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Sunday-Wednesday 10am-Midnight
Thursday, Friday, Saturday 10am-2am

Orchard Hill LOOP 1

From Stadium and Southwest Area to Central, Orchard Hill and Sylvan

MAIN STOPS	→ READ LEFT TO RIGHT →					
	E-Lot (Stadium)	South-west	Stock-bridge Road	Sylvan	Career Center	Butter-field Dorm
AM and Midday Service 15 minutes between buses	7:24	7:26	7:29	7:33	7:35	7:40
	7:45	7:47	7:50	7:57	7:59	8:04
	7:59	8:01	8:04	8:11	8:13	8:18
	—	—	—	—	—	—
	8:27	8:29	8:32	8:39	8:41	8:46
	8:41	8:43	8:48	8:53	8:55	9:00
	8:55	8:57	9:00	9:07	9:09	9:14
	9:09	9:11	9:14	9:21	9:23	9:28
	9:23	9:25	9:28	9:35	9:37	9:42
	9:37	9:39	9:42	9:49	9:51	9:56
	9:51	9:53	9:56	10:03	10:05	10:10
	10:05	10:07	10:10	10:17	10:19	10:24
	10:19	10:21	10:24	10:31	10:33	10:38
	10:33	10:35	10:38	10:45	10:47	10:52
	10:47	10:49	10:52	10:59	11:01	11:06
	11:01	11:03	11:06	11:13	11:15	11:20
	11:15	11:17	11:20	11:27	11:29	11:34
	11:29	11:31	11:34	11:41	11:43	11:48
	11:43	11:45	11:48	11:55	11:57	12:02
	11:57	11:59	12:02	12:09	12:11	12:16
	12:11	12:13	12:16	12:23	12:25	12:30
	12:25	12:27	12:30	12:37	12:39	12:44
	12:39	12:41	12:44	12:51	12:53	12:58
	12:53	12:55	12:58	1:05	1:07	1:12
	1:07	1:09	1:12	1:19	1:21	1:26
	1:21	1:23	1:26	1:33	1:35	1:40
	1:35	1:37	1:40	1:47	1:49	1:54
PM Service 21 minutes between buses	1:56	1:58	2:01	2:08	2:10	2:15
	2:17	2:19	2:22	2:29	2:31	2:36
	2:38	2:40	2:43	2:50	2:52	2:57
	2:59	3:01	3:04	3:11	3:13	3:18
	3:20	3:22	3:25	3:32	3:34	3:39
	3:41	3:43	3:46	3:53	3:55	4:00
	4:02	4:04	4:07	4:14	4:16	4:21
	4:23	4:25	4:28	4:35	4:37	4:42
	4:44	4:46	4:49	4:56	4:58	5:03
	5:05	5:07	5:10	5:17	5:19	5:24
	5:26	5:28	5:31	5:38	5:40	5:45
	5:47	5:49	5:52	5:59	6:01	6:06
	6:08	6:10	6:13	6:20	6:22	6:27
	6:52	6:54	6:57	7:04	7:06	7:11
	7:16	7:38	7:41	7:48	7:50	7:55

Note: ORCHARD HILL 1 travels in a CLOCKWISE direction

Orchard Hill LOOP 2

From Lot 25 and GRC to Central, Orchard Hill and Sylvan

MAIN STOPS	→ READ LEFT TO RIGHT →						
	E-lot & Lot 25	GRC	Bay-Bank	Butter-field Dorm	Career Center	Sylvan	GRC
Early AM Service Shuttle Only	—	—	—	—	—	—	—
	5:55	5:58	—	—	—	—	5:58
	6:17	6:20	—	—	—	—	6:20
	6:39	6:42	—	—	—	—	6:42
	7:02	7:04	—	—	—	—	7:04
AM and Midday Service 21 minutes between buses	7:25	7:27	7:32	7:35	7:40	7:43	7:45
	8:06	8:08	8:13	8:17	8:22	8:25	8:27
	—	8:29	8:34	8:38	8:43	8:46	8:48
	8:48	8:50	8:55	8:59	9:04	9:07	9:09
	9:09	9:11	9:16	9:20	9:25	9:28	9:30
	9:30	9:32	9:37	9:41	9:46	9:49	9:51
	9:51	9:53	9:58	10:02	10:07	10:10	10:12
	10:12	10:14	10:19	10:23	10:28	10:31	10:33
	10:33	10:35	10:40	10:44	10:49	10:52	10:54
	10:54	10:56	11:01	11:05	11:10	11:13	11:15
	11:15	11:17	11:22	11:26	11:31	11:34	11:36
	11:36	11:38	11:43	11:47	11:52	11:55	11:57
	11:57	11:59	12:04	12:08	12:13	12:16	12:18
	12:18	12:20	12:25	12:29	12:34	12:37	12:39
	12:39	12:41	12:46	12:50	12:55	12:58	1:00
	1:00	1:02	1:07	1:11	1:16	1:19	1:21
	1:21	1:23	1:28	1:32	1:37	1:40	1:42
PM Service 15 minutes between buses	1:42	1:44	1:49	1:53	1:58	2:01	2:03
	—	1:58	2:03	2:07	2:12	2:15	2:17
	2:10	2:12	2:17	2:21	2:26	2:29	2:31
	2:24	2:26	2:31	2:35	2:40	2:43	2:45
	2:38	2:40	2:45	2:49	2:54	2:57	2:59
	2:52	2:54	2:59	3:03	3:08	3:11	3:13
	3:06	3:08	3:13	3:17	3:22	3:25	3:27
	3:20	3:22	3:27	3:31	3:36	3:39	3:41
	3:34	3:36	3:41	3:45	3:50	3:53	3:55
	3:48	3:50	3:55	3:59	4:04	4:07	4:09
	4:02	4:04	4:09	4:13	4:18	4:21	4:23
	4:16	4:18	4:23	4:27	4:32	4:35	4:37
	4:30	4:32	4:37	4:41	4:46	4:49	4:51
	4:44	4:46	4:51	4:55	5:00	5:03	5:05
	4:58	5:00	5:05	5:09	5:14	5:17	5:19
	5:12	5:14	5:19	5:23	5:28	5:31	5:33
	5:26	5:28	5:33	5:37	5:42	5:45	5:47
	5:40	5:42	5:47	5:51	5:56	5:59	6:01
	5:54	5:56	6:01	6:04	6:09	6:12	6:14
Evening Service 30 min. between buses	6:34	6:36	6:39	6:41	6:46	6:49	6:51
	7:13	7:15	7:18	7:20	7:25	7:28	7:30
	7:52	7:54	7:57	7:59	8:04	8:07	8:09
	8:31	8:33	8:36	8:38	8:43	8:46	8:48
	9:10	9:12	9:15	9:17	9:22	9:25	9:27
	9:49	9:51	9:54	9:56	10:01	10:04	10:06
	10:28	10:30	10:33	10:35	10:40	10:43	10:45
	11:07	11:09	11:12	11:14	11:19	11:22	11:24
	11:46	11:48	11:51	11:53	11:58	12:01	12:03
	12:25	12:27	12:30	12:32	12:37	12:40	12:42

Note: ORCHARD HILL 2 travels in a COUNTER-CLOCKWISE direction

Lost and found, suggestions, and complaints: call the UMTS Business Office at 545-0056.

For schedule changes due to inclement weather, please tune to WMUA 91.1 FM, WRNX 100.9 FM or WTTT 14.30 AM or call the UMTS Hotline at 545-1633.

Campus Shuttle LOOP 1

From Central, Orchard Hill, Sylvan to Southwest Area and Stadium

MAIN STOPS	→ READ LEFT TO RIGHT →					
	Butter-field Dorm	Stock-bridge Road	Eng Lab	E-Lot & Lot 25	Boyden	E-Lot (Stadium)
AM and Midday Service 15 minutes between buses	7:40	7:44	7:47	7:51	7:53	7:59
	8:04	8:08	8:12	8:17	8:20	8:27
	8:18	8:22	8:26	8:31	8:34	8:41
	—	8:36	8:40	8:45	8:48	8:55
	8:46	8:50	8:54	8:59	9:02	9:09
	9:00	9:04	9:08	9:13	9:16	9:23
	9:14	9:18	9:22	9:27	9:30	9:37
	9:28	9:32	9:36	9:41	9:44	9:51
	9:42	9:46	9:50	9:55	9:58	10:05
	9:56	10:00	10:04	10:09	10:12	10:19
	10:10	10:14	10:18	10:23	10:26	10:33
	10:24	10:28	10:32	10:37	10:40	10:47
	10:38	10:42	10:46	10:51	10:54	11:01
	10:52	10:56	11:00	11:05	11:08	11:15
	11:06	11:10	11:14	11:19	11:22	11:29
	11:20	11:24	11:28	11:33	11:38	11:43
	11:34	11:38	11:42	11:47	11:50	11:57
	11:48	11:52	11:56	12:01	12:04	12:11
	12:02	12:06	12:10	12:15	12:18	12:25
	12:16	12:20	12:24	12:29	12:32	12:39
	12:30	12:34	12:38	12:43	12:46	12:53
	12:44	12:48	12:52	12:57	1:00	1:07
	12:58	1:02	1:06	1:11	1:14	1:21
	1:12	1:16	1:20	1:25	1:28	1:35
	1:26	1:30	1:34	1:39	1:42	1:49
	1:40	1:44 Out of Service				
	1:54	1:58	2:02	2:07	2:10	2:17
PM Service 21 minutes between buses	2:15	2:19	2:23	2:28	2:31	2:38
	2:36	2:40	2:44	2:49	2:52	2:59
	2:57	3:01	3:05	3:10	3:13	3:20
	3:18	3:22	3:26	3:31	3:34	3:41
	3:39	3:43	3:47	3:52	3:55	4:02
	4:00	4:04	4:08	4:13	4:16	4:23
	4:21	4:25	4:29	4:34	4:37	4:44
	4:42	4:46	4:50	4:55	4:58	5:05
	5:03	5:07	5:11	5:16	5:19	5:26
	5:24	5:28	5:32	5:37	5:40	5:47
	5:45	5:49	5:53	5:58	6:01	6:08
	6:06	6:10 Out of Service				
	6:27	6:31	6:35	6:42	6:45	6:52
	7:11	7:15	7:19	7:26	7:29	7:38
	7:55	7:59 Out of Service				

Note: CAMPUS SHUTTLE 1 travels in a COUNTER-CLOCKWISE direction

Campus Shuttle LOOP 2

From Orchard Hill and Sylvan to Southwest and Lot 25

MAIN STOPS	→ READ LEFT TO RIGHT →						
	Butter-field Dorm	Career Center	Sylvan Area	GRC	South-west	E-Lot (Stadium)	E-Lot & Lot 25
Early AM Service Shuttle Only	—	—	—	—	—	5:45	5:55
	—	—	—	5:58	6:03	6:07	6:17
	—	—	—	6:20	6:25	6:29	6:39
	—	—	—	6:42	6:47	6:51	7:02
	—	—	—	7:04	7:09	7:13	7:25
AM & Midday Service 21 min. between buses	7:35	7:40	7:43	7:45	7:50	7:52	8:06
	8:17	8:22	8:25	8:27	8:32	8:36	8:48
	8:38	8:43	8:46	8:48	8:53	8:57	9:09
	8:59	9:04	9:07	9:09	9:14	9:18	9:30
	9:20	9:25	9:28	9:30	9:35	9:39	9:51
	9:41	9:46	9:49	9:51	9:56	10:00	10:12
	10:02	10:07	10:10	10:12	10:17	10:21	10:33
	10:23	10:28	10:31	10:33	10:38	10:42	10:54
	10:44	10:49	10:52	10:54	10:59	11:03	11:15
	11:05	11:10	11:13	11:15	11:20	11:24	11:36
	11:28	11:31	11:34	11:36	11:41	11:45	11:57
	11:47	11:52	11:55	11:57	12:02	12:06	12:18
	12:08	12:13	12:16	12:18	12:23	12:27	12:39
	12:29	12:34	12:37	12:39	12:44	12:48	1:00
	12:50	12:55	12:58	1:00	1:05	1:09	1:21
	1:11	1:16	1:19	1:21	1:26	1:30	1:42
	1:32	1:37	1:40	1:42	1:47	1:51	2:03
PM Service 15 min. between buses	1:53	1:58	2:01	2:03	2:08	2:12	2:24
	2:07	2:12	2:15	2:17	2:22	2:26	2:38
	2:21	2:26	2:29	2:31	2:36	2:40	2:52
	2:35	2:40	2:43	2:45	2:50	2:54	3:06
	2:49	2:54	2:57	2:59	3:05	3:08	3:20
	3:03	3:08	3:11	3:13	3:18	3:22	3:34
	3:17	3:22	3:25	3:27	3:32	3:36	3:48
	3:31	3:36	3:39	3:41	3:46	3:50	4:02
	3:45	3:50	3:53	3:55	4:00	4:04	4:16
	3:59	4:04	4:07	4:09	4:14	4:18	4:30
	4:13	4:18	4:21	4:23	4:28	4:32	4:44
	4:27	4:32	4:35	4:37	4:42	4:46	4:58
	4:41	4:46	4:49	4:51	4:58	5:00	5:12
	4:55	5:00	5:03	5:05	5:10	5:14	5:26
	5:09	5:14	5:17	5:19	5:24	5:28	5:40
	5:23	5:28	5:31	5:33	5:38	5:42	5:54
	5:37	5:42	5:45	5:47	5:52	5:56	6:08
	5:51	5:56	5:59	6:01	6:06	6:10	6:22
	6:04	6:09	6:12	6:14	6:18	6:22	6:34
Evening Service 30 min. between buses	6:41	6:46	6:49	6:51	6:56	6:59	7:11
	7:20	7:25	7:28	7:30	7:35	7:38	7:50
	7:59	8:04	8:07	8:09	8:14	8:17	8:29
	8:38	8:43	8:46	8:48	8:53	8:56	9:08
	9:17	9:22	9:25	9:27	9:32	9:35	9:47
	9:56	10:01	10:04	10:06	10:11	10:14	10:26
	10:35	10:40	10:43	10:45	10:50	10:53	11:05
	11:14	11:19	11:22	11:24	11:29	11:32	11:44
	11:53	11:58	12:01	12:03	12:08	12:11	12:23
	12:32	12:37	12:40	12:42	12:47	12:50	1:02

Note: CAMPUS SHUTTLE 2 travels in a CLOCKWISE direction

SCHEDULE INFO: 586-5806

INFO FOR THE DEAF: 545-2086

NOT A WEEKEND SCHEDULE

Northbound 360-North Amherst

From Old Belchertown Road to Puffton Village Apts.

MAIN STOPS	→ READ LEFT TO RIGHT →					
	Leave Off-Campus Lot	Colonial Village	Amherst Crossing	Amherst Post Office	UMASS CAMPUS Stockbridge Road	Arrive Puffton Village
AM Service 10 min. between buses	7:17	7:23	7:26	7:32	7:36	7:43
	7:27	7:33	7:36	7:42	7:46	7:53
	7:37	7:43	7:46	7:52	7:56	8:03
	7:51	7:57	8:00	8:06	8:10	8:17
	8:01	8:07	8:10	8:16	8:20	8:27
	8:11	8:17	8:20	8:26	8:30	8:37
	8:21	8:27	8:30	8:36	8:40	8:47
	8:31	8:37	8:40	8:46	8:50	8:57
	8:41	8:47	8:50	8:56	9:00	9:07
	8:51	8:57	9:00	9:06	9:10	9:17
	9:01	9:07	9:10	9:16	9:20	9:27
	9:11	9:17	9:20	9:26	9:30	9:37
	9:21	9:27	9:30	9:36	9:40 Out of Service	
	9:31	9:37	9:40	9:46	9:50	9:57
Midday Service 20 min. between buses	9:51	9:57	10:00	10:06	10:10	10:17
	10:11	10:17	10:20	10:26	10:30	10:37
	10:31	10:37	10:40	10:46	10:50	10:57
	10:51	10:57	11:00	11:06	11:10	11:17
	11:11	11:17	11:20	11:26	11:30	11:37
	11:31	11:37	11:40	11:46	11:50	11:57
	11:51	11:57	12:00	12:06	12:10	12:17
	12:11	12:17	12:20	12:26	12:30	12:37
	12:31	12:37	12:40	12:46	12:50	12:57
	12:51	12:57	1:00	1:06	1:10	1:17
	1:11	1:17	1:20	1:26	1:30	1:37
	1:31	1:37	1:40	1:46	1:50	1:57
	1:51	1:57	2:00	2:06	2:10	2:17
PM Service 20 min. between buses	2:11	2:17	2:20	2:26	2:30	2:37
	2:31	2:37	2:40	2:46	2:50	2:57
	2:51	2:57	3:00	3:06	3:10	3:17
	3:11	3:17	3:20	3:26	3:30	3:37
	3:31	3:37	3:40	3:46	3:50	3:57
	3:51	3:57	4:00	4:06	4:10	4:17
	4:11	4:17	4:20	4:26	4:30	4:37
	4:31	4:37	4:40	4:46	4:50	4:57
	4:51	4:57	5:00	5:06	5:10	5:17
	5:11	5:17	5:20	5:26	5:30 Out of Service	
	5:31U	5:37	5:40	5:46	5:50 Out of Service to Garage	
	5:41U	5:47	5:50	5:56	6:00 Out of Service	
	5:51U	5:57	6:00	6:06	6:10	6:17
Evening Service 30 min. between buses	6:24	6:29	6:32	6:37	6:40	6:46
	7:04	7:09	7:12	7:17	7:20	7:26
	7:34	7:39	7:42	7:47	7:50	7:56
	8:04	8:09	8:12	8:17	8:20	8:26
	8:34	8:39	8:42	8:47	8:50	8:56
	9:04	9:09	9:12	9:17	9:20	9:26
	9:34	9:39	9:42	9:47	9:50	9:56
	10:04	10:09	10:12	10:17	10:20	10:26
	10:34	10:39	10:42	10:47	10:50	10:56
	11:04	11:09	11:12	11:17	11:20	11:26
	11:34	11:39	11:42	11:47	11:50	11:56
	12:04	12:09	12:12	12:17	12:20	12:26
	—	12:30	12:33	12:42	12:45U	12:55
	12:45U	12:55	1:00 Out of Service to Garage			

U = to UMass Only • = to South Deerfield via Sunderland

No Service: Nov. 26; Dec. 25; Jan. 1
May 31, July 5, and Sept. 6

Schedules available at the Campus Center Information Desk and on all UMTS buses.

Northbound 380-Sunderland

From Brittany Manor Apts. to Sunderland Center

MAIN STOPS	→ READ LEFT TO RIGHT →					
	Leave Brittany Manor	Amherst Post Office	UMASS CAMPUS Stockbridge Road	Tyrrell-Hasbrouck Apts.	Garage Road	Arrive Northwood Apts.
AM Service 10 min. between buses	7:31	7:36	7:39	7:43	7:48	7:53
	7:41	7:46	7:49	7:53	7:58	8:03
	7:51	7:56	7:59	8:03	8:08	8:13
	8:01	8:06	8:09	8:13	8:18	8:23
	8:11	8:16	8:19	8:23	8:28	8:33
	8:21	8:26	8:29	8:33	8:38	8:43
	8:31	8:36	8:39	8:43	8:48	8:53
	8:41	8:46	8:49	8:53	8:58	9:03
	8:51	8:56	8:59	9:03	9:08	9:13
	9:01	9:06	9:09	9:13	9:18	9:23
	9:11	9:16	9:19	9:23	9:28	9:33
	9:21	9:26	9:29	9:33	9:38	9:43
	9:31	9:36	9:39	9:43	9:48	9:53
Midday Service 20 min. between buses	9:51	9:56	9:59	10:03	10:08	10:13
	10:11	10:16	10:19	10:23	10:28	10:33
	10:31	10:36	10:39	10:43	10:48	10:53
	10:51	10:56	10:59	11:03	11:08	11:13
	11:11	11:16	11:19	11:23	11:28	11:33
	11:31	11:36	11:39	11:43	11:48	11:53
	11:51	11:56	11:59	12:03	12:08	12:13
	12:11	12:16	12:19	12:23	12:28	12:33
	12:31	1:00	1:05	1:13	1:18	1:23
	1:11	1:40	1:45	1:53	1:58	2:03
	1:51	2:20	2:25	2:33	2:38	2:43
PM Service 15 min. between buses	2:11	2:40	2:45	2:53	2:58	3:03
	2:31	3:00	3:05	3:13	3:18	3:23
	2:51	3:20	3:25	3:33	3:38	3:43
	3:11	3:40	3:45	3:53	3:58	4:03
	3:31	4:00	4:05	4:13	4:18	4:23
	3:51	4:20	4:25	4:33	4:38	4:43
	4:11	4:40	4:45	4:53	4:58	5:03
	4:31	5:00	5:05	5:13	5:18	5:23
	4:51	5:20	5:25	5:33	5:38	5:43
	5:11	5:40	5:45	5:53	5:58	6:03
	5:31U	5:50	5:55 Out of Service to Garage			
	5:51U	6:00	6:05 Out of Service to Garage			
Evening Service 30 min. between buses	6:01	6:10	6:15	6:23	6:28	6:33
	6:21U	6:30	6:35 Out of Service to Garage			
	6:31	6:40	6:45	6:53	6:58	7:01
	7:06	7:15	7:20	7:28	7:34	7:38
	7:36	7:45	7:50	7:58	8:04	8:08
	8:06	8:15	8:20	8:28	8:34	8:38
	8:36	8:45	8:50	8:58	9:04	9:08
	9:11•	9:20	9:25	9:33	9:39	9:41 to SD
	9:56	10:05	10:10	10:18	10:24	10:28 • to SD
	10:26	10:35	10:40	10:48	10:54	10:58
	10:56	11:05	11:10	11:18	11:24	11:28
	11:26•	11:35	11:40	11:48	11:54	11:56 to SD
	11:56U	12:05	12:10 Out of Service to Garage			
	THURSDAY & FRIDAY NIGHT ONLY					
	—	12:30	12:33	12:42	12:45U	12:55
	12:45U	12:55	1:00 Out of Service to Garage			

U = to UMass Only • = to South Deerfield via Sunderland

Southbound 320-Belchertown Road

From Puffton Village Apts. to Old Belchertown Road

MAIN STOPS	→ READ LEFT TO RIGHT →					
	Leave Puffton Village	UMASS CAMPUS Graduate Research Center	Cowles Lane	Colonial Village	Arrive Olive & Main Rd	
AM Service 10 min. between buses	7:25	7:30	7:37	7:44	7:51	
	7:35	7:40	7:47	7:54	8:01	
	7:45	7:50	7:57	8:04	8:11	
	7:55	8:00	8:07	8:14	8:21	
	8:05	8:10	8:17	8:24	8:31	
	8:15	8:20	8:27	8:34	8:41	
	8:25	8:30	8:37	8:44	8:51	
	8:35	8:40	8:47	8:54	9:01	
	8:45	8:50	8:57	9:04	9:11	
	8:55 U	9:00	9:07	9:14	9:21	
	9:05 U	9:10	9:17	9:24	9:31	
	9:35 U	9:40 Out of Service				
	9:45	9:50	9:57	10:04	10:11	
Midday Service 20 min. between buses	10:05	10:10	10:17	10:24	10:31	
	10:25	10:30	10:37	10:44	10:51	
	10:45	10:50	10:57	11:04	11:11	
	11:05	11:10	11:17	11:24	11:31	
	11:25	11:30	11:37	11:44	11:51	
	11:45	11:50	11:57	12:04	12:11	
	12:05	12:10	12:17	12:24	12:31	
	12:25	12:30	12:37	12:44	12:51	
	12:45	12:50	12:57	1:04	1:11	
	1:05	1:10	1:17	1:24	1:31	
	1:25	1:30	1:37	1:44	1:51	
	1:45	1:50	1:57	2:04	2:11	
PM Service 15 min. between buses	2:05	2:10	2:17	2:24	2:31

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Wednesday September 9, 1992
VOLUME CII ISSUE 1

Welcome back to the lovely Pioneer Valley. We missed you.

Editorial/Opinion:
Is the University of Massachusetts a fantasy land? Read Greg Sukiennik's column on page 20 to find out. Also, Marc Elliott has a thing or two to say about heroes.

Arts & Living:
Mr. Lupo is back from his summer vacation and ready to review all of the big releases over the past few months.

THE MASSACHUSETTS DAILY

COLLEGIAN

The Largest College Daily in New England • Founded in 1890

TUBA TROT — The University of Massachusetts marching band practices it's two-step last week down on Lower Boyden Field.

JOSH REYNOLDS / COLLEGIAN

Spending Probe rocks Athletic Dept.

By MICHAEL MORRISSEY
Collegian Staff

For the last eight months, a scandal has rocked the University of Massachusetts athletic department, shaking the very foundation of the athletic department if not the University itself.

What began as a controversy over the resignation of the school's head football coach has exploded into a ongoing investigation by the House of Representatives.

Longtime Athletic Director Frank McInerney and former Dean of Physical Education David Bischoff left their jobs in the middle of the turmoil, McInerney on May 4 and Bischoff on July 3.

Bischoff resigned after less than two months at his newly appointed posts, which were director of the Mullins Center and associate chancellor. Bischoff's new titles were announced on May 4.

This has led to, among other things, the revelation

Turn to **PROBE**, page 19

New University president aims for faculty raises

Hooker looks to rebuild Massachusetts' public higher education system

By MICHELLE BAYLISS
Collegian Staff

Michael K. Hooker was chosen by the Board of Trustees in May as the new president of the five-campus University of Massachusetts system.

Hooker, whose base salary is the highest among all state public employees, said boosting salaries of the University faculty, who have not received pay raises in four years, as well as building support in the state for restoring the budget are topping his list of priorities.

"The ability to do anything depends on a strong staff," Hooker said 12 hours into his post during an interview last week at the Campus Appreciation celebration.

"It's important for the university to demonstrate to the government and legislation that the reorganization of the five-college system was a good idea," said Hooker, who was currently president of the University of Maryland, Baltimore County.

Hooker, 46, is an educational administrator and philosopher who received his Ph.D. from the University of Massachusetts at Amherst in 1973.

"We have to demonstrate that we are able to do things as a collective of campuses and not alone," said Hooker. "We can rebuild the state's economy collectively rather than individually, focusing on economically developing an educated workforce for the 21 century."

Last year, the Massachusetts legislature united campuses in Amherst, Boston, Dartmouth, Lowell and Worcester into a new University system with increased independence and fiscal autonomy. This new five-college system will be governed by a single Board of Trustees and the new President.

Picked following a six-month national search, Hooker, has been the president of the University of Maryland Baltimore County since 1986.

He succeeds E.K. Fretwell, who was appointed on an interim basis in July 1991 to lead the University following the

Turn to **HOOKER**, page 15

COURTESY UNIVERSITY NEWS OFFICE
President Michael Hooker

President's benefits are questioned

By MICHELLE BAYLISS
Collegian Staff

Since one of Michael Hooker's top goals is to raise faculty salaries, he is setting a good example by being on the receiving end of one of the highest state salaries and a posh but temporary address at the most luxurious condominium development in Cambridge.

Many University of Massachusetts faculty and staff are supportive of the incoming president's $175,000 a year paycheck - the highest base salary among all state public employees.

This is 35 percent more than the previous president's salary.

"The most important item on my agenda, before which all others pale, is salary increases," said Hooker at an education conference over the summer.

Gordon Oakes, chairman of the Board of Trustees, said the search committee began seeking a candidate in the national marketplace and compared salaries across the country to determine a competitive salary.

"We want UMass to be the best in the nation. That starts with the president. We have to be competitive to attract qualified candidates," said Oakes.

This salary also covers the cost of his rental unit at The Esplanade for $2,800 a month. The previous president, Joseph Duffey, received about $130,000 a year plus benefits.

Until a house is donated, Hooker expects to live in the apartment for no longer than one year. He said his Real Estate agent showed him apartments priced as high as $5,000 a month.

Turn to **SALARY**, page 18

Nobel winner Tutu to visit UMass

By TAMI MONAHAN
Collegian Staff

Bishop Desmond Tutu, Nobel Peace Prize winner and anti-apartheid activist, will speak on Oct. 6 at 4 p.m. in the concert hall of the Fine Arts Center at the University of Massachusetts.

Tutu's visit is the result of efforts by the Episcopal Chaplaincy at the University, which has been working since 1985 to reach out to other parts of the world and specifically to raise money and awareness for South Africa.

"We wanted something big to bring attention to the issues in South Africa," said Chris Carlisle, the Episcopal chaplain at UMass.

Tutu was awarded the Nobel Prize for Peace for his efforts in nonviolent protests against apartheid in October of 1984.

He was born in Klerksdrop, South Africa on October 7, 1931 and was ordained an Anglican priest in 1961.

In November of 1984 he was elected the first black Anglican bishop of Johannesburg and he currently serves as archbishop of Cape Town.

Mzamo Mangaliso, an assistant professor in the School of Management and deputy vice chancellor of the University of Fort Hare in South Africa where Tutu is a council member, was instrumental in getting Tutu to campus.

The University of Fort Hare is the alma mater of Mangaliso, which he attended while Tutu was lecturing at the Federal Theological Seminary.

"Perhaps with faculty we can create a relationship with Fort Hare," said Carlisle. Mangaliso added that he is working on building an exchange program with Fort Hare which would encompass both students and faculty.

"When we look at South Africa we are looking at the mirror of America," Mangaliso said.

Both Mangaliso and Carlisle said they hoped that Tutu would bring a healing message to UMass which has had a history of racial tensions including the riots which took place in the Southwest Residence Area after the 1986 World Series.

"[Tutu's] had a way of avoiding political factionalism, which can be divisive," Carlisle said, adding that Tutu promotes unity in the midst of division.

"He calls himself a prisoner of hope," said Carlisle.

This will be Tutu's first stop in the United States since recent incidents of bloodshed in South Africa.

"One can anticipate him speaking on the incidents of Black on Black violence in the news recently," Mangaliso said.

Mangaliso anticipates Tutu speaking on the prospects of getting past the current deadlock in South African negotiations.

All donations associated with this project will go to the Desmond Tutu Scholarship Fund which funds the education of Black South Africans in the United States and Britain.

Tutu has also published two collections

Turn to **TUTU**, page 6

THE MASSACHUSETTS DAILY
COLLEGIAN
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The *Massachusetts Daily Collegian* is published each weekday during the calendar semester with a circulation of 19,000. The *Collegian* is financially independent from the University of Massachusetts and neither speaks for nor answers to the University administration. The paper was founded in 1890 as *Aggie Life*, became the *College Signal* in 1901, the *Weekly Collegian* in 1914 & the *Tri-Weekly Collegian* in 1936. The *Collegian* has been published daily since 1967.

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AC buys atomic proof bunker

By Associated Press and Collegian Staff Reports

AMHERST — Amherst College could become the nation's only private, liberal arts school with its own three-story, atomic bomb-proof, Cold War bunker, complete with glassed-in command theater.

Brian Donovan, a spokesman for the Federal Reserve Bank of Boston, said that the college was the high bidder for the massive underground hideaway tucked into a mountain pass between South Hadley and Amherst by the Strategic Air Command in the 1950s.

The bunker, with three-foot thick blast doors, was completed shortly before the Cuban missile crisis when nearby Westover Air Force Base was SAC's northeastern headquarters. The bank acquired it from the federal government when SAC pulled out of Westover in 1973.

For the past two decades, the Fed has used the 44,000 square-foot, climate-controlled bunker, originally designed to allow about 300 SAC generals and staff to hold out while directing retaliatory strikes, for storage and as a back-up location from which it could operate in case of natural and other disasters.

The only traces of its former use left behind by the Air Force in the cavernous command theater are yellowed projector screens, a red warning light labelled "A-1" and the lettering on the doors leading to the generals balcony reading "Senior Battle Staff Only."

Donovan said relaxation of federal regulations requiring the bank to maintain an atomic bomb proof storage area and the departure of its prime tenant, the New York Federal Reserve Bank, led it to put the bunker on the market last month.

Terry Allen, a college spokeswoman, said Amherst College plans to use the bunker for storage for "educational materials."

Allen said the college's offer was dependent on an engineering review and approval by the town Zoning Board of Appeals of the college's proposed uses. The 26-acre property is currently zoned residential.

She declined to reveal how much the college had offered the bank and Donovan would only say bids by "all the serious candidates" were over the $225,000 asking price.

Feds pull funding for program

By DAVID MASSEY
Collegian Staff

Campus officials are appealing a decision by the U.S. Department of Education to eliminate federal funding for the University's Upward Bound program which assists disadvantaged students.

The Department of Education has previously picked up the tab for about $241,000 of the cost of the program - a year-long program that provides academic support for students from low-income families.

The University had paid for the remaining $85,000. This summer, the University ran a scaled-down version of the program, serving almost 60 kids.

"The University's first priority is to fight to get the federal funding back," said Chancellor Richard O'Brien in a June meeting with program staffers and supporters.

For the past 25 years, Upward Bound brought poor inner-city and rural youth to the University of Massachusetts for a six-week summer program before their freshmen year to prepare them for college life.

In addition, the program provided tutoring and support to the students throughout the school year.

"I share your disappointment and outrage that this important program did not receive federal funding to continue this summer," said O'Brien.

"Upward Bound has been an important expression of the University's commitment to encouraging the youth of Western Massachusetts to persevere through high school and pursue higher education," said O'Brien in a prepared statement last month.

Jo-Anne Vanin, interim vice chancellor for student affairs, is exploring ways of continuing a modified version of the program in the wake of the withdrawal of federal funding.

"At this point, Upward Bound is over," said Vanin. "We're tyring to come up with some strategies" to continue to serve the needs of disadvantaged college-bound students.

Vanin expressed disappointment over the University's rejected appeal to bring back federal funding to the program.

"Upward Bound has been a hallmark of things the University has been doing," said Vanin. "It's a tragedy."

Ken Burnham, interim dean of academic support services, said his hopes slowly sank during the months between the appeal of the decision and the word from the Department of Education that federal funding would not be reinstated.

"I started to get really hopeful," said Burnham. "And then I became very upset.

"I'm not knowledgable of anyone who has won an appeal with the U.S. Department of Education."

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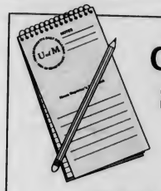

CAMPUS SHORTS

compiled by David Massey

Fits of fashion

That wonderfully satirical magazine, *Spy*, aimed its wit at academia and listed a University of Massachusetts course, "Fashion Retail Buying," among the "The 50 Stupidest Courses" from colleges across the country.

Memorial funds established for two students

Two scholarship funds have been established at UMass in memory of two students, Matthew Peterson of Framingham and Joseph Pirog of Arlington, who died in a house fire on North Pleasant Street on Feb. 17, 1991.

The endowments for both scholarships have been established with gifts from Estelle Shea, Peterson's mother, and Ann Pirog, Pirog's mother.

The financial aid office will choose a winner of the Peterson scholarship each year based on need and academic merit. The recipient will be a graduate of Framingham High School attending UMass who shows an interest in humanities or fine arts.

Earnings on the Pirog fund will be divided equally among the departments of animal science and chemistry. This scholarship will go to one student in each major based on financial need and merit.

See you at the Olympics

Attention boomerang enthusiasts: The country's top 100 boomerang throwers competed this summer at UMass in the 10th annual National Boomerang Championships.

Participants included top players from New England and the current world champion. There was even a public auction of boomerangs and boomerang paraphernalia.

"It's an esoteric sport that attracts unique individuals," said tournament organizer Larry Ruhf, of Belchertown. "Many people get interested in boomerang throwing because its magical, yet scientific."

A former UMass student and former world record holder in boomerang hang-time, his boomerang stayed in the sky for a whopping two-and-a-half minutes.

And I though my aerobie could really fly.

Southwest Dorm Update

John Adams, not John Quincy Adams, will be closed during this school year. Washington Tower is ready for action after being closed last year for installation of a sprinkler system and other renovations.

Depending on student enrollment, Kennedy will be closed later in the fall semester or by the spring semester for the same reason.

It's costing about $850,000 to install the sprinkler system and another half a million to replace doors, new carpets, painting and new furniture. Each of the towers houses about 550 students.

Wind stolen

UMass renewable energy researchers are wondering who stole their scientific equipment from a wind turbine site on Mt. Tom in mid-July.

"He knew what he was doing," laments Ian Baring-Gould, a mechancial engineering student and research assistant on the Mt. Tom project. He said the thief would have needed special tools and a prior knowledge of the research site.

"Perhaps he thought he was stealing from a major corporation, and not a university trying to research how to provide a renewable energy source for the Northeast," says Gould.

Since January, researchers have been collecting wind data to deterimine how to place the turbine. The theft of a photovoltaic panel and a wynch essentially fazed out the operation. Now, they will have to rely on older data.

The Mt. Tom turbine project is designed to discover greater uses of wind energy in the Northeast. If anyone has any information on the theft, call project director Bill Stein, 545-0684.

State bolsters University budget by $10 million

By TAMI MONAHAN
Collegian Staff

Chancellor Richard O'Brien had an interesting dilemma this summer — how to spend almost $10 million in additional state funding.

For the first time in four years, the University has received a budget increase of $9.8 million from state and tuition sources.

The largest allocation is $2.1 million to be spent on building repair and maintenance. The University cites a need for funding "to work on major capital improvements."

Student Trustee Kevin Newnan said the Fine Arts Center needs major repairs and that some University housing buildings including the Marshall Annex have been condemned. He called other campus buildings "dangerous."

This additional funding will go toward improving faulty steam lines and roof repairs and also restoring other buildings sorely in need of repairs.

In addition, $2 million, the second largest allocation, will be used to fund graduate student stipends and health fees. Stipends will be increased by $1,000 per graduate employee.

Last semester, the Graduate Employee Organization held a strike to fight for increased stipends and health fee waivers.

Chancellor Richard O'Brien met with Jennifer Wood, president of the Student Government Association and Mark Kennen, president of the Graduate Student Senate, to solicit their advice on how the additional funds should be spent.

Wood said she suggested a fee decrease but the administration favored restoring funding to campus programs.

"I would have liked to have seen more money come back to the students since we paid for the cuts," Wood said. "But this will still benefit students."

The budget includes an allocation of $302,000 to improve the financial aid office.

"Any money spent to make the financial aid office easier to deal with would benefit students," said Wood.

About 1.5 million will help offset a "larger than anticipated freshman class" which is creating a need for additional classes and academic programs.

The budget also allocates over $900,000 for teaching and research equipment and includes a $700,000 allocation for faculty replacements.

About a dozen new faculty are expected, including two paid under the Special Opportunity Fund, a funding method designed to attract more women and minorities to campus.

Some $600,000 has been marked for programs and activities aimed at retaining students, particularly minority students.

Newnan said the additional funding will boost morale.

"It's just a beginning. It doesn't rectify all the damage that has been done," said Newnan. He called it a step toward a solution.

"It's better to be in a quandary about how to spend extra money," said Newnan.

Additional monies will go to fund compliance with new laws, specifically the American Disabilities Act, and for economic development intitiatives.

Firm picked to manage Mullins

Arena set to open with February basketball game

By DAVID MASSEY
Collegian Staff

The University of Massachusetts has picked an Illinois firm to run the new $51 million multipurpose arena scheduled to open next February when the men's basketball team takes on West Virginia.

Officials said a five-year contract calls for the University to pay a $151,200 annual management fee to Ogden Entertainment Services Corp.

Ogden will also receive 25 percent of the revenue after the basketball and hockey arena breaks even.

Chancellor Richard O'Brien said this management firm was chosen because of its previous success in running similar multipurpose arenas.

"Ogden's proposal and experience exhibited the sensitivity to working with universities that we were seeking as well as an aggressive approach to booking events into the arena," said O'Brien.

"For the University, this combination was essential," he said.

The 10,000-seat arena, which will cost $1 million a year to operate, will be used for theater productions, exhibitions, banquets and commencement in addition to sporting events.

Ashoke Ganguli, the director of auxilliary services, said the Mullins construction schedule is proceeding right on target.

"It's been a good summer because of the weather we've been having and everything is moving ahead," said Ganguli. "We look forward to a sellout game (in February)."

The arena's practice ice rink, racquetball courts and weight-training facilities will be used for physical education classes.

In addition, the arena will have two Olympic-size ice rinks, one of which can be turned into a basketball court.

Ogden will operate the food and beverage concession with its subcontractor, the University's Auxilliary Services.

A California firm, Facility Merchandising Inc., will manage the merchandise and novelty concession.

University officials had narrowed down the search for a management firm to Ogden and a Philadelphia firm, Spectacor Management Group.

"In the end, the selection committee believed that Ogden had more experience working with universities and, based on its proposal, would book more events," said Paul Page, vice chancellor of Administration and Finance.

Ogden manages more than 100 facilities throughout North America and Europe, including the Los Angeles Forum, the Meadowlands Convention Center in New Jersey and several campus arenas.

Turn to MULLINS, page 6

COURTESY MEG HALPINE / UNIVERSITY NEWS OFFICE
A model of the Mullins Memorial Center.

"Do I take 'The Microbiology of Potentially Pathogenic Beta-Hemolytic Streptococci.' Or 'The Evolution of the Situation Comedy.' Do I really want to live with Judy the neat freak-again. I can't believe I've got until Monday to decide if I'm a Biology or a Theatre major. Have I completely lost it? Will I ever be able to make a decision, again? Wait a minute, just yesterday, I was able to pick a phone company with absolutely no problem... Yes, there is hope."

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UMass celebrates 125th freshman class

By Collegian Staff Reports

COURTESY UNIVERSITY NEWS OFFICE

The first freshman class of the University of Massachusetts assembles for a picture outside of the North College building.

As the incoming University Class of 1996 makes its transition to college life, no doubt it will bemoan scheduling conflicts, 9 a.m. lectures and roomates who claim they study best with the stereo on full blast.

Perhaps the Class of 1996 can find solace in the tale of the Pioneer Class of 1871 at Massachusetts Agricultural College, as the University was named when it accepted its first students 125 years ago, in 1867.

Life was much less complex for the Pioneer Class than it is for the Class of 1996. The Pioneer Class didn't worry about high school transcripts, essays, or SAT scores.

Instead, prospective students just needed to pass an admissions exam, provide proof that they were at least 15 years old and furnish a certificate of good character from a teacher or minister.

When the school year began on Oct. 2, 1867, there were only about 30 men enrolled.

And there were only four buildings on campus. The Pioneer Class would be shocked to see its alma mater today, with about 130 buildings, ready to accept a freshman class of 3,800.

The Pioneer Class did not pore through a catalog listing 2,850 classes in more than 125 degree programs to balance their schedules and fulfill "gen. ed." requirements.

Back in 1867, all students had to take the same three classes each term.

And getting to know your professors? It was pretty easy since there were only four. Today, the University boasts over 1,200 faculty members.

All students in the Pioneer Class followed the same schedule. They woke up at 6:30 a.m., had breakfast and said prayers before attending their three classes and participated in gymnastics or mandatory military drill until lunch at 12:30 p.m.

Afternoons were free for study, except for two days each wee when the students were required to labor - without pay - on the school's farm.

Marching to the Amherst College chapel, the students went to Bible classes every Sunday. Despite this rigorous schedule, the Pioneer Class still found time for extracurricular activities.

The class formed two literary societies, a baseball team, a Christian Club, penned a column for The Amherst Record and began the Index Yearbook which is still published today.

In fact, they even formed secret societies - precursors to today's fraternities.

The Pioneer Class hadn't heard of basketball and certainly never had a team in the Sweet 16 but it had a crew team that obliterated the top Ivy League teams, including Harvard and Brown in 1871.

If the University is now credited with a high level of social activism, the Pioneer Class set the precedent. The Class of 1871 wet on strike twice, once refusing to march to the Amherst College Chapel on a 100-degree morning and a second time the class protested the compulsory labor system.

The Pioneer Class of 1871, having no history or tradition to guide it, forged its own path, often in the face of skepticism from state legislators who did not see the need for a public institution and though the state already had enough colleges.

"It has been a trying time for us," wrote the Pioneer Class at the end of its freshman year in August, 1868. "This class has bourne the heat and burden of the day, it has stood by in these dark hours, when it seemed to outsiders as though the institution would fail."

The class motto was "through trail to triumph." And triumph they did.

Some of the students proceeded to become state representatives and senators, college presidents, writers, lawyers and businessmen.

The Pioneer Class graduated 28 young men who, for four years, worked hard for their college. They spent their days in study, afternoons on the farm and their spare time making the muddy, undeveloped campus their home.

(Research for this article was done at the Special Collections and Archives, University Library.)

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UMass a forerunner in solar energy research

By BROOKE C. WHEELER
Collegian Staff

The University of Massachusetts is working at the forefront of energy conservation by soon being home to the nation's first major project for using stored solar-generated heat for winter use.

The project, which is headed by mechanical engineering professor J. Edward Sunderland, will be the first central solar heating plant with seasonal storage in the country. Sunderland said the project is on schedule and should be completed by next January.

"The public is ready for this kind of technology," said Sunderland.

The new 10,000-seat Mullins Arena currently under construction will be heated by this ground-breaking new system. In addition, it will also heat the showers, pool and gym on the top floor of Boyden Gymnasium, which houses the University's sports studies program.

The project calls for the use of solar collectors similar to those found on rooftops for solar hot-water devices. The collectors will be located on the seven-acre open field between the wastewater treatment plant and Route 116. They will heat water that is pumped through plastic loops of pipe buried in a clay deposit 100 feet deep.

Sunderland said the system can store heat all summer and release 85 percent of it during the heating season.

The researchers are still seeking funding, but they hope a statement of approval and support from Congress will boost their efforts for securing funds for construction.

In fiscal year 1988, Congress provided $250,000 for site evaluation and preliminary design work for the project. An additional $400,000 was provided in fiscal year 1991 for the final engineering design.

The overall construction cost is estimated to be $4.8 million over two years.

"Money for this project is a pittance compared to the funds spent on fossil fuel and nuclear research programs," said senior research associate Dwayne Breger.

As part of the Energy and Water Development funding bill for fiscal year 1993, the statement from Congress "recognizes the significant contribution that the University of Massachusets is making to the overall mission of the Department of Energy's renewable energy program.

"DOE has supported this project through the final engineering and preconstruction phase... The Department should continue to provide assistance to this project that will demonstrate the viability of storing solar-generated heat underground for use on a year-round basis for the United States."

"With the statement approved by Congress, there will be pressure on DOE to include the University's work in its budget, with some state cost-sharing. It's just a matter of finding a funding mechanism," Breger said.

Breger estimated the system will save about 1 million pounds of coal per year burned at the campus central steam plant.

"The technology offers tremendous opportunities for avoiding environmental impacts of fossil fuel use," said Sunderland.

In a letter of support for the project, Massachusetts U.S. Sen. Edward Kennedy said, "It is crucial that we keep moving forward with this endeavor, which has great potential for reducing our national energy dependence.

"There are particularly important implications of this technology for the middle and northern tiers of the country, where heating for buildings constitutes a significant portion of overall energy demand."

■ *Mullins*

continued from page 3

In addition to the financial boon of operating a large arena on campus, University officials said the community will gain educational, cultural and athletic opportunities.

For example, students will gain on-site experience through internships with the contractors.

■ *Tutu*

continued from page 1

of sermons and addresses, *Crying in the Wilderness* in 1982 and *Hope and Suffering* in 1982.

He is reported to have said, "We had the land, and they had the Bible. Then they said, 'let us pray,' and we closed our eyes. When we opened them again, they had the land and we had the Bible. Maybe we got the better end of the deal."

There's only one problem with religions that have all the answers. They don't allow questions.

If you sometimes have questions about God and the meaning of life, come and join the search for answers in the fellowship of the Episcopal Church. The Episcopal Church

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NO BAGS ALLOWED — Aaron Kuzmeskus, Physics '94, is never going to finish stocking the shelves in the Textbook Annex if he keeps stopping to read the texts.

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New fire systems to reduce accidental alarms

By DAVID MASSEY
Collegian Staff

University of Massachusetts fire officials installed over $600,000 in state-of-the-art fire alarm and sprinkler systems in campus buildings during the summer break.

Staff from the Physical Plant, Housing, and Environmental Health and Safety oversaw the installation of new computerized fire alarm systems in Emerson, James, Melville and Thoreau.

JOSH REYNOLDS / COLLEGIAN

Assistant Fire Chief Bowler assembles some of his new recruits for a training session in the Campus Center Parking Garage.

These systems will provide better protection for residents and will reduce the number of accidental alarms, according to David Beaudin, associate fire prevention officer.

In addition, workers installed a residential sprinkler system in John Adams Tower. Beaudin said the system is designed to detect a fire, sound the alarm and extinguish a fire before it gets out of control.

"Sprinklers have been used for over 100 years in commercial properties but these systems respond quicker to fires," says Beaudin.

"We're trying to improve fire protection and summer is when we can do it," said Beaudin. "The fire prevention technology is getting better so we try to take advantage of it."

Also, student volunteer firefighters have arrived a week before the regular move-in day to begin their training.

Fire prevention staff spent part of their summers testing fire alarms, sprinklers, and fire hydrants in and around campus buildings.

Beaudin said they found no major problems with any of the equipment.

Another major project for campus fire officials is to reduce the number of false fire alarms and malicious damage to fire protection systems.

There was a large increase last year in the number of malicious fire alarms. To combat this behavior, Housing Services offers a $500 reward for information leading to the conviction of false alarm perpetrators.

During fiscal year 1991, there were 118 false alarms at the University.

JOSH REYNOLDS / COLLEGIAN

Mick Ross (left), Animal Science '93, one of five new recruits for the Amherst Student Auxiliary Force, receives instructions from Assistant Fire Chief Bowler.

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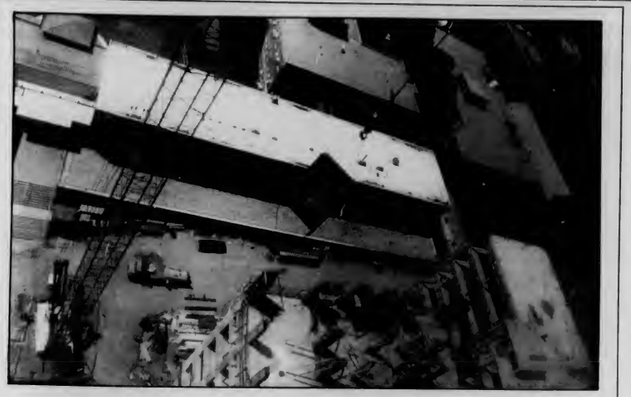

JOSH REYNOLDS / COLLEGIAN

WATER BALLOON DROP — A crane busily works on the construction of the Silvio O. Conte Polymer Research Center.

UMass professor finds overworked are underfulfilled

By BROOKE C. WHEELER
Collegian Staff

A study by a University of Massachusetts professor confirms what many have long suspected: People are working more, but finding life less fulfilling.

The study, called "Psychosocial Development in Adulthood: A 22-Year Sequential Study," was conducted by psychology Professor Susan Krauss Whitbourne and three co-researchers, and was published in the August issue of the *Journal of Personality and Social Psychology*.

According to the study, "The trend [for adults aged 20 to mid-40s] over the past decade shows that while work is becoming more and more important to people, a sense of the personal meaning of life has been eroding."

The study began in 1966 at the University of Rochester when a group of students participated in a research study on personality. In 1977, Whitbourne did a second similar study of a new generation of students. In 1988, a third generation of students was surveyed.

In 1988, a follow-up was done of students who had participated in the 1966 and 1977 tests, enabling Whitbourne and her colleagues to compare the attitudes of people at various ages, and also to chart the changes that had taken place in the two older groups since their earlier tests.

Whitbourne and her co-researchers Michael Zuzchlag from Georgia Southern University, Lisa Elliot from the State University of New York at Geneseo, and Alan Waterman from Trenton State college in New Jersey, found a dramatic increase in "industry," a personality trait Whitbourne said translates to mean "an identification with the work ethic, or what I call the 'yuppie mentality.'"

Researchers said they also found a dramatic decrease in a category called "integrity vs. despair," a measurement of a person's satisfaction with life.

"We found people were working harder and longer hours, but were literally questioning life's worth," Whitbourne said.

"These were successful people," she said. "They weren't trying to make ends meet. Their jobs were impressive. But somehow something was missing from their lives.

"What is interesting to me is the way changes in social values penetrate personality. People are aware something is happening, but they don't know exactly why," she said.

When asked to explain the test results, Whitbourne compared the subjects' psyches to the Reagan era and Reaganism.

"The people we studied in general had good jobs and made good money, but they found life was not very fulfilling," she said.

"The erosion of values regarding social welfare and

Turn to OVERWORKED, page 24

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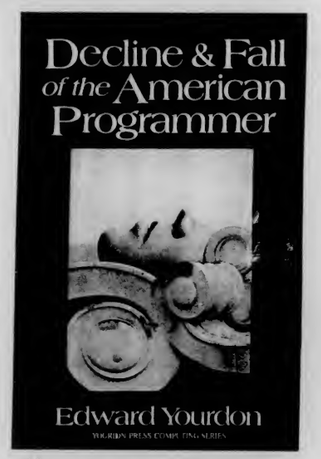

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BYTE Magazine, July 1992

Prentice Hall AA75

New UMass students get some good advice

By MICHELLE BAYLISS
Collegian staff

Being a new student at the University of Massachusetts can present an overwhelming dilemma, similar to that of a duck peeping its head out of an eggshell for the first time, anxious to learn how to swim.

Laura Hancock, a resident assistant from Wheeler and a double major in Pre-Law and Social Thought and Political Economy, said she didn't expect to enjoy college as much as she did. Her first weeks at UMass proved more exciting than scary, and she found it important to "be yourself."

"You have to open up and talk — you can't just expect people to knock down your door," she added.

Participating in various campus activities and interacting with personalities from all over the world, Hancock said she experienced things she'd never seen before.

She said she couldn't believe how people expressed themselves so openly and carefree through the way they dressed and participated in school activities.

"And classes are a lot better than in high school," said Hancock.

Housing Director Joseph Zannini said he realizes how frightening college can be for freshmen and recommends getting involved in activities and organizations.

"It's an opportunity to get to know so many people and develop leadership, cognitive and people skills," said Zannini.

Zannini said many people at the University are dedicated to encouraging students to realizing all the resources available.

"But the student needs to make that first step in getting assistance," added Zannini.

Dev Gupta, a resident assistant from Gorman and a junior communications major, advises new students to maintain their emotional stability.

"Have a day of sanity to counter the days of insanity...like on the weekend," said Gupta. "Party all you like, but always take stock of your surrounding."

Gupta also advised listening to upperclassmen.

"Go to the observatory, try a class off campus, eat here...do that now," said Gupta.

Associate Director of Housing Services Anne Miller encourages being a leader and not a follower.

"When making a decision about what's cool and what's not cool, the urge to fit in is so tough — be who you are, be independent," said Miller.

Miller also advised new students on campus to take charge of their lives.

"It's wonderful to be starting off — everyone did. Don't be afraid to ask questions, be proud."

Orchard Hill/Central Area Coordinator Matthew Ouellett agrees that no question is a dumb question and recommends getting involved in activities and organizations.

"Pick something to get involved in. It's a crucial way to ease into the atmosphere," said Ouellett.

Before Hancock met her roommate, she said she just assumed it would work out well. She quickly realized how important it is to have good communication between roommates, making an effort to get to know each other and being patient. She noted that everyone has differences and that "not everyone is like you."

"It makes life easier if you try and understand each other," said Hancock.

As an RA, Hancock said she is responsible for introducing her floor to each other through different programs and games. She said not many have had a problem adjusting.

Hancock encourages roommates to determine each other's habits and reach agreements in the beginning to prevent problems. She said she has helped even the best of friends resolve conflicts over bedtime schedules, cleaning and borrowing things, and guests, among others.

"You have to talk about everything," said Hancock.

Hancock's first dorm experience was in an all-girls hall, where she enjoyed making genuine friends, and didn't worry about loud music and sharing a bathroom with men.

She recommends living in single-sex residence halls if you occasionally need space and quiet time. If you must constantly be surrounded by people, she recommends the co-ed dorms.

But no matter where you are, Hancock said students need to adjust to respecting others and get used to new community rules. She said there is a medium between having fun and giving others respect.

"You're not the only one who lives there," said Hancock, adding, "everyone has rights and deserves respect."

For safety reasons, which Hancock considers not terribly strict, she said there are obvious objects which are not allowed in the dorms, like pets, weapons, microwave ovens and alcohol, if you're a minor.

UMass New Student Survival Tips

- Don't leave room without student ID
- Get a daily planner. . . and use it
- Know when assignments are and begin them ahead of time
- Don't stress out
- Wear comfortable shoes because you're going to do a lot of walking
- Don't be afraid to be alone or eat alone
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U.S. economy hard on graduates

Recession darkens outlook for future classes

By DAN WETZEL
Collegian Staff

Recent downsizing in the financial, insurance and high-tech manufacturing sectors of the economy will cast a long shadow over job prospects of future University of Massachusetts graduating classes, said Joan Stoia, director of the University's Mather Career Center.

The career center recently surveyed nearly 2,000 UMass graduates from 1989 and 1990 to find out about their work experiences in a recession. The results showed the four-year-old recession affecting nearly every graduate, according to Stoia.

"The employment rates of our 1990 graduates signaled the fact that they too were being affected by the deep and persistent recession that already had hundreds of thousands of Massachusetts blue collar workers in its grip," Stoia said.

The results of the survey are summarized in a 68-page report titled "Where Do We Go From Here: The Labor Market Experience of Recent UMass Graduates.

According to the survey, two thirds of those responding from the class of 1990 were employed full time while 7.1 percent were working part-time. 31.5 percent of the respondents felt they were currently underemployed, according to the survey.

Stoia sees the trend continuing. Even if there is an economic the short spans between boom and bust in business cycles will, in all likelihood, build the same employment insecurity into the fortunes of white collar workers as their blue collar counterparts have been experiencing, Stoia said.

By field of study, graduates from Social and Behavioral Sciences (including majors in communication, economics, political science, psychlogy and sociology) reported the highest unemployment rate of 28.1 percent. Second in the survey was Humanities/Fine Arts which reported 20.1 percent unemployed.

Just slightly over 78 percent of 1989 graduates responding to the poll were employed either full or part-time, and only 51.2 percent claimed they were employed in the fields in which prepared for.

Three industry groups accounted for nearly a third of the jobs for members of the class of 1990, according to the survey. Business services accounted for 12 percent, retail trade 7.8 percent, and finance, insurance and real estate 7.4 percent.

Stoia says for years, parents and universities have accepted high unemployment rates for new graduates as something which will correct itself and which they can do very little about. "But these assumptions are already being challenged," Stoia said.

"Active intervention by parents, advisors and University officials in support of career planning and placement for students in activities that foster career development can make a difference in the kinds of jobs students get after graduation," she says.

Nearly 75 percent of the respondents from the class of 990 obtained some type of formal work experience before graduation, such as co-op jobs, internships, and summer jobs, according to the survey. Nearly 90 percent felt their experiences had a positive effect on their job search.

College grads seeking jobs have it tough

By DAN WETZEL
Collegian Staff

As graduates are forced to find work in an increasingly tight job market, organization, persistence and focus are becoming important traits for the job seeker, according to Neil Yeager, a career development and organizational specialist based in the Division of Continuing Education at the University of Massachusetts.

"You have to show employers what value you will add to their organization," Yeager said. "Employers are looking for people who can come in and make a contribution immediately. They won't hire you just because you seem like a nice person with good energy and potential."

Yeager says the first steps in the job search are often the hardest. Setting reasonable targets when starting a job search, such sending out a few resumes a day, can prove to be helpful. Even simply setting aside a space in the house where a job-seeker can work on the search can make a difference.

According to Yeager, the job search can take 40 to 50 hours a week and it would prove beneficial to job seekers to set up a system to devote regular time to the task. Prospective employees should spend time researching companies, networking, sending out resumes and following up on interviews.

The current job market is the toughest and most selective Yeager has ever seen. A lack of jobs has pushed higher qualified applicants down an income level.

"People who had mid-level salary jobs are willing to take jobs at far lower salaries because that is all they can find," Yeager said. "So they are competing with other groups, including new college graduates, who they normally would not be competing with."

Keeping active and motivated are keys to the job search, said Yeager, who has been doing career development for 12 years. Despite the natural inclination to give up during tough times, becoming inactive in the job search is the surest way to stay unemployed.

UM scientist films documentary

By DAVID MASSEY
Collegian Staff

As tons of plastic trash and medical waste continue to wash on New England's shorelines, a polymer scientist at the University of Massachusetts has produced a film documenting this worldwide dilemma.

Entitled "Troubled Waters," the film is a half-hour television documentary which was broadcast this summer on a local public television station. Almost half of the nation's 120 PBS stations have broadcast the documentary or plan to do so.

"It's a troubling story with a positive slant about the mounting problems associated with plastic waste being dumped in the ocean," said Richard Stein, director of the Polymer Research Institute at the University.

Stein says the United States produces over 60 billion pounds of plastic a year — more than ten pounds of plastic for every person on earth. "We're trying to get people to ask where it all goes," said Stein.

Stein is also starting to distribute the video cassette to schools and libraries throughout the country.

"It became clear to us that the solution to plastic waste disposal begins with an enlightened public," said Stein.

Ernest Urvater, the film's co-producer and an independent television producer in Natick, said their cameras captured some upsetting scenes.

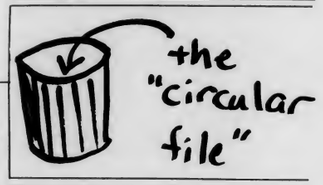
"'Troubled Waters' contains some disturbing images," Urvator warns. "The footage of the Aleutian Island seal pups entangled in plastic fishing gear, and whales beaching themselves after ingesting plastic material is very powerful."

Almost $92,000 in funding was obtained from government, industry and private organizations to produce the documentary.

But the film doesn't just lament about the scope of the problem of plastic trash damaging marine environments.

"Troubled Waters" reveals government officials searching for plastic pellets "the size of match heads" and a Cub Scout troop cleaning up a waste along the normally pristine Hampton Beach shoreline.

"Ten percent of the time we convince you there's a problem," said Urvator. "And the rest of the time we show you what's being done." The film promises to be the first in a multi-part waste disposal documentary concentrating on methods of recycling and disposing of plastic.



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Crime statistics released

New law shows campus crime to public

By JON MARCUS
Associated Press

BOSTON — "Serious things can and do happen on a college campus," said Joe Griffin, Northeastern University police chief and president of the International Association of Campus Law Enforcement Administrators.

There were 2,636 reported incidents of crime at Massachusetts universities and colleges in 1989 — one every two hours while school was in session — according to figures released for the first time Tuesday under a new federal disclosure law.

"Rape is rape," said Sage Freechild, program coordinator of the Counselor-Advocate Program Against Violence Against Women at the UMass-Amherst campus, which accounted for 18 of the 65 reported rapes on campuses last year.

"Those statistics are pretty low, considering how many students there are in this state," Freechild said.

Among them: 65 rapes, 344 aggravated assaults, 1,236 burglaries and 437 car thefts. There were 259 arrests on Massachusetts campuses for violations of liquor laws, 143 for illegal drug activity and 88 for weapons possessions.

"Part of their sales pitch was, 'Come to this idyllic, safe-appearing campus,'" said Dorothy Siegel, director of the national Campus Violence Prevention Center at Towson State University in Maryland. "They were not recognizing that, gradually, crime was creeping in."

As of Tuesday, federal law requires campus crime statistics to be made available to students, faculty, staff and prospective students and their parents. Every school must publish and distribute a description of security procedures and statistics for the previous three years, or risk losing eligibility for federal funding.

Those documents are being handed out to students on most campuses this week.

"Burying your head in the sand just doesn't cut it anymore," said Dick O'Connor, director of security at Bunker Hill Community College.

The statistics may not reflect the total incidence of crime, since students - like most people - hesitate to report being the victim of a crime. And many incidents on campus are reported to municipal officials, not to the university's security department.

Confusion about the federal requirements also skewed the figures. Some colleges provided information from calendar year 1991, others for the federal fiscal year 1992, for instance.

There were no crimes of any reported by Massachusetts Bay Community College in Wellesley. But the school's police log shows that there were 51 complaints of thefts, 19 cases of breaking and entering into cars and three reports of harassment. Official said none of those crimes fell into the required categories.

"There are a few bugs to work out, but the idea of informing the public we think can only help," said Michael Callahan, security director at Bentley College in Waltham and president of the Massachusetts Association of College and University Public Safety Directors.

Arson is not required to be reported. But there were 22 cases of it last year at the University of Massachusetts at Amherst along with 25 of forgery, 424 of vandalism, 11 of fraud and 655 of larceny.

Fitchburg State College and Springfield College both reported no rapes, but in footnotes, acknowledged five "date rapes" between them.

"Most all crimes are under-reported, just as everywhere else," said Jim Granger, chief of security at Worcester State College.

"We're probably getting 25 to 40 percent of all crimes reported to us," he said.

Clare Cotton, executive director of the Association of Independent Colleges and Universities of Massachusetts, said, "In the end, the only person who can make you safe is yourself."

Officials: court ruling may skew financial aid

By JON MARCUS
Associated Press

BOSTON — College and university officials say a court decision barring them from sharing information on financial aid could lead to bidding wars for top students and a decrease in aid for everybody else.

"It ultimately results in less money available in the student financial aid pool," said Sheldon Elliot Steinbach, vice president and general counsel for the American Council on Education.

"What happens is you wind up with people bidding for given students and that reduces the total amount of money in the pool."

A federal judge ruled Wednesday that the Massachusetts Institute of Technology violated antitrust laws by sharing financial aid information with the Ivy League colleges. The group of schools met to determine how much aid to offer certain students.

Judge Louis C. Bechtle's order bars MIT from "any combination or conspiracy" with any other college on grants to any student.

Princeton University spokesman Bob Durkee said the practice of collaborating on financial aid "tended to correct for errors on both sides. The net result was not to alter in any significant way the amount of aid. What it did was move some financial aid from some students to other students."

Now, he said, "there undoubtedly will be students who will receive larger awards than they have in the past. There also might be students who will receive smaller awards. You're talking about very able students who are not going to be able to afford to attend."

That argument, pivotal to MIT's case, was rejected by the judge.

Bechtle said his ruling "will only portend the end of need-blind admissions and schools' ability to guarantee the full need of their aid applicants if the schools decide that other financial

Turn to AID, page 14

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Grant to help agricultural research

By Collegian Staff

A U.S. House-Senate conference committee has approved a $261,000 grant for the Massachusetts Center for Agricultural Management Systems Research at the University of Massachusetts as part of the fiscal 1993 funding bill for the U.S. Department of Agriculture.

The measure still needs the approval of both chambers of Congress and President Bush.

Without continued federal funding, according to research specialist William Coli, the center will have to "reduce a large number of studies, cutting-edge research, on the next generation of pest control strategies."

In the past two fiscal years, the center has received grants totaling $522,000. The funds were initially secured through the efforts of the late Congressman Silvio Conte.

Massachusetts Senator Edward Kennedy supported the grant. "The UMass/Amherst program is making an enormous contribution in exploring opportunities for safe alternatives to pesticides," said Kennedy. "I'm pleased that we have been able to sustain funding for this work that is so important in terms of environmental protection, food safety and economic benefits to farmers across Massachusetts."

The center has been carrying out large-scale research and education programs since the late 1970s, and is recognized as a leader in developing reduced-pesticide farming techniques and other strategies sometimes collectively referred to as "sustainable agriculture."

By replacing traditional pest control practices with integrated pest management (IPM) techniques, the center's programs have succeeded in reducing pesticide use by cooperating Mass. growers by 25 to 60 percent.

For example, center staff have shown that the bacterium Bacillus thuringensis is an effective and economical non-toxic alternative to insecticides for controlling the voracious Colorado Potato Beetle. Potato growers in Massachusetts have quickly adopted this new technology, and over 35 percent of the potato acreage in the state is now using this environmentally sound alternative.

In 1991, center staff demonstrated a 25 percent reduction in pesticide use on strawberry fields of participating growers with no adverse impact on yield.

Coli says IPM research is time consuming, labor intensive, and expensive. "It takes three to five years and tens of thousands of dollars to develop a non-pesticidal, ecological based strategy to control just one pest," says Coli.

■ aid

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priorities occupy a higher investment and financial plane" than scholarships.

The so-called Overlap Group effectively disbanded in 1989 when the Justice Department began its antitrust investigation. Only MIT fought the case; the others settled out of court, agreeing not to cooperate on financial aid awards for 10 years.

The 1,500-college American Council on Education was one of 16 organizations that filed briefs in the MIT case supporting the collaboration.

The decision, Steinbach said, "is likely to have dramatic consequences.

"Currently and perhaps for the future of these institutions, you will find a decreasing number of middle class students. They will go to their state university because they're priced out by being excluded from financial aid programs."

The new federal Higher Education Reauthorization Act, passed since the suit began, allows groups of colleges to agree on general policies and principles for handing out financial aid as long as they do not discuss specific applicants.

"This decision will have very limited practical effect," John Shattuck, vice president for government, community and public affairs at Harvard University, said of Bechtle's ruling.

He said that if universities agree to award financial aid based only on need, "it limits the possibilities" of scholarship wars to lure top scholars.

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■ Hooker

continued from page 1

departure of President Joseph Duffy.

Hooker said he was also "intensely interested" in the problem of cracking the cycle of poverty and the disparity between the educated wealthy and the uneducated unskilled poor.

"There is nothing I feel more passionately about," said Hooker. "This is the greatest economic and moral challenge this country faces. We simply can't afford to have a disadvantaged, underskilled, undereducated poor class — it effects economic competitiveness.

"But the moral argument is greater," continued Hooker. "It makes no sense to have eight or 10 percent of the population going to bed hungry."

Hooker gives equal importance to acquiring a strong liberal arts education in addition to gaining scientific knowledge.

"How do you educate people to live meaningful and productive lives in the 21 century? How do you educate people and give people intellectual wherewithal to deal with a rapidly changing world?" questioned Hooker.

Hooker is inspired by the degree of commitment and morale of University employees.

"People could easily go. I'm humbled that [the staff] doesn't abandon the University and I will do everything in my power to reward loyalty with budget increases," said Hooker.

Hooker's a unanimous choice

Gordon Oakes, chairman of the Board of Trustees, said the appointment of Hooker was a unanimous decision.

"He is an outstanding individual whom (the trustees) feel quite fortunate to be able to recruit," said Oakes. "For the longterm good of the University we couldn't have a more outstanding president," said Oakes.

The 22-person search committee, which recommended Hooker as the only candidate for the trustees' consideration in May, included several trustees, faculty representatives and a number of public figures.

"We couldn't have found anyone better with such an outstanding record," said Oakes. "He has our complete support."

"It's a remarkable thing that we would get a president with a doctoral degree from this school," said David Lenson, president of the Massachusetts Society of Professors and a comparitive literature professor.

An "inspirational character"

Lenson is pleased that the University has enough confidence in its own training and teaching to hire an alumnus.

Lenson also noted "good cooperative relationships" already being developing with faculty and staff. He added how relaxed he (Hooker) seems yet maintaining a serious and intense personality.

"Human inspiration really counts and he's sort of an inspirational character himself," said Lenson, adding, "he just exudes energy."

Lenson compared his "emblematic" appointment to the turning over of power to a new generation of people born in the 1940s and 1950s.

"If he does what he says he's going to do, we'll be counting every penny of it," said Lenson.

Chairperson of the English department, Vincent DiMarco, said he is impressed by Hooker and his qualifications.

"He's had a spectacular career and is very sensitive to the concerns of the University," said DiMarco. "I'm pretty excited about it (the appointment)."

Looking back at the record

Hooker received his Ph.D. from UMass (Amherst) in 1973. He has served as president of Bennington College, Vermont, and as dean of undergraduate and graduate studies at the Johns Hopkins University.

While at Hopkins, he was given the prestigious Homewood Award "for outstanding service to students, to student life and to the university."

And at Bennington College, campus officials personally credited Hooker with raising more than $6 million to help form the college's first endowment fund and with increasing total gift support by 80 percent.

He is a specialist on the philosophers Descartes and Leibniz, and has devoted some of his scholarship to a study of medical ethics and ethical problems associated with biotechnology.

While at the University of Maryland Baltimore County, Hooker focused on increasing academic quality and improving access, especially for minority students.

During his years in the president's office, enrollment increased 20 percent and 150 percent in graduate programs. Student retention also improved, with the number of bachelor's degrees granted increasing by 53 percent.

"I have had a lot of success with minority programs and would love to see similar programs here," said Hooker.

He helped establish an Honors College and create the nationally-celebrated, multi-million-dollar Meyerhoff Scholarship Program for African Americans gifted in science and technology.

It has admitted more than 100 students in four years. In addition, he introduced high-tech laboratories in visual arts and geography to the campus, developed plans for a research park, and launched dozens of initiatives within state agencies, schools, groups-at-risk and afflicted communities.

Hooker said he hopes to maintain the post for ten years.

Hooker is also the author and editor of two books and a number of articles on philosphy, biotechnology and bioethics. He is a former Danforth Associate and Woodrow Wilson Dissertation fellow.

"In choosing Dr. Hooker to preside over what we intend will soon be a top-ranked institution," said Oakes, "we are relying on his vision, his obvious talents as a university administrator and his great gifts for motivating faculty, staff and students to excel."

JOSH REYNOLDS / COLLEGIAN

Michael Hooker

GRAPHICS

The Collegian is now accepting applications for Night Graphics.

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JOSH REYNOLDS / COLLEGIAN
Nina Brooks proudly presents her newly opened joke shop located in Amherst Center.

Take a jaunt to a joke shop, gag your friends

By DAVID RIVERA
Collegian Staff

What in Amherst sells everything in pranks and jokes from electrified beer cans, garlic gum and double-sided quarters to crazy masks, rubber hands and other off-the-wall gags?

It's a place called "Joke City," located on North Pleasant Street next to The Mercantile.

Manager Nina Brooks, 21, is looking forward to the arrival of the college community who she hopes will be looking to grab some gags.

"We had a professor come in and buy a dead rat in a trap," Brooks said. "I think he's going to use it on the first day to break the tension."

Brooks hopes her joke shop will spark some giggles and guffaws throughout the campus community.

"I think this is just what Amherst needs. I think it helps people get through hard times," said Brooks. Most of her clientele have been high school students since the store opened in August.

But apparently not everyone feels the shop will be successful.

"I don't think most UMass students can afford to laugh," said Jen Stone, a senior zoology major. "But it might do well during the Halloween weekend."

Jeff McKenzie, a UMass marketing senior, said he thinks the store will do extremely well.

"That kind of stuff is a great impulse buy," he said.

McKenzie, who said he considers himself a practical joker, said he couldn't wait to try some of the gadgets on his friends.

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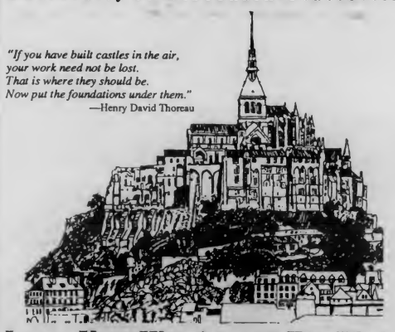
—Henry David Thoreau



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COLLEGIAN FILE PHOTO

MULLINS SKYDOME? — No, the Mullins Memorial Center will not have a retractable roof, the roof had just not been built at this point.

Salary

continued from page 1

"(The Esplanade condominium) was the cheapest place shown to me by my Real Estate agent," said Hooker.

The full service luxury building, which has everything from valet parking, an indoor health club with an olympic-size swimming pool to concierge service and cleaning services, is the top building in Cambridge and one of the four nicest buildings in the Boston area, according to an Esplanade spokesperson.

The 13-story, 206-unit complex was built three years ago. The condominiums go for approximately $520,000 per unit and some sell for over $1 million.

Hooker will be overseeing the five-campus system from his central office in Boston and does not work at only one campus.

A special trustees's committee that studied compensation issues reported that the new president's housing allowance should range from $19,000 to $30,000. The panel's research showed average annual dollar value for housing allowances to presidents around the country is about $27,000.

According to Gordon Oakes, the cost of the apartment could supercede the national average by almost $7,000.

Oakes said the University is currently searching for a donated house in the Boston area for the president to reside.

In support of Hooker and his salary and benefits, Chairperson of the English department Vincent DiMarco compared his position and responsibilities to an executive of a major corporation.

"I have no problems with his salary, he has major responsibilities," said DiMarco. "$175,000 a year is a bargain.

The head of the faculty union is also supportive of Hooker's salary package and does not find the amount of his salary uncommon with other similar universities across the United States.

"The problem is not Hooker's salary being too high, but everyone else's (other faculty) being too low," said David Lenson.

Lenson did question where the money to increase salaries would originate from but was confident it wouldn't pose a problem. "We'll find a way," said Lenson.

While most faculty and staff members support Hooker's compensation package, the President of Student Government Association, Jennifer Wood, expressed concern over Hooker's "particularly extravagant" salary and housing benefits.

Wood questioned how the university will manage its scarce financial resources in a time when tuition and fees have almost doubled in the last four years.

"I think it's outrageous," said Wood, who said she thought it was especially insensitive during such difficult financial times for students.

Wood said she understood the need for a competitive salary but found his living arrangements "perverse and really foolhardy."

"There's nothing wrong with paying and treating him well, but within reason," said Wood. "I don't know if he needs to live in the most expensive place around."

Citing a need to build public support, she thought faculty pay raises would dampen statewide support of the University.

"I haven't heard anything about student's needs. I hope he does address our issues," said Wood.

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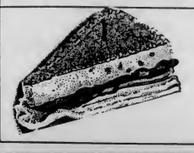

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Probe

continued from page 1

that former Dean of Physical Education David Bischoff billed the University for eating lunch with a man who had been dead for 22 months.

The alleged widespread misappropriation of funds by the athletic department over a six-year period was so serious that the House Post Audit and Oversight Committee began subpoenaing documents and witnesses in May.

As a result, the investigation has delved into nearly every action and decision made by the athletic department.

Chancellor Richard O'Brien has hired a Springfield law firm to help the administration respond to requests for documents. "If there have been improprieties, they will be identified and corrected," said O'Brien in a June statement.

Trouble began in January with the resignation of former football coach Jim Reid over allegations that he had not been told of a department decision to eliminate five scholarships for the fall 1992 season.

The *Collegian* reported on February 7 that former Athletic Director Frank McInerney and former Dean of Physical Education David Bischoff knew about the scholarship cuts as early as last December.

The scrutiny of the athletic department's actions increased during the improper handling of the Reid resignation and the subsequent hiring in late April of head coach Mike Hodges after a 14-day "nationwide search" of candidates.

In May, controversy arose over alleged misuse of funds.

McInerney announced his retirement on May 4th, the same day that Bischoff was reassigned to associate chancellor and Mullins Center director. The two men have been at the center of the controversy.

The day after *The Boston Globe* reported that the House Committee had subpoenaed financial data from the athletic department in the wake of allegations of improper misuse of funds, Chancellor Richard O'Brien downplayed the seriousness of the allegations.

"Audits have been conducted routinely of athletic programs and there have been no indications of problems," O'Brien said in the campus newsletter, *Campus Chronicle*, in a speech to the Faculty Senate a week before the Globe story.

The House Committee has already subpoenaed over 30,000 documents as well as top administrators in the department.

Peter Kocot, chief of staff of the House Committee, said that the next public hearing will be held in mid-September, and may be on campus, depending on a number of factors.

In addition to financial data, the House Committee subpoenaed over the summer Bischoff and former exercise science department head Frank Katch, as well as Patricia Gladchuk and Maureen Kocot, their secretaries.

Gladchuk admitted at a Post Audit and Oversight Committee hearing to overseeing the destruction of public documents using a shredder from the sports department.

Heat turns up on Bischoff

The House Committee has spent a great deal of time focusing on Bischoff, who has come under fire for a number of trips and purchases on the state's tab.

Bischoff, according to last month's *Springfield Union-News*, billed the University $155 last summer for hotel and restaurant expenses compiled in New York City. In a sworn expense report, Bischoff claimed the lunch was to consult with an engineer on the Mullins Center, David Geiger.

Geiger, of Geiger Associates, has been dead for almost two years before the meeting and his firm did't do any work relating to the Mullins Center.

Bischoff also reportedly rented a Cadillac Seville on a trip last year, instead of less expensive cars which were available, according to the July 3 *Amherst Bulletin*. The Post Audit and Oversight Committee also questioned purchases made in the 1980's by Bischoff for items such as tennis balls and racquets, shoes, fishing equipment and plate glass.

Bischoff resigned on July 3 after a month and a half of scrutiny by the House and the press over his expense accounts.

"The recent innuendos and insinuations made against me will, in time, be dispelled. Fighting such innuendos will take energy, time and attention away from any new responsibilities," said Bischoff in a press conference.

Katch-22

In 1989, Katch, who was at the time both the exercise science head and a paid consultant for Hydra Fitness, obtained $142,000 of equipment from Hydra Fitness for two on-campus health clubs he had founded, according to a June article of the *Daily Hampshire Gazette*.

Katch purchased the equipment without going through the University policy of competitive bidding. Gladchuk testified before the House Committee that Bischoff was most likely aware of Katch's conflict of interest.

Katch, in the June 2 *Boston Globe*, said, "I am as surprised at this [subpoena] as I am of being told I was a second-round pick of the Celtics. What I don't understand is why me? I'm not the department head anymore."

Where the department stands now

On June 10, Chancellor Richard O'Brien announced the formation of an internal probe, to be overseen by Provost Glen Gordon, into the allegations of the athletic department's policies.

In addition, O'Brien also announced the law firm of Bulkey, Richardson and Gelinas of Springfield will assist the University in responding to the House's subpoenas of documents.

Some of the public documents may have confidential information, such as student financial aid or tax information, and social security numbers, which the University has an obligation to protect, said O'Brien.

"I believe it will be very helpful to have the independent perspective which external legal counsel can provide," said O'Brien in a prepared statement.

In addition, UMass has taken steps to fill the vacancies left by Bischoff and McInerney. On July 31, Glenn M. Wong was named acting Dean of Physical Education to replace Bischoff. Wong was formerly in the department of sport studies. Wong was subpoenaed but has yet to testify before the committee.

The Athletic Director spot has proven more difficult to fill.

On August 20, when it became apparent that a AD would not be in place by the beginning of the fall sports season, O'Brien moved Wong to the position of interim Athletic Director. Gordon assumed the role of Dean of Physical Education until a permanent Athletic Director is named, whereupon Wong will become Dean.

On May 4, O'Brien announced the athletic department's budget will become part of the Chancellor's budget, separating it from the School of Physical Education's budget, which is under the Provost.

Ironically, O'Brien was the Provost, who is also the Dean of Physical Education's boss, during most of the allegations of misappropriations.

TIMELINE

JANUARY 23 — UMass head football coach Jim Reid quits over a scholarship controversy within the athletic department.

FEBRUARY 14 — Official resignation of Reid.

FEB. 21 — Reid hired as assistant head coach at the University of Richmond.

APRIL 22 — Assistant football coach Mike Hodges named head coach despite a 6-2 vote by the search committee to extend the head coach application deadline, which had expired.

MAY 4 — Athletic Director Frank McInerney retires; Dean of Physical Education David Bischoff relinquishes title and is reassigned to Director of the Mullins Center.

— Chancellor Richard O'Brien announces that the athletic budget will be separated from the Provost's Office and will become part of the Chancellor's budget.

MAY 21 — *The Boston Globe* reports the House Post Audit and Oversight committee has subpoenaed financial data for allegations of misappropriation of funds.

MAY 22 — *Campus Chronicle*: "Chancellor Richard O'Brien told the Faculty Senate last week that audits have been conducted routinely of athletic programs and there have been no indications of problems."

MAY 31 — *Sunday Republican* reports Bischoff charged UMass $1,569 for the NCAA convention in Anaheim, CA and $231 for expenses in San Diego two days before the convention.

McInerney, Assistant Athletic Director Elaine Sortino, and Associate Athletic Department Head Al Rufe reportedly spent a combined total of $5,745.

JUNE 2 — Bischoff and former exercise science department head Frank Katch are issued subpoenas by the House Committee.

Associated Press reports Bischoff billed UMass $87 for a trip to Connecticut to watch a UConn-Yale football game. Bischoff defended the trip, reportedly saying he was "scouting" for the UMass football team.

Records indicate he checked into a hotel at 2:32 p.m., during the middle of the game.

JUNE 10 — O'Brien announces an internal probe into the School of Physical Education due to allegations that have arisen concerning the athletic department.

JUNE 12 — University Ombudsman Janet Rifkin rules there were no procedural violations in the hiring of head football coach Hodges. UMass English professor Donald Junkins files a grievance with the Ombudsman's office, claiming the hiring may have violated affirmative action.

House Post Audit and Oversight Committee visits UMass for the second time in two days to gather nearly 8,000 pages of documents and conduct interviews.

JUNE 24 — Public hearings of the House Committee begin; subpoenaed documents show Katch bought $145,000 worth of equipment from Hydra-Fitness for UMass during the time he was a paid consultant of the Hydra-Fitness Corporation.

JULY 3 — Bischoff resigns, says he will spend his time battling allegations.

JULY 8 — House Committee reopens hearings to the public.

JULY 31 — Glenn M. Wong named acting dean of the School of Physical Education, effective July 20.

JULY 27 — *Springfield Union-News* reveals Bischoff, in a sworn expense account, claimed he consulted with David Geiger of Geiger Associates, an engineering firm, on the Mullins Center during a trip to New York City.

Geiger had been dead for 22 months before the meeting and Geiger Associates had nothing to do with the Mullins Center. Bischoff compiled $155 of expenses on hotel and restaurant expenses.

AUGUST 4 and 7 — The House subpoenas financial records from three private businesses with ties to the UMass athletic department: Design Supply Studio, owned by Mr. & Mrs. David Bischoff; The Fran-Tek company, owned by Tekla McInerney, wife of former Athletic Director Frank McInerney; and the Hadley branch of Rocky's Home Center, which has an open account with the School of Physical Education, according to James Patulak, head of building operations as reported in the August 27 *Daily Hampshire Gazette*.

AUGUST 20 — Wong named interim Athletic Director, effective September 1, and replaces McInerney. Wong was moved after only one month as acting Dean of Physical Education.

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Editorial/Opinion

The opinions expressed on this page are those of the individual writers or cartoonists and do not necessarily reflect those of the *Collegian* unless otherwise noted.

Summer Vacation

As you may remember, the end of last semester was a turbulent time for the *Collegian*. People of the community and several of our editors expressed great discontent with certain aspects of the *Collegian*, from election procedures for editors and general policies to actual paper content. Things became quite tense for awhile for all concerned, and then the semester was over. But, we did not just sit back and rest the issues for the summer. . .

Collegian staffers and dissatisfied editors met in Cambridge and Amherst several times during the summer with the Harvard Negotiation Project. Our goal was to further work through our difficulties in a calmer atmosphere and come to some positive resolutions.

The Harvard mediators enabled all of us to look at both perspectives so as to better understand the motives involved. Our sessions resulted in some very productive ideas and definite resolutions about changing the way things work at the *Collegian*. For example, the election process for diversity editorships agreed to in the spring (editors elected by staff of that desk only, not by whole newsroom) has been adopted by the rest of the newsroom. This prevents the previous unfairness of staff voting for editors they may not have even met.

We are still working with the Harvard Negotiation Project, and will continue that contact throughout the semester. We are constantly striving in a positive direction with this communication. We hope to keep up the trend of resolving things and eventually have a productive, full newsroom. Peace *is* productive.

In the meantime, we are heartily welcoming new writers. We love to see a bustling newsroom, and you probably wouldn't mind seeing your name and your own words in print for all of UMass to see. To change the *Collegian*, be part of the *Collegian*. We get lonely down here in the basement and we want your company and your contributions. We have two doors and they're always open. So c'mon and make our day — stretch those writing muscles and let 19,000 people read your masterpiece.

An unsigned editorial reflects the views of a majority of the Collegian *staff.*

Commitment to equality

The *Massachusetts Daily Collegian* welcomes undergraduates of all cultures, backgrounds and ethnicities. We insure equal opportunity and access for all undergraduates to all aspects of the newspaper. We shall continue to insure this access, and to combat racism of all forms.

UMass: the theme park

Summer break isn't a vacation. It's a three-month internship in real life.

Like most in-state students from the middle class, I worked nearly every day between Memorial Day and Labor Day in order to make enough money to return to school. Sipping blender drinks and watching game shows all summer long would have been nice, but such bourgeoisie pursuits were simply out of the question. So was travel, unless you consider Lenox, Mass., an "exotic locale." There were no options: it was work or stay home in September.

Greg
SUKIENNIK

My summer getaway spot was Guido's Fresh Marketplace (conveniently located on Routes 7 and 20 on the Pittsfield-Lenox line, if you want to see it). I could tell you whatever you wanted to know about the fruit and produce business, because that's what I've done with the past four summers. I've trimmed celery and set up fruit displays. I've scrubbed floors, rotated stock and drunk alarming amounts of coffee. I got to like my job, but I also never forgot that my purpose was to make as much money for school as possible.

It wasn't *hard* work like paving roads (haven't done it) or digging graves in a cemetery (that I've done). But the place does good business, and is a favorite with obnoxious tourists from the greater New York area, so I was kept busy. To cap it off, though I made decent money, the job had all the intellectual challenge of drilling holes in sheet metal, and just about as much job satisfaction. I did like my job, but many's the time I picked up my broom, looked at the floor and thought, "Why am I here?"

What, you may ask, happened to all the wonderful money I made? I sent most of it to the same place you did — the Bursar's office in Whitmore. Ever notice the Bursar's office is set up like a bank? But they won't give you a toaster or a set of four UMass glasses for starting an account. Too bad. I could really use a toaster.

In comparison to the workaday world, college is an ideal experience. As students, we essentially control our own destinies. We choose our own classes, careers, goals and actions with little outside influence, save the school's graduation requirements. It's an existence so free it's almost gypsy-like. You want to blow off classes today? No one's stopping you. Want to join the Young Republicans? Hey, it's your life, bucko.

Out there, such luxuries as control of one's destiny are known only to the well-to-do. Chances are, your job won't be fun. Heck, you might not even wind up doing what your degree allegedly prepared you for. Have you heard the stories about history majors selling shoes and education grads working in supermarkets? Hate to spoil it for you, but they're all too true.

But to pay off those huge insurance bills, that new car loan or the mortgage, you gotta do what you can, even if it really sucks. Throw in a couple kids to feed and clothe, and you're really in the hole. If you're an astronomer and Mt. Polomar isn't hiring and you've got bills to pay, garbage collection doesn't seem like such a bad job after all.

In my short time in the work force, I've met a lot of people who don't like what they do for a living, but put up with it anyway because their backs are against the wall. There's a single mother of two, putting her children through a private high school, a teacher who can't get a job in this state and has a mortgage to pay, recent college grads who can't find other work — I could continue.

That, friends, it the real world. No glamour, no prizes, no "job satisfaction," just punch the clock, pay the bills, and do it again. Dreams of what could've or might've been are left behind for more pragmatic concerns, like "What will I eat?" and "Where will I sleep?" One need only take a look around to find people for whom these questions are unanswered — the homeless. Without that drab job you hate so much, you might wind up amongst their swelling ranks. Don't laugh; they probably didn't think it would ever happen to them, either.

Compared to the grim reality of "work, work, work," UMass is actually like a giant theme park. You pay one admission price, albeit an expensive one, and the park is yours to roam all semester long.

Pretend the administrators are dancing mechanized bears, and those political activists over there are giant cartoon characters, and you might as well be in Disney World. You could call it "Liberal Fantasy Land." One note of warning though — all the rides veer sharply to the left.

If you worked this past summer, not just because you wanted spending cash but because you needed the money to make it back here, then you know the difference between UMass and 9-to-5 is a huge one. Pat yourself on the back for a summer internship well spent. You didn't get credit for it, and the money's probably spent by now, but it was a valuable experience all the same.

Take advantage of the freedom UMass has to offer while you can: you'll be in college only four or five short years, but you'll be a working stiff well into the next century.

Enjoy your day at "Liberal Fantasy Land."

Greg Sukiennik is a Collegian *columnist.*

Search for a role model difficult in the modern world

When I was very young my parents called me into the kitchen one evening to ask me a question.

It was a simple enough question, asked of many children in the United States and around the world. But now I see that question's answer carries a special insight into the future adult growing in a child's head.

"Marc," they asked me, "Who is your hero?"

I stood there under the collective gaze of my parents for a few moments and thought long and hard for a full minute before answering: "I don't know."

I suppose I could have said Buck Rogers. I was watching that television show at the time. But who can respect someone who spent so much time dressed like that?

Years later, a few months before my high school graduation, the question again came back for an answer. Fearing I might end up having to attend the infamous "ZooMass," I was applying for a ROTC scholarship hoping sell the navy four years of my life in exchange for the money I'd need to attend a school with fewer budget problems.

"What world figure do you admire most?" the navy wanted to know.

Again I didn't have any ideas other than maybe I liked Desmond Tutu and Woody Allen made cool movies. I don't think it was the answer the navy was looking for, but it was the only one I had. I didn't get the scholarship, thankfully. I really don't think I'm military material.

So, who is my hero? Or maybe it's heroine? Who do I most admire? Who is it that I want to emulate and pattern my life after? Any of these questions could easily translate into: What do I stand for and who do I know that best represents this? I still don't know the answer. But I do know that deciding on a hero is serious business.

Marc
ELLIOTT

As I write this the people living in and around Naples, Idaho are idealizing Randal Weaver, a white supremacist who has barricaded himself and his family in a fortress-like cabin threatening to shoot any federal officers who try to take him in. I would ask these people to rethink giving this man the title "hero." They would be better off trying to emulate the actions of William Degan, the U.S. Marshal who died because he didn't want to harm Weaver's misguided and heavily armed teenage son (who ended up dying anyway thanks to Weaver's trigger-happy neighbor).

A few months ago some were hailing the rioters and looters in Los Angeles as heroes. While their anger was understandable, violence isn't. I'll never believe in sacrificing one ideal for another.

Television and the film industry provides plenty of material for people to choose their heroes from. Unfortunately, the Terminators and Chuck Norrises have been chosen over the real-life Martin Luther Kings far too often. Besides, I couldn't trust a hero who didn't have the strength to live in the real world.

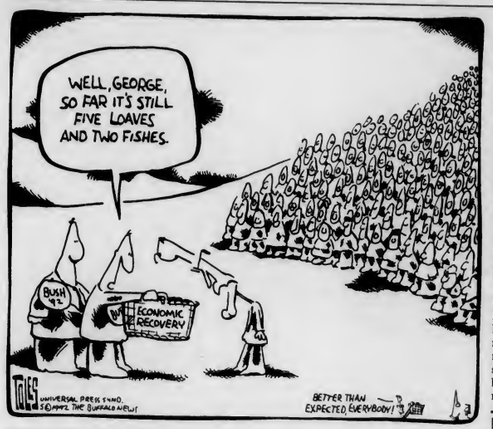
I think think we may all have to just chuck the idea of heroes and role models.

Maybe it's time for all of us to be our own heroes, time to take responsibility for our own lives. It's time to stop looking to someone else to define who we are and what we value. Maybe, just maybe, it's time for each individual think about what he or she values and how their actions relate.

Dostoevsky's Grand Inquisitor believed that people feared freedom and yearned for someone to tell them what was right and wrong, how they should live their lives. They preferred to live under someone else's direction. I hope that isn't the case.

You might still want to find the heroes. I wish you luck and ask you to take great care in your choices. I guess I'll still keep an eye out, but to tell the truth, I'll settle for finding people I can respect and respect me. They won't, I hope, define who I am though. That's my job.

Marc Elliott is a Collegian *columnist.*



Editorial Policy

The Editorial/Opinion page welcomes columns, letters and cartoons from UMass and the rest of the Five College community.

The Editorial staff reserves the right to edit letters and columns for grammar, clarity and length.

Submissions *must* bear your name, local address and phone number. This information is subject to verification.

Anonymous submissions will be printed at the editor's discretion. Letters should be no longer than 50 double-spaced, typed lines. Columns should not exceed 70 double-spaced, typed lines. Untyped submissions will not be considered for publication.

Responses to or criticism of columns, cartoons, articles or letters are limited to letter form (under 50 lines). Columns responding to previously published material will not be printed. Responses to or criticism of letters that themselves have responded to a letter, column or article will not be printed. Collegian staff are restricted from writing letters, but may write columns. *Any exceptions will be determined solely by the editors.*

The Editorial staff is not required to print all submitted material. Submissions become the property of the Collegian and will not be returned.

The opinions expressed on this page are those of the individual writer and do not represent the views of the Collegian.

The Editorial staff is committed to honoring the above-mentioned policies in order to provide a forum for community discussion of issues. We're here for you, the readers. Tell us what you think. We'd love to hear from you.

Visit to Health Services exposes a sick system

This is about stealing that has the state's imprimatur, about a state health care worker who offers students abortion pills, about a University of Massachusetts bursar with a yellow streak up his back, about a health facility that should be shut down, about a situation that should have been exposed months ago.

But I didn't want to rock the boat then. I didn't want to put my daughter at risk of not getting into the courses she needs to graduate. I didn't want to embarrass her. I still don't.

My oldest daughter is a senior at the University of Massachusetts in Amherst. Last week her tuition bill arrived. In the long list of student fees, there it was — the mandatory undergraduate health fee. For next semester, the cost is $197.50. Last semester it was $185.25. I paid it then because I was being blackmailed. But I am not going to pay it now.

Beverly
BECKHAM

Last December, my daughter visited Health Services. A week before Christmas, she awakened in the middle of the night with severe stomach pains. Her roommate drove her to Health Services, where a nurse practitioner took her temperature and blood pressure and told her to come back in the morning for blood work.

She returned to her room, in acute pain. She waited until 9 a.m. Then her roommate drove her back to the clinic. After filling out some forms, she was sitting in a public area waiting for a doctor, when a Health Services employee approached her and announced, "So you're here to take an M.A.P.?"

"What's an M.A.P.?" my daughter asked. The woman said, "It's a morning after pill." My daughter said no, she wasn't here for that and before she could explain what was wrong with her, the employee demanded: "So you're here for a pregnancy test then?"

"I'm here because I'm sick," my daughter said, then started to cry.

On the phone a few hours later, she was still crying.

"They treated me like a walking sexual disease, Mom, and I couldn't do anything about it. When I saw the doctor, the first thing she asked was if I had any sexual diseases. All I had was a stomach ache. I was so humiliated, but I was in so much pain I couldn't even leave."

I wrote to the Director of Nursing, describing what had happened, explaining that my daughter would not be using Health Services again, and informing her that I had deducted the compulsory health service fee from the tuition.

"I need to inform you that the student health fee is compulsory and mandated by state law and if the health fee is not paid, Lauren may have difficulty in registering for courses," Catherine Burbank wrote back.

I called Catherine Burbank. She suggested I phone the bursar, Robert Mishol. I did. He listened to my story and said that Lauren would be expelled from school if I did not pay the health services fee. "What do you think would happen if every parent just suddenly decided not to pay this fee?" he asked.

Health care would get better? I suggested. Young people wouldn't be treated like undesirables?

I told Mishol the clinic was wrong. The person who approached my daughter had no right to make the assumptions she did, no right to ask highly personal questions in public place, and no right to offer her a drug whose use is legal only under very limited circumstances.

"There's nothing anybody can do about it," Mishol told me.

"You mean there's no one above you?" I asked.

"That's right," he said.

When I mentioned that the day they expelled my daughter, there would be a *Herald* photographer taking her picture as she moved out, he suggested that perhaps the vice-chancellor could help. He gave his word that he would not initiate expulsion until I had heard from her.

Mishol lied. The next thing I knew I was holding a letter informing me that my daughter had been "withdrawn" from the university.

I paid the $185.25 health fee. I paid the $25 late fee. If I hadn't, my daughter would have suffered even more.

But now it's tuition time again, and there's that fee. If I don't pay it by Aug. 7, Lauren's classes will be deleted by the computer, she won't be allowed back at school, and she won't graduate next June.

If I do pay it, I am supporting a clinic that demeans young women, provides inferior care, and brazenly breaks the law by offering an experimental abortion drug that is at best immoral and unsafe, and at worst in this case illegal.

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Polling Section offers portrait of the UMass community

Here it is, the *Collegian* Polling Section. In each Wednesday's *Collegian* we will pose one or several questions pertaining to current issues of national, international and local scope. Over the course of the year these questions will range from, for example, the presidential candidates and the election to abortion, pornography, the L.A. riots, what will make UMass a better place, etc. Preceding the questions will be the facts of the issue and an analysis. You can phone in your answers on our *Collegian* polling line (545-1749) between 4 and 8 p.m. on Wednesday .

Anna
SHEPP-CARDOZA

In Monday's *Collegian* we will print the results of each poll and share with you what the 25,000 students and professors at UMass think about the issues and what these results imply.

Well, we're commencing yet another academic year. UMass is comprised of a great variety of people, from differing religious, ethnic and socio-economic backgrounds. Our world views run the gamut and are both influenced by and affect our values, beliefs, attitudes and lifestyles. So who are we, the UMass population? What do we believe? How do we think? How do we perceive ourselves and how do we think others perceive us? Your responses to the following questions will help us to begin to find the answers.

Save this list of questions so you will be prepared and able to respond appropriately when you call the polling line:

1. Do you consider yourself politically:
   1. conservative
   2. liberal
   3. moderate
   4. radically conservative
   5. radically liberal
   6. a combination of these
   7. none of the above
   8. other
2. Do you consider yourself a
   1. Democrat
   2. Independent
   3. Republican
   4. other
   5. none of the above
3. Are you
   1. male
   2. female
4. Do you drink alcohol at all?
   1. yes
   2. no
5. If yes, do you drink
   1. on occasion
   2. a glass of wine with dinner
   3. on the weekend
   4. during the week
   5. all of the above
6. Do you smoke?
   1. yes
   2. no
7. If yes, do you smoke
   1. cigarettes
   2. marijuana
   3. both
8. Do you consume recreational drugs other than alcohol, cigarettes or marijuana?
   1. yes
   2. no
9. What is your age?
10. What is your class:
    1. senior
    2. junior
    3. sophomore
    4. freshman
    5. postgraduate student
    6. graduate student
    7. professor
11. Are you a Massachusetts resident?
    1. yes
    2. no
12. Do you consider yourself
    1. Buddhist
    2. Catholic
    3. Jewish
    4. Muslim
    5. Protestant
    6. combination of these
    7. atheist
    8. agnostic
    9. other
13. Are good grades important to you?
    1. yes
    2. no
14. Are you
    1. single
    2. married
15. Did you attend
    1. an independent secular preparatory high school
    2. a parochial high school
    3. a public high school
    4. a home school/alternative school
    5. other
16. Do you consider yourself/your immediate family
    1. upper middle class
    2. middle class
    3. working class
    4. wealthy
17. Do your parents annually gross
    1. above $500,000
    2. between $100,000 and $499,000
    3. between $75,000 and $99,000
    4. between $50,000 and $74,000
    5. between $30,000 and $49,000
    6. between $20,000 and $29,000
    7. below $20,000
18. Do either or both of your parents hold a
    1. Ph.D
    2. master's degree
    3. bachelor's degree

Anna Shepp-Cardoza is a UMass student.

ASSOCIATED PRESS

CAMPAIGNING TOGETHER — Arkansas Gov. and Democratic presidential candidate Bill Clinton and his wife Hillary campaign together in Tampa.

Rep. Kennedy: Bush forgot Boston Harbor

BY EVE EPSTEIN
Associated Press

BOSTON — Four years after George Bush visited Boston Harbor to blast his 1988 Democratic rival's record on the environment, Bill Clinton's campaign charged Tuesday that the president has done little to help clean the dirty waterway.

"If his record on the cleanup of Boston Harbor is any indication of trustworthiness, then the president is up the Charles without a paddle," said U.S. Rep. Joseph Kennedy, D-Mass., who heads the Clinton-Gore campaign effort in Massachusetts.

Tuesday marked the fourth anniversary of then-Vice President Bush's ride on the polluted harbor. Bush used the event to place some of the blame for delays in cleaning the dirty harbor on his opponent, then-Gov. Michael S. Dukakis.

Kennedy said that despite the campaign rhetoric of 1988, Bush failed to request funding to help pay for the $6 billion harbor cleanup in the first and second years of his presidency. Bush requested $100 million for the harbor last year and is seeking another $100 million in the 1993 budget.

Lt. Gov. Paul Cellucci, Bush's regional campaign chairman, said blame for climbing water and sewer rates lies with Dukakis for failing to apply for federal funds while they were available

"All I'm saying is, it's a matter of historical fact that the Dukakis administration missed the boat," Cellucci said. "When massive amounts of federal aid were available, they failed to apply."

Cellucci said the state has received $223 million in a combination of grants and loans to help clean up the harbor since 1989, that another $51 million is expected, and that $100 million has been included in the 1993 budget.

Water and sewer rates in the metropolitan Boston area have risen from an average of $140 per year in 1985 to about $535 per year today, with the bulk of the costs going for sewer improvements mandated under the court-ordered cleanup. Residents in the region are expected to pay an average of nearly $1,200 per year by 1999, according to the Massachusetts Water Resources Authority, the agency responsible for the cleanup.

Kennedy said members of the Massachusetts congressional delegation and not the Bush administration pushed for Boston Harbor money to be included in the federal budget.

"Believe me, when both the '92 and '93 budgets were first proposed, there wasn't any money in [for] Boston Harbor," Kennedy said. "That's [U.S. Rep] Joe Moakley's $100 million, not George Bush's."

Moakley (D-Mass.) is the dean of the state's congressional delegation.

Kennedy called on Bush to promise $1 billion in federal support over the next five years toward the harbor cleanup. He refused to say how much money Clinton would put toward the effort; saying the Arkansas governor plans to make other changes to ease the burden on Boston-area ratepayers.

Clinton proposes allowing Superfund cleanup money to be used in the harbor cleanup; going after polluters to force them to pay their share of the cost; and making changes in the Clean Water Act to prevent pollutants from reaching the harbor as well as increasing direct funding, Kennedy said.

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WEDNESDAY, September 9
"Quetzal" Latin American Music, Campus Center Auditorium, 8pm

THURSDAY, September 10
FIRST WEEK REGGAE DANCE with the New Horizons Band. Student Union Ballroom, 9pm to 1am

FRIDAY, September 11
COMEDIENNE: Lizz Winstead, who has appeared on MTV "Half Hour Comedy Hour" and "Evening at the Improv" Student Union Ballroom at 8:00pm

FIRST WEEK MOVIE:
"The Hand that Rocks the Cradle" Campus Center Auditorium. 7, 9, & 11pm

ROCK BANDS IN THE BLUEWALL:
Show begins at 9pm

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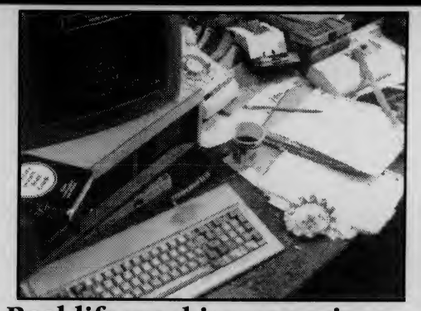

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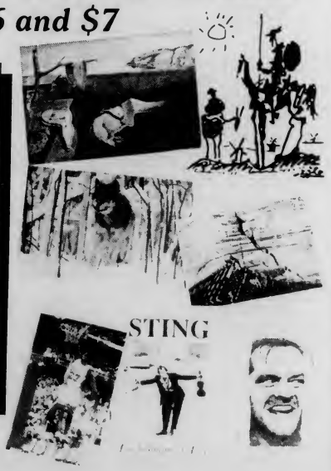

Biggest & Best Selection

Research funding cuts put apples in jeopardy

By Collegian Staff

AMHERST — Apples are a $25 million crop in Massachusetts, and after cranberries the second most abundant fruit crop in the state, but the research needed to assure future harvests is in danger of funding cuts, according to University of Massachusetts scientists.

"Alar and apples grabbed the headlines a few years ago," explained Daniel Cooley of the department of Plant Pathology at UMass. "UMass research helped growers produce apples without Alar, and we have shown how to reduce dependence on many other agricultural chemicals, too."

For nearly 30 years, the Horticultural Research Center (HRC) at the University of Massachusetts has studied ways to improve the state's apple crop.

Using a variety of techniques, researchers at UMass have helped growers cut pesticide use on apples by an average of 40 percent since 1979, according to Cooley.

The University's 150 acre Horticultural Research Center, located in Belchertown, is located about ten miles from the campus on land donated by the Massachusetts Fruit Growers Association thirty years ago.

"One of the techniques pioneered at our Belchertown Center is our IPM, or Integrated Pest Management program," said Cooley. "IPM is a way of managing diseases, insects and weeds using fewer pesticides — and in smaller amounts."

The IPM program's success at UMass has helped the HRC achieve an international reputation, according to Cooley.

"Using fewer chemicals makes our region's apples more attractive to consumers and commercial producers," Cooley explained. "That may help explain why $5 million of our state's apple crop sold in England last year."

Another UMass researcher, plant and soil science professor Wesley Autio, explained that Massachusetts' growers are now leading the nation in ecologically-sound apple production.

"UMass researchers and the Cooperative Extension System have been an important asset for growers — especially after having to make the transition to growing apples without Alar," said Autio.

The use of chemicals is not just a growers issue," said Autio. "By maintaining profitable orchards we maintain open space and local supplies of fresh fruit. In an increasingly suburban setting, growers get more and more pressure to reduce pesticide use. It's tough, but growers and the University have been meeting the challenge successfully.

"This tradition of leadership is threatened, however, as cuts to the University have translated into staff cuts at our Belchertown research site," said Autio. "Our faculty are still here, but we are essentially losing our lab and technicians."

In two years, the orchard staff has shrunk from six full-time workers and two technicians to one orchard worker and one technician supported from the sale of fruit at the Center.

At the same time, the Cooperative Extension System, the development and teaching arm for the College of Food and Natural Resources has been slashed nearly 80 percent.

"Efforts by the Massachusetts Fruit Growers' Association have helped stave off complete collapse of the facility, but long-term solutions are being sought," said Cooley.

■ *overworked*

continued from page 9

helping the less fortunate seems to have penetrated their views of themselves," she said.

To explain why a sense of life's purpose "took a nosedive" between 1977 and 1988, Whitbourne said, "It has to be an effect of the culture, not a function of age or the so-called mid-life crisis. People talk about the effects of Reaganism all the time, but it's incredible to see it verified in a personality study like this.

"In the '90s, as people look for a way to put more meaning back in their lives, will we see a return to the old values of helping others?" she mused.

Whitbourne said she predicts society may see a return to placing more values on families and family life, perhaps couples choosing to have more children.

Hay fever reigns again

Peaking pollen is nothing to sneeze at

By BRUCE SCHWOEGLER
Associated Press

BOSTON — Hay fever, an allergic reaction to pollen primarily wafted from ragweed plants, is headed toward its annual peak.

Pollen counts should continue to be high for the next two weeks and then slowly taper off. Mold spores and sage, a newcomer among irritating weeds, add to the suffering. Dr. Jack Farnham, a Chelmsford allergist and pollen expert, believes that this year's highest counts will come a week beyond the normal Labor Day apex because of the weather. The unusually wet and cool summer has slowed plant maturation.

It has also encouraged proliferation. We could be headed toward a pollen-count banner year. That depends upon weather conditions during these next few weeks. If temperatures are above normal, little rain falls and moderate winds blow. Counts will soar to 300 or more grains of ragweed pollen in a cubic meter of air, the size of the space in your refrigerator.

Moisture in the form of rain, fog or even dew is the most significant inhibitor of pollen transport. If you have hay fever, pray for rain. Add light winds and cold morning temperatures to your pleas because they also limit pollen counts. Winds of 10-20 mph and morning temperatures above 48 degrees prod counts higher.

Ragweed is uniquely our own. The weed is rarely spotted elsewhere and mainly spouts on U.S. lands that have been disturbed. Early settlers found none. Sneezes came from their grandchildren and persist today. It is often confused with goldenrod, a yellow flowering plant that flourishes nearby. Northern Maine, southern Florida and much of the West beyond the Rockies have little if any ragweed. The Midwest, South and even portions of far western New England are loaded.

But in most of our region, counts of 300 are unusual. That's low in Milwaukee, Chicago., St. Louis, Detroit and Buffalo where tallies may soar to 500. A count of only ten pollen grains brings on symptoms. At 20, everybody who is susceptible, about one-fifth of the population, notes discomfort. Counts of 100 and beyond produce strong allergic reactions.

Pollen counts are taken during the morning when microscopic pollen grains are emitted from plants. This measurement indicates the particle concentration in the immediate area. Since few measuring stations exist in New England, the count only serves as a general yardstick of regional severity. Sometimes it can be misleading. Heavy rains might briefly cleanse the air near the measuring station while other dry locales continue high counts.

Westboro gunman arraigned

Westboro, Mass. (AP) — A gunman who barricaded himself in a hotel suite and held off police for 19 hours was arraigned Thursday on assault and weapons charges.

Ernest Schritter, 38, pleaded innocent in Westboro District Court to five charges, including assault and battery with a dangerous weapon on a state trooper. He faces a maximum of 10 years in prison if convicted on that charge.

Schritter, an Oklahoma native, was arrested Wednesday afternoon after police lobbed tear gas into the suite at the Marriott Residence Inn where the seige began Tuesday evening. No one was injured.

The suspect was being held on $200,000 cash bail in the Worcester House of Corrections, Westboro Police Lt. Glenn Parker said.

Schritter locked himself inside the suite with his wife, Teresa, and two children after police were called to the inn in response to an argument between Schritter and his wife.

The children, ages 14 and 6, were taken from the suite Tuesday night. Teresa Schritter left late Wednesday morning.

Teresa Schritter said the police presence made her husband even more confrontational. She said Schritter wanted her to stay with him so police would be less likely to storm the suite.

"He was mostly afraid that they were going to bust in on him and take him and kill him," she said.

"He had me convinced that both of us were going to die before the thing was over with."

Schritter had stored a number of weapons, including a Chinese assault rifle, and thousands of rounds of ammunition in the hotel suite, Parker said.

"He had a small ammo dump in his bedroom," Parker said. "He could have held off a small army for a couple of days."

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Job loss high in region

NE lost 500,000 jobs in two years

By JOHN DIAMOND
Associated Press

WASHINGTON — New England lost a greater portion of its jobs during the two-year economic slump than any other region of the country, according to a report issued Tuesday by a Congressional study group.

Employment in New England dropped 7.7 percent from June 1990 to June of this year. Four New England states were the nation's biggest losers in the percentage of jobs lost.

In all, the region lost 500,000 jobs in the two years after the recession began. One of every five of the 2.4 million jobs lost nationwide was in New England.

The figures were compiled by the Northeast-Midwest Congressional Coalition, a group of lawmakers from the region, based on calculations by the Bureau of Labor Statistics. The figures are for non-farm payroll employment.

Rhode Island had the sharpest job loss in the nation with 8.9 percent, followed by Connecticut, which lost 8.2 percent. Massachusetts was third, down by 7.8 percent, and New Hampshire was fourth with 7.5 percent decline.

Despite the small size of these states, New England rivaled larger states in terms of raw number of jobs lost. California, New York and New Jersey lost the most jobs over the two years covered by the survey. But Massachusetts was fourth, losing 236,400 jobs. Connecticut ranked sixth, just behind Florida, with 136,800 jobs lost.

Wayne Ayers, chief economist of the Bank of Boston, said the figures compiled by the coalition matched his own research.

"Just in New England alone, this has been a three year recession for us, the deepest since the 1930s," Ayers said.

The recovery in Northeast will mirror that across the country; slow and painful, Ayers said. It will take most of the rest of the decade to get those lost jobs back. "That's a measure of how slow this recovery will be," Ayers said.

The coalition report underscores the role of the real estate market crash in the region's economic slide. In each of the New England states, construction industry workers took the hardest hit. New England lost 30 percent of its construction work-force during the two-year period. In Massachusetts, that translated into 32,000 jobs lost.

The banking, insurance and real estate sector fared little better, losing one job in every twelve across New England. Massachusetts lost 17,000 jobs in that sector and Connecticut lost 8,400.

The decline in manufacturing hit those two states hard, costing Massachusetts 61,000 jobs and Connecticut 33,100. The 8.5 percent decline in Rhode Island's banking, insurance employment and real estate employment — a loss of 1,100 jobs was the sharpest decline in the nation.

Cutbacks in wholesale and retail jobs contributed the most to the job loss total. Of the 500,500 jobs lost in New England, 160,000 came from wholesale and retail trade sector.

Massachusetts experienced the sharpest drop in federal, state and local government employment in the Northeast and was second only to New York in the nation. The Bay State lost 25,900 government jobs, 6.4 percent of the state's total.

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Farm sale to benefit UMass

By DAN WETZEL
Collegian Staff

When Robert Tilden died, his daughters Doris Tilden Little and Winifred Tilden Gelinas inherited the 20.7 acre Tilden Farm in North Marshfield. Now, plans are underway to add the farm to a protected "greenway" in the South Shore community while aiding needy students at the University of Massachusetts.

The partnership between the University and the Tilden family began when Winifred died last September and left her half of the farm to the University.

Her sister, Doris Little, also wanted to support public higher education while protecting the family farm from development. Working with Roger Hewett, director of planned giving in the University's development office, Mrs. Little arranged to buy her sisters share of the farm from the University for $200,000 and donate the farm to the Massachusetts Audubon Society.

The University will use the $200,000 to endow the Robert G. and Dorothy P. Tilden Scholarship fund. The annual earnings from the fund will be awarded to students in the Stockbridge School of Agriculture based on scholarship and need.

At the same time, Doris and her husband, W. Torrey Little, have also agreed to other estate arrangements in what may eventually total seven-figure bequest to create an endowment at the University. The annual earnings of the endowment are to be used without restriction by the Amherst campus administration.

Chancellor Richard O'Brien calls the Littles' gifts extremely generous and imaginative.

"These are difficult times for public higher education, and very large gifts such as the Littles' are all the more important because they occur so infrequently," O'Brien said.

Harry Mosher, director of the Stockbridge School, says the Littles have made an unbelievably wonderful contribution to the University while preserving a valuable piece of land.

"In this day and age of bleak fiscal conditions, this is a bright spot," Mosher said. "It is good to see some people recognize the importance of public higher education and are willing to support it."

Hewett praised the gift arrangement for supporting two important goals — conservancy and education.

"The bequest also recognizes the importance of the flagship campus to the entire commonwealth," Hewlett said.

For her part, Mrs. Little is happy to join in her sister's support for the University and protect the farm at the same time.

"I'm so happy we could do this," she said. "My father loved this farm and now it will always be here."

Meanwhile, Children's Hospital of Boston, which owns the nearby Fish Homestead where the Littles' now live, intends to preserve that 41-acre site from development.

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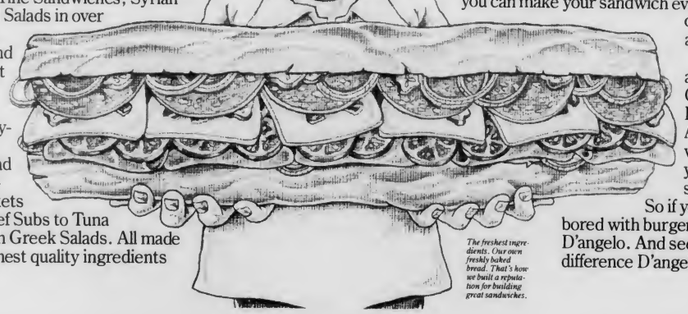

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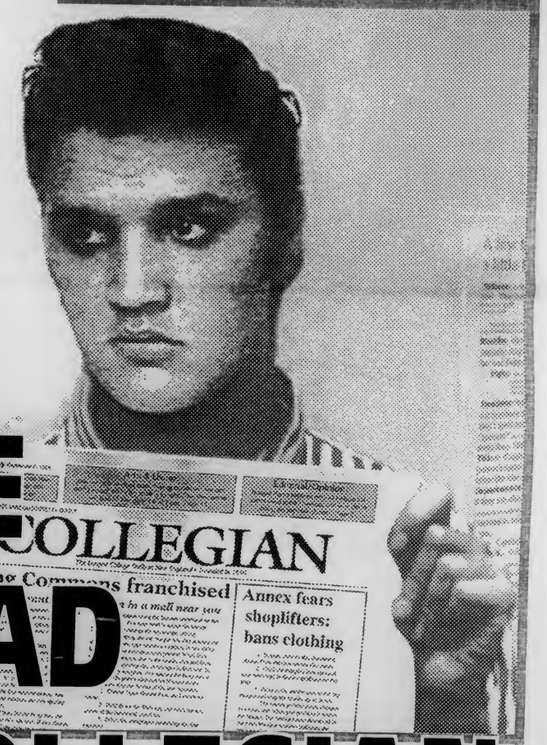
INSIDE:
'Achy Breaky Monkee' Mike Nesmith goes Country & Western, releases video tape

2 pages of COMICS!

Presley seen in Hatch, TOC, streaking the Campus Pond and playing stupid name games at '96 orientation



ELVIS SAYS: 'I LOVE TO READ THE COLLEGIAN ARTS SECTION'

TPC's debut CD offers engineered horror pop

By LISA CURTIS
Collegian Staff

Run Silent, Run Deep
Terminal Power Company
Beggars Banquet

The brutal British duo John Roome and Paul Aspel, which form the Terminal Power Company, have just released their debut album *Run Silent, Run Deep*.

This album is a fusion of rock, rap, industrial, dance and dub film music. What do all those clever catch words mean to you? This album gives you the feeling that you may have heard this album before, perhaps on a Miami Vice episode, an INXS album or a Nintendo game.

The album jacket does not credit either member with instruments, but with the odious title of "engineers." A very urban, modern sound that sometimes lapses into the eerie, this is not a CD I'd listen to late at night.

Slightly abrasive but danceable this eclectic mix of sounds ranges from agony you can groove to on the opening track, "The Hunger, The Heat" to the love song "Deeper" with *touching* lyrics such as "Carve your name across my skin/ Engrave your name, beyond within." "Deeper" does manage to be haunting despite the tossed in electronic beeps.

If you have any serious emotional problems this review has a warning label for you. Despite the nonsensical lyrics in "Burning Chrome" it does evoke some imagery with lines like, "Like a puppet dancing violently, cut my strings and set me free, turn me loose."

"Fire (Walk with Me)" is the most "pop" song on the album. I could listen to this one over and over if only because it's the least masochistic of the collection.

One theme to the album, which makes it socially conscious and thus very politically correct, is its many references throughout to urban decay and despair.

The oh so danceable happy beat of "Wired" contrasts sharply with the absolutely morbid possibly drug induced lyrics: "Full of junk, a naked lunch/She closes her eyes in disbelief/ to hide her fear, to fight her grief/ your face is just a former shell/ I see you now/see you in hell."

The album wraps with the seven minute long "Urban Psycho" an unsettling, spooky bit of fun that lets the duo's accents slip through with these happy thoughts, "All too human/ Your all insane."

Pick up the album for a quick bit of pop horror with a lot of rhythm.

Dave Traves / RCA

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First Week will make you kick up your heels

By LISA CURTIS
Collegian Staff

"Putting our best foot forward" is this year's theme to First Week, sponsored by The Division of Student Activities at UMass.

WEDNESDAY

Tonight enjoy "Quetzal," a performance of Latin American music, in the Campus Center Auditorium beginning at 8 p.m. The concert will take you across the entire spectrum of Latin American music, including Andean (from Bolivia, Peru and Chile), Calypso (from Trinidad), Cumbia (from Colombia), Joropo (from Venezuela), Samba/Bossa Nova (from Brazil), Son Cubano, and contemporary Latin American music.

Your tour guides on this musical escapade are Eugenio Huanca on traditional Andean instruments, Alfredo Chapelliquen and Joe Belmont on guitar, Rudi Weeks on Bass, Jon Weeks on woodwinds, Jeff Nissenbaum and William Cumpiano on percussion.

THURSDAY

The New Horizons Band will be the backdrop to the First Week Reggae Dance from 9 p.m. to 1 a.m. in the Student Union Ballroom.

FRIDAY

Comedienne **Lizz Winstead** will reign in the Student Union Ballroom at 8 p.m. Winstead has performed on MTV's *Half Hour Comedy Hour*, the *Evening at the Improv*, *HBO's Women of the Night* and a PBS special with Whoopi Goldberg.

Described as "ascerbically goofy," she attacks all issues from the political to the physical (fitness, that is). She has appeared with the Replacements and Jay Leno.

A veteran of the college circuit, she's known for her on-target one liners such as "I studied philosophy in college — I think, therefore I'm single."

If Lizz Winstead isn't what you need, how about *The Hand That Rocks the Cradle*, which will be shown in the Campus Center Auditorium at 7, 9 and 11 p.m.

And for those of you that can't sit still long enough to be entertained or scared, why don't you get "rocked" in the Bluewall at 9 p.m.

The featured bands include **Hypnotic Clambake** and **3rd Estate**. Clambake, described by the *Village Voice* as "way-electric Boston-based spoofenanny ripping a psychoklezmatic swath across the sacred folk sounds of many nations," is apparently worth the trip to the place that makes the best coffee and sugar cookies in the universe, The Bluewall. Their album *Square Dance Messiah* has some rich slices such as "Rasta Cyborg," "The Feldmans" and "Ozone."

A seven-member band, 3rd Estate calls its sound "world soul music," and the *Boston Globe* has named their inspiration to be "Parliament-Funkadelic" with "twisted wit and a bright horn attack." It's a band with a global beat and local spunk and personality. Want to give them a spin before you see them in person? Pick up 3rd Estate's debut disc *Jamnation*.

All programs for First Week 92, beginning on Tuesday and ending Friday, have a one-time admission charge of $3. The ticket is good for the entire week. Welcome back!

Lizz Winstead

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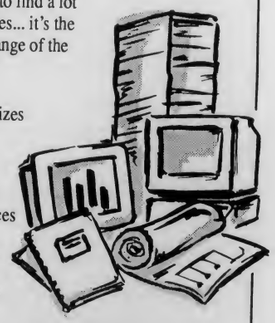

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Amherst bar exam

Collegian *reporters get scoop on suds*

By TIM TURPIN
and DAN WETZEL
Collegian Staff

Have you ever wondered what it's like on the other side of the bar at a crowded uptown establishment? The *Collegian* decided to find out. Employees of several local bars helped shed some light about life on the "other side."

Q: What is the worst fake ID you have ever seen?

A: Carrie Green, senior political science major at Amherst College and waitress at Delano's: "I saw one ID which was about 3 inches by 5 inches. It was ridiculous. Sometimes two people use the same ID when they sit next to each other. They just slip it to each other."

Kim Bressen, 1992 graduate of UMass, and waitress at Delano's: "I saw a fake out-of-state license that was almost shredded, and the woman was a brunette but the picture on the ID was of a blond women. It wasn't even close."

Chris Paquette, senior fine arts major at UMass and waitress at The Pub: "This summer an incoming freshman up for orientation came in and ordered a mixed drink from another waitress. His ID was terrible. It didn't even have a state on it. So we served him a virgin drink without him knowing. He drank it and left, thinking he was cool because his ID worked in Amherst, but that thing would never work in this town."

Andy Smith, doorman at Time Out: "There was this one girl who was about 4-foot-5 and her ID said she was 6 feet tall. Sometimes kids come in with a license that says they were born in 1963 or they come with a birth certificate and expect to get in. They will try anything to get in."

Q: How can you tell the difference between a UMass student and an Amherst College student?

A: Paquette: "UMass students don't tip as well."

Green: "UMass students tip better."

Bressen: "Amherst students usually pay with credit cards. They are more demanding and they know what good service is. If something is served the wrong way you get in trouble."

Bruno Matarazzo, owner of Antonio's Pizza: "UMass students are a bit more down to earth. They create more conversation and give you a tip. They joke around, ask how business is doing and shoot the breeze."

Smith: "UMass kids wear sweatshirts and hats while the Amherst students dress up more."

Q: What is the worst pick-up line you have ever heard?

A: Green: "This guy came up to me and said he knew me. He said a year and a half ago I tried to pick him up but that he was with someone then. He said however now he was free. I had never even seen the guy before, let alone try to pick him up."

Bressen:" They usually say, 'Hey, do you work here?' or 'You are my favorite waitress.' Sometimes businessmen who come in here try to buy me a drink, and ask the manager if it's all right if I drink at work."

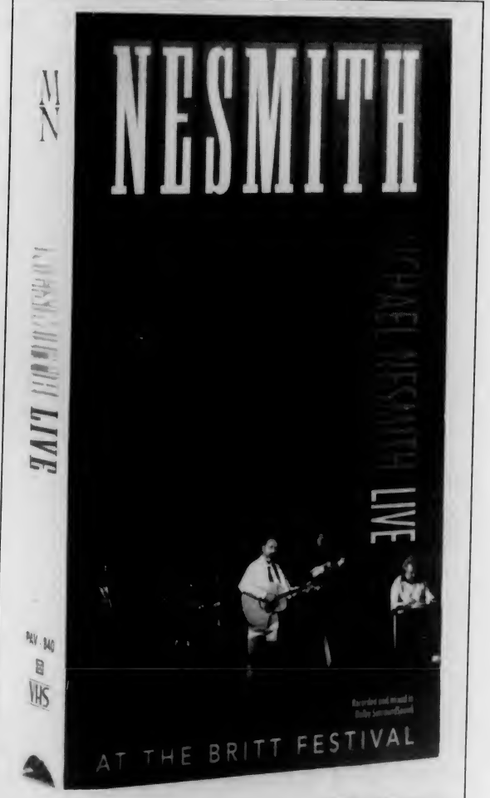
Smith:"Underage girls will try to flirt with you just to get into the bar."

Q: What is the strangest thing you have ever seen happen while at work?

A:Matarazzo:"This drunk guy had a slice of pizza in each hand and he was putting one slice in his mouth and the other in his ear. He was getting pizza all over his head and in his hair."

Green: "We had a guy pass out on his 21st birthday. On Sundays, when Sede and the Accoustical Wave play sometimes guys will just run right up and start singing with her."

Smith: "One night four guys took the seat covers off of the bar stools and ran around the bar wearing them as hats."



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Looking to be offended, it's a Thrill

By LISA CURTIS
Collegian Staff

Sexplosion
My Life With the Thrill Kill Kult
Interscope

Originally intended to be a movie project in the tradition of the Monkees and The Commitments, *My Life with the Thrill Kill Kult* has grown from the duo of singer/poet Groovie Mann and keyboardist/producer Buzz McCoy to a six-member leather extravaganza.

In the fall of 1987 McCoy and Mann began to "spawn their creation." The response to their first soundtrack for the intended movie, released early on Chicago's Wax Trax label, was so overwhelming that the duo shelved the film idea and went straight to another album, *I See Good Spirits and I See Bad Spirits*.

A full band was then put together with the back-up vocalists known as the Bomb Gang Girlz (led by the notorious Jacky Blacque whose many talents include vocals and "go-go butt," according to their official press release). Secret Dame and Kitty Killdare are also on vocals.

With this latest release, the group decided to take a different edge to their music. For instance, using glitz and glam for a more Vegas-style "Cabaret from Hell" feel, according to their label, Interscope Records.

This new album is full of disco and grunge, sex and decadence — which the Kult refers to as "tabloid rock."

For the listener this means being perpetually offended by lyrics like "Journey to bondage/ fall prey to the whip/ goddess of mayhem/ the lust mistress trip." This clip pulled from the "Continental Touch' song has all the right ingredients to incur Tipper Gore's wrath. (Remember the PMRC.)

The Kult tries to cover up the offensive lyrics they call music with their slick production, but nothing's going to hide the fact that this is a scary bunch of minds.

What if they did make a movie? What kind of a rating would it get? Even the most open-minded people will have trouble swallowing this as being great musicianship.

What the Kult does do well is re-create the formula for good dance music, but beyond that the woman clad in black clutching a whip on the inside of the cassette cover and the other scantily clad individuals glaring with ferocity add nothing to their music.

"We like to take everything, blow it out of proportion, distort and regurgitate it and throw it back to the world — not unlike the tabloids," explains Buzz.

The Kult's distorted view of women, who are objectified and degraded on the cover and inserts, makes it no surprise that this summer the Kult released their new remix of "Sex on Wheelz" to be the lead single for the animated Paramount movie *Cool World* which starred Kim Basinger.

"Sex on Wheelz" is heavier rock than the rest of this masochistic mush, but it isn't loud enough to drown out Groovie Mann's growling, "Be my little human sacrifice/do my kisses burn/ do they take your breath/ you've got a lesson to learn now/ I'm the kiss of death."

Buzz and Groovie along with the help of Kult member Kaptain Dave still maintain their visual side (while away from the filming) by producing all their own album covers and graphics. The film *My Life with the Thrill Kill Kult* is still "on hold," but the band is planning to be on tour this fall and their next album will be released early in '93.

The Kult overstep the boundaries between fine line between Madonna and masochism, and their music simply isn't good enough to look past their sleazy imagery. After all, "total sensory overload" is what they're about.

My Life With the Thrill Kill Kult

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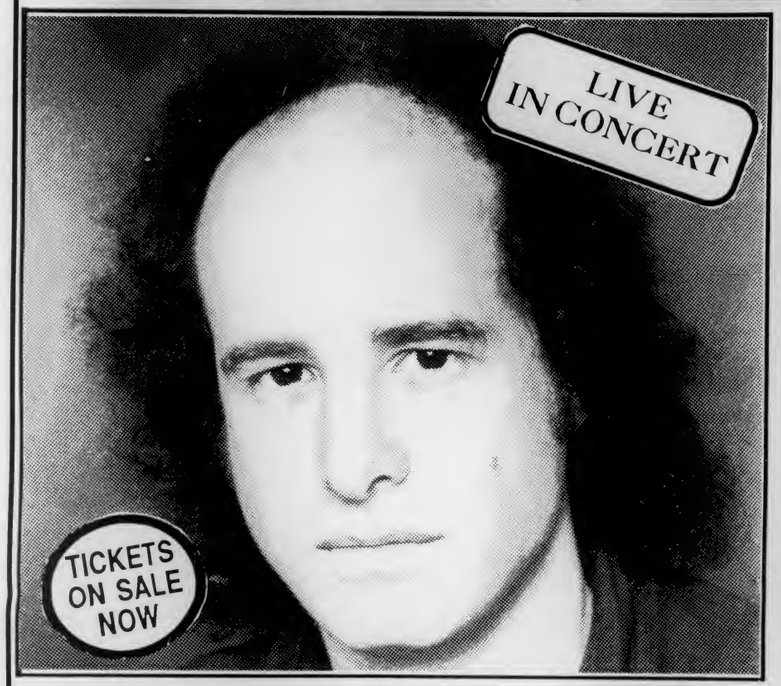

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'Honeymoon In Vegas' is the King

By TIM TURPIN
and DAN WETZEL
Collegian Staff

"Wise men say/only fools rush in," was the advice sung by the Chineselvis impersonator to Jack Singer (Nicholas Cage) when he decided to borrow $65,000 from Tommy Corman (James Caan). Singer went on to lose the poker game and his fiancee Betsy (Sarah Jessica Parker) to Corman.

With this, *Honeymoon In Vegas* takes a turn for the zany. What results is a madcap adventure which leads Singer from his quiet life as a private investigator to a member of the Utah chapter of the "Flyin' Elvises" in order to regain Betsy's love.

To backtrack, Singer, who suffers from an Oedipal complex, is terrified of marriage, despite his deep love for fair Betsy. After a few years of courting, Betsy issues an ultimatum to Singer: marry her or lose her. Singer complies and the next day they nervously set out for Las Vegas.

In the hotel lobby, Corman, a professional poker player, sees Betsy and is reminded of his late wife. He vows to win Betsy's love at any cost and he quickly suckers Singer into a poker game.

The game, which includes former University of Nevada at Las Vegas basketball coach Jerry Tarkanian and the Chinese Elvis impersonator, quickly becomes a high stakes match. When Singer finds himself $65,000 in debt, Corman offers Singer a choice: let Corman spend the weekend with Betsy or come up with the money.

After much deliberation, the strapped-for-cash couple reluctantly agree Betsy will spend the weekend with Corman. And so, off we go.

This is where the movie takes off. As Corman and Betsy fly to Hawaii, Jack realizes his error and does all he can to find them. Cage plays the role of a depressed lover quite well. His ability to look like a regular guy down on his luck makes him the perfect choice for the role. His knack of using the craziest facial expressions often left the audience in hysterics.

Parker is terrific as Betsy. Her beauty and grace compliment the gorgeous Hawaian landscape. Watching her play the role, it is easy to realize why both men are willing to do nearly anything to gain her affection. Simply put, most men would be willing to skydive for her.

Caan is strong in his role as the dirty gambler trying to steal Betsy away from the hero. His wardrobe is a little cheezy, but overall he does a fine job.

What this movie will most be remembered for is the 34 "Flyin' Elvises" who give Singer a ride to Vegas that he won't forget.

This definitely is the funniest scene in the movie. Picture a few dozen skydivers, dressed in white leather, bell-bottomed jumpsuits outlined with Christmas tree lights with sequined fringe, circling above the Las Vegas skyline. Their outfits could not have been more flamboyant had they used "The Bedazzler."

The ending is quick and not too much mushy, leaving the movie-goer still on the high of the skydiving scene.

The soundtrack for the movie features current artists playing Elvis classics, including Billy Joel, Ricky Van Shelton and Bruce Springsteen, among others. Springsteen's rendition of the King's "Viva Las Vegas" was our personal favorite.

Honeymoon In Vegas is an uproarious and irresistable comedy that hits the jackpot.

Elfquest: adult comics?

By LISA CURTIS
Collegian Staff

Because the *Elfquest* comic book series is in its 15th year, its publisher Warp Graphics believes it now has enough of a following to secure a foothold in the college scene.

The publishers assert, "Elfquest is one of the only comics that appeals to men and women equally." They maintain that the American Library Association has called *Elfquest* "One of the most important works in American fantasy." So will that make the *Elfquest* comics as widely read as the *Collegian*? (After all, they don't have horoscopes.)

Elfquest's creators, Wendy and Richard Pini, released their first collector's issue this summer with the newest *Elfquest* series — *Elfquest: Hidden Years*. These comics will then be "recycled" — collected and reprinted — into larger graphic novels. (There are currently eight volumes in the *Elfquest Graphic Novel* collection.

Comic books are not "just for kids" anymore. With adult cartoons coming out in the movie theaters (*Cool World*), adult comics books are also garnering more media attention. Some adult comics are packed with stories of adventure and triumph, some feature romance and lighthearted humor, and some are full of spirituality and the ongoing search for truth. The creators like to think *Elfquest* combines all of these elements.

Elfquest emerged in 1978 through Wendy Pini, a self-trained artist, and her husband Richard, who handles the writing and business. It has since evolved into a series of eight colorized graphic novels which have sold more than one million copies in the Unites States alone. *Elfquest* has been adapted into a music album, and is the focus of a course in the African American Studies department at the State University of New York at Buffalo titled "*Elfquest*: An excursion in Contemporary Myth," according to the publishers.

If you're among those who think elves must be cute, *Elfquest* will shock you — *Elfquest*'s "fantasy-with-teeth" formula offers its readers everything from hard-core battle to exploration of the soul (the soul of elves, that is).

These comics are not to be read while eating. Considerable blood and guts spew off every other page. The rest of the pages bulge with heroism, adventure and busty babes.

There are subscriptions available according to the book's small print (which I found more entertaining than some of the storyline). Subscriptions are $20 for six issues, but the publisher urges "We offer subscriptions as a last resort service. You should really bug your comic shop retailer to keep a supply of *Elfquest* comics in stock; it's cheaper and faster than a subscription."

This issue entitled *Wolfwood* was my first journey into comics. Would I recommend this to you? Depends on whether you're the *Dungeons and Dragons* type. It's a quick read. It's a little fun before you crash out asleep; the only trying part is managing to keep track of the characters' kooky names.

I hope that UMass students want to be challenged with something a little deeper than this, but if you are already a comic book fan, *Elfquest* is a must read/flip.

"Is it worth the two bucks?" is what all the hype comes down to, isn't it? It *does* have fabulous graphics. The charming characters endear you with their huge eyes and pointy little ears, the frames flow so fast it's almost like MTV and the text is cryptic — like your horoscope.

COURTESY WARP GRAPHICS

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Mr. Lupo reviews summer movie letdowns

By JON LUPO
Collegian Staff

Nuns crooning Motown. . . a curvaceous cat. . . an okay supporting performance by Madonna — this has been one of the strangest summers for movies. Some were good, many were average and most were, well, let's just say they made staying home and watching reruns of "Rescue 911" a viable alternative.

Okay — so it wasn't *that* bad, but it was not exactly spectacular. Over-hyped and ego-inflated projects fizzled (so *Batman Returns* only made a half a zillion dollars) while smaller, star-driven films scored. And in between my alternate career as a grocery check-out guy, I managed to see just about all of them (and I hit every bargain matinee I could find). So, here goes: the good, the average and the ugly.

Let me dispense with the blockbusters and wannabes. *Batman Returns* (B-) was in many ways better and worse than the first. This one boasted a sleeker production design and an even more thread-bare plot. Michael Keaton once again played second banana to the villains: Danny DeVito's annoying penguin, Christopher Walken's virtual replay of his *A View to a Kill* villain and Michelle Pfeiffer's slinky, sexy, superb Catwoman. Talk about "schwing!"

Harrison Ford replaced Alec Baldwin (quite well) in *Patriot Games* (B-), a pretty good action flick that could have used more of the intricate techno stuff Tom Clancy thrillers are known for.

There was an early summer score for Mel Gibson and Danny Glover in the "who cares about plot let's just shoot some more people and make wisecracks about it" hit *Lethal Weapon 3* (C+). I had fun, but where was the solid story and coherent action from the first two?

I'm giving *Alien 3* (B-) the benefit of the doubt. I think I know what director David Fincher was trying to do — that is, make a sorrowful end-of-the-world thriller with a subtext. However this doesn't actually make for exciting action. It's easy to see where the concessions were made with his concept of art and the studio's concept of commerce in the film, so give it another chance on video.

The final summer wannabes include Ron Howard's smoothly whitewashed immigrant saga *Far and Away* (C+). Good performances by Tom Cruise and Nicole Kidman, but it was too old-fashioned for its own good.

Stunning special effects couldn't save *Death Becomes Her* (C+) from being as empty as the hole in Goldie Hawn's chest.

Eddie Murphy tried to make a comeback in the classiest looking comedy of the summer with the filthiest mouth, *Boomerang* (C+). Robin Givens is a fantastic match for Murphy, but when he falls for the cute and nice Halle Berry, the film loses its edge and becomes a redemption farce with Murphy trying to be Mr. Sensitive Man of the Nineties (not!).

A little better was the body-switching romance *Prelude to a Kiss* (B), a sweet and sensitive film that featured good chemistry and performances by Alec Baldwin and Meg Ryan.

Melanie Griffith went undercover again in *A Stranger Among Us* (C-), this time as a Hasidic Jew ('nuff said).

Monumental wastes of time and money include the supremely forgettable *Encino Man* (D-), the almost offensively inane *Unlawful Entry* (D+), Ralph Bakshi's major, major misstep *Cool World* (D-) the truly sad *Man Trouble* (D-) and the so-cheesy-it's-campy *Whispers in the Dark* (D). The last ten minutes of this supposed thriller were perhaps the funniest scenes of the whole summer.

Immeasurably better were great films like *A Midnight Clear* (A-), a definite sleeper that told the stroy of five disillusioned WWII soldiers with originality and constant tension. Impeccable performances by Emma Thomson, Anthony Hopkins, Helena Bonham Carter and Vanessa Redgrave made *Howards End* (A) easily the best of the films from the Merchant-Ivory production team and Edwardian novelist E.M. Forster. This very accessible art-house hit is also by far one of the best films of the year.

Director Robert Altman returned with a vengeance in his wickedly funny, sly and satirical take on the movie biz, *The Player* (A). Tim Robbins, a host of star cameos and a killer script make this the must-see flick this year.

Brian De Palma also made a return of sorts with the ingeniously cheesy *Raising Cain* (B+). By filling this intentionally campy thriller with piles of film references, from Hitchcock to his own movies, and by amplifying what many people hate about his movies, the "shot before the plot" director joyously made fun of himself.

Finally in the cases of both *Sister Act* (C) and *A League of Their Own* (C) I think I was the only person who thought these two movies weren't very good. *Sister Act*, the latest "fish out of water" movie with the brain of a sitcom only left me wondering why Whoopi Goldberg, Maggie Smith and Harvey Keitel were slumming with this flat material. Yes, the singing nuns were cute, but their funny scenes were surrounded by about ninety minutes of the worst, most predictable comedy I've seen in a while.

League wasn't that much better. A disjointed, drippy and overly sentimental movie that contained a great premise yet unfortunately drowned it with scenes designed to yank (not tug) at your heart strings and about a jillion baseball montages that substituted for dramatic tension. Was it me, or could you have jumbled up the quick, throwaway scenes (more like excuses for a punchline) and placed them in just about any order? Geena Davis, Tom Hanks and Jon Lovitz turned in good performances but they're hard to see through the surprisingly manipulative direction by Penny Marshall.

In retrospect, I wasted a lot of money, ate too much popcorn and all I have to show for it are my bloodshot eyes (I like to sit in the fourth row). The thought of doing it all again next summer? . . . I can't wait.

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Mr. Lupo says *SWF* is a by-the-book bore

By JON LUPO
Collegian Staff

SWMC seeks thriller that's utterly predictable. Must have tired formula. Non-scary preferred. Some decent acting allowed.

Looks like I've found what I'm looking for in ***Single White Female***, the latest in a string of "insider" thrillers like *Pacific Heights* and *Unlawful Entry*. This time the "perfect roommate" gets the nightmare treatment.

Normally classy director Barbet Schroeder (*Reversal of Fortune*) goes Hollywood in this painfully predictable, by-the-book bore. Not even respectable performances by Jennifer Jason Leigh and Bridget Fonda can rescue *Single White Female* from the insipidness of the genre.

Single White Female, from the 1990 John Lutz novel *SWF Seeks Same*, begins the formula with Allie Jones (Fonda), a twentysomething career woman who throws out her fiancee (Steven Weber of *Wings*) for cheating on her with his ex-wife. Allie begins to feel lonely, leading her to advertise for a roommate to share her oversized, rent-controlled New York City loft.

Her SWF is Hedra Carlson (Leigh), a mousy social misfit who, despite being peculiar initially, bonds with Allie so that she is welcomed with almost conspicuously open arms. Does Allie check her references? No. She trusts her. Didn't she see *The Hand that Rocks the Cradle*? Doesn't she know what not checking references can lead to? Of course not — that would take common sense, or at least a trip to the movies once in a while.

But if everyone behaved like they had a clue then naturally there would be no movie. So as soon as you can say "I've seen all of this before," Hedra starts erasing messages, buying a destined-to-be-doomed cute puppy, eyeing the now-returned fiancee and changing her hair to match Allie's. Is anyone truly surprised by this?

By the time the bodies start piling up and Allie starts waking up, it's too late: it's time for the obligatory, violent chase climax, complete with tense music, close calls and a body that just won't stay dead.

Schroeder tries to deepen the tired material with apparent riffs on Bergman's *Persona* but just ends up with some dead-twin-fear-of-abandonment-psychobabble. *Single White Female* is nicely made, but people don't see movies for production value anymore. The fiancee, Allie's sleazy boss and an upstairs neighbor all seem less like supporting players and more like convenient victims (although there is an inspired use of a five-inch stiletto heel that is quite funny).

The two good things about *Single White Female* are its protagonists. Both create slightly more sharpened characters than you'd expect. The talents of both Jennifer Jason Leigh (*Rush*) and Bridget Fonda (*Doc Hollywood*) are above this shoddy formula.

Leigh's Hedra hides under the guise of being "giving," but the material makes her transformation from dowdy wallflower to standard psycho too quick. Leigh's best work (in *Last Exit to Brooklyn* and *Rush*) allowed her more time and room to work with. Here, she must catch up with the churning plot.

Bridget Fonda, at first glance, isn't very good here. Her airy voice and awkward motions recall the "acting" style of Melanie Griffith. But it's Allie Jones we see on screen, not someone trying to be ordinary. Just like Leigh's Hedra however, Fonda must become victim, then avenger. It's so predictable it doesn't even approach believable.

And finally, *Single White Female* isn't even that scary. While the climax has some suspenseful moments, it's just business as usual. . . which is precisely the problem with these types of films.

Grade: C

COURTESY COLUMBIA PICTURES
Hedy (Jennifer Jason Leigh) feels betrayed by her roommate, to whom she has become obsessively attached, in the psychological thriller 'Single White Female.'

Background info on Single White Female

Genesis:

John Lutz's mystery novel, *SWF Seeks Same*, published in 1990 by St. Martin's Press.

"I noticed the urban scene becoming more dangerous, the economy causing people to take roommates," says the author. "It occurred to me they didn't do a lot of research about the people whom they allowed into their homes and their lives."

Though Lutz resides in St. Louis, he set the story in Manhattan because "it is the quintessential urban setting; its problems are a portent of what will happen in other cities."

Research:

Leigh read the work of psychoanalysts Melanie Klien and Alice Miller about the "Dyadic conflict" — an individual's feeling of being incomplete unless intertwined with someone else.

Among the films director Barbet Schroeder invokes as inspiration and precedent are Ingmar Bergman's 1966 film, *Persona*, and Roman Polanski's *Rosemary's Baby*, released in 1968.

Production and Direction

Schroeder, who in 1990 garnered praise and an Academy Award nomination for his striking and literate *Reversal of Fortune*, relishes the ironies of dramatic situations.

Schroeder considers *Single White Female* a "tale of completion, a kind of modern fairy tale. Allie learns to be alone, to be a real person."

Barbet Schroeder assembled an exceptionally-credentialed group of collaborators for *Single White Female*, which was shot in Los Angeles and New York during the summer of 1991.

The editing was entrusted to Lee Percy, A.C.E., who also cut *Reversal of Fortune*. Howard Shore, who punctuated *The Silence of the Lambs*, wrote the score.

Summing up the relationship between the film's visuals and its theme, Schroeder says, "The situation which *Single White Female* presents — one woman obsessively trying to become another — plays into the core of the moviegoing experience, requiring viewers to identify or 'merge' with whomever they are watching."

–JON LUPO

COURTESY COLUMBIA PICTURES
Bridget Fonda stars as a twentysomething software expert whose relationship with her new roommate goes quickly and terrifyingly awry in "SWF."

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CALVIN AND HOBBES

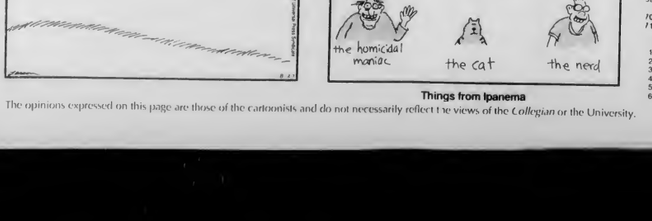
By BILL WATTERSON

CALVIN AND HOBBES

By BILL WATTERSON

BYRON

By FRANCESCO MARCIULIANO



BYRON

By FRANCESCO MARCIULIANO

OFF THE DEEP END

By ANDREW LEHMAN

AT THE ASTRAL PLANE DEBRIEFING CENTER FOR THE NEWLY DECEASED

THE FAR SIDE

By GARY LARSON

Things from Ipanema

THE FAR SIDE

By GARY LARSON

To the horror of the lifeboat's other members, Madonna loses her balance and falls on her face.

Quote of the Day

"It is not I who am crazy. It is I who am mad."

–*Ren Höek*

YOUR DAILY HOROSCOPE

By JEANE DIXON

ARIES (March 21-April 19): Proceed with confidence, arm-in-arm with that special someone who shares everything with you. Allowing others to interfere could cause a fiasco. Add some razzel-dazzel to an artistic project.

TAURUS (April 20-May 20): You have a chance to quell the forces of disruption. Use common sense and remain true to your high ideals. Handle a public relations project with care. Maintain a flexible mind-set.

GEMINI (May 21-June 20): Look into the possibility of acquiring a valuable piece of property. A shrewd approach could get you a real bargain. In most cases, intellect wins out over brawn.

CANCER (June 21-July 22): Make certain your projected moves have been approved in advance by key associates. They could get cold feet later on. Learn more about real scientific advances as well as healing arts.

LEO (July 23-Aug. 22): Pour on the charm and you will be able to get more milage out of a profitable monetary trend. Talking shop could prove quite stimulating this evening.

VIRGO (Aug. 23-Sept. 22): Play a helpful at work, giving special attention to routine chores and complicated tasks. Reorganize your financial affairs. A timely investment will aid your efforts to help the needy.

LIBRA (Sept. 23-Oct. 22): Taking advantage of good luck may help you realize wonderful domestic benefits. You acquire something you have long needed. Count on the pace of your social life to accelerate.

SCORPIO (Oct. 2-Nov. 21): Someone's suggestions and complaints are valid; listen closely and do some research. You can save a lot of money by becoming a comparison shopper.

SAGITTARIUS (Nov. 22-Dec. 21): If paperwork continues to mount, do something about it. Seek an expert's help if necessary. Pay more attention to your partners emotional needs.

CAPRICORN (Dec. 22-Jan. 19): Sharpen your communication skills. Learn to delegate routine duties to other people while you attend top-priority matters personally. If single, play the field in romance.

AQUARIUS (Jan. 20-Feb. 18): A carefree attitude prevails this morning. Get to know the people you work with better; productivity will rise. Community or church projects appeal to seniors.

PISCES (Feb. 19-March 20): Flexibility is needed today. Try to get a better handle on your needs. Even if others oppose you, you are likely to prevail. Speak up so that people will know how you feel.

DAILY CROSSWORD PUZZLE

Edited By TRUDE MICHEL JAFFE

ACROSS

1 Small quantity
5 Drink
9 Blazing
14 Bring up
15 Dalai —
16 French composer Gabriel
17 Taj Mahal site
18 First man
19 Kitchen implement
20 Frequently
22 Hock
23 Photographer Adams
24 — and polish
26 Right-hand page
30 Savory
34 Exercise
37 Communications devices
39 Secure a sloop
40 Temporarily
43 Atlanta arena
44 Narrate
45 Before Virgo
46 Decorous
48 Uplift
50 Lampreys
52 More subdued
56 Markets
59 Once
60 Ballet bends
64 Headache
65 Cognizant of
66 Edict, Russian style
67 Chalcedony
68 Remark
69 Ancient Scandinavians
70 Schoolbook
71 Escalated

DOWN

1 Stage show
2 "King Lear" role
3 Merits
4 More somber
5 Bed support
6 Desert depression
7 Muslim leader
8 Sports
9 Timid
10 Delay
11 "Lady," in Las Vegas
12 Pitcher Hershiser
13 "The Way We —"
21 Hebrew letter
25 Spanish coin
27 Actress Ladd
28 Carryall
29 In the bag
31 Seethe
32 Forsaken
33 Therefore
34 Flying saucers, e.g.
35 What or where starter
36 Sea eagle
38 Actor Jannings
41 Unending
42 Actress Midler
47 Tenant
49 Consuming
51 Wooden shoe
53 Youngster
54 Carry on
55 Modernize
56 Twirled
57 NE Nevada city
58 Perjurer
60 Sound of music
61 African antelope
62 Coming

ANSWER TO PREVIOUS PUZZLE:

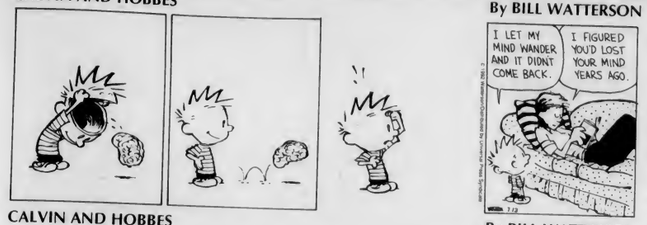
S	I	C	I	D	O	N		H	E	I	A	D		P	I	C	I	S
E	L	E	G	A	N	T		A	R	T	I	E		I	L	L	E	S
P	I	E	R	R	E	F	I	D	I	O	U	S		R	O	O	T	
S	T	O	L	E		H	O	E		T	H	E	W	H	I	T	C	H
				P	U	T	U	P		R	A	P						
R	I	V	E	T		A	V	I	A		T	A	I	N	E	R		
A	D	A	I	R		C	O	R	N	I	S	H		E	X	A	M	S
L	E	I	S	E		T	I	N	P	E	R		S	T	I	E	R	S
E	R	E		M	E	E	K		S	T	I	N	E	R				
A	I	R	T	I	G	H	T		S	C	H	O	P	T	I	C		
				C	A	R		M	O	P	T	I	C					
P	L	U	C	K	E	D		S	U	P		Z	I	G	O			
A	L	O	E		P	E	R	C	E	I	V	E		H	A	I	R	Y
O	R	A	T		T	H	E	R	I	A		H	A	I	R	I	S	H
S	E	I	Z	I	X	T	Y		D	E	I	A	R		R	A	I	S	E

6/19/92

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

CALVIN AND HOBBES

By BILL WATTERSON



CALVIN AND HOBBES

By BILL WATTERSON

BYRON

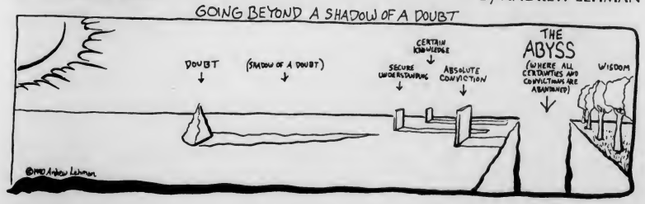
By FRANCESCO MARCIULIANO

BONES & BILLY

By ANDREW LEHMAN

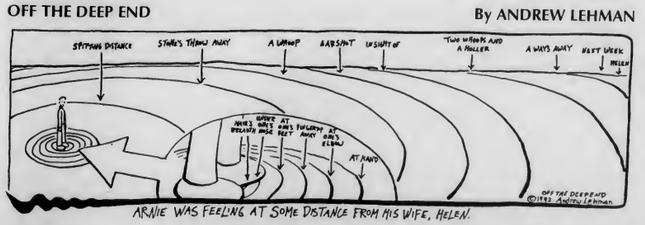
OFF THE DEEP END

By ANDREW LEHMAN



OFF THE DEEP END

By ANDREW LEHMAN



Today's Staff

Night Editor ..... Dan Wetzel
Copy Editor ..... Brooke C. Wheeler
PhotoTechnician ..... Josh Reynolds
Production Supervisor ..... Mike Carvalho
Production ..... Nicole Dumas, Marc Elliott, Alan Blagg

ATTENTION!!

GRAPHIX MEETING TONIGHT.

ALL STAFFERS AND ANYONE WHO IS INTERESTED SHOULD ATTEND.

6:00 P.M. IN GRAPHIX

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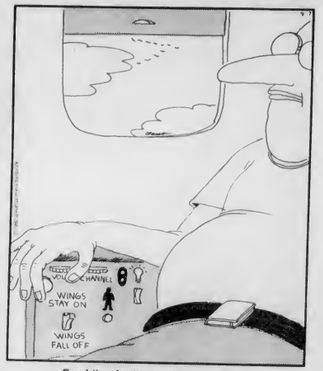
THE FAR SIDE

By GARY LARSON



Fumbling for his recline button, Ted unwittingly instigates a disaster.

Quote of the Day

"The reports of my demise have been greatly exaggerated."

–*Mark Twain*

DOG SCHOOL

By JENNIFER BERMAN

DAILY CROSSWORD PUZZLE

Edited By TRUDE MICHEL JAFFE

ACROSS

1 Nursery item
5 Gad
9 Solar year excess
14 Singer McEntire
15 Facility
16 Memorable cellist Jacqueline
17 Salt Lake City players
18 Member of the wedding
20 Bogged down
22 Eateries
23 "— Revisited"
26 Hosiery shade
29 Certain vote
30 Runner Sebastian
31 Spanish wrap
34 Namesakes of a Shearer
37 Design feature
38 Ceremonial name for Venice
41 Norman Vincent —
42 Takes the helm
43 Done over
45 Altar in the sky
46 Mil mail center
49 Sphere
50 Yosemite waterfall
54 Supple
57 Poet and clergyman John — 1573-1631
58 See 18 Across
62 Virginia willow
63 Cruise ship
64 "Tell — the Marines"
65 Scoot
66 Forum robes
67 Adolescent
68 — gin fizz
4 Situated
5 Johnny —
6 Scull
7 Stage whisper
8 Radio and TV
9 Rim
10 Persian's comment
11 Defector
12 — Magnon
13 Pro follower
19 Concludes
21 Dot
cryptography
24 Silk, in Paris
25 Submarine sandwiches
27 Samoan port
28 Ship shaped clock
32 Precious stone
33 Arctic sea
34 "— 18": Uris book
35 Ship's area
36 Lieu
38 Lager
39 "— Rose"
40 Wife of Zeus
41 Expert, for short
44 Wanes
46 — telepathy
47 English dramaist Arthur Wing
48 Fatty ester
51 Pay up
52 Piqued
53 Annuits
55 Notion
56 Word with bagatelle
58 Lunch order, briefly
59 Popular cruise stop
60 Brooklyn attachment
61 Murray or Johnson
63 Cruise ship
64 "Tell — the Marines"
65 Scoot
66 Forum robes
67 Adolescent
68 — gin fizz

DOWN

1 Like the inner part of bread
2 Call it a day
3 Spain and Portugal

ANSWER TO PREVIOUS PUZZLE:

B	E	E	C	H		B	E	E	F		P	O	T	T	O
I	N	D	I	A		A	N	T	I		P	U	R	I	L
F	R	E	I	S		S	C	A	R		T	U	P	I	
F	O	R	E	S	T	A	L		S	O	N	E	D		
				C	I	B	E	R		L	O	L	A		A	N	K	S
O	M	R	I		T	R	E	F		A	L	I	V	E	
U	P	A	I	R		E		R	E	P	L	I	E	D	
P	I	N	T	O		A	R	I	D		M	E	T	E	
		C	E	S	A	R	E		G	I	B	S	O	N	
	S	H	R	E	D		M	A	S						
N	E	B	R		D	E	N	O	R		O	L	O	G	Y
C	I	A	O		E	L	A	M		B	O	R	I	S	
O	N	N	O		N	E	N	I		G	A	V	E		
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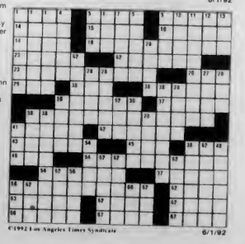
6/1/92



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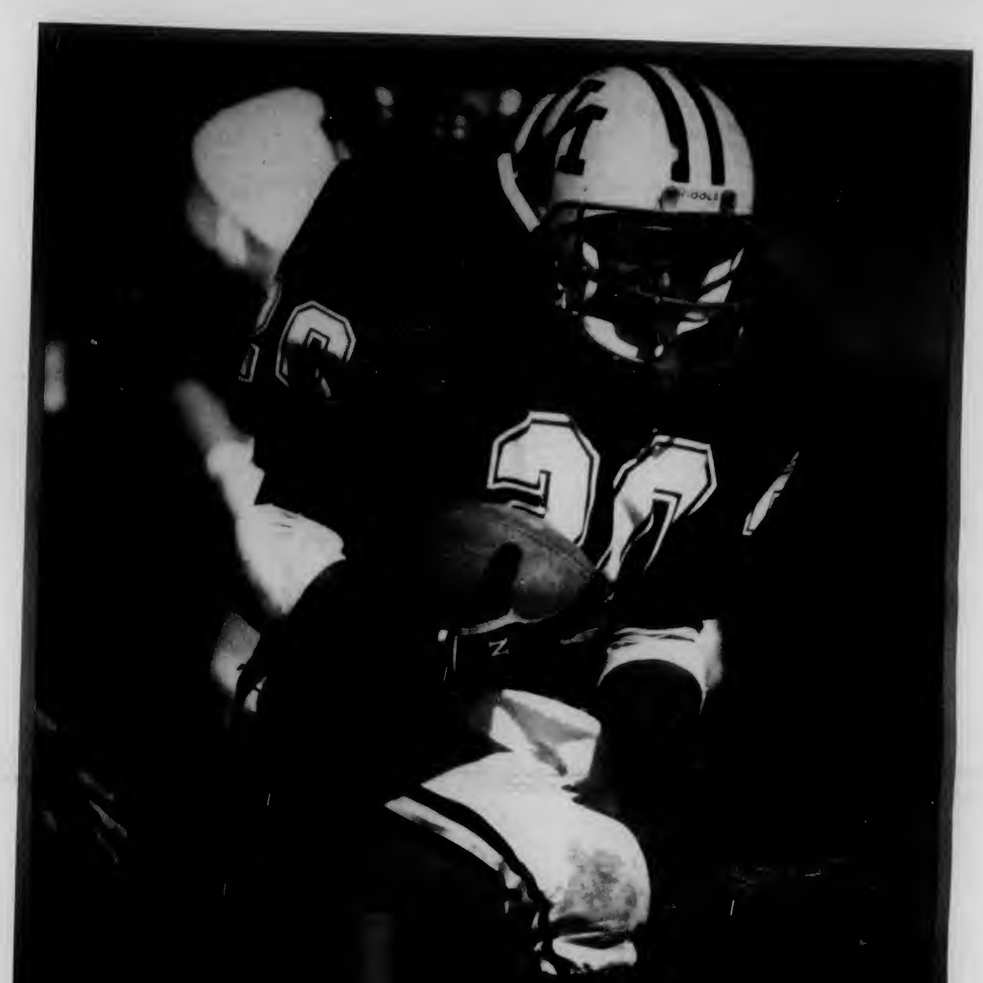

THE MASSACHUSETTS DAILY
COLLEGIAN
Sports
Fall 1992

UMass tailback
John Johnson
COURTESY SPORTS INFORMATION

SPORTS NOTICE

The women's swimming team information meeting will be held Thursday, September 10th from 7-8 p.m. at Boyden's 2nd floor classroom. All interested are asked to attend.

The men's and women's diving team information meeting will be held Monday, September 14th from 7-8 p.m. at the Boyden pool. All interested are asked to attend.

SPORTS STAFF MEETING

Yup, it's that time again. The sports staff meeting will be held Thursday, September 10th at 7 p.m. Newcomers are welcomed, so if you're interested in writing for the sports page, c'mon down to 113 Campus Center Basement. We're on the opposite end of the ATM machines in the basement. Oh yeah, all returning staff must attend, or else!!!

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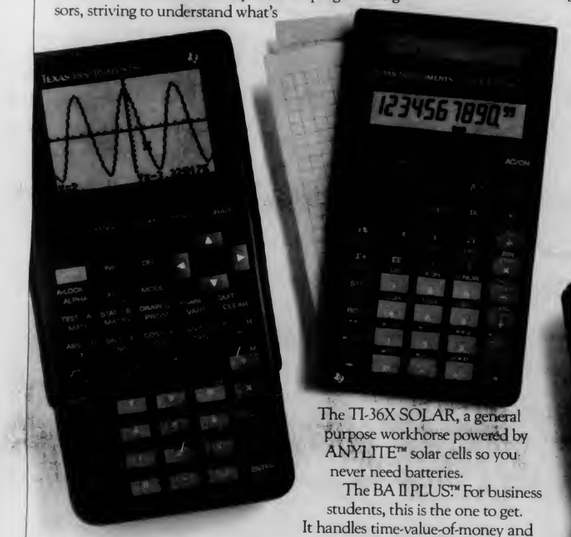

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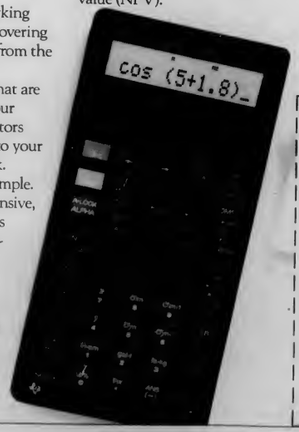

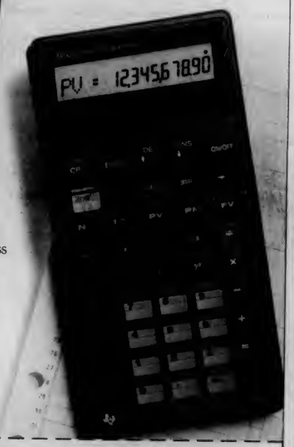

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Minutewomen take experience into season

By DAN WETZEL
Collegian Staff

If you ask University of Massachusetts women's soccer coach Jim Rudy to describe his feelings about his 1992 squad, he smiles and dishes out phrases such as "guardedly optimistic" and "cautiously excited."

However, after looking at his team, at least on paper, it is obvious that only Rudy's experience as a coach is keeping his excitement for the upcoming season in check.

Simply, the Minutewomen, who last season were ranked as high as 7th nationally en route to a 14-5 record and yet another NCAA tournament appearance, return ten starters, will be helped by a solid freshman class and could be stronger at every position from 1991. Massachusetts is ranked No. 9 in the preseason poll.

"We will be better than last year," said senior defenseman Holly Hellmuth, a first team All-American selection last season. "We have better depth, great freshman and our key players are more experienced. We are all set."

In Hellmuth, a two-time Hermann Trophy (Most Valuable Player in the country) finalist, Rudy may have the finest women's collegiate soccer player in the nation. Hellmuth, a stifling defender, also led the team is scoring last season with 8 goals.

"With Holly, I know that over the course of the year she may very well shut out every person she faces. She is like Dennis Eckersley — there won't be more than one or two blown plays all season. And on offense, you know she is going to do some damage."

Hellmuth may grab the headlines but her fellow defensemen form a talented unit which allowed only nine goals last season. Seniors Lisa Mickelson and Carrie Koeper and sophomore Heidi Kocher are all returning starters from last year's campaign.

"Our defense has all four starters back and that is a nice feeling," said Rudy. "And at this point they are all playing strong defense while trying to attack, which is new for them."

In 1991, finishing the attack was the Minutewomen's chief weakness. Massachusetts routinely had trouble finding the net but with three starters returning and the presence of freshman Nicole Roberts, Rudy is optimistic.

Roberts, a Troy, N.Y. native, netted 65 goals in her senior year of high school while being named New York State Section 2 Player of the Year. She is considered a speed player with a tremendous shot, according to recruiting reports.

COURTESY OF SPORTS INFORMATION

Defensemen Holly Hellmuth and the UMass women's soccer team are looking for a big season. Hellmuth is an All-American and is a candidate for this season's Hermann Award.

"[Roberts] can really stick it in the net," Rudy said. "She is my type of player, a great talent who also has great training intensity. She'll be an impact player this season."

Roberts will look to join senior Kim Eynard (5 goals last season), junior Colleen Milliken (4 goals) and sophomore Polly Hackathorn (3 goals) on the UMass front line.

At midfield, Rudy will return two starters, juniors Paula Wilkins and Amy Trunk. Wilkins, a strong two-way player, battled injuries all year to record three goals and six assists.

In net Rudy will have to choose a starter from two of the region's finest keepers, Briana Scurry and Skye Eddy. Last season, with Eddy on the sidelines due to injuries, the duties fell to Scurry, who responded brilliantly by recording 12 shutouts and a 0.47 goals against average.

However, with the equally talented Eddy back, Rudy is faced with a difficult decision.

"It is the toughest decision I have had to make in years," Rudy said. "There will be a definite starter. Splitting the time 50-50 doesn't work. Right now they are even, I am not leaning one way or the other. The training sessions have become a highlight film, with one outdoing the other and vice-versa."

No matter which player is selected, Rudy does realize his team will be facing some pressure to succeed.

"Expectations may be high, but I do not concern myself with that," he said. "We have a good blend of old and new, but our rivals (Connecticut, University of Hartford) have also done well, so we will see what happens."

Wilkins, who along with Hellmuth make up the on-field captains, said, "We need to take it one game at a time and concentrate on short term goals. We can not afford to look past anyone on our schedule like we did last year."

One game at a time is just how Wilkins' cautiously optimistic coach would like his team to take it.

Wong looking to stabilize athletic department

By MICHAEL MORRISSEY
Collegian Staff

After six months of turmoil and the loss of two key administrators, the University of Massachusetts athletic department is looking for a stabilizing force. They may have found such a man in interim Athletic Director Glenn Wong.

After the retirement of Athletic Director Frank McInerney on May 4, and the reassignment and eventual resignation of former Dean of Physical Education David Bischoff, the two top positions in the athletic department were left unfilled.

In addition, the ongoing investigation by the House Post Audit and Oversight Committee has brought a lot of negative publicity on the department. Recently, Chancellor Richard O'Brien has taken matters concerning athletics into his own hands and has appointed Wong to oversee the department.

Wong was appointed acting Dean of Physical Education on July 20, but when it became apparent that the search for a new athletic director would not be completed in time for the fall sports season, Wong was moved and named interim AD. Provost Glen Gordon will take over at the School of Phys Ed for Wong until a permanent AD is found, at which point Wong will become permanent Dean.

Wong said he hopes to move the department and university forward as interim AD, looking to focus on the positive aspects of the sports program.

"One of the things that's lost sight of is how successful a lot of the athletic departments are," said Wong. "I think the focus recently has been on some of the negatives, and, to some extent, we've lost sight of the positives.

"I think it's the University's opinion that there were some serious allegations made," Wong said. "But I don't think any conclusions should be drawn until the process is completed and the people who were accused have had an opportunity to respond to the allegations."

Wong has been subpoenaed by the House Post Audit and Oversight committee, but has not yet testified before the group. He said he has no idea when the public hearings will reconvene.

In addition to keeping the department afloat, Wong must also help look for a permanent AD. As a member of the search committee for the next athletic director, he has some influence in picking his successor.

"It's taken a little longer to fill the AD

Turn to **WONG**, page 8

JOSH REYNOLDS / COLLEGIAN
Interim AD Glenn Wong

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UMass field hockey ready for huge season

By MICHAEL MORRISSEY
Collegian Staff

Which University of Massachusetts field hockey team will take the field at 7 p.m. tonight against Boston College? The team that started last year 8-0 en route to a No. 2 national ranking, or the team that went 6-7-1 in the second half and had trouble beating anyone? The team that came within a whisker of upsetting national champion Old Dominion or a team that lost to Northeastern?

Nobody knows for sure, but coach Pam Hixon is hoping for the best.

"Last year was a rebuilding year, and I was just as surprised as anyone else to see that we were 8-0," Hixon said. "We fell off [that pace] in the second half of the season, but I think we gained momentum in the Atlantic 10 Tournament.

"We were disappointed that we didn't go further, but we ended last season on a note that left the team hungry for the upcoming year," she said.

Gone are A-10 Player-of-the-Year Sherlan Cabralis and forward Dawn Trumbauer, who were the heart and soul of last year's squad. Trumbauer was the team's most reliable scorer while Cabralis was a superb passer and defender. Despite the duo's departure, UMass has still landed a pre-season No. 7 national ranking.

Former assistants Heather Lewis and Kathy DeAngelis have left to pursue head coaching jobs. Lewis is the women's lacrosse and field hockey coach at Bucknell, and DeAngelis took the head field hockey position at LaSalle.

Taking over as assistants are Amy Robertson, a former UMass field hockey player, and Karen Marley, who is on sabbatical from a Pennsylvania high school.

Defense remains the strong suit for the Minutewomen, who return their entire defense, which was one of the best in the country. The backfield consists of seniors Joy Blenis, Kathy Phelan and Sherri Dorion and junior sweeper Tracy Barclay.

In addition, UMass' goaltending situation will be solid regardless of who gets the starting nod. Senior Philippa Scott is the incumbent, coming off a year in which she made the Atlantic-10 All Conference and All-Tournament teams and allowed only 116 goals last year. Senior Tina Rusiecki is also competing for the position, and she would be the starter on many other teams.

"It's too early to tell [who the starter is]," Hixon said. "[Scott] has handled most of the practices because Tina is recovering from surgery."

The offense remains the question mark on this UMass team, which struggled through last year with an ineffective penalty corner. The penalty corner is the most potent and effective means of scoring, yet the Minutewomen had trouble with it.

Bringing offensive firepower with them are junior forwards Jenn Salisbury and Tara Jelley, and sophomore midfielders Holly Hockenbrock and Colleen Duffy. The four players have had a full year to gel with one another and can only improve.

"I think [defense] is our strength," Hixon said. "I think we're big and strong on defense."

The Minutewomen have one of their most difficult schedules ever, facing teams on the road such as Old Dominion, Virginia, Boston College and Providence. In addition, they play North Carolina and Stanford and also must face all three A-10 opponents, Temple, Rutgers and Rhode Island on the road.

In addition to the returners, Hixon noted two newcomers who could contribute immediately, Natalie Hart and Ainslee Press.

"Ainslee is a terrific addition to our midfield. She was an alternate to the Canadian Olympic team, and I'm excited she's finishing her eligibility with us," said Hixon. "She's an excellent player.

"Natalie is a transfer from England with three years of eligibility left, and she'll play in the backfield," Hixon said.

JOSH REYNOLDS / COLLEGIAN
The UMass field hockey team opens its season at Boston College at 7 p.m.

Starting QB slot up in the air

By CHRIS CUDDY
Collegian Staff

Even with all the controversy and change that shook the UMass football community over the past six months, one thing that hasn't changed since last season is the quarterback situation.

Much like last year, when four signal callers took turns playing musical quarterback under Jim Reid, this year looks to be much the same, with "starting quarterback" being a week-to-week title rather than a season long one.

With Tom Fasano, Dave McGovern, Paul Tornatore, and Tony Williams splitting the QB duties last season, UMass sputtered to a 4-7 record, while finishing last in the Yankee Conference in passing offense.

Springtime came and went as did McGovern and Tornatore, McGovern choosing not to re-enroll, Tornatore a graduating senior. When the coaching staff decided to move Williams to defensive back to better utilize his athletic ability, the job appeared to belong to Fasano, the senior from Bergenfield, NJ.

Fasano, who started one game for the Minutemen last season completing 21 of 37 passes for one touchdown and three interceptions, had suddenly jumped two spots to the top of the UMass depth chart, and the job appeared to be his for the time being.

But Andrew McNeilly, a redshirt freshmen from Melrose, MA caught the eye of the coaching staff with his strength and athletic ability during spring drills, and vaulted into a virtual dead heat with Fasano for the starting job.

Throw in Jason Tudryn, another redshirt freshmen from Northampton and Clark Ramos, a sophomore who was moved back to QB after being moved to strong safety last year, and the scene starts to look much like the quarterback by committee of the year before.

"If anything, we've complicated the mix," head coach Mike Hodges said. "We moved Clark Ramos back to QB, then you throw in Jason Tudryn and we're just going to have to let the scrimmages sort things out. The final decision will probably be made the Monday before the Delaware game."

A definite decision has not been made, but early reports have McNeilly holding a slight edge over Fasano, with Tudryn and Ramos battling for the third spot.

The Minutemen have had QB trouble ever since the injury to Gary Wilkos, who suffered a fractured vertabrae during a game in the fall of 1990. Since then, the team has tried a plethora of signal-callers. The Minutemen finished last in passing offense last year, behind Delaware, which runs a version of the wishbone.

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Minutemen looking to make noise on the field

By CHRIS CUDDY
Collegian Staff

When the 1991 University of Massachusetts football season ended on the muddied field of Warren McGuirk Alumni Stadium with a 35-28 loss to the University of New Hampshire, many thought that 1992 might be a rebuilding year for the 4-7 Minutemen.

The 1992 edition of UMass football would have to make do without Jerome Bledsoe, the leading ground gainer in Division 1-AA, as well as bookend offensive tackles Rich Cavanaugh and Kai Dietiker. Defensively, gaping holes were left where All-Yankee Conference defensive tackle Rich Kane and All-YanCon linebacker Matt Tulley once stood.

But on February 13, the Minutemen were left to fill their biggest hole as head coach Jim Reid became former head coach Jim Reid, resigning after learning the football budget would be cut by more than $100,000. With spring practice less than two months away, the Minutemen were without their leader, but worse than that, without a feeling of where the football program at UMass stood.

Spring practice went on as planned, with then defensive coordinator Mike Hodges and offensive coordinator Doug Berry handling the day to day duties of running the team as UMass began a nationwide search for Reid's replacement.

That search ended on April 23, when Hodges took over as the 23rd head football coach in UMass history, thus beginning a new chapter in the 110-year tradition of UMass football.

Hodges first priority was to "get on the phone, start mailing letters and let people know we're alive." Second priority was to retool a Minuteman team that had lost almost half of its starters from 1991.

The biggest question, the same question that plagued the team in 1991, of course is who will run the Minuteman offense, and better yet who will be successful doing it.

Coming out of spring practice, it appeared the cards were in favor of Tom Fasano, a senior who started one game for the Minutemen last year. But as things stand now it appears that redshirt freshman Andrew McNeilly may be the signal caller when the Minutemen line up against Delaware on September 12.

In the backfield, junior tailback John Johnson, after playing understudy to Bledsoe last year, looks to return to 1990 from when he rushed for 729 yards while being named YanCon Rookie-of-the Year.

Joining Johnson in the backfield will be junior fullback Mike George, who rushed for 509 yards last year while teaming with Bledsoe to form one of leagues most potent backfields.

While it appears the Minutemen will be doing most of their yardage-gaining on the ground, they do display tremendous talent in the receiving corps where 5'5" flanker Eric Thimas returns for his third season with the Minutemen after leading UMass with 16.7 yards per catch last year.

With last year's leading receiver Lamar Newsome gone with graduation, the Minutemen will look to sophomores Matt Read and Peter Cutone to fill the bill at Split End, with redshirt freshmen Aidan Gaffney and Celso King also expected to battle for playing time.

Replacing a tight end like Ron Villone isn't always easy, but Hodges feels confident that Steve Dembowski, a junior from Swampscott, MA, can step right in and fill the void left by Villone's departure for the U.S. Olympic baseball team and an impending professional career.

The offensive line, although seemingly weakened by the losses of Cavanaugh and Dietiker, may be one of the strongest aspects of the 1992 Minutemen. UMass sports two of the best guards in the YanCon in Co-Captain Bill Durkin and second year starter Phil Hallard, while Andy Rice and Joe Sabella appear to have the inside track for the tackle positions.

Defensively, the strength of the Minutemen lies in their linebackers, where junior Scott Assencoa returns for his third year as a starter, and 1990 All YanCon outside linebacker Mario Perry returns to the playing field after sitting out all of 1991 with an ankle injury.

Look for Co-Captain John Creamer to anchor an inexperienced defensive line that should also feature Brian Corcoran at the left tackle with Ben Albert and Silas Burke battling for time at the noseguard position.

Fifth year senior and 1991 All YanCon cornerback Don Caparotti leads the Minuteman secondary, which must cope with the loss of four-year starter Vaughn Williams. Look for Matt Rajotte, a hard-hitting junior who sat out the 1991 season with a bad back, to take over at the free safety position, while fifth year senior Allen Gibson looks to fill Williams' shoes at strong safety.

After playing quarterback in 1991, Tony Williams has moved back to the secondary and is expected to challenge Roxbury's Tim Lambright for the other corner position.

Water polo looking for NE title, NCAA berth

By MICHAEL MORRISSEY
Collegian Staff

Last year, the University of Massachusetts water polo team's season ended abruptly with a first-round loss in the Eastern Championships, a tournament which could have qualified the team for the NCAA Tournament. The team still finished 20th in the country with a 16-9 record, good enough to finish second in New England.

But this year's squad has higher hopes, and with a strong returning nucleus and the addition of a few key newcomers, head coach Russ Yarworth's team could be heading west this year for the NCAAs.

Preseason rankings have UMass fourth in the East, behind perennial powerhouse Slippery Rock, and Ivy leaguers Princeton and Brown. Somehow, some way, the Minutemen must jump to second in order to qualify for the NCAAs.

Co-captains Dan McOsker and Scott Reid lead a strong group of returning players looking to surprise some people. Driver Jay Peluso is also returning, and Yarworth thinks those three are key players.

"All three of those seniors play similar games," Yarworth said. "They're all drivers who can slash and get their shot off."

Yarworth said he hopes junior Tashan Engin, the team's hole or 2-meter man, can fulfill his vast potential. Engin's size (6-foot-6, 245) make him a natural for the position in front of the opposing team's goal.

Yarworth said the goaltending situation is up in the air, with Todd Houriham, Alexander Mujica and Paul Engen fighting for the starting job.

A last minute addition to the team who could have a positive effect on the team is Pepperdine transfer Jeremy Alters. Alters spent a year against the nation's toughest competition and should be a team leader.

"Last year we didn't do what we expected," Yarworth said, assessing this season's chances. "The team is definitely on a mission, and one goal is to make the NCAAs. Already the attitude of the squad is the best that I've ever seen."

COURTESY RUSS YARWORTH
Co-captain Dan McOsker and the UMass water polo team have their sights set on an NCAA berth.

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Hoop team ready for biggest, brightest season

By MICHAEL MORRISSEY
Collegian Staff

In addition to last season's 30-5 record and an advancement into the Sweet 16 of the NCAA Tournament, a few off-season developments may cement the University of Massachusetts basketball team into a perennial powerhouse.

Five nationally televised games, a beautiful new arena to play in, the recruitment of two blue-chip prospects and a non-conference schedule against some of the toughest teams in the nation might make this season even bigger and better for UMass.

In terms of television, this season's schedule will expose the Minutemen both regionally and nationally. UMass' season opener at Florida State December 2nd is on ESPN, as is their January 7th game against Cincinnati at Springfield, and the January 24th game against DePaul at the Worcester Centrum will be on ABC. The DePaul game will be the first time in history UMass will have appeared on ABC.

"Channel 25 (WFXT-Boston) and Channel 22 (WFSB-Springfield) are going to pick up seven weekend games," said coach John Calipari. "So all of New England will get to see seven or eight other games. Plus, we'll be on the A-10 network another three or four times.

"Our university needs more students," Calipari lamented. "How can we generate publicity for the University? One way is to get on television for basketball and have people see the University in a positive way."

The January 29th grand finale game at the Curry Hicks Cage will be televised nationally by ESPN. The midnight contest against the SW Louisiana Ragin' Cajuns will be a bittersweet day in UMass basketball history, as the Minutemen end one era and begin a new one.

The 9,296 seat William D. Mullins Convocation Center will be officially unveiled on February 4th against Atlantic 10 rival West Virginia, a game also on ESPN. Calipari said he is looking forward to its opening.

"The outside of the building is beautiful, but the inside of the building takes your breath away," Calipari said "It's going to be a showcase for the whole campus. When they televise it, you're going to talk about people around the country seeing a building that's second to none."

In terms of recruits, Calipari has landed the player he has sought for almost four years, Donta Bright, a 6-foot-6 slasher from Baltimore (MD) Dunbar High School. After the coaching staff had all but given up on the McDonald's high school All-American last spring, Bright decided at the last minute to attend UMass. Bright, considered the top talent on Dunbar's national championship team, chose Massachusetts over Ohio State and Clemson. That's the good news.

The bad news: Bright failed to pass the SATs or ACTs and is ineligible to play this season under NCAA rule Proposition 42. Bright will enroll at UMass and will sit out this season.

Dana Dingle, a 6-foot-6 forward from Bronx (NY) St. Raymond's, is the only recruit who could make an impact immediately.

"Dana's like one of the players that we have here that can play a number of positions," Calipari said. "You can't say that he's a this or a that — he's a player."

Also hoping to land a spot on the squad is former Springfield Central high school star, Giddell Padilla, who will be eligible after the fall semester. Padilla is technically a walk-on, and, like Bright, will not be able to work out with the team once practice starts November 1st.

Massachusetts will be on the road when it faces traditional rival Siena (Dec. 8). On Dec. 12, the Minutemen travel to Norman, OK, to face Oklahoma. January road dates include New Hampshire (Jan. 2) and Buffalo (Jan. 18).

In the Cage, the Minutemen take on Cental Connecticut (Dec. 5) and Boston University (Jan. 5). At the Abdow's Holiday Tournament in Springfield, UMass will face Holy Cross on Dec. 28 and either South Carolina or Alabama/Birmingham Dec. 29.

CHRISTOPHER EVANS / COLLEGIAN
The bad news is that Will Herndon won't be back for the basketball team this year. The good news is that the team will have a new arena, national TV exposure, and blue-chip prospects.

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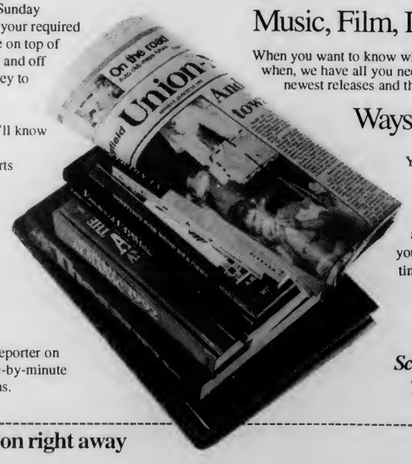

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Cross country teams look to keep winning

•Women look for 2nd A-10 title

By CHRIS CUDDY
Collegian Staff

After finishing last season with a 4-3 record, collecting the school's first ever Atlantic 10 women's cross country championship and an A-10 Coach of the Year award for herself, Julie LaFreniere had good reason to be optimistic. Throw in the fact that only two seniors graduated, and the University of Massachusetts women's cross country coach is very optimistic of this year's squad.

Not only that, but LaFreniere's squad returns all but one of their top runners from last year's championship squad, while two more return from injuries that shelved them for most of last season.

"We lost Michelle [St. Laurent] and Cate [Dean], but we still have Mo [Maureen Meldrim] coming back after being out all last year with mononucleosis, and we have Kelly [Liljeblad] for the whole year this season," LaFreniere said.

Meldrim will tri-captain the Minutewomen along with Becky Johnson and Tricia Mathiesen. Throw in the Liljeblad twins (Kelly and Kim), and UMass should have one of the strongest front fives in the A-10.

Backing up the front five for the Minutewomen will be returnees Kerry Aker, Tracy DeLutis, and Julie Moreau, who finished second in the 10,000 meters at the A-10 Championships as a freshman.

With little loss, and eight solid runners back in top form, it appears that for LaFreniere and the rest of the Minutewomen back to back A-10 Championships may be within reach.

"I'd say that [winning the A-10's again] is a definite possibility if everyone stays healthy," LaFreniere said. "We've got almost everyone back, and some of the women who were freshmen last year have a whole year worth of experience under their belts."

Injuries plagued the Minutewomen in 1991, with both Kelly Liljeblad and Meldrim missing major portions of the season, while nagging injuries sidelined other team members for portions of the schedule.

"I think that as long as we can stay healthy we'll be okay," LaFreniere said. "If Kelly can stay healthy she has a real good shot at winning, [the A-10 individual championship] with two or three of her teammates right behind her."

•Men challenging for A-10s

By MICHAEL MORRISSEY
Collegian Staff

The best team you won't be seeing this fall is the University of Massachusetts men's cross country team, not because of their blazing speed but due to a schedule quirk.

"This year, we don't have home meets, but we had three last year," coach Ken O'Brien said. "We're in a sequence that happens every once in a while . . . When competing against three and four teams at a meet, we have to rotate the sites, and this year we don't host any meets."

O'Brien said he felt this year's team compares favorably to last year's squad, which compiled a 3-5 record and finished second to West Virginia in the Atlantic-10 Championships. While the roster is the same, most of the runners have had a year to gain championship meet experience.

"We lost four seniors going into 1991, so we were basically starting from scratch," O'Brien said. "This year, with six or seven runners, the shoe is on the other foot."

The team boasts three runners who consistently placed near the top of the pack in meets last year: seniors Matt Simon and Pat Reed and junior Craig Cormier.

"Matt was our first man last year, and I anticipate him to be the first man again. It's a toss-up between Pat and Craig for second man, but I look for those three to be our best runners again this season."

O'Brien said that this year's freshman crop will probably not step in and contribute to the team right away.

"You always hope for some major surprises from the freshman class, but the chances of that happening are less with most of our men returning," said O'Brien. "However, in the long haul, I think the freshman could contribute significantly."

Rounding out the team are runners Mike Davis, Kevin Greenhalgh, John Raach, Ben Winther, Thomas Walsh, Brian Fallon and Oliver Kardos.

UMass finished fifth in the New Englands last season, behind traditional powerhouses Providence College, Dartmouth College and Boston University. O'Brien hopes not only to move up in this year's New Englands, but to also capture the team's first A-10 Championship.

"West Virginia is not outside of our reach," O'Brien said. "It won't be any easier than it was last year. We'll be better but I expect them to be just as tough if not tougher."

Buoyed by donation, men's soccer team alive and kicking

By MICHAEL MORRISSEY
Collegian Staff

The good news is that the University of Massachusetts men's soccer team is back, thanks to a $1 million donation by UMass alumnus Jeff Ryan. The team played out its last season thinking it was the end of the road, only to have the program restored on April 1st.

"We thought we were finished," head coach Sam Koch said. "We're excited to be back this year."

The bad news is that the team has lost six seniors, including goalie Jon Gruber and defenseman Dan Lawrence. Gruber was an All-New England selection last year, and he and Lawrence will be missed.

"It's hard to replace Dan and Jon," Koch said. "Jon was an All-American candidate and has had pro tryouts, and Dan's leadership will be sorely missed."

Co-captains Shawn Bleau, a midfielder, and Todd Kylish, a defenseman, will be looked to provide leadership for the team. Four newcomers who may step in are Colin Johnson, Brad Miller, Dan Chagnon and Hossein Giahi. Giahi, a sophomore from Tehran, Iran is a forward. Miller and Johnson are midfielders, and Chagnon is slated for defense.

Koch said he envisions another tough year in the Atlantic 10 Conference, with UMass again battling for a tournament seed.

"Rutgers has been in the NCAA finals 2 of the last 3 years, George Washington is usually in the Top 20, and West Virginia and Temple are always tough. You can't tell where we'll be because you gotta see how much stronger those teams are."

Koch said he is also impressed with the development of many of the team's players, but especially Joel Pittman, Mike Doyle and Ted Priestley.

"Joel and Mike are some of the younger players who have improved," Koch said. "Ted is a junior who was a walk-on, and his performance has improved."

The road to the A-10s goes through places like Rhode Island, Dartmouth and Northeastern. This year, UMass plays Temple, Connecticut and Providence at home. While these foes will be formidable, a home field advantage will help the young team.

The men's soccer team, which had conceded the fact that the program would be cut at the end of last year, miraculously qualified for the A-10 Tournament on the last weekend of the season. UMass gained the moral support of its sister A-10 schools before the donation.

COLLEGIAN FILE PHOTO
The men's soccer team, back after a $1 million donation, is looking to build on last year's success.

My parents never listened to me. My friends ignored me. They still do. But now, thanks to the Collegian, it takes more effort.

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■ *Wong*

continued from page 3

position," said Wong. "But it hasn't been difficult finding candidates, and it hasn't been difficult finding good ones."

The search committee has received 75 applications and has a list of 12 candidates, Wong said. However, because of the nature of the language in the job advertisement, an advisory committee already in place can actively pursue candidates who have not yet applied, and applications can still be accepted.

The search committee will at some point in the next few months make a recommendation to O'Brien, who will then make an offer to the candidate(s). The process could take another 2 to 3 months, so Wong may be around for a while.

Wong said it wasn't imperative for O'Brien to hire a candidate from outside of the University in order to maintain the integrity of the athletic department.

"I think they're going to have to bring in someone with varied skills," Wong said. "Someone on campus may have better skills in certain areas than a person off campus, but someone off campus may have other attributes that the Chancellor may feel are more important."

Wong said he has not applied for the position of athletic director. The advisory committee could conceivably ask him to apply. Regardless, Wong said he is hoping to point UMass athletics in the right direction, at least for the time being.

UMass Fall Season Athletic Schedules

FIELD HOCKEY

Sept.	9	at Boston College 7:00
	12	NEW HAMPSHIRE 12:00
	16	at Providence 3:30
	19	North Carolina (at Northeastern) 1:00
	20	BUCKNELL 1:00
	22	Stanford (at Northeastern) 1:00
	25	at Temple 3:00
	27	at Rutgers 1:00
	30	NORTHEASTERN 3:30
Oct.	2	Virginia (at Old Dominion) 6:00
	4	at Old Dominion 1:00
	10	ST. JOSEPH'S 12:00
	14	at Dartmouth 3:30
	16	at Villanova 6:00
	18	at Rhode Island 2:00
	22	BOSTON UNIVERSITY 3:00
	24	at Connecticut 11:30
	31	SPRINGFIELD 12:00
Nov.	3	YALE 2:30
	7-8	Atlantic 10 Championships at Rutgers

WOMEN'S SOCCER

Sept.	5	Boston College (at Ludlow) 1:00
		UMASS CLASSIC
	12	WILLIAM & MARY 1:00
		St. Mary's vs. UNH 3:00
	13	ST. MARY'S 11:00
		Wm. & Mary vs. UNH 1:00
	16	WASHINGTON 3:00
	19	at Rutgers 7:30
	23	HARVARD 3:00
	26	NEW HAMPSHIRE 2:00
	30	DARTMOUTH 4:00
		CORNELL TOURNAMENT
Oct.	3	Cornell 2:15
	4	Xavier 12:00
	7	at Yale 5:00
	10	HARTFORD (Parents Weekend) 2:00
	12	Providence (at Pepperell) 1:00
	21	at Rhode Island 3:00
	24	at Connecticut 12:00
	27	VERMONT 2:30
	31	So. Methodist (at Central Fla.) 2:00
Nov.	1	at Central Florida 2:00

MEN'S SOCCER

Sept.	5	ST. BONAVENTURE 2:00
	9	NEW HAMPSHIRE 3:30
	12	TEMPLE 11:00
	15	HOLY CROSS 3:30
	19	at Rhode Island 3:00
	23	at Dartmouth 4:00
	26	at Rutgers 7:30
	30	PROVIDENCE 2:00
Oct.	3	SIENA 2:00
	6	at Northeastern 2:00
	9	at West Virginia 7:00
	11	at George Washington 2:00
	16	ST. JOSEPH'S 2:30
	18	HOFSTRA 2:00
	21	CONNECTICUT 3:00
	24	ALUMNI 11:00
	25	HARTFORD 2:00
	28	at Fairfield 2:00
Nov.	1	at Maine 1:00
	6-8	Atlantic 10 Championships at Rutgers

WATER POLO

Sept.	13	at Army Invitational
	19-20	Eastern Water Polo Tourney at Princeton University
	26-27	New England vs. Mid-Atlantic Challenge at Amherst College
Oct.	10-11	Eastern Water Polo Tourney at Brown University
	17-18	New England League Tourney at Brown University
	24	Army at Amherst College
Oct.	31-	New England Championships
Nov.	1	at Brown University
	7-8	Eastern Championships at US Naval Academy

FOOTBALL

Sept.	12	at Delaware 1:00
	19	at Holy Cross 1:00
	26	BOSTON UNIVERSITY 1:30
Oct.	10	at Rhode Island 1:30
	17	CONNECTICUT 1:30
		Homecoming
	24	VILLANOVA 1:30
		Band Day
	31	NORTHEASTERN 1:30
Nov.	7	at Richmond 1:00
	14	MAINE 12:30
	21	at New Hampshire 12:30

Note: due to space constraints, the schedules for Men's and Women's Cross Country will be printed in a future issue of the Collegian.

What Morrissey did this summer

Michael
MORRISSEY

Let's see, where was I before I was rudely interrupted. . . There was a long summer full of interesting sports developments, leading off with the retirement of Larry Bird. I'll leave it to the professionals to wax prophetic on Mr. Bird, as I admit I wasn't a very big Celtics fan growing up. I much rather preferred The 76ers. At any rate, I think what separated Bird from every other player was Larry's work ethic.

Here was a man who got to do what he loved most in the world, and he never once complained about it. Bird's work ethic was motivated by a fear, a fear of not being somebody, a fear of working as a garbageman. Bird feared the fact that he might wake up some day and say to himself, "You had the chance to play basketball for a living, and you wasted it away." Bird got a second chance, and he made the most of it, to say the least.

Anyway, I had the chance to see what major league baseball is like in other cities, and it made me hate the Boston Red Sox organization. I drove down to Atlanta during the first week of August to see the Braves take on the Reds in an National League West showdown.

Seeing Terry Pendleton hit a 2-out, 2-run ninth inning game-winning home run was pretty much the highlight of the trip. The next night, Bip Roberts almost killed himself by running into the center field fence. Atlanta swept the Reds and won't look back until they win the World Series.

On the way back, I visited Oriole Park at Camden Yards. One word: WOW! It's obviously the nicest park in the big leagues and the place was sold out for a Friday night game against the Cleveland Indians.

On the way to Atlanta, I caught a glimpse of both Duke University and the University of North Carolina. Both places are beautiful inside and out, and I can't really compare them to this place. Saw Cameron Indoor Stadium and the back-to-back National Championship banners of the hoop team. Don't count out the Blue Devils for a third (although the safe money is with the Minutemen).

For those of you from South Carolina, two questions: 1) What is the difference between a Stuckey's and a Shoney's? 2) Do South Carolinians only have eight fingers from inbreeding or from blowing their fingers off with fireworks? The first five correct respondents win tickets to the Greenville International Speedway 500.

Michael Morrissey is the Collegian *Sports Editor*

Bob works for the Collegian.
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Thursday September 10, 1992
VOLUME CII ISSUE 2

Our expert sources tell us it will be hazy, humid in the mid 60s.

Arts & Living:
From Woodstock to Northampton's Iron Horse, Richie Havens has kept his touch. Whether the crowd is big or small, he aims to please. Page 13.

Local News:
Convocation offers an all-star lineup to welcome the Class of '96 as they begin their University careers. Page 3.

THE MASSACHUSETTS DAILY
COLLEGIAN
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O'Brien plans departure

Says relieved to end term

By MICHELLE BAYLISS
Collegian Staff

University of Massachusetts Chancellor Richard O'Brien announced last week he will reliquish the helm of the University after the conclusion of the academic year.

After his two-year interim term as chancellor officially ends on June 30, 1993, O'Brien said he will go on sabbatical leave for one year and said during an interview that he will decide his future plans during that leave.

O'Brien was appointed to the post in May 1991 after his predecessor, President-Chancellor Joseph Duffey, resigned in March 1991 after having served for almost 9 years.

O'Brien made his announcement to about 350 people from the University and surrounding towns at the 30th annual Community Breakfast held at the Franklin Dining Commons.

During the yearly breakfast, attended by state and local politicians, members of the academic community and Amherst residents, O'Brien pointed to examples indicating the financially hurting University is making a comeback.

He said the state budget is looking better than it has in recent years because the Legislature is recognizing that funding education is an investment in the state's economy. O'Brien said the freshman class this year includes 3,900 students, an increase of 700 students from last year's figure.

O'Brien said the University will recruit 100 new faculty this year, compared to four last year. He also pointed out that tuition and fees increased this year by 4 percent, compared to much larger increases in past years. O'Brien also praised the new sports facility, the William Mullins Memorial Center, scheduled to open up in February.

O'Brien said while he considers the position of Chancellor to have positive features, particularly having enjoyed working with a "splendid staff," he said he was relieved in many ways to see his term come to an end.

"It will be nice to be an ordinary human being again," said O'Brien.

Most administrators said they were pleased with O'Brien's work thus far, being sympathetic to his having to jump in and quickly out of the two-year term.

"He did a great job right at a critical time period and provided outstanding leadership," said Gordon Oakes, the Chairperson of the University's Board of Trustees. Oakes said since O'Brien's appointment, a strong sense of mission has developed on campus, with various schools and departments working together.

JOSH REYNOLDS / COLLEGIAN
Chancellor Richard O'Brien, flanked by Provost Glen Gordon.

Oakes said because of budget uncertainties and the limited time frame involved in the interim appointment, it was hoped that O'Brien's appointment would give the University time to determine where it was headed, with newly-elected President Michael Hooker able to aid the process of choosing the next chancellor.

"It's worked out just as we planned," Oakes said.

Robert Karam, vice chairperson of the Board of Trustees, said O'Brien has done a "fine job articulating the position of the flagship campus and educating the new trustees as to the importance of the Amherst campus and what they're doing."

Turn to **O'BRIEN**, page 11

Florida reels as hurricane leaves legacy

By MICHAEL FLEEMAN
Associated Press

HOMESTEAD, Fla. — Building inspectors and social workers went door-to-door Thursday, trying to coax more people out of their hurricane-ravaged and possibly dangerous homes and into military tent cities.

More rain fell on the area smashed by Hurricane Andrew on Aug. 24, making busy roads slippery and weighing down soaked, sagging ceiling materials exposed by the storm. At least four homes collapsed overnight because of the rain, Homestead Police Maj. Chuck Habermehl said.

No new injuries were reported.

Democratic presidential nominee Bill Clinton joined the long line of politicians visiting Southern Florida, flying to the heavily damaged Homestead Air Force Base that President Bush promised to rebuild even though some Democrats in Congress are opposed.

The rain, which forecasters said would pick up again this weekend, dampened some of the earlier optimism about the huge relief and rebuilding effort that has brought nearly 34,000 military personnel to Florida.

"Today, I was hoping to see the progress I'm hearing about, but it was hard to see," Linda Shelley, secretary of the Florida Department of Community Affairs, said after a helicopter tour.

Residents she talked to complained of not enough ice, water and toilets and too many mosquitoes. The Air Force helped Dade County with aerial spraying. State officials asked pool companies to volunteer to clean up stagnant swimming pools where mosquitoes have started breeding.

The White House announced that the Small Business Administration had speeded up its handling of loan applications from hurricane victims in Florida and Louisiana, reducing the usual 30-day processing period to seven days.

Turn to **HURRICANE**, page 4

Add/drop successful

Students claim new system easier

JOSH REYNOLDS / COLLEGIAN
Junior engineering major Lynn Yattee filling out forms at the registrar's office.

By TAMI MONAHAN
Collegian Staff

No more getting up at 3 a.m. No more lines with 100 sleepy students trying to get into 5 available seats. And no more computer bubble sheets.

Welcome to the 21st century, UMass.

This semester, the University has started a new registration system that uses touchtone telephones. Students no longer wait in long lines to check for available spaces in classes or put their names on waiting lists in the hopes that other students will drop a course.

Students now use their touchtone phone to change their schedules, eliminating the need for computer forms.

The system automatically checks seat availability and student eligibility before allowing a student to add a class, and allows students to select a pass/fail option and review their selections. Students can call as many times as necessary until the add/drop deadline on Sept. 22.

What the system will not do is put the students name on a waiting list. So what do students do if the class they need is full?

"Keep calling to see if spaces open up as other students drop," said Nancy Fitzpatrick, undergraduate registrar.

"Or the student can appeal to the department," Fitzpatrick said. She said that students must know that if they try to add a class through the professors they must still be sure that the de-

Turn to **ADD/DROP**, page 11

Hunger on rise in nation due to increased poverty

By JONATHAN YENKIN
Associated Press

BOSTON — About 30 million Americans who are poor or struggle to get by fail to eat enough food, as hunger spreads its web beyond inner cities to the heartland, a new study says.

The research, prepared for Congress by a leading authority on nutrition, estimates hunger has grown by 50 percent since the mid-1980s.

"When we see increasing poverty and decreasing incomes, it's not at all surprising that hunger has increased," said J. Larry Brown, director of Tufts University's Center on Hunger, Poverty and Nutrition Policy.

The increase in hunger also creates potential for more learning deficiencies among young children, more illnesses among the elderly and diminished productivity for workers, he said.

In 1985, Brown led a national task force sponsored by Harvard University that warned 20 million Americans suffer hunger, defined as a condition where people face threats to their health because they repeatedly don't consume enough nutrients.

Brown said he has great confidence in the updated figures because three different methods wee used to calculate the numbers, and each resulted in a total around 30 million.

He put much of the blame on inadequacies of the federal food stamps program, which he said doesn't meet dietary needs and often doesn't reach eligible people.

Lisa Hoffman, a spokeswoman for the U.S. Department of Agriculture's Food and Nutrition Service, which oversees food stamps, said some poor eligible people don't get the benefits simply becuase they fail to apply. But she added, "we think it is reaching the people who are most in need."

In addition, Hoffman said the food stamps program "is meant to be a supplement to a diet. It's not meant to finance the whole food income."

She also cited federal studies that show little difference in the nutrients consumed by low-income children compared with wealthy children.

The primary method for the hunger study relied on various poverty figures, such as estimates of poor people who collect food stamps but don't get enough nutrients. The numbers also accounted for people above the poverty line whose relatively low incomes make them susceptible to hunger.

A second method used state surveys that asked people several questions, such as whether they ever skip meals or cut the seize of meals. The third method relied on results from a national public opinion poll that asked people if they knew someone close to them who didn't always have enough to eat.

The study also calculated a low estimate for the number of hungry Americans would

Turn to **HUNGER**, page 8

THE MASSACHUSETTS DAILY
COLLEGIAN
The Largest College Daily in New England

The Massachusetts Daily Collegian is published each weekday during the calendar semester with a circulation of 19,000. The Collegian is financially independent from the University of Massachusetts and operates solely on revenues generated from advertising sales. The paper was founded in 1890 as Aggie Life, became the College Signal in 1901 and the Weekly Collegian in 1914 and the Tri-Weekly Collegian in 1956. The Collegian has been published daily since 1967.

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Beer company infilitrates MTV

By DIANE DUSTON
Associated Press

WASHINGTON — An internal videotape by Miller Brewing Co. touts the company's success placing its beer in music videos "to penetrate the hard-to-reach young adult market."

Getting the "one-and-only Lite beer to star right along side top recording artists like the one-and-only Bruce Springsteen" is extolled as a way to reach "the all-important entry level drinker over and over and over again."

"And that means MTV can mean Miller Television, providing brand awareness to over 6.5 million adult males every day," says the video. "By placing Miller Brewing Co.'s products in today's music videos, Miller is able to penetrate the hard-to-reach young adult market."

Miller officials say the tape was made in the mid-1980s for corporate use only, but a coalition of groups trying to prevent alcoholism, drunken driving and underage drinking says it reveals the company has been "sneaking" beer ads into other formats to encourage young people to drink.

Under the leadership of Center for Science in the Public Interest, the groups announced Thursday that they had petitioned the Federal Trade Commission to halt these "product placement" ads.

Steve Gardner, a law professor and consumer advocate, speaking at a press conference, said such ads are harmful because "the consumer is never aware he or she is the recipient of a commercial pitch."

For Your Information

FYIs are public service announcements that run each Monday, Wednesday and Friday for campus and local non-profit organizations. Due to space constraints, the Collegian cannot print all FYIs submitted and no announcement can be repeated.

To submit an FYI, please send a press release with all pertinent information to the Collegian c/o the News Editor. FYIs cannot be taken over the phone.

Thursday, September 10

Library Tour — Get to know your UMass Library... tours of the main University library leave from the tower entrance lobby at 10:30 a.m. and 2:30 p.m. each weekday in the first two weeks of the semester.

Surviving Grief — Support groups for individuals who have lost a loved one. Ten week programs, in Amherst, limited size. Consultations and counseling available. Call Joan at 253-3133.

Physical Sciences Library Tour — Get to know your Physical Sciences Library... 2nd floor, Lederle Graduate Research Center. Tours will be given at 10:15 a.m. and 2:15 p.m. on Thursday and Friday, September 10 and 11.

Meeting — It's an **emergency** meeting for the UMass Theatre Guild at 7 p.m. in the Campus Center.

Blood Drive — Sponsored by the American Red Cross Blood Services from 10:30 a.m. to 4:30 p.m. in the Cape Cod Lounge of the Student Union.

Job market showing promise

WASHINGTON (AP) — New claims for unemployment benefits in mid-August held near a two-year low for the second consecutive week, the government said Thursday, offering hope that the nation's job market is perking up.

The number of claims increased a less-than-expected 3,000 to 386,000 during the week ended Aug. 22, the Labor Department said. Before the previous week, the claims number had not dipped below 40,000 since October 1990, early in the recession.

"We're gradually crawling up from the bottom," said economist David Wyss of DRI-McGraw Hill, a Lexington, Mass., forecasting firm.

Meanwhile, the nation's largest retailers reported mostly modest increases in August sales as Hurricane Andrew depressed results in the South and a late Labor Day holiday delayed back-to-school shopping.

Auto companies manufacturing in the United States reported an 8.3 percent increase in vehicles sold during the last 10 days of August. But a 21.7 percent jump in light truck sales masked an anemic 0.4 percent rise in cars sold.

Despite five consecutive quarters of economic growth through June, the unemployment rate continued to rise, hitting an eight year high of 7.8 percent in June.

It edged down to 7.7 percent in July and economists expect a report being released Friday to show a further decrease to 7.6 percent in August.

Condom ads raise heads in subway

BOSTON (AP) — Three condom ads have been approved for use in subway cars, but AIDS activists say it may be too late.

The advertisements are among seven submitted by the state AIDS Action Committee to run in the subway and on streetcars. The Massachusetts Bay Transportation Authority ran four of the ads, but delayed running the other three because they were "too provocative."

But the AIDS committee has no money left to run the ads next month after paying for the four ads run during month-long back-to school campaign, said spokesman Thomas McNaught. The group paid $12 per card for 476 subway and streetcar advertisements for the campaign.

MBTA spokesman Peter Dimond said: "If they resubmit them we'll run them, but we hope they don't."

The T is working hard to build ridership, to encourage more people to take the T," he said. "We don't want to see anything that would discourage people from using public transportation."

All seven ads showed pictures of rolled-up condoms, with texts that claimed they were the best way to prevent AIDS.

The text for one of the three previously rejected reads:

"It'll grow on you. Use a latex condom. You'll get used to it. It's thin, stretchable, and the best way to prevent AIDS."

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In fact, many of our current staffers spent their summers working at *The Holyoke Transcript, The Middlesex News*, WIVI TV-56, *The Boston Globe*, WEEI, *The Berkshire Eagle* and the Associated Press.

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Contact David Massey, News Editor.

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PICCINI CHIANTI $6.49 1.5 L.
BACARDI BREEZERS $4.29 4 PK BOTTLES AL FLAVORS
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POLAND SPRING VODKA $6.49 1.75 L. SALE 8.49 MAIL IN REBATE 2.00 AFTER REBATE
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Local News

JOSH REYNOLDS / COLLEGIAN

MANY HAPPY RETURNS — Ned Lazaro, a junior apparrel marketing major, with mother Paula outside Greenough on move-in day.

Class of '96 begins trek to graduation

By TRACY MONAHAN
Collegian Correspondent

Last weekend's annual opening day Convocation for new students offered a rousing kickoff to a new academic year, as over 2,100 students crowded into the steamy Fine Arts Center to hear pep talks from various campus administrators and officials.

The lucky few with seats were treated to a slide show by senior Kenneth Chu, highlighting the various activities on campus from athletics to student government.

A tuba fanfare by the campus herald, Professor Walter Chestnut, commenced the speeches. Chancellor Richard O'Brien welcomed the "largest freshman class in all of New England" and introduced his robed colleagues.

Dr. Thomas Robinson, newly-appointed as vice chancellor for Student Affairs, gave a short speech. Dr. Robinson said he empathized with students about the process of moving away from home and the ordeal of finding their way around campus.

Student Government Association President Jennifer Wood urged new students to register to vote in Amherst and also to get involved in the vast array of activities available on campus.

Bailey Jackson, dean of the School of Education, gave the keynote address and welcomed the students to UMass and encouraged them to "be aggressive, open and reflective and make contact with faculty."

Dr. Jackson said he believes "diversity helps us to build a multicultural campus" and that students need a multicultural perspective to face the world. He ended his speech with a stirring rendition of Dr. Seuss's "Oh the Places You'll Go."

John Calipari, coach of the men's basketball team, delivered a rousing pep talk which may make Minutemaniacs out of the incoming first-year students.

The highlight of the evening was the ever-popular UMass Minuteman Marching Band, directed by Professor George N. Parks. The Band's first selection was the Batman movie theme. The band flashed the Batman distress symbol and the Caped Crusader put in a rare appearance at the convocation.

Another exciting moment came when the band filed into the audience and played from various standpoints. This drew the crowd into the performance and the chants of "Go, Fight, Win" increased in volume.

The band played for almost 45 minutes and implored interested students to sign up. They finished off the evening with the UMass fight song and the alma mater.

The evening hopefully served to excite the first-year students and prepare them for both the good times and the challenges that face them in the years to come.

UMass graduate wins award

First Black Mississippi mayor rakes in $350,000

By DAVID RIVERA
Collegian Staff

Unita Blackwell, 59, the first Black mayor in the state of Mississippi and a 1983 graduate of the University of Massachusetts, was awarded a $350,000 MacArthur Fellowship in June.

"My first reaction was to scream," Blackwell said. "I've worked very hard all my life and I'm honored and grateful for the award.

Blackwell is the fifth person connected to the University of Massachusetts to receive the fellowship commonly known as the "genius award" and the third alumnus of the regional planning program to be so honored.

Just weeks before receiving the fellowship she was given an honorary Doctrine of Law from Tougaloo College in Mississippi.

"I received the Doctrine in May and then I received a call soon after telling me about the Fellowship," Blackwell said. "It's been a very exciting year."

The John D. and Catherine T. MacArthur Foundation of Chicago has awarded the open-ended grants since 1981 to enable recipients to use their talents free of financial constraints. Awardees are proposed to the Foundation by a group of more than 100 designated nominators from across the country who serve anonymously for one year.

Blackwell received her master's degree in regional planning from the University of Massachusetts in 1983 after starting graduate school at age 48. She became president of the National Conference of Black Mayors in 1989 and won an election as mayor of Mayersville, Mississippi, population 500-plus, in 1976. Over the years, Blackwell has overseen construction of sewer and water systems and housing for the elderly and disabled in Mayersville, as well as the establishment of a street maintenance program.

Noting that she owes a great deal of her success to her UMass professors, Blackwell said UMass was a pioneer of higher education.

"It's good to see us folks from UMass doing so well," Blackwell said, "It's not just Harvard anymore."

The daughter of a sharecropper, Blackwell became a civil rights activist and at one time was repeatedly arrested and jailed in the town where is now mayor. She is a subject of the collection "I Dream a World: Portraits of Black Women Who Changed America" by photographer Brian Lanker, and is seen on a pilgrimage to China in the documentary film "Women Hold Up Half The Sky," by actress Shirley MacLaine.

Besides being a veteran civil rights organizer, Blackwell is a past president of the U.S.-China People's Friendship Association and has traveled to China at least 15 times.

She returned to campus in the 1990-91 academic year as part of the Eleanor Bateman program, which invites alumni back to the University to share their experiences

Turn to **BLACKWELL**, page 8

UMass professors receive federal grant

By MICHAEL R. LINSKEY
Collegian Staff

Three University of Massachusetts scientists have been awarded a $480,000 grant to study polyester-forming microorganisms and to learn more about non-petroleum-based plastics derived from these organisms.

Awarded by the National Science Foundation, the grant will finance a project directed by UMass biochemist R. Clinton Fuller, microbiologist Steven Goodwin and polymer scientist Robert W. Lenz.

Fuller, an internationally recognized photosynthesis expert, and Lenz, a pioneer in polymer science, have long collaborated in the study of biodegradable plastics. Goodwin is an associate professor of microbiology and a highly regarded microbial ecologist.

Fuller said the team's unorthodox approach to the study of biological plastics may lead to new discoveries within the field.

"Our approach to studying biologically made polyester is a bit unusual," he said. "We are probably the first to formally integrate the study of polymers with biochemistry and more recently microbiology — and certainly Steve Goodwin's contribution in microbiology adds a new dimension to our work."

Lenz, noting that Japan and several European countries are heavily funding such research, said its economic potential is tremendous.

"World demand for plastics came close to 100 million metric tons in 1991, and industry is increasingly preoccupied with the management of plastic waste," Lenz said. "The long-range goal of the UMass research is to learn how to biologically make polymers for a wide range of uses ranging from agricultural to biomedical to consumer."

Biologically-made plastics have recently received attention from industry because they are believed to be completely biodegradable, are virtually indistinguishable from the petroleum-based plastics now used and are not made from scarce and expensive petroleum resources.

Fuller said the grant will help further research already conducted under a recently depleted grant forom the United States Navy.

"A few years before industry became preoccupied with plastic waste, we were working on the problem for the U.S. Navy," he said. "As far back as 1986, we were obtaining useful information about biodegrable plastics from working on the problem for the Office of Naval Research."

Fuller said one of the advantages to using the natural plastics being studied is they are inherently biodegradable and will ultimately be broken down by bacteria. Biodegradability, however, is only one of the goals Fuller said the team is seeking.

Turn to **GRANT**, page 4

New discovery sheds light on Amherst poet

By TRUDY TYNAN
Associated Press

AMHERST — A newly discovered letter from Emily Dickinson to her sister-in-law provides some new clues as to why the reclusive poet withdrew from the world, scholars say.

The letter and a second to her sister-in-law were acquired by Amherst College from a private party, who requested anonymity, college spokesman Doug Wilson said Wednesday. He said they had been discovered in Pennsylvania, tucked into an early edition of Dickinson's poetry.

"It's extremely exciting," said Polly Longsworth, a Dickinson biographer from Williamsburg, Va., "because it is the closest thing we have to Emily herself putting a name to what was troubling her."

In the letter, the 27-year-old poet declines an invitation from her sister-in-law and closest friend, Susan Dickinson, who lived next door:

"You will forgive me if I never visit. I am from the fields, you know, and while quite at home with the dandelion, make a sorry figure in a drawing room.

". . . Do not mind me, Susie. If I do not come with feet, in my heart I come — talk the most and laugh the longest — stay when all the rest have gone — kiss your cheek, perhaps, while those honest people quite forget you in their sleep."

She also shyly mentions in the note that she watched her sister-in-law bring flowers to the house earlier in the day, but did not venture downstairs to talk with her.

"She is saying I just can't function in the social situation you are inviting me to," said Longsworth. The event is not identified in the letter, but Longsworth said it may have been something as simple as a gathering of women, given Dickinson's references to "roses" and "lilies."

"There is definitely the sense that while she would be comfortable in an everyday situation, she can't cope with refinement, sophistication and superficiality," Longsworth said.

The letter's date, which Amherst College has tentatively placed as 1858, makes it "very significant," because it would be around the time when she began her retreat to the bedroom of her father's Amherst home and her poetry, said Donald Porter, a Dickinson scholar at the University of Massachusetts.

Only a handful of her poems were published during her life and those anonymously. The rest she left, stitched together with thread, in a bureau

Turn to **DICKINSON**, page 8

■ *hurricane*

continued from page 1

The state Department of Labor reported Thursday that 60,000 homes had been destroyed in Florida, leaving 250,000 people homeless. It said 86,000 people were thrown out of work by the storm. More than 400,000 people remained without electricity.

Other federal and local agencies have produced widely varying estimates of the number of homes destroyed.

State officials also said 1.9 million meals had been served at 110 sites.

As of Thursday, the hurricane was blamed for 46 deaths in Florida, Louisiana and the Bahamas. Damage in Florida has been estimated at $20 billion.

Five tent cities in Homestead and Florida City with room for 3,800 people were up, but only a few hundred peole used them Wednesday night. The Army said seven more could be built, bringing the capacity to 20,000 people.

Some said they stayed with their damaged houses because they feared looters and others were simply unwilling to leave what they called home.

"It's just because we've lived here so long, 20 years, that, I don't know, I just wanted to stay here," said Kathy Shawger.

PAWSS pulls in Hewlett grant

By DAVID RIVERA
Collegian Staff

The Five College Peace and World Securities Program, known widely as PAWSS, received a $300,000 award from the William and Flora Hewlett Foundation.

PAWSS Director Michael Klare said the grant will enable the program to make the much needed 3 year transition in curriculum reflecting the changing times in Global relations.

"With this grant we will be able to hire more internships," Klare said, "It will also help the academics decide what's next."

Klare said the shift in world events caused by the end of the Cold War, which caught many in the academic world by surprise, is forcing a change in PAWSS' strategy.

"The funds will help bring in special teachers," Klare said. "UMass will definitely benefit from this grant."

Throughout the 1980s, as U.S.-Soviet relations threatened the world order, PAWSS concentrated its efforts on providing faculty and students with the most current and accurate information on issues of disarmament and relations between the superpowers.

Its January faculty workshop and intensive summer institute have developed a national following and have given hundreds of college and university teachers access to highly specialized sources of information over the years.

While serving the needs of teachers at all levels, PAWSS recently published a curriculum and resource guide and offered stipends for Five College Faculty who wish to develop new courses in curriculum materials in the field.

Klare said he expects the dynamic pace of programing will only be enhanced by the Hewlett grant.

Royal couple keep distance during rare public appearance

By MAUREEN JOHNSON
Associated Press

NOTTINGHAM, England — Some brought flowers, some waved Union Jacks. But the big draw Wednesday was the body language as Prince Charles and Princess Diana made their first public appearance together after a summer of fevered speculation about their marriage.

The smiles were in place, small talk and handshakes flowed smoothly as they worked the crowd, maintaining a big gap between them.

"You'd need a wide-angle lens to get them together," grumbled 16-year-old Jason Batterham, who brought his camera to catch the couple on a visit to the university hospital.

"They're about six feet apart. You'd think he'd wait for her."

"What do you expect them to do, hold hands?" snapped a middle-aged woman as the 43-year-old heir to the throne and Diana, 31, alighted from the royal limousine.

Despite it all — speculation about a separation, a book quoting friends of Diana saying her 12-year-old marriage is a loveless sham, a tape of an alleged intimate conversation between the princess and a male friend — the royal magic worked again.

"Diana's just the most wonderful woman in the world," said Thelma Lowther, a devoted royalist who said she had been in the crowd outside Westminster Abbey in 1952 for the coronation of the queen.

Added Mrs. Lowther, "I love the royals, but I am a bit disappointed at the way things have turned out."

At the hospital and afterwards, Charles and Diana split up to pursue separate programs. Standard procedure, royal aides insisted.

But with the monarchy battling some of its most trying times since Charle's great-uncle, Edward VIII, abdicated to marry a twice-divorced American in 1936, things look different even to the most loyal subject.

Onlookers gossiped about the royal marriages; much sympathy for Diana, some for Charles, general disapproval for the Duchess of York, the estranged wife of Prince Andrew who was photographed topless last month with an American male friend.

■ *grant*

continued from page 3

"At least two of the plastics we've discovered so far have extremely novel properties, and we think possible commercial applications," Fuller said. "One is a strong, hard plastic, and the other is a durable rubber-like material."

The team is now searching for other such natural plastics, and the UMass research group — comprised of 20 students, postdoctorates and visiting scientists — is learning from Fuller, Lenz and some graduate students.

The University of Massachusetts has one of the country's oldest polymer research programs, and with the projected 1994 completion of the $50 million Conte National Polymer Research Center, the University will have the largest polymer research laboratory in the nation.

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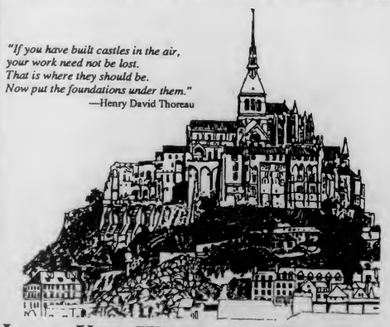
—Henry David Thoreau



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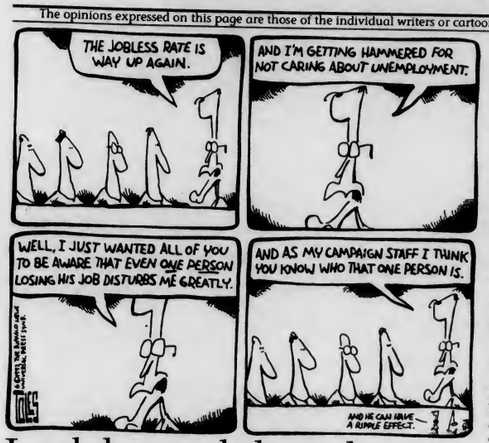

Look beyond the color and stop teaching hate

My younger sister is an adopted Korean. When we were younger we would always play together. One day while playing in the sandbox, a boy approached me and asked if he could join me. I said yes, and we built our castles together peacefully. A few minutes passed and my sister came up to us. As she climbed over the ledge into the sandbox, the boy yelled, "She can't play, she's Chinese."

"She can too," I replied, "she's Renee, she's not Chinese."

E. C.
THOMAS

I didn't realize the importance of that moment until my father told me the story a few months ago. Racism is something taught, not something we are born with. In school we are taught the white man's history and his dominance of both Blacks and women. Through T.V. we are taught the stereotypes: the violent Hispanic, the rapist Black, the stupid Chinaman, the dumb blonde. In the judicial system we are taught that a Black's word doesn't stand up against a White's. Even in our language we are taught that white is good, black is evil.

I watched an Oprah Winfrey show this summer, where a teacher claimed that brown-eyed people were smarter than blue-eyed people. All the blue-eyed audience members had been segregated from the brown-eyed; even the bathrooms were designated blue and brown.

The more the teacher spoke the more enraged the audience grew. They sincerely believed her claim. Even I, who am blue-eyed, found myself increasingly offended and yelling out my anger at the T.V.

By 4:30, the brown-eyed people were generalizing about all blue-eyed stupidity, the blue-eyed people were trying to defend themselves by shouting out their SAT scores, people were yelling back and forth and a brawl was all but about to begin.

Finally Oprah and the teacher explained that what had just occurred was an exercise in racism — the audience went dead silent. Until the beginning of that program all the brown-eyed and blue-eyed people thought of themselves as basically equal. It wasn't until they were told otherwise that all hell broke loose.

When you are born, you look at people's differences with curiosity. As you grow, your mind and thoughts are shaped by society so that eventually you look at people's differences with animosity. Fear conquers understanding, ignorance conquers acceptance. Society teaches its children, through history, language and media that anyone differing from the "norm" is subservient to the rest, and should be treated accordingly. Essentially, we teach hate.

With all the political preaching about family values, it's sad to think no one has thought about society's values, and their effect on families.

Think about it: a country where no one is afraid to stand up to the people in the sandboxes who won't play with someone who is different.

A country where blue equals brown, white equals black — red equals yellow.

A country where all could look past a person's color and look at the person.

Think about it. Stop the ignorance — stop the hate.

E.C. Thomas is a UMass student.

Stricken with anxiety? You're not the only one

Have you ever wondered when the time would come that you'd start feeling "grown up?" When you wouldn't feel like a scared little kid anymore? I have. I still do. I look in the mirror every day waiting to see a "woman" and yet I always see my own reflection — the same one I've been looking at for the past nineteen years. I keep asking myself when it is I'll have the answers, when it is I'll actually grow up? When and how because I'm growing extremely anxious for the "transformation" to take place.

Rebecca
LAVERDURE

This past week I've been agonizing about what it is I'm doing here, what the meaning of my life is and will be. I've been asking everybody I know for the answer, young and old alike, but no one will give it to me. Well, they tell me that life is a gift, etc. etc. . . and I have to celebrate it, etc. etc. . . but my question is "How?" It's a simple question, at least I think so, and yet they keep telling me that I'm the only one who can answer it. That's what scares me more than anything else in the world.

How can I answer that? I'm just me — I have no answers, only a million more questions. Whenever I've had questions before my parents gave me answers, or my teachers, or books — but there was always an answer out there, somewhere. Now I'm supposed to look within myself for an answer? When did I gain so much wisdom to be able to answer the meaning of life? When and where, because no one told me about it. Did I skip some crucial class or miss the handout on "How to Answer Those Nagging Questions Like 'What's the Meaning of Life?'" I know I'm missing something, some essential ingredient to surviving because I'm still me, I still like to color — I don't know how to pick a career. . . and yet other people seem so sure that I can. Maybe I should be an actress because I sure fooled somebody, somewhere along the way.

My parents keep telling me I'm just growing up, that everybody goes through this at some point or another. Why doesn't anybody warn you about these things? Maybe something like, "Oh yeah, by the way, you'll have a little bit of trouble trying to figure out the meaning of your life right when you go to decide how to live it because you'll feel like you're a little bit empowered, but not even that much and even that much power will scare the living crap out of you." You know, just a little something so that you won't think you're totally alone in your anxiety and decide you're just flat out going crazy.

But the funny thing is, when I don't feel like I'm going crazy, I feel like I can actually do something real with my life, that I can make a difference. But then the question pops up again, "How?" I'm awed at the significance my achievements could have, but at the same time I'm petrified of that very same power. What if I use it unwisely? What if I just lose it and start undressing in the middle of a lecture? Or what would happen if I become so afraid the world is too much for me that I just decide to never get out of bed again? I could conceivably do either.

To put it bluntly, I'm terrified of failing. I feel like I won't be able to do it, to succeed, because I'm just little old me and, and what in the world can I do? If other people knew how much I still feel like a kid inside would they still be so confident that I can answer these questions? How can I be sure that I have the power, the know-how, the courage to create a life and be satisfied with it. If only I knew I wouldn't crumble and fall at the very first challenge I met. If only I were sure I'm not missing any essential ingredients. If only I knew I were on the threshold of success and not failure.

I guess I'm supposed to be ending this with some kind of conclusion — we all learned about those conclusion paragraphs in college writing — but to be honest, I have none. But what I do have to offer is comfort, the kind that comes with knowing you're not alone. I know it's said "the unexamined life is not worth living," but the examined one can feel a little overwhelming at times. . . for everyone.

Rebecca Laverdure is a UMass student.

Health clinic answers charges

UMass is more than willing to apologize again to Beverly Beckham, just as we did in January after she originally brought to our attention her daughter's experience at Health Services (*Collegian*, Sept. 9).

UMass took action by re-emphasizing to the staff member involved the need for confidentiality and respect when talking to students. That is a message we stress to all employees.

We also apologize for the apparent misunderstanding with the bursar. He said he'd wait a reasonable period of time before taking action. After not hearing further on the issue for a month, he initiated withdrawal procedures for non-payment of the health fee. The daughter was immediately reinstated upon Ms. Beckham's phone call.

While we sympathize with Ms. Beckham's concern for her daughter and will do whatever we can to help her daughter receive the sensitive care she deserves, the health services fees are required of all students. Parents with concerns about Health Services may contact the health services director or the vice chancellor for Student Affairs.

Dr. David Kraft
Executive Director,
University Health Services

Even summer vacation can't save columnist from scrod

Back to campus, back to politics, microfridges and scrod.

Hello, hello, hello! It's me again — yes, I'm back. Scary, isn't it? Well, I was trying to come up with a decent first column-type thing and this is the result. Before I begin, I would like to remind the various University services that if they cannot take a joke, well, they should not read any further. Enough said. Let the column begin!

I went through the summer hoping to keep out of reach of scrod. Sure enough, I ended up working in a deli that carried scrod specials three times a week. Of course, this started my scrod nightmares. Food Services will surely keep these nightmares coming — the horror, the horror. As if this was not enough, I spent my working days convincing myself that I would not make it out of that scrod pit with all my fingers intact. After a couple of near misses I made it through okay.

As you can tell, that disgusting scrod reminded me of UMass. So, as the day to return to school neared, I started thinking about what UMass would be like this year.

I know Food Services made some changes, but would they be up to par? What about Hel— I mean Housing Services? Would our microfridges be waiting in our rooms for us as promised? The campus itself?

Strolling around the University, I discovered many freshly painted signs — very exciting indeed. Not only were some signs painted, some were altogether new. Just look up when strolling down the Campus Center and take note of the change. Speaking of change. . . The political agenda is sure to add to UMass' hectic agenda.

Diana
D'AVANZO

Perhaps a little off the subject, let's talk about the ever- popular Clinton campaign and its "Pro-Choice is not Pro-Abortion" slogan. Right Bill. Now I really have heard it all. (Do I detect a little voter manipulation here?) No, this is not a Bush endorsement. Enough about politics, more about UMass. O.K, not enough about politics.

Back to the change line that led to my politics line. Seems like there is change in the air. Housing has given some happy seniors a double single, Food Services is allowing meal plan- goers, among other things, two free guest meals; the three-mile-long registration lines that seemed to haunt us at the beginning of each semester have all but disappeared thanks to the simple, almost wait-free telephone registration system; the dorms have been painted; it's a new school year and, of course, our faculty is top notch.

What is the point? Why am I writing this column? What is the meaning to life? Before getting into the meaning of life, let me cover the point: with all the budget cuts and bruises that we have taken over the past years, it looks like we are finally coming out of the heartache.

Don't get me wrong, much work still needs to be done. A major concern right now is the library, which is desperately in need of funding. Hopefully, with all the great things that are happening, the library will not be far behind.

Now for the differences in the first week schedule. Registration was covered. Let's talk entertainment. Batman II was one of the first week movies shown — not to worry, there are usually many good movies shown throughout the semester as well. You can always make a suggestion to your house council or resident assistant for a movie night.

Well, this is the end of my column. Before signing off, a brief reminder about some future work: The meaning of life will be coming soon to a column near you. God Bless!

Diana D'Avanzo is a Collegian *columnist.*

LINES, LINES, LINES — Freshman equine studies major Teya Geiger waits patiently as a friend settles her accounts with the bursar's office.

JOSH REYNOLDS / COLLEGIAN

U.N.: Iraq lacks nuclear facility

BAGHDAD, Iraq (AP) — The leader of the U.N. weapons-search team said Thursday that Iraq no longer has facilities for making atomic bombs.

Maurizio Zifferero, an Italian who works with the International Atomic Energy Agency, told reporters: "There is no longer any nuclear activity in Iraq . . They have no facilities where (they can) carry out this activity."

At the end of the third day of inspections by the 21-member team, Zifferero said the "work was good, cooperation was good."

However, in a statement issued at its headquarters in Vienna, Austria, the U.N. agency said Zifferero was not issuing a "clean bill of health for Iraq in the nuclear sphere."

There has been considerable tension in recent months over the U.N. inspections that were mandated by the Gulf War cease-fire, which calls for the elimination of Iraq's weapons of mass destruction. A U.N. team in July was refused entry to a ministry building for three weeks.

And the situation has become more potentially sensitive since the United States declared an air exclusion zone in southern Iraq, where Shiite rebels have been holed up since their 1991 rebellion against Saddam Hussein was crushed.

Casino-goers forget kids

By STRAT DOUTHAT
Associated Press

LEDYARD, Conn. — The Mashantucket Pequots' casino is cracking down on people who leave children or pets unattended in their cars while they gamble, sometimes for hours.

"There have been about a half a dozen instances since we opened, but if it happens once in 10 years it's still a problem," said casino president Al Luciani.

Luciani said he has ordered the casino patrol to be on the watch for occupied cars in the parking lot. If children are found in the cars, he said, authorities will be notified promptly.

"We page their parents and then we hook them up with the police," he said.

Thousands of gamblers have played at the tribe's Foxwoods High Stakes Bingo & Casino since it opened in February. The Pequots, eager to expand their casino into a family resort, have outlined plans to add hotels, restaurants, theaters and more gambling space.

The tribe estimates revenue in the first year at the casino will be $120 million.

Luciani and State Police Sgt. Thomas Snyder, who heads the casino unit, said none of the children left unsupervised so far has been physically injured or ill.

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■ *Blackwell*

continued from page 3

with students, staff and faculty.

The University has had two alumni MacArthur winners, both from the same master's program in regional planning. Recipient Maria Varela of LaPuente, New Mexico, received her degree in 1983. She helps residents of rural communities in the Southwest maintain the agricultural and cultural heritages of Hispanics and Native Americans.

Wesley Jacobs, also a 1983 graduate, is an Oglala Sioux who received his grant for helping to improve the lives of the residents of the Pine Ridge Indian Reservation in South Dakota.

Several University faculty have also received MacArthur awards. Max Roach, adjunct music professor, won his award in 1988. Roach is a composer, percussionist and teacher credited with helping to pioneer the bebop style of jazz in the 1940s.

■ *hunger*

continued from page 1

be around 22 million, while a high estimate could exceed 40 million.

These figures follow last week's Census Bureau report showing that poverty reached a 27-year high in 1991 while household incomes declined.

Brown said the profile of hunger has changed as the problem has grown.

■ *Dickinson*

continued from page 3

for her sister to find after her death in 1886 at age 55.

Her withdrawal from the world remains the "most titillating mystery," surrounding the poet, Porter said. "It's something people love to speculate about. Did some man turn her down? Or was there some other traumatic event that sent her into retreat?"

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"My Mom, she thinks all I ever do is go through 'phases.' 'You changed your major again? Now it's Ethnic Dance Forms? When are you going to come to your senses and pick something sensible? (Sigh) Well, I guess it's just another phase.' So I told her, 'Give me a break Ma. I mean I kept the same phone company all four years'... She was impressed."

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■ O'Brien

continued from page 1

Karam pointed out that an interim term puts a lot of pressure on the person in the post because everything must be done in such a short time, not allowing the person to make long-term plans.

"I think he felt a great strain trying to accomplish things without the luxury of time to think of long-term efforts," said Karam. He added that it is difficult to encourage faculty on long-term goals when the post is short term.

"He's a great fan of basketball, he's real — he doesn't put up a facade and he's a good guy," said Karam.

Student Trustee Kevin Newnan said he was also pleased with the Chancellor's performance, particularly in light of such difficult financial times for the University.

"He assumed the helm of a sinking ship," said Newnan. "Certainly now we're in much more stable waters."

Newnan said the University is better off now than it was a year ago, financially and morally. He added that O'Brien has been a strong advocate for the campus.

"He's done an excellent job and the financial situation is better as a whole," said Newnan. "The student government has had much better dealings with the administration."

State Sen. Stanley Rosenberg said he too has enjoyed working with O'Brien.

"He has been extremely prompt and thorough in providing me with information to advocate for the University in the legislature," said Rosenberg. "I've found that he seems genuinely interested in understanding the nature of Massachusetts politics.

However, not all are supportive of O'Brien's performance and past decisions he has made. Legal studies professor John Bonsignore said he is not overly upset about the Chancellor's term ending.

"I don't think he handled the Graduate strike last semester diplomatically or constructively and he made for a lot of hard feelings. . . and [graduates] are the main line of teachers here," said Bonsignore, adding, "he's scientifically oriented and not sensitive to the humanities.

"No matter who it is, they serve as a lightning rod," said the acting Dean of Engineering, Keith Carver, who said he was impressed with O'Brien's leadership. "It's not possible to please all the different groups on such a diverse campus."

■ add/drop

continued from page 1

partment adds them into the computer.

The system seems to be working well, said Fitzpatrick, and most of the departments she spoke with reported no heavy lines.

"It's much better than those lines," said Ken Sugarman, a junior civil engineering major. He said the system was "very easy and very helpful. I got through right away."

Marie Valbrun, a freshman HRTA major, said that she was initially apprehensive about the system.

"It sounded hard, but it was easy," Valbrun said.

"I found the phones a lot easier, it's more up-to-date. I could find out right away if I could get a class," said Angela Smith, a junior psychology major who is at UMass on exchange from Northern Arizona University.

Not all classes are available via telephone and some departments, such as journalism, are not using the phone system at all.

"In general, courses which are required for majors are offline because we give courses based on need, not first come, first serve," said Nancy Hare, administrative assistant to the journalism department.

Hare said that the department talked over the options and decided that although it is more work to hand load each course it was important to maintain lists to ensure that students needs were best met.

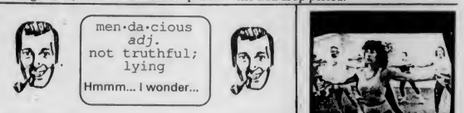
Hare also said that some courses which other departments did not offer on the phone system, such as independent studies, were online in journalism.

Registrar Fitzpatrick said that the voice response units that the system uses cost $200,000.

Fitzpatrick said the new system eliminated work needed to process 25,000 computer forms, but that other duties have been added.

"We opened the system in August and the help line was very busy. We've also had a lot of students in the office to get a copy of their schedule," Fitzpatrick said.

She said that all students will get a copy of their revised schedule at the end of the add/drop period.



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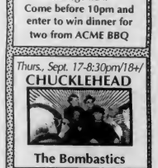
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Dems gain endorsement

Environmentalists praise Gore's record

By JILL LAWRENCE
Associated Press

WASHINGTON — The Democratic presidential ticket of Bill Clinton and Al Gore won support Thursday from two national environmental groups, the League of Conservation Voters and the Sierra Club.

The two non-partisan groups accused President Bush of reneging on his pledge to be the environmental president and breaking specific promises he made during his 1988 campaign.

Clinton has had a mixed environmental record as governor of Arkansas. But the groups said his choice of Tennessee Sen. Gore for a running mate proved his commitment to their cause.

"Gore has not only supported environmental legislation, he has written most of it," League president Bruce Babbitt said of the Tennessee senator. He said Gore's presence on the Democratic ticket makes it the clear choice for environmentalists.

The Sierra Club said Thursday it would formally endorse Clinton and Gore in news conferences around the country on Friday. It was only the second presidential endorsement since the club was founded 100 years ago; the first was in 1984, when the groups endorsed Walter Mondale over Ronald Reagan.

Sierra Club president H. Anthony Ruckel, in remarks prepared for delivery Friday in Little Rock, Ark., called Bush "an environmental disaster."

He said Bush had promised to protect wetlands, fight the greenhouse effect, pass a national recycling plan, support a strong Clean Air Act and be "a Teddy Roosevelt environmentalist."

"He has broken every single promise," Ruckel said. "How can we possibly trust him?"

The league, in a similar vein, said Bush's 1988 pledge to be the environmental president "seems to have followed the path of 'read my lips, no new taxes.'"

In a rating of the two tickets, the league praises Clinton for environmental moves during the last few years, for commitments he has made to fight pollution and promote conservation if elected president, and for choosing Gore.

Village rocked by tidal wave

By JOHN RICE
Associated Press

EL TRANSITO, Nicaragua — Among donations that piled up Thursday were two child-size coffins — an unneeded reminder that the 800 villagers lost almost as many lives in a tidal wave as all of Florida did in Hurricane Andrew.

The quake-spawned wave that smashed into Nicaragua's southwest coast Tuesday night devastated this little fishing town.

By Thursday morning, 14 bodies had been recovered in EL Transito and 10 children remained missing and feared dead, according to federal health officials here.

Capt. Guillarmo Guevara, chief of the Civil Defense Department, told ambassadors in Managua on Thursday that 116 people were confirmed dead in this Central American nation, 350 were injured and about 700 houses destroyed. He said earlier that 150 people were missing.

On Thursday, waves broke upon the beach with a calm, stately rhythm.

Francisco and Rosibel Avita walked barefoot along the surf, poking delicately at the mounds of sand, searching for a daughter stolen by the sea.

Much of the village nestled in a gentle bay 35 miles west of Managua is now a gruesome scatter of shattered roofing, broken concrete and splintered wood.

Dozens of people spent the night in the pews of a Catholic Church on the hill above town, sleeping amid bales of clothing and boxes of food donated by Nicaraguans and foreign agencies.

Health Ministry nurses stacked medicine atop the alter.

Volunteers outside sorted beans from rice, canned juice from canned tuna.

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Arts & Living

Havens from Woodstock to the Iron Horse

By DAKKAN ABBE
Collegian Staff

Richie Havens
Iron Horse Music Hall
September 3, 1992

In our collective cultural memory, Woodstock looms like a parting of the Red sea, an unparalleled event where the scattered tribes were gathered and led to the other side by Hendrix, Joplin and others. Any one of the 500,000 plus attendees is guaranteed a rapt audience of grandchildren as they regale the young'uns with tales from the Woodside ("Then there was the day I took the brown acid and played pattycake with Joe Cocker for four hours.")

Cultural bonding aside, the truth is that much of the music at Woodstock was incredible and few of the artists who played there are still making music with the same intensity and power.

Those who have seen the movie or were actually *there* (check your pacemaker), can hardly forget the raw soul of Richie Havens singing "Motherless Child" to open the festival. Curling a massive thumb over the neck of his acoustic guitar, strumming like a freight train, and singing like a prophet, he quite simply blew away the crowd.

This last Thursday night Richie appeared in our very own Iron Horse in Northampton to a cozy hundred of his biggest fans. His balding head gave way to a thick ponytail in back, and a rich beard flowed from his face. Unbelievably, he actually looked younger than at Woodstock, and seemed to glow from head to toe (musta been the coffee).

Richie sat on a lone stool and spoke quietly but surely for several minutes before starting to play. As his silk-smooth strumming began, the room rose in excitement as we all waited to hear his voice. To those who have never heard his voice, no words will do, but Richie Havens is blessed with a singular voice that I can only compare to Stevie Wonder's best in beauty and soul-scratching intensity.

Richie's first few songs were achingly beautiful, but were mere teasers as he slowly brought his voice into its upper range where occasional sparks of electricity seemed to crackle in the air around him. The crowd was fantastic, fully appreciating the magic of seeing this man in such an intimate space.

For an hour and a half Richie sat alone, his left foot dancing madly to his brilliant and furious strumming (guitarists take note, he *never* solos), his voice filling every nook and cranny of the Iron Horse. Covering songs like "Here Comes the Sun" and "Time After Time" (Cindy Lauper!), and playing his numerous spiritually and politically charged originals, Richie was untouchable, a towering giant of a performer.

A second guitarist and pianist came on stage for the last hour and played tastefully and with restraint. They didn't take anything away from Richie, but neither could they have added much to this virtual holy man. (I'm not exaggerating — this was a minor religious experience for me).

He ended the show with "Motherless Child," wiped his brow of sweat, stepped back and clasping his hands together bowed to the audience, a beautiful and humble gesture from a man who has played for half a million people and seemed just as happy to play for a hundred. God bless you, Richie.

Richie Havens
ARTWORK BY TED EISEMAN

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On the road, in lust and HIV positive

Mr. Lupo says The Living End *is a brazenly politically incorrect road flick*

By JON LUPO
Collegian Staff

Longtime Companion this ain't. Jon (Craig Gilmore) and Luke (Mike Dytri) are HIV positive, in lust and hopelessly cynical. And they're on the run in what director Gregg Araki has called "a Hope/Crosby movie in which Crosby f—— Hope." ***The Living End*** is a brazenly politically incorrect take on the road flick with funny, tragic, yet mostly uneven results.

One of the highlights of this year's Boston Gay and Lesbian Film Festival, *The Living End* opens with a naive film critic named Jon (!) who learns he's HIV positive (the doctor adds an absent-minded 'sorry'). Jon picks up a ferociously handsome (and frequently shirtless) HIV positive drifter named Luke. After Luke kills a cop (not to mention clobbers a gay basher with a stereo), they go on the run because as he describes it: "What have we got to lose? We're completely free."

There's a definite sense of apocalyptic romanticism as Jon and Luke keep on running, have sex a lot and eventually fall in love. It's more of a symbolic journey than anything tangible, since nothing or no one seems to be chasing them except death. Jon, however, keeps in touch with Darcy (Darcy Marta), a friend from home whose life is falling apart due in part to Jon's absence.

Everything in *The Living End* is undercut with a sardonic, even caustic, edge. No doubt a point of controversy will be the wholly cartoonish portrayal of two men-hating killer lesbians Luke encounters. After he steals their car he comments "Don't these wenches listen to anything besides k.d. lang and Michelle Shocked?" This outrageous scenario, taken in the context of this film, is more hilarious than offensive.

In fact, all the characterizations (except for Darcy) are decidedly off-center. The leads are neither saintly gay martyrs (see TV's early AIDS drama *An Early Frost*) or maniacal villains (like *Basic Instinct*). Luke is the archetypal hunky stud, the guy just about anyone would fall hopelessly for. So much so that he wears his recklessness on his sleeve.

Jon, on the other hand, is playing-it-safe personified. His apartment, indeed his life, is awash in a sea of pop culture consciousness. While on the run, he tells Darcy to tell his editor he'll need an extension. He realizes that he's taking this whole "hackneyed romance thing" as just that. His HIV designation, in a way sets him free of his sheltered life, only to be left facing his mortality. Araki has a way of making this issues glide by the viewer without being first-film pretentious or preachy.

The Living End's miniscule budget ($25,000) adds as well as detracts from the film's power. While there are no panoramic vistas a la ***Thelma & Louise*** to undercut its intensity, there is little imagination in the way of camera work. All the shots are awkwardly staged and there is an insufferable amount of scenes with the back of the car pulling away from the camera.

What hurts the film most, however, is that both Craig Gilmore and Mike Dytri are terribly erratic actors. In one scene they're effective and even outstanding (the final exchange is fantastic), in another they're high schoolers in their first play. It also doesn't help that Dytri's boyish voice continually burst the drifter fantasy bubble every time he speaks. Much better is Darcy Marta, who gives a wonderful supporting performance that more than once outshines the leads.

The Living End works best when it's skewing stereotypes and being desperately romantic. But director Araki funnels a constant current of anger fun throughout this film. Stay for the credits and you'll see why. Araki is like Gus Van Sant (*My Own Private Idaho*) with a sharper edge but lacking the assured style. It's hard to tell what kind of director Araki will be, but by the title of his next film, "*F*** the World*," it's going to be very interesting to find out. **Grade: B**

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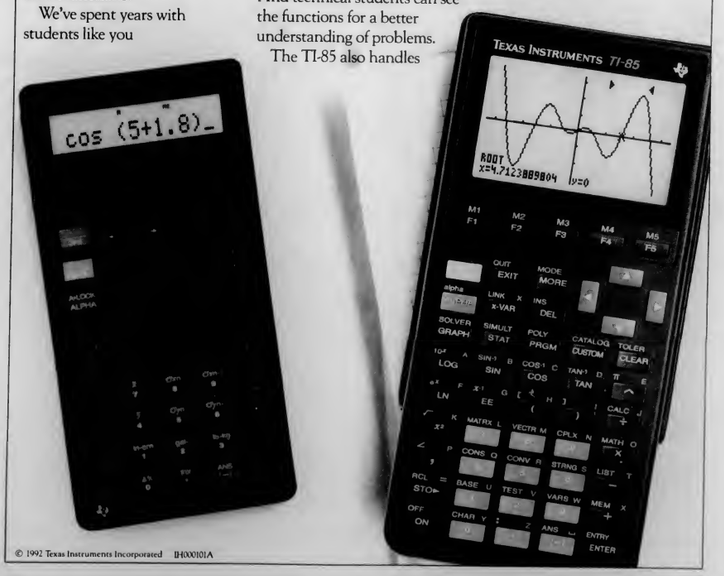

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■ *football*

continued from page 20

Many picked the Black Bears to finish among the bottom of the YanCon, but as it turns out Maine may be better than expected. The Black Bears beat heavily-favored UNH last week to open the YanCon schedule, and could find themselves moving into the middle of the YanCon standings.

9.Richmond: Jim Marshall hasn't had a winning season at Richmond yet, and could be seeing his tenure at Richmond come to an end with another losing campaign.

The Spiders return 11 starters from last year, most notably junior QB Greg Lilly, who should rewrite the Richmond record books by the time he graduates.

One bright spot for the Spiders is Jim Reid. The former UMass headman is now defensive coordinator and assistant head coach for Richmond, and could be wearing the headman's hat by next season.

SPORTS MEETING

Yup, it's that time of year again. The Massachusetts Daily Collegian sports staff is holding a meeting for all staff members at 7 p.m. tonight down at the Collegian. All are welcomed to attend. If you want to write for us, c'mon down! We're located in the 113 Campus Center Basement. To get here, come down the escalator and make a U-turn. We're on the opposite end of the basement from the ATMs.

1992 Cross Country Schedule

Men's		Women's	
Sept. 19	Iona / Boston College at Northeastern 12:00	Sept. 12	at Dartmouth Invitational 11:30
26	at Vermont / Boston University 1:00	19	BOSTON COLLEGE 12:00
Oct. 10	Paul Shoprt Invitational at Lehigh University 10:00	26	at Vermont Boston University 1:00
17	Easterns at UNH 11:00	Oct. 10	RHODE ISLAND/ CONNECTICUT/ NEW HAMPSHIRE/ SPRINGFIELD COLLEGE 12:00
24	Atlantic 10 Championships at Van Cortlandt Park, NY 11:00	24	Atlantic 10 Championships at Van Cortlandt Park, NY 10:00
30	New England Championships at Franklin Park, Boston 1:00	30	New England Championships at Frankling Park, Boston 11:30
Nov. 14	IC4A Championships at Lehigh, Bethlehem, PA 11:00	14	ECAC Championships at Lehigh, Bethlehem, PA 11:00

SPORTS NOTICE

The Franklin County Soccer Association will sponsor recreational pick-up games, structured around the number of players on any given day. One week may accommodate 40 players by running two, full field games, and the next week run a round robin six-on-six to accommodate 15 to 20 players.

This program will run every Sunday from 4-6 p.m. The program will start September 13 and run through November 8, 1992. All games will be played behind the Greenfield High School, with parking available at Friendly's on Federal Street.

The FCSA, in pursuit of promoting soccer, will provide sponsorship, organization, and instruction. They ask that all players bring $1.00, along with a dark and white shirt. The FCSA will make available the fields, nets and officials, but the emphasis will be on everyone having fun. Bring your own water and please stretch out properly. For more information, call Brennan McGuane at 774-7257.

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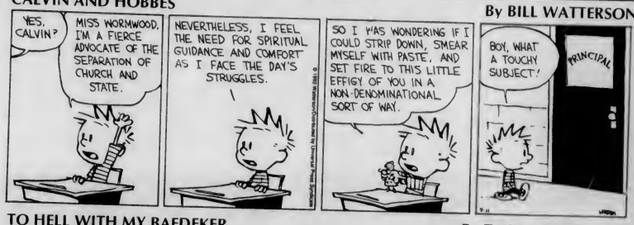
CALVIN AND HOBBES By BILL WATTERSON



THE FAR SIDE By GARY LARSON

Some wolves, their habitat destroyed and overwhelmed by human pressures, turn to snorting quack.

TO HELL WITH MY BAEDEKER By ZACHARY SCHLAPPI

JIM'S JOURNAL By JIM

MORT! By SUZANNE PALMER

CAST OF THOUSANDS By BARRY DEUTSCH

ADVENTURES OF FRED By CHRIS SHADOIAN

Today's Staff

Night Editor ..... Jason George
Copy Editor ..... Michelle Robbins
PhotoTechnician ..... Josh Reynolds
Production Supervisor ..... Mike Carvalho
Production ..... Marc Elliott, Seth Kaye, Lisa Jezowski

Menu

Sorry, no menu 'til next week

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

Quote of the Day

"Success is a journey, not a destination."
– former Patriot Ron Burton

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Expectations run high but the day moves slowly. Stay calm and collected. Although you may feel tired by afternoon, you will still be able to fulfill your duties.

TAURUS (April 20-May 20): Move ahead full steam with your plans. Discovery of a loophole in a contract will help you obtain funding. Remember gifts for a close relative who lives in the immediate area.

GEMINI (May 21-June 20): Speak up! Take the initiative at interviews and conferences important to your future. Real estate matters and domestic affairs go well. Avoid expensive business entertaining.

CANCER (June 21-July 22): A modest conventional approach will bring the best results no~:. Do not be too quick to accept a burden that someone wants to shift onto your shoulders. Dress well.

LEO (July 23-Aug. 22): Many roads open up before you. Choose the path that gives you the variety you need. Travel is favored. Maintain solid business connections by making timely phone calls.

VIRGO (Aug. 23-Sept. 22): Give others the benefit of the doubt and you will emerge a winner. Close friends deserve a chance to know the real you. You will have your choice in romance.

LIBRA (Sept. 23-Oct. 22): Your affable manner or personal magnetism will get you the results you want in a financial or job matter. You can drive a hard bargain while shopping. Be more imaginative in romance.

SCORPIO (Oct. 23-Nov. 21): If you move fast and discuss a domestic complication openly, you can prevent things from getting out of hand. Let loved ones air their feelings without interruption.

SAGITTARIUS (Nov. 22-Dec. 21): Hold your fire this morning. You may not have all the facts. Suave and friendly persuasion will succeed where a brusque demand would antagonize. Do more to promote your ideas.

CAPRICORN (Dec. 22-Jan. 19): Do no become concerned if there is lot of talk; action is what really counts. You are beginning to realize that frugality is the best answer to recurring money worries.

AQUARIUS (Jan. 20-Feb. 18): Official restrictions or other powerful factors could lead to a setback this morning. With ingenuity, you will get around a seemingly insurmountable barrier. Be patient.

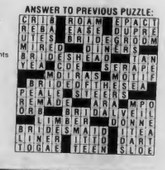
PISCES (Feb. 19-March 20): Continue with a project or campaign until fully satisfied with the results. A close encounter of the romantic kind leaves you with a warm glow. Be prepare for a pleasant surprise.

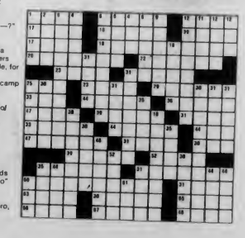
DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Disney
5 Protozoan, in a way
10 City on the Tiber
14 Stravinsky
15 Oregon's capital
16 Algerian port
17 Isinglass
18 Folk hero and railroad engineer
20 Lap dogs
22 Feathers
23 Average
24 Playwright's ploy
25 Angel's favorite sign
27 Golden calf
29 Like some tunes
33 Make lace
34 Resign
36 Small porch
37 Muslim nobleman
39 Thumb, e g
41 MIT grad
42 Existed
44 Not here
46 A lexicon: Abbr
47 "Am I my brother's —?"
49 Prune
50 Us, in Westphalia
51 Topnotchers
53 A Bush title, for short
55 Clean the camp
57 Shrewd
60 Sleeper
62 Antithesis of less
63 Seraph, in Sedan
64 Work on furniture
65 Cereal
66 Couple
67 Aquatic birds
68 "Say it — so"

DOWN
1 Hardly a hero, he
2 Exchange premium
3 Railroad car mover
4 Swap
5 Rose
6 Meuse River, in the Netherlands
7 They loop the "Loop"
8 Pagans' calls
9 Of an isomeric group
10 Section in 60 Across
11 Cleen's river
12 Murray and West
13 Print measurements
19 Betrayer
21 — back relaxed
24 Dismounts
25 Pursue quarry
26 Textile fiber
28 Skip
30 Trammen
31 Navaho dwelling
32 WWI battle town
35 Stadium section
38 Sampled the votes again
40 Three-sided hats
43 Overall material
45 Actor Jennings
48 Reconstruct a document
52 Pierre's income
54 Auras
55 Slight
56 Olympian Korbut
57 Torment
58 Pakistan's neighbor
59 Coin
60 Tablet
61 Fiat or Ford

ANSWER TO PREVIOUS PUZZLE:





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Crofts

continued from page 20

some sort of records before he leaves.

My choice as national champ? The Gators of Florida will come out as the champs after all the bowl smoke, no pun intended, is cleared.

Kudos goes out to Andre Agassi for taking home the Wimbledon title. Over the years, I haven't been a big Agassi fan, but that's slowly changing. It looks as though Agassi is starting to really grow up which is good to see. Now if we could just get him to cut his hair. . .

Staying on the tennis scene, it's sad to see the irreplaceable John Patrick McEnroe play in his final full year on the tour. Nobody on the tour today will be able to match Mcenroe's past artistry on the court and personality, good and bad, off the court.

Here's a plea to Dave Gavitt and the Celtics. Find a way to get Charles Smith from the Clippers. Smith can be an explosive performer both offensively and defensively, and would be the big third building block to go along with Reggie Lewis and Dee Brown.

Well, get ready for Crofts Phone Madness II. Last year the Madness debuted with a question concerning the NCAA championship. This year, the questioning will take place right here on campus with the question concerning the identity of the next Super Bowl champion.

Jeff Crofts is a Collegian *jack-of-all-trades*

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PERSONALS

HAPPY BIRTHDAY RANDY!!! Only one more year to go!! -- M and B

Cindy and Meg! You are the best! Here's to an awesome year! Love, Amy

Sports

Minutemen victorious over New Hampshire, 4-1

Men's soccer remains undefeated at 2-0

By ARTHUR STAPLETON
Collegian Staff

Randy Jacobs must believe in the old adage "save the best for last".

When the starting University of Massachusetts men's soccer team stepped on the field yesterday, the junior forward did not join them. While sitting on the sidelines with the rest of the UMass team, he hoped to see action once the game started.

"I sat the first half just to get pumped up for the second, and it did the job," said Jacobs.

Jacobs scored two goals in the second half for UMass, and helped defeat the University of New Hampshire by a score of 4-1. The only thing that stood in the way of a hat trick for Jacobs was UNH goalie Aaron Agrodnia, a junior co-captain, early in the second half.

His first goal at 67:48 of the second half put UMass ahead 3-1, as he angled a sharp shot into the goal. It was set up by good offensive movement by UMass, and seemed to knock UNH, which was without last season's leading scorer Ryan Leib, out of the game. Jacobs put the game out of reach for good later in the second half.

UMass opened the game at Garber Field quickly as senior Josh Pittman scored at :56 of the first half, with the assist from sophomore Mike Doyle.

UNH tied the game at 1-1 with a goal by sophomore Mike Veneto, his second of the year for the Wildcats, unassisted at 15:24.

The goal by UNH would be the only one allowed by UMass goalie sophomore Mark Wolf. He had six saves in the victory.

"Good job by Wolfie. It was a solid performance by the entire team. We really needed it," said UMass head coach Sam Koch.

The Minutemen needed only one more score to pull ahead, and they broke the deadlock before the first half ended. The second goal by UMass was junior Todd Kylish's second of the young season, and was assisted by junior Justin Edelman.

"Justin is another really good player. He makes the offense go," said Koch.

UMass' final goal was Jacobs' second, at 78:13. He stole a pass from the sweeper, and took it in, faked out the UNH goalie, and shot the ball into the open net.

The game was very physical, and included a yellow card to a UNH player for roughing.

"UNH was a tough team. You have to expect that type of play from top teams, and I think we were ready for them," Koch said.

The victory over UNH puts UMass at 2-0, heading into Saturday's game at Garber Field against Temple University at 11 a.m.

"I'm happy with where we are at this point in the season. We are not totally ready for Temple, but we have a couple of days to work it out. We'll be fine. Two games, two wins. I can't complain about that," said Koch.

JOSH REYNOLDS / COLLEGIAN
Junior forward Tomas Johansson and the UMass men's soccer team beat UNH 4-1. The Minutemen play Temple at home Saturday.

Jack-of-all-trades returns with some random thoughts

I know that Mr. Morrissey has already filled the paper with his summer thoughts, but that is not going to stop me from doing some random thoughts of my own. Here come some personal perceptions, so get ready:

First and foremost, the Red Sox Jack Clark is the saddest individual to ever wear a Sox uniform, period. When Clark signed with the BoSox I thought it was a great signing. Now after 1 1/2 years of pathetic baseball and a pathetic bankruptcy filing, I think it's a disgrace.

Jeff
CROFTS

Any individual who can play a professional sport like baseball for 10-plus years and then file for bankruptcy deserves no sympathy, sorrow or respect. Instead, Clark deserves to see what it's like when you have to work too hard for too little and not vice versa.

What is going to happen to Clark? Well, first off, he's going to be cleared of all his debts and have his unpaid for, expensive toys (18 cars? Come on, Jack, that's so sad!) returned. The debts Clark cannot cover will be covered by we, the public.

The Sox will probably buy out Clark's contract and allow him to unfairly earn another absurd (although not as absurd as 8.5 mill the Sox gave him) amount of money. Hopefully Clark will learn the value of cashola and not make any more "bad business decisions." No sorrow for you Jack, you dunce!

Jim Baker of the Boston Herald recently challenged another disgraceful individual, the portly Ed Andleman of WEEI, to a fight. Serious or not, Baker is not the only one who has those sentiments. Jim, I'll go cow tipping with you anytime!

The latest rape allegations involving athletes is particularly disturbing. Twenty (count 'em, twenty!) Cincinnati Bengals have been fingered by a Seattle woman as gang-raping her in a Washington hotel in 1990.

Even if these allegations are not true, athletes of this stature have got to learn that they shouldn't put themselves in positions like that. It's common sense, plain and simple.

Jerome Bettis of Notre Dame is the scariest running back in college since Earl Campbell. Meanwhile, San Diego State has a great runner of its own in Marshall Faulk. Faulk shredded USC (sorry to my good friend Matt Burns, but my, how the mighty Trojans have fallen!) last week. After a brilliant freshman campaign, Faulk will be setting

Turn to CROFTS, page 18

Three teams fighting for YanCon title

By CHRIS CUDDY
Collegian Staff

With three teams (Delaware, New Hampshire and Villanova) sharing identical 7-1 records in 1991 and the same trio all making appearances in the Division 1-AA playoffs in '91, the Yankee Conference established itself as one of the premier conferences in Division 1-AA.

Look for much of the same in 1992, as Delaware, New Hampshire and Villanova look to continue their YanCon supremacy as all three cracked most preseason top 20 lists, with Villanova being rated as high as second in the nation in one poll.

Now for a look at the nine teams vying for the 1992 YanCon Beanpot, listed in predicted order of finish as selected by YanCon media.

1. Villanova: The Wildcats return 17 starters from last year's squad, (10-2, 7-1 in the YanCon) headed by All-American inside linebacker Curtis Eller, who anchors a 'Nova defense that led the nation with the fewest points given up per game last year and returns nine starters from '91.

Offensively, Villanova will look to senior quarterback Tom Columbo to lead the Wildcat's high powered offense, which led the YanCon with an average of 442 yards per game last season. Senior fullback Jeff Johnson looks to fill the big shoes of Pat Kennedy, who led the YanCon in scoring last season while finishing third in all-purpose yards behind Jerome Bledsoe and Barry Borassa.

Head coach Andy Talley's squad is a consensus pick to run away with the YanCon title, and should be a top contender in the national picture as well. Last year, Villanova bowed out to eventual champion Youngstown State 17-16 in the Division 1-AA playoffs.

2. Delaware: Head Coach Harold "Tubby" Raymond is back for his 27th year on the Newark, DE campus, along with 15 starters from last year's (10-2, 7-1) YanCon tri-champs.

Leading the Fighting Blue Hen attack will be senior QB Bill Vergantino, a first team All-Yankee conference selection last season, who led the Hens with 673 yards rushing last season. Also back for Delaware is 1991 YanCon rookie-of-the-year Daryl Brown at the fullback slot, who is Vergantino's favorite target from a year ago and Keita Malloy — a deep threat who earned second team All-YanCon last season.

Defensively, the Hens return nine starters from last year, including their entire front four. Headlining the Blue Hen defense is senior free safety Warren McIntire, a consensus 1991 first team All-American, who picked off a I-AA leading 11 passes last season.

Look for the Blue Hens to battle New Hampshire for second place in the YanCon, as road games at both Villanova and UNH could knock Delaware out of contention for the title.

3. New Hampshire: Barry Bourassa is back for his senior year at UNH, and clearly stands as the supreme offensive threat in the YanCon. A 1991 Kodak and Walter Camp All-American, Bourassa led the nation with 2,310 all-purpose yards last season.

Even with Bourassa, the Wildcats will find it nearly impossible to duplicate their campaign of a year ago, when UNH went 9-3 (7-1) while qualifying for the I-AA playoffs. Head coach Bill Bowes must replace two-year starter Matt Griffin at the QB slot, as well as 13 others from '91.

On the other side of the ball, UNH will look to its secondary for its strength, as well as second team All-YanCon defensive end Dwayne Gordon. The Wildcats must also replace All-American Dwayne Saab, who is playing professionally with the New England Patriots.

Coming into the season, many experts agreed that UNH would battle for the YanCon title. However, the Wildcats suffered a crushing blow in week one, losing a heartbreaker to a surprising Maine squad that was tabbed by many to finish at the bottom of the YanCon standings.

4. Connecticut: Coming off a 3-8 (2-6) campaign in 1991, and with starting QB Cornelius Benton and All-American wide reciever Mark Didio now gone, head coach Tom Jackson should have little to get excited about in Storrs this year.

Or should he? The Huskies return 14 starters from last year, and optimism abounds in Huskyland. Look for tight end Brian Kozlowski and flanker Alex Davis to cornerstone the Husky offense, which is now led by sophomore Tom DeSarno.

UConn returns eight starters on defense, lead by senior free
safety Mark Chapman, who also handles the punt and kick returning duties for the Huskies.

5. Boston University: Dan Allen's Terriers could be the surprise team of the YanCon, after a relatively disappointing 4-7 (3-5) '91 campaign.

18 starters return from last years squad including nine on the offense, where Allen must replace second team All-YanCon running back Jay Hillman. The QB situation is clouded, with Walter Norton Jr. and Greg Moore fighting for the starting nod.

BU ranked fifth in the YanCon in defense last season, and look for the Terriers to have perhaps the strongest defense in the YanCon this season. Nine starters return, including senior linebacker Keith Dowd and junior strong safety Marc Fauci.

6.Rhode Island: Tony Squiutieri takes over in his first full season as the Rams QB, and the future looks bright in Kingston, RI.

Coach Bob Griffin returns 11 starters from a year ago, and although 1992 appears to be a rebuilding year for the Rams, this team could surprise some people in the YanCon.

Defensively, the Rams will be lead by their linebacking corps, where three of the four are returning starters. Leading this group is senior tri-captain Peter Doremus, who was a second team All- YanCon performer in 1990.

7.Massachusetts: See season preview in yesterday's edition of the *Collegian*.

8.Maine: The Black Bears haven't had a winning season since 1989, and 1992 should be no different.

Maine returns 11 starters from last season, including QB Emilio Colon, who was plagued by interception problems in Maine's running attack last year. Gone is Maine's all-time leading rusher Carl Smith and his 641 yards of a year ago.

Turn to FOOTBALL, page 16

Friday September 11, 1992
VOLUME CII ISSUE 3

Showers this morning, 70s today. Cloudy tomorrow, 70s

Editorial/Opinion:
Dishonestly and corruption in Whitmore? We know we were shocked. UMass student Malkes Gomez describes the death of the Upward Bound program. Page 7

Arts & Living:
Salamanders survive in Amherst by going underground. Find out why the salamander crossed the road. Page 15.

THE MASSACHUSETTS DAILY
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Students weather storm

Two from UM survive havoc caused by Andrew

PHOTO COURTESY OF CHRIS COLLINS AND CHRIS KEPHART
A sample of Hurricane Andrew's aftermath.

By MICHELLE ROBBINS
Collegian Staff

Summer was a blow-out for two University of Massachusetts students who were left with little food and no shelter after the wrath of Hurricane Andrew struck Miami, Florida Aug. 23.

"Everything my family owned got wiped out in the hurricane," said senior chemical engineering major Chris Collins. He said he estimated the damage to his family's two homes, boat, car and his uncle's travel agency to be close to $1,500,000.

"I saw a 50 foot house boat stuck in trees 300 yards from the ocean," said Chris Kephart, also a senior chemical engineering major. He said it would take many years and billions of dollars to get Miami in working order again.

According to the *Boston Globe*, President Bush is seeking $7.6 billion to aid the victims of the hurricane. Governor Lawton Chiles of Florida said the sum would not cover all the state's expenses. He said at least a billion dollars would be needed just to restore jobs.

Due to the massive destruction, Collins said it took him three hours to drive two miles. "Driving was almost impossible with no traffic lights or signs, huge cypress trees lying in the road and flooding up to three feet deep in some areas," he said.

Kephart, 22, said the power of the 160 mile per hour winds was unbelievable. "I saw holes in brick walls made from coconuts and fish lying on a driveway half a mile inland."

Food and water were extremely hard to come by because all the roads in and out of Miami were blocked, said Collins. "People were actually paying $20 for a gallon of water."

Since there was no gas or electricity, Collins said they couldn't cook any food. "My friend and I ate cold Spaghetti O's and thawed out meatballs with grey poupon mustard."

Kephart said the one bright spot in this disaster was the way everybody pulled together to help one another out. Everybody was homeless and unemployed so there was no class distinction, he said. "There was no black, brown or white. Everyone became a shade of gray."

Collins, 24, described a situation in which a grocery store owner offered anything in his store for free. In another instance six people got out of their cars to move a tree that was blocking the road, he said.

Turn to ANDREW, page 8

Custodians said to be protesting staff reductions

By TAMI MONAHAN
Collegian Staff

Janitors responsible for maintaining the Campus Center and Student Union complex have been calling in sick to protest what they cite as poor working conditions do to understaffing.

Sources within Building Operations, the agency in charge of Campus Center maintenance said only two janitors were scheduled to clean the building Wednesday night and both called in sick and several janitors scheduled to work yesterday also called in sick.

"They are so exhausted at this point they can't take it any more."

Forrest Davies
Senior Building Services Manager

"They just can't take it anymore," said a Building Operations employee who asked to remained unnamed. "They're stressed-out and fatigued and it's going to get worse now that the school has started."

Senior Building Services Manager Forrest Davies would not confirm reports that employees were calling in sick to protest poor working conditions, but he did say the janitors have good reason to be upset.

"We spent this summer cleaning the building with seven people," said Davies. "They are so exhausted at this point they can't take it anymore."

"This is a problem that began about three years ago," Davies said. He said at that time when workers resigned or were transferred, his office was not permitted to fill the positions with permanent workers and could only hire non-union personnel.

According to Davies, as this practice increased the union complained and forced the University to stop hiring non-union workers, also known as 0-3 workers.

Davies said he had been promised he would get the 0-3s back this semester, but that when he put in a request with Human Resources it was denied.

Davies said he then put a request in with his supervisor, Ashoke Ganguli, director of Auxiliary Services, for eight permanent positions. He said that although this request was also denied, they were able to agree on three new permanent positions.

Ganguli and Robert Garstka, director of the office of Human Resources could not be reached for comment.

Davies said he would have to transfer some people onto the night shift and supplement the day shift with student workers.

"I don't know what we'll do," Davies said.

Low turnout expected in next week's primary

By ROBERT W. TROTT
Associated Press

BOSTON — Only about one-fourth of the state's voters will cast ballots in next week's primary, Secretary of State Michael Connolly predicted Thursday.

Connolly released statistics showing that the number of registered Democrats dropped slightly from the March presidential primary, while Republican voters increased a bit. "Unenrolled" remained the favorite of most registered voters.

Overall, 3.11 million voters registered to vote in the primary. In March, 3.17 million registered.

More than 1.41 million voters registered as "unenrolled," down slightly from March's total of 1.44 million.

In 1990, 1.55 million people voted in the Democratic and Republican primaries, when races for governor, lieutenant governor, treasurer and U.S. senator were raging. That was about 50 percent of the registered voters, Connolly said.

"I'm cutting that right in half," Connolly said, projecting that voter turnout would be about 25 percent.

Now, there are 1.27 million registered Democrats, down from 1.26 million in March, Connolly said, 426,883 Republican voters, up from 425,444 in March. In the Independent Party, which has candidates in three congressional races and a few local elections, had 4,338 registered voters, compared to 1,204 in March.

With no statewide campaigns, voter turnout in next week's primaries will depend on the 10 congressional races and Statehouse contests.

Connolly predicted, however, that with a heated race between President Bush and Democrat Bill Clinton, voter registration and turnout for the Nov. 3 general election "will break all records."

Turnout "could be better than 80 percent" in November, and "may even run as high as 85 percent," he said.

Connolly predicted high primary turnout in the 3rd, 5th, 6th and 10th districts, where incumbent Reps. Joseph Early, Chester Atkins, Nicholas Mavroules and Gerry Studds all face stiff competition

Turn to PRIMARY, page 8

Iran to build reactors

China, Russia to sell Iran technology

By RUTH SINAI
Associated Press

WASHINGTON — Russia and China have agreed despite U.S. objections to sell nuclear reactors and technology to Iran, a combination of U.S. and Iranian officials said Thursday.

Iranian President Hashemi Rafsanjani, on a visit to Beijing, confirmed that China had agreed to sell his country the makings of a 300-megawatt reactor for "peaceful" purposes. He gave no details.

Russia has agreed to sell Iran two 440-megawatt reactors and to provide some 170 technicians to install and operate it, said the People's Mujahedeen of Iran, the largest anti-government opposition movement.

A Bush administration official said the deal likely will be announced Sept. 21. The official, speaking on condition of anonymity, said the United States had sought to dissuade the Russians from completing the deal.

"We're concerned about the political sybolism of such a deal," he said. "It's not that we think the reactors mean Iran will have bombs in five years," the offical added.

Even if the reactors were transferred tomorrow, he added, it would take years for them to begin work.

Russia, China and Iran all insist that the reactors and related technology are designed to produce nuclear power. U.S. officals say Iran plans to produce nuclear weapons and could easily convert the plants to military use.

The United States had urged China to reject the Iranian nuclear deal.

Chinese officials insisted that the reactor was non-military. They pointed out that earlier this year they signed the Nuclear Non-Proliferation Treaty which bars the transfer of nuclear technology for military use.

Iran had been seeking two 300-megawatt reactors from China, and it was unclear why it didn't get both.

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FYIs are public service announcements that run each Monday, Wednesday and Friday for campus and local non-profit organizations. Due to space constraints, the Collegian cannot print all FYIs submitted and no announcement can be repeated.

To submit an FYI, please send a press release with all pertinent information to the Collegian c/o the News Editor. FYIs cannot be taken over the phone.

Friday, September 11

Blood Drive — The American Red Cross Blood Services will hold a blood drive from 10:30 a.m. to 4:30 p.m. in the Cape Cod lounge in the UMass Student Union.

Announcement — The Educator/Advocate and Counselor/Advocate Programs at Everywoman's Center in Amherst are looking for volunteers to work against violence against women. Next training begins Saturday, Sept. 19. Call 545-3474 for more information. Blingual women and women of color encourage to apply.

Saturday, September 12

Cafe — The Fools Cafe Unitarian Society Northampton will hold an open mike from 8 p.m. to 11p.m. All those interested should sign up by 7:30 p.m. and all donations will go to the unitarian homeless fund.

Tag Sale — Students and others are welcome at a giant tag sale at Grace Church from 8 a.m. to 3 p.m. on the Amherst Town Common. Furniture, lamps, lots of chairs, kitchen items, books, toys. Call 256-6754 for more information.

Sunday, September 13

Meeting — A "Paganism 101" lecture will take place at 7:00 p.m. in Campus Center Room 811b. Basic history and Neo-Paganism will be discussed. All interested students are welcome!

Auto insurance laws challenged

By DANIEL BEEGAN
Associated Press

BOSTON — A consumer advocate and two senior citizen groups urged the Legislature on Thursday to overhaul Massachusetts' auto insurance laws so premiums won't go up next year.

Harvey Rosenfield, the leader of a successful referendum drive in California to lower insurance rates, the Massachusetts Association of Older Americans and the American Association of Retired Persons joined in the call for legislative action.

They made their plea at a sparsely attended rally on the Statehouse steps.

Rosenfield urged the Legislature to pass a bill recommended by its Insurance Committee that would scrap no-fault auto insurance and return to a system where the courts determined blame in accidents and only the innocent victim got reimbursed.

"It would get rid of the no-fault cash cow that allows insurance companies to soak the people of Massachusetts," Rosenfield said.

But in an interview later, Insurance Commissioner Kay Doughty said studies by insurance experts have shown there would not be any cost savings under the committee bill.

Doughty is backing a bill sponsored by Gov. William F. Weld that would strengthen no-fault insurance.

Under no-fault, victims are paid by their own insurance companies for medical expense and lost wages.

Under the system advocated by Rosenfield, called a tort system, people injured in accidents file lawsuits, a jury determines who was at fault, and the insurance company of the at-fault driver pays the injured parties.

Rosenfield contended insurance companies favor no-fault because it allows them to collect more premiums, which they then invest to generate income.

But Doughty said Weld's proposal, which would eliminate lawsuits for less serious injuries, would lower rates while there was no guarantee returning to a tort system would do so.

Doughty said Massachusetts' present system is a hybrid, no pure no-fault, since it allows law suits for pain and suffering any time an injury results in medical bill of $2,000 or more.

The Weld plan would eliminate the dollar threshold and instead spell out the types of injuries for which suits would be allowed.

The bill endorsed by the Insurance Committee is now pending before the House Ways and Means Committee.

Because of the lack of consensus on the issue, no plan may make it through the Legislature before the 1992 session ends.

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Local News

Students shocked by textbook prices

Publishing companies plead high costs

By KELLY SPANG
Collegian Correspondent

"Outrageous!" exclaims senior Jen Clary, civil engineer major. "The [book publishing] companies must be making quite a profit off students."

And who wouldn't agree as UMass students journey to the Textbook Annex to spend a fortune on this semester's books?

But why are the books so expensive? In the coming weeks, many students will pay hundreds of dollars for required texts, often for only a few classes

Every time a used book is resold, it causes the price of a new book to rise. Sylvia Bonadio, a representative from Macmillan Publishing Co., explains that her company prints a certain number of books to be sold over a certain amount of time.

However, if the initial books bought are resold, then the new books just sit on the shelf and eventually cost the company money. Publishing is not a profitable business," says Charles Baker, a representative from the Houghton Mifflin Company.

The revenue from the sale of a textbook goes towards other "advertising items," such as transparencies given to professors at no cost, as well as free books for TA's and professors, said Baker.

Another costly factor for publishers is the graphics and color added to the book.

"A professor figures students will read a colorful textbook," Bonadio says. So publishers are pressured to make splashy, exciting books with high visual appeal to compete in the market.

Even the Textbook Annex staff claims that they don't make a profit off the students. "Contrary to popular belief, we don't mark up the books," says a Textbook Annex representative. "When we get the books from the publishing companies, we actually mark down the books between 5 to 10 percent."

In the cut-throat textbook business, no one seems to be claiming to be making any sort of profit off the sales. Still, students are still paying between $30 and $100 for a new book.

"Professors are sympathetic about how expensive books are," explains Sue, a senior anthropology major. In order to save the students money, many professors are leaving books on reserve and also copying different articles to form a reader with the necessary materials.

By using a reader instead of buying all the books, students have only the articles relevant to the particular class instead of having a whole book and only using a chapter of it, she said.

However, the reader is only useful in a class that requires a number of different sources for pieces of information. This is not very practical for a math or engineering course, she said.

With no hope in sight for cheaper textbooks, students can only try to cut costs through used books or by sharing books.

An anonymous senior natural resource major sums up what a lot of flustered students are probably thinking once they realize how much they will be forking over for their required books.

"It's highway robbery!"

MATT KAHN / COLLEGIAN
Junior astronomy and physics major Kim DuPrie rings up some chemistry textbooks.

New students get good advice

Orientation week held for incoming Black students

By MARTIN F. JONES
Collegian Staff

The Malcolm X Cultural Center in cooperation with the department of Academic Support Services hosted a special orientation this week for incoming African-American students, welcoming them to the University.

Kim Edwards, a staff member in the department of Academic Support Services, helped to coordinate the orientation, which had been planned and organized over the summer by upperclassmen from the Black community.

"We didn't feel the new students had enough contact with the upperclassmen," said Edwards. "We wanted to provide a program to allow the freshmen to meet the upperclassmen and show our support for them."

The program began earlier this week with an ice cream social and dance at the Malcolm X Center following the annual opening day convocation for new students.

"The Real Deal. . . What it's All About," a program consisting of skits and discussions addressing issues pertinent to the community was held Tuesday. The program discussed, among other topics, date rape, self-respect and courtesy among peers, academic responsibility and AIDS.

On Wednesday, an informational fair was held to introduce new students to the various resources and student groups available to them. Representatives were present from the department of Afro-American Studies, Collegiate Committee for Education of Black and other Minority Students, Nommo News, Phi Beta Sigma Fraternity, Alpha Kappa Alpha Sorority, Iota Phi Theta Fraternity, Delta Sigma Theta Sorority, Haitian American Students Association, Cape Verdean Student Alliance, African Students Association, Sylvan Cultural Center, Martin Luther King Cultural Center, Malcolm X Cultural Center, National Society of Black Engineers, and the UMass Black Student Union.

Turn to ORIENTATION, page 10

JOSH REYNOLDS / COLLEGIAN
Sophmore math major Corena Young, junior STEPEC major Jennifer Crensaw, and junior psychology major Faries Odom (left to right) enjoy themselves during orientation week.

UMass honor society chapter takes award

By MICHELLE BAYLISS
Collegian Staff

The "Most Improved Award" was recently presented to members of University of Massachusetts chapter of annual Golden Key National Honor Society at the August national convention awards banquet in Arizona.

The advisor and three student representatives of the university chapter, Kerri Beal, Maura Canavan and the president of the chapter Joseph Molito accepted the award.

"I'm delighted and very excited for the students that work hard," said the advisor of the university chapter Gladys Rodriguez. "I want to see the Golden Key Chapter be a name on campus."

The university chapter was one out of the ten chapters to receive an award, out of the 180 chapters at universities across the country.

Golden Key National Honor Society is a non-profit, academic honors organization which provides academic recognition, leadership opportunities and scholarships.

There are 180 chapters across the United States and Puerto Rico, and membership into the Society is by invitation only to the top 15 percent of juniors and seniors. The university chapter was started in 1986.

"We have different activities and encourage students to continue academic involvement in activities for the community at large," said Rodriguez.

The Most Improved Chapter Award is presented to chapters that have been active for more than one full school year and have most dramatically improved their level of chapter activity and member participation.

All Golden Key chapters may apply for this national award, but only a few universities are deemed outstanding enough to receive this honor.

Last semester, Rodriguez said the society sponsored successful activities which turned out to be major achievements, such as the Best of America Program which provided a Spanish program in Holyoke encouraging students to make the right choice.

During the holiday season, the chapter also visited the Amherst Nursing Home, delivering cakes and food and singing Christmas carols. They also sponsored a sophomore recognition reception to invite and encourage sophomores into the chapter.

Rodriguez said in a given year the chapter has about 1,000 members. Last year, about 600 new members were inducted. Initiation for new members will be held in November. Golden Key Chapter awareness days will be held Oct. 12, 13 and 14.

Turn to HONOR SOCIETY, page 10

Senate race heats up; many to run unopposed

By ROBERT W. TROTT
Associated Press

BOSTON — Most Republican Senate incumbents are unopposed in the Sept. 15 primary and looking toward the Nov. 3 election in which they hope to protect strong Republican gains two years ago.

Meanwhile, several Democratic state Senate primary races have been hotly contested.

Two years ago, the GOP broke the Democrats' stronghold on the Senate. Republicans picked up seven seats, giving them control of 16 of 40 seats — enough to uphold a veto from Republican Gov. William Weld. Since then, the GOP lost one seat in a special electin, dropping their strength to 15, still above the one-third level needed to sustain a veto.

"We view the importance of the Senate as crucial to the govrenor's abilities to promote his policies," said Alan Safran., executive director of the state Republican Party. "This is a war for the ability of this governor to govern over the next two years."

Lowell Republican Sen. Nancy Anchin Sullivan is not seeking re-election. No Republicans are on the 1st Middlesex ballot, but Mary Burns and Jean-Marie Mclean are waging sticker campaigns for the nomination.

Of the remaining 14 GOP senators, none have primary challengers, a phenomenon Safran said demonstrates party unity but state Democratic Pary head Steven Grossman said reflects a narrow GOP tendency to stifle debate and "anoint" a candidate.

Meanwhile, some Democratic senatorial primaries have generated sensational headlines.

Sen. Bill Owens, who represents Boston's minority neighborhoods, faces competition from three candidates, including local NAACP vice president, Diane Wilkerson. Their campaigns have turned nasty at times, and Wilkerson withdrew from the endorsement process of the Black Political Task Force, claiming Owens had stacked the membership to get the endorsement.

Paula Childs, a former television reporter and advocate for tougher drunken driving laws, and former prosecutor Cheryl Jacques are vying to take on Senate Republican Leader David Locke in November.

Jacques took Childs to task for failing to list stocks and other assets in two family trust funds. Later, Jacques made hay with a tenuous connection between Locke, of Wellesley, and a law partner accused of billing large legal fees to a charity trust.

A third Democrat, lawyer J. Joseph Lydon, is running a low-key campaign.

And Boston City Councilor Maura Hennigan Casey and Rep. Marian Walsh of West Roxbury are seeking the nomination to face rookie Sen. Christopher Lane, R-Medfield.

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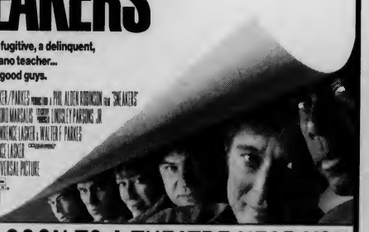

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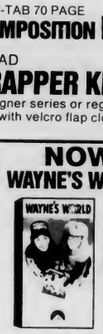
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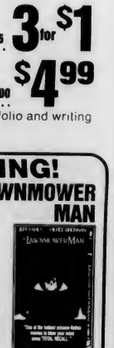
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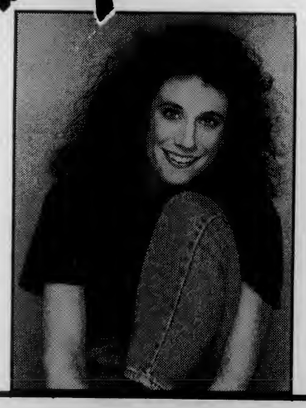

LIZZ WINSTEAD

FRIDAY, September 11
COMEDIENNE: Lizz Winstead, who has appeared on MTV "Half Hour Comedy Hour" and "Evening at the Improv" Student Union Ballroom at 8:00pm

FIRST WEEK MOVIE: "The Hand that Rocks the Cradle" Campus Center Auditorium. 7, 9, & 11pm

ROCK BANDS IN THE BLUEWALL: "Hypnotic Clambake" and "3rd Estate" Show begins at 9pm

NOTE: **All programs for First Week 92, beginning on Tuesday and going to Friday, have a one-time admission charge of $3.00. Ticket is good for the whole week.**

Editorial/Opinion

The opinions expressed on this page are those of the individual writers or cartoonists and do not necessarily reflect those of the *Collegian* unless otherwise noted.

Whitmore games send education program to early grave

The Upward Bound program at the University has been in existence for the last 25 years. It is a federally funded educational program, utilized by high school students in the Amherst, Holyoke, Pittsfield, North Adams and Springfield areas. The program caters to low income and/or first generation college-bound high school students who demonstrate the potential to improve academically.

During the school year students are provided with counseling, tutorial services and instruction in learning skills at high schools, community centers and area colleges. The students receive counseling in college, career and financial aid planning and participate in enrichment activities. They also take part in a six-week intensive academic program housed at the University.

Unfortunately, the Upward Bound program has been defunded. The students in the program have basically been abandoned by the University and the employees have been left jobless. As students we need to be cognizant of how UMass operates politically. We must be aware of how the Office of Academic Support Services, which oversaw the program, duped the student body back in May and showed a great deal of unprofessionalism in dealing with this program.

The University received word that the program would no longer be funded on May 8, 1992 but withheld the information from the students of the program, the employees and the campus community until May 27, three days before the program's funding ended and ironically, after school was dismissed. It seems as if this information was withheld purposely to prevent the student body from protesting yet another issue. Not only was the information withheld, but it also seems as if the grant proposal to refund the program for another three-year cycle was sabotaged.

One might wonder why a program which existed for 25 years was suddenly defunded. In fact, 25 years of experience suggests the proposal that was submitted should have been above and beyond the expectations and the guidelines of the grant.

Malkes
GOMEZ

Many parts, including statistical information, were copied from a proposal written in 1982. This seems to show a lack of knowledge or carelessness in grant proposal writing, especially since the Office of Institutional Research and Planning is housed at UMass. In fact, former Dean of Academic Support Services Anna Quinley, under the auspices of the Vice Chancellor who in turn works under the auspices of the Chancellor, stated, "Obviously we did not do the best job in writing the proposal that we could have."

It also seems as if there was tampering of federal funds. There is a question about where the director's and secretary's salaries went last year. The program has been without a secretary for over a year and without a director for over a year and a half; therefore, this money should have been accounted for. Although there was a part-time person from Whitmore acting as director, it is illegal to pay this person with federal funds because this person, rarely in the Upward Bound office, already held a full-time paying position in Academic Support Services.

Obviously something in this picture is just not right. In fact, the list of injustices could continue to be sighted and the Campus Pond could probably not hold them all. But that is not the point. The point is the administration of this school must learn that they will have to be more responsible for their actions, as well as for the political games that have been played. The administration must answer to the students. After all, we pay their salaries and this is our school. Therefore, we need to be treated with respect in our "home."

As students we must request that the University find a way to fund the program for the next three years, until a proposal can be written to start another Upward Bound program. After all, the University received an extra $10 million this semester. It is our
duty as students, especially students of color, to get involved with trying to get the program back since a great deal of brothers and sisters utilized this program. We should insist that the Department of Education hold an official investigation, which can be done by writing them in Washington, D.C.

It is time UMass is run by the students and for the students. We should have input on all the decisions made on campus. We should not find out about these decisions months later. If we let these issues go unnoticed, the University bureaucrats will continue to do things without our input. The students are the key to changing this University. As Malcolm X said, "Change must be made, by any means necessary."

A list of people and addresses to write to complain about this great injustice is available in the New Africa House Library.

Malkes Gomez is a UMass student.

Family search yields self

The Summer of 1992. It was probably a lot like last summer for most college students. But for me, the Summer of 1992 was the summer that I truly found myself.

I am adopted. If the University of Massachusetts is indeed a microcosm of society, there are about 300 other students here who are also adopted. This summer, after searching for nearly two years, I found my natural mother and my full-blooded brother.

Luke
ERICSON

The search began rather auspiciously in the summer of 1990. Posing as the son of alumni, I went to the college my birth father attended and convinced secretaries at their alumni and records office to look up my birth father as a "friend my parents have lost touch with."

I was armed with only my birth father's surname, which was my own until I was legally adopted, and his date of birth, which I found on a letter from my social worker to my parents. With a little luck and charm, I got his first name and date of graduation.

My next clue came when someone told me that a person's name and address is public record in certain circumstances, unless he or she pays to have it removed. I used this fact in one last effort to get my birth father's address from the corresponding state agency.

After driving past his home, which turned out to be less than 20 miles from my hometown, and writing two letters explaining my desire to meet him, I finally met my birth father in January 1991. We talked for an entire afternoon. He introduced me to his second wife (my birth mother was his first) and his two children, who are my half-brother and half-sister and are much younger. Since then I have called, written or visited every couple of months and let him know how my life is going. We both seem very comfortable with such an arrangement.

This time I used the prescribed legal avenues, rather than "by hook or crook" methods I used finding my birth father. I wrote to the Massachusetts Department of Social Services, the agency through which I was adopted, and asked for assistance in finding my birth mother.

They responded with all the warmth of a drill sergeant. I completed two release-of-information forms and made between 15 and 20 phone calls. With the speed of a runaway glacier, DSS finally came through for me in April of this year.

Once I got the call, I became extremely anxious but it would be another two months before I would get any closer. I learned that my birth mother had been trying to contact me since 1989, but by the time they reached my parents, I was off to college and my mother told them no. I made an appointment with a social worker to go over my file and read the letters my birth mother had written to DSS. I have to add that despite my consternation with DSS, that social worker was a true professional and extremely efficient.

I knew the reunion would be happy, for my birth mother's letters were filled with anxiousness and hope. Finally, in June, I drove the short 60 miles and met my birth mother.

The first visit was quite short, but very sweet because it held a surprise even I could not have anticipated. She had found my brother just three weeks before we met. I was able to leave him a letter at his job the same day I met my birth mother.

I grew up knowing my birth mother had had a second son who was adopted separately, but I wasn't sure if he had the same father. It only took one look at his picture to see we were full-blooded brothers.

Within two days, my brother called me and we talked on the phone for two and a half hours. It was a $17 phone call. After 20 years of being the youngest, I was suddenly an older brother.

Even though we grew up in different states, we are so much the same: we like much of the same music, sports and entertainment. This fall I'll be hanging out at his college on a couple of weekends and he'll be up here as well.

I began this column with "I have found myself" and, though it may seem trite, there's hardly a better way to put it. I don't have to answer "I don't know — I was adopted," anymore. I know who I am, where I came from, and why.

The entire experience has drawn me closer to my family, not further apart. I have spent long hours talking with my parents about my adoption and why things turned out the way they did. I launched my search out of curiosity, not dissatisfaction with my parents or my family.

If there's any advice I can give, perhaps it is what I said to the parents of an adopted child who approached me after I told my church congregation my good news: never lie to your children about their adoption, but do insist they put off searching for their roots until they're ready, usually after high school.

In retrospect, I find that that's almost the same advice my mother gave me whenever I asked about it when I was younger, which I guess proves that I am indeed my mother and father's son, maybe not genetically, but definitely emotionally, psychologically and spiritually — that's what makes them "real" and that's all that should ever matter.

Luke Ericson is a UMass student.

Looking for future when Year of Woman uneeded

Finally, I've registered to vote.

Hmmm. All this voting power, and what to do? Well, I am a female in the Year of the Woman — and you know what that means. Maybe. I'm not too clear on it. I'm not sure I even want it. I'll try to explain.

I met an older man this summer where I worked. He was always very kind — a gentleman, and that was what bothered me. He had two sets of manners: one for the men, one for the women. His conversations with females were filled with compliments and flattery, and he was very careful to avoid "unpleasant" topics.

Darienne
HOSLEY

Whenever we spoke, he always asked about my perspective *as a female*. I was asked how I felt about abortion, women involved with politics, the candidates' wives, etc. Not once did he ask my views on the economy, the presidential candidates, foreign affairs. Those were *his* topics, and when I started to say something, he'd ask me about a "women's issue."

There won't be real progress until women's issues become everybody's issues, my aunt told me. She's right.

Men argue just as passionately about abortion as women do. They have a different perspective, but their points are valid. It's their issue too. Women in Congress have the same decision-making power as men do. Another shared issue. And the candidates' wives? A candidate's wife or husband has a great deal of influence over that person. An issue.

I want women to be more involved in politics. I want women in top leadership positions in the community, the state, the country. But I will not vote for any candidates based on their gender or their stand on the so-called women's issues. My vote will be based on a larger picture.

Everyone knows men and women aren't the same. But I'm tired of looking for differences and distinctions where there don't need to be any.

The Year of the Woman already has me feeling burned out. Overcompensation after years of being undervalued won't make women a legitimate force in politics. When gender is no longer a sticky point, *then* women are truly a part of the process. And that will take more time than a year.

What happens when "The Year" is over? After the elections comes the post-game wrap-up: analysis, conclusions and on to the next big thing. And in that analysis, there's room for failure. The professional experts have the power to reflect on the campaign rhetoric and dismiss the "Year of the Woman" as just that: one year, over and done. Trends are sad things. The Year of the Woman could find itself in an old storeroom with all the "Perot '92" posters.

Women don't share equal status with men. I know that. And there's still a need for change — *big* change. But I can't believe that the overhyped "Year of the Woman" is making that structural change.

I would like to be hired for a job because I'm the best candidate — not the best female candidate. I would like to sulk and grouch without someone commenting, "Ah, PMS." I would like to be able to go for a walk alone late at night without being afraid of shadows.

I would like to stop myself from making generalizations about "all men," or "all women." I would like to accept help from a man as easily as I would from a woman, without worrying that I was fulfilling a stereotype.

I don't want the course of my life steered by a Y-chromosome.

Darienne Hosley is a Collegian *columnist.*

We're looking for the artist in you

So you're a college student but you don't think you can write 70 lines of brilliant analysis worthy of the time of 19,000 people?

That's okay.

You can draw pictures.

Find yourself an 8 1/2 by 11 piece of white paper, some felt tip pens or markers and start doodling! But don't touch the ballpoints — they look terrible.

A little bit of artistic talent is always a plus, but creativity and a point are essentials.

When your masterpiece is finished, drop it off at the Collegian office, 113 Campus Center basement. Leave your name and phone number too, please — if we like your stuff, we'll call you back for more!

■ *Andrew*

continued from page 1

"Neighbors who just used to wave to each other on their way to work became really good friends," said Kephart, who lives in Key West, Florida.

Collins said looting was a problem for many people. In one situation he saw six men in the process of loading a moving van with things from a warehouse being stopped by the police. "My uncle had to loot his own house to protect any valubles he had left."

Kephart said he was worried when he bagan shifting through all the rubble and trying to make sense of the destruction. "I was hoping I wouldn't be pulling dead bodies out."

People are in awe of the whole situation, said Kephart. "After the hurricane everybody just kept asking, 'Where do I start?'."

"It was very depressing to see the hurricane wipe out in eight hours what took some people 30 years to build," said Collins.

Help hurricane victims:

The Federal Emergency Management Agency has a 24-hour hotline, (800) 955-1898, to provide information, and food donations are being handled by VITA, (703) 276-2707.

For information about conditions or emergency assistance, FEMA (800) 462-9092; with a TDD number for the speech or hearing impaired, (800) 462-7585.

President Bush has urged those interested in helping the recovery effort to contact the Red Cross at 1 (800) 842-2200. He also requested support for a new private group organized to help rebuild South Florida called We Will Rebuild, which can be reached at P.O. Box 010790, Miami, Fla. 33131.

Source: *Boston Globe*

JOSH REYNOLDS / COLLEGIAN
Chris Collins and Chris Kephart

■ *primary*

continued from page 1

fellow Democrats.

Thursday's figures included 288 people registered to other parties, such as the Green Party, the Libertarian Party and the Socialist Party.

Suffolk County, with 262,587 registered voters, had the highest concentration of Decmocratic voters, with 61.8 percent, while Republican registration was at 7.9 percent.

Barnstable County, with 119,873 registered voters, tallied the highest concentration of GOP voters, with 21.9 percent. Still, Democrats outnumbered Republicans there, with 25.2 percent. Voters have until Oct. 6 to register for the November election.

Connolly said the Independent Party must receive 3 percent of the November vote to remain a viable political party in the state.

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JESSICA TAVERNA / COLLEGIAN
IF ONLY THIS WAS A COLLEGIAN — Senior zoology major Anne Ogilvie lies in the Student Union dreaming of Collegian s gone by while thumbing through a lesser publication.

No pagent for Madonna

ATLANTIC CITY, N.J. (AP) — Madonna could never be Miss America because she lacks "wholesome" image it takes to be crowned, the pageant's director says.

"Madonna is certainly not someone we would even want to be a role model for our program," Leonard C. Horn, chairman of the Miss America Organization, said in an interview Wednesday.

"I think the image she projects is definitely unwholesome."

To compete for the Miss America title, a woman must be an American citizen, 26 years old or younger, single and must never have been pregnant.

"We're looking for wholesome young women," Horn said. "Miss America is the visualized American maiden."

The pageant defines "wholesome" as a woman who loves her country, is physically attractive, intelligent, articulate, feminine, glamourous, ambitious, educated and has specific career goals.

Madonna's spokeswoman, Liz Rosenberg of Warner Records in New York, was not available for comment.

Donna Puluka, president of the New Jersey Chapter of the National Organization for Women, said the pageant's requirements are offensive to women.

"It further confirms our feeling that the Miss America Pageant puts women into this one, set category and . . . if you are outside of this mold in any way, you don't fit in," Paluka said.

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■ orientation

continued from page 3

Senior Debora Ferreira, academic coordinator for the Malcolm X Center, designed the informational fair to show new students there will be support groups to assist them with adjusting to university life.

"It is important that they know who to trust and who the role models in the community are," said Ferreira. She also added that the informational fair allowed the new students to meet them in a relaxed atmosphere.

The orientation ended with a "New Student Barbecue" held Thursday evening outside the cultural center. The overall response by the new students was fairly positive.

"It was very educational," said Rick Ruler of Dorchester. "It got people united and I met a lot of new people."

Ibrahim Ali of Springfield said the orientation was "very informative" and "productive."

Boston native Nancy Morency said the upperclassmen were "very friendly," and described the skits as "very informative."

"The orientation was great," she said. "On a scale of one to 10, I'd give it a nine."

■ honor society

continued from page 3

Rodriquez said the chapter also has a distinguished group of honorary members including Chancellor Richard O'Brien, Provost Glenn Gordon and Dean of Students JoAnne Vanin.

"We are very proud to have these distinguished folks," said Rodriguez.

Several Golden Key officers and Chapter President Joseph Molito, were present at the national convention to accept the award. About 600 students and faculty from chapters across the country were attended the convention.

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The new *Collegian* election procedure states that staff members of each desk will elect the editor for that desk.

To be considered staff for a particular desk, a person must have written a total of six (6) stories for the *Collegian* last semester, including or in addition to at least three (3) for the particular desk.

Staff status will be determined by the Managing Editor and will be posted in the offices this week.

Application deadline is Friday, September 18 at 3 p.m.

Prospective applicants are encouraged to meet the staff of the desk they are applying for during the next week.

The election will take place Monday, September 21 from 10 a.m. - 5 p.m.

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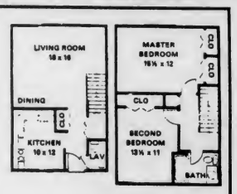

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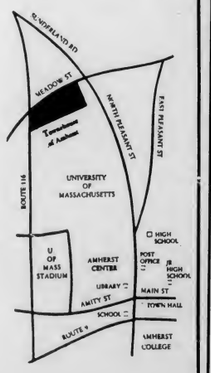

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Prison health care under fire

By EVE EPSTEIN
Associated Press

BOSTON — Outside physicians who reviewed health facilities at the state's women's prison clashed with Department of Correction officials Thursday over the best way to monitor health care in the prison system.

Both sides debated the issue at a Statehouse meeting called by a special House committee established to investigate health care at MCI-Framingham. The physicians were asked to review the health care system following the death of an inmate, Robin Peeler, in February.

Dr. Gordon Josephson, one of three physicians who issued a report highly critical of health care in state prisons earlier this month, said he was concerned that ongoing assessments by a national health care group will not be adequate to guarantee high quality health care. He suggested that an independent review panel keep an eye on progress.

"Right at this point in time there is a feeling for a need for the public to participate in that process," Josephson said.

Two other doctors — Dr. Roxane Ritter of Beth Israel Hospital and Dr. Barbara Herbert of Boston City Hospital — also participated in the review.

To meet Gov. William F. Weld's goal of handing public services over to private companies, the Department of Correction this year contracted with a private company, Emergency Medical Services Associates (EMSA), to run the prison health system.

Doyle Moore, assistant to the commissioner of DOC, said EMSA is only bound in its contract with the state to met accreditation standards set by the National Commission on Correctional Health Care (NCCHC).

"That's the level we felt comfortable with," Moore said. "It's all that would hold up in court."

The most recent NCCHC review at MCI-Framingham, which took place in July, noted improvements in a number of areas, including speed in delivering medical care and documentation of services.

Peeler, 32, was infected with the AIDS virus. Questions were raised about delays in the emergency response the night she died. Another inmate, Donna Jean Hamilton, 31, committed suicide in May after she was put in a cell alone, although she had threatened to kill herself.

Dr. Mark Prete, medical director for EMSA, said it would welcome further reviews by the physicians. "If they're volunteering to come in, we'd be happy to have them," he said.

Prison officials called the physicians' report outdated, saying changes have already been made to address problems in the report. They also disputed the report's conclusion that some prison guards deny health services to inmates to punish them.

Moore asked whether the allegation about prison guards could be substantiated, saying prisoners frequently make such allegations without cause.

Josephson acknowledged there were limits to the doctors' ability to check prisoner accounts, but said he had approached the reports with skepticism. "I've worked in emergency medicine 15 years," he said. "I wasn't born in a pumpkin patch."

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Tutu resigns from Harvard post

ASSOCIATED PRESS
Archbishop Desmond Tutu

CAMBRIDGE, Mass. (AP) — Anglican Archbishop Desmond Tutu of South Africa has resigned from the Harvard University Board of Overseers, citing political turmoil in his homeland.

Tutu submitted his resignation, effective immediately, in a letter to President Neil L. Rudenstine, university officials announced Thursday.

His term on the board, one of the university's two governing bodies, would have expired in 1995.

"The situation in my home country is volatile in the extreme and very fluid, requiring that many of us should be more available to help in the delicate but exhilarating business of being midwives for the birth of the much-awaited new South Africa," Tutu wrote.

In October, Tutu will speak at the University of Massachusetts at Amherst.

Tutu won the Nobel Peace Prize in 1984 for his efforts to end apartheid, the system of racial segregation in South Africa. Black and white leaders in that country have been trying to resume power-sharing talks interrupted by violence that has killed more than 60 blacks since June.

Rudenstine praised Tutu's contributions to the world and to the university.

"We thank him for what he has done and we accept his resignation with the greatest regret," Rudenstine said. "However, we fully understand and respect his decision to concentrate his energies entirely on the great challenges that are being faced by his country at this time."

Tutu, who was awarded an honorary degree from Harvard in 1979, has been a member of the Board of Overseers since 1989.

The 30-member board, elected by alumni, advises and approves important actions of the other governing board, the Harvard Corporation. Both boards must approve major teaching and administrative appointments.

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Arts & Living

Guitar duo promotes *Illicit* compact disc

Tribal Tech to perform at the Iron Horse

By LISA CURTIS
Collegian Staff

Catastrophe, coincidence, and a lot of hard traveling have brought **Tribal Tech** to the Iron Horse tonight. Tribal Tech, composed of the highly acclaimed Scott Henderson ("ascendant Jazz/rock guitar god") and self taught bassist Gary Willis, have a special story behind their latest album *Illicit*.

"We were recording in Hollywood during the riots, on Thursday about mid-afternoon," explains Willis. "Across the street a gang of people showed up and busted through the windows in an attempt to loot the place. The owners of the studio got up on their roof with Israeli assault rifles and fired a few shots in the air.

"We have a core audience of musicians who appreciate us, and we are not going to change our music to reach more people."
Gary Willis

"We figured the safest place to be was in the studio, and there was nothing left for us to do. So we jammed."

The result of that uniquely circumstanced jam session was the two best cuts off of the new album, "Riot" and "Aftermath."

Touring to support their new album has proven to be a tough life, especially for musicians used to a more nocturnal circuit than the morning radio show they played on, *AM Buffalo*, earlier this week.

"It's hard to sound good on a show like that. I don't know where they found this audience of 25 people. Half of it was kids," laments Willis. "But we like to play."

Their rigorous tour included a flight to Italy for three gigs. The *Collegian* got a hold of Tech on their first day off in two weeks, not even recuperated from their jet lag.

"We will be touring Europe twice a year now, and making enough time at home to write," says Willis.

The last time Willis played in Northampton it was on his birthday. "It's always a fun gig," says Willis.

"We have a core audience of musicians who appreciate us, and we are not going to change our music to reach more people. We are crusading against 'happy jazz' and there is too much awful stuff under the label of fusion. The only way to get heard is with more airplay, but we have way too many chords for rock radio. We're aiming for college radio now."

Tribal Tech's fifth album, *Illicit*, is their first for Bluemoon Recordings. The band's slant toward rock oriented jazz is definitely more evident than ever.

Henderson describes the band's philosophy: "What we're trying to do is orchestrate the music, via modern technology, to make a four piece band sound like a mini orchestra, but we're still holding on to the sensitivity of an old fashioned jazz group and the go-for-the-throat energy of a rock band."

Tribal Tech's tremendous twosome has toured with great musicians like Chick Corea, Joe Zawinul, Wayne Shorter and Jean-Luc Ponty, but they are no longer sidemen.

"We're tired of playing other people's music," says Willis. "We try not to formalize what we do — we run against the jazz traditions. We come from the compositional side with more emphasis on melody," says Willis. "The hardest thing to do is to write a melody people can remember."

Scott Henderson and Gary Willis started talking after one of Willis' performances in Los Angeles, and decided to jam together.

"I didn't know this guy from anybody," says Willis. "We've had a band ever since. It's been fate and a lot of hard work. We're still in the middle of giving [Tribal Tech] a shot."

In 1991, Henderson was named by *Guitar World* as the #1 Jazz Guitarist, and in January 1992, he was named #1 in *Guitar Player*'s Annual Reader's Poll. *Bass Player* recently referred to Willis as "one of the most vital bass voices of the 90s."

Tribal Tech's performance at the Iron Horse begins at 7 p.m. tonight.

PHOTO COURTESY OF TRIBAL TECH
Gary Willis and Scott Henderson of Tribal Tech to perform tonight at the Iron Horse Music Hall in Northampton.

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Collegian puts the spotlight on theatre student

Takes a closer look at the Amherst world of acting

By CUTTER GARCIA
Collegian Correspondent

The following is the Collegian*'s attempt to get up close and personal with the University of Massachusetts Arts and Living crowd of students who are working hard and making an difference.*

The following is an interview with Rob Corddry, this weeks pick from the Theatre Department.

CG:Can you tell us a little bit about your status here at UMass?

RC:I'm 21. I'm an English/Theater major. I'm from Weymouth, and I've been here at UMass for three years now. I'm a senior but I plan on being here as long as it takes, which is probably going to be another year and a half.

CG:What productions have you been involved with as an actor during your three years here?

RC:My first one was *A Torch Song Trilogy*, then *Ten Little Indians, Romeo and Juliet, Tales of the Lost Formicans* and *Cat on A Hot Tin Roof.*

CG:So you've been keeping busy.

RC:Yeah, but it's been a lot of fun.

CG:What groups have you been involved with?

RC:I've been involved with three of the four groups - those being the SVP (Student Valley Productions), The UMass Theatre Guild and the University's Theater Dept. I just became a theater major two semesters ago so I'm trying to stick with Theater department productions.

CG:What was your first play here and how did you get involved?

RC:It was *Torch Song*. Actually, I'd been here a year and was totally afraid of theater, although I loved to act, so a friend took the liberty of signing me up for the audition and we both happened to get picked for the show.

CG:With the different roles you've played, who's been your favorite and why?

RC:(SMILING) Oh, definitely it would be a character called "ALIEN" which I played in *Formicans* last semester. The character consisted of six different characters so I got to play everything from a cheesy alien television announcer to a swearing truck driver. It was really diverse. It was good.

CG:In which play do you feel your most personal work was done and what character was most reflective of who Rob Corddry is?

RC:Well, I'd definitely have to say BRICK in *Cat* - not because he's an alcoholic ex-football player, which I am not...

It was just the emotion. It was my first big emotional role. It made me more in touch with the character unlike other roles where I'd played the stupid, pretty-boy, wise-ass. It (the role) gave me the chance to actually draw some emotion from myself and use it on stage.

CG:So are we to assume then that it was also your most challenging role?

RC:Yes. Definitely yes.

CG:When did your interest in acting begin and what influences have most affected you?

RC:Actually, my biggest influence was The Boy Scouts of America. I was always big at the campfire: "Here's the campfire - Where's Rob?" So that really started me out.

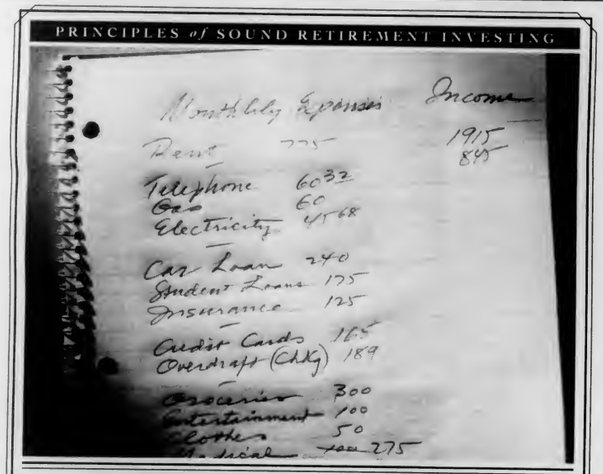
In terms of actors, I consider myself more a comedic actor than a dramatic actor so I'd have to say, Kevin Kline, Chevy Chase — guys along those lines.

CG:For someone so involved with the theater program, why major in English?

RC:Well, writing has always been my major passion since I was a kid. I started out as an english major only

Turn to **SPOTLIGHT**, page 15

JOSH REYNOLDS / COLLEGIAN
Rob Corddry inside and out.



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Mr. Lupo's movie shorts

By JON LUPO
Collegian Staff

The end of the summer movie releases are usually a mixed bag of total bombs, okay diversions and one or two that easily stay ahead of the pack. The verdicts are in:

Unforgiven (B+), a great morality play/western that boasts an inventive and intricate plot, a complex moral subtext and some of the best exchanges between actors that I've seen in a while. *Unforgiven* tells the story of an ex-hired killer played by Clint Eastwood (director, too) who comes out of retirement (for the right price, of course) to avenge an attack on a prostitute.

He brings along his old partner played by Morgan Freeman (isn't it about time he plays a hero instead of a sidekick to a white one?) and a young upstart called the Schofield Kid (Jaimez Woolvett). Gene Hackman plays the sheriff in the town where the attack happened. The line between law and justice as well as good and evil are blurred in *Unforgiven*, making the moral motivations quite interesting.

This may be sacriligious to say, but I thought Clint Eastwood's performance was one of his weakest. He's played this role before and the comic elements of his performance (i.e. he has trouble getting on his horse over and over again) don't mesh with the serious aim the film takes. Fortunately, his directing is much better.

Gene Hackman turns in an amazingly layered performance and Richard Harris adds great support to this slow-building, yet rich film.

Enchanted April (B-) is a nice but ever so thin piece of art house feel-good fluff that tells the story of four different women who share a vacation house in the Italian countryside in order to escape their individual problems. Think of it as E.M. Forster-lite. It's almost unbelievably hollow as each of the women solve their maladies so quickly it was as if they were trying to beat the clock to the end of the film. Two of the women's husbands are insentive lugs at the beginning but turn into romantic love studs the minute they see their wives again with little or no transformations shown.

Enchanted April is filmed in garish close-up that is very annoying. Despite being very well-acted, the film is way too convenient to be taken seriously. Skip it and see *Howards End* (A), a *much* better movie.

David Lynch has hit a career nadir with his prequel to his cult fave-turned-bore television series *Twin Peaks: Fire Walk With Me* (D-), a completely useless piece of avant-garde nonsense. Lynch's films, from *Eraserhead* to the *Twin Peaks* pilot were intense and original journeys that were actually about something. Here, all of the weirdness just seems like rejects from Lynch's bag of tricks. It's not as bad as everyone has been saying, it's even *worse*.

Tom Selleck as the King of Spain. That just sums up how incredibly moronic and astoundingly lame *Christopher Columbus: The Discovery* (D-) is. This film suffers from a severe identity crisis, making Columbus (played by unknown George Correface) a hero, then a crazy baffoon, then a hero again. A bloated and tedious Marlon Brando plods his way to the bank in a cameo that's disguised as a supporting performance. Wait for Ridley Scott's *1492* this fall...I'd bet my mother it will be miles better than this schlock.

■ *spotlight*

continued from page 14

because, to tell you the truth, it's the safest choice. If I suffer from a massive lobotomy which prohibits me from acting then I'll always have my BA in English. Then I can WRITE stupid things instead of ACTING stupid things. I like them both.

CG:What would you be doing with your life if you weren't acting?

RC:I'd be writing. My major goal is to become the new Sam Shepard, write plays and also get good acting roles.

CG:Where do you see yourself in 5 years?

RC:Happy - because I'm very rarely sad.

CG:O.k., where do you see yourself artistically in 5 years?

RC:Whether I'm working as BINGO the clown at the Ground Round or as the new Kevin Costner I will be happy regardless of what I'm doing. (BEAT) I can fool myself into being happy. (LAUGHTER)

CG:What makes Rob Corddry a standout?

RC:I'm funny, good sense of humor, I have a likeable stage prescence, I consider myself fairly charasmatic and...I'm a great kisser.

CG:What's your favorite film?

RC:Favorite film? HEATHER'S.

CG:Why HEATHER'S?

RC:'Cause of Winona, man! (LAUGHTER)

CG:Who's your favorite muppet and why?

RC:My favorite muppet is definitely GONZO because of that chicken thing he's got going for him.

CG:Favorite music?

RC:All but polka- and I know this is blasphemey- but I really don't like Jazz.

CG:I think we've found our headline, "Rob Corddry — An Artist Who Hates Jazz".

RC:(LAUGHING) It's tinkle music.

CG:If you had to choose between either fame on the screen or on the stage where would you go?

RC:Every actor says that they don't want fame. That all they want is a comfortable life on the stage, which I'd be very happy with. Yet again — every American has that hidden, innate desire for recognition and fame. But I don't think I'd be happy with that. It's very drawing. Fame sucks. I'd rather do stage.

CG:What's the sincerest form of flattery you've received for your acting?

RC:The most flattering thing is honesty. When people have the courage to ask,"Why'd you make this choice here?" and "What made you do that?" False compliments don't help you grow.

CG:Why do you do what you do?

RC:"Cause it makes me feel good.

CG:Advice to the up and comers?

RC:Be honest with yourself, be impulsive. As Shakespeare said,"Be true to yourself so you can be true to others." Take chances. Be real. Don't play the game.

CG:Finally, Rob Corddry's philosophy on life?

RC:Nothing is real, Wear a condom and smoke 'em if you got 'em.

New England: Views from the Outside

By MARK K. ANDERSON
Collegian Correspondent

"No way." I incredulously laughed.

"I kid you not." He stated.

Invariably, some form of the above words is exchanged when a person learns of the True Source of Local Pride.

It's not the colleges. Not the communal atmosphere. Not the space waffle. (The world's only campus center to be modeled after a breakfast food, mind you.) No, no, no, no.

It's The Amherst Salamander Tunnel that really turns heads and attracts tourists around here.

Officially 5-years-old as of September, this internationally known (yes, you read that right) underground passageway allows our hot dog-sized friends safe exodus from forests east of Henry Street in North Amherst to their mating grounds on the other side.

The tunnel and its amphibious users have been featured on NBC, ABC, PBS, National Public Radio, The Associated Press, Radio Tokyo, Canadian Broadcasting Company, *The New York Times* and a host of children's publications. To top it off, The Environmental President sent Amherst's point-of-light a letter of commendation.

Yet, our outstanding testament to Salamander Family Values was not always such a triumphant success.

The tunnel's history intertwines the interests of area politicians, local environmentalists, a London-based conservation association and an East German doctor fleeing persecution for a crime he did not commit.

Well, okay, maybe I got a little carried away with that doctor bit.

In any case, those living on portions of Henry Street have long known of *ambystoma maculatum*'s tendency to come out of hibernation on the first warm rain of spring and, like many collegiate *homo sapiens* on spring break, head for the beach. Neither remember to bring sun block. Unlike those practicing Fort Lauderdale mating rituals, however, the salamanders have no previous experience in dealing with traffic on the way to their mating grounds.

Unfortunately, this means that many salamanders on their way to making nooky make lizardburger when they meet Mr. B.F. Goodrich head-on.

Now, strictly speaking, neither of the above populations has the cranial capacity to outwit a paperweight. (Especially considering that the collegiate crowds in question have been ingesting substances known to induce downward motion on the food chain.) Therefore, the typical salamander or for that matter, the typical drunk Daytona Beach lunkhead, must be physically forced to do anything. Anything. Including those things that would prevent it from being killed.

So it was some fifteen-odd years ago that area residents took to the annual ritual of lifting salamanders over Henry Street in early April. One year, after a feature on NBC's "The Today Show," a man responsible for building England's famous toad tunnels (this is absolutely true) telephoned Robert Winston, the person who had started the whole Amherst salamander movement.

"He basically offered to broker a deal with ACO Polymer Products, Inc. in Ohio who would donate a tunnel for the salamanders," Mr. Winston recalled.

After Amherst donated an afternoon's worth of labor, the tunnel was ready for 1988's spring migration season.

And wow did it flop. One lone critter utilized the tunnel during its inaugural season. *The New York Times* and *The Boston Globe* ran stories about the thwarted attempt.

However, once Robert Winston and Audubon Society naturalists realized the drunk-Daytona-Beach-lunkheadedness of their salamanders, the solution was obvious. Physical-coersion. Funnel the buggers into the tunnel with a hundred or so feet of fence.

Since the fence installation, things have been working so well that the media attention has now started to dwindle. After all, no one cares about a piece of engineering that quietly does its job.

Except for the salamanders, I suppose.

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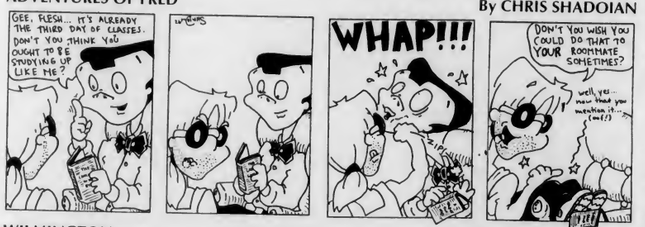
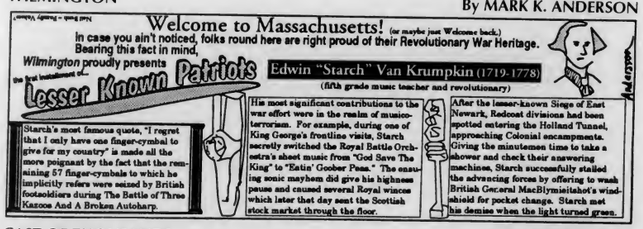
CALVIN AND HOBBES By BILL WATTERSON

JIM'S JOURNAL By JIM

ADVENTURES OF FRED By CHRIS SHADOIAN



WILMINGTON By MARK K. ANDERSON



CAST OF THOUSANDS By BARRY DEUTSCH

DARBY By JOHN McLAUGHLIN

THE FAR SIDE By GARY LARSON

Good and evil shoes

Quote of the Day

"It's not enough merely to worship a god. You've got to know which one's in charge."
– *Harlan Ellison*

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): You are coming down the home stretch where your career is concerned. Soon you will reap the fruits of your labor. Improved health gives you energy. Romance begins to sizzle.

TAURUS (April 20-May 20): Your super organizational skills put you in good stead with influential people. Do not be afraid to tout your talents. People love you for your sage advice and understanding manner.

GEMINI (May 21-June 20): Be thorough in everything that you do. An older person's interest in you is a blessing. If thinking about early retirement, consult you mate before making definite plans.

CANCER (Jun 21-July 22): Do not procrastinate or someone could beat you to the punch. Listen to higher-ups — you can learn from them. Dining with a friend could be more fun than a blind date.

LEO (July 23-Aug. 22): Look within yourself to find the answers you seek. Greater self-discipline will help you accomplish major goals. Organize, streamline and channel your energies productively.

VIRGO (Aug. 23-Sept. 22): Curb your temper and be patient. Although morning is a good time for chores, the afternoon demands a change of pace. Yesterdays fortunate trends continue.

LIBRA (Sept. 23-Oct. 22): Recent developments in a relationship give you greater confidence. However, the attitude of certain co-workers could be puzzling.

SCORPIO (Oct. 23-Nov. 21): As the weekend approaches, you have plenty to be cheerful about. Forget any lingering doubts. You will probably be able to finish work early. Do some household shopping.

SAGITTARIUS (Nov. 22-Dec. 21): A financial mix-up is possible today. Be extra careful when paying bills or making a bank deposit. You may have to change some social plans later today.

CAPRICORN (Dec. 22-Jan. 19): Give your imagination free rein and you will land a new contract. VIPs are impressed by your confidence in a clever idea. Allow loved ones to enjoy life in their own way.

AQUARIUS (Jan. 20-Feb. 18): Wind up routine matters as quickly as possible, but postpone beginning any new projects until Monday. Certain phone calls must be made before the weekend. Get an early start if taking a trip.

PISCES (Feb. 19-March 20): Be diplomatic in all your contacts. Throwing your weight around could antagonize people in positions to help you. Creative endeavors flourish.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Spud
6 Stepped heavily
10 Bikini tops
14 Pule
15 Saarinen, the architect
16 Bumpkin
17 Long Island town
18 Hawkish god
19 Annul
20 Altruistic axiom
22 Henry James biographer Leon
23 Intermittable time
24 In unison
25 Talks foolishly
29 Let forth
31 Like — not
32 Soc. newcomer
34 Menage —
38 "— Nanette"
39 "— in my hassle, All men are liars." Psalms
41 Austen heroine
42 Enter slumberland
44 Chemical sulfix
45 Islands off Galway
46 Special gov't agent
48 Allaying, as thirst
50 Understand
53 Choir members
55 Offend
56 Impervious to spoils
61 Too
62 Retsted
63 Have an — the ground
64 Bright sign
65 Connhusker capital: Abbr.
66 Sheer fabric
67 Composer of "Judith"
68 Biblical herb
69 PGA member Ed —

DOWN
1 Small shoot
2 Expression of discovery
3 Cultivate
4 Author Bagnold
5 Abolish
6 Garden beauties
7 Show the tape again
8 Threatening remark
9 Prescribed measure
10 Constant stream of words
11 Sonata section
12 English poet/dramatist W. H. —
13 Large scarf
21 More in want
24 Little island
25 Tie
26 Suffix with comment
27 Sonny of Palm Springs
28 City dwelling
30 "The Sin of — Claudet": H. Hayes film
33 Bleat
35 A king of Israel
36 "— old cowhand..."
37 Rattled
40 "Basic —"
43 Undermine
47 Willow spike
49 "Quaking" trees
50 Accra's country
51 Straightedge, e.g.
52 Malicious crime
54 Cleo or Frankie
56 Casa component
57 Downpour
58 Caen's river
59 Western Native American
60 Affectionate

ANSWER TO PREVIOUS PUZZLE:

D	R	E	G		S	W	I	G		A	G	L	O	W
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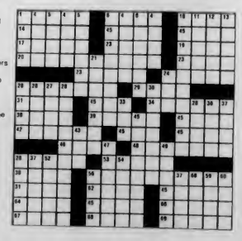

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Spam
BASICS DINNER
Spam
Spam

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

UMass cyclist in Chicago for nat'l championships

By MICHAEL MORRISSEY
Collegian Staff

Dan Goldsmith isn't exactly what you'd call a typical UMass student. He's one of the best in the country at his sport.

The senior cyclist from Chicago, IL is heading home this weekend to take on the best cyclists in the country at the National Collegiate Track Cycling Championships. The Nationals are comprised of two sections, track racing and road racing, and Golsmith is looking to medal in the track competition. He will compete today, Saturday and possibly Sunday.

Goldsmith has been looking forward to this event all year, and while his family moved to Colorado to be closer to the Olympic Training Center in Colorado Springs, he has been prepping in Chicago for the last two weeks.

Goldsmith said that while last year, the UMass cycling team competed in the Nationals and fared well, he is the team's sole representative this year.

The Hotel, Restaurant and Travel Administration major was asked why he chose to stay in school, instead of trying to cycle professionally.

"School has always been the most important thing for me," he responded. "Without a degree, I can't guarantee myself the type of lifestyle I'd like to lead."

Goldsmith is competing in two events, the 1 km time trial, or "kilo", and the 200M match sprints. The events will take place on different days, giving Goldsmith a chance to focus on both.

"The two events are separate," he said. "I could fall flat on my face in the kilo [today] and come back and win the match sprints."

The track in Chicago is made of asphalt with a white gypsum coating. The embankment is 20 degrees, and while Goldsmith has practiced on it, he prefers Barcelona's Olympic Velodrome.

"The Olympic track is much faster and slicker," he said. "This track is slower and has shallower turns. It might be a disadvantage for me, but at least I have knowledge of the track."

The 1 km time trial is difficult because it requires cyclists to go from a standing position to an extremely high speed, all in a short time. The 200M match sprints are similar, only there is less time to reach speeds as high as 43 mph.

Goldsmith said his times are among the top seven or 10 in the country, and he feels his chances for succeeding this weekend in both events are high.

"My goal is to ascend to the elite level of track cycling," he said. "This is my last chance to do it for myself and for the cycling team."

Water polo takes on Iona in opener

By KEVIN HERLIHY
Collegian Staff

Old opponents, like old habits, die hard.

The last game of last season for the University of Massachusetts water polo team was an 11-10 overtime victory over Iona. As the Minutemen travel to West Point, N.Y. this weekend for the Army Invitational tournament, they will play Iona in the first game.

Also on the line in this rivalry are bragging rights for the Army tournament, as Iona beat UMass 10-6 last year in the championship game.

"It's a good rivalry," said UMass head coach Russ Yarworth. "We're going there with the hopes of winning it. But, I'm going to play about 12, 13, or 14 players. Whatever I have to do to get a good long look at my players so I can evaluate them and see who will progress to give us the strongest starting line-up and bench by the middle of the season.

"I'm pretty excited about this year," he said. "The kids seem to have a better attitude than in previous years. I see a team developing, whereas last year we had a lot of individuals trying to accomplish a goal, which might be the little difference to put us over the edge."

One of the things Yarworth will be taking a good look at is the play of Pepperdine transfer Jeremy Alters, a player that Yarworth feels is so experienced and talented that he can play several positions. Alters is suffering from strained ligaments in the thumb of his non-shooting hand, but should be ready to go this weekend.

Some things on this team are a given: big Tsan Engin battling in front of the goal as 'hole-man'; the speed and aggressiveness of drivers Scott Reed, Jay Peluso and Dan McOsker; the finesse of driver Javier Gonzalez; the passes of hole-man Adolfo Oliete; and the booming left-handed shots of Luke Harlan.

One of the problems the team faced last year was not getting up for big games, a problem they will have to shed if they are to advance past the disappointing first round exits in the Eastern Championships the past three years.

There has been a flu virus making the rounds of the team this week, but with the rigorous practice schedule over now that classes have started, the strength of the under-the-weather players should improve daily.

GAME NOTES - Of the seven multi-team tournaments the team will play this year, this weekend's event is the only one-day tournament. The champion will have to win four games Sunday to claim the crown. With UMass and Iona playing at 8 a.m., the prospects for a long day are pretty good.

Stapleton's pre-season pigskin picks

Well, it's that time of the year when the rotisserie baseball stats get thrown in the desk and football fanatics once again take center stage. So, without hesitation, I'll put on my prognosticating hat and bring you my 1992-93 Professional Football Preview.

Let's start off in the worst division in football, the AFC Central. Competition in these standings will be hard to find, as the Houston Oilers will run away with the title, probably along with the home field advantage when the playoffs start. A key is that the Oilers play the NFC Central when they leave the division, so the competition should get no tougher.

Arthur
STAPLETON

When trying to find exciting players in this division, after Warren Moon and his trio of receivers (Ernest Givens, Curtis Duncan, and Haywood Jeffires), I went no further than Cincinnati's Harold Green, who will make a giant step towards being one of the top three running backs in the league. He'll fall short, but his efforts should earn him a spot in the Pro Bowl.

In the AFC West, the Kansas City Chiefs will make a move towards the top, with Derrick Thomas anchoring the best defense in the AFC. However, the Chiefs will fall short when it comes to winning the division: Denver is my pick, with K.C. getting a wild card berth.

The Broncos(yes, the same team who choked in the championship last year) were one half away from again returning to the Super Bowl. A good young defense and a healthy John Elway should provide the team from Mile High to gallop again to the division title.

Now to the AFC East, where the competition is growing for the defending division champs, the Buffalo Bills. The Miami Dolphins helped themselves immensely with the addition of first round draft picks Marco Coleman and Troy Vincent. They will nab a wild card, along with the Jets, who will take a step back for the future with Browning Nagle as their starter.

The New England Patriots are in for an optimistic year, as they will surpass the six win plateau. However, a seven win season will only get them fourth place in this division.

Hugh Millen should mature into a good quarterback who could play in the big game (those of you who saw last season's gallant run against Denver know what I mean), but for now, he's a mediocre leader on an average team.

In the NFC Central, I like the Chicago Bears to overtake the incumbent Lions as divisional champs, leaving Wayne Fontes and company with a wild card. The Lions will always be dangerous with Barry Sanders, but with a player like Tom Waddle, Da Bears will be to tough to beat.

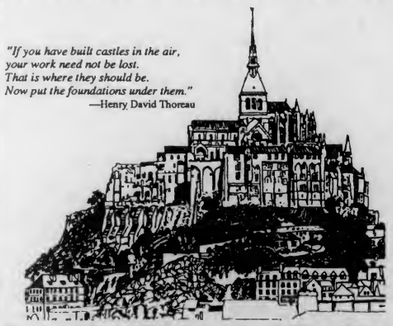
Atlanta is an interesting team in the NFC West, and I think with Chris Miller leading the charge, the new "men in black" will christen the Georgia Dome with a divisional title. Everybody's favorite San Francisco, without Joe Montana, will fall short once again of the playoffs.

Now, to the best division in football: the NFC East, where the impending Super Bowl Champions hail from. Washington will soon realize that youth in January finally overcomes age in September. It is imminent that the Philadelphia Eagles will suffer from the loss of the late Jerome Brown. Randall Cunningham is back, and they signed Herchel Walker but it won't get them any more than a third place finish.

Yes, I'll let the cat out of the bag, to use a cliche, and tell you that my team is the Dallas Cowboys. Emmitt Smith is finally getting the respect he deserves, and he will lead the

Turn to **PICKS**, page 19

University of Wisconsin-Platteville



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—Henry David Thoreau

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Villone returns to UM, negotiations 'up in air'

PHOTO COURTESY SPORTS INFORMATION
Ron Villone, the Seattle Mariners' first round draft pick, has come back to UMass — for now. The senior from Bergenfield, NJ is still negotiating with the major league club, and is practicing with the UMass baseball team, and intends to pitch for UMass this season if he can't settle his contract. Villone was 7- with a 3.34 ERA last season, and won a second consecutive A-10 Pitcher of the Year award. He also pitched for the United States Olympic Team, notching a 1-1 record in Barcelona.

By MICHAEL MORRISSEY
Collegian Staff

UMass left-handed pitcher Ron Villone has come full circle, returning to the life he had before his home town celebrated him with a post-Olympic parade, before the major league draft, and before pitching professionally was an impending certainty.

Ron Villone is, for now, a UMass student. The senior from Bergenfield, NJ has decided to return to school for now and work on his Sport Management degree while he continues contract negotiations with the Seattle Mariners, the team that selected him 14th in the first round of this year's June draft.

A year ago today, Villone's life was a lot simpler. Villone was strapping on his football helmet, ready to embark on another All-Yankee Conference season. This season, he's strapping on his helmet for another tough sport: major league negotiating.

Villone, last year's A-10 Pitcher of the Year and U.S. Olympic Team member, said he has mixed feelings about coming back to UMass, but vows to stay as long as he has to, even the whole year.

"There's a lot of mixed feelings," he said. "I'd like to be playing football, I'd like to be with the Mariners, *and* I'm happy to be with the baseball team."

Villone enrolled Wednesday after it became apparent that his contract would not be settled. Seattle still retains his rights until December 31st of this year, after which, if he is not signed, he can be redrafted in June 1993 by any major league club.

"I'm not going to go with an organization that's not going to treat me fairly," said Villone. "All that I want is what I think I'm entitled to. Who knows, I might be signed tonight or tomorrow. It's up in the air."

Villone returned to the baseball team Wednesday and has been pitching on the side and doing conditioning exercises. Coach Mike Stone said he's happy to have the lefty back, and said another year could possibly improve his position in the draft.

Oh, yeah, Villone realized even with his new found fame, some things never change.

"The Registrar's Office screwed up my schedule," he lamented. "They thought I graduated and they didn't give me my classes. I've have 5 classes, but only 2 that I need, and now I'm gonna have to beg my professors to get into their classes."

■ *picks*

continued from page 18

'Boys to a divisional title, with the defending champions and the Eagles grabbing wild cards.

I like Buffalo coming out of the AFC, defeating Kansas City on their way to their third Super Bowl in three years. Even though Buffalo will return to the show, expect signs of the changing of the guard, as the Jets, Houston, and Denver edge closer to knocking off the Bills.

The Dallas Cowboys will make it through the treacherous NFC, defeating Washington in the championship before meeting the Bills in the Super Bowl. It will be an offensive war, with Troy Aikman and Jim Kelly shooting it out and pouring on the points. In the end, I think that Dallas will complete the rebuilding quest and allow me, along with many other football fans, to be proud of the best Super Bowl in years. Dallas 31 Buffalo 27

Arthur Stapleton is a Collegian columnist

SPORTS NOTICE

The Franklin County Soccer Association will sponsor recreational pick-up games, structured around the number of players on any given day. One week may accommodate 40 players by running two, full field games, and the next week run a round robin six-on-six to accommodate 15 to 20 players.

This program will run every Sunday from 4-6 p.m. The program will start September 13 and run through November 8, 1992. All games will be played behind the Greenfield High School, with parking available at Friendly's on Federal Street.

The FCSA, in pursuit of promoting soccer, will provide sponsorship, organization, and instruction. They ask that all players bring $1.00, along with a dark and white shirt. The FCSA will make available the fields, nets and officials, but the emphasis will be on everyone having fun. Bring your own water and please stretch out properly. For more information, call Brennan McGuane at 774-7257.

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Fall '92 First meeting
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UMass Campus Center RM 162
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Sports

Minutemen travel to Delaware in season opener

PHOTO COURTESY SPORTS INFORMATION

Wide receiver Eric Thimas and the UMass football team face an old nemesis Saturday at 1 p.m., the Delaware Fighting Blue Hens.

By JEFF HOJLO
Collegian Staff

Every sports team has a nemesis - the University of Massachusetts football squad is no exception. After ending its 15 game losing streak to the University of Delaware Blue Hens in 1990, UMass was unable to make it two in a row last year, as they lost to Delaware 24-7 in the season home opener at McGuirk Alumni Stadium.

This year, the Minutemen will again open their season against the Hens, this time in the confines of Delaware Stadium Saturday at 1:00 p.m. First year head coach Mike Hodges will have his hands full with a Delaware team that boasts 15 returning starters back from last year's successful 10-2 campaign.

The Minutemen are led by co-captains Bill Durkin, who has been playing both guard and tackle, and defensive tackle John Creamer, who started all 11 games last year. The preseason saw a battle for starting quarterback take place between fifth-year senior Tom Fasano and redshirt freshman Andrew McNeilly but it will be McNeilly who will start this Saturday. McNeely earned the job by showing the ability to run the UMass option attack, the same offense his Melrose High School team ran.

1990 Yankee Conference Rookie-of-the Year John Johnson will take over for the graduated Jerome Bledsoe at tailback and junior Mike George will return to his starting spot at fullback and will also take over the punting duties. Eric Thimas will return at wide receiver and he will be joined by Steve Dembrowski and Matt Reid. At tight end, Steve Dembowski, Matt Stefanski and Cesar Tejeda will comprise one of the most potent pass-catching and blocking attacks in the league.

Outside linebacker Mario Perry, who missed the final 10 games of the '91 season with an ankle injury and cornerback Don Caparotti, a legitimate All-America candidate who doubles as a punt and kick returner, will spearhead the UMass defense. They'll be joined by free safety Matt Rajotte and Scott Assencoa, a two-year starter at outside linebacker.

For Delaware, which won their 14th Lambert cup trophy as the top team in Division 1-AA, Quarterback Bill Vergantino is an All-Yankee Conference selection but is a question mark for tomorrow's game with a knee injury. Vergantino, who led the Blue Hens in rushing (151-673, 7 TDs) as well as passing (1393 yds, 11 TDs), will be joined by leading receiver Keita Malloy (33-604 18.3 4 TDS) and an offensive line led by 6'5", 265 Lb. tackle Rick Anderson.

Defensively, 6'5" 260 lb. tackle Mark Hrubar had eight QB sacks last year and All-Yankee Conference defensive back Warren McIntyre picked off an NCAA-leading nine interceptions and knocked away 11 others. Four-year starter Tim Jacobs (All-YanCon last year) and Junior Scott Acker return on the corners; Sophomore starter Pat Mulhern (60 tackles last year), one of the most highly regarded linebackers in the league, will also return this season. A blow for the Delaware squad is that defensive tackle Scott Griemsmann, a second team All-YC pick in 1991, is out for the year with a knee injury. Overall, Head Coach Tubby Raymond's Blue Hen squad looks to be one of the more formidable opponents that the Minutemen will face this year.

Minutemen Notes: The game can be heard beginning at 1:00 p.m. on WMUA (91.1 FM) with Brian Jones and Dave Ohldread and on WTTT Amherst (1430 AM) with Mike Fagerson doing the play-by-play and Jim Degnim as the color man.

Soccer programs gear up for the huge weekend

• *Women take on two in UMass Classic*

By DAN WETZEL
Collegian Staff

Amherst will be the sight of some tremendous collegiate women's soccer action this weekend as the University of Massachusetts hosts the UMass Classic.

The ninth-ranked Minutewomen (1-0), will face No. 12 William and Mary (2-0) at 1 p.m. on Saturday and St. Mary's (CA) (1-0) at 11 a.m. on Sunday. No. 16 New Hampshire will also face both teams at the Classic.

Massachusetts' toughest game of the weekend will come from William and Mary. The Tribe have already defeated Campbell College 4-1 and Maryland 2-0.

"[William and Mary] will be a big test to find out who we are," Massachusetts coach Jim Rudy said. "When I look at William and Mary I think they are underranked. They are 15 or 16 deep and have one of the better rosters in the country."

Tribe coach John Daly returns his leading scorer in Rebecca Wakefield (10 goals) and has received immediate help from bluechip recruit Natale Neaton. Neaton, who came close to signing with Massachusetts, has already pumped in four goals this year.

"Neaton is dangerous," Rudy said. "She is one of the top freshman forwards in the country. I thought we had her but she went to William and Mary right at the end."

Daly said, "It should be a great game. UMass is a very good team. It will be a tough game between two tough teams."

Sunday's contest against St. Mary's should not be much easier. The Gaels cracked the Top 20 for the first time last season and should be as strong this season.

St. Mary's returns sophomore forward Lori Hockerson (10-3-23 last season), who lead the team in scoring in 1991. Hockerson scored two in the Gaels 3-0 opening game win against California-Davis.

"St. Mary's is always a difficult opponent for us because of their style of defense," Rudy said. "They are a fairly young team. They start five freshman but the recruits are the best they have ever brought in."

The Minutewomen, who defeated a pesky Boston College team 3-2 last Saturday, may be without starting forward Colleen Milliken due to a sprained ankle. Also midfielder Amy Cockley has left the team for personal reasons.

Filling in the gaps could fall to some of the freshman. Against Boston College, both Courtney Smith and Nicole Roberts gave strong efforts in starting roles. Off the bench Rachel LeDuc assisted on Amy Trunk's game winner after battling relentlessly for a loose ball.

"We are short right now," Rudy said. "Now is the time for people who do not like the bench, to get off the bench and make a contribution."

• *Men's soccer to host Temple Owls*

JEFF CROFTS
Collegian Staff

Last year when the University of Massachusetts played Temple University, the two rivals played to a 0-0 tie after two overtimes. That game took place at Temple and could definitely have been described as a defensive struggle.

This year the two teams will be battling it out at Garber Field here in Amherst. The Saturday game is scheduled for 11:00 a.m.

For the Minutemen this will be their third contest of the year. They opened up with a 2-1 victory over St. Bonaventure and followed that up with a big win over the University of New Hampshire on Wednesday.

The 4-1 triumph against UNH was particularly impressive because of the strong two-way play of the team. The Minutemen were able to adapt and play a physical game against the tough Wildcats.

New goalie, sophomore Mark Wolf, continued his stellar play in net as he stopped six New Hampshire bids on the way to victory. The fact that Wolf faced only seven total shots was a credit to the UMass defense and their ability to take control of the ball at midfield.

Last year's leading scorer, junior Todd Kylish, has continued where he left off last season. After scoring a goal against the Bonnies in the opener, Kylish added another against UNH.

Another sniper for the Minutemen thus far has been junior Randy Jacobs. After not playing the first half against UNH, Jacobs drilled two second half goals to seal the Minuteman win.

The most impressive playmaker for UMass in this still young season has been junior midfielder Justin Edelman. Edelman has been titled by coach Sam Koch as a "player who makes the offense go".

The Temple Owls come to town on a down note after dropping their opener to Navy, 3-1, on the road. Navy was able to beat Owl goalie Pat Kivlin, a senior, for three goals.

On offense the Owls are led by pesky junior Andrew Craig, a midfielder. Craig had five shots on goal against the Midshipmen and one of those shots found net.

The second leading scorer from last years' Owl team, junior midfielder Jason Hunter, assisted on Craigs' goal. Last year Hunter had six goals, four of them game winners.

The Owls may not be a team threatening the top of the Atlantic-10, but the rivalry between Temple and UMass is huge. Saturday's game may resemble last year's deadlock.

Schedule note: The home game against Holy Cross scheduled for September 16th has been rescheduled to September 15th at 3:30.

Arthur Stapleton contributed to this report.

Minutewomen beat BC 2-1, face UNH

LILLIAN K. LEGGIO
Collegian Staff

After a controversial first-half goal off a penalty corner, the University of Massachusetts women's field hockey team was unnerved during Wednesday night's game against Boston College. Fortunately for the the Minutewomen (1-0), they were able to regroup and squeak by the Eagles 2-1.

The contested goal came at the 29 minute mark as the referees called for penalty corner after an infraction by UMass. BC's Jennifer Baker and Allison Corradi set up Jen Mundano for a goal that according to UMass coach Pam Hixon was above the allowable 18-inch board that marks a legal goal off a penalty corner.

"The shot was thigh high on Ainslee Press (the defender in front of the net)," said Hixon. "It deflated us to see the goal count and got us out of synch."

A rejuvenated BC team (1-1) capitalized on this by shifting gears to a more aggressive and physical game that seemed to further stun UMass.

"Once we saw the tide turning, we settled down and played our game," said BC coach Sherren Granese. "We knew we needed to play physically to take UMass out of the groove they'd been in."

UMass had begun the game in a groove of crisp passes and constant offensive pressure. It paid off after a Kathy Phelan shot on goal. The BC defense tried to clear the ball, but UMass' Press intercepted the ball in front of the net and slapped it past goalie Heather Welch and tied the game at 1.

In the second half, the Eagles came out attacking, but their bubble quickly burst as UMass regained its composure and poured on pressure that led to a goal off a penalty stroke by Press at 24:59 and gave UMass a 2-1 lead.

UMass will need to play with more intensity than they did Wednesday, when they face the University of New Hampshire (11-6-2 last season) Saturday afternoon at Totman Field.

This year, however could be a different story as UNH lost five starters to graduation including their goalie and second leading scorer. UNH will also be without the services of their leading scorer, Sunna Roulston, who underwent surgery.

In their absence, UNH will look to sophomore Kathy Cortez, who was third in team scoring and seniors Tracy Hayes and Patti Manning to pick up the slack in the offense. As far as their goaltending question, UNH will rest their hopes on junior Jenn Bouchie and freshman Shane Medico.

JOSH REYNOLDS / COLLEGIAN

The UMass field hockey team are coming off a 2-1 win against BC, and plays its home opener Saturday at noon against UNH at Totman Field.

Monday September 14, 1992
VOLUME CII ISSUE 4

Mostly sunny today with high temps 75-80.

Editorial/Opinion:
Is your head spinning? Do the lines at the Textbook Annex have you bummed? Kris K. Earle offers sarcastic relief. Page 5.

Arts & Living:
If you want to see a charming story of a child searching for happiness, go see 'Little Man Tate.' Page 6.

THE MASSACHUSETTS DAILY
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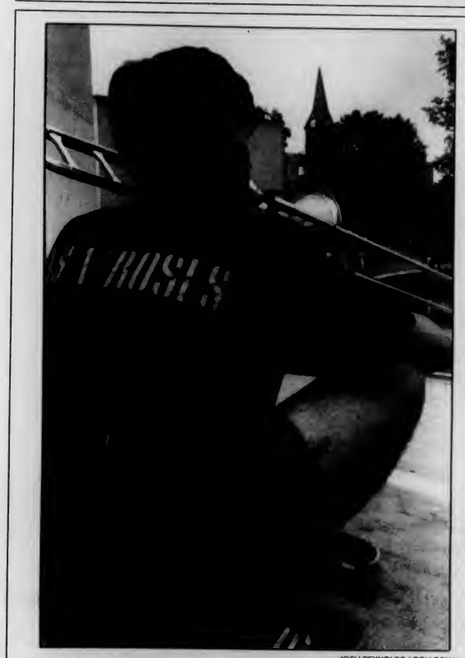

JOSH REYNOLDS / COLLEGIAN

SLOW & SOULFUL – Gabe Wolloff, a freshman CASIAC major with the Minuteman Marching Band, blows his lungs out behind the Fine Arts Center.

Women challenge varsity sports cuts

By MICHELLE BAYLISS
Collegian Staff

Almost two years after the Univeristy of Massachusetts women's varsity tennis and lacrosse teams were eliminated, members of both teams are fighting, with the help of a lawyer, the University's spring 1991 decision.

Former members of both teams are currently negotiating with the University to be reinstated, according to the lawyer representing the tennis and lacrosse teams, Patty Flannery, who specializes in sex discrimination cases.

Because of the ongoing negotiations, former members of the teams and Flannery are unable to comment on specific aspects of the case.

Three women's varsity teams have been eliminated (tennis, lacrosse and volleyball) since 1989 compared to one men's team (tennis).

This leaves 13 male teams (not including hockey, which is scheduled to become a part of the University in upcoming years) and 10 teams for women to participate in.

The Office for Civil Rights in the U.S. Department of Education is considering issuing a letter warning the University of such cuts, according to Kathryn Reith, the communications and advocacy director for the Women's Sports Foundation, based in New York.

In support of the team's fight for reinstatement, Reith feels the University of Massachusetts is in violation of a federal civil rights law mandating equal opportunity for men and women to participate in sports.

Reith said the women's tennis team has a "very good case for reinstatement and should receive damages."

Recent cuts to women's varsity athletic teams widened the gap between the men's and women's athletic programs, argues Reith, violating Title IX — a statute which calls for equal participation and funding of sports between men and women.

"There is clearly a violation [of Title IX]" said Reith.

Reith said women have fewer opportunities to play on varsity teams and that a "major violation" exists with UMass accepting outside funds to support the men's soccer team.

"The source of funds is irrelevant," said Reith, referring to the money donated by the World Cup Soccer Camp for the men's soccer team.

"As a result of cuts, the percentage of athletes who are female have decreased from about 41 percent to 30 percent. Essentially, that's where the violation of Title IX comes in," said Reith.

The statute is basically intended to maintain balance — a 50-50 split between male and female sports, not necessarily by team, but between the number of men and women who participate in collegiate athletics.

Reith said UMass is violating the law by not creating equal opportunities between men and women.

"By cutting three women's and one men's team, the opportunities for a woman to participate in athletics have not been increasing to approach representation of the student body — they have been decreasing rapidly," said Reith.

The ultimate goal would be for example, if a student body has 60 percent males and 40 percent females, the percent of male athletes should be 60 percent and females should make up 40 percent.

But it doesn't always quite work out that way. It sounds simple and clear-cut, but how does a school equate the football team with some 70 players alone?

Turn to **CUTS**, page 4

17th floor Washington flooded

Vandal fools with sprinkler head in bathroom

By MICHELLE ROBBINS
Collegian Staff

The newly renovated Washington Tower experienced a torrential downpour on the 17th floor last night when a sprinkler head was vandalized in the bathroom.

David Beaudin, an assistant fire prevention officer, said the sprinkler spouted between 70 and 150 gallons of water before a fire inspector could shut it off. "This is the first sprinkler that has ever been intentionally damaged," he said.

Students living on the all male floor said they suffered damage to various items including stereos, speakers, rugs and futons.

Ian Quinn, a sophomore fire science major, said he estimated the damage to his room to be between $1,500 to $2,000. "I want to know who is going to pay for this," he said.

Resident Assistant Sophomore Kate Coupland said the University is not responsible for the damages done to the students' property because the sprinkler was vandalized by a student.

"The student who gets caught will face criminal charges, will be libel to the University for the cost of the clean up and the cost of damages to the students' belongings," said Beaudin.

As of 6 p.m. on Sunday there was no suspect in the case but a few students said they would be on the lookout for any leads. Rich Spinale, a sophomore with an undeclared major, said, "I would gladly tell on the person because I would be $500 richer."

Housing Services offers a $500 reward for information leading to the conviction of false alarm perpetrators.

Turn to **FLOOD**, Page 3

Tenant eviction cases on rise

By TONY ROGERS
Associated Press

BOSTON (AP) — Hard times have driven a record number of people to the city's housing court, where hundreds of tenants line up each Thursday to battle landlords in eviction cases.

Some 4,937 eviction cases were brought to housing court in fiscal 1992, a 26 percent rise over the 3,928 cases brought last year and the most the court has seen in the 20 years it has kept records.

"This is extraordinary," said Harvey Chopp, executive Secretary of the Housing Court Department. "We've had jumps before, but never like this. This is bad."

And Boston isn't unique. Nationwide as the economy puts the squeeze on tenants and landlords alike, rent disputes that might have once been settled over coffee are going to court.

"It sounds almost stupid because it's self-evident, but the poverty level has increased, and the number of affordable housing units has decreased," said Steven Banks, coordinating attorney for the Legal Aid Society's Homeless Family Rights Project in New York. "So the consequences for housing are dire."

Boston's busy housing court only hears eviction cases on Thursdays. A few years ago it might have handled 120 cases a day. Now, 200 people or more line up at 9 a.m. sharp to wait to be called into the sweaty courtroom.

Jernione McFadden came to face off with his landlord over the most common eviction issues - rent and repairs.

McFadden complained that his two-bedroom apartment in the city's Roxbury section was infested with cockroaches, and had a ramshackle door that allowed thieves to burgle the place. He also said the landlord is illegally charging him $40 a month for water.

Turn to **EVICTION**, Page 3

Black college students hear SUNY apology

ONEONTA, NY - (AP) - The president of the University of New York at Oneonta said official letters of apology will be sent to all 125 of the school's black male students after their names were given to police investigating a local attack.

And the commander of the local state police troop apologized for insensitivity by law-enforcement officials who asked for the list.

Police requested the list for an investigation into an attempted rape, burglary and assault Sept. 4 in the Town of Oneonta. The only description of the suspect was that he was a black male with cuts on his hands and arms.

"In our zeal to solve this serious crime, we pursued investigative leads...which we now know to be insensitive to the feelings and perceptions of minority studens," at Oneonta State, said Major Robert Farrand, commander of state police Troop C, based in Sidney.

"We acknowledge that we should not have requested the University to provide us with a list of names setting out one particular group of students," Forrand added.

Oneonta State President Alan Donovan told about 300 students, faculty and others gathered Thursday night that Leif Hartmark, the school's vice president for administration, would be sending the letters of apology. Hartmark released the list to authorities.

Donovan also said the college would be reviewing its policies so the incident would not happen again.

Earlier Thursday, about 500 students held an on-campus demonstration to protest the list being

Turn to **APOLOGY**, Page 2

THE MASSACHUSETTS DAILY
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The Largest College Daily in New England

The Massachusetts Daily Collegian is published each weekday during the calendar semester with a circulation of 19,000. The Collegian is financially independent from the University of Massachusetts and operates solely on revenues generated from advertising sales. The paper was founded in 1890 as Aggie Life became the College Signal in 1901, the Weekly Collegian in 1914 and then the Tri-Weekly Collegian in 1936. The Collegian has been published daily since 1967.

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For Your Information

FYIs are public service announcements that run each Monday, Wednesday and Friday for campus and local non-profit organizations. Due to space constraints the Collegian cannot print all FYIs submitted and no announcement can be repeated. To submit an FYI please send a press release with all pertinent information to the Collegian c/o the News Editor. FYIs cannot be taken over the phone.

Monday, September 14

Announcement — Earthfoods is hiring! Applications available in the Student Union, Room 409. Due on Wednesday, 9/16.

Announcement — There are openings still available in "World Literature in English", English 190E, Schedule # 2446648. This class fulfills an ALD and meets MW 1:25-2:40 in Herter 746.

Announcement — The Amherst Chamber of Commerce is looking for volunteers for walking tours, Services Fair Day, and the Apple Harvest Festival. Contact Dian Mandle or Ann Campney at 253-0700 to volunteer.

Tuesday, September 15

Special Event — Chabad House will be hosting a Chassidic evening in honor of two of Judaism's great luminaries, Baal Shem Tov, and Rabbi Schneur Zalman. The event begins at 8:30 pm at Chabad House, 30 N. Hadley Road in Amherst. All are welcome and the event is free.

Announcement — Tickets are available beginning today for Desmond Tutu, October 6, in the FAC Box Office. Proceeds to go to the Desmond Tutu Scholarship fund.

Lecture — The College of Social and Behavioral Sciences and the Department of Economics are sponsoring a lecture by Professor Amartya K. Sen, titled, "Demographic Perspectives on Economics." The lecture will take place at 2:00 PM in Campus Center room 903.

Meeting — UPC will be holding its first general committee meeting in Campus Center room 917 at 6:00 pm. New and old members are welcome.

Meeting — The Amherst Railway Society is holding a meeting at 8:00 pm at the Amherst Junior High School. Information about two fall train trips will be discussed.

Three-year-old saved from fall

NEW HAVEN, Conn. (AP) — Javon Saucier was playing football when he made a 30-yard dash to complete the greatest reception of his life: catching a 3-year-old neighbor falling from a window.

"I knew I could catch him," 6-year-old Javon said. "People were calling me, 'Javon, the hero.'"

Brandon Ellison's mother had told him Thursday evening that he couldn't go out because no one could watch him. He tried to sneak out through his second-floor window, about 15-feet off the ground.

Javon was playing football in the parking lot below when he saw Brandon squirming to pull himself back on the ledge.

"Brandon, you get back in," Javon shouted as he ran over.

When he realized Brandon was stuck, Javon told the youngester to hold on while he went to get Brandon's mother. But Javon realized he didn't have time before the boy would fall and shouted. "Let go, I'll catch you."

Brandon let go, missing a lower window ledge by inches as he fell into Javon's arms. Neither boy was injured.

Betsy Park, a nurse practitioner at Community Health Care Plan where Brandon was seen, said the boy could have been gravely injured if Javon had not helped him. Park gave Javon a $10 reward.

Sandra Crenshaw, Brandon's mother, said, "I hugged him and I thanked him. It had to be quick thinking on his part."

Quayle offends Murphy Brown

RADNOR, PA. (AP) — Candice Bergen says she used to think Vice President Dan Quayle was kind of cute, but she found his disparaging remarks about her television persona "Murphy Brown" and single-motherhood "really offensive."

"In the beginning, I was amused by all this. I always thought the vice president was kind of cute, you know, in a defenseless way," Bergen said in an interview for the latest issue of TV Guide.

"But now that he's come back with this new persona that they've invented for him...The(Bush)administration has taken on such an arrogant, aggressive tone, and I find that really offensive."

Bergen said the Quayle controversy increased the pressure for those involved in the show's hour-long season premiere Sept. 21. It won't be titled "Murphy's Revenge," as reported elsewhere, TV Guide said, although Quayle will come up.

The producers denied rumors that the vice president was invited to appear.

■ *apology*

continued from page 1

given to police. Many called for Hartmark's resignation.

Donovan said he would decide in the next few days on whether to discipline Hartmark, who admitted that he made a mistake.

"It's a mistake in judgment, and given another chance, we wouldn't do it again," Hartmark said Wednesday.

Campus counselor Bo Whaley said several black students told him that they were considering leaving the school 70 miles west of Albany because of the list.

"They're telling me they're getting dragged off buses," Whaley said. "One said, 'They came to my job. They (the people at work) think I'm guilty.'"

Approximately 8 percent to 10 percent of Oneonta State's 6,200 students are minorities.

Troopers are investigating a Sept. 4 incident in which a man broke into a home, cutting a 77-year-old woman and himself with a knife in an attempt to burglarize the residence.

The woman could only describe the man as black, so police began to search for a black man with cuts on his hands or wrists, troopers said.

H. Karl Chandler, a senior state police investigator, denied that racism was involved in singling out black college students.

"If your car has an accident and there's red paint on it, are you going to look for a green car?" he said.

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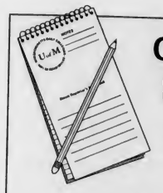

CAMPUS SHORTS
compiled by David Massey

A high ranking

A report issued by the magazine "Black Issues in Higher Education" showed that the University of Massachusetts ranks high among the top 100 colleges and universities nationwide for minority graduates.

The University ranks 9th in the number of doctoral degrees awarded to African Americans in all disciplines and 5th in the number of doctoral degrees awarded to Hispanics in all disciplines.

WMUA goes Pacific

The UMass radio station, WMUA (91.1 FM), is seriously expanding its coverage by bringing the Pacifica News Service to listeners, weeknights between 5:30 and 6 p.m.

"Increasingly, network news programs present only a narrow range of views and opinions, coming mainly from government spokespeople and various other 'major' figures," according to a statement from the radio station.

Watch out, NPR.

Smith: The Movie.

Hollywood is coming to Northampton. And maybe even Nicole Kidman.

Castle Rock Productions, the same folks who brought us "Misery" and "When Harry Met Sally," will be shooting some "external" shots at the college and in the local area for a Hollywood film.

The film is going to be a "thriller" in which one of the characters works on a New England college.

It will star Alec Baldwin, Nicole Kidman and Bill Pullman. "I think people are excited about it," said Stacey Schmeidel, the director of media relations for the women's college. "One woman even volunteered her house (for the film)."

Nicole Kiddman, wife of Tom Cruise, is planning on checking out some hotspots in Noho. But sources say none of the other top names will be staying in the local area.

The film company is also signing up students and locals to work as paid extras in the film. The movie crew will also be filming several shots in the Amherst area and also in Boston.

A teacher is a terrible thing to waste

"Teaching is central to the University," said Chancellor Richard O'Brien in announcing an award program to recognize excellence in undergraduate teaching on the Amherst campus.

"Attracting and keeping the best undergraduate students is a top priority," said O'Brien.

Each award will consist of $1,000 and a commemorative plaque.

Professor William Shepherd, chairman of the department of economics, proposed the new awards at an education conference.

"We need to reward excellent teaching, especially at a time when we cannot give salary increases," says Shepherd. "The awards offer something of value to good teachers. They provide higher self-esteem and promote the feeling that this is a better campus."

Criteria for the teaching awards include: subject mastery and scholarship; teaching effectiveness and creativity; impact on students; and contributions to the University's teaching mission.

Hey you!

Have an anecdote, tidbit, funny story, serious news item or whatever for Campus Shorts — or any suggestions or complaints about the News section, in general — send via "Campus Mail" (it's free!) to The Daily Collegian, David Massey/News Editor, 113 Campus Center.

In addition, you can call the News Hotline (545-4794).

And as always, the News Desk is looking for new writers — no experience necessary. Thanks.

SETH KAYE / COLLEGIAN
BOVINE BLISS – Two cows sneak a smooch while relaxing at the Franklin County Fair which was held this weekend in Greenfield.

Recycling station to be built

By CHRISTINA ROTHWELL
Collegian Staff

One of the largest college recycling transfer stations in the nation is being built on the northeast edge of the University of Massachusetts campus, according to R. M arc Fournier, the Physical Plant's solid waste manager.

"We are hoping it will be a national model," Fournier said.

The plant is being constructed by Fontaine Brothers, Inc. at the old Lawrence Riding Arena on Tilson Farm.

When it is finished at the end of October, the station will be 80 feet by 255 feet and one story high. Inside there will be seven areas to receive the recycling containers that are collected from the dorms and three outside.

The University is now recycling 25 percent of its solid waste. But two years ago when there was no recycling program, it cost the University $375,000 a year to sent its trash to landfills.

In addition to the station containing an office complex, it will include a computerized truck scale.

Once the waste in the recycling containers is delivered to the station, the waste will be sorted into non-recyclable and recyclable categories.

Non-recyclable material includes contaminated waste such as paper towels. The station will store the recyclable material, until it is sold to a company to be recycled.

Because less waste ends up in the landfill, the school will be spending less in dumping fees and earning money from the resale of waste, according to Fournier. He predicted the $800,000 station will pay for itself in about five years.

"It gives us a way to cut down on transit cost and it gives us storage space," Fournier said. "Everything going to the facility will get reused and recycled."

The Physical Plant plans to reinvest the money saved by the project by expanding the recycling program.

"The students are more into recycling," Fournier said. "And, the program wants students to recycle more."

Campus Fest offers prizes

By MICHELLE BAYLISS
Collegian Staff

Free food!

Now that we have your attention, Campus Fest is returning to the University of Massachusetts today and tomorrow with all the fun, games and free samples which students, faculty and staff have come to expect — as well as a campaign by one participant to raise political awareness.

In addition, Home Box Office (HBO) will be celebrating its 20 year of cable TV programs with a voter information and registration drive.

Over a dozen national companies will be featured at Campus Fest, a two-day "mega-event" sponsored by The Campus Center for the entire academic community.

The festival, returning for the fourth year in a row, includes free food, games, prizes ad sweepstakes as well as giveaways, samples demonstrations and displays by local, regional and national companies. There will be five tents set up and organizers said about 1,000 students attended the Fest last year.

"It should be a lot of fun. There's something for everybody," said the Campus Center Director, William Harris. "There's a lot to gain here and students really appreciate it."

Campus Fest will be held on Monday and Tuesday from 10 a.m. to 4 p.m. on the South Student Union Lawn.

At Campus Fest, *Hyundai* has a national sweepstakes with two Scoupe Turbo cars as grand prizes. T-shirts and sunglasses will be awarded all day. *Kellogg's* will give away free Pop-Tarts toaster pastries.

Hershey will give away candy bars and sponsor a football game. *Microsoft* will demonstrate Windows 3.1 and other computer software. At *MCI* students can receive information on long distance services and sign up for a free MCI card.

HBO's participation also includes a national sweepstakes for students to win trips to HBO concert, boxing and other events; prizes include hotel and airfare for two and $300 spending money.

Campus Fest is produced by MarketSource Corporation of Cranbury, New Jersey.

■ *flood*

continued from page 1

Dan Stewart, a first year pre-medicine major, said he would not report who was responsible for the damage because the incident is over and nothing could be done about it. "I'll look back on this as a comical and classic freshman story," he said.

Students said they were upset and frustrated because of the damage and because they were not allowed into their rooms until 3 a.m. Roomates Spinale and Aaron Lewis, a sophomore with an undeclared major, said they were written up by a resident assistant because they didn't evacuate the building quickly enough.

"We were trying to save our things from the water and we get fined $50. It's the icing on the cake," said Lewis.

Students said they were pleased with the quick response of the police, fire departments and the custodial staff but they found the residential director to be unresponsive to the students needs.

"The residential director told me to go hang out in the lobby or find some place else to go," said Lewis.

The residential director was unavailable for comment.

■ *eviction*

continued from page 1

But McFadden admitted he had fallen three months behind on his $380 monthly rent after being laid off.

"I know the man needs his monty," McFadden said. "But I offered to pay him what I could. He's just trying to get us evicted."

Evictions don't just happen in poor neighborhoods. Recently, Suffolk County sherriff's deputies tried to serve an eviction notice at a picturesque Victorian home that had been foreclosed upon, only to find the house abandoned.

Toys were strewn around the living room, and neighbors told deputies a woman with children had lived there.

"You wonder, 'Did they leave under darkness of night?'" said Deputy Mark Gaisford. "That's sort of concerning, when you see kids were involved."

Thomas said when he began eviction procedures, the tenant claimed the apartment was in disrepair.

cuts

continued from page 1

One *Boston Globe* reporter questioned how a school balances funding between revenue and nonrevenue producing sports? Should a school ask a big revenue-producing sport such as football to fund costly nonrevenue sports for both men and women that may have slight interest, especially if the profits from football are down because of increased costs?

A "measurable commitment"

During an interview last semester, the former Dean of the School of Physical Education David Bischoff, who said the teams were cut due to lack of funds, feels the University is conforming with Title IX, during an interview last semester.

"The institution has a much more measurable commitment to Title IX than any other institution I know," said Bischoff. "There are a lot of mitigating circumstances. I prefer to look at the number of teams we sponsor."

However, Reith feels "there's no way you can justify the cuts. It's crazy. How can you justify cutting three women's team's and one men's team since 1989?"

Former UMass women's tennis coach Edwin Gentzler, who feels there are some "serious problems" regarding UMass conforming to Title IX, agrees.

"When you already have a disproportionate situation (with 70 percent male participation compared to 30 percent female participation) and you cut equal numbers of slots, then you create an even further imbalance which discriminates even more against women."

Confusion on the rules

There is much confusion over the interpretation of the law — and with good reason.

The Office for Civil Rights compares the number of male and female undergraduate students. If the resulting ratios are close, the office considers the school in compliance.

According to the office of Institutional Research and Planning, the Spring 1992 enrollment figures show the campus is equally divided between men and women.

But the number of different undergraduate women participating in varsity sports is approximately 30 percent of the total participation, compared to about 70 percent of the men, according to Vice Chancellor for Administration and Finance Paul Page.

Looking at alternatives

Reith offered alternatives to the soccer team accepting outside funds to support the team. She said the team could either not accept the money, redistribute existing funds, or raise more money for women's sports.

"(The athletic director) has got to let the alumni know that he has to raise additional money for women's sports or he can't accept the soccer donation," said Reith. "The alumnus should know that he needs their help for creating equal opportunities for women athletes."

"I would like to look and see if there are any other ways of creating equity — it's the right thing to do," said Reith. "There are ways. Schools who have been forced to create gender equity as a result of complaints or lawsuits have found ways to do it."

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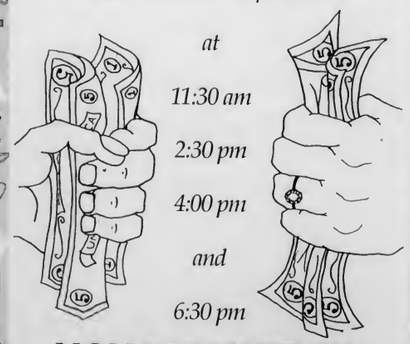

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Editorial/Opinion

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Gay lifestyle examined

To those of you who don't know me, my name is Michael Morrissey, and I'm a columnist for the *Collegian*. Welcome back to what my friend Dan calls "The People's Republic of Amherst." In case you didn't know, the campus and the area are known for their liberalism, but like a fish swimming upstream to spawn, I have devoted my short career to trumpeting the conservative ideal.

In the past, I've written about 200-foot walls (which I am proud to say is part of this year's platform of the Republican Party), abortion, the death penalty, and other such issues that were bound to raise the hair on the backs of those liberals within the Happy Valley.

Michael **MORRISSEY**

When I came back up to UMass, my friend asked me what my first column would be about. I told him I would speak out against homosexuality, a lifestyle which I felt is frighteningly increasing, even with the specter of AIDS.

Homosexuality goes counter to the human body's natural functions. The male sex organ is obviously not intended to be shoved up another man's behind. The penis was created to A) urinate and B) ejaculate so as to procreate. I can't beat around the bush on this one folls, a fact's a fact.

What bothers me as much as male homosexuals are their female counterparts, lesbians. Again, lesbians feel very strongly about their right to engage in their behavior, which is fine, except their lifestyle has a tendency to carry extra baggage.

It seems to me that many lesbians dream of a "utopia" without men. The only problem is that without men, there would be a world without children, a world without a future.

Listen, these women can rub up against each other as much as they want, but without men, they can't keep the world alive. There would be no fathers or husbands. In other words, their "utopia" would die after one generation.

At this point, I want to emphasize that this is not an essay in gay bashing, but a condemnation of a lifestyle. I have had many people tell me that I want "to kill all gays," but that couldn't be farther from the truth.

The best way I can prove my point is with a metaphor: I don't hate my mother because she smokes two packs of cigarettes a day, nor do I want her dead. I do hate her act of smoking and plead with her to stop, because it is harmful to her and her loved ones. Likewise, I don't hate homosexuals and I could be friends with a homosexual even if I don't agree with his/her lifestyle.

What I find even more disgusting than the acts themselves is the audacity of the people emphasizing their right to engage in this activity. One of the biggest ploys of the homosexuals is their attempt to link their "situation" with that of the Black race.

When they start saying, "We're just like the Blacks, we've been oppressed for so long," alarm bells go off in my head. Blacks in the United States have historically been oppressed because of skin color. Discrimination because of skin color is the worst kind of all, and the gay's plight today can't possibly be compared to the enslavement, lynching and constant persecution of Blacks.

Being a certain skin color is not a moral issue, nor is it something that people could change, even if they wanted to. Gays, on the other hand, engage in acts that a majority of Americans (53 percent) consider to be unacceptable and immoral, according to a *Newsweek* poll. Homosexuals have full control of their bodily functions and choose this immoral lifestyle.

Now they want "equal rights." We're supposed to not only stand by and watch homosexuals take over our country, but are supposed to actively help them. Americans won't stand for it. In the *Newsweek* poll, 45 percent said that gay rights are a threat to American family values.

In addition, gays want to teach our children, adopt and raise our orphans, and best of all, lead us in our worship of God. The Bible never mentioned anything about supporting gay rights. I do remember God proclaiming in Corinthians 6:9-10 that neither homosexuals nor sodomites "will inherit the kingdom of God."

Fast forward to 1992, where we make homosexuals our ministers and priests, when they shouldn't be leading us at all. In addition to being morally and possibly legally wrong, homosexuality at best should be a private issue, not one flaunted in public.

Look, all I ask is that if you continue to practice it, realize what you're doing. Being gay, like being straight, isn't something that you should be proud about. Don't tell the world about it, we don't care.

To leave the public with an anatomy lesson, and to quote one of my heroes, Morton Downey, Jr., I can only say, "The anus is an exit, not an entrance."

Michael Morrissey is a Collegian *columnist.*

Battle for the presidency is a battle over society

While the British media fills its 'silly season' column inches with endless Woody Allen articles, another favorite subject has been temporarily sidelined. The post-modern pursuit of American coverage of the November presidential election can usually be relied upon to raise a few condescending laughs at the expense of those oh-so-frivolous Yanks. Hence the widely held impression that the only difference between Bush and Clinton is as substantial and important as the difference between their wives' much publicized cookie recipes.

Jesse **ARMSTRONG**

Indeed, in economic terms there is a strong argument for seeing both candidates as deluded, or at least as trying to suspend the disbelief of the nation. Bill Clinton's sums for public works and universal health care out of a tax levy on only the super-rich simply don't add up. Similarly George Bush's "tax cuts across the board" are not even as solid as the fool's gold Clinton described them as, depending as they do on an almost certainly Democratic Congress cutting public spending. In fact, a continued cycle of massive budget deficits seems likely, whoever is responsible for choosing the White House curtains.

What many Britons fail to realize is that the present election battle *is* important. Some Republicans like to characterize it as a battle over the soul of America, and in a sense it is, though not precisely in their terms. The '92 election battle reveals a conflict between two different conceptions of America, namely: is America moving towards the millenium to be an inclusive or an exclusive society?

It was clear from the right-wing dominated Houston convention that a Republican America is one that, in its conception of itself, excludes atheists, gays, single parents, the pro-choice lobby and that nameless group who Pat Buchanan says must be fought in a "war... block by block" to "take back our culture." One suspects there is little room for Richard Wright, Toni Morrison, Chuck Berry or Chuck D in his definition of "our" culture.

There are signs Clinton is prepared to fight on this battleground, regardless of the inevitable charges of liberalism which will arise from his defense of a holistic, inclusive view of American society. Recently he has referred to "Americans working together and coming together," in contrast to the perceived GOP attempt "at dividing us, at setting us against one another."

Perhaps Bill Clinton should use more than just the rhetoric of unity. Perhaps he should even adopt the distinction between inclusive and exclusive ideas of society. This stance could prove beneficial in two ways. Firstly, it might be the issue to coax out some of the half of the American electorate who normally don't vote (and are disproportionately drawn from racial minorities and the poor). Secondly, a more organic conception of American society might appeal to those moderate Republicans who feel alienated from the rabidly right-wing theocratic wing of their own party, and were not entirely satisfied with use of cuddly-pink Babs Bush as the GOP's universal softening agent in Houston.

It is true that in recent years few politicians have lost elections by overestimating the baseness of the public. However, perhaps '92 is the year principle could triumph over tax-cut promises. Indeed, two facts suggest that this could be the year genuine political sincerity is back in fashion. The first is the unprecedentedly high approval ratings for Jimmy Carter, once reviled as an earnest failure but always viewed as unassailably moral. Likewise the roman candle non-candidacy of Ross Perot proved that the public longed for a leader who had conviction, even if he had no program.

The question of an inclusive or exclusive view of society is far more than an academic concern, or an expendable election issue: an Establishment and society that views certain groups as essentially apart from itself can act with impunity against those groups, and expect few recriminations; and if you think this sounds melodramatic than maybe you haven't heard of a man named Rodney King.

Jesse Armstrong is a UMass student.

'MAP' and RU486 aren't the same pill

After four years at UMass, I am certainly no fan of University Health Services. I agree with Beverly Beckham (*Collegian*, Sept. 9) that the lack of privacy in the UHS waiting room is abominable. I am afraid that the privacy issue is the only point on which Ms. Beckham and I concur. In actuality, the issue at hand is not a mere matter of opinion, but one of fact.

Ms. Beckham has unwittingly confused the "M.A.P." (morning after pill) with the so-called abortion pill or RU486. The morning after pill is a series of very high doses of synthetic estrogens, progesterones, or combination pills — all of which are possible components in the common oral contraceptive, or "*the* pill."

Two-hundred fifty milligrams of Diethylstilbestrol (DES) is the most common treatment and has been widely used as an M.A.P. for over ten years. The pills must be started within three days of unprotected intercourse. They work by making the uterus inhospitable, thereby preventing implantation (see *The New Our Bodies Ourselves*).

As you can see, the M.A.P. has nothing in common with RU486, which does induce abortion. Otherwise, one would think that we would be hearing much more from Ms. Beckham's allies, the anti-choice activists, on the subject of the M.A.P.

In closing, I wish to add that I am shocked and bewildered that Beverly Beckham's misinformation was overlooked by the editorial boards of both the *Boston Herald* and the *Collegian*. One verification call to Health Services would have prevented the dissemination of such drivel.

Tamara Kupfer
Northampton

Have some nostalgia and a Slurpee

It's UMass, early fall of 1992. It's "Africa hot." Your stuff is still not unpacked. There are people everywhere you turn. The Textbook Annex's lines create panic in your veins and you soon discover that there are more late-night food deliveries in the surrounding block than in the entire state of Rhode Island. Your mind is swirling in a sea of random thoughts and expressions.

But wait! It is sunny out, there are still flowers and green grass, and everyone else is stuck in the same boat as you. All of us have the eternal task of unscrambling scrambled eggs. And, yes, it does suck at times.

Kris K. **EARLE**

Good day to you. This column is specifically dedicated as a smorgasbord of (mis)information, insights, speculation, sarcasm and whatever else I can shoehorn in. The slate is clean, and we may now begin our adventures in learning.

I pulled a joke on my mother the other day. I took all of her Indian corn and stuck it in the air popper. Needless to say, she was a tad upset. But the corn was delicious, if not colorful, with its off-shades of blue, red, orange and Vandyke brown.

Book bags. It is that "autumn" time of year when the kids have to get their moms to cover their books for them. I remember sliding down frozen tundra, my butt seated firmly upon a tightly covered Hemingway. Remember that? Oh, I guess I am the only one who ever got his mother to cover his books for him. I still don't know how to cover a book without tearing the paper four to ten different ways. I am one of those kids who never got the swing of making paper airplanes, those stupid little footballs the boys used to make, or those cool flowers the girls made in junior high that told you who you were going to marry with shivering accuracy. Of course, I wouldn't think the toys asinine if I had ever gotten the hang of producing them in my youth. Forget it, it wasn't important. I just have a constant need to reminisce.

I read a package in the grocery store the other day. It said "Gourmet Hot Dogs." I don't know about you, but to me, there is not nor will there ever be such a discovery as a "Gourmet" Hot Dog. Especially since they are 80 percent fat (that's 20 percent fat free!) and are the only food whose expiration dates come in half-lives. I would really like to meet the idiot who invented the hot dog. "How about a nice hot dog and a beer?" I would rather eat a mouthful of barnacles with tartar sauce.

Now calzones are a whole different story altogether. It is a little known fact that the steak and cheese calzone, along with ambrosia and nectar, was one of the foods consumed by the early Greek gods. After he defeated the Giants and Typhoeus, Zeus was said to have "taken his steak and cheese [calzone] and consumeth it with one hearty bite." And although everyone loved the beautiful Aphrodite, she was said to have "set a special place in heart" for a delightful liver and onion `zone. Alright, maybe that last one is a bit farfetched, but it's as true as the sky is blue.

More and more, I believe I'm living the life of luxury . . . tax. I would like to open a nice reading room with all of the intricacies involved. The works of Dickens, Shakespeare, Twain, and Milton. A nice hardwood floor, soft lighting, a crisp fire crackling in a wood stove, plush 18th century tapestries, perhaps a Rembrant or a Michaelangelo to cover the walls, thick white carpets that keep the feet warm, a few easy chairs. . . and, to top it all off, in the corner of the room between the statue of Venus and the 6th century suit of armor, a nice Slurpee machine with all seven flavors, excluding rainbow.

And with that thought I closeth thy column. But, as the great Douglas MacArthur once said, "I shall return." But bet all your money that I will return much quicker than he did.

Kris K. Earle is a Collegian *UMass student.*

Arts & Living

Tiny *Tate* puts a spin on Family Values

By ADAM SCOTT ROBERTS
Collegian correspondent

If Orson Welles could direct and act in *Citizen Kane* why couldn't a woman like Jodie Foster do it, too? Well, she did with **Little Man Tate** (☆☆☆☆ out of four) which is now on Sounds Easy Video's Top 20 video chart.

In her directorial debut Foster plays Dee Dee Tate, a working class single mother with an illegitimate son Fred (Adam Hann-Byrd) that put Dan Quayle's family values to shame. After all, the seven year old child prodigy is a genius and not a delinquent. Sorry, Dan. Fred can play classical piano songs, he writes his own poetry and can solve math problems virtually every adult couldn't solve. Hey Dan, this kid can even spell. Surprise, surprise! Not bad for a kid being raised by a cocktail waitress.

The mother-son relationship between Foster and Byrd flows beautifully throughout the 99 minute film.

Fred belittles his mother in subtle ways; he questions her to see if she knows what electrons are.

Because Fred is a genius, he is sought out by Dr. Jane Grierson (Dianne Wiest, *Parenthood*) to join her Odyssey of the World seminar in Orlando, Florida.

Wiest's character is very strong and may well be one of her finest films to date. In *Parenthood*, Wiest portrayed a neurotic mother who was sexually deprived. Her character never really got a chance to develop; she was a mess and stayed a mess. On the other hand, in *Little Man Tate* Wiest's character is an intelligent woman that happens to be a workaholic. She becomes caught up in her work to the point that she doesn't know what is going on in her personal life. It is through Fred that Dr. Grierson realizes she herself is unhappy and lonely. In this scene, Fred asks Dr. Grierson why she isn't married, and she has no respnose. It is here that Wiest's character reaches a turning point. She realizes that she is just as lonely and unhappy as her students.

Wiest's character pushes Ms. Tate to allow Fred to enroll in her seminar.

Foster's character becomes livid and snaps, "I don't even know you. Now, why would I let you take my son on some trip, let alone let you enroll him anywhere." Eventually, Foster decides to let Fred enroll in The Grierson Institute's program for remarkable children.

In Orlando, Fred meets bratty Damon (P.J. Ochlan) also enrolled in the program. Damon becomes Fred's friend. Fred's wish is just to have someone to eat lunch with at school.

When Fred's mother tries to plan a birthday party Fred exclaims, "Why don't we go to McDonalds like we did last year." Fred doesn't want a party because he knows nobody will show especially after being left in the school yard with tossed away invites from fellow classmates.

In a moving scene, Foster asks her son if he wants to go to Disney World for the summer or college. Fred quickly responds by saying that he's already been to Disney.

Fred misses out on Epcot, pizza and cotton candy; instead, he lives with Dr. Grierson. He is placed on a macrobiotic diet. Like most kids, Fred asks for a coke, pukes the shake and then is told by Dr. Grierson the Cokes are in the fridge. Wiest's character tries to be a mother to the latch key boy but Fred rebels.

While at college, Fred encounters the GDI (god damn independent) anti-fraternity Eddie (Harry Connick, Jr.). Although Connick Jr.'s role is miniscule, his character shows Fred how to be a kid.

Despite the fact that *Little Man Tate* is slow moving, the ending makes up for the slight boredom that may be caused to the viewer. If you're looking for a comedy this movie isn't for you. If you want to see a fine work of art that tells a charming story of a small child searching for happiness then *Little Man Tate* is the film to rent. The film comes to a close at Fred's eighth birthday party where he can finally be happy. Something we all stride for. And for Dan, next time think before you decide to speak.

COURTESY CRAIG McDEAN

JAZZ TREK...THE NEXT GENERATION — Ronny Jordan, called "a [George] Benson for the '90s," merges classic Jazz guitar with contemporary hip hop that makes for an eclectic mix. Jordon is promoting his debut LP The Antidote which includes his hit U.K single "So What." Ronny Jordan will perform this evening at the Iron Horse in Northampton at 7 p.m.

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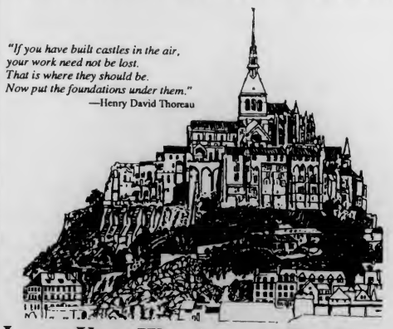

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Words and Pictures: unabashed comics fun

By KIP MANLEY
Collegian Correspondent

Bone
by Jeff Smith
Cartoon Books

It's hard not to be hyperbolic when talking about ***Bone***. Hard-boiled comics professionals, people who have seen everything twice over in this curious little corner of the entertainment industry, have been turned into gushing fanboys at the mere mention of its name. This is because *Bone* is nothing less than pure unabashed comics fun. This is what you get when you do it right.

The story is simple enough, being an adventure strip in a whimsically fantastic vein — a classic formula, really, with a long line of progenitors. Our protagonist, Fone Bone, and his two cousins have gotten lost and separated in the wilderness, and as they try to find each other and the way back home they have, well, adventures.

We get to see almost everything and meet almost everyone for the first time through Fone's eyes, as he does — the voraciously carnivorous rat-creatures, the protective but caustic dragon, and Thorn, who knows more than she remembers, and her Grandmother Ben, the war veteran who races cows. There is a plot, involving the machinations of the rat-creatures and their mysterious hooded leader against the dragon for the Bone cousins, but it is kept flowing along in the background and unfolds leisurely enough to allow us time to explore the setting, characters, and situations. This exploration is where Smith's real strength as a writer lies. His sense of timing is superb, and he's not afraid to let a scene take four or five pages to get where it is going so that each moment happens in its proper time.

As for the art, well — *Bone* has, quite simply, some of the best new cartooning I've seen in years. His line is clean and clear, and the art effortlessly walks the tightrope between fine detail and loose expressiveness. The action scenes are beautifully choreographed, and in the quieter moments, the characters communicate as much about themselves through body language and facial expression as through words. Smith spent five years running his own animation studio before beginning *Bone*, and the experience shows. This comic reads very much like an animated movie at times. The art is so good, so clear, so *right* that you forget that someone had to draw it.

But it's difficult to keep repeating variations on the theme of "*Bone* is really, really good." It's always hard to write about something you like. You lose all objectivity and become hyperbolic. You begin to gush. Besides, people would much rather read about the problems something has. You know — where the author *screwed up*.

Fortunately, Smith doesn't. At least, not much. Fone's crush on Thorn is handled at times with a heavy-handed coyness that I could do without, and the two weakest characters are Phoney and Smiley, Fone's cousins. Phoney relies too much on the cliches of the wealthy miser to be truly funny, especially given the amount of time he has in the spotlight, and the way Smiley suddenly disappears from sight and then just as suddenly re-appears is too abrupt and leaves us with a feeling of not really knowing him at all. As central characters, especially of a story like *Bone*, they ought to be delineated more carefully and originally.

Ultimately, there is something ineffable about *Bone*'s appeal, something impossible to communicate without handing you an issue and allowing you to read for yourself. It isn't a socially relevant comic, and it isn't the Great American Graphic Novel. It doesn't have an attitude. It certainly isn't cool or hip — it's downright charming and delightful.

A cursory flip through *Bone* might cause it to be dismissed as a "children's book" (a dangerous precedent, as some of the best stories in the world were written for children), but it certainly isn't an "adult book," either. Those of you who are lucky enough to have read and enjoyed the original *Pogo* by the late, great Walt Kelly will definitely recognize a kindred spirit in these pages. What Jeff Smith has accomplished with *Bone* is to tell a simple story very well indeed, and this is a rare and difficult feat.

Bone began last summer, and so far only five issues have come out, but there are many, many more to come and for this we can only be grateful. This is what you get when you do it right. Go out and pick up a copy for yourself.

Bone is available at local comic book stores, or write to BONE, c/o Cartoon Books, PO Box 212, Worthington, Oh. 4085, for subscription information.

There's a lot more than a great calculator waiting for you when you purchase an HP 48SX or an HP 48S between June 1, 1992, and October 31, 1992. You'll get a bonus book that's good for free software, a free PC link cable and hundreds of dollars back on applications—like electrical and mechanical engineering—memory cards, training tools, games, and HP's infrared printer.

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Louis Farrakhan — Anne Simonton
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THE MASSACHUSETTS DAILY

COLLEGIAN

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The *Collegian* is now seeking applicants for the following positions:

Black Affairs Editor
Gay/Lesbian/Bisexual Issues Editor
Jewish Affairs Editor
Multicultural Affairs Editor
Third World Affairs Editor
Women's Issues Editor

Any undergraduate University student can apply for these positions.

The new *Collegian* election procedure states that staff members of each desk will elect the editor for that desk.

To be considered staff for a particular desk, a person must have written a total of six (6) stories for the *Collegian* last semester, including or in addition to at least three (3) for the particular desk.

Staff status will be determined by the Managing Editor and will be posted in the offices this week.

Application deadline is Friday, September 18 at 3 p.m.

Prospective applicants are encouraged to meet the staff of the desk they are applying for during the next week.

The election will take place Monday, September 21 from 10 a.m. - 5 p.m.

CALVIN AND HOBBES By BILL WATTERSON

THE FAR SIDE By GARY LARSON

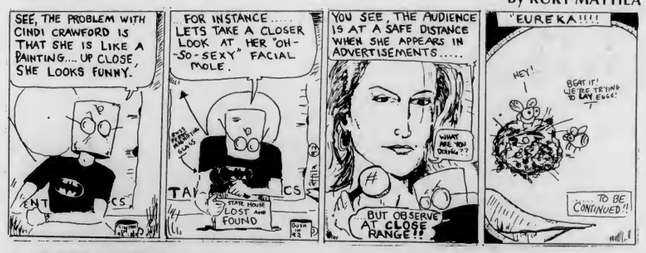
Boomer and Doug's relationship was never fully accepted by the other bears, who regarded all grubs in a much more traditional way.

JIM'S JOURNAL By JIM

CAST OF THOUSANDS By BARRY DEUTSCH

DARBY By JOHN McLAUGHLIN

TANGENT By KURT MATTILA



SKATE BOY AND RURU By PITT

Quote of the Day

"Make it so."

– *Jon Luc Picard*

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): You cannot afford to be overextended financially now. Small successes come without much effort. Use your advantageously. Diplomacy helps you avoid tedious arguments.

TAURUS (April 20-May 20): An opportune day to contact people in authority and seek their approval of a pet project. Your chances of success are excellent! An ingenious idea will boost your income to new heights.

GEMINI (May 21-June 20): Friends, relatives and business associates are all willing to help out. Almost before you voice a need, you will see it fulfilled. A loved one deserves extra attention.

CANCER (June 21-July 22): An exciting period of growth starts now. Expand your horizons! The relationships you nurture this fall will play a wonderful role in your future. Consult experts if you do not have all the answers.

LEO (July 23-Aug. 22): Plans could change abruptly; it pays to remain flexible. A heavy workload may have you running in circles. Delegate routine job tasks wherever possible.

VIRGO (Aug. 23-Sept. 22): Higher-ups demand perfection now. You can give it to them by ensuring vital tasks are completed on time. Get your home life in order so that you can concentrate on business.

LIBRA (Sept. 23-Oct. 22): Important issues come up for discussion. You may not know how to answer. Seek the counsel of both experts and trusted allies. Ask for more time if unable to make up your mind.

SCORPIO (Oct. 23-Nov. 21): A conflict of interest could endanger a powerful partnership. There is more to a business deal than meets the eye. Avoid going overboard on home remodeling or redecorating.

SAGITTARIUS (Nov. 22-Dec. 21): You have the words and wherewithal to enhance romance or test a flight of fancy. Go for it; he-hold! If entertaining soon, get your home spic and span.

CAPRICORN (Dec. 22-Jan. 19): Give some thought to discarding certain outdated ideas or routines. Your suspicions about money matter could cloud your judgement later today. Avoid making any transactions.

AQUARIUS (Jan. 20-Feb. 18): Fresh financial gains could be related to last week's developments or to a new business venture. In any case, you have the inside lead on a clever moneymaking scheme. Be very discreet.

PISCES (Feb. 19-March 20): Break loose from the domestic scene and step into the world of business. Your efforts will be highly appreciated. Influential people seek your opinion.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Telegram
6 White rhouse pet
10 Make arrangements
14 Fanriah
15 Mean anagram
16 Carson heir
17 Hard knocks
18 Investigates
20 Swimmer's length
21 Without purpose
23 Abale
24 Lotion ingredient
25 Commands to a horse
26 Reduce
30 Places to purchase pickles
34 Acmpols site
35 Fall guys
37 Tolkein character
38 Nothing, in Pipes
39 Related on the mother's side
41 See 23 Across
42 Leprechaun
43 "Star ..."
44 McGavin, the actor
46 Discourage
48 Benefits, by luck
50 Fishing gear
52 Picnic spreads
53 Tend an ailing lawn
56 Challenge
57 Cardiologist's exam
60 Review
62 Wild West show
64 Baller's destination
65 Perry, the singer
66 "... Sanctum"
67 Sranins, on the Seine
68 Sinbil place
69 "— of Two Cities"

DOWN
f Monastery unit
2 Water, in Caesar
3 Speed —
4 Projecting ridge
5 Della follower
6 Unrighteous
7 Island W of Tawan
8 Summer sign
9 Low down joint
10 Puckered material
11 Part of the eye
12 Pot starter
13 Between A.M. and P.M.
19 Acorns, for example
22 Water search aid
24 Indian Ocean gulf
25 Picnic pest
26 Showed solicitude
27 Beneficial
28 Unlawful taking
29 Japannie port
31 Discover
32 Map part
33 Poot member
36 Huckster Var.
40 Ship-shaped clocks
41 Goddess of discord
43 Pledged faithfulness
45 Gemstone cut
47 Clears a tape
49 Look to for support
51 Court score
53 French cleric
54 OED word
55 Subterfuge
56 Part of the skyline
57 Ferber of fiction
58 On an even —: steady
59 Volunteer State senator
61 Pea shell
63 London's prov.

ANSWER TO PREVIOUS PUZZLE:

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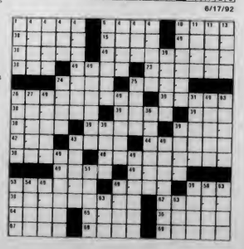
6/17/92



Today's Staff

Night Editor ..... Michelle Bayliss
Copy Editor ..... Sarah Levesque
PhotoTechnician ..... Josh Reynolds
Production Supervisor ..... Mike Carvalho
Production ..... Kelly D'Amato, Seth Kaye

Menu

LUNCH
Grilled Cheese
Meatball Grinder

BASICS LUNCH
Caponata Pocket
Grilled Cheese

DINNER
Veal Cordon Bleu
Basil Chicken (it's Zesty!)

BASICS DINNER
Basil Chicken (oh so Zesty!)
Curried Chick Peas

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

Ride Like The Wind
(or like the News Editor)
Join the Collegian today

Field hockey wins home opener

Minutewomen breeze through New Hampshire, 1-0

By MICHAEL MORRISSEY
Collegian Staff

The University of Massachusetts field hockey team, sporting a number of new looks in its home opener, routinely disposed of the University of New Hampshire in old fashion Saturday, winning 1-0.

The Minutewomen (2-0) shut down the Wildcats (0-1) all day, allowing UNH only two or three good scoring opportunities while putting 24 shots and nine penalty corners on UNH goalie Jen Bouchie.

UMass' lone goal came with 32:17 left in the first half on a quick flurry. Tara Jelley, Holly Hockenbrock and Jenn Salisbury converged on net, and when Bouchie went down for a save, Salisbury knocked the loose ball rebound in from the right side of the goal for the lone tally.

The Minutewomen had a number of chances both in the first and second halves, but could not capitalize on three or four centering passes right in front of the UNH net.

"I guess the missed opportunities would be more frustrating if we lost," said UMass head coach Pam Hixon. "We spent a little too much time delivering the ball and just couldn't pull the trigger."

The defense played extremely well in limiting UNH, with contributions coming from Barclay, Ainslee Press, Natalie Hart, and co-captains Kathy Phelan and Joy Blenis.

Unfortunately, the UMass penalty corner sputtered all day, with the forwards unable to even get a shot off. The penalty corner is considered one of field hockey's top offensive weapons, but on the Totman Field grass the ball does not roll quite as smooth as on artificial turf, the predominant surface of collegiate field hockey.

"We'll stick with the same personnel on the penalty corner," said Hixon. "I think we need to execute it with confidence, but our options are good. This was our first game on grass, remember."

The Minutewomen sported a number of new twists in their home opener, including new positions for Hockenbrock (who moved back and forth between midfield and forward) and defenseman Tracy Barclay, who was the team's sweeper last year.

Totman Field was also modified for the new season, with new bleachers and flagpole in place and the turf "the best it's ever been," according to groundskeepers.

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Wisk Liquid Laundry Detergent $2.49 64 Oz. Jug
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Pine Cone Tomatoes 16 Oz. Can 3 For $1
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We are looking for undergraduate students studying secondary, elementary, or early childhood education (juniors, seniors, or May 1992 graduates) to take a 3-4 hour sample teacher certification test on September 17 at University of Massachusetts. The test will be offered on campus, and can be taken anytime between 9:00am and 6:00pm. You will be paid $30.00. To sign up for the test, or for more information, contact Lara Robinson at 256-0444 between 8:30am-5:00pm.
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CHRISTOPHER EVANS / COLLEGIAN
The UMass field hockey team defeated the University of New Hampshire 1-0 in its home opener Saturday. The Minutewomen were led by a Jenn Salisbury goal in the first half.

■ *football*

continued from page 12

UMass would get the ball back three plays later, but could put nothing together, returning the ball to the 'Hens with 10:39 left.

The Blue Hen offense took over at the Delaware 39, capping the seven play, 76-yard drive with a one-yard Hicks run with nine seconds left for the 33-13 final.

Game Notes-The Minutemen moved Scott Assencoa from his spot at outside linebacker to inside linebacker and were without the services of starting center Andy LeBlanc, whose knee is injured.

SPORTS NOTICE

Intramurals: Entries are due **today**, September 14, in the following sports: softball, soccer and flag football. Please drop off forms in 215 Boyden Building and direct all questions to Frank Wright at 545-2693.

There will be an important meeting for Stockbridge basketball candidates on Tuesday, September 15 at Boyden room 223 at 4 p.m. If unable to attend, please call Jack Leaman at 545-1301.

The women's basketball team is looking for a team manager for the 1992-93 season. Please contact assistant Doug Kaiser in Boyden room 234A or call 545-2726.

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Drawing to be held on Wednesday, September 16, 1992. No entries will be recieved after 3:30 PM on 9/16/92.
Collegian staff are not eligible to enter. Winners will be contacted by telephone.
Drop off entries or mail to Collegian Concert Sweepstakes, 113 Campus Center, UMass, Amherst 01003.
Winners are responsible for picking up tickets at the Collegian office before 3:30 pm on the day of the show.
Only one entry per person will be accepted. Only official entry form from newspaper will be accepted.

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ACTIVITIES

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Fall '92 First meeting
Thursday 9/17/92 7:30 PM
UMass Campus Center RM 162
Info 546-3727

Pre-Vet An. Sci. Meeting
Sept. 14 STK 316
Elections
General Meeting
Food!

Tutor For Credit
With the Community Empowerment Program. We're an outreach group teaching E.S.L. to emigres form the former U.S.S.R.
First Meeting
Tuesday September 15, 4:30 PM
6th Floor Lounge/Herter
UMass

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G.A.S.

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WAYNE'S WORLD! WAYNE'S WORLD!
PARTY ON! EXCELLENCE!
QUEEN LIVES!!!

Chris
Since I'm not there to say it, I love you and I miss you very much. Happy anniversary!
Love
Lee

Happy belated Birthday geek
Iyes you Boloji
Love the Pale Hawaiin

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Sports

Women's soccer wins two in Classic fashion

JOSH REYNOLDS / COLLEGIAN

The University of Massachusetts women's soccer team had a stellar weekend, defeating both William and Mary on Saturday and St. Mary's on Sunday and winning the UMass Classic.

By DAN WETZEL
Collegian Staff

The ninth ranked University of Massachusetts women's soccer team had a few periods of sluggish play but managed to post two shutout victories at the UMass Classic this weekend.

On Saturday, Massachusetts (3-0) played a physical defensive style to defeated No. 12 William and Mary 1-0. Yesterday, the Minutewomen poured on the offense as they beat St. Mary's (CA) 4-0.

"I am happy to get these two wins," Massachusetts coach Jim Rudy said. "We have got a ways to go but these wins feel great. It wasn't always stylish but it was a nice emotional lift."

The big lift came from the victory over a strong William and Mary team. Massachusetts was able to shut down a potent Tribe attack with some tough defensive play. Skye Eddy started in net and made three saves as she recorded her first shutout of the year.

The defense was able to neutralize the attack of Natale Neaton, who entered the game with four goals so far this season, by denying her access to the play. Neaton was covered by Holly Hellmuth, but midfielders Amy Trunk and Heidi Kocher were instrumental in keeping the play from developing.

"We did a good job keeping the play from her," Rudy said. "Neaton is big time and she can turn on a dime and beat you, so you can not give her any room to maneuver."

Kocher said, "We were able to keep the play from the midfielders and that kept the [William and Mary] offense from getting free."

Massachsetts was able to get the only goal of the game in the 37th minute. Trunk retrieved a loose ball left of the net and popped it up in front. Freshman Nicole Roberts headed it across the goal mouth where Kim Eynard dove and redirected the ball into the net with her head.

The game was physical throughout and culminated in the 54th minute with a scuffle between Eynard and William and Mary's Jenn Baumann. The two had collided heavily and then banged as they battled for a loose ball. After the whistle Baumann wrestled Eynard to the ground and was promptly rewarded with a red card, and a game misconduct. Eynard received a yellow caution card.

Tribe coach John Daly was upset with the officiating which had let the physical play go until it was out of hand.

"The game was officiated weakly," Daly said. "It frustrated both teams and it got rougher as a result. An experienced official would have handled the tussle differently. It was their inconsistency which led to that happening."

In Sunday's contest, the Minutewomen exploded in the second half as they pumped in four goals in a span of 15 minutes.

"In the second half we played a much simpler style," Kocher said. "We were able to shift the field and open things up."

The opened up field resulted in goals by Eynard, Polly Hackathorn, Paula Wilkins and Roberts' first career tally.

Wilkins' score was a 40-yard direct kick which she served up and eluded a crowd of players. The William and Mary keeper was screened and the ball went untouched into the net.

"My father asked me to score this weekend because my parents had never seen me score in college," Wilkins said. "I did not expect it to go in. I was just serving it up."

UMass drops season opener to Blue Hens

By CHRIS CUDDY
Collegian Staff

NEWARK, Del.- Down 12-0 with just over twelve minutes left in the second quarter and the University of Delaware's famed Wing T offense driving into Minuteman territory, it appeared the University of Massachusetts football team was heading nowhere, fast.

The only thing was that someone forgot to tell the Minutemen this. As the UMass' defense (led by Phil Lartigue with 20 tackles) tightened and redshirt freshmen quarterback Andrew McNeilly led the UMass offense to 13 unanswered points and a surprising 13-12 halftime lead over the heavily favored Fightin' Blue Hens.

From there University of Delaware fullback Daryl Brown took matters into his own hands, rushing for 104 of his career high 183 yards in the second half as the Blue Hen offense exploded for a 33-13 season opening victory over the Minutemen before a crowd of 17,299 at Delaware Stadium on Saturday.

"I'm very proud of the effort our kids gave today," head coach Mike Hodges said. "We gave them [Delaware] a run for a while, we just couldn't hold up in the second half. We still haven't solved the Wing T and I don't know if we ever will, especially the way they run it."

UMass' inability to solve the Wing T became evident right from the opening gun, as Delaware capped a nine play, 79 yard drive when Lanue Johnson scampered two yards around the left end for a 6-0 Blue Hen lead.

Five minutes later, Brown took a five-yard dump pass from Blue Hen QB Bill Vergantino and raced 65 yards with it, putting Delaware up 12-0 as the two point conversion try failed.

"It [the Wing T] is very hard to defend against, and I don't think that we've ever stopped Delaware on the opening drive of a game," Hodges said. "Our kids didn't give up, we were down 12-0 and it didn't even faze them. They just kept fighting and I'm very proud of the effort they gave."

After a Blue Hen turnover with 12:46 left in the half, McNeilly (8 of 18, 119 yards, 1 interception) hit split end Matt Read with a 44 yard scoring strike over All-American free safety Warren McIntire, cutting the Delaware lead to 12-7.

McNeilly, the first freshmen to start the season as QB for a UMass team, directed the Minuteman offense with great poise under heavy pressure from the Blue Hen defense, scrambling for 41 yards while keeping UMass close for most of the game.

The Minutemen took the lead after Delaware punter Brian Meyers fell on a bad snap at the Blue Hen 4-yard line, setting up first and goal for the Minutemen.

One play later, John Johnson (13 rushes for 52 yards) barreled in from the four for a 13-12 UMass lead, as a nervous hush fell over Delaware Stadium.

Delaware and UMass traded turnovers for the remaining seven minutes of the first half, and the Minutemen headed for the locker room with the scant one point lead.

"We got ourselves back into the game," Hodges said. "At halftime we thought we had the opportunity to make some adjustments and maybe win the game, and things just didn't work out in the end."

Delaware scored fourteen third quarter points, including a seven yard Vergantino TD scramble, taking a 26-13 lead before the Minuteman recovered.

After a Scott Assencoa interception to end the third quarter, UMass drove to the Blue Hen eighteen yard line, where McNeilly fumbled the snap on fourth down, effectively ending UMass' hopes for victory.

Turn to FOOTBALL, page 11

Minutemen crush Owls 6-1

Men's soccer pummel A-10 rival Temple

By JEFF CROFTS
Collegian Staff

My how one year can make a difference. At this time last year the University of Massachusetts men's soccer team was playing the Temple University Owls to a 0-0 tie io Philadelphia. At home on Saturday, however, the Minutemen outplayed the Owls in every facet of the game on the way to a 6-1 victory.

UMass set the tempo very early in the game, as Gary Jacobs hit the goalpost nearly two minutes into the contest. Six minutes later at the 8:58 mark Steve Scott took a pass from Colin Johnson and beat Temple goalie Pat Kivlin to give the Minutemen a 1-0 lead.

Things stayed quiet for the next twenty minutes with UMass controlling the tempo but unable to score. That changed when Justin Edelman scored on a direct kick rebound. With nearly six minutes remaining in the half junior co-captain Sean Blue came out of a muddled mess to beat Kivlin and give UMass a comfortable 3-0 lead going into the half.

In the second half, the Minutemen continued to pressure Kivlin and junior co-captain and leading scorer Todd Kylish scored at the 47:46 mark. This goal, which made the score 4-0, came on assists from Edelman and Josh Pittman.

The scoring barrage did not cease there as Bradford Miller would take a pass from Blue and put one by Kivlin to make the score 5-0. Randy Jacobs topped off the Minutemen scoring when he blew one by Kivlin on a penalty kick.

Temple finally got on the scoreboard when junior Martin Richmond deposited a Chris Cotton pass into the net to wrap up the games' scoring.

Much like their previous game against UNH, the Minutemen had a physical game on their hands. Temple's Joe Gogola bid farewell after picking up a red card for some extra-curricular activites. UMass' Hossein Giahi also picked up a yellow card in the first half.

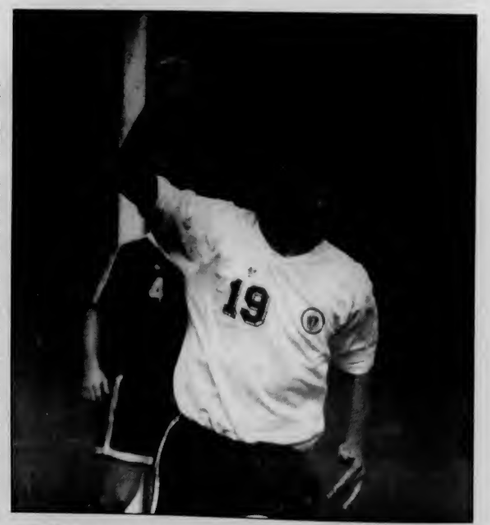
The six goal explosion overshadowed the solid job the Minutemen defense did. Wolf faced only seven shots the whole night. Midway through the second half, Wolf dazzled everyone with a leaping save of a Temple shot.

UMass head coach Sam Koch said he was happy with his team's performance.

"Anytime you win a game 6-1 you have to be pleased with that," he said. "We played a good, solid team today. I'm surprised we beat them 6-1, we just didn't do to many things wrong."

Freshman Colin Johnson, who had two assists, said, "We were the underdogs, I think that's what fired us up. We cam out and did the job, everyone played well."

The Minutemen raised their record to 3-0 with the victory. Their next game comes at home against Holy Cross on Tuesday at 3:30 p.m.



JOSH REYNOLDS / COLLEGIAN

Randy Jacobs and the UMass men's soccer team defeated Atlantic 10 rival Temple 6-1 Saturday. The Minutemen play Tuesday against Holy Cross.

Tuesday September 15, 1992
VOLUME CII ISSUE 5

Sunny blue skies, highs in the 80's.

Local News:
As University fraternities and sororities begin actively seeking new initiates, the Greek area gets its own beat in the Collegian. Page 3.

Sports:
Early indications are that he UMass men's water polo team is keeping itself very much afloat. Page 16.

THE MASSACHUSETTS DAILY
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Proposal fell short for Upward Bound

By TAMI MONAHAN
Collegian Staff

In the wake of news that federal funding to Upward Bound had been eliminated, Bryant Lewis, former assistant director of the program, alleges that the University's "recycling" of a grant originally written in 1982 directly resulted in the loss of funding.

Upward Bound is a program designed to help keep underprivileged youths in school and prepare them for higher education. The U.S. Department of Education had previously provided $241,000 towards the cost of the program, with an additional $85,000 funded by the University.

Several sources question the proposal's content, citing inadequacies.

A letter to Chancellor Richard O'Brien from the U.S. Department of Education says, "Within the body of the review [of the proposal], both readers indicate myriad weaknesses of the application including vague objectives, lack of community support, lack of student evaluation instruments, and a sketchy project design to support their scores."

"The program had tremendous community support," Lewis said, citing this was evidence that the grant did not adequately represent the programs strengths.

The letter, written by John B. Childers, deputy assistant secretary for higher education programs, also said, "The review of the application confirms that the application was poorly written and did not specifically or adequately address all the published selection criteria.

"In the overall summary evaluating the quality of the application, each reader refers to the lack of organization of the proposal as well as the lack of information requested," Childers wrote.

Lewis said that in previous years the staff of the program had been allowed to participate in the writing of the grant, but that their input was not sought this time.

"A lot of information could have gone in to make the proposal stronger," he said. "The staff voiced concern for the need for a strong proposal."

Lewis said he felt the proposal should have been completely rewritten. "I forewarned them not to do this."

The decision to resubmit the grant was made by Ann Quinley, who served last semester as dean of academic support services, and Gloria DeGuevara, who served as associate dean of academic support services and is currently head of personnel in that office.

Neither Quinley nor DeGuevara were available for comment.

Lewis said that of the 90.5 points the grant received, 13.5 were received for "prior experience."

"We scored high as a result of the work that has been done, not on the strength of the proposal," Lewis said. "It's an easy cop-out to

Turn to UPWARD, page 4

TOM HALLER / COLLEGIAN

E.T. REVISITED — Anthropology freshman Cory Flack practices levitation on his totally rad mountain bike — with helmet, of course.

Janitor crisis disputed

Auxiliary head claims 'false rumors'

JOSH REYNOLDS / COLLEGIAN

Refuse in the Campus Center concourse after a usual day of traffic.

By TAMI MONAHAN
Collegian Staff

Responding to reports that janitors in the Campus Center/Student Union complex were overworked and understaffed and calling in sick as a result, Ashoke Ganguli, director of Auxiliary Services, said there are more than enough janitors and the problem is the way staff is managed.

Senior Building Services Manager Forrest Davies expressed concern earlier this week for the janitors being overworked.

"[Davies has] got more janitors than any other student union at any other school," said Ganguli.

Ganguli said that students pay for the service and maintenance of the buildings and his priority is to keep student costs down.

His responseto reports that maintenance employees were fatigued from overwork and were calling in sick as a form of protest to staff cuts was that the information was distorted.

"These are all false rumors," said Ganguli, referring to allegations that Building Services was understaffed. "[Davies] has over 30 janitors between three shifts. He has more than enough staff."

But Forrest Davies, director of Building Services, disagreed.

"When I came here we had 21 custodians on the 7-11 shift. That number has slowly been decreasing," said Davies. "Now we are down to 13 on that shift."

Davies said that he has 51 full-time permanent employees for all of his divisions' various functions.

The various jobs include maintenance, security, staffing the information desk, furnishing audio/visual equipment and business duties.

He said in addition to the 51 full-time employees he has help from student employees.

Davies said Building Services employees work in the Campus Center/Student Union Complex as well as at Hadley Farm, the four dining commons, the Butterfield kitchen and the various snack bars on campus.

But Ganguli says the problem lies in how staff is managed and assigned to shifts.

"These are all false rumors. [Davies] has more than enough staff."
Ashoke Ganguli
Auxiliary Services Director

"More people should be assigned to the night shift when the major cleaning is done," said Ganguli.

"I've been asking them to do the cleaning at night, like they do at Iowa State," Ganguli said, referring to reports he has solicited from other colleges and universities on how they handle maintenance of student unions and similar complexes.

Davies said this would require taking permanent workers off of the day shift when they set up rooms and replacing them with student workers.

"I don't think we can get enough hours from students to do set-up. We need a crew that's readily available," Davies said.

"I'm willing to try with students. We've made arrangements to switch people to the night shift," he said.

Ganguli confirmed reports that he will be hiring three new permanent workers.

Florida residents lend hand in Iniki aftermath

By JEFFREY ULBRICH
Associated Press

MIAMI — South Florida, still mired in the painful aftermath of its own hurricane, has extended a helping hand to faraway Hawaiian neighbors ravaged by a monster named Iniki.

"We wrote the book on being a disaster area," said Muxo, whose small, sun-kissed city hall now looks like a military command post. "And we've received so much help and assistance from all over the country. We're now in a position to give some help to someone else."

The city manager said he could send three or four key people to Hawaii to pass along what Homestead has learned about disaster relief. He said he tried to contact the Hawaii governor's office but hasn't been successful.

"Even if they got us on a conference call it would be beneficial. We've sort of become the guinea pig of disaster," he said.

Other disaster relief workers said they were still too busy here to do much for Hawaii.

"We have got all we can do putting these people back on their feet," said Betty Spillers, a volunteer nurse in south Florida.

In Homestead, officials ordered outsiders, including construction workers who came to Florida to help rebuild, to move out of the military-run tent cities by today. Florida City, another hard-hit community just to the south, was expected to carry out similar evictions soon.

Both communities fear that as building inspectors begin to work their way through storm-ravaged neighborhoods condemning unsafe homes, more residents will need to move into the tent camps.

Alan Bray, a painter from Richmond, IN, was packed and ready to go. But he was also steamed.

"In the papers up north they are begging for people to come here," Bray said Sunday as he lounged on one of 16 cots in a tent for single men.

He and others said they would be happy to pay rent, but there was nothing available. So they had taken the only accomodation around — free tents provided for people whose homes were destroyed.

"If I have to leave here, I'll have to go to jail," Bray said. "There are no hotels. If you pitch a tent out there it's illegal. You'd have to go to Fort Lauderdale if you want to drive 140 miles."

Don Schenk, a roofer from Manassas, Va., who hitchhiked to Homestead with an idea of perhaps getting a job and staying, said: "We're working here, yes, but we're spending our money here, too."

"I thought there was a future down here, I really did," he said. "They could do something besides kick you out of the city of Homestead."

Robery Barrett, Florida City's assistant city manager, said the area does not need outside labor. South Florida already had high unemployment and the local work pool is sufficient to meet the need, he said.

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Boston deceased cast ballots

BOSTON (AP) — A review of city election records and state death certificates indicates that about 13 votes were cast from beyond the grave since 1988.

But there is no evidence that these dead voters changed the outcome of a particular election, and in most cases, the problems resulted from "clerical errors or oversight" the Boston Sunday Herald reported.

Also, at least three others who cast ballots have registered addresses on vacant plots of land, the Herald reported.

The examples raised questions about procedures used to prevent voter fraud.

John Donovan Sr., chief assistant registrar of voters, defended the department's safeguards and insisted that no elections were compromised. But he promised to review the findings. "I most definitely will look into this," he said.

Several cases resulted from registration errors involving people with similar names. In one case, Ethel M. O'Brien of West Roxbury voted six times by absentee ballot and in person, between 1988 and 1991. But state records show that O'Brien died on May 21, 1984, at age 92.

However, her daughter — whose name is the same — has actually cast the votes, although she wasn't aware of the mix up.

Poll workers use street lists that include each registered voters' year of birth and the height. In the O'Brien case, workers checked the younger woman through for each election although she is 31 years younger and four inches shorter than her mother's description. She said she has never been questioned.

"Hopefully, I don't look like I was born in 1891," she said.

Other cases are tougher to explain. City records indicate Joaquim P. Fernandez voted in the 1988 general election, although he died more than a decade earlier. No other family members were listed at that address and the current resident, Michael W. Johnson, said he didn't know whether anyone by that name had ever lived there.

Frank D. Porfido of East Boston voted in the 1990 general election, although he died nearly three years earlier. "I wonder now if someone is using my husband's name" to cast a vote, said his widow, Adeline Porfido. A former poll worker herself, Porfido said she informed election officials about her husband's death.

State law requires communities to review their voter rolls annually by contacting every household. Town and city clerks are also required to send monthly records on all deaths to election officials so that the names can be removed from voting lists.

Several other voters were listed as living vacant lots, often where their previous homes had burned or been leveled.

Correction:

Due to a reporting error, an article in last Wednesday's issue incorrectly stated that Jennifer Wood thought faculty pay raises would "dampen statewide support of the University." It was President Michael Hooker's salary that Wood was referring to, not faculty pay raises. The Collegian *regrets the error.*

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Local News

JOSH REYNOLDS / COLLEGIAN
WHAT'S YOUR HANDICAP? — Cognitively impaired Porsche owner misunderstands common signage in front of Whitmore.

Four University professors to receive Fulbright grants

By JENNIFER L. PRESS
Collegian Correspondent

Four University of Massachusetts professors have been named recipients of the prestigious Fulbright Grants which will allow them to spend the 1992-1993 academic year studying, teaching, and conducting research abroad.

James K. Boyce, associate professor of economics, will be spending his year in Costa Rica helping to establish an environmental economics concentration within the National University for Central America and the Caribbean.

Through his teachings, he will try to comply with Costa Rica's environmental policies while analyzing and devising new strategies for the country's economy.

Although Costa Rica is known for protecting much of its land, rainforests have been cleared for grazing, mining, and farming. Boyce will research the financial repercussions of plant and animal extinction as well as soil erosion resulting from this deforestation.

Lawrence Zacharias, associate professor of law and policy in the School of Management, recently joined American faculty in Germany in order to study the effects of German reunification, including developments in the country's government, business, and social institutions.

The group recently met with leading government officials and business executives to explain their findings and ideas, which are now being integrated into Germany's federal political system and market economy.

Zacharias was chosen to participate in the seminar because of his interest in the restructuring of industry that occurred when Germany became liberated.

At the University of San Carlos in Guatemala City, Guatemala, professor Thomas E. Redlinger will lecture on plant biotechnology. Redlinger, a visiting University assistant professor of biochemistry and molecular biology, will be back at the University of Massachusetts next Spring. Upon his return, he plans to share his experience and teach laboratory classes on biochemical and molecular biological techniques.

David M. Bloome, associate professor in the School of Education, will lecture at the University of Sussex in Brighton, England.

Bloome, a specialist in reading and writing, is the editor of 'Linguistics and Education: An International Research Journal' and co-author of a chapter on literacy in a recently published book, 'Multidisciplinary Perspectives on Literary Research'.

The Fulbright Program awards about 5,000 grants each year to American students, teachers, and scholars to study, teach, and conduct research in more than 130 countries.

Individuals are selected on the basis of academic and professional qualifications as well as their ability and willingness to share their ideas and experiences with people of diverse cultures.

Voting drive to be held

SGA, MassPIRG to conduct registration

By MICHELLE BAYLISS
Collegian Staff

Students are encouraged to participate in the expanded three-day voter registration drive to be held on campus next week, according to organizers.

Massachusetts Public Interest Research Group and the Student Government Association are working together to coordinate the registration which will take place Sept. 22, 23 and 24 in the Cape Cod Lounge from 10 a.m. to 2 p.m.

"I encourage everyone to get involved in campus and town issues."
Matt Pavesi
MassPIRG

"I encourage all first-year students and everyone to participate in the voter registration drive and to get involved in campus and town issues," said Matt Pavesi, the Chair of the Public Policy Committee who is organizing for the event. "We can definitely have a voice if we just get involved."

Last year, students could only register on campus one day through the Amherst Registrar. This year, students are being recruited to attend a training session to become official assistant registrars or deputies to help other students register. Any registered voter from the town of Amherst may become a deputy according to the campus organizer and member of MASSPIRG Heidi Hill.

"It's the biggest voter registration drive of the year," said Hill.

MASSPIRG and SGA are aiming to register at least 2,000 students according to Hill. Pavesi said the group is also hoping to register students throughout the year at Off Campus Housing. Hill estimates not more than 500 students were registered last year.

MASSPIRG, a non-partisan group, has their own specific goal as well. Hill said the organization is trying to get a large student voter turnout to pass a recycling initiative to ban wasteful packaging, which will be question #3 this year on the ballot.

"We hope to have a stronger relationship with the Amherst Registrar so the process can continue to be successful," added Hill.

The training session to become deputies will be held Sept. 21 in the Bangs Community Center from 7-9. More information may be obtained by contacting the SGA office.

UMass profs study moth virus

By HOPE D. TAYLOR
Collegian Correspondent

The annual gypsy moth outbreak has been a problem in New England for many years. They appear by the thousands with seemingly no way to get rid of them except to patiently wait for the season to end. This waiting around may be coming to a finish, as entomologists at the University of Massachusetts are studying a virus that kills the caterpillars.

The virus is called nuclear polyhedrosis virus (NPV), and though harmful to gypsy moths, is not toxic to humans. University entomologists Greg Dwyer, Joseph Elkinton, and John Burand are assessing its effectiveness through numerous field experiments. They have found that the virus spreads more quickly than expected and Dwyer offers one possible explanation.

According to the entomologists, younger caterpillars are carried by the wind for a longer period of time than had been originally believed. They also claimed that this factor may have to be incorporated into their model to accurately predict the rate of the spread of the virus.

Eventually, the United States Department of Agriculture Forest Service plans to release a genetically engineered form of the virus through controlled spraying. Researchers have found that the production of the virus is very costly and lacks a commercial producer.

Elkinton, who has studied the population dynamics of gypsy moths for eight years feels that one possible way to make the virus more economical is to increase its strength in a concentrated formula.

On August 13, Dwyer presented the findings of the University studies at a symposium at the annual meeting of the Ecological Society of America in Honolulu, Hawaii. The symposium focused on developing models to apply theory to ecological problems and dynamics and Dwyer's presentation was entitled, "Host dispersal and the Special Spread of Insect Pathogens: How do pathogens move so fast?"

Unavailable for comment on results of the symposium, Dwyer will be returning to Amherst at the end of September, where continued research and development of the model is expected.

Greek Area begins recruitment for fall

By CHRISTINA THORPE
Collegian Correspondent

This semester's fraternity and sorority rush has arrived.

For those of you unfamiliar with the Greek Area, rush is the process by which houses conduct their membership recruitment. For women, this fall's formal sorority rush begins with an orientation meeting Wednesday at 5pm in Campus Center 1009.

The Greek Area

Christine Palmer, a junior math and Latin double major as well as a UMass Greek, is looking forward to a positive Greek rush. "The whole Greek Area is excited about rush this semester. Through dorm storming and DC sign-up we have reached many interested women which will make for a more successful rush," said Palmer.

"I feel, as do the other women in the Greek Area, that a successful rush will bring us many diverse and wonderful women who will be assets to the Greek Area as a whole."

In order to participate, women register in their Dining Common or just show up for the orientation.

Sorority rush allows the "rushee" to visit all chapters on campus under the supervision of a unbiased party, the National Panhellenic Council.

Monique Nash, President of Panhellenic Council, recommended rush for several reasons.

"Being involved in the Greek Area provides the opportunity to meet new people and to make UMass smaller and more comfortable," she said. She referred to her own experience as a Greek as her "main interaction with quality friendships with other women."

There are no minimum overall GPA requirements to attend fall rush, however most houses will not except pledges with lower then a 2.0 or a 2.2 GPA.

As well, rush is open to all university women, including freshman. Rush will end Saturday, September 26th — entitled Bid Day — with day-long activities.

Less structured then sorority rush, informal fraternity rush begins Tuesday, September 15th and lasts until the 29th.

Eric Morell is the Rush Chair for the Interfraternity Council and a junior political science major.

"I encourage all undergraduate men to stop by during informal rush and check out each individual house and see the advantages that the Greek Area has to offer," Morell said.

"In the past few years the Greek Area has had dramatic increases in membership, and this year is no exception as there are many interested rushees," he said.

As with all other rushes, according to the IFC's President, Jeff Turco, this semester's rush is alcohol-free.

Jeff describes rush as an opportunity for the men to learn the history of the fraternities, tour the houses, meet the brothers, and perhaps to dispel some of the myths associated with the Greek Area.

Men who wish to rush should call or stop by the houses they are interested in visiting.

JOSH REYNOLDS / COLLEGIAN
A smiling face and a little caffeine help kick off fall sorority rush.

Crime statistics show campus reality

By JON MARCUS
Associated Press

Dana Getzinger was stabbed and nearly died when a ski-masked stranger tried to rape her while she was a sophomore at the University of Georgia. She learned later, she says, that she wasn't the first.

The attack on her was at least the fifth within three months on students in her neighborhood near the campus.

"The universities tell you nothing," she said. "Schools are placing greater importance on their image than on students safety."

More than 4,000 violent crimes — among them 16 murders and 493 rapes — were reported last year to security officials at the nation's largest universities and colleges, according to figures being released this month under new federal disclosure laws.

It is the first time all universities and colleges have been required to reveal campus crime statistics, which most private institutions previously kept confidential.

"Parents and prospective students have not been appropriately informed that there is crime on campus," said Joe Griffin, Northeastern University police chief and president of the International Association of Campus Law Enforcement Administrators.

"Part of their sales pitch was, 'Come to this idyllic, safe-appearing campus,' " said Dorothy Siegel, director of the Campus Violence Prevention Center at Towson State University in Maryland. "They are not recognizing that gradually crime was creeping in."

The new federal Campus Security Act requires crime statistics be made available to students, faculty, staff and prospective students and their parents. Every school must publish and distribute a description of security procedures and statistics for the previous three years, or risk losing eligibility for federal funding.

Those documents are being handed out to students on most campuses this month.

"The most difficult in dealing with violent crime is convincing people that it will happen," said Marvin Herrington, chief of police at Stanford University, where an employee was fatally shot on campus Tuesday. "You get lulled into a false sense of security."

But victim advocates are questioning the value of statistics furnished by some universities and colleges.

"If the initial reports are that crime is vastly below what we're seeing in broader society, I would be very skeptical of that," said David Beatty, spokesman for the National Victim Center.

■ *Upward*

continued from page 20

say 'the feds wouldn't fund it.' "

On Sept. 10 Chancellor Richard O'Brien announced journalism professor Nicholas McBride had accepted an assignment to develop a proposal for services similar to Upward Bound's.

"The University remains committed to promoting efforts that seek to keep students in school and working toward a college education," O'Brien said. "I am optimistic Mr. McBride will be able to outline ways for us to demonstrate commitment."

"You have to try to do something, no matter how desperate the situation," said McBride.

McBride will work with Jo-Anne Vanin, dean of students and associate vice chancellor for student affairs.

Study cites bias in the EPA

NEW BEDFORD, Mass. (AP) — The Environmental Protection Agency cleans up hazardous waste sites in poor neighborhoods more slowly than in other areas, according to a study.

The National Law Journal, in an eight-month analysis of EPA records, also said penalties against polluters in minority and low-income areas were less severe.

The results are "islands of pollution" where minorities and low-income families live, the study said.

John G. Andrade, a community activist, and a group, Hands Across the River, oppose the EPA's plan to burn about 120 tons of toxic PCBs from the Acushnet River, saying the measure would expose the city to risks the agency would never impose on a more affluent community.

"The term a lot of people are using now is 'toxic racism,' " Andrade said.

Marianne Lavelle, an author of the journal study, said the EPA seemed to respond slowly to handling the pollution.

"I have to believe there is pollution. You have to wonder if it's getting the scrutiny" she told The Boston Globe.

Although the Acushnet River reportedly has the highest underwater level of PCB contamination in U.S. history, the EPA took 6-1/2 years to devise a cleanup after placing the site on the Superfund list.

Nationally, non-minority communities got their EPA cleanup plans an average of 3.4 years after being put on the Superfund list, the study said.

Paul Keough, EPA's deputy regional administrator, denied that the agency drags its feet in addressing pollution in poor communities.

"I would categorically deny that there's been any conscious decision-making that would lead to quicker cleanups at some sites," Keough said.

He said a lot of the state's worst pollution cases involve midnight dumpers who operated in more rural, generally white, communities.

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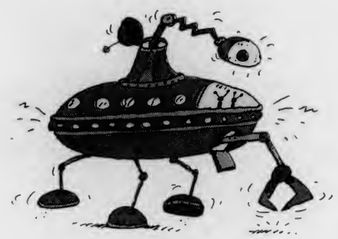

"You know, it's so ridiculous. If I don't call my parents every Sunday at exactly 5 o'clock, they think I was kidnapped by aliens, or something. Anyway, one Sunday me and Mark, we decide to take-off and check out the city. So we're hanging out and I look at my watch. 5 o'clock. Alright, so my calling card and I head down to the local pool hall. (Which I happen to know has a payphone) And I tell the folks the Martians send their best."

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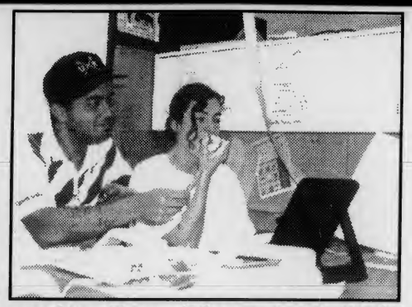
Journalism 101



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Yeah, those journalism classes are useful for gaining nuts-and-bolts training. But if you want true experience in interviewing top administrators, filing stories on deadlines and hunting for a story, the *Collegian* News Desk is a great place to start.

No experience is necessary. Just motivation. So if you want something else on your resumé besides your name and address, come down to the *Collegian* (in the Campus Center basement opposite the ATM's) and ask for David Massey, News Editor. Or give us a call. There's no obligation.

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Minority students are encouraged to come down and get involved.

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Editorial/Opinion

The opinions expressed on this page are those of the individual writers or cartoonists and do not necessarily reflect those of the *Collegian* unless otherwise noted.

Cops scaring a 'pretty' student on Sunday night

Evelyn A. **DE JESUS**

I am so mad that I won't file any complaints against that cop, I don't have any time for that, but I am going to tell the whole campus about it. . .

On Sunday night I was visiting a friend over at Knowlton Hall. I called an escort and they told me to wait for it at Lot 43. I waited in the wrong one, in front of Worcester Dining Commons. Of course, the escort left me.

I called back to apologize and to ask them to please come over and pick me up again. I was told that I had to wait one hour because they were "overbooked" and they had waited six minutes for me already. No problem, but anyway I was very uncomfortable. I want to be clear that they did not deny me escort service, it was just bad luck.

I walked towards the Student Union and called my roommate on the yellow "Help Phone" to tell her that I was going to take the time to walk. I was definitely wrong to take that risk.

During the conversation I was telling her, in Spanish, what happened to me with the escort service. I was so upset for my situation that I used bad words in the conversation, another thing a lady should not do but, you know, the circumstances.

When I looked to the campus pond I saw these two cops walking towards me and I started to look at them while I continued to talk to my roomie.

When I looked again they were in front of me. When I got to see their faces and they saw mine in the dark, one of them told me in Spanish: *"Tan linda y con esa boca."* ("So pretty and with that mouth").

That is when I got really scared.

I walked one step back and he walked one forward. He was trying to have a conversation with me. I changed the topic of the conversation and told them what happened to me with the escort. They told me to call back. Then they left.

Definitely, that is not how a University policeman should approach a female student at 11:30 at night. If I take an escort it is because I am concerned about my safety. If I see a police car or a cop on campus at night I should feel that nothing will happen to me and that they won't make any obnoxious comments to me.

What is the point of telling me, "So pretty and with that mouth," at 11:30 at night? What in heaven does he want me to think after that? Does he think that now I feel happy that I have not one, but two Spanish-speaking cops in front of me? After that approach? No, thank you. Never!

All I wanted to do was to call 911 and scream: "Hey, come and pick me up, I have two sexist Spanish-speaking cops who find me pretty trying to chase me and harassing me because I speak bad words!"

If he has a little common sense he would know that is not what you say to a student, much less in that situation. Now, you can be really sure that I will never walk alone on campus again. I am glad nothing more happened because I would have told the whole campus about it also. I am not a selfish person.

I am not filing any complaint because I don't want any confidentiality at all. It is more useful to have it in the *Collegian* and have the Chancellor, Ms. Jo-Anne Vanin, Chief Luippold, the whole Dickinson building and the UMass community to know about a sexist Spanish-speaking, light-skinned, dark-haired, medium height cop with a mustache and light eyes who walks on campus at night and tells pretty female students not to speak bad words.

Evelyn A. De Jesus is a Collegian *staff member.*

They're playing it again

David **RIVERA**

There are no torrid sex scenes. There's no graphic violence. There are no fancy special effects.

Just a script and a cast of the most talented Hollywood legends to ever grace the screen.

It was around seven in the evening when I left Amherst for North Africa, and let me tell you the fare was more than reasonable. Three dollars, can you believe it? I can still hardly believe it myself. Mind you it just wasn't any where in Africa — but *Casablanca* itself.

It all seems like a blur now but on Friday night I was 6000 miles away and 50 years in the past, enjoying champagne and caviar. You might think I'm bonkers but I'm telling the truth. I hung out with Bogie and Bergman — we're pals from way back. I think we first met when I was eight, and I've seen them every year since.

On my way through downtown Amherst I saw the marquee that simply read: "*CASABLANCA*." Salvation, I thought as I stepped into the Amherst Cinema. Here I was on my way to the library to (dare I say it) study, when I decided to leave for Morocco.

I wasn't alone. The theatre was filled with a scattering of people. Some were young and some were not so young. Some were alone and some were not. Most had one thing in common though: a love for a film that stands out as the all-time classic.

"I've seen this movie twenty times," claimed Amanda Collings, a UMass junior English major.

Here was a 20-year-old just bursting with excitement over a movie that was already 30 years old when she was born.

"I brought tissues for the sad scenes," she said.

Of course being the manly man that I am, I laughed at this, but I did borrow some — for my allergies of course.

Sitting there, about to watch a 50-year-old movie, I thought about the night before when I was watching the latest movie release staring Jean-Claude Van Schwarzenegger (whatever his name is), you know, the one where everyone dies except the producer and his mother-in-law.

It was supposedly rated for older children but I saw families scurrying their kids away, their hands practically crushing the poor kids' ears into their skulls in a vain attempt to keep the adult language from tainting their youth.

I left the mall with an abused, almost victimized feeling. I had paid to watch garbage; was I to blame for paying for the abuse or are the creators of the film to blame? I'm seldom wrong, so I blame them.

The Amherst Cinema is a classic entity all by itself. Just by walking in you travel back in time to the Roaring '20s. It's more than fitting then that it's showing such a great film.

From start to finish *Casablanca* takes you through a story that has coined more phrases than any other film.

"I stick my neck out for nobody," Bogie says, or was that George Bush?

Bogie never really said, "Play it again, Sam." He says something like it but what the heck, it's still a great moment.

Josh Zacharias, 9, came with his parents and little sister. Aside from the static of the soundtrack, which reminded him of a rain storm, Josh said he liked the movie.

"After a while I didn't, even notice that it was in black and white," Josh said, "but I think I like color movies better." (The kid has a future with Ted Turner's company.)

In Cambridge, the Brattle Street Theatre holds an annual Bogie festival with *Casablanca* as the highlight. When Laszlo, a.k.a. Paul Henreid, leads the cafe in singing "Marseillaise," (the national anthem of France) drowning out the Gestapo officers trying to sing "Watch on the Rhine," Harvard students stand and sing right along with the patriots of "Rick's Cafe Americain." I don't know the words so I hum.

I don't know any movie today that can create that reaction. Most people who stand up in today's theaters are either not coming back or off to the bathroom.

They just don't make movies the way they used to. I know I sound like your grand-dad, but it's the truth.

Here's looking at you. . .

David Rivera is a Collegian *columnist.*

'Easy cash' classifieds are scamming desperate students

James J. **BROWN**

Cruise ships now hiring!!! Read books for cash!!! Earn big bucks!$!$!$!!!

Has anyone else seen these great employment opportunities in their favorite newspapers and magazines? If you haven't I think maybe you ought to learn to read because there's no way you could miss them if you do. They're everywhere. We're bombarded by them, especially in publications geared towards students.

You may have been curious about them, wondering if they were really scams or not. Or maybe, like me, you were wondering how they could possible be in the classifieds section of so many newspapers without the Better Business Bureau or some other consumer watchdog group shutting them down. They must be at least somewhat legit if they're allowed to print these advertisements and no one has filed suit against them. Right? Come on, I bet you've wondered the same thing, even if you don't want to admit it.

Thought I'm ashamed to admit it, I recently gave in to curiosity and found out more about these too-good-to-be-true offers — the hard way of course. The most important thing I learned is that they are all a bunch of bullshit. How do I know for sure? Well, believe it or not I fell for the gimmick and actually sent away for some of this stuff. You would be amazed how many other people have too, and I'm sure all of us did it for the same reason. At least I know why I did it. The one weakness I had which made me give place my hopes (and money) in something I normally would have distrusted was neither stupidity nor gullibility. Even more simple than that, I was desperate.

Worse than that, I know I am not alone. There is a larger issue involved here. Our country is in seriously bad shape right now. Things will get better, I hope, but not for a while. Until then we all have to make sacrifices. A huge amount of people in the American workforce are being restructured right out of the job or just systematically done away with completely. Fine, but where does that leave us students, most of us young adults? Simple again: jobless.

I blame the situation on 12 years of Reaganomics, a stagnant, self-serving privileged class, and soon to be ex-President Bush giving the veto power he wields a bad name. There are those who will disagree with me on this, the cause, but I am sure we all agree on the effect. Students are in a terrifying predicament right now. We are forced to do anything we can to survive in a disastrous economy. Most of us had nothing to do with the bringing about of this bleak state of affairs (how many of us have been old enough to vote for more than a few years, if that?) but now we have to live with it. Some of us have been forced to take drastic measures.

The outfits that run these scam offers are nothing but the worst kind of slime. They offer to help, but all they want is to take your money. This should be easy enough to figure out, but when you're desperate you'll do desperate things. These scams know the position we're stuck in. Why do you think they advertise so often in student newspapers? Not everyone will be graduating soon but we all need at least a summer job. Unfortunately, in 1992 we are unlikely to get a decent job, or any job for that matter, until things get better economically. These scamsters know this so to them we're easy prey.

When you've tried every other option and you still come up with nothing, these offers may look halfway decent to you. You may even think, "Hey, why not? I've tried everything else." Don't do it! Here are the facts. They charge ridiculous amounts of money for information that you can get yourself just as easily. Then they reassure you into sending them money by offering you a money-back guarantee that is so restricted it becomes next to impossible to get anything back from them at all, no matter what you do.

Students are the most likely to fall for this scam operation, and the least able to afford the money they rip off from you. They will not get you a job or a chance to "earn extra money in your spare time." Take it from me. I am among the many unfortunates who found out the hard way.

I hope the scams go bankrupt someday and stop terrorizing us, but I know they never will — not with so many unsuspecting (or should I say, suspecting) victims willing to reluctantly go along with their offers when they feel they've exhausted every other possibility.

As for me, I'll find a job when school's out, eventually. Maybe I can run an ad offering the "career opportunity of a lifetime." I'll just tell people to send a cash or credit payment of $39.95 for my new informational packet, guaranteed to get them a job. Then I'll send these customers a copy of the Help Wanted section of the Sunday paper and tell them they can only get their money back if they mail me personally signed letters of rejection from the CEOs of at least 20 Fortune 500 corporations. Don't laugh. It has probably already been done.

James J. Brown is a UMass student.

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Arts & Living

Heartfelt *Blood & Stones* is powerful

By ERICA C. PLOUFFE
Collegian Correspondent

Blood & Stones, written and performed by Deborah Lubar, is a play compiled of different stories based upon the lives of Israeli and Palestinian women. This heartfelt and humorous drama ran from September 10 through the 12th at the Hallie Flanagan Studio Theatre at Smith College.

Lubar, an associate professor of theatre at Smith, traveled to Israel and interviewed Israeli and Palestinian women in order to learn more about the impending conflict between Jews and Arabs.

Lubar described to the audience through the portrayals of her six extremely well-developed characters the confusion, prejudices, aspirations and opinions they felt concerning this intrinsic and powerful conflict.

The play centers itself around three Jewish women telling the stories of their lives and the personal challenges of the Jewish and Arabian conflict that they are still trying to overcome. Although all characters, both Israeli and Palestinian, were played by Lubar, it seemed as though the stage were full of highly animated and talented actresses waiting for their story to be told.

The Palestinian womens' histories were very powerful, but not enough time was spent on their stories to fully comprehend the many plights that these women and their people have suffered. Nevertheless, Lubar gives a voice to the Palestinian women whose culture normally does not allow them to speak their thoughts and opinions as freely as they should.

Lubar explains, "My Jewishness allowed Jewish women to open their personal stories more fully to than the Palestinians who, understandably, told them with a more political edge. And even when I was with Palestinian women long enough for us to relax with one another, I still had to converse with most of them through translators, all of whom were young Arab men."

The play begins in a kitchen where Bruria, an older Jewish woman, reminisces about her childhood and the sacrifices she made for her country and religion. Lubar then takes the audience to an an Arabian woman whose son has been taken as a prisoner in a war camp. She is alone, with neither husband nor son to protect her from the soldiers that terrorize her and ransack her home during the night.

We are also introduced to Nuha, whose husband left her and their little girl. Nuha explains to the audience that she tries to teach her little girl what it means not to be free, so one day she will appreciate liberation.

As we return to Bruria's home, her comical and good-natured friend Rosie arrives. It seems that Rosie's sense of humor hides the painful sides of the stories she tells. Also introduced is Rosie's cousin Alla. Alla is a very timid and and unstable Jewish woman just arriving from Russia to the West Bank, the setting of the play.

This play is beautifully written, directed and executed. Last Spring, Lubar toured *Blood & Stones* with the director, Marianne Lust, to theatres and universities in the northeast and midwest. Lubar and Lust have also worked together in *Life and Fate*, a play about the Holocaust written by Frank Wiseman. Lubar has shed a new light on the Arabian and Jewish contention.

She helps give a better understanding of the ongoing conflict's history and problems, given through the eyes and voices of six very diverse women whose opinions would not be heard in their own country.

COURTESY TRI-STAR PICTURES

LIFE IMITATES ART — Judy Davis, Woody Allen and Mia Farrow star in director Woody Allen's latest film, Husbands and Wives. The movie eerily mirrors Allen's real-life troubles as Allen's character falls for a young college student (Juliette Lewis) and his marriage to his wife (Farrow) falls apart. The TRI-STAR release also stars Sydney Pollack, Blythe Danner, Liam Neeson and Lysette Anthony.

Not your ordinary 'toons

By EMILY MARINO
Collegian Staff

Have you ever wondered who the artistic wizards are behind the illustrations of your favorite cartoons, childhood storybooks, magazines, or even textbooks? I admit that until very recently I never considered the serious nature and artistic value of this type of illustration. In fact, my idea of this genre was of a large room containing an assembly line of smiling illustrators, some watercolors and maybe a few Crayolas.

A trip to The Northampton Center for the Arts to view the Eighth Annual Illustrators Exhibition quickly cured me of my ignorance regarding this art form.

The exhibit, sponsored by The Western Massachusetts Illustrators Guild runs until October 4th and displays various works by some of the 30 nationally known illustrators who belong to the guild.

Water colors, paper sculptures, oils, fabric and thread work, and even silk batik can be viewed at the exhibit, and subjects range from cartoon characters to personal works. Pieces such as magazine and newspaper illustrations, political cartoons, advertisements, game boards and even a quilt range from sarcastic to serene to just silly.

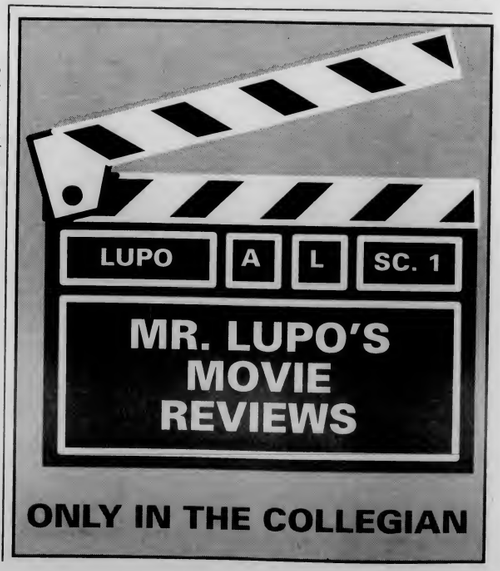
The images of some of our favorite childhood stories, such as *Jack in the Beanstalk* and *Little Duck's Bicycle Ride*, as well as cartoon favorites like "The Little Mermaid" and "The Flinstones" grace the walls. These pieces not only allow us to relive a bit of childhood, but in this light stand up individually as clever, delicate, humorous, valid artistic efforts.

The Western Massachusetts Illustrators Guild existed as the offshoot of the area chapter of the National Society of Children's Book Writers in the 1970s and was reorganized in 1982 by Tom Leamon of Amherst and Ruth Sanderson of Ware.

Leamon explains that the guild, which sponsors meetings once a month in alternating homes, offers members alliance, advice, exposure to agents, market sharing and support. A producer of political cartoons, textbook illustrations, and visual aids such as slides and film strips, Leamon asserts that the isolated and individualistic nature of illustrating can be lonely and frustrating, and that the guild serves as a support system to members.

An illustrator since 1949 and Rhode Island School of Design graduate, Leamon praises the unique ability of the illustrators to create scenes which could never be photographed, which are fueled by the imagination and which cannot be equaled by even the most advanced computer graphics.

So, for those of you who like to doodle, thumb through old storybooks, or simply get gratification from really neat illustrations, stop by The Northampton Center for the Arts. The exhibit will be a worthwhile escape from the sometimes overbearing nature of the beginning of the semester, and may even shed some light on this genre as a serious art form as well.



Union Program Council to hold first meeting

By TONY WESTCOTT
Collegian Staff

At 6 p.m. this evening in Campus Center Room 917, the Union Program Council (UPC) will hold its first General Committee Meeting for any students interested in becoming involved in a student organization that provides UMass with new and exciting musical entertainment.

UPC is a Registered Student Organization (RSO) which was founded by UMass students 16 years ago. It has hosted concerts on the UMass campus by REM, U2, Talking Heads and INXS, well before they became national stars.

Even more impressive, every concert UPC held during the last academic year proved a success. Last year's concerts by Dinosaur Jr., 3rd Bass, Shabba Ranks, Jello Biafra, Cordelia's Dad, Superchunk and Pearl Jam garnered both acclaim by students and impressive turnouts, culminating in the grand '92 Spring Concert (always free to all UMass students), which featured Rippopotamus, the Mighty Mighty Bosstones, fIREHOSE, Phish, the Beastie Boys and Fishbone.

An average UPC concert is a major undertaking that requires many dependable student members so that shows may run smoothly. Whether you're a casual music fan who'd like to work occasionally as security for a show, earning a free T-shirt and catching a free concert or would like to become more involved, UPC is, as Talent Coordinator Brad Palkevich says, "the best way on campus to get your foot in the door of the music industry."

Former UPC members have even gone on to careers at Metropolitan Entertainment and record companies such as Polygram.

Because UPC takes into consideration student feedback (through surveys conducted both at General Committee Meetings and the events themselves) and must carefully organize and coordinate every detail in producing a show from contacting agents to lighting, the many diversified posts within UPC are filled by serious, hard-working students who all started by taking that first step by attending a UPC General Committee Meeting and getting involved.

COURTESY RANDY HUGHES

MIGHTY MIGHTY GOOD MUSIC — If you join UPC, you too could work security, get a free shirt and catch a free show, like the Mighty Mighty Bosstones, who performed at the most recent Spring Concert.

Wandering wildlife aborts flight

WORCESTER, Mass. (AP) — The crew of a USAir DC-9 aborted a takeoff from Worcester Airport Monday, blowing four of the plane's tires and forcing the evacuation of 67 passengers, an airport official said.

No injuries were reported in the 7:00 a.m. incident.

"The captain decided to abort takeoff when the pilot saw some sort of wildlife crossing the runway," said Deborah Ledwell, Worcester Airport director.

"He blew the tires when he applied the brakes to abort takeoff."

Flight 234 was about to takeoff on a flight to Philadelphia, Ledwell said. She said the passengers were safely evacuated down emergency chutes and brought back to the terminal.

Authorities were unable to say what kind of animal or animals crossed the runway. Ledwell said there was one report that it was a deer, another that it was a coyote.

The Federal Aviation Administration is investigating the incident.

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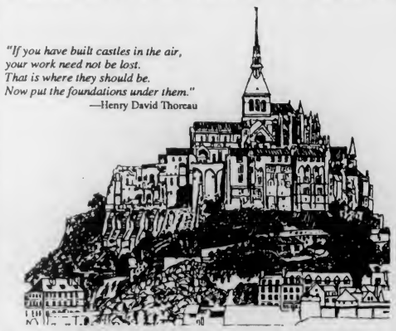
—Henry David Thoreau



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EPCOT gunman commits suicide

LAKEBUENA VISTA, Fla. (AP) — The former boyfriend of a Walt Disney World employee fired a shotgun at guards and briefly took two hostages before he killed himself inside Epcot Center.

Allen J. Ferris, 37, confronted a guard at the park after closing Saturday night and demanded to see his former girlfriend, but he was refused, Orange County sheriff's spokesman Jim Solomons said Sunday.

Two other guards confronted Ferris, who pulled a shotgun from a tote bag and fired three times at the first guard, who fled unharmed. The two other guards also ran, but they stopped when Ferris fired again and were taken hostage for about 10 minutes in a restroom, Solomons said.

Sheriff's deputies surrounded the area and Ferris released the guards. He later emerged and yelled: "Shoot me! Shoot me! You're going to have to kill me!" Solomons said. Moments later, Ferris held the shotgun to his head and fired.

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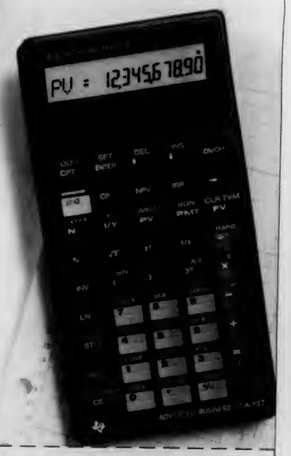

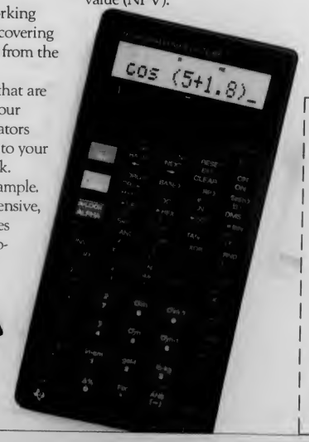

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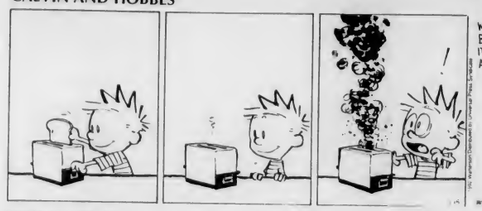

By BILL WATTERSON

THE FAR SIDE By GARY LARSON

JIM'S JOURNAL By JIM

MORT! By SUZANNE PALMER

PRICE By PRICE VAN RAY

THE ADVENTURES OF FRED By CHRIS SHADOIAN

SKATE BOY AND RURU By PITT

Quote of the Day

"Time wounds all heels."
– Groucho Marx.

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Someone may be trying to use your talents for free. Authors and songwriters hear the sweet ring of the cash register. A close relationship could undergo an abrupt change.

TAURUS (April 20-May 20): Mingle with the crowd at a business luncheon. You could make an important contact or pick up helpful information. Refuse to compete if someone changes the rules after the game begins.

GEMINI (May 21-June 20): A wonderful time to pursue a dream or write your own love story. Your arguments are highly compelling, drawing both strangers and close ties into your corner.

CANCER (June 21-July 22): A partner or friend surprises you with a thoughtful gift or clever business suggestion. You will be riding the crest of popularity tonight. Others admire your enthusiastic approach to life.

LEO (July 23-Aug. 22): A good day to refine your plans. Household designs take shape, romance has a new look, and events at a distance arouse your curiosity. Someone who is in the spotlight admires you.

VIRGO (Aug. 23-Sept. 22): Something wonderful will happen today, though I'm not quite sure what. I guess you'll just have to wait and see instead of jumping the gun and reading this.

LIBRA (Sept. 23-Oct. 22): Be ready to make changes in your daily schedule. A new, more exciting, project is coming your way. Co-workers will be especially friendly and have a lot to say.

SCORPIO (Oct. 23-Nov. 21): Widen your horizons. Making a long-distance phone call will start a new chapter in your life. Travel or a chance to reach a larger segment of the public is at hand.

SAGITTARIUS (Nov. 22-Dec. 21): It is vital that an alliance be handled in the most diplomatic way possible. You want to consolidate recent gains, not shake the foundations of your future financial security.

CAPRICORN (Dec. 22-Jan. 19): Guard against forcing issues on the job. Good things come to those who patiently perform their duty. Romance inspires you to try new things. Distant horizons beckon.

AQUARIUS (Jan. 20-Feb. 18): Be on guard if you enter unexplored territory or an unusual relationship. You will be best off among close friends this evening. An emotional relationship deepens if you say the right words.

PISCES (Feb. 19-March 20): Bar the door to ideas and people you instinctively distrust. Instead, focus on home, family and what you know best. An older person offers good advice.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Spanish dwelling
5 Dismay
10 Fido and Fala
14 Object loudly
15 Powdery
16 Kin Te Kanawa offering
17 Dill, of old
18 Nourishing
20 Bell's invention
22 Van Gogh milieu
23 Have faith
24 Fuss
25 Frozen rain
27 Confederations
33 Item on Miss Muffet's menu
34 Always, poetically
35 Animal body
36 Black cuckoo
37 Word with sweet or nut
39 Kindled
40 Sharp pain
42 Printer's measures
43 Beauty's name
45 Jason's crew
48 The Ram
49 Otto — Bismarck
50 Massenet's operatic heroine
52 Ascended
55 Types of puzzles
59 Impinges
61 Cheer
62 Laurel or Musial
63 Defraud
64 Jealousy
65 Heavy weights
66 "— of Endearment"
67 Jacob's son: Var.

DOWN
1 Gossip
2 Highest quality
3 Suffering from heat
4 Rearranged
5 Oriental nursemaids
6 Jai alai ball
7 Discomfort
8 Egyptian dancer
9 Caustic stuff
10 Customers
11 Of an important period
12 Exhaust
13 Utters
19 Nothing, in Madrid
21 Places
24 Broadcasts
25 Scotland's — Flow
26 Kind of eclipse
28 Smallest number
29 Allow
30 Crashes
31 Rousseau hero
32 Fills to capacity
37 Nasty
38 Ostrich cousin
41 Exerts authority
43 Cries from the fold
44 Area of Ethiopia on Red Sea
46 Double negative
47 Flow
51 Party givers
52 Remainder
53 "— each its own..."
54 Peruse
55 Each anagram
56 One-name star
57 Shoreline recess
58 River in Ukraine
60 Behave

ANSWER TO PREVIOUS PUZZLE:

W	A	L	T		A	M	E	B	A		R	O	K	E
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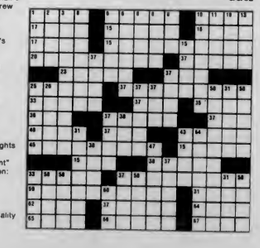

Today's Staff

Night Editor ..... Brooke C. Wheeler
Copy Editor ..... Martin Jones
PhotoTechnician ..... Chris Evans
Production Supervisor ..... Lisa Jezowski
Production ..... Dana Dorman, Michael Carvalho

Menu

LUNCH
Italian Sausage Grinder
Chicken Cutlet
BASICS LUNCH
Veggies with Dill
Chicken Cutlet

DINNER
Tacos
Chicken Fajitas
BASICS DINNER
Veggie Tacos
Chicken Fajitas

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

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Jeff

continued from page 16

stop drug lords than Michael press a button to show the scant highlights that the show possesses.

What sane man actually believes that the buttons Michael presses call up the game action he describes. It's pitiful how Michael will show only two or three plays from each game and call it coverage.

The saddest thing about the Sports Machine is how it seems that the middle ten minutes are always dedicated to auto-racing. I know auto-racing might be popular in some places (like Indianapolis, Dayton, and Nashville) but if I have to sit through one more Richard Petty highlight film, I'll be able to write the mans' biography myself.

As for Michael, the man is so annoying. He looks like he is perpetually constipated. He always has to add things after the show's features like he's actually important in the featured athlete's life.

A new show debuted last night on Channel 40. I already forget the name (that's how good it is), but it is pretty horrible. The hosts of the show acted as though Bob Zupcic should win a Gold Glove for an okay catch over the three feet bullpen wall in Fenway.

Besides that travesty, the hosts promised to bring us Indian highlights in forthcoming shows. Not Cleveland Indian highlights, but Springfield Indian highlights. Who the hell cares about a minor league hockey team in Springfield?

If I wanted to see minor league hockey I would rent a double feature of "Slapshot" and the Rob Lowe classic "Youngblood," not turn on the TV to watch the news.

Back to the Sports Machine for the final thoughts. Michael has his show syndicated all over the U.S. and despite this making many people sick, it does have at least one good point.

What is that good point? Well, it shows me that if a loser, and I do mean loser, like Michael can make it big in the U.S. peddling trash, and I do mean trash, like the Sports Machine, then there is a place in the sports world for someone like me. Thanks for that Michael, but for everything else, no thanks. I have four letters for anyone reading this: ESPN. End of story.

Jeff Crofts is a Collegian *columnist*

Goldsmith gets fifth in Nationals

By MICHAEL MORRISSEY
Collegian Staff

Senior Dan Goldsmith surprised a lot of people at the National Collegiate Cycling Championships in Chicago this weekend, pulling an upset by placing fifth in the kilo time trial.

"I rode the ride of my life," Goldsmith said. "People looked up when I finished and said, `where the hell have you been?'"

Goldsmith's fifth place time of 1:09:8 minutes in the 1 kilometer time trial was just inches away from first place winner Dirk Kopeland's time of 1:09.01. Still, Goldsmith had good reason to be proud of his finish.

Goldsmith trained without a coach or on a professional team in past years, racing with the UMass cycling team. He spent the last two weeks of summer at Chicago prepping for the Championships, and he said he thought it paid off.

"I dedicated my whole summer for this," he said. Goldsmith was fatigued by his stirring performance Friday and failed to qualify for the 200M match sprints. He said that the performance alone in the kilo was worth everything however.

The 1 kilometer time trial, or "kilo" as it is known to racing insiders, begins with 45 competitors, and cyclists are eliminated on the basis of their times. Goldsmith was alive after the preliminaries, and while his preliminary time was in the top 10, it was still a huge upset to finish fifth.

"I placed better than some former national champs, and there were two racers who competed in the Olympics this summer," he said. "Looking back, I think I performed well above anyone's expectations."

The big question facing the senior Hotel, Restaurant and Travel Administration major is what to do after graduation. Many elite cyclists hire coaches or join teams to help them train all year round for Championship meets, including the Olympics.

"Without a degree, I can't guarantee myself the type of lifestyle that I would like to lead, Goldsmith said. "School has always been the most important thing for me."

Still, with four years of training, could Goldsmith be a contender for the U.S. team that will represent the country in Atlanta?

"I don't really know," said Goldsmith. "It's difficult to say four years down the road. I do know I can produce good times, even without a coach. What I learned this weekend was that I can compete with the elite cyclists in the country."

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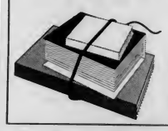

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To the man who returned my IDs. Thank you!! LG

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Sports

Water polo thrashes competition at Army

COURTESY RUSS YARWORTH

Co-captain Dan McOsker and the UMass water polo team dominated play at the Army Invitational this weekend, winning all four games in the tourney.

By KEVIN HERLIHY
Collegian Staff

If preliminary indications are correct, the University of Massachusetts water polo team could be on to something.

Coach Russ Yarworth took his troops to the Army Invitational tournament with a new offense and the preseason optimism that Yarworth has always maintained, and the team has adopted.

The offense and defense passed its first test and the optimism seemed to hold its foundation as the Minutemen went 4-0 during Sunday's tournament, taking the championship for the second time in three years.

"The biggest reason I'm pleased," said Yarworth, "is that we really didn't play as well as we could, but we still controlled most of the games we were in. We obviously played well, but I can see so much room for improvement.

"For the first tournament to come out like that really makes me look forward to the rest of the season."

It was put up or shut up in the first game as UMass played archrival Iona, and made relatively easy work of the Gaels, winning 13-8.

Tsan Engin led the Minutemen with five goals in the opener while Javier Gonzalez scored four goals, and Jeremy Alters, Jay Peluso, co-captain Dan McOsker and freshman Fransisco Marini added one each.

The goaltending tandem of Todd Hourihan and Alex Mujica combined for seven saves.

Game two was a 20-8 whitewash of the Army "B" team. Engin took a rest while 10 different players scored. Alters and Gonzalez tossed in four each while Adolpho Oliete had three and Mariani had two. Also contributing to the cause were Peluso, McOsker, Rich Schragger, John Luviano, Bobby Craver, and Dan McAuliffe, all of whom added one each.

Game three against Brown saw the Minutemen jump out to an 8-4 lead after three periods, and they held on in a hectic fourth quarter for a 9-7 win over the Bears.

Yarworth felt the referees were trying to make the game more interesting than it was, calling numerous penalties on the UMass squad.

"We couldn't play offense," Yarworth said, "and we were getting kicked out left and right on defense. When you're up four goals you're either going to be getting a lot of kickouts or very few. I don't think it was a function of how we were playing. It was more a function of the referees."

Engin was the big gun again as he had three scores. Speedster Scott Reed and Mariani had two each, and Oliete and Gonzalez had one each.

Mujica thwarted the Brown offense with 11 saves.

The Minutemen allowed Brown a risky nine man-up situations, but the Bears connected on only three of them, a statistic that Brown will surely improve on in the coming weeks.

The title was achieved with an 11-7 win over host Army. The Minutemen jumped out to a 7-3 halftime lead and never looked back.

Alters and Gonzalez scored three each, Engin and Mariani scored two each, and Reed tallied one. Mujica stopped eight shots.

With the team seeming to click on all offensive cylinders for most of the weekend, Yarworth said the team "is very excited about playing defense, which hasn't really happened before.

"The biggest surprise of the weekend was the way Francisco Mariani stepped in. He's a prime-time player."

GAME NOTES — Yarworth will remind his players that they beat Brown last year at Army, then proceeded to lose to the Bears four straight times during the season. "We don't want to be really psyched up about it," he said. "There is still room for improvement."

Women's cross country win meet at Dartmouth

By JASON NASH
Collegian Correspondent

Despite starting their season two weeks later than their competitors, the University of Massachusetts women's cross country team swept five other colleges at the Bernie Mclaine Memorial Invitatonal in Dartmouth, New Hampshire to kick off their season.

Due to some enormous budget cuts in the sports department the returning A-10 champs were disallowed any preseason practice. Amazingly enough, the Minutewomen dominated Saturday's meet even though they had only started practicing five days beforehand.

Junior Kelly Liljeblad led the way for UMass, finishing first in the 3.2 mile run. Moreover, senior tri-captains Maureen Meldrim (third), Tricia Mathiesen (fifth) and Becky Johnson (seventh) all threw in potent performances. Junior Kim Liljeblad finished ninth, helping Massachusetts place five of the top nine runners in a day that was anything but ordinary.

"The race was much closer than it should have been," said coach Julie Lafreniere. "The course was marked very poorly and at the 2.5 mile mark Kelly was forced to stop the lead she had carried and wait for the other runners because she was unsure of which way she was supposed to go."

A minute later UMass runner Becky Johnson, who was also confused, led a pack of UMass runners down the wrong path at the same 2.5 mile point, losing their team's commanding lead.

"I'm extremely happy with our performance, especially considering that we started practice so late," a jubilant Lafreniere said.

In overall scoring UMass finished with 24 points, Darmouth was second with 33, Boston University and UNH tied for third with 101, Colgate finished fourth with 141 and Keene State did not place.

Confidently Lafreniere added, "As long as everyone stays heathly and we get a little luck we should have one of the best teams in New England."

Boston College, who was ranked 18th in the country this year, will face UMass at home this Saturday.

Unbeaten Minutemen set to host Holy Cross

By JEFF CROFTS
Collegian Staff

Today at Garber Field (3:30 p.m.) there will be a battle between two soccer teams going in opposite directions, extremely opposite.

The University of Massachusetts Minutemen enter today's game against the Holy Cross Crusaders with a season opening three-game win streak. The Crusaders, meanwhile, are riding a season opening three-game losing streak.

Last year when the Minutemen met the Crusaders, UMass squeaked out a 1-0 victory at Holy Cross.

The Crusaders opened up the season with a 3-0 loss to the University of Vermont. A 2-1 defeat against Marist followed for Holy Cross and in their latest outing, the Crusaders fell to Fordham 1-0.

The lone Holy Cross goal this season was scored by junior sweeper Brian Nigri. While the Crusader offense has sputtered, or make that fizzled, this year, their defense for the most part has been tough.

The goalie for Elvis Comries' team is junior Dave Stalter. At 6-foot-2 and 205 lbs., Stalter is a physical presence and his play has been solid in light of the Crusaders' listless attack.

The Minutemen looked very impressive in their last outing, a 6-1 shellacking of the Temple Owls. On the field, the defense controlled the play while the offense peppered Temple goalie Pat Kivlin with shots all day long.

The outing was particularly impressive when compared to last year's Temple outing, a 0-0 tie after two overtimes. Coach Sam Koch thought the team's performance was excellent but said there is always room for improvement.

"We are very pleased with the [play] finishing, the ball movement is excellent," he said. "There's still always things to work on but that's why we have the whole season.

"I think we'll be ready for Holy Cross, we have got to get over this win and settle down, but I think we'll be ready."

Junior midfielder Justin Edelman, who scored against Temple, was pleased with how the team played but also thought about avoiding a letdown against Holy Cross.

"This [Temple victory] is probably the biggest win in my three years here," Edelman said. "We'll savor it for awhile, but we have to be ready for Holy Cross on Tuesday."

Columnist offers thoughts on U.S. Open

Pete Sampras Sunday was looking at an early U.S. Open final Christmas gift. At one set all and serving for the third set at 5-4, Sampras double-faulted his way into a third set tie-break where Stephan Edberg once again offered another treat.

Edberg returned the faulting favor serving 5-3 in the breaker losing the mini-advantage to give Sampras two serves at 4-5. But once again Pete returned the present with a double reply, all but sealing Sampras' fate.

David
RIVERA

"My serve really let me down," Sampras would later understate.

Edberg won the third set tie-break and went on to trounce a sluggish Sampras in the forth, giving Edberg his second U.S. Open in as many years.

The ladies' final was routine, for Monica Seles that is. With a commanding 6-3, 6-3 victory over Arantxa Sanchez Vicario, Seles captured her first U.S. Open singles title and her seventh Grand slam title, all before her 19th birthday.

With the nets taken down and the popcorn swept away a U.S. Open wrap-up wouldn't be the same without mentioning the aging legends that truly make the tournament great.

Jimmy Connors celebrated his 40th birthday and 22nd U.S. Open. After a first round victory, Connors would lose to Ivan Lendl in four sets, ending his attempt at reaching the semifinals as he did last year.

In this day of Diva tennis stars, it's more than a thrill to see a player give his all. Bravo Jimmy, bravo. We better see you next year.

Being a hard-core Martina Navratilova fan I'm finding it harder and harder to cheer her on. This was her 20th U.S. Open. She ended up loosing to one of the Meleeva sisters, (which one I forget their about 12 on the tour) which was to say the least a choke.

Following her loss, Martina claimed that her "nerves" got to her in the end. When I hear her say stuff like that it really strings my racket. After 20 Opens she's still getting nervous? Flake city.

If I sound a tad cynical my apologies, but once again yours truly could find a ticket for the final week for under $200. Granted I'm merely a weekend hacker but I'm a yank and I feel that being a tennis fan that I should have an opportunity to buy a ticket to my own national tournament without having to take out a loan.

So, until next time, hit that ball out in front and remember, when in doubt call it out.

David Rivera is a Collegian *columnist.*

Jeff on George: Sports Machine *gives hope to all*

My topic for this week might be more appropriate for the editorial page, but I'll leave that for Morrissey. Instead, I'll moan about the "cable" we have on campus in our rooms right here in the sports page. Anyways, I'm only moaning about the sports coverage we get in our rooms and not anything else.

Jeff
CROFTS

The biggest all-sports show we can see in our rooms is on just one night (Sunday) and is the ridiculous and sad George Michael's Sports Machine.

The Sports Machine, naturally hosted by George Michael, is perhaps the biggest pile of [expletive] on TV since the A-Team. On second thought, I'd much rather watch B.A. Baracus and company

Turn to **JEFF**, page 15

Wednesday September 16, 1992
VOLUME CII ISSUE 6

Today: Sunny, 80's.
Tomorrow: Maybe sprinkles.

Local News:
MassPIRG works to register students and educate voters on recycling initiatives. Also read news from other campuses. Page 3.

Sports:
The UMass men's soccer team defeats Holy Cross to remain unbeaten so far this season. Page 12.

THE MASSACHUSETTS DAILY
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Teen-agers held for murder in Springfield case

SPRINGFIELD (AP) — Two teen-agers have been ordered held on murder and a 21-year-old university student has been arrested on conspiracy in the shooting of a 16-year-old Springfield boy, authorities said.

Hampden County District Attorney William Bennett said Arnaldo Esteras was gunned down Sunday night on Main Street after he made a derogatory comment about the black and gold beads worn by a member of the Latin Kings gang.

Bennett said Esteras was allegedly ordered killed after the remark was repeated to other gang members.

Charged with the boy's murder were Ismael Cintron, 17, of Springfield and a 16-year-old, who was not identified because of his age. Cintron pleaded innocent at his arraignment Monday in Springfield District Court and was ordered held without bail.

Police said Alex Delgado, 21, of New Haven, Conn., was arrested Monday night at a residence hall at the University of Massachusetts. He was held pending arraignment on a charge of conspiracy to commit murder in Esteras' shooting, according to Bennett.

The district attorney said police were seeking several other people in connection with the killing.

Calling it "an execution" Bennett said when Esteras went down at the corner, the gunman walked up to the boy and fired four to five shots into his head at point blank range.

Both Bennett and Police Chief Ernest Stelzer appealed for calm in the neighborhood as Esteras' young friends collected funds to help his family pay for the funeral.

"Retaliation would be the worst possible thing," Bennett said. "Some arrests have been made. Warrants for the arrest of others have been issued. We know who these people are."

Stelzer said police had put on extra patrols in the area and pleaded with residents to "give us a chance."

Esteras' nickname, "Nardy," was spray-painted on the sidewalk where he fell and red roses were stuck in the links of a nearby chain-link fence. In a peaceful tribute scores of neighbors and friends gathered at the scene Monday night to pray and light candles.

TOM HALLER / COLLEGIAN

ME AND MY SHADOW — Steve Cayer, an Amherst resident, enjoys an afternoon of polishing his tricks outside of the Fine Arts Center.

Clinton's war record defended

By JOHN DIAMOND
Associated Press

WASHINGTON — Sen. John Kerry led a contigent of congressional war veterans Tuesday in a coordinated defense of Bill Clinton's actions during the Vietnam War.

As a predicted showdown between President Bush and Clinton on the draft issue fizzled in Salt Lake City, a dozen House and Senate Democrats took to the Capitol lawn to defend Clinton. The lawmakers, all war veterans themselves, said Clinton's avoidance of military service during the Vietnam War and his subsequent explanations of his actions should not be an issue in the presidential campaign.

Although Bush wound up barely mentioning Clinton's war record in a speech to the National Guard Association in Utah, the Democrats accused the Republicans of turning the draft issue into the "Willie Horton of 1992."

"We're here to make certain that we shift to the real issues of the day," said Kerry, D-Mass. Kerry, a decorated Vietnam veteran, said that Bush was "breaching the bond" that exists among veterans, "to use it for personal, partisan advantage."

Clinton campaign operatives who helped arrange the event said it was "serendipity" that it coincided with the appearances by Bush and later Clinton Tuesday at Salt Lake City. Clinton said nothing about his draft record in the speech but spoke of the duties and obligations of the president as commander-in-chief.

Turn to **CLINTON**, page 2

Atkins concedes defeat in Democratic primary

By DANIEL BERGEN
Associated Press

BOSTON — Democrat Chester Atkins, a four-term congressman tangled up in anti-incumbent sentiment and new district lines, conceded defeat with only early results in from Tuesday's primary.

"I hope I've made a difference," Atkins told supporters at his campaign headquarters in Boxboro, less than two hours after the polls closed. "Let me say to the voters of the 5th District, 'Thank you for letting me serve.' It's been a great experience."

With 5 of 196 precincts, or 3 percent reporting, former Middlesex County Assistant Prosecutor Martin Meehan had 676 votes, or 58 percent, to Atkins' 490 votes, or 42 percent.

"To Mr. Meehan, I say congratulations and I'll be voting Democratic in November," Atkins said. "I leave the public stage with no regrets."

In the Republican primary in the same district, former Congressman Paul Cronin took an early lead over Michael Conway of Lowell.

Atkins, 44, of Concord, had known he was in for a tough time. He had come under attack for writing the second-largest number of bad checks in the Massachusetts delegation, with 126 overdrafts.

The former state legislator and former state Democratic Party Chairman ran self-deprecating radio advertisements in the last weeks of the campaign, calling his banking troubles a mistake and acknowledging that he was not perfect.

Other primary returns showed Rep. Joseph Early of Worcester, damaged by the House check scandal, and Rep. Nicholas Mavroules of Peabody, indicted on 17 federal changes ranging from racketeering to tax evasion leading their rivals.

But Rep. Gerry Studds of Cohasset was in a tight race with Paul Harold, whose home town is the district's biggest city, Quincy.

Two other Democrats considered shoe-ins for re-nomination, Reps. Richard Neal of Springfield, and Joseph Kennedy of Boston, maintained commanding leads over their rivals.

Corporations give a hoot
Encourage purchase of recycled goods

By JONATHAN YENKIN
Associated Press

BOSTON — More than 20 companies, including McDonald's Corp., Coca-Cola Co. and Sears, Roebuck and Co., launched a national campaign Tuesday to encourage U.S. businesses to buy recycled goods.

The goal is to fill an important piece of the recycling equation, which has produced vast supplies of paper, glass and other reusable trash but not enough demand.

"America works best when supply and demand has been in force," said Phil Bailey, coordinator of the business alliance for the National Recycling Coalition, which is holding a conference in Boston this week.

"This will help pull material through the recycling loop rather than push it through," he said.

Steve Morrow, recycling manager for Coca-Cola, said the group hoped to recruit 5,000 small and large businesses to commit themselves to by recycled products.

"This is the first time that such a diverse group of American corporations have come together to create a market for recyclables," Morrow said.

The alliance will conduct programs around the country to show businesses how they can buy recycled goods and use them in their daily operations. Part of this effort will include a database that informs businesses where, for example, they might buy memo pads made of recycled paper.

As a first step, the member companies surveyed their own organizations and found $2.7 billion worth of materials they use, either for internal purposes — such as office supplies — or to make their products, contain recycled goods.

Sears, for instance, has asked its purchasing agents to buy business supplies that use recycled content. Also, the retail giant has set goals with its suppliers to use corrugated paper and plastic packaging that contain at least 25 percent recycled materials.

"The response has been excellent," said Keith Tice, national director of packaging and labeling for Sears. "No one has turned us down. Some have agreed to higher numbers."

The survey of alliance members also found other examples:

• Cracker Barrel restaurants not only uses recycled paper in its menus, but also uses recycled construction materials for its buildings.

• American Airlines uses recycled paper for its napkins and tissue.

• Bank of America uses recycled paper for automated teller receipts.

Among the other members of the alliance are 3M Co., Anheuser-Busch Cos. Inc., DuPont Co., United Parcel Service, James River Corp. and Safeway Inc.

THE MASSACHUSETTS DAILY
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The *Massachusetts Daily Collegian* is published each weekday during the calendar semester with a circulation of 19,000. The *Collegian* is financially independent from the University of Massachusetts and operates solely on revenues generated from advertising sales. The paper was founded in 1890 as *Aggie Life*, became the *College Signal* in 1901, the *Weekly Collegian* in 1914 and then the *Tri-Weekly Collegian* in 1956. The *Collegian* has been published daily since 1967.

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For Your Information

FYIs are public service announcements that run each Monday, Wednesday and Friday for campus and local non-profit organizations. Due to space constraints, the Collegian cannot print all FYIs submitted and no announcement can be repeated. To submit an FYI, please send a press release with all pertinent information to the Collegian c/o the News Editor. FYIs cannot be taken over the phone.

Wednesday, September 16

Announcement — The Pioneer Valley Transit Authority has recently begun running transit service to Bread & Circus, a whole food supermarket on Route 9 in Hadley. It will run on a Monday - Friday basis. Call PVTA at 781-PVTA for more info.

Meeting — A meeting for all biochemistry and molecular Biology majors and all interested in the major will be held at 7 pm in room 1003, Lederle Graduate Research Tower C. Refreshments will be served, all are invited.

Community Business Roundtable — "Finding the money you need to run your business — a look at financing opportunities in the Valley" will be open to anyone who has an interest in business or is interested in starting one. The meeting will be from 5 - 6:30 pm in the Unitarian Society next to City Hall, 220 Main Street Northampton.

Open House — On Wednesday and Thursday, the Mather Career Center at the University of Massachusetts will move its operations outdoors to a main campus throughfare for the Third Annual Career Center Open House. The Open House will run from 10 am to 3 pm on both days and will be held under tents outside the Curry Hicks building.

Evangelist — Cliff Knechtle will be answering your questions about Christianity today and Thursday from noon until 2 pm on the Student Union steps. Sponsored by InterVarsity and Graduate Christian Fellowships.

Meeting — The UMass Black Student Union will be holding its first General Assembly tonight at 6:30 pm in the Malcolm X Cultural Center.

■ *Clinton*

continued from page 1

The careful preparation that went into the Capitol lawn event was evident when Kerry noted that he had carefully read all the statements by Clinton on his draft record and found them to be consistent. Republicans and some press reports have suggested that Clinton changed hisstory on the Vietnam draft, or withheld key information until forced to acknowledge it.

"He himself has said that he hasn't done the best job of making clear the sequence of events," Kerry said.

"I understand what happened and I think the American people do," Kerry said. "He has directly and openly said he was opposed to the war, no mystery there. . . He has said he used his deferments for a time as every other American did, no mystery there."

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THE FIVE COLLEGE PROGRAM IN PEACE AND WORLD SECURITY STUDIES
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A panel discussion with:
LOIS BARBER, North American Coordinator Earth Action International
PETER HAAS, Professor of Political Science, UMASS
GREGORY PRINCE, President, Hampshire College
Wednesday, September 16th
8:00 PM
Main Lecture Hall, Franklin Patterson Building
Hampshire College
This event is free, open to the public, and wheelchair accessible. Sign interpreting is available with two weeks notice. For more information call PAWSS at 549-4600, ext. 519.

Mental Health Groups Fall 1992
- **Adult Children of Alcoholics** (Process group) — Monday 3:30-5:00
- **Building Relationship Skills** — Tuesday 3:00-4:30
- **Adult Children of Dysfunctional Families** (Structured) — Tuesday 3:30-5:00
- **Increasing Self-Esteem** — Wednesday 3:30-5:00
- **Eating Disorder Group** — Thursday 3:30-5:00

All groups begin in early October and require pre-registration, before September 30. For information or registration call **545-2337** or stop by **127 Hills North**.

J.E.M.S. WORKSHOPS
Job Employee Matching System
Tuesday and Wednesday, September 15 &16
Rooms 804-808 Campus Center at 11:30 am, 2:30 pm, 4:00 pm and 6:30 pm
NON WORKSTUDY
Student Employment Office
243 Whitmore Admin. Bldg.
545-1951

MIKE'S WESTVIEW CAFE
Wednesday Night is GUEST BARTENDER NIGHT
At Mike's
Free T-Shirts & Prizes
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Drawing Is Wednesday Night.
Must be present to win but put your name in any time!
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Local News

Balanced Ticket

Michigan State University will be cast into the national spotlight on Sept. 22, as the campus hosts a debate between Pres. Bush and Democratic nominee Bill Clinton. Despite excitement for the event, *The State News*, MSU's undergraduate newspaper, has raised concern about student's role in the debate. Namely whether they will have any role at all.

In a Sept. 2 editorial, *The State News* asked both the debate organizers and the University to utilize student volunteers but predicted students were "likely to receive the shaft."

One point of concern is the possibility of as few as 100 tickets in the 3,500 seat Wharton Center Great Hall will be allocated to Michigan State students.

Truth In Advertising

On August 27, the *Arizona Daily Wildcat*, the undergraduate newspaper for the University of Arizona, ran an advertisement for a local entertainment establishment named the Green Dolphin.

The Green Dolphin, which calls itself "An Arizona Tradition," boasts of a special for Thursday night which includes 25-cent drafts and "no cover for the beautiful Wildcat women."

On the weekends though, it gets a little tougher to get in free. However, University of Arizona women should not fear — The Green Dolphin obviously realizes university women need to save every penny and does implement a "no cover with mini skirt" deal.

In the *Daily Kent Stater*, the student newspaper of Kent State University, a Cheer's Bar and Grill advertisment states Saturday is "Ladies night," which means "ladies drink for 50 cents all night." The following night really heats up at Cheer's with a "Ladies Wet T-Shirt and Guys Best Buns Contests"

I would imagine the chance of either of these establishments franchising itself to the Happy Valley would be unlikely.

A Case of Mistaken Identity

Michigan State University senior psychology major Bill Lupo has a big financial problem. It seems Lupo owes $455 in overdue fines to the University Library and the library wants their money.

Lupo claims his ID was stolen and the thief checked out the books in question.

"Legally and in the eyes of the MSU library I'm held responsible if the person does not return them," Lupo told *The State News*.

The library does not seem to care for Lupo's story.

"Anything that is checked out is the financial responsibility of the person's whose name is on the I.D." said Kriss Ostrom, head of circulation at the MSU library. Ostrum asserts that Lupo will have to pay the fine or be unable to register.

Title IX Strikes Again

Pittsburgh University is struggling to attain gender equality in its athletic department, according to *The Pitt*, the student newspaper of the University.

Title IX, a federal legislation signed into law in 1972, mandates that Universities provide equal opportunity for men and women to participate in collegiate athletics. Failure to comply can result in a suspension of federal funds.

The Pitt reports that the University spent $3,412,400 on men's athletics and $250,006 on women's athletics, which means that 93 percent of total spending goes to men's programs.

Despite the large discrepancy of funding and the apparent absence of gender equality, Pittsburgh Athletic Director Oval Jayes claims Pitt is not in violation of Title IX.

"Gender equality is a moral issue," Jayes told *The Pitt*. "What we are trying to do is be fair. The commitment that needs to be made is to make sure that we provide a quality program for all our student athletes — male and female."

Jayes went on to say comparing the money spent on men's and women's athletics is like "comparing apples to oranges." Jayes has also instructed all Pittsburgh coaches to not comment to the press on the issue.

MassPIRG seeks to tap student vote for recycling

By MICHELLE BAYLISS
Collegian Staff

As part of their most ambitious project of the year, the Massachusetts Public Interest Research Group is trying to register students to vote and educate them in order to get votes in the November ballot for two recycling initiatives, according to campus organizer and MassPIRG member Sarah Turk.

"Students are such a large portion of the population. We do have the ability to make change," said Turk. "We just need to get students registered to vote."

Last semester, over 23,000 signatures were gathered in Amherst as part of a statewide effort to get the initiatives included on the November ballot. Now MassPIRG is working to get the questions passed.

"We worked hard to get [the initiatives] on the ballot, now we want to get it passed," said Turk.

MassPIRG is aiming to register 2,000 students, 500 more than the most ever registered in previous semesters. "We think we can definitely accomplish it," said Turk.

Question #3 on the November ballot will set strict recycling standards for companies reducing wasteful packaging, Turk said.

The second initiative on the ballot, question #4, is called "Polluter's Pay." This initiative forces industries to pay taxes on chemicals they are using so they can develop a fund to pay for the clean-up of toxic sites. Industries would be required to pay one-fifth of a penny for every pound of waste.

"It doesn't seem like much, but companies are using tons of chemicals so it can really add up," said Turk.

MassPIRG is a statewide environmental and consumer group with chapters at 27 campuses, including the founding chapter here at UMass.

Since 1972, a majority of students have voted to pool their resources through a $4 per student, per semester, waivable fee. Through the fee system, students are able to hire professional staff to help coordinate their efforts on public interest issues.

The rest of the semester, MassPIRG will be conducting Environmental Education, Hunger and Homelessness and Energy Efficient projects.

MassPIRG will be attempting to educate students on campus through forums and events and also working with elementary and secondary schools in the area.

MassPIRG is also encouraging students to attend a conference in Virginia about hunger and homelessness and leadership skills. They will then return and educate students about what they learned.

> *"Students are such a large portion of the population. We do have the ability to make change."*
> Sarah Turk
> MassPIRG

Two other projects are the homelessness and hunger project and the Energy project, which will educate students of information on alternative energy sources such as solar and wind power.

Turk said there has been no decision on which specific activities will be held. He said there is a general meeting Sept. 30 to decide what students want to do.

Turk said last semester was both busy and successful for the MassPIRG chapter. She said the most important project was the reaffirmation drive, which occurs once every three years. Through a vote, students reaffirmed their support of the waivable fee, with 80 percent voting yes.

"That was our biggest success," said Turk.

Students also worked with the Residential Recycling Program to improve on campus recycling as well as to coordinate Earth Week. The other major accomplishment of the spring semester was Hunger and Homelessness Week, which included both a food and clothing drive.

Career Center to hold job fair

Open House offers chance to explore world of work

JOSH REYNOLDS / COLLEGIAN
With jobs hard to come by during this recession, students line up in search of employment outside the University's Student Employment Office in Whitmore. The Mather Career Center is encouraging students not to put off looking for after-graduation jobs. Tomorrow's Open House i s one of several activities the Center has planned to assist students.

By SARAH LEVESQUE
Collegian Staff

Although the glow of summer has not yet faded for many students, it is not too early to begin looking for an after-graduation job or summer internship at the Third Annual Career Center Open House to be held tomorrow and Thursday outside of the Curry Hicks building.

Each senior who attends will receive a personalized career planning packet and meet the career counselor for their major. Assistant Director of the Mather Career Center Tina Acker noted that in the past students had to come to the center to pick up the "starter packet."

The event will also feature information on co-ops and internships for juniors and community service opportunities for first- and second- year students.

"In today's economy, it's important to get out there early on," said Acker. "We have a new crop of seniors that we want to encourage to see us now, instead of waiting."

Representatives from various firms planning to recruit here on campus this year will attend the Open House. They include Filene's, General Electric, United Technologies, Providence Hospital and John Hancock Insurance.

Acker said 60 percent of graduating seniors last year used the Career Center's services. The 1991 Student Affairs Research, Information and Systems of the University of Massachusetts Report says 64 percent of UMass students were "satisfied" with their "career counseling and placement services" and 16 percent were "very satisfied."

The Career Center Open house will run from 10 a.m. to 3 p.m. on both days. "We want to let the campus know what our services are," said Acker.

Senior communications major Jenn Lewis, who has worked for the Career Center for a year and a half, urges students to acquaint themselves with the Center's resources.

"People are very personable here. Mather is very user-friendly," said Lewis. "One important aspect is we accomodate students. We want students here. We want you to get the information you need for you future."

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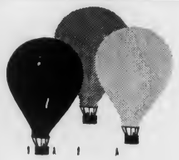

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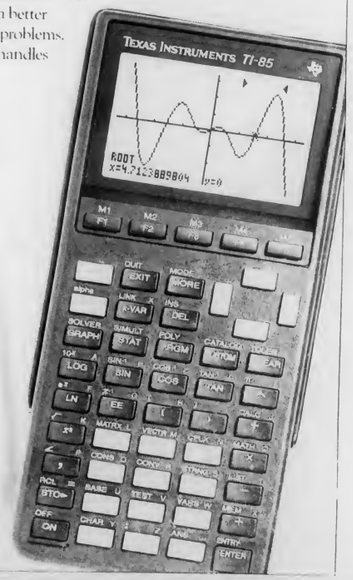

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All students interested in ensuring fair coverage of the Black community at UMass are encouraged to write for the Black Affairs Desk at the Collegian.
No experience is necessary, just the desire to make sure our voice is heard on this campus.
The Black Affairs Desk will be holding its first staff meeting on Tuesday, September 22, at 6 PM in the New Africa House Library.
For more information contact Martin F. Jones, Black Affairs Editor at 545-1749

UM professor wins appeal in wetlands case

A University of Massachusetts professor, along with seven other wetland experts, won an appeal against a federal court decision which allowed a housing developer to build on a previously protected wetland in Illinois.

"The court withdrew its entire decision," said Joseph S. Larson, a professor of forestry and wildlife management. He said the decision, which was announced Sept. 10, was probably influenced by the brief he and the other wetland experts submitted.

Larson, the director of the University's Environmental Institute, said if the appeal wasn't successful, the earlier decision in "Hoffman Homes, Inc. v. U.S. Environmental Protection Agency," could have seriously harmed wildlife and water quality.

He said the ruling on the appeal was unusual. "We had expected that the court might rule in our favor, but would restrict the ruling to that one site in Illinois," Larson said.

Instead, the ruling on the appeal vacated the earlier decision and ordered an out-of-court settlement between the developer and the U.S. EPA.

He said the earlier court ruling assuming that isolated wetlands do not provide flood control or have an impact on water quality was simply wrong.

"A lot of so-called isolated wetlands are connected through subsurface aquifers," he said. "If the ruling had stood, a lot of wetlands could have been drained or filled, and eventually that would have caused real problems, such as flooding and a decrease in water quality."

Larson and the other petitioners said many isolated wetlands store excess rainwater during wet seasons, which helps prevent flooding and then contributes water to nearby aquifers during dry seasons.

He said many isolated wetlands also act as filters for sediments and pollutants.

Larson, chairperson of the Working Group on International Wetlands and the National Wetlands Technical Council, is also involved in trying to persuade the Bush administration to withdraw its proposed guidelines defining wetlands.

—University News Office

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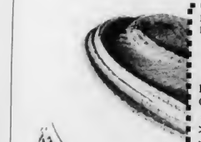

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We are looking for undergraduate students studying secondary, elementary, or early childhood education (juniors, seniors, or May 1992 graduates) to take a 3-4 hour sample teacher certification test on September 17 at University of Massachusetts. The test will be offered on campus, and can be taken anytime between 9:00am and 6:00pm. You will be paid $30.00. To sign up for the test, or for more information, contact Lara Robinson at 256-0444 between 8:30am-5:00pm.

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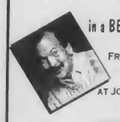

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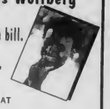

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Editorial/Opinion

The opinions expressed on this page are those of the individual writers or cartoonists and do not necessarily reflect those of the *Collegian* unless otherwise noted.

Read the fine print before you sign with the Republicans

It seems that the Republicans have forgotten to mention a few minor details during all the hoopla in Houston. They stood up at the podium like realtors in a living room, showing you the hard-wood floors and spacious rooms, but failing to mention the termites in the walls and rats in the basement.

Their platform seemed fairly direct and the speeches sounded pretty good, some even had a sense of humor, but for the most part they were like contracts that seem straightforward until you read the fine print. Before signing their lease to the White House, there are a few details that need to be cleared up.

E.C. **THOMAS**

Take for instance Pat Buchanan: "George Bush is on our side." *When referring to "our," I'm speaking about white males, for they are the ones deserving of power. Consequently our party will represent them, and make sure they are given more power and influence over this country. As for the rest: women should stay in the kitchen, minorities in the ghettos and homosexuals in the closet where they belong.*

"This election is about who we are." *We are a bunch of chauvinistic, homophobic, white rich males who would rather blow up a country to save our oil resources than send aid to a country where men, women and children are being tortured and murdered.*

Ronald Reagan, just as he did during the Iran-Contra hearing, *forgot to mention a few things as well: "George Bush is a man of honor and integrity." When he said "no new taxes" and "I am the education and environment President," he was only kidding.*

"Whether we are Afro-American, Irish, Jewish or Christian. . . we are all equal in the eyes of the Lord." *Our eyes, however, will turn the other way when racist police officers are caught, on videotape, beating an Afro-American but are later found "not guilty."*

"We are an empire of ideals and free men." *However, "free" does not apply to homosexuals and women. Their freedom includes the following restrictions: homosexuals are not allowed the freedom to marry and women are not allowed the freedom of choice with their bodies or of fighting in combat.*

This wouldn't be complete without an observation of Dan Quayle's "rise from poverty" speech: *I rose from poverty, yet I was born into one of the richest families in this country.*

The platform they conjured up, filled with promises and proclamations, was a little seedy as well. The administration will create jobs for American workers. *But we're going to sign a free trade agreement with Mexico, worsening work conditions for those who do work and taking away the opportunity for work for those who don't.*

The administration will strengthen the economy. *Even though we are the ones who have gotten you into this mess, you should not trust us enough to get you out — after all, haven't we always stood by our promises?*

We will strengthen the family values in this nation. *This is according to our family values: men at work, women in the kitchen — any diversion from this example we will blame on sitcoms.*

But the biggest detail the Republicans forgot — or just all together disregarded — was the fact that the American public is not as stupid as they, or the Japanese, think.

However, since we are the Landlords, maybe they'll re-evaluate our intelligence levels, because after reading *that* proposed lease over closely, I think it's about time we found some new tenants.

E.C. Thomas is a UMass student.

Community defends gay lifestyle, reprimands columnist

Editor's note: The following four letters are a few of the many letters the editorial desk has received which respond to Michael Morrissey's Monday column entitled "Gay lifestyle examined."

When Michael Morrissey quoted Morton Downey, Jr., in his mistitled column, "Gay life examined," he aptly allied himself with the loud-mouthed rabble-rousers of this world. Instead of attempting tenable arguments against homosexuality, Morrissey scrawled out a litany of shallow and patronizing quips masquerading as thought. I wholeheartedly defend the *Collegian*'s right to publish all opinions, but such clearly ill-considered dross is a disgrace.

Morrissey decried homosexuals' "audacity" in asserting their rights, and denied any parallels between that quintessentially American action and the civil rights movement. This despite the fact that homosexuals, like people of color, have been ostracized, persecuted and lynched — in the name of family values and what's American — since the early days of this country founded on the principle of tolerance. Are hate and groundless elitism desirable American family values?

And Morrissey argued that, according to the Bible, acting on homosexual urges is immoral. The Bible holds great wisdom. But it also contains injunctions again taking out loans and eating rabbit or hot dogs. It urges men not to grow their hair long, and commands women without hats not to enter churches. Are such anachronistic precepts relevant to a wise morality?

Morrissey also quoted a *Newsweek* poll reporting that 53 percent of those surveyed considered homosexuality immoral. Imagine a poll taken in Germany in 1944 concerning the morality of the Jewish lifestyle. If morality rested on pollsters' findings, we'd all be lost.

Above I've mentioned Morrissey's more cogent misconceptions. Much of the rest of his article — such as his naive contention that "many lesbians dream of a 'utopia' without men" — is better left scribbled on the bathroom wall. Valuable *Collegian* space should be devoted to more incisive pieces from mature, articulate authors.

Timothy Lahey
Northampton

Dear Mr. Morrissey:

I am not gay nor do I pretend to fully understand or feel the suffering of the homosexual community. But I have an aunt who is a lesbian and I would do anything, sacrifice everything, in order to spare her and anyone else from the poison of your ignorance.

David R. Goodman
Amherst

Dear Mr. Morrissey:

As a heterosexual grandmother, I'd like to reply to your column. It is misnamed. Your title was, "Gay lifestyle examined," and your "exam" is one-sided. But more serious, I believe, is your condemnation of a lifestyle that is a workable and happy one for many people. I feel lesbians are my sisters. As to your worry about there not being children, if gays and lesbians prevail, that is unlikely: men and women will always be attracted to one another. More interesting is your own anal fixation. It is said that things bother one only to the extent they remain unresolved in oneself.

Anyway, if you truly believed that the "world doesn't care" what one does in the bedroom, why are you constantly emphasizing it?

M.J. Taylor
Amherst

This letter is a response to Michael Morrissey's column on homosexuality. Morrissey begins his thinly veiled attack by linking gay people with AIDS. His tactic in even mentioning the disease was to simply equate gay people with the AIDS epidemic in the minds of readers and feed the unfortunate misconception that it is a "gay disease." Once again it seems necessary to remind Mr. Morrissey, and others like him, that AIDS affects everyone, straight or gay.

After the nonsense about a lesbian utopia Mr. Morrissey then goes on to stick in a disclaimer that his column is in no way about gay bashing. If you believe that then you'll also believe that Pat Buchanan will soon be announcing his support for Teddy Kennedy in 1994. It's a good tactic that has worked well for the Republicans at the national level: deny that you're attacking someone and then attack them anyway. It allows for plausible deniability later on.

The attack continues with another popular Republican tactic: dividing people. Mr. Morrissey says that gay people have never been oppressed like Black people and have no right to say that they have been. By saying this, all Mr. Morrissey is trying to do is to divide two minority groups against each other and legitimize his attack on one group by kissing up to another. It's pretty lame and I have a hard time believing that African-Americans will swallow it. To them I say: keep reading Mr. Morrissey's column and watch which side he comes down on regarding issues of importance to you. He'll show his true colors soon enough.

There are two more things I want to point out. The first corresponds to what I mentioned in the last paragraph but it's division on a larger scale. He mentions again and again that gay people are trying to "take over our country." Where do you think gay Americans come from, Mike? They aren't manufactured somewhere. They're born and raised right here in America. They're raised right alongside their straight counterparts. They attend the same churches and schools, work in the same places, and pay taxes just like everybody else. So be careful when you say they're trying to take over the country. They don't need to because they've always been a legitimate part of it anyway.

Finally, I want to instruct Mr. Morrissey on one final point. He claims to represent the "conservative ideal." Perhaps he should retrace some history of the conservative movement in this country. It stands for less government in people's lives, all facets of people's lives. This includes what they do in the bedroom. Call Governor Weld, Mr. Morrissey. Maybe he can explain this in more detail to you. Or perhaps you're not interested. Why let facts get in the way of giving a minority group a good beating? Your column was not about examining the gay lifestyle: it was an attack by a Bible-thumping, right-winger on a group of Americans who don't deserve it. Lighten up, Mr. Morrissey.

Jim Lynch
Hadley

Students should read upcoming crime report

The first edition of this year's *Collegian* included an Associated Press wire service story on the new federal law requiring campuses to make crime information public.

In the next week or so, the UMass Division of Public Safety will have copies available of this campus's crime report available at Dickinson Hall or Whitmore at the information desk and Dean of Students Office. The report lists categories of crimes and their numbers on campus as reported to UMass police. One caution: the crime categories may be confusing. For instance, the AP story listed too many reports of rape because that crime came under the heading of forced sex, which covers incidents other than rape. (It should also be noted that all reports of rape involved acquaintances; students shouldn't believe danger is only from a stranger lurking in the shadows.)

Further information on category definitions is available upon request through public safety at Dickinson Hall or in the federal uniform crime records reports, which are available at the Library's government documents section.

While the campus is relatively safe, no place is immune from crime. Students should act accordingly and read the report. Besides statistics, the report describes services from police and other offices. For instance, there is an escort service at night and emergency telephones are located across the campus. UMass police will also address campus groups about safety upon request. Likewise, while police encourage students to report rape, students who prefer not to go to the police can still avail themselves of the medical and counseling services offered in several areas, such as Health Services and Everywoman's Center.

Because UMass is a public university, it has always made crime information available. We hope that with heightened awareness of campus crime, students and police can work together more closely to make the campus even safer.

Thomas Robinson
Vice-Chancellor for Student Affairs

Black Affairs

The Black Affairs Page is a bi-weekly focus page highlighting Black culture, politics and student life. The opinions expressed on this page are not necessarily those of the *Collegian*.

"Where there is no struggle, there is no progress. Power concedes nothing without a demand." – Frederick Douglass

The Rodney King verdict: No turning back

Last semester, the University of Massachusetts erupted into political turmoil following the acquittal of the four Los Angeles police officers charged with the beating of motorist Rodney King. As Los Angeles burned in the frustration and anguish of the continuing plague of racism in America, the local population found itself confronted with this stark reality head on.

Demonstrations that took place across the country in San Francisco, Atlanta and Boston also spread to Western Massachusetts. Here in Amherst, buildings were occupied at three colleges, beginning with UMass, and spreading on to Amherst and Hampshire Colleges. These acts of civil disobedience were carried out by students in the name of the continuing war against the racial injustice that so well characterizes our nation.

In all three cases, students successfully received moderate yet symbolic concessions from the administration officials to commit to hire more minority faculty and administrators at their respective campuses.

The largest and most extensive protest was by far the campaign to force radical racial reform in the policies of the paper that you are now reading, the *Daily Collegian*. On Friday, May 1, a large group of students marched into the *Collegian* offices demanding reform in the paper on its policies concerning people of color at the newspaper. Following the demonstration at the *Collegian* newsroom, the editors, citing a fear of the paper being shut down, moved the operations to a secret location off-campus after the students had left.

Most of the editors of color at the newspaper had criticized the *Collegian* during the newsroom demonstration and as a result were not informed of the the off-campus location. The *Collegian* editors who had the newspaper moved off-campus, however, continued to encourage the editors of color to write for the paper and asked them to please slide their articles under the door of the *Collegian* newsroom.

The rest was history. On the following Monday, supporters of the expelled editors of color responded by removing that day's edition of the *Collegian* from its distribution points around campus and disposing of them. The *Collegian* editors who had moved our campus press to a secret location off-campus cried censorship.

This act of civil disobedience ultimately proved to be very effective. The editors eventually restored the newspaper back to its original location on campus and agreed to negotiate before a public forum the students' demands for reform at the newspaper. However, after two days of deliberations, negotiations broke down, and supporters from the audience rushed the *Collegian* news office, driving out the *Collegian* editors. There was a lot of shouting and shoving and assault charges were filed.

The next afternoon, the *Collegian* conceded to all of the students demands.

There is a lesson to be learned here. Number one: power concedes nothing without a struggle. It never did and it never will. Number two: When violence talks, people listen.

Martin F.
JONES

When the people of Los Angeles rebelled against repression in their neighborhoods, our President, Mr. Bush, condemned them as thieves and thugs and vowed to "restore order" to the streets of Los Angeles. Many others decried the uprising as destructive and senseless.

I'll never forget the night when the verdict was delivered on national television. Within hours, the tempest had begun to sweep across the city and the nation. This was not the first time that police had been unjustly acquitted of beating or even murdering a person of color, but because the videotaped account of the beating was televised repeatedly, the entire nation was brought to the scene of the crime. Now, no one could deny that our nation is a fundamentally racist institution. The racial injustice against Rodney King was committed by the law, upheld by the law, and the first response from our honorable President, Mr. George Bush, was that "Justice has been served."

Looking back to last semester, I've wondered how truly sincere were the local students who demonstrated in the wake of the verdict. I've wondered if there would have been any real response here had not the city of Los Angeles erupted as it did. It seems as if many of the local liberal students who were involved were simply caught up in the sensationalism of the moment and decided to do what was most "politically correct."

Let us not forget the real issue at hand here. It is real easy for us to protest here in the "Happy Valley" because we aren't being confronted with the stark reality and consequence of the Los Angeles uprising. Entire neighborhoods have been destroyed. The city is now effectively under martial law. Hundreds of people of color were unjustly arrested and are still being held. Police continue to raid homes to seize "looted property."

In inner cities across the country people of color are living in "death camps." Yes, death camps: people are trapped there, unable to leave, and suffering from a slow and miserable death, both physically and spiritually. Young Black males are not living to see their high school education, the infant mortality rivals those of underdeveloped nations and AIDS has become a normal part of life.

It is clear that we cannot forget the lessons this past spring has taught us. We must make sure that the sacrifices that took place in L.A. and Amherst do not go in vain. Over the summer, the U.S. Congress approved a measly $500 million urban aid bill to address the problems that culminated in the L.A. uprising. Most of the money was used for summer jobs intended to keep the youth off the streets and out of trouble. Most of the jobs were never actually filled.

Over the summer, after the students had left and the political activity of the campus had subsided, the UMass administration sabotaged a grant to fund a minority program dedicated to helping students of college reach their college dreams. This program, the Upward Bound Program, is now defunct.

Are we actually returning back to the same old business as usual? Sadly enough it appears so. We shall see this semester who's in this fight for the long haul or not. We shall see if the administration of this campus holds to its promises of last semester. We shall see who holds the *Collegian* responsible for including people of color in the newspaper on their terms, and which people of color actually decide to take advantage of this inclusion.

Most of us students are too young to remember the the last time cities burned in America during the 1960s. However, last spring, we all watched Los Angeles burn and can still visit the city, still reeling from the aftermath. We all are old enough to see with our own eyes what is happening in America. We can decide whether not to face this reality or once again turn a blind eye to the issue. The choice is yours.

Martin F. Jones is the Black Affairs Editor at the Collegian.

UMass Black Student Union to hold first General Assembly

By LAKEISHA CRISWELL
Collegian Correspondant

Tonight, the Malcolm X Cultural Center will be the site of the first-ever General Assembly of the newly-established UMass Black Student Union.

The Black Student Union was established last semester with the aim of improving the quality of life for Black students on campus, according to students who founded the organization.

Sophomore Fabiola Narcisse, interim president of the Black Student Union and a double major in Social Thought and Political Economy and English, says the organization will be crucial to the future of the Black community at UMass.

"The Black Student Union is essential toward providing a unified voice for Black students at the university," says Narcisse. "With enough support and participation, the Black Student Union can hold unlimited potential for positive change in our community."

Last spring, Narcisse was chosen to serve as interim president during the constitutional convention at which the Black Student Union was established.

Junior Al Lizana, a double major in Social Thought and Political Economy and Afro-American Studies, also chosen to serve as interim vice president at the convention, says that the establishment of the Black Student Union will be setting a new precedent for the University.

"This is a very historic moment in the history of the Black community here at UMass. The Black Student Union is something that has been struggling to come into existence for a long time now and finally it has happened. This organization will prepare us to endure the challenges ahead of us."

The BSU's theme for the semester is entitled "Strengthening our foundation" according to Lizana.

"We believe that a strong organizational foundation is essential to the longevity of an organized community," he said.

Tonight's meeting will serve to give a general overview of the organization and its goals for the semester. Delphine Quarles, an advisor from the Student Activities Office, will also be present to address the students at the assembly.

Community Calendar

Wednesday, Sept.16
The UMass Black Student Union will be holding its first General Assembly at 6:30 pm at the Malcolm X Cultural Center.

Friday, Sept. 25
Phi Beta Sigma Fraternity will be hosting a party at the Malcolm X Cultural Center at 10:00pm

Saturday, Sept. 26
Alpha Phi Alpha Fraternity will be holding a dance at the Malcolm X Cultural Center at 10:00pm.

Sunday, Sept. 20
Phi Beta Sigma Fraternity will be holding its Fall Smoker in the Campus Center Hotel suite 903. The smoker will begin promptly at 3:00 pm. All gentlemen interested in the pursuit of brotherhood, scholarship and community service are encouraged to attend.

"Black on Black Male Violence" a seminar discussing violence between Black Males in our society, will be held at the Malcolm X Cultural Center at 6:00pm. All conscious Brothers are expected attend.

The Black Mass Communications Project presents the 1st annual BMCP open house from 6:00pm to 9:00 pm at the Malcolm X Cultural Center. There will be refreshments, give-aways, and T-shirts will be sold. New and old members are invited to attend.

Tuesday, September 22
The Black Affairs Desk of the *Daily Collegian* will be holding its first staff meeting at 6:00 pm in the New Africa House Library. All students interested in journalism or writing for the *Collegian* are encouraged to attend. For more information stop by the *Collegian* at 133 Campus Center or call 545-1749.

Sunday, September 27
Nommo News will have its first open house at 2:00 in room 103 New Africa House. All those interested in writing for Nommo please stop by the office or call 545-5141.

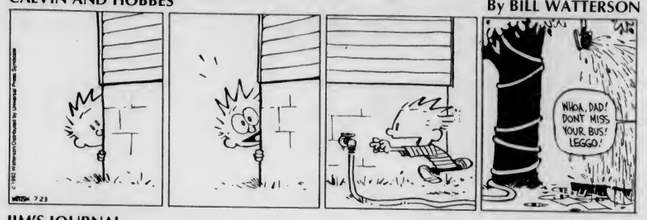
THE MASSACHUSETTS DAILY
COLLEGIAN
Black Affairs Desk

All students interested in ensuring fair coverage of the Black community at UMass are encouraged to write for the Black Affairs Desk at the Collegian. No experience is necessary, just the desire to make sure our voice is heard on this campus.

The Black Affairs Desk will be holding its first staff meeting on Tuesday, September 22, at 6PM in the New Africa House Library.

For more information, contact Martin F. Jones, Black Affairs Editor at 545-1749.

CALVIN AND HOBBES — By BILL WATTERSON



JIM'S JOURNAL — By JIM

DARBY — By JOHN McLAUGHLIN

TANGENT COMICS — By KURT MATTILA

THE ADVENTURES OF FRED — By CHRIS SHADOIAN

SKATE BOY AND RURU — By PITT & EMERSON

THE FAR SIDE — By GARY LARSON

"This is it, Maurice! I've warned you to keep your hens off me!"

Quote of the Day

"What fresh hell is this?"
– Dorothy Parker.

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): A wonderful day for teaming up with others. Alliances of all types and sizes enjoy favorable influences. It is time you changed your thinking about a romantic connection.

TAURUS (April 20-May 20): Excitement and surprise fill the air now. Love strikes like lightening! A legal decree, job announcement or message from afar signals success. Defer to an older person's wishes this evening.

GEMINI (May 21-June 20): Keep your contacts with the public on a high level by offering inspiration. First impressions may not always prove reliable. Steer clear of people who are only out for themselves.

CANCER (June 21-July 22): You or the people you work with could be on the edge now. Ignore any negative undercurrents and be a model of stability. Make certain changes in your diet to give you more energy.

LEO (July 23-Aug. 22): Look over financial records carefully; you cannot assume all is well just because someone says so. A business plan could work out great if the initial outlay is not too high.

VIRGO (Aug. 23-Sept. 22): Attend to any unpaid bills today, and make certain your credit rating is good. Allowing your romantic partner to take charge of the social schedule has many benefits.

LIBRA (Sept. 23-Oct. 22): By getting together and agreeing on procedures, you and your associates greatly increase your chances for success. Be willing to make intelligent compromises.

SCORPIO (Oct. 23-Nov. 21): Positive influences surround you. Are you paying attention? Listen to higher-ups and learn from their experiences. Seek the help of experts, too. Romance is much improved the second time around.

SAGITTARIUS (Nov. 22-Dec. 21): Do not let your associates' enthusiasm go to waste. When allowed to work with you, they tend to be friendlier and more productive. A love relationship will transform your entire life.

CAPRICORN (Dec. 22-Jan. 19): Your determination to finish up whatever remains undone should lead to success. Lie low this afternoon and attend to family and domestic affairs.

AQUARIUS (Jan. 20-Feb. 18): While financial stability lends strength to a union, money worries could strain it to the breaking point. Consult mate before investing jointly owned funds.

PISCES (Feb. 19-March 20): Powerful forces could block your efforts to reach an agreement with key associates. Avoid taking any unnecessary financial risks. Make certain that a lesson learned today will never be forgotten.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Der —: Adenauer
5 Estimated
10 British gun
14 Novice: Var.
15 Ham it up
16 Comedian Johnson
17 Metamorphosis
20 Craving
21 Stress
22 Wind dir.
23 Shadowbox
25 Mongolian desert
27 Circus performers
29 Emerged
33 Give off
34 Stage direction
35 Author Zane
36 Great: Comb. form
37 Wading bird
38 Chopin, for one
39 Persian sprite
40 Unsophisticated one
41 Road to Rome
42 Cut crossways
44 Flavors
46 St. Petersburg ruler
47 Chinese unit of weight
48 Finial
50 Spill
54 Good times
57 State of restraining
60 Scottish island
61 "— ear and out the other"
62 Med. school course
63 Role players
64 Law work
65 Family favorites

DOWN
1 Bar member: Abbr.
2 Modena money
3 Acts of relocation,
4 Infinite period of time
5 Alludes
6 Ids —
7 Clothing
8 Needle case
9 Disparage
10 Posed
11 Powerful explosive
12 Harrow's rival
13 Hawaiian state bird
18 Marquee name
19 Prolific writer, for short
24 Vichy leader and family
26 Highland instrument
27 Entice
28 Mideast ruler
29 Precise
30 Weasel's cousin
31 Lamprey fisherman
32 Color changers
34 Roberts or Clapton
37 Angelic
43 Wraparound garb
44 Alien and Martin
45 Berne's river
48 Heroic
49 Malay canoe
51 Columbus caravel
52 Sodium speakers
53 Climbing plant
55 Univ. entry test
56 Concordes, for short
58 Bowler, e.g.
59 Forty winks

ANSWER TO PREVIOUS PUZZLE:

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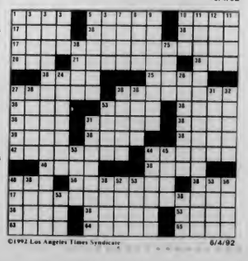
6/4/92



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Today's Staff

Night Editor ..... Tami Monahan
Copy Editor ..... Jason George
PhotoTechnician ..... Josh Reynolds
Production Supervisor ..... Alan Blagg
Production ..... Mike Carvalho, Theresa Giammattei, Lisa Jezowski

Menu

LUNCH
Tri-County Fair Sandwich
Hot Turkey Sandwich
BASICS LUNCH
Swiss Muffin Sandwich
Hot Turkey Sandwich

DINNER
Roast Beef w/ Gravy
Cheese Spinach Strudel
BASICS DINNER
Korean BBQ tofu
Cheese Spinach Strudel

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

Arts & Living

From prehistory to the Cosmic Cushion

Two art exhibits in Forbes Library display painting, sculpture and masks

By Emily Marino
Collegian Staff

I traveled to the Forbes Library in Northampton with a mission: to view the artwork of two diverse artists. I came back not only having seen the exhibits, but having found my "launch pad to inner peace."

Yes, for just $48.95, I, too can purchase my very own Cosmic Cushion. The makers of this invaluable product and I have one thing (besides an appreciation for cosmic medi(tation) in common: we realize the talent of Sonia R. Hillios, one of the artists whose work is being featured at the Forbes Gallery this month.

The folks at Sun and Moon Originals, the company that produces the Cosmic Cushion liked Hillios' work so much that they hired her to promote the cushion. Both the original print and finished advertisement can be viewed until September 30.

Sun and Moon Originals is not the only organization to take note of Hillios' talent, and the artist has been hired by such companies as Paramount, Republic Pictures, and Universal Studios.

Hillios' exhibit entitled "To the 24th Century and Beyond" features book covers, pins, prints and T-shirts created for television and movie promotions for projects including "Star Trek," (both original and current shows) "Beauty and the Beast," "Quantum Leap," and "Dick Tracy." Works can be purchased for between $650 and $700.

Hillios, who specializes in futuristic, science-fiction characters, has been a portrait artist and illustrator since 1979, and her work has been sold throughout the country.

The gallery's other exhibit, "Seeing with the Inner Eye: Dream Faces, Flowers and Spaces" by Claudia Zimmerman-Lipston carries the viewer in the opposite direction, and back through time.

This exhibit of paintings, masks and sculptures focuses on natural and even prehistoric subjects.

The eight clay and satin or terracotta masks represent the early "Hunter," "Gatherer," and "First Rag and Bone Man" and are titled accordingly. Other masks, ranging from stoic to "Innocent" (a favorite of mine) represent figures such as Aries or Zimmerman-Lipstons's vision of "Night Visitors."

Zimmerman-Lipston's clay sculptures, while primitive, natural and earthy, seemingly represent timeless, ageless emotion. "Coming Out," "Pouring Her Heart Out," and "The Fates" are just a few on exhibit.

Most of the artist's oil paintings highlight the beauty of flowers. These works, while life-like, exhibit a surreal quality, made possible by the mix and shadowing of dreamy pastels. Pieces may be purchased for between $118 and $680.

If you are looking for something to do this weekend or in the upcoming couple of weeks, I strongly urge you to visit or call the Forbes Library and view this exhibit. At the very least, you will be able to get the telephone number of Sun and Moon Originals and pick up one of those groovy Cosmic Cushions, which, by the way, come in berry, black, blue, green and purple.

WEEKLY COLLEGIAN ARTS STAFF MEETINGS
WILL BE HELD EACH SUNDAY AT 2 PM IN THE COLLEGIAN NEWSROOM AT 113 CAMPUS CENTER.
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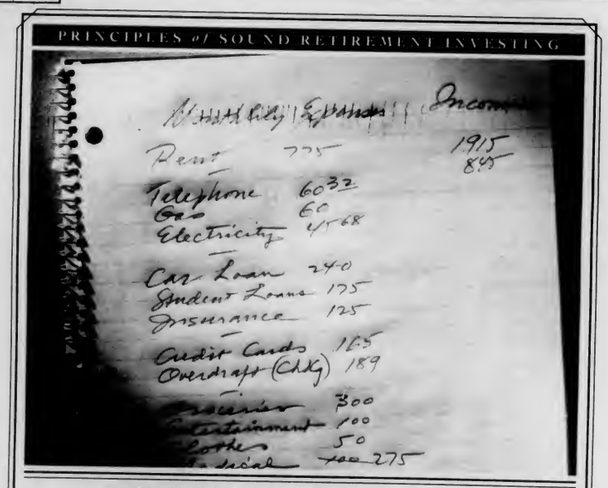

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- FOR SALE
- PERSONALS
- HELP WANTED
- LOST & FOUND
- ANNOUNCEMENTS
- FOR RENT
- ETC.

ACTIVITIES

Five Colleges European Club
Fall '92 First meeting
Thursday 9/17/92 7:30 PM
UMass Campus Center RM 162
Info 546-3727

Vietnamese Student Association
First Meeting
Tonight – 7 pm
Rm. 917 Campus Center
Elections.
ALL WELCOME

ANNOUNCEMENTS

"Amherst Copy Center no longer accepts purchase orders from the History Department at UMass."

SURVIVING GRIEF: Support groups for individuals who have lost a loved one. Ten week programs in Amherst, limited size. Consultants and counseling available. Joan Gibson 253-3133.

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1980 Ford Granada. Rebuilt engine, good condition. Must sell! $600 OBO. Call Kristen 253-9652.

1989 Hyundai Excel 3 door standard, only 15000 miles original owner $3600 or B.O. 546-5818 or 545-3330.

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Part time
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Girls of UMass 1993 Calendar
Call 508/753-1253 For Info

Peace and Justice organization seeks office assistant workstudy students. Phone reception and general clerical work. 10 hours per week; $5-$6 per hour. Call Carolyn at 256-8306

Spring Break '93 Sell trips, earn cash and go free!!! Student travel services is now hiring campus representatives. Ski packages also available. Call 1-800-648-4849.

EVENING JOBS! Environmental campaign work. Fight pollution with Clean Water Action, $7/hr. On Busline. Call 584-9830.

The UMASS Student Federal Credit Union needs volunteers! 5 hours/wk info session Thursday 9/17 7pm at the Credit Union 314 Student Union Building

$22.17/hr. Professional company seeks students to sell popular college "party" t-shirts (includes tye-dyes) Choose from 12 designs. 1991-92 average $22.17 hr. Sales over twice avarge. First month orders shipped next day. Work on consignment w/no financial obligation or purchase for $5.95 - up (VISA/MC accepted) Call free anytime 1-800-733-3265

Versatile vibrant piano accompanist wanted for Hope Church Choir. Part time paid position 549-5973

Wanted Childcare for 9 yr old boy in our home in Leverett. Responsible person with car for some overnights from 3 PM until 8:30 AM. Call 548-9057.

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Always,
Me

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John 1-567-6651

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Low maintenance chemical fee natural creations landscape company
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Sports

AD position perfect job for ex-coach Reid

When last we saw David Bischoff at the University of Massachusetts, he was making a pledge to clear his name of any wrong-doings found by the state legislature's probe of the athletic department's spending habits.

That's not exactly how top administrators want to end their careers. (See *Nixon, Richard M.*) Had the state not found evidence of faulty spending habits, junkets and meals with the dead, Bischoff would have closed his tenure out quietly on the north side of campus, overseeing the Mullins Arena, UMass's newest playground.

But fortune tends to have a nasty revenge streak. Now Bischoff, who in fiscal 1992 was paid more money than most of your professors - a cool $96,000 to be exact - has found himself on the wrong side of the fence. That is, the chain link fence he is alleged to have financed with UMass money.

Greg
SUKIENNIK

Like the Campus Center, the athletic department has a big mess and few janitors to clean it up. Fortunately, Glenn Wong, the interim athletic director, has by all accounts done an excellent job over at Boyden. The question remains, however: who will the University bring in to ensure credibility and budgetary restraint? Is there anyone out there in big-time college sports who actually holds these values in high esteem?

There is an answer to that question. His name is Jim Reid, and I challenge anyone to come up with a better candidate for Athletic Director of the University of Massachusetts.

Reid, as you may recall, left in a storm of controversy last spring when Bischoff, without telling Reid directly, cut the football team's scholarship money for the following year. Reid, rather than tell recruits he couldn't come up with the money he had promised, heeded his own values and quit on the spot.

Rumor had it that Reid, who now coaches defense at the University of Richmond, was interested in replacing Bischoff. Those rumors proved false when Reid did not submit an application for the post.

Now, it's not likely that Reid would want to leave coaching football to become an administrator. I'll also bet he wouldn't want to put pressure on current UMass football coach Mike Hodges by becoming the ex-coach looking over his successor's shoulder.

Also, consider that Reid could very possibly become head football coach at Richmond after the contract of current head Spider Jim Marshall runs out. Marshall hasn't fared well (4-29 before this season) and in the football-crazy south, either you win or hit the road. Reid has gone on record as dismissing such possibilities, but stranger things happen in college sports.

But I'm issuing the challenge anyway. Jim Reid is one of those rare individuals who believes college athletics serve a more important role than the generation of revenue. Like building character, for example. Reid is an intensely competitive man, but possesses a personal integrity which demands rules are followed. He slept on hotel floors and packed his team sandwiches for road trips, so he knows the value of a dollar here at UMass.

Indeed, there are no better qualified candidates for the position of athletic director at the University of Massachusetts than Jim Reid. There are other women and men who could fill the position well, granted. Glenn Wong is one of these people. But there are no better custom fits than a man who spent 18 years here and turned down obscene amounts of money and perks from an Ivy League school because he wanted to be *here*. In Amherst.

I certainly hope the search committee sees this little column. I also hope Reid somehow gets a hold of it. Because I'm challenging both of them to do what's best for UMass.

Greg Sukiennik appears every Wednesday on the Collegian *sports page.*

Minutemen keep record perfect

Men's soccer takes 3-0 decision over Holy Cross

By ARTHUR STAPLETON
Collegian Staff

JOSH REYNOLDS / COLLEGIAN

Stephan Scott, shown here in last weekend's game against Temple, and the UMass soccer team posted a 3-0 win over Holy Cross Tuesday. The men's team is now 4-0.

The University of Massachusetts men's soccer team entered Tuesday's game worrying about two things: the Holy Cross Crusaders, as well as a letdown after their 6-1 win over Temple.

Though struggling early on, the Minutemen made it past both obstacles, en route to a 3-0 win at Garber Field.

"This was a tough game because of the big win against Temple. We had to get up once again for Holy Cross, which had been struggling. It was a hard thing to do," said UMass head coach Sam Koch.

Yesterday's game was marked by UMass' failure to convert on numerous opportunities. They took 21 shots, finally breaking the scoring drought at 21:08 of the first half.

UMass' Justin Edelman took a pass from junior Randy Jacobs and put it past Holy Cross junior goalie Dave Stalter. Jacobs came up the sideline, slipped past the Holy Cross defender, and slid the pass to Edelman, who promptly booted it into the net and gave UMass a 1-0 lead.

The junior midfielder scored his second goal of the year, giving him six points in this young season.

Todd Kylish, the junior co-captain and UMass' leading scorer, seemed to dominate on defense, allowing sophomore goalie Mark Wolf to get his first shutout of the year.

"We came out a bit sluggish. Our defense played well, and we got the shutout, which is what we wanted," said Kylish.

UMass scored the second goal at 57:20 of the second half when junior co-captain Shawn Bleau took a pass and blasted it past the diving Stalter. Bleau's goal was assisted by both sophomore Mike Doyle and freshman Dave Yurick.

"The shots seemed to be going in the net a little easier on Saturday. It took extra work to get the goals in," said Bleau.

The final goal by the Minutemen came at 70:30 of the second half, as freshman Colin Johnson chipped in a goal off the pass from Jacobs and Bleau. This goal buried Holy Cross for good, sealing a 3-0 victory for UMass.

Wolf only faced 2 shots, saving both. The only threat he had to ward off came late in the game when Holy Cross caught the UMass goalie out of position. The Crusaders ripped a shot at the open net, but were thwarted as junior Ted Priestly stepped in the way of the shot. Wolf then covered up, securing the shutout.

The next game for UMass is its first road game of the year. The Minutemen travel to Rhode Island on Saturday at 1 p.m. for another big A-10 divisional contest.

"It is a big game against Rhode Island, and we have three days practice to prepare. I think we're ready," said Kylish.

Goal notes: UMass was without junior defenseman Matt Edgerly, who has been injured since the first game of the season. Edgerly is expected to return on Saturday against URI.

Randy Jacobs, with two assists against Holy Cross, pushed his season point total to 8. He is tied for the team lead with Kylish.

Dave Yurick gathered his first points of his young career with an assist on Bleau's goal.

Yankee Conference notebook

By JEFF HOJLO
Collegian Staff

The University of Massachusetts football team has undeniably one of the most difficult first two weeks of the season in Division 1-AA. Last week, the Minutemen kicked off their 1992 campaign against the No. 2 team in Division 1-AA, the Delaware Fighting Blue Hens; this Saturday, UMass will face the No. 6 team in the country, the Holy Cross Crusaders.

Last week's 33-13 loss was a tough one indeed as UMass led at halftime 13-12 and had the Delaware stadium crowd as quiet as a funeral procession. Delaware came out firing in the third quarter though, as quarterback Bill Vergantino dashed seven yards for the touchdown and the 18-13 lead (Vergantino's pass failed). This was followed by a 21-yard run by Delaware's Daryl Brown (game high 183 yards rushing, 1 TD) and a fourth quarter TD by Walter Hicks which essentially killed UMass' chances. There were, however, many bright spots in this game for the Minutemen.

Freshman red-shirt quarterback Andrew McNeilly's performance raised a lot of eyebrows (including the UMass coaches) as he passed for 119 yards on 8-18 completions and one TD and rushed for 41 yards, good enough to earn him a starting job next weekend against the Crusaders.

McNeilly's perfect, 44-yard second quarter touchdown pass to split end Matt Read (three receptions, 69 yards) had to be the highlight of the game on the maroon side. Leading the way for the Minutemen in rushing was tailback John Johnson, who had 52 yards, and one touchdown on 13 attempts.

On defense, inside linebacker Phil Latrigue was an animal, piling up 20 tackles, including 14 unassisted tackles and two QB sacks — good enough to be named to the Yankee Conference honor roll. Outside linebacker Scott Assencoa had a solid game as well as he tallied up six unassisted tackles.

Reasons for the UMass defeat, however, can be found in those statistics that no one ever bothers to look at after a game. First, UMass succeeded on only 1-of-10 third down conversions while Delaware connected on over half (8-13). The time of possession (34:32-25:28) wasn't overwhelmingly in Delaware's favor, but when you look what Delaware did with that time, you can tell why they won. The Blue Hens had 74 offensive plays to 52 for UMass and totaled 407 yards on offense to 280 yards for the Minutemen.

The notebook's filling up pretty fast, so let's look to the rest of the Yankee Conference. First off, What's up with the University of New Hampshire? After earning conference championship honors with Villanova and Delaware last year, the Wildcats are off to a roaring start at 0-2. Head Coach Bill Bowes says he's trying to find some sort of silver lining in his team's first two games but at last check, he was still looking.

One bright spot is that after their first game, senior tailback Barry Bourassa had a total of 4,801 all-purpose career yards and trailed the YC's all-time leader, UMass's Garry Pearson, by just 436 yards (he had 79 yards rushing last week). Looking strong so far in the league has been Maine, which now has a 2-0 record, the University of Richmond, that had an offense that racked up 49 points (but a defense that gave up 40) and Villinova, which scored a shutout against Bucknell, 34-0.

Yankee Notables: Rookie of the Week: Running back Ray Baur of Maine (18-88 rushing, 2-23 receiving), Offensive Player of the Week: Quarterback Greg Lilly of Richmond (313 yds passing), Defensive Player of the Week: Inside linebacker Jim Reppi of UConn.

Undefeated Minutewomen facing road test against Friars

By MICHAEL MORRISSEY
Collegian Staff

Last year, the University of Massachusetts field hockey team beat Providence College en route to a blazing eight-game winning streak to start the season. This year, the Minutewomen, who are 2-0, travel to Providence to face the Friars (3:30 p.m.).

Same thing, different year?

Well, for one thing, UMass has the services of Philippa Scott in net again, and she is well on her way to repeating her fine performance last season. Scott, a senior from Corsham, England, posted a 2-0 record in goal last week, recording 11 saves total against Boston College and the University of New Hampshire and was named Atlantic 10 Defensive Player-of-the-Week.

In fact, Scott came within one goal of posting back-to-back shutouts, allowing one shot past her in UMass's 2-1 season-opening win against BC. In fact, UMass coach Pam Hixon said the goal should have been disallowed because it was way above the regulation height.

Nevertheless, Scott's 0.50 goals-against-average, which is the best in the A-10, can also be attributed to a strong Massachusetts defense and midfield. The combination of co-captains Joy Blenis and Kathy Phelan and defenseman Tracy Barclay is intact, and newcomer Natalie Hart has strengthened the D.

Providence (2-0) has also started the season strong, defeating Michigan State 4-2 and squeaking past Connecticut, 3-2 in overtime. The Friars have outshot their opponents 43-28.

One change for Providence will be in net. The Friars will probably start Gina Martinello, who is 2-0, instead of Debbie Hagie, who was the starter for Providence last year.

The question is, can the Minutewomen repeat last year's outcome against a tougher Friar squad?

Thursday September 17, 1992
VOLUME CII ISSUE 7

Is it really September?
Hot, hazy, humid. Mid-80s.

Local:
The Black Student Union holds its first-ever General Assembly at the Malcolm X Center. Speakers seek active student involvement. Page 3.

This Weekend:
Fee fie foe fum, it's They Might Be Giants, and here they come Be prepared as they stomp into the valley. Page W1.

THE MASSACHUSETTS DAILY
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Weld proposal may try to spur growth

BOSTON (AP) — Gov. William F. Weld's jobs package reportedly will mix some of the tax incentives he proposed in January with pledges to invest state money as seed capital for businesses.

Weld, in an announcement prepared for a joint session of the Legislature today, would call for three programs to use state money as venture capital for emerging technology companies, small businesses and export firms, said *The Boston Globe*.

The state would promise relatively small amounts of money for businesses to use as capital, and to induce banks and other lenders to invest in Massachusetts companies.

Weld reportedly was likely to call for an investment tax credit and other tax code changes in an effort to spark growth.

In January, Weld proposed a one-time 20 percent tax bonus tax credit for plant equipment investment.

"We would prefer to see a more permanent investment tax credit," Richard Lord, senior vice president of the 3,000 member Associated Industries of Massachusetts, told the *Boston Herald*.

"That could serve to make the cost of capital a little less."

But Lord said Weld's plans probably wouldn't make a lasting impact.

"Recovery at the national level is what would be most important for companies in Massachusetts, but the governor can do some things to improve the perceived business climate in Massachusetts," he said.

The *Globe* said officials who had seen a draft of Weld's plan said the venture capital proposal has three components:

- Creating an emerging technical fund with more than $15 million in state money, plus loan guarantees for small and mid-sized companies that can't raise capital through equity markets or from direct lending banks.
- Making available small accounts of seed capital to growing companies, a program modeled after a $3.7 million program in Michigan that officials there said spurred $80 million in private investment capital in more than 1,600 loans in five years.
- Formulating a finance plan to leverage private companies specializing in products for overseas markets.

Last week, Wall Street upgraded the state's bond rating, and Weld asserted that Massachusetts' "fiscal crisis is over." But Susanne Tomkins, vice president of the Massachusetts Taxpayers Foundation, said that declaration was premature.

"If I were the people concerned about school reform or local governments that haven't seen improvement in their fiscal situation, I would be concerned about hearing the governor suggest that tough fiscal times were behind us," she said.

Links sought in murder

BOSTON (AP) — State and federal authorities reportedly are looking into a possible link between the killing of a Northwest Airlines employee and an alleged credit card scam.

Susan Taraskiewicz's body was found Monday in the trunk of her car. She worked at the airline's office at Logan International Airport.

The investigation into Taraskiewicz's death coincides with an ongoing inquiry of about 30 Northwest Airlines employees suspected of taking part in a credit card scam, according to yesterday's *Boston Herald*.

"The Homicide Unit is exploring all possible ties," Carmen Field, a spokeswoman for the Suffolk County district attorney's office told the newspaper.

The investigation by state police and the U.S. Treasury Department centers on Logan Airport airline employees who have access to U.S. bulk mail and allegedly stole new credit cards before they reached their rightful owners.

The employees allegedly took the cards and sold them to an underground network for several hundred dollars. Charges were then made on the cards.

The credit card company did not immediately realize the charges were fraudulent because the rightful recipients had not reported the cards stolen.

Jon Austin, a spokesman for Northwest Airlines headquartered in Eagan, Minn., said he had no comment on either investigation. He referred any questions about Taraskiewicz's death to authorities.

Biofeedback system offers tension relief

MATT KAHN / COLLEGIAN

Dr. Benjamin Levy of University Health Services hooks a thermo-regulator to a student taking a late-summer swim in the Campus Pond as sophomore legal studies major Jason Zupka looks on.

By MICHELLE ROBBINS
Collegian Staff

Do you suffer from severe headaches every time you have an exam? Are you tired of dealing with the incessant pain of an ulcer? Then maybe biofeedback is the answer to your ailments.

The University of Massachusetts's Health Services has a treatment called biofeedback which, depending on the person, can effectively cure ailments such as muscle tension headaches and improve symptoms from illnesses such as ulcer disease, hypertension and cardiac disease, according to Health Services staff.

Dr. Benjamin Levy, a psychiatrist at the University's Health Services, said biofeedback is a valuable treatment because it teaches the patient to identify and control his or her own symptoms without the use of medicines or surgery.

"It helps the person become self-sufficient and enables them to prevent or diminish the intensity of their problems," he said.

Levy said the computerized biofeedback system monitors several physical responses which are stress-related. A few of these responses include skin temperature, muscle tension and electrical impulses on the skin.

Dr. Bruce Taub-Bynum, founder and director of the behavioral medicine clinic, said the patient then learns to relax their cardiovascular and circulatory systems.

"This is usually done with positive imagery, muscle relaxation techniques and diaphragmatic breathing," said Levy.

Levy said positive imagery means different things for different people. "Some people use self-hypnosis to relax, while others use visual or auditory images," he said.

Levy said to do the diaphragmatic breathing technique a person pushes their abdomen out as they inhale and passively lets their abdomen fall back down as they exhale.

"This breathing technique is used by singers and horn and wind instrumentalists," Levy said.

Levy said a treatment for a person who always gets migraine headaches before exams would be to use diaphragmatic breathing and positive imagery.

"These techniques may prevent the person from spiraling into an intense physical state every time they have an

Turn to **RELIEF**, Page 2

Evangelist holds forum for religious discussion

Says UM has "tremendous prejudice against God."

By JACK O'HALLORAN
Collegian Correspondent

MATT KAHN / COLLEGIAN

Evangelist Cliff Knechtle

Inviting onlookers to ask questions on theological matters, evangelist Cliff Knechtle held what he called an "open-air dialogue" on the Student Union steps yesterday afternoon.

The discussion series, entitled "Isn't Christianity a Crutch for the Weak?" was sponsored by the Inter-Varsity and Graduate Christian Fellowships. Today's noon dialogue will be the final of three provided this week.

The often embattled Knechtle enthusiastically answered questions from a diverse gathering of over 100 students.

Most of the questioners were in disagreement with Knechtle, prompting him to respond: "There is a tremendous prejudice here at UMass-Amherst against God. Combative" is how student Alex LaManias described the minister, commenting, "He loses his temper easily." "Life is an experiment. I don't know. We are all individuals We know what is right and wrong," said student Mike LaRocco.

"Why must we all believe in one God? Why can't we believe what we want as long as we don't cause harm to others?" LaRocco asked.

"God gave us free will because we asked for it," countered Knechtle, girding his assertion that God is not responsible for human suffering, but that people are.

Knechtle often used the word "context" when questioned about specific portions of the Bible, prompting many to accuse him of bending the words in that book to fit his assertions.

"People are just not grasping what he's saying" said student Jim Hoover, a supporter of the minister.

Outright agreement was not in evidence, although many among the crowd appeared devoutly religious. Knechtle gladly entertained debate from people of different faiths.

In addition, questions of race came up repeatedly with people asking the minister how he knew that Jesus was a white man.

"Jesus was not black or white. He was a first century Jew, with a Jewish mother. He was a brown man," Knechtle replied.

One passerby attempted to deride the minister by crying "Long live Evolution."

Knechtle, in a departure from the evangelical stereotype, does not discredit Darwinian theory.

"There is too much evidence" to discredit evolution, he said. "Evolution was the source of creation."

During the three-hour debate, one man began writhing on the ground, feigning uncontrollable religious fervor.

Another man, also in apparent jest, knelt in front of Mr. Knechtle saying "You are Jesus" for several minutes.

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■ *relief*

continued from page 1

exam," Levy said.

Levy said the correlation between between a person's stress and physical state determines how successful the treatment will be.

"If a person has a willingness to practice the breathing and muscle relaxation techniques at home, then they have a better chance of being completely helped," he said.

"Biofeedback is not the answer for everyone," said Levy. Some other interventions people opt for are yoga, meditation, acupuncture and regular excercise, he said.

Biofeedback was first used in the first half of the century to treat stroke patients by trying to retrain the injured muscles, Levy said.

He said in the 1960s there was a shift toward examining different tension states measured by biofeedback in combination with relaxation techniques.

"This has helped people find relief from a wide variety of stress-related symptoms," Levy said

"In the last decade, biofeedback treatment has been used to also measure general physical health," said Levy.

Homeless man wins scholarship

BOSTON (AP) — A 31-year-old homeless man has been awarded a four-year scholarship to study at Suffolk University.

Kevin Davis, who has lived at a Boston homeless shelter since May 1991, will begin classes in September as a finance major at the University's School of Management.

"I always wanted to go to college and now I can," Davis said in a statement released by Suffolk on Wednesday.

Davis was accepted under Suffolk's annual homeless student scholarship program, which was established last year after the university awarded a future scholarship to a 9-year-old homeless girl, Zakia Cox of Boston.

Davis was chosen from among 13 applicants who were selected for interviews, said Chris Perry, director of financial aid at Suffolk.

"He was very enthusiastic about coming and getting a college education," Perry said. "We were struck by the seriousness of his purpose."

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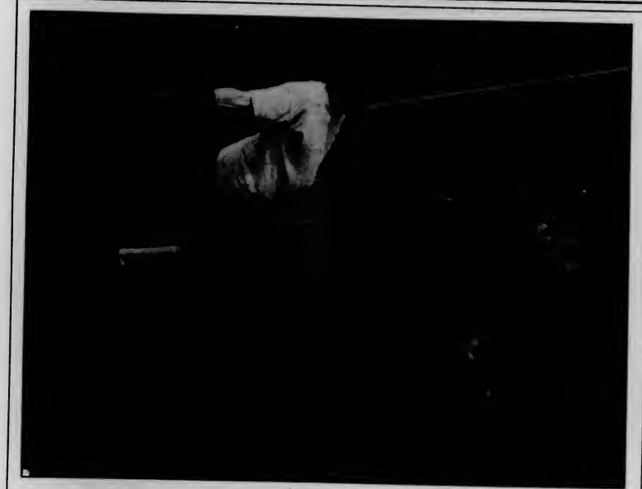

MATT KAHN / COLLEGIAN

DON'T FALL IN!!! — Senior psychology major appears intent on not taking a late-summer swim in the Campus Pond as sophomore legal studies major Jason Zupka looks on.

UM education program seeks high standards

By TRACY MONAHAN
Collegian Correspondent

Selectivity is necessary in order to improve the future quality of our schools, according to a University of Massachusetts education professor.

Clement A. Seldin, an associate professor in the University of Massachusetts School of Education, said that since 1988, the Elementary Teacher Education Program (ETEP) has instituted a new set of standards designed to select the top students in the education major.

Seldin believes that teaching qualifications have become minimal, allowing mediocre teachers in our elementary schools. To combat this, ETEP has a rigorous acceptance program that includes a comprehensive portfolio. Although grades are an important part of the selection process, they are not the top priority.

Candidates must also be interviewed, submit letters of recommendation and personal statements in order to be considered.

All this adds up to a four-hour decision-making process in which only 25 to 30 students are accepted every semester. This represents only 40 percent of the students in the education department.

Although Seldin admits the program is not perfect, he says it's necessary to improve the future of education. He claims that there are many students that he'd love to accept, but they just don't meet the requirements. Seldin disagrees that enthusiasm is enough to make competent teachers. "Motivation, by itself, isn't sufficient," he says.

For those who don't make the cut, alternatives are available. These students, mostly juniors, can reapply with the help of Seldin, who makes suggestions on how to strengthen the portfolio.

Other students transfer to different schools where standards are not as rigorous. Students have the opportunity to graduate without certification and receive it later in the graduate program.

Seldin says he knows his standards are tough and honestly feels for those who are rejected. "I lose sleep over it every semester," Seldin says.

He says he still feels, however, that this policy is necessary and not designed to scare prospective teachers. "Those students who are the best in the field should be eager to accept the competition and willing to go after it full throttle."

Teacher education director Richard Clark says he agrees with Seldin. He supports the strong admissions program and exit requirements. Clark says he believes future teachers need to be understanding, caring and concerned.

As for the selection process, Clark says he believes it is not as dependent on academic performance as other fields. "Selectivity is more than tests and courses. . . it's multidimensional," Clark said. These students need to share a willingness to handle an intense workload and have the strength to cope with stress, according to Clark.

Education professor Robert Sinclair says he believes the United States has an obligation to educate all children,

Turn to EDUCATION, page 4

BSU holds opening Assembly

Speaker stresses necessity of student contribution

By MARTIN F. JONES
Collegian Staff

The first General Assembly of the newly-established Black Student Union last drew a "very receptive" response from the over 75 students who attended, according to the organization's interim president.

Interim president Fabiola Narcisse, who gave the opening address at the meeting held at the Malcolm X Cultural Center, stressed the role of the Black Student Union as a support organization designed to help Black students and Registered Student Organizations on campus.

Narcisse said she found the response of the audience to be generally positive.

"The people were very receptive," Narcisse said. "They seemed genuinely interested in what the BSU has to offer."

Keynote speaker Delphine Quarles, an advisor from the Student Activities Office, spoke about her 12 years of experience in working with student groups at UMass.

"An organization is only as good as the people in it," she said, and stressed the importance of broad participation from the entire body.

There was an attempt made to establish a Black Student Union seven years ago, but the organization failed due to lack of participation, according to Quarles.

"Too much work was being done by one person," she said. "Everyone should focus on one piece of the organization and make their contribution to it."

Al Lizana, interim vice president of the Black Student Union, gave the audience an update and overview of the work undertaken to bring the organization to its present point.

Students then reviewed the organization's constitution, which had been revised from the one used at the constitutional convention held last spring. After some floor debate the audience accepted the new constitution without any further revisions.

The assembly finally ended following announcements by student representatives from other campus RSOs.

Lizana expressed satisfaction with the meeting, saying that it "marks a positive turning point in the development of our community."

Jewish figures honored

Ceremony offers opportunity to reflect

By MIMI FELLNER
Collegian Correspondent

One of the founders of the Chabad House praised several prominent figures from Jewish history in a ceremony marking their birthdays Tuesday night.

Rabbi Edelman of Springfield, who has been in Springfield for over 40 years, was the guest speaker at Tuesday's Chabad House ceremony. Rabbi Adelman of Chabad House, who introduced Edelman, said the Rabbi was instrumental in the opening of Chabad in 1974.

The two great figures of Judaism that Edelman spoke about that evening were the Ba'al Shem Tov, a great leader of the Chasidic movement, and also the Alter Rebbe-Rabbi Shneur Zalman, the first Lubavitcher Rebbe.

This Tuesday "Chay Elul" (the hebrew date for the 18th day of the month of Elul) marked the birthday of these two great leaders in Jewish history. The party at the Chabad House honored this event.

A small group of about 20 people gathered to honor the two men and held a ceremony with an assortment of refreshments, including seedless grapes, roasted peanuts and homemade coffee cake.

Rabbi Zalman wrote the "Tanya" — a major work which is the basic philosophy of Chabad Lubavitch Chasidut.

Chabad Lubavitch Chasidut is a Chasidic branch of Judaism which teaches us how to serve God and mankind, according to Rabbi Edelman.

Rabbi Edelman spoke about the advent of the Ba'al Shem Tov and the major impact his movement made on Jews throughout the world. Jews at the time were disillusioned because of their poverty and the oppressive governments' under which they lived, Edelman said. He instilled new joy and vitality in their lives through prayer, learning and song, according to Edelman.

"With his insights the Ba`al Shem Tov instilled a feeling of unity for Jewish people all over the world," said Rabbi Edelman. This statement was followed by more singing produced by the Ba`al Shem Tov and more rounds of vodka with "to life" echoing through the room.

The speech continued with an overview of the second great leader-Rabbi Shneur Zalman, the initiator of the Chabad Lubavitch movement.

Rabbi Edelman explained how Rabbi Zalman instilled unity and love in the Jewish people. He stressed that the way to keep the Jewish nation strong is for Jewish people to love one another, whether they are rich, poor, Orthodox or Reform.

Edelman said if one is a Jew, they are part of this "oneness" which should serve to unite all Jews.

Turn to CHABAD, Page 4

Former UM professor and juice inventor dies

GRANTHAM — Kirby M. Hayes, 69, an inventor of the popular Cranapple style juice drink, died July 27, 1992, at the Dartmouth-Hitchcock Medical Center, Lebanon.

Mr. Hayes gained national recognition through his work on frozen food handling.

Born Aug. 26, 1922 in Pocasset, Mass., the son of Stephen and Gertrude (Rudolph) Hayes and had lived in Grantham for the past seven years. He previously lived in Amherst for 35 years.

Mr. Hayes attended the University of Massachusetts at Amherst where he earned a master's degree in Food Science in 1948.

During that time, he discovered the blending technique of apple and cranberry juice to produce Cranapple juice that is appealing to the eye and taste.

After graduate school, he worked for the Poultry Branch of the United States Department of Agriculture in Washington, D.C.

He joined the faculty of the University of Massachusetts in Amherst in 1951 and retired as a full professor in 1985.

He was a veteran of World War II, serving in the Pacific area in the United States Army until 1946. He then joined the Army Reserves and retired as Lieutenant Colonel in 1982.

He was a member of the Institute of Food Technologists and served as a council representative and a past president of IFT North East Section.

In Grantham, Mr. Hayes served as health officer and was a member of Eastman Board of Directors. He was a member of the Country Squires of New London.

He was a member of the South Congregational Church of Newport.

He leaves his wife of 42 years, Elizabeth (Collyer) Hayes, of Grantham; two daughters, Ellen Wienberg of Manchester and Linda Williams of Franklin; three grandchildren; a brother, Stephen P. Hayes of Centerville, Mass.; a niece; two nephews and cousins.

Donations in his memory may be made to the Department of Food Science, Chenoweth Laboratory, in care of Dr. Fergus Clydesdale at the University of Massachusetts.

Funeral arrangements are under the direction of the Newton-Bartlett Funeral Home, Newport.

—University News Office

■ education

continued from page 3

from all backgrounds and to do it well. Future teachers need to be competent and creative with a strong sense of the diversity of the children they teach.

Sinclair says he thinks it is an exciting time to be an educator, and that people need the passion and the competence necessary to succeed.

"Passion alone isn't enough, however, neither is competence — our future teachers need an equal balance of both," Sinclair said.

Dawn Bond, a graduate student in the education program, said she wasn't as supportive of Seldin's ideas. She is not in ETEP, nor has she ever applied, but says she believes that the judgements made on admissions are different for every student.

These judgements are random and selective and there is some question as to who decides which students are accepted and which are rejected, according to Bond. She also wondered if perhaps the program is too selective.

■ Chabad

continued from page 3

Rabbi Zalman also taught the importance of women in the Jewish religion. Women are associated with everything good or kind in the world and are, as Rabbi Edelman says, "closer to sanctity than men."

Rabbi Zalman taught the idea of being kind, charitable and honest to one another.

After the speech, Rabbi Edelman opened the floor to questions from the listeners.

When asked what the Hebrew date of that day meant he said, "'Chay' (of Chay Elul) meaning 'life' conveys the hope of the Jewish people that god will bless us with life and happiness in the year ahead."

This was once again followed by a burst of singing and of course, another round of Absolut.

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UMass profs produce report on crack usage

By LAURI HOWE
Collegian Correspondent

Two University of Massachusetts researchers who have been studying crack cocaine use among Jamaican women say that there doesn't seem to be any identifiable risk factors to signal who may become an addict.

Rebekah Hudgins, an independent anthropologist and graduate student in the School of Public Health, and Melanie Dreher, dean of the School of Nursing at UMass, studied crack use among 33 women in Kingston and St. Thomas, Jamaica, from July 1991 to January 1992.

The women studied typically left high school when they became pregnant for the first time and then had a series of unsuccessful relationships which, in many cases, led to additional pregnancies.

The women said they experienced crises such as the death of a family member or the ending of a relationship before first trying crack.

Only two of the women in the study thought that crack was forced on them. The others said they tried the drug because they were depressed or simply curious about the drugs effects.

"A surprising number came from stable, two-parent households," the study said. "All were literate, had some level of schooling, and had an impressive ability to articulate and conceptualize their problems and lifestyles."

The study says that the most damaging effects on babies born to crack addicts comes from the environment, not in-utero exposure. Hudgins and Dreher say that these findings support the theory suggested by other studies of cocaine exposure in children — that the most harmful effects to children are from poor child-rearing environments rather than prenatal exposure to the drug.

Of the 70 children born to the women studied, only eight were exposed to crack prenatally. Hudgins and Dreher found it difficult to assess the possible effects of prenatal exposure to crack because children in Jamaica are often taken from crack-addicted mothers by relatives.

The role of the community in prevention of crack use and early intervention was an important finding in the study. Eighteen of the women studied are still active users. Fifteen of the women who said they have discontinued their drug use mentioned that a critical factor in being able to stop was having the support of family, friends, and neighbors.

Hudgins and Dreher say that the lack of prior knowledge about the effects of crack, which was reported by almost all of the women studied, is a good indicator of the potential effectiveness of an educational prevention program.

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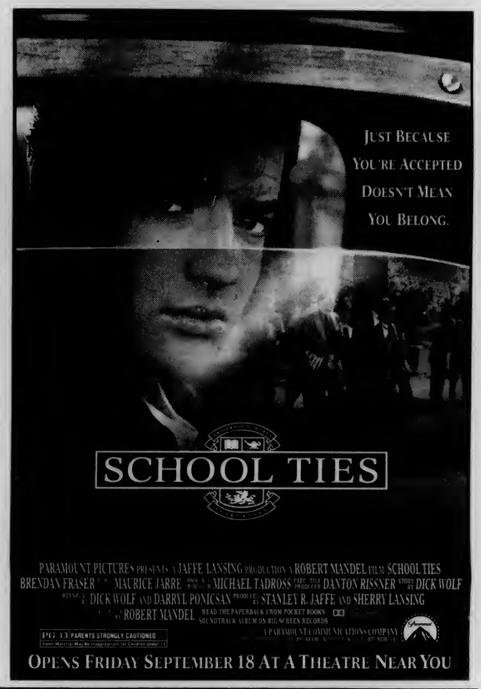

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The Editorial Opinion page welcomes columns, letters and cartoons from UMass and the rest of the Five College community.

The Editorial staff reserves the right to edit letters and columns for grammar, clarity and length.

Submissions *must* bear your name, local address and phone number. This information is subject to verification.

Anonymous submissions will be printed at the editor's discretion. Letters should be no longer than 50 double-spaced, typed lines. Columns should not exceed 70 double-spaced, typed lines. Untyped submissions will not be considered for publication.

Responses to or criticism of columns, cartoons, articles or letters are limited to letter form (under 50 lines). Columns responding to previously printed material will not be printed. Responses to or criticism of letters that themselves have responded to a letter, article or column will not be printed. *Collegian* staff are restricted from writing letters, but may write columns. Any exceptions will be determined solely by the editors.

The Editorial staff is not required to print all submitted material. Submissions become the property of the *Collegian* and will not be returned.

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The Editorial staff is committed to honoring the above-mentioned policies in order to provide a forum for community discussion of issues.

Submissions to the Editorial desk can be dropped off in the offices or mailed to the *Collegian*, 113 Campus Center. In the basement. Go on. We're waiting for you.

Hey, this *is* the real world

I was relaxing by the campus pond between classes the other day, sitting under my favorite tree. There was that pleasant breeze that always seems to be present at the pond that causes the ripples in the water and makes the muddy water look really kind of pretty. It's so relaxing sometimes to just lay down and watch the ducks and the people across the way while waiting for your class to start.

It made me just incredibly happy to be back here after three months of asking whether customers wanted sugar or plain cones with their ice cream. You'd figure some people would catch on after a couple of times, but no, they just keep sitting there like anxious puppies waiting for you to ask them whether or not they want their damn sugar or plain cones. It kind of makes you wonder about people, working at a job like that.

Nathan
CRICK

There was some strange man who would always drop by the place and come back to talk to the employees. Nobody knew who the hell he was, he'd just been coming there for so long we just kind of accepted him. He'd help put frozen french fries in little bags for us just because he had nothing better to do. What a life.

That's why I am so glad to be back. In fact, that's why most people, it seems, are glad to be back. Life, or the lack thereof. Did you ever notice how incredibly dull most people seem when you come home from college?

In my town, some brave soul proposed to put in a pool hall behind the newly built McDonald's on the corner. There was an article in the paper about the town meetings that were held on whether or not to give them a permit. To quote the opponents of the pool hall: "People who go to pool halls typically are people who get drunk and get in fights," "Those who play pool are generally unsavory people," and of course our police chief, always concerned for our safety, "I am frankly scared to death what might happen there."

I live in a town that had one hundred people in my high school class, and only a few of us played pool, myself included. I never really noticed I was unsavory, but I always did live in a constant state of denial. Even so, you can't scoff at being unsavory; at least you're something. Not just some lifeless lump that goes to the coffee shop every morning to bitch about things like pool halls just for the sake of bitching about things like pool halls.

The thing is that these people that apparently have no real interest in their lives besides talking about town politics and being undecided about the kind of cones under their ice cream, are, in fact, the people considered part of this mysterious Real World that we, as UMass students, are excluded from participating in. I never quite understood the rationale that simply because we go to college we have no idea what this Real World is like.

I look at it this way. We, as human beings, are alive until we die. We are also, at least within the bounds of our conceptions and excluding any metaphysical theories, living in this world that we perceive to be real. I don't really see how God could ordain that all humans are to live on this Earth as full and active participants but exclude anyone who happens to attend a university.

It seems as if we all have a conception that our life at UMass is just some imaginary circus world that doesn't really count in the grand scheme of things. Yet here we have probably the greatest control over our destinies we will ever have, and at the same time the greatest freedom. And strangely enough, it seems that we also have the most fun. Does this make it all some kind of game? I don't understand how our years here could be worth any less or be any more unrealistic than after we graduate.

We all seem to have an idea of this imaginary real world where suddenly we graduate and there it is. As if the true meaning of our lives will be revealed to us and we will look back at what we used to be and laugh at how ignorant and disillusioned we all were. Well, it doesn't happen. When we leave here maybe some of us will get lucky and find a good job, buy an apartment, get married and whatnot, but I don't think we'll ever find that illusionary Real World.

We'll just keep living, wondering when the Meaning of Life is going to fall on top of us and smother our misconceptions of the world that we learned at UMass. And while we wait for this revelation to come, our lives waste away until we are left sitting in coffee shops pretending our existences have purpose.

We are just as much part of the world now as we ever will be, and to assume anything less is to carelessly throw away precious years of our lives, and that is something we cannot afford to do. Even the most unsavory of us.

Nathan Crick is a UMass student.

Upcoming election offers two meaningless choices

Hmmm. Eeeny meeny miney moe, catch a. . . oh, there's supposed to be a column here? Well. you caught me off guard. I was just practicing how to decide between two saddest presidential candidates in history.

Remember those "disenfranchised voters" you read about when H. Ross Perot was still playing pretend candidate? I suppose I'm one of them. Not because "the system has failed," or "all incumbents must die horrible, slow, nasty deaths," but for another reason: neither Bill Clinton nor George Bush are qualified for the position.

Greg
SUKIENNIK

Weird, isn't it? Everyone else looking for a job must compete with hundreds of out-of-work professionals who have much more experience and better qualifications. But if you're running for President of the United States, you need only be "the failed governor of a small state" or "the failed president of a ruined industrial nation." And here's me, trying to land a newspaper job this whole time.

Let's start with the challenger, Bill Clinton. Sensing a rare chance at the presidency, Democrats everywhere have leapt upon the Clinton bandwagon, forgetting all the nasty things they said about him in New Hampshire nearly a year ago.

Did Clinton change? No, Paul Tsongas dropped out of the race and kept his yap shut (or had it shut for him) like a good little partisan.

Do I trust the man? Sure. Do I think his economic plan is smoke and mirrors? Yes. Do I think he's pandering to special interests to win himself an election? Of course he is. Which politician *doesn't* pander?

I mean, I want to like Clinton, but I just don't see where he's going to get the money to do all this "investing" he's been talking about. Taxing the wealthy more equitably is a start, but the amount of revenue such cuts would create can't pay for everything.

That's what worries me about Clinton. Not whether or not he dodged the draft 20 years ago. "Tax 'n' spend" is glib Republican rhetoric, but who wants to bet it might not be true?

As for Bush? Ha. Twelve years ago, Bush elicited so little confidence from the Republican party that he lost in the primaries to an ex-B-movie actor by the name of Reagan. Michael Dukakis may have been the only politician he *could* beat in a presidential election. New Bush strategy idea: Get Mikey back in the race. Make fun of *his* wife, too. It's proven and effective.

Fortunately for Bush, he had a wonderful chance to get back in the race at the Republican convention in Houston. But like the narrator in Jimmy Buffet's song "A Pirate Looks at Forty," Bush and the Republicans "pissed it away so fast." With the entire nation watching on *free* TV time, the GOP ignored the opportunity to present a clear alternative to Clinton's economic plan and took cheap shots at Hillary Clinton instead.

With that chance gone, Bush now must run on his record. Oops. Foreign policy wizardry? Ask jailed dissidents in China or refugees in Bosnia about Bush's foreign policy prowess.

Really, beating Iraq with brute force and claiming it was a master stroke of foreign policy is kind of like knocking over a 7-11 Slurpee store and taking credit for the Great Train Robbery. Compared to real diplomacy — and war is rarely diplomatic — beating the snot out of Iraq was the easy way out. I'm not impressed.

As for Bush's economic record? I won't even waste my time answering that one. Unless working at Burger King is your idea of prosperity.

So what's a disenfranchised voter to do? A lot of people still think Perot's going to jump back into the race, singing, "here I come to save the day," like Mighty Mouse. The comparison isn't that farfetched: compare their ear sizes and see for yourself.

But voting for Ross might only screw up the electoral college instead and give us some mutant Clinton-Quayle administration. See? Isn't democracy fun? It's a complete Catch-22, and the election is less than two months away.

"None-of-the-above" is a waste of time and electoral privilege. Ross Perot is not coming back. Bush and Clinton both have glaring weaknesses which I can't ignore, even for the sake of partisanship. Neither Barbara Bush nor Hillary Clinton — two likable people I could vote for — are on the ballot.

Eeeny meeny miney moe. . .

Greg Sukiennik is an undecided Collegian *columnist.*

Morrissey should just grow up

I am writing this in reference to the column titled, "Gay lifestyle examined," by Michael Morrissey (*Collegian*, Sept. 14]. Wow, what can I say about someone "trumpeting the ideal?" I could say, "He lives in a small world." Or, "Grow up." Or maybe even, "That's really sad." I chose the latter, but I feel that all three apply to the situation.

I am sorry to say, Michael, that you didn't raise the hair on the back of this liberal in the Happy Valley. I am writing to tell you that I had to lower my head in embarrassment at your quality of views.

I just really found the article quite pathetic and was saddened to hear that throughout your childhood you were wearing blinders.

Now, diversity can breed conflict, but only in circumstances where the individuals are "working" with a third grade intellect. This is my suspicion: that you are still living in your little world where you would like everyone to be just like you.

The fact that you are frightened isn't hidden by your weak quoting of the Bible (and out of context, I may add), or of your shallow opinions, but your fear of AIDS is very valid and should not be ignored. I also think that if you listen to what you said about "homosexuals taking over our country" you too will be forced to realize that your statement has a third grade mentality about it.

Fear not though, I am not here to criticize without also sharing my opinion on how to rid our minds, towns, campuses and cities of a most rancid disease — I'm talking about racism, prejudice and hate.

Try to stop classifying everyone as either Black, gay or Christian or however you divide yourselves from others. Try to picture the whole scope of things and not just what relates to your small world.

Think of people on a horizontal scale, where we are next to each other, together, instead of on a vertical scale where you apparently think that you are at the top, and that everyone who contains a fault, in your mind, lies below.

If these are your true views, then stand firm for what you believe, but I think there are other people you have saddened and disappointed besides myself who also feel pity for your meek and timid views.

Sorry to hear that Morton Downey, Jr., is your hero. Have you ever heard of Abraham Lincoln or Martin Luther King, Jr.?

Corey Sanderson
Northeast

Don't just stand there and watch — help stop the misery

That poor fox never had a chance. It was screaming and trying to drag itself out of the way of passing cars when I came upon it. I'd never seen a fox up close before and I was curious. I would rather have seen it in a zoo. It had apparently had both of its hind legs run over by a car and was in great pain.

I'd arrived just in time to stop and let the highway department take care of the animal. Two men got out of a state truck and walked to the middle of the road where the creature flailed about moving itself in circles with its front legs. One of them carried a shovel.

I know I should have known better, but at first I thought he was going to use the shovel to pick up the fox and carry it back to the truck. The spade looked about the right size to do the job and I was feeling pretty optimistic that day. All my delusions of a merciful and happy ending to this scenario disappeared when the man raised the shovel over his head.

He missed the first time. The fox moved in time to avoid the blow and the man broke his shovel in half on the pavement. The fox started to move in a definite direction at this point — away from guy with the shovel. The guy with the shovel, however, still had full power over his limbs and easily caught the animal with a second attempt. I closed my eyes for that.

Pain or death, which is worse? When is living not a worthwhile endeavor anymore? Mercy killing. Euthanasia.

When I was about five years old I killed a rabbit. My friend Frankie, who was also five at the time, saw a rabbit eating lettuce from the garden his family kept in the backyard. Having watched lots of Disney movies, like Old Yeller, in which farmers' sons would kill animals that tried to raid the henhouse and pillage the garden, we ran for his dad's rifle. Five-year-olds with guns. Bad idea, I know. We were five, sue us.

Marc
ELLIOTT

All we could find was one bullet, but for a kid, Frankie was a pretty good shot. The rabbit caught that one bullet in the leg. Now the rabbit lay there shivering violently, unable to move or run away from the two vicious children standing there, staring at it in awe. Pain. The rabbit was in pain. I knew it. Frankie knew it.

I'd lost a cat to old age several weeks before. It was beyond help and my parents explained to me that it was more humane to let go, to put it to sleep. I guess I understood what they had meant because five minutes after Frankie had wounded the rabbit, I crushed it with a sledgehammer I'd found in Frankie's garage. It was the humane thing to do. The poor thing was in pain, right?

It's odd how the circumstances can change your view of what is right and what is wrong. Normally, I would consider beating a small animal to death a despicable and deplorable act. But when it's apparent the animal is going to die eventually anyway, and it is lying in front of you in great pain, your view of what you are capable of doing is changed. What you think should be done and what you think can be done is actually very flexible. You wouldn't think a 5-year-old boy capable of crushing a rabbit unless that boy was deranged. But faced with a creature shaking with the force of its pain, that boy could close his eyes and do what his heart screams is wrong but his mind tells him is right.

If I hadn't been told earlier in life that it is better to end the misery than to stand by and watch, I might have let that rabbit suffer for hours until it died.

I call on everyone not to allow misery to continue. I call on people to stop misery when they see it. If you see a miserable person in great pain, end it — and I don't mean the same way I "helped" the rabbit — do something appropriate for the situation. Maybe what needs to be done is something you wouldn't do normally, something outside what you've encountered so far in life. Take the initiative and try to lend a hand. We can't always depend on the next person to do it for us. We have to do what we can when we see the pain. Don't just stand and watch.

Marc Elliott is a Collegian *columnist.*

Notes from the basement make their semester debut

This is the semester's first installment of "Notes from the Campus Center Basement," a weekly humor and commentary column. The column, which has been around since sometime in the mid-eighties, will be continued this semester by myself, Marc Elliott and perhaps an occasional guest writer.

Graffiti of the Week, long a mainstay of the column, is possible only with audience participation, so send suggestions to one of us down here at 113 Campus Center Basement (after all, I can only visit so many bathrooms). This week's comes from a Shawmut machine in Northampton: "664, the neighbor of the beast."

Josh
REYNOLDS

This summer Al Arpad, a local hero of mine, got tired of trying to write "Paper" all by himself, and canned it. Before closing shop, he plastered the campus with posters which presented a rather unflattering look at the campus.

"Sure you need character to be a good leader. . . (but) the University of Massachusetts will teach you to be a follower, because that's where the jobs are. Everything from the crushing bureaucracy to the mindlessly rigid course structure will condition your ego for the relentless years of mediocrity in your future."

In another poster titled, "So you've heard our library isn't competitive?" he suggests swiping reserve material from our understocked library with a razor is excellent training for the back-biting world of peon middle-management.

Two recent graduates are proving him wrong: if you've got the ambition, you can escape from this factory of service industry fodder.

Guy Glodis, and Teddy "marvelous" Maravelias, a pair of right-wing gingoists from the "Love-it-or-Leave-it" school, are running for state office. They've graduated from autoerotic press conferences on the Student Union steps to the world of politics.

Maravelias, who is locally famous for a love letter to the Late Sen. Joe McCarthy published in the *Minuteman*, and his involvement with the YAF (Young Eugenicists for Genocide), is running as a Republican for state representative in Danvers.

He won't be elected.

He keeps saying ridiculous things about the cancer of communism and the infestation of homosexuals in today's society.

Although several other aspiring individuals have managed to get themselves elected to office by saying stupid things to the papers, in this case, even on the relatively conservative and affluent North Shore, it doesn't seem to be working.

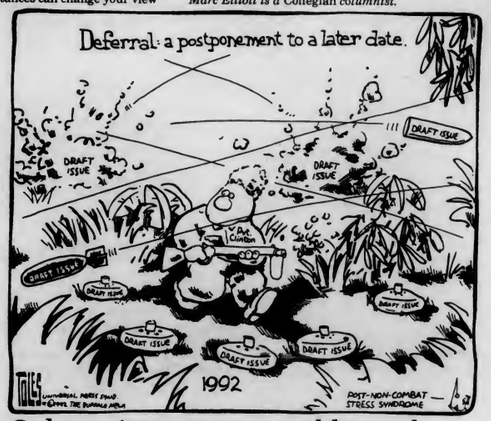
Glodis, on the other hand, probably will be elected. While on campus, he was a televangelist for the conservative faith, and ran a small-time talk show.

In spite of his similar, backward social politics, he's running as a Democrat. He won the Democratic primary for state senator on Tuesday.

Fascist Democrats are popular in this state right now, (Remember John Silber?) To quote a disgusted colleague, "Hitler could get elected as a Democrat in Worcester."

Back when they were undergrads I told a friend, "These guys would almost be entertaining if they weren't so dangerous." If you've got vision, UMass truly is a training ground for greatness.

Josh Reynolds is a Collegian *staff member.*



Columnist overstepped bounds

Who *is* this Morrissey? His dictum telling gay and lesbian people how to live seems to suggest that he believes he is a god. I feel privileged to share my campus with a god. My concern, however, is that he ends by saying, "All I ask is that if you continue to practice it [the gay lifestyle], realize what you're doing. Being gay, like being straight, isn't something you should be proud about. Don't tell the world about it, we don't care." But surely Michael Morrissey *does* care. If not, why did he write the column? Why does he feel a need to tell the entire UMass community that he condemns a lifestyle he doesn't understand?

To borrow some words, what I find even more disgusting than the article itself is the audacity of this person emphasizing his right to engage in this activity. Morrissey obviously has no comprehension of his subject and I'm sorry that people outside our community might read this and feel that as it appears in the *Collegian* it is indicative of the calibre of students at this university. I hope to God that I am correct in believing this expression of small-mindedness and bigotry is definitely *not* reflective of the majority of the student body.

Marcy Tanter
Amherst

Despite the ignorance, the hatred is very real

I was angered and disheartened to read Michael Morrissey's editorial "Gay lifestyle examined." It truly amazes me that there still exists a belief system — call it what you will — like Morrissey's.

It is frightening to think that this man probably will pass on his ignorance and bigotry to another generation. Assuming, of course, that he is of the heterosexual persuasion, and uses his penis appropriately. (I have long since misplaced the instruction manual that came with my penis; referring to the editorial, I believe "ejaculation so as to procreate" was listed as Function B.)

Because he is so vehemently opposed to the homosexual lifestyle, one can only assume that Mr. Morrissey is "straight." If so, he is certainly not happy about it: "being gay, like being straight, isn't something that you should be proud of." He should have mentioned this key point earlier in his expose, so that those of us comfortable and happy with our lifestyles could have felt sorry for him sooner.

Thankfully, Morrissey alleviates any concern one may have about his desire to eliminate homosexuality by saying that he doesn't want to "kill all gays."

No, he just wants us to know exactly which of the body's "natural functions" we are violating, express his general disgust, expose our "ploys," tell us we don't know what discrimination is really like, prevent us from loving, teaching, adopting children, etc.

After carefully reviewing his criteria for what constitutes a better world for us all, I for one was relieved to note that Mr. Morrissey still "could be friends with a homosexual. . ." I sincerely hope that anyone — straight, gay, bisexual, whatever — could find enemies more palatable than Michael Morrissey.

Unfortunately, the problem with the Michael Morrisseys of the world is not so much what they hate, it is just that they hate. Luckily, the Morrisseys are easy to spot: just listen to them rant for a few moments and you quickly get the picture. Rational and open-minded individuals must be able to discern fact from the fear tactics of these bigots.

But this is not all. Moritz Goldstein, in *Deutschjudischer Parnass*, cites a more chilling fact that remains even after one has rallied in defense of their ideals or values: "We can easily reduce our detractors to absurdity and show them their hostility is groundless.

"But what does this prove? That their hatred is real. When every slander has been rebutted, every misconception cleared up, every false opinion about us overcome, intolerance itself will remain finally irrefutable."

James B. Tate
Sunderland

Gay relationship isn't just physical

This letter is in direct response to Michael Morrissey's latest conservative appeal (*Collegian*, Sept. 14], in which he humbly condemned the lifestyle of thousands. I am a "Happy Valley liberal," and Mr. Morrissey's letter delighted me. It exposed many of the misconceptions that conservatives proudly proclaim in error about homosexuality, and advertised their basic misunderstanding of gay relationships. Mr. Morrissey would have us believe that gay men live solely to thrust their penises up each other's bottoms, and that gay women thrive on rubbing up against each other and plotting the elimination of the male sex from the planet. Needless to say, I see it differently.

The physical aspect of gay relationships, the actual physical expression of love, is a simple transcendence over social taboos to the complete giving of one's self to another. If Mr. Morrissey's penis is only used to urinate and ejaculate so as to procreate, I pity him. Many have learned to use theirs to "make love" — just an old romantic idea some of us still hold on to. The basis of a homosexual relationship is not physical, the manifestation of it is, and the same holds true for heterosexuals. As well as sharing the same virtues with homosexuals, heterosexuals also commit the same crimes: premarital sex, unprotected sex despite the threat of AIDS, etc.

One thing is certain. To be gay is no choice. One might as well suggest to an African-American that they simply change the color of their skin.

Anne DeAcetis
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UM prof writes on marketing

By TAMI MONAHAN
Collegian Staff

If you need to brush up on your marketing skills or you are looking for the cutting-edge in marketing techniques, a University of Massachusetts professor has written the book for you.

Marketing professor Charles Schewe has recently released a new book titled, *The Portable MBA in Marketing*.

Co-written with Alexander Hiam, a consultant who resides in Amherst, the book uses case histories from such companies as L.L. Bean and Xerox to show how today's multibillion dollar corporations have adjusted to the changing marketplace.

"The case histories make the conceptual material come alive," Schewe said.

"Part of what makes this book so helpful is its degree of specialization," Schewe says. "This book is aimed specifically at marketing. It doesn't attempt to give you bits and pieces of all areas of the business world."

Ken Blanchard, author of the best-selling *The One Minute Manager*, praised the book.

"This is not just marketing at the MBA level, this is the new marketing," Blanchard said,

The book weaves together four themes which the authors see as essential to creating extraordinary marketing: providing world class customer service, pressing for total quality management, striving for continual innovation and stretching strategies to a global environment.

"This book will serve as a user's manual for the quiet revolution that is now percolating in U.S. business," Blanchard said.

Schewe teaches an MBA course as well as marketing management and international marketing for undergraduates.

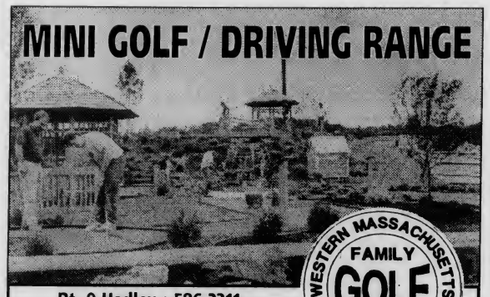
Schewe said the book is intended as a review for people who have taken marketing classes and as an update.

"It's meant for managers who've never had a marketing class and need to get up to speed," Schewe said.

The book was the Fortune Book Club's featured selection for June.

"It's selling briskly," said Schewe.

MINI GOLF / DRIVING RANGE



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Yeah, those journalism classes are useful for gaining nuts-and-bolts training. But if you want true experience in interviewing top administrators, filing stories on deadlines and hunting for a story, the *Collegian* News Desk is a great place to start.

No experience is necessary. Just motivation. So if you want something else on your resumé besides your name and address, come down to the *Collegian* (in the Campus Center basement opposite the ATM's) and ask for David Massey, News Editor. Or give us a call. There's no obligation.

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The News Desk is looking for new writers.
Contact David Massey, News Editor.

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Jewish humorist to speak at UMass

By JENNIFER L. PRESS
Collegian Correspondent

COLLEGIAN FILE PHOTO
Joseph Telushkin

Jewish humor can go a long in helping people to understand the history and culture of the Jewish people, according to a noted Jewish humorist.

Author Joseph Telushkin will share his views with the UMass community on Monday Sept. 21 at 7:30 p.m. in Mahar Auditorium.

Telushkin, author of many educational books on Judaism, will be trying a change of pace with his latest book on Jewish humor.

Entitled *Why is this Knight Different From All Other Knights? The One Hundred Best Jewish Jokes and What They Show About the Jews*, it attempts to explain how Jewish humor can reveal much about the Jewish people themselves.

Telushkin has also written *Jewish Literacy: The Most Important Things to Know About the Jewish Religion, Its People, and Its History* and co-written, with Dennis Prager, two of the most influential Jewish books published in the last decade.

His first book, *The Nine Questions People Ask About Judaism*, is now the most widely-used source on introducing people to Judaism. His second book, *Why the Jews? The Reason for anti-Semitism*, challenges popular modern explanations prejudice against Jews.

The lecture is free to students and $3 to the general public. Everyone is welcome to hear this acclaimed speaker discuss his new book on Jewish humor.

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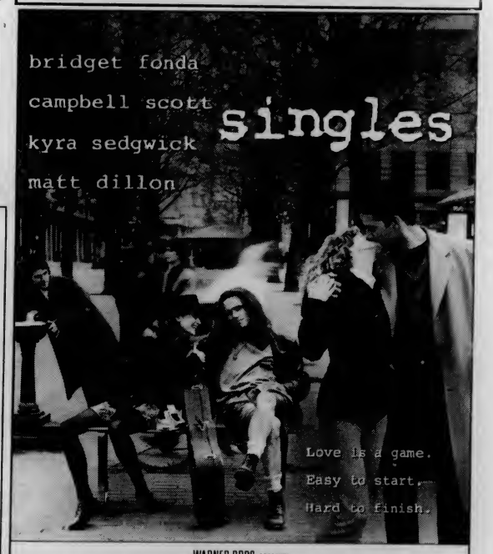

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COMING SOON

Perot hints at re-entry in race for presidency

LOS ANGELES (AP) — Ross Perot, seeking to steer the election debate and force President Bush and Arkansas Gov. Bill Clinton to address federal budget deficits, hinted he might re-enter the presidential race, it was reported.

In an interview published in today's *Los Angeles Times*, Perot held out the possibility that his political organization — United We Stand, America — might endorse Clinton if the Democratic presidential nominee confronts the deficit issue.

Perot says considering the huge swing vote his followers represent, Bush and Clinton would be "unrealistic" to continue to ignore the deficit issue.

To decide on running, Perot said, he would require a meeting involving all 50 state coordinators of his organization.

"If they said 'yes, go to it,' then we'd do it," Perot said in the Times account. "If I have to get in, I'll certainly be running to win in November."

Connally, a Democrat-turned-Republican who served as Treasury secretary during the Nixon administration, served as a Perot adviser during the Texas businessman's short, undeclared candidacy.

Perot announced nine weeks ago that he would not be a candidate, saying that since the Democratic Party had "revitalized" itself, he concluded he could not win.

He also said it would be disruptive for him to remain in the race because he might win enough electoral votes to throw the election into the House of Representatives.

Smoking poses threat

BOSTON (AP) — Cigarette smoking and heating equipment, often kerosene space heaters, are the leading causes of fatal house fires, according to a report.

The study, based on a review of fires in North Carolina, also confirms that smoke detectors save lives.

House fires are a major cause of death, especially among children and the elderly. In 1988, 552,500 residential fires in the United States claimed 5,065 lives and injured 22,600 more.

In the latest study, Dr. Carol W. Runyan and others from the University of North Carolina reviewed all 151 fatal fires in the state over a 13-month period and compared them with a sample of non-fatal fires.

• The largest number of fatal fires — 39 percent — were blamed on heating equipment. Of these, more than half were caused by space heaters, mostly kerosene heaters.

• Smoking caused 31 percent of fatal fires and 6 percent of non-fatal fires.

• The risk of fatality was higher in fires that happened in older houses, rentals, mobile homes and houses without telephones.

• Three-quarters of fatal fires and half of non-fatal fires happened in houses without smoke detectors.

Kerosene heaters often result in fires when people fill them outside during cold weather. When they bring them into a warm house, the kerosene expands, overflows and catches on fire on the floor.

In an accompanying editorial, Susan P. Baker of Johns Hopkins University said the development of cigarettes that go out when they are dropped and more use of sprinkler systems could both be important ways of preventing house fires.

"Smoke detectors alone give insufficient protection," she wrote, "partly because most people killed in house fires are very young, very old or incapacitated by alcohol and therefore may be unable to escape from a burning building."

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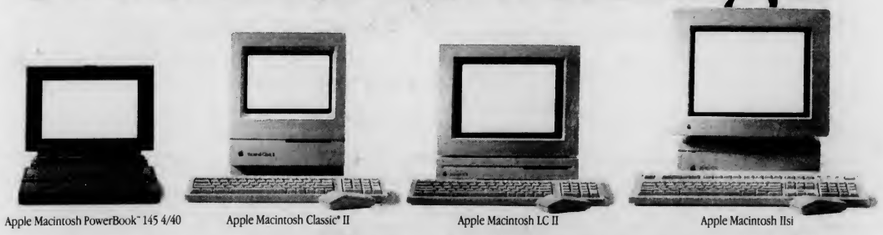

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Local Program educates teachers

By JOE O'CONNOR
Collegian Staff

Trying to make learning fun is no easy task. But that's what a local educational program, entitled "5C5E," is focused on — learning more about the world around us.

The acronym "5C5E" stands for the Five College and Education, Earth, Environment, Ecology and Energy Program and those enrolled as the pupils are local science teachers. The institute, sponsored by the National Science Foundation and located in Hasbrouck Hall, serves primarily science teachers from junior high and high schools in the area.

The availability of resources is one of the benefits of joining. An extensive library of learning aids is there, tailored for the age groups those teachers will be teaching.

These are used by the teachers so their students can be more active in doing research. Since the institute recognizes that public education has been hit hard by the economy, the program is doing its share to help out the academic community.

"I'm astonished by the success," said program administrator Mary Wilson in a telephone interview. "Research is the fun thing to do in those years; its the problem-solving that's enjoyable."

A staff of about twenty, including faculty from the University, the Five College Program and local public schools, manage four groups which hold lectures, seminars and question-and-answer discussions.

The four topics covered by the program are plants, atmosphere, energy and ecology.

On a deeper level, though, the program also seeks to introduce new views to its members, according to administrators. The seminars are geared to make teachers see their subjects in a new light, Wilson said.

A teacher should know they have the support of their fellow teachers and the administration behind them, Wilson said.

"They should know that its O.K. to run a little late, or get some equipment dirty, or even to get the kids dirty!" Wilson said.

In short, according to Ms. Wilson, it should be all right to have fun with science in the field.

Besides learning aids, there is a computer "bulletin board" system with 5C5E, or B.B.S. Gaining access to the system links you to an information network that serves over 1500 schools in the Pioneer Valley.

Mental Health Groups Fall 1992

- **Adult Children of Alcoholics** (Process group) — Monday 3:30-5:00
- **Building Relationship Skills** — Tuesday 3:00-4:30
- **Adult Children of Dysfunctional Families** (Structured) — Tuesday 3:30-5:00
- **Increasing Self-Esteem** — Wednesday 3:30-5:00
- **Eating Disorder Group** — Thursday 3:30-5:00

All groups begin in early October and require pre-registration, before September 30. For information or registration call **545-2337** or stop by **127 Hills North**.

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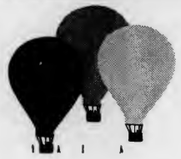

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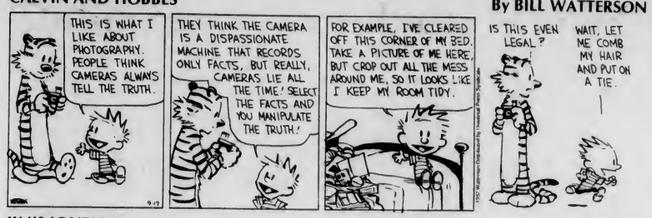

JIM'S JOURNAL — By JIM

DARBY — By JOHN McLAUGHLIN

CAST OF THOUSANDS — By BARRY DEUTSCH

TO HELL WITH BAEDEKER — By ZACHARY A. SCHLAPPI

PRICE — By PRICE VAN RAY

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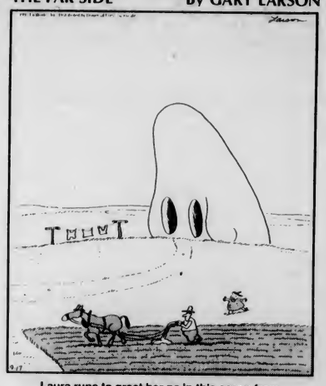


Laura runs to greet her pa in this scene from "Big Nose on the Prairie."

Quote of the Day

"I am a man and a woman; I am your worst nightmare."

– *Madonna via B.C.W.*

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): A mysterious stranger has recently appeared in your life. Become better acquainted before you make a major decision. Promote a business transaction that promises you a good profit.

TAURUS (April 20-May 20): Morning is the best time to gather the facts that you need. A quiet afternoon will help you make important decisions. Not only your interest, but your heart, may be captured today.

GEMINI (May 21-June 20): The whole day appears to be yours to plan. Indulge in your favorite pastime. Quick thinking backed by undeniable talent should convince the most stubborn skeptic.

CANCER (June 21-July 22): Something emerges to point the way to a clever financial solution. If you should come up with a new slant on things, keep your observations under wraps until the right moment.

LEO (July 23-Aug. 22): All signs indicate you are on the right track. Keep up the good work! Do not hesitate to call on your dear ones for help. Doing so will help to diffuse sibling rivalry.

VIRGO (Aug. 23-Sept. 22): The air at work could be highly charged today. Proceed with caution. You may have to sacrifice or postpone certain career goals in order to pay more attention to offspring.

LIBRA (Sept. 23-Oct. 22): If productivity rises, the resulting financial gains could help you discharge a pressing obligation. The closer two allies work together, the easier it will be to cope with difficult problems.

SCORPIO (Oct. 23-Nov. 21): An important issue may knock on your door. You might not know how to answer. Seek the counsel of experts. Your popularity soars like an eagle when you get out and mingle.

SAGITTARIUS (Nov. 22-Dec. 21): Hold on tight: when unexpected travel or communications snags loom, you must be razor sharp. A special event could offer both thrills and a small mystery.

CAPRICORN (Dec. 22-Jan. 19): A new ally has the charged-up energy you really admire a whole lot. Work, play or enjoy sports together. Cap the day off with an evening of at-home pleasures.

AQUARIUS (Jan. 20-Feb. 18): Your mood should be much brighter today, making it easier for you to find common ground with others. Start exploring and discussing an innovative idea.

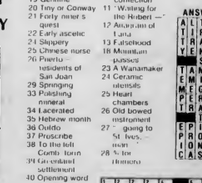
PISCES (Feb. 19-March 20): Stick to the job at hand until the finishing touches have been applied and everyone is satisfied. Dismiss any second thoughts. Decisive action puts you in the driver's seat.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Embrace
6 Restrain
10 Potatoes accompaniment
14 Houston player
15 Radius partner
16 Activist Nader
17 Wealthy controlling class
19 Genuine
20 Tony or Conway
21 Forty-niner's quest
22 Early ascetic
24 Slippery
25 Chinese nurse
26 Puerto ___ residents of San Juan
29 Springing
33 Polishing mineral
34 Lacerated
35 Hebrew month
36 Ovido
37 Proscribe
38 To the left: Comb. form
39 Gerrymander settlement
40 Opening word of "Aeneid"
41 Artist Oldenburg
42 Irresponsible
44 Figures in Danish folklore
45 Badgers
46 Exhibit
47 Graze
50 Put away
51 Cancelled
53 Verdi heroine
56 Extravagance
58 Asterisk
59 Laurel or Mustaf
60 African antelope
61 MS enct
62 Onset
63 Thick

DOWN
1 Egyptian Christian
2 Caron hat
3 Stylistic
4 Word with off, on or out
5 Outcome
6 Forthright
7 When I was ~
8 Leftover letters
9 Comfort or relief
10 Spongy confection
11 Waiting for the Hobart —
12 Ascension of Land
13 Falsehood
18 Mountain passes
23 A Wanamaker
24 Ceramic utensils
25 Heart chambers
26 Old bowed instrument
27 "... going to Sd. bve," mum
28 Tv tie (hmm)
29 River to the English Channel
30 Perfect
31 Type of orange
32 Utter
34 Fidgets
37 Genuinely
41 Adorned
43 Scale notes
44 Norse god of crops
46 Difficult feat
47 Deep tone
48 Tbs
49 Harem rooms
50 RR stops
51 Buck horns
52 Flippers
53 Vanish
56 ~ glance
57 Pub staple

ANSWER TO PREVIOUS PUZZLE



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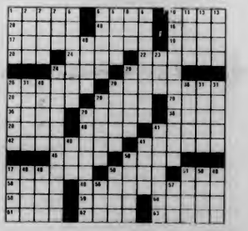

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LUNCH
Pizza
Deli Ham on Roll
BASICS LUNCH
Pizza
Flat Bread Sandwich

DINNER
Bacon Burger
Cajun Style Scrod
BASICS DINNER
Lentil Spinach Stew
Cajun Style Scrod

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

Field hockey remains unbeaten

Minutewomen dominate on the road, beat Providence

By MICHAEL MORRISSEY
Collegian Staff

The freight train known as the University of Massachusetts field hockey team (3-0) ran over another opponent in Providence Wednesday, this time defeating the Friars 1-0.

The field hockey team, whose slogan is "Roll UMass" is on another early season roll and took home the bragging rights of best team in New England by totally manhandling the Friars yesterday, who were ranked No. 1 in N.E. going into the game.

The UMass defense shut down Providence (2-1), allowing only four shots on goalie Philippa Scott while peppering 29 shots on Providence goalie Gina Martinello.

The Minutewomen broke the 0-0 deadlock 10 minutes into the second half, when Ainslee Press scored an unassisted goal on a penalty corner, which was the only offense UMass needed.

"The kids were absolutely fabulous today," an ecstatic coach Pam Hixon said. "I'm real proud of the team. This is the best we've played this year, if not the best I've ever seen."

The Minutewomen executed their game plan perfectly according to Hixon, shutting down the Friars' attack from the right side while mustering their own right side attack effectively.

"We totally controlled them to our left," said Hixon. "Then we played off that and were able to attack on our right."

Hixon said that while the score was kept low, UMass was never in danger of losing because Providence didn't have any good opportunities.

"We didn't allow them any penalty corners, which I was very happy of," she said. "Also, they didn't get one shot from inside the circle. Scottie only had to get down for one save."

Meanwhile, the Minutewomen bludgeoned Martinello throughout, moving the goalie all around the circle, according to Hixon.

The win was a boost for the Minutewomen, who were second in New England and No. 8 nationally going into the game but will no doubt move up next week. Hixon said the win puts the team in good shape in N.E., because there are only a few more teams to play.

Vincent gone?

Let's face it, folks, Major League Baseball is in tough shape.

As I write this column, there are no tears falling on my paper, because I am not nostalgic enough about the baseball I watched as a child. It has only been the last several years that I have become engrossed in the sport that seems to be falling apart at the very seams of the ball that is so much a part of a baseball fanatic's life.

The latest ugliness is the owner's vote of "no confidence" in, and subsequent resignation of, commissioner Fay Vincent. I can't help but feel sorry for Vincent. It was two years ago this past Sunday that he took over for his close friend A. Bartlett Giamatti. When Vincent took office, I don't think many people could have forseen the events that were to unfold: Pete Rose's Hall of Fame ballotting; Steve Howe's umpteenth drug offense; Ryne Sandberg's astronomical salary that will screw salaries up forever; and Vincent's own footnote to his tenure, the proposed realignment of the National League, which is being fought in court. The move, by the way, makes sense. Just don't ask the Cubs.

Kevin
HERLIHY

Why was Vincent, who seemed to actually be acting in that all important, "best interest of baseball" mode, dismissed?

Because MLB owners are bickering, self-centered bullies, interested only in their own bottom line, not at the overall benefit of our "national pastime."

If a team is not playing up to par by mid-season, the manager is often in the unemployment line. Now that the league as a whole is in question, one man must pay the price.

The three largest payrolls in MLB are, in no particular order, the Red Sox, da Mets and the Dodgers. As of yesterday the teams possessed a combined record of 188-244 and were a whopping 66 games out of first place. These three teams couldn't combine their best players to beat any of the division leaders in a series.

The quality of play seems to be down a bit this year, and it can only get worse with expansion looming. The hope is that expansion will make things more competitive. Existing teams will gladly give up aging sluggers and pitchers, but they will also have to part with the talented youth that scouts and general managers felt could produce down the line.

These general managers must hold their collective breath during the next few years and hope that a player left unprotected in the expansion draft doesn't hit a grand slam on the last day of the season to bury him and his team in last place.

With only a few weeks left in the season, what to we have to look forward to next season? A possible owner's lockout of the Player's Union, that's what. Thankfully, this possibility has been diminishing during the passing weeks.

Well, "national pastime," welcome to the 21st Century, where politics is king and integrity is no more. What an ugly trend you have set for other sports to follow.

Kevin Herlihy is a Collegian *staff member.*

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■ *NCAA*

continued from page 15

dashed as a return meeting with UCLA resulted in an 11-1 loss.

"It was unbelievable," Sortino said. "I feel very lucky."

HONORS — • Sortino was named A-10 Coach of the Year.

• Aprile was named A-10 Pitcher of the Year, and was named to the World Series All-Tournament Team. In addition, she was named to the Third Team All-American squad and the All-New England Team. She was also named to the A-10 Academic All-Conference Team.

• Barbara Marean was named A-10 Player of the Year and was chosen to the Third Team All-American team and the All-New England Team. Her 16 triples are a national record. Her mid-season consecutive game hitting streak of 27 games was a national record at the time, but was broken by a UConn player later in the season.

• Sheri Kuchinskas was named to the A-10 All-Conference team and the All-New England Team.

• Peggy Bush was named to the A-10 All-Conference Team and the All-New England Team.

• Rachel Lawson was named to the A-10 All-Conference Team.

• Darlene Claffey was named to the A-10 Academic All-Conference Team.

The 10-0 record in the A-10 was the team's second straight undefeated league season, and the 39-13 record tied the 1991 team for the program's best record.

■ *Padilla*

continued from page 15

is to avoid Bright's misfortune. Padilla scored a 660 in his best SAT attempt, but he will have several more opportunities to better his mark by the necessary 40 points.

Nonetheless, the UMass hoops brass should hope he makes the cut, for Padilla is considered to have the skills to play either point guard or shooting guard, the sort of versatility all coaches relish.

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Sports

Scott's shots

Lest we forget the most emotional day of the summer it's appropriate to observe a moment of silence in honor of #33.

Thank you.

• If only the Red Sox had picked up Jose Canseco there would be a serious pennant race now. Check that, if they had picked up the entire Oakland A's, they would be in contention.

Summer was stolen from us by the Sox. Going to Fenway was merely comic relief. Even a win meant nothing, it was just a chance to commiserate with other poor souls born into the BoSox legion.

• It's hard to say former Dean of Physical Education David Bischoff will be missed in these parts. You needed a decoder ring to figure out what the guy was actually talking about.

David
SCOTT

There's a need for new, energetic, youthful blood in the UMass athletic department and interim AD Glenn Wong is a good start. Not to mention the fact that the guy's got a phenomenal jumper.

• Is it too early to be counting the days until Midnight Madness? A quick reminder to Coach Cal that the Cravat King competition is just around the corner. Who will bring home this year's title of Top Tie Guy in the Valley? Check the byline up top for the safest bet.

• In northern California last Sunday the Bills and the 49ers were displaying football at its finest, while in southern Cali the Pats and the Shams had Vince Lombardi rolling over in his grave.

Don't lose faith in Mac's boys just yet. As a service to you, the reader, some colleagues and myself will venture to Foxboro on Sunday to witness the rebirth of football in New England. (There's always some good tailgate football games.) Full details forthcoming.

• The X-Man in Green. Sounds like a new Marvel comic book hero. Remember McDaniel in the green of Seattle? Celtics fans can only hope there's a correlation. By far the best part of the deal is that the Knicks got stiffed.

• While I'm still reeling from last year's false prediction of the Pats and the Cardinals in the Super Bowl, I'll persevere and once again and go with the Pats and Tampa Bay. After a midseason trade in which the Pats acquire Steve Young, Jerry Rice and Barry Sanders for Hugh Millen, Hart Lee Dykes and a video of Dick MacPherson's top ten hugs, the boys in red wind up 9-7, gain the wild card and the rest is. . . merely a dream.

• While women's soccer coach Jim Rudy rattles off quotes that would make Charles Barkley jealous, his ladies are off to a tremendous start in what could be a Final Four year.

• Name the three Red Sox players whose salary would more appropriately be spent on Hurricane Relief. Answer below.

• My dog Bo has found a new boxing opponent in the form of Montague's reigning middleweight champion, Ernie. Don King's press conference at The Montague Inn ended abruptly when Erratic Ernie stole Bruiser Bo's rawhide bone. Talk about incentive. Pay-per-view carries the fight Saturday night.

• (Here he goes again with the ridiculous Bo stories. The guy really must have nothing to write about.)

• Answer: Wade Boggs, Jack Clark and Matt Young.

• I might be reaching, but isn't Butch Hobson starting to resemble Joe Morgan? His quotes are Morganesque too. "He's a gamer," or "It was a big win."

• Do you think Hugh Millen knows it's okay to duck out of the pocket and throw on the run?

• Fay Vincent got shafted but just the notion that he would buy into the Red Sox makes you believe he might have been better suited for say, the UMass Athletic Department.

• Keep your feet in bounds and your eyes on the ball.

David Scott is a Collegian *columnist.*

Softball finishes third in NCAA

By KEVIN HERLIHY
Collegian Staff

While most students were studying their brains out during the seven-day period known as "Finals Week" last spring, the University of Massachusetts softball team was taking a different kind of final exam. Namely, the NCAA Softball World Series.

Not only did the Minutewomen (39-16) surprise the softball world by getting past the regionals, which were held here, they played to a 2-2 record in Oklahoma City, Oklahoma, good enough for a national finish of third place.

It was the best post-season performance by a UMass team since the now-defunct women's lacrosse team won the national championship in 1982, and the first trip to the NCAAs for any UMass softball team.

"My lifelong goal, professionally, would be to stand on that field at the Hall of Fame Stadium, and to compete," said coach Elaine Sortino. "Not only to compete, but to have won, was unbelievable. It made such a great mark for the program."

After winning their fourth straight Atlantic 10 Championship and sixth in seven years, the Minutewomen lost to the University of Connecticut, 5-1, in the opening round of the NCAA Regionals. UMass had to win three straight to get to Oklahoma, and took a big step to that goal by beating the number six team in the country, Utah St., 1-0, behind a four-hitter by Darlene Claffey.

The game's lone run scored in the fifth, when UMass's Jen Salisbury made a backdoor slide to elude the tag of the Utah St. catcher.

"To think that all you needed to do is beat UConn twice," Sortino said of her team's regional rivals.

So what does UMass do to the team that had taken four-of-five from them previously?

They outscore the Huskies 10-0 in the first inning of the first game, and that is the way the ended. It was an NCAA Tournament record for runs in an inning.

Senior do-it-all Holly Aprile threw a three-hitter as the Minutewomen banged nine hits off UConn's ace, Kim Mizesko, whose record against UMass prior to the game was 3-0, with only one earned run allowed in 21 innings.

Follow it up the same day with a 3-0 win, behind yet another three-hitter by Aprile, and you had what Sortino called, "Absolutely the most outstanding moment for UMass softball. Certainly the thrill of a lifetime."

So it was off to Oklahoma, where UMass was the number eight seed in the eight-team field. Sortino said a strong UMass following of family and friends "drove all night" to the Series, to watch the Minutewomen play UCLA, the number one team in the country all season, in the Series' first game.

"I hate to say this," Sortino said, "but it was a wonderful feeling to be the underdog. We're expected to win around here. We're expected to win the A-10 Championship. We played with a tremendous amount of freedom, because we weren't afraid to lose."

UMass gave the Bruins a run for the money, as the game was scoreless until the fifth inning. Aprile walked a batter that eventually scored on a wild pitch, for the first run, and the game ended in a 4-0 loss.

Aprile threw a strong five-hitter, but it wasn't enough as UCLA's Lisa Fernandez stifled the UMass bats with a one-hitter.

Out of the loser's bracket again, to a battle with Florida St., the Series' number five seed and a 3-1 winner over the Minutewomen earlier in the season.

Aprile scattered nine hits in a 4-2 win, the first victory a northeast team had ever posted over a ranked southern team.

Long Beach St., the number four seed, was up next and UMass came up with a thrilling 2-1 victory in ten innings as a hustling Jen Salisbury scored on a single by Angyla Brumm.

Aprile pitched all ten innings, ending her pitching season at UMass with an 18-4 record.

The Cinderella story of the Series saw their dreams

Turn to **NCAA**, Page 15

Minutewomen respond in OT

Roberts nets game – winner in second extra session

By DAN WETZEL
Collegian Staff

In a game which took until overtime to get exciting and then went up and down like a rollercoaster, the University of Massachusetts women's soccer team finished on a high as it defeated the University of Washington yesterday, 2-1.

Freshman forward Nicole Roberts broke the 1-1 tie with only 3:04 left in the second overtime. From the right side Paula Wilkins crossed the ball to the front of the net where Roberts was able to head it into the upper left corner for the winner.

"I knew the goalie had come out and I saw the ball the whole way. I just wanted to get it up there and in the net," Roberts said of the game winning goal. "It was good serve by Paula."

Wilkins said, "I saw we had two players in front but I was being rushed. I just served it in so it would bend back away from the keeper. I was happy someone got to it."

No. 9 Massachusetts (4-0) had scored the games first goal ten minutes earlier when freshman Rachel LeDuc headed a Kim Eynard cross to the left of Husky keeper Tamara Browder and into the net.

"I knew I had the corner and I was just wondering if I would be pushed before the serve got to me," LeDuc said. "When it came I just flicked it to the corner and it got in."

The 17th-ranked Huskies would not cave in and responded with a goal two minutes later. Washington served a corner kick directly in front of the goal mouth. UMass keeper Skye Eddy leapt for the ball in a crowd but could only tip it up. When the ball came down Washington's Christine Keeley headed it into the open net to tie the game 1-1.

Both teams had a difficult time getting on track during regulation, part due to each others strong play and part due to the humid weather. In overtime each team had the chance to pack it in but UMass responded in the end.

JOSH REYNOLDS/ COLLEGIAN

The University of Massachusetts women's soccer team needed an extra period to defeat Washington University Wednesday. The Minutewomen, ranked No. 9 in the country, won 2-1 in overtime.

Massachusetts coach Jim Rudy said, "It was nice to see us come back like that. I am not surprised though. This team is just getting together and finding its' spots. We missed some easy goals during regulation but in the end we got the goals we needed."

Wilkins added, "We had the composure to stay in the game. We were mature enough to not get too frustrated and we were able to put one in the back of the net. I give a lot of credit to our freshman for showing that type of maturity."

Springfield's Padilla commits to UMass hoop

By TED KOTTLER
Collegian Staff

The arrivals of Lou Roe, Mike Williams, Jerome Malloy and Derek Kellogg made 1991-92 a banner year for basketball recruiting at the University of Massachusetts, and it seemed 1992-93 would yield a fine haul as well, until Donta Bright was deemed ineligible for scoring below 700 on the SAT exam. It's now up to Dana Dingle to provide freshman highlights for the Minutemen, though he certainly has the capacity for that task.

But 1993-94 might mark the incoming of more talented recruits — namely Edgar Padilla of Central High School (Springfield, MA), the school that produced Georgia Tech blue-chipper Travis Best.

Padilla has verbally committed to UMass for 1992-93. He won the John "Honey" Lahovich award last year as the best boys' basketball player in Western Massachusetts, following his junior year. Padilla has opted to stay in his native Puerto Rico instead of returning to Central for his senior year. He wants to stay in Puerto Rico in order to play basketball and lift weights year-round.

"I want to gain 15 to 20 pounds," the 163-pound Padilla told the *Springfield Union-News*.

Padilla's numbers at Central are eye-popping. The 6-foot-2-inch guard averaged 22.7 points, 8.0 assists and 8.5 steals per game, helping Central capture its fourth consecutive Western Massachusetts Division I title.

Padilla attended a basketball camp in Los Angeles this summer, but sustained a shoulder injury that he claims has now healed. His brother, 6-4 Giddel Padilla, will become eligible to play at UMass next semester. He scored 1,223 during his career at Central from 1986-90.

Following his graduation from Central, Giddel attended Wilbraham & Monson Academy and briefly the University of Nevada-Las Vegas, where he did *not* play basketball, despite rumors that have circulated on the UMass campus.

But Edgar Padilla will have to do some SAT prep if he

Turn to **PADILLA**, page 15

THIS WEEKEND
They Might Be Giants

By LISA CURTIS
Collegian Staff

"Glass of milk, standing in between extinction in the cold, and explosive radiating growth," sings **They Might Be Giants** on their latest album, *Apollo 18*. This particular set of lyrics explores the miracles of lactation in their song, "Mammals." This and more zany songwriting are what "Don't Tread on the Cut-up Snake World Tour 1992" is all about. It's coming to you Saturday September 19 at Amherst College.

An unbelievably quirky duo from Sudbury, Massachusetts, TMBG is a bizarre blend of wily rock with polka churning just below the surface. The two Johns of TMBG (Linnell and Flansburgh) have garnered the noteworthy title of Musical Spokespeople for International Space Year through an agreement with NASA. There cannot be a more appropriately spacey couple for the job in existence. By an act of Congress, 1992 has been dedicated to the celebration of Space as an international frontier.

Though it's hard to imagine experiencing more musical bliss than listening to Linnell on accordian and Flansburgh on guitar, this tour will feature for the first time ever an expanded lineup of guest musicians including Kurt Hoffman, founding member of New York City's the **Ordinaires** on sax and clarinet; Tony Maimone, bassist from the legendary Cleveland avant garde garbage band **Pere Ubu** and Jon Feinberg, on drums.

When asked to comment on playing with other musicians, guitarist John Flansburgh said, "At first we were reluctant to tour with a rhythm section, but then they said they'd help drive."

Rolling Stone describes TMBG's performance in LA as, "Plowing through crash and burn polka ditties and pop sing-a-longs capped off with heavy metal accordion riffing." Hard to pigeonhole, TMBG's work can be classified as alternative-rock-pop. Their latest album uses everything from recording vocals through a guitar fuzz-box to a Moog synthesizer to create their unique effect on the human mind.

In fact here's a little mind-full from *Apollo 18*, "She's actual size, but she seems much bigger to me." Other album highlights include the song, "The Statue Got Me High," with the lyrics "And though I once preferred a human being's company, they pale before the monolith that towers over me." In fact the album's only drawback is the excessive use of tamborine which jangles incessantly, especially in this song.

"If I Wasn't Shy" is the epitome of those cassettes you used to get when you were little. (The example screaming in my mind is the song my Mom used to play at my birthday parties, "Happy Birthday Lisa from Captain Zoom.") On the up-side I don't think any of these songs will offend Tipper Gore and her PMRC friends.

According to their label, Elektra, *Apollo 18* is one of the first CD's to take full advantage of the shuffle mode found on today's CD players. "The song 'Fingertips' is composed of a series of 21 separate refrains, and in shuffle mode the CD player mixes up songs and 'Fingertips' 21 refrains at random, producing an ever-changing musical collage."

John Linnell explains the band's name, "It's the name of a movie made in the early seventies. We wanted a name that was outward looking and paranoid."

TMBG will perform Saturday September 19 at 9 p.m. in the Amherst College Campus Center Frontroom.

New student film premieres

By JON LUPO
Collegian Staff

"I want people to come out of my movie with the feeling that Christians are people, too; that we screw up. I want people to realize that Christianity has a message relevant to how we live in 1992."

Twenty-one year old former English exchange student Stuart Hazeldine is speaking of his second film, a stirring morality play called *The Crossing*. He wrote, directed, photographed, edited and produced this video film made last Spring semester on UMass, Amherst and Mount Holyoke college campuses.

The Crossing tells the story of four friends at UMass who struggle with choosing their moral identity and the consequences they all must face. Eighteen year-oid Communications major Kurt Mattila (who aiso composed an original score and designed the lighting and sound) turns in a mesmerizing performance as Mark Roberts, a student who tries to keep the faith of his Christian ideals in a climate of primarily non-believers. His beliefs eventually land him in a climactic philosophical debate with a classmate over whether Jesus was the son of God.

His roommate, Tim (Corey Pearlstien) and friends Mike (Zachary Schlappi) and Scott (Brian Cohen) take a different route. Concerned more with getting rich and making contacts, they decide to try to gain admittance to a fictional fratemity-like organization called The Empire Society, based underground at Amherst College. The group, which models itself after the hierarchy of ancient Rome, is super-exclusive and very secret.

While Tim and Mike get accepted and face initiation at The Empire Society, Scott is rejected and is left somewhere in the middle, searching for his own value system.

It is both the shocking practices of The Empire Society and the search for truth that propel *The Crossing* to its thoughtful ending which, instead of preaching morality, leaves the viewer to make up his or her mind.

Like the principal actors, the supporting cast played by Robert Corddry, Steven Casco, Stanton Denman and Amee Gray are all UMass students. Special mention goes to both Corddry and Casco, who gave impressively sadistic performances as The Empire Society's leaders.

Hazeldine started the project in the fail of 1991 with the script and spent most of November and December scouting locations and scheduling rehearsals. By January of this year, he had a camera on loan from Amherst Cable TV and spent the next four months filming for about three days a week from eight a.m. until 6 p.m.

He spent over 250 hours this summer editing at ACTV and up until last week was scoring the film and assembling the title and closing credits with the help of Kurt Mattila. But, according to Hazeidine, the hard work was all worth it.

Hazeldine, who will return to England to finish up his academics at the University of Kent at Cantebury, plans to return to America to attend film school at either NYU or UCLA. The filmmaker, who cites directors Ridley Scott, Oliver Stone and Spike Lee among his influences, plans to make movies with more emotion than the current Hollywood fare. If *The Crossing* is any indication, he's well on his way.

The Crossing *will be shown this evening at Herter Hall Room 231 at 7:15 and 9:30 p.m. Admission is free.*

Views from the outside

By MARK K. ANDERSON
Collegian Correspondent

Dead-ends can sometimes be a good thing.

I was talking to the bar keeper at Geddy's Pub in Bar Harbor, Maine, and she showed a politician's skill in avoiding the question.

"He now lives in Washington state and even if you did manage to track him down, I doubt that he'd want to talk to a reporter," she conjectured.

Several months previously, I had read about the pub's founder, locally infamous for his eccentricities, and how he had once managed to travel the world on his credit card only to return home and declare personal bankruptcy. He never paid up. (Kids, don't try this at home.)

Here, I thought, is a man who needs to be heard.

Unfortunateiy, the bartender's word sounded about as encouraging as a Pat Buchanan speech sounds benign. So, shoulders sunk, I paid my tab and sauntered out of Geddy's. And I started walking.

After two blocks, though, that Geddy guy (whoever he is) could have won Nova Scotia in a senior's scrabble tournament and I still wouldn't have cared. I had found my story.

Parked in the heart of the tourist district, was a van on which the owner had pasted miscellaneous photos, articles and essays relating to John Lennon's assassination. Nothing if not off-the-wall weird. More important, his clippings approached a conclusion, albeit a rather moronic one which, if it were an Olympic athiete, would be disqualified for steroid counts that would make

TURN TO VIEWS, PAGE 7

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WEEKEND HAPPENINGS

THURSDAY

DISCUSSION — A meeting or children of Jewish/Gentile intermarriages will be held at Saul Perlmutter's office in Hillel House; 388 N. Pleasant St., Amherst at 2 p.m.

FILM — The Weekly Gay, Lesbian and Bisexual Film Series Presents *Before Stonewall*, a documentary about lesbian and gay life before 1969 and the gay liberation movement. At Campus Center Room 911 at 7 p.m. Free.

READING — Judith Kantz, a Jewish lesbian playwright, critic and novelist reads from her first novel, *Running Fiercely Toward a High Thin Sound* and her work in progress, *The Escape Artist.* At Campus Center Room 168C at 8 p.m. Free.

FILM — The Crossing, a student video film by Stuart Hazeldine, involves four friends' struggles with their morality. At Herter Hall Room 231 at 7:15 & 9:30. Free.

THEATRE — *I Must Be Mr. Boswell* tells of the life, loves and longings of one of the world's greatest biographers, James Boswell, during London's Golden Age. Starring Hollywood actor Kenneth Tiger in the title role. At Hampden Theater at 8 p.m. Tickets $5 general; $2 Five College students w/valid ID.

IN CONCERT — Area favorite Chucklehead will perform with special guests The Bombastics at Pearl St., Northampton at 8:30 p.m. Tickets $6 Adv; $7 at the door. 18+ please.

IN CONCERT — Joanne Brakeen, a prolific and powerful jazz pianist, will wow anyone who love great jazz music. At Iron Horse, Northampton at 7 p.m. Tickets $10.50 Adv.

Chucklehead
Courtesy Pretty Polly Productions

FRIDAY

EXHIBIT — An opening reception for "Animals to Ashes, Ashes to Animals," an exhibit of paintings by MFA candidates Susan Montgomery and Jeffery S. Xiaobird will be given at the Student Union Gallery from 6 to 8 p.m. Free.

FILM/DISCUSSION — *Dance on the Wind* will be presented with a discussion to follow. At the Green Room of the Center for the Performing Arts at SC from 4:30 to 5:30 p.m. Free.

Courtesy Disappear Records
Dissapear Fear will perform at the Iron Horse Music Club on Sunday at 7 PM.

EXHIBIT — An opening reception for Jerry Kearns' work "Deep Cover: The Deadly Art of Illusion" will be given a the Herter Art Gallery and The University Gallery from 5 to 7 p.m.

READING — The Amherst Tsvetaeva Symposium will mark the poet's centennial with presentations in English and Russian by American and Russian scholars. At AC Alumni house from 4 to 6:30 p.m. Free.

FILM — *Little Man Tate*, directed by and starring Oscar-winning actress Jodie Foster tells the story of a working class woman and her gifted son. At MHC Gamble Auditorium at 7 & 9 p.m. Ticktets $2.50.

EXHIBIT — An opening reception will be held for "WPA: Prints and Drawings from the Permanent Collection" will be given at the University Gallery from 5 to 7 p.m. Free.

FILM — Hailed by Mr. Lupo as "one of the best films of 1991 — Grade: A," *My Own Private Idaho* stars River Phoenix and Keanu Reeves and was directed by Gus Van Sant. At AC Campus Center Theater at 7:30 & 10 p.m. Also showing 9/19 and 9/20. Tickets $2.

FILMS — *Wayne's World* and *Terminator 2. . .* back to back! At AC Campus Center lawn at 9 p.m. Free.

IN CONCERT — Leon Russell, singer of "Tight Rope," "Delta Lady" and "Masquerade" will promote his latest release at the Iron Horse at 7 p.m. Tickets $20. Adv.

SATURDAY

FILM — Claire Denis directs *Chocolat*, a French-German-Cameroon production in French with English subtitles, tells the story of a young woman's memories of her childhood in Colonial French West Africa. At MHC Gamble Auditorium at 7 & 9 p.m. Tickets $2.50

IN CONCERT — They're witty, they're spontaneous, they're cool. . . They Might Be Giants will do their alternative rock/pop thing at the Valentine Annex at AC at 9 p.m. Tickets $15 general; $10 AC/ID. Available at AC Campus Center Office, For the Record in Amherst and the Northampton Box Office. Call 542-5773 for more info.

IN CONCERT — Bob Fernandez will perform at the Serendipity Lounge at the Howard Johnson's, 141 Mohawk Trail in Greenfield. Enjoy good music with no cover charge. Call 774-2314 for more info.

BENEFIT FESTIVAL — The Cambodian Buddhist Temple Society and The Pioneer Valley Folklore Society invite you to "A Taste of Cambodia," a benefit festival of international music and dance and Cambodian food. At the Cambodian Buddhist temple site, 100 Cave Hill Road in Leverett from Noon to 5 p.m. Admission is free. Guests are asked to participate in the Cambodian money tree ceremony which is the traditional Khmer way of raising funds.

IN CONCERT — True alternative rock' music doesn't get more alternative than The Low Road. Performing with special guest Freedy Johnston at the Iron Horse at 7 p.m. Tickets $5 at the door.

IN CONCERT — Rippopotamus will rip apart Pearl Street at 8:30. Tickets $5 at the door.

SUNDAY

PICNIC & BARBEQUE — Will be given by Hillel at the Campus pond from Noon to 5 p.m. $2 general; free to Hillel Activity Card holders. Call 549-1710 for more info.

GALLERY TOUR — A Docent-led gallery tour will be given at SC Museum of Art at 2 p.m. Free.

Courtesy AGT Entertainment
Shawn Colvin

THEATER — A touring Broadway production of *Fiddler on the Roof* will be performed at the FAC Concert Hall at 8 p.m. Tickets $25, $23, $21 general; $12.50, $11.50, $10.50 five college students; $10 age 16 and under. Call 545-2511 for more info.

IN CONCERT — Disappear Fear will perform with special guests Knots and Crosses at the Iron Horse at 7 p.m. Tickets $6.50 Adv.

IN CONCERT — Grammy award winner and regional favorite Shawn Colvin will perform at Buckley Recital Hall at AC at 8 p.m. Tickets $12 general; $5 AC/ID.

UMASS Theater Guild Auditions

Auditions for the UMASS Theater Guild's production of **HAIR** will take place Friday Sept. 18 at 5:00 PM in the Campus Center room 163 and Saturday Sept. 19 at 10:00 AM and 5:00 PM in Earthfoods. A multi-cultural cast is desired. Dress comfortably for dancing. Next general membership meeting on Tuesday Sept. 22 in Campus Center room 904. New members welcome. For more information call: 545-0415 or Jen at 546-5838.

There's nothing smelly about new *Sneakers*

By JON LUPO
Collegian Staff

There's nothing smelly about ***Sneakers***, a nifty little comedy/thriller with style and a definite sense of humor. It's a funny and suspenseful (dare I say it) feel-good flick that doesn't tell you when to laugh and when to be scared. This is a sit back, relax and enjoy movie.

Sneakers boasts Robert Redford as Martin Bishop, head of a motley crew of hackers and computer whizzes who break into other people's businesses to test the security systems. Bishop has been on the run from the government ever since he and his friend Cosmo (Ben Kingsley) pulled one too many computer pranks during their college days. Bishop went out for a pizza at just the right time, leaving Cosmo to take all the heat. Now, he keeps a low cover with this band of misfits.

The group includes Dan Ackroyd as Mother, a conspiracy nut who somehow links the "fake" JFK assassination with the "fixed" expulsion of Pete Rose. David Strathaim plays a blind technical whiz who, while not reading the Braille edition of *Playboy*, uses his heightened sense of hearing to one-up his sighted counterparts.

River Phoenix takes a break from his intense roles to reteam with his former *Little_Nikita* co-star Sidney Poitier. Phoenix plays nerdy Carl while Poitier portrays an ex-CIA agent who is frequently the conscience of the group.

When two NSA agents approach Bishop and the gang to steal a little black box the Russians have and the US wants, in exchange for clearance of Bishop's record, he can't resist. But when the little black box proves more than little and people aren't what they seem, *Sneakers* hits high gear. The film becomes a benignly twisty thriller lightened by well-placed humor.

Sneakers is quite clever, but never in a smarmy way. This is reasssuring escapist fare. You know the good guys will win out at the end, but it doesn't matter. It's *how* they do it. The techno-wizardry stuff is the best part, adding some of the "wow-they-can-do-that?" charm that fueled *WarGames*. The ending is also very funny, inspiring cheers from the audience (when was the last time someone *clapped* at the end of a movie?).

Robert Redford recovers from his *Havana* flop to turn in an aloof, classy performance. You can't help but root for him to get back with his former flame (*Dances With Wolves*' Mary McDonnell), who always seems to find herself involved in the caper whether she wants to or not.

The other characters, however slight, look as though they are having a great time. David Strathaim just about steals the show. Phoenix has the twitches and the geekiness of his character almost down to a science. Both Poitier and Ackroyd coast through their roles with assured ease.

The only problem: Cosmo isn't much of a villain. Ben Kingsley, arguably one of our best actors (he won an Oscar for *Ghandi*), does a capable job even *with* a slicked back ponytail. The problem is that Cosmo is underwritten as a character and the final confrontation between Bishop and Cosmo borders on the mushy. But it really doesn't matter much, since *Sneakers* skimps on all the characters.

Sneakers won't win any awards for originality or otherwise, but it is an amiable comedy with just the right amount of suspense. Above all, *Sneakers* does what most movies try and fail to do: entertain.
Grade: B

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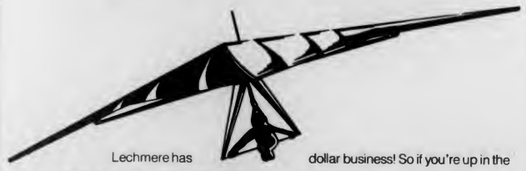

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Spotlight on musical myth Pete Fernandez

By CUTTER GARCIA
Collegian Correspondent

This week the Collegian's roving reporter taps Into UMass' world of of Music through the eyes (er, mouth) of Pete Fernandez.

CG: Give me all the "Need to Knows" about Pete Fernandez.
PF: I'm 21. I'm an English major. I'm a senior, and I live in Harvard, Massachusetts. I grew up in Sunny Vale, California but have been in Harvard for the last ten years.
CG: Tell me about your involvement with Music here at UMass.
PF: Most of my musical affiliation here at UMass has been with the Theatre Guild, a student group which does plays and musicals on campus. I was in *Evita*, the orchestra pit for *A Chorus Line*. I was the musical director and co-creator of *School House Rock*, I was in the pit for *Sweet Charity*, I was rehearsal pianist and in the pit for *Into The Woods* and I was the pianist for *Ten Little Indians*. This semester I'm the musical director for *Hair* and I'll be writing and composing music for *A Midsummer Night's Dream*. Apart from the Theatre Guild, I've been in the Jazz ensemble, a small five-piece jazz band, and I'm also going to be in the vocal Jazz ensemble this year.
CG: How did you get your start?
PF: I took piano lessons when I was five but I quit because I hated to practice. Then I took trombone until the seventh grade and quit because the teacher was a complete witch. She didn't motivate anybody and just basically scared everybody out of wanting to be in a band.
CG:AH! Music through intimidation. . . a junior high school staple.
PF: (*laughing*) Yes! I'd always been interested in synthesizers and the cool stuff they could do so when I was a freshman in high school I bought myself a cheesy little Casio and started noodling around with that. They had played an album in my seventh grade music class called *Oxygene* by Jean-Michel Jarre and that was what really got me hooked on synthesizers.
CG: Any other influences?
PF: When I first started to play I was into art-rock, Genesis and Rush. Then in high school I started listening to Pink Floyd. Nowadays I've been trying to branch out because I worry about being close-minded to different forms of music. I've been listening to a lot of musicals. I'm really hooked on Stephen Sondheim. That and a lot of Jazz. I like Dave Brubeck a lot and I'm a devout Frank Zappa fan. He's just amazing. He's a genius.
CG: Tell me about what you'll be doing for *Midsummer Night's Dream*.

JOSH REYNOLDS / COLLEGIAN

Pete Fernandez

PF: That's going to be interesting. I'm supposed to be composing original music for that and playing it during the show's run on some synthesizers and a piano. I think the way I'm going to write that is going to be very spur of the moment. I'll show up at rehearsals and we'll decide what scenes need music and I'll go from there.
CG: So basically, Pete Fernandez is scoring Shakespeare.
PF: Yeah.
CG: How long of a process is it from thought to finished song?
PF: The idea usually comes when I'm sitting at the piano. I'll get a lyric or a song idea and expand on it. I try to flush something out right then but I'm usually not happy with it so I let it sit for a week or two and then go back to it. Usually, with luck, I can flush it out then.
CG: Tell me about Pete Fernandez's dream job.
PF: I would like to model the careers of two people, either Frank Zappa or Paul Schaeffer. Zappa has it made. He can write anything he wants while avoiding all the industry bullshit — and still sell out every concert. And Paul Schaeffer because he has the coolest job in the world, a steady gig every night and he gets to hang out with David Letterman and jam.
CG: Where do you see yourself in 5 years?
PF: Probably working in a laundromat and weeping because I can't get anything recorded (*laughter*). Actually I want to go to grad school at Berkeley and if I'm not done by then I'll be working and trying to get my foot in the door.
CG: If we peeked into your CD collection what would we find?
PF: Zappa, Brubeck, Living Colour, Pink Floyd, Vladimir Horovitz, Vince Biraldi-the guy who scored all the *Peanuts* specials in the 60s and a lot of musicals. Musicals have come a long way from the *A Chorus Line* format. They're more intense now. More dramatic form and less showy sequins.
CG: Are you working on anything now? Do you have a "closet musical" of your own?
PF: Yeah,I've been wanting to write a science fiction musical. I know that sounds cheesy. . .
CG: Issac Assimov meets Tommy Tune?
PF: (*pausing as he reflects on the idea-then laughter*) Oh, barf! Oh God — no! You've just ruined it. You've killed it. It's dead. 6 feet under. You're right, it sounds stupid (*more laughter*).

TURN TO SPOTLIGHT, PAGE 7

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spotlight

CONTINUED FROM PAGE 6

PF: I was thinking more along the lines of the Freedom Space Station they've been talking about lately. It was an intriguing thought to me — "What if a colony went up there and some real bad shit happened on earth and they were stranded there?"
CG: What kind of power do you feel music has?
PF: Music is a great form of communication. Using music to tell a story or get a certain point across is very important. I'm not saying that I have any huge, beautiful thing to say — but it's a great way to express yourself. Jeff Holmes, a big band, went to the Soviet Union and they played with these people who didn't speak any English but they (the band) could shout, "Duke Ellington — Take the A Train" and they'd all know the song. They hopped right into it and jammed and by the end of that one song they're all best friends. It's amazing. It's kind of cheesy to say, but music could unite the whole world.
CG: You act, draw, sing and compose, if tomorrow you could only keep one of those talents which would it be?
PF: Music. I love that more than anything else.

views

CONTINUED FROM PAGE 2

Schwarzenegger blush.

The basic premise this self-appointed expert put forth was that the man who really snuffed the life of Yoko's favorite Beatle was none other than Maine's second largest export, Stephen King.

As far as I could tell, Mark Chapman (the man who actually assassinated Lennon) was press bait for the Bangor horror novelist's dastardly Beatle cleansing designs. Of course, like any good conspiracy, the C.I.A. and recent Republican administrations were in on the take too.

Mr. King's motivations or even means for the deed appeared irrelevant to the van owner. The proof lies in the uncanny resemblance between alleged assassin and supposedly innocent non-suspect. Oh yeah, and the van man included some clever cryptology with a Time magazine letter column too.

Somebody put this guy in tough with Oliver Stone. (or wait. Maybe he IS Oliver Stone. . .)

So anyway, always being one to head for the center of the action, I dashed to Bangor before you could say "Geraldo."

"Steve," a sobriquet which Bangor residents seem all too eager to use, "has tolerated this nutcase for the whole summer," confided a Bangor bookseller and not - so- reserved King fanatic himself. "Quite frankly, " he continued, "Were it not for the fact that Steve came on the local radio stations telling us to let this guy be, he'd probably be in the river by now."

Say what, Chester?

I didn't know which to be more horrified by: some goof ball purveying his hyper-paranoid conspiracy theories or the fact that Stephen King seems to have the whole town of Bangor in a manic state of blind obedience.

As if to further my suspicions, the lunch counter attendant shot the most icy, frightened glance when I mentioned my motivation for visiting Bangor.

At that moment Rod Serling managed to crawl out from under a nearby salad bar and, after wiping the stray coleslaw off his lapel, began tonight's epilogue about a green young writer who, not knowing his limits, had learned too much.

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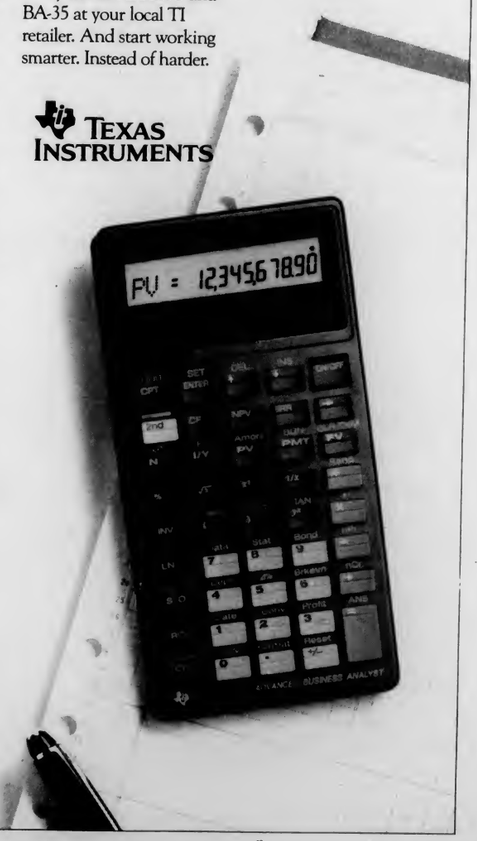

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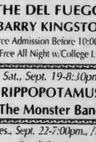
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Hazy in the 80's today. Thunderstorms, in the 80's tomorrow.

Local:
Do you think someone you care about has a eating disorder? There are people out there to help. Find out what you can do to help fight this condition. Page 3.

Sports:
Looking to avenge last year's 22-20 loss to Holy Cross, UMass takes on the Crusaders again tomorrow. Page 16.

THE MASSACHUSETTS DAILY
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Sports dept. probe calls for tighter regs

By TAMI MONAHAN
Collegian Staff

In the wake of allegations the Athletic Department and the School of Physical Education grossly misused University funds, Provost Glen Gordon called for the strengthening of campus travel policies and an effort to educate the public on the importance of legitimate travel expenditures.

Gordon made his recommendations in a report he presented to the Faculty Senate yesterday. Chancellor Richard O'Brien asked Gordon to write the report shortly after the scandal surfaced in June.

"The campus should publicly reaffirm its support for professional travel for faculty and staff; it should also explain to the public why such expenditures are important to the institution," the report said.

"Of course, all these activities must be legitimate, comply fully with campus procedures, and must avoid extravagance and waste.

In his investigation, Gordon submitted written questions to David Bischoff, retired dean of the School of Physical Education, Frank McInerney, retired athletic director, Frank Katch, professor of exercise science and former chair of that department and Elaine Sorentino, associate athletic director and softball coach.

Bischoff and Katch's responses were not sufficiently detailed to draw conclusions from and Gordon is consulting with legal counsel concerning the next steps to be taken, according to the report.

Gordon concluded, however, that meetings attended by McInerey and Sorentino "were appropriate, all travel forms were completed, and their expenses not exorbitant."

"Their responses provided me with sufficient evidence to conclude that neither McInerney nor Sortino did anything improper with respect to travel, and that neither individual violated campus procedures or state laws," Gordon said.

Gordon stressed the need for the University to tighten its regulation of travel expenses.

"The campus should strengthen its travel policies and procedures by clearly establishing approval protocols for all travelers," the report said.

The report reads, "every trip at every level should be verified as to budget and purpose. At present, campus procedures do not call for supervisor's approval at the dean's level and above."

Turn to **ATHLETICS**, page 10

ARAM COMJEAN / COLLEGIAN
PICNIC IN PARADISE — Zhe Zhang and his wife Ning Li, both microbiology graduate students, eat lunch outside Morrill.

South Africa may let Blacks in government

By TINA SUSMAN
Associated Press

JOHANNESBURG, South Africa — President F.W. de Klerk promised to introduce legislation next month allowing Blacks in government for the first time.

De Klerk also repeated promises that all South Africans, including the Black majority, would vote in the next general election, scheduled for 1994.

In a speech Wednesday night to the Pretoria Press Club, de Klerk also said parliament will discuss the future of the nominally independent black homelands such as Ciskei, where security forces shot to death 28 ANC supporters earlier this month.

Burials were planned Friday for the victims. The African National Congress said it expected tens of thousands of supporters to attend memorial services scheduled for tonight in King Williams Town, just across the border from the Ciskei capital, Bisho.

The Sept. 7 shootings plunged ANC-government relations to their lowest level since more than 40 Blacks were massacred in Boipatong township in June and the ANC halted political negotiations with the government. De Klerk has urged the ANC to return to talks, and his speech Wednesday was another attempt at reconciliation.

While the president previously has promised to permit Blacks in government by the time his term ends in 1994, the speech gave details on how such changes will be introduced to amend the constitution so anyone, "irrespective of race or color," can be a Cabinet minister, de Klerk said.

Whites, Indians and colored or mixed-race people are now represented in separate chambers in parliament, but Blacks do not have the vote or representation.

The October session will last less than a week and deal only with issues to prepare the country for a transition from the White-minority rule to multiracial democracy. Parliament will convene again for its regular annual session early next year.

Turn to **SOUTH AFRICA**, page 10

Scandals rock nation's capitol

Ex-House Post Office chief admits to embezzlement

By LARRY MARGASAK
Associated Press

WASHINGTON — The highest-ranking official to be indicted in the House Post Office scandal pleaded guilty Thursday in a criminal investigation that could target members of Congress and their campaigns.

Former post office chief of staff Joanna G. O'Rourke admitted two misdemeanors: embezzlement of of government property and misuse of government funds by a public officer.

Assistant U.S. Attorney Wendy Wysong told U.S. District Judge Norma Holloway Johnson that the government would have proved at trial that Ms. O'Rourke conspired to "cash large campaign and personal checks."

The prosecutor's statement made clear that the investigation is looking at possible illegalities in cashing campaign checks at the House Post Office.

A federal grand jury indictment was less specific, saying she conspired with others, who were not identified, to "perform personal and campaign services" for House

Turn to **EMBEZZLEMENT**, page 11

Iran-Contra inquiry ends; 3 prosecutions to proceed

By PETE YOST
Associated Press

WASHINGTON — Iran-Contra prosecutor Lawrence Walsh announced today he is ending his 5 1/2 year criminal investigation into the scandal and will seek no further indictments "in the absence of no new developments."

"We do not expect to present any further matters to the grand jury," Walsh wrote to the federal appeals court that appointed him.

"My office has completed its active investigation into Iran-Contra matters," Walsh said in his letter to Judge George MacKinnon, who presides over a special appeals court that appoints independent counsels.

Walsh said his office will proceed with the prosecutions of former Defense Secretary Casper Weinberger, former CIA spy chief Clair George

Turn to **IRAN**, page 12

Domestic violence in the rubble

By RICHARD COLE
Associated Press

CUTLER RIDGE, Fla. — A special domestic court and a safe house for battered women opened Thursday in hurricane-striken south of Dade County to deal with a wave of increasingly violent abuse cases.

"I had a woman yesterday with a chunk taken out of her shoulder by by a machete," acting Circuit Judge Linda Dakis said as she walked down a hallway looking for an empty room to hold court.

"Machetes seem to be the thing these days."

Emergency injunctions to protect victims have doubled since Hurricane Andrew swept through the region on Aug. 24, 24 while available police officers have almost vanished, she said.

The county complex housing the new domestic court emerged relatively unscathed compared to the surrounding devastation of Cutler Ridge. That attracted the Army, which commandeered part of it as a headquarters for troops helping to rebuild the neighborhood.

Soldiers in fatigues strolled the corridors past the first group of nervous women to use the domestic court. One young wife speaks softly to an attorney, briefly flashing a smile that shows a gap where her husband punched out her front tooth.

Fists and machetes are not the only weapons of choice, said Leonel Mesa, a domestic violence counselor. Knives, bats or just about anything lying around are being used, he said.

Most of the cases involve men with a history of family violence, often coupled with drinking. In Andrew's wake, the cases are all showing up at the same time, Mesa noted.

The violence is also directed against children. Newly homeless fathers and boyfriends react violently.

"Now the women are more dependent on their husbands, especially economically," he said. "The house is devastated, their defenses are low, they feel that regardless of the past, they have to rebuild."

Before Andrew, the domestic courts dealt with 35 to 40 emergency cases a day.

"Now we're in the 70s," Judge Dakis said.

One bright spot is the tent cities. The presence of troops, plus a ban on alcohol, have made domestic violence rare, she said.

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For Your Information

FYIs are public service announcements that run each Monday, Wednesday and Friday for campus and local non-profit organizations. Due to space constraints, the Collegian cannot print all FYIs submitted and no announcement can be repeated.

To submit an FYI, please send a press release with all pertinent information to the Collegian c/o the News Editor. FYIs cannot be taken over the phone.

Friday, Sept. 18

Blood Drive — The American Red Cross is sponsoring a blood drive from 10:30 to 4:30 in the Goodell building today.

Service — The Chabad House will be hosting their weekly Shabbat service and dinner at 7:00 p.m. Chabad House is located at 30 N. Hadley Rd. in Amherst.

Saturday, Sept. 19

Open House — There will be an open house at the Student Union Craft Center from 10:00 a.m. to 5:00 p.m. Craft Demonstrations throughout the day.

Audition — The UMass Theatre Guild is holding auditions for the musical Hair, Sept. 18-20. Friday at 5 p.m. in the campus center, room 163, Saturday at 10:00 a.m. and at 5:00 p.m in Earthfoods. Only one audition need be attended, and callbacks are on Sunday. Comfortable clothing is recommended. Call 545-0415 for info.

Sunday, Sept. 20

Services — Selichot services will be led by Rabbi Chaim Adelman at the Chabad House soon after midnight Sunday morning. The Chabad house is located at 30 N. Hadley Rd., in Amherst.

Lecture — Joseph Telushkin will speak on "The Best Jewish Jokes and what They Show About Jews" in the Mahar auditorium at 7:30 p.m. The event is sponsored by UMass Hilles and is freee for students, $3 for public.

Husband, wife team up in space

By SUSAN HIGHTOWER
Associated Press

SPACE CENTER, Houston — The first married couple to fly together in space has spent little time together aboard Endeavour — just a "wave as we pass in the tunnel going to work each day," astronaut Jan Davis said today.

Davis and payload commander Mark lee are married, but assigned to work opposite 12-hour shifts inside the Spacelab research module. At a news conference this morning, the couple said the only time they've shared is the 15-minute handover between shifts. They married in January 1991, more than a year after being assigned to the mission. NASA made an exception to its policy barring husbands and wives from flying in space together since the pair had invested so much time training.

"We don't see much of each other .. but nevertheless, we're still sharing this flight, and I've thoroughly enjoyed it," Davis said.

"We just kind of wave as we pass in the tunnel going to work each day," she said, referring to the passage that links the Spacelab module in the payload bay to Endeavour's middeck.

Mamoru Mohri, the first professional Japanese astronaut, said crew members generally have adapted to each other's cultures, but pilot Curtis Brown, Jr. disliked his gift of an "ameboshi," a salty pickled plum considered a Japanese staple.

The crew news conference followed two interviews this morning with astronaut Mae Jemison, the first black woman in space. She praised the views of Earth from Endeavour.

"We've passed over the world several different times of course now, we've looked at the continents pass by, and that has been spectacular," she said.

Attitash introduces 'pay-as-you-ski'

BARTLETT, N.H. (AP) — Attitash Ski Area will be the first in the East to offer pay-as-you-ski lift tickets.

The innovation, called a Smart Ticket and already available in Montana and Oregon, was introduced Thursday at a news conference in Cambridge.

Attitash officials say it gives consumers more options, and could save them money.

The plan allows a skier to buy one of four tickets with varying point values. Each time a skier gets on a lift, he or she inserts the ticket to pass through a turnstile. Points automatically are deducted each time the skier gets on a lift.

Traditional day-long tickets still will be available, said Attitash spokesman Ben Wilcox.

"A traditional lift ticket still is the better value if you're going to ski from sun up to sun down," he said.

But he said with Smart Ticket, skiers have the option to leave early if inclement weather arises, they become tired or they want to pursue another activity, such as shopping.

The ticket can be used by more than one skier, and is good for two years from the date of purchase. They are available in four sizes: $18 (75 points), $33 (150 points), $65 (300 points), and $96 (450 points).

Lifts have values ranging from 5 points for the beginner trail to 20 for the top-notch expert trail. Some point values are reduced during weekdays.

"Who wants to leave money - or a day lift pass that didn't get a good workout - on the table?" Attitash President Phil Gravink said.

"It's a way to get people out and give them more options," added Wilcox.

Attitash, which has 28 slopes, suffered a slight decrease in skier visits last year.

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Local News

Panel: Earth Summit no 'Greenpeace love-in'

By THOMAS A. GEORGE
Collegian Correspondent

Local educators gave an enthusiastic report on the June Rio Earth Summit and Global Forum Wednesday, concurring that it was no "Greenpeace love-in."

Hampshire College President Gregory Prince and University of Massachusetts Professor Peter Haas attended the international Earth Summit and offered their appraisal of the summit to a Hampshire College audience.

The Global Forum, which was held at the same time of the Earth Summit, was a conference of non-government organizations committed to the protection of the environment and the enhancement of global living standards.

Both panelists had positive remarks about the success of the Global Forum as an avenue for international networking and the consolidation of independent efforts by private environmental action groups.

"The three main issues that were approached at the summit was consumption in the North, the need for growth in the south and global population growth," said Prince.

He also stressed that the population issue has been embroiled in controversy.

In the eyes of the third world, "the population issue is one easy solution for a hard problem," said Prince. "The population issue is one of avoidance, and is too pointed at the south."

When asked about the United States delegation to the Rio Earth Summit, Prince said: "I think that the individuals were making the most of a bad situation."

He also felt that the Bush Administration blew a fine opportunity for futhering policies that are part of Bush's plan. "The (U.S.) government miscalculated what the summit was to be about, it was not going to be a GreenPeace love-in."

Professor Haas also commented on the U.S. delegation.

"The hardline U.S. position made a scapegoat for the European delegation that was able to refuse to make concessions that would have otherwise would not have been in the backlight," said Haas.

Professor Haas listed tangible results from the conference such as the publication of the "Twenty-Seven Principles On Sustainable Developement," and the "United Nations Agencies on Sustainable Developement."

In addition, the conference spurred the formation of three treaties: the Climate Change Treaty, the Biodiversity Treaty and the Forestry Principles Treaty.

"We need to appraise the ways Rio magnified pressure for global sustainable developement," Haas said.

There was talk at the Earth Summit for developing a set of reporting requirements on national activities for sustainable development, the panelists said.

In addition, the panelists also discussed the way in which the "Global Environmental Facility" is to be administered and how the United Nations system will be able to follow up the type of decisions that were made at the conference.

The program was sponsored by PAWSS, the Five College Program in Peace and World Security Studies.

PAWSS regularly holds seminars and panel discussions, and Wednesday night was the first of the new academic year. A third panelist, activist Lois Barber, was unable to attend.

MATT KAHN / COLLEGIAN
Gregory Prince

MATT KAHN / COLLEGIAN
Peter Haas

Eating disorders a real worry among students

By MICHELLE BAYLISS
Collegian Staff

"We've seen the vomit in the trash can and we don't know what to do. We're real worried."

According to Robin Levine, a nutritionist from University Health Services, this is one of an increasing number of phone calls received from concerned friends, roommates, boyfriends and residential assistants.

Levine said a rising number of students have been calling seeking help, concerned a friend has a disorder or convinced they have one. The caller sometimes claims the person refuses to get help, leaving them not knowing what to do.

"They're very concerned about safety and health," said Levine. "If you talk to almost anyone in the dorm they know someone in the situation."

Reacting to the increased number of phone calls, Health Services is sponsoring a workshop specifically for the friends of someone with a disorder. "Understanding Eating Disorders: Strategies for Families and Friends with Eating Disorders" will be held at the end of October.

"We want to be able to help out," said Levine.

The calls have increased in steady numbers according to Levine. She found it "pretty unusual" that two people have come in the first day of school already.

Levine said a caller will typically describe a friend not eating, always talking about their weight and not feeling comfortable with their looks. Callers also have noted that the person always exercises.

"They smell the vomit in the bathroom, their food disappears — it really affects the person close to the person with a disorder," said Levine. "It affects their whole living situation."

Levine said the biggest problem is that people feel worried or helpless.

"They feel like they can't get on with their life," said Levine.

Levine found it common for the student population to be concerned with their physical appearance and speculated that peer pressure and competition "bring out" eating disorders.

Coming to a new school is a difficult transition, Levine feels and said many come from abusive families who tend to not be available. She said this may be one cause.

Turn to **DISORDERS**, page 12

Get your flicks, quick

Amherst firm brings movies to your door

By DAVID LAFONTANA
Collegian Correspondent

Amherst has tons of delivery services for pizza and calzones, but three entrepreneurs have a new twist on an old idea. Now you can have movies brought to you, too. A movie rental store, Quick Flix, has opened that delivers the movies.

The business was formed by John and Jamie Grasperini, two former UMass students, and David Ruby, an Art History/German major at UMass

Jamie thought of the idea five years ago while he was a business major here.

"He didn't have a car," his brother John said, "so he could not get to any video stores. He thought a delivery service for movies would be a great idea for students stuck on campus like him."

Jamie and his roomate started planning and almost started the business then."They were going to call it Sick Dick's Quick Flicks," John said, smiling, "we shortened the name a bit."

Six months ago the Grasperini's decided to give the business a try again. Ruby, a high school friend, became a business partner, and the three opened the store three weeks ago.

Prices start at $2.95 and the store rents new releases and adult movies.

Ruby is happy with the way things were going,

"They were going to call it Sick Dick's Quick Flicks. We shortened the name a bit."

John Grasperini

"Business has been picking up as more people find out about us."

He also recommended calling in the early afternoon to make sure you got the movies you wanted later in the evening.

John seemed pleased, and said they would need more advertising.

"We had put an ad in the Advocate but they called us Quick Fix," John said. "That wasn't quite what we had in mind".

ARAM COMJEAN / COLLEGIAN
ELBOW GREASE FOR ENERGY — Members of the renewable energy research lab move a 40 foot turbine rotor blade the bus garage for repairs.

AHORA seeking to unite community

By SEEMA MALHOTRA
Collegian Correspondent

AHORA, a Spanish speaking organization dedicated to the University's Latin American community, kicked off its fall semester Wednesday with an opening meeting attended by a crowd of over 80 students.

The introductory gathering featured discussions and a video — all conducted entirely in Spanish.

According to AHORA Vice President Ileana Ramos, the 18-year-old organization hopes to reach out to the University's entire Spanish speaking population.

"We are a very large community of Spanish speakers in the University and we tend not to reach out to everyone. We hope that through Ahora we can get more people involved," she said. "We hope to unite our brothers and sisters in one group where everyone takes part in bettering their community, culture and gets to know people from other countries."

AHORA President Jalil Mendoza said she hopes the group can represent a united voice for the community.

"We wish to provide a united voice — cultural, educa-

Turn to **AHORA**, page 11

Winners & losers unite

Republicans, Dems hold luncheon

By EVE EPSTEIN
Associated Press

BOSTON — Republicans and Democrats attempted to put the primary behind them Thursday and look ahead to the November election by presenting old rivals as united.

Republicans brought winners and losers together for a formal luncheon at the Park Plaza Hotel in Boston, and Democrats held their unity event at the Josiah Quincy School in downtown Boston.

Several democratic losers were notably absent, including U.S. Rep. Chester Atkins, state Sen. Paul Harold, D-Quincy and state Rep. Barbara Hildt, D-Amesbury.

Atkins, who lost to former assistant district attorney Martin Meehan, was with his family, according to an aide, Mark Provost.

"He plans to spend a few more days with his family and then get back to work," Provost said.

Harold lost to incumbent Rep. Gerry Studds in the 10th Congressional District race. Hildt fell just short of enough votes to oust embattled Rep. Nicholas Mavroules in the 6th Congresional District, who faces federal charges of extortion.

Meehan and Rep. Joseph Kennedy were the only two congressional candidates to show up at the school, along with Mayor Raymond Flynn, House Speaker Charles Flaherty, D-Cambridge, and winners and losers from the legislative primaries.

Kennedy pointed out that many of the incumbent congressmen headed back to Washington to vote on a key measure to control cable television costs.

Democrats made it clear they are going to hitch their campaigns to presidential candidate Bill CLinton, by trying to convince voters they can help Clinton bring change to Washington.

"We're going to have a Democratic Congress to work with a new administration and repower this economy," Meehan said.

Harold said he did not know about the Boston event, but that he plans to support the Studds against Republican Dan Daly.

"We're going to put together a meeting next week of our core supporters and see how we can best integrate our campaign organizations," Harold said.

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Collegian staff are not eligible to enter. Winners will be contacted by telephone
Drop off entries or mail to Collegian Concert Sweepstakes, 113 Campus Center, UMass, Amherst 01003
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Only one entry per person will be accepted. Only official entry form from newspaper will be accepted

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ATTENTION STUDENTS!

The Add/Drop deadline for Fall 1992 is September 22nd at 9:00 PM. You must complete all of your Add/Drop changes on the telephone by that time in order to avoid late add procedures, or "W" drops.

To avoid busy signals, please complete Add/Drop as early as possible. Do not wait until the last minute, or you may not be able to get through to the system.

Editorial/Opinion

The opinions expressed on this page are those of the individual writers or cartoonists and do not necessarily reflect those of the *Collegian* unless otherwise noted.

Upward Bound scandal should not be tolerated

It seems as if we have a "Watergate" on our hands.

As I stated in my last editorial about the Upward Bound program, a college preparatory program for first generation high school, college and low income students, the University administration kept information about the program being defunded a secret from the University community. The letter from the Department of Education was dated May 8, 1992, but the information was not promulgated until May 27, after school was dismissed.

Malkes
GOMES

In fact, on May 15 the Upward Bound staff requested a meeting with Dr. Gloria deGuevara, associate dean of Academic Support Services, which oversaw the program, to inquire about the status of the grant proposal to renew the program for another three year cycle. Five days later the staff was notified that she would not be able to meet with them. Seven days later the staff was told their services would no longer be needed.

The letter stating the program was defunded was addressed to Lee Beatty, director of the Office of Grants and Contracts at the University and was carbon copied to Doctor deGuevara, who claims to have had no knowledge of the letter. In fact, the fiscal administrator of the Office of Grants and Contracts stated to one of the Upward Bound employees that as soon as the letter arrived, it was faxed to Dr. deGuevara. As far as I know, withholding mail, and mail with such important information, is a federal offense punishable by imprisonment and or a fine. At this time there are also funds which have not been accounted for by the department of Academic Support Services.

Salaries for the positions of the director, secretary and one case worker — all vacant for over a year — need to be accounted for, as well as the 3 to 5 percent increase in employees' pay which was never given. The University is being sued by a former employee for withholding this increase.

In the spring of 1990, Upward Bound employees found that $14,000 worth of computer equipment donated by the psychology department was picked up by someone named Joseph Gordon, who at the time was director of the program. The computers never arrived at the Upward Bound office in the New Africa House.

It was also discovered that purchase orders from the Upward Bound program were used to pay for rooms in the Campus Center Hotel, as well as for outings at the University Faculty Club for functions not associated with the program. Tampering with federal funds is punishable by imprisonment.

The information from a 1982 grant proposal was used to write the last proposal. That the people involved in writing this grant from the Office of Academic Support Services would even think of using 9-year-old information on a grant proposal shows a definite lack of knowledge on their part. It does not display resourcefulness, especially since the Office of Institutional Research and Planning is housed at the University. It is beyond me why anyone with a Ph.D. would execute such thoughtlessness.The avenue used was one which does not encompass the creativity of a person holding a Ph.D. You may not be able to perceive why the proposal was not passed. You may also ask: was this a conspiracy?

The community should be outraged that information was held from us. We pay tuition and the administration used it to pay part of the cost for the Upward Bound program. Therefore we have the right to know about all missing funds and to demand the Upward Bound program be returned.

If we let the administration slide, it will only happen again. We should not tolerate such scandals like this. There are some definite ethical questions involved in this and we shall discuss this next time.

Malkes Gomes is a UMass student.

Column on officer inappropriate

I am writing in response to an editorial submitted by Evelyn De Jesus regarding the UMass police officer who supposedly "chased and harassed" her on Sunday [*Collegian* Sept. 15].

What was the point to Ms. De Jesus' article? It seems there was no point except to publicly embarrass a vividly described officer who was clearly trying to be friendly to a young woman who seemed to be having a rough day.

Secondly, I would like to criticize Ms. De Jesus for being a narrow-minded hypocrite. After jumping all over the officer for using words that she felt were inappropriate, she turned around and scrawled an article accusing the officer of "chasing and harassing" her. For someone who would like to appear outwardly concerned about the dialect one human being uses toward another, Ms. De Jesus wasn't too careful in choosing the wording of her attack on the officer. Had the officer actually "chased and harassed" her, I feel certain further action would have been taken. A report would have taken less time to file than her article did to write and would have been much more effective.

Ms. De Jesus, If you really wanted to get an article published in the *Collegian*, couldn't you have come up with a more worthwhile subject to write on than one that would bring an innocent police officer trying to be friendly into ill repute?

Jennifer Fazzi
Northeast

Housing game nails writer

I was having a good summer. It was hot. I was working for my father and drinking a lot. I drank almost every night with Murph the Surf and Shameful Ray. We'd drive around in my car. I'd drive to the Cape and visit a girl there. Things were refreshingly mundane.

Chris J.
PETROPOULOS

The only thing I didn't worry about was what UMass was doing out here behind the hills and under the trees. I knew it was still there. Sometimes at night my teeth would hurt and there would be a tiny earthquake. I knew it was UMass, rolling over on its bed of leaves, scratching it's ass, or farting. So I didn't worry about it. I let down my guard, so I guess I got what I deserved.

UMass sent me a letter. It said that I had not reserved my room at the end of the last semester. This was true. At the time, I wasn't sure if I was coming back. When I got the letter, I was sure. The letter said, "Call UMass right away if you still want a room." I called UMass.

"Hi, UMass. This is Petropoulos, number three eleven six six zero eight. I don't need no stinking badge."

"What?"

"Never mind. I got your letter. I need a room, preferably mine."

"Great, what number are you again? We can probably put you at least back on your floor. Give me all your information, send us a few thousand dollars and everything will be just fine."

Later, I felt good. I *would* have a room, probably on the seventh floor in Orchard Hill. The view there is good, it looks north, away from UMass. Weeks went by. I had other things to worry about. The girl on the Cape had green eyes that scared me. I killed someone's golden retriever one night on 202, really a messy thing, and I was sure they would be looking for me. I had a smashed headlight. I was marked.

I kept drinking with Shameful Ray and Murph the Surf. Shameful Ray was nervous about going back to Texas because his head always explodes when he's in Texas. We watched Mystery Science Theater 3000 and played John Madden football at his house. He drank a liter straight from the bottle. He drank a liter every day.

Anyway, the day after he left I got very nervous myself. UMass had not sent me a room assignment. I had sent them my parents' money. I called UMass. "Hi, UMass. This is Petropoulos, number three eleven six six zero eight. Who is John Galt?"

"What?"

"Never mind. I called five weeks ago. I sent you money. What room should I move into?"

"What year are you?"

"I suppose I am a junior."

"Oh. . . well. Whomever you spoke to before must have made a mistake. Juniors and seniors should come to housing on Sept. 10 and they can choose from whatever is left."

I was angry and nauseous all at once. "Do you have my money?"

Yes, they had it. "Did your employee make an error?" Yes, he did. "Should I have to alter my plans and get a shitty room in Southwest because of your error?" Yes, I should.

That sucks.

Anyway, I hung up the phone and started drinking scotch whiskey. Murph went to D.C. for a while, Ray called from Texas and said he was OK, and the green-eyed girl stopped returning my calls.

I drank a lot of scotch whiskey.

Chris J. Petropoulos is a UMass student.

Homosexuality is about emotional fulfillment

Michael, dear, you're so cute. . . My only hope is that no one takes you seriously. It would be a shame if all the impressionable young freshmen whose minds we're trying so desperately to mold into broad, open ones actually listened to your silly drivel (*Collegian*, Sept. 14].

You don't speak for "the world." Contrary to what you seem to believe, the reason gays and bisexuals are blatant about their sexuality is not to annoy you.

It's to open people's minds to the fact that WE EXIST, and thus gain acceptance.

You are wrong when you say that you don't care about people's sexual preferences, because gay sex obviously disgusts you. As a bisexual person, I can assure you that same-sex relationships are not based solely on sex, as you seem to believe.

But who are you to condemn a person as immoral because of the way he or she finds pleasure?

To say that sex is just for procreation is like saying eating should just for nutrition. Then by your definition, would you say ice cream is immoral?

You say you don't want to "kill all gays," but it sounds to me like you'd rather they shut themselves into closets and withdrew from society.

Think about this: if more men were gay, there would be less sexual harassment and fewer physical attacks on women.

More lesbians would mean fewer babies, unwanted or otherwise, which is a good thing considering the gross overpopulation in the world.

"Homosexuals have full control over their bodily functions and choose this immoral lifestyle." This is ludicrous! As I have said, being gay is not just about sex. It's about emotional fulfillment. I myself was molested as a child, which is why I feel more comfortable being physically and emotionally close to a woman than to a man.

I have no control over this. You will NOT tell me to sacrifice my chance to have a fulfilling relationship because *you* think I should be with a man.

Everybody has the right to be happy, to love and be loved. Why don't you worry instead about people that are full of hate? I think you know where to start. . .

Susan Barrington
Central

Columnist's 'trash' unwanted by reader

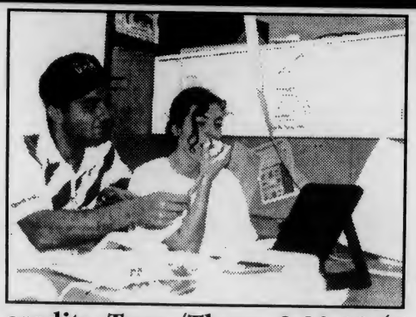
Mr. Morrissey [*Collegian*, Sept. 14], what you seem to forget is that many researchers agree that roughly one in ten of all Americans are gay or lesbian. That shouldn't scare you. At least you can determine how many people you are actually discriminating against just by doing some simple math. Gays don't choose a "lifestyle" any more than you.

When you say that the number of gays is increasing, you are wrong. There are just as many people now who are gay than there have been throughout history. The difference now is that gays are realizing that there is no reason to be ashamed of who you are, no matter your skin color, no matter your gender, and no matter who you find sexually and romantically attractive. You are who you are, and God made you that way.

The next time you want to write bigoted trash, I suggest you think before you make a fool out of yourself again. I for one do not appreciate you contributing to the overabundance of prejudice and bigotry that we would all be better off without.

James Brown
Southwest

Journalism 101



3 credits, Tues./Thurs. 9:30-10:45

Yeah, those journalism classes are useful for gaining nuts-and-bolts training. But if you want true experience in interviewing top administrators, filing stories on deadlines and hunting for a story, the *Collegian* News Desk is a great place to start.

No experience is necessary. Just motivation. So if you want something else on your resumé besides your name and address, come down to the *Collegian* (in the Campus Center basement opposite the ATM's) and ask for David Massey, News Editor. Or give us a call. There's no obligation.

The *Collegian* encourages the minority community to participate.

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The News Desk is looking for new writers.
Contact David Massey, News Editor.

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COLLEGIAN

ATTENTION
Collegian Staff Members:
There will be a referendum staff vote today in the Collegian offices.
9 a.m. – 4:30 p.m.
All staff members are encouraged to vote.

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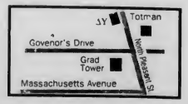


ΔΥ FALL CLOTHING DRIVE

Arts & Living

Fiddler on the Roof still making history

By LISA CURTIS
Collegian Staff

Now that *Fiddler on the Roof* has won the 1991 Tony Award for Best Revival, it's arrived here at UMass to explore some "family values." Fiddler is opening the Fine Arts Center's 1992-1993 Dream Season, as part of a national tour produced by the Troika Organization in association with Music Theatre Associates.

A hit since its opening at the Imperial Theatre Sept. 22, 1964, *Fiddler* is the story of Tevye, a dairyman from a poverty ridden Jewish settlement in Russia, who has hired a matchmaker to find husbands for his five daughters.

The year is 1905, the eve of the Russian Revolutionary Period. He's surprised to learn that his children will begin traditions of their own. One daughter even runs off with a Christian soldier, so is disowned by the family. A pogrom and threats of increasing anti-Semitism finally force Tevye and his neighbors to leave Anatevka and seek homes in other countries.

According to Abe Laufe, author of *Broadway's Greatest Musicals*, "In the past, some theater-goers had complained that plays dealing with Jewish life were frequently meaningless to anyone unfamiliar with Orthodox Jewry. There were fewer objections to *Fiddler on the Roof* on this point, for Joseph Stein [author of the musical] in the opening scene explained many of the traditional costumes, such as the skull cap and the dangling prayer shawl, and several of the traditional customs.

"An awareness of the meanings and connotations of 'Fruma' and 'Yente' added a touch of humor to the names, but unfamiliarity with the double meanings did not detract from the enjoyment of the show," continues Laufe.

When *Fiddler* premiered, it was different than anything that had gone before it.

"But by the time *Fiddler on the Roof* had won numerous awards, become the longest running show in the history of theatre, and reaped a harvest of something over $30 million, somebody must finally have been convinced they had done something right," explains Arthur Jackson, author of *The Best Musicals*.

Fiddler is based on Shalom Aleichem's stories. According to Laufe, Stein altered a few aspects of Aleichem's original story when writing the musical. "[Stein] added new characters and included specific references to the oppression and violence that had not been emphasized so strongly in the original stories."

More of the complex Jewish heritage was captured by Jerome Robbins' choreography which ranged from traditional folk dances to vigorous Russian steps that sent dancers leaping and jumping in breathless routines.

Fiddler created some new history, by winning the New York Drama Critics' Circle Award for Best Musical of the Year in addition to winning Tony

Turn to **FIDDLER**, Page 8

A Runaway for Elton

Adam Scott Roberts reviews *The One*

By ADAM SCOTT ROBERTS
Collegian Correspondent

Elton John
The One
MCA

He said "Goodbye to the Yellow Brick Road," and he preached "Don't Let The Sun Go Down On Me". Now, he claims that all he ever needed was "The One."

The One is the title song and the name of the latest LP from Elton John. Nine of the 11 songs were recorded at Studio Guillaume Tell in Paris, France. And if that doesn't excite you, guess who came up with the album cover's concept? Designer Gianni Versace. And I thought the *Diamonds and Pearls*' cover was cool! NOT! The multi-colored liner notes include the words to all 11 songs.

And even better, John is sporting a new hair piece (maybe "he's also a client") in a Patrick Demarchelier photograph.

This album is nothing like last year's *TWO ROOMS: Celebrating The Songs of Elton John and Bernie Taupin*, which consists of 16 John/Taupin songs sung by such artists as George Michael, Oletta Adams, The Beach Boys, Wilson Philips, and other well known artists.

Instead, *The One* is the latest LP with 11 new songs, including a fantastic duet with singer Eric Clapton called "Runaway Train." "Runaway Train" is different from Elton John and George Michael's duet, "Don't Let the Sun Go Down on Me" for the reason that Clapton and John belt out the lyrics with more feeling as the rhythm picks up. In the second verse Clapton picks up the pace with, "Well we've wrapped ourselves in golden crowns/Like sun gods spitting rain/Found a way home written on his map/Led red dye in my veins." This track reminded me of John's classic "Rocket Man" from his *Greatest Hits* LP.

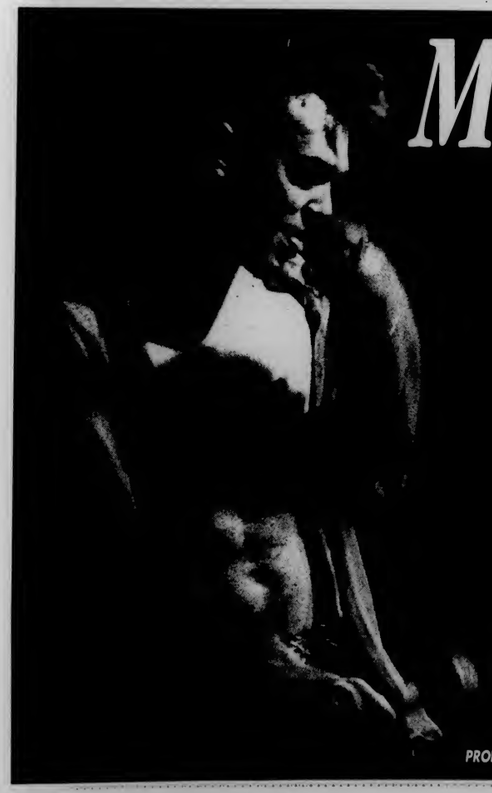
In "The North" Elton John sings about leaving his mother: "The North was my mother/But I no longer need her/You trade your roots and your dust/For a face in the river/And a driven rain that washes you/to a different shore/There's a North in us all/But my North can't hold me anymore." "The North" is about every man's first love, his mother.

The album also contains other songs about more recent women in John's life such as, "When a Woman Doesn't Want You," "Understanding Woman", and "Emily." "Emily" sounds like John's "Candle in the Wind," because of the piano notes John plays. All three songs sound as if they are coming from the 1970's Elton John.

The One is what I call a "feel good album." Did you actually expect anything different from the Diet Coke commercial star? This isn't party music. It's music love, women and understanding. It's a perfect disc for unwinding after a Friday exam.

"Sweat it Out" is a lifting musical experience because of the silly upbeat chorus, "Don't kow-tow/Don't bow-down/Loosen up/Get the lead out/Backs up let'em shout/Backs up sweat it out/When your backs up/Sweat it out/Backs up sweat it out." Although the meaning of the lyrics are ambiguous the song picks you up and gives you a natural high.

Elton John's tour made a stop at The Great Woods Center for the Performing Arts in Mansfield, MA. If you were unable to attend the open-air concert then you should buy *The One*. It's well worth your money.



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Fiddler

continued from page 7

Awards for Best Musical, Best Actor in a Musical, Best actress ina supporting role in a musical, Best Producer. Best Author, Best Composer and lyricist, Best costumes, and Best Choreographer. Not bad for a musical rumored to be lucky if they broke even during their run.

Fiddler on the Roof will begin at 8 p.m. Sunday September 20 in the Fine Arts Center Concert Hall.

Brando is the key on the HSCN

By JAMIE GORNSTEIN
Collegian Staff

Hello, movie lovers from your ever faithful Housing Services Cable Network (HSCN) reviewer. I hope you have all had fun summers and pleasant experiences with phone add/drop, while I rip out my trying to muddle through all of the bureaucracy associated with graduating early. But until that fated day, a mere three months away, I will be keeping you up to date with the ever-popular Channel 7 movies. Here are the movies that will be shown from here 'til Wednesday.

Def-Con 4 — Lenore Zann, Maury Chaykin, Kate Lynch. Well, we're off to a good start here, huh? Quite possibly the cheesiest movie to hit the silver screen in 1984. A team of astronauts return to good ol' planet Earth to find it not so good anymore. A nuclear holocaust has occuured and now the planet is being run by bad actors covered with split pea soup. Take my word for it — turn the channel. NO STARS.

Enemy Mine — Dennis Quaid, Louis Gossett, Jr., Brion James. An original story about an Earthling and a space alien deserted on a wasteland planet, once bitter enemies but forced to become friends. Quite sappy and predictable at times, but it's a very warmhearted film. Gossett's makeup is realistically scaley and slimy. A very

Turn to HSCN, Page 9

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HSCN

continued from page 8

different role for Quaid. **1/2

Glory — Denzel Washington, Matthew Broderick, Cary Elwes. Three Oscars went to this extraordinary film about a white Northerner (Broderick) who is sent to train the first black regiment during the Civil War. Acting is superb all around, especially Washington who won the Oscar for Best Supporting Actor. Intensely powerful. ****

The Naked Gun: From the Files of Police Squad — Leslie Nielsen, George Dennedy, Priscilla Presley, O.J. Simpson. Hysterically zany spoof by the Zucker brothers is a laugh a minute flick about Lieutenant Frank Drebin and his "Inspector Clouseau-like" manner of solving cases. ***1/2

Raw Deal — Arnold Schwarzenegger, Kathryn Harrold, Darren McGavin. Released in 1986, this movie typifies every AH-nold movie to come out around that time. He's all brawn and very little brain, and blows people away with very little effort. It makes me cringe — I'm used to seeing Arnold in more choice roles these days, so it's like a bad blast from the past. It does have some funny lines in it, and Schwarzenegger is more pumped up than he is now. Hey, if you have the time, catch it. **

Sister, Sister — Eric Stolz, Jennifer Jason Leigh, Judith Ivey. Two psychotic sisters turn their parents' house into a morbid guest house. Duh. It lacks. . . everything. NO STARS.

Stand By Me — Wil Wheaton, River Phoenix, Corey Feldman. Another one of those movies that I think everyone in the free world has seen, but hey, I'll review it anyway. It's actually based on a novella by Stephen King called "The Body." Don't you agree that River Phoenix was much better looking at 13 than he is now? What's up with that hair? ***1/2

Steel Magnolias — Sally Field, Dolly Parton, Shirley MacLaine. Doctor Robinson! WARNING! WARNING! Tearjerker alert! Definitely a movie to see with the gals. . . It IS sappy at times, and Sally Field reverts back to the personality (personalities) she portrayed in "Sybil," but it's not one to be missed. ***

Top Secret — Val Kilmer, Lucy Gutteridge, Christopher Villiers. Ah. . .another wonderfully crafted film by the talented Zucker brothers, and let me tell you, any film that the Zuckers direct has potential. Kilmer is a rock star who becomes embroiled in espionage while touring in East Germany. It seems to lack an ending, but there are some unprecedented funny scenes. ***1/2

The Wild One — Marlon Brando, Mary Murphy, Robert Keith. Timeless classic, though it may seem dated, about a motorcycle gang that terrorizes a small town. Brando, looking very un-Godfather-like in this 1953 film, is the leader of the pack. What can I say? The acting, direction, photography. . .incredible. Superb. First rate. ****

Movies that are on HSCN but are not reviewed are: Warning Sign, Flight of the Intruder, Grand Canyon, Hudson Hawk, King of New York, The Rose, Working Girl, Fatal Attraction and Return to the Blue Lagoon.

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House votes to regulate cable, Bush plans veto

By DEANE DUSTON
Associated Press

WASHINGTON — The House responded Thursday to consumer complaints about escalating cable television rates and indifferent service by voting to put the industry under government control.

Rep. Edward Markey, D-Mass., sponsor of the bill that passed 280-128, called it the most important consumer legislation Congress would face this year. But President Bush said he would veto it because "it will hurt Americans by imposing a wide array of costly, burdensome and unnecessary requirements on the cable industry."

The measure now goes to the Senate, which was expected to act on it next week.

The cable industry has aggressively opposed the bill supported by such groups as the Consumer Federation of America, the AFL-CIO and the American Association of Retired Persons.

Key to the measure is Federal Communications Commission regulation of basic cable service which would consist of cable-delivered local broadcast and affiliates of ABC, CBS, NBC, Fox and PBS and public, educational and government cable channels, but not C-SPAN

The FCC would determine "reasonable" rates that customers should pay for those channels and ensure that equipment such as converter boxes and remote control devices also be priced reasonably.

The commission also said:

—Set service standards to protect against chronic outages.

—Guarantee that customers get quick telephone response to questions about billing, refunds and service problems.

Streamline its system for handling consumer complaints.

—Step in if cable charges for additional programming become exorbitant.

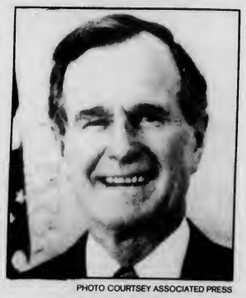
Rep. Sonny Callahan, R-Ala., said some people wonder "why is it we have a problem with a cable industry. The problem is that basically they are all a monopoly."

The bill addresses that condition with various provisions designed to help other television systems get a better foothold in the market. Lawmakers said they consider competition the most effective way to keep costs down.

The cable industry has fought the bill with full-page newspaper ads excerpting quotes against it from major metropolitan papers. It has used inserts in monthly cable bills and cable channel spots to contend the bill would create added costs that would be passed on to consumers.

The industry is most opposed to a requirement that they negotiate for local broadcast signals.

Under existing law, cable operators take broadcast signals for free to retransmit on any channel they choose.



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President George Bush

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Atlanta S&L nabbed in probe

By JAMES H. RUBIN
Associated Press

WASHINGTON — The government today for the first time formally accused a mortgage lender of racial bias, saying an Atlanta savings and loan systematically favored Whites over Blacks in home loans.

At the same time, federal officials said they had settled the case and that the agreement could be a model for a nationwide attack on so-called "redlining," or race discrimination by home mortgage lenders.

The announcement of the settlement coincided with a campaign visit to Georgia by President Bush.

The Justice Department said Decatur Federal Savings and Loan Association systematically favored Whites over Blacks.

Since 1988, Decatur Federal rejected Black applicants for mortgage loans at almost three times the rate it rejected White applicants said a complaint filed in federal court in Atlanta.

The S&L, founded in 1927, put 42 of its 43 loan offices in predominantly White neighborhoods and, for example, since 1988 made 95 percent of its loans in those neighborhoods.

The complaint also accused the lender of excluding large parts of the Black community in Fulton County when in 1979 Decatur Federal defined its lending market.

Accused of violating the Federal Fair Housing and Equal Credit Opportunity Acts, Decatur Federal agreed to a wide range of remedial measures - including providing $1 million for 48 Blacks whose home mortgage applications were rejected between January 1988 and May 20, 1992.

Fourth arrested in gang murder

SPRINGFIELD, Mass (AP) — Police have arrested a fourth youth in what police believe was a gang-ordered slaying of a 16-year-old boy and say they are searching for others.

"I've seen big crowds, but this might top them all," funeral home director Paul Phaneuf said Wednesday as hundreds of people waited outside to get into the wake.

Many of the mourners said they came even though they had not known the boy. "People in this community feel bad," said Iris Ortiz. "We all feel sorry for him."

Hampden County District Attorney William Bennett said the boy was gunned down Sunday night because he made a derogatory comment about the signature beads worn by a member of the Latin Kings gang.

Hugo Morales, 18, of Holyoke was taken into custody Wednesday at the Westover Job Corps Center where he was a student, police said.

Ismael Cintron, 17, of Springfield and a 16-year-old, who was not identified because of his age, were arrested earlier on murder charges and Alex Delgado, 21, of New Haven, Conn., a student at UMass in Amherst, was charged with conspiracy in the killing.

Weld unveils jobs legislation package

By ROBERT W. TROTT
Associated Press

Gov. William Weld said Thursday his jobs legislation would create "tens of thousands of jobs" and pump more than $1 billion into the state's economy through the 1990s.

Weld's bold prediction came during a day-long media blitz designed to win quick support for the package, which some Democrats have derided as politically-motivated proposition.

"The point is to make sure that job growth takes place along Routes 2 and 24 and 495 and 128 instead of going south on Interstate 95 or hopping a plane to Jersey or the Carolinas," Weld said.

"A generation of jobs is on the line here."

Buoyed by triple upgrade in the state's bond rating last week, Weld on Wednesday unveiled his economic development proposal before the Legislature.

The legislation, filed Thursday, calls for creation of a $30 million Emerging Technology Fund to help high-growth companies get the financing they need to expand, a $10 million small business capital access program to help businesses hit by the credit crunch, and a $10 million loan guarantee program for companies seeking to export their products.

The Republican governor said his "tens of thousands" of jobs prediction was "conservative." Spokeswoman Virginia Buckingham said the jobs prediction, along with Weld's $1 billion figure, was expected over five to 10 years.

Weld said the key to creating jobs and invigorating the state economy was tapping into overseas markets and rapidly growing markets, like biotechnology and telecommunications.

"It's the leverage that gives you the juice," he said.

But if companies follow the lead of Alpha-Beta Technology, a Worcester biotechnology firm that decided to build its manufacturing plant in Rhode Island, "those industries are going to be hard to rebuild," he said.

The administration's plan also would create a new umbrella agency to coordinate efforts to provide incentives; phase out the capital gains tax; an increase in the investment tax credit from 1 percent to 3 percent; and create enterprise zones that would allow economically depressed areas to offer tax and other incentives to bring in job-creating businesses.

Weld and Cellucci began to make good on the governor's promise to call every legislator personally and lobby on behalf of the package. The two shared Weld's desk, each on the telephone.

"Good morning, it's Bill Weld," Weld said the Rep. Stephen Brewer, D-Barre. "You're my first call of the morning."

■ *athletics*

continued from page 1

University of Massachusetts President Michael Hooker told the Faculty Senate that universities must define a new role in the country's economic development without losing sight of their academic mission.

"My interest for the Amherst campus is for it to rebuild itself so we can return to the eminence we enjoyed prior to the downturn," Hooker said.

Hooker said the most important thing he will do this year is choose a new chancellor to replace Richard O'Brien. He is constructing a search committee and said he expects to have an appointment by early March.

■ *South Aftica*

continued from page 1

At that time, de Klerk said legislation would be proposed to start negotiations on changes in the way Black homelands function. He did not elaborate.

Since the Ciskei shootings, ANC pressure to eliminate the homelands has increased, and it has demanded the removal of Ciskei's military leader as a condition for restarting political negotiations.

The Ciskei government, which opposes the ANC, said its soldiers fired on the marchers in self-defense. The ANC and witnesses have alleged the shooting began without provocation or warning.

The government set up tribal homelands in the 1960s and 1970s to keep Blacks and Whites separate. Only the government and homeland leaders recognize their sovereignty.

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Weaver denies guilt, faces trial on Oct. 26

By QUANE KENYON
Associated Press

BOISE, Idaho — Randy Weaver pleaded innocent Thursday to federal charges that he took part in the slaying of U.S. Marshal William Degan in a northern Idaho shootout last month.

U.S. Magistrate Mikel Williams set Oct. 26 for trial, although defense attorneys said it could be postponed.

Weaver, 44, is charged with aiding and abetting Kevin Harris, 24, in the murder of Degan on Aug. 21. Assistant U.S. Attorney Kim Lindquist advised Weaver he faces a possible death penalty if convicted, the same penalty Harris could receive on the first-degree murder count.

Both men are charged with assaulting a federal officer, which could lead to 10 years in prison. The government also could impose a fine up to $250,000 on both counts.

The charges stem from a shootout that started in the woods near Weaver's rural cabin and resulted in the death of Degan and Weaver's son, Sammy, 14. The next day, Weaver's wife, Vicki, was killed in the family cabin when struck by a sniper's bullet.

Grand jury indictments, replacing the earlier federal charges, were filed Wednesday, during preliminary examinations for both men.

Defense attorneys say they will appeal decisions by Williams and Magistrate Larry Boyle refusing to quash the new indictments and examinations.

Defense attorney Gerry Spence argued prosecutors went to the grand jury for new indictments only because testimony in the preliminary examinations failed to support the charges.

Chuck Peterson, representing Weaver at Thursday's brief arraignment, said the defense case could take a month and Linquist said prosecutors would need 14 days.

Boyle, meanwhile, continued taking testimony in a detention hearing for Harris. Williams ruled that Weaver could not be released on bond pending trial.

■ *embezzlement*

continued from page 1

members.

Each of the two misdemeanors carries a maximum penalty of a year in prison and a $100,000 fine. Sentencing was set for Dec. 9. She was released without having to post bond.

O'Rourke admitted in the plea that money was made available for the check-cashing service by withholding deposits of post office funds.

She also admitted using a government express mail account for shipping personal items for herself "as well as personal items that staff members for congressmen had instructed her to send by express mail."

The indictment only mentioned one congressional office using the government account to ship personal items.

The shipments were "in such quantities that the House Post Office staff was instructed to prepare pre-printed labels so that labels would be ready at a moment's notice," Wysong said.

In the post office probe, five lower-level employees of the mail facility have pleaded guilty to drug or embezzlement charges. The post office is staffed by House employees, not U.S. Postal Service workers.

The federal investigation reached a new stage last week when a federal grand jury indicted O'Rourke.

The indictment said post office deposits were withheld so personal checks of "legislative officials" could be cashed; House employees, on government time.

PLEASE RECYCLE YOUR COLLEGIAN

■ *AHORA*

continued from page 3

tional and political," Mendoza said.

Organizers announced several upcoming events including a dance, a play and a concert, all of which they hope will help illustrate the organization's diversity. AHORA's membership includes people from a number of countries including Puerto Rico, Panama, Argentina and Spain. Also scheduled is a day of festivities on Oct. 16, sponsored by the popular magazine Euforia.

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In the Fall 1992 Revised Schedule of Courses, The General Education Course Listing on Page 15 incorrectly lists Analytical Reasoning Courses (Tier 2); the courses under this listing are actually Tier 1 (Basic Math Skills) courses.

The courses listed under Basic Math Skills (Tier 1) are actually Analytical Reasoning (Tier 2) courses.

The correct listings are as follows:

R1 - BASIC MATH SKILLS (TIER 1)

MATH	011	ELEMENTARY ALGEBRA
MATH	011A	ELEMENTARY ALGEBRA
MATH	011X	ELEMENTARY ALGEBRA
MATH	102	ANAL GEOM&TRIGONMTRY
MATH	104	ALG/ANALY GEOM/TRIG
MATH	104G	ALG/ANALY GEOM/TRIG
MATH	104M	ALG/ANALY GEOM/TRIG
MATH	104N	ALG/ANALY GEOM/TRIG

R2 - ANALYTICAL REASONING (TIER 2)

CH E	226	FUNDAMENTALS
COINS	102	COMPUTER & SOCIETY
COINS	105	COMPUTER LITERACY
COINS	105G	COMPUTER LITERACY
COINS	105K	COMPUTER LITERACY
COINS	105X	COMPUTER LITERACY
COINS	121	INTR PRB SOLV W/COMP
COINS	187	PROG W/DATA STRUCTRS
EDUC 1	517	COMPUTER USE IN TEAC
ENVDES	597A	SPTPC-COMP&ENV DES
LING	201	INTRO LING THEORY
MATH	113	MATH-ELEM TCHRS I
MATH	121	LINEAR METH&PROB BUS
MATH	121G	LINEAR METH&PROB BUS
MATH	121R	LINEAR METH&PROB BUS
MATH	121W	LINEAR METH&PROB BUS
MATH	121X	LINEAR METH&PROB BUS
MATH	127	CALC LIFE-SOC SCI I
MATH	128	CALC LIFE-SOC SCI II
MATH	129X	CALC LIFE-SOC SCI I
MATH	131	CALC I
MATH	131N	CALC I
MATH	131O	CALC I
MATH	132	CALC II
MATH	132H	CALCULUS II-HONORS
MATH	135	CALC I/COMP COMPNENT
MATH	233	MULTIVAR CALCULUS
MATH	233H	MULTIVR CALCULUS-HNR
MATH	235	INTRO LIN ALG
MATH	236	LINEAR ALG W/APL PRG
MATH	456	MATH MODELLING
PHIL	110	INTRO TO LOGIC
PSYCH	240	STATISTICS IN PSYCH
PUB HL	540	INTRO BIOSTATISTICS
PUB HL	540W	INTRO BIOSTATISTICS
RES EC	211	INTRO STATS/LIFE SCI
SOCIOL	212	ELEM STATISTICS
STATIS	111	ELEM STATISTICS
STATIS	140	STATS FOR BUSINESS
STATIS	501	METH APPLIED STATS
STATIS	515	INTRO TO STATIS I
STATIS	516	INTRO TO STATIS II

These courses are correctly annotated under the actual course listing in the booklet, as well as on your semester schedule.

■ *Iran*

continued from page 3

and retired CIA official Duane Clarridge.

Walsh's probe began in December 1986 and resulted in the convictions of former national security advisor John Poindexter and former White House aide Oliver North.

But a federal appeal court reversed or set aside those convictions, and all charges against North were eventually dismissed. Walsh said that in addition to the trials already scheduled, he will seek Supreme Court review of Poindexter's five convictions "in the next few weeks."

Walsh told The Washington Post in an interview published today that "if something comes up at the trials, and it always has, that could make us go back to work."

He said in the interview that "the passage of time has been a real detriment to sharpening the investigation."

■ *disorders*

continued from page 3

"Women feel better if they have a perfect body, but it's never enough," said Levine.

The problem really isn't about food and weight according to Levine. The workshop is designed to help people understand that and the characteristics of eating disorders.

"It's beyond labels of anorexia or bulemia," said Levine.

The workshop will focus on helping people distinguish the two diseases, warning signs and the severity of the diseases, medically and psychologically.

"They learn the person really is in an emergency situation," said Levine.

The workshop will help students identify what resources are available and explore how eating disorders affect their relationships with that person, what they can do for the relationship, for themselves, for the person and things they cannot do, according to Levine.

Through the informal discussion and confidential process students will be able to recognize their limitations and learn how to cope better.

The workshop will be held Oct. 27 from 6-8 p.m. at Health Services room 304. There is no pre-registration. More information is available at 549-2671.

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Pick-up or delivery only
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Valid at Amherst location only

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Pick-up or delivery only
Expires May 31, 1993
Valid at Amherst location only

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Expires May 31, 1993

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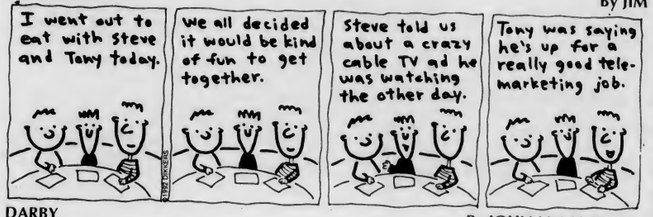
Limit of one coupon per pizza
Coupons for pick-up delivery only
Valid at Amherst location only
Expires May 31, 1993

CALVIN AND HOBBES By BILL WATTERSON

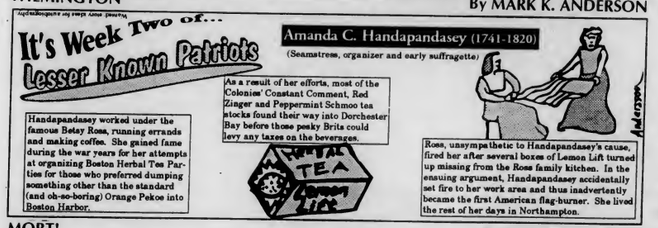
JIM'S JOURNAL By JIM



DARBY By JOHN McLAUGHLIN

CAST OF THOUSANDS By BARRY DEUTSCH

WILMINGTON By MARK K. ANDERSON



MORT! By SUZANNE PALMER

Today's Staff

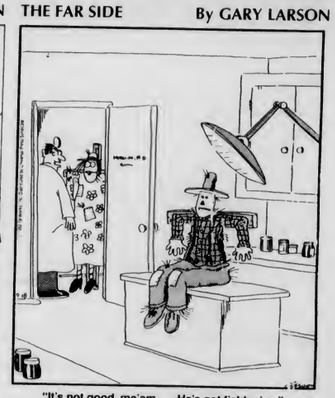
Night Editor ..... Marc Elliott
Copy Editor ..... Chris Cuddy
PhotoTechnician ..... Evan Liberman
Production Supervisor ..... Nicole Dumas
Production ..... Brad Hutchison, Elizabeth Perry

Menu

Sorry, no menu today.

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

THE FAR SIDE By GARY LARSON



"It's not good, ma'am. . . . He's got field mice."

Quote of the Day

"Adventure is worthwhile in itself."
– Amelia Earhart

YOUR DAILY HOROSCOPE By JEANE DIXON

ARIES (March 21-April 19): Be a real friend to a pal who needs ecouragemem. Your cheery attitude can help. A financial windfall could be in the works. Resist the temptation to blow it all at once!

TAURUS (April 20-May 20): Manage your own finances. Someone may try to play fast and loose with your funds. Beware of those who make big promises. Lunching or dining at home provides an opportunity for a candid talk.

GEMINI (May 21-June 20): The emphasis now on getting out of a rut and showing any freeloaders to the door. Make certain your kindness is not mistaken for weakness. Spend a weekend out of town.

CANCER (June 21-July 22): A financial plan merits closer scrutiny. Do not postpone a medical checkup. Resist the urge to speak sharply to your mate or business partner.

LEO (July 23-Aug. 22): Check the fine print in an agreement or legal document. A mistake could turn out to be costly as well as embarrassing. Find a new outlet for your energy, creativity, and enthusiasm.

VIRGO (Aug. 23-Sept. 22): A pet project is headed in the right direction. Publicize your effort. You could make a big splash if you give it your best shot. Seek a heart-to-heart talk with mate.

LIBRA (Sept. 23-Oct. 22): Seize a unique opportunity to expand your horizons. Success comes when you are more flexible. Do not limit yourself to any one way of doing things.

SCORPIO (Oct. 23-Nov. 21): Activities geared to please your loved ones boost your spirits today. Yet, a social event may hamper your efforts to spend time alone with someone special. Protect your privacy.

SAGITTARIUS (Nov. 22-Dec. 21): You may have to play the role of observer now; this should suit you just fine. You gain time to figure out your next move. Get in touch wit a relative later today.

CAPRICORN (Dec. 22-Jan. 19): If you must change your plans to accommodate others, do so without grumbling. You might find that things work out even better in the long run. Clear communication helps you avoid confrontations.

AQUARIUS (Jan. 20-Feb. 18): Your plans tend to change form moment to moment today. A heavy workload could have you running in circles. Stay on your toes! Dress to impress if meeting with VIPs.

PISCES (Feb. 19-March 20): Staying home could isolate you from today's big events. A big venture has real potential where fame is concerned. Be sure to publicize your efforts.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

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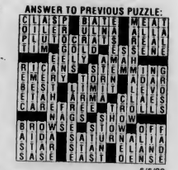

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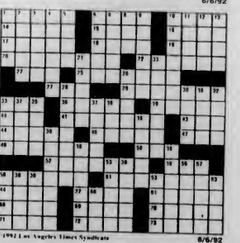

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Easterns a test for UMass water polo

By KEVIN HERLIHY
Collegian Staff

The University of Massachusetts water polo team, 4-0 and ranked 15th in this week's national poll, are travelling to Princeton University this weekend for the first round of the Eastern Conference Tournament.

The second and third rounds will be played later in the season, and will determine which eastern team will represent the conference in this year's NCAA Tournament.

Last year's final round of the Easterns saw the team suffer two costly setbacks at the hands of Princeton and unheralded Washington & Lee. This weekend's games could provide some payback.

Saturday morning the Minutemen will face W.&.L., and although coach Russ Yarworth says revenge hasn't been discussed in practice this week, he feels the players are thinking about it.

"I don't like to say payback," he said, "but it's an easy way for the team to get motivated. One of the things I'm trying to do this year is to make them think one game at a time. They have to realize that they can't win just by showing up.

"I'm not the kind of coach who would run up the score just because a team beat us. I just want to play good polo."

After the W.&.L. game, Queens College will be next. Queens is a team that has been hurt by graduation and ineligible players, so Yarworth hopes to get his 'B' team some decent playing time.

After a four-hour rest the Minutemen will play Slippery Rock (PA.), in what is shaping up to be an early season battle for Eastern Conference supremacy.

"It's the prime-time match-up of the weekend," Yarworth said. "But, I don't want to put too much on each game, or too little on each game. If we win, that's great. If we lose, big deal. We'll play them later in the year."

Yarworth is concerned about the Rock's lefty driver, Frank Mulcrone, whom he considers to be the best player in the East this year, and utility player Joe Billish. Both players are hole-setters.

Freshmen Jason Bois and Tom Bean both replaced senior starters, a possible weakness that Yarworth hopes to expose, but he has no particular defense in mind to rattle the youngsters.

Sunday's lone contest is a match-up with Princeton, who beat UMass 8-6 last year in the first game of the final round of the Easterns, dashing any hopes of going to the NCAA.

"Hopefully we'll just go there and play how we are capable of playing," Yarworth said. "Our depth is a big plus. We have 10 or 11 players that I can put into a game and feel confident with."

GAME NOTES - Last week the team's health problem centered around a virus that was making the rounds. Luke Harlan, who sat out last week due to illness, should be ready to go this weekend. Pat Lau is also feelng better. Scott Reed and Javier Gonazlez are both nursing sore throwing shoulders, but will make the trip.

■ *women's soccer*

continued from page 16

Rutgers scored a similar goal last season in a 2-1 overtime win by Massachusetts. The win propelled the Minutewomen into the NCAA tournament.

Rutgers boasts of a 2-1-2 record with wins over Xavier (OH) and Princeton. The Kinights tied Top 20 teams Wisconsin-Madison and Notre Dame. Their sole loss came at the hands of Temple.

"The tie against Notre Dame was impressive because it came the day after the Wisconsin game," Rudy said. "It shows they can play tough against anyone."

Massachusetts will start Briana Scurry in net. Scurry (2-0) lowered her goals against average to 1.00 after shuting out St. Mary's (CA) last Sunday.

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Unbeaten men's soccer faces road test

By JEFF CROFTS
Collegian Staff

Four home games, four wins. With those impressive numbers the University of Massachusetts men's soccer team begins a three game road trip with a 1:00 p.m. Saturday game against the University of Rhode Island Rams.

Also playing their first four games at home, the Rams have posted a record of 2-1-1. In their last outing, Rhode Island defeated the University of Hartford 2-0.

Offensively, the Rams have been sporadic, being shutout twice while scoring only four goals the whole year. Co-captain David DeMello, a senior defensemen, has scored two of the four Rhode Island goals this year.

An impressive freshman for the Rams has been midfielder Mike McDermott, who has three assists on the season. Other offensive weapons for the Rams include senior Todd Williams (one goal, eight shots), and senior Chris Simon (one goal, five shots).

Defensively, URI has been very sound this year, posting two shutouts and allowing only two goals in their four games. DeMello, in addition to his scoring prowess, leads the Ram defensive unit.

The goalie for Rhode Island is Corey Marpet. Marpet, only a sophomore, has stood tall in net for the Rams. In facing only fifteen shots in four games, Marpet has benefited from the tough URI defense.

In heading away from Garber Field, the Minutemen are facing a crucial three game stretch. Not only does UMass travel to Rhode Island, but they'll travel to Dartmouth and Atlantic 10 favorite Rutgers as well.

In their last outing the Minutemen hosted Holy Cross and came away with a 3-0 victory. UMass was lackadaisical early on, but turned it on in the second half to pull away from the Crusaders.

Now with three days off, the Minutemen are prepared to invade Rhode Island. Coach Sam Koch is anxious to play the Rams.

"I'm pleased with how we've played so far, now we'll see what we do on the road," he said. "URI is a tough road game, it's one of the key swing games in the A-10."

Junior defensemen Matt Edgerly, now returning after being injured against St. Bonaventure, is roaring to get back on the field.

"I'm definitely anxious to get back, URI is a huge game," Edgerly said. "Saturday, I'm going to be psyched and ready to go."

Game Notes: UMass' next game is on Wednesday on the road versus Dartmouth.

■ *Stapleton*

continued from page 16

sional foes. Atlanta's offense will suffer from the loss of wideout Michael Haynes, who went out with an injury in last week's loss to Washington. However, the Falcons should have Andre Rison back and ready to play at full strength, after two weeks of just going through the motions. New Orleans is coming off a huge confidence booster, their victory over Chicago. They are in danger of a letdown at the wrong time, which is Sunday. Atlanta 27, New Orleans 21.

In my game of the week, perennial AFC powerhouse Denver travels to Veterans Stadium to take on Mr. Morrissey's favorite, the Philadelphia Eagles. Herschel Walker of the Eagles is playing like a man possessed, rushing for 229 yards in two weeks. He is tied with Dallas' Emmitt Smith for the league lead.

The Broncos' Mike Croel anchors the underrated defense, which will be overshadowed by Philadelphia, who are head and shoulders above anyone in the world on D. Randall Cunningham has never won a playoff game, and John Elway is a game breaker in the playoffs. However, this game is being played this week, not in January. Philadelphia 24, Denver 13.

It is time now for a new weekly feature, my Power Poll. In the AFC, Buffalo (2-0) seems to be on top of the conference, with big wins in the first two weeks. Denver has been consistent, earning the number two ranking this week, slightly ahead of Kansas City, whose defense is starting to make the difference.

The NFC is starting to prove why it is the better conference, with Philadelphia and Dallas, both undefeated, leading the way to their Monday night showdown in two weeks. The second half collapse last week by the Cowboys and the strong week by the Eagles gives Randall, Reggie, and crew the number one ranking. Troy Aikman, Michael Irvin, and Charles Haley are three reasons the 'Boys secure the second spot, slightly ahead of Washington and San Francisco. Until next week, enjoy the games.

Arthur Stapleton is a *Collegian* staff member.

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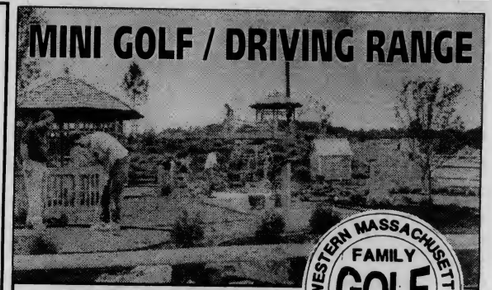

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Sports

Football faces tough Holy Cross squad

By JEFF HOJLO
Collegian Staff

Most football teams start off their seasons with the proverbial "cream puff" to pad their schedule and get a few victories under their belts.

Not so for the University of Massachusetts Football squad, which, after losing to Delaware last Saturday, face perhaps an even more formidible opponent tomorrow - Division 1-AA power Holy Cross.

This puts into perspective just how tough a football team the Crusaders are: they have won 58 of 60 Division 1-AA games over the past six seasons . . . they have defeated 39 consecutive 1-AA opponents . . . they have not been shut-out in 144 straight games and they have the second most wins (60) in all of NCAA football over the past six years, trailing only the University of Miami.

However, so far this year, Holy Cross is reeling from a 17-7 defeat at the hands of Army last week and must be a little uneasy about playing a UMass team that is coming off a strong performance last Saturday.

"After watching all the tapes of last week's game, UMass is the same tough, physical team that I remember from past years," said Holy Cross head coach Peter Vaas. "They play with a lot of intensity from start to finish and have a very aggressive defense to complement an unbelievably huge offensive line.

"The difference between UMass' game last week and ours was that they were able to come up with big plays (the 44-yard scoring pass from UMass quarterback Andrew McNeilly to split end Matt Read) and we weren't; that's what a team has to do to win."

Just as Vaas has doubts about his teams opponent tomorrow, so does UMass Head Coach Mike Hodges about his teams foe.

"The only difference between getting ready for this week's game and getting ready for last week's game is that Holy Cross is a little shorter trip," he said. "They are the same kind of team (as Delaware): they're nationally ranked, have a great tradition and they're very well coached. It'll be a very tough game."

The Minutemen not only played a solid game last week, but were also very lucky as they arrived back in Amherst relatively unscathed after playing a hard-hitting team.

"We managed to get out of Delaware injury free except for a few bump and bruises," said Hodges. "That's a real plus for us because we'll be able to go into the Holy Cross game at full strength."

For UMass, redshirt freshman QB Andrew McNeilly will get the nod again for the second straight week after an impressive first week (8-18, 119 yds., 1 TD). Tailback John Johnson and fullback Mike George will share the ground game and the defense will be commandeered by inside linebacker Phil Lartrigue, who had 18 tackles last week, as well as outside linebacker Mario Perry and defensive tackle (and co-captain) John Creamer. The offensive line will be spearheaded by co-captain Bill Durkin.

The UMass/Holy Cross series over the years has been a good one as the Crusaders lead, 21-15 with five ties. Holy Cross has won four out of the last five contests including a 22-20 victory last year at McGuirk Alumni stadium. UMass last won in 1985, 27-3.

In order for UMass to produce a victory tomorrow, they will have to shut down the Holy Cross offense, just as Army did last week. Army managed to hold the Crusaders to just 173 yard on offense, including 6-for-16 passing, for 77 yards and 1 interception by quarterback Andy Fitzpatrick and 35 yards rushing by their fullback, Eric Sampson.

On defense, Holy Cross looks a bit more imposing. Defensive tackle Tom McDonald (6'4", 250) had 15 tackles vs. Army and inside linebacker Rob Milanette, a transfer from UMass, had an eye-popping 19 tackles, a fumble recovery and a pass deflection. Look also for cornerback Mike Walsh to have a good game.

"Our kids played really well last week but we made a lot of mistakes," said Hodges. "If we clean those mistakes up and get the same effort, we're going to have a great opportunity to play a good game against Holy Cross."

PHOTO COURTESY SPORTS INFORMATION
Tailback John Johnson leads the UMass football team against perennial powerhouse Holy Cross Saturday afternoon in Worcester. Game time is 1 p.m.

Busy weekend for field hockey

By MICHAEL MORRISSEY
Collegian Staff

The two teams that the University of Massachusetts field hockey team plays this weekend offer two totally different challenges.

The University of North Carolina (1-2), who the Minutewomen play in Brookline, Mass. on Saturday (1:00 p.m.), are a perennial national contender.

They typically finish in the top two in the country, and were national runners-up to Old Dominion last year, losing the NCAA title game 2-0.

Bucknell, Sunday's opponent (1:00 p.m., Totman Field), are a relatively weaker team, but their head coach is former UMass player and assistant coach Heather Lewis. This homecoming for Lewis could make Sunday's game distracting.

The Minutewomen haven't faced North Carolina since a loss in the Final Four in 1988. The Tar Heels are a young team, and have struggled early on in losses to the top two teams in the country, Old Dominion and Iowa.

UMass coach Pam Hixon said that she knows the Tar Heels will be up for the game and wouldn't want it any other way.

"I want to play these guys at their best," she said. "I want them to throw everything they have at us, and I expect an excellent contest.

"[North Carolina] is going to have the attitude that they're going to win, so we really have nothing to lose," Hixon said. "I expect us to just go out and play our game."

The Tar Heels have an unusually young team, with only two seniors returning.

They will start Michelle Kelley, a freshman, in goal against the Minutewomen. Kelley has struggled, allowing 10 goals in 210 minutes.

"They have some new faces, so I don't know what to expect," said Hixon.

"We'll just play our game, emphasize strong defense and try to get as many opportunities as we can."

After what is sure to be a highly competitive game in Brookline on Saturday, the Minutewomen return to Totman Field to face Bucknell, who will have a tough time keeping up with UMass.

One of the keys for Massachusetts will be not to letdown against Bucknell and Lewis, who as recently as last year was UMass' assistant coach.

Women's soccer travels to New Jersey

CHRISTOPHER EVANS /COLLEGIAN
Heidi Kocher and the University of Massachusetts women's soccer team face Rutgers this Saturday night in Piscataway, N.J.

By DAN WETZEL
Collegian Staff

The University of Massachusetts women's soccer team has the good fortune of spending their weekend in lovely Piscataway, N.J. where they will hook up with the Scarlet Knights of Rutgers University.

No. 9 Massachusetts (4-0) will have to contend with a rugged Rutgers team which is fresh off a 1-0 victory over in-state rival Princeton.

"This is going to be a very tough game," UMass coach Jim Rudy said. "They are a very physical team who play a strong defensive style. From what I am getting from other coaches they play physical, I am hoping the extracurricular stuff stays out of the game though."

The defense is keyed by goalkeeper Saskia Webber, who boasts of a 0.56 goals against average.

"Athletically [Webber] is among the very best in the country," Rudy said. "She has the ability to make big saves which intimidate teams. We need to keep the pressure on for 90 minutes and hopefully we can score one early."

Up front Rutgers will look to Christa Aluotto, who netted 13 goals last year and 2 so far in the 92 campaign.

"Aluotto is very fast, she is a great counter attacker, who knows how to finish," Rudy said. "The rest of their offense is off of free kicks where they just send a crowd in and crash the net. They hope to grab a loose ball and knock it in."

Turn to **WOMEN'S SOCCER**, Page 14

Stapleton's pigskin picks for week three

Hey, football fans, welcome to another weekly installment of Stapleton's Pigskin Picks. Before we look ahead to Week 3 of the NFL, let's take a trip around the league for some observations on last week's results on the gridiron.

For those of you who did not notice, the Tampa Bay Bucs are undefeated at 2-0. It seems as though Sam Wyche has given life to Vinny "Is that my receiver?" Testaverde, who threw for 363 yards and two touchdowns against the hapless Pack from Green Bay.

Arthur
STAPLETON

But remember, two weeks does not a season make. Therefore, all of you Bucs fans making your weekend plans for the Super Bowl, take my advice: cancel.

Last week's Stud of the Week was none other than Pittsburgh's Barry Foster (who did he say?). Yes, Foster ran for 190 yards and scored 2 touchdowns against the New York Jets. He may be emerging as a force in the AFC, as well as a threat to Buffalo's Thurman Thomas for the league's rushing title.

In a spectacular show last weekend, Thomas' Bills defeated the San Francisco 49ers, with Jim Kelly leading the way, throwing for 403 yards and three touchdowns. It is scary to think how the 'Niners defense was carved up. Actually, the Bills fared no better as super-sub Steve Young tossed three touchdowns as well, totaling a whopping 449 yards in the air.

Now to this Sunday, where our journey takes us to the Meadowlands in New Jersey, as the winless Jets get set to take on the same San Francisco team who poured on the points as mentioned above. The Jets are reeling, and this week should get no easier.

Without defensive end Jeff Lageman, who was placed on Injured Reserve, and an injured Browning Nagle, it will be tough to stop Young and Co., along with matching the offensive output. New York will have to wait another week to get a win. San Francisco 31, New York 10.

For the following game we travel down to the Georgia Dome, as the Atlanta Falcons take on the New Orleans Saints in a crucial matchup of divi-

Turn to **STAPLETON**, Page 15

Monday September 21, 1992
VOLUME CII ISSUE 9

Mild and cloudy today, in the lower 70s. Showers tomorrow.

Arts & Living:
Mr. Lupo wonders why 'Bewitched' put such a spell on author Herbie J. Pilato. Does this show really deserve a whole book, or just a pamphlet? Page 9.

Sports:
Minutemen take down Holy Cross in this season's first win and destroy the Crusaders' 26 home game streak. Page 16.

THE MASSACHUSETTS DAILY
COLLEGIAN
The Largest College Daily in New England • Founded in 1890

Alcohol ban lifted at tailgate parties

By TAMI MONAHAN
Collegian Staff

A four-year policy banning alcoholic beverages at all scheduled outdoor events is to be lifted on an experimental basis this fall to allow drinking at football tailgate parties.

The decision to experiment with a limited alcohol policy was made in response to requests from alumni and other University football fans, according to Daniel Malley, interim vice chancellor for University Relations and Development.

"Other schools have safe and successful tailgating," Melley said. "We believe that the University can and should provide a traditional atmosphere in which alumni and other football fans can enjoy socializing before and after games."

The ban was instituted by former Chancellor Joseph Duffey in April 1988 in response to the violence which followed the 1986 World Series where predominately Black Meta fans were pitted against mostly White Red Sox fans.

The use of alcoholic beverages will be permitted for football season ticket holders in E Lot. Game day parking passes will be available for non-season ticket holders for $5 per car.

The tailgate area will be open two hours before the start of the game and also one hour following the game. The area will not be open during the game or at halftime.

Alcohol will not be sold and security personnel at the tailgating events, and laws regarding the state's drinking age and the transportation of alcohol will be enforced. Kegs, large containers and glass containers will not be allowed.

A number of University departments, including the alumni and development offices, athletics, public safety, student affairs, and the Student Government Association, were involved in the discussions about trying out a limited alcohol policy in

Turn to **ALCOHOL**, page 11

CHRISTOPHER EVANS / COLLEGIAN
MIRROR, MIRROR ON THE GROUND. . . — Numerous UMass students walk along and reflect.

Ombuds report rise in campus anger, frustration

By MICHELLE BAYLISS
Collegian Staff

Noting "more hostility, anger, and frustration" between students and faculty than in past years, University of Massachusetts Ombuds officials said in their most recent annual report the office has been flooded with an increased number of grievance cases.

"Students and faculty have to take a hard look at why people are so angry," said the acting Ombudsperson Janet Rifkin. "We have to let the community know there is a tone of increased hostility and more contentiousness in a more problematic climate."

The report was distributed to about 125 different departments. University department heads have expressed concern and interest in addressing different issues mentioned in the report, such as the University's tense atmosphere, low morale and pressured students and staff, according to Assistant Ombudsperson Mary Wardwell.

"People are experiencing frustration and anger that is bubbling over into all aspects of life on campus," said Wardwell.

Cases brought to the Ombuds office range from academic, administrative, personnel and civility related along with miscellaneaous grievances. Wardwell has noticed that cases have had a more personal significance in the last couple years.

The report found the number of complaints of general harassment has more than doubled from 15 complaints in 1989/90 to 38 in 1990/91. The report suggested the high incidence of complaints to be a "manifestation of both a general climate of increasing intolerance and of the frustration and low morale among all members of the University community."

The report states that the office saw a dramatic increase in caseload this past year with 531 cases, a 10 percent increase over the previous year, which was a 7 percent increase over the previous year. The cases were described as continuing to be more complex and multi-faceted than in prior years.

The report also stated concern about a "marked increase" in tensions between faculty and students, with more students feeling mistreated, not liked or respected by faculty.

"Students see themselves as consumers, purchasing an expensive education, and expecting to be treated with respect and courtesy," the report stated. It found student complaints of "poor treatment, curtness and rudeness" by faculty and staff alike have become common of more greivances than in the past.

And faculty and staff are also reporting more often instances of "rude, harassing behavior and abusive behavior" by students, other staff and supervisors. The report considered such behaviors difficult to address, especially in a time period of diminishing resources with some of the best programs being cut.

But despite this climate and high number of complex cases, the Ombuds Office will continue to be a critical resource aiming to resolve problems as soon as possible according to Wardwell.

"My goal is to help people who come in to us effectively

Turn to **FRUSTRATION**, page 6

Student finds a helping hand at the Ombuds office

By MICHELLE BAYLISS
Collegian Staff

Emily Blattman, 33, majoring in the University Without Walls might not be here at the University if it weren't for the Ombuds office.

Blattman found relief at the Ombuds Office after she went to them recently with a problem. Not obligated to pay a health bill during the fall and spring semesters, Blattman had a problem when the University included the health fee with the rest of her bill when she took summer classes here.

Blattman said she would be forced to give up her Medicaid if she had another health insurance and found it unnecessary to have two health insurances.

Turn to **STUDENT**, page 11

UM *Collegian* threatened with civil suit

By JEFF DONN
Associated Press

AMHERST, Mass. — The student journalists at this state university haven't just been reporting the news. They've been making it.

The struggle for control of the *Daily Collegian*, the student newspaper at the University of Massachusetts, stem from radically different views of what a college publication should be. But it also raises fundamental questions about journalism: What is free speech? Should reporters be advocates or just chroniclers? Who should control the news?

Now, the battle over the paper threatens to spill into court with discrimination charges from an expelled editor and two colleagues.

"They rounded us up and the basis of national origin," declared one of the the three, Hussein Ibish. "We've been purged."

The turmoil bubbled up two days after the April

Turn to **COLLEGIAN**, page 2

Poet Tate discusses his art, life

Pulitzer winning prof muses on life after the award

JOSH REYNOLDS / COLLEGIAN
Pulitzer prize winning UMass professor, James Tate

The Collegian's Christina Rothwell spoke with Pulitzer Prize winner and University of Massachusetts English professor James Tate several weeks ago in his cramped office on the fourth floor of Bartlett. James Tate was awarded the coveted literary award last spring for his 1991 poetry compilation, "Selected Poems." But national recognition is nothing new to this 49 year-old poet. At age 24, Tate won the Yale Series of Younger Poets award for his first book, "The Lost Pilot." A quarter of a century later, Tate is the author of over nine poetry books. Tate currently teaches the graduate course, English 780, Imaginative Writing and Poetry.

Did you know you would be receiving the Pulitzer Prize for poetry?

I had no warning, no rumor, no anything. It was pure delight.

Did your life change at all after receiving the Pulitzer Prize?

Life is wild for a few weeks. I did actually get another letter from Ted Kennedy this morning. That's the third one. Little things like that, you know. I spoke to the Senate and the House of Representatives in Boston. They invited me down to read a poem and gave me a plaque and all that stuff. So that stuff is extremely nice. The people throughout the University system have been very nice.

Turn to **TATE**, page 6

THE MASSACHUSETTS DAILY
COLLEGIAN
The Largest College Daily in New England

The *Massachusetts Daily Collegian* is published each weekday during the calendar semester with a circulation of 19,000. The *Collegian* is financially independent from the University of Massachusetts and operates solely on revenues generated from advertising sales. The paper was founded in 1890 as *Aggie Life*, became the *College Signal* in 1901, the *Weekly Collegian* in 1914 and then the *Tri-Weekly Collegian* in 1956. The *Collegian* has been published daily since 1967.

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French voters give the nod to EC treaty

By DAVID CRARY
Associated Press

PARIS — French voters narrowly approved a treaty aimed at turning Western Europe into a political and economic superpower, according to unofficial TV projections of a bitterly debated referendum.

Capitals and financial markets worldwide had anxiously watched the vote.

Each of the two main television channels released projections minutes after polls closed at 8 p.m. (2 p.m. EDT). France 2 estimated the outcome at 51 percent to 49 percent in favor of the so-called Maastricht treaty, while TF1 projected the result at 51.5 to 48.5

The first partial official results, reflecting about 20 percent of the vote, show the "no" camp ahead, 52 percent to 48 percent. But analysts said these results were only from rural areas, where many farmers fought the treaty.

The projections prompted victory declarations from leaders of the pro-treaty campaign.

"It's a victory for Europe," said Education and Culture Minister Jack Lang.

"It's a pseudo-success - a mediocre yes," said far-right leader Jean-Marie Le Pen, who opposed the treaty.

While narrow approval would keep alive the European Community's hopes for a closer political and economic union, the weak public support could still cast doubt on the blueprint to carry the EC into the next century.

Defeat of the treaty could unleash renewed turmoil in world financial markets, damage the stature of French and other European leaders who promoted the accord and force the European Community into a fundamental reassessment of its future.

The treaty is designed to unite the 12-nation EC in common economic, foreign and defense policies and a single currency by 1999.

For Your Information

FYIs are public service announcements that run each Monday, Wednesday and Friday for campus and local non-profit organizations. Due to space constraints, the Collegian *cannot print all FYIs submitted and no announcement can be repeated.*

To submit an FYI, please send a press release with all pertinent information to the Collegian *c/o the News Editor. FYIs cannot be taken over the phone.*

Monday, September 21

Meeting — The Union Video Center, the University's only student run T.V. station, is cordially inviting you to its first General meeting tonight at 7:00 p.m. U.V.C. is located in the basement of the Student Union.

Group — Chabad House will be sponsoring a women's Rosh Chodesh group. This month's group discussion will focus on preparing for Rosh Hashanah and will take place at 8:00 p.m. All women are welcome, and rides will be provided. Call Jill at 256-6695 for further information.

Tuesday, September 22

Opening — The Student Union Art Gallery at UMass is pleased to announce the opening of Michael MacInnis' photography show, "The Other Germany," which opens today. There will be a reception for the artist form 7:00 - 9:00 and it will run until October 2. The Student Union Art Gallery is located in the Student Union.

Lecture — Tree Medicine, Tree Magic , a new book by Ellen Hopman will be the basis for a lecture and slide presentation at the Hitchcock Center from 7:30 - 9:00 tonight. A book signing session will follow the presentation. Call 256-6006 for more information.

Discussion — Chabad House will be hosting an open forum discussion: "The High Holidays — celebrating a different kind of New Year" at 8:30 p.m. Chabad House is located at 30 N. Hadley Rd. in Amherst.

GOP trys luck in new districts

By EVE EPSTEIN
Associated Press

BOSTON — For Republicans, it was a dream come true.

Their Republican governor helped carve out congressional districts where the GOP could make inroads against longtime incumbents. Republicans could barely contain their glee after they negotiated changes in the state's congressional districts that will last into the next century.

The November election will test whether that map influences GOP chances to nab congressional seats from Democrats, who now have a lock on all 11 districts. The state lost a seat this year due to population shifts, and will send 10 members of Congress to Washington next year.

Last week's primary tempered some Republican hopes with reality. Republican leaders, including Gov. William Weld, now say they have a realistic shot at two seats. After the map was redrawn, they were talking higher numbers.

"I think the most likely outcome is two, maybe three (seats)," Weld said after the primary. "Certainly five is possible, but zero is also possible if we rest on our laurels."

Democrats are not ready to give any ground.

"We will succeed in spite of the bad hand that Bill Weld dealt us," said Democratic State Committee chairman Steven Grossman.

Republicans work at a distinct disadvantage in the state from the start, because there are a higher percentage of Democrats among the state's 3.1 million registered voters.

■ *Collegian*

continued from page 1

29 acquittal of the White policemen who beat Rodney King, an African-American, in Los Angeles. A group of about 250 Black, Hispanic, Asian and others students — overran its campus offices. They broke a window, ripped up papers, and renewed longstanding accusations that the paper and its editors are racist.

The protesters eventually forced the paper's staff into hiding and tried — with mixed success — to block publication by snatching up copies from news stands. Some editors reported death threats. A court later ordered counseling for a protester charged with assault for threatening an editor with a baseball bat. The paper closed for summer break several days early.

Editors returned to campus and reopened the paper without interference on Sept. 9 after months of negotiations and pledges to give more power to minority staffers.

But a day later, Editor-in-Chief Dan Wetzel removed three foreign graduate students as voting staff members, and they vowed to sue. He said a rule of the University's Student Activities Office, although sometimes unenforced in the past, bans graduate students from leadership and voting roles in undergraduate groups.

"What has happened to us is the most outrageous, blatant, and hideous act of discrimination," said the ousted editor, Madanmohan Rao, a 28-year-old Indian who is studying communications. He served as last year's editor of the paper's bimonthly Third World Affairs page.

Rao and his two colleagues, speaking at a news conference last week, asserted that they were dismissed from the paper because they are foreigners. They constituted the *Collegian*'s entire Third World Affairs staff.

Their lawyer, Cristobal Bonifaz, said the three will sue both the University and the newspaper's editors if they fail by Tuesday to show a readiness to reinstate the graduates. Bonifaz filed a formal complaint Friday with the Massachusetts Commission Against Discrimination.

The three graduates said their differences with editors go beyond law. "They call our articles 'propaganda,'" said Rao. "We have different views of what journalism is."

He said the staff of the Third World page, not top editors should exercise control over its content. "We have been effectively censored and banned," said Ibish, a Lebanese student of literature.

But Wetzel said he is trying to preserve the 102-year-old newspaper, which circulates about 19,000 copies, as a training ground for future journalists.

"To have the *Collegian* to be an opinion sheet is not what we want," he said. "I want to get out and work for the Washington Post someday. They think the Washington Post is a Eurocentric rag."

Lisa Curtis, an arts staffer, said the graduate students did "huge editorials," in the guise of news, on international topics. "We want to be unbiased," she said.

"The newspaper business is not politically correct, but the protesters and many administrators think it is," said former editor-in-chief Gayle Long, who now works at the *Transcript-Telegram* in nearby Holyoke.

Some of this year's staffers said most points of contention have been resolved, despite the latest discrimination claims. But they also said fears for their personal safety were rekindled by the news that one of last spring's protest leaders, Continuing Education student Alex Delgado, was arrested on charges he conspired in a Springfield murder allegedly carried out this month by the Latin Kings, a nationwide gang.

Brooke C. Wheeler, this semester's managing editor, said she and others have been threatened by protesters in the past. "They make things vague enough so they can't be incriminating," she said.

The three graduates, however, said they are committed to dialogue.

For their part, University officials have said they seek to protect free speech at the newspaper. They have also pledged to review policy on graduate participation in undergraduate activities.

However, Tom Robinson, the vice chancellor for student affairs, also tried last week to nudge the school out of the line of fire: "I don't see it as a University issue. It's a *Collegian* issue."

The paper operates independently on a daily basis and supports itself through the sale of advertisements. But it uses campus office space and equipment, and it is governed in part by campus regulation.

Mental Health Groups Fall 1992

- Adult Children of Alcoholics (Process group) — Monday 3:30-5:00
- Building Relationship Skills — Tuesday 3:00-4:30
- Adult Children of Dysfunctional Families (Structured) — Tuesday 3:30-5:00
- Increasing Self-Esteem — Wednesday 3:30-5:00
- Eating Disorder Group — Thursday 3:30-5:00

All groups begin in early October and require pre-registration, before September 30. For information or registration call **545-2337** or stop by **127 Hills North.**

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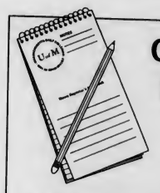


CAMPUS SHORTS
compiled by David Massey

"A matter of seconds"

Tired of calling University Health Services and waiting so long to speak to someone that your ailment has cured itself by the time you get through?

Nevermore. Now you can speak to a friendly computer voice who will gently lead you from department to department, from "Medical Emergencies" to the "Pharmacy" to "Appointments and Clinics" and much, much more.

A touch-tone phone allows you to access the menu by pressing the appropriate number while you listen to the choices.

But if you know your extension number, you can press it anytime to be immediately connected.

Judy Whitcomb, a systems manager for the new system, said the computer has been routing up to 550 calls an hour during peak periods.

"We used to have this one poor operator fielding all the calls. It took at least 20 rings to get to the operator," said Whitcomb.

"Now, it's just a matter of seconds."

Computer folks say they are currently trying to cleanse the system of several minor bugs.

"A person with a rotary phone was having to listen to the whole message," said Lynne Thompson, Health Services production manager.

"Though there might be some frustration listening to a whole menu, it's better than listening to a busy signal," she said.

To reach the automated attendant, call UHS at 549-2671.

No talent required

College students are now eligible to compete for the title of Miss Massachusetts USA in the pageant to be held in Worcester this November.

"Performing talent is not a requirement," said Myron Wasserman in a phone interview from the pageant headquarters in Boston.

So the pageant is based totally on how well you can prance around in an evening gown and slither in the swimsuit competition?

"It's a heck of a lot more than looks," Wasserman replied. "It's also poise, personality and beauty of face and figure."

This pageant is the official preliminary to the Miss USA and Miss Universe Contest.

Applicants must be at least 18 years of age and under 27 years of age by Feb. 1, 1993, never married and at least a six-month resident of Massachusetts.

"I hope we get some of your students," said Wasserman.

Get out and vote

Governor Bill Clinton, Senator Al Gore and their wives all took part in National Student Mobilization Day on Friday, September 18 — the official kick-off of the national campus registration drives.

Senator Clinton appeared at a rally at the University of New Mexico, at Albuquerque.

Senator Gore appeared at rallies on the campuses of Morgan State University in Baltimore and the University of Maryland at College Park. Hillary Clinton took part in a rally on the campus of the University of Colorado at Boulder while Tipper Gore appeared at Boston University.

"The energy we see is extraordinary. Thousands of students from all backgrounds are mobilizing on behalf of the Clinton-Gore ticket. And many more are registering for the first time," said Kate Frucher, the campaign's National College Coordinator.

The percentage of 18 to 24-four-year-olds who vote has dropped consistently every year since voting at age 18 was legalized 20 years ago.

"Students are ready to move this country forward. We realize we have power at the polls, and we're going to use it," said Frucher.

Hey you!

Have an anecdote, tidbit, funny story, serious news item or whatever for Campus Shorts – or any suggestions or complaints about the News section in general – send via "Campus Mail" (it's free!) to *The Daily Collegian*, David Massey/News Editor, 113 Campus Center.

In addition, you can call the News Hotline at 545-4794.

ANDY CARVALHO / COLLEGIAN

LUMBER LIMBS — Justin Griswold sits by the Campus Pond recently, enjoying the pleasant weather and carving a leg.

Black men seek better relations

Students meet at Malcolm X Center to resolve conflict

By MARTIN F. JONES
Collegian Staff

In an effort to improve relations between Black men on campus, students gathered at the Malcolm X Cultural Center last night to discuss ways to resolve conflict and improve communication.

The meeting was called by Douglass Greer, president of the UMass Lamda Nu Chapter of Phi Beta Sigma. Greer said the purpose of the meeting was to provide a forum in which differences that have caused conflict between Black men on campus could be brought out into the open.

> *"It was good to see people come together and talk out their differences. I hope we can all come together and settle our differences within the community and help improve the University."*
>
> Kenard Robinson
> UMass basketball forward/center

Members of the UMass men's basketball team were invited to discuss a prevailing rift that has existed between them and many Black men on campus who are not on the team.

Kenard Robinson, a senior forward/center majoring in real estate management, said he found the discussion to be productive.

"It was good to see people come together and talk out their differences," he said. "I hope we can all come together and settle our differences within the community and help improve the University."

Sophomore forward Lou Roe, a communications major, said he wished there was a greater turn-out but he called it a "good start."

Also discussed was the relationship between Black fraternities and the athletes on campus. Both sides acknowledged that their high visibility contributes to tension between their groups.

Lorenzo Sutton, a former UMass basketball star, who is also in a fraternity, cited how a dispute between two individuals can escalate and eventually involve their respective groups.

"I'm in two frats," he said, "Omega Psi Phi, and the ball team. If there's a problem with someone in my frat, than it becomes a problem with me too."

Two men from United Brothers, a peer group established last year by a group of Black freshmen males, also attended the discussion.

"UB is about academics," said one of the members present. "If one of us has a problem or needs help with a paper, we help each other out."

An ongoing dispute between United Brothers and members of the men's basketball team had been a major factor in encouraging the discussion.

Many of the differences that were acknowledged were attributed to poor communication. These disputes tended to stem from relationships with women on campus.

There was also a feeling of alienation expressed by members of the team who felt that the Black community had not fully accepted them due to their high profile and status.

One participant in the discussion suggested that they attend the next meeting of the Black Student Union this coming Wednesday, and express that sentiment before the general community.

James Flint, assistant coach for the men's basketball team, agreed with the idea to attend BSU meeting. He went further to stress that such discussions needed to continue. One student present suggested that a Black Men's Group, similar to an existing group at Amherst College, be established at UMass to help maintain "a positive line of communication into the future."

Prof speaks on China's reforms

By GEORGE ZHU
Collegian Correspondent

Professor Wen Yuankai, a leading Chinese liberal intellectual who in early '80s was among the first calling and pushing for greater economic and educational reforms in China, told a group of Chinese students and scholars at the University Saturday night he is "cautiously optimistic" about China's ongoing economic reforms.

"The economic system in China today has fundamental differences compared with 10 or 20 years ago," said Yuankai. "Private and non-state sectors now constitute over 40 percent of Chinese economy."

He appealed to overseas Chinese professionals to seize the golden opportunity to participate in China's economic development through various channels.

Yuankai's speech, co-sponsored by the Chinese Professionals Club in U.S.A., the China Democracy Fund and the Chinese Students and Scholars Association at the University came nearly three weeks after he arrived in the United States to begin a six month research at the California Institute of Technology.

Because of his involvement in the 1989 Tiananmen democracy movement, Yuankai was expelled from the CCP and removed from the Chairmanship of the Department of Applied Chemistry at the University of Science and Technology of China three years ago, and was under house arrest for as long as 15 months. He was then barred from all teaching, research and academic activities.

Speaking about his past hardships and success, Yuankai expressed his deep appreciation of the kind concern and help he received from Chinese students and scholars overseas. Earlier this year, Chinese students and professionals across the United States and other countries petitioned the Chinese authorities demanding it respect. Yuankai's human rights and and allow him to leave for the United States to accept an invitation from Caltech as a visiting scientist.

When asked on the recent legislation in the U.S. Congress which would impose strong conditions on China to renew its Most-Favored-Nation status, Yuankai said he believed it would be difficult for China to accept any imposed conditions "because Chinese don't want to lose face."

Local engineers warn stricter codes needed

By JEFF BARNARD
Associated Press

LIHUE, Hawaii — As homeowners begin to repair and replace houses ripped apart by Hurricane Iniki, Kauai County planning director Jeff Lacey wonders whether, this time, they'll be made to do it right.

Ten years ago, after Hurricane Iwa lashed the island with 80 mph winds and 30-foot waves, a team of engineers recommended stricter building codes, especially to prevent roofs from blowing off and oceanfront homes from being washed away.

Instead, the Kauai County Council waived building permits for emergency repairs and, for a year after the storm, allowed people to get permits after they had rebuilt.

"The magnitude of the problem after Hurricane Iwa and people's need to get on with things outweighted the perceived need for holding people to codes," said Lacey.

Hurricane connectors, which tie rafters much more strongly to wall frames than nails alone, weren't required until three years later, when they became part of the National Uniform Building Code.

And as long as they build 40 feet from the high water mark, people can still put houses along the shore, where the worst damage occurred.

"This is very painful for me," said Arthur Chiu, the University of Hawaii professor who led the engineers' inspection in 1982, and who spent three days assessing Iniki's damage on Kauai. Good construction practices based on the '82 Iwa recommendations could have lessened the damage, Chiu said.

This time around, Lacey and his staff would like to do something about the flimsy corrugated metal roofs, common on local houses, so they won't become lethal Frisbees in the wind.

But can they enforce strict building codes when 10,000 homes - half those on the island - are damaged and people want to rebuild as quickly as possible?

And can anyone restrict construction on small oceanfront lots that cost half a million dollars?

Near Baby Beach at Poipu, on the southern shore of Kauai, Julia Souza drove as far as she could before the pavement disappeared, then walked to what was left of the house she has lived in all her life.

This is the fourth hurricane to hit the house: Dot in 1957, Nina in 1959, Iwa in 1982 and now Iniki, the strongest of them all with sustained winds of 98 mph.

The last two storms tore the roof off, even though the Souzas replaced the corrugated metal with composition shingles.

But it's something they accept as the price for living near the ocean.

The Supreme Court ruled this year that when oceanfront property is declared unbuildable, the owner can sue for compensation. It is unlikely Kauai will change its rules about how close buildings can be to the high water mark because it would make many small lots unbuildable, Lacey said.

State officials abuse job for food, trips

BOSTON (AP) — Top officials of a state authority that issues low-cost bonds to businesses and nonprofit institutions reportedly have enjoyed costly meals, trips abroad and valet parking at the agency's expense.

Administrators of the Massachusetts Industrial Finance Agency charged the agency for 959 restaurant meals in the last three years at a cost of $35,415, according to the Boston Sunday Herald.

They spent $64,000 in the last two years leasing cars for the top four employees, and $290 a month for valet parking.

MIFA officials "seem to think they're immune from the sacrifices of so many others," said House Ways and Means Committee Chairman Thomas Finneran, D-Boston.

"Those people are paid well down there," Finneran said. "I don't think they need all that travel and those restaurant perks."

But Joseph D. Blair, MIFA's executive director, said, "It's just plain good sense that you have to spend money to bring in more resources to make business grow in this state."

MIFA officials picked up meal tabs for each other or for consultants and bond underwriters who already were receiving payments from the agency. Many were at expensive restaurants in the Meridien, Boston Harbor and Bostonian hotels, including one dinner in May 1990 for which Blair billed the agency $297.25.

The only other guests: MIFA's chief financial officer, Lawrence Smith Jr., and Smith's wife. Smith was being recruited by MIFA at the time.

MIFA General Counsel Richard Skerry charged 124 meals to the agency, many of them attended only by fellow employees.

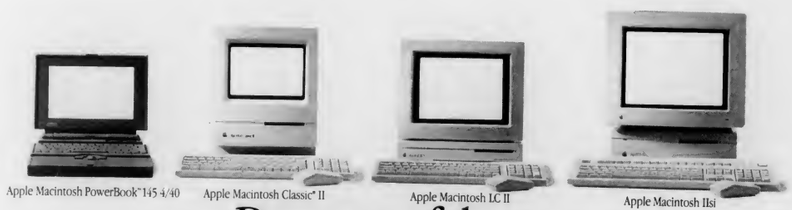
"MIFA, by design, is supposed to work like an investment bank," Blair said. "Very few investment bankers go to McDonald's."

The agency isses tax-exempt and cut-rate bonds to companies, nonprofit institutions, health-care facilities and cities and towns to stimulate the economy and generate jobs. It was established by an initial $10 million state appropriation in 1978 and is run by a nine member board of directors appointed by the governor.

MIFA has 23 employees and spends more than $300,000 a year for lawyers, lobbyists and public relations speciailists - among them, some of the most politically well-connected and expensive in the state.

Blair makes $100,000 a year, Skerry and Smith $75,000 a year each. Each also receives a 10 percent annual bonus placed into a retirement account.

The *Collegian* would like to take this extra space to remind you to register to vote.



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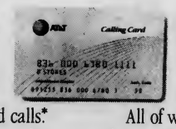

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continued from page 1

and as timely as we can," said Wardwell.

The major factor, which Wardwell considers to influence so many is the economy. Students face problems with housing, financial aid and course offerings as faculty cope without receiving pay raises in four years and decreased staff members.

"People are really feeling the pressure," said Wardwell.

But Wardwell said these problems are only a symptom and not the cause.

"Mistakes occur, misunderstandings happen, people always have some problem. But in this kind of climate, it's harder to deal," said Wardwell.

However students and faculty can find relief from the office which investigates, makes recommendations, facilitates resolutions and negotiates settlements confidentially according to Wardwell.

"When students run into a brick wall there is some place to go," said Wardwell.

"What students can get when they come here is someone who can look at their problem from a neutral viewpoint. We are not in any position to force people to do anything," said Wardwell. "We offer advice and strategies in an informal process they can stop when they want to."

The Ombuds Office will be working with other agencies such as Human Relations, the Civilty Commission and the Affirmative Action Advisory Board to address different issues according to Wardwell.

Administrators express concern

William Harris, the Campus Director said he was "somewhat dismayed" after reading the report and is concerned about students perception and experience with campus food services and retail stores.

"I want to be sure we are not contributing to the great deal of anxiety," said Harris.

Dean of Students Jo-Arme Vanin said she was not surprised with the content of the report as she read it. Recognizing the campus to be in its fourth year of depression she understood why people are feeling strains and external stress.

She said the report's concerns need to be addressed sensitively to deal with the environment more productively. With people feeling less patient and understanding she finds the Ombuds Office a necessary resource.

"It's like police — you wish you didn't have to have it, but are glad you do," said Vanin.

Like Vanin, the report did not come as a surprise to Provost Glen Gordon in the midst of low morale, no faculty pay raises and loss of 250 faculty members.

Despite these circumstances, Gordon said he is hopeful that morale will improve as the budget situation improves.

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Editorial/Opinion

The opinions expressed on this page are those of the individual writers or cartoonists and do not necessarily reflect those of the *Collegian* unless otherwise noted.

Earle tells some tall ones

I will not begin to insult anyone's intelligence by saying that writers are not full of shit. In a nutshell, they are. People love to tell stories and converse among the masses, it is a part of our everyday lives. I bullshit and am therefore a bullshit artist. A.B.A., if you will. For the next fifty or so lines, all that you shall read is a pack of lies which can be disregarded or taken into consideration as brilliant B.S..

All that has been written and all that you learn is wrong.

Kris K.
EARLE

There is no place called Earth and life actually is a dream.

"School is the process of learning how to listen to others and to believe that everything they teach you is correct."

The banana should not be in the fruit group because it is actually a meat by-product.

My cousin-in-law is deathly ill and will never recover because of the lack of funding to the hospitals.

Prince sounds so much better than he used to with the "New Power Generation," and he should not dump them.

In Reno, Nevada, there have been four sightings of a vigilante named "Vinnie" who dresses up in tights and beats on bad guys with a large salami. Authorities do not approve of his behavior.

The moon is made of green cheese and cows graze there.

I have never been in the White House, I plan to vote for George Clinton, and I saw the ghost of Abraham Lincoln eating "Popcorn Chicken" at the Kentucky Fried Chicken in Hadley.

I want to have a family with at least twelve kids so I and my spouse can name them all after doughnuts. "Hey, Boston Creme, stop hitting Cruller in the head!" "Apple-filled Earle," can you dig it? For the first few months, we will call them Munchkids.

One of your good friends is scheming behind your back, and has hated you for years without you knowing it. That is what we all have friends for, isn't it? To screw each other over after being buddies since the second grade? Ya. I do not approve.

Larry Bird really retired from basketball because of the practical jokers around the courts. I heard that some silly person replaced the basketball with a bowling ball during game four of the N.B.A. Finals. Sporting sportsmen do not approve.

Your parents really did not want you to go to college and to be a success. They want you to come home and live off their hard-earned money for the rest of your life and to never move out of your "Sesame Street" wallpapered bedroom.

Captain Hook must have a hard time when he has to scratch an itch on his back.

To electrocute a human being is wrong. But to electrocute a bunch of bugs in the summer with one of those things that you hang on the porch, and to hear them go "zaaaaap!" is just plain fun. I bet Bill C. digs the summertime.

I am very insensitive, arrogant, and unfunny. But all of the chicks dig me. And all of the studs. In fact, I am a reincarnation of King Midas and my purpose here is to turn your days into gold.

I also brush with "Crest" because it tastes great and is less filling.

Now for the point behind the madness:

Don't believe everything that you hear, that is how wars start. If someone tells you a story or a rumour about someone else, do not think of it as the absolute truth to pass on to the next person. It is in human nature to misinterpret or exaggerate in order to spice up the bullshit stories; the listeners then think that the speaker is an excellent conversationalist. The rules apply for both speaking and writing. Too many people in the world know what they believe is the story versus the actual events. For your sake, my sake, and everyone else's, chill out, take it cool, and believe whatever you wish, but until the facts are as straight as they will ever get, keep your bullshitting to a minimum. There is a time to kid and a time to stay sober. And that is no joke.

Kris K. Earle is a UMass student.

President has no basis for self-congratulations

STOP THE PRESS!!! News just in: President Bush, addressing the Detroit Economic Club last week, revealed that "the American people have just completed the greatest mission in the lifetime of our nation — the triumph of democratic capitalism over imperial communism."

Jesse
ARMSTRONG

It will come as something of a surprise to the peoples of eastern Europe and the ex-Soviet Union to learn that it was not they, out on the streets of Prague, Moscow, Bucharest, Vilnius and Berlin, who caused the '89-'90 revolutions. Nor, according to Bush, was it the vision and bravery of leaders like Vaclav Havel, Lech Walesa and Mikhail Gorbachev, or even the imprisoned dissidents and numerous martyrs. What brought down fifty years of totalitarian government behind the Iron Curtain was something quite different.

It seems that the truth has been hidden from us all the time, but finally modest George Bush has reluctantly let it slip; it was him all along, he and the American public, who liberated Europe.

Bush once promised not to "dance on the Berlin wall," meaning he wouldn't attempt to make political capital out of the fall of the old communist governments. Unfortunately that promise, like so many others, has gone out the window this election year.

With all the talk of the collapse of communism, has it escaped ex-ambassador to China Bush that one quarter of the world's population are under the impression that they still live under such a system of government?

Of course not. And to prove it there is a vigorous Bush program designed to sweep away the oppressive Chinese regime. What, you may ask, does this program consist of? An "Operation Mountain Storm" to free illegally-seized Tibet and a tortured and suppressed people? No. (Maybe if they could barrel up them Buddhists and export them. . .) Sweeping economic and military sanctions to foster and support the resistance movement we saw crushed in 1989? No. In fact, the Bush program to isolate the Chinese leadership we saw murder its own people in Tiananmen Square is continued support for the most-favored nation trading status for China.

The rationale behind keeping open diplomatic and trade links with the People's Republic, despite its appalling human rights record has been that such a relationship makes it possible for the U.S. to have some influence on Chinese policy-makers, a kind of leverage the State Department would not enjoy were relations more frosty.

Now it seems that President Bush, man of steely resolve that he is, is about to sour relations with China and abandon at least ten years of diplomatic legwork by sanctioning the sale of 150 F-16 fighters to Taiwan. This action would be a direct breach of the 1982 Sino-American communique promising not to increase the quality or quantity of Taiwanese arms, and is of course in no way connected to the vital votes of Fort Worth, Texas, where the F-16 just happens to be produced.

When the Chinese communist empire does fall it will be interesting to see if President Bush will be able to avoid the falling masonry, and nimble-footed enough to still try to take the credit for it afterwards.

Jesse Armstrong is a UMass student.

Publishers set high book prices

Kelly Spang's article, "Students shocked by textbook prices [*Collegian*, Sept. 11]," is yet another example of a scantily researched and even more poorly analyzed piece of journalism. She concludes that the growing used-book industry is forcing financially hard-pressed publishers to hike up textbook prices in order to break even. Little does she realize that the publishing giants engage in fierce warfare with their avowed enemy, the entrepreneurial used-book stores. Spang relays the publishing industry's allegation that the student/consumer's enemy is the local used-book store, and she does so without consulting used-book store owners. If one consider the facts, a dramatically different outcome emerges.

If anyone has helped to control the sky rocketing prices of textbooks in recent years, it has been used-book stores. The pressure they apply has put a check on the exorbitantly high mark-ups applied by most bookstores dealing in new books.

Far from being innocent bystanders in the textbook war, the publishers have mounted an aggressive campaign to put used-book stores out of business. Notice how often editions are "renewed." Most science texts are "updated" every couple of years, nullifying any market share on the part of used-book stores; a couple new graphs, new font to throw off the pagination and, boom, the text goes up 10 bucks. The new edition certainly ensures that the fresh-off-the-press texts furnished by the publishers will sell. But at whose expense? If anything, a new edition restricts choice on the part of the consumer because the text can only be found at the "designated" new-book store. The new-book stores savor the opportunity, now arising every couple of years, to mark up texts as high as 33 percent above the suggested price.

Don't believe the publishing giants. Do you really think that prices would be kept in check if they were granted the oligopoly they are so ruthlessly seeking? We know better than that. Let's face it: competition benefits consumers.

Nick Zerbib
Amherst

If you write. . .

We opened up the mailbox today and found a letter. We rejoiced, ran to a desk and prepared to type.

But first, we tried to call the person who wrote it, and there was no phone number on the column.

So we called the Student Directory, who said they couldn't find anyone by that name.

We searched the entire Pioneer Valley.

Apparently, we had a mystery writer. According to the powers in control, the writer didn't exist.

If you don't exist, neither does your letter.

We would really like to print your letters, but you need to sign your name, your address and your phone number. It's the right thing to do. Really.

Policeman's sexist comments were *not* 'friendly'

I am writing in response to the letter by Jennifer Fazzi [*Collegian*, Sept. 18] which essentially defended the sexist remarks of two University police officers.

I applaud Evelyn De Jesus' column [*Collegian*, Sept. 15], which sheds light on the fact that policeMEN are not different than other men in regards to their ignorance about issues of women's oppression. I would like equally to thank Ms. Fazzi for her remarks, which remind me that many women still need to be educated about why some comments are sexist and why they cannot be tolerated.

It is clear that a remark like the one made by these two officers perpetuates and breeds ignorance and the oppression of women.

Whether or not the police officers were attempting to help, the fact of the matter is that they initially approached Ms. De Jesus because she was cursing, which is something a "proper woman" would never do.

F— proper! NO ONE, not even a cop, has the right to tell a woman how she should express herself.

Part of achieving equality for women means breaking the kinds of 19th century "women are pure and frail" stereotypes which are still used by men today to control women's speech and actions.

I highly doubt that the police officers would have approached a man who was cursing and said, "Such a handsome man, and with that mouth." The University should clearly institute an educational program for all our campus security and law enforcement officials.

To Evelyn De Jesus, I say, "Thank you." To Jennifer Fazzi, I can only suggest that you open your eyes and take a few more women's studies classes.

Melanie DeSilva
Northeast

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Arts & Living

Mr. Lupo *Singles* out funny flick

By JON LUPO
Collegian Staff

Whenever movies about relationships try to show that they're not all fairy tales and happy endings, it inevitably gives us that happy ending, inflating the audience with hope that there is, somewhere, someone that belongs with us. ***Singles*** did that to me. It also made me laugh at the sight gags and marvel at the crisp writing, enjoy the great performances of the actors and sing along with the soundtrack.

Singles, the new film by Cameron Crowe who wrote *Fast Times At Ridgemont High* and directed the intelligent teen comedy (isn't that a contradiction in terms) *Say Anything*, tells the story of early twentysomethings trying to find love and make it in the world (any resemblance to *Melrose Place* is strictly coincidental).

There's Campbell Scott (*Longtime Companion*), an employee with the Department of Transportation in Seattle who hates (but always ends up) playing the game. He meets a woman played by Kyra Sedgwick (*Born on the Fourth of July*) who finally has a place to herself, a woman whose idea of commitment involves garage door openers. They've both been burned before yet fall in love anyway.

Another couple is played by Bridget Fonda (*Single White Female*), an aspiring architect who works as a waitress with Matt Dillon (remember him?), the horrible lead singer of Citizen Dick, a band that's "big" in Europe ("They love us in Belgium and Italy") but not in America. Basically, he doesn't appreciate her, even after she almost gets breast enlargements to please him.

Other characters include Sheila Kelley as a woman who pays a guy (*Batman* director Tim Burton in a cameo) 20 bucks to film her (hilarious) computer date video. There's also a good bit with Peter Horton, the guy who played Gary on *thirtysomething*, spoofing his sensitive TV character.

The characters go through all sorts of minicrises, some truly funny and others just a little melodramatic. *Singles*' strength is in the little truths it displays regarding today's relationships: the hurt, the love and the laughter (oh great, I sound like the back of a bad paperback romance novel). It's only fault perhaps is that the resolutions come full circle too neatly and you get the feeling that all the trouble in these people's relationships are over once the credits roll.

However, most of *Singles* is very funny and cleverly written. Writer-director Crowe reportedly spent two and a half years bumming around Seattle in preparation for this movie. It shows up on screen when those little truths I was talking about turn

Turn to **SINGLES**, page 10

Words and Pictures 2:

The scoop on where to buy comics in the Valley

By KIP MANLEY
Collegian Correspondent

This is generally intended to be a column reviewing the comics themselves, but I thought it might be wise to devote some space to letting you know where to find what I'm telling you to take a look at. Comics are popping up all over the place, from spin-racks in Waldenbooks, to newsstands in quirkier music stores—next to the magazines about the latest grunge bands that are too hip to ever be popular. But following the logic which states that books are to be found in bookstores and groceries in grocery stores, the best place for hunting down comics is the comics store.

By anybody's best guess, there are over 5,000 comic stores scattered across the country, and the Valley is certainly has its share. So, here's a guide to the three comics stores in the area which are easily reachable by PVTA buses from the UMass campus. We'll take them in alphabetical order.

That makes **Crossroads Comics and Games** first. Crossroads is also the largest and nearest of the three stores, being located under the D'Angelo's sub shop and the Chips ice cream parlor at 48 North Prospect Street in downtown Amherst. "I would have to say our selection is our strongest point," said John Wrisley, who along with George Brace owns and operates the store. "We stock a lot of independents and adult books and graphic novels — more than most stores — for the college crowd, for older, more literate people. And we have the largest back-issue selection in the area."

He isn't wrong. Crossroads uses its large space well, with more shelf and bin space than the other stores, allowing them to display more comics. Sometimes, however, this space is used to spread out more issues of the more popular titles, and titles without such broad appeal are stacked on top of each other on the shelves, hiding them from the roving eye of the browsing consumer. Browse more deeply, though. You will be rewarded. Crossroads does have the largest selection of comics in the area.

In addition to comics, Crossroads also offers role-playing and war games, trading cards, and storage supplies for the serious collector, and has Japanimation and genre movies for rent.

Lance's, on the other hand, carries comics, comics, and nothing but comics. "My store — it's for comics readers," says Lance Majkowski, owner and sole proprietor. "I'm not a collector, I'm a reader — I hope the books that go out with you are books you enjoy."

Lance's is located under a really nifty logo at 185 Main Street in Northampton. The store is small, but well-stocked, and while he doesn't have a lot of shelf space, he does his best to use it well, separating comics by publisher for the browser and being democratic about allotting space to each title. "I'm very concerned about giving *Betty and Veronica* or *Naughty Bits* as much shelf space as the *Amazing Spiderman*," said Majkowski. "I don't think comics are just Hulk or Spiderman or Superman."

Same Bat Channel, in the Hampshire Mall, is part of a growing phenomenon — the chain comics store. There are a total of six Bat Channel stores (one of which is located in the Holyoke Mall, also reachable by PVTA buses). "Despite appearances, we're not a McComics store," says Steve Longpre, the manager of the Hampshire store.

"We have the best customer service," says Nick Moscato, assistant manager — "we're people who know what we're talking about." When you enter the store you notice the recommendations everywhere — it seems everybody has a favorite comic and is more than willing to share it with you. "We're trying to do our best to tailor to the differing tastes of people," says Longpre. "We have a lot of repeat customers and we get to know them well."

The Bat Channel is the smallest of the stores in terms of display space, but they have the best method of displaying their comics — racks with clear plastic fronts that keep the comics from wear and tear. Still, they have the smallest selection as well, and the visibility of less popular titles is often sacrificed for more display space for the bigger-selling superheroes.

But even knowing where the stores are and what they're like won't make things easy. The Comics industry ruthlessly follows Gresham's Law: the bad, drives out the good. The comics that sell the most and therefore the comics that get the most exposure are predominately the adolescent superhero soap operas, while the better stuff is less popular. Retailers often order only enough of the better comics to satisfy their regular customers, so as to leave money and space free for their cash cows, which means they frequently sell out.

Hatfield's voice is her power

By TONY WESTCOTT
Collegian Staff

The first song on former Blake Babies member **Juliana Hatfield**'s first solo album is titled *Everybody Loves Me But You*. I cannot speak for the "you" she is referring to in the song but appropriately enough, everyone who knows of Hatfield does indeed love her.

The first thing that hits you is her voice. Hatfield has a naturally high-pitched voice that can convey playfulness, despair or anger and it always rings true. She steals the show with the backup vocals she contributes to the Lemonheads' most recent album, *It's A Shame About Ray*. And if you thought Harriet Wheeler of The Sundays did sensuous well, you'd better be at the Iron Horse Tuesday night.

Secondly, Hatfield's songwriting since she formed The Blake Babies in the late '80s has amounted to an impressive source from which she should draw a faultless concert of spell-binding tunes. Old Blake Babies favorites such as "Nirvana" and "I'm Not Your Mother" and new gems from "Hey Babe" will make believers out of anyone with an ear for tuneful songs about the intricacies of relationships.

Undercutting Hatfield's songs is a sharp guitar style that confidently veers at times into dissonance. Indeed, Hatfield is prone to flail on her axe like guitar heavy Bob Mould, whom she cites as an influence or pommel a bass like Firehose's Mike Watt, who makes a cameo on "Hey Babe." It's no wonder why everyone loves Juliana Hatfield so how about "you?"

Juliana Hatfield will perform at The Iron Horse Tuesday Sept. 22 at 7 p.m. Tickets $6.50 Adv.

Twitch your nose with *The Bewitched Book*

By JON LUPO
Collegian Staff

The Bewitched Book
Herbie J. Pilato
Delta

Popular culture is a tricky thing. One person's dearest memories are another's trash. Is television our instant culture or are we just a generation of rerun-watching, channel-changing couch potatoes who can't name our first five presidents but can name all the Brady kids (including Oliver)?

That reasoning seems to be behind *The Bewitched Book*, a nauseatingly 300 page guide to "TV's most magical supernatural situation comedy."

Author Herbie J. Pilato (who is touted as probably "the world's foremost authority on the "Bewitched" television series" — what a distinction) recounts everything to do with the ABC sitcom that ran from 1964 to 1972. The story was simple: modern day witch Samantha (Elizabeth Montgomery) marries mortal ad-exec Darrin (Dick York and Dick Sargent — I'll get to that whole thing later), who forbids her to use her magic powers.

The plot for every episode was just about the same. They involved Samatha trying not to use her magic powers. But either some other witch (her mother Endora, Agnes Moorhead, her evil look-alike cousin Serena, etc.) or some pesky ad campaign Darrin was working on would screw something up and she would have to fix it. Okay, so maybe it wasn't so simple.

According to this book, "Bewitched" was quite popular in its day and was nominated for 22 Emmy awards. Although the show won several awards for supporting players and direction, the program (as well as Montgomery) continually lost. "Bewitched" once lost to "The Monkees" for best comedy series. Wow, what a contest.

Pilato provides so many idiosyncracies of a show that doesn't seem really worthy of it. *The Bewitched Book* includes stories of the show's inception (it began filming on the day of JFK's assassination — quick! call Oliver Stone), a complete 254 episode guide, biographies of the stars, an "enchanted lexicon" of the program's popular phrases, all of Darrin's ad accounts and as if anyone cares, a discography (which includes "Bewitched"-related songs by Peggy Lee and Lawrence Welk).

The big question that came up while reading this competently written and photo-filled book was WHY? "Bewitched" wasn't exactly groundbreaking. Although Pilato cites several episodes that dealt with racism and prejudice (Samantha actually exclaims, "I belong to the greatest minority of them all. . . I'm a witch!") and pointing out that Darrin and Sam did in fact have a mixed marriage, mostly the show was about the trials and tribulations of. . . *twitching one's nose.*

COURTESY COLUMBIA PICTURES TELEVISION
Elizabeth Montgomery and Dick York from Bewitched.

The overwhelming amount of exhaustive information packed in *The Bewitched Book* does actually serve a purpose, if only to solve once and for all the controversy over the two Darrins. To save you the money, here the scoop: Dick York (the first Darrin) was filming a movie with Gary Cooper in 1959 when he hurt his back terribly during a stunt. When he returned to "Bewitched" that season, the pain eventually forced him to miss twelve episodes and then to be replaced by Dick Sargent in 1969. York was known as the "neurotic, hyperactive Darrin" while Sargent was tagged the "kinder, gentler" Darrin.

With that burning issue out of the way, do we really have to know the Stephens' three different telephone numbers or that Tabitha wears Poughkeepsie woolen socks in episode 55 or even that two of Darrin's most hard to get accounts were the "Fuzz Doll" and Top Tiger Cologne?

The Bewitched Book is harmless and I suppose it fills a void somewhere in the publishing world. But the problem is that "Bewitched" itself lacked the campy kitsch that say, "The Brady Bunch" thrives on and would provide a reason for a book. Goofy kids in plaid bell bottoms were always more interesting than some witch twisting her nose anyway.

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■ *Singles*

continued from page 9

out to be universal truths. Though the characters in *Singles* pair off just a tad too perfectly, it leaves hope for the rest of us.

The actors in *Singles* make it one of the best acted films I've seen recently. The couples work because the chemistry between the actors work. Campbell Scott plays the nice guy without being plastic. Kyra Sedgwick has a way of working through her emotions without the theatrics.

Singles targets the college and post-college audiences in much the same way *Fast Times* did with high schoolers. It struck a nerve with me because I'm a sucker for happy endings in films that deserve them. *Singles* is one of those movies.

Grade: B+

Cast your ballot with Redford's *Candidate*

By ADAM SCOTT ROBERTS
Collegian Correspondent

It's been done before. Actors leaving Hollywood's glitter for Washington D.C.'s power. Ronald Reagan is the most noticeable one. Clint Eastwood and Sonny Bono both ran for mayor in their respective cities. But guess who's decided to join the bunch by running in the California Democratic Primary for U.S. Senate: actor Robert Redford.

It may be hard to picture Redford as a political candidate today. However, if you turn the clock back to good 'ol 1972 by renting *The Candidate* this is exactly what you'll get.

The Candidate captures the young blond Redford with bushy Elvis-like sideburns. In addition, Redford's face is virtually wrinkle free unlike the '90s Redford face which has been captured recently on film in *Sneakers*, a film that may be able to launch Redford back into the mainstream of A-list stars. Redford is also currently profiled in the September issue of *Esquire* magazine.

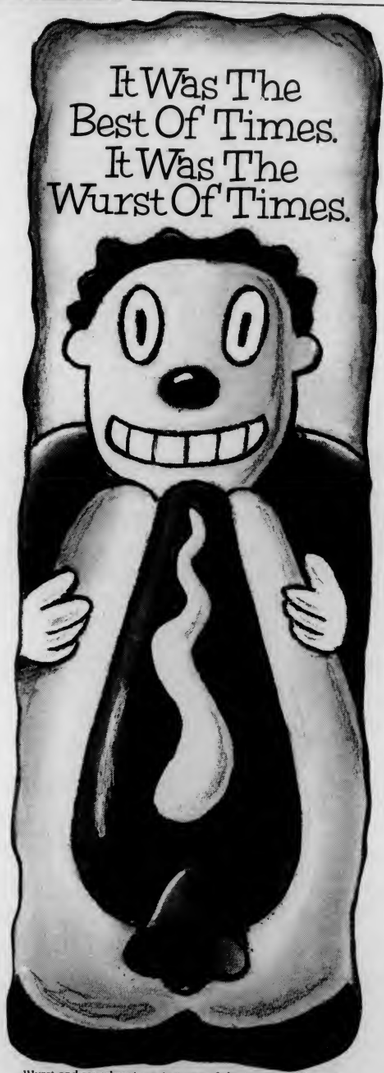
Redford plays lawyer Bill McKay who believes every woman should have a right to a safe and legal abortion. With the click of the camera and a break for script changes, Redford's character is thrust into a campaign for a seat in California's Senate.

Redford appears in the film looking like Dan Quayle sporting sideburns, not too different than those worn by the stars of "Beverly Hills, 90210." Despite the similarities in appearance to our vice president, McKay is no dummy.

The movie should have been titled *The Campaign* because the story is more about how he campaigns than about his actual character. Another likely title could have been *The Political Puppet*, because McKay is being instructed how to answer questions and smile. He is also shown playing ball with kids to show that he can have fun outside the office.

Art mocks as well as imitates life in *The Candidate*. The Hollywood/Washington connection is shown by having fictional McKay meet real-life actress Natalie Wood. In another scene, a girl thrusts herself at McKay. The crowd is so excited to see McKay that it reminded me of when The Beatles landed at airports.

It Was The Best Of Times. It Was The Wurst Of Times.



Wurst and sauerkraut are just two of the treats you'll savor at the Hofbrauhaus Alpine Festival! Enjoy light and dark Bavarian beer on tap, or make a lunch or dinner reservation for an elegant meal, with rousing Alpine music by the Stratton Mountain Boys. Big E admission is just $8 for adults, or $5 after 5 pm.

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Lunch

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■ *Tate*

continued from page 1

The chancellor had a very nice dinner for me. I really enjoyed every bit of it.

But you can't go around at my age saying "your life has changed." I go feed the same cats. Dealing with the same neighbors. I'm still trying to write a poem. It's as hard as it ever was. So I tell you, you would be better off asking my mother. But don't you dare. My mother would say, "ah, that's great." She would truly love it. Papers were calling her. My senior high school English teacher had a photo the size of a whole page in the newspaper. They interviewed her. They didn't call me.

So there has been some peripheral fun too.

Actually my dear, dear long-time friend the poet Charles Simic, who teaches over at UNH [University of New Hampshire] won the Pulitzer two years ago. So I remembered a little of the stuff he had told me. He said, "my God you hear from everybody." And it's true. Your phone goes nuts for a short time. Your mail goes wild for a short time. You hear from people you haven't heard from over 40 years ago.

In fact the Pulitzer Prize scared me. I thought, "you know, this is really great. I didn't expect this, but if it in any way gets in the way of my writing. That's going to be a sad thing. Because I am really happy with my writing now."

Do you look at your work?

I don't sit around reading my own books. But if I did, I probably would be saying, "gee, you seem kinda depressed here and here you don't." But I don't think that's an interesting issue for the writer. Moods are particularly transient.

When will your book be out?

I am not at all trying to rush it. No reason to. It's pretty close to being finished, but I want it to be right. The soonest will be a year and a half.

How do you pick your topics?

Least interesting part of the poet's job should be quote, "pick topic." You don't really pick topics. More interesting part is how and then you address them. You think, "well, all right this really interesting thing happened to me that will make a good poem." It doesn't work that way.

Language has to keep discovering the harder poem and you don't know where it is going to end up. But if you start out with an anecdote or an opinion, that's not interesting. What's interesting is just start somewhere and let the discovery continue. So a poem can be a series of discoveries. They start with a piece of language, almost something that seems almost beyond words. It is something you can't name. It is something that's haunting you; a feeling, a way of being.

How did you get involved in poetry?

Little bit of a mystery to me. I don't know. I guess one day I
felt the urge to write a poem down and then I realized that it was going to take a while to do that. It is very exciting. It changed my life.

How old were you at the time?

I was 17 years old.

Where did you go to college?

I was an undergraduate at a little state school in Kansas and, then, I went to the University of Iowa for grad school.

What did you study?

Literature and philosophy. Well, I think I was faking it on the philosophy part. Ah, I concluded that after taking about 40 hours worth of classes. I realized I didn't understand about two-thirds of it. There were certain philosophers, who I guess you could say were more literary, and so I could enjoy. I like Schopenhauer, Kierkegaard. Delightful mad men. I took a year in a course in peripatetics philosophy.

What is that?

All the Greeks that came before Socrates-Epicurus, Thales, Anaximander.

I was mostly off doing my own reading all the time. Once I got started, I really discovered books in a serious way. And in my undergraduate school, I was lucky in that teachers just sort of let me alone. They knew I was working. Pretty sweet that way.

What poet do you look up to?

American poet William Carlos Williams. I felt he truly had the ear for American speech and modern life. I write very differently than him.

What advice would you give to college students?

First and foremost you should read everything, just everything. Just keep reading. The great thing about when you are young, when you start to read you find that one book really leads to another. You really don't have to have a teacher or somebody say, "I'll give you this reading," because all you gotta do is find one good book. You find that one good book. It's going to be telling you ought to be reading this other book in some way. That's how I experienced it.

Finally read anything of any quality there is. The great thing about a poet is everything is your business.

Eventually, it is important to find other people to show things to. Don't be interested in only your own work. You have gotta respect other poets.

You get humble when you look around. There is a lot of great writing out there.

I know this is a hard question, but how would you describe your writing?

I am open to a full range of emotions and range of expressions. And, they sometimes can exist within the same poem. I've always liked imagery that's always a part of it too. Creating something that does not quite exists before, and therefore makes you see something fresh and exciting. I don't dislike my work because that's as indulgent as sitting around saying it's wonderful. I don't think I am wonderful and I don't think I am horrible. I do think I have a lot of work I have to do, and I want to make it the best I can make it. That's always the point. Make it the best you can.

■ *student*

continued from page 1

"That's too bad," was the reply Blattman said she received from the Continuing Education department and Health Services. Blattman contacted the Ombuds Office, who got the University to agree not to force her to pay the bill in the summer either.

"Mary Wardwell (the Assistant Ombudsperson) was the first person who really listened to what I said and didn't act like I was crazy," said Blattman.

"There's no set rules," said Blattman. "There's nothing you can't get around if you know the right people and the Ombuds Office knows the right people."

Blattman said she has learned that she has to struggle in the world and to question authority.

"Without the Ombuds Office, this whole thing would have gotten lost — the knots just get so high." said Blattman.

"Nothing is set in stone unless you let it be — and the Ombuds Office helps you get around positions," said Blattman. "It's a really great place to go."

Blattman said it's important for students not to accept University policy as the law, comparing the University to a big creature. "But it doesn't have to be."

■ *alcohol*

continued from page 1

conjunction with football games.

A group of University officials traveled to the University's first game of the year at Delaware, to see how the University of Delaware runs its popular tailgating events.

Tailgating practices at other schools including the University of Connecticut, Villanova, Holy Cross, and the University of New Hampshire were also studied by various University officials, including John Nitardy, director of athletic development.

University officials will monitor the experimental policy on a continuing basis as the football season progresses.

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IN THIS ELECTION YEAR, THE COLLEGIAN REMINDS YOU TO

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Perfect weekend for field hockey

By MICHAEL MORRISSEY
Collegian Staff

All in all, you could say it was a pretty good weekend for the University of Massachusetts field hockey team.

On Saturday, the Minutewomen (5-0) upset No. 5 North Carolina 1-0 at Northeastern's Parsons Field, coming out strong in the first half and holding on after an early second half penalty corner goal by Ainslee Press.

UMass destroyed Bucknell 6-0, thanks to two-goal efforts by Press and Jenn Salisbury.

While Sunday's win was no surprise to anyone, Saturday's upset of the Tar Heels was the biggest win yet for the Minutewomen.

"Saturday's game was a really intense one," Press said. "We knew we were the underdogs going in, and I think that was an advantage because we had nothing to lose."

UMass controlled play for the first 20 minutes of the first half Saturday. North Carolina came back, fighting UMass tooth and nail the rest of the way and making life miserable for goalie Philippa Scott.

"Scottie had a great game," said UMass coach Pam Hixon. "We tried not to give up anything too dangerous, and when we did, she was right there to answer the call."

Hixon said her team rose to the occasion against the Tar Heels, who were without two players currently on national Under 21 field hockey teams.

"I knew I didn't have to worry about our team being ready to play," Hixon said. "We owned them for the first 20 minutes of the game, but we just couldn't bang it home. In the second half, the game evened out but we continued to execute well.

The UMass goal came at 28:22 in the second half when Holly Hockenbrock passed in on a penalty corner to Salisbury, who passed to Press for the goal. With the 1-0 lead, the Minutewomen simply held on for the remainder of the second half and grabbed an upset win.

Massachusetts came out just as strong on Sunday against the overmatched Bucknell squad, netting four goals in a span of 13 minutes. When Press missed the first of her two penalty stroke chances three minutes into the game, it looked like the game would be one missed scoring opportunities for UMass.

But at 30:20, Salisbury scored on a pass from Natalie Hart in the aftermath of a trick penalty corner by the team. Salisbury fought past the Bucknell defense all throughout the first half, putting in the rebound of a Danielle Borges' shot at 24:15 and giving the Minutewomen a 2-0 lead.

Press added two goals of her own, one on a blistering shot from just outside the circle, and another on a wrist shot on her second penalty stroke at 7:35 which made

Turn to FIELD HOCKEY, page 15

CHRISTOPHER EVANS/ COLLEGIAN
Co-captain Kathy Phelan and the University of Massachusetts field hockey team captured a perfect weekend with victories over North Carolina and Bucknell.

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JIM'S JOURNAL

By JIM

DARBY

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CAST OF THOUSANDS

By BARRY DEUTSCH

SKATE BOY & RURU

By PITT

MORT!

By SUZANNE PALMER

THE FAR SIDE By GARY LARSON

Tensions mount on the Lewis and Clark expedition.

Quote of the Day

"I cannot and will not cut my conscience to fit this year's fashions."

– Lillian Hellman

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Display a positive attitude and an important relationship will turn around. A preoccupation with your health fades as you begin to feel better. Get out and socialize more.

TAURUS (April 20-May 20): Watch your step when dealing with hard-to-please authority figures. Projecting an aura of confidence will get you a front-row seat at an important meeting.

GEMINI (May 21-June 20): Change is inevitable. Starwise, there is no reason for you to fear the future. Although the love boat sails under cloudy skies at times, it will not sink. Have faith.

CANCER (June 21-July 22): It is time to rethink your priorities and review the direction your life is taking. Let past mistakes guide, not discourage, you. Newfound resources help you get a pet project launched.

LEO (July 23-Aug. 22): You have more energy than in recent days. Tackle a complicated project you have been postponing. Protect a romantic dinner from interruptions or uninvited guests.

VIRGO (Aug. 23-Sept. 22): Avoid dwelling on a recent dispointment. Concentrate on winning - the odds are in your favor! Your personal appeal is at an all-time high. Plan a romantic interlude.

LIBRA (Sept. 23-Oct. 22): Financial worries can overshadow all other concerns. Refuse to fret about matters beyond your control. A chance encounter could lead to a protitable business venture!

SCORPIO (Oct. 23-Nov. 21): Examine a relationship that is going nowhere. Thinking things through ensures that you will not jump to conclusions or rush off in the wrong direction.

SAGITTARIUS (Nov. 22-Dec. 21): Your new self-esteem enhances every aspect of your life. Review your goals before making any sudden moves. Family members should be consulted on domestic issues.

CAPRICORN (Dec. 22-Jan. 19): Better results will be obtained once you learn to go with the flow. A loophole will help you get out of a contract if you so desire. Listen to your conscience.

AQUARIUS (Jan. 20-Feb. 18): Your partner may be more vocal than usual today. Play the waiting game in both business and romance. If a legal matter reaches a stalemate, the delay could work in your favor.

PISCES (Feb. 19-March 20): A secret that is revealed now makes you whistle with surprise! Your luck changes for the better. Before buying a car or expensive jewelry, put some money away for a rainy day.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Eban or Israel
5 Seal
10 Yesterday's roast, today
14 Attire
15 Pavarotti, for one
16 Repeat
17 Certain poems
18 Proportion
19 War god
20 Types
22 DC time zone
23 Went by car
24 Snoozes
26 Assay
28 Orders
32 Wine bottle size
36 Carry on vocally
37 Cupid
39 Chatter
40 Saroyan's "My Name Is —"
41 Dashes
43 Roman poet
44 Award
46 Cry
47 Ridge
48 Hunter
50 Child symptom
52 Way out
54 Bread spread
55 Knocks
58 Actress Arthur
60 Contacts, e.g.
64 Smelt —
65 Sew loosely
67 Type of pickle
68 Part of HOMES
69 Willow
70 First name in mysteries
71 Gourmet treat
72 Treetop sights
73 Understand

DOWN
1 Staring
2 Invited
3 British gun
4 With 10 Down lover's adage
5 Harnessed
6 British repast
7 Stakes
8 Damp
9 For the time being
10 See 4 Down
11 Peak. Comb. form
12 Outbuilding
13 Stockings
21 Scottish explorer
25 Word with boss or vote
27 Tree fluid
28 Babes' transports
29 Street show
30 Escape
31 Painful spots
33 Part of USNA
34 Practical
35 Ancient Persians
38 Office VIP
42 Babies, at times
45 Barker who played Tarzan
49 Gift wrap item
51 Charge
53 Pester
55 Highway exit
56 Diva's forte
57 Treaty
59 Sale agreement
61 Your majesty!
62 A Fitzgerald
63 Luge
66 Asian holiday

ANSWER TO PREVIOUS PUZZLE:

C	A	C	A	O		A	L	E	C		C	O
A	L	A	M	O		C	A	N	A		E	L
S	T	R	A	P		T	S	A	R		A	E
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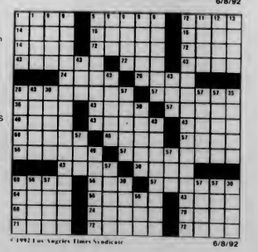

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PhotoTechnician ..... Evan Lieberman
Production Supervisor ..... Lisa Jezowski
Production ..... Michele Bakis, Matt Schmill, Mike Carvalho

Menu

LUNCH
Sloppy Joe
Grilled Chicken
BASICS LUNCH
Tofu Sloppy Joe
Grilled Chicken

DINNER
Roast Turkey
Southern Fired Steak
BASICS DINNER
Veggie Stew
Roast Turkey

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In the Fall 1992 Revised Schedule of Courses, The General Education Course Listing on Page 15 incorrectly lists Analytical Reasoning Courses (Tier 2); the courses under this listing are actually Tier 1 (Basic Math Skills) courses.

The courses listed under Basic Math Skills (Tier 1) are actually Analytical Reasoning (Tier 2) courses.

The correct listings are as follows:

R1 - BASIC MATH SKILLS (TIER 1)

MATH	011	ELEMENTARY ALGEBRA
MATH	011A	ELEMENTARY ALGEBRA
MATH	011X	ELEMENTARY ALGEBRA
MATH	102	ANAL GEOM&TRIGONMTRY
MATH	104	ALG/ANALY GEOM/TRIG
MATH	104G	ALG/ANALY GEOM/TRIG
MATH	104M	ALG/ANALY GEOM/TRIG
MATH	104N	ALG/ANALY GEOM/TRIG

R2 - ANALYTICAL REASONING (TIER 2)

CH E	226	FUNDAMENTALS
COINS	102	COMPUTER & SOCIETY
COINS	105	COMPUTER LITERACY
COINS	105G	COMPUTER LITERACY
COINS	105K	COMPUTER LITERACY
COINS	105X	COMPUTER LITERACY
COINS	121	INTR PRB SOLV W/COMP
COINS	187	PROG W/DATA STRUCTRS
EDUC 1	517	COMPUTER USE IN TEAC
ENVDES	597A	SPTPC-COMP&ENV DES
LING	201	INTRO LING THEORY
MATH	113	MATH-ELEM TCHRS I
MATH	121	LINEAR METH&PROB BUS
MATH	121G	LINEAR METH&PROB BUS
MATH	121R	LINEAR METH&PROB BUS
MATH	121W	LINEAR METH&PROB BUS
MATH	121X	LINEAR METH&PROB BUS
MATH	127	CALC LIFE-SOC SCI I
MATH	128	CALC LIFE-SOC SCI II
MATH	129X	CALC LIFE-SOC SCI I
MATH	131	CALC I
MATH	131N	CALC I
MATH	131O	CALC I
MATH	132	CALC II
MATH	132H	CALCULUS II-HONORS
MATH	135	CALC I/COMP COMPNENT
MATH	233	MULTIVAR CALCULUS
MATH	233H	MULTIVR CALCULUS-HNR
MATH	235	INTRO LIN ALG
MATH	236	LINEAR ALG W/APL PRG
MATH	456	MATH MODELLING
PHIL	110	INTRO TO LOGIC
PSYCH	240	STATISTICS IN PSYCH
PUB HL	540	INTRO BIOSTATISTICS
PUB HL	540W	INTRO BIOSTATISTICS
RES EC	211	INTRO STATS/LIFE SCI
SOCIOL	212	ELEM STATISTICS
STATIS	111	ELEM STATISTICS
STATIS	140	STATS FOR BUSINESS
STATIS	501	METH APPLIED STATS
STATIS	515	INTRO TO STATIS I
STATIS	516	INTRO TO STATIS II

These courses are correctly annotated under the actual course listing in the booklet, as well as on your semester schedule.

■ soccer

continued from page 16

sideline for UMass, and drew the Rams goalie way out of position. Doyle led Edelman to the middle, where he took a shot on net. The ball came back out to Edgerly, who sent the ball back at net, and Johnson promptly put it past the diving URI goalie.

UMass' final goal was junior Randy Jacobs' fourth goal of the year, assisted by Steve Scott. It was icing on the cake, as UMass sealed the victory with Jacobs'goal.

The victory over Rhode Island puts UMass at 5-0, undefeated heading into Wednesday's contest against Dartmouth.

Jeff Crofts contributed to this game story.

■ field hockey

continued from page 12

the score 4-0 in UMass' favor.

The only question going into halftime was whether Press or Salisbury would net a hat trick first. Hixon spoiled things by clearing the bench to give youngsters some playing time.

Lewis, who saw last year's UMass squad jump out to an 8-0 record, said after playing against this Minutewomen team, the 1992 squad is better.

Asked if a Final Four appearance is possible for the Minutewomen, Lewis replied, "If they keep progressing like they are now, I won't be surprised seeing them there.

Chalmers a hidden golf star

By TED KOTTLER
Collegian Staff

"There are a lot of hidden athletes at UMass," says Shawn Chalmers.

Truer words were never spoken. Their names are not Harper Williams or Don Caparotti, but Chalmers is indeed among them. You probably haven't heard of her, but the fifth-year senior Physical Education major and Amherst native is one of the premier female golf amateurs in New England, and she plies her trade for a school that hasn't fielded a women's golf team since 1984.

Chalmers was a freshman at the University of Hartford in 1988-89, then transferred to the University of Massachusetts the following year.

"I was really disappointed in the golf program [at Hartford]," Chalmers said. But why would she transfer to a university that dropped its golf program five years ago?

Her reasoning excluded golf; it strictly concerned academics.

"I thought I might as well come back here [to Amherst/UMass] and do it on my own and get the degree I want [in Physical Education] because Hartford didn't have a P.E. degree," Chalmers explained.

For the last three seasons, Chalmers has competed as an individual against the five-member teams fielded by schools in the region.

But it was during this summer that the former standout softball pitcher at Amherst High School shot her greatest lengths. Chalmers placed third in the New England Amateur Open (74-78-78) held from July 7-9 at the Crown Point Country Club in Springfield, Vermont. She topped the field the first day with a +2 performance before slipping to second in the middle day of competition and then to third on the final day.

"Wrong order," Chalmers sighed. It wasn't her only taste of success in recent months. She also earned a 10th place finish in the Eastern Amateur Open held at the Hermitage Country Club in Richmond, Virginia. Chalmers was in second place following Day 2, but a couple of bad holes on Day 3 dropped her eight spots.

After she graduates next Spring, Chalmers will move to West Palm Beach, Florida, and once she is settled, she must prepare for some stiff national competition in what is known in golf circles as "qualifying school."

This is a series of two annual tournaments where the top amateurs in the country square off seeking to earn their Tour Card, the ticket to a spot on the LPGA Tour. What does Chalmers think of her chances?

"I don't know, right now I need a lot of work," Chalmers said. "I have to find the right teacher. "

It's startling that Chalmers has enjoyed the success she has. She did not begin golfing seriously until she attended the University of Hartford. To that point, softball was her forte. But her family is full of avid golfers who drew her attention to the sport and she learned the game from David Twohig, resident professional at the Amherst Golf Club. She has never had a true coach. Can you think of a successful professional in any sport for whom the same can be said?

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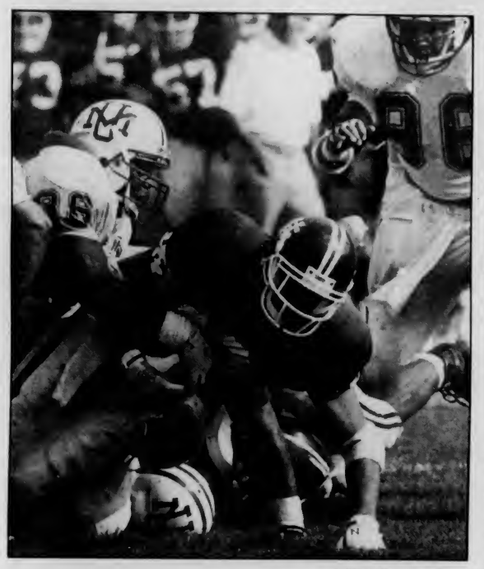
Sports

Minutemen beat Holy Cross for first win



CHRISTOPHER EVANS/ COLLEGIAN
The University of Massachusetts football team took home their first win of the season yesterday, as the defense came up big in the 7-3 victory over Holy Cross.

By JEFF HOJLO
Collegian Staff

WORCESTER – Not many people gave the University of Massachusetts Football team much of a chance to beat the Holy Cross Crusaders Saturday at Fitton field.

The Crusaders, who lost last week to Army, were still considered one of the more imposing teams in division 1-AA but thanks to a monstrous defense and a never-say-die-attitude, the Minutemen squeaked out a 7-3 victory to snap the Cross' 26-game home unbeaten streak.

"This is a huge win for the UMass football program because a lot of people thought we were dead," said a bloodied and Gatorade covered, but elated head coach Mike Hodges. "The guys made play after play all day long, especially the defense, which did a great job and didn't panic at all."

Indeed the defense was the story as UMass scored their only points on a pass interception by nose guard Ben Albert at 8:49 of the first quarter. Holy Cross quarterback Andy Fitzpatrick dropped back for a screen pass on his own 20 yard line, but the UMas defense rushed the play and Albert picked off the wobbly pass, lumbering 17 yards for the Mass TD.

"We were looking for a screen on third down - luckily, that's the play they ran," said Albert. "I just happened to be in the right place at the right time."

Holy Cross' only points of the day came at the beginning of the fourth quarter after Orlando Cepero took the ball at his own 44, bounced off a tackle and broke down the right side to the Massachusetts 13 yard line.

The UMass defense was like a stone wall, though, as they held the Crusaders to a 32-yard field goal by Anthony Pignio to cut the deficit to four. Fortunatly for UMass, those were the last points Holy Cross would score.

Playing big for the Minutemen were defensive tackle Brian Corcoran, who had 11 tackles including one sack, outside linebacker Scott Assencoa (8 tackles), and inside linebacker Phil Latrigue (game high 12 tackles). It was outside linebacker Mario Perry (three sacks) who came up the biggest late in the game, when, with the Crusaders threatening to score (3:38 left in the game), he sacked Fitzpatrick for a loss on third down. In desperation, Holy Cross went for it on fourth and 24, and again it was Perry who outran his defender and sacked Fitzpatrick to seal the victory for the Minutemen.

"Their quarterback wasn't that mobile and I just caught up to him," said Perry. "This victory feels great, though, especially since the Holy Cross team was so cocky and thought they would win easily coming into the game."

On offense, redshirt freshman Rene Ingoglia led the rushing attack with 19 rushes for 70 yards as well as the pass receiving attack with two receptions for 11 yards. Ingoglia replaced the injured Johnny Johnson midway through the second quarter and was a workhorse the rest of the game.

Holy Cross had other chances to score, however. At the start of the second quarter, with the ball on the UMass 10, Fitzpatrick rolled left and chose to keep the ball. He was hit just short of the goalline and fumbled in the endzone where the ball was pounced on by UMass' John Creamer.

In the third quarter, they kept the ball for over five minutes, getting the ball as far as the UMass 23 yard line. On fourth down, the Cross line was called for illegal procedure, pushing the ball back five yards where they attempted a 36 yard field goal which fell short and to the right.

UMass downs Rams 3-1 in comeback win

By ARTHUR STAPLETON
Collegian Staff

Sports legend Yogi Berra once said,"It ain't over til it's over."

Living by that quote, the University of Massachusetts men's soccer team stormed back against the University of Rhode Island Saturday, capturing a 3-1 win in overtime.

As the first half came to a close, the Minutemen found themselves down 1-0 to the Rams. After coming out flat, UMass could not get anything going, and Rhode Island took advantage midway through the half.

At the half, UMass head coach Sam Koch gave the team an inspirational talk, leading to the second half comeback.

"At halftime, after Coach Koch yelled at us we got our mind set back into the game. We picked it up in the second half," said junior Matt Edgerly, who returned after a prolonged injury.

Rhode Island did not have any dangerous chances for the remainder of the game, which led to UMass' first goal.

With 1:30 left to go in the game, junior Justin Edelman connected on his third goal of the season, tying the game at 1-1, off a pass from junior co-captain Shawn Bleau.

"I was thinking about the bus ride home at that point, considering it was so late in the game. We were knocking at the door all game, just looking for that one break to score," said Edelman.

Bleau took a pass from Edgerly and flicked the ball in front of the box. Edelman then isolated the URI goalie, effortlessly booting it into the net.

"We were pounding away throughout the second half, and we really dominated the rest of the game. Once we scored, I knew we were going to win it in overtime," said junior co-captain Todd Kylish.

The first goal by UMass sent the game into overtime, which the Minutemen dominated. The winning goal was scored three minutes into the first overtime period by freshman Colin Johnson, his second goal of the year, unassisted.

Sophomore Mike Doyle took the ball down the

Turn to SOCCER, page 15

Caparotti a jack-of-all-trades

By CHRIS CUDDY
Collegian Staff

WORCESTER, Mass. — On the same field where Gordie Lockbaum honed his two-way play for Holy Cross in the late 1980's, Don Caparotti began his for the University of Massachusetts on Saturday.

Caparotti, a senior from Damascus, MD, added wideout to his ever expanding resume, lining up for two plays there in the Minutemen's 7-3 win over Holy Cross this weekend.

Donny's a great athlete. He could probably play anywhere," UMass head coach Mike Hodges said. "As long as he keeps playing the way he did today, we'll let him play anywhere he wants."

Normally the Minutemen's starting cornerback and punt returner, Caparotti recently added kickoff returns to his repertoire, putting him on the field for 103 plays in Saturday's defensive battle at Fitton Field.

"I don't mind it at all," Caparotti said. "Don't get me wrong, you get tired out there but if you can manage it [playing both ways], it's fun."

Although Caparotti didn't catch a pass during his brief stint at wideout, don't count out seeing number 31 lining up on offense in future UMass games.

"You may see more of it," Hodges said. "Donny's got great speed, he's a threat with the ball and we are going to try and get it to him on offense."

"They've been trying to get me to play there [wide reciever] for about three years now," Caparotti said. "Today we finally did it."

Playing wide reciever is nothing new to Caparotti, who starred in that slot at Damascus High School, earning All-County honors while drawing the attention of numerous Division-1A scouts.

Up until now, Caparotti's only chance to showcase his offensive talents have come in the form of punt returns, a category Caparotti finshed fourth in the country in last season with a 13.7 yard-per-return average.

After a slow start last week against a powerful Delaware squad (2 returns for 18 yards), Caparotti fielded three punts on Saturday, taking one Jeff Meader offering 26 yards before a touchdown-saving tackle by Pat Smith.

On the defensive side of the ball, Caparotti had six tackles (four unassissited) including a key stop late in the third quarter with the Crusaders threatening at the UMass 33-yard line on fourth and one.

"On a play like that, I'm supposed to contain and keep the guy inside." Caparotti said. "He [Holy Cross tailback Eric Sampson] tried to go outside and it's either make the play or get yelled at by the coaches."

In addition Caparotti grabbed his second interception of the season (12th of his career, putting him in a tie for fourth in the UMass record books with Ron Harris) on a Andy Fitzpatrick hail mary pass with time running out in the first half.

However, Caparotti's finest moment of Saturday's win may have been the bonecrushing, highlight-film hit he placed on Holy Cross flanker Scott Moody early in the first quarter.

"That was a 'Welcome to UMass football' shot," Caparotti said "On a play like that, I knew a guy was going to be in that spot and you sort of forget about the interception and go for the kill shot."

A legitimate All-American candidate at the cornerback position, Caparotti's blazing speed and pure athleticism should draw the attention of pro scouts, and come next August Caparotti could find himself fighting for a job in an NFL training camp.

CHRISTOPHER EVANS/ COLLEGIAN
Throwback Don Capparotti played two ways Saturday, leading the UMass football team over Holy Cross. Capparotti played cornerback and wideout, ending up in 103 plays overall.

Tuesday September 22, 1992
VOLUME CII ISSUE 10

Cloudy and humid, with thunderstorms in the afternoon.

Local News:
The Course And Teacher Evaluation Guide is back after a three-year absence. Read up on how your professors did in 1989. Page 3.

Sports:
Women's soccer remained unbeaten by defeating Rutgers 1-0. The ninth-ranked Minutewomen are now 5-0. Page 12.

THE MASSACHUSETTS DAILY
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Vietnam vets may still be in Laos, Russia

By WILLIAM M. WELCH
and CLINTON O'BRIEN
Associated Press

WASHINGTON — Two of Richard Nixon's Pentagon chiefs told a congressional panel Monday that the government believed American airmen were left alive in Laos and not returned at the end of the Vietnam War.

Separate testimony by Melvin R. Laird and James R. Schlesinger, both of whom served as President Nixon's secretary of defense two decades ago, supported conclusions by leaders of the Senate investigating committee that not all Americans came home at the war's end.

"I think it's quite extraordinary when two former secretaries of defense both give evidence documenting that they had information, or they believed personally, that people were alive and not accounted for in Operation Homecoming," said Sen. John Kerry, D-Mass., chairman of the Select Committee on POW-MIA Affairs.

"They have acknowledged publicly that there was evidence people did not come back who should have, that they were held prisoner to the best of our knowledge," Kerry said.

Laird and Schlesinger appeared as the panel began the first ever under-oath, public questioning of the highest ranking officials of the Nixon administration about their efforts to win release of American POWs as they negotiated an end to the long, bitter war in Southeast Asia.

In other POW news, the American co-chairman of a joint POW commission urged Russia on Monday to flatly declare that it is no longer holding American serviceman and warned that U.S. patience is running out.

Malcolm Toon said he had no evidence that American POWs were alive in the Soviet Union. He acknowledged that an aide to his Russian co-chairman, reformist historian Gen. Dmitri Volkogonov, said recently that Russia had no live American POWs. That statement, he said, "wasn't sufficiently specific."

"Above all I want a clearer statement from the Russian government that there is no live American POW held in detention in Russian facilities," Toon, a former U.S. ambassador to Moscow, told reporters.

Toon did not specify what was wrong with the aide's statement, but he apparently wants something unequivocal from the highest levels.

Toon issued the demand at the start of a weeklong meeting in Moscow of the Russian-American Bilateral Commission on POWs.

Both sides have praised the panel for fostering cooperation among the former Cold War adversaries. So far it has produced little, other than a list of several dozen U.S. civilians trapped in the Soviet Union after World War II.

Turn to POWs, page 4

Mace a weapon of choice

Students and enforcers find mace to be valuable

JOSH REYNOLDS / COLLEGIAN
Mace can be an effective weapon for both civilians and law enforcement personnel alike.

By MICHELLE ROBBINS
Collegian Staff

"I wouldn't hesitate to use my mace, if I was being attacked or harassed," said an unnamed first year student.

She carries mace for self-protection. It makes her feel safe walking to classes or around campus at night. "The University of Massachusetts is a big campus. And, it is dangerous to walk alone without having at least some form of self-defense to use against an attacker."

Veronica Frenkel, the coordinator of educator-advocates against violence against women at the Every Women's Center, said women need to protect and empower themselves not just on the streets, but also when they are on dates or at parties.

"I encourage women to chose a method of self-defense they feel most comfortable with, " Frenkel said.

According to Frenkel, some methods are taking self-defense or assertive training classes, others are carrying mace or a whistle.

"Women must remember these methods are protective measures and not preventive measures," Frenkel said. If a woman does get attacked or raped she should not feel guilty, because the most important

Turn to MACE, page 4

More cops are finding mace safe and effective

By MICHELLE ROBBINS
Collegian Staff

College students are not the only ones carrying mace or Pepperguard for protection against assaulters. The Amherst Police Chief Donald Maia decided to start arming his officers with the the spray derived from cayenne peppers last week.

"The oleoresin capsicum (OC) spray is a better alternative to striking a subject who is physically resisting an officer with a nightstick because it is more humane," Maia said.

Turn to EFFECTIVE, page 4

War causing sickness?

Strange symptoms affecting soldiers

By JONATHAN YENKIN
Associated Press

BOSTON — Frank Landry, an Army reserve sergeant, says he was a healthy, energetic person before he served in the Gulf War.

Now he says he suffers from frequent fatigue, shortness of breath, chronic diarrhea, sores across his body and pain in his stomach. Landry is not sure what is causing his maladies, but a congressional panel wants to know whether it was something from the war.

"This is a system supposed to protect all involved," said Landry, 29, of Nashua, N.H., "This is unacceptable."

Landry and several other Gulf War veterans testified Tuesday before the House Committee on Veterans Affairs. Last week, the committee heard testimony from Pentagon officials in Washington who said they were seeking explanations for the ailments.

Military officials have found no evidence linking soldiers' health problems to oil fires in Kuwait, and they say medicines administered to protect against biological weapons and nerve gas were safe.

But U.S. Rep. Joseph Kennedy, D-Mass., a member of the committee, said he was unconvinced.

Referring to Vietnam veterans who complained about medical problems after being exposed to the herbicide Agent Orange, Kennedy said, "we can't let history repeat itself."

"None of us here want to wait another five, 10 or 15 years for the answer to the 'Gulf War Syndrome,'" Kennedy said.

For hundreds of veterans, common ailments include bleeding gums, aching joints and hair loss.

Venus Hammack, a staff sergeant in the Army reserve, said she has random attacks of asthma and dysentery. She also has suffered prolonged bleeding on several occasions.

Librarian claims malice in termination process

By MICHELLE BAYLISS
Collegian Correspondent

Speyer Svetlana, a University of Massachusetts library assistant for the past 18 years, said she was "kicked out" of her job in the Reserves department and escorted out by her boss yesterday morning.

"(My boss) told me to pack my bags," Svetlana said. "I'm so scared, it's overwhelming. I feel so out of control."

When she showed up for work yesterday, her boss told her she was expected to be at work the previous night to begin her new shift change and that she was not supposed to be there.

Svetlana was notified in a Sept. 3 memo that her 8 a.m. to 4:30 p.m. shift was being changed to the 2-10 p.m. evening shift.

"It's so intense to put 18 years of your life into that place, even if they didn't have any other daytime hours to offer me — which they do," Svetlana said. "I can't get a handle on it because they have been so flexible when hiring new people."

Svetlana is aware that the Library is hiring new people for daytime hours. Svetlana, 52, a single mother, sent her boss a memo explaining that she could not work the evening shift, because she did not want to neglect her 15 year-old daughter. Her regular hours have been from 8 a.m. to 4:30 p.m. for the past 18 years.

"She [Svetlana's daughter] is scared to be home alone at night," Svetlana said. "She cries. I'm really scared to leave her alone."

In a memo Svetlana sent her boss dated Sept. 14, she said the reassignment to evening supervisor in the reserves department would impose a hardship on her family and health.

The memo stated that her family responsibilities "which require stability and support," her father's terminal diagnosis, status as a single parent and provider as well as her own "precarious health" make it impossible to accept the position.

The memo continued: "Three previous reassignments have contributed signifi-

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University Police Log

The University Police Log is a compilation of recent events recorded by the University's Department of Public Safety.

Compiled by JEFF CROFTS
Collegian Staff

• A woman living in John Quincy Adams reported damage to her door and lock on Monday just before 2 a.m. Apparently pennies had been wedged between the door and frame, according to police. A penny had been glued to the lock.

A locksmith had to be summoned to recore the lock. The damage was estimated at $100.

• A man reported extensive damage to his automobile on Sunday afternoon. Parked in Lot 49, the car had been broken into and the steering column was damaged, according to police. Damage was estimated at $300.

• On Sunday afternoon, a man reported that a telephone, clock, cassette tapes and sunglasses had been stolen from his room in Mackimmie Dormitory. The estimated damage was $300.

Arson a burning issue in Lawrence

LAWRENCE (AP) — Weary from battling a dozen fires over a four-day period, fire officials say the current surge of fires are suspicious.

The latest fire broke out Monday in East Haverhill, about 9:45 a.m. in a first floor kitchen, said Lawrence Fire Department Deputy Lt. Edward Leonar.

"So far, we've been just barely managing," Leonard said. "If we have multiple-alarm fires, we rely on mutual aid and call back most of our people.

There have been more than 120 cases of arson in the city this year. Ten of the fires that broke out over the weekend were suspicious in nature, Leonard said.

"We didn't have to have mutual aid, but we were getting pretty close to it at that point," Deputy Edward Leonard said.

There was a three-alarm fire in what had been a medical office building on Haverhill Street at 9 p.m. Sunday.

At least five Lawrence fire fighters were injured during the weekend.

Carlos Colon, 32, of Lawrence was arrested on arson charges in connection with a four-alarm fire that gutted a vacant apartment house. Two fire fighters were hurt battling the blaze. One suffered broken ribs and the other heat exhaustion.

The fire was set in the rear of a former market in South Lawrence at 10:13 p.m. Saturday. Damage was confined to the outside of the building.

A blaze that officials said was set was discovered in the hallway of an apartment building on May Street at 11:29 p.m. Damage was minor and no one was injured.

At 1 a.m. Sunday, fire fighters responded to a two-alarm fire of suspicious origin in a vacant triple decker. The building was destroyed.

Ten minutes later, a fire was set outside the Arlington School, a public school for kindergarten through the eight grade. It was quickly doused.

And at 1:18 a.m., a house fire was reported in an apartment building. Damage from the blaze, believed to have been started in a mattress, was confined to one room.

The roof of a warehouse at the Jackson Lumber Co. was damaged by a three-alarm fire at 7:30 a.m. Sunday, officials said. An investigation was started to determine the cause.

Plane loses wing flap

BOSTON (AP) — Federal Aviation Administration officials are investigating what caused a Delta jetliner to lose a piece of a front wing flap as it approached Logan Airport.

"The pilots were not sure what happened," said James Barnhart, district director of marketing for the airline. "It did not have any direct effect on the landing."

FAA officials recovered the flap and investigators were sent to the airport early Monday morning, said Jean Mullins, a spokesperson for the Federal Aviation Administration.

The 12-foot by 3-foot section of what is called the leading edge flap fell into a grove of trees about 40 yards from the Southeast Expressway at Neponset in the city's Dorchester section Sunday night.

Police said no one was hit with the debris.

The leading edge flap provides more airlift and allows planes to fly at slower speeds when approaching landings, Mullins said.

The aircraft is currently at a Delta airline hanger, Mullins said.

Federal Transportation Safety Board authorities have also been contacted by the FAA, she said.

Police fire on crowd of 300

By RUDY GONZALEZ
Associated Press

SANTO DOMINGO, Dominican Republic — Plainclothes policemen fired on 300 people marching to protest upcoming quincentennial celebrations, and police said a human rights activist was killed and two other protesters were wounded.

The shootings Sunday evening were the first violence connected to government plans to commemorate Christopher Columbus' arrival in 1492. Critics have said the celebrations, including construction of a giant lighthouse, are wasting millions of dollars.

The nation's police chief, Gen. Rafael Guerrero Peralta, said a police lieutenant and two agents were under investigation in the shootings and could face prosecution.

Police said Rafael Efrain Ortiz, a lawyer who headed the Dominican Committee of Human Rights, was shot to death. The two wounded protesters were not immediately identified by police.

Ramon Almanzar, leader of the leftist Popular Organizations Collective, said Ortiz was shot in the head when he chanted "Columbus! You're Not Welcome Here!"

The protest, named the "Cimarrona march" after a colonial-era escaped slave, attracted 300 people, including artists and community leaders who have publicly criticized the October celebrations.

The Popular Organizations Collective and other groups have scheduled a series of protests during the 500th anniversary celebrations Oct. 9-12. The celebrations coincide with the visit of Pope John Paul II to the Dominican Republic to open the Latin American Episcopal Conference.

John Paul II will lead a Mass at the Columbus Lighthouse on Oct. 11, but will not attend government celebrations on Oct. 9 and on Oct. 12.

Government critics accuse President Joaquin Balaguer of glorifying Columbus. They acknowledge the explorer's accomplishments, but also note his support of slavery and subjugation and extermination of Indians.

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Local News

SETH KAYE / COLLEGIAN
WHAT A BABE — Senior sculpture Mike Morrissey checks out a painting by UMass professor Jerry Kearns in the University Gallery on Friday evening.

3-year rest over for CATE guide

By GEORGE A. N. CHIDI JR.
Collegian Correspondent

Emerging from a three year hibernation, the Course/Teacher Evaluation (CATE) guide has been re-awakened here at the University by the Student Government Association, using 1989 reviews of classes and professors.

The CATE guide is composed of student's reviews of various professors and courses, as well as a directory of services, places and things around the Amherst area, according to the guide.

"The reviews enclosed are taken from actual student forms, we hope that we have done a fair job of presenting them," said former UMass student and CATE guide publisher, Brian Crawford.

The guide has not been published since 1989 because of problems with getting information about classes and instructors, according to SGA treasurer, Tracy A. O'Connell. "Professors are not required to submit to evaluation," said O'Connell.

Information for the reviews were taken from the end-of-semester evaluations used for the 1989 CATE guide, O'Connell said. The SGA used "what we had available."

The CATE guide offers "over 100 course evaluations." There are 1,971 courses open to undergraduates here, according to the office of the Registrar.

"For the most part, the guide is accurate for hard-science courses as opposed to, say, the history of Russia, because the curriculum doesn't change," said O'Connell.

O'Connell said she hopes eventually every course will be evaluated, and that the Academic Affairs committee of the SGA will get faculty viewpoints on the guide. She added that she would like to see the directory upgraded, and a coupon section added.

Although O'Connell expressed interest and concern about maintaining accuracy of the CATE guide, she was worried about professors' reaction to negative reports.

Only five reviews from the English department tell nothing about the program to incoming freshmen, said Charlotte K. Spivak, a professor of English, who reviewed in the guide.

Spivak was reviewed for a course taught in spring 1989, Major British Writers. Spivak said it is unfortunate the reviews are several years old, and a professor's improvements may not be reflected in the old evaluations. She added that she will not be teaching the course this year.

A much larger sampling of the department would be helpful to students, she said. "I've always taken it for granted that professors receive end-of-course evaluations," Spivak said.

"If my main role was to get a good CATE guide review, I could," said Phillips R. Jones, professor of physics and the instructor of Introduction to Physics I, evaluated in the guide.

According to the guide, a substantial majority of his students would not recommend the course or Jones, with the bulk of the complaint relating to the exams and grading policies.

"I know how to get good grades for hard problems," Jones said. "I would just show exactly the same problem in discussion, and reproduce the problem on the exam. It would be nice to update the guide to see if I made some progress."

For computer science courses, "...most are required, so

Turn to CATE, page 6

Leaders pleased with tailgating reinstatement

By TAMI MONAHAN
and DAN WETZEL
Collegian Staff

Students and administrators have applauded the decision to lift the ban on alcohol at outdoor events on a limited, experimental to allow for tailgating at football games.

The ban was instituted in 1988 by former Chancellor Joseph Duffey. Duffey's decision to revise the campus' alcohol policies was made after several investigations into the Southwest riot which followed the 1986 World Series.

The decision to ban tailgating was specifically related to problems with those events, according to Dan Melley, vice-chancellor of University relations and development.

"The elimination of tailgating was due to abuse of tailgating," said Melley.

"We ask everyone to cooperate," Melley said. "[The policy] is going to be reviewed. It is an experiment. If there are a lot of abuses it will be shut down again."

"I think we ought to try it and give it a chance," Melley said. "It shouldn't be a drinking contest. It should be a fun thing."

Director of Development for the Athletic Department John Nitardy said, "It sets up a nice atmosphere around football. It is an outdoor event and a social event and this creates a better opportunity for people to come out an enjoy their entire Saturday afternoon.

"It is important for my office because it will help to bring alumni back to the games. It gives them a chance to enjoy some comradery with friends and classmates."

Nitardy also cited the need for cooperation from those tailgating.

"We need people to come out and treat this as a privilege," Nitardy said. "They can't just come out expecting to party and not act responsibly because the privilege will be taken away immediately. This is on a trial basis and if people can not police themselves then it will be gone.

Student Trustee Kevin Newnan cited the role of the Student Government Association in "getting the ball rolling." He said the SGA passed a motion last semester in favor of tailgating and from there David Gagne, former SGA president, worked with administrators and staff to create a new policy.

"This institution as a whole needs to lighten up," said Newman. He also said that he felt tailgating would help promote campus identification and spirit.

Newman said he wasn't very concerned about considerations of safety.

"On the whole UMass students and particularly alumni are a responsible bunch," Newnan said. "It's very successful at other schools. It needs to be handled in a safe, open manner."

Senior History major Michael Aylward thinks the new alcohol policy will likely bring more students to football

Turn to PLEASED, page 6

UMass selected to hold summer science camp

By University Press Reports

The University of Massachusetts is one of three schools nationwide, that was selected by the U.S. Department of Health and Human Services to create a five-week, regional summer Science Enrichment Program for high school students from disadvantaged backgrounds.

"It's our hope," said Frederick W. Byron, dean of the UMass Faculty of Natural Sciences and Mathematics, "that this summer program will help some promising high school students to further develop their talents and better understand the vital role of science and mathematics in the world."

The aim of the program is to show students from minority groups, including students of any color from geographical areas where opportunities are limited or non-existent, the excitement and career possibilities in biomedical science.

UMass will receive up to $2,000,000 for four years to run the program. The University of Kentucky and the University of Southern California were the other two schools selected by HHS.

The summer Science Enrichment Program was conceived and will be managed by the National Cancer Institute (NCI).

The innovative project is based on a two-year pilot study originally sponsored by NCI in 1990 and 1991 at Hood College in Frederick, Maryland.

Approximately 250 nationally selected students lived in dormitories during the summer sessions at Hood College. Their varied ethnic backgrounds included Alaskan Native, American Indian, Asian refugee, African-American, Hispanic, Native Hawaiian, American Samoan and white students mostly from Appalachia.

"We are currently looking for 50 promising high school students from New England and upper New York state," said mathematics professor Donald St. Mary, principal investigator for the grant. "We have already sent out over 400 information packets to schools and state agencies throughout the Northeast.

To be eligible, he explained, students should be entering the tenth grade in the fall, strongly motivated and recommended by two teachers.

"The pilot project demonstrated that students who participated in the summer Science Enrichment Program showed increased interest in taking science courses," said St. Mary.

"Our program will provide classroom and laboratory experiences in subjects such as chemistry, mathematics, physics, biology, computer science and language arts," St. Mary said. The students will also

Turn to SCIENCE, page 4

Professor appointed

Francis to be chairman for council

By KELLY GEERS
Collegian Correspondent

University of Massachusetts professor Frederick "Jack" Francis, professor emeritus of food science and nutrition, was appointed in May as Chairman of the Board of Directors for the American Council on Science and Health (ACSH) for a three-year-term.

Francis hopes to use his appointment to bring science into the mainstream.

"Somebody has to be a voice for good science in this country," Francis said. "We are seeing legislation being driven by public emotion, not science."

The ACSH, based in New York City, was formed about 50 years ago. It is a consumer and health oriented organization that publishes articles and brochures on major health problems, such as AIDS and smoking, facing America today. They rely on individual contributions, and donations from industries and institutes for their funding.

Francis received his Ph.D. in Food Science and Technology from UMass in 1954, and joined the University's faculty in the September of that year.

During the 36 years he taught, Francis received many honors including the 1990 Chancellor's Medal, the highest honor at UMass for resident faculty.

In addition, he received countless awards for distinguished service and the Outstanding Scientist in his field award.

Francis is an expert in food components, processing, safety and quality. He has written 310 technical papers, seven books, and given over 300 lectures and presentations.

He says the level of smoking goes down as it relates to education level — as the degree of smoking goes up, the degree of education goes down.

Francis believes, "without question," that smoking is worse than all the public health threats combined. "Slowly America has changed its attitude about smoking," Francis said. "It has been a long, slow change, and we will never be a smoke-free society."

Among its priorities, the ACSH will be pushing for AIDS research.

"This country has a moral obligation to put as much money into finding a cure for AIDS as we can," Francis said. "Background research for AIDS is going ahead by leaps and bounds. We are going to see a vaccine within the next ten years.

■ mace

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thing is she managed to survive, Frenkel believes.

According to the Amherst Chief of Police Donald Maia, there are two different types of tear gas both of which last no longer than 45 minutes. He said one type is mace which is a chemical agent that produces a temporarily blinding gas.

He said another type is oleoresin capsicum (OC) spray which is an inflammatory agent found in cayenne peppers. "The cayenne spray has a stronger solution and is more effective," Maia said.

UMass Police Lieutenant Stephen Warren said it was a painful, anxiety filled experience when he voluntarily got sprayed with the cayenne pepper solution during his training session.

"Your eyes immediately close up, you can only breath through your nose because your mucous membranes in your throat and mouth are inflammed and you sneeze a little too," Warren said.

Charles Dimare, the directing attorney at UMass legal services, said to purchase mace or Pepperguard in Massachusetts a person needs to apply for a fire arm identification card at a police department in the town they have declared residency.

"If a person is caught carrying mace without an F.I.D. card on their first offense, they will get fined $500 or get up to one year in jail," Dimare said. "And, on their second offense they will get fined $1000 and get up to two years in jail."

Dimare advises students to go through a training program on how to use mace and to educate themselves on when it is appropriate and legal to use it. "It is okay to use mace if you are assaulted. But you could have a libel suit on your hands, if you spray someone, who just called you a name," Dimare said.

Michelle Laflamme, manager of the Amherst Drop Zone in Hadley, said the store has a booming business with mace and Pepperguard. "Our store has sold hundreds and hundreds of cans of both tear gases this year," Laflamme said.

Laflamme said most people, who buy mace at the Amherst Drop Zone, are women of college age. In the *Collegian* a recent mace advertisement from Lorre Enterprises attempted to tap into the abundent resource of potential mace customers with an ad that read, "Accuracy is not essential. Just aim, spray and walk away."

Women are not the only ones who carry mace on campus. Chris Ragusa, an undeclared sophomore, said he also decided to get mace for protection. "I am afraid of running into a drunk fraternity boy who wants to pick a fight with me," Ragusa said.

He said mace is better than a knife or gun because it is more humane. "I would rather have an attacker endure the pain of mace for 45 minutes, than to see him or her bleed to death because of a gun shot wound."

■ science

continued from page 3

participate in special seminars, group research projects, and visits to research centers as well as some cultural field trips.

"We are going to offer students the chance to work with research faculty doing experiments, and help them actually learn how scientists and the scientific method works," he added.

"Students will learn how to do sophisticated procedures such as studying cell cultures, designing experiments and programming computers," St. Mary said. "We are going to do lots of hands-on experiments."

Illegal chemicals found on their way to Syria

By RUTH SINAI
Associated Press

WASHINGTON — The United States has blocked a shipment of chemicals from India to Syria and complained to Indian authorities that the material was designed to manufacture chemical weapons, a U.S. official said today.

As soon as the United States found out the substances had been loaded onto a German ship for transport to Syria, it asked Germany's government to intervene, said an official, who spoke on condition of anonymity.

German authorities tracked the ship and learned it had unloaded its cargo in Cyprus last month, from where it was supposed to be loaded onto another vessel bound for Syria, said the official.

Germany ordered the chemicals be put back on the German ship and returned to India, he added.

The Indian company that sold the chemical — United Phosphorous of Bombay — said it was told the trimethyl phosphite was bound for a civilian plant, according to *The New York Times*, which first reported the matter in today's edition.

The Times quoted a company director, who asked not to be named, as saying the firm had sold 90 tons of the chemical to Syria earlier this year as the first installment of a bigger sale. Syria then pestered the company to provide the second half, "day in and day out," the director was quoted as saying.

U.S. officials constantly grapple with cases in which other countries sell chemicals deemed of "dual use," that is, they can be used for fertilizers or industrial compounds or to manufacture weapons.

To solve the problem, the United States and its allies have put together a list of chemicals thought to be essential ingredients for chemical weapons, and have urged producing countries to regulate export of these substances.

Syria is known to have a full-fledged chemical weapons arsenal, including artillery shells and bombs. Israeli officials in the past have warned that Syria also has the capacity to load chemical warheads onto medium range missiles that could reach Israel's heartland

■ POWs

continued from page 1

The commission "must start producing results, because the American public is getting awfully impatient," Toon said. Members of POW organizations and the American legion complained last summer about the lack of progress

"The feeling back home is that this exercise is not doing very much," he said.

■ effective

continued from page 1

He said the effects of OC spray last from 10 to 45 minutes and can cause the victim to panic because they can't see and they have a hard time breathing due to their swelled mucous membranes.

"Just try to imagine someone throwing a handful of pepper into your eyes and I think you'll get an idea of why the spray hurts," Maia said.

According to Maia, OC spray is considered an alternative use of force and is not intended to replace a firearm, service baton or self defense techniques.

"I've been looking into the pros and cons of using the OC spray for about a year," Maia said. "And, I thought it seemed like a positive thing to use, because it might save people from any lasting physical harm."

He said his officers all went through a training program on how and when to use the spray and how to stop the effects of the spray once a subject has been subdued.

UMass Police Lieutenant Stephen Warren said to ease the effects of OC spray the person can dunk his or her head into water or face themselves toward a breeze of air.

"The person must make sure after dunking their head into water they don't redunk themselves into the same bucket because they will get re-exposed to the pepper spray," Warren said.

Warren said in order for the spray to be effective it must be shot from 1-4 feet away and be aimed directly into the person's face. "Usually a 1-4 second burst of spray is all a person needs to knock down their assaulter."

Maia said variations of OC have been used in pharmacology and for food spicing for years. He said since OC is a non-lethal, soft deterrent, it is emerging as an alternative weapon for law enforcement.

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Editorial/Opinion

The opinions expressed on this page are those of the individual writers or cartoonists and do not necessarily reflect those of the *Collegian* unless otherwise noted.

Evangelist's theological blather: is it flimflam or fact?

The voice, electronically magnified, came booming at me.

"If I had a cure for cancer, I would share it with those who have cancer!!! I've found Jesus and I want to help those who have not."

Usually, I try to avoid the Rally Du Jour on the Student Union steps, but how could I not stop and listen to our very own campus evangelist?

Cliffe Knechtle was our UMass version of Jim Bakker for three days last week. He's not your everyday preacher, no sir-ree. He's a bona fide high-tech enlightener.

With video cameras blazing and a wireless P.A. system, Knechtle did his best to poke and prod students into believing his theological clap-trap.

You must have seen his posters: "Can you prove the existence of God?", "Is Christianity a crutch for the weak?", "Doesn't the Bible contradict itself?", (and my favorite) "Why does God allow evil and suffering?"

Answers: No, yes, yes, yes, and because there is no such entity as "God".

Don't miss understand me: I'm a true supporter of everyone's freedom of religion, but Knechtle and people like him are open to criticism, especially when they spout blatant hypocrisy while blocking my path into the Student Union.

On the second day of his sermon/lecture, he picked up a newspaper and quoted himself from a corresponding article.

"I never said that," denied Knechtle, claiming the reporter had gotten his quote wrong.

"What he claimed I said, doesn't make sense," he yelled while holding the paper.

Well, I was there on the first day, sorry Cliffe, you did say exactly what the article recalled.

David
RIVERA

Basically all three days were a test to see how many times Knechtle could contradict himself. I stopped counting at 100.

Phony preachers are like crack dealers, who give you a little sample to get you hooked. Similarly, these mediators with God give false hope to line their bank accounts.

More people have died and suffered due to religion than any war, famine, or natural disaster combined. This is documented history.

The Crusades, starting in 1095, took hundreds of years and millions of lives before the Papal fathers were satisfied.

Let us not forget the Spanish Inquisition. If you didn't conform or repent you were either boiled alive or slowly dismembered, all in the name of God.

In 1536, Hank VIII wanted a new wife but Rome said, "No way, dude." Stuck with a wife he didn't want, he had no choice but to chop off her head and split from the Roman church, creating his own branch of religion: the Church of England. Taadaaa! Protestantism was born.

Knechtle accused some people of being "atheists," as if it was a dirty word. That word lumps you into one of two categories: believers or nonbelievers. If you're looking to believe in something, then don't look to a false God for salvation. Definitely don't look to quacks like Knechtle.

Inherently evil, religion is like walking into a well stocked supermarket; so much to choose from with no idea, if you'll like it.

You've got Roman Catholicism, Protestantism, Lutheranism, Franciscans, Baptists, Fundamentalists, Mormons, Shakers, Quakers, Pentecostals, Methodists, Evangelists, born-again Christians, Muslims, Judaism, Hinduism, Buddhism, Voodooism, the list goes on and on.

Friday was Knechtle's last day on campus, and once again I walked by and listened. He was in serious debate with a student. Back and forth they went. Then in an awkward moment for all listening, Knechtle tried to convince the young fellow that present-day abortion clinics are as atrocious as the Nazi death camps of World War II.

"My grandparents are death camp survivors," the young student emotionally replied. "I can't believe you said that. You have no idea what you're talking about," ended the student, sadly shaking his head in disgust.

The crowd fell silent waiting for one of Knechtle's crafty replies — he had none.

David Rivera is a Collegian *columnist.*

Don't exit stage left — U.S. has the leading role

As the inexorable presidential campaign progresses with the verve and excitement of a charging glacier, and the Animal Rights Coalition salvos intellectual fireworks charged with wet powder, we turn once again to parry and riposte with baited lucidity on the Op/Ed page. I should think it is suitable to begin a new year with some speculations on the new age of international relations, the age of the *Pax Americana*.

We are presented with a unique opportunity to learn from history and to be the instrument of a new world, where dispute among nations is solved on the bargaining table, rather than on the battlefield. Of course, the Liberal Left, adherents of the ostrich approach to *real politics*, would have us hide behind our oceans and withdraw from the global scene.

Stefan
GROSS

Selective perception combined with deliberate ignorance often presents to us this kind of impractical idealistic philosophy. It is in the interest of not only our country, but all countries, to set the world right after four decades of Cold War. When international order is threatened, the United States must take a pivotal role in effecting stability.

The United States is the only nation with a sharp enough spear and a long enough haft to project power, both financial and military, on a global scale.

Events in the Persian Gulf proved that regional economic power, such as Japan and the European Community possess, does not directly translate into the power to protect national interests, when they are threatened.

The Iran debacle of the Carter presidency aptly illustrates the danger of the emasculation of military deterrence combined with financial appeasement to effect domestic stop gaps.

Our way of life is in no small way reliant on small trade. If we wish to continue in gaining the benefits of an international economy, we must continue to play a leading role in the affairs of the world.

What should be the instrument of American policy? Such a discussion resurrects images of Vietnam, a spectre kept in tomes by the Liberal Left, who conveniently forget the role of Kennedy and Johnson. Working with both regional powers and global partners, through the United Nations and back channels, both the persuasiveness of economic opportunity and the coerciveness of the multilateral dragoon should be employed as the situation warrants.

Military adventuresomeness is far from the ideal or most practiced option. Ferdinand DeSoto in his book, "*The Third Path*", describes the gradual success of American economic advisors and Brazilian capital assistance in Chile, Peru, Uruguay and Argentina.

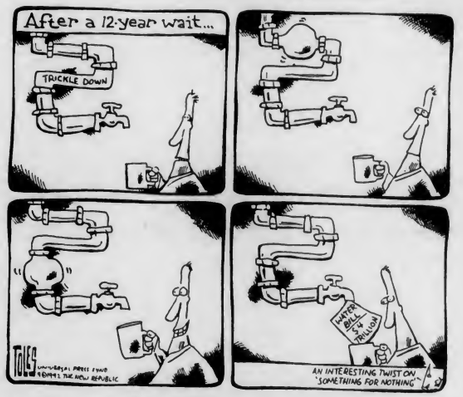
What, then, should be the role American policy is to take? I would advance the idea of encouraging, wherever possible, the evolution of capitalist democracies. The system, sharing to a greater or lesser extent by all First World nations may not be perfect, but the ascendance of such a system is irrevocably tied to the fact that capitalist democracies do not go to war with each other.

On the contrary, the nations of Europe through Euro '92 and the nations of North America through the North American Free Trade Agreement are progressing toward an economically interdependent global village in which violent conflict is impossible. This is in direct contrast to what internationalists like Marx predicted, and to what our own campus communists would like us to believe. Our system results in the most stable, ordered and productive society. How many Pan-Africanists, who sing the glories of Third World collectives, would care to move to one? (I'm sure we could discover funds for a few one-way tickets.)

Of course, it may be necessary to work with regimes falling far outside our ideal society, monarchies like Saudi Arabia during the Gulf War; however, through dealing with First World nations, such societies cannot fail to be influenced by their contact. Happy Meals and Coke killed the Soviet Bear, not Pershing II cruise missiles.

Alexis de Tocqueville wrote that British democratic traditions were of causal importance in the development of the American democracy. We cannot assume that other nations, convulsed by social strife, will steer the course that was so difficult in the calm seas of 1789. American assistance should not be a *reportage* of Kipling's "white man's burden," but the providing of a breathing space of stability so vital to an emerging democracy. The only other option is a retreat into isolationism. It was ineffective 70 years ago, and it is impossible today. This is the option permitting the rise of Hitler and Mussolini, and today gives us simulcast views of riots in Serbia and Somalia. An American exeunt is a yielding of the stage to ethnic violence and thermonuclear terrorism.

Stefan Gross is a UMass student.



Think you recycle? Check again

I use the PVTA or ride my bike whenever possible. I use energy conserving light bulbs. I bring my grocery bags back to the store when I shop. Little things like these have always made me feel I am doing my part to help lessen my impact on the environment. Recently, I had an experience that burst my helpful citizen bubble. Recycling is the topic. Falling short in my efforts and being tricked by a fancy marketing campaign is the story.

I heard the line a thousand times: "Solid waste crisis: reduce, reuse, recycle!" Recycling was easy; I collected my paper and then dropped them into my residence hall's recycling barrels.

One night, while talking to my neighbor, the environmental guru, I learned the shortcomings of this level of involvement in recycling. Just collecting recyclables and putting them in the barrels isn't enough. I have to buy, use and demand recycled material in the products I buy. Recycling as a solution to the solid waste crisis is hindered by the lack of consumer use of recycled products. If there's no demand for recycled products, there will be no demand for the materials that make recycled products.

With my new knowledge on how to recycle, I went to the University Store to buy my notebooks for the semester. I bought a couple of recycled notebooks and headed back to my environmental guru to show her my effort to "close the loop."

I was unhappy with her next lesson. I had bought a recycled notebook that not only had zero percent post-consumer paper, but was also bleached. The notebook was made of manufacturing waste cuttings, commonly called pre-consumer waste. This pre-consumer waste is made into new paper by the factories on the basis of cost-effectiveness. Since my notebook didn't have any post-consumer waste (post me and you), I had done nothing to help "close the loop" or create demand for the paper I had recycle.

My lack of success in trying to shop as a recycler was compounded by the news that the paper I had bought was bleached. To get notebook paper white, as opposed to the grey color of newsprint, it is often bleached with chlorine gas. The residual from this process is an organochlorine classified as a dioxin. Dioxin is the generic term for a group of carcinogens extremely toxic to humans and animals. It is also resistant to biological breakdown.

I returned my pseudo-recycled, toxic waste producing notebook to the store. Fearing a long search for unbleached, post-consumer paper, I strolled through the Campus Center Concourse. I saw a banner hanging in front of a vending table: "Close the Loop." The Housing Services Recycling Program had a table with inexpensive school supplies made from post-consumer content as well as unbleached paper. I loaded up on notebooks, a pen made from recycled foam cups from a New York deli, and even a note board made from recycled tires.

The Housing Recycling people were playing a video about recycling. In the video, Dr. John summed up my lesson: "Buy stuff that's recycled, recycle the stuff that you buy."

Anne Robinson
Sunderland

TOM HALLER / COLLEGIAN

BIRD BRAIN — A pigeon takes time out of his busy schedule to pose for a photo.

■ *CATE*

continued from page 3

there is no choice of professor anyway," said Gary Gengo, senior computer operations and information sciences (COINS) major. He said he expressed concern about the complete lack of COINS courses reviewed in the guide.

Eileen M. Berg, senior neuroscience student added that the CATE guide is good for freshmen, because it has lots of introductory courses.

Mike Poster, commuter area Vice-President said the CATE guide is "incomplete," due to the politics and the law which does not require a professor to be evaluated.

■ *librarian*

continued from page 1

cantly to my stress and the worsening of my medical conditions."

"It really scares me a lot — I thought they'd never go through with it. I thought they might understand or think of something to help me out," Svetlana said.

Responding to Svetlana's memo, Head of Circulation Services Betty Brace informed her in a memo dated Sept. 17 that failure to appear for the newly scheduled work assignment "would be considered insubordination, and disciplinary action may be taken."

Svetlana said she is not eligible for unemployment benefits now. She will only receive one lump sum of money for retirement, instead of the retirement package she would receive if she continued to work. She added that she cant't receive social security.

"It's such an unreasonable decision to make, I don't know what to think," Svetlana said.

She was told that she needed a statement, mentioning her inablity to work the evening shift, from her physician. Her doctor acknowledged her stress, but couldn't write her a note, according to Svetlana.

Gordon Fretwell, Associate Director of Public Service at the Library said he could not comment on a personnel issue, but had mentioned Svetlana has not been "terminated." Brace also declined to comment.

For the past 18 years, Svetlana has been a library assistant on the third floor of the Library. In the Reserve department, she processed materials professors gave her for students purposes.

Svetlana said this is the third reassignment she has received. About twelve years ago, Svetlana, who speaks Russian and German, felt discriminated against because she was the only worker in the information processing department, who had not received a promotion.

Before she finished grieving the case, she was transferred to the Collections department, where she worked for 10 years.

Svetlana said she is going to the Ombuds office to plead her case.

■ *pleased*

continued from page 3

games.

"The new policy will certainly get me up earlier for Saturday mornings," Aylward said. "Some people may go with a 'win or lose, we booze' attitude but I do not think many will. There should not be too much trouble."

Rehearsals begin for Symphony

By LISA CURTIS
Collegian Staff

The Pioneer Valley Wind Symphony, a new musical ensemble conducted by Gregory Mayer of the University of Massachusetts Music Department, starts now!

The Symphony was created to provide performance opportunities for Five-College students and local community members. Membership is open to any wind or percussion instrumentalist who demonstrates musical proficiency.

"Your experience with this group will provide the opportunity to play for guest conductors and participate in public concerts," says Mayer. "One of our first performances will be a holiday concert during the month of December."

Interested individuals should plan to attend the first rehearsal tonight at 7 p.m. in room 36 of the Fine Arts Center, where the rehearsals will continue to be held every Tuesday from 7 to 9 p.m.

"This situation is perfect for musicians who have a limited amount of time to devote to a busy rehearsal schedule or for those who are searching for additional playing opportunities," says Mayer.

Mayer stresses that his auditions are "painless. A lot of people get scared of that word: audition. I do too. Basically, I have them so I can get a feel as to how I should place people."

For more information contact Gregory Mayer at the UMass Music Office at 545-2227.

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COLLEGIAN

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It's the *Massachusetts Daily Collegian.*
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The *Collegian.*
Work with us for *your* future.

Arts & Living

Fiddler raises the roof at Fine Arts Ctr

By SHAWN McDONNELL
Collegian Staff

It was twenty-eight years ago today that *Fiddler on the Roof* premiered on Broadway in what many critics have come to regard as a strictly formative stage.

That night's leading man was Zero Mostel, an improvisatory comedian and self-professed pain in the ass who enjoyed changing lines to throw off his co-stars and tossing props into the orchestra pit. The director, dance genius Jerome Robbins, is said to have spent so much time devising the show's sensational choreography that he all but forgot plot and character.

Though it may be trite to accuse a show of "improving with age," it is clear that the *Fiddler* which set audiences cheering Sunday night was far removed from its music-hall origins.

Director Sammy Dallas Bayes (who was also at the helm of the recent Tony-winning Broadway revival) has given new breath and new depth to the musical by treating it as true drama and excising some of the more ridiculous comedy routines. The result is a moving image of life amongst the Jewish peasantry in Tsarist Russia.

John Preece stars as Tevye, the downtrodden dairyman of Sholem Alecheim's stories, who must cope with the dissolution of his family and tumultuous social change which threatens to destroy his way of life. If Preece lacks some of the vitality of his predecessor (Chaim Topol; who played Tevye on Broadway, on the screen and on the first string of this tour), he nevertheless serves as a steady anchor for the show. Tevye's quiet pride, as he is heaped with indignities, is powerfuly evoked and Preece's performance of the show's greatest song, "Chava," is wonderful.

The supporting cast is functional but unexceptional with the best performances coming from unlikely places. Pat Powers is delightfully flighty as the village matchmaker and Craig Benham is surprisingly powerful in his tiny role as a local constable who is trapped between his friendship with Tevye and his orders to execute a bloody pogrom.

But *Fiddler* is not a show about stars. Joseph Stein's magnificent book could elicit tears from the coldest of hearts, in the worst of productions and director Bayes pulls all the right strings. He is particularly adept at making images which speak of life and emotion. The scene when a pained Tevye must silently ignore his daughter (who abandoned family and faith to marry a Russian) is thoughtful and understated, with all the awkwardness of reality. Equally exceptional is Bayes' treatment of the Act One finale, in which members of a disrupted wedding reception listen in silent horror to the sounds of a distant pogrom.

This *Fiddler* may seem darker and more hopeless that past productions — but it is also more memorable and more affecting.

The score by Jerry Bock and Sheldon Harnick is a showcase of musical gems, including the endlessly wonderful "Chava" and the standars "Far from the Home I Love," "Sunrise Sunset" as well as the whimsical "If I Were a Rich Man."

Some of the richness of this score is lost in simplified arrangements and a woefully abbreviated orchestra (really a small band), yet the singers — particularly Preece and his second daughter, Natalie Collins — are strong-voiced enough to make you forget.

The design may be strictly truck-and-bus and the cast may be largely second-stringers but this *Fiddler* has a style and appeal which makes every moment a joy.

COURTESY OF FAC CATALOGUE

Fiddler on the Roof

Black Sheep set themselves apart from the hip hop flock

By LISA CURTIS
Collegian Staff

Even its name affirms that this duo is not the same as the rest of the rap pack. Black Sheep, Dres and Mista Lawnge (pronounced Long), strive towards setting themselves apart from the rest.

"We felt differnt than a lot of the stuff on the market. We wanted to go 'bout things in a different manner. *Wolf in Sheep's Clothing* is a very conceptual album and a forum for discussion," says Dres.

Along with other rap notables, De La Soul, A Tribe Called Quest and The Jungle Brothers, Black Sheep is part of the Native Tongues hip hop family. "The Choice is Yours" is their most well-known cut from their debut album *Wolf in Sheep's Clothing*, but recently, "Strobelite Honey" has been getting some serious airplay.

"Honey" in particular shows off Sheep's more humorous side, being at clubs with girls that look like pearls from afar but clams up close. This attitude contrasts sharply with what the duo is like offstage.

"We're very much different than we are on record. We're very soft spoken and very withdrawn," explains Dres.

Dres even cites Stevie Wonder as his biggest influence, "I think all of his stuff is great, especially the stuff from the 60s and 70s."

Black Sheep were nominated for a Music Television Award this month. In addition to this accomplishment Black Sheep have shot an afterschool special and worked with Vanessa Williams on her new album.

"Black Sheep will perform tonight at 7 p.m. at Pearl Street in Northampton. Tickets are available on campus at Tickets Unlimited in the Student Union Building for $10 and $12 at the show.

Black Sheep

COURTESY MERCURY RECORDS

Workshop offers sex appeal

By EMILY MARINO
Collegian Staff

When I think of all of the factors which contribute to "the college experience," it blows my mind how much we do and need to learn outside of the classroom. One significant aspect of our newly attained freedom once we don the label, "college student" is our sexuality.

College provides us with the freedom to translate our sexual knowledge into tangible practice. It also gives us a chance to realize that maybe we don't know quite as much as we think we do about sex.

If you find yourself in that last category, you should definitly be aware that the students enrolled in Public Health 213/Peer Health Education are here to help you. Class members are currently undergoing peer sexuality education training, which will enable them to conduct workshops in various locations throughout the campus next semester.

The course consists of a dozen or so students who have all partaken in workshops from previous years. The peer educators learn about a multitude of sex-related topics and are trained to present this information to students. Peer educators are taught skills which will enable them to answer questions and direct students who may have more specific needs. Workshops will be held in residence halls, classes, fraternities/sororities, and any place else upon request next semester.

Myra Edlestein, Senior Health Educator and the course instructor praises the work of the class members.

"These students provide a link between students on campus and the health service available. The second part of the role of the health educators is that they are change agents on campus. They can educate and hopefully change attitudes about social issues." asserts Edlestein.

The peer health educators enrolled in the course hope to present such important issues as AIDS, birth control, monogamy, and the vital role of communication in a sexual relationship. The students discuss the most effective ways of presenting the material, work on film segments, demonstrations and discussions. Peer educators are also unique in the respect that they, too are students and can empathize with and relate well to those who attend the workshops.

Sam Mckinley, a teaching assistant of the course acknowledges that students are tired of dealing with health professionals. She claims that the generational lines along which information concerning sex is presented often leaves a gap between what educators feel is important and what students need to know. Mckinley feels that the peer educators are more accessible to students and better able to understand where they are coming from.

Kathryn Day, who is also a teaching assistant of the course, agrees the program provides both students and peer educators the opportunity to learn from each other in an open, supportive atmosphere.

Peer educators agree that realistic goals must be kept in sight in terms of influencing peoples' behavior. A major frustration for health educators is that there are rarely immediate results of their work. Helping people adopt positive behaviors often takes months or even years.

Equally frustrating is the fact that some people simply

Turn to SEX, page 8

sex

continued from page 7

do not want information, or are self-destructive and choose not to practice positive behaviors. The peer educators understand the difficulty in determining and knowing how to use correct information concerning sex. Their job is to make that information and advice available so that we may all lead more healthy lives, which, according to Mckinley, we all have a responsibility to do.

"Everyone is sexual, whether they are having sex or not." she stated.

Because of this, and in light of the many health risks involved in sexual activity, Edlestein feels that students need three tools in order to ensure safer, more healthy lives. Knowledge, attitude, and practice (K.A.P.) are equally important concerning sex. Because knowing information does not always mean adopting a good attitude about it, and because adopting a good attitude does not ensure having the skills to practice it, Edlestein and the peer educators incorporate all three components into the workshops.

"This class has a total, practical application." states Edlestein. All majors are encouraged to enroll in this year-long, 6 credit course.

If you would like more information about the Peer Health Education course, or about organizing a workshop, call the Health Education office, 549-2671 ext. 181.

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"FORIEGN POLICY IN THE 1992 ELECTION"

A panel discussion with Five College Faculty

VINNIE FERRARO, Professor of Politics
Mount Holyoke College

MICHAEL KLARE, Director
Five College Program in Peace & World Security Studies

SUSAN PETERSON, Assistant Professor of Government
Smith College

Tuesday, September 22th
8:00 PM
Merrill II, Amherst College

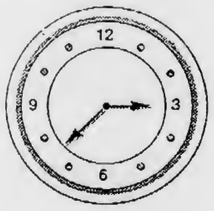
This event is free, open to the public, and wheelchair accessible. Sign interpreting is available with two weeks notice. For more information call PAWSS at 549-4600, ext. 519.

Mental Health Groups Fall 1992

• **Adult Children of Alcoholics** (Process group)	Monday 3:30-5:00
• **Building Relationship Skills**	Tuesday 3:00-4:30
• **Adult Children of Dysfunctional Families** (Structured)	Tuesday 3:30-5:00
• **Increasing Self-Esteem**	Wednesday 3:30-5:00
• **Eating Disorder Group**	Thursday 3:30-5:00

All groups begin in early October and require pre-registration, before September 30. For information or registration call **545-2337** or stop by **127 Hills North.**

ATTENTION STUDENTS!



The Add/Drop deadline for Fall 1992 is September 22nd at 9:00 PM. You must complete all of your Add/Drop changes on the telephone by that time in order to avoid late add procedures, or "W" drops.

To avoid busy signals, please complete Add/Drop as early as possible. Do not wait until the last minute, or you may not be able to get through to the system.

CALVIN AND HOBBES

By BILL WATTERSON

JIM'S JOURNAL

By JIM

DARBY

By JOHN McLAUGHLIN

CAST OF THOUSANDS

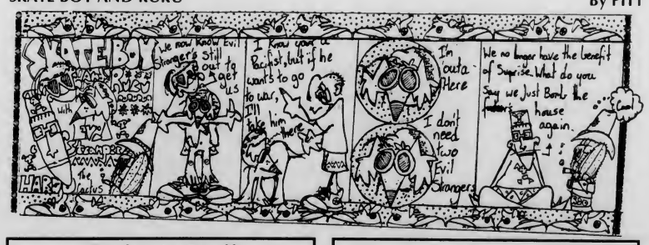
By BARRY DEUTSCH

ADVENTURES OF FRED

By CHRIS SHADOIAN

SKATE BOY AND RURU

By PITT



"OK, ma'am, you said you warned your husband to put the newspaper down or you'd blow him away. . . . Did he respond?"

Quote of the Day

"Who are those guys?"

– Butch Cassidy

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Display a positive attitude and an important relationship will turn around. A preoccupation with your health fades as you begin to feel better. Get out and socialize more.

TAURUS (April 20-May 20): Watch your step when dealing with hard-to-please authority figures. Projecting an aura of confidence will get you a front-row seat at an important meeting.

GEMINI (May 21-June 20): Change is inevitable. Starwise, there is no reason for you to fear the future. Although the love boat sails under cloudy skies at times, it will not sink. Have faith.

CANCER (June 21-July 22): It is time to rethink your priorities and review the direction your life is taking. Let past mistakes guide, not discourage, you. Newfound resources help you get a pet project launched.

LEO (July 23-Aug. 22): You have more energy than in recent days. Tackle a complicated project you have been postponing. Protect a romantic dinner from interruptions or uninvited guests.

VIRGO (Aug. 23-Sept. 22): Avoid dwelling on a recent disjointment. Concentrate on winning - the odds are in your favor! Your personal appeal is at an all-time high. Plan a romantic interlude.

LIBRA (Sept. 23-Oct. 22): Financial worries can overshadow all other concerns. Refuse to fret about matters beyond your control. A chance encounter could lead to a profitable business venture!

SCORPIO (Oct. 23-Nov. 21): Examine a relationship that is going nowhere. Thinking things through ensures that you will not jump to conclusions or rush off in the wrong direction.

SAGITTARIUS (Nov. 22-Dec. 21): Your new self-esteem enhances every aspect of your life. Review your goals before making any sudden moves. Family members should be consulted on domestic issues.

CAPRICORN (Dec. 22-Jan. 19): Better results will be obtained once you learn to go with the flow. A loophole will help you get out of a contract if you so desire. Listen to your conscience.

AQUARIUS (Jan. 20-Feb. 18): Your partner may be more vocal than usual today. Play the waiting game in both business and romance. If a legal matter reaches a stalemate, the delay could work in your favor.

PISCES (Feb. 19-March 20): A secret that is revealed now makes you whistle with surprise! Your luck changes for the better. Before buying a car or expensive jewelry, put some money away

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Smear
5 Joker
9 Legendary highwayman Claude
14 Hindu queen
15 Lotion ingredient
16 Cat—tails
17 On one's toes
18 Traffic sign
19 Greek letter
20 "— here!" scram
22 Swaps
23 Corn taker
24 Muffins
25 Motown caper
28 — sound barrier
32 Pays to play
33 Process photos
34 Family mem.
35 Rubber trees
36 Enlists again
37 — monster lizard
38 Burmese gibbon
39 Moisten the roast
40 IQ test creator
41 "Paddle your
43 Cow or calf
44 Ampersands
45 Nucleus
46 Pays out
49 Wallaby
53 — Gras
54 Reagan Secretary of State
55 A Rogers of wit
56 Roman official
57 — Domni
58 Away from the weather
59 Curves
60 Trevino et al
61 Affirmatives

DOWN
1 Boast
2 Kind of bloomer or corner
3 Entity
4 Witticisms
5 Add stitches
6 Ration
7 Mansard, for one
8 Moisture
9 Welcome rug
10 Expose
11 Competed
12 Cherub, in Cherbourg
13 Meadows
21 Eskimo knives
22 Young adults
24 Grumble
25 Sao —
26 Relative by marriage
27 Forbidding
28 "Et tu, —!"
29 Singer Lopez
30 Actress Hayes
31 Uplift
33 Mexican coins
36 Sally and Ayn
37 Freebie
39 Tosses about
40 Born of tennis
42 Feeble light source
43 Drums
45 Actor Michael
46 "Peter Pan" pirate
47 Buffers
48 Goddess of discord
49 "Citizen —"
50 Anger
51 Genus of olives
52 Corrida cheers
54 Actor Holbrook

ANSWER TO PREVIOUS PUZZLE:

A	B	A		S	T	A	M	P		H	A	S	H
G	A	R	B		E	N	O	R		E	C	H	O
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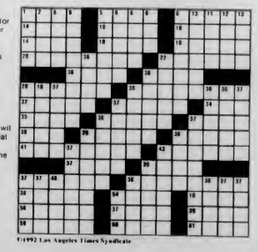

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Today's Staff

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PhotoTechnician	Christopher Evans
Production Supervisor	Mike Carvalho
Production	Dana Dorman, Kelly D'Amato

Menu

LUNCH	DINNER
Hamburger	N.E. Style Scrod
Tuna Melt	Roast Beef
BASICS LUNCH	**BASICS DINNER**
Oatburger	N.E. Style Scrod
Tuna Melt	Veggie Gumbo

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

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7-9 PM

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■ *Crofts*

continued from page 12

Carrill is the yoda of the hoopworld, stressing tough D and a motion offense to the max.

If Carrill could get some real players to execute his backdoor cuts, he would be an annual Final Four participant. Minuteman fans, I didn't forget John Calipari, he's a coach on the rise along with Ohio State's Randy Ayers and Cincinnati's Bob Huggins.

In pro football, Joe Gibbs is reknowned for his overall coaching abilities. That, plus his track record make him my choice over the fastly rising Jimmy Johnson and the established Mary Levy.

Looking at college football, it's tough to pick the best coach because there is so much to choose from. Despite their loss to Tennessee Saturday, I'll have to go with Steve Spurrier of Florida.

Spurrier is an offensive genius who has brought Florida back to the top tier of college football. Two people weren't picked because of particular things I hate about them.

Lou Holtz of Notre Dame coached with a yellow streak against Michigan and his post game tirade on John Dockery was so pathetic. Bill McCartney of Colorado was also considered, but his insistence in overseeing the outside world of his players exempted him. Bill, there's no need to instill your incredibly stern beliefs about life into your players, lighten up.

In boxing, Eddie Futch is the easy winner. Futch, who is about 529 years old, is like old man river, he keeps rollin' along. Futch is a main reason why Riddick Bowe will defeat Evander Holyfield on November 13th.

Now to tennis, a much maligned sport, Jose Higuera is the best tennis coach in the world. He led Michael Chang to the French title in 1989 before Chang foolishly dumped him for his painfully ugly brother Carl Chang.

Higuera now coaches Jim Courier, who has won three Grand Slam championships. Tony Pickard, coach of world #1 Stefan Edberg, is the #2 coach in the world.

Now to badmitton, naw I'm kidding, my life isn't that sad . . . yet. It's time to debut two new features, which will become weekly:

Dunce of the Week: This award has got to go out to Cincy manager Lou Pinellia. For Pinellia to think he could actually wrestle with Rob Dibble is crazy. Lou, you dunce, Dibble would and will tear you apart on any occasion, so just climb back into your cage.

Obscure Fact of the Week: Don Slaught is hitting .349 in 264 at bats.

Jeff Crofts is a Collegian *staff member*

■ *water polo*

continued from page 12

The weekend's last game was a 10-7 win over Princeton in a game that left Yarworth with a sour taste for the Ivy League school. In the waning seconds of a game UMass had clearly in hand, the Tigers' Chad Elliot punched Mariani in the face. The punch was not seen by the referee and Mariani did not retaliate.

"I think the Princeton players are a bunch of punks," Yarworth said. "They can't deal with losing and they don't win well either."

The game before the punch was a close one as Princeton carried a 3-2 lead into the locker room at halftime. It could have been worse had Mujica not saved a penalty shot in the second quarter.

Engin tossed in all three of his goals and Harlan added another in the decisive forth quarter. Gonzalez and Reed each tallied twice, and Oliete and Alters once. Mujica finished with nine saves.

GAME NOTES: Yarworth — "I talk a lot about the starters and the scorers, but it's guys like Lau, Schragger, Deluca, Harlan, McAuliffe, and others that bust their asses in practice but don't always get the big playing time. That's what makes this team great. It's hard to swallow your desire to play and still come to practice and kill yourself, but that's what these guys are doing."

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Sports

Women kick Rutgers for fifth in a row

By DAN WETZEL
Collegian Staff

The University of Massachusetts women's soccer team continued to roll on as it defeated Rutgers 1-0 Saturday to advance its record to 5-0 on the season.

Massachusetts, ranked No. 9 in the nation, played one of its strongest games of the season to achieve its first road win of the year.

Forward Kim Eynard scored the game's only goal in the 29th minute. UMass defenseman Lisa Mickelson gained possession of the ball on the left flank, near midfield. Using her left foot she crossed the ball to Holly Hellmuth who was breaking down the right wing.

From 40 yards out, Hellmuth chipped the ball into the goal mouth where Eynard outleapt a Rutgers defender and headed the ball over Rutgers goalkeeper Saskia Webber and into the net.

"It was a wonderful goal," Massachusets coach Jim Rudy said. "An unbelievable looking play. Eynard rose majestically above the Rutgers defender, just straight up out-jumped her. It was a great leap, but the passing was also beautiful."

For Eynard, it was her third tally of the season and her third game winner.

"Kim is playing like the mature player we always thought she'd be," Rudy said. "She has risen her game to a new level this season."

Briana Scurry made 12 saves to make Eynards goal hold up, as she improved her record to 3-0 on the year. It was Scurry's second shutout and lowered her goals against average to 0.66 on the season.

"Scurry was terrific," Rudy said. "She had to make some big saves in the second half but she made them look routine. She is so quick in the box that she gets to balls other goalies could not."

Scurry's biggest test came off of a Rutgers corner with ten minutes remaining in the game. The Knights' leading scorer Christa Aluoto headed the serve towards the back corner which forced Scurry to dive to her lower left to knock it away.

"It was a very athletic play," Rudy said. "She had to fully extend herself in order to touch it out."

From that point on Massachusetts was able to run out the clock to remain undefeated on the year.

"We played a dynamic game today," Rudy said. "We put together our passing and we were able to dominate. Our first half was our quickest and best half of the year. The attack stayed in front and we were running very well. I was quite pleased with our focus."

Massachusetts looks to extend the winning streak to six as it hosts Harvard at 3:00 p.m. on Wednesday.

CHRISTOPHER EVANS / COLLEGIAN
Forward Holly Hellmuth

Women X-C defeat BC

By JASON NASH
Collegian Correspondent

Gigantic. Herculean. Huge. These, along with others, are perfect adjectives to sum up the University of Massachusetts women's cross country team's victory over Boston College on Saturday in Amherst, by a score of 24 to 31. Massachusetts increased its record to 2-0, with what may turn out to be UMass' biggest win of the year.

"This was a really big win," UMass coach Julie LaFreniere said. "This is one of the toughest three-mile courses in New England. We definitely had the home meet advantage. B.C. led until they hit the hills."

Junior Kelly Liljeblad crushed her competitors, setting her personal best on the home course and beating B.C.'s best runner by 50 seconds.

Twin sister Kim Liljeblad finished second with a gutsy finish with just a 1/2 mile left in the race.

Rounding off UMass' top five were tri-captains Becky Johnson (fourth), Maureen Meldrim (seventh) and Tricia Mathewson (tenth).

How big was this win? Well, consider that Boston College was 17th in the country last year and were one of the two teams that are selected from New England to the national championships. Throw in the fact that UMass hasn't beaten B.C. for six years and you've got the formula for what LaFreniere calls a perfect day.

Winner Kelly Liljeblad said, "We were really psyched going in, everyone was really pulling for each other and keeping a great attitude."

Though winner Kelly Liljeblad was in command the whole race, Lafreniere could not emphasize enough about the second place finish of twin sister Kim.

"She looked fantastic," said LaFreniere. "She really poured it on in the end and just seemed to get stronger and stronger as the race went on."

Kim Liljeblad said, "I new it was going to be a close race for second place. I passed [B.C. runner Linda Spence] coming downhill with about a half of a mile left. I felt much better this week physically and mainly mentally."

UMass looks ahead to their next meet on Saturday in Vermont in a tri-meet will Vermont and Boston University.

Water polo wins three

By KEVIN HERLIHY
Collegian Staff

The University of Massachusetts water polo team brought two ideas of their performance in this young season back with them from this past weekend's first round of the Eastern Championship at Princeton University.

The first is that last week's 4-0 performance at the Army Invitational was no fluke. The second is that if an NCAA Tournament berth is to be achieved, the big games have to be played as such.

The 15th-ranked Minutemen (7-1) went 3-1 at Princeton, winning big in the games they were expected to win, and losing the weekend's premiere match-up against the nation's No. 12 team, Slippery Rock (PA).

"We grew up a lot this weekend," said UMass coach Russ Yarworth. "We also realized that we haven't played our best polo yet. Slippery Rock intimidated us, so we have work to do."

'The Rock', the No.1 team in the East and first truly powerful competition UMass has faced this season, was the weekend's third opponent. After going down 4-0 after the first period, UMass crept back to a 7-4 deficit at the half. The third period was another scoreless one for the Minutemen, as they eventually ended up on the short end of a 13-6 decision.

"The Rock's defense dropped off our outside players, so we couldn't pass the ball into 'T' [Tsan Engin]," Yarworth said. "We had to pass the ball around the outside, taking the shots they wanted us to take. We were tentative to drive, and that is something we have to be able to do if we are to be successful."

Saturday morning the Minutemen took care of unranked Washington & Lee, bursting out of the gate for an 8-3 halftime lead before winning 15-7.

Jeremy Alters, Javier Gonzalez, Luke Harlan, Engin and Rich Schragger all scored two goals. Pat Lau, Denny Kinne, Adolpho Oliete, Scott Reed and Fransisco Mariani all added one apice. Todd Hourihan recorded five saves in goal.

The second game was a 22-6 waxing of Queens University as Schragger poured in four goals. Kinne and Dan McAuliffe had three goals each, and Scott Deluca, Alters, Reed and Mariani each had two. Four other players added one each.

Alex Mujica and Hourihan split time in goal, recording four saves each.

Gonzalez and Harlan scored twice each, and Reed and Schragger added one each. Mujica stopped four shots and Hourihan recorded five saves.

Turn to WATER POLO, page 11

Field hockey faces Stanford

By MICHAEL MORRISSEY
Collegian Staff

The University of Massachusetts field hockey team is hoping lightning strikes twice at 1:00 p.m. today at Northeastern's Parsons Field.

Head coach Pam Hixon and her squad are hoping that they can do the same thing to Stanford today as they did to No. 5 North Carolina last Saturday: that is, pull off a "road" win. The Minutewomen hope to follow the pattern of their 1-0 shocker over the Tar Heels.

CHRISTOPHER EVANS / COLLEGIAN
The UMass field hockey team goes for its sixth win in a row today at 1 p.m. in Boston against Stanford. The game is being played at Northeastern's Parsons Field.

The field hockey team has traditionally used Northeastern's field as a surrogate home field, and this is the second game they have played there this year. The proximity of the field from Boston's Logan Airport makes it easier for teams from the South and West to fly in and play UMass there instead of in Amherst.

"Boston has been our home away from home, at least this year," Hixon said. "I think it's a good opportunity for us, because we're on a stretch now that we're gonna be on turf for an extended period of time."

The Cardinal is somewhat of an enigma for UMass, who know virtually nothing about the Stanford squad. UMass' game plan is to concentrate on what has been successful for them: a strong defensive front and crisp passing.

"I don't know a thing about Stanford," said Hixon. "We haven't played them in years, so we're going in against them sight unseen."

The weekly NCAA field hockey poll coincides with the UMass-Stanford game, so there is a good chance the Minutewomen will take the field not as the eighth best team in the country, but possibly as one of the top five.

Massachusetts has remained undefeated thus far, despite tough games on the road against No. 7 Providence and North Carolina. The team draws comparisons with last year's squad, which started the season 8-0.

"We're much stronger at this point than we were last year," said Hixon. "We have more depth, we're playing more as a team."

UMass goalie Philippa Scott can attest to that. Scott, a junior, notched three shutouts over the past week, and has still only allowed one goal this year. The strong UMass defense has controlled opposing offenses, and teams have gotten few good opportunities against Scott, who has a 0.22 goals-against average.

Crofts praises the best coaches

It's time for someone to look at the people behind the athletes; the coaches, trainers, or managers who make the athletes the successes that they are. I think I'll judge the best in each sport, or make that each sport I care about.

In baseball, there are three candidates, Tony LaRussa, Jim Leyland, and Tom Kelly. I'm going to have to side with LaRussa, what he's done with the A's is incredible.

Jeff
CROFTS

LaRussa has had to put up with team bickering, a line-up (save Mark McGwire) that only the Red Sox can rival for patheticness, and starting pitching that's been wearing down for a couple of years.

Yet, LaRussa still has the A's in first place, and for that he gets the nod over the similar Leyland and the crafty Kelley.

In pro basketball, Pat Riley of the Knicks gets the nod. Riley has turned the Knicks around and has made them into an incredibly tough, hard-nosed team. He won with the Lakers and now he's winning with the Knicks.

Don Nelson of the Warriors is probably the best stategist in the NBA. What Nellie did to the Spurs in the playoffs a couple of years ago was probably the most impressive coaching display in the last ten years. Riley however, gets the overall nod for his sustained success.

As for college basketball, you can have Mike Krzyzshewski, Robert Montgomery Knight, and Dean Smith. I'll take Princeton's Petey Carrill.

Turn to CROFTS, page 11

Wednesday September 23, 1992
VOLUME CII ISSUE 11

Today: Sunny, windy, 60s.
Tomorrow: Sunny, 60s, no wind.

Local:
More people want to come and join the ranks of UMass students. Find out why on page 3.

Sports:
Undefeated women's soccer team faces Harvard today. Men's team to play against Dartmouth. Page 12.

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CHRIS EVANS / COLLEGIAN
THE LONG HULL - UMass student prepares boat for Campus Fest.

Kissinger denies allegations he had knowledge of POWs

By WILLIAM W. WELCH
Associated Press

WASHINGTON — Henry Kissinger on Tuesday denounced as "a flat-out lie" the allegation that he and others knew U.S. servicemen were left behind when the war in Southeast Asia ended two decades ago.

Two people who made such suggestions Monday were Kissinger's colleagues from the Nixon administration — defense secretaries James R. Schlesinger and Melvin Laird.

But the former secretary of state and national security adviser acknowledged that even as he negotiated peace with the North Vietnamese, he recognized they had not provided an adequate accounting for missing Americans.

And in a sometimes hostile exchange with members of a Senate committee, Kissinger didn't rule out the possibility that some Americans survived after U.S. soldiers were withdrawn from the jungles of Southeast Asia in 1973.

"I think it's improbable any are alive today," Kissinger said. "I have always kept open the possibility in my mind there were some in Laos."

Kissinger's intensely defensive, sometimes combative testimony came under oath before an extraordinary hearing by the Senate Select Committee on POW-MIA Affairs.

The bipartisan panel is trying to answer lingering questions about the fate of missing soldiers and airmen two decades after the conclusion of the Vietnam War, which divided the nation.

Kissinger testified a day after other former Nixon officials, including Schlesinger and Laird said they believed some American prisoners were still in Vietnam or Laos after the withdrawal of U.S. troops and the 1973 release of more than 591 prisoners of war. The former defense secretaries cited reliable reports of more POWs, particularly in Laos, than were released.

Kissinger said neither man ever expressed those views at the time.

"If we had known, if we had heard this, we would have acted on it," Kissinger said.

He bitterly disputed suggestions "that when President Nixon announced that all prisoners were on the way home, he or his aides knew that many were left behind."

"The allegation is a flat-out lie," Kissinger said, blaming the assertions on "leads that could only have come from this inquiry."

Kissinger acknowledged receiving "some reports alleging that live Americans were still in Indochina," and said they "were taken seriously" by U.S. officials.

"But no confirmed report of living American prisoners ever crossed my desk, although I am not saying they did not exist," he said.

The Senate committee room was crowded with spectators, some Vietnam veterans wearing camouflage jackets and war decorations. Some were relatives of men still unaccounted for, such as Collene Shine of Arlington, Va., whose father, Air Force Lt. Col. Anthony Shine, was downed Dec. 2, 1972 on the Lao-North Vietnam border.

"The families have been lied to," she said. "We have been victims of lies and a lack of effort. I'd like the priority to be focused on returning Americans alive."

The session, conducted under the glare of television lights, at times recalled the bitter, emotional divisions spawned by the Vietnam war.

Kissinger insisted that the administration has pressed the North Vietnamese strongly for release of all prisoners and an accounting of the missing, including those in neighboring Laos. But he contended the administration's efforts were undercut by actions in Congress to force an end to U.S. military operations, including bombing of the North.

"I had no means of pressure left," Kissinger said, referring to his negotiations in Paris with the North Vietnamese. "all I could do is bluff my way through this."

Multiculturalism taken seriously on UM campus

By KENNETH MAISONET
Collegian Correspondent

Editor's note: This is the first in a series examining multiculturalism from several different perspectives. The series will include interviews with various faculty members and students at the University of Massachusetts.

The multicultural movement is gaining momentum on college campuses across the nation and many students are still unclear on the significance of this widely-heralded and often maligned movement.

Dr. Benjamin Rodriguez, director of the Bilingual Collegiate Program, believes the minority population on campus contributes to cultural diversity.

"We must be more convincing to the faculty at large that cultural diversity is here to enrich the campus, and that the presence of minority students at UMass should be viewed as positive to the University," he said.

Multicultural awareness at UMass has sparked many students into taking the initiative to seek and exchange cultural ideas.

"The administration has made great gains to foster cultural awareness and diversity, and continues to be committed," Rodriguez said.

Chancellor Richard O'Brien has taken the vision even further by recently forming a multicultural advisory board consisting of key faculty members to further analyze and promote cultural awareness and sensitivity on campus.

In fact, recent studies indicate that there still is a need to address the needs of our ever growing diverse student body.

Amit Ghosh, a student from India, believes there is a growing concern among many international students concerning the lack of educational and cultural awareness.

"There is very little awareness among students here at UMass," Ghosh said. "Many students do not know where our country is located."

Ghosh also said that "many students focus more on their majors and do not take the time to ask or make serious inquiry into the world about them."

Afro-American Studies Professor John Bracey believes that students can benefit by engaging cross-culturally with one another and that much has been accomplished by pursuing, interacting and acknowledging differences.

The Afro-Centric consciousness is a reality on this campus today due, in part, to a similar process, Bracey said. "Being culturally aware will enable students to widen their scope of knowledge, and better interact with the world around them," said Bracey. "The administration's response by including cultural diversity courses is a step in the right direction."

Benjamin Rodriguez said recent campus cultural events, such as the annual International Fair, the Indian Pow Wow and the Malcolm X picnic, are prime examples of encouraging interaction among various cultures.

"The University of Massachusetts continues to strive to bridge the gap between cultures and promote cultural sensitivity," Rodriguez said. "These and other events help educate and strengthen cultural ties between faculty and students."

Sharon Panoff, a senior said, "It is necessary to be culturally aware — one of

Turn to MULTICULTURALISM, page 4

A hundred ducky years
Campus Pond celebrates anniversary

Courtesy of the Special Collections and Archives
The Campus Pond as it looked circa 1920s.

By RACHEL MILLER
Collegian Correspondent

"A dam which will be a credit to the college is soon to materialize," reported the Sept. 21, 1892 issue of "Aggie Life," then the Massachusetts Agricultural College student newspaper.

Over a century and a few changes later, the dam and subsequent Campus Pond is one of the University's most widely-known and visual landmarks.

From Sept. 14 to Jan. 15, the Archives Department, located on the 25th floor of the Tower Library, plan to commemorate the Campus Pond's 100th Anniversary with an extensive exhibit.

The display, which Archives Assistant Mike Milewski said has taken him over two years to complete, includes vintage photographs of the pond, newspaper articles dating back to the early 1900s and an extensive compilation of documents tracing the pond's construction history.

The Archives Department believes this exhibit is an important part of the effort to attract the public's attention to the history of the campus.

As the documents show, the pond

Turn to DUCKS, page 4

THE MASSACHUSETTS DAILY
COLLEGIAN
The Largest College Daily in New England

The Massachusetts Daily Collegian is published each weekday during the calendar semester with a circulation of 19,000. The *Collegian* is financially independent from the University of Massachusetts and operates solely on revenues generated from advertising sales. The paper was founded in 1890 as *Aggie Life*, became the *College Signal* in 1901, the *Weekly Collegian* in 1914 and then the *Tri-Weekly Collegian* in 1956. The *Collegian* has been published daily since 1967.

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For Your Information

FYIs are public service announcements that run each Monday, Wednesday and Friday for campus and local non-profit organizations. Due to space constraints, the Collegian cannot print all FYIs submitted and no announcement can be repeated.

To submit an FYI, please send a press release with all pertinent information to the Collegian c/o the News Editor. FYIs cannot be taken over the phone.

Wednesday, September 23

Rush — Alpha Phi Omega, National Coed Service Fraternity will be holding informational sessions at 7:30 p.m. tonight in Thoreau lounge, tomorrow in Crabtree, and next Monday in Campus Center room 803. Call 545-2068 or stop by 415a Student Union for more information.

Registration — MASSPIRG and SGA are sponsoring a voter registration drive today and tomorrow in the Cape Cod Lounge in the Student Union from 10:00 - 2:00.

Thursday, September 24

Lecture — How To Read Animal Track & Sign, a new book by Paul Rezendes will be the focus of a slide presentation/lecture at the Hitchcock Center from 7:00 p.m. to 9:00. The Hitchcock Center is located at 525 South Pleasant Street in Amherst. Call 256-6006 for more information.

Meeting — A meeting for all interested in being involved in the production of *The Metamorfollies* will be held at 7:00 p.m. in the Union Video Center, in the basement of the Student Union. For more information, contact David Wasserman at 586-4898.

Meeting — An information meeting for the 1993 UMass program in Siena, Italy will be held today at 7:00 p.m. at 301 Herter Hall.

■ *multiculturalism*

continued from page 1

the main causes of hatred and ignorance is a result of not being culturally sensitive. We are being taught to hate another group without questioning why."

Lisa Silva, a junior, said she believes a multicultural curriculum at the University can bridge the gaps between various cultures.

"In order to prepare students, the University must also implement a multicultural curriculum."

UMASS Debate Team
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DATE: Thursday, September 24th
TIME: 7:30 - 9:00 a.m.
PLACE: Lord Jeffery Inn, Amherst *(continental breakfast will be served.)*
SPEAKERS: **Michael P. Sarsynski, Jr.** *and* **Kate Rutherford**, Merrill Lynch Financial Consultants
RSVP: **413-785-4100** *or* **1-800-288-0445**

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Local News

UM enrollment situation seen as promising

By MICHAEL R. LINSKEY
Collegian Staff

Although enrollment in the University of Massachusetts has reached its lowest point in 20 years, three campus officials said the downward trend may soon be reversed, due to the unexpected size of the incoming freshman class.

Improved financial aid packages, acceptance of a larger percentage of the applicant pool, and lower incidence of what was refered to as the "summer melt" has given the University its largest freshman class since 1989, according to Timm R. Rinehart, director of Undergraduate Admissions, Registrar Nancy Fitzpatrick, and Marilyn H. Blaustein, director of Institutional Research and Planning.

"The summer melt refers to all the students you lose between May 1 — the deadline for deposits — and Sept. 1, when students come back to school," Rhinehart said. "It's the difference between the number of students who put down deposits in May and those who actually enroll in September."

Rhinehart put the total number of freshman at 3,975, a number representing "more students by far than we thought we'd get." He attributed the unexpected increase partly to lower rate of summer melt than normal, and partly to incentives extended to freshman by the University.

"We lose 10 to 15 percent every year to summer melt; that's standard across the years and across universities in general," he said. "But this year, it was closer to 5 percent. We also offered better financial aid packages, and many parents felt they wanted to send their children here instead of other places."

Fitzpatrick listed statistics showing that total undergraduate enrollment, which has been in a state of marked decline in the past four years, dipped only slightly for this fall — something she attributes to the unexpected size of the class of 1996.

"The decline has been due to the lower numbers of freshman we've been attracting, and the lower number of students we've retained," she said. "But this year, efforts were made to improve the recruitment of students and the financial aid packages for those we accept for enrollment."

"Based on projections, [the total number of under-

Turn to **ENROLLMENT**, page 4

Collegian file photo

LETTERS HOME - UMass students wait in line to send home for more money.

UHS looking for the shot-less

2,000 face withdrawl for lack of immunization shots

By CHRISTINA ROTHWELL
Collegian Staff

When freshman biochemistry major Nicole Turceon arrived at UMass, she received a letter from University Health Services stating that she did not have the proper immunizations.

"They are requiring me to have another measles shot. I had the measles shot five days before my first birthday," Turceon said. "My doctor said I should be cleared."

Yet Turceon is not alone, because this fall there are almost 2,000 students who risk being academically dropped from the University if they do not hand in their completed medical forms in time.

"We do not want to withdraw students, but we are required by state law," said Judith Whitcomb, Health Service's system manager. "We are trying very hard. We even gave the names of doctors in town, if students do not want to go to Health Services."

At this time Health Services are administrating a $25 late fee to those who have not sent their forms. If students still have not sent in their forms after pre-registration, then they will be withdrawn from school. They will lose their housing, and all their spring semester classes.

According to Massachusetts state law, any full-time student must be fully immunized for measles, mumps, rubella (German measles), tetanus and diphtheria, before they step on campus. This law requires students to give Health Services an up-to-date immunization record, showing that students have received tetanus, and diphtheria shots within 10 years. Students should also have been immunized twice for measles after their first birthday.

"If students are from Massachusetts, they should have an up-to-date health record from their high school. It is state law," Whitcomb said. "They can mail or fax us a copy. Students can come down to Health Services this Friday to receive immunizations for a fee."

Health Services sent out a health form this summer, asking for students to mail in their immunization records. When the University did not receive the forms or they were inadequately filled out, Health Services sent another letter, asking the students to send in their information.

Turn to **UHS**, page 4

Student gov't grabs 500 in registration drive

By MICHELLE BAYLISS
Collegian Staff

A bullhorn graced the presence of the Student Union steps once again.

"We can register you to vote in any city or town. Out of state students can register too," shouted Matt Pavesi, the chairman of public policy from Student Government Association.

About 500 students have registered so far in the three-day voter registration drive, which began yesterday. The drive is sponsored by Massachusetts Public Interest Research Group and SGA.

"We can definitely make a difference in local races," said Pavesi. "We have the numbers to make a difference in the congressional and state representative race."

MassPIRG and SGA are aiming to register at least 2,000 students. Not more than 500 students were registered last year.

"I think we can definitely make our goal," said Jennifer Wood, SGA president. "We're well along our way."

Wood attributes such a good turnout to the presidential election this year.

"Everywhere you turn, people are talking about voting in the presidential race," said Wood. "This is everybody's first time to vote in the presidential race."

She said half the battle is over, convincing people that they need to register.

"This year we just had to publicize the event," she said. "We're very happy with it."

Pavesi said the drive is turning into

Turn to **REGISTRATION**, page 4

EVAN LIBERMAN / COLLEGIAN

UMass students wait to register to vote.

Exploring Jewish humor

Author says most humor optimistic

By MIMI FELLNER
Collegian Correspondent

One of the most prominent contemporary Jewish writers to hit the nation, visited the University of Massachusetts on Monday night for an event sponsored by the Hillel House.

Rabbi Joseph Telushkin, author of *Jewish Literacy* as well as *Why the Jews? The Reasons for Antisemitism*, explained his comedic writing to an audience of about 250 people.

He discussed the "100 best Jewish jokes and what they say about the Jews."

"There is still one underlying theme that seems to link all Jewish humor and that is optimism," Telushkin said.

The speaker was introduced first by Rabbi Saul Perlmutter of Hillel House as well as Josh Slomich president of Hillel, who gave a brief background of the author.

Telushkin, who was ordained at Yeshivah University in New York, spoke clearly and expressively about ethnic humor, especially Jewish humor, in the U.S. in the last two decades. "It's not that I use my hands when I speak — it's just that this fly here is driving me crazy," he said, providing an example.

A leading activist in the cause of Soviet Jewry, Telushkin was the first foreign Jew to meet with Jewish activists in Siberia in 1973.

He mentioned the stereotypical jokes of Polish, Irish, Italian and other ethnic groups outside, as well as within, their own groups. He humorously related the extent of Jewish wit ranging from mother-in-law jokes to Yiddish jokes to the high aspirations of Jewish parents.

Telushkin described Jewish humor as being introspective or self-mocking of the

Turn to **HUMOR**, page 8

Profs to study image of West

By MICHELLE ROBBINS
Collegian Staff

Western civilization is said to have developed a stereotypical image of non-western cultures through media. But what image do non-western people have of western civilization?

A group of five scholars from the University of Massachusetts and Amherst College just received a two-year $235,000 grant from the Getty Grant Program which will enable them to conduct massive research on the answer to this question.

"I was elated about receiving the grant because it provides an opportunity for professors of the Five College area to discuss their ideas on artistic and visual representation of different cultures," said Jacqueline Urla, an anthropology professor at UMass.

Frank Couvares, a history and American studies professor at Amherst College, said the study would use visual objects such as artifacts, films, paintings and photographs.

He said the research was important because it will frame the world in many plural ways and through many minorities' eyes. "Western people will have a distorted sense of the world if they don't learn how non-western people see the world."

ducks

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was created by damming up a stream that ran between the Botanic Museum and North Dormitory, now Morrill Science Center. The action was initiated and supervised by William Wheeler, a graduate of the first class of 1871.

Milewski said initially the pond was created out of a need for large quantities of ice that could be cut away and used to preserve fresh fruit and dairy products.

But as the exhibit illustrates, the pond soon became the central point around which many student activities were held.

In 1909, the pond was the sight of the first hockey game. From there, this artificially constructed body of water went on to becoming an ice-skating rink while its banks played host to the Winter Carnival in the late 1920s.

Until 1958, the pond also served as the battleground of the freshman and sophomore classes during the Annual Freshman-Sophomore Rope Pull held during Homecoming Week.

But due to the continual circulation of warm water underground, now the pond never freezes solid.

So the joys of skating on the pond and other winter activities during the early years of the pond are now only memories and photographs.

In it's place crop up a new generation of rituals. Every year since 1987, the Reserve Officer Training Corps has constructed a rope bridge over the pond.

Those who are not afraid of getting wet can test their agility and strength. There is also the Annual Spring Concert where thousands of students flock to the edges of the pond to listen to their favorite musicians.

And one must never forget the faithful ducks who would be otherwise homeless without the pond to return to each spring.

As the campus continues to change, the pond will remain a reflection of the past and a part of the future.

enrollment

continued from page 3

graduates] will be down by just over 200 from 1991," she said.

Fitzpatrick said in the fall of 1989, the total number of undergraduates and Stockbridge students was 19,188, while the freshman class had 3,835 students. Both numbers fell significantly in 1990, to 18,037 and 3,581 respectively. Another big drop came in 1991, when undergraduate enrollment fell to 17,271 and the freshman class totalled only 3,303.

In the fall of 1992, though, while the total number of undergraduates fell to 17,066, Fitzpatrick said the entering freshman class is projected to be in the ballpark of Rhinehart's figure of 3,975.

Blaustein agreed that the freshman class is larger than in years past, and attributed it to a pointed effort by the University to reverse the recent sliding trend.

"The acceptance rate is high," she said. "Part of it is the University has made a conscious effort to increase the size of the freshman class. Because of student demographics, the only way to do that was to admit a larger portion of the applicants."

Some fear the admission of a higher percentage of applicants could adversely effect the quality of the University as a whole.

"Yeah, it does effect [quality]," said Fitzpatrick. "Right now, we're about where we were in the early 80s in terms of quality of the freshman class."

Rinehart, however, sees a definite advantage to the increased number of admissions.

"This is the most ethnically and culturally diverse class we've ever had," he said. "My best guess is there are 550 students of color, which is about 14 percent of the entering freshman class. Both these numbers are all-time highs."

UHS

continued from page 3

Finally, another reminder was sent out last week, according to Whitcomb.

Yet freshman hotel restaurant and travel administration major Sukwon Jung said he did not receive any health form in his foreign student packet.

"I am not on file [on University computers]," Jung said, as he pointed to the letter he received from the University.

"Students need to read the forms carefully. A lot of the time doctors are not reading the forms carefully," Whitcomb said. "Many students are ignoring it [the health forms]. They are hoping it will go away."

registration

continued from page 3

a campus wide effort. "Professors are announcing it in their classes and everyone knows about it," said Pavesi.

Wood and Pavesi expects a large percentage of students to register today and tomorrow.

"I think we'll make our goal," Pavesi said. He said there were long lines but that they went by quickly.

"Students were surprised. I had a lot of people thank me," said Pavesi.

Pavesi feels that students want to vote but that it's not convenient. "We bring the registration process to the student."

Voter registration is continuing today and tomorrow in the Cape Cod lounge in the Campus Center from 10 a.m. to 2 p.m.

Eating Disorder Programs • Fall 1992
Sponsored by University Health Services
• • •
Eating Disorder Treatment Program
For individuals - with Nutritionists, Mental Health Clinician, Physician and/or Nurse Practitioner. Mondays and Wednesdays Confidentiality Assured. Call 549-2671, Clinic 4.
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256-0080

UHS Launches Automated Switchboard

University Health Services has installed an automated attendant at the telephone switchboard to process calls more quickly and efficiently.

When calling 549-2671, a recorded greeting and menu to various services, clinics and offices will be heard.

By using a touchtone phone, callers will be able to access menu choices by entering numbers on the telephone keypad. Extension numbers can be entered any time after the greeting and the call will be routed directly to the number.

To speak to the UHS operator, callers should press "0" at any time or wait until the end of the message when an operator will come on to the line.

The main menu:

1 Medical emergencies
2 Touch-Tone Menu
- 2 Advice triage nurse
- 3 Appointments and clinics
  - 1 Clinic I
  - 2 Clinic II
  - 3 Clinic III
  - 4 Clinic IV and Nutrition
  - 5 Specialty Clinics
    - 1 OB/Gyn
    - 2 Allergy
    - 3 Ortho Surgery
    - 4 Public Health Nurse
    - 5 Eye Care
    - 6 Physical Therapy
- 4 Pharmacy
  - 1 Hours
  - 2 Prescriptions Filled
  - 3 Pharmacist
- 5 Billing, Claims, Member Services
  - 1 Enrollment/Registration/Waiver
  - 2 Supplemental Health Benefits
  - 3 Kaiser Claims
  - 4 Billing
    - 1 Bills already paid
    - 2 Bills not paid:last names begining with G-R
    - 3 Bills not paid:all others
- 6 Other Offices
  - 1 Health Education
  - 2 Health Questionnaire/Immunization Requirements
  - 3 Inpatient Unit
  - 4 Medical Records
  - 5 HIV Hotline

Some departments cannot be reached through the UHS switchboard and must be dialed directly. They are: Employee Assistance Program (5-0350), Mental Health Services (5-2337), Dental Care (5-2400) and TTY for the Hearing Impaired (5-5905).

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Editorial/Opinion

The opinions expressed on this page are those of the individual writers or cartoonists and do not necessarily reflect those of the *Collegian* unless otherwise noted.

After Murphy Brown's revenge, Quayle chokes on his foot

I feel revitalized, excited, empowered and frankly victorious — and to think that it took a sitcom to do it. I feel like running up on my roof and screaming, "IN YOUR FACE DAN QUAYLE!" Never has a sitcom given me such a feeling of energy and purpose as "Murphy Brown" just did.

Yes, I know it's only T.V., but there is something very important about the way that episode was produced. It was written as if Murphy Brown was genuine, not just some fictitious character the writers dreamt up. And well, it just magnified the fact that yes, Murphy Brown is real; she represents the millions of women — and men — who have chosen to raise a child on their own. She has just presented us with the fact that families come in all sizes, shapes and forms. From all heritages, ethnicites, religions and sexualities, families have one thing in common — love. Unfortunately Dan Quayle is blind to this notion. That is the notion that a family is not, and never should be, defined only as a mother, father and child.

I find it strange that Quayle has yet to realize the utter disrespect and arrogance his comments conveyed. Anyone who chooses to raise a family on their own, at a time of economic and political turmoil, deserves our respect, support and admiration. They have chosen to go against the odds, against a disturbing public and against our society's standards. They are people of faith and hope, who believe that love can prevail from the societal hatred that breeds in this nation. As far as I'm concerned these people are heroes of their own time.

E. C.
THOMAS

For Dan Quayle to assert that Murphy Brown, or any single parent, is a poor role model for our children is simply inane and quite frankly offensive. For just once I'd like to see Dan Quayle, or any conservative, go against what they've dictated to us as society's norms. To stand alone against unemployment, welfare and a nation that has far too long been run by uncompassionate politicians, who represent ignorance rather than understanding. I'd like to see Dan Quayle take the silver spoon out of his mouth long enough to see what really is going on in this nation. I want him to take a walk through city projects, unemployment lines and belligerent public opinions. I want him to talk with, not about, the sick, homeless and hungry. Only after Quayle singularly feeds, clothes, shelters and medicates his children, while also trying to protect them from stray bullets, infected needles and prejudiced tongues, will I listen to his criticisms.

By blaming Murphy Brown for the decline of family values, he is pushing the problems of our nation under the rug. He and our government seem to be in a state of denial for the problems that they have created. A sitcom can not become the scapegoat for America's predicament.

Restore family values is what they've preached to us. Who's family values are we talking about? God help us if we are to shun those who endure and judge those who love. How can Quayle ignore the plight of those hard working and compassionate human beings who have the courage enough to bring a child into an unaccepting and ignorant world.

This country is supposed to pride itself on being free. Yet, even in the wake of the cold war, we oppress and violate our fellow citizens right to freedom. Freedom to chose to raise a family by oneself is not a matter for public debate. Having a child should not be the focus of a political forum. Having to bring a child into a hateful and turbulent society should be.

Dan Quayle and our government need to leave their fairy tale dream world and wake up to reality. Yes, Dan Quayle does need to take a walk through that unemployment line, indeed.

E.C. Thomas is a Collegian *columnist.*

Knechtle was offering knowledge

It is sad to think that many students' views of Christianity and Cliffe Knechtle will come solely from the seriously flawed article written last Thursday [*Collegian*, Sept. 17] and the slanted editorial written by David Rivera [*Collegian*, Sept. 22].

If you listened to Knechtle for any length of time at all then you would know that he was not in the business of converting people, getting people into religion, or condemning anyone. Knechtle offered to answer our questions, not preach, to offer his knowledge of the Bible, not thump it, and he not once asked anyone for their money. In fact on Thursday, the last day, he even gave some away.

If somebody asked, "Why should we believe this — because you say so?" Knechtle was quick to reply, "Don't! But look and decide for yourself." This is not a statement of somebody wishing for a league of blind followers. His only request was that we read the gospels of Matthew, Mark, Luke and John with an open mind. Then decide for ourselves if Jesus was a reliable source of information. One can only speculate on the open-mindedness of Mr. Rivera.

If someone is truly interested in investigating the claims of Jesus Christ, I hope that they do not consider yesterday's editorial an accurate treatise on the subject. Rather it is my hope that people seek for themselves. Intervarsity and Alliance Christian Fellowships and Campus Crusade for Christ are all RSOs willing to answer questions at booktables on the Concourse, or at their meetings on campus. Talk to these people to find out what they believe and why.

Much like Cliffe, I do not claim to have all the answers. Perhaps it would be in our best interests to listen to someone like Mr. Rivera who apparently does. . . Perhaps not.

Sean Morrison
Amherst

Police help needed after bars close

Where are the police? It seems that they have better things to do like harass local bar owners (and patrons) and trap a few speeders. But where are they when you would *really* like to see them?

I would like to see them about 1:05 a.m. every Friday and Saturday night when the bars close and 250 to 350 patrons stream into the street, half wandering into Antonio's for a slice or two. It seems that right around this witching hour, strange things happen. The policeman I saw while sitting down enjoying a beer is nowhere to be seen. . . Wait, there he is across the street, in his car next to the fire station and he is probably talking to his buddy who is in his car next to the Heritage Bank.

Now, if you have been keeping score, that's 2-Policeman and 350-Patrons. In a football game, smart money is on the patrons. Wouldn't it be nice to see a couple of them walking up and down the street? General presence seems to make most people more aware of themselves and silly things like brawls, become rarer.

I'm not advocating a police state, but a kinder, gentler after-bar scene. So, a message to all those wanting a quieter uptown: don't close the bars early — get a few policemen on the streets and out of their cars.

Keith F. Meadows
Amherst

Columnist muses on his life standing in line in Amherst

I suppose one of the obligatory columns that a senior editorialist should write could be titled "What I have Learned at UMass." But I won't write one for two reasons: one, it's been done before; two, I've seen far too many people who think they've learned nothing here (with that attitude, they're probably right) and I wouldn't want to waste their precious time.

Luke
ERICKSON

What I can do is write about the things I've told freshmen and high school students about living here at the University of Massachusetts at Amherst. Call it "Life at UMass is. . . " for lack of a better title.

- Long lines.
- Hating Route 9 and learning how to avoid it on high-traffic days (afternoons, especially Friday and Moving Days).
- Loving the parking situation, its enforcement, and the parking officials to death.
- Crowded busses, especially first thing in the morning or if it's cold or rainy.
- Long lines.
- Realizing that whatever happens behind closed doors is nobody else's business, no matter what the thought police (R.A.s, R.D.s, etc.) tell you.
- Runny eggs and stale cereal for breakfast at the D.C.
- Using cash machines and laundry machines in the middle of the night.
- Doing your own laundry, perhaps for the first time.
- Falling seriously in love.
- Getting your heart stomped on like a narc at a biker rally.
- Did I mention long lines?
- Squirrels with an attitude.
- Learning that a quarter is worth more than 25 cents.
- Camping out for Minutemen basketball games.
- Pizza whenever you want it.
- When checking the mailbox, remember: no mail = no bills.
- Going to football games to see the marching band.
- Poker/Pitch/Pictionary until three in the morning.
- Taking History 364 with Professor Oates: the best course to satisfy a Gen. Ed.
- Grabbing your keys, I.D., shoes and a jacket for fire alarms.
- Don't forget: long lines.
- Feeding popcorn to the ducks at the Campus Pond.
- Credit card applications from such powerhouse banks like First National of South Dakota.
- Missionaries with 20-foot signs and 110-decibel voices.
- Townies who'll take your money, then complain about "all those damn college kids."
- Coffee houses for both the talented and the untalented.
- Telling the Red Cross: No, Whitmore already got my blood.
- Monday Night Football at the T.O.C.
- Noontime rallies at the Student Union.
- Free shows at the Hatch.
- Packy Runs (translation for EMass natives: a trip to the liquor store).

Hey, those are just some of the wonderful things that make up the quintessential UMass experience. (Oh, did I put "long lines" down?)

Luke Erickson is a UMass student.

Frats are taking misplaced blame

After reading the article about Mace [*Collegian*, Sept. 22], I see that another semester of "frat bashing" has started. I could write an editorial abut all the good things we do, but I think I will have a better effect if I recount two stories about this last week.

One night last week my house had a small private function which was attended by friends and other Greeks. A group of eight very drunk underclassmen arrived and proceeded to demand entry to my house. After we sent them away, they encountered two woman in the street. A brother then overheard, "Yeah, we're brothers. How would you like it if I kicked your teeth in?" After chasing them away we spent ten minutes explaining to these young women that those guys had nothing to do with us.

Another weekday night I saw two men sitting on our front lawn. They had a small group of women standing around them. As I went out to investigate the women left. The two men explained they were waiting for a ride. After staying with them for a couple of minutes they bolted. Some women came back and said that those two men had told them they were brothers.

In both of these cases men that had nothing to do with my brotherhood had tried to ruin the reputation of my fraternity. This might seem like a small deal to most people, but to an organization as old as ours, it is an outrage. Just because a drunk man says he is in a fraternity does not mean he is. After this week I wonder how many of these "frat incidents" are really that at all.

Steve Murray
Amherst

Multicultural Affairs

The opinions expressed on this page are those of the individual writers or cartoonists and do not necessarily reflect those of the *Collegian* unless otherwise noted.

Implicit campus policy: legalized rape

MEN

It's a casual scene. Lots of friends, and friends of friends. You've met her a few times before, she's nice. You rap about classes, majors, campus life, and even some politics. You both mingle throughout the evening.

She's walking home alone so you offer to join her. As you walk you look at her, all of her. You begin to see her naked in bed. Your pants itch. At the door she invites you in.

You made it. Inside, alone, music, she looks even better now. Turn on the charm, ring out the compliments, rub up against her. You're here, with her, alone, she must want it. You're too stiff to turn back.

Kiss, kiss. Squeeze. Onto the bed. Pull her hand into your pants. Drive your tongue deep so she's not too loud. Put all your weight on her. Don't let her turn sideways. O.K. the pants, just get them past her knees, hold her down with your other hand. Now, unzip your pants, hurry. Squeeze your knees between hers and push. "It's O.K. baby, it's all right, it's all right, I love you, really."

You got off, you leave. You scored, the guys will think highly, you're cool. But you feel just a slight bit funny. So you convince yourself. "You were friends, she had a few drinks, she wanted to get laid." But what if she tells her friends? Nahh! Besides they all know you're a nice guy.

What are the chances that people would believe her? Extremely low. What are the chances that she will report it? Extremely low. What are the chances that she could win a case and you would be justly sentenced? Zero. What are the consequences of raping her? Zero.

Do you realize that you forced yourself inside her? That she showered three times to cleanse herself of you? That she probably feels dirty, cheap, and ashamed? That what you interpreted as sex was actually rape?

But she's afraid to tell anyone because you would deny it, because her friends saw you two flirting, because everyone had a few drinks that night. And she's afraid they will blame her.

What about the authorities? Who at UMass could she call, the police? Would they believe her? Would they just make her fill out papers and file a report? Would it turn into a long investigation, to prove she wasn't lying? This would only humiliate her and her family.

MALE PROFESSORS
(staff, administrators, and TAs)

Some of the girls in class caught your eye. Affirm their answers and comments, then wait for the office hours. Look for the one who worships your intellect the most. Praise her's too.

Teach, preach, espouse, depart your wisdom, advise, guide, nourish, cradle, close the office door.

The fact is, the administration has not been and is not serious about preventing rape on campus. It focuses mostly on healing the aftermath of rape and it actively propagandizes the illusion of safety for women.

Talk circles around her head, amaze and bewilder her with your knowledge, drown her into a sea of dizziness with your superior mind, until she's at your total intellectual mercy. Quickly, before she regains balance, catch her off guard with a sly compliment on her hair, her eyes, or her legs. Before her surprise and confusion subside, put your hand on her. Lock the office door.

You're a professor, she's a student. What if she told her friends? They'll think it's incredible. What if they start rumors? Well, it's not the first time and you're not the first one so it'll go unnoticed.

Besides, you'll brag to your male colleagues anyway! What about the wife and kids? You ultimately love them so that's what counts. Besides, how could you pass up this fresh piece of ass? You're too stiff now. Go for it. Now teach her your sexual wisdom and expertise!

What are the consequenses of [professors] raping this young student? Zero. . . young women students are simply a fringe benefit of the male academy. . .

You've left her with the biggest secret in the world. She slept with her professor who is more than twice her age. She doesn't understand why it happened. She thought you were incredibly knowledgable, a genius. She had all the respect in the world for you. Class was always interesting. You were easy to talk to. Always made yourself available to her.

She had never imagined anything like this. You could be her father. How did it happen? One minute you were talking about class, the next you're all over her. She thought you closed the door because of the noise. She didn't realize you locked it. But she trusted her professor. She thought she knew you. She couldn't even think. She was afraid to say no! You were too overwhelming, too overpowering. She didn't want to. She never wanted it. You made her do it.

Alexander
NGUYEN

Who can she talk to? Who can she tell? Who would believe her? It would be your word against her's, a professor's against a student's. She is afraid you will do it again, that you expect it. How can she go back to class?

You would simply deny it. She came to your office. She didn't say no. She didn't scream for help. She didn't tell anyone immediately. She was in your office. What are the chances she would be believed? Extremely low. What are the chances your career would be jeopardized? Extremely low. What are the consequences of raping this young student? Zero.

MEN

Have you ever been accused of rape? Probably never. What about any of your friends? Probably none. But you've forced women into sex. Maybe you didn't beat them, make them cry, or think you hurt them, but you know you forced them. Although you believe it wasn't really rape.

But it's not a crime anyway because everybody does it and the women never complain. So it must be O.K. How can women feel safe with you in any circumstance anymore? Have any of their friends reported rapes on campus? Probably none. Have they ever known of any men to be convicted of rape on campus? Probably never. Can they trust the University to protect them? No. Are they safe on campus? No. Have there ever been any consequences for you? None. What are the chances you'll stop next time? No way.

MALE PROFESSORS
(staff, administrators, and TAs)

The seduction and conquest leaves you insatiable and drooling. Every year a new batch of young, impressionable women seek knowledge and experience. Thus you are thy teacher and must perform thy duties.

How many of your colleagues have had sexual harassment charges filed against them? Actually, a few. But the risk ratio is too low to be preventive. Young women students are simply a fringe benefit of the male academy on top of academic freedom. Besides, you've probably lost interest in your wives.

Has the University assisted any students in bringing charges against you? No. Have you any reason to stop charming the pants off students? Of course not.

NO CONSEQUENCES

These are but two examples of rapes occurring at the University of Massachusetts every day, every semester, every year. Although rape is against the law, those laws are not respected or feared by men because they are rarely enforced on our campus. The University enforces alcohol laws more seriously and swiftly than rape, when it enforces rape laws at all.

Men only fear rape laws in the abstract. They would think twice about robbing a store but not before raping a woman because the University cares more about stolen computers. How could this be true? It isn't in University rhetoric, but in practice. When men who rape never have to face the consequences, they continue to do so and thus reinforce in all men that though there are written laws, there are no actual consequences. In effect, the University has given men the green light. This campus is a turkey shoot, a grazing ground, where men have the implicit license to rape. Students, TAs, staff, administrators, and faculty, it's a free-for-all, go for it.

Men only fear rape laws in the abstract. They would think twice about robbing a store but not before raping a woman because the University cares more about stolen computers.

The line of defense is, simply put, the University can not enforce the law unless the incident is reported. With this criminal reasoning (and excuse) the University stomachs this vulgar brutality of legalized rape and plays the eternal ostrich when it comes to the safety of women on campus.

It is so uncaring that it hasn't even taken the academic escape of requiring a mandatory Rape and Violence Against Women workshop. Although this would surely be converted into another ineffectual multicultural celebration of peace and equality of civil rights between men and women.

Why is the administration so callous and immoral? Or are they administrating this Rape Club thus enforcing the law would be a conflict of interest to Club members?

The fact is, the administration has not been and is not serious about preventing rape on campus. It focuses mostly on healing the aftermath of rape and it actively propagandizes the illusion of safety for women on campus.

Men simply have nothing to fear. A good time is a good time, sex is sex, women are everywhere, the police are nowhere. Safe sex is a campus wide issue but coerced and/or forced sex is not.

As long as men believe there are no consequences, rape is not a crime but their right. And the administration continues to empower men with this right, by continuing this implicit policy of legalized rape on campus.

Why is this happening? How can men freely rape women all over campus like this, boast about it, feel good about it, and never pay the price? How is nobody held responsible, students, staff, TAs, faculty, or administrators? Is there a University Rape Club?

Why is the administration so callous and immoral? Or are they administrating this Rape Club thus enforcing the law would be a conflict of interest to Club members?

Alexander Nguyen is a Collegian *staff member*

Write for Multicultural Affairs
Come on down and contribute!
Just a hop, skip and a jump down to 113 campus center basement

Arts & Living

Mr. Lupo revels in *Husband*'s emotional spin

By JON LUPO
Collegian Staff

Husbands and Wives

Photo by Brian Hammill

Woody Allen is back in what is arguably his best film since ***Hannah and Her Sisters***, ***Husbands And Wives***. In light of recent events, it has never been more apparent how deeply personal each of his films are. It shows especially in *Husbands And Wives*, a magnificently acted, scripted and directed film that's easily one of the best of the year.

Allen plays Gabe Roth, a writing professor at Columbia who is married to Judy, played by Mia Farrow (who else?) Out of the blue their best friends, Jack (Sydney Pollack) and Sally (Judy Davis) announce they are splitting up.

Just weeks later, Jack is already living with an astrology-awed, health conscious and all-around younger woman Sam (Lysette Anthony) while Judy fixes up a reluctant Sally with a co-worker Michael (Liam Neeson), a man Judy *really* likes. Meanwhile, Gabe becomes increasingly attracted to Rain (Juliette Lewis), a twenty year-old woman who is one of his students.

The result is part farce and part tragicomedy. Allen places all the characters on an unpredictable emotional spin that's engrossing to watch. The storylines could have easily led to melodrama, yet Allen plays them for their true comic potential.

Allen and director of photography Carlo Di Palma use a shaky, free-wheeling camera technique that's so absorbing it pulls the viewer right into the character's lives. While the style may be jarring at first, it adds an almost voyeuristic appeal.

There is a narrator that's not seen and the characters are routinely "interviewed" as if on a documentary. It's a technique that's been used before but never seemed as fresh and exciting.

Husbands and Wives boasts some of the best ensemble work that can be done. Woody Allen is less neurotic here, but his character's (and perhaps his own) flaws are more apparent. There's also an undercurrent of truth that is painfully obvious. *Husbands and Wives* could be seen as a catharsis for Allen and this makes the film more personal.

Mia Farrow has either turned in a perfect performance or she's *not* acting. It has been reported that the whole scandal surrounding Allen and Farrow's 21-year-old adopted daughter began during the filming of *Husbands and Wives*. So it is a wonder if her fight scenes and all around "betrayed" attitude in this film had real-life counterparts. Either way, she's fantastic here and deserves an Oscar nomination.

Also worthy is the continually excellent Judy Davis (*Naked Lunch*, *Where Angels Fear To Tread*), getting a well-deserved reputation for being one of the finest actresses around. Her character is in an almost bitchy state of denial for the entire film. Her performance is a comedic triumph.

Oscar-winning director Sydney Pollack (*Out of Africa*) gives a deft, intelligent performance. He has the makings of a credible dual career. Juliette Lewis (*Cape Fear*) shows she's no fluke with her smart turn as the student who has been around. She has a way of making you dislike the character while still liking her. There were also funny performances from Lysette Anthony (*Switch*) as Jack's other woman and Ron Rifkin as Rain's other man (of sorts).

Husbands and Wives signals a positive turn in Allen's career after his last two films, a disappointing effort with *Alice* and a downright fumble with *Shadows and Fog*. *Husbands and Wives* is right up there with Allen classics *Manhattan* and *Annie Hall*. Don't miss this wonderful film.

Grade: A

Views from the Outside of WMUA

By MARK K. ANDERSON
Collegian Correspondent

An experiment: Attitude A argues with Attitude B about The Best Album Ever Made.

After several hours, nothing has happened except now both their voices are hoarse. Attitude A is still convinced of the superlative nature of Album A. On the other hand Attitude B, who now thinks A is a moron, remains a believer in his own music.

I say they're both missing the point.

Tom Ardolino, Springfield-based drummer for the superlative band NRBQ (plug), may have his own notion about The Best Album Ever Made, and I may have mine. But it doesn't matter.

I spoke with Tom about a passion of his — abysmally horrible record albums.

Wait. Don't turn to another article yet. We're just getting started.

Before you flip the page to *Calvin and Hobbes*, allow one further interjection: this article will basically sing the praises of wax you might see on *Late Night*'s "Dave's Record Collection." No Rick Astley here, man.

"It seems there aren't enough people who appreciate the truly horrible. You know, the unintentionally hilarious," I began.

Tom, who probably should have delivered that line himself, concurred. "God, there sure aren't. Most people either think you're strange or they just don't get it."

(Incidentally, Tom has lent his knowledge and

Turn to **VIEWS**, page 10

Freddie & Eddie suckin' Wind

By FRANK BOUDREAU (Freddie)
GREG ALEXANDER (Eddie)
Collegian Correspondents

There's a new hit on the movie review syndicate. We're neither fat nor bald nor 40 years old trying to tell you what's good or bad. We are Freddie and Eddie, the new gurus on what is hot and *not* at the local cinema.

How often have you casually dropped a quarter for the paper to check out the scoop on the new flicks only to find a pseudo-intellectual giving his or her oh so intricate review of a new film? They insist on trying to educate the educated on the art of filmmaking.

Who wants to read that? Freddie and Eddie are here to save the movie goers of our generation. Freddie and Eddie were born after JFK's assassination and are hip to what's hip. When Saturday night rolls around and your boyfriend or girlfriend wants to go out but there's only a ten spot in your 501's, hold true to an American tradition. Check out a movie, and let us help you choose it.

It's a damn shame that men of our stature must begin on a down right farce of a film. However, that's all right because we understand that our editors just met us and have yet to realize how cool we are. ***Wind***, starring Matthew Modine and Jennifer Grey, supposedly an action packed boating film, merely left us bobbing in the water.

Not exactly a smashing opening but it will allow the readers to understand our attitudes. We either love a film, therefore deeming it *Stupendous*, or hate a film and therefore deem it *Horrendous*.

This week save your nickels and dimes and go to Antonio's for a slice and a Coke. *Wind* was utterly boring and un-entertaining. Japanese film producer Mata Yomahata might understand the equations to make film but has yet to grasp the formula to produce a movie.

Wind was horrendous for many reasons. Let us count the ways. First, the movie was PG-13 and contained little stimulation for our demographic age group. Secondly, though Jennifer Grey was hot, Modine lacked the savvy to pull it off. Thirdly, *Wind* was trying to be a *Top Gun* on the water. However, they forgot the essential ingredients: great music, a cool motorcycle and of course the leading man.

Finally, all its comedic attempts failed dramatically which left the audience without any popcorn and nothing to laugh about. In fact the plot was an insult to intelligent ticket buyers. Once again Hollywood stays with the old formula of boy meets girl, boy loses girl and boy gets girl back after she left him for some slob. Throw in sporadic attempts of suspense on the high waters and behold, *Wind*'s story line is born.

The quality of the performances by both Modine and Grey provide inspiration to those of us who dream of movie star status; arguing that if those two bleach blondes can get there, than certainly two young naturals such as Freddie and Eddie can also.

In what was supposed to be a thrilling ending, Modine appeared to have swallowed one too many Dramamine tablets. As for Grey, she contributed to today's sexism problem for she was merely a trophy for the man currently on top.

As depressing a start as this may be, at least we can save you some time and money. *Wind* wasn't worth the price of admission. Our advice to you is to hold off this week but stay tuned. When a good movie comes out and we are allowed to tell you about it, Freddie and Eddie will advise you to bring that student I.D. and buy a box of Ju-Ju Bees. Until then, loosen up those buttons on that remote control you pay for every month.

Wind

Photo courtesy of Tri Star Pictures

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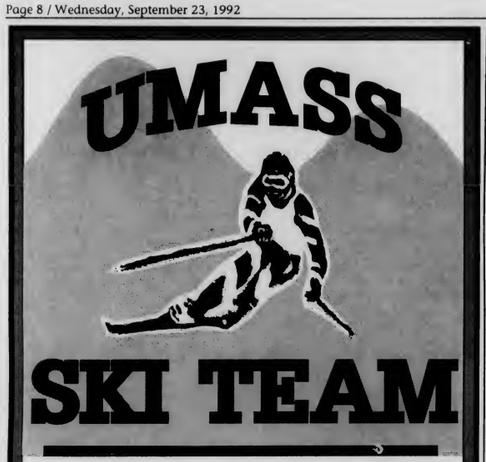

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Phantom of the Opera

Boston's Wang Center hosts ghosts

By PETER PLOURDE
Special to the Collegian

Andrew Lloyd Webber's timeless rendition of Gaston Leroux's classic *The Phantom of the Opera* is currently haunting the majestic halls of the historic Boston Wang Center. This international award winning musical is filled with enough top notch opera, ballet and special effects to silence even the most stubborn critic. Other than the $30 ticket price to see the musical, there is no room for negative comments. The *Phantom* is absolutely spectacular.

The newly renovated Wang Center, modeled after the Paris Opera Comique, is the perfect spot for this French romance. The grand lobby of the Wang Center is itself a model of the palace of Versailles, with marble columns, ceiling frescoes, and abundant gold leafing. The theatre instantly takes the audience back to turn of the century France (the setting for this production). Once the show begins it is hard to differentiate the theatre from the many props this production brings. The blend is perfect and the result is brilliance.

Kevin Gray, the actor who plays the Phantom, and Teri Bibb, who plays Christine, are both vocally blessed and powerful. The supporting cast all had unique personalities that kept the whole show interesting, and a wonderful orchestra filled the Center with Andrew Lloyd Webber's own music.

The story itself is a classic love triangle involving Christine, whom the Phantom trains to sing all of his songs, and Raoul — Christine's other love, besides her music — the knight in shining duck tails.

The Phantom is a grotesquely disfigured man possessed by both the opera and Christine, his sweet young virtuoso. The Phantom, ashamed of his appearance, masks half his face to hide his gruesome profile. When Christine becomes too curious, she rips off his mask and the Phantom flies into a maniacal frenzy, throwing her into a dungeon and claiming her as his prize. Without weapons, Raoul attempts a rescue. This whole show has advanced special effects, including a 1000 pound chandelier (triggered to some advance pyrotechnics) that lowers from the ceiling during the opera.

All this, along with the most fluid set changes you could ever imagine, captivates the audience for the whole duration of the show. The set changes are intricate and advanced, yet done in a swooping magical fashion. The set becomes an additional character that we look forward to seeing in all its new roles. The totality and harmony of the production were awe-inspiring. You can only imagine the thousands of hours of work involved in this piece of Broadway brought to Boston.

If you would like to see the play, you can charge tickets by phone at 931-2000. The theatre is located on Tremont Street in Boston, with an adjacent parking garage.

■ *humor*

continued from page 3

commonness among the Jewish people.

For example, American Jews joke about crazy Israeli cab drivers, something that is removed from their daily lives but still resonates within their common background. Rabbi Telushkin said this "reflects a Jewish sensitivity".

Telushkin covered political views by portraying Jewish Zionistic humor and the view of the Jews on the left vs. those on the right. In addition, he discussed antisemitic humor and how other groups see the Jewish people and Jews in general.

Although Jewish history is depressing and full of hardship, Telushkin said Jewish humor leaves the Jewish people with an optimistic view of the future.

Telushkin was asked if he could sum up his speech in a few words.

"How can one sentence capture the essence of Jewish humor?" he said.

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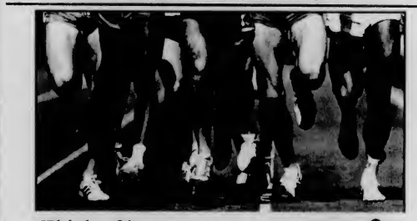

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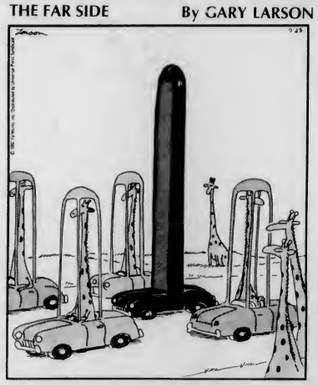
CALVIN AND HOBBES

By BILL WATTERSON

THE FAR SIDE By GARY LARSON



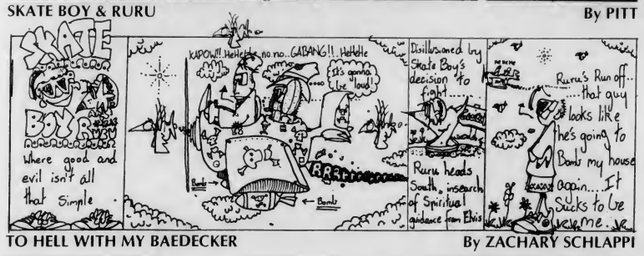
Giraffe limousines

JIM'S JOURNAL By JIM

DARBY By JOHN McLAUGHLIN

CAST OF THOUSANDS By BARRY DEUTSCH

SKATE BOY & RURU By PITT



TO HELL WITH MY BAEDECKER By ZACHARY SCHLAPPI

Today's Staff

Night Editor	Tam i Monahan
Copy Editor	Marc Elliott
PhotoTechnician	Evan Liberman
Production Supervisor	Alan Blagg
Production	Theresa Giammattei, Daria LaValle

Menu

LUNCH	DINNER
Cheese and Macaroni	Eggplant Parmigiana
Fishburger on Roll	Stir Fry Beef and Veggies
BASICS LUNCH	**BASICS DINNER**
Garden Chili	Eggplant Parmigiana
Cheese and Macaroni	Stir Fry Veggies and Tofu

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

Quote of the Day

"Will I have to be married to have kids? Maybe I *won't* be - just to piss off Dan Quayle."

– Geena Davis in Vanity Fair

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April): Taking the line of least resistance will put you behind the eight ball. Stand up for your ideas! A courageous attitude will help you make giant career strides.

TAURUS (April 20-May 20): Positive health changes boost your sprits. Your knees or back could be involved. Risky financial schemes can backfire. Keep your money in the bank! Your romantic partners may need to show more maturity.

GEMINI (May 21-June 20): A rewarding personal alliance can be launched or strengthened today. Do the right thing even it tempted to take the easy way out. Indulge your interest in good music or literature tonight.

CANCER (June 21-July 22): Good ideas catch on fast once you light a match under those who are complacent. Loved ones are enthusiastic about a special trip or reunion. Do not let them down.

LEO (July 23-Aug. 22): You are in for a busy day. Get things organized and keep moving! A family member could stall on repayment of a loan. A luxury purchase may have to be postponed.

VIRGO (Aug. 23-Sept. 22): A good time to refine your plans and shop for values. Proceed with caution where a romantic interest is concerned. There could be risks involved.

LIBRA (Sept. 23-Oct. 22): Fill your schedule with talks and trips; your efficiency almost guarantees that things will go smoothly. A home shopping show or catalogue gives you a clever idea.

SCORPIO (Oct. 23-Nov. 21): A brainstorming session leads to brilliant ideas and mutually beneficial agreements. You are an expert in the language of love. Do those little things that mean so much.

SAGITTARIUS (Nov. 22-Dec. 21): A terrific surprise awaits you. It may be in the form of money. A purchase, proposal or blossoming alliance. You will want to be open to anything.

CAPRICORN (Dec. 22-Jan. 19): Be careful not to hug something you should share with others. A generous attitude will win widespread approval. Go ahead and purchase a labor-saving device. You will get your money's worth.

AQUARIUS (Jan. 20-Feb. 18): Community activities bring both public recognition and deep satisfaction. Your interest in music or art could put you in line for a special assignment.

PISCES (Feb. 19-March 20): Listening to gossip is a real time-waster. To conquer the world, you must maintain a positive attitude. Cricket competition get you down. Stick to your carefully laid plans.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Bedroom
5 Storage cabinets
10 Attention-getter
14 Evergreen
15 Wide awake
16 Mad
17 Jackson sobriquet
19 Join closely together
20 Hare
21 Auctioneer's word
23 USNA graduate
24 Small quantity
26 Great amounts
28 Challenge
29 Treated with malice
32 Wagner's "— Rheingold"
35 Beat
38 Good record when clean?
39 Garfield's canine foe
41 Removes, in printing
43 Orchestra member
44 Shopping centers
46 Coil of yarn
48 Terminate
49 Place for a lace
51 Sheepshank, e.g.
53 Approaches
55 Guest
58 Humor
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62 Tasks
64 Certain Peruvian
66 V.P. Garner sobriquet
68 Unit of baseball
69 Type of gum
70 Naysayer
71 Sacred
72 Gleamed
73 Sign gas

DOWN
1 Footless
2 Vexed
3 "— — all a good night."
4 Perceived
5 Expressed as a product, mathematically
6 Sort
7 Some July birthday celebrants
8 Mistake
9 Models
10 Inquire
11 Lincoln sobriquet
12 — go bragh
13 Shea Stadium players
18 Muslim religion
22 Skips on water
25 Rose and Fountain
27 Venus de —
30 School near Windsor Castle
31 Act
32 Cupola
33 "An apple — ..."
34 Coolidge sobriquet
36 Lodge member
37 Smells strongly
40 Fashion magazine
42 Soft job
45 Ross and Bering
47 — ark
50 Suggestions
52 Horse or war
54 Big hit
56 Hoist
57 Hundred Comb. form
58 Desire
59 Toward
61 Plasm lead-in
63 Peel
65 Some
67 Gymnastic goal

ANSWER TO PREVIOUS PUZZLE:

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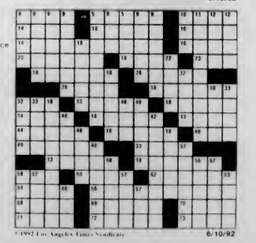

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6/10/92

views

continued from page 7

record collection to several cornerstones in the genre. He contributed to the research and assembly of the second volume of Rhino Records' *Golden Throats* series — both volumes come highly recommended. He also masterminded *Beat Of The Traps*, a worst-of the "Send us your poetry, we'll put it to music" recordings from the late 1960's. Carnage Press Records, at P.O. Box 627 in Northampton, currently handles the compilation's distribution.)

Discussion first centered on favorites of late.

"I've been getting into a lot of easy listening stuff recently. It seems everyone's been unloading their collections at Goodwill," he offered, conjuring unsettling images of blue-haired ladies lined up in a two-block long queue to dump their Sergio Mendes And Brasil 66 records.

"The Castaway Strings have this album called *The Elvis Presley Songbook* which has a cover of 'Tutti Frutti' [by Little Richard] on it for some reason. Just sick."

Flipping through my own goldmine of cheese, I tossed out thoughts that might provoke reaction.

What about the realm of myopic jingoism? (Always a bountiful harvest.) "Yeah . . .Everett McKinley Dirksen [ex-Senator from Illinois]. He's got a few records out. Victor Lundberg too [who hit it big in 1967 with `An Open Letter To My Teenage Son'], although I think I may have sold that one."

I mention that both Dirksen and Lundberg albums are sitting by my turntable, ready to be played in a second's notice in case a surge of anti-American thoughts enters my upstanding, young noggin. We're obviously speaking the same demented language.

Overrated celebrities? "Dick Clark has this album called *The Fable of Fun Country* that defies explanation. You just gotta hear it."

As we talk, I run across a few gems worth mentioning.

We Gather Together by Tennessee Ernie Ford and The San Quentin Choir: "I have that one too. Hadda buy it for the cover alone. It's like one big picture of him and all those prisoners."

Barry Tiffin's "Candy Bars For Elvis": "That was the song that sold me on an Elvis tribute CD. I saw the title and immediately knew I needed it."

Sound effects and mood records? "They can be good; they can be boring. Depends. The cheaper-looking the better."

More than once did we punctuate our telephone conversation with the line, "You just gotta hear it."

Field hockey on a roll

No. 5 ranked team wins sixth in a row

By MICHAEL MORRISSEY
Collegian Staff

The University of Massachusetts field hockey team had a double stroke of good fortune Tuesday: they beat Stanford University 3-1 at Parsons Field in Brookline and surged to No. 5 in the new NCAA poll.

Ainslee Press scored just moments into the second half to break a 1-1 tie as the Minutewomen (6-0) regrouped and were able to rebound from a sluggish first 35 minutes. Massachusetts finished Stanford (0-3) off about 10 minutes later when Danielle Borges fed Tara Jelley and gave UMass the 3-1 edge.

While Stanford came into the game unranked, they were able to keep up with UMass in the first half. Head coach Pam Hixon said she wasn't surprised with what she saw.

"They aren't the best team from out West because they graduated everyone after last year," said Hixon. "But they gave us the kind of game I expected."

The action began when freshman Andrea Cabral scored her first collegiate goal on a play assisted by forward Jenn Salisbury. Cabral, who was inserted as a left midfielder, gave the Massachusetts squad a 1-0 lead that would be erased on a bad hop.

Stanford came back right before the half to tie things up 1-1 when the team scored on a mishit penalty corner. The shot hit a seam on the turf and bounced up over everybody, Hixon said.

"It was one of those nightmarish goals," she said. "It was tough for us to get going. I don't think we played very well."

With a stagnant first half and a tie score, UMass had reason to be concerned. But the Minutewomen were able to execute enough in the second half to take the win back to Amherst.

The goal in the second half was the fourth game-winner this year by Press, a newcomer on the Minutewomen squad. Just as reassuring for the team was their shutdown of the Cardinal offense, which only mustered one shot in the second half.

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GROUND FLOOR/STUDENT UNION

Cross country beats two in meet

By GWENDOLYN McLAURIN
Collegian Correspondent

The University of Massachusetts men's cross country team opened the 1992 season in fine fashion, defeating two out of the three teams that participated in the meet last Saturday at Franklin Park in Boston.

On the losing end were Boston College and Northeastern, who hosted the meet. Only Iona College, who is rated in the NCAA top 25 poll, was able to contain the strength and ability of UMass.

This was the second meet for all of the teams except UMass, which seemed to give the other teams a slight advantage but coach Ken O'Brien did not feel that that was a factor.

"I think that we actully overcame that little bit of a deficit of running a first meet," he said. "We overcame that with what I thought was a real strong middle part of our race."

As expected, seniors Matt Simon and Pat Reed along with junior Craig Cormier ran a strong race finishing eighth, ninth and tenth overall. Simon ran the five-mile course in 26 minutes and 2 seconds while Reed and Cormier were just one second behind him at 26 minutes and 3 seconds.

What was not expected was the strong finishes by Scott Sykes and Brian Cox. Sykes placed seventeenth and Cox came in right behind in nineteenth place. Cox was coming off a layoff and O'Brien said he didn't know what expect from them.

"Those guys did a great job going home this summer and preparing themselves so that they could be counted on throughout the season," O'Brien said.

O'Brien was also impressed by the efforts of Kevin Greenhalgh, Ben Benoit, and Jonah Backstrum. He was especially pleased with the strong showing of newcomer Benoit, who just transferred from the University of Maine.

"I think our strength was in the way we came through on the third and fourth mile and that probably is going to be the strength of the team over the course of the season," O'Brien said. "We are more of what I would call a strength team and that worked well for us this week. I think it is going to be our focus and we will continue to work on that," replied Coach O'Brien when asked what he felt was the reason for the team's success at the meet.

Pats

Other new NHL tidbits include a new TV contract with ESPN and rules designed to cut down on unneccesary fighting.

ESPN's coverage of hockey, particularly the playoffs, was marvelous when the network last worked with the NHL in 1988. Studio host Tom Mees knew what he was talking about, as did Mike Emerick and Bill Clement, the network's play-by-play/color team.

Additionally, the network provided excellent camera work during games, breaking away from the traditional high-mounted side-to-side single camera coverage hockey usually gets. Also, when controversy arose, such as the infamous Garden blackout, ESPN was right there to bring the story. Serious hockey fans should be ecstatic that the NHL finally lived down one of it's worst mistakes and moved back to ESPN.

As for fighting rules, the jury's still out until real-game experience proves if they work. Some think it's a bad idea to cut down on one of the league's bigger drawing cards — blood-thirsty fans love fights — but then again, maybe the rules will also curtail some of the dumber violence that takes out players like Mario Lemieux and Neely.

Greg Sukiennik appears on the sports page each Wednesday.

My name is Bob
And I work in
This place called
The Collegian.

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Sports

Yankee Conference notebook

UMass' Albert captures player of the week honors

By CHRIS CUDDY
Collegian Staff

Week three of the 1992 Yankee Conference football season is now in the books, and Delaware has grabbed the early season lead for the Beanpot, compiling a 2-0 YanCon record with this weekend's 31-14 victory over Rhode Island.

Close behind the Blue Hens are Connecticut and Villanova, each with identical 1-0 YanCon marks. Maine comes in fourth this week with a 1-1 mark, while Boston University sits alone in fifth place with a 0-0 YanCon mark (0-2 overall).

YANKEE CONFERENCE

Massachusetts, Richmond and Rhode Island jockey for position in a three-way tie for sixth, with 0-1 marks, while New Hampshire plays cellar-dweller in this week's YanCon standings.

Kudos to UMass' Ben Albert, who was named Yankee Conference/US Air defensive player of the week for his effort in Saturday's 7-3 win over Holy Cross. The sophomore nose tackle from Paterson, NJ scored the game's only touchdown on his 17-yard first quarter interception return, while recovering a Holy Cross fumble with 1:42 to play in addition to making two tackles.

Rob Boothes of Richmond was named the YanCon/US Air offensive player of the week for his three touchdown effort in last weekend's loss to YanCon foe Villanova.

Rookie of the week honors went to Eric Hunt out of Villanova, who rushed for 105 yards on nine carries while scoring one touchdown against Jim Marshall's Richmond squad.

The new Division 1-AA poll came out yesterday morning, and the YanCon is well represented with Villanova (Number 3) and Delaware (Number 7) cracking the top ten this week.

Villanova and Delaware head the list of YanCon teams in the hunt for the Lambert-Meadowlands Trophy for the top team in the Northeast, running 1-2 in this weeks poll.

Richmond comes in at fifth in this week's poll, while UMass and Maine round out the top ten in the race for Eastern supremacy.

Speaking of the Minutemen, coach Mike Hodges squad hosts BU this weekend in the home opener at McGuirk Alumni Stadium, in what promises to be a festive atmosphere as tailgating returns to Amherst after a five year hiatus.

UMass comes into the game fresh off its 7-3 victory over Holy Cross, hoping to carry over some of the emotion displayed after Hodges first career victory last Saturday.

The Minutemen's defense has been the team's strength thus far, and should carry the team throughout the season.

Quietly leading the ferocious UMass defense has been junior linebacker Phil Lartigue who recorded twelve tackles against Holy Cross, giving him thirty on the '92 campaign.

Offensively, the Minutemen lost starting quarterback Andrew McNeilly and starting tailback John Johnson to injury last week, although neither injury is considered serious and both are expected to see action this week.

Speaking of injuries, it appears that Mario Perry has fully recovered from last season's ankle injury, as Perry played with reckless abandon at Fitton Field, recording six tackles while sacking Crusader QB Andy Fitzpatrick three times. Perry's partner and linebacker, Scott Assencoa has also played well as of late, recording eight tackles last week.

Unbeaten UM faces Dartmouth

By JEFF CROFTS
Collegian Staff

A path which consists of three straight huge games on the road is not a path many coaches like to travel.

For Sam Koch, head coach of the University of Massachusetts men's soccer team, it is the path he and his squad must travel.

The Minutemen (5-0) opened up the three-game trip with a thrilling 3-1 overtime victory over Rhode Island. Up next for UMass is the Ivy League's Dartmouth Big Green.

The Big Green enter Wednesday's contest with a 2-1 record. After dropping their opening game to Hartford, Dartmouth has come on to win their last two against Vermont and Pennsylvania, with the latter coming in overtime.

Leading the Big Green attack is senior Geoffrey Wheeler. Wheeler has scored two goals and assisted on another. Senior Justin Head is the other main gun for Dartmouth, with two goals himself.

Between the pipes for Dartmouth is Brian Wiese. While Wiese has allowed six goals in the three games, it should be noted that four of them came in the opening loss to Hartford.

A key for the Minutemen could be a quick start. Against URI, the Minutemen came out flat and had to come from behind for the victory. For the majority of the game, the Minutemen was in control of the play on the field.

A big reason for the UMass success is their overall depth (eleven players have a point for UMass). Koch is really satisfied with the team as a whole.

"One thing I've said is that our second team really makes us a good team," Koch said. "There are about four players, who could start for us, and there are guys who can definitely play, they help make us go."

An underrated part of the UMass squad is their defense. For the most part, the Minutemen have wrapped up their opponents.

Sophomore goalie Mark Wolf has been stupendous in net for UMass thus far. Wolf has thirty saves on the year and has a 0.88 goals against average, thus making the loss of star goalie Jon Gruber a little easier to swallow.

Game notes: In the New England Division 1 poll, the Minutemen are ranked fourth while the Big Green is seventh. On Saturday, the Minutemen will travel to Rutgers to play the Scarlet Knights.

UMass freshman Colin Johnson was named Atlantic 10 Soccer Rookie of the Week.

Poor Patriots sour Boston sports scene

I couldn't begin without a well-deserved round of cheap shots at the expense of the New England Patriots.

Who could turn the pathetic Rams into a defensive powerhouse? Who could make the Seahawks a Super Bowl contender? Who, and I'm serious now, might not win a single game all season long?

The Patriots. Snicker, guffaw, chortle, chuckle or do one of those "ha-ha-ha ha ha!" Woody Woodpecker deals, because the Patriots have the potential to provide more laughs than any re-run of *Car 54, Where Are You* until the holidays.

What the hell, New England sports fans need a laugh. Cam Neely had more cartilege removed from his knee (he still had some left?), Larry Legend has a desk job and the Red Sox death watch is on. There's got to be something to feel good about.

So why not bust on the Pats?

Greg
SUKIENNIK

As a die-hard Bills fan (yes, I work that into as many sports pieces as I can) I feel good about Buffalo's chances to cover the spread this weekend against a team which normally gives them fits. As you may recall, last year the Pats benefitted from four Jim Kelly interceptions, posting a 16-13 win at the Foxboro Concrete Castle. But this season, Patriots quarterback Hugh Millen hasn't had time to throw, and he'll be facing a healthy, more destructive than ever Bruce Smith.

The spread has the Bills by 15. Bet your house on it.

Hazy shade of winter: It may be warm and muggy outside, but since when does sense have anything to do with what the National Hockey League does? The exhibition season has already started, and teams will be skating for real by the first week in October.

What makes less sense than hockey in warm weather? Hockey in Jacksonville, Fla. and Atlanta. The Bruins play nearly half their exhibition schedule in the deep South, where ice can naturally be found in five-pound bags in supermarkets.

Paint it black: Looking for big NHL trends? Look for a return to a traditional favorite in hockey fashion, the classic beauty and simplicity of basic black. Both the Ottawa Senators and Tampa Bay Lightning will be donning the dark stuff this season, following the simplest logic in sports — if someone's doing it, so should you.

Tampa's duds look pretty good, but the Senators' uniforms are ug-lee. You play like you look, and with that in mind send a sympathy card to former Bruins' boss Rick Bowness, who has the mounumental task of making the Sens a hockey team in the Adams, the toughest division in the NHL.

Turn to **PATS**, page 11

Women's soccer puts winning streak on the line vs. Harvard

JOSH REYNOLDS/ COLLEGIAN

The University of Massachusetts women's soccer team squares off against Harvard today at 3:00 p.m. at Garber Field. UMass is looking for their sixth win in a row.

By DAN WETZEL
Collegian Staff

University of Massachusetts women's soccer coach Jim Rudy should not have too much trouble motivating his team for today's match up (3 p.m. on Richard F. Garber Field) with the Harvard Crimson.

First off, the Minutewomen (5-0) will be looking to avenge last season's 1-0 upset loss at the hands of the Crimson (2-1).

"The team has been looking forward to this one," Rudy said. "They were talking about it last week as they prepared for the Rutgers game. They definitely want some revenge."

In last year's meeting, Harvard was able to score just before halftime and stymie the Massachusetts attack for the rest of the game.

"We just couldn't get one back," Rudy said. "We dominated the play but they did a nice job tactically and played to their absolute potential."

A second motivational tool for Rudy is this week's Gatorade Top 20 rankings. Massachusetts, despite remaining unbeaten, dropped a notch in the poll from No. 9 to No. 10. The team which jumped ahead of them is a William and Mary squad which Massachusetts already defeated 1-0 this season.

"It is disappointing," Rudy said. "You beat a team and then you end up under them in the rankings. The poll really is not that important but it helps to receive the respect. I will let the team know about the polls today."

If the lack of pollsters' respect does not do the trick, Rudy can always turn to keeping Massachusetts' five-game winning streak alive.

"We are off to a good start," Rudy said. "We are not going to look to the past though, we have to keep winning it one game at a time. You can not try to have a winning streak, they just happen."

Motivation aside, Massachusetts will have to win the game on the field against a decent Harvard squad.

Returning in net for Harvard coach Tim Wheaton is Brooke Donahoe, who shut out Massachusetts last season. Donahoe is 2-1 on the season with a 1.00 goals against average.

"Donahoe played a great game against us last year," Rudy said. "She is athletic and capable of putting it all together."

Rudy will counter with Skye Eddy in net. Eddy and Briana Scurry have done well adapting to a rotation system which, according to Rudy, can be "difficult". Eddy is 2-0 with a 1.00 goals against average for the season.

Thursday September 24, 1992
VOLUME CII ISSUE 12

The powers that be say sunny, mid-60s.

This Weekend:
Fun in the sun (in September?). To explore further, check out Flor de Cana Saturday night at Pearl Street in Northampton. Page W1.

Sports:
The beat goes on for the UMass women's soccer team as they roll to 6–0 with yesterday's win over Harvard. Page 12.

THE MASSACHUSETTS DAILY

COLLEGIAN

The Largest College Daily in New England • Founded in 1890

Room shortage leaves many out in cold

• *Enrollment jump blamed*

By VANESSA ADELMAN
Collegian Correspondent

Joe Martin had been in line since 4:30 a.m. yesterday waiting for the Housing Assignment Office to open at 8:30 a.m. so he could clinch a spot for a room in a residence hall.

Martin, a sophomore Japanese major, is one of the 490 students this semester at the University of Massachusetts who arrived at school with no place to unpack their bags.

Housing Services sent Martin a letter this summer telling him his housing assignment had been dropped. When he called to find out the reason, Housing Services said he hadn't filled out his housing preference card.

Although Martin says he filled out the card, the Housing Assignments Office told him they would do the best they could to try to get him his room.

"I went on Monday, Sept. 7, to Housing and they gave me a lounge to stay in temporarily. A swing room. I asked them how long I would be there, if I could swap, and if they knew where I would be going," said Martin. "They gave me no answers — a complete run-around, and told me to come back on Thursday. I went back and they still had no answers."

Martin's swing room is a residence hall lounge made into a room for students to stay in temporarily. The cramped living space for three students includes three beds, two desks and a bureau. There are no closets and very little room to put any belongings.

Martin says he's tired of living out of a suitcase.

Fifty juniors and seniors didn't get a room until Thursday, Sept. 10, according to housing officials. Underclassmen are prioritized in room placement because housing assumes that upperclassmen can make accom-

Turn to **ENROLLMENT**, page 7

ANGIE POPOVICH / COLLEGIAN

Alex Brand, a continuing education pre-medicine major, and junior Tracy Theisen, a Russian major, paint a wall in the JFK Tower.

• *Kennedy tower re-opened*

By ANGIE POPOVICH
Collegian Correspondent

Moving into new residence halls at the start of a new school year usually causes great excitement.

For the residents of the John F. Kennedy tower in Southwest, however, there was a completely different type of feeling.

Instead of finding a welcome new home, they were trying to find an answer to why they were placed in temporary housing. After three weeks of school many of them have lost hope in finding a new assignment and are forced to make the best of what they have.

Although JFK was scheduled to be closed for renovations this semester, a greater number of incoming freshman entered the University than was originally expected.

When the University's Housing Services Office made projections for enrollment, statistics from traditional enrollment rates were used. This led Housing to expect significantly lower occupancy, according to Dr. Joseph Zannini, the executive director of Housing Services.

By closing unneeded halls, Housing hoped to utilize the time for refurbishment and avoid "passing on the open buildings' costs to the students," said Zannini.

Originally JFK was meant to be temporary housing with no more than 300 students, according to Stephanie Carnahan, the residence director of the hall.

However, when the number of students kept increasing the decision was made to open it completely. Although Housing officials say they were looking at the students' interests by doing this, many residents say they are upset with the situation.

"Housing should have admitted to their mistake instead of making us feel like we should be grateful for a

Turn to **KENNEDY**, page 7

MIA/POW documents made available to public

By JOHN DIAMOND
Associated Press

WASHINGTON — The U.S. envoy walked into the secret Paris meeting room carrying a proposal from President Nixon for billions in aid to North Vietnam. The Vietnamese envoy had a list of 10 POWs held in Laos.

In an exchange that reflects the bitter mistrust between the two nations, each diplomat clutched his own document tightly and traded papers in a simultaneous grab. The tale of two decades ago unfolds in declassified documents made public this week as part of the Senate hearings into the fate of American prisoners and missing soldiers in Vietnam.

At issue in the Feb. 1, 1973, exchange were two documents that have drawn the attention of the Senate Select Committee on POW-MIA Affairs: a letter from Nixon to then-North Vietnamese Prime Minister Pham Van Dong promising at least $4.25 billion in postwar aid and a list compiled by North Vietnam of known POWs held by communists in neighboring Laos.

Air Force Col. George Guay, who served as a messenger during the Paris peace talks, described the 4 p.m. meeting with his North Vietnamese counterpart, Vo Van Sung, code-named "Customer," in an eyes-only cable the same day to Gen. Brent Scowcroft, then a White House aide.

"I exchanged the president's memorandum for the list of U.S. prisoners in Laos with Customer at 1600 Paris time today," Guay reported. "When I arrived he made a grab for the envelope containing the message, and, without breaking his fingers, I told him that my instructions

Turn to **POW/MIA**, page 2

Janitors question shifts

By MICHELLE ROBBINS
Collegian Staff

Campus Center and Student Union janitors say they feel they are understaffed and overworked to the point of exhaustion and believe the solution to the problem is to hire more permanent staff.

Steve, who has been a janitor for 11 years, said over Labor day weekend he worked a total of forty hours because of the shortage of staff on the night shift. "I didn't even get any thanks or sign of appreciation from the management."

Due to the lack of help on the night shift, some of Steve's responsibilities include cleaning the Campus Center concourse, the Hatch, the Blue Wall and the Cape Cod lounge and setting up for three or four conferences a day.

Ashoke Ganguli, the director of Auxiliary Services, said in a recent *Collegian* article that there were more than enough janitors and the problem is the way staff is managed.

Joe, a supervisor of the day-shift janitors, said the management's idea to switch two janitors from the day shift to the night shift and compensate the loss with students is unfair to the workers.

He said losing two day staff janitors would cut his staff down to six people. "My men will have to try even harder to get everything done, but I don't see how that is possible because they are already stressed to the point that they can't do anymore work."

Steve said if he got switched to the night shift he might quit. "I worked nights for three years already and I feel I've earned my place on the day shift," he said.

Forrest Davies, director of Building Services, said in a recent *Collegian* article that the nightshift has decreased over the years from 21 to 13 janitors.

Joe said even though the students are good workers they are not as familiar with the set-up for different conferences and are unreliable when it is exam time or

Turn to **JANITOR**, page 7

UM addresses diversity

Increased cultural awareness sought

By KENNETH MAISONET
Collegian Correspondent

The University of Massachusetts Multicultural Advisory Board held a meeting yesterday to discuss ways to increase the University's commitment to fostering a multicultural atmosphere on campus.

Among the goals of the meeting was an attempt to devise better ways to address the growing concerns of students regarding cultural awareness and sensitivity on campus, administrators said.

Vice Chancellor for Equal Opportunity and Affirmative Action Frederick Tillis opened the meeting by asking members to agree on whether the University's mission statement reflects a commitment to promoting and fostering multiculturalism.

"The mission statement expresses well the concept of multiculturalism, and I believe this campus takes a strong stand on serving the needs of the students," said Tillis.

Tillis criticized members of the campus community he thinks have fallen away from a commitment to promoting multiculturalism.

Chancellor Richard O'Brien charged those members present at the meeting to serve as marshalls — advocates to make multiculturalism a true reality on this campus.

There were several members who disagreed with the mission statement. Professor of education Sonia Nieto said she believes unless the University grapples with the issue of affirmative action, "multiculturalism will be seen through a single lens."

"[The mission statement] was too broad and did not state how this was to be accomplished," Nieto said.

The question of including a multicultural curriculum in various academic disciplines was brought up by Nieto, who said she believes this is another area the University as a whole must address if it is to meet the needs

Turn to **DIVERSITY**, page 10

MATT KAHN / COLLEGIAN

Chancellor Richard O'Brien and Vice Chancellor for Equal Opportunity and Affirmative Action Fred Tillis hold the attention of other members at yesterdays Multicultural Advisory Board meeting.

THE MASSACHUSETTS DAILY
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The Largest College Daily in New England

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■ POW/MIA

continued from page 1

were to exchange the memorandum for his list. . ."

"With a huge smile he again reached for the envelope. I smiled in return and while picking up the envelope with both hands (tight grip) asked him if he had the list. . . He went to a cabinet and produced an envelope from which he extracted what was obviously a very short list of names."

"I took the memorandum out of the envelope and passed it to him while he passed the list to me," Guay wrote.

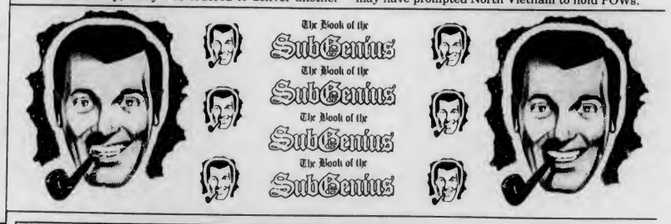
Sung told Guay that the list of 10 was all "they" had given him, according to Guay's cable.

The next day, Guay was ordered to deliver another letter from Nixon calling the Laotian list unsatisfactory and saying it was "inconceivable that only 10 of these men would be held prisoner in Laos."

Sung told Guay the United States must understand the "difficulties involved in finding pilots who were drowned in Laos."

The meetings took place a week after the announcement of the Paris peace accords that set the stage for the U.S. withdrawal from Vietnam.

Among other issues being explored by the committee is whether U.S. refusal to follow through on financial aid may have prompted North Vietnam to hold POWs.



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Local News

Straight Ticket Voting

Michigan Congressional candidate Dick Chrysler, a Republican businessman, has certainly figured out a way to end voter apathy among college students. *The State News*, the student newspaper of Michigan State University, reports that Chrysler set up a campaign tent outside the MSU-Central Michigan University football game on Saturday, Sept. 12. Chrysler campaign workers handed out bumper stickers, buttons, campaign literature, hamburgers and free beer.

The State News reports the tent was swarmed with over a hundred students, who, for just promising to "vote for Dick", were presented free food and Molson Golden Beer. Apparently no students were asked for proper age identification before being allowed to drink.

The Chrysler campaign people claim they were carding students who drank but many students state it was not so. No matter how old the people were who were drinking, Chrysler is obviously on to something. Campaign organizer Laura Simoni is quoted as saying, "we really wanted to get the students involved in the issues." One student described the free beer tactic as "pretty good campaigning."

No one seemed to raise the issue that Molson is brewed in Canada and serving it would fly straight in the face of an "America First" campaign slogan.

Nevertheless, with alcohol now being allowed to be consumed before UMass football games, I urge all local candidates to look into the Chrysler technique of campus campaigning.

One step forward, two steps back

The Beta Theta Phi Fraternity at Syracuse University recently took out an open rush ad in *The Daily Orange* which calls for new pledges to join the fraternity and help wipe out the stereotype of the "fraternity man as a dumb, alcoholic, abusive, sexist pig."

The advertisement goes on to state that this perception of fraternities is undermining the Greek System throughout the country.

However, the advertisement has a quirk. On one side of the ad is a column named "A", on the other side a column named "B". The ad asks the reader to fold the paper, connecting point A with point B and receive the hidden message.

The message states: "Rush Beta, chicks dig us."

The Top 20 — It must be a dream

The narcoleptic nemesis of falling asleep in class has affected every college student, but at the University of Arizona, it is apparently even more common.

The Arizona Daily Wildcat reports on Thursady August 20 that UA was ranked by the *Princeton Review Student Access Guide to Best Colleges* to be in the top 20 colleges with the most boring lectures.

Wildcat students seem to concur with the ranking. One student remarked "It was a mutual combination of the instructor and statistics that propelled me to deeper and deeper sleep." Another student compared UA lectures to watching C-Span.

According to the *Daily Wildcat*, the review goes on to mention UA's long-standing reputation as a "party school" and warns that there is a lot of sun, parties, and non-studious students to distract the campus.

UMass did not make the Top 20.

Pizza and then a nap

In the August 21 addition of the *Arizona Daily Wildcat* is an article about the successful opening of a Domino's Pizza in the Student Union.

In its first day open for lunch, the restaurant served 725 slices to 580 people, according to the manager. Domino's expects business to continue to grow and are currently working out ways to keep lines from growing too long.

Domino's is being closely watched by other fast-food chains and if it remains a success, UA students can expect other restaurants to franchise inside their student union.

There is no mention of the possibility of delivery to some of those boring lectures.

Presidential election increases totals in voter registration drive

By MICHELLE BAYLISS
Collegian Staff

Increased interest and awareness in the upcoming presidential election has led to almost twice as many students registering to vote in this week's voter registration drive, almost doubling last year's total, according to the drive's organizers.

About 500 students registered yesterday in the first day of the three-day registration drive sponsored by the Massachusetts Public Interest Research Group and the Student Government Association. Last year roughly the same number were registered altogether.

Many students say they look forward to their first time at the polls.

"It's my right as a citizen and a chance to take a stand," said Lori Switaj, a sophomore wildlife biology major, who has never voted in the presidential election before. She said she wished more people would become involved and vote.

"If we want to get things done in the country we have to take a stand," said Switaj.

Although the number of students registered last year was topped in only the first day of registration yesterday, there
wasn't quite as large a turnout today, according to the campus organizer working at the drive, Sarah Turk.

"Not enough people were out leafletting, but we're excited so far and hope more come tomorrow," said Turk. "It's really important."

Turk estimated about 300-400 students have registered as of 1:30 yesterday afternoon. The drive is aiming to register 2,000 by today, the last day of the drive, which will be held in the Cape Cod lounge of the Student Union until 2 p.m.

By 10 a.m. yesterday, when the drive opened, there was a line out the door of the lounge, according to Laoisi King, a MASSPIRG member who was working the drive.

"Student response has been positive. It's really busy because of the (presidential) election," King said.

For many it is the first time to have a say in the presidential election.

"So few people are deciding the fate of the country," said junior social thought and political economy major JoAnne Bunuan, who said she is voting for Clinton.

"He's the lesser of two evils. I don't like Bush, but I'm pro-Hillary," said Bunuan.

Junior English major Andrew Somers said he is excited about his first opportunity to vote and he knows a lot of other people who are going to cast their ballots. He also said he is going to vote for Clinton.

Several students said they believed registering to vote and voting are part of the duties of being a citizen.

"You've got to do it sometime," said Jake Nevela, a freshman School of Management major, who says he sees it as a chance to get involved.

"My vote is going to count, I'm sure," said Carla McKay, a graduate student in labor studies, who though registered in Washington D.C. as a democrat, is registering here to increase the number of democrats in Massachusetts.

McKay said she is "definitely against Bush," and is not pleased with the manner in which he has handled the labor movement.

"Clinton isn't the best but he's better than Bush," said McKay.

Students reflect on '92 election

Majority unsatisfied with both candidates, Congress

By CAROLINE NASSON
Collegian correspondent

With the 1992 presidential election nearing, many voters feel they are faced with a difficult decision regarding whom they prefer in office and which political party they would like to see in control of Congress.

In an informal Collegian poll, the majority of the twenty University of Massachusetts students polled on Monday expressed general dissatisfaction with the presidential candidates, saying the country needs a break from the status quo.

Because the majority of these voters believe that the current Congress is failing, Democratic candidate Bill Clinton was the preferred candidate.

Students responded to the question "If the Presidential election was today, who would you vote for and why?":

• Adam Scott Roberts, sophomore communications major:

"I'd vote for Clinton because he supports a woman's right to a legal abortion, and because I hate Dan Quayle."

• Adam Silver, senior zoology major:

"Clinton, not because he would do a good job but because he can't be any worse than Bush. Why not give someone else a try?"

• Lori Jones, freshman political science major:

"Clinton, because Bush is not doing anything for the environment."

• Alan Flores, sophomore mechanical engineering major:

"Clinton, because he seems like a down-to-earth person, not an old grandpa who does not know what's going on. He's more in touch with today than yesterday."

• Jane Urry, senior history major:

"I would write in Jerry Brown because Clinton comes across as slime and Bush has not done much for our economy and all of our foreign policy decisions have been totally misguided."

• Jorge Gonzalez, junior forestry major:

"None of the candidates are worth it. It's like deciding between the lesser of two evils."

• Rich Martin, senior English major:

"I would vote for Clinton because, unfortunately, he is the democratic candidate."

• Elana Barnett, sophomore communication disorders major:

"Clinton, because we need a change, and he is more modern than Bush, and he knows what we need in today's society."

• Amy Ford, junior HRTA major:

"Clinton, because I just do not want Bush in there."

• Justin P. Edelman, junior communications major:

"Clinton, because although there is not one great

Turn to **ELECTION**, page 10

Recycling program seeks to educate, cut down on waste

By CHRISTINA ROTHWELL
Collegian Staff

Roger Guzowski, a 1992 University of Massachusetts natural resource studies graduate, sorts through the trash. He is not, however, a college graduate out of work. Guzowski is head of the University's Housing Services Recycling program.

"We started sorting a year ago. There were so many contaminated barrels," Guzowski said. "I realized that we were throwing away good paper [in those barrels]."

At the Tilson Farm Power Plant, Guzowski and his staff of six students sift through 1,500 to 4,500 pounds of waste that is gathered from the residential recycling bins. Wearing gloves, students are usually sorting through the bins Tuesdays and Wednesdays. In addition to sorting 25 hours a week, students wash down the recycling bins once a week.

"We have had people from all walks of life. We all want to get involved in the environment," Guzowski said. "A lot of people get involved in the recycling programs through internships or independent studies."

Paper board such as cereal boxes and beer cases are the most frequent contaminates. Because paper board is of so low a quality, there is a little market for it, according to Guzowski. Therefore it is not recycled.

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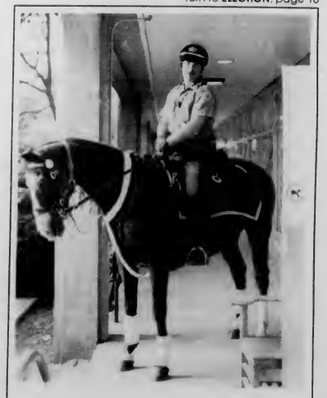

JACOB ADELMAN / COLLEGIAN
OH, WILBUR, FOR GREENER PASTURES — A University police officer and his equine companion look as if they would rather be anywhere but outside Orchard Hill.

Editorial/Opinion

The opinions expressed on this page are those of the individual writers or cartoonists and do not necessarily reflect those of the *Collegian* unless otherwise noted.

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The Editorial/Opinion page welcomes and encourages columns, letters and cartoons from UMass and the rest of the Five College community.

The Editorial staff reserves the right to edit letters and columns for grammar, clarity and length. Submissions *must* bear the writer's name, local address and phone number. This information is subject to verification.

Anonymous submissions will be printed at the editor's discretion. Letters should be no longer than 50 double-spaced, typed lines. Columns should not exceed 70 double-spaced, typed lines. Untyped submissions will not be considered for publication.

Responses to or criticism of columns, cartoons, articles or letters are limited to letter form (under 50 lines). Columns responding to previously printed material will not be printed. Responses to or criticism of letters that themselves have responded to a letter, article or column will not be printed. *Collegian* staff are restricted from writing letters, but may write columns. Any exceptions will be determined solely by the editors.

The Editorial staff is not required to print all submitted material. All submissions become property of the *Collegian* and will not be returned.

The opinions expressed on this page are those of the individual artist or writer and do not necessarily reflect the views of the *Collegian*.

The Editorial staff is committed to honoring the above-mentioned policies in order to provide a forum for community discussion of issues.

Submissions to the Editorial desk can be dropped off in the offices or mailed to the *Collegian*, 113 Campus Center. You know. In the basement.

Basement Notes tell tale of boy raised as sculpture

I have a propensity for volunteering for things I haven't the slightest idea how to do, and often come to regret. For example: kindergarten. I wanted to attend, I begged my parents to let me attend, but my mother had doubts.

My mother came from a family of strict morals, and even after she had been married five years her parents still believed that she was a virgin (that her parents bought this says something of the low esteem in which they held my father). Instead of kindergarten, she wanted to cover me with white paint and try to pass me off as a classical Greek statue, on the grounds that a small child might give away her non-maiden status.

Barry
DEUTSCH

My father didn't like this plan; the house was decorated in high modern, and a small Greek statue would clash with the rest of the decor. Furthermore, how long could I be expected to hold the pose? A compromise was reached: they would cover me with stiff enamel paint and give me to my Uncle Morrie, who was *nouveau riche* and so had lousy taste anyway. But Morrie's sculpture garden had no room, (he had four kids of his own) so my parents were back to square one.

Where, you may wonder, were my paternal grandparents during all this? Actually, they lived with us, but as they spoke only random syllables strung into sentences, none of us knew what they thought (this wasn't as odd as it may at first sound; they had immigrated from a small Jewish village in Russia not far from Helm), in which the village rabbi had announced, after intensive study of Torah and Talmud, that God was totally incomprehensible. The village folk, who believed in emulating God in all things, decided that they would never again be comprehensible in His presence. Since God is everywhere, it followed that they could never again speak anything but gibberish, anywhere. And ever since, none of them have made even the slightest sense, which makes playing Monopoly in their village a bit of a trial.

(It's a curious footnote to this story that, after another decade's intensive study, the same wise rabbi announced that in fact it was top-down economics which were incomprehensible, and that if everyone would stop speaking gibberish and maybe bring him a nice corn beef on rye he'd be much happier. But by that time nobody but the rabbi understood sensible language, so he never got his sandwich and was eventually forced to eat his own Greek Sculptures and died of constipation — tragically, he had no children).

So my paternal grandparents were of no help to me. I began a course of begging my mother to let me go to kindergarten. I pointed out that her parents, having produced her, were not altogether innocent of the birds and the fleas. (Later, I found out I was wrong about this; my maternal grandparents had sex, and my grandmother gave birth, entirely under hypnosis and thus had no idea of where my mother came from. For the first twelve years of my mother's life, she had to endure her parents periodically forgetting who she was, on which occasions they would take my mother around the market square, asking if anyone had misplaced a little boy — my maternal grandparents, as well as being forgetful, weren't very observant. On her 12th birthday, my mother obtained a copy of her birth certificate, which she still carries in her wallet to show her parents in their moments of doubt.)

Just how this relates to kindergarten, and indeed how my kindergarten experiences relate to "Notes From the Campus Center Basement," may seem obscure; but I will explain all in next week's column.

Barry Deutsch is a Collegian *staff member*

Unjust male bashing pains writer

I am 22-year-old sophomore and a new student at UMass. I lived in the Valley last year and I have seen liberal attitudes similar to those I have experienced while living just outside of Boston. I respect an open mind and an active commitment to change things. But my feelings flare when I, an innocent person, have to read, hear and feel all the male bashing that goes on when hurt women get together.

I am aware of the oppression that rages on against women by a lot of careless and insensitive men. Some women would contend that no man could ever know, and in a sense they are right. I grew up without a dad in a house full of sisters and have seen first hand all forms of abuse. So in another sense I do know some.

To all the hurt and abused women out there: please try to focus your energy in ways that will be most effective to your cause. To sum up either gender will only serve to drive us all further apart. I ask you as an innocent man to be a little more mindful of your actions because I have been wrongfully hurt by overzealous, well-intending females.

K. Finney
Southwest

The fight against racism needs more than a bullhorn

". . .and UMass has continued to refuse to stop their racist discrimination, and we are sick and tired of taking it! We are going to force them to change if we have to stay all weekend!" shouted a woman into a bullhorn. The large group of people gathered on and around the long conference table gave some enthusiastic applause.

One of the faculty members who was part of the meeting we invaded stood up, looking rather exasperated. He motioned for the wire handset that we used to speak through the bullhorn. The woman handed it to him while continuing to hold the horn. "But what are your goals? What are you trying to change?" he asked heatedly, emphasizing the question with his hands.

Nathan
CRICK

The woman holding the bullhorn and the rest of our main spokespeople looked at him with irritation. "What do mean, 'What are we trying to change?'" demanded the woman. "What do you think?"

"But you have no plan, you need to set down some kind of directive for what you want done!" shouted the green-sweatered faculty member. "You can't just come in here with nothing! What have you got to propose? What are your purposes for being here?"

"And what are the reasons for racism?" retaliated a guy across the table. "How come we need reasons to try to end it?"

An older woman with long matted hair stood up a couple seats away. "It's people like you who make it so hard to get anything done!" she cried. "It's people like you who promote racism with your closed-mindedness!"

"I am not trying to argue with your intentions!" he yelled back. "You just have to have a plan of action! You have to be able to work within the system! You can't get anything done if. . ."

The man ceased to speak as the bullhorn woman yanked the handset away from him. He paused and shook his head. "I am just trying to. . ."

"Okay, who else wants to speak?" the woman asked with a laugh, turning away from the man. She offered the handset up to the next contestant. The green-sweatered man sighed, sat down, and turned up his hands helplessly to the faculty member sitting next to him.

My memory may not be precisely correct in relating the exact dialogue from that Whitmore conference room five months ago, but I distinctly remember when the handset was forcibly removed from the man's hands. It was one of many things that left a rather bad taste in my mouth, that made me embarrassed to be part of something that did not give justice to the grandiose ideals it was trying to promote. Our initial demands were blatantly simplistic, impossible to implement, and violated affirmative action laws anyway. Yet when the man tried to tell us that, we told him to shut up and sit down. Don't rain on our parade.

But crusades are funny things. They breed the kind of people who believe they stand on a moral high ground which allows them to crucify whomever may differ with their views, all in the name of righteousness. Racism is certainly a problem in this country — one need only listen to Pat Buchanan to realize that, but it is not a problem only in one sense.

Especially on this campus, racism had become a catchword used against those who may disagree with anyone who claims to be fighting on the side of racial justice. Racism is used not only to condemn these people, but justifies such things as the censorship of a newspaper, the destruction of property and violence against people who have nothing more than differences of opinion. Violence may produce some nifty speeches, but you only need ask a resident of South Central L.A. to know violence meaninglessly destroys lives and causes more problems than existed beforehand.

But I don't think we really ever accept that fact. The Whitmore protest was a peaceful and, for better or worse, a productive demonstration. But in it I could see the beginning of what was later to manifest itself as a violent crusade in the days to come, a crusade that effectively shut down all rational discussions and glorified the Machiavellian principle of might makes right.

For the crusaders to claim some sort of moral victory for that scares me, because the repression of reason and the rationalization of violence are the main instruments of fascism. Let us just hope that the fight against racism is not used to satiate our desire for a good old-fashioned witch hunt. It deserves more than that.

Nathan Crick is a UMass student.

Article distorted nature of protest

I am writing in response to the Associated Press article [*Collegian*, Sept. 21] "UM *Collegian* threatened with civil suit." I feel compelled to write to express my anger and disgust and to give a more accurate version of what took place in April.

At the beginning of this summer I read an article in a Washington, D.C., area paper about the April protest at UMass. Similar to the AP article, it portrayed the protest as violent actions performed by minority students. I wondered for a second why a paper so far away from UMass and so many months after the fact was printing this article. Then I realized that papers all over were scared by this protest, viewing it as a threat to their journalistic freedom. As a result of their fear, they had taken an attack position and went to work vilifying the protest. The main emphasis of the reporting had been the supposed death threats received by *Collegian* staff members.

I cannot speak to deny or confirm the occurence of death threats, but I can say that if they did take place, they were isolated incidents initiated by individuals outside the spirit of the protest. I was there the entire day that UMass students marched to the police station and the *Collegian* and occupied Whitmore. I was involved in the week of meetings and demonstrations that followed. All of these methods are non-violent attempts to channel rage into productive results.

The broken window that is continuously referred to in articles "covering" the protest was an accident; students were clapping and chanting and banging on the wall, and a concealed pane of glass located behind a corkboard was broken accidentally. Throughout the day there were constant instructions from the marchers with the megaphone not to touch, break or disturb anything.

The AP article said the protest group consisted of "250 Black, Hispanic, Asian and other students" and then immediately proceeded to talk about violence. The article I read earlier this summer called it a group of minority students, and again proceeded to talk about violence. The racial make-up of the group was mixed, but predominantly white.

These attempts to make the protests of last April look like a bunch of irrational minority students who went on a binge of rioting and destruction and attempted to put harsh journalistic restrictions on the poor *Collegian* is more than distortion or imagination. It is the exact racist use of journalism, in the guise of protecting freedom of speech that we were strongly, but not violently, protesting. Let's not get on this high horse about journalistic freedom unless the reaction would be the same in a constant state of white-bashing newspapers, and I think we all know that like hell it would be.

Erica Ramsthaler
Amherst

Baby Boomers' disdain for younger generation offends

So what were you doing when John F. Kennedy was assassinated? If you are my age, you weren't even born yet. It doesn't take a mathematician to figure out that most of the undergraduates at this University, myself included, couldn't possibly have witnessed this event which left such a lasting impression in the memory of so many Americans. Not to mention the assassinations of other great leaders who died before our lifetimes began, like Dr. Martin Luther King, Jr., and Robert Kennedy. So why is it that most adults are surprised when I tell them that my only impression of the day President Kennedy was assassinated comes from the bad black and white documentaries on public television and director Oliver Stone's controversial movie version of what happened?

It seems that many Baby Boomers look upon the events which shaped their lives while they were growing up with a sense of insanely reverent nostalgia. The adults that I've spoken with on this subject all gave me the impression that they felt sorry for me because I haven't lived through the eventful times they have. But should we blame them? My parents were my age in the 1960s. No one can deny that these were truly historical times in America and probably a very exciting time to live in.

But the pity that some of the Baby Booners may feel for us is undeserved and unwelcome. It is based on the assumption that the Sixties was a time in which many great events took place, which is true, and that these were events which have yet to be equalled, which is false. The decade in which Baby Boomers came of age, while definitely historically groundbreaking, was not the end of America's great political history of social change through political activism. And contrary to what many of them believe, they will not be the last generation to make a difference in this country by making their voices heard. Not if I have a say in the issue.

James J.
BROWN

There seems to be an unspoken consensus among those of my parents' generation that the Sixties were significant while the Seventies were just plain boring. At least on a personal level, I cannot agree with this. Something important did happen in the Seventies — I was born, along with millions of other frustrated youth. For someone to tell me that nothing eventful has happened in this country since the Sixties is the same as telling me that my entire generation has been a waste of time, that I've been leading a 22-year existence in the shadow of an era which will probably not be rivaled in my lifetime.

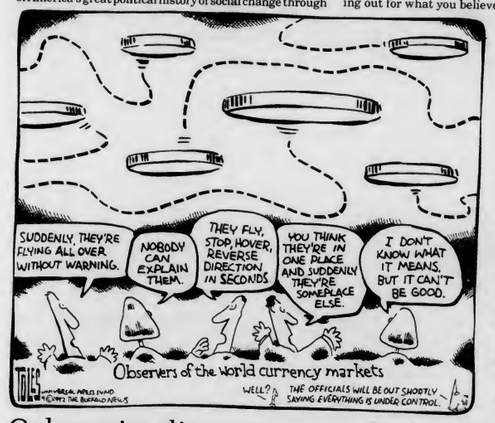
Sometimes, even though I don't want to, I believe them. I've grown up in a society that never seems to listen to what young people say or even take what they have to say seriously. I'd like to blame the problems of our nation today, the apathy and hopelessness among young people especially, on the adults who are in power now. They've given us bad role models and dumped more environmental, economic and even health problems on us than we ever can remedy in the near future. I'd like to blame those who were alive in this country during a time when it seemed that you really could make a difference by speaking out for what you believe in. But when I try to blame the adults, I realize that I can't, because I'm an adult too, albeit a young one, and now is the time to start taking responsibility for the state of our nation and do something about it, not assign blame for it.

For me and those my age, our entire life has been spent watching ineffective presidents shape events which we have no say in, a great deal of them without our interests in mind and not taking our opinions of how things should be done into account. We can't fall into the trap our elders have of believing that nothing eventful has happened since the Sixties. In 1971, the 26th and as of yet final amendment was added to the Constitution. This amendment granted the nation's 11 million 18 to 21-year-old Americans of the time the right to vote.

Now it's time for us to prove what a powerful political voice we have. Now we finally have the chance to make our difference by registering to vote and casting our ballot in the next election. Or, if you've already registered, you can encourage a friend to do the same. Trust me: it's easy and it's effective.

It's hard for young adults in America today not to be discouraged by all the problems we've inherited from the generation before us. But they did hand at least one good thing to us over 21 years ago: the ability to right the wrongs they have left us with and, most of all, to make sure our voice is heard. Believe me, we have the power to do it. Make your mark, rock the vote. By the way, no matter how much I've said against Baby Boomers, I don't hold too much against them. After all, I am going to vote for one in November.

James J. Brown is a UMass student.



Man insulted by column on rape

Hello, UMass. I am a white, male, heterosexual fraternity brother. After 4.5 years here at UMass, some people would think that I should be ashamed of this fact. Well, guess what: I'm NOT. I am proud of who I am.

Since I started attending UMass, all I read and hear about is how white, male, heterosexual fraternity men are the evil creatures of the world. We oppressed minorities, bashed homosexuals and now I have raped women. I didn't think I could accomplish all this just by attending UMass. But according to Multicultural Affairs columnist Alexander Nguyen [*Collegian*, Sept. 23], I have "forced women into sex." Hey, I have news for you, pal. I respect women like the majority of male heterosexuals and I am insulted that you can make this assumption that I have forced women to have sex. You, my friend, have problems.

Please do not get me wrong — I know rape occurs and it is a problem that must be addressed. But how dare you tell the world that all men have "forced women to have sex." This is not journalism, it is TRASH, plain and simple. I still cannot understand how this article, that takes up a full page of the paper that should represent us, could be there. How is bashing men multicultural? I do not always agree with everything in the *Collegian* — everyone has their opinion and I may not agree with them — but I will not sit here and read this trash about how I rape women. It is totally untrue and I expect an apology from Mr. Nguyen, immediately.

As for the rest of the UMass world, please stop trying to educate me on how I should be. Every semester there is a new group on campus saying that males are bad and we do terrible things. Some of these people are upset about the generalizations made about them (i.e., homosexuals, minorities and women). Well, I am upset with generalizations made about me and my friends. I am not some disgusting person who wants to rape women, oppress the minorities and rid this country of homosexuals. Please stop portraying me and my friends as beasts. We are not. We just want to live our lives, be happy and make the small world around us a better place for all men and women to live.

Andrew M. Ashman
Amherst

Columnist distorts evangelist's points of view

The editorial policy of the *Collegian* moves me to reply to David Rivera's piece [*Collegian*, Sept. 22]. Editorial policy seems to be: throw out interesting writers; keep numbskulls. He expresses the opinion that Cliffe Knechtle is some kind of con artist. I found this "act" refreshingly different from the conventional evangelism.

While I am not born-again and doubtful about the relevance of fundamentalism to, for example, healing racism in our country, I feel my open-mindedness left me less threatened by his debate and argument. Some of those disagreeing with the preacher affected physically confrontational poses the student Mr. Knechtle was depicted as in earnest debate with showed little courtesy, and his argument was entirely flippant except for the quote Mr. Rivera uses.

What I saw was a kind of mental gymnastics, Knechtle trying to provoke intelligent reasoning from any comers, and it might have been more interesting if the skepticism of the audience had formed into anything non-repetitive or non-circular.

While the abortion rights issue has very high stakes, Rivera and many in the audience inadvertently missed the point of the Nazi Germany comparison Knechtle used. To treat the civil disobedience of protesters concerned with any issues differently because of the particular issue is attuned with the Nazis' suppression of all dissent. It is not any moral high ground to embrace totalitarian measures to silence protest around issues deemed valuable enough to have at any cost; it is merely warfare.

Knechtle tried to shame students more, it appeared to me, with accusations of "intellectual dishonesty" than "atheism." Can the *Collegian* claim to be intellectually honest?

Glenn S. Foster
Amherst

Collegian misrepresented Knechtle's words

I considered writing a letter last week after the article about Cliffe Knechtle [*Collegian*, Sept. 17]. It was an extremely biased rendition of what was going on outside the Student Union. When I read David Rivera's column, [*Collegian*, Sept. 22] I could not remain quiet.

I was present for a large portion of Knechtle's presentations, and neither writer has painted a clear picture of the evangelist's visit to UMass.

The reporter spends a large portion of the article worrying about what the crowd had to say about Knechtle's statements, but never really explains what those statements were or what his point was.

Rivera criticized religion, which is ironic because Knechtle criticized religion also. He urged listeners not to follow religion, but to personally investigate the reality of Jesus Christ and to follow *him*. Knechtle urged people not to believe himself or what he was saying, but to read the Bible (especially the four gospels) and to decide for themselves whether or not Jesus is worth following.

If Knechtle had been here to "line his bank account," as Rivera alleges, why did he wear the same clothes all three days he was here? Mr. Rivera, if Knetchle were making a pile of money from speaking at UMass, don't you think he'd have a large flashy wardrobe? Besides, from whom is he making all of this money you accuse him of making? I am a member of Intervarsity Christian Fellowship, the RSO which paid for Knechtle's visit to UMass, and the money we raised was to feed his family, not make him wealthy. We both have heard of hypocritical "phony" preachers (like Jim Baker) who rip people off for selfish reasons. Knechtle renounced their actions many times each of the three days he spoke.

One of Knechtle's main points was that people have used the church to do a lot of evil throughout history, but that is a tragedy. If you only look at those things, you fail to see a God who is outraged by them, as you and I are.

Thursday, not Friday, was Knechtle's last day. And the incident Rivera relates about comparing abortion clinics to concentration camps was to convey the value of human life, regardless of stage in development. We all are survivors of abortion, as the student's grandparents are survivors of Nazism. I personally am glad to be here today and grateful my mother did not have an abortion, even though doing so would have made her life much easier.

Mr. Rivera, I will agree with you that religions and churches have a lot of problems and certainly plenty of hypocrisy. But you have gone too far by saying they are "inherently evil." You have offended a large number of people on campus, who, contrary to what you would like to think, believe in a *real* God.

Angel Leigh Grant
Sylvan

Rivera's hostility hurts his judgment

I hope most UMass students have the one brain cell required to see through David Rivera's bigoted and judgmental column [*Collegian*, Sept. 22]. Not only is it riddled with inaccuracies, but irrational hostility seems to have clouded his judgment.

Mr. Rivera claims to remember the quote Cliffe Knechtle denied (that humans asked God for free will, a self-contradicting statement), but also claims to have seen Knechtle talk on Friday, when Knechtle only spoke from Tuesday through Thursday. Some memory. I wonder what other imaginary discussions he's had. He lumps Knechtle in with "superstar" preacher debacles, specifically Jim Bakker. That would be like saying that local actors conduct themselves like the "stars" of the Hollywood crew, or that local musicians lead lifestyles comparable to Madonna and Prince. This is very shallow thinking. He shows a great ignorance of history in his understanding of the Crusades and the Inquisition, both of which were manipulated and controlled more by the state than the church at that time, which any casual student of history could see was full with corruption of every sort at that point in history.

He also talks about "false hope," "hypocrisy," etc. Cliffe Knechtle would be the first to point out that yes, religion has been used by people throughout history as a tool to manipulate and impoverish people. But, in contrast with *false* hope and lack of integrity, there is *real* hope in Jesus Christ, Y'Shua, and real integrity may be found there. I am ashamed at many things people, "Christians" or not, have done, but I have never been ashamed pf anything Jesus has done. The fact that humans continue to mess up does not mean that there is no hope, but serves to point out how much we *need* a solution to our dilemma, a solution found in restoring our relationship with our Creator.

Before Mr. Rivera "blathers" on with all the credibility of the *Collegian* (well-known for accuracy, NOT), he should check his facts. It also shows a real lack of courage to stab Cliffe Knechtle in the back after he's left the campus, rather than confront him personally.

Alan Willcox
Amherst

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■ enrollment

continued from page 1

modations to stay with friends until they can be house.

The problem this semester with student housing is "due to many reasons," said Joseph Zannini, executive director of Housing Services. Many students never filled out housing preference cards, according to Zannini, and many never called housing services to inform them that their semester bill was paid late.

"Those [problems] happen every year. The difference this year is because of the decreasing enrollment in the past years, we decided to close down two Southwest towers this year," Zannini said.

Last year, there were only 3,200 incoming freshman. This year, the total of incoming freshman increased to 3,900. Zannini said the University closed the towers for renovation because construction costs and enrollment were down.

It wasn't until late this summer that Housing realized they had an increase of not only incoming students, but also an eight percent increase in upperclassmen living on campus, said Zannini. This left Housing with the difficult task of finding rooms for this unexpected surplus of students.

Brian Falla, a junior undecided major, called Housing this summer and was assured his room would be held even though his bill was going to be late. He went to sign into his room during the first week of school and found he didn't have a room. Housing also gave him a swing room and no answers.

"They didn't know why my room was canceled or when I would move out of temporary housing. For all I know, I could be in swing space all my life," Falla said.

Approximately 114 students were placed in swing space this semester. According to housing officials, they should all receive room assignments within the next week.

Zannini said housing has two goals: to accommodate students and to use the facilities in the best way possible.

A female student at the University said that she began waiting in line at Whitmore at 5 a.m. during the first week.

But Housing assigned her to a residence hall in which all the rooms were filled. She had to wait three days to finally receive a housing assignment. A week had gone by without her having a room.

"I don't think it's fair," she said. "I pay for a full semester of housing. The way I see it, they owe me one week's rent."

To solve these housing woes, the University has re-opened JFK tower in Southwest for the fall semester. Housing officials say they'll try to empty all the swing space first and accommodate students who still need rooms. everyone's needs as best as they can.

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■ Kennedy

continued from page 1

room," said sophomore legal studies major Stephanie Easenberg. "Housing has repeatedly told us that it is our privilege and not our right to have housing, but it is definitely the other way around."

"How could UMass be so unprepared as to not know the number of people expected?" asked Lisa Bonsall, a senior journalism major on national exchange. "I don't expect special treatment for being an echange student, but I at least expect a decent place to live."

"It will be hard to encourage others to come here with such a bad start," Bonsall said.

Junior marketing major Dan De France, also on exchange, said, "When I first got here it was obvious JFK had a much lower budget compared to other dorms because everything seemed filthy. It isn't fair because we're all paying the same amount for rooms.

Other students say they agree and feel they deserve some form of fiscal compensation. According to Carnahan, the housing authorities are undecided about doing so, but they are trying to put together a proposal to satisfy everyone.

With a capacity of 570, JFK now houses approximately 550 students. Although the number is slowly declining due to students relocating, Carnahan encourages the residents to settle in.

"The [resident assistants] are trying to make it a better environment by doing programs with the floor to create a community," said Jennifer Sabbagh, a junior communications major and resident assistant.

Although renovations won't be done this semester, paint is made available free of charge for students who desire to paint their walls. "We're trying to make this a residence hall where people want to live and be content for the semester," Carnahan said.

A semester is as long as the residents have to be happy, because JFK will be closed in the spring.

■ janitor

continued from page 1

they have homework to do.

"The students don't know how to do our work and they don't have pride in their work like the regular janitors do," said Steve.

Joe said the Campus Center is going become messy due to the lack of help. He said his workers won't have time to clean the windows and unfrequented public areas.

"Today the Blue Wall opened at 8 a.m., but the janitors didn't get in to clean it until 8:30 a.m," Joe said.

Joe, who has been a janitor for 20 years, said he doesn't have any proof that the rumor that janitors were calling in sick to protest being overworked was true. "I know my janitors keep secrets from me and this is something they would never tell me."

Steve said if the sick-outs were meant as a form of protest then all the janitors on all the shifts would have called in sick. "The workers who called in sick were probably just burnt out from putting in so much overtime."

Joe said the management has asked the day shift workers to come in as early as 4 a.m. and work until 3 p.m. "When the janitors do this two or three times in a row they end up running out of energy and their performance on the job goes down."

"Management is not taking into consideration the janitors' feelings and suggestions about what to do with the problem of understaffing," said Joe.

He said the two people who are going to be bumped from day to night shift will receive their notices this Friday. "They are going to be terribly upset."

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Try One of our Super Deli Sandwiches...They're Great
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■ recycling

continued from page 1

"I think the biggest problem we see about contamination is that a lot of people get confused [with what they can recycle]," Guzowski said. "We are trying to get people to recycle. Landfills are closing up and the threat is very real.

"No one wants a new landfill in their backyard. It is easy to mandate recycling in the office," Guzowski said. "It is a lot harder to walk into people's homes, asking them to recycle. There are still a lot of people who don't know the problem or don't care."

Students must not only recycle, but they should also buy recycled goods in order to close the gap. Guzowski cautions buyers that a lot of what is marketed as "recycled" is actually not.

"A lot of what is listed as recycled is made of mail scraps. They have been doing this for years," Guzowski said. "If it is not listed as post-consumer waste, than it is not [made] of what you are recycling. People want to do good, but they are being taken for a ride."

The Housing Services Recycling program was born out a merger of University Recyclers, a student organization, and the University's need to recycle under Amherst law. Amherst fines the University for any trash containing more than 5 percent recycled material sent to the town's landfill.

"Our program is not cost-effective. It is less expensive to just throw away [all the materials in the contaminated barrels]," Guzowski said. "But that discourages those who are recycling."

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Saturday, September 26 10am - 3pm 6pm - 11pm
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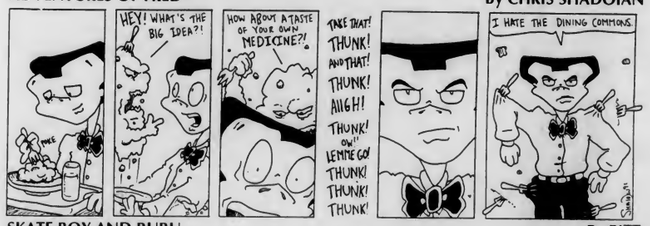
CALVIN AND HOBBES By BILL WATTERSON

JIM'S JOURNAL By JIM

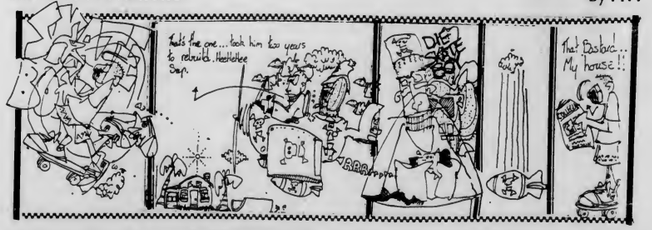
TO HELL WITH BAEDECKER By ZACHARY A. SCHLAPPI

PRICE By PRICE VAN RAY

ADVENTURES OF FRED By CHRIS SHADOIAN



SKATE BOY AND RURU By PITT



THE FAR SIDE By GARY LARSON

Quote of the Day

"The hours that make us happy make us wise."

– *John Masefield*

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Get an early start today; morning will be your most productive time. Consider the costs involved before agreeing to a vacation plan. You will have more fun if you stay out of debt.

TAURUS (April 20-May 20): Beware of people who promise you the moon. Get financial details in writing. Your children deserve more of your time. An innovative approach is a winner in business.

GEMINI (May 21-June 20): Avoid the superficial and sick to the traditional today. You are much too smart to be taken in by hype. Reread a favorite book or see a wonderful old movie this evening.

CANCER (June 21-July 22): Reworking an old idea will produce much better results than you obtained before. Be careful to mail a document to the correct address or you could miss an important deadline.

LEO (July 23-Aug. 22): Be honest if you are unhappy about certain aspects of a relationship. Bringing your feelings out in the open leads to new understanding. Check a computer billing; you could find an error.

VIRGO (Aug. 23-Sept. 22): Your rapport with someone has you walking on air. The days of worry and fear are over. Take nothing for granted where child care arrangements are concerned.

LIBRA (Sept. 23-Oct. 22): A close relative or friend needs your assistance today. People you hope to win over are willing to listen now. Put more emphasis on physical fitness.

SCORPIO (Oct. 23-Nov. 21): Putting down roots will help you reach a long-sought personal goal. Re-evaluate a secret romance. Would you be better off on your own? Search your heart for the answers.

SAGITTARIUS (Nov. 22-Dec. 21): Be prepared for loads or reaction, good and bad, when you announce what you have decided to do. If worried, wait until the weekend to let the cat out of the bag.

CAPRICORN (Dec. 22-Jan. 19): Traveling keeps you on the run, but it should also put more cash in your pocket. It is best to keep silent about a change you are considering. Build up your savings.

AQUARIUS (Jan. 20-Feb. 18): Put family before friends if push comes to shove today. A telephone call could lead to an unexpected opportunity for you or your child. Weigh all factors when negotiating business deals.

PISCES (Feb. 19-March 20): Do your homework before moving ahead with a new project. Some facts and figures may be missing. Refuse to let jealousy drive a wedge between you and someone important to your happiness.

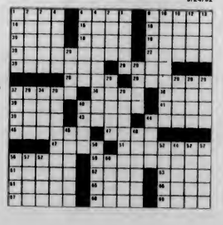
DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Careened
5 Hollow log, sometimes
9 Shock
14 Collard
15 Part of A.D.
16 Cheer for the baritone
17 Biblical name
18 Tune for Ravi Shankar
19 Actors want these
20 Dwellings
22 "That's —" Dean Martin tune
23 Support for a former spouse
24 Neap or flood
26 Acapulco con
28 I rejoice, for example
32 Skulked
36 Nick and Nora's pet
38 Lotion ingredient
39 Teller of tall tales
40 Nature photographer Adams
41 Enjoy an 8 Down
42 "Jack and the Beanstalk" enemy
43 Norse god
44 Author Anya
45 "Cheers" star
47 Ancient Greek contest
49 Gram or graph lead in
51 Worshipping
56 Baseball maneuver
59 Throw — on (disconcerage)
61 Lawful
62 Fireproof roofing
63 Only
64 In progress
65 Those: Sp.
66 Bric-a-—
67 Assoc. for a savant
68 Hiker's shelter
69 Formerly Christiania

DOWN
1 WW II Czech munitions works
2 By word of mouth
3 Fragrant resin
4 Textile for jeans
5 Like a gull
6 Psychiatrist's patient
7 Pulitzer winner for "Picnic"
8 Sunday dinner treat
9 Scrape
10 Place to stroll
11 — Alto
12 Declare
13 Misplace
21 Earliest Egyptian Christian
25 Print style
27 Attentive musical passage
29 Found a roost
30 Words said to a toddler
31 Youngster
32 Diet
33 Capital of Latvia
34 Deserve
35 Military garrisons: Sp.
37 Texas hat
40 First-rate
44 Icy precipitation
46 Folksinger interested in African themes
48 Strangest
50 Eight musicians
52 Stallone role
53 Brain pathways
54 Citrus b
55 16th cen. artist, El —
56 In bridge, grand or small
57 Word with style or time
58 Religious image
60 River to the Seine

ANSWER TO PREVIOUS PUZZLE:

9/24/92



Today's Staff

Night Editor ..... Jason George
Copy Editor ..... Lisa Donadio
PhotoTechnician ..... Matt Kahn
Production Supervisor ..... Seth Kaye
Production ..... Michele Bakis, David Maryakhin, Janet Riley, Nicole Dumas

Menu

LUNCH
Tacos
Egg Rolls
BASICS LUNCH
Veggie Tacos
Veggie Egg Rolls

DINNER
Chicken Hoagie
Roast Pork
BASICS DINNER
Chicken Hoagie
Stuffed Cabbage

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

■ diversity

continued from page 1

of students and teach cultural sensitivity.

Undergraduate student representative Evelyn de Jesus said she believes a comprehensive Puerto Rican History course should be taught at the University.

"There are many Puerto Ricans who attend this University and are not given the same opportunity for a culturally enriching classroom environment," de Jesus said.

Math professor Donald St. Mary said he believes that without the recruitment of minority faculty, the University falls short of meeting the needs of students pursuing degrees in the sciences.

"The presence of minority faculty in the sciences will help encourage students of different nationalities and backgrounds to seek a degree in the sciences," St. Mary said.

Professor Ponce de Leon said he agrees with St. Mary and also said minority students in the sciences need positive role models.

"The community at large needs to visualize proper role models in the sciences that can teach and encourage minority students," de Leon said.

Undergraduate student representative Karen Duffy said the University needs to hire more minority faculty.

"We must provide a cultural incentive to students pursuing a degree in the sciences" said Duffy.

O'Brien recently submitted a letter to Provost Glen Gordon stating the University was headed into an unusual situation.

"The absence of minority faculty creates unwanted anxieties among undergraduate and graduates alike," said O'Brien.

O'Brien also recommended that his successor continue a commitment to this issue and that a study should be conducted on students who have taken the diversity courses. The study will then be examined to see if it has achieved its proposed goals.

O'Brien also distributed copies of a proposed multicultural programs budget which he asked members to look over and submit ideas, suggestions and recommendations prior to the next meeting.

■ election

continued from page 3

candidate, we need a radical change."

• Hadil Khalifati, an English as a Second Language student:

"Bush, because he helped in the Desert Storm war, and now America is a powerful country leading the world. Clinton is a sneaky person who can draw an artificial smile even when he is mad."

• Colleen Sloane, junior psychology major:

"Clinton, because Bush has been there long enough, and we need a change. There's no other choice."

• Bill Bochnak, junior political science major:

"Clinton, because over the last 12 years the republican party has failed to effectively institute its economic policies. As Reagan quoted, 'Are you as good off today as you were four years ago?' If the answer is no then vote democrat."

• Mike Epstein, junior HRTA major:

"Bush, because at least if he was going to smoke pot he'd inhale."

• Jessica Curtis, sophomore premedicine major:

"Clinton, because we need a woman in office."

• Greg Hamilton, junior HRTA major:

"Perot, because he's a corporate man who would bring the economy up. He is a great businessman who knows how to make money. He'd be a great president."

• Ted Priestly, junior political science major:

"Clinton, because if Quayle was ever president we'd be up the creek!"

• Jarrett Osborn, junior HRTA major:

"I would vote for Me, Myself and I. I'd turn this country around."

• Craig Buchanan, freshman mechanical engineering major:

"Clinton, because he addresses the issues better and cares about the younger society."

• Heather Lenchitz, sophomore English major:

"Clinton, for I'm really not that fond of Bush. He could have done more in the past for years than he did."

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Three zany guys who get their costumes from the dumpster?

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THE FINE ARTS CENTER

■ shots

continued from page 12

in this one.

• The best sports story on the UMass campus? Sam Koch's men's soccer team. In their "terminal" season, last year the Minutemen were the A-10 surprise and now after perserverance and a large donation the boys are showing why no sport should ever be cut.

• If Clinton and Bush can't agree on a debate, why not throw 'em in the steel cage and let them duke it out. Special guest referee will be H. Ross Perot (this guy is going to be like Billy Martin, always coming back).

• Mullins Arena is really looking nice, but as a purist you've got to love The Cage.

• Keep your feet in bounds and do whatever it. . .

David Scott is a Collegian *columnist.*

N.E. Patriot Brown's nightmare

By HOWARD ULMAN
Associated Press

FOXBORO — Vincent Brown lay on the ground, wondering if he'd ever walk again. His limbs were lifeless. His thoughts turned to his 2-year-old son.

Brown had just rammed his head into James Jones' side. He knocked the Seattle receiver down and nearly knocked himself out.

The 245-pound linebakcer led the New England Patriots in tackles last year. He's just 27 years old. He has a chiseled physique. But he couldn't move so much as a finger.

"I was thinking that I might not be able to do things with my life that I wanted to, like run around a play with my kids," Brown said Wednesday.

He has one son, Vincent. His wife Robin is expecting their second child.

After six or seven minutes, feeling flowed back into his arms and legs. His fears disappeared. Now Brown, who hurt his neck last Sunday, is thinking about playing this Sunday.

"I would like to" play against Buffalo, he said, "but we're going to treat the symptoms day to day."

Brown still has mild burning sensations in his arms and shoulders. His neck doesn't hurt, although it is sore. He said he's been assured by doctors that he is at no greater risk than he was before the injury, that he just suffered "a slight shock to my spine."

But the moment the incident occurred, the muscular Brown was scared.

"It was very frightening for me. I said I wanted to play this game and give it my all, but I want to be able to walk away from it," he said.

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• No citizenship requirements: U.S. citizens may study abroad, others must study in the United States

SCHEDULE
• Application deadline: November 6, 1992
• Awards announced: early April 1993
• Fellowships start: June 1993-January 1994

FOR PROGRAM ANNOUNCEMENTS, ELIGIBILITY GUIDELINES, AND APPLICATIONS
Hughes Predoctoral Fellowships
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2101 Constitution Avenue
Washington, DC 20418
Telephone (202)334-2872

The Howard Hughes Medical Institute welcomes applications from all qualified candidates and encourages women and members of minority groups to apply

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PERSONALS

• FOR SALE
• PERSONALS
• HELP WANTED
• LOST & FOUND
• ANNOUNCEMENTS
• FOR RENT
• ETC.

ACTIVITIES

Turkish Student Association
First Meeting
Thursday 24 8PM Campus Center Rm. 805-09

ANNOUNCEMENTS

Auditions – UMass Theater Guild - A MIDSUMMER NIGHT'S DREAM Fri 6-11pm CC 917 Sat. 10-3, 6-11 917 cc Sign up in guild office 423 SU 545-0415 or just show up.

Free! Free! Free to students! Bridge lessons for beginners. Free book, t-shirt. Learn to play for fun or competition. Campus Ctr. RM911 9/25 7:00 p.m. 665-7877

Greeks and Clubs RAISE A COOL $1,000 IN JUST ONE WEEK!
Plus $1000 for the member who calls! and free HEADPHONE RADIO just for calling 1-800-932-0528 Ext. 65

Index Yearbook General Meeting
Monday 9/28 6 pm
Dukes Room Student Union
All interested students are welcome

Talent Needed
Campus TV show looking for Musicians, comedians, any performers. Huge audience potential Leave demo tape and info at Union Video Center Student Union 545-1336

Russian Club First Meeting
Thurs. Sep. 24 6:30 pm Herter 6th floor lounge. Questions – Call Mark 6-4618.

We at the Delta Upsilon Fraternity Would like to extend our deepest thanks to all those who donated clothing on Saturday and helped make our clothing drive a success. All articles of clothing that were received were sent to the Amherst Survival Center to help aid those people less fortunate than ourselves. Any further clothing donations can be arranged by calling DU at 549-3831 or by contacting the Amharst Survival Center at 549-3968.

AUTO FOR SALE

Audi 5000, 1980 Diesel 107K $500 546-0991

1985 Lynx Red 5-speed 3-door A/C stereo cass GOOD CONDITION, passes inspection 102,000 miles $1200/best offer Jim 549-7935

Toyota 1984
5-Speed high mileage
Excellent condition $700
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Fall Special
Small Cheese $3.50
Large Cheese $6.00
Free soda with purchase of a large sub or salad or spaghetti
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Silver Back Straudavarious
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Matt 6-1146

Wood Loft Twin $20
Boxspring twin $10
Call 549-5956

FOUND

ATTENTION NEW STUDENTS -- Personal items left at the new students program this summer may be picked up at the new students office 304 admissions center.

One Pair of Gold rimmed glasses on church lawn in Amherst ctr. last week. Call Janee at 549-6798. Leave message.

HELP WANTED

Audio/video repair technician, part-time. Three years professional experience required. 584-9547.

Earn $1,500 WEEKLY mailing our circulars! ... Begin NOW!...FREE packet! SEYS, Dept. 121 Box 4000 Cordova, IN 38018-4000

English Tutor Needed: Suddent needs help in creative writing. **Excellent pay!!** Debbie 546-2161

Exploding company seeks student leaders, home business, profit sharing, earn bonuses, free car! Call Deb 253-7602 Leave message

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Do you have any questions about your rights? Do you think your civil rights have been violated? Find out! Contact the Legal Services Center, 922 Campus Center, 545-1995.

LOST

Lost: Glasses -- Frameless Green Monday 11 am CC Steps please call 549-0825 REWARD

Lost Uptown small green Liz Claiborne wellet if found call 549-0331. Reward.

MUSICIANS

Wanted guitarist; Phish, Allmans, Creative improv. 256-8115.

PERSONALS

BRENDA GINSBURG
Happy Anniversary, I Miss You
Love, Johnnyo

DOUG-BUNNY
Happy Birthday!
Love is forever face to face
My city or mountains stey with me stay
Of course I'll marry you
_BLMPBTB (MOUSE)

*****GUADELUPE*****
HEY YOU MOTHA IT'S ABOUT F!@ING TIME PST FEST, BAMBINOS HERE WE COME!!

MARCIA'S SISTER: I love you. BUT ... I am going to get you so cocked tonight, you'll probably never apeak to me again - AS IF! Love, Dave's housemate

LAURA MOHAN
HAPPY 21ST BIRTHDAY
LOVE, YOUR FRIEND ALWAYS -- USA

Susan,
Did I ever mention that you're the most beautiful women on campus? OOps, I'm sorry did I embarraas you?

THANK YOU ST. JUDE

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Need to Ride to Burlington Vt. any weekend will share expenses call Brian 549-6383.

I Need a Ride to Vermont this weekend Please call Jeanne 549-7954

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Sports

Scott's shots

By far the most important development at Sunday's Patriot's game was the unveiling of the new team motto. This space adopts the same creed and together we'll do "Whatever It Takes."

• The Pats have yet to discover "Whatever It Takes," but for me and my esteemed colleagues to return to Foxboro again it's going to take gas money, complimentary tickets, two frosty kegs of Orthwein's finest and a shot at the wide receiver slot.

• Coach Jim Rudy's girls get off to an undefeated start in convincing style and still the Gatorade poll drops them a spot to tenth. I don't want to be like Mike anymore.

David
SCOTT

• It looked like Mike Hodges had the weight of Boyden taken off his shoulders after the Minutemen's win over Holy Cross. It wasn't pretty but it certainly did the trick.

• In a lot of ways the new taligating policy reflects what is wrong with the University as a whole. Tailgating and football are as natural as a slice after the bars, but to ban frisbees and ball playing is ludicrous.

Individual safety is one thing, tossing the pigskin is another. Spatulas can be a dangerous weapon, but is it illegal to flip a burger? What about the skewers for shiskebab? Stay clear of the ketchup bottle, someone could lose an eye. Tailgating, YES. Daycare, NO.

• Perhaps the best kept secret in the Valley is the remarkable pool players who call the Montague Inn home. On any given night there are men and women wielding cues with the authority of Mosconi.

As a rookie in the farm system I am just happy they let me in the door, but with the Pool Professor and barkeep Tina as my coach, I'll be hitting the circuit in no time.

• You had to enjoy the footage of Rob Dibble and Lou Pinella brawling in the Reds locker room and the best part was when someone asked the camera man if he was taping. "No, no I'm not taping." Whatever it takes.

• If you see women's soccer guru Dancin' Dan Wetzel strolling around today give him a few (21) birthday kicks.

• Don Mattingly chases a foul ball that goes a few rows back, finds a youngster with some popcorn and grabs a handful. We need more of that in baseball.

• It looks like Wayne Gretzky might be on the same path as Larry Bird with his aching back. To lose the Great One and The Legend in the same year would be a major blow.

• Stanley Roberts is the classic example of being a big man at the right time. With a lack of men his size in the NBA (or the NFL) teams were willing to gamble on his unproven worth. The Knicks came out of the three-way deal looking good, but isn't Doc Rivers about 82?

• A scandal in the Little League World Series? Next thing you know teammates will be fighting over individual stats. The Phillipine team was stripped of its title and the crown went to the Long Beach, Calif. team. Sounds like Vince McMahon and the World Wrestling Federation had their hands

Turn to SHOTS, page 11

Hackathorn's two lead soccer

By DAN WETZEL
Collegian Staff

It was sweet revenge for the University of Massachusetts women's soccer team yesterday, as it disposed of the Harvard Crimson, the same team which upset them last season.

The Minutewomen (6-0) received a two goal performance from Polly Hackathorn and some stellar defensive play to post the 2-0 victory.

"We definitely played harder because of what happened last season," UMass defenseman Holly Hellmuth said. "It was our pregame inspiration."

Massachusetts, ranked No. 10 in the country, made the Crimson (2-2) pay for last year's 1-0 upset, by dominating nearly ever facet of the game, from start to finish. The Minutewomen defense was tremendous, shutting down the Harvard attack before it could start.

"We played a nice game defensively," UMass coach Jim Rudy said. "We came out with a lot of defensive intensity and we were able to pressure any ball they tried to play."

Harvard spent the first half almost entirely pent up in their own end, unable to put more than two passes together to clear the ball.

"We would show them the passing lane and then close it up with a couple of players," Rudy said. "It is real hard work to do that but we worked real hard today."

The hard work did not pay off into goals until the second half, where Hackathorn busted out for two.

In the 51st minute Hellmuth gained possession of the ball 35 yards out on the right flank. She served the ball to the goal mouth where it was deflected up by Nicole Roberts and then headed past Harvard keeper Brooke Donahoe by Hackathorn.

"It was a perfect chip from Holly and that made the play easy for me," said Hackathorn, a sophomore from Palos Verdes, Calif. "I just had to stay with the play."

12 minutes later UMass' Paula Wilkins made a run down the middle of the field. At the top of the goal box she sent the ball through the defense to Hackathorn who was driving in on the left flank. In alone with Donahoe, Hackathorn placed her shot on net and it cleared through the keeper's legs.

MATT KAHN / COLLEGIAN

The University of Massachusetts women's soccer team defeated Harvard 2-0, Wednesday at Garber Field.

"I was a little wider than I wanted to be and she had the net blocked so I just put it on," Hackathorn said. "It ended up through her legs which surprised me a little. It was a perfect through ball by Paula that caused that goal.

The scores were Hackathorn's second and third tallies of the year.

"It was about time I got a couple of goals," Hackathorn said. "I did not do anything different today, I was just lucky enough to receive two great balls from my teammates."

Skye Eddy played net for the Minutewomen and made seven saves en route to her second shutout of the year. Her goals against average now stands at 0.66.

Berkowitz twirls to success in NE

By JEFF HOJLO
Collegian Staff

As she walked on to the gymnasium floor at the Miss Majorette Competition last spring in West Springfield, UMass junior Lisa Berkowitz knew that she had to put on her best peformance as well as her best smile to capture the elusive title of "Miss Majorette of the Northeast."

She managed to do both.

"I went on to the floor and just wanted to have a good performance and make the judges smile," she said. "My mother and I were speechless at first when we found out I won and my sister was just jumping around; finally I broke down and cried when I realized that all my hard work had finally paid off."

When all the smoke cleared and the spectators had filed out of the gym, Berkowitz sat alone as the reigning Collegiate Miss Majorette of the Northeast, Collegiate Solo Champion and the New England Regional Queen (first in modeling, interview, poise). A twirling contest consists of 40 percent strut (combination ballet/marching), 40 percent solo twirling and 20 percent modeling so her overall victory in W. Springfield is quite impressive.

Berkowitz, an SOM major and an aspiring accountant from Bedford, MA, first picked up a baton when she was seven years old, and has been twirling competitively (in contests) for four and a half years. She says that over the years, she has learned how to relax more when she competes and just do the best she can.

"What's made me a better twirler is that I don't think of winning or losing when I'm out there but more how my performance is going," she said. "First and foremost, I have to be satisfied with myself and my performance — the day I won Miss Majorette, I just went in hoping that my long hours of practicing would pay off — thankfully they did."

Although twirling is a big commitment, Berkowitz says she loves the sport and will continue competing as long as she enjoys it.

"[Twirling] has given me a lot of poise and confidence that has carried over to everyday life," she said. "I've also met so many people who have become great friends. . . friends that I'll keep for the rest of my life."

Friedberg brings new "Sports Game" to University

Photo Courtesy of Eric Friedberg

Former UMass student Eric Friedberg's entreprenurial venture, "The Sports Game" begins on Oct. 17. Cash and Prizes totaling $100,000 will be awarded.

By CHRIS CUDDY
Collegian Staff

What do you do when you're 24 years old, with a college degree and almost $100,000 in the bank?

If you're Eric Friedberg, you risk it all.

For Friedberg, that risk came in the form of "The Sports Game," a legalized sports betting venture the 24-year-old Framingham native recently sank almost $100,000 into.

Essentially legalized gambling, "The Sports Game" allows participants the chance to pit their football knowledge against one another, using fictional Sports Game Dollars (SGD).

For a one-time fee of $49.95, each participant is given a "Sports Game" playbook, and $500,000 SGD's to wager on the Sunday NFL games.

Each participant must wager on all of that Sunday's NFL games, with the maximum wager per game being 20,000 SGD's and the minimum being 1,000 SGD's.

Wagering is done on a weekly basis, starting with week six of the NFL season and running through the end of the season.

All betting is done through a toll-free phone number, Wednesday through Saturday, with the top two weekly winners receiving a trip for two to Las Vegas to stay in the Golden Nugget Hotel and Casino. In addition, the top 75 weekly winners will receive NFL hats provided by Starter sportswear.

As an added incentive to UMass students, Friedberg has pledged that if over 100 UMass students participate, the top two UMass season winners will receive NFL jackets courtesy of Starter sportswear.

Weekly winners are determined solely by the Highest SGD amount, with ties being broken based on wins and losses and random drawing. Betting is based solely on wins and losses, and has nothing to do with point spreads, over/unders or any other betting line.

At the end of "The Sports Game" season (Dec. 28), the top ten participants with the largest SGD balance will receive cash prizes, ranging from $10,000 for first place to $1,000 for tenth place.

The initial idea for "The Sports Game" came to Friedberg in 1988, while he was a junior here at the University.

"I was in one of my classes, and we were playing this game called the 'Wall Street Challenge,'" Friedberg said. "Basically what we were doing was playing the stock market with play money. I figured if it could work with the stock market, why not professional football?"

Now that the idea was born, it was up to Friedberg to make his dream a reality.

After graduating from UMass with a degree in Sports Management in 1990, Friedberg went to work on bringing "The Sports Game" to life, working with reckless abandon to get it off the ground.

For Friedberg, this meant selling his seven-year-old highly successful landscaping business, liquidating most of his assets while pumping over $95,000 into his dream.

After months of seemingly endless work involving business plans, business proposals and innumerable rejections, Friedberg's dream finally became a reality on July 1, when he landed The Golden Nugget Hotel and Casino and Starter sportswear as his principle sponsors.

The next three months involved 18-hour work days, weeks of relentless traveling and promotion. Finally in early August Friedberg's four-year-long dream had come to life, when his "The Sports Game" brochure hit the streets.

Friedberg expects between 1000 and 1500 participants in "The Sports Game's" inaugural campaign, and hopes to someday expand to pro basketball as well.

FLOR DE CAÑA

By ERIC T. NELSON
Collegian Correspondent

The music of Flor De Caña transports you to a sunny afternoon on a beautiful Carribean island. You are sitting under the swaying palm trees listening to the hot rhythms of a dynamic seven piece Latin American band. Unfortunately, there will not be a waiter dressed in sharp white linen handing you a Piña Colada from a bamboo tray at Pearl Street on Saturday, but this will be the next best thing.

Flor De Caña's bright and vibrant music is a vacation for the mind. Sit back and listen to their bouncing vocal harmonies and see how long it takes you for your head to start bobbing. Add this to a conga player whose hands don't seem to stop and an outstanding saxophonist weaving his melodies skillfully in between all of this. And what do you come up with? The bundle of joy that is Flor De Caña.

Not only does the group's music invoke beautiful images, but their name, which means "Sugar Cane Flower" in Spanish, also suggests something delightful. Flor De Cana has been playing together for over eight years and is based in Boston.

Flor De Caña are composed of four men and three women, all with an amazing array of musical talent. They are skilled in the use of not only such conventional instruments as guitars, pianos, drums, Bass and saxophone, but also the exotic Latin American varieties of these instruments. The band uses both bongo and conga drums to give their music a spicy, pulsating and a wide range of stringed instruments, such as a *charango* from the Andes Mountains and the Venezuelan and Puerto Rican *cuatro*. They also use the zampoñas, or Andean panpipes, which adds a soft and sensuous feel to their music.

The group's rhythmic roots come from such places as Puerto Rico, Uruguay, Bolivia, Argentina and even the United States. Their musical inspiration comes from a movement which joins Latin American musical traditions and contemporary social realities called the Nueva Cancion, or "New Song." It is a very happy and positive musical style, its strong point being its diversity. Their wide range of musical influence and choice of instruments leads to music ranging from a Dominican *merengue*, a Uruguayan *candombe*, an Andean *huayno*, and a Puerto Rican *bomba* all the way to a West Indian *zouk* and back to a Venezuelan *vals*; all of which are guaranteed to get you on your feet and dancing in a conga line in no time.

Flor De Caña have played with such world music luminaries as Ruben Blades and Tito Puente along with folk legends such as Pete Seeger and John McCutcheon. The Boston Music Awards bestowed them with the honor of "Outstanding Latin Act" in 1990.

The group's first full length recording, *MUEVETE/MOVE IT!* received much critical praise. It's bright and moving music was described as having "a very original sound, incorporating touches of flamenco, cumbia and jazz that are not only sensitive but successful" by the publication *Folk Roots* from London. Their newest recording, also on Flying Fish Records, *BAILANDO EN LA MURALLA/DANCING ON THE WALL* was released in September 1991. By March 21, 1992, that album had reached #9 in the world music category in *Billboard Magazine*.

Flor De Caña will be appearing at Pearl Street in Northampton on Saturday, September 26 at 7:00 pm. Tickets are $10 in advance, $12 at the door.

Flor De Caña

SUSAN WILSON / FLEMING TAMULEVICH

THIS WEEKEND

Kafka and entymology were never so much fun

By LISA CURTIS
Collegian Staff

Metamorfollies, an original musical comedy by University of Massachusetts student David Wasserman will be holding its first organizational meeting tonight at 7 p.m. in the Union Video Center.

Metamorfollies is loosely based on Franz Kafka's *The Metamorphosis*, in which the main character Gregor Samsa awakes one morning to find that he has been transformed into a giant insect.

"It was the next logical step," says Wasserman. The project is slated to be performed in the Spring. Until then, Wasserman is gathering people together to work on this massive production. He is looking for everyone from composers to set designers to the cast. Anyone who's interested is invited to this meeting, no matter what the person's qualifications are in theater.

"I want to bring together a hodge podge of people. I'm really excited to have people working together, creating a new and radically different piece of theater," says Wasserman.

Wasserman's background in production is mostly centered around working with film.

"I really want to see more Five College students doing more original work. Do it right. Do it big. Do it with audacity is my philosophy," says Wasserman.

Tonight's meeting will be held in the Union Video Center which is located in the basement of the Student Union, right behind the Hatch.

JOSH REYNOLDS / COLLEGIAN

David Wasserman

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WEEKEND HAPPENINGS

THURSDAY

LECTURE — Gallery talk on the exhibition "The Real and the Spiritual: Nineteenth Century French Drawings from the Musee des Beaux-Art de Lyon." SC Museum of Art, 4 p.m. Free.

FILM — Die Brucke/The Bridge. This 1960 German flick tells the story of teen-age boys drafted into the German army in 1945. AC Merrill II 4 & 7 p.m. Free.

FOOD DRIVE/PARTY — Sponsored by UMass Hillel House, a kick-off party to the food drive begins at 6:30 p.m. at Hillel House.

COURTESY PAUL SHOUL

Big Bad Bollocks jam at Pearl Street in Northampton for a late show. Tikets are $5.

IN CONCERT — Justina & Joyce jam rich, redolent harmonies at The Iron Horse Music Hall in Northampton. 7 p.m. $6.

FILM — Entre Nous, presented by the Weekly Gay, Lesbian and Bisexual Film Series. This french film illustrates the lasting friendship of two women. Room 911 Campus Center, 7 p.m. Free.

IN CONCERT — Physical Graffiti pays tribute to the mighty Led Zepplin at Pearl Street in Northampton at 8:30 p.m. Tickets for this 18+ show are $6 advance, $7 door.

READING — Poets Forrest Gander and C.D. Wright will read from various published works. Sponsored by the English Department's Visiting Writers Series, the reading will be at 8 p.m. at Memorial Hall.

DISCUSSION — "Covering Fear," presented by Marc Malkin. Malkin, a staff writer for "Bay Windows," a Boston-based gay and lesbian newsweekly, discusses the role of journalists in covering hate for the gay press. 8 p.m., Hampden Gallery. Free.

DANCE PERFORMANCE — Jeannine Haas presents "Opposing Tension," a short dance performance humorously illustrating the hopes and disappointments of a lesbian. Hampden Gallery, 8 p.m. Free.

FRIDAY

FILM— *Hamlet*, starring Mel Gibson and Glenn Close. A new twist on this Shakespeare classic. At MHC Gamble Auditorium, 7 & 9:30. $2.50.

THEATRE — The Geese Dreamer, presented by Ralph Lee and the Mettawee River Theatre Company. The use of masks, puppets, giant figures, and live music will present images of peace in this Inuit story by Howard Norman. AC Observatory Lawn, Snell Street 7:30 p.m. Saturday also. Free.

COMEDY — Dan St. Paul from "MTV's Half Hour Comedy Hour" will perform a side-splitting show at AC Campus Center. 9 p.m. Tickets are $5 general; $1 with AC ID.

DINNER/DANCE — Shabbat services followed by dinner or dance. Israeli dancing follows a 7 p.m. service at Hillel House.

IN CONCERT — Minibus cruises into Sheehan's Cafe to play a 9 p.m. performance. Tickets are $3.

FOLKDANCING — Bulgarian, Polish, Israeli, Turkish, Romanian, Greek, Yugoslavian, Armenian, French, and dances of many other cultures will be taught at all levels. Dances are held every Friday, year-round from 8-10 p.m. at the Bangs Community Center.

BENEFIT CONCERT — American lyric baritone William Parker and accompanist Bruce Norris will perform from the "AIDS Quilt Songbook: 1992." This master of classic song repertory created the songbook as a counterpart to the NAMES Project AIDS Memorial Quilt. 8 p.m., at SC Sage Hall.

MISC. — *Live Literature* presents Chris Stroffolino and (from St. Paul, Minnesota) lead singer of local favorites "Francis Gumm," and Paul Dickinson, "The Godson of Rock and Roll." Happening at Wooton's Books, 19 North Pleasant St., Amherst at 7:30.

IN CONCERT — Charlie Schmidt rocks The Coolidge Park Cafe, at The Hotel Northampton. Schmidt will perform throughout the evenings of Friday and Saturday from 8:30 p.m. - 12:30 a.m.

IN CONCERT — The Joan Osborne Band plus the Black Dog Band will play at the Iron Horse tonight. The Joan Osborne Band proves a worthy successor to Janis Joplin's slot, and the Black Dog's "jazz inflected blues jams" tribute Eric Clapton's early work with Cream. 7 p.m., $8 in advance.

COURTESY RON POWNALL

Livingston Taylor plays at Amherst College Sunday.

COLLEGIAN FILE PHOTO

Joan Osborne plays at the Iron Horse Friday

THEATRE — Moveable Feast Theater presents Rough Crossing, a comedy by Tom Stoppard. Shows run today and Saturday 8 p.m., and Sunday will feature a 2:30 matinee. Tickets are $6 & $7, reservations 323-7181. Shows at Belchertown High School.

SATURDAY

IN CONCERT — The Big Bad Bollocks jam at Pearl Street in Northampton for a late (10 p.m.) show. Tickets are $5.

FILM — *The Philadelphia Story*, a classic about the romantic life of a "society girl." Katherine Hepburn, Cary Grant, and James Stewart star. MHC Gamble Auditorium, 7 & 9:15 p.m. $2.50.

IN CONCERT — Montenia, jazz vocalist extrordinaire, will perform at the Depot in Northampton for the remaining Saturdays in September. This Springfield native spent 15 years in L.A. performing with top jazz musicians, and returns to entertain the audience of her native area.

IN CONCERT — Specializing in a blend of contemporary and traditional Latin American folk and dance rhythms, Flor De Cana will perform at Pearl Street. 7 p.m., $10 in advance, $12 at door.

IN CONCERT — Tom Paxton and Christina Olsen perform at the Iron Horse at 7 p.m. $11 in advance.

SUNDAY

IN CONCERT — Livingston Taylor, 24-year veteran of folk music "with a velvety edge to it" will perform in part of the "Sundays at Eight" Coffeehouse Series at AC Campus Center.$10 general, $3 with ID. Advance tickets/info 586-8686 and 542-5773 respectively.

EXHIBIT — My Secret Garden, a series of oil and collage paintings evolving from Jan Atamian's Armenian-American background will be featured until October 16 at the Hampden Gallery. An opening reception takes place today from 3-5 p.m. Free.

IN CONCERT — Bad Livers plus Blood Oranges will play at the Iron Horse at 8:30 p.m. $7 at door.

FOOD — Hillel's Bagel Brunch will take place from 11 a.m-12:30 p.m. $1, free to Hillel Activity Cardholders. Info 549-1710.

Julia Hatfield shows the rocker inside of her

By TONY WESTCOTT
Collegian Staff

It's something that must happen to every professional performer at one point - a technical problem forces them to stop a show mid-song - and the way the performer plays it off is crucial to how the audience will respond to the performer and their show from that point on.

In Juliana Hatfield's case, when her bass player's amp cut out a verse into "Lost And Saved," the third song of the evening and the band ceased playing, her first concern was to explain the problem to the audience herself. "No bass!" she giggled and in a few seconds, all was corrected and they were ready to start again.

But instead of going back to the beginning, she decided to resume the song from the point where they'd stopped. "Let's take it from 'Just when I think I'm dead'," she instructed her bandmates, followed by laughs from a few of us in the audience at the irony of starting at that line. At the count of four, we were all revelling in the tune's infectious chorus once again. "Lost And Saved" indeed, but we really couldn't have gone wrong with Juliana Hatfield at the helm.

Backed up by a bassist and drummer, dubbed the Girl Toys, Hatfield, formerly of Boston's Blake Babies, chose Tuesday night to show us the rocker she can be. She jammed on a guitar all night, playing longer and more impressive solos than she does on record, focused on upbeat numbers from her solo album, "Hey Babe," proclaimed twice in several songs how the power of rock moves her soul, and, by the end of the show, her hair, face and shirt were soaked from the exertion of the performance's thirteen songs. Yours would be too if you had to sing Juliana Hatfield's songs the way she does.

Amazingly, her voice never sounded strained as it jumped across three octaves, even as the audience witnessed her neck muscles tighten, her face turn red and her T-shirt change to a darker shade of green. But that's all secondary. Most of the time, you couldn't help but be as enraptured by her songs as she was.

Hatfield abandoned all her Blake Babies material to concentrate on some great tracks off "Hey Babe," including the hooky "Everybody Loves Me But You" and "Forever Baby." Catchy as those songs are, however, she nailed every hard rock number she played, from "Get Off Your Knees" and the new "Rider" to the set closer, arguably her most intense song, "Nirvana."

Still, you can't pin Hatfield down. She premiered a witty tune called "My Sister" and followed it with the aching "Ugly," with not a word between songs. Actually, save for the obligatory thanks after a number or introducing a new tune (she played, altogether, four new songs), Hatfield didn't speak to the audience in conversation, but rather through her songs. Except, of course, during the priceless break in "Lost And Saved." I'm kind of glad we got a chance to realize that the artist behind these wonderful songs is just as magnanimous, intelligent and witty as we all knew she would be.

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To speak to the UHS operator, callers should press "O" at any time or wait until the end of the message when an operator will come on to the line.

The main menu:

1 Medical emergencies
2 Touch-Tone Menu
  2 Advice triage nurse
  3 Appointments and clinics
    1 Clinic I
    2 Clinic II
    3 Clinic III
    4 Clinic IV and Nutrition
    5 Specialty Clinics
      1 OB/Gyn
      2 Allergy
      3 Ortho Surgery
      4 Public Health Nurse
      5 Eye Care
      6 Physical Therapy
  4 Pharmacy
    1 Hours
    2 Prescriptions Filled
    3 Pharmacist
  5 Billing, Claims, Member Services
    1 Enrollment/Registration/Waiver
    2 Supplemental Health Benefits
    3 Kaiser Claims
    4 Billing
      1 Bills already paid
      2 Bills not paid:last names begining with G-R
      3 Bills not paid:all others
  6 Other Offices
    1 Health Education
    2 Health Questionnaire/Immunization Requirements
    3 Inpatient Unit
    4 Medical Records
    5 HIV Hotline

Some departments cannot be reached through the UHS switchboard and must be dialed directly. They are: Employee Assistance Program (5-0350), Mental Health Services (5-2337), Dental Care (5-2400) and TTY for the Hearing Impaired (5-5905).

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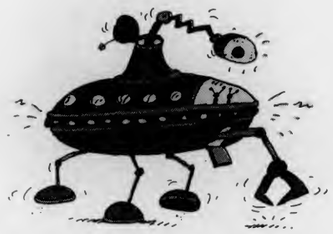

"You know, it's so ridiculous. If I don't call my parents every Sunday at exactly 5 o'clock, they think I was kidnapped by aliens, or something. Anyway, one Sunday me and Mark, we decide to take-off and check out the city. So we're hanging out and I look at my watch. 5 o'clock. Alright, so my calling card and I head down to the local pool hall. (Which I happen to know has a payphone) And I tell the folks the Martians send their best."

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Sugar's third release is a refreshing change

By ERIC POULIN
Collegian Staff

Copper Blue
Sugar
Ryko

There's an old theory in the world of music that states that a band or performer's third album usually will be the finest work that they will ever produce. This seems to make a certain degree of sense: a first album is usually the result of many years of hard work and is probably a collection of the band's ten finest songs to date.

Second albums are almost always somewhat awkward, primarily caused by the inevitable rush to re-enter the studio. This occurs in an effort to thrive off of the initial album's success while forgetting about the very elements that made the debut what it was. After that, the artist seems to take a step backwards, conducts a musical inventory and then proceeds in a positive direction.

With this in mind, I picked up a copy of *Copper Blue*, the just-released album by Bob Mould's newly-formed power trio, **Sugar**. This of course, is not to say that Mould is a stranger to the practice of record-making.

Quite the contrary actually, as *Copper Blue* is merely his third effort since his departure from the now-legendary Minneapolis power punk trio, **Husker Du**. The new album does, however, mirror the sound of his old band far more closely than his previous solo works: his stunning 1989 solo debut, *Workbook* and 1990's horribly mediocre follow—up, *Black Sheets of Rain*.

Lyrically, Mould seems to have finally dug himself out of the deep, dark hole of depression that predominated the tracks on the *Black Sheets* album and has returned to his old writing style that has endeared him to so many over the years. That is, focusing on human relations, the wonder of simple, everyday events and the tragedy of broken communications.

This artistic trip back to the future is immediately evident in the opening track, "The Act We Act", a riff-grinder that hasn't lost any of its heart, bringing back memories of Mould's *Zen Arcade* heyday. His uncanny ability to analyze personal mind games that people play comes to a head in this song, as he echoes the sentiments of everyone who's ever grown tired of the nonsense that so many people seem to provide

TURN TO SUGAR, PAGE 8

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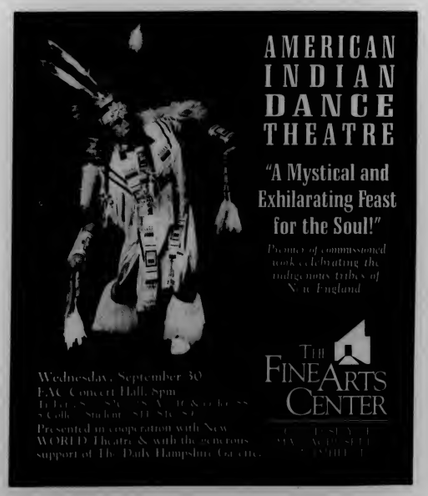

What's on HSCN this week

By JAMIE GORNSTEIN
Collegian Staff

Hey there, Christian Slater lovers! Good news! He's hot, he's blonde, and he's on HSCN this week with his sister, Helen, in *The Legend of Billie Jean*, and all by his cute self in *Pump up the Volume*. There are quite a few other flicks to catch this week on good ol' channel 7, so keep that popcorn popping for these movies that'll be running until next Wednesday.

City Slickers — Billy Crystal, Daniel Stern, Bruno Kirby. Portrays middle-aged men on the verge of a middle-aged crisis. They go to a ranch and meet up with a crusty range-rider (Jack Palance — Best Supporting Actor) who teaches Crystal a thing or two about what really matters in life. Acting all-around is top rate, and the one-liners will leave you in stitches.****

Flatliners — Kiefer Sutherland, Julia Roberts, Kevin Bacon. Takes the intriguing idea of medical students experiencing their own deaths and then being brought back to life and then completely loses that idea. It's confusing, it's stupid in parts, and begins to make absolutely no sense. Roberts is not at her best, and Bacon does not act up to his full potential. Sutherland is pretty good, and the fancy camera work is a saving grace, but you really have to pay attention to get it. The question is, do you really want to?

Flowers in the Attic — Victoria Tennant, Kristy Swanson, Jeb Stuart Adams. This movie does absolutely no justice to the book from which it was based. The story line is changed to the point where avid V.C. Andrews readers like myself are pissed off at the producers. The children in the book are supposed to be breathtakingly beautiful, as is the mother. To put it mildly,the actors are a bunch of dogs. Woof! Usually pretty Kristy Swanson looks frumpy and overacts so badly, you just want to wince. And what trash barrel did they they scrape to find the ogre that plays the older brother Chris? Ugh. Don't get me started. NO STARS!!

The Golden Child — Eddie Murphy, Charlotte Lewis, Charles Dance. Well, not to dwell on bad movies or anything, but this one bit the big one. This supposedly perfect child with intense magical powers is kidnapped in accordance with an ancient foretelling. Now, if this kid is so powerful, how did he allow himself to be kidnapped? And who was the genius who decided that Eddie Murphy was the only one in the world to save him? Murphy should stay with his forte — comedy. Not this — it's below him. NO STARS!!

Hot Shots — Charlie Sheen, Lloyd Bridges, Valerina Golino. FINALLY! A funny movie. It's a take off on Top Gun, 9 1/2 weeks, and a few others thrown in there. It's a traditionally slapstick Zucker movie, in the same pattern as Airplane! and the Naked Gun. A few scenes are hysterical, and there's one or two where I was literally on the floor. If you haven't seen it, you really should catch it. What the heck, the cable's already paid for, right? ***

The Hunt for the Red October— Sean Connery, Alec Baldwin. Outstanding screen adaptation of the Clancy bestseller. A Soviet submarine captain (Connery) may or may not be trying to defect, and an American intelligence (somewhat of an oxymoron, isn't it? Just kidding!) agent (Baldwin) tries to predict Connery's every step. Another brilliant performance by Connery. ****

Iron Eagle — Louis Gossett, Jr., Jason Gedrick, David Suchet. Oooh boy, here's another one where you shouldn't get me started. Nice premise. . . an 18-year-old, gum-chewing, walkman- toting, Rock 'n Roll-loving kid flies a — get this — F-16 fighter jet to the Middle East to save his POW dad. (Gratuitous vomitting) Oh, sure makes sense to me, how about you? What a waste of time for Gossett. But Gedrick better get some acting lessons, and quick. NO STARS.

Jagged Edge — Jeff Bridges, Glennn Close, Robert Loggia. CLose is a lawyer who will defend her client only if she believes he is innocent of murdering his wife. Well, she believes him as well as falls in love with him. But nothing is ever as it seems, right? Too many loopholes in the plot, ruining some of its credibility, but generally a good movie.***

The Legend of Billie Jean — Helen Slater, Keith Gordon, Christian Slater. A pretty decent movie about a group of Texas teens who are on the run after a girl (Helen Slater) and her brother (Christian Slater) are unjustly accused of crimes they did not commit, spurred by a misunderstanding over a motorbike. The two, as well as a couple of their friends, are turned into local heroes for standing up for what they believe in. **

Movies on HSCN but not reviewed are *The Addams Family, Dusty, End of the World Man, Geisha Bay, Heidi, I Own the Race Course, Lord of the Flies, Metropolitan, My Other Husband, Night Patrol, Say Anything, Shining Through, Urban Cowboy, Permanent Record, and Welcome Home Roxie Carmichael.*

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Only one entry per person will be accepted. Only official entry form from newspaper will be accepted.

Sugar

with regularity.

Other outstanding tracks include "Changes", which is another relationship song that analyzes the uncertainty angle to a greater degree than most songwriters will touch upon. Rather than wallowing in despair, however, Mould sheds light upon it all and seems to state that rationality will triumph over all. This is quite a switch from saying "I don't know if the sun ever smiles," and quite a step up, at that.

The centerpiece of the album, however, is "Hoover Dam," which could be the best written crossroads theme song this side of Robert Frost. Not only is it Mould's favorite song on the album, it may be one of his best-written ever, if only for the nifty synthesizer solo that kicks up in the middle.

When assembling **Sugar** this past winter, Mould seemed to take a page from David Bowie's **Tin Machine** book, in the sense that he chose two relatively unknown musicians to join him as opposed to the Tony Maimone-Anton Fier backup bands that he had formerly incorporated.

In addition to Mould, the band consists of bassist David Barbe and drummer Malcolm Travis. It appears that the general desire is for the band as a whole to be stressed, much like **Tin Machine**. It seems that this new environment has taken a good deal of pressure off Mould and has enabled him to produce some of the finest songs of his career.

All of these factors contribute to make *Copper Blue* a refreshing change of pace.

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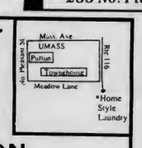

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THE MASSACHUSETTS DAILY
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POW controversy remains under fire

By WILLIAM M. WELCH
Associated Press

WASHINGTON — The top military officer at the end of the Vietnam War told a Senate panel Thursday that the nation "didn't have the stomach" to resume fighting over possible unreleased POWs after peace had been negotiated.

Adm. Thomas Moorer, who was chairman of the Joint Chiefs of Staff from 1970 to 1974, said it was politically impossible for President Nixon to reopen the war in 1973 on the possibility that not all Americans had been returned from Laos.

At that time, in 1973, Nixon had concluded peace talks with the North Vietnamese. The government of Laos was not represented in the negotiations, and Nixon was preparing to hold welcoming ceremonies for U.S. POW's released under those Paris peace accords.

"We would have had to go to Laos ... and physically sweep out the whole area," Moorer said.

"We didn't have the stomach for it. We didn't have the will," Moorer said, adding later that he referred to the nation as a whole, not just military and Nixon administration officials.

Moorer testified before the Senate Select Committee on POW/MIA Affairs as it held a third day of hearings with former military and Nixon administration officials from two decades ago.

Some former officials have testified there was reason to believe that more Americans than the nine eventually released from Laos had been held in that country as a result of the the fighting in Southeast Asia.

Former Secretary of State Henry Kissinger also acknowledged the possibility there may have been more living Americans in Laos, though he denounced as "a flat-out lie" the allegation U.S. officials knowingly abandoned Americans there.

Committee Chairman John Kerry, D-Mass., said, "The evidence is overwhelming to the committee there is a gap between stated public policy at that time and reality."

In a just-released deposition to the committee, Moorer was questioned about orders he issued in March 1973 to delay withdrawing the final U.S. troops in Vietnam until a full accounting of POWs had been provided. One day later, Moorer reversed those orders.

"When this started and the POWs came back and so on and there was a very euphoric reception and the wives of POWs came "to the White House" and so on and press release after press release (said) that we were withdrawing the troops, at that point, no president could have said, 'Oops, we're not going to withdraw the troops'," Moorer said in his deposition.

Testifying Thursday, Moorer said it "wouldn't have been fair" to the POWs accounted for by North Vietnam to have delayed their release while the United States pursued a search for others. He also said the officials had no confirmed information about other Americans believed to be held but not accounted for.

"If we'd known the identity and location of certain POWs, we'd have done something about it," he said.

EVAN LIBERMAN / COLLEGIAN

BIKE TRAFFIC — With too many bikes and not enough racks, students have been forced to be creative

Asian students feel stiffed by the University

By KENNETH MAISONET
Collegian Correspondent

Editor's note: this one in a series examining multiculturalism from several different perspectives

Paul Gee, an undergraduate and current president of the Asian American Student Association (AASA) is convinced that the administration has not adequately addressed the concerns of Asian students attending the University.

In a meeting with members of the AASA, the question of cultural awareness was discussed among undergraduate student leaders. The association was formed 14 years ago to help provide a cultural base and meet the special needs of Asian students.

"We continue to be underfunded and unrepresented," Gee said.

Gee sees multiculturalism as inclusive of all nations. In the United States, he said, there isn't just one culture; it's made up of many.

"Within this paradigm we find that there is a dominant culture that does not want to acknowledge cultural differences," said Gee.

John Wong, AASA treasurer, said not investing or supporting the club demonstrates a lack of sensitivity by the University.

"The Asian students question the administration's gestures as a sign of tokenism, and lack geniune commitment." Wong said

"We are planning a 'Learning Thru the Community' film series. The purpose of the series is to educate students and faculty and serve as a mechanism to break down pre-conceived ideas

Turn to **AASA**, page 2

Porter caught in tug-of-war

Former priest wanted in Massachusetts, Minnesota

By JIMMY GOLEN
Associated Press

STILLWATER, Minn.- A former Roman Catholic priest charged with molesting dozens of parish children has become caught in a tug-of-war between two states, his attorney said Thursday.

James R. Porter was released on $1,000 bond after being arraigned in Washington County, Minn. District Court on six charges of fourth-degree criminal sexual conduct involving a family baby sitter.

The 57-year-old father of four winked at his wife as he filed into Judge David Doyscher's courtroom in this St. Croix River town about 15 miles east of St. Paul.

The court appearance came one day after Porter appeared in Bristol Superior Court in Massachusetts, where he faces 46 counts of criminal sexual conduct.

He was arrested in connection with the baby sitter case Wednesday night when his plane landed in the Twin Cities.

One of Porter's attorney's, Paul Lukas, criticized the timing of the arrest and said there was little danger that Porter wouldn't show up for his court appearences.

"Mr. Porter got out (of Massachusetts), got on a plane. He didn't buy a ticket to Guam or anything, he got one (to come) here, and he was ready to appear," Lukas said.

"If you can count, you can tell he's in a lot more trouble in Massachusetts. It's not hard to see he's got a lot of work to do there. If he's going to flee anywhere he's going to flee here."

Porter is accused of molesting dozens of children in Minnesota, Massachusetts and New Mexico.

Northeastern U cuts 3 programs

BOSTON (AP) — The President of Northeastern University said Thursday that the school is making progress in controlling its projected deficits, but may eliminate more programs.

"We are faced with a period of adversity that will not end soon," President John A. Curry told students, faculty and staff. "Unless we make a strong commitment to selective excellence, we will founder in universal mediocrity."

The speech by the chief executive of the nation's largest private university included an accounting of how much money is brought in by each new student, praise for the most profitable departments and harsh public criticism of divisions that cost more than they take in.

Freshman enrollment at Northeastern is 2,760 this fall, a slight increase in the number of freshmen came at the cost of $2.5 million in financial aid that will have to come out of this year's $217 million budget.

Northeastern had 49,225 graduate ad undergraduate students last year, which administrators say makes it the nation's largest private university. Current enrollment figures are not yet available.

Department heads have been asked to cut $5 million in costs this year. Three undergraduate programs are being eliminated and 11 others merged. Plans call for Northeastern's eight separate colleges to eventually be whittled down to six.

Curry promised additional cuts in "areas marginal to the university's mission."

He tied several program changes to their cost or profit.

Curry said new faculty positions and library improvements were approved for the law school in exchange for its agreement to expand enrollments, generate more revenue and broaden fund-raising efforts.

But he publicly berated the College of Business Administration, where undergraduate enrollments are falling.

Curry said a 15-year decline in the number of traditional-age college students and cuts in aid to higher education mean the problems show no sign of ending.

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Friday, September 25

Blood Drive — The American Red Cross will hold a blood drive in Campus Center room 165-169 from 10 -4.

Shabbat Service — The Chabad House will be hosting their weekly Shabbat service dinner at 7 pm. This week's special topic of discussion will be "Abraham, Isaac, Jacob, Sarah, Rebbecca, Leah, and me???!!!

Discussion — The public is invited to a free introductory talk on Psychosynthesis to take place from 7-9 pm in The Synthesis Center, 148A N. Pleasant St., Amherst.

Sunday, September 27

Services — The Chabad House will be holding Rosh Hashanah services at 7 pm followed by a traditional meal. Call 549-4904 for more information or to reserve your meals.

Lecture — "The Beginnings of Agriculture on the Euphrates: The Excavation of Abu Hureyra in Syria" will be discussed by Dr. Andrew Moore of Yale University at 4 pm in Herter Hall room 227, University of Massachusetts.

UMass Police Log

Compiled by Michael Day
Recent incidents recorded by the University's Department of Public Safety.

• A man reported to University Police that his van was broken into on Wednesday at approximately 4:30 p.m. Stolen from the van, which was parked in the Campus Center Garage, were five high quality Trade Show mats worth an estimated $1250, according to police.

• A man reported to police that he was threatened by several other males on Wednesday at 10:25 p.m. in connection with a previous incident, according to police. The incident occurred in Brown Residence Hall. Police issued the four subjects trespass notices.

• A West Springfield man was arrested and charged with motor vehicle violations during a traffic stop on Massachusetts Avenue late Wednesday evening. Police said John Casey, 20, was charged with operating a vehicle with a suspended license and operating an unregistered motor vehicle.

• Police were notified on Wednesday at 7:25 p.m. that a man suffered a diabetic reaction while showering in Brown Residence Hall. The man was taken to Cooley Dickinson Hospital by an Amherst Fire Dept. ambulance.

■ *AASA*

continued from page 1

and barriers," Gee said.

"It opens the students up to various issues and different views that are not talked about or discussed in the classroom environment," said Wong.

The AASA "statement of mission" has been revised to reflect the conscious goals of the group: "To create a supportive atmosphere for all Asian and Asian American students," and "to serve the needs and interest of Asian and Asian American students."

The statement also reads, "We advocate unity among Asians and Asian Americans, promote the (views, voices and experiences) of Asians and Asian Americans. Thus build a cultural base for social, political, cultural interaction. And facilitate understanding and awareness of the Asian and Asian Americans at the University and the community at large."

Gee expressed great conviction regarding the coming tenth anniversary of Asian Night at UMass, which is set to take place in early March 1993. This is a special night that goes deeper and beyond the celebration of culture.

"This event will be dedicated to those before us, who strove to hold on to their ethnicity and as a result lost their lives," said Gee.

Asian Night is being planned as an outreach in conjunction with the five-college network. In addition to this major event, AASA is also in the process of coordinating a five-college picnic for the coming year. The AASA team wishes to set a precedent and serve as a model for future generations.

"We want the University and the community to know that we are here and we have so much to contribute," said Wong. The AASA team wishes to set a precedent and serve as a model for future generations.

"We want the University and the community to know that we are here and we have so much to contribute" said Wong.«

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Local News

EVAN LIBERMAN / COLLEGIAN

OUCH — Amherst High Senior Dan Correia and class of 1993 UMass COINS major Alan Nelson fight it out.

Bush, Clinton seen as soft on int'l policy

By JASON GEORGE
Collegian Staff

Neither President Bush nor Democratic nominee Bill Clinton have formulated a comprehensive plan for foreign policy and both have downplayed the importance of foreign policy in the 1992 presidential election, according to several experts from the Five College area.

Smith College government professor Susan Peterson, Mount Holyoke government professor Vincent Ferraro and Michael Klare, a political science professor at Hampshire College, offered these views at a lecture titled "Foreign Policy and the 1992 Election," Tuesday night at Amherst College.

Peterson said although Americans seldom vote on the basis of foreign policy issues, the focus on foreign policy has been even less in the 1992 campaign because both candidates have shied away from foreign policy issues.

"There has been next to no discourse on foreign policy during the campaign," Peterson said. "The reason why is neither candidate has a foreign policy."

Many voters have come to question Bush on the two issues he claims the most credit for — the end of communism in the former Soviet Union and Eastern Europe and the Persian Gulf War, Peterson said.

Peterson said Bush has been widely perceived as not having played a significant role in the ending of commu-

Turn to **ELECTION**, page 6

Family values analyzed in 'Basic Instinct'

By University News Office

Dan Quayle might blame the ills of society on the insidious messages of "the Hollywood establishment." But according to University of Massachusetts film Professor Don Levine, there is a lot more to family values in films — even films like "Basic Instinct" and "Fatal Attraction" — than meets the eye.

"These films are rife with reactionary messages about the role of women in society and the place of the family," says Levine. "They are popular because they confirm, even if only subconsciously, something about our attitudes towards sex and family."

For instance, when Levin saw "Basic Instinct", he says he almost jumped out of his seat at the symbolism of the phallic ice pick. "You have a woman who is wealthy, very smart and independent and as a result she has to be presented as a cold, murderous, sexual deviant.

Interestingly, she started out by murdering her own family, and is attracted to and surrounds herself with women who have done the same."

Similarly, when Levine viewed "Fatal Attraction," he was amazed at the subtle depiction of the psychological phenomenon in which a man fears his penis will be bitten off by hidden teeth within the vagina during intercourse.

"There's this moment during the sex scene in which Glen Close bites Michael Douglas on the shoulder until he cries out in pain.

This unmarried, successful career woman — slowly driven insane by here lack of husband and children — is a kind of fairy tale embodiment of men's fears of unbridled female sexuality, of sexuality untamed by marriage."

If Levine's ideas about film sound strange, they shouldn't. For over 20 years now Levine has been teaching popular courses on the social significance of film.

And while his unflinching focus on hidden sexual symbolism might not make him the ultimate movie date, it does help make him one of the most sought-after professors at the University.

Indeed, two years ago, Levine helped set up one of the few programs in the country devoted exclusively to "reading" the unspoken messages in film.

Called the film analysis track within the department of comparative literature at the University, this major looks less at the making of film than at its significance as cultural artifact. The major has grown from five to 30 students since 1990 and shows no signs of abating.

What makes the film major so popular, Levine believes, is that it taps into something society as a whole is becoming increasingly aware of — namely, that in their intersection between unconscious entertainment and deliberate manipulation, movies reveal something essential about the gap between who we are and who we think we are.

"Take a film like 'Thelma and Louise,'" says Levine. "No one in Hollywood expected this to be such a big hit. And yet it swept in the Oscars and the money. It tapped into something in the national zeitgeist. Like literature in the 19th century, movies are the barometer by which we can read ourselves."

Durfee Conservatory

The most tropical place on campus

By PATRICIA CRONIN
Collegian Correspondent

The "crowning glory of the school" is how John Tirstan, director of the Durfee Conservatory, describes this sanctuary of exotic plants, gardens and fish.

Celebrating its 125th anniversary, Durfee still holds its magic that once drew the attention and envy of the Victorian community.

It's a relaxing retreat from the rigors of everyday campus life because of its year-round tropical temperatures.

"It's one of the best places on campus," Tirstan says.

But this wondrous place has a lot more to offer than a rich history and a great climate. Have you ever seen potatoes growing from the sky, plants that are over a hundred years old or a majestic room filled with

Turn to **CONSERVATORY**, page 9

JACOB ADELMAN / COLLEGIAN

Durfee Conservatory

Campus pond polluted, filled with oil and dirt

By RACHEL MILLER
Collegian Correspondent

For the next three months the spotlight will be on the Campus Pond as it celebrates its 100th Anniversary. And this presents an opportunity to dispel some rumors about the pond and set the facts straight.

People who visit the pond remember it mostly for its "peacefullness" says Bill Lambert, University Landscape Architect and resident pond expert.

Of all the places on campus requested by individuals to hold functions, which have included wedding ceremonies, concerts and demonstrations, Lambert says that the pond is the most popular.

But what about those rumors that this tranquil body of water is infested with rats the size of dogs and its murky waters are polluted and bottomless?

According to Lambert, the pond is far from bottomless. In most areas it reaches a depth of four to five feet, the deepest point being eight feet at the end near the Campus Center.

But the polluted waters are not a myth. Many pollutants, including motor oil, dirt and human excrement wash into the pond because the watershed area that feeds the pond is the downtown Amherst area.

While this may deter any sane person from taking a quick dip, it does not keep assorted wildlife away.

Lambert claims that they take "careful" measures to keep out any rats, but "there are a lot of fairly large carp and many types of insects" that call the pond home.

The pond also receives a large quantity of sediment accumulation and needs to be dredged periodically.

This is an expensive procedure and Lambert says that the funds are not currently available to complete the job.

As a result of the construction of the Fine Arts Center in 1975, the size of the pond was enlarged by a "few feet" at the south end.

Before the current island was built there was a natural island in the center of the pond but, due to erosion, the last vestiges were washed away by the late 1960's.

Lambert also explained that the reason the pond no longer freezes solid is due to the warm water lines that run deep beneath the ground.

Regarding the smell of the pond, Levine says, "It has always stunk."

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Editorial/Opinion

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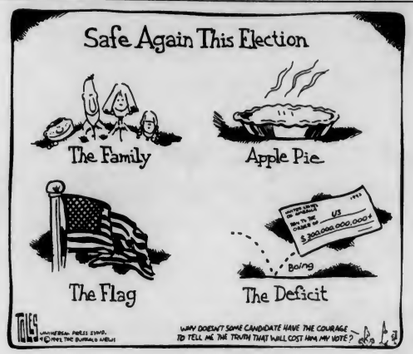

Some real gun control

Here goes nothing . . . The best advice given to me in the last ten days was something to the effect of, "Give it to 'em Mike, stick to your guns."

I couldn't ever give you guys anything less than both barrels, so let's examine one of the biggest problems in the United States today: gun control.

Michael **MORRISSEY**

Stop. Don't leave me. You may think that gun control has nothing to do with you or it isn't a big deal. Think again. Crime is more rampant today than ever before, and even our great University has students that moonlight as murderers. The criminals of the world are everywhere with their illegal weapons.

Yet the average man today has an impossible time purchasing a gun, due to the bureaucratic red tape. I feel that the United States today is a long way from the principles and aspirations of our founding fathers. As far as I can tell, the rights of people to bear arms to protect themselves weren't meant to ever be taken away. This was a principle of our Bill of Rights.

Yet today, our University admits criminals who pack guns while our state passes the most restrictive laws in the country against owning firearms. In Massachusetts, guns are too difficult for upstanding citizens to obtain legally and too easy for the filth of the world to obtain illegally.

I envision a world where every man and woman can protect their home and family adequately. My liberal counterparts envision a world where guns are impossible for the average working man to obtain or worse yet, entirely outlawed. To them I say, read the five-cent bumper sticker with a million dollars worth of truth: "If guns are outlawed, only outlaws will have guns."

Obviously the problem has never been with non-criminals owning guns. The problem has been the career criminals in organized crime and teenagers in gangs who run large scale gun operations.

My point is this: let's first stop the flow of guns illegally into our country, like the AK-47. Extradite kingpins who run them, and prosecute them to the letter of the law.

Secondly, let's increase the penalty of those who have guns illegally in our country. Make a six-year jail term mandatory for anyone over the age of 16 found in illegal possession of a gun.

"But they're so young," cry the bleeding heart liberals who have a tendency to ignore the bleeding head victims, who were senselessly killed by illegal guns.

Thirdly, crack down on convicted criminals who own guns. If you commit a felony, you should never have the right to own a gun again. If you are caught with an illegal gun, you go to jail for life, no parole, no furlough. This will eliminate the vile filth of our country.

Fourth, let's allow easier access and more openness for upstanding citizens with good morals to obtain guns. Every applicant for a firearm should bring two witnesses and sign legal statements that the applicant is sound of mind and is capable of owning a gun. Also make the applicant aware of the penalties.

Right now hardly any upstanding citizens can carry concealed firarms, and when a firearm application is filled out, the bureaucracy has a tendency to sit on it needlessly. The police are generally decent in this respect, but there is room for change.

In our legal system today, a burglar who is shot but not killed on your property can file a lawsuit and generally win.

Where is the justice in that? He shouldn't be rewarded for his dasteredly actions, he should be taught a lesson. Let's make sure we punish him similar to how he punishes his victims.

Finally, I advocate gun control, real gun control. I advocate that every citizen learn about firearms first, train themselves and then purchase them. Teach your spouse and children at an early age how to handle a firearm, and explain very specifically what the consequences are. Make sure firearms aren't used carelessly, and let's keep them away from vermin.

Because when brutal criminals make the move from the heart of the city to your suburban home, they'll sure as hell be ready. Will you?

Michael Morrissey is a Collegian *columnist*

Courtesy versus respect

Courtesy. Yes, it is something we were all taught at an early age. "Say please." "Say thank you." I honestly do not encounter too many impolite people at UMass. In fact the years I've been here, everyone's been pretty polite. Rushing through the Campus Center on my way to class I have exchanged probably thousands of "excuse me's" and "thank you's" to people who held doors open for me or jumped out of my way to let me plow through to class.

Stacy **MALONE**

Over-courtesy. Traditionalism to an insulting extent. You can keep it. I don't want anyone to go out of their way to hold a door for me simply because I am a woman. I find it very insulting when a man thinks he is doing something chivalrous for me by opening a door. If he is ahead of me and holds the door for me, I really do appreciate it and definitely prefer it to him slamming the door in my face. When a man goes out of his way for me because I am a woman then he is slamming a door in my face- the door of equality.

The days of men leaping around the car for women to open their door and running yards to reach the door handle before the woman are out of style. Respect is in. Men screaming catcalls and telling degrading jokes at the expense of women are out of style. Respect is in. Men treating them like objects without feelings or brains are out of style. Respect is in. Not just respect for women, but respect for all people.

The days of men sexauly harassing and sexually assaulting women should be out of style. Women are people. Men raping women should be out of style. Women are people. Men receiving higher pay than women for the same job should be out of style. Women are people. Women are people and deserve respect, like all people deserve respect.

Women need the opportunities to have doors to open. Equality will give women more opportunities. It is very rude to slam a door in anyone's face, but women have had doors slammed in their faces all throughout history. Slamming doors in the faces of women is no longer just rude, but discriminatory. People deserve and need equal opportunities. Women are people and should have these same rights as any other person would receive .

Give women the respect they deserve as people and individuals. Women should have the respect from men of being courteous like they would to any other person. Not just the "say please" and "thank you" politeness, but the courtesy of equality. Women are people and should be given respect. There is no question about it and to argue whether women should be given respect as people would be a great insult.

Courtesy. Yes, it was something we were all taught at an early age. Respect. Yes, it is something that many men are still learning.

Stacy Malone is a Collegian *columnist*

Uprising and freedom of speech

In response to the excellent article written by Martin F. Jones "The Rodney King verdict: No turning back" [*Collegian*, Sept. 16] I felt an urgent need to communicate both my complete support for his basic political views (e.g. ". . . no one could deny that our nation is a fundamentally racist institution.") as well as raise objection to his apparent endosement of a specifically anti-free speech and anti-democratic tactic:

". . . supporters of the expelled editors of color responded by removing that day's edition of the *Collegian* from its distributive points around campus and disposing of them . . This act proved to be effective."

As Martin Jones importantly observes, the social and political climate in the US is one of desparation and despair, of poverty and institutionalized racism for people of color and other minorities. The situation for the activist left is in a state of disarray, lacking the power to even preserve the basic social reforms of the past, let alone win new reforms from the government. Thus it is more important than ever to draw political lessons from both the social movements of the past as well as from the inspriational leaders of those movements.

Although it is important that Jones fully champions militant struggle and the fundamental right of self-defense, as embodied by Fredrick Douglas and Malcolm X among others, he does them a grave injustice by endorsing an anti-free speech tactic which is fundamentally incompatible with the political principles of those same movement leaders.

It is not only possible to simultaneously support the right of self defense and hold a principled postion in support of the right to free speech, but it had already been done by Malcolm X, Fredrick Douglas, Sojourner Truth and many others!

Their struggles were based on a rigorous and principled defense of the right to speak, the right to organize and the right to distribute information. To these political activists, tactics such as censorship, acts of terrorism or even voting for tweedledee/tweedledum, were seen explicitly as substitutes to organizing militant mass action. These tactics were only symptomatic of a failure of movements to organize and struggle for reforms democratically, and in a way that built and strengthened grass-roots movements.

Censorship is a tool which only serves the interests of those who wish to continue to oppress and exploit us; who will only turn around and more effectively censor us. We can not afford to lend legitamacy to a tactic which is fundamentally hostile to genuine democratic movements and the teachings of the likes of Malcolm X, Fredrick Douglas, and Sojourner Truth.

The clearest example of this point was the experience of Ida B. Wells who was the single greatest fighter in the anti-lynching movement around the turn of the century.

For Ida B. Wells, freedom of speech was an invaluable tool for waging a militant struggle for Black liberation and was unwavering in her opposition to specific attacks on her own freedom of speech. Her struggles represented a valuable lesson for the activists of her own period (Fredrick Douglas had nothing but complete admiration for her work), and continue to hold valuable lessons for the activists of today.

Josh Lyons
Central

Escort service fails to accomplish mission

Thanks to the bull—— escort service, I was duped into walking the entire length of campus alone at midnight. I don't mean to sound like a wimp—I have nothing against walking long distances—but when dealing with such an illustrious track record as the University tries hard not to disclose, walking between two distant points on campus in the dark is a less than pleasant experience. I realize they may be understaffed, but I think I gave them too many breaks this time.

I called to tell them I would be taking my car to E lot and asked if I might be able to get an escort back to Orchard Hill. Although they picked me up before when I called ahead, this time a woman informed me that I had to call from the phone in E lot.

When I called from E lot, having taken my car there at 11:55, they told me they were "booked" until 12:10, and then there would be a shift change so I would have to call back at 12:30 and even then there might be no one to help me. I find it outrageous that they thought I was going to stand around in an isolated lot for over half an hour in hope that I get an escort!

What really pisses me off is that I didn't need to stand around looking over my shoulder. I was in no hurry to drive to the parking lot that moment. I called ahead so such an incident of stupidity could have been avoided. They could have told me *then*. I was a hell of a lot safer in my dorm, and was quite willing to wait until it was convenient for them to escort me.

If UMass spent less time putting out propaganda about the "wonderful" services they offer, perhaps they'd have more time to deliver them. They complain about understaffing; thank God my money is going to an arena which won't be done before I graduate rather than upping the quality of existing staffing and services.

Yeah, I made it back to my dorm room — no problem. But how many rapes does it take to validate the necessity of a better escort service? How many more before they can at least stop feeding us useless bull——? I'm fed up.

Isabel Gilbert
Orchard Hill

Tirade wasn't news

There's nothing like a little exploitation to grab people's attention, is there? I was insulted by Alexander Nguyen's lack of regard for the intelligence of the *Collegian* readership presented on this semester's first Multicultural Affairs page [*Collegian*, Sept. 23]. His grandstanding tabloid-style sensationalism is revolting in the context of such an important topic.

I took part in the fight to save the diversity pages last semester. If this is an example of what I and so many others have fought for, then I am ashamed. Why couldn't this tirade have run on the Editorial/Opinion page next to Michael Morrissey?

This is not an example of multiculturalism, nor is it what the diversity pages should be about. This is an opinion piece masquerading as news.

Michael Connor
Southwest

election

continued from page 3

nism. Many also share Democratic vice-presidential candidate Al Gore's view that Iraqi leader Saddam Hussein has been able to "thumb his nose at the world," by defying attempts by the United Nations to inspect Iraqi nuclear capabilities, according to Peterson.

Ferraro said Clinton doesn't have to "win" the foreign policy debate with Bush, he just has to prove he's "just as good."

Despite the fact that foreign policy has not been overtly stressed by either candidate, foreign policy "has been a driving force behind many of the major issues in the campaign," Ferraro said.

Ferraro said the questions over Clinton's draft record during the Vietnam War are a "referendum on U.S. interventionism" in perceived trouble spots throughout the world.

Also, Clinton's stress on providing well-paying manufacturing jobs to American workers are an implicit criticism of President Bush's support for free trade, an issue which bears particularly on U.S. relations with neighboring Canada and Mexico, Ferraro said.

Finally, questions about the environment and the response of the United States to ethnic violence largely hinge upon foreign considerations. Ferraro said neither candidate has made the link between domestic racism and racial and ethnic tensions throughout the world.

Klare said both candidates have exhibited a great deal of similarity on a number of major issues, including the future direction of the U.S. defense budget, nuclear weapons, the identification of Third World conflicts as the major threat to U.S. interests and the success of U.S. military technology.

The similarity between candidates stems "not so much from their own internal views, but rather from external events," Klare said.

Klare said the decline of the Soviet Union has left the United States without a clear-cut enemy to help shape U.S. defense policy.

Klare said he believed both candidates' "enemy list" serve as indications of the directions they would like to shift U.S. foreign policy. Klare said Bush's enemy list would probably consist of North Korea, Iraq and Libya.

Clinton's enemy list would probably include Syria, China and South Africa, indicating Clinton's interest in "issues around democratization."

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Arts & Living

Spotlight on a Reckless costume designer

By CUTTER GARCIA
Collegian Staff

This week's Spotlight feature is on Ken Chu a hard working costume designer for the Theater Dept.

CG: Give me a little background on Ken Chu.
KC: I'm 22. I'm a senior. I'm from Boston and I'm a Theater major.
CG: You're the Costume Designer (CD) for the Theater deptartment's production of *RECKLESS* this semester. Tell me about what you do.
KC: I read the play. I try to interpret a visual aspect of costumes for the characters and I design them as best I can to fit the specific characterization's of what or who those characters are. Then I design the costumes working with the costume shop.
CG: Now when you say *DESIGN*, do you mean getting a shirt or dress that already exists or the actual building of the costumes from scratch?
KC: Some of it is built and some of it is pulled. The costume shop has a really huge stock closet so there's a lot that I can pull from there. I get a lot of things from the costume shop because I also have to keep in mind my budget. If I see something in there that I like for a character I'll pull that so I can save money. But we do build costumes as well.
CG: The director of *RECKLESS*, Ed Golden, has a sort of 'Demi-God'
reputation about him amongst theater students. How is it working with him?
KC: (*Laughing*) It's really interesting. It's different working with him as an actor...as a student you get the sense that everything Ed says is right and basically it is, it really is because when you're not listening to Ed you feel off the mark and when you are listening you feel on the mark, but as a designer I think I see a very different side of Ed. He becomes more human and more of a peer as opposed to someone high above you.
CG: Where do you want to be five years from now?
KC: Designing professionally, hopefully.
CG: You're also a brother at Lambda Chi Alpha. Are your brothers acceptive of your talents, and how is that environment for you?
KC: **I think it's really different. I'm really happy about being a brother at Lambda Chi and about being a part of the Greek Area. I think that the Greek system offers me something very different from what you get in academics or anything else on campus.**

Ken Chu
JOSH REYNOLDS/COLLEGIAN

My brothers are all very receptive. Actually, some have asked me for help on shows that they want to audition for and they come to see the shows that I'm involved with. It is a very accepting environment for me. In fact, it's a lot more receptive from the Lambda Chi end towards my theater vs. my theater friends being accepting of my membership in a fraternity.
CG: As a proud member of Theta Chi it will be a joy to see that answer in print. Now you didn't originally start out as a CD - right?
KC: **When I originally got involved with theater I wanted to be a playwright, but I found that that wasn't my forte. Then I got really involved in acting and enjoyed it a lot. I love acting and was planning on going through with that, but a year ago I took a designing class with June Gaeke. I really loved it, and the work I did got a lot of praise there. And that's a big thing in theater — being recognized for your craft. So that gave me an indication that I could do really good work as a CD. After that class I got**
picked to design a couple of shows (*IN MY ABYSS* by the SVP and *MAMA* at Hampshire college).
CG: Having become a CD do you find yourself being really critical when you see a play or a movie?
KC: **(*Laughing*) I think all theater majors are like that. Especially since our Theater department is so foundation based. Penny Remsen (a lighting design proffessor) said, "After you become a Theater major, whatever you watch whether it's a play or a movie - it will never be the same again. 'This sucks!' or 'I'd do that differently!'".**
CG: How much freedom is a CD given?
KC: **That depends a lot on the director. The CD's job is to be visual, to develop a visual concept. A lot of times the CD needs to have guidelines to design things which the director feels strongly about visually but if the CD feels that the director is making a bad choice visually, then it's the CD's position to present that issue and offer a solution. There is definitely a lot of freedom associated with being a CD but there is also a definite framework within which the CD needs to work.**
CG: You work in the Undergrad's Admission Office, take classes, are a member of a fraternity and function as the CD for *RECKLESS* - how do you balance it all?
KC: **My life is busy but I like it that way. I'd be too bored if it were otherwise. I enjoy working.**
CG: Finally, my old staple, give me Ken Chu's philosophy on life.
KC: **Just do it! That says it all.**

I'm constantly on the search for new interviews so if you know someone involved with the ARTS who deserves a little recognition stop by the COLLEGIAN and leave a note in the ARTS box telling me a little bit about them and how I can get in touch.
Thanks - Cutter

A sample of new fall sounds

by CALEB COCHRAN
Collegian Correspondent

While pop vocalist Madonna has captured headlines recently for her acting career and her new book, four bands have actually released new albums and produced some of the best music of the year.

The second release from the Spin Doctors, *Pocket Full of Kryptonite*, is definitely one of the year's best albums. I bought this one after hearing "Little Miss Can't Be Wrong" on the radio, which caught my attention with its witty lyrics and original yet slightly unpolished sound. As it turns out, this is just one of several great songs on the album.

"Jimmy Olsen's Blues" is a humorous poke at the familiar Superman-Lois Lane romance in which Jimmy persuades Lois to choose him over the Man of Steel. "More Than She Knows" is a short but effective tune which describes a woman who has everything she wants, except of course, for the man who happens to sing this song.

"Two Princes" is my favorite song on the album. It is a storybook tale of, as the title would suggest, two princes who are after the same girl. The song can just as easily be read as a tune about two modern-day men after the same woman.

The Spin Doctors have a sound similar to that of Blues Traveler, another New York band, who, not coincidentally, are good friends of the Doctors. One major difference between the two bands is that Blues Traveler is a bit more laid back. Their songs tend to wander off into guitar solo oblivion once in a while. The Spin Doctors, on the other hand, are constantly driving their music forward with no excessive noise at all. Their original sound has made them the hottest new touring act around. As the album notes proclaim, the Spin Doctors are a tonic for troubled times.

The Black Crowes stormed back onto the music scene this summer with their second album, *The Southern Harmony and Musical Companion*, the follow up to their brilliant debut *Shake Your Money Maker*. For those of you who missed their debut album, the Crowes are a bit of a throwback. They like old time rock 'n' roll, and the music they produce has a definite seventies quality to it. You won't find any sappy lyrics or cheesy guitar solos here, just foot-stomping, heart-pounding rock 'n' roll.

The *Companion* is a nice mix of power and finesse; hard rockers and slow ballads. The power comes into play on songs such as "Remedy," "Hotel Illness," and "My Morning Song," all of which are terrific tunes. "Bad Luck Blue Eyes Goodbye" is a nice slow song, but the gem of this album is "Thorn In My Pride," the best song the Crowes have released to date, in this listener's opinion. There's not a lot of explaining to do about this album — if you liked the first album, this one is just as good, if not better. If you didn't like the first album, I don't know what to say, because the first album was great. Go check out the new Bobby Brown or something, I don't know.

The Seattle band Nirvana came into their own this year with *Nevermind*. These guys are wacked. Their music is really wacked. It's basically a guy screaming his head off, a guy jamming like
crazy on his guitar and a drummer banging the hell out of his drum set. Somehow, when this is put together, it makes for a great album. "Smells Like Teen Spirit" is the song everyone has heard. This is a great tune, but I prefer "Lithium," "In Bloom," and "Come As You Are." Other lively tunes include "Drain You," "Lounge Act," and "Breed." This is a slam-bang, in-your-face album which has no redeeming qualities except that it will release the headbanger in everyone, if only for a few minutes. It's also a fantastic CD to bring anywhere when you want to liven things up a bit. All in all, well worth the money.

Finally, any story on new music would not be complete without a tribute to the Beastie Boys' *Check Your Head*. What an album. Mike D., MCA and Adrock have done it again, only this time bolder and better than on *Licensed to Ill* and *Paul's Boutique*.

Yes, the Boys play their own instruments on this one, and they do surprisingly well, especially on "Gratitude," a thrashing piece which showcases the guitar talent of Adrock (Adam Horovitz), and "Groove Holmes," an uncharacteristically mellow tune for these guys.

Don't worry, their new found passion for instruments has not had an effect on the B Boys classic Brooklyn-accented rap, as shown on such tunes as "Pass the Mic" a simple yet addictive tune in which the B Boys rap about nothing more profound than what great rappers they are, and "So What'cha Want," another booming track which bolsters the new B Boys image of power over clever lyrics. "The Maestro," "Live at P.J.'s" and "Jimmy James" are nicely orchestrated speed-metal rap tracks. "Stand Together" and "Finger Lickin' Good" are also worth a listen.

The Beastie Boys seem determined to shed the image they created with "Fight For Your Right," and they have indeed done that. If I could only understand more of the lyrics, I'd have no complaints about this album. A great, new original style of rap from some old friends.

While I would encourage all of you to run out and buy all the albums I have mentioned here, you should also be aware that several new releases have just hit the stores. Boston's Extreme is back with *III Sides to Every Story*, Public Enemy is already stirring controversy over a video from *Greatest Misses*, and country icon Garth Brooks returns with his fourth album, *The Chase*. Also available in stores now is *You Gotta Believe*. Well, all new releases can't be great.

The Dreyfus Affair throws a curve ball

By JON LUPO
Collegian Staff

The Dreyfus Affair: A Love Story
Peter Lefcourt
Random House

Baseball, I'm told, is one of the great American obsessions. Love is another. Suppose these two came together. No big deal, right? What if the baseball player was the best shortstop in the league and his love was his second baseman?

Such is the "high concept" of *The Dreyfus Affair: A Love Story*, the new novel by Peter Lefcourt, author of *The Deal*. Lefcourt has crafted a funny, entertaining but completely digestable novel. He touches on light media and social satire as well as turning in some credible baseball writing. Unfortunately, Lefcourt strikes out more than he scores.

Randy Dreyfus is happily married to Susie and he has two children. He's the shortstop for the fictional Los Angleles Valley Vikings, his autobiography is a bestseller and a shopping center is named after him. Everything is going great for him except for one nagging feeling: he is becoming increasingly attracted to D.J. Pickett, a black second baseman on his team.

This is something shocking to Randy, who never considered himself a "lefty" and is still attracted to women ("Doc, do you think it's possible for a guy who thinks Pia Zadora's a fox to be queer?") He seeks help from a psychologist whose logical replies to Randy's problems infuriate him. But he can't keep D.J. out of his mind.

Randy seeks out D.J. and they eventually fall in love. As the pennant race leads up to the World Series, their secret affair is discovered when, in a hilarious sequence, they are found making out in a dressing room at Neiman-Marcus — and it's all on film.

This naturally causes an uproar all over America. Everyone is taking sides over whether Randy and D.J. should be allowed to play ball. Without them, the Vikings would surely lose the Series, but with them, the "integrity of the game" would be sullied.

Turn to DREYFUS, page 8

Dreyfus

continued from page 7

Dreyfus' wife, Susie, is stunned at the fact she had to learn about her husband's affair during the evening news (she later starts to see the *same* psychiatrist as Randy). The baseball commissioner is facing heat from all angles (including the President) to make a decision to eject or keep Randy and D.J. on the team. The fans are divided; some boo and hiss, others cheer. Through it all, Randy and D.J. remain together.

While the idea and execution of *The Dreyfus Affair* is credible, most everything about this novel is surface. What of Randy's parents' reactions to their son's homosexuality? Nothing is mentioned save a small paragraph. Even Randy is poorly drawn, leaving the reader with a sketchy lead character.

Consequently, the supporting characters are discussed even less. Susie is just a barrel of emotions. We learn nothing about D.J.'s life; his family, his childhood, etc. He seems more like the token love interest than a match for Randy.

The remaining characters are given a few well-chosen traits but none are full-bodied *people*. The whole book seems like a rough outline for a movie and it's no coincidence that the film rights were snatched up just after publication. Perhaps if it falls in the hands of crafty writer-director Ron Shelton (*Bull Durham*, *White Men Can't Jump*), this novel could flesh itself out and make a hilarious movie.

What *The Dreyfus Affair* does well is write about baseball. While this is nowhere near the par of great sports writing, author Lefcourt has a way of placing the reader in the middle of the game, if only for a moment.

As a love story, it's only fair. This is familiar territory, that is, the 'no one understands our love'- type plot. Randy and D.J. make a great couple, but everything is so perfect between them, it just doesn't ring true.

Despite the book's structural and developmental flaws, this novel is also very funny. *The Dreyfus Affair* is like a sugar-coated candy bar: you'll enjoy it for a while, but it will leave you with an empty feeling.

The overwhelming problem, however, is that the potential is right in the reader's face and the novel doesn't do the issues it brings up justice.

Lefcourt spends most of the novel treading when he should be diving in. By placing the novel in the baseball arena, Lefcourt skims the surface of a primal Americn contradiction: you can't be gay and All-American at the same time. The blatant prejudice in the stadium's stands and the front office reveal yet another rooted, great American pastime: hatred. But these issues are studied from a safe, benign distance.

The Dreyfus Affair is hardly a home run. But it is one of the most accessible gay-themed novels around and worth a look if you're interested. But *The Dreyfus Affair*, despite being a witty and easy read, lacks substantial depth to make it into the hall of fame.

In video: examining Woody's infidelity

By ADAM SCOTT ROBERTS
Collegian Correspondent

Before Mia Farrow's adopted Vietnamese daughter Soon Yi and before *Husbands and Wives* there was Mariel Hemingway. That's right, Woody Allen had conquered this territory years ago in his 70's flick *Manhattan*.

Manhattan is a comical rendition of Isaac Davis (Woody Allen) a nebishy, Jewish Manhattanite. He becomes involved with a high school girl after his wife Jill (Meryl Streep) leaves him for another woman. This makes for a cute twist in Isaac's life because it makes him want a much younger and naive woman.

Almost all of Allen's films portray demanding New Yorkers. For this very reason, Allen is able to enter a vast arena to poke fun at the numerous New York stereotypes. Allen's character (Isaac) complains when he quits his televison writing job to write a book that he will no longer be able to afford luxuries such as two alimonies, his tennis lessons, his country house in Long Island's opulent Southampton and he fears that he won't get a good seat in svnagogue, thus making him distant from god.

The on-screen romance between Isaac and Tracy (Mariel Hemingway) comes across as being very realistic relationship. However, it is never explained how these two became attracted to each other. Maybe it was Hemingway's distinct similarity to Laurie Partridge or her Noxema fresh skin that Isaac was attracted to. How could a forty-two year old even think of hopping into bed with a sweet, soft-spoken seventeen year-old high school girl?

However, this doesn't stop the sex craved Issac from being involved with her. Allen's character tells Hemingway, "I think I'm in love with you" and "We're having a great time, but you're a kid," while at the same time being a father figure to her. The most notable line in the film is when Allen speaks about his love affair with Hemingway: "As long as the cops don't burst in, I think we're gonna break a couple of records."

Meanwhile Isaac's wife Jill (Meryl Streep), who left him for a woman named Connie, continues to upset him in her book called *Marriage, Divorce, and Selfhood* about her marriage to him. Allen is further upset by Jill stating in her book, "Making love to a deeper masterful female made me realize what a bizarre charade having sex with my husband was." This was one of the funniest lines in the movie.

Filmed entirely in letterbox black and white (to maintain the big screen rectangular quality) *Manhattan* is a terrific comedy about infidelity, statutory rape and life in the Big Apple. What Allen did was turn emotional issues into something that could be laughed at.

The cinematography at the beginning of the film uses still shots of numerous Manhattan sites such as Central Park, Washington Square Park, Times Square and the bright lights of the Broadway theatres instead of showing the infamous skyline. No titles were used to introduce the film's stars or name of the film. Instead, a shot of a vertical lit up sign is shown that says: MANHATTAN to let the viewer see the title in a semi-subtle way.

The music in the film sounds like the music used in numerous United Airline commercials. During the film I couldn't help but see a United Airlines jetliner slowly flying over the Golden Gate Bridge.

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conservatory

continued from page 3

colorful tropical flowers?

The wonders to behold at Durfee are countless. Perhaps if you are having a little trouble studying in the towers in Southwest you might want to explore the Palm Room at Durfee, complete with pond, goldfish and turtles.

From the guest comment book it seems as though Durfee has inspired and healed many. In fact, Tirstan describes it as "one of the most tranquil places on campus." Durfee even offers an outside garden with flowers and vegetables and two pretty incredible trees.

In fact, Tirstan even offers places to study and soothing classical music all in a tropical climate with colorful plants and flowers.

From 1 to 5 p.m., members of the community can simply wander through the door and explore this conservatory filled with treasures.

Some students such as Business major Ron Burns volunteer by helping out at Durfee. "I make sure I come in every week, to get away from things," Burns said.

If you need more information, a tour or want to volunteer, just stop by or call 545-5234. Whatever you do, do yourself a favor this year and don't pass by this hidden jewel.

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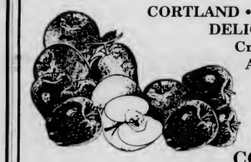

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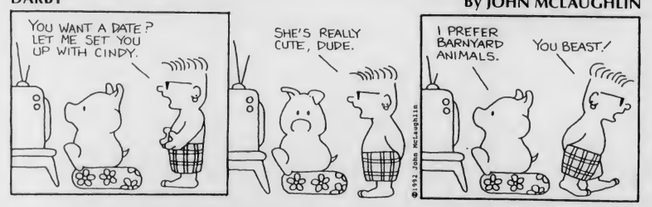

CAST OF THOUSANDS By BARRY DEUTSCH

THE FAR SIDE By GARY LARSON

Suddenly, the cops stepped into the clearing, and the Spamshiners knew they were busted.

Quote of the Day

"If I didn't start painting, I would have raised chickens."

– *Grandma Moses*

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): An older person really does mean well. Make allowances. Rearrange office furniture for maximum comfort and efficiency. Jot down any money-making ideas that could come in handy later on.

TAURUS (April 20-May 20): Work conditions are gradually improving. Do not expect too much too soon. A meaningful romance fills you with joy. Your social plans may change at the last minute. Be flexible.

GEMINI (May 21-June 20): The emphasis today is on protecting your financial security. Avoid taking any unnecessary risks. Go slow where your love life is concerned.

CANCER (June 21-July 22): You could feel indecisive or pressured this morning. Why force the pace? Let your associates know that you will act when the time is right. Your intuition is reliable in family affairs.

LEO (July 23-Aug. 22): Now that you can almost taste success, you pick up a real bargain or gain an important ally. A true meeting of minds is possible. Buy books and art supplies.

VIRGO (Aug. 23-Sept. 22): The financial picture brightens if you continue to keep the lid on spending. Family members approve of a romantic commitment. The illness of a loved one makes you reassess your priorities.

LIBRA (Sept. 23-Oct. 22): Your career prospects improve, thanks to a lucky break. People who have opposed you in the past want to jump on your bandwagon.

SCORPIO (Oct. 23-Nov. 21): The emphasis now is on developing an enduring relationship with an attractive member of the opposite sex. Diplomacy is your best ally in business negotiations.

SAGITTARIUS (Nov. 22-Dec. 21): You cannot afford to risk your money, not even for the sake of friendship. New employment gains lie ahead; you find yourself whistling while you work!

CAPRICORN (Dec. 22-Jan. 19): Cultivating an unusual relationship could yield surprising rewards. Something that falls into your lap should be a real blessing. Creativity pays big dividends.

AQUARIUS (Jan. 20-Feb. 18): Career advancement is a top priority now. Record gains come through publicity and advertising. Romance could take an upward turn. Give a loved one a second chance.

PISCES (Feb. 19-March 20): Think twice before you speak and look before you leap. In short, take the precautions any sensible person would to prevent errors and losses. When you voice your views with authority, others listen.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

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58 Craving
59 Dropout's option: Abbr.
60 Accrue: Var.
61 Intermediate: Comb. form

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1 Author Ende
2 God of love
3 Ship's communication center
4 Phone booth capacity
5 Convincing
6 Funny stones
7 "— far in love..."
8 Govt. agent
9 Intringe
10 Rio —
11 Palm variety
12 Verify to be true
16 Special period
19 Without means
21 Part of a sentence
24 Nullify
25 Burning crime
26 On the Coral
27 Wise ones
28 Lacking boldness
29 Revive
30 Director Oliver
32 Cloyed
34 War god
36 Wisdom
37 Midcost land
39 Exhaust
40 Spring bloomer
42 Pressed
43 Cheddar or Chesire
45 Sprinter, e.g.
46 Metric weight: abbr.
47 "To — and a bone..." Kipling
48 Tempo
49 Computer screen feature
51 Carnival
52 Santa sounds
54 Actor McKellen
55 A Gratchit

ANSWER TO PREVIOUS PUZZLE:

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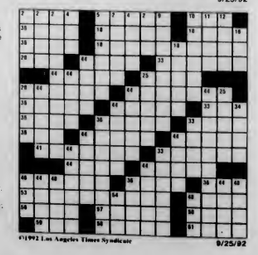
9/25/92



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Happy Birthday!

Happy 21st Birthday to the *Collegian's* favorite bar reviewer and columnist. From the Thursday staff.

Menu

LUNCH
Pizza
Clam Roll

BASICS LUNCH
Hummus Veggie Pocket
Pizza

DINNER
Baked Chicken
Jalapeno Shrimp

BASICS DINNER
Split-Pea Stew
Jalapeno Shrimp

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

Minutemen to host BC and Queens

By KEVIN HERLIHY
Collegian Staff

When is an away tournament actually a home tournament?

When the team in question is the University of Massachusetts water polo team.

For the second straight year the Minutemen, ranked 14th nationally, are hosting a tournament at our neighbor's pool down the street, Amherst College. Last year it was the New England vs. Mid-Atlantic Challenge. This year, with Iona College and Fordahm University passing up the trip, it has been renamed the "Fall Classic."

"It's a real good opportunity for the guys on the team to play in front of their peers and friends," said UMass coach Russ Yarworth. "Maybe it will get us some exposure on campus, so people can see how good our sport is and how good we are at it."

The dimensions of Boyden Pool won't allow games to be played in it, so until the school wants to build a new pool, Yarworth must rely on the kindness of the folks at Amherst.

Like most home tournaments, no matter what the sport, the home team usually feasts on teams of lesser quality. Iona provided stiff competition last year, but with the Gaels not around there is no reason to believe UMass shouldn't pad its 7-1 record with five more wins. Only a letdown due to overconfidence could ruin these plans.

"We can't take anything for granted," Yarworth said, "but I'm looking at this whole weekend as an opportunity of getting a lot of people a lot of playing time."

Saturday morning the Minutemen will face Amherst College at 9 a.m., in what should be an easy win. Then, at 11 a.m., Queens College (0-8) will provide the opposition. The team's third game of the day will be at 7 p.m. against the Boston College Eagles.

Yarworth says Queens will field a quick team that may prove to be troublesome in the small pool of Amherst.

Sunday's first game will be at 11:30 a.m. against Massachusetts Institute of Technology.

That will be followed at 2 p.m. with a game against Yale. Both games don't figure to give the Minutemen much of a challenge.

It is a tournament where UMass has nothing to gain in the national or regional polls, and everything to lose. A defeat at the hands of any of the five teams would be a serious blow this early in the season.

UMass to visit Rutgers

Responding to adversity is what makes good teams great.

That is what the University of Massachusetts men's soccer team (5-1) hopes to prove as they enter this weekend's matchup against two-time Atlantic 10 defending champions, Rutgers University in Piscataway, NJ at 7:30 p.m.

In their last outing, a 3-1 loss to Dartmouth on the road, the Minutemen came out flat, and despite scoring first, were outshot 16-6 and overtaken in the second half by the Big Green.

Junior Matt Edgerly, in his second game back from injury, put UMass ahead when he scored off a pass from sophomore Mike Doyle with three minutes left in the first half.

In the second half though, Dartmouth came out firing and were able to beat Minuteman goalie Mark Wolf three times for the victory.

It was the first loss for UMass, who opened the season with a five game win streak. In going to Rutgers, the road is only going to get tougher for the Minutemen.

The Scarlet Knights, coached by 1991 A-10 Coach of the Year Bob Reasso, have been a dominating force in the Atlantic 10 for the last two seasons. With a gaudy 14-1 mark in the A-10 over the previous two years, Rutgers is definitely a strong candidate to repeat as champion.

Rutgers is a team which the Minutemen do not have to be pumped up to play. For players like Edgerly this is the *game* of the year.

"I can't wait to get down to Rutgers," he said. "It should be a showdown."

— JEFF CROFTS and ARTHUR STAPLETON

■ *Art*

continued from page 12

perusing through last week's statistics, one number leaped off the page: 34, the number of yards Barry Sanders rushed for against Washington.

The Redskins' defense is getting it done and they have moved up the No. 3.

Arthur Stapleton is a Collegian *staff member.*

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- ANNOUNCEMENTS
- FOR RENT
- ETC.

ACTIVITIES

INDEX yearbook General Meeting Monday 9/28 6pm Dukes Room Student Union All interested students are welcome

ANNOUNCEMENTS

ATTENTION WILDLIFERS
SWIM FLY SLITHER HOP!
First Wildlife Society meeting Tues 9/29 7pm Holdsworth 203 REFRESHMENTS!

Auditions – UMass Theatre Guild, A Midsummer Night's Dream Fri. 6-11 PM CC 917 SAT 10-3, 6-11 917 CC. Signup in guild office 423SU 545-0415 or just show up.

EMTs and FIRST RESPONDERS – Fire and first aid unit meeting September 27 7:00 pm Morrill 406N New Members welcome

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Six months...
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Sam Yut Fy Lok!
Diet Coke, Cheers!
HorWoo & HorYee & GH?

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Sports

Minutemen face B.U. in YanCon battle

CHRISTOPHER EVANS/ COLLEGIAN
Rene Ingoglia and the UMass football team battle Boston University at 1:30 Saturday in the Minutemen's home opener. Ingoglia is slated to start in place of the injured John Johnson.

By JEFF HOJLO
Collegian Staff

Ahhh . . . home, sweet home.

After a long, difficult two weeks on the road, the University of Massachusetts Football team will play its first home game of the season at 1:30 p.m. this Saturday in the friendly confines of Warren McGuirk Alumni Stadium against conference rival Boston University.

The Minutemen, who enter the game at 0-1 in the Yankee Conference and 1-1 overall after defeating Holy Cross last weekend, would like nothing better than to give head coach Mike Hodges a win on their home turf. Hodges realizes that a victory against a squad like the tough Terriers will not come easy.

"They are very committed to a run and shoot offense which is very difficult to stop, especially since they run it so well," said Hodges. "They have a great passing game with Greg Moore and Walter Norton, Jr. at quarterback, as well as a solid receiving game (Scott Mallory, 12-43, 1 TD last week).

"What makes the run and shoot so tough to stop is that the offense is very spread out on the field and we can never be too sure whether they'll run or pass."

Other imposing figures that UMass will have to contend with include tackle Jason Goldberg (6'5" 282), who anchors a huge offensive line, tackle Paul Laudano (6'3", 253 11 tackles), and linebacker John Schaefer, who has 29 tackles on the year.

UMass suffered a few injuries last week against the Cross when redshirt freshman quarterback Andrew McNeilly reinjured his thumb and tailback John Johnson sustained a painful turf-toe. McNeilly will start this Saturday but Johnson is very doubtful for this weekend.

"Johnson may see some action against B.U. but definitely will not start because of his injury," said Hodges. "Rene Ingoglia (also a redshirt freshmen), who played just great last week (19-70 yds. rushing) will get the start.

"Ingoglia's a tough-nosed, aggressive player who we're really excited about — he had reconstructive knee surgery his senior year in high school and didn't practice at all last year, but he had a great spring practice and has played well so far this season."

One thing to look out for this Saturday is Don Caparotti (CB-SE-PR-KOR), who became UMass' first two-way player in over two deacades last Saturday.

"We'll continue to work Donny into the offense at split end occasionally," said Hodges. "He's definitely in good enough shape to play both ways but it's just a matter of getting enough practice time (at split end). When we feel that it's to our advantage to use him on defense and offense and when he does get enough practice time, we'll use him both ways."

Despite the strong Minutemen line-up which includes one of the toughest defenses in the YanCon, Hodges still has reservations about Saturdays' game.

"They're a great team defensively and they make you defend the whole field," he said. "I think if we control the line of scrimmage and stop the run, though, we'll have a good chance to win."

Game Notes: Hodges: "We need a lot of fans there this Saturday to support us so we can have a true home advantage. If we can get a lot of people there at every home game, then we'll be well on our way to gaining back that UMass winning tradition."

In case you're too lazy or hung-over to get out of bed, the game can be heard on WTTT Amherst (1430 AM), with Mike Fagerson and Jim Degnim bringing you the action and WMUA (91.1 FM) with Brian Jones and Dave Ohldread.

A-10 weekend for field hockey

By MICHAEL MORRISSEY
Collegian Staff

The University of Massachusetts field hockey team is hoping the old adage, "What comes around, goes around" doesn't come true this weekend.

The Minutewomen (6-0), No. 5 in the country, begin their Atlantic 10 schedule today against Temple University at 3:00 p.m. in Philadelphia. On Sunday, UMass will square off against Rutgers University at 3:00 p.m. in Piscataway, NJ.

Massachusetts defeated both teams last year at home en route to a perfect A-10 regular season record, but having to face their foes on the road may make the feat more difficult this time around.

Today's game versus the No. 11 Owls (3-2) will be the Minutewomen's more difficult of the two. After a 3-1 defeat in the regular season, Temple defeated UMass in the A-10 Championship 1-0 last year in Philadelphia to capture a berth in the NCAA's. UMass had to sweat out an at large NCAA berth, and they may be looking for some revenge.

Wendy Skibitsky, Toni Byard, and Debbie Utz lead the Temple offense. Skibitsky, a forward, has five goals and one assist, leading the team in points.

Byard is second on Temple with five points on four goals and an assist, and Utz leads the Owls with four assists.

The key to stopping Temple will be controlling their penalty corner, a traditional weakness for Minutewomen teams. Lately, however, UMass has used the corner effectively.

Despite losing games to Iowa and Syracuse, Temple has still managed to muster 57 penalty corners on the season while limiting opponents to 26. The Owls have nearly mastered the corner on turf.

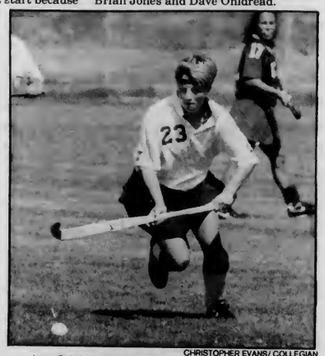
Donna Porter and Lori Benner have shared time in goal, with Porter amassing a 1.9 goals against average in four games, and Benner having a 1.6 g.a.a. in two games.

A young Rutgers squad has struggled this year to a 3-4 record thus far, but the Lady Knights can always be expected to play a physical game.

Rutgers is known for its chippy play, and last year's contest at Totman Field could not have proven the point more.

In a contest that resembled a rugby match, UMass (literally) broke away from the forechecking Lady Knights to post a victory that came with a lot of physical play.

The Minutewomen may find a tougher Temple team today and a more physical game against Rutgers Sunday, because things are always harder on the road.



CHRISTOPHER EVANS/ COLLEGIAN
Jenn Salisbury and the UMass field hockey team open their Atlantic 10 season this weekend with road games against Temple (today at 3:30 p.m.) and Rutgers (Sunday at 1:00 p.m.).

Arty looks into his crystal ball for week four

Football fans, crack open the beers and break out the barbecue, because its time for the weekly edition of Stapleton's Pigskin Picks.

We'll start this week by giving out some awards of my very own, beginning with the Babe "I'm a Loser" Laufenberg award. The winner is none other than the Chicago Bears' Richard Dent, who made a mockery of both the officials and the Giants' quarterback Phil Simms in last Monday night's game.

For those of you who did not see the game, Dent manhandled Simms repeatedly after the plays ended. It was even more ironic that the Giants' Mark Ingram was tossed for roughing. Dent, you are a mental midget, and should be suspended.

Now, the Stud of the Week goes to Michael Irvin of the Dallas Cowboys, who shredded the Phoenix defense, catching eight passes for 210 yards and three touchdowns.

For the rest of the league, it is back to work this Sunday, starting with the local team, the New England Patriots, playing host to the dominant Buffalo Bills.

The Pats are a miserable 0-2, looking powerless in the two losses to the Rams and Seattle. On the other hand, the Bills have piled on the points in their first three wins.

Here's an open plea to Coach MacPherson: first, get a real kicker who can hit an extra point. Second, teach Hugh Millen that he is supposed to throw to his receivers at the end of crucial games, not the defenders.

Patriots fans, especially my friend HD, you should hope that the game on CBS is not blacked out, because your team is in for a massacre. Buffalo 34, New England 12 (two missed extra points).

Arthur
STAPLETON

For the next game, we travel to the Windy City, where the Bears take on the Atlanta Falcons. Chicago is coming off a humiliating defeat on national television, and Atlanta was just pummelled by the Saints in a defensive struggle. Mike Ditka will not allow his team to lose two in a row with the country looking on. Chicago 17, Atlanta 13.

The game of the week is on Sunday night, as the San Francisco 49ers enter the Louisiana Superdome at 2-1 to take on the New Orleans Saints in a key divisional battle.

The New Orleans defense may cause problems for Steve Young. San Francisco will also miss the services of superior wideout John Taylor, who broke his leg last week in the victory over the Jets. Taking this into consideration, and the hostile environment the game will be played in, I'm expecting an upset. New Orleans 24, San Francisco 20.

The Power Poll this week has very much changed in the AFC. Still holding on to the number one ranking is Buffalo. Last week, Bruce Smith proved he is back from his injury, terrorizing the Colts offense with ten tackles and two and a half sacks. Houston makes a big jump this week to number two, after knocking Kansas City out with an overtime win.

Cracking the poll at the number three slot is Miami, who is undefeated at 2-0. Don't look now, but Dan Marino is up to his old record-breaking tricks.

Over in the NFC, the Philadelphia Eagles tore apart Denver, keeping the top spot in the poll. Philly is undefeated, looking like the best team in football, but we know what injuries can do.

The number two team is once again the Cowboys, who are appearing to be suspect on the defensive side. After

Turn to ART, page 11

Monday September 28, 1992
VOLUME CII ISSUE 14

Sunny, about 75 today and tomorrow. Boring.

Local News:
Rosh Hashana, the Jewish New Year, began this week. Read up on what it means for Jewish UMass students. Page 3.

Sports:
Former UMass pitcher and Olympic star Ron Villone to travel to rainy Seattle to play with the Mariners. Page 12.

THE MASSACHUSETTS DAILY
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Report alleges bias, 'lending gap' shown

BOSTON (AP) — Blacks and Hispanics in the Boston area were denied mortgages more than twice as often as Whites, regardless of income, according to bank reports for 1991.

Bank data released last year for 1990 showed a similar lending gap between Blacks and Whites, with the trend most marked in the Greater Boston area. The annual bank reports are required under the federal Home Mortgage Disclosure Act.

"Some banks might be better, some worse, but overall the rejection ratio is still awful," said Richard Driscoll, the president of the Massachusetts Bankers Association. "It signifies that this is still a serious problem."

Among the findings of the new reports:

• Shawmut Mortgage Co. denied mortgages to well-paid Blacks twice as often as it did to low-income Whites. However Shawmut officials said the bank almost doubled the number of mortgages made to Blacks last year when compared to 1990, and was the top home lender in several largely Black neighborhoods of Boston.

• Bank of Boston Corp. officials said Blacks were rejected for mortgages roughly twice as often as Whites in 1991. Bank of Boston attracted mortgage applications from fewer Blacks last year than it did in 1990.

• BayBanks Inc. denied mortgages to Blacks and Hispanics nearly 2 1/2 times as often as to Whites in Boston. However BayBanks showed a 60 percent increase in the number of home loans made to Blacks from 1990 to 1991.

• The minority-owned Boston Bank of Commerce approved roughly seven out of 10 mortgage applications from Blacks and Whites alike. Hispanics had a higher re-

Turn to **MORTGAGES**, page 4

JOSH REYNOLDS / COLLEGIAN
BUZZING WITH BEER AND BUICKS — Minutemen fans take advantage of new rules allowing alcohol at tailgate parties during football games.

Luippold to head Public Safety
Longtime officer ready to tackle 'difficult issues'

By MICHELLE BAYLISS
Collegian Staff

Reaching for the stars with his many goals, the new director of Public Safety at the University of Massachusetts aims to minimize crime and make UMass police officers more "accessible" to students.

"Our expectations are very high," said John W. Luippold Jr., the 15-year veteran with the department.

Starting out at the Amherst police department 15 years ago as a community service officer, Luippold, who has served as chief of police, became the director in August. He succeeds his former boss, Arthur Hilson, who retired this summer.

Luippold will administer all departments in the Division of Public Safety including: the detective bureau, uniformed police, security, the community disorders unit, mounted patrol and escort services. He supervises clerical workers, an unarmed security force and 42 police officers.

Luippold also wants to expand upon the educational programs the department offers and the escort service, which he considers "very important."

Luippold said he is particularly proud to be promoted in a force he's been with for the past 15 years.

"I really feel we have one of the best departments in the area," said Luippold. "We have a fine group of individuals and a good training program."

He said the campus officers are often forgotten, especially competing with the Amherst department and the state force. In fact, he said the force currently has five openings due to officers transferring to other departments.

At UMass, an officer is required to go through basic training as well as computer training. Luippold said the officers are in a much more "complicated world" at the university than the city or state.

"We are a well-trained professional police department that goes hand in hand with being well-treated," said Luippold.

With a diverse University population, Luippold said the University offers a challenging environment which keeps his officers' hands full.

"There are so many difficult issues here," said Luippold. "There's a lot of complex issues other communities don't have to deal with in the same context."

"It's a very difficult and stressful situation. Our officers feel so stressful. It's a challenge, and some don't adjust," added Luippold.

But Luippold has confidence in his officers.

"I have no doubts that my officers do more than most cities and towns ever experience," said Luippold.

Turn to **LUIPPOLD**, page 2

JOSH REYNOLDS / COLLEGIAN
Director of Public Safety, John W. Luippold Jr.

Students trek to Faneuil Hall for Clinton rally

By TAMI MONAHAN
Collegian Staff

Forty University of Massachusetts students travelled to Boston Friday to see and hear presidential candidate Bill Clinton, courtesy of University Democrats.

The group was able to obtain a few front-section tickets to the Faneuil Hall rally attended by approximately 45,000 people. The remainder of the student contingent was given tickets in the second section.

Clinton criticized Bush for his reluctance to debate, his credibility and the Iran/Contra issue, according to Neil Carpenter, president of University Democrats and Nathan Guerrero, treasurer of the group.

Carpenter and Guerrero said they see a lot of support at UMass for the Clinton/Gore ticket.

"Most people are fairly supportive," Guerrero said. "We grew up under Reagan and Bush. I hear people saying, 'I'd just like to see what it would be like to have a Democrat in the White House.'"

"There seems to be a lot of support from older students and students living in Central, Orchard Hill and Northeast," said Carpenter. "It's amazing how many people from Orchard Hill have signed up to help."

Carpenter said the organization's next project will be an absentee ballot drive. The group will be slipping applications for absentee ballots under doors so that students will have time to submit them and get their ballots.

Activities up to this point have included tabling, handing out information on Clinton and buttons.

Guerrero said the money is used for photocopying fliers and other operational expenses.

"Our biggest project will be 'Get Out the Vote,'" said

Turn to **CLINTON**, page 4

11-year-old grows up fast in war-torn Sarajevo

By MARK J. PORUBCANSKY
Associated Press

SARAJEVO Bosnia-Herzegovina — His is a face any mother would be proud of — a hint of freckles, alert brown eyes and a ready smile. But in war-torn Sarajevo, 11-year-old Timur Kekovic is growing up too fast.

A courier for the Bosnian defense forces, Timur packs a sawed-off shotgun. Shells ring his waist. A tear-gas pistol and wooden-handled knife are strapped to his side. He says he'd kill if he had to.

A Bosnian military spokeswoman, speaking on condition of anonymity, said she knew of no soldier younger than Timur, or of any policy barring children that age from joining up.

On Sunday, Timur laid his shotgun on a table in the library of his former school to tell his story.

He sleeps with his gun, he said. When he leaves the house for the day, his mother tells him to be careful.

Timur is proud. He's also very angry and confused.

When the first barricades went up in Sarajevo this spring, Timur's father took him out to help defend the city. His brothers, 20-year-old Aladin and 16-year-old Elvir, are on the front lines. Three months ago, Timur also took the oath.

The war has dragged on since then. Timur said he doesn't miss school much — he mostly liked only the music and sports, anyhow — but he would rather be at the seaside swimming.

Instead, clad in a khaki beret and green military jumpsuit, he scurries through the streets of Sarajevo to pass messages back and forth among the soldiers. Sometimes he has to dodge sniper fire.

Once, he got to within 50 yards of the enemy. "They were shelling our positions, and I was afraid, very afraid," he said. But after an hour and a half, he able to get out.

When he is not carrying messages, Timur answers the telephone or cleans weapons.

His school friends also help in the war effort, digging bunkers or carrying water or food for the soldiers. But they envy Timur.

"A lot of them are making pistols and guns like I have out of wood," he said.

Timur also had another school friend, Zoka Repic. "He was a good friend," Timur said, "Usually, when I didn't have money, he would buy me something."

But Zoka left with the Serbs who fled Sarajevo when the fighting started, and "now his father is on Mrkovici, sending us grenades," Timur said. Mrkovici is a Serb position north of Sarajevo.

Zoka called from another Serb-held town, Vogosca, a couple days ago.

"He asked me how it is here," Timur related. "I said it's fine, we're all shooting at each other."

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For Your Information

FYIs are public service announcements that run each Monday, Wednesday and Friday for campus and local non-profit organizations. Due to space constraints, the Collegian *cannot print all FYIs submitted and no announcement can be repeated.*

To submit an FYI, please send a press release with all pertinent information to the Collegian *c/o the News Editor. FYIs cannot be taken over the phone.*

Monday, September 28

Meeting — The 1993 Index yearbook staff is holding a meeting for all interested in working on this year's yearbook, at 6:00 p.m. in the Dukes room of the Student Union. For more information call 545-0848.

Meeting — UMass POWER, a political Pro-choice campus organization, will be holding it's weekly meetings on Mondays, at 7:30 p.m., in Room No. 306 in the Student Union. All are welcome. Call Kristin at 253-9707 for more information.

Services — On Rosh Hashanah Day, today, the Chabad House will be holding morning services at 10:00 a.m., followed by a festive meal. The Shofar will be blown at 12:00 p.m. and evening services will begin at 7:00 p.m. followed by dinner, which will cost $4.00. The Chabad House is located at 30 N. Hadley Road in Amherst. Call 549-4904 to reserve you meals.

Tuesday, September 29

Registration — Register your bicycle to prevent theft at the Student Union Circle today and tomorrow between 8:00 a.m. and 3:00 p.m.

Meeting — The Wildlife Society is holding its first meeting in Holdsworth Hall in Room 203 at 7:00 p.m. All are welcome, and refreshments will be served.

Blood Drive — The American Red Cross will be sponsoring a UMass blood drive today in the Campus Center room 165 and 169.

Wednesday, September 30

Meeting — The Golden Key National Honor Society will be having a general membership meeting at 7:00 p.m. in the Campus Center room 911-915. All members are urged to attend.

Luippold

continued from page 1

Even with budget cutbacks, Luippold said he is not having problems with staffing.

"We are doing more with less. We're being innovative," said Luippold.

Because Luippold feels strongly about being connected with students and being approachable, his officers are making an effort to get to know students better.

As part of that effort to be more connected, eight officers will begin a new program of bicycle patrols this year. Officers will be riding bicycles similar to mountain bikes.

The department already has a 4-year-old mounted police unit — five officers who patrol the campus by way of horse. Mounted police also ran drug education programs this summer in off-campus housing complexes.

"I think it's important to be connected. It's something I've always missed — walking around and meeting people," said Luippold.

The "alcohol factor"

One of his biggest safety concerns on campus is alcohol related behavior and injuries, Luippold said.

"A lot of physical and emotional injuries are related to the alcohol factor," said Luippold. "That concerns me."

He added that his preference is to inform people that problems could develop before they do occur.

"We have a responsible student population but criminal and disruptive behavior and some tragedies occur and we need to respond," said Luippold. "Students are at an age, 18-22, when they experiment. That's why enforcement and education is so important.

Luippold said with the newly enacted domestic violence law, his staff has been able to respond much better to violent and abusive physical relationships between people who date.

"We have a tool in our hands now," said Luippold.

Fifteen years of service

Luippold, 37, has been an officer at the University since 1977. He was promoted to sergeant in 1980, lieutenant in 1988, deputy chief in 1989, and chief in 1991. As a sergeant and lieutenant, he served as president of his unit of the International Brotherhood of Police Officers.

Luippold received his bachelor's degree in criminal justice from Westfield State College in 1979, and his master's degree in Public Administration from the University in 1988. In 1987, Luippold attended the New England Institute of Command Training at Babson College.

New districts cause lower voter turnout

AUBURN, Mass. (AP) — If half a dozen people vote in Precinct 1 in the 3rd Congressional District race next month, election officials will be happy with the turnout.

After all, there are only seven 3rd District registered voters in the precinct. Only two of them voted in the primary.

Auburn, like some other towns in Massachusetts, saw lines for new congressional districts cut through its boundaries because of redistricting. About 75 percent of the town is now in the 2nd District, while the remainder is in the 3rd District.

Most of Precinct 1 is in the 2nd District, leaving just seven registered voters eligible to vote for 3rd District candidates. All of them live on the same street, according to Town Clerk Doris Hill.

The two 3rd District voters who went to the Auburn Public Library for the Sept. 15 primary found a warden and three workers waiting to serve them, the Telegram & Gazette of Worcester reported.

The same number of workers will be on duty Nov. 3, hoping for a turnout by all seven registered voters.

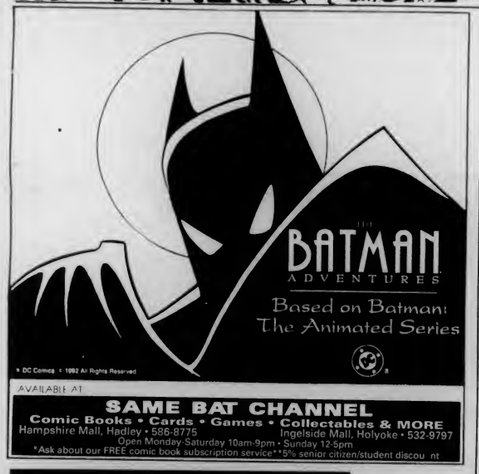
"Maybe we'll have to hire another worker," Hill said. "In retrospect, this is funny. If I didn't laugh, I'd cry. The whole thing is just dumb, dumb, dumb."

Correction

Due to a computer error the Friday edition omitted the following references from the article "Asian feel stiffed by the University."

The proper heading should have stated "Cultural Diversity: An Asian Perspective." And in respect to (AASA) student representatives, the overall information put forth did cover the essence of organization in it's entirety. The (AASA) student organization also mentioned that the Administration can be more responsive to the needs of Asian and Asian American by revitalizing and expanding the Asian Studies Program. The student leaders also are committed to working with other student organizations to broaden its mission.

The Collegian regrets the error.



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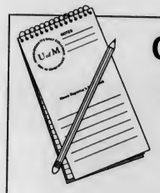

CAMPUS SHORTS

compiled by David Massey

Food feedback

In a marked improvement from the vegetarian graffiti artist who scrawled "NO MORE CHICKEN" in front of the Franklin Dining Commons last spring, the D.C.'s now utilize a more effective way to listen to students opinions on D.C. food.

"Lemonade is too damn sweet," one student whines.

"Your comment will be passed along to the purchasing department. We currently are using a Coke product," responds Marion Whalen, manager of the Franklin Dining Commons.

She is one of five D.C. managers who write responses on the small comment card forms made available in all the D.C.'s. The cards, with both the student comment and official D.C. response, are then posted for all to see.

"It's a vehicle to communicate with the customer," says Whalen. "We pretty much take their suggestions very seriously."

"Could you guys please, by means of lights or signs, indicate which side of the D.C. to go to to (sic) drop off our trays — this would save a lot of aggravation," says Kevin.

"Signage is indeed a constant concern. We will continue to strive toward better signage," writes Whalen. This is a great idea — this could reduce annoying linage when waiting to dump off your trayage.

Whalen says all the comment cards are compiled and studied by D.C. officials. Apparently, they take this form of food feedback so seriously that they have divided the cards into four categories: negative, positive, a request, and a suggestion.

For this next one, I would make a special category: just plain dumb.

"Play Anthrax in the D.C.," writes Mark.

"Maybe someday but for right now — sorry!" politely responds Whalen.

Recent comment cards indicate that some students are extremely sensitive about their cereals — possibly to the point of neurosis.

"Why is it that there is always a decent selection from the grains group at Worcester D.C.? Why is it that we get stuck with mere flakes and raisins when they get the good stuff? I WANT REAL CEREAL!" writes Greg.

"Worcester D.C. serves the largest number of vegetarian students and offers a full compliment daily," writes Whalen.

Frosted flakes and the Cap'n just don't cut it, do they, Greg?

But not all students scrawl complaints on the comment cards. In fact, there seems to be a rising collective student movement to bring the heralded "Belgian waffles" back to the D.C.'s on a weekly basis.

"Can I pleeeease (sic), please, please, please have the old waffles back? They were really yummy !!" Wayne begs.

"They are on the menu [for last Saturday]. Make sure to come to brunch," advises assistant D.C. manager Martha Monaghan.

"Bring the big Belgian waffles back," says Tom and "What happened to the Belgian waffles?" questions Rebecca.

If I'm not mistaken, there will be a Belgian Waffle Rally on the Student Union steps sometime this week. Watch for it.

"Introduction to Monads"

Wishing you were back in that "Algebra IX" class studying theorems, axioms and postulates?

Well, the University of Massachusetts was a hotbed of mathematical brain-scratching this summer when several members of the math department participated in off-campus research activities.

Professor Hui Kuang Hsieh, as a guest of the Academia Sinica in Taipei, Taiwan, spoke on "Tolerance and prediction intervals for the lifetime of k-out-of-m-systems." Neat.

In addition, Professor Haskell Cohen spent his summer on the mathematics faculty of the Center for Talented Youth — a program that selects outstanding high schoolers and brings them to several campuses, where they receive a strong dose of the humanities, sciences and mathematics.

SGA changes election date

By MICHELLE ROBBINS
Collegian Staff

Are you tired of the never-ending presidential race? Looking for more excitment in political campaigns?

It is time for the Student Government Association to hold its annual elections to fill empty offices and seats in the area governments, house councils and Student Senate.

Jon Aronson, chair of governmental affairs, said the SGA pushed the election day back to Oct. 6. Also, the SGA reopened the nomination period to give more students in certain residence halls an opportunity to get their name on the ballot.

The previous election date of Sept. 29 was the earliest in about seven years, said Aronson.

"The interested students didn't have enough time to settle in and they were speculative about getting involved in student government," said Aronson, a junior political science major.

He said the extra time will significantly increase the number of nomination papers filed.

"When the nomination period ended last week, we had 35 nomination papers for Student Senate," said Aronson, "but about 15 more people with papers walked in after the deadline."

Aronson said one problem the student government is having is many students were hesitant about participating in the competitive races.

"They are afraid of getting involved in a heated competition and having to do more campaigning," he said.

"Students didn't have enough time to settle in and they were speculative about getting involved"
– Jon Aronson, governmental affairs

He said the SGA decided not to allow more students on the ballot in already contested spots.

"The SGA has to figure out a way to be fair to the students who took the time to do the nomination papers before hand."

In addition, Aronson said there is supposed to be one student senator for every 250 students in a residence hall.

"The senator serves as an advocate for the students," said Aronson.

Aronson said the senate forms five subcommittees which consist of finances, budgets, public affairs, public policy and academic affairs.

He said many residence halls will be reopening their nomination periods. If students wish to receive specific information concerning the elections, call the SGA at 545-0341.

Students celebrate New Year

Rosh Hashana unites UMass Jewish community

JENNIFER L. PRESS
Collegian Correspondent

Fall may mean the start of a new semester for most people but for about 4,000 students at the University of Massachusetts, it means the start of the Jewish New Year, Rosh Hashana.

Rosh Hashana or "Head of the New Year" celebrates the first day the world was created. For Jews, it is a time to reflect on the past year while looking ahead to the future.

Rabbi Saul Perlmutter, director of University of Massachusetts' Hillel House, said Rosh Hashana is not simply a day to look at the past year but a day to look ahead and go into new directions for the coming year.

"Rosh Hashana is a time for Jewish people to be recreated and renewed," Perlmutter explained.

Perlmutter said attending services is a way to bring the entire Jewish community together in order to give support to one another as they try to make positive changes in their lives.

"Services give students the spiritual opportunity to step away from daily life and the pressures of academics and look at their lives," Perlmutter said.

While many students are headed home for the High Holy Days, services will also be held at UMass.

Josh Slomich, the student president of Hillel House, said the yearly services on campus provide a good substitution when you cannot go home for the holidays.

"Attending services are important because they give you an opportunity to relate to God and start over again," he said.

Slomich said he likes the services here because they are geared toward the students.

Perlmutter also said the services held at the University are a prime opportunity for students to participate.

"Many of the [singers] at the services are students, often participating in a religious service for the very first time," Perlmutter said. "It's wonderful to work with them."

In a statement from the American Jewish Committee, Nobel Peace Prize Laureate Elie Wiesel said this is a time for every Jew to explore their heritage.

"I still believe that to be Jewish means to seek fulfilment both as a Jew and as a human being. For a Jew, Judaism and humanity must go together."

"To be Jewish is, above all, to safeguard memory and open its gates to the celebration of life as well as the suffering, to the song of ecstasy as well as the tears of distress that are our legacy as Jews."

Rosh Hashana services is to be held today at 10 a.m. and 7 p.m. and tomorrow morning at 10 in the Student Union Ballroom. They are free and open to the public.

TOM HELLER / COLLEGIAN

First year undecided majors Josh Rishbein (left) and Karyn Feinberg (middle) sit with junior marketing major Andrew Walker (left) at the first Rosh Hashana service last night.

Nursing students win national award

By MICHELLE LUGO
Collegian Correspondent

A group of University of Massachusetts nursing students recently won a national award for a video they produced on the hazards of drunk driving.

The 15-minute video entitled "Think Before You Drink" was awarded the "Best Community Health Project" at the National Student Nurses Association's annual convention, held in Phoenix last April.

The video is intended to be used as a teaching tool for high school students, according to the producers, because alcohol abuse is "so common among young people."

The topics in the video mostly focus on the effects of alcohol on relationships and the importance of maintaining one's self-esteem despite peer pressure.

"We are making an effort in reaching young audiences who are just beginning to make their own choices in life, and trying to warn them about the consequences of the use of alcohol can have on them," said Eleanor Vanetzian, assistant nursing professor.

The video was produced as an honors project for the course "Prevention and Management of Illness," taught by Professor Vanetzian.

In the honors course, the students studied about adults in the end stages of liver disease caused by long-term alcohol use. The subject gave the nursing students the idea of making the film on the dangers of drinking and driving and submitting it to the contest.

Credit was given to the video's clever use of statistics about alcohol abuse and alcoholism, and also for the use of personal stories, told by the nurses themselves about their experiences with alcohol.

This more sensible approach is said to be a change from typical large company, drunk driving videos which tend to be more graphic and difficult for many students to watch. Already one school system in Montauge, Mass. has expressed an interest in the video.

Professor Vanetzian said she is unsure of what sorts of projects she is going to work on or even whether their is going to be another video made this year.

Although it talks about drunk driving, the video was inspired and dedicated to Nancy Anton, a 20-year-old nursing student at the University who was killed last year in a non-alcohol-related traffic accident.

All proceeds from the copies of the videos sold will benefit the Nancy Anton Scholarship Fund.

■ Clinton

continued from page 4

Carpenter. The project will involve volunteers going around to the dorms and knocking on doors to remind students to vote.

Guerrero said the group's activities help students become part of the process.

"A lot of students feel ignored by the process," he said.

Carpenter and Guerrero said they are negotiating a possible debate between Carpenter and the president of the Republican Club, which would be sponsored by the Debate Union.

UMass students were also involved in a fundraiser which resulted in a Democratic headquarters on 479 West Street in Amherst.

■ mortgages

continued from page 1

jection rate, although lower than most of the area's banks.

• Fleet Financial Group last year rejected Black mortgage applicants in Massachusetts more than twice as often as White applicants. Hispanics were rejected 60 percent more often than Whites.

• Fleet has been improving its service to minority customers and will introduce new mortgage products to further that goal, said James Murphy, an executive vice president for Fleet.

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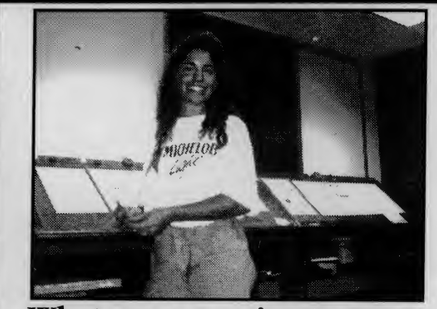

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Editorial/Opinion

The opinions expressed on this page are those of the individual writers or cartoonists and do not necessarily reflect those of the *Collegian* unless otherwise noted.

Time to stop passing the destructive heirloom of hatred

A long time ago when I lived in Brooklyn I had a friend named Malik. Malik was Black and I was White, but nobody ever told us we were different, so being best friends didn't seem strange.

One day we went to the Central Park Zoo. Our two mothers sat on a bench and chatted, and Malik and I ran around, picking up bottlecaps and twigs and carefully stacking them into little "treasure" piles. We were sitting at the base of a tree counting our treasures when two older Black boys came near us and taunted Malik, making fun of him for playing with a "Whitie," and a girl at that. He started crying, but I didn't even understand what they were saying. Our mothers came over and told the boys to leave us alone, but that wouldn't be the last time he was taunted.

I don't really remember later incidents as well (and only with the help of my mother could I get details about Central Park), but I do remember one day we just got on a crosstown bus and tried to run away. We couldn't understand why or how we were so different that we couldn't be friends. Mom called it "a shame," and told us not to pay attention to the older kids. I never realized that I was witnessing the passing along of a tradition of hate.

There had never been a problem with Malik's and my friendship until someone told us it was wrong. We didn't see any real differences between us, except maybe favorite ice cream flavors, until someone took the time to point out, "you're different, you can't play together."

I eventually moved to New Jersey and I haven't seen him since, but I can imagine what it would be like if I saw him today.

If he went to UMass, it would pretty much be politically impossible for us to be good friends. He might get called, as I once overheard, amazed, last semester, an *Oreo*: "Black on the outside and White on the inside." If I invited Malik over to shoot the breeze, maybe my neighbors would ask me if he were my "token" Black friend, my political "affirmative action" friendship. Maybe if he was with his friends and I sat down near him they might, as I witnessed earlier this semester, pull their chairs away and say "honkie" under their breath.

Brooke C.
WHEELER

The thing that angers me the most is that this is *learned* behavior. People are not born with hate and distrust; it is passed down from generation to generation like a destructive heirloom. While we scorn our parents' generation for their ignorance and bitter resentment, we turn right around and re-teach it to each other. The Black author Wendell Barry knew this; he made a plea to end this tradition of hate in *The Hidden Wound*.

Where do people learn terms like "banana," "Oreo," "apple," etc. (yellow/black/red on the outside, white on the inside)? I overheard it from a fellow classmate. He probably learned it from another classmate. And so it continues.

Our generation should not be enemies; we should not hate each other because of what the generations before us have taught. We have the chance to change the message from hostility to peace. We should be alliances against the kind of hate we disparage. We should be fighting *together* against the racism that precedes us instead of fighting *against* each other and fostering a new generation of racism.

Martin Luther King Jr. knew that violence and hate brings nothing but more pain and pulls us farther away from the ultimate goal: unity, equality, harmony and peace. He said, "An eye for an eye leaves everybody blind." And slowing we are becoming blind at the hands of one another.

Is there no end? We all ask, "Why can't there be peace?" but then let our brothers and sisters remind us, "Never. That can never happen." When is the tradition going to change, and instead of passing along hate we pass along understanding and peace? Those that teach distrust and hate are as bad as drug dealers; they are trying to sell you something harmful and destructive. They don't want you to think there can be an alternative — then they'd be out of business.

Hate is debilitating; it drains you and insures that you will never be happy. Distrust is tiring and takes effort to keep up. Peace brings productivity and positive change. On the other hand, some people believe that when violence talks, people listen. Unfortunately this is true because the din of violence drowns out everything else around it, including hope.

How is it ever going to change? How is the tradition of racism ever going to stop? The change has to start inside *yourself*. Ask yourself: do you want to hate for the rest of your life, or do you want to get an early start on peace? Are you going to teach the rest of your brothers and sisters to hate as others have taught you? Will you raise your children to hate?

If your answer is yes, then you have just insured the perpetuation of misery, distrust, fear and hate for generations to come.

Brooke C. Wheeler is a Collegian *columnist.*

George Bush is 'grand deceiver'

All real Americans will understand, thank and forget Pat Buchanan until 1996. George Bush is back on the GOP ticket. For what? Was the question asked by every true conservative after his nomination. Traditional conservative Republicans realize Bush's betrayal of them on such issues as taxes and racial quotas are not mere aberrations. His contemptuous attitude and recent betrayals are not a new phenomenon but are symptomatic. They reflect George Bush's long-documented hostility to conservatism, hidden behind a facade of studied pretense of loyalty when he served as vice-president under Reagan.

I credit my exposure of Bush to Richard Viguerie and Steven Allen, chairman and communications director of United Conservatives of America, respectively, for summarizing the *Grand Deceiver*'s record in the December, 1991 issue of *Newsday*.

Bush blamed "right-wingers" for costing him votes in the 1964 U.S. Senate race. As a congressman, he called for a tax increase. He voted for gun control. He voted for the Family Assistance Plan that would have inflated the welfare rolls. As a presidential candidate in 1980, Bush said it is "impossible to stop the growth of the government." He attacked Reagan as an "extremist." He supported federal funding of abortion. He called supply-side economic theories "voodoo economics." As vice-president, he called conservative activists "all hat and no cattle." As president, after having pledged, "Read my lips: no new taxes," he raised taxes to the highest level in history. He supported Clean Air Act revisions that restrain industrial progress and harm job production. He voted for the discriminatory racial quota bill.

He endorsed Congress' grab for a massive pay raise and forbade his party's candidates from making raises an issue. He allowed the National Endowment for the Arts to fund pornography. He seeks favored nation trade status for the Butchers of Beijing. He backed the "wrong horse" throughout last year's dramatic events in the Soviet Union, unrealistically supporting Mikhail Gorbachev against democratic reformers. He ridiculed Boris Yeltsin. He snubbed the soon-to-be-chosen (first and last in the Soviet history) president of Russia on his visit to Washington. He has sought to purge his administration of Reaganites, cocksure that conservative voters have "no place to go."

Why say no to George Bush, coming Nov. 3, 1992? "Grassroots conservatives, who provide the GOP with the bulk of its ideas, its issues, its money and its volunteers, no longer feel they have a stake in the Bush administration.

"Without Pat Buchanan in the '92 race, conservatives would [have to] sit on the sidelines as a pseudo-conservative Klansman [Bill Clinton], a country club Republican president and six or seven liberal Democrats debate the issues and set the agenda." To conservatives, Judas Bush is the *Grand Deceiver*. True conservatives should write in votes for conservative alternatives, like Howard Phillips of United States Tax-Payers party, and even Pat Buchanan. God Bless America.

Pat. Sitaraman
Amherst

Upward Bound unjustice shows lack of conscience

The sordid information about the Upward Bound program would make a good talk show. In fact, it would make an excellent Hollywood film. We could call it "A University Scandal."

There has been tampering with United States mail, mismanagement of federal funds, computer theft, incompetent grant proposal writing and withholding of information from the University community.

The Upward Bound program, a college preparatory program for first generation high school and low income students, was defunded last spring.

Malkes
GOMES

It is too late for particular administrators at the University to say they did not know anything. Someone knows something and it is only a matter of time before the brick wall falls.

Of course, no one will voluntarily admit to having been involved with a conspiracy to sabotage a program which pushed students upward but suddenly started reversing students backward because the adults who are supposed to be their role models abandoned them. The administrators who were involved with such a crime have displayed a great deal of selfishness, catering to their own needs. They have done an excellent job of playing bureaucrats.

Hopefully their consciences are telling them that they have abrogated a very reputable program after 25 years of outstanding accomplishment.

They have made a fiasco out of something which served many of my "brothers" and "sisters" in the ALANA community, as well as many European students. To pacify their guilt, they advocate starting an entirely different program.

But what about the 25 years of Upward Bound? What about the students who utilized the program and those who built the program? Their diligent work has been belittled. In fact, Dean of Students Jo-Anne Vanin is very avid about working with someone else to structure a different program.

How ironic, especially when the administration repudiated the idea that the Upward Bound staff help write this year's grant proposal to refund the program for another three year cycle. They have eschewed a very important issue in all of this, which is ethics.

Imagine being an employee for the Upward Bound program and hearing, by accident, through a phone call with a friend, that your program was defunded. This is news which the University should have promulgated, not a social phone call with a friend. It is like saying to the employees: thank you dogs for doing your job, but your services are no longer needed. It was the employees of the program who had direct contact with the students — not the administration. They made the difference.

Imagine being a student in this program and suddenly being told three days before the program would end that there would be no more program. How would you feel?

Obviously the administrators did not feel anything but antipathy.

In fact, over the three years I have been associated with the program, I have rarely seen an administrator come from Whitmore and make contact with the students, except for one interim director who visited a few times just to check up on staff — not to associate with students. Basically, they have been unaware of the program.

When uninformed about something, most people do one of two things: they educate themselves or remain ignorant to the reality of a situation.

It is very easy for many of the administrators of this school to arrive at work each day with their degrees and nice clothing and pick up their paychecks on Friday, remaining distant from the student population and the daily life situations on campus. Then they wonder in amazement why students are always protesting and taking over buildings on campus.

It is time the administration recognizes the legitimacy of programs such as Upward Bound and stops paying lip service to this quote unquote multicultural hogwash which the administration claims so avidly to support. If the administration really supported multiculturalism then maybe the program would still be here today.

In 1989, the Committee for the Collegiate Education of Blacks and other Minority Students had their summer program cut, and the minority engineering program for incoming freshmen has been scaled down.

What will go next? Is there a conspiracy to eliminate these support programs? We will discuss what you as a student can do about the situation of the Upward Bound Program next time.

Malkes Gomes is a UMass student.

Arts & Living

Words & Pictures III: *Milk and Cheese*

By KIP MANLEY
Collegian Correspondent

Milk & Cheese
Evan Dorkin
Slave Labor Graphics

Before we get started, I would like offer an apology, as last week's column was inadvertantly cut and an important point was therefore lost. As you may or may not recall, last week I covered the various comics stores in the Valley, and I seemed to end by telling you that due to a combination of Sturgeon's and Gresham's Laws — that is, that 90 percent of Everything is S— and that the Bad S— will Always Drive out the Good.

But — and this is a big but — difficult does not mean impossible. The staff of all three of the stores that I covered last week: Crossroads, Lance's and the Same Bat Channel said to me that if a comic is out there somewhere, still in print, they can get it for you, though it might take a little time.

The point here is that if you can't find it, *ask*. Everyone I talked to at all three stores was friendly and articulate and they don't bite. They care about comics as a medium and an artform, not just as a facet of the entertainment industry.

So. This week I was going to tell you all about a comic that would enrich your soul, a comic so good that reading it would clear up your acne, make you a better lover and generally leave you feeling at one with the universe. But I'm in a mean and sour mood so I decided to do Evan Dorkin's ***Milk & Cheese*** instead.

What are Milk and Cheese? Well, basically, they are a small pint-sized carton of milk much like you used to get in grade school and a small wedge of anonymous though pungent cheese, that have been given cute little arms and legs and cute little faces vaguely reminiscent of Dick Tracy on a Halcion overdose. They are connoisseurs of bad alcohol and worse television, vicious critics of popular culture, black belts in the use of random violence and the menacing non sequitur. They are, to use their own words, a "carton of hate" and a "wedge of spite."

They appear in three comics — *Milk & Cheese Number One, Milk & Cheese's Other Number One,* and *Milk & Cheese's Third Number One* — that are basically compilations of one, two, or three page strips that have appeared in various sources, such as indie magazines like Deadline and X or backing up comics like *Cerebus* or Dorkin's own *Pirate Corps*. The strips aren't meant to be read in a single sitting, although there's no rule against it. There's no continuity, though. Each one is basically yet another of Milk and Cheese's outings to destroy that which they hate, which is everything, preferably with copious amounts of violence and a healthy leavening of cruel asides. They reach new heights in the art of the use of unnecessary force.

Excerpts from "Milk & Cheese" COMICS BY EVAN DORKIN

And that's pretty much it. Evan Dorkin has proven himself in other comics, most notably his excellent *Pirate Corps*, to be a writer of some compassion and decency, but he brings none of that to bear here. We are left with nothing but his merciless wit and an encyclopedic knowledge of pop culture that provides his dairy alter egos with a steady stream of more than deserving targets.

There are no attempts at justifying this rampant nihilism. There are no quiet moments at home with these two, no tender scenes to show us the cute side of their relationship, like with Calvin and Hobbes, Ren and Stimpy or Akbar and Jeff. Hell, there's barely a relationship at all between Milk and Cheese. The only reason there's two of them is that it's more fun to bash things with someone who agrees with you and it's easier to do witty dialogue if there's someone to talk to.

I could lie and tell you that it's really all about the catharsis one feels upon reading these strips, identifying with our pasteurized protagonists as they wittily destroy such all-pervading evils as stupid mall clerks, hippy wannabees and the war on drugs, allowing us to face the world once more, refreshed and cleansed — but I won't. That's just rationalization. Let's face it. Sometimes there's just nothing funnier than cruel nonsensical mayhem and nobody does it better than Milk and Cheese.

So get out there and buy it, damn it. These guys aren't just fooling around. I want to see you all wearing Milk and Cheese T shirts, I want to see you all playing No Talent Celebrity Tag, I want to see the strip called "Milk and Cheese Vomit" framed above the toilet of everyone who likes to drink far too much on a regular basis. You want icons for the Nineties? Here they are.

We deserve no less.

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PHOTO COURTESY COLUMBIA PICTURES
Billy Crystal as Buddy Young Jr. in "Mr. Saturday Night"

Mr. Lupo goes head to head with Mr. Sat Nite

By JON LUPO
Collegian Staff

Schmaltz. It is possibly the only word to describe Billy Crystal's motion picture directorial debut, ***Mr. Saturday Night***. This sometimes biting yet mostly gooey comedy does a better job of trying to make us laugh than trying to pull at our heartstrings.

Mr. Saturday Night tells the story of Buddy Young Jr. (Crystal), a Jewish comic who never really made it big. The film flashes back over Young's 50 year long career while showing us Young today; a bitter old man who alienates his wife (*Doc Hollywood's* Julie Warner), his new manager (Helen Hunt) and most of all his manager-brother (a great performance by *City Slickers'* David Paymer).

While the humor is well-played and engaging, *Mr. Saturday Night* falters when it tries to be "touching." Co-written by Crystal, Babaloo Mandell and Lowell Ganz, the duo who wrote the drippy and overrated *A League of Their Own*, the film pushes the envelope when it comes to drowning in sentiment. The devices are overused and predictable.

What saves *Mr. Saturday Night* from being a total mush-fest is the fact that Billy Crystal is so likable, he'd make Hitler into a nice guy. His performance is engaging it makes the price of admission worth it. Kudos also go to the makeup designer who does a credible job of making the characters age; this isn't *For the Boys* (thank goodness). Don't go with big expectations and you won't be disappointed.

Grade: B

The Last of the Mohicans — There is something very wrong about this film. . . *there aren't any characters*. Instead, there are familiar bodies romping through the wilderness. Such is the almost fatal flaw of *Mohicans*, an otherwise visually stunning and mostly enjoyable scalping-fest.

Mohicans, from director Michael Mann (creator of TV's "Miami Vice"), is as erratic as films come. On the one hand, the adventure is thrilling and complex (if only in a plot-device ridden way) and on the other, it's completely hollow. The film's brutal and realistic fight scenes culminate almost always with a thwak! of the tomahawk; a sight that's achingly gruesome and historically true. These action pieces, complete with searing brutality, almost win you over. The scenes are as emotionally draining as they are cooly stylized.

However, no matter how you look at it, there is a gaping whole in characterization. Oscar winner Daniel Day-Lewis (*My Left Foot*) portrays Hawkeye, a man who was adopted and raised by a Mohican chief. The audience who is unfamiliar to the classic novel by James Fenimore Cooper, will be left wanting some background on this event. As it is portrayed here, it feels like this happens every day.

Hawkeye is drawn into a French-English skirmish set in the pre-Revolutionary colonies. Each side has formed loose alliances with Indian tribes. With twisting loyalties and vengeful rogues, most of *Mohicans* is a history lesson come alive. But as the plot wheels turn and everything is rushed to a tense (yet *yeah-right*) clifftop conclusion, history remains set in clouded figures.

The most potent character, a revenge-minded Huron Indian named Magua (*Dances With Wolves'* Wes Studi), is pure villainy. Yet once again, *Mohicans* cheats on its characters, giving the audience rough sketches instead of flesh and blood.

Despite the fact that Hawkeye is almost non-existent as an identity, the invented romance between him and the daughter of a British leader, Cora (*Unlawful Entry's* Madeleine Stowe) further strains the film's center. After a brief meeting and a night of rolling in the leaves, they are inexplicably and unbelievably ready to die for each other. Now, I'm a hopeless romantic, but this coupling rang too false.

This is indicative of the film's thunder-

Turn to MOVIES, page 8

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■ movies

continued from page 7

ous flaw: there seems to be a missing reel. The reel must contain something deeper in a character besides his or her name, at least one or two more scenes giving some weight to Hawkeye and Cora's "romance" and some overall fleshing out. As it stands, *Mohicans* feels like an epic-lite.

Michael Mann has crafted a superior example of pure visceral style over substance. His *Mohicans'* has rich, textured shots of forest vistas, graceful Indians almost flying through the trees, a haunting and stunning waterfall sequence and some of the most powerful and in-your-face battle scenes in recent memory.

Mann's visual artistry, however, cannot wholly rescue *Mohicans* from its empty center. Especially at the conclusion, when people start dropping like flies, their motivations seem compulsory, as if filling out their plot-driven destinies. *The Last of the Mohicans* can be easily overrated, its eye-popping visuals can just about smother the one-dimensional characterizations. Beyond simple eye-candy, *Mohicans* fails to deliver a solid whole.

Grade: B-

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The Connells: an alternative act on the rise

By ERIC POULIN
Collegian Staff

If you're amongst the many who've been anxiously awaiting the release of a new album by the Connnells, I wouldn't suggest that you hold your breath for an extended period of time.

The band's lawsuit against their previous record company, TVT records should cause a further delay in the issuing of an already long-overdue follow-up to their 1990 breakthrough release, *One Simple Word*.

The Connells allege that TVT failed to properly promote the band's prior albums and did not pay artist royalties within a preferred amount of time. The band is currently searching for a new recording label.

In the meantime, if you're just chomping at the bit to hear some of their new material, The Connells will be playing a free show this evening, thanks to our good friends over at Pearl Street Nightclub in Northampton.

Joining them will be Washington D.C. singer/songwriter extraordinaire Tommy Keene and the heroes of Hopkins Academy, Love Minus Zero.

Although The Connells have been touring constantly for about a year and a half, there's a pretty good chance that this will be our last opportunity to hear their new batch of songs before they go to wax. In addition to the new work, it's a pretty safe bet that they'll be diving into tracks from their Alternative-Top 5 smash *One Simple World*.

One of 1990s biggest independent releases, *One Simple World* is classic Connells power-chord rock, yet with seemingly more depth. The band credits producer Hugh Jones (of Echo and the Bunnymen fame) in bringing more out of their songs than they had believed to be possible.

"Hugh stressed performance," says lead guitarist Mike Connell. "He put in 15 or more hours a day producing, recording, and engineering, and his ability to give the songs dimensions and life impressed us."

The Connells are further testimony to the growing adage that the southern states are a new haven for alternative rock. They are a band on the rise and are most certainly worth checking out.

WOCH to hold first meeting this evening

By ERIC T. NELSON
Collegian Correspondent

The chance to be a hard talkin', rebel bandit of the airwaves has arrived. It awaits all who seek and is sitting on top of our very own Orchard Hill. WOCH, Orchard Hill Radio, will begin broadcasting sometime in the coming week.

WOCH was founded roughly six years ago by a group of radio enthusiasts from Orchard Hill. Tragically, its life was a short one that was quickly quashed by the governmental baddies from the Federal Communications Commission.

WOCH's reincarnation came in the form of Housing Services Cable Network in the fall of 1991. Broadcasting through the University's cable network means that they are no longer under the rules and regulation of the FCC. They are currently alive and well on channel 13 of your television.

WOCH is made up of a governing board of eight people, responsible for the various facets of running the station and lots of disc jockeys. They broadcast every day from nine a.m. until three in the morning and are looking to play a wide variety of music.

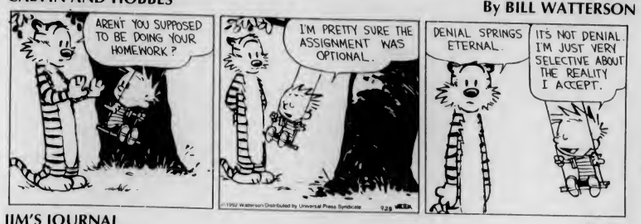
"It's really like a soap box in a way," is how J. LaPorte describes the station, referring to the fact that it is open to anyone who wants to be on the air. He is WOCH's program director and takes a very active hand in the running of the station. According to LaPorte, one of the biggest issues at the station is censorship.

Because WOCH is not subject to FCC regulations, its DJ's are free to be who they are and do what they want. "You don't have to worry about what you are going to play, because no one is going to come down on you," said LaPorte.

WOCH is a non-profit radio station, subsisting off of the generosity of record companies. "The fact that we are commercial free also adds to our uniqueness," added LaPorte.

WOCH is looking for a large number of new DJs for this semester. All who are interested can come to the first general meeting this evening at 7 p.m., held in the classroom of Grayson Hall in Orchard Hill.

CALVIN AND HOBBES By BILL WATTERSON



JIM'S JOURNAL By JIM

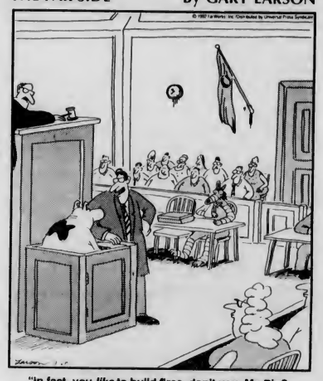
WILMINGTON By MARK K. ANDERSON

SKATE BOY AND RURU By PITT

PRICE By PRICE VAN RAY

CAST OF THOUSANDS By BARRY DEUTSCH

THE FAR SIDE By GARY LARSON



"In fact, you *like* to build fires, don't you, Mr. Pig? Building fires and burning wild animals a pastime of yours, Mr. Pig? Did you know my client is an endangered species, Mr. Pig, while you yourself are nothing more than a walking side of ham?"

Quote of the Day

"People who hate trouble generally get a good deal of it."

– *Harriet Beecher Stowe*

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Conferences with executives should turn out well. You are able to reach an amicable agreement without much trouble. Avoid getting stuck with handling minor details.

TAURUS (April 20-May 20): Work may pile up faster than you can handle it, putting your nervous system under considerable stress. Have lunch alone. Trust your intuition over logical arguments.

GEMINI (May 21-June 20): Let your imagination have free rein this morning. Be creative! Do not fall prey to the many smooth voices that will be around. Stop living by the clock. Spontaneity is a big asset.

CANCER (June 21-July 22): Change is in the air. Several surprising incidents are on the agenda. Keep a low profile in both business and romance. Choose your confidants with special care tonight.

LEO (July 23-Aug. 22): Not a good day for seeking favors. Wait until the time is right. Recycling a clever idea or project helps you reap new profits. Share the applause with the deserving. Look both ways when crossing the street today.

VIRGO (Aug. 23-Sept. 22): Both sympathy and favors are yours for the asking. Friends will come to your aid, offering helpful advice. Do not count on much work being accomplished. Eat some eggs today..

LIBRA (Sept. 23-Oct. 22): Keep a restless or impulsive mood in check or you could squander a golden opportunity to advance your career. Elimination essential purchases and streamline your budget.

SCORPIO (Oct. 23-Nov. 21): Good cheer abounds - but so do irresponsibility and extravagance. Leave your credit cards at home. Your love life is everything you expected. Fate determines the outcome of a decision.

SAGITTARIUS (Nov. 22-Dec. 21): Your plans seem to change from one moment to the next. Be flexible. Some good news regarding your job or health is coming your way. Relax with your mate tonight.

CAPRICORN (Dec. 22-Jan. 19): Financial matters are in the spotlight. Make an effort to increase your income. Expert advice is worth the expense. Welcome a last-minute social invitation.

AQUARIUS (Jan. 20-Feb. 18): Be careful to whom you express your feelings. Reflect on your motives. Although your romantic prospects are bright, there are some emotional cross currents present.

PISCES (Feb. 19-March 20): Something big and important is about to happen. Although you parents want to help, you may find they are getting in your way. Be gracious, but firm about your need for independence.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Large number
5 Yellowish shade
10 Not so bright gnd?
14 Author Lamb
15 French river or department
16 Arabian ruler
17 Cotton castoff
18 Traveler's haven
19 Yearn for
20 Delay
22 Lessens
24 Long periods of time
25 Headliner
26 Frightened
29 Formal letters
33 Reduce
34 Barrel rib
35 Eggs, in old Roma
36 Ancient
37 Copy, of a sort
38 Word to a cat
39 Decade
40 Weather forecast
41 Boston's Boggs
42 Rubbed out spots
44 Grinned
48 Consumer
47 Actor Connery
48 Well-mannered
51 Flag
55 Help along
56 Himalayan country
58 Roman 62
59 Misplace
60 Bring out
61 Otherwise
62 Untidy state
63 Old-fashioned
64 Observes

DOWN
1 Assist
2 Mixture
3 Wrongdoings
4 Ragged
5 Jordan —
6 Satellites
7 Hasty meal
8 Poetic before
9 Niece or nephew
10 Leave
11 Fail to mention
12 Sup
13 Mine products
21 Part of EAP
23 Foundation
25 Crosses over
26 Sudden outburst
27 Blankey or Bird
28 Sports stadium
29 Short jackets
30 Train sigh
31 Escape
32 Satisfied
34 More like a fox
37 Lurched
38 Cheats
40 Erode
43 Musical compositions
44 Nailed shut
45 Isle of —
47 Bet
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49 Haulbois
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51 Notice
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53 Ascend
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ANSWER TO PREVIOUS PUZZLE:

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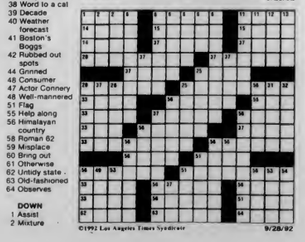

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The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

Minutewomen remain perfect with 2 wins

By MICHAEL MORRISSEY
Collegian Staff

The No. 5 ranked University of Massachusetts field hockey team took a huge step forward on the road this past weekend, defeating archrival Temple 1-0 on Friday and weathering a downpour Sunday to roll past Rutgers 3-0.

Massachusetts, who came into Philadelphia with memories of a bitter 1-0 loss to the Owls there in last season's Atlantic 10 Championship game, were able to avenge their loss with an Ainslee Press penalty stroke goal and tough defense in the 1-0 win.

"The team had a lot of apprehension going into Temple, but we played our game. We passed the ball well and played with confidence," UMass head coach Pam Hixon said.

The wins proved three things: first, that the team can win on the road. UMass plays six of their last ten games on the road, so the experience of the two wins will help them down the line.

Secondly, the wins prove that the team can win on artificial turf. The Minutewomen have a team more customed to natural grass, their home surface, but the victories over the Owls and Lady Knights help prepare UMass for the postseason, which is predominantly played on turf.

Thirdly, and most importantly, the wins give the Minutewomen a leg up on their fiercest Atlantic 10 rivals, both psychologically and in the standings.

"Our experience helped us and the wins were a huge confidence boost for the team, especially because they were on the road and on turf," Hixon said.

On Sunday, the Minutewomen (8-0) battled both the Lady Knights (3-5-1) and a ferocious rainstorm to post their eighth in a row, getting two goals from Tara Jelley to win 3-0.

"Rutgers came out swarming, and it was like nothing we had seen before," said Hixon. "They were fairly dangerous, but once we figured out what they were doing, we had no problem."

Massachusetts got things started late in the first half when Press scored on a penalty stroke with 7:11 left. Jelley gave the Minutewomen a 2-0 lead going into halftime when she scored with 3:47 remaining.

Jelley's second goal less than ten minutes into the second half killed any chances of a comeback for Rutgers.

Buffalo destroys N.E.

Bills embarrass Patriots in 41-7 win

By HOWARD ULMAN
Associated Press

FOXBORO — Jim Kelly showed the powerless New England Patriots what offense is all about Sunday.

The NFL's top passer for the league's highest-scoring team threw three touchdown passes in a 35-point second half, and the Buffalo Bills posted their second straight rout with a 41-7 win Sunday.

The Bills' bid for the first consecutive shutouts in the club's 33-year history ended when Hugh Millen's 4-yard pass to Marv Cook with 8:41 left in the game made the score 41-7.

Buffalo (4-0) crushed Indianapolis 38-0 a week earlier and has outscored opponents 153-45.

The Patriots (0-3) have only two touchdowns this year and three in their last five games. They have been outscored 65-13.

The Bills managed only field goals of 42 and 30 yards from Steve Christie in the first half.

But on their first three series of the third quarter, they scored on Kelly's scoring passes of 29 yards to James Lofton and 45 yards to Andre Reed and on Thurman Thomas' seventh touchdown of the year, a 1-yard run.

Buffalo made the score 41-0 on Kelly's 22-yard pass to Lofton with 13:47 left and Mike Lodish's 18-yard fumble return 44 seconds later.

Thomas finished with 120 yards on 18 carries, while Kelly completed 15 of 20 passes for 308 yards. Reed had nine catches for 168 yards and Lofton four for 113.

Millen completed his first 14 passes, 13 in the first half, but the Patriots didn't get inside the Buffalo 20 until the fourth quarter, the first time this season they have started a play that close to the goal line.

Kelly, who has thrown touchdown passes in 13 straight games, went to work in the third quarter.

He capped an 85-yard drive with his first scoring throw to Lofton at 3:55 of the third quarter and a 75-yard march with his pass to Reed at 12:13 of the period.

Mark Kelso's fourth-quarter interception started a 41-yards drive that ended with Lofton's 71st career touchdown catch.

The Patriots wasted numerous opportunities.

They had the ball for nine plays on their first series but punted from the Buffalo 41. On their third series, they moved from their 9 to a fourth-and-1 at the Buffalo 25. But Leonard Russell was stopped for no gain.

■ *football*

continued from page 12

The Minutemen built on their halftime lead six minutes into the third quarter, as fullback Mike George barreled up the middle for three yards and a 23-7 UMass lead.

After a Walter Norton to Scott Mallory scoring strike cut the UMass lead to eight, the Minutemen doubled up on the Terriers on a McNeilly to Matt Stefanski five-yard touchdown pass with 11 minutes left, ending the UMass scoring.

BU would add two late scores to close within two, but a two-point conversion try with six minutes left fell short, effectively ending the Terriers chances.

The Terriers had a chance to get the ball back with just over two minutes left, but couldn't stop the Minutemen on second and long, as Ingoglia ran for a gain of 11, allowing the Minutemen to run out the clock from there.

■ *water polo*

continued from page 11

Amherst College, with Yarworth sitting his top seven players. Later in the morning was a 22-9 victory over Queens College, a game that the referees totally let get away, ending in a fourth quarter when there were more than a few underwater jabs thrown by both teams.

Yesterday the Minutemen jumped all over M.I.T., going up 8-0 in a first period where the team committed zero turnovers. The final was 13-3. The afternoon game was a sloppy 14-6 win over Yale, in which the Minutemen were down 3-1 before they scored the game's next ten goals.

"It'll be nice to go home and watch football instead of playing polo on a Sunday afternoon," McOsker said.

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Water polo sinks 'Classic' competition

By KEVIN HERLIHY
Collegian Staff

The term 'classic', as in the University of Massachusetts water polo team hosting of the "Fall Classic" at Amherst College this past weekend, connotates "epic athletic struggles where neither team should lose." Or something like that.

'Classic' in the sense of what happened down the road meant, "become non-appreciative hosts by turning each game into a non-competitive scrimmage."

The five games the 14th ranked UMass polo team, now 12-1, played, meant little more than that as they outscored their five opponents 79-27.

"We played well," said senior co-captain Dan McOsker. "Everybody got to play and that keeps everybody involved in practice."

The only problem the team encountered was the occasional lapse of intensity as they played teams that were visibly less-talented.

"We had an up and down weekend," said UMass coach Russ Yarworth, "but you have to realize that the level of competition wasn't too strong. When they had to play well, they did.

"I'm pretty pleased with how we played defensively. Offensively we still have a tendency to turn the ball over. The counter-attack was working well, but we didn't have much of a chance to run set offenses. You can bet we'll be working on that in practice this week."

The premier match-up of the event was to be Saturday night's prime-time match-up of UMass and Boston College, but it was no contest from the start as the Minutemen went up 3-0 after one period on goals by Tsan Engin, Dan McOsker and Engin again. More importantly, the defense didn't allow the Eagles a single shot on goal in that time.

B.C. scored to open the second period, but after some not-so-gentle defensive pointers from Yarworth, five different players scored before the period ended, making it 8-3.

The Eagles seemed to think that the way to beat UMass was to spread out the offense, but it backfired as UMass' aggressive defense closed the passing lanes and came up with numerous steals.

The final score, in front of a decent and loud crowd consisting largely of UMass swimmers and divers, was 16-3. In order to avoid running up the score Yarworth ordered his troops not to shoot in the fourth period.

It wasn't the firsttime he spared the opponents a more serious slaughter during the weekend.

Saturday morning's first game was a 15-6 win over

Turn to **WATER POLO**, page 10

Women stay hot, win 2-1

By DAN WETZEL
Collegian Staff

Neither sleet nor cold nor New Hampshire shall keep the University of Massachusetts women's soccer team from walking up another victory.

The Minutewomen (7-0) had to battle a tough Wildcat team as well as some weather not fit for soccer in order to remain undefeated by beating New Hampshire 2-1 on Saturday.

"It was the first rain game of the year for us and it definitely affected our play," Massachusetts coach Jim Rudy said. "But with this team I am pretty confident they can win under any condition."

It was freshman forward Nicole Roberts goal in the 68th minute which proved to be the game winner for Massachusetts. UMass' Carrie Koeper sent a ball into the goal box from about 40 yards out. UMass' Polly Hackathorn and a New Hampshire defender both leapt for the ball and it was knocked down to a waiting Roberts.

From there Roberts made no mistakes in firing the ball to the right of Wildcat goalkeeper Racheal Hansen.

"It was nice to see a freshman get the winner," Rudy said. "It was really a great play by Chief [Koeper] to get it in there. She read the play beautifully."

Roberts tally put the Minutewomen up 2-0 but New Hampshire cut the lead in half just 20 seconds later.

New Hampshire's Valentina Avramovic gained possession near midfield on the right flank. She proceeded to drive towards the net where she was left alone and allowed to tee it up just 15 yards out. Aramovic sent a bullet off of UMass keeper Briana Scurry's hands and into upper right corner.

"I was very pleased to see us come back like that," New Hampshire coach Marjorie Anderson said. "It showed the character of my team."

Massachusetts' first goal of the game was scored by New Hampshire defender Katie Gatto. Confused? So was Gatto when she tried to play the ball back to Hansen but ended up driving it into her own net to give UMass a 1-0 lead at 59:35.

"That first goal was a tough one to take," Anderson said. "To score two of the three goals in a game and lose is difficult to take. My team played well enough to win today."

Rudy said, "The goal was a product of [Rachel] LeDuc and [Colleen] Milliken pressurizing the ball. You could say that that goal was the difference but we would have played offensively the last 20 minutes if it was a tie game. And I am confident my team would have responded with another if it needed to."

The 10th ranked Minutewomen will look for win number eight on Wednesday against Dartmouth.

JOSH REYNOLDS/ COLLEGIAN
The University of Massachusetts women's soccer team kept its undefeated record alive, defeating UNH 2-1 for the team's seventh consecutive victory.

Minutemen deadlock Scarlet Knights

By JEFF CROFTS and ARTHUR STAPLETON
Collegian Staff

It was their third straight game on the road, their starting goalie was out with an injury, and they were facing the #25 team in the nation, the Rutgers Scarlet Knights.

That was the scenario the University of Massachusetts' men's soccer team (5-1-1,3-0-1 A-10) faced Saturday night. Instead of folding up the tent, which would have been understandable, Sam Koch's team battled to a 2-2 tie.

Rutgers, which held an impressive 14-1 Atlantic 10 record over the past two years, has won the last two A-10 titles, and is favored to win this year's crown as well.

However, the Minutemen proved on Saturday that this year's crown will be won in a dogfight and not a cakewalk.

Coming off a disappointing 3-1 loss at Dartmouth, UMass entered the game very intense, with junior Justin Edelman scoring at 8:23 of the first half.

Edelman's goal, his fourth of the year, set off fireworks between the two A-10 rivals, leading to more physical play. No more than six minutes later, Rutgers goalie Kori Hunter was issued a red card for attacking UMass junior forward Randy Jacobs.

Jacobs came in on a breakaway, but was tackled by Hunter, forcing Rutgers to play with 10 men for the rest of the game. This collision set the tone for the second half as well as the overtime.

Rutgers freshmen Rocky Strazzella booted a ball into the net at 38:27 to tie the score at 1-1 heading into halftime. It was the first goal of his career.

At 66:30 of the second half, the Scarlet Knights scored, when UMass junior Ted Priestly, trying to clear the ball, headed one past goalie Erick Gruber. Gruber was playing in place of sophomore starter Mark Wolf, injured while practicing earlier in the weekend.

UMass seemed dead, but at 85:01, junior co-captain Shawn Bleau took a pass from Edelman and shot one past the replacement goalie, Tony Faticoni.

Both UMass and Rutgers had chances in the overtime, but neither could convert as the game ended in a tie. Jacobs came the closest in the OT as he ripped a shot with 22 seconds left, which Faticoni covered up for his sixth and most important save.

The tie leaves both teams deadlocked at the top of the A-10 standings, with UMass coming home to Garber Field to face Providence on Wednesday at 2:00 p.m.

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- ETC.

ACTIVITIES

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INDEX yearbook General Meeting Monday 9/28 6pm Dukes Room Student Union All interested students are welcome

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UMASS P.O.W.E.R. Fall 92 Meetings Mondays 7:30 p.m. Student Union #306 Info: Kristin 253-9707 All Welcome

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Sports

Minutemen down BU in home opener

By CHRIS CUDDY
Collegian Staff

Things just keep getting better for Mike Hodges and his University of Massachusetts football team.

One week after putting win number one in the books with a 7-3 decision over Holy Cross, UMass returned home to Warren McGuirk Alumni Stadium on Saturday, downing Yankee Conference rival Boston University 30-28 before a crowd of 5,846.

Leading the UMass attack was freshmen tailback Rene Ingoglia, who rushed for 148 yards on 33 attempts (ninth best in all of college football on Saturday) as the Minutemen stormed to a 30-15 third quarter lead before holding off BU in the final minutes to seal the victory.

"It was a great game," said Hodges. "I think we did a little bit of everything today, and the only thing I'm upset about is that it wasn't sunny and 10,000 people didn't show up."

The Terriers got on the board first, as Scott Mallory hauled in an eight yard Walter Norton Jr. touchdown pass ten seconds into the second quarter giving BU their only lead of the game, 7-0.

UMass took the lead eight minutes later, as Ingoglia barreled in from the six-yard line for his first collegiate touchdown to bring the Minutemen within one.

Jim Maguire's extra point try was blocked, but tight end Steve Dembowski recovered the loose ball and ran it in giving the Minutemen two points and a lead they would never relinquish.

Minuteman quarterback Andrew McNeilly added to the UMass lead with just under a minute left in the half, turning what looked like a sure sack into a 14-yard scamper for the end zone, giving UMass a 14-7 lead.

"On that play, I'm supposed to fake the option and waggle the other way," said McNeilly. "I looked and saw nothing but white [BU jerseys] so I turned the other way and saw four or five BU players and just took off."

Massachusetts lined up for the Maguire extra point, choosing instead to have holder Tom Fasano throw to long snapper Jon Kromenhoek, giving the Minutemen a 16-7 halftime lead.

"We've had that play for two years," said Hodges. "It depends on how they line up against the muddle huddle, and if they don't adjust to it we're going to do it."

Turn to **FOOTBALL**, page 10

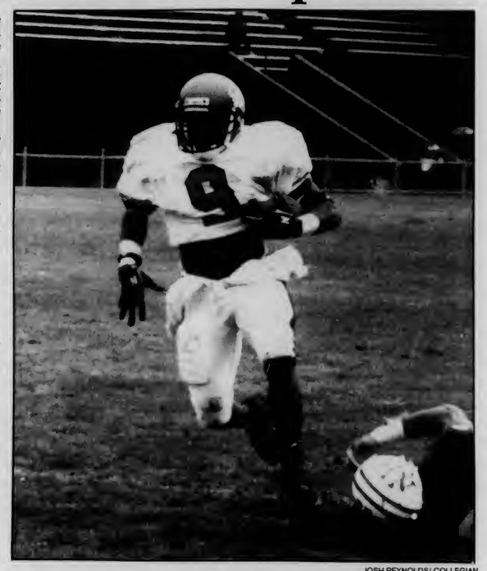
UMASS, 30-28

at Amherst

BU	0	7	0	21	- 28
UMass	0	16	7	7	- 30

BU- Mallory 8 yd. pass from Norton (Morello kick)
UM- Ingoglia 5 yd. run (Dembowski rush)
UM- McNeilly 14 yd. run (John Kromenhoek pass from Tom Fasano)
UM- George 5 yd. run (Maguire kick)
BU- Mallory 5 yd. pass from Norton (Carnell Henderson pass from Norton)
UM- Stefanski 5 yd. pass from McNeilly (Maguire kick)
BU- Henderson 17 yd. pass from Norton (pass failed)
BU- Burwell 1 yd. run (Morello kick)
Attendance- 5,846

	BU	UMass
First Downs	21	17
Rushes-yards	32-131	63-288
Passing yards	237	35
Return Yards	107	124
Passes	42-24-1	9-2-0
Punts	5-238	7-264
Fumbles-Lost	3-2	4-2
Penalties-Yards	2-13	7-65
Time of Possesion	30:06	29:54



JOSH REYNOLDS/ COLLEGIAN
Andrew McNeilly passed for one touchdown and ran for another, leading the University of Massachusetts football team past Boston University 30-28 in their home opener.

Backup Ingoglia responds well to challenge

JOSH REYNOLDS/ COLLEGIAN
Rene Ingoglia replaced injured tailback John Johnson as a starter and ran for 148 yards and one touchdown in the UMass football team's win over the Terriers.

By JEFF HOJLO
Collegian Staff

Last Saturday was arguably the biggest challenge that Rene Ingoglia had faced in his young football career; thankfully for the University of Massachusetts football team, he was up to that challenge.

On 33 carries, Ingoglia trudged through the mud and torrential rain in his first collegiate start for an impressive 148 yards rushing on the day (4.5 yards/carry) and his first touchdown. The five-yard touchdown run came at an opportune time in the second quarter for the Minutemen, who were down by seven with just over six minutes left in the half.

"I just ran left off tackle and followed the blocking," he said. "When I smelled the goaline, I just put my head down and got in — it's as simple as that."

Indeed it looked "as simple as that" all day for the tough-nosed, redshirt freshman from Rochester, NY, who cut and sliced his way through the Boston University defense like a knife through butter. It wasn't always that easy for Ingoglia, however.

In his senior year at Bishop Kearney High, Ingoglia tore up his knee and had to undergo reconstructive surgery. Rehabilitation kept him out for the remainder of his high school career and also ended his hopes of playing Division I football (he was recruited by a number of Div. I schools). Enter UMass, which saw untapped talent in this young athlete and decided to take a chance on him.

"He didn't even practice last year because of his knee, but you couldn't tell that now," said head coach Mike Hodges. "You can't believe what he's been through with his knee. He's such a tough kid, though, and plays so aggressively — he's not afraid to go up against anybody.

"Sometimes I think he should be a linebacker, because that's his mentality."

Hodges isn't the only one who took notice of Ingoglia's strong performance on Saturday, though.

"The field conditions were pretty bad with all the rain," said BU head coach Dan Allen. "Somehow Ingoglia managed to have a solid day, though. He's a fine back and it was a great individual effort on his part."

BU defensive back Pablo Rodriguez agreed with Allen. "We didn't tackle him all day," said Rodriguez. "But you have to give credit to him — he had a great day."

Despite his performance against the Terriers last Saturday, Ingoglia is still hesitant to take full credit for his accomplishments.

"I have to give credit to the offensive line and our fullback Mike George (15-91,1 TD)," he said. "They are the ones who make it possible for me to have a day like this.

"We have so many other great backs on this team," he continued. "All are capable of coming in and doing a doing a quality job."

What does the future hold for Ingoglia, particularly against Rhode Island in two weeks?

"He's definitely going to start again," said Hodges. "He's got great speed, he's had no problems with his knee — we're very pleased with his performance and are excited about what he's going to do in the future for us."

Villone agrees to terms with Seattle Mariners

By MICHAEL MORRISSEY
Collegian Staff

Goodbye DC food, hello filet mignon.

Former University of Massachusetts left-handed pitcher and first-round draft pick Ron Villone agreed to terms Saturday with the Seattle Mariners, and will sign a contract today in Seattle.

Villone, a two-sport athlete for UMass, was picked 14th overall in the first round of June's major league baseball draft by the Mariners. He ended a lengthy negotiation process, agreeing to a contract which sources say includes a $550,000 signing bonus.

Sources indicated that the vice president of the Mariners flew into Amherst Saturday to talk directly with Villone, and an agreement was made after that meeting. However, UMass head baseball coach Mike Stone said that Villone has not and will not sign until he reaches Seattle.

"There's a stipulation in his contract that he go to Seattle and have preliminary meetings with them before he signs," Stone said.

Villone had threatened to hold out as long as possible and had returned to UMass in September to practice with the baseball team. His biggest concern was being treated fairly.

"I just want them to give me what I think I'm worth," he said in an interview earlier this month. "I just want to be treated as a person."

The 6-foot-3, 235 pounder will report to the Mariners' Instructional League team in Tempe, AZ this week, according to Stone. While Seattle's gain was the UMass pitching staff's loss, Stone was pleased that Villone was leaving for the big leagues.

"I'm happy, and having him as a former Olympian and first-round pick will help the baseball program," said Stone. "He held out and finally got what he wanted."

When Villone signs on the dotted line, it will be the exclamation point of his meteoric rise from obscurity to celebrity in less than 13 months. The left-hander played only two years with the UMass baseball team, and three with the football team.

He was not even drafted in the June 1991 major league draft after compiling a 4-3 record with 50 strikeouts and being named the A-10s left-handed pitcher of the year.

Villone followed that up last Spring with a 7-3 record, picking up 89 strikeouts and leading the nation in strikeouts per inning through much of the season. He was subsequently asked to tryout for the Olympic team and was drafted by the Mariners.

Villone was cut from the Olympic team, but, in a quirk of fate, was recalled by U.S. coach Ron Fraser, who apologized and asked him to go to Barcelona. He did, and was successful, picking up a 1-1 record and striking out 11 in 11 innings.

After the Olympics, Villone was honored with a parade by his home town, Bergenfield, NJ.

Tuesday September 29, 1992
VOLUME CII ISSUE 15

The Dean's List for last Spring appears on pages 9-12.

Local News:
Russian officials will come to the University of Massachusetts campus to study how cities and towns are financed and run. Page 3.

Sports:
The University's fall sports teams are off to a blazing start. The seven teams have a combined record of 40-4-1. Page 20.

THE MASSACHUSETTS DAILY

COLLEGIAN

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CHRIS EVANS / COLLEGIAN
TASTY MORSELS — Joyce Sadoski, a Franklin Dining Commons worker, is forced to clean up after UMass students too indolent to bus their own trays.

University faces suit from female athletes

By TRUDY TYNAN
Associated Press

AMHERST — University of Massachusetts athletic administrators, already the subject of a legislative inquiry, are now under fire from women athletes for dumping three varsity sports for women.

"What made me really mad was that I didn't feel there was equality in the way men athletes and women athletes were being treated," said senior Amy Ryan, who had been one of the leading players on the women's tennis team before it was eliminated last spring.

"When I was in high school, there were no problems like that. Everything was 50-50."

Especially galling, Ryan said Monday, was seeing the team cut even after the players independently raised enough money to cover their modest $5,000 budget.

"That's when we really felt we were not equally treated," Ryan said, adding that male soccer players took the field after an alumnus promised to cover that team's expenses.

Chancellor Richard O'Brien has told the faculty only that university officials were meeting privately with a lawyer for students seeking to reinstate the women's tennis squad, as well as the women's lacrosse and volleyball teams, said University spokeswoman Kay Scanlon.

The lacrosse team, which won the first NCAA Division I national championship in 1982, was eliminated in 1990. Women's volleyball was dropped in 1991.

The lawyer, Patricia Flannery of Boston, declined to comment Monday on the progress of the talks or the students complaints.

Glenn Wong, acting athletic director, did not return two telephone messages seeking comment. Provost Glen Gordon, who has headed the University's internal investigation into the athletic administration and is serving as acting dean of physical education, also did not return messages.

Wong and Gordon took over after Athletic Director Frances McInerney retired and his boss, David Bischoff, who had been both associate chancellor of athletics and dean of the school of physical education, resigned amid ongoing legislative inquiry into questionable spending by athletic administrators.

Irate alumni, including many former football players, pressed for the inquiry after cuts in the football program prompted them to review the University's books.

Over the past three years, UMass sports administrators have also announce plans to cut several men's sports, including soccer, water polo and men's tennis, to save money. But the tennis squad is the only men's team that hasn't been salvaged by school or private grants.

It is the second time in seven years that women's tennis has been eliminated, said former women's coach Edwin Gentzler, who voluntarily took a pay cut from $9000 to $1,000 to try to save the team.

Gentzler said that, with the reductions in the women's teams, the university's ratio of male and female athletes has slipped from about 60-40 to nearly 70-30. That level could be in violation of federal equal opportunity requirements, he contended.

"There's a lot of personal pain when all of a sudden your life's work is totally gone," said Gentzler.

Tiananmen Square remembered

Fang Lizhi, famous Chinese dissident, speaks out

By GEORGE ZHU
Collegian Correspondent

Editor's note: The following is a report on a telephone interview last Thursday night with Fang Lizhi, China's best known dissident physicist. Lizhi was the Deputy President of the University of Science and Technology of China and a member of the Chinese Academy of Sciences.

He was expelled from the Chinese Communist Party and the presidency in 1987 for his role in the democracy movement. In 1989, he was once again wanted by the government, forcing him to take refuge for over a year in the U.S. Embassy in Beijing.

Currently, Lizhi is in exile and has been a faculty member at the University of Arizona in Tuscon since January.

Three years after the Chinese army tanks crashed the Tiananmen Square pro-democracy demonstration, in which the Chinese army killed hundreds of innocent students and civilians, China's best-known dissident, Fang Lizhi, has not been forgotten.

"The Chinese government should release all student demonstrators that have been arrested," Lizhi said.

Lizhi, often referred to as China's Sakharov, topped the Chinese government's most-wanted list following the June 4 massacre in 1989.

He was then forced to take refuge at the U.S. Embassy in Beijing for over a year before the United States finally negotiated a settlement with Chinese authorities for Fang to leave China.

"I hope to go back to China one day, but for the time being I don't see what I can do there," Lizhi said.

Lizhi criticized the Bush Administration's foreign policy on China, describing it as a "failure." President Bush, once a U.S. envoy to Beijing, has pledged to veto legislation that would require China to satisfy a number of human rights and trade conditions for its most-favored nation tariff status to be renewed. Bush believes this would isolate China. "It has done little to help improve China's human rights situation," Lizhi said.

Lizhi, a world renowned astrophysicist, is a member of the International Center for Theoretical Physics at Trieste, Italy. He is also a recipient of the 1989 Robert F. Kennedy Human Rights Award in honor of his dedication and commitment to democracy and human rights in China.

Earlier that year, Lizhi wrote to Chinese senior leader Deng Xiaoping petitioning for the release of jailed dissident Wei Jingsheng and other political prisoners. The Chinese government abruptly rejected Lizhi's appeal.

"Economic prosperity does not necessarily lead to democracy and freedom," Lizhi said. "All concerned people

Turn to **LIZHI**, page 13

COLLEGIAN FILE PHOTO
Fang Lizhi, here seen with his wife.

Report looks at status of UMass women

By MICHELLE BAYLISS
Collegian Staff

Issues facing women are being spotlighted in the Status of Women Council's annual report that was distributed this week to Faculty senators and all University faculty members.

"[The report] reflects the amount of work carried out and shows the intense interest in seeing that women's issues are attended to," said Catharine Porter, Status of Women Council's co-chairperson.

The council was established to make recommendations affecting the status of women on campus on matters ranging from recruitment, promotion and salaries, the granting of tenure, the establishment of day-care centers, to the granting of financial aid.

"We cover a broad spectrum of interests and we follow through when something is brought to us," Porter said. "We have a good record of addressing women's concerns and continue to do so."

Two major issues the council is continuing to address this year are the University of Massachusetts's compliance with Title IX, a law that bars sex discrimination at institutions receiving federal aid and the impact of the University Health fee on women, according to Porter.

The 1992 report stated the council solicited input from coaches, Athletic Department personnel and student athletes concerning Title IX.

"It's an issue we're continually faced with and we want to be on top of it," Porter said. "We're advocating for women."

The council is also keeping an eye on the impact

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THE MASSACHUSETTS DAILY
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The *Massachusetts Daily Collegian* is published each weekday during the calendar semester with a circulation of 19,000. The *Collegian* is financially independent from the University of Massachusetts and operates solely on revenues generated from advertising sales. The paper was founded in 1890 as *Aggie Life*, became the *College Signal* in 1901, the *Weekly Collegian* in 1914 and then the *Tri-Weekly Collegian* in 1956. The *Collegian* has been published daily since 1967.

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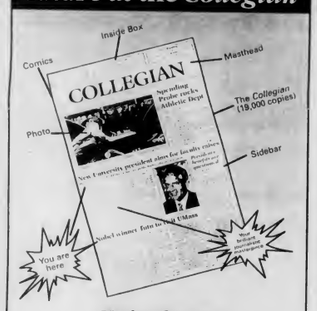

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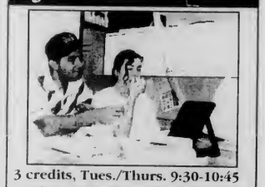

3 credits, Tues./Thurs. 9:30-10:45

Yeah, those journalism classes are useful for gaining nuts-and-bolts training. But if you want true experience in interviewing top administrators, filing stories on deadlines and hunting for a story, the *Collegian* News Desk is a great place to start.

No experience is necessary. Just motivation. So if you want something else on your resumé besides your name and address, come down to the *Collegian* (in the Campus Center basement opposite the ATM's) and ask for David Massey, News Editor. Or give us a call. There's no obligation.

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Contact David Massey, News Editor.

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UMass Police Log

Compiled by Michael Day
Recent incidents recorded by the University's Department of Public Safety.

• A Resident Assistant in Washington Residence Hall was allegedly struck in the face Friday night by a male subject after the RA asked the male to remove alcohol from the dormitory, according to police.

The incident occurred at approximately 10 p.m. on Friday, police said. The RA reportedly pursued the male to the lobby area before being struck again.

Police are investigating the incident for possible Civil Rights violations.

• A PVTA bus was struck by another vehicle on Saturday afternoon on University Drive while the bus was attempting to make a turn, cracking a panel and rupturing a fuel tank, according to Al Byam, an official at PVTA.

The accident occurred at 3:30 p.m. on Saturday afternoon. The bus sustained approximately $3000 in damage. The fuel tank began to leak gasoline, which was contained by an absorbent designed to clean gas spills.

Byam stated that the operator of the car which struck the PVTA bus was issued a citation.

• Two men reported to police that their room in Hamlin Residence Hall had been ransacked Friday afternoon. A total of $280 was stolen from their dressers.

• Police arrested a 17 year-old Quincy man in connection with a fight that occurred in Mackimmie Residence Hall on Saturday morning. The man was charged with assault and battery with a dangerous weapon, disorderly conduct and assault by means of a dangerous weapon (a knife).

• An Amherst man was charged with operating under the influence of alcohol and arrested at 3:15 p.m. on Saturday afternoon, according to police.

Jonathan Laurence, 32, was arrested in a traffic stop in front of Alumni Stadium.

• A head-on collision occurred in front of Lot 50 at 4:16 p.m. on Saturday, according to police. The operator of a vehicle swerved to miss a car pulling out of Lot 50, and collided with another oncoming vehicle. No injuries were reported, but the cost of damage was estimated to be more that $2000.

• A police cruiser was involved in a three-car accident Saturday night when it stopped to allow pedestrians to cross the street in front of Skinner Hall.

According to police, although the vehicle immediately behind the cruiser stopped safely, the car was struck from behind by another car and was slammed into the cruiser.

No one was injured in the 9 p.m. accident. Amherst Police issued the driver of the third vehicle a citation for failing to use care in stopping.

• University police and Amherst police are both investigating a fight which occurred in Gorman Residence Hall early Sunday morning. According to police, a man allegedly pointed a shotgun at other individuals involved in the altercation.

• Police reported the theft of three mountain bikes over the weekend. On Friday, a bicycle worth $400 was locked in front of McNamara Residence Hall when it was stolen.

Police reported the theft of a bike locked to a rack in front of Hamlin Residence Hall on Saturday. On Sunday, another locked bicycle was reported stolen from a rack in front of the Lederle Research Lowrise.

• A pizza delivery man was confronted and robbed by two males early Sunday morning in Cance Residence Hall, according to police. Two pizza's and $2 in cash were taken from the delivery man.

• A woman in Patterson Residence Hall reported damage done to her room at approximately 5:30 a.m. on Sunday. According to police, the woman was asleep when someone threw a rock through her window, causing an estimated $150 worth of damage.

Ancient Israeli city uncovered

By CHRIS TORCHIA
Associated Press

BOSTON — Like the volcanic eruption at Pompeii, a Babylonian king's destruction of an ancient city in Israel preserved artifacts that ordinarily would not have survived, archaeologists say.

Residents of Ashkelon left many possessions behind when they fled King Nebuchadnezzar and his army in 604 B.C., said Lawrence Stager, professor of archaeology at Harvard University.

"It's a snapshot of the residues and things just as they were left in place," Stager said.

"This is the irony of archaeology and history. Their suffering is at least now, from a distance, our good fortune."

A team of Harvard archaeologists working at Ashkelon this summer excavated a warehouse, an accounting office and a complete human skeleton sprawled amid smashed pottery.

They also uncovered an arched gateway, a mud-brick structure more than 12 feet high.

The buried remains were well-preserved amid the rubble left by fires set by Nebuchadnezzar's troops, said Joe Greene, curator of publications at the Harvard Semitic Museum, which has been sponsoring excavations at Ashkelon since 1985.

"The effect is like that of Pompeii, in which the instant that it happened is trapped in the layers that were destroyed," Greene said. He acknowledged that the finds themselves were less dramatic than those at Pompeii.

The Roman city of Pompeii was buried and thousands were killed when Mt. Vesuvius erupted in 79 A.D. Archaeologists found the remains of some victims in their last moments, including a pregnant woman and a man trying to shield her with a veil from the suffocating ash.

Archaeologists relish the phenomenon of sites that are well-preserved because of ancient disasters, said William Sumner, director of the Oriental Institute at the University of Chicago.

"Archaeologists are very ghoulish people," said Sumner, an archaeologist who has conducted digs in Iran. "We always delight in ancient catastrophes.

"What you find is objects of daily life more or less abandoned relationships among objects revealed to you right there on the ground."

Fire sometimes preserves wooden objects longer by turning them into charcoal, which is more resistant to decay, Sumner said.

Among the artifacts found at Ashkelon, located about 65 miles southwest to Jerusalem, were storage jars containing traces of charred wheat, a small scale and a dozen square weights.

In apparent signs of pillaging, archaeologists also found shattered earthenware pots lying beneath charred ceiling beams. The skeleton of a man was found sprawled on its back, its arms and legs flung out and its skull crushed.

"It gives one an eerie feeling, seeing this corpse lying there in place exactly where he fell during that siege," Stager said.

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Local News

Russian officials visit University

By TAMI MONAHAN
Collegian Staff

Five Russian officials on a tour of Massachusetts will visit the University this week in their attempt to look at how cities and towns are run and financed, in addition to exploring possible links with local businesses.

They will meet this week with professors from the School of Management and the Department of Landscape Architecture and Regional Planning. Next week the Russians will be in Boston to meet with Boston's Mayor Ray Flynn and member's of Gov. William Weld's staff along with other state and city officials.

"Basically, they want to learn the way we run City Hall."

Robert Hopley,
visiting management lecturer

"Basically, they want to learn the way we run City Hall," said Robert Hopley, visiting management lecturer. "They want to find out how town and city administrations work, how the Chamber of Commerce fits in, what we do about regional planning, and how our system of taxation works."

Hopley said the five will meet with business people and government officials, share information and build contacts, in addition to establishing social and business ties in Massachusetts.

Focusing on municipal government, they will study U.S. inter-governmental relations, and the educational system at the University.

Alexandro Pedotov, the program's leader, is director of the Management Training Center, St. Petersburg, Russia, where the University's School of Management has an on-going exchange program.

The other four delegates, Vladislav Toumanov, Boris Polozovare, Alexandre Prokofiev and Alexandro Todontoov, are from Pskov, a large region located to the south of St. Petersburg. Toumanov is head of the Pskov regional administration. Polozovare is head of Pskov's regional development and redevelopment authority. Prokofiev is head of the Pskov city administration. Todontoov is deputy representative the Pskov region's president. Todontoov represents Boris Yeltsin in the Pskov region.

According to Hopley, the delegation has about 30 specific proposals from their region for various economic partnerships with U.S. firms.

ANDY CARVALHO / COLLEGIAN
PASSING THE TIME — Senior civil engineering major Jeff Walker and his friend Scott Darling, also a senior civil engineering major, hang out at the Fine Arts Center.

TEAMS looking for assistants

Valuable tutoring program helps minority students

By KELLY SPANG
Collegian Correspondent

A University-based tutoring program that is designed to offer a helping hand to linguistically and culturally diverse students is looking for new recruits.

Created in 1984 Tutoring Enrichment Assistance Model for Schools (TEAMS) has provided over 30,000 hours of tutoring to Asian, Latino, African American and other minority students by undergraduate students from several majors, not just education.

The TEAMS project collaborates with the School of Education and the Division of Continuing Education, in addition to joining with local public schools and alternative education programs, such as Westover Job Corps.

Funding for the TEAMS project comes from several sources such as: The "Just Do It" grant from the Nike Corporation for Kelly Elementary School in Holyoke and a grant from the Massachusetts Commitee Service Commission.

Other financial support is enlisted from the University of Massachusetts President's Office and a from a number of local community merchants.

"TEAMS is growing in number and changing in purpose," said Dawn Bond, project coordinator of the program and a graduate student of the School of Education. Primarily seen as a community service venture, TEAMS also addresses contemporary societal issues affecting education.

"We are concerned with class, race, and gender within the schools," said Director Robert Maloy. "We hope to provide a direction for change in schools as well as society."

Through multiculturally aware tutors, TEAMS hopes to combat societal ills within the American education system ["isms"].

Bond said the leadership of TEAMS exemplifies the mission of the project. TEAMS is engaged in a collective process at all times. The project coordinators, students, extract past experiences from tutors and integrate these ideas into the present program.

Essentially all directors Robert Maloy and Byrd Jones do is provide guidance to the program, while students

Turn to **TEAMS**, page 18

Friday night alternative

Club provides skits, music to campus

By KENNETH MAISONET
Collegian Correspondent

The Upside Down club met in the Campus Center on Friday night for an evening of comedy skits and musical entertainment.

The Upside Down club is a Christian student social and inspirational organization made up of undergraduate and graduate students.

The clubs primary focus is to provide an alternative to nightclubs and house parties. Jeff Chartrand, president of the club, says it presents an opportunity for students of all nationalities and backgrounds to get together and socialize.

"We try to bring talent together and share this with other students. Many students just come out of curiosity and truly find themselves enjoying the atmosphere," said Chartrand.

Bobby Arsenault, a former UMass football player, believes Jesus Christ makes all the difference. Arsenault is also a campus minister.

Chip Mitchell, also a former UMass football player, was the moderator of the evening, and introduced the various acts.

George Baker, a UMass instructor and tenor-saxist played various tunes including a jazz track. Baker is an instructor in the performing arts dept.

Among the acts were the outrageous comedy duo "I hate when that happens" and "Kim and Kim" who sung a track by the Indigo Girls.

Also performing were Shawdra Poharski and Kelly Coon who along with guitarist Brian Thompson sung the popular theme song *One Tin Soldier*.

Jeff Chartrand also a guitarist and lyracist who sung a familiar track by popular recording artist John Cougar Mellencamp and James Taylor's *You've got a friend*.

"This is our very first activity this semester and our goal is to provide a place so students can have good clean fun, no pretension, no expectations," said Chartland.

Michelle Nevel a sophomore at UMass and a liberal arts major believes that the club has a lot of potential.

"It's a great idea. [This club has] a lot of talent," said Nevel.

Jean Pow a graduate student at UMass studying clinical psychology major says she believes its an excellent alternative to traditional college entertainment.

"[The club provides a] variety of entertainment and a nice atmosphere," said Pow.

Tomas Olssom an exchange student from Sweden, who is studying economics said he arrived not expecting to have a lot of fun.

"I love it! And there are great people here, very nice," said Olssom.

The evening ended with a comedy

Turn to **UPSIDE DOWN**, page 18

Center serves 15,000

By STACY MALONE
Collegian Staff

The Everywoman's Center serves 15,000 women a year from the Five College area and offers a variety of services.

"Often times a woman waits until she is in a crisis to use our services," said Carol Wallace, the director of the Everywoman's Center.

The Everywoman's Center has a number of support groups this semester. "We are offering a post-abortion support group, rape survivors support group which includes our Counselor/Advocate Program and an incest survivors support group," Wallace said.

In the past three years budget cuts have eliminated five direct program services, such as, the Outreach/Public Relations, Bridge Program, Counseling Services, W.A.G.E.S., and the Working Women's Program, according to the Organizational Report of the EWC's 1991 Fiscal Year Report.

The report states "Significant unmet need exists among students seeking counseling services, particularly among women students. Elimination of Counseling Services Program within EWC [Everywoman's Center] increased the amount of unmet need."

Also, that "Most women's centers offer

Turn to **EWC**, page 13

$1,200 raised for orphanage

By SEEMA MALHOTRA
Collegian Correspondent

The South Asian Club held their second benefit dance on Saturday night in the Bluewall in order to raise money for an orphanage in India.

The orphanage, located in Cuddapah, Andhra Pradesh in India, was founded six months ago.

The orphanage is run by a committee of eleven members, who organize fund-raising and oversee its day-to-day operations. Although it is supported by other organizations in India and abroad, the University South Asian Club is a major contributor.

All six children attend a local school in India. While the orphanage will not be taking any more children immediately, it hopes to expand in the future, according to club members.

The dance on Saturday was co-organized by South Asian Club members Sonalee Patel, Deepa Krishnakumar and Roopa Reddy. It was attended by almost three hundred people and money was raised through donations and ticket sales.

The crowd danced to a variety of Indian and western music and the evening raised an estimated $1,200 for the orphanage.

"It's something very real. The [orphanage] is right now up and going with our help," said Deepa Krishnakumar, a senior civil engineering major who hopes to visit the orphanage in January.

"Though it's not a big sacrifice on our side it makes a big difference to the people in India," Krishnakumar said. "We are very proud of the response and cooperation of all our friends and supporters."

Because of the success of last semester's "Jumma Chumma Nite" and of Saturday night's event, the South Asian Club is planning another dance next Spring.

Students are coming out for fire drills

By TAMI MONAHAN
Collegian Staff

Have your coats and keys handy this week. Environmental Health and Safety will conduct fire drills in all residence halls.

According to Keith E. Hoyle, senior fire prevention officer at EH&S, Massachusetts General Law states they must conduct fire drills once each semester. Hoyle said they traditionally hold them within the first month of the semester.

"New students have no idea what the fire alarm in their residence all sounds like," Hoyle said. "This is the one and only time we will conduct a drill."

According to Hoyle, his office gets help from the student fire and first aid unit, in addition to the Physical Plant suppling a fire alarm technician. Hoyle is not anticipating any problems with the fire drills.

"The students are generally pretty cooperative," Hoyle said.

Over the summer the University installed over $600,000 in state-of-the-art fire alarms and sprinkler systems in Emerson, James, Melville and Thoreau Residence Halls and John Adams Tower.

These systems will provide better protection for residents and will reduce the number of accidental alarms, according to David Beaudin, associate fire prevention officer.

Although the new equipment makes the buildings much safer than before, it will not reduce the number of malaciously pulled alarms, according Hoyle.

"Only the residents that live there can change that," Hoyle said.

JACOB ADELMAN / COLLEGIAN

LAND HO! — A member of the University of Massachusetts Sport Parachute Club enjoys a sunny day.

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Editorial/Opinion

The opinions expressed on this page are those of the individual writers or cartoonists and do not necessarily reflect those of the *Collegian* unless otherwise noted.

Evil machine in tower library tracks student

The security system at the Tower Library has run amok in a government-sponsored conspiracy to thwart the study attempts of leftist female students. Well, not exactly, but there does appear to be a theme developing at the climax of my library visits as of late.

The first time, I greeted the jarring alarm with shock and immediate compliance.

Needless to say, the Keepers of the Books were placated when it was established that there was no guilt on my part. It seems that certain textbooks from the Annex make the damnable machine hysterical. A swift scanning of my possessions on a suspiciously medical-looking implement quieted the beast's spastic histrionics, and I was on my merry, albeit shaken, way.

Lori
O'CONNOR .

Last night, however, I was horrifically weary as I made my way to the exit. It was 11:55, and four hours of truly significant studying had reduced my cognitive processes to that of a two-year-old. Car. Home. Bed. Sleep.

"Beep! Beep! Beep! Beep!"

Once again, my id squealed, "Tee hee! I stole three large print editions of *Macrame Fashions for the Family* while you weren't paying attention! Wipe that surprised look off your face!"

Once again, I was forced to empty the highly personal contents of my backpack onto the highly impersonal formica counter top. Resigned and humiliated, I fielded the rapid-fire interrogation for a second time.

"What is this book?"

"Where did you get it?"

"What about that in the bag?"

"Have you ever bitten into a wintergreen Lifesaver in the dark?"

Okay, so the latter is a fictionalized insertion. Yet the fact remains that I would have answered any question, regardless of its relevance to escape. Yes, I said escape with my rapidly plummeting pride intact. There is something amiss when an innocent library-goer feels as though she has stumbled into an Orwellian nightmare, suddenly tempted to propel her body over fierce metal turnstiles in order to flee what has become, for her, a literary Alcatraz.

Don't get me wrong. I harbor no resentment towards the Organic Guardians of the Written Word. I realize that shrieking, paranoid, demon device (which I secretly suspect can see through my clothes) that I despise. Upset at its inability to be a metal detector, disgruntled with its relatively low rank on the annoying machine hierarchy, it has chosen me as an outlet upon which it will vent its frustrations.

I shouldn't be surprised. I've never had any luck with gadgets, starting way back in '76 with the smoky self-destruction of my Holly Hobbie Bake It Quick and Tasty Oven. This is simply another episode in a long history of harassment by bleeping machines.

You can take me seriously on one note, however. The next time I muster up enough bravado to venture back into the depths of that saggy architectural montrosity, I shall be transporting some cutting edge, day-glo sexual paraphernalia in my bag. That way, all involved will be blushing — not just myself.

Lori O'Connor is a UMass student.

Reality is dead, long live television

The smoke is clearing. The wreckage of Los Angeles lies all around; the dead are numerous. Standing amongst it (camera closes in), the Fresh Prince of Bel Air is helping the cleanup, discovering a fresh sense of responsibility to the community (roll opening credits). The injured are being rushed into the tender care of Doogie Howser, M.D., and litigation is beginning in the offices of L.A. Law.

Oh America, one wondered how you'd heal these open wounds. What balm could bring relief to such raw injustice? Re-invention, of course. Cut up on video in manageable portions, into something understandable, something, even, with a moral at the end. The riots can be portioned off, packaged for the autumn season and forgotten.

Jesse
ARMSTRONG

The Republican attack on "cultural elites" is self deserving, it is the producers of Hollyweird who take messy unfair life and put a gloss of fatuous optimism over it. There was no silver lining to the clouds of smoke that billowed from L.A. during the riots, no reassessment of the Reagan-Bush era of racist re-entrenchment, no catharsis for the African-American population. So instead Hollywood, maybe out of gratitude for not being burnt to the ground, will color one in. A Learning Experience.

Anyway, since the L.A. riots incorporated television and video, it is only fair exchange that now television plots can incorporate the L.A. riots.

In *Time* magazine, the *New York Times* and the *Boston Globe* there are long articles trying to understand the meaning of an attack by the vice-president on the fictional birth of a fictional baby in a situation comedy. They look too hard. A strict distinction between fact and fiction has been difficult to maintain for years in the arena of American public life. Reality is dead; long live television.

Surely no one can have misunderstood the meaning of Reagan. Reagan wasn't a president, he was an image of a president. A kindly, strong, 100 percent American image. The American public doesn't care about Iran-Contra because deception and manipulation aren't congruent with his image. It doesn't fit. But for Nixon it fitted perfectly, send him down! Kennedy will always be loved; he left such a Jimmy Dean-clean corpse, and what a photogenic exit. Forget the Bay of Pigs fiasco and taking the world to the edge of nuclear destruction, because he followed two primary rules: leave them wanting more, and leave them with a mystery.

Tim Robbins' new movie, "Bob Roberts," is a film, he says, "against the Hollywoodization of Washington." He might as well make a movie, as Kurt Vonnegut might say, against glaciers. However, the film is a fine satire on the image-reality crossover. Robbins is also astute enough to have noted how easy it is for fiction to be subverted into the hands of demagogues. He has included in the "Bob Roberts" contract a clause that prevents any of the right wing parodies of '60s protest songs (e.g.. "The Times They Are A-Changin' Back") from being released on a soundtrack album.

In the '92 campaign the battle for celebrity endorsements has been raging: Arnold Schwartzenegger opened George Bush's campaign in the New Jersey primary, while Richard Dreyfus waved off Bill Clinton and Al Gore. But at least Schwartzenegger and Dreyfus got to take time off. Bush and Clinton must play their parts full time at election time, and just when they get used to a role some damn image consultant comes and tells them to stop being fire-breathing-convention-Bush but turn into Uncle-shot-down-in-action-dependable-Bush or some other unlikely transformation. Poor Bush, he's a bad president because he's a bad actor... he just can't get... those. . . ur, folksy lines out. . . um. . . keeps on, er, stumbling. He should stick to politics, something he's good at.

Of course your image is never fixed; you never know when you're safe. Poor Cristofal Colon — they wanted to make him a saint in 1866; now he might become the original white devil. The images will be battling it out soon, at a cinema near you!

Jesse Armstrong is a UMass student.

The American dream destroyed?

With most of America spending its time looking for these so called "family values," and spending less time caring for each other, it doesn't surprise me when I hear stories like Svetlana Speyer's.

Svetlana came to this country in the 1950s. Like many looking to the West, she had hoped to have her share of that infamous American dream. Sadly enough some forty years later Svetlana feels her hopes of that dream are all but gone.

David
RIVERA

For 18 years, day in and day out, Svetlana worked at the UMass library using her skills in Russian and German to better the library and the many thousands of students that went through its revolving doors. Unjustly, all her years of work may have been for nothing. Just this past September 21, Svetlana was told to pack her things and leave the library.

You see, Svetlana is a mother of a teenage girl, and her family fits that mold some Americans don't consider a family. She's a single parent with one income — hers.

A week before her dismissal, Svetlana received a memo informing her that her work hours were going to change from day to evening. She saw this change as a threat to her family life. Pleading her case to the library administration, Svetlana could find no one to sympathize with her situation.

At the age of 52, Svetlana felt she couldn't neglect her parenting, especially with a young daughter growing and changing before her eyes. "I couldn't make that choice between my daughter and my work," Svetlana said. "I guess I'll have to let the library choose."

Svetlana decided her family was far more important to her, so she continued her regular work hours with full knowledge that her superiors would consider her "insubordinate."

"I took a risk and came in at my regular time," Svetlana recalled. "Soon after I got there they told me to pack my things and leave."

People like Svetlana are rare in these days of political sound bites and Hollywood ideals. No weekly sit-com here, she's a real Murphy Brown taking risks against great odds for her strong beliefs.

Svetlana doesn't make much money — she never did — but she had hoped to send her daughter to UMass, a hope which may now be impossible. If she loses her job because of her stand, Svetlana knows all too well that her health benefits and pension are gone. Sounds bad? It gets worse.

Her father, recently diagnosed with lung cancer, is hospitalized and fighting for his life and she had to seek medical help for all the stress from the last few weeks.

"If they fire me, then I won't be able to collect unemployment. . . I don't know what will happen after that."

In her 18 years at the library Svetlana said she never expected anything like this to happen. Oddly enough she carries a letter, praising her work at the library, from the very person who asked her to leave.

"They don't take my parenting seriously," she said while trying to hold back tears. "I'm just trying to raise my child and make a living."

In this so called "kinder and gentler nation" of ours we sometimes forget the values that really matter. The flag-waving and horn-blowing rhetoric coming out of Washington can cloud our vision of what's truly valuable. Not Hollywood make-believe but real values, values like Svetlana's.

Having no idea what's going to happen, she only hopes to return to her job and raise her family the way she feels is best, the way she knows is best — her way.

David Rivera is a Collegian *columnist.*

No more storm troopers needed

This editorial has been written as a response to Keith F. Meadows' letter [*Collegian*, Sept. 23] calling for more police presence outside the bars in Amherst. I strongly disagree with this opinion.

At all times police presence around Amherst center is more than adequate and some would say oppressive. What are these violent episodes that Keith alludes to? And why aren't they on the page next to this editorial with the minor possessions and jaywalkers?

As a fifth year student at the University, I have frequented the bars of Amherst and can count on one hand the number of times I've witnessed so much as a pushing match outside the bars.

As a result of recent restrictions on social activities in the Amherst area, specifically the implementation of keg laws and a general crackdown on parties, students have been forced to the bars. The spontaneous gathering of people outside the bars is one of the last ungoverned social happenings. This last bastion of young, fun loving people does not require additional storm troopers.

If Keith feels he needs a police escort to get a slice of pizza at Antonio's, I suggest he gets delivery and stays off the streets of any major metropolitan area.

Jonathan Dietz
Amherst

The janitor question is absurd

The janitor question at the Campus Center is another example of management bordering on the absurd.

These people are being treated more like a commodity, instead of the resource they are. There is obviously a need for more permanent positions. The dangerous trend here is the exploitation of the student work force to fill this need.

Yes, budgets are tight, but employees here have already suffered enough: no pay raises since 1988, furloughs, health insurance increases and layoffs. To have their lives turned upside down and their shifts changed is absurd. To replace these employees with students [*Collegian*, Sept. 24] is disturbing.

How many work study students know their labor rights as hourly workers? How many are paid benefits? Are they instructed on basic health and safety issues? One bad injury can do serious damage to a student's education and future.

So, as we welcome more work study students into the work force, I hope the administration and student representatives can work together to prevent this exploitation. And, to the management of the Campus Center: don't be absurd.

Justin P. Cobb
Chief Steward,
AFSCME/Local 1776

YARD WORK — The lovely yard and exterior of a nearby home. JOSH REYNOLDS / COLLEGIAN

Man shot following argument

Massachusetts resident currently in critical condition

BLACKSTONE, Mass., (AP) — A man was critically injured when he was shot in the stomach following an argument that began in Woonsocket, R.I., police said yesterday.

A police officer witnessed the shooting, according to authorities.

Police said David Jean of Blackstone was shot Sunday night with a blast from a shotgun. Jean was in critical condition at Rhode Island Hospital in Providence late this morning.

Four people were arrested in Woonsocket in connection with the shooting, police said.

Three brothers, Keith Lambert, 21, Kenneth Lanbert, 18, and Rodney Lambert, 26, all of Woonsocket: and Jeffrey Masisak, 19, also of Woonsocket, all were arrested on fugitive from justice warrants, said Capt. Herve Landreville, detective chief in Woonsocket.

Officers said the argument started in Woonsocket about 7:20 p.m. Sunday, and a group of people followed Jean from there to Louie's Auto Body shop in Blackstone, where he works.

A fight broke out, but the group left before police arrived. The suspects allegedly returned later with an ax, pipes, and a sledgehammer, and again a fight broke out.

Officers said a dog was hit over the head with a pipe and the windows of the body shop were smashed.

Later, Officer Steven Livingstone was questioning Jean about the damage when two men came around the side of the building. One fired a shot at Jean in front of Livingtstone, police said.

Jean was hit in the stomach, and Louis Martinelli, owner of the building, in the hand. Martenelli was treated at the hospital and released. The alleged gunmen escaped, but were traced to Woonsocket.

Years of abuse leads woman to kill with iron

By EVE EPSTEIN
Associated Press

BOSTON — A woman who says years of abuse compelled her to stab her boyfriend with a curling iron asked a pardon board Monday to commute her eight to a 15-year manslaughter sentence.

But relatives of victim Milton Nixon said Patricia Allen was the abuser in the relationship. Allen, of Boston, is the second of eight imprisoned women to go before the Advisory Board of Pardons seeking reviews of their sentences. The women maintain they killed their partners because they were battered . Allen said her attorney declined to introduce evidence about her alleged prolonged abuse at the trial.

Allen, 35, broke down in tears at one point while describing the beatings she alleged she suffered.

"I'm very sorry for what happened," Allen said. "I never meant to kill anyone. I live in pain every day."

Allen told the board that Nixon beat her repeatedly in the course of their three-year relationship, and that he was particularly abusive after using drugs and alcohol. She said she has a permanent black eye and a bump on her head because he hit her in the head and kicked her in the eye while wearing work boots. She said she went to the hospital emergency room several times, but was kept waiting and decided not to stay for treatment.

Mary Greenwald, an attorney for Allen, said her client was a virtual prisoner in her own home because Nixon cut off her contact with relatives and friends. She said neighbors heard fights between the two, and said Nixon boasted to his boss that he had given Allen a black eye.

Allen is seeking immediate eligibility for parole. Under the current terms of her sentence, she will not be eligible for parole until 1994.

Board members will make a recommendation to Gov. William F. Weld about Allen's case.

The board has not yet made a recommendation in the case of Elaine Hyde, who came before it in July seeking a commutation in the death of her husband on similar grounds.

Earlier this year, Weld expanded the criteria for reviewing commutations to include battered women's syndrome.

Members of the board of pardons Monday questioned Allen about an incident prior to Nixon's death when he was was hospitalized because he was stabbed in the back. Nixon told authorities that Allen stabbed him with a butcher knife.

Board members said they were troubled by Allen's version of the story. She said she was peeling potatoes with the knife when Nixon came up behind her and tried to choke her.

"How could you stab him in the back? I don't see it," said board member Ruth Anne Jones.

"Your credibility is very much on the line here," Hooley said.

On the night of his death in 1987, Allen said she was using a curling iron when Nixon came upstairs and grabbed her, after he had attacked her earlier in the day.

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Update on 1991-92 Activities
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In the state budget passed on July 20th, Massachusetts law was amended to increase the fee we pay to the Registry of Motor Vehicles for the non-renewal action taken on our behalf. The fee will increase from $10 to $20 per ticket.

This $10 surcharge must be passed on as a late fee to vehicle owners with outstanding parking tickets. Special notices have been sent to all effected owners. To avoid these additional late fines, remit payment to the Ticket Processing.

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And if you do not have any parking tickets, THANK YOU.

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Arts & Living

American Indian Dance Theatre to premiere new suite

COURTESY NEW WORLD THEATRE
A member of the American Indian Dance Theatre company.

By EMILY MARINO
Collegian Staff

Are you looking at another uneventful Wednesday night? If you are in pursuit of something more enthralling than your average sit-com and more educational than that History reading that is due tomorrow, The American Indian Dance Theatre is playing your tune.

In cooperation with The New World Theatre, this distinguished company will perform a variety of not only tunes but dances in the premier of *Eastern Woodlands Suite* tomorrow evening.

Wednesday's program will consist of traditional ceremonial, seasonal, spiritual, and social chants, songs, and dances.

"During each performance, audiences experience many styles of American Indian dancing," said director Hanay Geiogamah. "All of our dances are traditional and authentic, but have been staged as theatrical pieces. In making this transition, however, we have been careful not to alter the basic structure of the dances."

Also authentic are the hand-made outfits of the dancers, traditionally worn at ceremonials, festivals, and powwows.

Dancers and musicians from the Dakotas, Southwest Canada, and the Great Plains represent fourteen tribes, all of which contribute aspects of their cultures to the performance.

"We were committed to forming a professional company featuring the best dancers and musicians from the Native American world. We also wanted to cross tribal lines and create an integrated company from a variety of tribes and tribal cultures," explains producer Barbara Schwei.

The Eastern Woodlands Suite promises to be a great show. Do not miss the chance to admire and share the experience of some of our nation's richest yet least appreciated cultures.

The American Indian Dance Theatre will perform at 8 p.m. at the Fine Arts Center Concert Hall. Tickets are $18 general; half price for five-college students. Call 545-2511 for more information.

WEEKLY COLLEGIAN ARTS DESK MEETINGS

Every Sunday at 2 p.m. in the Collegian Newsroom.

Billy Crystal sparkles in 'Memories of Me'

Adam Scott Roberts' ace video pick

By ADAM SCOTT ROBERTS
Collegian Correspondent

When Harry Met Sally he was driving to New York City from Northwestern University. Once in New York he decided he had to leave by being a *City Slicker*. Recently, he's declared himself *Mr. Saturday Night*. But before he decides to take on the comedy clubs of Manhattan he ventures to the City of Angeles in ***Memories of Me***, this week's video pick.

It's easy to say that the past performances of Billy Crystal have all been comical. This time the Jewish New Yorker continues to make audiences laugh but with a serious underlying message. Comedy is used in this film to hide the characters pain.

Memories of Me is a story about Abbie Polin (Billy Crystal) and his father Abe Polin (Alan King). Abbie is a New York City surgeon who, after suffering a heart attack, is forced to examine his relationship with the father that left him and his mother as a child.

Through the help and supportiveness of his girlfriend and co-worker, Dr. Lisa McCardle (JoBeth Williams of *Poltergeist*) Abbie decides to visit his father in Los Angeles. Not only is it apparent that Abbie and his father do not get along, but it seems impossible for them to ever get along due to their bitterness toward each other.

It is not until Abbie realizes that his father is dying of a brain aneurysm that he tries to put the negative memories of his father behind him. By the time Abe and his son are able to talk without fighting it is too late to make up for their lost time.

Crystal's character continuously laughs at his childhood by saying: "When my parents got divorced my favorite toy was a suitcase." And when asked by Williams' character what his father's profession is, Crystal responds: "He's a professional embarassment."

Of all the Billy Crystal film's that I have seen, each one is either equal to or an improvement on his previous works and that is why I think he's one of the funniest actors in the Steve Martin and Joe Pesci group of comical actors. His performance makes the bumpy relationship between father and son seem very realistic. (I can't but help hear Cat Stevens's singing "Father and Son" at this very moment.)

If any one performance of *Memories of Me* stands out among the rest, it would have to be Alan King's portrayal of Abe Polin, a man who is convinced he is an actor (emphasis on *or*) and not an extra. King shines by actually making the viewer believe he is an actor despite the fact that Abe doesn't have any speaking parts and has been on the same soap opera as an ill patient for over thirty years.

His son (Crystal) asks him how he feels going to work everyday as an extra that sits in a bed by saying: "Don't you feel like a putz?" Abe's response is: "Where else can you sit around all day and still get paid?." The answer is: Hollywood!

Abe is very into the Hollywood lifestyle whether he is pretending to talk on a plastic toy phone in his copvertible while driving L.A. highways or just by having pictures of himself adorning the walls of his apartment. Abe even has an ego when telling people he's been an extra in *The Towering Inferno* with Steve McQueen or that he danced by Grace Kelly in *To Catch A Thief*.

Crystal's Abbie can't understand how his father can be happy with himself. In a moving scene that may cause your eyes to become glassy, Abbie says to his father: "What I want from you? You could not give me if your life depended on it?" King responds: "What's that?" and a very angry Crystal yells "Love! You were a fraud as a father, as husband, you are a fake Abe! You're not an actor!" The father and son go as far as to stop their car in a tunnel on the highway to fist fight.

Crystal realizes that his father is not all together when Abe says things such as "I'm so glad I lived to see your Barmitzvah." One of the most important and meaningful quotes in the whole film is Abe's monologue of "Empty streets, listening to the sounds of your own foot steps, shutters closed, blinds drawn, and the doors locked against you and your not sure if your walking towards something or just walking away. Inherit the wind." It's important because it describes his feelings of being alone.

Overall, *Memories of Me* ie is smart, witty, and entertaining. The one liner jokes are cute and funny. But not even jokes could cover up the true meaning of this some what painful tale.

New Extreme effort: memorable funk metal

By MATT VAUTOUR
Collegian Correspondent

Three Sides to Every Story
Extreme
A & M Records

Anyone who saw Extreme as a one hit wonder that was no deeper than its megahit "More than Words," needs to look no further than their newly released ***Three Sides to Every Story***.

At midnight last Monday, about 2000 fans lined up outside Strawberries in Dedham to get the first copies of Extreme's new album and to meet Extreme's Gary Cherone (vocals), Nuno Bettencourt (guitar) Pat badger (Bass), and Paul Geary (Drums).

Three Sides to Every Story is a musical masterpiece. Extreme shows their diverse musical style throughout the album. Their range goes from the piano ballard "Seven Sundays" and the acoustic "Tragic Comic" to rockers like "Warheads" and the first single "Rest in Peace."

The fifth track "Cupid's Dead" even includes a verse of rap. The lead vocals of Gary Cherone shine throughout the album. Guitarist Nuno Bettencourt, considered by many to be one of the best young musicians on the hard rock scene today, showcases his talent all through *Three Sides to Every Story*, with memorable solos on "Cupid's Dead" and "Our Father."

The Boston based hard rock\funk metal band's third effort shows a strong political side to the band's nature. Extreme takes on the issue of world peace in the songs "Warheads" and "Rest in Peace."

The band has always been outspoken against racism. The song "Peacemaker Die" includes a portion of Dr. Martin Luther King's "I Have a Dream Speech."

The third track "Color Me Blind" includes the lines: "Picture the world without any color/You couldn't tell one face the other/I don't understand why we fight with our brother/Color be blind, just to love one another."

The album is divided into "three sides," *Yours*, *Mine*, and *The Truth*. The *Yours* section is mostly political. *Mine* is typical Extreme, including the ballad "Seven Sundays" and "Tragic Comic." *The Truth* is three soul searching, almost philosophical songs typified in the song "Am I Ever going to Change."

Including the issue in their music is nothing new to Extreme, who performed at last summer's "Concert for Life," a tribute to Freddy Mercury of Queen, who died of AIDS. In their second album "Pornograffiti," Extreme challenged the issue of the abundance of explicit sex in the entertainment and advertising industries.

Extreme appeared on the rock scene in

Turn to EXTREME, page 8

■ *Extreme*

continued from page 7

1989 with their self titled debut album. It achieved minimal success, as the videos for "Kid Ego," "Little Girls," and "Mutha (Don't Wanna Go to School Today)" getting exposure on rock stations and MTV's Headbanger's Ball.

Extreme broke through with their second album *Pornographitti*. Their third single "More than Words" went all the way to number one on the singles chart.

They spent last summer touring as the opener for such acts as David Lee Roth, ZZ Top, and Bryan Adams. They finished by performing in "The Concert for Life" with all proceeds going to AIDS research.

Fans hoping to find a sequel to "More than Words" will have to look elsewhere, but fans looking for a powerful and politically-oriented rock album will find it in *Three Sides to Every Story*.

Mr. Lupo takes a sneak peek at new flick *Hero*

By JON LUPO
Collegian Staff

Who says there are no heroes?

Hero, a new film by acclaimed director Stephen Frears will attempt to answer that question this Friday as this social satire comedy opens in a theater near you.

These award-winning actors come together to weave what promises to be a hilarious moral comedy with irony running through it all.

Hero is a contemporary comedy about some unusual forms of heroism: a sleazy, small time crook who stumbles into it (Dustin Hoffman), a desperate stranger who steals it (Andy Garcia) and a big time television reporter who gets the story of her lifetime (Geena Davis). These award-winning actors come together to weave what promises to be a hilarious moral comedy with irony running through it all.

When a plane carrying fifty-four passengers — including reporter Gale (Davis) — crash lands in the middle of a driving rainstorm, conniving hood Bernie LaPlante (Hoffman) is the first person to reach the chaotic scene. In spite of himself, LaPlante spontaneously and anonymously risks his life to save a plane full of people...only to leave the scene without anyone seeing him.

Gale conducts a city-wide search for "the angel of Flight 104" with only one of LaPlante's shoes (*Cinderella*, anyone?). In steps John Bubber (Garcia), where a chance encounter with LaPlante has given him a certain shoe, mud-caked and naturally, a perfect match. Bubber assumes the identity of the hero and becomes an inspiration to the whole city. Then it gets just a little more complicated...

Double Academy Award winner Dustin Hoffman describes his character as "a working man who wants to be a respectable citizen, but he's not very good at it. Whether it's being a husband, a father or a thief, he always manages to shoot himself in the foot."

Academy Award winner Geena Davis follows up her role in the hit *A League of Their Own* to play a woman, according to Davis, is "ambitious, driven and confused."

Hero is two-time Oscar nominated director Stephen Frears' third American film. With early art house hits such as *My Beautiful Launderette*, Frears won enormous critical acclaim for his Oscar-nominated triumph *Dangerous Liaisons* and *The Grifters*. With such an impressive pedigree, *Hero* is a definite must-see.

Physical Graffiti gives a rockin' tribute show with style at Pearl St.

By RACHEL D. MEDANIC
Collegian Correspondent

From the personas, costumes and body language to the musical precision and passion of Led Zeppelin, it was clear last Thursday night at Pearl Street that Physical Graffiti's zeppelin had landed.

Originally from Connecticut, Physical Graffiti, the tribute band known as "The Ultimate Led Zeppelin Show," does more than just perform Led Zeppelin's songs. The four man band strives to achieve all levels of authenticity by acting, talking, dressing and performing as John Bonham, Jimmy Page, Robert Plant and John Paul Jones did in their heyday.

Five years of effort clearly shows in the performance each member gave. Putnam's talent is as genuine as Plant's.

An hour and a half after the doors opened, Physical Graffiti sizzled the evening open with an amazingly precise rendition of "The Song Remains the Same," a characteristic that continued for the rest of the show. They continued on until 11:30 p.m. with superb performances of "Babe I'm Gonna Leave You" and "What Is And What Should Never Be," accompanied by Matt Hetherman (Jimmy Page) on the acoustic guitar.

In an interview backstage, the band revealed that Physical Graffiti had been "their life" for the past five years. Recently they had met an agent in New York who helped them book their next show, to be performed on the 28th of September, in Tel Aviv, Israel.

After a fifteen minute break from the first set, the band came back for another dynamite hour, beginning with "No Quarter," from *Houses of the Holy*, featuring Gary Fox (as John Paul Jones) on the synthesizer for the introduction. The song even came complete with the "the howling and moaning dogs of doom."

Another highlight was Johnny Mac's (John Bonham) ten minute drum solo, including a beautifully improvised section between "We're Gonna Groove" and "Whole Lotta Love," the ending piece for the evening.

Five years of effort clearly shows in the performance each member gave. Doug Putnam's "Plantesque," charismatic stances and hand motions added visually to the already uncanny vocal imitations. Putnam's talent is as genuine as Plant's, right down to the harmonica solo in "Nobody's Fault But Mine."

Hetherman's mastery of passing the cigarette for a drag between himself and Putnam was as if the audience was watching Page and Plant. His performance highlights included the playing of his guitar with a bow, and fingers that never missed a note. One instance was his performance of "Heartbreaker," during which his fingers travelled up and down his guitar like manic iron-gripping spiders.

Showgoers left Pearl Street, frustrated that their chants, shouts and cheers for encore went unanswered. The band was feeling the same frustration backstage. Pearl Street management had told them that there wasn't time left for more.

The band performed a diverse array of selections, with the majority coming from *Houses of the Holy*, *Led Zeppelin II*, *Led Zeppelin*, and *Physical Graffiti*.

Physical Graffiti is an experience on many levels that should definitely not be missed.

STEVEN WRIGHT

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This level of achievement - 3.5 or higher semester average with twelve or more graded credits - is attained by fewer than 20% of the undergraduate student body. Such outstanding performance is a source of pride to the faculty, staff, your student colleagues, and, of course, your parents.

Thank you for the credit you bring to the University through your achievement.

Richard O'Brien, Chancellor

PRESS RELEASES

To publicize your achievement, the University News Office will be issuing a press release to your hometown newspaper if you are a Massachusetts resident. Out of state students are requested to pick up a press release form at 200 Manson Hall (second floor). For further information, please call 545-0444.

ADDITIONS/OMISSIONS

The Deans List was based on grades received and posted by the Registrar's Office by August 21, 1992. If you had a grade change after that date (including making up an "Incomplete" or had a missing or late grade recorded after that date), and believe you now qualify for Deans List status, please fill out a form available at the Information Data Bank, 2nd floor lobby counter, Whitmore, attach verification, and return the form as indicated.

REMINDER: ONLY GRADED CREDITS ARE CALCULATED IN DETERMINING DEANS LIST ELIGIBILITY. PASS/FAIL CREDITS ARE NOT INCLUDED.

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STUART,ANNE E.
STUDER,PAULA A.
SURABIAN,ROBERT P.
SUSSMAN,JENNIFER L.
TALLARIDA,DAVID F.
(H) TATRO,CHRISTOPHER O.
TAVERNIER,MICHELLE M.
TENDRICH,LISA Y.
THOMAS,JUSTIN W.
THOMAS,SCOTT B.
(H) THORNBURG,KAREN E.
THURLOW,KAITLIN B.
TIMBERLAKE,KRISTA.
TINELLE,REBECCA O.
TINKER,JENNIFER E.
TOMASINE,SANTO J.
TOOKER,CARRIE L.
TORON,JOANNA B.
TOWNSEND,CYNTHIA L.
TRACE,THOMAS M.
TRAUB,PAULA L.
TRICCA,MARIA L.
TRIPP,JENNIFER E.
TRYBA,MICHAEL T.
TUTTLE,RICHARD J.
UCICH,CHRISTINE C.
VARNEY,DIANE K.
VAUGHAN,ADRIENNE J.
VINCENT,LISA A.
VOIGT,REBECCA A.
VOVA,HEATHER O.
WALLACE,KATHRYN L.
WALSH,KATHLEEN A.
(H) WALSH,MEGHAN J.
WARKNDUIS,JENNIFER.
WARREN,JOSEPH M.
WARREN,THOMAS L.
WARRINER,MELISSA.
WASSERMAN,DAVID F.
WATERS,DUANE E.
WATSON,MATTHEW J.
WATSON,SHANNON G.
WAUGH,MATT C.
WEAVER,JEFFREY O.
WEBB JOHNSON,ADRIAN C.
WEBSTER,MATTHEW J.
WESTCOTT,ANTHONY W.
WESTON,AMY C.
WHITE,ALICIA A.
WHITMAN,MARC A.
WICKA,JENNIFER G.
WILKINSON,ARTHUR S.
WILLIAMSON,SEAN B.
WILSON,JAMES O.
WILSON,KAREN M.
WINCHENBACH,JENNIFER A.
WING,PAULA A.
WIRTH,WYNNE H.
WOLF,HEATHER A.
WOLF,JOSEPH.
(H) WOLLER,EMILY E.
WOOD,HEATHER O.
(H) WORSLEY,ANNA M.
WRONSKI,KATHERINE A.
WYSONG,MAURICE B.
YAFFEE,LYNN M.
YARNICK,MICHELLE A.
YEE,FAYE.
YUN,SUNGKYU.
ZACAROLA,CHRISTINE M.
ZERBY,CHRISTOPHER L.
ZERESKI,JOELLEN.
ZIOLE,MEGAN B.

ARTS & SCIENCES - NATURAL SCIENCES & MATHEMATICS

(H) ALLEGREZZA,THOMAS A.
(H) ARMSTRONG,JUSTIN W.
ASNIS,TATYANA P.
ATKINSON,MARIA E.
BABCOCK,GREGORY J.
BARUT,TERESA B.
BASTEK,JASON.
BAYLE,DEBORAH I.
(H) BEAL,KERRI L.
(H) BEAN,JAMES M.
(H) BENSON,JULIE L.
BERGMAN,ANDREW L.
BERMAN,MARK R.
BLASIOLI,LORI A.
(H) BONACCI,ANTHONY E.
BORMEMANN,ELEANOR A.
BOUCHER,JENNIFER L.
BOZZA,THOMAS G.
(H) BRAMLAGE,ANN T.
BRAUER,CHRISTOPHER M.
BROWN,LEE M.
(H) BUMBY,MARK A.
BURNHAM,ZACHARY O.
BUSWELL,REBECCA L.
CANHOTO,ALFREDO J.
CAREY,JULIANA M.
CARLSON,ADAM.
CARMONA,MIGUEL A.
CARRIVEAU,GREGORY F.
(H) CARROLL,MATTHEW A.
CARTER,FRANK E.
CASSOTIS,NICHOLAS J.
CHOU,YUNG WEI.
CIASCHINI,MATTHEW.
COLLINS,JENNIFER N.
CONDON,GARY R.
CONNOLLY,TAMMY L.
(H) CONNOR,KRISSIE.
CORBETT,MAX S.
(H) CORNELIUSSEN,SUSAN A.
COTUGNO,KRISTEN E.
CREYIER,CORINNE.
CROMIN,KEITH E.
(H) CURRY,JILL D.
DALEY,CRAIG L.
DANDAMEAU,STEPHEN P.
DAVIS,JONATHAM.
DE,ARUP.
DELAMEY,LEE J.
DIAS,ANA M.
DITTO,LISA J.
(H) DORSEY,KAREN A.
DRAKE,JONATHAN D.
(H) DUDLEY,AIMEE M.
(H) DUPONT,STEFAN A.
ELLIS,STEPHEN J.
(H) FARRAR,TIMOTHY O.
FAY,CYNTHIA H.
FELDGUS,STEVEN H.
(H) FISHER,DAVID E.
FITZGIBBONS,KELLY A.
FLAY,JODI L.
(H) FLESCHER,CHRISTOPHER B.
FOSSE,ERIK.
FOSTER,JAMIE B.
FRIEDMAN,ADAM O.

GALLAGHER,BRIAN M,
GAMMON,DANIEL J,
GAQUIN,JAMES L,
GIRARD,PAUL J,
GOLDMAN,JULIE L,
GOMERSAL,AMY E,
(H) GORDON,RONALD L,
GREENFIELD,BRETT S,
GUIMEY,DAVID K,
GUNDEL,NEIL E,
HAJJ,PAUL A,
HASHIMI,HASSAN M,
HAUGSJAA,KJELDY A,
HERNANDEZ,JERRY,
(H) HERTZOG,DEANNE L,
HO,HOI HUNG,
HOO,LIAT,
HOFFMAN,CHARLES N,
HOLDSWORTH,CLAY H,
HOLMES,PRESTON H,
HOLMGREN,LISA M,
HOLOVIAK,DANICA,A
HORAN,SETH B,
HORDWITZ,MICHAEL J,
HOWE,JENNIFER W,
HUNTER,REBECCA A,
HURD,TAMI M,
(H) HURLBUT,PETER R,
(W) HURLEY,JAMES M,
JAEGER,KAREN M,
JAMES,MARY L,
JENKINS,NANCY D,
(H) JOHNSON,ERIC A,
(H) JOYCE,MARY,C
JOYCE,THOMAS B,
KAMFJORD,KJELL,
(H) KANTOR,BETH E,
KATZ,LISA M,
KERR,CLIFTON E,II
KHOXAYD,SOMMALA,
KIM,MELANIE,
KINSLEY,MICHELLE L,
KNEISS,,MICHELLE L,
KOLAHTFAR,SUZANNE M,
KOLBE,THOMAS W,
(H) KOZEL,PETER J,
KRAMER,KIM M,
(H) KRIVOPAL,MARK B,
KUJANSKI,JENNIFER L,
LAUS,DAVID E,
LEBLANC,CHRISTOPHER C,
LEE,DAVID,
LEUNG,KA C,
LEVINE,PAUL E,
LI,WAI LIM,
LIM,CHARLENE K,
(H) LIM,MARY L,
LIN,CHIA-CHING A,
LIPMAN,JOANNE L,
(H) LIVERMORE,CAROL,
LUDLAM,ERIC M,
LYNG,THOMAS P,
(H) MACPHEE,KEELEE J,
MAGUIRE,MARK E,
MANGOR,JODIE
MANNING,BRENDAN D,
MARONEY,KATHLEEN A,
MARSEGLIA,PAUL D,
MCEACHERN,JANICE M,
MCGARR,PAULA J,
MCHUGH,MICHAEL J,
MCKAY,AMY K,
MORAE,MARY F,
(H) MEGNA,LISA A,
(H) MEYMARIS,GREGORY,
MILA,BORJA,
MILLA,FEDERICO,
MILLER,D ANDREW,
(H) MOESER,JAMISON T,
MORRISSEY,PAMELA E,
(H) MOSTECKI,JUSTIN W,
MUCKENTHALER,MARY E,
MUNROE,HEATHER A,
MURGU,ELENA,
NALESNIK,,JEFFREY G,
NGUYEN,DAN S,
OBRIEN,ANDREW J,
OBRIEN,NEIL P,
(H) ONEILL,LAURIE A,
OTERO,MARTA I,
PARIKH,AMIT R,
PAYAO,MATTHEW,
PETERSON,,JEREMY D,
PLACE,,BEVERLY D,
REPPUCCI,TANIA,
ROY,CORINNE J,
RUTHMAN,LISA M,
RYAN,SHARON C,
SACKS,PAUL M,
SANTOS,SONIA C,
SARKARATI,SHAHIN,
SAULNIER,JANINE,
SAVAGE,KATHLEEN R,
SCHEFFER,KIMBERLY F,
SCHLADENHAUFFEN,JOHN F,
SCHMILL,MATTHEW D,
(H) SCHNITZLER,MICAELA A,
SEATON,CHARLES M,
SEIBEL,,CHRISTOPHER A,
SILVEIRA,ROBERT F,
SINGH,ARTI,
SLAUENWHITE,DAVID R,
SPINEY,,ERIC D,
SQUAZZO,,SHARON L,
(H) STANGE,,REBECCA E,
STEENBRUGGEN,,JOHN C,
STEVENS,,LAURA J,
(H) SU,,JEFFREY,
SUBBOTIN,,INGRID A,
TAHERI,,MOHAMMAD R,
TANIL,ISAAC,
TEMESVARI,KATHARINE M,
TESSIER,TRACEY E,
THOMAS,CHRISTOPHER L,
THORNTON,,ANDREW J,
TORRES,,SANDRA Y,
TRACY,,TIMOTHY A,
TROIANO,,PAUL J,
TURNER,,GEOFFREY P,
TURNER,,GWYNNE,
TZELLAS,,ANDREW,
VILLALBA,,CONSTANZA A,
WALTHER,,NATALIE K,
WAYRYNEN,,ESA P,
(H) WEISMAN,,STACY M,
WEISSBLUM,,EMILY R,
WESTVANG,,LARS E,
WETMORE,,PATRICK J,
WHITE,,JAMES P,
(H) WHITTAKER,,ALLYSON J,
WIEMER,,KRISTOPHER B,
WINGSTED,,MARK B,
WINKLER,,AMY I,
WONDOLOWSKI,,MICHAEL D,
WRONA,,MEREDITH,
(H) YANKELEV,,HAYA,
YUNIS,,JOSEPH E,
ZAGER,,JONATHAN S,
(H) ZASSENHAUS,,GEOFFREY M,
ZECEVIC,,MAJA,
ZERVAS,,NICOLETTE J,
ZERVAS,,SOPHIA J,

ARTS & SCIENCES - SOCIAL & BEHAVIORAL SCIENCES

AASRUD,MICHELLE,
ABBOTT,,BRANDON R,
(H) ABUSHANAB,,NADIA L,
ADAMS,,CRAIG J,
AHN,,EUN KYUNG,
AHUJA,,SANJEEV,
ALBERT,,PATRICIA S,
ALDRICH,,MEREDITH R,
ALEXANDER,,JEFFREY A,
ALMEIDA,,MARK J,
AMELIA,,CYNDY L,
AMISS,,JASON M,
AMITAY,,SARAH,
ANDERSON,,CHERI L,
ANDREW,,CRAIG B,
ANDREWS,,KELLY J,
ANTICO,,PAUL A,
ARCHER,,ESTHER M,
ARGERSINGER,,LISA M,
ARNOLD,,DANIEL R,
ARWOOD,,TRACY J,
ATHERTON,,DANA S,
ATWATER,,JEFFREY S,
(H) AUSTIN,,KIMBERLY A,
BABINEAU,,KEVIN E,
BACHNER,,TARA W,
BAILS,,STACIE L,
BAIR,,ASATAR P,
BAKER,,KARYN L,
BAKER,,DRISSA D,
BARIL,,JENNIFER L,
(H) BARLOW,,TAMMY L,
BARRY,,SUSAN E,
BARTLETT,,AMANDA L,
BATALIS,,BRIAN J,
BATISTA,,ANDREA L,
BAYER,,JAY L,
BEAL,,ERIC D,
BEAULAC,,DAVID J,JR
BECKER,,ELISABETH J,
BECOTTE,,JOANNE M,
BEGLEY,,CHARLOTTE N,
BELKNAP,,JOSHUA P,
BELLAS,,JEFFREY W,
BELLOTTI,,ANTHONY J,
BENFIELD,,RODD J,
BENNETT,,DAVID L,
BENOIT,,MELISSA A,
BERGONZI,,AMY L,
BERNIER,,KRISTEN F,
BERNSTEIN,,MICHELLE A,
BERNSTEIN,,SANDRA J,
BERTOLINI,,MARY ANN,
BISSETT,,AMY S,
BITRAN,,MICHAL L,
BLAKE,,KERRIN A,
BLANDINI,,JOSEPH V,
BODAN,,DAVE M,
BONAVIRE,,ELIZABETH M,
BOSS,,EMILY C,
BOSSELAERS,,SANDRA J,
BOUZIANIS,,LOUIS P,
BOWDISH,,BONNIE L,
BOYER,,ALENA E,
BRANCO,,DAVID J,
BREDIMUS,,LENORA M,
BREGOFF,,ANDREA N,
BRENDEMUEHL,,KAREN,
BRIER,,DOROTHY M,
BRIGHAM,,KEVIN A,
BRINDLE,,KEVIN P,
BROOKS,,ADAM T,
BROWN,,DAVID N,
BROWN,,JODY,
BROWN,,KATHLEEN C,
BRUNELL,,JAMES A,
BUCHWALTER,,JILL S,
BUCK,,HEATHER A,
BUMJAN,,JOANNE S,
BURGOYNE,,KEITH E,
BURKE,,KATHLEEN M,
(H) BURNS,,MATTHEW G,
BURZINSKI,,DANIEL J,
BUSTAMANTE,,ANDREW M,
BUSWELL,,THOMAS A,
(H) BUTCHER,,BANITA M,
(H) BUTLER,,DONNA M,
BUTLER,,JAMES P,
CAIRNS,,MICHELE M,
(H) CAMPAGNA,,KARA K,
CAMPBELL,,BETSEY L,
CANDIELLO,,LOUIS J,
CARDINAL,,J SCOTT,
CARLETON,,SCOTT T,
CARLSON,,KRISTIAN G,
CASCO,,STEVEN J,
CATALINI,,JASON C,
CAYEN,,ELIZABETH B,
CHAIKIN,,MELANIE,
CHAMBERS,,JESSICA S,
(H) CHAMORRO,,LAWRENCE M,
CHAMPAGNE,,RENEE M,
CHAN,,FIONA B,
CHENEY,,ERIC R,
CHERRY,,JENNIFER J,
CHIASSON,,NICOLE L,
(H) CHINIGO,,LYNNE M,
CLARK,,JENNIFER L,
(H) CLONINGER,,KIRSTEN A,
COFFEY,,JEREMY B,
(H) COHEN,,DANIEL M,
COHUTT,,ANTHONY S,
COLSMAN,,JAY A,
COLLINS,,LINDA M,
CONDON,,KRISTEN A,
CONNOLLY,,SEAN M,
CONNORS,,KATHLEEN M,
(H) CONNORS,,MEAGHAN L,
(H) CONRAD,,CARLTON S,
CODNEY,,BERNARD P,III
COOPER,,ALLISON M,
COPPINGER,,ERIKA J,
CORDORAN,,IAN M,
CRAIG,,KERRY A,
CRONIN,,JOSEPH P,
CROSS,,ELIZABETH F,
(H) CROWE,,ERIN,
CURRIER,,NANCY B,
CURTIS,,ANDRA J,
CUSHMAN,,SARAH L,
(H) DALESSIO,,MARIE A,
DAROINSKI,,RACHEL A,
DAVID,,DANIEL J,
DAVIS,,MICHAEL J,
DEFALCO,,PATRICK J,
DEL PUERTO,,FERNANDO J,
DELOREY,,KAREN ANN,
DEROSA,,MICHAEL W,
DESILVA,,MELANIE R,
DESROSIERS,,TODD,
DEWEY,,ERICKA G,
DEXTER,,DONALD,
DIETEL,,KIMBERLY A,
DIGIOVANNI,,JOSEPH J,
DIPIERRO,,DEBBI E,
DOLAT,,JOSEPH Y,
DOMAHKE,,MICHELLE L,
(H) DONAIS,,CRAIG S,
DOUCET,,DEREK B,
DOUVRIS,,STEPHANIE N,
DOVI,,DONNA M,
DOWNEY,,KERI M,
DRAPEAU,,CHRISTINE A,
DRATCH,,SHARON E,
DRISCOLL,,HEATHER E,
(H) DUFF,,ALICIA M,
DUNN,,PETER I,
DURKANLEAU,,DEENA L,
DURGIN,,LORRAINE T,
DUVARNEY,,JOHANNA M,
DWORKIN,,REBECCA M,
DYNAN,,MELISSA M,
EARLEY,,JOHN W,
EMOND,,MICHAEL D,
(H) ENGLANDER,,BETH,B
(H) ENGLISH,,MICHAEL J,
(H) ENSMANN,,MAI E,
ERLICH,,SCOTT E,
FANTARONE,,JENNIFER M,
(H) FANTASIA,,RENE A,
FARIAS,,DANA P,
FAZZI,,JENNIFER A,
FERRANTE,,TANIA J,
FERRARA,,GARY P,
FERRARO,,JULIE A,
FERREIRA,,DEBORA D,
FINKELSTEIN,,SUZANNE M,
FINNERTY,,MARGARET M,
FISHER,,JACQUELINE A,
FISHER,,LEAF C,
FITZGERALD,,WILLIAM C,JR
FLOOD,,CHRIS A,
FLYNN,,JASON W,
FLYNN,,TIMOTHY P,
FOLEY,,JACQUELINE J,
FOLEY,,MARC D,
FORBES,,MATTHEW R,
FORD,,JANE A,
FORMAN,,LISA R,
FORNARI,,CARRIE A,
FOSTER,,KEVIN B,
FOWLER,,SHANNON M,
FOX,,JASON V,
FRADD,,EDWARD A,
FRIEDMAN,,MIRIAM I,
FUNG,,CHARLES,
GAFFRON,,ANTONIA M,
GALIPEAU,,NICOLE B,
GALLANT,,LISA D,
GAMERO,,YOLANDA,
GARCIA,,MICHELLE M,
GARDNER,,SCOTT C,
GAUDETTE,,SHARI I,
(H) GELBACH,,JONAH B,
(H) GELLEY,,MELISSA M,
GEWTILL,,STACY L,
GEVIRTZ,,STEPHANIE C,
GIBB,,GREGORY G,
GIBS,,DARYL F,
GILBERT,,BENJAMIN S,
GILBERT,,LAURA J,
GLEESON,,BRIAN M,
GOBIN,,OIANNE,
GOLDSMITH,,JOY M,
(H) GOLDSTEIN,,BARBARA S,
GOODNOW,,DAVID J,
GORDON,,HEATHER L,
GORDON,,MICHAEL P,
GORDON,,WENDY B,
GOSLIN,,SUZANNE E,
GOSSELIN,,CHRISTOPHER M,
GOUBET,,NATHALIE,
GRAVES,,ASHLEY W,
GREANEY,,SUSAN E,
GREENSTEIN,,JANE M,
GREER,,JAMES J,
GRENHAM,,ANNE,
GROPPI,,KERRI L,
GUERRA,,MARGARITA M,
GUERTIN,,MATTHEW R,
GULLA,,JENNIFER M,
GURKA,,SHARON A,
GUZIK,,ERIK E,
HACKETT,,JAMES C,
HAFEY,,ROBERT I,
HAKKARAINEN,,ADAM J,
HAKLAY,,GONEN,
HALL,,SHANNON A,
HAMMER,,ALLISON G,
HAMWEY,,SCOTT E,
HANCOCK,,LAURA L,
HAND,,JAIME A,
HANLON,,ERAN D,
HARDING,,PAMELA J,
HARDOTIAN,,PATTI A,
HARRIS,,ANDREW L,
HARRIS,,JOHN B,
HARRIS,,TAMARA M,
HARRISON,,ANTHONY K,
HARRISON,,KRISTINA M,
HART,,CHRISTOPHER J,
HAYDEN,,MICHAEL J,
HEALE,,SUSAN A,
HEALY,,SHEILA C,
HENDRIXSON,,SUSAN M,
HENRY,,ALICIA,
HICKEY,,WENDY D,
HIGGINS,,MAUREEN A,
HIRATA,,MONA L,
HIRSCHHORN,,RHONDA L,
(H) HIRSH,,SALLY R,
HIRST,,CANDICE L,
HODGDON,,ALICE,
HOGAN,,REBECCA L,
HOPPE,,KRISTIN J,
HOULIHAN,,CHRISTINA M,
HOUSE,,CHRISTOPHER L,
HOWARTH,,SUSAN B,
HOWELL,,DYLAN T,
HUET,,MYRIAM R,
HURLEY,,ANNA C,
(H) HUSSEY,,MARIAN A,
IOE,,JAMES E,
INA,,JULIE A,
ISRAEL,,ALISON M,
ITURREGUI,,MARILOU,
JABLONSKI,,LYNN P,
JACOBY,,KAREN R,
JAHN,,SARAH F,
JINGO,,MARY C,
JOHNSON,,CARIN M,
JOHNSON,,DANIEL C,
(H) JOHNSON,,GRETCHEN J,
JOHNSON,,HEATHER A,
JOHNSON,,KIMBERLY A,
JOHNSON,,SALLY J,
JONES,,WILLIAM B,
JOSEPH,,ALISON,
JOSEPH,,PAMELA A,
KADISH,,DANA E,
KALL,,MELISSA A,
(H) KALLOCH,,JOHANNA L,
(H) KAMERIK,,KRISTEN L,
KANEDA,,TOSHIKO,
KANTER,,ADAM B,
KAPLAN,,D. ROBERTA,
KAPLAN,,TODD S,
KATSOULIS,,KRISTA D,
KATZ,,JODIE S,
KATZ,,SHARON L,
KEATING,,LEO D,
KEATS,,ADAM F,
KEEMAN,,SHERRY J,
KELLY,,JENNIFER L,
(H) KELLY,,RUABN M,
KELLY,,SUSAN M,
KEMPNER,,MARTHA E,
KENDALL,,THOMAS,
KENWARD,,SARA L,
KEOUGH,,PATRICIA E,
KERO,,LISA M,
KEUNG,,HAU L,
KILPATRICK,,KATHLEEN K,
KIM,,YUL HEE,
KIMBALL,,AMY R,
(H) KIMBALL,,ANGELA C,
KING,,JAMES R,
KING,,JASON C,
KING,,KARINA J,
KING,,LAOISE,
KING,,WILLIAM J,
KINN,,MELANEY B,
KIRCHNER,,VANESSA A,
KIRSCHNER,,MIA J,
KLEIN,,ODNALD T,
KMIECIK,,NICOLE D,
KNIGHT,,KRISTIN E,
KNIGHTLY,,PATRICK J,
KNOCH,,DAVID C,
KONIG,,MOIRA J,
KONTSAS,,DESPINA,
KOZIOL,,JENNIFER L,
KREIGER,,AMY T,
(H) KRIESER,,ALLYSON M,
LACKARD,,ANGELA L,
LAND,,JOANNE M,
LANDAU,,NEIL F,
LANDSTROM,,LISA B,
LANE,,MAUREEN E,
LANE,,PATRICIA A,
LANGEVIN,,PETER M,
LANGFORD,,VIRNA L,
LANNIN,,JOYCE E,
LANNON,,KIMBERLY A,
LAPPALAINEN,,JENNIFER J,
LAURIAT,,MARLENE L,
LAWTON,,MELISSA A,
LAZILI,,PAULA M,
LEBLANC,,JUDITH D,
LEBOFF,,ERIC B,
LEBOFF,,JUDITH F,
LEE,,ANGIE,
LEE,,EUNMI,
LEE,,NANCY M,
LEMACK,,DANIELLE B,
LENZI,,STEPHANIE L,
LEPAGE,,DANIEL P,
LEPPANEN,,ERIKA A,
LESTAN,,PAIGE N,
(H) LEVENSON,,DEBRA L,
LEVINE,,STACEY R,
LEVY,,SUSAN E,
LEWIS,,JENNIFER H,
LEWIS,,KIMBERLY J,
LIM,,KIMYEE,
LIPTON,,LEDA M,
LISI,,GREGORY A,
LITTLEFIELD,,KERI J,
LOHNER,,CATHLEEN M,
LOMBARDO,,EDWARD P,
LONG,,KATHRYN E,
LONGAN,,DIANA J,
LONGHI,,JAMES C,
LOPES,,CARLOS D S,
(H) LOUGHNANE,,WILLIAM E,JR
MACAUDA,,SHARI L,
MACCARONE,,LISA A,
MACEACHERN,,LAURA L,
MACGOWEN,,STEPHEN A,
(H) MACNAUGHTON,,KATHLEEN L,
MAHONEY,,AILEEN A,
MALM,,ERIC C,
MALONE,,MATTHEW F,
MANN,,MAUREEN C,
(H) MANTZ,,JEFFREY W,
MARA,,RICHARD M,JR
MARBURY,,ROGER B,
MARCHEFKA,,DIANNE M,
MARINI,,DANIEL A,
MARLOW,,JENNIFER J,
(H) MARTIN,,AMY D,
MARTINS,,ELIZABETH E,
MATHEY,,JAMIE B,
(H) MATHYS,,ELLEN,C
MAUST,,MEREDITH A,
MAZZETTA,,ALISON J,
MCCARTHY,,JULIE C,
MCCARTHY,,MARK M,
MCCARTHY,,MICHAEL P,
MCDALEY,,PETER R,
MCCOMBS,,CYNTHIA B,
MCDONNELL,,PAMELA J,
MCDORMAN,,ELIZABETH A,
MCGARVEY,,GILLIAN L,
MCGONAGLE,,DARA E,
MCGOWAN,,STEPHANIE A,
MCGRAIL,,DONALD P,
MCHUGH,,JAMES T,JR
MCINERNEY,,JILL E,
MCLAUGHLIN,,ELIZABETH M,
MCMANUS,,PAUL J,
MCPHEE,,DEBORAH J,
MEHLMAN,,SHARON R,
MELCHIONDA,,GABRIELLE F,
MELONE,,FREDERICK D,
MENDEL,,MELISSA J,
MENDES,,CIDALIA A,
MERCHANT,,JEFFREY A,
MEYENBERG,,ALISA R,
MEUNIER,,CYNTHIA A,
MICCICHE,,CHRISTOPHER J,
MICHAEL,,DANIELLE D,
MICHAELIAN,,KELLY A,
(H) MILGROEN,,REUBEN A,
(H) MITCHELL,,ELIZABETH M,
MONTAGNA,,KAREN M,
MONTEIL,,MICHELLE R,
MONTES,,EDWARD M,
MOONEY,,MAUREEN B,
MOORE,,PETER L,
MORAN,,ERIN C,
MORAN,,JENNIFER K,
MORAN,,KAYELLEN,
MORANA,,DAVID J,
MORENO,,KAREN E,
MORIARTY,,KATHLEEN A,
MORRIS,,MARK S,
MOYLAN,,ADAM R,
MUELLER,,HANS J,
MUISE,,PAULA J,
MULCAHY,,EDWARD C,
MULLEN,,SEAN C,
MUNK,,BARRY S,
MURPHY,,TIMOTHY J,
MURRAY,,DEIDRE,
(H) MURRAY,,LAURA A,
MYERS,,STEPHEN V,
NADEAU,,MARISA J,
(H) NATALE,,FRANCIS J,
NEEDLE,,MYLIE A,
NEGRON-ALEXANDRA B,
(H) NELSON,,SUSAN V,
NESSMAN,,KEVIN M,
NEVENS,,AMBER B,
NDONE,,MARY E,
NOWAK,,KAREN V,
OBERG,,LAUREL I,
OBERHUBER,,NICK J,
OBRIEN,,MICHELLE L,
OBRIEN,,PATRICIA M,
OBRIEN,,PHILIP H,III
OCONNELL,,SEAN T,
OCONNELL,,TIMOTHY J,
OGONALO,,ARTHUR J,
ODRISCOLL,,DANIEL,
OH,,JUNG Y,
OHEARN,,MICHAEL P,
OKEEFFE,,JENNIFER J,
OLEARY,,MAURA D,
OLIVERO,,NICOLE M,
OLMSTEAD,,CYNTHIA A,
(H) OMALLEY,,MICHAEL A,
ONEIL,,SEAN M,
ONUOHA,,ANGELIA L,
(H) ORDOURE,,KELLY A,
(H) ORZO,,TRACEY A,
OSCAR,,KATHERINE A,
OSTER,,MICHAEL,
OWEN,,THOMAS M,
PAGLIA,,ANTHONY,
PAGLIA,,ERIC G,
(H) PALAZZOLO,,VITA A,
PARK,,MELISSA B,
PASCIUTO,,NANCY A,
PASSE,,JENNIFER S,
PATTERSON,,KIMBERLY A,
PATULAK,,JENNIFER L,
PAVLOFF,,ALAN B,
PEARLSTEIN,,MICHELLE S,
PEARSALL,,CHRISTINE E,
PELLAND,,BRIAN K,
PERRY,,JAMES R,
PERRY,,SCOTT M,
PETERSON,,ROBIN C,
PHELPS,,JENNIFER A,
PITTS,,JAMES D IV,
PLUMB,,BRYAN C,
POLLARD,,EDWARD D,
(H) POMERANZ,,JAMES R,
POMIANEK,,LISA E,
POOLE,,JAMES M,
POPE,,DAVID C,
POPSUN,,CAROL M,
PORTEUS,,KATHERINE J,
(H) POSTER,,MICHAEL B,
POUSSARD,,EDWARD M,
POWELL,,DAWN E,
POWERS,,ANDREA M,
POWERS,,JAMES F,
POWERS,,KERRI A,
PRATT,,JENNINE L,
PREMO,,DAWN B,
PROULX,,PAMELA A,
PROVOST,,SCOTT E,
QUEANDER,,AMY J,
QUINLAN,,CHRISTINE M,
RAACH,,JOHN H,
RADIVONYK,,SANDRA A,
RALSTON,,NICOLE S,
RAMSEY,,GABRIEL M,
RAPP,,ALLISON L,
RECORD,,MARY A,
REDDY,,AARATHI A,
REMOLD,,JULIE M,
RIE,,MARC D,
RISEBERG,,DOUGLAS T,
ROBBINS,,ROSS E,
ROBBLEE,,PATRICK P,
(H) ROBERTS,,ALISON E,
ROBERTSON,,JENNIFER D,
ROBINSON,,ANNE S,
ROBINSON,,MAUREEN A,
ROSATTO,,CHERYL A,
ROSENBERG,,ANDREA S,
ROSENFELD,,TIFFAN D,
ROSSI,,PAUL J,
ROWE,,RACHEL B,
(H) ROWELL,,JAMES L,
RUBIN,,JILL T,
RUDKO,,REBECCA A,
SAAD,,OMAR R,
(H) SADLER,,DENISE M,
SALINSKY,,STACEY J,
(H) SAMIA,,JOHN R,
(H) SANBONMATSU,,KIRA L,
SATTERFIELD,,KATHERINE A,
SCAMPONS,,LINDA A,
SCHMIDT,,JEFFREY C,
SCHMIOT,,SUSANNE A,
SEIPLE,,MELISSA A,
SESIN,,JOSE A,
SHAFFER,,PETER F,
SHANNON,,COURTNEY E,
SHAPIRO,,WENDY D,
SHEA,,JOSEPH E,
SHEA,,LINDA M,
SHEA,,MARY KATHLEEN,
SHEARER,,JENNIFER K,
SHEETMAN,,AMY J,
SHELTON,,CATHRYN E,
SHERMAN,,DAVID A,
SHERMAN,,LARRY J,
SHERMAN,,SUSAN M,
SHETH,,SHEFALI K,
SIEGEL,,JUDITH A,
SILVEBIRD,,MARNI A,
SIMPSON,,FRANKLIN L,
SINKEL,,GINNY,
SITES,,JENNIFER L,
SKOWRON,,JEFFREY J,
SLATE,,CHARLES M,
SLEGER,,LAURA M,
SLOTNICK,,BRADLEY J,
SMITH,,AMY D,
SMITH,,CHRISTOPHER J,
(H) SMITH,,JAMES H,
SMITH,,JASON S,
SMITH,,KATHERINE,
SMITH,,KIMBERLY M,
SMITH,,NIGEL E,
SMITH,,SANDRA A,
SMITH,,WILEY J,
SMOODY,,CHRISTINA R,
SOLARI,,SHELLY M,
SOLOMON,,JAMIE,
(H) SORENSEN,,KRISTIN I,
SOUSA,,ARTHUR W,
SOUSA,,LILIA C,
SPAETH,,JOHN H,
SPANG,,KELLY A,
SPERDOUZZI,,JEFFREY L,
SPRINGER,,JENNIFER A,
STACHELEK,,SHARON L,
STERN,,LEA,
STEVENSON,,BRENDA L,
STOLL,,AMY L,
STOPEK,,PAMELA J,
STRASNICK,,ROBERT M,
STUTMAN,,KIMBERLY B,
SU,,FELIX L,
SUDBEY,,SUSAN E,
SULLIVAN,,AMY E,
SULLIVAN,,BRIDGET T,
SVOBODA,,FRANZ J,
SWANSON,,CHRISTINE L,
SZYMANSKI,,JEFFREY R,
TAFE,,JOHN W,
TARNOR,,DEBRA L,
TAURO,,MICHELLE L,
TERI,,MICHELE L,
(H) THARP,,DIANE L,
THELEN,,LUKE A,
THEODOBS,,HARRY J,
THOMAS,,DAVID G,
THOMAS,,REBECCA J,
TILLEY,,JENNIFER N,
TILLIS,,MERYL B,
TIMMERMAN,,SUZANNE M,
TINGOS,,KATHRYN P,
TITUS,,JEFFREY S,
TODD,,PAUL D,
TOTH,,JENNIFER F,
TRABISH,,BRIAN M,
TROTMAN,,ANNE M,
TRUBOW,,MENDIE M,
(H) TUPPER,,HEATHER L,
TURNER PONCE,,BISELLE M,
TURNER,,LORI B,
TURRANSKY,,JOEL M,
VAUTOUR,,DONNA M,
VELASCO,,MARCELA,
VELLUCCI,,STACY L,
VERSECKES,,JULIE E,
VICHNESS,,REBECCA L,
VID,,PATRICIA A,
(H) WAGNER,,STACY E,
WALDNER,,BRIAN H,
(H) WALSH,,LISSA E,
WASSER,,BRIAN J,
WATERS,,KATHLEEN E,
WECKSTEN,,ALYSON R,
WEINER,,ROSS D,
WEISS,,MARCY L,
WELCH,,RICHARD C,
WERBEL,,EVA K,
WHIPPLE,,BRADFORD A,
WHITE,,DEANNA M,
WHITE,,JAIME N,
WHITE,,LAURA K,
WHITE,,RICHARD J,
(H) WHITMORE,,SCOTT L,
WILDER,,ANDREW C,
WILLOUGHBY,,CHERIE R,
WILSON,,AARON D,
WILSON,,CHRISTOPHER L,
WOJTASZEK,,CORINNE M,
WORCESTER,,BRIAN W,
WRIGHT,,MARGARET E,
WURTZEL,,ROBIN E,
YAS,,JEFFREY B,
YEGERLEHNER,,JOSIAH D,
YOUNG,,HEATHER J,
YOUNG,,JEFFREY M,
YUFIK,,ALEX Y,
ZACCONE,,TRACEY A,
(H) ZANELLA-FORESI,,SABRINA,
ZANOTTI,,CAROLYN J,
(H) ZELIZER,,CRAIG M,
ZIEFF,,JULIE R,
ZIELINSKI,,ALEXIS L,
ZIELINSKI,,KIMBERLY A,
ZOZZARO,,JAMIE S,

ARTS & SCIENCES - UNDECLARED

ABRAHAMS,,STEPHANIE M,
AGOSTINO,,MICHAEL J,
ALLAN,,STACEY H,
ARIETA,,JENNIFER J,
(H) AUGART,,CAROLYN L,
BARBATO,,ALLYSON,
BARROWS,,PATTI L,
BARTON,,ASHIA J,
BAYARD,,MARIA T,
BEATTY,,JUSTIN JAFAAR CAYCE,
BENBENEK,,JULIE A,
BERK,,STEPHANIE B,
BERTOZZI,,ALLEGRA L,
BOLLES,,BETHANY A,
BRIGGS,,MAUREEN C,
BROWN,,PHAEDRA T,
BUEHLER,,VICTORIA E,
BURTON,,JENNIFER L,
BUSWICK,,KATHERINE J,
CACCAMISE,,JULIE B,
CAMERON,,JULIE A,
CAMPBELL,,OLIVER R,
CAPDOCIA,,LISA,
CHAPMAN,,JENNIFER E,
CHENG,,KELLY B,
CLARK,,YERA JEAN M,
CLARKSON,,CHRISTINE L,
CLOUTIER,,CAROLE A,
CONIDI,,FRANK,
COOLIDGE,,MATTHEW F,
COZZA,,LISA A,
CRAIG,,KATHRYN P,
CROSTON,,KARA T,
CROTEAU,,MARC G,
CULGIN,,SARAH A,
CURRAN,,LUANN M,
CUSSON,,CATHERINE L,
CUSTER,,REBECCA M,
DAGILUS,,LINDA M,
DAISLEY,,KELLY M,
DARLING,,JEFFREY B,
DAVID,,CHRISTOPHER J,
DAVIDSON,,ERIKA,
DAVIES,,JOHANNAH M,
DEANE,,GARRETT A,
DELISLE,,DAVID R,
DEMAN,,SAMUEL S,
DEPALMA,,MELISSA A,
DIAS,,EMILIANO A,
DONNELLAN,,SHANNON,
DURAND,,BERTRAND J,
DUSZA,,SHEILA C,
ELVOVE,,AMY S,
ENRLISH,,PAUL C,
ERRICK,,JENNIFER J,
FEDER,,HELENA M,
FIGUEIREDO,,JOHN,
FLEMING,,KATHRYN G,
(H) FLETCHER,,KRISTIN H,
FLYNN,,KERRI A,
FOBUSH,,LORI MICHELE,
FORRISTER,,TINA D,
FUSSTEIG,,LYNNE S,
GALLIGANI,,THOMAS F,
GARF,,ROBERT,
GARGULINSKI,,RENEE E,
GAVEL,,TRACY E,
GEORGE,,REBECCA J,
GILMAN,,WENDY B,
GOLDBERG,,DAVID E,
GOMES,,CASEY J,
GORDON,,SCOTT J,
GRANT,,ANGEL L,
GRANT,,SUSAN E,
GREEN,,DAVID M,
GREENFIELD,,LISA P,
GREER,,ALICIA L,
GROLNIC,,LINDA B,
GUISE,,KIMBERLY S,
GUZIK,,KEITH W,
HANLEY,,KRISTEN M,
HASTINGS,,JENNIFER L,
HAYES,,BEAN D,
HEIDER,,CATHERINE B,
HEKLER,,KARL M,
HELDMAN,,RANDI D,
HELGESON,,DAVID N,JR
HENRICHS,,HELEN F,
HEPP,,JAMES H,JR
(H) HERNON,,CHRISTINA H,
HERRERA,,SUSAN A,
HERSEY,,MELANIE M,
HOLBROOK,,JENNIFER E,
HOLENA,,DANIEL N,
HOLLAND,,EUGENE F,
HOLLENDER,,MANDA,
HORNE,,STACY L,
(H) HOSLEY,,DARIENNE J,
HOUSTON,,KATHLEEN L,
HUANG,,DAHUI,
(H) HUNTER,,NATASHA B,
HUTCHINS,,KEVIN M,
INOUYE,,KARA E,
JENKINS,,ADAM P,
JOHNSON,,WILLIAM C,
KARPOWITZ,,MARCY E,
KATZL,,JENNIFER L,
KEEFE,,ELIZABETH A,
KELLIHER,,LYNNE A,
KING,,BRIAN C,
KING,,JAY D,
KOLB,,ALISON R,
KOSLA,,ALISA L,
KOTZAMPALTIRIB,,CLAIRE S,
KRUSE,,WENDY J,
KULMA,,YVONNE B,
LAFRANCE,,RICHARD E,
LAMUSTA,,JENNIFER H,
LEE,,STEVEN S,
LEMON,,STEPHANIE C,
LESLIE,,DAPHNE,
LIN,,JANE C,
LIU,,JASON W,
LONDON,,MELANIE A,
LONGUEIRA,,ALLYSON C,
LUDLAM,,AMBER J,
LUU,,NINH V,
LYDNS,,CHERYL A,
MACALLISTER,,CRAIG M,
MACKEY,,GAIL G,
MACMILLAN,,HOLLY H,
MAHER,,WENDY A,
MAHONEY,,MICHELLE M,
MAINVILLE,,JOAN M,
MANES,,KEIRA,
MARINO,,EMILY A,
MARSHALL,,CHAD C,
MARTINI-STEFAND,,
MAY,,ALEXANDER P,
MAY,,DEIRDRE S,
MCINTIRE,,SUSANNA M,
MEEHAN,,WILLIAM F,
MELLO,,BRODKE,
MERSON,,MICHAEL,
MILLER,,ARON M,
MILLER,,JAMES B,
MITCHELL,,CHANDRA C,
MOSES,,CHRISTOPHER G,
MUIR,,FRANCISCO,
MURPHY,,ERIKA M,
MURPHY,,JOHN J,
MURPHY,,LISA M,
NGUYEN,,ANH N,
NIETUPSKI,,JASON M,
NISSENBAUM,,DANIEL A,
NOBLE,,JOANNE M,
(H) LAMBERG,,NICOLE D,
OCONNELL,,KATHLEEN M,
OLIVER,,BRANT J,
OROWAY,,HOLLY E,
PARADIS,,RENEE E,
PARDYAN,,CHRISTINE M,
PASARELL,,GIOVANNA S,
PAUL,,JENNIFER L,
PAYNE,,BRIAN J,
PEACOCK,,DAVE J,
PEACOCK,,DEBORAH L,
PETRANGELO,,DENA M,
PHAM,,XUYEN T,
PINE,,JENNIFER L,
PINKHAM,,KIMBERLY H,
PISINSKI,,LAURIE J,
POULIOT,,SUZANNE D,
POWER,,PAUL Y,
PRESTI,,ANDREA L,
PUDELKO,,KAREN M,
RAMSTHALER,,ERICA A,
RAPOZA,,KIMBERLY A,
RIGNEY,,RICHARD B,
ROMANCHUK,,MELISSA B,
ROSS,,ROBERT D,
ROTH,,MARCUS A,
ROTHWELL,,CHRISTINA M,
RYAN,,NEAL J,
SAART,,JASON W,
SANTOLUCITO,,THOMAS J,
SANTOS,,JOSEPH E,
SCARAMUZZO,,JAMES M,
SCHATZ,,INGRID F,
SFARA,,MATTHEW T,
SHARLOW,,MARYBETH M,
SHEEHAN,,DAVID P,
SHELDON,,ISAAC A,
SHMUELI,,AVINDAM,
SILJANDER,,SARA B,
SILLS,,JAMIE B,
SILVERMAN,,SCOTT A,
SKEHAN,,MELISSA A,
SMITH,,MICHAEL R,
SPITZER,,ANDREA R,
ST ONGE,,SCOTT A,
STERN,,MICHAEL G,
STEVENSON,,JESSICA A,
STRACHAN,,HEIDI M,
STUROIVANT,,ELIZABETH A,
(H

MENDELSOHN,MICHAEL L,
MERCER,SUSAN E,
MERCER,TIMOTHY C,
MIZRAHI,DEBORA,
MOECKEL,BRIAN MARTIN,
(H) MOOLENBEEK,ANDREA S,
MOREY,LAURA Y,
MORIARTY,TODD F,
MORRIS,JEANMARIE,
MORRISSEY,JAMES C,
MULCAHY,LISA C,
NEGRASON,ADAM R,
NELLES,MICHAEL S,
NISSENBAUM,TRUTH R,
OCONNOR,EDMUND O,
OCONNOR,SUSAN M,
(H) OLIVER,SUSAN J,
OLSON,WENDY J,
ONEILL,NICHOLAS,
OSULLIVAN,KATHERINE,
OW,JENNIFER B,
PACKETT,RUSSELL W,
PALAZZO,MICHELE A,
PAQUETTE,RICHARD C,JR
PARISI,JODI L,
PARKER,PATRICK I,
PARKER,SARAH E,
PECK,BONNIE C,
PENA,ANNE L,
PEREZ,VIVIAN P,
PERREAULT,JANE L,
(H) PETERS,JENNIFER L,
PETERS,WENDY M,
PETRILLO,DANA M,
PETRILLO,RAMONA E,
POEHLER,KATHERINE G,
POWERS,HEIDI C,
PREYE,WILLIAM A,
PRICE,ELISA O,
PROUTY,JANE E,
(H) PSUIK,CHRISTIAN O,
PUTNAM,MATTHEW S,
PUTRIMENT,CRAIG R,
QUINK,CAROL,
RACICOT,PAUL O,
RAYNO,DONALD J,
REGAN,CHRIS N,
REIO,TAYLOR C,
REIS,CYNTHIA W,
REYNOLDS,JENNIFER L,
RIDEOUT,RENEE JOHNSON,
RILEY,CATHERINE Y,
RIVET,REBECCA L,
ROBINSON,ALEXANDRA,
ROMERO,PEDRO A,
ROSS,MICHAEL S,
(H) RUDICK,KELLY A,
SANNEH,NJUNDU,
SARRO,SUSAN J,
SAYOIE,DAWN R,
SCANLON,LAURENCE H,III
SCHAUBER,ERIC M,
SCHORN,LAURA A,
SCHWAB,MELISSA V,
SCOFIELD,KAREN P,
SCOLLAN,LAURA J,
SEFERIADES,CHRISTOS S,
SELIG,KATHLEEN J,
SEMANIE,CHERIE L,
SHEA,MARGARET K,
SHEA,TARA K,
SHIN,YEONSOOK,
SHINE,JONATHAN A,
SIMAO,NELSON L,
SIMKINS,ELIZABETH S,
SIMONDS,MEGAN E,
SKIADOPOULOS,GEORGE,
(H) SMALL,JENNIFER L,
SMITH,JENNIFER,
SPITZER,RACHEL,
ST AMAND,REBECCA J,
STAHLER,SCOTT H,
STANDISH,LAUREN A,
STAPLES,JAMES P,
STARK,KRISTINE E,
STELMOKAS,JOHN W,
STITSON,PATRICIA A,
STORJOHANN,KIMBERLY A,
STOWE,DAVID A,
(H) SULLIVAN,NICOLE D,
SWANN,ASA K,
TAN,FIONA W,
TAN,TARO H C,
TANNER,MARK A,
TAURAS,NINA M,
TENEICK,KIMBERLY M,
TESSIER,DONALD E,III
THYS,STEVEN J,
TIMONEY,ELLEN M,
TOOLAS,PETER B,
TOSCA,DAWN G,
TOWNE,ALICIA,
WRIGHT,STEVEN A,
WYMAN,LAUREL E,
YANGINSKI,TARA S,
YERKE,JASON T,
YOOKINS,LISA A,
YOUNGER,JOY M,
ZAMEL,MATTHEW D,
ZELMAN,SUZANNE J,
ZIEGLER,SUSAN E,
WICKS,PAMELA L,
WIERSMA,HEATHER C,
WILCOX,JENNIFER A,
WILLIAMS,MICHAEL R,
WILLIAMS,RACHEL M,
WILSON,CHARLENE J,
WILSON,KIP B,
WOOD,KERRIN M,
WOODROW,KENNETH E,
WOZNIAK,STASIA,
WRIGHT,STEVEN A,
WYMAN,LAUREL E,
YANGINSKI,TARA S,
YERKE,JASON T,
YOOKINS,LISA A,
YOUNGER,JOY M,
ZAMEL,MATTHEW D,
ZELMAN,SUZANNE J,
ZIEGLER,SUSAN E,

HONORS (UNDECLARED)

ANDRESEN,JOSHUA P,
BRAINERD,TATIANA J,
JEFFERS,KATHERINE L,
MACDOUGALL,JESSICA R,
MONAHAN,SHANNON C,
MORRIS,MARYANNE R
MYERS,SANDRA A,
ROBINSON,DOUGLAS M,
SCHWARTZ,ALLISON J,
TANNENBAUM,LISA B,
TOPHAM,MELINDA M,

INTERDEPARTMENTAL OR EXCHANGE

ASBRIDGE,MICHAEL JOHN,
ASTON,GEORGINA M,
AUDET,JOHANNE,
BARNES,DOREEN E,
BEEBE,SHERRY L,
BERGER,MICHAEL A,
BURTON,ANTHONY,
BUSHELL,ROBERT,
CASCIA,TODY,
CLARK,VICTORIA A,
CORBETT,COLIN,
CROSSLAND,BEVERLY,
DADDS,TIMOTHY JAMES,
DAVIS,ELEANOR,
DUFFY,ANN MARIE,
FLATT,ALLISON C,
(H) GIANTRIS,AMY L,
GORANSON,JILL,
HARRISON,MARK BENEDICT,
HATTORI,TORU,
HAZELDINE,STUART PAUL,
HEALY,CAROLINE,
HORAN,DAVIN,
HOSOGOE,MEGUMI,
HOULNE,JULIETTE M,
HUEGLIN,DIRK P,
KENNY,ZOE,
KHANDPUR,NICOLA,
LAM,JEANNE,
LINSKEY,CHRISTINE M,
LONG,JULIA CLAIRE,
LOW,BENJAMIN D,
LYNCH,IAN GORDON,
MALONEY,KATHLEEN,
MCGROSSAN,KAREN TERESA,
MISCHEL,NICOLA S,
MITCHELL,TAMSIN SHAN,
MOHAMED,USUFF WALI,
MOTOBU,TERRI ANN M K,
ODAND,KOMEI,
ODE,HIBIKO,
OLIVER,DOMINIC T,
OSHIRO,SHERRIE A,
PALMER,FIONA,
PATTERSON,APRIL,
PUGEDA,LIZA,
RAYNER,MICHAEL G,
ROWSTON,IRINA LUCYANNE,
RUDHOLM,CLAIRE,
SAHASMI,TAKUYA,
SANDSTROM,ANNIKA,
SARMIENTO,CAMILO,
SCHIMBER,MICHAEL,
SECOLA,ANTONIO D,
SHAKESPEARE,JULIE E,
SMITH,CAITRIONA,
SUNDERLAND,RACHEL,
(H) SZMYT,ERIC T,
TAKAHARA,MASAMI,
TAKAHASHI,MINAKO,
TAMURA,BRUCE K,
TELERSKI,JASON E,
TURNEY,LAURA JANE,
WHYTE,DOUGLAS R,
WICKES,SIMON,
WILKEY,DONALD J,
WISTEY,MARK,

MANAGEMENT

ABEL,JASON E,
ALORICH,KRISTINE A,
ALESSI,ANTHONY C,
ALIE,JASON D,
ALLARD,ANDREA L,
ALLEN,GARY E,
ANDERSON,MARC R,
ANDERSON,ROBERT O,JR
ANGELINI,STEPHEN,
(H) ARTZ,SUZANNE D,
AVERY,JAMES,
BADGER,STUART R,
BAER,ROBYN N,
BARAN,ANDY H,
BARBARY,MICHELLE O,
BARBER,NOEL A,
BARI,TODD S,
BARR,LISA B,
BARUCCI,JOHN J,
(H) BECKER,MARC A,
BELLE,LARA C,
BENINK,ERIC J,
BENNETT,DOROTHY L,
BERNABE,ALEJANDRO,
(H) BERNARDES,TANIA I,
(H) BILWAKESH,SHUBHA,
BISHOP,DANIEL J,
BLACK,HOWARD P,JR
BLANTON,INESSA A,
BLASETTI,TERESA M,
BLASI,MICHAEL C,
BOGUSZEWSKI,PAULA M,
BORDEN,MATTHEW D,
(H) BOVARNICK,LISA A,
BRADLEY,NANCY L,
BRADLEY,NICOLE A,
BRASS,SCOTT H,
BRODY,SCOTT O,
BROOKMAN,MICHAEL W,
BROWN,KATHLEEN A,
BROWN,RICHARD G,
BRUNO,DAVID A,
BUCHANAN,BAILEY W,
BUONICONTI,DANIEL J,
BURCH,ALYSHA L,
BURDULIS,MONICA L,
BURNETT,SHEP N,
BUTLER,MICHELLE E,
CABILO,TODD,
CARPENTER,NEIL P,
(H) CARVALHO,GARRON J,
CASEY,SUSAN L,
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Lizhi

continued from page 1

and the international community should exercise pressure and influence on the Chinese regime to improve its human rights record."

Lizhi laments about the growing trend in China where intellectuals are leaving their academic positions for more profitable ventures.

"I'm worried this may cause the shortage of education and research professionals in China," Lizhi said. "However, it is their right to choose what to do."

Lizhi first became known to the West when he was invited to visit President George Bush for a state dinner in Beijing three-and-a-half years ago, but was stopped by the Chinese security police.

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EWC

continued from page 3

counseling services. The public expectation that EWC offers counseling services continues regardless of whether the services exist."

Some programs still existing at the Everywoman's Center are: the support groups, the Resource/Referral services and the Graduate Women's Program.

The Resource/Referral Program "maintains and develops an information and referral system which includes general health, legal, social, and political resources available to women," stated in the pamphlet of available programs.

"The Graduate Women's Program offers advocacy for graduate women as both individuals and in a group," Wallace said. The program provides support for graduate women and offers workshops on issues such as self-esteem and time management, according to Wallace. The Everywoman's Center is one of the places on the UMass campus which continues to raise awareness of women's issues, said Wallace.

The center's director said, "the comprehensive rape crisis services provide the highest quality services and puts the University on the cutting edge of campus' responding to sexual assault, along with its education of faculty, staff and students on violence against women."

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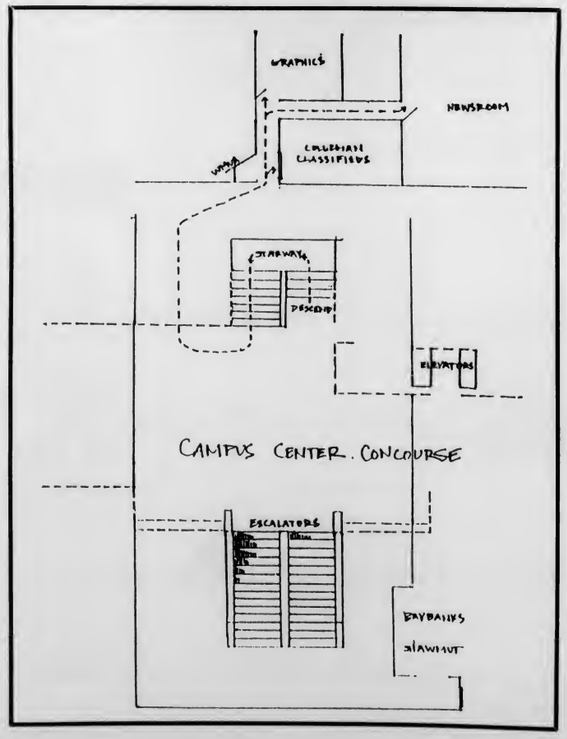

Third World Affairs

The opinions expressed on this page are those of the individual writers or cartoonists and do not necessarily reflect those of the *Collegian* unless otherwise noted.

Consider an alternative

One could rightfully assume that the term "Third World Nations" could be slightly demeaning. The word "Third" automatically suggests a certain level and is possibly a type of social stratification. The negative connotations that the phrase carries can be a bit degrading to those who live or have lived within these so called "Third World " countries.

Tricia
WILSON

Economically, there is some basis for the above mentioned title. However, a term such as "Developing Nations" would be less suggestive of purposefully demeaning intentions, and quite more accurate, since the nations referred to by the discussed term are indeed undergoing development. And who sets the economic standards that countries, or nations have to meet to obtain the status or title of "Developed Nations"? It is the Western superpowers, the United States, or perhaps the United Nations, but certainly not the "Third World " nations.

Most of the countries that are still developing economically, such as Angola, India, Ivory Coast, Chile, Guatemala and several other countries in Latin America, were once colonies that were established by European countries during the fourteen and the fifteen hundreds. Today, for all practical purposes, these nations are independent, although they continue to somewhat depend on the primary colonizers, both economically and culturally. Many of these nations only recently — within the past century — became independent. Most often, the course to independency is through rather unorthodox strategies, for instance, violent revolutionary acts, overthrows of the established governments, and sometimes the arisel of "underground" organizations, often identified as guerillas, such is the case of Mozambique and Angola.

As a result of the wars that the countries had to partake in to gain independency, most of them have been left with rather limited economic and infrastructural capabilities.

The loss of culture in these "Third World Nations", primarily due to the prior governing sources influence, has caused a lack of direction and/or identity that must be dealt with. Perhaps then the term "Third World Nations" which projects a negative image of a "pre-civilized" country in the "bottom of the barrel" should be substituted by a more appropriate term.

The developing countries, in most cases, face tremendous difficulties economically, socially etc. However, they are continuously under development. Quite possibly some integrity could be installed into a term that is used in books and newspapers, to refer to the countries less fortunate than ours, by identifying them as "Developing Nations".

Tricia Wilson is a UMass student

The Continent of Africa, not to be confused with Europe.

Rebuilding Iraq a slow process

Establishing economic and social stability in Iraq, following the Gulf war, has been far from an easy job for the Iraqi government. After the cease-fire negotiations between the United Nations Security Council and the Iraqi government officials resumed, and the Allied troops retired from Kuwait, Iraq was left to deal with the war aftermath: facing economic and social chaos, while entering the process of rebuilding a structurally devastated country.

Inêz
VIEIRA

Damage to Iraq's infrastructure, as of February 27 of this year, was estimated in $4 billion (US currency). The devastation resulting from the Allied bombing seriously disrupted not only the agricultural production, but also Iraq's food distribution system. Food stocks declined to a record low in the war's immediate aftermath. Allocation of food items declined to less than 40% of the pre-embargo level, in January of 1991. Iraq's price of basic foods has risen at least 1,000 percent since August of 1990, and the private distribution systems have virtually collapsed.

The mandatory economic sanctions imposed on Iraq by the United Nations Security Council on August of 1990, included Iraqi oil and other commodities and on the sale or supply of all goods and products from Irag. Although Iraq's assets abroad were "unfrozen" shortly after the war, the economic embargo has remained active to this day.

ASSOCIATED PRESS

Iraq's Ambassador to the UN, Dr. Abdul Amir Al-Anbari, right, talks with Iraqi Foreign Minister Ahmed Hussein.

In addition to the complete infrastructural devastation suffered by Iraq as result of the war and the economic restrictions imposed by the United Nations embargo, Iraq also had to face serious national instability. Fighting among the Iraqi government forces and the Kurdish guerillas reached national security threatening intensity following the Gulf War.

There was widespread uprising against the government of Iraqi President Saddam Hussein, in early March of 1990. The main rebellions were in the predominantly Shia South and the Kurdish North. By end-March, the government forces had crushed the South rebellion, and had advanced into Kurdistan, causing a massive exodus of Kurdish refugees.

Allied forces occupied part of the Kurdistan from mid-April to mid-July of 1991, in attempt to create a safe territory for the Kurds. Meanwhile, talks between the opposition and government officials ended in failure. Intense fighting between the two parties at stake resumed in September and October of 1991, and the Iraqi government imposed economic blockade of Kurdistan was reported in December of 1991 to have been partially lifted.

The Iraqi aftermath has been characterized by serious economic as well as social problems. The consequences of this condition, as announced by United Nations officials, could possibly include widespread malnutrition and epidemic diseases, as a result of the scarce food availability and the breakdown of Iraq's structural facilities such as water distribution and sewage systems.

Iraq's immediate aftermath has been dealt with by implementing various strategies such an emergency economic proposal, which consisted of steps to the rationing of food, and incentives for the farmers. In this package, the main goal was to work toward rebuilding of the nation, while keeping in mind the harsh realities facing a post-war nation.

Reconstructing a country that, according to an United Nations report released in mid-March of 1991, "has been pushed back to a pre-industrial age but with all the disabilities of a post-industrial dependency on an intensive use of energy and technology" is certainly going to be a long and hard process. And while the UN embargo remains active and the world's eyes are focused on Saddam Hussein's every move, rebuilding Iraq will be a long term goal, perhaps longer than the ordinarily expected.

Inês Vieira is a Collegian *staff member.*

Plane crashes near Lagos, 163 soldiers die

By FRANK AIGBOGUN
Associated Press

LAGOS, Nigeria- A military transport plane crashed in a swamp shortly after takeoff from Lagos, and all 163 Army officers and crew on board were killed, the government said in a statement on Sunday.

The crash occurred on Saturday night. The cause was not immediately known, said military officials, who spoke on condition of anonymity.

The Hercules C-130 aircraft disappeared from the radar of Lagos' Murtala Muhammed Airport three minutes after takeoff at 5 p.m. Saturday, the government statement said. The crash site was not discovered until 11 a.m. the following Sunday, after two bodies were found floating in a village outside Lagos.

Most of the passengers aboard the plane were high-ranking officers of a military college located in Taji, a town near Kaduna, who had gone to Lagos for a navy celebration, the sources said.

Hundreds of friends and family members of the deceased passengers gathered at the crash site Sunday. Reporters said that fifteen bodies had been pulled from the wreckage. Four women screamed in grief near the aircraft. One woman rolled in the water, refusing to be consoled by relatives and army officers who said that her husband had died.

The entire nose and one wing of the airplane were completely buried in the swamp. Clothes, shoes and toiletries floated in the water, covering an area of about 2,000 square miles.

An airplane pilot at the scene said that the weather had been clear and visibility good at the time of the crash. He was overheard telling a brigadier-general that he thought it looked like engine failure.

The government statement said that the President of Nigeria, Gen. Ibrahim Babangida, was canceling all engagements for a week, including attending Oct.1 festivities celebrating the independence from Britain, in sympathy with relatives of the crash victims.

Talking, U.S. involvement needed in N. Ireland

Back in the 1960s, in the time of free love, of making peace rather than war, and Woodstock, the United States became involved in one of the biggest disasters in its military History, the Vietnam war. The US' first contingent of troops were sent over as the "police", but the "police" action quickly escalated into a catastrophe. Almost thirty (30) years later, a war erupted in the Persian Gulf, and most feared another Vietnam fiasco, but this time, some attention was payed to History, and the wisdom one can gather from it

Now, let's examine the US government's reasons for involvement of the country in both wars. In the case of Vietnam, the "powers" involved were terrified of the dominance effect. If Vietnam fell in the hands of those "nasty communists", then next would follow Cambodia and other surrounding countries. The US, being the "good guys" that they are just couldn't allow such to happen.

In the case of the Gulf war, "bad ugly Iraq" invaded "poor defenseless Kuwait", and that isn't nice. Oh, and by the way, it had absolutely nothing to do with oil. In either case, was the US acting solely for the good of the invaded countries? No. The US aimed at an outcome that would ensure to be beneficial to them, and with little damage as possible.

The government is very good sometimes at pointing out the "bad guys", as long as there is no harm done. The US government has assumed the role of "police", yet it picks and chases by contradicting standards, who the bad guys really are. Simply ask the US government for their opinion on Iraq, and you should be expecting a long and windy reply. Ask the same of the question concerning Northern Ireland, and you just might hear that "Northern Ireland is England's Vietnam. The situation is such a shame.", and then backs will be turning faster than you can blink. So much for the world "police" role.

I shall now clarify my point at the risk of offending some, but one cannot always please all, and keep in mind that this reflects an individual's opinion. I am neither pro-IRA nor pro-England. I am not pro-colonialization, that was so very popular in the Fourteen and Fifteen hundreds. Welcome to the 20th Century.

The old English do not recognize the Sinn Fein because they are the political wing of the outlawed IRA. The IRA is a terrorist group. It is famous for car bombings, and smashing kneecaps of Catholics who dare to speak out against them. The English emprision members of the IRA in the worst conditions possible, fly helicopters around Belfast with spotlights shining on "target" houses twenty-four hours a day, and incite rebellion with their presence. Each side has its faults.

Turn to N. IRELAND, page 18

Activists awakening to a new left in Mass.

By JEFF DONN
Associated Press

DEERFIELD, Mass. — In most places, candidates shun the "liberal" label.

In western Massachusetts, a county commissioner proclaims he's a socialist, a Green candidate wins a primary, activists decry war and nuclear power with abandon, and the flame of 1960s radicalism still burns bright.

But some activists say their movement, once unified against the Vietnam conflict and then the Cold war, has fragmented and gone adrift without a clear rallying point - or with too many.

Organizers hope their still powerful, if disunited, grassroots groups can give rise to a new political identity.

"They're looking for a vision," said William Strickland, a leader of Jesse Jackson's Rainbow Coalition, who teaches at the University of Massachusetts. "Because we're living in a visionless time, people are pushing the levers that are at hand - right or wrong."

With Eugene McCarthy and George McGovern ever-fainter memories, those levers are often outside voting booths.

"My voting is with what I do, not from . . . pulling a lever," said Juanita Nelson, a 69-year-old civil rights activist who works a subsistence farm.

"Although most local progressives vote Democratic . . . virtually none feel that either political party fairly or strongly represents their interests or the interests of the common people," said James Perkins, director of the Traprock Peace Center.

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Prime-time riot is a hit

Television shows base plot on LA riots

By DEBORAH HASTINGS
Associated Press

LOS ANGELES — As if watching Los Angeles burn for real was not enough, here comes a slew of television programs to re-enact the spring riots that devastated this city.

From the teen sex symbols of "Beverly Hills, 90210" to the soap opera mavens on "Knots Landing," seemingly every fictional character on nighttime television has something to say about the non-fictional April violence sparked by the Rodney King beating verdict.

All this prime-time riot writing makes the line between reality and TV even blurrier. Hey, if the vice president thinks fictional Murphy Brown merits a real-life lecture, why shouldn't television producers moralize about setting fire to the nation's second-largest city?

Last week, ABC's "Doogie Howser, M.D." and NBC's "A Different World" chimed in with their takes on the three days of looting and fires that left 53 dead in Los Angeles and nearly $1 billion in property damage.

The make-believe 18-year-old wonderkind doctor on "Doogie" got a lesson Wednesday night in social awareness when riot victims began streaming into his hospital's emergency room.

Sample morality lesson during a conversation between a black orderly and an injured looter:

"Look, this was a long time comin' man. If you beat people down long enough, they're gonna fight back," said the looter.

The orderly's reply: "You're not fighting back. You're just stealing."

On "A Different World," the newly married characters of Whitley and Dwayne saw their L.A. honeymoon interrupted by rioting.

In July, Fox Broadcasting Co.'s "Beverly Hills, 90210" incorporated the carnage into its plot line with Dylan's boss losing his business to fire. The network's other glossy young show, "Melrose Place," wove the racial unrest into its script two weeks ago by having a leading character (a white cab driver) attacked by black gang member in South Central Los Angeles.

The list doesn't stop there.

Yet to come are next month's season openers of NBC's "L.A. Law" and CBS' "Knots Landing," two long-running dramas known for sensationalizing provocative issues of the day.

Leland McKenzie, patriarch of NBC's fictional law firm, will utter, " I watched this city burn once before. I never thought I'd see it again." And office pain-in-the-neck Douglas Brackman will find himself stuck in the rioting and arrested for looting.

"Knots Landing," CBS' 13-year-old nighttime soap opera, plans to make William Devane's character, the slimy Gregory Sumner, head of a corporate task charged with rebuilding the city (not to be confused with the real-life Rebuild L.A., headed by former baseball commissioner Peter Ueberroth).

Barbara Corday, co-executive producer of "Knots Landing," said she sees nothing wrong in using the riots as subplot in her series. In fact, she said, the series is trying to send a message.

■ *report*

continued from page 1

of a co-payment policy on accessibility of reproductive care for women, according to Porter. Last year, they sent a letter to Governor Weld urging legislation to provide employer contributions to health plans covering termination of pregnancy.

The report also promoted an increased representation of women on faculty senate committees, councils and University search committees.

"I'm very concerned that women have the opportunity to participate on more faculty and search committees and more representation," Porter said. "We want to see more women, especially on search committees for all types of searches," said Porter. We always pay a lot of attention to that."

The report includes a statement about paying closer attention to female and minority representation according to faculty senate by-laws, in addition to reminding faculty senate committees to nominate members and pay closer attention to women and minority representation.

"In every case, I would like to think there has been an honest attempt [to increase the representation of women], but we have to keep encouraging the administration to pay attention to the balance," Porter said. "It has to be continually watched."

The report also evaluated current status of financial and administrative support. The council met with the University Child Care Director last year regarding the status and funding of University Child Care services.

Letters were also sent to women faculty members encouraging them to become a senator, to serve on a senate committee, consider the position on the Board of Trustees, the Rules Committee or Faculty Senate Presiding Officer.

A letter was also sent to the Vice Chancellor for Student Affairs last year, supporting maintenance of Child Care within Housing Services and their current level of funding, as stated in the report.

The report will be presented to the Faculty Senate meeting Oct. 1.

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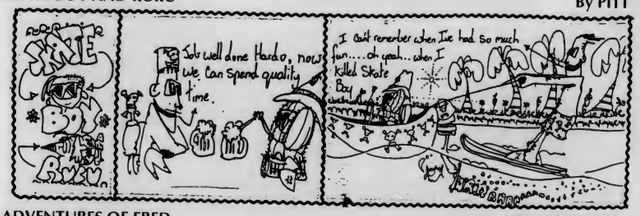


ADVENTURES OF FRED By CHRIS SHADOIAN

CAST OF THOUSANDS By BARRY DEUTSCH

THE FAR SIDE By GARY LARSON

At the professional stick chaser's training camp.

Quote of the Day

"Censorship, like charity, should begin at home; but unlike charity, it should end there."

– *Clare Booth Luce*

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Separate need from fancy and use your resources judiciously. Take any obstacles in stride in order to fulfill your commitments. Friendly chats shine the spotlight on shared interests.

TAURUS (April 20-May 20): You can do an excellent job if you ignore other people's boasting, complaints and attempts to interfere. The happier you are, the more you will accomplish.

GEMINI (May 21-June 20): Hold your horses! If you try to make a move now, you could be mowed over by your co-workers or competitors. Open up new lines of communication. Passions intensify tonight.

CANCER (June 21-July 22): Become a go-getter and some wonderful opportunities will drop in your lap. Wait a little longer before revealing a family secret to a friend. Keep your temper when dealing with youngsters.

LEO (July 23-Aug. 22): Consolidate your position at work before trying any power plays. Success depends on your doing your homework carefully. Luckily, you are in the right place at the right time!

VIRGO (Aug. 23-Sept. 22): Material rewards may be a handicap in building a relationship with someone new. Do not try to rush things. Stay within the timetable you previously set. Others may not understand your agenda.

LIBRA (Sept. 23-Oct. 22): Answers will come more easily if you are willing to listen to others' opinions. Try to get someone to accompany you when mountain climbing or hiking. Be wary of romance on the rebound.

SCORPIO (Oct. 23-Nov. 21): The emphasis today is on avoiding a showdown. Issuing an ultimatum will only stir up a hornets' nest. Ignore any challenges sent your way. You have plenty to attend to now.

SAGITTARIUS (Nov. 22-Dec. 21): Keep your reactions under control when dealing with unreasonable or boastful people. Safeguard your resources. Half-hearted efforts will bring mixed results.

CAPRICORN (Dec. 22-Jan. 19): You can swing the scales in your favor by taking a more humble and constructive approach. Recognize what your talents are truly worth. You have an uncanny knack for ferreting out secrets.

AQUARIUS (Jan. 20-Feb. 18): Someone could challenge your ideas. Stand firm and speak up! Influential people will be impressed by your independence and originality. You know exactly how to handle a delicate situation.

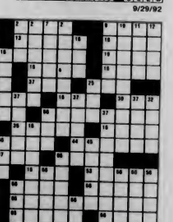
PISCES (Feb. 19-March 21): Your enterprising spirit and determination bring in much-needed cash. Something you accomplish today lets you begin the weekend happy. Give romance a chance to develop at its own pace.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Engagement symbol
5 Makes believe
9 Make a trade
13 Rare bird
14 Light and heat sources
16 Good grief!
17 Constant chatter
19 Waiting group
20 Montmartre cap
21 W. Colombien city
22 Invoice listing
23 "JFK" director
24 Actress Hagen
25 Lemon additive
26 Hoses down
28 Find fault
30 Took vows
33 Having a lack of pigment
36 Bring forth
38 Bath powder
39 Poise fun et
41 ¿Como —?
42 Sun Valley residents
44 "Hannah — Sisters"
46 Priv. investigator
47 Hert and Gore
48 Type of exam
49 Krazy —
51 Capture
53 Bo who is a 10
57 "— and the Man": GBS
59 Produced
60 Aviator Balbo
61 Mountain top
62 Intellect, informally
64 Peter Gunn's lady
65 Dancer — "Zizi" Jeanmaire
66 Sicilian spewer
67 Persuaded
68 Fizzy refresher
69 Actor O'Neal

DOWN
1 Charles and Linda Bird
2 Fiord
3 Surgeon of a sort
4 NYC's — Village
5 In the rear
6 Traveling show
7 Pick up the tab
8 Ocean passages
9 Undivided
10 Conceal
11 British queen
12 Whitman work
15 Take to the slopes
18 Dutch artist
25 Application info
27 All encompassing
29 Lend — listen
31 Kitchen add-on
32 Honey
33 In battle
34 Put on board
35 Illegal money scheme
36 Talk nonsense
37 Special kind of day
40 Traps
43 Cereal selection
45 Gymnast Comaneci
48 Followed orders
50 Made a request
52 "A Bell for —"
54 Well-worn
55 "Maria —"
56 Muslim bible
57 Copies
58 Put together again
59 Plant dir
63 — culpa

ANSWER TO PREVIOUS PUZZLE:



9/29/92

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Production Supervisor ..... Mike Carvalho
Production ..... Kelly D'Amato, Dana Dorman, Lisa Jezowski & "BOB"

Menu

LUNCH
Tacos
Egg Rolls
BASICS LUNCH
Veggie Tacos
Veggie Egg Rolls
DINNER
Chicken Hoagie
Roast Pork
BASICS DINNER
Chicken Hoagie
Stuffed Cabbage

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

Divers uncover man's remains

RANGELEY, Maine (AP) — Divers today found a body in Rangeley Lake that is believed to be that of a Massachusetts man presumed drowned when a boat capsized over the weekend.

William Pitko, 32, of Arlington, was one of three men in the 12-foot aluminum boat that swamped Sunday night in wind and rain, said Paul Fournier, spokesman for the state Department of Inland Fisheries and Wildlife.

"Two of the men managed to cling to the boat and holler," Fournier said. "Some people on shore heard them and went out and plucked them out of the water."

Shawn Murphy and Frank Minniti, both in their early 30s and from Arlington, were treated for hypothermia by members of a local rescue unit and did not have to be taken to a hospital, the spokesman said.

Members of the warden service and the Rangeley Fire Department searched the lake for three hours Sunday night. The search team that returned to the lake today included four divers and a pilot. They found the body late this morning.

■ *Upside Down*

continued from page 3

skit, in the manner of Saturday Night Live's *Church Chat*, with an interview with a fraternity student. The skit was interrupted by the pumped brothers, a team of muscle headed, muscle everything brothers.

Hung Joo a first year student at UMass stated, "it was really great, I didn't know anyone here but I met a lot of nice people. They made me feel very comfortable, I loved it."

Students from as far as the University of Connecuticut came to the activity.

Wes Melick, a graduate student from RPI was not at all disappointed with the evenings outcome.

"It was terrific, the entertainers were very courageous by letting it all hang out. They gave it there all," said Melick

■ *TEAMS*

continued from page 3

take the initiative for coordinating the project.

Although the focus of TEAMS is mainly between students and tutors, there is a great deal of interaction and exchange of ideas between the faculty, school administration and students.

Leo Keating, a senior psychology major and liaison between the schools' faculty and TEAMS, said the schools really encourage the program.

"They are always asking for more people," Keating said.

Tutoring for the project requires at least 60 hours in a semester, about six hours per week plus a two and a half hour seminar each Wednesday night.

"The purpose of the seminar," Bond said, "is to support tutors in dealing with bigger issues presented by the students in schools and in society as a whole."

Cultural diversity is a big emphasis for the tutors, according to Bond. In fact, tutors participating with TEAMS earn three academic credits through the School of Education.

Rachael Knightly, a junior BDIC with a concentration in psychology and education, is a first semester tutor at Kelly Elementary in Holyoke.

Most of the students simply need some extra assistance. "They know what they are doing," Knightly said. "They just want some attention."

Students from all majors are encouraged to tutor with no previous experience necessary.

"The only thing you need to be [to tutor] is open-minded and willing to make new friends," said Jim Solomita, a Continuing Education student.

■ *N. Ireland*

continued from page 15

Political talks breakdown more often than the MBTA in Boston.

The only difference between Northern Ireland and Vietnam is that the troubles have been going on for much too long, and the US has not yet decided to act as Police. Why? Because England is considered to be an ally of the United States, and everyone knows that one does not interfere with allies. Yet, once upon a time Iraq used to be an ally.

It seems that the US government is guilty of cherry picking. Whatever happened to self-determination? Boston Mayor Raymond Flynn, is one of the few in the government who feels that the US has the ability to help mediate the situation in Ireland. I just wish that more saw as he sees.

The troubles have gone on far too long. My appeal is such: Mr. John Major, try and talk to the Sinn Fein and vice-versa. Perhaps there is the need to implement a mediator so that the discussions don't become too heated. Help put an end to this needless violence. There is no reason why people cannot peacefully coexist if the subjects for intrigue are religious, or racial or economic. Isn't it time that we at least, assuming that we are all human enough, put in an effort?

Name withheld at author's request.

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Rugby gets job done in 17-5 win

By STEVE GREGG
Collegian Correspondent

The University of Massachusetts' rugby team, in fine early-season form despite having a 1-2 record before last Saturday's match against crosstown rival Amherst College, won their second in-league match in as many weeks, 17-5.

UMass tried to keep up their intense against Amherst College, a weak team in comparison to the Minutemen. Amherst opened the scoring early with a try at the two minute mark of the first half, making it 5-0. Their attempt at the conversion kick failed and the score remained 5-0 throughout most of the first half.

UMass finally got on the board when senior captain Dave Lally dove over the end line tying the score at 5-5 with a few minutes left in the half. Senior Larry Scanlon converted a tough kick and UMass led 7-5 at the midway point. The momentum had swung.

The second half was no better for Amherst, as they had to try to come back into a stiff breeze, which had made things tough on the Minutemen in the first half. The inclement weather coupled with the inspired defense of the UMass back line led to an Amherst offense that was by and large ineffective.

UMass began to put the game out of reach when junior wing Jessie Pekkala scored midway through the second half to make it 12-5. Though Scanlon missed the subsequent kick, the UMass defense made sure that a seven point lead was plenty.

Five minutes later, senior fullback Matt Washek iced the game with the Minutemen's third score, making it 17-5, which was how the game ended.

Massachusetts opened up their season with a tough 13-12 loss at the hands of non-conference foe University of Connecticut. Trailing 12-10, UConn cashed in on a 3-point penalty kick with no time on the clock to steal the victory.

Following that heartbreaker, UMass hosted St. Mary's Hospital, a professional travelling rugby team from London, and the result was a 56-0 trouncing by St. Mary's.

Instead of being deflated, the Minutemen used this defeat to motivate themselves for the University of Vermont, their first league opponent. What followed was a 31-0 drubbing with UMass dominating every phase of the game.

Game notes: UMass rugby takes their 2-2 record (2-0 league) to Norwich this Saturday for the third of their five all-important league matches. Kick-off is scheduled for 1 p.m.

In other day's action, the UMass "B-side" won a close game over Amherst by the score of 17-13. The Minutemen were led by Mike McClean who scored three times. UMass also won the "C-side" match by a score of 20-0. The C-side was led by the tough running of Colin McLellan and was aided by "superb officiating".

■ *blazing*

continued from page 20

the NCAAs, something clearly possible.

The men's cross country team has done well in its first two meets, and head coach Ken O'Brien said he expects to challenge national powerhouse West Virginia for the A-10 title.

"We're off to a tremendous start," Wong said. And basketball doesn't even start for another 33 days.

■ *Crofts*

continued from page 20

sure can play. Despite Jon Daly's recent victory, it will be Mickelson and not Daly who will be the next Jack Nicklaus.

It isn't even hoop season, but a few things need to be said:

This years' schedule for the Minutemen is as tough as ever. Coach Cal in the boys, in addition to the return trip they owe to Oklahoma, will open at Florida State, play Depaul at the Centrum, host Southwestern Louisiana, and play Cincinnati at Springfield.

Speaking of Cincinnati, the Bearcats might have a surprise for the public in one Curtis Bostic. The 6' 5" Bostic, who hails from Massachusetts, is an undersized forward who will crash the boards, attack on both ends of the floor, and can leap out of the building. Hmm . . . sounds like someone who played here last year.

Want a '96 Dream Team? Give me a starting five of David Robinson, Shawn Kemp, Larry Johnson, Kendall Gill, and Tim Hardaway and a bench of Shaquille O'Neal, Derrick Coleman, Danny Manning, Billy Owens, Reggie Lewis (he'll be a true star by then), Kenny Anderson (watch him blossom soon), and Randy Livingston as the token collegian.

Dunce of the Week: The whole Celtic brass gets the award for giving us Xavier McDaniel and allowing the Knicks to get Charles Smith and company. McDaniel has knees only my grandma could envy, doesn't play a big mans game, and isn't nearly as good as he was a few years ago. Meanwhile, the Knicks get a vastly talented big man in Smith and insurance in Doc Rivers for Mark Jackson and a couple of draft picks! Dave Gavitt and crew, you should be ashamed!

Obscure Fact of the Week Former Sox farmhand Chico Walker is hitting .304 for the New York Mets. That about does it for this week, next week the column might be Crofts Phone Madness II.

Jeff Crofts is a Collegian *columnist*

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PERSONALS

- FOR SALE
- PERSONALS
- HELP WANTED
- LOST & FOUND
- ANNOUNCEMENTS
- FOR RENT
- ETC.

ACTIVITIES

The French Club will sponsor a film (TBA) 9/28/92 Herter FLRC Classroom 6:30 P.M. All welcome Infomation call Cullen at 546-7060

UMASS P.O.W.E.R. Fall 92 Meetings Mondays 7:30 p.m. Student Union #308 Info: Kristin 253-9707 All Welcome

ANNOUNCEMENTS

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INTERNATIONAL STUDENT

General meeting for all students interested in interacting with international students. Electron for officers, refreshments will be served. Monday, October 5 7:00 pm Campus Center 163

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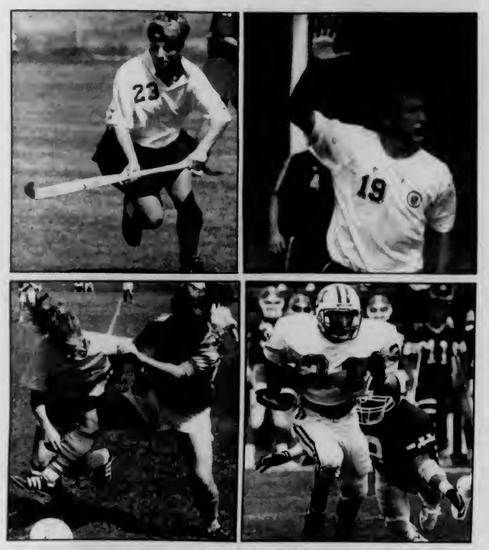
Sports

UMass fall sports off to a blazing start



CHRISTOPHER EVANS AND JOSH REYNOLDS / COLLEGIAN

UMass is in the midst of its most successful fall sports season ever, thanks in part to (clockwise from top left): field hockey's Jenn Salisbury, men's soccer's Todd Kylish, women's soccer's Nicole Roberts and football's Don Caparotti.

By MICHAEL MORRISSEY
Collegian Staff

Last spring, the University of Massachusetts captured a national audience when the school's basketball team raced to a 30-5 record and an appearance in the NCAA Sweet Sixteen. The question lingering this year was, "What can UMass do for an encore?"

Try 40-4-1.

That's the combined record of every fall team after last weekend's events. Teams such as water polo, women's track and field hockey may not gain as much attention as basketball does, but those teams have helped UMass rocket to one of the school's fastest starts ever. Even more remarkable is the fact that all of this is being accomplished in spite of a huge shakeup in the athletic department.

The UMass sports program is running well despite a vacancy in the athletic director's position and the heat of a House Post Audit and Oversight Committee probe. Interim athletic director Glenn Wong said he is overjoyed that the sports department has posted such impressive numbers.

"I'm very pleased with how the teams are doing on the field," said Wong. "You really have to give all the credit to the student-athletes and the coaches.

"That was my first priority when I took this job, to try to get people to emphasize the kids, that's something I've been doing all along," he said. "It's not an accident that all of the teams we've put out there have done well. I've always said we've got a lot of good coaches here."

The three women's sports, field hockey, soccer, and cross country, have remained undefeated, amassing a combined 18-0. Both women's soccer (7-0) and field hockey (8-0) are currently fifth in the nation, and barring catastrophe, both teams will be in the NCAA Tournament in November. In that event, it would be soccer's 10th appearence and field hockey's 11th in the last 11 years,.

Women's cross country found out Monday that they cracked the top 25 in their sport for the first time in ages, right at No. 25.

"Obviously everyone loves a winning program," said women's cross country coach Julie LaFreniere. "It feels real good to be part of a winning atmosphere."

The men's teams have held up their end of the bargain, looking impressive early and keeping their postseason options open. The men's soccer team (5-1-1) tied national contender Rutgers University 2-2 over the weekend, and come NCAA Tournament time, there is a chance it could be UMass and not Rutgers who represents the Atlantic 10.

The UMass football team, while not appearing to be as strong as 1988 or 1990 teams which won the Yankee Conference, could surprise some folks. A 2-1 start out of the gate and an upcoming trip to Rhode Island could set up quite a scenario for Homecoming.

"Tailgating's back, and it would be super to come into the Homecoming game [Oct. 24 against Villanova] with a 3-1 record," Wong said. "We lost about 5,000 people to last weekend's [poor] weather, but hopefully everything will work out."

Not to be overlooked is the tremendous play of the water polo team, probably the most obscure team on campus. Russ Yarworth's squad is 12-1 after a 5-win weekend, with their only loss at the hands of the best team in the East, Slippery Rock (PA.).

The water polo team must finish in the top two in the East region to advance to

Turn to **BLAZING**, page 19

Women's X-C remains unbeaten

Liljeblad leads 25th ranked Minutewomen to victory

By JASON NASH
Collegian Correspondent

Ask any University of Massachusetts fan which fall sports team has truly dominated every minute of play this season and it is doubtful many will guess correctly. The right answer? Women's cross country.

Saturday in Vermont, the UMass team continued this domination by crushing Vermont and Boston University increasing their record to 3-0. The win places the women at number one in the Atlantic 10 and number two overall in New England.

Junior Kelly Liljeblad continued her reign of terror upon all competitors by finishing first in the 3.1 mile course with a time of 17:47. Some simpled division will tell you how impressive her mile times were.

"Kelly was really impressive," said Coach Julie LaFreniere. "She took the first two miles easier than normal, and remained fairly close with Vermonts best runner. The last mile was all uphill and Kelly really poured it on."

In UMass' two through five spots were junior Kim Liljeblad (fifth) senior captains Becky Johnson (sixth), and Mo Meldrim (seventh) and sophomore Julie Morough (eighth). Incredibly, this pack of four finished with only 32 seconds between them.

"Those four did a great job and really held tight the whole race," said LaFreniere. "Keeping a tight pack is the key to winning any race. Believe it or not I would like to get that time to around 20 seconds by the start of the championships."

LaFreniere also said she was pleased with the performance of Morough who she knew "had a good race in her."

While coming off their biggest win in six years against B.C. last week, this meet was a cooldown for UMass.

"The girls were tired and had a long week," said LaFreniere. "This meet was a good break for us, especially after such a big win last weekend."

UMass takes this weekend off and then wraps up their dual meet season at home on October 10 with number three ranked Connecticut.

LaFreniere added, "Even though we don't have a meet this weekend, we're coming upon our highest mileage week of the season.

We're really going to have to step it up a notch to get ready for Connecticut."

Simon can't lift X-C to victory

Men drop contest to Vermont, Boston University

By GWENDOLYN McLAURIN
Collegian Staff

Despite another strong performance by senior Matt Simon, the University of Massachusetts men's cross country team lost to Vermont and Boston University, on Saturday.

For his seventh place performance, Simon was named Atlantic 10 Performer of the Week. Simon ran the course in 25 minutes and 2 seconds, one minute faster then his performance a week earlier. Simon has been the top UMass finisher in both of meets.

In spite of Simon's noteworthy achievement, the Minutemen placed third out of the three teams that competed. It wasn't so much that they ran a bad meet as it was they were up against two strong teams.

"I would have been much happier if we had won, but I don't think we had a bad day," explained Coach Ken O'Brien.

Boston University was ranked 36th in the country going into the meet this weekend and no there is doubt they improved their position with this decisive win. They finished in the NCAA Top 15 last year and three of their top five runners returned from last season, so they were expected to dominate the meet.

The competition between Vermont and UMass was fierce as shown by the scant four-point win by the Catamounts. Vermont's strength is in their top runners as exhibited by those top runners placing third and fourth respectively. But that is where Vermont stops and UMass begins. The strength of the UMass team is their depth. UMass had seven runners complete the course before Vermont's fourth place runner finished.

As usual, Pat Reed, Craig Cormier, Kevin Greenhalgh and Brian Cox along with Simon were UMass's strongest runners all finishing in the top fifteen. This week's suprise came from two young runners, Erik Andelman and Tim Boilard. Andelman, a sophomore competing in his first meet of the year, finished 12th, while Boilard, a freshman who was competing in the first college meet of his career, finished an impressive 16th.

UMass is now looking forward to their next meet, the Paul Short Invitational at Lehigh University on October 10th.

Ramblings on the world of sports action

Just some personal thoughts about sports in general:

I don't know if anyone else is getting deathly tired of the fat guy that does football commercials/promos for CBS but I know that the sight of him is just gnawing at me.

This clown, whom I'll call Lumpy, is a fat, ugly, chromosome missing Neanderthal, who simply says something about his love for football and the upcoming CBS game. Who cares about this crumb and his opinions?

Jeff
CROFTS

Can't CBS come up with something better than this? This is sad! Whoever hired Lumpy should immediately be fired and forced to eternally watch reruns of The Land of the Lost.

Superbowl Prediction: Steelers 23 Eagles 17. I know the Steelers got it handed it to them by the Packers, but one week does not a season make!

Neil O'Donnell will lead the tough offense, throwing to Jeff Graham, the speedy Dwight Stone, and big tight end Eric Green. Running backs Barry Foster and Merrill Hoge can move the chains with their bruising running styles.

Rod Woodson had a terrible game against the Pack, but he is the defensive leader. As a whole, the defensive squad is a mobile, ball hawking unit that can play with anyone.

I just got my new cleats in the mail, so I'm going to Foxboro in hopes of making the Pats as a wide receiver. I think I have a chance with my 6.9 speed in the 40, and mitts so sure they call me the second coming of Roberto "The Hands of Stone" Duran.

If that doesn't work out, I'll bulk up a few pounds and try offensive line. The Pats are a sad team, an unclever mix of over-the-hill veterans and no-talent youngsters.

Whatever happened to Blackjack Mulligan, Enos Cabell, Perry Moss, and Vegas Ferguson?

I'm not a big golf fan, but this Phil Mickelson kid

Turn to **CROFTS**, page 19

Wednesday September 30, 1992
VOLUME CII ISSUE 16

Brrrrr... It's getting chilly. Temps in the 50s today and tomorrow.

Sports:
The Collegian premieres its Athlete of the Week feature with field hockey goalie Philippa Scott. Check her out on page 12.

Local News:
Find out what UMass police are doing to combat the recent rash of prank phone calls. Page 3.

THE MASSACHUSETTS DAILY
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Rethinking Native America

Activist says a change of perception is needed

By CARA LEE BIRCH
Collegian Correspondent

JOSH REYNOLDS / COLLEGIAN

Native American activist Winona LaDuke

Famed Native American activist Winona LaDuke told a packed Campus Center Auditorium last night that Americans need to change the way they think about indigenous people and indigenous values.

Most Americans can name only three to four of the nations of Native American people, she said, therefore "they know nothing about indigenous values." There are are over 700 Native communities, she added. Washington state alone, LaDuke said, has 14, 80 tribes live in California, and 200 in Alaska. North of the Canada's 50th parallel, she continued, 85 to 90 percent of the population is Native.

LaDuke, president of the Indigenous Women's Network and steering committee representative to the International Council of Indigenous Women, lectured on the effects of colonialism and industrial thinking from a Native American perspective.

A member of the Bear Clan, the largest Native American population in North America, who has been involved in federal land rights lawsuits, LaDuke lives in the James Bay area in Northern Canada.

LaDuke said her experience has been that Native people have different perceptions of reality and values. For example, she said, "natural law is preeminent." LaDuke said Native communities believe they are the only sustainable people because they actually put everything back into the environment that they take out of it.

Native people, she said, believe most natural things, such as tides, the moon, seasons and time, are cyclical. LaDuke contrasted cyclical thinking and the preeminence of natural law with the Eurocentric industrial way of thinking. Within the industrial mode of thinking, she said, people believe man is dominant over nature. LaDuke dates this perception back to Columbus' 1492 invasion of the Americas.

LaDuke went on to say that capitalism uses labor, capital, and resources for the purposes of accumulation. The history of the United States has been one of constant accumulation, she said.

According to LaDuke, there is a systematic link between the wealth of the United States and the underdevelopment of indigenous communities throughout the world. For example, she said, one group of indigenous people has been exterminated in

Turn to **LaDUKE**, page 4

Ex-fiancee guns down three, self

By JEFF DONN
Associated Press

CHICOPEE, Mass. — An estranged lover burst into his ex-finacee's home with a shotgun and killed three people, including an 8-year-old boy, before fatally shooting himself in the head, authorities said.

But they said the attacker's ex-fiancee, fearing threats he made the previous evening, had left the apartment and was out at the time. And the alleged attacker was under court order to stay away.

"This is just one more chilling situation involving domestic violence," District Attorney William Bennett said during a news conference at the Chicopee Police Department. "Domestic violence affects every ethnic group, every neighborhood."

The victims were identified as Keith Dupont, 3, who lived in the apartment, Katrina Trombly, 22, and her boyfriend, Jesse Mitchell, 20, Authorities did not immediately have the hometowns of Trombly and Mitchell.

The three were killed by Daniel Bessonette, 26, of Holyoke, whose body was found in the kitchen with a head wound.

The 8-year-old was the son of the intended target, Karen Dupont, and Trombly was her sister, authorities said. Another 4-year-old child of Dupont and a 1-year-old child of Trombly were in the apartment but escaped unharmed.

Bennett also said authorities suspect that Trombly was pregnant. Officials began autopsies of the victims Tuesday, according to a spokeswoman for the Hampden County medical examiner. There were no immediate

Turn to **MURDER**, page 4

Students reporting rise in sexual harassment

By MICHELLE BAYLISS
Collegian Staff

There is an increased level of sexual harassment between peers at the University of Massachusetts, according to a recent report on the impact of the University's sexual harassment policy.

The Student Affairs Research and Evaluation Office concluded in the report that the University needs to "continuously educate the student body and extend its sexual harassment policy to explicitly prohibit peer harassment."

The telephone surveys, sponsored by the Office of Human Relations, were conducted last March, April and May by Project Pulse and Student Affairs Research, Information and Systems.

"It doesn't surprise me," said the assistant ombudsperson, Mary Wardwell. "A greater awareness, we hope, will lead to increased reporting of incidents of sexual harassment."

During an interview last spring, Everywoman's Center Director Carol Wallace said more students are feeling a higher level of confidence.

"If the report is made, people will take that seriously," Wallace said. "It's important for students to feel they can speak to someone and I think more are feeling they can talk about it."

The Project Pulse survey found the majority of women surveyed were aware that sexual harassment is illegal, but only two-fifths were aware that UMass has a policy which prohibits sexual harassment.

Two-thirds of the women reported that they had personally experienced students "making unwanted physical contact" with them. Thirty-four percent reported being sexually harassed by another student.

Only 62 percent reported awareness of the University's policy that specifically prohibits sexual harassment. After students were informed that UMass has a grievance procedure for sexual harassment, a little over one-third of the students said they were aware of it.

The report continued to state that women undergraduates reporting awareness of the illegality of sexual harassment, the existence of the University policy, and the existence of a grievance policy do not greatly differ from 1989 figures.

"A vast majority of sexual harassment probably goes unreported," said Wardwell.

Wardwell suggested students may not be "sufficiently aware" they can pursue instances of sexual harassment.

"Many may not even be aware that certain behavior in

Turn to **HARASSMENT**, page 4

Two helicopters collide, four die as one crashes

By JOHN F. BONFATTI
Associated Press

NIAGARA FALLS, Ontario — Two helicopters carrying sightseers collided near Horseshoe Falls on Tuesday, and one plunged into an embankment, killing all four people aboard, officials said.

The second helicopter managed to land at a nearby theme park.

Scott Hughes, manager of Rainbow Helicopters Inc. in Niagara Falls, N.Y., said the helicopter that crashed belonged to his company and had four people aboard, three passengers and a pilot. Fire Chief Dave Kemp said all four died.

The wreck "was just a twisted mess with a hand and a foot coming out of it," said Bobby Moss, a tourist from Atlanta who was one of the first people on the scene.

"As I was running over, I had to watch and dodge the debris falling from the helicopter," he said.

The collision occurred shortly after lunchtime. First reports said the crippled helicopter fell into the Niagara River gorge, but authorities later said it hit a nearby embankment. Police Inspector Bill Bowie said the other landed under its own power at the nearby Marineland and Game Farm.

"It was an emergency landing, but everyone left the aircraft in an upright position," Constable John Gayder of the Niagara Parks Police said. "Everyone appeared to be OK."

Frits Wiarda, 31, a sightseer from Delft, the Netherlands, said he was standing by a railing overlooking the falls when "I heard a big bang."

"I looked up in the sky and I saw one helicopter flying away and the red one come tumbling down," Wiarda said. "My first reaction was "Do I want to make a photograph? And then I realized I was pretty close to it, so I started running away from it. And I looked up and there was debris everywhere."

Magic to play again

Johnson returns to Lakers this season

By JOHN NADEL
Associated Press

INGLEWOOD, Calif. — Unable to leave the game he loves even to fight for his life, Magic Johnson returned to pro basketball Tuesday.

Less than a year after retiring because he had contracted the AIDS virus, Johnson announced that he will play again this season for the Los Angeles Lakers and said it was only natural.

"That court is where I belong, no matter what happens," Johnson said, speaking in the same room where he bade his sad, shocking goodbye last Nov. 7.

"I'm playing again," he beamed. "Yeaaaa. Finally."

He'll be back, wearing No. 32, flashing that big smile and playing the game as only Magic can.

"It's time to go back to work, it's time to have some fun." Johnson said. "I think the positives outweigh all the risks. That's not saying there are no risks, because like itself is a risk. But being out there, I won't be worried about that. If I was concerned about that, I'd still be retired."

The mood this time was decidedly different from that retirement announcement 327 days ago.

"This is a lot more relaxed... better," said Johnson. "It was much tougher then because I was having to say goodbye."

Johnson's wife, Cookie, said she was behind his decision to return "totally... 100 percent."

Since Johnson announced his retirement, there had been a steady stream of speculation and controversy about his future, mixed with his triumphant appearances in the NBA All-Star Game in February and the Olympics this summer. It was that

Turn to **MAGIC**, page 4

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The Massachusetts Daily Collegian is published each weekday during the calendar semester with a circulation of 19,000. The Collegian is financially independent from the University of Massachusetts and operates solely on revenues generated from advertising sales. The paper was founded in 1890 as *Aggie Life*, became the *College Signal* in 1901, the *Weekly Collegian* in 1914 and then the *Tri-Weekly Collegian* in 1956. The *Collegian* has been published daily since 1967.

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For Your Information

FYIs are public service announcements that run each Monday, Wednesday and Friday for campus and local non-profit organizations. Due to space constraints, the Collegian cannot print all FYIs submitted and no announcement can be repeated.

To submit an FYI, please send a press release with all pertinent information to the Collegian c/o the News Editor. FYIs cannot be taken over the phone.

Wednesday, September 30

Meeting — MASSPIRG will be holding a general interest meeting in room 163 of the Campus Center at 7 p.m. tonight. Everyone is welcome.

Support Group — The Counselor Advocate Program at the Everywoman's Center is sponsoring a 10-week support group for adult survivors of rape. The group will be held on Wednesday nights, starting tonight, from 7 to 9 p.m. The group is free. Call 545-0800 to sign up.

Slide Show — The Hitchcock Center for the Environment is holding a presentation/slide show, "Reconnecting with the Earth — The Challenge of Agriculture Today," from 7 to 9 p.m. The program is free and held at the Hitchcock Center at 525 South Pleasant Street in Amherst.

Thursday, October 1

Meeting — The UMass chapter of the American Society for Photogrammetry and Remote Sensing will hold a meeting at 7 p.m. in room 203 in Holdsworth Hall. For more information contact Alan Abend at 545-3749.

Meeting — GEO/District 65/UAW will hold their first general membership meeting of the semester today at 4 p.m. in the Student Union Ballroom.

Meeting — All Latino students are invited to a meeting to discuss the possibility of opening a new Latin American Cultural Center, tonight at 7 p.m. in the Southside Room of Hampden.

Meeting — There will be a meeting at 7 p.m. for all women of color to discuss violence against women of color in room 164-171 in the Campus Center.

UMass Police Log

Compiled by Michael Day

Recent incidents recorded by the University's Department of Public Safety.

• A man walked into a sliding glass door on the third-floor balcony of Dickinson Residence Hall on Monday evening, suffering lacerations to his foot, calf and hand. The victim, who apparently didn't realize the door was shut, was taken to Cooley Dickinson Hospital by ambulance, police said.

• University Police reported extensive damage to two casement windows in the the Duda Building on Monday, at 3:45 p.m. Police believe there was an attempted break-in to the building, resulting in $550 damage to the windows.

• A woman reported damage to her convertible car top on Monday evening. According to police, the woman said her convertible top had been ripped, resulting in causing $2700 worth of damage.

• Two mountain bikes were reported stolen to police on Monday. A locked bicycle worth $550 was stolen from a bike rack in front of Kennedy Residence Hall at 11:45 a.m. Another man reported the theft of his bike from Thoreau Residence Hall. The bicycle, worth $450, was locked to a door frame when it was stolen.

• Police received a report of a stolen car early Monday afternoon. The car, parked in Lot 33, was later reported to have been taken by a friend.

Milk isn't for breakfast anymore

By LAURA REHRMANN
Associated Press

BALTIMORE — Cookies and milk may never be the same.

Child expert, Dr. Benjamin Spock, who long advocated drinking cow's milk, is joining several other doctors in questioning its nutritional value and the possible harm it can cause some children.

"Parents have been doing their duty as they were taught by medicine and dietetics and forcing milk (on their children). We have to get parents over that," Spock said in a telephone interview Monday.

Spock was scheduled to appear today at a news conference on children and milk consumption at Boston's Park Plaza Hotel.

Also scheduled to speak were Dr. Frank A. Oski, director of pediatrics at John Hopkins University, and Dr. Neal Barnard, president of the Physicians Committee for Responsible Medicine, a nonprofit association of 2,000 doctors that promotes preventive medicine and alternatives to animal research.

Oski, who wrote a book in 1977 called "Don't Drink Your Milk," said at a news conference Monday in Baltimore that milk's reputation as a calcium-rich food that will help children grow big and strong is largely undeserved. Other foods, such as kale, broccoli or fish, provide more calcium without the fat in milk, he said.

"There is nothing unique about milk, regarding its nutritional benefits, that should make you want to drink it," he said.

"There's no reason for us to spend lots of money to give milk to kids when it doesn't really do them any good."

The American Academy of Pediatrics recommended earlier this year against giving whole milk to infants during the first year because it may cause iron deficiency

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Local News

ARAM COMJEAN / COLLEGIAN
HANDS UP — Folks enjoy a ride at the Big E Fair in West Springfield.

Comm prof to go abroad

Invited to lecture in Europe for the year

Donal A. Carbaugh, associate professor of communication at the University of Massachusetts, is spending the academic year abroad after receiving an invitation to lecture in England this fall and a Fulbright to lecture in Finland for the spring.

In England, Carbaugh will be a visiting senior lecturer at Oxford University and take part in a communications study group with European scholars. In addition, he will speak at a November conference in Finland, titled, "The Competent Intercultural Communicator."

Carbaugh will be in Finland from January through July, conducting a seminar series at the University of Tampere and the University of Jyvaskyla. He will also help the University of Tampere establish a program to study intercultural communication.

Carbaugh will also conduct research on the relationship between communication and cultural identity and differences in the ways Americans and Finns communicate.

"The sense of who a people are, what they do, and the way they live, is shown in their language," said Carbaugh. "Through communication, people develop a sense of who they are and the way they are supposed to act.

"In America, individuality is stressed. Sayings like, 'I've got to get myself together' create a sense of the person for Americans," said Carbaugh. "Also, the concept that land is something to use is also very American. Finns are deeply rooted to their forests and lakes. I want to look at the way Finns deal with land and development."

The Fulbright program awards about 5,000 grants each year to American students, teachers and scholars to study, teach and conduct research in more than 130 foreign countries.

— University News Office

Prank calls on increase, most of victims female

By KENNETH MAISONET
Collegian Correspondent

University of Massachusetts police say they have been deluged with a high amount of complaints this semester from students receiving prank calls.

The calls are solicitous in nature, police said, and can be potentially dangerous to unsuspecting students.

Detective Mike Grabiac of the Department of Public Safety believes students are very concerned with the increase of prank calls. He is recording the frequency of all prank calls in order to track down the perpetrators.

"We are getting hammered with the number of calls," said Grabiac.

Detective Joanne O'Connor says the majority of complaints are coming from female students. The influx of complaints have piled up since the return of students this semester.

"We are receiving more and more reports," said O'Connor.

O'Connor offered some specific examples to illustrate the severity of the problem.

"Students are receiving hang up calls, which can be very annoying. There is also the issue of voice mail hacking," said O'Connor.

Voice mail "hacking" involves callers figuring out students 5-12 digit passwords in order to bypass the answering system and get their call through directly, according to O'Connor.

"The hackers try to gain access to a student password, and often times choose simple password codes," said O'Connor.

The problem of voice mail hacking has caused a lot of headaches for students, said O'Connor.

With assistance from the telecommunications office, the police department is trying to devise ways to make voice mail hacking more difficult.

Usually the callers are male and call between the hours of 1 a.m. and 6 a.m. when most students are asleep and disoriented, police say.

"We are getting hammered with the number of calls"
Detective Mike Grabiac

O'Connor says that their method of operation is often with the enticement of money.

"The caller states that he has inherited a large sum of money and uses this as a ploy to deceive the unsuspecting student," she said. "The caller claims to live in the eastern part of the state and tries to persuade the student to divulge personal information about themselves and others."

O'Connor also mentioned another element that has surfaced on campus. Students are receiving calls from unidentified callers who claim they represent Masters & Johnson and are conducting a survey on sex.

"The callers pretend to be conducting a survey, a long survey and a short one. They entice the unsuspecting student with a cash reward depending on length of the survey. The caller asks very personal questions, often inquiring about personal habits, names and phone numbers. The caller tries to persuade the student who in turn refuses to answer and hangs up," said O'Connor.

O'Connor urges students who may receive prank calls of this nature to not engage in a conversation and report the call immediately to the UMass campus police.

"We are open and accessible to students at any given time, we also need your cooperation and input and help the community," said O'Connor.

Bike parking violations abound

Illegally parked bikes being chained, owners fined

By MICHELLE ROBBINS
Collegian Staff

Bicycles parked on handicap ramps, stairways, corridors and doors are posing problems for the handicapped students and making potential emergency building evacuations difficult if not impossible, said a fire safety officer.

Fire Safety Officer Donald Erickson said, "There has been an explosion in the number of bikes on campus and not enough bike racks for students to park their bikes."

He said the buildings that have had the most bike parking violations are Hasbrouck Laboratory, Morrill Science Center, Guinness Engineering, Tobin Hall, Campus Center and Goodell Building.

Matt Forman, a senior economics major, said his illegally parked bike was chained to the handicap rail by the maintenance staff in the Campus Center. "I waited around for 20 minutes wondering who put the chain on my bike and then I had to pay a $5 fine to have the maintenance staff take it off."

Forrest Davies, senior building services manager, said the maintenance staff chains the bikes and fines the students to deter them from continuing to park their bikes illegally. "It is better to charge the students a small fine than to cut the $20 or $30 locks," he said.

Erickson said if a bike is found parked in an unsafe area, excluding the Campus Center, the Environmental Health and Safety staff leave reminder notices on it. "The notice will say the bike is illegally parked and give a reason why," he said.

According to Erickson, as a last resort bikes are removed and must be reclaimed from the University Police. "[Environmental Health and Safety] remove bikes that they have seen illegally parked three or four times or bikes that are a safety hazard."

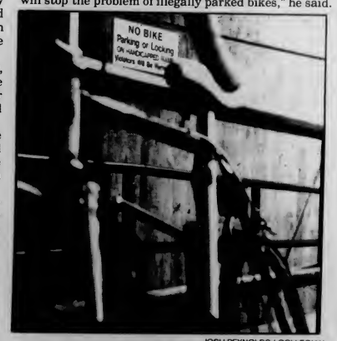
Erickson said he has received several complaints from handicapped students, janitors and the elderly. "People who walk with canes or have heart problems need to use the handrails to get down the ramps and they are unable to do so because the bikes are obstructing their path."

Madeline Peters, assistant director of Disabled Services, said handicap students sometimes cannot get to classes or inside the Campus Center because of the illegally parked bikes. "The students are not thinking about what the consequences are for handicap students who's only access to buildings is the ramps."

She said handicap students were dropped off by the special transportation van and then found themselves stranded because they couldn't get in the building. "The student wouldn't be able to get to a phone to call anyone and the van wouldn't be scheduled to come back for the student until his or her class was over."

Erickson said the Physical Plant is responsible for getting the bike racks for the academic buildings. "It is a matter of the Physical Plant setting priorities and preparing a budget for the academic buildings." He said the budget probably wouldn't happen this year.

Davies said he has ordered three sets of bike racks for the Campus Center. "Hopefully the no parking signs the maintenance staff is going to put up and the new racks will stop the problem of illegally parked bikes," he said.



JOSH REYNOLDS / COLLEGIAN
Campus officials are taking action against illegally parked bikes, like this one. Fines and chains are being used to keep buildings accessible.

Newman seeks telephone help

By CHRISTINA ROTHWELL
Collegian Staff

The Newman Center wants to raise $140,000 in three weeks and to do that, it needs 450 volunteers to staff its annual Phon-a-Thon, according to Phon-a-thon Director Judith Smith.

"It costs about $400,000 to keep the Newman Center open all year. [The Phon-a-Thon] keeps the place open," Smith said. "Anyone who wants to volunteer is more than welcome. Most of the kids have a good time. They come back year after year. We get great help from fraternities and sororities."

Students will be contacting more than 20,000 Catholic Alumni and Catholic students' parents from Oct. 4 to Oct. 22. Smith also needs secretarial help. Volunteers can work Sunday through Thursday from 5:30 p.m. to 9:30 p.m.

"We give them [the volunteers] meal vouchers for the cafeteria. They can get what [food] they want," Smith said. "I have sign-up sheets in the Newman Center. They would be of great help, if they signed up for hours."

In addition to every participant receiving a water bottle, students can win money. The student who brings in the most pledges or the largest amount of money will be awarded $50. The team or group that collects the most money will win $100 and, $250 will go to the fraternity or sorority that collects the largest sum of money.

Because the Center receives no money from the University or the state, the Phon-a-Thon accounts for one-third of the center's annual income. The first Phon-a-Thon was in 1986.

"We raised about $20,000 [in 1986]. We were ecstatic. We thought it was marvelous," Smith said.

Last year the group raised $135,308.

The Center has a study area, a library, and a cafeteria. It also holds some University classes. In addition to it having Catholic masses, it has held Russian Orthodox services, along with Episcopalian, Methodist and Mormon rites.

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■ *harassment*

continued from page 1

fact constitutes sexual harassment," said Wardwell. I think some people may be afraid to report because of the possibility of retaliation."

Slightly less than one-fifth of the women reported that they had followed the Anita Hill/Clarence Thomas Hearings "very closely," and 36.4 percent said they thought Anita Hill was telling the truth.

"I think a lot of people are reporting now because of the Clarence Thomas hearings," said Wardwell.

Four-fifths of the surveyed women reported "sometimes or often" seeing or hearing other students making negative remarks about females or telling jokes that "put down" womens. One-fifth of the women reported this behavior from course instructors or University staff members.

Two-thirds of the women reported "students making unwanted physical contact" with them. Almost one-quarter reported they had experienced students asking them "for sexual favors in return for other favors."

"Clearly many women are experiencing behaviors which often are defined as "sexual harassment," but they are not defining the behaviors as such," the Project Pulse report stated.

Fifteen percent of the women surveyed reported experiencing at least one of the following behaviors by University staff members: sexual remarks about their bodies or sexual activities, feeling tense by pressure for sexual activity, unwanted physical contact or explicit unwanted sexual advances.

Forty-one percent said they would "very likely" report an incident of sexual harassment if they experienced it. A little more than three-fifths said that "fear of retaliation" would discourage them slightly from reporting. More than half said embarrassment or shame would discourage them from reporting.

Only 12 percent said they had confidence in the University's ability to respond effectively to sexual harassment.

Wardwell encourages women to seek assistance with a problem at the Ombuds Office, who hears grievance cases.

"We are here to help anyone with a University related problem. I encourage women to report incidents of harassment and not hope it will just go away," said Wardwell.

■ *LaDuke*

continued from page 1

Brazil every year since 1900 and 70 percent of all indigenous peoples' lands are being annexed by the military industrial complex.

LaDuke said that George Bush's energy and industrial policy is based on the exploitation of indigenous land and that 72 percent of all wars in the world are fought between the state and indigenous nations.

LaDuke contended that all nuclear testing has been done on Native American lands, the reason being that two-thirds of the resources needed for nuclear development, such as uranium, is mined from Native land. On the reservations where uranium is mined, she said, birth defects are eight times higher than the national average.

She concluded with the fact that even 500 years later, indigenous peoples still survive through a continental holocaust. The common myth "there is no Indian," LaDuke said, attempts to say that a crime hasn't been committed.

LaDuke reminded the audience that 50 million indigenous peoples were slaughtered in an unprecedented genocide, and she challenged them to take responsibility for these crimes.

■ *murder*

continued from page 1

results.

The murder-suicide sent ripples of shock and frustration through this working-class city of 56,000 residents just north of Springfield.

"You don't know what cuckoos are out there," said one resident, Anne Wlodyka. "What's happening in our town? It's sad."

Authorities say Bessonette and Dupont split up in August and she returned his engagement ring Monday. He made some threats at that time, the district attorney said.

"He said he was going to take the little boy and do something to her," said Shelly Bassett, a woman at the scene who identified herself as Dupont's friend.

■ *Magic*

continued from page 1

success and the lack of additional medical problems that convinced Johnson to return.

"The true test for me was playing against the players in practice on the Olympic team and watching as I was just getting better and better, playing hard against them every day, going at it like it was a regular game," Johnson said. "Also, getting back here, putting on 15 pounds, playing every day, as we did this morning with the guys at UCLA.

"I'm feeling good and it's time to get back to what I was doing."

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Editorial/Opinion

The opinions expressed on this page are those of the individual writers or cartoonists and do not necessarily reflect those of the *Collegian* unless otherwise noted.

What 'in the best interests of the child' should mean

Last Friday, 12-year-old Gregory Kingsley was granted a "divorce" from his biological mother by a Florida circuit judge, paving the way for his foster parents to adopt him. It is a case that touches upon the 1992 catch-all, "family values," and raises two essential questions: one, will this case establish a legal precedent for the welfare of abused and neglected children? and two, why did this case ever have to go to trial?

When I wrote my first column this year, I thought it would be the only one that was adoption-related, but after seeing this case in the papers, I knew I had to write about it.

Luke
ERICKSON

The primary factor to consider is parenthood: what is it, exactly? Is it the biological conception of life? Is it merely instinct? Or is it a creation of society?

The answer to all of these questions is yes. The argument is to what degree each concept plays in the overall picture. I believe parenthood is psychological above all else. It is the caring and nurturing of a child that satisfies both physical and emotional needs.

My mother used to quote from Dr. Spock's "Baby and Child Care" (The "directions" in the movie "Raising Arizona") saying that the love and care that a baby receives in the first six months of life will influence him or her for the rest of his or her life.

Gregory Kingsley's mother neglected him for most of the first nine years of his life. It was a blessing in disguise when she placed him into the foster care system because she felt she could no longer pay the bills. Gregory was placed with a foster family that loves him and is willing and able to give him the kind of support he needs. Now, they are his parents.

Gregory Kingsley's father surrendered his parental rights earlier this year when Gregory made it known that he wanted his foster parents to adopt him. He may have seen it as an opportunity to escape, or he may have realized it was in Gregory's best interest; either way, it was the right choice.

It is sad that Gregory's mother could not realize that fact. Instead, she chose to fight; not for her son, but for her own salvation as a failed parent. Gregory was a pawn in her game of "I'm Putting My Life Together Again." Fortunately, Gregory was able to leave the table. Sadly, his two brothers are still with his biological mother.

What if Gregory Kingsley had grown up in Massachusetts? Well, chances are his case would have been brought to trial by the Department of Social Services on his behalf (Gregory Kingsley retained his own attorney and filed suit himself, which is what makes his case unique) but he would have been at the mercy of judges that are untrained in child psychology.

Case in point: A man, convicted of assaulting his wife and two daughters, sues to retain custody of his children. He has been granted a divorce from his wife. The children have been in foster care for nearly two years. The judge awards him custody, citing his good behavior in jail (not too many women and children in there to knock around, your honor ?) and the fact that the girls called him 'Daddy' when they saw him in court (and the lawyers, and the bailiff, and the social worker...or any adult male, according to the girls' foster mother). Six months later he's arrested and convicted for raping his two daughters. The foster mother who pleaded against him could only hang her head and cry. Sometimes my mother's emotions betray her stoic nature.

I am not advocating that every parent who places his or her child into foster care is an unfit parent, or that every child who seeks to have parental rights terminated (the correct term - not 'divorce') should win. I do advocate that every case should be looked at individually, before a panel of social workers, with a judge acting as an arbitrator, not God. It's about time that "in the best interests of the child" meant exactly that.

Luke Erickson is a UMass student.

The land of the free — a blurry piece of history?

The words are brewing underneath your skin, eating away at your stomach. Filled with passion and purpose they hold your heart in a tight embrace. They're crawling up your throat, trying to grasp at your tongue, but no sound is made. Your blood is boiling, the frustration of silence seeping out your pores.

Your mind is doing violent somersaults trying to figure out why no sound comes and your eyes are swelling as if the words were trying to be spoken through your tears. The anger inside you serges through your throat as you make one last effort for sound — then you realize the government is clenching your vocal chords in its iron fist.

E.C.
THOMAS

This, to me, is what it would be like to not have freedom of speech. I could never fathom how people governed by dictatorships handled that indisputable silence, but I was always thankful for our Constitution preventing me from finding out.

This country would be nothing without freedom of speech; it is the pavement on which our nation was built; it is what America stands for. However, lately it seems the "land of the free" is nothing but a piece of blurry history.

President Bush recently made a visit to the Missouri Southern State College campus. It was a public appearance, sponsored by the Young Republicans, in which all were invited, including the Democrats.

Upon entry to the rally, the Clinton supporters, one by one were approached by officers from the Missouri State Highway Patrol. They were each told they would have to move their "protest" to another area. The officers referred to this area as the "designated protest area"; although no formal protest had been organized. "They were serious about it. We were given no choice", the president of the Young Democrats was quoted as saying in the *Joplin Globe* [Sept.13].

The supporters were led to this area (30 square feet marked off by crime-scene tape and in no real proximity of the rally), and held by the watchful eye of police and secret service men; they weren't even allowed to go to their cars or their classes. They were told that if they crossed over the line of segregation, they would be arrested.

The Democrats repeatedly asked for the reasons why they were being detained, but the officers had none, they were just following orders.

Meanwhile on the grounds of the rally, student journalists were being harassed by police and service men. "I saw two women from NOW arguing with this officer at the protest area. Since I had no telephoto lens I had to get pretty close," one student said.

"This officer turned to me and asked, 'Who are you? Let me see your press pass.' I told him I was a student. He physically grabbed me and the camera and attempted to take [it] away. I refused to let him do it."

At the metal detectors Clinton signage was being confiscated and those now entering with any Clinton paraphernalia were being verbally harassed and then promptly sequestered with the others.

When I was younger the above was explained to me as the meaning of communism. I was enraged when I heard about this story. This wasn't just some excited Republican public taking away Democratic signage, but an organized government effort.

Who gave them these rights of authority? Under what law would the students be arrested? Trespassing — on public property? Property that these students pay for? They weren't even acting in a disorderly or disruptive manner; how threatening could they have been? All they held were their beliefs, not baseball bats or guns — just the ammunition of their values.

America is fast becoming the land of intolerance and distortion. The foundation on which our country was built is disintegrating into the earth and becoming the bottom layers of the ocean floor. We might as well rip up the Constitution and use it as fertilizer. It would seem as if the government has already torn up the Bill of Rights and used it as kindling to start a fire. After all, the flames of their power have already burnt down one city.

First they interfere with our skin pigmentation, then our ovaries, then our hormones — now its everyone's vocal chords? Our government might as well enroll themselves in Harvard Medical School to become certified surgeons. What's next, our minds? — or have they already gotten to that, and we just don't know about it yet?

E.C. Thomas is a Collegian *columnist.*

Hey, we want to talk about sex

We, the Peer Sex Educators (PSEs) at UMass, would like to let everyone know that we are here and we like to talk about sex! We'll come to your dorm, sorority, fraternity, club meeting or anything else and let you pick a workshop for us to give.

We'll help you to "Be a Better Lover."

We'll discuss safer sex and condom use as well as HIV, AIDS and other sexually transmitted diseases in a comfortable, non-threatening manner.

We'll allow you to ask questions both anonymously and otherwise.

We'll help you to understand why communication is so important with your partner.

We're not homophobic or heterosexist.

We're Republicans, Democrats, socialists, female, male, gay, straight and bisexual. We're pre-med, English, engineering, psychology, sociology and math majors. We're here and we're just like you!

If you are interested in seeing a workshop, sponsoring one or just want to find out more information, contact Myra Edelstein at University Health Services or speak to any PSE you can find. We're always willing to talk about sex.

Robin Todd, PSE
Amherst

Read me, please

Look, it's like this: all of your letters are great, sometimes a little bizarre, but great nonetheless. And you know we love getting mail and reading all of them — but, hey, this is the deal — we can't print any of them unless your name, address and phone number are on the page somewhere. There's just one catch to this all — it has to be your real name — the one your parents gave you.

Sounds pretty simple, eh? So, look, as soon as something you read irks at your heart strings, or any other place I'm not allowed to mention — just type (double-spaced, please) a nifty note under 50 lines to let us all know how you feel. Then just take it down to the campus basement and give it to us — you could even use campus mail if we scare you.

Problem of abandoned trays is easily solved

This letter is in reaction to the front page picture [*Collegian*, Sept. 29] titled "Tasty Morsels," where the UMass students are portrayed as being "too indolent to bus their own trays."

As the students who eat at Franklin Dining Commons know, this picture is very misleading.

Franklin has two sides in which students can drop off their trays. At lunch students usually have limited time in which to eat and get going to their next class.

For some strange reason, during peak lunch hours (11-1) only one side of this D.C. is open to drop off trays, which is annoying because after you find out which side is open (no signs of course) the line is very long and slow, something we are all used to at UMass.

The problem here is that there are two sides and using both of them would eliminate the problem of students leaving their trays on tables or on rolling racks as shown in the picture.

By using the facility as it was intended and closing down one side when it is *slow* would make a lot more sense.

I only wish the *Collegian* was there earlier to get a more realistic view of what was happening, that picture makes us look bad and is very misleading.

This paper has quite a large circulation and, as we know, it is important that we are careful how UMass students are perceived, especially by ourselves.

Wayne S. Yeatman
Central

Black Affairs

The Black Affairs Page is a bi-weekly feature focusing on Black culture, politics and student life. The opinions expressed on this page do not necessarily reflect those of the *Collegian*.

"No race possesses the monopoly of beauty, intelligence, or force." – *Steve Biko*

Nobel Prize winner Tutu to visit UMass

By MARTIN F. JONES
Collegian Staff

On Tuesday, Oct. 6 at 4:00 p.m., Archbishop Desmond Tutu of South Africa will address the University of Massachusetts at the Fine Arts Center. Desmond Tutu, 1984 Nobel Peace Prize recipient, will be discussing the present state of affairs in South Africa and the role he has played in the struggle against apartheid in South Africa. Tutu's visit at UMass will be the first stop of a national speaking tour. Proceeds from the event will go towards the Bishop Tutu Fund, which provides scholarships for Black South Africans to further their higher education.

COLLEGIAN FILE PHOTO
Archbishop Desmond Tutu.

Rev. Christopher Carlisle, Episcopal chaplain at the University who helped arrange Tutu's visit, hoped that a greater awareness could be raised towards the present situation in South Africa.

"We thought he would bring attention to the situation in South Africa while bringing into focus for Americans the state of race relations in their own country," said Rev. Carlisle. "It's through personal contact with bearers of hope such as Desmond Tutu that we can see the greater possibility for racial harmony and community."

Archbishop Tutu became an outspoken critic of apartheid at the age of 12. Graduating from Western High School in Johannesburg, he went on to study theology at St. Peter's Theological College in Johannesburg. In 1961, he was ordained to the priesthood and then went on to England for further studies, receiving a bachelor's degree in divinity and and a master's degree in theology in 1966 from Kings College in London.

In 1967, Archbishop Desmond Tutu returned to South Africa. In 1972, he became associate director of the Theological Education Fund, where he administered scholarship funds of the World Council of Churches. In 1974 he was installed as dean of Johannesburg and later was consecrated bishop of Lesotho the following year.

In 1978, Desmond Tutu became the first Black secretary general of the international South African Council of Churches. Under his leadership, the council became an important vehicle for Black leadership when the major African Nationalist groups were banned.

In 1984, Desmond Tutu spent a three month sabbatical at the General Theological Seminary in New York City. On Oct. 16 of that year, he was awarded the Nobel Peace Prize. Following his receipt of the Nobel Prize, Tutu returned to South Africa and advocated strong for the withdrawal of foreign interests and investments, leading the way for the implementation of economic sanctions on the government. Later in 1984, Desmond Tutu was consecrated Bishop of Johannesburg, the first Black South African to hold that title. Two years later he was enthroned as Anglican Archbishop of Cape Town and Metropolitan of the Church of the Province of Southern Africa.

Mzamo Mangaliso a professor in the School of Management who also helped arrange the visit, met Desmond Tutu while studying at Ft. Hare University in South Africa. After establishing some professional contacts there Mr. Mangaliso has initiated a drive to establish an exchange program between UMass and Ft. Hare University in South Africa.

"Black institutions in South Africa have been reaching out for support here in America," he said. "They are very excited about the response so far."

According to Mangaliso, several African-American professors have expressed interest in a special part of the exchange program in which professors from UMass could also participate in the program by taking a one-year sabbatical at Ft. Hare University.

Ft. Hare University is presently the bearer of the official archives of the African National Congress. The ANC, presently led by Nelson Mandela, is an 80-year-old Black South African political organization whose founders studied in the United States.

Mr. Mangaliso says the exchange program is "all part of a dream" that he has pursued for a number of years.

New Africa House to host cultural events

By MARTIN F. JONES
Collegian Staff

This Friday the New Africa House will play host to two events highlighting traditional African-American Culture. On Friday, Oct. 2, from 3 to 6 p.m., there will be a performance by the Lining Bar Gang. The group, mostly retired railroad workers, will perform behind the New Africa House where a temporary railroad track will be set up to provide an authentic setting for the performance.

The group of 16 men will recreate the call-and-response work songs of the Black railroad crews prior to mechanization. Originally, the railroad workers used the songs to synchronize their movements and lighten the heavy task of laying and maintaining the steel tracks. The Lining Bar Gang will also be performing from 10 to 11:30 a.m. at the Amherst Depot on Main St. in Amherst.

Appearing in conjunction with the Lining Bar Gang will be professional storyteller Dylan Pritchett, from Williamsburg, Pa. will be performing at the New Africa House in the Augusta Savage Art Gallery. Pritchett will be telling stories and singing songs drawing from Black Virginia historical tradition. Pritchett will also be interviewing members of the Lining Bar Gang for the public.

In addition to Friday's events, the Augusta Savage Memorial Art Gallery will be hosting a photo exhibit titled, "From North to South." The exhibit features 50 photographs, printed and Mounted by Cynthia Packard, a lecturer in the W.E.B. DuBois Dept. of Afro-American Studies. The exhibit documents the results of the early Black migration from the rural South to the urban North. Packard who also helped arrange the performance by the Lining Bar Gang and Dylan Pritchett, spent the the past four years doing research in Virginia to put together the exhibit.

Also to be displayed are are six sculptures by Dorrance Hill, assistant professor of Afro-American Studies. The pieces will celebrate the history of the south and particularly the Black Men who worked on the railroads. The exhibit will be running from September 28 to October 23.

Community Calendar

Wednesday, September 30

Meeting – The UMass Black Student Union will be holding its Third General Assembly tonight at 6:30 p.m. in the Malcolm X Cultural Center. Candidates for executive elections will be giving their speeches. Any students interested in running for office can pick a membership and nomination form from the Office of Third World Affairs in room 404 of the Student Union. Candidates must arrive at the Malcolm X Cultural Center by 6:00 p.m. in order to prepare their presentation.

Thursday, October 1

Elections – BSU Elections will be conducted on the Campus Center Concourse from 9:00 a.m. to 5:00 p.m. All BSU members are eligible to vote and students may sign up on the spot to acquire membership.

Meeting – There will be a meeting held to discuss the issue of violence against women of color at 7:00 p.m. in the Campus Center room 164-71

Meeting – Students concerned about the future of the Upward Bound Program will be meeting at the New Africa House in the Shirly DuBois Library at 7:00 p.m.

Friday, October 2

Performance – The Lining Bar Gang, a performing group from Virginia, will recreate the traditional work songs of Black railroad crews. The performance will take place from 3 to 6 p.m. behind the New Africa House. Appearing in conjunction with the Lining Bar Gang will be storyteller Dylan Pritchett. He will be appearing in the Augusta Savage Art Gallery from 3 to 6 p.m.

Mixer – The UMass Panhellenic Council will be sponsoring a social mixer from 7 to 11 p.m. at the Malcolm X Cultural Center.

Saturday, October 3

Party – The UMass Panhellenic Council will be hosting a party at the Southside room in the Hampden Student Center in Southwest from 9 p.m. to 2 a.m.

Monday, October 5

Meeting – The Black Affairs Desk of the *Collegian* will be holding a staff meeting at the New Africa House Library at 7 p.m. All students interested in either writing, doing research, managerial, or public relations work with the department are encouraged to attend.

The rise and fall of the Upward Bound program

For 25 years the Upward Bound program has been instrumental in helping minority students in establishing their college careers. This program has been crucial to our communities in recent years.

Penny
CAMERON

In 1988, 26,086.2 people enrolled in an institution of higher education, of that, 4,167.5 were minorities. In 1989 30,644 doctorate degrees were awarded, the percent of minorities that received these doctorates were, .12 percent Native American, 12.8 percent Asian, 13.2 percent Afro-American, 2.18 percent Hispanic, and 2.5 percent Puerto Rican.

With the statistics being what they are, to many the cry has been to make drastic changes in the current educational system. To the students and faculty that gathered in the New Africa House on Sept. 24, 1992, at 7 p.m., the cry was "why did a program that was created to change these statistics, had a 95 percent success rate, produced an astronaut on a current shuttle mission, and Jim Collins, who recently ran for state representative, get cancelled?"

In a meeting which consisted of representation from various multicultural organizations and most of their campus communities, the main issue was the cancellation of the Upward Bound program. The Upward Bound program was for promising, low income, high school students who would be the first generation of their families to go to college. The program lasted from freshman to senior year and consisted of financial aid advocacy, tutoring, counseling, and college preparatory classes. Upward Bound was housed on the University of Massachusetts, Amherst campus, employed a staff of seven, and serviced the Amherst, Holyoke, Pittsfield, and Springfield areas.

On May 8, 1992 the funding for the Upward Bound program was officially cut, after 25 years. The participants and employees of the program were notified on May 27. It is the issue of this 19 day delay that caused the most discontent throughout the meeting. Feelings began to run pretty high as former members of the program shared their remembrances in testimonial to the program's validity. This, in conjunction with back monies due the staff and statistics which came from 1982 used in the 1992 proposal made the participants feel that the cancellation of the Upward Bound program was premature.

The groups objectives for the meeting were to collect ideas on how to go about the reinstatement of the program, either in its full capacity or a down-scaled version of the program. University administration has implied the consideration of implementing another program to fill Upward Bound's absence, but any information on such a program has not been released. One person present at the meeting, who has asked not to be identified stated "Each year I go to more and more funerals or maternity wards or jails. The only reason for this I can see is that they have never been exposed to a different side of life, Upward Bound gave people this type of exposure. The program can't cost more than for a jail."

The next meeting concerning the Upward Bound program will be held on Oct. 1, 1992 in the New Africa House at 7 p.m.

Penny Cameron is a UMass student.

Arts & Living

Movies on HSCN this week: Ah-nold & Crystal

By MIKE GORNSTEIN
Collegian Staff

Hey there, oh faithful readers! This week, there are quite a few treats in store, including one of my favorite scenes in a movie – the orgasm scene in *When Harry Met Sally*. Also, for all you Ah-nold fans, he's back, he's good, and he's on HSCN in *Terminator 2: Judgement Day*. So keep it tuned religiously to Channel 7, and away we go with the movies that'll be shown from today 'til Tuesday (no pun intended.)

Dying Young — Julia Roberts, Campbell Scott. Well, looks like we're starting off on the wrong foot here, hmmm? Sigh, the previews looked so promising, didn't they? Too bad the movie didn't deliver. . . anything. It's your typical cancer movie with a little extra dramatic effect with the chemo scenes — very graphic. Julia is still irresistable but overacts a tad, Campbell is good looking and sweet, but MEGA thumbs down on the plot, and especially the cheesy ending. Survey says. . . BIG X! No stars.

Terminator 2: Judgement Day — Arnold Schwarzenegger, Robert Patrick, Linda Hamilton. Schwarzenegger's back, but this time he's the good guy, and he must protect Hamilton's son, John, who is being targeted for termination by the advanced evil cyborg played by Patrick. You won't get much dialogue from Patrick, but the special effects instilled upon his body will completely blow you away, especially when he gets slammed into a wall and reverses himself. Good lord, how on earth do they DO that? ***1/2

Rocky Horror Picture Show — Tim Curry, Susan Sarandon, Barry Bostwick. Cult horror classic that always seems much better when you see it in Cambridge, but what the heck? A fine film anyway about a straight couple, Janet and Brad, who stumble onto a transvestite town of Transylvanian whackos. The music is unforgettable — let's do the time warp again.

Grease — John Travolta, Olivia Newton-John, Stockard Channing. Taken from the long-running Broadway show, *Grease* is lots of fun to watch. The choreography is simple yet magnetic, and the movie just oozes happiness in the 50s. A wop bop a loo bop a wop bam boom! ***1/2

Big — Tom Hanks, Elizabeth Perkins, Robert Loggia. Clearly the most delightfully innocent movie I have ever seen. Hanks is a 13-year-old boy who wishes he were big and gets his wish as he turns into a 30-year-old the very next morning! Hanks is simply adorable, and the directing by Penny Marshall is superb. ****

Project X — Matthew Broderick, Helen Hunt, Bill Sadler. Very enjoyable story with a Disney-like ending about a military pilot wishful who is assigned to teach chimps how to fly simulated planes. Broderick discovers a dark secret, however, and is enraged when he realizes that the chimps are being subjected to more than just flying lessons. The chimps are a delight to watch. ***

Regarding Henry — Harrison Ford, Annette Bening. Ford is a man obsessed with his career who finds little time or patience for his family but is engaged in an affair when he gets shot in the chest and in the head during a convenience store robbery. He loses his memory and must relearn how to read, write, etc., and he turns into a really nice guy. A film that grabs the heart and doesn't let go. ***

Air America — Mel Gibson, Robert Downey Jr., Nancy Travis. I personally think that the producers tried to get a couple of major studs on a high budget and a script writer on a low budget. Help! A couple of CIA guys run some smuggling operation. It's part action/adventure, part comedy, and mostly stupid and a waste of good talent. Sigh. A couple of chuckles save it, but not by much. *1/2

Madonna: Truth or Dare — Madonna is so independent and rebellious, you just have to respect her mannerisms. The movies is autobiographical, and really interesting — an insider's guide into the mind of Madonna. Sure, the water bottle scene is what you will always hear about, but it goes much farther than that. Trust me! Don't miss it. She's electric. ***

Micki and Maude — Dudley Moore, Amy Irving, Ann Reinking. I suppose my loathing for Dudley Moore as an actor has something to do with my incredible distaste for this tedious and overworked farce, but I think that the plot may have had a thing or two to do with it also. Moore has a wife and a girlfriend who are both pregnant with his child, and go into labor at the same time. Some funny scenes in the hospital, but not a lot more to it. *1/2

A Nightmare of Elm Street — John Saxon, Heather Langenkamp, Johnny Depp. Classic horror film of our generation, I must say! Made Freddie Krueger a household name. . . director Wes Craven is very creative in this movie about a bunch of teenagers who are terrorized by their nightmares that eventually tie into reality as they are murdered one by one. This is definitely a nightmare-producing flick! ***

The Natural — Robert Redford, Robert Duvall, Glenn Close. A superstar cast is packed into this movie about a baseball player who leads a very interesting and depressing life. He plays 'til he's past his prime, but that doesn't matter, cause you have to play by the rules in movies, people! You just can't end on a sour note. If it's a baseball movie, it has to end with some guy hitting a homer into some lights or something cliche like that. **

When Harry Met Sally — Billy Crystal, Meg Ryan, Carrie Fisher, Bruno Kirby. Yep, my favorite orgasm scene! Fantastic movie about a couple who meet in college and hate each other, meet again in an airport and really don't care for each other, and then meet again in New York and become friends and eventually a couple. It's down to earth, funny, sad and very realistic. It's a heartwarmer, a tearjerker, a comedy. It's just fantastic all around! ****

Welcome Home — Kris Kristofferson, JoBeth Williams, Sam Waterson. Tired film about an MIA who comes home to his wife and son after 17 years. Yeah, nice! How 'bout a shock, there? "Hi honey, I'm home. Yeah, it's nearly two decades later, and I've got a new Cambodian wife and a kid, but I'd really like to get back together with you. You were faithful, right?" Yah, suuuuure!*

Movies that are on HSCN this week but are not reviewed are: *City of Joy*, *Miracle Mile*, *Panic in Needle Park*, *Planet of the Apes*, *Runaway*, *This is My Life*, *Thunderheart*, and *Young Visitors*.

Photo exhibit explores Germany

By ERIC T. NELSON
Collegian Correspondent

"On a sunny day, you would see the people on the streets looking down at the ground, hunched up in their big overcoats," is how michael Brendon MacInnis describes his time spent in what once was the German Democratic Republic, commonly known as East Germany. MacInnis's exhibit of black and white photographs of the GDR is now showing in the Student Union Art Gallery

Severe images of a country beaten into submission under a communist rule greet the onlooker walking into the exhibit. It is comprised of five years worth of photographs taken while travelling and experiencing life in the GDR. The pictures tell the story of a country that was afraid to.

Michael Brendon MacInnis is 33 years old. He grew up in the Allston and Newton areas of Boston and then moved to California at the age of 21. After studying sculpting and filmmaking at the Massachussetts College of Art, he transferred to the University of Massachussetts at Boston to study German and French Literature.

MacInnis moved to the Federal Republic of Germany, or West Germany, in 1986 to participate in the UMass Freiburg/Baden - Wurttemburg program and proceeded to study at the University of Freiburg. He completed bachelor's degrees in both French and German while there and proceeded to go on to graduate studies until leaving in 1991

During this time, he travelled extensively in eastern Germany, doing most of his photo work between the years 1987-1989. A large portion of the work comes from the city of East Berlin, which he is most familiar with, but other large cities such as Dresden and Bittefeld are

Turn to GERMANY, page 10

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Too Much Joy: *Too Cool*

By ERIC SAULNIER
and CUTTER GARCIA
Collegian Staff

Loose, ringing harmonies cutting over crunching guitar-work was one of the reasons we first picked up the *Clash*. What do we listen to now while still avoiding the Jones and Strummer wannabees? TOO MUCH JOY!

Mutiny, the foursome's fourth album and second major label release (on Warner Brothers *GIANT* division) is the finest collection of songs from TMJ since their second album, *Son of Sam I Am*.

Too Much Joy's unique vocal approach shines through on this release. Harmonies which most bands might mix and lose behind the leads', rise up to meld with lead singer Tim Quirk's witty vocal lines.

Producer William Whittman (Cyndi Lauper, The Outfield, Graham Parker) crosses over nicely to work with the Joy boys in producing an album which grabs you by the ears and forces you to tap your feet while appreciating the way that TMJ looks at life.

The lead single "Donna Everywhere" (whose video can be seen on MTV's *120 MINUTES* but DESERVES to be a *BUZZ CLIP*) keeps you dancing while telling the tale of a chance encounter with a beautiful woman and the burning effect she has on Quirk's memory.

Starry Eyes is a great cover tune re-worked lyrically to create an extremely singable tune about issues like censorship, abuse of authority, conservative regulations and early closing bars.

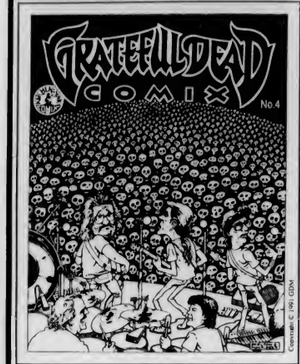
Chili Pepper fans beware — "Just Like a Man" packs everything a Flea jam can hold plus a really hooky chorus. And if Bass is your thing, TMJ's Sandy Smallens proves to be one of the tastiest players around.

These guys touch every genre of Pop music to create their own sub-grouping and the sound that they produce is so distinctive that it is a joy to listen to the tunes again and again.

So why haven't you heard of these guys? Because they're not from Seattle! They're from Scarsdale, N.Y. spoiled, white suburbia. But that's o.k. because Too Much Joy doesn't take themselves too seriously and that's their charm. "One day we're going to be pompous assholes," quips Tim Quirk. "We just want that day to be as far off as possible."

So if the rest of the music world wakes up when the "Seattle Buzz" is gone, maybe then they'll give *Too Much Joy* a listen. Until they do - do yourself a favor and buy their latest release *Mutiny* and any of their past availables. If you buy only one new CD or tape this year it should be *Mutiny*, you owe it to yourself.

CHRIS CALLIS / WARNER BROS.
Too Much Joy



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SKATE BOY AND RURU By PITT

THE FAR SIDE By GARY LARSON

It was always a bizarre spectacle, but no one ever, *ever*, ridiculed the Teapot Kid.

Quote of the Day

"Freedom of speech is better than sex."
– *Madonna*

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Taking things nice and slow could strengthen a promising relationship. The two of you move forward together on a better basis. Travel and economic changes overseas stimulate business.

TAURUS (April 20-May 20): Stay on your toes at work — great plans are being hatched behind closed doors! A night out may not suit your mood this evening. Apologize for backing out at the last minute.

GEMINI (May 21-June 20): Seek professional help if you are disturbed about something. Completing a special project on time could win you a bonus or promotion. A telephone call shows you a shortcut to financial success.

CANCER (June 21-July 22): Keep closer tabs on your expenses when traveling. Put receipts in a safe place in case questions arise. A better understanding of tax laws helps you increase your savings.

LEO (July 23-Aug. 22): Someone who holds you in high regard wants to reward you. Learn to accept praise and gifts graciously. Do what you can to open up new worlds to a child who is reaching out.

VIRGO (Aug. 23-Sept. 22): Be tactful but honest when asked for your opinion. Pretending to approve of an idea or an individual could come back to haunt you.

LIBRA (Sept. 23-Oct. 22): Long-distance travel may not be as satisfying as you hoped. Extra time and energy can turn a loss into a long winning streak. A money situation will soon shift in your favor.

SCORPIO (Oct. 23-Nov. 21): A difference of opinion regarding money could leave you and a loved one on the outs. Postpone starting new collaborative ventures. Instead, complete projects begun last week.

SAGITTARIUS (Nov. 22-Dec. 21): A very fortunate romantic encounter could greatly improve your whole outlook. Happy expectations have you walking on air! Go on an artistic or literary binge.

CAPRICORN (Dec. 22-Jan. 19): A convivial meeting could prove profitable for everyone concerned. Something new is added to the job scene, spurring you on. A sauna, hot bath or massage is especially relaxing this evening.

AQUARIUS (Jan. 20-Feb. 18): Yesterday's efforts pay off nicely. Greater efficiency increase your chances for a raise. To avoid mental exhaustion, leave any work worries at the office.

PISCES (Feb. 19-March 21): Alliances of all types are under stress now. Avoid making new demands or rocking the boat. A public relations campaign is worth the time and effort.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

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ANSWER TO PREVIOUS PUZZLE:

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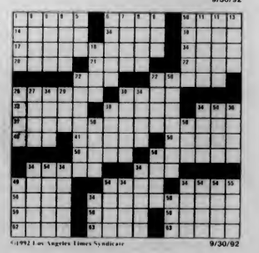
9/30/92



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Production ..... Michele Bakis, Theresa Giammattei, Lisa Jezowski

Menu

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BASICS LUNCH
Yummy Tofu Stuff
Veggie Balls

DINNER
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Germany

continued from page 7

included. MacInnis stresses the fact that the impact of the exhibit comes from it being shot in the perspective of an outsider looking in.

Many of the people in the photos are people with whom MacInnis formed relationships during his time there. This is evident through the intimate settings in some of the photographs in the exhibit, showing the degree of trust given to him by his friends and subjects.

In conjunction with the exhibit, there are works by three East German authors presented. They are deliberately located somewhat removed from the photographs in an effort to force the onlooker to seek them out, and to understand their meaning in relation to the rest of the exhibit. The pieces showcase the work of Elisabeth Alexander, Elfriede Bruening, and Ruth B., all chosen for their anonymity. The fact that they have no known identity is allegorical to the rest of the faceless residents of this nation.

The enthusiasm, naivete and innocence that were the trademarks of citizens of the GDR is something that MacInnis says he missed in today's reunited Germany. This point is reinforced by an anecdote he tells of East Berlin. Two children found a wallet, and the first thing they said to each other was, "who do I bring it to?" They asked an old woman sitting on a bench and she told them to take it to a policeman, which they zealously ran away to do. This is one of the positive things instilled into the people by their government - always do the right thing and follow the rules.

MacInnis said this reminded him of a scene that could have been plucked out of Anytown, U.S.A. in the 1930s but which sadly would probably not happen in our country today. This genuine enthusiasm and no doubt about what is right is what MacInnis says is lacking in Germany today, now that the eastern half is no longer under the protective net of a socialist government.

"The exhibit is intended to put a human face on the GDR, to point out to people that it really existed and was a society that represented two generations," said MacInnis, "it is a comment that the true GDR was not a nation of hostile peoples, which is how they are now being portrayed."

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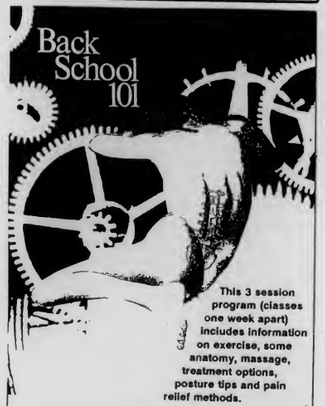

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hockey

continued from page 12

lessly blindsided Sabres goalie Darren Puppa as time expired. Both benches predictably emptied and the fans predictably roared with approval as two arch-rivals went toe-to-toe on the ice.

Folks, this was only an exhibition game. It was for practice. It didn't count. But that didn't stop either team, now, did it? That's just because "gosh I really hate your guts" rivalries are par for the course in the Adams, hockey's toughest division.

The battle for the division lead will boil down to the Montreal Canadiens and the Boston Bruins — a team who wore black before it was cool.

It's hard to say if the Bruins can once more overtake the Habs, considering the B's have a new coach in Brian Sutter and are without Cam Neely once more (up yours, Ulf Samuelson). But because the Bruins are the NHL's version of James Brown — the hardest-working team in hockey — it's difficult, if not impossible, to bet against them.

As for *Les Habitants?* Being swept by the Bruins really had to smart in Montreal. So you've got to figure they'll be just as competitive as last year, and what's more there'll be plenty of motivation to oust the Bruins, who have suddenly turned the tables in their storied rivalry by *owning* them in the playoffs.

The rest? Now that the expansion Ottawa Senators have taken Quebec's place as the worst team in the Adams, the pressure's off the Nordiques. In addition, the Nords picked up a bunch of talented players in the Eric Lindros deal. Considering all those young players on their roster you've got to wonder if this is the year the Nords make it back to the NHL sweet 16.

Buffalo? Go figure. They could finish first or fourth and few would be surprised by either. The Sabres are a team with Stanley Cup talent and Red Sox playoff luck, destined to choke in big games.

As for the rest of the league? Who cares? Well, maybe you do so here's a quick glance at those other, lesser divisions.

Patrick: Even though Pittsburgh won the Cup, the New York Rangers are still the pick of the litter. Last year's playoff lapse will otherwise haunt this team unless they win the whole thing. Don't bet against it.

Pittsburgh, Washington and New Jersey should all perform well, with only the Penguins challenging the Rangers' dominance. Philly will surprise, but only if Lindros proves he's worth the obscene amount of capital the Flyers spent to land and sign him.

Norris: The only given here is Tampa Bay will not make the playoffs. Otherwise, Lightning fans can forget the final score and count Manon Rheaume's save total, if she becomes the first woman in the NHL. They should let her - there'll be few other thrills for this team.

Chicago and Detroit look like the early favorites in the Norris, with St. Louis and Minnesota close behind and Toronto a lot further back. The Maple Laughs have got to be thanking their lucky stars that an expansion team landed in their division.

Smythe: Wayne Gretzky is out, maybe for keeps. Now we find out how good the Los Angeles Kings really are, and I'll venture a guess the answer is "not very." They could fall as low as fourth. Calgary will be back as a result, but in hot pursuit of Edmonton, Winnipeg (maybe) and Vancouver.

See you at the TOC when Lindros makes his NHL debut. . .

YanCon

continued from page 12

The Rams were embarrassed this past weekend by perennial YanCon doormat Richmond, who could be the surprise team of the Yankee Conference.

Jim Marshall's Spiders have compiled a 2-1 (1-1 YanCon) record while posting impressive victories over URI (46-14) and James Madison (49-40), ranked as high as 18th in preseason Division-1AA polls.

In other YanCon action from this past weekend, the University of New Hampshire, led by YanCon offensive-player-of-the-week Jim Stayer, downed Dartmouth 45-27 with their 21 point fourth quarter outburst in Durham, NH.

Down in Blue Hen country, Delaware head coach Earl "Tubby" Raymond is seeing red, after Saturday's 21-20 loss to Division 2 Westchester, Penn. Looks like Blue Hen QB Bill Vergantino's dream of a perfect season was just that, a dream.

Scott

continued from page 12

freshman year.

And this year? This year she has led the Minutewomen to an 8-0 start by allowing only 2 goals (one widely disputed vs. Boston College) and collecting six shutouts. Scott's lightning-fast reflexes extend off the field as the senior is quick to credit her defense for her vast success.

"This year I get a lot of credit for not allowing goals, but the defense in front of me has prevented me from facing many shots," Scott said.

So for someone who at one time wasn't even thinking about continuing her career in field hockey, her last year won't be filled with high expectations, right? Wrong.

"Obviously our goal every year is to make the NCAAs, but we don't want to look too far ahead," Scott said. "This is the last year that I have a chance to win, and if we're ever going to do it, it's gotta be this year."

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Sports

Athlete of the Week: Philippa Scott

COURTESY SPORTS INFORMATION
Goalie Philippa Scott is the Collegian Athlete of the Week. Scott, a senior from Corsham, England is finishing up a BDIC major focusing on adolescent development and education.

By MICHAEL MORRISSEY
Collegian Staff

Things could've worked out far differently. University of Massachusetts field hockey goalie Philippa Scott could have easily been working in Corsham, England today instead of starting in goal on Totman Field against Northeastern University at 3:30 p.m. She might have easily been a midfielder, because she wasn't discovered as a goalie until age 17.

Even worse, she could be playing for Temple.

Scott has been named the *Collegian*'s Athlete of the Week for her performance last week. She went 3-0 and registered two shutouts in games against Stanford University, Rutgers University and Temple. Scott has helped the Minutwomen stay at No. 5 in the NCAA poll for two weeks in a row.

Scott, who brings a minuscule 0.046 goals-against average into the matchup, didn't even consider Massachusetts when she was growing up across the Atlantic Ocean. In fact, she didn't even enter a university right out of high school and had begun to look around for a job.

"I worked for a year after I left school, but I wasn't content," she said. "I worked at a summer school in the States and everyone was talking about U.S. universities and how they offered scholarships, so I decided to get back into education."

Scott grew up playing field hockey since age 11, but said she wasn't moved to goalie until she was 17, and had a chance to play for an all-district mixed team.

She rose quickly as a goalkeeper, making the England under-21 team one year later. Thanks to a national field hockey scouting agency, UMass head coach Pam Hixon got Scott's profile and, sight unseen, got her to come to Amherst.

"I had never seen her in person, but when I was recruiting her we talked back and forth on the phone," Hixon said. "I looked at a videotape I received on her from an international recruiting agency, but I didn't see too much. I was recruiting two goalies from Massachusetts, but neither one of them ended up coming here."

Scott's first choice was Atlantic 10 archrival Temple but things didn't work out and, "[Hixon] just grabbed me."

You might say it was a stroke of luck for all parties involved. Scott has played nearly every game since her

Turn to $COTT, page 11

FIELD HOCKEY

Northeastern (5-1) vs. Massachusetts (8-0)
Today, 3:30 p.m., Totman Field

Today's game gives the Minutewomen first crack at avenging two heartwrenching losses at the hands of the Huskies. Last year's regular season matchup was played in similar circumstances.

Like this year, Massachusetts was 8-0 heading into the Northeastern game and the Minutewomen were scheduled to play the number one team in the country, Old Dominion that weekend. Northeastern controlled the overconfident UMass squad and squeeked out a 1-0 victory, breaking the team's winning streak.

"The only thing similar for us going into the this game is our record," UMass goalie Philippa Scott said. "We're a totally different team this year and there's no way we're looking ahead."

In the first round of the 1991 NCAA Tournament, Northeastern defeated the Minutewomen again, this time by a 2-1 score in double OT.

UMass is currently fifth in the nation while Northeastern is ranked No. 7.

So, coach Hixon, any chance UMass will be looking past the Huskies again?

"Not on your life."

Minutemen back home

Men's soccer hosts Providence today

By JEFF CROFTS
Collegian Staff

Non-conference games are used by teams to toughen up their schedules and prepare them for the stretch drives.

That is what the University of Massachusetts men's soccer team hopes will happen on Wednesday when the Minutemen host the Providence Friars at Garber Field at 2:00 p.m.

UMass (5-1-1) will be returning home after a three game road swing which brought them one victory (URI), one loss (Dartmouth) and one big tie (Rutgers).

The Rutgers game was significant to the Minutemen because the Scarlet Knights are the two-time defending Atlantic 10 champ and possible foe in postseason play. The tie with Rutgers put UMass in great position to clinch a berth in the A-10 tournament.

Now The Minutemen must focus on the Friars (3-2-1). Providence has won two in a row via shutout, so the Friars are a team to be reckoned with.

Offensively, Providence is led by sophomore forward Matt Baldwin, freshman Brian Jones, and senior co-captain Brian Anselmo. Baldwin leads the team with three goals and eight points while Jones and Anselmo have five and four points respectively.

In goal the Friars use the tandem of junior James Smith and senior Rob Falaguerra. Smith is 2-1 with just one goal allowed while Falaguerra is 1-1-1 with five goals allowed. Expect to see Smith in net against UMass after he posted a shutout over Georgetown his last time out.

For UMass, their strength all season has been solid team play overall. Juniors Justin Edelman and Randy Jacobs lead the Minuteman offense. Edelman has 11 points and Jacobs has 10 points. However, UMass's offense is balanced with six players having at least five points.

Defensively, the Minutemen have been solid all year with five games of one goal or less being allowed. A big question for the Minutemen will be whether sophomore goalie Mark Wolf will be able to return from a painful hip pointer he suffered during a practice last week. Erick Gruber stepped in against Rutgers last week and performed admirably in the 2-2 tie.

Game Notes: UMass will be putting its home unbeaten streak on the line against the Friars. The Minutemen are 4-0 at Garber Field. The UMass-Northeastern University game originally slated for October 6th at Northeastern has been changed to October 5th at Ludlow at 7:00 p.m.

Women face Dartmouth

No. 5 soccer look to avoid letdown

By DAN WETZEL
Collegian Staff

The University of Massachusetts women's soccer team, fresh off its new No. 5 national ranking, will face a Dartmouth squad (today, 4 p.m. on Garber Field) which has given them fits the past two seasons.

In 1990 Dartmouth defeated the Minutewomen 1-0, despite only taking two shots in the game. Last season, the Big Green again played a defensive style and held the game scoreless until Massachusetts' Polly Hackathorn scored the game winner in overtime.

"They have played us tough the last two years," UMass coach Jim Rudy said. "The defensive style was difficult for us. We could not score a traditional style goal against them."

In the past two meetings, Dartmouth routinely sacrificed its offense by keeping 10 players back on defense, effectively clogging all passing lanes and opportunities for UMass's runs. Offensively, the Green waited for a breakout or a Minutewomen mistake to pounce on.

"The bunker D is tough to handle if you get frustrated," Rudy said. "If they play that style, and I am not positive that they will, we will have to stay focused."

Dartmouth (3-2) coach Steve Swanson would not divulge his team's game plan but his team does boast of some speedy front people in the likes of freshman Kate Andrews and sophomore Mya Mangawang, who have opened the Dartmouth attack up this season. The Green scored six goals against Pennsylvania earlier in the season.

"Their speed up front is tremendous," Rudy said. "They may be the fastest front team we play this season. They can score this year."

Massachusetts (7-0) jumped from No. 10 to No. 5 nationally this week and moved up one spot to second in the region leaving only Connecticut (No. 3 nationally) ahead of them. North Carolina remained No. 1 in the country for the fourth consecutive week. The Minutewomen will have to guard against a let down when they play the unranked Green.

"I do not think we will have a drop off in our intensity," Rudy said. "We worked so hard to get to [No. 5] we will work hard to keep it. We have something to play for now, we want to keep this high ranking."

Swanson said, "We are not concerned with the rankings. I didn't need a poll to tell me how good UMass was. They are extremely athletic, they have skilled players, they move the ball well and they've got good leaders. That is a tough formula to beat.

"With UMass you can't just beat two players, you have to beat the whole team," Swanson said. "It starts with the goalie on up because they play so well as a unit."

Yankee Conference notebook

By CHRIS CUDDY
Collegian Staff

Week three of the 1992 University of Massachusetts football season is in the books, and what a week it was.

On Saturday, Mike Hodges's Minutemen christened a brand new season at Warren McGuirk Alumni Stadium with a 30-28 win over Yankee Conference foe Boston University, as Rene Ingoglia rushed for 148 yards in his first collegiate start.

YANKEE CONFERENCE

Ingoglia's performance on Saturday earned him Yankee Conference rookie-of-the-week honors, while UMass's Phil Lartigue took home defensive-player-of-the-week honors for his fifteen tackles and one fumble recovery against the Terriers.

"It's a great honor for Phil," Hodges said. "There's a lot of great defensive players in the Yankee Conference, and he just played an outstanding game."

Lartigue leads the YanCon in tackles with 45, while Lartigues Minutemen teammates Don Caparotti and Matt Rajotte are tied for third in interceptions with two.

Perry watch: UMass linebacker Mario Perry had six tackles on Saturday, sacking BU quarterback Walter Norton Jr. once. Perry is playing like a man possessed, and remains a constant threat whenever the opposition has the ball.

It appears for now that the Minutemen have remained relatively injury free through the first three games. Junior tailback John Johnson was sidelined last week with turf toe, but is expected to see action next week.

Also on the injury front, UMass inside linebacker Bobby Burke should return against Rhode Island, enabling Scott Assencoa to move back to outside linebacker.

The Minutemen have moved up to number eight in this week's Lambert-Meadowlands poll for the best Div. 1-AA team in the East, while YanCon favorite Villanova sits atop the poll.

UMass has no game this week, and resumes its YanCon schedule when they travel to South Kingston, RI to take on the University of Rhode Island on October 10th.

Turn to YANCON, page 11

Adams Div. tops NHL this season

With the National Hockey League's regular season set to begin in less than a week, it's time for yet another of those "Greg's NHL outlook" deals you've been waiting for with bated breath. Or bad breath. Whatever works for you, use it.

Greg
SUKIENNIK

While the rest of the league talks about the "new-look NHL," with all these fancy new fighting rules and fancy new black uniforms, the Adams division proudly continues its tradition of small-rink, hard-checking, work ethic hockey. Witness the bench-clearing brawl at the end of a Buffalo-Hartford exhibition game this past weekend and see for yourself.

The fun started when one of the Whalers need-

Turn to HOCKEY, page 11

Thursday October 1, 1992
VOLUME CII ISSUE 17

Jack Frost says sunny, mid-50s, but bundle up tonight.

Section:
Old Blue Eyes to make Worcester swoon. Your grandparents'll be psyched. Load up the Studebaker and jump in the pit. Page W1.

Sports:
Two of UMass's finest, the women's soccer and field hockey teams, maintain their unblemished records. Page 12.

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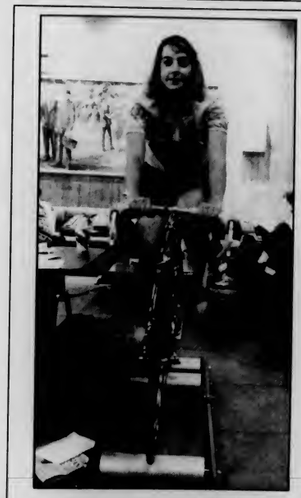

MATT KAHN / COLLEGIAN
CAN'T GET THERE FROM HERE—Senior art history major Michele Voelker rides a stationary bicycle to draw attention to the bike club table on the Campus Center Concourse yesterday.

UM athletes encouraged by sports equality ruling

By MICHELLE BAYLISS
Collegian Staff

A recent court ruling at Colgate University granting equal opportunity for female students to play ice hockey at the intercollegiate varsity level is sending a message to former University of Massachusetts women varsity tennis players — and they're hearing it loud and clear.

Women who are currently fighting, with the help of a lawyer, to have the women's tennis and lacrosse teams restored feel the decision could have far-reaching ramifications in intercollegiate sports here at the University as well as across the country.

"The decision is huge," said Edwin Gentzler, the former women's tennis coach. "It's a landmark decision."

The team's main argument is based on a statute which calls for equal participation and funding between men and women — Title IX of the federal Education Amendments.

"I'm definitely in favor of the decision and happy to see that women are being represented," said the former tennis co-captain Amy Ryan, a senior communication disorders major.

Since 1989, the women's tennis, lacrosse and volleyball teams have been eliminated. Currently, the University has 13 men's varsity sports and 10 women's sports.

Title IX, providing equal benefits and opportunities for women, was enforced in the Colgate case Monday by US Magistrate Judge David N. Hurd in Utica, N.Y. According to a *Boston Globe* reporter, Hurd stated that the liberal arts college in Hamilton, N.Y. was obligated under federal anti-discrimination law to turn the women's hockey club team into a varsity team, since there is a men's varsity hockey team.

Ryan said she thinks the decision will probably be influential to the teams' struggle here at the University.

"It's a big thing right now. It helps a lot, especially if you have a strong team," Ryan said. "Women should be able to be represented at the varsity level."

Gentzler said it is easy for any university administration to demonstrate that there is not a lot of interest in hockey on the part of women.

"For a judge to rule equal opportunity — that's really big," said Gentzler. "It's a major decision."

Gentzler also said he thought the decision was so "big" because it involved equal allocation of practice time, use of facilities and number of teams.

Former tennis team member Carrie Kaminski, a senior elementary education major, also said she thinks the decision will influence the fight she is involved in with the University for the team.

"I do think it helps us," Kaminski said. "It shows that other universities are dealing with equality issues."

"It seems universities are taking time to make things equal. At least they are realizing there are problems," Kaminski added.

The tennis team's other co-captain, junior Pam Levine, said she is glad to see colleges taking women into consideration in "what's been a problem for so long."

"It puts pressure on the athletic department to see if we're in compliance with Title IX," said Levine.

Since a Washington State precedent in 1987 that also ruled greater opportunity, Gentler said women students who have challenged their school have won.

"If [a school] spends money on men's teams, women should be raising questions," said Gentzler.

UMass Athletic Director Glenn Wong is taking a hard look at the decision.

"Before the decision, Title IX gave institutions flex-

Turn to ATHLETES, page 6

Nightly police sweeps affecting bar business

By KELLY GEERS
Collegian Correspondent

Amherst police are stirring up controversy among bar owners and their patrons by conducting nightly sweeps in area bars, according to local students and businessmen.

The sweeps have police randomly checking ID's and enforcing the bars' recently-enacted capacity limits.

This is not a full-fledged sweep," said Lt. Jeffrey Roy of the Amherst police department. "[Amherst Chief Donald Maia] ordered a foot patrol from 4 p.m. to 3 a.m. for downtown, starting in September."

The policy was initiated due to local residents' complaints about noise after 1 a.m. when the bars close, and in response to alcohol-related problems.

In the past, these police sweeps were only done on Thursday, Friday and Saturdays. "The police officers' duty is to watch local establishments," said Roy.

"I don't have actual numbers," he said, "but I estimate we have arrested six to seven [underaged drinkers] so far. Bar owners have been complying favorably."

Leaving Liquors 44 Friday evening, Rich Lombardi, 23, of Quincy was in Amherst visting his girlfriend, a UMass sophomore.

"I can appreciate what the cops are trying to do, but it seems like too much. I live near Boston and I never had to deal with this before," Lombardi said.

Mark Forsythe, owner of Twister's Tavern, believes that "partrons are quite dismayed" with the nightly checks.

As a result, Forsythe believes more and more of his patrons may be choosing other options instead of the bar scene.

"I've heard from staff that people are now opting for [off-campus] parties," said Forsythe. "The lines are getting to be too long because of the capacity limits and people are afraid of the police."

But Forsythe believes the nightly police checks won't curb illegal drinking habits.

"Police are being a little overzealous. This lightens the problem but we will never stop underaged drinking," he said.

"I don't mind the sweeps," says Forsythe, adding, "no one has been caught in Twister's so far."

Although things are busier than ever, Forsythe said he believes that these issues, "may eventually effect business."

"This is the wrong message to be sending to the students," he said. "It's saying just come here to study but don't socialize. That's wrong."

Other local bar managers agree. According to Jerry Jolly, manager of the Pub and Rafters, police are conducting sweeps every single night, randomly checking the ID's of about 30 percent of the crowd.

"Nightly sweeps aren't neccesary," says Jolly. "If they ride by they'll know. We have trained doormen, and we are making a conscious effort to comply. We go to the Amherst police training courses."

Jolly adds, "Bar owners in Amherst have a very good attitude regarding the issues."

Local bar owners say that the nightly checks are also an enforcement of the capacity limits.

Starting in January, the Town of Amherst and bar owners have been back and forth over the limits.

Twister's Forsythe believes "the capacity limits are unrealistic. We have consulted a contracter who says if we move out the tables and chairs at night, we can accommodate 79 more customers safely."

The dilemmas for students are only beginning. The long lines of students waiting to gain access to popular nightspots and police presence are making many weary.

A small group stood outside the Subway last Friday night weighing their options. A UMass junior from Westboro who asked not to be identified said, "I don't want to get hassled. I just want to have fun."

Students look to Somalia

Committee addresses famine problem

By EMILY GOLD
Collegian Correspondant

Though Somalia's severe famine is located on the other side of the world, a group of students in the Five College community are attempting to increase awareness of the famine by supporting movements to bring in food and reconstruct the nation.

The "Help Somalia Committee," which was formed in August by graduate students Hassan Mohamed and Tim Mitchell, encourages students to publicize the issue, write letters to the United Nations and the U.S. government and make donations to organizations aiding Somalia.

"When we first came together, [our goal was] to raise awareness about the problem in Somalia [and] encourage the international community to intervene," says Mohamed.

According to Mohamed, the crisis is due to a series of three civil wars in Somalia. In January, 1991, rebel factions began the first war by overthrowing military dictators.

However, these factions were unable to form a unified government, causing a second war between the rebel groups. In Nov. 1991, a disagreement between Somalia's entering civilian president and his military chief of staff led to a war between members of the same faction, ended by the United Nations.

Turn to SOMALIA, page 2

NE passes test on toxics

By JOHN DIAMOND
Associated Press

WASHINGTON — The New England states are relatively free of toxic pollution, a non-profit watchdog group reported Wednesday.

None of the six New England states were in the top half of the nation in total pounds of toxics released in 1990, according to a compilation of data by the group Public Citizen.

Massachusetts ranked 32nd with 41 million pounds of toxic air and water pollution in 1990; Connecticut was 33rd with 35 million pounds; Maine was 40th with 17 million pounds; New Hampshire was 45th with 10 million pounds; Rhode Island was 46th with 8.3 million pounds; and Vermont was the cleanest state in the nation in terms of toxic releases with 1.3 million pounds. Texas led the nation with 536 million pounds of toxics released into the environment.

Even if all six New England states were combined, there were still 14 other states with higher total toxic emissions. The petroleum producing and processing states of Texas, Louisiana and New Jersey and centers of heavy industry such as Pennsylvania, Illinois, Michigan and Ohio were the top toxic polluters.

The inventory does not include emissions from utilities, vehicles, small business and homes — pollution sources that would no doubt move the crowded northeastern states higher on the toxics list.

In virtually all cases, the toxic pollution reported falls within the legally allowed limits. Sources of toxic pollution in New England are paper companies, printing presses, tile coating firms, chemical companies and manufacturers.

"What the (state) law does today is attempt to set a standard for those living near a particular facility," said Dan Greenbaum, commissioner of the Massachusetts Department of Environmental Protection. "What we have recognized is

Turn to TOXICS, page 6

THE MASSACHUSETTS DAILY
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UMass Police Log

Compiled by Michael Day
Recent incidents recorded by the University's Department of Public Safety.

• A Brighton man was charged with operating under the influence of alcohol early Wednesday morning. Police arrested Michael Molloy, 25, at 1:30 a.m. on the corner of Massachusetts Avenue and North Pleasant Street.

• A man reported his telephone stolen from his room in Johnson Residence Hall on Tuesday afternoon. According to police, the phone was stolen at approximately 11 a.m., and is valued at $200.

• A mountain bike worth $400 was stolen from the rack in front of Hamlin Residence Hall, police report. The bicycle, lock and a bike pack were reported stolen at 11 a.m. on Tuesday.

Clinics defy abortion "gag rule"

By DANIEL BEEGAN
Associated Press

BOSTON — Family planning agencies in Massachusetts said Wednesday they will risk losing federal money by continuing to inform patients on abortion, despite Thursday's start of new federal rules prohibiting abortion counseling.

But Leslie Laurie of the Family Planning Center of Western Massachusetts, told a Statehouse news conference the centers didn't plan to break the law. Instead, she said, they were attempting to restructure their programs to stay within the the federal rules, which opponents have labeled a "gag rule."

The rules prohibit workers at family planning clinics that receive federal money from advising patients about abortion.

It was supported by President Bush.

Mary Russell, co-chairman of the Massachusetts Family Planning Association, said accusations by abortion opponents that family planning clinics advocate abortion over other alternatives are false.

"We will not compromise the services to our clients," Russell said. "This is an attack on services for low-income women. We will continue to provide a full range of options and information for every one of our clients."

She and Laurie said agencies are ready to return the federal money if it is found they are violating the new rules.

The Weld administration announced Wednesday it is prepared to make up for any lost federal money, as much as $3.1 million, if federal officials withhold the dollars from Massachusetts clinics.

"This administration is absolutely opposed to implementation of the federal gag rule," Barbara Roderick, a member of Gov. William F. Weld's Commission on Women and executive director of the Massachusetts Nurses Association.

Roderick read a statement from Lt. Gov. Paul Cellucci promising to restore the money if it is cut by Washington.

Massachusetts has 10 family planning agencies that operate 77 clinics throughout the state.

Officials of the Massachusetts Family Planning Association said none of its member clinics actually perform abortions.

The clinics also provide pre-natal care, pregnancy testing, birth control and screening for cancer and sexually transmitted diseases. Only about 10 percent of the clients who receive services are pregnant, the officials said.

Dr. Gary Gross, who works for Action for Boston Community Development, said he will continue to offer a full range of pregnancy counseling.

"The gag rule is built on the false and insulting concept that telling people their medically sound and completely legal options concerning pregnancy is encouraging abortion," Gross said.

■ *Somalia*

continued from page 1

"The destruction of structure led to the famine," says Mohamed, who said he believes the absence of government made it impossible for Somalia to produce its exports and engage in trade to meet its economic needs.

The Help Somalia group's position statement says that each day, 1000 to 2000 people, mainly children, die in Somalia.

"Seeing little bodies on the ground [is disturbing]," said sophomore Isatou Bojang, an undeclared major who represented the African Student Association at the meeting. "Over the summer, I saw a lot of news about Somalia, and it was really sad. I really felt that I could do something."

According to the position statement, these deaths are due to starvation, malnutrition and various diseases.

"The acute problem at the moment is starvation," says Mohamed. "What is needed is to flood the country with food."

According to Mohamed, the food brought to Somalia is distributed in the cities, forcing starving people to travel, often causing death before they reach the cities.

"People in remote areas don't have access to that food," says Mohamed. "What is needed is to stop that process."

In addition to supporting an increase of food, the committee promotes long-term goals such as peacekeeping, medical care and the economic development of the nation.

"Six months down the line, another catastrophe could arise," says Mitchell. "Throwing food at a problem will only make it go away for a little while."

In an earlier meeting, publicity and fundraising groups were formed to promote the committee's goals.

By setting up an information table in the Campus Center, petitions were signed, approximately 300 letters were written to Congress and about $300 was donated to the Red Cross and the International Medical Corps.

On October 23, Amherst College will have a "Somalia Day," which will include speakers, dancing and other related activities. On October 24, an "Afrique Benefit" dance will be held in Northampton.

On October 26, Hazel McFerson will speak at Amherst College on conflict resolution in Somalia. In addition, the Help Somalia Committee will hold its next meeting on October 13 at 7 p.m. in the Campus Center.

Mitchell encourages students to "be involved in the local area to raise funds, to publicize the issue, and to help organize activities."

"Governments cannot act without the public pressure," adds Mohamed.

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Local News

For whom the bell tolls

At the University of New Hampshire the quest for "political correctness" is marching to a new tune. Namely, whether the chimes which play each day on campus represent music of all cultures.

Protesters have claimed the songs, which are selected and played by 40-year carillon veteran Frank Heald, are too Christian in orientation and do not represent every student on campus.

The University temporarily silenced Heald's playing, in response to the complaints, and now have new guidelines set up on what can and cannot be played. Now the selections must be expanded to include national anthems from all over the world and Heald should avoid "sensitive" songs which are perceived as inappropriate, such as "Onward Christian Soldier."

One professor who protested the music felt that to ensure the separation of church and state no religious songs should be played. "I don't think there is much diversity there [on the campus chimes]," she told *The Boston Globe*.

Some on campus think the whole issue is ridiculous. Ali Jutta, the editor of the campus newspaper told *The Globe*, "it seems like the whole thing is being blown out of proportion. You can't even have a Christian hymn played on a carillon without it becoming a controversy."

Hi. I'm Bob Vila and welcome to "This Old HUD"

Mark Vane, a columnist for *The Daily Texan*, the student newspaper of the University of Texas, has come up with some interesting suggestions for Gov. Bill Clinton, if he is elected President, concerning the filling of Cabinet positions.

Vane calls for Willie Nelson to be Secretary of Agriculture, because of his work with Farm Aid and his overdue income taxes.

As for Secratery of Housing and Urban Development, Vane looks to none other than Bob Vila, host of *This Old House*. Vane writes, "give him a tape measure, a band saw and some wood glue and all of the nation's homeless could have their own breakfast nook and patio deck."

Vane goes on to call for Dan Quayle as Education Secretary, Angela Lansbury as Secretary of Health and Human Services and Jerry Lewis as Labor Secretary. "Every time the coal miners go on strike [Lewis] could stay up for 30-some-odd-hours in a sweaty tuxedo and raise some cash."

And, the new Secretary of Defense, Sadam Hussein. "He kept clear of the entire U.N. forces during the Persian Gulf War, even when everyone knew he was the prime target. Now that's *defense*."

Mr. Vane obviously has not been receiving WSBK TV-38 in Austin or he would have witnessed Boston Bruins defenseman Ray Bourque, who is clearly a better defender than Mr. Hussein.

But can she spell potato?

Speaking of the University of Texas, it appears Texas Railroad Commissioner Lena Guerrero, who is up for re-election, lied about her graduation from the University.

The September 17 edition of *The Daily Texan* reports that Guerrero left UT 19 hours [credits] shy of graduation. On the front page of the same addition, Guerrero's transcript was published.

The transcript showed Guerrero seemed to have some trouble hitting the books during her stay in Austin. Guerrero flunked Gov 312, Gov 335N, Gov 340M and Com 321K (twice). Some how Guerrero did manage to achieve a 2.5 grade point average.

Hopefully the electorate will not lose faith in their leaders because of this. Even though Dan Quayle can't spell potato, Massachusetts senior Senator Ted Kennedy knows Spuds McKenzie very well.

I'll drink to that

At Purdue University a local bar is adding new meaning to the term "happy hour."

From 4-6 p.m. on Fridays The Orange Cafe, in West Lafayette, Indiana serves free beer, and serves shots for 25 cents.

UM women lack services

EWC counselor seeks programs for women of color

By SHYAMALA IVATURY
Collegian Correspondent

In the past three years, the Everywoman's Center has lost five programs specifically addressing the needs of low-income women and women of color due to the lack of funding, according to the Center's latest annual report.

These programs include the Third World Women's Program, WAGES, and Bridge Program. The WAGES program provided services for working women.

This leaves the Everywoman's Center with no programs that are readily available for women of color and low-income women, according to Sage Freechild, the coordinator of the Counselor Advocate Program at the Everywoman's Center.

Two of the most important programs designed to combat violence against women are the Educator Advocate Program and the Counselor Advocate Program. In a recent interview Freechild described the program as being a service for victims and survivors. The program has a 24-hour rape crisis hotline at 545-0800.

The C.A. program also provides short-term peer counseling, legal and medical advocacy and plays a role in defining university policies.

The services that are now provided do not meet the needs of women of color, who are referred to other agencies, according to Freechild. She said she recognizes the "service gap" within the center as lacking in services, such as the absence of multilingual counseling, and the need for more women of color as Educator and Counselor Advocates.

Freechild also mentioned the need to make the center more mulitictural. There is only one woman of color on the professional staff and two trainees of the C.A. program who are women of color.

"There is a need for creating an inviting atmosphere for minorites," Freechild said.

This would include making the application process more accessible for women of color, Freechild said.

The rape crisis hotline serviced about 330 callers in the past fiscal year, 29 of whom identified themselves as women of color. This is a relatively low number compared to the statistics given by the FBI, which states women of color get raped four times more than white women.

Currently there are no plans to reinstate the programs that were removed except for the counseling program. There are no other agencies at the University of Massachusetts that provide direct services for women of color.

Local volunteer groups attempt to tap UM students for services

By DAVID LaFONTANA
Collegian Correspondent

Local volunteer groups had an opportunity to recruit interested students at yesterday's University of Massachusetts Community Service Program volunteer fair in the Campus Center.

Representatives from 42 community and eight campus organizations set up information tables for students interested in signing up various volunteer programs.

Program coordinator Diane Huebner-Dillon ran a similar fair last spring, but said she wanted to try to hold one earlier in the school year this time. "That way students have two semesters to get involved," Huebner-Dillon said.

Organizations like AIDS Allies, the Salvation Army and the Western Massachusetts Girl Scouts all rubbed elbows for the afternoon. Peer advisor Kristin Wooldridge explained the purpose of the fair, and the Volunteer program in general.

"We're here to make sure the different groups don't overlap each other," Wooldridge said. "We don't want one group starting a service or program another one already has."

"The program is important for students. With it, they can get experience for their major, while at the same time helping out in the community," said Wooldridge.

A table was set up for Congressman John W. Olver, and case worker John Bunelle echoed Wooldridge. "We're here looking for students interested in internships. Their work not only helps us, but helps them on their resume," Bunelle said.

Bunelle explained how Olver helps students as well as the other groups present. "[Olver] helps volunteer groups look for grants, as well as helps students look for loans."

Another table was set up for Alpha Phi Omega, the co-ed service fraternity on campus. Lisa Megna explained the fraternity's role. "We do all kinds of services. We're doing Las Vegas night to raise money for the library, and we also do things like blood drives."

Fraternity member Emily Gitelson said she felt the fair was long overdue. "We've been a service organization so long it's nice to see an organized effort.

Turnout for the fair was still slow at 1:30 p.m, but program coordinator Huebner-Dillon didn't seemed worried.

"It's still early. Still, we've had about a hundred people so far," Huebner-Dillon said.

Virginia Christenson of the Family Planning Council of Western Massachusetts said she was dissapointed at the outcome. "We had a much higher turnout at Smith and Mount Holyoke. I'm not sure how many UMass students even know about this," Christenson said.

MATT KAHN / COLLEGIAN
Senior physics and Russian majoe, Lisa Megner, chats with Mike Spanknebel of Habitat for Humanity.

Tales of times spent far away

By TRACY MONAHAN
Collegian Correspondent

From Kenya to Switzerland to Taiwan, the University of Massachusetts International Program can help send you abroad to not only expand your academic experiences but also to learn more about yourself, according to students who have participated in the program.

Laurie Pascucci, a senior marketing major, describes her experience in Italy as "the best, most happy time in my life."

MaryElise Lamet, associate director for the Program, said the program is affordable and relevant to all majors. But interested students shouldn't delay in considering where they'd like to go.

"Students should not hold back from going, but they should begin planning now," advises Lamet.

The International Program sends almost 800 students a year to study both language and culture in foreign countries. School of management and hotel, restaurant and travel administration majors also benefit from overseas studies in English-speaking countries.

Hope Daley and Kerry Hagerty are both senior HRTA majors who spent their summer in Switzerland. They took academic classes, but said they gained most of their knowledge through traveling and hands-on experience.

"The Swiss people there weren't very accepting of Americans — it was a very gradual process," Daley said. Hagerty said although the people in Switzerland weren't overly friendly, the fun they had far outweighed any negativity.

India proved to be an exciting place for Neil Heffernan, a computer science major at Amherst College. He said people were eager to meet him because his skin color made him a curiosity factor.

He attended the Indian Institute of Technology at Delhi, which is ranked seventh in the world for academics. In fact, he said cheating is socially acceptable. He also said "India can be intimidating, but I learned a lot about myself. This was more important than the academics."

England is a big draw for overseas students. The idea of studying in an English-speaking countries appeals to many.

Becky Richards, a junior political science major, wasn't bothered by the idea of leaving the University of Mas-

Turn to TALES, page 7

Editorial/Opinion

The opinions expressed on this page are those of the individual writers or cartoonists and do not necessarily reflect those of the *Collegian* unless otherwise noted.

Editorial Policy

The Editorial/Opinion page welcomes columns, letters and cartoons from UMass and the entire Five College community.

The Editorial staff reserves the right to edit letters and columns for grammar, clarity and length.

Submissions *must* bear your name, local address and phone number in order to be considered for publication. This information is subject to verification.

Anonymous letters will be printed at the editor's discretion. Letters should be no longer than 50 typed, double-spaced lines. Columns should not exceed 70 typed, double-spaced lines. Untyped submissions will not be considered for publication.

Responses to or criticism of columns, cartoons, articles or letters are limited to letter form (under 50 lines). Columns responding to previously published material will not be printed. Responses to or criticism of letters that themselves have responded to a letter, column or article will not be printed. *Collegian* staff are restricted from writing letters, but may write columns. Any exceptions will be determined solely by the editors.

The Editorial staff is not required to print all submitted material. Submissions become the property of the *Collegian* and will not be returned.

The opinions expressed on this page are those of the individual writer and do not represent the views of the *Collegian*.

The Editorial staff is committed to honoring the abovementioned policies in order to provide a forum for community discussion of issues.

An imaginary conversation between very real people

"Personally, I think we would've been better off if Bush had dropped out when Buchanan decided to run," scowled Kent O'Brien as he bit into a tri-county fair sandwich with reckless abandon.

Eustacia Fields poked at her salad with a fork. "Yeah, that's all we need, another fascist for president. Why don't we just try to elect Benito Mussolini?"

"He's dead," I offered.

"And he's a wop too," mumbled Kent through an unchewed mass of meat-like substance.

Nathan
CRICK

"You are such a pig, Kent," chastised Eustacia as she dropped her fork. "How can you be so blatantly prejudiced against people? Just because someone is Italian doesn't give you the right to degrade them."

Kent swallowed. "For one thing, Eustacia, I'm talking about Mussolini for Pete's sake. And I am not prejudiced against anyone, my dear with the wounded heart. I don't care what they are, I just think everyone has the same potential to be made a little fun of in the same way. That's freedom of speech," he stated, emphasizing his statement by pointing in her face.

Eustacia sighed. "That is so hypocritical. You oppose stuff like the NEA but condone blatant slander. For Christ's sake, I. . ."

"Hey, God's on OUR side," he interrupted with a grin.

"Oh shut up about God already, I am sick of hearing all that crap," she said angrily, stabbing a piece of lettuce with her fork. "It's like the divine right of kings all over again. They're just trying to convince us that the election is all up to God so we will just stay home and not do anything. They're treating us like goddamn children," she said as she scooped the lettuce in her mouth.

Kent shrugged. "I didn't say they weren't, but what works works."

"That's kind of sad, isn't it?," I asked.

"Sad has nothing to do with it," demanded Kent. "It's reality. It's not sad or happy or wrong or right. It just is. That's what galls me about you liberals, you all want to create some new world out of the old. You're just spinning your wheels."

"That's a really sick attitude," she retorted. "How can you believe in such a philosophy — it's so callous and utterly selfish. Without welfare and public funding half our nation would be dying in the streets. If you weren't so upper class you wouldn't think that, hell you'd probably be grabbing up all the welfare checks you could scrounge."

"Yeah, I probably would," he nodded.

Eustacia put her head in her hands. "Will you stop agreeing with me for Christ's sakes!"

Kent smiled. "Christ is in our party, not yours."

"Aaaagh!" she cried. "How can I argue with someone like this?" she asked me, waving her hands around. "Who either just agrees with my criticisms or just brings up God?!"

Just don't argue with someone like that, I suggested.

"Exactly," agreed Kent.

"What do you mean, `exactly?'" demanded Eustacia.

Kent took the last bite of his sandwich and chased it down with some overly-sweetened Franklin Lemonade. "That's how even that liberal shmuck Bush is going to win this year. Everyone will get so frustrated with arguing with him and Quayle that most of the voters will just stay away from politics and decide to stick with what they're used to. It doesn't matter if they like Bush or not, everyone's always scared of something new. All he has to do is pretend he knows what he's arguing about and he'll still be President."

Eustacia scowled. "So why do you support the party,

simply because it is able to fool more people? Don't you think there should be more to politics than deceiving those people you are trying to serve?"

Kent shrugged. "I'm not supporting anything, I'm just stating what's true," he said, picking up the paper. "Deception IS politics, and don't tell me the Democrats think any different."

Eustacia groaned. "You are such a pain, Kent."

"To each his own, but you know I'm right," he replied from behind the newsprint. We all paused silently for a few seconds.

"You're depressing," sighed Eustacia. "I'm not hungry anymore."

Kent looked up. "My point exactly," he smiled.

Nathan Crick is a UMass student.

Drop the blind ideologies and create real change

As a transfer student I am dismayed with the recent events that have taken place at the University of Massachusetts. Truly the question should be posed: How are we to prepare for the challenges of the 21st century? Especially when the atmosphere of hatred, division and confusion still permeates a campus as diverse and committed to fostering global awareness.

Kenneth
MAISONET

The accusations that the administration is racist in light of the many changes that have and continue to manifest themselves everyday must be challenged. I have witnessed the divisive mentality of those who consider themselves "student activists," who misalign and misinform the student body with preposterous allegations of widespread institutional racism. This is falsity that needs to be addressed. The illusion of racism is underestimated when certain individuals or groups claim to have unalienable rights in the context of oppressing the oppressors. Can we see the contradiction of this pervading philosophy at work on today's campuses? I have made the following observations:

I am a Puerto Rican Internationalist. I feel very strongly about my cultural heritage and have gone to great lengths to understand the world around me. Since I arrived, I've taken the initiative to volunteer my time and input in hopes of contributing to the students as a resource person. In my opinion, students at UMass are very open-minded to diversity and will become more so over time. However, students have not taken the responsibility of being accountable and committed to articulating and submitting their views in a positive, educational and resourceful manner. How are we to become agents of social change if we do not broaden our perspective and move into positions of concentrated power that will provide the base from which to positively influence and contribute to the community, the world?

I am convinced that UMass is neither a racist nor fascist institution that perpetuates racist oppressive ideology as some so-called student leaders purport. The need to acknowledge that racist elements abound within the perimeters of this institution is more constructive. Secondly, in order to be accountable to the overwhelming needs of students attending UMass, we must look within its very walls. The faculty in many ways have failed to meet and address the needs of students.

There must be accountability on the part of faculty who have not resolved internal conflicts within their own profession. Students are in need of role models and mentorship programs, which are key in guiding and supporting students throughout their four-year term. This is not to say all faculty are subject to this critique, but students are not just numbers or grant projections: they embody the spirit of the future. Please reinvest your energy in the lives of the future! What type of message are we sending to the younger generation? What is the perception of our actions and inactions? And to take matters further, what impact will this have as we move toward a global society? The role of peacekeeper, mediator, ambassador are skills and strengths that are constantly ignored.

There is a sharp contrast between leading and following. I have seen first-year students become indoctrinated by causes and movements and completely lose perspective on who and what they aspire to be. This is happening more frequently across many campuses nationwide, and it denies the students the opportunity to gain wisdom and knowledge as to who they are within the the universe. This is a cultural tragedy. It defeats the purpose of education, which is the primary goal of life — to relentlessly pursue the Truth. . . How else are we to prepare the future generations and build better communities?

Will the demise of eurocentrism, conservatism and capitalism bring true peace? Will armed revolution, socialism and globalism bring true peace? Are we seeing life through very clouded myopic lenses? We should pursue life with a passion, with an understanding of who we are in this vast universe. Bitterness, hatred, confusion, resentment and misinformation only hinder the process of change, obstructing and destroying the inner voice within crying out for a reason, a meaning to this complicated web we call life. So much can be accomplished if every one could be accountable — students, faculty and administration. The old adage "time is precious" comes to mind. . . I believe that life and time are synchronous and that the universe will never be given the chance to experience "rebirth," but will experience an absolute end. . . Yes, absolutely! "Guard well your spare moments. They are like uncut diamonds. Discard them and their value will never be known. Improve them and they will become the brightest gems in a useful life," wrote Ralph Waldo Emerson

The choice is truly yours as to whether you personally take a serious inventory of your life — have all your heart-felt questions been answered? If not, why? I appeal to those engaged in the struggle of expression and recognition to consider for a moment: what are you doing in the present that will have an impact on tomorrow? Have you pursued the Truth? Are you struggling for a freedom that is indefinite? I have met my reality, my destiny and discovered more to life pursuing the Truth. You may ask what is Truth? I say to you keep searching your heart though will not find it within. "Freedom is not the right to do as you please but the *liberty* to do as you ought." Do you recognize the source of this reference?

Kenneth Maisonet is a Collegian *correspondent.*

Might makes right — or does it?

My heart welled with pride last weekend at the football game when our sportsmanlike team gave the boys from Boston University a free extra quarter to try to win the game. It seems that some of the players on the opposing team hadn't enough time to "settle in" in our stadium, or perhaps they were "speculative" about getting involved in the game. Maybe the extra time would "significantly increase" their score and thus make the game more fair. A few of their players strolled into the end zone with the ball after the final buzzer, but since they tried we'll just give them the points.

If these words sound familiar it's because they were spoken by Jon Aronson, the Student Government Association's governmental affairs chairman [*Collegian*, Sept. 28]. Aronson was speaking about the SGA elections and the decision he spoke about was unfair. If it would be ludicrous to conceive of arbitrarily allowing the opposite team more time to play because they had a bad day, then how can we accept the fact that the SGA elections were postponed? This gives the unprepared, less interested candidates more time and penalizes those who have been hard at work on their campaign.

I question the legality of the SGA decision. Was the decision made in an open session, or were our campaigns derailed behind closed doors?

An injustice has been done at a university that prides itself on fairness and attempts to extoll the virtues of democracy. It is the duty of the student government to parallel the governments of society so that we might learn to be leaders and represent our constituents fairly. Unfortunately, the SGA has acted unjustly, and possibly illegally. Perhaps the SGA parallels other governments too closely.

Wylie C. Shipman
SGA and Area Government candidate

Boston Church of Christ teaches false doctrine

There is a new RSO on campus named Upside Down, and the group is associated with the Springfield Church of Christ, otherwise known as the Boston Church of Christ. Many questions have been raised concerning this church. Is it a Christian church or a cult? Before making any conclusions, a question central to scripture must be asked: is their doctrine of salvation sound? After all, as Paul the Apostle declared (Gal 1:8), ". . . even if we, or an angel from heaven, should preach a gospel other than the one we have preached to you, let him be eternally condemned!" Therefore, the Church of Christ's doctrine must be compared with scripture.

The Church of Christ declares that at the point of water baptism a repentant person believing in Christ is met by God's grace and made pure from past sins. The evidence is prompt baptism after repentance in the book of Acts, specifically Acts 2:38, and Jesus's seeming support of the idea of salvation at baptism when he says "one must be born of water and the spirit." But. . .

Water baptism is a command. But the scriptures are straightforward in showing that salvation is essential for (and thus precedes) water baptism. Let's examine some priorities set forth in scripture.

Paul the Apostle, in settling a dispute, wrote: ". . . for Christ did not send me to baptize, but to preach the gospel. . ." (1Cor 1:17). Obviously the gospel's declaration receives priority over water baptism. Romans 1:6 explains why: ". . . [the gospel] is the power of God unto salvation for everyone who believes. . ." It is the gospel that saves those who believe in it. The question is when? At Repentance or water baptism?

A verse that comes to mind is Romans 10:9. Now things are pretty easy to understand. The verses say that if you "confess with your mouth 'Jesus is Lord' and believe in your heart that God raised Him from the dead, you will be saved." The verse does not declare "When you are baptised you will be saved." On the contrary, it is when you confess and believe. It seems like we could end the discussion right now. That's what I thought until someone asked "So why do verses like 1Peter 3:21 use the word 'baptism' to refer to what saves a person's soul?" Good question.

DIANE
D'AVANZO

Well, this same verse that comes into question is part of the answer. Here a very sharp distinction is made which the Boston Church of Christ does not recognize — water baptism is distinct from the saving baptism: ". . . an antitype which now saves us — baptism which is not the removal of filth from the flesh (water baptism) but the answer of a good conscience toward God (the saving confession of Romans 10:9)."

Peter calls "the answer of a good conscience" (or confession of Christ as Savior) a "saving baptism" because at that point the Holy Spirit, who brings salvation, functions like water to wash away sin. As 1Cor 12:13 states, ". . . we were all baptized by one Spirit (not by literal water) into one body (Christ)." Elsewhere in scripture the Spirit is likened to washing water. You don't believe me? Well, just look at the following:

Ephesians 5:26 — Jesus will sanctify the church by "cleansing her with the washing with water through the word." Titus 3:5 — "(God) saved us, through the washing of rebirth and renewal by the Holy Spirit." To clarify the Spirit/water distinction let's look at an analogy concerning circumcision.

Paul wrote (Rmans 2:28-9), "One is not a Jew. . . nor is circumcision that which is outward in the flesh; but one is a Jew inwardly, and circumcision is that of the heart in the Spirit. . ." The same with baptism: there are two — one is outward and ineffectual to the soul but symbolic of the inner which is of the Spirit and truly saves one's soul. Do you see the correlation?

The next question is: can the two be simultaneous? Peter in Acts 10 preached to some Gentiles. In 10:44 the Holy Spirit came upon them. In 10:47 they were water-baptized. Do you think the Holy Spirit can come upon unsaved men? Of course not! They were saved prior to water baptism! Likewise, in Acts 9:17 Saul was called Ananias' brother in the faith (was saved) prior to being water baptized in Acts 9:18. Do you see the pattern? They were all saved before they were baptized.

The great commission states in Matt 28:19, "Go and make disciples of all nations, baptizing them. . ." How can one be a disciple unless one is saved? 1Cor 1:18 and Luke 14:27 tell us that one is a disciple when one is saved. Therefore, one is saved before baptism in water.

The conclusion is this: The Church of Christ is teaching a false doctrine of salvation. If you are a member, scripture challenges you to "test all things, hold fast to what is good (1Thes. 5:21)." Examine scripture and pray for God's wisdom (James 1:5). Also, the Christian fellowships on campus — Intervarsity Christian Fellowship and Campus Crusade for Christ — will be happy to speak and pray with you.

Diana D'Avanzo is a Collegian *columnist. Paul Sullivan, a former UMass student, also contributed to this column.*

Why are you calling me?

When four-year-old brother was killed
My mom promised to his cold body
I will bury you on top of the hill
So you can reach heaven easily
So I can visit you every day

But they said there is no space for him
When we stood on the empty space
They said it was reserved
How can you reserve space for someone who is alive?
My brother was Christian, but he was also Japanese

My mother cremated James Akira's body
He was buried in the cemetery away
On the bottom of the hill
Cars passed right by
My mother did not cry

Some people only see my slanted eyes
and my black hair
Yes, I have tried to become one hundred percent American
But I am still Asian
Even with my permed hair and thickly eye-lined eyes
I was a China girl, geisha girl, and Madame Butterfly

Racism, what an ugly word I learned
So quickly at such an early age
What or who am I fighting against, I used to ask
It was, and is a battle against myself
I do not want to lose myself, my heritage, or integrity

But how can I not be so bitter
When I cannot be accepted in my own country
When someone I don't know wants to kill me for my slanted eyes
I fear the day when I become anti-white racist
How can we ever end this continuous battle?

I am sure everyone has heard it all
Racism, multiculturalism, diversity and reverse racism
Sometimes I don't want to hear anymore
But everyone, no matter what color, has to pay the price
for living in such a catagorized and classified society

Remember Pearl Harbor, people say
Yes, I do, because many people lost their precious lives
I also remember those Chinese who died building the railroads
I remember Martin Luther King Jr., Vincent Chin, Native Americans And others

I remember those who died of injustice

My mother took my brother's ashes back to Japan
Where he will be buried on top of the hill, close to heaven
Her pain-stricken eyes glared at the empty space
Still reserved for seven years for someone
Yes, my brother was Christian, but he was also Japanese

Name withheld at author's request

U.S. can't make change in Ireland

This is in response to the anonymous article suggesting U.S. involvement in Northern Ireland [*Collegian*, Sept. 29].

I spent the last year studying at University College Cork in the Republic of Ireland. Living with Irish people has made me very skeptical of the ability of Americans, even Irish-Americans, to fully understand the problem in the North. Most Americans could care less for one thing, and the ones that do tend to think in terms of a simplistic "Brits out" policy.

Northern Ireland is a very complex political problem. If the British Army left tomorrow, Protestants would still outnumber Catholics two to one. It is very possible that Northern Ireland would revert ot being a "Protestant state for Protestant people." Power-sharing agreements have failed in the past. The Republic of Ireland is a very poor country. Unemployment is already 20 percent, and that's not counting the thousands who emigrate every year. Many people in the Republic ask why would they want the North when they can't even take care of what they've got?

If there is anything we should have learned from our Vietnam experience, it's that we shouldn't rush headlong into this "police" role. A "police" role was not suited to intervention in a bitter civil war in Vietnam. Our "policing" of Latin America has done nothing but create resentment. What has our action in Iraq done to lessen the power of Saddam Hussein?

The author correctly points out that the "U.S. aimed at an outcome that would. . . be beneficial. . ." and not any idealistic goal in its "policing." In none of the above cases has our action been beneficial. Mediation is a better possible U.S. role; still, it is fraught with difficulties. Our government's natural inclination is to let England deal with her "territories" as she sees fit. Iraq was never an "ally," it was a convenience, so it's a false analogy. The U.S. can't be an unbiased mediator.

The "troubles" by now are self-sustaining. The IRA will never kill Ian Paisley because they need him as a source of fundraising. The Protestant paramilitaries would likewise not kill Sinn Fein leader Gerry Adams. Who are the bad guys?

The point is that there will never be a solution to the problems in Northern Ireland until the people who live there decide they've had enough. Until then, no amount of conferences between the Republic and England or mediation efforts by the United States will do a damn thing.

Ed Lynch
Southwest

Let's give 'em another chance?

While the assumption that "might makes right" is obviously of questionable validity, it is, nonetheless, a powerful notion that is deeply embedded in the American psyche.

There is an implicit assumption in this country that God wouldn't let us kick ass if we weren't right in doing so. So we tend not to question the causes or consequences for military invasions unless they go awry. Witness the Gulf War, where we held Moscow-style welcome home parades for a military that killed over one hundred thousand people — many of them non-combatants. Hyper-patriots were having wargasms over destroying an Iraqi military that the Reagan administration had covertly and illegally built up throughout the 1980s.

This is not a flaw peculiar to our own brand of national chauvinism. Certainly the Old Testament and the Islamic concept of Jihad provide early examples of this phenomenon. Hitler too saw military superiority as evidence of the supremacy of the Aryan race — a good thing to his mind and a lot of Germans who followed him to their graves.

Nonetheless, one hopes that the American people will see through the B-grade movie plot analysis constructed by Media, Inc., and know that Saddam Hussein is not the "New Hitler." The reality is that he is the leader of a second rate imperialist power leading a country that has been pissed off since its inception about not having a viable port outlet to the Persian Gulf (not to mention the whipstocking of its oil by the Kuwaitis).

Will it take another long, bloody conflict to get us to question our domination of Third World peoples for corporate profits? Of so, it will probably mean even more American lives lost than in Vietnam because the government and the elite interests it serves have learned their lessons well.

The government now knows not to send rich white kids to the front lines. Our troops are disproportionately taken from the ranks of poor people of color — "the poverty draft." And since these people don't have power in this society, parents' anguished cries over their children dying won't make a difference (they don't now in the vicious attacks on people of color being prosecuted under the guise of a sham "war on drugs").

Unlike Vietnam, the Pentagon now controls the media, where war footage is pooled and censored by military officials. Bomb shelters become command and control centers, baby formula factories become chemical weapons plants.

For Americans who are concerned with international freedom, equality and self-determination, the upcoming presidential election doesn't mean much. If you think that Clinton-Gore represent some "peace ticket," think again. Clinton's foreign policy hero is Sam Nunn — about as hawkish as they come. Gore has said he thought we shouldn't have dissed the Kurds and should have marched straight to Baghdad. Great thinking, Al: knock off the Bathists so that a fundamentalist Islamic regime that really hates America gets into power while the Kurds go to war with Syria, Kuwait and everywhere else their homeland is a part of.

If you don't think might necessarily makes right, then direct action is the best course of action. To stop the corporate machine, soldiers need to leave the military, third world liberation movements need to be supported, movements for prioritizing domestic social crises must grow.

More fundamentally, the United States must become a truly democratic society, where all of us have equal control over the economic, political and cultural institutions of this country. To paraphrase Al Haig, if the foreign policy of this country was decided by the public, there would be no wars.

Exactly.

Greg Maney
Southwest

athletes

continued from page 1

ibility and wasn't that specific. Now it may be changed according to their decision," said Wong. "We'll have to look at it carefully."

Wong said he will be obtaining a copy of the ruling and studying it closely to see if it applies to the University directly.

"I'm committed to addressing the gender equality issue," said Wong, who pointed out how confusing the law is. He questioned what the women's field hockey team could be compared to, as well as the football team.

"Hopefully a chain letter effect will kick in and other universities will recognize and implement the [title IX law]" said Kaminski.

toxics

continued from page 1

that even if that were true it's important to reduce beyond that." Massachusetts enacted the first toxic pollution control law in the nation in 1989.

Greenbaum said that toxic pollution numbers have been dropping since 1990 but mostly due to a reduction in business activity. There have been some breakthroughs, particularly in the high-tech industry where companies are using water-based solvents for cleaning computer chips instead of toxic chlorine-based solvents.

Other sources of toxic pollution in New England are paper companies, printing presses and tile coating firms, chemical companies and manufacturers.

Connecticut was placed high on the list of states reporting toxic water pollution problems. Much of the problem stems from chemicals dumped into the Thames River in Groton, Conn., by Pfizer Specialty Chemicals Group, a pharmaceuticals manufacturer.

The Thames in Groton is a salt water estuary and not a source of public drinking water.

Thank you,

I used to think that people didn't care about what I had to say. I mean, no one EVER listened to me. Well now that I write for the Collegian they listen to me whether they like it or not. All 19,000 of 'em.

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ARAM COMJEAN / COLLEGIAN

EAT, DRINK AND BE MERRY—Several graduate students play the game Go! in the atrium next to the Graduate Student Lounge.

Fall festival on horizon

Annual celebration provides fun for all

By LYNN YAFFEE
Collegian Correspondent

Autumn is here again and so is the 6th Annual Apple Harvest and Crafts Festival that will be taking place Saturday, Oct. 3, at the Amherst Town Common from 10 a.m. to 4:30 p.m.

Sponsored by the Amherst Family Center and the Atkins Fruit Bowl, the popular family fair combines crafts, food and lively entertainment for all ages.

With the help of over 200 volunteers, the festival provides many children's activities, including painting pumpkins, decorating cookies, story-telling and games with prizes. Adults can enjoy the assortment of fine crafts and demonstrations created by over 100 craftspeople.

Marie Hartwell-Walker, chairperson of the Festival and President of the Board for the Amherst Family Center, invites families, children and especially students "to turn out for a lovely day and join in all the fun." So as they say... Come one, come all!

Attractions such as homemade chili, apples, fortune tellers and face painting give the festival a real old-time country flair, according to festival organizers.

Another attraction is this year's raffle. Top prizes include a get-away weekend for two at the Swift River Inn in Cummington, an overnight stay for two with breakfast at the Lord Jeffery Inn in Amherst, a chair donated by Danco Scandinavian And Contemporary Furniture in Hatfield and two tickets to a Boston Red Sox game.

Tickets for the raffle only cost $1 or $7 tickets for $5, and they can be purchased at the festival. Raffle tickets are also being sold all week at two local establishments, Charlie's Tavern in Amherst, and Mike's Westview Cafe in North Amherst.

All the proceeds for the fair benefit the Amherst Family Center, located at the North Congregational Church Parish Hall. The goal of the center is to top the $10,000 raised last year at the festival by all of the community support.

In the event of rain, the festival will be held indoors at the Mt. Farms Mall in Hadley.

AT&T Challenge brings Wall Street to UMass

By KIRSTEN ANDELMAN
Collegian Correspondent

Beginning Nov. 2, college students nationwide will have the opportunity to make one of the first eraser marks across the line separating education and actual work experience.

For students studying any facet of the American financial world or possibly just looking for a low-risk, high-excitement experience, AT&T's Collegiate Investment Challenge may be a knock of opportunity worth responding to and definitely worth checking out.

For the price of $49.95, participants are given a fictional $500,00 brokerage account. For the next four months they will be trading real stocks with live "brokers" via toll-free AT&T Service.

Just like the professionals on Wall St. they will earn interest, incur commissions and track stock progress just as they do on the exchanges.

Their calculations to buy, sell or short stocks will be based on real-time quotations of up-to-the-minute stock prices from more than 5,000 actual stocks.

Monthly, they will receive a newsletter called "The Collegiate Exchange," as well as a statement detailing what they've sold, where they rank and how much they're worth. It will also show how their stocks compare to the Dow, within Massachusetts and within UMass.

Aside from the over $200,000 awarded yearly in cash and prizes, what incentive did 80-odd UMass students have to participate last year?

"The way I see it," said Jeff Finger, a senior finance major who ranked 2nd schoolwide last year, "there is the competition component that makes it fun, and the educational component that gives you excellent experience."

The contest gives students the chance to match their stock-picking abilities with 15,000 others nationwide, providing them with the competitive edge that crosses them over into the educational realm that becomes synonymous with experience.

"It was really the best way for me to learn real-life investing inside-out without using real money," Finger said.

Richard Lemppicki, a sophomore science major who finished 5th schoolwide last year said there are many advantages to the program.

"For anyone who plans to do this for a living or just for personal reasons, the program is perfect because it provides them with a rare opportunity to try out different strategies without having anything tangible to lose," Lemppicki said.

And for students experiencing anxiety about entering today's tight job market, having the program behind them definitely puts them a rung above the standard entry-level applicant, according to several professionals.

"Any resume that crosses my desk with the AT&T Collegiate Investment Challenge on it is an automatic read," said Jonathan Steinberg, Editor-in-Chief of Individual Investor.

Students interested in joining the program should call 1-800-545-1975, Ext 12. Any student already involved in the program who in interested in attending strategy workshops should inquire at the School of Management or contact Jeff Finger at 6-2850.

Bail set for UM student

SPRINGFIELD (AP) — A judge has set a bail of $250,000 for a 21-year-old Connecticut man charged with conspiracy in the alleged gang-ordered slaying of a 16-year-old Springfield boy.

Alex Delgado of New Haven was arrested at the University of Massachusetts in Amherst shortly after Arnaldo Esteras was gunned down on a Springfield street Sept. 13.

His lawyer, David Hoose, sought to have bail reduced to $10,000 contending at a hearing Tuesday that a co-defendant, Ismael Cinton, 17, of Springfield, implicated Delgado in an attempt to save himself.

However, Assistant District Attorney Laurel Brandt told Superior Court Judge Constance Sweeney that Delgado was one of two members of the Latin Kings gang, who ordered Esteras killed for making a derogatory remark about a gang member's signature beads.

She said the "termination order" was given after four gang leaders met at the Springfield home of Maria Mercado.

The alleged gunman, Hector Ariaga, 20, of Hartford, Conn., faces arraignment on murder charges Thursday after waiving extradition from Connecticut where he surrendered last week.

Cinton and a 16-year-old, who was not identified because of his age, have also been charged with murder, while four people, including Delgado and Mercado, are accused of conspiracy.

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tales

continued from page 3

sachusetts. She said she enjoyed the time she spent at the University of Essex in England.

"The University was smaller and more personal — I didn't feel like a number," said Richards.

School of management major Karey Fung spent the summer in Taiwan, learning both the written and spoken language. Tunghai University offers these summer programs which are intensive, with a heavy workload. "The class sizes were really small, three in one class and six in another," said Fung. She said she enjoyed her stay and the people were very friendly.

The program at the University of Nairobi at Kenya is now defunct, but Delene Rankin attended the school last year. She said she had studied abroad before and knew the hardest part was not leaving, but coming home.

"The people were amazingly friendly," said Rankin. "I encourage everyone to visit Africa."

The International Program is more than willing to answer any questions and send students abroad.

There are also many students who have returned from their travels abroad and are willing to discuss their experience.

Both students and program officials warn that students should start planning now if they plan to go abroad.

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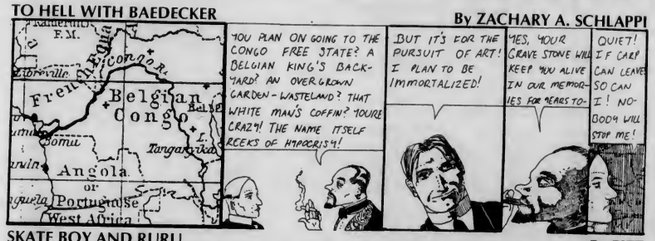

SKATE BOY AND RURU By PITT

TANGENT COMICS By KURT MATTILA

CAST OF THOUSANDS By BARRY DEUTSCH

Quote of the Day

"If it's small enough to fit on the Student Union steps, it's not going to change the world."

– overheard

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Do your own research. You need to have all the facts and figures before making an important decision. Increase your income by recycling an idea or project.

TAURUS (April 20-May 20): Trust your intuition; it is right on target! Outsiders may try to intrude into your inner circle. Stand your ground. A financial problem that once seemed insurmountable can now be solved.

GEMINI (May 21-June 20): What seemed so sweet could turn sour. You want to "hold the lorr" at home and work. Whatever comes up, stay calm. Keep higher-ups happy while working behind the scenes to change things.

CANCER (June 21-July 22): Be alert for hidden tensions at work — a difficult situation could blow at any time. Go quietly about your affairs. Build bridges of friendship with associates.

LEO (July 23-Aug. 22): Go the extra mile to be a star, even if facing highly difficult tasks. Sidestep office gossip; you have important business to conduct. Put any flamboyant plans into the deep freeze for now.

VIRGO (Aug. 23-Sept. 22): Friendships and partnerships can be filled with deeper understanding today. Confide in one another and act in concert. Joint efforts promise much larger rewards than solo endeavors.

LIBRA (Sept. 23-Oct. 22): A bright idea or pet project gets the green light today. Top brass show new appreciation for the work force. You can talk and travel your way to success. Dress your best.

SCORPIO (Oct. 23-Nov. 21): A philosophical disagreement could put you between a rock and hard place with loved one. Get together with those who share your athletic or literary interests.

SAGITTARIUS (Nov. 22-Dec. 21): Stay emotionally centered and you will have little to worry about today. Leave business at the office when you go home this evening. A period of quiet meditation will work wonders.

CAPRICORN (Dec. 22-Jan. 19): Rely on those you have worked with a long time. Daydreaming could interfere with your productivity. Focus on the task at hand. Getting better organized will give you free time.

AQUARIUS (Jan. 20-Feb. 18): Doing something unusual could lift your spirits and put you on the road to success again. Go after what you want! Romance needs more time to blossom. Save money for a rainy day.

PISCES (Feb. 19-March 20): New romantic heights are within your grasp. Your gift for gab helps you build a relationship. Take stock of your assets and debts.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 President Taylor, to friends
5 Gives a poor review to
9 Grandparental
13 Nagy of Hungary
14 Follower of Zeno
16 Come in second
17 Czech song popularized by Sammy Kaye
20 Guidonian note
21 "... Lord, is —?": Matt. 26.22
22 Gaucho's rope
23 Business magnate
25 Part of QED
26 Apex
29 Prophet
30 Opera star
32 Sheer fabric
34 In need of dieting
36 Merchant
37 New Orleans thoroughfare
40 Member of the brass
41 One of the Masseys
42 "You — mouthful!"
43 L-O connection
44 1981 G. Scott Cruise movie
48 Downed
49 Pull
51 A Starr
52 Famous
54 "There — tavern in the town..."
56 Corn unit
57 Salinger title
61 Colorful fish
62 Sorrowful tune
63 Harrow's rival
64 Shocking swimmers
65 Consider
66 Slave of puzzledom

DOWN
1 Asian civets
2 Charlotte —, Vt.
3 Make
4 Plunk or plop starter
5 College Boards, briefly
6 Longfellow's bell town
7 Partner of neither
8 — Madre
9 Heaps
10 Changeable
11 Invite
12 Grazing spot
15 Durrell heroine
18 Storage item
19 Example
24 Circa
25 Sundown
27 "— a Song Go Out..."
28 For each
30 Obligation
31 Lead-in for bar or tope
33 Fatty ester
35 Amplitude
36 Desist
37 Vessel
38 Fancy rug
39 Road warning, for short
40 Civil War side: Abbr.
43 Prado's locale
45 Warns
46 "When I — my liddle...": Yeats
47 Calm
50 Symbol of slimness
51 Part of a Scrooge quotation
53 Steer, in Berlin
54 "Bus Stop" playwright
55 Plant support
57 Miler Sebastian
58 Zoo swinger
59 Wrath
60 Shoebox notation

ANSWER TO PREVIOUS PUZZLE:

T	O	G	A	S		A	L	S	D		A	S	P	S
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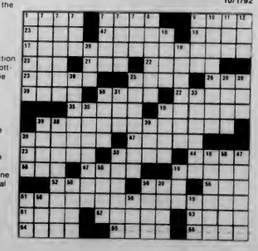
10/1/92



Today's Staff

Night Editor ..... Jason George
Copy Editor ..... Lisa Donadio
PhotoTechnician ..... Matt Kahn
Production Supervisor ..... Seth Kaye
Production ..... Janet Riley, Michelle Bakis, David Maryakhin

Menu

We should have eaten hereafter. / There would have been time for such a meal, / Tofu and tofu and tofu. / Creeps in this petty food from day to day, / To the last morsel of digestable meat. / And all our burgers have lighted fools / the way to gastric death. / Out out, brief grease fire! / Life is but a walking shadow. / A poor student who struts and frets his final hours upon the line and then is heard no more. / It is a tale told by an undergrad, full of sound and fury, signifying nothing.

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

the following desks:

Black Affairs
Gay, Lesbian, Bisexual Issues
Jewish Affairs
Multicultural Affairs
Third World Affairs
Women's Issues

are looking for writers

THE MASSACHUSETTS DAILY
COLLEGIAN

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PATTERSON MACKIMMIE CLUSTER PROUDLY ANNOUNCES OUR 1992-93 STUDENT LEADERS

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FOUNDATION	Jeanine Swatton	Jaye Wood	Dylan Shelley	Aaron Gendreau
James Berringer	Hoksum Pang	Angela Tassone	Justin Berthiaume	Mindy Pedan
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Kevin Walsh	Ali Davis	Tanya Hoos	Alex Yeskie	Ilana Rabinowitz
ONE SHORT	Chris Seibel	Laurie Selvaggio	Becca Baris	Jamie Anderson
Jake Gould	Mark Barrasso	Matt Brighiman	Steve Corcoran	FOURTH
Ellen Bloch	Pete Martone	Mike King	THREE LONG	Marty Dietrich
Dan Wilkes	John Adamson	THREE SHORT	Cheryl Fisher	Mike Price
Jan Fulton	Jose Padilla	Jen Buccardi	Laura Alperin	Cynthia Shich
Dave Bodah	TWO SHORT	Jon Mastin	Steve Goldman	Justin Lefevre
ONE LONG	Becky Dimino	Paula Cherkolsky	Traci Leary	Eric Silvestro
Eric Nims	Michele Stapel	Stephanie Martin	Kem Nolan	
Rob Lindberg	Mike Digregorio	Krissy Kyle	Rebecca Rubick	
Pat Stanion	Ted Edwards	Nathan Perchak	Neil Cook	
Deb Raymond	Shea Monn	Mike Young	Clara Goldberg	

PATTERSON

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Michael Batchelder	Jennifer Weeks	FOUR SOUTH	Todd Wood	Kathy Horton
John Oates	Christina Orwicz	Ellen Davis	Craig Pomroy	FOUR NORTH
Laylana Brun	TWO SOUTH	Tiffany Kehayoglou	Kendra Nisby	Drew Novack
Thomas Priola	Jen Dangelo	Marco Polselli	Michaela Macdonald	Bill Noroge
Aimee Cohen	Tracy Sanville	Chuck Jones	Sara Silander	Domenic Serra
Stacy Carvalho	Brian Bunger	John Klocek	Daniel Polak	Swati Modi
Kevin White	Tara Palanzi	Mike Coonan	THREE CENTER	Brian Schor
Amy Zobrowski	Anna Melbin	Chuck Badger	Melinda Allen	Cathy Tirone
Jennifer Gannon	Andy Wan	THREE SOUTH	Sirus Elman	Kim Irwin
Tara Monagan	ONE NORTH	Stephanie Freire	Rob Carrol	Modasir Ahmad
Pete Decaro	Nina Bardascino	William Brooks	Rebecca Robarge	Scott Hardy
Jay Boulay	TWO NORTH	Marie Stanley	ONE CENTER	Kristin Snow
James Denaro	Russ Zuckerman	Lisa Dickey	Thomas Cary	Anna Lopresti
Eric Saber	FOUR CENTER	Kara Swasey	Matt Fuller	William Stratton
ONE SOUTH	Julie Dziekan	Carlos Pimental	Amy Ernst	

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Swati Modi	Dan Youmell	Sadiq Bogard

PATT/MACK RESIDENT ASSISTANTS

Steve Kenyon	Kathy Day	Kara Martinsons	
Sean Case	Jeff Martineau	Jennifer Thompson	
Amy Hinc	Glo Moroney	Nicholas Keung	
Matt Pavesi	Brian DeOliveira	Dave Trant	
Ana Lisa Silva	Donna Walsh	Melissa Gelley	
Deana Dohman	Amy Jagenow	Patti Cusmano	
Kevin Irvine	Bryan Leake		

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PATTERSON/MACKIMMIE PRIDE
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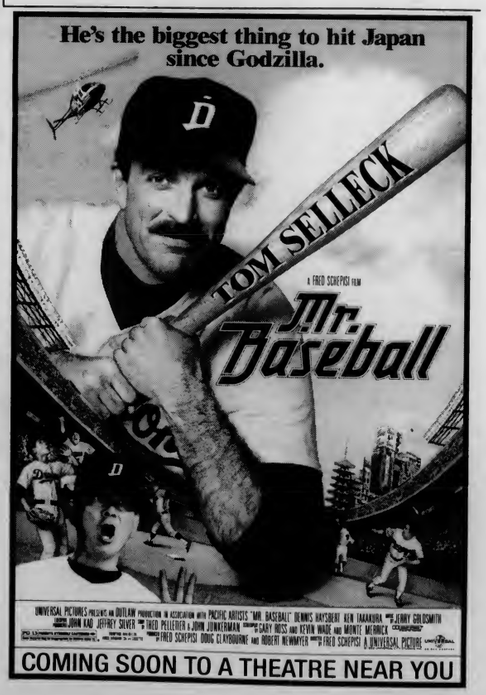


UNIVERSAL PICTURES presents an OUTLAW production in association with PACIFIC ARTISTS "MR. BASEBALL" DENNIS HAYSBERT KEN TAKAKURA TOM SELLECK JERRY GOLDSMITH JOHN KAD JEFFREY SILVER THEO PELLERIER & JOHN JUNKERMAN GARY ROSS and KEVIN WADE and MONTE MERRICK FRED SCHEPISI DOUG CLAYBOURNE and ROBERT NEWMYER FRED SCHEPISI & UNIVERSAL PICTURES

COMING SOON TO A THEATRE NEAR YOU

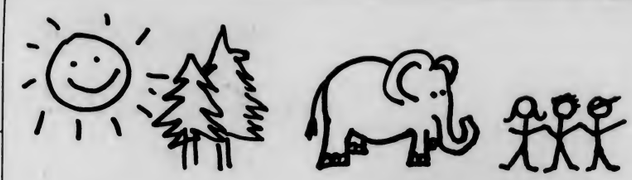
shots

continued from page 12

all well there will be an Oct. 24 match of the undefeated in Storrs, CT. It will be sweet revenge from last year's tournament.

• Keep your feet in bounds and your eyes on Ross Perot.

David Scott is a Collegian *columnist.*



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113 Campus Center
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- PERSONALS
- HELP WANTED
- LOST & FOUND
- ANNOUNCEMENTS
- FOR RENT
- ETC.

ACTIVITIES

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Fall 92 Meetings
Mondays 7:30 p.m.
Student Union #306
Info: Kristin 253-9707
All Welcome

Twisters Tavern
Acoustic open mic every Thursday 7-10
Bring your exe end come early!

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Tues. Sept. 29 7-8 Campus Center Rm 803
Wed. Sept. 30 7-8 Campus Center Rm 803
Thur Oct 1 5-6 Dinner at our home
Fri Oct. 2 5-6 Dinner at our home:
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Old Chapel Auditorium
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56 K miles
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Call Mitch 548-9761 $450 O.B.O.

FOUND

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Found – Tickets in Envelope near visitors center. Pick up and identify at Collegian Business window, 113 Campus Center.

Jacket found in library
Call to claim, Description required.
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Experienced teaching assistant
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INTERNATIONAL STUDENT

General meeting for all students interested in interacting with international students. Election for officers, refreshments will be served. Monday, October 5 7:00 pm
Campus Center 163

LOST

Lost
Necklace of greet sentimental value. Green stone wrapped in thick silver wire. Last seen in Boyden Gym. If found: 253-4242.

MUSICIANS

Guitar Lessons. Berklee Graduate. 534-0163.

Looking for drummer to fill-out righteous power trio. Grunge. Call Big Al at 549-2631

PERSONALS

CONGRATULATIONS DELTA ZETA PLEDGES!
LeighAnn, Jill, Melissa, Lara, Melanie, Allison, Jen, Carrie, Jill, Suzanne, Debbie, Keri, Emily, Dena
LOVE THE SISTERS

Diane –
Have a super birthday
Love,
Michele

HAPPY BIRTHDAY DIANA P.!!!
Good luck in the tennis tourn. -- Mark

Hey Julie K. -- Beth wrote it
I would never say that about you
Have a Happy 21st B-day
From Erik

K-thy,
Life at UMass is bearable since we met you.
Love, Crazy and LAH

SB Just a little hello -- has it been 6 mo sure it has! 2nite will be fun -- I'll bring eli my shoes & glasses so I have them. PS AiteeldoePawimyseinfragw
Wishing you well -- **CB** aka **BF**

SRA PETERSON
Happy Anniversary!
Thanks for a great ye.r
And all you have done
I love you with all my heart
and I look forward to the years to come.
Love, Your Fireman

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Sports

Scott's shots

Fourth down and inches. Fourth and less than a soda can. Fourth and a student ID card.

There is only one team in the NFL that will fail in this situation. They play in Foxboro. They shall remain nameless as long as they are winless.

• Was that Head Coach Mike Hodges we saw mingling with tailgaters just two hours before last Saturday's game with BU? Sort of restores your faith in all humanity. An ordinary guy out talking ball with the fans. Public relations at its finest.

• Who is Jeff "Seals and" Crofts and why does he keep following me?

• Have the Red Sox come back from the All-Star break yet?

• Alexander Wolff's article in Sports Illustrated on Title IX was harsh on UMass in particular. The new buzzwords "gender equity" will be recurring theme in the years to come and the situation has to be tackled head on.

Women's sports should certainly be placed at the top of the UMass sports agenda, (see: women's soccer and field hockey) but when the bottom line is revenue, the sad reality is women's sports are a distant second. Watch for UMass to mend some fences in the very near future. It's a must.

• Does this mean Ron Villone can't get the student special at Pizza Hut anymore?

• Wouldn't it be something if the Nov. 7 UMass/Richmond game actually meant something in the Yankee Conference. I'm sure Jim Reid is storing up some quotes just in case.

• When the final twine is tickled in The Cage I have a proposal on the board to turn the Old Lady into a bar. I hope to contact Margot "I'm in the bushes" Parrot and discuss the possibilities.

• The farewell I wrote for Magic Johnson last year still stands. We will never see the same Magic again. Each time he falls or comes up limping there will be a collective gasp. I hope he accomplishes what he needs to and I hope he remains as classy as ever. Too bad Larry won't be around.

• Assistant hoops coach Bill Bayno is getting into the race for "Cravat King" early this year and rumor has it that GQ will be photographing the UMass bench at each game for a special series to be called "The Tie Guys." Coach Cal is still the favorite on the sidelines but it looks as though I'll have no competition high above courtside. Did you hear that Tamir "Montague is very near" Lipton? How about you Brett "Snuggle Bunny" Morris?

• For some odd reason I believe Garin Veris will sack Hugh Millen a few times when the 49ers visit Foxboro in a couple of weeks.

• Isn't a little late to be signing Ray Bourque to a lifetime contract? He's already played a lifetime with the B's.

• There will be no Cy Young Award for Roger Clemens this year but I do believe Matt Young has the inside track. Maybe that's the Die Young Award.

• Take a ride towards the Vermont border and gaze in pure wonder at the natural colors nature has painted on its blue background. (I think my new toilet bowl cleaner with "blueing power" has changed my whole life.)

• Jim Rudy's girls are fifth in the nation and if

TURN TO SHOTS, PAGE 11

Women extend winning streak

By MICHAEL MORRISSEY
Collegian Staff

They weren't around last year, so they didn't experience the pain of the two losses to Northeastern University, but two newcomers helped the University of Massachusetts field hockey team exact revenge on the Huskies in Wednesday's 1-0 victory at Totman Field.

Sweeper Natalie Hart provided steady and solid defense throughout and Ainslee Press played well both ways, stifling the Huskies (5-2) defensively and scoring the game-winning goal on a penalty stroke which lifted the Minutewomen to the victory.

"The thing that the other girls did this week was pass on how regretful they were of last year," Press said. "By the time I stepped on the field today, I hated Northeastern, and I had never even seen them."

The Minutewomen (9-0) extended their winning streak to nine games by outshooting Northeastern 19-18 and shutting the Husky offense down after Press scored on a penalty stroke with 15:47 in the first half. Press was the beneficiary of what UMass head coach Pam Hixon said was a "gutsy call."

"One of our players was about to shoot but a Northeastern player hooked her right in front of their net to set up the penalty stroke."

"It was a good call, the right one to make," Hixon said. "But sometimes in a close game like this the officials won't call it because they don't want to decide a game on a call like that."

When Press set up for the stroke five feet in front of the net, it was almost a near certainty. The team leader in goals with nine, Press used her patented lift shot to elude Northeastern goalie Brenda Mitchell and give UMass the only offense they would need.

Northeastern's last chance to tie things up came in the second half with two and a half minutes left. The Huskies drove in but were turned away when goalie Philippa Scott made a routine kick save from the right side. UMass players frustrated Northeastern in the final moments by stifling the Husky's ball control offense.

JOSH REYNOLDS / COLLEGIAN

The UMass field hockey team downed archrival Northeastern 1-0 yesterday. The Minutewomen travel to Old Dominion on Friday where they will meet Virginia.

"We had to play more agressively to stop them than we normally do," Press said. "They had a couple of good opportunities on penalty corners."

"Joy [Blenis] did a super job shadowing Denise Nasca, who I think is one of the best freshman in the country. We put Joy on her for the whole game, and she came through," Hixon said.

Women's soccer keeps heat on

By DAN WETZEL
Collegian Staff

Kim Eynards scored the game's only goal as the University of Massachusetts women's soccer team beat Dartmouth 1-0, yesterday, to move to 8-0 on the season.

Massachusetts, ranked No. 5 in the nation, played a sluggish game but got a strong performance from goal keeper Skye Eddy who recorded her third shutout of the year.

"We played a little flat today," UMass coach Jim Rudy said. "What you saw today was a very vulnerable top five team."

The Minutewomen got the only score they would need in the 71st minute. Freshman forward Nicole Roberts squared the ball to Eynard, who was stationed in the right slot, just inside the goal box. Eynard one-timed it towards the net. Dartmouth keeper Michele Conroy could not control the shot and the ball broke through her arms and slipped between her legs.

"I saw there were no defenders so I just shot," Eynard said. "I new it was a good stroke. It was just shoot and pray. I scored the goal for my new born nephew. I promised my sister yesterday that I'd score for him and I did."

Rudy said, "It was nice to see Kim step up under pressure. I didn't think she'd get it off. It was a difficult ball to one time.

"That is a tough goal for [Dartmouth] to lose on. They played a good game, they were close, he said. "They played a very nice first [half] where we couldn't get in behind them. Their style was able to mess up our attack."

"[Dartmouth] is a good team, but we are just cutting these games too close," Rudy said. "Our intensity was down in practice and it showed today."

The success of this year's team has not come as a surprise to Eynard.

"I guess I did expect us to be undefeated at this point," she said. "We had such a great preseason and we fight for each other. That makes us better. When you play for one another, you play more inspired. It means more."

Rudy said, "8-0 feels great. I think we're capable of winning all our games, if we play to our potential. We didn't do that today. We will have to play better than we did today to remain unbeaten much longer."

Massachusetts travels to Ithaca, N.Y. this weekend for the Cornell Tournament. On Saturday, UMass will face 17th ranked Cornell and on Sunday it will lock horns with the Xavier squad which defeated Dartmouth 4-0.

Minutemen stunned at home by Providence

By ARTHUR STAPLETON
Collegian Staff

Highly ranked teams are always susceptible to upsets.

The University of Massachusetts men's soccer team, ranked fourth in New England, were shocked yesterday by Providence College at Garber Field, 2-1. The Friars came into Amherst unranked in the latest NE poll, but should crack the top ten with the win.

Coach Sam Koch's Minutemen were touched up for two goals in the second half, and relinquished their halftime lead of 1-0. The winning goal by PC was scored at 65:50 when sophomore forward Matt Baldwin grabbed a pass from Chaka Daley and put it past UMass goalie Eric Gruber.

"We played bad for fifteen minutes (in the second half), and you can't do that against any team. If you let down, you are going to get scored on," said Matt Edgerly, a junior midfielder for UMass.

UMass junior forward Randy Jacobs scored at 39:28 to give the Minutemen a 1-0 lead. Co-captain Shawn Bleau took the throw-in from junior Ted Priestly and dribbled up the sideline.

Bleau looped a pass over two defenders to Jacobs, who drew Friars' goalie Jamie Smith out of the goal and booted it into the net for his fifth goal of the year.

"Today, we had a job to do, and didn't get it done. A lot of games you slip by, but it didn't happen," said junior Justin Edelman.

UMass had 19 shots, but had trouble converting on numerous chances. For PC, Smith had 11 saves and continued his solid play in goal. He has only allowed two goals, including the one by Jacobs, in the last four games.

The star for the Friars was Baldwin, who along with his goal, assisted on his team's other goal.

Providence's first goal came at 59:30 when sophomore forward Steve Warjanka put one past the diving Gruber, tying the game at 1-1. Baldwin leads the Friars in scoring with 11 points (four goals, three assists).

"It's not ability, it's discipline and heart that lost us the game today. I'm not saying that we don't have these things, because we do; but if we're going to get anywhere, we must show it consistently," said Koch.

Saturday is the next chance UMass has to show what it is made of when it hosts Siena, at 2:00 p.m. at Garber Field.

Injury report: Sophomore goalie Mark Wolf, who didn't play because of a hip pointer, is questionable for Saturday's game.

MATT KAHN / COLLEGIAN

The UMass men's soccer team fell to Providence 2-1 yesterday. The Minutemen host Siena on Saturday at 2:00 p.m. UMass is now 5-2-1.

Frank Sinatra

THIS WEEKEND

Old Blue Eyes is coming to town

By Joseph Jourdain-Burns
COLLEGIAN CORRESPONDENT

Frank Sinatra will sing his heart out in Worcester this Friday night. Yes, I know he's no longer at the peak of his powers as a performer, but he still remains as the greatest vocalist in the history of popular music and a man that still takes his art very seriously.

For members of Generation X, Sinatra remains as relevant as he was in his heyday. As John Rockwell writes in "Sinatra," Sid Vicious' cover of "My Way" was a "not so secret tribute, an attestation of affinities between one of the fathers of punk and who in his music and character became the model of all rockers from the beginning."

The Sinatra of the 50s and 60s was a ground-breaking performer who recorded the first Lp and concept album. With master arranger Nelson Riddle, he created theme albums that perfected the image of a way-out "swinger" or a tormented "saloon singer."

That was due, in part, to the revolutionary way in which Sinatra sings. He was much different than the "belters" that had dominated popular music up until that point. He was one of the first to treat the microphone as a musical instrument. His technique broke ground for other pop stars that would follow such as Perry Como, Dean Martin and Mel Torme. As with big band, rock has its share of "crooners" like Jim Morrisson and Bono.

Sinatra's work ethic as a performer is beyond reproach. During his peak he would release three albums and a couple of movies a year. Yet it is the quality of his 50s work that amazes. In a *Playboy* interview he described his personal maxim, "The audience is like a broad — if you're indifferent its splitsville."

The essental Sinatra recordings have to be his Capitol boxed set ($35). The set includes the most productive and important years of his career. It masterfully blends older Cole Porter songs and Tin Pan Alley classics with newer, more adult material. Most of the arrangements were done by Riddle, who lends a rich quality to these beautifully remastered CDs. It is by no means an exhaustive collection, but it stands well alone on its own terms.

At Worcester, Sinatra can be expected to attempt material that is better suited for his deeper, more limited voice. It will not be a performance by a young talent. It will be a *happening*, much like a Grateful Dead show. It's a celebration of the talent of a mature man that is selling out arenas at the age of 76.

Mr. Lupo casts his ballot for *Bob Roberts*

By JON LUPO
Collegian Staff

If the Republican National Convention didn't turn your stomach enough and if the "family values" rhetoric hasn't sent you reeling yet, there's enough biting (albeit mostly conservative) political satire in ***Bob Roberts*** to keep you plenty apathetic, at least until 1996.

Tim Robbins (*The Player*) wrote and directed this mockumentary about Bob Roberts, a guitar-wielding, arch-conservative candidate for a Pennsylvania Senatorial seat. He's pitted against an incumbent liberal played by author Gore Vidal. The film is told through the eyes of a documentary team headed by a British journalist. What happens in between Roberts' rise in the polls and election night is engrossing drama, biting comedy and just a little scary, as all of it rings true.

Bob Roberts rises to fame as a "conservative rebel," decrying the sixties as a wasted decade and as a right wing folk singer. He sings songs like "Don't use Drugs" ("Those smoking morons/they're hippie freaks"), "The Times They Are A-Changin' Back" and "Bleeding Hearts" ("What's right is right/what's left is wrong").

Roberts has a wife, Polly, who just smiles and says nothing, a campaign manager (Alan Rickman) who has shady ties to the Iran Contra and S & L scandals and supporters who make Roberts into some sort of conservative demagogue.

Bob Roberts takes brutal swipes at everything right wing. It's no coincidence that every conservative in the film is Evil and every liberal is a saint. This could be considered leftist propaganda if everything in the film seemed fictional. But the events portrayed in *Bob Roberts* feel way too real.

The film's smaller targets, such as the media, are shown as both decriers of Roberts' double-lined ideas and followers of his squeaky clean (at least on the surface) image.

Bob Roberts works best in its little details. The movie is set during Operation Desert Shield and there's a telling bit where Roberts appears on a *Saturday Night Live*-type comedy show. Roberts' campaign commercials and slogans like "Pride" lend prickly allusions to their real-life counterparts.

Tim Robbins has the mannerisms, good looks and winning smile that sell our candidates today. He powers the film with his smarmy persona, so well that his egotistical ardor could have easily been transferred to the left, making him a just as effective liberal candidate.

Gore Vidal is the perfect foil for Roberts. He's a little too much of a gleeming, honest liberal to be taken as the "hero" of Bob Roberts, but I must admit, he's great casting. Alan Rickman hits sleazy new levels. However, star cameos from Susan Sarandon, John Cusak, Fred Ward and Helen Hunt, among others, wasn't a good idea. It draws attention away from the film's smart idiosyncracies and relegates the viewer to star-hunting.

If *Bob Roberts* falters a little near the end, indulges in a leftist moral here and there, it is forgivable. The film teeters on the edge throughout, and I was surprised it didn't happen sooner. This is the kind of movie that validates our frustration with the double-talk and rhetoric while visualizing scathing contempt for the right. The film brazenly crosses the line of simple satire into a

TURN TO BOB ROBERTS, PAGE 8

New exhibit illustrates black migration struggle

By YOLANDA Y. BROWN
Collegian Correspondent

On Monday September 28 the Augusta Savage Gallery, located in the New Africa House, hosted the opening reception of the exhibit entitled, "From the South to the North: The Early 20th Century Migration." This exhibit was put up to celebrate the history of the South and also to celebrate the black men on the railroads.

"[I wanted to] know both the differences and the similiarities of the people who left the South and the people who stayed behind."

—Cynthia Packard

The exhibit was put together by two afro-american studies faculty members, Cynthia Packard and Dorrance Hill. "From the South to the North" displays four sculptures by Dorrance Hill and also 50 photographs that were printed and mounted by Cynthia Packard. The photographs and the sculptures illustrate the black migration from the South to the North and the results of that struggle.

Cynthia Packard has been doing research in Buckingham, Virginia for the past 4 years in order to put this exhibit together. She went through church records, court records, tax records, and any other records she could find to get information on these photographs.

Packard conducted oral history interviews and talked with the people whose ancestors actually came from Buckingham, Virginia.

"I learned about history on a personal basis and got history from people who were the history," says Packard. "[I wanted to] know both the differences and similarities of the people who left the South and the people who stayed behind."

Dorrance Hill who has been doing sculptures for the past 10-15 years explained that his sculptures represented more of a combination of the North and the South. He said that he used mainly scraps of metal and any other "junk" that he could find to make his sculptures with.

"Blacks in the South had to make do with what they had and that's what I did," explains Hill.

Cynthia Packard and Dorrance Hill's exhibit of "From the South to the North" will remain on display through October 23. I encourage all students who haven't already, to go look at the exhibit because it portrays a lot of realistic photographs and sculptures of the South in a time period that is very rarely discussed.

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WEEKEND HAPPENINGS

THURSDAY

LECTURE — Naomi Wolf, author of *The Beauty Myth: How Images of Beauty Are Used Against Women*, begins the Choices lecture series at Smith College. The series intends to lay a foundation of information and understanding to help students make responsible sexual choices. Sage Hall, 7:30 p.m. Free.

READING — Poet/painter Steven Duplisea explores the mystery of life in reading his original poetry, "Lies Tall Tales, & Exaggerations From the Tenant in #1."Hampden Gallery, 7 p.m. Free.

IN CONCERT — A combination of funk-rock-rap will be presented at Hardest Kickin', the first in a series of live shows planned at Pearl Street Nightclub in Northampton. Hector, out of Hampshire College, cuts a killer rap groove. The Bombastics, second in the lineup, jam funky dance tunes. Finally, Rent Party will perform and bring it home, featuring Rockin Dave. 18 years of age and $3 gets you in the door for this kickin' event. 8:30.

COURTESY IRENE YOUNG

Marga Gomez will perform in Bowker Auditorium on Friday, October 2 at 8p.m.

COMEDY — Pretty, Witty, and Gay presents the antics of "an adult female homosexual" who rewrites the Bible, battles extortionists, and reads from the lost journals of Anais Nin. Marga Gomez, "exotic comedian," will take an insider's look at homophobia, heterophobia and "Margaphobia" in what The San Francisco Weekly called, "a raucous, sexual blow-out." Bowker Auditorium, 8 p.m., also Friday, same time. Tickets $5, $3.

GENERAL MEETING — The UMass Cannabis Reform Coalition is holding their first general meeting of the semester at 7 p.m. in room 168 of the Campus Center. A speaker on Rastafarianism and a video about the history of prohibition of cannabis hemp. Meeting is free and open to the public.

FRIDAY

COMEDY — Comedy master Steven Wright, guest of greats Johnny Carson, Dave Letterman, and of *Saturday Night Live* fame, will perform tonight at 8 p.m. Don't miss the hilarious off-center reason of this academy award winner in his only Western Massachusetts performance. Tickets recommended in advance.

IN CONCERT — Frank Morgan, master of the alto saxophone, brings "eccentric, rhythmically adventurous improvisations" and direct, simple jazz to the Iron Horse Music Hall in Northampton.

IN CONCERT — UMass-based band, Buffalo Tom fills the Student Union Ballroom with "a rich sonic tapestry interwoven with strands of Marshall feedback, reverborocket space, acoustic guitars, grand pianos, and layered vocal harmonies." The band, formed in 1986 here at UMass believes that their latest is their best work, and hope the folks at the old alma-mater agree. $7 general, $5 with ID prior to show. $9 and $7 at door, respectively. Show kicks off at 8:00.

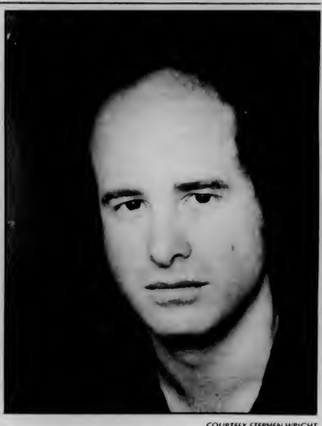
BOOKSIGNING/RECEPTION — Steven Riel reads from his latest collection of poetry works, *How To Dream*. This book, designed by Barbara Werden, is Riel's first and was made possible in part by a grant from the Massachusetts Cultural Council. A reception and book-signing will follow the reading at Food For Thought Books in Amherst. 7:30. Free.

EXHIBITION — Artist Carmen Lomas Garza pays tribute to the people of Tenochtitlan (currently Mexico City) with a site-specific installation for the Dia de los Muertos (day of the dead.) Based on the traditions of the Mexican holiday which pays homage to deceased ancestors, this installment of altars and shrines presents the artist's "ceremony of memory." SC Museum of Art. Museum hours 12-4 p.m. Free.

SATURDAY

IN CONCERT — Piano vocal jazz at it's finest graces the Iron Horse Music Hall as Mose Allison returns for his annual fall appearance. Nominated for a Grammy in 1989 for his Blue Note album, *Ever Since the World Ended*, Allison promises to give a good show.

RECEPTION — UMass MFA recipient Lisa Beemtsen will present a solo exhibition of abstract paintings titled "Places for Something to Happen." Color contrasts, abstract architectural elements, and spaces defined by light and color are utilized. On exhibit today through Oct. 17 at the Amherst Community Arts Center. Reception is today 4-6 p.m. Free.



COURTESY STEPHEN WRIGHT

Comedian Stephen Wright will appear at the FAC this Friday.

SUNDAY

IN CONCERT — Ani DiFranco challenges sexual politics, social conventions and the meaning of existence with her intense folk-rock tunes. Hear the "clipped, edgy guitar style; forceful melodies; to-the-bone lyrics;" and soulful guitar riffs of this "tiny, aw-shucks, girl" with "flirtatious stage presence" and within whom "lurks a woman capable of strong unswerving sentiments." At the Iron Horse tonight.

IN CONCERT — Think Tree, electronically based band extraordinaire, will paint Pearl Street tonight with "evocative colors from a broad and ever expanding palette." Equipped with keyboards, drums, guitars, and voices, this five member band will forever change your idea of electronic and synthesized music. Show begins at 9 p.m. 18+. $5 in advance.

COURTESY CAROLINE RECORDS

Think Tree will play Pearl Street on Sunday night.

Ugly Kid Joe's new CD lives up to their name

By LAUREN FOBERT
Collegian Correspondent

America's Least Wanted
Ugly Kid Joe
Stardog/Mercury

COURTESY MICHAEL LEVINE

Ugly Kid Joe

At this point I think most people know who the group Ugly Kid Joe is. For those of you who don't, does the song "(I Hate) Everything About You" ring a bell? Ah, yes, it's all coming back to you now. Well, it was my task to review their latest CD *America's Least Wanted*. What a catchy title.

Now I know one shouldn't judge a CD by its title but I was already getting a feeling of what the music was going to be like; shallow tunes with a "why-be-normal?" attitude. Needless to say, Ugly Kid Joe did not let me down and for fear of really insulting them, I'd say they're Poison, beefed up and in a bad mood.

For the most part, their songs are completely forgettable. There are a couple of exceptions, however, and it's these songs that make their CD so much more than just a really expensive frisbee.

There's the mellow and 60s-like "Mr. Recordman," a song that doesn't seem like it belongs on this album, but nonetheless, a welcome addition. It's a thoughtful tune about—now hold on to your hats—a band trying to make it in the heartless and cut-throat music biz. Just soak in these stirring lyrics: "Mr. Recordman, do you know who I am?/Mr. Recordman, do you really think I can?/I've takin' a likin' to your game/I think we all feel the same/Is it a dream or is it real/You say you want to cut a deal?"

Wow. Shakespeare couldn't have said it better.

There's also the surprising inclusion of the Harry Chapin classic "Cat's in the Cradle." This song really seems misplaced on this CD, but listening to it helps ease the headache you'll get from the other songs. And who could forget the song they're known for, "Everything About You." This, I must admit, is a great song.

For the sole reason that it's so negative and funny at the same time.

Who couldn't help but love singing to lyrics like "I get sick when I'm around, I can't stand to be around, I hate everything about you!" Perfect music to heal a rotten mood. The icing on the cake is Pat, the androgynous character from *Saturday Night Live*, opening the song and groaning, "Are you the guys on the beach who hate everything?" (An obvious reference to their video.) The group seems to have an affection for Pat since she's...he's...er, Pat's featured in their new video of the song "Neighbor."

Ugly Kid Joe is trying desperately to be offbeat, gross and immature and I think they've perfected it. The cover photo is a cartoon of the Statue of Liberty flipping the bird. The inside cover is a picture of the band showing the world fast food, after it's been chewed by their preciously talented mouths. Yum.

And dare I forget to mention the special thanks section where they thank, and I quote, "...everyone who survived the Zit Poppin', Butt-Pickin', Booger-flingin' Across America Tour 91-92!" Double yum. They present themselves to be the equivalent of those kids in high school who used to put "Kick me" signs on people's backs: sick but funny.

Ugly Kid Joe's music sounds like all the other fluff out there on the radio waves nowadays, but it's fluff you can stomach and heck, maybe even sing along to if, say, you have PMS or your girlfriend dumped you.

So, if you like to bite your toenails and chew your food with your mouth open, I'd say go for it, pick up Ugly Kid Joe's new CD and set your nasty habits to music. If that fails, you can always play frisbee.

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Great rock 'n roll is in their blood

By LISA CURTIS
Collegian Staff

COURTESY MARC SEROTA

Bloodline

The apples don't fall far from the tree, but when you're father is an incredibly talented, famous musician, that's not such a tough cross to bear. Most of the members of Bloodline have this in common. Erin (son of the late jazz trumpet player Miles Davis) on drums, Waylon (son of The Doors guitarist Robbie Krieger) on guitar/vocals, Berry Oakley, Jr. (son of the late bassist for the Allman Brothers Band) on bass/lead vocal, and finally Aaron (son of Sammy Hagar of Van Halen.)

If that isn't enough, the nucleus of the band is a critically acclaimed guitar virtuoso, aged 15, named Smokin' Joe Bonamassa who has played with or opened for B.B. King, John Lee Hooker, Charlie Daniels, Danny Gatton, Robert Cray, Buddy Guy, Little Feat and Blues Traveler.

Rounding out this band whose members range in age from 15 to 22 is keyboardist Lou Segreti, 30, whose duties include acting as musical director for the band, supervising the arrangements of the songs, and keeping the band true-to-form.

It is the round-faced Bonamassa, already critically acclaimed on his own, who was headlining his own band before being signed with Premiere Artists Services (who also promote aged Liza Minelli and Frank Sinatra) and who has been playing guitar since he was 4 and clubs since he was 9 that was the centerpiece around whom all the other band members were recruited.

"[Bonamassa] steals the show casually chewing gum during impressive guitar solos the way Keith Richards smokes cigarettes, posturing like an old hand at the electric blues," writes Steve Garbarino in *New York Newsday*.

Their producer is the legendary Phil Ramone who has worked with Paul Simon and Billy Joel.

Bloodline has a blues based "classic rock" sound. They've been described by *Guitar* magazine as "kind of a mix between the Allman Brothers and the Doors." But, Bloodline is very much their own band playing original material with occasional covers from their famous heritage.

Bloodline will perform a free show Friday night at Pearl Street in Northampton.

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Buffalo Tom returns to UMass stomping grounds

By ROLAND COGGIN
Collegian Staff

Friday night will be a sort of homecoming for Buffalo Tom as they play the Student Union Ballroom. Though they are known to everyone else as a Boston band, they formed in 1986 while attending UMass, Amherst. Like Dinosaur Jr. and the Pixies, we'll proudly claim them as our own.

Buffalo Tom is a band that has progressed from popularity in Boston to national college radio airplay and their latest album, *Let Me Come Over* (Beggars Banquet/RCA) has found a place on alternative charts nationwide. A group of musicians more passionate than Bill Janovitz, Tom Maginnis and Chris Colbourn would be hard to find; so much emotion comes through the noisy guitars and unpolished production of their albums that they couldn't be ignored.

Comparisons to Dinosaur Jr. are frequent (J. Mascis helped produce their first two albums), but Buffalo Tom has found a style beautifully raw and quite their own.

Buffalo Tom songs are well-written and no matter how noisy, are melodic enough to be accessible. As the cliche goes, they are a band that will "grow on you," and their live performances have gone over extremely well in Boston.

Joining Buffalo Tom is another Boston band, Come, who are getting attention before their first album has even been released. The latest *Spin* magazine calls them "on the brink of the big time."

Opening band Coffee rounds out the lineup of another UPC show that shouldn't be missed. Go welcome Buffalo Tom "home" and see what some UMass kids do out in the real world and decide for yourself if Come is the next big thing in independent music.

Buffalo Tom, with bands Come and Coffee play Friday at the Student Union Ballroom. Tickets $5 UM/ID.

COURTESY JOHN GOODMAN

Bill Janovitz, Chris Colburn and Tom Maginnis of Buffalo Tom

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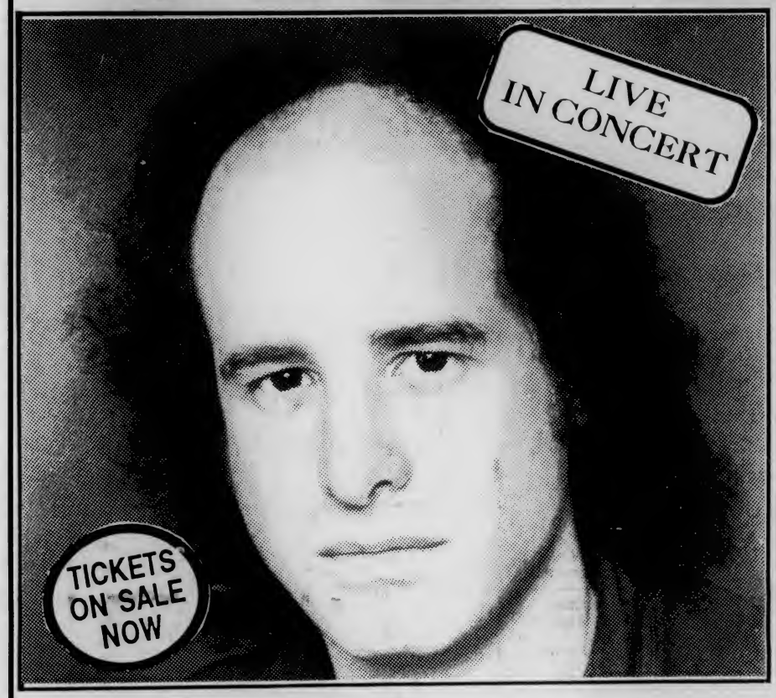

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3. **Life's Little Instruction Book**, by H. Jackson Brown Jr. (Rutledge Hill, $5.95.) Advice for attaining a full life.
4. **Needful Things**, by Stephen King. (Signet, $6.99.) King delivers a twisted "Our Town" with a vengeance.
5. **Live and Learn and Pass it on**, by H. Jackson Brown Jr. (Rutledge Hill, $5.95.) 500 tips to achieve a full life.
6. **Seven Habits of Highly Effective People**, by Steven R. Covey. (Fireside, $9.95.) Guide to personal fulfillment.
7. **Fried Green Tomatoes at the Whistle Stop Cafe**, by Fanne Flagg. (McGraw-Hill, $6.95.) A woman's remembrance of life in the deep South.
8. **The Sum of All Fears**, by Tom Clancy. (Berkley, $6.99.) Middle Eastern terrorists bring about the threat of nuclear war.
9. **Night Over Water**, by Ken Follett. (Signet, $6.99.) Dramatic escape from Britain on the outbreak of WW II.
10. **You Just Don't Understand**, by Deborah Tannen. (Ballantine, $10.00.) How men and women can understand each other better.

Ranked by The Chronicle of Higher Education from information supplied by college stores throughout the country. September 11 - 17, 1992

New & Recommended

A personal selection of Cassandra Volpe, Brown Univ. Bookstore, Providence, RI

Backlash, by Susan Faludi. (Anchor, $12.50.) Bracing look at the undeclared war against American women.

Praying for Sheetrock, by Melissa Fay Greene. (Fawcett, $10.00.) Beautiful and compelling story of a small Southern town's awakening to civil rights and the courageous black man who led the call.

Jump and Other Stories, by Nadine Gordimer. (Penguin, $10.00.) Passionate, incisive, and with strong moral resonance, these stories offer a portrait of life as it is lived now, at the end of our century.

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ACRONYMBLE CONTEST

Welcome to the *Massachusetts Daily Collegian's* newest contest: Acronymble.

Simply, each week the Collegian will print a series of letters such as: A, G, H, T, F, M.

You the reader will respond by creating an acronym out of the letters. For instance: Anonymus Girls Hating Tall Fat Men or maybe All Gorillas Having Two Femur Malformations. Or whatever you can think up. The more outlandish and ridiculous the better.

Each week the *Collegian* will select a first, second and third place winner from the responses.

The prizes are: First Place — a free Acronymble Board game, second — a free Acronymble tee-shirt and third — free Acronymble posters. Plus your name in the *Collegian*, which means lots of future fame and fortune for you.

Send all responses to The Collegian Arts Desk/ 113 Campus Center, through campus mail, which is free free free.

This week's letters are: S, M, U, E, B, I, F.

■ *Bob Roberts*

CONTINUED FROM PAGE 2

nihilistic political nightmare scenario.

Sure, *Bob Roberts* is irresponsible, yet Robbins is surely entitled to his point of view. The film's dark satire transcends mere topicality and *Roberts* gets points for being current. By all means, see *Bob Roberts*; watch carefully and revel in its (all too true) absurdity. And don't forget to vote. ***Grade: A-***

correction

The Collegian inadvertantly printed the name 'Mark Gornstein' on the HSCN article that appeared in yesterday's edition. The article was actually written by Jamie Gornstein. *The Collegian* regrets the error.

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Arts:
Cutter Garcia interviews Kurt Wildermuth, a student striving for his masters degree in creative writing, in this edition of Weekly Spotlight. Page 7

Sports:
Field Hockey looks to remain undefeated as it faces No. 1 Old Dominion, No. 15 Virginia in tough weekend road test. Page 12.

THE MASSACHUSETTS DAILY
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ARAM COMJEAN / COLLEGIAN
JUST LOOKIN' AROUND— A Giraffe under the big top at the "Big E" fair in West Springfield"

Perot plunges back into November race

By TOM RAUM
Associated Press

DALLAS — Ross Perot plunged belatedly into the presidential race on Thursday, setting the stage for a three-way struggle with President Bush and Bill Clinton over the final month of the campaign.

"Government is a mess," Perot said. The Texas Billionaire said he was joining the race because "neither political party has effectively addressed" economic and other concerns that are on the minds of the voters. "We gave them a chance; they didn't do it," he said of his rivals.

He made his remarks at a news conference 11 weeks to the day after he announced he would not run. He said at the time he believed he could not win and did not want to be a disruptive influence on the campaign.

He didn't address the likelihood of victory in his announcement speech before family, friends and supporters in his home state of Texas. Instead, he looked beyond the election, pledging to dedicate himself to solving the nation's problems and rallying the public to the cause.

"Looking forward, working together, we can fix anything," he said.

Perot once had support rivaling that of Bush and Clinton in the public opinion polls. His backing dwindled through a series of spring controversies and he now runs a distant third in polls.

His entry has the effect of injecting uncertainty to a race that Clinton has led consistently since July.

Perot cast his announcement as a deferential bow to the volunteers he said had urged him to reconsider his earlier refusal to run. However, spending reports he filed with the government indicate he has spent millions since his nominal withdrawal to maintain a political infrastructure and make sure his name was placed on all 50

Turn to **PEROT**, page 4

Express Your Rage rally unites women, teaches self defense

By STACY MALONE
Collegian Staff

The crowd thrusted their fists in the air, stomped their feet and kicked their legs at their imaginary abusers as they shouted "fight back" in unison.

The "Express Your Rage" rally, sponsored by Necessities/Necesidades, on the steps of the Unitarian Church in Northampton last night, brought many women out to tell their stories of domestic violence.

"The number of women who killed their abusers is declining," said Gail Kielson, a speaker at the rally, "Women are buying cemetery plots instead of weapons to defend themselves and are given an average of 10 to 15 years in jail for choosing jail over a cemetery."

Kielson said, women are clearly under seige with their body counts rising. The domestic violence speaker stated, "We can no longer allow them to silence us. We must raise our fighting spirits. We are fighting mad." She said women will no longer tolerate the violation of their bodies, souls, spirits, and rights. She spoke through the crowd, "We must fight and we must fight now."

"The system does little to enforce restraining orders until the victim is beaten severely or dead," said Priscilla King, a speaker at the "Express Your Rage" rally and a battered woman. Her experiences of domestic violence led to 14 restraining orders against her abuser. Due to a plea bargain, the abuser only served a one year sentance for raping King's daughter five times.

King said, domestic violence is a crime of silence because victims are afraid and ashamed to speak out. She said there need to be stronger laws to protect women, because "restraining orders cannot stop bullets."

Beaten for six years by a man who said he loved her, "Suzie," a victim of domestic violence, spoke over the open microphone. She asked the crowd of silent people to imagine wondering "if the person who says they love you will come home and say they love you, rape you or kill you."

"Suzie" said her abuser was finally sent to jail for attempting to kill her. He received a nine month sentence, but that was increased to a year after she received several letters from him, while he was in jail, threatening her life.

Sixteen years of sexual abuse, the assault of her six siblings and the battering of her mother into four miscarriages, caused "Kate" to leave home as a teenager.

"Kate's" abuser was her father, a Metropolitan police officer. She said, for 22 years the police and the community protected her father while he abused her whole family and "he is still living there comfortably, remarried with grandchildren."

The stories of domestic violence continued as woman after woman walked up to the microphone and told their stories of abuse. The women supported one another in their applause, shouts of support, and shoulders to cry on.

"We will do some fighting back. We have to fight back," said Sandy Goodman from the Valley Women's Martial Arts, Inc. She gave women tips on how they can protect themselves. The women would chant "fight back" as they practiced their moves of defense.

Judge throws out bankers plea

Branch manager charged in Gulf War loan scheme

By MARK RICE
Associated Press

ATLANTA — A judge threw out a plea agreement Thursday and cleared the way for a trial for a former bank manager on charges of masterminding a scheme to loan Iraq $5.5 billion during its pre-Gulf War military buildup.

A lengthy trial is now expected in the case, which has raised questions about whether the Bush administraion covered up its role in arming Saddam Hussein before the war.

Christopher Drogoul, former Atlanta branch manager for Italy's government-owned Banca Nazionale del Lavoro, will be tried on 347 counts of bank fraud. He pleaded guilty in June to 60 counts, but later tried to withdraw the plea, saying he was make a scapegoat by top BNL officials.

Drogoul, 43, could have been sentenced to life in prison, fined $17.5 million and ordered to pay $1.8 billion in restitution for the 60 counts.

At a sentencing hearing Thursday, prosecutors reversed themselves and asked U.S. District Court Judge Marvin Shoob to throw out the plea bargain. Shoob agreed.

"Drogoul cannot have it both ways," said acting U.S. Attorney Gerrilyn Brill. "He can't plead guilty, ask the court for leniency and project a public image of innocence. There is no middle ground."

The case's change in direction came a day after Drogoul's attorney, Bobby Lee Cook, presented a mysterious document countering the prosecution's contention that Drogoul alone masterminded the loan scheme.

Cook presented a document purportedly showing BNL officials had sought assurances through an intermediary from then - U.S. Attorney General Dick Thornburgh that the bank would not be implicated. Cook said the document was a BNL executive summary, written in Italian, that was slipped under his hotel room door Tuesday night.

Thornburgh, who announced the indictment against Drogonul in 19991, has said he doesn't remember discussing the case with the intermediary.

End of Cold War means job loss for many

By JOHN DIAMOND
Associated Press

WASHINGTON— Congress and the pentagon appear far from a consensus after a day of testimony Thursday on what to do about the thousands of soldiers and defense workers who will lose their jobs with the end of the Cold War.

A hearing of the Defense Department's Defense Conversion Commission generated statements of concern and sympathy from lawmakers and commission members. But as the congressional session wound toward a close, there appeared no set of proposals with support that address the problem.

The commission is due to report its findings from a series of hearings around the country by year's end by which time a new administration could be preparing to move into the White House. Congress included some measures designed to address military shrinking pains in its budget worked out Thursday by House and Senate negotiators.

Beyond that, the opinions of witnesses varied.

The hearing was weighted with representatives from New England, a region particularly vulnerable to cuts in Pentagon weapons programs.

Rep. Sam Gejdenson, D-Conn., cited a recent study that predicted that Connecticut would be the hardest hit state in the nation by the defense spending cuts predicted between now and 1997.

The study, conducted by the Washington based Defense Budget Project research group, said Pentagon cuts would eliminate 2.3 of the state's jobs.

Most of the witnesses spoke in favor of some sort of financial aid for the victims of defense cutbacks. Indeed, the defense budget agreed upon by House and Senate negotiators Thursday contains about $1.5 billion for programs to help defense industries and workers.

But several lawmakers raised concerns about how that money is spent.

"What is a defense worker?" said Sen. John Chafee, R-R.I. "Surely it's the person at the submarine shipyard. But what about the supplier for the shipyard? And what about the fellow working at the lunch counter that depends on those shipyard workers for business?"

Rep. Dean Gallo, R-N.J., chairman of the Northeast Midwest Congressional Coalition, said that the worker assistance programs, although well-intentioned, "are not established, and will take at least a year to be implemented."

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The *Massachusetts Daily Collegian* is published each weekday during the calendar semester with a circulation of 19,000. The *Collegian* is financially independent from the University of Massachusetts and operates solely on revenues generated from advertising sales. The paper was founded in 1890 as *Aggie Life*, became the *College Signal* in 1901, the *Weekly Collegian* in 1914 and then the *Tri-Weekly Collegian* in 1956. The *Collegian* has been published daily since 1967.

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Correction

The Alumni Office has advised us that the correct dates for Homecoming and Parents Day are as follows:

HOMECOMING — Saturday, Oct. 17

PARENTS DAY — Saturday, Oct. 24

The Alumni Office apoligizes for any confusion.

For Your Information

FYIs are public service announcements that run each Monday, Wednesday and Friday for campus and local non-profit organizations. Due to space constraints, the Collegian cannot print all FYIs submitted and no announcement can be repeated.

To submit an FYI, please send a press release with all pertinent information to the Collegian c/o the News Editor. FYIs cannot be taken over the phone.

Friday, October 2

Blood Drive — The American Red Cross Blood Services will be holding a blood drive from 11 am to 4 pm in UMass Campus Center.

Sabbath Dinner — A Sabbath dinner will take place at the Hillel House at 5:30pm, preceded by traditional prayers. Come as you are, $3 donation requested. Open to all UMass students.

Register to Vote — in the Off Campus Housing Office, room 428 Student Union Building (545-0865. Hours are 8 am to 11 am and 5 pm to 6pm, Monday through Friday. You must register to vote by **October 6** in order to be eligible for the Presidential Election.

Saturday, October 3

Havdallah Service — Hillel and Chabad House will be hosting a Havdallah service at 7:30 pm in the Hillel House. All are welcome and there will be no charge.

Announcement — The Jeffrey Amherst Bookshop located at 55 S. Pleasant St., Amherst will honor Norton Juster for the publication of his new book *Alberic the Wise* at 11 am.

Festival — The Annual Apple Harvest Festival and the Amherst Service Business Fair will take place in downtown Amherst from 10 am to 4pm. Enjoy an apple and the day!

Sunday, October 4

Announcement — A Blessing of the Animals will take place in the garden of Immanuel Lutheran Church, located at 867 N. Pleasant St. at noon. For the animal's protection, please leash dogs and transport cats in carriers.

UMass Police Log

Compiled by Michael Day

Recent incidents recorded by the University's Department of Public Safety.

• A man reported to University Police that while walking to his car in Lot 64 on Wednesday afternoon, he watched another vehicle back into his own. The man yelled at the operator of the vehicle, but the operator drove away. The man gave the license plate number to police, and they are now investigating.

• Police received a report of a burglary on Wednesday evening from a woman in Van Meter Residence Hall. According to police, the woman returned to her unlocked room to discover her watch and $47 in cash stolen.

• A video game's coin box was broken into and an undisclosed amount of money was stolen on Thursday. Police report that the theft occurred at 2 a.m. in the video game room at the Campus Center.

UN to guard Somalian convoys

By Martin Finucane
Associated Press

BOSTON — The New York—based private relief agency CARE wants United Nations forces to protect food convoys to the people of Somalia even after the supplies leave the port city of Mogadishu.

Protecting the convoys inside the city is "in essence, very little help. What we need is for the convoy to be protected all the way to the final point of distribution," CARE President Philip Johnston said Thursday.

Somalia plunged into chaos and clan warfare following the ouster of dictator Mohamed Siad Barre in January 1991. The bloodshed continues despite the internatinol effort to feed millions of Somalis who are at risk of starving to death because of the warfare and drought.

Five hundred U.N. soldiers have been committed by Pakistan to protect the port and airport where relief supplies arrive. Delivery of aid has been hampered by warfare and looting.

But Johnston said Thursday the Pakistanis would be restricted to protecting food shipments within the city and that was "unacceptable to CARE."

CARE has been running the port, but plans to turn responsibility for it over to the United Nations forces.

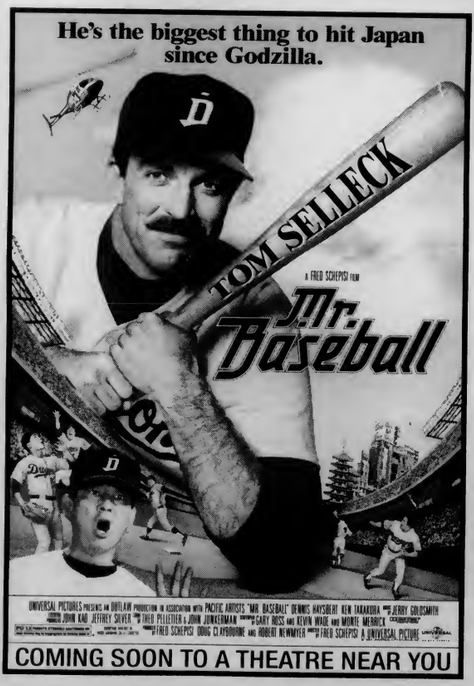
The goal is to increase the amount of food brought through the port from 10,000 to 12,000 tons per month to 50,000 to 60,000 tons per month, Johnston said.

Johnston said he wasn't concerned by a U.N. official's reported statements that uncoordinated food shipments were clogging the port.

"I would discount that tremendously because clogging the port isn't happening. There are days and days when there's no ship in the harbor whatsoever," he said.

He acknowledged concerns about looting, however, and that CARE had discouraged one ship from unloading because of concerns about looting.

Johnston said the ship was carrying food wrapped for individual families and CARE considered those "theft-friendly."



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Local News

Peace Corps volunteers increasing in number

By MICHELLE ROBBINS
Collegian Staff

Imagine dedicating over two years of your life in the Peace Corps to living and working in one of the 90 developing nations worldwide, learning a language and developing new skills.

Michael Wood, a Peace Corps public affairs specialist, said in the 90's many more people have considered volunteering for the Peace Corps. "The grass-roots international development agency is enjoying a 15% increase in applications so far in 1992," he said.

Celeste Landon, a University of Massachusetts Peace Corps recruiter, said the increased interest in volunteering can be attributed to the fact that people are recognizing the valuable job experience the Peace Corps offers.

"Peace Corps gives the volunteer the opportunity to be creative and work from their own initiative while at the same time developing pertinent career skills," she said.

While in the Peace Corps, Landon said she worked with parents in the Dominican Republic, teachers and cooks, helping them come up with more flavorful recipes for the children to eat. Landon also worked for the sanitation department building latrines.

"It was lonely at times because I missed the support I had from my family, but my friends and I managed to develope a strong support system among ourselves, said Landon.

Wood said the number of volunteers is on the rise because people are moving away from the "me" attitude of the 80's and into the 90's spirit of giving.

"I've had people come to me and say they have a need and desire to volunteer for the Peace Corps because they have been so fortunate and have had someone taking care of everything for them all their lives," he said.

According to the results of a 1990 study by the Gallup Organization, volunteering in the U.S. is at its highest level ever with approximately 98 million Americans sharing personal resources and volunteering an average of four hours per week in 1989.

Wood said these figures represent a 23% overall increase in the level of volunteering since 1987.

According to Wood, volunteering for the Peace Corps is an opportunity of a lifetime. "There is nothing more exciting than waking up knowing you are a part of a foreign country's culture and not just a tourist."

Wood volunteered in Liberia as an English and science teacher. "I had great relationships with students and other teachers and I was able to develop presentation skills which were beneficial to my career," he said.

Wood said Peace Corps volunteers enjoy benefits like paid travel and living expenses, free medical and dental care, graduate education opportunities and financial aid, along with a $5,400 end-of-service bonus.

For more information about the Peace Corps application process and which overseas opportunities are available, call the UMass Peace Corps office at 545-2105, 12 Draper Hall.

Unfunded program seeks reinstatement

By KRISTIN J. ST. JOHN
Collegian Correspondent

Last night at the New Africa House a group of about 30 students and faculty discussed possible actions that could be taken to help bring awareness to the University and residing communities to the recent loss of funding to the Upward Bound Program.

In retaliation to the program being cut, a petition is being passed around demanding the University to reinstate and fund the program until 1995 when another federal proposal can be written.

There have also been letters sent to University officials and politicians in connection with the Upward Bound Program

Other issues discussed were the administrations meetings and efforts towards development of a new program headed by Journalism professor, Nicholas McBride.

Also, the possibilties of having fundraisers to help the efforts of the group to campaign against the University was proposed.

"We want to get the program back, somehow," said an anonymous supporter.

The Upward Bound Program has been in effect for the past 25 years. The

Turn to **UPWARD BOUND**, page 4

JACOB ALPEMAN / COLLEGIAN

Concerned supporters rally around the Upward Bound program last night in a meeting held at the New Africa House.

Soviets seek out American business' help

By CHRISTINA ROTHWELL
Collegian Staff

Five Russian delegates on a two week Massachusetts tour to examine American government, education and economy, met yesterday at Hills North to speak with the press.

"Your businesses and your universities from a social perspective is very important to us. A big part of our economy is the military. But now we don't need such a huge military. That is why you can see the military under conversion. The industry is starting to produce goods for peaceful purposes," said Vladislav Toumanov, head of Pskov's regional administration. Pskov is an old Russian town located near Leningrad.

The officials are hoping to attract American businesses to Russia, in addition to having an increase in the amount of Russian goods sold in the United States. Through exchanging ideas with the two countries, the delegates want to see a stronger bond between the two countries.

"We have great feelings about American businessmen in Russia," said Alexandre Fedotov, Management Training Center's director at St. Petersburg, Russia.

One of the exchanges being planned, is with a dry food company, CBLM Associates in Granby according to Boris Polozov, head of Pskov's regional development and redevelopment authority. Another is with The Yankee Candle Company in South Deerfield. The Russians hope to set up a situation, where they can accompany the Americans in making the products.

Yet the exchanges will not only include businesses, but also students. The University is planing to enroll Russian exchange students next fall.

"The system of education is now under reconstruction. I've seen the positive influence of the U.S. [educational] system in Russia," said Alexandr Zadontsev, a specialist in the Russian educational system.

Alexander Prokofiev, head of the Pskov City Administration sees the government changing its tax policy. Less state owned enterprises are being taxed. Now more money comes from private companies.

Dangerous curves up ahead

Cyclists urged not to use incomplete bicycle trail

By JOHN WINCHELL
Collegian Correspondent

For years, local bicyclists have asked the proverbial question: "Why doesn't someone build a public bike trail between Amherst and Northampton?"

The query was finally resolved when the Five-College consortium joined forces with Northampton and Amherst and started construction of a paved bike path.

The path extends 8.6 miles from Damon Road in Northampton to Station Road in Amherst.

Palmer Paving Corp., of Ludlow, has been building the project and expects to finish by May 28, 1993, Ken Neary, the residential project engineer at the Northampton Department of Environmental Management, said the facility will cost almost 2.2 million dollars.

But months before its anticipated opening next May, conflicts have arisen from bicyclists and pedestrians vying for elbow room on the completed portion of the bike trail.

Neary strongly discourages the public from using the path until its finished.

At this point, Neary says, "We consider the bike path a construction site and not a recreational facility." Construction is about 50 percent complete, he said.

Both the town and the construction company have posted signs warning against premature use of the path until completion. In fact, the Departmental of Environmental Management says using the path now could be hazardous.

"It will be hard to ever fully enjoy the path if we lose someone before it's ever built," said spokeswoman Rachel Moore.

Both state and town officials were alerted to the problem by numerous calls from concerned drivers who had close calls with oncoming bicyclists in several sections of the path where it merges with major roads such as Route 9 in Hadley.

Two culverts will be built — one under Route 9 in Hadley and another under Route 116 in Amherst, near Amherst College. The plan also calls for bike parking lots to be built at both ends of the bike path.

Both the Northampton and the state DEM are asking for public cooperation to refrain from using the path until its spring completion.

Tom Boldway, a local cyclist and merchandiser at Bike World Too in Amherst, has tried out the path and believes it's possible although it has a few dangerous sections.

"Some bridges (over roads) are unfinished," he said. "The unfinished sections are being built using railroad ties."

"At times of restricted sight, especially at night, one could fall through," Boldway said. But he applauded the DEM for alerting the public of potential hazards.

"It's smart to warn people of the path being under partial construction," he said. He believes it is the "cyclist's responsibility" to watch for motorists when the path merges with Route 9 and other major roads.

"The responsibility is up to the individual," he said.

The path uses a train bridge to skirt the Connecticut River. "The views when riding the train bridge are quite scenic," he said.

If all goes as planned, after May 28, everyone will be able to share this natural beauty.

COLLEGIAN FILE PHOTO

Two bikers cross a portion of the soon to be completed Northampton to Amherst bike path.

■ Perot

continued from page 1

state ballots.

He reportedly has 20 or more television commercials ready to go and said with a smile as he left his news conference: "Got to make a living, got to pay for ads."

Bush declined to answer questions about Perot as he arrived at the White House from Camp David in advance of the Texan's comments. Clinton, campaigning in Wisconsin, said, "I'm going to run my race" regardless of Perot. "I think my fight is with George Bush."

Perot said his fight was with parties, and a political system that has allowed the economy to deteriorate.

"We've got to put our people back to work," he said. To rejuvenate the economy, Perot has prepared a detailed plan to cut the deficit including a mixture of higher taxes and spending cuts.

He added "Our people are good; the American people are good, but their government is a mess."

■ Upward Bound

continued from page 3

U.S. Department of Education had supplied $241,000 to the $326,000 budget until last year when a grant that was written in 1982 was used again and the funding taken away.

The purpose for the program was to assist first generation and/or low income college bound high school students. The program would assist them through all four years in college and included financial aid advocacy, tutoring, counseling, and college-preparatory classes.

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Editorial/Opinion

The opinions expressed on this page are those of the individual writers or cartoonists and do not necessarily reflect those of the *Collegian* unless otherwise noted.

Women are left on very thin ice

Why is it facilities for women have been slashed by budget cuts while men's remain practically unscathed?

The Everywoman's Center has lost 26 percent of its budget over the past three years and its services for women are slowly disappearing. On the opposite side of campus, a brand-spankin' new sports arena is being built. Does anyone else see something wrong with that?

Stacy
MALONE

The state and the University are pulling financial support out from underneath the feet of the women's community, while the men glide along by us on freshly layered ice. Outside funding was found pretty easily for a sports facility (surprise!), but not for a women's center (overwhelming surprise!). Oh, did I mention after a few phone calls I discovered there is a nice layer of public funding under the sports arena's foundation? Well, there is. Isn't it nice that public and private money are in favor of a kinder and gentler place to play sports, rather than supporting women's programs?

I am not saying women are not going to use the sports facility (I'd like to see them stop us) and the facility will be a benefit to the women's sports teams. After the elimination of three of the women's varsity sports teams and only one of the men's teams, I feel they at the very least deserve to use the facility which probably was paid for at their expense. I am saying women need more programs and facilities. Public money should give priority to programs which will have a positive effect on the community. Most programs supporting the assistance and well-being of women are in need of money much more than additional sports facilities.

The Everywoman's Center offers so many important programs which assist in the enrichment of the women's community. These programs for women are not ones that should be lost for lack of money. It is ridiculous that the Everywoman's Center has had to lose five of their direct programs. These programs are necessary and women should have the right to have these resources available. When the Everywoman's Center is financially slashed it is felt by the women's community. Women need a place to find support for the discrimination we face; the Everywoman's Center provides this.

Women are in need of counseling as survivors of rape, incest, sexual harassment, sexual assault and abuse, and to deal with the discrimination and daily pressures of being women in a male dominant society. Where will we go if the Everywoman's Center loses any more programs from budget cuts? Women need additional support groups, more workshops and more staff to help with the increasing numbers of women seeking counseling. Where will we go if the Everywoman's Center loses more programs due to lack of financial support from the public, the state and the University? Eventually will the only therapy available be ice hockey in a shiny new sports arena?

Women stand on very thin ice in our society as it is. It is disgusting that men so easily skate by us in many different aspects of life — could it be that the men can afford the skates?

Stacy Malone is a Collegian *columnist.*

Perot and the Greg Brady effect

In the course of a few short months, H. Ross Perot went from savior to charlatan.

Perot, the man with the golden everything, came into the 1992 presidential race as a maverick who was about to stir things up.

What was supposed to be a boring race between George (Dr. Domestic Doolittle) Bush and Slick Willie Clinton heated up immediately with the arrival of a third party candidate in the guise of Perot.

Michael
MORRISSEY

Perot started off right, throwing equal amounts of blame at both Clinton and Bush for skirting the major issues. He was able to gain many supporters who felt that modern-day politics had grown too big or too corrupt, and he vowed to change the country. In his own words, Mr. Pee-row (not to be confused with hero) was planning to "buy the election for the American people." Instead, he wouldn't even buy his own commercials. He wouldn't listen to his top aides, men like Ed Rollins who helped Ronald Reagan win the presidency. Pee-row alienated thousands of workers and millions of followers with something as basic as his personality.

That's right, his personality. When you grow up to be a billionaire, one of the positives is that you do not have to listen to anything you do not want to hear, and you do not have to do anything you do not feel like doing.

One of the negatives of being richer than Croeseus is that you generally start believing your own hype. I cannot speak personally on the subject, but Mr. Pee-row seems to get excited by seeing his name in the newspapers, which may be one of he reasons he came back into the race.

So Pee-row went from being a potential president, or at least enough of a diversion to throw the election into the House of Representatives, to a insincere baby who wouldn't do what it would take to win. When Rollins resigned, citing a personality conflict with Pee-row, it was the end. While the petition drive to put him on the ballot was going strong, little cracks were showing in his campaign.

Men like Pee-row walk with an aura that they know what is best for the American people. They distance themselves from politicians and call themselves "outsiders," when in reality they've received millions of dollars in contracts and tax breaks from Washington. Men who make money must know what is best for us, right?

Unlike politicians, some of whom have degrees in law, and (theoretically) ethics, billionaires are only ethical to the extent that it will earn them another buck.

Pee-row hired private investigators to check campaign volunteers, according to *The New York Times*. How warped is that? People who want to contribute because of their belief in the democratic institution are followed because Pee-row is paranoid that someone is out to get him.

No one is out to get him, because no one can even touch him. Pee-row is the ultimate slippery eel, sliding here and there, always just avoiding the spotlight of questions and allegations that the media were about to throw.

It was a great strategy for someone who has as much ability for president as myself, because he dropped out for the middle of the campaign. He was easily forgotten as an eccentric millionaire who broke a lot of promises and crushed many dreams.

But he waited a little too long and wavered a bit too much. Trying to get his name in the headlines by saying maybe he would come back only hurt his cause. The media portrayed him as a man unable to make up his mind, which essentially he is.

So, the big question at Thursday's press conference wasn't "Will he or won't he?", it was "How big of a moron does he think we are?" Pee-row thinks he's helping the election process, but by alienating millions of people who saw through his charade, he ended up destroying it.

Incredibly, there are still people who will vote for the man, and one friend used this analogy: "Hey, at first Greg Brady didn't want the attic for his room in 'The Brady Bunch,' so he gave it to Marcia. Then he decided he wanted it after all so he took it."

If Greg Brady does it, it must be okay. Oh country, I mourn thee.

Michael Morrissey is a Collegian *columnist.*

Gay community must stand united

Only six states in the country insure the basic civil rights of gay men, lesbians, and bisexuals. Only twelve towns or cities have domestic partnership legislation. Thirty percent of all teenage suicides are attempted by gay and lesbian youths.

We as lesbian, gay, transgender, bisexual and heterosexual allies need to unify to fight the common enemies of oppression and homophobia.

Jason
MCDONALD

Too often our communities are wracked by internal disputes leaving many of the issues pertinent to our very survival unattended. And while our community is diverse, as GLBTGSA people come from all backgrounds, classes, races, abilities, and religions, there are some common issues we can work with together.

Ensuring legislation to guarantee our basic civil rights in such areas as housing, employment and public accomodation is a first step. Domestic partnership legislation giving us the same rights and abilities afforded heterosexual couples is another.

On a governmental level, we must work to bring to an end the military's ban on the enrollment of bisexual/homosexual peoples.

And for our very survival, we must address the frightening number of GLBTG suicides that take place every year, as well as bring an end to the ever increasing number of queer-bashings taking place across the country.

For many GLBTG people the fundamental issue of coming out is still their prime concern. We must continue to fight to bring to an end all forms of homophobia and oppression, in the hope of making a more compassionate, tolerant world where people are accepted for who they are, not what people want them to be.

Our diversity can be the tool of understanding, by which we can understand the hardships of others.

We as GLBTGSA people have had to overcome many personal and political hardships throughout our lives. We cannot allow our communities to become separated by being more concerned with ideological rhetoric than actual accomplishment.

While arguments over whether we are gay, homosexual or queer may seem of dire importance in academia, we must still realize that it is a privilege to have this ability to theorize. Whether we are born or bred is not the real issue. The fact that we are, and do exist is a reality.

As people are still being bashed and murdered on the streets and in their homes, we must unite in our struggle. The war against homophobia is not over. We cannot allow personal differences to interfere in our ability to work together in making a more compassionate, tolerant world.

I know how tiring the struggle is; many of us burn out in the process. We must believe that we can make a difference. If one less person commits suicide, or one less person is bashed, then the fight is almost over.

Jason McDonald is a Collegian *staff member.*

Brothers' games disrupt dorm

I live in a low-rise in Southwest. I, like most of the people on my floor, have early classes and go to bed relatively early. Last Wednesday night we got a little surprise.

I had begun to sleep when I was awoken by a group of guys outside yelling at 12:30 a.m. I thought, "Okay, this is Southwest and they'll probably stop in a minute." Wrong! The group came into the building and began to go from floor to floor screaming. Finally they came to the my floor. I got up and saw about 20 guys from Delta Upsilon fraternity knock on a door down the hall, force their way in and start to cheer. They had the right room of one of their maybe pledges, but his roommate, a sophomore from the football team, was rightfully upset when awoken.

When the football player tried to make the guys leave it almost ended in a fight. Why did the frat guys get upset when told to leave a room where they woke two people at 12:30 a.m.? I'll tell you why: immaturity. The frat guys think the world revolves around them and showed no consideration for the residents. A representative of the fraternity, holding an open beer, said they were going to pledges, waking them and making them drink a beer.

I hope action will be taken by the University or Greek Council to prevent things like this from happening in the future.

I am not trying to put down all frats by the actions of this one. I have met many Greeks and individually most seem nice, but when you get a group of brothers their maturity level drops — especially when alcohol is involved. The freshman should hear the whole story about Greek life. It's just not Excellence, Friendships and Brotherhood. Freshmen should use the whole semester or year to find out which fraternity to join, if any. Make sure these people are your friends and just don't want your dues.

Name withheld at author's request

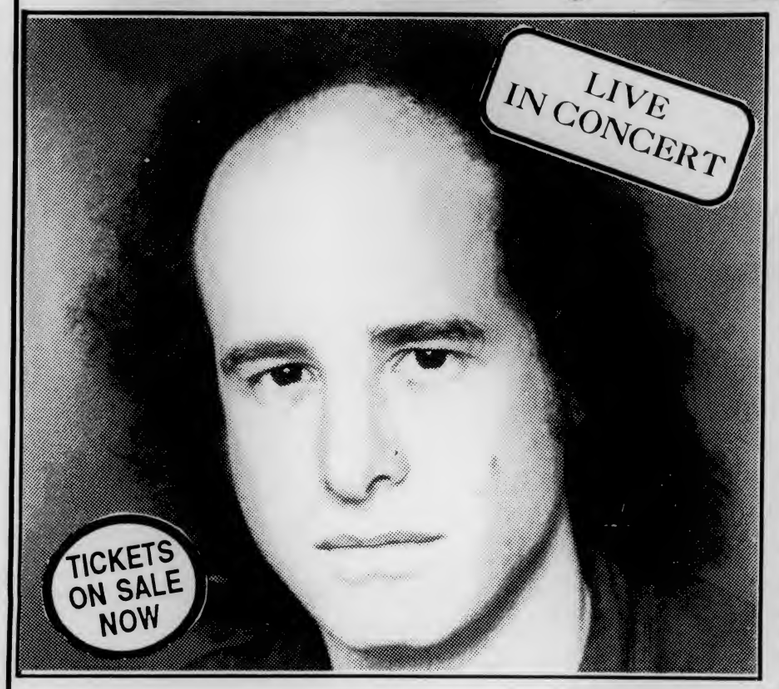
Recycling makes more cents

Whenever I go to throw something away (unnecessary packaging) I jump back in horror as I always see cans lying on top of the other contents of the barrel. Cans! Can you believe it? In today's economy, people throwing away money? Perhaps it is impractical to carry around a can for a measly nickel, but one might argue that it is also impractical to throw away your futur. I haven't even mentioned the other paper and plastic I see in the garbage cans that should be recycled. What do you think happens to all that?

You pay for trash receptacles to collect it, people to empty them and pick up around them and for somebody to bury it in their landfill for you. I hope you enjoy the rising tuition rates because you're helping to raise them! If you could regard carrying garbage to the recycling container instead of the nearest trash receptacle as cool then maybe we wouldn't need so many barrels, collectors and landfills. It might increase our output so much that we could sell it to the rapidly expanding recycling industry and make money. If we built our own recycling plant we could turn a profit while adding to our engineering curriculum and put those laid off trash collectors to work. Perhaps it would be possible to have responsible people facilitate this process by improving systems within the rooms with more receptacles, properly labeled, perhaps derived from a fraction of the boxes I see being disposed of daily. So come on people. Give a hoot, don't pollute!

Jonathan Linder
Southwest

STEVEN WRIGHT



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Arts & Living

UMass builds a new railroad

Lining Bar Gang recreates past with work songs

By QUESIYAH ALI
Collegian Correspondent

While books and museum exhibits afford us the opportunity to read and observe historical events, live performance artists the Lining Bar Gang provide a unique, multisensory approach to learning history.

The 30 member troupe from Buckingham County, Virginia, present an oft-forgotten part of American history — the railroad construction era — from the perspectives of the Black crews who helped to build the tracks, recreating their work experiences through traditional Call-and-Response songs. They will perform on a temporarily installed railroad track behind the New Africa House.

"The performance," said Cynthia Packard, lecturer in the W.E.B. DuBois Department of Afro-American Studies, "is a historical re-enactment of the work Black laborers did on the railroad before mechanization. Everything was done by hand".

Packard extended the invitation to the Lining Bar Gang to perform at the University after meeting the manager of the troupe, Charles White, while conducting research in Virginia. She was struck by the music's unusual nature.

"The Call-and-Response work song," explains Packard, "combined with the percussion produced by hammering down the lining bars and moving the rails created a unique musical form."

"The Call- and- Response work song...created a unique musical form"

Cynthia Packard

The Lining Bar Gang has performed throughout the South, including the prestigious Valentine Museum in Richmond, Virginia. They are performing in cooperation with the Massachusetts Foundation for the Humanities, the W.E.B. DuBois Department of Afro-American Studies, the Amherst Railway Society and a host of other University organizations.

This blend of African Americana and musical history is an experience not to be overlooked. We'll see you at the railroad!

Traditional song, dance in FAC

By EMILY MARINO
Collegian Staff

Even in the height of our cultural awareness, few things can teach us as much about the customs and lifestyles of other people as can art. This realization came to me not after years of studying art and history, but from sitting for about two hours in row N at the Fine Arts Center Wednesday night.

The 21 member American Indian Dance Theater mesmerized the audience as they performed their *Eastern Woodlands Suite*, a program comprised of traditional chants, songs, and dances. The ceremonial pieces paid homage to ancestors, celebrated various animals, and exhibited tribes' beliefs concerning power, wisdom, and harmony in nature.

The opening piece transformed the audience and carried us back centuries ago, to a land of open plains and natural beauty. The peaceful chirping of crickets, slow methodical drums and low, sweet flute melody filled the dim stage and settled us into our new world. Every movement of the dancers was calculated and exact yet graceful and seemingly effortless. This ceremonial piece, performed to remember tradition and pass it on to other generations, was one of custom and symbolism.

Throughout the dances that followed, the dancers presented aspects of both spiritual beliefs and daily customs. In *Grass Dance*, a piece performed by four dancers accompanied only by a drum, the young men simulate grass as they prepare the ceremonial clearing.

Eastern Woodlands Suite, a collection of eight dances, celebrates different animals, mother earth and even war. This piece demonstrated the vital importance of community, as each dancer and musician had an individual contribution to a larger, unified form of expression. As in nature, the relativity of each performer to the others demonstrated the need for balance and cooperation.

My favorite piece, the *Apache Grand Dance*, exhibited the beauty of simplicity. One performer played an endearing melody on his recorder, the singular sound of which almost brought tears to my eyes. This music was performed with more than appreciation by the musician, it seemed to be played for the one indulgent pleasure of hearing and feeling nothing else. Peace of solitude and the importance of individual expression were exalted in this work.

Two other show-stoppers proved to be the *Fancy Shawl Dance* and the *Hoop Dance*. In the first, women don colorful shawls and celebrate the legend of the butterfly. Spirited steps symbolize the butterfly's freedom and new life after the death of her mate.

The *Hoop Dance* brought the audience to their feet. The dancer manipulated many reed hoops to form different animals and natural things like flowers and birds. He did this without remaining still at any point during the dance, his quick and lively steps as entertaining as the manipulation of the hoops. The structures seemed to evolve from one another, each one connected somehow to the last, as are life forms in nature. The final formation, the earth itself, brought the audience to an explosion of triumphant vindication at the final unification of our world.

The numerous other dances of the show allowed us to experience and learn more about the fascinating cultures of the tribes represented. The costumes were all hand-made, as were ceremonial aids (props) and instruments.

The dances were all traditional and unaltered in the transformation to the stage. It was obvious to me that the dancers were by no means stage performers, but presented these dances to each other, to nature and for traditional cultural purposes.

I was fortunate to have been given an opportunity to experience these forms of expression. I cannot help but think, however, that the dances lost something once confined by our concrete walls. I longed to see these pieces performed in their
natural setting, and for the true purposes of the ceremonials.

The other sobering reality of this art form is that it represents a way of life that our nation can't get back. The cultures of the American-Indians who performed Wednesday have been virtually squashed thoughout history. As we celebrate 500 years since Columbus' arrival here, it saddens me to have seen what we gave up all those years ago in deeming this nation America. For all the tributes to earth, nature, truth, wisdom, cooperation, beauty, solitude, community and tradition can truly shed light on where our own "civilization" went wrong.

Spotlight: a short story writer

Kurt Wildermuth PHOTO BY CHRIS EVANS

By Cutter Garcia
Collegian Staff

CG:Give me some background on yourself.
KW: My name is Kurt Wildermuth. I'm 27 and I'm in the Master of Fine Arts in Creative Writing program of the English dept.
CG:You're a short story writer, whose works have influenced you?
KW: My major influence has been Samuel Beckett and the trilogy of novels; *Molloy*, *Malone Dies* and *The Unnamable*.
CG:Do you ever find yourself emulating Beckett's style as you write?
KW: Constantly. I'm falling into that trap all the time.
CG:So what do you do when that happens?
KW: Often I don't catch it until after I'm done, in the editing, so then it's a matter of cutting anything out that doesn't sound like me.
CG:If you had a good piece that you were satisfied with would it bother you if it sounded too Beckett-ish?
KW: Well that depends on how much *'too much'* is. I had written some plays a long time ago and gave them to somebody who said, *"These are Beckett. These are photo-*

Turn to SPOTLIGHT, page 8

Views from the carpets

By Mark K. Anderson
Collegian Correspondent

I'm usually not much of a consumer.

When it comes time to cast my vote in the marketplace, any heartfelt devotion invariably goes to underdog products who don't advertise. It's a real weakness, you know.

Yet two nights ago, I was wooed.

Innocently enough I sat watching a television program long since forgotten when a commercial, itself nothing distinctive, presented a product whose name promised great things. It struck a dark resonance which, if I were in a *Karate Kid* movie, would have provided sufficient inspiration to make me seek the guidance of a Supreme Cosmic Ninja Master of Two-Fold Dimension And Dirty Drapes That Won't Respond To Woolite.

Touted as a carpet cleaner *which even gets out old stains* (this seemed impressive at the time), Carpet Science spot and stain remover stood poised to change not only the entire domestic chemical industry but also possibly the very nature of Rugphysic (a word I admit to having made up).

I know a revolution when I see one.

The next morning, at that depressing hour when America's Most Loathsome (morning people, that is) cheerfully greet everything and everyone in sight and probably hum a few Broadway show tunes for good measure, I began the hunt for my very own bottle of magic. After unsuccessfully rummaging the shelves of several local markets, this sleepy-but-enthusiastic consumer found his holy grail and, product in hand, returned home to practice his new found craft: Carpet Science.

Eager for instruction and counsel I called the 800-number on the back of the bottle.

"I'd like to speak to one of your Carpet Scientists please," I gushed.

"Well . . .maybe I can be of some assistance," replied the knowledgeable tele-hack.

We discussed career opportunities in Carpet Science and the hurdles one must clear to pursue such a profession. As far as she knew, the world of academia offered little opportunity to study Carpet Science *per se*. She had to answer another caller before I could ask her about any qualifying examinations for which an aspiring Carpet Scientist would have to study. (And, I might add, Stanley H. Kaplan wasn't much help in addressing the question either.)

Further research provided little solace. I could find no professional organizations dedicated or even related to Carpet Science, no scientific conferences, no quarterly journals, no Nobel laureates, not even an episode of *In Search Of* to its credit. Indeed, I began to doubt the very existence of Carpet Science as anything more than a product name.

Just another marketing wank? One can only wonder.

On the other hand, if there is no such profession as Carpet Science, then what credentials have those men in white lab coats on the late-night all-in-one cleaner commercials? Call Liquid Lustre into question and you're asking for trouble, bucko.

There was only one resolution to such a conundrum: Fabricate a Fred-MacMurray-in-*Son-Of-Flubberish* pleasant ending which would make the (ever so kind) manufacturer of Carpet Science think twice about pressing a libel suit for equating their product to a "marketing wank."

Bearing in mind the recent tendency of the First Amendment to melt like the Wicked Witch of The West for anyone with less than a six-digit income, I spared no expense in ensuring immunity.

Fortunately for all parties involved, there is such a place as Cadillac, Michigan ("The Friendliest Area in Northern Lower Michigan"). (Seriously.) I spoke with Betty at the Cadillac Town Hall and, after agreeing to withhold her name, was able to hammer out a Friendly Conclusion.

As it turns out, Carpet Science is not listed with the National Academy of Sciences and is never mentioned in *Nova* because, secretly, it is an Art. And an under-appreciated and under-funded one at that.

COLLEGIAN ARTS & LIVING WRITERS MEETING

• • • •

SUNDAY 2 PM

Mighty plaid moshes in Noho

By LISA CURTIS
Collegian Staff

Mighty Mighty Bosstones
Pearl Street Nightclub
September 29, 1992

The white lights spun in a circle on the dark stage, seemingly to herald a space ship's landing. But hark, what's that sound? *Bagpipes*? It's the Boys in Plaid, The Mighty Mighty Bosstones. Grabbing the microphone with a vengeance and a Dennis the Menace leer, Dickie, lead vocalist, took the stage.

Everyone knows about the 2X Mighty Bosstones at UMass. Infamous for launching themselves off the stage and into the churning mosh pit below, they revel in and encourage the sweaty frenzy of their fans. The audience filled Pearl Street Tuesday night, adding themselves to the seething plaid crowd.

It didn't seem to phase them that I couldn't understand a word of the lyrics. Heck no, there was a lot of base and a thundering rhythm to fuel this crowd. And the true fans knew the words from the Bosstones' album anyway, especially from their latest from Taang! records, *More Noise and Other Disturbances*.

Typical and musically sounding a little too familiar to some other famous band's music is their latest anthem, "Bad in Plaid." "Polka dots just don't go/ pointy shoes hurt my toes/ paisley makes me nauseous/ when I'm down with plaid be cautious." Sing it, Dickie.

So how was the band? Pretty good. I mean, I was distracted. Randoms kept crashing into me and stepping on me, and the heat was oppressive. When I stepped out of the crowd to catch some cooler air, guys were leaning up against the walls as their sweat literally pooled around them on the cold floor. (Though bouncers were diligent in keeping the stairs clear in case one of the "dancers" had trouble finding their way down the stairs.)

So that you don't think I was lax at my job as reviewer and general enlightener I will comment on the horn section, which is especially worthy of note. The sax player, Dennis, even sang a powerful solo.

And even if I couldn't hear what he was saying, Dickie was charismatic and hysterically funny with his crazed antics. Dickie was pulling fans onto the stage hugging them and chucking them back into the crowd like a used Chiclet.

So the band was fabulous. I loved it. I'd suggest tossing back a few brewskies before you go to their next show. Rumor even has it that they had Pearl Street provide them with about four extra cases of their own before the show, too.

DICKIE

PHOTO BY ANGIE POPOVICH

■ *spotlight*

continued from page 7

copies of Beckett." So I got rid of them. Those plays don't exist anymore.

CG:Give me 10 authors, 5 male and 5 female, whom you'd suggest to your friends.
KW: James Joyce, Samuel Beckett, Italo Calvino, Donald Barthelme, Salmon Rushdie, Virginia Wolfe, Elizabeth Smythe, Flannery O'Connor, Eudora Welty and Susan Sontag.

CG:What's your personal favorite book?
KW: My very favorite book? *Ulysses* by James Joyce.

CG:Where does the idea for a story come from?
KW: Lots of places, lots of places. Memories, things I've observed, conversations I've overheard . . .

CG:When do you start working on your idea?
KW: That depends. If I get an idea while I'm working on another story then I'll put it down in my journal. If I'm not working on anything else I'll start right away.

CG:What kind of things does your journal contain?
KW:*(Smiling)* It's a mess, it contains everything. Thoughts, quotations, words I like . . .

CG:Explain the frustrations which go along with writing.
KW: The frustrations are not being able to write as quickly and as fully as I'd like.

CG:What do you do when that happens? When you're stuck at 2:00 am on that one page which is either going to make or break your story and it isn't coming?
KW: Well, it's seldom that important. If it's not going well I just leave it because life itself is more important than writing. So I put on a record, make a cup of tea and wait until it comes.

CG:And it usually does come?
KW:*(Hopefully Grinning)* It hasn't failed me yet.

CG:How long are your stories?
KW: They vary from two pages to 22 but they average out at about eight pages in length.

CG:How many do you have lying around?
KW:128. I need 150 for my thesis. I'm working on something now that's going to take place in a very small span of time. It will take place in a matter of minutes but will contain many strands of time. It will project into the future and go back into the past.

CG:Where is the Art in writing?
KW: Well, art can be a hand gesture, so writing would be the capturing of the hand gesture and endowing it with some sort of symbolism.

(END PART I. PART II WILL CONTINUE IN MONDAY'S COLLEGIAN)

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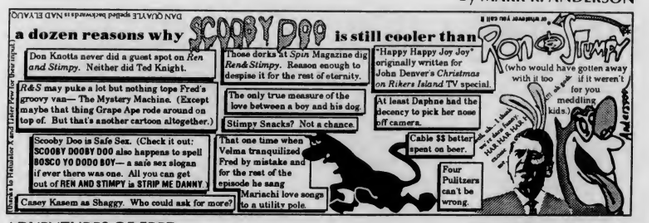
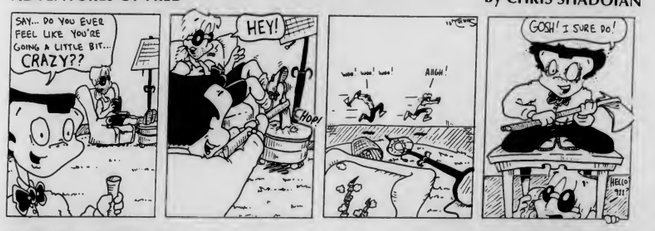


ADVENTURES OF FRED By CHRIS SHADOIAN



SKATE BOY AND RURU By PITT

THE FAR SIDE By GARY LARSON

Mr. Ed spills his guts.

Quote of the Day

"I have everything I had twenty years ago, only it's all a little bit lower."

– Gypsy Rose Lee

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Financial matters must be handled diplomatically. Give more thought to what you say. Getting better organized will make it easier for you to fulfill your obligations.

TAURUS (April 20-May 20): You can make your own luck today. Listen attentively to what an older person tells you. Work out a babysitting exchange with a neighbor it you need to have some time alone.

GEMINI (May 21-June 20): A loved one may take you for granted. Be more assertive. Familiarize yourself with an employer's long-range goals. Spending too much time on minor details would be a mistake.

CANCER (June 21-July 22): Continue to take people into your confidence. Even if one door closes, another one opens. Trust your ideas, your way of doing things; you are on the right track.

LEO (July 23-Aug. 22): Key goals are met as you climb the ladder of success. Phone calls, letters and meetings crowd your agenda. You are in the right crowd. Place your trust in respected family members.

VIRGO (Aug. 23-Sept. 22): Discuss your hopes and dreams with both friends and bigwigs. Voicing your ideas now can lead to a highly profitable collaboration. Join a professional organization.

LIBRA (Sept. 23-Oct. 22): Decisions can go awry today. Guessing is not good enough—be certain of your facts. Trying to force your will on others will only create enemies.

SCORPIO (Oct. 23-Nov. 21): Marvelous doors are opening to you. Your social or professional life soars to lofty heights. Revolutionize the way you do business. Cutting certain ties with the past helps you move forward.

SAGITTARIUS (Nov. 22-Dec. 21): Tune in to VIPs; they can steer you in the right direction. Participating in a group project makes you look good and, better yet, feel good. Buy new furniture or kitchen appliances.

CAPRICORN (Dec. 22-Jan. 19): Solitude is not your cup of tea today. You want to reach out to other people and find out what is new. Contact relatives at a distance. An invitation is forthcoming.

AQUARIUS (Jan. 20-Feb. 18): Travel and appointments are subject to mix-ups. Do not leave anything to chance. Getting together with a friend who shares your goals proves inspiring.

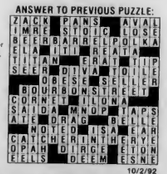
PISCES (Feb. 19-March 20): Be prepared to give the floor to other people. Your willingness to investigate new methods will impress the top brass. Creative inspiration strikes in science, art and metaphysics.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 — up against: meet
6 Gossip
10 Pen points
14 Large artery
15 Certain Ranger
16 Finkajou image
17 Codicil
18 "You — heard nothin' yet!"
19 Billion: Comb form
20 Texas state flower
22 Sometimes apparent one?
23 Conrad's "— Jim"
24 Access
26 Grim
29 Ancient Greek dialect
31 Love, in Pompeii
32 Diving champ Louganis
34 Consumer advocate Ralph
38 Supple
41 Go astray
42 Puccini specialty
43 Handle
44 Sacked out
46 — Angeles
47 Belated
49 Colorful root
52 Bit
55 Loose
56 Perfume has it
57 Tricked
63 Sari wearer
64 Uproars
65 Fine and —: swell
66 Smart
67 Magnitude
68 Overlook
69 A Rhine wine
70 Command to Fido
71 Kind of lute

DOWN
1 Shaft
2 Muddy. . .
3 A language of Pakistan
4 Addison's partner
5 Retreat
6 Insipid
7 Cut of meat
8 "The Accidental Tourist" author — Tyler
9 Improve
10 Last race
11 Colder
12 Truck wheel arrangement
13 Bait
21 Wash. neighbor
25 Pacific current, El —
26 Arizona river
27 Medieval title
28 Yes or no
29 Kentucky's is famous
30 Fiend
33 Foresee
35 Pastrami emporium
36 Cupid
37 Hasty
39 Hockey achievement
40 And others, for short
45 Stand off
48 Old material in a new form
50 Digressions
51 Home to Mt. McKinley
52 Kind of song
53 Gem State
54 Exhilarating
55 Ford name
58 Garfield's friend
59 Sludge
60 Do handwork
61 Icelandic literary work
62 One who colors

ANSWER TO PREVIOUS PUZZLE:



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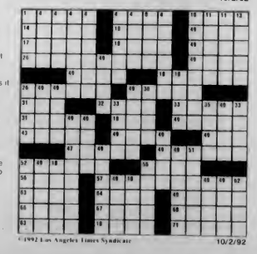

Today's Staff

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Entire species of animals have been exterminated, or reduced to so small a remnant that their survival is doubtful. Forests have been despoiled by uncontrolled and excessive cutting of lumber; grasslands have been destroyed by overgrazing...We have much to accomplish before we can feel assured of passing on to future generations a land as richly endowed in natural wealth as the one we live in.

–Rachel Carson

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

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Villone signs, Syracuse caught

The Seattle Mariners have signed former University of Massachusetts left-handed pitcher and Olympic baseball team member Ron Villone, Mariners Vice President of Scouting and Player Development Roger Jongewaard announced Thursday.

"We are extremely pleased to have Ron Villone signed," said Jongewaard. "Ron is a big, tough kid with a strong arm. He's got a very bright future and could be a number one or two starter some day. He's a Jim Abbott-type pitcher with a 92-94 MPH fastball who's not afraid to pitch inside."

As reported in Monday's *Collegian*, Villone agreed to terms Saturday after Jongewaard flew from Seattle to personally negotiate with Villone. Villone will join the Mariners' Instructional League team in Tempe, Arizona today.

. . .

Syracuse, N.Y. (AP) — The long-awaited NCAA sanctions against the Syracuse basketball program came down on Thursday, lighter than expected because of the school's cooperation in the investigation.

The Orangemen are banned from 1992-93 postseason play and the school's entire athletic program was placed on two year's probation as violations were also found in the women's basketball, football, lacrosse and wrestling programs.

The NCAA said the penalties were less than the minimum for major violations because of Syracuse's cooperation in its probe. The NCAA Committee on Infractions stopped short of banning Syracuse from live television appearances, but did assess scholarship and recruiting penalties.

"But for their cooperation, their penalty would have been much greater," said David Swank, dean of University of Oklahoma Law School and chairman of the committee.

Syracuse chancellor Kenneth A. Shaw said the university would accept the penalties.

Basketball coach Jim Boeheim said his players were disappointed when told of the penalties Thursday morning.

"But this class (of seniors) has been to the last three tournaments and they're going to have to accept it. There are a lot of kids, a majority of kids, who go to college and don't get to go to three NCAA tournaments," he said.

Syracuse is the first member of the high-profile Big East basketball conference to be sanctioned by the NCAA.

The conference's athletic directors will meet Oct. 6-7 at Providence for their regular fall meeting at which time they will vote to decide whether Syracuse can participate in the conference postseason tournament.

"It is my personal position that Syracuse should be allowed to participate," commissioner Mike Tranghese said, referring to the 1993 Big East tournament. Syracuse won the tournament in 1981, '88 and '92.

. . .

Anaheim, California (AP) — George Brett Wednesday became the 18th player in history to top the 3,000 career hit mark. His 4-for-5 performance Wednesday put him in select company and keyed Kansas City's 4-0 win over California.

■ *women's soccer*

continued from page 12

0.75 goals against average) will start in net on Saturday.

Massachusetts will meet up with Xavier the following afternoon. The Musketeers are lead by sophomores Jenny Tombragel and Tricia Feldhaus.

"This Xavier team is very good this year," Rudy said. "They were ranked earlier this season and I wouldn't be surprised to see them return to the top 20."

Rudy will send Skye Eddy (4-0, 0.25 goals against average) out to play net against the Musketeers.

■ *Art*

continued from page 12

Last week, David Treadwell of the Broncos defeated the overachieving Cleveland Browns by kicking four field goals en route to a 12-0 victory. This Sunday, the all-world defense of the Chiefs travel to Mile High to take on this punchless attack which resembles a wishbone type receiving corp that can't compare to the University of Miami (somewhat like the Patriots). Kansas City may have problems with the noise of the home crowd, but will overcome it on their way to a huge win in the AFC West. **Kansas City 17**, Denver 10.

(Insert drum-roll here) The **Game of the Week** is finally upon us, with the number one ranked Philadelphia Eagles playing host to the second ranked Dallas Cowboys. This battle of undefeateds is on Monday night for the whole world to see. Randall Cunningham leads the Eagles' offense, which has been given new blood with the addition of Herschel Walker.

Walker, who trails his counterpart Emmitt Smith of Dallas for the NFC lead in rushing, may be looking to avenge his trade of 1987 which started the Cowboys rebuilding quest.

Dallas' defense will have to prepare for a healthy Eagles receiving corps, which may suffer from the loss of Mr. Jackson. The defensive line of the Cowboys must contain Randall if Charles Haley is going to have any chance of wrapping him up.

One key to this game will be special teams, in which Dallas flourishes by blocking punts and returning kicks for scores. However, with the home crowd and the youth of the Cowboys d-backs, I hope I'm wrong, but Jimmy Johnson's team will go home with its first loss. **Philadelphia 27**, Dallas 23.

Read Collegian staff member Arthur Stapleton every Friday.

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Sports

Field hockey faces UVA, Old Dominion

By MICHAEL MORRISSEY
Collegian Staff

"One game at a time," may not be the wittiest sports cliche ever uttered by an athlete or coach, but it concisely describes the philosophy of the University of Massachusetts field hockey team this year.

The Minutewomen will have to stick to it today as they face the University of Virginia tonight at 6:00 p.m. in Norfolk, Virginia, because if they look ahead to their Sunday showdown with the number one team in the country, Old Dominion, they could easily have a 0-2 road trip.

The Cavaliers (5-1-1) are ranked No. 15 in the country, and are certainly no pushover. Their offense is led by forwards Nicole McNichol who leads the team with five goals, and Kristen Daddona, who has netted four goals thus far and leads Virginia in points with nine.

The Cavalier defense has been helped by the play of goalie Denise Wernersbach, who carries two shutouts and a 1.29 goals-against average into tonight's contest with the Minutewomen.

Friday's game definitely is overshadowed by the impending matchup with the Lady Monarchs of Old Dominion.

Old Dominion has ruled collegiate field hockey like monarchs, winning two NCAA championships in a row. They have not lost since 1990, and UMass head coach Pam Hixon said she thinks Old Dominion may be better.

"Their penalty corner is more potent than ever," Hixon said. "I hate to go into a game thinking we're going to lose, but we're going to totally change our playing style.

"They have four players from foreign countries, and six other players on the U.S. National team, so I'm going into the game like we're playing a National team."

Old Dominion sports a 9-0 record this year, destroying every opponent by at least five goals. Stanford, a team the Minutewomen beat 3-1, lost to Old Dominion 14-0. The Lady Monarchs have outscored their opponents 73-1, and anything less than another undefeated record will be a disappointment for the team.

As for UMass, just staying close to Old Dominion could be considered a moral victory, for a two or three-goal loss might very well bump them up in the rankings, possibly as high as number two. UMass is hoping for contest like last year's, one in which the Minutewomen stayed close but lost 1-0 in Amherst.

"It all depends on if we can control the ball," Hixon said. "If we can hold onto the ball, we can stay close. When you have the ball, you can score. If we turn the ball over, it won't be as close."

JOSH REYNOLDS/ COLLEGIAN
The University of Masschusetts field hockey team travels to Norfolk, VA where they will face Virginia today at 6:00 p.m. and No. 1 ranked Old Dominion Sunday at 2:00 p.m.

Dallas-Philly heads Week 5

Wake up, football fans, because Stapleton's pigskin crystal ball says this weekend should produce some of the best games seen since last year's playoffs.

First, though, we'll give out the weekly awards for the highs and lows achieved on or around the gridiron.

Babe "I'm a loser" Laufenberg award: This one belongs to SundaySports Live, that new mockery of ESPN's Sportscenter on Channel 40. It is hosted by Jim "I belong on Sesame Street" Cline and Mike Ratte. We should gather up the *Collegian* sports staff and take over that sad show.

Stud of the Week: There weren't too many eye-poppin' performances last week on the field in the NFL, due to the NFC East's bye week. However, someone close to UMass had a great game, and he is none other than Rene Ingoglia, rushing for 148 yards in his first start. He was edged out by Phillipa Scott for the *Collegian* Athlete of the Week, but we all know this award is more prestigious.

The rankings this week: NFC, 1. Eagles 2. Cowboys 3. Redskins 4. 49ers 5. Bears; AFC, 1. Bills 2. Oilers 3. Dolphins 4. Chiefs 5. Steelers.

O.K., enough boring you with hype, off we go to the prognostications, where our trip takes us north to Rich Stadium in Buffalo.

Arthur
STAPLETON

The Bills enter the game on an offensive rampage, scoring over 37 points per game. The Dolphins appear to be the only threat as of Week 5 to Buffalo repeating as divisional champion. Coming off a pounding of New England, Jim Kelly and company may look past the Dolphins, after their sluggish performance against Seattle.

Buffalo's defense is once again playing at a Super Bowl level, and they have the advantage over the inferior Dolphin receiving corp (minus Mark Clayton, who is injured). The addition of Keith Jackson will give Super Dan just one more target to throw to, but he won't be as effective as Coach Shula would like for his first game. I'd love to pick the Fish, but to the chagrin of many fans, I'll go with the favorite. **Buffalo 27**, Miami 24.

No one this season expected Detroit to be 1-3 after four weeks. A loss to Tampa Bay in the Silverdome last week may have shattered the Lions' confidence. Barry Sanders has been held in check so far this season, and the problem could be the untimely death of lineman Eric Andolsek in the off-season.

Detroit must rebound this week against the intimidating defense of the Saints (2-2), who lost on Sunday night to San Francisco. Sanders has to explode in order for the passing game of the Lions to be effective (my guess is that he will). **Detroit 23**, New Orleans 17.

Turn to **ART**, page 11

No. 5 women travel to Cornell

By DAN WETZEL
Collegain Staff

To whom much is given much is expected.

Now that the University of Massachusetts women's soccer team (8-0) has been given the title of the fifth best team in the nation, it is expected to play like it.

On Wednesday, versus Dartmouth, the Minutewomen didn't.

"We will have to play better than that this weekend," Massachusetts coach Jim Rudy said. "We were really fortunate today, this was not pretty."

What Rudy was referring to was the lackluster play of his team against the Big Green. The Minutewomen were unable to get on track against Dartmouth, a team which has traditionally played UMass tough.

However, the unranked Green, posted only sporadic attacks and in the second half, UMass upped its intensity and forward Kim Eynard banged in her fourth game winner of the year.

"We can win every game but we have to play up to our capabilities and Wednesday we did not do that," goal keeper Skye Eddy said. "Previously this year we have been playing as a team and that makes a big difference."

Rudy said, "We have the potential to win them all but we can't cut the games so close."

This weekend, the Minutewomen will be playing against competition which may not allow them a bad half.

On Saturday, UMass will face the 17th ranked Cornell Big Red. Cornell is a strong defensive team who rely on forwards Amy Finklestein and Meredith Wilner for scoring punch.

"Cornell is a tough, well balanced team," Rudy said. "Their new people are quite good."

The Minutewomen defeated Cornell 1-0 last year, in Amherst, on the strength of a Polly Hackathorn goal and the shutout goaltending of Briana Scurry. Scurry (4-0,

Turn to WOMEN'S SOCCER, page 11

JOSH REYNOLDS/ COLLEGIAN
The University of Massachusetts women's soccer team hopes to remain undefeated this weekend by beating both Cornell (Saturday, 2:15 p.m.) and Xavier (Sunday, 12:00 p.m.).

Men's soccer ready for Siena

By JEFF CROFTS
Collegian Staff

Every game after a loss is a big game.

That is a fact Sam Koch and his University of Massachusetts men's soccer team will deal with when the Minutemen host the Siena Saints Saturday (Garber Field, 2:00 p.m.).

UMass is coming off a disappointing 2-1 defeat suffered at the hands of Providence College. It was only the second loss on the season for the Minutemen, whose record now stands at 5-2-1 overall, 3-0-1 in the Atlantic 10.

The last time the Minutemen lost (a 3-1 decision to Dartmouth) they responded with a big 2-2 tie on the road against two-time defending A-10 champ, Rutgers. Koch remembers how the team responded then and expects the same now.

"I really would not want to be Siena right now," he said. "I would be very, very surprised if the team is not ready."

The Saints, a member of the Mid Atlantic Athletic Conference (MAAC), enter Saturday's contest with a 3-3-1 record overall, 1-1 in the conference.

Leading the offense is freshman sniper Tom Sewell, a midfielder, has five goals and an assist for a total of eleven points on the year. Other big contributors for Siena include Steve Karbowski and Tim Harding.

Karbowski, a sophomore midfielder, has four goals while Harding, a freshman midfielder, has three goals.

On the defensive side of the field, the Saints are solid. In between the pipes, sophomore Brett Boskiewicz mans the net. Boskiewicz has posted one shutout on the year while compiling a 1.84 goals-against average.

Defense is one thing the Minutemen will have to improve on after their performance against Providence. Koch believes that the defense is a key.

"We gave them (PC) too many chances and they took advantage of it," he said.

"I'm very disappointed in the defense, especially in the second half. But," he added, "we'll learn from it".

Game Notes: Sophomore goalie Mark Wolf is questionable for Saturday's game. He's missed the last two games with a hip pointer.

Erick Gruber, a sophomore, has filled in for the last two games. After Siena, the Minutemen travel to Ludlow on Monday night (7:30 p.m.) to meet the Northeastern Huskies.

Monday October 5, 1992
VOLUME CII ISSUE 19

Sunny with a high near 60 today and tomorrow. Nothin' special.

Arts:
Mr. Lupo is disappointed by director Stephen Frears' Hero. He says it's just not on par with some of Frears past accomplishments. But it's still not bad. Page 6.

Sports:
The University of Massachusetts women's soccer team remains undefeated after taking down Cornell this weekend Page 12.

THE MASSACHUSETTS DAILY
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Bush insists he 'was right' on economy

By ROBERT BURNS
Associated Press

WASHINGTON — President Bush said Sunday "technically I was right" in insisting last fall that he nation's economy was not in recession, but said he should have acknowledged that "there's a hell of a lot of people hurting."

Speaking in an interview taped at the White House for CNN's "Larry King Live" talk show, the president said people still have a mistaken impression about the economy's strength.

"Yes, things have been tough, but they haven't been that tough," he said. "There's been some encouraging things. I can click them off for you: interest rates down, inflation down, businesses ready, poised for recovery.

"So when I said there isn't a recession last fall, technically I was right. But I should have done it recognizing that there's people hurting, and I feel it and I knew it then and I know it now," the president added.

Bush acknowledged that voter' discontent with the economy is hurting him in the polls.

"Technically I was right, but don't tell that to the guy that's unemployed, or don't tell it to the family that has a job and wonders if they're going to have it tomorrow. So I could have handled that better."

The hour-long interview was taped in the East Sitting Room of the first family's private quarters. King said Bush had agreed to appear on his show at CNN studios sometime before Election Day for a live interview that would include calls from viewers.

Democratic presidential nominee Bill Clinton and his running mate, Sen. Al Gore, are scheduled to appear on King's show and take viewers' calls Monday evening.

Earlier Sunday, in comments aimed at Hispanic voters, Bush said that in a second term he would increase U.S. pressure on Cuba to abandon communism. He predicted that Fidel Castro "will fall of his own weight."

"He's still denying human rights there, he is still putting the arm on his people and crushing them down, and he can't go on," Bush said in an interview with a Spanish-language television talk show to be broadcast by Telemundo on Monday.

RA target of racial attack

Vandalism latest in series of Washington incidents

By TOM HALLER
Collegian Staff

"They've destroyed the floor," were the words spoken by Arlens Barosy, the resident assistant for the 17th floor of Washington Tower, as he came home to find his floor literally torn apart and defaced with racial slurs.

Damage on the floor included destruction of the bulletin board, smeared human feces on the floor outside his door, and several racial slurs and symbols on the bathroom, hall, and stairwell walls and his door.

This kind of harassment is not new for Barosy and his hallmates. He and his floor have been plagued with hate crimes and vandalism for the past several weeks, beginning with the flood which left the floor and its residents' belongings extensively damaged.

"This is our home," said Barosy, shaking his head. "Who wants to come home to this?" Barosy has been the subject of other attacks leading up to this weekend's events.

According to police reports, last weekend, Barosy, who is Black, was physically assaulted by a White male whom he had asked to pour out containers of alcohol he and several others were drinking by the 17th floor elevator. Barosy said most of the group fled down the stairwell, but five remained, refusing to dispose of their drinks.

Barosy said one member of the group punched him three times in the stomach and jumped into the descending elevator. Barosy said he pursued the individual via the stairs and met him down in the lobby.

He said the man then attacked him and grasped him by the neck, yelling, "Next time you f— with me I'm going to kick your ass, you Black motherf——." The assailant fled, and was not seen again by Barosy until the following Friday.

Police reports say last weekend's incident is still under investigation for possible Civil Rights violations. Police reportedly told Barosy that those suspected of involvement in the incident were identified from a residential sign-in sheet as non-University students.

Friday evening, Barosy said he spotted one of the members of last weekend's group entering the residence hall. He said he then followed the man up to the eighth floor, where he was apparently staying as a guest of a

Please see **ATTACK**, page 3

TOM HALLER / COLLEGIAN
Racial graffiti found on the 17th floor of Washington Tower. This is the latest in a series of racial assaults experienced by Washington Tower's 17th floor residential assistant.

EPA declares UMass toxic site in report

By EDWARD W. HUMPHRIES
Collegian Correspondent

The University of Massachusetts at Amherst is one of 33,000 toxic sites in the United States, according to a Neighborhood Toxic Report prepared by the federal government's Toxic Release Inventory and Superfund database.

The report lists the University as an "Environmental Protection Agency Superfund site." This means the University and other sites throughout the country are under a current "low-priority" investigation for future waste clean-up.

James P. Fox, the senior hazardous waste officer from University Environmental Health and Safety, has been involved with investigating on-campus chemical waste deposits since late 1983.

"Right now, the ball is in the EPA's court. They will generate a recommendation with an idea as to what preliminary work needs to be done to assess a full game plan," said Fox. "When is anybody's guess."

In 1983, EHS Director Don Robinson asked Fox to investigate a memorandum which dated back to the seventies and referred to a chemical disposal site at the northwest end of campus.

Fox says he was able to discover two sites, a 7-acre plot and a 1-acre plot, that both contained about 10 waste burial sites.

The land was chosen, Fox says, because of its heavy clay content which protects against leakage of waste materials and is therefore safer for the environment.

Prior to this mid-'70s memorandum, several University departments buried waste 15 to 20 feet under ground.

But campus officials are unclear as to what type of waste was buried because there are no written inventories.

"Obtaining a resolution to a matter like this is akin to searching for a needle in a haystack," said Fox. "It's not entirely that difficult — but it's close."

After notifying the EPA, Fox says he accompanied an EPA inspector on two different investigations of both sites. Each time, they failed to find the exact locations of the burial sites.

Fox says tests of the areas to detect surface migration of chemicals or chemical remains turned out negative. These findings seem to describe the University as a low priority site but no official EPA designation has been handed down yet.

Women of color discuss the problem of violence

By SANDRA ROSE
Collegian Staff

A group of concerned women of color met Thursday at the Campus Center to discuss violence against women of color. An issue that many present said is not being addressed by state, UMass, and the local agencies that provide services for women.

"Women of color are four times more likely to get raped than White women," Shyamala Ivatury, co-facilitator of the meeting, pointed out from an FBI report.

"Women of color are sexually and racially harassed and discriminated against at this university, yet there are no avenues for them to pursue proper counselling or advice," Cara Lee Birch, co-facilitator, stated.

Other women expressed concern that there was no safe place for them to meet and felt very isolated.

"Cultural centers do not address violence and the Everywoman's Center is not accessible to women of color," Quynh Dang, UMass alumna, said. "In parallel, the way White men treat White women is how White women treat women of color," she concluded.

The group also discussed the negative stereotypes of women of color that perpetuate the violence.

"We are taught to tolerate and accept our circumstance," one woman said, who wishes to remain anonymous.

The women explained that differences in culture, language barriers, and lack of funds make it impossible for women of color to seek assistance and resources.

There is little being done by the administration yet the need is great and violence against women of color is increasing, most present at the meeting concluded.

Alternative solutions such as a separate space for women of color or the creation of services for women of color were also mentioned.

The group plans to meet again Thursday, Oct. 8, at 7 p.m. at the Campus Center.

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FYIs are public service announcements that run each Monday, Wednesday and Friday for campus and local non-profit organizations. Due to space constraints, the Collegian *cannot print all FYIs submitted and no announcement can be repeated.*

To submit an FYI, please send a press release with all pertinent information to the Collegian *c/o the News Editor. FYIs cannot be taken over the phone.*

Monday, October 5, 1992

Film — "Green Card" will be shown at the Amherst College Campus Center Frontroom at 9:00 p.m. Admission is free.

Registration — Tomorrow is the last day to register to vote! Register in the Off Campus Housing Office, room 428 Student Union, from 8:00 to 11:00 a.m., and 1:00 to 6:00 p.m.

Lecture — Ulin Linke of Rutgers will speak on "The Green Movement in Germany" in the Floor Lounge, 6th floor, of Thompson, at 3:45 p.m.

Tuesday, October 6, 1992

Services — Hillel house is sponsoring Yom Kippur services at 7:00 p.m. in the SUB. All are welcome.

Seminar — The Social and Demographic Research Institute is presenting a Research in Progress seminar on the first Tuesday of every month during the fall semester at 3:50 in Machmer W32. The first presentation will be today and will feature Suzanne Model discussing "Industrial Niches and Group Mobility: Male Employees in New York City, 1940-1980".

Blood Drive — The American Red Cross Blood Services is sponsoring a blood drive from 11:00 to 4:00 in the Campus Center.

Lecture — MASSPIRG and Earthlands International are sponsoring a lecture by John Seed on "The Council of All Beings: Deep Ecology and Life on Earth." The lecture will take place at the Bowker Auditorium at 8:00 p.m. and is open to the public.

Film — A post election video documentary on the Nicaraguan Co-operative movement, "For a Little Piece of Land", will be shown at 8:00 p.m. in room 811-15 of the Campus Center.

Lecture — Archbishop Desmond Tutu will speak at UMass fine artc center at 4:00 p.m. For information, call 549-5929.

UMass Police Log

Compiled by Michael Day
Recent incidents recorded by the University's Department of Public Safety.

• Two men were arrested last Thursday and were charged with unauthorized possession of a controlled substance, police said. At 10:15 p.m. on Thursday, police arrested Erik Wobus, 21, and Jonathan Ratcliff, 20, in Mary Lyon Residence Hall for the alleged drug law offenses.

• A Topsfield man was arrested and charged with possession of an altered Massachusetts license on Friday. According to police, David Pierotti, 19, was arrested at midnight on Friday after police stopped him in Lot 22 for suspicious activity.

• University police reported damage to a car on Thursday evening. The car was parked in Lot 50 when objects were thrown from a residence hall at the vehicle. The car sustained an estimated $200 in damages, according to police.

• Two mountain bikes and one bike seat were stolen on Thursday, according to police. At 6 p.m., a man reported his $800 bicycle stolen from a hallway outside of his room in Gorman Residence Hall.

At 8 p.m., police received a report of a bike of unknown value stolen from the bike rack in front of the University Library. At 1:45 p.m., a woman reported that the seat was stolen from her bicycle, which was locked to the rack in front of Coolidge Residence Hall. The seat was worth $30, according to police.

• A woman reported the theft of her word processor on Thursday afternoon. The word processor was apparently stolen from the lounge area in Brooks Residence Hall at 3 p.m., and is valued at $440, according to police.

Tribe survives Columbus

WORCESTER, Mass. — By the time Columbus got around to searching for a new route to the east, the Nipmuc tribe had been here for 9,000 years.

"There's no going back on" what has happened in the 500 years since, said Frederick Freeman, a director of the Nipmuc Tribal Project, which sponsored a weekend event to promote awareness of the tribe. But "this is part of your history as well. There are lessons that need to be shared for the betterment of all. Let's preserve some of the good in our culture."

The program, called "Surviving Columbus," included drumming, chanting and singing, as well as performances by American Indian artists in what project director Thomas Doughton called "a celebration of the survival of native culture in the region."

A related exhibit, called "Columbus: Through Native Eyes" opened Sunday at the Children's Museum in Boston.

Museum officials said they hoped "to begin to balance the story."

Miniature dioramas show contemporary native people and Columbus through each other's eyes. Another section shows how some Native Americans were captured as slaves and forced to mine gold for the Spanish.

The Nipmucs' territory was call Nipnet and extended from what is now the New Hampshire border into Worcester County.

"It's not taught in the schools," Jim Lewis, a member of the board of directors of the Nipmuc Tribal Project, told the Telegram & Gazette of Worcester.

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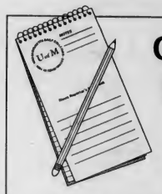

CAMPUS SHORTS

compiled by David Massey

Literary life

"We're on a roll," exclaims Bruce Wilcox, director of the University of Massachusetts Press, which last year received the coveted New England Booksellers Association "Publisher of the Year" award.

The press, which publishes between 30 and 40 scholarly books a year, recently enjoyed front-page reviews of their work in the *New York Times Book Review* and the *London Times Literary Supplement*, says Wilcox.

"We've received a lot of review attention," Wilcox says. "Sales are considerably up and this occurred in a recession."

Before a book is published through the University Press, it passes through a gauntlet of critical reviews before an editorial board comprised of faculty members.

"We're open to anyone writing serious scholarly work that deserves publication," Wilcox says. But the writers, who originate not only from within the University but also throughout the country and world, don't publish through the University to reap financial rewards.

"They don't do it for the money. They really receive minimal royalties," says Wilcox. "They want to see their books well-produced and well-marketed."

The following are some recent releases from the University Press:

• Uncritical *Theory: Postmodernism, Intellectuals and the Gulf War*, Christopher Norris. This work describes the unreal assertions of Jean Baudrillard and other postmodernist thinkers that the Gulf War was a "hyperreal" event. Personally, I though it was one long CNN "Special Report."

• Hard at *Play: Leisure in America, 1840-1940*, edited by Kathryn Grover. These are original essays which examine the role of leisure in American culture before the age of Nintendo, from roller skating and riflery to photography and "free play."

• Destiny *and Race: Selected Writings, 1840-1898*, by Alexander Crummell, edited by Wilson Jeremiah Moses. A major nineteenth-century reformer and intellectual, an Episcopal minister and the first Black American to graduate from Cambridge University, Crummell (1819-1898) wrote pioneering works on Black nationalism, Black self-determination and Pan-Africanism.

He was a strong influence on many African-American leaders of his time, including W.E.B. DuBois, who devoted a chapter to Crummell in *The Souls of Black Folk*. Despite his importance to African-American history, Crummell is little known today.

• Homeless*sness: New England and Beyond*, edited by Padraig O'Malley, preface by Raymond L. Flynn. There are an estimated three million homeless in the United States, most of them children, women, veterans, the elderly and the mentally ill. But there also millions more teetering on the edge of homelessness.

With contributions from over 60 writers from varied fields, the books covers the particular problems of the six New England States. Some chapters discuss Hartford's mentally ill, tent cities in Lowell and the media coverage of the homeless in Boston.

• Late Fire, *Late Snow*, Robert Francis. A nationally acclaimed Amherst poet, Robert Francis continued to write and receive recognition for his work right up until his death in 1987 at age 85. He received an honorary Ph.D. from the University of Massachusetts, Amherst, in 1970.

Cycles of sound

Two professors in the University of Massachusetts music department, Charles Bestor and Robert Stern, have received the 1992-93 American Society of Composers, Authors and Publishers awards (ASCAP).

Bestor's most recent work is called "Cycles" — a 60 by 30-foot sound sculpture of shifting lights and an electronic musical score.

Stern is currently working on a violin and piano composition commissioned for the reopening of the Coolidge Auditorium at the Library of Congress.

BSU elects top leadership

By MARTIN F. JONES
Collegian Staff

The newly-established UMass Black Student Union held its first election last week for the academic school year. The elections were conducted Wednesday night following the BSU's weekly assembly and continued throughout the following day on the Campus Center concourse.

Fabiola Narcisse, a sophomore majoring in English and Social Thought and Political Economy, was elected president of BSU.

Narcisse, describing her intentions for running for president, expressed her desire to make a positive contribution to the Black community at UMass.

"I knew I wanted to make positive change for the community," said Narcisse. "BSU presented that opportunity and I took it."

Elected to the office of vice-president was Junior Arnold Lizana, who is a double major in Afro-American Studies and Social Thought and Political Economy.

Lizana said that he intends to "help build a strong foundation to insure the future success of the organization."

"It's important that we build this organization the right way," he said. "We are setting the direction for the BSU into the next 10 to 20 years."

Also elected for secretary and treasurer were freshman Patrice Mcneill and Thomas Pace of the UMass men's basketball team.

Both Narcisse and Lizana, who were among the founders of the BSU, have had extensive leadership experience. They were also chosen to serve in their present positions on an interim basis until the elections were held.

Narcisse, who is from Hyde Park, Mass., served as the president of the Afro-American Cultural Society during her senior year at Boston Latin High School.

This past summer, Narcisse participated in a two-week student leadership conference held at Wiliam and Mary College in Williamsburg, Va. which drew prospective student leaders from around the country.

JOSH REYNOLDS / COLLEGIAN
The newly elected Black Student Union officers Fabiola Narcisse, Arnold Lizana, and Thomas Pace.

Lizana, who is from Springfield, Mass., served for two years as president of a city-wide BSU based throughout Springfield's three public high schools. He was also president of his senior class at Springfield Central High and is presently a platoon leader in his ROTC unit here at UMass.

Non-students a source of grief

By CHRISTINA ROTHWELL
Collegian Staff

Guests of University students have been causing trouble on campus, according to Joseph Zannini, executive director of Housing Services.

"We have a number of incidents in which the guests of somebody got in trouble," Zannini said. "We in Housing hold you responsible for the improper behavior of your guest. If your guest is going around beating up on someone, obviously that is pretty significant violation and requires a significant reaction."

In the past, non-University students have been charged with such crimes as stealing from residents and yelling racial epithets. Both hosts and guests have been punished, according to Zannini.

Guests of Washington Hall residents have been connected with alleged racial attacks against the residence assistant, Arlens Barosy, over the weekend. According to Washington residents of the 17th floor, the visitors vandalized their floor, scrawled racial slurs and smeared human feces throughout the floor.

In fact, guests of residents have stayed an extended amount of time, said Zannini, which goes against University policy. The visitor, who often pretends they are enrolled in the University, will sometimes take the host's identification.

"[The guests] are not registered as guests. They are squatting in the room," Zannini said.

Even if the guest is not officially registered, whoever allows the visitor to sleep in their room is considered the host. There have been incidents when neighbors have had friends over and asked a friend to host a non-University student, according to Zannini.

"Sometimes students feel a sense of unfairness inadvertently hosting someone," Zannini said. "If you wait to say, 'I wish this person got out of here,' you don't do anything. But if you want, to get a person out. That's responsible behavior. [Housing] want to be helpful. We are not going to turn around and be harsh."

About two years ago a non-University student Joseph Mutau Makau, staying in John Quincy Adams Residence Hall, was charged for raping a 21-year-old male University student in a Southwest parking lot. Only University and continuing education students can live in the dorms.

"We are demanding the host be responsible for guests," Zannini said. "Situations where this occur is really unfortunate. It is not our desire to turn guests away."

■ *attack*

continued from page 1

student. Barosy said he informed Norman Hiza, the residence director, who then called the police.

No arrests have been made. However, according to police officers, the individual later admitted to his participation in the assault.

Two hours later, Arlens returned to find his floor in shambles.

One eyewitness described the scene as "horrifying, disgusting." Moise Tirado, a Southwest residence assistant, commented, "You can't study and deal with this at the same time. It's just not right."

The residents of the 17th floor, as well as other Washington floors, came together to help clean up while Barosy spoke with police officer Thomas O'Donnell.

Officer O'Donnell assured Barosy that the case would be reported to the detective bureau and an investigation would be made, but refused to give any other information. O'Donnell's only comment was "Well, now it's off your door."

In response to Officer O'Donnell's comment, Tirado asked, "How well are the police really protecting us?

"The school's not willing to do anything," he said. "Something has got to be done."

As Arlens Barosy stood staring at yet another racial epithet scrawled on his door Sunday morning, he quietly stated, "This is a very bad situation Blacks are facing in this school. I don't think any race should be open to it.

"Unfortunately hatred in people is so strong that they don't think about what they're doing, or who they're doing it to," he added.

TOM HALLER / COLLEGIAN
University custodian cleans racial slurs off door on Washington Tower's 17th floor.

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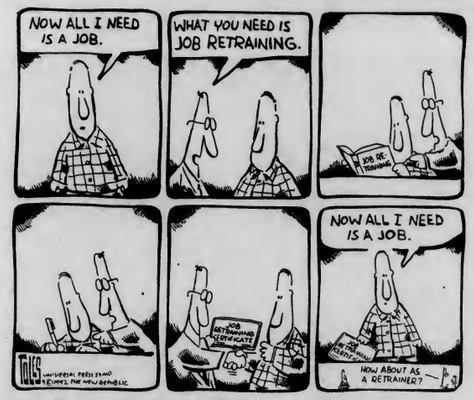
Editorial/Opinion

The opinions expressed on this page are those of the individual writers or cartoonists and do not necessarily reflect those of the *Collegian* unless otherwise noted.



UMass: the friendly place

I'd like to say a few words about my first weeks on campus, and I'm probably going to surprise most of you in that what I have to say is relatively positive. While I share the trials of the "grade D but edible" dining commons food, the marathon walks to and from class, and the empty-pocket syndrome due to the insane, ever-sky-rocketing textbook prices (I've never heard of having to pay for a syllabus, either), I wish to accentuate something I was quite delighted by: the University and the students themselves.

Troy L.
MERRICK

Having spent my first two years of college hell life at Glassboro State College, New Jersey, I'm among a sea of faces here, but found the adjustment much simpler and more pleasant than expected. I was overwhelmed by how much more open, responsive and overall nicer my peers here are.

No, I can't say I haven't encountered the occasional loudmouth, creep or cretin (a good term would be "Masshole"); there's one in every crowd. But I can't get over how strong an improvement it is over my former school. At the 'Boro, it seemed almost no one had a pleasant personality and I rarely heard, "Hello," or, "What's up/how's it going?" — the basic tools of conversation. A smile was usually a total sin, I'd begun to suspect. I'm not pulling any punches — I hated that hole, and I'm glad my route of transfer and escape was UMass at Amherst.

I've talked to friends (transfer and non) from this campus and their accounts, for the most part, match up well: the pool of people here are, for whatever reasons, easier to get to know.

At Glassboro, I recall my best friend repeating how fake, two-faced and impossible the fellow students there were. And he's an easy-going person, not unlike myself, although I suppose I tend to analyze people too much. Perhaps I should drop journalism and take up sociology. Hmmm.

I've made as many friends in two weeks as in two semesters or even two years at Glassboro, and something must be said for that. I didn't change a whole hell of a lot. And while individuals pop in and out of someone's life (that's the case anywhere, anytime) the transition here is more merciful at any rate.

Enough about all that. Concerning the physical aspect, Glassboro State isn't a pimple on UMass. Of course, my former home of higher learning was a mere state school of approximately 9,500 students while this place sees ever 23,000 faces, but even proportionately the alternatives and entertainment are altogether more accomodating. Bluntly, there's more to do. At G'Boro, I spent weekend after another nearly bored to tears. It was a ghost town, and I felt that the administration saw it a privilege and a favor that they were even giving me a room to hide in from the rain.

While the Sylvan area of UMass isn't Disney World, it's a haven compared to the best dorms Glassboro had to offer. Plus, this isn't so much a suitcase college, either; more people hanging around usually means more to do. That helps.

The basic point I'm conveying is that I want to thank those I've met for contributing to the relaxed atmosphere I've seen here, and that for those who've been at the realm of the Minutemen for a year or two and don't particularly like it, just ponder on where you could be.

Yeah, I'm a happier man. But excuse me — I've gotta walk the mile and a half to Bartlett by 11:15; I'm late again.

Troy L. Merrick is a UMass student.

Media is feeding scraps to a desperate public

There is one group of people who are ecstatic that Ross Perot has re-entered the presidential race, happier even than the increasingly small number of citizens who plan to vote for him. For journalists, the little Texan's change of heart is a godsend Starting Friday a flood of comment and analysis began flowing that will keep political pundits in overdrive until November; then, of course, the political scientists will begin their assault on the mass of statistics produced in the campaign and election.

Jesse
ARMSTRONG

Never before have there been so many column inches in so many newspapers, so much air time on so many radio stations, or so many hours on so many TV channels, and all of it cries out: FILL ME!

Although Perot will be reviled by many for his inconsistency, one has to admire the sheer gall of the man. Hounded by searching questions on his dubious views and past he simply withdraws from public view for two months, only to return with a massive injection of free publicity and the credibility granted by the respect shown to him by the grovelling emissaries of the two established parties.

In a sense Perot's re-entry is a perfect story for the voracious media; it allows for endless pontification, it calls for graphs and specialist analysts, and yet all the time the debate takes place in some other, separate media-reality, largely unrelated to the world we know and exist in.

It is a curious anomaly that the ever hungry American media allows itself such narrow hunting grounds. There is an avalanche of comment on the election and Perot and debate formats and campaign managers, etc., etc., but where are the articles and news reports on why only half the U.S. electorate bother to turn out even for the presidential election? Who is asking what this says about the reality of democracy, and how the American people judge their power to effect change?

The spheres that established journalists and reporters allow themselves to operate in are saturated; they dissect the smallest issue into a hundred component parts. Hence the mediocre is praised and the okay is hoisted hero-high. Lloyd Bentsen's putdown of Dan Quayle in the 1988 vice-presidential debate was okay; "Senator, you're no Jack Kennedy," has a nice ring about it, but to hear the commentators talk of it one might think Bentsen had topped the Gettysburg Address for rhetorical skill.

The American public is like a dog sniffing through its own vomit, desperately looking for something worthy to ennoble, but because of the terrible lack of intelligent debate the people who "make up the media" end up elevating some scrap of truth into a piece of political wisdom to be handed down from generation to generation.

This is the country where the need for something — anything! — to say or write is turning the seasons into marketable media events. One can foresee the day when there are autumn correspondents for the major networks, CNN coverage of the first leaf-fall, "Fall '92" T-shirts, mugs, chewing gum, commemorative leaves, maybe a celebratory single. Yes, I think this is a highly underdeveloped market. . .

Jesse Armstrong is a UMass student.

Motivations must be considered

Going to war shouldn't be considered by an incumbent president in order to win favor with voters. During and prior to the Gulf War the country rallied around Bush. The polls showed he had his largest approval rating ever.

However, the swing in popularity since the war has been drastic. His opponent, Bill Clinton, has consistently led in the polls by 8-15 percent over the last month. The change mostly credited to the economic situation. What would an ambitious, intelligent man do faced with the possibility of losing the incredible power of the office he presides over?

An ambitious, intelligent man would step back and review his options. An economic recovery is highly improbable this close to the election. Strong showings in debates and vigorous campaigning don't seem like enough to swing support in his favor. There are only five weeks left. What action can he take to gain a large amount of public supprt quickly?

An ambitious, intelligent man would look to his past success and take advantage of the present unrest in Yugoslavia. He may see the correlation between public support and war. Like Operation Desert Storm the action would be one taken by the United Nations. But, like Operation Desert Storm, the majority of troops sent to fight would be from the United States. An opportunistic man may capitalize on Yugoslavia's situation to obtain popular support. Regardless of the outcome, the motivation behind our involvement must be questioned. Would this be a campaign ploy or would our involvement be out of genuine moral concern? It may not be so clear cut, but if there is no involvement, the voter must question the motivation.

Jethro Heiko
Orchard Hill
Christian Harris
Southwest

AASA denounces racial harassment

It has recently been brought to the attention of the Executive Board of the Asian American Students Association (AASA) an incident of racial harassment which occurred on campus.

Our group's constitution our mission is: "To create a supportive atmosphere for all Asian and Asian American Students at the University of Massachusetts at Amherst." We, as a registered student organization, strive to create understanding, education and mutual respect to fight prejudice, a leading cause of racial harassment.

It is not within our jurisdiction to act but knowing that incidents of harassment do occur is unsettling. We acknowledge there is no ultimate solution, that is, an end to all incidents of racial harassment. We hope this incident is fully investigated and justly dealt with.

We cannot condone acts of intolerance and must condemn harassment of any form.

The 1992-1993 Executive Board of the AsianAmerican Students Association

Chancellor takes steps to resolve conflicts

We begin this academic year pleased to have both the largest freshman class since 1988 and increased state funding. But we still face many challenges. I want to address multiculturalism and problem resolution.

Our efforts to achieve a truly multicultural, vibrant community must continue; we must find new ways to serve those communities formerly served by Upward Bound; we must continue to support those who are working to free our campus from the ugliness that comes from racist, sexist, anti-Semitic, homophobic and other intolerant attitudes and actions. I have sought help by appointing a Multicultural Advisory Board chaired by Fred Tillis, and had a first meeting with them that has been very valuable.

If we are to make progress the administration, faculty, staff and students must be willing to engage in dialogue and cooperative efforts. No segment of the community is absolved from a responsibility to be a part of the solution. My colleagues in the administration and I are willing to meet members of the community, individually or with small groups of representatives, to discuss their concerns. A call or letter to our offices can initiate such meetings.

There will be times when someone finds these routes ineffective. A new process called "Procedures for Protest of University Policies by Campus Groups" has been put in place to facilitate communication between members of the administration and concerned groups. These procedures were developed by the Civility Commission to ensure that all members of the community have adequate access to University decision-makers to discuss concerns and seek resolution. Information about these procedures is available at the Ombuds Office in the Campus Center, as well as a the Offices of the Vice Chancellor for Student Affairs and the Dean of Students. Essentially they involve the use of the Ombuds Office to help resolve problems such as those which caused disruptions last academic year.

These procedures are designed to achieve constructive institutional self-examination and, when needed, appropriate change. Let us discard the ways of violence, threats, occupations and confrontations. However good are the ends which they are designed to achieve, such hostile means are wrong and the campus cannot tolerate them.

The campus has been and will continue to be a place that supports and promotes constructive debate and dialogue. I look forward to meeting with many of you as we work together to resolve lingering problems in order to bring this campus closer to the ideal which we all seek.

Richard O'Brien
Chancellor

Arts & Living

Spotlight: writer Kurt Wildermuth, pt II

Cutter interviews a self-masochist

By CUTTER GARCIA
Collegian Staff

This is part II of a SPOTLIGHT *interview with graduate student Kurt Wildermuth.*

CG: Did you have some sort of an epiphany which made you want to become a writer? Some largely dramatic moment when you realized,"Hey — this is what I want to do."
KW: I've never had an epiphany. [Writing] is a constant series of decisions for me. I can't stand it when I'm *not* writing but by the same token I can't stand it when I *am*. I've nearly stopped doing it countless times.
CG: So writing is a "self-masochistic" activity?
KW:*(Smiling wryly)* Well, it can be. But I find that the things I've discovered along the way are worth whatever pains and self doubts that creep in during the process. I haven't found anything else I'd rather do.
CG: What is Kurt Wildermuth's philosophy on life?
KW:*(A long,pondering pause ensues — at least a minute of silence — as he thinks. Then he answers.)* I don't want to define life because it's so rich in contradictions. There are just so many contradictions out there. Life is constantly changing.
CG: In the first meeting of English 254, Reading and Writing Imaginary Fiction, you ask your class 'What five purely selfish things would you take with you if you were going to be alone on a desert island, besides those things which are for basic survival.' Let's turn the tables. What does Kurt Wildermuth take?
KW: (laughing) Oh let's see. He takes a book — *Ulysses*. He takes a record — *Funhouse* by the Stooges. A movie — *Citizen Kane*. He takes a never ending notebook and a never ending pot of coffee.
CG: To a writer, the written word is a powerful tool which can be used in many ways to achieve varied results. What kind of power do you feel that the written word has?
KW: Countless power. It can convey both the inside and the outside at the same time. Through both sound and sense you can convey different layers of reality and that can somehow enrich experience — it can make the most banal episode in someone's life more significant. That's from John Cage. Make sure he gets in there as a major influence.
(I am still looking for people to interview so if you know someone who is a student here at UMass, is involved in ANY and all aspects of art and who deserves some recognition for their craft — then come on down to the COLLEGIAN offices and leave me a note in the ARTS mailbox with a name,phone number and general description of what it is they do. Thanks!) — CG

CHRISTOPHER EVANS / COLLEGIAN
Kurt Wildermuth, graduate student in the English department, relaxes in the Blue Wall with a cup of tea as he talks with Spotlight reporter Cutter Garcia.

Words and Pictures: *Beanworld*

By KIP MANLEY
Collegian Correspondent

Tales of the Beanworld
by Larry Marder
Beanworld Press

Last week I said I was going to tell you all about a comic so good that it would enrich your soul, that reading it would clear up your acne, make you a better lover and generally leave you feeling at one with the universe.

Alright, alright, so there aren't any

COMICS BY LARRY MARDER
Excerpt from Tales of the Beanworld

documented cases of acne having been cleared up, and whether or not you become a better lover is best left up to each individual's subjective interpretation. But if any comic is going to enrich your soul, it's Larry Marder's ***Tales of the Beanworld***. It's that good.

In his introduction to the first collection, Scott McCloud makes a very strong argument that, more so than any other comic, *Beanworld* is a different work for each person who reads it.

Some people read it for whimsical adventure and the pure delight that Marder takes in storytelling, some for the philosophical insights into love and art. Some people read it as a breathtakingly simple metaphor for the complexities of deep ecology, and use it to help teach some of the basic concepts of the interdependence of all life. Some people read it as a puzzle, pouncing on every scrap of a clue and expounding endless theories as to how things happened and why things happened and what's going to happen next. Some people read it as a creation myth, a peek into the Dreamtime of a primitive society, when the first hero is born, when the first work of art is created, when the first questions are asked, when the first lie is told.

I like to think of it as a thought experiment, a way of learning things about ourselves as human beings by closely watching what happens in this alternate world of beans.

The Beanworld is, to use Marder's own words, "a weird fantasy dimension that operates under its own rules and laws." It is the island home of a tribe of beans who lead a simple existence. They have to eat, and so they hunt and gather chow from the Hoi Polloi, but they are conscious of the fact that all life in their little corner of the universe depends on each other for survival, and so they are careful to do nothing to upset their delicate balance.

All is not merely hunting and eating, of course. Occasionally a bean "breaks out," or discovers that there is something more they have to offer the tribe than just the gathering of chow. And so the Boom'r Band plays music and leads the dancing of the beans, and Professor Garbanzo investigates new ways to make tools, and Beanish does his daily Look-See Show. Each one has constructed his or her own identity, as musician, scientist, or artist, and offers the tribe a service in return for chow.

The stuff of basic anthropology. Except that in Marder's hands, in this alternate world, it becomes the stuff of magic. The fourth issue, when Beanish breaks out and invents the Beanworld's first art, has been called the best comic ever done (although your correspondent hesitates before stepping out on that limb).

By watching this, by watching Beanish fall in love with his muse, Dreamishness, by watching Professor Garbanzo discover the basic laws of the world around her, by watching Mr. Spook lead the Chow Sol'jer Army on a chow raid, by watching all this happening in this other world for the first time, we can look at art and love and discovery and heroism in a new light, charged with new mystery and magic.

And all this is done in such a seemingly simple fashion, too. The art is very iconic, based heavily on Native American imagery and symbolism, and sometimes seems to have been transcribed directly from a cave wall.

The language is simple and direct, delighting in puns and slang, becoming almost incantatory at times. They combine to have an almost childlike effect, as befits this story of beginnings, origins, and discovery, and yet there is always a deep resonance here that one only finds in the wisest and most mature of stories.

The Beanworld is a wildly original place, and *Tales of the Beanworld* is a deeply personal vision. No matter what else has been trumpeted as the latest best thing in comics for the past decade, *Beanworld* has been well out in front of it in showing us what comics are for and what comics can do. And yet *Beanworld* is also universal in its appeal.

There's only one real problem with *Tales of the Beanworld*: it doesn't come out nearly often enough. Marder's current job is as advertising director for Moondog's, a large chain of comics stores in the Chicago area, and lately he has been working valiantly to make the world as we know it a safer place for alternative comics everywhere. Which has left him very little time to write and draw.

Still, he has promised a new issue at the beginning of next year, and there are 19 already done — though difficult to find. The first four have been collected into a bound volume, as have the next four, which should be available in a couple of months. So, good luck, and good hunting. *Beanworld* is more than worth it.

Back issues and the collections are also available from The Beanworld Press, Inc., 1938 N. Sheffield, Chicago, IL, 60614.

Hero doesn't save this writer's day

By JON LUPO
Collegian Staff

Needless to say, I'm a little disappointed with ***Hero***, the new comedy by director Stephen Frears. I was eagerly awaiting *Hero* since Frears is my favorite director. While it was far from a turkey, *Hero* can't help but be held up in comparison to Frears' past triumphs.

Stephen Frears first came to attention with his British art house hits such as *Sammy and Rosie Get Laid*, *My Beautiful Launderette* (with Daniel Day-Lewis) and *Prick Up Your Ears* (with Gary Oldman and Vanessa Redgrave).

His first big hit was the seductive and searingly beautiful (not to mention my favorite film ever), *Dangerous Liaisons*, with Glenn Close, Michelle Pfieffer and John Malkovich. He followed up the Oscar-nominated *Liaisons* with the naked, nihilistic *The Grifters* starring Angelica Huston, Annette Bening and John Cusack.

With such a powerhouse history, it was easy for me to hold such high expectations for *Hero*. Though my hopes were somewhat dashed with this, his latest effort, *Hero* is still a sly American comedy that dares to challenge the audience and poses questions our usual comedies hardly ever ask. The film is a slightly confused, but always classy satirical comedy.

Hero asks the loaded questions: what makes a hero? Should we believe everything we see on television?

When small-time amoral crook Bernie LaPlante (Dustin Hoffman) happens on a crashed plane, in flames, he reluctantly (and inadvertently) saves the 54 passengers, including hot-shot television reporter Gale Gayley (Geena Davis). When Bernie disappears from the scene, leaving only a single size 10B $100 loafer, Gale begins a search for "The Angel of Flight 104."

Please see HERO, page 7

■ *Hero*

continued from page 6

A chance encounter between LaPlante and a homeless man John Bubber (Andy Garcia) gives him that certain size 10B shoe. Eyeing the one million dollar reward, Bubber becomes the hero. He looks, acts and feels the part of the hero, inspiring the city.

Meanwhile, LaPlante's life is falling apart. Another chance meeting this time on a ledge of a hotel sparks an inspired ending, resisting Hollywood convention while reveling in it at the same time.

Most of *Hero* is well-done. Television is the main villain here, the pseudo-inspirational soundbites, playing heavy on the human interest (read: melodrama) and letting the facts fall where they may.

Dustin Hoffman gives a twist on his *Midnight Cowboy* Ratso Rizzo character, but lets his performance transcend a lame redemption resolution. Bernie is, for the most part, a sleazy S.O.B. and stays that way throughout the flick. There's a particular scene where Bernie says goodbye to his son and ex-wife right before going to prison. Frears uses his now trademark close-up shot and coupled with Hoffman's standout delivery, it nearly drove me to tears. Now, as a jaded, cynical, I've-seen-it-all film critic, that's no easy feat.

It's Hoffman's film, but Geena Davis pushes her way to give the best (by a nose) performance. Although *Hero* needed to spend more time with her character (same with Garcia), her portrayal is textured and funny. If there's one thing Frears does best, it's his ability to work with actors and bring the best out of them. He did it with Michelle Pfeiffer and Glenn Close, among others. He does it here as well.

Andy Garcia's John Bubber is slightly underwritten. His Bubber is truly a nice guy who conned a city into believing he was their hero. He plays the part with style, and Geena Davis is smoldering — it's too bad their scenes were so short.

Frears is trying for satire, but he falls short. The film also has the mistaken goal of being a Dustin Hoffman vehicle instead of an ensemble. The script, writer David Webb Peoples is smart, the film has keen insights into how we pick (and hold up) our heroes.

Grade: B

PHOTO COURTESY COLUMBIA PICTURES
British director Stephen Frears of "Hero."

ACRONYMBLE CONTEST

Reminder! The *Collegian's* Acronymble Contest deadline is Wednesday, Oct 7.

All you have to do to win is to create an acronym out of this week's letters, S, M, U, E, B, I, F.

The prizes are: First Place — a free Acronymble Board game, second — a free Acronymble tee-shirt and third — free Acronymble posters. PLUS — your name in the *Collegian* which guarantees you lots of future fame and fortune.

Send all responses to *The Collegian Arts Desk*, 113 Campus Center, through the campus mail which is free, free, free.

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in cooperation with the Dean of Students, is accepting applications for the Fall 1992 semester.

Training will take place on October 21 from 7 to 9 in the campus center

Applications will be accepted at both the Student Government Attorney General's Office at 432 Student Union and the Dean of Student's office at 227 Whitmore.

Applications are due on October 13th at 5pm

For more information, call 545-0341.

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7pm Kol Nidrei

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10am service
3pm Book of Jonah
4pm Tshuvah Exercises
5:30pm Ne'ilah

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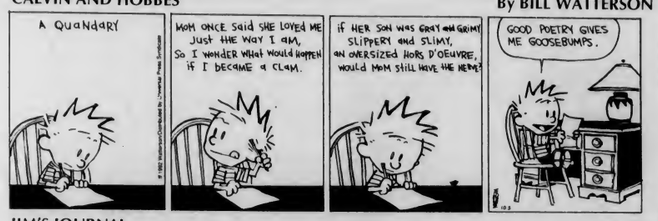

JIM'S JOURNAL By JIM

CAST OF THOUSANDS By BARRY DEUTSCH

PRICE By PRICE VAN RAY

TANGENT By KURT MATTILA

SKATE BOY AND RURU By PITT

THE FAR SIDE By GARY LARSON

"Oh, it's just Hank's little cross to bear — he's allergic to down and that's that."

Quote of the Day

"You wish to be called righteous rather than act right."

– Aeschylus

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Words spoken between friends or to a select group are highly informative and image-enhancing. A private powwow will have a powerful effect on a special relationship tonight.

TAURUS (April 20-May 20): A display of authority could reflect badly on you now. By keeping a low profile, you will avoid getting your wires crossed! Be wary of becoming too involved in a needy friend's affairs.

GEMINI (May 21-June 20): A day when wishes can come true! Friends may be planning a big surprise for you. Dress up and circulate — there's a lot going on. Romance is a source of delight. Job security is a very important issue today.

CANCER (June 21-July 22): Domestic life could have its problems today. Take your time when making decisions. Your business instincts are right on target. Private dealings could spell tremendous financial success.

LEO (July 23-Aug. 22): Friends and relatives are a source of good news or valuable advice today. A boss may overlook your efforts; if so, be patient. Appointments and important details must not be left dangling.

VIRGO (Aug. 23-Sept. 22): An opportunity to serve others will give you more pleasure than you can imagine. Help your community. Doing something interesting makes depressing thoughts vanish into thin air!

LIBRA (Sept. 23-Oct. 22): Your actions speak louder than words. Be cool in relationship matters. Your cash reserves get a boost when a friend contributes to your good works today.

SCORPIO (Oct. 23-Nov. 21): The focus this morning is on travel, important business details or your long-range plans. You will zoom ahead! Get ready to participate in a social event tonight.

SAGITTARIUS (Nov. 22-Dec. 21): Feel free to pursue your career and romantic aims. There is no mountain high enough or valley deep enough to keep you from reaching your dreams.

CAPRICORN (Dec. 22-Jan. 19): What seems like a good financial idea might not be, even if friends promote it. Look beneath the surface. Although it takes a lot of backbone to stand tall, the results will be rewarding.

AQUARIUS (Jan. 20-Feb. 18): Finalize travel plans before reservations disappear. Romance becomes more meaningful when you act more attentive. Resolve any conflicts by peaceful means.

PISCES (Feb. 19-March 20): Manipulative behavior will not get you what you want. Refuse to give in to feelings of jealousy! Put your many talents to work on a wonderful new project. Watch a classic movie tonight.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Highland group
5 "Ethan —": Edith Wharton novel
10 Porno
14 Work or spun starter
15 Shade of green
16 Italian tourist mecca
17 Bonnie Blair and Brian Boitano
19 Butter substitute
20 Tulu designer
21 LA's cagers
23 Goddess of discord
24 Of the cheek
25 Candice of "Murphy Brown"
28 Annual incomes
31 Kirov director Vinogradov
32 Soar
34 Conductor Akira —
35 Zilch
36 Ship's course
37 Actor Beatty
38 Airline abbrs.
40 Sired
42 Road rig
43 Debbie or Burt
45 Braid for trimming. Var.
47 Carries on
48 Philippine tree
49 Noisy brawl
51 Defamed
55 Get the better of
56 Holmenkollen competitors
58 Pulitzer prize winner James
59 Ireland's — de Valera
60 Cheese from Holland
61 Shakespeare, for one
62 One of the Ladds
63 Pied Piper's followers

DOWN
1 Smart
2 A bit nutty
3 Singing brothers
4 Rainy day savings
5 On fire
6 Mechanical repetitions
7 Frankfurt's river
8 Sight from the Riviera
9 Put into bondage
10 City in E. Washington
11 Ryun or Coe
12 Employer
13 New Mexico art colony
18 City SE of Hiroshima
22 Pub order
24 Jason's wife
25 Faux pas
26 Type of type
27 Olympic baton carrier
28 Wedging bands
29 Plant swelling
30 Containing an alkali element
33 City on the Aire
39 Ate between meals
40 Fortunate
41 Herald: —
42 Prohibitor of a sort
44 Breakfast dish for Caesar
46 A bit of news
48 French mustard city
49 Sign of weakness
50 Baltic port
51 Legume
52 Spartan queen
53 Part of OED
54 Mil. awards
57 Chiang — - shek of China

ANSWER TO PREVIOUS PUZZLE:

B	R	U	S	H		B	L	A	B		N	I	B	S
A	O	R	T	A		L	O	N	E		I	C	O	N
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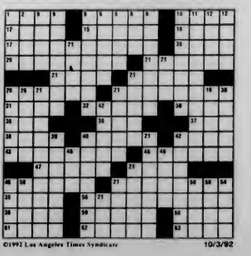
10/3/92



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PhotoTechnician ..... Tom Haller
Production Supervisor ..... Lisa Jezowski
Production ..... Jason George, Challis Meehan

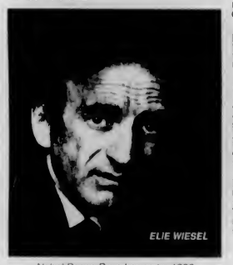
Menu

LUNCH
Hamburger
Tuna Noodle Casserole
BASICS LUNCH
Golden Burger
Tuna Noodle Casserole

DINNER
Chicken Tenders
Italian Hoagie
BASICS DINNER
Chicken Tenders
Blackeyed Peas

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

WHAT BEING JEWISH MEANS TO ME



Nobel Peace Prize Laureate, 1986

I remember: as a child, on the other side of oceans and mountains, the Jew in me would anticipate Rosh Ha-Shanah with fear and trembling.

He still does.

On that Day of Awe, I believed then, nations and individuals, Jewish and non-Jewish, are being judged by their common creator.

That is still my belief.

In spite of all that happened? Because of all that happened?

I still believe that to be Jewish today means what it meant yesterday and a thousand years ago. It means for the Jew in me to seek fulfilment both as a Jew and as a human being. For a Jew, Judaism and humanity must go together. To be Jewish today is to recognize that every person is created in the image of God and that our purpose in living is to be a reminder of God.

Naturally, I claim total kinship with my people and its destiny. Judaism integrates particularist aspirations with universal values, fervor with rigor, legend with law. Being Jewish to me is to reject all fanaticism anywhere.

To be Jewish is, above all, to safeguard memory and open its gates to the celebration of life as well as the suffering, to the song of ecstasy as well as the tears of distress that are our legacy as Jews. It is to rejoice in the renaissance of Jewish sovereignty in Israel and the re-awakening of Jewish life in the former Soviet Union. It is to identify with the plight of Jews living under oppressive regimes and with the challenges facing our communities in free societies.

A Jew must be sensitive to the pain of all human beings. A Jew cannot remain indifferent to human suffering, whether in former Yugoslavia, in Somalia or in our own cities and towns. The mission of the Jewish people has never been to make the world more Jewish, but to make it more human.

This season of Rosh Ha-Shanah and Yom Kippur is a good time for thinking about what being Jewish means to you. It is a time for every Jew to explore his or her ties to the Jewish people and to the Jewish heritage.

The American Jewish Committee believes in the future of our people. American Jewry offers an abundance of exciting intellectual, spiritual and cultural opportunities. Jewishness can provide a sense of meaning and of belonging, and a connection to the ideals and aspirations of our people. We believe that every Jewish person should have the opportunity to learn, to experience, and to become involved in Jewish life.

For information on a variety of programs and organizations in the American Jewish community which will help you to explore your connection to Jewish life, write or call us at (212) 751-4000, ext. 267.

The American Jewish Committee

Alfred H. Moses, President — David A. Harris, Executive Vice President

This message is presented by the American Jewish Committee as a service to the Jewish community. The American Jewish Committee is dedicated to strengthening the Jewish community, enriching the quality of Jewish life, and enhancing the creative vitality of the Jewish people.

The American Jewish Committee, Dept. JCAD, 165 East 56 Street, New York, New York 10022

The Collegian is always looking for new writers. Come on down!

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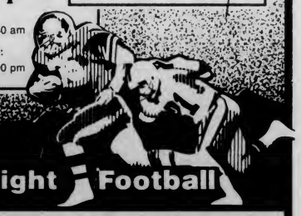

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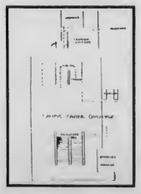

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Skydiving a hit with students

By PETER WOLLY
Collegian correspondent

They're popping up on college campuses everywhere. More and more students are getting involved. It's more popular than bungee-cord jumping. People are getting high without drugs or alcohol. "It's even addictive," one six month UMass veteran says. It's called skydiving!

Skydiving has been getting to be pretty popular at UMass. Actually, it's been here for 35 years. It's the oldest college skydiving club in the country. The Skydiving Club is run by students and taught by licensed instructors. Skydiver-wannabees take five hours of classroom instruction, on an alternating Thursday of their choice, and on the ensuing Sunday, they're ready to make their first jump.

The planes take off from Turners Falls Airport and the jumps occur at the field right next to the airport.

For those who may be a bit cautious for safety reasons, at the beginning, students start jumping what are called static line jumps. These are jumps where a line from the parachuters backpack is connected to the plane, forcing the parachute to open directly after the jump.

After five of these, the jumper is now allowed to free-fall, meaning he or she can pull their own ripcord. The more jumps one makes, the more freedom he or she gets. For example, after making twenty jumps, thus proving their experience, free-falling until the last possible second may be one of their wishes.

It's $140 for the first jump, with each subsequent jump costing $35.

The student skydiving season runs from March to the end of October, so if you are interested, there is still time this semester to sign up. The club ranges from beginners all the way up to experts. The club is located in the Student Union in room 309.

NHL preseason predictions

Tongue Twisters

Did you ever consider doing the color for the NHL? Well say this 10 times fast: Winnipeg's Nikolai Khaibulin passes out to Alexander Alexeyev, over to Artur Oktyabrev, up to Yevgeny Garanin, who gives it off to Andrei Karpovtsev one times it to Ivan Vologzaninov who shoots and scores.

This rookie line from the Jets is not only a possibility but a color man's nightmare. Anyone wanting to do play-by- play for any NHL game must now possess a PhD in Linguistics.

Ben
MULLALY

The Russian Invasion

This season's 1992 NHL entry draft saw a unprecedented influx of European players. In the first round, 11 out of the 24 picks were from across the Atlantic. The Bruins got into the action and selected Russian left winger, Dmitri Kvartalnov, in the first round. Montreal, of all teams, had even selected Hiroyuki Miura from Japan.

The NHL Bad Boys. Will they become extinct?

New rules dealing with fighting have been installed over the summer. The rule says that a player who "instigates" a fight will be thrown out of a game. Last season, in 28 percent of the 735 fights an instigator was penalized. All of the other fights were considered "spontaneous".

So rest easy fight fans, there will be plenty of extra curricular activities spontaneously happening this season.

Dem's Fightin' Words!

Tie "Hard Head" Domi, is the New York Rangers' tough guy and loud mouth. This guy, disguised as a hockey player, always has something to say. He once claimed to have "more lines than (Bob) Probert has teeth."

Detroit's Mr. Probert, no stranger himself to the penalty box, has taken offense to what "Hard Head" (aka s@*# Head) Domi has said. Even with the fighting rules, I'm sure when these two teams collide Dec. 2 , Probert will show Domi his version of the "Irish hand shake" to his chin.

Ericmania

How would you like to be 19 years old, stand 6-5, weigh 235 lbs., and being paid over 3 million a year to play hockey. Eric Lindros likes it.

This kid is making around $36,000 a GAME! In college layman terms he is making enough money in one minute to purchase 10 kegs and pizza with the change.

Even with all this, the Philadelphia Flyers with Eric Lindros aren't expected to make the playoffs this year. It is something that they haven't done since 1988-89. This has not stopped the selling out of season tickets though, once Lindros had signed.

Plus, Flyer shirts with No. 88 are selling like mad for all the Eric Lindros and Flyer bandwagon fans. So in a business sense, the Flyer organization is profiting, but statistically they will be the most watched fifth place team in the league.

Ben Mullaly is a Collegian *correspondent*

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Sports

Field hockey beats UVA, falls to ODU

By MICHAEL MORRISSEY
Collegian Staff

The 1-1 road trip of the University of Massachusetts field hockey team was about the best they could hope for. UMass knew they would have to pull off a miracle to beat No. 1 ranked Old Dominion, so the team made sure they did not take No. 15 Virginia lightly.

It paid off. The Minutewomen (10-1) were on both sides of the fence last weekend, dominating Virginia on Friday for a 4-1 win and being dominated by defending national champion Old Dominion (11-0), losing by a 3-0 count.

Ainslee Press scored two goals less than one minute apart and thoroughly dominated the Cavaliers, outshooting them 37-7. UMass tallied 24 penalty corners while holding Virginia without any.

Press' first goal came with only 3:26 left in the first half. On a penalty corner, Holly Hockenbrock inbounded the ball to Jenn Salisbury, who then assisted to Press for the 1-0 lead.

Press struck again when she slapped in a Hockenbrock feed at 2:30 to put the Minutewomen up by two goals.

Virginia briefly made things interesting when Nicole McNichol scored less than five minutes into the second half. McNichol's goal at 31:22 cut the lead to 2-1, but UMass responded quickly.

Tara Jelley scored four minutes later, at 27:21, taking a feed from Salisbury inside the Virginia circle and beating Cavalier goalie Denise Wernersbach. The Minutewomen would turn the 3-1 lead into a 4-1 final when Danielle Borges scored unassisted with 24:38 left in the game.

UMass goalie Philippa Scott had an easy day, saving only four shots, while Wernersbach sweated a tough Minutewomen offense, making 20 saves.

On Sunday, the Minutewomen lost their first game of the year to Old Dominion, holders of a 47-game unbeaten streak. The Lady Monarchs have not lost since October of 1990, and have ruled collegiate field hockey like a dynasty.

UMass could get in only one shot in the game, that by defenseman Kathy Phelan. For the second time in as many Sundays, a torrential downpour hampered both teams.

Old Dominion got on the board with 10:59 left in the first half when Laura Knorr converted a penalty corner which was assisted by Kelli James and Jill Reeve. The 1-0 score was enough, but Old Dominion added another score before halftime, making things worse for the Minutewomen.

James took a pass from Jen Shepard inside the circle and beat UMass' Scott, who would have 14 saves at the end of the day. If the 2-0 halftime deficit didn't finish the Minutewomen, Maike Hilbrand's goal at 18:13 of the second half did. The 3-0 win for Old Dominion is their closest game to date, which means UMass gave the Lady Monarchs as good a game they've had thus far.

JOSH REYNOLDS / COLLEGIAN

Danielle Borges, Tara Jelley and the rest of the UMass field hockey team split their road trip this weekend, defeating Virginia 4-1, but losing to No. 1 Old Dominion 3-0.

Edelman leads men's soccer to win over Siena

JOSH REYNOLDS / COLLEGIAN

Randy Jacobs, the UMass men's soccer team's second leading scorer, notched an assist Saturday, helping the Minutemen defeat Siena 4-0.

By ARTHUR STAPLETON
Collegian Staff

Pressure is what every player feels when under the gun in a big game.

Justin Edelman and the University of Massachusetts men's soccer team kept this pressure on Siena throughout Saturday's game, as they burst out for four goals in the second half, posting a 4-0 win.

Edelman, coming off a tough game in the loss against Providence, bounced back with a strong effort and led the Minutemen (6-2-1) to victory. He scored two goals, lifting his team's lead to 15 (six goals, three assists).

"It was probably the most I've touched the ball in a half all season, which was good for me, and it helped the team," said Edelman.

Siena's game plan appeared to stress defense, and it was somewhat successful in the first half. However, this kept the ball away from its offense, preventing any scoring opportunities for the Saints.

UMass controlled the ball throughout the half, but were tentative on pulling the trigger on several shots, yielding a total of three for the half.

At 46:02 of the game, UMass finally scored its first goal when Edelman put one past Siena sophomore goalie Brett Boskiewicz. The play was set up by junior Matt Edgerly, who was pulled down by a defender, giving UMass an indirect kick just outside the box.

Edgerly tapped the ball to UMass junior forward Randy Jacobs, who fired a shot at the Siena goal. The rebound came out to Edelman at the top of the box, and he ripped one into the net for a 1-0 lead.

This goal was all the Minutemen would need, as sophomore goalie Mark Wolf was back in brilliant form, stifling Siena late in the game with two amazing saves.

"Wolfie came up huge twice (in the second half), and was the difference in the game," said Edgerly.

Less than three minutes later, at 48:52, the UMass scoring barrage continued as co-captain Shawn Bleau headed one past Boskiewicz, putting the game out of reach at 2-0.

Jacobs flipped the ball in front of the net, and Bleau, who did not start because of an illness, met it head on for the score.

UMass' third goal was Edelman's second, at 78:13, assisted by freshman Jeff Claudino and sophomore Stephen Scott. Scott finished out the scoring with a goal from Claudino at 85:19.

The next game for UMass is tonight against Northeastern at Ludlow at 7:30 p.m. According to UMass Head Coach Sam Koch, the Huskies are a "scrappy, hard-running team: the type of team you don't like to play against."

This game may once again be a chance for the Minutemen to reestablish themselves as a force to be reckoned with in New England. However, for now, Coach Koch will worry about how his team feels about itself.

"We have to reestablish ourselves within ourselves, that is the main thing. I care about what we as a team think. We'll worry about what New England thinks come the end of the year."

Women stop Cornell, Xavier to stay unbeaten

By DAN WETZEL
Collegian Staff

The University of Massachusetts women's soccer team has a tendency to save its best for last.

The Minutewomen (10-0), once again, relied on a strong second half effort as they won two games this weekend, against Cornell and Xavier, by identical 2-0 scores.

"We're not pretty but we are getting it done."

– Jim Rudy
UMass women's soccer coach

"We're not pretty but we are getting it done," UMass coach Jim Rudy said. "Like usual, we did enough to win."

On Saturday, Cornell, ranked No. 17, dominated Massachusetts throughout the first half. The Big Red were able to create numerous scoring opportunities, only to be thwarted by Massachusetts goalkeeper Briana Scurry (5-0, 0.60 goals against average).

"Cornell dominated us," Rudy said. "In the first half, they created more dangerous scoring bids than all our opponents thus far, combined. But our defense was real tough and Bri made some great, cat-like saves."

The Minutewomen, ranked No. 5 nationally, waited until the second half to get on the scoreboard. In the 48th minute, off of a goal kick, Cornell keeper Kate Alexander played the ball up to teammate Erin Murray. Murray tried to play it immediately back to Alexander but UMass' Nicole Roberts intercepted the ball and deftly snaked by the out-of-position Alexander, and shot into the open net.

"Robbie [Roberts] stayed as cool as a cucumber on that play," Rudy said. "It was great hustle on her part which caused the pressure."

With only four minutes left in the contest, UMass struck again. Midfielder Amy Trunk served a ball from the left flank into the goal mouth. Roberts leapt and flicked the ball, with her head, toward the right post. From there, Kim Eynard one timed the volley into the net.

Yesterday, Massachusetts followed a similar script against the Xavier Musketeers. Xavier outplayed the Minutewomen in the first half, but UMass' keeper Skye Eddy (5-0, 0.20 GAA) delivered the big saves when needed.

In the 75th minute, Eddy thundered a punt nearly 65 yards, which forward Rachel LeDuc headed up the field and past the defensive line, where Eynard collected it. Eynard drove in alone on Xavier keeper Kelsey Ervick and placed her shot in the far right corner, past the floundering Ervick.

Thirteen minutes later, Eynard popped in her third tally of the weekend. Paula Wilkins served a corner kick toward the goal mouth which teammate Holly Hellmuth headed at Ervick. Eynard stepped in front of the ball and redirected it, with her head, into the right corner of the net.

JOSH REYNOLDS / COLLEGIAN

Senior forward Kim Eynard

Tuesday October 6, 1992
VOLUME CII ISSUE 20

Continued sunshine, but cool. Highs around 55 degrees.

Local News:
The Student Government Association is holding elections today for student senators, house councils and area governments. Don't forget to vote. Page 3.

Sports:
UMass men's soccer player Justin Edelman is this week's Collegian Athlete of the Week. Page 12.

THE MASSACHUSETTS DAILY
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Bishop Tutu set to address University

By MARTIN F. JONES
Collegian Staff

Nobel laureate Archbishop Desmond Tutu of South Africa is scheduled to address the University of Massachusetts, this afternoon at 4 p.m. in the the Fine Arts Center Auditorium.

The lecture has already been sold out and monitors will be provided for an overflow crowd at the Rand Theater, also located in the Fine Arts Center.

Rev. Christopher Carlisle, who helped arrange Tutu's visit, described the local reaction to his visit as "very electric."

"People are really excited about him coming to UMass," he said. "So far the response has been overwhelmingly positive."

Rev. Carlise responded to the recent wave of racial incidents that have occurred throughout the campus by reaffirming the necessity for Archbishop Tutu's visit to the University.

"The incidents have confirmed my conviction that Bishop Tutu's message of reconciliation is imperative towards creating a truly healthy existence with one another."

Rev. Carlisle met with Tutu yesterday along with Mzamo Mangaliso, a South African professor at UMass, who also helped arrange the visit.

Mangaliso, who first met Bishop Tutu while studying in South Africa during the early 1970's, described him as "a man of broad knowledge and principles."

COLLEGIAN FILE PHOTO
Archbishop Desmond Tutu

"He has a great sense of humanity and oneness," said Mangaliso. "He wants to see us loving each other instead of turning against each other."

According to Mangaliso, Archbishop Tutu has been called upon frequently to mediate between the various political factions that are presently at odds with each

Turn to **TUTU**, page 4

Ex-UMass police head Hilson fined $4,000

BOSTON (AP) - The former director of public safety for the University of Massachusetts at Amherst was fined $4,000 by the State Ethics Commission and ordered to forfeit a $1,000 gift from an employee to the state.

Arthur Hilson did not contest the judgment, according to the State Ethics Commission.

The commission said Hilson borrowed $1,000 from another public safety worker, Erma Rocasah, to purchase meat. He signed a promissory note for the loan, calling for no interest payments.

A month later, Rocasah later came under investigation by Hilson. She was suspected of embezzling $15,000. Rocash resigned her position with the Public Safety Department.

Hilson telephoned Rocasah at her home. During the call Rocasah asked when she was going to be arrested and taken to jail, but Hilson told her not to worry because the University simply wanted its money back and planned to handle the matter internally, according to the commission.

Hilson said he responded to Rocasah's question by stating the matter was out of the University's hands, and with the Distrcit Attorney's Office. But, according to the commission, the District Attorney's Office played no role in the matter until later in the year.

Hilson repaid $500 of the loan from Rocasah, but failed to repay the $500 outstanding balance. One month later, Rocasah mailed him a letter and a $1,000 check saying the money was a "token of sincere appreciation for standing by me and turning a deaf ear to all the voices of discontentment with me."

Rocasah explained she offered the gift partially to thank Hilson for his support during her resignation. Hilson accepted the gift, deposting the $1,000 check into a personal bank account.

Rocasah was indicted on larceny charges.

The commission found no evidence Hilson ever attempted to interfere with the investigation or advocate lenient treatment for Rocasah. But under state law, a public official is forbidden from accepting a gift from a person he is in a position to benefit.

"By accepting a $1,000 gift from a criminal suspect being investigated by his police department when he was in a position to terminate that investigation, Mr. Hilson violated [that law]," the commission said.

Students from China fear the journey home

By GEORGE ZHU
Collegian Correspondent

For many Chinese students at the University, they are afraid to go home.

"China's human rights situation continues to worsen," said Zhengrong Zhu, a Ph.D. candidate in Food Science, who was actively involved in the 1989 pro-democracy movement.

"No matter how wonderful the official propaganda sounds, there is still no freedom of expression in China today," Zhu said. "People are being arrested by the Chinese government for political reasons.

"Just a couple of weeks ago, the government 'house arrested' a Chinese student who returned home only to see his mother," he said. "This is just a latest example of China's human rights abuses."

Shen Tong, a Boston University student and a leader of the Chinese democracy movement, was detained by police in early September in Beijing after he went back. He has not been released to date.

Yiguang Qiu, who is about to receive his doctor degree in Resource Economics, said he doesn't know when he can return to China without any fear.

"There are many 'invisible' rules and restrictions imposed by Chinese authorities that people have to comply with," Qiu said. "If not careful, you would have a lot of troubles with your job, promotion and everything."

Currently, over three hundred Chinese graduate students are studying at the University, many of whom "fear to go home because of the continuing political prosecutions taking place in China", according to Tong Shen, who headed the Chinese Students and Scholars Association at the University two years ago.

On Capitol Hill, a bill was recently passed to protect Chinese students and scholars in the United

Turn to **CHINA**, page 2

Campus bike thefts increasing

Police report recent epidemic of stolen bicycles

By MICHAEL DAY
Collegian Correspondent

The epidemic of stolen bicycles on campus has put the campus Department of Public Safety on alert, according to University police.

Last month police received 22 reports of stolen bicycles with a total value of $8,595. University police received between 50 and 60 reports of bicycles stolen on campus last year.

The types of bicycles stolen have been the top models of mountain bikes on the market today, ranging in prices from $100 to $800. This has led police to investigate the prospect of a bicycle theft ring.

"We are not ruling out the possibility of two or three individuals operating in these thefts," said Detective Richard Besse, crime prevention officer.

Yet police have not been able to pursue any leads because students have been too careless to lock their bicycles.

The police department is attacking back through bicycle registration and bike owner education, according to Besse.

"Students should come in and have their bicycles registered and engraved as soon as they can," Besse said.

Last Tuesday, University Police were conducting bicycle registration for students and faculty alike outside of the Student Union.

Officer Neil Lunney, who supervised the registration, said close to 300 people registered their bicycles between 9 a.m. and 3 p.m.

"When you register your bike, we enter the information you give us into the [police] computer, so that we can quickly call that information up if we need to do so," Lunney said.

According to Lunney and Besse, students who missed the registration period can take their bicycles to the University Police station.

On the registration form, the student is asked to provide the specifics about the bicycle such as the serial number, brand name, color, model name, etc. The student is also asked to engrave their bicycle with their name, social security number and any other information they wish to include. The police provide an engraving tool to the students at the time of registration.

"The most effective way to combat this type of crime is to educate people as to the best ways to secure their bikes," Lunney said.

Security officials are now attempting to schedule meetings with Residence Hall Directors and Assistants to teach them the best way to insure against bike thefts. It is now generally accepted that the U-Lock, or Kryptonite lock is the best type of lock to use for a bicycle.

"I wouldn't recommend any other type of lock to my customers besides the real Kryptonite lock," said Tom Boldway, manager of Bicycle World Too in Amherst Center. "I tell my customers that even imitation Kryptonite locks are not tough to beat. I mean, would you rather pay $30 for a lock or $300 for a new bike?"

But these locks are not impregnable, according to

Turn to **BIKES**, page 4

ARAM COMJEAN / COLLEGIAN

Alex DePillis, a 1989 UMass graduate, registers his bicycle in front of the Student Union.

THE MASSACHUSETTS DAILY
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UMass Police Log

Compiled by Michael Day
Recent incidents recorded by the University's Department of Public Safety.

• A woman reported on Monday that a *Collegian* article which she had posted on her door in Dickinson Residence Hall was defaced with racial threats, according to police.

• University police were called to break up a fight which occurred in Mackimmie Residence Hall Sunday morning. When police arrived to the third floor at 2:30 a.m., some involved in the fight fled the area. A man and a woman were brought to University Health Services and treated for minor injuries, according to police.

• A small amount of marijuana was confiscated from a room in Dickinson Residence Hall on Sunday evening, police said. At 9:15 p.m. police were called in to investigate the smell of marijuana, and at that point they entered the room and found the marijuana.

• A man reported the theft of his wallet from his room in Wheeler Residence Hall on Sunday evening. According to police, there were personal items as well as $80 in cash in the wallet.

• Two license plates were reported stolen within two hours of each other Sunday evening. Police said a man reported the theft of his license plate from his car parked in Lot 63 at 3 p.m., and that another man reported the theft of his license plate from his car in Lot 49 at 5 p.m..

• A woman reported damage to her vehicle which was parked in Lot 44 on Sunday. At 10 a.m., the woman discovered damage to her front end which is estimated at $500, according to police.

• Police are investigating racial graffiti discovered on walls in Washington Residence Hall on Saturday morning. At approximately 2 a.m., graffiti was discovered on the 17th floor of the dormitory.

• A man reported that the windshield of his car was smashed in on Saturday, according to police. The vandalism, which occurred in Lot 11 at 12:20 p.m., caused an estimated $400 in damage.

• A woman reported two tires on her vehicle had been slashed on Saturday. At 12:50 p.m., the woman discovered the damage to her car in Lot 11, with an estimated $150 in damages.

• A man reported someone striking his parked vehicle and leaving the scene on Saturday evening, according to police. The car, which was parked in Lot 49, sustained damage to the driver's door and side panel causing an estimated $500 worth of damage.

• University police are seeking a Showcause hearing in Court for a male subject apprehended in connection with vandalism in Brett Residence Hall on Saturday. A table and an exit sign were broken on the third floor at 3:30 a.m., according to police.

• Staff members from the Body Shop in McNamara Residence Hall reported the theft of five membership stickers worth $250 on Friday afternoon. One of the stickers has been recovered from an individual, according to police, and the matter is currently under investigation.

• Police received a report of vandalism to a room in Butterfield Residence Hall on Friday evening. Two men reported that their door had been kicked off of its hinges at 7 p.m.. Work Control replaced the door at a cost of $250.

Officer found guilty of murder

By CHRIS TORCHIA
Associated Press

BOSTON — A former Boston policeman was convicted Monday for the fatal shooting of an unarmed Dorchester teen-ager and was sentenced to 5 1/2 to 10 years in prison.

James E. "Sonny" Hall, 29, who had been charged with second-degree murder, was found guilty on the lesser charge of involuntary manslaughter in Suffolk County Superior Court.

Prosecutors had accused Hall in the July 12, 1991 slaying of Christopher Rogers, 16, who was shot once in the chest as he hid under a truck outside his Hamilton Street home.

"There's not a day goes by that I do not feel the pain of my murdered son," said Judy Rogers, the victim's mother. "His death and my pain was caused by the act of a man who was trained and took an oath to protect and not to kill people like my son.

"He didn't just take my son from me, he took part of my life from me, something that I had," she sobbed.

Hall said the gun fired accidentally when he lost his balance. He was on duty but outside of his assigned district at the time.

Judge Robert Banks said Hall will be eligible for parole after serving one-third of his sentence.

Prosecutor Thomas Mundy, who had recommended that Hall serve a sentence of 14 to 18 years out of a possible maximum of 20 years, said Hall was a "bad apple" who violated the public trust.

"It might give assurance to the public that everybody, including the police, are prosecuted for misdeeds," Mundy said.

Frank McGee, Hall's lawyer, had asked for a suspended sentence and said he would appeal the conviction.

"If we've reached the stage of having jurors second-guess police officers as to when they should put their finger on the trigger, then we've got serious problems," said Frank McGee, Hall's attorney.

"Working on the street as a police officer is a judgement call. It's not something where you go by some dictionary or textbook. Every situation is different."

McGee suggested the jury was not qualified to consider the case because the 12 jurors did not know enough about police work. The jury deliberated for about 15 hours Friday, Saturday and Monday morning.

Prosecutors said Rogers and two teen-aged friends were looking into an apparently stolen van when Hall approached them in his cruiser. Two of the youths fled and Rogers dove beneath a car.

Hall earlier was fired from the police force in connection with an unrelated beating incident. He did not take the stand in his own defense.

You can kill someone's child an just walk away," said Jenel Manor, Roger's cousin.

Hall, she said, "is not going to be able to walk the streets, he's not going to be able to smile, snicker at the younger kids."

■ *China*

continued from page 1

States by allowing them to stay in this country unless China's human rights situation is significantly improved.

"I really wishes to go back to my homeland where many of my relatives and friends live," Zhu said. "But the cruel political reality in the communist China leaves me with no choice."

Zhu said he believed the Chinese authorities are well aware of his activities during the democracy movement.

"They keep good track of everything we do on or off the campus, and they have been openly harassing us through various channels," he said.

The Gorton Chinese Student Protection Act, introduced by Sen. Slade Gorton (R-WA) and co-sponsored by Sen. Edward Kennedy (D-MA), is awaiting for President Bush's signature in the White House.

Shijin Wang, former president of the Chinese student organization on the campus, hopes all concerned Chinese students as well as American friends to call the President for his support of the Chinese student protection bill. The telephone number of President George Bush is (202) 456-1111, and fax number is (202) 456-2461.

President Bush has yet to decide whether to sign the legislation into law by the Oct. 12 deadline.

Local News

SGA set for election day excitement

By MICHELLE ROBBINS
Collegian Staff

By the end of today the Student Government Association's election results for Student Senate seats, area government and house council offices will be finalized.

"If students want to have a say in who will be representing their voice campus wide, then I strongly encourage them to vote," said Jon Aronson, chair of governmental affairs.

Aronson said the SGA received the normal number of nomination papers from students running for Student Senate seats and area and house council offices even though there are still a few open seats and offices remaining.

"Postponing the elections to today really helped increase the number of students who filed nomination papers because they had more time to settle in," said Aronson, a junior political science major.

Mike Poster, student senator and vice president of commuter area government, said student interest in the SGA was slow at first, but in the end he was pleased with the turnout.

"Students seem ready to get involved and become active in the SGA, so they can help other students," said Poster, a senior political science major.

Poster said there was a significant increase in the number of students of color, who filed nomination papers. "There were only one or two Black people on the ballot last year and this year there are at least a dozen if not more."

Poster said it is important for every student's voice to be heard and that the SGA be aware of the issues that are particular to every community. "The SGA represents all students no matter what their concerns are or who their concerns are with," he said.

According to Poster, the prime job of the SGA is to advocate students rights. "The SGA has to make their

Turn to EXCITEMENT, page 10

Apple Festival raises $10,000

Festival to benefit family center attracts thousands

By LYNN YAFFEE
Collegian Correspondent

The 6th Annual Apple Harvest and Crafts Festival raised nearly $10,000 for the Amherst Family Center.

The Festival was held Saturday on the Amherst Town Common

Families, children and students had the opportunity to enjoy many attractions such as crafts demonstrations, games, live entertainment, food, pumpkin decorating, fortune telling and face painting.

"I've never seen such a cacophony of creative crafts," said Matthew Wenz, a University sophomore. Over 200 volunteers made up of local residents and students participated in this year's fair.

"I couldn't have asked for a better day," said Marie Hartwell-Walker, festival chairperson and president of the Board for the Amherst Family Center. "It was a wonderful turn out. And, all the volunteers have been terrific!"

The Amherst Family center is an organization located at the North Congregational Church Parish Hall in North Amherst. The center provides education, support and a sense of community to families with preschool children.

Atkins Fruit Bowl, an Apple Orchard Country Food Store located in South Amherst, was the main sponser. The Atkins food stand was filled with apple pies, apple cider donuts and German Apple Cake.

Pauline Lannon, who has been working for Atkins for 30 years, said "that sales seemed to be very brisk this year, better than they have been in years."

Crafts were a major part of the fair. Over 130 people exhibited and sold various items, including paintings, wood carved figures, handmade dolls, pottery, silk scarves, jewelry, quilts, and kaleidoscopes.

One of the craft vendors, Mary Gannon, a University graduate student, was selling handmade silk screen tee-shirts, along with various imported jewelry from Mexico.

"This fair is really nice," Gannon said. "It is very well rounded and the festival really takes care of their vendors."

MATT KAHN / COLLEGIAN
J.J. Williamson of Springfield prepares to decorate his pumpkin at the Apple Harvest and Crafts Festival.

Dale Atkins, a Belchertown resident, was pleased with the sales of his wooden carved good luck necklaces called "Tikis and Trolls."

"I don't know if is was the weather or the improvement in the economy, but sales were 20 to 25 percent better than last year," Atkins said.

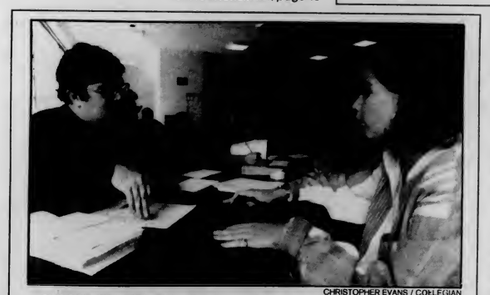
David Feren, a junior English major at Amherst College, helped out with the children's games.

"The fair is pretty popular and everyone seems to be having a good time," Feren said.

Traci Stokes, a University senior classics major, has participated for two years in the fair with her sorority sisters from Chi Omega.

"We have over 20 girls here helping out with food and crafts," Stokes said. "I think this festival is a great idea for the kids and the families."

Pete Kleinmann, a University senior economics



CHRISTOPHER EVANS / COLLEGIAN
CHOOSE OR LOSE – John Gawienowski helps Wendy Greene, a junior political science major, register to vote at the Newman Center.

Hatch hub of campus

Legendary center for food and music

By DAVID LaFONTANA
Collegian Correspondent

Back when UMass was the home of the Redmen, the Hatchet and Pipe cafeteria was opened in the Student Union.

The mascot was changed to the Minutemen in 1972, after complaints from Native American groups, and the cafeteria became the Hatch. Larry Jeffers arrived two years later and took over as manager.

Since then Jeffers, acquiring the nickname "Mr. Hatch", has increased the hours, expanded the menu and made the Hatch something of an institution on campus.

"We opened the bar again after we had requests from students," Jeffers said. "Before the drinking age was changed, the Hatch and Bluewall would go through 150 barrels of beer a week!"

Lines for the Hatch would run all the way to the information desk by the University Store to drink and hear the bands play.

The Hatch is one of only two places on campus with a full bar, and it is well known as a showcase for new bands.

"When the Bluewall closed, there was no place for new bands. We had enough room, so local bands would play for free, just for the exposure," Jeffers said.

Jeffers has seen acts like Bonnie Raitt, James Taylor, Max Roach, Fred Tillis and legendary jazz pianist Sammy Price play the Hatch.

"Two weeks before he died, Price played the Hatch," Jeffers said.

In 1982 Jeffers took part in a ribbon-cutting ceremony to re-open the Hatch with a new layout. The new Hatch includes music and comedians. Jeffers has expanded the menu to Mexican food, cold cuts and pizza.

Today Jeff Holmes' Big Band plays every Monday and the Hatch is still a showcase for new bands. The bands know how much exposure they can get.

"They still play for free," said Jeffers with a smile.

Professor speaks about college women's goals

By LISA M. TETRAULT
Collegian Correspondent

"Women want it all — marriage, motherhood and careers," according to Michele Hoffnung, a professor at Quinnipiac College.

Hoffnung spoke Tuesday evening at Mt. Holyoke College for the Five-College Women's Studies Research Center.

In her lecture "College Women's Expectations for Work and Family," Hoffnung focused on college women's plans for work and family, and how they've changed over the years.

Citing previous studies, Hoffnung said the goals for women have changed. In a study of Barnard College freshmen in 1943, 61 percent planned to concentrate on family and home. By 1979, that number had decreased to five percent.

Statistics from a New York college study say that in 1970, 48 percent of freshmen planned to combine work and family. In the mid-seventies, that number rose to 85 percent, and by 1985, 98 percent.

Although women's goals have drastically changed, society's views on women have not changed that much, Hoffnung said.

"It is labeled nontraditional, sometimes even feminist, for women to want to combine work and family," she said. "The label of nontraditionalist or feminist on women's desire to have a career is a little bit simplistic.

"Few questions are asked about the women's view of families," Hoffnung said. "Yet, everyone's views of families are different."

Attitudes about women in general differ from views they hold for themselves, she said.

"It's a rare college student, certainly college woman and even a college man, who would tell you that women shouldn't be able to do anything that men can do," she said. "But that's not the same thing as a woman saying 'I'm going to do it.'"

Hoffnung, chair of the Women's Studies Program at Quinnipiac College, is also conducting research on the psychological effects of motherhood on women.

According to her research, there is a high number of college women saying they plan to combine work and family. But many real mothers experience confusion and conflict. There are several factors which contribute to this, Hoffnung said:

"It is labeled nontraditional for women to want to combine work and family."

Michele Hoffnung
Quinnipiac College professor

• The general social devaluation of being "just a homemaker." Society doesn't see this as a real job.

• Lack of understanding on the part of society of the pressures to seek employment while children are young.

• Part-time jobs have not increased in availability, she said. Many women would prefer to work part-time.

Hoffnung, author of "What's a Mother to Do," said today's mothers at home are concerned with when they can go back to work. For some of them, they question whether they will be able to work after putting their professions on hold for several years.

Hoffnung also states that men and women view children differently. Many women plan to work but will work around their schedules to allow time to care for their children.

"Liberal female undergraduates do not see children free by choice as a positive option. They project children as enhancing quality of life for both themselves and their partners," she said. "In contrast, male students project children as lowering life's expectations."

The lecture was the second in an eight part series being held at Mount Holyoke through the Research Associates 1992-1993 Fall Colloquia series.

Students feel soured by Food Services

Food services are becoming a problem within the Campus Center and Student Union, according to the Board of Governors (BOG) at a meeting last Thursday.

The Board of Governors, a student group who oversees all Campus Center and Student Union issues, said the sad state of these services can easily be influenced by students who are willing to get involved and do something about the situation.

Cafeteria food prices are too high, according to Ben Preston, chairman of the Board of Governors. Off campus delicatessens provide more discounts and services for students than the cafeteria.

"Students should get on top of food services in the buildings," Preston said.

Students should become more actively involved and vocalize their ideas and suggestions to improve the food services program.

Although the Top of the Campus Restaurant announced at the beginning of this semester it was no longer allowing students to receive a 15 percent discount, the BOG was able to get the 15 percent discount back.

The Vending Program on the concourse is experiencing problems with authorization, according to Preston. The BOG is hoping students get involved with the vending policy. After it is reviewed, the issue will be voted on and revised.

– ANNE BOBOWICZ

■ *bikes*

continued from page 1

Detective Besse. "Sometimes students will leave the key mechanism on the lock facing up, granting the bike thief easy access to damaging or picking to lock," Besse said.

This enables the thief to apply leverage in the attempt to crush the lock. When using any type of lock, the key mechanism should be facing down, the lock should be as snug to the bike as possible, and the lock should not be too close to the ground, according to Besse.

If possible, the bike seat should be taken with the student, and the front wheel should be removed and locked together with the rear wheel and the body of the bicycle. According to Boldway, "close to 25 percent of our bike sales are bought to replace a stolen bike."

Another reason for the rise in thefts is the location of the locked bicycles. "The bike should not be locked to a tree or a fence because it is easily to cut [the bike] away from these places," Besse said.

But the lack of bike racks in key areas have forced students to become creative with the places they are able to lock their bikes, according to police officials.

Officer Lunney has started a petition among the students asking for more racks.

"The students have been very enthusiastic about this petition. The areas they are complaining about the most are the Dining Commons', the Main Library, and most of the classroom buildings," Lunney said. "Most of the thefts occur at night, and the bikes are stolen a lot easier when they are locked in dark places."

In their effort to combat the rise in bike thefts, Public Safety has now instructed its officers to include sweeps of bike racks in their normal beats.

"Right now, these bike thieves are getting as sophisticated as car thieves, and we have to try to keep up with them as best as we can," Lunney said.

While the investigation continues, Detective Besse warns students: "Try not to give a thief an easy target."

And, Officer Lunney said, "We really have to improve the awareness of this type of theft."

MATT KAHN / COLLEGIAN

Beatrice Brunt of the Lanthrop Community Center in Northampton demonstrates weaving at the Apple Festival on the Amherst Common this weekend.

■ *Apple Festival*

continued from page 3

major, pointed out "there is a lot of excellent pottery here. It is really inspiring me to go down to the UMass crafts center."

Many families seemed equally pleased with the festival. Carol Steele, a resident of Sunderland, said this was the third year in a row that she has brought her children to the fair.

"This festival has a lot of entertainment for all age groups." She said. "I really enjoy watching the children have a good time."

■ *Tutu*

continued from page 1

other over the aparthied system within South Africa and the future of that nation's government.

"He alone commands the respect of all the parties involved," said Mangaliso. "If there is one thing that they all agree upon, it is their respect for Bishop Tutu."

Mangaliso also expressed his own sense of optimism towards the successful arrival of Archbishop Tutu. According to him, an attempt was made in February, 1991 to feature Archbishop Tutu as speaker during the annual Black History events held at UMass. That visit, however, was cancelled due to a schedule conflict.

"I feel victory," said Mangaliso. "Seeing him walk out of that plane helped me to accept the reality that he is finally here."

Preparation for Tutu's visit have been underway from several months now and stem in part from efforts by Mangaliso to establish an exchange program between UMass and Fort Hare University in South Africa.

Proceeds from tonight's lecture will benefit the Bishop Tutu Fund, which is a scholarship program designed to fund the higher education for Black South Africans to study abroad.

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Editorial/Opinion

The opinions expressed on this page are those of the individual writers or cartoonists and do not necessarily reflect those of the *Collegian* unless otherwise noted.

Racist attack condemned

The front page of Monday's *Collegian* served as yet another reminder that racism isn't just something you read about. It happens, here.

The front page illustrated racist graffiti on the 17th floor of Washington tower. The accompanying story recounted how the resident assistant on the floor, who is Black, was assaulted last week by White students while confronting them over violations of the alcohol policy.

Apparently, someone felt they hadn't finished what they started last week and felt compelled to destroy the 17th floor. The results were horrifying: racial slurs written on walls, bulletin boards torn down, even human feces smeared on the rug in the hall.

The *Collegian* condemns these actions for what they are: cowardly, racist, hateful crimes committed without any regard for human dignity or the residents of Washington's 17th floor.

It's bad enough that a person or persons felt so much hate that they would attack an RA and his floor on the grounds of race. What's worse, they couldn't even confront him face-to-face. It was a gutless attack. Instead, they took the easy way out and wrote on the walls when no one was looking. Is this how far we've come? Or is this how low we've stooped?

Secondly, the *Collegian* expresses concern at Housing policies which force resident assistants to act like police. The RA in question was first attacked because he was enforcing the Alcohol Policy.

This is the thanks he gets? His floor destroyed and his dignity stepped on by cowards who resented the fact that he asked them to pour their drinks out?

RAs are students, not police, and should not be expected to perform the job of police. That's up to the University. Unless Housing is willing to adequately protect its employees, it should not expect them to put their lives in danger.

The *Collegian* expects the University will pursue prosecution of those guilty of these crimes. Platitudes and promises mean nothing without actions to back them up. If ever there was a time for the University not to pass the buck, this is it.

The *Collegian* also asks students to remember the following: we are all human beings and deserve each other's respect. It's the least we can do.

Unsigned editorials reflect a majority opinion of the Collegian *Board of Editors.*

Presidential honor is dead

David **RIVERA**

Go back a few years, and think real hard. Can you remember the first time someone asked, "What do you want to be when you grow up?" When was it? Where? And who asked it?

It was my first day in kindergarten. My first teacher asked my very first school question. Actually, Mrs. Schneider asked all of us rookies our hopes of the future.

I can remember Brian McWilliams wanted to be a police officer, as did a few of the other kids. Maggie Lawrence wanted to be a doctor. Vance Chisholm wanted to be a baseball star, even though he couldn't hit his way out of a paper bag. Brenda Joyce wanted to be a civil engineer, like her father. I don't think at the time she knew what it was, but she wanted to be one anyway.

I had far higher aspirations. I wanted to be none other than — the President of the United States. Mrs. Schneider was so pleased, I received an extra cookie at snack time. Here I was at age five and, call it graft if you like, but already I was reaping the benefits of my presidential future.

As a kid I thought that being president was not only an important job but also the most honorable job an American could have. Impressions I learned of George Washington and Abraham Lincoln led me to believe that the position of president was reserved for extraordinary human beings.

Hadn't I seen the president almost every night in the news and seen his name almost every morning in the newspaper? Didn't I hear my parents talk about him at the dinner table, and hadn't I learned — most important of all — that the president was a caring person who never, ever, lied?

Of course these were my impressions as a child; gullible as they were, I held onto them. First grade, far more sophisticated than kindergarten, seemed cynical of my quest for public service. "Sure, go ahead and be a crook!" exclaimed Brian McWilliams. "When I'm a cop, I'll bust ya."

I disregarded this minor setback in my drive for the White House and stuck to my goals even into the second grade.

Saying the second grade reaction was hostile would be an understatement: I was flat-out booed. But even I had seen the reasons for their hostility. Politics and politicians were not as honorable as we were told to believe. Yes, the president was on the television every night and in the morning papers, but mostly because of negative allegations.

In the early 1970s, Watergate set the trend eventually leading to the Iran/Contra scandal of the 1980s. The presidential deceptions during Grenada, Panama and the Gulf War were all events in our near history proving that "presidential honor" is dead. The dishonor reaches into the current campaign.

Mr. Bush's aides have admitted to using "distorted information" against Governor Clinton, claiming that "it works." Disgraceful. The hypocrisy that reigns in Washington is so stagnant, it engulfs everyone and anyone, including us. We allow the lies and distortions that discredit and corrupt the the very core of our "democracy."

Looking back, I don't know how I could expect the leader of our country to hold to such high ideals as truth and honor. How could I — how dare I — hope that the president would hold himself accountable for his mistakes?

How dare I think that presidents should never lie. We know that they have. We know that they do. And I can guarantee you, they will.

David Rivera is a Collegian *columnist.*

Spilt milk leaves dignity dampened

Kris K. **EARLE**

Something highly embarrassing happened to me on the afternoon of September 16th, anno domini, 1992.

I shall begin at the beginning. I had just finished my first class of the day and was coming from a quick stop at the Mather Career Tent (you know, the place where you get all kinds of forms and spend an hour filling them out only to discover that you still have little to no chances of finding a job). I decided that since my stomach was making odd noises, it would be best to take a lunch break. I had two hours until my next class — not enough time to go to the apartment and whip up a tuna melt and a Coke. I decided on the closest alternative: I went to Franklin Dining Commons.

Now before you gentle readers get all bent out of shape by thinking that this is another cheap whining about D.C. food: do not worry. It isn't, it is not, nowhere near and it is amusing. Please bear with me.

Upon entering the fine establishment which is the Franklin D.C., I paid my hard-earned $4.95, equipped myself with a tray, and zoomed on down the loading line. Filling my tray with all kinds of delectable goodies, I stumbled upon the soup.

"What kind of soup is that?" I asked a cheery silver-haired woman.

"Oh, I don't know," she replied. "Try it, and come back and tell me what it is."

So I did. It tasted sort of like cream of washroom. But this is not the amusing part, and I am starting to digress from my main anecdote.

I finally make it to my seat. I have already gone through getting up at least three more times for silverware, drinks, condiments, and what have you. I am ready to eat.

As the clock struck 12:17 p.m., the accident happened.

While reading the paper, I nonchalantly reached over to grab my ham on a water crest roll. To my horror, I grabbed the wrong item. A very full and very cold glass of milk was held for about two seconds before eluding my grasp and moving on elsewhere.

Cold milk dampened my inner thighs.

The next moments were spent trying to blot some of the liquid numbing my gonads. The attempt failed. It was like trying to drink a bathtub full of water through a coffee stirrer; it's possible, but it would have taken an eternity. My class was in half an hour.

As I got my wet self up, a squishy, sticky sound emerged from below. It sort of sounded like when somebody slaps you in the face with a handful of chocolate pudding. This sound was amusing to the patrons nearby.

My bold attempts to cover myself, alternating a newspaper and my backpack, also failed miserably. I stopped by a few more restrooms on my way to class, hoping to find one of those hot-air machines. I didn't. I guess that was a plus for me, since if anyone walked in the men's room, it would have looked quite odd to see a young man with a wet lap pointed toward the heater. If one is not sure, one assumes bladder troubles.

Moving along, amongst all the eyeballs I felt digging into my back, I made it to class. I was even early, so I began to ponder the events which happened in my luncheon hour.

I had stolen a few napkins and a knife that day, right before I began to cry over the spilt milk. It may not have been a federal offense, but I know it was wrong. Perhaps, I thought (and this is where it gets a bit odd), perhaps my subconscious was striving to tell me that stealing a few utensils had to be justified somehow. And, with my mind in a fury, it caused my hand to slip and create an embarrassing situation. It was a possibility, however strange.

Then again, I am probably just some poor klutz who poured milk on his crotch.

Kris K. Earle is a UMass student.

'Artists' are asked to pick up after themselves

Once upon a time, last Monday, I was canoeing on the Campus Pond. In the middle of the pond was an ugly collection of boards, nailed together, tied to a white plastic barrel. If you've walked across campus in the last few weeks then you've probably seen it.

At first I thought maybe some "artist" was kind enough to unleash some more of their work onto the general public, maybe a follow-up to the piece that debuted last spring, now seen washed up in the bushes and scum at the north end of the pond. But on closer investigation, the truth became clear. A fraternity, namely Alpha Epsilon Pi, decided to publicize their rush week by putting a board with their name on it face down into the mud on the pond bottom. We decided that to help them in their publicity attempts, we would risk the toxic sludge of the pond and haul it to the shore where it could be read and possibly taken back to their front yard, where it belonged. Last I checked, it's still there.

Perhaps the brothers should do a bit more of their fabled community service and take away their trash instead of leaving it on our pond. And while they're at it, they could remove the styrofoam art eyesore as well. After all, the swan doesn't need any competition; it's got a big enough attitude problem already.

Rodger von Kries
Northampton

Church of Christ wrongly accused

I am writing in response to Diana D'Avanzo's editorial [*Collegian*, Oct. 1], "Boston Church of Christ teaches false doctrine." I never thought I would be defending the Church of Christ; I lost the love of my life to this church. However, I have had some interaction with the church and its members, and what you said about them is not only incorrect but a poor attempt at making them look bad. You ask, "Is it a Christian church or a cult?" I ask myself this everyday, never finding an answer. Regardless, what does examining their "doctrine of salvation" have to do with answering that question?

You seem to think that they water baptize their members before salvation whch makes their doctrine false because "salvation is essential for (and thus precedes) water baptism." The latter of this is true, and substantiated in the gospel. As is that "it is the gospel that saves those who believe in it. . . [and when you] 'confess with your mouth "Jesus is Lord" and believe in your heart that God raised him from the dead, you will be saved.'" You must then be assuming that these people don't live by the scripture, aren't saved and therefore the water baptism is made invalid.

That is where you are incorrect. The love of my life picked up his Bible after attending a Bible discussion with some church members and hasn't put it down since. He, and the other members of the Church of Christ, DO live by the gospel and preach from it on a regular basis. This church will not baptize you until you have accepted Jesus as Savior and have begun to live in an "upright" manner.

"Saving baptism" and water baptism is a two-part process, not alternates. Saving baptism comes first by accepting the gospel and Jesus. You are water baptized for further purification. You imply that members of the Church of Christ don't follow this and they aren't saved. But as I have demonstrated, they are saved. They believe in the scripture and in Jesus, and are entitled to water baptism.

It seems to me that your problem is not with their doctrine of salvation, but something else. As I stated previously, I never expected to rise to the defense of the Church of Christ. However, I cannot stand to see them wrongly analyzed and accused. It only empowers them. I would suggest you interact with the members of the Church of Chris and study their ways before making any further judgments.

Trinity Kagen
Amherst

Multicultural Affairs

The opinions expressed on this page are those of the individual writers or cartoonists and do not necessarily reflect those of the *Collegian* unless otherwise noted.

Multiculturalism: Where's the commitment?

"Our efforts to achieve a truly multicultural, vibrant community must continue; we must find new ways to serve those communities formerly served by Upward Bound; we must continue to support those who are working to free our campus from the ugliness that comes from racist, sexist, anti-Semitic, homophobic and other intolerant attitudes and actions."

— Chancellor Richard O'Brien, October 2, 1992.

We, women of color, share and are committed to the Chancellor's ideas to truly free our campus from actions brought about by racist and sexist attitudes.

Cara Lee
BIRCH

So far, we have noticed that the administration has not lived up to their statements to create a multicultural university nor have we found it to be a safe place where such diversity can flourish. Their actions speak clearly: Upward Bound has just been eliminated, and programs that serve women of color have also been cut.

On the other hand, they have attempted to address students of color by increasing funding for the cultural centers and they have committed to hiring ten minority faculty through the Special Opportunity Fund lines. It must be noted that in these cases, however, these actions taken by the administration was only brought about through student protest and positive activism.

"Women of color in particular are the most economically disadvantaged in this society. Just looking at the demographics of UMass indicates the extent of the problem."

THE PROBLEM:

Throughout the Commonwealth of Massachusetts, battering has increased dramatically. Last year, a woman was killed every 16 days by her boyfriend or husband. In contrast, a woman has been killed every 9 days so far this year. Since the early 1970s, battered women's shelters have increased threefold in this state as a reaction to the increase in violence against women.

While some legislators are contending that an increase in funding for the shelters is the only solution to combatting violence, when one checks the facts, it becomes clear that this measure is simply band-aid work.

As women of color, we contend that a more effective solution is to provide women the opportunity to permanently escape the constant violence. Rather than having places to run away to only temporarily, women must have an avenue in which they can get on with their lives by being economically stable, have child care, health care, housing, and access to education.

Women of color in particular are the most economically disadvantaged in this society. Just looking at the demographics of UMass indicates the extent of the problem. The University has failed to actively recruit women of color and the increase in tuition makes it all the more difficult for them to gain the access to higher education.

"UMass is a land-grant institution and therefore must not only cater to the needs of the students but also to the surrounding communities."

The few of us who are at UMass are not only isolated from each other, but have no services that address the amount of violence and harassment we face. The Everywoman's Center does not have any programs that serve women of color. Furthermore, the professional staff that constitute the EWC only speak English and are overwhelmingly white.

How do they expect to service ALL women when they cannot even relate to us culturally? Why do they contradict their mission statement that purports to cater to a diverse population of women? Where do women of color go when faced with the high level of sexual and racial discrimination, harassment, and violence?

Are cultural centers the answer? Apparently not, as they never address violence against women of color, but instead put on fashion shows, cultural dinners, and dances that buy into the "multicultural" facade that the university extols.

And what of the "Women's Studies" department? Where is their "feminist" commitment for the liberation of all women? The majority of the core classes do not teach our own histories or our struggles of resistance as women of color. Their theories tokenize women of color as objects of study without any serious commitment to understanding our position in this world.

Without this commitment, they will ultimately fail in their attempt to achieve women's equality.

"The link between theory and practice has been much discussed in higher education, but so far, students and faculty have not had the avenues to truly expand their academic experience."

PROPOSED SOLUTIONS:

In order for women to escape violence on a permanent basis the Commonwealth of Massachusetts and the University should commit to increasing access to higher education for women of color.

This would entail providing full scholarships, including housing and child care, for low-income women of color. While this not only benefits women from diverse backgrounds, it also creates an atmosphere of progressive change this university is so dedicated to.

UMass is a land-grant institution and therefore must not only cater to the needs of the students but also to the surrounding communities. At this point, UMass does not have a strong structural base from which to work. A new program, then, must be considered, utilizing the diverse resources of the University.

Traditionally, academic programs have been divorced from the communities of people they purport to "study." The link between theory and practice has been much discussed in higher education, but so far, students and faculty have not had the avenues to truly expand their academic experience.

Furthermore, servicing the surrounding community is one of the primary goals of any land-grant institution. Why not attempt to address both the academic community and the surrounding community in one simple program?

If, for instance, scholarships for low-income women of color were to be established on a permanent basis, it will change the lives of women of color in a positive and permanent way. The demographics of the University will improve, isolation for women of color on campus will decrease and diversity for the academic community and the student body will increase.

Secondly, if there is an increase in the diversity of the student body, then the curriculum and faculty must reflect this diversity. The University has already begun this process by the recruitment of more minority faculty.

Also, there are several departments on this campus which encourage their students to take part in internships and co-ops, in order to gain practical experience by working with people in the surrounding communities. Women's Studies might be one such department that could pursue their initial mission, which is to create a program that is multicultural and to directly connect with the communities that students come from. The University has the resources to create such changes. All that needs to be done is to implement existing resources in a concrete way.

Finally, the way to combat the crisis of violence against women of color in the state, the way to create a "multicultural, vibrant community," the way to "continue to support those who are working to free our campus from the ugliness that comes from racist [and] sexist. . .attitudes and actions," and the way the intellectual community can improve their work, is the creation of a new program.

"The University should commit to increasing access to higher education for women of color."

Administration and the state can work to create accessibility to higher education through scholarships for low-income women of color. Active recruitment of minority faculty, particularly women would be key in establishing a strong, diverse base that the university could greatly benefit from.

Because women of color, as students, as community members, are in particular need of the resources this university can give, then the Special Opportunity Fund lines can greatly enhance departments such as Women's Studies. Also, a program that brings together it's students to link theory and practice expands the intellectual base, which higher education constantly pursues. After all, isn't education all about giving back to the people and improving society at large?

Cara Lee Birch is a Collegian *correspondent*

Stop the war against the Black Community

By SHYAMALA IVATURY
Collegian Correspondent

On Wednesday, Oct.7, at 7:30 p.m. in the Cape Cod Lounge, a selected panel will discuss the war against the Black community waged by the United States government.

The panel consists of three activists, Mshindi Shabazz, Kentake Nzapa, and Alison Hoehne.

"They will discuss the connection between the 500 years of genocide against Indigenous peoples and the oppression of African-Americans," Jen Canon, organizer of the event, stated.

Nzapa will speak on behalf of the National People's Democratic Uhuru Movement, which stands for Black self-determination, Black pride, and Black power. The Uhuru Movement fights for the right to decent housing, healthcare, education, and democratic rights for Black communities.

Shabazz is a representative from the African People's Socialist Party, which is an umbrella organization that works to free political prisoners, such as Fred Hampton Jr., in the United States.

Hoehne is a member of the African People's Solidarity Committee, which is predominantly White. They contend that "White people cannot organize against racism in isolation and must work in coalition with and under the leadership of Black people."

The main function of the party is to educate the White community about their responsibility in colonization of Indigeneous and Black people.

The Uhuru Movement is along the same lines as the Black Panther Party and the Black Power Movement of the 60s.

"We are building a movement for white reparations to the black community, reversing the flow of 500 years of stolen labor and resources, and to build concrete and material support for the black self-determination programs of the Uhuru Movement nationally," quoted from the mission statement of the group.

"Everyone is encouraged to hear and participate in this open forum," Canon urges.

Come down and contribute!
The Collegian's Multicultural Affairs desk is looking for new writers.
Just a hop, skip and a jump down to 113 Campus Center Basement. Ask for Sandra.

Arts & Living

'Lining Bar Gang' brings railroad history alive

By PATRICIA ROY
Collegian Correspondent

The Lining Bar Gang re-enacts the history of railroad cadence songs during a performance on October 2.
CHRISTOPHER EVANS / COLLEGIAN

Friday afternoon behind New Africa House, a railroad emerged from the hands and voices of the sixteen-member "Lining Bar Gang". The gang's performance was part of an event/exhibit at New Africa House aimed at bridging the histories of Northern and Southern African-Americans.

The two-part performance consisted of the worksongs of Southern black railroad workers and African-American folktales from storyteller, Dylan Pritchett. Spectators gathered on the grass and were treated and educated with humor and history.

The Lining Bar Gang, dressed in blue overalls and railroad cap, reenacted the now mechanized process of rail realignment, spikes, hammers and all. All equipment and materials used were in the fashion of those used during the years of railroad expansion.

The performance involved a demonstration of the cadencies used by railway workers. These cadencies became an important part of the work as the group's manager, Mr. White, explained. Several men were needed to properly align the track and each pound needed to be exerted by each man at the same exact moment.

The cadence aided coordination and served to humor the men as they sweat and ached their way through each long day. With a smile, Mr. White told the audience that most of the worksongs were about women.

The differnt cadencies yeilded many memorable lines, such as "I gotta girl from Baltimore/ she used to love me, don't no more," and "I gotta girl in Kansas City/ She can't cook but she sure is pretty."

Most men spent their lives on the bottom level of railway construction, which offered little upward mobility. The men often trained their future foremen. Bosses along with women, became the subject of worksongs. Lines such as "Bossman drink a bottle of gin/ Now he can't tell where's he been" and "My captain treats me mean/ Don't give me time to eat my beans" represented typical views of the bossman's position.

Most of the members of the Lining Bar were descendents of railway workers and some had spent many years themselves working the tracks. When railroad construction was in its heyday, a man could spend thirty to fifty years working at the same job. The work was hard and required coordination skill as the cadencies suggest.

Storyteller Dylan Pritchett followed the Lining Bar Gang's performance with humor and music. His two folktales wove proverb with wit. One such proverb reads, "He who asks the question cannot avoid the answer."

The moral came after a tale of famine and a man who seeks a magic drum that will yield food and make him popular. The old man disobeys the wise old woman and causes the death of his village.

Though the stories use traditional African archetypes such as famine/drought and the wise woman, a modern audience can still find relevance, for the stories speak of timeless truths about vanity, jealousy, greed, and love.

The second story is appropriate for our times in that it deals with love, ignorance and hateful prejudice. A young girl falls in love with a fish (yeah, a fish) who gives her fresh water for her family. The father and brothers discover the shall we say, bi-cultural marriage and kill the fish. In spite of this, the lovely girl bears many (water-lily) children of her beloved.

Mr. Pritchett involved the crowd with his demonstration of African music. Clapping our hands, we experienced the rhythm and tonality of African music. At the end of his performance, Dylan Pritchett explained the importance of African storytelling and music: "If we forget these things, they will die".

These things will not be forgotten, at least on this campus, if students and faculty visit the Augusta Savage Gallery and encourage events such as the Lining Bar Gang to return to the area.

Buffalo Tom rocks UMass

By ROLAND COGGIN
Collegian Staff

Buffalo Tom
Student Union Ballroom
Friday, October 2, 1992

Friday was not just another weekend night for the five hundred people who came to see Buffalo Tom. It was a chance to see one of the most inspiring bands around and make friends with fellow sweaty music lovers. Buffalo Tom got to play for their old school, J Mascis wandered through the crowd and everyone went home smiling.

The first opening band Coffee played to the slowly filling ballroom and sounded good for a band that is just starting to mature. Their cover of CSNY's "Ohio" was impressive.

The next opening band Come got the crowd's attention, but most people were reluctant to let themselves go to songs they have never heard before. The only way to hear Come is on compilations until their first album is released in November on Matador Records.

Turn to **BUFFALO**, page 8

the COLLEGIAN loves you and your dog

STAIRMASTER
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COMEDY NIGHT
TONIGHT
A Special Night of Comedy at the Hatch
with
Boston's Best Comedians
Rich Ceisler
and...
Kevin Knox
9:00 pm - $2.00 cover
There won't be another one in October!
the hatch
GROUND FLOOR STUDENT UNION

■ *Buffalo Tom*

continued from page 7

Their set was short, and they played on borrowed equipment, but the performance was enough to get people excited about the band's future.

Lead singer Thalia Zedek lived up to her reputation for eerie charisma and stage presence. She probably had a rough day and she didn't try to hide it with a smiling stage face.

Come didn't just play songs, they shared a part of themselves and it was captivating. They are really noisy, but in every song there was a little beauty that found a way through the feedback.

When I talked to Come's guitarist after the set, his quotable quote was "New record. Get it."

When Buffalo Tom opened with "Birdbrain" the ballroom started to churn like a beaten-up wash machine on spin cycle; it was bound to be a fun evening. They sounded great right from the beginning and their ability to play on people's emotions is even stronger live than on their records. Their songs are beautiful and they did them justice; all three of them poured their hearts out.

The crowd gave back energy, dancing hard, singing along and smiling. "Mosh" is a dirty word at a Buffalo Tom show; people just dance without getting uptight about stepping on toes or bumping into each other. There was no angst, just release — and if felt great.

When Bill Janovitz introduced a song from the first album as "a song we wrote while going to school here," the band and audience grew closer. It was nice to see Buffalo Tom was having fun, too, and they played for a long time. The three song encore didn't seem like an obligation, instead it was the finishing touch to an amazing show.

Buffalo Tom is a band that deserves the attention and it is hard to imagine them not getting huge. They have the important talent of improving with each album and a style that should touch all fans of good music. Their songwriting and passion for playing rivals anyone's, but they don't seem likely to let the rock star life get to their heads; to us they'll always be three UMass guys who keep making people really happy with their music.

NOW IN PAPERBACK—THE BOOK THAT IGNITED NATIONWIDE DEBATE.

"As groundbreaking as Simone de Beauvoir's *The Second Sex* and Betty Friedan's *The Feminine Mystique*."
—Laura Shapiro, *Newsweek*

"*Backlash* is the right book at exactly the right time....This trenchant, passionate, and lively book should be an eye-opener even for feminists who thought they understood what has been going on."
—Elaine Showalter, front page, *Los Angeles Times Book Review*

"Invigorating and thorough...[A] bracing look at the counterassault in our society on women's progress over the last decade." —Ellen Goodman, *New York Times Book Review*

"*Backlash* is a must-read for women across the nation." —Eleanor Smeal, President, The Fund for the Feminist Majority

"Spellbinding and frightening, this book is a wake-up call to the men as well as the women who are struggling to build a gender-respectful society."
—Robert Reich, author of *The Work of Nations*

BACKLASH
The Undeclared War Against American Women
SUSAN FALUDI

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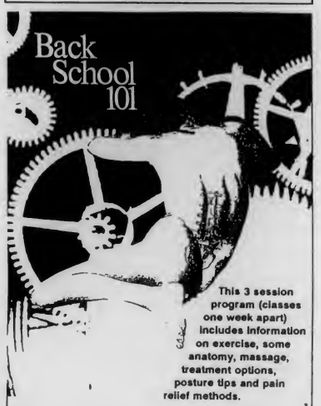
Back School 101



This 3 session program (classes one week apart) includes information on exercise, some anatomy, massage, treatment options, posture tips and pain relief methods.

Wednesday, October 21, 28 and November 4
6:00-8:00 p.m.
University Health Center

Physical Therapy Dept. (ground floor)

Call UHS - Health Education for information and registration, 549-2671 X181. $10.00 deposit required for registration but will be refunded upon completion of all three sessions.

Judicial Advisors Program

in cooperation with the Dean of Students, is accepting applications for the Fall 1992 semester.

Training will take place on October 21 from 7 to 9 in the campus center

Applications will be accepted at both the Student Government Attorney General's Office at 432 Student Union and the Dean of Student's office at 227 Whitmore.

Applications are due on October 13th at 5pm

For more information, call 545-0341.

CALVIN AND HOBBES By BILL WATTERSON

JIM'S JOURNAL By JIM

CAST OF THOUSANDS By BARRY DEUTSCH

TANGENT By KURT MATILLA

THE ADVENTURES OF FRED By CHRIS SHADOIAN

SKATE BOY RURU By PITT

THE FAR SIDE By GARY LARSON

Quote of the Day

"Whatever it takes."

– New England Patriots

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): If entertaining this week, be sure to include one or two people who can boost your career. A money-making proposition could be part of the picture. Go slow if romance hits a snag.

TAURUS (April 20-May 20): Circumstances conspire to bring greater balance to your life. An unconventional person aids you in a personal quest. Refuse to be rushed into making long-range goals.

GEMINI (May 21-June 20): Do not expect too much from your mate or a close business associate this morning. Cooperation may be in short supply. Talking things over with a friend will give you a whole new perspective.

CANCER (June 21-July 22): Someone may try to sell you a bill of goods in connection with a fascinating scheme or investment. Do not buy it. Wishfulthinking could be your undoing. Take things slow in romance.

LEO (July 23-Aug. 22): a cash shortage or pinch-penny attitude may be the reason for a loved one's long face. Unless you act sympathetic, romance could take a nose dive. Plan a special treat for the weekend.

VIRGO (Aug. 23- Sept. 22): Today brings you a chance to remain quietly in the background and accomplish a lot with hardly any fuss. Close attention to domestic and financial matters will benefit you.

LIBRA (Sept. 23-Oct. 22): Well-chosen words of commitment will get you further with your steady day than a lot of whispered sweet nothings. Rely on family members, not your co-workers, for emotional support.

SCORPIO (Oct. 23-Nov. 21): Teamwork in connection with property repairs or a business transaction will yield some surprising rewards. People who share your values gain a clearer understanding of your motives.

SAGITTARIUS (Nov. 22-Dec. 21): Only you can decide what is right or wrong for you. Although others may not understand your decision at first, they eventually will come around.

CAPRICORN (Dec. 22-Jan. 19): Routine activities prove surprisingly satisfying today. A business trip could prove quite profitable. The evening hours are excellent for romance. Show your tender side.

AQUARIUS (Jan. 20-Feb. 18): Concentrate on the promotional and advertising aspects of your work. Your personality is a big plus. You will be even more popular after tonight. Re-examine your intimacy needs.

PISCES (Feb. 19-March 20): Concentrate on a "top priority" project in the morning hours. You may run into some delays this afternoon. Open your heart to a trusted friend. A call in the evening will be the wrong number.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Fisherman's milieu
5 Sign of healing
9 — de bourree
12 Sweeten the pot
13 — breve
14 Conductor Dorati
17 Solemn servant
19 Sinfra —
20 Musical sign
21 Public spat
23 DNA's relative
24 Anger
25 Come in last
27 Mar
29 Macho
31 Uses a credit card
32 Dutch uncles
33 Gram or graph lead-in
36 Important Virginians
37 Puts at a disadvantage
40 Hoarfrost
42 Mile High St
43 Pastry trey item
47 Playwright Rattigan
49 Valerie Harper role et al
51 Wakens
52 Being: Lat
54 Japanese apricot
55 Wire measure
56 Range
58 Apartment manager's job
60 Avoid
62 Crude girl
64 19th cen French historian
65 Small rodent
66 Suit to —
67 Banned insecticide: Abbr
68 Capri, for one
69 Jumble

DOWN
1 Certain verb
2 Passage of time
3 Place for knickknacks
4 Slable wear
5 Playwright Shepard
6 Before action or act
7 Wonderland visitor
8 Ordered
9 Ashen fellow
10 Donkey, in France
11 Attic's purpose
15 Nemesakes of a famed orphan
16 King and Edward
18 Reggedy Ann, for one
22 Medical building in D.C.
26 — de boeuf
28 Magician's word
30 Molecular compound
31 Mine product
34 Gambling need
35 "— on for ever"
38 Crooked chap
39 Craggy hills
40 Experience again
41 The Emerald Isle
44 Be a fan
45 Name of eleven kings of Egypt
46 Certain flies
47 Circus star
48 Civil War letters
50 Not his
52 Wallaroos
53 Play for time
57 DUIII a II
59 Susiana
61 June celeb
63 Spot

ANSWER TO PREVIOUS PUZZLE:

V	A	T		A	D	A	G	E	S		D	U	M	B
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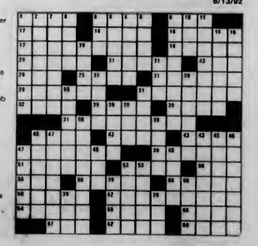
8/13/92



Today's Staff

Night Editor ..... Dan Wetzel
Copy Editor ..... Christina Rothwell
PhotoTechnician ..... Christopher Evans
Production Supervisor ..... Mike Carvalho
Production ..... Kelly D'Amato, Dana Dorman

Menu

The UMass Dining Commons will be serving food to students participating in the meal plan for a good deal of the day today. The D.C.'s will open sometime very early in the morning and stay open for a while. Then they'll close, but not for long because they have to reopen. After a couple hours they'll close again and clean the whole place up again, but just like an hour after that a bunch of people will start lining up and they'll open it again. When the people stop coming, the D.C.'s get closed up for good and a bunch of people who work there shut everything off and straighten the whole place up so it will be ready in the morning.

See tomorrow's *Collegian* for more about these ongoing D.C. activities.

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

Recycle this Collegian

TWO WINNERS WILL BE CHOSEN BY RANDOM DRAWING!

COLLEGIAN CONCERT SWEEPSTAKES!

WIN A PAIR OF FREE TICKETS 'TIL TUESDAY at Pearl Street Nightclub Saturday, October 10th

'TIL TUESDAY TICKETS / OFFICIAL ENTRY FORM

Name _____

Phone # _____

RULES
Must be at least 18 years old to enter. Tickets are non-refundable.
Drawing to be held on Thursday, October 8, 1992. No entries will be received after 3:30 PM on 10/8/92.
Collegian staff are not eligible to enter. Winners will be contacted by telephone.
Drop off entries at Collegian business window, 113 Campus Center (basement), UMass, Amherst.
Winners are responsible for picking up tickets at the Collegian office before 3:30 pm on Friday, October 9.
Only one entry per person will be accepted. Only official entry form from newspaper will be accepted.

PUT YOUR DEGREE TO WORK WHERE IT CAN DO A WORLD OF GOOD

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■ *excitement*

continued from page 3

voice heard and show the (University of Massachusetts) administration and the residents of Amherst that students are concerned citizens who are going to be watching them too," he said.

Students can vote from 11:15 am to 7 pm. Northeast and Sylvan residents vote at the Worcester Dining Commons. Orchard Hill and Central residents vote in the Hampshire Dining Commons.

Southwest-North residents vote in the Berkshire Dining Commons. Southwest-South residents vote in the Hampshire Dining Commons. Commuter students vote outside the Hatch. Greek students vote at the Newman Center.

"Hopefully this year's candidates will be committed and dedicated enough to work for both semesters," said Poster.

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the hatch

GROUND FLOOR STUDENT UNION

■ *Luke*

continued from page 12

waukee caught fire and caught Baltimore in mid-September and came within two games of catching Toronto. Cleveland surprised many by winning the battle for fourth place among New York, Boston and Detroit.

The AL West saw Minnesota follow the lead of Toronto, but somehow after injury upon injury, Oakland managed to stay within striking distance. They won the division by doing what every manager tells a second-place team: let's sweep 'em and never look back. Minnesota never recovered after Oakland won 7 of 8 games against them in late July/early August. Chicago got very hot in August, but it was too little, too late.

For the first time since 1986, all four divison leaders are very evenly matched. No team won 100 games, and no team lost more than 70. Pittsburgh and Toronto were probably the most consistent, yet Atlanta and Oakland won their divisions by beating the competition quite convincingly. When it's this close, a friend of mine put it quite well when he said, "You have to go with your gut instinct, rather than your heart or your wallet."

AL: Oakland vs. Toronto

Toronto would be very wise to analyze how Milwaukee was able to sweep Oakland last weekend. Toronto doesn't have Milwaukee's speed, but they do have the hot pitching. Oakland needs to get ahead early and give the game to Russell and Eckersley. Toronto finished the season strong, while Oakland has had time to rest and repair. The call? Toronto in 7 games. Both teams have strong playoff experience, but Toronto's veterans are gamers, they've got home-field advantage, and the team is hot.

NL: Pittsburgh vs. Atlanta

The Pittsburgh Pirates have won the division the last three years, yet there is an attitude among sportswriters that they didn't win the pennant so much as other teams lost it. Atlanta has won nearly 80 of its last 120 games, but has been cool of late after fending off Cincinnati's final charge. Atlanta has incredible starting pitching, but a bullpen full of should-bes and has-beens. Glavine hasn't pitched well for nearly 6 weeks, thus giving Pittsburgh a chance. The call ? Pittsburgh in 6 games.

Luke Erickson is a Collegian *staff member.*

OTHER COLLEGIAN SPORTS STAFFERS' PICKS

	American League	National League
Michael Morrissey	Toronto in 6	Pittsburgh in 6
Dan Wetzel	Oakland in 6	Pittsburgh in 6
Arthur Stapleton	Oakland in 5	Pittsburgh in 7
Chris Cuddy	Oakland in 7	Atlanta in 7
Jeff Crofts	Toronto in 6	Pittsburgh in 6
Kevin Herlihy	Oakland in 6	Atlanta in 7
Dave Scott	Red Sox in 7	Cubs in 7
Ted Kottler	Toronto in 7	Atlanta in 6
Caleb Cochran	Oakland in 6	Atlanta in 6
Jeff Hojlo	Oakland in 4	Toronto in 4

Red Sox reconstruct for '93:

A look back at a disastrous year and a look ahead

By CALEB COCHRAN
Collegian Correspondent

Before the 1992 baseball season even began, the Boston Red Sox were already having problems. They had lost their first baseman, Carlos Quintana, for the season after he was injured in a car accident. Their new manager, Butch Hobson, was already being labeled as the wrong man for the job. Their franchise pitcher, Roger Clemens, was late for spring training. This season was doomed from the very start.

Things only got worse. Wade Boggs, the league's best hitter for almost a decade, never got into the groove and finished the season at .259. Ellis Burks, the talented centerfielder, went down to a back injury in June. Mike Greenwell was lost for the season after elbow surgery. Phil Plantier, the promising rightfielder, went into a slump and was sent to Pawtucket. The Bosox continued to lose, and finished the season in sole possession of last place in the A.L. East, 23 games out of first.

It is pointless to try and explain away the 1992 season. It's behind us, and the smart thing to do is to forget the season entirely and concentrate on what can now be done to reconstruct the club for next season.

First things first: Jack Clark is a money pit. He does nothing to help the team. He should be the first to go.

The next priority should be the infield. Mo Vaughn will never develop into the great player he was touted to become. Jody Reed wants out. Wade Boggs is no longer productive, and his attitude on and off the field is hurting the team. My advice to Lou Gorman would be to get rid of all these guys. Get what you can for them.

The Sox should at least be able to get some young prospects for Boggs, and a package deal involving Vaughn and Reed could bring a solid player, perhaps a speedy leadoff hitter. The departure of Vaughn, Reed and Boggs would still leave the Sox with Scott Cooper, Tim Naehring, Luis Rivera, John Valentin, and the ever-versatile Steve Lyons. Without even trading for new infielders, the Sox could still get by.

Next is the outfield. The Red Sox have too many outfielders and not enough good outfielders. The starters for 1993 should be Phil Plantier in right, Ellis Burks in center, and Bob Zupcic in left. That means Billy Hatcher, Mike Greenwell, Tom Brunansky, and Herm Winningham are basically the odd guys out. With Clark gone, the Sox will need a DH, a job which Bruno could handle quite well. Winningham can be called upon to pinch hit and play outfield occasionally.

Greenwell and Hatcher are expendable. Hatcher is not the answer to Boston's leadoff dilemma, and Greenwell is already washed up. The Sox should trade these guys for a solid number three starter and a young infielder who can hit well and run well. All of the infield positions are up for grabs, and the Sox would welcome a promising youngster, even one who has not proven his worth yet.

I'm expecting big things from the '93 Sox. A healthy Ellis Burks is a great player, and Phil Plantier will soon blossom into a premier power hitter. Bob Zupcic is solid in the field and at the plate. With these guys hitting 3, 4, and 5 and a couple of new guys to hit 1 and 2, the Sox could improve tremendously on their 73-89 record. Unless they land Barry Bonds or Kirby Puckett, however, first place is still a few years away.

Fencing holds own in Buffalo

By MARK VALUTKEVICH
Collegian Correspondent

Last weekend, September 26 and 27, the University of Massachusetts fencing team travelled up to Buffalo, New York to compete in an international hosted by the University of Buffalo.

It was a rigorous weekend as the team fenced for approximately eight hours a day. More than a dozen teams from around the Northeast and Canada, such as the host school, Rochester fencing club and Brock University of Canada made for some tough competition. Yet through it all, the UMass team showed a very strong performance after having only two weeks of official practice.

On Saturday, the men's team sabre placed fourth. This team was made up of seniors Craig Andrew and Al Houle and junior R.J. Ferullo. On the same day the men's foil team, consisting of Mellisa Santala and Jeff Chu and juniors John Weiss and Mark Valutkevich placed fifth.

The following day, team epee placed third and received the bronze medal. The squad just missed placing second in the last round of the tournament. The medal winners were Edward Roaf and "Epee" Jim Silva and junior James Butrym.

UMass Fencing Fall 1992 Varsity Schedule

October 3	at Boston College
October 11	Alumnae Classic
October 17	Five college Open
October 18	at UConn Individuals
November 7	at Brandeis
November 14-15	Pomme de terre at M.I.T.
November 21	Boston College, Boston U.
December 5	M.I.T. Invitational

Note: All home meets will be located in Totman Gymnasium

Correction

Due to an editing error, a column by *Collegian* correspondent Ben Mullaly in October 5's *Collegian* was not printed in its entirety. Here are the last 10 lines:

Season Predictions

Adams	Patrick	Norris	Smythe
Montreal	Rangers	Detroit	Vancouver
Boston	Wash.	Chicago	Calgary
Buffalo	Pittsburgh	St. Louis	Winnipeg
Quebec	N.J.	Toronto	Edmonton
Hartford	Philly	Minnesota	L.A.
Ottawa	Islanders	Tampa Bay	San Jose

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- FOR SALE
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- LOST & FOUND
- ANNOUNCEMENTS
- FOR RENT
- ETC.

ACTIVITIES

UPC General committee meeting Tonight 10/6 at 6:00 p.m. in Campus Center room 174-76. All are welcome.

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NR

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Andie & Lissa

Happy Birthday Kang!
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Have fun
Love JM & THB

Happy Birthday Patty Belle
You're the best bus buddy!
Love, Leslie

Holli
Happy Birthday · Have fun
Love · Tania, Denise
Shannon & Stacey

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Sports

Athlete of the Week: Justin Edelman

COURTESY SPORTS INFORMATION
Midfielder Justin Edelman is the Collegian Athlete of the Week. Edelman, a junior communications major, scored two goals in the Siena game, giving him the team lead in scoring.

By ARTHUR STAPLETON
Collegian Staff

High expectations, whether they are team-oriented or personal, often lead to disappointments, if they are out of reach. But for junior Justin Edelman, his goals as well as his team's, are well within the grasp of reality.

"Before the season, I wanted to score ten goals, and make the all-conference team with our team being at the A-10's."

Edelman, a midfielder on the University of Massachusetts men's soccer team, scored two goals in the second half against Siena, giving him the team lead in points (15) and goals (six), as well as the *Collegian* Athlete of the Week.

Soccer players start out very young, and this one is no different. Before high school sports were even a thought, Edelman was out on the field in South Orange, N. J.4

When high school came around, he played three sports for Columbia High, but his sport was always soccer.

"I played basketball and ran track, but soccer has always been my sport since I was really young," said Edelman.

When deciding on college, many high school athletes look to the "prime-time" universities that showcase their particular sport. This could have happened for Edelman, who lives only 40 miles from soccer powerhouse, Rutgers University.

"I wanted to go to school as far away from Jersey as possible. Since one of my closest friends (who graduated a year before he did) played here at UMass, I considered them as my first choice."

Even though Edelman left New Jersey to come to Amherst, he always anticipates the trips back to his home state, especially the games against the Atlantic 10 rival Scarlet Knights.

"I always look forward to playing at Rutgers. Many of the guys on my club team back home are on the team (Rutgers), and they like to taunt me by predicting a loss for us."

This year, when the Minutemen traveled to Piscataway for a Saturday night clash against Rutgers, Edelman proved he was a threat to opponents as well as a bona fide scorer for his team.

He scored a critical goal that helped UMass tie their archrival 2-2, setting up a possible rematch between the top two teams in the A-10 Championships, also held at Rutgers.

A high school forward, Edelman converted to midfield when he joined the Minutemen. He has flourished in this position because of his speed and offensive awareness on the field.

Edelman's career here at the University has been marked by changes. From the near demise of the soccer program to the dawn of a new age with a new coach, Sam Koch, he has seen a change within the team's chemistry, as well as the increase in personnel.

"Since my freshman year, the talent level has risen greatly. Coach Koch has really meant a lot to this team this season. He is a player's coach."

A coach always knows his players best, and Koch feels that Edelman is a vital part of the Minutemen.

"Justin is a really good player that makes the offense go," said Koch. When asked of Edelman's performance on Saturday, he added, "He had an excellent second half against Siena, probably the best he has played all year."

Edelman's play has made UMass a contender in the Atlantic 10, but is quick to credit his teammates.

"If we play up to our potential as a team, I don't see a game left on our schedule that we can't win."

Fall air brings promise of hoop

Some preseason talk on pro and college basketball

Jeff
CROFTS

Well, now that I'm singing soprano, I can feel the cool fall air bringing the climax of the baseball year, prime-time of the football season, beginning of hockey, and most of all the excitement of the upcoming basketball season.

All the b-ball magazines, Street and Smith, Dick Vitale, The Sporting News etc., are starting to hit newsstands right about now. Therefore it is time for me to donate nearly all of my columns from now on to the hoopworld.

First off, let's look at the NBA and what has happened so far in the offseason:

In the Atlantic Division:

The Knicks immediately jumped ahead of everyone else in the Atlantic Division with all their wheeling and dealing.

A starting frontline of **Patrick Ewing**, **Charles Oakley**, and **Charles Smith** is downright scary. Add **Tony Campbell** and **Anthony Mason** coming off the bench and you have a frontcourt that has it all, low-post scoring (Ewing and Smith), rebounding (everyone except Campbell), a good outside shooter (Campbell), toughness (Mason and Oakley), and shotblocking (Ewing and Smith).

In the backcourt the Knicks have done a good job in patching up their one major weakness, outside shooting. Getting **Rolando Blackman** for a 1995 first round draft pick rivals getting Manhattan Island for $22 worth of trinkets as the steal of all-time. Blackman, along with rookie **Hubert Davis** will delight Madison Square Garden fans with their sweet shooting strokes.

In a minor move New York renounced the rights to off-guard **Gerald Wilkins**. Wilkins, a major league athlete, was also a major league headache for **Pat Riley** with his unreliable jumper and crazy, sick dog drives to the hoop.

The big questions regarding the Knicks will involve the readiness of **Greg Anthony** to run the offense and the team chemistry. In those two questions are answered affirmatively then the rest of the NBA had better watch out.

As much as I like **Shaquille O'Neal** and his huge dunks, I cannot wait to see Ewing school him on the finer points of the game during their Atlantic Division skirmishes.

Finer points like a baseline turnaround jumper, followed by a dribble drive to the hole for a facial, followed by jump hook in the post. O'Neal might very well be the next franchise player but it's going to take a lot more than his offensive arsenal of crazy dunks to get him there.

Miami is another Atlantic Division club which has made a big stride in the offseason. In acquiring **John Salley** from the Pistons, the Heat have made a major move in toughening up their frontcourt.

Miami, which is supposedly trying to deal for **Hakeem Olajuwon**, has got to settle on their backcourt and whose playing what. They have too many guards for too little spots. **Steve Smith**, **Bimbo Coles**, **Brian Shaw**, **Willie Burton**, and rookie **Harold Miner** will all be competing for backcourt roles.

In other NBA news:

The Indiana Pacers and Minnesota Timberwolves swapped small forwards and point guards when the Pacers sent **Chuck Person** and **Michael Williams** to Minnesota in exchange for **Sam Mitchell** and **Pooh Richardson**.

What to make of this deal? Well, it seems as though both teams got what they wanted. Indiana got a tough, unselfish wingman in Mitchell in addition to Richardson, who will run the club.

Minnesota got some much-needed instant offense in Person, who has never met a shot he didn't like, and some much-needed speed in Williams. Williams might have played his way into the Pacer doghouse with his miserable defensive showing against John Bagley in the playoffs.

Watch for **Kendall Gill** and **Larry Johnson** to emerge as the new tag team champions of the NBA. Gill is ready to explode onto the scene as one of the top three guards in the league, end of story. As for Johnson, his skills and charisma make him a leading contender as the torch carrying player for the 90's.

It is time to move onto college basketball:

Nice to see Midnight Madness is scheduled for Halloween this year. Students are just going to be crazy, rearing to go, anxious for the upcoming season.

I think I'll make lineup projections for the Minutemen.

Up front, you have to start off with 1991-92 Atlantic Player of the Year **Harper Williams** manning the pivot. Joining Williams up front should be the versatile **Tony Barbee** and sophomore banger **Lou Roe**.

Adding depth up front will be **Kennard Robinson**, the returning giant **Jeff Meyer**, sophomore **Ted Cottrell**, **Tommy Pace** and incoming freshman **Dana Dingle**, who could also see some time in the backcourt.

In the backcourt, there are sophomores galore. **Michael Williams** will probably man the point with **Jerome Malloy** as his bombing side kick. **Derrick Kellogg**, junior **Chris Robinson**, and possibly Dingle will all get see some court action.

Next week: More court rumblings and predictions.

Jeff Crofts is a Collegian columnist

Bucs-Toronto LCS favorites

Some of you may remember my last baseball column (Boston-New York World Series?) and will laugh. Obviously, I was juuuust a bit off. My only excuse is what every baseball writer will use - injuries and sub-par performance by several key players (Only 12 All-Star or Gold Glove players between the Red Sox, Mets and Dodgers)

1992 was a memorable year for several reasons: proposed realignment, the firing of a commissioner, a new ballpark in Baltimore, the possibility of the Giants moving out of Candlestick, but what every baseball fan loves is a good old fashioned pennant race. 1992 did not disappoint.

Luke
ERICKSON

Minnesota, Toronto, Cincinnati and Pittsburgh emerged as the early front-runners, with Oakland, Baltimore, San Francisco, and the New York Mets close behind.

The NL East race was a battle of mediocrity until early June. After 51 games, Pittsburgh, St. Louis and New York all had 27-24 records. New York turned into the walking wounded, and St. Louis discovered that one good pitcher (Bob Tewksbury) cannot carry a team. Montreal made one of the best decisions for their team and the sport by making Felipe Alou their manager. Alou took them out of the cellar and brought them into a tie into for first before falling flat at the end. Nonetheless, it showed that a manager really does have a strong impact on a team's performance, and, that more minority hirings are on the horizon.

The NL West race was a seesaw between Cincinnati and San Francisco until mid-June when Atlanta caught fire and never looked back. They went from fourth place to first in less than a month by simply winning: at home, on the road, against the good, the bad and the ugly. San Diego was never able to get enough pitching to go along with the hitting, but managed to make the race a three-way chase for most of the summer.

The AL East race saw Toronto came out of the gates like the racehorses everyone said they were, but Baltimore was hot on their hooves and following the .650 pace. The remaining five teams struggled to stay over .500, until July, when Mil-

Turn to LUKE, page 11

Wednesday October 7, 1992
VOLUME CII ISSUE 21

Today and tomorrow: Sunny with temps in the 70s.

Local:
Students and administrators respond to racial incident in Southwest Residential Area and talk about multiculturalism. Page 3.

Sports:
Men's soccer loses to Northeastern University in Ludlow. Women's field hockey looking good. Page 12.

THE MASSACHUSETTS DAILY
COLLEGIAN
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Tutu calls for equality, justice and peace

Speech inspires many

By MICHELLE BAYLISS
Collegian Staff

In addition to being inspired by Archbishop Desmond Tutu's speech which urged all people to come together and oppose racism, students who attended the event also felt his visit to the University was perfect timing.

"The message he presented was right on time," said Thomas Simpson, a junior economic major, who reflected upon a more tense racial climate here on campus since the Rodney King trial and recent harassment against a Black Resident Assistant in Southwest.

"He's letting the students know we have to come together. We're destroying our future," said Simpson, who said he especially liked Tutu's emphasis on humanity and the idea that if one group is oppressed, no one is free.

"Racism must be gone," said Simpson, who thought the speech was "very inspiring." From an economic standpoint, Simpson said if society is to work together effectively to its potential, no one can be oppressed.

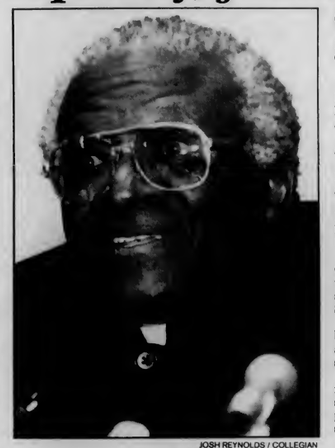
Junior economics major Edward Wiredu said his talk about the absurdity of racism "really hit a lot of people the right way."

"And hopefully people understood what he was saying, and that the fight against racism is not just for Blacks or Whites, or Asians —it's for all people," said Wiredu.

Fabiola Narcisse, President of the UMass Black Student Union found his speech "very enlightening and uplifting."

"It heightened our awareness to the injustice [of racism] and we need to do something about it," said Narcisse. "Even though the struggle in Africa continues, the struggle

Turn to SPEECH, page 4



JOSH REYNOLDS / COLLEGIAN
Archbishop Desmond Tutu at UMass yesterday.

Calls racism 'blasphemous'

By MARTIN F. JONES
Collegian Staff

Calling for an end to all forms of racism, Archbishop Desmond Tutu emphasized the equality of all people as he addressed the University of Massachusetts yesterday afternoon at the Fine Arts Center.

"Each one of us is of infinite worth, because each of us are created in the image of God," he said.

Bishop Tutu was the winner of the 1984 Nobel Peace Prize. His visit was sponsored by the Episcopal Chaplaincy at UMass and is the first stop on a 10-day national tour.

Proceeds from the lecture will be used to benefit the Bishop Tutu Fund, a scholarship program aimed at helping Black South Africans to study abroad in the United States and Britain.

The event opened with an introduction by the Rev. Christopher Carlisle, Episcopal Chaplain at UMass, in which he gave a biographical account of Tutu's life and struggle against the apartheid system of government in South Africa.

Following the introduction was a musical performance by the Barwa singers, a group of South African students, and Amandla, a vocal choir from Greenfield, Mass., singing political songs from the anti-apartheid movement.

Tutu began his presentation by thanking those present for their role in the fight against apartheid, citing the significance of recent student movements that have put pressure on the United States to maintain economic sanctions against the South African government.

"There will be victory for all of us in South Africa, Black and White together. Thank you for your contribu-

Turn to TUTU, page 8

Kidman films new thriller in Amherst

By MICHELLE ROBBINS
Collegian Staff

Many members of the community are excited that the filming of the suspense-thriller movie starring Nicole Kidman and Bill Pullman is taking place in Amherst.

But some University of Massachusetts students have managed to land a small part as an extra in the film, tentatively titled, "Damages."

Philip Wen, a senior economics major, said, "It's very exciting to see what goes on behind the scenes first hand."

Wen said in order to be cast as an extra he went to the try-outs at Smith College about three weeks ago. "The casting director, Raquelle Osborne, talked to me for five seconds, took my picture and said she would call me back if she could use me."

According to Wen, an estimated 1000 people tried out for the part of an extra and only about 100 to 200 people were called back to be in the film. "I think the casting director was looking for a certain college look," he said.

Kristen Cartee, a senior psychology major, said it was exciting to be cast in the film at first, but now she realizes she isn't going to have a big part in the film.

"When I called the casting director to see if I got the part she told me if I had a car I could be an extra," Cartee said.

Wen said in the first scene he did, he had to casually walk down a street with Cartee. "I worked for three hours on that one scene and I will only appear in the film for a matter of seconds," he said.

"When I told my parents I was going to be in a movie they were excited because I would be earning money," said Cartee. She earned $40 for three hours work and $15 because she brought her car to

Turn to FILMING, page 10

SETH KAYE / COLLEGIAN
Nicole Kidman, second from left, strolls on the set of her new film, Damages.

Memorial Hall occupied

Teach-in protests Columbus Day

By DAVID LAFONTANA
Collegian Correspondent

Approximately 20 students occupied Memorial Hall yesterday afternoon in protest of the Columbus Day holiday. The group, calling themselves Students for Education, are protesting the "celebration" of Columbus Day and violence against women of color.

Instead of celebrating, the group hopes to spend the day educating, making the holiday an official "Day of Education" and hold workshops on "500 years of violence".

With UMass police and security keeping watch at the building's entrances, the protesters kept their vigil, talking to passing students with a speaker and playing Malcolm X speeches out the second story window.

In a letter to Governor Weld the group spoke out against what they felt was an "immoral" holiday.

"The state of Massachusetts must discontinue the tradition of celebrating Columbus Day as a holiday," said the letter. The letter went on to compare the discovery of America with apartheid in South Africa and the Jewish Holocaust.

The group is asking for 40 scholarships for low income women of color and the set-up of a program that aids students of color.

"We're not taking over the building, we're holding a teach-in, and we're communicating with the people, with the community at-large, the fact that we aren't celebrating Columbus Day," said group member Cara Lee Birch. "The University has failed to respond to the needs of minorities, particularly women of color."

The group expressed anger at the fact that there were little or no resources on campus for women of color.

"Basically, what we're asking is that the state not recognize Columbus Day as a holiday, because for people of color in America and all over the world it's not a celebration," said Birch.

As for people passing by, interest in the

Turn to COLUMBUS, page 4

Idaho gunmen plead innocent

BOISE, Idaho (AP)- Two northern Idaho men pleaded innocent Tuesday to charges in a 10-count federal indictment alleging murder, conspiracy, assault and firearms violations surrounding a bloody August standoff.

Randy Weaver, 44, and Kevin Harris, 25, were arraigned before U.S. Magistrate Larry Boyle on revised charges a grand jury handed up last Thursday. Most of the counts were consolidated from earlier indictments.

The charges stem from Aug. 21 gunfight and resulting 11-day siege at Weaver's mountaintop cabin near Naples. Deputy U.S. Marshal William Degan was killed in the shootout and Weaver's wife and 14-year-old son died later.

Boyle scheduled a trial for both men to begin Oct. 26 before U.S. District Judge Harold Ryan. Attorneys involved said they expected to be ready to begin on schedule. The trial could take up to six weeks.

Both Weaver and Harris are being held without bond in the Ada County Jail.

Weaver pleaded innocent Tuesday to charges of aiding and abetting first-degree murder, conspiracy, two counts of assaulting federal officers, three firearms violations, failure to appear in court on a 1990 firearms charge and committing crimes after being released by a federal magistrate on other charges in January 1991.

If convicted, he faces the death penalty or life in prison on the charges of aiding and abetting murder and five years in prison and a $250,000 fine on the conspiracy count. Weaver could receive another five years and $250,000 fine for failure to appear, 10 years and $250,000 on each of the assault charges and two of the three firearms counts, five years and $250,000 on the third firearms charge,

Turn to IDAHO, page 8

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The *Massachusetts Daily Collegian* is published each weekday during the calendar semester with a circulation of 19,000. The *Collegian* is financially independent from the University of Massachusetts and operates solely on revenues generated from advertising sales. The paper was founded in 1890 as *Aggie Life*, became the *College Signal* in 1901, the *Weekly Collegian* in 1914 and then the *Tri-Weekly Collegian* in 1956. The *Collegian* has been published daily since 1967.

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Eat some paste.
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Gimme a slap in the face - yikes!
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The Collegian: A little bit ugly now.

For Your Information

FYIs are public service announcements that run each Monday, Wednesday and Friday for campus and local non-profit organizations. Due to space constraints, the Collegian cannot print all FYIs submitted and no announcement can be repeated.

To submit an FYI, please send a press release with all pertinent information to the Collegian c/o the News Editor. FYIs cannot be taken over the phone.

Wednesday, October 7, 1992

Information — Peace Corps has jobs for graduates and will be available to speak with students at an information table and film seminar today at 7 p.m., in Campus Center Room 804-808. Interviews will be held tomorrow at Mather Career Center. For more information call 1-800-648-8052.

Wanted — The Newman Center needs book donations for a used book sale. Drop off at Newman Center between 8 a.m. and 9 p.m. daily.

Services — Hillel House will be hosting Yom Kippur Services from 7 - 10 a.m. in the Student Union Ballroom. All are welcome.

Fund-raising — The University Library is holding a fund-raiser. Bring M&M Mars and Hershey wrappers to containers at the library, University stores, or Munchy stores by October 10.

Thursday, October 8, 1992

Assembly — Hillel House will be hosting a Sukkah Assembly at Hillel House, 388 N. Pleasant Street in Amherst at 6:00 p.m.

Film — The Civil Engineering Department is hosting "Skyscrapers: Time and Money," the second video of a 5-part series. The video will be shown from 3 - 4 p.m. in the Gunness Student Center Conference Room.

Meeting — The first meeting of the Institute for the Healing of Racism will be held at 7 p.m. at room 165 of the Campus Center. All are encouraged to attend.

Meeting — There will be Al-Anon meetings every Thursday from 12 noon to 1 p.m. in the Campus Center room 802. Al-Anon is confidential and free.

UMass Police Log

Compiled by Michael Day
Recent incidents recorded by the University's Department of Public Safety.

• A chemical explosion in the Lederle Research Tower classroom injured a student on Monday evening, sending shards of glass flying through the room.

Naoki Yoshioka, 29, received lacerations to his face after his chemical experiment exploded at approximately 11 p.m., according to Don Robinson, an official with the Environmental Health & Safety Department.

Yoshioka, a visiting scholar from Japan, was rushed to Cooley Dickinson Hospital by an Amherst Fire ambulance. He was treated and released from the emergency room late Monday evening, hospital officials said.

Health officials were called in to survey the damage and cleaned up the shattered glass and chemical spill. "We're investigating the cause of the explosion now through use of the notes that were kept," said Robinson.

• A man reported to police that he dropped his calculator in Melville Residence Hall Monday night and witnessed another person picking it up. That person denied having possession of the calculator.

After Housing officials investigated the 9:30 p.m. incident, the calculator was recovered and returned to the owner.

• University police received a report of stolen laundry from a woman in Cance Residence Hall on Monday evening. The woman reportedly placed her clothes in a washing machine and returned to find them stolen. The value of the stolen clothes is approximately $430, according to police.

• Staff members at the Telephone Center reported damage to the main door of their equipment building Monday morning. According to police, the damage, believed to be caused by a rock thrown at the door, was estimated at $40.

Meter readers hit by corruption charges

By TONY ROGERS
Associated Press

BOSTON- In a city where empty parking spaces are about as common as a Red Sox victory and parking tickets seem to be on every other windshield, accusations of corruption among meter readers are making news.

Ten of the city's meter readers have been accused of accepting free meals in exchange for ignoring parking violations in front of downtown businesses, or of falsifying tickets in order to cover up extended lunch breaks.

Last month, the 10 were suspended while the city mulled disciplinary action.

But union officials have cried foul, charging that the city hired a private undercover investigator to spy on the meter readers, and that the detective went so far as to date one of them.

Now some accused employees are threatening to sue, and the union says it will take the matter to an arbitrator.

The issue has special meaning in Boston's congested downtown, where finding a parking space can be a blood sport and keeping the meter pumped with quarters is an acquired skill.

"Some of them [meter readers] are nice, but they'll get you," said Steven Perlberg, a salesman who parks downtown regularly. "You walk around here and you'll see a ton of tickets. It's brutal."

L'homme se découvre quand il se mesure avec l'obstacle.

Man discovers himself when he measures himself against an obstacle.
Antoine de Saint-Exupéry (1900-1944)

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Campus Center #805

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Local News

JOSH REYNOLDS / COLLEGIAN
LET IT BE - Chris Stroffolino, graduate Creative Writing student, tickles the ivories on the steps of the Unitarian Meetinghouse in Amherst.

Racial incidents anger campus, administration

By KENNETH MAISONET
Collegian Staff

Students and administrators at the University of Massachusetts are condemning the recent wave of racial attacks against students of color as campus police continue their investigation.

Arlens Barosy, the Resident Assistant on the 17th floor of Washington tower, found his hall defaced with racial slurs and human excrement this weekend.

Jen Wood, president of the Undergraduate Student Government, was appalled by the apparent personal attack against the Black RA.

"This is horrible. The racist behavior exhibited by the perpetrator(s) must not be tolerated at any expense," said Wood. "This oversteps the barrier. It's blatant racism and ignorance."

Wood, who questions why no arrests have been made so far, feels RAs do not have the adequate resources or support to enforce the rigid "no alcohol" policy within the dorms.

"The RAs should not be placed in the position to enforce university policy," said Wood. The attack on the RA was apparently sparked by a previous incident where the RA was physically assaulted for asking a group of White males to dump out their open containers of alcohol, according to police records.

The SGA president also believes that student organizations should respond positively and aggressively to this incident.

"Student groups need to solidify and join together to put pressure on the administration in order to come up with ways to positively resolve this problem," said Wood.

Students are planning a rally Thursday night to raise awareness about these recent attacks.

Thomas B. Robinson, recently-appointed vice chancellor for student affairs, said many forms of harassment have been aimed at Resident Assistants of color since the beginning of the semester.

"This disturbing behavior has no place on campus," said Robinson in a letter obtained by the *Collegian*. "In a community which strives to recognize and respect the freedom and dignity of every human being, acts of intolerance hurt all of us."

Robinson said the University will use campus disciplinary means and the court system to punish those involved. In addition, writes Robinson, "student hosts will be held responsible for the behavior of their guests."

Nelson Acosta, director of the Office of Third World Affairs, believes this problem must be addressed immediately by the administration in order for students to feel assured that their concerns are being appropriately handled.

"This racial incident must not be tolerated by students or the administration if this is allowed to continue to divide this community," said Acosta. "Let us acknowledge that racism is a social disease and should be treated as such."

Alison Roberge, a freshman English major, was shocked by the recent incidents of racial attacks and graffiti.

"I'm absolutely disgusted," said Roberge. "This is something the University must deal with immediately through educational and safety policies."

Jack Luippold, the recently-appointed director of Public Safety, said the department is investigating the reports of graffiti "of a racial nature."

Turn to **RACISM**, page 10

OTWA director looks to unify UM

Acosta hopes students feel welcome at University

By KENNETH MAISONET
Collegian Staff

The director of the University of Massachusetts Office of Third World Affairs is taking the initiative to reorganize and set into motion the theme of unity spearheaded by its new director.

Nelson Acosta, the present director, sees new life coming into the organization and hopes that students truly feel they have a place that welcomes them.

"I am here for the students in hopes to share my knowledge and experience with students who are in transition," said Acosta.

The mission of the office is to assess the quality of life in the residence halls such as public safety and cultural programming, for example.

Acosta believes this presents an exciting challenge to the OTWA team.

"This is a tremendous task and requires lots of energy and input from the team," said Acosta.

Acosta feels there is a strong need to bring unity among students of different nationalities and cultures on this campus.

"We need to develop student leaders, that will promote unity and cooperation within the campus community," said Acosta.

Acosta also believes that educating students from a Third World perspective is imperative to having an impact on the campus community.

The office is planning a student leadership conference next semester where student representatives of their unique cultures can come together and have constructive dialogue.

"This is a way to start building alliances and stronger leadership skills that are necessary to address pertinent issues and meeting future challenges," said Acosta.

He also believes that there is a need to be conscious of "who we are in the community."

"There must be a family to be identified with on this campus. We must represent a chain linked to the past and connected with the future," said Acosta. "An extended family is most appropriate, students need to create stronger bonds with the University and faculty."

Acosta earned his bachelor's degree in sociology and a second degree in legal studies at the University of Massachusetts.

A native of Puerto Rico and well respected within the

Turn to **ACOSTA**, page 4

Women seek shelter with local program

By STACY MALONE
Collegian Staff

Womanshelter/Companeras in Holyoke provides programs to assist women and children who are battered in the Greater Holyoke-Chicopee Area.

"Women call the 24-hour hotline because they need to talk," said Edith Jennings-Wigfall, the Volunteer program coordinator of Womanshelter/Companeras. "Women call if they are being battered and sometimes women aren't sure if they are being battered."

Jennings-Wigfall said women will often call to find out what their rights are, how to become involved in support groups and how to find shelter and services.

Some of the programs the shelter offers are a 24-hour hotline, shelter in a confidential location, support groups and community education programs.

The 24-hour hotline is currently run by 80 trained volunteers. Jennings-Wigfall said the volunteers play a big part in working with the women and children, getting women involved in support groups and policy-making for the shelter.

"The emergency shelter houses up to eight women and 16 to 18 children for six to eight weeks," stated Jennings-Wigfall. She said the shelter does not put anybody out on the street, is handicapped accessible and assists the women in making their next move. Jennings-Wigfall said the support groups are available through the 24-hour hotline and occur once a week. She said childcare is not presently available, but women are welcome to bring their children.

The community education program through Womanshelter/Companeras is another way the shelter gives to the surrounding community. The Teen Dating Violence Program is part of the community/shelter exchange. The volunteers in this program make 45 minute presentations for people 13-years-old and up concerning violence and their dating relationships, said Jennings-Wigfall.

"The presentations in the Teen Dating Violence Program explain different kinds of violence in co-ed groups," said Jennings-Wigfall. "Date rape is discussed, how to say no, verbal abuse and when a boy is being controlling."

Womanshelter/Companeras served 1600 women last year and is funded through grants and fundraising events, such as, their second major auction this summer which raised five thousand dollars.

Leverett hosts peace group's 7th birthday

By KELLY GEERS
Collegian Correspondent

Hundreds gathered Sunday in Leverett to celebrate the seventh anniversary of the New England Peace Pagoda.

The ceremony consisted of worship, including interreligious worship, speakers and music.

"The past seven years have brought out many changes in the world," said mistress of ceremonies Ingrid Askew. Askew noted the world wide changes that have taken place since the Peace Pagoda opened seven years ago.

"There is much suffering in the world, much more than what we see on the 6 o'clock news," she said. Askew then praised the efforts by Sr. Clare Carter of the Pagoda, as well as the many individuals who worked for peace.

The ceremonies were opened by Slow Turtle, Supreme Medicine Man of the Wampanoag Nation.

Slow Turtle gave thanks to the Mother Earth and praised the work of the Buddhists who came to Leverett on sacred land, during his opening prayer.

Prayers were then given in Hindu, Jewish, Christian, Muslim and Sikh, to accommodate the many varied worshipers who attended the services.

"The Peace Pagoda rises as a pure prayer," said John Schuchardt, who gave the Christian sermon.

Keynote speakers included Rita Clark, Director of the Nicaragua-U.S. Friendship office in Washington D.C.

Clark spoke of her on-going work on behalf of the Nicaraguan people, a nation that is facing a 60-70 percent unemployment rate.

Also speaking, was Ben Swann, community advocate, educational consultant, and psychologist from Springfield.

Swann spoke of the positive movements rising within the urban population.

In his message, Ven. Higai Matsuya, Elder Monk of Nipponzan Myohoji, called the day, "a Japanese fine day," noting the beautiful fall weather.

Said Matsuya, "Today we pray for world peace and celebrate the seventh anniversary of the Peace Pagoda."

speech

continued from page 1

continues here too."

Tutu's speech "touched a chord" in senior economic major Charles Rubin, who thought "it was a moving experience." He added that he liked how Tutu spoke in a spiritual context. "He was very charismatic."

Edward Leonard, a senior engineering major said, "He was very personal, like a grandfather telling a story."

Senior communications major Creston Patterson said he rushed out to get a ticket the first day and was very inspired by Tutu's speech.

"He brought the whole community together as a unit," Patterson said.

"He's a tribute to humanity," said junior English major Pamela Sharron. "His message about racism was incredibly articulated. He's a voice that everyone should hear."

Diane Johnson, an Amherst resident, who works at the Peace Development Fund said she felt he issued an important challenge for everyone — to combat racism in their lives.

Columbus

continued from page 1

teach-in seemed low. Most seemed disinterested, "Go home!" yelled one person. "I just want a day off," said another, passerby Mark Trulson.

Others, however, agreed with the occupying students. "I don't think they should call it Columbus Day, anymore. He's an idiot." said student Mikhaela Houston.

Early in the evening, Dan Melley, vice-chancellor for University Relations and Development, asked the group to move to the public meeting room on the building's first floor, but the group refused. Melley reminded the group that they were in violation of the Student Code of Conduct.

The group vowed to stay until they received word from the University and the Governor's office. Later, the University sent Ombudsperson Janet Rifkin to talk with the protestors. The Governor's office had not responded as of press time.

Thomas Robinson, vice-chancellor for Student Affairs, said, "the University is very concerned about the issues raised by the students and is interested in helping to facilitate the teach-in on Monday."

Acosta

continued from page 3

CO community, he has contributed a great deal of his time and energy trying to meet the needs of students at large.

Upon graduation, Acosta took on the position of recruitment coordinator for the Bilingual Collegiate Program (BCP) from 1983-85, and served as assistant director of undergraduate admissions from 1985-1992. He is currently completing his master's degree in multicultural curriculum and organizational development.

Acosta left his position in an attempt to touch base with the students at UMass and serve in the capacity of resource person and give input on matters pertaining to students of different nationalities and divergent cultures.

Currently, Acosta is researching the possibility of promoting a yearbook within the Third World community and the University.

Acosta is very pleased and equally excited that the OTWA team has such great potential. He said the Third World yearbook would include various students and alumni that have contributed and participated in promoting a positive Third World image on campus.

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Editorial/Opinion

The opinions expressed on this page are those of the individual writers or cartoonists and do not necessarily reflect those of the *Collegian* unless otherwise noted.

A winning fight for change

Allow me, if you will, to tell you a story. It is a story of empowerment, of how fear of the opposition can be defeated by faith, of how when you believe in something strongly enough you can make it happen.

My friend worked in a well-established restaurant this summer. On the outside the staff, from the waiters to the chefs, seemed to be hard-working, professional people. But as in many cases, the eye was deceiving. Many male workers took on the role of the oppressive chauvinist behind the scenes. Women's names were often replaced by "baby," "hon" and "sweetie." Derogatory and demeaning remarks were a common occurrence. On the occasion of a Gloria Steinem lecture one waiter observed, "These women think they have something between their legs." Homophobia also lingered in the air, with offensive comments that only waited to humiliate.

E.C.
THOMAS

Enraged, disrespected and frustrated, the women in the restaurant banded together to fight for respect. Their first step was to call a meeting headed by the owner of the restaurant. Unfortunately, but not surprisingly, their concerns were brushed over casually. No great changes were seen. Still angry, and with belief in their cause, two women representing the whole scheduled a meeting alone with the owner. With careful organization of their thoughts, including the language they would use and specific examples and requests, the three met. And things changed. The owner, angry that he had harbored such a disrespectful staff, called a mandatory meeting and announced loud and clear that this behavior would cease. "We are not animals here!" he bellowed. He then clearly laid down the rule that you would either respect and accept one another or be asked to leave.

Content with the meeting but still wary over whether things would really change this time, the women went to work as usual only to find that their worries would soon disappear.

The owner stood by his words and within two days of the meeting, three male employees were fired. The atmosphere of the restaurant changed into a healthy, admirable environment. Respect and acceptance replaced the ignorance and egos. All because those who believed in change fought and won. As she told me this story me friend said, "It's like a movement, something's happening."

Yes, a restaurant seems like small-scale compared to a town or city or country. But what if there were many of these restaurants, one in each town, two on each city block, hundreds in each country? Its not what size a movement is that can measure its importance; rather, it is the belief in that cause that enhances its value. Every employee on that staff learned a valuable lesson in respect. Now whenever they take on a job, they will hopefully take that lesson with them, maybe even teach it to others. Others will learn and the movement will grow.

Don't ever let yourself think your beliefs don't matter. As students at UMass, we know too well the effect bureaucracies have on our beliefs and the motivation behind them. But you can't back down. As intimidating as the opposition to your beliefs may be, don't let them go unheard. To say that you can't make a difference is a cop out, for you can, and by following your beliefs you will.

E.C. Thomas is a Collegian *columnist.*

Should we be impressed?

I was walking down a dorm hallway they other day when something struck me as odd. I am not a seasoned expert on the University's policy on dormitory presentability, but I thought it a little out of the ordinary that alongside the mysterious scrawl "NIGRR'S SUCK," someone had taken it upon themselves to proudly display their feces on the wall. I wasn't quite sure what the graffiti was supposed to refer to, but I thought there might be more appropriate ways of showing one's support for its statement than by doing something so. . . visual. Although I lauded their initiative, I just thought it was a bit out of place.

Nathan
CRICK

The phrase "Nigrr's Suck" perplexed me even more though, and to tell you the truth I felt a little embarrassed that I didn't know what it meant. If it was significant enough for someone to smear feces on a wall, well, I thought I was missing out on something big. Hell, if I knew what it was, maybe I would've even pissed on the floor a little bit. I didn't know what or who this Nigrr was. It must have been some kind of person, seeing nobody would get so excited over, say, a vacuum cleaner that could suck a nail out of wood. Even assuming "Nigrr" was a proper name still didn't clear up just what the word "Suck" had to do with them.

Did these people have possession of something called a "Suck?" If they did, it raised the question of what in devil's name a "Suck" was. Did it answer who killed J.F.K.? Was it a new dish detergent that could clean those pesky stains you get in plastic bowls when you heat sauce in the microwave? You'd figure if they were showing something they'd make it more obvious, like a billboard that bragged they had "The One and Only Nigrr's Fabulous Suck," with flashing lights and popcorn. But they didn't. Maybe this Suck referred to the person's feces; maybe they were so proud of what they did in the toilet they had to show the world.

That was overly repulsive, so I continued to ponder. The only other thing it could be, assuming the person had the intelligence to write with correct grammar, was that this Nigrr was described as "Suck." I've never heard anyone called Suck, and if it was complimentary I'd feel pretty bad nobody ever called *me* Suck.

Then I sat for a moment, and thought about the kind of person who might be ignorant enough not to realize it wasn't proper etiquette to smear crap on the wall. I sadly realized that this might not be complimentary at all, but a cruel and hateful act by someone who didn't have enough self-respect to accept that anyone who didn't hide behind cowardly graffiti and racial slurs wasn't a threat to their personal growth as entrepreneurial bigots.

It made me feel kind of sorry for them. I mean, it's really pitiful when people do things in order to make others feel ashamed of what they are. It's not just pitiful for that reason either, it's pitiful because these people actually believe anyone could really give a damn what a couple of ignorant clumps of flesh might think in what constitutes their tiny minds.

Do they think this impresses anybody? That it's going to make anybody stop and think, "Hey, you know, maybe Nigrr's DO suck?" Or that it will make anyone cower in fear under the unspoken threat that next time they'll cough up a phlegm globber on the rug and scrawl "Blak Peepal's Stnkk" on the bulletin board?

It doesn't matter what they do, they're not proving anything. Well no, I shouldn't say that. Anything anybody does holds a certain value to the world as a whole. To me, these pitiful creatures show how little human beings can be worth sometimes, and it saddens me that events like this keep pushing my opinion lower, and lower, and lower. It makes me want to resign to the fact that there is no such thing as natural human dignity, and I think for them to be able to do that is what really disturbs us all.

Nathan Crick is a UMass student.

Vandalism is result of ignorance

In response to this past weekend's incident in Washington Residence Hall, we, as both an Area Government and as individuals, would like to express our concern for such belligerent conduct on this campus and in our area.

This issue of racism hits home for a lot of us. Whether it affects us directly or indirectly, the point is that it affects all of us whether we choose to acknowledge it or not. We, as a governing body, speak out now to express that we neither condone nor support such appalling actions as seen in the past and present, relating not only to racism but anti-Semitism and homophobia as well.

Finally, for those individuals who participated in the destruction of Arlens Barosy's floor in Washington and others involved in such perfidious and abhorrent behavior, we leave you with this thought: the old adage that although you may think "ignorance is bliss," you are sadly mistaken, for in this case it is *you* who are truly the unhappy and unfortunate ones.

Jody R. Weinberg
Eric L. Wheeler
Michelle A. Williams
Southwest Area Government

Appreciate diversity

As students, we look around and see many different cultures. The effort we make to become aware of diverse cultures is our own responsibility. During the past weeks our ability to accept other ethnic backgrounds has been tested and some have failed to meet the challenge. The incidents that occurred to Arlens Barosy, 17th floor RA in Washington, reflect the inability of some people to deal with the mix of races. Not only has the problem arisen from non-students, but also students who reside at this institution. This is the problem Joseph Zannini, executive director of Housing Services, needs to consider. It is the responsibility of residents to choose guests wisely.

The people of authority need to address this with seriousness and concern. We are not dealing with simple vandalism; we are dealing with the civil rights of a human being. When we make the decision to attend a large university that stresses cultural awareness as UMass does, we take the challenge of accepting diversity. We must respect those things that are different than what we're accustomed to. We come to UMass to learn and understand. Through this we should begin to appreciate differences.

LaVonette Luciano
Joy Curvan
Southwest

EWC programs welcome women of color

I feel an urgent need to respond to Shyamala Ivatury's article "UM women lack services: EWC counselor seeks programs for women of color [*Collegian*, Oct. 1]." As the primary person interviewed, I'd like to clarify some issues raised. The slanted tone of this article seems likely to have the opposite effect, discouraging women of color from using EWC services.

While staff at EWC are well aware and openly discuss service gaps in providing services for women of color, I don't agree with Ms. Ivatury's interpretation that EWC has "no programs that are readily available for women of color and low-income women." The loss of wages and the Third World Women's Program (renamed "Bridge Program") resulted in a void in programs which *specifically* serve women of color. However, all remaining EWC programs are available for women of color and low-income women, and efforts are being made to address their specific needs. For example, the Counseling Program targets for service provision low-income women with limited or no resources for counseling (*all* counseling services, as well as other program services at EWC, are free). Also, the Counselor/Advocate and Educator/Advocate Volunteer Training Programs include the following training sessions: "Anti-Oppression Training," "Institutional Oppression of Women of Color and Low-Income Women," and "Providing Culturally Appropriate Counseling Services." All EWC programs actively recruit women of color for staff positions in an effort to increase multiculturalism within the Center. I *did not say* that current EWC programs do not meet the needs of women of color. I said the C/A Program *currently* has no bilingual capability and can't meet the needs of women *for whom English is not the dominant language*, so [they] are referred to other agencies. Although women of color are actively encouraged to become counselor/advocates, at the present time the C/A Program has a limited number of women of color to provide services for women of color who prefer a woman of color as a counselor. Training of C/A and E/A program staff is geared to specifically prepare staff to work with ALL women, including women of color.

I *never* indicated that the C/A application process was inaccessible to women of color. In fact, I stressed that the application process had been made accessible through outreach efforts and specific interview questions regarding comfort with a multicultural agenda and training which emphasizes anti-racism.

I am very open to constructive criticism and suggestions for moving forward with EWC's goal of becoming more multicultural. However, I think it is important to recognize that EWC *does* provide essential services for women of color. We as a staff acknowledge our service gaps and are working hard to correct them. In the meantime, destructive criticism such as that reflected in Ms. Ivatury's article seems only to serve to increase feelings of alienation among women of color who might need services available to them through EWC.

Sage Freechild
Counselor/Advocate Program Coordinator
Everywoman's Center

Arts & Living

This week's best and worst on HSCN

By JAMIE GORNSTEIN
Collegian Staff

Welcome to another edition of the Campus Cable Connection! For those of you who keep close tabs on this column, you may have noticed last week that my evil twin Mike attempted to take credit for my article. Alas, he has been severely chastised and has sadly returned to his regular day job of coordinating outfits for the Husky Boys department mannequins at Sears. Poor Mike. Anyway, I have returned and will be bringing you my weekly picks and pans for good ol' HSCN. Now, here are the movies that will be shown beginning Wednesday, October 7.

April Fools Day — Deborah Foreman, Griffin O'Neal, Clayton Rohner. Whoa, all-star, Oscar-winning cast here, huh" Anyone ever heard of these guys before? Me either. Yep, they act that way, too. A very dry and overworked plot, attempting to pattern itself after *Friday the 13th* and failing miserably. It's a college weekend get-away with murder and mystery. Whodunit? Whogivesacrap? Not I. And somebody PLEASE explain the ending to me if you possibly can. NO STARS.

For the Boys — Bette Midler, James Caan. Potentially excellent movie that just lasts WAY too long and was obviously trying to win some Oscars. Midler and Caan are stand-up performers who entertain soldiers during WWII and stay together through many trials and tribulations until Vietnam, where there are many powerful tearjerking scenes. If you've got quite a bit of time to spare, then don't miss it. **1/2

Lucas — Corey Haim, Kerri Green, Charlie Sheen. For once, a film that doesn't portray teenagers as flat, static characters, but shows the thoughtfulness and insight into several different aspects of different types of teens. Lucas (Haim) is a social outcast who falls in love with the beautiful new girl in town (Green) who treats him like a cute little puppy. Thank goodness, and honest ending. Leaves you smiling. ***1/2

Sex, lies and videotape — James Spader, Andie McDowell, Peter Gallagher. Writer-director Steven Soderbergh took first prize at the Cannes film festival for this spicy flick. Intriguing movie about a snotty, successful lawyer who takes his frigid wife's sister as his lover and welcomes his old college friend for a visit. Little does he realize the effect all of this will have on him. Mmm Hmm! ***1/2

The Grifters — John Cusak, Angelica Huston, Annette Bening. I give Cusak credit; his roles are getting much more challenging as the years go by. His is wonderful in this film about a small-time professional con artist who'll do just about anything to make a buck. Huston (as Cusak's mother/oedipus complex) is so sly, she seems to just ooze across the screen. Beware of the ending scene — its a real shocker. An all-around cinematic masterpiece. ****

How I Got Into College — Anthony Edwards, Corey Parker. Bizarre take-off of the stress factors involved with getting into college. Not very funny when seen BEFORE the college search, but now we can all sit back and laugh, right? College fairs, dazzling entrance essays, SAT's...aren't you glad you don't have to deal with that anymore? I just hope they don't put out a movie *How I Got Into Grad School* quite yet...**1/2

Frankie and Johnny — Michelle Pfieffer, Al Pacino. Cute romance involving a waitress and a short order cook. Pacino is the cook vying for waitress Pfeiffer's affections. A bit overacted and some scenes are reminiscent of Hitchcock's *Rear Window*. The plot starts to lose it near the ending and the actual ending is cliche and predictable. A bit disappointing, but not bad overall. **

Hook — Robin Williams, Dustin Hoffman, Julia Roberts. Too bad — this film never quite delivered what it set out to do. Williams is Peter Pan as an adult, which I know for many of us destroyed the "Disney World" fantasy. A weak plot but some good special effects. The Lost Boys are adorable on the whole, Hoffman is outstanding as the evil Hook and Roberts is at her absolute WORST! Half of the COINS TA's at UMass could have done a better job as Tinkerbell! Sigh. **

License to Drive — Corey Haim, Corey Feldman, Carol Kane. Whenever I see a film with the two Coreys, it just makes me wince. The two together are just awful! Remember that heinous *Dream a Little Dream*. Ack! Pass the Pepto. I watched *License to Drive* at the video store I used to work at in high school and a customer requested that we change the movie after he had been waiting in line for five minutes. 'Nuff said? Good! NO STARS

The Commitments — Robert Arkins, Micheael Aherne, Angelina Ball. My dad forced me to watch this movie this summer, claiming that it was supposed to be extraordinary. I had seen the coming attractions and had already deemed it stupid-looking. Boy, was I wrong. Thanks, Dad! It's absolutely a fantastic film about a soul group in Dublin, determined to be the next big group out of Ireland after U2 and Sinead O'Conner (no Pope jokes, *please*). The music is outstanding, but it takes a few minutes to get used to the thick Dublin dialect. Outstanding! ****

Maximum Overdrive — Emilio Estevez, Pat Hingle, Laura Harrington. Directorial debut of Stephen King, based on his short story about trucks that come to life and terrorize the world. Trust me, the story itself is excellent and vividly described in King-ish style. He's a terrific novelist and should stay that way. The film is positively horrid and should have stayed that way. NO STARS

Nuns on the Run — Eric Idle, Robbie Coltrane, Camille Coduri. 1990 British film about two thugs who decide to break away from their boss and make it on their own, but screw up and are forced to hide out in a convent as a couple of nuns. Reminiscent of the 1989 American film with DeNiro and Sean Penn, *We're No Angels*, but this one is infinitely more funny, despite the fact that both lack points when it comes to plot. The one-liners make up for it though. **1/2

St. Elmo's Fire — Ally Sheedy, Andrew McCarthy, Rob Lowe and the rest of the Brat Pack. Great "friends" film about a group of college buddies who must survive in the real world after graduation. I saw it in high school several times, but appreciate it more now that I'm a (gasp) college senior. It's very real-life and captures the essence of "life after college" very well, especially the scene where Lowe realizes that he is not "one of the fraternity guys" anymore. ***1/2

Movies that are on HSCN but not reviewed are: *Hear My Song*, *Juice*, *Man With One Red Shoe*, *A Passage to India*, *Shirley Valentine* and *Star Trek VI*.

Wright leaves crowd gasping for breath

By RACHEL D. MEDANIC
Collegian Correspondent

Keying into his audience's capacity to instantly understand and identify with his non-sequiturs, comedian Steven Wright left the crowd gasping for breath in as superb a form as ever Friday night at the Fine Arts Center Concert Hall.

Opening for Wright, Barry Crimmons, mostly a political comedian was greeted by denouncement and profanity from a small group of yelling spectators. Crimmons politely thanked them and replied, "I guess when you're as cool as you, you can get seats that far away, too." Crimmons appeared to utilize the incident well by letting it guide him smoothly into his routine. No further comment was heard from the group.

Crimmons put out a biting liberal commentary on a range of issues such as: politics, domestic issues, U.S. foreign policy, the environment, women and AIDS. Of H. Ross Perot's "revolution" ideology/agenda he said, "I'm pretty sure billionaires don't start revolutions I want to be a part of." But commenting from the perspective of those who politically and culturally justify Perot he commented, "Agree with him, his checks are clearing."

Of his many anti-Bush sarcasms, Crimmons attacked Bush's promise to "...do domestically (in the next four years) what I did internationally." Crimmons' comment was, "...he's a little ahead of schedule in South Central L.A." Crimmons said, "People ask me, `If you don't love this country, why don't you get out of it?' I say, `Because I don't want to be victimized by its foreign policy.'"

Wright made his entrance around 9 p.m. to a very enthusiastic crowd. Jumping right into his routine, he started off with, "So I got off the plane and I forgot to undo the seatbelt and I'm pulling the plane along with me, the wings start knocking people over."

Wright's brand of humor that he is merely looking at situations from a different perspective. "I have two brothers and a sister. My sister has three brothers and no sister. When she was little I would tease her, I'd say, `You're not really in this family, you're the only one who doesn't have any sisters.'"

Wright is famous for his deadpan deliveries combined with timing. "I bought a decaffeinated coffee table the other day, you can't even tell by looking at it."

His bizarre is almost never incomprehensible to the listener, "Our school colors were clear. `I'm not naked, I'm in the band.'"

To make you laugh, he enhances the literal aspect of figures of speech. "Everybody dies instantly. It's the only way you can die. You're alive, you're alive, you're alive, you're dead." Another classic one-liner he threw at the audience was, "There is a time and place for everything, and you lost your schedule."

The wealth of Wright's material comes from ideas and situations with which people are acquainted, so acquainted in fact, that they are taken for granted and ignored. He asked, "What's the youngest you can die of old age?" He told the audience that his grandfather was, "...a small claims court jester."

Wright indulged the audience in a song (minimal accompaniment of his own narration on his guitar) called "Little Baby Prostitute." The song was about Wright as a baby who was, "a peripheral visonary. I could see into the future but only way off to the side."

To truly appreciate Wright's waterfall style of humor, his performance must be seen live. At some point logic will ask, "What is he saying?!" But the laughter will inevitably continue.

Garth Brooks cannot leave country's throne

Subpar album can't be a grand finale

By CALEB COCHRAN
Collegian Correspondent

The Chase
Garth Brooks
Liberty Records

The big rumor in the country music circles lately is that Garth Brooks is going to retire. This will be his last album. He will do one more tour of the world, then hang up his Stetson and his fancy cowboy shirts for good. Well, I find it hard to believe that *The Chase* is Garth's last hurrah. If this was going to be his last album, he would have done it better.

Some of the efforts here are definitely among Garth's finest, but a good portion of this album is subpar, especially for Brooks.

The songs lack the energy and feeling that have come to characterize Brooks.

The two great songs on *The Chase* are "Dixie Chicken" and "Learning to Live Again." On "Dixie Chicken," a cover of the Little Feat favorite, Garth lets his powerful voice loose and brings back memories of tunes such as "Rodeo" and "The Thunder Rolls" from his previous albums. Brooks' twangy voice, background vocals by Trisha Yearwood and the fiddle of Rob Hajacos combine to give this song a country feel similar to that which Brooks created with Billy Joel's "Shameless" on *Ropin' The Wind*.

"Learning to Live Again" is the sad story of a man trying to get back into dating after what the listener assumes to be a long absence. Garth didn't write this song, but he makes it his own and the listener really feels for the character that he has created.

Brooks uses his versatile voice to milk all the emotion he can out of this already tear-jerking song. While it doesn't pull at your heart strings as much as some of Brooks' past classics such as "The Dance," it will have you singing the bittersweet chorus soon enough.

Another song which gives life to this album is "That Summer," a tale of a young man who goes to work for a lonely widow and ends up having a relationship with her. As usual, Garth keeps it simple. His voice carries this song, another track with a vivid storyline. Trisha Yearwood adds the harmony on this upbeat track about an older woman who has her youth restored.

Throughout the remainder of the album, Brooks wallows in mediocrity. Although a few of the songs, such as "Mr. Right," "We Shall Be Free" and "Night Rider's Lament" aren't bad, they lack the energy and feeling that have come to characterize Brooks and his music.

Missing from this album is the energy Brooks has previously displayed in songs such as "Mama Loved Papa" and "We Bury The Hatchet," the barroom sing-along feel of "Friends in Low Places," the honky-tonk twang of "Two of a Kind, Workin' on a Full House," and the emotion of "The River" and "If Tomorrow Never Comes."

While *The Chase* would be a substantial accomplishment for most artists, it is a disappointment for Garth Brooks. Although Garth has slipped a notch with *The Chase*, my bet is that he'll be back to redeem himself before too long. The king of country music isn't ready to relinquish his throne just yet.

Write for Arts

Roger's album is a textural montage of sound

By SCOTT BOSS
Collegian Correspondent

Amused to Death
Roger Waters
Columbia

It's late and you can't sleep. The chirping drone of crickets settles lightly on your ears. A television comes on, whispering bureaucratic noise from the night before. The neighbor's dog barks as Jeff Beck solos his guitar over some subdued keyboards. You're inside the new Roger Waters album, ***Amused to Death***.

Waters, the main writing force behind Pink Floyd from 1972 to 1983, had been gradually intensifying his control over the expression of his material within the group. This process escalated until the *The Wall* (1980), arguably the Floyd's most famous release. It was a pseudo-autobiographical study of alienation, a theme which Waters continuously excels in expounding on.

In *Amused to Death* this theme is elevated to a new level as he critiques American (and Western) society's alienation as a whole from the reality which it inhabits.

Not as electronic or forced as his *Radio KAOS* (1987), or as intensely personal as *The Pros and Cons of Hitchhiking* (1984), *Amused to Death* seems to resemble most closely the last Floyd release to feature Waters, *The Final Cut* (1983).

Once again, war is prominent in the various themes of the album. Waters focuses on the U.S.'s latest imperialist venture, the video-glorified "combat video game" called Desert Storm. Using the cynicism that stands as his hallmark, he sarcastically proposes that "It all makes perfect sense/Expressed in dollars and cents"; how much is the pointless destruction of human life worth?

Waters spends most of the first half of the 72 minute album exploring the justifications for military interventionism: everything from capitalism, patriotism, and entertainment, to "What God Wants", the three-part opus that frames the main body of the work. The two-part piece "Late Home Tonight" describes in stirring, patriotic detail the joy of an air force pilot performing the ultimate duty for his country: ultimate destruction.

The last half of the album winds down to an even deeper cultural introspective of our place in the imperialist schema; how our actions (and more importantly, *in*actions) contribute to the situation we have decided is out of our control. As a reflection of this, Waters book-ends the album with statements by a veteran of World War I, recounting "The Ballad of Bill Hubbard", a young British soldier wounded in No Man's Land who is consumed by despair.

In the climax of the album, "It's a Miracle", Waters sardonically lists unlikely events that have occurred in our TV-twisted reality...or should occur. After travelling this civilized wasteland, he has no choice but to conclude that our society has "amused itself to death," leaving no room for cheery hope-building in the form of ending on an upbeat note.

It's easy to see the surface has only just been scratched on this lyrical and storytelling structure, but what about the music, the paint on Waters' uncompromisingly bleak canvas? Well, once again, his greatest strength lies in his producing ability, amply assisted by Patrick Leonard (Madonna and Toy Matinee co-conspirator).

The album is packed to the limit with Waters' textural montage of supporting sounds including landing jets, backmasking, thunderclaps, missile explosions, TV's, dogs, babies, wet crunching noises, birds, bells, phones, water drips, door slams, booming genies, crowd scenes and sportscaster Marv Albert (yes, Marv Albert).

The music itself, primarily performed by Waters, Leonard, virtuoso Jeff Beck and various holdovers from Waters' previous Bleeding Hearts Band, is naturally very dynamic, springing from moody waves of synthesizers to voluminous crunching power chords without warning.

Most of the music, particularly the judgmental second half, is either slow four-beat rock in the Floyd vein, or sedate ramblings with a gentle percussive streak, arguably his most fleshed-out performance since *The Wall*.

On the other end of the scale is the "What God Wants" trilogy (the closest Waters will ever get to being funky), and "The Bravery of Being Out of Range", a power anthem which is lyrically satisfying, but a deadweight in the center of the first half.

Vocally, Roger Waters has never been considered a talent. In music with less emotional depth, this would be a serious drawback, but the emotive investment he makes in his varied vocal style generally matches the intensity of his work. Still, it can be difficult to appreciate Waters' range of grunting mumbles and shouts.

In support of his uneven vocals is a body of female singers (including Katie Kissoon, Doreen Chanter and more) who sometimes get leading parts. Also propping up Waters on "Watching TV", a disappointing ballad for the victims of the Tiananmen square repression, is the ubiquitous Don Henley, adding his raspy voice to the mix. Contributors on the musical side include conductor Michael Kamen, the London Welsh Chorale, jazz bassist John Patitucci, Guo Yi and the Peking Brothers and Rita Coolidge.

What all of this amounts to is a solidly constructed Roger Waters album, with all of the attendant Floyd-ish trappings. *Amused to Death* is most readily accessible to fans of his previous work, with or without Pink Floyd, although anyone can appreciate his mood-building production and caustic, inventive lyrics.

When his inevitable tour rolls around to Western Massachusetts, I highly recommend seeing Waters and his troupe live. He consistently puts on a good multimedia performance that reflects and enhances his studio work, rather than duplicates it. It is Roger Waters' fixation on the completeness of his work that brings fans back to his music again and again.

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■ *Tutu*

continued from page 1

tion," he said.

Bishop Tutu said there is an upsurge of racism around the world, citing examples in Europe and the United States as well as in his native country of South Africa.

"We must oppose racism in every shape or form," he said. "It is not just evil, it is blasphemous."

He described racial discrimination as "utterly ridiculous," and added that "the color of one's skin is totally irrelevant."

"We are the new people of God, the rainbow people. Be proud of what you are and don't apologize for it," he said.

Bishop Tutu also described his belief in the "oneness of humanity," saying that "we need each other in order to be human."

"We are set in a delicate network of interdependence," said Tutu. "This network includes all of God's creation."

He called for all people to take responsibility for creating a more equal, just and peaceful society. He said this challenge is not one of any particular people, but a challenge for all of humanity.

"It is impossible for one segment of a community to be free and others not to be free," said Tutu.

Bishop Tutu said that "freedom is not a gift of any human being. It is an inalienable right that comes from the fact that we are all created in the image of God."

"Whether we like it or not, we are meant to be instruments of peace," he said. "You and I have this incredible privilege to help bring about God's dream of a world where all are at peace."

Bishop Tutu described his vision of a better world, saying, "There is a much more beautiful world, God's family, the the human family. Isn't it beautiful?"

■ *Idaho*

continued from page 1

and 10 years in prison consecutive to the related counts for committing crimes after being released by a magistrate.

Harris pleaded innocent to first-degree murder, conspiracy, harboring a fugitive and two counts each of assault and illegal possession of firearms.

If convicted, he faces the death penalty or life in prison on the murder charge in Degan's slaying, five years in prison and a $250,000 fine on the conspiracy count, 10 years and $250,000 in fines on each of the assault charges, five years and $250,000 for harboring a fugitive, and a total of 15 years and $500,000 on the firearms counts.

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Walt Disney World Co. representatives will present an information session on the Walt Disney World College Program on Tuesday, October 13, 7:00pm, in Marston Hall — Room 134. Attendance at this presentation is required to interview for the SPRING '93 COLLEGE PROGRAM. Interview times and locations will be announced at the presentation. All majors are encouraged to attend.
Contact: Coop Office
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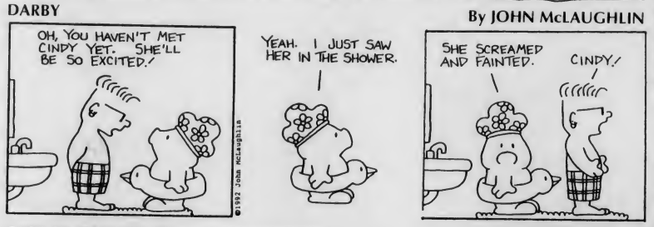
CALVIN AND HOBBES By BILL WATTERSON

JIM'S JOURNAL By JIM

DARBY By JOHN McLAUGHLIN



CAST OF THOUSANDS By BARRY DEUTSCH

THE ADVENTURES OF FRED By CHRIS SHADOIAN

SKATE BOY AND RURU By PITT

THE FAR SIDE By GARY LARSON

Early corsages

Quote of the Day

"It's better to light a candle than to curse the darkness."

– Eleanor Roosevelt

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Knowing the ropes puts you in an advantageous situation at work. A substantial pay raise is possible. Count on getting a good deal when purchasing a new car.

TAURUS (April 20-May 20): Candid communication is important today. Take the initiative. Look for ways to improve your financial security. An older person offers some excellent advice; follow it.

GEMINI (May 21-June 20): Know your own mind when talking with an official. You may keep something unfortunate from happening if you discuss your concerns openly. Give diet-and-exercise another try.

CANCER (June 21-July 22): Be more practical about money matters. Even some minor changes will make your home more comfortable. Look for opportunities to use new time-saving and money-saving techniques.

LEO (July 23-Aug. 22): Make every effort to clear away a web of confusion this morning. If any real estate deals are pending, settle them this afternoon. A satisfying hobby will help you forget a recent disappointment.

VIRGO (Aug. 23-Sept. 22): Friendly influences give you an advantage over your competitors. Contact influential officials. Your mate wants to confide a secret. Listen without interrupting.

LIBRA (Sept. 23-Oct. 22): Recognize the profit potential of a family trust. Something you once thought unattainable will soon move within easy grasp. Generosity marks your relations with your loved ones.

SCORPIO (Oct. 23-Nov. 21): Weigh the pros and cons before making an important decision this morning. Financial agreements can be concluded this afternoon. Your social life accelerates when you reach out.

SAGITTARIUS (Nov. 22-Dec. 21): The financial outlook improves, thanks to outside influences. Change is difficult but necessary. A compliment could leave you wondering. Stop being so analytical!

CAPRICORN (Dec. 22-Jan. 19): Obey a psychic stop sign. You need to slow down and reassess your options. Postpone making important decisions until more information is available. Excitement brews on the romantic front.

AQUARIUS (Jan. 20-Feb. 18): Someone in the know may give you a word of warning. Get busy with a financial move you have been considering. Mergers go well. Keep in touch with a brother or sister.

PISCES (Feb. 19-March 20): Make a long-distance call and talk to someone whose wisdom and compliments cheer you. Good times lie just ahead. Your Midas touch remains in force.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Without — in the world
5 fancy-free
6 Fresh
10 Practice for a bout
14 Tag
15 Volcanic flow
16 Whine
17 Terminal
18 Jog
19 Before long
20 Saltine
23 Snip
24 Taken care of
25 Writer Remarque
27 Airport abbrs.
30 Relaxed
33 Wanderer
37 Brussels-based org.
39 Heliomate
40 Former African dictator
41 Not acceptable
42 Country stopovers
43 White elephant, for one
44 Stiff collar
45 Floor or door sound
48 Turkish capital
49 Shopping bag
50 Garbo
52 Urge upon
57 Indian cymbals
59 Parlor piece
62 Vigor
64 Determination
65 Flower favorites
66 Odor detector
67 Decades
68 Clumsy
69 Cozy place
70 River to the Laptev Sea
71 Pennies

DOWN
1 "...amas, I love —"
2 River craft
3 Homestead
4 Parapet
5 Put in office
6 Utah resort
7 Vice off
8 Bring about
9 Wellington won here
10 Health resort
11 Comic's big finish
12 Matty of the diamond
13 Lease
21 Go to pieces
22 Carnival city, for short
26 — de Lune'
28 Med. course
29 Wooden shoe
31 Acting's Best
32 Secretary
33 Space org
34 Saudi gulf
35 White ornamental ware
36 Lend —, listen
38 — avail
41 Kitchen cloth
45 Ego follower
47 Fun and games for short
49 Crawl
51 Blazing
53 River to the Rhone
54 "A Doll's House" author
55 Napped
56 Tries out
57 Volunteer St
58 Lotion ingredient
60 Eggy dessert
61 Martinelli or Maxwell
63 Snood

ANSWER TO PREVIOUS PUZZLE:

A	R	A	B		F	I	L	E	S		A	H	E	M
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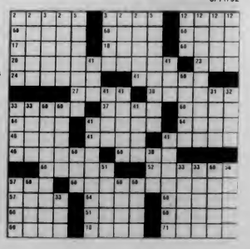
6/11/92



Today's Staff

Night Editor ..... Tami Monahan
Copy Editor ..... Chris Cuddy
PhotoTechnician ..... Josh Reynolds
Production Supervisor ..... Alan Blagg
Production ..... Theresa Giammatei, Mike Carvalho, Murphy Brown

Menu

LUNCH
Chicken Pucks
French Dipwich
BASICS LUNCH
Chicken a la Bruins
Le Sandwich au Dip

DINNER
The Dreaded Scrod
Beef Fajitas
BASICS DINNER
Oh, no! Not the Scrod!
Greek Style Skillet

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

■ filming

continued from page 1

the set for the film director to use in the movie.

According to Wen, actors and actresses do seem to have very glamorous lifestyles. "When Kidman finished acting out a lunch scene in front of Bonducci's Cafe, a nice, big, silver BMW Sedan pulled up in front of the cafe and whisked her away from the crowds," he said.

Wen said he got the opportunity to met Kidman and talked to her for a few seconds. "I didn't sit down and have dinner with [Kidman] or anything, but she seemed very pleasant and she was very attractive," he said.

■ racism

continued from page 3

"These are considered very serious offenses and anyone with any information about these incidents is urged to contact the University police immediatly," said Luippold, in a prepared statement.

Jalil Mendoza, president of AHORA, a Latin student organization, believes that all forms of racial harrassment and prejudice must be confronted.

"Racially motivated incidents are wrong and unjustified. I believe that people do things to others out of fear and ignorance," said Mendoza.

Mendoza also feels the media portrayal of racial issues indirectly contributes to racial violence, insensitivity and stereotyping.

"The media continues to feed us with misinformation," said Mendoza.

Terrie Mayusama, a junior BDIC major, believes that this is one of many issues that are affecting students of different nationalities and cultures.

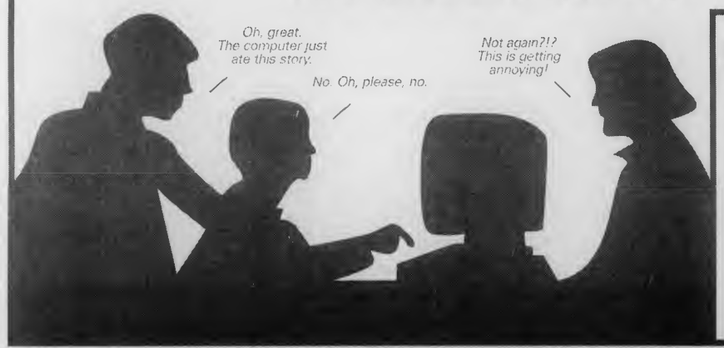
"It's really sad that we have to deal with this. I hope there comes a day when no one will have to deal with issues of race. Racial harrassment is not only a minority problem, but a majority one as well," said Mayusama.

Paul Gee, a senior communications major, wishes more people could be sensitive of people's cultural heritage.

"Why can't people look at each other for who they are and not skin color and cultural make up," said Gee.

Running a newspaper without a computer system that's up to date and in good repair would almost be more trouble than it's worth.

We should know.



The Collegian is sorely in need of computer equipment for the Newsroom.

The current system is well beyond being outdated and is starting to fall apart.

If you or your business has any equipment which you might consider donating to the Collegian, please contact us at 545-3500. Thank you very much.

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■ minutewomen

continued from page 12

marking both Northeastern and Virginia's top scorers and shutting them out. In the 3-0 loss to Old Dominion last Sunday, Blenis shadowed Kelli James, who has scored 17 goals in 10 games, and James only scored one goal.

Blenis was first team All-Conference in the A-10 last year, and if both her and the team continue to perform in the same manner, she will be again this year.

Massachusetts has played seven teams in the top 20 so far, defeating six of them. Of their last eight games, only one team, Boston University, is in the top 20. The road may be easier at the end, but the Minutewomen show no indications of letting up.

They cannot afford to. After the regular season, the Minutewomen head to Piscataway, NJ for the A-10 Championships. Since the winner of the A-10s does not receive an automatic berth in the NCAA tourney, UMass must be performing well both before and during the A-10s to avoid a repeat scare of last year.

Besides, Northeastern University is one step behind the Minutewomen, both nationally and in New England. The Huskies are currently fifth in the nation, and second in New England, and while UMass defeated them 1-0 earlier in the year, Northeastern is poised to leap over the Minutewomen if they falter.

The importance of being first in New England is not overlooked by Hixon or her squad. If UMass does what it has preached, take one game at a time, they will finish the second half of their season as successfully as they started it.

Simon looks towards IC4A's

By GWENDOLYN McLAURIN
Collegian Correspondent

Matt Simon is a man on the run.

No, he isn't in trouble with the law. Rather he is the top runner on the University of Massachusetts Boy's Cross Country team. Last week, all of Matt's hard work paid off as he was named Atlantic-10 Performer of the Week.

Simon is excited that he and his team should be successful this season. Earlier this season the cross country team defeated Boston College. This was especially gratifying not only for the team but in particular Simon.

"It's more of a personal thing with me," explained Simon. "I almost went to B.C. and most of the guys I raced with in high school went there so whenever I race against them, I'm looking out for them."

He feels that the team has a shot at taking away the top spot in the Atlantic-10 Conference from West Virginia.

"The team this year is definitely better then last year. It's an older team and people have more experience," said Simon, "We've got a pretty good pack. There are a lot of guys who are right around each other."

Simon discovered cross country in eighth grade. When he first heard of it he thought that it was some type of hiking club, but when he was cut from the soccer team he decided to give cross country another look.

Simon really enjoyed and excelled at running, and nothing showed that more than his senior year. During his final season at Lexington High School Simon received national accolades for running the mile in four minutes and fourteen seconds. He was also named All State in both cross country and track.

Simon attributes most of his success to his cross country coach Art Dulong.

"Back in the sixties and early seventies he was just the best there was. He won so many races," said Simon. "I was just very lucky to have him as a coach in Lexington because as far as I'm concerned he is the best distance coach in the nation."

Simon enjoys running both cross country and track but when pressed on which he likes better he reluctantly chose cross country.

"I like cross country because it is more of a pure sport than track," said Simon. "It's just distance running with whatever natural objects are in your way, whether it be hills or trees. But track has its good points, too."

Simon has also set many personal goals for himself this season, especially since it is his senior year.

He is hoping that his hard work will pay off in November at the IC4A Championships. There are over 100 teams competing at this meet and the runners compete for a spots in the nationals.

The top three runners qualify plus the top five runners in each region. Last year, Simon came in sixty-fifth at the IC4A meet, barely missing qualifying. Because he was so close last year he is optimistic about his chances this year.

Although he has no idea what the future holds for him he does know that it will include marathon running, and he'll run them not only for the personal enjoyment but more importantly to win.

"Regardless of whether I succeed in marathons or not... if I run them I'll be competitive, because that's the idea."

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- LOST & FOUND
- ANNOUNCEMENTS
- FOR RENT
- ETC.

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Sports

Greg's picks

"He who breaks the law goes back to the House of Pain."

That's right. Last week the Syracuse University basketball program got slapped with a year's worth of NCAA sanctions for various wrongdoings. While the penalties weren't stiff — the NCAA cited cooperation from SU as a reason — there'll be no tournament for Jim Boehiem to cry at this season. UMass fans will have to wait a year for an Orange-Minutemen rematch.

I've got to laugh at this, and you should, too. Here's Syracuse, a member of the Big East, absolutely *rolling* in money, and yet they still got caught cheating. Say what you want about the state of recruiting college athletes, but when you have the reputation and resources SU has, you shouldn't have to cheat.

Greg
SUKIENNIK

UMass athletic programs would kill for the kind of dough and support SU has. Heck, we're just getting the women's lacrosse team back and here's the Orange doling out "extra scholarships" in their men's lax program.

Good riddance. Here's hoping the Big East locks men's hoops out of the conference tourney.

Yesterday's *Collegian* included a listing of the sports staff's predictions for the American and National Leagues' championship series. Here's mine. It's a little different.

In the AL, an electric short in SkyDome's retractable roof causes one of the panels to crash upon the playing field, instantly killing the entire rosters of the Blue Jays and Athletics. Baseball fans everywhere cheer as the two most hated, overpaid, overrated teams in the game go to that big Fenway in the sky. As punishment for their baseball sins, they play out their afterlife careers in Class D minor league.

With Toronto and Oakland thankfully out of the way, the Pirates-Braves series is for all the marbles. Barry Bonds, playing for a new contract instead of the Pirates, turns in a stellar preformance as Pittsburgh finally wins it all after three tries.

Okay, so the Bills lost. Shut up, already. Any team that turns the ball over five times is going to lose. But frankly, I'm pleased, because now Buffalo has something to play for.

After all, it's only one loss, and life could be worse: I could've been a Patriots fan. There's reason to celebrate in Foxboro this week, since the Pats actually scored three touchdowns in one game. Wow! Unfortunately, the Jets scored 30 to New England's 21, letting a rare possible win get away. Only seven months 'till the number one draft pick, folks. . .

More hockey news: Word has it that Buffalo Sabres management may be considering a move sometime in the future. The Memorial Auditorium is hopelessly small, old, and contains few of those all-important luxury boxes. Sabres management has lost money the past few years, and both Millwaukie and Hamilton, Ont. already have new buildings awaiting a team.

Also in the Adams, the Hartford Whalers begged the state of Connecticut for roughly 26 million dollars to save their drowning franchise. There's an easy solution for the Whale: schedule more games with the Bruins.

How can the NHL be thinking about expansion when it's member teams can't even pay the bills? Small-market teams like Buffalo and Hartford losing money is the first sign of a sports league in trouble. For the NHL's sake, those ESPN ratings had better be good, or there's going to be trouble.

Read Greg Sukiennik every Wednesday.

Men's soccer falls to Huskies

Minutemen outshoot NU 20-2, but succumb 2-1

By JEFF CROFTS
Collegian Staff

JOSH REYNOLDS/COLLEGIAN
The University of Massachusetts men's soccer team lost a tough one yesterday 2-1 at the hands of Northeastern University.

As the old saying goes, it's quality not quantity that counts.

That is what the University of Massachusetts men's soccer team found out Monday night in Ludlow as they dropped a 2-1 decision to Northeastern University despite outshooting the Huskies by a wide margin.

With the defeat UMass' record fell to 6-3-1 while Northeastern improved to 4-6.

The Minutemen were able to control the game play and had 20 shots (8 on goal) while limiting Northeastern to a mere 2. However, those two shots were all the Huskies would need as both were able to scoot by UMass goaltender Mark Wolf and find net.

In the early going, things were pretty quiet, with UMass keeping control of the ball and not allowing Northeastern to pose a threat. While Northeastern wasn't able to get a shot on net, the Minutemen were not able to cash in on the chances they did have, and this would come back to haunt them.

This scenario would all change at the 16:06 mark when Northeastern would get on the board on their first shot.

Freshman midfielder Matt Cameron collected a pass from fellow freshman Kevin Smith, and beat Wolf to give the Huskies the 1-0 lead. This would not be the last UMass would hear from this tandem on the night.

The game remained 1-0 as the halftime whistle sounded. Coming out of the gates in the second half it was the same story.

The Minutemen would continue to press the action, but were denied by Huskie goalie, freshman Randy Spencer, on the shots they did get.

It remained this way until the Huskie tag team of Cameron and Smith hitched together again and scored to give the Huskies a 2-0 lead. Again, it was Smith who set up Cameron, who in turn beat Wolf for the goal.

The Minutemen, however, would not fold that easily. Junior forward Randy Jacobs took a pass from junior defenseman Matt Edgerly and blew one by Spencer to cut the deficit in half to 2-1.

However, the final gun sounded before UMass could complete their comeback, and Northeastern walked off the field with the victory.

Game Notes: Jacobs is now tied with Justin Edelman for the team lead with 15 points. Up next for the Minutemen is a crucial Atlantic 10 battle on Friday night at West Virginia. UMass has outscored their opponents 27-13 overall.

Yankee Conference notebook

By CHRIS CUDDY
Collegian Staff

Missing: One football team. Last seen in Durham, NH. Defending Yankee Conference champions, wearing blue jerseys and white helmets with UNH inscribed on them.

The Wildcats are hurting, and hurting bad. Off to an 0-3 YanCon start, Bill Bowes' men are all but finished in the race for the Beanpot, an award many figured UNH to battle Villanova and Delaware for until seasons' end.

UNH fell at home to YanCon frontrunner Delaware 42-22 last weekend, knocking the 'Cats into sole possession of the YanCon basement.

More importantly UNH lost the services of All-American tailback Barry Bourassa (sprained hip) last week versus Delaware, and will not play this weekend versus Richmond.

Richmond is the surprise team of this year's YanCon race, sitting just one half game behind the leaders.

Jim Marshall's Spiders are 2-1 (3-1 overall), with impressive wins over Maine and Rhode Island.

Greg Lilly (YanCon offensive player of the week) is putting big numbers up on the board for the Spiders (51-78-1000-1), who

have outscored opponents 156-96 thusfar in '92.

"He's just playing great," said Bowes. "The passes he's throwing are basically undefensible."

Even with Lilly and the Richmond offense putting impressive numbers on the board, the Spider defense has been the big surprise of the '92 campaign.

Richmond let up an average of 477.1 yards-per-game last season, and has improved that to 403.5 this year.

Leading the Spider defense is senior co-captain Eric Johnson, who leads the YanCon in total tackles with 57.

The reason for the rejuvenated Richmond defense according to UNH headman Bowes, is all to familiar to Minuteman fans.

"They're [Richmond] playing really aggressive, fired-up defense down there," said Bowes. "I've got to believe that their defensive improvement has to do with the prescence of Jim Reid."

UMass will get their chance to visit with Marshall, Reid and the Spiders on Nov. 7th, when the Minutemen travel to Virginia for what should prove to be a pivotal game in the YanCon race.

This weekend UMass travels to Kingston, RI to take on URI, a team which has struggled through the first four games of the '92 season with a 1-3 (0-2 YanCon) record.

Look for the the Minuteman offense to come alive against the Rams, a team which is dead last in the YanCon in yards allowed.

"This is a really big game," said UMass head coach Mike Hodges. "We don't want that second conference loss, and our team is treating this game as if it was a playoff game."

The Minutemen sit in the middle of the YanCon standings with a 1-1 record, and a win over Rhode Island would bring Hodges and company back to Amherst for a three game homestand riding a three game winning streak.

"We've been on the road three out of our first four," Hodges said. "It will awfully nice to come home for three, especially if we're 3-1.

YanCon Awards: Offensive-Player-of-the-Week awards went to Lilly, who bacame the YanCon's first repeat winner this season.

Defensive-Player-of-the-Week honors go to Delaware's hard-hitting All-American free safety Warren Mcintire, who keyed the Blue Hen defense in a 42-22 stomping of UNH.

Wilbur Gilliard of UConn snagged Rookie-of-the-week honors, running wild over the Yale defense for 198 yards, as the Huskies improved to 2-2 on the year.

At halfway point, field hockey rolling right along

JOSH REYNOLDS / COLLEGIAN
The UMass field hockey team is ranked fourth in the nation in this week's NCAA poll.

By MICHAEL MORRISSEY
Collegian Staff

Most teams do not accomplish everything they set out to do after only half a season, but the University of Massachusetts field hockey team pretty much has.

With 11 regular season games down and eight to go, the Minutewomen sport a 10-1 record and are currently ranked fourth in the nation and first in New England. They have improved markedly from last season, gelling as a team and not overlooking any of their opponents.

But as head coach Pam Hixon will tell you if you ask her, there is still a long way to go. The home stretch is where UMass faltered last year, losing games to unranked teams such as Delaware and more or less stumbling into the Atlantic 10 Tournament.

A strong A-10 tourney last year, despite a 1-0 loss to Temple University in the final, helped the Minutewomen grab an at-large bid in the NCAAs. This year, the Minutewomen have been a more composed team, strengthened by the leadership of people like senior Joy Blenis.

Blenis, a senior from Windham, NH, was named A-10 Defensive Player of the Week. She plays the official position of center back for the Minutewomen, but is frequently seen all over the field. The reason? Hixon primarily uses Blenis to mark, or shadow, the toughest forward on the opponent's team.

Blenis anchored the defense last week,

Turn to **MINUTEWOMEN**, page 11

Thursday October 8, 1992
VOLUME CII ISSUE 22

Sunny, between 68 and 73. Believe it when you see it.

This Weekend:
Wynton Marsalis brings the big band sounds of the Lincoln Center Jazz Orchestra to the Fine Arts Center tonight at 8. Page W1.

Sports:
Who says the Ivys are better than we are? The women's soccer team beat Yale yesterday to go to 11–0. Page 12.

THE MASSACHUSETTS DAILY
COLLEGIAN
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Building sit-in continues

Students demand alternatives to Columbus holiday

MATT KAHN / COLLEGIAN
Protesters occuping Memorial Hall look out on the crowd gathered below.

By STACY MALONE
Collegian Staff

The occupation of the Memorial Building by 11 students to protest the celebration of Columbus Day and the treatment of women of color is still continuing as of last night although the administration is considering punitive action.

The group of 11, made up of University undergraduates and graduate students and also alumni, are demanding the replacement of Columbus Day with a commemorative teach-in, 40 full scholarships for low-income women of color and the funding of an academic program to support these women.

The University "will not negotiate with anyone under the condition of illegal occupancy," Chancellor Richard O'Brien said last night.

"We have to look at our options hour-by-hour," O'Brien said. "I have not had any formal notification about the terms [set by the protestors]."

"The issue is simple: society ignores issues of women of color. They are denied the chance for education that most others in the society have," stated Henry Theriault, a graduate student among the 11 occupying the building, in a prepared statement to the *Collegian*, "UMass must take a step to change this. UMass must provide 40 scholarships for low-income women."

Quynh Dang, an alumnus and one of the demonstrators, stated in a prepared statement, "Cultural Centers, academic support services and student organizations do not address issues of violence and the Everywoman's Center is not sufficient to meet the needs of women of color."

She said, "We are going to stay in here until the University makes good on its professed commitment to multiculturalism and the ending of racism."

The Memorial Building was decorated with bright banners listing the women who have died in 1992 from

Turn to **SIT-IN**, Page 6

Attack suspect told to stay off UM property

By CHRISTINA ROTHWELL
Collegian Staff

Police have ordered the suspect in the attack on resident assistant Arlens Barosy in Washington Tower to stay off the University's campus, according to a University staff member.

The University will seek assault and battery charges against the alleged assailant, said Danny Chun of the University's News Office. Police are currently investigating to see if the alleged attacker, who is not a University student, had any connection with the racial epithets sprawled with marker throughout the 17th floor of Washington Tower.

"There has been a lots of support for the resident assistant. This includes University and other groups," Southwest/South area coordinator Linda Keith said.

Washington residents and staff expressed outrage at the two incidents happening over the weekend. Many students said they wanted to catch the those involved with the racial slurs.

At the entrance of Washington, two large petitions protesting the graffiti were filled with signatures.

On Tuesday, however, a poster in the lobby advertising an Asian American program was defaced with a racial slur. Police are currently investigating the situation.

"I wish this stuff would quit. It is a pretty good floor," said Steve Melanson, a senior political science major.

Washington Residence Director Norman Hiza and Keith sent out a support letter Tuesday to Washington residents asking students to attend

Turn to **SUSPECT**, Page 6

UM faces investigation

Physical education probe continues

By EVE EPSTEIN
Associated Press

BOSTON — A House committee referred its investigation into wrongdoing at the University of Massachusetts at Amherst's School of Physical Education to the state attorney general Wednesday, citing potential criminal wrongdoing.

The House Post Audit and Oversight Committee members refused to discuss details of the allegations or to say who is involved, saying they do not want to compromise any potential criminal investigation. The probe involves several people, and could go beyond the university, they said.

Thomas Hammond, who heads the investigations for the committee said the potential allegations could include, "a whole host of things, including potential tax problems."

Hammond's inquiry involved interviews with more than 70 people and an evaluation of more than 50,000 documents received in response to subpoenas and letters of request. But Hammond said the investigation ran into some stumbling blocks.

"There were a number of subpoenas that did not get responded to in the spirit of cooperation that they were issued," he said.

The difficulty with getting some people to comply with subpoenas combined with questions about the statute of limitation on some matters prompted Hammond to recommend that the committee turn over the inquiry to Attorney General Scott Harshbarger's office.

The alleged spending abuses in the university sports programs have also been probed by a university administrator, Provost Glen Gordon. Gordon failed to respond to requests for comment.

Legislators began their inquiry after football and other alumni, angered by the resignation of football coach Jim Reid in January, demanded an accounting of funds. Reid quit over cuts in his scholarship program.

David Bischoff, former dean of the School of Physical Education, stepped down in July, accusing his critics of conducting a "witch hunt."

Bischoff had requested a chance to appear before the committee. His attorney, James Collins, said Bischoff was never subpoenaed by the committee or its investigators.

"Dave Bischoff looks forward to cooperating with the attorney general as his office determines whether to investigate this matter," Collins said.

"We have no idea what evidence they're giving, if any, or what the allegations are, if any," Collins said.

Hammond said he will no longer continue with his inquiry now that the committee has referred the matter to Harshbarger's office.

In an interim report on his findings, Hammond noted several areas that need improvement. There is no consistent oversight of travel by school employees in the school of physical education, according to the report. The report also criticized the budgeting practicing of the physical education school, saying funds were juggled between accounts on an almost daily basis.

The attorney general's office had little comment on the committee's decision. "As soon as we do see it, our office will review it to see what action, if any, will be appropriate for us to take," said Kim Hinden, of the attorney general's office. "That's all I can say at this point."

GLB students seek safe space through corridor

By JASON McDONALD
Collegian Staff

After many years of struggle by GLB students and faculty the "Two In Twenty Corridor," a program for lesbian, gay and bisexual students, began its first semester in Mary Lyons Residence Hall this fall.

Designed as a safe and nonthreatening living space for GLB students, the corridor hopes to eliminate much of the feelings of isolation felt by gay men, lesbians, and bisexuals on campus, according to residents.

"I don't want to have to fight for who I am," said Tony, a resident of the floor. "I'm here to get an education — I don't want to have to waste my time with people that are small minded."

The floor is not limited to gay men, lesbians and Bisexuals. Allies, or students who support the needs of gay, lesbian and bisexual students, are taking a major part in supporting the corridor and its residents.

"It's a corridor, but it's become a whole building experience as more and more people come out as allies and get involved," said Carol Carlson, the Residence Director of the Crabtree/Mary Lyons cluster.

The purpose and structure of the corridor will be decided by the residents. Future plans may include a class and possibly an entire floor for gay, lesbian and bisexual students.

Due to a lower turnout than was originally expected, Two in Twenty's orignal plan for an entire floor was reduced to a corridor. The residents hope that with greater publicity, the floor will continue to expand.

As well as providing safety, the floor also serves as a unique opportunity for interaction between GLB students on campus.

"I saw the floor as an opportunity to better integrate into the GLB commu-

Turn to **CORRIDOR**, Page 6

NE deposits in jeopardy

BOSTON (AP) — More than $1.2 billion in uninsured banks across the country, including more than $100 million in seven New England banks, reportedly could be lost in a coming wave of bank failures.

Nationwide, 60 to 80 banks are in danger of seizure by regulators because they fail to meet strict financial standards that go into effect in December, the *Boston Globe* reported Wednesday.

Up to 50 other banks, as well as 300 savings and loans, with billions more in uninsured deposits, also may be in danger because depositors have accounts or certificates worth more than $100,000.

The Federal Deposit Insurance Corp. protects accounts up to that amount at failed banks. Anything beyond that is subject to seizure unless it is covered by a private deposit insurer.

"Some people just don't learn," said Warren Heller, research director of Veribanc Inc. of Wakefield, a bank rating and research firm. "With all that we've been through, it's a shame that folks still don't recognize the fairly obvious risks of having more than $100,000 in near-defunct institutions."

A study by Heller indicated there are 107 banks in 28 states that already fail the new standards or are stuck in a downward spiral, the *Globe* said.

New England banks at greatest risk, according to Heller, are Guaranty First

Turn to **DEPOSITS**, Page 6

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The *Massachusetts Daily Collegian* is published each weekday during the calendar semester with a circulation of 19,000. The *Collegian* is financially independent from the University of Massachusetts and operates solely on revenues generated from advertising sales. The paper was founded in 1890 as *Aggie Life*, became the *College Signal* in 1901, the *Weekly Collegian* in 1914 and then the *Tri-Weekly Collegian* in 1956. The *Collegian* has been published daily since 1967.

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UMass Police Log

Compiled by Michael Day
Recent incidents recorded by the University's Department of Public Safety.

• A woman reported problems with her former boyfriend to University police on Tuesday, and asked the police to intercede and resolve the problem. At 3 p.m., the woman reported the problems from Chadbourne Hall.

• Police received a report of the theft of gloves, goggles and a flashlight stolen from a handlebar bag on a bicycle on Tuesday. A man reported the theft from his bicycle located outside of Morrill Science Center at 3 p.m. The stolen items were valued at $90, according to police.

• The theft of a wallet from a room in Washington Residence Hall was reported to police on Tuesday afternoon. Police say a woman reported her wallet stolen from her desk at 1:15 p.m. The items in the wallet were valued at $45.

• A man reported the theft of his license plate from his car on Tuesday. According to police, the man discovered the theft when he returned to his car, parked in Lot 29, at 3:30 p.m.

Fisher replaces Magic Johnson on AIDS staff

WASHINGTON (AP) — President Bush today appointed Mary D. Fisher, a carrier of the virus that causes AIDS, to the National Commission on AIDS, replacing basketball star Magic Johnson, who resigned the position last month in protest.

Bush met privately with Ms. Fisher in the White House this morning.

Ms. Fisher, 44, of Boca Raton, Fla., is an artist and a mother of two.

She contracted the virus that causes AIDS from her infected former husband. Her father, Max Fisher, is honorary chairman of the Bush-Quayle '92 National Finance Committee.

Ms. Fisher gained national renown for making a speech to the Republican National Convention in which she pleaded for tolerance toward people with AIDS and said the administration needed to do more to combat the disease.

"I'm putting myself in a position and in a situation where I'm trying to do the best I can do," she told reporters after meeting with Bush today.

She said she did not discuss the commission's business with Bush.

Dispute erupts over Russian arms removal

By SERGEI SHARGORODSKY
Associated Press

TBILISI, Georgia — Russia has begun removing weapons and ammunition from Georgia, where the government is trying to seize the material for its battle with Abkhazian separatists, Georgian officials said today.

Georgian military officials in Sukhumi said they were expecting an attack by the separatists on the city of 150,000 people. Georgian troops captured the city, the Abkhazian capital, in August.

Abkhazian forces have scored key military victories in the past five days, pushing Georgian troops out of northwestern Abkhazia, according to reports from the breakaway region.

Tensions have been increasing between Russia and Georgia in recent days over the 6-week-old conflict in Abkhazia. On Tuesday, President Boris Yeltsin said Russian troops were taking full contol of the main railway in Abkhazian territory, as well as the coastline.

UMass policy receives criticism

PORTLAND, Maine (AP) — A flier distributed by opponents of Portland's gay-rights ordinance has drawn the University of Massachusetts into the the fracas over a city-wide referendum on the law.

The flier claims the university's Amherst campus revised its non-discrimination code to protect pedophiles — adults who have abnormal sexual desires for children — but the university says that's not true.

Supporters of Concerned Portland Citizens, a group attempting to repeal Portland's gay rights ordinance, have been distributing the flier. It implies that gay rights laws protect pedophiles and is listed as a reason voters should repeal the city ordinance in a Nov. 3 referendum.

University of Massachusetts spokesman Danny Chun said the university's lawyers two years ago inserted a clause into its anti-discrimination policy that specifically excluded pedophiles. Last year, university trustees dropped the language out of concern that it implied only gay people molest children.

Chun said the elimination of the pedophilia clause does not mean the school endorses the practice and noted that child molestation is a crime.

Confusion over the removal of the clause prompted one nationally syndicated radio talk show host the criticize the university over the summer. Gay rights opponents in Tampa, Fla., recently misinterpreted the university policy decision in the same way as Concerned Portland Citizens, he added.

"Basically what we've been doing all along is to set the record straight. . . We never protected pedophiles," Chun said.

Portland's gay rights ordinance was adopted by the city council earlier this year, but it has never been implemented because opponents filed petitions that forced next month's referendum.

James Duran, the leader of Concerned Portland Citizens, could not immediately be reached this morning. A call to his home was not answered.

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Local News

with Lisa Curtis

North Adams tipping too many Sam Adams'

At North Adams State College student arrests while "under the influence" is sparking concern from college and community officials.

According to *The Beacon*, NASC's student newspaper, during the first three weeks of the Fall 1992 semester there were four arrests, which is an increase from past years, due to irresponsible drinking, according to city and campus officials.

The arrests included a fight incited by a man videotaping two intoxicated students being placed under protective custody.

"It wasn't any brawl," said Director of Campus Police John Dilego. "A couple of people had a disagreement with the taping." Dilego said that when a voice asked the man to stop taping and he didn't, he was knocked down. He said 100-150 students *gathered* at the scene at that point.

The most recent arrest occurred when police confiscated two kegs of beer and arrested a college visitor for buying beer for minors.

According to North Adams Mayor John Barrett III, the increase in trouble is because of "how much drinking there is at NASC."

"The amount of drinking on and off campus has increased dramatically, as well as the problems caused by drinking," said Barrett.

With comments like those Barrett could be a shoe-in for election in Amherst.

I Got *You*, Babe

According to *The State News*, Michigan StateUniversity's student paper, a man masturbated in front of a 25-year-old woman in a parking lot.

The *victim*, was walking back to her car after getting lunch. She noticed a car parked very close to hers. The car, a 1984 Chevrolet Caprice, was backed into the metered space and a man was sitting in the car.

Police said as the woman tried to open her car door without hitting the blue Chevy, a man sitting inside said, "Hey baby, you're hot."

The woman saw the man masturbating and then he drove off, police said.

The woman obtained the license plate number of the car and then walked directly to the East Lansing police station. She described him as a white male in his 20s, 220 pounds with brown hair.

Police said the case should be resolved soon.

Ugly profs put on a funny face

Purdue University's chapter of Alpha Phi Omega just wrapped up its "Ugliest Man on Campus" biannual fund raising effort.

This year the contest was run a bit differently than in the past, featuring contestants that are professors on campus as opposed to campus celebrities, as the group had used in the past.

"Typically we have run the event with people like Jim Colletto and Purdue President Steven Beering," said Kristin Konn, charity fund-raising co-chair. "But this year we wanted to use people that were more in touch with the students and more willing to make a funny face — before we had to rely on press pictures."

Konn said finding professors willing to participate was the most difficult aspect of organizing the event.

"A lot of professors didn't want to participate, though, because they were worried about marring their professional reputation," Konn said.

The candidates for the national service fraternity's event will be indirectly responsible for acquiring money on behalf of the Lafayette Urban Ministry homeless shelter.

Students can vote by placing money in jars with the corresponding professor's face on it, kind of a spin on the Chippendale technique. The winner will be determined by the amount of money totaled up in each jar.

UM leads health alliance

Teams with local groups to improve public welfare

By University News Office

The University of Massachusetts Schools of Public Health is teaming up with agencies and community groups in central and western Massachusetts in an innovative project aimed at fighting AIDS, substance abuse, teen pregnancy and domestic violence.

In addition, the alliance will encourage minority and disadvantaged youth to pursue careers in public health.

The project is funded by a $2.25 million grant from the private Kellogg Foundation of Battle Creek, Michigan.

The foundation selected only seven consortiums throughout the country out of 112 applicants for its $16 million public health initiative designed to encourage community-based organizations to work with schools and local health departments to improve public heath.

Joining the School of Public Health and the community groups in the project are: the University of Massachusetts Medical School in Worcester; Massachusetts Area Health Education Centers, which promote community-based health education programs; and the Massachusetts Association of Health Boards.

Kellogg Foundation program director Dr. Thomas Bruce says the Massachusetts project was selected because of its strong, all-around proposal.

"One of the proposal's strengths is its community focus, targeting both rural and urban areas and an intersting mix of racial, ethnic and cultural groups," said Bruce. "The project has the potential to be a model for other parts of the country."

"There is concern on the national level that educational institutions do more work with communities to take on serious public health problems," says Stephen Gehlbach, dean of the School of Public Health. "This project gives us an opportunity to work at the grassroots level to determine what communities think."

For the past year, University faculty members and health and human service providers from the participating communities have attended seminars held across the country by the Kellogg Foundation to discuss the challenges of developing community-based public health programs.

Also, community groups have been meeting to discuss their public health needs and ways of forming an effective, on-going relationship with the School of Public Health to deal with those needs.

Public health faculty members David Buchanan, Gary Moore, Paula Stamps and Shlomo Barnoon are working on the project.

"It's a crucial time in public health because there is so much concern about our health care system," said Buchanan. "Many people recognize that we can no longer afford to pay for this treatment system. We have to move toward prevention of problems."

Buchanan said getting faculty and students out of the classroom and into the community will improve the work and training in the School of Public Health. "We can tap the front-line experiences of communities and learn firsthand abou the public health problems they faces in the trenches," said Buchanan.

SGA elections produce crop of new senators

By MICHELLE ROBBINS
Collegian Staff

The voter turnout for the Student Government Association's elections last Tuesday, was average compared to past years, but election day went very smoothly, according to the SGA's Chair of Governmental Affairs.

The elections started on time, all the ballot boxes were covered and the SGA finished counting the votes by 10:30 p.m., said junior Jon Aronson.

He said the voter turnout was not more than expected, but it wasn't horrible. "Enough students voted to show that there is a concern on campus about student issues," said Aronson.

The Greek area had the lowest voter turnout, while the Sylvan residence area had the highest. "The students who won did, by far, the most successful write-in campaign I have ever seen," said Aronson.

Aronson said the campaigners stood outside the Worcester Dining Commons and handed out stickers with the names of the students running for offices in the Sylvan area government to voters.

The most competitive race was for Southwest area

Turn to **SGA**, Page 8

EWC services seen unequal in poll results

By JOY GOLDSMITH
Collegian Correspondent

Students responding to a recent *Collegian* survey said they perceive a significant difference along racial lines in the accessibility of services offered at the Everywoman's Center.

Many women of color surveyed say they are not aware of or are dissatisfied with the services offered. The questionnaire, distributed Monday in the Campus Center and Student Union, asked women if they have ever used the services at the Everywoman's Center. If respondents hadn't, then they were asked to give reasons.

All the White respondents who had used the EWC were satisfied with the services they received, writing such comments as "good counseling" and "welcoming place to go."

Although many women of color said they had positive experiences at the EWC, 36 percent said they did not.

Turn to **EWC**, Page 8

MATT KAHN / COLLEGIAN

OKAY, THAT'S ENOUGH DOGGIE PADDLE — Two frolicking puppies emerge from the Campus Pond yesterday, as the only ones brave enough to have waded in.

Editorial/Opinion

The opinions expressed on this page are those of the individual writers or cartoonists and do not necessarily reflect those of the *Collegian* unless otherwise noted.

Columbus screwed up, but so what? He's still dead

When my best friend's dad was in college in the '50s, he and his drinking buddies had this drinking song about Christopher Columbus. The chorus went something like this:

"He knew the earth was round, he knew it could be found,

That mathematical, geographical, son of a bitch Columbo."

Ha! And you though P.C. was new!

So Christopher Columbus isn't a hero anymore. He's a reprobate, an imperialist, an enslaver, a murderer. His accidental arrival in the New World brought suffering and death to the indigenous peoples of the Western Hemisphere, and by extension, he was therefore responsible for the enslavement of millions of African men and women. His "discovery" still affects us today.

But there's one detail about Columbus we've left out: **He's still dead.** That's right, dead. Pushing up daisies. Gone to that big Santa Maria in the sky.

So what's the big deal? Hindsight is 20/20, and in retrospect it's easy to see the colonialism of the past was greedy and wrong-minded. But at the same time, does bashing the guy solve anything? Can we jump back in time, *Quantum Leap*-style, and turn those boats around?

Even if we could, is there any doubt that another "explorer" after him wouldn't do worse? Cortez, Pizzaro, Drake, Cabot, Vespucci, De Soto, Cap'n Crunch — any one of them could have held Columbus' title as history's best-known imperialist, had Columbo fallen off the edge of the Earth (it's flat, you know) or been run over in a DWI accident by the good ship *Exxon Valdez*.

Greg
SUKIENNIK

Point being, it was bound to happen sooner or later. Someone was going to bump into this huge land mass halfway between China and Portugal and ruin the rich civilizations there. Sad, but true. Before jumping down Columbus' throat, remember the historical context he lived in, and understand neither he nor anyone else saw this as a mistake of epic proportions. Exploration and conquest, in the name of God and country, was the name of the game, and like it or not we're left to pick up the pieces.

Which brings us right back to present day. Why is Columbus Day a holiday? Not for Columbus' sake, that's for sure. If you asked 100 people how they spent their day off from work or school, I doubt you could find *one* who'd reply "I'm celebrating Columbus." Most of us now know he had as much to do with "discovering" this place as Joe Bob Briggs did.

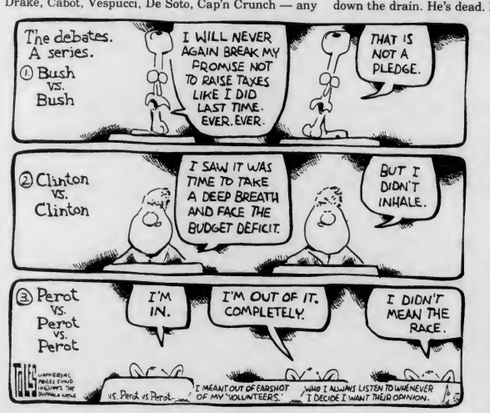
The world Columbus lived and its values are 500 years down the drain. He's dead. Ferdinand and Isabella are dead. The effects of his voyage on the map may still be felt today, but *not* in the same context and *not* with the same immediacy. Equating American foriegn policy with 15th Century European colonialism is like comparing tofu with a Whopper with cheese — you can't. They're two different animals driven by two different sets of values and motivations. And one tastes like modeling clay.

Columbus is a hard guy to figure out, partly because the *real* person he was (or might've been) has been obscured by history, legend and whatnot. Scholars still aren't sure just exactly who he was. What he is now is a symbol. Who knows what he felt about the New World, or enslaving people, or perpetuating colonialism for another 500 years. If we can't see the future in front of our nose, do you think he could?

What Columbus was into was gold. He sailed under the Spanish flag not because he was Spanish, but because *they paid him*. He was hoping to find a western route to the East, not a potential sugar cane colony ripe for exploitation. He probably had no idea his discoveries, or his actions afterwards, would have such drastic, mind-bending effects. He was a sailor. How much more simple can you get?

When Columbus died, by most accounts, he died penniless and depressed. Let the man rest in peace, already.

Greg Sukiennik found the Collegian *four years ago, but only after walking into WMUA by mistake.*



Don't get tied to parties

This November, we, the people of UMass, as well as the rest of these United States, are asked to make a decision that will affect the future of millions. When it comes to choosing a political candidate, some people would rather not vote at all than make a choice.

Arthur
STAPLETON

Well, I'm in that position when it comes to a political party. I haven't grown up as a Republican, Democrat or Independent, (excuse me if I left any other meaningless categories of political geniuses out) nor do I claim that I am in any of these now.

People assume if I want to vote for Bill Clinton that I'm a Democrat. No, sorry, but I won't classify myself as part of any party. I think these parties are just shields that weak-minded politicians hide behind to evade pertinent issues in this country.

For example, Republican Vice President Dan Quayle is one of these many people who hide behind the so-called party platform. He coincides with his party by claiming he is pro-life, but when asked what he would think if his daughter wanted to get an abortion, he said he would stand by her.

Don't you think, Mr. Quayle, that you overstepped your party's platform when you said that. Well, I say to you, get a backbone and stand up for what you believe in, not what your Republican peers believe, or say they do.

I was taught by my parents (yes, Quayle, your family values) that I should be an individual, and think for myself, instead of adopting the policies of others as mine without question.

After a summer of watching those galas called conventions, I came to the conclusion that these stereotypes that derive from political parties are not good for young adults that are just entering the "real world."

Stereotyping is what causes all of the problems in today's society, so what makes it O.K. to use them when it comes to politics.

I remember telling a friend back home that I was going to vote for Clinton. He remarked, "Oh, no, you're a Democrat? Remember the last time one of them was in office."

To tell you the truth, I don't, and it doesn't matter to me that George Bush is a Republican. The job he has done has been mediocre where I'm concerned and I'll vote for a person because of their plan of attack, not what party the candidate poorly represents.

Furthermore, there is nothing wrong with agreeing with some views of the other party. There is a die-hard Republican that you read every Friday on this page whom I consider a good friend.

We may not see eye-to-eye on certain issues, but that does not stop me from listening and learning about other views.

Case in point: if there are so-called Democrats that won't vote for Bush because he's of another party, swallow your pride and cast the vote for the person you agree with most.

Furthermore, you so-called Republicans out there who like Gov. Clinton's tax plan as well as his views on education, leave your clan and vote for the next President of the United States.

Arthur Stapleton is a Collegian *staff member.*

Racism: writing is on the wall

I just want to say three things in response to the article "RA target of racial attack [*Collegian*, Oct. 5]." There is no sense in going into all the reasons why racism exists and arguing that it is inhumane and unjust — that is apparent and has been proven and discussed more times than I can count.

First, I would like to reply to the white students in my classes who often try to persuade me that the struggle is over and racism does not exist. The writing is figuratively and literally on the wall.

Secondly, I am going to fight this and I want the Black community to know that we should not tolerate this and there is nothing wrong with making a little noise. The more we become passive the more these situations will occur.

And lastly gentlemen (I use the term loosely) — learn how to spell: your ignorance is showing, in more ways than one.

Kay West
Amherst

Notes from the Campus Center Basement

Notes from the Campus Center Basement, it's like an old glove with me. Fits perfect, full of holes.

The vice-presidential debate, whoa. "Dan Quayle versus Al Gore," should resemble those "Trials of Life" videos. You know the series I'm talking about. They're advertised late at night with footage of killer whales tearing up seals. Clap your flippers and bark, Danny Boy.

I hate crossword puzzles. The clue is "Papal vestment" and "the Pope's funny hat" doesn't fit.

Now and again you have to wonder what life is like for the infamous *Collegian* columnist Michael Morrissey. He says he gets a few funny looks in classes now and then, usually when attendance is called at the beginning of the semester. "When my name is called for attendance, I hold my hand high and my head low," he says. "I'm here!"

I heard the University's loudest alumnus, Guy Glodis, got the democratic nomination for Worcester's state legislative seat. To fill in for all you young-un's out there, Guy (yes that's his real name) was one of the few, but most "outspoken," UMass conservatives. His speciality was getting people's attention. He and his playmates ran the *Minuteman*, held "Straight Pride" rallies, held Morton Downey Jr.-style talk shows in the Campus Center Auditorium, and said the Pledge of Allegiance with much volume during student senate meetings. All his success in the democratic primary confirms my belief that electoral and political victory hinges on nothing more than making more noise than the other guy. Doesn't matter what you say, just say it loud. Vote for me, I'll say lots of outlandish things to keep you from getting bored.

Marc
ELLIOTT

While I'm on the subject of bent campus personalities, what is GEO's social chair Peter Underdown smoking? If he's bored I'd suggest needlepoint. Anyone catch his diatribe on the *Collegian* in the *Grad Voice*? It was an interesting experiment in one-sided journalism to be sure. More inaccuracies than Yugoslavia's had cease-fires. Funny Pete, I've talked to a few people down here in the basement and none of them remember talking to you at all. I wonder if maybe you neglected to get all sides of the story? You certainly didn't identify your sources — ethically, that's bad. I'd be a little more careful there guy. Ever see the movie "Libel Suit?" It could be coming to a theater near you. Since then another *Grad Voice* has been published. It seems graduate students, or at least those on the *Voice* staff, are no longer content with grading our papers. Now they want to grade our humanity as well. I don't suppose I'll be let off with a D-minus do you?

Just to be fair, maybe I'll mention a few administrators next time.

Happy thought for the day: Only buy the smaller clothes detergent containers. You could die tomorrow and all that soap would go to waste.

Ross Perot suffers from the Dukakis electoral disease, shortness. 'Course, Perot could always stand on his checkbook to reach the debate podium.

Of all the buildings on campus, why Memorial Hall? Yeah, let's shut down the Telefund man. That'll hurt 'em.

A trip to the supermarket these days'll clean you out, sort of like D.C. food.

Why do people find it necessary to say they favor world peace or an end to world hunger? Isn't it a given? I haven't see many "I hope they starve" bumper stickers lately.

Does anyone else find it disgusting that Congress will only override a presidential veto to regulate cable television? I guess the family leave legislation isn't as important as Cinemax.

Marc Elliott is a Collegian *columnist.*

Rush week disappoints

As a transfer student at UMass I thought joining a fraternity would be a great way to meet people. Pledging, brotherhood, exchanges, date parties, formals and most of all philanthropies. I always associated the college experience with Greek life.

Adam Scott
ROBERTS

I want to set the record straight: this is not a fraternity-bashing editorial. Instead this is my feeling about rushing. Informal rush allowed me to decide which houses I thought I would have liked to join. I easily narrowed it to three. One I never really liked, but I kept an open mind. The brothers there never took the time to get to know the rushees. My second option I never bothered checking out further because I liked my third option.

From the moment I stepped on their porch the brothers greeted me and were very friendly. I had a good gut feeling about this house because each brother took the time to talk to me. I attended all of their rush events and really enjoyed myself. In a way I screwed myself by putting all my eggs in one basket: if I did go Greek it was going to be this house.

I felt part of a group for the first time in my life. I went to bed a few times with my adrenalin running faster than Bill Rogers. But then I said, "Wait! Don't get excited. If they take me great! I'll be thrilled and will give the house my all! If not, then they can't be blessed with my brotherhood."

After three weeks of waiting to see if I got a bid, nothing happened. I figured no news was good news. Friends and aquaintances of mine all reassured me, "Oh, you'll get in," or "They must like you, I put in a good word for you." Great! But, if I got in I wanted it to be because they liked me not because someone told them to like me.

Finally, the news was broken to me. I felt relieved and not upset. I thought, "Look, I could either feel sorry for myself or sorry for the house because they lost a great guy." I didn't lose a moment's rest over it. I have no animosity towards anyone in this house and I would hope that if they ran into me at the Campus Center they would still stop to say hi. So far, I have seen a few guys from that house and they are still the great guys that I thought they were.

The only thing that bothered me was the idea of being judged. Is that what constitutes getting a bid? How could people actually know who I am from a few gatherings after classes? Was I judged because of the image I portrayed to the brothers? I could have been fake and there would have been no way that they would of known who I really am. I'm glad that I didn't change myself, my image, or my opinions to get into a fraternity.

Someone once told me "Being in a fraternity is a privilege and not a right." I understand this but in a way I don't like it. I realized that we are all in a fraternity, the "Fraternity of Life." This fraternity is our nuclear family, the one group that we automatically belong to. You don't need a bid to be a part of it, your just born into it. Your letters are your last name. We should all be proud of who we are, and where we came from, our roots. And that, my friends, is a fraternity.

Adam Scott Roberts is a Collegian *staff member.*

Forget Clinton, vote Bush

I'm going to be political. I hate politics. I try to avoid politics. It's like Charles Bukowski said: politics is like trying to screw a cat. But it is an election year, and no matter how much I drink I can't stop the mindless banter of political hacks and junkies. So I've decided to become a political hack.

Chris J.
PETROPOULOS

I assume that most of you fishhead boys and fishhead girls are going to vote for Bill Clinton. What follows is an issue by issue analysis outlining why you should all vote for George Bush.

Abortion: This is not even an issue. Abortion is legal now and always will be. No supreme court will ever overturn Roe v. Wade, no matter what Bush and thousands of God-fearing redneck oafs do in their spare time. Let them have their fun protesting clinics. Vote for Bush.

The environment: Save someone's job. Kill an environmentalist. Vote for Bush.

Women's issues: This is supposed to be the political "year of the woman." This issue presents problems: while Bush's record is mediocre, it's clear Clinton likes women. He likes a lot of women. He likes a lot of women an awful lot. If you want Clinton to like you, vote for him. If you want a better president, vote for Bush.

Racial issues: Another very sensitive area. Once again Bush has done neither anything spectacular nor anything outright deplorable. On the other hand, everyone knows that Clinton is an evil, unrestrained, unthinking bigot. He hates any white, black, red, yellow, gay, straight or living person who makes between $60,000 and $180,000 dollars a year, especially if these people own or operate their own small business. He will, if elected, seize these people's shops, factories and offices and herd them into dead-end jobs in the public sector. Vote for Bush.

Drugs: Let's face it, we all scream for Ibogaine, but do you want someone who thinks we'll believe he didn't inhale in the White House? What will he do in an international crisis, *bluff* the enemy or the disputing parties into submission? Besides, sooner or later drugs are going to be legalized. I don't think it will be Bush who makes the daring move, but it is going to be a Republican who finally realizes the huge industry we're missing out on. Probably Quayle, when he gets elected in 1996. Vote for Bush.

The economy: Everything the Democrats are blaming Bush for is the fault of the Democratic-controlled Congress. They, thanks to the Constitution, control all spending. Even the most evil schemes for deadly weaponry at amazing prices proposed by Reagan or Bush had to be approved by *them*. The economy exists independent of what any president wants to do to it. If Clinton gets elected, you, the college student, will have less opportunity to gain personal wealth in the next four years. If Bush is re-elected, we all have a better chance of being rich. Vote for Bush.

Foreign affairs: No one seems to be talking about this area this year. Vote for Bush.

That settles that. I hope to see you all at the polls and to see even more of you at the local Bush/Quayle victory party, where we'll down red wine, burn Murphy Brown in effigy and dance the night away while firing our guns randomly.

Chris J. Petropoulos is a UMass student.

Division isn't a solution

Iconoclastic, extremist attitudes have permeated our newspapers, cultural programs and schools of social and critical thought.

"The Quincentennial: Columbus Day Revised" has sparked much debate among various scholars and has led many into thinking that all acts associated with this day are a betrayal of those slaughtered, tortured and raped by the conquistadors in pursuit of control and exploitation.

Kenneth
MAISONET

I do not presume to be an authority on colonialism nor do I wish to defend the historical subjugation and cultural eradication by the colonial elite. As a Puerto Rican Internationalist my country's own colonial socio-political history serves as a constant reminder.

Not balancing the perspectives and attitudes are undermining the positive historical advancements made through the centuries by pioneers, inventors and scientists who have contributed to the world.

We continue to see a dividing and dangerous paradigm recreate itself within the context of oppression, redefining and rewriting American history. The history of America is a culmination of actors and sympathizers who actively engaged themselves to forge a better world. The U.S. Constitution, Bill of Rights and Civil Rights Bill were measures needed to insure that this nation did not become a monopoly of territorial, cultural kings of oppression. Although we see progress stagnated at various levels — the human spirit has not been silenced — history bears a constant witness to this account.

The principles and standards set forth were and still are the foundation of what keeps this nation functional and sustainable. This country has sent out many delegates and ambassadors who have had a positive impact on a global scale, pushing for human rights and raising the consciousness of the American people. America still stands at the forefront of democracy. Truly the age of cynicism has come to fruition. People from all walks of life are still loving, caring, growing, learning and bearing each others' burdens, still aspiring to make the best of their situation and time by pursuing education and participating constructively in positive social change. This continues in the country we call America.

This is what we fail to see, despite the permissiveness of the spirit dimension, and the unaccountability of certain individuals not willing to admit that this is a reality. It is disheartening to see so many bright students take a stand on something they are vaguely sure is correct in itself. The notion that women of color must demand more attention by the educational establishment is to say that nothing is being done across the board. This is inaccurate, another example of misinformation and distortion of facts. Women of color *are* moving up, fortifying the bonds within the system.

The question needs to be asked: what are the men of color doing to address the issue of violence perpetuated within their own culture? Men of color set the tone for how other men perceive women. They act as models for younger males and reinforce certain attitudes about women in their respective cultures. This is entirely left out of the picture. Another contradiction. To eliminate sound, historical, empirical foundations rooted within the soil of the country's history would be a disgrace, disadvantageous to students, parents and future generations to come. What model will replace such rich, often misinterpreted history?

Can we account as a whole for what has been done by the breed called Greed? Does the entire white population, including students at UMass, fall under judgement for past and future atrocities? Most certainly not! This divisive mentality will remain as such because it fails to acknowledge the imperfections within its own culture and histories, their own shortcomings.

They seek to discard what is good in American history and blame innocent citizens of outright genocide. This is wrong and a falsity. They do not take responsibility for not being well-organized, structured and accountable to their own people and impacting the future generation. They have had ample opportunity to make positive, lasting change.

Their own individuality and cultural pride has limited the global humanistic efforts to understand and participate in this country's history. There is always the scapegoat slogans of the day such as "S/he's racist and white" or "they're privileged, they can't possibly understand" or "they're closed minded." These are just a few examples of how this prevalent mentality divides and continues to see life and other people.

People never move beyond this stage even with a good education. It only affords resentment, hostility, bitterness and goes further by becoming exclusive and separatist in its actions. This attitude will never make any real change.

We as students must continually question the motives and agenda of those who wish to revise U.S. history-victimology and who see the entire role of American history as racist in origin. This is not factual and an untruth.

There is more to learn about America than meets the eye.

Kenneth Maisonet is a Collegian *staff member.*

White students must take action

How many people have to be physically assaulted? How much graffiti and vandalism will it take? When are white students on campus going to realize that the problems of racial violence and hatred are not the responsibility of students of color to solve! Without white people, racism would not exist. As a white person I am outraged at the recent attacks on people of color on this campus. Every day I am confronted with story after story of students who are discriminated against on the basis of skin color.

As I read the *Collegian* this morning, I was struck by the fact that the only groups meeting to talk about the racial violence on this campus are groups of students of color. Wake up White students — we need to be part of the solution too! So you're sitting there, reading this, saying to yourself, "I'm not a racist. I don't participate in violence against people of color. This isn't my problem." Guess what: it is your problem! What have you done to end racism? Have you lifted your voice in protest of these atrocities? Have you lifted a finger in support of the students of color on this campus who are in constant fear of harassment and violence? Have you really done anything? Now is the time for action! Become an outspoken ally.

I strongly encourage White students on this campus to organize against racism. It is time we talk about what our role as allies is and to mobilize against the heinous events happening on campus. Come to an organizational meeting of White students and staff tonight at 9 p.m. on the 19th floor of Kennedy. We can't let the violence continue — it is time for action. No one is free when others are oppressed.

Stephanie Carnahan, Residence Director
Kennedy Cluster Office

Education must replace "celebration" as Columbus Day approaches

Is it in the spirit of justice, democracy and freedom that we mark a date on our calendar to "celebrate" the enslavement of African Americans, apartheid in South America, the Armenian genocide, the killing fields of Cambodia, the famine of Somalia or the Jewish Holocaust? If your answer is NO, then it's inconsistent to continue to celebrate as a University holiday the mass destruction of just about every Native American society. We must end this tradition of celebrating violence against people of color by replacing it with a day of education and reflection rather than "celebration."

Concerned students have taken the first step in petitioning Governor William Weld to set a nationwide example by replacing the University's "Columbus Day Holiday" with a "Columbus Day Commemorative Teach-In." For the upcoming Quincentennary, we have planned the "First Annual Columbus Day Commemorative Teach-In" for October 12. The program will include faculty lectures, student workshops, community panel discussions and films presenting the many different perspectives on the legacy of Columbus.

We can't change 500 years of violence against people of color but we can and must prevent it from continuing in our future. Let the University come together and mark this date not through celebration, but through real education and reflection so we can find some understanding and hopefully prevent further racial incidents on our campus. We eagerly await the Governor's endorsement making this annual event reaching the entire campus community. In the meantime, we are conducting an informal workshop inside Memorial Hall on "500 years of violence." We will stay here until we hear from Gov. Weld. Come join us. Everybody's support is necessary in order to achieve this historic goal.

No celebration, real education!

Valerie Voorheis
Henry Theriault
Memorial Hall

■ sit-in

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domestic violence. A loudspeaker was set up in a window of the building so the demonstrators could speak to the crowd of about 75 people on the lawn in front of the building.

As the demonstrators peered under the banners on the building and around a poster of Malcolm X hanging on the window, they spoke to the people telling their own stories of oppression, the stories of others and their perceptions of Columbus Day and the treatment of women of color. The demonstrators then opened the discussion to the people and a megaphone was brought forth for the people in the crowd to speak.

Patricia Guedes, a Latina woman present at the rally yesterday, said, "Columbus Day should not be a holiday." She also said the day should be remembered as "a day of mourning and awareness-raising".

Mike Kaplan, a resident assistant in Moore, said at the rally he hears how men talk about and refer to women and he is tired of it. Kaplan said, "I suggest the guys out there think about who you are. You are just oppressing someone because of their physical and biological features." He also said, "Give women respect, because they deserve it."

—Collegian *staff member Christina Rothwell contributed to this story.*

■ suspect

continued from page 1

floor meetings to focus on "Living Together in Community: Tolerance and Respect," next Wednesday.

"People need to educate themselves on oppressiveness and diverse social issues," Keith said.

Keith said students can help stop racism by checking their own words and actions and by watching the behaviors of others.

In a prepared statement, Chancellor Richard O'Brien said he deplored the events in Washington.

"The recent violence and harassment in Washington Tower is intolerable," O'Brien said. "This campus is implacably opposed to such acts, and will do everything possible to punish the guilty and to protect against future occurrences."

Vice Chancellor for Student Affairs Thomas B. Robinson is "having a whole series of meetings with minority groups," O'Brien said.

Many students and staff say they cannot remember a racial incident of this level occurring on campus.

"Nothing [has happened] of this magnitude. The community will heal," Hiza said. "A lot of people do not agree with this racial incident, they are feeling very angry. Lots of good people are on the look out and the residents will not let this happen again."

■ corridor

continued from page 1

nity," said Matt Malone, a junior political science major and resident of the corridor. "It allows us, as GLB students, a unique forum for discussion of the issues pertinent to our lives.

This floor is also unique as it is the second of its type in the country, with the University of California at Santa Cruz the only other university to have such a floor.

"I hope other universities take our lead. I consider the corridor to be an excellent addition to the supposed 'diverse atmosphere' on campus," said Ellen Paleologopoulos, a sophmore STPEC major and resident of the Social Diversity Floor in Brett.

Residents of Social Diversity Floor have expressed concern that GLB students will not continue to request the SDF as an alternative floor to the Two in Twenty.

"The Social Diversity Floor was formerly a haven for GLB students," said Keith Kirkness, a senior psychology major. "GLB students have had a great influence in creating a living environment for students who question mainstream American values," Kirness said.

Although arguments have been raised against the idea of seperate floors for minority groups, LBGA member Louise Godchaux said she believes they are necessary.

"Division between different peoples is a condition that already exists — we didn't create it," Godchaux said. "We would all like to feel integrated and safe within society. But until we acheive that we have to take one step at a time."

■ deposits

continued from page 1

Trust Co. of Waltham; Martha's Vineyard National Bank; Heritage Bank for Savings in Holyoke; Somerset Savings in Somerville; Burritt InterFinancial Bankcorp of New Britain, Conn.; and Eastland Savings Bank of Woonsocket, R.I.

Heritage and Somerset savings banks have private insurance that will cover excess deposits.

The FDIC does not make public its version of Heller's analysis, but officials said about 80 banks nationwide appear to be in danger, and 1,044 of the nation's 12,115 banks are "problems."

Some analysts say no one has noticed the impending crisis because President Bush and Democratic nominee Bill Clinton haven't discussed the banking crisis. In that sense, they say, the situation harks back to 1988, when the S&L crisis was largely ignored in the presidential campaign.

"To say that we've got to shrink the banking industry very carefully, because there is not enough good business to go around, is not an attractive thing to say when you're running for office," said Martin Mayer, an author specializing in banking.

Last year, Congress passed a law that requires regulators to close or sell institutions that are "critically undercapitalized," or too far gone to recover from their losses. Once a bank reaches that mark, regulators usually are required to shut it down within 90 days.

Also, the $100,000 insurance limit will be followed much more stringently than in the past.

The new capitalization regulations take effect Dec. 19. Any bank on the verge of extinction faces almost immediate seizure after that date, the *Globe* said.

New York lags in hiring Black police officers

By VIRGINIA BYRNE
Associated Press

NEW YORK — In spite of affirmative action programs, New York ranks last in a 50-city survey that measures how closely police forces reflect the cities' Black populations.

Los Angeles, where allegations of brutality by White officers touched off riots earlier this year, was ranked near the top, along with San Francisco, Miami, San Jose, Calif., Omaha, Neb., and Toledo, Ohio.

The survey, released Wednesday, found that the percentage of Black officers in the New York Police Department has not increased in nine years.

"The lack of progress is absolutely astonishing for Black police officers in New York City," said Sam Walker, a professor of criminal justice at the University of Nebraska, who conducted the survey.

In contrast, Chicago boosted its number of Black officers by 23.5 percent and Houston's rose by 48.5 percent since 1983. The city's population was 38.7 percent Black in the 1990 census.

The study found many big-city forces had made only small gains in making their departments more representative of their communities by hiring additional Blacks, Hispanics and women.

"New York is the worst because of the high volume of hiring they've done," Walker said. "They had an opportunity and it failed."

"I'm more of a mind to think there's a systematic problem in the method of selection," said Hubert Williams, president of the Police Foundation, a think tank on policing issues.

The department has hired at least 1,500 officers a year since 1983 to replace retiring officers, and currently is hiring about 3,000 officers a year.

Acting Police Commissioner Raymond Kelly blamed the department's failure to reflect the city's racial makeup on its recruiting efforts in minority communities.

"For the last five years the male Black numbers have stagnated and this is at a time when we've had two Black police commissioners for eight years," Kelly said.

He also acknowledged the department has a longstanding image problem in the city's Black neighborhoods. "Black opinion leaders have been down on the police for a long time, some with justification," he said.

Detective Robert Rivers, head of the Guardians Association, a group of Black officers, said "we see the police as rude to us as a people, including the black police officers. We don't see [joining the force] as something positive."

The police force in Los Angeles is 14.1 percent Black, reflecting the city's 14 percent Black population, the survey found. Since 1983, the percentage of Black officers has risen 81.8 percent.

New York City fared somewhat better in the hiring of Hispanic officers, but still lagged behind Philadelphia, Detroit and Buffalo, N.Y. It had 53.6 percent more Hispanics on the force in 1992 than in 1983 and is up to 13.6 percent Hispanic, the survey indicated.

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Abortion drug seen effective for dual usage

By DANIEL Q. HANEY
Associated Press

BOSTON — A controversial French-made abortion drug is also a highly effective morning-after pill, preventing all pregnancies in women who have unprotected sex, a study found.

The drug, RU486, has not been approved for use in the United States.

A study conducted in Scotland and published in Thursday's New England Journal of Medicine concluded that making the drug available for use after intercourse could reduce the need for abortions.

However, one anti-abortion group said it would fight this use of the drug, arguing that a morning-after pill is just another form of abortion.

The drug is available only in France, where it was introduced in 1988, and in Britain, Sweden and China.

The drug acts on the hormonal system to trigger abortions early in pregnancy. It causes the embryo or fetus to become separated from the uterine wall and be expelled.

When used as a morning-after pill, RU486 is believed to prevent implantation of the fertilized egg in the wall of the uterus.

In the study, doctors from the University of Edinburgh compared RU486 to high doses of the birth-control pill, now the standard morning-after approach, but one that frequently causes nausea and doesn't always work.

"People are trying to find a highly effective form of post-coital contraceptive that is easy to use and free from side effects," said Dr. Anna Glasier, who directed the study. "It would seem that RU486 meets those requirements."

The research was conducted on 800 women who sought emergency contraception within three days of having unprotected intercourse.

Half the women were given RU486 and half got birth control pills. None of the women taking RU486 got pregnant, compared with four pregnancies among those receiving birth control pills. RU486 was also less likely to cause nausea.

The main drawback of RU486 was that it delayed the start of menstrual periods by a few days in about 40 percent of women, researchers said. This caused anxiety in those worried about whether the treatment had actually worked.

Glasier said the World Health Organization will soon start a study to see if a lower dose of RU486 than the one they tried will be as effective in preventing pregnancy.

Dr. David A. Grimes of the University of Southern California said the drug is a contraceptive, not an abortive agent, because pregnancy does not begin until an embryo is implanted in the uterus.

Mass. high on trash list

Report raps state's incineration record

BOSTON (AP) — Massachusetts relies more heavily on trash incineration than other states, according to a group that is pushing for passage of a packaging and recycling initiative.

The Massachusetts Public Interest Research Group report released today ranks states in eight different categories measuring their use of incineration as a method of solid waste disposal, and the environmental and economic impact of incineration in each state.

MassPIRG favors passage of a ballot question that would require packagers to meet certain standards designed to reduce the amount of materials used in packaging their products.

According to the MassPIRG study, Massachusetts burns 48 percent of its solid waste, a rate that is higher than average nationwide. The study also says that Massachusetts produces 816,000 tons of ash, more than any other state.

MassPIRG also says that Massachusetts taxpayers spend $179.5 million a year to burn their trash, more than any other state for which similar data is available.

"Incineration is nothing more than an expensive way to turn a ton of harmless garbage into 500 pounds of toxic ash, which then must be landfilled," said Amy Perry, solid waste program director for MassPIRG. Perry said the report supports her contention that the recycling initiative should pass to reduce trash.

The top five states that rely most heavily on incineration include Massachusetts, Connecticut, Florida, Maine and New Hampshire, according to the MassPIRG study.

"Obviously we would like to see more recycling and more reuse and less landfilling and incineration," said Te Leone of DEP.

"But in the hierarchy of disposable options, we still feel that incineration still poses less of an environmental threat than does landfilling."

Landfills can pose a threat to water supplies in the state.

Gov. William F. Weld supports the recycling ballot initiative, which would appear on the ballot as Question 3.

A group that is opposed to the recycling ballot measure contends that Question 3 will not reduce trash.

"We stand by our position that Question 3 will leave 90 percent of this state's waste completely untouched," said Steve Allen of the No on 3 Committee, an industry-supported group.

"Question 3 is about repackaging," Allen said. "This issue that they're raising today has nothing to do with Question 3.

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■ SGA

continued from page 3

government treasurer, Aronson said. Debbie Marino beat Lou Dias by 20 votes, he said.

Aronson said the election in Field residence hall was voided because of a procedural error. A candidate for office in Field was operating the ballot box, which breaks SGA election rules, Aronson said.

According to Aronson, out of the 100 available senate seats, 60 were filled. He said the SGA does expect more seats to be filled because the Third World Caucus has to appoint 13 percent of the available seats in the senate.

He said the SGA is in the process of calling commuter students who only received one vote. "The number of commuter senators should increase when the SGA hears whether these students accept the seat," said Aronson.

"The SGA has an adequately filled senate right now, but I would love to have every seat in the senate filled," said senior Mike Poster, vice president of Commuter Area Government.

Poster said if a student is interested in joining the senate later on in the year, they should talk to either their house council president if they live in the residence halls, or the Commuter Area Government president if they commute.

Matt Pavesi, chair of Public Policy Committee, said his goal was to get students registered to vote and to set up the new state wide voter data base computer system. "This system will do things such as, making the process of applying for an absentee ballot easier for students," he said.

■ EWC

continued from page 3

"White women try to counsel women of color who have cultural differences that White women don't understand," wrote one respondent. Several women of color wrote that the EWC did not have the services that they needed and that they felt uncomfortable there.

Sage Freechild, coordinator of the EWC's Counselor/Advocate Program acknowledged that there is a "service gap" in services to women of color.

One woman of color noted that although she found the EWC to be helpful, she would "like to see groups specifically for women of color."

About 65 percent of women of color wrote that they had never heard of the EWC and were unfamiliar with its services. Outreach to White women seemed to be more effective since 70 percent of White women reported that they knew the EWC existed if they needed it.

"The need in the community is great but the EWC does not have multilingual counselors," said Seng Ty, a volunteer at the Cambodian Assistance Association of Western Massachusetts.

ARAM COMJEAN / COLLEGIAN

HANGING AROUND — Brendan Stecchini, a UMass sculpture MFA, class of 1975, hangs the finishing touches on his sculpture "Manitowac" outside the Student Union, as part of his exhibit in the Student Union Gallery.

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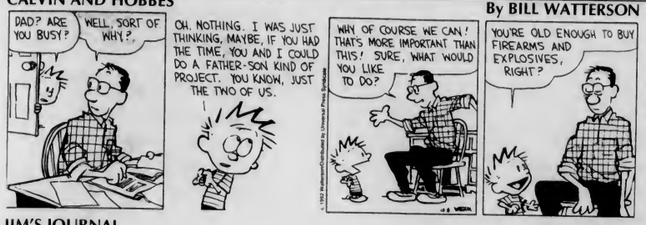
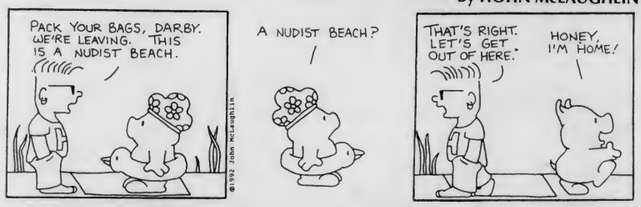


JIM'S JOURNAL By JIM

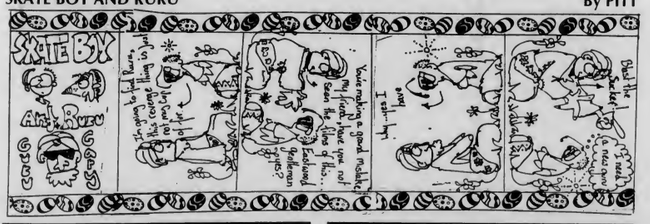
DARBY By HOHN McLAUGHLIN



CAST OF THOUSANDS By BARRY DEUTSCH

THE ADVENTURES OF FRED By CHRIS SHADOIAN

SKATE BOY AND RURU By PITT



Years later, Harold Zimmerman, the original "Hookhand" of campfire ghost stories, tells his grandchildren the Tale of the Two Evil Teen-agers.

Quote of the Day

"A leading authority is anyone who has guessed right more than once."

– *Frank A. Clark*

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Refuse to suffer in an unhappy work environment. Speak up for changes or find a way to move on. An important letter finally arrives. A friend or relative's encouragement sends your spirits soaring.

TAURUS (April 20-May 20): Showcase your special talents. Otherwise, nobody will ever get to know what you can do. You find a subtle way to communicate your wishes to someone in authority.

GEMINI (May 21-June 20): Take any delays in stride and redouble your efforts. Accusing others of being uncooperative will only create tension. Keep your promises to small fry.

CANCER (June 21-July 22): Someone you speak with on the phone could be very astute. Do not question others' motives but take seriously any warnings that come your way. Take an afternoon walk.

LEO (July 23-Aug. 22): Your association with a special group is a potential gold mine. Hold meetings, make phone calls and write timely letters. Positive thinking is a must for career or romantic success.

VIRGO (Aug. 23-Sept. 22): A professional or domestic mystery needs to be solved. Two heads are better than one; work in concert with your mate or partner. Curb personal spending until you have a tidy sum in the bank.

LIBRA (Sept. 23-Oct. 22): Happily, you and your partner work well together. Build a bright future for those you love. Your dedication is unquestioned, even by those who would prefer other methods.

SCORPIO (Oct. 23-Nov. 21): A major breakthrough is likely where a partnership, legal matter or long-distance union is concerned. Let the words flow freely if you are moved. Turn to a creative writing project tonight.

SAGITTARIUS (Nov. 22-Dec. 21): Agreements and alliances rapidly fall into place today. Both your professional and social contacts lend you spellbinding. Your sixth sense helps you discover if someone has a hidden agenda.

CAPRICORN (Dec. 22-Jan. 19): Do not allow yourself to be haunted by a financial mistake. The past is over. If you postpone making a major decision until next week, you will be happier with your choice.

AQUARIUS (Jan. 20-Feb. 18): A spontaneous approach provides the right answer in an emergency. You feel more in control of your life and are more productive. Do not chase after an indifferent partner.

PISCES (Feb. 19-March 20): The money signs you have been looking for appear today. Your social life improves at the same time your career takes off.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Singer Johnny
5 Desist
9 Eban of Israel
13 AKA
15 Battle specialty
16 In the near future
17 Bowling bungle
19 Loretta of M*A*S*H
20 Bad—
21 Very small
22 Lady Ear
23 Heavenly sights
24 Pharaoh after Rameses
25 Glued
28 Run in neutral
30 Unused
33 Champ
34 Take (split
35 Italian tourist town
36 Dipped
37 Felt fellow par
38 Over
39 Tanker or tender
40 Blighted area
41 Wedding party member
42 Chatter
43 Noah's first
44 Wading birds
45 Gardner of whodunits
47 Mallorca et al
49 Sticky
51 Edible bulb
52 Pasta specialty
55 Libertine
56 Trunk items
58 Tiny colourers
59 Cracker spread
60 Scarce
61 Tow down
62 Pub drinks
63 Otherwise

DOWN
1 Cavalry's mount
2 Ashesgent
3 Poses
4 Hoedown, for one
5 Dueling weapon
6 Use a "CAT scan"
7 Greasy
8 Bridal
9 Thin stew
10 One of ten in an alley
11 Get very lost
12 Baker pot starter
14 Large bird dog
18 Pennie
22 Spelling contest
23 Exorbitant
24 Snow vehicle
25 Left grip
26 Hoshihiti greeting
27 Pitcher's goals
29 Consider
31 Wear down
32 Dimwishes
34 Emery board
35 Emanations
37 Teenie Vill
41 Grotto
43 Stallone, to friends
44 Friend of Damon Var
46 Famed shortstop
48 Fathers
49 Seize
50 Lady Chaplin
51 Gem for a Hera
52 Type of exam
53 Tears
54 Town near Parma
56 20 Across is one
57 Skaters' surface

ANSWER TO PREVIOUS PUZZLE:

10/8/92

Today's Staff

Night Editor ..... Jason George
Copy Editor ..... Lisa Donadio
PhotoTechnician ..... Matt Kahn
Production Supervisor ..... Seth Kaye
Production ..... Michele Bakis, David Maryakhin, Janet Riley

Menu

LUNCH
Clinton Tacos
Bush Broccoli Casserloe
BASICS LUNCH
Gore Veggie Tacos
Quayle Spam

DINNER
Perot in Cheese Sause
Chicken Marrou
BASICS DINNER
LaRouche Cheese
Chef Ra Baked Chicken

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

■ bucs

continued from page 12

If the Seattle Mariners are Atlanta Braves wannabes, then former UMass lefty ace will don the god-awful new Mariners' logo quite soon. The Braves rotation boasts three fine southpaws: Tom Glavine, Steve Avery, and Charlie Liebrandt. The trio combined for a record of 46-26. And, as we all know, the Braves are on their way to a second straight N.L. pennant.

So, if it can be said that lefties bring success, enter Villone. The Mariners suffered through a 64-98 season, but their talented lefty duo of Randy Johnson and Dave Fleming accounted for 45% of their victories. It might be asking a bit too much of Villone to go 17-2 for an identical 46-26 record, but it appears that Seattle weans southpaws much like the Braves, and with a lineup that contains Griffey Jr., A.L. batting champ Edgar Martinez, and slugging Jay Buhner, if you add Villone, have you got a contender?

Maybe I'm just kidding myself. Good luck, Ronnie, but damn, those new hats are ugly!

Bruins brace for new season

By BOB GLOSTER
Associated Press

Though the season is just beginning, the Boston Bruins are treating their first few games as crucial.

The Bruins, who lost to Stanley Cup champion Pittsburgh in thew third rounds of the playoffs last season, play three games in the next five days- all at home. Then they hit the road until the end of October.

"It's important for us to start on the right foot," said captain Ray Bourque. "To come out of this month over .500 would be a big plus, because most of our games our on the road."

The Bruins open their season by hosting Hartford on Thursday, followed by the New York Islanders on Saturday and the expansion Ottawa Senators on Monday. Then they have five straight road games before returning home on Oct. 29 against Los Angeles.

The early part of the schedule will present a challenge for young players such as forwards Joe Juneau, Ted Donato, and Steve Heinze, all of whom joined the Bruins late last season after the Winter Olympics.

Veterans such as Bourque and fellow defensemen Glen Wesley say the 1992-93 Bruins have the potential to be the best team on which they've played.

I think it's the most talented team here for a long time. On offense, we have some young guys with great hands who can create some scoring opportunities," Bourque said.

"There are a lot of new faces, guys that came in last year at the end. There's a lot of talent, a lot of speed on this squad."

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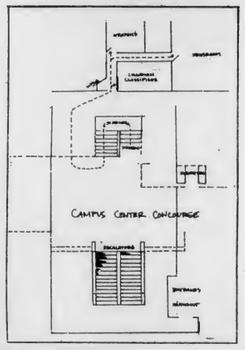

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■ Hoops

continued from page 12

because, according to his coach Stan Perkowski, he transferred high schools and was subject to a "bureaucratic sanction."

"He hasn't played much high school ball, but he has all the tools," Perkowski said. "He is extremely agile, is a great finisher and possesses all the skills of a 6-foot-1 player.

"He just needs to get on a real court and play. He needs to gain some real game experience. He'll be an NBA lottery pick by the time he's a senior."

Camby, who visited campus in September, is also being recruited by Connecticut, Providence, Boston College, Hawaii and James Madison.

The Minutemen are also in on a couple of blue-chippers from Philadelphia. Rasheed Wallace, a 6-foot-11 defensive terror, is considered by Francis, to be one of the top two seniors in the nation.

"He's a pro. Definitely the best defensive player in the class," Francis said. "He has one of the quickest first steps for a player that size I've seen."

Wallace, who averaged 17.3 points, 17.5 rebounds and 8.7 blocked shots, lists UMass his top 10 schools and he will whittle his list down to five next week. UMass may make the cut, but Francis does not expect the Minutemen to land Wallace.

Also in the hunt are Temple, Georgetown, Ohio State, Kentucky, North Carolina, Kansas and Virginia.

Also a Philadelphia native is Jason Lawson, who Francis ranks as "a top 30 player." Lawson, a 6-foot-10 forward/center, averaged 17.0 points, 15.0 rebounds and eight blocks last season.

Lawson will visit campus in October, but Francis predicts he will attend Georgia Tech in the fall.

UMass is also in the running for 6-foot-9 power forward Austin Croshere of Santa Monica Crossroads High School. Croshere, a banger who also possesses a nice touch, according to Francis, is also being recruited by Providence, Notre Dame, BC and Oregon.

■ Shots

continued from page 12

• Word around intramurals is the "We Go Down (the field, that is)" flag football team has a defense comparable to the Philadelphia Eagles. The squad has allowed only six points while lighting up the scoreboard for close to 100 points. Their move to Foxboro is imminent.

• Do you think Lou Gorman actually believes himself?

• Happy Birthday Red, thanks for the memories.

• The First Semi-Annual/Probably No Montague Bumper Pool Tournament will be held tomorrow night. First prize is an all-expenses paid trip to the Montague Inn. The runner-up receives a T-shirt reading "Montague — Nothing Could Be Finer." Entry deadline was yesterday.

• Keep your feet in bounds and your eyes on Lou Piniella.

David Scott is a Collegian *columnist.*

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ACTIVITIES

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Russian Club Meeting
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Meet in FLRC Leng. Lab
Questions call Diana 6-7496

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Adreana Pappas
AKA "The Big A"
Good luck in Athens
We will all miss you
Especially Me.
I love you. Sean

Courtney Walsh
Guess who?
Rogar Rabbit
Big Sis

Edie Schechter –
Good luck with the Celender!
Love,
Your Big Sister

Happy Birthday Hern. Hope it's a good one! Love ya! Candi

Hey!!! The BIG guy with the black sweatshirt at Twister's Sunday night - I'm the blond who sent you a drink, now I went to send you my heart. We never got to meet so now let's get together. Meet me at the Bluewall, at 3 pm today.

I used to think it was the SHOERACK & the grest FURNITURE that made our PAL-ACE, but no, it's really that you guys always make me smile.
Lise
Jim
Frank
Uoe?!)
You are the XI*7!

Jill Sequin This is your SDT Big Sis! You don't know who I am yet, but I'll give you a hint ... I'm into nutrition! C've soon!
Love,
Your Big Sis

Jill Sequin
This is your Big Sis from **SDT!**
C ve letar eligetor!

Jody T
Your toilet paper tells it all
Sorry but I missed the mall
You don't know me but soon you will
Your Big Sister

JOHN A.:
Welcome back. we missed your smiling face around our house
The sisters of SDT

Kim K.
You and are sure CREATE
e great friendship!
SDT love, your Big Sis

Liz,
Don't have time to write
I have to rush. Best of
luck with SDT.
Love,
Your Big Sis

Louise Down
I am psyched to get to know you better this semester.
Love,
Your Big Sister

LC
You are great!
(no, no Lisa, YOU are great!)
LC

Meredith G.
Welcome to SDT! I am so excited!
Here's a clue: Expect the unexpected!
Love Your Big Sis

Mr. Cameo Man hang in there! Love the Psychic

My Beautiful Twin
I always remember: Failure is nothing more than a trick of the mind: avary accident, mistake, and mishap provides us with more experience and knowledge of the world. Nothing is truly e failure.
Aveays,
Me

My Dear Zookeeper
Is this public space? Who cares!
Thank you for en amazing time on Friday, and these first two weeks.
Spims on me .... Love Your Prize

Nancy P.
Now here's e little story I'd like to tell
About 1 big sister you know so wall
Who is sha?
Stay Tuned .....

******PATRICK******
Happy 21st
I hope you don't die.
(Don't worry -- I haven't had any awful premonitions yat.) --K.

To Michelle Smith
I ate tons of Toblerones in the Spring
Love
Your Big Sis

RODGER VON K.
The only trash tet in the pond
Is whet wes in the canoe!
The enists of AEPi

SARAH
Here is e clue to who I am:
I am tha original "Berfly"
Love
Your Big Sister in SDT

SHARON S.
You must use your nose to find the way to Fantasy Island!* Welcome to SDT.
Love,
Your Big SIS

SUZANNE:
Welcome to SDT iii sis!
Love ya! Your big Sis!
PS Watch MTV lately

To the Original Jersey Girl
Happy Birthday
Precious is 20 today
May your dey be bright end filled
With Flamingos.
Your Tacky Friend

Tammy
Try end find me all over town --
But you can start at SDT!!
Love Your Big Sis

To My Little Sis ... Christy Beck
I can't tell you who I am, but here's a clue .. I conjure up thoughts of Christmas!
Have fun, see you soon!
Love,
Your Big Sistar

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Sports

Hoop recruiting falls into place

Padilla, Traveiso, Jackson lead Bay State brigade

By DAN WETZEL
Collegian Staff

The University of Massachusetts basketball team has already received a verbal commitment from guard Edgar Padilla, a Springfield native, and are closing in on another Bay State guard, Boston's Carmelo Traveiso.

Traveiso, a 6-foot-2 shooting guard, attends Thayer Academy (Braintree, Mass.) where he averaged 24.4 points, four assists and five steals last season. Traveiso visited campus in late September and will likely sign a letter of intent to Massachusetts, during the early signing period (Nov. 11-18).

"I like UMass," Traveiso said. "I will probably sign with UMass, right now it is my first choice."

Traveiso is considered a pure shooter, who possesses three point range.

"He plays an up-tempo style and he's good in the open court," said Thayer coach Rob Dixon. "He can really shoot, he has three point range. He is also a good defensive player."

Clark Francis, editor of *Hoop Scoop* magazine, calls Traveiso as "one of the top 150 preps in the country."

"He's a good athlete and he is one hell of a shooter," Francis said. "He is a little frail but he'll be a good role player for UMass. He's an Atlantic 10 player but UMass is better than A-10."

Traveiso is also being recruited by Penn State, Richmond and Cleveland State. If he signs he will join his friend Padilla in the UMass backcourt.

Padilla, a 6-foot-2 point guard, has already verbally committed to UMass. Padilla, who averaged 22.7 points, 8.0 assists and 8.5 assi[illegible]r Springfield Central High School, is considered "a top 50 prospect" by Francis.

"Padilla can move the ball well and should prove to be a good point guard," Francis said. "He is a good commitment for UMass."

Another Massachusetts player who may land in Amherst is former East Boston High School forward Jamal Jackson.

Jackson's first choice, according to Francis, is Boston College, but the forward may not have the grades to get in. Neither Jackson nor his former coach Mike Rubin could be reached for comment.

Francis sees Jackson as a considerable talent who ranks among the "top 10 to 15 preps in the country."

"He reminds me of [UMass freshman] Donta [Bright]," Francis said. "He is super-quick and he possesses a tremendous move to the basket. He may have better range than Bright. He has All-A-10 potential. He has All-Big East potential.

"If he comes and teams with Donta, then you haven't seen anything from UMass yet. The potential for UMass in two years is scary. He's phenomenal. If they pull him, it will be incredible."

The UMass coaching staff can not comment on any recruit due to NCAA rules. However, Francis feels Jackson is a lock for the Minutemen.

"If he gets his grades up, he's in," Fancis said. "As far as I know it's a done deal."

Another New Englander, who UMass is recruiting, is Marcus Camby, from Hartford Public High School. Camby, a 6-foot-11 running center, did not play last season

Turn to **HOOP**, Page 11

Women beat Yale for 11th win

By DAN WETZEL
Collegian Staff

The University of Massachusetts got some needed practice at beating teams from Connecticut yesterday, as the Minutewomen defeated Yale, 1-0.

Massachusetts (11-0) will play regional powers Hartford and the University of Connecticut in the next two weeks, so a tune up from a team from the Constitution State was helpful, at least psychologically.

The game-winning goal came in the 19th minute, off the foot of senior forward Kim Eynard.

Massachusetts' Nicole Roberts squared the ball from the top of the goal box to Eynard on the left flank. Eynard drove past a defender and from 20 yards out lofted a shot over the head of Bulldog goal keeper Tina Phil.

"It was a wonderful goal, an unbelievable shot," UMass coach Jim Rudy said. "It was a lefty shot and she placed it perfectly. It may have been her best goal since she's been here."

The tally was Eynard's eighth overall and her sixth game winner of the season.

"She is playing great," Rudy said. "She is so much stronger this year. She's not getting knocked around and she is finishing the play well."

Massachusetts got another solid effort in the net, this time from Briana Scurry. Scurry (6-0), faced three shots en route to recording her fourth shutout of the season. Her goals against average now stands at a mere 0.50.

Also helping Scurry was a Minutwomen defense which stymied the Yale attack.

"Bri played well but our defense didn't allow Yale to get any difficult shots on," Rudy said.

Leading Bulldog scorer Jen Teti (7 goals) was shadowed by UMass sophomore Heidi Kocher, and was effectively contained.

"Heidi played a great game," Rudy said. "She just shut Teti down by playing her tough one-on-one."

JOSH REYNOLDS / COLLEGIAN

UMass women's soccer team battled Yale last night. The Minutemen are currently the eighth ranked team in the nation.

Massachusetts, despite winning three games last week, dropped from No. 5 to No. 8 nationally and from second to third regionally. Hartford is ranked fifth in the country and Connecticut is third. Hartford (10-1), who have lost only to Rutgers, a team UMass beat earlier this year, jumped ahead of UMass in both polls this week. UMass hosts the Hawks on Saturday.

"The polls are pretty ridiculous," Rudy said. "I do not know what the pollsters are thinking but dropping behind Hartford will help in our motivation for Saturday."

Scott's shots

The Red Sox's apology letter to their fans didn't quite cut it, but it should serve as a good rough draft for the boys in Foxboro.

Dear Fans of New England: Back in September we were prepared to do "Whatever it Takes" to field a winning team — unfortunately we didn't realize that meant putting bionic parts in Hugh Millen in order to get him to scramble. We are sorry, but not as sorry as those guys from Fenway. Thank you, Bud Man.

• Don Zimmer threw out the first pitch before last Sunday's game, as a farewell to Boston, but now the thought is to give him Matt Young's slot in the rotation.

Dave
SCOTT

• The latest Dave Scott/CNBSXYZ poll shows UMass assistant hoops coach Bill Bayno inching past John Calipari in the early race for Cravat King. Bayno has been tying some sweet silks around his neck as of late, but with Midnight Madness still three weeks away, Bayno might be peaking too soon.

Insiders report that *Hampshire Gazette* sports guru Milt Cole could be a surprise entrant into this year's race for Best Tie Guy in the Valley.

• For Them to lose Garin Veris is one thing, but seeing Keith Jackson catch a touchdown pass from Dan Marino truly shows They are not committed to winning.

• We've received complaints that this space caters to a very limited audience. The mere fact that this space caters to *any* audience is cause for celebration.

• It's fair to say that the next UMass Athletic Director will have a much easier transition due in large part to the dedication of Interim AD Glenn Wong. Many times we fail to appreciate what we have, when we have it; that shouldn't be the case with Wong.

• (Watch as I deftly weave entertainment into the sports page.) The newest Celtic, Xavier McDaniel, has a cameo role in "Singles," the '90s version of "St. Elmo's Fire." The Celtics may have filled a need in the frontcourt, but their quest for an actor who can slam fell well short.

• Give me Kirby Puckett over any of the upcoming free agents.

• Professional football is actually alive and well in Boston. It happens to be in the form of the BC Eagles, but beggars can't be choosers.

• Wade Boggs doesn't sound like a man who will be calling Fenway home next year and at this point in his career that might be okay. But shame on you to forget all he gave to Red Sox fans. He will be one of those guys you tell your kids and grandkids about (omitting the Margo part of course).

• The Move to Mullins brings with it many bonuses for the entire community but lost in the shuffle will be the ever popular "Rage in the Cage" battle cry.

Substitutes will be hard to come by. "Slap Your Shins in Mull-ins" won't cut it. "There'll be No Dull-ins When We Rock Mull-ins" seems doomed. Perhaps we can consult with the genius in Foxboro who devised "Together We Win" and "Whatever It Takes."

• Okay, Coach Jim Rudy's girls go from being ranked ninth to 10th to fifth and this week end up eighth. They are undefeated. The coaches voting in this poll are the same guys who kept working for Perot when he dropped out of the race in the summer.

Turn to **SHOTS**, Page 11

Weak Bucs fans, unknown stars, and the Sox

Just a few thoughts about the 1992 baseball season, to this point and beyond:

If the Pirates don't sell out Three Rivers Stadium for all post-season contests, then I hope their playoff futility continues. Don't tell me the place is too big; when I stood in line for Red Sox playoff tickets in 1986, 1988, and 1990 (memories I might want to hold dear), there were always enough people waiting with me to fill any park in the league many times over. If Pittsburgh doesn't haven't have the fans, they shouldn't even have the team, much less the pennant.

Phillies' third baseman Dave Hollins, Padres' center fielder Darrin Jackson, and Cardinals' center fielder Ray Lankford form the foundation for my 1992 Team-of-damn-good-players-you've probably-never-heard-of.

Hollins, playing in his first full season, smacked 27 home runs, good for 4th place in the National League and added 93 runs batted in, the sixth-best total in the senior circuit. Hollins, along with first baseman John Kruk and catcher Darren Daulton form the offensive nucleus that Philadelphia manager Jim Fregosi hopes will be the key to his club improving its victory total of 70 this season.

Ted
KOTTLER

Jackson, who has played in the shadow of Tony Gwynn and Gary Sheffield, deserves his own ink. The seven-year veteran hit just .249 but also had 17 home runs and 70 RBIs and stole 14 bases in 17 attempts. But Jackson's real asset is his fielding. While there are plenty of potent batsmen who double as first-rate fielders (Barry Bonds, Ken Griffey Jr.), Gold Gloves are often awarded to moderate fielders whose offensive numbers thrust them into the limelight.

But no one is more deserving of the N.L. center field Gold Glove Award than Jackson. He led the majors in outfield assists with 18, 7 of which doubled off baserunners, also tops in the league, and made just 2 errors in 1338.1 innings (the highest mark in the N.L. was 1373.2, by the Pirates' Andy Van Slyke), good for a tie with Lankford for a league-best .996 fielding percentage.

And then there's Lankford, for whom a case could be made that he is one of the N.L.'s best all-around players. He hit .293 with 20 home runs and 86 RBIs, and he also rapped out 40 doubles and stole 42 bases, though he was caught 24 times. And his performance on par with Jackson shows his fielding talent. I think there's a team on the other side of Massachusetts that could use a guy like this. Think *they've* ever heard of him?

Speaking of Red Sox Nation (Shaughnessy, *The Boston Globe*), I don't want to be the umpteenth armchair GM to offer his cure-all for 1993, but let me just say this: I think the front office has its priorities jumbled. For the Boston brass to feel that signing a closer is their second greatest concern in the off-season is pretty thoughtless. Nick Cafardo, also of the *Globe*, said it best: "A closer is the last piece of the puzzle [when putting a contender together]."

So what comes first? Could it be, a starter? Yes, Lou Gorman, that's what you really need. You've already said you're going to loosen the purse strings and tackle the free agent market once more, so why not do it right this time. The best starter available is none other than Chicago Cubs' Cy Young front-runner Greg Maddux.

A closer will only have a chance to work if his starters give him save opportunities, and Maddux rivals Roger Clemens in effectiveness in this department. Face it, guys: Frank Viola *might* win 13 again, but Danny Darwin and John Dopson are not going to get it done. You sign Maddux and Bonds or Joe Carter, and you're the pick of the A.L. East. But if you merely get Bobby Thigpen or Todd Worrell to sign on the dotted line, you won't win many more than 73 from next April to October.

Turn to **BUCS**, Page 10

Wynton Marsalis
and the
Lincoln Center Jazz Orchestra

FAC concert will feature the music of Duke Ellington, "the quintessential American composer"

By MARTIN F. JONES
Collegian Staff

The Lincoln Center Jazz Orchestra will be appearing tonight at 8pm in the Fine Arts Center Concert Hall. The 16-piece big-band orchestra, which features world-class trumpeter Wynton Marsalis, will be performing the music of Duke Ellington on its latest stop in a national tour.

"It's appropriate to tour the country with the music of Duke Ellington," remarked Mr. Marsalis, "because he is the quintessential American composer. Ellington best illuminates what american society has represented and should represent. He wrote comprehensively for all idioms - sacred music, dance music, orchestral scores. He's what jazz is."

The Lincoln Center Jazz Orchestra will be conducted by composer and arranger David Berger. Berger, who has trancribed more than two-hundred Eliington masterworks will be conducting two different all-Ellington programs including "Mood Indigo," "Ko-Ko," "Black and Tan Fantasy," "Creole Blues," "Princess Blue," "Lady of Lavender Mist," "The Queen's Suite," "Peer Gynt Suite" and other works.

Members of the Lincoln Center Jazz orchestra include: trumpeters Wynton Marsalis, Lew Soloff, Marcus Belgrave and Umar Sharif; saxophonists Jerry Dodgion, Norris Turney, Todd Williams and Joe Temperlay; clarinetist Bill Easley; trombonists Britt Woodman, Art Baron and Wycliffe Gordon; pianist Sir Roland Hanna; bassist Reginald Veal; drummer Herlin Riley; and vocalist Milt Grayson.

Trumpeter Wynton Marsalis, who serves as artistic director, has attained world-class stature as a musician and his effect on the course of heightened jazz awareness in America is one of the most exciting musical phenomena of the decade. Mr. Marsalis began his Columbia recording career in 1982 with his self-titled debut album produced by Herbie Hancock. Since then his career has continued to grow and flourish, over a dozen albums and receiving numerous Grammys and other awards.

The Lincoln Center Jazz Orchestra tour is part of Jazz at the Lincoln Center. The program, which was inaugurated in January, 1991, grew out of the Lincoln Center's popular Classical Jazz series, which celebrates its sixth season this August.

Tickets to tonight's performance at the Fine Arts Center start at $16; with half-price tickets for Five College students.

THIS WEEKEND

My Secret Garden captures family's genocide

By RACHEL D. MEDANIC
Collegian Correspondent

In a painting entitled "Somehow We Survive, about the often forgotten Armenian genocide, a banner reads: "In my garden the wounds run deep." In her exhibit at Hampden Gallery, artist Jan Atamian explores her own feelings and perceptions about her lost heritage, a result of the mass killing by the Young Turks in the Armenian Massacre from 1915-1918.

Atamian entitles her exhibit *My Secret Garden*. In vivid color Atamian shares with the viewer thorough portraits and symbolism the repercussions of having lost some of her ancestors as the result of genocide.

"Somehow We Survive," a self-portrait, is one of Atamian's most moving pieces in the collection. The focal point is a woman in a pink dress slitted to reveal a blood red heart. The woman is standing in the entrance to a garden.

Beside the self-portrait is another with more boldly political overtones. The painting is called "My Secret Garden." Atamian classifies it as "...a self-portrait depicting my masked sadness, combined with a family tree whose roots were nurtured in genocide."

In the painting's background there is a photo of Gulf War protestors with red paint lettered across the top of the photo that reads "New World Order." The masked woman in the painting is holding a tree with the bodies and faces of ancestors in it.

Also striking about the collection is her only piece done in pencil, depicting her early years called "My Childhood In Spaghetti." A girl in braids is being blown by wind and has her feet tangled in spaghetti. All this is indicative of the confusion she felt growing up in regard to her ancestors.

The collection has many portraits of Atamian's family, one in particular of her parents sitting in a living room. In the foreground on the coffee table, Atamian has painted words on the open pages of a book that reads: "I found the remains of one thousand years, shaped in curving limbs, carved to perfection. Without hands, without sandpaper, on the moon to push."

Atamian had a quilt in mind for her ceramic on wood work entitled, "My Auntie and the Armenian Genocide." Resting on the floor, the work is about the last surviving member of the generation that survived the massacres. Atamian said her great aunt, the main subject of the mural, passed away last week. Atamian's work strongly conveys just what is involved in those who suffer the aftermath of genocide. It lends itself to being in touch with history that perhaps until now had had virtually no voice with which to express what was happening.

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WEEKEND HAPPENINGS

THURSDAY

IN CONCERT — The all-star Lincoln Center Jazz Orchestra will perform an evening of music by the legendary Duke Ellington. This 16-piece big band features trumpeter Wynton Marsalis and conductor David Berger. Band members have played with such greats as Benny Goodman, Sarah Vaughan, Charles Mingus, Count Basie, Ray Charles and Dizzy Gilliespie. FAC 8 p.m. Tickets $16-$20 general, $8-$10 with ID.

VISUAL ART — Brendan Stecchini, director of the Zone Gallery, presents his latest sculpture works. This exhibit, *Been Here and Gone: Past and Present Works of Brendan Stecchini* will include iron and clay pieces, as well as steel chimes. Reception in Student Union Gallery, 5-7 p.m. Free. Exhibit runs thru Oct. 30.

LECTURE — "Friendship Based Love in Intimate Relationships: Theory and Measurement," presented by Nancy Grote of Smith College's Psychology Department. 4:10 p.m. Free.

THEATRE — The Traprock Peace Center brings us *The Christopher Columbus Follies*, a musical from which benefits will go to the peace center. 8 p.m., Shea Theatre, Turners Falls. Tickets $10 at door, $8 in advance.

IN CONCERT — Ludlow-based AC/DC tribute band Back in Black will perform your favorite tunes from this *Thunderstruck* band tonight at Pearl Street in Northampton. See and hear the five-member band that has done extensive research on and practices accurate imitation of their own favorite, AC/DC. Fans 18+ don't do the *Dirty Deed* of missing this show! 8:30 p.m. $6 at door, $5 in advance.

IN CONCERT — Relax to the funky Blues of the Chet Keefe Band at Sheehan's Cafe in Northampton. Call 584-4254 for ticket info and show time.

LECTURE — "Verdi and Nineteenth-Century Lyric Opera." Henry G. Mishkin lectures at AC Music Center Room 3, 12:15 p.m. Free.

FILM — *Katz and Maus Cat and Mouse*, a 1967 film directed by Hansjurgen Pohland will be part of the German Film Series at AC. Merrill II, 4 and 7:30 p.m. Free.

MUSIC — Jazz Workshop with Wynton Marsalis. Don't miss the chance to explore the art of jazz with this trumpet giant. AC Buckley Recital Hall. 2:30-4 p.m. Free.

FILM — Weekly Gay, Lesbian and Bisexual Film Series presents Madchen in Uniform, a tale of a young girl who falls in love with her teacher. 803 Campus Center, 7 p.m. Free.

LECTURE — "Romila Thapar speaks on Religion, Communalism and the Interpretation of History in Modern India." This professor of Ancient Indian History of Nehru University, Dehli will be here through Oct. 31 to offer two lectures and various seminars. AC Converse Assembly Room, 8 p.m. Free.

LECTURE — Henry Nasella, President of Staples, Inc. to speak on "Reinventing Progress: The New Generation of Massachusetts Merchants." Nasella will address the issue of applying supermarket principles to the sale of office supplies. Memorial Hall, 7 p.m. Free.

FRIDAY

IN CONCERT — World-class fiddle player and bluegrass great Alison Krauss, accompanied by band Union Station, brings her "nonchalant precision" and "haunting vocals" to the Iron Horse Music Hall in Northampton. Ticket info and show time 586-8686.

COURTESY STRETCH RECORDS

Guitarrist Robben Ford will play the Iron Horse on Sunday night.

CONFERENCE — "The Crisis of Women's Safety in The Valley." Panelists Sarah Buel, Assistant District Attorney and former battered woman, and Bertha Josephson, District Court Judge to discuss related issues. HC Franklin Patterson Hall, 10 a.m.-3 p.m. Free.

IN CONCERT — Rippopotamus! Rippopotamus! Rippopotamus! Get it? Don't miss them at Sheehan's Cafe tonight. Show time and ticket info 584-4254.

REVUE — Bring your eyes, hands, and appreciation for the artistic value of the male body to Pearl Street tonight to the California Playgirl Centerfolds Male Dance Revue. 7 p.m. Ticket info 584-7771.

COMMUNITY LIFE — A shabbat Service and Dinner will be offered by Chabad House at Amherst. 7 p.m. Free. Info 549-4094.

FILM — Buckle your seatbelts and journey into a land of *Aliens* with star Sigourney Weaver. Empty stomach recommended. AC Campus Center, 8:30 p.m. Free.

THEATRE — Four woman troupe Sleeveless Theatre will perform an hour of political comedy through their well-known cartoons and slapstick humor. Amherst Community Arts Center, 8 p.m. $8 at door. Info 549-1701. Proceeds to benefit the community center.

MULTIDISCIPLINARY — UMass student Mark Fox will explore multiculturalism in a senior thesis, performance art piece incorporating music, painting and cooking. *"Historical Disintegration: American Individualism and the Absence of Historical-Cultural Understanding"* will evoke all senses in a quest for complete awakening concerning diversity. Hampden Theatre, 8 p.m. Free.

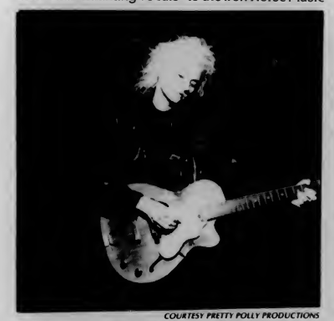
FILM — The Academy of Music Opera House in Northampton to sponsor the Animation Film Festival thru Oct. 15. In the tradition of underground comics "sick and twisted" animation is emerging as a cult hit with adventursome audiences across the country. View the 19 short films plays this week at the theatre and enjoy the "erotic hilarity" of the various cartoons. Curtain time daily at 9 p.m. Call 584-8435 for ticket info.

SATURDAY

CONFERENCE — "Christians in Second Century Rome." Three sessions of lectures by professors of various institutions on related topics, including "The Roman Context," "Philisophical Christianity" and "Institutional Christianity." 9-10:30 a.m., 11 a.m.-12:30 p.m. and 2-3:30 p.m. respectively. AC Stirn Auditorium. Free.

FESTIVAL — The town of Greenfield will sponsor a two-day Fall Festival and Street Fair. Various crafts, activities and entertainment will prove fun for friends and family. Local entertainment to include John Cafferty and the Beaver Brown Band. Buttons available at local retailers $5 to entitle festival-goers to discounts at participating retailers and restaurants, as well as evening entertainment. Info from Greenfield Chamber of Commerce.

IN CONCERT — 'Til Tuesday with Aimee Mann will perform new tracks from their latest album, *Everything's Different Now*. These tunes, traced back to mid-Sixties folk-rock, and combined with modern singer/songwriter are guaranteed to entertain. Pearl Street Nightclub, 7 p.m., $9 in advance.



COURTESY PRETTY POLLY PRODUCTIONS

'Til Tuesday with Aimee Mann will perform at Pearl Street on Saturday night.

COFFEE AND MORE — The Pioneer Valley Folklore Society will sponsor cross-cultural musicians Quetzal. This seven-member band will perform a combination of rhythms from the Andes, the Caribbean and the inner "barrios" of the U.S. Gourmet coffee will be served by the World Village Coffee Merchants and Cafe as they encourage us to "Drink Locally, Act Globally." 8 p.m., $7. Info 367-0101.

IN CONCERT — The all-star line-up of The Arkansas Traveler Review will perform at SC Greene Hall tonight. Bands include Michelle Shocked, The Band, Tajmahal and Uncle Tupelo. 7:30, $20 reserved seating only. Tickets 1-800-THE-TICK.

BOOK SIGNING — Local poet and children's author Marguerite Davol will read from and sign her newest book, *The Heart of the Wood*. Recently retired after 25 years at Mount Holyoke College's Gorse Child Study Center, Davol will be at The Odyssey Bookshop in South Hadley from 11 a.m. to 1:30 p.m. 534-7307.

THEATRE — No Theatre of Northampton to preview *Doppelganger*, a new work in progress. 8 p.m., one seating only. Reservations recommended. 586-5553. $5.

AUDITION — Auditions for the contemporary dark comedy *Reckless* by Craig Lucas will be held today and tommorow from 7-11 p.m. at the Curtain Theatre.

SUNDAY

RECEPTION — The Northampton Center for the Arts will host a reception to announce the opening of it's latest exhibit, "The Art of Ruth Sanderson." Sanderson presents paintings from the fairytales and classic stories "Sleeping Beauty," "Beauty and The Beast," "Heidi," "The Secret Garden," and "The Twelve Dancing Princesses." Reception is 3-5 p.m. Free.

BENEFIT CONCERT — Argentine-born pianist and UMass professor of music Estela Kersenbaum Olevsky will perform "Music from the Americas," a concert recital featuring Western Hemishphere composers and themes. Pianist Nigel Coxe to perform as well. Proceeds to benefit Amnesty International, concert dedicated to Zhang Jingsheng, an Amnesty International Prisoner of conscience in China. AC Buckley Recital Hall, 3 p.m. Tickets $8 general, $6 with ID at door and at Globe Bookshop, Northampton.

COMMUNITY — Hillel House to sponsor a canned good food drive and dinner at 6 p.m. More Info call 549-1710.

IN CONCERT — Robben Ford, guitarist extraordinaire will play at the Iron Horse Music Hall tonight. *Guitar World* raves, "no collection of contemporary guitar literature can be complete without at least one sampling from each period in the career of the great Robben Ford." Ford will play at 7 p.m. Call 586-8686 for tickets. Thanks.

COURTESY ROUNDER RECORDS

Bluegrass fiddler Alison Krauss and Union Station play the Iron Horse tonight.

Fashion: Finally, cosmetic justice at the Gap

By CUTTER GARCIA
Collegian Staff

If you're 5'7 or more don't read this story, it's not meant for your eyes. If you're under that number, however, then read on baby — I've got some news that's gonna rock your world . . .

How many times have you found yourself dreading going shopping for a new pair of pants? *Too*many — right? That sinking feeling which develops in your gut. The one that gnaws away at your self pride declaring, "HA! HA! HA! Just *wait* until all the people laugh when they see your feet under the changing room door with all that *EXTRA* material lying about!" Sucks, doesn't it?

Well batten down the hatches and seal in the chickens because The GAP has just released a 28 inch Inseam on its GAP Jeans line.

That's right kids! *FINALLY* somebody has noticed that not everybody who buys clothes is 6'3.

Gone are the days of the cuff. And while you talls out there might consider the cuff to be a trendy fashion statement, to us it is a curse handed down through our genes. (HA!HA!HA! Get it?) A curse which has challenged and forced us to become clever.

How many times have you been looking in that mirror of the changing room and making that stupid rationalization, "Hmm — if I take these to the tailor and have him cut a bit off they'll look just fine." The problem is that by the time Gepetto is done working on them you have pants that are the right length, but the foot holes are wide enough to drive a truck through.

With this new 28 inch inseam from the wonderful people at The GAP we too can now do that thing which we have only been able to fantasize about for so long now . . . last minute shopping! That's right! For the first time ever we can go out and buy a shirt AND pants at the same time! And they'll both fit! Sometimes life is cool.

The only drawback to all of this good news is that The GAP is only releasing the 28 inch length in jeans to see how they sell. When I spoke to a saleswoman at the GAP in the Holyoke Mall (through tears of joy from being able to see my shoes) she said that if they sell well then The GAP will make the 28 a standard length in all of its pant items.

So do yourself and all your short brethren and sisthren a favor and get down to The GAP to buy some 28's. Tell all your short friends and neighbors. This is big, kids, real big.

Now if we could just get the guy at the amusement park to drop the, 'You must be this tall to ride,' line on that embarrassing sign...

MATT KAHN / COLLEGIAN

Modeling Gap's Genes

Exhibit explores multiculturalism through art

JOSH REYNOLDS / COLLEGIAN

Mr. Fox and his Sax

By EMILY MARINO
Collegian Staff

Those of you who have decided to stick around for this long weekend made a wise decision, because you have the chance to become part of history Friday. Right here, on our very own UMass campus, Senior Mark Fox will present an unprecedented exhibit-in-motion as his Senior Thesis for his B.A. in African-American studies. Created to communicate the idea of multiculturalism, this unique exhibit, "Historical Disintegration: American Individualism and the Absence of Historical-Cultural Understanding" will evoke all senses and expose the viewer first-hand to the sights, sounds, smells, and tastes of various cultures.

The exhibit will comprise of three artistic components: an ongoing jazz concert, the creation of a three-part totem pole of oil drums, and the preparation of ethnic cuisine. Combined, these three aspects are to present "a cutting edge, musical, visual, culinary vision of multiculturalism."

"The depth of the piece is not on the undergraduate level," asserts Fox. "I am the first one to attempt something like this, and pushing the idea of multiculturalism through art."

A talented musician and master of the tenor saxophone, Fox will be featured in the musical component of the exhibit playing his own compositions from the past five years. Fox will be accompanied by seven other musicians.

Ed Byrne, who played an instrumental role in arranging the pieces will play the trombone. Tony Vacca, has recently released an album on Columbia records and will play percussion. John Medeski of the Either Orchestra and the Mandala Octect will play the piano. Chris Dailey, a "local, very happening drummer who is recording an album with Marion Brown" will play the drums. Agnes Zsigmondi McCraven, a Hungarian Folk master and former UMass student will be a special guest artist and vocalist. David Arenius will be on the bass and Kevin Bryan will play trumpet.

The music played will be primarily jazz, with international pulls from African, Latino and Carribean rhythms. Fox will not only play these pieces, but has been primarily responsible for composing and arranging them.

The artistic aspect of the exhibit entails the building of a three piece totem pole of sorts. Nelson Stevens, Edgar Sabogal, and Richard Heller will individually work on three separate oil drums. Approximately half-way through the exhibit, the three artists will combine the drums into one piece and paint it collectively.

The idea behind this piece according to Fox needs to be applied to society. "This is a statement in society about where things are going. This piece will model how we as a society in America need to start functioning collectively as opposed to individually."

The third component of Fox's exhibit is perhaps the most unique yet basic of the three; food. The preparation of Carribean and Jewish cuisine will add yet a third dimension to Fox's presentation which will allow the exhibit-goer to smell and taste multiculturalism. In an attempt to include all facets of culture, experiencing this aspect of other lifestyles is an innovative concept for an art exhibit.

Eric Zelman will prepare traditional Jewish foods, while Vladimir and Victoria Morales will cook Carribean cuisine.

The multi-faceted nature of this exhibit is sure to influence the viewer's idea of multiculturalism, and will no doubt expose the viewer to various aspects of the African-American, Jewish, and Latino cultures.

"My whole point is that this country is comprised of several individuals. My message concerns accepting who we are." Fox explained. "I think that this is now a homogeneous society, but one that is hetergeneous, with groups and individuals. We have to understand our own identity and accept that others identify with who they want to identify with. The statement in this piece is self-evident, we must work together."

Do not miss the chance to experience this unique and spiritual event. The exhibit begins at 8 p.m. in the Hampden Theatre. There is no charge.

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New REM disc brings the band back to basics

By SHARON MURPHY
Collegian Correspondent

Automatic for the People
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Warner Bros.

Last year, R.E.M., the first band of college radio, surprised everyone by succumbing to the mainstream with their album, *Out of Time*. The success of *Time* made longtime fans begin to wonder if the Athens, Georgia based band could still put out real music to please them, instead of the newly converted pop music fans. On ***Automatic for the People***, singer-lyricist Michael Stipe, guitarist Peter Buck, bassist-keyboardist Mike Mills, and drummer Bill Berry redeem themselves by returning to their folk-like roots with the occasional, unpredictable surprises that only they could do.

The album starts off on a slow note with the first single, "Drive." "Drive" contains the influence of Pink Floyd, a strange challenge that the band pulls off with out a problem. The song comes across as a political meditation for a frustrated generation in an election year.

The slow mood continues with "Try Not to Breathe" which contains a great combination of Stipe's echoing voice and Mills' harmonies. The slowness of the opening tracks sets the mood for the entire album, but does not prepare the listener for such nonsense based songs like, "The Sidewinder Sleeps Tonite" and "Man on the Moon." The first sounds like a folkish version of their 1988 song "Stand."

Stipe relieves the listener of the serious mood by talking about black-eyed peas, Nescafe on ice, and a blooper on Dr. Seuss which makes him laugh through the lyrics. The latter starts out sounding like a cowboy song, then takes a turn to allow Stipe to do an Elvis impression (yes, Elvis.)

While "Everybody Hurts" has an eerie ring of Simon and Garfunkel with a cliched message, the cliche in "Sweetness Follows" is one that rings true inside the structure of the family. The song which tells of a person getting back in touch with his siblings when his parents die is one of the most moving songs the band has done since "Fall on Me."

The centerpiece of the album lies in the simple ballad "Nights wimming." The song which was left off of the last two albums, finally finds a home. The song sends a message: enjoy the memories that you have formed through the years while there is time to look back and enjoy them.

Automatic for the People is one of those albums that the listener enjoys so much that they never want it to end even as the last note floats through the speaker. R.E.M. has saved themselves from becoming a mainstream pop band by holding onto their roots and never giving into what anyone else thinks. As the album closes, one imagines his or herself travelling down a never-ending road only wanting to absorb what is around them and holding onto the desire to drive.

Peter Gabriel gives *Us* an uneventful listen

By SCOTT KESNER
Collegian Staff

Us
Peter Gabriel
Geffen

While the members of Genesis continue to recede both musically and genetically, Peter Gabriel remains a integral pop icon with a wonderful head of well-aged hair.

Gabriel's new release, ***Us*** is actually the follow-up to the *Last Temptation of Christ* soundtrack and not to 1986's accidental hit factory, *So*.

On *Us*, Gabriel returns to the visceral art rock gestures and third world rhythms that championed his third album and *Security*, his forth.

The opening track, "Come Talk to Me," broaches seven soul awakening minutes of Shamonic grace while, "Only Us" slithers middle eastern style.

Unfortunately for this album, the more funky stuff doesn't work, deeming *Us* seemingly dour. Its first non-brooding moment, "Steam," is an uneventful gala that only John Travolta would hustle to and "Kiss that Frog" miserably fails at recapturing the kind of adorable parody that made "Sledgehammer" and "Big Time" so much fun.

Yet, all of this can be forgotten thanks to a little tune called "Digging in the Dirt," a dead calm carefully coupling irresistable hook with panoramic bravura forming a highly stylized and most hip single.

Just as Led Zeppelin used "Kashmir" as Physical Graffiti's uplifting centerpiece, "Digging in the Dirt" does much the same for *Us*.

Gabriel continues to highlight his music with a multi-cultural breed of guest musicians. On "Fourteen Black Paintings" he siphons the abnormally ominous bass, but more characteristic keyboards of (does anybody remember "Stairway"?) ex-Zep non-Satan worshipping John Paul Jones.

The album's best lyrical bliss, "Blood of Eden," wouldn't be so highly effective without the mellifluous blend of Sinead O'Connor's voice with Gabriel's and Shankar's subtle violin shadings.

Gabriel's regulars, Tony Levin (bass) Manu Katche (drums) and David Rhodes (guitar) remain consummate craftsmen, embellishing the album's finer tracks and rendering even the most dreadful material, (namely "Steam") saveable.

Us may be somewhat of a disappointment to Gabriel fans, but compared with the drivel that makes up so much of today's radio, it's another saving grace from a real musical martyr.

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Beyond *Dances with Wolves*

Inside the role of Native Americans in US cinema

By DANIEL A. BROWN
Special to the Collegian

This is the first of a three-part story discussing how Native American people have been portrayed in the contemporary American cinema.

With the 500th anniversary of Columbus upon us, there has been much discussion about Native Americans and the impact 1492 has had upon them. Not surprisingly, changing views of the American Indian experience have been reflected through the years by that great mass communicator, the movies.

And while "Dances With Wolves" brought Native Americans into the cinematic spotlight, there have numerous films before it that have attempted to go beyond the usual stereotypes portraying them as bloodthirsty, scalping, yelping savages. Some have been successful, others were well-intentioned failures. A few were real howlers.

There is a major difference between movies *with* Native Americans and movies *about* them. The former includes all those John Wayne Westerns with Indians as the faceless foe. These are not included here. Instead, this review will focus on those films which attempted to tell the history of North America from the Native perspective or dramatize current issues facing indigenous people today.

There also exists many excellent low-budget films and documentaries that are too numerous to mention. I hope the reader will be lucky enough to seek them out. What appears below are critiques of some of the best-known movies dealing with Native Americans that have appeared in the last three decades.

Cheyenne Autumn (1964) — John Ford, director. Richard Widmark, Karl Malden, Ricardo Montalban, Sal Mineo. Unrated. From the best seller by Mari Sandoz.*Summary*: In 1878, a small band of Cheyenne led by chiefs Dull Knife and Little Wolf flee an Oklahoma reservation to return to their ancestral homeland. Struggling against overwhelming odds, their epic journey ends in the bloody snows of northern Nebraska, surrounded by U.S. calvary.

Plus: Based on a true account, this is Hollywood's first conscious attempt to portray Indians as the victims, not the aggressors. The basic storyline stays close to historical fact. Some scenes, like the winter escape from Fort Robinson, still retain their power over the years.

Minus: The "Indians" are mostly Italian actors who speak in wooden cliches and bang on Polynesian log drums. The Cheyenne are saddled with a ludicrous subplot which reduces them to soap opera dialogue. Oklahoma looks suspiciously like Arizona and the Cheyenne wear Apache headbands. The conclusion of the film suggests a fair resolution between them and the government; in fact, there was none.

Verdict: Maybe a breakthrough for its era, but embarassing to watch today. Read the book.

Bloodline is Type A Positive

By LISA CURTIS
CUTTER GARCIA
Collegian Staff

Bloodline
Pearl Street Nightclub
October 2, 1992

CG: When 15 year old Smokin' Joe Bonamassa began to play his guitar with his group *Bloodline* I was impressed. This kid was blasting through licks with a lightning speed and intensity that should not have been coming from one so young.

LC: Smokin' Joe is definitely a master musician, and it was to enjoy a guitar solo at rock n' roll show. And of course anyone that plays the "Star Spangled Banner" has to be an OK kid, even though it seemed a cheap ploy on his part to get a standing ovation.

CG: As the bluesy, hard-rocking tunes progressed, Smokin' Joe elevated what could have been a bargain-basement performance to a lofty status. Make no bones about it — *Bloodline* is a cleverly crafted star vehicle for Bonamassa.

The band includes bassist and lead singer Berry Oakley Jr.,19 (son of Berry Oakley), guitarist Waylon

TURN TO BLOODLINE, PAGE 7

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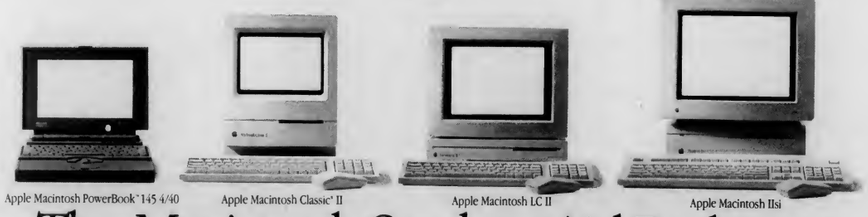
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■ *Bloodline*

CONTINUED FROM PAGE 6

Krieger,18 (son of Robby Krieger) and drummer Erin Davis, 20 (son of Miles Davis).

LC: Don't forget the aged keyboardist, Lou Segreti, 30 years old. Though he seemed to stand apart like a mentor, nodding approvingly now and again to Bonamassa, he mastered the keys.

CG:*Bloodline* had a freewheeling *Little Feat* essence about them going off on extended jams between lyrics.

LC: No, they all looked like Stevie Ray Vaughn clones. Oakley's voice was definitely a trip into the Twilight Zone. I was looking everywhere to see if a tape was rolling in a bizarre, evil lip sync plot.

CG: They played well but I didn't understand why they were touring if they only had two originals. Bonamassa said they were playing all original material, but at the end of their sets they liked to fool around and play some covers. Apparently they were geared towards having 12 minute gigs because they only had two original songs. But to be fair, Bonamassa *did* wail. His final encore of the "Star Spangled Banner" was incredibly cool. (Lisa was drunk; that's why she remembers it differently).

LC:*Bloodline* is going somewhere. I think that with time these guys will be able to shake the 'novelty' image and create a cohesive sound of their own. And I was *NOT* drunk — I was tired.

CG: Yeah, I'm going to be tired a lot this weekend too.

ACRONYMBLE CONTEST WINNERS

The winners have been chosen:

The *First Prize* of a groovy Acronymble board game is Tim Gorman of Brandywine whose 'noodle' was: Sour Milk Unduly Evokes Bovine Inferiority Feelings.

The *Second Prize* of a cool Acronymble Tee-Shirt is Paul Wentzel of Brandywine whose 'noodle' was: Sado-Masochists Understand Extensive Bondage Is Fun

The *Third Prize* of a neato Acronymble poster is Eric Douglas of Wheeler Residence Hall whose 'noodle' was: Sorta Mushed Under Elephants, But I'm Fine.

All winners should come down to The Collegian Arts Desk to pick up your prizes. . .we don't deliver.

This week's letters are: H, M, N, V, A, B, C. Send all responses via campus mail by Wednesday to the Collegian Arts Desk / 113 Campus Center.

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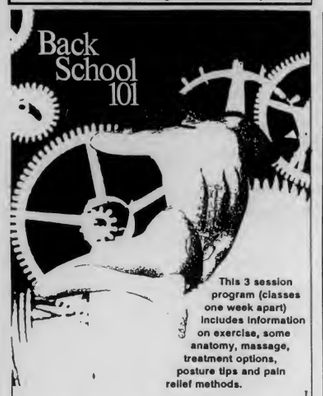

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Friday October 9, 1992
VOLUME CII ISSUE 23

Weather : Today, Cloudy chance of rain 65-70.

SPECIAL NOTICE
Chancellor O'Brien will address the campus today in a general meeting concerning racial tensions, at noon in the Student Union Ballroom.

Sports:
The UMass football team takes on Yankee Conference rivals the University of Rhode Island this Saturday. Page 12.

THE MASSACHUSETTS DAILY
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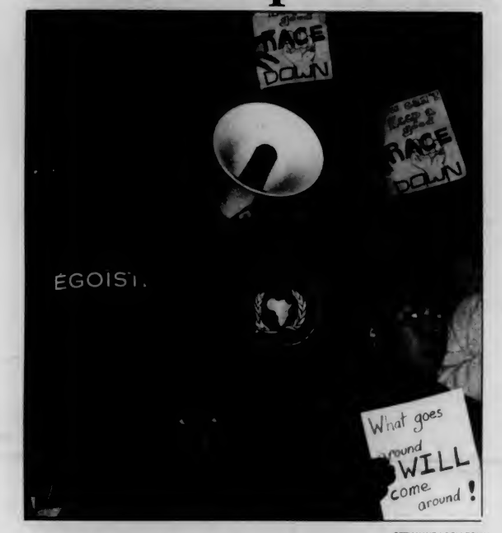
UMass explodes with racial tensions



SETH KAYE / COLLEGIAN
Ailens Barosy (left), the 17th floor Washington RA who was the victim of several racist attacks recently, speaks at the rally to address racial tensions at Washington Tower last night.

By MARTIN F. JONES
Collegian Staff

Last night, between 50-70 students stormed the Washington Tower, in the Southwest Residential Area, occupying the building for nearly two hours.

The occupation took place following a meeting at Morrill with campus administrators to discuss their handling of last week's racial attack, in Washington, on a Black Resident Assistant.

Many students present at the meeting walked out in disgust at the administration's explanation on the Universities policies towards the handling of the incident.

About 60 to 70 students marched back to Washington to confront the residents involved with the incident.

At about 10:45 p.m., the students arrived at Washington and walked past the security desk to the eighth floor in search of the resident who had served as the host of the alleged assailant, who was visiting from off campus.

The students immediately occupied the eighth floor, demanding that the resident responsible for the actions of the alleged perpetrators be expelled from housing for the remainder of the school year.

During the occupation, the entire Building was sealed off and residents were who were outside were unable to enter the building. A large number of police were inside and residents were instructed to remain in their rooms.

University officials were present in the building at the time of the occupation and negotiated with the students towards a peaceful resolution.

At 12:35 the students exited the building with a memorandum by housing director Joseph Zannini and assistant director Anne Miller agreeing to expel the residents involved from campus housing for the remainder of the school year.

Arnold Lizana, Vice-president of the UMass Black Student Union helped to negotiate the crisis towards a peaceful solution while meeting inside with the

Turn to **TENSIONS**, page 4

Rally epresses anger, frustration

By YVETTE BAEZ
Collegian Staff

Last night, about three hundred students of color assembled in front of the Washington tower in Southwest to hold a peaceful demonstration in support of a Resident Assistant who was an alleged victim of an assault last month.

Following the rally, students marched to Morrill for a meeting with the Vice Chancellor and other members of the Administration.

"Power to the people!", shouted Arlens Barosy, the Resident Assistant who was allegedly assaulted, from the Washington pyramids.

Barosy greeted everyone and described, in detail, the account of the incident, including the alleged racial slurs and the occurrences during the days that followed.

He expressed his dissatisfaction

Turn to **RALLY**, page 4

UM officials meet with AASA, address concerns of racism

By KENNETH MAISONET
Collegian Staff

University officials met with student representatives of the Asian American Student Association (ASAA) to address the concerns of Asian and Asian American students in light of recent racial incidents that have occured on campus.

The director of the Office of the Third World Affairs, Nelson Acosta, was also present at this important meeting. Paul Gee (AASA president) opened up the meeting by stressing the fact that they came into this meeting with an education agenda.

"We did not come with a list of demands, we went to create a better working relationship with the administration," said Gee.

Newly appointed Vice-Chancellor Tom Robinson believes that it is of great importance that he made contact with the students.

"We are meeting to address a mutual concern that affects us all. I am distressed by the incidents that have transpired and we need to work together to make this place a more enjoyable experience for students," said Robinson.

Paul Gee distributed a list of recommendations that focused on measures that would impact and stimulate awareness on the campus community. The list included changes in policy and public safety and trainings consisting of both RA's and The Dept. of Public Safety, as well as cultural sensitivity workshops.

Paul Gee also stated that there was a need to promote more programming such as radio announcements by WMUA, and billboard advertisements on UMass transit lines that would display the 'Civil Rights Law' to make the issue of racial harassment more visible to the community at large.

Other members expressed concerns about the issue of racial harassment and the lack of support by the University in responding to this issue.

Kara Inouye, vice-chairperson says that the University needs to be more in tune with the needs of the students by providing access to support programs for students who may have experienced some form of racial harrassment.

"We are meeting to address a mutual concern that affects us all."
Vice-Chancellor Tom Robinson

"We need to show students what's out there for support and state the law as it stands," said Inouye.

The meeting was conducted in a very constructive and positive manner. All members present agreed that pinpointing specific areas of concerns would make planning and implementation of resolutions more feasible and effective.

Paul Gee also believes that counseling for victims of racial harrassment is essential to healing and overcoming the feelings of helplessness

"We need to see organizations on campus make an effort such as counseling and student counseling services available," said Gee.

Director of the Office of Human Relations, Grant M. Ingle believes that proposed policies regarding racial harrassment are in the process of being refined and that stiffer penalities are to ensue. The process will be more expedient and will need support from all sectors of the campus community.

The proposed changes will be brought up before the legal and faculty senate within the year for final approval and adoption.

The meeting ended with a unanimous consensus to continue the dialogue with students and to work for real change at UMass.

Memorial Hall occupation continues on

By DAVID LAFONTANA
Collegian Correspondent

The occupation of Memorial Hall continued yesterday with a stalemate between the University and the protesting students.

The Students for Education have remained true to their word that they will not leave until their demands have been met by the University.

The University has in turn stated that unless the students leave, no demands will be met or even discussed.

"We've made our position clear. If you leave, we'll talk," said Dan Chen, a University spokesperson. The protestors see it differently, however.

"The Chancellor has written to us that he supports us. If those are his principles, than he should support us while we're in the building," said group member Quynh Dang.

During a teach-in today, the students reported that University officials said they weren't sure of the legality of a scholarship for women of color.

"The University said it was illegal to earmark scholarships for special interests,or along race or gender lines.

"The problem we have with that is that UMass already does that by having something like a football scholarship, which is an all-male team, *and* is a special interest," said group member Henry Theriault.

While Chen called the teach-ins today "duds", the protestors were more than happy to comply.

"The reason that most people didn't show up is because of the way the curriculum is set up at this university. It's racist."

The university has to ask 'What are we teaching that encourages the celebrating of Columbus Day?'. If this teach-in was a dud, so is their curriculum." said group member Alex Nguyen.

THE MASSACHUSETTS DAILY
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The *Massachusetts Daily Collegian* is published each weekday during the calendar semester with a circulation of 19,000. The *Collegian* is financially independent from the University of Massachusetts and operates solely on revenues generated from advertising sales. The paper was founded in 1890 as *Aggie Life*, became the *College Signal* in 1901, the *Weekly Collegian* in 1914 and then the *Tri-Weekly Collegian* in 1956. The *Collegian* has been published daily since 1967.

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To submit an FYI, please send a press release with all pertinent information to the Collegian c/o the News Editor. FYIs cannot be taken over the phone.

Friday, October 9

Conference — "The Crisis of Women's Safety in the Valley" will include panelists Sarah Buel and Bertha Josephson. The event is free and will be held from 10 a.m. to 3 p.m. in HC Franklin Patterson Hall.

Special Event — A Shabbat Service and dinner will be held at 7 p.m. in the Chabad House in Amherst.

Saturday, October 10

Special Event — Shabbat Morning Service and Meal will take place at 10 a.m. in the Chabad House.

Sunday, October 11

Music from the Americas — An event to benefit Amnesty International, will be held at 3 p.m. at Buckley Recital Hall in Amherst College. For more information please call 256-6176 .

Monday, October 12

Rally — "Free Leonard Peltier" will begin on the steps of the Student Union at 10 a.m. and then continue down to Amherst Common. Donations can be made to the Leonard Peltier Defense Committee.

UMass Police Log

Compiled by Michael Day
Recent incidents recorded by the University's Department of Public Safety.

• A woman reported the theft of her gold bracelet and a diamond and emerald ring from her suite bathroom on Wednesday morning, according to police. The woman reportedly left the items in her bathroom in McNamara Residence Hall overnight, and discovered the items missing in the morning. The items are valued at $200.

• The driver of a car on Massachusetts Avenue was stopped by police and was cited with driving to endanger on Tuesday. Police observed the car moving with two people riding on the roof when they stopped the car.

• University police received a report of a stolen bike on Wednesday evening. A man reported that his mountain bike, valued at $400, was locked to the rack in front of Coolidge Residence Hall when it was stolen at approximately 8 p.m.

• A man reported the lug nuts loosened and a metal emblem damaged on his automobile on Wednesday evening, according to police. The car was parked in Lot 11 when the man discovered the damage, which is estimated at $65.

USDA plans research to cut cost of ethanol

By JENNNIFER DIXON
Associated Press

WASHINGTON — The Agricultural Department plans to spend $100 million over five years on research to cut the cost of producing ethanol by at least 25 percent.

Agriculture Secretary Edward Madigan said nearly $10 million would be spent this fiscal year, which began Oct. 1. USDA will seek the balance over the next four years from Congress.

"If agriculturally based fuels such as ethanol can be made cheaply enough, a vast market awaits," Madigan said in remarks prepared for delivery Thursday. "If we can cut production costs it will mean more secure energy supply, cleaner air, expanded markets for corn and a real economic boost for rural America."

Last week, President Bush eased fuel volatility regulations for corn-based ethanol. This move will boost ethanol's role in reformulated gasolines used to meet clean-air standards in smoggy urban areas.

A spokesman for the competing methanol industry criticized the administrations latest effort on behalf of ethanol as a "continuation of the election-year pandering to the activist farmers" and Archer Daniels Midland Co., an agribusiness giant which dominates the ethanol market.

Bill Orr, chairman of the National Alternative Fuels Association, said natural gas and coal, the sources of methanol, have been "sold down the river by those pandering to the farm lobby."

Orr said that gasoline blended with methanol is cleaner burning that ethanol-blended gas and that methanol costs less to produce than ethanol.

Madigan, meanwhile, said another way to expand the use of ethanol is to reduce production costs by improving manufacturing technology and by developing new products from corn or other raw materials.

The five-year research proposal will try to speed production through more efficient fermentation and recovery, as well as by raising the yield of ethanol, Madigan said.

You can't criticize the system if you don't participate in the system.
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Local News

MATT KAHN / COLLEGIAN

ON THE LINE – Students wait in line by the Fine Arts Center.

Sports careers available to all

"Sports Summit" will allow students to network

By DAN WETZEL
Collegian Staff

If you think you have to be a great athlete to have a future in the sports world, Jay Abraham, President of Sports Careers Inc., has a lesson for you.

Namely, careers in the sporting industry are not limited to the athletes, and no one can help you break into the business better than Sports Careers.

"We open people's eyes to the tremendous opportunities in sports," said Jeff Wasson, a spokesperson for the group. "It is especially good for young people because they are not sure of all the opportunities out there."

Wasson cites opportunities ranging from working for ESPN to being employed by a professional team's front office to organizing a one-time golf tournament.

"There are thousands of opportunities waiting for those who want them," Wasson said.

The number of people looking for those opportunities are growing by the day, says Wasson.

"There are people whose passion is sports," he said. "They eat, sleep, breathe and drink it. They'll do anything to get a job in it."

According to Wasson, this is where Sports Careers fits in. The company runs "Sports Summits," which are conventions where professionals from the industry lecture and counsel people looking to break into the business.

"We bring in executives from over 50 professional companies and the attendee has the opportunity to meet them and hear them speak about the business," Wasson said.

Sports Careers will be holding a "Summit" in Boston on Friday October 16th at the Boston Marriott Copley

Turn to **SPORTS**, page 4

Faculty debates Columbus Day importance

By CHRISTINA ROTHWELL
Collegian Staff

Society must re-examine the Columbus Day holiday, according to many University faculty.

"From my point of view the day has been silly. I don't see it as a truly important day. It is a good time to think about [Columbus discovering America], but any day is as good as any other," said African American studies professor Robert Paul Wolff.

South African history professor John Higginson also believes it should be a day of teaching about the groups that became oppressed by the discovery of Columbus.

"It should be a day of reflection rather than celebration," said Higginson.

According to Higginson, because the world's economy is shifting more towards the countries in the east, Americans must take a critical look at their society.

Yet Paul Mullins, a teaching assistant for anthropology 290, World of 1492, believes Columbus's contributions should still be remembered. For example, Columbus brought with him the idea of colleges Mullins said.

"I think our debates should not be reduced to debating whether Columbus is good or bad," Mullins said.

Yet Mullins added that the images of Columbus we learned in grammar school were built on the false ideas from the early 19th century.

Wolff believes the anniversary of Columbus coming to America is purely for promotional advertising.

And Higginson believes the only way society can change their views on Columbus day, is if the power structure changes.

Some University professors do not understand the connection between the students protesting in Memorial Hall with the Columbus Day holiday. Protesters in Memorial Hall are demanding the University to give 40 scholarships to low-income women of color.

"Memorial Hall had nothing to do [with the Columbus holiday]. I think it is an appropriate response for the students about the racial incident these past few days. I am quite upset about it," Wolff said. "I am entirely in support of women of color scholarships. I would like to see a great deal more students able to come to the University."

Yet legal studies professor Stephen Arons wonders about the the legal aspects of the scholarship.

"The University is right as far as the question of legality," Arons said. "But all the same, they could give the scholarship and let the court decide."

—Collegian Contributing Writer David LaFontina contributed to this story.

GLB students seek safe space through new hall

By JASON McDONALD
Collegian Staff

After many years of struggle by GLB students and faculty the "Two In Twenty Corridor," a program for lesbian, gay and bisexual students, began its first semester in Mary Lyons Residence Hall this fall.

Designed as a safe and nonthreatening living space for GLB students, the corridor hopes to eliminate much of the feelings of isolation felt by gay men, lesbians, and bisexuals on campus, according to residents.

"I don't want to have to fight for who I am," said Tony, a resident of the floor. "I'm here to get an education — I don't want to have to waste my time with people that are small minded."

The floor is not limited to gay men, lesbians and Bisexuals. Allies, or students who support the needs of gay, lesbian and bisexual students, are taking a major part in supporting the corridor and its residents.

"It's a corridor, but it's become a whole building experience as more and more people come out as allies and get involved," said Carol Carlson, the Residence Director of the Crabtree/Mary Lyons cluster.

The purpose and structure of the corridor will be decided by the residents.

Turn to **HALL**, page 4

Prof awarded fellowship

Dr. Budnik's nerve research continues

By SEEMA MALHOTRA
Collegian Correspondent

Dr. Vivian Budnik, an assistant neuroscience professor in the Department of Zoology at the University of Massachusetts, who was awarded a $30,000 research fellowship by the Alfred P. Sloan Foundation.

The Foundation was constructed in 1955 and was designed to give financial support to promising scientists in all fields who are beginning their research.

Budnik was nominated by Professor Rod Murphey, Director of the Neuroscience and Behavior Program for the award. She was one of 90 outstanding young scientists and economists chosen by the Sloan Foundation this year.

Budnik, 35, was born in Chile and studied there until coming to the USA to undertake her Ph.D.

"In Chile it is very hard to pursue a scientific career as it is an underdeveloped country," she said. "The only possible way for me to pursue science was to come to the USA."

She received her Ph.D in biophysics from Brandeis University in 1988 and in 1990 joined the faculty at the University of Massachusetts.

Turn to **FELLOWSHIP**, page 4

Off the beaten path: Sig Ep and Chi Omega

By CHRISTINA THORPE
Collegian Correspondent

The University of Massachusetts community is well aware of the fraternities and sororities located on North Pleasant Street.

But a few are harbored in the lesser known Fraternity/Sorority Park. Located off East Pleasant Street, the Park is home to Sigma Phi Epsilon and Chi Omega, as well as the Mather Career Center.

GREEK AREA

Joe Hough, a senior electrical engineering major and a Sig Ep brother, has counted among the benefits of living in the park the ability of his chapter to have a "huge, great house." Overall, Hough said there is no trouble filling the house and the chapter does not have to impose any formal living requirements.

Chi Omega, the sorority house located in the park, is a large house that holds many sisters. But there is a two-year living requirement for members. Liz Belden, a senior English major, is in her fifth semester living at Chi Omega. Belden thinks Fraternity Sorority Park may be "off the beaten path, but we love it."

Janet Ferry, also a senior and member of Chi Omega, reiterated Belden's feeling. "Our house is off campus, yet it still feels like a home."

Transportation does not seem to be a hassle for residents of the park. PVTA loop buses run approximately ever 10 minutes during the week - although not at all on weekends, but many have cars of their own.

Being neighbors with Chi Omega seemed to be one of Joe Hough's favorite aspects of living in Fraternity Sorority Park.

"That's great. We're pretty much alone up here, so we plan a lot of functions together," said Hough. "It's good too because everyone in one house knows everyone else in the other."

Approximately 10 to 15 years ago there was an idea to move all the fraternities and sororities up to the park. Ed Korza, the active director of Greek Affairs and Student Activities, described the entire situation as "complex."

The University now owns several lots there which they once wished to rent to the chapters on campus. Each fraternity or sorority would build their own house on these rented lots, however many wished to own their land.

According to Korza, the physical upkeep of the chapters on North Pleasant was, at the time, not up to

Turn to **GREEK AREA**, page 4

■ rally

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with faculty for not supporting him during this time. He also commented on the negative way police responded to his call, making him at times feel like the assailant and not the victim.

University officials, sensing potential danger, began enforcing the security policy last night at 6 p.m., contrary to the regular 8 p.m. policy. Over two dozen police had secured the building.

Students of color that entered the building were being acknowledged by having a check placed next to their names. Approximately ten students entered the building to post flyers bearing the words, "You Can't Keep A Good Race Down".

A number of students expressed their intent to directly approach the host of the alleged assailant and chanted, " 801, 801! ", referring to the host's room number in Washington.

At times, there were strong efforts to keep the crowd under control, by community leaders.

Tanya James said she was "frustrated" that more students were discouraged from speaking.

"The white students who signed the petition in support of Arlens should have attended the rally," said James.

Others felt that the white students did well in isolating themselves, "they could have been hurt."

As students of color marched to Morill, around 20 students blocked traffic on North Pleasant St., causing Police to erect barricades on either end of the street.

Later in the evening in Morill, students voiced their anger and frustration to several department heads, including Executive Director of Housing Joseph A. Zannini and Chief of Police John W. Luippold.

A question-answer session followed brief statements made by faculty, where members of the community addressed their concern for Barosy's safety and that of the community in general.

■ tensions

continued from page 1

administrators.

"The decision was made in the best interests of all the parties involved," said Lazana. "This is the first tangible evidence of action that has produced results," he said.

Today at noon, Chancellor O'Brien will be holding an all-campus discussion at the Student Union Ballroom.

■ sports

continued from page 3

Place. Executives scheduled to appear include Boston Celtics' President David Gavitt, Art Berke, director of communications for *Sports Illustrated* and Jerry Colangelo, president of the Phoenix Suns.

Also attending will be executives from organizations such as Spalding, WEEI Sports Radio, Converse, the New England Patriots, the Boston Garden and the Boston Red Sox.

Attendance is limited to the first 500 applicants, ensuring a better than 10:1 ratio between speaker and attendee.

"With the limited attendance we provide an opportunity for attendees to meet the executives and network within the system," Wasson said. "People often walk out with three or four solid contacts in the professional world. People have the opportunity to sit across a table from David Gavitt and discuss the business."

Wasson says the opportunity to gain advice from the inside can prove invaluable to a college student who will soon be job hunting.

"Being able to check with someone on the inside, on how to do the right thing when applying, is helpful," said Wasson. "With someone giving solid direction to a college student while they're still in school will help them after graduation."

The convention costs $155 to attend and the fee includes breakfast and lunch. Interested attendees should call 800-776-7877 to reserve a seat at the symposium.

■ Greek Area

continued from page 3

University standards, and thus did not project a positive image for UMass. The move was considered to be in the best interest of the campus as a whole.

Currently, the idea has basically been abandoned. Korza expressed his satisfaction with the maintanance of the N. Pleasant Street chapters. Within the last three years they have portrayed a more positive image with improvements in landscaping and overall appearance.

In general, Korza seems to be a supporter of the Greek Area and has voiced his opinion of how the institution had begun "appreciating the Greek Area for services they provide."

The Mather Career Center is also part of Fraternity Sorority Park. (The Career Center building was once a fraternity house before 1985.) Clark Edwards is the Associate Director of the center.

"The only rough edge with Chi Omega is parking competition, however it is no different then anywhere else on campus."

Edwards feels that the presence of Sigma Phi Epsilon and Chi Omega makes the center less isolated - especially at night. He expressed that his Greek neighbors were a positive aspect of the park.

■ hall

continued from page 1

Future plans may include a class and possibly an entire floor for gay, lesbian and bisexual students.

Due to a lower turnout than was originally expected, Two in Twenty's orignal plan for an entire floor was reduced to a corridor. The residents hope that with greater publicity, the floor will continue to expand.

As well as providing safety, the floor second of its type in the country, with the University of California at Santa Cruz the only other university to have such a floor.

"I hope other universities take our lead. I consider the corridor to be an excellent addition to the supposed 'diverse atmosphere' on campus," said Ellen Paleologopoulos, a sophmore STPEC major and resident of the Social Diversity Floor in Brett.

Residents of Social Diversity Floor have expressed concern that GLB students will not continue to request the SDF as an alternative floor to the Two in Twenty.

"The Social Diversity Floor was formerly a haven for GLB students," said Keith Kirkness, a senior psychology major.

"GLB students have had a great influence in creating a living environment for students who question mainstream American values," Kirness said.

Although arguments have been raised against the idea of seperate floors for minority groups, LBGA member Louise Godchaux said she believes they are necessary.

"Division between different peoples is a condition that already exists — we didn't create it," Godchaux said. "We would all like to feel integrated and safe within society. But until we acheive that we have to take one step at a time."

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■ fellowship

continued from page 3

"This was a very enriching environment to come and work in," said Budnik, who plans to spend most of the money on equipment for the lab. "There was already a group here working in the area I'm interested in — that is, in the development of neurobiology."

Her research focuses mainly on the development of the nervous system.

"The question I am most interested in is how the nervous system developed," she said. "In a typical vertebra, for example, you have a trillion cells. Now the cells, during development, start growing and connecting to each other in a very specific way. The main problem is how do you make the trillion neurons join in this way."

Budnik is currently looking at a more simple network such as that of fruit flies, since working with a very complicated nervous system can be quite difficult.

"What I'm doing is using mutations that somehow affect the pattern of development of the neurons in these insects. By studying this I hope to find the mechanism by which the neurons form this precise network."

Although the emphasis in the work of Budnik and other researchers in the lab has been on nervous system development questions, they also work on other projects.

"One thing we are looking at is certain rhythmic behavior in animals, for example feeding behavior, and seeing which neurons are responsible for these actions," she said.

"However at the moment I feel development is a big enough problem - I will have my hands full for a very long time!"

Please, recycle this Collegian.
There is a recycling bin near you.

UNIVERSITY OF MASSACHUSETTS AT AMHERST
Office of the Vice Chancellor for Student Affairs
Whitmore Administration Building
Amherst, MA 01003

October 8, 1992

To the University Community,

Since the beginning of this semester, we have seen telephone harassment, racially biased graffiti and assault. The targets of these attacks have been Residence Assistants of color. This disturbing behavior has no place on our campus. We will not tolerate acts of racism, sexism, anti-Semitism, homophobia, and other forms of oppression. The university is dedicated to the ideals of access, equality and opportunity for all people. In a community which strives to recognize and respect the freedom and dignity of every human being, acts of intolerance hurt all of us, not just the individuals who are the targets of the actual acts.

Violence and harassment of any kind are not acceptable behavior on this campus. We will actively seek to punish persons identified as performing violent or harassing acts, as well as those found to incite others to such acts. We will pursue punishment through both the campus disciplinary system and the court system, as appropriate, and student hosts will be held responsible for the behavior of their guests.

While we are actively investigating the incidents that have occurred, there is a broader agenda that needs attention as well. Making this campus a better place to live, study, and work is a job that needs all of us. Only together can we establish a truly multicultural campus. Thank you in advance for your assistance in this effort.

Sincerely,

Thomas B. Robinson
Vice Chancellor for
Student Affairs

This letter was originally written and dated Monday, October 5, 1992. We remain as concerned about these issues today. Please help us end the cycle of harrassment and fear, establishing a better campus evironment for everybody.

Editorial/Opinion

The opinions expressed on this page are those of the individual writers or cartoonists and do not necessarily reflect those of the *Collegian* unless otherwise noted.

Was that the voice of God or was it just another bullhorn?

I thought I heard the voice of God Tuesday night.

As I neared the Fine Arts Center, an angry disembodied voice echoed off the building, damning the great majority of humankind and declaring that the time had come to make reparations. For a few moments I was duped, but as I listened I realized God would have had a better argument, not to mention a better sound system.

The Voice of the Bullhorn has been nagging at me ever since, accusing and judging and dividing. Seems a bit like a National Public Radio fund drive: a few people (11, in fact) hidden in a room, desperately trying to snag the attention and the support of the great masses. The broadcast is on, but no one's listening.

Only a handful of supporters have spent quality time on the lawn. Despite the appeals to sit and listen and show support and solidarity, most people just keep on walking. Sounds like a problem in communication.

The faces peering out of the windows see the folks walking by. And they're not happy.

"If you're just walking away, trying to ignore us, if you're White and. . ."

Um, what *if* I'm White?

According the bullhorn, it is my responsibility to fight racism.

Well, yeah, it's everyone's responsibility to fight racism. What does my skin color have to do with it? I'm still working that one out when the voice goes on.

And, says the bullhorn, if you are White and you're walking away, you're contributing to the violence against women of color.

Darienne **HOSLEY**

I pause a moment, and look at the disinterested faces trying to get by Memorial Hall as quickly as possible. I see many, many different colors, and they're all going away. Why are those with "white" skin singled out? There are many men and women "of color" rushing past; does their appearance absolve them of guilt?

How is going to classes "contributing to the violence against women of color?" Accusations don't win supporters; they turn people off, they encourage people to *walk away*. Declaring that "the majority of this campus is racist, sexist and homophobic" distances listeners. If you don't respect your audience, you won't have an audience.

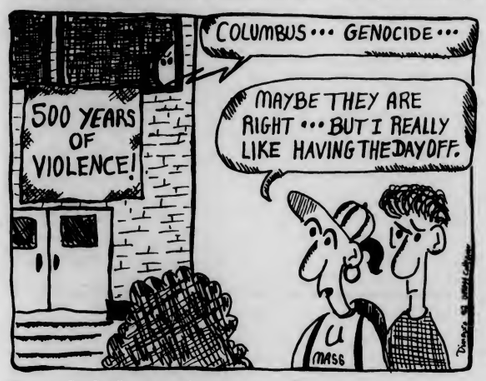
I kept walking. And I fight racism. I try to relate to people on the basis of character, not color. Ethnicity is part of that character, but it is not determined by color. When I hear racist or sexist statements, I challenge them, I argue. Sometimes I can change an opinion and sometimes I can't. But I have found that honesty, respect and a just cause have a strong influence.

Anyone inspired to join a cause by bullhorn rhetoric isn't in the fight for the long haul. The "system" sucks, but yelling at it won't change it. Get into the system. Work from the inside out, and create meaningful changes that will lead to and support further goals.

It's silly to accuse a delivery person of supporting institutionalized racism simply because she expects the protesters to pay for their pizza. "Us and them" tactics won't work. Pissing off the administration won't work. Harassing students won't work. The demand for 40 scholarships? A little closer, but still off the map.

Joseph Addison said, "A man must be both stupid and uncharitable who believes there is no virtue or truth but on his own side." Keep your bullhorns. But don't accuse me of hatred because your way is not my way.

Darienne Hosley is a Collegian *columnist.*



Where's Memorial Hall?

Most weeks I try to write about something interesting, but this week I'm writing about something I know you folks don't care about: the topic is the takeover of Memorial Hall.

Judging by the number of students (real students, that is) who have shown up in support of this takeover, I wouldn't be surprised if your next question was, "Where's Memorial Hall?"

Michael **MORRISSEY**

Memorial Hall is right between the Old Chapel and Herter Hall, and our professional protesting friends have decided to take this over to protest "500 years of violence against minority women."

Wait, folks, it isn't a takeover, but rather a "teach in" to reeducate us ignorant undergraduate students that Christopher Columbus wasn't a martyr. I don't know about you, but I don't think too highly of a navigator who accidently bumps into a continent on his way to India, and then, regardless of the fact he's a couple of thousands miles ahead of his destination, calls his "discovery" the West Indies.

All intelligent human beings agree that we shouldn't honor Columbus, a man who didn't "discover" anything. By killing thousands of Native Americans, he set a disgusting precedent by showing us we can't coexist with each other.

"So what does this have to do with the oppression of minority women?" you ask. Absolutely nothing. That hasn't stopped the professional protesters, however. They punched in on Tuesday afternoon during Archbishop Desmond Tutu's speech, going right to work by holding Memorial Hall hostage and demanding 40 minority scholarships for women.

By making such ridiculous demands, they assured themselves that their effort would fail, but that was probably a plan of theirs all along. This way, when Chancellor O'Brien says we don't have the $800,000 to fork over, they'll say, "See, this is another example of the oppressive acts of the White European male."

They're slippery, I'll give them that. The fact that they held the takeover five feet away from the Tutu speech in order to facilitate television cameras was evidence of their slyness.

So what's my point? Their whole spiel revolves around affirmative action, the fact that they think minority women are more deserving of scholarships than white men or women. Affirmative action is discrimination at its worst. I know many people who happen to be white who could desperately use a scholarship. They might be a little upset if their tuition was raised and it didn't go to benefit all students.

Besides the racist undertones of the movement, the professional protesters are forgetting one key point: there's no money! Even if this affirmative action ploy did go over with both Gov. Weld and O'Brien, the state simply doesn't have the money.

Guys, guys, if they pulled those 10 minority faculty positions out from under you, do you really think they'll give you a cool million for minority scholarships? I wouldn't pay one cent more for another liberal affirmative action scheme, especially one designed by these people.

I think student apathy is in general a bad thing, but in this case it's good. Please ignore protesters who scream out of the windows, "If just one of you goes home tonight and says, 'I'm going to stop raping minority women,' then we've done our job."

The ironic thing is that they've imposed themselves on the people who work in Memorial Hall by requiring standing guards at every door. Well, Memorial Hall is used for Telefund, which elicits donations for all of us, Black and White, graduate and undergraduate. In their zeal to conquer the next building, the professional protesters have lost sight of the real truth: they aren't helping a small minority, they're hurting all of us.

Postscript: I didn't dislike everything about the takeover; actually I thought the orange and blue banners were pretty neat.

Michael Morrissey is a Collegian *columnist.*

Greek life isn't just a big party

To the author of "Brothers' games disrupt dorm *[Collegian*, Oct. 2]": you may believe that immaturity caused the behavior of Delta Upsilon, but I believe ignorance and misinformation are the only foundations on which you based your article.

Everyone on this campus has the right not to be awakened at 12:30 a.m. Why does this action (which occurs regularly to and by all members of campus) become ruder and more immature when done by Greeks? People look at members of fraternities and sororities as the narrow stereotype portrayed by media, film, TV and people like the author of Friday's editorial. They do nothing but perpetuate a negative attitude with ramifications of destroying one of the most beneficial and underappreciated organizations on campus. Brothers visit rushees' rooms to extend bids — not to hang out and have a wild party all night and to wake sleeping roommates. In accordance with Massachusetts state laws and Interfraternity Council rules on hazing, no member, pledge or rushee is ever, EVER forced to drink.

I agree that the whole story of the UMass Greek Area should be told. If you want to know the real story about being Greek, ask someone who is. The answer would probably include parties. But you would also hear of scholarship, philanthropies, activities, history, sisterhood/brotherhood, pride and the other opportunities that being Greek makes possible. Most importantly, you would hear about the friendships in the Greek Area.

Maybe you feel that it just isn't for you; that's fine. Just be aware that Greeks are normal everyday UMass students. They're in your classes, clubs, activities and dorms. There is something behind all those houses on North Pleasant Street with the strange letters on them. If you don't care to find out, care enough to make educated decisions and to voice informed opinions.

Christina Thorpe
Southwest

Funding decisions aren't sexist

Stacy Malone could not have a more misguided viewpoint *[Collegian*, Oct. 2]. The issue of funding programs versus capital procurement has nothing to do with men versus women. I may even agree that the allocations are ill-advised, but sexist no. Ms. Malone's frantic search for a conspiracy is a fool's errand.

The Everywoman's Center is a worthy cause, but so are minority programs, raises for teachers, etc. Over the past four years they all have been competing for a shrinking pool of funds. The shame of this is that we can justify spending millions of dollars for a rink, yet deny funding to teachers and minorities, groups which include their fair share of men, as well as women. If this were something like Men's studies (yeah right!) versus the EWC, I could understand complaints of sexism.

Unfortunately, no issue is that clear cut. Yet to explain that the new arena "probably was paid for at their [women's] expense," is completely unfair and makes assumptions based on prejudices that Ms. Malone accuses others of having. Women have no more financial stake in the arena than any other group. Ms. Malone's attempt to portray women as the only victim of misguided funding policies does not promote support, only antipathy for a close-minded viewpoint.

Please don't try to confuse a simple issue of mismanagement and opposing ideas of appropriate funding with sexism. It is insulting, narrow-minded and unworthy of a person truly dedicated to diversity and understanding.

Timothy M. Svarczkopf
Belchertown

Residents unite against racism

We, the resident assistants of Washington tower, were outraged and disgusted at the hate actions taken against our colleague, Arlens Barosy. He and the residents of the 17th floor became victims of harassment due to the immature display of some individuals' ignorance and insensitivity.

Our community has joined hands and minds to show our support for our friends on 17. We would like to publicly express that we do not accept and will not tolerate such repugnant behavior in our building, as well as across campus. As students at this University we have witnessed the many forms of ignorance (i.e. oppression) that exist here; they can be seen, heard and felt everywhere. Racism is an ugly, learned behavior that needs to be addressed, stopped and eventually eliminated. As originally stated by Target Enterprises, racism is curable with a healthy dose of cultural awareness and individual effort. Education is our key to ending this form of oppression, as well as all others.

We are strongly committed to building residence hall communities that are diverse, focus on academic success, and are based on the principles of respect and responsibility.

UNITY + DIVERSITY = UNIVERSITY.

Julie J. Trainito
Southwest

This letter was signed by 16 students.

Arts & Living

Jeffrey Gaines: Lisa and Cutter go head to head

By LISA CURTIS
CUTTER GARCIA
Collegian Staff

Jeffrey Gaines
Iron Horse Cafe
October 5, 1992

CG: We were sent to the Iron Horse Cafe the other night to review some guy named Jeffrey Gaines (aka 'Soapbox' Gaines — but more on that later).

The band that opened was called Mr. Reality, a harmonizing trio from New Jersey who blew my doors off. Imagine a male version of The Indigo Girls — only with a third voice and better harmonization. If there's any cosmic justice at all these guys will appear on MTV's *Unplugged*. They were amazing.

LC: Uh-huh, Mr. Reality was adequate. The trio was at their peak when they sang/harmonized together, but when the lead singer pioneered on his own with a solo, it was a mighty uncomfortable experience for the listener.

Running with that idea of being uncomfortable in your seat, how about the lyrics to their song "In My Yard." "No matter WHAT/ we always made it UP/in my YARD." Okay, so they resurrected some childhood "doctor stories" in a set of impossibly bad lyrics.

CG: Lisa, are you suffering from a severe crack habit? Were you in the same room with me or were you too busy pining away for 'ol 'Soapbox' Gaines?

Mr. Reality performed their songs with both feeling and incredible sentiment. The song of which you mock is a beautiful testimonial to growing up and the letting go of things which were so comfortable to you in your youth. It's about the pain associated with realizing that the world isn't always going to be as rosy as it looks when you're 10 years old.

With Gordon Brown on guitar and vocals, Rob Tanico on bass and vocals and lead singer Peter Scherer singing together I was moved.

Mr. Reality was excellent. Everyone should buy their album.

LC: The only thing I will grant Mr. Reality is that their two guitarists had the best hair, incredible manes of hair really. But that is hardly enough reason to buy their six-week-old album. Their poster, maybe. Very marketable.

But for true, raw talent Jeffrey Gaines came to the rescue and wiped those Indigo Guys right off the stage.

Gaines, armed with nothing except a massive persona and his plug-in acoustic guitar, rocked the house. Clad in black and filled with similiarly dark anecdotes about his music and life, Gaines created an inspirational being on that stage that won't soon be forgotten by the 100 plus audience in attendance.

I'd already played his self titled CD, which came out earlier this year, about a million times. I knew all of his best songs, which was about every song on that album. He doesn't leave one important social/political issue untouched. In "Headmasters of Mine" he actually accuses the school system of brainwashing him in an attempt to help him succeed in society. His music is disturbing, sweeping, uplifting, soaring, toe-tapping and at times weepy. The audience couldn't get enough and yet the set went for two and a half hours.

CG: Looking for more rope, Lisa? This guy was more frustrating than a Rubik's cube in the hands of a kid with no thumbs. This guy has only 10 songs and he played for two and a half hours!? Let's do the math . . . 10 songs at six minutes apiece is 60 minutes. Throw in two covers at 6 minutes and you're up to a whopping 72 minutes. What happened to those 'Lost' 78 minutes? Jeez, I don't know — could it be the four hour segues between each song in which Gaines took it upon himself to bore the hell out of everyone in attendance?

Musically this guy is good, I'll concede that. I'll even say that I think he's going to be the biggest thing on MTV since Madonna's breasts. He's got talent both lyrically and musically, he's poseable and he's good looking — the perfect MTV package, he'll sell six million copies, easy. But the minute that he opens his mouth and starts off on one of his glorified, self-promoting, smug, soapboxy diatribes he's going to come crashing down quicker than you can say, "Shut up Sinead."

LC: Maybe, just maybe CUTTA, it's a nice change of pace to see a performer with some, oh I don't know, MORALS? Gaines is a performer with some semblance of maturity and a genuine desire to make the world a nicer place. Gaines has an agenda to push, but I like his a whole lot better than Cher pushing hair care products on late, late TV.

When I went to see him after the show, a mother was in there thanking him for giving her 16 year old daughter a positive image to emulate. That's pretty rare. I don't see too many moms thanking Judas Priest for giving their kid that extra push to suicide. Anyway, he does his preaching BETWEEN songs. His powerhouse vocals give vent to soulful, passionately inspired vocals that could move even the biggest obstinate fool. YOU, yourself said that it seemed at times that Gaines was moving inside your head. He understands the human condition, the twenty-something generation.

CG: First of all, don't be ranking on Cher. Gaines will never do for our country what "I've Got You, Babe" did. And yes, you're right, I did say that I felt he had moved inside my head — only he brought along a cheese grater to rend my nerves to shreds.

When a person pays good money to see a performer they're paying for the entertainment not the lecture. If boring lectures were at a premium it'd be even harder to get into a gen. ed. class than it is now. And why is that NOT the case, Lisa? Because when you pay your money at the door you expect to be entertained not bored.

I wouldn't have minded if he'd had some important message to share — but he didn't. He rambled about not liking to use rubbers (Gee, *THERE*'s something I'm sure Mom was ecstatic about!), about how an ex-partner had screwed him over, about how cool he was now that he could rub his pseudo fame in his buddies faces and about his amazing past as a carpet layer. Shut up and play, Jeff.

LC: Who's on the soapbox, now? Gaines was masterfully creating a character on that stage, on a journey of musical and emotional exploration. At times it was like a roller coaster ride, at one moment we were soaring along with him and his pounding, all consuming passion for his art and the next Gaines was halting, unable to perform the next song, apologizing, "That one will hurt too much, tonight." He's so damned candid, he can't be damned for screwing up. That's a human being performing on that stage, not an MTV "product."

CG: Don't give me that. As soon as the folks from Diet Coke show up he'll be singing and dancing with dead movie stars in commercials. He'll sell out before the ink is dry on the check.

LC: Gaines is not nearly as vapid as you make him out to be. The one and possibly most important example of this is how he steps into the shoes of a woman in his song, "Choices." (Which he wrote, by the way.) He attacks the abortion issue without restraint with these lyrics, "If I don't want this life/ Then why should you/ A life without love is something/ An innocent child shouldn't be put through."

CG:I think that his message would have sunk in a lot further if I hadn't been nodding off, face first into my salad plate. By the time he got to *that* point, I didn't *want* to listen because he had bored me to death with his 'oh so cute' and 'whimsical' anecdotes.

Remember a kid named Peter, Lisa? He screamed wolf for a long time, so long in fact that when there really was a wolf nobody cared. I say entertainers should entertain, let them hold rallies
if they want to preach. He was good — but he could've been so much better.

The Maria Muldaur Trio will play at the Iron Horse Monday October 12, at 7 p.m. Ticke

PHOTO COURTESY OF POLYGRAM RECORDS -1991

The Arkansas Traveler Review show featuring singer/song writer Michelle Shocked, The Band, Taj Mahal and Uncle Tupelo will be performing at Smith College's John M. Greene Hall on Saturday, October 10 at 7:30pm. Tickets will be available at Greene Hall the day of the show starting at noon.

Native Americans in the cinema

By DANIEL A. BROWN
Special to the Collegian

This is the second *of a three-part story discussing how Native American people have been portrayed in the contemporary American cinema.*

A Man Called Horse (1969) — Eliot Silverstein, director. Richard Harris. *Summary*: In the 1830's an English nobleman is captured and enslaved by the Lakota. He slowly earns their trust, participates in their rituals and fights to defend them. The two sequels follow his return from Europe to reunite with the Sioux and the exploits of his son.

Plus: For mainstream moviegoers, this was their cinematic introduction to a sympathetic portrayal of Native Americans. There are a few memorable scenes here, especially the Sun Dance ritual in *Return of a Man Called Horse* (1976).

Minus: The plots are mired in your basic Hollywood package of gratuitous violence. Somewhat exploitative, especially the dreadful *Triumphs of a Man Called Horse* (1983) which featured starlets in buckskin bikinis! Several ethnological miscues such as the forest of burial scaffols on the the village edge.

Verdict: Not necessary to watch, especially with *Dances With Wolves* on video.

Soldier Blue (1970) — Ralph Nelson, director. Peter Strauss, Candice Bergen. Rated (R). *Summary*: Fictional western adventure derived from the infamous Sand Creek Massacre that took place in Colorado in 1864. In one of the most sordid events in American history, a unit of Colorado militia (led by a former Methodist minister) surrounded and destroyed a Cheyenne village camping peacefully under an American flag. Several hundred women and children were murdered and subsequently mutilated. The My Lai of the Indian Wars.

Plus: Truer to history in that it is the *Indians* who are massacred this time.

Minus: Considering the potential subject matter, the plot and acting are uniformly awful. The Indians are still treated as faceless savages and the massacre scene has

Turn to **NATIVE AMERICAN FILM**, PAGE 8

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Spotlight on Jen Costello, a Judas wannabe

By CUTTER GARCIA
Collegian Staff

This week's Spotlight is on Jen Costello, an actress in the UMass Theater Department.

CG:Tell us a little bit about actress Jen Costello.

JC: Theater major from Malden. I'm a senior and I'm 21.

CG:List the roles you've played while a student at UMass.

JC:I played Lady Blues in *A Torch Song Trilogy*. Then I was the Baker's Wife in *Into The Woods*. I was Juliet in *Romeo and Juliet*
and Shelly in *Buried Child*. This semester I'm doing *Women of Trachis* and I'm the leader of the chorus.

CG:You have a professional background. After having been trained at Walnut Hill Academy (a performer's highschool in Natick, Mass.) and working professionally do you find it hard to work with other students who don't have your background?

JC: Absolutely not, everybody here really wants to learn. You find out right away who is dedicated to their art and who is just there for the spotlight. Everybody I've worked with is dedicated to performing and perfecting their craft. Everybody here is on the same level — everyone just wants to learn.

CG:An actor's job is to present a 'reality' to the viewer. How real does the role become for you when you're up on stage?

JC: You never *become* someone else. If you believe you actually *become* someone else — then you're neurotic and you need to be put in a psychiatric institution. I am still always me when I'm on stage. The game we play as actors is called "The Magic IF," and that is, "*IF*" I was this person and "*IF*" I were in this situation — what would I do?

CG:What happens when you get the actor's nirvana? When you know that the audience loves your performance and if you want to lead them left, they'll go left and if right, they'll follow there too.

JC: The only time you can let yourself acknowledge audience approval is during the curtain call, and it doesn't happen all the time. One night during *Romeo and Juliet* — the place was packed — I came out to bow and *I* got a standing "O" (ovation) and I cried. It just blew me away. I wasn't expecting it, I didn't know what to do. I was in shock. I cried, I literally cried.

CG:Why did you choose acting and what does it mean to you?

JC: Well, I didn't choose acting to begin with. I was a professional dancer and I was in an accident and had to stop dancing — which was a heart break. But I was also a singer and since I moved into doing musicals from dance, my interests in theater grew from that. Walnut is where I really learned to love acting for the craft. From the beginning of rehearsals to the performance it's the most exciting, nerve-wracking, alive feeling that a person can have.

CG:What's the hardest thing about your art?

JC: It's emotionally draining, incredibly so. You have to call up real emotions for real situations even though you're not *really* the character. In *Romeo and Juliet*, every night I had to fall in love, run away and get married, find out that my husband has died and then kill myself. I had to go through that every night and by the end of the week I was drained. It was very draining.

CG:Let's flip the coin — what's the best thing?

JC: The challenge, the challenge of making somebody real [a character]. People who walk into a theater and

Turn to **SPOTLIGHT**, page 8

PHOTO BY JACOB ADELMAN

Jen Costello

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■ *spotlight*

continued from page 7

have no connection with a show — they can get up and leave if you're not engaging them. Your job is to make them *want* to know what happened and how things turned out. And when you get feedback, when people say later, "And when you did *this* . . . I remember the time I felt the exact same way!" You go — YEAH! Yeah! — that's what I wanted to do!

CG: Your boyfriend is also an actor, is that a strange thing for you — sharing your personal space with another thespian?

JC: It's hard, it really is. The hardest part is going through the audition process together because nine out of 10 times we're going for the same production and it typically happens that not both of us are cast. And the difficult part comes when, like this semester, being dissapointed myself for not being cast in a show but having enthusiasm for him because he did. It helps our relationship because he's a great actor and I trust his instincts, his knowledge and his input about what I do. Having someone I know who cares about me and can tell me, 'You can do this.'

CG: What's the one role that you most want to play before your acting career is over?

JC: I really want to play Judas in *JC* (Jesus Christ) *Superstar* before I die, and I'm going to — I don't care where it is and I don't know who's going to do it — but I'm going to play Judas. *JC Superstar* is probably one of the only musicals that is seamless, it's perfect. I mean, from beginning to end, it's a rock opera, it's all music. And the roll of Judas, it's just out of control and I've got to sing it, someplace, public. I sing it everyday to myself, but I've got to sing it in public.

CG: Where will we find Jen Costello in five years? Where do you want to be?

JC: Yale University as a graduate student. I'll take two years off and then go back to study acting where the greats have been. Meryl Streep, Jodie Foster. That's what I want to do.

■ *Native American film*

continued from page 6

all the gravity of a fraternity toga party.

Verdict: Read Bury My Heart at Wounded Knee or see *Little Big Man*

Little Big Man (1971) — Arthur Penn, director. Dustin Hoffman, Chief Dan George, Faye Dunaway. (PG)

Summary: From the story by Thomas Berger. The fictional saga of 121 year-old Jack Crabb who spends his life ricocheting between the Cheyenne, his adoptive people (who name him "Little Big Man") and the Americans, his people by blood. As the West is "won," the Cheyenne fight bravely, but futilely against extinction. Climaxes with Custer at Little Big Horn.

Plus: In my opinion, the true "breakthrough" film about Native Americans which portrays them as real people. Chief Dan George gives and Oscar-level performance that has yet to be equalled. His choice of words tell more about the Plains Indians' world view that anything yet set to celluloid. The diversity of individuals within the Cheyenne is also well presented.

Drawing from an actual event, the most harrowing scene in this movie is the 1869 "Battle" of the Washita, where Custer attacked a peaceful Cheyenne village populated by the same unlucky survivors of Sand Creek! This is the movie *Soldier Blue* could have been. Hoffman is excellent as he dances through a lifetime identity crisis with coviction annd confusion.

Minus: Not as many Native American performers as could be possible and some of the Cheyenne women have hippie names like "Sunshine." The overlong plot could have done without some silly sequences that lower the integrity of the story.

Verdict: Still, a must-see. A good rainy afternoon video.

Freddie and Eddie strike out *Mr. Baseball*

By GREG ALEXANDER
FRANK BOUDREAU

"Freddie and Eddie are technologically advanced"
– Matt Roy, Engineering major

"Freddie and Eddie win the pennant!"
– Darrell Jasper, Sports Mgmt. major

"They're better than SEX"
– Hot Babe, 36-24-36

Celebrities testify that they never read their own reviews. Well, with reviews like this how can you not. Freddie and Eddie's first motion picture critique was greeted with overwhelming success. Sightings of our printed wisdom were reported from such respected places such as the over policed front door of the world famous Barselotti's, the sweat seeping walls of the valley's best gymnasium Flex Fitness Center, and believe it or not the inefficient and incapable Whitmore Administration Building. Satisfaction is for the weak, and weak we are not. The show must go on.

Our designated journalism assignment this week is the latest attempt at big screen fame by Tom Selleck, inappropriately titled "*Mr. Baseball*." Immediately this poses a universal problem. Tom Selleck is not Mr. Baseball, Bob Uecker is. Selleck is and always will be our hero, Magnum P.I. This case of mistaken identity on behalf of Hollywood producers is the foundation of our argument.

The talent lacking executives have effectively displayed their obvious ignorance by throwing a Louisville slugger in Selleck's hands and subtitles under his neatly trimmed moustache. It's similar to casting playful Pee Wee Herman as the Terminator. It doesn't work.

In Mr. Baseball, Selleck maintains the speed limit in an unimpressive Volkswagon Rabbit. Where's the fire engine red Ferrari travelling at the speed of light. The backround music creates the ambiance of your local Chinese restaraunt. Where's the unforgettable Eddie Van Halen style guitar solo? Jack Elliot (Selleck) or if you can, Mr. Baseball, hangs out with four foot Japanese baseball players who would lose to the little league team sponsored by Joe's Garage. Where's the helicopter flying T.C. and the nightclub owner Rick?

His love interest is the female version of Mr. Miyagi for she attempts to teach him the proper concepts of honor. The uneventful love scene went from an international kiss to the next morning, leaving the audience curious. We could not help but wonder if she knew how to wax on and wax off?!

If you reside in a remote cave located somewhere near Pluto and were unable to read our first column, let us recap our rating system. Freddie and Eddie have no gray area. You will not find any stars nor any thumbs, whether they be up or down. When we decide a motion picture is worth the two hour attention span we will enthusiastically endorse it and deem it Stupendous. However, if we decide a film stinks like egg foo yung gone bad, we will deem it Horrendous. If you haven't already guessed, Mr. Baseball is as bad as a virgin scorpion bowl. We, the new power generation of movie analysts, regretfully deem Mr. Baseball Hurrendous.

Supporting evidence further providing credibility to our opinions is necessary. The plot was an unstable and inconsistent course of events. After previous success in the "BIGS", Jack Elliot feels he is irreplaceable. He discovers that the fountain of youth has run dry and he is unexpectedly deported to Japan. Predictably, Elliot transforms from American primadonna to Japanese cult hero. The ending finds him happily back in the states with a new girl, new job, and a new perspective on life.

Japanese experience developed a better *product* in Jack Elliot. This idea betrayed my patriotism. After all, Mr. Baseball is an American film about our American pastime. Baseball is one commodity that will forever be colored red, white and blue. Japan will never be able to replicate and dominate this American export.

The script prevents Selleck from achieveing his maximum potential of coolness. Magnum P.I. was appealing to us for a decade because he lived by his own rules and successfully defeated authority. In Mr. Baseball he fails to remain unique and succumbs voluntarily to his manager. Ultimately, he betrays his loyal and trust worthy coalition that took years of syndication to establish.

Pessimism is not a characteristic of Freddie and Eddie. However, integrity is practiced in our journalism. We would love to be able to highly recommend a motion picture to our loyal audience but we haven't seen any of late. Our duty is to prevent the time conscience student from wasting precious moments on unworthy movies. Hopefully this week we have fully served you. This motion picture will fail to reach the post season. Do not support this losing effort. Mr. Baseball is headed for the dusty shelves of the new release wall in your local video store. Resist the shiny box and Selleck's masculine smile. Until the next time may the force be with you.

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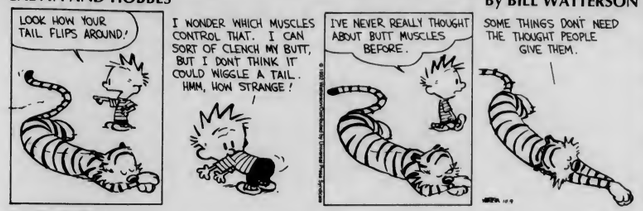
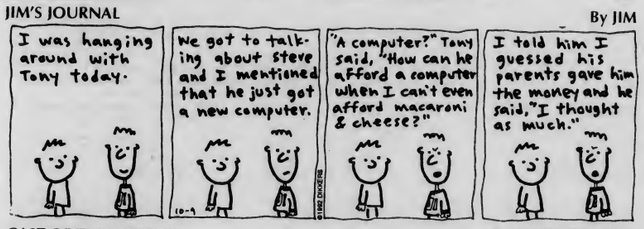
CALVIN AND HOBBES By BILL WATTERSON



JIM'S JOURNAL By JIM



CAST OF THOUSANDS By BARRY DEUTSCH

WILMINGTON By MARK K. ANDERSON

ADVENTURES OF FRED By CHRIS SHADOIAN

SKATE BOY AND RURU By PITT

Today's Staff

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Production Supervisor ..... Nicole Dumas
Production ..... Brad Hutchison
..... Todd Elliott

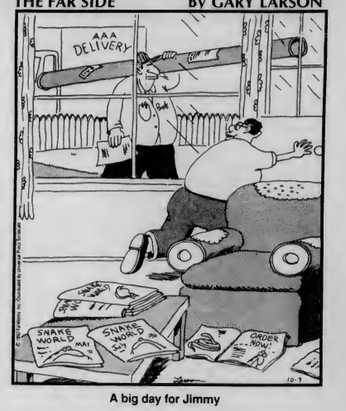
Menu

LUNCH
Fish Munchies
American Chop Suey
BASICS LUNCH
Fish Munchies
Scalloped Macaroni

DINNER
Quarter Pound Burger
Egg Roll
BASICS DINNER
Oatburgers
Vegetarian Egg Roll

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

THE FAR SIDE By GARY LARSON



A big day for Jimmy

Quote of the Day

"I can levitate birds, but no one cares."

– *Steven Wright*

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Insurance matters require your attention. Compare costs. A personal campaign gains momentum. You have all the authority you need. Use it judiciously.

TAURUS (April 20-May 20): Take luncheon stories with a huge grain of salt. You are about to win an important personal victory! Travel could affect the intensity of a romance. Let loved one know how you fell.

GEMINI (May 21-June 20): Postpone signing legal papers if you can. You can smooth out the rough spots in an important relationship if you are patient and affectionate. Pay bills promptly.

CANCER (June 21-July 22): Fasten your seat belt. You could be in for a bumpy ride today. Avoid lashing out at those who want to help you. An old friend's loyalty will make you strong. Be appreciative.

LEO (July 23-Aug. 22): Your diligence and hard work are about to be rewarded. You can regain lost power and use it to improve your financial position. Family love is a source of joy and inspiration.

VIRGO (Aug. 23-Sept. 22): The spotlight shines your way today. Now is the ideal time to break an unhealthy habit. Important changes are right around the corner. Take advantage of a golden opportunity.

LIBRA (Sept. 23-Oct. 22): Haste makes waste today. Go slow when making financial decisions. Your colleagues and friends can provide valuable information services if you ask them nicely.

SCORPIO (Oct. 23-Nov. 21): You want to look and sound prosperous when dealing with aggressive business types. Private frustrations must be set aside or at least kept under wraps.

SAGITTARIUS (Nov. 22-Dec. 21): Why disappear from view? Although keeping a low profile has its advantages, you need to make your presence felt. A long-distance romance or return to school could be in the cards.

CAPRICORN (Dec. 22-Jan. 19): Good luck improves your financial position. You can easily tap other people's valuable resources. A handshake, nod, or stroke of the pen seals a great deal.

AQUARIUS (Jan. 20-Feb. 18): Your colleagues and mate may not be much help in your quest for success now. Strengthen your skills as a public speaker. Distant contacts or a newcomer can be of great service.

PISCES (Feb. 19-March 20): Coworkers could squabble now, leaving important work undone. Strive to promote unity and you will achieve a great victory. Higher-ups reward your efforts to boost productivity.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Of a musical sound
6 Kind of sch.
10 Drop heavily
14 Excuse
15 Painter Guido
16 Latvian city
17 Flax fabric
18 He wrote "Budden-brooks"
19 Hebrew king
20 Unruffled
23 Kind of trip
24 Yesterday, in Le Havre
25 Encora!
26 Finis
30 Summer shoe
35 O.T. book
37 Title for Markova
40 Hospital employee
41 O'Neill play
44 Integrity
45 Billiards
46 Movie vamp Theda
47 Heretofore
49 Bishopric
51 Blemish
52 Droops
55 Gore and Pacino
57 Vacillates
65 Apiece
66 War god
67 Flub
68 Ceremony
69 Some are drones
70 Small or sight
71 Asa or Dorian
72 Chinese or European lead-in
73 Scottish fabric

DOWN
1 Soft mineral
2 Medley
3 Spanish boy
4 White poplar
5 Advertisement charge
6 Columnist Bombeck
7 Dissolve and be washed away
8 Boredom
9 Hashes
10 High school event
11 Tree part
12 Fairy-tale monster
13 Two
21 Meteorological device
22 Of heaven: Comb. form
25 Physics Nobellist: 1967
26 Fluid in the gods' veins
27 Play part
29 Moist
31 Devoid of sensation
32 Reverie
33 Ad — per aspera: Kansas motto
34 Composer of "The Merry Widow"
36 Pride member
38 Chinese leader
39 A Slaughter
42 Tasty
43 Unsoiled
48 Puritanical Muslin sect
50 Firstborn
53 Bridge expert Charles
54 Role for Patrick Macnee
56 Type of propeller
57 Composer Alban
58 Den
59 Eight: Comb. form
60 Treat for Miss Muffet
61 Part of NAACP
62 Caen's river
63 Come in last
64 Stowe book

ANSWER TO PREVIOUS PUZZLE:

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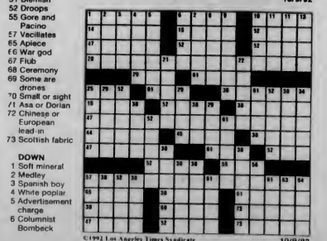

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Water polo looks towards Easterns

By KEVIN HERLIHY
Collegian Staff

After a layoff of 12 days, the University of Massachusetts water polo team travels to Brown University in Providence, Rhode Island for the second round of the Eastern League Tourney.

The 12-1, 14th-ranked Minutemen will play the following schedule tomorrow: George Washington at 9 a.m.; Army at 1:30 p.m.; Richmond at 4:45 p.m. Sunday's only game is at 12:15 p.m. against Bucknell.

"The teams we're playing may be a tier below us," coach Russ Yarworth said, "but their season will be made if they upset us. They're coming here focused on playing us hard."

Army is the only team from this weekend that UMass has already faced. The Minutemen won 11-7, and it would be surprising if any of the four teams will provide any more of a challenge than that.

The structure for the Tourney is very different this year. Last year each round was held at two different sites on the same day, with the top teams meeting in each round. This year, in order to assure that more teams are in the hunt, there are three sites for each round, and the top teams won't meet until the final round, November 7-8, at Navy. The top two teams after the third round will go to the NCAA Championship in California.

The break the team has been enjoying is also a change from previous schedules, an idea Yarworth came up with, but had no idea how beneficial it would be.

"Even though there was no competition the weekend off was very beneficial," Yarworth said, "because we were very sick. We had a flu virus that went through the whole team and we're just starting to get healthy."

Leading scorer Javier Gonzalez has been out for a few days with the illness, but will resume practicing today.

Even with the lack of game situations and not having practiced in a 30-meter pool for three weeks, Yarworth feels both he and the team are ready for the "real season" to begin.

"It's been a long break and it's like starting over," said senior driver Scott Reed. "It's been a long time since we've played a good game."

GAME NOTES - The new offense Yarworth implemented this year, combined with the relatively weak competition thus far, is really paying dividends in the scoring column. In 103 quarters played last year the team scored 233 goals. In the 52 quarters the team has played this year 184 goals have found the net.

■ *Art's picks*

continued from page 12

I'm trying. In the other **Hype Bowl** last weekend, Louis Oliver of Miami made a huge contribution to the Dolphins upset of No. 1 Buffalo, and he deserves this more than anyone from the Eagles. He had three interceptions, including returning one 103 yards for a touchdown that buried Jim Kelly and the Bills.

New rankings this week: AFC: 1. Dolphins 2. Oilers 3. Bills 4. Broncos 5. Steelers.

NFC: 1. Eagles 2. Cowboys 3. 49ers 4. Saints 5. Vikings.

In the AFC, Buffalo was pitiful in the defense of number one, so they have dropped. The Dolphins were extremely impressive, and their offensive arsenal appears to be loaded. Houston, with a week off, benefitted from the Bills' loss, but stayed at number two.

In the NFC, the Eagles proved that they belong at the top for another week. Dallas succumbed **big time** on Monday night, but with the Redskins losing yet another game, and San Francisco barely beating the lowly Rams, the Cowboys are still second best. Minnesota and New Orleans are proving defenses that turn the ball over win games (see Dallas/Philly and Miami/Buffalo).

The Denver Broncos and John **Elway** have one thing that defeats opponents and makes Houdini jealous: **magic**. This traveling show goes to Washington, which is preparing for the changing of the guard in more ways than one. The Redskins are in need of a win, but who says their defense can stop Elway. I sure don't, and a win for the Broncos will put them as contenders again in the AFC. **Denver 19** Washington 17.

Ray Handley's Giants come limping home to the Meadowlands without their starting quarterback Phil Simms, who is injured. Phoenix comes into this game off the upset of a former NFC East power, and Randal "Thrill" Hill is proving to be an exciting playmaker for the Cards. They are hungry, and the Giants are hurting. **Phoenix 13** New York 10.

Atlanta and rejuvenated receiver Andre Rison have the unenviable task of traveling to Joe Robbie Stadium to take on the number one Dolphins. The Dolphins defense was huge last week, but they will not be as pumped against the Falcons. The Falcons' defensive backs are going to be running all day, and Jessie Tuggle may get the job of covering Keith Jackson. There may be a letdown for Miami early on, and the Falcons have to score early to keep a good team down. But, Marino and the gang are too strong for Glanville's red and black attack. **Miami 31** Atlanta 24.

Jimmy Johnson has to wonder if his team is ready to bounce back from the beating they took on Monday night. Dallas is returning home to face the perennial average team, Seattle. The Seahawks have a new look on offense, and his name is Dan McGwire. Kelly Stouffer is out, and this is McGwire's chance to win the starting job. The gambling defense of the Cowboys is going to blitz him all day long. Expect his counterpart Aikman to embarrass the opponents. As a good friend of mine would say, I have four words for the reader: Dallas in a romp. **Dallas 38** Seattle 14.

Arthur Stapleton is finally a Collegian columnist.

■ *field hockey*

continued from page 12

half of the season," Hixon said. "This game is critical because we'd like to explode into the second half."

In order to finish St. Joseph's off early, the Minutewomen will need the scoring technique of Ainslee Press, who leads the team with ten goals. Forwards Jenn Salisbury, Tara Jelley, Holly Hockenbrock, and Danielle Borges may also post big days.

However, the key for UMass will be the defense. If the Minutewomen play their normal strong defensive game and avoid any breakdowns, it will be lights out for the Hawks.

Goaltender Philippa Scott is shooting for her sixth shutout. Scott, a senior, holds a goals-against average under one and has been named the A-10's Defensive Player of the Week award twice already this season.

Still, the team isn't going into the game as an easy win. Hixon said she won't even think about the possibility of clearing the bench and allowing some of her second-stringers to see some action.

"Every time I think about doing that it seems we end up ,in a dogfight," she said. "We'll play as many people as possible but every person out there has to be ready for a dogfight."

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Four season ticket packs for Mullins

By MICHAEL MORRISSEY
Collegian Staff

The University of Massachusetts athletic department unveiled its new basketball season ticket policy on Thursday which will coincide with the February opening of the $48 million William D. Mullins Memorial Center.

The department's four ticket packages, devised by interim athletic director Glenn Wong, ticket director Thorr Bjorn and other members of the athletic department, were especially difficult to put together because of the fact the Minutemen will be playing their home games in two arenas: the Curry Hicks Cage and the Mullins Center.

"We're in a unique situation," Wong said during Thursday's press conference inside the nearly-completed arena. "It's difficult because we're moving to a new building in the middle of the year."

The season tickets will be broken down like so: two packages, the "Sweet 16 Package" and the "Amherst Package," are only available for 1991-92 season ticket holders.

The "Sweet 16 Package" costs $199, and includes eight games at the Cage, four games at the Mullins with "preferred seating", three "preferred seating" games at the Springfield Civic Center: Cincinnati and the Abdow's Holiday Classic, and preferred seating at the Worcester Centrum against DePaul, for a total of 16 games. In addition, this package includes a post-season ticket lottery for the NIT or the NCAA tournaments.

The "Amherst Package" ($165) allows season ticket holders to renew their seats for the eight Cage home games and preferred seating at the Mullins Center for four games.

The other two packages are available for the general public. The "4 x 4 Pack" ($99) includes the four games at Worcester and Springfield in addition to the four Mullins Center home games, and the "Mullins Pack" ($56) is exclusively for the four Mullins Center home games. The "Mullins Pack" is subject to availability, as orders for the first three packages will be honored first.

Bjorn said that there will be no charge for undergraduate students in obtaining tickets for games in the Mullins Center. However, there will be options which may make the process for getting tickets more expedient.

One option is to run student IDs through an apparatus like those at the Dining Commons, an move that is bound to speed up a process which at times last year moved at a snaillike pace.

"Students will get one half of the seats," head coach John Calipari said. "They will get every seat on one side of half court, all the way right down to the floor. They should be given the same priority as season ticket holders."

The Mullins Center has a capacity of approximately 9,500 seats, which is more than twice the 4,058 capacity of the Cage. This means there will be 3,000 season tickets available to the general public.

■ *soccer*

continued from page 12

Minutewomen defense as "impressive."

"Defensively they are very good," he said. "They play so well as a unit and they have tremendous heart, which is tough to beat. You also know UMass is going to get some great goaltending."

Daniels also feels, in order to win, his team must stop Massachusetts' All-American, Holly Hellmuth.

"She is clearly one of the best players in the nation," Daniels said. "She is so tough on defense and attacks really well. We will have to do something to contain her."

The Massachusetts attack of late has come from forwards Nicole Roberts (4 goals, 5 assists) and Kim Eynard (8 goals). Eynard is on fire, having scored five times in the past four games. She has six game winners on the year.

Rudy expects his team to respond to the added pressure of playing a top 10 team.

"This is our biggest challenge of the year, so far," Rudy said. "There is a little more pressure but we will respond to that pressure.

■ *men's soccer*

continued from page 12

by Temple 2-1 earlier in the season at home, and UMass beat up on the Owls 6-1 here at Garber Field.

Both the Minutemen and the Mountaineers traveled to Rutgers, with the teams having different outcomes in New Jersey. West Virginia defeated URI 1-0, but lost to the Scarlet Knights 2-1.

UMass slid by the Rams in overtime, 3-1, and salvaged a 2-2 tie with Rutgers.

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Bunny

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Men
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Tioner?
Axel

Happy Birthday Christine Bird
Love Mark

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Love, Heather, Sandy, & Glen.

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Love
Yaj & Streckle

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Sports

Minutemen to face conference rival URI

By JEFF HOJLO
Collegian Staff

After a week off, the University of Massachusetts football squad travels to Meade Stadium in Kingston, Rhode Island for their second Yankee Conference game against an old nemesis, the University of Rhode Island Rams.

The Minutemen/Rams contest tomorrow will be the 67th in the series, which dates back to 1903 (UMass leads the series 33-31-2). Last year, URI won 17-14 on a Chris Cassara field goal with four seconds to play, so a victory tomorrow would certainly be sweet for Coach Mike Hodges and company.

"This is a huge game for us," said Hodges. "We certainly don't want our second conference loss so we're going to play this like a championship game. It would be great to go into homecoming at 3-1."

The Rams (0-2 YanCon, 1-3 overall) boast the most effective passing attack in the conference (273.3 yds./game) but will have to face a tough UMass defense, which is ranked second in passing defense (giving up only 138.6 yards/game) as well as second in total defense (329 yds/game).

That infamous defense will be spearheaded by linebacker Phil Lartigue, who leads the Yancon in tackles/game (45 tackles, 15.0 ave.), and the multi-talented Don Caparotti, who had seven tackles at cornerback against Boston University. Look also for outside linebacker Mario Perry (five sacks in three games), and left tackle (co-captain) John Creamer to have big games on D.

Offensively, redshirt freshmen Rene Ingoglia (5'11", 190 pounds) was the talk of the town last week after his 148 yd rushing performance - he'll start again tomorrow at tailback (splitting the time with John Johnson). Another redshirter, QB Andrew McNeilly, ran for a touchdown and passed for another against BU and is counted on to generate some points this week against URI.

URI's high powered offense will be led by junior quarterback David Nordstrom (replacing starter Tony Squitieri), and I-AA All-American tight end Darren Rizzi, who leads the YanCon in receiving (27-459 yds, 3 TDs, 17.0 ave.). UMass will also have to contend with wide receiver Chris Pierce, who is a formidible punt and kickoff returner (fourth in YanCon in pr's). Last year against UM, Pierce returned the opening kickoff 98 yds. for a TD.

"We need to win this game to have a realistic chance to be in the playoff hunt at the end of the season," said Hodges. "That's how our players are approaching it. We had an excellent week of practice so I look for us to come into this game strong."

Minutemen Notes: The game can be heard on WTTT Amherst (1430 AM) and WMUA (91.1 FM) with Jason Nash and Mark Smith starting at 1:30 p.m.

CHRISTOPHER EVANS / COLLEGIAN

Hard-nosed fullback/punter Mike George will be a key player in the UMass running game tomorrow, when the Minutemen travel to URI for a 1:30 p.m. game.

Women host A-10 foe St. Joe's

JOSH REYNOLDS / COLLEGIAN

The University of Massachusetts field hockey team squares off against Atlantic 10 rival St. Joseph's Saturday at noon at Totman Field.

By MICHAEL MORRISSEY
Collegian Staff

There are no pushovers on the University of Massachusetts field hockey team's schedule, but Atlantic 10 rival St. Joseph's is pretty close.

Which means head coach Pam Hixon and her troops will be guarding against an upset when they host the Hawks Saturday at Totman Field (1:00 p.m. game time). If all goes accordingly, the No. 4 Minutewomen (10-1) should handily defeat a St. Joseph's squad mired near the bottom of the A-10 pack.

"Hopefully we should get things rolling early," senior midfield Joy Blenis said. "This is an A-10 game, which alone makes it important. We can't take anyone lightly."

While Hixon realizes the Hawks (4-4-1) aren't a powerhouse on the level of Old Dominion, she said two factors make her wary of an upset.

"First of all, teams who aren't doing well always seem to play with extra emotion when facing teams who are doing well," Hixon said. "Secondly, it's a conference game, and there's a lot of pride which goes along with that."

A victory Saturday against the fourth place Hawks and a win next Friday against third-place Rhode Island will give the Minutewomen an undefeated conference record and the number one seed in the A-10 Championships.

"We haven't played for over a week, so it will be interesting to see whether we come out with the same hungriness and competitive spirit that we had in the first

Turn to FIELD HOCKEY, page 10

Art looks to bounce back on week six

Turnovers, upsets, blowouts, and terrible picks. Last week is a bad memory for this prognosticator, and thanks to many people, one that I will not soon forget. However, the cliche says you learn from your mistakes, so without hesitation, let's go to the awards.

Arthur
STAPLETON

Babe "I'm a loser" Laufenberg award: Well, this one stays with yours truly, who had a woeful week, 1-3, with the crystal ball (which is now history after I decided to pass it out my dorm window when Troy Aikman threw the first of three interceptions). So, now that I've had my bad week of picking winners, let me say that Stapleton is holding his head high, ready to venture once again to the land of pigskin.

Stud of the Week: It is hard to overlook Herschel Walker's performance on Monday against Dallas (86 rushing yards and two touchdowns), but

Turn to ART'S PICKS, page 10

Unbeaten women set to face No. 5 Hartford

By DAN WETZEL
Collegian Staff

For the University of Massachusetts women's soccer team, this weekend is the time to prove itself.

The Minutewomen are 11-0 and ranked No. 8 in the nation, but they must face their stiffest competition thus far when they host the fifth ranked University of Hartford Hawks (10-1) on Saturday at 2 p.m.

"This is a big one," Massachusetts coach Jim Rudy said. "Both teams are red hot with great records. This is the biggest game to be played at UMass in three years."

Hartford coach Austin Daniels said, "This should be a great game between two fine teams. There is not too much between us, we're pretty even, so it should be a nice competition."

The Hawks boast of a powerful scoring attack, which has pumped in 40 goals this year (UMass has scored 21).

All-American forwards Rose Daley (10 goals) and Kim LeMere (7 goals) lead the attack up front and have been joined by freshman midfielder Jessica Reifer (7 goals) to make up one of the finest offensive units in the nation.

"This is the most dangerous offensive team we've faced," Rudy said. "Daley and LeMere are as good as they come, they finishes so well. We will need to defend as a group, we can't let any of them hang out and go one on one."

Rudy will send the nation's leader in goalkeeping, Skye Eddy (5-0, 0.19 goals against average), into the net against Hartford. Daniels sees the

Turn to SOCCER, page 11

Men travel south for two-game road trip

By ARTHUR STAPLETON
Collegian Staff

There is no looking back now for the University of Massachusetts men's soccer team.

Starting tonight at 7:00 p.m., the Minutemen (6-3-1, 3-0-1 in the Atlantic 10) enter a crucial two-game swing that should tell the tale of the rest of the A-10 regular season. Up first for UMass is West Virginia University.

UMass, coming into this contest, is 1-3-1 in its last five games, including a 2-1 setback at the hands of Northeastern Monday night.

The Mountaineers (3-4-1, 1-1 A-10) enter this game having won three in a row, the last two wins at home against Jacksonville, 4-3, and Robert Morris, 4-0.

West Virginia is led by scoring threat Aleks Lazic. In seven games, he has two goals and two assists, totaling six points.

Along with Lazic, the Mountaineers have a bombadeer in Keith Quill, who has taken 24 shots in eight games played.

The goalie for West Virginia is Mark Thienel, who boasts a 1.57 goals against average. He has one shutout on the year, and has played in seven of the eight games this year.

On Sunday, at 2:00 p.m., UMass continues its journey on the road back home, stopping at A-10 power George Washington (5-2-5, 1-0-1 A-10). The Colonials are undefeated at home (3-0-2), but have only won once in its last five games.

GW is led by freshman sensation Stephan Masten, who has 18 points in 12 games played. Masten's complement gets no worse in sniper Marcelo Valencia who has taken a team high 42 shots to go along with Masten's 38.

The goalie for the Colonials is Rob Christian, who has a goals against average of 1.24. He has 62 saves in 12 games.

For a better judge of each of these A-10 powers, let's take a look at the common opponents: George Washington squeaked

Turn to MEN'S SOCCER, page 11

Tuesday October 13, 1992
VOLUME CII ISSUE 24

Sunny, highs in the 60s today. Cloudy tomorrow morning, 60s.

Local News:
Protesters demanding 40 full scholarships for low-income women of color hold a teach-in examining Columbus Day and continue their occupation of Memorial Hall. Page 3.

Arts:
Wynton Marsalis and the Lincoln Center Jazz Orchestra play a salute to the legendary sounds of Duke Ellington . Page 7.

THE MASSACHUSETTS DAILY
COLLEGIAN
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Housing takes actions to ease racial tensions

By KENNETH MAISONET
Collegian Staff

In response to recent racial attacks involving residential assistants, Housing Services denounced the use of threats and violence against RAs attempting to do their jobs and plans to train RAs on how to deal with "potentially volatile situations."

"Any time staff are resisted in the course of performing their job is unacceptable, adding elements of threat, intimidation or menace makes the situation intolerable," wrote Anne Miller, associate director of Housing Services, in a letter to residential assistants obtained by the *Collegian*.

"It is challenging enough to be a staff member without adding the possibility of discriminating language and threats," said Miller.

RAs are to receive specific training, she wrote, on how to maintain one's personal safety while defusing "potentially volatile situations."

The statement said Housing Services will also be using a locally-produced film to illustrate the difficulties of being a RA who is a person of color.

In order to make life for students living on-campus, Housing also plans to install peepholes in all dorm rooms over the next two years.

Student frustration over a racially-motivated attack on a Resident Assistant culminated in the storming of Washington Tower last week to confront several students allegedly involved.

In an apparent measure to appease protestor's demands, an agreement was reached that called for the immediate removal from housing of the occupant who had invited the guest who had assaulted a Black resident assistant last week.

Prior to this, approximately 300 students marched over to Morrill Science Building to meet with University officials to condemn the sluggish response of the University in dealing with recent incidents of racial attacks and graffiti.

University Police said they increased foot patrols this weekend and reported no arrests made in connection to weekend protests.

O'Brien flees race forum

Response to Washington incident called 'too late'

By DAN WETZEL
Collegian Staff

University of Massachusetts Chancellor Richard O'Brien Friday walked out of a meeting meant to discuss racial tensions after declaring the forum had "deteriorated badly."

O'Brien had called the meeting in response to Thursday night's protests by students, for what they cite is a lack of security on campus for students of color.

O'Brien outlined a plan which included increased security in dormitories, sensitivity training for police and better training for resident assistants.

A group of students at the meeting were angered by apparent administrative inaction and declared O'Brien's measures as "too little too late."

The meeting came to an abrupt ending when O'Brien was cursed at by student Ranca Tuba, who has lobbied in the past for a student advisory board to oversee the department of Public Safety. O'Brien responded by saying "this meeting has deteriorated badly" and there was no need to continue.

Students reacted by blocking the rear entrance of the Campus Center Auditorium forcing O'Brien to be ushered out a fire exit by police. One student declared the act as "racist" while another student called O'Brien "the White kid's Chancellor."

Last night O'Brien said, "Before the meeting deteriorated, we had a useful discussion. I was sorry it ended like it did."

"It was typical, I'm not surprised at all," Alexander Nguyen, a continuing education student, said. "It publicly demonstrates his inability to deal with racial problems."

Student Government Association President Jennifer Wood said, racial tension had increased due to the meeting because the Chancellor had walked out.

"He didn't have thick enough skin to stay," Wood said. "People felt he thought they were inconsequential."

Students felt O'Brien was two weeks late in calling the meeting. Many said the meeting should have taken place immediately following the alleged beating of Black Resident Assistant Arlens Barosy by a White non-student.

JOSH REYNOLDS / COLLEGIAN

An unidentified student addresses the chancellor at Friday's forum on race.

There was a meeting between students of color and administrators last Thursday but O'Brien did not attend.

"I should have been at that meeting," O'Brien admitted. "I was wrong."

Earlier in the meeting O'Brien admitted his administration should have acted sooner in dealing with a series of racial incidents which have occurred this

Turn to O'BRIEN, page 2

ARAM COMJEAN / COLLEGIAN

OUTSIDE ART — Sharon Benedict, a sophmore art major, works on a collage/self-portrait by the Campus Pond.

Exchange students seek opportunities at UMass

By NICOLE HOWARD
Collegian Correspondent

Why would a supposedly sane college student uproot his or her life and decide to spend some of their college career at the University of Massachusetts at Amherst?

Why not?

Approximately 110 students from all across the United States and Puerto Rico are doing just that. They are attending the Amherst campus for either the whole year or a semester through the National Student Exchange program.

Students' reasons for taking the "big step" and going on exchange range from getting away from home to taking advantage of the Five-College system.

"I wanted to see the Northeast and going to school at the same time was a really good idea," explained Stacey Dowell from Illinois State University.

For some, knowing someone who went on exchange encouraged them to get involved. Loreen Bernardini, from Chico State University in California commented, "I knew a guy at Chico State who was on exchange from UMass. He had a killer accent and made me want to come to UMass.

Coming from as far away as Puerto Rico and as close as New York, the students find that the area has much to offer. "There is so much to do and everything in this area is so close together. In the West, everything is spread apart so it takes forever to get anywhere," said Heather Westall.

The exchange students are taking full advantage of travel opportunities, both on their own and with the NSE Club. The club is planning its annual bus trip to Montreal in mid-November.

Because of all the opportunities, some of the exchange students have problems focusing on school. Being here is more like a vacation. Loreen Bernardini commented, "At home I'm into school and activities, but here I'm playing tourist. I feel like I'm at summer camp."

Though it has only been a few weeks, the students seem to have settled into the school and the area and formed their impressions of western Massachusetts.

For students from warmer climates the recent chilly weather has been a shocker. "I'm freezing in the middle of October." exclaimed Kristina Garnand from balmy New Mexico.

Regardless of the cooler weather, Stacey Dowell feels she has been warmly welcomed. "I was told that people might be unfriendly, but the opposite is true. People seem very laid back here."

The students have found many extra-curricular activities to participate in, from political volunteering and clubs to aerobics instructing and tutoring. "It's nice because there's a lot going on both culturally and educationally and there's so many clubs," said Pat Bousliman.

At least one exchange student has enjoyed UMass so much that she wants to stay

Turn to OPPORTUNITIES, page 2

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Peer pressure can prevent false alarms

By CHERYL LYONS
Collegian Correspondent

Red lights flashing the word "fire;" a clip-on lamp toasted to a light brown; a Sony stereo half-melted leaving the once dual cassette player with only one.

The University's Division of Environmental Health & Safety have used these tactics to grab students' attention during last week's Fire Prevention Week. Fire Prevention Week is observed across North America every first full week of October in memory of the Great Chicago Fire.

An information booth consisting of relics from a real fire, a video and safety brochures explaining fire prevention was set up at the Dining Commons and Campus Center Concourse this week. These activities were co-sponsored by University Food Services, the University Store and EH&S.

"A number of students have stopped to ask questions. It has been good," said Dave Beaudin, associate fire prevention officer.

Beaudin said the most common cause of fires are candles. "Candles have been left unattended, a curtain blows over it, or it just falls," Beaudin said.

Last year, there were about 118 fire alarms, according to Beaudin. "The number of false alarms have been down. There were only about 1.5 false alarms in the past three weekends."

Beaudin says this is due to the fire prevention materials made available every Thursday evening in residence halls.

According to Beaudin, the most effective way to prevent malicious false alarms is through peer pressure.

"When people's property gets damaged, there's peer pressure to not pull alarms or damage property."

The National Fire Protection Association, which is based in Quincy, Mass., has sponsored Fire Prevention Week since it was first established by President Harding in 1922.

■ *opportunities*

continued from page 1

longer. "I really like the school and it has my major, which are my reasons for wanting to transfer," said Miriam Wyman from Illinois State University.

The exchange students had words of encouragement for anyone who is considering going on exchange.

"If there is a chance, definitely consider seeing a part of America. It's a great opportunity," said Steve Roberts.

University students who are interested in going on exchange to one of 100 schools offered should contact Sheila Brennan in E-26 Machmer, 545-5351. Application deadlines are in February and a minimum 2.5 GPA is required.

■ *O'Brien*

continued from page 1

semester. He said he was trying to speed up the handling of the Barosy situation.

"[The investigation] is moving far too slow and it should have been done by now," O'Brien said. "Nothing matters more to the campus than the safety of its students."

O'Brien told the over 200 people in attendance that those responsible for the alleged assault on Barosy would be "punished severely."

"That type of action will not be tolerated and we will hold both perpetrators and their hosts responsible," O'Brien said.

Some students said reactive steps were not enough and urged O'Brien to take steps which would ensure a safer campus for students of color.

"What you've proposed is damage control," Nguyen said. "With only one out of 10 students being of color you've set up students of color for physical violence."

Breaking from the meetings theme, Senior Malkes Gomes demanded answers from administrators on the loss of the federally funded Upward Bound program, which has provided scholarships for low income students who are mostly of color.

Gomes accused the University of mismanaging the program's funds, stealing the programs computers, using 1982 figures for 1992 reports and withholding the programs demise from students until students had returned home for the summer.

"You've lied to us and we have the right to know the truth," Gomes shouted. "Why were we lied to? Why was the information withheld?"

O'Brien denied the accusations and said, "I never lied, you know that is not true."

O'Brien said an investigation would occur and that the University was trying to
find alternative funding for the program.

An unidentified student stressed the administrations lack of control over the entire situation.

"You have lost complete control over this campus," the student told O'Brien. "There have been racial attacks, riots have gone on, buildings are being occupied for half a week and people have not been arrested. Arrest these people."

Public Safety Director John W. Luippold, over the weekend increased foot patrols on campus following last weeks unrest.

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Local News

Memorial Hall occupiers stage Columbus teach-in

By CHRISTINA ROTHWELL
Collegian Staff

After a week-long sit-in at Memorial Hall protesting the celebration of Columbus Day, about 40 students, faculty and community activists met yesterday at Memorial Hall for an all-day teach-in.

"Genocide is not a national holiday," said Shyamala Ivatury, a graduate student who has been protesting in Memorial Hall since the effort began Oct. 6. "No one celebrates the Jewish Holocaust or the bombing of Nagasaki or Hiroshima."

A reported six to nine protesters demanding 40 full scholarships for low-income minority women remained in Memorial Hall at press time. University officials have said they will not negotiate with the students until they leave the building.

Ivatury and fellow protesting graduate student Karen Adkins said the University recieved $9.8 million in federal and state funds over the summer.

"We are just asking that money be targeted toward [low-income women of color] than given out randomly," Adkins said.

Ivatury said the group of graduate and undergraduate students occupying Memorial Hall had been meeting for two months to discuss Columbus Day. She said they did not originally plan to take over the building.

Panelists discussed different topics from "Genocidal Warfare: The Legacy of Columbus Continues" to "Racial Conflict: What Does it Mean?"

"We just asked [the panelists to speak.] We are not paying [the speakers.] They do not want to celebrate [the holiday]," said undergraduate Alexander Nguyen, one of the teach-in organizers. "Because the 500 year anniversary is about violence against people of color. It is also about colonization. The two go hand and hand. It has not ended. There is violence right here on campus, but it is all over the world too."

Graduate student Bob Shapiro was one of the panelist speaking on "Violence and the University." He said the University is a "small part of a larger problem."

"We have to educate students. Yet students are doing a whole lot better than adults," Shapiro said.

African-American Studies Professor John Bracey was one of the panelists who spoke on "Racial Conflict: What Does it Mean?"

JOSH REYNOLDS / COLLEGIAN
Michealann Bewsee of the ARISE Homeless Shelter in Springfield participates in the Memorial Hall teach-in yesterday.

Bracey said society must get rid of Columbus Day. The city of Berkley, Calif., he said, changed the name of Columbus Day to Indigenous People Day.

"There has been discussions all around the country [about Columbus Day]," Bracey said.

Many in audience said they enjoyed the teach-in and some wished more of these learning experiences would occur more frequently on campus.

"I support the goals of the takeover. I think the teach-in is excellent," undergraduate Erika Higgins said.

Karen Adkins, a graduate student that is part of the Memorial Hall sit-in, also believes the name Columbus Day name should be changed.

Yet some listening to the panelists wanted to see more of a discussion between the audience and the speakers.

"I would like to have an open forum. Most of the people here already know this information," doctorate student, Libby Hubbard, said. "What we need to do is talk about the new world, not beating [the audience] over the head with the same problems."

Women's safety in crisis

Panel says violence rate has doubled

By STACY MALONE
Collegian Staff

They are run over by trucks, stabbed with ice picks, kicked, punched and raped with curling irons, said a speaker describing acts of domestic violence at a conference on women's safety at Hampshire College last Friday.

"I am describing atrocities that occur in domestic violence in every city in every state all over the world," said Sarah Buel, supervisor of Domestic Prosecution for the Norfolk County District Attorney's Office.

Buel spoke of her personal experiences with domestic violence, and cases that she has prosecuted at a conference titled "The Crisis in Women's Safety in the Valley," organized by Ellen Story, the state representative for the Third Hampshire District.

Buel said 1,200 women's shelters exist across the United States and 3,800 animal shelters, three times as many for animals than for women.

"How is it we have such a different standard for animals than we do for women?" Buel asked the group of approximately 70 concerned community members.

In 1987, one woman was killed every 22 days. In 1991, a battered woman was killed once every 16 days. This year, Buel said a woman was killed once every eight days.

"The community has to take the responsibility of domestic violence and take it off the shoulders of the victims," Buel said.

Buel said over 75 percent of the women who use emergency facilities have left their domestic violence situations and returned to them at least five times. "It is not about being stupid, it is about not knowing your options and who you can disclose to."

The obstacles which face women from leaving the domestic violence are: fear of their abuser, denial to minimize the situation and have hope of recovery for the abuser, low self-esteem caused by the abuser's isolation of the victim, economic dependency on the abuser and a need to protect their children, said Buel.

She said women have given men permission to use violence at home to get what they want. Men think they have the power to "straighten women out" and use their power and manipulation to have an abusive private behavior at home and a different respectable face in public.

Janet Aalfs, the head instructor for

Turn to SAFETY, page 4

Bush said on thin ice

By CHRISTINA ROTHWELL
Collegian Staff

President George Bush has little chance of getting re-elected, according to Jeffery L. Sedgwick, University of Massachusetts political science professor and former White House official .

."Bush has not said what he is going to do. I will be surprised, if he gets re-elected," said Sedgwick, Reagan's Bureau of Statistics deputy director. "If he gets re-elected, it will be by the skin of his teeth. I see no ring of endorsement by the American public."

In addition to being discontent with the present form of government, Sedgwick believes voters are not satisfied with their choices in the presidential race. Yet he believes the way the campaign is being run is adding to voter dissatisfaction.

"This is a non-campaign. There are a ton of good issues we could talk about such as economy, defence, etc. But nobody is talking about the [main] issue. The issue right now is the deficit," Sedgwick said. "You have to raise taxes and cut spending or some combination of both. You can not spend your way out of the deficit."

Clinton's raising taxes on the rich is silly, according to Sedgwick. He believes the deficit is too large to be solved with only raising the taxes on the rich.

"[The voters] want to lower taxes and I can understand that," Sedgwick said. "But at a certain point we have to realize there is no Santa Claus."

In addition to being skeptical of Clinton's tax program, Sedgwick believes electing Clinton will be putting another Jimmy Carter in the White House.

"If Bill Clinton gets elected, it would be a Jimmy Carter all over again," Sedgwick said. "He will arrive in Washington with no mandate to do anything. He cannot raise taxes. He cannot cut spending. Well, is that the kind of change you want?"

Yet Sedgwick, who is planning to vote for Bush, feels a Republican president will still be part of the deadlock in Washington.

"If Bush gets elected it will be a lame duck president," Sedgwick said. "He will have no mandate and he will spend four years vetoing everything in sight."

Although Perot seems like the only candidate to have paid attention to the deficit, Sedgwick feels that Perot would be a bad president.

"He is a control freak," Sedgwick said. "He would be a disaster as the president."

Sedgwick believes we must have stronger political parties because political parties govern the country. Candidates just want to win the election.

UM Christian fellowship aims to overcome campus division

By KENNETH MAISONET
Collegian Staff

The University of Massachusetts Inter-Varsity Christian Fellowship met yesterday afternoon to discuss the issue of racial harassment and its impact on students.

Riots come from deep rooted anger and it needs to come out in some form, however it's the direction that can be potentially dangerous, said Jenny Martin the group leader.

Martin also stated that we need to identify this anger, understand it and come together to work things out.

Martin says that the after-affects of the racial unrest on this campus leaves a lot of people isolated and divided.

"Students shut down and are to afraid to come together. We must try to do something to make sense of this chaos. It would be a mistake to do nothing, said Martin.

The group talked about planning an all White teach-in/symposium on racism and discrimination.

"This is a positive way to get White students to be open and discuss the problems of race and to be more consciously and cognitively aware and deal with their own feelings of discrimination.

Kristine Dodson an, exchange student from Oregon state who is studying French, believes that race is one of the outcomes of cultural prejudice.

"Disabled people also face widespread discrimination. We need to address all social injustices and how they affect us all," said Dodson.

Martin believes that the issue of race relations has always been seen and addressed as an external problem.

"We need to see race relations as central to the Gospel of Jesus Christ and not just viewed as an external movement.

Jesus set the example for us to follow, He came to bring lasting peace and real change," said Martin.

Kristen Timothy, a junior botany major, says she feels that the perception of God as a select God has a lot of people confused.

"Its important to let students know that God is for everyone on this campus, said Timothy.

Greg says he feels strongly for those who have been victims of discrimination.

The Inter-Varsity Christian Fellowship meets every Wednesday from 12:30 a.m. until 1:30 p.m. for prayer. The group also meets every Friday at 7 p.m. in the Campus Center for Bible study, fellowship, prayer and worship. All students are welcome to attend.

The group agreed that students must take an active stand to examine ourselves and how we relate to each other.

"Our own aggressive education and personal growth is key and a first step," said Martin.

Martin also believes that Christians must make a difference and break stereotypes. "We are going to make mistakes and be venerable to this crisis, but we want to try and reach out and be there for the students and the community," said Martin.

OLIVER OBERDORF / COLLEGIA
IN TUNE — Jim Olsen plays the bells at the Old Chapel.

safety

continued from page 3

Valley Women Martial Arts, stressed how important it is for women to develop skills to protect themselves. She said women who fight back in some way are often successful in getting out of the dangerous situation.

Aalfs said her self-defense skills have taught her "the reason I can walk alone is because I know I am not alone".

Mary Kociela, director of the New England Learning Center for Women in Transition, said "We have to be as loud as we can be in educating against the myths we have learned about women." There has to be "a major shift in all of our thinking." She said we have to get information out to the public and inform them about domestic violence in order to have a community response.

Judge Bertha Josephson, associate justice of the Massachusetts Trial Court of the Chicopee Division, offered solutions to end domestic violence.

"We need to join together. We need to resist scapegoating each other and blaming one another," said Josephson. "We must focus our energy on the solutions to our problem."

"Each of us has a piece of the answer and bringing those pieces together will make our society safe."

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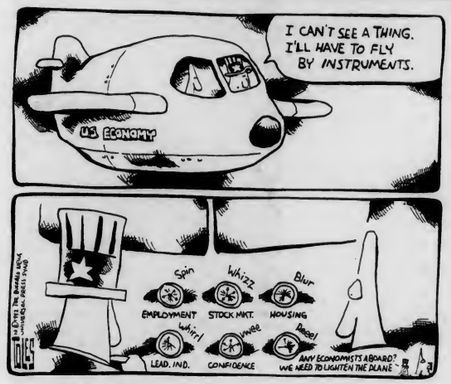

Some 'right' realizations

Another Saturday night and I was dying in front of the TV when Bill Clinton's slightly puffy face appeared and began to castigate Pappy Bush for his execrable record; this pleased me. Being a boor and a glutton for punishment I began a political conversation which wound through some rather dark streets. These discussions are usually trying and sometimes quite painful. Not this one; tonight's was truly wondrous and it led me to the light.

C. **APPLEGATE**

Mr. Clinton made some soothing, if erroneous, statement about his intention to renew our country's lifelong commitment to aiding the disadvantaged. I laughed coarsely; the Populists were the first major political party to even propose that the feds help out the little guy and that wasn't until 1892. Cynically, I suggested that our government has a longer record of holding the little guy down while big business savages him than of giving We the People a helping hand. I followed these offerings with a vehement berating of the GOP and its Draconian domestic policies.

Looking back on those few misspent minutes, I now feel ashamed of myself. Little did I know how far off the path of righteousness I had been steered by the perfidious lies of the Liberal Left. I shudder to think what could have become of me had my friend's roommate, Egalitea, not been there to save me from myself.

As her eyes swung up to meet mine, they were filled with rage but they softened when she saw how badly deceived I had been. She recognized the evil teachings of the Liberals and, kind souls that she is, resolved to aid me in my time of need. She began my tutelage immediately; after all, the election was close at hand.

First she told me that there really is no economic problem in America. The distribution of our wealth, I now know, is as close to the Marxian ideal as the world has ever seen. The solution to our deficit crisis? Cut all social spending programs. Completely. It isn't the government's responsibility to help the citizenry, Egalitea said; people have to look after themselves.

The purity and splendor of this revelation so stunned me that I forgot to ask what the government's responsibility is, but no matter; I know our elected officials will do right by us, even if we aren't sure just what they're up to. They're doing fine right now, after all. The recession is almost over; prosperity is just around the corner. I guess all they're supposed to do is tax us so the police can afford to keep us all in line.

The best news of the evening, however, was the information on how to solve poverty. Egalitea really set me straight; I have been educated. Now when I see a homeless person or a family shopping at the Salvation Army I will respond with a shudder of revulsion; I will pelt them with rocks and oaths. Their condition is their own fault. If poor people weren't so lazy they could get jobs and support their families. Single mothers? We all know what kind of amoral scum they are. They don't deserve our support for their sinning. As for the underemployed trapped in menial, minimum-wage jobs. . . well, they've got no one but themselves to blame. If they had any initiative they would go out there and get real jobs, like research scientists and bank presidents.

Welfare and other similar programs just hurt these people, Egalitea told me. They are inherently lazy and shiftless, a problem caused by deficient family values and maybe racial factors that we haven't been able to isolate, but know exist nonetheless. Thanks to her I now know that these people need a proper incentive to make them work, like debtor's prison or dying of scurvy. Welfare payments just encourage them to continue leading a dissolute life of luxury, eating canned corn and chicken necks in their condemned tenement buildings.

Let me tell you, I was sure relieved to hear all this. Here I was getting all worked up over nothing! I can't do anything to help, whether I want to or not. The real problem is the selfish, lazy people who want to be supported for nothing and all those bleeding-heart liberal types who actually think that we, as human beings, have some kind of moral obligation to keep our fellows from starving to death, illiterate and cold, in the most prosperous nation on earth. To think I almost fell for it!

C. Applegate is a UMass student.

Act on your beliefs or be ignored

Regardless of our personal opinions about Columbus Day, the recent attacks and protests in Southwest, or the protest at Memorial Hall, most students are aware by now that there are many conflicts at UMass and that there are people willing to act on their beliefs. We are all also aware that there are serious conflicts between the people that make up this country. These divisions are more real for some than they may seem for others: many people are able to wear blinders and pretend that prejudice, racial and ethnic divisions do not hurt us all. At the same time our country is the self-proclaimed champion of democracy around the world.

As University students we have privileged access to formal education as well as to all of the University's organizations and resources. As Americans we are privileged to be able to congregate and try to change our lives without immediate threats of torture, imprisonment or being shot at. Let us not abuse these privileges by not making use of them. Democracy is not about sitting and waiting for the person next to you to do something. Open your eyes. Do what you can, now.

Elizabeth Sturges
Amherst

Different lives, same fears existing in the same tower

"If one is dehumanized, we are all dehumanized and humiliated." — Archbishop Desmond M. Tutu

Unlike last week, there were no crowds of angry students. There were no visible signs of police. Washington Tower, like most of the campus this weekend, was eerily quiet. If you hadn't known about the last few weeks, you'd think it was picturesque.

David **RIVERA**

Arlens Barosy sat in his room alone, thinking about how his life here at UMass had changed so drastically. Barosy was the residential assistant that was racially assaulted and humiliated by a person invited into the tower. He sat with a sad look on his face, recalling the recent events that have changed — not only his life at UMass — but many other lives.

"I thought when I came to UMass that this was going to be a great place. . . all I found was hatred." He said while shaking his head.

Barosy has to be escorted around campus. He's fearful of what might happen because of what has happened. He spent most of the weekend locked in his room.

There was a knock and Barosy looked up quickly at the door as if something could be wrong.

"Who is it!" He asked sternly, waiting for a reply before opening it. A friend was just seeing how he was doing. Barosy seemed relived.

You see Barosy, originally from Haiti, feels that slavery has ended but, "mental slavery" still continues.

"When I came here I was Black first, and a person second," he said recalling when he first came to the states.

Barosy just shook his head in frustration, and sat alone in his locked room.

Michelle Williams also sat in her room, barricaded in on Thursday night. Angry students fed-up with administrative rhetoric stormed Washington Tower in protest of its lack of action in prosecuting Barosy's assailant.

That night, police who had to patrol the dorm, told Williams to stay in her room and not come out. She also had her door locked and was scared to open it.

The problems here at UMass are old and instituted. Racial incidences like the one in Washington Tower will happen again unless a real understanding of cultural differences are taught in our schools, not just in college but in kindergarten.

Wanting to be a journalist for some time, I thought I knew a great deal of journalism history. But it wasn't until I came to college, and took an Afro-American Studies class, that I learned of the great African American journalist, Ida B. Wells.

Wells during the turn of the century, risked her life to catalogue the lynchings of the South. I should have learned her part in American history in grade school, not in college.

Stopping the ignorance of racism starts with the young and we owe it to future generations of the world not to teach such hate and ignorance. We ourselves have to address our own problems with racism. Before we can teach properly, we have to learn properly. It's a fact that people are not born racists, they're taught to be racist.

Arlens Barosy and Michelle Williams, two UMass students of two different worlds. One Black, one White, and ironically enough both with the same fears. Both feeling that the school's administration has completely lost control of the situation. Both feeling scared and confused. And sadly enough, both with their doors locked.

It's time to open the doors.

David Rivera is a Collegian *columnist.*

We must watch for ignorance

When I sit here and think about the one word that really bothers me the most I wonder why it is still used, and I wonder if the people who use it really understand what they are saying? I am of course referring to the word Nigger. The word that was scrawled on the wall near a Black RA's room, Arlens Barosy.

This is pure ignorance. Are we not a civil society living in 1992, or are we still living in the '60s? There have been no arrests so far, why? Perhaps they think it would not look too good for the department or the town? What if the roles were reversed? a group of Black adults beating up a White RA? The police would probably search every Black person's dorm room until they found every one of them. Or if they couldn't find the suspects they might simply arrest any Black person as they did in the Carol Stuart murder case.

I encourage everyone on this campus to do the work the police, and housing has been slow to do. Look out for these incidents, report them immediately, call the police but hold the ignorant bastards, physically if necessary, until they arrive to arrest them. Maybe this will make others think twice before their actions. There is still not enough justice in our world, it's sad but true.

Racism is a great sign of ignorance and for the people who commit this crime a warning you might run into the wrong person or group some day.

Daniel D. Gittelsohn
Southwest

Who was this Columbus, really?

"In the year 1492, Columbus sailed the ocean blue."

All of us have heard this phrase in one way or another, and by now we all know what Columbus did and what he stood for. This is a rare time. On the eve of the Quincentennial, many of us will be choosing sides and arguing fiercely for what we believe in, arguing for what Columbus means to us.

To most people, Columbus is a symbol, that of a hero or a villain. A hero because he sailed through uncharted waters with bravery and a spirit of adventure. And a villain because he was the cause of the genocide of the majority of the Native American population.

What I'm concerned with, however, is just one issue. Who was Columbus really? What was the man like? It seems to me that a lot of people don't realize or don't consider the fact that he was a human being.

Many people don't know about his obsession with finding India across the western sea, how it consumed him and ate at his soul. He was supposed to have been rewarded greatly for finding the new world, but of course never was. All of his hopes and dreams of a life of ease and luxury were shattered when he was told that the New World was a disaster. After his fourth voyage he returned home to die in disgrace and obscurity, a failure.

To me, Columbus was a product and a victim of society, that being the uncaring aristocracies of Europe.

Keith Hartford
Northeast

Third World Affairs

The opinions expressed on this page are those of the individual writers or cartoonists and do not necessarily reflect those of the *Collegian* unless otherwise noted.

Peruvian rebel Guzman behind bars

Bimael Guzman, a Peruvian revolutionary leader hungry for power, who vowed to obtain his goal by whatever means necessary, regardless of how brutal and unorthodox these could become, was finally captured.

He is now watching sunrises from a rather different angle-behind bars. This capture took place in an modest house in one of Lima's neighborhoods. It was, surprisingly enough, a bloodless process.

Guzman was the leader of the guerrilla group called the Sendero Luminoso, Spanish for Shining Path, which has terrorized the country for the past 12 years. Its attempts to gain power over Peru were many throughout this decade, and this group is considered by many to be the most radical leftist movement still in operation in the world.

Sendero Luminoso's approaches to obtain its goals are very violent, and it is estimated that the group is responsible for 25,000 deaths, as well as 22 billion (U.S. currency) in damages. The group is famous for brutal attacks, random destruction of property, and numerous assassinations.

Sendero Luminoso has gained strength throughout the years because its ideologies surround Guzman himself who has become, to his elite, a legend of determination, courage and success. Its fighters are diligent and completely dedicated to the cause of the movement, characteristics that are fundamental in constituting a strong unit.

Inês
VIEIRA

Although the Peruvians might have felt some degree of relief upon the capture of the Sendero Luminoso leader, it is thought that such feelings will soon be replaced by fear.

The Shining Path movement might weaken somewhat due to the abrupt loss of its leader, but it is much too strong to become eradicated once and for all. For a while, the attacks and the fear may lessen in degree, but once the psychological impact has been dealt with and the movement has had a sufficient time to reorganize itself, it will arise and do everything in its reach to free its leader, and even possibly retaliate.

Peru has been "victim" of the Shining Path movement for over a decade now, and one would be inclined to think that capturing Bimael Guzman represents a victory for the Peruvian government, and that there is finally a chance that radical leftism be eliminated in this country. Although, Peru's current political doctrine is not far from leftist, since it is a pseudo-dictatorship imposed upon by its President Alberto Fujimori.

Peruvian government tactics under the leadership of Fujimori have been controversial. Security forces have, in the past, used torture, shootings, and randomized arrests as methods to fight the guerillas.

Fujimori's controversial ideologies and his techniques have lead the country to widespread poverty, weak nationalism level, and even resentment over the social instability that is dominant in Peru.

It will be a fairly complicated process that of reinstituting peace and social as well as economic stability in Peru.

While the potential threat of the Sendero Luminoso is an evident concern in the lives of Peruvians, and Fujimori's tactics of leadership no longer present a motive for instability in Peru, peace and possibility for economic improvement in this country, at least for the time being, might seem to be far-fetched goals.

Ines Vieira is a Collegian *staff member*

Israel resists attempts for new talks with Arabs

By EILEEN ALT POWELL
Associated Press

Israel said Thursday that it will accept the participation of Palestinians from outside the occupied territories in the regional Mideast peace talks.

The announcement by Foreign Minister Shimon Peres followed meetings by Egyptian Foreign Minister Amir Moussa with Israeli leaders. It was seen as a step forward in stymied Arab-Israeli peace negotiations.

Peres said that those Palestinians taking part in the regional talks could still not belong to the PLO's parliament in exile or come from Arab east Jerusalem. Israel still opposes the inclusion in the main peace talks in Washington of Palestinians from outside the Israeli occupied territories.

Israel had refused to attend multilateral talks on refugee problems and economic development because exiled Palestinians had planned to take part. It had agreed to attend three other sessions on regional issues. "The agreement is that the Palestinians who participate in all the five committees can be from outside the territories", Peres said.

Israel objected the attendance at the multilateral sessions by outside Palestinians because it feared this could revive demands by those exiled with the founding of Israel in 1948 to return to their former homes. The participation of the so-called diaspora Palestinians also hints at the involvement by the Palestinian Liberation Organization.

Peres made the statement after a day of meetings with Moussa, including a second unscheduled session between the Egyptian diplomat and Prime Minister Yitzhak Rabin. Egypt has encouraged Israel to soften its stance and the announcement indicated Cairo's success at mediation. Israel objects to any role for Arabs from the eastern part of Jerusalem because Israel annexed the land after seizing it from Jordan in the 1967 Middle East war.

Thursday's decision did not affect Israel's refusal to accept diaspora Palestinians in the main bilateral peace talks Israel is holding with Syria, Lebanon and a joint delegation of Jordanians and Arab residents of the occupied West bank and Gaza strip.

" There is a progress that has been achieved and we are looking forward to more consultations", Moussa told reporters after meeting Rabin at the Israeli Defense Ministry in Tel Aviv. It was not clear what Israel would gain from its decision. Moussa met earlier last week with PLO leader Yasser Arafat, but it was uncertain if those talks were related to Thursday's Israeli announcement.

Syria has since boycotted all multilateral peace talks, maintaining that progress must be made in the direct negotiations before it would take part in discussions of regional issues. The Syrian-backed Lebanese government has also boycotted these sessions.

ASSOCIATED PRESS
James A. Baker III, chief of staff for the Bush administration, seen here with Soviet Foreign Minister Boris Pankin.

News reports had said that Moussa's visit was intended to help arrange a summit between Rabin and Syrian President Hafez Assad, but no announcement was made regarding such a meeting.

ALL UNDERGRADUATE AND GRADUATE STUDENTS

ARE INVITED TO WRITE FOR THE THIRD WORLD AFFAIRS PAGE

I'LL BE YOUR BEST FRIEND.

CONTACT
INÊS VIERA
113 CAMPUS CENTER

15-year war ends in Mozambique

A Peace Treaty was signed last week in Rome, putting an end to 15 years of war in Mozambique. Mozambican President, Joaquim Chissano and RENAMO leader, Afonso Dhalakama, worked together so that peace and order could once again become the dominating forces in this South Eastern African country.

The negotiations were not easily resumed. The process began in July of this year, and ended on the night of Oct. 4, after six long hours of uninterrupted talks.

The actual signing of the agreement was predicted to take place on the first of this month, but it was postponed due to last minute demands set forth by the RENAMO.

In addition to the two leaders in Mozambique, various other key participants were present during negotiations. Among these were several worldwide government officials, namely, Emilio Colombo, Italian Chief of Diplomacy, three Italian mediators, Mario Rafaelli, and two representatives of the Community of Santo Egidio, D. Matteo Zuppi and Andrea Ricardi.

Also present were the archbishop of Beira, Jaime Goncalves, Portuguese Secretary of Foreign Affairs, Durao Barroso and United Nations' James Jonah.

The signing of this agreement was only possible after long and continuous negotiations on the last four protocols, these dealing with the issues of military capabilities, the actual cease-fire, warranties, and the proposed conference of countries expected to aide in the process of rebuilding Mozambique.

Inês
VIEIRA

Among the agreement outcomes are the demobilization of the countries two armies and the creation of a sole army of 30,000. The negotiations also facilitated the future holding of legislative and presidential elections, expected to occur within the next year. The format is somewhat similar to that of Bicesse, which has successfully headed Angola to an era of peace.

As a direct result of the agreement, Humanitarian aide from the United States estimated to total $200 million will be allocated toward the assistance of the Mozambican population, which has been severely affected by war, widespread famine and drought. The estimated total number of casualties resulting from the above described conditions is 600,000, and there are hundreds of thousands of refugees.

Italy has taken the initiative of promoting a conference consisting of representatives of various countries that will be directly involved in the upcoming war aftermath. These nations agree to aide in several ways, such as in the demobilization process of both armies, and financially supporting the emergent political parties.

Although reaching this agreement between the Mozambican government and the RENAMO, was a long process, it has now successfully resumed. Joaquim Chissano said during his final speech that the agreement could have been a "happier" one, but nevertheless he is pleased since it has satisfied both parties in question.

Perhaps the best outcome of all is that Mozambique will experience life without war. Hopefully this condition will last, and along with the foreign aide and national incentive, a stable environment will arise to facilitate the rebuilding process of a country that has for a decade and a half faced the hardships of constant battle. The two leaders of Mozambique referred to each other as "brothers" during the negotiations final stages. The world and especially the Mozanbicans hope that these new found terms of "brotherhood" lead to a true renaissance of another African country that has been devastated by war.

Ines Vieira is a Collegian *staff member*

Arts & Living

'Rockin' in Rhythm:' Marsalis & Co. swing

COURTESY FINE ARTS CENTER
Wynton Marsalis (top right) and the Lincoln Center Jazz Orchestra

By EMILY MARINO
Collegian Staff

While racial tensions ran rampant all over campus last Thursday night, The Lincoln Center Jazz Orchestra surpassed cultural barriers to celebrate and play the music of the legendary Duke Ellington.

The 16-member orchestra directed by David Berger played pieces from all periods of Ellington's 50-year career, featuring amazing solos by the musicians.

Artistic Director/trumpet master Wynton Marsalis and trombonist Wycliffe Gordon played a lively duet in Ellington's 1928 "Black and Tan Fantasy." Not only did their instruments sing dialogue from during this swanky tune, but Marsalis' trumpet so closely resembled the voice of Louis Armstrong that I almost expected to see him up there.

"The Daybreak Express" focused on the common train theme in Ellington's day and provided a unique and funky interpretation of a surprisingly accurate steam train. From the turning wheels to the toot of the horn, every movement was represented. A trumpet solo by Marcus Belgrave further contributed to making this piece one of my favorites.

Special guest vocalist Milt Grayson resonated a deep, rich soulful "Nothing But the Blues." My imagination took me back in time to a dark, smoky club with tiny tables crowded closely around a small platform upon which Grayson stood, singing. As with so many of the songs, I was swept away to an era of speakeasies where patrons went to see, hear and *feel* the blues.

In "Boy Meets Horn" Marsalis evolved from a timid boy experimenting with his first trumpet to a roof-raising trumpet virtuoso. The in-between stages of increasing confidence and sheer pleasure in creating the music that he did brought out Marsalis' versatile talent.

Other favorites included the 1940s "Lady of the Lavender Mist," the 1945 "Perfume Suite," written at a time when perfume was believed to transform the personality of the wearer, and "The Clothed Woman," a mix of ragtime, classical and impressionistic music. "Braggin' in Brass" and the "Peer Gynthe Suite" also fared well.

Herlin Riley also performed a varied and impressive drum solo in "Afro-Bossa." This solo incorporated militant and tribal beats, the bare hand and mallet interchanged and worked together on the drum to allow the diverse styles build on each other.

The show got off to a late start due to the unexpected misplacement of Marsalis' tuxedo. "I would like to apologize for the delay," Marsalis told the audience upon entering the stage clad in a suit. "As you can see I do not have my tuxedo. Plus my suit is not ironed, so I feel bad. . ." he chided.

Marsalis asserted that the music was "desinged to swing hard, and very, very hard" and would make up for the delay. Indeed it did, and my opinion, Marsalis looked just fine despite the missing tux. . . I mean, I did not know that a suit could maintain such dimensions.

And of course, the show was fantastic. That's the great thing about UMass, the performer-without-a-tux of universities. We don't need all of the luxurious formalities to dress up what's really important. As with our education, we realize that the quality and substance of the matter is what counts. Tux or not, we came to see a great show and that's what we got.

New comics museum opens in Northampton

By KIP MANLEY
Collegian Staff

If you walk to the back of Pulaski Park by the Academy of Music in Northampton, then cross the footbridge to the second storey of the Roundhouse, you'll find yourself at the entrance of the brand new Words and Pictures Museum of Fine Sequential Art.

You step through into a cave covered with primitive paintings. The cave opens up into a hall filled with an eclectic sampling of art from a variety of cultures; from Egyptian hieroglyphics to 19th century editorial cartoons, from Greek vases to medieval paintings, from Francisco Goya to the Yellow Submarine. All of them using words and pictures to tell stories. All of them comics.

Only the third museum of its type in the nation, Words and Pictures is the brainchild of Kevin Eastman, who, with Peter Laird, created the Teenage Mutant Ninja Turtles in 1984. Eastman sees the museum as an opportunity to repay the comics medium for the phenomenal success it has given him, to "help the rest of the world understand and respect the art form I have loved all my life." The Words and Pictures Museum certainly has the potential to do just that.

The historical introduction leads, via a graffiti- covered subway tunnel that serves as a neat bracket to the cave, into the museum's main exhibit halls. There are two, one following the curve of the Roundhouse, the other up one flight in the conical attic, beneath the central skylight. Though they are cramped, the space is used to its maximum effect.

The first gallery exhibits the original art for two complete comics — Michael Ploog's *The Life and Adventures of Santa Claus* and issue 16 of Jack Kirby's *Kamandi: Last Boy on Earth.* The art is framed and hung on the gallery walls in sequence, from first to last, so that you can go down the wall and read the entire story.

The second gallery, upstairs, displays pages by Paul Mavrides, John Severin, Gilbert Shelton and two more complete comics — the first issue of Bill Sienkiewicz and Frank Miller's *Elektra: Assassin*. It also contains one of Mark Martin's *Green-Grey Sponge-Suit Sushi Turtles* comics, his parody of the cultural phenomenon that made all of this possible. It was odd to look up from his work to see life-sized models of the targets dangling from the Roundhouse's rafters.

The museum sports a number of other attractions in addition to its exhibit halls. There is a life-sized mock-up of a typical artist's studio, "mucked-up" and made authentic by local comics artists who added their own personal touches. It is presented on its side, as if you were looking down on it from above, and it certainly rewards close examination.

And, by the inevitable gift shop (where you can buy copies of some of the comics you've just seen exhibited as well as many others), there is a space called the Newsstand, where many copies of current comics are available to browse, and where you can draw your own comics on a chalkboard, or put together comic strips that have been jumbled by a computer. Over it all is an impressive mural by Paul Mavrides paying homage to the heroes of comics through the ages.

The Words and Pictures Museum definitely has the potential to become a landmark in the history of comics, though opening night is too soon to tell if this potential will be realized. One glaring omission is that, of all the artists listed in the museum's brochure, only one is a woman. Such an oversight is inexcusable today.

Nonetheless, the museum is well worth your while, especially over time, as it will constantly be altering its exhibits, drawing from Eastman's own private collection of over 7,000 pieces of comics art from around the world. Seeing the art in this new context is fascinating, and will give you a whole new view of comics.

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- **Smith College**, 2-4 p.m., Drew Hall
- **Mount Holyoke College**, 7-8:30 p.m., Room 207, Blanchard Campus Center

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Mr. Lupo picks two winners

Sarafina! *is a musical wonder;* Feed *is political fun*

By JON LUPO
Collegian Staff

Sarafina! — I'm not as quick to dismiss this drama/musical as simply "*Fame*-goes-to-Soweto." With just the right amount of musical forays — not every line is a cue for a dance number — *Sarafina!* combines a potent subject with great songs for a small wonder of a film.

Sarafina! tells the story of the 1976 student uprising in Soweto, a Black township in South Africa. It is told through the eyes of a teenager named Sarafina (played with vigor and strength by newcomer Leleti Khumalo, who originated the role on stage) who witnesses and is in the center of the students who were beaten, tortured, killed and kidnapped for their political beliefs. Interspersed with this simple yet powerful melodrama are well-played musical numbers that punctuate the tale.

Whoopi Goldberg is given top billing in a role that can only be described as the Uplifting and Inspiring Teacher/Role Model. Khumalo outshines Golberg in just about every scene.

Khumalo's voice is clear and resonant, and the songs are uplifting without being sappy — there's a great sung version of the "Our Father" prayer that never was performed like this. The final number, "Freedom is Coming" is well-done, although the ending does come a little *too* full circle. The musical part of this film wins out in the end.

This film was one of the first to be allowed to film in South Africa and these squalid backdrops, coupled with swirling and lofty direction make this much more than an excuse to burst into song. *Sarafina!* is playing through Thursday at Mountain Farms Theatres. ***Grade: B+***

Feed — I watched this funny and telling presidential documentary after viewing the Sunday debate — and it left me with the feeling I had missed the best parts: before and after the cameras rolled. *Feed*, directed by Kevin Rafferty and James Ridgeway with some footage by Brian Springer, concerns itself with the stuff we never got to see in the New Hampshire primary races.

Most of the film are the seemingly endless primary candidates waiting to go on the air, or *fed* to the networks. The funniest bits include Jerry Brown snorting nasal spray and Bill Clinton coughing up what seemed to be an amazing amount of phlegm.

The rest of *Feed* gives us a peek at behind the scenes of the various campaigns. There's Hillary Clinton thanking a homeless man for his support, Arnold Schwarzenegger calling the Democratic candidates 'girlie-boys,' and what can only be deemed *very_scary*, Pat Buchanan supporters chanting "dump the *liberal* Bush."

Speaking of Mr. Hit—, I mean Buchanan, his sudden change of heart concerning Bush looks even more hollow after seeing *Feed*, indeed all of the candidates trip over themselves for votes. Some things never change.

There's fretting about makeup, fidgeting with ties and a funny moment where a voter asks then front-runner Paul Tsongas if he knows how much a gallon of milk costs. There's also an extended look at the whole Gennifer Flowers scandal with the press asking such questions as "Did Bill wear a condom?"

These moments give us a look at the human (read: idiot) side of our candidates in our image-intentive age. *Feed* will no doubt change your view of the talking heads for elections to come. ***Grade: A-***

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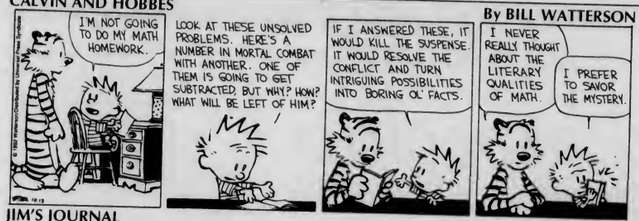

JIM'S JOURNAL By JIM

TANGENT COMICS By KURT MATTILA

DARBY By JOHN McLAUGHLIN

CAST OF THOUSANDS By BARRY DEUTSCH

SKATE BOY AND RURU By PITT

THE FAR SIDE By GARY LARSON

"Fools! They made me into a free-range chicken . . . and man, I never looked back."

Quote of the Day

"I'm all ears."

– H. Ross Perot

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): You draw extra close to a co-worker today, even become secret pals. Be a confidant for children, too; they have a lot to share. See the world from their eyes.

TAURUS (April 20-May 20): It is difficult to tell where a relationship is going; emotions sway to and fro. Financially, you would be wise to maintain the status quo. Stay upbeat when around a loved one.

GEMINI (May 21-June 20): Your friendships are particularly rewarding now. A dream may be fulfilled if you finalize your plans. A quiet evening at home will suit you to a T. Avoid dwelling on missed opportunities.

CANCER (June 21-July 22): Your social instincts are excellent and can serve as a reliable guide — you need not be wedded to tradition. The emphasis now is on sensitivity and long-range planning.

LEO (July 23-Aug. 22): You need to keep your eyes open when making purchases today. Count your change and be certain to get your money's worth. See people as they really are, not as you wish they were.

VIRGO (Aug. 23-Sept. 22): Someone may be trying to put the "squeeze" on you. Take time to re-examine work procedures and organizational duties. An older person plays a key role in your career.

LIBRA (Sept. 23-Oct. 22): Diversify and stress your versatility. Graciously accept the help of an older or more experienced person who wants you to succeed.

SCORPIO (Oct. 23-Nov. 21): Give stubbornness or greed a knock-out punch. Make flexibility your watchword. As business picks up, your finances improve. A letter breathes new life into your plans.

SAGITTARIUS (Nov. 22-Dec. 21): Get busy with the phone calls and errands that will make your plans fall into place. Be sure romantic partner gets special treatment. Private, revealing conversations generate powerfully good vibes.

CAPRICORN (Dec. 22-Jan. 19): A promise may not be kept. This could put you in a difficult situation. If you have grown children, it might be better to write than phone them today. Learn more about real estate.

AQUARIUS (Jan. 20-Feb. 18): Do not give up hope regarding a big project. You receive a lot of support in this and must be grateful for help. A cleanup crusade is back in the spotlight.

PISCES (Feb. 19-March 20): A conference may point out the fact that you could make more money elsewhere. Review your options. Now is an excellent time to make overdue changes.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Mars
6 Partners of crafts
10 Farm output
14 Palmer of the PGA
15 Diversify
16 Milanese coins
17 Learns the ropes
20 More sugary
21 Childhood woe
22 Consumes
24 Whirl
25 Exchange witticisms
29 Magicians' props
32 Scent
33 Heraldic term
34 Bride's new abbr.
37 Hide nothing
41 — -armed bandit
42 Ominash
43 Lady Chaplin
44 Flemish capital
45 Casual
47 Steamer, e.g.
49 Pro —
51 Certain Asians
54 Castro's predecessor
59 Joining forces
61 Press
62 Minced oath
63 Nary a soul
64 It's on tap
65 Town near Padua
66 Snow vehicles

DOWN
1 Droops
2 Word with cut or neck
3 Poker pot
4 Gat up
5 Parlor piece
6 Ward off
7 Cheer
8 Trolley
9 "Auld Lang —"
10 Shuts
11 Ransack
12 Bay window
13 Fala and Asta
16 Listen
19 Eden, for one
23 Be hot
25 Machete
26 Mideast gulf
27 Observe
28 Cycle lead-in
30 Tennis great
31 Fed. agcy. for security
33 Old Glory, for example
34 Anchor
35 Litter's littlest
36 Remain
38 Taiwan capital
39 Honest —
40 Sticky stuff
44 Daily
45 Bachelor party
46 Eucharist plates
47 Be generous
48 Movable joint
50 Domicile
51 Freshwater fish
52 Large knife
53 Brooders' products
55 Chemical suffix
56 Hightop, for one
57 Take care of
58 War god
60 Tit for —

ANSWER TO PREVIOUS PUZZLE:

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A	L	L	O	Y		O	M	A	R		H	O	S	E
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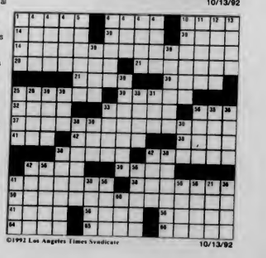
10/13/92



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Menu

LUNCH
Fiesta Rice & Cheese
Chicken Cutlets
BASICS LUNCH
Fiesta Rice & Cheese
Chicken Cutlets

DINNER
Indian Shrimp Curry
Chicken Masala
BASICS DINNER
Curried Chick Peas
Chicken Masala

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

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UNIVERSITY OF MASSACHUSETTS AT AMHERST
Office of the Chancellor
374 Whitmore Administration Building
Amherst MA 01003
(413) 545-2211

October 13, 1992

To the Campus Community:

It is clear that the University has fallen short of its desire to pursue a multicultural mission. We nonetheless remain firm in our commitment to move purposefully in that direction.

Nothing matters more to this campus than the physical safety and security from harassment of its members. In the last several weeks, we have seen incidents of telephone harassment, racially biased and other hate graffiti, and assault. This disturbing behavior has no place on our campus. We will not tolerate violent or harassing acts of racism, sexism, anti-Semitism, homophobia, and other forms of oppression. We are taking action through the courts and through the discipline system to punish persons identified as responsible for such acts, as well as those inciting others to such acts. We have already initiated disciplinary action against University students who have been identified as hosting the non-student perpetrators of these violent and harassing acts.

In addition, security in the residential areas has been increased. Effective this past Friday evening, Public Safety and Residence Hall security are working together to provide more frequent foot patrols and tighter building security. We need to do everything we can to ensure all members of this community a safe and hospitable environment.

The recent events are examples of racism within the University that will only be reduced when all areas – administration, faculty, staff and students – make a commitment to substantive changes. No one can be exempt from being a part of the solution on both a personal and professional level. Anyone who is not a part of the solution is fundamentally a part of the problem and has no place in our community.

The administration is committed to systematic change and recognizes that only this level of intervention can minimize the recurrence of this unacceptable behavior. At an open meeting on Friday, October 9, Chancellor O'Brien promised to report to the campus by Friday, October 16, specific steps to be taken. The steps include both improved security and broader policy questions. In addition to the open meeting called by the Chancellor on Friday, Michael Hooker, President of the University, will be meeting today with students, staff and faculty to discuss concerns about racism.

The areas to be evaluated include:

- adequacy of the escort service
- role of RA's in enforcing the alcohol policy and alternatives for effective enforcement
- adequacy and even-handedness of residence hall security systems
- training in social issues for public safety personnel, other staff and faculty
- protocols for responding to victims of violence or harassment
- protocols for responding to incidents of graffiti and telephone harassment
- communication of administration action to the entire community
- accessibility of the upper administration
- support systems for students

We feel it is important to keep the campus informed on these important matters of serious concern to all of us. We will provide an update when information about specific steps is available on Friday.

Richard D. O'Brien
Chancellor

Glen Gordon
Provost

Thomas D. Robinson
Vice Chancellor for Student Affairs

preview

continued from page 12

Wake Forest, once a perennial doormat, is the fifth ACC team with legitimate high hopes. This is because junior forward/leviathon **Rodney Rogers** is back and absolutely ready to take off this year. The return of sophomore point guard Randolph Childress, who missed all of the 1991-92 season with a leg injury, should be a big lift for the Demon Deacons.

ALL ACC 1st Team: Center: Montross (NC), Power Forward: Rogers (WF), Small Forward: G.Hill (Duke), Point Guard: Hurley (Duke), Shooting Guard: **Sam Cassell** (FSU).

Dunce of the Week: This award goes to my good-hearted neighbor John Luviano. You see, John spent about an hour of his precious time last week in my room losing an argument about which season was tougher, the NHL or the NFL. John must have felt like he got blindsided by Reggie White after he left our room. The NFL season dwarfs the NHL season, especially physically. That is the bottom linem, John, you dunce.

Obscure fact of the week: Spurs center **David Robinson**, despite being injured, blocked 305 shots last year. As a team the Charlotte Hornets blocked 309!

Jeff Crofts is a Collegian *columnist*

streak

continued from page 12

for 17 goals already this year and 81 career tallies.

"UMass played us tough defensively," Reifer said. "They are physical, but not dirty. They are definitely the best team we've faced this year. They're a quality, classy team."

Daniels said, "This was such a close, hard fought game. Just a great game. UMass is the best we've seen and beating them is a great feeling."

Here's looking at

U.

THE NATIONAL COLLEGE MAGAZINE

Featured in the October issue:

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- ANNOUNCEMENTS
- FOR RENT
- ETC.

ACTIVITES

UPC General Committee Meeting: Tonight, 10/13, at 6:00 p.m. in Campus Center Rooms 165-169. All are welcome.

ANNOUNCEMENTS

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Sonic Youth Ticket Holders: Anyone holding old Sonic Youth tickets for the FAC show must return or exchange them for Student Union Ballroom tickets. Exchanges can be made at the FAC box office only, and must be made before day of show 10/19. Any questions call 545-2892.

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MEDITATION WORKSHOP

A free meditation workshop is being offered every Tuesday in the campus center. The first workshop is on October 13. Please check the campus center info. desk for the room number. The workshop is from 7:30 to 9:30 pm All are welcome

PERSONALS

Boogie Thank you for October 1st You are wonderful Love ME

D. Happy Birthday sweetie!!! I'm glad I got those wading boots Love E

Happy 21st Birthday Stacy Love Jason Happy Birthday Judy Love Bob

Nikki, Steph and Sam: For all you guys do, this personal is for you. Love, Tricia

To the Sylvan Six: Hall went snowcone crazy! The seventh Sylvanite P.S.: No more Posters!!

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Sports

Minutemen run down Rams for 3rd win

By JEFF HOJLO
Collegian Staff

KINGSTON, R.I. — Defense had been the story for the first three games of the University of Massachusetts football season, but Saturday it was the offense that impressed as the Minutemen romped all over the University of Rhode Island, 32-7, in front of 6,141 at Meade Stadium.

UMASS, 32-7
at Kingston, R.I.

Umass (3-1).....0 14 11 7 - 32
URI (1-4).....0 7 0 0 - 7

UM - Johnson 6 run (Maguire kick)
UR - Rizzi 7 pass from Nordstrom (Hoffman kick)
UM - Ingoglia 1 run (Maguire kick)
UM - George 28 run (Kromenhoek pass from Fasano)
UM - Maguire 33 FG
UM - Johnson 1 run (Maguire kick)
A - 6,141

	UMass	URI
First downs	23	12
Rushes-yards	65-345	25-39
Passing yards	120	171
Return yards	90	13
Passes	24-14-0	28-14-3
Punts	2-33.0	5-37.6
Fumbles-lost	2-2	1-1
Penalties-yards	6-54	7-49

The UMass running game was huge. They racked up 345 yards on 65 carries (RI only had 73) and produced four touchdowns. Overall, they had 465 total yds. on offense, as opposed to a measly 210 yds. for Rhody. The UMass defense has to be given credit for stonewalling the No. 1 ranked offense in the Yankee Conference like this and for forcing four turnovers that resulted in 18 points.

"This is a big win for us because now we're 3-1 going into homecoming," said head coach Mike Hodges. "We made a lot of mistakes in the first half, but in the second half we played football like it should be played.

"Our goals are set now — this team's focus is on winning."

In the first quarter, both squads had numerous chances to score but it wasn't until 14:35 of the second quarter (following a Matt Rajotte interception) that UMass got on the board. On his own six yard line, tailback John Johnson took his third carry since returning to the lineup (turf-toe injury) around right tackle for a 7-0 lead.

URI struck next at 3:40 of the second, when QB Dave Nordstrom marched the Rams from midfield to their own seven yard line. From there, Nordstrom hit All-American tight-end Darren Rizzi for a touchdown and a 7-7 game. Fortunately for the Minutemen, Rizzi's touchdown dance was the last they would see all day.

On their next possession, UMass took the ball at their own 44 with 3:36 left in the half and methodically picked through the Ram defense thanks to some solid passing from Andrew McNeilly, who was named YanCon rookie of the week, and great pass receiving from tight end Steve Dembrowski (6-87 yds.). The drive culminated in a one-yard run, with 26 seconds left, courtesy of tailback Rene Ingoglia (16-78 yds.).

"The offensive line really gave Andy time to throw," said Dembrowski. "Luckily, we were able to connect on a few passes to set up the touchdown runs."

It was fullback Mike George who had the biggest day for the Minutemen, though, as he rushed for a career high 128 yards on 17 carries (with one TD) and 27 yards receiving on three receptions. In the third quarter, George took a handoff, ran right, and busted through a hole that looked like it had been parted by Moses for a 28 yard TD. On the point after, snapper Jon Kromenhoek took a pass from Tom Fasano for his second two point conversion in two games. Massachusetts 22, Rhode Island 7.

"The offensive line was great today," said a modest George. "They make it possible for me to have a day like this."

On the next play from scrimmage, cornerback Don Caparotti stepped in front of a Nordstrom pass and scampered to the RI 47. Eight plays later, a 33-yard Jim "I don't miss any PAT's" Maguire field goal put Hodges' troops up 25-7. In the fourth quarter, Johnson (9-46yds., 2 TD's) rounded out the scoring for UMass as he vaulted over the top of the offensive line, barely breaking the plane of the goaline for the final points of the game.

"This team always tries to play hard for 60 minutes," said Dembrowski. "Today, we did just that and managed to get the win."

CHRISTOPHER EVANS / COLLEGIAN
The University of Massachusetts football team, led by Yankee Conference freshman of the week Andrew McNeily, dominated Rhode Island by a 32-7 count.

College hoops already? It's preview time

With Midnight Madness nearly two weeks away, I think it is time to start my year-long college hoop notebook. Right now it is time for conference previews.

The first conference slated for preview is the Atlantic Coast Conference, well here it goes:

Jeff
CROFTS

Duke, despite losing the big play of co-captain starters **Christian Laettner** and **Brian Davis** will still be considered ACC favorite. Watch for the smooth play of **Grant Hill** to become explosive this year. The backcourt of **Bobby Hurley** and **Thomas Hill** is unmatched. If Cherokee Parks develops into a tough center, then make the Duke reservations for New Orleans.

North Carolina heavily relied on **Hubert Davis** for his outside shooting last year. Now that Davis is gone, **Dean Smith** is going to have to find someone to bomb away to take some of the pressure off of forward **George Lynch** and center **Eric Montross.**

Florida State, a team which UMass will visit early this year, is very quickly getting its' hoop program on line with its' football squad as a perennial power. The Seminoles will miss not having **Charlie Ward** (who'll be QBing for **Bobby Bowden**) early on, but the fact that all four of the other FSU starters return will lesson that blow.

Georgia Tech is another team which brings back experience. Despite losing shooting guard Jon Barry and center **Matt Gieger, Bobby Cremins** has himself a tough team led by the monster forward tandem of **Malcom Mackey** and **James Forrest.** Also, Sprinfield's **Travis Best**, with a years' experience under his belt, is only going to improve as a floor general.

Turn to **PREVIEW**, page 11

Field hockey continues to roll

By MICHAEL MORRISSEY
Collegian Staff

Despite a one-week layoff, the University of Massachusetts field hockey team came out with the same intensity it has shown all year, wearing down conference rival St. Joseph's at home Saturday, 3-0.

The Minutewomen (11-1) reverted to their familiar strategy, which was to score early and shut down the opponents with tough defense. Led by two goals by forward Ainslee Press, the Minutewomen broke their one-game losing streak and clinched the first seed in the Atlantic 10 Championships, held in November.

The Hawks were stifled, getting only six shots on net to UMass' 29. The Minutewomen had 21 penalty corners, one of their highest totals this season, while holding St. Joseph's to four.

UMass got on the board less than five minutes into the game when forward Jenn Salisbury took a pass from Tara Jelley and beat Hawk goaltender Lisa Fasano for the 1-0 lead. Ainslee Press increased her scoring lead for UMass with her first of two goals at 15:19 of the first half, on an assist by Colleen Duffy.

In a 2-0 hole at halftime, the Hawks were out of the game. Adding a second half exclamation point, Press scored her second goal on a penalty stroke after midfielder Joy Blenis' penalty corner slapshot was saved illegally by St. Joseph's.

On the stroke, Press wristed the ball in the upper left hand corner of the cage, far away from Fasano. The goal gave UMass the 3-0 final.

"They showed us a little different style," Blenis said. "They seemed to come in clumps which gave us a little bit of trouble, but we got our passing game going in the first half and stuck with our game plan."

UMass goalie Philippa Scott had her normal routine day, saving four shots and not allowing any goals. Scott yielded to backup Tina Rusiecki with 14 minutes left, and head coach Pam Hixon cleared the bench with eight and a half minutes left.

Hixon downplayed the significance of the A-10s number one seed, which assures UMass a game against either St. Joseph's, Rhode Island, or Rutgers, whoever becomes the number four seed.

Women's streak halted

Hartford upends Minutwomen, 2-0

By DAN WETZEL
Collegian Staff

The University of Massachusetts women's soccer team had its eleven game winning streak halted on Saturday by the University of Hartford.

The Hawks (11-1) received goals from Jessica Reifer and Michele Thornsbury to take the victory, 2-0. The game featured end to end action and some great saves by goalkeepers Skye Eddy (UMass) and Karen Romero (Hartford).

"Anytime you can beat a team as good as UMass you have to be happy, and I am," Hartford coach Austin Daniels said. "We were able to capitalize on our chances and that decided it."

Hartford, ranked No. 5 nationally, broke the scoreless tie in the 66th minute. From the left flank, Thornsbury was able to cross the ball to the goal mouth where Reifer headed it back to the left corner, past Eddy.

"[Thornsbury] took it down the side and made a great cross," Reifer said. "I was just able to tuck in."

One minute later, the Hawks struck again. Thornsbury collected a Rose Daley pass near midfield. The UMass defense never picked Thornsbury up allowing her to drive in alone on Eddy. She was able to place her shot in to the right corner.

"We played great on offense but we had some mental lapses on defense and that is what beat us," Hellmuth said.

Massachusetts, ranked No. 8 nationally, played one of their finer offensive games but were spoiled by some bad luck and a timely Hartford defense.

"We could have won 4-2 today," UMass coach Jim Rudy said. "We just did not finish our chances."

Massachusetts would have had at least three goals if the crossbar was nine feet high instead of eight. Kim Eynard, Holly Hellmuth and Rachel LeDuc all clanked shots off the iron.

Despite the two goals, UMass played well defensively against a lethal Hawk attack. High scoring Hawk forwards Kim LeMere, shadowed by Hellmuth and Rose Daley, covered by Heidi Kocher were shutout of the scoring column for the first time this season. The two had combined

Turn to **STREAK**, page 11

UMass left wondering

Minutemen fall then meet controversy

By JEFF CROFTS
Collegian Staff

"It seems like we went all the way for nothing."

With that quote, defensemen Todd Kylish probably summed up how the whole University of Massachusetts men's soccer team felt about their weekend.

On Sunday, after dropping the opener of their two-game road trip to West Virginia 2-0 in a hard fought overtime battle, the Minutemen were beating the George Washington Colonels 2-1 with about 30 minutes to play when the skies opened up and forced the teams to take cover.

Usually, teams wait an hour for the rain to cease before cancelling or postponing the game. However, that was not the case in Washington D.C. Instead of waiting the customary hour, the referees called the game after about 20 minutes on the behalf of GW, and now the Minutemen are left wondering what happened.

Of the controversy, Kylish didn't know what to think.

"I've never been a part of anything like it, [GW] just left it [the field], it was ridiculous," he said. "[UMass] definitely got the bad end of the stick."

Before the sky opened up, the Minutemen had just scored to swing the momentum in their favor. With the score tied at one, Josh Pittman was able to beat Colonial goalie Rob Christian to give UMass the 2-1 lead.

In the first half it was the Minutemen who got on the board first when Randy Jacobs converted a Justin Edelman pass into a score. George Washington would gain some momentum with a tying goal before Pittman scored to put UMass back on track.

Now, all that is moot however, until the weather controversy clears up. UMass is protesting the decision to call the game.

"I really don't know how to react to what happened," Pittman said. "I do know that we are protesting the stoppage of the game."

Wednesday October 14, 1992
VOLUME CII ISSUE 25

This morning: blue and dry.
This afternoon: gray and wet.

Local:
Professor Gail Dines links pornography to violence against women during a talk last night in the Campus Center Auditorium. Page 3.

Sports:
Perhaps the best team you've never heard of on campus? Read about Men's Water Polo and their 16-1 record. Page 12.

THE MASSACHUSETTS DAILY
COLLEGIAN
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Hooker hears concerns of UM community

By MARTIN F. JONES
Collegian Staff

Students met with University of Massachusetts President Michael Hooker, Chancellor Richard O'Brien and other top University officials at the Malcolm X Center to address the concerns of students of color at the University.

Hooker, who serves as the president of the five-campus University system, was at UMass today for a Board of Trustees meeting.

Prior to the meeting that evening, Hooker also met with a number of other groups in the Campus Center. These included concerned students, Afro-American Studies professors and minority staff and administrators and the students who had occupied Memorial Hall to protest the celebration of the Columbus Day.

JOSH REYNOLDS / COLLEGIAN
UMass President Michael Hooker.

Hooker was joined by Chancellor Richard O'Brien and trustees Heriberto Flores, Oeretta McNeil and Student Trustee Kevin Newnan during the two-hour meeting at the Malcolm X Center.

Hooker opened by explaining his accountability as the top official in the UMass system.

"I'm the person whose feet you should hold to the fire," Hooker said.

Hooker also said his duty was to provide "moral leadership" for the university.

O'Brien presented a new proposal to hire 20 new police officers and stated stated his intent to work with students in recruiting them.

He also announced an immediate commitment of between $200,000 to $250,000 to institute a program similar to the Upward Bound program, a minority college recruitment program which lost its funding last semester. In addition, the Chancellor promised that a review of the circumstances which led to the program being cut would be conducted by an outside party.

Freshman Penny Cameron addressed her concern for her personal safety on campus following the recent racial attacks that have occurred at the University.

"I don't feel that I can stay at this school under these conditions," she said.

Senior Alex Nguyen, who last year spearheaded a campaign to increase the University's committment to a multicultural campus, advocated for a "real committment to to increasing minority recruitment."

Nguyen called for the University to set a goal of 30 percent minority enrollment.

President Hooker agreed with Nguyen, calling his goal, "realisitic."

Al Lizana, vice president of the Black Student Union, presented a list of seven demands compiled by students which include the goals of 30 percent minority representation at all levels of the University, funding the cost of the Upward Bound program and restoring full litigation power to the Legal Services Center.

Turn to **CONCERNS**, page 2

Racial incidents on rise after Washington assault

By MICHAEL DAY
Collegian Staff

Incidents of racial harassment and graffiti have increased on campus in the wake of an attack on a Black resident assistant in Washington residence hall two weeks ago, according to University police and administrators.

Film studies major Obed Alce, a student from Haiti, discovered a racial slur written on the message pad next to his door Monday morning. When he confronted the individuals he saw running away from the door, he said they denied his accusations.

Police investigated and eventually questioned a non-student from central Massachusetts, whom they said they believed was involved in the incident. Police were scheduled to speak to the District Attorney's office on Tuesday to discuss possible criminal charges.

The case was then referred to the Dean of Students Office to decide how to discipline the host student. Alce told the *Springfield Union-News* yesterday, "This is outrageous. . . This is the third weekend in a row something like this has happened."

Dean of Students Jo-Ann T. Vanin could not be reached for comment.

Over the long weekend, a dramatic increase in racial graffiti and racially related physical attacks were reported to University police, with the majority of the graffiti being discovered in Washington Residence Hall, police said.

Black students rallied to protest what was perceived as a slow investigation and disciplining of the host student in the Washington beating by the

Turn to **GRAFFITI**, page 10

Candidates square off

Angry Quayle questions Gore's record

By ROBERT NAYLOR JR.
Associated Press

ATLANTA — Democratic vice presidential candidate Al Gore and Vice President Dan Quayle argued over leadership and the economy Monday night in a biting debate of campaign understudies spiced by James Stockdale's passionate denunciation of the political gridlock in Washington.

President Bush and Quayle were like "deer caught in the headlights" when the recession struck, Gore charged, paralyzed and unable to respond. He pledged that Democratic presidential candidate Bill Clinton "stands for change."

Quayle quickly retorted that Clinton and Gore would make matters much worse. "Jobs will be lost," he said, adding that Clinton would raise taxes and spending, as well. His was a finger-waving, 'angry demeanor' from the outset, attacking Clinton in vigorous remarks over and over again.

Stockdale exploded at one point after Quayle and Gore argued, saying, "I think America is seeing right now the reason this nation is in gridlock." He said Ross Perot was the man to fix things in Washington.

Stockdale stressed his non-politician's status from the outset.

"Don't expect me to use the language of the Washington insider," he said. "The centerpiece of my life was the Vietnam War."

He went on to describe leading the first bombing run over North Vietnam, being shot down and held as prisoner of war for seven years.

"Mr. Vice President — Dan, if I may," Gore said. "If you don't try to compare George Bush to Harry Truman, I won't try to compare you to Jack Kennedy." It was a reference to 1988 vice presidential candidate Lloyd Bensten's debate salvo: "Senator, you're no Jack Kennedy."

Quayle derisively noted that it hadn't taken Gore long to bring up the subject of that debate.

Quayle attacked Clinton for indecision in advance of the Persian Gulf War. "You can't have it both ways. You've got to make a decision," he said.

The vice president pressed Gore several times to explain why Clinton was qualified for the White House, and at one point, the two men interrupted each other repeatedly.

Both seemed tense, and with Republican glaring angrily at Democrat, Stockdale broke in and won audience applause.

"I think America is seeing right now why this nation is in gridlock," he said. "We've got a man who knows how to fix it, and I'm working for it," he said, leaning forward on his podium and clutching his folded glasses in his right hand.

The three men squared off in an auditorium at Georgia Tech.

The political imperative was clear for each of the three running mates: to boost the fortunes of the man at the top of the ticket in a race that has exactly three weeks left to run and shows Clinton with a double-digit lead in the polls.

UM president promises strong stand on racism

By KENNETH MAISONET
Collegian Staff

University of Massachusetts President Michael Hooker pledged the University will take more aggressive steps to create a multiracial campus, while a University faculty member said Hooker's credibility level with minority students was "basically zero."

Hooker spoke yesterday before over 60 students, faculty and administrators in the Campus Center to address concerns rising in the wake of several racial incidents on campus in the past two weeks.

Hooker said racial harmony could not be accomplished through any one program, but through many different programs. Students and faculty questioned and criticized existing policies that have been implemented in the past and have not worked.

Afro-American Studies Professor John Bracey said he believes that nothing Hooker proposed was concrete enough.

"The mechanisms are outdated — we tried warning the administration and the administration simply ignored us," Bracey said.

Bracey also criticized the president for using what he called the rhetoric that has been a tradition with UMass administrators.

"Your credibility level is basically zero. Minority students have lost confidence in the administration," Bracey said.

Hooker responded to Bracey's charge

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OLIVER OBERDORF / COLLEGIAN
WARMER DAYS - The Outing Club enjoys boating in the Campus Pond before the chill sets in.

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■ *concerns*

continued from page 1

The list also included the creation of a ALANA affairs program which would allocate minority representatives 50 percent voting power on various university-wide committees and the hiring of more minority recruiters responsible for awarding minority scholarships, 40 percent of which will be allocated for low-income women of color.

The final two demands involved the restuctering of the University Minority Graduate fellowship scholarship to include 50 percent minority representation and the replacement on the academic calendar of the Columbus Day holiday with a university-sponsored teach-in.

President Hooker described the demands as "thoroughly reasonable."

University administrators agreed to follow up with the concerns and demands within two weeks.

For Your Information

FYIs are public service announcements that run each Monday, Wednesday and Friday for campus and local non-profit organizations. Due to space constraints, the Collegian cannot print all FYIs submitted and no announcement can be repeated, okay!

Wednesday, October 14

Exhibit — "Further and Further" will be the year's foundations show at the Herter Art Gallery. The public is invited to an opening reception from 5 p.m. to 7 p.m. The Gallery is open Monday through Friday from 11 a.m. to 4 p.m. and is located in room 125A.

Lecture — "Racism in the New Germany — Black and White Feminist Responses" will be held with a distinguished group of panelists at Amherst College Converse Hall Red room at 4 p.m.

Community Life — **Voter registration party!** Together we do make a difference in UMass Student Union Ballroom, 7:30 p.m.

Racism Prayer Meeting — InterVarsity Christian Fellowship invites all concerned for prayer focused on current campus racial issues. 12:30 p.m. -1:30 p.m. Campus Center, see information desk for room number.

Meeting — The Debate Club will be holding its weekly meeting at the Debate Trailer, located below Thompson Hall, at 7 p.m. All interested are welcome to attend.

Announcement — The UMass Bike Co-op is now open for the fall season. Hours are Monday, Thursday, and Friday 11 a.m. to 3 p.m. We are located across from the post office in the Student Union. Come fix your bike.

Thursday, October 15

Sukkot Party — The Chabad House and Hillel House at UMass will be having a Sukkot Party at 8 p.m. at the Chabad House. The event is free, but donations are welcome.

Announcement — The Alumni office wishes to clarify the dates for Homecoming and Parent's Weekend. They are Oct. 17 and Oct. 24.

Death toll climbs to 400 in Egyptian earthquake

By ZINA HEMADY
Associated Press

CAIRO, Egypt — Egypt's earthquake death toll climbed past 400 Tuesday, and officials broadcast appeals for calm among Egyptians terrified of another temblor. Many prepared for a second night under the stars.

Authorities blamed the high death toll partly on panic stampedes but mainly on the many weak, old or poorly constructed buildings in the Cairo area.

Countries pledged millions in aid.

A security official told Cairo Television the search for survivors was called off Tuesday at all the scores of collapsed buildings in the capital area except for one: a 14-story apartment complex in the affluent suburb Heliopolis.

Dozens of people were believed to be buried in the rubble. Relief workers were using their bare hands to sift through dust and stones, and drills to cut through steel construction rods. Many workers said they had little hope of finding anyone alive.

Police Maj. Gen. Nadir Noman, director of civil defense, said 11 bodies were pulled form the debris by early afternoon. As many as 15 people were found alive in the debris shortly after the quake.

Witnesses reported two people died Tuesday as three quake-weakened structures collapsed in the poor Sayeda Zeinab neighborhood.

Life was generally back to normal elsewhere.

Hundreds of aftershocks didn't help. Almost all were too feeble to be felt but not to be imagined: "Now I know what hell is like," said Nadia Ezzeddin, a housewife in Cairo's residential Zamalek Island.

In hopes of calming the public, the offical Cairo Radio and Television broadcast a statement by Subhi Freiha, deputy director of the government's Helwan Observatory.

"All the observatory's recordings indicate that the situation is stable," Freiha said. "There is no need to worry."

On TV, Information Minister Safwat el-Sherif answered a reporter's question about the rumor of another strong quake by chastising Egyptians to watch their own media instead of believing the foreign press.

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Michel de Montaigne (1533-1592)

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Local News

Speaker condemns pornography

Says both men and women become dehumanized

By MICHELLE ROBBINS
Collegian Staff

The $10-12 billion per year pornography industry leads to violence against women by reducing them to sexual objects, according to a Curry College professor of sociology.

Gail Dines, speaking before a capacity crowd in the Campus Center Auditorium, said all images of pornography are dehumanizing to women and men.

"Women are not masturbation facilitators and deserve to be treated with dignity and respect," Dines said.

"Pornography is insulting to men because it makes people think that all men want is [sex]," said Dines in a lecture sponsored by the Distinguished Visitor's Program. She said men should not collaborate with what she called the "racist white male pornographers" and should denounce pornography.

According to Dines, violence is used in pornography because "straight" pornography is boring for men and does not arouse them enough. "The violence is always the pain of the woman and it is sold as sex," Dines said.

She explained a new trend in pornography where men drag a woman off the street, film her while she is being raped and then sell the film to the pornography market. "Men like rape and want to see the fear a woman experiences in an actual rape," said Dines.

Dines said if the woman who was raped finds the film and destroys it, she is violating her rapist's First Amendment rights.

"It is ludicrous to think people are not affected by pornography," Dines said.

"Softcore pornography tells the man he owns women and hardcore pornography tells the man he can do whatever he wants to women," said Dines. One pornographic magazine explained how to tie the bondage knots, how to beat a woman so the marks weren't visible and proceeded to tell the men to insert a vacuum cleaner into the vagina and turn it on, she said.

"Men are told that women enjoy this behavior and the pornographers know the more they push this violent behavior at men, the more men that believe it," said Dines.

Dines said images of violence against women are filtering down into mainstream magazines such as *Vogue* and *Cosmopolitan*. "The photographers who are taking pictures for the pornographic magazines are also used by fashion magazines," Dines said.

She cited one advertisement for perfume in which a woman was lying down with her head thrown back while a man slid an ice cube down her neck toward her breasts. "By baring her neck this woman is saying she gives up. The ice symbolizes a razor blade cutting into her throat," said Dines.

Dines said men never appear in advertisements with their heads thrown back. "It isn't sexy for men to be

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SETH KAYE / COLLEGIAN
Gail Dines, Ph.D.

Students address racial issues

By RACHAEL DONNELLY and ZACK EXLEY
Collegian Correspondents

Approximately 35 students met yesterday afternoon at the University of Massachusetts, in the Campus Center, to discuss strategies to combat racism.

In addition to discussing the racial attack at Washington Tower and the student takeover of Memorial Hall, students exchanged information concerning other racial assaults that happened over the weekend.

"More attacks have happened over the weekend, and why is it that the University is sitting on this information? It's saving its reputation at the expense of students of color," said Dan Ball, a sophomore chemistry major.

As part of their goal of facilitating information flow between different communities on campus, students thought of possible ways to quickly end campus violence. Students discussed ways of changing the attitudes among the White population that they believe lead to racial violence.

This meeting was one in a series scheduled since the racial attack on Oct. 3 at Washington Tower. These separate efforts will combine to join Allied Students Against Prejudice (ASAP), which met for the first time last week.

Donna Barosa, a resident director from Southwest, spoke about community meetings that will take place on every floor at Washington Tower to diffuse tensions.

Students made an effort to widen the focus of discussion to encompass all residential areas and address the needs of off campus students, members said.

The next meeting of the group will take place Thursday at 7:30 in the Campus Center.

"So many separate groups of students have gotten together to do something about the 'White problem' at this University. Now it looks like they're all coming together," said senior social thought and political economy major Emily Boss.

UM workers reclaim spot in building

By KENNETH MAISONET
Collegian Staff

University employees who were displaced by the student takeover of the top floor of Memorial Hall last Tuesday took action yesterday by removing the belongings of the protestors to the building's first floor.

Approximately 30 University Telefund employees initiated a peaceful re-entry into the occupied building, according to University spokesperson Karin Sherbin. Telefund is a fundraising group, consisting of about 40 employees that contact University alumni and parents.

Meanwhile, the seven students who occupied Memorial Hall since last Tuesday left the building yesterday afternoon to meet with University President Michael Hooker.

The employees issued a statement to all administrative departments regarding their action resulting from the occupation by University students protesting Columbus Day.

Since the takeover of the Memorial Hall, employees had tried to work in the offices and at home. Because telephones on the second floor had been disconnected by the protesters, fundraising efforts have not been optimal, according to John Raimo, associate vice chancellor for University relations and development.

"The employees on their own behalf told occupiers they needed to return to work and they were welcomed to move to the downstairs meeting lounge," Sherbin said.

The protestors refused and employees proceeded to remove personal and business-related items needed to continue their work. The employees are cleaning up and moving forward with their work as protestors hovered over them, Sherbin said.

Raimo, responding to the concerns of employees, met with them at 8 a.m. yesterday.

"It's unfortunate. This has been an ironic situation from the beginning. [Telefund] is one of the main focuses of development is to raise money for scholarships for students and programs," Raimo said.

The loss of an "incalculable" amount of money will directly impact students and the University, according to Raimo. This compelled employees to take action, Raimo said. Telefund raised about $4 million last year for the University.

"We agreed as a collective, without any administrative influence, to reclaim the space to continue the work at hand," Raimo said. "Our point of view was that we needed to get back to work for the students and that yesterday was not a holiday for the employees.

"We're trying not to judge actions taken by protestors, but we must be allowed to continue our work to raise money. It's a question of rights and we

Turn to **HALL**, page 11

Racial healing sought

Speakers stress personal commitment

By JOE O'CONNOR
Collegian Staff

A nation-wide group established to raise awareness concerning issues of racism held its first meeting at UMass last week at a time when the University faces serious racial division.

Len Smith, the president and owner of an international organizing and management consulting agency, and Fleet Bank of Springfield Vice President Neil McBride were the featured speakers at the Institute for the Healing of Racism's meeting last Thursday in the Campus Center.

"Making a personal committment to heal racism" was the topic of discussion headed by the two guest speakers.

"Racism is the most powerful, persistant obstacle to attaining a peaceful society," McBride said.

According to Smith, combatting racism means "to look inside ourselves, and to know what it means to be racist. This is the basis of the Institute's beliefs — that fighting racism begins with the individual, and starts from the heart."

McBride outlined a three-point plan for healing racism, adding that "racism is in our face increasingly every day."

According to McBride, the first point is to work personally "to weed out traces of racism within ourselves." This is the start of the healing process the Institute wants, McBride said.

The second point is to acknowledge and be committed to social and racial justice, which may be different from legal justice, according to the Institute's mission statement.

"Regardless of how many laws and statutes are enacted, racism will continue to exist," the statement said. "Only through addressing racism in our own hearts can people of all races generate a compelling power to eradicate this pernicious disease."

In his final point, McBride asked all participants to be aware of their actions and get "feedback" from friends and relatives, if possible. This, he said, reflects your concern for the problem.

SGA seeks to 'rock the vote'

By CHRISTINA ROTHWELL
Collegian Staff

With the upcoming presidential election, a student organization is using the *Collegian* to encourage potential absentee ballot voters.

Through putting in a series of half-page voting ads for a week across from the comics page in the *Collegian*, the Student Government Association has made the absentee ballot process more accessible to students.

Students who are registered in their hometown can fill out the coupon in the ad and mail it to their town clerk. Their town clerk should then mail them back an absentee ballot. The deadline to apply for an absentee ballot is 12 p.m. on Nov. 2.

"If students are registered at home and don't vote, it does not do any good," said SGA President Jen Wood. "I think the process [to register for an absentee ballot] is intimidating to a lot of students."

"Students can call their folks or city or town clerks back home to get the correct address to mail off the request forms."

Although many groups have run voter registration drives on campus, they found many students who wanted to keep their hometown voter registration, according to Wood.

To attract the students' attention, the SGA decided to have a media-driven campaign, because they found students to be more media conscious than other groups.

This year more people are registering to vote, according to a recent *Boston Globe* article.

According to the results from the recent voter registration drive on campus, about 1,800 students are registered to vote on campus.

In addition to the voting drives on campus, some town officials are conducting door-to-door voting registrations off-campus.

One Amherst town official said about 800 students, requesting for absentee ballots, have written to the Amherst town clerk. She added these requests are coming in daily.

Wood added that students can use these forms again for other elections by writing in the date of the election, they would like to vote in.

"In the past we have never had a chance to do this," Wood said. "Students have to take the initiative, but they will find that requesting and voting is not a complicated process."

"It simply requires following through in a timely manner," Wood said.

The election is Nov. 3.

■ *pornography*

continued from page 3

shown as vulnerable and powerless," Dines said.

According to Dines, pornography depicts Black men as sexual beasts and Black women as prostitutes.

"There is a race war in pornography against Blacks," Dines said.

She said she believes Mike Tyson was guilty of rape but was convicted because he was Black. "It is time the Kennedy-Smiths go down along with the Mike Tysons," said Dines.

"Censorship is not the answer to this problem. Providing everybody with the same access to free speech that the rich have and giving everyone a chance to be heard is the answer," said Dines. She said she believes free speech isn't free when it costs $49,000 to run a full-page color advertisement in *Cosmopolitan*.

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Editorial/Opinion

The opinions expressed on this page are those of the individual writers or cartoonists and do not necessarily reflect those of the *Collegian* unless otherwise noted.

Revenge is not a solution

"An eye for an eye, a tooth for a tooth, and we'll all be blind and toothless." — from "Fiddler on the Roof"

There is no doubt that racism exists — the events of these past weeks serve as painful proof. The immediate concern is how we can fight it. One way is through discussion and dialogue, which are essential if we are to educate those who still believe the stereotypes and hatreds of the past.

The alternative is to use threats and violence. That's a solution we don't need.

The community outrage over the racist attack on the RA of 17th floor Washington is evidence of how severely racism has damaged the fabric of the University. We have all been hurt; we are all victims.

But searching for someone on whom to pin the blame will not solve the problem. Justice must be served, but not by a mob mentality. There was no due process on the 8th floor of Washington Thursday night. Were the right people thrown out? If not, are they still in housing, planning further revenge? It's a vicious cycle that will only end when we pledge to end it unconditionally.

Taking over buildings, attacking the administration, and blaming individual students for a problem belonging to the entire community will contribute nothing to the fight against hatred and racism. If we as a university are going to live together — not just co-exist, because that's a copout — then we *must* do better than this.

"We need each other in order to be human," declared Archbishop Desmond Tutu in the Fine Arts Center, just last week. He's right.

We have an opportunity to create change—*real* change. Let's not waste the future for today's revenge.

Peace. It's the only answer.

Unsigned editorials reflect the majority opinion of the Board of Editors.

Columbus anniversary a failure

The Columbus Day anniversary was a flop; due in part to the corrupt and bungling Columbus Quincentennary Jubilee Commission, now under investigation by the Justice Department. It was the multicultural gadflies however, who rained on everyone's parade with their omnipresent themes of gloom, despair and outrage.

The *Collegian* has yet to print a positive article on Columbus Day, an article that explains why this holiday is worth celebrating. This probably has less to do with their editorial policy than it has to do with the fact that the fashionably anti-European multiculturalists have succeeded in making everyone feel too guilty to embrace one of our nation's most important historical events.

Everybody knows that Columbus was self-serving and cruel. We are aware of the fact that the Spanish conquistadors were barbaric and merciless. This is not, however, what Columbus Day is about; instead, we commemorate this day as a turning point in history, a day that has enormously altered the direction which this world has taken, a day that leads to the widespread promulgation of Western notions of freedom, democracy and individualism.

People reflexively thumb their noses at this kind of thinking. Patriotism now equals Eurocentricism and pride in America is tantamount to racial and cultural insensitivity. If our western values are so abhorrent, why are non-western countries lining up to emulate our political and economic systems? Where do people fleeing their homelands want to come?

The multiculturalists are using Columbus Day as just another excuse to enlist more members in their campaign that rests on the juvenile platform that America is a dirty bastion of inequality and never-ending oppression. They use Columbus as a figurehead to impugn all that is white, male and European. They do not really care about the "indigenous peoples" displaced by the Spanish, the pure and noble, kind and gentle societies that existed here first (like the Aztecs?). No, Columbus Day is merely a high visibility medium to promote policies of ethnic division and sophomoric, anti-establishment claptrap.

We should celebrate Columbus Day. We should also give Native Americans their due — perhaps a holiday of their own to remember and honor their own cultures; but Columbus Day must not be allowed to deteriorate into some kind of anti-western charade. The indigenous tribes did not alter history, but neither did Leif Erikson. Columbus did; and now we live in a great nation, that despite its enormous military power, continues to adhere to notions of freedom and self-determination for the rest of the world.

The principles of our government were not founded on the brutal practices of Columbus and his followers. Our country is not the man who discovered it.

Andrew Hasselman
Amherst

Been 'humphed' recently?

Lori
O'CONNOR

Generally, I've found patrons at health clubs an enthusiastic, amiable bunch. There's something about pounding one's joints into a pulpy mass to disco music or climbing mechanical stairs until dizzy that lends itself to elevated spirits, bright smiles and cordial small talk. At least, that had been my experience.

Then I purchased a trial membership at an obscure Boston based workout arena, and found myself in a zombie-inundated establishment straight out of Dante's infernal abyss. I should have remembered the universal equation: exorbitant fees equal no students. But when I noticed that I was by far the youngest client, I decided it was no problem. I tried not to be bothered by the bewildered stares and lack of acknowledgment to my questions. But when I noticed cheerful banter between the other stairmaster cadets and aerobics royalty, paranoia set in like a virus. After establishing that I hadn't grown a snout or a glossy coat with a hi-pro glow, I concluded it could only be one thing: my age.

I couldn't understand the problem. I did not snap watermelon Bubble Yum while shrieking Debbie Gibson lyrics in the shower, nor did I plaster the inside of my locker with lipstick smeared photos of the gang from "Beverly Hills 90210." Aside from owning a face that practically screams, "Card me! I'm in junior high!" my entire persona was one of the utmost maturity.

I kept to myself, lurking in the shadowy corners of workout central like a spandexed Gollum, speaking only when spoken to.

Then I met Mrs. Shower Shoes. "Do your parents belong here, dear?" she inquired one day.

I told her I was a student at UMass/Amherst visiting Boston.

"Is that so," she said disdainfully. "I've heard about your people. Humph!" I had only seen people "humphed" in grainy black and white movies from the '40s. I had never been on the receiving end of a "humph;" I wasn't sure how to respond. I tried to gain enlightenment by re-engaging Mrs. Shower Shoes in conversation; silence predominated.

This was the icing on the carob cluster, so to speak. I realized my uneasiness among the perspiration-soaked matrons was justified. This woman and her lycra-clad cohorts suffered from a serious case of "UMassism" — the belief that students from UMass at Amherst are a lazy, uninspired crew reliant upon fermented barley and hops for daily caloric intake. This is an offshoot of the more prevalent prejudice, "studentism," which assumes that within every innocent-looking college student there lurks the insane urge to rifle throught the coat pockets of society for laundry change.

Before this incident, I had never personally encountered these fascinating phenomena. I've heard isolated cases, but assumed the victims brought condemnation upon themselves through actions that were less than praiseworthy. Take the chap who shared his pizza with my windshield one night, after he had eaten it. Some among us who insist upon sounding their juvenile, inebriated yawp to all in proximity. Just ask anyone on the 17th floor of Washington tower.

As a White female, I've been fortunate to escape the diseased mindset of prejudice. I won't say that I now understand how it feels to be discriminated against; I do not. What happened was not a scandalous incident that should have sent me ranting and raving like Norma Rae, demanding a refund. I simply wish that the perverse actions of a small minority of miscreants didn't have to reflect upon the rest of the UMass community.

I entered that Lysol-reeking hovel unaware, and exited thinking I had stumbled off the set of "Gidget Meets the Stepford Wives." Arm yourself with knowledge before joining any establishment, or you too may find yourself grappling with the bloated self-importance of a painfully closed-minded Mrs. Shower Shoes and company.

Lori O'Connor is a UMass student.

Mr. Megaphone not an effective vehicle for promoting change

"That's right, just go to class... Hey, isn't it nice to be White! Young, male and White! You own the world, just walk on by to class!"

This voice, megaphone-amplified and projected out of Memorial Hall evoked a few personal responses. Following the takeover of Memorial Hall and continually interested in the changing significance of Columbus Day, I had stopped to listen. I agree! Lectures, workshops and discussion are vital in interpreting history and its mistakes. Thought and dialogue, action and response are the vehicles of change. But, as Kenneth Maisonet so coherently argued *[Collegian*, Oct. 8], I'm not so sure I can lump the last 500 years into a stew of genocide, villainy and oppression that is only now subsiding. And I'm not so sure Mr. Megaphone is an effective dialogic vehicle for change. We need discussion and interaction, not insults and barricades. Yes, Mr. Megaphone, I went on my way to class, but I do not wear a simple mask of white guilt that you can lash out at from a second story window. I am a thinking man with open eyes.

It is imperative to value the awesome responsibility of nonviolent protest and civil disobedience, a responsibility and power hard won. A. Philip Randolph, Martin Luther King, Jr., Pete Seeger and the thousands with them deserve a thoughtful and careful continuation.

John E. Siegfried
Amherst

Nguyen fails to recognize the work women do to empower themselves

Alexander Nguyen's article, "Implicit campus policy: legalized rape," [*Collegian*, Sept. 23] is plagued with problems, the most offensive being the graphic nature of the article. The descriptions used closely resemble pornography, are irresponsibly used, and generally ineffective. The article does not discuss individual male responsibility to stop rape and Mr. Nguyen fails to implicate himself; he is somehow removed from the "men" he criticizes. The focus of this piece is on the victimization of women and excludes women's resistance.

Nguyen takes issue with the University's policies concerning rape, including the lack of legal action and preventive work on campus. "It [the administration] focuses mostly on healing the aftermath of rape and it actively propagandizes the illusion of safety for women." There can be no question as to the lack of preventive work being done both at the University and in communities across the nation. I do, however, challenge and take issue with Mr. Nguyen's use of graphically descriptive scenes of sexual violence, written from the point of view of the rapist. These unnecessarily graphic scenes titillate men and were actually more destructive than helpful.

If Nguyen has a dedication to stopping violence against women, I urge him to reconsider whether or not the effects of using graphic descriptions of sexual violence are appropriate or useful. In a culture where 93 percent of all men consume pornography, and where *Playboy* and *Hustler* consistently outsell *Newsweek* and *Time* 20 to one, it becomes clear that men views rape as a form of entertainment. Men who read the article surely will recognize a sort of "how to" followed by statements such as "What are the chances that she will report it? Extremely low. This would humiliate her and her family. What are the consequences of raping her? Zero."

What Mr. Nguyen fails to realize is that his article is not that much different from an actual sexual assault, leaving invasive images and them moves on to take away viable options by minimizing the work of rape crisis centers and places of healing for survivors.

This article's graphic pornographic nature has left women saying, "I feel sick, and want to throw up." Several women I know have expressed that the images are invasive and others said that the descriptions sparked flashbacks, leaving them with feelings of humiliation and powerlessness. If the article was intended to be helpful to women, to help put an end to violence against women, then it was irresponsibly written and seems to have done more harm than good. It seems that the vivid descriptions of rape were more useful in "turning on" male readers.

In addition, the author seems to have forgotten that it is individual men raping women, not the administration's policies. Men are responsible for stopping all types of violence against women, including rape. No matter what policies the University implements, the fact is that men are raping one out of every three women. Who is to be held responsible for these outrages against women? According to the article it is the administration at UMass and not men as a whole.

Women fight back — physically, through the courts and by surviving, which is the greatest battle yet. Women are not just accepting rape as part of their roles as women. We are coming together, supporting one another and challenging both governmental policies and men individually and as a whole. As women we are reclaiming our lives and our right to live free from fear.

Michelle Poole
Holyoke

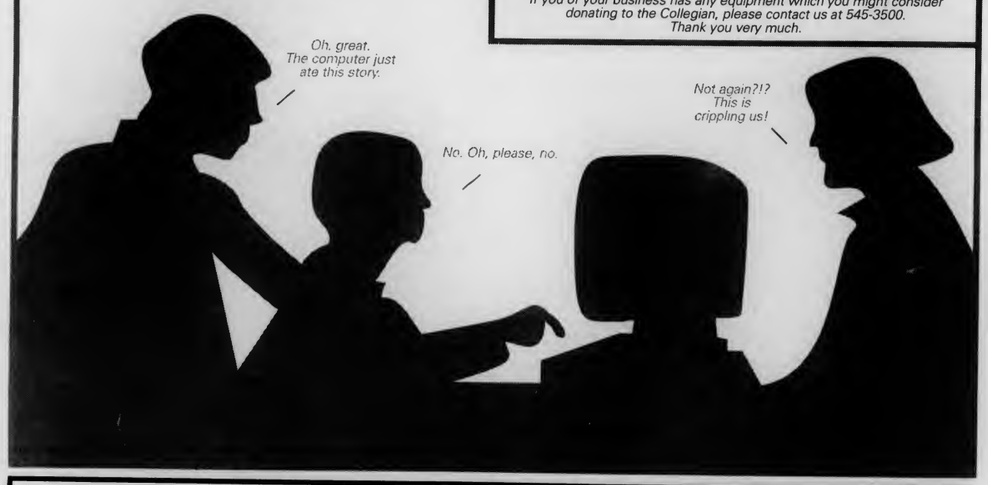
This letter was signed by 18 people.

Putting out a daily newspaper with an out-of-date computer system in a perpetual state of disrepair would really start to grate on your nerves.

We should know.

The Collegian is sorely in need of computer equipment for our Newsroom.
Our current system is well beyond being outdated and is falling apart.

If you or your business has any equipment which you might consider donating to the Collegian, please contact us at 545-3500. Thank you very much.



COLLEGIAN

No, it's not the Career Center.
It's the *Massachusetts Daily Collegian.*
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Just ask our many successful alumni at newspapers and media outlets across the country.
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Arts & Living

Where was The Band?

By DAVID SCOTT
Collegian Staff

Taj Mahal and Michelle Shocked
John M. Greene Hall, Smith College
October 10

When Michelle Shocked listed some of her "all time heroes and contemporaries" in a recent press release, four of the most prominent names were Taj Mahal, Uncle Tupelo, Levon Helm and Garth Hudson.

As witnessed by a crowd of 1,200 at John M. Greene Hall last Saturday night, Shocked's list may have been altered in the past week but her musical talent is unquestionably intact.

When Uncle Tupelo and The Band (Helm, Hudson and Rick Danko have formed a semi-reunion tour) backed out of what was promoted as "The Arkansas Traveler Review," the show was transformed into "The Michelle Shocked/Taj Mahal Series of Uplifting Moments." The tour had been going on for about a week, but "personality conflicts" resulted in the change.

Regardless of the "sudden" cancellation (a spokesman for Great Northeast Productions, who organized the show, admitted Saturday night The Band had pulled out as early as last Wednesday) Mahal played an inspired first set that flowed smoothly into Shocked's hour and a half show.

Shocked's combination of knee-slappin', foot-stompin' down south music coupled with a Joni Mitchell/Carole King voice created some memorable moments. With a three piece band behind her that included some high-flying fiddle licks, a mesmerizing mandolin and the banjo's sweet twang, Shocked showed why she is one of the premier female acts in the country.

Offering tunes from each of her three albums, Shocked tried to show "y'all where our musical influences come from." The upbeat "St. Anne's Reel" with the catchy "Bait your hook/Throw your line/Clean your catch" got things in a groove and led nicely to "Cripple Creek" (NOT the Band's "Up on Cripple Creek").

Shocked then led the seated version of a square dance with what she termed "The Chair Dance," complete with a down home Yee Haw.

The mellow, soothing "Silver Spoon," a song Shocked wrote for banjo/guitar player Alison Brown was an especially bright moment enhanced by Brown's accompaniment on vocals.

Mahal and Shocked combined for a rousing "That's the Way the Story Goes" after which Shocked poured it on in the homestretch introducing the brand new "Custom Cutter," about the hardships of winter wheat farming.

Add to that song list the thoughtful "Graffitti Limbo," a heartwarming "Anchorage" and the Civil War tribute "Shaking Hands/Soldier's Joy" and the result was a terrifically focused and powerful set by Shocked. The only lowpoint came when Shocked stepped up on her soapbox prior to the encore and preached her political view. (She's voting for Bill Clinton, if you cared.)

Mahal's fans were prominent in the crowd and they were certainly not disappointed with the blues master's soulful set. It included a deeply moving "Corrina," as well as the good-time "Fishin' Blues."

While the personal conflicts that caused The Band and Uncle Tupelo to leave the tour were not clear, Lou Salamone of Great Northeast Productions said Mahal was the peacemaker in the situation.

"Just give Taj his carrot juice and direct him to the stage," Salamone said.

The carrot juice certainly worked as Mahal proceeded to boogie through his set.

Full refunds were offered at the box office prior to the show but less than 50 were issued, according to Greene officials.

HSCN this week

By JAMIE GORNSTEIN
Collegian Staff

Hello, movie lovers, and welcome to yet another installment of the Campus Cable Connection. This week, we have SEX! SEX! and more SEX! on tap for you in the tastefully raunchy **Tie Me Up! Tie Me Down!** Also, the Halloween creepies begin early with **Tales From The Darkside: The Movie**. Keep it tuned to Channel 7, as it is usually more interesting than calculus (except for you actuaries who think math is more interesting than anything). Now here are the movies that will be shown beginning Wednesday, October 14.

Defcon 4 — Lenore Zann, Maury Chaykin, Kate Lynch. Well, we're off to a good start here, huh? Quite possibly the cheesiest movie to hit the silver screen in 1984. A team of astronauts return to good ol' planet Earth to find it not so good anymore. A nuclear holocaust has occurred and now the planet is being run by bad actors covered with split pea soup. Take my word for it — turn the channel. NO STARS.

Enemy Mine — Dennis Quaid, Louis Gossett, Jr., Brion James. An original story about an Earthling and a space alien deserted on a wasteland planet, once bitter enemies but forced to become friends to survive. Quite sappy and predictable at times, but Gossett's makeup is very realistically scaly and slimy. A very different role for Quaid. **1/2

Fatal Attraction — Michael Douglas, Glenn Close, Anne Archer. Okay, UMass, is there anyone out there who hasn't seen this one? Bueller? Anyone? If you have seen it, are there any men out there who would consider cheating on their wives or girlfriends with a Glenn Close look-alike? Do I hear silence? Thought so. The movie's a crowd-pleaser, that's for sure. It's pretty predictable, and I hate the fact that Close really does look fake at the end during the drowning. The acting, however, is convincing and laudable. Heck, you can always watch it again, right? ***

Glory — Denzel Washington, Matthew Broderick, Cary Elwes. Three Oscars went to this extraordinary film about a white northerner (Broderick) who is sent to train

Turn to HSCN, page 8

Sonic Youth with ∅=

OcT 19, 1992

Student Union Ballroom 9pm

TIX:
$13 UMASS
$16 OTHER

Day Of Show:
$14 UMASS
$17 OTHER

Tix available at: Tix Unlimited, For The Record, & Main St. Records

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Ninth World Food Day Teleconference

UMNA and the Department of Nutrition at the University and The Luce Food Program of Hampshire College are proud to host:

"Linking Food, Health & Development"
October 16, 1992
12:00 - 3:00
Foreign Language Resource Center
Herter Hall

This is a Satellite Conference that will feature discussion by a panel of experts followed by a UNICEF video on "Nutrition as the bridge between food and health" and concluding with an hour of Questions & Answers involving participants from around the world.

Seating is limited, but at least 20 will be held for first-come first-serve basis.

HSCN

continued from page 7

the first black regiment during the Civil War. Acting is superb all around, especially Washington, who won the Oscar for Best Supporting Actor. Intensely powerful. ****

The Naked Gun: From the Files of Police Squad — Leslie Nielsen, George Kennedy, Priscilla Presley. Hysterically zany spoof by the Zucker brothers is a laugh a minute flick about Lieutenant Frank Drebin and his "Inspector Clouseau-like" manner of solving cases. The first time I saw this movie, I laughed so hard that my cheeks felt frozen when I walked out of the theater. ***1/2

A Night In The Life of Jimmy Reardon — River Phoenix, Meredith Salenger, Ann Manguson. Based on director William Richert's novel **Aren't You Even Gonna Kiss Me Goodbye?**, the film is drab, boring, draggy, poorly acted, but filmed well. I originally went to see it because I was 16 and in love with River Phoenix when it was released. Now I am ashamed for paying for a ticket. If you're in the mood for self-torture, by all means, turn that TV to Channel 7. Personally, I've seen more interesting videos on how to crochet potholders. 1/2*

Raw Deal — Arnold Schwarzenegger, Kathryn Harrold, Darren McGavin. Released in 1986, this movie typifies every AH-nold movie to come out around that time. He's all brawn and very little brain, and blows people away with very little effort. It makes me cringe — I'm used to seeing Arnold in more choice roles these days, so it's like a bad blast from the past. It does have some funny lines in it and Schwarzenegger is more pumped up than he is now. **

The Rose — Bette Midler, Alan Bates, Frederic Forrest. One of Midler's best performances. She portrays a woman who is stuck in the sheer and utter hell of show business. Too much of this, not enough of that... but Midler's voice makes up for it all. ***

Sister, Sister — Eric Stolz, Jennifer Jason Leigh, Judith Ivey. Two psychotic sisters turn their parents' house into a morbid guest house. Duh. It lacks... everything. Sad. However, GORNSTEIN'S GOSSIP tells us that Stolz and Leigh used to date, and now Stolz is dating Leigh's co-star from the new release **Single White Female**, Bridget Fonda. Hmmm, Leigh's a psycho in this movie as well as **SWF**... could there be any connection having to do with Stolz? NO STARS.

Steel Magnolias — Sally Field, Dolly Parton, Shirley MacLaine, Doctor Robinson! WARNING! WARNING! Tearjerker alert! Definitely a movie to see with the gals... I've not known too many men to be moved by this one, and some male critics have lambasted it. It IS sappy at times, and Sally Field reverts back to the personality (personalities) she portrayed in **Sybil**, but it's not one to be missed. ***

Tales From the Darkside: The Movie — Deborah Harry, Matthew Lawrence, Christian Slater. A young boy is imprisoned by a woman with the same sustenance preferences as Hannibal Lecter. He tells her three horror anecdotes to keep her from serving him as the main course for dinner. The tales are somewhat tame, but the last one packs a punch. Stories by Sir Arthur Conan Doyle, Stephen King and Michael McDowell. **1/2

Tie Me Up! Tie Me Down! — Victoria Abril, Antonio Banderas, Francisco Rabal. Bizarre Spanish sex flick, originally rated X but later released with no rating. The title is inspired by some bondage in the film. This whacko kidnaps an ex-porn queen and ties her to a bed, but his intentions are different than the expected. Sound confusing? Well, it is, but it's a STEAMER, so don't miss it! **1/2

Films on HSCN this week, but are not reviewed are **Top Secret, Vibes, Hudson Hawk, Stone Cold, End of the World Man, Stand By Me, King of New York** and **Return to the Blue Lagoon**.

Go ahead, hit the couch.

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Any Menu Nachos
$2.00
9:30 - 10:30
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ACT YOUR AGE. VOTE.

Some people think UMass students won't be voting in the November 3rd presidential election.

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To make it easier for students who are registered back home, we're printing this coupon. Just mail it back home to your city or town clerk, or election commission today.

UMass Votes

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DEAR ELECTION OFFICER/CLERK:
I AM A COLLEGE STUDENT AWAY AT SCHOOL. PLEASE SEND ME AN ABSENTEE BALLOT SO I CAN VOTE IN THE NOVEMBER 3RD ELECTION.

YOUR NAME (AS REGISTERED): _____
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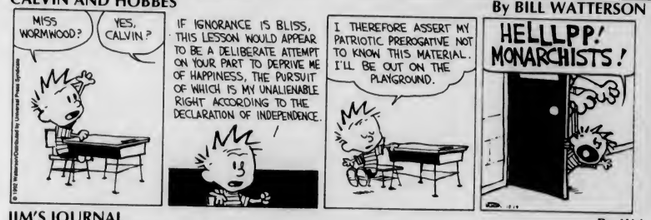
YOUR CURRENT ADDRESS: _____
_____
YOUR SIGNATURE: _____

MAIL TO YOUR HOMETOWN CITY OR TOWN CLERK OR ELECTION COMMISSION
PAID FOR BY THE STUDENT SENATE, COMMUTER AREA GOV'T, SOUTHWEST AREA GOV'T AND NORTHEAST AREA GOV'T.

CALVIN AND HOBBES — By BILL WATTERSON



JIM'S JOURNAL — By JIM

CAST OF THOUSANDS — By BARRY DEUTSCH

TANGENT COMICS — By KURT MATTILA

PRICE — By PRICE VAN RAY

SKATE BOY AND RURU — By PITT

THE FAR SIDE — By GARY LARSON

Explorers from another cartoon are captured and tortured by the savage Farsidians.

Quote of the Day

"When you're stupid, you do stupid things."

– *Ozzy Osbourne*

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): More can be accomplished if you concentrate on one goal at a time. Look at the bright side of an unusual situation. Answering letters promptly lets correspondents know that you really exist.

TAURUS (April 20-May 20): Balance your intuition with common sense. Be wary about lending items to relatives. You could have trouble getting them when you need them.

GEMINI (May 21-June 20): Accepting honors graciously wins you new admirers. Do not turn a lovers' spat into a major drama. Think of all the fun you two will have making out!

CANCER (June 21-July 22): You can achieve amazing results if you keep pushing for what you know is right. Pay attention to mail order contests. Eat hamburgers.

LEO (July 23-Aug. 22): Your creative artistry reaches a peak today. Warm up during the morning hours. Deceptive influence could render your financial judgement unreliable. Spend money.

VIRGO (Aug. 23-Sept. 22): Meet temporary setbacks with patience and flexibility. By evening, everything will be back on track. Devote some time to planning a weekend trip. A long-cherished dream could be reality.

LIBRA (Sept. 23-Oct. 22): Get ready to play a key role at a large gathering. Higher-ups may put you in charge. Have confidence! Lots of people are doing weird things.

SCORPIO (Oct. 23-Nov. 21): Do not take a trip to Disneyworld. You may be spending quite a lot of time trying to help a family member. A business matter requires mere thought.

SAGITTARIUS (Nov. 22-Dec. 21): The mind can play tricks today. Avoid judging a book by its cover when it comes to a potential partner. Question your timing, instead.

CAPRICORN (Dec. 22-Jan. 19): Your personal affairs enjoy highly favorable influences today. Put a secret plan into action. Your cheerful outlook makes you popular. Giggle.

AQUARIUS (Jan. 20-Feb. 18): Emphasize thrift today. Untimely expenditures could cause resentment. Turn your attention to special studies or a research project. Make phone calls and run errands.

PISCES (Feb. 19-March 20): Promising opportunities are on the horizon. An evening shopping trip uncovers good values. Guard against relationship struggles. Remember, it takes two to tangle; so get out there and play the field.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 John Jacob —
6 A Reagan Secretary of State
10 Tell all
14 Depart
15 Helper
16 Lassn
17 Clownish act
18 Locomotive
20 Fr. holy woman
21 Unit of real estate
23 Yield
24 Bumpkin
25 Experienced by touch
26 Scouring aid
30 Olympian's reward
34 Silk tree
35 Fell's opposite
37 Daughter of Cadmus
38 Baseball's Slaughter
39 Queen, in Segovia
41 Skin problem
42 FBI employee
43 Paradise
44 Greek letters
46 Exudes
48 Highly reactive substance
50 Words from Bertie Wooster
52 Antique autos
53 Prepared the greens
56 "— She Sweet"
57 Neighbor of Syr.
60 Prominent people
62 Baking potato
64 First chip
65 Bone: Comb. form
66 Starch-yielding palms
67 Part of a wind instrument
68 Bookkeeping VIPs
69 Figure of speech

DOWN
1 Too bad!
2 Thrilled
3 Constables are hung here?
4 Egg: Comb. form
5 Recollects
6 Coil
7 Yorkshire river
8 Wedding words
9 Sort
10 Literary family
11 Nobleman
12 Church area
13 Tap product
19 Positions of power
22 "Blithe Spirit" author
24 Big shots in the boardroom: Abbr.
25 Custardy dessert
26 Besmirch
27 Light color
28 Make a scene
29 State a view
31 Judicial assertions
32 Kerenine et al.
33 Soil deposit
36 Cause gloom
40 Difficult to hold
41 "— well that..."
43 Tee precaders
45 "Puffed up" person
47 Smooched
49 Greets the day
51 Type of committee
53 Slope conveyance
54 River of NW France
55 Eats, another way
56 "— girl!"
57 Shakespeara villain
58 Boutique
59 An emblem of England
61 Small cobra
63 DC-based org.

ANSWER TO PREVIOUS PUZZLE:

S	C	A	R	S		A	R	T	S		C	R	O	P
A	R	N	I	E		V	A	R	Y		T	A	R	E
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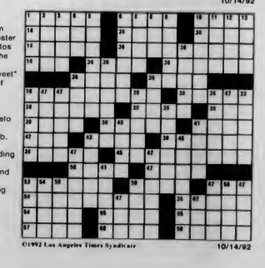
10/14/92



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Today's Staff

Night Editor ..... Jason George
Copy Editor ..... Christina Rothwell
PhotoTechnician ..... Josh Reynolds
Production Supervisor ..... Alan Blagg
Production ..... Theresa Giammetti
Jim Ganley, Great Scott

Menu

LUNCH
Fairwich of 3 Counties
Lava Turkey Sandwich
BASICS LUNCH
Swisswich
Lava Turkey Sandwich

DINNER
Round Beef -n- Sludge
SpaghettiSauceSausage
BASICS DINNER
Fleshless Sheep Pie
SpaghettiSauceTofuBalls

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

■ graffiti

continued from page 1

administration on Thursday evening.

The graffiti has been directed to whites and blacks alike, and it is beginning to enrage both students and faculty.

"Graffiti. . . is the ultimate act of a coward," said Grant Ingle, the Director of the Office of Human Relations.

Linda Keith, co-ordinator of the Southwest Residential Area, said efforts are under way to help alleviate some of the worries and tension among residents of Washington Residence Hall.

There have also been physical attacks and threats to students tied along racial lines. A woman leaving Lederle Research Tower on Friday afternoon was attacked by two men and pushed to the ground, according to police reports.

While on the ground, one of the men struck her in the face with an unidentified object. The men then yelled a racial remark at her and fled. The woman reported the incident to police on Saturday, and helped complete composites of the two men.

From Friday morning to Monday evening alone, there were eight reports of racial graffiti around the campus, ranging from Nazi swastika's to homophobic and derogatory racial remarks, according to police.

With the rise in graffiti comes a rise in awareness, according to Keith. This translates into a rise in the number of incidents reported, which in turn gives police a better chance to apprehend the vandals.

"If we are able to catch these people, we are going to prosecute them in two ways — through the school and through the courts," Keith said.

The University can expel the students based on a violation of the Code of Student Conduct, while the courts can prosecute the individuals based on a Massachusetts state statute which bars graffiti on school grounds, punishable by imprisonment and/or stiff fines, according to Ingle.

TONIGHT
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New Ukrainian prime minister faces protests

KIEV, Ukraine (AP) — Parliament on Tuesday overwhelmingly approved Leonid Kuchma, the long-time head of the world's biggest missile plant, as Ukraine's new prime minister.

The 54-year-old rocket designer, whose predecessor resigned Oct. 2 after being accused of stalling on economic reforms, received 316 votes in the 377-member Parliament.

Outside Parliament, about 1,000 protesters tried to build a tent city, saying they would stay until new elections were called and Ukraine withdraws from the Commonwealth of Independent States.

Police broke up the effort to put up the tents, and about 20 students were injured as the crowd was dispersed. The protest briefly delayed the start of the Parliament session.

Kuchma had been considered a supporter of market reforms, and was the favorite of Ukrainian President Leonid Kravchuk, whose government of primarily former Communists had been criticized for resisting changes.

In a speech to Parliament on Tuesday, Kuchma said he favored a slow approach to economic change.

He rejected the kind of "shock therapy" reforms that were implemented in neighboring Poland, and he said a "step-by-step" approach was more suitable for Ukraine.

Don Quixote took on windmills. The Collegian takes on 20,000 critical students every day of the week. Olé!

■ Hooker

continued from page 1

saying he would exercise what he called "moral leadership" to confront the issue of racism.

"Nothing is more important then providing leadership that will enhance and achieve racial harmony and peace on this campus," Hooker said.

Hooker told the audience Chancellor Richard O'Brien and other administrators will address campus safety and Upward Bound funding more aggressively.

Hooker called for the development and implementation of programs designed to increase the representation of minority students and faculty and an increase in security in residence halls. He also said university officials will undertake a study of the University's present policies on racial harassment.

■ hall

continued from page 3

have the right to work on behalf of students," Raimo said.

The students and the University are affected the most by the situation, according to Telefund spokesperson Janet Muzzy.

"We got together today to discuss the situation, since it was not the University position to negotiate. We just wanted to get back to work," Muzzy said.

The employees entered the buliding and peacefully spoke to the protestors.

"I'm not sure if the protestors knew what goes on in this building. They obviously know now," Muzzy said.

Muzzy said the work must continue and that it is imperative the fundraising campaign proceed.

"This has a direct impact on all departments, programs and most importantly the students," Muzzy said.

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Happy Birthday Steve S.!! 8 Years until you're 30! From tha Hillel gang

Hey Duezer, Happy 21st! Love always, Cath

Sarah Sierra Happy 21st It's been great having you as a big as I'm looking forward to a great semester. Have fun tonight. Love, Your little sis IMC)

Moe, Meredith, Julie -- I've fellan and I can't reach the phone! Love and smackers, Brooke

Robin/Robyn Tall blonde stopped you in crosswalk on way to southwest and asked you your name. How 'bout lunch. Please respond. Tha guy in the crosswalk

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Sports

YanCon notes

By CHRIS CUDDY
Collegian Staff

With three out of their first four games on the road, and their football program supposedly in shambles, the University of Massachusetts was given about as much chance to contend for the Yankee Conference title as the Patriots were for the Super Bowl.

But while the Patriots have proven us all right the UMass football team has proven everyone wrong, going 3-1 over their first four games to remain right in the thick of the chase for YanCon supremecy.

Saturday's resounding 32-7 victory over URI bumped the Minutemen to 2-1 in YanCon play, moving UMass into fourth place in the conference.

YANKEE CONFERENCE

At this point, Delaware (4-1, 4-0 YanCon) and Villanova (5-0, 3-0 YanCon) remain atop the standings, with Delaware holding a slight edge by virtue of games played.

The Wildcats and the Blue Hens duke it out this weekend in Villanova for YanCon bragging rights, while the Minutemen come home to take on the University of Connecticut Saturday.

"We're 3-1, and we're coming home," said UMass head coach Mike Hodges after Saturday's win. "Our guys are continuing to give a good effort, and we're getting good performances. We're happy that we're winning and we can't wait to play one at home."

Hodges and the rest of the Minutemen come home riding the crest of a three-game winning streak, and are approaching UConn as if it was a championship game.

"We're going to prepare for UConn [2-3, 1-1 YanCon] just like we would any other team," said Hodges. "With Villanova coming up in two weeks, we really don't want to pick up that second conference loss yet."

The Huskies' one conference win came against New Hampshire (2-4, 0-4 YanCon), a team many figured to contend for the title.

With four conference losses under their belt, the Wildcats have now dropped out of the hunt for the Beanpot, and head coach Bill Bowes can start fine-tuning his 'Cats for next season.

Yankee Conference weekly awards: Rookie-of-the-week: None other than UMass' redshirt freshmen quarterback Andrew McNeilly, who completed 13 of 21 passes for 117 yards on Saturday. McNeilly also ran for 50 yards as the Minutemen offense exploded in a 32-7 victory over URI.

• Offensive-Player-of-the-Week: Bill Vergantino took home top prize this week, as the Fightin' Blue Hens toppled Boston University 49-14. Vergantino rushed for 57 yards and four touchdowns, while completing eight of thirteen pass attempts for 100 yards.

• Defensive-Player-of-the-Week: Villanova's Curtis Eller continued his domination of YanCon offenses, racking up an unheard of 20 unassisted tackles (23 total) as the Wildcats scraped by UConn 27-20.

Hard work pays off for George

By CHRIS CUDDY
Collegian Staff

University of Massachusetts fullback Mike George may not always get the exposure a flashy tailback does, but just the same, sometimes actions speak louder than words.

Such was the case on Saturday, when George's actions (17 rushes for a 128 yards) led the Minutemen to a resounding 32-7 victory over Yankee Conference rival Rhode Island.

"It's definitely one of my biggest games," said George. "But, there's no doubt in my mind that the offensive line deserves all the credit."

Running over the left side of that line most of the afternoon, George rambled over the URI defense for a career high 128 yards, earning the six-foot, 210-pound Duxbury native a spot on this week's YanCon and ECAC honor roll.

"Mike played really well," said Minuteman head coach Mike Hodges. "We just pounded the ball at them, and Mike was able to run some people over."

George has now run up 282 yards rushing on the '92 campaign, trailing Rene Ingoglia by 15 yards for the team lead.

Funny thing is, George may be the best fullback UMass almost never heard of.

As a virtual unknown in the fall of 1989, George walked on to to the Minuteman team, fighting for a spot on the UMass team as a halfback.

George's 4.7 speed in the 40 yard dash was enough to impress the Minutemen coaching staff, and George was redshirted his freshmen year.

By the beginning of his second freshmen year, the UMass coaching staff had moved George to inside linebacker, a move that would last for most of the 1990 season.

It wasn't until 1991 that George found his permanent home, lining up as the Minutemen's starting fullback in every game, while amassing 509 yards in an offense dominated by the running of tailback Jerome Bledsoe.

"Well, I'm awfully glad he decided to come to UMass," said Hodges. "It's just one of those things, where he wasn't recruited out of high school but he came here and really developed."

"Mike is just a big strong kid, and he's got the speed to match," said Hodges. "When you get someone that big who can run like Mike can, he's going to be awfully hard to stop."

Water Polo dunks competition

By KEVIN HERLIHY
Collegian Staff

It was business as usual for the University of Massachusetts water polo team over the weekend as the 14th-ranked Minutemen won all four of their games in the second round of the Eastern Tourney at Brown University.

Despite the team's overall record of 16-1, coach Russ Yarworth believes his troops have not yet played their best polo. There isn't a coach on the planet that would mind finding fault with a team that has dismantled the opposition the way UMass has done this season.

"We played the best defense of the year," Yarworth said. "It seemed like most of the other teams' goals were scored off of unsettled situations."

The team that figured to present the Minutemen with the biggest challenge of the weekend was Richmond. The Saturday afternoon game was UMass' third of the day, while the Spiders were playing their second of the day.

"We weren't really paying attention like we should have been," Yarworth said. "I think the key to the game was how I changed defenses a couple of times. Richmond didn't respond."

UMass had three goals in the first period but went scoreless in the second, for a slim 3-2 halftime lead. Three more goals in each of the third and fourth periods iced the win.

Jeremy Alters had a hat trick and an assist and Tsan Engin added two goals and one assist. Dan McOsker scored twice and Jay Peluso and Javier Gonzalez added one each.

Goalie Alex Mujica recorded 9 saves.

The weekend's first game was a 16-7 pasting over an out-classed George Washington team. After erupting to a 10-2 halftime lead the Minutemen coasted.

Alters, Gonzalez and freshman Fransisco Mariani all tallied three goals. Dan MaAuliffe scored twice and Denny Kinne, Luke Harlan, Scott Reed, Charlie Dunn and Engin each scored once.

Mujica stopped 10 shots during game one's blowout.

The day's second game was an easy 12-3 win over Army, who the Minutemen beat for the second time this season.

Gonzalez and Alters each scored three times and Harlan scored twice. Peluso, Engin, Reed, Mariani and John Luviano each tallied one goal.

Mujica had 10 saves for the second straight game.

The weekend wrapped up with Sunday's 12-5 win over Bucknell. After jumping out to a 6-3 lead at the half, UMass exploded for five goals in the third to pull away to stay.

Alters scored three times, and Gonzalez and Engin each scored twice. Adolpho Oliete, Peluso, Reed, McOsker and Mariani each added one goal.

Goalie Todd Hourihan had 14 saves.

GAME NOTES — The team has scored the same number of goals [233] in the 17 games played so far this season that it did in the 24 games from last year.

COLLEGIAN FILE PHOTO
Senior Dan McOsker

COLLEGIAN FILE PHOTO
A member of the UMass field hockey team in action. The team takes their 11-1 record on the road against Dartmouth today.

Field hockey still No. 4

Minutewomen travel to Dartmouth today

By MICHAEL MORRISSEY
Collegian Staff

Sometimes Ivy League isn't better.

When the University of Massachusetts field hockey team takes the field in Hanover, New Hampshire today against Dartmouth, it will show the Big Green how the game is played outside the Ivy League.

The No. 4 team in the country, Massachusetts (11-1) will start their three-game road trip against a 3-4-1 Dartmouth which is struggling. However, where some people see an easy win, UMass head coach Pam Hixon is wary.

"Their record is very deceptive," said Hixon. "They've played a number of teams tough, two into overtime before losing. I don't think their record is very indicative of how good they are."

Because of the academic strength of the institutions, Ivy League schools typically recruit excellent all-around athletes who may not be superstars at any one particular sport.

"They're really feisty, they usually have lots of athletic ability," Hixon said. "Typically, their players play field hockey in the fall, ice hockey in the winter, and then some other sport in the spring. When you have players out there with an ice hockey mentality, you know they'll be tough competitors."

The Minutewomen are led by the trio of forwards Ainslee Press, Jenn Salisbury and Tara Jelley, who have combined for 31 points so far this season. Press, a senior, leads the team with 15 points on 13 goals. Salisbury and Jelley, both juniors, have scored six and four goals, respectively.

In order to score on Dartmouth, they'll have to get past goaltender Lauren Demski, a native of Northampton. Demski, a freshman, has started every game, accumulating a 1.38 goals-against average. She was nationally ranked at the beginning of the season, but as the Big Green has fallen on hard times, so has Demski.

The Dartmouth offense has been impotent, as the team leader, Christina Caputo, has only five goals. Senior Jen Hanley has tied for the team lead with five points.

"I know one thing, they'll definitely be coming out wanting to beat us," said Jelley.

Thursday October 15, 1992
VOLUME CII ISSUE 26

Scattered showers, temps in the mid-60s.

This Weekend:
If you're ready to jam faster than the speed of sound, the group you want to see is coming to the Valley. See Sonic Youth Monday night in the Student Union.

Sports:
The field hockey team takes its act on the road with a 2-0 win over Dartmouth in NH. The Minutewomen are now 12-1. Page 12.

THE MASSACHUSETTS DAILY
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Hooker says UM neglected racial issues

By JEFF DONN
Associated Press

AMHERST — The head of the state university system faulted past campus leaders Wednesday for failing to cool long-simmering racial tension that spurred this semester's rash of attacks and graffiti.

Even as he spoke, campus officials reported another alleged assault and wave of dormitory graffiti directed against blacks, whites, Jews and homosexuals.

"We were shocked by the number of incidents," said school spokeswoman Kay Scanlan. "It's a graphic example of the tensions that exist on campus."

Michael Hooker, president of the five-campus system, came to campus to listen to angry minority students and faculty at a daylong series of meetings Tuesday.

He told trustees Wednesday at their meeting in the Campus Center that "ultimately the problem is the culture on campus."

He called demands of campus minorities "reasonable and in the right spirit."

"The reflect 15 years of inadequate attention to their concerns on this campus," he said.

Hooker, who took over as president in September, is widely credited with making a fuller place for minorities and promoting racial harmony during his six years as president of the University of Maryland-Baltimore County.

Hooker's predecessor, Joseph Duffey, said Wednesday that his own nine-year tenure showed progress in recruitment of minority faculty and some other areas.

Speaking in a telephone interview, he also said racial tensions on campus are "exacerbated by adolescent hooliganism, as well as alcohol" that makes people drop their inhibitions. "The campus does not like to hear this," added Duffey, who is now president of American University in Washington, D.C.

Much of the recent turmoil at this Amherst campus centers on an assault Sept. 25 on a black student working as a dormitory supervisor. The student, Arlens Barosy, says he was punched and subjected to a racial slur by a white attacker after asking a group of whites to stop drinking.

Keg law receives criticism

Town officials pleased, but students find policy unfair

MATT KAHN / COLLEGIAN
These kegs, and many more like them, are the subjects of much controversy in Amherst following the passage of a keg licensing bylaw last spring.

By MICHELLE BAYLISS
Collegian Staff

While many Amherst town officials feel the new keg policy is working effectively by encouraging responsible drinking, many students at the University of Massachusetts think it's ludicrous.

"It's pretty ridiculous," said Karl Borg, 22, a senior mechanical engineering major. "It's an unfair attempt by Amherst residents to control college students."

Last April, the Amherst Select Board voted to implement the policy which requires students to obtain a license to possess a beer keg within town limits.

The penalty for violation of the law includes a fine of $200 for the first offense, and upwards of $300 for each subsequent offense.

The bylaw's purpose is to protect the health, safety and welfare of its inhabitants. But many students think it is just another way for the town to control students and help police pinpoint where parties are going to take place.

"First a dry campus, now they're checking I.D.'s uptown. What do they expect us to do?" said Borg. "I think it sucks."

Senior legal studies major Brendon Moyer, 21, said he feels the recently-enacted law is unnecessary.

"Enforcement [of the law] is horrible," said Moyer. "We're just being hassled because we're students."

Amherst Police Captain Charlie Scherpa, who thinks the law is "working out fine," said a majority of all town alcohol-related disturbances, including off-campus parties, are caused by UMass students.

On any given weekend, Scherpa said he receives from five to 40 noise complaints from Amherst residents. Since April, he said only 40 to 50 people have been charged with violating the law.

"I do think alcohol-related behaviors have been reduced," said Scherpa. "It's bringing about responsible drinking."

Although Amherst Police Chief Donald Maia said it's too soon to pass judgement on the keg law, he believes it's stemming the abuse of alcohol by minors.

"It's not designed to curtail the lawful dispersing of alcohol. If you're going to have a party, you should be doing the right thing," said Maia. "Once people realize the law isn't to stop people, just place responsiblity, I think it will go fine."

But Jennifer Wood, president of the Student Gov-

Turn to **KEG**, page 7

Intramurals on the mark

Program provides a 'sport for everyone'

By MICHAEL R. LINSKEY
Collegian Staff

Because of the extreme competitiveness of varsity sports competition at the University of Massachusetts, many high school athletes end their athletic careers prematurely when they arrive at UMass.

But even if you're not quite good enough to catch Coach Calipari's eye when he's out recruiting for the men's basketball team, take heart athletes. Three officials of the University's Intramurals Office say there is life after high school varsity competition.

Dr. Franklin C. Wright, director of Intramurals, Zulma C. Garcia, associate director of Intramurals and Kirstie Delbrugge, the newly-hired assistant director of Intramurals, said yesterday if students are looking for an activity or even a career, the Intramurals office is a good place to start.

"We have a `sport for everyone, and everyone for a sport' mentality here," said Garcia. "One of my biggest goals is student development. We've had many people from the university graduate and become athletic officials as a result of their experiences here. It's a good way to get career experience."

Wright echoed this sentiment, saying his personal goal for the intramural program is to "provide some form of physical activity for all members of the university community."

From badminton to basketball

Garcia provided a schedule showing that activities such as flag football, soccer, tennis, badminton, racquetball, track and field, ice hockey, volleyball and basketball are either presently being offered or will be by the end of fall semester. Additional sports will be offered in the spring.

Garcia said teams are divided into three categories — men's, women's, and co-rec teams — and that teams in each category compete against one another once a week for five weeks. Each category of each sport crowns a champion at the end of competitive play.

She also said, however, that in order to create a championship team, students must take that all-important step of organizing themselves and signing up.

"Usually, one person takes it upon himself to become team captain," she said. "Sometimes, R.A.'s will do it as a floor activity. They'll come by the office, pick up

Turn to **INTRAMURALS**, page 10

Student dies in crash

WORCESTER — Karen L. Hazelwood, 18, a freshman at the University of Massachusetts at Amherst, was pronounced dead Sunday, Oct. 11, 1992, at the scene of a two-car accident on Route 9 in Westboro.

Born in Worcester, she lived there most of her life. She graduated from South High Community School this year. She played for the school's field hockey team for four years and was its captain in her senior year.

She also played for the school's softball team for four years. She was a member of many clubs at the school, and was also a member of Our Lady of the Angels Church.

She leaves her parents, Ronald B. and Judith M. (O'Connor) Hazelwood of Worcester; two brothers, Jonathan S. and Brian M. Hazelwood, both of Worcester; her maternal grandmother, Loretta V. (McArdle) O'Connor of Shrewsbury; her paternal grandparents, Bernard and Ann (Reardon) Hazelwood of Holden; and several aunts, uncles and cousins.

Turn to **HAZELWOOD**, page 8

UMass prof. helps Democrats

By MICHELLE BAYLISS
Collegian Staff

The chairperson of the University of Massachusetts department of communication is putting her two cents in the Democratic Party's campaign by helping stage the messages they're sending out.

Professor Jarice Hanson has been advising Hillary Clinton and Tipper Gore during this campaign on how to address the issues of abortion, health and women's issues. The two are seeking ways to best emulate the Democratic Party platform and to reach women voters.

Hanson is part of a speech training group, Sheehan Associates of Washington D.C., which helps orchestrate speeches for the Democratic National Party.

Hanson also worked on the 1992 Democratic Party platform and on strategy for this year's Presidential debates for the Democratic Party.

Hanson said she she supports Bill Clinton because she thinks he could make real change that would benefit the country. "And Hillary could make real positive changes for women and children," Hanson said.

Turn to **HANSON**, page 8

THE MASSACHUSETTS DAILY
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UMass Police Log

Compiled by Michael Day
Recent incidents recorded by the University's Department of Public Safety.

• A vehicle turning onto University Drive collided with another vehicle on Tuesday, causing an estimated $1000 in damages to both cars, police said. There were no injuries in the accident, which occurred at 9:20 a.m.

• A man reported the theft of a number of personal items from his room in John Q. Adams Residence Hall on Tuesday. According to police reports, clothing, compact discs, cassettes and other items were discovered stolen when the man returned to his room at 2:15 p.m. The estimated cost of the stolen goods is over $300.

• Staff from the Computing Information Systems office reported the theft of a display wall telephone to police on Tuesday. The phone, which was discovered stolen at about 3:20 p.m., was worth $562, according to police.

• University police received a report of stolen hubcaps from a man on Tuesday evening. At approximately 8:30 p.m., the man discovered the hubcaps from his truck, which was parked in Lot 44, were stolen. Police estimate the value of the hubcaps to be $135.

Cable bill could lower rates

By STEPHANIE SCHOROW
Associated Press

BOSTON — No accident, perhaps, that the first time that Congress managed to muster enough votes for an override of a veto by President Bush, the issue was cable television.

Politicians — Dan Quayle among them — have learned it's not wise to come between viewers and their TV sets.

But now that the rhetoric has cooled over the just-passed cable television bill, New England cable subscribers anxious to see a difference in their bills will have to wait at least six months to a year.

And some may wait indefinitely.

"Because the Federal Communications Commission has yet to write specific guidelines for the cable television bill, the impact on rates and services here remains unclear," said Thomas M. Steel Jr., vice president of New England Cable Association.

"It all depends on how the FCC establishes the rate-making rules," he said.

Passed last week over Bush's veto, the complicated bill sets general guidelines requiring cable companies to provide basic cable service at a reasonable rate and allows consumers to protest rates they consider unreasonable.

Specific rules have been left up to the FCC to work out, a process that could take months. Important details, including the definition of what constitutes "unreasonable " rates, remain to be determined.

"It now falls to the FCC to determine what is the basic service and give some direction in regards to price. In the absence of those rules, it's difficult to predict what the future will be," said Charles Schueler, spokesman for Cablevision, one of the more than 40 cable companies serving 3.5 million cable subscribers in New England.

"Perhaps the most immediate impact of the new law will be a requirement that companies provide basic cable service at a cheaper rate," said Thomas Cohan, director of cable communications for the city of Boston.

Viewers, most often the elderly, who just want cable for the clear reception will probably end up paying between $5 and $10 a month for basic service, which includes the broadcast channels, plus education and public access systems.

Those who already subscribe to a second tier of service — including CNN, C-SPAN and MTV — will probably not see a change in their rates, Cohan said. But viewers who want to subscribe to a premium service — such as HBO — will be able to do so without first subscribing to a second tier of service.

"With this basic service, rates will go down but you won't be getting much," Cohan said. "If you thrive on CNN, you may not be happy with that."

Most consumer complaints in the Boston area currently center around the cost of equipment often needed to get service, including monthly fees for remote controls and conversion boxes, he said. The FCC has been charged with establishing guidelines for consumers who wish to buy equipment.

Caffeine deficit good excuse to stay in bed

By DANIEL BEEGAN
Associated Press

BOSTON — Coffee addicts take note: Even those who drink just two or three cups a day may feel depressed, anxious, sluggish and headachy if they suddenly give up their caffeine fix, a study shows.

Experts have long recognized that heavy users may feel out of sorts if they go cold turkey. But the new work suggests that the millions of Americans who consume moderate amounts of coffee, tea or caffeinated soda may also feel not quite themselves if they miss daily jolt.

In fact, for some people, giving up caffeine can trigger sick- in-bed symptoms as bad as the flu or worse. One woman who took part in the experiment said going without caffeine made her feel as awful as getting cancer chemotherapy.

"We showed a severe withdrawal syndrome at the usual dietary doses of caffeine," said Dr. Roland R. Griffiths, senior author of the study at Johns Hopkins University.

The symptoms reach their worst after a day or two and then usually taper off within a week. People who want to give up their coffee or their caffeine-laced drinks can do so painlessly simply by gradually cutting back over a few days.

The study, published in Thursday's New England Journal of Medicine, was conducted on 44 women and 18 men who ranged in age from 18 to 50, all of them average caffeine users. The subjects were told they were taking part in research looking at the effects of chemicals in their food.

They were asked to avoid consuming anything with caffeine and a variety of other substances. Then they were given capsules containing either sugar or the amount of caffeine in 2 1/2 cups of coffee.

On their caffeine free days, half of the participants suffered through moderate to severe headaches. About 10 percent complained of fatigue, depression, anxiety and moodiness. These symptoms were rare on days when they were getting caffeine.

Griffiths said his work does not imply that caffeine is unhealthy. "It's not bad as long as you keep taking it," he said.

He said the work also has implications for doctors. For instance, when patients come in complaining of headaches, fatigue and other such symptoms, doctors should ask them about the possibility of caffeine withdrawal.

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Local News

Rivalry not taken for Granite

In New Hampshire, two of the state's public universities are waging a battle for supremacy in the Granite Sate.

Recently *The Equinox*, the student newspaper of Keene State College, took some students at the University of New Hampshire to task for a lack of sensitivity concerning sexual acts.

The Equinox cited in an Oct. 7 editorial an incident where UNH athletes jeered and heckled actors in a program enacted to increase sexual crime awareness. *The Equinox* stated the participants "displayed disrespectful and rude attitudes reminiscent of junior high students, at one point yelling 'fag' and 'homosexual' to one man dealing with the sexual abuse he received as a child at the hands of an older man."

The editorial called Keene State a school with a dream named Vision 2000, which is a plan which calls for the transformation of Keene State into the public, undergraduate school of choice in New Hampshire by the year 2000.

The Equinox claims UNH students are living by a plan called Vision 1000 and at least in the area of sexual crime awareness Keene State has already surpassed the state's flagship school in Durham.

The editorial also claims that with the negative publicity coming from the event, Keene State is closing the gap on UNH.

What seems most interesting to me is that a competition is being waged between the two schools.

However, although Vision 2000 seems to be a big deal at Keene State, the few staffers at the UNH student newspaper which I spoke with were unaware there was even a contest going on. They also felt UNH was secure in its position of the premiere public university in New Hampshire.

Tequila or to-kill-ya

A jury in Texas found a tequila maker partly responsible for the death of a Texas Agricultural and Industrial University student, according to *The Daily Texan*, the student newspaper of the University of Texas at Austin.

The jury found the Brown-Forman Co. of Lexington Ky. guilty for one-third of the death of Marie Brinkman. Brinkman, 18, had died as a result of alcohol poisoning after consuming some 20 shots of Pepe Lopez tequila at a party.

Brinkman's family was awarded $1.5 million despite the fact the jury found Brinkman two-thirds responsible for her death. Brown-Forman officials issued a statement disagreeing with the verdict and saying the company planned to appeal.

"This case involves a tragic accident, but we believe the young woman herself was responsible for it," the statement said.

The suit contended Brown-Forman was negligent because it failed to warn consumers that drinking to much alcohol too quickly could be fatal.

A sobering subject

Researchers from the College of William & Mary and Southern Illinois University have come to the shocking conclusion that students who earn Ds and Fs drink more than those on the Dean's List.

The study shows that on average students with GPAs of 3.5 or above consume 3.45 drinks per week and students with GPAs below 1.0 suck down 10.87 drinks. B students averaged 4.95 drinks a week while C students take in 6.77 alcoholic beverages each week.

The study did not find out what kind of GPA the tequila chugging Marie Brinkman (see above) would be likely to receive. My prediction is not as high as her blood alcohol level.

Philip Meilman, primary researcher from William & Mary said, "There had to be an interaction somewhere — if you're intoxicated or hung over, you can't study."

A U.S. Department of Education grant, for an unknown amount of money, paid for the survey which questioned more than 56,000 students at 78 schools nationwide.

Pardon my fiscal conservatism, but if you are looking for governmental waste, here is a perfect example. The Feds could have saved some dough because for 20 bucks and with zero research I could have come to the same conclusion.

JACOB ADELMAN / COLLEGIAN
STRUM, STRUM, STRUM – Greg Cabral, a junior forestry major, and Matt Carroll, also a junior studying math, jam outside the Campus Center.

State rep. says minorities and women face similar obstacles

By EMILY GOLD
Collegian Correspondent

State Representative Ellen Story drew parallels between the difficulties experienced by both women and minorities in their quest for social and political economy in a speech Wednesday. Speaking to the Amherst Area Branch of the National Association for the Advancement of Colored People, Story noted the relationship between women and minorities and of the leaders in the women's and civil rights movements.

"The struggle for the rights of one group has always influenced the other," she said. "There is a long historical connection [between minority and women's rights.]"

Among the similar injustices Story cited were exclusion from politics, unfair wages and training in the workplace and a lack of equal education.

"There are many areas where important work needs to be done," said Story. "[We need] enforcement of laws against discrimination and we need to make good education available and valued."

Following her speech, Story answered questions from the committee, mainly concerning her role as a state representative.

According to branch President Reynolds Winslow, the Amherst chapter, formed two years ago, consists of community members and deals with racial issues in the area.

"We have several areas of concern," said Winslow. "Historically, we are concerned with education, housing and civil rights, and topically we have a major concern of tracking youngsters in Amherst.

In response to the recent racial incidents on the UMass campus, the Amherst branch issued a press release condemning the violence.

"Historically, we are concerened with education, housing and civil rights."
State Representative Ellen Story

The statement said, "We deplore the most recent visible occurrence of racial violence at Washington Tower at the UMass Amherst campus. We would hope that the District Attorney's office would pursue this matter vigorously."

The statement called for the university administration to conduct a full investigation of the incident. Finally, the statement called for continuing the thrust of the MCAD Hurst report and the Tillis report, both of which emerged in the wake racial violence on campus following the 1986 Red Sox-Mets World Series.

According to Story, other community members have responded to the recent violence.

"People have been absolutely appalled at the things they've been reading in the paper lately," she said.

SGA spars with UM Bike Club over financing

By MICHELLE ROBBINS
Collegian Staff

The Undergraduate Student Senate denied a request from the University's Bicycle Racing Club for an $8,963 loan, based on what the Senate's Budget Chair called the group's "financial irresponsibility."

Budget Chair Emily Rose said she had no problem with loaning the six-year old club $5,460 to cover its debts and to allow it to raise revenue, but said she felt the additional sum of $3,103 was too much to ask of the SGA.

"The Bicycle Racing Club must prove themselves to be a stable and responsible organization by making some revenue," said Rose.

The SGA approved the newly-proposed $5,460 loan to the club.

Sebastian Laurent, treasurer of the club, said he made an accounting error and accidentally spent $3,860 which the club did not have.

Laurent said the club stopped payment on a check of about $3,800 in January and it took the Student Activities Office three months to take it off the club's account.

"I'm new to the system and I didn't realize it is standard for the SAO to take three months to take the money out of the account after stopping payment on a check," Laurent said.

Rose said she did not believe Laurent had a legitimate

Turn to **BICYCLE**, page 7

UM alumni lead prayer meeting

By KENNETH MAISONET
Collegian Staff

The University of Massachusetts Inter-Varsity Christian Fellowship held a prayer meeting yesterday as part of the group's efforts to provide a non-threatening atmosphere for students to express concerns over recent events on campus.

Jenny Martin, a 1988 graduate of UMass, led the group in a moment of quiet prayer, and asked students present to pray for their friends, students, families and the nation. Approximately 10-15 students participated in the prayer for healing and direction in their lives and the crisis on this campus. The meeting was held in the Campus Center.

Jim Martin, co-leader and a 1987 UMass graduate, said he believes that participation and providing a safe place for students to express their concerns and feelings is badly needed.

"We need to be peacemakers and bring reconciliation," Martin said.

Pastor Jose Pagan of the First Hispanic Church of Amherst also attended the meeting.

"I've come to this meeting to try and unite the races, pray for God to open the eyes of our leaders and break down the walls of division," Pagan said in an emotional prayer.

Sean Morrison, a graduate student in civil engi-

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Editorial/Opinion

The opinions expressed on this page are those of the individual writers or cartoonists and do not necessarily reflect those of the *Collegian* unless otherwise noted.

It's time for Civility 101

Listening to students addressing the University president, chancellor and trustees Tuesday night in the Malcolm X Center reminded me of a woman who once told me I needed to take a diversity class. At the time I disagreed. But after working at the *Collegian* over the next year or so I learned a lot about race and discrimination I didn't know before. At times, I learned the hard way.

Robert Fulghum was wrong. I didn't learn everything I needed to know in kindergarten. I learned to be respectful, polite, to share and use "please" and "thank you." Kindergarten never taught me anything about racism.

Marc
ELLIOTT

"I'm used to teaching the White students about my culture," said one of the Black students at Tuesday's meeting. He's right. Diversity is one of the biggest classes we have here at the University of Massachusetts at Amherst. We're all enrolled in it and some of us have been forced to teach it — whether we want to or not. For those White students who had never been friends with, talked to, or even seen an African-American, Asian, Hispanic or Native American before coming to Amherst, they are getting an education in a subject which will, and has, shaped the world.

But minority students have been forced to teach this class. Most, I'd guess, would rather not. They don't get paid for it. It takes time away from their studies. It wears on their spirits. And we White students can be pretty thick.

It's time to give our teachers a hand. We'll never be able to take the burden completely off their hands. Unfortunately, there will always be people who need the lesson. But the University can help. It's time for Civility 101.

Currently all UMass students have to satisfy the diversity requirement. But many of these diversity classes don't serve the purpose for which they were intended. Many of them never touch on racism, sexism or homophobia. Hardly any touch on all three. Besides, students could conceivably avoid these classes right up until their last semester. There's no telling how much damage their ignorance could have wrought by that time.

We need Civility 101, a class in respect. It would be mandatory for all incoming freshman. Everyone has to take it their first semester. Some of the lessons would involve reteaching old kindergarten material: please, thank you, sharing. But much more would be added. The class would last the entire semester and teach one lesson. People — Black, White, Hispanic, Jewish, Native American, homosexuals, bisexuals, men, women — are people. They love, hate, feel, hurt, and with patience, they can understand one another.

We need to know what hurts. We need to learn how not to hurt. We need some damn good professionals to teach us.

I don't know exactly what the lesson plan will be. I'd expect it will be mostly history. It could turn out to be the most valuable and eye-opening class a student takes here.

This class won't eliminate racism from the student body. People don't usually learn unless they want to. But it could clear up some stereotypes and common myths. It would definitely take some of the pressure off our student teachers.

Maybe it'll even prevent some students down the road from learning the hard way.

Marc Elliott is a Collegian *columnist.*

Movements must seek to gain unity in diversity

I tried to keep silent. I tried to listen patiently. I tried to understand how people were feeling — what they were thinking. I tried to keep my mouth shut all the while keeping my mind open — I will be silent no longer. Frankly, I'm too damn angry and frustrated.

For just a second I'm asking you to get down off your soapboxes, come down to earth and listen — yes, listen. Put your egos, threats and megaphones aside.

E.C.
THOMAS

I have been a strong advocate of equality for some time now. I was lucky my parents taught me this concept. They didn't teach me that one's mind was between one's legs; they taught me that it was between two opened eyes. And they didn't teach me black and white; they taught me gray.

Unfortunately there are those on this campus who have learned differently. To those, I look at you with eyes of disgust and sorrow. You are the rotten apples in this orchard called UMass. But the chastising that has gone on the last couple of weeks has become nothing but a stage for self-serving individuals to grab the spotlight.

Have you ever noticed that the same names keep appearing in the media? The quotes, the statements, the "reforming" remarks, all followed by one of the names with in a small group. These passionate fighters for liberty seem to be a very elitist group. After all, they are the only ones with opinions — the only ones with a worthy cause.

How about all these racial discussions the administration keeps calling? Everyone runs to the microphone to say the same thing as the last person, only in a louder tone of voice and with more adjectives. You'd think that these discussions were only competitions to see who could get the greatest amount of applause.

Everyone's been yelling their threats and sermons so loud and for so long that their eyes have narrowed shut. Don't you see what's going on around you? You're going in circles. People who have advocated your cause are walking away — and it's your own fault. You have succeeded in alienating over half of the campus community because you have continually been pointing one finger in blame and the other in threat. Nothing will get accomplished on this campus without support from the community. Do you think that these isolation tactics will gain their commitment?

The fight to end racism is a just and admirable one, but it can not be solved overnight and it cannot be solved without productive discussion between all people. All people — not just one colored group.

You cannot place your stereotypes on one group while fighting for the removal of them from your own. It is counter-productice and only serves to increase the tension that pervades this campus. We have become a large mass segregated from each other, and we are the ones responsible for the segregation. Closed meetings, marches and protests cannot and will not solve an issue that concerns all of us.

We have all been walking on eggshells these last few weeks. We walk in shoes of anxiety and fear with our heads hanging low. The constant threats of violence that have taken place are not passionate prose that promote change. They are irresponsible diatribes that promote fear and gridlock. There only success is in magnifying this problem into something that could soon lead to uncontrolled chaos. Violence is what sparked this issue — are we just going to revert back to it?

It is time to stop the preaching, threatening and yelling and sit with an open mind and listen. The administration has called several meetings to discuss these issues; it's time we used these meetings to our advantage. We need to listen to each other's solutions and work together to implement them. Screaming at the administration will not get them to listen to us — neither will taking over a building. To have successful discussions that produce feasible solutions, we all need to communicate. Communication leads to education — the administration is in great need of education, and we can teach them. We have the potential for that power, but only if we work together, and we work peacefully.

I will no longer accept being called a racist because I do not suuport your tactics in *our* movement. Change will not happen when you follow your own agendas and stop listening to the other voices around you.

"From the pain come the dream, from the dream come the vision, from the vision come the people and from the people come the power. From this power come the change," writes Peter Gabriel.

We have the ability to gain this power — but it needs to come from all peoples, in order to survive and conquer its enemies. The more united we are, the stronger our power; from this unity will come change. Together we can take a step forward, instead of three steps back.

E.C. Thomas is a Collegian *columnist.*

Hillel fights racism with education

Hillel wishes to express its anger and sadness over the recent events in Washington Tower. The news of such a vulgar racist assault, both verbally and physically, against Arlens Barosy was deeply disturbing.

However, as Jewish students at UMass, we are all too aware that the violence afflicting Mr. Barosy is far from an aberration. Rather, this display of racism is indicative of the growing number of hate crimes on campus.

The time has come to not only condemn such expressions of prejudice, but to take constructive action as well. The University must make the fighting of racism and other hate crimes into a top priority. Students must take the initiative and exert pressure on the University to reach new standards in the department of civility.

The student body must attack racism, through educational programs and by confronting prejudices in our home communities. Hillel has made a commitment to educating the Jewish people on the aspirations of other peoples and urges Jewish students to actively fight against racial divisions on campus.

Josh Slomich, President
Hillel Council

Notes from the Campus Center Basement

The *Graduate Student Voice*, once a timid, one-man operation, is quickly establishing for itself a reputation as the pulpit of choice for previously unpublished graduate creative writing students and historical revisionists. In an unprecedented gesture of equanimity they have become the the first paper on campus to institute a an affirmative action policy for poor writers.

In October, the *Voice* gained the distinction of being the first periodical to publish nude photography since its sale was banned on campus. This is strange behavior from a group that proclaims so passionately its compassion for women of color. It may be ethically questionable, but it sure flies off the newsstand.

While I'm on the topic, I'm flattered that my careless uttering has been selected as "Quote of the month." In a discussion with a *Voice* staff member I said, "If you're going to have a women of color page, why not a page for blonde, blue-eyed, slightly balding left-handed dyslexics?"

I can't say that I'm surprised the quote was not carried in its entirety. Many on the *Voice* staff have a history of taking artistic license with the facts.

My clumsily-stated point was that further dividing and institutionalizing an already stratified society seems more likely to support and legitimate the existing, unacknowledged caste system than it is to solve the problem. Perhaps there are better ways to promote unity than preaching to the converted from the Student Union steps and pleading with the governor to rename holidays.

At any rate, her reply to my suggestion was, "Well, if they are an historically oppressed community, why not?" I'm here to argue that we are.

Josh
REYNOLDS

Lefties (I prefer the term "Unconventionally Dextrous") make up only five percent of the population. Whenever I reach to open a door, shake someone's hand, or use a pair of scissors I am graphically reminded of the oppression my people have gone through. At least they're not trying to cure us anymore.

Blond males suffer disproportionately from color-blindness and childhood hyperactivity. I'm sure everyone has heard enough blond jokes and seen enough Cy Sperling commercials to know that the accumulation of such appearance-based discrimination can really bruise one's self-esteem.

Back in grammar school I was discovered to be mildly learning disabled. With the help of vigilant editors I've managed to adapt, but I have friends who, despite being obviously intelligent people, have found themselves unable to fulfill the university's mindlessly rigid Gen-Ed requirements.

Furthermore, I was dismayed to discover that the *Collegian* itself is part of the problem. Though there are hundreds of us on campus, the *Collegian* has hired no dyslexic copy editors. It is time for the dyslexics of the world to unite against the systematic oppression which has held us down for so long. LD's are asked to join me in a sit-in at the *Collegian* offices until they agree to correct this aberration and disable their spell-checker.

This action will be followed by a teach-in/occupation at the hopelessly inadequate learning disabled students office. This tool of the "normalist" bureaucracy is designed to adapt us to the humiliations and feelings of inadequacy which LDs face daily. I plan to stay until the University agrees to remove dictionaries from the library, and put an end to the humiliation of undergrads and the perpetuation of "normalist" values in children by hosting grammar school spelling bees. Also, "correct" spelling should be optional on all papers and tests.

These proposals are non-negotiable. Allies stay clear. This is our fight. Bring your sleeping bags, this will be a long struggle.

Josh Reynolds is a Collegian *columnist.*

With promises rather than action, history repeats itself

Platitudes and promises are easily offered. Actions to back them up come much more slowly, if they come at all. That's the lesson that's been pushed in our faces for the past week. It's a lesson we should've learned long ago.

A little historical perspective, please: those surprised by the stupidity that went down in Washington Tower two weeks ago, or by the Black community's response to it, should take a look back at what happened on those same pyramids six years ago this month, and how this University's administration reacted. The parallels should scare you stiff.

For those unfamiliar, here's a brief synopsis. After Game 7 of the 1986 Red Sox-Mets World Series, tensions between angry Sox fans and jubilant Mets fans deteriorated into racial violence in Southwest. Ten were injured, some seriously.

Those dissatisfied with the current administration's reaction to what went down in Washington would've absolutely *freaked* at what the administration of six years ago did when confronted with the '86 riot. The University at first tried to pass the riot off as merely drunken and angry baseball fans, denying anything racial had anything to do with it. This only worsened tensions.

Next, the University, having admitted there was a problem, commissioned a study into the incident by local judge Frederick A. Hurst. Hurst's investigation wasn't perfect, but it clearly identified racial tensions on campus and made concrete suggestions about how to improve the campus' racial climate. Naturally, the University didn't enforce most of Hurst's suggestions, but at least it was a start.

There were lots of speeches and platitudes about how the University was committed to banishing racism from this campus — just like the one given by President Michael Hooker yesterday.

Greg
SUKIENNIK

No one doubts Hooker's sincerity about turning this campus around, and few doubted the sincerity of David Knapp or Joseph Duffey, respectively the president and chancellor six years ago. But the best intentions often go awry. It's easy for administrators to say they'll do something, but a lot harder for them to actually do it. Sometimes it's downright impossible.

But even given the energetic approach Hooker pledged himself to — and from me to you, Mike, I wish you the best and hope you succeed — there's little any administration, anywhere, can do if we, the people they govern, will not change ourselves.

Take Sunday's presidential debates (please!). All three candidates offered soaring platitudes about doing all they could to end this nation's racial divisions. When it comes right down to it, though, they can't do jack if the American people stay bound and determined to hate each other until we're all dead at each others' hands.

So here's the point: we've seen this all before and we're still back at square one. Why? It's not entirely the administration's fault, although they've mastered the knee-jerk reaction to problems (hindsight — it's still 20/20) they could have met head-on. The administration is powerless to change one damned thing if we refuse to let that change happen.

It's too easy to get into an "us and them" attitude when events which divide us occur. Well, here's a news flash. **There is no them. There is only us.**

Until we, the human race, somehow decide our differences will no longer come between us, no platitudes, speeches, takeovers, days of action, laws or rallies will change us. We'll just keep attacking one another like dinosaurs, confused by blind rage and fear of what we don't understand.

You know what became of the dinosaurs.

Greg Sukiennik is a Collegian *columnist.*

Political distortion on TV

"With the incredible economic difficulties facing our nation's cities," began the moderator, "how would your administration tackle these problems? We start with Mr. Quayle."

Dan looked grim. "Our problems stem from the failed social programs of the Democratic leadership in Congress, but it really comes down to the disintegration of the American family." He meshed together his fingers to demonstrate. "And you just can't trust Bill Clinton to do that.

Nathan
CRICK

Admiral Stockdale tried to maneuver so he could see over the podium. "Well, uh, the cities' problems are because we don't have leaders. Yeah, we need leaders. I was, there the, you know? I headed a whole society of four hundred men, back then, back there. It was really good, had our own laws and values, and we said `BACK US.' And it didn't just mean `us,' it meant U.S. A little double meaning there," he ended, falling back, disoriented.

Al Gore did his best impression of a wooden post. "The United States are in this state because of 12 years of Republican leadership. Bill Clinton has proposed plans that will help retrain workers, bring jobs into inner cities and cut taxes on the middle class." He shifted slightly and resumed the post position. "But you don't help things by subsidizing businesses to move overseas."

Quayle laughed his Quayle laugh. "That charge is utterly ridiculous. How can you trust Bill Clinton with these charges?"

"Now Dan," began Gore with soothing hand gestures. "You know you did. It has been fully investigated by '60 Minutes,' 'Nightline' and *Star* magazine."

"And you know full well you voted for the Caribbean Base initiative, Al," retorted Quayle out of nowhere.

"No," said Gore calmly. Admiral Stockdale reeled.

Quayle laughed again. "But you did!"

"No, I didn't."

"But I have proof!" hyperventilated Quayle. "Proof, dammit!"

"No, you don't," said Gore matter-of-factly.

"Would you like to say anything, Admiral Stockdale?" asked the moderator.

Stockdale broke out of his daze. "What? My hearing aid's off."

"Do you have anything to add?"

"To what? What the hell are they talking about?" he asked. "I can't see a damn thing."

"I'll take his time!" chimed in Quayle and Gore. Stockdale stumbled backwards again.

Quayle jumped in. "Clinton and Gore are going to ruin our industry by their tax-and-spend programs! He's going to raise taxes all the way down to anyone above $36,000!" he cried.

"You're wrong," said Gore, shaking his head.

Dan started turning that shade of pink. "See! See! He's pulling a Clinton again! What do you say to that, Senator?" Gore moved his arm and moved to speak.

"Answer my question, Al! You're hedging!"

Gore pointed back at Quayle. "No, you're the one avoiding the issue, Dan. Why didn't you answer my question?"

Quayle turned his pink face to the camera. "See, Clinton just cannot tell the truth."

"You're the one who's lying," said Gore.

Admiral Stockdale suddenly came alive. "I think tonight you're seeing the reason that nothing is getting done in Washington."

It is ironic that the one piece of wisdom was from Stockdale, the man who criticized environmentalism by claiming if you clean the water too much you'll kill the water lilies. It's just unfortunate that in November we will find ourselves voting for the idea of Bill Clinton instead of the man himself.

Nathan Crick is a UMass student.

APO wants to get to know you

Mr. Roberts, I read your article (*Collegian*, Oct. 8) "Rush week disappoints," and would like to introduce you to another type of brotherhood. I am a brother of Alpha Phi Omega. Yes, a brother, not a sister. We are a national co-ed service fraternity based on the principled of leadership, friendship and service. The strongest attribute of our fraternity is the brotherhood which does not stand for manhood but for strongly bound friendships.

As Membership Vice President of APO, I cannot imagine choosing pledges from individuals I have yet to know. Anyone is allowed to pledge our fraternity. It should be their decision, not ours. What makes our fraternity a brotherhood is the diversity within our group. Our members have different sexes, religions, races, majors and preferences. I've met many people I never would have if I had only bid for individuals like myself.

We've finished our rush period, but we always welcome anyone interested in pledging or just participating in our service projects. If you, Mr. Roberts, or anyone else, would like to find out more, we are in Student Union Room 415A.

We are proud of who we are and what we stand for. We are proud of the people we were able to meet and the prejudices we have learned to drop because we have gotten to know the person behind the name and face.

Sherri Katzer
Alpha Phi Omega

Split forces can't move forward

I do not know how to deal with the separation of races at UMass. First off, I am angry because I feel the administration has handled these incidents poorly by not taking control of the situation right away. But what is crazy is that instead of coming together and working to fight ignorance, we have split into minorities and Whites.

When I found out the rally at Washington was for minorities only, I thought, "What?" I'm not welcome even though I want to voice my opinions and make changes too? Because I'm White? What s— is that? The fact that I was shunned because of the color of my skin pissed me off; I don't do that to other people. I don't want to see all White people stereotyped as the guy who assaulted Arlens Barosy. I was a minority in my schools. I've been pushed around by enough races, including my own, that if there were a good reason to hate people, I could hate just about everybody. But what good would that do?

Since I wasn't wanted at the protest, I went to a meeting of "White allies of minorities," which helped get rid of some of my anger about these racial incidents. I understand time was needed for the minorities to make a stand, but the stand would be bigger is *everyone* got together.

So why am I still so damn angry?. From what I witnessed Thursday night, we weren't listening to each other. The frustration and anger is understandable and justifies, but the separation, the stereotypes is not. What is important is that our values and feelings are the same. There are racist fools on this campus from *every* race, but they are the minority when compared to those who feel what's going on is terribly wrong.

To the best of my abilities I can understand the anger and distrust minorities feel toward Whites because of what has happened over the years. Now is the time to move ahead by understanding that there are those of every race who share similar values and can be trusted. Am I the only person so outraged that I'm seriously wondering just what kind of school I enrolled in?

Laura van Maanen
Southwest

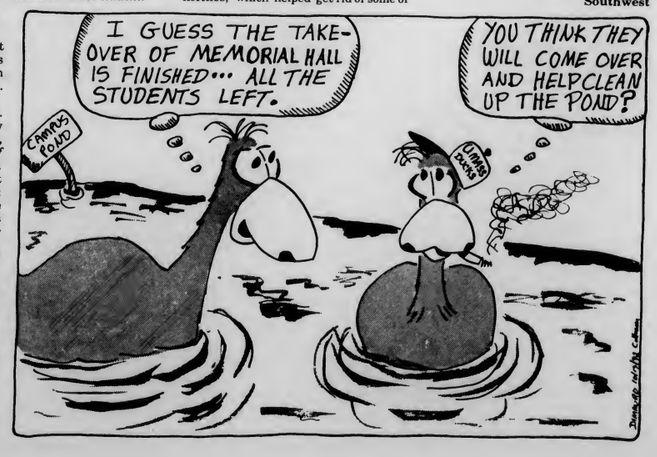
Bush threatens choice

I am writing in response to the misinformed, ignorant and humorless article by Chris Petropoulos on why us "fishhead boys and fishhead girls" should vote for Bush (*Collegian*, Oct. 8]. Turn off *Rush Limbaugh*, Mr. Petropoulos, and tune into the real world.

I'd like to address the pathetic paragraph on abortion. Mr. Petropoulos informs us that "abortion is legal now and always will be." Who are you kidding? On June 29, 1992, our Supreme Court ruled in *Planned Parenthood of Pennsylvania vs. Casey* and virtually gutted *Roe vs. Wade*. At the same time, the Court also voted on whether or not to overturn *Roe vs. Wade*. It was held intact by a 5 to 4 vote: a one vote margin. Four Justices clearly stated their desire and intention to destroy a woman's right to choose. As Justice Blackmun wrote, "I fear for the darkness as four Justices await the single vote necessary to extinguish the light." Justice Blackmun is nearing retirement age, and who can forget the last Bush appointee and newest Justice? Thomas and his boys can't wait to revoke a woman's right to choose. His replacement will be another youngish, conservative little-known Justice like Souter and Thomas. Under another four Bush years, *abortion will be made illegal, or restricted so much that it might as well be.*

"Let them have their fun protesting the clinics." Have you been out in front of the clinics, Mr. Petropoulos? I have. And no one is having fun there. Pro-choice is *not* pro-Bush, pro-women is *not* pro-Bush, pro-gay is *not* pro-Bush. Clinton is our only hope, our only choice.

Kristin Lee
Amherst



UMass Greeks ready to float into homecoming

By CHRISTINA THORPE
Collegian Correspondent

The trees are turning, walks to classes are getting colder, the football team is playing and the University of Massachusetts Greeks are decorating floats.

Homecoming is here.

Arleigh Kennedy, a senior political science major, is the vice-president of activities for the Panhellenic Council. She emphasized the importance of alumni in this weekend's scheduled Homecoming activities.

"Homecoming is a special time for Greeks," said Kennedy. Because of Homecoming, "alumni always have a place to come back to and see the people they know."

The theme of this year's Homecoming is "Greeks through Time." There is a total of seven floats each representing a different decade in history. Some float themes include the "Wild West," "Ancient Greece," "The Stone Age" and "the Future."

The groupings for Homecoming consist of several different chapters — both fraternities and sororities — on each float.

Kristin Fletcher, a sophomore psychology major and sister of Sigma Delta Tau, said she looks forward to her first Homecoming as a Greek.

"Homecoming will be a great opportunity to meet alumni and members of Alpha Chi Rho and Phi Sigma Kappa, whom we are paired with," said Fletcher. "Our theme is the '50s and building the float should be a lot of fun."

Kennedy also said that the UMass Marching Band will be participating in the Homecoming parade. It is a possibility that the University police will also be marching.

At 11:30 a.m. this Saturday, the parade of floats will leave Lot 34 (Visitor's Center) and proceed up Massachusetts Avenue to North Pleasant Street. The procession will travel the length of Fearing Street, turn on University Drive and conclude at Dallas Mall in front of the football stadium.

The football game is scheduled to begin at 1 p.m., and tailgating will be allowed before the game.

Kids lose extra pounds

Study links walking to cholesterol drop

Kids don't have to work out to the max to reduce their cholesterol and body fat levels. University of Massachusetts researchers say low-intensity physical activity, such as walking, does the trick.

The researchers tracked a dozen sixth-graders from Fort River Elementary School in Amherst while they trained to walk the Boston Marathon course last April. They found that the children's cholesterol and fat levels decreased, while their aerobic capacity and body weight increased slightly.

In all, 32 youngsters trained for three months, walking a total of 220 miles. At the peak of their training, they were walking 27 miles a week. The youngsters walked the entire 26-mile, 385-yard Boston Marathon course in two days, starting April 20, the day of the marathon, and finishing the next day.

Frank Rife, associate professor of exercise science, conducted cholesterol tests on their children. "It was very clear that as they increased their training, their cholesterol levels dropped," says Rife.

"We also noticed that if they stopped their training for four or five days because of injuries or holidays, their cholesterol levels reversed themselves and went up," says Rife. "But when they resumed their training, their cholesterol dropped again."

This suggests, Rife says, that physical activity does not have to be intense to produce health benefits, but should be done on a regular basis.

Noting that the children's training was of low intensity and long duration rather than high intensity, Patty Freedson, associate professor of exercise science, says researchers did not expect to see significant increases in aerobic capacity and, in fact, saw only a small increase.

But she says the children's reduced body fat levels may indicate that physical activity does not have to be intense to reduce body fat levels.

As for the increase in the children's body weight, Freedson says its possible that walking increases lean mass, resulting in improved muscle tone.

—University News Office

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Ex-hostages lodge suit against Iran

NORRISTOWN, Pa. (AP) — Former hostages Joseph Cicippio and David Jacobsen today announced a lawsuit seeking $600 million of Iran's frozen assets on grounds its government sponsored "commercial terrorism."

The civil suit was to be filed today in U.S. District Court in Washington, D.C., their lawyers said.

Cicippio and Jacobsen said today that if they were successful, they would share any proceeds with fellow hostages and families of slain hostages.

"This isn't anything we want for ourselves, but for all the hostages, Cicippio said at a news conference in Norristown, his family's longtime hometown. "We have to let Iran know that this has to hurt in their own pocketbook."

Jacobsen, by phone from California, said the ex-hostages' action "is not one of vengeance. . . but we have to have a commitment to justice."

Jacobsen is 51, Cicippio is 62 and neither has a job.

"Freedom has brought another form of bondage for the hostages," Jacobsen said.

■ *keg*

continued on page 1

ernment Association, says she thinks the law is not working and is selectively enforced by police.

"It's grossly unfair," said Wood. "Students are denied licenses randomly without any real criteria. And I know a lot of people who have keg parties without licenses.

"It's allowing the town to levy heavy fines," said Wood. "There aren't fewer parties. The whole punishment as a deterrent method doesn't work," she said. "There needs to be different ways. I haven't heard of people not buying a keg because of the law."

Wood suggested the town of Amherst is even pushing the drinking problem into other communities, where students can drink from a keg without a license. She also questioned the need for police to look back to see if the applicant has a criminal record.

"It's absurd. The whole thing doesn't make sense," said Wood.

Senior history major Mark Delcore, 21, doesn't think the law is going to stop students from drinking.

"There's ways around it. Everybody's going to drink anyway," said Delcore. "It sucks. We work all week and we just want to relax on the weekend. They're trying to keep students from blowing off steam."

Scott Forbes, owner of Scott's Liquors in Amherst, said he doesn't find the law effective.

"The person who has the large party is not going to get a license anyway," said Forbes. "It's supposed to promote sensible drinking, which is important, but I don't think the answer is a keg license."

"It seems to be working quite well," said Amherst Town Manager Laurie Benoit. "We're trying to raise student awareness about the liability. The person who purchases the keg is legally responsible if anyone is injured."

Facing charges for violating the keg law, junior history major Chris Jarvis, 20, said he feels the keg law goes too far.

"It's targeted to alienate the student population from the community," said Jarvis, who recalled coming to UMass in 1986 when his friend had a keg party in his residence hall balcony.

Obtaining a license

Maia said it's easy to obtain a license and doesn't understand why people think it's difficult.

"We try to make it as easy as we can," said Maia, who added that only a few people have been denied a license.

Applicants, who must be 21 years or older, need to go to the Amherst Police station for an orientation on the bylaw.

The police consider the following factors before giving their recommendations to the town manager, who has the authority to award the licenses.

• Does the applicant have a criminal record?

• Does the applicant have a record of alcohol-related convictions, arrests or complaints?

• Is there reason to believe beer will be sold?

• What controls will be established to prevent consumption by underage persons?

• Is there a record of alcohol-related complaints under present occupancy at the site of the event?

• Is the size of the site, its parking and sanitary facilities adequate?

If an application is denied, it may be appealed to the Select Board.

"I don't like it," said Phil Delcore, 21, a microbiology major. "There doesn't seem to be that big of a problem. It's not necessary."

■ *bicycle*

continued from page 3

excuse for his error. "The bicycle club shouldn't rely on the SAO to give them their account information. This just shows the club has poor fiscal sense," Rose said.

Laurent said the club plans to show a film early next spring and is also going to start collecting dues from its 30 members to raise money.

Laurent said because the bicycle club's loan of $8,963 was not approved, the club is still undecided as to whether it will host its annual spring race weekend.

"This race is always well-attended and it has become a tradition at UMass," said Laurent. He said everyone from the Eastern Collegiate Cycling Federation, which consists of 76 schools from the Northeast, is able to participate in the race after paying a $21 fee.

Laurent said the club could possibly make a higher income in light of the fact that last year's event drew 540 participants.

"I don't know what will happen to the club now," he said.

I am the genie of the Collegian. You are hereby granted three wishes. Use them wisely. To summon me, repeat this phrase three times: "The Collegian is a way cool paper." Louder!

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Thieves couldn't wait to get Madonna's *Sex*

WALTHAM, Mass. (AP) — Madonna's new book "Sex" goes on sale next week, but some thieves couldn't wait and pilfered 1,365 copies from a trailer.

The trailer had been parked outside the Little Brown & Co. distribution center in Waltham, about 15 miles west of Boston. An official at Warner Books, which published the volume, said no other thefts had been reported.

"I can't even imagine what they (the thieves) would do with them," Warner publicity director Ellen Herrick told the *Middlesex News* in Framingham.

The $49.95 volume spurred controversy last week in France, where the government threatened to censor the book, which displays the pop star's sexual fantasies in words and pictures. The book is scheduled for release worldwide next Wednesday.

Police say the culprits broke into the trailer some time between 8 p.m. last Thursday and Monday afternoon. Detective Cap. Richard Shannon said the thieves replaced a padlock on the trailer to cover up the theft.

■ *Hanson*

continued from page 1

"The largest growing group in the country is single mothers with a child living below the poverty level. And these people need to be represented," said Hanson. "Bush doesn't represent them."

Hanson worked this summer with Hillary Clinton and Tipper Gore at a convention in Washington D.C. on issues of a women's choice regarding abortion. Hanson is pro-choice.

"It's none of the government's business whether people want children or not," said Hanson, who said she believes the whole movement to protect women's choice is protecting women's rights.

"We've helped in particular to get the message that the government should stay out of the bedroom," Hanson said.

After meeting with Clinton and Gore in person, Hanson said she was much more impressed than she had been by seeing them through the media.

"Hillary is extremely smart, and very sharp," said Hanson. She added that Gore has a lot of integrity and "she's smarter than I thought she was." Hanson said she wasn't impressed by was how "[Gore's] whole life is supporting her husband."

Hanson said one of the most frustrating things for her so far is how unaccepting society is of Hillary Clinton.

"When you have a really dynamic and intelligent woman like Hillary, it's sad that society can't accept her," said Hanson. "I think it's unfortunate that her brilliance has been stifled because she is too threatening to many people."

The Collegian's Wednesday night staff hopes you enjoy today's paper.

■ *Hazelwood*

continued from page 1

Arrangements are under the direction of Alfred Roy & Sons Funeral Home. Memorial contributions may be made to the Karen L. Hazelwood Scholarship Fund, South High Community School, 170 Apricot St., Worcester, 01603.

—*Collegian* Staff Reports

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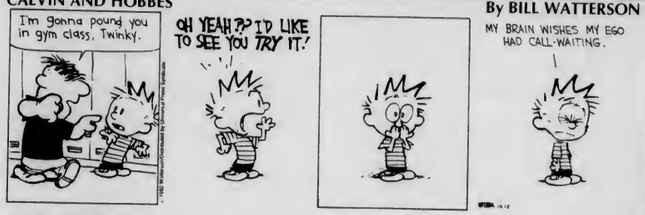
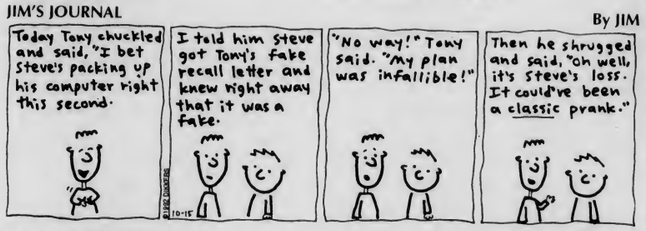
CALVIN AND HOBBES By BILL WATTERSON



JIM'S JOURNAL By JIM



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TO HELL WITH MY BAEDEKER By ZACHARY A. SCHLAPPI

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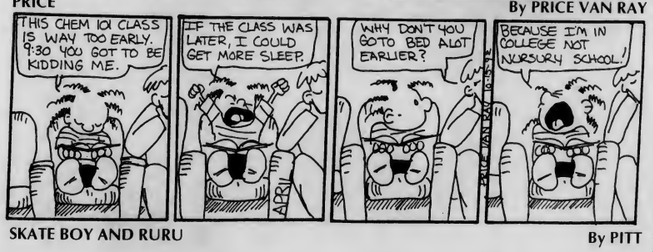

SKATE BOY AND RURU By PITT

THE FAR SIDE By GARY LARSON

Cornelius! I've been watching him! . . . Beware of the jawbone!"

Quote of the Day

"Make no judgements where you have no compassion."

—*Anne McCaffrey*

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Greater financial security will be yours if you make the right moves. Higher-ups are particularly conscious of the image you project now. Take greater pains with your appearance.

TAURUS (April 20-May 20): It is time to mend your fences with someone who has meant a lot to you. Be realistic about what you hope to achieve. A financial victory may be near. Avoid boasting.

GEMINI (May 21-June 20): Spending money on a hobby, sport or any self-improvement project is a smart move today. Travelers need to exercise special caution. Keep your car doors locked and obey the speed limit.

CANCER (June 21-July 22): Some fabulous news comes your way. Be careful not to take a loved one for granted. Keep romance fresh and interesting! Sharing a new hobby will lead to new togetherness.

LEO (July 23-Aug. 22): You have an exceptional eye for value today. If there is an item to buy or a financial issue to resolve, now is the ideal time. Be diplomatic and suggest a compromise.

VIRGO (Aug. 23-Sept. 22): You know your own mind and have a clear vision of what you want to accomplish. A generous gesture will be repaid in kind. Proceed with caution when mixing business with pleasure.

LIBRA (Sept. 23-Oct. 22): An unusual opportunity arises. Be willing to use talents that have lain dormant recently. Banish any self-doubts by studying history or philosophy for inspiration.

SCORPIO (Oct. 23-Nov. 21): A work project will be less difficult than it appears. Curb a tendency to become impatient. A spiritual or emotional connection with a new friend is worth nurturing.

SAGITTARIUS (Nov. 22-Dec. 21): A great day to complete pending tasks before facing new ones. You receive a splendid assist from a true friend who enjoys helping out. Take an active part in a community event.

CAPRICORN (Dec. 22-Jan. 19): Coming on too strong could prove counterproductive. Try kindness and sweet reason to put your point across. Your talent for drawing or painting may surprise you.

AQUARIUS (Jan. 20-Feb. 18): The good money signs of yesterday may not exist now. Curb an urge to splurge. Plan a date tonight; the chemistry is right! A gentle, talkative approach gets the results you seek.

PISCES (Feb. 19-March 20): Limit expenses, especially those encouraged by others. You must be true to you values regardless of public opinion. A rewarding emotional experience gives you fresh hope for the future.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Feudal estate
5 Move quickly
10 WW I plane
14 Approximately
15 Tuscany native
16 Minuscule
17 Talk show pioneer
18 Aromatic herb
19 Dealer's request
20 Tart baker of rhyme
23 American cartoonist: 1840-1902
24 Medic's picture
25 Belt site
28 Helen's pursuer
31 Stage opening
32 Film center
34 Along in years
37 Gamblers' film
40 Pro —
41 Square
42 Worthless
43 Composer Erik
44 Thick
45 Bradley of the Army
47 Max the fighter
49 Gambler's game
55 Nick's dog
56 Greek epic
57 "The — Duke": Wellington
59 Bank issue
60 River craft
61 Diamond source
62 Bold
63 Bad-mouth
64 Defunct brand name

DOWN
1 Nifty dresser
2 Mexico's republic
3 One of Isaac's sons
4 Rhetorical
5 Stable measurements
6 — noir
7 Possibly so
8 Car of yore
9 Word with deep or high
10 Brenda, Kay and Ringo
11 Caravel of 1492
12 Nervous
13 Stain
21 Corrode
22 "Time flies," e.g.
25 Light unit
26 Yearning
27 Bit of gossip
28 Sort of soup
29 Footdraws
30 Cleave
32 Coin taker
33 Singer Tennille
34 "— Island with You"
35 Luau wreaths
36 Unit of force
38 Midwest destination
39 Wage enhancer
43 Learned one
44 — Planes, Ill.
45 Davis from Georgia
46 Coin taker
47 Sonia in "The Rookie"
48 Viper
50 Parts of pens
51 Quahog
52 Yorkshire river
53 "Topaz" author
54 Oxford staffers
55 High mountain
58 Latecomer, in a way

ANSWER TO PREVIOUS PUZZLE:

A	S	T	O	R		H	A	I	G		R	I	A	S
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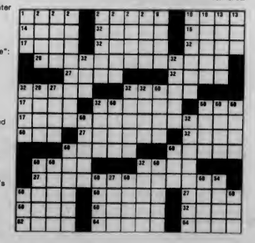
10/15/92



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Menu

LUNCH
Pizza
Deli Ham on Roll
BASICS LUNCH
Pizza
Flat Bread Sandwich

DINNER
Attack of the Scrod!
Bacon 1/4 lb.'er
BASICS DINNER
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Lentil Spinach Stew

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■ *intramurals*

continued from page 1

the sign-up and health forms, post a sign-up sheet outside their rooms, and formulate a roster that way."

No sport too small

Garcia said even with the considerable number of sports offered through intramurals, some students are disgruntled at what isn't offered. The one sport most often mentioned is floor hockey.

"Lots of people ask for floor hockey, but our situation is such that we don't really have a place to play it," she said. "Upstairs in the gym, the floor is pretty beat up, so adding floor hockey wouldn't really help the situation."

This doesn't mean, however, that suggestions fall on deaf ears.

"Coolidge [residence hall] formed seven softball teams, and they wanted to play each other, so we set it up," Garcia said. "We're open to suggestions, but two people cannot make up a whole floor hockey league. You and your girlfriend won't cut it."

'Only pay it once'

Wright and Garcia estimated the intramurals Office has been in operation since 1961 or 1962, and they said that contrary to popular belief, intramural activities are not funded by the athletic fee on students' bi-annual tuition bill.

"We are funded through the General Recreation and Intramural Trust Fund, which is only paid by incoming freshmen and transfer students," Garcia said. "You only pay it once, and it covers you for however many semesters you stay here.

"Whether you graduate in eight semesters or 20, you are still covered after paying the fee that one time," she said.

Garcia estimated that approximately 50 percent of male undergraduates, 20 percent of female undergraduates and five percent of graduates and faculty take part in intramural activities. But Wright believes these numbers could be higher still if his office was given greater access to media outlets.

"I think the *Collegian* is our best avenue to reach people," he said. "But information is passed about intramurals mostly by word of mouth, because we can't get any publicity from your paper."

Wright said he hopes the campus media will increase coverage of intramural activities so undergraduates won't be denied an opportunity to meet others and have fun simply because they didn't know about it.

"I think it's critical that we let new students know that, hey, we have an intramural program here," he said. "We want students to step up and stop by 215 Boyden so they know we exist and they see what we have to offer."

■ *prayer*

continued from page 3

neering, said he is making a conscious effort to understand how he was taught to have prejudices and is trying to re-educate himself.

"I am praying that God will smash the darkness that is permeating this campus, so that His light will shine," Morrison said.

Morrison also said he believes that praying makes a big difference.

Kristine Dodson, a exchange student from Oregon State University, says she believes students have a misperception that Christians are all White and that Christianity excludes other races.

"We want all students to feel welcome and not think it's an all 'White' thing," Dodson said.

Angel Grant, an undergraduate, says she came to the meeting to pray for peace and healing on this campus.

"God is the only person that can get things done," said Grant.

Pagan said God is important to those students who are in need.

"It's important to pray, it opens the door to heaven, and God listens," Pagan said.

Pagan also appealed to God to help this campus and bring healing to those affected by the racial incidents.

The Inter-Varsity Christian Fellowship is open to all students and meets every Friday at 7 p.m. in the Campus Center. The evening program consists of bible-study, fellowship and prayer. It attempts to provide a non-threatening social and educational environment for students.

"Students need to know that God's love is constant and never changing," Dodson said.

If any of you took that thing about the metal file and the teeth seriously yesterday, the Collegian would like to apologise sincerely. The same goes for anyone who read that 'stats is fun' stuff. (Just kidding.)

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■ *Shots*

continued from page 12

• Midnight Madness on Halloween? I hope the John Calipari mask is out in time. What's the dunk contest without Will Herndon? Perhaps Lou Roe can answer that.

• Right about here I usually run out of gas and start writing about my dog or the Cravat King contest.

• Instead, I'll reintroduce The Shirl into this space. For those who chose to forget, The Shirl is my mom and a pretty good bumper pool player. Down three games to one in the Finals of Montague Madness, The Shirl found her bankshot and ran away with the coveted Montague Medallion.

• Trade Clemens and you have to deal with the Curse of the Bambino *and* the Rocket's Red Glare.

• There are certain sports where we only know one prominent name and that name becomes universal when we play such sports. So, when my bowling partner "picked up the mark" we turned to each other and said, "Just like Earl Anthony."

Keep your feet in bounds and your eyes on E Lot Saturday.

David Scott is a Collegian *columnist.*

■ *Blue Jays*

continued from page 12

the opener instead of Cone.

Guzman stopped Oakland on one run and five hits for seven innings. This is his first full season in the majors.

Guzman was on the club that lost last year's playoffs to the Minnesota Twins in five games.

The loss ended the AL West's domination in the playoffs. Oakland and Minnesota had combined to win five straight pennants since Boston won it in 1986.

The game got off to an ominous start for Oakland when Devon White opened the first inning with a lazy fly to shallow left field that Rickey Henderson dropped for a two-base error, his third of the series and fifth in his playoff career. No other outfielder has more than two.

One out later, up came Carter and hit a drive that barely made it over 121.9-meter mark (400 feet) in center field.

■ *soccer*

continued from page 12

office of the A-10 took place concerning Sunday's game and its outcome. According to A-10 rep Bob Steitz, there was "no formal protest filed by UMass," but there was concern about the postponing of the contest.

Therefore, the decision was that the game would resume at a later date, Friday, Oct. 30, at George Washington, with UMass leading 2-1. This changes things for the Minutemen, who will have to wait over two weeks to complete their A-10 regular season.

It would have ended tomorrow at Garber Field against St. Joseph's University, but now UMass will have to play four non-conference affairs before they once again step foot on the field to continue the game with the Colonials.

"We can't worry about the game with GW for awhile now. A win against St. Joe's on Friday is a must for us," said Koch. "We'll have to take one step at a time."

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Delta Upsilon, Zeta Psi and Sigma Sigma Sigma: the sisters of Sigma Kappa want you to know we're psyched for a great homecoming!

Hey Zeta Psi, Delta Upsilon and Sigma Kappa: Get ready for a blast of a homecoming!! The sisters or Tri-Sigma

M? Feeling foolish didn't meet when so close. Hope opportunity comes again. Is this off base? My loss or I = MV.
Finding Difficult -M

Michelle Hogen of Tri Sigma The countdown is over
That final day has come
now you can join the senior club
because you are 21!!
Happy Birthday! Love your sisters

Michelle Hogen or Tri Sigma
your 21st birthday is finally here,
just wait and see how it goes. Be careful what you drink and try not to burn your nose!! Happy birthday roomie
Love Nicole

Happy Birthday Matt
One more year closer to getting in at the Spoke!
love your Big Sis

To Michelle
Roses are rad
Carnations are pink
please don't take your shoes off cuz your feet stink!
Happy birthday roomie
(sorry it's late)
love Suzanne

Always Remember:
My wonderful mate, you will always be beautiful because that's how I see you in my mind's eye. Nothing can ever change that.
Always,
Me

Moo, Meredith, Julie –
I've fallen and I can't reach the phone!
Love and smackers,
Brooke

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Sports

Scott's shots

With their opening night, overtime victory the Bruins clinched a playoff spot. Only two slots remain open.

• The day this space starts off with a hockey piece is the day the Red Sox start talking about trading Roger Clemens.

• When the game's close and the tension builds, there is no one in the same league as Sean McDonough. The guy can do any sport with great flare, but it's baseball where he's a true standout.

• A chopper on Astroturf is far different from a chopper on natural grass. It's sort of like the difference between those naturally grown, ten-pound pumpkins and the steroid-fed, 700-pound monstrosities.

• The intensity of the baseball playoffs is right up there with March Madness and the NFL playoffs.

David
SCOTT

• The raging debate in Montague this past week focused on whether one man can dominate a baseball game. What about hoops? Yes on the latter, no on the former. Watch Eric Lindros prove the point in hockey — he'll be running the show for the next ten years.

Wait a minute, is that the second hockey reference of the week? That could fill the quota for the year.

• The career expectancy of Hugh Millen and Leonard Russell is being severely hampered by poor play calling and an offensive line that couldn't hold back a puppy.

• Is it really a Celtics training camp if Larry Bird isn't in uniform?

Preseason controversies are dribbling all over the gym, but a starting five of Sherm at the point, Dee, Reggie, X-Man and The Chief is feasible. Bring Easy Ed, The Kevins and Joe off the bench.

• Homecoming Weekend, tailgating and a 3-1 football team. It's almost like we're in Ann Arbor or South Bend. Bring on Miami.

• Natalie Cole is scheduled to open the new Mullins Arena, but my sources tell me that's just the stage name Milt Cole uses. I've heard his rendition of "New York, New York." You'll want to get your tickets early.

• There is no truth in the rumor that Ross Perot is thinking of trying out for the UMass Minuteman Mascot position. However, James Stockdale could have a future parading around Mullins with the musket.

• The Eck seems to have lost the edge, but I'd still rather have him on the mound in the ninth than ace closer Paul Quantrill.

Turn to **SHOTS**, page 11

Javier Gonzalez receives the *Collegian* Athlete of the Week

By KEVIN HERLIHY
Collegian Staff

As a freshman on the University of Massachusetts water polo team last year, Javier Gonzalez made a successful debut, finishing with 29 goals and 23 steals, ranking third on the team in both categories. He compiled these numbers in 82 quarters of play.

This year the native of San Piedras, Puerto Rico has already pumped in 47 goals and collected 20 steals. The goals lead the 16-1, 14th-ranked Minutemen, and the steals are second best on the squad.

The catch is that he has posted them in only 54 quarters.

The reasons for this scoring burst are many. Gonzalez attributes it to this year's increased playing time. At the beginning of last season he was back home playing for the Puerto Rico Junior National Team, so he joined the already formed UMass squad two weekends late.

"I came to a new school, a different country and a new style of playing," he said, "so it took me a while to get into it."

After a year of getting used to his new environment, Gonzalez feels much more in tune with not only his new team, but his school life as a whole.

"The team is more united this year," he said. "We're definitely more of a team than last year. Last year we had very good players but we never really got into it as a team. There's a big difference this year."

Coach Russ Yarworth said the reasons for Gonzalez' scoring are two-fold: the second year of Junior national play, in which Javier had to grow mentally and physically, and the new offense Yarworth implemented.

"I think it's more that he got another year of experience and feels more comfortable with the team," he said. "Last year was his first year as a bilingual student and it can be overwhelming. He's also a year older and a year smarter.

"The change in the offense has kind of emphasized the things that make his part of the game more important," Yarworth said. "One of the things the team has realized is that they have to get the ball to Javier more often."

"He puts the ball in the net, but he wouldn't do it if the rest of the team wasn't playing defense and the structured offense to get him the ball in the right place," Yarworth said.

"The end result is that he has 47 goals, but those are 47 goals that the team has scored. They know where he is going to be. If he gets the ball where he wants it, there's a good chance it's going in the net. That's team water polo."

Gonzalez said in the position he plays now it is his "job" to score, but he is also aware of the old sports adage, "offense wins games, but defense wins championships."

"I love to play both ends of the pool," he said. "I love to play defense because it's harder work than offense. Defense is the key to the game. If you don't let the other team score, they're not going to win."

Gonzalez is quick with his swimming and his hands, and his ability to anticipate steals often produce one-on-none or two-on-one counterattacks that usually produce easy goals.

"Defensively he's one of our better players," Yarworth said. "He plays the 'drop gap' really well because he anticipates where the ball is going to go and comes from the blind side really well."

Men's soccer controversy solved

By ARTHUR STAPLETON
Collegian Staff

What a long, strange trip it was for the University of Massachusetts men's soccer team. The players and their coaches were left in the midst of controversy as they returned home from Washington D.C. to Amherst last Monday.

The Minutemen had many things on their collective mind Sunday when they entered the game against Atlantic 10 foe George Washington. UMass was coming off a tough defeat in overtime at the hands of West Virginia in a key conference game, which further prolonged the slump the team started at the end of September against Providence.

However, despite losing non-conference games to the Friars, Dartmouth and Northeastern, Sam Koch's team realized that a win over the Colonials combined with a possible upcoming win on Friday against perennial A-10 doormat St. Joseph's would clinch a tie for the regular season conference title with Rutgers University, assuring UMass of a spot in the A-10 Championships.

Enough said for motivation.

The aforementioned controversy took place 20 minutes into the second half in the game between UMass and GW. With the Minutemen leading 2-1, the skies opened up, and head referee Rudy Beckman ruled that the field was not in playable conditions, consequently stopping play at that point.

At the time, it appeared the game would be continued after a brief delay, but the Colonials soon departed the field, leaving UMass upset and in dismay. The team was left with questions, and after the long journey home, the feelings were the same.

"There is no doubt we were disappointed. We were playing well, and controlling the tempo of the game," said Koch.

On Tuesday, a conference call between representatives of the parties involved, UMass and GW, and the

Turn to **SOCCER**, page 11

Field hockey defeats Dartmouth, 2-0

Freshman scores two goals to lift Minutewomen to victory

By MICHAEL MORRISSEY
Collegian Staff

The official slogan of the University of Massachusetts field hockey team is "Roll UMass," but this year's version should probably be "No letdown."

The number four team in the country continued to dominate on the scoreboard and the playing field, stomping the Big Green Wednesday in Hanover, N.H., by a 2-0 score.

The Minutewomen raised their record to 12-1 by stifling any semblance of a Dartmouth attack on defense and letting newcomer Ainslee Press do all of the scoring on offense. Press scored at 23:18 on a penalty corner when Holly Hockenbrock inbounded the ball over to Jenn Salisbury, who set Press up for the 1-0 lead.

Press' addition on the UMass penalty corner has led to a plethora of goals and has turned a once impotent attack into one of the feared offenses in the Northeast.

Press scored again just before halftime, at 5:14 to be exact, on a slapshot from outside the circle. The senior transfer student from Mississuaga, Canada raised her team leading goal total to 15.

The Minutewomen outshot Dartmouth 15-5 and allowed the Big Green only one penalty corner while acheiving 10 themselves. UMass goalie Philippa Scott posted her second shutout in a row and eighth overall, making four saves. On the other side of the field, Dartmouth's Lauren Demski had to make 10 saves against the tough UMass offense.

Every forward got into the act for Massachusetts, as Press, Tara Jelley, Kathy Phelan, Colleen Duffy, Joy Blenis, Hockenbrock and Salisbury all got shots off, a true indication of the UMass ball distribution.

The Minutewomen refused to let down against a noticeably weaker team, which says a lot about the intestinal fortitude of the team. The UMass squad took yesterday's road game in stride, and the fact that they won going away says a lot.

It means they are taking each and every team they face seriously, while at the same time realizing their talent. The whole team has preached "one game at a time," and after the win against Dartmouth, there is now one less team standing in their path.

JOSH REYNOLDS / COLLEGIAN
Kathy Phelan and the University of Massachusetts field hockey team came back from Hanover, New Hampshire last night with a 2-0 victory over Dartmouth.

Blue Jays gain spot in Series

By BEN WALKER
Associated Press

TORONTO — The Toronto Blue Jays finally learned how to win in October and took the World Series out of the United States for the first time by beating the Oakland Athletics 9-2 Wednesday to win the AL playoffs.

Juan Guzman did what Jack Morris and David Cone could not do, winning on three days' rest, to wrap up Game Six. Joe Carter and Candy Maldanado made Guzman's second victory of the series easier with home runs that put Toronto ahead 6-0 after three innings.

Roberto Alomar capped the series off with an RBI single in the eighth. He was 11 for 26 in the series, tying the record for hits in an AL playoff.

After Ruben Sierra flied out to Maldonado in left for the final out, fireworks exploded beneath the closed lid of the SkyDome and the Blue Jays mobbed each other on the field as fans went wild.

By avoiding a seventh game, the Blue Jays will be able to set up its rotation any way it wants for the World Series. Morris will likely start

Turn to **BLUE JAYS**, page 11

Sonic Youth

By ERIC T. NELSON
Collegian Correspondent

Sonic Youth are going to kick your ass. The adjective "sonic" in their name is not an idle threat. These guys are loud. As hell. From crunching guitar rhythms to screaming feedback riding on waves of writhing ecstasy, Sonic Youth does it all. The voice of a disillusioned generation of thrashers, their tour de force marches into Amherst next week.

Sonic Youth occupy the hearts and minds of the kids of America. Thurston Moore's wailing melodies dig trenches into your brain, preparing to weather out the storm. Alternately screeching like a banshee and weaving his sweet vocals into the sometimes hard to find melodies of the band, Thurston is an integral part of the glue that holds Sonic Youth together.

The flailing bass and throaty vocals of Kim Gordon make your bones ache with a longing and light up with an emotion that few other women in rock seem to achieve. She is a logical predecessor to such rebel female rockers as Joni Mitchell and Chryssie Hynde.

Guitar player and (sometimes) singer Lee Ranaldo and drummer Steve Shelley round out the band. Sonic Youth were formed during the rush of noise bands in New York City's early 80's music scene. Unlike most of the other groups conceived in this era, Sonic Youth have managed to stick together, becoming increasingly more fine-tuned ever since.

The group began their eardrum-splitting assault on the music world with their self-titled, self-produced 1981 debut. This was followed by "Confusion is Sex," at which time, Thurston described the group's music as, "like having sex with the insane."

Sonic Youth were once again thrust into the limelight with 1988's "The Whitey Album," for which they credited the recording to Ciccone Youth, in a poke of fun at Madonna (whose last name happens to be Ciccone). They released a single off the album called "Into the Groove(y)," further bashing the material girl.

1988's "Daydream Nation," and its single, "Teenage Riot" secured Sonic Youth's place as gods of alternative music and proved that they were a force to be reckoned with. The single shot to #1 on the alternative charts and

continued on page 8

THIS WEEKEND

Madman: original & enjoyable comics mayhem

By KIP MANLEY
Collegian Staff

Madman
Michael Dalton Allred
Tundra Publishing Limited

Rumor has it — I didn't get a chance to see for myself, but my sources are (as usual) impeccable — that at this year's Comic Relief Robin Williams was spotted wearing a ***Madman*** T-shirt. Which is a sure sign of something — I just have no idea what. Still, it couldn't happen to a nicer comic. To *Madman*, I mean. Not Robin Williams.

Nice is definitely the word here, and I mean it in the best possible sense. "Pleasing, agreeable; also: well-executed; well-bred; virtuous, respectable," as the Merriam-Webster Dictionary defines it. *Madman* is all of these, as well as being original and highly enjoyable.

Michael Allred tells us the story of an unnamed protagonist who has forgotten who he is, who knows only that he wears a slightly silly costume and that occasionally, when he touches people, he can read their minds — though this makes him dance the Curley Shuffle when it takes effect. He also knows that the only person who could have answered any questions he might have about himself is dead.

And so he departs on a quest to bring his mentor back to life. He has quite a few adventures along the way, with mad scientists of all types and their henchmen fair and foul, with a small town mayor and decomposing zombies, with the girl of his dreams and ultimately, with his past.

The total effect is that of a demented magical-realist B-movie from the '50s, as befits the comic's peculiar plot twists. The characters are drawn as if cast from an endless stream of extras from B-movies and '60s TV shows, lumps, warts and all, though the comic itself seems to take place in some amorphous analog of the present day, where towns have names like Snap City and Buzztown and Big Brother Security watches the skies.

A host of telling details adds to this comic's take on retro, from the cars to the fashions to a deserted drive-in theater which was once showing a movie entitled ***The Brain That Wouldn't Die*** to the comic's logo itself, which is an adaptation of the classic *Mad* Magazine logo from the '50s.

Though the comic has its violent moments, and concludes with a lengthy action sequence — which features a surprisingly straight reiteration of a classic Warner Brothers cartoon gag — *Madman* never descends to becoming merely an action comic.

There are quiet moments, where Our Hero ponders the significance of his actions, or just thinks those stupidly profound thoughts we all find ourselves thinking. And Allred never forgets that this is a story about a quest for identity, and through that, self-esteem.

These three issues form their own self-contained story, though they draw on material presented in issues of Allred's earlier comic, *Graphik Musik*.

Each issue can also stand on its own, though reading them all together is by far preferable. This isn't the end for *Madman*, though. Allred promises more issues to come, dealing not just with our newly empowered hero, but the strange and wondrous world he moves through.

Good news indeed.

Comics © 1992 Michael Dalton Allred

Our hero participates in a scientific experiment in an excerpt from *Madman*.

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WEEKEND HAPPENINGS

Calendar of events in the 5 College Area

compiled by Emily Marino

The Machine, 'The Ultimate Pink Floyd Tribute Band,' will perform at Pearl Street tonight at 8:30 p.m.

THURSDAY

EXHIBIT — "Further and Farther," an exhibit of first-year work by the class of 1995 will be shown at the Herter Art Gallery through Oct. 23.

IN CONCERT — The Machine, "The Ultimate Pink Floyd Tribute Band," will perform at Pearl Street Nightclub in Northampton. "The biggest thrill we get is when someone comes up to us and says that before they saw us, they didn't like Pink Floyd, but now after seeing us play, they do. And there are a lot of people who do that. It makes us feel great about what we're doing," said drummer Todd Cohen. Don't miss these Spring Valley natives tonight at 8:30 p.m. Tickets $6 in advance.

LECTURE — Henry G. Mishkin of Amherst College will present "Verdi and Nineteenth-Century Lyric Opera." AC Music Center Room 3. 12:15 p.m. Free.

FILM — *Ashes and Embers* will be shown in conjunction with the Continuation of Corliss Lamont Project Program 2. This flick highlights the experiences of a Vietnam veteran who realizes a parallel between his experience and that of the African-American. AC Stirn Auditorium, 7 p.m. Free.

IN CONCERT — If you are in the Worcester area don't miss Elly Ameling, Dutch Soprano great at Mechanics Hall. Pianist Dalton Baldwin will accompany Ameling in a program of Schubert, Brahms, Poulenc and Wolf. Show begins at 8 p.m., tickets $24 & $22 in advance. Call (508)-752-0888.

LECTURE — "Tibet and China: The Current Negotiations" will be presented by Tsering Wangyal, Editor of the *Tibetan Review* and Sonam Topagyal, Secretary of Information and Publicity for the Tibetan Government in Exile. AC Converse Red Room, 4:30 p.m. Free.

IN CONCERT — The Scuds crash at Sheehan's Cafe in Northampton. For more information about this explosive show, call 584-4254. Really, it'll be fun.

FILM — *Something for Everyone* will be presented as part of the Weekly Gay, Lesbian and Bisexual Film Series. This witty, sardonic black comedy will recount the experiences of a "handsome stranger" who ingratiates himself into the sexual lives of a fading aristocratic family. Campus Center Room 803. 7 p.m. Free.

LECTURE — "Herdrian's Pantheon And The Roman Architectural Revolution" to be presented by Robert Mark, of Princeton's School of Architecture. MHC Gamble Auditorium, 7 p.m. Free.

COMMUNITY — A Sukkot Party to include music, dancing and refreshments will be held in Chabad House at Amherst. 8 p.m. Free, info 549-4094.

LECTURE — The first in a four-session lecture/demonstration series on the basic techniques of caring for art, "An Introduction To The Care of Art Collections" will be presented by David Dempsey of Smith College. SC Museum of Art, 7-8:30 p.m. $25 students, $35 non-members, $20 museum friends. Reservations required, 585-2760.

THEATRE — Student-run theatre Hampshire Independent Productions will kick off its Fall 1993 Season with *The Woods* tonight. This drama written by David Mamet relays the story of a couple spending a weekend together in a cabin in the woods. People are encouraged to come early with blankets and picnics for a snuggly-good time. HC Franklin Paterson Hall Courtyard (outdoors). Tonight and Friday, 7 p.m. Free.

LECTURE — "What Exactly Happened in the U.S.S.R.?" will be sponsored by the European Club tonight at 7:30 in the Campus Center, Room 168C. Free.

FRIDAY

IN CONCERT — Catch the raw alternative to crunchdown. Bring your dancing shoes, and be "easy like Steve" at a performance of that way cool band Bongos to Circus. At the Hadley Pub at 9:30 p.m. There is a $3 cover charge at the door. Call BTC at 256-1951 for more info.

COMEDY — Tom DeLuca, winner of the 1986 & 1989 Campus Entertainer of the Year, will crack you up as he hypnotizes some of your best friends. Don't miss the no-holds-barred laughter tonight at AC Campus Center Frontroom, 9 p.m. $6 general, $3 with ID.

FILM — *Working Girl* starring Harrison Ford, Sigourney Weaver and Melanie Griffith will knock your socks off with a joltingly funny look at on woman's climb up the corporate ladder. AC Campus Center, Women's Center, 8:30 p.m. Free.

LECTURE/WORKSHOP — Textile conservator Helene Von Rosensteil and Historic Deerfield's Curatorial Associate for Textiles Iona W. Lincoln present a one-day forum, "The Identification and Conservation of Historic Costume." This will include two lectures, lunch at the Deerfield Inn, a Costume Identification Workshop and a tour of Historic Deerfield's Textile Museum. Registration: 774-5581. 9:30-4:30.

IN CONCERT — The Saturday Brass Quintet, winner of the 1990 Naumburg Chamber of Music Award, presents an evening of everything from Renaissance and Baroque to Contemporary Brass. AC 8 p.m. 542-2195 for ticket info.

LECTURE — "Music in Paris: A Concert to Celebrate the Museum of Art's Exhibition of 19th Century French Drawings Jamee Ard, Soprano; Monica Jakuc, piano." Works by Berlioz, Meyerbeer, Franck, Pauline Viardot and the 24 Chopin Preludes will be performed. SC Sweeney Concert Hall, 3 p.m. 585-3150 for more info.

COFFEE AND MORE — As part of the Sundays at Eight Coffeehouse series at AC, James Mcmurty will perform with special guest Pat Donohue. AC Campus Center Frontroom, 8 p.m. $8 general, $2 with ID. Reservations recommended, tix available at AC Campus Center Box Office and For the Record in Amherst and Northampton.

IN CONCERT — "America Sings: Transcriptions of 20th Century American Song," a Faculty Recital, will feature Adrianne Greenbaum on the flute and Alissa Leiser on the piano. MHC Pratt Auditorium, 4 p.m. Free.

COMMUNITY — "A private Audience With Our Creator" holiday service and dinner will take place at Chabad House at 7 p.m. Free.

LECTURE — "In commemoration of 500 years of Indian Resistance in Latin America," a lecture by Marcos Avirama, an indigenous leader from Colombia, will focus on the contemporary struggle of indigenous Colombians. At Campus Center room 174-75 at 6 p.m. Sponsored by the Graduate Student Senate, STPEC, AHORA and the Latin American Studies program.

LECTURE — "The Power and Politics of Deception in America," to be presented by world-class magician and investigative journalist Dan Korem. Especially appropriate in light of the nearing election, Korem will offer insight to the root sources of deceptions in both public and private arenas. SC Wright Hall Auditorium, 4 p.m. Free.

FILM — *Paris Is Burning* is a telling film that explores the fascinating lives and world of a group of drag queens. This award-winning documentary set in Harlem will be at AC Campus Center Theatre at 7:30 & 10 p.m. Also Saturday. $2.

IN CONCERT — Bring the kids or just yourselves to the 18th Annual Multiband Pops. F.A.C., 8 p.m. $8 general, $4 with ID.

COMMUNITY — "The Mitzvot of Sukkot—discovering the spiritual inherent in nature" will be presented with a Shabbat Sukkot Service and Dinner tonight at 7 p.m. at Chabad House.

IN CONCERT — Rockin' Dave and the Rent Party zoom into Sheehan's Cafe for a rockin' good time. Call 584-4254 for ticket info, show time, and all kinds of good stuff.

DANCE — Sponsored by the Lesbian, Gay, Bisexual Alliance, this dance kicks off at 9 p.m. and goes until 1 a.m. Check it out at the Campus Center Room 1009. $4.

COFFEE SOCIAL — Sponsored by the LBGA, this afternoon social runs from 3-6:30 p.m. Campus Center Room 903. Free.

"Further and Farther," an exhibit of first-year work by the class of 1995 will be shown at the Herter Art Gallery through Oct. 23.

SATURDAY

IN CONCERT — Pearl Street, club extrordinaire, will host Joe Ely, country/rock performer tonight at 8:30 p.m. Tickets are $12 & $10 in advance.

SALE — Vintage Vinyl II: The WFCR Used Record Sale. Discover-bargains in classical, jazz, folk, pop, oldies, rarities and so much more donated by WFCR listeners and the station's music library. Last year over 20,000 tapes and CDs were donated and picked up at outrageously low prices. All proceeds benefit Five College Radio. Rain or shine, Amherst Town Common (Grace Episcopal Church Parish Hall if rain) 10 a.m. - 5 p.m. Call 545-0100 to donate tunes or volunteer.

FILM — *St. Elmo's Fire* will be sponsored by the MHC Film Society and stars Rob Lowe, Demi Moore and other famous brat-packers galore. MHC Gamble Auditorium, 7 & 9 p.m. $2.50.

CONFERENCE — For an educational evening, boogey on down to MHC's Hooker Auditorium from 8 a.m.-5 p.m. for the Population Biologists of New England conference. You may actually learn something.

IN CONCERT — If that last event doesn't arouse your desire to venture off of campus today, check out Who's Kiddin Who at Sheehan's Cafe in Northampton. 584-4254 for more info.

CONFERENCE — Rosalyn Yalow deliver the keynote address, "Radiation and Society" at the Endocrinology Conference. Conference runs from 9 a.m.-6 p.m. Free at MHC Clapp Room 120.

GALLERY OPENING — For exhibition *The Real and the Spiritual: Nineteenth Century French Drawings from the Musee des Beaux-Arts de Lyon* at the SC Museum of Art. 4:30-6 p.m. Free. Also lecture today from 9 a.m.-4:30 p.m. in SC Wright Hall Auditorium. 585-2770 for reservations/info.

IN CONCERT — Feel the music of the Gospel Choir Concert tonight at AC Buckley Recital at 8 p.m. Free!

COMMUNITY — Chabad House strikes again with a Shabbat and Holiday Service and Meal. Chabad House 10 a.m.

IN CONCERT — The Pioneer Valley Folklore Society brings in the harvest of folk artists living in Western Massachusetts with a special concert by singer/songwriter John O'Connor. 8 p.m. at the Montague Mill at Depot Street and Greenfield Road in Montague. $5.50 general, $4.50 PVS members and Montague Residents.

IN CONCERT — The Handel/Haydn Society will present Christopher Hogwood, keyboard, Christopher Krueger, baroque flute, and Daniel Stepner, violin to perform works by Telemann, Bach, and others. SC Sweeney Concert Hall, 8 p.m. $15, $12 general, $6 with ID.

SUNDAY

Native Americans in cinema, part II

By DANIEL A. BROWN
Special to the Collegian

This is the second of a three-part story discussing how Native American people have been portrayed in the contemporary American cinema.

A Man Called Horse (1969) — Eliot Silverstein, director. Richard Harris. *Summary:* In the 1830's an English nobleman is captured and enslaved by the Lakota. He slowly earns their trust, participates in their rituals and fights to defend them. The two sequels follow his return from Europe to reunite with the Sioux and the exploits of his son.

Plus: For mainstream moviegoers, this was their cinematic introduction to a sympathetic portrayal of Native Americans. There are a few memorable scenes here, especially the Sun Dance ritual in ***Return of a Man Called Horse*** (1976).

Minus: The plots are mired in your basic Hollywood package of gratuitous violence. Somewhat exploitative, especially the dreadful ***Triumphs of a Man Called Horse*** (1983) which featured starlets in buckskin bikinis! Several ethnological miscues such as the forest of burial scaffolds on the the village edge.

Verdict: Not necessary to watch, especially with ***Dances With Wolves*** on video.

Soldier Blue (1970) — Ralph Nelson, director. Peter Strauss, Candice Bergen. Rated (R). *Summary:* Fictional western adventure derived from the infamous Sand Creek Massacre that took place in Colorado in 1864. In one of the most sordid events in American history, a unit of Colorado militia (led by a former Methodist minister) surrounded and destroyed a Cheyenne village camping peacefully under an American flag. Several hundred women and children were murdered and subsequently mutilated. The My Lai of the Indian Wars.

Plus: Truer to history in that it is the *Indians* who are massacred this time.

Minus: Considering the potential subject matter, the plot and acting are uniformly awful. The Indians are still treated as faceless savages and the massacre scene has all the gravity of a fraternity toga party.

Verdict: Read *Bury My Heart at Wounded Knee* or see ***Little Big Man*** (below).

Little Big Man (1971) — Arthur Penn, director. Dustin Hoffman, Chief Dan George, Faye Dunaway. (PG) *Summary:* From the story by Thomas Berger. The fictional saga of 121 year-old Jack Crabb who spends his life ricocheting between the Cheyenne, his adoptive people (who name him "Little Big Man") and the Americans, his people by blood. As the West is "won," the Cheyenne fight bravely, but futilely against extinction. Climaxes with Custer at Little Big Horn.

Plus: In my opinion, the true "breakthrough" film about Native Americans which portrays them as real people. Chief Dan George gives and Oscar-level performance that has yet to be equalled. His choice of words tell more about the Plains Indians' world view that anything yet set to celluloid. The diversity of individuals within the Cheyenne is also well presented.

Drawing from an actual event, the most harrowing scene in this movie is the 1869 "Battle" of the Washita, where Custer attacked a peaceful Cheyenne village populated by the same unlucky survivors of Sand Creek! This is the movie ***Soldier Blue*** could have been. Hoffman is excellent as he dances through a lifetime identity crisis with conviction and confusion.

Minus: Not as many Native American performers as could be possible and some of the Cheyenne women have hippie names like "Sunshine." The overlong plot could have done without some silly sequences that lower the integrity of the story.

Verdict: Still, a must-see. A good rainy afternoon video.

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The Collegian... It's not just for breakfast anymore.
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Bring a pillow and catch a few zzz's at *1492*

Mr. Lupo says new Columbus flick looks great & works better than a sedative

By JON LUPO
Collegian Staff

Zzzzzzzz. ***1492: Conquest of Paradise*** is like a long, drawn-out boring dream. All of the people who want to see Columbus exhumed and flogged, don't worry. Hollywood has spent roughly $90 million on two crappy Columbus biopics. And these flops hit them where it counts: the pocketbook.

The first was the confused ***Christopher Columbus: The Discovery***, with Marlon Brando slothing his way to the bank in a glorified walk-on and unknown George Correface as the 'hero.' That film's problem (despite being cheesy from the fade-in) was it tried having it both ways. Columbus was a hero, then a villain, then a hero. It became a problem trying to figure out what this guy was from scene to scene.

This ***1492*** came with less baggage, and with Gerard Depardieu as Chris, Sigourney Weaver as Queen Isabella and Ridley Scott (*Blade Runner*) as director. ***1492*** is gorgeous to look at, it's by far one of the best *looking* films of the year. Once you get by the visuals (and it's hard to do), ***1492*** reveals itself as a stilted and dull movie...a plain bore.

Le French actor avec a big nose Gerard Depardieu brings a certain weight and presence to ***1492***. His Columbus was mostly misunderstood, a man who dared to dream (yuck) of a New World across the sea.

He convinces a well-dressed Queen Isabella (Weaver, looking fabulous with hair) to grant him ships but he is unaware the queen's advisors are really pulling the strings. During what looks like a swift voyage across the ocean, the mists part on cue (vintage Scott at work) and reveal a lush paradise.

Columbus makes friends with the natives and, in a voice over he says that he wants to convert the natives to Christianity only if they want to. What a nice guy. In the second voyage, we are given the white man's scapegoat (someone else to blame), a Spanish nobleman named De Moxica (Michael Wincott, Alan Rickman's henchman in *Robin Hood*), who it would seem, was the real villain.

Greedy white men, led by De Moxica (but excluding our buddy Chris) start the abuse, exploitation and eventual war. In a spellbinding sequence, a marvelous storm overtakes the islands. A cross Columbus put up is struck by lightning, setting it ablaze. All inferences to the wrath of God, my friends, are wholly intended.

1492 pretty much validates Columbus as a man manipulated by enemies both on the islands and abroad. So when we see Chris at the end, aged (although no one else has seemed to grow older) and without credit for 'discovering' the New World, we are supposed to feel sorry for him. After spending two and a half hours with this guy, I felt sympathy, mainly because the filmmakers made a film about Columbus that seemed to last as long as his life.

1492 is another triumph for Ridley Scott in visual theatrics. But once again eye-candy is being emphasized over the story. It made me wonder if his best films, *Alien* and *Thelma & Louise* were just accidental collisions with rich visuals and strong narratives. Great visuals do not make a good film, they make good music videos.

Depardieu displays some of the instincts that make him such a great actor. Excusing the goofy *Green Card*, Depardieu has done some amazing work, most recently as *Cyrano de Bergerac*. Too bad the blazing sunsets and carefully lit castles continually upstage him.

1492 is entitled to its own interpretation of the events, but the facts surrounding the real Columbus seem in very short supply. This film doesn't shed any more light on Columbus, rather it serves up the old myth with a dash of conspiracy thrown it. This *Conquest of Paradise* is in vain; ***1492*** is beautiful looking, but as interesting as Crystal Gayle's hair...and just about as long.

Grade: C-

In theatres now:

Hero: Though a minor misstep for my favorite director Stephen Frears, this contemporary comedy/satire is classy and funny. However, it's a little too big for its britches, never quite becoming what it wants to be. Dustin Hoffman, Geena Davis and Andy Garcia give great performances, though the latter couple have underwritten roles. Better than your average comedy. *(B)*

Last of the Mohicans: This adventure skips any assemblance of character and goes straight for the jugular. Miami Vice creator Michael Mann doesn't provide any characters — he's to busy concocting enticing visuals. The now famous clifftop climax is totally unmotivated and the romance is painfully unbelievable. Good fight sequences, great waterfalls, but this overrated hit is shallow, flashy filmmaking. *(B-)*

Sea of Hats will sing you no 'happy love songs'

By EMILY MARINO
Collegian Staff

What does local band *Sea of Hats* have in common with greats *Negative Land*, *The Replacements*, Frank Sinatra, Eric Clapton, Lou Reed, *The Who*, and *The Beatles*? Not a thing, but you may still find yourself humming their tunes in the shower and wondering who these guys are and what they are doing in your tub.

It has not even been a year that they have been jamming together, but *Sea of Hats* asserts that these "three young lads with a burning dream" will forever change your idea of music after their performance at Amherst College Saturday.

"We do mostly pop/rock with a heavy emphasis on the irony of life, coupled with the fact that none of us are very good." offered Matt Walker, sophomore Philosophy major at Amherst and drummer.

Jesse Fuchs, junior bass player and sometime English major asserted that the band's music is primarily "generic rock" of "Smithereen loudness" and the kind of simple stuff that keeps the mood light and the crowd happy.

Fuchs also explained that the band draws from personal experience to be "subtle destroyers of hypocrisy." Their music, alleged to be somewhat similar to that of *Too Much Joy*, is a response to the sometimes heavy political tuneage on the airwaves and in the record shops today. The band points out that often, such social/political jargon interferes with the entertainment quality of the music.

"Why write a song from your own point of view?" questioned Fuchs. "I mean, who is *against* the rainforest?" he quipped.

The band borrows the name of a book of poetry by Japanese poet Okunari Tatsu, who has since become a mascot of sorts for the group.

Their lineup on Saturday night will include songs written since the band's formation last February, with a conscious lack of "happy love songs." Most tunes are short and sweet, and are sure to make you wonder how the band will achieve their longtime dream of a concert in smell-o-vision, with a scratch-and-sniff sticker for each song. With tracks like "Cockroaches, twinkies, and Jethro Tull," one wonders.

Special guest Freudloaf will open Saturday. This hardcore band out of WAMH/Amherst College will feature their unique "Ironlung" style. Also, a special performance by Professor Douglass of LJST at AC will rock in "Municipal Dropout." And you thought Amherst College was stuffy...

In addition to the rockin' professor, John Rudolph, sophomore Classics and Music major will give a new meaning to lead vocals and guitar. The Manhattan native may even treat the audience to a Sheena Easton hit.

The band has a six-song album on the

Turn to HATS, page 6

Boo Radleys' dreams of rock and roll come true

By LAUREN BECKHAM
Special to the Collegian

Martin Carr likes his job.

Playing lead guitar with the increasingly popular **Boo Radleys**, a pop/rock/alternative English band doesn't sound so bad, does it?

The composer and lyricist Carr, a founding member of the band — also known as the "Boos" as their fans have dubbed them — gave an inside peek into the makings of a hit musical group.

"I guess it all started when Sice (on lead vocals) and I were about ten. We'd run home from school in Liverpool, go down to the basement of my house and pretend we were in a band. We'd practice doing interviews, rehearsing, pushing away crazed fans, you know, a basic day in a band's life. Well, we did that for about eight years until we decided it would be a good idea to learn how to sing and play an instrument."

Sice and Carr learned. After recruiting bass player Tim Brown and drummer Steve Hewitt (replaced by Rob Cieka in 1991), **The Boo Radleys** hit the club scene.

"We started locally, but realized that in order to get exposure we would have to go to London. It cost us more to get to London than we made playing the gigs, so playing wasn't very lucrative, but it was worth it."

The Boos persevered, got 'exposed' and released a mini-LP called "Ichibod and I" on a small local label. Their debut received rave reviews and led to a series of EP's only released in the United Kingdom, Kaleidoscope, Every Heaven and Boo Up.

After signing with Columbia Records, the **Boo Radleys** released their first full-length album, "Everything's Alright Forever." The **Boos** are now working on their second album, scheduled to be released next year. Their music, which is as elusive as the band's namesake — Boo Radley was the imagined boogeyman in the minds of the children in Harper Lee's novel, To Kill A Mockingbird — is a creation born from Carr's composing.

"I guess it all starts when I hear a certain sound on the TV, street, subway or wherever and I go home and play around with the sound on my guitar until I have something I like. Some songs take months to get right, others take only 15 minutes."

Carr is consistently being influenced by other artists, but mainly bands such as **The Byrds**, **The Beatles**, Dinosaur Jr. and **My Bloody Valentine** are the most influential.

"I like **Public Enemy** a lot, but you

Turn to BOO, page 6

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■ Boo

continued from page 5

really can't tell through my music."

The **Boo Radleys** are touring the states from October 13 through November 22. Catch them performing October 24 at the Avalon in Boston.

As for the job of being a rock star, Carr recommends it to everybody. "It's brilliant not going to a nine-to-five job. I get to hang out with my friends all day."

■ Hats

continued from page 5

way with possible title *Hanging Out With Ian Curtis*. Their future ambition (in addition to the smell-o-vision concept) is to snag a deal with Warner Records to produce an album titled *More Than Talent*.

Drop by the Amherst College Campus Center Frontroom at 8 p.m. Saturday night to check out the free show. At the very least, as Matt Walker points out, "It'll probably be more interesting than reruns of that show *Hotel*."

Student Telephone Directory

Distribution of the 1992-93 Student Telephone Directory will begin later this week and take about five work days to complete (so please be patient).

Residence hall students will receive one copy per room with delivery being made through cooperation of the Area Operations Offices. Commuters will receive copies via bulk drop at the Campus Center Concourse following deliveries to residence halls (probably early next week); Staff and Faculty via campus mail.

15,000 copies are printed. It is unlikely that any excess copies will be available following the initial distribution.

The primary purpose of the directory is to provide a listing of residence hall room telephones (prefix 546) whose numbers are not otherwise available through Directory Assistance/ Information.

The directory is printed by an outside contractor at no cost to students or the University.

Corrections of addresses and telephone numbers should be made at the Registrar's Office.

You may note some "unusual" address abbreviations. These are due to a computer problem at the vendor's computer conversion company. For the full name of residence halls see page 7; for Amherst street addresses, page 10. Hopefully, this matter will be rectified by the Spring Supplement (5,000 copies).

ACRONYMBLE

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ACRONYMBLE CONTEST WINNERS

The second round of winners have been chosen:

The *First Prize* of a way cool Acronymble board game is Katie Noble of Kennedy residence hall whose 'noodle' was: **H**angovers **M**eander **N**ear **V**indictive **A**lcohol **B**efore **C**lass.

The *Second Prize* of a studly Acronymble Tee-Shirt is Jonathan Frantz of Field residence hall whose 'noodle' was: **H**ow **M**any **V**irgins **A**re **B**uying **C**ondoms?

The *Third Prize* of a priceless Acronymble poster is Kari Clouter of Dickinson residence hall whose 'noodle' was: **H**airy **M**odels **N**ever **V**ocalize **A**gainst **B**ill **C**linton.

All winners should hurry down to The Collegian Arts Desk to pick up your valuable prizes...we're quite lazy.

This week's letters are: P, G, E, K, C (five letters now, instead of six). Send all responses via campus mail by Wednesday to the *Collegian* Arts Desk/113 Campus Center.

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AN OPEN LETTER TO UMASS STUDENTS

Dear UMass Students,

I am writing this letter to invite you to our Homecoming game vs. the University of Connecticut, this Saturday afternoon at 1:30 pm.

We have a fine football team. They play an exciting, emotional brand of football, and as a result they are really fun to watch.

We need you to help us win this very important Yankee Conference game. Both UConn and UMass have one conference loss and can not afford another. We are not a dominating team, but we have won three football games because we play with great intensity. Your support Saturday can help us sustain the emotional level that we need in order to win.

We have an outstanding band, an exciting football team, and tailgating is back. Please join us for a great afternoon at Warren McGuirk Alumni Stadium.

Sincerely,
Mike Hodges
Head Football Coach

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Sonic Youth at UMass

■ cover story

continued from the cover

the album, a double-length mix of carefully discordant melodies and songs that inextricably work their way into one's head and implant themselves to stay, was a huge hit.

"Goo," their 1990 release, showed the band with a return to their musical roots. Screeching guitar noise and lengthy feedback loops full of distortion dominate the album. The newest Sonic Youth recording, "Dirty," carries their chaotic-yet-melodic version of rawk and roll to its most refined plateau. Thurston, Kim, Lee, and Steve have blasted themselves to new heights as indy rock deities.

The album opens with the intense boom of "100%," a song about ex Black Flag frontman Henry Rollins' best friend, who was shot dead on the street in L.A. — a victim of aimless violence.

Other gems showcased within include "Theresa's Sound World," described by Thurston as, "A dirty thought. An erotic succubus once again foretells the future through a 'flicker' dream." The anthematic "Youth Against Facism" rails against the government and aligns itself with Anita Hill.

"Dirty" is a true classic, From the desperate wailing on "Swimsuit issue" and "Chapel Hill," to the closing sweetness of "Creme Brulee."

Sonic Youth will be espousing their philosophy of "make love and plenty of it, baby!" at the Student Union Ballroom on Monday, October 19 at 9 p.m. Joining them will be their special guests, Cell. The tickets are $13 for UMass students and $16 for all others (in advance). On the day of the show, the cost will be $14 for UMass students and $17 for all others.

The Collegian is looking for a few good photographers.
If you've got what it takes, why not give it a shot?

113 Campus Center • 545-1701

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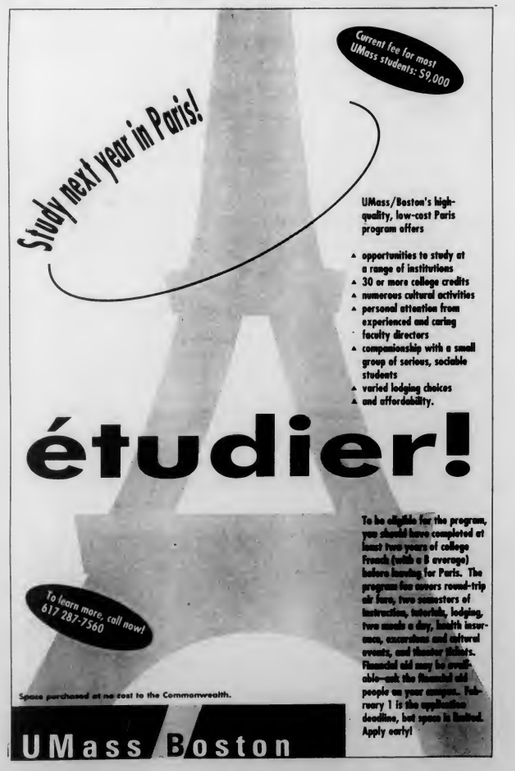

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Friday October 16, 1992
VOLUME CII ISSUE 27

Today will be cloudy and windy. High will reach 70 degrees.

Local News:
Independent presidential candidate Dr. Lenora Fulani campaigns in Northampton today. She is on the ballot in 41 states, including Massachusetts. Page 3

Sports:
Homecoming: The Minutemen take on the University of Connecticut in a Yankee Conference match-up Saturday. Page 12

THE MASSACHUSETTS DAILY
COLLEGIAN
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Candidates go toe to toe in round two

By TOM RAUM
Associated Press

Richmond, Va. (AP) — President George Bush and Bill Clinton argued over taxes and character Thursday night in free flowing debate with Ross Perot. Clinton said he wanted the wealthy to pay their "fair share" in higher taxes, while the president said he was opposed to any tax hikes.

There were few surprises and surely no knockout punches, and little to suggest that the session would boost Bush in his effort to overtake Clinton by Nov. 3rd.

Bush was more aggressive than he had been in Sunday night's first debate, criticizing Clinton for trying to come down on more than one side of an issue.

"You can't turn the White House into the Waffle House," he said.

Clinton replied that he has been "disturbed by the tone and tenor of this campaign. I'm not interested in his character. I'm interested in changing the character of the presidency."

The 90 minute debate at the University of Richmond was held under unprecedented ground rules in which members of a live audience asked questions.

Following Bush's criticism of Clinton, one questioner asked "can't we focus on the issues and programs. . . How can we expect the three of you to meet our needs?"

The questioner suggested that the candidates were steered by protest that the thoughts they uttered were their own, and not drilled into them by aides.

The candidates gave their remedies for the huge federal deficit, and Perot said scathingly that neither Republicans nor Democrats were willing to take blame for the nation's huge debt.

"Somewhere out there is an extraterestrial who's doing this to us," he said.

Rather than standing behind the customary wooden podiums, Bush, Clinton and Perot sat on and were free to move about.

They fielded questions from an audience of 209 independent voters, rather than from journalists. Carole Simpson of ABC News served as moderator for the 90 minute session.

Clinton was the leader in all the polls as he, Bush and Perot took up their positions, and Republicans conceded time was growing short for the president to shake up the race for the White House.

The Arkansas governor was quick to take advantage of the format, moving away from his chair and closer to the audience in responding to the first question.

Perot came out as feisty as ever, punctuating his points with hand gestures and references to the audience.

UM students hold forum, debate used as setting

By CHRISTINA ROTHWELL
Collegian Staff

After about 60 University students laughed, booed, cheered and wildly clapped, as they watched the second presidential debate in Lewis dormitory's television lounge, State Senator Stanley Rosenberg moderated the students' own lively debate. Residential education and the University Democrats co-sponsored the forum.

Students' shouted and clapped when the moderator, Carole Simpson of ABC, posed an educational question to President Bush from a participant in the audience.

"Who would like to begin it? 'The educational president?'" Simpson asked.

Students also cheered, when Clinton said, "I don't want you to read my lips and I sure don't want you to read his."

Turn to FORUM, page 7

Responsibilities abound for new Mullins director

By MICHELLE ROBBINS
Collegian Staff

The William D. Mullins Memorial Arena has taken over c..ven years and $51 million to be completed, but everything is finally coming together for the opening day on January 31, 1993.

The newly appointed executive director of the Mullins Arena Lee Esckilsen, from Ogden Entertainment Services, will have the responsibilty of organizing the schedule of events to be held at the Arena.

"I want to make this the best possible building it can be for the students as well as the community," said Esckilsen, who currently works for Ogden as executive director of the Sioux Falls Arena in South Dakota.

Paul Page, vice-chancellor of administration and finance, said he felt outside management expertise was the best. "We were all impressed with (Esckilsen's) references and felt he was a good person for the job since he was so highly recommended," Page said.

Esckilsen said he was very impressed with the Arena's two Olympic size ice rinks, seven racquetball courts and 30'X60' theater stage. He said the Arena also offers comfortable seating, has 12 concession stands and is easily accessible.

"The arena is gorgeous. The students will be ecstatic when they see it," said Esckilsen, who earned his masters

Turn to MULLINS, page 7

Campus awaits Mullins' opening

By MICHELLE ROBBINS
Collegian Staff

It all began in 1985 when a representative decided The University of Massachusetts lacked an indoor facility of sufficient size for major sports, concerts and exhibitions.

Representative William D. Mullins said he believed a multi-purpose sports and convocation center was essential to the University's continued growth, and thus the idea for the William D. Mullins Memorial Center was born.

"The Arena is the best thing that happened to Western Massachusetts in my lifetime, and I've been around for a long time," said Harold Stoddart, UMass Building Authority member.

The Arena was named after Mullins,

Turn to OPENING, page 3

CHRISTOPHER EVANS / COLLEGIAN
The Willam D. Mullins Memorial Center, soon to be home to UMass basketball, is nearing completion and should open on Jan. 31, 1993.

Possible POW evidence

Southeast Asia paddies have letters

By JOHN DIAMOND
Associated Press

WASHINGTON — The letters "USA" and "K" etched into a Laotian rice paddy only four years ago could be distress signals from American POWs, according to Senate testimony Thursday.

A top U.S. intelligence official told a Senate committee that the symbols have not been linked to any unaccounted for POW. But lawmakers and other officials involved in the POW search process said the letters were almost certainly manmade and meant to be seen from the air.

As in past hearings of the Senate Select Committee on POW-MIA Affairs, the testimony sparked disagreement among panel members and between senators and witnesses over the possibility that American POWs may be alive in Southeast Asia.

"This may be the only evidence that we find that points to specific men," said Sen. Charles Grassley, R-Iowa.

The committee chairman, Sen. John Kerry, D-Mass., warned against encouraging family members of the missing to believe their loved ones are still alive.

"If we pretend to them that something is a symbol when it's not, we are falsely raising hopes," Kerry said.

Duane Andrews, the assistant defense secretary for communications and intelligence, testified that the Defense Intelligence Agency, using highly sophisticated and classified photographic techniques, has analyzed several aerial images as shadows cast by trees or overly optimistic interpretation of markings on buildings.

"It's easy to be misled," Andrews said. "Our photo analysts are trained to report what's on the imagery, not what they'd like to be on the imagery."

In two instances, DIA has concluded that symbols were manmade but has reached no conclusion on what they mean, Andrews said.

—On Jan. 22, 1988, an aerial image was taken of a rice paddy in norther Laos near the village of Sam Jeua as part of a Defense Department POW mission. By the time the photo was analyzed the following December and follow up missions flown, the letters had disappeared. But the photos showed a clearly delineated "USA" symbol carved out of the paddy in letters about 12 feet high and 6 feet wide. Below the "USA" letters was another marking that could be the letter "K", a letter used by Air Force pilots to communicate with rescuers.

—In May and July of 1973, after the signing of the Paris Peace Accords between the United States and North Vietnam, unmanned air reconnaissance craft photographed what appeared to be the numbers "1973" followed by the letters "TH or "TA." the symbols were etched into the ground or grass in central Laos on the Plane of Jans, a contested area during the civil war between U.S. supported Royal Laotian forces and communist guerillas.

Man kills four plus self, objects to child support

WATKINS GLEN, N.Y. (AP) — A gunman complaining about having to pay child support walked into a county office and opened fire Thursday, killing four workers before himself, authorities said.

Nancy Hall, an assistant administrator at Schuyler Hospital in Montour Falls, confirmed that four women were killed in the incident and a man died later in the hospital of a head wound.

The Elmira Star-Gazette reported that the women were workers for the Schuyler County Department of Social Services. The shooting occured in the department's Support Collection Unit, which works to get parents to pay child support.

The man, believed to have been the gunman, died of a self-inflicted wound, the Star-Gazette said.

The paper quoted police sources at the scene as saying a man walked into the office, located in a building adjacent to the county courthouse, complained about having paid child support for a number of years, and started shooting.

There were conflicting reports as to whether there was a standoff, with people in the office held hostage for a time, or whether the shooting happened relatively quickly.

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The Massachusetts Daily Collegian is published each weekday during the calendar semester with a circulation of 19,000. The Collegian is financially independent from the University of Massachusetts and operates solely on revenues generated from advertising sales. The paper was founded in 1890 as *Aggie Life*, became the *College Signal* in 1901, the Weekly Collegian in 1914 and then the *Tri-Weekly Collegian* in 1956. The Collegian has been published daily since 1967.

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FYIs are public service announcements that run each Monday, Wednesday and Friday for campus and local non-profit organizations. Due to space constraints, the Collegian cannot print all FYIs submitted and no announcement can be repeated.

To submit an FYI, please send a press release with all pertinent information to the Collegian c/o the News Editor. FYIs cannot be taken over the phone.

Friday, October 16

Announcement — Required orientation session for Early Childhood Education student teacher for Spring 1993 placement will take place at 3 p.m. in Open Space, Basement, Furcolo Hall and 6 p.m. at the same location.

Announcement — The Fall '92 Final Examination Schedule is available today. Copies will be delivered to students in the residence halls, and will be available to off-campus students in the Registrar's Office.

Dance — A Women's Dance will take place from 9 p.m. to 1 a.m. in the 10th Floor of the Campus Center. A $4 donation is requested and men are not allowed to attend.

Saturday, October 17

Campaign — Clinton/Gore supporters are invited to campaign in New Hampshire Saturdays in October. Buses will bring campaigners to New Hampshire. The bus this Saturday will leave from Northampton City Hall at 7:30 a.m. and returns at 7:30 pm. To sign up call Clinton/Gore headquarters at 256-0730.

Presentation — "A Morning With Amelia Gambetti" Early Childhood Conference will be held from 9 to 12 in Skinner Hall.

Sunday, October 18

Memorial — A memorial mass for UMass student Karen Hazelwood will be held at 4:30 p.m. in the Newman Center.

Dinner — The Chabad House will be holding services and festive meals for Shemini Azeret and Simchat Torah at 7 pm. This marks the conclusion of the Sukkot holiday.

UMass Police Log

Compiled by Michael Day
Recent incidents recorded by the University's Department of Public Safety.

• Two residents of Washington Residence Hall returned to their room on the 15th floor and found an intimidating note which was left under their door, according to police. The incident was reported at approximately 8:00 p.m. on Wednesday evening, and is currently under investigation by police.

• A woman reported the theft of her mountain bike from Coolidge Residence Hall on Wednesday afternoon. Police value the bicycle at $280.

• Graffiti was discovered on an elevator panel in Kennedy Residence Hall on Wednesday. University police received the report at 9:30 a.m.

• Police received report of a stolen wallet from the Campus Center on Wednesday. A woman reported that her wallet was stolen from her backpack while she was in the University Store, according to police. Personal property and $25 in cash were in the wallet.

• A copy machine sustained damage in the Furcolo School of Education on Wednesday afternoon, according to police reports. Police said someone apparently attempted to remove the card holder from the machine, causing the damage.

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Local News

Aid Amherst shelters

Shelter Sunday needs more volunteers

BY KELLY SPANG
Collegian Correspondent

The Friends of the Homeless need volunteers for Shelter Sunday on October 18 to go door-to-door in Amherst asking for donations to benefit local homeless organizations.

"We know in past years we didn't get to knock on every door in town," said Hill Boss, Shelter Sunday Coordinator, "because we ran out of volunteers."

Any kind of community service is always worth the time.

–Fred Smallwood
UMass Senior

In past years, about 100 people volunteered, but Boss estimates that 200 participants are necessary to cover all of Amherst.

"Shelter Sunday is a town supported activity," said Betsy Johnson, Friends' President. The Amherst Board of Selectpersons decides when Shelter Sunday will be held.

"Out of ten doors," Johnson said, "maybe one door will be slammed in your face."

Volunteers go from house to house asking for a dollar donation from residents, but Johnson said people usually give more than a dollar.

The goal is to raise $17,500 to be equally divided between the Amherst Survival Center, the Not Bread Alone Soup Kitchen, Amherst Charitable Fund, and the Grove Street Inn in Northampton.

All of these organizations are in need of financial assistance, especially Grove Street Inn which Boss said is claiming a need of over $40,000 by the end of this year.

Boss also pointed out the irony of budget cuts to homeless shelters and soup kitchens by the state. While the state reduces funding for places such as the Grove Street Inn, the demand for services from these places increases. So these organizations must serve more people with less money.

UMass students generally have not participated in Shelter Sunday in large numbers, Johnson said. "We mainly get isolated students through church organizations," Johnson explained.

In past years, fraternities and sororities have also participated, but Boss said this year none of the houses registered to send volunteers.

Fred Smallwood, a senior management major at UMass, organized a building wide appeal for students to volunteer for Shelter Sunday in Brown (Sylvan). Smallwood said ten students will be participating from his building, but he encourages other UMass students to get involved.

"Any kind of community service is always worth the time," said Smallwood.

Anyone interested in volunteering for Shelter Sunday, the Friends of the Homeless will be meeting on the Amherst Common at 12:30 p.m. to assign areas to volunteers.

New Alliance candidate campaigns in NoHo

By MARTIN F. JONES
Collegian Staff

Her organization, the New Alliance Party, was formed in 1979 in New York by local activists. Since then the party has grown into a thriving left-wing party. Fulani, who has served as chairwoman of the party since 1985, calls the organization as "a grassroots movement to challenge the bipartisan political monopoly that runs

Turn to FULANI, page 7

Independent presidential candidate Dr. Lenora Fulani will be campaigning in Northampton tomorrow with a series of speeches and other appearances throughout the day.

Fulani will be appearing on the November ballot in Massachusetts and 40 other states under the New Alliance Party, which is presently the second largest independent political party in America.

John Morrison, a Northampton city councilor, organized Fulani's visit after meeting with her in New York City.

Morrison said he first became interested in Fulani and her organization after reading about her campaign in *The Nation*.

After meeting with Fulani in New York, Morrison said he was "completely won over by her party and its platform," and agreed to help coordinate her campaign in Western Massachusetts.

Dr. Fulani's day in Northampton will begin with a 10:30 a.m. tour of Hampshire Heights followed by an 11:00 a.m. campaign rally at Hampton Gardens.

She will then move on to a book signing at the Greycourt Bookshop on Green Street and will give a speech at Smith College in the Neilson Library.

At 4:30 p.m., Fulani will visit the Grove Street Shelter and hold a second rally there. Mayor Mary Ford of Northampton will also be present.

Dr. Fulani became the first woman and first African American to be named on the ballot on all 50 states in 1988. This year she became the first of all the presidential candidates to receive federal primary matching funds.

CAMPAIGN FILE PHOTO
Lenora B. Fulani , New Alliance Party candidate for President of the United States.

Homecoming benefits research

ATG uses NASA equipment to raise AIDS funds

By CHRISTINA THORPE
Collegian Correspondent

This year the spirit of Homecoming is not all fun and games. Alpha Tau Gamma is also making Homecoming one of giving.

ATG is a local fraternity whose members are enrolled in the University's Stockbridge School of Agriculture. As part of the regular Homecoming festivities, ATG has included a very unique philanthropic event which will benefit AIDS research.

Steve Ziolkowski is a junior urban forestry major, President of Alpha Tau Gamma and the Interfraternity Council's Vice President of Activities.

"What we're trying to do is raise money for AIDS research by having people try out this thing called a Gyro," said Zoilkowski. "It's really called a Tri-Axial Orbital Device."

A what?

Doubling as an amusement ride and a physical workout, the Gyro is usually used by NASA in the training of astronauts. It will be available for the public to try at 12:30 p.m. on Saturday, October 17th - directly following the Homecoming Parade.

The fuel used to propel the rider around and around while on the Gyro is provided by the rider himself. When you shift your body weight, your ride ranges from a "relaxing float" to an "exhilarating flight."

With only five minutes on the Gyro, it is possible to receive a full body workout both cardiovascularly and isometrically.

The Gyro is praised as never being boring or repetitous. It would be quite a physical challenge to even try and repeat a routine you were able to do previously on the device.

Will you lose your lunch trying to help ATG raise money for AIDS research?

The answer is no. While you are "flying" the Gyro, it's proven you will not even become dizzy, let alone nauseous.

The Tri-Axial Orbital Device will be on display during the Homecoming Parade while aboard Alpha Tau Gamma's float. Then, if you wish to try the Gyro out for yourself, it will be on the lawn of ATG, 401 North Pleasant Street.

Each ride will be a $3 to $5 dollar donation given to AIDS research.

UMass trustees approve budget

AMHERST (AP) — University of Massachusetts trustees have approved a $1 billion operating budget for the five campus university system.

The spending plan, adopted by the University trustees at a meeting Wednesday on the Amherst campus, is about $20.5 million higher than the $979.5 million spent by the five schools during the last fiscal year. The five campuses had $990.8 million in revenues last year.

This year for the first time the campuses will be allowed to keep the tuition money they collect instead of turning it over to the state's general fund.

State officials have required at least 4 percent of the tuition revenue to be used for maintenance and repair or equipment purchases.

The allotment for the Amherst campus, the largest in the system, totals $376 million, including $42.2 million in tuition. Last year, the campus spent $343.6 million, according to treasurer Stephen Lenhardt.

COLLEGIAN FILE PHOTO
WHAT ARE YOU LOOKIN' AT? – A squirrel sits atop a tree branch searching for nuts around campus.

■ *opening*

continued from page 1

who died in 1986, because he was dedicated to higher education and was very interested in the UMass sports program. Many of his legislature colleagues, namely former Speaker George Keverian and Senator William Bulger, carried out his plans for the Arena.

Trying to find funding for the construction of the Arena took over three years, but it was eventually provided by a State Capital Outlay and the UMass Building Authority. The Authority issued bonds for $23,855,278 and the state appropriated $25 million.

The bond will be repaid through a $50 per semester fee charged to students beginning in September 1993. Stoddart said the borrowed money is tax exempt.

Paul Page, vice-chancellor of administration and finance, said construction for the Arena began in January, 1991 and in six weeks the contractor will turn the facility over to the University.

Page said the University needs six weeks to get a feel for the building and to test the system because the facility is very complex. "It would be a disaster if in the middle of a hockey game the ice started to melt," he said.

Page said he predicted the Arena would not break even with its expenses after the first year. "There is still a host of unknowns, but over time we will sort out what the market is and how many people the Arena will attract," he said.

"The Arena will offer significant opportunity for student employment," said Page. He said the University, in conjunction with Ogden Entertainment Services, will hire only 11-12 full-time workers and rest of the help will be part-time.

Page said the concession stand contract was awarded to the University Auxiliary Services Division and the merchandise concessions contract was awarded to the Facility Merchandise Incorporated of California.

According to Page, the University will get a percentage of the profit.

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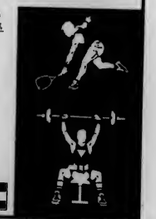

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Editorial/Opinion

The opinions expressed on this page are those of the individual writers or cartoonists and do not necessarily reflect those of the *Collegian* unless otherwise noted.

Women of all colors must join hands and break the silence

Women must unite.

Women as a whole are oppressed. We are discriminated against, we are treated as subordinates, we are assaulted, we are harassed, we are raped.

Although you will find women of color are subject to all of these disgraces more than white women, we all suffer as women. Fighting against one another will divide women and make it easier to oppress us. Uniting as women we are stronger as a whole and able to fight abuse and discrimination with more power.

The negative attitudes I find between a majority of white women and women of color are unnecessary. There is no need for us to be against one another. There is a common ground we all hold and it is being women. Our color must not stop us from looking at each other as women, people and adversaries against our common abuse.

Women as a whole need to come together and work as women, as people. We need to discuss how we can improve the community for women. This includes funding of multicultural services and programs at the Everywoman's Center, a place where women of *all* colors should feel comfortable to go for services, funding of women's sports, more women representing their views in the *Collegian*, more multicultural staff of women at the University, and more scholarships for *all* low income women.

Stacy **MALONE**

Whether we say it out loud or feel it in our hearts, every day we see in the news, in our homes, on our campus, we are women and we are being abused like animals. When a woman is raped, assaulted, harassed or killed all women are violated. Abusers, batterers and rapists do not abuse, batter and rape color; they rape women. Women of all colors.

Mary Kociela, of New England Learning Center for Women in Transition, said when a woman is murdered from domestic violence their shelter and hot lines are flooded with calls from women. The abusers in domestic violence situations use the deaths of battered victims to scare their own victim. They tell the women, "You better watch out or you'll be next."

White women are not the only victims abusers prey on and neither are women of color. *All* women are the victims of abuse. The society begins to oppress women by teaching us we are subordinate to men and not their equals. Next we are educated that all women are not equal. We are divided as people and then allow ourselves to divide once again by our race. This must stop.

When women divide and oppose one another we are contributing to the conspiracy of silence. The conspiracy of silence is what allows women to be oppressed, beaten, sexually assaulted and harassed. The community often ignores situations of domestic violence, sexual assault, incest and rape which creates a conspiracy to encircle women into being silent.

Women must break the silence.

Women of all colors must join hands and break the silence. We can no longer stand by and watch our sisters be beaten, oppressed, discriminated against and raped without screaming with their pain and defending the blows which kill them.

Women must unite.

We need to express our thoughts, share our pain and represent ourselves. We must help our sisters of all colors and break the silence that abuses and divides us.

Stacy Malone is a Collegian *columnist.*

Understand the difference

In order to get along together, we have to realize we're all different. Simple, isn't it, but the world today is populated with too many people who don't understand this.

Even on our campus, there are too many ignorant people (of all colors) running around, causing more and more racial problems. People at UMass who think all of this racial tension is non-existent or "no big deal" are some of them.

Michael **MORRISSEY**

I'm sick of hearing my White friends saying that this stuff is being blown out of proportion. Black kids have gotten a raw deal here for some time, and they shouldn't have to take bullshit like "Niggrs suck" graffiti in the places they live.

If this has been blown out of proportion, then why have there been copycat slurs in Washington and Baker? Why have there been so many skinheads running around campus? Do you realize we are the only school in the country to have a race riot after a baseball game? This semester's problems aren't new.

What makes the attack on the RA and subsequent graffiti disturbing is the fact that the administration did absolutely nothing about it for almost a month. What they are now trying to do is misdirected. They are removing two kids from their residence halls who have been proven guilty of nothing but having the wrong person in their room at the wrong time.

The 801 Washington residents, from what I understand, had nothing to do with the offender the first weekend he went ballistic when a Black RA told him to empty his beer.

The second weekend, the weekend "Niggrs suck" was scrawled, the offender only happened to walk into a party at 801 because he was a hometown acquaintance of other students on the floor. The students in 801 were not even accused of writing the graffiti, so they are getting thrown out for having a big party.

They are responsible because they had a party, but they shouldn't be marked for death. But for a group of Black students to storm the floor, demanding the immediate removal of the students, was nothing less than mob rule at its worst. For things to change, the administration should be acting, not the students.

It seems apparent that both Blacks and Whites have acted poorly during this incident. The students who continue to scrawl on walls are cowards, afraid to accept people who look different then them. The students who trashed Morrill and told White kids who supported them to stay away last Thursday were also wrong. The whole campus was hurt by the further division of the campus.

I'll be the first to admit that I'm probably different from the average Black guy my age. We've had different friends, different parents, and different upbringings. No one culture is better. To the White kids: Don't get pissed off when Black students raise their valid complaints.

To the Black kids: as I'm sure you know, not all White people are ignorant racists. Accept the help of other kids, even if their skin color is different. Don't trash a campus that everyone has to use; you're not helping your cause, but hurting it.

Oh yeah, telling the chancellor to f—off isn't a good idea, even if you're really angry at his ineffectiveness. I agree that Mr. O'Brien has been a dunce on this, but the Black leaders should talk rationally with him now that he's come to the table.

We aren't all alike, but we're all here together, so we might as well accept each other the way we are and maybe learn something in the process.

Michael Morrissey thinks racism sucks.

Administration needs commitment

The other night I attended the meeting in the Malcolm X Center regarding the recent racial attack on Arlens Barosy and the overall racial tension on the UMass campus. The room was packed full of angry people demanding answers. Why has it taken so long for the administration to respond to this attack. Why are the police officers allowed to harass students of color? Why have so many promises to the Black community been broken? Why doesn't the New Africa House have decent furniture and phones?

The administrators present responded with as much sympathy as they could muster, which was generally expressed in the form of President Hooker's response, "You're absolutely right, I agree." They even offered an occasional solution, such as Chancellor O'Brien's solution to the disappearance of Upward Bound. He promised that funds would be "reallocated" to ensure the reinstatement of the program in the future. "The money will be found," he said, "because this issue is a priority." But why is it, Chancellor, that it took the angry outcry of an entire community, a violent racial attack and a lot of bad press to make "this issue," racism, "a priority"? Every question raised in that room came down to one question: why? And why couldn't the administrators provide a straightforward answer? Because there is one answer to every one of these questions — racism.

The end to racism on this campus isn't in the hands of students. It's in the hands of the administration that makes the rules, hires the faculty, allocates the funds and ensures the safety of students. By ignoring the issues of the minority communities for so long, the administration has been telling every person on this campus, whatever color, that racism will be tolerated. Racism on campus will not even begin to end until the the leaders of this university put an end to their own racist behavior and make a commitment to the minority communities and the cultural enrichment of every student on campus.

Jennifer Warnhuis
Amherst

Faculty members, departments urged to make their voices heard

An open letter to all University Faculty:

The problems of racially motivated physical violence, violence against women, gays, lesbians and bisexuals are not new to this campus. However, the recent events in Southwest have served to bring the issues of violence and racism to the attention of the University community. Students have organized to protest the events in Southwest, and also the environment of violence that pervades this campus.

The one voice that has been missing in these protests is the voice of the faculty. While some faculty members have made their voices heard, there needs to be more of a response from departments and individual faculty members.

The administration must know that the entire University community is outraged over the repeated acts of violence occuring on this campus. Unless we all become involved in seeking solutions to the problems on *our* campus, acts of violence against all students will continue.

The Chancellor's response thus far has been unacceptable. It is deplorable that day after day, year after year, students are beaten, raped, assaulted and harassed in their dorms as well as on campus. We must ALL ACT to insure that EVERYONE on this campus can live safely. Therefore we, the undersigned graduate students, urge faculty and departments to write the Chancellor and other administrators about the following:

• increasing the representation of minority students to 30 percent and the hiring of more minority faculty. Currently at UMass, student representation is approximately 10 percent. Amherst College has 25 percent.

• restoration of litigation power to legal services

• scholarships for low-income students

• representation of minority students on University review committees.

• the chancellor's lamentable handling of the current situation. The University needs to decisively enforce its own rules and regulations on an equal basis.

The administration must be made aware of the fact that its slow and ineffective response to acts of violence only serves to foster an environment where violence can take place.

Within the next two weeks administrators will be making important decisions affecting the climate of this campus. We urge you to make your voices heard. They must know that the entire campus community has had enough.

Kimberley Broderick
Northampton

This letter was signed by 22 people.

More officers aren't solution

The Chancellor has promised 20 new police officers to help protect students from racial harassment. More cops is only an attempt to keep students of color "in line," not to protect them from racial harassment.

Real progress lies in increasing minority representation on campus. How many scholarships to people of color could the salaries of 20 officers fund each year?

Jason T.A. Hogue
Southwest

Arts & Living

Views from another college campus

By MARK K. ANDERSON
Collegian Correspondent

There's a difference between paranoia and caution but I can't seem to find it.

Holing in for a few days at a private liberal-arts college in Poughkeepsie, New York, where I clearly do not belong, provides a rather perverse thrill akin to standing in line at the video store with one of those *Ernest* movies.(*Ernest Upholsters His Cousin's Conversion Van* comes highly recommended, incidentally.) The rush is the constant fear of being caught.

Campus Freeloading, a recently discovered pastime, can make for a fun-laden vacation. Then again, it can also make for a fun little game of "twenty-questions" down at Campus Security if you get too cocky.

This past week brought yours truly closer to the world of Vassar College. And let me tell you, as freeloading campuses (*campii?*) go, this one bit. Mistah Lewpoh give it one stah.

Sponging a meal, room or library book out of these uptight upstaters is about as tough as the cafeteria omlette I ended up paying for. Everywhere you turn, you hear harassing remarks like "Can I see your ID?" or "Are you really a student here?" Did it ever occur to them that some people on campus have no affiliation with their community at all? It's almost like they want to screen out all the non-Vassar students. The nerve.

As it happens, UMass has its own share of freeloaders: Professionals. But they do it more out of necessity than anything else — another story altogether.

Excepting the above situation, Campus Freeloading can prove a delightful hobby. After all, falsifying one's true identity and usurping membership in elite communities is typically reserved for the realm of politicians, televangelists and their discarded one-night-stands.

One must be cautious of wearing out one's welcome, though. A good way to gauge the ideal duration of your own freeloading junket is the **Open Bottle of Beer Rule**. That is, you should sponge off any given campus for no longer than you can stand to have a (this space for sale) beer open and still find it drinkable. If, extinguished cigarette butts notwithstanding, you can stomach the leftover drinks of last night then clearly you're an overnighter at least. If the end of the weekend comes and you're willing to work on the half-empty cups from Friday, you should probably be writing this article. If Saturday's dead-soldier still shows signs of life on thursday and you volunteer to make the sacrifice then either a.)You are legally brain-dead and should seek medical help immediately, or b.)You missed all but the last hour of *The Kennedy's* and thus are obviously attempting to uphold the only Proud Kennedy Tradition you know of.

(Non-drinkers can substitute the Pre-Mesozoic-Era-Pizza-Found-On-The-Dorm-Room-Floor skittishness test.)

On long trips, freeloading can be a pleasant alternative to doing the Best Western thing every night. One important difference is that the Freeloader's bible is not the Triple-A Book Of Four-Star Hotels but *US News And World Report's* Guide To Four-Year Colleges. And calling ahead for reservations is as easy as saying "Hello admissions office? My son/daughter's name is Ima N. Heat and he/she's interested in visiting your school tonight."

To top it off, how many $200 Mariott suites come with a free art history lecture or biology field trip?

However couples traveling with little children, who typically don't look too convincing in Birkenstocks or Stüssy summer-weight nosemuffs, may find Campus Freeloading more challenging. So much for Family Values.

Now one can clearly see the futility of a UMass student slumming it down the street at our friendly local private college. Why bother? You might as well waste your time trying to get a crowd at the Haymarket to join you in reciting the Pledge of Allegiance.

But one big plus of living on the eastern seaboard (besides the courteous highway etiquette) is the plethora of small colleges and universities seemingly everywhere one looks.

Though it may seem hard to believe, some of these other schools actually have buildings that *are not falling apart*. A few even go so far as to put books in their library.

Thus you'd be well advised to enjoy your resemblance to a college student while you still can. (Remember in this game, all that is necessary is to look the part.) And when some campus squirrel-chaser in Rhode Island pulls you over and asks where you're from, just tell 'em you're with a guy named Richard O'Brien and can't find your way to his "Groovy Co-Ed Lovedome."

Freddie and Eddie reach nirvana through Segal

By FRANK BOUDREAU and
GREG ALEXANDER
Collegian Correspondents

Sure Bruce Lee movies are great but the words don't line up with his mouth. Chuck Norris does the job but he's about as suave as an Iroc driving dude from the North End of Beantown. Jean-Claude ia a fine French scoop for you ladies but nobody kicks ass with as much style as Steven Segal. Bred in Japan, he's got the mysterious charisma and savoir-faire that it takes to dropkick Hollywoods big wigs.

Under Siege contains all the essential characteristics of a mega-million dollar blockbuster. The film is a huge production that is spectacular to watch. F-14's were shot down, helicopters and submarines were blown up and countless people were mowed down by numerous numbers of uzi bullets.

Being of sound Freddie and Eddie intellect, you might ask what more could a movie contain? Anything else would be dangerous right? Right! The intense action takes place aboard the U.S. battleship "Missouri" which is heavily armed with the latest in nuclear technology. The well placed camera shots leaves the audience with a new understanding of just how much ass this great country can kick.

The entertaining plot was sufficient but effectively reinforced with inventive fight choreography while Segal was restricted to catchy one liners only. Segal's ponytail is off but his moves are still on as he retakes control of the hijacked battleship.

He kills people with pizzazz and imagination as the expression on his face remains as calm as Hannibal Lecter's.If you're the bad guy don't become too attached to your eyeballs because Segal will most likely rip them out. If your Adam's apple means anything to you he'll jar it from your throat leaving you speechless.

Though Freddie and Eddie together could take him out, we'll leave the conflict to Tommy Lee Jones and Gary Busey. This demented duo are the colorful crazies that support the film with all the best dialogue. A smart move on the director's part because they're the only two guys that can act. These two are enjoyable to watch. They're frenzied antics make you curious just how wild it could be, before it was called mentally insane.

Once all the feeble extras are locked away like live stock, it's Segal and his bodacious girlfriend sidekick against an entire army. Being aware of our audience's outstanding wit, we'll let you predict the outcome.

For all the stiffs out there that feel explosions, blood and decapitation in film is anti-productive as a social medium, stay home! The faithful dollar is the motivation for these movies and in America, "Violence sells."

These films are rated "R" for us adult types that hopefully understand that the dead rise as soon as the director yells cut. Since we can't blow up Whitmore or raid Westover A.F.B. we may as well see it done in the movies. If it's action you want, action you get in "*Under Siege*".

Freddie and Eddie enthusiastically endorse "*Under Siege*" and deem it **Stupendous**. This is what good ole American violence is all about. If you want to give your stressed out brain a break and be swept away by senseless fantasy, this movie is for you.

Students with Engineering, Accounting, Pre-Med or any other abstractly boring major must see this film. It'll make you want to be a stunt man instead. Its therapeutic value for those studying to sit behind a desk for forty years is immeasurable.

This film makes you want to be eternally WIRED, and we're all paying large sums of tuition money studying to dry up as just another number in society. Get up, get mad, SIEZE THE DAY! Bungy jump, skydive, play saxophone, learn karate, have sex, and get to know Freddie and Eddie! That's the way this film makes you feel.

Until next time remember: Never give up on what you really want to do.The person with big dreams is more powerful than the one with all the facts.

There will be a Collegian Arts writers meeting Sunday at 2 pm.
113 Campus Center

Lizard album adds to punk rock vomit heap

By AUSTIN RUTLEDGE
Collegian correspondent

I picked up the new Jesus Lizard tape on Saturday night. It cost eight bucks. As soon as I got it home, my friend, Nitin grabbed it from me and insisted on hearing it. He put it into the black tape deck that sits in our living room and pressed 'play'. My housemates gathered around in the living room and we got to hear the first song on the tape:"Boilermaker". It was pretty typical of the type of music this Chicago-based band records; tight and explosive. As the first song segued into the second, I got up from my flea-infested chair to make myself a sandwich.

If I remember correctly, the sandwich was on Oatmeal-Wheat and I found it satisfying. I always try to finish off all my snacks with a nice glass of cold milk but on this particular evening we were out of milk.

In any event, I returned to the living room in time to hear the third song, "The Art of Self-Defense". It kinda sucked, but it didn't bother me because I got to thinking how important the Jesus Lizard are to the underground, garage-band music scene. After all, they've been playing together for four years, continuously beating away like a spasm in the heart of Independant rock. Like an unwanted shower, the Jesus Lizard have spat their originality and angst into the ears of depressed Cobain-heads everywhere.

The fifth song on side one is called "Puss" and if it has any words, they're completely indecipherable. David Yow, the singer of the Jesus Lizard, sounds like he has his SM-58 microphone wedged against his tonsils. For three minutes Yow wails, sounding like a cross between a leather-belt beating and a good gargle. The song's energy is evident, its meaning incoherent.

Liar is the Jesus Lizard's fourth release, succeeding *Goat*, *Head* and *Pure*. My friend pointed out to me that these are all four-letter words and I guess that's just the kind of band the Jesus Lizard is: a little bit nasty.

When I managed to catch them live this summer, I managed to catch singer, David Yow about 10 times as he lunged off the stage and into the crowd. In December, they will be playing in the area again, and it's worth flagging a final to get your ass to their show. But, seeing as how this is a tape review, I should probably get back to reviewing the tape.

Many of the songs on *Liar* sound like tales of a drunkard's night out; a bum stumbling into the gutter in front of his favorite strip-joint, only to collapse in a warm puddle of his own piss. I get the impression that singer, David Yow has experienced this phenomenon, as the lyrics to "Perk" demonstrate: "Take off your shoes if you're going to dance on me/ Don't grind your pretty heels in my face."

Liar offers a disturbed viewpoint of the world. Its perspective is remniscent of the Peter Pan bus terminal in Springfield.

As the tape rolled on and our Saturday night progressed, my housemates and I sat around trying to decide what to do for the evening. Rob said there was a party, Todd said we had tequilla and Nitin called our attention to the last song on the tape. With a twist of the volume knob we were submitted to "Dancing Naked Ladies" and it ripped and grinded into our heads like an older brother's noogie. It added further proof that with *Liar* the Jesus Lizard have made a respectful offering to the monument of the punk-rock vomit heap. Its energetic pace holds five times the stamina of Indie-rock basket cases like Helmet or Pavement.

Indeed *Liar*, like a whitened boil with a hair growing out of it, seems poised inevititably to burst all over the corpse that is modern music today.

COURTESY TOUCH AND GO RECORDS
Jesus Lizard's new album: Liar

■ *Mullins*

continued from page 1

degree in recreational sports management from Indiana University.

Page said the Arena's ice rinks will be available not only for the varsity hockey team, but also for recreational and intramural use. The facility will also be able to host entertainment events such as ice shows, circuses and concerts, he said.

"The University is looking forward to bringing the students a full diverse range of world class events," said Page.

Esckilsen said his first priority is organizing the University's events and then he can decide what outside events he can fit into the schedule. "The number of outside events I can schedule is contingent on the entertainment industry," he said.

Page said he is working with Odgen to try and get students priority seating, lower ticket prices on certain events and selling tickets to the students before they are made available to the public.

"The University recognizes the students are bearing the construction costs of the Arena and is trying to give students priority treatment," Page said.

The first week's events remain under wraps because the ticket system has not been installed yet, said Esckilsen. He said the Minutemen basketball game against West Virginia on February 4, will be nationally televised on ESPN.

■ *Fulani*

continued from page 3

[America] on behalf of corporate America."

Fulani further describes the New Alliance Party as a "Black-led, multi-racial, pro-gay, people-instead of profits independent political movement for democracy and inclusion."

According to her spokeswoman Madeline Chambers, the goal of the party is to challenge the present two-party system and build coalitions to support independent candidacies.

"We are seriously trying to break the political monopoly of the two-party system," said Chambers. "We want to teach people what it means to vote independent, and for Dr. Fulani in particular."

Chambers said the campaign does not have a realistic goal of winning the White House, but claimed that a substantial vote in favor of Fulani would add legitimacy to independent campaigns in a year where Ross Perot has presented a major challenge to both of the two major political parties.

■ *forum*

continued from page 1

Many times students in the audience groaned, when Bush talked about 'family values' and 'trust'.

After the debate, students had their own heated discussion about education.

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PEPSICO

polo

continued from page 12

team in the water every time."

Since the UMass win over Brown the Bears have had an interesting go of things. They lost to Washington & Lee and Harvard, both of whom UMass has beaten with at least relative ease. They also gave 12th-ranked Slippery Rock, the only team to have beaten UMass this season, all they could handle before falling. In addition, the Bears went to California and beat 10th-ranked Fresno State and 15th-ranked Cal-Davis.

The game could be a fast-paced, high-scoring affair as Yarworth feels that the way to combat Brown's game plan of defense and counter-attacks is to get UMass' counter-attack going as well. Yarworth will not be at the Brown, B.C. and Yale games due to a family commitment, and will leave the coaching to assistant coach Dan Margulis, who was a player/coach for Amherst College last year.

Yarworth says Harvard "consistently has a whole lot of talent, but they don't always do with that talent what I expect them to be able to do. They're kind of an underachieving team. But they've had three coaches in three years so that has a lot to do with it."

IN OTHER SPORTS

The UMass crew team will be at the Head of the Charles Regatta at the Charles River in Cambridge this weekend.

Also, the UMass rugby team, 4-0 in league action, will be taking on undefeated archrival Dartmouth in a match which will determine the New England North title at lower Boyden Field at 12:00 p.m.

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CALVIN AND HOBBES

By BILL WATTERSON

JIM'S JOURNAL

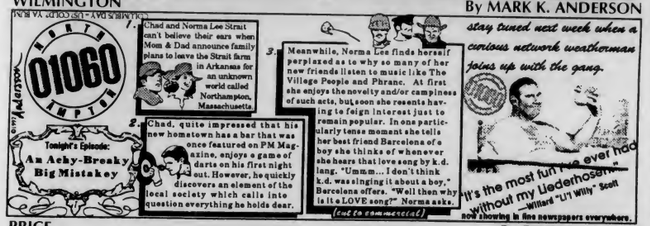
By JIM

CAST OF THOUSANDS

By BARRY DEUTSCH

WILMINGTON

By MARK K. ANDERSON



PRICE

By PRICE VAN RAY

SKATE BOY AND RURU

By PITT

THE FAR SIDE

By GARY LARSON

"Little Bear! A watched head never gets eaten by ants."

Quote of the Day

"With great power comes great responsibility."

– The Amazing Spider-Man

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): You may need to reduce your expenses. Do what is wise and in accord with your intuition. Job changes are inevitable and will work to your advantage. Altering your lifestyle proves beneficial, too.

TAURUS (April 20-May 20): Although you do not want to come on too strong, now is the ideal time to promote yourself and your ideas. A confident, affable approach gets the best results on the business level.

GEMINI (May 21-June 20): Locally, there may not be much going on. However, distant environs could provide you with an excellent adventure. Look for a stage where you will be the star attraction.

CANCER (June 21-July 22): Your close friends are behind you all the way. You will probably have to be fast on your feet to meet a deadline. Eat some Indian food with a friend tonight.

LEO (July 23-Aug. 22): You have an exceptional eye for value today. If there is an item to buy or a financial issue to resolve, now is the ideal time. Be diplomatic and suggest a compromise.

VIRGO (Aug. 23-Sept. 22): A purchase for yourself or a loved one makes you feel great. Your business ideas, even the risky ones, are inspired. If your associates disagree, look for other allies.

LIBRA (Sept. 23-Oct. 22): Guard against extravagance while trying to accumulate an investment nest egg. You will never regret purchasing your own home! Be careful not to hurt your romantic partner with thoughtless words or deeds.

SCORPIO (Oct. 23-Nov. 21): Show bad habits and old fears the door. Turning over a new leaf will help you triumph on all levels. A bold idea strikes like lightening. Follow through.

SAGITTARIUS (Nov. 22-Dec. 21): A good time for seeking a pay increase or making a special request. Be considerate of your co-workers' feelings, avoid bragging about a recent victory or promotion.

CAPRICORN (Dec. 22-Jan. 19): Interfering in someone's domestic life could make a difficult situation worse. Avoid giving unsolicited advice. Stay away from people who enjoy spreading gossip.

AQUARIUS (Jan. 20-Feb. 18): Your rapport with a newcomer is both rare and delightful. Use your "people skills" to win higher-ups' approval for a special project. Set your sights on a business target.

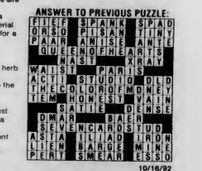
PISCES (Feb. 19-March 20): You will soon be sitting pretty if you follow your financial instincts. Act on private information and make an important purchase all by yourself. A physical fitness program is a must.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Switchboard entry
5 City in S Iraq
10 Basilica's projection
14 Draft classification
15 Eyes amorously
16 —-pie
17 Where the corporate elite meet
19 On — with: equal to
20 Ken's girlfriend
21 Tenants
23 Shoppe sign word
25 — Woods of N California
26 Coup group
29 Kid's cry
32 Native born Israeli
35 Redolence
36 Tolkien's "The —"
38 Mare's morsel
39 Hit the — leave
40 Kind of pigeon?
41 Neighbor of Okla
42 Hockey Hall of Famer
43 Horse, for Henri
44 Mahler's "Das Lied von der —"
45 One of the Kennedys
47 German article
48 Ancient country of Asia Minor
49 Dampens
51 Small amount
53 Coast
57 Heroic poem
61 Picnic ham
62 Highway signs
64 Quarries
65 Farewell
66 Hotel offering
67 Big Board, for short
68 Work clothes
69 Made anagram

DOWN
1 Lee J. or Ty
2 Celebes ox
3 Goneril's father
4 Port
5 Streeter's "Chairman of the —"
6 Fast
7 Vulgarian
8 San —, Italian resort
9 Shillong's elite
10 Parish in Louisiana
11 Box material
12 Practice for a bout
13 Alt — attentive
18 Fish dish herb
22 Corrode
24 Played to the balcony
26 French landscapist
27 Place on a pedestal
28 Ocean front sights
30 On top of
31 "All —!"
33 The Amazing —
34 Floundering
36 Quiet!
37 Laid up
41 Accordion feature
43 Cell: Comb. form
46 Corrupt
48 Chinese poet: 701-762
50 Cabbage palmetto
52 Picture puzzle
53 Scrutinize
54 Facile
55 Ridicule
58 554, to Tacitus
56 Malayan outrigger
59 Isaac's son
60 Sellinger girl
63 Luau memento

ANSWER TO PREVIOUS PUZZLE:



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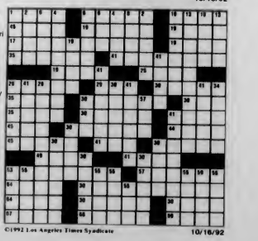

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Copy Editor ..... Lisa Curtis
PhotoTechnician ..... Jacob Adelman
Production Supervisor ..... Nicole Dumas
Production ..... Brad Hutchison, Todd Elliott

Menu

LUNCH
Chicken Burrito
Fishburger
BASICS LUNCH
Bean Burrito
Falafel Sandwich

DINNER
Rotini
Turkey Fillet
BASICS DINNER
Rotini
Stuffed Pepper

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

Luke's World Series preview

On a Lind and a prayer, the Atlanta Braves will return to the World Series to face the Toronto Blue Jays. It wasn't pretty, but it sure was exciting. Three runs in the bottom of the ninth capped with a pinch-hit by Francisco Cabrera (who the hell is Francisco Cabrera ?) and Sid Bream just beating the throw to the plate. It took a little luck (error) and opportunity (a one-out walk to load the bases and move the winning run into scoring position),but the Braves became the first NL team to repeat since Los Angeles in 1977 and 1978.

Luke
ERICKSON

Toronto won the AL despite the tactics of manager Cito Gaston. Leaving Jack Morris in to pitch the ninth of game one, and pitching David Cone rather than Jimmy Key with a 3-1 series lead for game five has left many people wondering.

THE 1992 WORLD SERIES THUMBNAIL PREVIEW

The first thing that's usually considered is home field advantage. The Royals and Mets proved it was possible to win games on the road in 1985 and 1986, while the Minnesota Twins won the series in 1987 and 1991 by winning all eight home games. Atlanta's home advantage is a factor if the Series goes more than 5 games.

The Braves were not significantly better at home then on the road. Of course, that means they were dominant no matter where they played. The real effect comes from the fact that Toronto can only use Dave Winfield as a DH for three games.

Usually in a short series, the team with the best pitching wins. Atlanta's starters are phenomenal, the relievers, well, not quite as good. Toronto can match Atlanta as far as David Cone and Juan Guzman, but Jack Morris is a question mark. A gamer, a gut-check veteran, but also shelled in his last outing. Toronto's relievers may not seem dominating , but they were the difference in the ALCS.

It is also noted that the team with the strongest momentum going into the World Series will win, too. Toronto won 14 of its last 20 regular season games, holding off a Milwaukee charge, and were only outplayed in game five of the ALCS. Atlanta was on cruise control going into the NLCS, but were basically shut down for the last three games until the ninth of game seven. Atlanta's on an emotional high, but Toronto's has got all the parts in their baseball machine well-tuned and running.

The Call? Many people are rooting for Atlanta because they have a lot of heart and lot of character (yes, and a lot of talent, too). Toronto, on the other hand has got them matched if not beaten at every position except third base, and the most important position: manager. **Atlanta in 6**

Luke Erickson is a Collegian *columnist*

■ *Art's football*

continued from page 12

with a loss and wishing they had just one more quarter to catch the Chiefs.

Randall's boys take the traveling show to Washington, where the Skins had a huge win in front of the nation on Monday night, as they drubbed Denver. However, it is time for the Eagles to get back to their winning ways, marked by a stellar performance for Reggie White and the GangGreen defense. Philadelphia 17, Washington 7.

Deion Sanders didn't have a clue when it came to hitting a baseball this past week, but he can cover receivers like a blanket. Not to mention he is a kickoff/ punt return wizard.

The 49ers struggled with the potent passing attack of Hugh Millen (give me a break). San Francisco is the most overrated 5-1 team in the league, beating teams with a combined record of 7-15. As the commercial says, I think you hear me knockin', and I'm bringing Deion and his 27 nicknames with me. Atlanta 24, San Francisco 20.

The Packers (yes, the team from Green Bay) travel to the armpit of the country, Cleveland, to take on the Browns in the **"Who really cares" Bowl.** Well, Brett Favre, quarterback of the Pack, is a budding superstar in this league, and he should shred the Dawgs (who belong in Georgia). Don Majkowski better start looking elsewhere for a job, because his now belongs to the rookie. **Green Bay 17,** Cleveland 6.

Kansas City had to win last week against Philly in order to put itself among the NFL elite. When you have the talent, preparation by your coaching staff can beat a team who is overlooking its opponent.

Dallas has something to prove after last week's shellacking of Seattle. The Cowboys can prove that Seattle let Dave Krieg go for a reason: inconsistency. Dreams only happen once in a quarterback's life, and Krieg had his against the Eagles. Dallas must win to snag the number one ranking from rival Philly. **Dallas 21,** Kansas City 20.

Homecoming special: Mike Hodges' Minutemen host YanCon rival UConn tomorrow in the biggest game thus far for the new regime of UMass football. UMass poses a threat on both sides of the ball, with pro-prospect Don Caparotti anchoring the defense, and former **Stud of the Week** Rene Ingoglia leading the potent running attack.

UMass' strength, which is running the ball down the opponent's throat, will be aimed at a weakness of the Huskies, rushing defense. They have given up 176 yards per game this season on the ground. A 4-1 record going into the game with Villanova sounds good to me. **Massachusetts 24,** Connecticut 16.

Read Collegian *columnist Arthur Stapleton every Friday.*

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■ *men's soccer*

continued from page 12

eight goals on the season to lead the Dutchmen in scoring.

After opening the season with Keith Sequiera in net, Hofstra has switched to Craig Dempster for the nine games. Dempster has responded with three shutouts for the Dutchmen.

■ *field hockey*

continued from page 12

goalie Philippa Scott said prior to Wednesday's 2-0 road win over Dartmouth. However, in recent year's, Megan Donnelly's Rhode Island squad has shown feistiness in dealing with UMass.

Although the Minutewomen dominated the Rams in a 4-0 regular season win last season, the Rams played UMass tough in the A-10 Tournament, but UMass prevailed 2-0.

The loss of superstar forward Andrea Gomez has hurt the Rams, as they have struggled to a 2-9 season.

Rhode Island is fighting for their lives, as they are in danger of not even making the A-10 Tournament.

CORRECTION

A headline in Thursday's *Collegian* misidentified UMass field hockey forward Ainslee Press. Press is a senior.

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MM Happy six months! Thank God for the home shopping club! I LOVE YOU. Always – JG

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Paul Witches Sunday MZ

Shelley of Tri-Sigma Happy 21st! Shut up and have another! Love, Blums

Steve Lipof Another year older! Wiser I'm not so sure! Happy Birthday, Buddy! Sam

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Sports

Minutemen host UConn at Homecoming

By JEFF HOJLO
Collegian Staff

It's time once again for that annual rite of fall they call Homecoming and the University of Massachusetts football team couldn't be happier.

After playing three out of their first four games on the road, the Minutemen (3-1) will play the first contest of a three-game homestand when the Huskies of the University of Connecticut travel to Warren McGuirk Alumni Stadium for a 1:30 p.m. kickoff.

"We're very excited about coming home," said head coach Mike Hodges. "We talked about it after last week's win and it's a big deal for our guys to play three games in a row at home."

First up on the menu for Hodges and company will be UConn.

Last year against UConn, UMass recovered the onsides kick with 2:00 left and was down by only five points (26-21), but did not score. Overall, UConn has dominated the series over the past decade, winning 7 of the last 9 meetings, so the Minutemen would like nothing better than a victory on Homecoming day.

The Huskies boast one of the best players in the Yankee Conference in free safety Mark Chapman, who leads the YanCon in interceptions with four in five games. Chapman also leads the league in punt returns with a 13.5 avg./game. Defensive tackle Rob Belcure was named to the YanCon honor roll last week for his 11 tackle, one sack performance. Offensively, the UMass defense will have to contend will have to contend with tailback Ed Long (477 yards, 4 TDs), who leads a group of backs who have rushed for 905 yards (181/game).

UConn QB Tom DeSarno (70-142 yds. 1TD), has two very reliable receivers in flanker Alex Davis (team high 20-247 yds, 2 TD's) and tight end Brian Kozlowski (6'3, 250). Kozlowski has to be one of the biggest tight ends UMass will see all year.

"UConn is the best complete package that we've seen all season," said Hodges. "Most teams that we've played have been oriented to one side of the ball but they are the most balanced - they run well and their play action pass is very effective.

Indeed the offense is effective as they rolled up over 400 yards on total offense against undefeated Villanova. UMass will have to bring out all their guns to counter this.

The return of inside linebacker Bobby Burke (he played last week — nine tackles) will certainly bolster the already impressive Minuteman defense, which is led by all-everything cornerback Don Caparotti and outside linebacker Mario Perry. In the first four games, Perry's had an impressive seven QB sacks.

The offense, with the likes of fullback Mike George (128 yds rushing last week), tight end Steve Dembowski and quarterback Andrew McNeilly, will also have to come up big on homecoming day. Dembowski (6-87) came out of nowhere last week against URI to be UMass' offensive player of the week and will likely be a main target for McNeilly. When McNeilly's not passing, George, as well as the tailback-tandem of John Johnson and Rene Ingoglia, will lead a running attack that averages 227.0 yards/game.

"We're a fun team to watch, and so is UConn," said Hodges. "It's Homecoming weekend and tailgating is back, so it'd be great if we could fill that stadium."

Minutemen Notes: The game can be seen on Channel 22 with Rich Tettemer (play-by-play) and Bob Rumbold (color).

Pigskin picks: Week seven

Yes, fans, it is gut check time in the NFL. Week seven is when the good teams like Buffalo put up, and the overrated teams like Pittsburgh shut up. So jump on the bandwagon, because Stapleton's Pigskin Picks are back for another weekly installment.

Arthur
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Stud of the Week: As a Dallas fan, I must tip my hat to the classiest wide receiver in the league, the Washington Redskins' Arthur Monk. On Monday night, Monk overtook Steve Largent and moved to the pinnacle of the list of NFL career receptions. With seven catches for 69 yards against the Broncos, he reached the 820 mark, passing Largent's 819. Mr. Monk proved once again that all men named **Arthur** are destined for greatness.

Rankings this week: In the AFC, 1. Dolphins, 2. Oilers, 3. Chiefs, 4. Bills, 5. Broncos.

In the NFC, 1. Eagles, 2. Cowboys, 3. 49ers, 4. Redskins, 5. Saints.

(Enter sniffling here) Philadelphia went into Kansas City last weekend fearing no one, but left

Turn to **ART'S FOOTBALL**, page 10

Weekend challenge for women

By MICHAEL MORRISSEY
Collegian Staff

JOSH REYNOLDS / COLLEGIAN
Forward Tara Jelley and the University of Massachusetts field hockey team face two tough road opponents this weekend in Villanova and Rhode Island.

After almost two weeks between serious competition, the University of Massachusetts field hockey team embarks on a road trip to face two teams out for their blood.

Both Villanova University, whom the Minutewomen (12-1) will play today at 6 p.m., and the University of Rhode Island (Sunday, 2 p.m.) need a win against the Minutewomen for different reasons. The Wildcats are a team that UMass cannot afford to take lightly.

Villanova is 9-4 and has won six in a row, but the team has not claimed a major scalp yet. They are hoping a victory against Massachusetts will propel them into the top 20 and keep their postseason hopes alive.

For Villanova, Melissa Rea and Bree Hawthorne are tied for the team lead in goals for five, while Barbara King and Staci Verzera have four each. The quartet of forwards may offset UMass' strong defenders.

In the cage, Chrissy Thomas has handled most of the action for the Wildcats, logging 118 saves in 862 minutes for a goals-against average of 0.90. With only three seniors on the squad, Villanova must make up with intensity what they lack in experience. The up-and-coming Wildcats will be hungry for the Minutewomen.

The Minutewomen do not have to make up any reasons to get up for Sunday's Atlantic 10 Conference game versus Rhode Island. A win against their A-10 foe gives Massachusetts a perfect conference record. It also gives them a great way to end their three-game road trip.

"We definitely want a perfect 3-0 road trip," UMass

Turn to **FIELD HOCKEY**, page 11

Men host Hawks today

BY JEFF CROFTS
Collegian Staff

JOSH REYNOLDS / COLLEGIAN
The University of Massachusetts men's soccer team host St. Joseph's today at 2:30 p.m. and Hofstra at 2:00 p.m. on Sunday.

Last weekend, the University of Massachusetts men's soccer team (6-4-1) played two games on the road and came away with a loss (West Virginia) and an postponement (George Washington). This weekend the Minutemen hope to have better luck at home, where they have two home games.

Today UMass plays host to the St. Joseph's University Hawks (4-6-3) in a big Atlantic 10 contest at 2:30 p.m. at Garber Field. A victory for the Minutemen would help in their quest for preferred positioning in the A-10 championships. Then, on Sunday, UMass will host the Hofstra University Flying Dutchmen (6-9-0).

In St. Joseph's, the Minutemen will face a team which is winless in the A-10 (0-2-1). However, this record belies the fact that the Hawks are a tough team. St. Joe's played Rutgers strongly before falling 4-1, and tied George Washington 2-2.

Leading the Hawks offense is junior forward co-captain Don D'Ambra. D'Ambra has taken a total of 52 shots on the year with nine of them finding net. With 20 points on the year D'Ambra has let it be known that he is one of the bigger offensive forces in the A-10.

Other offensive leaders for St. Joseph's include diminutive sophomore forward John McIntyre (11 points) and sophomore forward John Sharp (10 points).

Manning the net for St. Joseph's is a three-headed monster known as VlietBowmanKeady. Separated, the individuals who have started for the Hawks this year are freshman Sean Vliet, junior Erik Bowman, and junior Jim Keady.

Vliet has proven to be the most effective of the three in net, posting a sterling .53 goals-against-average and .895 save percentage.

Hofstra will be lead into Sunday's battle (2:00 p.m., Garber Field) by freshman forward Zak Wright. Wright has potted

Turn to **MEN'S SOCCER**, PAGE 11

Water polo face real competition at N.E.L.T.s

By KEVIN HERLIHY
Collegian Staff

After nearly a month of practice and playing teams that range from slightly to very inferior, the University of Massachusetts water polo team should see some good competition this weekend as they travel to Harvard University for the New England League Tourney.

"The standings for this tournament determine the seedings for the New England Championships," said coach Russ Yarworth. "We'd love to get the top seed by winning this tournament because then, at the New England Championship, we won't have to play Brown or Harvard before we hit the championship game."

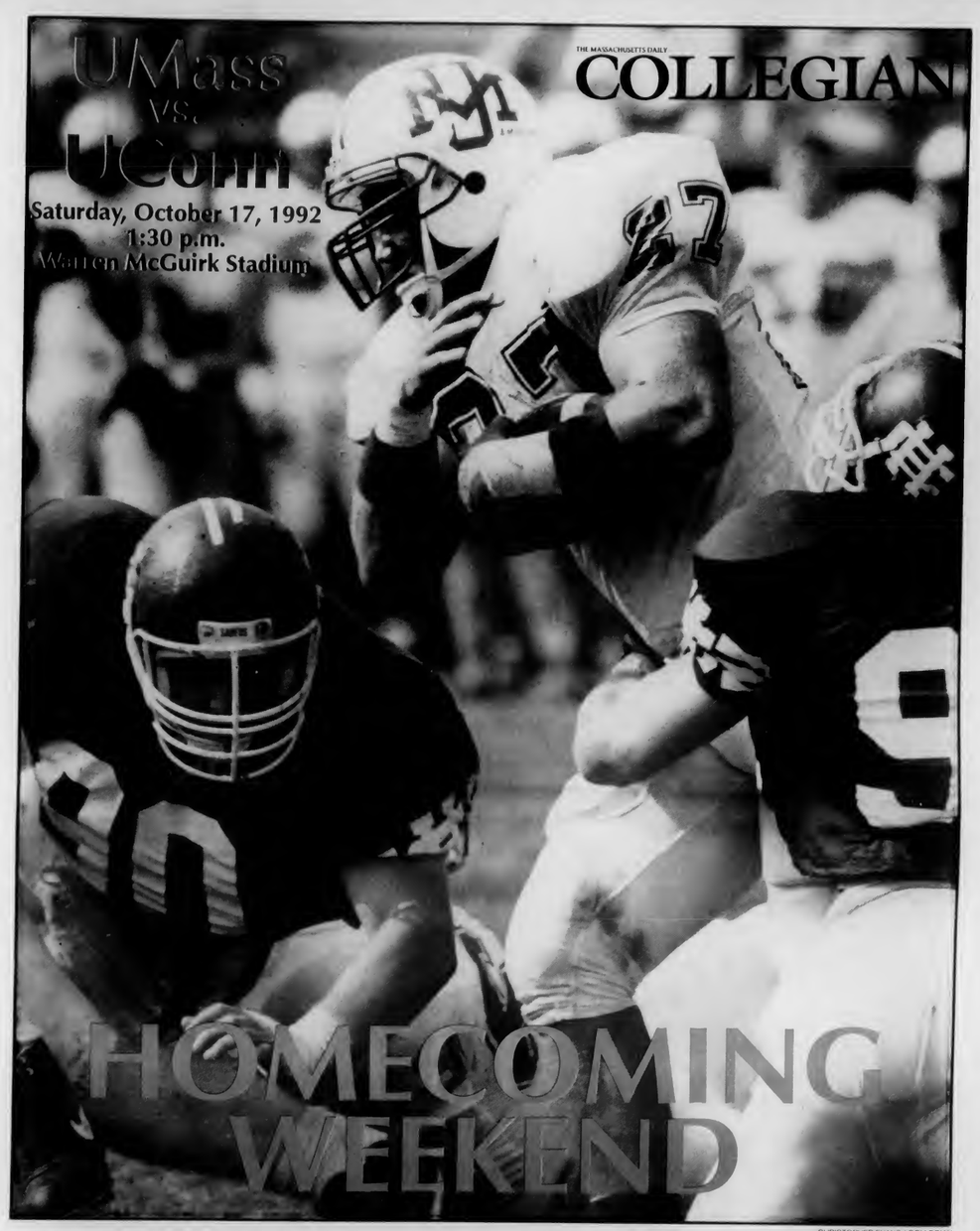
The schedule is as follows: Friday night at 8:45 p.m. against M.I.T., which should provide the non-starters with some decent playing time; Saturday at 11:30 a.m. against Harvard and 3:30 p.m. against Brown; and Sunday against Boston College and Yale.

The 16-1, 14th-ranked Minutemen have never won the N.E. title, but are playing like they are primed to do just that this season. Brown, 11-8 and ranked 18th nationally, and 8-3 Harvard, ranked 21st, figure to provide the only real opposition in the two rounds. The Minutemen have a healthy and lengthy past with both squads.

UMass was a 9-7 winner over Brown in the first tournament of this season, but that was a long time ago and a lot has happened to the Bears since.

"They're a completely different team and are very well coached," Yarworth said. "Maybe they don't have the talent they've had in the past, but they still put a good

Turn to **POLO**, page 8



CHRISTOPHER EVANS / COLLEGIAN
Hard-nosed fullback/punter Mike George will be a key player in the University of Massachusetts running game when the Minutemen take on the University of Connecticut Huskies.

This year's Homecoming full of new twists

By MICHAEL MORRISSEY
Collegian Staff

What is Homecoming? Homecoming is different things for different people. For alumni it is a return to the alma mater, for students, another excuse for inebriation, and for the University of Massachusetts football team, a chance to shine in the sun.

Luckily, this weekend's game (Saturday at 1:30 p.m.) at Warren McGuirk Alumni Stadium against the University of Connecticut will have something for everyone. This year's game is different in a number of ways: it is the first Homecoming for rookie head coach Mike Hodges, who, along with interim athletic director Glenn Wong, has promoted the on-field performance of the 3-1 Minutemen, one of the surprising stories of the fall.

Secondly, tailgating is back! For the first time since 1986, students and alumnus will be able to hold pregame barbecues and beerfests in the E lot adjacent to Alumni Stadium.

"We're trying to encourage more people to come to the games," ticket manager Thorr Bjorn said. "The majority of tailgaters are students, but it's open for all, and it really makes it an enjoyable day."

In the first game since the ban was lifted, about 200 cars came to tailgate before UMass' 30-28 victory over Boston University. Bjorn said that foul weather hampered the attendence, but he's looking for a big turnout Saturday.

"The student lot, E lot, will be set up for tailgating, and there will be adequate security there," said Bjorn.

"I'd like to ask students who won't be tailgating to remove their cars on Friday night to allow for more space for the large turnout."

Third, and most importantly, the game not only features contending Yankee Conference teams, but an influx of returning alumni ready to welcome the Minutemen. The Homecoming game has traditionally brought thousands of dollars into the Pioneer Valley economy, and this year looks to be no different.

So with the renewal of the age-old tradition, the new look team, the new look coach and the new tailgating policy are sure to make this year's Homecoming one of the best ever!

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2 LAMBRIGHT, CB	49 DAKIN, DT
3 BELL, CB	51 S. BURKE, DT
4 THIMAS, FL	53 BRANDT, C
5 MAGUIRE, PK	54 RACICH, OT
6 GRAY, FS	55 DURKIN, OG
7 CUTONE, FL	56 RUST, OLB
8 DRAPEAU, FB	57 CURTIN, ILB
9 McNEILLY, QB	58 CREAMER, DT
10 FEUER, PK	59 ALLEY, DT
11 GAFFNEY, FL	60 ZYCH, OG
12 TUDRYN, FS	61 TAYLOR, OLB
13 FAUL, SS	62 MacNEIL, OG
14 DEVER, QB	63 BONO, OT
15 FASANO, QB	64 VALENTINO, ILB
16 RAMOS, QB	65 HOUSEL, OG
17 C. WILLIAMS, FL	66 RICE, OT
18 TUCKER, FS	68 S. WILLIAMS, DT
19 INGOGLIA, TB	69 HALLARD, OG
20 ALESSIO, TB	71 LeBLANC, C
21 T. WILLIAMS, CB	72 SABELLA, OT
22 WILKES, FB	73 FRICKE, DT
23 BOURGOIN, SE	74 TINKER, OG
24 HOWERTON, FL	75 VITAGLIANO, OT
25 KOTLARZ, SS	76 SCHELLER, NG
26 HEAD, TB	77 SHALALA, C
27 GEORGE, FB	78 SAWYER, NG
28 FITCHETT, TB	79 MARKOWSKI, OT
29 MUMFORD, TB	80 STEFANSKI, TE
30 CROTEAU, DT	81 KING, SE
31 CAPAROTTI, CB	82 JELLOE, FL
32 KORENTIS, CB	83 HARVEY, SE
34 DEMBOWSKI, TE	84 MATTHEWS, FB
35 TYNES, ILB	85 MILLER, CB
36 PERRY, OLB	86 GOSSELIN, SE
38 KAPLOWITZ, CB	87 HEALY, TE
39 MATTERN ILB	89 HARDING, OLB
40 RAJOTTE, FS	91 FENNELL, DT
41 ROBINSON, SS	92 CORCORAN, DT
42 GIBSON, SS	93 RICHARDS, SE
43 DiBENEDETTO, ILB	94 PESSOTTI, P
44 SMITH, FB	95 TEJEDA, TE
45 READ, SE	96 ASSENCOA, ILB
46 HAMMOND, ILB	97 ALBERT, NG
47 B. BURKE, ILB	98 KROMENHOEK, OLB

1992 UNIVERSITY OF CONNECTICUT ROSTER
Head Coach: Tom Jackson

1 Clarke, Robert, CB	48 Gilliard, Wilber, TB
2 Long, Ed, TB	49 Lyder, Dave, FB
3 Sosik, Nick, PK	50 Smith, Pat, NG
4 Davis, Jemal, CB	51 McKinney, Anthony, DE
5 Mitchell, Scott, CB	53 Henrich, Joe, C
6 Quinn, Brian, P	54 Ortiz, Elias, OLB
7 Bailey, Gary, SS	56 Chanterelle, Jerry, ILB
8 Walker, Mike, FL	57 Reppl, Jim, ILB
9 Pens, Chad, PK	58 Bourgoin, Bruce, OLB
10 Schonewark, Jarrod, PK	59 Burkowsky, P.J., OG
11 Rodgers, Zeke, QB	63 Krause, Mitchel, C
12 Valente, Tony, QB	64 Walker, John, OG
13 Parker, Lamont, CB	65 Johnson, Baran, OT
14 Parri, Brian, PK	66 Daignault, David, OG
15 DeSarno, Tom, QB	67 Arnold, Brian, DT
16 Chapman, Mark, FS	69 Manson, Chuck, KR
17 Cohen, Jon, P	69 Piselli, John, OG
18 Reid, Brian, FL	70 Sullivan, Scott, DT
19 Vorkapich, Marc,SE	71 Smith, Chris, DT
20 Bannister, Kevin, CB	72 Kane, Pete, OG
21 Holland, Mike, FS	74 Millard, Bill, OT
22 Mills, Derrick, CB	75 Jones, Dan, OT
23 Dandridge, Leonard, TB	76 Schmidt, Eric, C
24 Edwards, Jerome, FB	77 Verdi, Todd, OT
25 Walker, Heath, FL	78 Montague, Alonzo, OT
26 Jackson, Rick, SE	79 Joseph, Sherrard, OT
27 Weaver, Tim, OT	79 Walsh, Pat, OT
28 Dunn, Steve, FL	80 Kuhlmann, Jason, TE
29 Groves, John, FS	81 Koziol, Ted, PK
30 Nook, Ed, FB	82 Kozlowski, Brian, TE
31 Zenkert, Paull, ILB	83 Davis, Alex, FL
32 Lindner, Ken, FB	84 Schmidt, Rob, TE
33 Calln, Peter, SS	85 Nowden, Monte, SE
34 Horton, Alex, FB	86 Girardin, Henry, OLB
35 Davis, John, FB	88 Stanko, Justin, NG
36 Schuman, Dave, FB	89 Ziemlecki, Robert, P
37 Saleeby, Dan, OLB	90 Skene, Neal, DT
38 Connolly, Pete, TB	91 Harkins, Doug, ILB
39 Murphy, Dan, DE	91 Vriga, Ryan, ILB
40 Spelman, Chris, SS	92 Appleby, Jason, NG
41 Sutter, Steve, SS	93 McCarthy, Mike, DT
42 Bachonski, Tom, TE	94 Gleason, Brian, DT
43 Madison, Kendall, SS	96 Martin, Dexter, DE
44 Lewis, Damon, ILB	97 Duckworth, Paul, DE
46 Coen, John, ILB	98 Schwertz, Brian, FS
47 Thompson, Henry, DE	99 Belcuore, Robert, DT

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Sept. 19 at Holy Cross
UMass 7 Holy Cross 3

Sept. 26 BOSTON UNIVERSITY
UMass 30 Boston University 28

Oct. 10 at Rhode Island
UMass 32 Rhode Island 7

REMAINING SCHEDULE

Oct. 17 CONNECTICUT (1:30 p.m.)
Homecoming Game

Oct. 24 VILLANOVA (1:30 p.m.)
Band Day / Parents Day

Oct. 31 NORTHEASTERN (1:30 p.m.)

Nov. 7 at Richmond (1:00 p.m.)

Nov. 14 MAINE (12:30 p.m.)

Nov. 21 at New Hampshire (12:30 p.m.)

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Monday October 19, 1992
VOLUME CII ISSUE 28

Light rain, possibly mixed with wet snow. Highs in the 40s.

Local News:
Michael Hooker, our University's new president, has a record of dealing with difficult race problems according to some who have seen him in action before. Page 3.

Sports:
Players Rene Ingoglia and Scott Assencoa lead the Minutemen to a 20-7 victory over the UConn Huskies for Homecoming. Page 12.

THE MASSACHUSETTS DAILY
COLLEGIAN
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Second earthquake kills 2 in Colombia

BOGOTA, Colombia (AP) — The second severe earthquake in two days struck Colombia on Sunday, this time rocking the entire country. Two people were reported killed and numerous buildings destroyed.

The temblor hit at 11:15 a.m. EDT and lasted about two minutes. It registered above 7 on the Richter scale, Hans Meyer, director of the Seismic Institute in the southern city of Cali, told the radio network.

Preliminary findings put the epicenter at about 185 miles northwest of Bogota, almost the same spot as Saturday's earthquake, which measured 6.6 on the Richter scale.

Sunday's tremor caused panic across Colombia. In Bogota, the capital city of 6 million, people ran out of their shaking buildings into the streets. Traffic lights were swinging wildly.

Two hours later people were still milling in the streets, clutching their belongings, afraid to return to their homes, Bogota's Crypton television news reported.

"This is the greatest earthquake to hit Colombia since Dec. 12, 1979," Meyer said.

The temblor measured 7.9 on the Richter scale and killed 800 people in Colombia and Ecuador.

Sunday's quake was felt in every part of the country, from the north Caribbean Coast south to the Amazon River, according to RCN radio.

One child died in the northwestern village of Vigia del Puerto, 100 miles from Medellini, and other children were injured, according to news reports citing the national Red Cross. In the southern city of Paereira, a mother died of a heart attack following the quake, according to radio reports.

Two people were injured in Puerto Tejada, outside the southern city of Cali, when a lamppost fell on them, said the Red Cross.

A damaged roof in a nothern Medellin suburb lightly injured four people, according to a RCN radio interview with Ramiro Monsalve, the director of Medellin firefighters.

Saturday's earthquake partially destroyed the fishing village of Murindo, 90 miles northwest of Medellin in Antioquia state.

MATT KAHN / COLLEGIAN

YOU ARE HERE — Taller than the Tower Library, it's a enterprising photographer! A different way of looking at the University of Massachusetts at Amherst.

Reporter describes her role in Anita Hill affair

By RACHEL D. MEDANIC
Collegian Correspondent

Talking about how the future political climate could affect future appointments to the Supreme Court, Nina Totenberg, famed reporter for the National Public Radio said, "I think it's fair to ask, `What is their life experience? Do they have a broad exposure to. . . the life of people whose lives they will be ruling on?'"

Totenberg addressed a nearly-packed auditorium Thursday night at Symphony Hall in Springfield as part of the Springfield Public Forums sponsored by the Springfield Adult Education Council.

Totenberg was the reporter who broke the story last fall alleging that Justice Clarence Thomas had sexually harassed his employee, Anita Hill.

Totenberg has won many awards for excellence in covering the Supreme Court and for her coverage of legal affairs.

Though her speech was more concerned with the Supreme Court, Totenberg answered questions afterward. When asked to give her opinion on how the Thomas-Hill trials affected Black Americans, Totenberg declined to offer her view.

"I don't have an informed opinion," said Totenberg. "It would be presumptuous for me to try to answer that question."

But at the same time she asserted that, "The Senate Judiciary Committee was an accident that was waiting to happen.

"I didn't do anything that I will ever, ever apologize for. I waited for her to ask for an interview. . . I did not blackmail her. I did everything possible to be sure

Turn to **TOTENBERG**, page 2

U.S. searches for POWs

Said secretly looking in Asia for 10 years

By JOHN DIAMOND
Associated Press

WASHINGTON — Secretly, for the past decade, U.S. intelligence agencies have been flying planes, satellites and unmanned drones over Southeast Asia in search of missing American POWs.

Highly sophisticated and classified photographic imaging techniques have given intelligence gatherers a surprisingly detailed overhead view of the former war zone where scores of Americans remain unaccounted for.

The photographs, infrared views, and other images have used to tell the relative height of a man, show whether a prison camp gate is kept open or closed, distinguish between a pile of rice stubble and other agricultural material, and estimate the last time a building got a paint job.

Representatives of the Defense Intelligence Agency, the CIA and the Pentagon appearing before the committee last week argued repeatedly with the committee, chaired by Sen. John Kerry, D-Mass., over how much should be said in open session.

But in the end, the officials reluctantly unveiled a great deal about their capabilities.

"When someone mentions photographs, we probably think of the snapshots we get back from the drug store," Duane Andrews, assistant defense secretary for intelligence, told the committee.

The serial images collected by intelligence agencies are "produced by very high technology processes involving devices which transform the varying light signals into digital signals. These digital signals can be read out on very high resolution work stations — a kind of very high definition television," Andrews testified.

Among other things, the cameras are capable of taking two images of the same area slightly apart in time to produce what looks like a three dimensional result.

Despite the end of the Cold War, the Pentagon and the CIA are still jittery about discussing these overhead photographic techniques. The Persian Gulf War was one recent example in which serial imagery capable of distinguishing between actual defense installations and decoys was used extensively.

As a result, although Andrews discussed some of the images taken over Southeast Asas, DIA released only facsimile line drawings of them.

"If a camera scientist can get his hands on an image, he can determine many characteristics of the camera that took the picture," Andrews told the committee. "We do not want the scientists of other countries to obtain such knowledge of our technical capabilities. Such knowledge would help them hide things from us that we need to see to support our military forces and for national security."

In dozens of instances, DIA was able to determine that what looked like symbols etched on the ground, possibly made by POWs were actually mere shadows of treetops. In a few instances, the intelligence community followed up.

Dining Commons staff says breakfast essential

By CHRISTINA ROTHWELL
Collegian Staff

When freshman Calli Quinn bit into a soggy waffle one morning at the Worester Dinning Commons, she was so distraught with the taste that she mailed it home to her parents.

Yet in missing out in her breakfast, Quinn may be shortening her life span, according to a 10-year study done at the University of California. The study concluded that those who eat breakfast on a regular basis live longer than those who do not.

"What your mom said about breakfast being important was true," said Food Service's administrative dietitian, Joyce Meier Fredrick. "Hungry kids don't learn.

Eating breakfast results in greater efficiency in studying. And, those who have breakfast tend to have an overall more positive outlook, according to Fredrick. Furthermore, she said, breakfast is one of the most nutritious meals of the day. It has been shown through studies that those who eat breakfast tend not to overeat at lunch and munch on high-calorie snaks.

"It is not essential that you eat a big breakfast. Students should still try to have something like orange juice and bagels in their room if they can't make it to the DC," Fredrick said.

Worcester Dinning Commons and Hampshire Dinning Commons offer breakfast from 7 a.m. to 10:30 a.m. on weekdays. In addition to the two main hot dishes, there is a breakfast bar with two cans of fresh fruit, raisins, and other breakfast foods. They also offer breakfast cereals that have been selected by the students through a survey.

Yet there are some students, who are not pleased with some of the choices.

"Better selection of fruit. I don't want canned fruit and I want eggs that look like eggs," said Ted Salonich, a senior hotel restaurant and travel administration major. "Bagels are better than they used to be. They used to be rock hard."

Although at one time students could toast their own bread at the DC, the toasters caused too many fires, according to Fredrick. One of the problems encountered with the toasters is that students would put peanut butter on the bread before they would toast it. An employee now toasts the bread for the students.

But even with these restrictions many students still come to breakfast.

"I enjoy my breakfast. It is the best meal they serve. I always have cereal. I have eggs everyday," said sophomore astronomy major Andy La Porte. "I love those sweet buns. I haven't seen those in a long time."

Food Services tests all its recipes with HTRA students judging, according to Food Service's Dietitian Dianne Sutherland, who heads this program for HRTA majors. Food Services get their recipes from students, in addition from other schools. Tastes differ from school to school. The hashbrown pie was a favorite at a near-by school, but it flopped at UMass, Fredrick said.

"When it comes to future meals, it is student driven," Sutherland said. "You watch for what is coming in menu trends."

Sutherland said in the future, foods from the Orient will become more popular along with vegetarian meals. Lemon, yogurt, cornmeal, banana and orange flavored pancakes will be served the week of Oct. 26. The pancakes, by the way, will be made from scratch.

Yet with cooking for so many students, it takes a skill in serving so many students, Fredrick said.

"[The cooks] are continually cooking, so it is fresh on the line. [It is called] batch cooking," Fredrick said. "The cooks job is to keep an eye on the line. You don't want to make too much, but you don't want to throw out too much food."

"If you don't like waffles there are so may options," Fredrick added. "Every day could be a different meal."

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The *Massachusetts Daily Collegian* is published each weekday during the calendar semester with a circulation of 19,000. The *Collegian* is financially independent from the University of Massachusetts and operates solely on revenues generated from advertising sales. The paper was founded in 1890 as *Aggie Life*, became the *College Signal* in 1901, the *Weekly Collegian* in 1914 and then the *Tri-Weekly Collegian* in 1956. The *Collegian* has been published daily since 1967.

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■ *Totenberg*

continued from page 1

that I wasn't a tool for some vindictive woman."

In her opening political statements she said, "I would venture to say that if President Bush is re-elected, the court will become yet more conservative.

"If Bill Clinton is elected, the court will moderate considerably but will not become liberal. . . because the youngest members of the court are its most conservative members.

"There is no left left on the court," she said.

Totenberg said she expected three or four vacancies on the court in the next few years, namely Justices Harry Blackmun and John Paul Stevens. As another possibility, she thought that the retirement of Justice Byron White, " would make some significant difference."

As other possibilities, Totenberg mentioned Chief Justice William Rehnquist, who suffered the death of his wife a year ago and Justice Sandra Day O'Connor who has suffered breast cancer in the past few years.

Totenberg told a story about Justice O'Connor who was attending a private conference with the other justices on affirmative action. Justice Antonin Scalia objected to affirmative action because, "he saw it as an affront to Ameritocracy" to which O'Connor leaned over the table and said, "And you know, how do you think I got my job?"

For Your Information

FYIs are public service announcements that run each Monday, Wednesday and Friday for campus and local non-profit organizations. Due to space constraints, the Collegian cannot print all FYIs submitted and no announcement can be repeated.

To submit an FYI, please send a press release with all pertinent information to the Collegian c/o the News Editor. FYIs cannot be taken over the phone.

Monday, October 19, 1992

Presentation — The Smith Project on Women and Social Change is sponsoring a work-in-progress presentation by Elizabeth Spelman titled, "One Being the Object on Compassion: Reflections on Harriet Jacob's Incidents in the Life of a Slave Girl". The presentation will take place at 4:15 p.m., at Bass Hall, Room 203, at Smith College.

Party — Chabad House will be hosting a Simchat Torah party at 7:00 p.m. at Chabad House located at 30 North Hadley Road in Amherst.

Debate party -- University Democrats will hold a presidential debate party in Lewis Hall lounge starting at 6 p.m. There will be an informal discussion afterwards in which U.S. Representative John Olver for the First District will participate.

Tuesday, October 20, 1992

Meeting — The Institute for the Healing of Racism will hold a meeting in room 165 of the Campus Center. For information, contact Colin Ruhe, 585-5887 or Gene Wallace, 256-1878.

Lecture — Professor Robert McIntosh of Electrical and Computer Engineering will speak on "Remote Sensing of our Environment: Some Engineering Challenges in Memorial Hall, in the Main Room at 4:00 p.m. Admission is free. For more information call 545-6228.

Meeting — The Conservative Alliance will hold a general meeting at 7:00 p.m. in room 801 Campus Center.

Services — Chabad House will host Simchat Torah services at 10:00 a.m. with lunch following. Chabad House is located at 30 North Hadley Road, in Amherst.

Garbage rises despite recycling

By CLIFF EDWARDS
Associated Press

CHICAGO — Manufacturers increasingly are stocking store shelves with the three environmental Rs — reusable, reduced packaged or recycled items.

But industry experts say the move toward "going green" may be going bust. Figures show the amount of garbage heading to landfills each year is rising.

"On a per capita basis, we're each throwing away a little less trash than in previous years, but that little bit is not enough to prevent an increase in the overall amount each year as the population grows," said John Wood of Franklin Associates, a Prairie Village, Kan., firm that gathers data from industry groups for use by the Environmental Protection Agency.

The amount of trash in 1990, the last year available, rose to 162.3 million tons from 110 million five years previous, according to Franklin Associates. A third of the trash comes from packaging.

Manufacturers now are turning toward reusable, or refillable packages as a quick cure to the problem.

"There are more refills out there, partly due to the fact that it's an environmental improvement and partly because of economic facts," said Janet Mansfield, a statistician for Marketing Intelligence Service Ltd., a company that tracks U.S. product introductions.

Refills can be made with less packaging — meaning less trash heads to the landfills.

The image of crumpled refill bags versus hard plastic bottles also has an effect on consumers, said Greg Erickson, editor in chief of Packaging magazine.

"Whereas you can see an empty plastic bottle, now come items are packaged in plastics that you can crumple so small . . . it seems to disappear in the trash," he said.

One company, L&F Products, a division of Eastman Kodak, worked with European packaging engineers to develop a stand up refill bag for its liquid household cleaners. It says the reclosable refill bag uses 75 percent less plastic than trigger bottles and, when emptied, takes up 65 percent less space in landfills than an empty trigger bottle.

The drawback, however, is the package is made of non-recyclable plastic. The amount of non-recyclable plastic now in garbage is 32 times the amount it was in 1980, according to the 1992 Environmental Almanac.

Joseph Healy, president of the household products division for L&F Products, said the company's new product does have that flaw, but at least is making a dent in the waste stream.

Another benefit of refillable items is that because the products have less packaging, they are less expensive for the company that makes them and for the cost conscious consumer.

A study by the U.S. Dept. of Agriculture indicated that for every $1 Americans spend on a particular item, 8.5 cents goes toward packaging. Refillable items reduce costs for manufacturers, who often pass the savings on consumers, industry groups say.

Despite the increase in refillable items, environmental activists and packaging industry groups say the greatest trend toward reducing the amount of trash is source reduction — cutting the amount of packaging surrounding a product at the factory instead of relying on home recycling.

The industry has responded to recent criticism about so called redundant packaging by quietly removing layers of packaging.

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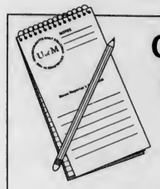


CAMPUS SHORTS

compiled by David Massey

This isn't the menu

Campus Shorts is back from a week-long hiatus due to last Monday's Columbus Day or Genocide Day or Indigenous Peoples' Day or whatever you'd like to call it.

It's also nice to report that the Telefund folks who raise money for the University are back in Memorial Hall doing their telemarketing thing. Unfortunately, the students who took-over Memorial Hall protesting Columbus Day won't be so lucky.

"The students will be disciplined for breaking the student code," said Chancellor Richard O'Brien at a Faculty Senate meeting last week.

As of press time, Dean of Students Jo-Anne Vanin is said to be waiting for a report detailing damages the building sustained during the take-over and also the costs of extra security during the week-long sit-in.

Meanwhile, the University has identified two students as hosts to the person who allegedly attacked a Black resident assistant.

"The University is considering what disciplinary action to take," said Karin Sherbin, University spokesperson. "UMass police were able to identify the host because of student cooperation."

How true, how true

While minority students and top administration officials report "very optimistic" results from a private Saturday meeting, UMass president summed up years of frustration in a quote featured in the *Boston Globe's* editorial page "Quotes of Note" on Friday:

"I know people are angry given the empty promises for 15 years." On Friday, Chancellor O'Brien unveiled his plan to combat racism on campus, including the reallocation of funding for Upward Bound, the hiring of 20 new security personnel and improved human relations training for all campus staff.

In announcing his 11-point plan, O'Brien said, "Now we need a little more talk and a great deal of action." If it took the beating of a Black RA and the subsequent storming of Washington Tower to alert top campus officials about racism on campus, we still have a long way to go.

Hooray for Clinton

U.S. Representative Joseph Kennedy will be the main speaker at a Clinton rally scheduled for this Thursday from 5 to 7 p.m. by the campus pond.

State Senator Stan Rosenberg (D-Amherst) and Representative Ellen Story (D-Amherst) are expected to attend the evening rally.

Major managing

O.K., now let's get this straight. You entered UMass as a chemical engineering major with a minor in Spanish. Now maybe your minor should be your major.

But, waste management as a major is looking really inviting but you're not sure. Then you fill out some paperwork in triplicate and switch to a major in English with a minor in social thought and political protesting. College is a time for experimentation, right?

Major-switching can result in a prolonged college stay , according to the author of *How to Choose a Major: The College Student's Guide*,

James K. Hickel, president of Real World Associates, a firm specializing in helping students in the post-college world, says lengthy college careers can hurt one's job prospects.

"Businesses are looking for employees and potential executives who can demonstrate a sense of direction," says Hickel. "A history of spending five or six years in college, toying with different potential majors, often won't even get you in for the first interview."

Students need a "sense of focus," warns Hickel, and should carefully research their own personal interests and pinpoint areas with the highest career potential.

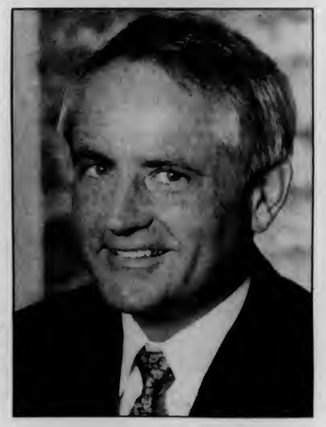
Nevertheless, recent studies indicate about half of all students switch majors at least once during their academic careers.

And 15 percent change their majors more than once, according to Hickel.

UM head suited for crisis

President's past record shows success in racial issues

By JEFF DONN
Associated Press



COURTESY UNIVERSITY NEWS OFFICE
UMass president, Michael K. Hooker

AMHERST, Mass. — Michael Hooker — 47, White, and earning a reported $175,000 a year — was winning young friends last week at the Malcolm X Cultural Center.

Hooker's admirers were not surprised. They say Hooker, the new president of the University of Massachusetts, is ideally suited to push for peace after weeks of campus racial attacks, graffiti, and a rampage by students fearful about dormitory security.

"If Michael Hooker cannot do it, I don't know who can," said Willie B. Lamousse-Smith, a professor of Afro-American studies at the University of Maryland - Baltimore County. "He's very bright, he's very humane . . . and he tries to focus on the present and future."

Indeed, Hooker is widely credited with promoting racial harmony at his previous job as president at Lamousse-Smith's campus. Hooker shows a flair for negotiating in a crisis and thinking through the deeper issues that emerge. And he knows his new territory as a former student at the Amherst campus.

Still, Hooker faces a daunting task in steering this campus from violence, persuading minority students that long-broken promises will be kept, and marshaling the money to make up for years of budget cuts.

"We finally have someone higher up in the administration to hear our call," Al Lizena, a leader of the campus Black Student Union, said at a student meeting with Hooker last week at the center named for 1960s Black power icon, Malcolm X.

But Lizana added, "Let me tell you what we're used to

Turn to **HOOKER**, page 4

Speaker outlines natives' needs

By CARA LEE BIRCH
Collegian Correspondent

Marcos Avirama spoke last night, through an English speaking interpreter, in commemoration of 500 years of Indian resistance in Latin America. An indigenous leader from Coconuco, Colombia, Mr. Avirama has worked for the past 26 years to further land and cultural rights of indigenous Colombians.

Mr. Avirama began by introducing five main points that the indigenous people see as necessary for their independence and what constitutes their natural rights.

First and foremost is the reclamation of lands for indigenous people. Their land was taken from them through trickery, assassination, and the brutal mistreatment of their ancestors.

Second, education is sought for the language and the culture of the communities to remain.

Third, health is a fundamental by making use of resources, medicine and traditional plants.

Fourth, an independent government is necessary to insure enforcement of law and the right to govern themselves in their own communities.

Finally, economic independence is necessary to develop community companies and enterprises that will improve the economic conditions for the people.

Avirama noted that the most important one of the five was the reclaiming of land. "The earth is the fundamental basis of the development of our culture," he stated.

He went further to explain that land is the natural and spiritual nourishment as well as the political support for the communities. Therefore, the issue of land creates a direct confrontation with the landowners and the government of Colombia by the indigenous people. "Men, women, and children have been killed and put into jail for defending their lands," he added.

Distributed at the lecture, a press release from the Consejo Regional Indigena Del Cauca described one of the most recent violations by the Colombian government. Previously agreeing to a peaceful march by indigenous people in protest of the Quincentennial celebrations, "members of the armed forces fired into the crowd in a blatant violation of the signed agreement, wounding several people."

Urgent action appeals were made by Amnesty International, and the U.S. Senate sent a letter condemning the violence. The senate also urged the president of Colombia to conduct investigations to find those responsible for the murders, attempted murders, and threats against human rights workers.

The lecture by Marcos Avirama was sponsored by the Graduate Student Senate, STPEC, AHORA, and the Latin American Studies Program.

Mather aide helps women plan careers

By KATHLEEN L. TEEHAN
Collegian Correspondent

An assistant director at the Mather Career Center told an audience of women last Wednesday that career planning begins with a careful self-assessment of a woman's personal values, interests, skills and aptitudes.

"This is key whether you are looking for your first job or your 30th," said Ginger Goldsbury, who has been an assistant director at Mather Career Center for 13 years.

It is necessary to research career opportunities and network said Goldsbury. She said by talking to people, a woman can establish contacts and gain an insider's view of a particular job.

Goldsbury said it is vital that a woman has a definite idea of what she wants from a job. Employers want to see women who are confident to know they are able to handle the job she said.

Potential employers are influenced by independence, maturity and direction toward a specific goal said Goldsbury.

Women should look for jobs in fast-growing small and mid-sized companies and organizations, said Goldsbury, which offer the most opportunity for a woman at an entry-level position.

UMass has an extensive network of alumni working all over the country in many different occupations said Goldsbury. She encouraged the women present at the workshop to take advantage of other career research libraries in the Five-College program.

JOSH REYNOLDS / COLLEGIAN
I WONDER HOW THESE'LL FIT IN A CD PLAYER? — Ron Schneider of Springfield rummages through some records on the Amherst Common over the weekend.

Hooker

continued from page 3

seeing after someone says 'I agree': We're used to seeing neglect."

It was inside a nearby dormitory that a Black student was allegedly punched and subjected to racial slurs on Sept. 25 when he asked a group of Whites to stop drinking.

At least 30 students demanding more protection rampaged through the 22-story dormitory on Oct. 8, scrawling anti-White slurs on the walls and prompting residents to lock themselves in their rooms. A rash of racist graffiti — both anti-Black and anti-White — and alleged assaults has followed.

Many blame the administration, saying it has allowed racism to fester on campus. Richard O'Brien, the campus' British-born chancellor, was forced into an unseemly rush out a side door as minority students shouted insults at the end of one meeting.

But Hooker appeared to make inroads at the cultural center. Tie and sport jacket discarded, he started straight into the faces of angry students, beaming a sympathetic smile. Some spoke menancingly of violence in the two weeks if their demands were not met, but most just pleaded for more security, resources and minority presence on campus.

Hooker said he generally agreed with their ideas but made few specific commitments. He said students and faculty must work out programs with on-campus leadership, and O'Brien quickly backed him up with promises of 20 more campus security officers and other measures.

Hooker said as leader of the five-campus system, he would furnish the commitment, drive and "moral leadership" to advance minority interests and nurture a climate of multiculturalism.

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Editorial/Opinion

The opinions expressed on this page are those of the individual writers or cartoonists and do not necessarily reflect those of the *Collegian* unless otherwise noted.

Praise, damnation of the American way from England

There was always the temptation, the temptation when it came around to Column Time to take the easy option and write a piece on the "hilarious" consequences of Anglo-American misunderstandings. Pavement and sidewalk, curtains and drapes not to mention the endless comic possibilities of an innocent English request for a fag. Well, I've succumbed. Here is a celebration and a damnation of America; please take it in the spirit in which it is given (Sunday morning fuzziness).

First the food. Like the Japanese of industrial myth Americans have taken the foods of the world and adapted and improved them until the pizza is better than in Palermo, the feta better than in Athens, the burrittos better than in Mexico City and just about everything is better than in Manchester. And when it comes, it comes in huge, inhuman quantities. If food equals life then America is making a bid for immortality through size of portion.

The only thing that can maybe put me off my tree-trunk burritto is the sight of Norman Schwarzkopf smiling coquettishly from the cover of *Newsweek*, apparently unaware that maybe sporting analogies are not entirely appropriate for the description of the killing of large numbers of retreating soldiers.

Still, off I go to The Game for an unadulterated slice of Americana. Now, everyone is allowed their prejudice against a sport. Woody Allen says swimming is not a sport, but rather a technique to avoid drowning; Oscar Wilde thought golf a good way to ruin a pleasant walk. It seems to me American football (not to be confused with real football played, naturally, with the feet) is a poor excuse for a half-time show. Why do you need semi-naked women dancing on the sidelines if not to compensate for the tremendous tedium of a game essentially consisting of attempts by the teams to stop the opposition from doing anything exciting?

Jesse
ARMSTRONG

At UMass the authorities have been kind enough to allow the spectators to get blind drunk outside the stadium before having to sit through a game, a humanitarian gesture indeed, but causing the curious anomaly in which the only place you can avoid the ridiculous alcohol policy and drink openly on campus is right by the car you are about to stumble into and swerve home in. Clearly you pay your $5 for a permit to drink-drive and distribute booze to the underaged.

If football is to be "enjoyed" at all it should be in the comfort of your home, on a big '70s-style TV. After all it is a game trapped in "the decade style forgot," dressed in those big burlesque costumes, parodies of manhood mince in disco colors and you can so easily imagine Nixon's ashen appearing in a news flash with some grave assurance of his administration's probity.

Despite Nixon, and all the other nightmares the American dream has passed through, there is a strong residual optimism in the United States, lost, I think, in England. Maybe optimism is the wrong word; maybe it is an openness. Cynicism, sarcasm and irony do not reign here in the same self-defeating way they do on my small, tight-minded island. It is indeed a fake sophistication granted by an unbreachable wall of cynicism; nevertheless it is curious for a Briton to encounter American enthusiasm. George Orwell said fascism could never succeed in Britain because the people would laugh at soldiers goose-stepping, but likewise this self-consciousness, I think, would prevent the raising of a team of cheerleaders or a huge costumed marching band at a British university.

Anyway, did I mention the other day I was walking along the pavement and I stopped this bloke and asked him for a fag. . .

Jesse Armstrong is a UMass student.

Silly protests make bad impression

It's October again, and the leaves are turning color. There will probably be a sit-in at the physical plant to protest University workers' treatment of leaves of color.

October means classes are in full swing, and people should have better things to do than keep mid-level University administrators up all night.

I bet not one protestor brought his homework. But that's okay, because these brave little troopers are getting the kind of education that can't be taught in a class.

Staying up all night with nothing but moral outrage and Ovaltine to keep their spirits high will make them better for it. Maybe next semester the University will add a sit-in fee to the bill. Slip it in between authority fee and MassPirg and wham! — you can pay for someone to be on call to babysit hippies wherever and whenever they decide to stop in for the night — or two — or until they get bisexual native Canadian women of color on the UMass payroll.

Why don't they have sit-ins at the Everywoman's Center or LBGA headquarters? These are places where militant elitists are supposed to go when they feel like taking over a building. I just hope the protestors in Memorial Hall let the Telefund people in to work.

Should you put sit-in participation on your resume? We should all storm the Mather Career Center and demand that they recommend doing so.

Imagine, instead of basketball coaches being accused of exploiting students, it was middle-aged grad students who hang around just to stir up trouble? "I don't think there's anything wrong with majoring in professional protesting," they would say as they led budding rebels-without-a cause to Whitmore.

Or, if that one went over your head, how 'bout this one: you made it on TV again — great!

What do you expect when all the legislators in Boston see of UMass are groups of nuts who obviously don't go to class or care about their real education, singing "We are the World" while kicking in windows of the student newspaper, all in the name of free speech? Give UMass *more* money?

Rick Razzano
Amherst

Smart-aleck can't have fun

As human beings, we are all idiots. Psychologists claim the average human being uses about 3 percent of his or her brain. You may have questioned it before, but what the capital "I" accounts for the other 97 percent? Does the major part of the brain spend a lifetime figuring out what it should do and never gets around to it? Perhaps there will be a PBS special on "the procrastinating brain." Who knows? In any case, to shed some light on the subject, I became enlightened the other morning when I had a chat with a person who uses 100 percent of their brain.

Kris K.
EARLE

I met the entity while I was skipping rocks at a nearby pond. Dressed in a toga, the being appeared from a cloud of fog, walked across the surface of the water, and stated rather bluntly that it has the answers to all the world's problems. Although it knew innumerable forms of communication, it spoke to me in English, since that is the only language that my little mind could comprehend. It called itself "Chris," although which gender Chris was eluded me.

Chris knew the secrets behind the making of the universe and said that there is other life out there, but much too far away. Chris does not want to waste time spending 300 and two years in a spacecraft, so Chris send an intergalactic postcard saying that we boring humans are located on Earth. I wonder how much the stamps cost.

Chris told me that at 100 percent knowledge, males and females do not need to love each other, hate each other, or have any sort of relationship whatsoever. At the mass knowledge of 100 percent there is little pleasure in sexual gratification. It is a thing of the past to Chris, "a time when men and women were unsatiated brutes."

Chris mentioned that all nuclear armaments and forms of military equipment will bring our ultimate destruction. "This is only because some squalid, 3-percented buffoon might actually have one of those human mood swings and let one fly," Chris sardonically said. Chris thought that nuclear weapons were a good idea otherwise, "sort of like a good chess game." Figure that one out.

Chris knew that there are actually no forms of a believable religion and looked everywhere to find proof. "I am the closest the human race will ever get. I am 100 percent pure," Chris boasted. "Everyone out there is fooling themselves in relying on false pretenses."

I started thinking that Chris was sort of a pompous jerk. A smart, pompous jerk, but my labelling held true otherwise. Fortunately or unfortunately, Chris heard me. "Am not," was the brilliant 100 percent reply.

Chris started to head toward even touchier areas. Chris said the abortion issue was moot because the whole human race will be sterile in less than five years. "This is due to the fluoride in the drinking water and the hot chromosophmorian siding of vector X-12." I did not bother to ask what the hell the preceding meant.

Among the other topics Chris spewed out from his non-stopping orifice were that we will not need leaders in the future and that the human race will be erased from existence by the turn of the century. Chris was a true and optimistic prophet. "The power of 100 percent knowledge is to know all that there is to know," Chris said.

In between the rambling, I managed to ask Chris how he gained all of this wisdom and knowledge.

"Practice. You wouldn't understand," Chris replied, grimacing. The "know-it-all" then vanished into thin air.

I stood in a daze, trying to piece together why it was me that this being came to and stated all these irrepressible thoughts. But at 3-percent knowledge, I could not.

I went back to throwing rocks and got one to skip seven times. I may use only 3 percent of my brain, but I think I am smart enough to know when to kick back and enjoy some of life's simple pleasures.

Kris K. Earle is a Collegian *columnist.*

Black students want to study, not be insulted

I am angry about what happened to Arlens Barosy way before he was attacked a second time, when it finally became too noticeable for the *Collegian* not to address the racism to which he was subjected. I have a couple of statements to make to the individuals who were involved in both attacks on Arlens and to everybody else who might feel or act the same way toward Black people.

I want everyone to understand that I am not speaking to White students only, that hatred of Black people exists among foreign races too, and I am talking from experience. I live in Knowlton where there are only a few Black students and it is sad to see that some of the residents in our building have already set their minds about Black people based on the way this country has portrayed Black America. They do not even take the time to learn about us and from us. I am asking you to take the time and learn from Arlens now. I also feel that the University plays its role in whatever happens to students of color as well as all racists because in a 200-300 student class size you can only count 4 or 5 students of color. Why aren't more students of color admitted to this school?

The media have always associated us with violence, but anyone who has read the *Collegian* has to admire Arlens' courage for not being violent when he was attacked. In remaining nonviolent, Arlens handled the situation by embracing Martin Luther King's approach, but let's pray the Lord that there will never be a second Arlens Barosy: he or she may handle such an attack very differently. Black students on this campus take this matter very seriously. We are here to study, not to be insulted with words like "nigger" or to be physically attacked. We will not tolerate such words or behavior and if provoked some of us will fight back. It is time for students of all races to realize that Black students are present on this campus, and we will remain here whether it pleases *racists* or not.

Magalie LaMour
Northeast

Union expresses support, solidarity

In light of the most recent attacks on the minority community at the University of Massachusetts, the Executive Board of AFSCME Local 1776 voted unanimously to condemn these acts of violence.

Our union is committed to building both a just workplace and a multicultural community where prejudice, discrimination and violence will not be tolerated. Therefore we call on University administration to urgently and vigorously address the causes of racial violence that we have recently witnessed.

We also offer our solidarity to the members of the University community who have suffered as a result of the intolerance that continues to plague our community.

Richard Coach, President
AFSCME Local 1776

Arts & Living

Words & Pictures: for mature readers

By KIP MANLEY
Collegian Staff

Dirty Plotte
by Julie Doucet
published by Drawn & Quarterly

Julie Doucet does comics that are not for the faint of heart.

You can tell just by looking at the title — "Plotte" is a French Canadian slang word for female genitalia, whose nearest English equivalent is unprintable in any newspaper available to impressionable young minds.

She writes and draws mostly autobiographical fantasies, short pieces about her dreams, her fears, the bizarre things that happen when she isn't looking. Sex figures prominantly, frequently accompanied by death, or at least mutilation — all handled without a trace of self-consciousness or self-restraint.

In an early story, "My Conscience," Julie — the restrained one, the straight-laced one — is embarassed at the antics of her wild and woolly conscience — climbing all over cars, falling out of her clothes, making lewd and suggestive comments to passing friends — all the things that Julie wants to do herself, but won't. Luckily, Julie's conscience is allowed free reign in her comics.

Her range is enormous. She can effortlessly convey the dark paranoia of a nightmare, as in "At Night, Coming Home," when she returns to her apartment to discover that it has been booby-trapped with guillotines. There's the loopy oddness of the strip in which she levitates herself to the bathroom to avoid spilling a menstrual overflow, or "Charming Periods," a strip in which a penis whines piteously for a taste of Tampax, bringing new meaning to the term "penis envy." And then there's the touching loveliness of another page which is about the quiet beauty of walking home drunk on a snowy night with a lover.

Her work is perhaps only describable with that over-used cliche "simple, yet complex." Even her most charming strips, like "Ballet with my Phone," is filled with an edge of paranoia — her phone cries, "I have the feeling I'm gonna rrr...rring?" and then does, dancing about the room. Julie leaps up to chase it, but feels compelled to copy her phone's every move and dances about with it, dismayed, unable to answer it.

But this paranoia is rarely terrifying — like everything else about her work, it is, and she takes great glee in it. In another strip about a disturbing dream, she awakens from it and wanders about her apartment, which is full of household appliances and kitchenware, all come to life and crying out "Hate hate" and "Here you are bitch" and "Murder!" and "Beat her!" She takes no notice, though, feeding her cat and herself and then sitting down to write in her diary as the animate implements swarm about her.

Like I said, not for the faint of heart. Some will complain, some will react with concern, like the reader who wrote in about "Strip Tease," in which she lovingly dissected a reader who had sent a nude picture of himself to her. "Is it for shock value," he asked, "do you hate men, or did you suffer abuse as a child?" Doucet responds, "I do not hate men (or penises) ha ha no, no abuse as a child. . . I'm just studying the world, in my way, and in that case, just dissecting the penis case!"

In the end, her work is so original it's impossible to say if she is doing something wrong or right. Each issue of ***Dirty Plotte*** is an invitation into Doucet's dreams and nightmares, and you can accept it or reject it as you choose.

COURTESY JULIE DOUCET
Excerpt from "Dirty Plotte"

Sea of Hats ponders hypocrisy with music

By EMILY MARINO
Collegian Staff

Whether or not they will turn Amherst into the next Seattle, local band *Sea Of Hats* definitely made their presence known last Saturday in the Campus Center at Amherst College. The two-hour performance featured tunes the musicians have been working on since last December, most of which focused on themes common to most college students.

Opening with "Televangelists," a song exalting the virtues of some of our favorite TV personalities and soul-guiders, the group sounded a little nervous but maintained a great energy-level. The hard-driving beat and catchy tune uplifted the spirits of the audience so that almost everyone was in that "I-dig-this-tune-but-not-eonugh-to-get-up-and-dance" mood. Chair dancing was big at this point and throughout most of the show, a number of nodding heads and tapping feet constituted most of the audience participation.

Among my favorites was "They Smell the Fear," a song illustrating the experience of minors getting served and the gut-wrenching ordeal of using a fake ID for the first time. This tune was a bit more low-key than most of the other material and more deviant from the familiar structure of many songs performed.

"I Want My Foreskin Back," an upbeat tune that I just couldn't help singing along with (despite the fact that I could not really empathize in light of the subject matter) illustrated

Turn To **SEA**, page 7

Sophie's Choice is this week's video pick

By ADAM SCOTT ROBERTS
Collegian Staff

Of all the films that Quick Flix has delivered to my dorm for my reviews ***Sophie's Choice*** by far struck me as one of the finest films I've ever seen. The early '80s Alan J. Pakula film has a fantastic cast starring Meryl Streep, Peter MacNicol, and Kevin Kline (who stars in Pakula's latest flick *Consenting Adults.*)

The actors' abilities and Pakula's directing appear on screen to be a more than perfect combination, something that is vital to a film that wants to come across as realistic. My choice for this week's video pick is *Sophie's Choice.*

Of all the Kevin Kline performances that I have seen I feel that *Sophie's Choice* enabled the Indiana University and Julliard graduate to really show his stuff. Kline's character acts like he's on top of the world, when in fact he is a very depressed aggravated man.

Sophie's Choice takes the viewer back in time to post-war Brooklyn in 1947. There is a story within a story in this film (are you still with me on that?). On the surface, the story is about a young southern writer, Stingo (Peter MacNicol) that ventures to New York on what he calls "a voyage of discovery." There he makes close friends with his neighbors Sophie (Meryl Streep) and Nathan (Kevin Kline) who live in the apartment upstairs. The three-way friendship becomes a love triangle.

The underlying or secondary story revolves around Sophie's past. On the surface her distinct Polish accent, her blonde curls, and her sweet foreign smile hide who she really is. Her unhappiness with herself, the scars on her wrists, and the tatooed numbers on her left arm tell another story about this woman.

"Here I am, a nice Jewish boy pushing 50, I fall in love with a polish shiksa (Yiddish for a non-Jewish woman)," seems comical when Nathan speaks about Sophie. She loves him, but has lied to him. The way Sophie describes her father as a man that was killed for helping the Jews made me feel he was a better man for giving his life to save Jews when he was not a Jew himself. "My father was a civilized man, living in an uncivilized time. . . the civilized were the first to die." But the truth is revealed that her father in fact was no friend of the Jews, he was a professor in Cracow who lectured on how to exterminate the Jews.

The words that flow from Meryl Streep's mouth seem to be coming somewhere else besides the script (whether it be from Holocaust survivors or personal experiences). Whatever the source she pulls you in so close that you are able to feel her pain and it seems that she is sitting in front of you. This remarkable performance adds to the vivacious actress' resume as yet another powerful performance.

In a series of flashbacks, Sophie describes the truth about her father to Stingo, whom she has emotionally "bonded" with. She was typing a speech for her father about Poland's Jewish problem when she stumbled upon a word that she didn't know. The word was 'extermination.' Her father's solution to Poland's Jewish problem was extermination. That day, she said, she visited the Jewish ghetto and couldn't understand why her father wanted to exterminate the Jews. She had no courage to question what her father was lecturing on. Her husband and father turned on her. Before she knew it she was being sent to Aushwitz with her two children and that is when she said to Stingo, "I knew Christ had turned his back on me."

Towards the end, Stingo proclaims his love for Sophie and asks her to marry him and mother his children. She tells him "no" because she wouldn't make a good mother. In a moving flashback Sophie describes her arrival at the death camp. A Nazi yelled at her and wanted to take her children from her. He forced her to choose which of her children must die. She yelled in German "I can't choose."

Trust me, I'd love to ruin the secondary story's ending, but I won't. As for the surface story's ending, it too, is a shocker. But hey, I'll be nice this time. So if you want to know what Sophie's choice is, make your own choice to view, *Sophie's Choice.*

"To be effective, legal education must be a shared enterprise."

Stephanie Willen
Assistant Dean & Director of Admissions
A.B., Mount Holyoke College, 1985

Dean Willen served Western New England College School of Law as assistant director of admissions before her current appointment. A graduate of Mount Holyoke College, she brings to her position strong management skills and significant human resources experience gained during her previous posts with a nationally prominent insurance company, as well as her tenure as a labor relations aide with a state employees union.

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■ *Sea*

continued from page 6

the ups and downs of circumcision for a college-age, Jewish male. I could almost designate this song as the culturally diverse portion of the program, and although it's a stretch, it was the closest thing to "ethnicity" within the four posh walls of Amherst College's Frontroom.

A unique acoustic segment of the show gave guitar player/vocalist John Rudolph a chance to exhibit his skill within both musical arenas. With "Love Will Tear Us Apart," Rudolph displayed a more serious and therefore versatile musical talent. The downright silly, clap-along "Take A Lot of Drugs" concluded the acoustic portion of the performance, and returned to the lighthearted tone of the rest of the show.

"There's No Christmas Anymore," "The Balding Song" a.k.a. "Shiny Unhappy People," and "Holiday Screw" were crowd favorites. The seven-minute "Musings of the Elder Prometheus" (a change from the usual two-minute, short-but-to-the-point pieces by the band) incorporated costumes (kind of) and the band's idea of totally free musical expression.

In addition to the incredible talent of Rudolph, the energy of drummer Matt Walker added quality and quantity to the overall stage presence of the three-member band.

Still seemingly in the process of learning how to play his bass, Jesse Fuchs did a good job keeping up with the two more experienced musicians. He also did wonders for "Musings of the Elder Prometheus" donning a multicolored jester's hat and collar, and adding to the vocals of this piece.

All in all Sea of Hats gave a good show, and I'll probably find myself humming some of their songs while trudging across campus or painting my nails.

I have to give *Sea of Hats* credit in one major area where it is no doubt due. Much of their show reminded me of one of my all-time favorite bands, *Spinal Tap*. Having seen *Tap* in concert this summer, I have a new appreciation for the silly antics of such on-stage farce and sarcasm. In true *Tap* form, *Sea of Hats* taunted every aspect of our sometimes juvenile existence as college students.

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Throwing Muses to perform

ROLAND COGGIN
Collegian Staff

The **Throwing Muses** come to Northampton to play the Iron Horse Tuesday night and you want to see them, even if you don't know it yet.

The Muses have been around for a long time and they've always been cool, but not too many people have heard of them. They sure aren't the household name Barry Manilow is, yet. But that's not the way to judge a band, because not too many people liked Beethoven until he was dead, you know?

Playing a style that is completely your own won't usually win popularity, just a lot of love from a few people if you are as good as the Throwing Muses. They effortlessly blend acoustic and electric guitars, crazy percussion, occasional strings or samples, and dreamy folk-inspired lyrics and it always ends up sounding like no one but them.

Yesterday someone called me and the first thing she said was "Hey, you're listening to the Muses!" For a band like them, that's cooler than having gold records to hang on their apartment walls.

The Throwing Muses have gone through many lineup changes (most notably Tanya Donelly taking off to record an excellent album with a band called Belly), but they keep doing their thing. The latest album, "Red Heaven" on Sire Records is beautiful to listen to; it's their most modern sounding, with noisier guitar parts that still fit their style.

Kristen Hersh has handled the leading role well, putting out an album that will excite fans instead of having them wish for the old Muses.

The Flaming Lips open the show; they are a little angrier than the Muses, I think. Hopefully they'll leave some of the stage standing for the rest of the evening.

The Iron Horse is a nice place to see the Throwing Muses. Its old wood and folky restaurant atmosphere suits the Muses better than dusty beer soaked basements; you can even enjoy dinner before the show to make for a swanky Tuesday night.

The Throwing Muses will perform Tuesday, Oct. 20 at 7 p.m. at the Iron Horse in Northampton.

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Another UMass band tastes success

By LISA CURTIS
Collegian Staff

When you recite the birth places of music talent, Seattle and Atlanta come to mind. But how about the University of Massachusetts? **One Eyed Jake**, a rock band, is yet another band breaking into the big time from the hallowed towers of Southwest.

Steve Brenner, lead and rhythm guitar player for One Eyed Jake, is the last of the band's members to graduate. Tom McGrath, on percussion and harmonica, Avrum Heafitz, on Tenor Sax and backing vocals, and Brenner have been together for four years. "Completely nuts" Bob Mullins, lead vocalist, and "classical" Brooks Holmes on trumpet, round out the band.

"We'll always be a UMass band, but now we're trying to get a base in Boston. That way we'll sound a little more credible than being labeled 'just another college band,'" says Brenner.

This last summer was a whirlwind of unbelievable success for this local band. Beginning with Harvey Wharfield's "Boston Music Showcase" in which Wharfield played the band's CD repeatedly, One Eyed Jake went on to headline at the Paradise in Boston.

"For some reason Nightstage cancelled out on its whole performance. We ended up headlining at the Paradise. The first time we played the Paradise, we headlined. It was a huge crowd and they loved us," says Brenner, months later, still wide-eyed with disbelief. The band was even contacted by Star Search, Brenner said.

"From there we played the 'Best of Boston' series at Great Woods. It was amazing. There were probably about four to five thousand people there. And a huge stage. We were getting announced on WBCN and WCGY at the same time. It was just a great time. We got a lot of exposure from that and a lot of people heard of us," says Brenner. "It was a showcase for bands, and all the record companies came down."

A few days after the Great Woods performance the band was contacted by Asahi National Broadcasting, who wants the band to tour in Japan next year. And One Eyed Jake *is* the ultimate American Rock n' Roll band, all of its members clean shaven, short haired, denim wearing, all-around-good-guys. It's easy to see how this band's looks alone could make them a marketable target for the Japanese scouting agency.

And yet, they're talented too! The band is rumored to be actively pursued by a Columbia records subsidiary and Capitol records, where if they were signed, they would be recorded with another Boston band on the same album.

As for the band's future plans, Brenner says, "The Hadley Pub was always nice to us. We'd do something again with them. Otherwise we'll pretty much stick around Boston, do the record deal, and get rich and famous." Brenner laughs, "That's my plan, anyways."

One Eyed Jake will perform the Pi Kappa Alpha (PIKE) fraternity's Halloween party on Oct. 31.

COURTESY ONE EYED JAKE

UMass alumni, One Eyed Jake, are "rocking" the music world. The members are Steve Brenner, Tom McGrath, Bobby Mullins, Brooks Holmes and Avrum Heafitz.

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THE FAR SIDE By GARY LARSON

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JIM'S JOURNAL By JIM

QUEEN OF THE UNIVERSE By SAM HURT

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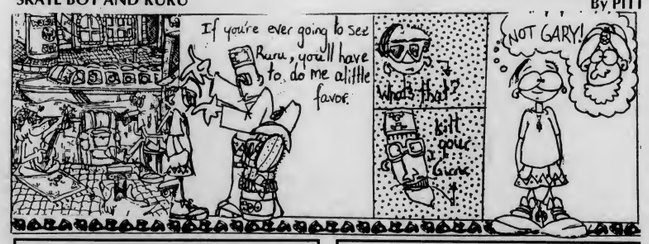

Quote of the Day

"Make no judgements where you have no compassion."

—*Anne McCaffrey*

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): A lesson in living comes your way. At first, you may not know how to handle it. The results prove instructive for the future. Do not let a family quarrel get out of hand.

TAURUS (April 20-May 20): Keep a low profile until you see how things really stand. A misunderstanding could upset the balance of power at your place of employment. Clear things up quickly before a war breaks out.

GEMINI (May 21-June 20): Cultivate an individual whose experience would mesh well with your own. Teamwork brings speedy success. Better financial planning will make it easier for you to pay monthly bills.

CANCER (June 21-July 22): Do whatever is necessary to get a job done right. Although travel may be inconvenient, it could put you in line for a large financial payout. Your sense of humor comes in handy.

LEO (July 23-Aug. 22): Knowing your strengths and shortcomings helps you apply for the right job. Be realistic in your self-appraisal. Use shopping pages to plan money-saving family needs.

VIRGO (Aug. 23-Sept. 22): Resist an early-morning temptation to take a chance in business or community affairs. What seems like a sure-fire solution to a delicate matter may not work out as expected.

LIBRA (Sept. 23-Oct. 22): You could encounter red tape and delay this morning. Keep your temper in check. Once you calm down, you will probably think of an alternative. Bury the hatchet with loved one.

SCORPIO (Oct. 23-Nov. 21): Children are drawn to you. Be more open and affectionate. Your considerable charm helps you promote a favorite charity. Public entertainment holds extra appeal tonight.

SAGITTARIUS (Nov. 22-Dec. 21): Trust your intuition when it warns you of potential danger. Do-it-yourself types save money if they work hard. Bargains abound for comparison shoppers.

CAPRICORN (Dec. 22-Jan. 19): A good sense of humor will help you weather some difficult hours. Success depends on your willingness to change. Rigid, stubborn thinking can cost you a job or romantic partner.

AQUARIUS (Jan. 20-Feb. 18): A relocation is possible. Apply for a passport. Avoiding opportunistic people will save you both time and emotional distress. Romance seems sweeter the second time around!

PISCES (Feb. 19-March 20): Reread your mail; you could have missed something. Lightening your work load gives your more time for creative projects. Criticizing others will not bring the results you seek.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Luminary
5 Saudi
9 Climber's spike
14 Remove rind
15 Hollywood's Lugosi
16 Roman official
17 Coach — Alonzo Stagg
18 Long, long time
19 Appellations
20 Tima flies: Lat.
23 Superlative ending
24 Salary hikes
25 Affair of honor
27 Kennedy or Turner
28 Doubters
32 Pumpkin-eater of rhyme
35 Virginia willow
36 "Amo, amas, —"
37 French friend
38 Qualm
41 Anger
42 Citrus fruit
44 Dancer Coles
45 Alma —
47 Type of silver
49 Franklin, to friends
50 Salute
51 Monte Carlo site
54 Much-used article
56 "— wait for no man"
60 Lariat
62 Norse god
63 State
64 Stave or Woody
65 Trigonometric function
66 Poses
67 Saunter
68 Proofreader's word
69 Otherwise

DOWN
1 Have words
2 More docile
3 Odor
4 Delay
5 Shamed
6 Hazards for sailors
7 Baseball family name
8 Explosive sound
9 Curbed
10 Cretan mountain
11 Deadline, in a way
12 Corrida shouts
13 Aerie
21 Consumers
22 Perfect
26 Greek letter
28 Cheated
29 Military cap
30 Be concerned
31 Follows mob or gang
32 Buddies
33 Give off
34 "— all wounds"
35 Press
39 Type of pepper
40 Revise
43 Time period
46 White pigment
48 Form of prayer
49 Head covering for a highlander
51 Bangor's state
52 Before war or engineer
53 "Waiting for Lefty" dramatist
54 Streetcar
55 Hawaiian city
57 Bryophyte
58 Blue pencil
59 Gaelic
61 Golfer's gadget

ANSWER TO PREVIOUS PUZZLE:

S	T	O	P	C	I	T	Y		F	E	A	R		
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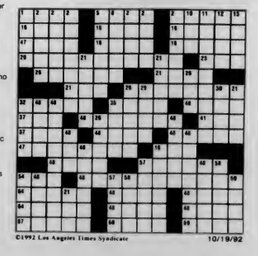

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Menu

LUNCH
Sloppy Jeff
Grilled Chicken
BASICS LUNCH
Tofu Sloppy Jim
Grilled Chicken
DINNER
Mandarin Chicken
Southern Fried Steak
BASICS DINNER
Veggie Stew
Mandarin Chicken

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

Food expert to address UM luncheon fundraiser

Patricia Wells, award-winning cookbook author and former food writer for the *New York Times* and the *Washington Post*, will speak Monday at the University of Massachusetts at a luncheon to raise money for the David A. Booth Scholarship Fund.

Booth taught in the department of political science for 24 years. Besides being a distinguished scholar and beloved professor, Booth had a passionate interest in French cuisine — not just in the eating but in the preparation as well.

He frequently vacationed in France and returned with new recipes. He died in 1991. The scholarship will benefit political science students.

Wells, who has lived in France for over 10 years, is one of the world's most respected authorities on French cooking. In her career as a journalist, an award-winning author of four best-selling cookbooks, and one of France's leading restaurant critics, Patricia Wells, has taught food lovers around the world to enjoy the hidden treasures of French food.

An American, Wells is the first foreigner and only woman to have served as restaurant critic for the French newsweekly, *L'Express*. Wells will also be one of six featured women chefs participating in "Books and Cooks," the United Way fundraiser on Oct. 20 in Northampton.

People attending the luncheon will receive a paperback copy of Well's "Bistro Cooking," with 200 recipes inspired by the neighborhood restaurants in France.

The luncheon menu, which came from the book, includes seasoned couscous salad on lettuce greens, French bread, Tante Yvonne's tossed salad with vinaigrette, Le Petit Truc's chicken with tarragon vinegar, potato quarters sauteed in their skins and chocolate mousse.

— UNIVERSITY NEWS OFFICE

COURTESY UNIVERSITY NEWS OFFICE

Elizabeth Dale, right, the director of conference services at the University of Massachusetts, gives an invitation to Chancellor Richard O'Brien, center, to attend the luncheon to raise funds for the David Booth scholarship fund. George Sulzner, left, chairman of the political science department, holds a cookbook authored by renowned French food critic Patricia Wells, who will speak at the luncheon.

Ending men's violence

60 rally to condemn domestic abuse

By STACY MALONE
Collegian Staff

People came together to sing songs, hold signs and speak out against violence at a demonstration to end men's violence at the Unitarian Church in Northampton Saturday.

"In order to address a problem, you have to speak out against it and take a stand," said Stan Rosenberg, the state senator for Amherst, "this is an opportunity to speak out against domestic violence."

As speakers condemned domestic violence in front of an estimated 60 people gathered on the Unitarian Church's front lawn, some held handmade signs saying "Stop the Violence Against Our Sisters" and "Never Another Battered Woman." Between speakers, the men, women and children sang together against domestic violence.

The Men's Resource Center in Amherst sponsored the demonstration. Center Director Steve Botkin, said the third Saturday in October has been set aside for about six years to speak out about men's violence in our lives, our families and communities.

"We need to make a visible and loud public statement about men's violence against women," Botkin said. "We need for men to see other men doing this."

Botkin continued, "We are socialized into a culture where violence against women is normal."

He said men are afraid to recognize themselves as perpetrator and abusers of women. "Because of our fear, we are afraid of breaking the silence of our violence and afraid of not being real men.

"Together, in our anger and action we can develop a community of peace," Botkin said.

Veronica Frenkel, a formerly battered Latina woman working in the Educator/Advocate Program at the Everywomen's Center, said she desires a safer world to live in.

Frenkel said she would like a world in which she does not have to pick up a newspaper and see a woman has been killed by her partner, she wished she could walk down the street without being whistled or jeered at and wished she could get in her car without having to check the back seat.

"We can all start with ourselves and make a personal commitment to end the violence against women," Frenkel said.

She said in order to stop men's violence against women men need to resist sexist attitudes and challenge those of others, stop making or laughing at jokes that degrade women and refuse to rent or buy pornography.

Frenkel also said men need to challenge abusive behavior when they see it, find healthy and constructive ways to handle their anger and make a conscious commitment to find some alternative to violence and teach children healthy, respectable nonviolent behavior.

"Women hold up half the sky" is a saying Frenkel she liked. "I need you men to join in against violence against women because only together can we hold up the sky," Frenkel said.

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Monday, October 19
- **The Politics of Patriotism**: Japanese Americans and the Loyalty Question during World War II.
- Speaker: **Professor Sawada** from Hampshire College.
- Location: Bass Science Building, Room 210.
- Time: 4:00-6:00pm.

Tuesday, October 20
- **The Way of the Shakuhachi**: The Evolution of the Shakuhachi Music in Japanese History.
- Speaker: **Mary Ellen Miller** will play & perform for the public.
- Location: Bass Science Building, Room 203.
- Time: 7:00-9:00pm.

Wednesday, October 21
- **Asians in the Media**: From Charlie Chan to Connie Chung.
- Speaker: **Dolores Kong**, Medical Reporter for the Boston Globe.
- Location: Bass Science Building, Room 210
- Time: 4:00-6:00pm.

Thursday, October 22
- **Asian Appetizers**: Come Taste Exotic Delights from Various Asian Countries
  Note: Not to be a replacement for dinner.
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Friday, October 23
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- Location: Wright Hall Auditorium.
- Time: 7:00-9:00pm.

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■ *Homecoming*

continued from page 12

"I was just the lucky one today," Ingoglia said. "Gaining yards is a team effort, and the offensive line did their part and I just happened to come up with my end of the bargain."

UMass opened the scoring in the first quarter, as Ingoglia dove in from the one yard line capping a 10-play, 94-yard drive that put the Minutemen up 7-0.

Ingoglia's score would hold up until early in the fourth quarter as UConn threatened to score twice, both times being turned away by the ferocious UMass defense.

The Huskies best chance to score came late in the third quarter, when UConn took over at the UMass 16 yard line after an Andrew McNeilly fumble.

UConn would drive to the Minuteman seven yard line, before a fourth and one run over right tackle was stuffed by inside linebackers Bobby Burke and Phil Lartigue for a one yard loss.

"We knew in the huddle that there was no way they were getting that [first down]," said Assencoa. "They ran it to the other side of me, and Phil put a hit on [Ed] Long that they're hearing back in Connecticut."

Four minutes later, McNeilly went around left end on the keeper, putting the Minutemen up 14-0 and essentially slamming the door on UConn's victory hopes.

UConn's next possession saw DeSarno cough up the ball on the Husky 24 yard line after enduring a bone crushing lick by a blitzing Mario Perry.

Tom Fasano, filling in for the injured McNeilly (minor concussion), muscled his way in from the one yard line three minutes later, putting UMass up 20-0 as the two point conversion try by Ron Drapeau failed.

The Huskies finally got on the board with three minutes left, as Long burst through from the two, capping a six play, 75 yard, penalty-laden drive for the 20-7 final.

The victory moves the Minutemen to 4-1 (3-1 in the Yankee Conference) while the Huskies drop to 2-4 (1-2 YanCon). UMass is tied for third in the YanCon with Villanova, who travel to Amherst this Saturday.

Field hockey wins two on road

Minutewomen defeat Villanova and Rhode Island

The University of Massachusetts field hockey team won two road games this weekend in contrasting fashion, slipping past Villanova University 2-1 in sudden death double overtime on Friday, and pummeling the University of Rhode Island squad by a 6-0 count Sunday.

When UMass took the field in Philadelphia on Friday, they were well aware of how good the Wildcats (9-5) were, but had no idea of how physical they would be.

"Let's put it this way," UMass head coach Pam Hixon said. "This was the most physical contest I've ever been involved in in my life. If Villanova didn't get the ball, they'd get a piece of us. There wasn't a lot of flow to the game, and their players received yellow and green cards."

The two teams traded penalty corner goals in the first half, Villanova's by Staci Verzera at 28:22 and UMass' at 21:52 by Ainslee Press. From that point until the end of regulation, UMass did nothing to break the 1-1 tie.

"They took us out of our game early, and we struggled to get back in it," Hixon said. "Kathy Phelan was our catalyst in overtime, though. She just went on the attack, and made lots of passes. She was the player of the game."

After a scoreless first overtime period, UMass took advantage of Villanova's excessive physical play. When Tara Jelley broke free after taking a perfect feed from Press, she had a breakaway until two Wildcats tackled her from behind. Officials awarded UMass a penalty stroke, and Press easily beat goaltender Chrissy Thomas for the game winning goal.

Sunday's matchup was less strenuous for the Minutewomen (14-1), who travelled to Kingston, Rhode Island to take on their Atlantic-10 foe Rhode Island. Two first half goals on penalties by Press, along with a penalty corner by Natalie Hart, gave UMass a 3-0 lead.

In the second half, forwards Jenn Salisbury (two goals) and Danielle Borges finished up the scoring.

—MICHAEL MORRISSEY

JOSH REYNOLDS / COLLEGIAN

Joy Blenis and the University of Massachusetts field hockey team had themselves a stellar weekend by winning two road games, 2-1 over Villanova in double OT on Friday, and 6-0 over Rhode Island Sunday.

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Sports

Minutemen stick it to Huskies, 20-7

JOSH REYNOLDS / COLLEGIAN

Linebacker Scott Assencoa, shown here sacking UConn's Tom DeSarno, had a hellacious day in UMass' 20-7 win. Assencoa led the defense with five sacks and seven tackles.

By CHRIS CUDDY
Collegian Staff

Led by the running of freshmen phenom Rene Ingoglia and the defensive clinic put on by outside linebacker Scott Assencoa, the University of Massachusetts football team rolled over the University of Connecticut 20-7 before a Homecoming crowd of 10,909 Saturday at McGuirk Alumni Stadium.

"We prepared really well for this game, and it was just a great show of determination by our guys," said UMass head coach Mike Hodges. "I've been here for 14 years, and this was probably the best defensive effort I've seen."

Assencoa's five sacks of Husky quarterbacks Tom DeSarno and Tony Valente set the defensive tone for the day, as the UMass defense tightened time and time again.

The Minutemen allowed the Huskies just 180 yards in total offense, shutting down the potent UConn offense while making a mockery of the entire Husky offensive line.

"The [UMass] defense was great today," said UConn head coach Tom Jackson. "Our offensive line stunk and our quarterback stunk. They [the UMass defense] were probably holding a lottery in the huddle to see who would get the next sack."

Offensively, the Minutemen were led by the 138 yard, 22 carry performance of

Turn to **HOMECOMING**, page 11

UMASS, 20-7
at Amherst

UConn (2-4)	0	0	0	7 - 7
UMass (4-1)	7	0	0	13 - 20

UMass- Rene Ingoglia 1 yard run (Jim Maguire PAT)
UMass- Andrew McNeilly 5 yard run (Maguire PAT)
UMass- Tom Fasano 1 yard run (rush failed)
UConn- Ed long 2 yard run (Nick Sosick PAT)
Attendance 10,909

INDIVIDUAL STATISTICS

RUSHING- UConn, Long 18-79, Wilbur Gilliard 12-64; UMass, Ingoglia 22-138, McNeilly 12-62.
PASSING- UConn, Tom Desarno 20-8-2-56, Tony Valente 2-1-0-6; UMass, McNeilly 10-7-1-73, Fasano 3-1-1-10.
RECIEVING- UConn, Gilliard 2-16, Kozlowski 2-12; UMass, Ingoglia 4-38, Matt Read 2-30.

Assencoa anchors the defense

Linebacker's five sacks propel UMass to victory

By JEFF HOJLO
Collegian Staff

Bolstered by his return to a more familiar position, as well as the stellar play of his defensive mates, University of Massachusetts outside linebacker Scott Assencoa played his finest collegiate game, compiling five sacks (four in the first half), seven tackles and two pass deflections.

Assencoa had moved to inside linebacker for the first three games to replace teammate Bobby Burke. With the return of Burke two weeks ago, Assencoa was able to slide over to his more familiar outside backer position and responded with his first five sacks of the season.

"We had all the right calls at the right time," said Assencoa. "The coverage by our defensive backs was great and everyone else was doing their job — this freed me up to pressure the quarterback."

"Pressure the quarterback" is a bit of an understatement, as Assencoa's sacks resulted in a total of 30 yards lost for the UConn offense, as well as some very creative, made-for-television sack dances. A few of his hits are still being heard back in Storrs.

"I've been around this game 25 years — 14 years at this place — and that's as good a defensive performance as I've seen," said head coach Mike Hodges. "The performance by Scott was just great though — you can't ask for much more than that."

The 6-foot-2, 212 junior from Natick, Mass. evolved quickly in 1990 when he arrived here and became a starter at outside linebacker. He started nine games that year and has yet to relinquish that position on one of the most potent defensive forces in the Yankee Conference.

"The guys, the personalities, the friendship, we're such a close-knit unit that when it comes to a fourth-and-one, we look at each other and say, 'OK, let's do it,'" said Assencoa.

Other defensive standouts for the Minutemen were outside backer Mario Perry, who added to his sack total with one for a 12-yard loss, as well as five tackles and two pass deflects. Defensive tackle Brian Corcoran was impressive as well, as he compiled six tackles and one sack, and inside linebacker Phil Lartigue added to his team lead in tackles with seven yesterday against the Huskies.

Free safety Matt Rajotte and cornerback Don Caparotti also played well, as they each had one interception.

"The defense gave the offense opportunities all day to score," said Hodges. "Luckily, the offense took advantage of those opportunities."

Next week, the defense will face its toughest opponent of the season when the Villanova Wildcats travel the Amherst. Will the defense be able to duplicate this week's performance?

"Our motto is play hard for 60 minutes, and we did that against UConn," said Assencoa. "Now it's time to set our sights on Villanova and play just as hard."

JOSH REYNOLDS / COLLEGIAN

Tailback Rene Ingoglia rushed for over 100 yards as the UMass football team defeated the University of Connecticut.

Johnson, Jacobs lead UMass to two victories

JOSH REYNOLDS / COLLEGIAN

Tomas Johansson, seen here in earlier action against Siena, scored on a pass from Todd Kylish yesterday at Garber Field in the win over Hofstra.

By ARTHUR STAPLETON
Collegian Staff

Johnson and Jacobs. It sounds like a law firm, but this potent offensive tandem led the University of Massachusetts men's soccer team (8-4-1, 4-1-1 in Atlantic 10) to two overtime victories over St. Joseph's 4-2, and Hofstra 5-2 at Garber Field this weekend.

On Friday, UMass defeated A-10 foe St. Joe's 4-2 behind Colin Johnson's two scores in overtime. The freshman put the Minutemen ahead with his third goal of the year when he took a pass from junior Justin Edelman and put it past the diving Sean Vliet, goalie of the Hawks.

UMass got on the board early in the second half when freshman Brad Miller assisted on Hossein Giahi's first goal of the year, giving Sam Koch's team a 1-0 lead.

At 58:40, junior forward Don D'Ambra tied the game at 1-1 for the Hawks with assists from sophomores John Sharp and Michael Feite.

However, UMass would strike again when junior Randy Jacobs scored the first of his three goals for the weekend, putting them ahead of the Hawks 2-1.

Jacobs blasted a pass from co-captain Shawn Bleau into the upper right corner of the net, leaving Vliet sprawled out on the ground.

Even though Sam Koch's team came away with an important victory, there was some disheartening news for UMass, because the Minutemen lost Bleau for the season. The inspirational midfielder suffered a broken leg in a collision with a St. Joe's defender, which was questioned as a cheap shot.

"Shawn means so much to this team, and now we have to pick it up a notch. It is going to be tough," said Matt Edgerly after the victory over St. Joe's.

This was the attitude of the team as it entered yesterday's non-conference matchup with Hofstra University. The Minutemen honored their injured leader by having Edgerly wear Bleau's number 15 jersey.

Coach Koch looked for Edgerly to fill some of the void left by Bleau's absence. The game ended with an emotional 5-2 win for UMass, as Jacobs ignited a three-goal outburst in the overtime period.

Early in the overtime, Jacobs stole a pass from a Hofstra defender that was intended for keeper Craig Dempster. He faked right with the ball and put it in on the short side for the goal, giving UMass the lead at 3-2.

Jacobs added a goal later in the period for his second of the game. He also combined with Johnson for UMass' first goal, totaling six on the weekend for the tandem.

"Two wins in a row and we're excited. Our team was in a slump and hopefully now we are coming out of it. Looking ahead to UConn (3:00 p.m. Wednesday at Garber Field), it's going to be tough, but we will be ready," said Johnson.

Other UMass goal scorers: Tomas Johansson and Dave Yurick also scored for the Minutemen against the Flying Dutchmen. Freshman Brad Miller had two assists on the weekend for UMass.

Tuesday October 20, 1992
VOLUME CII ISSUE 29

Partly sunny, temps in the 40s today. Possible flurries Wed.

Local News:
Chinese official Shukang Yang urged Chinese students to return to their homeland after graduation. Yang spoke at the Chinese Students and Scholars Association. Page 3.

Sports:
The water polo team won five games this weekend to improve its record to 21-1 on the season. Page 12.

THE MASSACHUSETTS DAILY
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Negotiations said to be beneficial

By MICHELLE BAYLISS
Collegian Staff

Progress was made after a three-hour private meeting Saturday between minority students and top administrators at the University of Massachusetts, according to Marty Walsh, one of the mediators at the session.

"Everyone is very positive," said Marty Walsh, the regional director of the Justice Department's Community Relations Service. "And I hope it continues," said Walsh, who said both parties left with a sense of optimism that progress was made.

Student leaders and administrators, including UMass president Michael Hooker, have agreed to work out their differences in mediation administered by the Boston regional office of the U.S. Justice Department's Community Relations Service. The free service sponsored by the department provides conflict-resolution in racial disputes.

The department got involved last week to mediate the dispute between UMass minority students and administrators. Since a recent assault on a black residence assistant, which led to racial grafitti, threats and other incidents, students have been concerned about their safety.

Last week Chancellor Richard O'Brien announced a plan to combat the racial problems on campus. Actions executed last week include the allocation of $250,000 annually to replace the loss of funds for Upward Bound, the funding of a review of the loss of the program and the allocation of funds to appoint 20 new personnel to address security concerns.

Due to negotiation ground rules, Walsh, or anyone at the meeting can not comment on the substance of the session.

Ricardo Townes, an associate dean from academic support services, who was present at the meeting, said the meeting sets a significant precedent because it's the first time students are working face to face with the policy makers.

"I can't over emphasize enough the significance of the President of the school [Hooker] meeting directly with the students," said Townes. "It's hard to convince people who are somewhat removed that this should change things. This is the first year students of color have not been disconnected with the policy makers."

Townes said he hopes the relationship between the students and the policy makers continues and the climate for students of color is improved.

Turn to **NEGOTIATIONS**, page 4

JOSH REYNOLDS / COLLEGIAN

GETTING TRASHED – Some fans of the UMass Minutemen football team enjoy themselves in the Southwest E Lot before Saturday's game. This weekend marked the first Homecoming since 1986 at which tailgating has been allowed.

Bush, Clinton clash on taxes; Perot cites outsider background

By TERENCE HUNT
Associated Press

EAST LANSING, Mich. — In a jousting, climatic campaign debate Monday night, President Bush predicted Bill Clinton would "sock it to the middle class" if elected president. Clinton pledged point blank: "I am not going to raise taxes on the middle class to pay" for his initiatives.

Fifteen days from the election, the fur was flying — so much that at one point Bush suggested Clinton's home-state of Arkansas was the "lowest of the low," drawing a quick and passionate defense from the five-term governor.

Ross Perot, the third man on the debate stage, stressed his non-politician's background in pledging to work on economic and other problems. He said he was spending $60 million of his own fortune on his independent bid for the White House.

"Tonight is just the beginning," Perot said, then giving the program schedule for a series of campaign ads to come.

Bush played the role of the aggressor throughout the 90-minute debate, charging that on issues as diverse as free trade and the draft, Clinton had a pattern of "trying to have it all ways."

Clinton, the front runner on the debate griddle, said that Abraham Lincoln, too, had once opposed a war. He said he could send Americans into battle if necessary to protect the nation's interests, pointing out that Woodrow Wilson and Franklin Roosevelt had done so without having served in uniform.

Turn to **DEBATE**, page 4

Analysts discount 1962 CIA missile sightings in Cuba

By RUTH SINAI
Associated Press

LANGLEY, VA. - The CIA had 25 agents reporting from Cuba during the 1962 missile crisis that brought the world to the brink of nuclear war.

Intelligence analysts in Washington discounted their reports of seeing what looked like huge missile-like tubes, believing the Soviet military buildup in Cuba was purely defensive.

"The record of intelligence is not unblemished in this crisis," Deputy CIA Director Adm. William O. Studeman said Monday during an unprecedented seminar at CIA headquarters.

The compilation of documents includes notes taken by then-agency director John McCone during White House crisis meetings, estimates by the intelligence community, reports from Cuban agents, and memoranda coded Ironbark — meaning they were based on information from one of the most valuable Soviet espies of the Cold War, Col. Oleg Penkovsky.

If the CIA could do it over, Studeman said, it would pay more attention to the informants reporting sightings of Soviet missiles in Cuba, and analyze better how the Soviets viewed deployment of missiles outside their borders.

The documents and reminiscences highlight how the United States nearly missed the deployment of the SS-4 medium-range missiles in Cuba until it was almost too late.

The deployment only became known when a U-2 spy plane photographed the launch pads on the western third of Cuba on Oct. 14.

Warren Frank, then with the agency's foreign intelligence branch, said much of the Cuban agent reporting was collected in Miami at what became the largest CIA station in the world.

The 300-member station collected reports from some 25 agents on the island, interviewed Cuban refugees, and talked to emigres in regular touch with their families.

One report declassified Monday was made Sept. 17, 1962 by a 47-year-old

Turn to **CIA**, page 4

Olver: Clinton to win

Bush debate effort not strong enough

By JASON GEORGE
Collegian Staff

President Bush failed to make the strong effort he needed in last night's final presidential debate to allow him to overcome Arkansas Gov. Bill Clinton on Nov. 3, according to Congressman John Olver and approximately 50 students who watched last night's debate in Lewis Residence Hall.

Following the debate, students participated in a discussion with Olver led by UMass history professor Bruce Laurie as part of a debate party sponsored by the University Democrats and Residential Education.

Olver, who represents Amherst as part of the First Congressional District, said he believed Bush would do whatever he needs to do to get re-elected.

"Bush distorted repeatedly — he will say anything to win," Olver said.

Olver said he thought it was ironic that Bush spent much of the debate accusing Clinton of favoring the growth of government when the Reagan and Bush administrations have experienced large growth in the public sector.

Sophomore communications major Josh Eilberg, who is uncommitted, said he thought Bush "put his foot in his mouth" in answering a question about the role of women and minorities in his campaign.

After giving examples of women holding high positions in government, including U.S. Labor Secretary Lynn Martin and Trade Representative Carla Hills, Bush said he hopes most of the women running for office "lose, because most of them are liberal Democrats."

Bush drew a number of groans after his statement and after he said he respected Ross Perot's decision to admit his mistake in dropping out of the presidential race earlier this year. Clinton drew the greatest applause, particularly during his closing statement and when he said he would be in charge of the nation's economy if elected president.

Sophomore history major Matthias Brown said he is voting for Clinton because the thinks the Arkansas governor can change the direction the U.S. took during the past 12 years of Republican leadership.

"The Republicans have ravaged this country over the last 12 years," Brown

Turn to **OLVER**, page 4

THE MASSACHUSETTS DAILY
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The Massachusetts Daily Collegian is published each weekday during the calendar semester with a circulation of 19,000. The *Collegian* is financially independent from the University of Massachusetts and operates solely on revenues generated from advertising sales. The paper was founded in 1890 as *Aggie Life*, became the *College Signal* in 1901, the *Weekly Collegian* in 1914 and then the *Tri-Weekly Collegian* in 1956. The *Collegian* has been published daily since 1967.

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Write for the Collegian's Women's Issues Desk.
Come down to 113 Campus Center and ask for Stacy.

UMass Police Log

Compiled by Michael Day
Recent incidents recorded by the University's Department of Public Safety.

• University police arrested a youth in connection with a case of assault and battery on Saturday. A 17 year-old Fall River man was charged with domestic abuse and arrested by police in Dickinson Residence Hall at 2 a.m., according to police.

• A Seattle man was arrested and charged with unauthorized possession of a controlled substance and possession of a dangerous weapon on Saturday, according to police reports. Robert Rynd, 20, was arrested in Van Meter Residence Hall at approximately 7 p.m.

• Police received a complaint of marijuana smell from a resident in Baker Residence Hall on Saturday morning. When they responded to the complaint, they confiscated a small amount of marijuana from a woman on the first floor.

• A resident in Mackimmie Residence Hall reported a marijuana smell to police on Saturday evening. Police investigated and confiscated a pipe with residue in it from the third floor.

• Graffiti was discovered on an elevator panel in Kennedy Residence Hall on Saturday. Housing Staff discovered and removed the graffiti at approximately 10 p.m.. The graffiti was not directed towards minorities, according to police.

• Police received two reports of vandalism to cars in Lot 32 on Saturday. At 5:20 a.m., a woman reported her driver's side window smashed out, causing $150 in damages. At 12:45 p.m., another woman reported the same type of damage to her car, causing $100 in damages.

• A woman who was visiting the University reported that her car was broken into when she left it parked in Lot 33 on Saturday. The woman reportedly returned to her car at 9 a.m. and discovered a cellular telephone, $50 in cash and a duffel bag with clothing in it stolen, according to police. The estimated value of the items was over $600, police said.

• A woman reported the theft of $25 and credit cards from her wallet on Saturday. According to police, the wallet was in the woman's locked room in James Residence Hall at the time of the theft.

• Police were called to Washington Residence Hall to intervene between a man and a woman who were having an argument on Sunday.

• A car was discovered by police in Lot 22 with its rear tires missing on Sunday morning. Police notified the owner of the car, who said she parked it in the lot on Saturday evening. The tires and rims were confirmed stolen, and police said they were valued at $150.

• A woman reported the theft of her bicycle from the rack in front of Moore Residence Hall on Sunday, according to police. The woman said she discovered the cable she had locked the bike with was cut and left on the ground at 12 p.m.. The bike was worth an estimated $325, according to police.

• Police received a report of a stolen license plate from a woman's vehicle on Sunday. Police said the car was parked in Lot 49 at the time of the theft.

No testing for health workers

By DANIEL BEEGAN
Associated Press

BOSTON — A state commission recommended Monday against mandatory AIDS testing for health care workers, opting instead for universal precautions, education, counseling and innovative insurance plans.

The commission was chaired by Public Health Commissioner David Mulligan and Assistant Consumer Affairs Secretary Stephen Wallace.

The commission was set up in 1991 after Congress required all states to comply with recommendations from the Centers for Disease Control regarding health care worker to patient disease transmission.

Mulligan said the commission recommended against mandatory testing for several reasons.

"Number one, what would the test really prove?" Mulligan said. He explained there generally is a six-month period between exposure to the AIDS virus and a positive test result.

Instead of protecting patients, he said, a mandatory test program could lull providers and patients into a false sense of security.

"If you get into mandatory testing, it may be more difficult to find health care workers to work in high-risk settings," Mulligan added, citing another reason against it.

The other reason against mandatory testing, Mulligan said, was cost.

Since there has been only one proven case of patients contracting AIDS through a health care worker, the chances of preventing infection through mandatory testing are extremely low, Mulligan said.

That one case involved a Florida dentist who had five patients diagnosed with AIDS. Experts feel improper sterilization of equipment may have been responsible for the infections. The dentist was HIV-positive and later died.

The report recommended that health care workers who are at risk for HIV-infection, either through work-related reasons or because of personal behavior, are tested.

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Local News

Bicycle Co-op asset to bikers

RSO allows students to fix bikes for cheap prices

CHRISTOPHER EVANS / COLLEGIAN
Janet Kreda (left) and Dorie Goldman make repairs on a bicycle at the Bicycle Co-op in the Student Union.

By TROY L. MERRICK
Collegian Correspondent

In the back hallway of the Student Union is a small room many students are probably unaware of, which could be beneficial to them.

This hidden organization is the Bicycle Co-op, a non-profit business. With the growing population of bikes on campus and the inevitable need for an occasional repair, Matt Germino and his shop are all the more important.

"Historically, the bike co-op has been a loosely-run business plagued by inconsistent open hours, inadequate tool supply, and lack of publicity," said Germino, head of the co-op.

The premise of the place is relatively simple. One merely hauls his or her bike into the shop, and, using the array of tools hanging on the wall, can go to work him or herself. The room also has vices to hold the bike frame in place while the patron repairs the bike gears, for example.

Often the staff will provide helpful advice as to what the problem is and decide whether the part is worth repairing or replacing altogether. Germino said the co-op charges 50 cents for using the shop for 15 minutes and $1 for any time over 15 minutes.

This element can help a person avoid being prey to a bike shop, who would likely charge hefty prices. The co-op also sells replacement parts such as tubes, tires and chains at a reduced rate and can order a variety of specialized parts from supply chains like Trek, Service Cycle and United Tool.

Several students have been associated with keeping the co-op open, but the lack of publicity and support by the Center of Student Businesses caused many to leave.

It was only recently that student Peter Diplock of the Center showed some interest in the facility and initiated a lot of the big changes in inventory, payroll and the business organization, according to Germino.

Germino said this helped the entire well-being of the co-op, as a severe lack of hands in keeping it open caused the inopportune business hours and was making

Turn to **BICYCLE**, page 4

Chinese official urges students to return home

By GEORGE ZHU
Collegian Correspondent

In a meeting with a group of Chinese students at the University Friday night, Shukang Yang, an Education Consul at the Chinese Consulate in New York, reiterated Chinese government's call for overseas students to return "no matter what their political beliefs were."

Yang's speech, the first in three years by a Chinese consular official, was sponsored by the Chinese Students and Scholars Association at the University. It came almost four months after a new governing council of the Association was elected.

"We encourage all Chinese students and scholars to go back to China after completing their study here," said Yang. "Even for those who once committed some wrongdoings, they are as well welcome."

Yang appealed to overseas students to join China's ongoing reform and economic construction, adding, "Vast Chinese students are patriotic."

"We encourage all Chinese students and scholars to go back to China after completing their study here."
Shukang Yang, Chinese Consulate

Yang said an official document was issued by the Chinese State Council in late August which details a nine-point regulation concerning students studying abroad.

Yang, formerly a faculty member at the Northwestern Polytechnic University in Xi'an, China, began his four year tenure six months ago at the Chinese Consulate in New York city, which deals with consular affairs in the New England area.

Among other things, the Consulate is in charge of issuing and extending passports for Chinese nationals. It also at times provides some domestic movies and videotapes to local Chinese student organizations.

Yang said students with private passports and exchange visitor's visa may apply to waive the two year home country residence requirement.

To do so, the student must submit an application and a certification letter from his Foreign Student Office or U.S. employers to the Chinese Consulate, according to Yang.

"For some reasons some students cannot return home for the time being," Yang said. "But we hope they nevertheless keep in touch with their counterparts in China and contribute to China's science and technology."

Yu Wang, President of the Chinese student association, said his group "is independent and willing to cooperate with the Chinese officials."

"We want to improve our working methods," Wang said. "Everybody is encouraged to join our organization."

He said by paying $10 per year membership fee one can enjoy various privileges such as free Chinese food, parties as well as 10 percent discount at Panda East restaurant in Amherst. The contact person of the Chinese association is Fan Wu at 546-4937.

Local businesses give state economic advice

By DANIEL BOUCHER
Collegian Correspondent

Local business and town officials voiced their advice for the economy yesterday at the Pioneer Valley Regional Conference for Governor Weld's economic development plan.

The Donahue Institute, a public service and outreach unit of the University of Massachusetts president's office, cooperated with the state Executive Office of Economic Development to host four separate panels, which were held in the Campus Center. The panel heard views and recommendations of what the state can do to improve the economic picture for Pioneer Valley.

Michael Hooker, president of the University of Massachusetts, said, "The world's economy is changing rapidly and radically." He said he sees a shift of an economy based from energy to one based on knowledge and information. He said universities play an important role as knowledge factories. "The current recession has also magnified this structural shift taking place," said Hooker.

Hooker said, "The challenge for regions is to get in front of the curve of change to discern the rules that still need to be written."

Lieutenant Governor Paul Cellucci said, "The administration recognizes how critical (the higher education system) is to our economic development." He asked the attendants to explain "What kind of things can we do, infrastructure and investment, that will help the Pioneer Valley economy?"

The panels considered attitudes about capital & credit, education & training, infrastructure, and regulations.

Katharine Sloan, the president of Greenfield Community College, said the Education & Training meeting determined Education is economic development.

"There is no such thing as economic development without a strongly supported K through 12 and higher education system," she said. Recommendations include an increased investment in education, alternatives for property taxes for the financial support of schools, and flexible proposals for individual communities.

The panel also said the community college and technical school system is underutilized. Andrew Scibelli, president of the Springfield Technical Community College, said, "The state needs to look at

Turn to **ECONOMY**, page 4

Press fights nutrition

Expert says media discourages health

By CHRISTINA ROTHWELL
Collegian Staff

The media is having a war on food, according to an award winning French food expert Particia Wells, who spoke to the press yesterday in the Campus Center.

In addition to writing a famous French gourmet recipe book, *Simply French*, she has written for the *New York Times*, *Washington Post*, and *L'Express*, which is a nationally known Parisian paper in France.

"I don't feel the American press helps in understanding nutrition," Wells said.

Since the media affects the way we look at our lives, Wells finds the media's negative coverage of food to be disturbing. The press coverage on the nutrition value of milk is discouraging, Wells believes. Young children in France are raised on milk. When they get older they drink less milk, but they consume large amounts of cheese. Wells says cheese and milk are healthy.

"We sit down at the table. We have all these negative thoughts," Wells said. "What we do is compensate by over-eating."

Instead of the press jumping on every new study about the negative effects of food, Wells prefers the media to print positive news stories about the nutritional value of food.

"[We should] have a sense of where food comes from," . Wells said. "Most people don't know what a whole chicken looks like. Give us more human attachment to food; individuals making a living at creating steak."

"If we can get behind getting rid of smoking, we can have a 'food is positive' campaign."

Wells said Americans tend to look at food as more of a necessity which takes up part of their busy schedule than looking at it as a pleasurable part of their life. The French, on the other hand, look forward to meals. They find food to be a relaxing part of their day.

"[The press] should pay more attention to our attitude towards food. Pleasure of food is not part of our culture," Wells said.

With a little bit of ingenuity, it is easy to make an nutritious and delicious

Turn to **WELLS**, page 6

debate

continued from page 1

The two men debated over issues as diverse as trade to auto efficiency standards to the banking system in the final debate of the campaign, but the sharpest exchanges came over the economy and Bush's attempt to raise doubts about Clinton's trustworthiness.

Mocking Bush's announcement that James A. Baker III would take command of domestic policy initiatives in a second Bush term, Clinton said that in his administration, the person "responsible for the economic policy will be Bill Clinton."

Bush broke in swiftly: "That's what worries me. He's going to be responsible."

Bush criticized Clinton's record as governor of Arkansas. "We don't want to be the lowest of the low. We don't want to be a nation in decline. We are a rising nation."

Clinton praised Perot for stressing the importance of the deficit, and paid tribute to Bush for his service to the nation. "I wish him well," he said of the president, "I just believe its time for a change."

Bush said the election came down to "who has the judgement and the experience, and yes, the character" to serve in the Oval Office.

ARAM COMJEAN / COLLEGIAN

U! – The University of Massachusetts Marching Band warms up outside the Warren McGuirk stadium before their halftime show at this weekend's Homecoming contest between the Minutemen and the UConn Huskies.

Olver

continued from page 1

said. "Clinton can make the U.S. more accessible and return this country to the ideals of [John F.] Kennedy and [Lyndon] Johnson."

Although the crowd was overwhelmingly pro-Clinton, senior microbiology major Steve Bochnak said he supports Bush on foreign policy and because he supports measures to make doctors less liable to malpractice suits.

bicycle

continued from page 3

those who were helping out sick of the whole thing.

"A lot of people start and try to do all they can for it, but they get burned out," Tom Matthew, the accountant for the co-op, said.

Many speculated on what changes could be made to stabilize it. One notion was instituting a payroll for consistent members. Veterans of the bike co-op like Germino, Dorie Goldman, and Dylan Kirshner have given their supreme effort to tighten the organization and make it more efficient, available, and accommodating.

This led to the creation of the "steering committee", which has made the co-op more available to the students.

"Most of the participants were volunteer before and it's difficult to get people to work more," said Germino. He said with the steering committee the co-op is hoping to get more people so it'll be more like an actual shop. "I was the only one here last spring," he said.

The bicycle co-op is located across the hall from the post office in the Student Union.

negotiations

continued from page 1

Also present at the talks, Jo-Anne Vanin, the Dean of Students, said she too was optimistic after the meeting.

"I think it's good we're talking. There's a commitment on all sides — I feel good about that," said Vanin.

Fabiola Narcisse, president of the Black Student Union who attended the meeting was unavailable for comment.

Actions to be undertaken in the coming weeks as part of the Chancellor's plan include: restoration of training in human relations, social crisis and crisis intervention for all campus personnel. The staff Training and Development Program, eliminated in past budget cuts will also be restored.

Internal security phones will be installed for residence hall safety, a provision of $100,000 to fund a series of proposals for multicultural events, the purchase of an additional vehicle for the escort service and the expansion of new student programs with greater emphasis on issues of social justice.

Jen Wood, president of the Student Government Association, said she feels the actions are a good step in the right direction, but that more needs to be done to address all minority concerns.

Walsh said that the students who attended the meeting will report back to the student population on the meeting and that the two-week deadline they had set would extend through the second meeting which is scheduled for next Saturday.

CIA

continued from page 1

Cuban described as a businessman with four years of schooling and of average intelligence.

The informant described driving out of Havana and observing a convoy of 16 trucks and eight trailers, seven of which were carrying "what looked like huge tubes extending over the entire length of the flatbed and completely covered with canvas." The eighth was carrying what looked like a radar, he said.

The CIA received hundreds if not thousands of such reports, many of which its agents in Miami deemed credible, said Frank.

The Collegian. One university. One paper. Every day. No illustrations.

economy

continued from page 3

this enormous resource. The network is already in place, and the state should utilize and publicize it."

Common complaints of businesses included pervasive inefficiency of information within various state organizations that caused expensive wasting of time.

John Gallup, the Senior Vice-President for the Greater Springfield Chamber of Commerce, said his forum held it just about unanimous that the state system was over-regulatory. He said, "There was a lack of a sensitive attitude . . . and a lack of response to business needs."

One request that repeatedly arose is a "one-stop shopping" information center where businesses can find out exactly who they need to speak to in the state bureaucracy.

Lt. Gov. Cellucci said the administration supports the concept. "A business can waste months trying to find which person to talk to," he said. He said they hope to create one overlapping agency to coordinate information.

Dr. Lynn Griesemer, associate director of the Donahue Institute, said part of the value of these conferences is hope.

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Editorial/Opinion

The opinions expressed on this page are those of the individual writers or cartoonists and do not necessarily reflect those of the *Collegian* unless otherwise noted.

EWC's twenty year commitment to women and multiculturalism

I am writing in response to a recent *Collegian* "survey" regarding the accessibility of Everywoman's Center Services [Oct. 8]. EWC is a multi-service women's center with a 20-year commitment to growth as a multicultural organization and provision of culturally appropriate services. The mission of EWC is to provide leadership in promoting educational access and equity for women in higher education. EWC defines multiculturalism in the broadest sense and emphasizes services for women who experience discrimination by virtue of gender, race, ethnicity, class, sexual orientation, religion, ability and/or age.

EWC began in 1972 with a desk, a phone and one volunteer. Over the years, EWC continued to expand services for women of color, low-income women, re-entry women, working women, etc., in its struggle to provide campus and community women with the fullest possible access to the University's resources. EWC outreach efforts target agencies that serve women of color and low-income women. Brochures, press releases and many educational materials are available in English and Spanish. In-service trainings focus on all issues of oppression.

In recent years, budget cuts have eliminated six EWC programs: Bridge (formerly Third World Women's), Counseling, Legal Advocacy, Public Relations/Outreach, WAGES and Working Women's Program. Four were coordinated by women of color at the time of elimination. Elimination of these programs not only undermined critical services for women of color, low-income women, re-entry women and working women, but also undermined ongoing efforts to diversify staff. Of the remaining four programs (Counselor/Advocate, Educator/Advocate, Resource/Referral and Graduate Women's Program), two were coordinated by women of color during FY92.

The last programs to be eliminated were Public Relations/Outreach and Counseling Services. At this time EWC identified restoration of counseling as the first priority. EWC receives calls from women in crisis and seeking counseling services every day. The Counseling Program provides services *exclusively* to students and low-income women. Community women with insurance or the resources to pay for counseling services are given referrals. Since EWC is the only agency in Hampshire County that offers free counseling services, these are women who would otherwise not have access to counseling. Approximately 10 percent of participants are women of color. A search has been completed for a Coordinator of Counseling Services and the position offered to a woman of color contingent upon funding.

EWC rape crisis services (Counselor/Advocate and Educator/Advocate programs) serve the second highest number of participants of any rape crisis center in Massachusetts. Approximately 20 percent of participants are women of color. EWC continues to make substantial progress in diversifying its paid student staff as well. During FY93, four of five graduate students (80 percent) and nine of fourteen undergraduate students (64 percent) are women of color.

To achieve a truly multicultural community we must build coalitions and work together. There will always be room for improvement and more work to do, but to target an organization that has dedicated 20 years to advocating for and serving all women, and an organization that has itself been targeted for budget cuts, can serve no constructive purpose. We welcome constructive criticism, and invite the community to work with us in coalition, through joint programming or co-sponsorship of activities, or by joining our staff as an intern or volunteer.

Carol Wallace, Director
Everywoman's Center

Remembering old haunts

Having grown up in the city means much to me now. As a youngster I took for granted the now unusual things I lived through in my neighborhood. Halloween, for some time, was the highlight of the year. Sometimes, not always, Halloween was just as important as Christmas.

There were dozens of kids my age that I grew up with. We had our own little world, mainly consisting of club houses, baseball cards and after school Nerf football. And once a year all of us were professional trick or treaters, usually counting down the days in anticipation.

David
RIVERA

I never made much of costumes; unfortunately my mother did. Not that she was compelled to please me, more because she would find herself competing against the other neighborhood mothers for the best costume.

As neighborhoods go, mine was a smorgasbord of people and architectural eras. The area was once an old ethnic neighborhood with traditional triple-deckers, small houses and quaint brownstones. The folks who lived there were as different as that architecture. Old timers and their families lived right along with hippies, and soon to be yuppies.

Halloween, I thought, was special for its rewards: candy, jokes, costumes and horror stories. But eventually I saw that people, not candy, were the reasons for the long awaited day.

I remember being so excited I would map out my route of attack. First Regina's house, then Sam the Bookie, Mrs. B's, the Crazy Professor's, and then we would run home to count and eat, and eat and eat. The map altered as the night progressed but everyone felt the wrath of my friends and I.

Our moms corralled us to and fro, but never, never were they to come directly to the house with us. That was strictly forbidden and against Article 1, Section 1 of the Code of Trick of Treating. Dads, of course, were stuck with door duty. My dad would complain, but every year he would find some gory mask to scare kids. He never fooled me, he loved that night as much as we did.

Regina, the old Italian lady who lived one house over, gave us homemade cookies instead of candy. Those cookies — bliss, sheer bliss. "Adorable, adorable!" was her response to every kid that came to her door. "Now everyone take a handful," she would say, holding a tray of "special Halloween wine cookies." These were our favorite. Not because they were sugar and cinnamon coated, but because we believed if we ate enough of these "wine cookies," we were sure to get drunk.

From house to house we marauded. Some homes were better than others, but no one was as generous as Old David. We thought he was at least as old as his scary-looking, ancient house. Opening his door he would demand the trick instead of the treat. "Never settle for the trick," was our gang motto. After some bartering he would eventually hold out a bag of candy. That's when the frenzy began.

Because he was somewhat blind, we would of course grab until his bag was empty. I'm sure he didn't mind; he lived all alone and now, years later, I can see that he lived for that evening. His door would open more that one night than it did all year long. For one night of the year he wasn't alone.

As true darkness took the night, our flashlights would light our way. All around we could see other groups of kids, with their moms following close behind, boasting at the amount of candy they had gotten. And when it was over, we would all head home to sort through the "good stuff" and the stuff you gave to your younger bothers or sisters.

After eating several pounds of everything we would fall asleep to Halloween stories only to wake up in the morning and start waiting again for next year.

The neighborhood has changed. My family moved out years ago. The gang parted ways, some are married with kids. Old David died a few years ago; someone bought his house and tore it down. Regina took ill and had to move out of state — she took her wine cookie recipe with her. Most of the and houses have fallen to the condo craze of the '80s, so it doesn't quite look like the old neighborhood. But every year on that October day, during dusk, the old neighborhood returns. It returns for other kids, other moms, other door duty dads and yes — it returns for some of us sentimental fools.

David Rivera is a Collegian *columnist.*

Candleight vigil against racism

Racism is a social disease that divides and hurts people. It is created by an unhealthy community environment where people become frustrated, angry and confused. I know there is no quick solution for this disease, but one definite response is to show it no tolerance, to address it whereever it may appear, and to show its victims support and not allow it to destroy your hope for a more civilized world.

As a community, we must come together to respond to this social disease called racism, as long as there are individuals willing to learn how racism affects our lives and how to get involved in protesting racial acts. I am sure we are headed on a path towards a better society. I would like to invite you to participate in a Candelight Vigil to condemn racism. The vigil is to make clear that racism and unsocial behavior will be confronted wherever it may appear in this community. For more information please contact the Office of Third World Affairs at 545-2517. Your help in organizing this event is more than welcomed.

Nelson Acosta, Director
Office of Third World Affairs

Speyer says thanks

This letter is to thank the staff of the *Collegian* and the members of the academic community who continue to support me during the most painful and stressful time my family has experienced. I have worked for the UMass Library for the past 18 years with a work schedule of Monday to Friday, 8 a.m.-4:30 p.m. I regret the management did not accommodate my need as a single parent and provider to continue that schedule and, instead, disciplined me for my choice to parent and my inability to accept the change to Sun. to Thurs., 2 p.m.-10 p.m.

I continue to be suspended without pay for choosing to stand by my family. As a result I have been warned that I am subject to further disciplinary action, up to and including termination. Despite the risk of losing the means to provide for my family, I do not regret my decision. I feel supported in my belief that we have the potential to work together to guarantee that all treated with equal respect, civility and compassion, and that everyone's contributions will be acknowledged and valued.

Svetlana Speyer
Northampton

HASA raises questions, demands answers

The Haitian American Student Alliance (HASA) is concerned about the recent racial incidents on this campus. In particular, we demand an explanation from the police and the administration regarding the treatment of our member Mr. Arlens Barosy. We also want to inform the students on this campus about the events that both the University and the *Collegian* are not reporting.

On Thursday, Oct. 8, approximately 50 skinheads were on this campus armed with baseball bats, sticks and knives. A White female was attacked, beaten and called a "nigger lover" by the skinheads because of her participation in the peaceful vigil organized by the Black students on campus. On Oct. 9, more racial slurs were written on the door of a Black student's room on the 20th floor in Washington as well as on the door a Black student's room in Baker. On Oct. 11, racial slurs were written once again on Arlens' floor.

Who are behind these incidents? Supposedly the University is expelling the residents on the 8th floor where Arlens' attacker was caught hiding. What about the residents on the 18th floor who wrote the racial slurs and smeared feces on Arlens' door? Will the administration take any action against them? Also on Sunday, Oct. 11, a resident on Arlens' floor caught four students writing racial slurs on the floor walls. Are the police and the University doing anything about that?

HASA is calling on the administration to stop giving lip service to the student body and take proper and necessary actions against racial violence occurring on campus. We are requesting that the University enforces its policies and serves justice evenhandedly. By not taking the required actions, the administration is turning this campus into a place where fear and division run rampant, making it impossible for all students to do what they came here for, which is to get an education. Additionally, the administration is putting people's life in danger and giving a bad name to this university. If the administration fails to take proper actions against the perpetrators of these violent and racist crimes, HASA will feel compelled to create their own solutions.

We the members of HASA applaud all those who despise bigotry and hatred. The time to sing, "We shall overcome someday," has passed; it's "Action now or there will be no peace."

Moise S. Tirado, President
Joseph R. Laventure, Vice-President
Haitian American Student Alliance

Boyfriend acts out dream of murdering girlfriend

By TONY ROGERS
Associated Press

SALEM, Mass. — A year before a 14-year-old Beverly girl was stabbed to death and her body dumped in a pond, her boyfriend said he had dreamed of killing the girl, a classmate of the couple testified Monday.

The testimony came in the second week of the trial of Jamie Fuller, 17, of Beverly, who faces one count of first degree murder in the Aug. 23, 1991 death of Amy Carnevale.

Michael Sciucco, 17, of Danvers, testified that he, Fuller and Sarnevale were in Fuller's room one day in the summer of 1990 when Fuller told him of a dream he had.

Fuller dreamed "that he took Amy in the woods, gave her a rose and then killed her," Sciucco told a Salem Superior Court jury.

Prosecutors say Fuller stabbed Carnevale in the woods near Beverly's Memorial Middle School, then dumped her body in a pond near an abandoned machinery plant in the town north of Boston.

Police, acting on information from a friend of Fuller's , found Carnevale's body wrapped in plastic and weighted with cinder blocks.

On the day of the killing, Fuller and Carnevale walked into the woods in full view of several of their friends, prosecutors said. The friends reported hearing two screams, then seeing Fuller emerge from the woods covered in blood and holding a broken knife.

Defense attorney Hugh Samson, who began presenting his case to jurors Monday, contends that Fuller was a tormented teen who was driven to kill by steroid and alcohol abuse.

Sciucco, co-captain of the football team at Beverly High, said his friend had been a shy, skinny boy in the seventh grade when he began dating Carnevale.

But by the eigth grade Fuller was lifting weights almost daily and had gained 30 pounds of muscle, Sciucco testified.

"He got bigger and stronger," Sciucco said. "He looked and acted like a tough guy."

But there were other, more disturbing changes. Fuller grew more aggressive and his relationship with Carnevale deteriorated, Sciucco said. Once, Sciucco said he spotted a book on anabolic steroids in Fuller's room and on another occasion, a hypodermic needle.

■ *Wells*

continued from page 3

meal that is simple to make, according to Wells. Wells also mentioned that frozen meals are not as nutritious as meals prepared from scratch.

"We are so obsessed with meals that take 30 minutes to prepare that we don't realize the best foods takes very little preparation time," Wells said. "You could eat very well with just a cutting board, a refrigerator, and a hot pot."

Wells finds religion to play a big role in the way Americans look at food. Religion tells us that pleasure is bad, according to Wells. Even our language expresses this idea, Wells mentioned. We call delicious food "sinfully good" and chocolate cake is called "devil's food cake'.

In the past American food has been bland, according to Well. She points to the turn of the century when German and Italian heritage was smothered for political reasons, according Wells.

"We either like bland or peppery food. We are just afraid of food," Wells said.

But Wells believe in the future, there will be a change of tastes.

"We still have a huge wave of immigrants opening restaurants. We will have more exciting food."

Twins allegedly run over, stab supermarket worker

MILFORD, Mass. (AP) — Teen-age twins from Milford and a Franklin man were arraigned Monday on charges that they ran over a supermarket worker and then stabbed him repeatedly.

Milford District Judge Edward Viola ordered Shawn Medina, 17, and Michael S. Dignard Jr., 18, each jailed on $25,00 cash bond in connection with last week's attack on Steven Rossacci outside Super Stop and Shop.

Viola set bond at $10,000 for Shawn Medina's twin brother, Michael.

Police say the men tried to rob the 19-year-old Milford man as he left work about 11 p.m. Wednesday. Witnesses said that Rossacci fled toward the store, but he was struck from behind by a car.

The driver then backed up and struck Rossacci again. His body caught on the undercarriage, Rossacci was dragged as the car backed up and lunged forward repeatedly, said police Detective Joseph Gresian.

Then Shawn Medina allegedly jumped out of the car and stabbed Rossacci several times with a screwdriver, he said. Police said Dignard was driving.

Rossacci suffered injuries ranging from a punctured lung and stab wounds to broken collar bones and other internal injuries, police said. However, a spokeswoman at University of Massachusetts Medical Center in Worcester said information about Rossacci's condition was unavailable.

The Medina twins surrendered to police Friday, while Dignard was arrested on Saturday, Gresian said.

All three were charged with assault with intent to murder, while Shawn Medina faces the additional charge of assault and battery with a dangerous weapon.

Dignard also faces charges on assault and battery with a dangerous weapon (motor vehicle), operating without a license, operating an uninsured and unregistered car, failure to yield to a pedestrian and driving to endanger, among others.

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Student Telephone Directory

Distribution of the 1992-93 Student Telephone Directory will begin later this week and take about five work days to complete (so please be patient).

Residence hall students will receive one copy per room with delivery being made through cooperation of the Area Operations Offices. Commuters will receive copies via bulk drop at the Campus Center Concourse following deliveries to residence halls (probably early next week); Staff and Faculty via campus mail.

15,000 copies are printed. It is unlikely that any excess copies will be available following the initial distribution.

The primary purpose of the directory is to provide a listing of residence hall room telephones (prefix 546) whose numbers are not otherwise available through Directory Assistance/ Information.

The directory is printed by an outside contractor at no cost to students or the University.

Corrections of addresses and telephone numbers should be made at the Registrar's Office.

You may note some "unusual" address abbreviations. These are due to a computer problem at the vendor's computer conversion company. For the full name of residence halls see page 7; for Amherst street addresses, page 10. Hopefully, this matter will be rectified by the Spring Supplement (5,000 copies).

Arts & Living

Candyman won't rot your teeth, but be sure to brush afterwards

COURTESY TRI-STAR PICTURES.

Tony Todd and Virginia Madsen of Candyman.

By JON LUPO
Collegian Staff

Despite the fact that ***Candyman*** descends into ooga-booga horror nonsense in the third act, this contemporary urban shocker is actually a notch above the usual fare. But that isn't really saying much, now is it? *Candyman* isn't exactly a fantastic movie (not even a particularly good one), but for most of it, the film taps into a common fear of the irrational, gooses the audience a few times and in a controversial sidebar, injects an undercurrent racism.

You will find no Stephen King knock-offs or buxom coeds getting sliced as they lose their virginity here, as director Bernard Rose concocts a promising (if eventually underwhelming) shocker from a Clive Barker short story.

Virginia Madsen (*Highlander 2*) plays Helen Lyle, a grad student at the University of Illinois who is writing her thesis on urban folklore. Madsen is piqued by one particular legend, the one about the hook-handed Candyman (Tony Todd), who can be summoned by chanting Candyman five times in the mirror.

Naturally skeptic and cynical, Madsen starts off as a refreshingly fearless heroine, as she probes the roots of the Candyman legend in Cabrini Green, a local housing project. A series (it's always a series) of gruesome murders has solidified Candyman lore into the already gang-ridden project.

To get the plot moving, Madsen utters Candyman five times in the mirror and nothing happens...right away. In some innovative twists, the hook-handed wonder reaps his horror on Madsen (and others as well).

Up until this point, *Candyman* generates some well-earned suspense, but I lost it as the film descended into some goofy horror melodrama, with Candyman wanting Madsen (get this) to be his lover beyond the grave. Excuse me? Did I miss something?

The gaping problem with *Candyman* is the title character. Who exactly is this robed guy?. The film gives some third-rate gothic tale (something about a doomed love affair) to explain why he has a hook hand.

It also makes a point about the fact he was killed by getting stung by a hive of bees. The latter point is for no other reason it seems than to have Todd have live bees crawl out of his mouth. Nice, squirmy trick guys, but w-h-y?

We really never get to see Candyman enough for him to work as a conventional horror villain. Maybe that's for the best, keeping the psycho in the shadows adds to his allure, but there's no motivation for the hyperactive, pseudo-operatic (that's a new one) ending.

By switching the location of Barker's short story "The Forbidden" from a Liverpool project to the real-life Cabrini Green and by making Candyman black, director Rose adds a layer of racism that's virtually virgin to this genre. However, by making Madsen look like a great white savior, Rose undercuts his whole subtext.

The entire cast of *Candyman* admirably tries to avoid horror film cliches, but erratic performances persist. Madsen acts her heart out here and she works best in the first hour as her gradual cynicism over the legend and the irrationality of it all wears down into fear. Unfortunately, her performance wears down as well, dissolving into a near farce as she tries to save a crying baby from a trash heap (don't ask).

Tony Todd (Worf's brother on *Star Trek: The Next Generation*) isn't given much to do as Candyman, except walk around with a hook hand and speak in an overdubbed voice that sounds like he's bellowing into the intercom mike at Stop and Shop. But he was brave enough to have bees in his mouth, so let's give credit where it's due.

Vanessa Williams (not the singer but the actress from *Melrose Place*) gets to show some un-Aaron Spelling range as a resident of Cabrini Green. And Kasi Lemmons (Jodie Foster's FBI cadet sidekick in *Silence of the Lambs*) plays Madsen's partner and since she's the lead's best friend we all know what happens to her...

Bernard Rose, who directed 1988's underrated mind game *Paperhouse*, tries vainly to make a film that will ressurect the horror genre, yet *Candyman* isn't it. This film won't rot your teeth but four out of five movie critics recommend you rent *Paperhouse* instead.

Grade: C+

Author tells of Columbus with innocent eyes

By EMILY MARINO
Collegian Staff

In order to wind down its reflection of the quincentennial of Columbus' arrival in the new world, Hampshire College hosted distinguished author Michael Dorris to speak last Sunday evening.

The author of *The Crown of Columbus*, which he co-wrote with his wife, Dorris addressed the quincentennial as a matter of the next five hundred years rather than of the past. With extensive experience and study in the field of anthropology, he asserted that we must look to the through of the past without repeating our mistakes in the future.

One way in which Dorris gives voice to the past is with his literature. *The Crown of Columbus*, for example, tells the story of Vivian Twostar, an associate professor at Dartmouth College who tracks down one of the diaries of Columbus. In learning about his exploits and redefining her beliefs about Columbus, this woman of Native American descent learns a lot about herself.

Dorris read from his latest work on Sunday, a childrens book titled *Morning Girl*. This is the story of a twelve-year-old girl named Morning Girl, living in the Bahamas, who is the first human to encounter Columbus upon his arrival in the Western Hemisphere.

The story was inspired by Dorris' study of the mirror trade propagated by Columbus in his early years. Morning Girl exhibits normal curiosity concerning her physical appearance and in essence who she is. At one point she asks her brother, "But what is me?" to which he merely responds "You are you."

Morning Girl eventually learns about her appearance by studying the features of her family and determining which of those she shares with various relatives. This seemingly simple concept teaches us not only to remember where we come from, but to keep our appearance in perspective. It also makes the idea of a mirror seem debilitating in our struggle to figure out who we are.

Morning Girl is modeled after a true girl cited in Columbus' diary to be one of the first people he met, described to be "one quite young girl." Dorris' fictitious character illustrates the vast difference between the technology of Columbus' world and the simple ideals of the people native to the land.

She also makes the reader question the idea of barbarism, for when we look through her eyes at Columbus for the first time, we see a man not found in any history book.

The reader is drawn into the peaceful world of sparkling water and cool ocean breezes when Morning Girl encounters the "fat people in the canoe." Upon seeing these strangers Morning Girl greets them in her friend-

Turn to COLUMBIIS, page 8

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■ *Columbus*

continued from page 7

liest way, but gets no response. She recognizes their surprise at seeing her, and continues to welcome the despite the fact that they are "brainless as gulls."

Morning Girl's innocent warmth and excitement to engage in conversation and trade with the strangers paints a picture of a friendly society anxious to "embrace the possibility of difference" presented by Columbus and his men. Little did she or her people know of the conqueror's true intentions that eventually crushed their entire civilization.

Although the "boys in the boat" may have won whatever claim to the Western Hemisphere, Dorris claims the loss of the treasures of the "beautiful, gentle and impossible to enslave" people who lived here before us turns Columbus' victory into a bitter one indeed.

Through this story Dorris emphasizes the evolution of multiculturalism. From his ancestors who lived in segregated, ethnocentric tribes to our jumbled society today, Dorris asserts that "Our diversity as a species has always been our salvation."

He concluded his lecture by asking us to look at the future as an opportunity to use our knowledge of the past not to mend Columbus' errors but to develop our respect for one another and for our differences.

"As we begin the next five hundred years," he began, "let us all do a better job."

10,000 Maniacs finds their own lyrical Eden

By SHARON MURPHY
Collegian Correspondent

Our Time In Eden
10,000 Maniacs
Elektra Records

It has been over three years since we have heard anything new from 10,000 Maniacs, with the exception of a 1990 compilation album, *Hope Chest*. Now the group has changed their lyrics on their new album ***Our Time In Eden*** with that hint of redemption hidden through it all.

Led by lyricist-singer Natalie Mercahand with guitarist Rob Buck, keyboardist Dennis Drew, bassist Steve Gustafson and drummer Jerome Augustyniak, the Maniacs bring out a fresh and more uplifting sound than in the past.

The album starts off with the chilling ballad "Noah's Dove." The piano arrangement grabs the listener from its intro with a loud and pronounced sound that builds throughout the song and with Merchant's beautiful voice.

An upbeat turn is taken on "These Are Days," which is probably one of the most optimistic songs in the groups's archive. The song makes a point of saying, "enjoy everything around you."

The dark ballads are still on the album, with a darker tone and more aggressive vocals. On "Tolerance" and "I'm Not the Man," Merchant's vocals blend with the bellowing of the music. Both quickly grab the listener with an eerie power to believe everything that is being said.

A new edition to the group's sound is the use of J.B. Horns on "Few and Far Between" and "Candy Everybody Wants." The tracks show a playfullness, unlike other songs they have done in the past, with a soulful twist.

The track "Eden" makes one realize that time is always against us no matter what we do to try to stop it. The lyrics paint a poetic tapestry for the listener to interpret for themselves. Along with "Eden," two other tracks that summarize what the album's title means are "Jezebel" and "If You Intend."

"Jezebel" is a song that is strong and rich in its musical and lyrical content. Starting off as a slow, but beautifully orchestrated ballad, the song takes a turn to show the power of the character's anger. The song follows a woman's frustration against a marriage she regrets getting involved with and the fear of a divorce.

More powerful, yet simple in its own way is the song "If You Intend." It displays the sight of seeing someone's pride hide the fact that they are dying from AIDS. Merchant's voice is painfully pleading for the person to reach out to those around you before it is too late.

Our Time In Eden flows with the narrative observances that revolve around one crucial aspect of life — time. Without it we will not know where we are going. With it we will be misled into mysterious turns that make up our life.

10,000 Maniacs convey this message with the right amount of intensity when it needs to be done. They let us create our own Eden in our hearts where we can control all the time we want — while we have it.

The Machine flops as a Floyd tribute band

By DAKKAN ABBE
Collegian Staff

The Machine
Pearl Street
October 15, 1992

My expectations were high as I entered the smoky lower level of the Pearl Street night club this last Thursday night. Billed, of course, as "The Ultimate Pink Floyd Tribute Band", The Machine had drawn a large crowd of excited Floyd fans, many of whom I suspect had seen the band before.

I myself am a giant Floyd fan. *Wish You Were Here* was, in my opinion, their last great album, the end of an amazing saga that began with the wild Syd Barrett years, took us through David Gilmour's birth as a guitarist of tremendous influence and finally Roger Waters' dark exploration of the state of humankind.

Both "Animals" and "The Wall" have their strengths, but compared to earlier Floyd come across like basically dull and occasionally pretentious musical experiments.

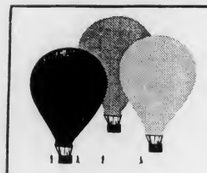
So what about The Machine? Ugh. First off, they started an hour and a half late, which is something I barely take in an original band, let alone a "tribute band". I watched the band members (as I correctly guessed them to be by their cheesy garb) chat and drink as the crowd poured thousands of dollars into Pearl Street cash registers.

When they finally came onstage and plugged into the stacks of beeping equipment, I was ready for a serious tribute to one of the great bands of history, complete with rare songs and perfect renditons. What I got was a wet noodle beating that began with the tepid "Learning to Fly" from Floyd's most recent album (*1988*? — whatever it was called), uninspired covers of good songs from "The Wall" and the oh-so-daring "Money," a classic rock radio staple guaranteed not to offend anyone.

Most of the songs in their first set were from "The Wall," and nothing they played had even the slightest hint of obscurity. If these guys are fanatic Floyd-Heads, why couldn't they pull out some gem that only those who know Pink Floyd's music from the albums and not from WAQY rock-blocks would recognize and love?

My guess is that The Machine learned their Floyd tunes from the diligent taping of all the Pink Floyd rock-blocks they could find. I was told by an unconfirmed source that night that The Machine makes a million dollars a year doing this schlock.

If you love Floyd skip this yawn-fest next time it comes around and save your money for a real band.



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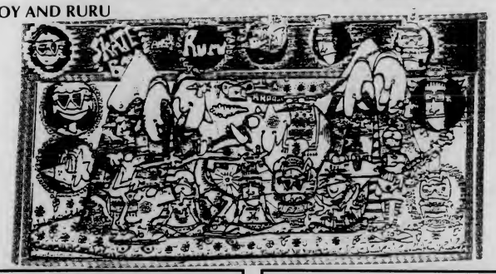
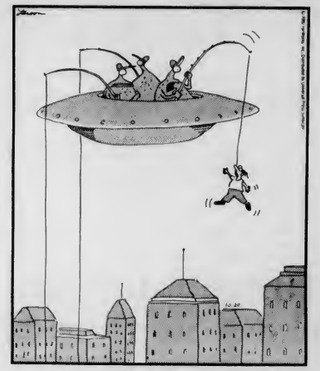


THE FAR SIDE — By GARY LARSON



"Nerd!... Dang!"

Quote of the Day

"A man who is not hungry for free food is a fool."

— Anonymous

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Be very polite to your neighbors and show sympathy for those who work hard. Too much self-analysis could lead to inaction. Trust your instincts.

TAURUS (April 20-May 20): Be careful if tempted to offer advice to your adult offspring. This loved one wants sympathy, not suggestions. Focus on community service. It is your destiny to help others learn to help themselves.

GEMINI (May 21-June 20): You deserve better than what you have been getting. Refuse to give up! There is plenty of time to make a new start. If necessary, seek professional assistance.

CANCER (June 21 - July 22): Does it ever bother you that they named a disease after your sign? Today will be a day much like every other day, so take care to notice the similarities.

LEO (July 23-Aug. 22): Your sense of humor helps you win friends and influence potential enemies. You will get out of life whatever you put into it. A busy social calendar keeps you on the go!

VIRGO (Aug. 23-Sept. 22): You may be too easily influenced by other people now. An indirect business approach will produce extraordinary results. Your finances receive a welcome boost.

LIBRA (Sept. 23-Oct. 22): Your desire for a close relationship grows stronger every day. Postpone a luxury purchase until you have built up a larger cash reserve. You will never regret planning for a rainy day.

SCORPIO (Oct. 23-Nov. 21): Now is the time to do those things that will put you in charge of a situation or event. Overoptimism or fuzzy thinking could lead you astray. Avoid jumping into the unknown.

SAGITTARIUS (Nov. 22-Dec. 21): Although climbing the stairway to success is difficult at times, you can reach the top. Keep your tacts straight and avoid going to extremes. Make plans for the Christmas holidays.

CAPRICORN (Dec. 22-Jan. 19): Try to stay on course with a new enterprise. Do not get involved in legal high jinks or offbeat business proposals. If worried about a technical matter, seek professional help.

AQUARIUS (Jan. 20-Feb. 18): A delay or mixup looms. To rush forward or retreat is hazardous, seek the middle ground. The difficult issues of the day should be discussed calmly.

PISCES (Feb. 19-March 20): Have nothing to do with people you know are snobbish. You are lucky to be free of their influence. The best way to strike it rich is through wise investments.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Devotion
6 Site of Taj Mahal
10 Functions
14 Screen
15 Crucifix
16 Escapade
17 Shallow lake in W. Russia
18 Word with hog or house
19 Half MXIV
20 Bud
22 Label beforehand
24 Rams' dams
26 Carpenter, at times
27 Speech impaired
30 Aesir member
31 August babies
32 Liplike
34 Eureka!
37 — luck
38 Adjective for Abner
39 Hat feature
40 Time spans: Abbr.
41 Fog
44 Bread spread
45 TV host Jack
46 Deductive
48 Qualifying race
51 Actress Patricia
52 Recall
55 Char
59 Ripened
60 Ails, in the Seine
62 Creamy color
63 Darn it!
64 — qua non
65 Friend, in Colonial days
66 Ye — Shoppe
67 London gallery
68 Fruit lead-in

DOWN
1 Supposing that
2 Small brook
3 People Comb. form
4 Fried egg order
5 Subscribes again
6 Part of ETA
7 Gunk
8 Bellow
9 Attachment, of a sort
10 Buzz of NASA
11 Find fault
12 Twinkling
13 T-bar rider
21 Lime tree
23 Bucket
25 Graduated, like a ladder
27 Cohort
28 Fruit salad component
29 Masons' troughs
30 J. R. Ewing, for one
33 Encore!
34 A Guthrie
35 Yesterday, to Yves
36 Mine, in Paris
39 Erupt
41 Injure
42 Certain versifier
43 Simians
45 Promise
47 Speeding
48 Madrid museum
49 Queenly
50 Make better
53 Lamb's pen name
54 Lease
56 Roster
57 Harvest
58 Extravagant promo
61 Understand

ANSWER TO PREVIOUS PUZZLE:

S	I	T	A	R	A	R	A	P	I	T	O	N		
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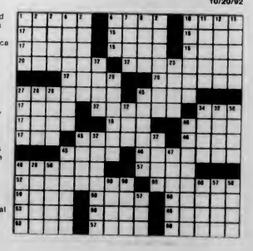
10/20/92



Today's Staff

Night Editor ..... Dan Wetzel
Copy Editor ..... Michelle Robbins
PhotoTechnician ..... Christopher Evans
Production Supervisor ..... Mike Carvalho
Production ..... Dana Dorman, Kelly D'Amato, special thanks to Bell's Pizza

Menu

LUNCH
Cheesy Macaroni
Fishburger
BASICS LUNCH
Cheesier Macaroni
Veggie Chili

DINNER
Eggplant Parm
Beef 'n Veggie Stir Fry
BASICS DINNER
Eggplant Parm
Tofu 'n Veggie Stir Fry

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the Collegian or the University.

Multicultural Affairs

The opinions expressed on this page are those of the individual writers or cartoonists and do not necessarily reflect those of the *Collegian* unless otherwise noted.

Whose world . . . Whose America . . . ?

"When we read the history books given to children in the United States, it all starts with heroic adventure...there is no bloodshed...and Columbus Day is a celebration." -Howard Zinn, A Peoples History of the United States

The year 1992 has been declared as the "Year Against Genocide" by the Native American Nations throughout the Americas. October 12, 1992 was marked by a spate of protests world over, condemning the celebration of Columbus' "discovery" of the "new world."

Five hundred years ago, the "hero" Columbus sailed forth seeking a passage to India, in search of gold and spices. He accidently landed in the Carribean and was to wrote in his log, "They brought us parrots, balls of cotton and spears and many other things...they willingly traded everything they owned...They were well-built, with good bodies and handsome features...with 50 men we could subjugate them all and make them do whatever we want."

Thus began the era of genocide, violence, exploitation, and bloodshed against the peoples of Africa, Asia, and the Americas; an odyssey of unparalled exploitation that continues even today.

The story of Columbus being told features the arrival of European "civilization" in a land "uninhabited." The obliteration of 98% of the indigenous populations of this hemisphere by warfare, starvation, and imported disease is pictured as an unfortunate side effect.

The holdiay is a symbol of the celebration of a trail of murder, theft, and broken treaties that followed Columbus'discovery. It is akin to the glorification of the Jewish holocaust, or the bombing of Hiroshima or Cambodia. It is an assertion on the part of the dominant culture that benefitting through exploitation and killing is acceptable.

The Columbus quincentennial raises a matrix of complex issues relating to racism, intervention, the environment, sovereignity for people of color, land rights, and cultural rights. It draws focus to the fact that the violence people of color face world over is part of that continuum of colonial violence which American and European governments propose to celebrate in the form of Columbus' voyage from Europe to America.

Shyamala
IVATURY

As the process of colonization has unfolded, the legacy of exploitation has continued. To give a few concrete examples-

1) Today in Columbia and other Latin American countries, cyanide-based chemical processes are causing severe pollution. It's continued use is justified because helps extract precious metals from old mines. Metals that are then sold by U.S. companies for a profit.

2) In the western part of the United States, uranium mining on reservations has caused increased levels of radioactivity. The hazzards of this can be seen in the fact that the Navaho population experiences birth defects which are 8 times above the national average. Uranium mining is important for President Bush's energy policy.

3) In Central America the U.S. agro-export policy or the "hamburger connection" destroys much of the land by clearing it for cattle to graze. The cheap beef enhances fast-food restaurants, while the clearing of the land causes severe erosion of top soil in these countries.

4) In Kuwait after the Gulf War, there were 732 oil wells on fire, lifting almost 100,000 tons of smoke and soot into the atmosphere daily. The long-term effects of this is unknown.

5) In 1984, in Bhopal, India, a pesticide leak at a U.S. owned Union Carbide Plant killed 2,000 people initially.

6) In 1987, the Haitian governement issued an import permit for fertilizer to the cargo ship "Khian Sea." However, the ship's cargo consisted of 13,476 tons of toxi municipal fertilizer ash from Philadelphia.

A closer look at racism and the enviornment within the United States reveals the following:

1) 3 of the 5 largest commerical hazardous waste land fills are in Black or Hispanic communities. These account for 40% of the nation's estimated land fill space.

2) 3 out of 5 African-American and Latin Americans live in communities with uncontrolled toxic waste sites.

3) About one-halfo of the Native Americans live on lands with uncontrolled toxic waste sites.

As was the case 500 years ago, when Columbus set sail, the exploitation of people from Asian, Africa, and the Americas benefits the "white power structure," U.S. and European multinationals, and the majority white citizens of their nations.

It is the case that the people of color world over are being exploitated by the minority white population of this planet. Most of the economies of developing nations are ravaged by imperialism and neo-colonialism. When people of color within the U.S. continue to face racism and discrimination, it is no small wonder that this philosophy is reflected at the UMass campus.

Shyamala Ivatury is a UMass graduate student

Puerto Rican culture and politics examined

Yesterday, I was listening to several Ruben Blades' songs such as "Tiburon" and "Patrica," when a woman from Guinea Equatorial asked me if I were Latin American. I instinctively replied "Yes, I'm Puerto Rican." She laughed and asked, "but isn't Puerto Rico a territorial possession or a colony of the United States?" She laughed even harder and asked me, "so why is it that the majority of Portoricans would prefer to become either the fifty-first child of the union, or remain a colonial possession of the Anglo-American Empire?" I replied, "It's an economic thing." She laughed and responded, "Oh, so it's true that Portoricans love the welfare system."

Charles R.
VENATOR-SANTIAGO

The majority of citizens of Anglo-America neither care nor have a clue about the geographical extension of their empire. Most can't even name all of the fifty states of their union, nuch less the colonial possessions of their nation. Boriken, or in Spanish terms Puerto Rico, is one of over 2,200 islands currently appropriated by Anglo-America. Yes, Iraq took over one country, while the U.S. has formally invaded and colonized over 2,200 island territories.

Nonetheless, the question of Boriken should be examined in greater detail by the majority of Portoricans. If allowed Portoricans, a term developed by and for Anglo-American purposes, would choose to become the fifty-first child of the union, or remain a colonial possession of this northern giant, rather than join the rest of the Latin American nations (with the exception of Mexico) as a free and independent country.

Currently, portoricans (U.S. Citizens by Might of Jones Act of 1917) are eligible to be drafted, receive welfare benefits, exempted from paying federal taxes, while not being allowed to have proportional representation in the U.S. Congress, along with a myriad of other procedural legalitites which maintain Puerto Rico as a ghettoe state of social-economic development.

As of today, over fity percent of the island's population would be eligible to receive poverty level benefits by U.S. standards. As a state, besides being elibgle to have more congressional representation than 30 states of the union, over seventy-five percent of the population would make more money receiving welfare benefits rather than working, under current U.S. standards.

However, what must be clear, is that no matter how confused and ignorant the majority of Portoricans are of the social-political-economic realities, their cultural heritage stands in their way, possing a strong element of resistance.

Culture, although continously being redefined, is still the most outstanding means of rebellion that challenges Anglo-American hegemony over our community. Culture, or a shared set of historical experiences, has no geographical boundaries. No Portorican can deny their African, Taino, and or Spanish heritage. No Portorican can hide his or her language, food, music . . . beauty, no matter how "Euforicly" hard they try.

In the words of an honrable pirate, "in the land of faithful blind servants, the on eyed will rule."

Charles R. Venator-Santiago is a UMass graduate student

The Collegian's Multicultural Affairs Page is looking for writers. If you are interested in contributing, please come down to 113 Campus Center Basement and ask for Sandra Rose.

Whose campus . . . ?

Exploitation has become an ingrained doctrine that is systematically structured in Western cultures. The system is structured so that white people are often unwilling to admit they are privileged, even though they may recognize that people of color are disadvantaged. White people do not recognize the corollary relationship, by being advantaged, and the connection to those who are disadvantaged.

Sandra
ROSE

The University of Massachusetts is in a position where it recognizes that people of color are disadvantaged, but continues to perpetuate the oppressive condition, through it's resistance to truly create a multi-cultural environment. How can UMass claim that it is a diverse campus, when the most disadvantaged in the Commonwealth of Massachusetts are denied access to education, when minority students, staff, and faculty only make up 10% of the campus population, when the hostile racial climate endanger the lives of the students of color on the campus?

In an era where public school systems are failing, the students suffer the most. Minority communities have been hit the hardest by the failed educational system. Minority students often fall through the "cracks" and then are unfairly blamed for a being a victim of a societal problem. It's not that they can't do the work, it's because the school systems have failed them. For many minority students living in urban cities, they cannot see the connection between success and education, because higher education is often not a possibility. Students of color are becoming more separated with education.

In light of this fact, UMass cuts one of the most vital programs that provide an opportunity for disadvantaged minority students to make college a reality. UMass actively recruits athletes each year, but where is their commitment to bringing inner-city students to this campus?

Low-income women of color with families have little access to education and college is almost impossible without assistance in childcare, housing, tuition, and health-care. These women cannot get out of their present conditions without having an alternative to improve their lives.

Currently, there are no programs specifically designed to bring more low-income women of color to this campus, and there are only a few services to aide the women who are already here.

UMass is a white cultural center that breeds privileged white people. The core-curriculum is Eurocentric and elitist. Students of color often feel isolated and frustrated not only because of the low representation of minority students, but because of what is being taught. Students of color are subjected to distorted Euro-American perspectives that does not recognize that it was the sacrifice, labor, and resources of people of color that built this country. White students are in such a state of denial that they cannot even recognize the extent of "white" exploitation of people of color.

Insensitive treatment goes beyond student relations. Top level administrators, faculty, staff, and police contribute to the hostile racial climate on campus. It is not the students of color who are beating up residents. It is not students of color who are defecating on cultural centers. It is not students of color who are teaching racism and violence in the classrooms.

Students of color are justified for reacting to the hostile racial climate that is set up for them. Why should we remain passive, while our adversaries are taught to be violent, hateful, and racist? We must bring our voices together in protest.

The token 10 percent minority representation on this campus is being exploited. We are subjected to discrimination, violence, and insensitivity on a daily basis, while administrators use us to make UMass' application booklets and recruitment pamphlets more attractive by creating a multi-cultural facade.

The administration would like to take the credit for the few improvements made towards a multi-cultural university, but the truth is that the University has failed its mission. Most of the changes that have occurred to improve the situation for students of color have been through student activism. The resistance and backlash that students of color have met in the past is a testament to the ignorance of white privileged people who do not understand the reasons why students of color who feel unsafe, discriminated against, and misrepresented in the dominant culture.

White students will always be in the company of people in of their race. White students will learn their history and the contributions that their ancestors' made in this society. White students will never be attacked by a mob of Black students over a dispute about a baseball game. White students will never have to be a "credit to their race." White students will never have to fight for their basic rights because UMass is a large white cultural center that caters to its white populous.

"This is not such a free country; one's life is not what one makes it: many doors open for certain people through no virtues of their own." — Peggy McIntosh

Sandra Rose is a Collegian *staff member*

Comprehensive coverage of UMass Fall Sports. Only in the Collegian, baby.

award

continued from page 12

There, I might have been sitting," said Johnson.

Johnson decided to come here to UMass when Koch saw him playing in a tournament in Dallas, and it was then a matter of time before he came to Amherst.

"Coach Koch saw me playing in the Dallas Cup this year, and I was looking to stay close to home at that point. I came here, and liked the campus, the program, and the players," said Johnson.

Koch has been impressed with his freshman, and has great things to say about Johnson.

"Colin is a freshman that plays like an upperclassman because he doesn't make too many first year mistakes. He's a hard worker who works extremely hard in practice. The players know that they can count on his support offensively and count on him to work hard," said Koch.

Even though the personalities of Jacobs and Johnson are different, the players have mutual respect for one another. Their goals for the rest of the season are the same: win.

"We have proven that we could beat any team going into the A-10 Championships. Everybody on our team has to contribute if we are going to win," said Johnson.

"Our team has to lift its game another notch. Before the season, I wanted us to be in the NCAA's. I think we can do it," said Jacobs.

Morrissey

continued from page 12

folks (twice the viewership of Channel 22).

My advice is this: don't give up, you will get the hang of it. What is that saying about, "'tis nobler to try and fail a thousand times, than never to have tried at all."

Despite awful newscasts, Channel 30 WVIT has shown there is someone with a brain in their New Britain studio by coming up with the most inventive twist I have seen in years.

The "You pick the game" promotion urges viewers to call the Channel 30 studios and decide on which NFL game the network shows on Sundays. The promotion implied that the game picked by the most viewers will be shown every week. That's what I like to see, democracy in action.

Oh, how the mighty Patriots have fallen. WVIT must be getting killed by WSFB channel 3's CBS telecasts, facilitating this change. I just want to know how many of you wiseguys out there will spend the dime to demand the exciting Indianapolis-Miami matchup. Better yet, Cleveland-N.E.

Am I alone, or has the CBS "big fan", (Cro-Magnon man, according to our own Mr. Crofts) grown on you, too?

Michael Morrissey is a Collegian *columnist*

Read Michael Morrissey each Friday in the Collegian. Then send your letters of response to 113 Campus Center.

Collegian Sports. If you don't want to read it, at least appreciate the pretty, action-filled photos.

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11 DAYS until MIDNIGHT MADNESS

Sports

Jacobs and Johnson earn duel award

By ARTHUR STAPLETON
Collegian Staff

Roommates are supposed to communicate off the field, but when it comes to Randy Jacobs and Colin Johnson, this pair communicates on the field as well.

These two combined this past weekend for six goals (three for each player) to help the University of Massachusetts men's soccer team clinch a spot in the Atlantic 10 post-season with two key wins, earning Jacobs and Johnson *Collegian* Co-Athlete of the Week.

Jacobs, a junior forward from Trenton, N.J., could be compared to "Prime Time" Deion Sanders, since he is outspoken on his talent and ability to score. He is very confident on and off the field, and his play earned him Atlantic 10 Player of the Week.

Jacobs has been playing soccer since he was five years old, not uncommon for successful players. He credits his father for getting him started at such a young age.

"My father brought me up in soccer and he was my coach through my younger years up until high school," said Jacobs.

When Jacobs arrived at Hamilton High, he decided to play three sports: basketball, tennis, and soccer. However, he always knew that soccer would be what could get him to the next level, which was college.

Since he lived in N.J., it would have been possible for him to play his sport at Rutgers University, which in the past had been known more for its soccer program than here at UMass.

"Rutgers was a possibility, but I didn't really want to play more soccer in New Jersey. I've done that my whole life. I wanted to bring my talent to another state," Jacobs said.

Now to the present, where Jacobs is a prominent scorer on a successful UMass team, led by head coach Sam Koch. Koch was not here when Jacobs was a freshman, but from his sophomore to his junior year, he has seen a change in his forward, and is impressed.

"Randy is doing simple things extremely well, and his finishes are outstanding. I'm really pleased with his attitude and work ethic. He has developed into a great player," said Koch.

JOSH REYNOLDS / COLLEGIAN

Randy Jacobs (right) and Colin Johnson of the UMass men's soccer team were named Collegian Co-Athletes of the Week for their performance this past weekend against St. Joseph's and Hofstra.

On the other hand, Jacobs' roommate and complement, Colin Johnson, could be compared to Walter Payton. He is often quiet, receives the recognition, but remains within himself about his abilities.

Johnson, a freshman forward from Yorktown Heights, N.Y., has started every game this season for UMass, and his play has been rewarded. He has been named A-10 Freshman of the Week for the second time this year.

Johnson's father taught him the game of soccer at a very young age, when Colin attended his soccer camps all the way up until high school.

Back in high school, Johnson played lacrosse as well as soccer. However, he stopped participating in lacrosse when he realized soccer was his sport.

"A lot of my buddies from high school are now competing in lacrosse at big time schools, and they ask me why I gave it up. I just tell them it was for soccer," said Johnson.

When it came time to choosing a college, Johnson had several options, including national soccer powers Duke and South Carolina.

"Duke and South Carolina showed interest in me by talking to the coach of my club team back home. However, I wanted to come in and play and have an impact.

Turn to **AWARD**, page 11

Water polo sweeps five games at Harvard

By KEVIN HERLIHY
Collegian Staff

BOSTON—A year ago at this time the University of Massachusetts water polo team was in serious trouble. They had just lost to perennial eastern power Brown University in double overtime in the first round of the New England Championships at Harvard. The Bears beat the Minutemen later in the year to win the N.E title.

This past weekend the same tournament produced very different results as UMass won all five of their games, including a convincing 7-3 win over 18th-ranked Brown Saturday afternoon. The Minutemen are now 21-1 and ranked 14th nationally. Yarworth said the team could possibly move up if a team above them falters.

"At this point last year, we lost it," said UMass senior driver Scott Reed. "This year we didn't. We stayed on top. I think this is the biggest game of the year."

It was, and the Minutemen played it as such.

"The whole team was great," said assistant coach Dan Margulis, who was acting as head coach as Russ Yarworth attended his sister's wedding. "It was a real team effort and that's why we're so good this year."

Jeremy Alters got UMass off on the right foot as 50 seconds into the game he tossed in a nice backhand curl. A little more than two minutes later Reed banked one in off the right post.

The Bears scored the next three goals over a span of three minutes, and just when UMass seemed on the verge of packing it in, Javier Gonzalez scored with three minutes left in the half, putting new life into the Minutemen.

A minute later Tsan Engin scored to make the score 4-3. The killing blow was another Engin score with less than a minute left. Gonzalez took a shot at the end of the shot clock, and when the Brown goalie didn't hold on to it, Engin pounced on the rebound and put it home, and basically put the game out of reach.

UMass' active, pressing defense held the Bears scoreless in the second half. Third period goals by Gonzalez and freshman Fransisco Mariani iced the win.

Freshman goalie Alex Mujica made four saves in the fourth quarter on his way to a game total of nine.

Harvard put a scare into the Minutemen Saturday morning as they controlled play in the first half and enjoyed a 4-2 lead at the break. Unfortunately for the Crimson, UMass had a third period slaughter planned. Gonzalez scored three times in the period, and Alters and Pat Lau added one each as the Minutemen went up 7-5 in what Yarworth termed as the best quarter of polo the team has played all season.

Engin and Gonzalez scored in the fourth period to put the game out of reach. Mujica recorded eight saves.

Friday night the Minutemen recorded a 15-8 victory over the Massachusetts Institute of Technology. Tsan Engin had four goals and Todd Hourihan had four saves.

Sunday morning they dispatched of Boston College 14-6 as Reid notched four goals. Hourihan replaced Mujica in net and made nine saves.

The Minutemen closed the weekend Sunday afternon by beating Yale 12-3. Gonzales had three goals while Hourihan had an easy day in net, notching three saves.

GAME NOTES - The team really seems to be clicking, and, unlike past years, has confidence in the big games. Even after being down at the half to Harvard and down 3-2 to Brown, the Minutemen didn't panic.

"What we're seeing now is if a team doesn't come to play us for four quarters, they are not going to win," Yarworth said.

This weekend the Minutemen are hosting Army at Amherst College in the season's last home away from home game.

The good, the bad, and the ugly of TV sports

Michael MORRISSEY

To those of you who cannot read the bendee, I am not Jeff Crofts, I am simply filling in for my esteemed colleague, who will be back later in the week.

This is the first TV sports column of the year. This column has three purposes: A) to take up a huge amount of space on the sportspage; B) To quiet those who incessently ask, "So Mike, what did you do this weekend?"; C) To (hopefully) entertain the reader.

First of all, five of the six American League Championship Series games were broadcast during the day. I don't know who said a prayer to the television gods, but it worked. They relented. The fact that Toronto-Oakland Part I (back in 1989) was one of the worst series ever in terms of ratings might have had something to do with it.

Or it could be the simple fact that the Eye wanted to showcase America's Team, Atlanta, during prime time. But wait, what important things do South Carolinian Braves fans do during the day before WTBS comes on? My best guess would be something involving fireworks, firearms, or Fireball brand moonshine.

Anyway, the Braves have picked up a national audience, and the Braves-Pirates playoff series got a better rating last year than the Blue Jays-Twins. Besides, Oakland is in the Pacific time zone, which facilitated the daytime coverage even more.

Getting to the men themselves, Sean McDonough and Tim McCarver have done an excellent job, and McDonough's call at the end of NLCS Game 7 was memorable.

The action didn't end on the field for McCarver, either. He was doused, as I am sure you all heard, with cold water and ice by poor sport Deion Sanders. It seems Sanders was unhappy with McCarver's description of Deion's two-sport Sunday showcase as "a selfish act."

That wasn't all, though. Sunday, McCarver bent over backwards to sound like Mr. Niceguy with respect to Sanders. Yeah, Tim, we didn't think you'd be that objective. It's obvious that the tail is wagging the dog in TV land and players dictate what is and is not said.

It seems nobody cares about the World Series anyway because of the late start of the first pitch. Newspaper editors are cursing CBS under their collective breath because the games have exceeded deadline on the East coast. In other words, forget about actually reading about any of the games in the morning.

McDonough and McCarver's handling of Ed Sprague's game-winning home run in Toronto's Game 2 5-4 win was weak at best. Sprague's dinger rocketed out of Atlanta's Fulton County Stadium before McDonough could even get a word out. Hey Sean, were you really that shocked that former Red Sox reliever Jeff Reardon could give up a ninth inning homer?

To top it off, CBS made Sprague's noteworthy homer ridiculous by harping on the fact that wife Kristen Babb-Sprague won a gold medal in synchronized swimming.

Not only did they flash to Babb-Sprague every minute, but they described in detail during the ninth inning of the World Series how a scoring error gave the swimmer the medal over a Canadian and caused commotion in Toronto. If you thought it was boring to read just now, imagine how it sounded on air!

Let's run down other action on TV this weekend.

Game of the Week: Saturday's Boston College-Penn State game on ABC. Not only did many viewers get to see the Eagles nationally for the first time this year, they also saw BC do what no team has done in 23 years: beat the Nittany Lions at Homecoming. A heartstopper down to the wire gets my pick.

Worst game ever shown on television: This one also goes to ABC, the second half of Saturday's college football double header. Michigan was leading Indiana 31-3 at halftime in a game noone from New England cares about (where was the Tennessee-Alabame game? I don't have pay per view!), and there was no scoring whatsoever in the second half. 'Nuff said.

Other lowlights: CBS superstar John Madden made not one but two mistakes in Sunday's Redskin's 16-12 win over the Eagles. Not only did Madden insist for three minutes that up 16-3, the Eagles could only tie the game with two touchdowns, but he also said Washington linebacker Wilber Marshall used to play for Pittsburgh, not Chicago, but he quickly corrected himself.

Try, try again: To those of us who have grown up in the Boston area and are accustomed to competent sportscasters, the Happy Valley is quite a shock. Although I cannot rip channel 40 because I confess to not watching SundaySports Live this weekend (my VCR must have malfunctioned!), Channel 22 gets the nod for **unsolicited advice of the week.**

With heavyweights such as Rich Tettemer and Bob "Let's get ready to" Rumbold at the microphone, God only knows how well the production of the UMass-UConn Homecoming football game came out. I sure don't, because I went to see the game, along with 10,900 other

Turn to **Morrissey**, page 11

SPORTS NOTICE

MIDNIGHT MADNESS — The basketball office is now accepting entries for the Midnight Madness three-on-three basketball tournament and foul shot contest. To enter, please sign up at the men's basketball table on the Campus Center concourse, which is open from 9 a.m. to 9 p.m. daily until Oct. 27th.

The preliminaries for the three-on-three tournament will be held on Wed. Oct. 28th at the Curry Hicks Cage and final rounds will be held on Sat. Oct. 31, before Midnight Madness at the Cage.

Wednesday October 21, 1992
VOLUME CII ISSUE 30

Call the weather phone like we do. Amazingly easy.

Local:
Amherst schoolchildren will be let loose to trick-or-treat in Orchard Hill Residential Area thanks to a program sponsored by VIBES and house councils. Page 3.

Sports:
Men's soccer defeats St. Joseph's, clinch tie for A-10 title. Women's soccer to face Rhode Island. Page 12.

THE MASSACHUSETTS DAILY

COLLEGIAN

The Largest College Daily in New England • Founded in 1890

JENNY PAREJA / COLLEGIAN

WOULD YOU LIKE FRIES WITH THAT? - Craig Allaben, manager of the University Gallery, evaluates the safety of Mauro Staccioli's sculpture on the Fine Arts Center steps, and makes minor repairs.

Fierce race drives up large cost

By MIKE ROBINSON
Associated Press

WASHINGTON (AP) - The presidential rivals are waging what shapes up as the costliest political advertising blitz in the history of the airwaves, spending more than $40 million on network television this fall.

From pro football games to prime-time sitcoms, presidential ads are everywhere and will be until election eve, when the rivals are expected to air 20- to 30-minute final appeals at a rate of almost $1 million an hour.

Beyond that, President Bush and Gov. Bill Clinton are pouring millions more into a barrage of radio ads and local TV spots in key battleground states.

"If the opposition is doing it, you're afraid not to do it, that's what drives the spending up," said Professor Herbert Alexander of the University of Southern California, an authority on campaign spending.

What are viewers seeing?

Bush's latest ad show a *Time* magazine cover with Clinton's face and the headline: "Why voters don't trust Clinton." Perot has been running half-hour spots laying out the country's economic problems and his proposed solutions. Clinton's first network ad aired Thursday night. It shows Bush telling voters in 1988 they would would be better off with him as president. "How are you doing?" it asks.

Spending on network ads this year has easily outpaced four years ago. At this time in 1988, for example, ABC had taken in a total of $5.9 million from Bush and Democrat Michael Dukakis in post-convention ad money, compared with $19 million so far this year from Bush, Clinton and Perot.

Perot's presence in the race is one reason for the higher spending levels.

Another is Bush's underdog status in most states, which has forced him to spread his message far and wide. He is talking to the networks with ads that in happier times might have been more economically targeted to key states.

"With Perot in the race, it has to be the most spending ever, no doubt about it," said Washington political consultant Vic Kamber.

"Obviously, we've taken in a lot more this year," said ABC spokes man Stephen Battaglio. The network so far has gotten $7.9 million from Bush, $10.4 million from Perot and $680,000 from Clinton.

"CBS was still calculating its totals at midday Tues-

Turn to **AIRWAVES**, page 2

Candidates' views are not clear

Millie is more well-known than death penalty issue

By GEORGE ZHU
Collegian Correspondent

While many voters are familiar with some of the more trivial aspects of the presidential campaign, their knowledge of the candidates' policies, records and the issues in general is "extremely low," according to a recent national survey.

Two University professors at the Center for Study of Communications surveyed nationwide 601 randomly selected likely voters from Oct. 6 to Oct. 9. The study, commissioned by FAIR, had a four percent margin of error.

In a news conference at Robsham Visitors Center yesterday Justin Lewis, an associate communication professor, said the main finding of their survey was "the level of knowledge about issues among the electorates seems to be very, very low." It also found avid television watchers were not more knowledgeable of the campaign issues.

"When we asked people about the issues or what the candidates stand on the issues, most people really don't know very much either about the candidates or about issues in general," Lewis said.

In the survey out of the 21 questions asking about the candidates and the issues, the average score was 32 percent in correct answers. The figure drops to 27 percent if the more trivial questions were removed, according to Lewis.

"That outlines how low the score [was]," Lewis added.

When it comes to more trivial issues, the survey found "people are better informed" than with more substantial issues.

About 86 percent of those surveyed said they knew the Bush family has a dog named Millie, while only 15 percent know that both Bush and Clinton support the death penalty, and less than five percent are aware that both candidates have proposed cutting capital gains taxes, according to the study.

Olver's staffer caught listening in private talk

By TRUDY TYNAN
Associated Press

U.S. Rep. John Olver has publicly apologized after one of his staffers taped a private conversation between a reporter and a Democratic supporter of his Republican challenger.

The apology was the second in quick succession that Olver has had to make for campaign gaffes.

Michael Meehan, Olver's press secretary, blamed the latest incident on "a young and overly aggressive campaign staffer" and said Tuesday that Olver had also personally apologized to Leominster City Councilman Kevin Cormier and Tracy Seelye, a reporter for the *Sentinel & Enterprise* of Fitchburg.

"It's an unfortunate error that we regret," Meehan said. "The campaign staff is supposed to do their best for the candidate. But its clear that on two occasions last week the staff let John Olver down."

On Thursday, Olver had to apologize to Republican Patrick Larkin for falsely accusing him of having a no-show job with a conservative New Jersey congressman at the same time he was chief of staff for the late U.S. Rep. Silvio Conte. Olver succeeded Conte, who represented the district for 32 years, in a special election following Conte's death in 1991.

The Amherst Democrat initially stood by his claim despite Larkin's denials. He issued the apology after a check of social security numbers showed that a different Patrick J. Larkin had worked for a former U.S. Rep. James Courter and Courter confirmed that his Patrick Larkin was now living in California.

Cormier, a Democrat, who supports Larkin, said that he and Seelye exchanged pleasantries as they walked down a hotel hallway in Fitchburg last Wednesday after leaving a private fund raiser for Larkin hosted by U.S. Rep. Warren Rudman, R-New Hampshire.

"[Seelye] had her notebook in her purse and her car keys in her hand. It was clearly a private conversation," Cormier said.

"As we were walking down the hall we noticed a woman following us with a tape recorder held down by her side. But I didn't think anything of it because a lot of out-of-town press were at the fund raiser and a number of them had tape recorders."

Campaign showdown

Bush is bustling to bypass Clinton

By TOM RAUM
Associated Press

WASHINGTON, D.C. - President Bush will be trying in the final two-week campaign stretch to shore up his weakened base and sustain the aggressive stance he struck in the final debate. Bill Clinton's goal is to preserve his double-digit lead.

News Analysis

As Bush began a final blitz to save his presidency, the Arkansas governor, brimming with fresh confidence, worked the pivotal Midwest and plotted to extend his margin into Western states that have been traditional Republican turf.

The two will spend much of the campaign end game fighting in the industrial battleground states - where Clinton now enjoys a comfortable lead - and swamping the airways with their ads.

Many analysts have suggested there's not enough time left for Bush to mount a comeback and the die may already be cast for a decisive Clinton win.

And, even Republican strategists promoting a come-from-behind victory for Bush acknowledge it is a long shot.

With the three debates over, both major-party candidates on Tuesday signaled the likely course of the rest of the campaign.

Independent challenger Ross Perot, still the third man out, planned to stick to his strategy - spending tens of millions of dollars of his own money buying television time but otherwise staying out of public view.

"I'm going to keep fighting," Clinton said as he campaigned in Michigan, Illinois, and Wisconsin. "I have the best economic plan. That's what I'll hammer home these last two weeks."

Clinton campaigned in Illinois and Wisconsin before a swing through Western states that were once Republican bastions - including Wyoming and Nevada. The trip underscored the confidence that was spreading through the Clinton campaign.

THE MASSACHUSETTS DAILY
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The Largest College Daily in New England

The Massachusetts Daily Collegian is published each weekday during the calendar semester with a circulation of 19,000. The Collegian is financially independent from the University of Massachusetts and operates solely on revenues generated from advertising sales. The paper was founded in 1890 as Aggie Life, became the College Signal in 1901, the Weekly Collegian in 1914 and then the Tri-Weekly Collegian in 1956. The Collegian has been published daily since 1967.

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For Your Information

FYIs are public service announcements that run each Monday, Wednesday and Friday for campus and local non-profit organizations. Due to space constraints, the Collegian cannot print all FYIs submitted and no announcement can be repeated.

To submit an FYI, please send a press release with all pertinent information to the Collegian c/o the News Editor. FYIs cannot be taken over the phone.

Wednesday, October 21, 1992

Lecture — David Twersky, a Washington correspondent will speak on "Decision '92: Israel and the American Jewish Community after the Two Elections" at the South College Neilson Library Browsing Room, at 4:15 p.m. Admission is free.

Film — Club Communication will premier the film, "Pack of Lies: the Advertising of Tobacco", featuring Jean Kilbourne and Richard Pollay. The movie was filmed at UMass in April, 1992 and will be introduced by Sut Jhally. It will begin at 7:00 p.m. in Thompson 106.

Meeting — If you are interested in getting published attend a *Spectrum* general meeting today at 6:00 p.m. in the Campus Center room 162.

Dancing — The Hillel House will sponsor Israeli Folk Dancing at 7:30 p.m. at the Hillel House, 388 North Pleasant Street in Amherst. Admission is $1.50, but free to Hillel Acitivity card holders.

Thursday, October 22, 1992

Meeting — The Student Health Advisory Board will be meeting at 5:15 p.m. in room 302 of University Health Services. All are welcome.

Club — There is a new whitewater paddling club available in Amherst. For further information, call Sanne van der Ros at 665-3930.

Film — The Weekly Gay, Lesbian and Bisexual Film Series presents "Ciao Frederico" at the UMass Campus Center room 803, at 7 p.m.

Film — "Marianne and Juliane" will be shown at Amherst College, room Merrill II at 4:00 and 7:30 p.m.

UMass Police Log

Compiled by Michael Day

Recent incidents recorded by the University's Department of Public Safety.

• Homophobic and Racist graffiti was discovered in Brown Residence Hall on Monday morning, according to police reports. Members of the janitorial staff discovered the graffiti on both the third and the fifth floors, and reported it to police at 9 a.m.. Police said symbols, believed to be of a Satanic nature and racial in content, were painted on the third floor.

• University police received a report of homophobic graffiti in Bartlett Hall on Monday. At 9:30 a.m., police were called in to view the graffiti which was discovered on the walls of Bartlett tunnel.

• A man was issued a Trespass notice by University police after violating a Court restraining order on his ex-spouse on Monday. Police were alerted of the man's presence in Hampshire Dining Commons, and arrived there at 3:40 p.m. to issue the notice.

• Police received two reports of stolen bicycles on Monday. At approximately 10:20 a.m., a man reported his bike stolen from the rack in front of Mackimmie Residence Hall. Police value the bicycle at $300.

A woman reported the theft of her bicycle from the rack in front of Emerson Residence Hall at 12:20 p.m., according to police. The woman reportedly discovered the cable and lock cut and left at the scene. Police value the bicycle at $400.

■ *airwaves*

continued from page 1

day, but network officials did not quarrel with figures of $4.3 million from Bush, $3.3 million from Perot and $2.5 million from Clinton were report in Advertising Age.

NBC reported $5.5 million thus far from Bush, $3.7 million from Perot and $1.2 million from Clinton.

All told, Bush has thus far spent $17.7 million on network buys to $17.3 million for Perot and $5.5 million for Clinton.

And ABC is scheduled to air three 20-minute ads on election eve, one from each of the campaigns, from 8 p.m. to 9 p.m. EST, at a total cost for the hour of $975,000. NBC is offering each of the presidential rivals a 30-minute slot for a final pitch to the voters.

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Where: UHS Room 302
Time: 5:30-6:30pm
*Student Health Advisory Board (est. 1971)
University Health Services

Local News

UMass students tutor one-to-one with youths

By SANDRA ROSE
Collegian Staff

The Youth Empowerment Program, a volunteer tutorial program for junior and senior high school students in the Amherst community, began Monday. The tutors are students from the University of Massachusetts.

"This is a supplemental program that gets kids interested in their own development and encourages them to be better students," Professor Nicholas McBride, director of the program and a parent with his own son in the program, said.

The students relate to college tutors on a one-to-one basis and bridges the gap between the necessity of school, according to Joseph Bennett, a parent and student at UMass.

"We are providing students with guidance and assistance. They just need some motivation," Jessica Broomfield, tutor and senior at UMass, said.

"I can relate better [to college students] than to grown-ups," Paco Tolson, an 8th grader at Amherst Regional Junior High school, said.

The program was developed because students and their parents were "dissatisfied with students' ability to get what they need in the Amherst school system," McBride said.

"Students are isolated in school and it is important to make connections with the community," Peggy Perri, a parent, said. The program is designed to move kids forward, she said.

"The students know what their needs are, and they're not getting it," Janine Maland, a parent said.

"It's not that these students can't do the work. It's because they are not motivated," Bennett said.

"Teachers get frustrated when students don't learn fast enough," Jacob McBride, a 10th grader, said. He went on to explain that the tutors in the program had patience and provided the individual attention that is often lacking in the classrooms.

The focus of the program is on minority students because they are becoming "more disconnected with the school system," Bennett said, but all students are welcome.

More information about the program and volunteer information is available from Professor McBride in the journalism department.

ANGIE POPOVICH / COLLEGIAN
EXTRA! EXTRA! - Chris Cressler, junior architectural design major, picks up newspapers blown by the wind outside of Hampshire D.C.

Students join forces against racism at UM

By TROY L. MERRICK
Collegian Correspondent

About 50 people met with the Institute for the Healing of Racism last night in room 163 of the Campus Center and poured their hearts out about a topic that has acquired a lot of attention lately.

Racism is seen as one of the most challenging issues at the University of Massachusetts, said Colin Ruhe, a junior electrical engineering major.

Speaker Craig Harmsen brought up what is possibly the most pertinent obstacle to combating this social disease: denial. Harmsen spoke for about 10 minutes and then opened the forum up for audience discussion.

"Either I'm very good at these talks or you're really desperate, and I don't think I'm that good," Harmsen said, indicating the campus' need to deal with racial tensions.

Halfway through the session, the lights went out, and someone in audience said, "Now we can't see any colors."

AnneMarie Greene said that that statement in itself could have easily been the central focus of the night, and consequently, of what the population of the University of Massachusetts and of the world need to bear in mind.

The consensus of the audience members was that those who contribute to the violence and hatred are missing out on what the world could be: a society of understanding, accepting, and respect for one another for who they are, not just African-American, Caucasian, Asian, or whatever—but as individuals.

Participants agreed the revelation isn't going to come overnight, but that the message of the meeting was that of hope.

"There's something about you people that touches me," said Carlos D. Anderson, an Amherst resident, speaking to the group, which consisted of people of many ages and ethnic backgrounds. "Loving people is what's going to at least help knock out racism; it's working for me and I know it can work for everyone."

Another key point made in the discussion was the family and its involvement in teaching positive, well-rounded understandings of people of other backgrounds.

"I grew up in Buffalo, New York, and my mother championed the 'equality of the races'," Harmsen said, "and she tried to expose me to other races."

He explained how that largely contributed to his involvement with the Institute. Many members of the group described their own experiences of discomfort in the presence of members of other races due to not having upbringing of that type.

"Sometimes when I'm with a colored person, I feel nervous because I feel I may say the wrong thing and he or she will be seriously offended," said Ruhe.

Local children to participate in campus trick-or-treat and party

By MICHELLE ROBBINS
Collegian Staff

Halloween will be a safe and enjoyable experience for many underprivileged children this year, because of a dedicated University volunteer program and two house council governments.

Volunteer Initiative Blending Education and Service has planned its third annual Halloween Trick-or-Treat in collaboration with the Grayson and Field House Councils.

Jennifer Wolcott, staff member of VIBES, said about 65 children from the Main Street Shelter in Holyoke, Jessie's House in Northampton and a group from the Boltwood Project will be participating.

"The event usually brings out more kids than the volunteers can handle, but everyone has a good time," said Wolcott.

She said about 40 students have decided to volunteer in the trick-or-treat, which will take place on Oct. 28 from 6 p.m. to 8 p.m. in the Grayson and Field residence halls.

Wolcott said anyone who has the time should volunteer. "Volunteering gives you a sense of accomplishment and makes you feel good for the rest of the week," she said.

Michael Tow, president of Grayson House Council, said the volunteers would be escorting the children to designated rooms, lounges and halls, all of which would be decorated.

"One dormitory room is going to lay mattresses on the floor and tell spooky stories to the children," he said.

Wolcott said the lounges will have apple bobbing and a game called "donuts on a string." She said there will also be a haunted path in the Orchard Hill courtyard.

Laura Rosenbaum, a staff member of VIBES, said the Halloween event gives college students a chance to make a difference in their community.

"Children receive a fun evening from positive role models and students get the opportunity to learn about themselves and help children," she said.

Wolcott said VIBES is a student program in the School of Management which helps students get placed in various volunteer organizations in the local area.

"After students volunteer they have a positive change in attitude towards the environment and their neighbors in the community," she said.

Wolcott said VIBES hosts several one-time events during the semester which are geared towards the interests of the elderly, homeless families and underprivledged children.

Wolcott said VIBES has planned a new event called "Shopping Spree" in which about 20 elderly women from Lathrop Home will go to the Hampshire Mall with SOM volunteers.

"This will give the elderly a chance to get out of the home and socialize and shop with each other," she said.

No free ride on free trade laws

By PAUL PRECHT
Collegian Correspondent

Speakers at two separate forums at the University of Massachusetts blasted the North American Free Trade Agreement (NAFTA), negotiated by the Bush administration. The agreement, pending approval by Congress, would remove barriers to trade between the US, Mexico and Canada.

Elaine Bernard, former president of the New Democratic Party in British Columbia told an audience on Monday in the Labor Center that NAFTA was an attempt to "remove sovereignty from the people and put it in something like the trade deal. Sovereignty is the right of people to democratically elect governments to enact social policy."

As an example, Bernard, currently with the Harvard Trade Union Project, said American standards for additives in food could be interpreted as a "non-tarriff barrier to trade" by a company exporting food into the US.

"One country's non-tarriff barrier is another country's social policy," she said.

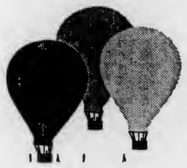
Bernard quoted a Canadian trade official as saying "The trade deal limits the extent to which the US or other signatory governments can respond to pressure from their citizens."

NAFTA is part of the bipartisan "neo-liberal agenda" of "socializing costs and privatizing benefits," Bernard said. The benefits from NAFTA will go to transnational corporations who move to Mexico because of its cheap labor and lax environmental controls. The losers will be Canadian, US and Mexican workers, according to Bernard.

Between 290,000 and 490,000 American jobs will be lost by the year 2000 if NAFTA goes through, according to research presented by Mehrene Larudee, staff economist for the Center for Popular Economics, at a seminar on political economy in Thompson, Tuesday. A paper by Larudee and Skidmore professor Timothy Koechlin published in the Sept.-Oct. issue of *Challenge* estimates "that investment will be diverted from the United States to Mexico in an amount between $31 billion and $53 billion by the year 2000 as a result of NAFTA..."

Mexican workers will also be hurt when Mexico abolishes corn subsidies under the NAFTA agreement, Larudee's research shows. Cheap corn from the US and Canada will flood the Mexican market, forcing an estimated 700,000 peasants to head for the cities in search of work. Larudee predicts this mass exodus to the cities will increase unemployment and drive down the wages of Mexican workers. The daily wage for Mexican workers is now about equal to what American workers make in an hour.

In what Bernard calls a "circumvention of the Constitution," NAFTA has been called an "agreement" and not a "treaty." The trade deal can therefore be passed by a simple majority of both houses rather than the two-thirds of the Senate the Constitution requires for passage of treaties. Bernard says the Bush administration does not have the support to get two thirds approval. Because it has been put on "fast-track" Congress has no power to alter the text of the treaty. The Constitution allows the Senate to amend treaties.



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Editorial/Opinion

The opinions expressed on this page are those of the individual writers or cartoonists and do not necessarily reflect those of the *Collegian* unless otherwise noted.

Women and minorities need to shatter the glass ceiling

Well the third and final presidential debate just passed, and yet again gender and racial discrimination was ignored. A reporter brings up the question of minorities not holding positions above the "glass ceiling" in each candidate's administrative and campaign years and the issue is merely thrown into the trash pile of issues for later years.

George Bush immediately took on a defensive tone as he attempted to answer the question. I suppose I would too if my platform had an underlying tactic of getting women out of the boardrooms and back into the kitchen. Under his administration, a question such as the one posed would be ludicrous and irrelevant. He has made his position quite clear. Think about it: why would he allow women the power and opportunity to decide national, economic and domestic policies, when he won't even allow them the a decision about their own bodies? If women can't make a personal choice, why should they be allowed to make a political one?

Why would he allow a woman the position to make international decisions if his platform denies them the right to fight in combat? If women can't make a patriotic choice — why should they make a diplomatic one?

He managed to sputter out a few names, but that was like putting a red ribbon around a time bomb — it doesn't make it any less dangerous to believe in his promises.

He also mentioned how great it was that so many women were running for the Senate. However he doesn't want them to win because then they would represent a "liberal Congress." Well gee George, maybe that is because your ticket doesn't believe them worthy of such a nomination.

Perot really won the grand prize for hypocrisy. Here's a man who throughout the entire campaign, as problematic as it was, preached for "issues, issues, issues," yet every time someone asks him a question on discrimination he fails to answer it. I don't think anyone knows his position on these issues simply because he doesn't have one — he doesn't care enough to. Having women in his administration means to him having a wife and four daughters. These discrimination issues seem to be as irrelevant as the entire state of Arkansas.

E. C.
THOMAS

Monday night was a case in point. I don't know how Perot always manages to weasel his way around these issues, but women and minorities were quickly put aside to Saddam Hussein. It's good to know that my presence in this nation is less important than a man in the desert. I'm beginning to think that maybe the skill of his "weaselness" has something to do with those beady little eyes.

Bill Clinton was the only candidate to target the issue. His staff would represent the people of America, and you couldn't do that without women and people of color. He was also the only candidate who emphasized the fact that by employing women and people of color he wouldn't be sacrificing quality and excellence (a mistake many make when discussing affirmative action).

For once someone acknowledged the fact that they have great minds and are not to be looked upon as charity cases and pawns in the game of getting elected. Clinton is the only candidate who addresses these issues head on. He doesn't dance around it as if he were on hot coals.

Notice that neither Bush nor Perot even bothered to mention people of color. Bush and Perot all but managed to strip away any identity women and minorities have. After all we are not deserving enough to be the topic of discussion. If it wasn't for our dignity and passion for equality, they might have succeeded.

With all the discussion on "leadership," it amazes me that the candidates' attitude towards the people of America hasn't been brought up. How can you be considered a leader if you don't represent the people? If your staff is made up of White males, how can you be in touch with all the people? How can you make decisions for this country, for all people, without giving all peoples a voice in the government?

After the debate was over, I started thinking what it would've been like to have the debate on this campus. I wondered if the candidates knew what was going on — or if they even cared. I think that it would've been more than appropriate. Walking around Southwest would be like walking around the inner cities. Walking around the campus as a whole I wonder if those candidates could look us all in the eyes and tell us that things are going to change.

E.C. Thomas is a Collegian *columnist.*

Then: burn your bra! Now: burn your Barbie!

Millions of little girls all over America are struggling in math classes! It's a national crisis! A disgrace! Young girls (or should that be "pre-school *women*"?) are being led down a monstrous path of degradation and inhuman repression to a sorry state of bottomless self-esteem and respect.

What menace is behind this hideous state of affairs?

None other than Barbie, that plastic, blond, perky pillar of American culture. This is the story:

Mark T.
WENTHAM

Mattel, the toy company that makes Barbie, has issued a statement that all Teen Talk Barbie owners who feel that her canned speech bits are *sexist* may exchange the little monster for a mute model.

It appears that the American Association of University Women and other politically correct watchdog groups have raised a stink over the fact that one of the lines Teen Talk Barbie mutters, "Math class is tough," may be having a negative effect on our nation's female youth by discouraging them from doing well in that subject.

Horrors! This is definitely something to get up in arms about. Throw your Barbies into the streets! Get out the lighter fluid! Watch the dark smoke of righteously burning blond and caucasian plastic rise into the sky! Liberate the world from Teen Talk Barbie and hear millions of women roar!

Do you ever get the feeling that some politically correct watchdog groups in this country have just a little too much time on their hands, or that maybe they take things just a *tad* too seriously? The next thing you know, some Coalition of the Repressed Voiceless of America is going to fire back at the feminist groups that it's degrading to the Special Vocal Needs people of the world to exchange the talking Barbie for (gasp!) *mute* ones.

In an odd way, this brings to mind an article I read last year about a team of scientists from some college who did an in-depth two year study on the navel-cleaning habits of American men. Those were education dollars that were definitely put to incredible use. Or maybe I'm not really seeing the true benefits here; I suppose to some people out there it's important to know that almost half of the men in this country *never* wash their bellybuttons. That's an earth-shattering statistic, one that perhaps should be addressed in the current presidential election.

The connection? Both stories make me wonder why some people don't have anything better to do with their time. Maybe that's wrong and unfair of me to think, but I guess I'll have to live with that weight on my conscience.

However, regardless of the fact that some of the other things Teen Talk Barbie says include, "Let's start a business," and "I'm going to be a veterinarian," the AAUW and others really seem to feel the need to spend time going after this particular cause. I don't know; perhaps Barbie saying, "Math class is tough," really could adversely affect the performance of young girls in math classes in some remote, minor way.

It just seems that there are bigger fish to fry out there.

Yes, "politically correct" and all that is important and good, but as with anything, you can go too far, get too serious, become "politically maniacal," as it were. A sense of humor is a really wonderful thing, and getting more rare by the day, it seems.

The sad and unexpected thing about the P.C. movement is that instead of becoming a more unified and equal culture — the driving theme behind this new *awareness* — we've become more and more fractured because everybody is so busy bitching at each other.

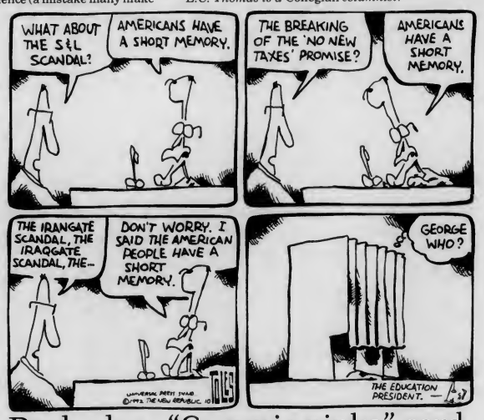
And instead of instilling a sense of strength and self-respect amongst ourselves, we've become a nation of victims and whiners, with a lot of people afraid to talk anymore lest they say something, innocently or not, that will offend somebody's "P.C." sensibilities. Hell, if *Barbie* is under attack, can anybody be spared?

I can just see a little elementary kid at recess somewhere saying to his friends, "Why did the chicken cross the road? To get to the other —" and being swooped down upon by some adult member of the Society for Oppressed Fowl to be dragged off to the principal's office and suspended for a week for making obscene chicken harassment jokes. Are we far away from such a scene?

In the meantime, however, is you are female and you're struggling with math, perhaps it would be a good idea to go to your therapist and talk about Barbie. You can't get a refund for Teen Talk Barbie, but you can exchange it for one with Special Vocal Needs.

And if you're male, perhaps you might want to wash your bellybutton the next time you take a shower. After all, it's only P.C. to have a clean navel.

Mark T. Wenham is a UMass student.



Bush plays "Commie pinko" card

As students planned their Columbus Day picnics and plotted the overthrow of the chancellor, I sat and laughed aloud as I read the *Boston Globe*. The subject was "Chicken" George Bush's latest desperate campaign ploy, accusing Democratic nominee Bill Clinton of being unpatriotic by participating in anti-war demonstrations while a student in London.

Bush stated, "I don't understand mobilizing demonstrations against your own country. I don't think you should do that. That's what gets me." Well, George, I don't think you should give weapons technology to Saddam Hussein, a "New Hitler" you called him, while he's gassing his own people. That's right, our patriotic prez was allotting funds for Iraq in 1988 for their war against Iran with the knowledge that Hussein was gassing the Kurds. I don't think the president should promise in his election campaign to not raise taxes, then raise them anyway. I don't think he should ignore problems such as AIDS, racism, declining education funds, homophobia, a disgusting health care system and violence against women while parading around the world under the flag of the "New World Order." Does that phrase sound familiar? It should. It's how Hitler described his vision of Europe when he was done conquering it.

The Bush camp also suggested that a trip to Moscow by Clinton was arranged by the KGB. George, my friend, you are truly a desperate man. Are you so afraid to discuss your poor economic policies, your "great" rapport with disenfranchised voters, your pre-Panama invasion relationship with Manuel Noriega and a host of other failed policies, that you are bringing McCarthyism back? I guess so. The Bush camp also raised questions about Clinton's involvement in demonstrations in London, and his attendance at a "closed door meeting in early 1969 in Martha's Vineyard during which anti-war strategy was discussed and nation-wide marches and protests were planned." So what? Besides the fact that it was a reunion for Eugene McCarthy supporters I don't see the problem with organizing a peace rally. I guess that makes Clinton an evil man. California Republican Rep. Robert Dornan was quoted as saying: "He [Clinton] was a 'peace worker.'" Wow! Really? Was he? So I guess that makes you a "War Maker," huh Bob? Bush also complained (what else is new) that "nobody is asking" Clinton about his trip to Moscow. Well, maybe because no one cares except you, George.

The only reason the Bushsters have come up with this strategy is because Bush is trailing in the polls and the numbers are dropping weekly. Desperate times call for desperate acts. This is the last at-bat for Bush and I'm sorry to say, George ol' buddy, you've been struck out. Bush seems to think he can mouth off about someone's personal business without the facts: "I don't want to tell you what I really think because I don't have the facts." Well, George, since you won't say what you really think, then I will. Read my lips. Start packing!

Jeremy Smith
Central

Arts & Living

This week's fine cinema from HSCN

By JAMIE GORNSTEIN
Collegian Staff

Hello, movie lovers! For those of you who can't get enough of Christian Slater, I have some good news for you! He's hot. He's happening. And, he's here on HSCN for another week in two flicks, *The Legend Of Billie Jean*, and *Pump Up the Volume*. Yes, these are all repeats, but they're good ones, so sit tight. For those of you who don't like Christian Slater, there's plenty of other movies for you to relax and enjoy. Now here are the movies that will be shown beginning on Wednesday, October 21.

Flatliners—Kiefer Sutherland, Julia Roberts, Kevin Bacon. It takes an interesting and intriguing idea of med students experiencing their own death and then being brought back to life. It completely loses that idea. It's confusing. It's stupid in parts. And, it begins to make absolutely no sense. Roberts is not at her best, and Bacon does not act up to his full potential. Sutherland is pretty good, and the fancy camerawork is a saving grace, but you really have to pay attention to get it. But, do you really want to? *1/2

Flowers in the Attic—Victoria Tennant, Kristy Swanson, Jeb Stuart Adams. This movie does absolutely no justice to the book from which it was adapted. The story line is changed to the point where avid V.C. Andrews readers like myself are upset at the producers. The children in the book are supposed to be breathtakingly beautiful, as their mother. To put it mildly, the actors are a bunch of dogs. Woof! Usually pretty Kristy Swanson looks frumpy and over acts so badly, you just want to wince. And, what trash barrel did they scrape to find the ogre that plays the older brother Chris? Ugh. Don't get me started. NO STARS!!!

Hot Shots—Charlie Sheen, Lloyd Bridges, Valerina Golino. Finally! A funny movie. It's a take off on *Top Gun*, *9 1/2 Weeks*, and a few others thrown in there. It's a traditionally slapstick Zucker movie, in the same pattern as *Airplane!* and the *The Naked Gun*. A few scenes are hysterical, and there's one or two where I was literally on the floor. If you haven't seen it, you really should. What the heck, the cable's already paid for, right? ***

The Hunt for Red October— Sean Connery, Alec Baldwin. It is the outstanding screen adaptation of Clancy's bestseller. A Soviet submarine captain (Connery) may or may not be trying to defect, and an American intelligence (somewhat of an oxymoron, isn't it? — just kidding) agent (Baldwin) tries to predict Connery's every step. Another brilliant performance by Connery.****

Iron Eagle—Louis Gossett, Jr., Jason Gedrick, David Suchet. Oooh boy, here's another one where you shouldn't get me started. Nice premise...an 18 year-old gum chewing, walkman toting, rock 'n roll loving kid flies a — get this — F-16 fighter jet to the Middle East to save his POW dad. (Gratuitous vomiting) Oh, sure. Makes sense to me, how about you? What a waste of time for Gossett. NO STARS.

The Legend of Billie Jean—Helen Slater, Keith Gordon, Christian Slater. A pretty decent movie about a group of Texas teens who are on the run after a girl (Helen Slater) and her brother (Christian Slater) are unjustly accused of crimes they did not commit, spurred by a misunderstanding over a motorbike. The two, as well as a couple of their friends, are turned into local heroes for standing up for what they believe. Christian Slater is adorable with his naturally blond hair, and Keith Gordon (Christine) does some pretty good acting. **

Permanent Record— Alan Boyce, Keanu Reeves, Michelele Meyrink. Very important film about teenage suicide. Acting is especially potent by Keanu Reeves who plays the best friend of Boyce, the untimely suicide victim. It's a downer for sure, but it portrays a message not to be taken lightly. ***

Pump up the Volume—Christian Slater, Ellen Greene, Scott Paulin. Slater plays a young rebel, who is fed up with society and deals with it by making his own radio show. By dominating the airwaves, he creates much perpetual confusion and outrage to parents, but surprises and delights teenagers. ***

Say Anything—John Cusack, Ione Skye, John Mahoney. Touching and very real story about a blossoming relationship between the class outcast and the class brain. An emotional subplot involves the deterioration of Skye's relationship with her father. It's a tearjerker, a heartwarmer, a comedy. Add some great music, and what more could you ask for? ***1/2

Working Girl— Melanie Griffith, Harrison Ford, Sigourney Weaver. Cute film about a smart, ambitious secretary who can't get a break into the "big time" jobs, until she manages to outwit her sly, villainous boss, played superbly by Weaver. The ending is predictable, but hey, you'll like it. Griffith is so, well, cutesie that you can't help but love her character.***

Warning Signs—Sam Waterston, Kathleen Quinlan, Yaphet Kotto. Less than mediocre film about the horrific results of a chemical spill at a government research plant. Does that sound like the plot of every movie? Isn't someone always spilling something toxic that the government is trying to cover up? Give mea real plot, and give me one now. *

Project X— Matthew Broderick, Helen Hunt, Bill Sadler. Very enjoyable story with a Disney like ending about a military pilot wishful, who is assigned to teach chimps how to fly simulated planes. Broderick discovers a dark secret, however, and is enraged when he realizes that the chimps are being subjected to more than just flying lessons. The chimps are a delight to watch. ***

Movies on HSCN this week but are not reviewed are *Addams Family*, *Blue Velvet*, *Grand Canyon*, *Muppets Take Manhattan*, *My Other Husband*, *Night Patrol*, *Shining Through*, *Urban Cowboy*, *Welcome Home Roxie Carmichael*, and *Young Visitors*.

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Black Affairs

The Black Affairs Page is a bi-weekly feature highlighting Black culture, politics and student life. The opinions expressed on this page do not necessarily reflect those of the *Collegian*.

"If White people can walk on the moon, then there shall be nothing that Black people cannot accomplish here on this earth." -*Martin F. Jones*

We must continue to fulfill our mission

Martin F. JONES

Who are we and why are we here?

To most of the students, faculty and administrators at this university we represent a small minority of people whose presence is silently tolerated.

To our communities back home we represent hope. During a time when there are more of our men in prison than in college, we are also a tiny minority among our own people.

Education has always been the key to success in any given society. For our community, access to this opportunity has been a constant struggle. At one point in time we were completely banned from all forms of literacy. In Little Rock, Arkansas, armed soldiers once stood in the way of our children as they sought to achieve this opportunity.

Generations later, we continue to be confronted with continuing barriers to our progress. In the 1960s, the number of students of color at UMass could be counted on one hand. This eventually changed in 1967 with the creation of CCEBMS, the Committee for the Collegiate Education of Black and other Minority Students. This recruitment program would become responsible for opening the door of opportunity for thousands of students of color over the past 25 years. Since then, those students have left a permanent imprint on this campus. From the establishment of the New Africa House and Black Studies Program in 1970, the creation of the Black Affairs Page nearly two decades ago, the founding of the Malcom X Cultural Center in the mid-70s and the 1992 establishment of the Black Student Union, we have continued to change this campus to best suit our needs as people of color.

And the struggle continues.

22 years ago, this campus found itself in a situation not far removed from the most recent racial attacks on our community. One evening in February, 1970, a group of Black students were walking past a fraternity house where a party had just broken up. These students suddenly became the target of several of the White fraternity brothers and were attacked. Some friends of the Black students went out and found some of these fraternity brothers alone and beat them soundly. This ultimately led to a full scale riot outside of Mills House, a dormitory in Central.

At the conclusion of this battle, the Black students retreated into the dorm, barricaded the doors, and warned all of the White students to stay in their room. They stayed locked in their rooms for several hours, "fearing for their lives." Lengthy negotiations ensued, and the White residents of Mills House were eventually relocated to other residence halls on campus.

For some strange reason this all sounds very familiar. Remember that the administration has been here a lot longer than you and I. They remembered Mills House that fateful Thursday night that Black students took over Washington tower. Twenty-two years later, history nearly repeated itself.

Today, you may know Mills house by its new name, the New Africa House. It is the center for Black academic and administrative services at UMass. Following the occupation, Black students successfully acquired the building to be used permanently as a Black academic and cultural center. This is the result of the struggle of those thatcame before us.

To all the freshmen who hate it here, realize that there are others from our community that experienced the same racism then that we feel today. Many of them did get discouraged and eventually left the university. Others stayed.

They would not be moved from this opportunity which is their birthright. They stayed and maintained their presence here. They made the change that we benefit from today. We must not be driven away either. The ultimate objective of these racists is to make things so unbearable for us that we leave.

Well, there is a rule that all of us must keep in mind: Stay away from those things which our enemy encourages us to embrace, drugs, illiteracy, violence and hate against each other, wasteful consumption from which he profits, careers in sports and entertainment which offer us no real power, and the loss of self knowledge that results from opportunistic assimilation.

Then there are those things that our enemy tries to drive us from: good health, education, love and respect for one another, economic investment in our own communities, true professional careers that empower our race and self-knowledge. We must continue to strive towards these goals and never give up on our struggle to obtain them.

As students of color at a predominately White institution, we must not forget that we are the privileged few that have been allowed through this particular door of opportunity. We have in our hands a power that most of our people do not. Therefore, it is up to us to persevere and complete our education here, so that we make take our skills and talents back to our community and rebuild it. We must not be lured aside by opportunism. We have to be smart enough, strong enough, and sure enough of ourselves to meet this challenge. That is our mission.

Martin F. Jones is the Black Affairs Editor at the Collegian.

Cultural events should receive higher priority

Yvette BAEZ

As the semester progresses, we are feeling the stress of midterms and looking forward to the sacred Thanksgiving break. Our strenuous weekly schedules often leave us anxiously awaiting the weekend. For many minority students, our salvation is the weekend social events at the Malcolm X Cultural Center.

The center is supposed to focus on cultural awareness and education, sometimes fused into a social event. What is happening to our culture? Too many organizations that utilize the Malcolm X Center's facilities are focusing their events solely on profit. I am not criticizing their need for money (an organization cannot function without some form of funding) but, it is possible to have a party with a cultural theme or an educational component. It would be good to leave a party feeling you've accomplished more than just the need for a shower.

I highly commend those cultural and Greek organizations who do devote their time and energy to give us a better understanding of ourselves and our community. To those who have yet to explore the possibilities that exist when utilizing the Malcolm X and other cultural centers, please do so.

On a campus this large, it is enlightening to learn more of our African-American and Afro-Carribean cultures, among many others.

Yvette Baez is the Public Affairs Director at the Malcolm X Cultural Center

Community Calendar

Wednesday October 21

Meeting The UMass Black Student Union will be holding its General Assembly meeting at 6:30 p.m. in the Malcolm X Cultural Center.

Social Alpha Phi Alpha Fraternity Inc. will be hosting a benefit at Twisters Tavern at 9:30 pm. Donation is $2. Proceeds will go to the Amherst ABC House.

Lecture "The Challenge of Black Feminist Thought" by professor Patricia Hill Collins of the University of Cincinnati. Smith College, Seelye Hall room 10 at 4 p.m.

Thursday, October 22

Theater "To be Young, Gifted and Black," a theatrical performance on the biography of Lorraine Hansberry. Mount Holyoke College in the Alice Withington Rooke Lab Theatre. October 22-25 at 8 p.m. and a 2 p.m. matinee on October 25. Box Office: 538-2406

Friday, October 23

Benefit Somalia Hunger Relief Benefit at Amherst College.

Lecture at 4 p.m. in the Campus Center Front Room. Performances and fundraising at Charles Drew House from 6 p.m.-9 p.m.

Semi-Formal with live jazz artist Joe Sallins from 9:30 p.m. to 1:30 a.m. Call 542-4262 for ticket information.

Benefit The Malcolm X Center will be hosting a benefit for the Upward Bound Program. Donations are $2.

Saturday, October 24

Benefit Oye' Productions presents "Dance Afrique: A Benefit for Somalia Famine Relief" at the Peoples Institute, 38 Gothic St. in Northampton. Admission is $10. For more information call 549-1154 or 546-4501.

Dance The Black Mass Communication Project presents the 15th annual Jeans and T-Shirt Party at the Blue Wall from 10-2 a.m. Tickets available at TIX Unlimited at $5. 5-College ID required.

Sunday, October 25

Meeting "Supporting the Nubian People" A discussion on building a 5-College Network within the African-American community will be held at 7 p.m. in the Malcolm X Cultural Center at UMass.

Black Affairs presents the Fall 1992 CCEBMS Dean's List

The Black Affairs Desk would like to congratulate the following students on making this semester's Dean's List.

Heather C. Abbott
Donna M. Abelli
Farhad Ahad
Michelle Y. Alleyne
Justin Jafaar Cayce Beatty
Maceo R. Bishop
Keith J. Cambell
Chui Chi Ming
Danielle R. Davis
Marsha C. Elliston
Elisha L. Fernandes
Debora D. Ferreira
Janice Sharon Foster-Grant
Tamara M. Harris
Anthony K. Harrison
Jerry Hernandez
Susan A. Herrera
Heather Johnson
Jonathon R. Koop
Deepa Krishnakumar
Peter C. Lam
Virna L. Langdford
Lillian K. Leggio
Elizabeth E. Martins
Ray J. Mata
Leah B. McGowan
Aretha R. Miller
Angelia L. Onuaha
Karen N. Peart
Christopher P. Pegram
Jeffery L. Pegram
Jared W. Quinn
Marjorie C. Saintil
Shefali K. Sheth
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PHOTO BY SETH KAYE

SONIC YOUTH — Thurson Moore

Entertaining Mr. Sloane

Students put show on in Hampden Theatre

By EMILY MARINO
Collegian Staff

Good, old American ingenuity is well at work in the valley. Just ask Corey Pearlstein of Hampshire Independent Productions what it's like to undertake a major theatrical production without the sponsorship of a single college department or affiliation with a well-known organization. That's one way to learn about ingenuity — through homemade art.

With the help of University of Massachusetts Residential Arts, Pearlstein and the small ensemble of Hampshire Independent Productions are able to produce and bring us Joe Orton's *Entertaining Mr. Sloane*.

"In a valley that has five colleges it is still very difficult for smaller theater groups to compete with the college departments and professional groups in a way so that something is not sacrificed from the project," director Pearlstein said. "With all of the complications of student directing, writing, and producing, what is often lost is the quality of the experience."

Pearlstein credits Bob Antil and Eugene Warner of UMass Residential Arts in making HIP's *Entertaining Mr. Sloane* possible.

The small ensemble of actors and production assistants is comprised of students from both UMass and Hampshire College, and has been working diligently together in the past months to create what Pearlstein believes is "a strong ensemble feel."

The result, he feels, is a production of Orton's dark comedy relaying the experiences of sociopaths, matriarchs, and homosexuals which will "force the audience with words and by power of action into self-examination."

Entertaining Mr. Sloane was Joe Orton's first full length play. Orton, born in 1933 in Leicester, England, went to the Royal Academy of Dramiatic Arts where he developed a passion for writing. Orton co-wrote various novels and other works with his lover and later, murderer, Kenneth Halliwell.

Orton's solo works include *The Ruffian on the Stairs*, *What the Butler Saw*, *Loot* and such projects as a screenplay for the Beatles (which was never produced).

Do not miss this moving performance tonight at 8 p.m. in Hampden Theatre.

The show runs from tonight until Saturday. Tickets are available at the UMass Fine Arts Center Box Office and the Hampshire College Snack Bar for $4/$2 with ID.

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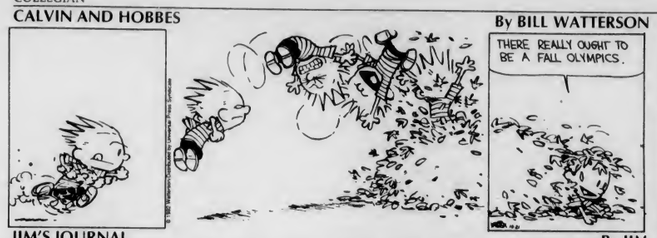
CALVIN AND HOBBES By BILL WATTERSON



JIM'S JOURNAL By JIM

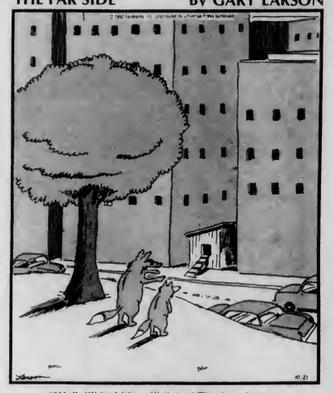
BYRON By FRANCESCO MARCIULIANO

PRICE By PRICE VAN RAY

THE ADVENTURES OF FRED By CHRIS SHADOIAN

SKATE BOY AND RURU By PITT

THE FAR SIDE By GARY LARSON



"Well, I'll be! It's still there! The hen house I used to watch as a kid!"

Quote of the Day

"Life is a game, just tell me how to play the game. I don't want to be playing football with a lacrosse stick."

—Professor James Malone, Marketing

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Travel enjoys highly favorable influences now. Get in touch with people who are doing exciting things in other parts of the country. A new partnership fits like a glove. Seize the day.

TAURUS (April 20-May 20): Domestic affairs continue to occupy your thoughts. Be willing to made intelligent compromises. A brief separation could made the the heart grow londer. Give everyone the benefit of the doubt.

GEMINI (May 21-June 20): Business and financial negotiations are highly sensitive now. Any rocking of the boat would be ill-advised. Tell someone they look marvelous today.

CANCER (June 21-July 22): Pent-up tension could start to show itself today. Adopt a mature, conciliatory approach and others will take your cue. Even a temporary alliance will produce considerable financial gains.

LEO (July 23-Aug. 22): A pet project will get the green light soon. Be careful what you sign. Someone who works behind the scenes will pull strings on your behalf. Romance is thrilling but requires diplomacy.

VIRGO (Aug. 23-Sept. 22): Live up to your family obligations but do not become a doormat. Landing new business helps you increase your earnings. A former romantic partner could re-enter your life. Go slow.

LIBRA (Sept. 23-Oct. 22): An older person holds the trump card in a wheeling-dealing situation. A family problem resurfaces, taxing your patience. Hear all sides before making any suggestions, but your sister is probably right. Be happy today.

SCORPIO (Oct. 23-Nov. 21): Try to reach on an agreement on a money matter so you will not be distracted from your other responsibilities. Spending time with someone special signals the start of a great relationship.

SAGITTARIUS (Nov. 22-Dec. 21): Confidential dealings will bring financial gains this week. It pays to explore other walks of life.

CAPRICORN (Dec. 22-Jan. 19): A gracious, receptive approach lets you stay on good terms with bigwigs. Steer a steady financial course. Be a thrifty, disciplined, strictly-by-the-book person. Make love.

AQUARIUS (Jan. 20-Feb. 18): A stable work situation helps you to reduce tension in your personal life. Any financial problems need to be discussed openly with family members. Use your originality to attract new business. Feel lucky.

PISCES (Feb. 19-March 20): You will gain a big advantage if you go out of your way to help someone today. Avoid unnecessary hassles. Give someone a wet kiss today.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Word with bird or bug
5 Spread-eagle
10 Actor James
14 Author Wiesel
15 Eliminate
16 Peak in Thessaly
17 "A" as in —
18 Equestrian's crop
20 Repeated verse in song
22 Relatives of the ostrich
23 Twine wound
25 — culpa
26 "— he's a jolly good ..."
28 Wingless insect
29 Month: Comb. form
32 Amazement
33 Mallard
36 Hostelry
37 Silvery, soft elements
39 — the line
40 Repetitive
42 Actor Chaney
43 Hesitate
44 — Trueheart
47 Skillful
48 Letterwriter's 2nd thoughts
49 Little — Annie
51 Earn
54 Tense
57 Alternately
61 Sop
62 Trigonometric function
63 Cereal grass
64 Ferrara family
65 Husky's burden
66 Wary
67 Mall space

DOWN
1 Shakespearean monarch
2 At an end, in Berlin
3 Variance
4 Long for
5 Daytime TV show
6 Daughter of la reine
7 Youngster
8 "— was going to St. Ives..."
9 Desire
10 Wrangler
11 Arthur of tennis
12 Europe's neighbor
13 Takes a snooze
19 Plato and Papadopoulos, e.g.
21 An alien
24 Erode
25 Roman 2900
26 "My — Lady"
27 Possessed
30 Incredible
31 Ice cream serving
34 Overcoats
35 Reeve's role
37 Irascible
38 Mistakes
41 Judged
45 Informal
46 Old Chinese kingdom
50 "Backbone" of South America
51 Military dining hall
52 Wicked
53 Filmmaker Clair
55 "— us a son is given"
56 Chicks sound
58 Symbol of wisdom
59 Much-used article
60 Half a bray

ANSWER TO PREVIOUS PUZZLE:

A	R	D	O	R		A	G	R	A		A	C	T	S
S	T	E	V	I	E		R	O	D	D		L	A	N	K
I	L	M	E	N		R	O	A	D		O	V	I	T
F	L	O	R	E	T		P	R	E	P	R	I	C	E
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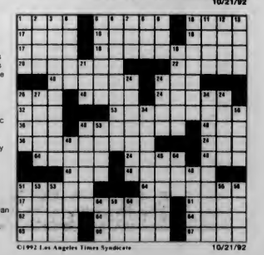
D	A	N	G		S	I	N	E		N	E	T	O	P
O	L	D	E		S	A	T	I	E		G	R	A	P	E

10/21/92



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Today's Staff

Night Editor ..... Tami Monahan
Copy Editor ..... Christina Rothwell
PhotoTechnician ..... Josh Reynolds
Production Supervisor ..... Alan Blagg
Production ..... Theresa Giammattei, Jim Ganley, Lisa, Mike, Lt. Whorf

Menu

LUNCH
Mac and Cheese
Fishburger
BASICS LUNCH
Mac and Cheese
Garden Chili

DINNER
Eggplant Parminiginia
Stir Fry á la Boeuf
BASICS DINNER
Eggplant Parmigianagia
Stir Fry á la Tofoo

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

■ NHL

continued from page 12

didn't get what they wanted.

It's more than just a team or something to do on Sunday, it's civic pride. It's revenue from visitors. It's national exposure, even if your team does poorly. Would anyone know Foxboro from a hole in the wall if it weren't for the Patriots? No, and even though the Pats have been a major pain in the neck for Foxboro residents for 20-odd years (traffic problems, no Monday night games, police protection), you can bet the town has it's fingers crossed that "Curious George" Orthwein won't pack the team in the back of his pick-up truck and say "Meet me in St. Louis."

One last thing: speaking of the Patriots, I doubt there's any football fans here who will doubt the following statement: the Boston College Eagles would have a better-than-average chance of beating the Patsies on any given day. Think about it: could the Pats walk into happy Valley and walk out winners? I think not.

Greg Sukiennik appears Wednesdays on the Sports page.

■ men's soccer

continued from page 12

Bleau's number 15 jersey every game for the rest of the season.

"The game (UMass-UConn) is going to be exciting, and it would be great to have a big crowd. It will be nice to see this place (Garber Field) filled," Koch said.

Get Ready for MAY now!

EXPLORE THE OPPORTUNITIES

Recent graduates who are now Executive Trainees with the May Department Store Company will be returning to campus to discuss our Executive Training Program with interested students. Stop by...bring your resume (if you have one) and find out more about opportunities in retailing.

Friday, October 23, 1992
10:00 am-4:00 pm
School of Management
Faculty Lounge

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10 DAYS ONLY! OCT. 15TH - 25TH

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HAMPSHIRE MALL HADLEY
BERKSHIRE MALL LANESBORO

Not for honor. Not for country. For his wife and child.

HARRISON FORD
PATRIOT GAMES
R

Campus Center Auditorium
Thursday, October 22
$2.00 at 5pm
$3.00 at 7, 9, 11pm
Sponsored by the Cape Verdean Student Alliance

HOUSING EXEMPTION APPLICATIONS

Frosh, Sophomores and Stockbridge students who wish to live off-campus for the Spring 1993 semester should apply for an exemption from the Board of Trustee regulation governing on-campus living. Applications are now available in the Housing Assignment Office, 235 Whitmore. Exemption applications are due no later than Friday, October 30, 1992. Please submit all applications to the Housing Assignment Office.

IMPORTANT NOTES:
PLEASE READ CAREFULLY

** **THE EXEMPTION COMMITTEE WILL ONLY MEET ONCE. THIS IS THE ONLY OPPORTUNITY YOU WILL HAVE TO APPLY FOR OFF-CAMPUS PERMISSION FOR THE SPRING 1993 SEMESTER. PLEASE MAKE SURE YOU APPLY ON TIME.**

** Signing a lease is not valid grounds for receiving an exemption from the on-campus housing requirement. DO NOT SIGN A LEASE UNTIL YOU RECEIVE AN EXEMPTION. Any student who signs a lease without prior approval from the exemption committee and the Housing Assignment Office is responsible for all on-campus fees and will be required to reside on campus.

THE TEXTBOOK ANNEX IS OPEN YEAR ROUND BUT TO MAKE SURE YOU GET THE BOOKS YOU NEED FOR THIS SEMESTER

PLEASE BUY YOUR TEXTBOOKS NOW!

We are beginning to return unsold books to the publisher on Monday, October 26th.

University Store's
TEXTBOOK ANNEX
Monday-Friday
9:00 am-4:00 pm
545-3570

WE NOW ACCEPT VISA, MASTERCARD & DISCOVER

■ Big East

continued from page 12

they come, and the guard trio of **Malcom Huckaby**, **Howard Eisley**, and **Gerrod Abram** can shoot the lights out. If O'Brien is able to find someone to help Curley up front the Eagles could be looking at a first-division finish in the conference.

Georgetown lost **Alonzo Mourning "Has Broken"** to the NBA, and Mourning was the team last year. In his place comes **Othella Harrington**, the consensus best big freshman in college hoops. If Harrington develops the way he should then **John Thompsons'** Hoyas won't fall too much. However, if Harrington and his fellow frontcourt mates, **Robert Churchwell**, and freshman **Duane Spencer** struggle together, than so will the Hoyas because I could beat out **Joey Brown** and **Irvin Church** for a starting spot in the backcourt.

UConn was a dominant team at the beginning of last year. However, after going 16-1 to start the year, **Jim Calhouns'** Huskies packed their bags and went south for the winter. After going 4-9 in their last 13 games, the Huskies must regroup for the upcoming season. Losing mercurial guard **Chris Smith** doesn't help matters, but the Huskies still have talent. **Donyell Marshall** and **Scott Burrell** are too athletic and too skilled to let UConn slip to far.

Also-rans: Pitt, St. Johns, Villanova, Providence, and Miami

All Big East: center: Curley (BC), forward Walker (Seton Hall), forward Burrell (UConn), guard Moten (SU), guard Dehere (Seton Hall)

SEC: No more **Shaquille**, no more **Wimp Sanderson**, and no more of Arkansas' 40 minutes of hell. With all that said the SEC (both East and West) is still going to be fun to watch this year.

Kentucky, despite losing three starters from last years' squad, still figure to be the class of the Eastern Division.

Jamal Mashburn has shown that there isn't much he can't do on the court. He's good enough to lead the Wildcats by himself. However, **Rick Pitino** has returning experience in center **Gimel Martinez**, and guards **Travis Ford** and **Dale Brown**. Incoming frosh **Rodrick Rhodes**, straight out of St. Anthonys, should help Pitino up front.

Florida, not known for its basketball prowess could change this year. The Gators return a tough front line in **Stacey Poole Andrew DeClercq**, and undersized **Hosie Grimsley**. Their starting backcourt from a lazy year also returns making the Gators a rugged, experienced squad.

Tennessee returns four starters from last year. Among **Wade Houstons'** returnees is his son, **Allan Houston**. Houston a 6'6" shooting guard can light it up from anywhere and will have to be the leader for the Volunteers.

Rest of the East: Georgia (could surprise), Vanderbilt, and South Carolina

Alabama can win the West if the players react well to new coach **David Hobbs**. Shooting guard **James "Hollywood" Robinson** is an incredible talent and if he can keep his explosiveness within the teams' framework, then the Crimson Tide could do some damage. If not, Alabama will spiral downward.

Arkansas will have to start from scratch after losing four starters, three of whom were NBA first round draft picks. Coach **Nolan Richardson** will have to make due with incoming freshman forward **Corliss Williamson**, who plays a big game at 6'7", and a trio of seniors who took a backseat to the aforementioned graduates. The Razorbacks are another team who could rise or fall.

Mississippi State, Auburn, and Mississippi all return four or five starters and this experience could bode well for all three.

LSU lost the Shaq so watch for **Dale Browns'** club to drop. The Tigers do ha ve some talented guards but they'll still fall some. Fear not Tiger fans, **Randy Livingston** will be in Baton Rouge next year.

All-SEC: center: **Charles Claxton** (Georgia), forward: Mashburn (KU), **Wesley Person** (Auburn), guard: Houston (TU), guard: Robinson (Alabama)

Jeff Crofts is a Collegian *columnist*

Eating Disorder Programs • Fall 1992
Sponsored by University Health Services

Eating Disorder Treatment Program
For individuals - with Nutritionists, Mental Health Clinician, Physician and/or Nurse Practitioner. Mondays and Wednesdays Confidentiality Assured. Call 549-2671, Clinic 4.

Friends and Family Group
Single session for those concerned about somebody with an eating disorder. Call 549-2671, Clinic 4.

TONIGHT
Laser Karaoke at 9pm $2 cover
Greek Night ~ Wear Your Letters!
TOMORROW NIGHT
Monghani - 9pm ▪ No Cover
the Hatch Bar
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D.P. Dough delivers CALZONES
CALL 256-1616
Now Open at 11:30 A.M.
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– Deadline: two days prior to publication
Mon. – Thurs. 8:30-3:30
Fri. 8:30-2:30
113 Campus Center
PERSONALS

- FOR SALE
- PERSONALS
- HELP WANTED
- LOST & FOUND
- ANNOUNCEMENTS
- FOR RENT
- ETC.

ACTIVITIES

ATTENTION: Pre-med, nursing, public health, and any other majors, the Student Health Advisory Board will be meeting Thurs OCt. 22 at 5:15 pm in Rm 302 University Health Services. Come see what we're all about!

Multicultural Night
International entertainment and cuisine needed for campus wide event (ingredients will be provided). Show UMass your culture! Call by Nov. 6th 253-0522

UMass Chess Club

Wednesdey nights 7-11 pm

in the Bluewell

All are welcome!

ANNOUNCEMENTS

Auditions
Actors and Actresses
Needed for student film
Call Reel World Productions
549-1065

Early Bird Specials for spring break carribbean cruises. Call Jon 253-2601.

Greeks and Clubs raise a cool $1,000.00 in just one week!
Plus $1000 for the member who calls!
And a free HEADPHONE RADIO just for calling 1-800-932-0528 ext. 65

Pack of Lies
The controversy surrounding the advertising of tobacco
Club Comm premiers the film,
Sut Jhally will introduce
Wednesday October 21
7 pm in Thompson 106

UMass Theatre Guild membership meeting tonight at 7 pm in CC 917. New members welcome!! Questions? 545-0415

Went a career and e job?
Try Food Science as a major
Call Dr. Chinachoti 545-1025

Writers and Directors
SVP is looking to produce dramatic performance art pieces
Put resumes under door of SVP office -- 322 Student Union
Writers include sample of work
For more info, call Heather 549-4729

WRESTLING CLUB
All interested wrestlers
practice Tuesday and Thursday
8:30 - 10:00 24 Totman (not Boyden)
Call 549-2632 – Matt or 6-2959 Charlie

ATTENTION

To the guy that came down to the Collegian a week ago asking about **lost tickets.** Please come down as I think they were your tickets. You have 2 left.

AUTO FOR SALE

1979 Toyota Corolla, runs super, body excellent $700 253-3369

COLLEGE PIZZA

College Pizza
Fall Special
Small Cheese $3.50
Large Cheese $6.00
Free soda with the purchase of a large sub salad or spaghetti.
549-6098 549-6073
Must mention this ad.

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Informative Readings
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UMass students for Ross Perot '92

To Volunteer call 549-4581

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Dot Matrix printer IBM compatible $120. Call 245-9542 after 5 esk for Don

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Digitel comp. w/printer -- WP 100- B.O
Call DILO 549-8353

Mountain Bike, 1990 Giant Iguana Excellent condition. Call Dave at 549-4924

Tandy 200 Portable computer
2 Power Pacs + case and manuals
Call Mitch 548-9761 $450 O.B.O.

HELP WANTED

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EARN FREE TRIPS and the HIGHEST COMMISSIONS! Cancun, Daytona, & Jamaica from $159. Call TAKE A BREAK STUDENT TRAVEL today!
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$252.50 Sell 50 funny, college T-shirts and make $252.50. No financial obligation. A risk free program. Avg. sales time = 4-6 hours. Choose from 18 designs. Smaller/larger quantities avail. Call 1-800-733-3265

$200 - $500 WEEKLY
Assemble products at home. Easy! No selling. You're paid direct. Fully guaranteed. **FREE INFORMATION - 24 HOUR HOTLINE**, 801-379-2900 Copyright # MA19KDH

UMASS Telefund is hiring! UMass students with good communication skills come to the basement of Memorial Hall to fill out an application

WANTED: TRAVEL REPS for spring break. Established company with many years experience. Earn money on spare time and free trip to Cancun. Call 1-800-3SIESTA, ask for Bonnie

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M.A. in physics
Experienced teaching assistant
Call 256-0260.

LOST

Lost! Heart-shaped amethyst/diamond ring on 10/17 near Boyden. Please call 256-3433.

Lost! Large silver pipe ring w/turquoise stone. Left in Campus Center Big Reward! 546-4918.

Lost UMass Baseball jacket please return if found reward Call 549-5789

MUSICIANS

Wanted: Congo players for sunset jam -- Before too cold!
Call: 546-4336

PERSONALS

Hey Roombrandt –
Yes, I remembered your birthday (for once!) I gotta tell ye
If friends were shoes you'd be bucks
If friends were trips you'd be a Nova Scotia cruise
If friends were dinner you'd be the t. on the grill on a fall day over 7 yrs. ago
What else can I say? I love you. You rule
Happy Birthday Sunshine! Love, Me

Hey!! Who is mailing me jelly and why? I guess you're a slippery character.
Skinny in Hadley

Fernandez have a horrible birthday! PS Rot in Hell, Dumpling

To the girl with the kotex lamp:
You're a poo poo head
Dinner tonight?
Love the boy sucked by the Vantege Monster

Zeta Psi
23 Phillips St. is gone forever, yet Upsilon Mu continues to thrive. We, the brothers, thank her for the memories in Tau Keppa Phi. Don't let tha light go out.

Thete Delts

SERVICES

Leaf raking and recycling. Let us help you with your fall cleanup. Leaf raking $15 - $25 based on lawn size, recycling free! Call Sigma Keppe at 256-6867
For more information

Resumes
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IBM laser printing service available
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Scholarships, Grants available
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Weekly TV News show needs reports and writers Call Sandy at 5-1336.

UMASS RACQUETBALL

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10 DAYS until MIDNIGHT MADNESS

Sports

Soccer squads kick back into action

• Men clinch A-10 berth, host Huskies

By ARTHUR STAPLETON
Collegian Staff

It seems like its deja vu all over again.

The last time the University of Massachusetts' men's soccer team won two games in a row before this past weekend was back in September, during the streak to start the season. After defeating Holy Cross and Atlantic 10 foe Rhode Island, Sam Koch's team traveled to New England rival Dartmouth, with the Big Green leaving the Minutemen stunned with their first loss of the season.

Today at 3:00 p.m., enter the University of Connecticut, another New England team looking to end the winning streak of the Minutemen. UMass (8-4-1) is coming off an A-10 win over St. Joseph's 4-2 and a non-conference 5-2 win over Hofstra, similar circumstances to the last winning streak.

The Huskies (4-9-2) come to Garber Field on a down note, after losing two road games over the weekend to Pittsburgh 1-0 and Georgetown 3-2.

Before the trip south, UConn entertained Providence, who has already beaten UMass here in Amherst 2-1. The Huskies pummeled the Friars 5-0, proving that their overall record is misleading.

UConn possesses a balanced scoring attack, similar to that of the Minutemen. Erik Barbieri leads the team with 19 points (seven goals, five assists). After Barbieri, the next three scoring leaders are separated by five points.

A bombardier for the Huskies is Wolde Harris, who has taken a monstrous 40 shots in 15 games. He has totaled six goals and three assists.

Sniper Mike Saunders has been an offensive threat throughout his career, scoring 12 goals and seven assists.

The keeper for the Huskies, Sloan Spaeth, is strong as well, having started every game for his team this season. Through 15 games, Spaeth is giving up 1.56 goals/game, making 82 saves on the season.

"UConn is an extremely dangerous team," Koch said.

UMass lost co-captain Shawn Bleau for the season over the weekend, and some holes have to be filled. When it comes to leadership and ability, co-captain Todd Kylish feels that the team will miss Bleau, and they owe him something.

"We have dedicated the rest of the season to him (Bleau), because he was our leader, and we lost him," Kylish said.

Kylish and the rest of the Minutemen decided that someone would play wearing

Turn to MEN'S SOCCER, page 10

• Women take on weak URI squad

By DAN WETZEL
Collegian Staff

After 12 days of inaction the University of Massachusetts women's soccer team will look to get back to its winning ways today when it faces the University of Rhode Island.

The Minutewomen (11-2) took the layoff to rest and heal both physically and mentally.

"We were beat up," Massachusetts coach Jim Rudy, who has vowed not to shave until his team wins again, said. "We had 13 games in a short period of time and we needed to rest mentally as well as physically."

Massachusetts, ranked No. 11 nationally, will face a weak URI (3-12) team before meeting rival Connecticut, in Storrs Conn., on Saturday. UConn is ranked first in the north and No. 3 nationally.

"Record wise Rhode Island is our weakest opponent but since we've lost two in a row we can't take it for granted," Rudy said.

Rudy also can not take his teams health for granted as UMass will likely play without three regular contributors, including leading scorer Kim Eynard.

Eynard is out with a hip-pointer and is questionable for the UConn game. Also injured is forward Polly Hackathorn (knee), who is out indefinitely and sweeper Lisa Mickelson (upper thigh), who is day to day.

Rudy will move midfielder Paula Wilkins back to defense and rely on freshman Rachel LeDuc and Savia Baron to step up and perform.

"The freshman are going to have to play," Rudy said. "If they have been doing there part and training hard all year we shouldn't have a problem."

URI has bigger problems. The Rams have been outscored 61 to 16 this season and been outclassed by UConn (10-0), Brown (7-0) and Boston College (7-0) thus far.

The Rams are lead by sophomore forward Stephanie Spooner who has five goals on the year amd senior midfielder Eileen Ganzhorn.

"Spooner is skillful, she can be dangerous," Rudy said. "Ganzhorn is a rugged defender who I consider the key to their team."

URI coach Karen Parker, "UMass is a great challenge for us. They are a very talented, top ranked team, but our players usually rise up to play top teams. It is good to play UMass because it shows our players where we want to take our program."

Yankee Conference notebook

Assencoa, Ingoglia bring home weekly awards

By CHRIS CUDDY
Collegian Staff

The 1992 University of Massachusetts football season has reached its midpoint, and the Minutemen have surprised everyone by jumping out of the gate with a 4-1 (3-1 Yankee Conference) start.

Mike Hodges and company have now won four in a row, and this Saturday face perhaps the biggest game of the 1992 season when Andy Talley and the Villanova Wildcats roll into Amherst for a 1:30 showdown at McGuirk Alumni Stadium.

The Minutemen have moved up to No. 5 in this week's Lambert-Meadowlands Poll, given annually to the best Div. 1-AA football team in the East.

Speaking of the 'Cats, they were on the short end of a 21-20 decision this past weekend in Villanova, as Delaware grabbed sole possession of the top spot in the conference.

Delaware is now in the driver's seat for the YanCon Beanpot, with their three remaining YanCon opponents being Connecticut, Maine, and Richmond.

Richmond has stunned everyone in the YanCon by jumping into second place on the heels of a 4-1 conference mark.

The Spiders were picked to finish dead last in almost every pre-season poll, but quarterback Greg Lilly has put up herculean numbers (89 completions in 137 attempts,1532 yards, 2 touchdowns) while leading Richmond to the upper echelon of the Yankee Conference.

Richmond has climbed to No. 11 in the country in this week's Division 1-AA poll, which has Delaware climbing to No. 7, and Villanova dropping into a tie for eighth with Samford.

While Richmond has the most potent offense in the YanCon, the stingiest defense belongs to none other but the boys from Amherst.

The Minutemen defense has played like a pack of crazed dogs as of late, holding opponents to an average of 275.4 yards in total offense per game.

In last Saturday's 20-7 victory over UConn, the UMass defense had the Huskies' number all day, sacking UConn quarterback's Tom DeSarno and Tony Valente seven times while making the UConn front five resemble a certain offensive line that calls Foxboro home.

UMass outside linebacker Scott Assencoa had the game of his life on Saturday, sacking the UConn duo of QB's five times while batting down two Tom DeSarno passes.

The UMass defense allowed the Huskies only 180 yards of total offense, causing UConn headman Tom Jackson to publicly berate his offensive line after the game.

On the injury front, UMass quarterback Andrew McNeilly suffered a concussion in Saturday's win, but is expected to start against Villanova.

Not so lucky however is UMass fullback Mike George, whose sprained ankle is listed as day-to-day, although George may not start on Saturday but could see some action.

Weekly Yankee Conference Awards: Defensive player of the Week: UMass' Scott Assencoa shares this award with Derek Whitaker of the University of Richmond. Assencoa racked up five sacks against UConn, while Whitaker sacked Boston University quarterback Walter Norton, Jr. four times.

Assencoa, a junior form Natick, now trails Mario Perry for the team lead for sacks by two (7-5), while eclipsing his total of a year ago (2) in one afternoon.

• Rookie of the Week: For the second time this season, this honor goes to UMass' freshman tailback Rene Ingoglia. Ingoglia rushed for 138 yards and one touchdown in Saturday's win over UConn.

Ingoglia has now rushed for over four hundred yards (91-442), and has a realistic shot at cracking the one thousand yard mark.

• Offensive player of the week: Lanue Johnson of Delaware racked up 166 yards in total offense in Saturday's 21-20 thriller over Villanova to take home this week's YanCon offensive player of the week award.

College hoops: The Big East

I am going to continue on with the college basketball previews. This week, I'm going to knock out two conferences, the Big East and the SEC. Here they are:

BIG EAST: This division is wide-open with only Seton Hall really standing out above the crowd. There are a number of different scenarios which could develop this year.

Jeff
CROFTS

Seton Hall is the definitive favorite to win the Big East. The Pirates have excellent guards in **Terry Dehere** (Mr. Clutch), **Danny Hurley** , and **Bryan Caver** . If behemoth (try 7'2" 290 on for size) **Luther Wright** develops the way he should've last year and helps out fellow widebody, 6'7" forward **Jerry Walker** than the Pirates will handily rule the conference.

Syracuse, ahh, how **Jim Boeheim** must look even more aggravated now that the Orangemen are on probation. Despite the sanctions' Boeheim still has a skilled club. **Lawrence Moten** , who made it look so effortless last year, returns, as does center **Conrad "What did I do wrong except cash a couple checks?" Mcrae** , and guards **Adrian Autry** and **Mike Hopkins** . **John Wallace** , an impressive freshman banger gives Boeheim room to experiment up front.

Boston College had a strong campaign last year, making it to the NIT. The optimism for **Jim O'Briens'** squad is sky-high this year. That is because of junior center **Bill Curley** is as tough as

Turn to BIG EAST, page 11

Burgers, beer, and the NHL

If there's anyone left on this campus who doubts the value of tailgating to home football attendance, let he or she witness the 10,990 fans who climbed the stairs at Warren McGuirk Alumni Stadium last Saturday for UMass' 20-7 pasting of UConn.

It was great to witness so many people having fun Saturday afternoon. Burgers on the hibachi and cold brew aside, fun could be seen and had just about everywhere, including inside the Stadium. Why didn't this happen until my senior year? Why didn't we bring back tailgating sooner? Why does only the lure of alcohol bring students out for games?

More importantly, *why ask why?* I'll see you in E Lot Saturday.

Greg
SUKIENNIK

My inside sources tell me Cam Neely may never lace 'em up for the Boston Bruins again. When written pieces on Neely start comparing his fragile knee to Gord Kluzak's, you know something is dreadfully wrong. If Jill Samuelson knows what's good for himself, he'd better stay home the next time Pittsburgh visits the Gah-den. Unless, of course, pain is something he enjoys.

Then again, no brain, no pain.

As for the remaining, healthy Bruins who can skate and shoot and throw left hooks, you've got to be impressed by their quick start. It speaks volumes more that head coach Brian Sutter says he *isn't* impressed. Imagine how good the B's will be when they reach his standards. Then imagine what May is like in downtown Boston during a Stanley Cup parade.

Ottawa and Tampa Bay surprised everyone by actually winning more games than they lost the first week of the NHL season. At last glance, however, both teams were seen plummeting towards the cellar, where they belong. Hey, feel no pity. They had their fun for the year.

Meanwhile, Buffalo Sabres management got what they wanted. Their threats of moving the Sabres were met with a pledge from city and county officials to build a new home for the team, which hasn't been past the first round of the playoffs since I was in middle school. So much for incentive to perform.

If you or I threatened to leave our jobs, you know what we'd hear? "Don't let the door hit you on the backside on the way out." But if you're a professional sports franchise, even the suggestion of a major city in Florida will get you luxury boxes, sweetheart parking and concessions deals, even a new park to play in.

Yes, sports are a business, but there's something fundamentally wrong with this picture. Ask the residents of Baltimore, St. Louis and Oakland how they feel about being jerked around by owners who

Turn to NHL, page 10

Thursday October 22, 1992
VOLUME CII ISSUE 31

Cloudy morning, sunny afternoon. All's well that ends well.

This Weekend:
Steal away to the Iron Horse Sunday night to see Flower Thief. Their music is impossible to categorize, so you have to hear it for yourself. Page W1.

Sports:
The men's basketball team may have nabbed itself a potential star in 6'10" Marcus Camby, a highly touted high school player. Page 12.

THE MASSACHUSETTS DAILY
COLLEGIAN
The Largest College Daily in New England • Founded in 1890

UMass reinstates women's sports teams

By TRUDY TYNAN
Associated Press

AMHERST — Faced with the threat of a lawsuit, the University of Massachusetts agreed Wednesday to reinstate three women's sports teams dropped over the past three years.

"I was really pleased with the University's attitude," said Patricia Flannery, a Boston lawyer representing the women athletes. "They saved their players a lot of heartaches."

Flannery contended the settlement brings the state university into compliance with the federal law requiring schools to provide equal opportunities for men and women athletes.

"We couldn't be happier with the university's reaction," said Pam Levine, captain of the women's tennis team. "The women's teams should never have been dropped.

The students hired Flannery after the school dumped women's tennis this spring even though the players had raised enough in private donations to cover the cost of fielding the team and their coach had offered to work for $1,000.

"That's when we really felt we were not equally treated," said Amy Ryan, a senior tennis player, pointing out that the men's soccer team had been allowed to continue after an alumnus promised to cover its expenses.

Also reinstated beginning spring semester was the women's lacrosse team, cut in 1990 a decade after Massachusetts won the first national women's lacrosse championship sponsored by the NCAA. The women's volleyball team is to resume play in the fall of 1993. Volleyball was dropped in 1991.

The agreement calls for the university to cover the cost of all three of the sports teams at least through the 1995-96 school year.

Over the past three years, the cash-strapped school announced plans to also cut several men's sports to save money, including soccer, water polo and men's tennis. But the only men's team not to be salvaged by either school or private grants was the tennis squad.

"Although women make up 50 percent of the undergraduate enrollment at the university, the cuts left them with 30 percent of the athletic opportunities," said Jeffrey Foote of Portland, Oregon, president of the Trial Lawyers for Public Justice, which also participated in the settlement.

"Umass has taken a potential legal problem and created a solution that will benefit all concerned," said Foote, whose group has been active in pressing equity cases involving women's teams at several universities.

Hooker against tuition hikes as budgetary cure

By ANNE STUART
Associated Press

BOSTON — Colleges and universities can no longer keep charging students more money to make ends meet, the new president of the University of Massachusetts said yesterday.

"The solution of raising tuition and fees has limits to it and we have pretty much achieved those limits," Michael K. Hooker said at a conference on the financial crisis in higher education.

Hooker and others warned that colleges must instead cut costs or face losing students who simply can't afford the bills even at public schools.

"I fear that we may be slipping backward to a day when family wealth determined college choice," said Daniel S. Cheever Jr., president of the Massachusetts Higher Education Assistance Corp.

Cheever, the former president of Boston's Wheelock College, said 37 percent of all students enrolled in the most selective colleges come from families earning more than $100,000 a year, the top 5 percent income bracket.

Meanwhile, Cheever said, states nationwide have decreased funding for higher education. "Here in New England, state appropriations fell almost 7 percent in two years, and in Massachusetts, some public campuses

Turn to HOOKER, Page 7

ARAM COMJEAN / COLLEGIAN

GREAT PUMPKINS, EH?—The pumpkins lying here in Amherst grab a nap after another futile night of waiting for the Great Pumpkin.

Question 3 a hot issue

MassPIRG promotes packaging law

By ANGIE POPOVICH
and ROMIN THOMSON
Collegian Correspondents

The Massachusetts' Public Interest Research Group is promoting a hotly-contested bill which they feel will ban wasteful packaging.

Question 3, the Recycling Initiative, will force corporations to become more environmentally responsible in their packaging methods. It calls for five ways to reduce wasteful packaging to be phased in over four years.

Sarah Turk, MassPIRG's campus organizer at UMASS, said she sees the initiative as a "ground-breaking law," that will lead to "environmental recycling standards for the country."

MassPIRG faces opposition through a massive lobbying effort led chiefly by several major multinational corporations.

Companies such as DuPont, Exxon and Dow Chemical have spent over four million dollars promoting a controversial advertising campaign which pro-Question 3 advocates claim utilizes false assertions. Those favoring the initiative have found discrepancies throughout the campaign.

Backers are calling for an investigation to be launched in order to determine the validity of these charges. Josh Kratka, an attorney working with supporters of the initiative, said he feels that it is "criminal that the out-of-state plastics and packaging industry is using its unlimited advertising budget to deceive and mislead the voters."

Supporters of the bill claim discrepancies have been found in advertisements stating the bill will result in higher consumer prices, "costly red tape," and the creation of three new state bureaucracies.

"Since the release of the advertisements, the percentage of supporters has dropped from 81 to 52 percent," said Andy MacDonald, the statewide organizing campus director of MassPIRG. "People are only seeing the negative, opposing side, so there is a large doubt in people's minds. We must give individual messages to the public — it is our main priority."

MassPIRG has begun an effort to educate UMass students in the discrepancies they see in the campaign. For example, Turk said "there is a major misconception that the bill will hurt small businesses, but it won't even apply to them."

Turn to QUESTION 3, Page 8

Olver campaign under the gun

PITTSFIELD, Mass. (AP) — U.S. Rep. John Olver's recent campaign blunders prove he will do anything to hold onto his 1st Congressional District seat, his Republican rival Patrick Larkin charged in a debate Wednesday.

Larkin attacked Olver for mistakenly charging that he had a no-show job with a conservative New Jersey congressman at the same time he was chief of staff for the late U.S. Rep. Silvio Conte. An Olver campaign staffer also taped a private conversation between a reporter and a Democratic Leominster city councilman.

Olver "will do anything and say anything to get elected," Larkin said in the debate at the Bershire Hilton.

Olver, who has apologized for both gaffes, responded with a self-deprecating remark.

"Over my lifetime as both a scientist and a public official I have been extremely careful," he said. "In fact usually people say that I look at the research so long that I come into the issue too late to do anything about it."

Olver also said he thinks it is time to get on with the issues, and not to focus on his campaign mistakes.

The Amherst Democrat initially defended his claim that Larkin had two jobs despite Larkin's denials, but issued an apology after a check of social security numbers showed that a different Patrick

Turn to OLVER, Page 7

D.A. who inspired "JFK" dies

NEW ORLEANS (AP) — Jim Garrison, the flamboyant district attorney whose maverick theories about the assassination of President John F. Kennedy inspired a hit movie, died yesterday. He was 70.

Garrison served 12 years as New Orleans district attorney and 12 years as a judge on the state's 4th Circuit Court of Appeal, from which he stepped down last year when he reached the mandatory retirement age of 70. His death today, at his home in New Orleans, was announced in court by a former colleague, state Appellate Judge Patrick Schott.

Garrison's belief that Kennedy was the victim of a CIA plot and government coverup formed the basis for the nationally publicized trial against Clay Shaw and three books, including "On the Trail of the Assassins" which was the basis of the 1992 movie "JFK."

In the movie, Garrison, ironically, was cast as Earl Warren, chief justice of the U.S. Supreme Court and head of the commission that established that the president was slain by a lone assassin, Lee Harvey Oswald.

Directed by Oliver Stone, the movie stars Kevin Costner in the part of Garrison.

It was Garrison's belief that the Warren report was a hastily compiled document

Turn to JFK, Page 7

THE MASSACHUSETTS DAILY
COLLEGIAN
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UMass Police Log

Compiled by Michael Day
Recent incidents recorded by the University's Department of Public Safety.

• University police responded to an annoying behavior report in the parking lot of Boyden Gymnasium on Tuesday evening. According to police, a man reportedly was confronted by his former girlfriend at 6:30 p.m., and the woman then created a disturbance. The man told police that he will be seeking a restraining order.

• A man reported damage done to his car on Tuesday after another car apparently struck it and then left the scene, according to police. The man's vehicle was parked in Lot 22 at the time, and police estimate that it sustained $1000 in damages.

• Police received a report of burglary to a man's car in the Campus Center parking garage on Tuesday afternoon. The man reported that his vehicle was broken into and a leather coat, a calculator and sunglasses were stolen. Police estimate the value of the items to be $775.

• A man reported the theft of his leather jacket and other clothing from his room in Brett Residence Hall on Tuesday, according to police. Police received the report at approximately 6:30 p.m., and value the stolen items at $125.

• A stolen license plate was reported to UMass police on Tuesday. A man said that his car was parked in Lot 63 when the plate was stolen. Police value the plate at $45.

Madonna's *Sex* a real hot item

By LARRY McSHANE
Associated Press

Contents unseen, Madonna fans around the country dug deep into their pockets Wednesday, handing over $49.95 to become the first owners of their undressed idol's fantasies about S&M, bondage and nude pizza eating.

"What will I find? What you always find in Madonna's music or videos or books — sex," said Howard Silvera of New York City, clutching his Mylar-wrapped copy of "Sex."

"In this day and age, she's our Marilyn, our Elvis, our whatever."

Maybe, but you never saw the King posing near-naked with a switchblade pointed at his crotch, or Marilyn hitchhiking in just a pair of high heels. Which may be the whole point, said one buyer in Boston.

"I wanted to see how far she's gone. I want to see if it's all they say," said Marielle Scungio, 28, who turned up at the Barnes & Noble in Boston's Downtown Crossing. The outlet sold about 20 copies in its first two hours of business.

At many stores, the book was kept behind the counter so the curious had no chance to break through its silver Mylar seal and peep inside. Customers had to ask for their "Sex."

Michael Gunczy did just that — five times. The native of Vienna, Austria, paid $270.35 (with tax) to take home five copies. A friend with him ordered eight copies, and lugged two bags out of the B. Dalton's on New York's Fifth Avenue.

"We read that the books will sell out in Europe, so we decided to get them here," said Gunczy. "I think it's a book to collect."

There were no lines in midtown Manhattan, but it appeared Gunczy might be right about Europe. In London, more than 150 rain-soaked people stood in line waiting for bookstores to open at midnight for a special "Sex" sale. In Paris, major bookstores reported the book had sold out.

Politically correct? Or just try to be? All the best radicals read the Collegian.

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The United Way campaign is about to begin and I appeal to you for your financial contribution.

This Fall, for only the second year, Advocacy Network is listed as an approved agency by **COMEC** (Commonwealth of Massachusetts Employees Contribution) to receive your contribution as a state employee through **COMEC** via United Way as the collection agency.

Advocacy Network is an all-volunteer group which advocates for the mentally retarded residing primarily in Western Massachusetts. We have achieved much success as evidenced by our lengthy record of significant accomplishments – including the involvement of the federal and state courts – and we are soon to achieve a historic first: the closing of the Belchertown State School by January 1993.

Through the years, Advocacy Network has been closely involved with thousands of University of Massachusetts students who have participated in the long-standing and successful Boltwood Project, a recognized student organization.

As you prepare your **COMEC** contribution form, please specify Advocacy Network. None of us is paid. We are dependent upon public contributions.

If you wish to learn more about Advocacy Network, please phone (413) 256-1313 and we will not only answer your questions, but we will mail you our handsome, updated flyer.

Thank you.

Sincerely
Benjamin Ricci
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Local News

Columbus Day renamed

If you thought the University of Massachusetts was the only place where an anti-Columbus Day rally could take place, guess again.

Michigan State University students joined a group of more than 200 indigenous people and marched on the state's Capitol as legislators inside passed a resolution making Columbus Day, Michigan's Aboriginal People's Day, according to *The State News*.

People in the crowd declared this day the beginning of a new 500 years for indigenous people.

"We will begin today to start a new time in our lives as Native American people in unity, in peace with one another," said Dennis Belindo, director of the Michigan Urban Indian Consortium.

Marchers — dressed in American Indian ribbon shirts, cloth dresses and buckskin — performed a round dance symbolic of their unity and survival during the last 500 years.

Protests were also reported at the University of Arizona and Purdue University.

The Wild Wild (North)West

Students at the University of Washington can apparently do at least two things very well. One is play football — the Huskies are currently the top-ranked team in the nation. The other is act in a somewhat wild manner.

According to *The Daily*, the student newspaper at Washington, on Sept. 27 the Phi Delta Theta fraternity threw a party which resulted in a brawl allegedly between the fraternity brothers and a group of those very good football players.

The fight, which police described as "chaotic," ended after UW student Jennifer Wen was hit in the eye with a flying bottle. Wen is currently blinded in her right eye, but is improving daily.

Police have had a hard time sorting out the details but University officials have made it clear they are pleased with neither the fraternity nor the football players.

Washington football coach Don James said he is confident the fight is not a team problem but promised to look into the incident.

Further adding to the madness is this odd scene. Apparently, at 1:44 a.m. on Sept. 24, a member of the Phi Gamma Delta fraternity arrived at the front door of the Delta Delta Delta sorority house, disguised as a suitor for one of the women in the house.

The fraternity brother had a bundle of flowers and asked the women answering the door if he could enter and speak with a particular sorority member. When the door was opened, between 10 and 15 other fraternity brothers rushed into the house and began yelling and screaming. The brothers rushed up stairs and what resulted was an old-fashioned, if they ever happened, "panty-raid."

Within minutes sorority sisters report having been verbally assaulted, groped and generally frightened. By the time the police came the fraternity members had climbed down a fire escape to freedom. Kind of reminds me of that scene in "Animal House" when John Belushi has his ladder fall backwards.

Anyway, the police tracked these alleged hooligans down, but it turns out that unless the sorority house wants to press charges there will be no further action. Delta Delta Delta has not yet pressed charges.

Tequila case revisited

Regular readers of "News from other U's" will recall last week's tale of Marie Brinkmeyer, an 18-year old who died from sucking down over 20 shots of Pepe Lopez tequila. A Texas court recently ruled the tequila company responsible for the death and Brinkmeyer's family was awarded $1.5 million.

This space applauds a recent editorial by *The Daily Texan* condemning the verdict with a touch of humor. The piece was entitled "Tequila case award must be taken with a grain of salt."

Rosenberg, Story call FY1993 budget a good sign for UMass

By MICHELLE ROBBINS
Collegian Staff

MATT KAHN / COLLEGIAN
State Senator Stanley Rosenberg

Two local legislators told the Undergraduate Student Senate last night there was reason for optimism at the University of Massachusetts because of an 8 percent increase in the University's budget for the 1993 fiscal year.

"Things are looking up. We have turned the corner and are back on the road to recovery from the previous four years of budget cuts," said state Sen. Stanley Rosenberg.

Rosenberg said there was an overall increase of $70 million for the five University of Massachusetts campuses. He said the Amherst campus received $11 million.

"This increase is more than twice the rate of inflation, but the University still has a long way to go considering that about $30-39 million has been cut from the budget in previous years," said Rosenberg.

Rosenberg said the library's budget was increased from $2.4 million to $10 million this year. "This is a tripling of the library's allocations," he said.

State Rep. Ellen Story of Amherst said she gave some credit to the students and parents for the increase in the budget. "The lobbying at the State House really had an impact on the legislature," she said.

"Tell your friends, neighbors and family to write to their state representative and let them know the University needs more money," said Story. She said if a representative receives three to five letters on an issue, it has a major impact.

Rosenberg said the University's Board of Trustees wanted full tuition retention, but the state and community colleges were opposed to the idea. Tuition retention means the University keeps all the tuition money it receives and state funding decreases by a corresponding amount.

Rosenberg proposed a policy regulating tuition retention, which would provide a formula allowing the state to arrive at an amount to allocate to public higher education.

"Then the state should figure out what fair share to ask of the students and lock it into law so the University can't tinker with it," Rosenberg said.

Addressing the issue of racial tension on campus, Rosenberg said as soon as students develop specific proposals about the issues, he will work to get the proposals through the legislature to obtain the money and changes students want.

"Story and I didn't want to politicize the race issue and thereby create unreasonable problems," said Rosenberg. "I want the students to know we stand ready to participate, but want the students to work on the issue themselves."

Story said she believes University President Michael K. Hooker has a strong commitment to initiating changes on campus which will effect minority students. "I believe Hooker is going in the right direction, and if I didn't I might have acted differently on the race issue," she said.

At the outset of the meeting, the Senate elected Mike Poster as speaker of the senate and Emily Rose as treasurer.

MATT KAHN / COLLEGIAN
State Representative Ellen Story

MassPIRG aids homeless with 'Trick or Treat'

The Massachusetts Public Interest Research Group is conducting a "Trick or Treat" at local apartment complexes on Halloween night to collect canned food to assist local homeless shelters and food pantries.

MassPIRG's Halloween project is part of a series of events the group has organized or participated in focusing on the double problems of hunger and homelessness.

• Since early October, volunteers at MassPIRG have been compiling statistics and data concerning hunger and homelessness in the Amherst area. According to MassPIRG volunteers, there are over 5,000 homeless people in the Amherst area, including 1,616 families.

Since July of 1991 the Amherst Survival Center has donated more than 1,200 boxes of food to Amherst and surrounding towns and has served over 5,000 meals. The Center has also donated almost 160,5000 pounds of clothes.

• MassPIRG has also participated in the National Conference on Hunger and Homelessness by sending two students from UMass. The conference included workshops and speakers aimed at educating people about hunger and homelessness in the United States and throughout the world.

• MassPIRG volunteers have also been visiting the five residential areas on campus collecting canned foods on a weekly basis as part of a semester-long project.

• MassPIRG has been running campaigns concerning various environmental issues, including the "Green Bill Campaign," which is focused on gathering support to pass questions Three and Four on the ballot. If passed, Question Three would require manufacturers to reduce, reuse or recycle the materials they use in packaging by 1996.

Question Four would write into law a fifth of a penny tax on every pound of toxic chemicals used by companies

Turn to **PIRG**, page 8

Public Safety hires five new police officers

By DAVE MASSEY
Collegian Staff

The University of Massachusetts Division of Public Safety has hired five new police officers, including one woman and two minorities.

Public Safety now boasts five women police officers and five minority officers, out of a total of 35 uniformed police officers.

This appointment, officials say, fills existing empty spots in the department and is unrelated to Chancellor Richard O'Brien's plan to hire 20 new security personnel as a response to the recent rash of racial incidents on campus.

In a few weeks, the five new officers will begin a 17-week intensive program at the Municipal Police Officers Academy in Agawam. The officers will receive "in-depth training" on civil rights, human relations, criminal law, motor vehicle law, police ethics, defensive tactics, firearms, police liability and report writing.

"We personally visited 30 college and university campuses in Massachusetts, seeking female and minority applicants," said Jack Luippold, director of Public Safety. "We also advertised extensively in minority publications across New England and the nation."

Before beginning their new shifts, the new officers will complete a three-month field training officer program which includes diversity education.

Preparing for future vacancies, Luippold said he began developing a list of applicants for the positions in December 1991. In fact, Luippold said over 500

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Editorial/Opinion

The opinions expressed on this page are those of the individual writers or cartoonists and do not necessarily reflect those of the *Collegian* unless otherwise noted.

Recycled speeches, tired lines a poor excuse for debate

"Okay," I told myself a while back, "wait until the debates are over, then decide who gets your vote for President."

Hmm. Two weeks later, I'm a little less confused about what George Bush, Ross Perot and Bubba Clinton are all about. That's rather unfortunate, because by and large I don't like what I see.

Rather, I don't like what they've decided to show me.

Greg
SUKIENNIK

If you listened carefully to what Bush, Clinton and Perot had to say, you may have found yourself saying "Gee, that's awfully familiar." And well you should, because it's the same damn thing over and over and over. These weren't debates, these were regurgitations of convention speeches, sound bites and commercials we've been watching since February. How pathetic.

Take Clinton, for example. I still *want* to like Bubba. I'll probably vote for him anyway. But while he has answered questions directly, more often than not he's quoted himself verbatim from his July acceptance speech. His answers on health care and restarting the economy are good examples. How many times have you heard the phrase starting with "100 prominent economists?" As if 100 economists could agree on the color of the sky.

Clinton isn't alone on the spit-up circuit. How many times has Bush said "... we're going to have a new Congress next year?" Wrong again, George. The chances of incumbents losing elections, even this year, are slim and none. Even John Olver, who hasn't done much to warrant either his re-election or his dismissal, is still a better-than-average shot to win this fall. At least he was until his staffers started eavesdropping.

I get the uncontrollable urge to strangle Ross Perot every time he says "and I'm doing this for you, the American people." Really, Ross. I didn't doubt your sincerity until the 12th time I heard it. Then I got suspicious.

Speaking of Perot, here's complaint number two about the debates: will someone, anyone, please answer a question?

Perot was the worst offender on this count. When asked for specifics on difficult questions such as, "What would you do to ease racial tensions?" or, "How will you bridge the gap between parties on Capitol Hill?" Perot went flying off on some vague, campaign rhetoric tangent about the American Dream and how he is the man to bring it back to us.

What about Perot's specific plans? I'll give him this: Perot is the only candidate who has come forth with a deficit reduction plan that doesn't rely on smoke and mirrors. While Clinton talks about economic investment with Monopoly money? Credit cards?) and Bush offers the same tripe about cutting spending, Perot has come up with a real plan. It'll cripple the economy and send the price of gasoline through the exosphere, but hey, it's a plan.

When it came to other issues, however, Perot cops out. He's fond of saying "there's a lot of plans, good plans, that have been floating around Washington for years but have never been tried." Wow. I never would have guessed. Which plans, Ross?

Future debate moderators should be equipped with small buttons on their desks. Buttons which, when pressed, send an electric shock similar to that of a stun gun coursing through the nervous system of any candidate who eludes answering any question directly. The last candidate left alive wins.

I think I'll vote for Clinton, because I feel compelled to vote. But next time around there had better be some changes. This wasn't a campaign, this is pro wrestling. Imagine Bush and Clinton are Ric Flair (D-Arkansas) and "Macho Man" Randy Savage (R-Texas) the next time you see debate highlights. The comparison isn't so far-fetched. When the future of our nation resembles quasi-sports entertainment, you know there's problems. Big problems.

So if this is pro wrestling, is the election fixed?

Greg Sukiennik never watches the WWF, but thought Perot should have been disqualified as third man in the ring.

Meeting for future of Cultural Center

Dear fellow student,

You are invited to participate in a community meeting to discuss the future of the Latin American Cultural Center. The meeting is scheduled for Thursday, Oct. 22 at 7 p.m. in the SBA Rm. 116.

The Latin American Cultural Center was closed during the fall semester in 1991, in unity with the administrative mistreatment of the Cultural Centers and the ignored demands both centers submitted to the Division of Academic Support Services and the administration in Whitmore.

The following points will be discussed in the general meeting:

- History behind the closure of the center.
- Under what conditions may the center be opened.
- Depending on the decision made in this meeting an action plan will be drafted on what we should do about the Cultural Center.

Your participation in this meeting is essential to determine the future of our Cultural Center. We hope to see you at this meeting and don't forget that ". . . en la union esta la fuerza," y como dijo Ruben Blades SE PUEDE!

Students concerned about the future of the Latin American Cultural Center

Dean asks the faculty: what else can you do?

Dear Colleagues:

I attended Oklahoma A & M College in the mid-forties as an undergraduate. Most of the students in my classes were White, although a few were Native American. In one class there was a screen in a corner which separated one student from the rest of us. The student who sat behind the screen was Black!

In those days, Black students in Oklahoma had to attend Black colleges unless the program that they needed only was offered at one of the non-Black schools. When they attended a class in a non-Black school, they were screened from the other students in that class. Imagine the isolation and fear that those Black students experienced.

That was about half a century ago, yet today many of our students of color have similar feelings of isolation and fear on this predominantly White campus. Skin color is not a salient determinant of our sense of well-being so long as those around us share the same color. Skin color becomes a determinant of our sense of well-being when we are surrounded by people whose skin color differs from ours. For those of us who are White, just imagine the strong feelings of isolation and fear you would experience when walking by yourself in one of the Black neighborhoods in any major city in the United States. This is part of the experience of our students of color that is reinforced by acts of verbal, pictorial and physical violence on campus.

The screen was a physical manifestation of racism. The screen is gone, but not the prejudice. The screen is gone, but not the feelings of isolation and fear.

When I attended Cornell University in the mid-fifties as a graduate student, my classes were composed of male and female students. In those days, Cornell was the only Ivy League school that admitted women to graduate work. The women students were as good (if not better) than the men. When it came time for my graduating class to search for faculty positions, only men were offered positions at major research universities. To be sure, even in those days, some women were hired by these institutions, but just imagine what their sense of isolation and well-being was like. Just ask the women in your department how they feel today!

In this country you have reason to be concerned about your well-being if you are a person of color or a female. Unfortunately, the same concerns are present on our college campuses. It is difficult for any one of us to rid the country of the plague of prejudice, but each of us can take action to rectify the situation on our campus. I ask each of you to take responsibility and help eliminate racial and gender discrimination on this campus. Talk to your students, your staff and your colleagues about steps that might be taken in your department to make the campus a safer and more productive place for people of color and for females. Then ask yourself what else YOU can do!

Sy Berger
Dean, Faculty of Social and Behavioral Sciences

Notes from the Campus Center Basement

Ya know, either people are deliberately dropping road-kills in front of me on the road or we've got to start driving more carefully.

Readers will notice that "Graffiti O' the Week" hasn't appeared in Notes from the Campus Center Basement for a couple of weeks now. Hopefully certain individuals on this campus will take the hint.

Employees working on the second floor of Memorial Hall get Marc's Golden Burrito Award this week. I give out these things every now and then when I see someone do something so outrageously logical that I jump up and yell, "Weeee!"

These 30 or so University employees got displaced from their offices a couple of weeks ago when a few students, non-students, graduate students — whatever, it's all a blur at this point — were overcome with another bout of western Massachusetts' famous Takeover Virus. Apparently, they decided the second floor of Memorial Hall was small enough for their incredibly shrinking protest to defend so they went in for about a week to demand free pizza, press coverage, a new public address system, some of Gov. Weld's stationery, and 40 scholarships for low-income women of color. I'll skip all of the mistakes these protest vets shouldn't have made (like forgetting the food and assuming Domino's would deliver for free) and get right down to those fabulous University staffers, who, ironically, are in charge of raising scholarship money and said they agreed with much of what the protesting pundits were talking about.

Marc
ELLIOTT

Well after a week, these state employees really wanted to get back to work. The fact that state employees wanted to get back to work is in itself worth a Golden Burrito. So, one morning they went in and asked the occupiers to move downstairs to the lounge so they could do their jobs. Of course they refused to budge and the employees moved their stuff downstairs for them. Whoa.

While I'm on the subject of Memorial Hall, I've got to compliment the *Graduate Voice*'s staff on their dedication. There aren't many journalists who are willing to take over a floor of a building to hold a week-long staff meeting. The *Collegian* hardly ever has meetings for the whole staff at a time. Wow. Can you separate the reporters from the protesters? Ick.

While I'm on the subject of protests and takeovers, I promised last time I did Notes to mention a few administrators in my next Notes column. How many out out there knew that our new — and highly paid — University president, Michael K. Hooker, took over a building when he went to college in North Carolina? The way he tells it, he was a student worker in Chapel Hill's dining commons and making less than minimum wage. The law there allowed it for some food service employees on the assumption they would make up the rest in tips. Anyone who's been to the D.C. knows tips just don't happen there. So he and a bunch of angry food scoopers took over a law school building that wasn't being used at the time and set up an alternative cafeteria effectively shutting down the other one. They said they wouldn't come out until the chancellor recognized the union and he did. 'Course the next semester the school hired an outside contractor to run the dining commons and all the student employees were fired. Eh.

I noticed the chancellor said he would refuse to talk with the students in Memorial Hall because they were engaged in an illegal occupation of a building. Hmmmm. I wonder where I've heard that before? I wonder where I wish I'd heard that before.

Pop quiz: What UMass housing director had his picture in local papers last semester holding a toy gun to his head? Here's a clue:
he was trying to illustrate that using condoms, which he said are sometimes defective, is like playing Russian roulette.

Everybody's mom loves Angela Lansbury.

Eh.

Marc Elliott is a Collegian *columnist.*

Confront issues with education

I never thought I would have to confront anti-Semitism here at UMass. Unfortunately, I have encountered it three times this semester.

A huge banner with the names and a little background of everyone on my floor hung near my door. Someone decided to scrawl the words "Hebe" by my name. I was shocked. I couldn't believe that this was really happening. Why did some ignorant fool write this? Was it written because I speak fluent Hebrew, and that the term "Hebe" was a nickname for me? I didn't like it and before I could cross it out someone else (a friend of my R.A.) had already taken the liberty of crossing it out and writing underneath it, "That's anti-Semitism."

Adam Scott
ROBERTS

Then someone in one of my classes asked me if I was Jewish after I gave a speech in debate class. I answered, "Why do you ask?" Her response: "Because, you look like a Jew-boy." Now, her tone wasn't threatening but her statement was. I responded politely, "What does a Jew-boy look like?" Her final answer was, "You. Because you're cute and you're rich. . ." Hello, this is anti-Semitism. It's repugnant. It's uncalled for. And it is wrong!

These incidents bothered me and I never spoke out about how I felt until I spoke with the rabbi at Hillel. He advised me to speak with the person who made these remarks to me. I thought about it and didn't get a chance to say something to her. However, before I got a chance to confront her I heard another horrifying statement from the same person: "Be nice now, or I'll have Uncle Adolph come pay you a visit." Stop and think for a minute. This is anti-Semitism without a doubt.

This time I took the rabbi's advice and approached her. I explained to her that whether she meant them or not, that it was wrong. She responded, "It's not anti-Semitism. It really depends on who is saying it." Wrong again! I explained that it doesn't matter who says it; it's still anti-Semitism. She agreed and was glad that I approached her on how I felt.

I realized through reasoning and explanations I was able to confront an upsetting issue with education. I explained to her that day, "How do you think someone feels when they hear these remarks, especially to a person that has lost relatives to the Holocaust?" This woman understood my point that her statements were made in a subtle manner, and that they are the major premise that anti-Semitism is founded on.

In the light of all that has transpired here at UMass over the last few weeks, there is a strong feeling of tension. I know that I wasn't the first victim — there have been many unreported (surprise! surprise!) incidents on campus and we must all speak up and let our voices be heard. Hate crimes are a fact of life and by educating people about anti-Semitism we can only hope to change things and that is a goal that not only Jewish people have to fight for, but all minority groups as a whole.

Adam Scott Roberts is a Collegian *staff member.*

Where's glory in the new world order?

"Our cause is just!" — Norman Schwartzkopf

In every debate I have watched, neither Bush nor Quayle have failed to expound upon "Our Nation's" glorious victory for freedom and democracy in the Middle East. And in every debate, neither Gore nor Clinton have voiced anything but praise for the president's handling of the situation. It really disappoints me that an articulate intellectual such as Clinton would betray his ideals in order to appease the patriotic masses, but I cannot say I am surprised.

Nathan
CRICK

The politics of war have shaped our world since the beginning of human history, and is not soon to be abandoned. To be able to create an enemy with a demon's visage and make killers out of children is an art that has been inherited by every government, and a religion that we have been baptized in from the day we learned "Cowboys and Indians." It makes no difference whether it is the Soviet Union, Vietnam or Iraq; there is always a space in our subconscious eagerly awaiting the creation of a Godless nation that will cry out for our deadly and righteous intervention.

The war against Iraq was a battle of good versus evil, at least in our minds. It wouldn't have mattered if Kuwait was Sodom and Gomorrah, if the government wanted us to be outraged with Iraq it could've made us outraged with Iraq. It wouldn't matter if a year later we all found out we were lied to, because the public is always ready to forgive and forget and be led like lemmings when the next cliff comes along.

We are so willing to forgive because we do not believe that our nation will put our people behind a gun for power or politics. We always go to war for an ideal. "Hey, there's some Naked Aggression! It's about time we take a stand against that!" America cannot be corrupt because we always fight with our lofty morality behind our guns. To protest the war would be to condone Naked Aggression, and in the Iraq scenario the government created those nifty little ribbons so if you protested the war you obviously did not care for the safety of our troops either. Never mind that it was George Bush who send them to fight in the desert; if any of them were killed it was because YOU dared to protest.

The thing that really scares me, though, is not our childlike mentality of warfare. What is really frightening is the lack of remorse we have for those we killed, as if we were still following the defense that, "They needed to die." How can we praise God for our victory when after we zipped up our pants and left, most of the Iraqi people were abandoned to drink out of puddles in the road and die quietly from the diseases it gave them? Because they are subhuman, that's why. Because we believe that the herdsmen who live in the desert are simply incarnates of Saddam, and if we mistakenly drop napalm on them they damn well deserved it.

It's one of the great brainwashing techniques in human history, that one's government *is* the country. Bush might call on me to bomb Iraqis, and now suddenly I'm serving my country and helping to defeat Saddam. Tell me if I'm wrong, but it would seem to me all I'd be doing would be killing frightened human beings so we could give oil back to wealthy monarchs.

I saw a car a couple months ago with the bumper sticker, "Nuke Iraq," with little mushroom clouds all over it. People like that are really sad, when the only way to feel good about themselves is to beat the crap out of someone. What's even more sad is that this nation felt the same way for about a year, and some of us still do. It is embarrassing to witness how ignorant we can all be, and is really pitiful to see our president still clinging to that ignorance even in desperation. I think when he finally bows out, it will be will a solemn moment to reflect upon the New World Order he has created.

For there is no glory in death, George. Even in yours.

Nathan Crick is a Collegian *columnist.*

Faculty urges president to implement change

Dear President Hooker,

The recent racial incidents on the Amherst campus have once again highlighted the failure of the university policies to insure a quality accessible education for students of all ethnic, cultural and economic backgrounds. The university policies do not even create an atmosphere where students may take for granted their physical safety on campus. This is intolerable. The history of slow, weak and defensive responses to racial incidents on this campus must stop, by taking strong positive actions now to change fundamental policies and conditions.

We strongly support efforts to increase minority representation on campus at all levels, most definitely including the higher administration. Fellowships for minority students from low income backgrounds and a strong commitment to Upward Bound are also important. Implementing new policies within the residence halls is obviously needed as well. It is quite apparent that resident assistants should not be asked to police students who are essentially their peers. An emphasis on the importance of respecting all students' rights should begin the day a student first has contact with the University, at the very least in promotional materials and informational brochures. We also suggest making available a diversity awareness program for incoming students. Staff at this university, in particular those charged with security, need training to deal quickly, sensitively and fairly with the safety concerns and human rights of students from all backgrounds. The problem must be addressed at every level.

We applaud your willingness to recognize the severity of the problem and the failure of past efforts to deal with it. Your statements in the press have lacked the ambivalence and defensiveness of those to which we have become accustomed in the numerous racial incidents on this campus in the past. We strongly urge you to continue to speak out and to assure the implementation of much needed changes influencing the racial climate on this campus. And we offer our cooperation and support in carrying our programs like those mentioned above.

Professor Lyn Frazier
Linguistics Department

This letter was signed by 18 professors and graduate students in the department of linguistics.

Perot and his ego-driven agenda

If there's a sucker born every minute, then a lot of them are Perot supporters. P.T. Barnum would have been proud.

Perot's current bid for the presidency is the biggest hoax since the Hitler diaries. Ever since the loyalty of "volunteers" gave him an excuse to jump back into the race, it has become abundantly clear that Perot is no longer interested in becoming president, and that he has no intention of winning, or even trying to win, this election.

Perot thought it might be fun to be King of the Hill, and voter dissatisfaction put him on the ballots. It looked like he actually had a chance for a while, but then the press stopped being nice. They weren't obsequious enough and some even had beards. So Perot decided to quit, letting down millions of people who put their misguided trust in him.

The press rightfully savaged him for this shameless display of thoughtless self-indulgence, for once aiming their guns at someone other than a Republican. This was unnacceptable to Perot — he wasn't going down in history as a quitter, a rash fortune-seeker. It was the ever-loving "volunteers" who provided him with another "in." This time the goal was not the White House, but something far more important — a restoration of his shattered reputation.

Perot is an intelligent man, most billionaires are; and his efforts with the POWs in Vietnam were laudable. Perhaps this assessment is too simplistic. He wouldn't really go to all this trouble just to remove the stigma of having abandoned his people on a whim, would he? All doubt was eliminated when Vice-Admiral Stickdale stepped up to the podium at last week's veep debate.

The press has been kind to Stockdale (if he had been a Republican, they would have driven him to suicide with their lauughter). Evidently, there is some kind of sympathy thing at work here: a man like Stockdale is so tough that if seven years of torture in Hanoi didn't destroy him, a few bad press clippings wouldn't exactly bring tears to his eyes.

It is an understatement to say Stockdale was unprepared for this debate. He hadn't been well-briefed on any of the issues with the exception of Perot's perennial favorite, the deficit. Asked a question about health care, Stockdale simply "passed." You do not "pass" in a vice presidential debate. Asked about something else, Stockdale began to ramble incoherently about life in the Navy, mumbling about some naval acronym and emergency battle plans until he forgot what the question was .

A great military man and war hero to be sure, but that alone does no qualify him to be the man "a heartbeat away from the the presidency." The point is that Perot, if his bid for the Wite House was genuine, would have chosen someone sharp as a tack on the issues, a pro. A woman or minority candidate would have convinced a lot of people that Perot was in this for reasons other than his own ego-driven agenda. But by choosing his pal the admiral, by refusing to campaign vigorously across the country like his opponents and by flagrantly dodging issues that do not interest him, Perot has demonstrated that he has no intention of winning this race.

Andrew Hasselman
Amherst

Violence can turn sex into rape

Two women from the Everywoman's Center came in to my psychology lecture to talk about rape. One issue that emerged was about whether or not going back to another person's room implies that you want to have sex with them.

But this argument ignores the fact that even if someone *does* want to have sex, it is still very possible for them to be raped. To anyone for whom this is incomprehensible, I suggest the following experiment:

Wait until you are good and hungry. Then sit down to eat with two of your strongest friends. Announce to them, "Wow, am I hungry. I really want to eat." Then have them jump up and, using as much force as it takes to pin you down while you resist with all your strength, have them start cramming food into your mouth. Make sure they cram it in faster than you can swallow; make sure they hurt you; make sure you can barely breathe; make sure you don't like the food they use; and most of all, make sure they don't stop, even if you beg them to, until *they* feel like it (at least 10 minutes).

The point, obviously, isn't that force-feeding is as bad as rape; the point is that even if you want to do something, having it *forced* on you in a violent way with absolutely no regard for your feelings, is terrifying, agonizing and dehumanizing.

I think *anyone* can comprehend this. I wish no one had to actually experience it.

Gregory Sellei
Amherst

Man of Steel's coming demise inspires allegorical interpretation

With the hand of death drawing near for DC Comics' "Superman," one may anticipate a gasp from a lump in the earth called Nietzsche and bepuzzlement for Zarathustra disciples.

An allegorical interpretation of Superman's fate would have "Doomsday" as STD/Racial Tension/Cholesterol/The Concrete Manifestation of the Federal Deficit. And informed readers who have monitored slipshod Superman's waning ability to eschew these diseases of mortality for the past six years have foretold the debacle, leaving only "when" questionable. And if Superman is reborn, due to his role in the business, as his bruited nail-splitting more human (rationalizes "more interesting") counterself, yet another mundane version of you, me and the dreadful common-herder, then he's better un-reborn. And we weep with you, Nietzsche, crying, "Where is our anti-human?" Lamentably, we shall watch our myth, our point of contrast to explore contemporary chaos, die. We, our times, have killed him.

Fabrications being necessity-born, we ponder the results of Superman's death on that willed November 15: poetic entropy? A mere super-speck in an eternally recurring cycle? A displacement in the gargantuan turtles reminiscing the Italian masters? God is dead. Soon Superman will be dead. And hence an era. An oft-consoling concept, the reality of the transitory. . .

Eric Daigre
Central

Prof. says witch hunts show current attitudes

University of Massachusetts German professor Sigrid Brauner may look more like a thirtysomething baby boomer than a contemporary version of the Antichrist, but that doesn't stop people from sometimes confusing her with a witch.

"I guess you have to expect that making witches your specialty," Brauner says. "And yet, to be honest, it's a little disturbing."

Disturbing indeed, considering the strange historical coincidences in the air. For in this tricentennial year of the Salem witch hunts, a year in which "family values" politicians attack single mothers and working women, history seems to be repeating itself.

That, in part, is why Brauner has begun teaching a new course in the University's German department titled "Witches: Myth and Reality." In the course, Brauner looks at the history of witch hunts in German-speaking Europe and colonial New England.

She examines them in light of our contemporary attitudes towards women and families, and shows how sexual — as well as racial and class differences — still play a role in our imagination of the demonic.

"The first massive witch persecutions clearly followed the events of the Reformation," Brauner said. "The Protestants really stressed that the partriarchal, Old Testament family was the most important social and religous institution. In fact, Luther literally defined witches as women who refused to be obedient housewives."

In her class, Brauner uses a wide array of sources — including contemporary studies in anthropology, theological treatises from the early modern period and witch trial records — to illustrate her points.

Over 90 percent of all witch hunt victims were female, she says, and their moral reputation was the focal point of their persecution.

Indeed, she makes clear that it was their relationship to husband and child that largely sealed their fate.

Of the 150,000 women who were executed in the European and American witch hunts between 1430 and 1750, the vast majority were single or widowed and so suspect in the eyes of those who worshipped the family.

"Surviving interrogation records reveal that the questions put to these women largely concerned their marital relations, their extra-marital sexual behavior, the extent of their religious education and how they were raised and how they raised their children," Brauner said.

At least in Europe, the changing notions of economic hierarchy were related to the persecution of women. Before the witch hunts, large numbers of European women had been trained professionals such as artisans and physicians. With the breakdown of the old guild system, these women began to be excluded from professional life and so denied well-paid jobs.

"Recent statistics show a drastic increase in domestic violence against women," says Brauner. "Indeed, women who try to break out of battering situations by leaving their men and trying to support themselves are often murdered. It could be said that this is the modern equivalent to the violence wrought against women during the witch trials."

Brauner draws a further comparison between the past and present when she looks at the modern political landscape.

"It was not popular attitudes or superstitions that brought women to the stake during the witch hunts, but institutionalized oppression fostered by society's leaders," says Brauner.

"To see how this is the same today, look at Vice President Quayle's attacks on Murphy Brown, the Republicans' bashing of Hillary Clinton, the Senate's hostility to Anita Hill."

In addition to anti-female attitudes, Brauner points out that anti-race and class attitudes were part of the witch trials in America. In Peru, enslaved indigenous people were often singled out as witches, just as in Salem one of the first people accused of witchcraft was a woman of color from the Caribbean.

Brauner says, "Ultimately, it becomes clear that the practice of magic had very little to do with the witch trials at all."

—University News Office

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JOSH REYNOLDS / COLLEGIAN
EVERYBODY STARTS SOMEWHERE—Young Hadley entrepreneur Andrew Haklwicz, seven, watches his vegetable stand on Rte. 9 in Hadley.

■ *Budget*

continued from page 1

endured budget cuts over 30 percent before rising somewhat this year," he said.

"There is little likelihood we can look to the federal government for a bail-out because, unfortunately, our crisis has come after the savings-and-loan crisis," he told about 200 people, mostly New England college presidents, officials and trustees.

U.S. Rep. Jack Reed, D-R.I., said a higher education bill signed into law this year increases both loans and grants for college students, particularly those from middle-income families.

Hooker, who came to UMass in September, said he had to cut budgets significantly in his previous positions as president of the University of Maryland-Baltimore County and Bennington College in Vermont.

In Maryland, as at UMass and other schools, administrators initially achieved quick savings by deferring maintenance, renovations and purchases of equipment and library materials; cutting part-time faculty positions; increasing class sizes and improving efficiency, he said.

But at many schools, that hasn't been enough.

He advised administrators to work closely with faculty in reducing, eliminating or combining programs. "Any effort to cut costs on campus has to be an effort that achieves consensus before it can go forward successfully," he said.

William M. Chace, president of Wesleyan University, agreed, adding that administrators should disclose all budget information except for individual salaries. "If the process is to work, there can be no secrets," Chace said.

■ *Olver*

continued from page 1

J. Larkin, who writes thrillers and lives in California, worked for former U.S. Rep. James Courtier.

Leominster Councilman Kevin Cormier said his support for Larkin was strengthened after the Olver staffer taped his private converstation. The Olver campaign said the campaign staffer was overly aggressive.

The two candidates also clashed on health care policy during the debate. Olver supports the creation of a national health care system, because he believes it will bring down costs.

Larkin disagrees, and points to malpractice lawsuits as the reason health care costs keep rising.

"I don't believe the federal government can be efficient in controlling cost," Larkin said. "The Medicaid and the Medicare programs have doubled in costs over the last five years and I don't see any improvement in the services that they provide," Larkin said.

Olver was elected last June in the race to fill the seat vacated by Conte's death. Olver beat former Republican gubnatorial candidate Steven Pierce in a hard-fought race.

■ *JFK*

continued from page 1

issued for the good of the country to quell unrest that might lead to war.

But critics, familiar with Garrison's flamboyant early career, said he pursued the Kennedy investigation just to get publicity.

In 1962, Garrison was an upset winner as a reform candidate for district attorney, the first local politician to make effective use of television. Once elected, his raids on French Quarter vice dens and gambling joints were frequently accompanied by an entourage of cameras, lights, technicians and reporters.

His hypnotic stare, air of poised confidence and rumbling expressive voice made him a natural for the medium.

He developed a deep affection for Kennedy as a person and as a symbol. In an interview after publication of his third book, Garrison said of Kennedy: "He had ideals. He inspired dreams."

A series of coincidences led Garrison to believe in a CIA plot, and in 1969 he prosecuted businessman Clay Shaw for conspiring to kill the president.

The 34-day trial was an internationally publicized circus. One key witness died under mysterious circumstances. Other refused to say on the stand what they had told Garrison's investigators. One witness, a psychologist, destroyed his credibility by testifying that he regularly fingerprinted his daughter to make sure a spy had not taken her place.

The jury took less than an hour to acquit Shaw.

But Garrison won re-election to a third term in a landslide.

In 1973, he was charged by federal prosecutors with taking bribes to protect illegal pinball gambling interests. He conducted his own defense and was acquitted, but the trial left him only a month to campaign for a fourth term, and he was defeated by Harry Connick.

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■ PIRG

continued from page3

in Massachusetts. The money collected would then in turn by used to help fund the toxic waste cleanup program.

MassPIRG, which was founded in 1972 by students at UMass, is a non-profit organization concerned with environmental preservation, consumer rights, hunger relief and voter mobilization. There are currently 25 student-funded and directed MassPIRG chapters in Massachusetts.

■ Question 3

continued from page 1

"Our goal is to inform as many people before election day as possible. By distributing leaflets and covering the polls, we'll be able to reach the entire voting population," McInerney said.

While both proponents and opponents to the bill continue to spend considerable time and money dealing with it's passage, there are still some who feel the effort is wasteful.

Associate professor of food science Parvinee Chinachoti said she believes the bill will only help to control the wasting of packaging material makes up 30 percent of the waste currently overflowing the state's landfills.

Chinachoti asserts that the state should be focus its attention on the remaining 70 percent of landfill ingredients, of which only eight percent is currently recycled.

■ police

continued from page 3

people applied to fill the five new openings.

Students, faculty and staff comprised an oral review board that interviewed 82 qualified candidates for the positions.

The five new police officers:

• Ted Jarowski is an alumnus of the University of Massachusetts. He majored in business and minored in communications. Jarowski worked as a part-time law enforcement officer for the U.S. Coast Guard.

• Lisa Kidwell has a bachelor's degree in law enforcement and corrections from Westfield State College. She has worked as a part-time emergency dispatcher in Ashburnham, Mass.

• Kevin Monahan has a bachelor's degree in law enforcement and corrections from Salem State College. He previously was an automatic teller machine technician for Wells Fargo.

• Christoph Moreland attended the Criminal Justice Academy in Maine and the Police Academy in Barnstable County, Mass. He was a police officer in Washburn, Maine and, most recently, in Dennis, Mass.

• Michael Ross attended Holyoke Community College. Previously, he was a Hampshire County correction officer and an aircraft refueling employee at Bradley International Airport.

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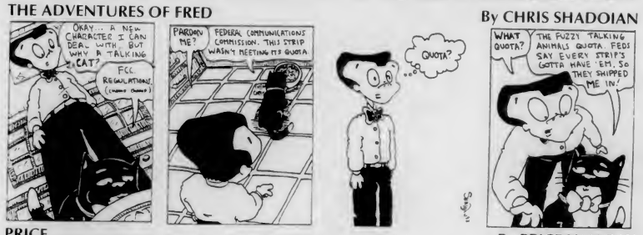
By BILL WATTERSON

JIM'S JOURNAL

By JIM

THE ADVENTURES OF FRED



By CHRIS SHADOIAN

PRICE

By PRICE VAN RAY

TO HELL WITH BAEDECKER

By ZACHARY A. SCHLAPPI

URBAN SHOCKER

By DEG

THE FAR SIDE

By GARY LARSON

Quote of the Day

"Experience is what you get when you don't get you want."

– Dan Stanford

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Your goals could change in a big way now. Test the waters at work before you try to make a big splash. Take advantage of shifting alliances. Angry outbursts will prove counterproductive.

TAURUS (April 20-May 20): You could be caught off-guard when someone from your past reappears. Refuse to let anyone change your course. You can no longer live on terms set by people who do not really know you.

GEMINI (May 21-June 20): Check and double-check any papers put in front of you today. Dining with an old flame could lead to a wonderful evening. Keep track of your keys to avoid getting locked out.

CANCER (June 21-July 22): You cold catch the acting bug today. Party and travel with those who share your ideals and interests. Refuse to let a third party's comments come between you and a mate.

LEO (July 23-Aug. 22): Romance soars to new heights. Keep some of your abundant energy in reserve. You will want to be there for those who need your assistance. Investigate before making a financial commitment.

VIRGO (Aug. 23-Sept. 22): Children will delight in whatever time you can give them now. Complications abound at work. Be flexible. Hang on to what you already have.

LIBRA (Sept. 23-Oct. 22): Your intuition keeps you on the right track by telling you what you need to know about people. You could be teased by an associate. Be a good sport.

SCORPIO (Oct. 23-Nov. 21): Be extra studious and alert. Close attention to detail will keep a supervisor from blowing up or a partnership from breaking down. Use your artistic talents to build up your bank account.

SAGITTARIUS (Nov. 22-Dec. 21): Team up with friends or coworkers to make great progress today. Lend a hand with a special project. Good publicity follows you into the night. Reaffirm your decision-making abilities.

CAPRICORN (Dec. 22-Jan. 19): A wish could come true with a little help from your friends. You attract new supporters with your captivating charm.

AQUARIUS (Jan. 20-Feb. 18): Timely lessons can be learned today; pay attention. The emphasis now is on paying your bills. Avoid spending too much money on entertainment this evening.

PISCES (Feb. 19-March 20): Travel and paperwork will use up any free time you have today. Make a phone call if running late. A less-than-prompt arrival could affect the terms of a deal.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Fast
6 Imitator
10 Duct
13 Humble
14 18th cen English composer
15 Hue
16 Nixon's veep
18 Piece de résistance
19 Tranquilize
20 Grief
21 Ken or Lena
22 Lerry McMurtry novel
25 — judicata
28 Big —, Calif.
29 Mauna —
30 Gallery contents
31 Price
34 Directory
36 Bakery purchase
38 Cough drop ingredient
41 Corn unit
42 Beat
44 Fortune-teller
45 Bathing suit part
46 — Arbor, Michigan
48 — Yankee Doodle .."
50 Clever
51 Historic stepping stone
57 Chicago business district, with "The "
58 Golf gadget
59 Bakery units
63 Verdi opera
64 Luminous electric bridge
66 — bien
67 Slaughter of baseball
68 Wife of Balder
69 Snggler's prey
70 "Peer —"
71 Form of trapshooting

DOWN
1 Tetters
2 "— in one's bonnet"
3 Cowpoke's pal
4 Father of Jacob
5 River mouth deposits
6 WW II US fliers
7 Lurk
8 Sign up
9 Card game event
10 String instrument
11 Prank
12 Reek
15 Horse or War
17 Reach a conclusion
23 Golf bag items
24 Spring
25 Intent
28 Gannon University site
27 Stalk
32 Sault — Marie
33 " - doing - own thing"
35 U S Socialist Eugene
38 Noblemen
37 Picture of health?
39 Single Comb. form
40 Gilded brass
43 Argentina's grassy plains
47 The — State Connecticut
49 Oak tree seeds
51 Dish
52 French river to the Bay of Biscay
53 Sing. alpine style
54 Wee
55 Egret
56 Inuit (= a'.
60 Weathercock
61 River into Donegal Bay
62 Go away!
65 Chicago time abbr.

ANSWER TO PREVIOUS PUZZLE:

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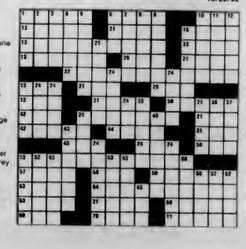
10/22/92



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Menu

LUNCH	DINNER
Tacos	Roast Pork
Egg Rolls	Chicken Hoagie
BASICS LUNCH	**BASICS DINNER**
Veggie Tacos	Stuffed Cabbage
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The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the Collegian or the University.

Men's crew in swing

Rowers seek consistent performance

By ERIC STEINHILBER
Collegian Corespondent

The University of Massachusetts men's varsity crew team finished near the middle of the pack in last Sunday's Head of the Charles Regatta, according to coach Greg Siemankowski.

So far this fall the UMass men's team fared well in their matches this Fall including an eighth place finish in the Head of Connecticut. Siemankowski said "We've raced successfully against teams we gauge ourselves against, particularily the Coast Guard Academy. So far, in two races we've beaten them once and they've beaten us once. Typically, Coast Guard finishes among the top six schools in the country".

This fall, Siemankowski is stressing fitness and technique. "Rowing is not a simple discipline — you can't learn it all in one year," said Siemankowski. "We're taking the fall to improve general fitness level, a lot of lifting, a lot of running, a lot of long distance rowing that will translate into speed when the spring comes around".

"One of our biggest strong points this year are the numbers, we probably have one of the biggest crews that UMass has had in quite some time," said Siemankowski. "There are about 30 varsity men at this point, novice men are upwards of about 50 or 60 and the women are even larger."

With the fall season winding down, the crew team is looking ahead to their upcoming Regatta in Philadelphia and another competition on the Charles against Harvard, MIT, BU, BC and other local area schools.

In the past UMass has had strong showings at the National Division Two Championships (Dadvail) and the New England Championships. Last year, UMass won the Division Two B Championship convincingly. This year they have returned to Division Two A and Siemankowski appears optimistic and ready for the challenge. "This year we hope to finish in the top six in the A Division which I think is very realistic".

The Collegian.
Who else could love a face like that?

Freshmen phenoms lead soccer to victory

By DAN WETZEL
Collegian Staff

Three results from the University of Massachusetts 2-0 victory over Rhode Island yesterday.

One, the Minutewomen (12-2) put an end to their two game losing streak just in time for Saturday's big match up with Connecticut.

Secondly, Massachusetts Coach Jim Rudy will once again be a clean shaven man. Rudy had previously vowed to not shave until UMass won again. While one admirer reportedly told Rudy he looked "handsome" with the facial growth, most found the clean shaven coach more appealing.

Finally, five UMass freshman made it known that they can all play at the Division 1 level.

Minus starters Kim Eynard, Polly Hackathorn and Lisa Mickelson, Rudy was forced to look to the class of 1996 to fill in. What he received was the usually strong performances of Nicole Roberts and Courtney Smith and big efforts from first time starters Rachel LeDuc, Savia Baron and Nicki Ahrenholz.

"Freshman played well today, they proved the are capable of stepping in," Rudy said. "Savia and Nicky were very good and they hadn't played much this year. By the end of the game they had settled down and were creating the play."

Massachusetts, ranked No. 11 nationally, dominated the Rams throughout. The Minutewomen had 16 shots to URI's 1 and outcornered the Rams 15-0.

One of the corners resulted in a patented Holly Hellmuth goal. In the 22nd minute Paula Wilkins served up the corner and Hellmuth drove to the net, outleapt the defense and headed in her fifth goal of the season.

In the second half, Massachusetts' Carrie Koeper slide tackled a URI player near midfield, gained possession of the ball and served it up to LeDuc.

LeDuc went in one on one with Ram goal keeper Jennifer Ernst and scored into the left corner.

"Koeper won a great tackle at mid field and then sent a nice ball through for Rachel," Rudy said. "It was a great play, LeDuc made no mistakes when she was in alone."

Skye Eddy recorded her fifth shutout of the season improving her record to 6-1 and lowering her goals against average to 0.42.

"It's nice to get back on the winning track," Rudy said. "This was a good game and now we've got two days to prepare for UConn. We'll know if we're ready for them when we get there."

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■ *Scott*

continued from page 12

move I can recall where the Red Sox displayed great vision.

• How many times will this year's Boston College team be compared with Doug Flutie's Cotton Bowl team?

• Any ding-dongs who complain about a Canadian team in the World Series need only to repeat the following, "It's the WORLD Series, not the United States Series."

• When Coach Mac stepped into the Hotel Patriots last year it was assumed he would never check out. Now there's so much instability it's hard to say what will happen. Look what Mike Hodges has done here — maybe he can do the same out on Route One.

• When is the last time the 49ers had a bad team?

• Perot sort of looks like Tom Landry.

• Keep your feet in bounds and your eyes on Cabrera.

David Scott is a Collegian *columnist.*

■ *Jacobs*

continued from page 12

men defense, providing keeper Mark Wolf with his third shutout.

"Kylish was a key player on the team in terms of their defense. They wouldn't let us get into the goal mouth and that was the difference," said Marrone.

Doyle wore the number 15 jersey of Shawn Bleau, and he credited his play to the inspiration of the co-captain.

"Wearing the jersey gave me a lot of inspiration I can't even put into words," said Doyle.

"The Massachusetts team always comes to play. They are an aggressive and hard working team, and you have to credit the coaches for that," said Marrone.

UMass is home on Sunday against the second-ranked team in New England, the University of Hartford at 2:00 p.m.

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MONDAY, OCTOBER 26, 1992
and
TUESDAY, OCTOBER 27, 1992
7:00 PM BARTLETT 65

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ATTENTION: Pre-med, nursing, public health, and any other majors, the Student Helath Advisory Board will be meeting Thurs OCt. 22 at 6:15 pm in Rm 302 University Health Services. Come see what we're all about!

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Jill

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9 DAYS until MIDNIGHT MADNESS

Sports

Highly touted Camby commits

Calipari nabs "big-time" recruit from Connecticut

By DAN WETZEL
Collegian Staff

Since he arrived in Amherst, University of Massachusetts basketball coach John Calipari has been searching for a true center to play for his team.

Calipari may finally have found his man, in the form of 6-foot-10 Marcus Camby, a product of Hartford Public High School, who verbally committed to UMass yesterday.

"UMass is the best opportunity for me," Camby said. "It is where I felt most comfortable and I got along well with the coaching staff and the players."

Camby will sign a national letter of intent to UMass during the early signing period (Nov. 11-18). Due to NCAA rules, the Massachusetts coaching staff can not comment on a recruit until he officially signs.

Camby cited the campus atmosphere and his relationship with UMass freshman Donta Bright as two reasons for coming to Amherst.

"I met Donta at the Boston Shootout and we got along really well," Camby said. "When I visited we got to talking and he played a big part in my decision to come to UMass."

Camby is considered a skilled athlete who can run the floor and score both inside and out. Some experts tout him as one of the top 10 to 15 high school seniors in the country.

"I'm a legitimate five (center)," Camby said. "I can run the floor, shoot the jumper and break guys down on the dribble."

Hartford coach Stan Perkowski predicts Camby will be "an NBA lottery pick by the time he's a senior."

"He has all the skills — physically he's one of the best in the country," Perkowski said. "He's big and fast. He's extremely agile, is a great finisher and possesess all the skills of a 6-foot-1 player."

Clark Francis, editor of *Hoop Scoop* magazine said, "he's real big but agile. He runs well and has good range on his shot. He's a big time signing for UMass."

Camby, who visited campus in September, chose UMass over Connecticut, Boston College, Providence, Wake Forest, Syracuse and Villanova.

"He chose UMass because he likes the school, he likes the coach and it is a good situation where he'll have good chance to play," Perkowski said.

Camby did not play basketball last season because he had transferred schools and was forced to sit out a year.

"He hasn't played much in high school but once he gets on a real court, with a real team and starts playing he'll take off," Perkowski said.

Camby has not yet passed his SATs but he is expected to do so this fall.

Camby is the third top prospect to verbally commit to Massachusetts this year. Springfield Central's 6-foot-2 point guard Edgar Padilla, who is considered one of the top 50 preps in the nation, committed in September.

Carmello Traveiso, a 6-foot-2 guard from Boston, committed last week and is considered one of the finest three-point shooters in New England.

"They are getting it done up in Amherst," Francis said. "John Calipari and his staff are doing an unbelievable job recruiting."

Field hockey hosts BU rematch

By MICHAEL MORRISSEY
Collegian Staff

Rivals always seem to push each other a little bit more. When two rival teams get together on a playing field, there is always more aggression, more determination and more at stake.

The matchup between the University of Massachusetts field hockey team and the Boston University Terriers can *definitely* be called a rivalry.

The No. 4 Minutewomen (14-1) take the field today at 3 p.m. at Totman Field against the fiesty Terriers with a lot riding on the outcome. Having played a number of patsies lately (Dartmouth, St. Joseph's and Rhode Island), the Minutewomen need the BU game to see how good they really are.

The rivalry between the city women and the country women has a long history. In 1989, UMass ended BU's season in Boston in the NCAA Tournament with a triple OT penalty stroke victory in Boston.

In 1990, the Minutewomen beat the Terriers 1-0 at Totman, but they lost last year's contest 3-0 in one of the most stinging defeats of the year. UMass was without head coach Pam Hixon for the game, and the team simply did not come to play. Their chance for revenge comes today.

The Boston University (12-2) squad has posted an impressive record, with their only losses coming at the hands of No. 2 Iowa and No. 8 Ball State. Now at Number 10 in the country, the Terriers have reeled off a nine-game winning streak.

They would like to finish the regular season on a high note and ease into the NCAAs, but they end with three New England teams on the road in a row: UMass, UConn and Northeastern. The Terriers must beat at least one of these teams to get into the NCAAs.

UMass is now number one in New England, but they must win to retain the honor. BU is number three in NE, and while the selection committee of the NCAAs usually selects three and sometimes four teams from the region, the Terriers would like to knock off their old nemesis.

UMass has reeled off a four-game winning streak of their own, but the team must continue to win to maintain their stay at number four in the country, which they have occupied for three straight weeks. Forward Ainslee Press leads the UMass offense and has literally carried the scoring burden with her 19 goals and two assists. Press was named Atlantic 10 Offensive Player of the Week for her six goals in three games, winning the award for the second time this year.

Goaltender Philippa Scott won Defensive Player of the Week for the third time this year. Her stalwart defense of the UMass cage was key in victories over Villanova, URI and Dartmouth last week. Scott's goals-against average is now 0.57.

Jen Nixon and Chris LaPointe are the Terriers' top guns. Nixon leads the team in goals (10) and points (17). LaPointe has six goals and eight assists.

Scott's Shots

This week's space comes from a remote terminal in Lot 22 as we continue to test how long it will be before somebody forces us to go inside the Stadium.

"Hey, throw on another burger."

• Here's to the cop who on Saturday said, "The Athletic Department would appreciate it if you went into the game, but hey, it doesn't really matter."

To which someone in the tailgating crowd responded, "What game?"

• It should come as no surprise that the Canadian flag was upside down on Sunday. Did you see the way the Marine Corps wear their hats? The rims are down around the bridge of the nose, it's a wonder they can walk without tripping.

David
SCOTT

• Attempting to steer his team away from their two-game losing streak, women's soccer coach Jim Rudy decided not to shave. The sight of JR with a beard is enough to make anyone run faster, kick harder and win.

Along the same line, I've decided to let my scruff go until the Bickering Boys from Foxboro get on the right track. They can only afford one more loss to have any hope of making the playoffs.

Whatever It Takes.

• Complaints have been pouring in over last week's swipes at professional hockey. It's not discrimination — if I had any college hockey knowledge I'd take swipes at that too.

However, it is apparent that scores have been higher this season. I attribute this to the new puck, or perhaps the cork filled sticks, or maybe it's the artificial ice.

• This year's Midnight Madness will feature a John Calipari Look-A-Like contest. Anyone wishing to borrow a Calipari-A-Like tie can find me at the Montague Inn. Early favorites are Rich Tettemer and Joe Pesci.

• The Shirl offers this Pearl on Deion Sanders. "The guy's team just won one of the most exciting playoff games ever and all he can do is throw buckets of water on that nice announcer? What's the matter with him, didn't his mother bring him up better than that?"

The Shirl. More than just a mother, a way of life.

• Chris Ford might have to give Sherman Douglas the starting nod solely for his fight against Larry Krystkowiak last Saturday. Gotta love the tenacity.

• If early commitments are any indication, Coach Cal and his assistants are certainly doing some serious recruiting. When you start taking players away from the UConn's of the college hoops world, you're in pretty good shape. It says a lot for the program Cal's built.

• I'd take Clinton over Bush one on one, any day. But Bush's height gives him the edge over Perot.

• Sure Dave Winfield's been around as long Dick Clark, but he can still play baseball. The same cannot be said for Jeff Rear-Don(e). That's the first

Turn to SCOTT, page 11

SPORTS NOTICE

MIDNIGHT MADNESS

The basketball office is now accepting entries for the Midnight Madness three-on-three basketball tournament and foul shot contest.

To enter, please sign up at the men's basketball table on the Campus Center concourse, which is open from 9 a.m. to 3 p.m. daily until Oct. 27.

The preliminaries for the three-on-three tournament will be held on Wed. Oct. 28 at the Curry Hicks Cage and final rounds will be held on Sat. Oct. 31 before Midnight Madness at the Cage.

Jacobs stuns UConn with four goals

Junior sets the pace for 4-0 victory; Minutemen now at 9-4-1

By ARTHUR STAPLETON
Collegian Staff

Don't believe the hype. For Randy Jacobs, this is not a cliche to live by.

The junior forward tallied four goals yesterday for the University of Massachusetts men's soccer team (9-4-1), leading a 4-0 whitewash of the University of Connecticut yesterday at Garber Field.

Jacobs did not wait long against the Huskies to continue his scoring rampage of last week. Less than four minutes into the game, he chipped one past UConn sophomore goalie Tim McCarroll, giving the Minutemen a 1-0 lead.

Junior Justin Edelman took a throw-in about 30 yards outside of the box for UMass, as the Huskies Adam Linker misplayed the ball. Jacobs slipped by him, and came down the sideline. He faked the keeper inside and drove the ball to the outside post for the score.

McCarroll had only 13 minutes of experience before taking the field to start against the Minutemen. UConn coach Joe Marrone said it was his decision to go with NcCarroll instead of regular Sloan Spaeth.

The half ended with UMass leading by the same score, but that quickly changed when, at 50:43, Jacobs blasted a shot from the top of the box into the upper left corner of the net past the diving McCarroll, buring the Huskies for good at 2-0.

"I got the hype (on being named Co-Athlete of the Week and Atlantic 10 Player of the Week), and I wanted to come out and prove it legit," said Jacobs, who added two goals later in the game, pushing his team lead to 13.

On the other side of the ball, the UMass defense did an incredible job of clearing the ball out of their own end.

"This was the best we've played all year defensively, and our defense starts the offense," said Koch.

Junior co-captain Todd Kylish and sophomore Mike Doyle contributed immensely to the stellar play of the Minute-

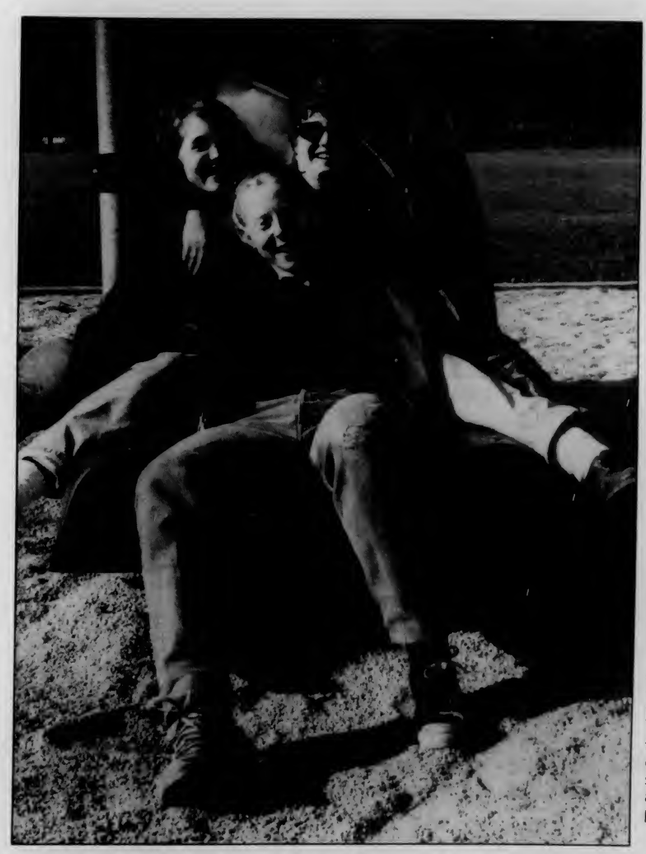
Turn to JACOBS, page 10

MATT KAHN / COLLEGIAN

The University of Massachusetts men's soccer team hosted UConn yesterday. The Minutemen have an annual Alumni game Saturday October 24th. Game time at Garber Field is 11:00 a.m.

FLOWER THIEF

a band that's clearly going places stops at the iron horse along the way



FLOWER THIEF COURTESY FLOWER THIEF

By KIP MANLEY
Collegian Staff

A brand new Flower Thief will be unveiled at the Iron Horse this weekend.

Guitarist Christine Geisler and bassist Jen Gallahorn will be joined by their new partner Amy Green, who brings to the band a melodicon, a stand-up drum kit (including a cymbal made of bicycle parts) and a "whole lot of flutes." Green, who has performed before as a solo artist in the Valley, also brings her own songs to the band, raising the number of songwriters in this trio to three.

Their show on Sunday the 25th will be their first concert since their successful tour of the South and points Midwest earlier this summer, which included opening for Phranc in Pittsburgh. They've spent the time since then squirreled away, writing new material and rearranging the old songs, taking time out to laugh at the occasional presidential debate.

This will also be their first headlining concert at the Iron Horse. They were to have shared the billing with the Ellen James Society, but the Atlanta-based band has cancelled their entire tour, leaving Flower Thief with two sets all to themselves.

"We're really excited about the show," says Chris Geisler. "Our new songs are different, we're really expanding, taking a lot of chances with the songwriting. And all the old material sounds different to me. We have a new sound, a new identity here — I don't know what it is, but I haven't heard it before."

They will be playing the acoustic stage at CBGB's in New York the night before, so "hopefully we'll work out any opening-night jitters."

So what can you expect? Only some of the finest "alternative folk" — or whatever we're calling it these days — with touches of classical and jazz and tight vocal harmonies. And an early taste of a band that's clearly going places.

Doors open at the Iron Horse for dinner at 5:30 this Sunday, and the show begins at 7:00. Phone 586-8686 for ticket information.

THIS WEEKEND

There's nothing arousing about *Erotica*

By JON LUPO
Collegian Staff

Erotica
Madonna
Maverick/Sire

If Madonna's new album, erroneously titled ***Erotica***, is any indication of where the Material Girl is heading, I think it's time for her to stop reinventing herself and pack it in. This time, the master manipulator serves up lyrically banal and pseudo-house claptrap, all with the premise that she's actually doing something daring.

Her first mistake with ***Erotica*** is getting rid of her two previous writing partners, Patrick Leonard and Stephen Bray, who, respectively, penned the majority of Madonna's best songs, from "Open Your Heart," "Express Yourself" to "Oh Father." Instead she employs the vapid Shep Pettibone, who co-wrote "Vogue." While this gives ***Erotica*** a different sound, it's not necessarily better.

Most of ***Erotica*** is painfully repetitive and almost exhaustively empty. The first single, "Erotica," begins an annoying trend that extends throughout the 14 track, 75 minute album: Madonna's spoken voice. She introduces herself in the patented breathless voice that ignited "Justify My Love," chanting "My Name is Dita/I'll be your mistress tonite/I'd like to put you into a trance." And what an uneventful trance it is.

Her continued reliance on her words rather than her voice makes the entire disc seem like a bad extention of "Justify My Love." A trio of poorly written diatribes on men and 'love:' "Bad Girl," "Waiting" and the embarrassingly cliche "Thief of Hearts." *Thief of Hearts*? Lyrics like "you're a thief of hearts/and now you have to pay/how many licks does it take/...which leg do you want me to break?" dotted with an occasional 'bitch' make the song comical — though Madonna delivers it with a straight face.

The emptiness of "Theif of Hearts" is nothing compared to the almost ironic "Words," where she actually utters one of the most overused metaphors in musical history: "Words/They *cut like a knife*/cut into my life." And an extended rap (that's right, *rap*) try the listener's patience with its utter uselessness. Never has a Madonna album been such a chore to get through.

Not that the woman who would "seduce the world" doesn't inject some perverse and enjoyable tidbits, they're just hard to find. Her remake of Peggy Lee's "Fever" is serviceable, but perplexing, she doesn't play with the coyness of it, instead she grinds it down to an annoying whine.

On "Where Life Begins," arguably the most 'controversial' track, Madonna invites the listener to discuss "dining in and eating out" (nudge, nudge). She offers "if you'd like to learn/a different kind of kiss." There also some references to Colonel Sanders and KFC's famous tag line but I think you can draw your own conclusions.

The best tracks are the ones that break free from the synchronized repetitiveness that makes up the bulk of the album. Tracks like "Bye Bye Baby" and "Deeper and Deeper" work because they actually have a melody, though the unimpressive hooks won't leave you singing along — they're too static. And her continued use of samples and arrangements from her *own* songs keep reminding the listener of better songs and better lyrics.

The one song that jumps off of ***Erotica***, mainly because it resembles "This Used to Be My Playground" is "Rain," and effective ballad that unfortunately sounds like Madonna doing a Belinda Carlisle tune. This, along with "Where Life Begins" show some imagination in the lyrics, something that is severely lacking here.

Erotica is by far Madonna's most dissapointing and amateurish effort. It never nears the confessional wonder of her best, ***Like A Prayer*** or even the wit and cleverness of the underrated *Dick Tracy*-inspired ***I'm Breathless***. It's not even particularly arousing, just stilted and repetitive. If this is as erotic as ***Erotica*** gets, I'll pass.

Madonna

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WEEKEND HAPPENINGS

Calendar of events in the 5 College Area

THURSDAY

THEATRE— *To Be Young, Gifted and Black*, the biography of Lorraine Hansberry will be presented by MHC's Laboratory Theatre. Directed by Paul K. Jackson, a visiting professor from Spellman College, the ensemble cast will present characters from Hansberry's life and plays *A Raisin in the Sun*, *Tousaint*, *A Sign in Sydney Brustrein's Window* and *What Use Are Flowers*. Tonight through Sunday, 8 p.m., matinee Saturday 2 p.m. $4, $2 with ID/elders.

IN CONCERT— The Art Steele Band makes an appearance at Sheehan's Cafe in Northampton tonight. Don't miss this musical wonder. More info call.

DANCE— Daphne Lowell's full-evening dance workshop explores the stereotypes of women in the mythical and personal sense. Tonight and Sunday are the only shows not yet sold out, so call ext. 228 to reserve tickets for this 8 p.m. show. $7.50 $4 with ID.

VIDEO PROJECT— Screenings, discussions and workshops for DeeDee Halleck's student generated video project, *Rethinking Marxism*, will take place to conclude her weekend stay in Amherst. Event locations vary throughout the five colleges, so call for more info. Halleck is the co-founder of Paper Tiger television and Deep Dish Television, and is a video producer and Associate professor of Communication at the University of California, San Diego. Events are free.

THEATRE— The Smith College Theatre will perform Marie Irene Fornes' surreal drama *Fefu & Her Friends*. This romance, set in 1935 is full of suspence and politics (often the same thing, isn't it?) as eight women gather in the country for a weekend to plan for a conference. Watch the mystery unfold tonight through Saturday and 10/28-10/31. 8 p.m., Mendenhall Center for the Performing Arts. $4/$2 with ID.

COURTESY RIPPOPOTAMUS

Rippopotamus plays Pearl St. tonight at 8:30pm.

IN CONCERT— Belting out mountain music, Dustbowl songs, early bluegrass and country gospel, Iris DeMent appear at the Iron Horse Music Hall tonight. Rolling Stoner John Prine raves, "I saw Iris DeMent perform recently, and I can count on three fingers the number of people who impressed me as much the first time I saw them live." Doors open at 5:30 p.m. for dinner, show begins at 7 p.m.

THEATRE— Hampshire College Theatre will perform *Fando & Lis* by Spanish surrealist Fernando Arrabal. Themes of fascism, sexism and interpersonal violence are presented in this piece directed by Amy Baxt. HC Emily Dickinson Building, Studio Theatre. 8 p.m. tonight through Sunday, tickets are $3 and $2.50 students.

IN CONCERT— Rippopotamus will rock the house at Pearl street tonight for an 18+ show. Showtime is 8:30.

FILM— The Weekly Gay, Lesbian and Bisexual Film Series offers Fellini's tragi-comic *Ciao Frederico*. This is the story of a universe of beautiful, exotic women and handsome homosexual men. Come and appreciate the fine art of Italian film. Campus Center Room 803, 7 p.m. Free.

FILM— *Marianne and Julian*, a 1981 German flick directed by Margarethe von Trotta will be shown tonight a 4 & 7:30 p.m. in AC's Merill II. Free.

COLLOQUIUM— A panel discussion on "Publication, Censorship and Revolt" will feature Princeton University's Robert Darnton and respondents. MHC Mary Woolley Hall, New York Room, 4:15 & 8 p.m.

FILM— *Patriot Games* will be shown and sponsored by Cape Verdean Students. Campus Center Auditorium, 5,7,9,11 p.m. showtimes. $2 at 5 p.m., $3 for all others.

IN CONCERT— 1991 Avery Prize winner Yefim Bronfman will perform at Bowker Auditorium tonight at 8 p.m. This Soviet-born piano great will prove worthy of his "established commanding presence in the upper echelon of keyboard artists." Tickets $20 & $18, half price with ID.

LECTURE— Visiting composer Melinda Wagner will be availble for discussion at SC's Sage Recital Hall at 4 p.m. Free.

SYMPOSIUM— "The Cultures of Science: Culturing Science in the United States." Anne Fausto-Sterling of Brown University's School of Medicine and Women's Studies/Luce Professor at MHC will speak on "Making a Difference: Biology and Sexual Variation in Brain Anatomy." MHC Dwight Auditorium, 4:30 & 8 p.m. Free.

LECTURE— George Kateb, Politics, Princeton University and John J. McCloy Distinguished visiting Professor will lecture on "Self Reliance: Reflections on Emerson's Philosophy." AC Converse Assembly Room. 8 p.m. Free.

COURTESY CHARISMA RECORDS

The Sighs play Pearl St. Friday at 7pm.

FRIDAY

SCI-FI CONVENTION— "Not Just Another Con 8," the oldest science fiction convention in Western Mass. will take over the Campus Center Hotel thru Oct. 25. Special guest author Barry B. Longyear (*Enemy Mine*) will speak along with a banquet, dance, raffle, art show, auction, a *Star Trek* room and lots more. Sponsored by the Science Fiction Conventioneers of UMass (S.C.U.M).

LECTURE— Joseph S. Tulchin, director of the Latin American Program at AC will present "The Quincentenary: Close Encounters of Every Kind." AC Converse Assembly Room, 4 p.m. Free.

FILM— *Marathon Man*. Catch the thrill of this 1976 flick about a long-distance runner pushed to the limit by a creepy diamond fiend. Laurence Olivier and Dustin Hoffman star. AC Campus Center Theatre, 7:30 and 10 p.m. $2.

THEATRE— The New World Theatre presents Judy Narita's endearing *Coming Into Passion*. Bowker Auditorium, 8 p.m.

FILM— Come and see what the *Collegian*'s own Adam Scott Roberts heralded as "one of the finest films I've ever seen." *Sophie's Choice* will be shown at the AC Campus Center/Women's Center tonight at 8:30 p.m. Meryl Streep stars in this 1982 tale of a guilt-haunted survivor of the Nazi concentration camps. Free.

COMMUNITY— Chabad House in Amherst offers a Shabbat Service and dinner, with a focus on "Bereishit-Creation and Evolution, beyond the simple story." 7 p.m.

EXHIBIT— Gregory Stone presents his exhibit of sculpture and paintings, "Art and Politics" which runs through November 3 at R. Michelson Galleries in Amherst. An opening reception will be held from 6-8 p.m. tonight.

STORYTELLING— The Western New England Storytellers' Guild opens its ninth season with a haunting evening of hair-raising stories in honnor of Halloween. Sponsored by the Pioneer Valley Folklore Society, this reading will feature Irish, Jewish and New England tales presented by Jay Boldspinnr, Robert Harris and Cynthia Payne. Tonight at the Northampton Center for the Arts, 8 p.m. Admission is $7, $4/seniors, $1 discount for PVFS members.

EXHIBIT— Tonight is the last chance to view the work of the class of 1995 as presented in "Further & Farther." Don't miss the collages, ceramic sculptures, computer generated images, paper constructions and drawings in the Herter Art Gallery, 11 a.m.-4 p.m. Free.

THEATRE— *Walking Lightly, a Portrait of Einstein* will be presented at the Unitarian Universalist Society of Amherst tonight through Sunday. This one-man show recreates Einstein's , grand sense of wonder, playfulness and commitment to education, peace and friendship. 7:30 tonight and Saturday, 3 p.m. Sunday at 123 N. Pleasant St.

READING— The Odyssey Bookshop in South *Hadley will host author Liz Connors to read from her latest book, Out of the Darkness.* Connors will be available to sign copies of her mystery thriller after the reading. 8 p.m. Free.

IN CONCERT— Maple Ridge, a Western Massachusetts based quartet will present their innovative approach to traditional and contemporary bluegrass and country music. Don't miss the fun at Book Mill in Montague. 8:30 p.m.

IN CONCERT— Free Press will play at Sheehan's Cafe in Northampton tonight.

IN CONCERT— The Sighs will put on a free show tonight at 7 p.m. at Pearl Street Nightclub in Northampton.

LECTURE— Marcia Siegel discusses "Art and Social Responsibility." AC Stirn Auditorium, 3-5 p.m. Contact UMass dance office for details.

SATURDAY

AUDITIONS— Pioneer Valley Ballet will hold open auditions for the parts of reindeer, plichinelles, angels, soldiers, and mice in their production of *The Nutcracker* today and tomorrow. Auditions are at the PVB studios.

IN CONCERT— Jazz enthusiasts from the valley over will be treated to an evening of outstanding performances by Jazz Ensemble I and the Chapel Jazz Ensemble. The groups will perform Charlie Parker's *Confirmation*, Bob Mintzer's *Christopher Columbus* and *Love For Sale* by UMass' own Doug Olsen to name a few. FAC Concert Hall 8 p.m. $8/$4 with ID.

IN CONCERT— Artist-in-residence at Goucher College Lisa Goldman Weiss will play a guest solo piano recital tonight at 8 p.m. in SC's Sage Hall. Lisa will perform Haydn's last piano sonata in Eb Major as well as as Schubert's late A Major Sonata. Free.

WORKSHOP— Beth Beede of Northampton will conduct a mask making workshop at the Guild Studio School today and tomorrow. See giant armadillos, ancient sun Gods and alien beings come to life in this series of classes. Call 584-3299 for more info and registration.

IN CONCERT— NRBQ to perform tonight at Pearl Street. Show starts at 7 p.m., tickets $12 & $10 in advance. Don't miss this rockin' good time.

FAMILY— Today and in one week a 2-session program for families with children ages 6-10 will be held to celebrate the Day of the Dead. "An Altarpiece for the Day of the Dead" coincides with Chicana artist Carmen Lomas Garza's installaton based on this Mexican holiday. Create home altarpieces using flowers, cut-paper banners, offerings and ancestoral mementos. Instructed by Kathie Giltinan, Museum Education Intern at the Smith College Museum of Art.

FILM— *The Good, The Bad and The Ugly* stars Clint Eastwood as one of three low-lifes who band together to pursue wealth. MHC Gamble Auditorium, 7 & 10 p.m. $2.50.

FACULTY RECITAL— Cynthia Dearborn, piano; Louisa Damiane, French Horn; Lynn Sussman, clarinet; Alex Ogle, flute, and guest artists Diane Fedora, bassoon, and Wess Nichols, oboe perform works by Mozart, Saint Saens, and others. AC Buckley Recital Hall, 8 p.m. Free.

SUNDAY

COMMUNITY— Hillel House hosts Neil Gillman at their weekly Bagel Brunch to discuss "How Can a Modern Jew Speak of God?" $1/free to Hillel card holders.

IN CONCERT— The Hampshire College Chorus to perform an off-campus concert of Bach Cantatas 80 and 104, with Valley Festival Orchestra and soloists Melinda Spratlan, Christopher Jenkins, Charles Lindsey and Donald Wilkinson. Ann Kearns will conduct this free concert to be performed at the Grace Church on the Amherst Commons. 3 p.m.

WALK— The Massachusetts Coalition of Battered Women Service Groups sponsors a 10k walk to benefit the Jane Doe Safety fund, a statewide educational and fundraising campaign. The walk will take off from the Hatch Shell in Boston and will be hosted by Liz Walker.

COURTESY ICM ARTISTS

Pianist Yefim Bronfman will perform at Bowker Auditorium tonight at 8pm.

Luxurious *Of Mice and Men*; brain-dead *Consenting Adults*

By JON LUPO
Collegian Staff

Straight from high school reading-list oblivion, ***Of Mice and Men*** is a beautiful and literate wonder of a film. Hyphenate Gary Sinse has taken one of the great American novels by James Steinbeck and nurtured it into an emotion-filled ride of love and tragedy.

Sinse, who co-starred in this year's sleeper, ***A Midnight Clear***, directs *Men* with an obvious care and love for the novel. From a faithful script by Horton Foote (*Tender Mercies*), Sinse has breathed new life into an American classic.

To all those who never even read the Cliff Notes of *Men*, it tells the story of two drifters, the practical and simple George (Sinse) and the the retarded and kind Lennie (John Malkovich). Their story, as they work the land at a farm and dream of a distant, ten-acre lot where they can work and live, is the centerpiece of a complex film that can be enjoyed and understood on many levels.

In immediate retrospect, Steinbeck's novel is now somewhat familiar territory. The supporting characters seem like stock, yet *Men*'s freshness was never its lure. There's the farm owner's ornery son (Casey Sziemasko), his beautiful but lonely wife (Sherilyn Fenn, who has Symbol written all over her), the token black (Joe Morton), the kind team leader and the tired old man (Ray Walston).

But ***Men*** transcends mere ninth grade analysis to deliver what is arguably one of our most emotional and textured novels, something Sinse transfers almost perfectly to the screen. His vistas are few but brilliant, the staging simple and fluid, and the performances untouchable.

The loaded role of Lennie is filled with easy to fall into traps, the 'simpleness' of the role usually sets an actor's gears in motion, but Malkovich never resorts to easy sympathy or sentiment, so his Lennie seems less theatrical (and dare I say less gaudy) than Dustin Hoffman's Rainman, an obvious comparison.

To say that Malkovich gives a tour de force performance would not only be using a horrible cliche but not do the underrated actor justice. Malkovich, who played Biff in a wonderful television version of ***Death of a Salesman*** with Hoffman and the rakish Valmont in the superior ***Dangerous Liaisions*** (his best performance to date), eclipses most of his past portrayls to deliver a complicated role without the manipulativeness one might expect.

Sinse, however, should not be overlooked in a role that isn't as straightforward as it seems. Sinse works well with Malkovich, coming off less like a overprotective big brother and more like a (if you'll excuse the Shirley MacLaine-ness of the phrase) soul mate.

Sherilyn Fenn, toned down as less of a tramp than in the novel, gives a breathless performance that surpasses the almost standardness of the 'lonely wife' role. But who would've ever thought she'd be outdone by *My Favorite Martian* Ray Walston, who excels in a roller-coaster of a scene that'll drain your tear ducts without making you groan.

Of Mice and Men is a small treasure of a movie, a simple yet layered beauty that is filled with outstanding performances, a fine script and some of the most vibrant images this side of a Ridley Scott movie. ***Of Mice and Men*** deserves the all the audience and attention it receives. And how many movies can you say *that* about?

Grade: A

Consenting Adults — Intelligence Alert! This wholly brain dead, ridiculously predictable and embarrasingly acted 'thriller' hinges on enough coincidences to fill a couple of seasons of ***Murder, She Wrote*** and an entire Nancy Drew series combined.

Kevin Kline, looking as though he lost a bet, meanders through a role with his old *January Man* co-star Mary Elizabeth Mastrantonio as a yuppie couple who befriend their next door neighbors, only to be trapped in a web of deciet and murder. The film tries to be lurid, but the set up is soooo unbelievable that anyone with wits in hand would see a mile away what's going to happen.

Kevin Spacey (*Glengarry Glenn Ross*) and Rebecca Miller (*Wind*) play the neighbors, who have more candles in their house than Yankee and (I love this) have billowing curtains on their ceilings and blood red walls. Hmmm. Wouldn't this, coupled with Spacey's creepy attitude send people with a clue reeling?

Both Kline and Mastrantonio vainly try to cling on to their dignity by bringing a *thirtysomething*-type marital angst to *Adults*, but the blatant stupidness of this film overwhelms anything even remotely credible. I mean, how many times are we going to sit through a supposedly tense climax when the outcome has been done to death? At least no one gets impaled here.

Most could be forgiven if at least ***Adults*** could be considered a guilty pleasure, like chuckling at Rebecca DeMornay's howlingly perverse nanny in ***Hand that Rocks the Cradle*** or sitting through ***Pacific Heights*** hoping (and I know I wasn't the only one) Michael Keaton would staple-gun Melanie Griffith to death. But ***Consenting Adults*** is so horrendously bad that it doesn't merely insult your intelligence, it slaps you in the face as well.

Grade: D-

ACRONYMBLE WINNERS

The third set of winners have been chosen:

The First Prize of the one and only Acronymble board game is Jennie Galbreath of Amherst whose sick noodle was: Phoney Grandmas Enjoy Killing Children.

The second prize of the fashionable Acronymble Tee-shirt was Nona Chiang of Kennedy Residence Hall whose hammy noodle was Pink Garters Excite Knights of Columbus.

The Third Prize of the super-duper Acronymble poster was Stephanie Goodwin, Dept. of Psychology, whose drunken noodle was Portly Greeks Enjoy Keg Consumption.

The winners should find their way down to the Collegian to pick up their goodies — we can't find our way out of the basement. This week's letters get more sadistic...J,J,J,J,J. Send all your responses to the Collegian Arts Desk/113 Campus Center via campus mail.

WMUA's Top Ten

Compiled by Jim Powers
Dominic Boyd-Maunjell

1. Weird Nightmares/*Mediations of Mingus* (Columbia)
2. Circle X/*Compression of the Species* 7" (Matador)
3. Toiling Midgets/*Son* (Matador)
4. Happy Flowers/*Flowers on 45: The Homestead Singles* (Homestead)
5. Royal Trux/*Royal Trux* (Drag City)
6. Pavement/*Trigger Cut* EP (Matador)
7. H.P. Zinker/*Perseverance* (Thrill Jockey)
8. Fishwife/*Ritalin* (Hedhunter)
9. Melvins/*Kiss Parody* Ep's (Boner)
10. Gong/*Camembert Electrique* (Decal)

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Jazz ensemble promises an eclectic program

By RACHEL D. MEDANIC
Collegian Correspondent

The best the UMass Music Department has to offer is bound to shake your halls and rattle your walls with the sound of Big Band Jazz this Saturday night at the Fine Arts Center.

The evening will be performed by Jazz Ensemble I and Chapel Jazz, two 18 piece bands of three in the music department.

The evening promises, "For Big Band music, to be an eclectic...two hours," according to music director Jeff Holmes. The performance day was changed to Saturday to accomodate parents weekend.

Featured performances are Ensemble I's Somba-rhythmed "Ride to One-Hundred Islands," which is composed by student Phil Whittall, arranged by senior music major Doug Olsen and has one of two saxaphone solos being performed by Jerry Merra. Merra's other solo comes in an Oliver Nelson ballad entitled "Black, Brown and Beautiful."

An "uptempo, flagwaver jazz guitar piece with a little of Rod McConnell in it," according to Holmes, entitled "Love For Sale" features the arrangement of Olsen and Carlos Bermudo on jazz guitar.

Under the direction of Professor David Sporny, Chapel Jazz is featuring Keith Foley'a arrangement of Charlie Parker's tune "Confirmation."

On a more tradtional note, Duke Ellington's "Rockin' In Rhythm," Thad Jones' "Three In One," and Bob Mintzer's "Christopher Columbus" will be performed by Ensemble I.

Another Latin/Somba piece entitled "Hey Momma Your Somba's On Fire" is also on the list. Junior music major Adam Scott, a trumpet player for Chapel Jazz said, "I can play any note I want and it sounds like I'm a genius." He says the slow-moving chords give him "time to think."

Both Jazz Ensemble I and Chapel Jazz have been recognized in the past. Ensemble I has recently been invited to play this coming March at the National Conference of Eastern (seaboard) Music Educators. Chapel Jazz, playing at Boston University by invitation last spring, was chosen "Outstanding Band."

Also in the unofficial stages of planning is a CD with the work of both groups scheduled to be on it. Sporny says the CD would act like an athlete does for a college team in promoting. The CD would be used for student recruitment, university fundraising and departmental promotion. The CD is a joint effort between the department and Kappa Kappa Psi that is trying to become a reality.

COURTESY FINE ARTS CENTER
The Jazz Ensemble I with Jeff Holmes (bottom rt.), director.

Convention transports you to another world

By KIP MANLEY
Collegian Staff

Watch the skies. They're back.

The Eighth Annual **N**ot **J**ust **A**nother **C**on descends upon the Campus Center this weekend, transporting it temporarily to another world where mythical monsters, fanciful aliens and mighty heroes roam free, swapping tales, trading jokes, and generally having the time of their lives.

NJAC is a convention of the fans of the genres of fantasy and science fiction scattered across all the various media of popular entertainment, from movies to books to television to comics to games to radio plays to live theater. This year's theme is cyberpunk — for the uninitiated, think of ***Blade Runner*** — which means lots of sunglasses, black leather, computer chips, and power ties.

This is the oldest and largest fantasy and science fiction convention in Western Mass, and as such it draws a large number of fans and professionals every year. Special guests for this eighth convention include authors Jane Yolen and Hal Clement, artists A.C. Farley and Hanna Shapero, and UMass's own Samuel Delany. The Guests of Honor are Barry B. Longyear, author of the novel *Enemy Mine*; Mary Hanson Roberts, artist of a widely popular Tarot deck; and publisher Tom Doherty of TOR Books, a famous science fiction imprint.

The weekend will be chock full of goings-on, from serious (and not so serious) panel discussions — previous topics have included hypothetical alien sex, the philosophical implications of communicating with another race, how to create your own mythologies and religions, and how to career-track yourself for a job in today's space industries. Other events include art exhibits, film festivals, dances, storytelling sessions and readings by the authors, and trips to the UMass Observatory.

TURN TO NJAC, PAGE 6

The Arts & Living desk wants
YOU
to grace these hallowed pages.
Come to CC 113 Sunday at 2pm.

Memories and melodies fill serene *Humroot*

By MEREDITH R. MAKOWSKI
Collegian Correspondent

Humroot
Shelleyan Orphan
Rough Trade/ Columbia Records

Shelleyan Orphan's unique style of combining new age and alternative music comes out in an expressive and emotional way. Tracks like "Fishes," "Dolphins," and "Long Dead Flowers Dried Out in Summer" reach out to the feelings of the listener. Shelleyan Orphan's new album, ***Humroot***, is incredible.

This new album, although seeming more melancholy than their last album, gives more of Orphan's true selves. The mellow distant sounds this group creates gives a familiar and comfortable feeling to those who listen.

Each song is like reading a giant book of memories and life. There are uplifting sounds that come from the track, "Supernature on a Superhighway" with lyrics that literally sprout ideas in the imagination: "When you find a rare flower/ Allow something in/ Something good/ And the garden empty now/ Will flower and flower." This spring of lyrics sounds like a combination of The Darling Buds and The Happy Mondays.

The sonorous vocals of Jemaur Tayle and Caroline Crawley compliment the tones of the keyboard. This is especially true in the track, "Little Death." This Celtic tune highlights the band's use of experimentation. This song catches all the sensitivity that this album was written with.

Boris Williams' use of drums is incorporated well into the delicately played music. A good example of this is in the first track, "Muddied Up." The soft and airy usage of

TURN TO HUMROOT, PAGE 6

UMASS ARTS COUNCIL

GRANT DEADLINE

FRIDAY, OCT. 23

Single Project/Event Grants for music, theater, visual art and design, performance art, literature, film and video, and other arts related events.

PROPOSALS ENCOURAGED FROM STUDENT GROUPS

APPLICATIONS GUIDANCE/INFORMATION STOP AT STUDENT ACTIVITIES OFFICE OR UMASS ARTS COUNCIL 209 HASBROUCK OR CALL 545-0202

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Must be at least 18 years old to enter. Tickets are non-refundable.
Drawing to be held on Thursday, October 22, 1992. No entries will be received after 3:30 PM on 10/22/92.
Collegian staff are not eligible to enter. Winners will be contacted by telephone.
Drop off entries at Collegian business window: 113 Campus Center (basement), UMass, Amherst.
Winners are responsible for picking up tickets at the Collegian office before 3:30 pm on Friday, October 23.
Only one entry per person will be accepted. Only official entry form from newspaper will be accepted.

■ NJAC

CONTINUED FROM PAGE 5

trips to the UMass Observatory.

There will also be various contests, including a Masquerade, the Hastur Memorial Unspeakable Prose Contest (write your own very, very bad fiction), and the mystical Eye of Argon, about which nothing more can be said here.

Entrance to the convention is $19 at the door (with a three dollar discount to Five College Students before the convention begins). This one price covers all three days of events. For those who wish to test the waters before taking the plunge, a Huckster's Room will be open to the public, allowing you to browse the Strange and Curious Wares of various hawkers.

There's something for everyone at NJAC, whether you've been a life-long fan of the genres or you just think that *Star Trek* is pretty cool. Come on down and check it out.

■ *Humroot*

CONTINUED FROM PAGE 5

instruments is what gives Shelleyan Orphan its unique tone and wispy feeling.

Compared to the tones of *Century Flower*, the band's first album, *Humroot* is a new step forward experimenting with different musical themes instead of just letting people hear what they are about. This musical growth will hopefully expand even more so in time. This is a band with a lot of energy, as well as a lot of potential for moving up the college charts.

Shelleyan Orphan's new album is definitely worth purchasing. Its tranquility is relaxing and at the same time not overbearingly so. It's good to sit back and think to, to let your mind wander, or even to get up and sway to. Pick it up, and let your mind drift to the mellow madness.

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Outward Bound is non-stop musical joy

By BILL ROGERS
Collegian Correspondent

Outward Bound
Sonny Landreth
Prazis/Zoo

Louisiana native Sonny Landreth has been known to most people as simply the slide guitar player for John Hiatt and John Mayall. Not anymore, though. Landreth's debut solo album, ***Outward Bound*** is a masterpiece of country-tinged Southern rock.

As you can see, I liked it. No, I *loved* it. The guitar work was fantastic, as well as the bass (played by David Ranson) and the drums (played by Kenneth Blevins). The way they were thrown in with every type of music imaginable completely blew my mind.

It's nonstop action and suspense from the beginning. You just don't know what Landreth will do next, and, depending on how open you are to musical preferences, you could be absolutely thrilled with every song or perhaps like only one.

The lyrics were absolutely breathtaking. Although I pegged Landreth's music as country-tinged southern rock, there were many instances where the music sounded remarkably like blues, folk and Cajun gumbo music. It could also be considered new country, but the way Landreth uses these types of music, you'll find this thoroughly enjoyable disc will leave you hooked, as I was.

Sonny Landreth's anonymity works to his advantage — I didn't know what to expect when I first listened, but once the music starts taking off, you'll be gladly taken over.

The songs cover a wide array of feelings. "Soldier of Fortune," is one of the best tunes on the album and worth reciting is a line or two or three: "Coming and going/going 'til I was gone/I never meant to hurt you, baby/I never meant you wrong/ Rambled like a story/in a tugboat captain's song/the delta took me winding off/from where I once belonged..."

"Fortune" describes the mixed feelings a woman experiences when her husband decides to leave, successfully made into a metaphor by by using Vietnam as a setting instead of the relationship.

I found that Landreth's songs tend to be about collapsing relationships, whether straightforward, underlying, or, like "Soldier of Fortune," metaphorical.

For example, in "Back To Bayou Tech," Landreth says: "The wind tonight ain't all that cries/Leaves like tears fall outside/ She knows I'm blowing with the season change/look at me and hear her say/Lay, chere, just a little bit longer/you'll be gone so long out west/Stay, chere, just a little bit longer/do pass back to Bayou Tech."

The same goes for "When You're Away," which is a song that is crying about a loved one that is so far away. But, have no fear...the album is not filled with only depressing songs. The song "New Landlord" is an upbeat tune about the way a man becomes friends with his new landlord.

The entire disc is cool, as I've said time and time again, but if you want to take some time to listen to some awesome music that is, in my mind, one of a kind, listen to "Speak of the Devil." I have never heard a song as groovy (for lack of a better word) as this. It is, hands down, the most exciting song on the disc. The tune has kind of a bluesy overtone that tells the story of a woman Landreth knows who had the worst husband in the world, a non-stop drinker and a wife beater.

If y'all are looking for a disc that is as cool as a disc can be, Sonny Landreth's *Outward Bound* is it. Just mosey on down to the record store and grab this fantastic disc before they're all gone. I hate it when that happens, and if you don't hurry up, it just might happen to you. You won't regret it.

COURTESY RICHARD McLAURIN
Sonny Landreth

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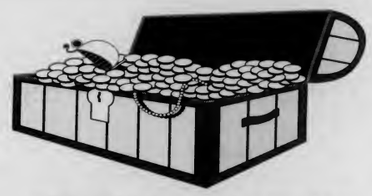

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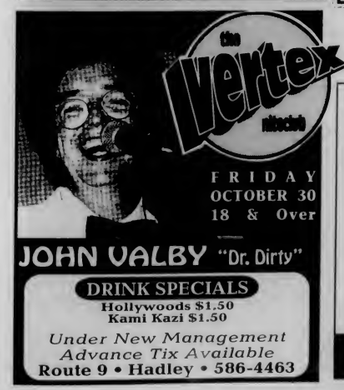
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Innovative 'Fefu' keeps audiences on the move

COURTESY FINE ARTS CENTER

Jude Narita

'Fefu and her Friends' offers audience a chance to be part of the action

In the mood to be *part* of a play? If so, the original production of "Fefu and Her Friends" is just the ticket. The play, an engaging mystery by Maria Irene Fornes, is actually designed to keep audiences on the move and involved.

When eight women gather at Fefu's country house to plan a benefit, a bizarre mystery unfolds. "The audience is subjected to different physical perspectives of the play," says director El Lash. "People should come prepared to be engaged in a unique theatre-going experience." Lash is speaking of the innovative staging, where the audience will view six different scenes, each in a different space on the stage in Theatre 14.

"Fefu and Her Friends" will be shown Oct. 22-24 and 28-31 at Theatre 14 at the Mendenhall Center for the Performing Arts at Smith College. Tickets $4 general; $2 students/seniors.

COURTESY STAN SHERER

A scene from "Fefu and her Friends"

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Friday October 23, 1992
VOLUME CII ISSUE 32

Mostly sunny. 60-65.
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Local News:
University of Massachusetts journalism professor Madeline Blais's new book The Heart is an Instrument: Portraits in Journalism has hit local bookstores. Page 3.

Sports:
University of Massachusetts football team faces it's biggest challenge of the season this weekend. Page 12.

THE MASSACHUSETTS DAILY
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The Largest College Daily in New England • Founded in 1890

State and student leaders rally for Clinton

By CHRISTINA ROTHWELL
Collegian Staff

While a handful of Bush supporters heckled and waved signs, about 250 Clinton supporters rallied yesterday by the campus pond. Several area Democrats and student leaders spoke in support of the Democratic ticket.

US Representative Joseph Kennedy, who attended the University, said that wages are going down and taxes are going up and that he is concerned about the economy.

Kennedy was interrupted during his speech by hecklers shouting, "four more years."

"Should we talk through them? Here what do you think?" Kennedy asked the crowd.

JOSH REYNOLDS/ COLLEGIAN

Rep. Joseph Kennedy addresses the crowd at the rally for White House frontrunner Bill Clinton Thursday at the Campus Pond.

The crowd enthusiastically cheered Kennedy on and he continued to talk above the hecklers. He said ordinary people need help, not Bush administration policies of giving tax breaks to the rich.

"I am already thanking them for what they have done for me," Kennedy said.

About 50 percent of inner city high school students drop out, and 40 percent under the age of 14 become pregnant, according to Kennedy. He blamed the Bush administration for these statistics.

"[You are] better off having a baby in Romania or Jamaica," Kennedy said. "[You are] more likely to die by the age of 20 in Harlem than in Bangladesh."

But Kennedy assured the crowd that young people have already made "a major change in the issues."

"The new struggle in America is women's wages," Kennedy said.

Women earn about 60 cents for every dollar men earn, according to Kennedy.

Kennedy, also said the public must improve race relations on campus.

Jen Wood, president of the Student Government Association, said the economy makes it difficult for graduating college students to find jobs.

"Most students graduating from UMass will not be celebrating. We see our recently graduated friends flipping burgers and pumping gas," Wood said. "We need

Turn to **CLINTON**, page 2

Republican Club plans Bush rally

By TRACY MONAHAN
Collegian Staff

With the election only two weeks away, political pundits are saying only a "a major scandal" would prevent a Democratic victory. In the wake of rallies, debates, conventions and stump speeches, the UMass Republican Club has been noticeably quiet.

But under new leadership, members of the club are planning to make their voices heard in the final weeks of the campaign with rallies scheduled for next week.

Kevin Jourdain, a senior political science and economics major said, "Bush is the only choice for leadership in the 21st century." He cited President Bush's qualifications in foreign affairs, domestic affairs, as well as the ever popular issue of character.

He believes Bush will be re-elected, but only by a narrow margin, because many have lost confi-

Turn to **BUSH RALLY**, page 4

Student arrested on rape charges

By PAUL PRECHT
Collegian Correspondent

The University of Massachusetts Police Department reported an alleged rape of a 29-year-old female student in an academic building on Wednesday morning.

Police arrested a 32-year-old male graduate student on charges of rape, assault with intent to commit rape and indecent assault and battery on a person over 14. The student pleaded innocent to all charges in Northampton District Court Wednesday afternoon. He was released on $5,000 personal surety bail.

Pre-trial conference is set for November 12, 1992. According to the *Daily Hampshire Gazette*, Assistant Northwestern District Attorney is prosecuting the case.

There were 18 forcible sexual offenses at UMass in 1991, according to crime statistics provided by the UMass Division of Public Safety. Only one person was arrested, records show.

The Everywoman's Center has counselor/advocates available 24-hours for women who are victims of violent acts. The hotline number is (413) 545-0800.

Women's sports teams reinstated

University now committed to equal opportunity plan

By MICHELLE BAYLISS
Collegian Staff

Members of the women's sports teams which were reinstated after the threat of a lawsuit are ecstatic and proud to be the driving force behind the "phenomenal" precedent they have set.

"We challenged the system and it worked and we won!" said junior co-captain Pam Levine, who is majoring in math. "I'm so excited. We totally shook up the system and UMass felt the heat. It's amazing."

Representing the lacrosse, tennis and volleyball teams, Patricia Flannery, a lawyer from the Boston law firm Thornton and Early, who specializes in sex discrimination cases, negotiated the settlement after threatening the University of Massachusetts with a lawsuit.

The university also committed to a five-year plan bringing the school's funding of women's sports into compliance with Title IX, a federal mandate which calls for equal opportunity between men's and women's sports.

Flannery thought the teams had a strong case after UMass eliminated all three teams over the last three years, while cutting only one men's team. While women comprise 50 percent of the undergraduate enrollment, the school currently offers women 30 percent of the opportunities to participate in varsity sports.

"You can't balance the budget by discriminating against women," Flannery said. "I'm really happy for the players. What happened to them was unfair."

Athletic Director Glenn Wong could not be reached for comment.

"It's about time our voices were heard," said Levine. "It's rewarding to see after all our work that we actually won," said Levine.

"I was very upset when they cut the [tennis] team. It was my main activity and it was so unfair," said senior HRTA major Kelly Grim. "They said there wasn't enough interest but obviously there was. It was ridiculous."

Rachael Splain, a senior education major who receives a four year scholarship to play on the lacrosse team is also excited about what she considers an achievement for women.

"It's definately a positive thing for women," said Splain. "Unfortunately it's my senior year and it would've been great if it happened earlier."

Flannery said the team tried to work within the system before contacting her. They did their own fundraising when their budget was cut for the 1990-91 season. But after they were eliminated last spring, Flannery said they were forced to go to court.

"The administration pushed us to the point of having no qualms about suing. We did something that other people are afraid to do. We showed that you shouldn't be afraid to stand up for your rights," said Levine.

"The fact that they cut these teams as the athletic

Turn to **WOMEN'S SPORTS**, page 4

State employees' travel expenses questioned

BOSTON (AP)- A legislative probe into illegal spending at the University of Massachusetts at Amherst raised concerns about out-of-state travel by some state employees, according to a preliminary report released Thursday.

The House Post Audit and Oversight Bureau study concluded, "It appears that there is no coherent oversight policy for evaluating the necessity of out-of-state travel by administrators of state agencies and institutions."

The bureau report cited the university's School of Physical Education and said expenses could be cut at the Executive Office of Transportation and Construction and the Massachusetts Bay Transportation Authority.

The bureau said it would investigate "attendance at general conferences, sending multiple employees to the same event, and travel that combines personal activities and state business."

At the MBTA, employees' travel totaled $111,052 in fiscal 1992. The Post Audit and Oversight Bureau has not determined how much of that was charged to the state. One MBTA worker made two trips to Europe, totaling $8,070, to inspect ongoing T equipment construction.

Jim Ball, spokesman for the MBTA,

Turn to **EXPENSES**, page 2

Cooperation of Vietnamese praised by President Bush

By GEORGE GEDDA
Associated Press

WASHINGTON (AP) — President Bush on Thursday praised Vietnam's willingness to cooperate in accounting for missing American servicemen but said he doesn't see normal relations with Hanoi in the near future.

Bush left the impression in an interview with CBS that there will be no decision on normalizing relations before his term is finished meaning a decision may fall to Democrat Bill Clinton if Bush is defeated.

The president reaffirmed that normalizing relations with Vietnam will be linked to Hanoi's cooperation in accounting for the MIAs and hinted that an exchange of ambassadors could depend on whether Hanoi moves toward democracy.

The United States has never had diplomatic relations with the Hanoi government and maintains a trade embargo against Vietnam.

"I must be satisfied as president that all obstacles about POWs and MIAs have been removed," Bush said in explaining his requirements.

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FYIs are public service announcements that run each Monday, Wednesday and Friday for campus and local non-profit organizations. Due to space constraints, the Collegian *cannot print all FYIs submitted and no announcement can be repeated.*

To submit an FYI, please send a press release with all pertinent information to the Collegian *c/o the News Editor. FYIs cannot be taken over the phone.*

Friday, October 23

Dance — The 5-college Asian Students Association will be holding a semi-formal from 10:30 pm to 2 am at Blanchard Hall in Mt. Holyoke College. Tickets are $7 in advance and $10 at the door. Contact your campus Asian Student Association for tickets.

Dinner — There will be a Sabbath dinner at the Hillel House at 6 pm. This will be an informal dinner preceded by traditional prayers. $3 donation requested and the event is open to all UMass students. For more info call Tom at 549-6659.

Benefit — The Amherst College Theme Houses will sponsor a day of events to benefit Somalia. The benefit kicks off at 4pm with a lecture at the Campus Center by Hampshire Professor Ben Wisner. For more information call 542-4258.

Sunday, October 25

Bagel Brunch — A Hillel Bagel Brunch with special speaker Rabbi Neil Gillman will discuss "How can a Modern Jew Speak of God?" The event will take place at 11 am at the Hillel House. The cost is $1.

Book Sale — A book sale will be held at the Newman Center, UMass campus, from 8 am to 5 pm. A variety of used paperbacks and hardcovers will be for sale.

Halloween Happenings — The Amherst Leisure Services presents a Halloween Parade at 1:30 pm. The parade will congregate on Amherst Town Common. A Halloween Performance by Magician Jeff Corveau will be held from 2:30-3:30 pm at the Amherst Junior High. A donation of $2 is requested. A Halloween party will take place from 3:30-4:45 pm at the Amherst Junior High. Parents and kids age 2-12 in costume. Admission is $1.

UMass Police Log

Compiled by Michael Day

Recent incidents recorded by the University's Department of Public Safety.

• Derogatory racial graffiti was discovered in a restroom in the basement of the Library on Wednesday morning, according to police. At 7:40 a.m., members of the Janitorial Staff discovered the graffiti in a handicapped stall and notified police, who are currently investigating.

• A woman was struck by a pickup truck as she was walking in the crosswalk behind Kennedy Residence Hall on Wednesday evening, according to police. The woman was reportedly struck as the truck was backing out of the roadway at approximately 9 p.m.

The truck left the scene after striking the woman, and a cruiser took the woman to University Health Services to be treated for injuries. Police are investigating .

• University police received two reports of stolen bicycle wheels on Wednesday. At 9 a.m., a man reported the theft of his front rim and wheel from his bicycle in front of John Q. Adams Residence Hall. Police value the wheel at $50.

At 1:30 p.m., police received a report from a man who said his bicycle's rear tire was stolen while his bike was locked in front of Pierpont Residence Hall.

• A woman reported a rock thrown through her window to police on Thursday, according to police. The incident occurred at 2:50 a.m. in Patterson Residence Hall, and caused an estimated $50 in damages, police said.

Israel and Syria to talk

Withdrawal from Golan Heights discussed

By BARRY CHWEID
Associated Press

WASHINGTON (AP) — Israel declared Thursday that it is willing to talk to Syria about withdrawing from the Golan Heights. A Palestinian representative called for a similar commitment to yield ground on the West Bank, in Gaza and in Jerusalem.

"We hope there will be a comprehensive commitment on all fronts," Hanan Ashrawi said. But she softened the demand by telling reporters that it was not a "precondition" to productive negotiations over Palestinian self-rule.

The territorial issue is one of the toughest items facing Arab and Israeli negotiators in their slow-moving peace talks. The Arabs' key demand is that Israel give up all the land they lost in the 1967 Six-Day War with the Jewish state. Israel's main quest is peace from its neighbors.

Until a Labor government took over last summer, Israel spurned any suggestion it give up land for peace. But in the last round of negotiations, which ended Sept. 24, Israel acknowledged that U.N. Security Council land for peace resolutions applied to the Golan Heights.

On Thursday Israeli negotiator Itamar Rabinovich told reporters at the State Department, where the talks will be held until Nov. 19, that "We don't shy away from using the word 'withdrawal' when appropriate."

He said, "When our quest for peace and our quest for security are satisfied, we will not shy away from introducing the element of withdrawal into a settlement."

This apparent concession was reinforced in Jerusalem by Prime Minister Yitzhak Rabin. At the same time, though Rabin stressed that Israel was not prepared to give up all the land on its border with Syria.

"We don't want to repeat the price of peace with Egypt, but by the same measure, we do not believe one can achieve peace in exchange for peace alone," Rabin said.

Israel surrendered all of the Sinai desert, including its modern airfields and its only oil fields, in return for the 1979 peace treaty with Egypt.

Responding to Israel's gesture, chief Syrian negotiator Muwaffiz al-Allaf said "the first pillar" of any agreement "is complete withdrawal." The second pillar, he said, is to establish all of the annexed territory.

■ *Clinton*

continued from page 1

someone who has seen financial aid forms and eaten macaroni and cheese. Bill Clinton is that person."

When State Representative Shannon O'Brien rose to speak, she was heckled by Bush supporters.

"Come on Bush people let's here ya. You know what that is. That is the sound of the gag rule," O'Brien said. "Listen to that. That is the sound of ignorance. That is the sound of intolerance. That is the sound of closed minds talking.

"Yes, we are going to clean house. We are going to clean the White House," O'Brien said.

O'Brien accused the Bush administration of intruding on people's private lives. But O'Brien said she believes that Bush would not be re-elected, because he is so out of touch with the average person.

"This President is not going to eat macaroni, Jen," O'Brien said. "He is not going to get through the check out counter."

State Senator Stan Rosenberg said that Bush's trinkle down theory has not worked, while adding a large deficit.

"Vote like your future depends on it, because it does," Rosenburg said.

State Representative Ellen Story, State Representative William Nagle, and University Democrats' President Neil Carpenter spoke. United Staff Association's President Sheila Griffith, Rose Olver, who is John Olver's wife, and David Lenson, the president of Massachusetts professors, also addressed the audience. The event was part of the second Clinton Gore National Student Day. Campuses around the country held rallies to encourage college students to vote.

■ *expenses*

continued from page 1

said travel expenses cited by the bureau involved trips to a national transit conferences, where employees were panelists, and a bus-driving competition.

In the European trip, an MBTA employee visited seven cities in seven days to look at trolley cars being considered for the Green Line which are more accesible to the disabled, he said.

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Local News

Professor's new book celebrated

Pulitzer prize winning Blais signs books in Amherst

By MICHELLE ROBBINS
Collegian Staff

"My children usually ask me when I return home after work 'What did you do today?' and now I can finally answer 'I wrote a book,'" said Madeleine Blais, the author of the recently published book *The Heart Is An Instrument: Portraits In Journalism.*

Bruce Wilcox, director of the University of Massachusetts Press and publisher of the book, said, "The book is a collection of 15 memorable essays, vivid portraits that speak to the realities of contemporary American experiences."

Blais said she met Wilcox through her daughter who has been friends with his daughter since they were very young. "Wilcox has done an A-1 bang-up job on the presentation of the book, which is something journalists don't take for granted," said Blais, a professor of journalism at UMass and a winner of the 1980 Pulitzer prize.

During the celebration of the book's publication at Jeffery Amherst College Store, several of Blais's admirers and supporters came to purchase an autographed copy of the $24.95 book.

"I promised myself to write something meaningful in each person's book I sign," Blais said.

Manager of Jeffery Amherst College Store Ty Lorenzo said, "It was a good party with a very fine, nice turn-out of lots of people who like and admire [Blais]."

Journalism professor Norman Sims said he thought the book was great and wants to use one of Blais's pieces in his next anthology. "Her ability to make sense out of the most bizarre stories is what I like," he said.

Some of the stories Blais tells are of a homeless schizophrenic woman, a teenage prostitute with AIDS and a 12 year-old boy who murders his parents.

Turn to **PULITZER PRIZE**, page 4

JACOB ADELMEN / COLLEGIAN

Madeline Blais, professor of journalism at UMass, signs a copy of her new book, The Heart is an Instrument: Portraits in Journalism at Thursday's book signing held at the Jeffery Amherst Bookstore.

UMass racism is linked to hometowns

By TAMI MONAHAN
Collegian Staff

The history of racial tension in the Greater Boston area and the "defacto segregation" of white suburbs also has an impact on the racial tensions on this campus, according to a University of Massachusetts administrator.

According to Grant M. Ingle, director of the office of human relations, 60 percent of the students at UMass are from the Greater Boston area.

"Large numbers of students come here from prejudiced White areas, with a naive set of prejudices and stereotypes about people of color," Ingle said. "Every year the University is forced to do remedial multicultural education because behavior in the home community has not been challenged."

"The Boston bussing crisis in the 70s made it clear that racial antagonism is alive and well and unaddressed in the Boston area," he said. Ingle said this problem is not unique to Boston and that other universities face similar situations with students from predominantly White suburbs.

Eric D. Martellini, a senior studying sports medicine, who is from South Boston, agreed.

"You stay in one place, you live in one place and you experience one kind of person," Martellini said, referring to Boston residents. He said his impression is that many people rarely venture out of their section of Boston and visit areas beyond Boston even less.

"People get really confused," Martellini said citing "territorial tension" which occurs in Boston. He said that people who are used to having their "place" find it difficult to adjust to a campus where

Turn to **RACISM**, page 6

Joe Kennedy joins NoHo's Clinton rally

By JASON GEORGE
Collegian Staff

NORTHAMPTON — A vote for Democrat Bill Clinton represents a vote for hope and change, according to several local legislators who spoke at press conference highlighted by the appearance of U.S. Rep. Joseph Kennedy yesterday.

Kennedy was joined by state Sen. Stanley Rosenberg, state Rep. Ellen Story and Northampton Mayor Mary Ahearn at the conference at Northampton City Hall.

Kennedy said it is important for Democratic voters to guard against overconfidence in the two weeks prior to Nov. 3 and that supporters of the Clinton-Gore campaign need to work hard until that time.

"We have to work together and band together," Kennedy said. "The one thing that is unifying the people in this country is fears about their jobs and their future.

"Bush promised to create a lot of jobs in this country," Kennedy said. "I guess he did keep that promise — the problem is that most of those jobs are in Germany and Japan."

Although the presidential election will draw top billing in the Nov. 3 election, Clinton organizers expressed hope that the momentum of the Clinton-Gore ticket will help local Democrats.

Cindy Langley, the Northampton organizer for the Clinton campaign, said the campaign is focusing on voter registration and raising awareness among citizens about the aims of the Clinton campaign.

"I get the sense that momentum is very high — people are going to come out and vote for Clinton," Langley said.

Langley added that she believed

Turn to **KENNEDY**, page 4

Researchers assembled

Women's Studies research facilitated

By MICHAEL B. PIERCE
Collegian Correspondent

The Five College Women's Studies Research Center is the first multi-campus center of its kind.

Gail Hornstein, director of the Center, said the Center's main goals were to provide a place for researchers to work and offices for people studying abroad.

Naomi Graetz teaches English at Ben Gurion University of the Negev in Beersheba, Israel, and came to the Center to research a book she is writing, "The Battered Woman in the Jewish Tradition: Metaphor and Halacha."

"This is a wonderful opportunity to write in a supportive atmosphere," she said. "I have a husband and three children and community obligations. Sometimes it is difficult to work at home. This gives me a chance to focus on the book."

Graetz said she heard about the program through an advertisement she received in Israel.

"This looked like it would be perfect for me," she said. "I left America in 1967, and I was glad that I had the opportunity to come back and work in New England."

Research associates apply to the Center for terms of residency ranging from several months to one year.

Hornstein said applicants are selected based on the excellence of their work. A committee consisting of one representative from each of the five colleges makes the decision.

Out of nearly 80 applicants, 21 were selected for this year.

While in residency, each associate must give a lecture on her work. These lectures are part of a program where the participants critique and respond to each other's

Turn to **RESEARCH CENTER**, page 6

ARAM COMJEAN/ COLLEGIAN

Takin' a break - Tom Goba, a music education Grad. student, and his dog Danielle take a break and talk to UMass police officer Jim Turati and his horse, "Moose" while taking a walk near the campus pond recently. The recent cold spell could signal that fall is coming to a close, with winter right around the corner. Time to put away the shorts and bring out the thermal underwear.

■ Bush rally

continued from page 1

dence in his ability to lead. "It won't be a rout for Bush, but it will be as close as the Democrats are going to get for a long time," said Jourdain.

According to Phil Brunault, a junior history major and chairman of the Young Americans for Freedom, one of the reasons for the club's inactivity is last semester's aggressive campaign for Patrick Buchanan, former Republican presidential hopeful. Also, campaign advisors for Bush are reluctant to spend money on a primarily Democratic state. This leaves the club with less campaign literature.

Brunault said he believes that "Clinton is too far to the left." He said that Bush, on the other hand, is the conservative man's choice and is not afraid to take a strong stand on the issues.

Members of the Republican Club also attacked Clinton's economic plan. Jennifer Fazzi, junior political science and economics major and vice-president of the UMass Republican Club, said that if Clinton were elected, "we would experience the most hellacious economy this country has seen in years."

John Reardon, a senior political science major, said, "Clinton wants to turn this country into an agrarian society." He also said that Clinton would try to turn the country away from industry, only further weakening the economy."

They also have a few rallies of their own planned for the upcoming weeks.

Next Wednesday will bring "Clean the House" rally. This gathering will be to further educate voters in the hopes of electing more Republicans to Senate and Congressional seats.

The following day will host the semester's first on-campus Bush/Quayle rally. The club is hoping to get across it's message before the election.

■ women's sports

continued from page 1

department increased money to the basketball and football teams made it so clear that this was discrimination," said Flannery. "They had money for women and they chose to give it to the men."

The conditions of the agreement include: restoration of the teams' competitive schedules and budgets without any money being taken away from other women's sports, reimbursing the students legal costs and attorneys' fees, the resurfacing of the tennis courts, uniforms and a regional coach. Tennis and lacrosse are scheduled to start up this spring and volleyball next fall.

"Both [the Athletic Director] and [UMass President] were instrumental but it was the threat that made them act immediately because they knew they were going to lose,"
said Flannery. "It's wonderful that they did the right thing."

A switch from how they were previously treated, Levine agreed "they're actually doing it right. We're being treated like a varsity team and not a burden to the department."

Stacy Scheckner, a junior pshychology major and member of the tennis team said after the team was eliminated the administration discouraged the team, saying there was "no way and no how" to reinstate the team.

"It's [reinstatement] almost like a miracle," said Scheckner. "We deserve to have it back."

■ Pulitzer prize

continued from page 3

Julia Richardson, a senior journalism major, said "Maddy takes people who are off the beaten path and makes them accesible to the reader." She said it wasn't everyday a person has the opportunity to hear the story of a homeless person or an AIDS victim."

Wilcox said he would be pleased if the book received a great review in home-town papers and a positive review in the New York Times Book Review. "So far half my wish has come true because the book has received some great local review," he said.

Wilcox said he considered Blais's depth of insight is very unusual. "She has the acute ability to capture the emotional and psychological reality of her subjects' worlds," he said.

Noah Jorgensen, assistant manager of Jeffery Amherst College Store, said the store has about 30 book-signing parties a year because they feel it develops a good relationship with people in the area and they like the opportunity it brings to sell books.

"The party gives the author and publisher a chance for publicity where publicity is due," said Jorgensen.

Howard Ziff, professor of journalism, said, "What can I say. I love Maddy and I love her work."

■ Kennedy

continued from page 3

Clinton's support will help local political candidates. U.S. Rep. John Olver of Amherst is facing a tough race with Rep. Patrick Larkin, while Rosenberg is being opposed by Independent Donald Gallagher.

Story, who is unopposed, said the increased interest in politics resulting from the presidential election helps to open up the political process. She noted that approximately 2,000 students were registered to vote at UMass earlier this month.

"People will come out to vote," Story said, adding that she hoped the increased turnout would help Olver's bid to return to the U.S. House of Representatives. "It's not very exciting to come out to vote for someone who is running unopposed."

Story said she felt a Democratic victory would help to reverse the Conservative trend on the Supreme Court following 12 years of Republican leadership and that Clinton could help the United States undergo a gradual economic recovery.

"All you have to do is think about the Supreme Court and realize that its time to have a [Democratic] victory," Story said. "The Supreme Court needs justices who will be sensitive to the needs of those who are less fortunate and will protect abortion rights.

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Editorial/Opinion

The opinions expressed on this page are those of the individual writers or cartoonists and do not necessarily reflect those of the *Collegian* unless otherwise noted.

The decision to have sex doesn't belong to men only

Stacy
MALONE

Rape. It happens. We all know it happens. Not always in a back alley, a dark parking lot or by a stranger. Rape happens in your own home, your friend's room and usually by someone you know.

What is rape? Rape is sexual intercourse by force. It has no boundaries of where it can happen, who it happens to or who is the rapist.

Why does rape happen? Was the woman drunk? Was her skirt too short? Did she put out signals that she "wanted it?" Did she go to the man's room? None of those circumstances are reasons to violate a woman's body.

A woman is wearing a lot of makeup, her skirt is extra short and her shirt very tight. She decides to go back to a man's room after they studied at the library or after drinking at a party. This does not mean she wants to have sex. No matter where a woman goes, what she is wearing or whether she is drunk or sober, she is never asking to be raped. Women don't ask to be raped, but they are.

Men often take it upon themselves to decide when a woman wants sex. It does not seem to matter whether the woman wants to have sex or not, because if the man does he can make sure he gets it. Men need to listen and let the woman decide for herself. If a woman says no, that's it. It doesn't matter if you think she is just teasing and really wants it or she's drunk and you don't think she'll notice or care — she said no.

A man takes a woman on a date. They go out to eat, a movie, whatever and he pays. She goes home with him and he wants sex. The woman owes him nothing and he does not have the right to take anything away from her.

Rape takes many things from a woman. It steals her security, her dignity. When sex is forced on a woman, a man has temporarily satisfied his sexual appetite while the feeling of victimization rape causes may never leave the woman.

A man and a woman are friends. They know each other well and he decides he wants more than friendship. Maybe he wants a relationship with her. He hasn't decided whether or not he wants a commitment, but has decided he wants to have sex with her.

Would you ever think your friend would force intercourse on you? Isn't a friend suppose to understand how you feel and know when you say no, you mean no? Well, it happens.

In the Everywoman's Center 1991 Fiscal Year report there are statistics of the number of people who attended workshops addressing date rape and abuse in relationships through the Educator/Advocate Program. There were 29 abuse and respect in relationships workshops; 491 people attended. Twenty dating violence workshops were held and the attendance was 893 people. The rape and date rape workshops had an attendance of 808 people.

Rape is a serious issue on this campus. Forcing sex on a woman is rape, whether the man believes the woman wants sex or not. Women have the right to decide if they want to have sex and no man should steal that right away.

Stacy Malone is a Collegian *columnist.*

Just say no to Slick Willie

Michael
MORRISSEY

In student politics this week, the best man for the job lost in his bid for speaker in the Student Senate. To intelligent senators, Kevin Jourdain was the only choice. Unfortunately, the little Caesars insist on acting like the state pols, because they elected a man who, I'm told, is slightly to the left of Michael Dukakis. Well, another liberal Democrat around here to run things, what else is new?

The 1992 presidential race is, as always, a turning point in all our lives. I'll admit, I was a little premature last spring with my column, "Bush clinched re-election," but as I am a man, I will admit my mistakes. By just doing so, I have proven to be one notch more mature than Bill (Slick Willie, Bubba, Pookie, the Gub'nor) Clinton. This column is devoted to the top 1001 reasons why not to vote for Slick Willie.

No. 1: Dishonesty. Clinton has proven time and again what a slippery snake he is by failing to come forth on a number of issues. He has failed to divulge the truth on his draft record. First he says he wasn't, then he says he was, then he says he was deferred. We find a letter by him to a U.S. Senator saying, "Thank you for getting me out of the war. I don't know what I would have done if I was drafted."

Slick Willie has also denied inhaling marijuana, but admits to "experimenting" with the drug. Why would you try it if you weren't going to inhale? C'mon, that's like saying you were in another woman's bed, but you didn't have sex with her. Oh, hold on . . .

No. 2: Infidelity. I said it during the primaries, and I'll say it again: Slick Willie's got the only good-looking wife among the bunch (and as a throw-in, she's got a brain), but he goes off with a woman who spells Jennifer with a G. No wonder he took up jogging, he's had to run back home every morning for years.

No. 3: The anti-patriot. Clinton was 19 years old (the same age George Bush was when he was shooting down planes in World War I), when he decided to spend his time protesting the Vietnam War on foreign soil.

I'm sorry, but I agree with the president on this. To run amok in other countries protesting the United States is absolutely disgraceful. To supporters who use his age as an excuse, I submit that a president needs vision, and that action shows a lack of vision. Heaven forbid that Clinton was elected and the U.S. ever got involved in another war, having to reenlist the draft. Nineteen-year old kids would say, "F— the president. He didn't fight, so I sure as hell ain't." No man who doesn't believe in the principles of our country should be able to lead it. If you are called to fight, you fight. Case closed.

To go the whole nine yards, Slick Willie even went to Russia during the height of the Cold War. What is this man thinking? Slick Willie, maybe you can write this on your hand or something: U.S., good; Soviet Union, bad.

No. 4: Issues. And you guys thought I was holding out on you, but I simply saved the best for last. Even if you admit Slick Willie is a pot-smoking, poker-faced lying, Communist-loving, tax-and-spend liberal, maybe you like his stance on some of the issues. I'll play word association in the remaining space I have, using Clintonspeak and reality to show you what we're in for.

National health care equals Socialism, Communism, less money for us. Tax the rich equals . . . and the middle class and the poor and the dead and the. . . Revitalization of the economy equals 15 percent inflation, 30 percent misery index, odd license plates fill up on Monday, Wednesday, and Friday (for those of you youngsters out there, it means gas lines like those under Carter). Defense cuts equals Hi Saddam, hi commies, come waltz right in and take what you want, we won't stop you.

To summarize, all of us (except the professional protesters out there) will be in the work force four years from now. Do you really want your first paycheck slashed in half for some socialist program? Wouldn't you rather have the chance to save the money yourself and build your own American dream?

Michael Morrissey is a Collegian *columnist.*

Fight racism by acting internally

I am tired. I am experiencing fatigue and a general lack of wellness. Why? Because y'all keep whining about "issues, issues, issues." Think carefully. Consider what your real opinions are. Weigh them against your true beliefs. If you're really honest with yourself, you'll find a contradiction. Consider what I am about to spew at you as diet for your brain. When you diet with food, you have to change the way you approach eating. I'm asking you to change the way you approach people and "issues."

Y'all wonder what to do about racism. How's this as a tactic: start with yourself. What's the real reason you're afraid to speak to that person with skin a shade different from yours? Is it really that you're afraid of saying the wrong thing? And if it is honestly that fear: who told you it was the wrong thing? The wrong terminology is really quite subjective. Try saying it and find out if it really is wrong for that situation. If it is wrong, you know not to use it again. If people get offended, that's A) their problem and B) your turn to apologize. In a complicated way, it really is that simple.

Another thing you can try is not using the word "minority," especially if you are classified as one. It implies a lesser status. Uncool. How can anyone be equal if they are called lesser? Next, attempt to describe people of races that are not your own as if they had no difference at all. How are we going to have a color-blind society if everyone is "the White guy," "the Black chick" or "the Asian dude?" It won't work. If everyone walked around in baggy clothes, ski masks and gloves, we'd have to say "the person who sings in the shower" or "that humanoid who listens really well." I'm just asking people to think about it. Just be aware of it and try to change it. Social change begins with the individual. In this case: think globally, act internally.

Anika Hannibal
Orchard Hill

Alum harassed at Homecoming

During my visit to UMass for Homecoming, while sitting on the tailgate of my vehicle, sipping a beer, I was approached by a UMass policeman who requested my ID. Since I am well over 21 (Class of 1983), I chuckled but politely gave him my license. From out of nowhere, I was surrounded by three other policemen with very threatening expressions. The first officer accused me of selling beer to students, which was ludicrous since I was alone for 15-20 minutes.

The situation became even more bizarre when one of the officers claimed to have seen me accept money from a student. I was shocked. After a few testy moments, the first officer threatened to arrest me! I tried to explain I had been alone for some time, but he suggested I was calling him a liar! I now suspect they were just trying to provoke trouble, and at this point they walked away. In any event, all four were extremely rude and unprofessional.

I hope this type of police harassment is not common at UMass these days. I met and talked to other policemen on horses who were very courteous and polite, and I would like to think the above incident is unusual. I was a bus driver at UMass from 1978-83, and often depended on the police to assist with unruly passengers, and they always behaved professionally. Never have I seen the UMass police behave like the Gestapo.

I think that the University administration should investigate this problem, if indeed there is a problem. There certainly is with at least two officers. Police harassment of alumni at a homecoming football game is not going to endear the University to alumni, and will do little to improve fundraising during the current budget crisis. Needless to say, my day was ruined by this totally unnecessary act of four bullies in police uniforms, and if it happens again, I won't be back.

Mark M. Scholefield
Reading, PA

Civil disobedience brings change

In response to the unsigned editorial reflecting majority opinion of the Board Editors [*Collegian*, Oct. 14], I would like to inform the board that there is a vast difference between revenge and civil disobedience. The direct action taken in Washington tower as well as the occupation of Memorial Hall fit the latter category.

Our nation was founded on civil disobedience. I hope the board would be as quick to condemn such actions of our founding fathers as the "mob mentality" of the Boston Tea Party. Are they willing to denounce the actions of the Underground Railroad and Rosa Parks? They all broke laws. They did not rely on due process. Action has always preceded due process in bringing about social change.

In a future era, when they look back in astoundment at our racism and celebration of Columbus, it will be the occupiers of Memorial Hall and the stormers of Washington tower who will be called patriots.

Maure Briggs
Northampton

MassPirg faxes information on Question 3 daily

By EVE EPSTEIN
Associated Press

BOSTON — The paper produced by the press release war over Question 3 may make up only a small part of the 6.5 million tons of trash the state generates every years, but for those on the receiving end, it piles up.

The Massachusetts Public Interest Research Group, which supports Question 3, sends a flurry of faxes on the issue almost every day.

"It is primarily to reporters who have asked for information on deadline," said Amy Perry, solid waste coordinator for MassPIRG. She estimated that she sends out about a dozen faxes a day.

"What we have tended to find is that in general whenever we drop materials off in person to avoid the fax, people always say they didn't get it," Perry said.

Because it has a special coating, fax paper cannot be recycled with regular white paper. Perry acknowledged that fax paper is difficult to recycle.

"We feel obligated to get the information out," Perry said.

"We would certainly prefer the mail."

Perry said that on her end of the fax line, MassPIRG uses paper with recycled content.

The industry-backed group that opposes the packaging measure says it favors waste reduction, although it touts alternatives to Question 3 for cutting down on trash. Jennifer Peck, a spokeswoman for the No on 3 Committee, said her group has only generated four press releases since the campaign started.

But Peck's group has been sending out copies of the 20-page initiative, so far the mailing has gone to about 3,000 people.

We've copied them on recycled paper," Peck said. "Anything we send out is on recycled paper."

Peck said the measure only goes out to people who request a copy. "That's not a waste. That is something for people (that) they are going to be voting on," she said.

Question 3 proposes setting standards so that packages would either have to be reduced in size, contain recycled materials or be reusable.

Debating the raising of the cigarette excise tax

BOSTON (AP) — Supporters of a ballot initiative that would raise the cigarette tax said Thursday a similar tax reduced smoking if California.

In California there was a 17 percent smoking rate decline after the 1988 initiative passed there, said John Pierce, director of cancer prevention and control at the University of California.

"This represents a doubling of the rate of decline nationally and the previous rate of decline in California," Pierce said.

Pierce conducted an evaluation of the effectiveness of the 1988 California ballot initiative which, like the proposed initiative in Massachusetts' Question 1, raised the excise tax on cigarettes by 25 cents. Pierce said the decline in smoking can be directly associated to the increase in cigarette tax.

Money raised from the tax in California has been used to finance smoking cessation courses in schools and community centers.

In 1988, the year the California measure passed, the per capita consumption of cigarettes in California was about 10 packs per month. As of January 1990, that figure had dropped to under nine packs per month.

In 1987, the year before the tax increase passed, 26.8 percent of California adults smoked. By 1990, that figure was down to 22.2 percent, or just over 4 million adults.

Opponents to Question 1 agree that it would reduce cigarette sales, but only because people go to other states to buy them.

"It will clearly cut down on consumption because people in Massachusetts will drive across the border and buy their cigarettes elsewhere," said Maryann Preskul-Ricca, a spokeswoman for the Committee Against Unfair Taxation.

■ *research center*

continued from page 3

work.

Although the associates do not receive money, the Center does provide them with other benefits, such as offices that can be used as living space and the use of all five-college programs.

Hornstein said another effort for the Center would be to seek other sources of support to allow funded residencies for women who are not always able to get a free year for research.

The Center is located at Mount Holyoke on one floor of Dickinson House, and the meetings are usually at 7:30 p.m. on Tuesdays. The lectures are open to the public.

■ *racism*

continued from page 3

such territories do not exist.

Ingle calls this "turf behavior" and a mentality that "you don't belong here." "There's an assumption on the part of White students that Black students are here unfairly, that they got here not on their own merits," Ingle said.

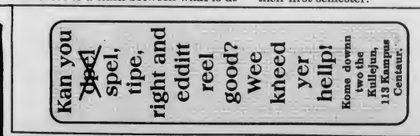
"It's my impression that in roughly half of all racial incidents the perpetrators are non-students and a preponderance of those perpetrators are from eastern Massachusetts," Ingle said. He said police records show that 50 percent of those arrested on campus are non-students and that he believed that many incidents where students were arrested, non-students involved.

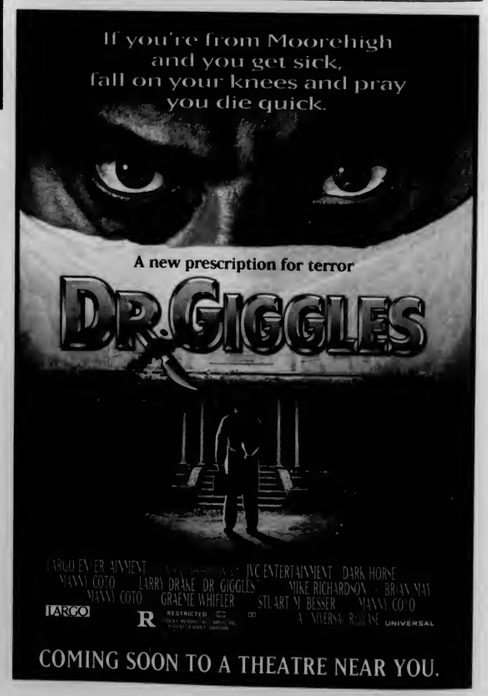
He said he believed incidents often occur when friends and relatives of students from eastern Mass. visit the campus and there is a clash between what is acceptable behavior in hometowns and what is acceptable behavior on campus.

The failure of high schools to teach concepts of respect for diversity also contributes to racial tensions, Ingle said. He said he has spoken with high school administrators who say they do not have to deal with racial issues because there is no "minority presence" at their schools.

"High schools have driver's education, physical education and health education, but there is no multicultural education," Ingle said.

Ingle said this is a problem that employers and the military are also facing when dealing with high school students. He is seeking a grant from the Philip Morris Companies to provide incentives to faculty who create courses which would introduce students to multiculturalism in their first semester.





Arts & Living

Nihilistic, immoral fun in Southwest

By JON LUPO
Collegian Staff

CBS was right when it branded ***Entertaining Mr. Sloane*** "one of the most immoral plays ever imported." They forgot to mention that it's also one of the funniest. Both a brilliant script from the late, great Britsh playwright Joe Orton and a stellar cast make this *Sloane* a smashing success.

This production, directed by second year UMass student Corey Pearlstein and produced in association with Hampshire Independent Productions and Residential Arts, is a hilarious (and gloriously tasteless) jab at the social mores of one British 'family' during the sixties.

Kath (played almost to perfection by Rachel Solomon) lives near a trash heap with her crusty father Kemp (Matthew Pitt). She invites the handsome (but ever so young) Sloane (Noah Simblist), a self-described 'orphan,' to stay with them. Kath, you see, wants to be Sloane's *mummy*. Enter Kath's brother, Ed (Pearlstein) who also has more than a passing interest in Sloane. And Kemp fears he knows the young man from somewhere...

Entertaining Mr. Sloane is rapid-fire black comedy that hinges on quick exchanges and almost constant sexual tension. The cast does a wonderful job, their scenes almost crackle with expert pacing, and thankfully, their British accents don't seem put-on or forced.

Rachel Solomon, a third year student at UMass, plays Kath with unmitigated hilarity. Her performance looks almost effortless; her style gives the "Mrs. Robinson"-type role a perfect amoral spin. Her scenes with Noah Simblist's Sloane bristle with some of the weirdest, yet most comedic sexual tension.

Pearlstein, who stepped in for a vacant Stephen Dedelus only a few weeks ago, does a bang-up job. His overlapping accent and keen mannerisms were well-played. His interaction play with Sloane doesn't take the low road with easy pathos, it's just as desperate as his sister's (and just as humorous).

Simblist, a first year Hampshire student, has the toughest going. Sloane is being used, knows it and in turn, uses both Kath and Ed. Simblist plays off of Solomon and Pearlstein with equal attentiveness, though he could have used less of that maniacal, fake smile in his more dramatic scenes.

Matthew Pitt wisely avoids most of the 'old-man' cliches that can easily peg an actor into overkill. Pitt has a more relaxed accent than the others in the cast (though one would think it would be the opposite) and gives a nicely restrained performance. He doesn't try to be as broad as the others and that works to his advantage.

Hampden Theatre proves a perfectly intimate setting for this in-your-face play. While a few technical foul-ups made for a ponderously long break in between the first two acts, the production was simple and let the actors shine. Even the goofy music that opened up the scenes, which annoyed me at first, somewhow fit in by the end of the evening.

Entertaining Mr. Sloane is witty, sometimes biting, theater served up with outstanding performances (especially Rachel Solomon) and rich ensemble work. Sure, it's nihilistic, immoral and desperately decadent, but it is also one of the funniest productions (intentionally, that is) to come out of UMass in a while.

Entertaining Mr. Sloane *runs through Saturday at Hampden Theatre at 8 p.m. Tickets $4 general; $2 for students. Tickets can be purchased at the FAC and Hampshire College Snack Bar.*

Views From Yet Another Campus

By MARK K. ANDERSON
Collegian Correspondent

A week ago, one wily, undercover UMass student spoke of his incognito trip to the world of a rigidly uptight college which (believe it or not) refused to feed him free of charge or board him overnight. Skinflints.

This past week, uninhibited by last week's failure or anything having to do with Rear Admiral Stockdale, he tried again.

Mark K.
ANDERSON

Bennington College (in Vermont), much like The People's Republic of Hampshire, is in some ways just not fair game for a Campus Freeloader. It's far too easy. Posing as a student for a day or two and sponging off their system might prove more enjoyable if you didn't get the feeling that that's precisely what everyone else is doing.

Such groovy vibes do not come cheap, though. Clocking in among the five most expensive colleges in the country, this rustic, homey campus may look proletarian but the cellular phone in one student's bumperstickered Volvo revealed that we really were not down with The People anymore.

Other than in the playful fields of another college in South Amherst, one would be hard-pressed to find a more blissful ignorance of covert affluence.

Walking around the campus, I was continually reminded of a remark someone once made to me about an acquaintance: "You know, she's from Greenwich *but I swear you couldn't tell it by the way she dresses.*" You mean the dreadlocks and unwashed Grateful Dead t-shirts are just a put-on? Get outta town.

Most of the above suspicions were further documented by the college's admissions pamphlet which proudly trumpets their lack of grades, majors or for that matter any notion of proper hygiene.

Now before some Bennington alum or hypersensitive Deadhead pulls out their typewriter and composes a scathing how-dare-you letter, let the fact be known that first of all "sophomoric" has three o's and second of all it's not my fault. It's that Democratic congress thing...that gridlock, tax-and-spend, trickle-down-government thing.

Anyway, despite our finding one chair too hard and one chair too soft, there really are great campuses across New England which, with a careful, steady approach and a pair of laboratory safety goggles, can be fun places for a faux-student to "attend" for a day or two. (The goggles are recommended for the more advanced student who feels they're ready for being trained in on the power tools.)

(Wait. How did that seventh-grade shop teacher get in here?)

In case there are those so inspired as to try Campus Freeloading on their own, the following tips may be of use.

Keep in mind that most people put on an easygoing, freewheelin' facade during their college years. This fact is of invaluable assistance to the Campus Freeloader.

As a result, almost any confrontation one might encounter can be met with an apologetic back-down or a simple (in Huck Finn's words) "stretcher." There's no need to weave complex lies or spin tales you're bound to forget. (Unless you happen to be a former member of the Reagan Administration. In that case, you're a True Patriot and have a Constitutional duty to craft a tangled mess of hyperbolic lies.)

This rustic, homey campus may look proletarian but the cellular phone in one student's bumperstickered Volvo revealed that we really were not down with The People anymore.

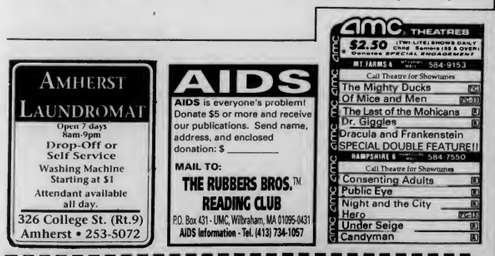
However, be careful when spilling your identity to people on the target campus. Roughly one-third of most campus populations would help with your charade provided there was no mention of things like probation officers, arrest warrants or any affiliation with the Manson family. Another third might shirk away but not tell any higher-ups either. The most dangerous third of any campus population would probably call *America's Most Wanted* on you if they had the chance.

Of course the trick, as any experienced Campus Freeloader will tell you, is to read which of the three types of confidants one encounters in any given face-to-face. (Hint: if the person is wearing one of those "D.A.R.E." buttons or still has their Junior Firefighter's badge from grade school, you might want to avoid letting on that you don't belong on campus.)

One experienced Amherst-area freeloader had these additional words of advice: "If you intend to sleep in a dorm lounge or take a shower and brush your teeth the next morning, figure out the logistics during the light of day — you look a lot less suspicious. If you're short on money, go to the campus food service a minute or two before they're scheduled to close. There's a good chance the work-study kid at the door has taken down the ID checker in which case you're golden. A quick line about leaving your wallet at the library and it's mealtime."

However, he cautioned, "In the end, showing something less than respect for the students, staff and grounds of your freeloading campus will come back to haunt you. The basic secret behind a successful Freeloading trip is simple common sense."

And don't forget your unwashed Grateful Dead t-shirt.



The Collegian Arts & Living section has staff meetings every Sunday, 2pm. JOIN US

London based Daisy Chainsaw weirds out in America

By IAN CANADINE
Collegian Correspondent

Scruffy noise merchants **Daisy Chainsaw** have already made it pretty big on the UK independent scene (even making a dent in the mainstream charts) and are now looking to repeat their success on this side of the Atlantic with a tour and soon to be released album *Eleventeen*. They have already received quite a lot of attention here with their first two singles "Love Your Money" and "Pink Flower," which were released together on one CD earlier in the year.

Listening to the album feels like you are having weirdness packaged for you, rather than experiencing the genuine article.

The London-based four piece are fronted by singer Katie Jane Garside, who cultivates an image of corrupted little girl innocence and barely restrained madness, appearing on stage covered in mud and twigs and staring wide-eyed like her mind is several places removed from its immediate surroundings. Musically, the band employs a combination of grinding rhythms and bludgeoning fuzzy guitars to accompany Katie Jane's maniacally cackling and gasping vocals, with the occasional oddly mellow interlude, as on "Natural Man" and "Use Me Use You."

The influence of American noise bands of the mid-80s like Big Black and Swans is pretty apparent in their sound, and this sets them apart from the sea of pale Nirvana imitators currently clogging up the alternative scenes on both sides of the Atlantic.

The band is initially an interesting proposition, but listening to the pre-release of *Eleventeen* I am not completely convinced by them. Their use of noise somehow lacks the menace which the bands that clearly influenced them captured so disturbingly — it seems almost polished. After wondering what exactly it was about the album which failed to connect I came to the conclusion that there is a certain sense of contrivance about it which really reduces its impact.

Katie Jane flirts with some very obvious connotations of psychosis and innocence debased, and, like the kid at school who tries to get everyone's attention by pretending to be mad, there is something almost too obvious about it. (Titles on the album include "I Feel Insane" and "Everything About You is Weird.")

Listening to the album feels like you are having weirdness packaged for you, rather than experiencing the genuine article. This is kind of ironic since their first single, "Love Your Money," was an attack on the commericialism of the music business.

Of course this kind of criticism basically depends on what you look for in a band — if you really just want some energetic indie pop with noisy guitars and outrageous exhibitionism, then Daisy Chainsaw is fine, but their press release's rather pretentious comparisons between them and John Cage should be taken with a rather large grain of salt. Anyway, they're certainly a bit of different to the current generic norm in indie music, particularly in the U.S. scene, and are worth checking out at least. The album *Eleventeen*, is released this month, and the band is playing in Cambridge Monday night, for any intrepid concert goers who want to assess them first hand.

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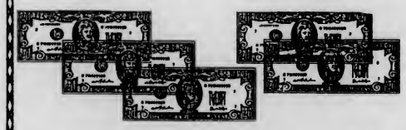

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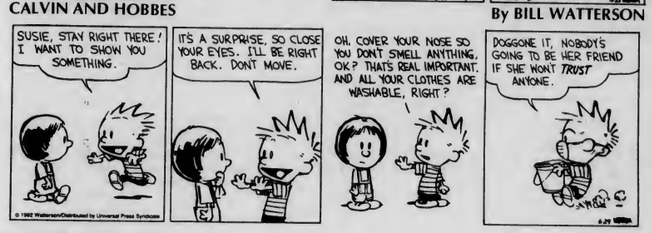
CALVIN AND HOBBES By BILL WATTERSON

CALVIN AND HOBBES By BILL WATTERSON



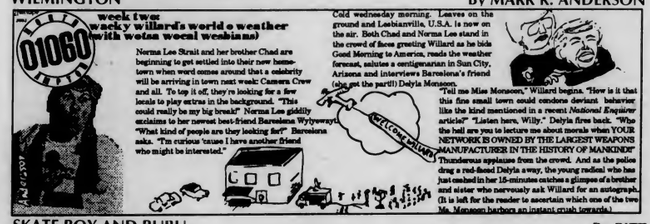
THE FAR SIDE By GARY LARSON

Suddenly, there he was, running along the far shore right in front of Bob and Vera, who would always remember they once saw the legendary "Character of the Lake."

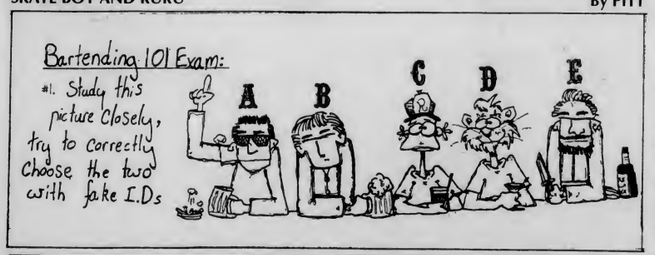
JIM'S JOURNAL By JIM

THE ADVENTURES OF FRED By CHRIS SHADOIAN

WILMINGTON By MARK K. ANDERSON



SKATE BOY AND RURU By PITT



Today's Staff

Night Editor ..... Chris Cuddy
Copy Editor ..... Lisa Curtis
PhotoTechnician ..... Jacob Adelman
Production Supervisor ..... Nicole Dumas
Production ..... Brad Hutchison, Todd Elliott

Menu

LUNCH
Pizza
Clam Roll
BASICS LUNCH
Hummus Sandwich
Pizza

DINNER
Baked Chicken
Jalapeno Shrimp
BASICS DINNER
Split Pea Stew
Jalapeno Shrimp

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

Quote of the Day

"Procrastination is academic suicide."
— *Ken Haskins*

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Business partners could change teser minds, leaving you in a pickle. Don't worry. You will soon be beck on top! A good book holds your attention more than television this evening.

TAURUS (April 20-May 20): Take care of paperwork and other important tasks before you even think about going to lunch. Hidden hopes and desires will not come into being unless you share them with loved ones.

GEMINI (may 21-June 20): Do not overlook the obvious. A money matter must be handled by you personally. Do not procrastinate or try to shift the responsibility onto someone else.

CANCER (June 21-July 22): Be more adventuresome today. You are in good standing with friends and VIPs alike. You powerbase and circle of acquaintances continue to grow. Extend your reach.

LEO (July 23-Aug. 22): A wonderful new accord could touch your life. Develop even better rapport with your friends and associates; make introductions, too. Launch a special project.

VIRGO (Aug. 23-Sept. 22): Meeting privately with VIPs should be a highly enlightening experience. Learn as much as you can. Be more assertive on the financial front. Get any promises in writing.

LIBRA (Sept. 23-Oct. 22): Do not let disappointing news keep you from doing your best work. You are headed for the big time if you please the top brass. Put your best foot forward; dress fashionably.

SCORPIO (Oct. 23-Nov. 21): You reach the crossroads where a business venture is concerned. Push onward with the help of friends and VIPs. Guard your savings from dishonest or incompetent financial advisers.

SAGITTARIUS (Nov. 22-Dec. 21): Acting impatient or tactless will draw bed reviews today. Hide your irritation and emphasize the rewards of sharing. Pouring on the charm will make you a big hit.

CAPRICORN (Dec. 22-Jan. 19): You can expect to get a special business deal today. Your mind is keenly tuned to potential profits; a secret pact may result from confidential talks.

AQUARIUS (Jan. 20-Feb. 18): Stop thinking about the monotony of a task and you will get finished quicker. Shortcuts are favored so long as you don't skip any crucial steps. Coincide in a loved one.

PISCES (Feb. 19-March 20): Someone may try to persuade you to take a path you know is dangerous. Say "no" as many times as it takes for the message to sink in. Seek seclusion this evening.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Hamlet, e.g
5 Tea complement
10 False
14 Sponsorship
15 Actress Barkin
16 First-rate
17 Mulish
19 Pears, peaches etc.
20 Links location
21 Composer's effort
22 Removes chalk
24 Speaker of the diamond
25 Laissez- —
26 Road divider
29 Threw off course
32 " to fetch her poor dog —"
33 Tourist stop
34 Broadcast
35 City SE of Cleveland
36 Broke one's fast
37 Gigantic
38 Monk's planet
39 Buenos —
40 Sounds of sorrow
41 Starlike
43 Open bays
44 Age units
45 Babe —
46 Michener novel
48 Dined
49 — relief
52 Excited
53 Line-shortening knot
56 Acknowledged leader
57 Jittery
58 River of NW France
59 Tokyo drink
60 Passover meal
61 Nibble at

DOWN
1 IOU
2 Fit of shivering
3 Khartoum's river
4 Place for vanishing breeds: Abbr.
5 Ooze
6 Santa —
7 Automobile pioneer
8 Society page word
9 Became beloved
10 Kenya outing
11 Gulftaw
12 Pay to play
13 Hodgepodge
18 Goddesses of the seasons
23 Oman coin
24 Color lightly
25 Lavish parties
26 Certain sharks
27 Sisket's partner
28 Drudgery
29 Gift recipient
30 Ocho, in Olivo
31 Attire
33 Trumpeter Al's family
36 Journal keepers
37 Born or brow beginning
39 Jai —
40 Lots for builders
42 Part of NFL
43 Baby, at times
45 Della of song
46 Crones
47 Water, in Barcelona
48 Excita
49 Rural residence
50 "— Karenina"
51 Unbalance
54 Haw's other half
55 Road animal?

ANSWER TO PREVIOUS PUZZLE:

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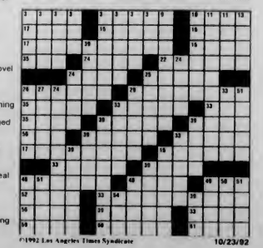
10/23/92



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10/23/92

Art

continued from page 12

Redskins, 5. Vikings.

With the win over the Chiefs, Dallas ranks 1st in the league. The terrible loss by Philly drops them behind San Francisco, and Washington is still trailing the Eagles, even though they beat them last week.

Now it's time for the much-anticipated **1992 All-Offensive Stud Team**. We'll start off with our leader, at quarterback, **Miami's Dan Marino**. Super Dan doesn't put up Moon-like numbers, nor does he have the athleticism of Rocket Randall, but he gets the job done, giving the Dolphins an undefeated record, 6-0.

The backfield of this squad is loaded, and it is anchored by **Dallas' Emmitt Smith** and **San Francisco's Ricky Watters**. Emmitt is the cornerstone of the Cowboys franchise, and with all the deserved credit given to Barry Sanders and Thurman Thomas, he is having the most productive season thus far. Watters has been incredible this season for the 49ers, both running and catching the ball, giving us a formidable complement for Smith.

Coming off the bench to spell Smith and Watters is none other than the first ever **Stud of the Week, Pittsburgh's Barry Foster**. Remember that this prognosticator was the first to recognize the acheivements of the behemoth back out of the Steel City.

Our wideout corps begins with **Lawrence Dawsey of the Bucs** and **Ernest Givens of Houston**. Givens is a touchdown machine, tallying one in almost every game this season. Dawsey provides the big play, like another man out of Florida State.

Atlanta's Mike Pritchard is one of the few bright spots for the Falcons this year so far, becoming the go-to-guy for Chris Miller. He will catch the ball anywhere on the field, similar to the anchor of the offense, **Dallas' Michael Irvin**.

Irvin is both a deep threat and a possession receiver for the Cowboys. He is the man, and it would not surprise me if he gets a television commercial really soon.

Next week, we'll finish off the squad with defense and some mid-year report cards, but for now, off to the three big games of the weekend.

Don't look now, but guess who is re-emerging down in D.C. No, not George Bush, Mr. Morrissey, but the Washington Redskins, who travel to the 5-1 Vikings on Sunday. The Skins are coming off a huge win over the now **second place Eagles**. The Vikings can afford a loss, but Washington can't. **Washington 20**, Minnesota 10.

The number one ranked and first place Dallas Cowboys (I've been waiting to write that for six years) travel to the Raiders, who are on a roll as well. Troy Aikman responded immensely last week against the Chiefs, and this is another test for Jimmy Johnson's bunch before the showdown in Big D with the Eagles. **Dallas 23**, Los Angeles 21.

Arthur Stapleton is a Collegian *columnist.*

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Jeff Reardon(e)'s fault

Shortly after reliever Jeff Reardon was traded from the Red Sox to the Braves for the rough equivalent of a jar of pond scum, the estimable Dan Shaughnessy of *The Boston Globe* wrote in his column how fortunate Reardon was to have escaped what Shaughnessy terms "Red Sox Nation." His change of venue was the envy of the other 23 suckers who would suffer through the last month of the dismal 1992 season in a Boston uniform.

Ted
KOTTLER

Most Sox fans know that the All-Ex-Red Sox Team is quite a formidable lineup. Dennis Eckersley, Brady Anderson, Jeff Bagwell, Curt Schilling, and Carney Lansford headline this squad. But unless they are also Braves fans, it has to please the faithful of the Old Towne Team that Reardon's performance in the World Series thus far is not about to bump the Eck back into the starting rotation for the All-Ex-Red Sox.

No, on the contrary, the bearded native of Dalton is well on his way to being remembered as one of the most gruesome goats in the 89-year history of the World Series.

Reardon's gaffes make me wonder how much communication occurs between he and Atlanta manager Bobby Cox. Knowing this would help determine who really deserves the blame here. Before putting him into pitch in the top of the 9th inning in Game 2, did Cox bother to ask Reardon a simple question, like, "So, Jeff, think you can throw just *one* past [future Hall of Famer] Ed Sprague tonight?"

If Reardon lied and said "Yeah," then Lord Jeff's the culprit. But if Cox actually had some genuine confidence in the *way*-past-his-prime holder of a frivolous record, who surrendered a game-winning solo homer to the slugging Sprague, then there should be no Manager of the Year award for Cox when the series is over.

Reardon has saved more games than any pitcher in major league history, though Lee Smith will likely catch him soon. He also blew more save opportunities in 1992 than any other reliever, which suggests that the spike-hanger beckons. But in fact, Reardon was probably all washed up five years ago, in 1987 with the Twins.

In that World Championship season, he allowed more than four runs per nine innings, a ghastly ERA. He languished for the next five seasons while Eckersley, Todd Worrell, Mitch Williams, and Bobby Thigpen stole the relief limelight from Reardon, Dan Quisenberry, and Bruce Sutter.

My point is this: When the Braves went in search of a closer as the trade deadline neared, they should have steered clear of the Red Sox and Reardon. True, the Braves didn't give up a thing to get him, but he is unworthy of being an ex-Red Sox.

Ted Kottler is a Collegian *staff member.*

Water polo home again

21-1 men face Army at Amherst College

By KEVIN HERLIHY
Collegian Staff

The University of Massachusetts water polo team, ranked 14th in the country, will play its last "home" game of the season this weekend as the Minutemen host two teams Saturday at Amherst College's Pratt Pool.

"I'll be looking to the seniors for leadership," said UMass coach Russ Yarworth. "We don't get to play at home too often. If there's a good crowd there I'm sure the intensity level will be up because they don't want to screw up in front of their friends.

"I'd love to see a good crowd of people seeing what essentially is one of the country's best teams playing a really exciting sport," he said.

The 21-1 Minutemen are riding an eye-catching 15-game winning streak, and should have little trouble adding tomorrow's noontime game against Army to their win total for the third time this season. They will also play the Boston-Metro team, comprised of former Boston-area college players, in preparation for next weekend's New England Championships at Brown University.

In the first weekend of the season UMass beat Army 11-7. Two weeks ago, in the Eastern League Tourney at Brown University, Umass won 12-3 in a laugher.

The Minutemen are coming off of last weekend's big wins over Harvard and Brown. The victory over the Crimson was of the come-from-behind variety, while UMass thoroughly outplayed the Bears in the team's biggest win of the year.

"As usual my goal is to have the team come in with a good attitude and control the game," said Yarworth. "It seems we've played a little bit better each weekend."

The Cadets have something big to play for this weekend as their hopes for a legitimate shot at the Eastern Championships in two weeks ride on a win over the Minutemen.

GAME NOTES - The seniors playing in their last home games are co-captains Scott Reed and Dan McOsker, Denny Kinne, Scott Deluca, and Jay Peluso.

men's soccer

continued from page 12

games Thomas is the fourth leading scorer for Hartford despite his unscheduled vacation.

Other offensive stalwarts for Hartford include sophomore Tod Herskovitz (6 goals, 9 assists, 21 points), freshman Rob Jachym (8-1-17), and junior Flemming Kjoeller (5-5-15).

In between the pipes for the Hawks will probably be senior George Kostelis. Kostelis has started *61* games for the Hawks in his career, so it is safe to say he is known as a fixture down in Connecticut.

This year Kostelis has posted a tough 1.10 goals-against average. Hartford also has a more than capable backup in junior Neil Baverstock. Baverstock is 2-0 this year with a 1.29 goals against average.

As for UMass, they have their own playground legend in one Randy Jacobs. Lately Jacobs has made opposing defenses look like swiss cheese, amassing *seven* goals in his last three games. For the whole year Jacobs leads the team with thirteen goals on the year.

It was the UMass defense that was the most impressive facet of the game against UConn however. Goalie Mark Wolf faced minimum pressure against the Huskies, and when he did feel pressure he rose to the occasion, posting his third shutout on the year.

Of the Hartford battle, junior co-captain Todd Kylish was rearing to go.

"If we beat Hartford, we're right back on top of the region," he said. "We should be able to keep the intensity up through Sunday and into next week, and hopefully, ride a high wave to the tournament."

field hockey

continued from page 12

this game, and she had some really spectacular saves. We played well in the first half, but I think we held back after Tara's goal. Sometimes that works, though, and today it did."

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Lost UMass Baseball jacket please return if found reward Call 549-5789

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PERSONALS

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Congrats to the new Pledges of Chi Omega, Diene, Lisa, Leure, Lise, Meg, Kare, Jill, Leuri, JoAnne, Cibel, Michelle, Connie, Irma, Christi, Renee, Stacey. We love you!
Erica B. Happy Birthday
Today is yours Enjoy it! Love you Cathy T

Heppy 21st Birthday Ilisa Nepach Your Bezooka shot is now calling your name at the Pub. Have fun! Love Amy

Hey Val Polish quote: I'm on the 19 -- I eat every single focking one of them Tracy & Deb

LED This past year has been pretty screwed up, but you've been the only part I wouldn't change. Sorry the last month has been a mess. Heppy one year anniversary. Here's to many more. I Love You JWB

Lisa You're the balls. Thanks for all your help with PP Sigma Love Jenny

My Tantelizing Prince. Here's to many more months like this. Spins on me ... With love, Your Princess

Sigmas act pumped for dete party!

TAMARA JEAN McDONALD You left your retainer in the CLUSTER OFFICE now you're 21 yr old -Temi-HMO

Thank you St. Jude B.D.

To all the girls in AEPhi and their pledges - Have an amazing Founder's Day! It's going to be GREAT! LML

Tri SIGMA sisters and associations: Get psyched for date party this weekend - it's going to be a blest! - Meredith

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Sports

Biggest game of the year awaits football

By JEFF HOJLO
Collegian Staff

The University of Massachusetts football squad (4-1) has yet to be really tested so far this season.

That will change tomorrow at 1:30 p.m. when the Villanova Wildcats (5-1) travel to Warren McGuirk Alumni Stadium to try and put a stop to the Minutemen's four-game game win streak.

The Wildcats were undefeated until last week, when they lost to Delaware in a squeaker, 21-20. Head coach Mike Hodges and company have already lost to Delaware this year and were hoping that Villanova could improve UMass' chances at first place.

"We were certainly cheering for Villanova, but that's the way it goes," said Hodges. "If we just continue to win like we've been doing, then we'll be all right."

The journey to victory number five will not be a particularly easy one, though, for UMass. Villanova boasts the most potent one-two quarterback combination in the Yankee Conference in Tom Columbo (5'7) and Brad Parpan (6'4) so the top-ranked UMass D will certainly have to be in top form. Columbo, a Brockton native, has thrown for 662 yards and seven TD's, while Parpan has thrown for 367 yards and three TD's.

"Their two QBs are as different as night and day," said Hodges. "One guy is small and scrambles around a lot and the other guy is big and has a cannon for an arm. It's very difficult to prepare for them."

UMass will also have to contend with fullback Jeff Johnson, who has run 77 times for 417 yards and one TD. Tight end Scott Donald (6'5, 220) is a force in the air as he has caught 21 passes for 267 yards and three TD's. That's an average per catch of 12.7.

UMass will have to bring out all its guns on offense tomorrow to counter the likes of 1991 YanCon Defensive Player-of-the-Year, and All-American senior linebacker Curtis Eller (6'0, 225) who has a whopping 73 tackles, third best in the conference. Eller has also recorded four sacks, has forced four fumbles and has broken up four passes.

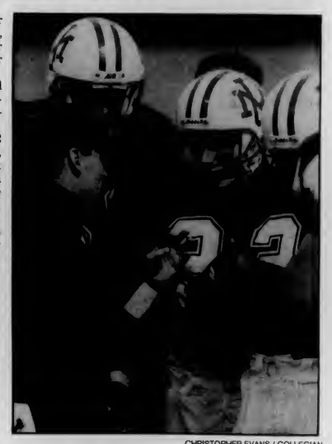
Strong safety Devian Logan has 44 tackles and is third best in the YanCon in Kickoff returns with a 23.9 average. Defensive tackle Chris Grychowski has been impressive thus far this year with six QB sacks.

UMass will be led by the potent running attack (242 yds/game as a team) of tailbacks Rene Ingoglia (22-138, one TD, four receptions) and Johnny Johnson. Fullback Mike George turned an ankle last week against UConn and has been hobbling around all week with an inflatable cast. He may see limited action, but Ron Drapeau will definitely start at fullback. QB Andrew McNeilly will look to two of his favorite targets, flanker Eric Thimas and tight end Steve Dembowski in the air, and look for McNeilly to do a bit of scrambling as well. He will be protected by a huge offensive line, anchored by co-captain Bill Durkin (left guard) and center Andy LeBlanc.

Inside linebacker Phil Lartigue (56 tackles) and Scott Assencoa (five sacks last week) continue to impress on defense as does outside linebacker Mario Perry. Perry is one player who does not get cheated when he sacks a quarterback - you can feel those sacks up in the press box. Cornerback Don Caparotti and strong safety Matt Rajotte now lead the YanCon in interceptions with four in five games.

"Villanova's not gonna give us anything, so we've got to be very well prepared," said Hodges. "If we just take advantage of the opportunities that the defense has been giving us, then we'll do fine."

Minutemen Notes: The game can be heard on WTTT Amherst (1430 AM) with Mike Fagerson (play-by-play) and Jim Degnim (color).



CHRISTOPHER EVANS / COLLEGIAN

UMass head football coach Mike Hodges and his squad face their toughest game thus far against Villanova at Warren McGuirk Stadium at 1:30 p.m. Saturday.

Minutewomen defeat rival BU, improve to 15-1

CHRISTOPHER EVANS / COLLEGIAN

Ainslee Press scored her team leading 20th goal of the year Thursday, helping the UMass field hockey team squeak past Boston University 2-1 at Totman Field.

By MICHAEL MORRISSEY
Collegian Staff

The University of Massachusetts field hockey team played their normal agressive style for about 40 minutes Thursday at Totman Field, which was just enough to hold off their rival, Boston University, 2-1.

The Minutewomen (15-1) scored two goals in a little more than five minutes just before and after the half, then held tough for the remaining 30 minutes to defeat a tenth ranked Terrier squad which would not quit.

Ainslee Press scored on a blast during a UMass penalty corner with a scant eight seconds remaining in the first period. In the second half, forward Tara Jelley put UMass up 2-0 by tenaciously banging home a loose ball in front of the open BU net. Jelley's goal ended the day for the UMass offense, which came out on fire but elected to sit on the 2-0 lead. The team's passive play cost them 10 minutes later.

The Terriers scored their lone goal on one of their two penalty corners. Jennifer Nixon inbounded the ball to Susie Maxwell, who was situated to UMass goalie Philippa Scott's right. Maxwell harmlessly pushed a weak shot near the net, but Scott did not react and let the ball roll into the net. This freakish goal cut the UMass lead to 2-1, and woke both teams up from their naps.

While BU went on the attack after the goal, UMass also seemed to wake up, at least defensively, and they contained the Terriers enough to preserve their fifth victory in a row.

The Minutewomen had a wealth of opportunities in the first half, but even the toughest shots were turned away by Terrier goalie Kerry Wingardner, who notched 21 saves. Three incredible saves occured on a Press rocket from outside the circle, another Press shot which was lifted on a penalty corner, and a Natalie Hart slapshot estimated at least 70 miles per hour, which Wingardner saved with her body.

"I thought [Wingardner] was outstanding," Press said. "She was definitely up for

Turn to FIELD HOCKEY, page 11

Pigskin picks: Week eight

Stapleton's pigskin picks has reached the midway point (the next three weeks) in the NFL. This space is mainly dedicated to football picks, but today I salute individual achievements, high and low, for the first half of the year.

Arthur
STAPLETON

Norm "I could never drink *too* much" Peterson award: For those of you who were at the UMass-UConn game last Saturday, you may have seen the recipient of this week's trophy. The guy was wearing a Comic Relief T-shirt, and I think he may have partied *too* hard that morning to understand football in the first place. From your chicken dance to the begging of the crowd for the wave, you were more entertaining than the game itself (well, almost). So, congratulations, because I'm jealous of the man with the four hour buzz. Have another one, and I hope to see you tomorrow at the Villanova game.

New rankings this week: In the AFC, 1. Dolphins, 2. Broncos, 3. Oilers, 4. Bills, 5. Steelers.
In the NFC, 1. Cowboys, 2. 49ers, 3. Eagles, 4.

Turn to ART, page 10

Women to face No. 3 UConn

By DAN WETZEL
Collegian Staff

The last time the University of Massachusetts women's soccer team faced its rival the University of Connecticut, the Huskies ended the Minutewomen's 1991 season with a 1-0 victory in the NCAA tournament.

"This season an improved Massachusetts squad (12-2) will look to avenge that defeat as it travels to Storrs, Conn. Saturday for a rematch with third ranked UConn.

"this is our biggest game of the season," UMass coach Jim Rudy said. "UConn may be the best team we face this year and we will have to play heads up to win."

Connecticut (14-1-1), whose only loss came against top ranked North Carolina, is currently No. 1 in New England. UConn is lead by speedster Denise Swenson, who has 10 goals on the season. Rudy will counter with sophomore midfielder Heidi Kocher.

"Heidi has done a nice job all season on the quick kids," Rudy said. "She is very efficient and a tough defender. She matches up well with Swenson."

No. 11 Massachusetts will have sweeper Lisa Mickelson back but leading scorer Kim Eynard (knee) is still questionable. Freshman Rachel LeDuc will start if Eyanrd can't play.

"We are still not sure about Eynard," Rudy said. "Even if she can come back she hasn't played in two weeks so I don't know what kind of shape she's in."

Rudy will start Briana Scurry (6-1) in net against UConn.

"Scurry is ready for a big game," Rudy said. "UConn beat her last year so she's motivated."

"The key to the game is if we can take the attack to UConn and not just play defense," Rudy said. "We are going to have to play our hearts out. I know we can do that. I know we will do that."

UMass entertains Elvis, UH

By ARTHUR STAPLETON and
JEFF CROFTS
Collegian Staff

Attention Amherst: Elvis is coming, Elvis is coming.

No not rock legend Elvis Presley, but Elvis Thomas, sophomore forward for the University of Hartford men's soccer team. Thomas will bring his breathtaking skills to Garber Field on Sunday to take on the University of Massachusetts.

The Minutemen, ranked 7th in New England, will enter Sunday's game fresh off a 4-0 shellacking of UConn Wednesday. That victory gave the Minutemen (9-4-1) a three-game winning streak and tremendous momentum as well.

Hartford (9-4-2), ranked 2nd in New England, are currently riding a seven game unbeaten streak (5-0-2). The aforementioned Thomas, injured against Dartmouth early in the season, has returned with a vengeance.

In all five games he has played in this year, Thomas has scored. Impressive? Yes. With six goals in those five

Turn to MEN'S SOCCER, page 11

Monday October 26, 1992
VOLUME CII ISSUE 33

Partly sunny skies, temps in the low 50's. Showers this evening.

Local News:
Neighborhoods, swimwear, Nostradamus, Northampton, tuition jacking, and stink bombs in this week's Campus Shorts. UMass briefs in the brief. Page 3.

Arts & Living:
Tripping and Dreaming in Words & Pictures. Are they same thing? Comics critic Kip Manley will explain. Page 6.

THE MASSACHUSETTS DAILY
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CHRISTOPHER EVANS / COLLEGIAN

A TRIPPING GOOD TIME – Junior Megan Zidle competes in the Intercollegiate Horse Show this weekend.

Hispanic students list their demands

By SANDRA ROSE
Collegian Staff

Latino/a students at the University of Massachusetts Friday gave Chancellor Richard O'Brien two weeks to respond to a list of demands for them to re-open the Latin American Cultural Center.

The cultural center was closed last year by Latino/a students in conjunction with the closing of the United Asia Cultural Center by Asian students, to protest the inadequate commitment to multiculturalism at UMass, according to the press release.

The Latin American community held a meeting Thursday night to discuss the possibility of re-opening the cultural center, according to Nelson Acosta, director of the Office of Third World Affairs.

The consensus of the community was to re-open the cultural center and to challenge the University to fulfill its mission to create a multicultural environment for all students of color.

"We do not have sufficient funding to develop programs for the community," said Evelyn Rivera, ex-coordinator of the Latin American Cultural Center.

The Latino/a students are requesting:

- the relocation of the center from Moore House to a place that is more accessible to Latino/a students.
- an independent bank account in which the center has complete control over.
- adequate funding to develop programming and acquire equipment.
- to select the office to which the cultural center will report.

"We want to be a separate entity; to develop a center and programs to improve the quality of life for Latino/a students," said Ileana Ramos, vice-president of AHORA.

"These are reasonable demands. We want to work with you. We want negotiations before Nov. 5," David Nunez, chairperson of Third World Caucus, told O'Brien.

"We want to make it very clear that Latino/a students are organized and ready to take action."
– David Nunez, chairperson
Third World Caucus

"We want to make it very clear that [Latino/a] students are organized and ready to take action," Nunez said. "We support what all the other communities of color are doing, but we want to band together when we need to. We are a distinct community with our own distinct problems. There is a time to work together and a time to work on our own."

"I'll do my very best. I'll be glad to see the cultural centers open again. Cultural centers are valuable and important," Chancellor O'Brien said.

The Latin American Cultural Center is comparable to the Malcolm X Center in what it does for the African-American community, according to Nunez.

The Latin American Cultural Center will be a meeting place for Latino/a students to talk about issues and will act as a base of operations, Nunez said.

UM racial talks continue

Administrators, students make 'progress'

By MICHELLE BAYLISS
Collegian Staff

Administrators and minority students are optimistic following their second negotiation session Saturday at the University of Massachusetts.

The students have agreed to extend their original two-week deadline, which would have ended with Saturday's meeting, until an agreement is reached.

Though "progress was made," one of the mediators at the session, Marty Walsh, regional director of the Justice Department's Community Relations Service said both parties acknowledged there is a lot of work left to be done. "We're very pleased and both parties are pleased," she said.

The demands include an increase in minority students, faculty and staff, an increase in scholarship aid and restoration of the Upward Bound program for high school students.

Student leaders and administrators have agreed to work out their differences in mediation sessions administered by the

Turn to PROGRESS, page 4

Central African election halted

By RAPHAEL KOPESSOUA
Associated Press

BANGUI, Central African Republic — The government halted voting in two cities Sunday in the country's first democratic presidential elections in 11 years. The opposition called for the cancellation of all balloting.

Security Minister Ismaela Nimaga said all voting in the capital, Bangui, the western city of Berberati, and among Central African expatriates in France, would be stopped because of election irregularities. He did not elaborate.

Voting continued elsewhere in the country, despite opposition requests to reschedule the entire election. Many in the former French colony of 3 million people had hoped Sunday's election would distance the country from the autocratic legacy of former Emperor Jean-Bedel Bokassao.

Three hours after the vote had begun, the only candidate who had been able to cast a ballot was the country's military leader, President Andre Kolingba.

Ballots were not available in the voting stations of the four other candidates.

"Because of the numerous irregularities observed, I am going to ask the Supreme Court to annul these elections," said former President David Dacko, who returned from exile to contest the election.

Other candidates voiced similar complaints.

Dacko became the Central African Republic's first president at independence from France in 1960. He named then-Col. Bokassa his military commander.

Bokassa overthrew Dacko in 1965, outlawed all opposition and clashed frequently with France, expelling its diplomats and businessmen and then inviting them back.

The mercurial leader crowned himself Emperor Bokassa I in 1977 in a ceremony patterned after Napoleon's coronation. After he ordered his army to fire on student demonstrators in 1979, France sent troops to restore Dacko to power while Bokassa was visiting Libya.

In 1987, Bokassa returned to Banguli where he was tried and convicted in the murders of 20 political opponents and for stealing millions in state funds.

U.S. suspends Somalian airlift

By G.G. LaBELLE
Associated Press

MOGADISHU, Somalia — An American plane delivering food to the starving in the central town of Baidoa was struck by a bullet Sunday, and the United States suspended its airlift.

An American spokesman said workers did not know who had fired on the cargo plane.

Relief agencies are caring for an estimated 80,000 people in Baidoa, which is among the towns hardest hit by Somalia's famine. However, relief officials say the situation has improved with increased deliveries of food, and the daily death toll has dropped from a high of 350 to 70.

Drought and war have killed more than 100,000 people in Somalia this year, and another 2 million are on the verge of starvation.

Clan warfare and banditry have periodically forced the suspension of international food airlifts, underscoring the difficulties relief workers face. As much as 200,000 tons of relief supplies delivered to Somalia this year has been looted.

It was the second time a U.S. plane was hit by gunfire since the Americans began their emergency airlift of food Aug. 21. Another C-130 was hit by a stray bullet Sept. 18 in the western town of Belet Huen, causing a two-week suspension of U.S. flights to that town.

In the last week, a German relief plane was hit by a bullet at Mogadishu's airport, and on Saturday two planes for the International Committee of the Red Cross were fired on in the southern port of Kismayu.

In Sunday's incident, the U.S. plane was making the second of 12 flights planned for Baidoa, said army Lt. Col. Robert Donnelly, the spokesman for the American operation, based in Kenya's coastal city of Mombasa.

Donnelly said the military C-130 Hercules was shot as it approached Baidoa's airstrip Sunday morning.

"One bullet hit the aircraft," said Donnelly, 43, of Suffern, N.Y. "We don't know how many shots were fired or where the bullet was fired from."

2,000 hike 10K to raise money for Jane Does

BOSTON (AP) — About 2,000 people hiked along the Charles River Sunday to raise money to fight domestic violence and support shelters for battered women.

The first Walk for Women's Safety raised about $200,000 in donations and pledges for the Jane Doe Safety Fund, spokeswoman Gillian Gansler said.

The fund, named after unknown abuse victims, supports more than 30 Massachusetts shelters for women and children.

"Any woman can be a Jane Doe," said Carolyn Ramsey, a former battered wife who established the fund.

"She is from any race, nationality, income level, or lifestyle," said Ramsey, executive director of the Massachusetts Coalition of Battered Women Service Groups. "Jane Doe can be your mother, sister, daughter or co-worker."

Despite the raw, damp day, the 10-kilometer event on Boston's Esplanade drew about twice as many participants as expected, including politicians, police officers, lawyers, union leaders and survivors of abuse.

Many marchers were members of teams from the Massachusetts Teachers Association, the Massachusetts Medical Society, Blue Cross-Blue Shield and other organizations and businesses.

Shawmut Bank and WBZ sponsored the event.

Along the route, participants passed 35 signs, each inscribed with the name of a victim of domestic violence. Thirty-five Massachusetts residents, mostly women and children, have been killed in such incidents this year.

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The Massachusetts Daily Collegian is published each weekday during the calendar semester with a circulation of 19,000. The *Collegian* is financially independent from the University of Massachusetts and operates solely on revenues generated from advertising sales. The paper was founded in 1890 as *Aggie Life*, became the *College Signal* in 1901, the *Weekly Collegian* in 1914 and then the *Tri-Weekly Collegian* in 1936. The *Collegian* has been published daily since 1967.

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For Your Information

FYIs are public service announcements that run each Monday, Wednesday and Friday for campus and local non-profit organizations. Due to space constraints, the Collegian cannot print all FYIs submitted and no announcement can be repeated.

To submit an FYI, please send a press release with all pertinent information to the Collegian c/o the News Editor. FYIs cannot be taken over the phone.

Monday, October 26, 1992

Lecture — Paul Puccio will speak on "Love, Sex, and Panic in the Fiction of E.M. Forster," as part of the Gay, Lesbian and Bisexual Studies Brown Bag Lunch Series from noon to 1:30 p.m. in Campus Center room 917.

Meeting — All whitewater enthusiasts are welcome to join the first organizational meeting of the new regional whitewater paddling club from 7-9 p.m. at the Bangs Community Center in Amherst.

Lecture — Professor Dale Melcher and graduate student Trish Gallagher of the Labor Center will present a works-in-progress entitled "Women in Union Leadership in Massachusetts Locals." The talk will take place at 4:30 p.m. at the Dickinson House Living Room on the Mount Holyoke College campus.

Tuesday, October 27, 1992

Lecture — Sherrie Inness, a Five College Women's Studies Research Associate from the University of California will present a talk entitled "Dancing with the Maids: Domestic Service and Social Reform in the Seven Sister Colleges, 1890-1920." The lecture will take place at 7:30 p.m. in the Dickinson House Living Room on the Mount Holyoke College campus.

Information Session — Doug Goldhirsch, program relations representative for Sea Semester and SEA Summer Session Programs will present a short video and speak about opportunities for students. The session will be at 4:30 p.m. in the McCaffery Room in the Campus Center at Amherst College.

Meeting — The Wildlife Society is holding it's second meeting at 7:00 p.m. in Holdsworth 203. Refreshments will be served.

Meeting — There will be a meeting for students interested in changing their major to Exercise Science at 7:30 p.m. in Bartlett 61.

UMass Police Log

Compiled by Michael Day

Recent incidents recorded by the University's Department of Public Safety.

• Derogatory graffiti directed towards homosexuals was discovered in Bartlett Hall on Thursday, according to police. At 1 p.m., police were informed of the graffiti, which was discovered on a bathroom wall.

• Members of the Custodial Staff in the School of Management reported the theft of a vacuum cleaner to police on Thursday evening. According to police, the staff discovered the theft at approximately 11:15 p.m.

• The rear window of a Jeep Cherokee was reportedly smashed in on Friday morning, according to University police. The Jeep, which was parked on Fearing Street, was discovered at 2 a.m.

• A person fell off of a bike, and was transported to Cooley Dickinson Hospital on Friday to be treated for minor injuries, according to police reports. The person was apparently riding the bike at 1:30 a.m. when it struck a curb.

• A woman reported to police that she feared her bicycle was stolen on Thursday. The woman reportedly left her bike locked, but could not remember where, and subsequently could not find it.

• A New York State license plate was stolen from an automobile on Thursday morning from Lot 63, according to police.

• University police received a report of a stolen bicycle seat on Thursday. The bike was left in front of Pierpont Residence Hall when the theft occurred, according to police.

**The Massachusetts Daily Collegian: damn fine college journalism or an experiment in endurance?
I guess that would depend on the department.
But anyway, I came to this hole of an office three years ago seeking happiness and acceptance. Didn't find both but hey, they make pills for the former, right?
But anyway, I like to stay up late and test the effects of wax and Bob filler on the campus population.
The Collegian, nice, if weird, folk.**

Perot says 'dirty tricks' forced July withdrawal

NEW YORK (AP) — Ross Perot blames Bush campaign dirty tricks for forcing him to withdraw from the presidential race in July, the Texas billionaire says in interviews with CBS' "60 Minutes" and Sunday's *Boston Herald*.

But Bush campaign spokeswoman Torie Clarke called the allegations "total and complete nonsense."

Perot told both "60 Minutes" and the *Herald* that a well-connected Republican friend said the GOP had used computer imaging to doctor a photo of his daughter, Caroline. The CBS interview was to be broadcast Sunday evening.

"They were going to smear her with a fake photograph that they had done with a computer where you put a head on another body and they were acutally going to have people in the church to disrupt her wedding," Perot told the *Herald*, adding that the picture was to be given to supermarket tabloids.

The newspaper did not specify the content of the picture.

Perot also contends that the Bush campaign intended to wiretap his Dallas business office. He told the *Herald* that he has given FBI investigators a 20-minute videotape of a meeting in downtown Dallas between a senior member of the Bush campaign and an ex-CIA contract employee hired to do the wiring.

Perot provided no names to back up his allegations and would not say how he obtained the videotape. CBS says the head of the FBI's Dallas office found no evidence of wiretapping.

The Texas billionaire said he did not go public with the dirty tricks allegations when he withdrew from the race because he wanted to protect his daughter and didn't want to make it a campaign issue.

Perot said he didn't know how Caroline's Aug. 23 wedding might have been disrupted, but told the *Herald*: "Watch how they disrupt the rallies; watch how they tried to disrupt the Democratic convention. . . . They got a bunch of neo-Nazis there that do this kind of stuff."

He told the *Herald* that he did tell "a number of people" — including press secretary James Squires and all his family members except Caroline — the real reason he was leaving the race.

Perot told "60 Minutes" and the *Herald* that President Bush called him the day he dropped out to suggest a meeting. Perot said the meeting was canceled when he told the White House that his No. 1 item on the agenda would be dirty tricks.

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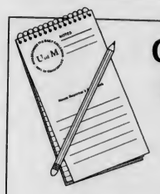

CAMPUS SHORTS

compiled by David Massey

Be my neighbor

The colorful introductory pamphlet on UMass sent out by the Admissions Office to thousands of high school seniors utilizes an interesting euphemism to describe dorm life.

"Freshmen and sophomores are guaranteed on-campus housing in one of five 'neighborhoods.'"

If residence halls can be called neighborhoods, we should begin calling the time between classes "recess." And I personally advocate compulsory nap-time for all students on a daily basis.

Models 'R Us

Several flyers were seen around campus encouraging UMass women to sign up for a "Girls of UMass calendar." Emblazoned with several models displaying the latest swimwear, the ad offered a number for interested women to call. All calls to the company answering machine have yet to be returned. Watch out, *Sports Illustrated*.

Nightmares of Nostradamus

It appears that rumors last fall of a Halloween night massacre on campus was a one-shot hoax. UMass, in addition to many campuses across the Northeast, beefed up security last Halloween night in a residence hall in response to students' fear of a mass murder foretold by the French astrologer Nostradamus.

Many students in the Southwest residence halls were shaken by rumors of the alleged prophesy. According to campus lore, the 16th-century physician and prophet had predicted a murder in an L-shaped dorm on a hill near a pond, a cemetery and a certain building.

It's kind of a trivial prophesy to worry about, considering the famed seer predicts a major global catastrophe by the turn of the century.

Coming out in NoHo

The wonderful world of Northamptor. was featured in last Friday's *Boston Globe* and also on ABC's "20/20."

The Globe's Barbara Carton writes: "Today, Northampton's lesbian community has come of age. There is probably no other place in the United States where lesbians are so open, influential or established. More lesbians live in New York and San Francisco, or even Boston, but they are scattered, and their voices are diluted by the louder voices of gay men, so they do not give the impression of strength. To visit Northampton, therefore, is to see a social phenomenon that is unique."

More tuition troubles

State colleges and universities are cutting programs and faculty to hold the line on tuition hikes, according to a study released several weeks ago.

But the study says the price of tuition at state-run schools rose an average of 9.8 percent this year, more than twice the rate of inflation. The report was released by the American Association of State Colleges and Universities, which represents 375 public institutions and 30 state systems nationwide.

The total bill for an in-state UMass student, including tuition, fees, room and board is $8,755, an average increase of 3.6 percent. Will that be Visa or Mastercard?

Stink bombs and stuff

The owner of Joke City in Amherst, a mecca of inflatable chickens and exploding pens, is enjoying the rise in sales due to the upcoming Halloween holiday.

"We're selling a little bit of everything," said Jack Brooks, owner of the joke store located in the Amherst carriage shops. "We got all sorts of crazy stuff."

Brooks says a rubber mask of Bush is selling well although he doesn't carry a Clinton mask. But don't forget Ross "I'm all ears" Perot.

"Everybody's buying these jumbo ears as Perot ears," said Brooks.

Media said stereotyping Asians

By GEORGE ZHU
Collegian Staff

NORTHAMPTON — Asians have been historically stereotyped by the general media in the United States, a Chinese American journalist told a group of students at Smith College Wednesday.

"The stereotype ranges from Charlie Chan, an emasculated Asian male character, the 'model minority' myth, to the so-called 'invasion of the U.S. by Japanese investors and members of the whole Asian mafia'," said Dolores Kong, a medical reporter for *The Boston Globe*.

Kong's speech, the third in a series of events celebrating the Asian Awareness Week, was sponsored by the Asian Student Association at Smith College.

Kong said she was outraged by a 1981 film named *Hardly Working*, in which Jerry Lewis portrayed a Japanese chef with stereotypic buck teeth, slant eyes and round glasses.

"The particular stereotype whether good or bad depends on economics," Kong said. "The media reflect the society and the society reflects the prevailed economic and political mood."

For instance, Kong said, as the United States "loses its international economic preeminence, the media and society at large turn to Japan-bashing, and consequently violence against Asian Americans increases and the stereotypes about Asian gangsters prevail."

In an earlier economic downturn about 10 years ago, a Chinese American in Detroit was killed by some White auto workers, who blamed people like him for the Japanese made automobiles that they felt affected their jobs, according to Kong.

"The auto workers never got sentenced, while Vincent Chin lost his life the night before he was to get married," Kong said. "This could be an example of stereotype that's very deadly."

Kong rejected the notion of the Japanese economic invasion, criticizing the media for "failing to mention how many more Europeans invest here than do Japanese."

While acknowledging Connie Chung's success in the broadcast media would make television stations more willing to hire Asians, Kong said, some Asian women "who don't look exotic enough or look Asian enough ended up being dismissed from either anchor positions or reporter jobs."

Chung, seemingly the best-known Chinese American broadcaster, is currently an anchor woman at CBS News.

"There are a population of Asian Americans on this campus who probably don't know much about their own culture and heritage," said Sandy Cheng, president of the Asian Student Association which has about 300 members. "The awareness week is a way for them to learn."

JESSICA TAVERNA / COLLEGIAN

CONCENTRATION – Junior communications disorders major, Crystal Turner, digs into her midterm assignments.

'Science Days' draw over 2,000 to University

Move over business and pre-law students — science majors are becoming the most populous group on campus, at least at the University of Massachusetts.

If you don't believe it, just ask one of the more than 2,000 high school juniors or seniors visiting the University's Amherst campus this month and the next for the second annual high school "Science Days," sponsored by the Faculty of Natural Sciences and Mathematics at UMass.

Why the interest? One reason may be the increase in students interested in pre-med, another might be the lure of the biotechnology industry, or an interest in environmental studies.

Whatever the motivation, students will be lining up for lectures with provocative titles like a "Trip to Absolute Zero," "Thunderstorms," and "Fire and Brimstone: the Eruption and Origin of Hawaiian Volcanoes." Each student will attend two morning lectures, and then be exposed to the world of college food with a luncheon invitation to a student dining hall.

In the afternoon, the future scientists will break into small groups for lab tours with distinguished faculty members who teach and do research in either biology, chemistry, computer science, earth science, mathematics or physics.

This is one of the largest organized student visits to the campus ever undertaken, according to Frederick W. Byron, Jr., dean of Natural Sciences and Mathematics on the Amherst campus, and one of the organizers of the event. Fifty-five schools will be taking part, 15 more than last year.

"One thing we learned last year is that a lot of high school students are interested in science," said Byron.

Turn to **SCIENCE**, page 4

UM pundits plan election debate

By CHRISTINA ROTHWELL
Collegian Staff

The campus Democrats and the Republicans are getting ready for an election year showdown today at 12:30 p.m. in 168 Campus Center.

University Democrats' President Neil Carpenter and the Republican Club's former president Kevin Jourdain plan to debate the merits of their parties' candidates with the UMass Debate Union, as non-partisan moderators.

Jourdain said last night he felt "pretty confident" he would trounce the Democrat.

"This should be like taking candy from a baby," Jourdain said.

But Carpenter said he felt the debate favored the Republicans, because he said they had more of a decision in the planning of the debate. There will be a three minute response time with a two minute rebuttal. The forum will be open for audience questions at the end.

"I am doing this because I don't want us to look afraid to defend Clinton and Gore," Carpenter said. "I am hoping some people will come."

Jourdain said both he and Carpenter worked together in planning the debate.

"Pretty much a consensus. I was willing to debate in any format," Jourdain said. "I hope we get a good turn-out."

Although Carpenter said he is uneasy with the debate set-up, he is planning to focus on four main issues: abortion, the environment, education, and the economy.

"Let's get into [the issues] with some depth," Carpenter said.

Jourdain said he plans to look at Clinton's

Turn to **DEBATE**, page 4

■ *progress*

continued from page 1

Boston regional office of the U.S. Justice Department's Community Relations Service. The free service sponsored by the department provides conflict-resolution in racial disputes.

Since a recent assault on a Black resident assistant, which led to racial graffiti, threats and other incidents, students have been concerned about their safety.

"There was some progress but nothing materialized," said Fabiola Narcisse, president of the Black Student Union who attended the meeting. "We won't be satisfied until we see results. I think we're going in the right direction."

Negotiations are scheduled to continue this week according to Walsh. He said communication will take place between students and administrators through subcommittees which will be meeting this week in between formal sessions.

Due to negotiation ground rules, students and administrators present at the private meeting said they are unable to comment on the substance of the session.

Administrators at the meeting agreed progress was made and said they are hopeful it will continue in the same cordial atmosphere.

"The spirit of the meeting was very harmonious," said Chancellor Richard O'Brien. "I hope to continue to make progress and reach agreement in the next week or two."

"It was a good session," said Dean of Students Jo Anne Vanin. "People on all sides are working positively together and progress was made."

Walsh said mediators will be on campus during the coming week "in an effort to move progress forward more rapidly." In addition, campus officials said a subcommittee of students and administrators have been discussing methods to implement increased safety measures.

Doctor convicted of allowing use of AIDS-tainted blood

BROOKLINE, Mass. (AP) — A French doctor who faces a four-year prison sentence in his country for allowing the distribution of AIDS-contaminated blood maintained his silence Sunday morning.

A crowd of journalists continued waiting Sunday outside the graceful brick mansion where Dr. Michel Garretta has been living, but did not see or speak to Garretta. Others in the home refused to comment.

Garretta, former head of France's National Blood Transfusion Center, was one of three people convicted Friday in the scandal in which 1,200 hemophiliacs received tainted blood.

A woman or girl who answered the phone Sunday morning at Garretta's number in Brookline was asked whether a reporter could talk to Garretta. "I'm sorry. No, you can't," she said, hanging up.

After a second call, she said, "Excuse me, but we've got no comments" and hung up again.

At least 10 reporters, photographers, and television crew members, both from the United States and France, lingered at the vine-covered house with a slate mansard roof throughout Saturday.

The stakeout continued throughout a cold, damp Sunday.

On Sunday afternoon, Mark Krone of Brookline rodde up in front of the house, then taped two handmade signs — one facing the street, one facing the house — to a telephone pole.

Both signs read: "Shame."

"He should go home and face the responsiblity of what he did," said Krone, adding that he was not acting on behalf of any group.

"Someone should speak up for what this man did. It's murder and it's terrible," Krone said.

On Saturday afternoon, some journalists played catch as they waited for Garretta to appear. Some photogrphers said they saw a man they believed to be Garretta appear at a window early Saturday, but the house's shutters remained closed most of the day.

Xavier Charvet, Garretta's lawyer, told the Boston Globe Saturday that Garretta would return to France soon.

■ *science*

continued from page 3

"We want them to see how science is done at a university, and we want to reassure their teachers that the sciences are alive and well at the University of Massachusetts."

As recent evidence of that assertion, Byron noted that UMass was recently awarded $1.2 million by the Howard Hughes Medical Institute to support its undergraduate bio-science program.

There are over 500 undergraduate biological science majors currently at the University. The Amherst campus also has the largest number of pre-medical students of any public university in New England, graduating between 75 and 90 each year. Approximately 75 percent of those graduates are accepted to medical school each year.

Further evidence of the university's progress in the sciences includes its selection last year as one of the "Ten Most Improved U.S. Universities in Science," by the Institute for Scientific Information in Philadelphia, a publisher of science texts.

UMass ranks 21st nationally in the production of science Ph.D.s, according to the National Research Council. In Massachusetts, only MIT and Harvard grant more doctorates in the sciences — 510 and 505 respectively.

Byron credits these achievements, and much of the success of Science Days, to the enthusiasm of the science faculty.

One such scientists is Robert Hallock, chairman of the physics department and a 1965 UMass graduate. Hallock was just awarded a Guggenheim Fellowship, and has spent many hours helping to organize the four-day event.

— UNIVERSITY NEWS OFFICE

■ *debate*

continued from page 1

character, in addition to his lack of experience.

"He is just over his head. Bill Clinton just does not compare [to Bush]," Jourdain said. "The big issue is going to be experience."

Carpenter said he believes the Republican platform on abortion leaves "no room for trusting women anywhere." He said he disliked the president's stand on the environment along with his views on education. Carpenter said he agrees with Clinton's proposal to allow college students to pay off their loans through public service.

"[Bush] tried to cut Pell grants for families making $10,000 a year," Carpenter said.

But Jourdain said he finds Bush's platform in education and other social issues to be an asset.

"Bush is interested in capitalism and not in social hand-outs," Jourdain said.

Jourdain and Carpenter said the debate was originally going to be held at the Student Union Steps, but the Student Activities Office would not grant them the permission. Both said the Activities Office was afraid the debate would cause too much of a disturbance. Jourdain said they then planned to have the debate in the Student Union Ballroom, but they ran into a conflict with a theater group. As a result they decided to have the forum in the Campus Center.

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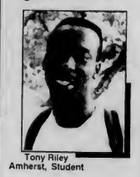

Tony Riley
Amherst, Student

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Editorial/Opinion

The opinions expressed on this page are those of the individual writers or cartoonists and do not necessarily reflect those of the *Collegian* unless otherwise noted.

Lip service isn't enough — we need to confront reality

Imagine being the victim of racial violence because of a simple thing such as the color of your skin. Imagine being constantly harassed because of your race. Imagine walking into a bathroom to find all kinds of racial slurs written on the wall. Have you ever been arrested for something you did not do, but because you are African-American and someone alleged you did something? No? Friends of mine on this campus have been.

Have you ever been stopped on campus for driving below the speed limit, or have you ever been stopped by three police cars and a security van and then searched? No? I have. This is only a veneer of what ALANA students have to put up with on this campus.

It has been a few weeks since the racial incidents on campus have occurred, but I am still irate and absolutely disgusted that such events have taken place. The people who took part in these actions have displayed what I would call very aberrant behavior. It is a cowardly thing when one takes part in such hateful actions but is not ready to take responsibility for these actions.

Those of you who have never experienced racial harassment or prejudice can never really feel what the ALANA students have felt over the last few weeks, until they themselves have actually been victims. Many White administrators, faculty and students say that they are sorry about the incidents which have occurred over the last few weeks, but can they really feel the pain? There are some who are allies to our cause, but then there are others who play a role. I think back to the rally in Southwest and ask where were all the White students who signed the banner condemning the racial incidents? What happened to those who witnessed the incident, but suddenly lost their memories?

Malkes
GOMES

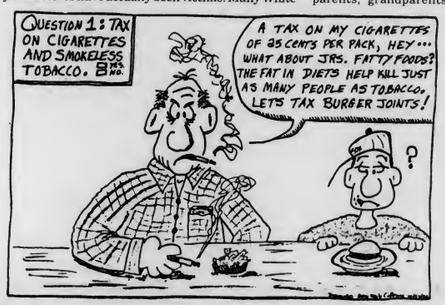
It should not have to take students protesting to get the administration of this school to do a job they should have already been doing. In fact, if I was an administrator of this school I would be very embarrassed about the fact that it took a visit from President Hooker to do the job Chancellor O'Brien and his staff should have been doing. It leads me to question the competence and commitment of the administration to the ALANA community.

In a sense I feel sorry for those people who are racist, because they grew up learning how to hate from their parents, grandparents and environment. People of ALANA background cannot be racist because we don't hold the social economic power in this country, although we may feel anger which is provoked by racists. People who are racist, in my opinion, are people who carry a serious disease, who need psychological counseling.

Many people have played a role by taking an African-American class to study us and then say, "I am liberal and can understand the plight of Black people." Many went to hear Desmond Tutu speak, to make a political statement to say, "Yes, I was there," but let's not forget the true meaning of his visit.

Don't get me wrong, there are many White allies supporting the ALANA community who are true to the cause. They must try to help other White people to become educated to the plight of the ALANA community. What needs to be looked at is the history of racism in this country which is always eschewed in the classrooms. When one can admit there is a problem and actually look in the mirror, we will be able to make progress. An alcoholic cannot be cured until he or she can admit to themselves that a problem exists. Some people have to look a little deeper into their hearts, but I am sure somewhere down there one can come to terms with reality.

Malkes Gomes is a UMass student.



Math major tells Barbie to shut up

I am a woman, I am a mathematics major, and I find fault with a toy that tells young girls "math class is tough" [*Collegian*, Oct. 21]. I certainly do not claim that after playing with Teen Talk Barbie third grade girls everywhere will bring home failing grades in math class. No, Barbie's effect is much less direct and therefore more easily ignored.

I have taken 13 math classes at UMass. Women were outnumbered in all of them. I had a professor who refused to call on women in class. I've been treated as intellectually inferior. I've been told by a man, "Women don't belong in math classes." The work I do must be twice as good as a man's to earn half the respect. Some will never notice my work no matter how good it is because I am a woman and "everyone knows women aren't good at math." I want to explode that myth. I am a woman and I *am* good at math.

Society conditions children to accept traditional sex roles. They learn their expected place in life from TV, magazines, relatives, teachers and the toys they are given. Children learn that math "should" be difficult for girls, and that girls should study other subjects. Hearing Barbie croak out, "Math class is tough," day after day reinforces the idea that American culture is already cramming down their throats: girls aren't good at math. I understand that Teen Talk Barbie may seem like a small issue, but if we do not actively fight gender stereotypes we condone them.

Karen Dorsey
Orchard Hill

Men, not just women, find math class tough

While I'm not generally one to give a damn what a talking Barbie would have to say, I am firmly against one that would relay the message "Math class is tough" to young girls. While Mark Wenham [*Collegian*, Oct. 21] expressed that he supports women's equality, he went on to say there is no harm in the new talking doll. "There are bigger fish to fry," he says. I disagree. In order for women to achieve the equality they are entitled to, every offense must be treated with severity.

Women are already under represented in math and science classes. As a mechanical engineer, nearly every person in my classes is male. I believe the few women in my classes have it much harder than the men. I frequently hear the "men" in my classes stereotype the women as masculine or hard-work geeks. They assume a connection between scientific ability and masculinity.

What Barbie says is sometimes true. Math class is tough, even for a White male like myself. However, the doll targets a certain group: easily influenced young girls, already subjected to discrimination in the sciences. With a friendly companion like Barbie telling them math is hard, the stereotype of math being a man's field is reinforced. No one has to tell young girls that they will not excel in math. It is the small, daily influences that make the message perfectly clear: women cannot expect to succeed in the field of mathematics. If pulling Barbie off the shelf will remove just one of these influences, it *is* important.

Chris Cromier
Orchard Hill

Misery on a Sunday morn

This is a true story. Sunday morning: things are not going well. It was an inauspicious start anyway; returning from a weekend in Vermont, the campus looked grim. We're all used to bad architecture, but so much of it all at once is dispiriting. UMass, especially compared to the wooden houses of Vermont which seems in their very construction to accept their transitory nature.

Jesse
ARMSTRONG

Anyway, for once I thought I'd get my column in early. . . get it written up and typed well before the 3 p.m. deadline. Rolling a few choice phrases around my head in the shower, the day is looking up. But (the horror, the horror) where is my key? Locked, of course, safely in my room with, amongst other things, my clothes and my notes for this column.

Dripping and shivering I wander the Sunday-gray, empty-wrecked corridors of Butterfield, looking for somebody to lend me some trousers to make the icy run to the cluster office. It is a sad fate that the only male awake is a gibbering lunatic in the basement. He offers me the dregs of a bottle of peppermint schnapps; he's been up all night, waiting to go to a Unitarian church service where he tried to steal a hymn book. He is only too glad to furnish me with clothes: huge, oversized Timberland boots, flannel plaid jogging pants and a different plaid horse-hair-feeling shirt.

Looking like a Scotsman's bad trip I dash to the cluster office, shampoo in hand, but it's closed till 2. I am condemned, condemned to linger like a bad smell in my day-glo clashing tartans in the dining commons, putting people off their breakfasts until either the cluster office opens or my roommate returns.

There is a sad epilogue to this story. It is me, frustrated and tired and aware of the time ticking away to the 3 p.m. column deadline, trying to break into my room. There is a method I'm told, but all I succeed in doing as I snap my leg down onto my door handle is to rip the heel off one of the borrowed Timberland boots. Pathos. Or maybe bathos as I wander, heel dragging, plaid nightmare, around the dorm looking for someone awake who'll let me record my misfortunes on their word processor.

And this is all I remember of my notes for a column, a reply to those who disagreed with my comments last week on American football. The difference between what I will grudgingly, while on this continent, call soccer and football is like the difference between good sex and bad sex. Soccer is made up of long, flowing, teasing moves, skillful yet spontaneous and healthily physical. Football, meanwhile, is interrupted, over-tactical, unspontaneous, brutal. Spectators are pushed into fake elation at touchdown from relief that anything at all has been achieved.

Please, gentle readers, take pity on any plaid-clad idiots you encounter: you never know when it might be you in the corridor.

This column is dedicated to Fran for the trousers and Kevin for the word processor. Without you none of this would have been possible.

Jesse Armstrong is a Collegian *columnist.*

GEO gives support to protestors, demands

As representatives of the Graduate Employee Organization, we add our voices to those who have expressed outrage at incidents of racially motivated violence on campus. These incidents must be seen in the context of a history of such incidents and must be understood as symptoms of deeper problems the University community has yet to come to terms with. The administration's response has typically been to calm things down, protect its public image and apply band-aid programs and unfulfilled proposals for programs while refusing to deal with root causes.

We support actions taken by students at the Washington Tower vigil and protest, as well as at the Memorial Hall sit-in, in bringing attention to the seriousness and urgency of addressing the causes of racism and violence. We endorse the Memorandum of Demands put forward by the ALANA students. While supporting the program demands, we see as particularly significant the demands calling for greater minority student participation in decision-making processes. These are essential for the long term commitment and involvement needed to deal with issues; they address questions of structural hierarchy and power differentials at the University that reinforce institutional oppression rather than redress it. We hope the administration has the foresight to agree to all the demands and to help create viable structures on campus to continue work resolving these problems.

We support the students who occupied Memorial Hall. Their actions should be judged on the morality rather than the legality of what they did. We would consider disciplinary action taken against any one of them as an injury to us and the entire university and will respond accordingly.

Coordinating Committee, Stewards Assembly
Graduate Employees Organization

Prof urges increased hiring of faculty of color

Dear Chancellor O'Brien:

I am writing to you to request that, of the 100 new faculty positions made available on this campus, 50 percent be earmarked for people of color. I am also requesting that Provost Glen Gordon revise his restructuring plan to include a campus that is multicultural at every level.

I am also requesting that, in consultation with department heads and chairs, the deans reconsider the positions allocated to them and give priority to those areas where the hiring of minority faculty will be most likely. I have already urged my own dean and department head to reallocate the position given to my own department to an area where it will be possible to hire a minority faculty member. This proposal is a step towards implementing ALANA students' demand for the hiring of increased numbers of faculty of color.

Sara Lennox, associate professor
Germanic languages and literatures

Arts & Living

Trip and *Dream* on Words & Pictures

© 1992 BY JOE LEE

Excerpt from "The Dreams of an Everyman."

By KIP MANLEY
Collegian Staff

Comics Trips
Peter Kuper
Tundra

The Dreams of Everyman
Joe Lee
Rip Off Press

I've been running around like an (insert appropriate simile here) all weekend, and am not done yet, so I thought I'd save some time this column and cover a couple of pieces that are shorter than my usual fare.

First up is a book by New York artist Peter Kuper — you might recognize him from some of the Op-Ed illustrations he does for the *New York Times*. His cartooning is very expressive, yet at times manages to achieve a high degree of stylization, almost like a restrained Cubist, and he works quite often with such off-the-wall techniques as stencils and scratchboard.

Comics Trips is a compilation of sketchbook pages from his eight-month-long trip around the Third World in 1989, and as such is something of a grab bag.

There are a lot of pages which have collages of sketched images from his trip, mostly in pen-and-ink and wash. He works frequently with found images such as stamps and bits of maps, incorporating them into the drawings as starting points.

The real strength of the book are the three comics stories scattered throughout — "Black Market," "Gorillas," and "Bangkok," which are extended anecdotes about memorable moments on the trip.

Of the three, "Gorillas" is definitely the best, outlining the sometimes unbelievable obstacles in trying to get to see the gorillas in the Kinigi National Park in Rwanda.

My problem with *Comics Trips* is that I don't believe that I can recommend that you buy it. Kuper is always a delight to read, and the book is great to flip through, but it is slim, clocking in at 64 pages, mostly sketches and illustrations.

It suffers from the same syndrome as most Tundra books — in their eagerness to showcase the work they publish in the best possible light, they quite often price their books out of the reach of most people. Seven dollars is really too much for this comic.

Next is a curious little comic called ***The Dreams of Everyman***, by Joe Lee. The title pretty much says it all. Our Hero is Everyman, that "consort of God and Devil, Virtue and Vice, that Star of Mystery Play and Morality Tale," a dumpy little bald White guy in a suit who dreams.

I'm not quite certain why I liked this comic so much. The dreams are often quite didactic, making very obvious points — but they are always handled with wit and a certain deflatory attitude to Everyman's aspirations and misconceptions.

The language often has a delightfully old-fashioned feel to it, reminding me of Winsor McCay, an old master of comics who was also famous for his work about dreams.

The drawing is gorgeous, using a sumptuous mix of cross hatching and pointillism to make his fleshy hero and the world he moves through weighty and solid.

Kuper's cartooning is very expressive, yet at times manages to achieve a high degree of stylization, almost like a restrained Cubist

But I think my favorite thing about *Dreams* was the last story, a perfect retelling of the old Buddhist tale about the cliff, those two tigers, and that strawberry.

Lee is definitely working in the tradition of the old underground comics from the Seventies, like many alternative comics artists today.

But he's drawing more from the mystical side rather than the political. This philosophy and, yes, dreaminess is something that so far has been missing from the alternative comics of the '90s. He'll be someone to watch.

WRITE FOR ARTS & LIVING
See Jon L. or Ms. Curtis

Coming Into Passion: a one-woman wonder

By SHAWN MCDONNELL
Collegian staff

Jude Narita has described her one-woman show, *Coming Into Passion* (performed Friday at Bowker Auditorium), as containing "the voices which are missing from American theatre." It would be difficult to argue that point. One need only look back at some of the great Asian performers on stage and screen in recent years (Monique Wilson, Alec Mapa, or Tamlyn Tomita to name a few) to realize that none of them have found significant work since their one-in-a-million lucky breaks.

That an Asian artist could overcome significant barriers to create a widely popular show is remarkable in itself. What is more remarkable is that *Coming Into Passion* manages to expertly avoid the dangers of a politically-based single-performer show. *Passion* is not a vanity production, and neither is it a show which screams politics while alienating its audience. What Narita has achieved is a remarkably moving story of race, change, growth, and understanding; an epic tale told in simple, unpretentious words.

Narita assumes seven roles in the show, ranging from a Japanese child witnessing the destruction of Hiroshima to a third generation Asian-American revolting against her heritage. The characters are of different worlds, different times, different positions, yet there is a strong sense of inter-relatedness between them.

Narita is a sensitive and insightful writer, who seems capable of finding the humanity in everything and everybody without passing any judgments. A Vietnamese prostitute is ecstatic to have regular customers, because it means her family will have food. This, says Narita, is noble. Yet equally noble is the Cambodian refugee who regrets surviving a Khmer Rouge massacre because she was forced to see so many die.

In the most upsetting piece, a child fleeing the destruction of Hiroshima turns to embrace death, because she is simply tired of running.

Narita is also a rarely gifted actress, able to drastically change her voice, appearance, and mannerisms to suit the

Turn to **PASSION**, page 7

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Scholars...chosen for leadership...united to serve

■ *Passion*

continued from page 6

needs of her characters. Yet, unlike many other character monologists, her world is not unremittingly dark, nor her characters fundamentally evil. Eric Bogosian might want to reveal his subjects, but Narita tries only to embrace hers. *Passion* is less about hardship and suffering than it is about the people who deal with that hardship and suffering.

The character pieces do not follow one another in any distinguishable pattern. Chronology, place, impact and mood are juggled quite effectively, and the result is a constant series of shocks and surprises. Under the direction of Colin Cox, the evening is fast-paced and visually striking.

Narita's only mistake is her attempt to pull all the pieces neatly together with a rather pedestrian frame device. An Asian-American woman rationalizes her lack of connection to her heritage ("I'm not Asian, I'm American"), then *dreams* the rest of the show.

This entire frame seems like an afterthought, and by lumping together all six of the other characters with a silly "we're all in it together" moral, Narita risks undermining the effects of her otherwise open-ended character sketches.

However, if this simplistic device is a flaw, it does not make the jewel less impressive. *Coming Into Passion* is a remarkable offering from a vastly talented young writer/performer, which manages to entertain while saying something significant, and a bit reassuring, about the disturbing times we live in.

The next big college band?

Gin Blossoms hold their own on new Experience

By SHARON MURPHY
Collegian Correspondent

New Miserable Experience
Gin Blossoms
A & M Records

The '90s are now upon us and the search is on for the next great college band. The Gin Blossoms are definitely headed in that direction. The Arizona-based band, likened to R.E.M., lives up to that expectation on their new album ***New Miserable Experience***.

With guitarist-vocalist Robin Wilson, guitarist-vocalist Jesse Vanenzuila, bassist Bill Leen and drummer Phillip Rhodes, the Gin Blossoms come through with a sound that holds its own through the album.

Kicking off with "Lost Horizons," the band quickly comes across with a tough attitude that rings through the guitars in the background. That attitude carries on throughout the album on tracks like "Mrs. Rita" and "Hold Me Down."

The first single, "Hey Jealousy" has an intensity that grabs the listener and does not let go at all through the nonsense. The blend of the vocals and music work to string the songs together and make up a fable-like story, even though the lyrics don't always make sense.

Comparisons to R.E.M. are inevitable. The Gin Blossoms' harmonies are reminiscent of the Michael Stipe-led band, though the vocals are far clearer than Stipe would ever sing, even now. In addition, the topics of the songs seem more inspired by 10,000 Maniacs than R.E.M., with the poetic narratives less direct.

The Gin Blossoms use *New Miserable Experience* to forge their way through the mainstream without giving into it, while at the same time avoiding the protection of the alternative music scene. There are reminders of the '80s foundation of first generation college bands in Gin Blossoms, and with it the hope that the '90s will continue the tradition of great college bands.

Nostradamus hasn't made any predictions about Halloween at UMass this year, although if you look really close you could probably twist something all around to make it look like he predicted our new president would be named 'Hooker.'

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UMass English Department Announces

OXFORD NIGHT

Wed, October 28
Bartlett Hall Room 206, 7:00pm

A slide lecture and student respondents to give and exchange information about the English Department's Oxford Summer Seminar. This is your opportunity to learn more about a program now in its 28th year.

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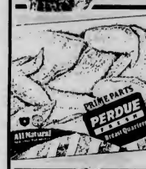

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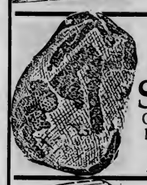

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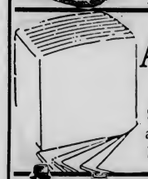

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Sit-down thrills with the Throwing Muses

By ROLAND COGGIN
Collegian Staff

When the **Throwing Muses** played at the Iron Horse Tuesday night, a lot of young rock and rollers got to see music the middle-aged way: with dinner, sitting down. It was a nice change of pace and an excellent show that was easy to enjoy.

The original opener Flaming Lips canceled and were replaced by Oat Pearl, who showed why they've been called one of the Valley's finest. But they'll have to lose their female vocalist who looked like the winner of a "party with Pearl Jam" contest. Her pseudo go-go dancing and lame attempts at looking busy in songs she didn't sing were more suited for karoake night at a sports bar.

The rest of the band sounded great, and I think they must have written a lot of their songs in autumn, because their mood really fit the weather outside. It was almost comical to see them playing to a sea of candlelit tables of people, though I'm used to dodging vicious people's elbows when seeing a band like Oat Pearl. Instead, I sipped coffee and smiled at the irony.

The Throwing Muses came on as a trio that could have been called the Kristen Hersh band. With Tanya Donelly gone, she carries the Muses herself, as she has always been talented enough to do so.

They opened with Hendrix's "Manic Depression" as a sort of showcase for Kristen's "other two," who are probably the best Throwing Muses rythm section ever. The drummer (who I think was the Muses' original) played like a young marching band drummer who is mad at his parents and trying to let them know it.

It almost seemed that Kristen Hersh's charisma demanded such intensity, and no matter how hard he played, he couldn't overshadow her. The bassist was the groove in the backround kind of guy who rounded out one of the hugest sounds around.

Kristen Hersh sang over the ground shaking beats without the slightest sign of strain on her face; her lips barely moved, but her voice filled the room like a whole choir. My friends and I agreed that we could listen to her all day, and we now all aspire to be as cool as she is.

Hersh's guitar playing was beautiful too, and she has a style like no one else's. Until recently, women lead guitarists were rare, but now of the dozens around, she is by far the best I've seen. Her solos had the same kind of character that separates her voice from other singers, and she effortlessly kept up with the speedy rythm section.

The Muses played songs from all of their albums (except the ones that Tanya Donelly wrote) and were able to convey the emotion with a less eccentric style. Kristen Hersh was nothing less than incredible and she was so captivating that she kept people's wide-eyed stares even as she tuned her guitar between songs.

This lineup is one that can bring the Muses popularity while staying true to an original sound that in the past was too far ahead of its time for most people to appreciate.

For me, seeing the Throwing Muses was like having a really good dream — it's so beautiful it's hard to grasp, no matter how hard you try — and when it's over all you know is you want to have that dream again.

Luckily, with the Muses there are a couple of great albums to listen to, and their latest, *Red Heaven* will keep Kristen Hersh's voice echoing through your head even in the daytime.

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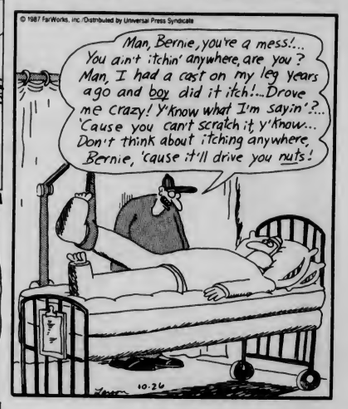
CALVIN AND HOBBES By BILL WATTERSON

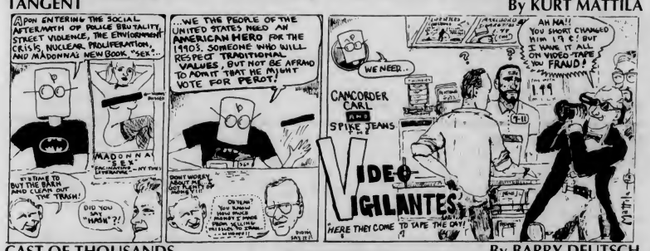
THE FAR SIDE By GARY LARSON



JIM'S JOURNAL By JIM

THE ADVENTURES OF FRED By CHRIS SHADOIAN

TANGENT By KURT MATTILA



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SKATE BOY AND RURU By PITT

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Production ..... Jason George, Challis Meehan

Menu

LUNCH
Hot Beef Sandwich
Phish Munchies
BASICS LUNCH
Ghoti Munchies
Summer Salad Pocket

DINNER
Chicken Cacciatore
Pineapple Ham Steak
BASICS DINNER
Chicken Cacciatore
Curried Chick Peas

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

Quote of the Day

"He was then subjected to the miracles of modern medicine, and died at 7:30 the next morning."
– *murderous patient in, "The Hospital"*

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Open the communication lines to relatives, monied people and those who share your goals. You can make your savings grow through savvy business maneuvers.

TAURUS (April 20-May 20): Someone who starts a legal action may have hidden motives. Get expert advice before you respond. Let reason be your guide. A hasty financial decision could bring lasting regrets.

GEMINI (May 21-June 20): Concentration can be difficult if there are constant interruptions. Handle routine work with extra care. Promises made lightly are too easily broken. Romance looks terrific.

CANCER (June 21-July 22): Diplomacy helps you win influential people over to your way of thinking. Travel, educational pursuits and other activities designed to widen your horizons are highlighted today.

LEO (July 23-Aug. 22): There could be a temporary lack of support and harmony today. Go about your business and let others do their own thing. By evening, everyone will be in a much better mood.

VIRGO (Aug. 23-Sept. 22): You may not be able to escape from problems at home, but you can put them aside. Focus your attention on friends and group activities. A quandry tests your maturity.

LIBRA (Sept. 23-Oct. 22): Atravel or communication snag could upset you. After reviewing your options, you will see your way clearly. An alternative plan could work out even better than the original one.

SCORPIO (Oct. 23-Nov. 21): The forecast is outstanding for your personal relationships. Cultivate new friendships while you also strengthen longtime alliances. Artistic pursuits can be highly lucrative this coming winter.

SAGITTARIUS (Nov. 22-Dec. 21): Organizations, friends or kin give a pet project their stamp of approval. No goal is out of reach — you have the backing to work wonders.

CAPRICORN (Dec. 22-Jan. 19): Avoid being a stay-at-home now. Plug into the main social stream and you could end up center-stage. Social and business groups welcome you. Your consident attitude leads to success.

AQUARIUS (Jan. 20-Feb. 18): In both word and deed, you will be in the power seat today. VIPs give a creative project the green light. You are able to say what needs to be said without causing enmity.

PISCES (Feb. 19-March 20): Information or a fresh nature is in the spotlight. A professional's opinion could be involved. Stay on top of details, appointments and phone calls — a financial windfall is possible.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Brazilian dance
6 Tito
10 Stands treat
14 AKA
15 Celist Ma
16 Biblical brother
17 Loaded
19 European capital
20 — N.Y. 11784
21 Son of Gad
22 — fixe
23 Twit, to a Brit
25 Agreement
27 Short race
31 European country
34 Yearn
35 Heinrich, Horace or Thomas
36 — Park, Colo.
41 Barely getting by
44 Trunk
45 Cob or pone
46 Windy instrument
47 Kabob rod
49 Watch over
50 Landed property
54 North of Afr.
56 Mimics
57 Attempt
60 Salt or pepper
65 Army vehicle
66 Conform
68 Gaelic
69 Tardy
70 Actress Burke
71 Require
72 Part of HOMES
73 News beat

DOWN
1 Adages
2 To the sheltered side
3 Eliot's "The — on the Floss"
4 Hairless
5 Pare
6 Good follower
7 Actor's goal
8 Termner's partner
9 Signs of the —
10 European capital
11 Home
12 Arabian country
13 Weather word
18 Elgar's "— Variations"
24 Medium's state
26 Appear
27 Pixilated
28 Apex: Comb. form
29 Memorable restaurateur Toots
30 Folds
32 Fund
33 Dinner course
37 Chimney item
38 Subway, to a Londoner
39 Type of collar
40 Molt
42 Leno or Donahue
43 Forward push
48 Cook's need
50 Consumed
51 Kind of tire
52 Rigid
53 Injured
55 Stalks
58 Lion's shout?
59 The Abominable Snowman
61 Actor Baldwin
62 Farm building
63 Aware of
64 Tide
67 Golfer's need

ANSWER TO PREVIOUS PUZZLE:

M	A	K	O	D	O	R	A	N	S	L	A	B
O	Y	E	R	H	U	I	L	E	C	O	M	O
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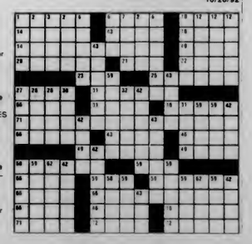
10/26/92



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*** * * * IMPORTANT ANNOUNCEMENT * * * ***

The next Writing Program Placement Tests will be offered on the following dates:

MONDAY, OCTOBER 26, 1992
and
TUESDAY, OCTOBER 27, 1992
7:00 PM BARTLETT 65

This test may be taken only once.
Students should pre-register for ENGLWP 112.
Students do not need to register for this test.

Understanding Eating Disorders:

Strategies for Friends and Family

Wednesday - October 28
6:30 p.m. - 8:30 p.m.
University Health Center - Room 304

I think my roommate has an eating disorder. How can I be sure? What should I do?

I think my sister is anorexic and she isn't getting any help. How can I convince her to see a professional? Who should I suggest...Where should she go?

I'm concerned about my friend who has bulimia. She says it's under control, but I don't think it is. I'm really afraid...What can I do to help?

If you're concerned about someone who you know or suspect is struggling with an eating disorder, come to this informal workshop to explore how you can help and cope with these issues.

THE FIVE COLLEGE PROGRAM IN PEACE AND WORLD SECURITY STUDIES
Presents:

PAWSS

"THE INTERNATIONAL RESPONSE TO THE HUMAN CATASTROPHE IN SOMALIA"

A lecture by:

HAZEL McFERSON, George Mason University's Commonwealth Professor of Conflict Resolution and Public Affairs

Monday, October 26th
8:00 PM
Converse Hall, Amherst College

This event is free, open to the public, and wheelchair accessible. For more information call PAWSS at 549-4600, ext. 519

THE TEXTBOOK ANNEX IS OPEN YEAR ROUND BUT TO MAKE SURE YOU GET THE BOOKS YOU NEED FOR THIS SEMESTER

PLEASE BUY YOUR TEXTBOOKS NOW!

We are beginning to return unsold books to the publisher on Monday, October 26th.

University Store's
TEXTBOOK ANNEX
Monday-Friday
9:00 am-4:00 pm
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WE NOW ACCEPT VISA, MASTERCARD & DISCOVER

■ *Rudy*

continued from page 12

job, they ran all over us."

Although the Huskies dominated the play in the first half, their goal came as a result of a tremendous individual effort.

Swenson, UConn's leading scorer, picked up a loose ball 35 yards out on the right side. From there she drilled the ball into the upper left corner of the net and just past the leap of UMass goal keeper Briana Scurry.

"Swenson really cranked it, it was a great goal," Rudy said. "She made the play count."

UMass (12-3) could not mount much of a counterattack in the first but Scurry held them close with a strong effort, highlighted by the denial of Pam Claudio on a penalty shot.

After the Swenson goal, Rudy took out his freshman front line and replaced them with Kim Eynard, Colleen Milliken and Skye Eddy. Eynard, the team's leading scorer, had been questionable to play due to a knee injury, likewise for Milliken (ankle), and Eddy is usually a goalkeeper.

"I felt we needed some experience," Rudy said. "Kim seemed to have recovered miraculously and Skye just played great."

The result was a renewed Massachusetts attack, which produced several scoring opportunities.

Eynard drove down the right side and unleashed a drive from 20 yards out which struck the left post. Later in the second half, off of an indirect kick, the ball was served to the right side of the net to Eynard. UConn keeper Amy Schwarz fell down, leaving most of the net open, but Eynard headed the ball down and it hit Schwarz, who was laying on the goal line.

In the 70th minute Eddy broke in alone and scored on Schwarz but Milliken was called offside.

"We got our chances but we couldn't put them in," Rudy said. "It's disappointing we didn't play a better first half, but we didn't quit and we almost had them."

■ *soccer*

continued from page 12

one past Minuteman goalie Mark Wolf.

The 1-0 lead for the Hawks would not last long though as UMass roared back to tie the score 2:13 later (28:32 into the game). Junior Todd Kylish took a nice drop pass from junior Randy Jacobs and directed the ball past Hartford goalie George Kostelis.

The rest of the first half saw a couple of opportunities for both teams, the best being UMass' Jacobs getting denied by Kostelis on a screamer at the 30:43 mark.

In the second half, it was more of the same. Both teams played well and had opportunities but couldn't quite capitalize.

That would all change at the 60:31 mark when the Minutemen took advantage of a botched clear by Hartford. Junior Justin Edelman got the ball at the front of the Hawk box as it caromed off Jacobs' back and fed it to freshman Colin Johnson. From there Johnson made it elementary, slipping the ball past Kostelis.

With the score now 2-1 UMass, the game continued to see-saw back and forth. Finally 71:18 into the game, Hartford would tie it off of a free kick. Senior Chris Love netted the ball to make it a 2-2 game.

Both teams continued to fight fiercely but were denied. After two overtimes, in which many a post was hit (by UMass) and big saves were made (by both goalies) the game ended in a 2-2 tie.

■ *field hockey*

continued from page 12

controlled the game, after they scored I was hoping we'd get a couple of more chances."

UMass did get a chance on a penalty corner with 12 minutes left, and defenseman Natalie Hart's stinging slapshot deflected off UConn goalie Tina Moon and into the net, giving the Minutewomen the 2-1 victory.

"She cranked it," said Hixon. "She just pasted it, it hit the goalie's leg guard and went in the net. I'm surprised the shot didn't knock [Moon] into the net."

When asked how fast the 6-foot-3 Hart could shoot, Hixon replied, "I really don't know. The number they've been throwing around is 70 miles per hour, but I'd have to have a radar gun to be sure."

The Minutewomen outshot the Huskies 28-10 and had a 11-2 edge on penalty corners. With both Hart's and Press' goals coming on penalty corners, the offensive weapon which plagued the team last year seems to be one of their strengths this season.

"Last year we were really groping for a corner piece that would work. Our personnel were relatively inexperienced and we didn't have as powerful hitters," Hixon said.

"This year, the players at the various skills are all experienced," she said. Jenn Salisbury has really worked hard, she's been absolutely fantastic, and with Ainslee, Natalie and Joy [Blenis], we're threatening because we aren't just one dimensional."

A loss to the unranked Huskies might have knocked UMass out of the No. 4 position they have occupied for three weeks and hurt them in the New England rankings. By winning, UMass has stayed on top in the region and will likely coast into the Atlantic 10 Championships relatively unharmed.

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- HELP WANTED
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ACTIVITIES

Get involved in campus radio WCH (HSCN-13) will be holding a general meeting tonight at 7 pm in the Grayson classroom, Orchard Hill. Open to all UMass students. Current members should attend.

The French Club will view the movie "Le Cavaleur" 10/27/92 Herter FLRC 7:00 p.m. All welcome info. call Cullen 6-7060

Multiculturel Night International entertainment and cuisine needed for campus wide event (ingredients will be provided) Show UMass your culture! Call by Nov. 6th 253-0522.

ANNOUNCEMENTS

Delta Zeta's Annual See Sawathon! For the hearing impaired Wednesday Oct. 28 at the Campus Pond Please come and show your support.

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LEGAL HELP

Questions about your lease/security deposit deductions? Questions about subletting/assigning leases? Questions about the condition of your new house or apartment? Contact the Legal Services Center, 922 Campus Center 545-1995.

LOST

Lost! Heart-shaped amethyst/diamond ring on 10/17 near Boyden. Please call 256-3433.

Lost Jacket J. Riggins green with hood and stripes inside left at Hasch Bar on 10/16 Reward call Steve 549-6310.

Lost UMass Baseball jacket please return if found reward Call 549-5789

PERSONALS

Chantelle, Just wanted to say that you are fantabulous and one of a kind. Bunches of love Nathan

Greg, you have made my last two years at school unforgettable. You are such a special part of my life. I will always love you! Happy 2 year anniversary! Love, Beth

Happy 21st Birthday Jess! You made it! Have a blast and good luck on interviews! Love, E K M and T

Lynde, Michael, Tony, Becca, Elise, Michelle, Rob, Michelle, Zach, Micah, Brandon, Katia, and Tone Thanks for everything! Break a leg. --Gina

PRESIDENTIAL DEBATE!

Are you undecided? Come hear the president of the Democratic Club Neil Carpenter and the President of the Republican Club Kevin Jourdain go head to head on the presidential race! Today in the Campus Center Room 168 at 12:30 p.m.

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5 DAYS until MIDNIGHT MADNESS

Sports

Minutemen upset No. 8 Villanova, 13-9

By JEFF HOJLO
Collegian Staff

The University of Massachusetts football team was picked to finish near the bottom of the Yankee Conference this season, and even after winning four of their first five games many still had doubts about the ability of this team.

But yesterday the Minutemen proved all doubters wrong, as they trudged through the mud and rain in front of 6,891 enthusiastic fans for a 13-9 victory over nationally ranked Villanova.

"Going into the game, a lot of people didn't believe in us and said the teams we had played had a total of five wins between them," said cornerback Don Caparotti. "But after beating a team like Villanova (5-1 before the game) people are going to have to respect us."

Villanova led for most of the game but at the 14:54 mark of the fourth quarter, down 9-6, tailback Rene Ingoglia (21-51 yds, two TD's) took a pitch from quarterback Andrew McNeilly and ran four yards into the right corner of the end zone for the go-ahead touchdown. It looked as if McNeilly was going to be dropped for a loss on third-and-four as he ran right but just as he was hit, he pitched the ball to the streaking Ingoglia, who followed some great blocking into the end zone for the game-winning TD.

"I waited until the last possible second to pitch the ball," said McNeilly, who completed 6 of 11 pass attempts for 86 yards. "As I was going down, I saw Rene from the corner of my eye and pitched off to him."

On the first play of the game, McNeilly dropped back to pass on first down, and hit split end Matt Read for a 43-yard gain. Three plays later, Ingoglia ran eight yards around left tackle for a 6-0 Minutemen lead (the two-point conversion was no good).

"It's unbelievable that on the first play of the game, they'd have a play action pass," said a disconsolate head coach Andy Talley. "All week before the game, we told the kids to watch out for the run because they can't pass the ball and then their guy runs right by our cornerback for a 43-yard gain."

Villanova's first points came when, with UMass pinned on their own five yard line facing a third down and 12, McNeilly slipped in the end zone and was sacked by inside linebacker Mike Jones for a safety and a very baseball-like score of 6-2.

In the second quarter, after three Massachusetts penalties, Villanova QB Tom Columbo hit flanker Harold Hart for a 35-yard gain. Six plays later, Hart out-leaped Caparotti to catch Columbo's lame-duck pass. 9-6 'Nova.

"There's nothing you can do about a play like that," said Caparotti. "Coach Hodges kept my head up and told me to forget about it."

Villanova had some golden opportunities to score throughout the game, but the UMass defense held tough. Perhaps the biggest play was when, on fourth-and-fifteen, Columbo lofted a pass into the left corner of the end zone, but cornerback Tony Williams was there to deflect the pass. Williams played a great game all-around as he had six tackles, including one of Villanova punter William Hoffman after he fumbled the snap. Outside linebacker Mario Perry had a solid game as well, as he compiled 10 tackles, 2.5 sacks, and caused two fumbles.

"This was the second week in a row that we got screwed by the referees," said Talley, referring to the disallowed TD in the fourth quarter. "Not to take anything away from UMass, but we don't work our butts off all week to have the game decided on a bad call like that." Hodges had no comment regarding the referees.

"The bottom line is that we got the job done," said McNeilly. "We scored more points then they did."

Game Notes: Villanova Coach Andy Talley on the lousy field conditions: "The field conditions were bad enough to begin with and then they put 32 bands on at halftime. I'm sure that really helped our situation."

CHRISTOPHER EVANS / COLLEGIAN

Tackle Brian Corcoran and the rest of the UMass defense stymied Villanova on Saturday and led the Minutemen to a 13-9 upset over the No. 8 ranked Wildcats.

Minutemen look to silence critics

By CHRIS CUDDY
Collegian Staff

During the pre-season, the skeptics said University of Massachusetts football was dead.

At mid-season with the Minutemen sporting a 4-1 record, the skeptics said that UMass wasn't for real, and that their early season schedule bordered on the weak side.

Saturday, UMass proved the skeptics wrong by defeating a heavily favored Villanova squad 13-9 on a rain and mud-soaked McGuirk Alumni Stadium field that was oddly reminiscent of 1990's 3-0 mud bowl between these two old rivals.

"All this year, people have been saying that the teams we've played have won like five games," said UMass cornerback Don Caparotti. "Now this [victory over Villanova] just opens the door to make people believe in us."

Believe in them people should, as the Minutemen held the potent Wildcat offense (375.8 yards per game) to just 225 yards while thrice squelching 'Nova scoring drives inside the UMass 20 yard line.

And while the UMass offensive attack may not have been the prettiest thing ever seen in these parts, Rene Ingoglia's four-yard touchdown jaunt seconds into the fourth quarter put UMass up for good, as the Minutemen recorded their biggest victory of the '92 campaign.

"We played our hearts out today," said UMass outside linebacker Mario Perry. "It was a total team effort, and our season is just beginning."

The Minutemen have now rattled off five victories in a row after their season opening loss to Delaware, and this victory over Villanova (ranked eighth in last week's NCAA Division 1-AA poll) should vault the team into the top 20 for the first time since last season's brief pre-season appearance.

"We're playing better every week," said UMass head coach Mike Hodges. "It comes down to your personnel, and our kids got it done today."

"We took advantage of Villanova's mistakes," said Hodges. "We talked about taking advantage of our opportunities at halftime, and we came out in the second half and did it."

By taking advantage of Villanova's mistakes and escaping with the 13-9 win, the Minutemen have now moved into a second place tie with Richmond, while keeping their Yankee Conference title and post-season hopes alive.

"We just have to go into every game like we did this one," Caparotti said. "We beat Villanova, and people are going to have to respect us now."

For the UMass football family, it is respect that is long overdue after an offseason in which many questioned the unity and character of this team.

"The coach kept telling us early in the season that we're not a family yet," said Perry. "Well, we're cousins now."

UMASS, 13-9
at Amherst

Villanova (5-2)	2	7	0	0 - 9
UMass (5-1)	6	0	0	7 - 13

UM - Ingoglia 8 run (pass failed)
V - Mike Jones safety
V - Hart 9 pass from Columbo (Hoffman Kick)
UM - Ingoglia 4 run (Maguire kick)
Attendance - 6,891

	Vill.	UMass
First downs	13	11
Rushes-yards	69-136	56-117
Passing yards	158	86
Return yards	87	63
Passing	22-9-1	11-6-3
Punts	3-31.3	7-30.9
Fumbles Lost	5-3	3-2
Penalties-yards	9-66	8-71

Soccer falls short versus UConn, 1-0

By DAN WETZEL
Collegian Staff

The University of Connecticut women's soccer team made Denise Swenson's goal in the 20th-minute stand as it held off a frenzied University of Massachusetts attack in the second half for a 1-0 victory.

Massachusetts, ranked No. 11 nationally, played an inspired second half only to come up short on a number of fine scoring bids.

"We deserved a better fate, we played well enough to win," UMass coach Jim Rudy said. "We put in a nice second half, we dominated it. We had our chances to win it and we didn't come through."

Unfortunately for UMass, it did not perform in the first half and the Huskies (15-1-1) were able to capitalize.

"We just let them play in the first," Rudy said. "We did not do the

Turn to RUDY, page 11

UM, Hartford battle, end in 2-2 deadlock

By JEFF CROFTS
Collegian Staff

Usually, in boxing matches the two opponents take a few rounds to feel each other out before bombing away. On Sunday at Garber Field the same thing could be said for the University of Massachusetts and University of Hartford men's soccer teams.

After a quiet opening 25 minutes, the two teams exchanged blows before settling for a 2-2 tie. Both teams, but especially UMass (9-4-2), had opportunities to win the game, but lady luck would not play her hand for either team.

Hartford (10-4-2) would get on the board first, 26:19 into the game. Freshman Rob Jachym collected a pass from senior Chris Williams and blasted

Turn to SOCCER, page 11

Field hockey defeats UConn for sixth in row

By MICHAEL MORRISSEY
Collegian Staff

Countdown to postseason: T-minus two games and counting.

The University of Massachusetts field hockey team rolled into Storrs, Conn. Saturday to face a mediocre University of Connecticut team and rolled out with a 2-1 win. The Minutewomen outplayed the Huskies (6-9-1) throughout in a tune up for the postseason.

UMass (16-1) had not much to gain with their sixth victory in a row, but plenty to lose. It appeared that an upset was looming when UConn's Patsy Rinehimer tied the game at 1 on a penalty corner with only 15 minutes left in regulation. UMass, which had plenty of excellent scoring opportunities, could get only one goal in the first half on an Ainslee Press penalty corner.

"I honestly think we should've definitely had one or two more goals," said UMass head coach Pam Hixon. "We

Turn to FIELD HOCKEY, page 11

SPORTS NOTICE
MIDNIGHT MADNESS

The basketball office is now accepting entries for the Midnight Madness three-on-three basketball tournament and foul shot contest.

To enter, please sign up at the men's basketball table on the Campus Center concourse, which is open from 9 a.m. to 3 p.m. daily until October 27. The deadline is tomorrow!!

UMass basketball

The preliminaries for the three-on-three tournament will be held on Wednesday, October 28 at the Curry Hicks Cage and final rounds will be held on Saturday October 31 before Midnight Madness at the Cage.

Tuesday October 27, 1992
VOLUME CII ISSUE 34

Sunny, mid 50's today.
Same for Wednesday.

Local News:
University Democrats and the Republican Club spar at a debate on the presidential election yesterday in the Campus Center. Page 3.

Sports:
The Universtiy's women's Cross Country team won it's second straight A-10 championship this weekend. Page 12.

THE MASSACHUSETTS DAILY
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AIDS scandal's French doctor heading home

BROOKLINE (AP) — The former head of France's National Blood Transfusion Center, convicted of infecting 1,200 hemophiliacs with AIDS-tainted blood, will return to Paris within days, his attorney said.

Dr. Michael Garretta was sentenced Friday to four years in prison and a $100,000 fine. Two other former health officials also were convicted in the scandal.

Garretta's lawyer, Xavier Charvet, said Monday that his client's accusers were exaggerating the number of victims in the case and "creating hysteria." Charvet said Garretta was innocent, and would say so himself before he left for France.

"The people who write these lies and accept them, they should be ashamed of what it is that they've done," Charvet said in a press conference conducted mostly in French on the front steps of his client's rented Brookline home.

Charvet said that Garretta would return to France on Tuesday or Wednesday.

Asked if the doctor was guilty, Charvet said, "No, not at all." But he later added that Garretta has not decided whether to appeal.

"It's too difficult," Charvet said. "I don't know yet."

Charvet condemned the French newspaper *France Ce Soir* for listing Garretta's home telephone number, saying the media had behaved "scandalously" and that no one had listened to his client's side of the story.

He said Garretta was being made a scapegoat, a reference to complaints that former Premier Laurent Fabius and two of his ministers were not charged in the scandal.

Garretta did not respond to requests that he speak personally to the 15 French and American reporters and photographers who have been staking out his vine covered brick house since Saturday.

Some 1,200 hemophiliacs — half the French

Turn to DOCTOR, page 2

Athletes aided in academics

Student tutors pull teammates through tough times

By RACHEL MILLER
Collegian Correspondent

Scott Kaplowitz, a sophomore undeclared major and defensive back for the University of Massachusetts football team, starts his day early, squeezing in all his classes before 2 p.m. Then he is off to the practice field for five hours, followed by dinner with the team until 7:30 p.m.

But do not think his academics take a back seat in this hectic schedule.

This year Kaplowitz and about 750 other student athletes at the University of Massachusetts have a new tutoring program available to them through the Athletic Department.

After his daily regimen, Kaplowitz tries to devote his evenings to academics. As a freshman he spent evenings at study hall or with a tutor, but as a sophomore the study hall becomes optional.

Kaplowitz recalls study hall as helpful and the tutors as partners to work with.

Although tutoring services for all student athletes have been available for over two years, this "cottage industry," has undergone many changes, according to Ed Suglia, director of Academic Coordination.

Suglia's program was created to offer prospective tutors the opportunity to earn three graded credits in a human service class, given in conjunction with the School of Education.

By requiring the tutors to go through a training course, Suglia believes this "provides quality control," gives student athletes well-trained, capable tutors.

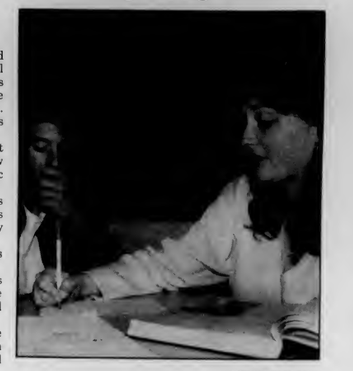
More than 100 student tutors are expected to participate in this year's program.

Freshman women's basketball team member Kim Gregory said the tutoring "helps me to adjust."

Gregory said tutors answer questions and help guide her through her homework. "It is so much easier with tutors," she said.

Mike Berthiaume believes that being a tutor is more than helping students do assignments. He gives study hints and aids students in learning how to understand lectures.

Melissa Cellucci, who tutors for the men's lacrosse and football teams, said tutors are needed in all areas. She said she believes that because the tutors are students too, they "know the demands of school."



MATT KAHN/COLLEGIAN

Bill Vellios, a freshman business major and member of the University's baseball team, is tutored by senior communication major Colleen Joyce.

There are other benefits as well, Suglia explained. The University saves money because the Athletic Department no longer has to hire the tutors.

But he feels it should be the University's responsibility to set up and run such a program.

"It is fundamentally wrong for us to provide the tutoring program," he said.

Suglia explained his job is to help athletes register for classes, provide academic and career counseling and to act as a referral for campus resources.

Suglia hopes that eventually the program will be taken over by another department in the University.

Turn to TUTORS, page 4

War heroes remembered

Egyptians honor dead of WWII battle

By MIMI MANN
Associated Press

EL-ALAMEIN, Egypt — The battle that raged at El-Alamein half a century ago is considered among the most crucial of World War II, but its larger effects weren't much on the minds of veterans marking its anniversary.

Instead, they thought about such details as a dead friend's voice.

"He laughed a lot. Always laughing," Jim Mallot said of Doug Ingram, as he cleaned the desert dust off Ingram's grave with a bottle of mineral water.

Mallot was among the thousands of combat veterans, war widows and relatives of the fallen who came to this desolate Saharan village to commemorate the battle that stopped the Axis march through North Africa.

The fighting took place on a 40-mile-wide stretch of desert between the Mediterranean and the vast quicksand fields of the Qattara Depression. Field Marshal Erwin Rommel, the "Desert Fox," was trying to pass through the narrow stretch to reach the Suez Canal and Egypt's rich oil fields.

The battle extracted a staggering toll: 72,500 killed, wounded or captured — 13,500 of the British Commonwealth forces and 59,000 Germans and Italians.

Turn to HEROES, page 2

Japan jilts American business

By JIM ABRAMS
Associated Press

WASHINGTON — American businesses are being kept out of Japan's huge foreign aid program despite Japan's claims that it is among the most open in the world, a U.S. scholar says in a new book.

American University professor Margee Ensign, in *Doing Good or Doing Well*, disputed Japanese figures showing American and other foreign businesses winning an increasing share of contracts from Japan's official development assistance program.

She said Japan's ODA, the largest in the world in 1991 at $11 billion, is still structured to give lucrative contracts to Japananese businesses.

"Although the Japanese aid program has become more open on paper, it is closed to non-Japanese companies in practice," she wrote.

Japan says that 84.5 percent of its 1990 ODA loans were totally untied, meaning the recipient nation was under no obligation to buy Japanese goods and services for an aid project.

But the Japanese Overseas Economic Cooperation Fund, which implements Japan's aid programs, could come up with few foreign firms that won contracts from 1986 to 1990, said Ensign, who made repeated requests for the information.

Wealthy give millions annually to charities

By JEFF DONN
Associated Press

SPRINGFIELD, Mass. — Like many workers, Chuck Collins sometimes grumbles about his salary and worries about scraping together $100 to fix the car.

But to Collins, such cares are relatively new. As a member of the Oscar Mayer Wiener family, he gave away his entire inheritance to promote social change.

He is one of thousands of Americans who donated small or large fortunes to further their ideas of a better world and, for many, relieve guilt over their own good fortune. Activists say such social-change philanthropy has resisted stock market crashes, the recession, and even the me-first ethos of the 1980s.

"Wherever I look around at the world, I see so many problems, that sitting on a mountain of money creates a problem in and of itself," Collins said.

Collins' great-grandfather, Oscar Mayer, was no doubt trying to eke out a living — not advance social justice — when he opened a Chicago butcher shop at the turn of the century. He and his family succeeded. Today, the company's hot dogs sell in supermarkets and baseball parks across the country.

Collins, who was raised in the well-to-do Detroit suburb of Bloomfield Hills, said children of affluence are "fed a whole lot of myths" by their families as they grow up: "People have worked hard. They've taken risks and succeeded. They're smarter."

But he said he began to question his family's wealth in the wake of the 1967 summer riots in Detroit. "I noticed that poor people tended to be black, like our housekeeper . . . who came from downtown Detroit to work at our house."

As a young man, Collins came to Worcester to work at a crisis intervention center and later joined a voter education project. "I began to realize how hard it would be for poor people to stop being poor. Meanwhile, I could see that people of privilege my own age felt that the sky was the limit," he said.

In 1986, Collins finally decided to give away his whole $275,000 inheritance and accept the limits of working people. He contributed about 40 percent to the Funding Exchange, a New York City-based network that funnels major donations to activist causes around the country. The rest went to similar groups in New England and the South, as well as a peace fund in Amherst.

His father objected so strongly that Collins now declines to talk about his family's reaction to his decision.

Officials at Funding Exchange, which is distributing a record $7 million

Turn to MILLIONS, page 2

THE MASSACHUSETTS DAILY
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■ *doctor*

continued from page 1

total — received from the transfusion center in 1985 blood known to be contaminated with the virus that causes Acquired Immune Deficiency Syndrome. Virtually all became HIV positive, and more than 250 have died, at the rate of about one per week.

Garretta has 10 days from the time of sentencing, or until Nov. 2, to present himself in court to file an appeal. But the French television network TF-1 reported that his lawyers had won an extra week's delay.

■ *heroes*

continued from page 1

On Sunday, war widows walked row after tow of sun-blasted memorials looking for the men who never returned. A woman in black cried and rubbed her palm again and again on a memorial wall bearing thousands of names of men with no known graves.

A convoy of World War II German and Italian staff cars cruised along the dusty coastal highway from Alexandria toward Alamein's battlefields. A German veteran in a touring cap and goggles eagerly waved to passerby.

The battle that was commemorated was actually the second at El-Alamein. The first, in August 1942, ended after four days when Rommel pulled back.

UMass Police Log

Compiled by Michael Day
Recent incidents recorded by the University's Department of Public Safety.

• University police are investigating five incidents of graffiti discovered over the weekend. On Friday, Staff members of the Fine Arts Center reported graffiti referring to racism which was not thought to be offensive in nature. At 9 a.m., the staff discovered bottle caps glued onto two doors forming the graffiti and informed the police.

On Saturday, police received a report of racist graffiti scrawled on an elevator panel in Brown Residence Hall. The graffiti, which was discovered at 8 a.m., was Satanic in nature, according to police.

A male student involved in a disciplinary matter discovered derogatory remarks written on his note board in Patterson Residence Hall on Sunday morning, according to police. After further investigation, two non-students were escorted from campus.

Several doors in Thoreau Residence Hall were discovered to have obscene remarks written on them on Sunday, according to police. At 11:20 a.m., police were informed of the graffiti, which they are now investigating.

On Monday, a Residential Assistant returned to his room in John Q. Adams Residence Hall after a weekend trip to discover a threatening note left on the door.

• Staff from Lewis Residence Hall called police for assistance with a man who refused to leave the dormitory on Saturday morning. At 12:30 a.m., police placed the 19 year-old man into Protective Custody.

• On Saturday afternoon, a man reported the theft of his bicycle from the rack outside of Pierpont Residence Hall. Police valued the bicycle at $600.

• On Sunday morning, police arrested a Southbury, CT man and charged him with Possession of a Class D Substance (Marijuana). According to police, William Burrus, 20, was charged with the offense at 1:30 a.m. in Dwight Residence Hall.

• Police were called in to investigate a fight in Pierpont Residence Hall on Sunday. A resident of the fourth floor confronted a man who was believed to be urinating on the floor at approximately 3 a.m. After a verbal exchange between the two, punches were thrown, according to police.

• A stop sign was confiscated from a room in Washington Residence Hall on Sunday after police received a call from a person who observed the sign.

• A woman reported the theft of three pumpkins from her room in Lewis Residence Hall on Sunday evening, according to police. At 6:40 p.m., the woman reported that her room was broken into and pry-marks were discovered near the lock. Police value the pumpkins at $10.

• Police are investigating an ineident which occurred near Lot 33 on Sunday evening. According to police, a woman left her disabled vehicle to seek help and was followed by two men who yelled at her and swore at her. The woman ran to a well lit area and then to her dormitory to call police.

Choice may not improve schools

WASHINGTON (AP) — There is little evidence that allowing parents to choose their child's school improves learning, according to a study that says the best way to enrich education is to focus on quality rather than location.

"Instead of providing choice only among schools, why not create choices within schools," the Carnegie Foundation for the Advancement of teaching said in a study released today.

The concept of school choice is favored both by President Bush and Democrat Bill Clinton as it applies to public schools. Bush would go further, providing government financial assistance for parents who want to send their children to private schools.

The foundation study, however, found that 82 percent of those interviewed would rather see improvements to their neighborhood public schools than choose another for their children to attend.

South Mountain, a neighborhood high school in Phoenix, was cited in the report as overcoming in-school violence and a soaring dropout rate by creating more choice for its students. It divided into five speciality schools, gave teachers time to tutor and make home visits, toughened its educational standards and provided on-campus social work programs.

Thirteen state legislatures have adopted choice plans, and 21 others have considerred them, the study said. Minnesota instituted the first program in 1987; laws offering choice are scheduled to take effect in Michigan and Ohio next year.

■ *millions*

continued from page 1

this year from its 2,500 donors, said Collin's views are typical of wealthy contributors who kept giving more each year throughout the 1980s.

"In spite of the 80s, the Reagan years, and the sluggish economy . . . we are still getting donations from people," said Dion Thompson, a staffer at the Funding Exchange. "They feel that the work we do is even more necessary because of the things that have happened."

Author Christopher Mogil, who co-wrote "We Gave Away a Fortune" to highlight people who donated at least $100,000 for such causes, estimated that roughly 10,000 such donors contribute $1 billion annually in the United States.

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Local News

Student leaders battle in election debate

CHRISTOPHER EVANS/COLLEGIAN
"The only reason people in Arkansas support Clinton is to get him out of the governor's office." — Kevin Jourdain of the Republican Club.

By MICHELLE BAYLISS
Collegian Staff

Two local partisan leaders sparred yesterday in a vigorous debate over the upcoming presidential election as the raucous audience interjected comments without restraint.

Neil Carpenter, president of the University of Massachusetts Democrats, suffered fierce blows from the former president of the Republican Club, Kevin Jourdain.
He also withstood a mostly Republican audience of about 50 people, as he defended Clinton's record and platform yesterday in the Campus Center.

Bush's economic plan, according to Carpenter, has failed the American people for the last four years. "We have a choice of a failed past or a bright future," said Carpenter. "His plan will help people help themselves, not cater to the rich."

Jourdain countered by defending Bush's strong economic plan and said the economic state of the country is not as bad as the Democrats say it is. "We need a program for working on the problems — not a silly liberal idea," said Jourdain.

"Bush has driven the economy in a ditch," said Carpenter. "We're working harder for less. To blame it on the sixties is a bunch of bologna."

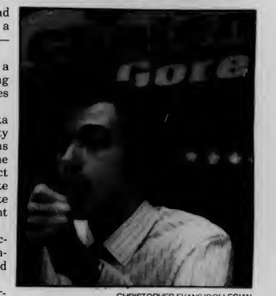
The debate was moderated by Malaika Higginson, president of the University Debate Club. Each representative was asked six questions by Higginson, one question from each other and direct questions from the audience. The debate was sponsored by the University Debate Team and the Student Affairs Enrichment Fund.

While Carpenter paused for a few seconds in between questions, Jourdain interrupted him, mistaking his "elongated pauses" for a completed thought.

"At least I think before I talk," Carpenter answered.

Experience is what Jourdain said is

Turn to **DEBATE**, page 4



CHRISTOPHER EVANS/COLLEGIAN
"Clinton's plan will help people help themselves, not cater to the rich." — Neil Carpenter of University Democrats.

Student uses new tactics to sell condoms

By CHRISTINA ROTHWELL
Collegian Staff

When junior marketing major Paul S. Edelman started working at Condomania Incorporated in Greenwich Village, New York, he was so excited with selling condoms that he decided to start his own business at the University of Massachusetts. Condomania on Campus was born.

"I had a proposal to bring condoms here to make more safe sex. [Condomania tries] to make it more comfortable to buy condoms, instead of in a drug store," Edelman said. "We will be here all semester two to three days a week [on the campus concourse]."

By buying his supplies from Condomania Incorporated, Edelman is able to offer in addition to real condoms, novelty items, such as glow in the dark condoms to lollipop condoms.

The glow in the dark condoms are $3 each; the lollipop condoms are $1.5.

Senior marketing major Gregg Oginz, who also works at the table, said the lollipop condoms and the condoms in a nut are popular items. Oginz said, pointing to the condom hat on his head, that it was also popular.

Since Edelman started his business on campus two weeks ago, he said the public's response has been positive.

Edelman hands out a questionnaire, asking if anything on the table offends, to on-lookers. Edelman also questions in the survey if the table makes people more aware of AIDS, and if makes the purchase of condoms easier.

Senior theater major Rob Corddry was one of the many curious passers-by. Corddry found the condom display colorful. Others found it to be entertaining.

"It's doing really well," Edelman said.

"Lots of people are amused by it. People are just looking," Oginz said. "Our goal is to protect the campus and at the same time make a small profit. Our whole table is based on sexual awareness from AIDS and other sexual diseases."

Although some students were amused with the condom table, others said they felt uncomfortable with the idea of selling condoms in the campus concourse.

"I just don't think it should be publicly displayed," sophomore English major Suzanne Pouliot said.

Although Pouliot said she felt that it was important issue for people to have safe sex, she said she found the novelty items to be too commercialized.

In addition to selling condoms on the campus concourse, Edelman plans to have a campus condom mail order catalogue, for those he said could be too shy to buy condoms in public.

Oginz said they hope to bring in speakers to talk about safe sex.

"I want Condomania to be available in every University across the nation," Edelman said. "[Amherst] is a test market."

Rabies dangerous for cats, dogs

Infection frequency growing in Massachusetts

BY CHRISTINA ROTHWELL
Collegian Staff

Cats and dogs in Massachusetts are in danger of coming down with rabies, according to two health department experts.

Cats are at the greatest risk, because cats keep the same habits as raccoons, who are the main carriers of the disease, according to Director of the Amherst Health Department Bettye Anderson Frederic. Cats, as with raccoons, hunt at night.

"[Students] can help cut down on their pets getting rabies by getting their animals vaccinated. We are particularly interested in getting cats vaccinated," Frederic said.

Frederic also suggests students to write or call home to encourage their parents to vaccinate their pets. Cats, unlike dogs, are not legally required to have a rabies shot.

Despite scientists' expectations of the disease spreading from the western and southern borders of Massachusetts, many of the rabies cases have been detected in eastern Massachusetts, according to the University's Office of Environmental Health & Safety's Senior Environmental Health Specialist, George H. Reed.

Although Reed and Frederic said no dogs or cats have been found with the disease in the area, both said these pets have a high chance of catching the disease.

Rabies is a disease that infects the central nervous system. Since the disease is carried in the saliva, it is usually transmitted through a bite.

The infected animal will be acting very strange, according to Frederic. Reed said if rabie symptoms develop in humans, than the disease is fatal.

Eleven cases of rabid raccoons have been found near the Fitchburg area, Reed said.

Reed said he encourages students not to feed wild animals, because the animals will start to live closer to humans.

"Raccoons like to live close to humans, so people should be concerned about it," Reed said. "It is a disease of an over population of animals. There is plenty of food for them. [Raccoons] are cute, but they can be a nuisance."

Reed suggests to keep garbage containers secure, since raccoons are attracted to refuse. Reed also recommends that if people get bitten by an animal, they should wash the wound with soapy water, and seek medical attention immediately.

The best advice is to stay away from wild animals, according to Reed.

Frederic said this Saturday two local veterinarians are having a rabies clinic for cats and dogs. Dr. Michael Katz in Amherst will be hosting the clinic from 11:00 a.m. to 12 p.m..

Dr. Ted Diamond in Hadley will be hosting the clinic from 1:oo p.m. to 2 p.m. The vaccination fee will be $8.00 per an animal.

WMUA holds annual fund raising drive

By ERIC STEINHILBER
Collegian Correspondent

The student-run and funded radio station of the University of Massachusetts, WMUA 99.1 FM, is looking for donations for their yearly telethon. Their goal for 1992 is $16,000 and they appear confident in their quest.

"We've already made about $10,000," said Matt Williams, programmer,"I estimate that by Thursday we'll reach our goal."

Williams added that their Polkathon which was held on the first day was a twelve hour show which brought in over $8,000, the biggest money maker so far.

"I was nervous the first day because of the economy," said Roubina Surenian, telethon coordinator, "But I felt that the economy was getting better so I raised the goal by $1,000".

Surenian said so far the telethon has sucess. "At this point, we're three days in and we've already reached $10,000, so I think in the end it's going to be very successful".

Throughout the week of October 24th, each disc jockey solicits contributions from listeners during their radio shows which feature a variety of music.

In addition to Saturday's Polkathon, WMUA is also featuring a jazz block which has raised almost $700 and an oldies block, a new idea this year, has proved to be a successful addition to the telethon lineup.

WMUA has also been giving away various prizes and gifts including gift certificates, posters, CD's and cassettes.

Turn to **WMUA**, page 4

ARAM COMJEAN/COLLEGIAN
BEARING IT OUT — One tough teddy hangs out at the soon to be completed Mullins Center.

■ debate

continued from page 3

going to save the country. "While Bush is helping people, Clinton is running around like a chicken with his head cut off. The only reason people in Arkansas support Clinton is to get him out of the governor's office," said Jourdain.

Expounding on Bush's experience, Jourdain said, "While Clinton was in diapers," Bush was bringing down communism fighting the Cold War. He said Clinton isn't even internationally known except for when he went to demonstrate against his country on foreign soil.

"It's over. The Cold War is over," emphasized Carpenter who said Clinton would concentrate on the economy.

On the environment, Jourdain defended Bush's record stating that "not one inch of wetland" was lost during his term and that Arkansas ranked last in the nation on the environment. "Clinton has no appreciation for the woods," said Jourdain.

"Bush has flip-flopped but hasn't had the courage to flip-flop to the public," said Carpenter on Bush's environmental record and said the Clean Air Act was initiated by congress and not a "wandering aimless Bush."

Both candidates were asked why their vice-president is better than the opposition's.

"Wow, that's a tough one," answered Carpenter. He said Quale doesn't even trust a woman to make a decision about her own body and said Gore is out working with people.

"I'm the first to admit Gore is out there, but where?" asked Jourdain, adding that Quayle is a strong vice-president.

Answering a question about why abortion should be outlawed even if the woman is raped, Jourdain said Bush didn't support this.

"It's the platform," Carpenter interrupted, arguing the idea that the government knows best and a woman does not.

One questioner from the audience asked Jourdain several questions. He accused Bush of allowing his co-pilots to be shot down during his wartime involvement and called the Republican party the "party of liars."

"Does the University security know you're in the building?" Jourdain asked the questioner. He said Bush was scared to death to go [to war], but went nonetheless. He said it is Clinton who's the draft dodger and asked why people should go if the president won't.

"I wish he would draft the domestic issue," said Carpenter. He said again that the war is over and that Bush's character flaw is that he lies about other's records.

Carpenter got his share of questions from the audience as one questioner asked why Clinton accepted donations from top polluters in his state. As the audience became more disruptive and boistorous Carpenter asked who was running the debate. "Is it just because he's [Jourdain] bigger and stronger?"

Jourdain said Clinton would be an "absolute abomination" on gun control. But Carpenter said Clinton supports a seven-day waiting period before purchasing guns.

Concerned that society would become completely agrarian, one questioner belittled the increase of rice and chicken farming jobs in Arkansas.

Carpenter said people like having these jobs. "I don't like the elitism here," said Carpenter.

As the audience again became boistrous Carpenter said "I'm glad to see the audience is objective open-minded republican club members."

■ tutors

continued from page 1

Until then Suglia and his staff will continue to oversee the tutors.

Julie Ricardelli, one of four interns working in the Academic Coordinator's Office, typically works an eight-hour day and returns in the evening to run one of the team's study halls in Boyden, where most of the tutoring takes place.

With the new program the amount of referrals is six to seven times greater than last year, Suglia said.

He said the increase can be attributed to the efforts made to reach each athlete individually.

"They see that the kids are getting help when they need it, not when it's too late, " Suglia said.

Each sport holds its own study hall Sunday through Thursday, and most coaches require freshmen and transfers to attend these study halls.

Suglia denies that any athletes receive a "free ride" or that tutors arrange special privileges for athletes through their professors.

"Tutors have no authority except for what they tutor," Suglia said. Any instance where a professor allows an athlete to not complete all required work is not condoned by the Athletic Department, he said.

Under Athletic Department policy all student athletes are allowed to make up any tests or assignments missed due to practice or games.

Suglia added that the athletes work "very hard on their academics." When the softball team went to the College World Series, they took their semester finals in a hotel room.

Student athletes say they are dedicated to both their classes and their sport. The lacrosse team's captain Rick Mullins said he and some of his teammates "load up" on credits in the fall, because of travel during the season and his hectic schedule.

"It's hard to take a lot of classes during the spring," Mullins said. "If there's a class you really need, try to do it in the fall."

Kaplowitz said some of his football team members take night classes so that their academics do not suffer.

But Kaplowitz does not see himself missing out on anything because of sports.

"Anything sports-related can help your career goals, and you get good coaching on the game of life, not just your sport," Kaplowitz said.

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All female Athletes and students, with or without women's lacrosse playing experience, who are interested in trying out for the recently reinstated women's varsity lacrosse team are invited to attend an organizational meeting on Wednesday, November 4th at 4 PM in Boyden Building (signs will be posted in the building identifying the room number where this meeting will be held).

Practices are currently taking place for all interested in playing women's lacrosse on Monday–Thursday from 4:00 PM-6:00 PM on the Lower Boyden Fields.

For more information on the women's lacrosse team, practices, or the organizational meeting on November 4th please contact either Melissa Cellucci at 256-6230 or Carol Barr, Assistant Athletic Director at 545-3173.

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Editorial/Opinion

The opinions expressed on this page are those of the individual writers or cartoonists and do not necessarily reflect those of the *Collegian* unless otherwise noted.

Ross Perot gives hope for true change and true leadership

David **RIVERA**

They come from all over. Young and old, rich and poor. They're of many racial backgrounds. At one time they called themselves Democrats, Republicans and Independents. They have few things in common, except next Tuesday those of us looking for true change will cast their vote for Ross Perot.

For many Americans, this is not just another election. It's a pivotal point in changing American politics and everything wrong with it. A great many think this may be our last chance. Our last chance to turn things around.

My Dad has been a Democrat all his life. Watching the debate the other night he reminisced with pride that President John Kennedy was the first ever to receive his vote. He also remembered with sadness that Robert Kennedy would have received one also. "They were true leaders," my dad said. "Bush and Clinton are just the opposite."

My dad has worked hard all his life, and I weigh heavy his advice and comments. He expressed feelings a great many Americans are dealing with. It's a sadness, deep and painful, that has permeated the country over the last 20 years. Loss of jobs, loss of homes, and worst of all the loss of hope has brought many Americans to the brink of despair. As we near the election, people become more and more discontented with both parties and what they've done to the country. Voters hear the rhetoric everywhere, on the campaign trail, television and radio. They don't what to hear it any longer.

Bush says things aren't so bad.

"These pessimists," he calls us with contempt.

He's quintessential bureaucrat, out of touch with reality and the American people. He's forgotten the urban poor, the working class, people of color, and, with his stance on abortion, he has forgotten women. Bush and Washington have simply forgotten what the needs of the country truly are.

The local democratic well-to-dos held a Clinton rally pondside last Thursday. Crammed inside a huge tent, they yelled and cheered, as if Clinton were the new messiah. He isn't. If he gets to Washington he'll play the same old game. A friend of mine suggested, "Hold your nose, and vote for Clinton." I'm tired of holding my nose during elections.

At the rally a bunch of local politicians lined up to speak. It's election time, and true to their trade, they appear only when in need of our votes. One by one they got up and blathered. But basically they used the same rhetoric that has been used against us again and again. I left and found myself cheering the Perot supporters banished outside.

Where were these "democratic leaders" a couple of weeks ago when this campus was about to explode with racial tension? Where were they a few years ago when we went on strike to protest the drastic cuts that have nearly destroyed this school? Where were they? Not here.

You don't have to go to the cities to see how bad things are in this country. Take a short walk over to Whitmore. Watch the students seeking assistance at the financial aid office. The lines, resembling add/drop dimensions, start forming about an hour before the office even opens. One by one students wait in line, hoping they can get the help, financially, they need so they can afford their education.

Most of them come from blue-collar families. A great majority are students of color. And most feel abandoned by a school and a system created by bureaucrats. Some won't be able to come back next semester let alone next year. It's in this cloud of despair that some of us hope for true change.

I don't know if Perot has all the answers, but most of us believe he's an honest man with integrity. That alone sets him above the others. I'm giving Ross Perot my vote, as will millions of other Americans fed up with the two-party system that has failed countless times. We hope for true change; we hope for "true" leadership. Ross Perot gives that hope.

Give 'em hell Ross.

David Rivera is a Collegian *columnist.*

New menu of cause du jour

Luke **ERICKSON**

Ever wonder what UMass will be like once you're gone?

No, not when you're dead; after you've left. My friend Ed is getting just a little taste of it this year as he spends his senior year in Spain. Me? I'm Ed's connection to UMass.

Dear Ed:

Hola mi amigo! Que pasa? The Happy Valley is pretty much the same, and this semester has its own menu of cause du jour. There are some interesting stickers floating around, quoting deposed and departed administrators commenting on last semester's events but unfortunately, they have all the validity of Adolf Hitler saying, "You're a loser."

There is a new addition for Sarge's Takeover Tour. You remember, the walking tour around campus that describes each and every building that has been taken over, when and why. For the fall of '92 it's Memorial Hall, taken over by protestors demanding that the Columbus Day holiday be recognized by a series of teach-ins stressing the racism and genocide that the Columbus discovery created.

The protestors also demanded 40 scholarships for low-income women of color. I like the idea myself, but I see little correlation to Columbus Day. I guess protestors can be like legislators and attach riders to their demands.

Personally, I saw it as a chance to catch up on my homework, while most of my friends went home for the weekend. I'm a little nervous that anarchist could decide to blow up Whitmore in protest over the lack of celebration of Guy Fawkes Day. They'll have to take a number behind thousands of disgruntled students, however.

In Southwest, an RA was assaulted for enforcing the pathetic and fascist housing policy on alcohol (yes, it is possible to both respect and hate authority — see "Full Metal Jacket" for a more complete story). The offender was a visitor, and admitted to the crime. UMass police issued a trespass notice, banning him from campus. The RA in question was an African-American. A few days later, a racial slur, misspelled and grammatically incorrect, was scrawled by the RA's door, a demonstration of not only how narrow but how shallow the cowardly offender's intellectual capacities are.

Somehow it was concluded that the two incidents were directly related, and a mob descended upon the floor of the visitor's host. The administration broke up the crowd by promising that the hosts would be expelled from Housing. It's sad to see that the University expects us to treat our guests like children and to take responsibility for their actions rather than dealing with the offending persons directly. Oh well: same crap, different semester.

The UMass sports teams are doing quite well, if having a winning record in every sport and sitting at or near the top of every conference standing is doing well. Midnight Madness is this week, and the season just a little over a month away. Too bad we won't be able to go to the NCAAs together, like we did last spring. But don't worry, Ed, you'll hear about every game ASAP, even if I have to write the story myself.

Take it easy, big guy. And UMass says, "Hi."

Luke Erickson is a Collegian *columnist.*

Reviewer gave poor performance

I have recently been made aware of a review of the Pink Floyd cover band The Machine, written by Dakkan Abbe [*Collegian*, Oct. 20]. I feel some misconceptions need to be addressed.

First, the band started on time, as per arrangement with the Pearl Street management. Since the venue closes at 1:30 a.m., and the band plays two 60-70 minute sets with a brief intermission, the 10:30 start was appropriate.

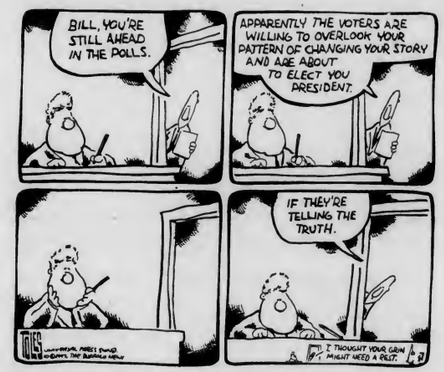
It is polite to introduce yourself as a member of the press. To my knowledge, no one in the band or the crew was aware of your reviewer's attendance. Consequently, assumptions were made that the band was deliberately wasting time by socializing with the crowd.

The first song was "Signs of Life," which flows into "Learning to Fly," from the album *Momentary Lapse of Reason*. A Pink Floyd fan would know this. The reviewer seemed particularly upset that "obscure" material was being avoided. The band's repertoire includes material from nearly every recording Pink FLoyd ever made. It is a band policy never to repeat a set in a given venue. Consequently, such nuggets as "Bike" or "Interstellar Overdrive" don't get played every night. We will have to ascribe this to luck of the draw. However, the underlying sentiment that the Pink Floyd material played on the radio is somehow inferior to the earlier or less-played compositions is simply elitist snobbery.

Simple math would demonstrate that to earn a million dollars a year, 365 shows a year would have to pay $2,739.73 each. Again, a little investigation would have avoided this ridiculous assumption.

We have always looked forward to performing in the five college area, from our first shows at Katina's three years ago to more recent gigs at Riverside Park, Gepetto's and Pearl Street. Everyone is welcome at our shows, and this policy will continue unabated, including members of the *Collegian* staff. However, next time please exercise a little journalistic integrity.

Howard K. Rose
Publicist, The Machine



A lesson from Chinese history

I am Chinese and there are a lot of reasons for me to be proud of my cultural heritage. I hope people can realize that China has been one of the most powerful countries in the world for many centuries. The Great Wall has symbolized protection for our civilization from the "barbarians" for thousands of years. The power of Genghis Khan established the largest empire in the world's history when he conquered all the lands to the Black Sea.

But about 150 years ago, Chinese pride suffered a severe blow when the "barbarians" from the West dominated our country. The cannons of the West could not be matched by our backward military and the lure of the opium trade was too strong to be overcome. This domination undermined China's belief that it was the most civilized race. Although China was weakened by this dominance, the Chinese wanted to maintain cultural pride and pure "Chineseness." After nearly 80 years of killing, resistance and frustration, the Chinese finally cried out the slogan, "Open our eyes and learn from the West," and, "Down with Confucianism!" This period of enlightenment changed our nation dramatically. We established our national industry, modern army, hospitals and museums. We overthrew the last puppet emperor and drove off all the imperialist powers from China. In 1949, we declared to the world, "From now on, Chinese people stand up forever!"

History has taught the people of China that isolation, ignorance and the decay of the feudal system caused our country to become enslaved by an outside power. I discovered if I kept an open mind, my life could be enriched by such things as American music, literature and arts. I have decided to study Western philosophy and history so I can better understand my own culture. I can become stronger if I try to learn from another culture.

Being Chinese, I am glad to see that we are learning this lesson from history: to have enough courage to break the Great Wall by ourselves! We have the possibilities before us to create a new history. In China at this moment there is a feeling of change. Mao in his famous poem "Snow" says, "from the Great Wall I gaze inside and beyond and see only vast tundra."

The people of China are confident the world will see more of our glorious civilization — a country full of ups and downs, joys and sorrows, good and bad times. The world will watch and see!

Wenping Jin
Southwest

Hiring, recruiting in mediation

Editor's note: The following letter is a response to Sara Lennox's letter [Collegian, Oct. 26] asking that 50 new faculty positions be reserved for faculty of color.

The questions of targets for hiring and recruiting are under discussion between the administration and students of color in formal sessions chaired by mediators Marty Walsh and Lawrence Turner. We have all agreed that the only comments about items under discussion will be made by Mr. Walsh until the final agreement is reached.

Richard O'Brien
Chancellor

Third World Affairs

Impeachment came down; Collor is out

By CHRISTOPHER ROGERS
Collegian Correspondent

On Sept. 29 the Chamber of Deputies, the lower house of Brazil's Congress, voted by 441 votes to 38 in favor of impeaching its president of two years, Fernando Collor de Mello. Technically he is now suspended for 180 days while the case goes to the Senate for trial.

Why was the 43-year-old president of South America's largest democracy kicked out of office? Collor's downfall began in May as a family feud.

His younger brother Pedro denounced him in the press as the "front man" for Paulo Cesar Farias, a businessman from the Alagoas region of Brazil. "P.C.", as Farias is known in Brazil, was accused of running a vast bribery ring inside the government. Within three months a congressional investigation had confirmed the story.

It found that Farias had exploited his friendship with the president to extract millions of dollars in bribes from businessmen seeking government contracts. In return, Farias transferred money to Collor through secret bank accounts. What did Collor do with the money? Buy a palatial estate in Rio? No. Buy an island in the South Pacific? No. Stash the money in a Swiss bank account to pay for the increasing costs of an American education for his children? No.

He spent $2.5 million of it sprucing up his family's gardens. Then again, $2.5 million in Brazilian cruzeiros will be almost worthless in time. Inflation has been running at more than 20 percent a month.

Ordinary Brazilians were unamused. Collor had, after all, spent more than two years lecturing them on the virtue of belt-tightening.

Since his election in March 1990, the real wages of federal employees have fallen by half, and the minimum wage is worth less than it has ever been since its creation more than half a century ago.

News Analysis

On top of that unemployment has soared during the global economic slowdown and consequently the GNP of Brazil in 1992 will be lower than it was in 1986, in nominal terms, which is a terrible sign. However, there is some cause for delight in Brazil — which explains the honking of cars and yells of joy all around. Is Pele coming back to play for the national team? No, the impeachment came down.

The citizens of Brazil were happy because the deputies had at least exercised the powers vested in them by the Constitution of 1988. They had struck a blow for clean government, without fear that the generals who ran the country from 1964-1985 would come marching out of their barracks. Above all, they had listened to, and acted on, the overwhelming wish of the people.

Under the constitution the new president for the interim at least, is Collor's ex-vice-president, the 61 year-old Itamar Franco.

Franco is a civil engineer and a career politician from the mountainous mining state of Minas Gerais. He has a spotless reputation (one columnist has gone so far to call him a "slave to high ethics"). But he also carries some of the pro-labor, anti-competition ideological baggage that many other Brazilians have abandoned and can do nothing but hinder a countries economic growth.

With an open market for global competitors to compete in, like IBM or Toyota for instance, quality will improve and prices will go down for consumers. New plants and factories will also create jobs which Brazil desperately needs.

However, Franco is in no position to make economic policy all his own. As a gentleman-politician without a party, he will have to bend the will of the opposition coalition that organized
Collor's impeachment.

Fortunately, all members of the coalition, including the parties of the left, say they want to persist with reforms to cut state spending and expose the economy to foreign competition- which can only help the continent's biggest economy in the long run- and hopefully stop the bleeding, politically and economically in the short term. Good Luck Mr. Franco.

Election controversy

Angolan vote not recognized

The National Electoral Council said on Tuesday that it was suspending the announcement of results in Angola's first multiparty polls in apparent attempt to head off new violence in the war shattered country.

Facing defeat in the elections by UNITA, the leftist party former rebel chief Jonas Savimbi has cried fraud and withdrawn his men from the newly unified forces formed under the May 1991 peace accords.

Ranca
TUBA

UNITA's joint commander of the new Angolan army, Arlindo Chena Pena "Ben Ben" said Unita did not want to resume its 16-year war with the ruling MPLA (Popular Movement for the Liberation of Angola), called for three demands to be met to "avoid the worst."

Among the demands was that no more results of the September 29-30 poll be announced. The electoral council, which has challenged Savimbi to provide proof of fraud, said it would suspend announcement of results while it counted the final ten percent of the votes. A provisional final result will be released within a few days.

Meanwhile, the United States, Savimbi's former backer in the civil war criticized him for rejecting the outcome of elections judged free and what was considered fair by more than 800 international observers.

"This is an unfortunate step which is not in accord with the spirit or letter of the Angoalan peace accords", said Herman Cohen, U.S. assistant secretary of state for Africa on the Voice of America radio.

With more than 80 percent of the vote counted, Savimbi had 39 percent, with President Jose Eduardo dos Santos hovering over the crucial 50 percent threshold that would force him to face a potential run-off against the rebel leader Savimbi.

The MPLA has 55 percent versus UNITA's 33 percent in the race for the 223 seats in parliament.

Savimbi has once again charged the government with fraud, ballot-stealing and intimidation. But Savimbi's accusations also failed to impress Angola's former colonial ruler, Portugal.

A spokesperson for the Portuguese government overseeing the elections, said in a statement it "considers unacceptable the taking of any position which attempts to alter the situation arising from implementation of peace agreements by force or any other inappropriate pressure."

Ranca Tuba is a UMass student.

Rediscovering Africa; it's not just a jungle

When I first arrived in this country, as a college freshman, I was overwhelmed as most people are, not only by UMass, but also by the U.S. since I had never lived here before.

I found it to be understandable that most Americans I met knew very little about Africa or its geography, since the U.S. itself is such a vast and diverse country.

This was the excuse I gave for some of the questions I was asked, such as: whether

Isatou
BOJANG

we still lived in huts and communicated by drums.

Of course, I would reply that those belonging to long-established tribes still do, but that the majority of African countries have enjoyed significant development in a relatively short period of time.

When I speak of development, I'm referring to technological advancement since this is the only criterion by which the western world measures other countries. It should not surprise me then that I am asked such ignorant questions since Americans in general are conditioned to regard the rest of the world in relation to their set standards.

Many people need to realize that the world can not be viewed from a single lens and a whole continent can not be deemed inferior simply because it does not fulfill the categories established by some all-knowing force called the western world.

Unfortunately, the remnants of colonialism are still deeply ingrained in African society to a point where we feel that we have to 'catch-up' with the west in order to be so-called "civilized". We should pride ourselves on our history and cultures instead of chasing an ideal which if we stopped to analyze, would understand has many imperfections.

It is time for the stereotypes to be discarded and for a balance to be set up between the images of Africa as a disaster-ridden, helpless continent and the notion held
by many that it is one big safari park. There is so much more to the continent than these images represent and so much diversity among countries that goes unmentioned, that perhaps it is time for many to be re-educated about Africa and its peoples.

When thinking of Africa, envision a continent not only with its share of problems, but also one of diversity and extremely rich culture. Take time to discover the many wonders of this continent that is still known as 'the jungle'.

Isatou Bojang is a UMass student.

Death as a child's toy; starvation in Somalia

For the past several months, thousands of people have been dying in Somalia. The devastation caused by the four years of civil war has been exacerbated by drought and the slow response of the international community. Finally, after months of warnings and requests from local NGO's, the relief effort has begun.

However, it is estimated that at least one thousand to two thousand people per day, mostly children, continue to die in Somalia. The main cause of death is starvation and disease.

Hassan
MOHAMED

While the current relief effort has alleviated some of the suffering, much more needs to be done. According to a recent UNICEF report, "up to 95 percent of Somalis aged under 10, between 750,000 and one million children are suffering from malnutrition."

For half of these, malnutrition is rated as severe. Unless large scale food, medical, and sanitary aid is forthcoming in the next two months, 1.5 to two million lives are at immediate risk."

Most relief workers agree that not enough has been done. There are few feeding centers and the existing ones attract more people than they can help.

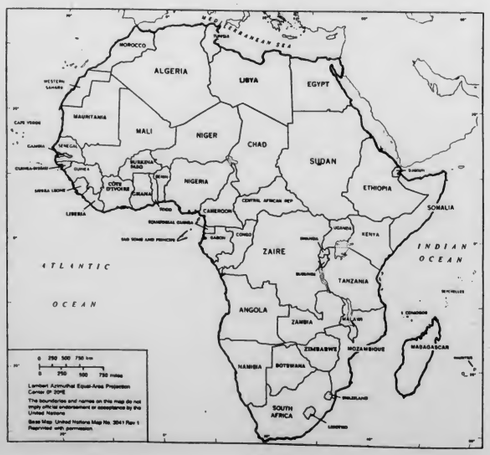
The overcrowded camps become breeding grounds for disease caused by lack of sanitation facilities. It is feared that the rainy season will exacerbate the situation.

Clearly, in addition to the urgently needed food and medical aid, long-term reconstruction and development work needs to begin in areas such as agriculture, clean water and health care.

A recent article in the *New York Times* reports, "Despite the misery inside the town of Baidoa, two Somali agricultural experts working with the relief agencies said the situation in the outlying regions could be salvaged by the prompt delivery of seeds to farmers who had remained in their villages.

" Regarding the need for medical facilities, the same article stated that "im-

Turn to **SOMALIA**, page 10



Arts & Living

Drop in attendance mars weekend SF convention

By KIP MANLEY
Collegian Staff

Not Just Another Con 8
Lincoln Campus Center
October 23-25

I have always been a fan of science fiction and fantasy, or speculative fiction, or whatever the correct buzzword is these days. But I've never been a fanatic about it. Nonetheless, I found myself spending this weekend with a crowd of people, who take their enjoyment of these genres very seriously indeed.

Escapism is big business these days, and science fiction and fantasy are escapism taken to the nth degree. *Star Trek: The Next Generation* has the highest ratings of any show in syndication and is already spawning a sequel series, *Deep Space Nine*. The Science Fiction Conventioneers of UMass (SCUM) organized the convention.

Role playing games have never reached a wider audience and even begin to approach art with such games as *Vampire* and *Ars Magica*.

Science fiction and fantasy are the only pulp genres left that can maintain a respectable number of national magazines devoted to publishing short stories.

A convention like NJAC is a way for the fans and professionals to come together and celebrate these accomplishments. It's like a gathering of the tribes. As people come from all over the nation (and even the world) to meet and greet each other, they swap stories and share their enjoyment in the imaginary worlds they love so fiercely.

The others drawn to a convention such as NJAC is, as I said before, are because of escapism. Nowhere have I seen an environment more conducive to and supportive of a constructed identity. All it takes is the bare bones of a costume and a new name and you can become someone else. Simple as that. In this day and age, the lure to be from another world or another time is undeniable.

Unfortunately, this year's convention suffered a drop in attendance. Due to a lack of on-campus publicity, and late mailings to members and guests, attendance dropped from 400 last year to 237 this year. And, while large amounts of fun were had by all, quite a few of the planned events suffered.

Some of the panels of professionals were larger than their audiences, and more than one devolved from the structured topic to personal conversations with the panel. And the small attendance lent an intensely insular air to the occasion, as quite a lot of the crowd already knew each other, leaving outsiders (such as your writer here) feeling somewhat out of the loop.

"Things did kind of go to hell this year," said Brian Johnson, a member of SCUM.

Johnson said it has merely underscored what the organization needs to do better.

"Next year we're going all out on publicity, we're recruiting from other cons, doing radio and newspaper ads," Johnson said. "We're gonna see 700 or 800 people next year."

But for that to happen, more people are going to have to get involved. A lot of old SCUM members are graduating or moving on to new things, and they have to be replaced with new blood. NJAC also has to expand its audience, to try and draw in more than just the hard-core fans.

Rock and roll and jam with the cool Samples

PHOTO COURTESY THE SAMPLES

The Samples

By BILL ROGERS
Collegian Correspondent

At Pearl Street tonight there will be a band that is guaranteed to pump you up and make your evening complete.

The Samples, a reggae/rock quartet from Boulder, Colorado, will literally blow you away. The Samples' music is easy listening, according to them — excuse me, my mistake — it's easy to listen to.

The subtleness of the music is merely a disguise. The music the guitarists Sean Kelly, Al Laughlin and Andy Sheldon dish out, with the help of drummer Jeep Macnichol, contains some of the most powerfully sizzlin' music in contemporary rock and roll.

It all started in 1990, when they were signed to Arista Records because of the superb quality of their self-recorded demo, which they later released as an LP. After finding out that Arista had no clue about what the band was trying to do with the album, they decided to hit the road.

With the confidence necessary to make it in the music business, the band became a member of the elite class of performers with no label. The band had experienced hardship before — the name of the band originated from the fact they were once forced to live on just samples from supermarkets in Boulder.

They were soon picked up by What Are Records? Ltd., a New York based label with radical and innovative ideas in marketing and distribution.

"It's nice to know that we didn't have to change or compromise anything," Kelly said. "Now we won't have a record company or an A&R person

Turn to **SAMPLES**, page 8

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Flower Thief steals the show with an energetic performance

By KIP MANLEY
Collegian Staff

Flower Thief
Iron Horse
October 25, 1992

It was cold outside on Sunday night, and the wind was thrashing the trees in an autumnal frenzy, but the inside of the Iron Horse was warmed with a blast of Indian summer straight from the heart of **Flower Thief**.

"We were getting sick of just playing in the living room," said Chris Geisler, the guitarist, of their gruelling practice schedule before the show. "Once you play for other people, you can't get enough. It becomes an addiction."

One of those addictions that is good for you, it seems. Despite a somewhat shaky start, the band lapped up the energy of the audience and used it to grow steadily in assurance from song to song until they were flinging that energy back into the crowd tenfold.

That shaky start was perhaps due to the fact the band has recently run a major marathon — the integration of new member Amy Green. Over the course of four weeks, they wrote five new songs and rearranged 20 old ones.

"It's been an exercise in practicing patience," Green said. "I'm trying to bring improvisation to the band."

Green said she loves avant-garde free jazz. Geisler called the experience an "emotional roller-coaster" and said the band has "always been so structured. We've been afraid to cut loose."

Not any more. Flower Thief ranged widely last night, from the delicate loveliness of "Calling My Own" ("Our only cover," said Geisler, introducing the song. "My grandmother wrote it") to the thrashing grind of Amy Green's "Black Shoes" ("I'm a recent convert to drums," she said. "I can't wait to get them under control") to the bouncing glee of "Shopping Cart Joyride."

"I always used to only write songs only when I was depressed," bassist Jen Gallahorn said. "So ["Shopping Cart Joyride"] is about how it's okay to be happy and to be in love and to write songs about it. Dammit."

The older songs shone as well on Sunday. Gallahorn's punchy bass and Geisler's guitar were as tight as their vocal harmonies, while Green added a solid base with her enthusiastic drumming. It was when she picked up one of her flutes or the melodica that she really stood out. Green's bandmates and the audience gave her more than one astonished look during her solos.

Flower Thief's excitement at performing was so great they only waited through a few moments of applause before bouncing back on stage for an encore.

"We're not terribly familiar with encore etiquette," Geisler said. "Is it okay if we play another song?"

The crowd roared; it was more than okay.

Flower Thief is definitely in it for the long haul. When Jen graduates from Hampshire and Amy from Smith this winter, there will be a January tour of the South followed by a return to the Valley to record a new album. And this summer they're going to go for a nationwide tour.

"It's easy for a woman to just be an inspiration for someone's art, to be flattered by that attention," Geisler said, speaking of a song she wrote about the relationship between Nausicaa and Ulysses. "I mean, there's no reason she couldn't have her own odyssey."

And, that was the most exciting thing about Sunday's concert — the realization that this was just the beginning of an odyssey for Flower Thief. Or, to quote from their song "Fortune Cookie" — "The master plan has finally began/The plan that only little girls and spiral notebooks know."

■ *samples*

continued from page 7

come in and screw around with all of our songs trying to fix things that aren't broken."

On their album, *No Room*, the Samples successfully send their messages, with songs that are as diverse in culture and rock, reggae and country rhythms as they are in texture, feeling and attitude. They attempt to create an album that combines the richness of good music with the depth of philosophy enough so you'll be excited and impressed from beginning to end.

The show is one of many on the Rock The Vote Tour, "a non-profit, non-partisan organization founded by members of the recording industry to encourage 18-24 year olds to become involved in the process of democracy as a response to the relentless attacks on freedom of speech and artistic expression."

The Samples will be at Pearl Street nightclub in Northampton tonight at 8 p.m. Tickets are $7 in advance and $9 at the door. The show is those over 18.

Glengarry Glen Ross: brutal and comedic

By JON LUPO
Collegian Staff

Searing and brutal comedic drama was never so desperately beautiful. In ***Glengarry Glen Ross***, from James Foley (*After Dark, My Sweet*), the stakes have never been so high and yet so poetically scummy. The grifters here are both the swindlers and the marks — they're victims of themselves.

Director Foley takes David Mamet's Pulitzer Prize-winning play and basically does not screw it up. Mamet, who wrote *The Untouchables* and directed the acclaimed *House of Games* and last year's *Homicide*, is in high form in *Glengarry*. His maze-like dialogue and textured pacing are wonderfully machiavellian.

The plot (what there is of it) is simple yet loaded. Four salesmen — con men, really — sell swampland as valued real estate. Their livelihood is based on "leads," names of suckers who are easy targets.

When a v.p. from downtown (Alec Baldwin) announces a sales contest. The first prize is a Cadillac, the second is a set of steak knives and the third is you're canned. *Glengarry* is set in a dizzying 24-hour period in which the office is burglarized and the glengarry leads, a list of "sure things" are stolen. The film unfolds as the culprit is revealed and the desperation of the characters crystallizes and ultimately shatters.

The cast of salesmen are strokes of genius. Al 'acino is Ricky Roma, the one on the winning streak, who is a master of deceit. He wines his marks with liquor and gains their trust. Shelly Levine (Jack Lemmon) is an over the hill salesman who prime has past and is on a losing streak.

Ed Harris (*The Abyss*) is the short-tempered one, who tries to cajole, even blackmail co-worker Alan Arkin (*The Rocketeer*) into stealing the glengarry leads. Their interplay is a portrait of grifters victimized by themselves and their line of work.

Director Foley lets the characters work in a tight ensemble, each performance compliments and interlocks with another, although Mamet's script allow each of the actors a chance to shine. Lemmon has the time of his life in a part he seem destined to play. It is no coincidence that the part has Oscar written all over it. Lemmon is exquisite, he has not been this good in a while.

Pacino shows smarmy charm as Roma. His scenes with a mark (Jonathan Pryce) who wants his money back glide with desperate tension, as Roma pulls out all the stops to steady the mark against the clock. It would be easy to skip over Pacino's performance — it is amazing as usual.

Both Harris and Arkin work wonders with their roles, their portrayals are slithering portraits of men who are reduced to their tempers and complaints. Kevin Spacey (*Consenting Adults*), as the firm's supervisor, brings weaseless to new lows.

Glengarry's profanity sings, it is plot layers cross like Shakespeare and the performances soar. David Mamet is now a man to be reckoned with; his script is intense and glorious. *Glengarry Glen Ross* is prime American filmmaking at its finest.

Grade: A

FIVE COLLEGE IRISH STUDIES

IRISH

FILM FESTIVAL AND LECTURE SERIES

Featuring Professor Luke Gibbons co-author of *Cinema in Ireland*

TUESDAY, OCT 27
12:30 Academy of Music, Northampton
film shorts: THE WOMAN WHO MARRIED CLARK GABLE featuring Bob Hoskins and Oscar Winner Brenda Fricker
4:30 University of Massachusetts, 227 Herter Hall
LECTURE by Luke Gibbons
"Irishness and Popular Memory in Irish Cinema"
8:00 Hampshire College, Main Lecture Hall
feature: EXPOSURE, Peter Medak's film on controversial relationship between teacher and student
WEDNESDAY, OCT 28
12:00 University of Massachusetts, Campus Center 803
two film shorts: BIG SWINGER, a small town drama about sexuality starring Jeanne Sakata, and STEPHEN, a documentary about Irish terrorist and bodybuilder Stephen Rochford, filmed in Cambridge Cyclist
4:30 Hampshire College, Ash Hall
LECTURE by Luke Gibbons
"Race, History and Irish Culture"
8:00 Smith College, Sweeney Auditorium, Sage Hall
feature: LAMB, starring Liam Neeson (now appearing in Woody Allen's "Husbands and Wives") who plays a compassionate Christian Brother in a harsh school for delinquent boys
THURSDAY, OCT 29
12:00 University of Massachusetts, Campus Center 803
two film shorts: IN UNCLE ROBERTE FOOTSTEPS and RIDERTURED, about emigration to America
4:30 University of Massachusetts, Thompson 104
LECTURE by Luke Gibbons
"Maternal Narratives in Recent Irish Cinema"
8:00 University of Massachusetts, Thompson 104
feature: HUSH-A-BYE BABY, winner of many awards, a story of pregnancy outside marriage
FRIDAY, OCT 30
12:30 Academy of Music, Northampton
two film shorts: THERE'S A HOLE IN THE OZONE LAYER ABOVE SLIGOBOY, an encounter between UFO'S AND JUSTIN and ECOBOY, an encounter between CHILDREN OF THE TIDE, ecological issues as they affect children in the west of Ireland
4:30 University of Massachusetts, 227 Herter Hall
LECTURE by Luke Gibbons
"Joyce, Modernism and Memory"
8:00 Smith College, Sweeney Auditorium, Sage Hall
feature: ANNE DEVLIN, a brilliant, thought-provoking film, based on the journal of Anne Devlin, Republican spy, executed by Robert Emmet

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Special thanks to Mary Doran of the Irish Film Association, New York. Sponsored by An Linguis, the Irish-American Cultural Institute, N.J. Heinz, the Cultural Relations Committee of the Department of Foreign Affairs of Ireland, and the Wild Geese of Dunedin.

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University Health Center - Room 304

I think my roommate has an eating disorder. How can I be sure? What should I do?

I think my sister is anorexic and she isn't getting any help. How can I convince her to see a professional? Who should I suggest...Where should she go?

I'm concerned about my friend who has bulimia. She says it's under control, but I don't think it is. I'm really afraid...What can I do to help?

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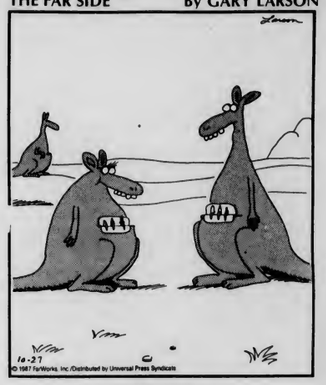
Menu

LUNCH
BLT
Chicken Pucks
BASICS LUNCH
Savory Stuffed Peppers
Chicken Pucks

DINNER
Chinese Beef w/peas
Lemon Pepper Cod
BASICS DINNER
Lentil Chili
Lemon Pepper Cod

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

THE FAR SIDE — By GARY LARSON



Kangaroo nerds

Quote of the Day

"Does Security know you're in the building?"

—Kevin Jourdain

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Contradictory urges require you to put mind over matter. Profits will rise if you keep business and pleasure strictly separate. A letter about an old business chum fires you with ambition.

TAURUS (April 20-May 20): The emphasis now is on upgrading your property. Refurnish your quarters to make them more cheerful. Seek a peaceful way to resolve differences with loved ones.

GEMINI (May 21-June 20): Important people should support you in the pursuit of key goals now. Cultivate new business contacts in distant places. Revamp accounting procedures and keep credit cards under wraps.

CANCER (June 21-July 22): Keep a low profile today and refrain from tooting your own horn. Playing second fiddle can have its advantages. Take medication as ordered of under physician's care.

LEO (July 23-Aug. 22): Quick thinks helps you snatch victory form the jaws of defeat today. Talk it up if you go out this evening. Cupid could have a surprise for you.

VIRGO (Aug. 23-Sept. 22): This is not a good day to let your heart rule your head — a love interest or pal may fool you. Eat popcorn– a delicious and healthy snack.

LIBRA (Sept. 23-Oct. 22): Domestic harmony and cooperation return. Draw closer to family members. A private matter will require the kid-glove treatment.

SCORPIO (Oct. 23-Nov. 21): Keep a lid on your ego and you will win many new friends today. Public opinion can work for you or against you, depending on how you conduct yourself.

SAGITTARIUS (Nov. 22-Dec. 21): Ward off moodiness through aerobics or cycling. Give yourself a special goal for the day. You can accomplish wonders once your mind is in gear.

CAPRICORN (Dec. 22-Jan. 19): A day when your skills and efforts should win favorable notice. You would be smart to place yourself on center court and show the crowd what you can do. Investigate any financial offers.

AQUARIUS (Jan. 20-Feb. 18): A machine malfunction could cause delay, trying your patience. Concentrate on solo projects to make the most efficient use of your time.

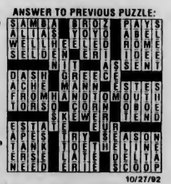
PISCES (Feb. 19-March 20): Some of your plans could be realized in an unexpected way. Invest your money through reliable channels. Travel could prove both expensive and futile. Say close to home base.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 "Go —, young men"
5 Kind of food
9 Cowboy's rope
14 Companion to hearty
15 Onetime apple spray
16 Blood of the gods
17 At the peak
18 Evidence
19 Piller
20 Contains guns
22 Jolting
23 "Let — ring"
24 Ethiopian province
26 Of an age
28 Agitation
32 Part of a place setting
36 Biblical boatwright
38 — la Douce
39 Mele swans
40 Famous people, usually
41 Ripened
42 Part of e set
43 Verne's captain
44 Lotion ingredients
45 Discern
47 Hosiery mishap
49 Diamonds, in Spanish cards
51 Understood
56 Marble
58 Pristine
61 Subordinate to
62 Reassembling: Suffix
63 Frank
64 Musical direction
65 Nothing, Sp.
66 Eye part
67 — nut
68 Very, in Versailles
69 Celtic

DOWN
1 Marine structure
2 Gourmand
3 Ski run
4 Sioux's home, formerly
5 Component
6 French court dance
7 Lizard: Comb. form
8 Ringlet
9 European capital
10 Concerning
11 Insurance rates
11 Son of 36 Across
12 Cleansing agent
13 A Paris airport
21 Yemen capital
25 Exclamations of surprise
27 Hovers
29 Tiaretoe
30 Diving duck
31 Little fellows
32 Gulf war missile
33 Corn bread
34 News item
35 Surgical chisel
37 Docking position
40 "— each its own..."
44 Sea moss product
46 Embroidery, of a kind
48 Certain palms
50 Holy one
52 Shoulder cover
53 Pickled-pepper picker Peter
54 Equalizee
55 Thick
58 Rhyme scheme
57 Actor Hackman
58 Touched down
60 Beleaguee, e.g.

ANSWER TO PREVIOUS PUZZLE:



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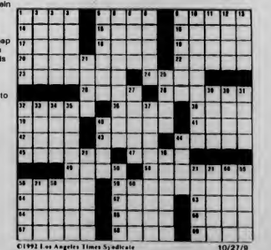

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Somalia

continued from page 6

proved medical care should be the priority in Baidoa now that food is being distributed in town and at more than 40 villages in the countryside.

At the moment, the only health facilities are at the town's one hospital, which is without running water, and two clinics."

While it is true that some of the food, medicine, and other supplies sent to Somalia are looted, the aide must continue. Food is getting to the hungry, one way or another. The present chaotic situation cannot be an excuse for ignoring one of the greatest humanitarian crisis ever. Instead, new and bold tactics must be used to remedy the situation.

World organizations and nations can find ways to assist Somalia and they must; particularly in the light of their part in the creation of the present situation. The death and destruction caused by the fighting and drought in Horn of Africa cannot be pushed aside while world attention focuses on Eastern Europe. The Somali people also have a right to life.

However, along with efforts for re-establishing farms, clinics, and other basic services, the larger issues need to be addressed.

Order and security must be restored so that workers can feel safe. Bringing order out of the present chaotic situation will also require the intervention of the UN, in the form of a peace-keeping force.

The first 500 troops, all Pakistanis, are slowly arriving but they will be deployed only in the capital city, Mogadishu.

This is an example of too little, too late. More troops are needed to escort food convoys to the remote areas and to restore stability in the food distribution operations.

The resolution of the situation in Somalia requires a firm and long-term commitment on the part of the UN Security Council and the international community to help in the recovery and rehabilitation of the victims. We must sustain our efforts as an entire generation is dying from civil war, starvation and disease.

Pressure on the UN, the US administration and others must continue. The present media attention is not enough. Personal involvement in the way of letter writing, telephone calls, fund raising, and forming long-term organizations of support are also necessary.

Please participate in up-coming Somalia relief-related events in your community or help organize one.

Hassan Mohamed is a UMass student.

Bartlett's Quotations lists newest members

By MARTIN FINUCANE
Associated Press

BOSTON — Nelson Mandela made it. But so did Kermit the Frog.

The 16th edition of Bartlett's Familiar Quotations, first published in 1855, includes plenty of new voices to join Shakespeare, the Bible, Milton and T.S. Eliot, in a collection that spans more than 4,000 years.

Some are statesmen, thinkers and writers, following the dominant Bartlett's vein.

"You'll find a great deal of unorthodox material in this book," said Justin Kaplan, a Pulitzer Prize winning author who spent two years editing the book, with an eye on contemporary phrases. "I've tried to make the book a great deal more down to earth."

Mandela, the long-imprisoned leader of the African National Congress in South Africa, was included, saying "Only free men can negotiate; prisoners cannot enter into contracts."

But this year many of the new faces come from the movies, TV, and popular music.

So Kermit, the character from the Sesame Street children's show, opines, "It's not easy bein' green."

Other contributions come from Jimi Hendrix, Elvis Presley, John Lennon and Paul McCartney and Bruce Springsteen. Among Woody Allen's selections, "It's not that I'm afraid to die. I just don't want to be there when it happens."

Yogi Berra's contributions included, "When you come to a fork in the road, take it."

Many selections were added from popular songs, such as "We are the world", written by Michael Jackson and Lionel Richie, and The Doors' "Come on baby, light my fire."

From a 1981 speech at Yale University where she talked about women succeeding in areas previously closed to them, Gloria Steinem is quoted saying, "Some of us are becoming the men we wanted to marry."

Kaplan, 67, who lives in a comfortably unkempt house on a back street of Cambridge near the Harvard University campus, won the Pulitzer and a National Book Award for his 1966 biography of Mark Twain. He won another National Book Award for his 1980 book about Walt Whitman.

"I think of it as a book of record, as a cultural montage," Kaplan said. "It's a fairly unique repository of the recorded word."

But forget any notions that he led a phalanx of crack researchers, wielding checklists, in monitoring modern culture to produce the book.

Kaplan describes editing Bartlett's as a modest, homespun process, in which he worked alone in his study, using friends as unofficial advisors.

He said the project is "one person's take" and issues a disclaimer: "The book is never going to be definitive. I hope it's authoritative and reliable . . . its basic ingredients — that is, usage and familiarity — change every day."

But Mark Starr, Boston bureau chief for Newsweek magazine, said Kaplan was open to input from other people.

Imagine.

You're flipping through the pages of tomorrow's *Collegian* and something catches your eye. "Win two free tickets to see Material Issue, the Mighty Lemondrops and Too Much Joy at Pearl Street," says the ad.

"That sounds too good to be true," you think to yourself. But, just in case, you follow the directions and get in the drawing.

Next thing you know, you've won the tickets and you have to figure out what to wear, who to ask...

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Crofts

continued from page 12

Johnny Orr. Their backcourt of **Justus Thigpen** and **Ron Bayless** is long on experience and ability. The ugly **Julius Michalik** is a long distance threat in the frontcourt. The Cyclones' balance is their greatest strength.

Oklahoma, a team UMass beat handily last year (86-74) and visits this year, is usually a strong club and this year should be no different. **Billy Tubbs** has center **Bryan Sallier**, forward **Jeff Webster**, and guard **Terry Evans** back. The big question will be if someone can replace guard **Brent Price** in the backcourt.

Nebraska should be a tough team as well. Center **Derrick Chandler** is a rugged inside player for **Danny Nee**. Forward **Eric Piatkowski** complements Chandler with his overall game.

Big Eight Also Rans: Missouri, Oklahoma State, Colorado, and Kansas State.

All Big Eight: Center: Sallier (OU), Forward: Hancock (KU), Forward: **Jevon Crudup** (Missouri), Guard: Walters (KU), Guard: Thigpen (ISU).

Great Midwest: This is a conference on the rise. Cincinnati captured the hearts of many last year. Memphis State will do some big damage come this year.

Memphis State is revived, thanks to **Larry Finch**. Finch has people recalling glory days of **Keith Lee** in the mid-eighties. **Anfernee Hardaway** is a talent too good to describe. Hardaway gets help up front from the strong **David Vaughn**. Two other starters return for Finch, who will be having some fun in March.

Cincinnati had a dream year last season, making the Final Four. Coach **Bob Huggins** is one of the top young coaches in the game. Despite losing three starters, Huggins still has a strong squad. Shooting guard **Nick Van Exel** is a player, plain and simple. Three of the top reserves return for the Bearcats, making their losses that much easier to swallow. Cincinnati will be battling UMass at Springfield come January.

Marquette is long on experience with all five starters returning. Their experience is a big plus when it comes to their con-topping defense. Balance is the key word when it comes to the Warriors' offense. Four of their starters averaged double figures last year. The go-to guy for Marquette is junior center/forward **Damon Key**.

Great Midwest Also Rans: UAB (UMass should meet them in the Abdows), DePaul (UMass will meet them at the Centrum), and St. Louis.

All Great Midwest: Center: Key (Marquette), Forward: Vaughn (MSU), Forward: Hardaway (MSU)(He has to play somewhere), Guard: Van Exel (Cincinnati), Guard: **Terry Davis** (DePaul)

Now it's time to return to my weekly column features that have taken a vacation. They are back.

Dunce of the Week: This award goes to NBC Sports. After listening to ex-Bear **Dan Hampton** provide color commentary for the Pats-Browns fiasco, I realized that there is a place for me in the sports world. Hampton could not put two thoughts together, let alone two sentences. The one great thing Hampton did do was after the Browns took the lead at the end, Hampton said Dick Macpherson, ". . . looked like he saw a bus hit a [pause for thoughts] street vendor." That is one of the best things I have ever heard. However, to NBC sports, how can you let a cro-magnon like Hampton on the air, you bunch of dunces!

Obscure Fact of the Week: **Ronnie Grandison** finished 6th in the CBA in rebounding last year with 10.0 a game.

Jeff Crofts is a Collegian *Columnist*

equestrian

continued from page 12

Horsemanship on the Flat, Class 6A; Heidi Seebeck in Novice Horsemanship on the Flat, Class 4A and Open Horsemanship Over Fences, Class 9A; Mike Conway in Novice Horsemanship Over Fences, Class 7A; Kristie Matisko in Novice Horsemanship Over Fences, Class 7C; Andrea Wagner in Walk-Trot, Class 1A; Megan Zidle in Intermediate Horsemanship on the Flat, Class 5D; and Sharon DeClerq in Walk-Trot, Class 1D.

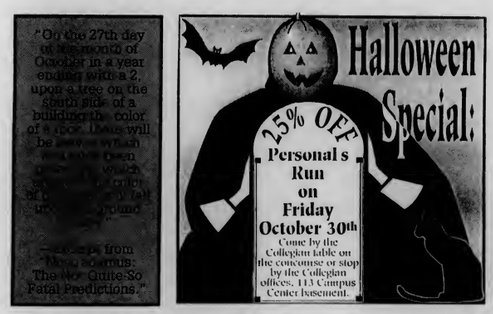
Third-place ribbons went to Ramona Petrillo, Kristie Matisko, Kelly Monohan, Heidi Seebeck, and Michelle McDonald.

Fourth-place winners were Mike Conway, Becky Dunham, Kristen Joseph, Sam Scott, Katie Noble, and Laura Scheel.

Fifth-place ribbons went to Teya Geiger, Megan Zidle, Jennifer Sykes, and Fe Fandrayer.

Collegian Sports– Where you can read it all day every day. (except Saturday and Sunday of course 'cause we have lives too, ya know.)

'MDC' stands for *Massachusetts Daily Collegian.*
The *Collegian* wasn't always daily.
It mustn't have been called the MDC then.



SAY CHEESE!

Learn the secrets of photography. Join the Collegian photo desk.

TONIGHT

Laser Karaoke at 9pm $2 cover

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TOMORROW NIGHT

Spam Paris - 9pm

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PERSONALS

- FOR SALE
- PERSONALS
- HELP WANTED
- LOST & FOUND
- ANNOUNCEMENTS
- FOR RENT
- ETC.

ACTIVITIES

The French Club will verw the movie "Le Cavaleur" 10/27/92 Hartar FLRC 7:00 p.m. All welcome info. call Cullen 8-7060

Pre Vet ANSCI club meeting 6:30 316 STK tonight Tufts speaking about Vet School

UPC General Committee Meeting: Tonight, 10/27 at 6:00 p.m. in Earthfoods at the Student Union. All are welcome.

ANNOUNCEMENTS

Delta Zeta's Annual See Sawethon! For the hearing impaired Wednesday Oct. 28 at the Campus Pond Please come and show your support.

Like Applied Science? Try Food Science as a major Call Dr. Chinachoti 545-1025

Jeff McKenzie, Happy 22nd Birthday Thanks for the Holyoke Flimflam, and always hold true to your Caribbean roots. Mama-guy.

COLLEGE PIZZA

College Pizza Fall Special Small Cheese $3.50 Large Cheese $6.00 Free soda with purchase of large sub salad or spaghetti 549-6098 549-6073 Must mention this ad

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LOST

Lost Jacket J. Riggins green with hood and stripes inside left at Hatch Bar on 10/16 Reward call Steve 549-6310.

Lost UMass Baseball jacket please return if found reward Call 549-5789

MUSICIANS

Guitar Lesson Berklee graduate 534-0163

PERSONALS

Beth,
It's been two years since that night you picked me up. I'm glad you've become such a huge part of my life. Thanks for all of the great times so far and to come.
Love,
Greg

CONGRATULATIONS MEREDITH!!!

First Place – wow!! We are all so proud of you for doing your best and coming out on top. You deserve it. Keep on doing what you love and excelling at it!
Love, The Three Stooges
(esp. the Chocolate Monster)

Dana Yuen!! (foul) Happy Birthday Douchie! Wa love you (liar)
Love your roomies –
Wayne, Linda, Kate, Rebecca

Happy Belated 21st Birthday to Maureen Clifford Hope you had a great one! Love your favorite Brother Brian

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4 DAYS 'til MIDNIGHT MADNESS

Sports

Women's X-Country grabs A-10 title

By JASON NASH
Collegian Correspondent

Usually, people try to jump on a bandwagon before the team hits greatness. If you are looking to hop on one, forget about the University of Massachusetts women's cross country team because their train just left town.

Saturday, at the A-10 championships in Van Cortlandt Park, Bronx, New York UMass won the A-10 championship for the second year in a row and added yet another win to their undefeated regular season. In addition, the win wrapped up coach of the year for UMass skipper Julie Lafreniere.

"I'm very happy (about coach of the year)", said Lafreniere."I have my team to thank for being so outstanding all year."

While going in highly favored, the Minutewomen were not themselves. Four runners were sick including Mo Meldrim, Kim Liljeblad and Becky Johnson.

Junior Kelly Liljeblad finished first for UMass and second overall to Rutgers Alicia Guiliano who set an Atlantic-10 record with a 15 second margin over Liljeblad. On top all the sickness, Liljeblad sprained her ankle with a mile left on a very decrepit course.

"New York's economic troubles have left them unable to put much work into the course," offered Lafreniere. "Last weekend 8,100 people ran of the course making it very run down and quite dangerous."

Rounding out UMass' top five were Kim Liljeblad (5th), Johnson (7th), Julie Moreau (11th) and Meldrim (13th).

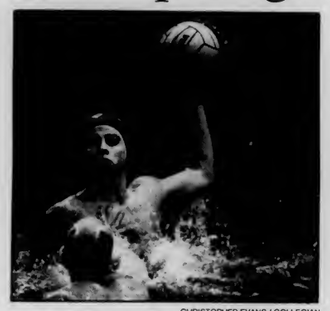
With the UMass team losing their lead, Meldrim provided a burst of inspiration by screaming to her teammates ahead of her to pick up the pace. Riding on the emotion in the process Meldrim propelled herself from seventh to fifth.

"Mo has been on penicillin for a week now and hadn't run for five days," said Lafreniere. "She and all the girls really ran their hearts out."

While Saturday was very successful fro UMass, they now must look ahead to the New England Championships on Friday and then the ECAC's on November 14 and at the same time must deal with the condition of the team."

"We are very happy to win to win the A-10 championships, it really means a lot," said Lafreniere. "Luckily, we do have three weeks to recover from all these injuries. Our main goal is to be one of the two teams selected to the Nationals at the ECAC's"

Water polo goes to 23-1 with win over Army



CHRISTOPHER EVANS / COLLEGIAN

Luke Harlan rises over a defender in Saturday's 18-10 win over Brown. The two wins raised the water polo's record to 23-1.

By KEVIN HERLIHY
Collegian Staff

While the University of Massachusetts football team was swimming its way around McGuirk Stadium Saturday afternoon, the water polo team was swimming around Amherst College's Pratt Pool, making two more opponents look silly.

The Minutemen increased their record against varsity teams to 19-1 in a 18-10 pounding of Army, in a game not as close as the margin indicates. They increased their overall record to 23-1 in a 16-5 victory over Boston-Metro.

It was a weekend in which the 14th-ranked Minutemen needed to both relax and play a game or two to stay sharp. This weekend UMass will travel to Brown University in search of the program's first New England Championship.

It was also the last area appearance of the UMass seniors.

"It seemed to me," UMass coach Russ Yarworth said, "that for some reason it brought the team back together. There's been a little bit of tension and I think that was a response to the pressure of the end of the season coming up."

"The kids had a good time this weekend. Everybody played. We were relaxed and playing the game, and that's what you have to do once in a while. There's a lot of pressure right now because we're getting down to that time of the season where a loss . . . well, we know what it can mean."

The Minutemen went out to a 5-2 lead after one period and 9-4 at the half. The shoot-out continued as UMass outscored the Cadets 6-2 in the third period in route to the eight-goal winning margin.

"It was hard for us to get consistency, because I was playing so many kids. We played the starters in the first quarter and started putting in other guys," Yarworth said. "Not that they're worse players, it's just that it wasn't a consistent group. I was subbing too much to acheive cohesion."

UMass' leading scorer Javier Gonzalez had a monster game, scoring five goals. Tsan Engin scored three times, and seniors Scott Reed and Scott Deluca added two each. Senior Jay Peluso scored once, as did Jeremey ALters, Rich Schragger, and John Luviano.

Reed and freshman Fransisco Mariani each had three assists, and senior Dan McOsker added two. Senior goalie Todd Hourihan collected seven saves.

GAME NOTES - The Minutemen scored their 18 goals on only 23 shots, raising the team's shooting percentage on 493 shots to an impressive 56 percent.

"I don't think we've ever been above 50 percent this late in the season," Yarworth said. "It's nice."

College hoop preview looks at Big Eight

This week I will continue with the college hoop scene. This week I am hitting the Big Eight and the Great Midwest. What no Big Ten? That con is being left to another Collegian writer, look for it, probably later this week. As MC Serch would say, here it comes:

Jeff
CROFTS

Big Eight: This conference has a prohibitive favorite in Kansas. There is some depth, but not as much as in the past.

Kansas is my pick to be cutting down the nets in New Orleans. The backcourt of **Adonis Jordan** and **Rex Walters** is unparalleled. Up front **Richard Scott** and **Eric Pauley** add intensity and toughness. The big addition for **Roy Williams** is juco superstar **Darrin Hancock**. Hancock is going to amaze all with his athletics and overall game.

Iowa State (a UMass victim last year. 71-51) returns all five of their starters back and that bodes well for the Cyclones' coach, the entertaining

Turn to CROFTS, page 11

UM equestrians jump to the top

By BROOKE C. WHEELER
Collegian Staff

Despite rainy skies and a muddy field, the UMass Equestrian Team made a triumphant showing at Saturday's Intercollegiate Horse Show at Hadley Farm.

Eleven colleges were represented at the day-long show, including Amherst College, Mount Holyoke College, Holy Cross, Williams College and Smith College. UMass, managed by Wendy Cicciu, was the high-point team of the show with eight first-place winners, nine 2nd-place winners, five 3rd-place winners, six in 4th place and four in 5th place.

Captain Heidi Seebeck said the team is proving itself more and more with each show.

"We are so excited," she said. "Last week we were second, now we're first. But we're always in the top three."

Ramona Petrillo, an Open rider, said "We're having a ball. We're ecstatic with the way the whole team is doing, and we're having fun on top of it."

In first place were Carol Noll in Intermediate Horsemanship on the Flat, Class 5A; Teya Geiger in Intermediate Horsemanship Over Fences, Class 8A; Ramona Petrillo in Intermediate Horsemanship Over Fences, Class 8B; Susan Shallcross in Open Horsemanship on the Flat, Class 6C; Meredith Kelly in Walk-Trot, Class 1B; Betty Adams in Advanced Walk-Trot-Canter, Class 3D; and Madeline Feely in Novice Horsemanship on the Flat, Class 4D.

Second-place winners included Kelly Monohan in Open

CHRISTOPHER EVANS / COLLEGIAN

Junior Megan Zidle jumping during the UMass equestrian team's match, which took place at the Hadley Farm last weekend.

The madness returns on Saturday

By DAN WETZEL
Collegian Staff

Get ready for the madness.

If you have been waiting since March for the return of the University of Massachusetts basketball team, your wait is almost over.

Because at 12:01 a.m. Saturday night/Sunday morning the Minutemen will take the Curry Hicks Cage court for their first practice of the year.

"It is great event for our fans and players to celebrate the upcoming season," team manager Brian Gorman said.

Following last season's Sweet Sixteen appearance, this Midnight Madness may be the most eagerly awaited in its four year history at UMass.

The Cage doors will open at 9:30 p.m. and the festivities will include the give away of a free UMass poster to the first 1,000 fans, a three-on-three tournament, a free raffle drawing for two free round trip tickets on USAir to Florida and a foul shot contest for money.

The night will not only provide fans their first opportunity to see the 1992-93 Minutemen, who are ranked No. 19 in *Dick Vitale's Basketball* and No. 20 in *NCAA Magazine*, but also a chance to celebrate Halloween.

New NCAA rules pushed back the first practice date from Oct. 15 to Nov. 1 and UMass has responded accordingly.

This year the team will hold contests for the best Halloween costume and the best UMass fan costume. Also, a Coach John Calipari look-a-like contest will be held.

The deadline for signing up for the three-on-three and the foul shot contest is today. You can sign up on the Campus Center concourse at the basketball table. The final round of the tournaments will be held at Midnight Madness.

At midnight the Cage lights will dim and, Chicago Bull style, each player will be introduced. What follows will be a short scrimmage and a slam dunk contest.

The evening will conclude around 12:30.

SPORTS NOTICE

The basketball office is now accepting entries for the Midnight Madness three–on–three basketball tournament and foul shot contest.

To enter, please sign up at the men's basketball table on the Campus Center concourse, which is open from 9 a.m. to 3 p.m. The deadline to enter is TODAY!

The preliminaries for the three–on–three tournament will be held on Wednesday, October 28 at the Curry Hicks Cage, and final rounds will be held on October 31 before Midnight Madness at the Cage.

Wednesday October 28, 1992
VOLUME CII ISSUE 35

Thursday will be cloudy with possible showers and nippy.

Local:
Political junkies and future pundits in Orchard Hill residential area holds a mock presidential election party. Bet'cha can't guess who won. Page 3.

Sports:
Women's soccer offense gets a kick from star goalie Skye Eddy, proving that her talent isn't limited to the net. Page 12.

THE MASSACHUSETTS DAILY
COLLEGIAN
The Largest College Daily in New England • Founded in 1890

UMass learning disabled attack Housing policy

By MICHELLE ROBBINS
Collegian Staff

Several learning disabled students are filing complaints with the University because Housing Services refuses to waive the additional cost of their single rooms, said a junior political science major.

David Shea, a learning disabled student, said he is medically required to have a single. "It takes me a longer time to learn and I need my own space to be able to concentrate," he said.

Shea said he became aware this August he was paying the regular rate for a single room. He said University lawyers are reviewing the legality of the policy to determine whether Housing has the legal right to waive the fees for physically disabled students and not learning disabled students.

Housing Services Director Joseph Zannini said he heard about the complaints several weeks ago and has had a staff member working with an attorney on the issue. "Our attorney has told [Housing] that our policy is fair and appropriate," he said.

Zannini said Housing gives priority for singles to learning disabled students, but expects them to pay the money for the room just like all the other students.

Patricia Silver, head of Learning Disabled Student Services, said Housing has done a good service giving accommodations to learning disabled students, but she doesn't know if their policy on single room fee waivers is equitable.

"I feel uncomfortable telling students to just accept Housing's policy, so I tell them if they don't feel good about it, they should check the policy out," Silver said.

Shea said even though Housing gives learning disabled students priority to single rooms, their fee waiver policy is inexcusable.

"Housing does not have the right or privilege to violate the law and pin one group against another just to make a quick buck," Shea said.

Zannini said if students were disappointed with Housing's decision to charge learning disabled students the required cost of a single room, they should talk to him.

Zannini said the students should give him any other information they have that would prove Housing's policy inappropriate and unfair.

"I would be more than willing to work with their attorneys. Students must realize the decision isn't final," Zannini said.

Silver said Housing's policy on fee waivers effects

Turn to HOUSING, page 2

JOSH REYNOLDS / COLLEGIAN

FEELING GROOVY - Debbie Moore, the X-Plicit Players, and Sexpression gave a performance outside the Hampshire College Library yesterday.

Weld criticizes Clinton tax plan

Says Bush not to blame for Mass. unemployment rate

By ROBERT W. TROTT
Associated Press

BOSTON — Gov. William Weld charged Tuesday that a Clinton administration would cost Massachusetts jobs, but he said the state's soaring unemployment rate over the last four years wasn't President Bush's fault.

Rather, Weld said, the state's unemployment — which was 3.3 percent in January 1989 and 8.6 percent last month — was the fault of former Gov. Michael Dukakis.

"We're not out of the woods, but we're going in the right direction," said Weld, chairman of the Bush-Quayle campaign in Massachusetts.

With the election a week away, Weld blasted as "cockeyed" the Arkansas governor's plan to raise taxes on families making $200,000 or more. He and Lt. Gov. Paul Cellucci, Bush's New England campaign chairman, also took indirect shots at Clinton's trustworthiness

"Clinton has consistently waffled on this issue. Is it because he doesn't know where he stands, or is it that he deliberately is deceiving the American people?" Celucci said.

Boston Mayor Raymond Flynn, one of Clinton-Gore's national co-chairs, responded later, saying that "for Gov. Weld to call Bill Clinton's economic plan ruinous is one more example of the Republican pot calling the kettle black."

"What could be more ruinous than the loss of 400,000 jobs in Massachusetts since George Bush took office?" Flynn said.

According to the state Department of Employment

Turn to WELD, page 4

Bush signs bill to release JFK assassination material

By JOHN DIAMOND
Associated Press

WASHINGTON — President Bush signed a bill Tuesday requiring government agencies — including the FBI and CIA — to release secret material on the assassination of President Kennedy.

Amid a furious campaign schedule, Bush penned the so-called JFK bill into law in Paducah, Ky.

"I sign this bill in the hope that it will assist in healing the wounds inflicted on our nation almost three decades ago," Bush said in a statement issued following the signing. Bush expressed concerns that the law may erode his constitutional authority to control executive branch secrets.

But he said, "I fully support the goals of this legislation."

The law sets down the guidelines for Congress, executive branch agencies, and government research centers such as the National Archives and presidential libraries, to release a mountain of still-classified material on the Nov. 22, 1963, assassination. The material includes everything from top secret intelligence reports to news clippings and tax returns.

Documents that agencies refused to release would be reviewed by a five-member commission appointed by the president. The commission would have the power to make public the disputed materials. In the case of executive branch documents, the president could overrule the commission and withhold documents but only by showing that "grave harm" would result by their release.

One exception written into this law is the file of photos and X-rays taken during the atopsy of Kennedy. The material would remain confidential and access would be controlled by the Kennedy family.

Bush complained that the law lacks specific language allowing him to withhold documents from public view if they concern executive branch deliberations and law enforcement methods. The national security exceptions were also too narrowly drafted, Bush said.

Armageddon this week claim religious groups

By JON MARCUS
Associated Press

BOSTON — Don't make plans for the weekend.

The end of the world is drawing near, according to a national religious movement that predicts the final reckoning will occur between now and Saturday.

"Some people don't believe," said Lee Ihn-Kyung, spokeswoman for the Taberah World Mission, whose 16-year-old leader reportedly received a revelation that Jesus Christ would come this month for Judgment Day. "But many people believe. It's all up to them how much their minds are closed to God."

The "saved," or born-again Christians, will be swooped to heaven in the so-called rapture. All others will be left behind for seven years of tribulation, at which time human history will end, according to the revelation.

It's not the first time someone has predicted the end of the world. But this is a sophisticated Armageddon; it's being announced in advertisements in *The New York Times* and in brochures tucked under the wipers of parked cars in major cities.

"The fact that these expectations are out there is kind of common now," said Thomas Wangler, a professor of theology at Boston College. "And there's much in the Bible to inspire it. But the kind of rationalization and modern advertising campaign they're using, that's new to me."

At least three groups are behind all the publicity: the Taberah World Mission in Skokie, Ill., the Maranantha Mission in Los Angeles and the Mission for the Coming Days in Derry, N.H. Some advertisements also have been sponsored by the Korean-based Coming of Christ Mission.

All are affiliates of the Korean Mission for the Coming Days Church, according to the Watchman Fellowship, a Christian cult-monitoring.

Korean authorities last month arrested Lee Jan-rim, a leader of the movement, charging him with swindling his followers of up to $4 million. Prosecutors said he had $380,000 worth of bonds with maturities as late as next May, well after his predicted doomsday.

THE MASSACHUSETTS DAILY
COLLEGIAN
The Largest College Daily in New England

The Massachusetts Daily Collegian is published each weekday during the calendar semester with a circulation of 19,000. The Collegian is financially independent from the University of Massachusetts and operates solely on revenues generated from advertising sales. The paper was founded in 1890 as *Aggie Life*, became the *College Signal* in 1901, the *Weekly Collegian* in 1914 and then the *Tri-Weekly Collegian* in 1956. The Collegian has been published daily since 1967.

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■ *Housing*

continued from page 1

about 30 learning disabled students. "It takes lots of energy for learning disabled students to organize their day and it is beyond their ability to cope with a roommate," she said.

"I can't believe Housing isn't giving fee waivers to learning disabled students," Shea said.

The ORIGINAL
DR. FRANKENSTEIN'S
AIR CUSHION SOLE
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For Your Information

FYIs are public service announcements that run each Monday, Wednesday and Friday for campus and local non-profit organizations. Due to space constraints, the Collegian cannot print all FYIs submitted and no announcement can be repeated.

To submit an FYI, please send a press release with all pertinent information to the Collegian c/o the News Editor. FYIs cannot be taken over the phone.

Wednesday, October 28, 1992

Meeting — The Debate Club will be holding its weekly meeting at the Debate Trailer, located below Thompson Hall at 7 p.m. Anyone interested is welcome to attend.

Blood Drive — The American Red Cross is sponsoring a blood drive today in the Campus Center Room 101.

Meeting — Students Alliance For Israel meetings have moved to Wednesdays at 7 p.m. at the Hillel House.

Fundraiser — Delta Zeta is holding their second annual 24 hour See-Saw-A-Thon beginning at 8 a.m. at the campus pond and during the night it will move to the corner of Phillip and North Pleasant Street. Proceeds go to the hearing impaired.

Film — The Black Mass Communications Project will be sponsoring the movie, "Mo' Money" in the Campus Center Auditorium. The times will be 5, 7, 9 and 11 p.m. The first show will be $2. and all other shows will be $3.

Lecture — MassPIRG is sponsoring a lecture by Rich McClintock, Policy Analyst for the National Environmental Law Center titled, "Exposing the Lies," at 5:30 p.m. in Room 423B in the Campus Center.

Thursday, October 27, 1992

Lecture — AHORA is sponsoring a lecture by Dr. Antonio Martinez on "Purposes of Torture: Violations of Human Rights and Empowerment of Survivors," at 7 p.m. in the Campus Center room 101.

Group — Chabad House will be having their monthly women's Rosh Chodesh group at the Chabad House, 30 North Hadley Road in Amherst. Call Jill at 256-6695 for more information.

Blood Drive — The American Red Cross is sponsoring a blood drive in the Campus Center room 101.

Mass. police and fire stations operating in serious disrepair

By TRUDY TYNAN
Associated Press

HOLYOKE, Mass. — State legislators Tuesday declared the leaky, plastic draped police station here and the Revere headquarters among the worst in the state.

And they have viewed more than their share of decrepit buildings during visits to police and fire stations in 39 Bay State communities over the past two weeks.

"It's shocking to see what's out there," state Rep. Paul Cannon, D-Springfield, said Tuesday. "And it's not just buildings. We are sending police into the street in cruisers that have 150,000 miles on them and firemen into burning buildings with air packs that are 20 to 25 years old and patched together with spare parts."

Canon, who chairs the House Public Safety Committee said he and state Sen. James Jajuga, D-Methuen, chairman of the Senate Public Safety Commission, decided to take a look for themselves after getting a steady stream of pleas to help out individual communities.

Since the message of the tax limiting Proposition 2 1/2 in 1980 Massachusetts communities have been hard pressed to borrow money for capitol projects and have let public safety needs slide, he said.

The legislators have sent questionnaires to all cities and towns and expect to visit at least another 15 communities before completing their assessment, Nanon said. Eventually, they hope to put together a bonding mechanism, perhaps similar to that in place for school buildings, for public safety projects.

"Whether it is Taunton, Revere or Southbridge, it is clear there is a real need," he said. "It's a real tribute to the professionalism of the men and women that work under those conditions. In many communities we've seen them donate their time to build additions and make repairs."

Their findings so far are a dismal litany.

"When you stamp on the wood floor in the Fitchburg fire house, oats come out," Caron said pointing out that the century-old firehouse, like many others around the state, cannot accommodate the weight of modern trucks.

But the police stations in Holyoke and Revere stood out even against a backdrop of the worst the state has to offer.

"There was a general consensus among the committees that they are in a class of their own," said Ann Dawley, an aide to Jajuga.

"It reminds me of some bombed-out building in Beirut," Jajuga, a former state trooper, said after Holyoke Police Chief Robert Wagner showed the lawmakers around his moldy station Monday where the roof has been leaking since it was built 16 years ago.

Wagner pointed out light fixtures rusted by water running through them, flaking paint, rooms draped with plastic sheeting and decorated with buckets, and the hair dryer he keeps by the telephone in his office to dry off the telephone wires during wet weather.

The city faces a damage suit from a prisoner struck when part to the ceiling let go in a holding cell and several police officers have suffered injuries and illnesses blamed on the building, he said.

Your opinions and ideas are just as great if not far superior to those of your neighbors, so come down and start screaming.
The Collegian. A way to be heard.

UMass English Department Announces
OXFORD NIGHT
Wed, October 28
Bartlett Hall Room 206, 7:00pm

A slide lecture and student respondents to give and exchange information about the English Department's Oxford Summer Seminar. This is your opportunity to learn more about a program now in its 28th year.

◆ Six weeks of residential life (July 1 - August 12) at Trinity College, Oxford. Study English literature taught by British University dons in tutorials and small seminars.

◆ Read in the world-famous Bodleian Library, travel to Stratford and London to see Shakespeare produced by the Royal Shakespeare Company.

◆ Spend time in one of England's most beautiful cities, punt on the Cherwell, run on the banks of the Thames, relax in pubs with stone floors and thatched roofs.

Oxford Summer Seminar Office
Bartlett 378
Tel. 545-1914
Open Mon 2:30-4:30; Tue,Th 1:30-2:30; Wed,Fri 9:00-12:00

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Local News

Food Science turns 75, starts $1M endowment

The department at the University of Massachusetts that helped make Cran-Apple juice a popular national beverage is celebrating its 75th anniversary.

The department has created a $1,000,000 "Campaign for Food Science" to create a departmental endowment for scholarships and equipment.

"Since 1918, the food science department at UMass has prepared more than 1,000 talented scientists for industry and government and academia," department head Fergus Clydesdale '66 Ph.D. told an alumni weekend audience earlier this month.

"UMass has the only major food science program in New England and its reputation for aiding industry innovation is almost legendary," said Clydesdale. "Our research runs the gamut from GI rations to wholesome packaging of juice and milk for children to food analogs made from inexpensive fish protein."

The tiny UMass department made one of the University's biggest contributions to the state's economy back in the 1950s when the Ocean Spray Cooperative — not yet a billion dollar sales organization — was looking for ways to expand its market.

One obstacle was the extreme tartness of the cranberry which did not lend itself to making a popular beverage.

Enter UMass food science doctoral candidate Kirby Hayes who was working on developing a stable blend of cranberry and apple juice for his doctoral dissertation. Using the department's lab, Hayes and Ocean Spray scientists collaborated to develop one of the company's most successful blended juice products.

"We don't want to take special credit for Ocean Spray's work," said Clydesdale. "It's just another example of our department helping distinguished scientists at a major company to accomplish their research objectives."

Much of the department's success is now represented by its 20-member Alumni Advisory Board, many of whom hold key scientific positions in industry.

Charles Feldberg, '54 B.S., chairman of the Alumni Advisory Board, is also vice president for health, safety and quality assurance of CPC International Inc., a leading food corporation in 51 countries.

"This campaign will provide the money for a margin of excellence in the food science program that will allow it to meet the scientific demands of the next century," said Feldberg.

Another Advisory Board member, Lawrence Kuzminski, ('67 Ph.D.) vice president of research and engineering for Ocean Spray, chaired the board's endowment fund subcommittee.

"Scholarships and fellowships are a top priority," said Kuzminski. "Tuition and fees are almost $9,000 for in-state students, which represents a substantial investment to many families."

Clydesdale added that some equipment and laboratory renovations will also be among the priorities for funding.

"Students need the latest equipment to keep pace with scientific requirements," said Clydesdale. "The Campaign for Food Science is a commitment by our faculty and alumni to maintain our leadership in the field of food science.

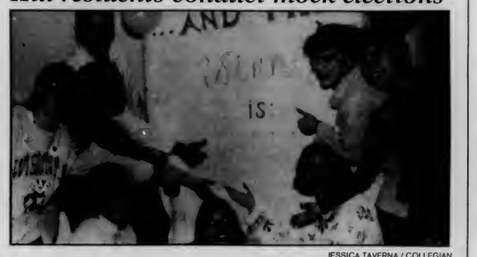
"New technology in food processing and in biotechnology will require graduates with advanced scientific know-how," said Clydesdale. "We average two calls a week from companies looking for food scientists."

Food scientists will face many important challenges in the 1990s. Clydesdale predicts that "as medical science identifies diet and disease relationships with more certainty, food scientists will be ready to mass produce appropriate foods to meet both health and aesthetic needs of consumers."

—UNIVERSITY NEWS OFFICE

Students back Clinton

Hill residents conduct mock elections



JESSICA TAVERNA / COLLEGIAN

These Clinton-hopefuls gathered in Dickinson last night for free food, free stuff, and to root for the Democratic Party.

By KELLY GEERS
Collegian Correspondent

Arkansas Governor Bill Clinton won a key victory in the 1992 race for president last night. He took the hill.

Webster and Dickinson Residence Halls' "Election Party" proved a rousing, if symbolic, success for the southern Democrat, who walked away with 186 of the available 257 votes in the mock election. Independent H. Ross Perot followed with 50 leaving President Bush with a mere 21.

But education, not results, were the important part of this election, according to Webster resident assistant Linda Forbes.

"The important thing was to educate people for the real election, not just to see who won here tonight," she said.

The election party, which was held after the mock voting in the lobbies of Webster and Dickinson from 5 to 7 p.m., was a collaborative effort from resident assistants in both dorms, the house councils, University Democrats, the Republican Club, MassPIRG and WMUA, Forbes said.

Carol Grady, resident director for Dickinson and Webster, said she was pleased with the mock election overall. "Much credit should be given to the RAs," she said. "I think we succeeded in educating our residents, and I hope there will be great voter turnout at the election."

University Democrats representative Joe Silva said he believes that if last night's party was any indication, the students will make the right choice in next week's election.

"We need change," he said. "We've seen what Bush has done to the economy. We all know that college [graduates] aren't finding jobs." Silva said the Republicans could do very little now to influence the students.

There were no representatives of the Republican Club present.

The race for the president isn't the only contest being decided this year, or last

Turn to **ELECTIONS**, page 6

JESSICA TAVERNA / COLLEGIAN

THE LONELINESS OF THE LONG DISTANCE RUNNER - Joshua Andresen, a sophomore philosophy/physics major, cools off with a soothing ice pack after a brutal workout.

Guide makes off-campus easier

By JOHN WINCHELL
Collegian Correspondent

Are you wondering how students manage the sometimes harrowing move to living off-campus?

Some help is available in the form of the University of Massachusetts Off Campus Housing Office which is making copies of the town of Amherst's "Annual Guide to Understanding Your Rights and Responsibilities as a Landlord or Tenant in the Town of Amherst." This guide is available free of charge to the public, said Joanne Levenson, director of OCHO.

According to Levenson, 55 percent of all Amherst tenants are students. The booklet is intended to educate tenants and landlords of state laws and town bylaws affecting them and their legal responsibilities. This year, the booklet was prepared by the Town of Amherst Housing Partnership/Fair Housing Committee in cooperation with UMass Off Campus Housing Office.

"This booklet has been published for over a decade now," said Levenson. "Its main focus is on inappropriate security deposit handling by landlords, sanitary codes, alcohol bylaws, and the like." The booklet is an annotated summary of pertinent state and local housing laws.

The idea came up about 10 years ago at an Amherst town meeting. A local tenant activist group, the Amherst Tenants Association, suggested the booklet's creation and it was passed as a town bylaw. According to Levenson, the booklet is the sole example of literature of its kind. "We are unique. . . no other community produces a booklet like this," she said.

Jen Phillips, a junior in the School of Management said she thinks the booklet is a good idea pointing out a major problem with her off-campus apartment.

"My landlord didn't draw up a legal contract for our

Turn to **GUIDE**, page 6

Conference to study culture and medicine

By CHRISTINA ROTHWELL
Collegian Staff

A conference which hopes to address ways health care providers can provide proper care to people of color will feature speakers from across the region.

The conference, titled "Cultural Relevancy in the Delivery of Primary Care," will be held from Oct. 29 to Oct. 30 in rooms 101 and 168 of the Campus Center.

"There are enormous demographic changes occurring in the United States," conference organizer and assistant University of Massachusetts nursing professor Christine King said. "Health and human service providers will be seeing more diverse populations whose languages and cultures may be unfamiliar to them and with which they have had little or no clinical experience."

"There is a lack of services available for people of color. If you look across the state, many people of color have no services," King said. "There is a paucity of providers that are able to deliver care to their own communities."

The invited speakers have been able to find ways of approaching a culturally sensitive health care system. King has arranged for Dr. Sara Torres from the University of South Florida to speak at the conference. Torres, president of the National Association of Hispanic Nurses, is an expert in Hispanic health care. Dr. Leda McKenry, who is a visiting associate professor in the School of Nursing, will also be addressing the conference. McKenry is an internationally known health care consultant.

"You have to bring people from the outside in. We just can not do it by the resources in the community," King said. "[The conference] provides a way for us to help our graduates and undergraduates gain knowledge in cultural diversity skills. Students are welcome to drop by."

Prof. studies content of British, U.S. ads

In a recent Schweppes ad, comic John Cleese pedals his product in both a classically British style and a gonzo American one.

In the British version, he holds his cool glass of soda aloft, extolling its virtues and tastefulness, all the while wearing a conservative business suit. But in the American version, Cleese stands in swimming trunks on a beach, surrounded by bikini-clad women, shouting near the top of his lungs: "It's really wild."

It's classic Anglomania, a bit that appeals to our belief that the British are infinitely more subtle than ourselves.

And yet, according to University of Massachusetts marketing Professor Marc Weinberger, it's correct in only one respect.

"You would never see jiggling bodies in British commercials," says Weinberger. "It's simply out of character with the British experience. In general, U.S. and British ads reflect their respective cultural norms. Still, while some of these differ, many more are interchangeable."

For over eight years, Weinberger has made British advertising his area of expertise, and recently he has been focusing on that quality of advertising in which many think the British put the Americans to shame — humor.

"There's this myth that British ads are much more clever than American ads," Weinberger says. "But if you simply look at the humor in television commercials, you will find that by and large it's much more alike than different."

After months of watching hundreds of commercials, perusing countless magazines and surveying advertising executives in both countries, Weinberger has been able to create a profile of the similarities in British and American advertising styles.

Dividing advertising into categories — informational and entertaining — Weinberger shows that advertisers in both countries rely on relatively identical approaches depending on the product.

For instance, when it comes to routine purchases like Tylenol and Bayer, it's rare in either country to see pure entertainment ads. Typically, product benefits dominate the ad because that's what consumers demand. Likewise, in the group of low-risk "feel-good" products, such as beer, ads in both countries are predominately entertainment-oriented.

In America, a bar scene complete with funny one-liners (such as the Coors Silver Bullet ad) is common, while in Britain, a pub substitutes for these humorous exchanges (such as in the John Smiths Bitter ad).

Other ads bear comparable similarities. Higher risk products like microwave ovens and cars in both countries are sold most often by crafting messages that convey tangible features and benefits within an entertaining context.

Weinberger does acknowledge some subtle differences in the advertising strategies of the two cultures. One of the most striking of these, he says, is in the use of language.

"I don't know if it is to do with increased literacy or what, but there is much greater use of puns in British advertising than in American," Weinberger says.

Also dissimilar is our use of themes like patriotism and family togetherness. Love of country and family would be viewed as horribly out of place in a British ad.

This doesn't mean that sentimentality is a purely American vice, however. For instance, American ads for Cottonelle toilet tissue focus on soft cuddly kittens and adorable children, while the British Andrex toilet tissue ads features a frolicking, happy-go-lucky puppy.

Ultimatley, Weinberger concludes that British ads only seem more clever to us in America because when we happen to see them (such as on the Tonight Show) they are the cream of the crop and novel by definition.

"If we saw run-of-the-mill British ads day in and day out on TV, however, they would leave a very different impression," he says.

—UNIVERSITY NEWS OFFICE

■ *Weld*

continued from page 1

and Training, Bay State unemployment skyrocketed after Bush took office, peaking at 9.4 percent in March and May 1991. The low was 3.2 percent in February 1989.

For the four reporting quarters of 1991, Massachusetts saw unemployment rates of 8.9 percent, 9 percent, 9.1 percent and 8.8 percent. In 1992, unemployment has been 8.9 percent, 8.6 percent and 8.4 percent.

Weld, who took office in January 1991, blamed the unemployment figures on "massive tax hikes" by the Dukakis administration and spending by Dukakis and the Democratic Legislature. At the Republican National Convention in August, Weld told the delegates he had turned Massachusetts around.

"Other states have been going down while we have been going up," he said. "We were number one in the unemployment rate of the top 11 industrial states all of last year. This year we've been five, six and seven."

"George Bush and Bill Weld are so out of touch with the working families in America and Massachusetts that they are actually trying to tell us that the economy is on the upswing," Flynn said.

Weld and Cellucci, pointing to recent national polls showing Clinton's lead over Bush and independent Ross Perot tightening, said heavily Democratic Massachusetts and its 12 electoral votes were still within the president's grasp.

Some people don't like the Collegian. Well at least we've got our integrity. So there.

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Despite some nasty rumors, Big Brother is NOT watching you right now. Nor will he be peeking over your shoulder on November 3. So once you saunter into that voting booth and draw the curtain, you will be shut off from the rest of the world - just you and those little levers. It's a fateful decision, friend, don't blow it off. The best thing you can do in the face of this new responsibility is to become an educated voter. Know WHY you are voting. Be proud.

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Our friend Bob actually does *not* have a body. The reason he is always seen as a free-floating head is exactly that - there's nothing else to the poor guy. So if you've got any extra torsos lying around, the Collegian will gladly take donations.

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Editorial/Opinion

The opinions expressed on this page are those of the individual writers or cartoonists and do not necessarily reflect those of the *Collegian* unless otherwise noted.

Four more years? Yuck

Nathan **CRICK**

The presidential election is in one week. Yep, Nov. 3, 1992, will decide the fate of America for the next four years. Before pushing any electoral buttons, I thought maybe I should open my mind, give the conservative's opinion some credit and think about George Bush as America's president — again (oooow I just got the chills).

Anyway, here I am — mind open — yeah, just waiting for reasons to vote for Bush to enter my head. I never realized what a dark place this could be — wait was that an echo? Did I turn off the coffee machine? Maybe I should go downstairs and check. Chris will yell at me if it isn't. Chris is always yelling at me. Chris has a mouth like Perot has ears. Wait — Bush that's right. Okay, okay, I'm thinking. No pressure. Let's see, what would the world be like with Bush for four more years? Maybe I should play word association: abortion/wire hangers; women/ball and chains; jobs/Japan; Yugoslavia's civil war/L.A. riots; fam—Nah, word association is becoming too tedious. Let's try this: a random-in-no-particular-order-list.

Why we should vote for Bush:

- The economy is doing just peachy.
- The U.S. "must be a military superpower."
- The Rodney King verdict was proof that "the system works."
- Donnna Reed will conquer the drug lords of this country.
- Health care adequately covers all the people.
- Dan Quayle's Competitiveness Council has "saved" 2,000 auto jobs in Alaska (hold on a second, there aren't any auto jobs in Alaska).
- Women's bodies are only for breeding purposes and have only the mental capacity for cookie recipes.
- Oil is more important than the education of American youth.
- Separation of church and state is outdated.
- George Bush won't raise taxes (sorry, that echo was read my lips).
- The environment is as green and healthy as our economy.
- The Constitution should be recycled and used for toilet paper.
- The government should own our bodies — ovaries and larynx' come with the lease to the White House.
- AIDS is a homosexual problem.
- Sexual orientation is man and woman, just as family is husband and wife.
- The destruction of Saddam Hussein and Iraq's military power (wait, Saddam is still there and we gave them the weapons in the first place. . . scratch that one).
- With Bush's waffling, IHOP service might improve.
- Blistex and Chapstick stock will go up creating money for the economy.
- Late night talk shows won't have much material without Dan Quayle.

I have to stop, the pizza I had for dinner has decided to give my mouth a second taste. Well, I guess this open mind thing isn't working out the way I had planned. It's funny though, now that I think about it my mind seemed to get narrower and narrower as I wrote my list. In fact I began to feel rather claustrophobic. I wonder if that happens to other people when they consider voting for Bush. Kinda scary . . . I wonder how their minds breathe (ewww, I just got the chills again).

Well, I'm glad I went through that exercise, it was a little like a nightmare — but its good to confront your fears. Damn, I better go check that coffee machine.

E.C. Thomas is a Collegian *columnist.*

Matters versus money

My father was waiting in line at the gas station the other day, and our town's moderator (no, we have no mayor) walked up and got in line behind him. My father commented on the long lines, and our elected official said something to the effect of, "Well, Ross will take care of that. Nobody will be able to afford gas when he gets in. Heh heh heh." Funny man.

Not so unique though. Machiavelli said to punish a man while keeping his loyalty you can kill his family, but never take his land. He'll forget his family eventually. Of course back then Machiavelli was only dealing with men; if he did that to women today he'd be singing a different tune, and probably with a much higher voice.

Nevertheless his point is made. For most of us, little matters about our leaders next to how much money they can put in our pockets. George Bush. Did he coddle Saddam Hussein and then rape his country? Well, maybe. Did he sell arms to Iran? Long history. Has he ruined our inner cities? I don't know, I live in Cowpatch. How much has he abused the environment? Like I care about the spotted owl. Isn't his abortion stance a little too fascist? Maybe, but he means well. His son was involved in bank fraud! Hey, that's private. What about this supposed "war on drugs?" Sounds neat. Quayle? He's funny. But they've led us into a depression and given us a four trillion dollar debt! *Yeah, that bothers me, but everyone else is going to raise our taxes. I will not pay ten cents more for a gallon of gas! That's ludicrous and I will not stand for that!*

Push the right buttons. History will disappear.

Do we really care about anything outside of our realm of view? Most of us do, but it is just a concern tucked away in our minds that comes out in entertaining political discussions at the dinner table. When it comes down to it, we don't vote for imaginary debts or foreign wars or bank scandals or anything that we cannot touch. And for most of us not struggling against the system in our inner cities, the only thing we can touch is money. Well, not the only thing. In 1988 we could feel the fear of a black man named Willie Horton who was going to rape our daughters. That makes two.

I wonder if it's our fault though. We all seem resigned that most of what we are told is made up of lies and half-truths. Maybe we are so self-centered because we believe that the only things we can rely on are what we can see. When taxes go up we know taxes go up, we don't have to rely on the misinformation of our leaders. As long as everybody keeps track of themselves, everything will work out right. Kind of a nice way to go through life isn't it? In fact, for most places that seems to be the rule.

That's the problem with our society; you can't really blame anyone for being the way they are. People are either ignorant to begin with, brought up in a commercial world that makes them ignorant, or, if know what's going on, they're too nihilistic to care. And the ones that are concerned enough to shout, "I want change!" have no idea how to go about it, and eventually give up themselves. Especially when they have to compete against a candidate like Bush, who basically epitomizes the status quo, but insists on shouting the same damn thing. It's as if when people all get together and cry for change, politicians try to make what they shout for just more of the same in different words.

In my yearbook there was a Desert Storm layout in memory of our victory, and the first sentence read, "The first place Americans felt the impact of the war was at the gas pumps." Wow. Really gets you right there, you know? It made me want to scrawl something obscene on it, which I consequently did. I wonder if our country is ever going to change, if we are ever going to be able to look beyond our own noses when it comes to improving the world in which we live. But then I went home.

Nathan Crick is a Collegian *columnist.*

Financial aid isn't much help

In order to obtain approved financial aid loan checks, all students are required by law to attend an information session. *When are they?* Who knows. An announcement is recorded on the forever-busy financial aid phone line on Friday for the following week's meetings — and each week the meeting changes location and time. How can we plan to attend? If you're lucky, you may not have a class when they meet, so you stop whatever worthwhile thing you're doing and rush over to the Campus Center. But you've come all the way only to be stopped at the door and told that the 15 minute meeting is full — you are out of luck. There are already 50 people crammed inside (and now there are that many people outside) and they can't run another meeting in 15 minutes because they supposedly they don't have enough forms for you to fill out (lie).

So what's the big deal?

1) Give multiple sessions that will accommodate the overflow.

2) Reserve a bigger room.

3) Give more than one week's notice.

4) Don't lie to students who are working hard, deserve their money and will find out that there were plenty of forms at the meeting, unlike what you told us.

See how easy that is? I understand you may have other constraints I don't know about and maybe it's more difficult than it seems. The bottom line is that students are here to study, attend all their classes and work to get by — not to run all over campus just to be lied to.

Beth Hunt
Northeast

Does Ques. 3 offer real answer?

The dispute between business and government has been fought many times throughout American history.

Question 3, the recycling initiative, has been described as a showdown between big business and government. The bill is hailed by supporters who feel government intervention in product development stages will be beneficial to the recycling cause. Both sides of this initiative are backed heavily by strong lobbies and high-cost advertising campaigns.

The problem is clear and unavoidable. We must conserve our resources to sustain an environment adequate for natural survival and economic growth. The objectives in Question 3 are well thought out and, if met, beneficial to society. However, must our only means of environmental protection come from a government agency? Should a watchdog commission to regulate and control the inner workings of a firm be the only option in handling this dilemma? If so, why bother with the free market system in the first place?

In a true free market economy, the bulk of regulatory power should be held by consumers. Instead of trying to solve our environmental problems through more conventional means (a commission to study and regulate from the outside) why not place that power in the hands of customers? Let them know who is complying with a list of environmentally attractive goals by providing incentives for those who do and ignoring those who do not. For example, allow companies to display a logo when the product in question complies with all the standards determined. When shopping, consumers can make the decision to avoid products which do not show the logo, thus providing provocation for corporations to develop environmentally sound products.

Using a system similar to this will force big companies to become more responsive to consumer needs and will also save a state government too far in debt from having to spend considerable effort meddling in these affairs.

Romin Thomson
Southwest

Rethinking what White guilt is

This is in response to Malkes Gomes' editorial *[Collegian*, Oct. 26]. I am moved by the eloquence of your statement of your and many others' opinion. While my experience lacks the root evil underlying the troubles others put me through, it puts the call to the administration to take responsibility, and the steps taken to do so, in a different light.

I had held a similar view to the *Collegian's*, though unwilling to float the same judgment with any Black friends. I have to rethink the aspects of what White guilt is, and the capability of the University to cure the disease that will continue to corrupt its pretenses to rationality. Much of the persuasiveness of your view, though, is the anticipation of the faltering defense the White community holds against the fact that the attitudes of people of color are not rooted in their own racism. There is an end to passing traditions of hatred, even if it be stilted, or deliberate, and it's been within society's reach for longer than a devoted effort should take.

Glenn S. Foster
Hadley

Harassment reports on increase

BOSTON (AP) — The number of sexual harassment complaints in Massachusetts has increased dramatically since confirmation hearings of then-Supreme Court nominee Clarence Thomas last October, federal figures show.

"Sexual harassment has been given wider play in our society recently, and it has given a lot of women courage to come forward," said Charles L. Looney, director of the regional office of the Federal Equal Employment Opportunity Commission.

"Of course, there has been a great increase in the number of complaints after Anita Hill."

Hill, who once worked for Thomas, alleged during testimony at his hearing that he had sexually harassed her. Thomas strongly denied the charges.

According to EEOC figures, 92 complaints of sexual harassment were filed in Massachusetts between October 1991 and June 1992, up from the 70 cases lodged in the previous 12 months. The increase nationally in the same period was 44 percent.

"I think that the continuing rise of consciousness and concern with working in an environment free from harassment have prompted more women to exercise their rights," Looney said.

He said another reason for the jump in the number of complaints is the flurry of cases involving domestic violence during the last year. He said more attention is being paid to battered wives and women.

Looney said the large increase in conplaints indicated that growing numbers of women will no longer tolerate being victimized by the behavior of co-workers.

"It is not an easy thing to enter a federal office and to lodge a federal complaint," said Looney. "It takes a lot of courage."

Looney said the EEOC looks into all complaints filed, although about 50 percent of its cases are administratively dismissed at some point. He said about 25 percent end with a judicial ruling, and the rest are settled without court intervention.

"Larger companies have been aware of the [sexual harassment] problem for a long time and have systems in place," Looney said.

■ *guide*

continued from page 3

rental agreement," Phillips said. "Plus, he will always go to our parents with a problem before dealing with us directly."

Steph Roselund, a senior psychology major, said, "There are so many landlords who will screw you just because students don't know their rights." She said she considers the booklet a good resource to protect student tenants' rights. She offered some practical advice for potential and new student tenants. "Keep good records — it's the only real way to avoid trouble in the long run," said Roselund.

Both students agree that living off-campus is well worth the hassles it can cause. "It's somewhere to come home to," said Phillips.

"Yes, it's cheaper; better food, quieter accommodations and more convenient," said Roselund. "I wouldn't live on campus again even if you paid me a million dollars."

■ *elections*

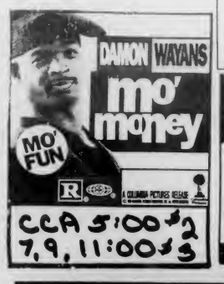
continued from page 3

night. MassPIRG is pushing Question 3, a referendum question calling for a new recycling law.

MassPIRG's Student Director Sarah Turk said, "Massachusetts is proposing one of the nation's toughest recycling laws. It is important we do everything we can [to see it pass]."

Turk said major out-of-state corporations, such Dupont, Exxon and Dow, are flooding Massachusetts media markets with advertising aimed at defeating Question 3. Turk said the statements made in the ads are, "outright lies."

Though the question passed in the Webster/Dickinson Election Party with a landside victory, Turk said it won't be as easy come Tuesday.



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Arts & Living

Pesci's performance opens *Public Eye*

By IAN CANADINE
Collegian Correspondent

In Howard Franklin's *The Public Eye*, set in New York in 1941, Joe Pesci plays seedy free-lance photographer Leon Bernstein, whose shots of life and death on the mean streets grace newspaper covers daily. Bernstein is also known as "The Great Bernzini" for his apparently magic ability to turn up at the scene of a crime before the police, and he is presumably based on the real life photographer Weegee, who was so named for the same reason.

His line of work means that he knows both "all the crooks and all the cops," and because of this he is hired by glamourous nightclub owner Kay Levitz (Barbara Hershey) to investigate a man who claims to be her late husband's business partner. In taking on this investigation Bernstein, a man who "never takes sides," becomes involved in a Mafia war and gets inextricably caught up in his own subject matter as the film draws towards its violent climax.

The first few minutes of the movie suggest that it is going to be simply an exercise in stylization with its period setting and obvious gangster/film noir influences, but what emerges is actually an impressive study in character and obsession.

Pesci's character is set up as decidedly amoral right from the start, as we see him rearranging a dead body to make a better shot, and the issue of his own voyeurism is made clear with black and white sequences which highlight the way that he can only look at the world as if through a camera. It seems that, as a friend says to him at one point, he can only express emotion when he has a camera in front of his face.

Bernstein is, by nature of his job, a parasite, and what this film is essentially about is his struggle to redeem himself by finding somethone to believe in what he does. He sees his photographs as art but he finds that they are too much involved with real life for the art world to regard them as anything but "vulgar." The subtext of this film is that being an artist makes you someone, but portraying everyday life on the streets brings you only contempt; the film suggests that finally maybe art and life are the same thing.

The interaction between Pesci and Hershey is central to *The Public Eye*, and Kay Levitz reflects Bernstein's parasitism in her own apparent role as a "cold-hearted bitch" who married an old man for his money. Like Bernstein she is searching for some kind of redemption, and Hershey's subtle performance means that we can never quite figure her out.

One of the most intriguing elements of the film is the constant suspicion that (as was the convention with the films that *The Public Eye* pays homage to) she will turn out to be more dangerous than she appears, and the film's closure revolves around this. It is to its credit that is doesn't go for the easiest option in its resolution, but manages to tread a fine line between a conventional portrayal of the femme fatale and a more subtle character reading, without losing its nerve and opting for the banal happy ending which looks dangerously imminent at one point.

As it is essentially a character study *The Public Eye* ultimately stands or falls on Pesci's performance, and he handles the role brilliantly, bringing it pathos without sentimentality. In the end this film is fairly modest in what it sets out to do, and perhaps too much in debt to its influences to really be striking, but it addresses its themes tightly and is a welcome relief form the glut of overblown landscape epics (e.g. *A River Runs Through It*, *1492*, etc.) which Hollywood is currently churning out.

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Captain's Log, Stardate 10-28-92, 1:03.35 AM. An early one for Collegian Night Graphics staff, but taxing nonetheless. It's a filthy, grimy, sinful job, but somebody's got to be there for the students of UMass. We LOVE it.

Understanding Eating Disorders:

Strategies for Friends and Family

Wednesday - October 28
6:30 p.m. - 8:30 p.m.
University Health Center - Room 304

I think my roommate has an eating disorder. How can I be sure? What should I do?

I think my sister is anorexic and she isn't getting any help. How can I convince her to see a professional? Who should I suggest...Where should she go?

I'm concerned about my friend who has bulimia. She says it's under control, but I don't think it is. I'm really afraid...What can I do to help?

If you're concerned about someone who you know or suspect is struggling with an eating disorder, come to this informal workshop to explore how you can help and cope with these issues.

Family of Carol Stuart sues Charles' employer

BOSTON (AP) — The family of Carol DiMaiti Stuart reportedly has sued Back Bay furrier Edward F. Kakas & Sons, claiming it carelessly stored a revolver the victim's family says Charles Stuart used to kill her.

The wrongful death suit was filed in Suffolk Superior Court last week, two days before the third anniversary of the fatal shooting in Boston's Mission Hill neighborhood, the Boston Herald reported.

Charles Stuart, who also was shot, told police a Black man jumped in the car and robbed and shot him and his wife.

Stuart apparently committed suicide Jan. 4, 1990, after he was implicated in the killing by his brother Matthew.

The suit maintains that Charles Stuart took the revolver from an unlocked cabinet at Kakas after he was unable to get a gun elsewhere. Stuart was a $100,000-a-year manager at Kakas.

The civil suit said Stuart used the gun from Kakas "only when those other efforts proved to be unsuccessful and only because he knew that the gun was not likely to be missed due to the defendant's lax and careless handling of it."

The suit also said Kakas kept the gun in a manner that gave Stuart and other employees unrestricted access to it despite knowing that Stuart "was implicated in certain unlawful activity" before his wife was killed.

It was reported in the past that Stuart was among employees questioned in 1986 in an investigation of a suspected theft of furs from Kakas.

Matthew Stuart, is scheduled to go on trial Monday on charges of conspiracy to obstruct justice and hide evidence in the killing of Carol Stuart.

Clark professor slain signs of struggle found

WORCHESTER (AP) — Police are investigating the apparent murder of a Clark University professor found dead in her home on Tuesday.

Police said Dr. Margret Comer, 50, an associate professor of biology and adjunct associate professor of chemistry, probably was killed during the weekend.

Neighbors called authorities at about 9 a.m. Tuesday when they noticed all the shades in Comer's house were drawn. Police said one window was left open and there were signs of a struggle.

Investigators said they had no motives or suspects. Police were looking for Comer's car, a gray 1987 four-door Chevrolet Nova, which they said may have been stolen by the killer.

It was the fourth murder in Worchester in as many days.

Worchester Police Detective Lieutenant John McKiernan said Comer's body was discovered in the rear of her single-family home.

Comer served until summer 1992 as director of the university's biochemistry and molecular biology program. She taught graduate and undergraduate courses in molecular biology, molecular genetics, recombinant DNA, biochemistry and molecular bacteriology.

"This is a campus in shock right now," said university spokeswoman Kate Chesley.

Comer was a specialist in molecular genetics. She was a member of the institutional biosafety committee for the Worchester Biotechnology Park.

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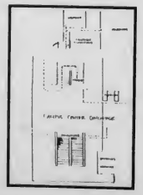

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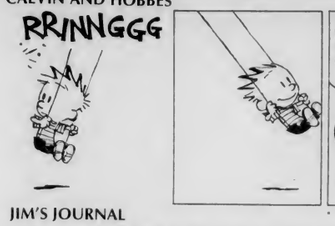
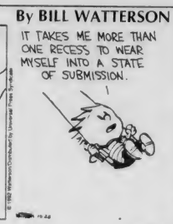


By BILL WATTERSON



THE FAR SIDE

By GARY LARSON

"Louis . . . phonecaw."

JIM'S JOURNAL

By JIM

THE ADVENTURES OF FRED

By CHRIS SHADOIAN

TANGENT COMICS

By KURT MATTILA

PRICE

By PRICE VAN RAY

TO HELL WITH MY BAEDEKER

By ZACHARY A. SCHLAPPI

Quote of the Day

"Why *not* go out on a limb? That's where the fruit is."

—*overheard*

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Conditions at home or work could be turbulent. Stay calm. Your social life is about to move into high gear. Domestic projects come together quickly and smoothly.

TAURUS (April 20-May 20): Your powers of persuasion should put you in the driver's seat now. Far-reaching business and financial plans begin to take off. New alliances are favored.

GEMINI (May 21-June 20): A rocky relationship or unwanted obligation may be getting you down. Do something new this evening. Go through your wardrobe with a critical eye before going shopping.

CANCER (June 21-July 22): Keep sailing along in the spirit of achievement. If travel plans fall apart, look for an alternative. Improved communication with a child helps you restore domestic tranquility.

LEO (July 23-Aug. 22): Plans concerning your home or family appear promising. Be willing to travel and work long hours to achieve full business success. Refuse to be tempted into altering your educational goals.

VIRGO (Aug. 23-Sept. 22): Domestic life is on an even keel, allowing you to pursue your career wholeheartedly. An investment begins to pay handsome dividends. Your social life accelerates.

LIBRA (Sept. 23-Oct. 22): A friend or relative could provide the answer to a business question. Domestic life looks much better following a candid conversation with your mate. Be an eager beaver when scooping mashed potatoes.

SCORPIO (Oct. 23-Nov. 21): Creative endeavors enjoy highly favorable influences. Make a bold fashion statement at attending a glitzy event. At work, postpone lab research undertakings and your own literary skills.

SAGITTARIUS (Nov. 22-Dec. 21): Complete pending business early in the day. Your physical batteries are recharged. The power of positive thinking gives you the winning edge.

CAPRICORN (Dec. 22-Jan. 19): Guard against unnecessary financial gambles. Cash in your chips before disaster strikes. If you're Irish, you're pretty cool.

AQUARIUS (Jan 20-Feb. 18): Use your own good judgement when purchasing a major item. Certain claims cannot be proved. Be sure to keep your promises.

PISCES (Feb. 19-March 20): Your good taste keeps you from making a costly mistake today. Follow your intuition in romance. Acting too dependent on a mate could cause problems.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

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13 School dance
14 Uncultured
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65 "— Rhythm"
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67 Reducing spots
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ANSWER TO PREVIOUS PUZZLE:

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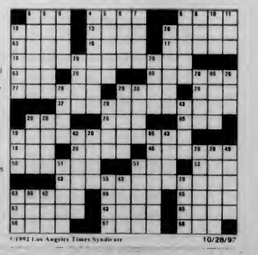
10/28/92



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Menu

LUNCH
Duchess Meat Pie
Grilled Cheese

BASICS LUNCH
FALAFEL POCKET!!!
Grilled Cheese

DINNER
Chickenmeat Stir Fry
Fettuccini/Meat Sauce

BASICS DINNER
Veggie/Tofu Stir Fry
Fettuccini/Nomeat Sauce

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

notebook

continued from page 12

One of the best pure athletes on this year's UMass squad, Williams started three games at quarterback for the Minutemen last year, before moving to cornerback last spring. (Center) **Maguire kicks towards record books**

Minuteman placekicker/punter Jim Maguire has connected on all 31 of his point after attempts since landing his bare foot style in Amherst last fall.

The UMass record is 33 in a row, held by Sandro Vittello (UMass kicker during the heyday of Minuteman football in the late '70s), and barring the unexpected, Maguire should tie or break the record this weekend when the Minutemen face Eastern Mass rival Northeastern on Saturday at 1:30 p.m. here in Amherst.

Sweat
with Collegian Sports.
113 Campus Center Basement.

A-10 may merge with Great Midwest

By MICHAEL MORRISSEY
Collegian Staff

Depending on who you talk to, discussions of a merger between the Great Midwest Conference and the Atlantic 10 Conference are either a new issue or old news.

The *Philadelphia Daily News* reported Monday that six schools, including the University of Massachusetts, have begun preliminary discussions about a possible merger. According to Mike Carey of the Saint Bonaventure University *Bona Venture* newspaper, the other schools are Temple University, Rutgers University, West Virginia University and George Washington University.

"The six schools do not include St. Joe's or St. Bonnie's because we didn't have football programs," Carey said. "If this happened, St. Joe's and St. Bonnie's possibly would merge with the MAC (Mid-American Athletic Conference)."

Tim Stephens, Great Midwest Conference assistant commissioner for media relations, said that there is communication between the two conferences.

"I don't understand what all the commotion is now," Stephens said. "There has been an informal exchange of information which started at the NCAA convention in January. We've requested information from the A-10 and they've given it to us. Nothing new has happened."

Ask the directors of sports information of different schools in the Great Midwest, however, and you might be surprised.

"That's the first I've seen or heard of it," said John Lanctot, DePaul, associate sports information director. "I wouldn't know about any possible proposals, we really haven't talked about it."

The breakdown of the most likely merger scenario would look like this: the six A-10 teams would merge with the Great Midwest, creating two divisions for most sports (with the exception of football). The two divisions would be broken up into East and West, and each team would play each team within their division twice, and play each member of the opposite division once, at least in basketball.

In minor sports, each team would only play other teams within their division until the conference championship, which would bring every team together. The purpose of the structuring would be to cut down on travel, which seems to be the primary concern of many skeptics in both conferences.

"I know there have been talks going on, but I don't think there's anything imminent," Cincinnati Sports Information Director Tom Hathaway said. "I don't see travel being a major problem to overcome."

In terms of UMass, the merger seems to make sense. The University already has the big-time facility (the 9,493 seat Mullins Center), which means they are at least partially committed to becoming nationally prominent in basketball.

A merger would mean a conference television market to 50% of the nation, giving all schools added exposure. A huge television package is being discussed. And while teams such as DePaul have exclusive contracts, the revenue for the A-10 teams would be much greater than what is available now.

One of the larger roadblocks is football. The Great Midwest's football teams are weak, but West Virginia, Temple and Rutgers have worked too hard to get into the Big East to pull out now. UMass and Rhode Island have Division I-AA programs, and George Washington does not even field a football squad. In all likelihood, a merger would not affect football.

"We anticipate a day when the Great Midwest Conference is bigger then it is now," Stephens said. "We're steadfast in our belief that when we grow, we want to get better, not just bigger."

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Harriers finish third in A-10s

By GWENDOLYN McLAURIN
Collegian Correspondent

It is a crunch time for the University of Massachusetts men's Cross Country team. It started last weekend in Van Cortlandt Park, Bronx, New York and it won't end until Nov. 14 when the IC4A Championships are held in Lehigh University, Bethlehem, Penn.

Last weekend, the team competed in the Atlantic-10 Conference Championship and finished third behind St. Joseph's University and West Virginia University.

"I felt going into the meet that we had a chance to win and I would not have been surprised to come in second or third, but I was hoping to win the whole thing. I still think that we have the potential to run as well as the top two teams [in the Atlantic-10 division]," said Coach Ken O'Brien. "I've come away from the meet thinking that we can be a better team than both St. Joe's and West Virginia."

West Virginia finished the race with 48 points and UMass ended up with 61 points, which was the closest gap in scores for the entire field of teams. UMass ran very strong and by the four mile mark they held a lead over West Virginia. However, they were unable to hold the lead and faded slightly towards the end of the race. That, coupled with West Virginia's strong finish, finalized the scoresheet and forced UMass to settle for third.

"In some respects, I'm a little disappointed, but I like to focus on the positive parts of the team's performance." said Coach O'Brien. "We did have a good team effort. We just didn't finish it off the way we should have."

Coach O'Brien had high praise for some of the individual runners who ran strong races. Matt Simon finished first in team scoring while placing fifth overall with a time of 26:01.63. Kevin Greehalgh, a junior, finished eleventh overall right behind Simon with a time of 26:29.37. After that, UMass came together in a pack where, of the next eight spots, four of them were occupied by UMass runners. The pack included sophomores Rick Copley and Brian Cox.

"Those four guys I really feel had the best day of our entire group." said Coach O'Brien.

The team is now looking forward to their next meet which will be held this Saturday at the Franklin Park Zoo in Boston.

"The recent polls in New England show UMass in the second five. They haven't seen our best race yet. There has only been one race where we've had our top two runners (Simon and Erik Andelman) together and that was at Vermont," said Coach O'Brien.

"Most teams have not seen our best race and I'm the kind of person who believes that anything is possible. And I'm not saying that UMass is a longshot, either. I can accurately project that if we have five good races out of any of our top seven runners then there is a good chance that we could move up substantially in ranking."

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Sukiennik

continued from page 12

Stanley Cup run. Last year, the magic wore off and the North Stars hit the middle of the road.

This years' Stars are 5-3-1, with an impressive 4-1 Smythe Division record. Could it be that the Stars are for real this time? Their goals for—goals against ratio is a pretty mediocre 35-33, so they're not winning games by much. But a 6-0 win looks like a 3-2 overtime squeaker in the win-loss column.

Go figure what happened to St. Louis and Chicago. They're holding up the rest of the Smythe from the cellar, behind Tampa Bay. Let me say that again, behind Tampa Bay. You *know* this won't last very long. Either that or the Lightning signed a pact with the devil (or the Devils) to be the first expansion team to make the playoffs since the NHL expanded from 6 to 12 in the 1970s.

Go back to the junior leagues, eh: the pathetic Ottawa Senators might consider AHL membership. They haven't won or tied since their surprising opening-night upset over Montreal. The Sens' big problem seems to be offense, sine they've only scored 18 goals in eight games. (Fellow expandee Tampa has rung up 32).

Greg Sukiennik appears every *Wednesday on the* Collegian *Sports page.*

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Sincerely
Benjamin Ricci
Professor Emeritus
UM/Amherst
Board Chairman
Advocacy Network

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Gillian
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Happy Belated Birthday Demetris

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Sports

B's are back, Tampa's hot, Ottawa's not

The Bruins are back.

The past two seasons have seen Boston Bruins' squads that have done well for the most part, but shown signs of weakness and inconsistency. No such problem this year. Even without Cam "someday I'll get healthy and when I do, Ulf Samuelson dies" Neely, the Bruins have streaked out to a 6-1-1, 13 point, 41 goals-scored start.

What's more impressive is that 4 of those 6 wins have come on the road. The opposition wasn't exactly Stanley Cup calibre (San Jose? Edmonton?). But hey, they're all wins. Who's complaining?

Bruins coach Brian Sutter is. It's obvious he knows what he's doing by his comments on the team's play. It's a long season, and 6-1-1 means nothing compared to the playoffs. When they get to where he wants them to go, the Bruins will be drinking champagne.

Greg
SUKIENNIK

That old Bruins competitive fire is back, too. Witness Darren Banks, man without fear. He couldn't catch on anywhere else, but Sutter and general manager Harry Sinden knew a big part of the Bruins mystique is intimidation. To date, Banks has 32 penalty minutes in eight games — that's roughly a five-minute major per game. Look out, Ulfie boy. Darren's coming for you.

Meanwhile, the Pittsburgh Penguins picked up where they left off last year — dominating the opposition. The undefeated Penguins (7-0-2) have rung up 49 scores, the most in the league, and are only allowing 3.16 goals per game. What's more, Mario Lemieux is healthy and dominating games again. Yes, it's still early, but the Pens look like contenders.

If and when the Penguins falter, both New York teams (no, the Devils don't count) will be there, beating the whatever out of each other. Everyone already knows what the Rangers can do — namely, choke big-time in the playoffs — but the Islanders are a relatively new story.

A year ago, the Islanders were hopelessly mired in the Patrick cellar. Suddenly they're in third. What happened? First, the players the Isles picked up in the Pat LaFontaine trade, i.e. Benoit Hogue and Pierre Turgeon, are no joke. Second, the Islanders' minor league system, which produced AHL playoff contenders the last three years in Springfield and Albany, N.Y., has finally paid dividends.

Ha ha ha: The Edmonton Oilers are a pathetic 1-8-1. Laugh now while you can, because they'll still probably win the Campbell Conference. What the heck, they always do.

Also in the Campbell: two years ago, Minnesota shocked the hockey world with a rags-to-riches

Turn to **SUKIENNIK**, page 11

New role, same result for Eddy

By DAN WETZEL
Collegian Staff

JOSH REYNOLDS/ COLLEGIAN
The University of Massachusetts women's soccer team defeated the University of Vermont Tuesday 2-0 to run their record 13-3.

Skye Eddy knows a thing or two about a soccer net. Mainly, what its like to play between the pipes.

Yesterday, Eddy proved she knew how to shoot between those same posts as she netted her first collegiate goal in the University of Massachusetts' 2-0 victory over Vermont.

Eddy has spent the last few seasons at UMass honing her skills as a goal keeper. She has proven to be one of the finest keepers in the nation and is a viable candidate for All-American honors this season.

However, Massachusetts (13-3) has another All-American caliber goal keeper in Briana Scurry and for most of this season playing time was split between the pair. At least until UMass coach Jim Rudy discovered Eddy's prowess as an attacker.

"Skye's a goal keeper but our attack has been missing something lately," Rudy said. "What we were missing we saw in her."

Rudy had recently seen his team's offensive attack stall out and half way through Saturday's game at Connecticut he sent Eddy in as a spark. She turned out to be the player of the game.

By yesterday, the skilled and experienced keeper had won herself a starting job, at forward.

"I'd rather play in goal but the team needed me to play up so I have to make the most of it," Eddy said.

The most of it has turned out to be an uncompromising style of attack. Eddy is more likely to go through a defender than around her.

"She fights and challenges and digs and pounces and does whatever she needs to do to gain control of the ball," Rudy said. "She's not as technical as most forwards but she makes up for it. She plays physical."

At this point the Minutewomen's goaltending rotation is on the back burner, Scurry is the starter in net and Eddy is in place on the front line.

"Skye came to me Monday and offered to play more up front if it would help the team," Rudy said. "It is a tremendous sacrifice for her. Skye's goal is to be the national team's keeper but for our team she is willing to step aside and do what she can to help. It is a sacrifice which I don't take lightly."

Eddy may still rather be in net for UMass' drive to earn an NCAA tournament bid, but scoring a goal helps make her new situation a little less difficult.

"Scoring was awesome, but it was weird," Eddy said. "I guess I probably enjoy scoring more than most players because I know how angry I get when I'm scored upon."

Whether she's trying to put the ball in or keep it out, Massachusetts has an unselfish athlete who is sure to be factor the rest of its season.

Minuteman gridiron notebook

By CHRIS CUDDY
Collegian Staff

While Villanova head coach Andy Talley was busy crying over spilt milk moments after the Massachusetts 13-9 shocker over his Wildcats on Saturday, the UMass football team was busy celebrating its fifth straight victory, and its revival from the controversy that threatened to break the team over the off-season.

Picked to finish seventh in pre-season Yankee Conference polls, the Minutemen refused to let the scandals and controversies of the off-season, including the resignation of then head coach Jim Reid, affect them on the field of play where the coach Hodges and company have bolted out of the gate to a 5-1 start.

That 5-1 start, coupled with the Minutemen's upset of Villanova (ranked eighth in Division 1-AA previous to the game) propelled UMass into the polls this week with the Minutemen holding onto the 20th spot.

In other polls, UMass moved up to third in this week's Lambert-Meadowlands Trophy poll, behind YanCon rivals Delaware and Richmond, the same two teams that the Minutemen are bottlenecked with near the top of the YanCon standings.

Defense comes up big

The UMass defense played the game of games this weekend against the 'Cats, three times stuffing the Villanova offense inside the Minuteman 20-yard line.

Mario Perry continues to play like a man possessed, as the Albany, N.Y. native made 10 tackles, while sacking 'Nova quarterback Tom Columbo two and a half times for 24 yards in losses.

Perry's defensive effort was good enough to take home this week's ECAC Div-1AA defensive player of the week award, but not the YanCon defensive player of the week award which went to UConn's Gary Bailey (who votes on these things anyway?)

If the YanCon award didn't go to Perry, it surely should have gone to Minuteman cornerback Tony Williams who recorded six tackles, three pass deflections (including one to save a touchdown), one interception and was responsible for breaking up a 'Nova punt early in the second quarter.

Turn to **NOTEBOOK**, page 10

Minutemen travel to Fairfield to face the Stags

JOSH REYNOLDS/ COLLEGIAN
The University of Massachusetts men's soccer team takes on the Stags of Fairfield today at 2:00 in Fairfield, CT.

By JEFF CROFTS
Collegian Staff

In all sports, it is dangerous to look past an opponent and ahead to another. On Wednesday, the University of Massachusetts men's soccer team will try not to do that as they travel to Fairfield, Connecticut to take on the Fairfield Stags.

The danger for the 9-4-2 Minutemen is there because on Friday the team will travel to Washington to finish off their battle against the Colonials. What's at stake in that game? Oh nothing, except the Atlantic 10 regular season championship and No.1 seed in the A-10 tourney.

The Stags (5-5-3), a member of the Mid Atlantic Athletic Conference, have an opportune time to score an upset if the Minutemen aren't focused.

In their last performance, the Minutemen played a great game against Hartford, but hit the posts a couple of times and were forced to settle for a 2-2 tie. UMass coach Sam Koch said he was pleased with his team's play against Hartford.

"We played well, we deserved to win," he said. "We had to finish our chances, though, we just hit the crossbar a couple of times."

Koch also said that he knows Fairfield is a team not to be overlooked.

"Fairfield is a tough team," he said. "They beat Loyola (2-0 last Wednesday), so they are a good, tough team."

Leading that good, tough team at the offensive end is Jason Harmon. Harmon has three goals and four assists on the year, for a total of 10 points.

The real strength for the Stags, though, comes in the form of goalie Andy Tennant. Tennant has been a solid pillar in the net, posting three shutouts thus far.

For UMass the key will continue to be their solid defense which sets up their potent offense. Against Hartford, the Minutemen defense was strong. Junior Chris Merrill said that the defense played really well.

"I think our defense really pulled it together," he said. "We played some strong defense."

Game Notes: Randy Jacobs earned the Atlantic 10 Player of the Week award for the second straight week. With 32 points on the year, Jacobs is the scoring leader in the A-10. Hartford's much heralded (especially here in the Collegian) forward Elvis Thomas played a mere 10 minutes against UMass on Sunday and was held scoreless. After today's battle and the Friday finish at GW, the Minutemen wrap up their regular season on Sunday at Maine.

Thursday October 29, 1992
VOLUME CII ISSUE 36

93 degrees and sunny. HA! Really...Mid-50s. Chance of rain.

Local News:
Federal mediator Marty Walsh says the administration and minority students are making progress in their negotiations regarding racial issues on campus. Page 3.

This Weekend:
Blood. Guts. Gore. Movies. Get ready and get your fill of the best horror flicks this Halloween weekend. Page W2.

THE MASSACHUSETTS DAILY
COLLEGIAN
The Largest College Daily in New England • Founded in 1890

Library to purchase books

Staff seeks increased budget to bring library up to par

By PAUL PRECHT
Collegian Correspondent

Four months into the new fiscal year, the University of Massachusetts Tower Library has ordered over 12,000 new books, already more than the 8,900 purchased during the last fiscal year, during which the library suffered from having its lowest-ever level of financial resources.

JOSH REYNOLDS / COLLEGIAN
After several years of cuts, the University Library has had funding restored. This additional funding allows the Library to renew subscriptions to important academic journals.

The increased book orders, which should total 25,000 by the end of the year, are the result of a three million dollar state special appropriation for libraries.

Administrators and staff say they feel the book purchases will put the library back on par with its peer institutions in terms of yearly acquisitions. The new budget allows the library to reestablish its regular purchase of titles from the university presses and for its Latin America collection.

The increased funding, up from less than $900,000 last year, is the result of "pressure" brought by the Faculty Senate Library Committee, the library staff and students, according to English Professor David Paroissien, a member of the committee.

The committee released a report last January saying the library was in "crisis." In April, faculty and library staff held a symbolic bake sale to raise funds for the library on the steps of the State House in Boston.

"The library became a symbol of the University's plight," explained Jeanne Kocsis, interim associate director for collection development. "The government more or less saw the light."

Funding for next year is "very much dependent on the economy," according to Richard J. Talbot, director of libraries at UMass.

Talbot said he views this year's increased appropriation as almost "accidental." The increase was the result of a conversation between Paul Marks, chair of the Higher Education Coordinating Council, and Gov. Weld in which Marks described the libraries of the state's five colleges as "broken."

"One year we have a famine. One year we have a glut — mostly famines rather than gluts," said history Professor Vincent Ilardi, chair of the faculty's library committee. "There should be a way whereby an institution is more or less assured of at least a minimum so that planning can take place."

Last year the collections divisions, working under predictions of level funding for the following year, prepared a plan to cancel between 25 and 40 percent of periodical subscriptions. In June, promises of an increased budget allowed the cancellations to be called off. The experience left the "selection staff limp, enervated and mistrustful of the future," according to the library's annual report.

The library is using over $600,000 of this year's budgetary windfall to purchase a number of expensive reference materials such as microfilms and indexes of periodicals. Such high priced items are necessary for a research library, according to Kocsis. As an example, Kocsis cited the cost of

Turn to **BOOKS**, page 4

O'Brien seeks investigation of UM official

By MICHAEL MORRISSEY
Collegian Staff and
Associated Press

The ongoing turmoil concerning the University of Massachusetts athletic department continued Wednesday when Chancellor Richard O'Brien announced he had written to the State Ethics Commission requesting the Commission's investigation of allegations of wrongdoing by a former administrator.

For the past seven months, a constant barrage of allegations have been raised by various newspapers concerning the travel and spending practices of personnel within the school of physical education and the athletic department, particularly exercise science professor Frank Katch and former Dean of the school of physical education David Bischoff.

Katch allegedly had a financial conflict of interest when he was the head of the University's exercise science department by having a financial stake in a company which bid for and received a contract from the university to provide equipment for the residential area fitness centers, or "body shops."

Writing the Ethics Commission concerning Katch, O'Brien said, "because of the extensive media attention and politicized context in which the issue has arisen, we believe a disinterested review or investigation by the Ethics Commission would be helpful."

With this referral to state authorities, O'Brien said it would no longer be appropriate for the University to continue its internal investigation of these specific allegations. However, O'Brien said the University will continue to review and respond to disclosures and information made available and will consider sanctions for improper conduct when warranted.

As a result of the media attention, O'Brien had announced an internal investigation, led by Provost Glen Gordon, which would investigate all questions which were raised by the press or by the House Post Audit and Oversight Committee, which saw fit to

Turn to **INQUIRY**, page 8

State faculty seek raises

University heads say need is critical

By JON MARCUS
Associated Press

BOSTON — Warning that the quality of higher education is eroding, the executives of all 29 state colleges and universities on Wednesday called for salary increases for their faculty and staff.

"The quality of our institutions and of the service they provide to the citizens of the commonwealth is severely diminished by the failure to remedy this critical problem," the presidents and chancellors said in a letter to Gov. William F. Weld.

Most Massachusetts colleges and university employees have not received a raise since 1988, while their share of the cost of medical coverage and other benefits has increased and in a time during which inflation totaled 19 percent.

"The morale on these campuses is horrible," said John Polidori, a spokesman for the Massachusetts Teachers Association.

"Never mind the sob stories, here's our most immediate problem: we're trying to rebuild these institutions," said David Lenson, president of the faculty union at the University of Massachusetts-Amherst. "We're going to try to go out and recruit [new faculty] and tell them, 'Yeah, you'll love the place, and by the way, we haven't had a raise since 1988."

Top professors have been lured away, and new prospective faculty are going elsewhere. Budget cuts means those employees that are left are doing more work without an increase in their paycheck.

"Either that, or the customers are getting less," said Polidori.

Massachusetts has fallen from fifth to 21st since 1989 in salaries paid to faculty in the state university system, according to the American Association of University Professors. Pay for state college faculty has gone from 10th to 34th and for community college staff from seventh in the nation down to 26th.

"Those institutions themselves must contend with serious and, arguably, irreversible drains of qualified personnel," the presidents and chancellors said in their letter.

It would take an estimate $66 million in faculty salary raises just to cover increases in the cost of living, state officials said.

"The reason that employees in higher ed, like other state employees, haven't gotten a raise is that the state just couldn't afford it," said Ginny Buckingham, a Weld spokeswoman.

UM Republicans rally for change in Congress

By CHRISTINA ROTHWELL
Collegian Staff

Several local Republicans called President Bush the real agent of change in the United States and accused Congress of getting a "free ride" in a rally on the Student Union steps yesterday.

Approximately 50 students waved signs supporting their candidates at the rally. Although the Republican Club sponsored the event, the crowd was equally divided between Bush and Clinton supporters.

Anthony Ravosa, who is running for state representative in the 2nd Congressional District, blamed the state of the economy on Congress and accused legislators of taking pay raises and bribes.

"Congress is not going to get cleaned up unless we start at home," Ravosa, a Boston College graduate, said. "People are pointing a finger at the people in Congress."

Congress is raising taxes and overspending, according to state Senate candidate Joe Boynton. Boynton said Congress would try to institute "mandatory welfare."

"We need to reduce taxes and expand the tax base," Boynton said.

Former Republican Club President Kevin Jourdain, a senior political science major, also accused Congress of gaining "free rides," through doing little and spending taxpayers' money.

Jourdain said Bush was more of a candidate for change than Clinton, and he suggested voters replace incumbents in Congress.

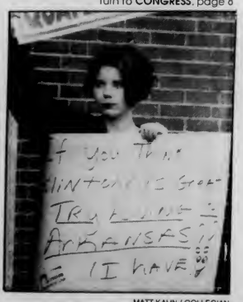
"We do not have a congressmen that represents us," Jourdain said.

But Jourdain endorsed Ravosa, saying he would be a new kind of congressman.

"Tony Ravosa is going to offer change just like Bush," Jourdain said.

Noticing the group of about 12 students holding signs for Congressman John Olver, who currently represents the 1st District, Student Trustee Kevin Newnan said Olver was part of the gridlock in Washington. Olver is running against Republican

Turn to **CONGRESS**, page 8



MATT KAHN / COLLEGIAN
Elizabeth Ragsdell, a Mt. Holyoke junior studying international relations, tells why she won't be voting for Bill Clinton this November.

THE MASSACHUSETTS DAILY
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UMass Police Log

Compiled by Michael Day
Recent incidents recorded by the University's Department of Public Safety.

• University police are investigating an alleged acquaintance rape which took place this past weekend in the Southwest Residential Area. Police said a 19-year-old woman reported the rape on Tuesday.

No further information was available as of press time.

• A man working for the Physical Plant paint crew was struck by a woman driving a Physical Plant van on Tuesday and was brought to the University Health Services after one of the van's wheels ran over the man's left leg.

Thomas Thornton was struck in the chest and knocked to the ground by the rear bumper of the van while he was kneeling on the road preparing to paint traffic lines. The woman driving the van apparently did not see him when she backed the van down the road.

• University police discovered a shotgun in a vehicle parked near the Cage on Tuesday morning. Police contacted the owner and he produced a valid Firearms permit. The man was issued a warning and reminded him that it is illegal to have a firearm on campus.

• A vehicle operating on the sidewalk in front of Cashin Residence Hall struck a woman and then left the scene on Tuesday, according to police. The woman was not injured after the accident, which occurred at 7:40 p.m. She later provided police with information which led them to the owner and operator of the vehicle. The operator was cited for operating on a sidewalk, according to police.

• A woman lodged a Court Order with University police on Tuesday against her former boyfriend. The woman sought the order after the man allegedly assaulted her in another state this past weekend.

• Staff from Emerson Residence Hall discovered a lewd poster on the wall on Tuesday evening, according to police. The poster was located on the third floor of the dormitory, and apparently depicted Black and White males drawn onto the poster with emphasis on their genital areas.

• A woman reported damage to her car after it was allegedly struck by another car on Tuesday. At 4:40 p.m., the woman reported the accident to police, and a witness later furnished police information on the vehicle which left the scene. Police are now investigating the incident.

Hughes' legacy funds research

By DANIEL Q. HANEY
Associated Press

BETHEDSDA, Md. — Just off the lobby in a nondescript office park in suburban Washington hangs a life-sized oil painting of a clear-eyed young man in a suit, tie and pilot's overalls.

Except for the name on the door, it is the only real hint of the source of a fortune that quietly has become a powerful force in medical science.

The portrait's subject is the namesake of the Howard Hughes Medical Institute, the biggest private philanthropy in the United States. With $7 billion in assets, it is second only to the National Institute of of Health — the federal government — as a sponsor of basic medical research.

It was after the settlement of Hughes' will in 1984 that his shadowy institute, long regarded as a glorified tax dodge, became the nation's richest private philanthropy.

Over the past eight years, it has spent lavishly, putting up buildings, fitting out labs and hiring some of the brightest people in U.S. science. And though it has not quite cornered the brain power market, it is working on it, especially in the area of genetics.

The Hughes has 223 investigators, including four Nobel Laureates, and a total of 2,130 employees at 53 institutions around the country.

Last year, it spend $250 million on research, or about 27 percent of the total private, nonprofit support for biomedical research in in the country.

"It's been a phenomenal boost to the biomedical science," said Rebecca Rimel, executive director of the Pew Charitable Trust. "It is a closed society. There is a lot of debate about whether that's in the best interests of science. But not many can take issue with the fact that it is a wonderful resource."

Dr. Maxwell Cowan, the institute's research director, is also its Michael Anthony.

Anthony, as those under the age of 40 might not know, was the gentleman in a 1950s TV show who tracked down strangers and presented them — out of the blue — with cashier's checks for $1 million, tax free, from a reclusive billionaire.

Cowan phones unsuspecting scientist and offers them a legacy from another reclusive billionaire. His proposal: a science job known as Hughes investigator. Even adjusted for inflation, it's probably better than getting a million bucks.

Hardly anyone refuses Cowan's offer, and the reasons are clear: Hughes investigators are a privileged elite.

Beyond the honor and mystique of the whole affair — one does not apply to be a Hughes investigator; one is chosen — there is all that money.

Science is expensive. Most of it is financed by the NIH, which gives grants to university-based scientist to conduct experiments. Writing one grant application takes months, and a good-size lab needs to win three or four of them to stay in business. The competition is fierce.

Hughes investigators don't worry much about money. Even though they remain on the faculties at places like Harvard and Duke, they are Hughes employees. The institute pays their salaries, hires junior scientists and technicians, stocks their labs with awesomely expensive equipment and spends whatever else it takes to do top-notch science.

Even better, the Hughes, as it is called, does not tell its investigators what to investigate. It likes to say that it supports careers, not projects, so its people are free to follow the scientific scent wherever it takes them, veering from genetics to endocrinology if the trail is promising.

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Local News

Nap attack

According to the president of Teikyo Marycrest University, college students should nap at least once a day, even if it is during class, according to a report in *The Exponent*, the student newspaper of Purdue University.

Joseph D. Olander, the president of the 1,400-student campus located in Davenport, Iowa, has encouraged his students to take a 10 to 15 minute nap sometime between noon and 1 p.m.

"Latin, Asian and Mediterranean peoples have long known that naps are very good for us, spiritually, mentally and physically," Olander said.

Olander even approves of napping in class.

"I would like to encourage faculty who are teaching during that hour to ask students simply to lower their heads at their desks with them and take a nap."

Take note, Dr. Hooker.

Door-to-door service

The bizarre story of the week comes once again from The Daily Texan, the student newspaper of the University of Texas at Austin.

In nearby Richmond, Texas a funeral home dumped the body of a man on his son's doorstep after the son was unable to pay the full price of cremation.

The body of George Bojarski, covered only with a sheet, was found Monday evening at the door of his son's apartment. Bojarski, 66, had died of cancer a few days earlier.

The body had been picked up by Evans Mortuary, but when the son, Larry Bojarski, paid only $299 of the $683 bill, the funeral home returned the body.

"I saw his head come out of the sheet," said the son. "I called the police and they said, 'How do you know it's your father?' And I told them, 'I see his face. I know what he looks like!' What am I supposed to do with the body? He's my father."

Newell Evans, owner of the mortuary, said he did return the body but it was not done maliciously.

"Who says I dumped him there? I left him there," Evans said. Asked if he thought the practice was unethical, Evans replied: "Who defines ethics?" When told other funeral homes considered it unethical, Evans responded: "They can run their establishments as they see fit and I will run mine my way."

Another local funeral home agreed to provide the service free of charge.

Police are uncertain whether charges will be pressed or if the act was even criminal.

What is still unanswered is whether or not the son got his $299 back. As I see it, since about half the money was paid, the mortuary owed it to the customer to cremate half of the body before returning the rest.

The bare facts

If you are looking to get close to White House frontrunners Bill Clinton and Al Gore, look no further than the Great Outdoor Underwear Festival, which took place last week in Piqua, Ohio.

According to the *Daily Kent Stater*, the student newspaper of Kent State University, a pair of boxer shorts autographed by Clinton and Gore were to be auctioned off.

Clinton signed one leg and Gore the other. The group was prepared to ask President Bush to sign a pair of shorts when he campaigned in Ohio later in the week.

Some of the other famous undies to be auctioned include a pair from singer Crystal Gayle and a pair from Bob Denver, who played Gilligan on television's "Gilligan's Island."

Beam me up — to Idaho

The big news at the University of Idaho this week appears to be the visit by James Doohan, who played Scotty on "Star Trek."

According to *The Argonaut*, the student newspaper on campus, Doohan pleased a large gathering of students with some humorous stories from the '70s television show. Apparently Doohan is no friend of William Shatner, who played Captain Kirk on the show, and took a number of shots at both the actor's book and temperament.

Students, administrators make progress in 'frank' negotiations

By MICHELLE BAYLISS
Collegian Staff

Administrators and minority students are making progress in "frank" negotiations over the issues that have led to racial tensions on campus, according to federal mediator Marty Walsh.

Yesterday the mediators met seperately with students and administrators who have been meeting this week in subcommittees to discuss student's demands for increased minority representation in the University community, key issues of safety and security and the general racial climate on campus.

The student's deadline for the administration to meet their demands, originally set for last Saturday's negotiation, is still being extended as of yesterday, according to Walsh, the regional director of the Justice Department's Community Relations Service. A date for the next formal session has not yet been determined.

Walsh said the "frankness" of the negotiations indicates both sides feel a sense of urgency in resolving the issues involved.

There is a history of distrust between students and administrators, Walsh said, adding that students feel promises have not been honored by the administration.

"But the most important thing now is that there is good faith on both sides and we're making progress," said Walsh.

The demands include an increase in minority students, faculty and staff, an increase in scholarship aid and restoration of the Upward Bound program for minority high school students.

Student leaders and administrators have agreed to work out their differences in mediation sessions administered by the Boston regional office of the U.S. Justice Department's Community Relations Service. The free service sponsored by the department provides conflict-resolution in racial disputes.

Since a recent assault on a Black resident assistant, which led to racial graffiti, threats and other incidents, students have been concerned about their safety, minority representation on campus and the administration's handling of such incidents.

"Both parties are in good faith and proceeding in a proper and effective manner," said Walsh. "There's a commitment from both sides to continue and we anticipate progress."

"I'm glad to hear there's progress by the University. Now that President Hooker is involved, the Chancellor is realizing he has to do something that will benefit the school," said junior Desiree Joseph, chairperson of the Public Outreach Commitee. "I'm sorry it took such a drastic measure, but I'm glad [the administration] finally opened their eyes."

MATT KAHN / COLLEGIAN
Mediator Marty Walsh

Students and administrators involved in negotiations have agreed not to talk about the substance of the negotiations or ongoing communication between both sides.

"I think things are moving along in a positive direction," said Tom Robinson, vice chancellor for student affairs, who met with the mediators yesterday. "We're in the process of getting things accomplished."

Febiola Narcisse, president of the Black Student Union, was unavailable for comment as of press time.

Walsh said the students demands cannot be resolved on a "piecemeal basis" and that a final outcome will be announced when all the issues are resolved.

Though progress is being made on each issue, Walsh said both parties recognize there is a lot of work ahead of them. He said both parties are addressing and clarifying issues in a preliminary stage right now and in the interest of the negotiation process, will schedule a formal negotiation session when both parties are ready.

Acknowledging that both parties are under a lot of pressure, Walsh said he and the other mediator, Lawrence Turner, are trying to move things along as quickly as possible.

Walsh said a major question was how to develop a more inclusive climate that will benefit the entire community.

"It's fortunate we've had a lot of experience. We understand an end can be obtained through negotiation," said Walsh.

Newman Center achieves goals in fundraising drive

By MICHELLE ROBBINS
Collegian Staff

The Newman Center's recent Phonathon has demonstrated that fundraising can still be successful in spite of depressed economic conditions.

Judith L. Smith, coordinator of Phonathon, said the 450 volunteer callers were able to raise $139,679.55 in pledges. "I am shocked we made our goal and stunned at the generous response of our pledgers," she said.

Smith said she attributes the success of last week's Phonathon to the impact the Center had on alumni's lives while they were at UMass. "The Newman Center provided a homey atmosphere for alumni and they remember that when we call," she said.

Reverend Joseph Quigley, director of the Newman Center, said the money will help pay the estimated $450,000 operational costs of the building. "The Phonathon was a smashing victory for us," he said.

Smith said 95 percent of the volunteers were students and the other 5 percent were faculty, staff and members of the Newman community. "We couldn't have done the Phonathon without the support of the Greek community," she said.

Smith said the volunteers were given 20,000 names of alumni and 4,500 of these alumni gave an average pledge of $31.03.

Quigley said every year the University has given him a list of Catholic students who attended UMass. "We are indebted to the University because we couldn't have run the Phonathon without them," he said.

Smith said the participating fraternities and sororities were responsible for raising almost $53,000. She said the sorority that raised the most money was Kappa Kappa Gamma with $12,788.

According to Smith, Rick Bari, a 14-year resident of

Turn to **FUNDRAISER**, page 11

Kosher dining a tasty alternative

By STEPHANIE FOLLICK
Collegian Correspondent

If you want a place to eat that offers the intimacy and special preparation of a home-cooked meal, the Kosher Dining Commons may be the place for you.

The Kosher Dining Commons, located in the Hampden building, is in the Southwest Residential Area. The Kosher DC is a small program that provides kosher dinners Monday through Friday, from 5 p.m. to 6:30 p.m.

Kosher Dining started in September of 1974 due to demand from the Jewish community, according to Richard Rossi, director of Food Services. Currently there are about 40 students that are on the program, which costs an additional $120 per semester. Students say this is a small price to pay for what they believe is the best food on campus.

Rossi said in recent years the attendance in the Kosher DC has declined from the approximately 100 students that were on the program several years ago. But in order for the Kosher DC to break even, says Rossi, there has to be 100 to 125 students signed up.

Rossi says that if the economy gets any worse, the Kosher DC will convert to Kosher TV dinners.

The meal plan works on a four-week cycle, which includes two cycles. There is a warm weather cycle which includes lighter meals for the warmer weather, and a cold weather cycle which includes heavier meals to help students survive the New England winters.

Dietician Joyce Friedman plans all of the menus. Rabbi Stanley Friedman oversees the operations to ensure all of the Kosher laws are followed properly. He visits the kitchen three times a week, or has someone as equally qualified to check for him.

Before the spring holiday of Passover, when the

Turn to **KOSHER**, page 9

Literacy reconsidered

Linguistics prof. reads into 'knowledge'

By ANGIE POPOVICH
Collegian Correspondent

While literacy is commonly thought of as the ability to read and write, a University of Southern California linguistics professors says there is a great deal more to it than this.

James Paul Gee stressed the importance of relating popular conceptions of knowledge to the nature of langauge and literacy in contemporary schools in a lecture titled "Literacy: Tuning in to Forms of Life."

The lecture, part of the 1992-92 Literacy Speaker's Series, was held Tuesday in the Campus Center. The Series is sponsored by the School of Education and the Department of English at UMass.

Gee said there is a need to expand the traditional view of literacy beyond simply reading and writing. He suggested "any text can be read in many different ways," so there is a need to place more emphasis on other elements, especially "knowing."

"Multiple literacies are all embedded in different forms of life which have given rise to many problems with education," said Gee. "Since education has to do with knowing, we have to ask 'What does it mean to know?'"

He stressed a new theory in the process of knowing called the connectionist view. Unlike the standard view of cognitive science, it suggests there are networks, not sentences, in our heads which link ideas together.

"Experience and associations with many things" play a key role in this process, according to Gee. "The things stored are things experienced. Generalizations emerge from the information stored. Every experience you have gives you more information for generalizations. When you know something, you can link it together with others that relate to it."

"Gaining authority or trust before making a claim" is also essential to the learning process, said Gee. He said he feels that the learning environment has to be a community where students can make claims comfortably.

He voiced his concerns about whether or not students are able to get this type of feeling in the classrooms. "In most cases students can't gain authority and trust. They can't socially distribute cognition," Gee said. "Minority students are not the only ones being shafted when you push knowing. Most students are."

■ *Books*

continued from page 1

microfilm of congressional hearings from 1971-74 at $29,574.

"Things like that we'd better go for this year," Kocsis said. Last year's budget for these items was only $676.

The library is also using about $450,000 of university money that normally goes to acquisition of books and periodicals to pay for its share of a new computer system that will link the five college libraries. The library's annual report calls the system "absolutely necessary, if the library is to have any chance of providing competitive information services and remaining relevant to the academic enterprise."

Because of past budget cuts, the library's rating by the Association of Research Libraries has plummeted to 93rd out of 107. Last year's crisis may cause its rating to fall below 100, according to the annual report. Although improved acquisitions for this year should boost its rating into the 80s, the library will still be well short of the university's goal to place in the middle of the rated universities.

"That situation hasn't in any way been addressed," Paroissien said.

Talbot estimates the total library would have to increase from 9.2 million to between 11 and 12 million dollars to bring the ARL rating up to the median.

The library's budget constraints are complicated by the high inflation rate in publishing, according to Kocsis. Because of the exchange rate, the prices of books from abroad have gone "through the roof," Kocsis said. Periodicals are cancelled on an ad hoc basis if they become prohibitively expensive.

The library's current staff of 144 is almost a third smaller than the staff of similar institutions. There are 32 positions which are authorized but which remain vacant due to budget constraints. Only two positions will be filled this year.

"Either more staff will have to be added, or a permanent reduction in certain types of services will have to be accepted as 'normal,'" the library's report states.

"For people in the humanities and social sciences, the most important criterion for an institution is the library," Ilardi said. "You should have at least double the number of books we have, three times the number of periodicals. What is even more dramatic is the kind of institutions that are ahead of us — five state campuses in California alone."

Ilardi also looks to other universities for examples of how to raise money. Rutgers, a state university in New Jersey, raised $166 million in a recent capital campaign.

"Is Rutgers a rich man's school?" Ilardi asked. "If Rutgers can do it, we can do it."

Ilardi proposes having people pay to have study carrels and rooms in the library named after them. The library itself could be named after someone for a donation of around $10 million, he said.

"We should name our buildings, not to dead politicians, but to people who give us money," he said.

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UMass prof. receives degree from homeland

In 1956, Julius Fabos, professor of landscape architecture and regional planning at the University of Massachusetts, fled his native Hungary to escape political persecution and receive an education in the United States.

On Nov. 4, with a bit of irony and much satisfaction, Fabos will accept an honorary doctoral degree from the school he was never able to attend, the Hungarian University of Horticulture.

"I've gotten many awards, but this is the most meaningful for me," said Fabos. "It has taken me exactly seven times as long to get this degree than it would have if I had gone to the school when I planned."

Fabos's father was a "Kulak," a successful, independent farmer and community leader, and as such, a threat to the Communist collective movement.

Consequently, in 1949, Fabos was thrown out of his senior year of high school, the family farm was seized by the government and both he and his father were tortured and jailed, with his father receiving an 18-month sentence. Fabos was charged with dismantling the few acres left of the family farm.

Unfortunately, when Fabos inherited the farm, he also inherited his father's sabotage charges. At that time, all young men in Hungary had to serve in the military, but many that the government trust, Fabos included, were assigned to a labor corps, which Fabos describes as a "slave labor camp."

"In 1955, the hardliners took over the country. I talked too much, they arrested me and tortured me," said Fabos. He served 15 months of a two-year sentence, about a year of it doing heavy labor in a coal mine. "One day they just let me go," said Fabos.

The summer after he was freed, Fabos finally earned his diploma and went back to work as a manager on a state-run vineyard. He was scheduled to take the Hungarian University's entrance exam on Oct. 24, 1956, but on Oct. 23 Hungarians took to the streets in a show of sympathy for the plight of the Polish people and as a revolt against the Soviets.

"On Oct. 23, the clock radio alarm came on to wake us, but instead of music we heard gunshots," said Fabos. "We organized ourselves, had a meeting in the farm community. They decided I should lead the freedom fighters and gave me a pistol, a raincoat and a flashlight.

"Instead of bottling wine we bottled gasoline and sent trucks of Molotov cocktails to Budapest," he said. Soviet Premier Nikita Khrushchev sent in tanks and suppressed the uprising. "The revolution was crushed and we were numb. I had come out of jail just five months earlier and I was involved on the periphery of the revolution — it just didn't look like I would be safe."

Fabos, with the help of friends and some Hungarian soldiers, crossed the border, eventually reaching an Austrian refugee camp. "They asked us where we wanted to go. We picked America by process of elimination," said Fabos. "We wanted a country where foreigners were readily accepted and where we could practice horticulture.

"We were on the first refugee ship and got to New York harbor on New Year's Eve," said Fabos. "The lights by the hundreds, the thousands, the millions — it overwhelmed us." Fabos and the other refugees were taken to a military camp in New Jersey, where they spent two weeks. He received a scholarship to take language classes in Vermont and another to attend Rutgers University that fall.

After Hungary's political climate calmed down, Fabos returned in 1970 to see his family. The fourth time he went back, in 1976, Fabos was greeted not by his family, but by the police. "They got me at the airport, questioned me for three hours, and locked me up for the night." The next morning he was back on the airplane.

Since 1980, Hungary has become much more relaxed and Fabos goes back once or twice a year. His honorary degree follows decades of academic achievement and close work with the faculty of the Hungarian University since the 1970s. Fabos also serves as advisor to the Hungarian Minister of the Environment.

When he accepts his honorary degree, Fabos will give a speech on the role of landscape architecture in the 21st century. "My job is to help show the alternative ways the profession can go. I examine the forces that are affecting the field, nationally and internationally," he said.

Author of four books and more than 130 articles and chapters of books, Fabos has lectured at more than 60 institutions, including a semester in Portugal on a Fulbright grant. Over the years, he has received more than $2.5 million in grants.

Fabos received his diploma from the Junior College of Agronomy, Hungary, in 1956. He received his bachelor's degree in plant science from Rutgers University in 1961, his master's in landscape architecture from Harvard in 1964, and his doctorate in resource planning and conservation from the University of Michigan in 1973.

He has been a member of the faculty at the University of Massachusetts for 28 years.

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Editorial/Opinion

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Hateful graffiti causes shock, disappointment — not fear

I should have gone back to bed. I could feel that it was going to be a bad day. My dooming prophesies unfortunately came true. The day dawned dark and rainy. I dropped my orange juice all over the Hasbrouck lobby, managing to spread broken glass everywhere, and while fleeing from the embarrassment, I lost my wallet. Depressed and thirsty, I complained my way through class, and went back to my room to mope. Little did I know that it was going to continue to become worse.

My sister tried to lift my sagging spirits by inviting me to lunch at the T.O.C. With such a fine atmosphere and good company, I felt my gloominess disappear and even began to believe that my wallet would be returned. After heartily enjoying the Puerto Rican buffet, we made our way back to our dorms, she to Gorman, myself making my way towards Brooks. It was then that I realized how much worse my day could get.

The first thing I saw when I reached my room was the big, ugly, black swastika that someone had drawn on my door with a marker. I was shocked, more than I ever thought I would be. A million things ran through my head, stood, dripping wet and staring at my door, hoping it would erase itself. When I realized it wasn't going to disappear, I went inside to call my sister, Rabbi Saul Perlmutter and the police. My sister got there first, and shared my horror and and disbelief.

Although we had both heard that there was an increase of the number of anti-Semitic acts on campus lately, to see something that represents such hate, directed towards me, was still a surprise. I thought that if it ever did happen to me, I would know how to react, that I would understand that it was simply graffiti meant to scare and intimidate me. Instead, all I could think of was leaving campus and hiding. Not a mature response, but one I felt immediately.

Andrea
SPITZER

The police were very helpful, kind, understanding and reassuring, which was exactly what I needed. They asked if I was scared for my safety, if I wanted security, if I had any idea who it may have been and explained what to watch for and what to do if anything happened. They took many pictures of my door, finally said I could wash the swastika off, and left me to think about many things I had never thought of before. In my three and a half (almost) years at UMass, I had never experienced such blatant anti-Semitism before.

The more I thought about it, the more angry I became. Why must people, if feeling powerless or angry, turn and make someone else feel the same way? I believe that these feelings are the ones that cause racist graffiti and tension, and are responsible for the incidents that have been occurring on campus the past few weeks. I wasn't scared for my safety or worried that someone was trying to scare me; I was disappointed that people feel the need to display such violence and hostility towards anyone, of any race, color, religion, gender, etc.

UMass is a big place, I have discovered, and it is full of countless types of people. The diversity of this campus is one of the things that I love, one of the things I couldn't experience at my high school or hometown. The fact that this diversity includes racists, anti-Semites, or just plain hostile individuals, is also something that I have now begun to learn. The important thing is that to know what you can do when such hatred is expressed.

The most important thing is to let someone know; contact your resident assistant or the police. If you are scared to report it, or feel unsure of what to do, call someone to talk about it and let someone know what happened. You can contact Hillel, the Everywoman's Center, or even me, here at the *Collegian*. It's an important issue, and it's been ignored too long. To stop it, we have to know about it.

Andrea Spitzer is a Collegian *staff member.*

What's with the stickers?

I've got sticker shock.

Have you noticed those annoying little stickers all over campus? Some of them are political, like the current pro-Question 3 yellow stickers or last year's "GEO is a union," which you can still find in various campus locations. Some have a message, like the "I won't celebrate violence" orange squares stemming from the Memorial Hall takeover/teach-in/pizza party. Others make unfounded charges and call student newspapers inflammatory names.

Greg
SUKIENNIK

Whatever these adhesive message-bearers say, they all have one thing in common: they're all litter. Trash. Eyesores on an otherwise beautiful campus.

It cost most of us $10,000 to enjoy the privilege of a year's worth of college. Out-of-state students and their families doled out even more money in tuition, room, board and fees. More than this place is worth. So what do we do with the campus we paid so dearly for? We vandalize it. Well, some of us do. In their quest to get their message across, some have chosen to leave their mark wherever they please, without regard for the rest of us.

What about the maintenance employees of this university? They're already working skeleton crews because of budget cuts. The administration treats them like dirt. Students treat them like dirt. They do work no one else wants to do, for peanuts, and some show their lack of respect and appreciation by leaving Chancellor O'Brien's quotes all over the place. Just what the maintainers need, huh? What the hell, they've got plenty of time to waste cleaning adhesive off the walls, right? What lack of consideration.

I get a real kick out of the pro-Question 3 stickers. Let's examine the logic, if you want to call it that. Question 3 supporters want a wasteful packaging initiative passed. They assessed their options, considered the effectiveness of each and decided to support environmentally cautious packaging by littering everywhere with tiny yellow stickers. That's like trying to put out a fire with a bucket of kerosene — it tends to blow up in your face. If Question 3 loses, someone better fetch the Bactine.

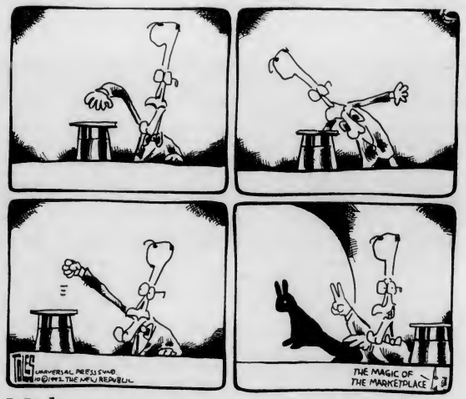
Then there's GEO. Ahh, GEO. Their orange and black "GEO is a union" calling cards still mar walls and railings, the backs of chairs, stairs, desks, pets that were tied on a leash and couldn't get away — you name it, GEO stickered it. A wiseguy friend of mine once made light of these paper and glue manifestoes, saying, "GEO is a pain in the ass." If only he knew how right he was.

Marshall McLuhan's often-quoted maxim, "The medium is the message," applies well in this case. If you want to be heard, you speak intelligently and clearly so everyone can hear you. If you're a coward, you write on walls or leave little stickers up for people to read. They don't say much — you can only fit so much text on a piece of paper — and they certainly don't hold much water in a discussion.

Really, is seeing the names "Bush/Quayle" repeatedly going to change the way I vote? No. Will I be apt to pay attention to Question 3 supporters because they covered the campus in neon? Of course not. Intelligent persuasion based on facts, however, has already convinced me that we should ban wasteful packaging.

If I see little pink squares everywhere that say, "Pete is a jerk," should I think Pete really is a jerk? No. Not if I see one, or 10, or 100. I would have to meet Pete first, get to know him and find out what he's all about before I made a decision. If it turns out Pete's a jerk anyway, fine. But otherwise, anti-Pete propaganda isn't going to impress me to change my mind one iota.

Greg Sukiennik gave up drawing on walls with crayons in the early '70s.



Make a statement: vote Marrou

Andre Marrou is running for president, with Nancy Lord for vice president, on the Libertarian Party ticket.

For those who don't know, Libertarians combine the left's emphasis on personal freedoms with the right's belief in economic freedoms. Sort of the best of both worlds.

Anyone who saw Marrou's interview on the "MacNeil/Lehrer News Hour" will tell you he's quite impressive — intelligent, articulate and, well... "presidential."

Of course, if there was a tight race in Massachusetts, and if our electoral votes were crucial in the overall race, it would be important to make a careful choice among the front-runners, even if this seemed like a case of "the lesser of two (three?) evils." But since, in reality, it is extremely improbable that our votes will figure in the outcome at all, why not send a message?

Sure I realize Marrou won't win. But if he can get one million votes, which is a possibility, he will get his Party's position noticed by the media, and maybe even by the actual winner.

If you don't like the way Democrats and Republicans run the country, why vote Democratic or Republican? If you oppose large and intrusive government, I suggest voting for Marrou.

Terry Franklin
Amherst

Notes from the Campus Center Basement

I'm sure by this time everyone's heard about as much about the election as they want. But, as a columnist, I feel compelled to force my opinion upon you.

I find it easier to vote against politicians than finding one I can vote for. I voted against John Silber in 1990, and after getting ripping drunk last Sunday (voting while inebriated makes the choices much more appealing) I voted against Teddy Marivelias, the esteemed University alum running for state representative in Danvers and Nicholas Mavroules, the sticky-fingered chairman of the House armed services committee, whose campaign has been hampered by the criminal investigation by three congressional subcommittees.

After careful consideration, I found a write-in candidate I can endorse. I've decided to vote for the Clinton/Brown ticket. George Clinton and James Brown. One nation under a groove and a funky new president. I was worried that Brown's criminal record and poor road manners may hurt the credibility of the ticket, but simmilar complaints haven't deterred Lyndon LaRouche or Teddy Kennedy.

The editorial page editor received a letter in support for the Alternately Dextrous page. Although the authors declined to support me in the take-over of the physical plant, demanding that more desks for the alternately dextrous be installed in lecture halls, they did express their support of an Alternately Dextrous page. Now if we can just find someone to write for it...

Josh
REYNOLDS

A few weeks ago a new sculpture appeared off tofu terrace, outside the Student Union Art Gallery. I guess it was only a matter of time before someone decided that that open grassy area was a good place for a giant, twisted hunk of rusting metal. I've started an office pool, betting on which local celebrity will be the first hanged-in-effigy from its peak.

In other local news, The X-plicit Players and Sexpression put on a performance on the lawn outside the Hampshire College library. The Hampshire administration refused to host the group's performance, and set their lawyers to work drafting briefs exploring the legal liability in case orifices were entered or fluids were exchanged.

After a campaign by campus activists, the troupe of grizzled, fifty-something hippies arrived, removed their shirts, formed a peace train and proclaimed their freedom to hug audience members who were unlucky enough to sit within reach of the P.A. system's microphone chord. *Viva La Revolution.*

After shelling out $20,000 a year in tuition, these suburbanite, L.L.-Bean wearing, Mercantile-shopping, $800 mountain bike-riding *Nouveau Crunche* can't think of anything better to support than a group of geriatric bra burners?

Don't get distracted. There's more to protecting the freedom of speech than lining Madonna's pockets and eating ice cream from Vermont won't save the environment. If there is one thing you should learn before you escape from the valley it's that anything that you can fit on a bumper sticker or the Student Union steps is too small to change the world.

Josh Reynolds is a Collegian *columnist.*

UMass attitudes cause segregation

As a first-year student and human being, I feel a normal imperative to make an observation on a phenomenon that I have witnessed over this past month. The editorial page has seen a deluge of articles by affected students denouncing the outbreaks of racism. Blacks have cried out for an end to their oppression. Whites have told them that they are supported.

Both sides have lashed out at the administration on its foot-dragging. It failed to create a precedence in a case where action would have proved the intolerance of ignorant crimes on behalf of this "institution of higher education" that someday we will all so dearly call our alma mater.

Steven L.
COHEN

Both of these complaints are merely a grand facade of the real problem. Unfortunately, I can't tell you what the real problem is. I can only speculate that it has something to do with the mindset of our society in this imperfect world. I'm not talking about a conspiracy to suppress Blacks or the breakdown of "family values." Two years ago my mother gave me the "stick to your own kind" speech when I brought home a Roman Catholic girlfriend. I'm Jewish. George Bush might be upset to find out that I told her that those Old World values, not the ones that justify single-motherhood, are the ones that procreate violence. Fortunately, it is not a liberal vs. conservative problem.

If we are products of heredity, then I would have my parents' prejudice. I don't. If we are products of our environment with the ability to develop our own opinions about what we witness, then we have a chance for peace. Prejudice must be taught. DON'T!

The last generation may have worked hard to make our lives better but they also created a thought pattern that, in the liberal hotbed of the world UMass causes self-segregation. The Malcolm X. Center and its equivalents should provide a way for people to maintain their ethnic identity as a part of a multicultural community. Instead we see a ghetto-style approach of support through isolationism from many of the R.S.O.'s. I don't blame the various centers. They do more good than harm, but eat at Franklin D.C. and look around. If you notice the pattern that I did, it will scare you. Look hard.

What is the answer? I don't know — I'm only asking the question. The answer is a personal one that lies somewhere within us. The paradox here is the connection between "personal" and "us." Clue: I love my mother anyway; there still is time for peace.

On a related thought, I would like to make an appeal to the student body. I'm a political science major. In high school I couldn't wait to get to college and take over the Dean's office in the name of some altruistic crusade of the people. Now, I'm here and that spirit still burns within me, but the necessity for it to become manifested in some form or another has not yet been seen, by my eyes anyway, this year. The powers of boycott, public protest and free speech were so well used by the American colonists as tools of freedom that they were later protected by the Bill of Rights. Please stop trivializing them by crying wolf for problems that can be worked out other ways. How do you get people to listen? Try writing an editorial — the pen is mightier than the sword. Thinking doesn't break windows.

Steven L. Cohen is a UMass student.

Change deception and the election

This is a personal message to the UMass community at large.

In light of the recent events locally, nationally and globally, we are all faced with the decision of voting for a candidate that will lead this great nation back to economic recovery. The two leading contenders in the presidential race have fallen short, with the exception of President Bush who has stood his ground despite the media blitz and biased reporting which has now dominated our newspapers and television shows.

Kenneth
MAISONET

We are also headed into the Halloween weekend. The reason I mention this is because Deception has proven to be the formidable contender in this election year, not the candidates. Students are constantly asked to vote for the popular candidate; what about voting for Mr. Deception? It is by far the most popular and well accepted character in our society today.

The notion that a particular leader or party is key to our country's future is a dangerous one. I think we must analyze our reasons for voting for any candidate, especially in this election year. We must think of our children and the position they find themselves in: without a vote or a platform from which to openly express their outrage at those who have betrayed their future all in the name of Change.

The future generation does not see or have positive, educated role models coming out of this and other universities across the nation. They are falling through the cracks of irresponsibility of those before them. Halloween, the concept of Deception and the proponents of Change are synonomous in nature.

In this secular humanistic system, we are taught that the human being is above all life-affirming, sustainable (sacred) traditional values. The values of the human potential has been exalted to such a degree that we have failed to notice the children. Individualism vs. Community. Individuality is not answerable to a higher law and there are no boundaries from which to refrain and reconsider our actions.

It would seem almost obvious that in many areas of our society this thought is more prevalent than others. Our educational establishment stands to be the single most determining factor in shaping and molding the minds of the future leaders of the 21st century. This is also the platform from which post '60s radicals (now professors) are politicizing and psychologically assaulting students who are not mainstream.

Change/Deception are behind this strategy and of course the active willing participants of Change. With this being said, who then are the participants of Deception? We must never forget that America is still a very blessed country by many standards compared to others nations around the world.

When deciding on who to vote for, think again of the unseen candidate, and how our country is headed to perilous times at the expense of Change. All we need to do is look within the classrooms. Look toward the horizon. Will there be Change or Deception?

I am convinced that we are stumbling in great darkness, and that we've become increasingly dependent on human scientific progress to answer highly complex problems. There is another more viable, sustainable option that remains overlooked, even by the most prominent scholars in the world. This is just my opening statement.

Kenneth Maisonet is a Collegian *staff member.*

Join support for Question 3 on Election Day

Massachusetts is in a trash crisis. As a state we produce over 6.5 million tons of trash per year — fully one third of that is packaging. As a result, our overburdened landfills are leaking, contaminating groundwater supplies and closing one by one. That which is not landfilled is often burned in incinerators, releasing hundreds of toxins in the air. Contaminated ash residue from the incinerators is in turn buried in landfills creating cyclical pollution.

Clearly, the solution to this problem is to recycle as much as possible. Efforts have been made on an individual and town to town basis, but they are largely ineffective because there is little or no market for recycled goods. Companies prefer to use virgin materials rather than recycled ones. This causes them to exploit our natural resources to make a profit at our expense.

Even with the help of the Bottle Bill, which passed as a similar referendum in 1982, statewide recycling levels are only about 10 percent.

The solution is simple: pass the recycling initiative. Question 3 calls for environmental standards to be set for all packaging used in Massachusetts. The packaging needs only to fall into one of five categories: it is reduced in size, can be recycled, has been recycled, contains a percentage of recycled content, or is reusable. Reduce, reuse, recycle.

While you may have seen ads that claim Question 3 will hurt business or cost us more money, they are extremely misleading if not outright lies.

The companies who fund these ads are huge, out-of-state corporations. In fact, 96 percent of the ad money comes from out of state, while an equal percentage of money to support the Recycling Initiative Campaign comes from Massachusetts residents.

Among the firms wishing to control our state from the outside are Exxon, the company that gave us the Valdez oil disaster; Dow Chemical, who have paid hundreds of thousands in fines for environmental infractions; and General Electric, one of the worst polluters in the country.

Gov. William Weld, elected on a strong pro-business ticket, is the number one supporter of Question 3. He sees it for what it is: a chance to both stimulate the economy and benefit the environment in Massachusetts.

They say you can learn a lot about an idea by the company it keeps, and Question 3 is no different. On the "yes" side are Weld, MassPIRG, the League of Women Voters, every major environmental group in the state, over 2,000 Massachusetts businesses, a majority of our state representatives and a vast majority of Massachusetts citizens.

On the "no" side are the big, out-of-state polluters.

Question 3 will create a market for recycled goods, help create up to 6,000 new jobs, and save the state up to $300 million in landfilling and waste removal expenses, according to a 1991 MIT study of The Recycling Initiative.

On Nov. 3, vote for a cleaner environment, fresh air, safe drinking water and recycling: vote yes on Question 3.

Rob Conery
Southwest

Amherst campus needs diversity

As a member of the UMass Board of Trustees, I have been following the events surrounding the "racial strife" at the UMass/Amherst campus very closely. I was optimistic following the meeting and more so after the Board of Trustees meeting, when President Hooker rightly rebuked the Amherst administration for delays in taking care of the issues. At the same time, Hooker provided direction and moral leadership so that we can all move forward.

However, today, I am less optimistic. Not because I doubt the commitment of the president, or the seriousness of the issues and the resolve the students, of all colors, have in eliminating the ugliness and injustice of racism; but because of what I read to be the side-stepping of the issues by the Amherst administration.

On Sunday [Oct.18, *NY Times*] Chancellor O'Brien is paraphrased as saying, "4,000 new students arrive each year, many from white neighborhoods in the Boston area, many with the stains of frank racism." Grant Ingle, director of the office of human relations, in a similar vein, states, "much of the University's racial tension arises form the fact that 60 percent of its students came from the "white neighborhoods in the Boston area."

Yet, we have not seen such ugly racial incidents as the 1986 riots at Amherst, or smearing of human feces in corridors based on irrational, racist beliefs. Why not? The answer is simple. Although we do have many white students from the same neighborhoods that the Amherst campus draws from, the students, the faculty and the administration of UMass/Boston have been committed to the recruitment and the education of people of color.

On every level of the campus, minorities are represented. Half of our vice chancellors are persons of color. Four out of five of our academic deans are persons of color. Between a quarter and a fifth of our staff and faculty are persons of color. Over 25 percent of the student population are persons of color and this portion is steadily rising. When a significant number of people of color are present in any population, it is hard for any individual to believe they can get away with such outrageous behavior as we have witnessed on the Amherst campus.

Even more important, however, is the fact that the presence of a diverse population makes all of us comfortable being different and being individuals. It is this kind of atmosphere that the administration of the Amherst campus should try to foster, and not the same old blame game that we have been involved in for the last two decades without progress.

The fundamental aspect of coming up with a resolution to this problem is the recruitment and maintenance of significant number of minorities at every level of the community. The president, the trustees and the students are ready for this commitment. Perhaps we can begin by replacing Chancellor O'Brien, who will be leaving in June, with a person of color.

David Loh
Student Trustee
Umass/Boston

"Tribute to loser" reaffirms defeat as writer misses point of election

It was with considerable anger that I read the opening paragraph of Michael Morrissey's article last Friday [*Collegian*, Oct. 23].

He paid magnanimous tribute to the loser of last week's elections for speaker in the Student Senate. It is to his misfortune that his article neither arouses sympathy for Kevin Jourdain nor causes regret over the final result, but merely reinforces the belief that in Michael Poster the senate did a great service to the students of this University.

The speaker, as defined in the SGA constitution, is "the executive officer and the official representative of the Student Senate."

It is one of the most powerful positions in the SGA and therefore when the elections took place is was necessary to take into account much more than one's political persuasions.

The speaker has to be able to control the senate, facilitate meetings, work with and be able to fairly represent all groups of people. It is a great responsibility and rests on a relationship of trust.

Kevin Jourdain did not lose because of a Democratic conspiracy, nor did he lose because he was incapable of doing the job. He lost because the senate did not consider him to be the "best man," and in my opinion this decision was based to a great extent on his strong Republican views.

The speaker is supposed to be a non-partisan position and it was the fear of many that Jourdain would not be able to divorce his political interests from those of the student community. This is a fear that Mr. Morrissey's article strengthens rather than soothes, and with all due respect, his heartfelt wishes for Kevin Jourdain did more harm to his cause than good.

Indeed, for Mr. Morrissey to write that Kevin Jourdain was "to intelligent senators... the only choice" is at once both narrow-minded and an insult to the intelligence of the majority of the University's student representatives.

Mike Poster is a highly capable, responsible and trustworthy person for whom I have the highest respect and I do not believe he deserves Mr. Morrissey's derogatory comments. As a student senator, I congratulate him on his appointment and look forward to working with him in the future.

Seema Malhotra
Central

■ inquiry

continued from page 1

investigate a wide range of allegations.

Gordon's interim report to O'Brien stated that neither Bischoff nor Katch had responded satisfactorily to his questions. Since the University does not have the power to subpoena individuals, Gordon recommended that the University turn the investigation over to the appropriate public agencies which can compel testimony.

O'Brien's announcement comes three weeks after the House Post Audit Committee referred its investigation to Harshbarger, saying several areas of "potential criminal conduct" were uncovered, according to an Oct. 8 *Boston Globe*.

Katch's lawyer, Jonathon Souweine, said Wednesday, "if the Ethics Commission chooses to review unsubstantiated allegations involving Dr. Katch, we expect Dr. Katch to be vindicated."

Skip Sesling, spokesperson for the auditor, said the auditor had referred his report to the state attorney general and other criminal authorities.

In his letter to Harshbarger concerning Bischoff, O'Brien said "the University. . . welcomes your review of matters that have been the subject of an audit by the House Post Audit and Oversight Committee. We offer full cooperation of the University, its staff and outside counsel."

■ Congress

continued from page 1

candidate Patrick Larkin.

"John Olver is a lightweight when he was in Congress. He does not act. He is merely a cog," Newnan said. "He has full responsibility for the economic situation [in western Massachusetts]."

Newnan said he believed local support for Olver was not strong. Olver's supporters were only going along with the crowd, according to Newnan.

"I think they should come up and swear they support the Democratic platform," Newnan said laughing. "Take a look at what John Olver has done and then take a look at Patrick Larkin."

The Republican party might not have a lot of money, but they are strong campaigners, Ravosa said.

"What we don't have in green, we make up in grit," Ravosa said.

Ravosa said this election is very important because it is a time of change in the governmental structure. Students must get out and vote, according to Ravosa.

"[Turnout] is going to be the turning point in the election," Ravosa said.

PAWSS

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JESSICA TAVERNA / COLLEGIAN

FOLLOW THE YELLOW BRICK ROAD — Freshman Tara Wisniewski, a double major in theater and women's studies, has a funny dream that someone is watching her yeasteday afternoon.

■ Kosher

continued from page 3

Kosher DC is open for three meals a day, Rabbi Friedman supervises the special "koshering" of the kitchen and its equipment.

Students say Friday night dinners are the best meal of the week. These include chicken, stuffing, mashed potatoes, challah and the usual salad bar, according to Shirley Stafford, director of the Hampden and Berkshire Dining Commons. Other popular meals include turkey and bagel dogs. Another advantage of the Kosher DC, says Stafford, are the "beautiful sunsets during dinner," since the DC faces the west.

Head Cook Helen Yagodzinski and assistant Frieda Januskevicius make all the food. Januskevicius makes all of the croutons, which students say are delicious, and Yagodzinski adds a special touch of her own. They treat the students that eat at Kosher as if they are their own children, says Rossi.

Both Rossi and Stafford agree that Kosher DC enrollment has decreased over the last few years. Rossi wants feedback on what could be improved to attract more people. He also wants to know what the students like or dislike about the Kosher DC.

"People who eat there are extremely happy," according to Rossi. The small size of the DC also adds friendliness and comfort to the meals.

Stafford says the Kosher DC is an "excellent program" and says she is disappointed more people do not participate. One does not need to be Jewish to enroll on the meal plan, or to eat there occasionally, which costs an additional $2 if you are on the meal plan.

During Passover the Kosher DC is open for three meals a day, which provides students with the special food for that holiday. Seders are also provided at Kosher DC, for those who can't go home, or are curious about the traditions of Passover.

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Chicago Blues Explosion
KOKO TAYLOR
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Tues., Nov. 3-8:00pm/18+/
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Sat., Nov. 14-8:30pm
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ROOM CHOOSING PROCESS
For Spring 1993

PLEASE READ CAREFULLY: IMPORTANT INFORMATION

RESERVING YOUR CURRENT ROOM ASSIGNMENT

If you intend to keep your present residence hall room assignment, you must call the Voice Response Room Choosing System at 6-9000 (from on-campus) or 546-9000 (from off-campus) to reserve your room. FOR YOUR CONVENIENCE THE SYSTEM IS AVAILABLE FROM 9AM TO 9PM ON MONDAY, TUESDAY & WEDNESDAY NOVEMBER 2, 3, 4.

CHANGING YOUR ROOM OR YOUR HALL

If you wish to move to another room in the same residence hall, you must sign up with staff on duty during the room choosing process on Wednesday evening, November 18. All room changes will be determined by your seniority and rank. THE ONLY EVENING TO SIGN UP FOR A NEW ROOM IN YOUR CURRENT HALL IS WEDNESDAY, NOVEMBER 18.

If you wish to move to another residence hall, you must complete a Housing Preference Form. DEADLINE FOR RETURNING HOUSING PREFERENCE FORMS TO THE HOUSING ASSIGNMENT OFFICE IS WEDNESDAY, NOVEMBER 25.

IF YOU WANT TO KEEP YOUR CURRENT RESIDENCE HALL ASSIGNMENT WHILE ALSO REQUESTING A HALL CHANGE YOU MUST DO THE FOLLOWING:

1. Use the Voice Response System to reserve your current room on either November 2, 3, or 4 or a new room on Wednesday evening, November 18.
2. Fill out a Housing Preference Form. On the Preference Form in the lower right hand corner is a box you must "check" if you wish to be returned to your current hall if your choices cannot be met. YOUR OLD RESIDENCE HALL ASSIGNMENT IS GUARANTEED ONLY IF YOU DO BOTH STEPS.

ROOMMATE REQUESTS

If you wish to move to another residence hall to room with a student already assigned to that residence hall, you must together complete a green ROOMMATE REQUEST FORM. DEADLINE FOR RETURNING ROOMMATE REQUEST FORMS TO THE HOUSING ASSIGNMENT OFFICE IS THURSDAY, NOVEMBER 19.

If you wish to become roommates with a student in a residence hall to which neither of you is currently assigned, you must each complete a Housing Preference Form. These forms should be identical, (with the exception of the "check" box) and stapled together. DEADLINE FOR RETURNING HOUSING PREFERENCE FORMS IS WEDNESDAY, NOVEMBER 25.

DIDN'T GET THE ROOM YOU WANTED?

If, during the regular Room Choosing period, you were unable to secure a particular room or type of room (single or particular double), please contact the Housing Assignment Office to fill out a blue In-House Room Request Form. Rooms that become available during Intersession will be assigned, according to seniority, to those residents who filled out these forms and returned them to the Housing Assignment Office.

PAY BILL BY DUE DATE

Your Spring 1993 fee bill will be mailed to your home in early December. If complete payment of this bill is not received by the Bursar's Initial Due Date (usually in early January), your assignment will be subject to cancellation. IF YOU ANTICIPATE HAVING A PROBLEM PAYING YOUR BILL PLEASE CONTACT THE HOUSING ASSIGNMENT OFFICE. WE WILL MAKE ARRANGEMENTS TO HOLD YOUR HOUSING UNTIL YOU ARE ABLE TO MAKE FULL PAYMENT.

OTHER THINGS TO REMEMBER

In addition to properly completing room choosing all students are required to remain in good standing with the University at all times. Being withdrawn for any reason after the end of the semester may automatically subject your assignment to cancellation. Check to make sure you do not owe any fees to the Bursar BEFORE you leave for intersession.

QUESTIONS?

If you still have questions about the Room Choosing process, please contact the Housing Assignment Office (545-2100), 235 Whitmore. Thank you.

ARAM COMJEAN / COLLEGIAN

THIS IS ONLY A TEST — Members of the UMass firefighting force, senior zoology major Brian Major, left, sophomore undeclared major Scott Smith and junior political science major Jeff Winn, practice fighting fires in the Campus Parking Garage.

Exiled Chinese student discusses imprisonment

By CHRIS TORCHIA
Associated Press

NEWTON, Mass. — Deported Chinese dissident Shen Tong said Wednesday he was threatened with a prison sentence of up to 30 years a few weeks before Chinese officials released him.

"They hinted to me they were ready to try me," said Shen, 24, who fled China after the 1989 crackdown in Tiananmen Square and re-entered the country about three months ago. He was arrested Sept. 1 and released on Saturday.

Shen, speaking publicly for the first time about his imprisonment in China, said he was held under 24-hour guard on the top floor of a hotel near the capital of Beijing.

He said he was questioned about his beliefs and contacts with democracy activists inside China. Shen said he frustrated Chinese officials by refusing to cooperate.

"There was a heated argument where I just said to them, "You guys are so stupid. Either you put me in jail or accept that I will never be on your side," he said.

Shen was arrested just before he was to announce the formation of a Beijing office of the Democracy for China Fund, a Newton-based human rights group.

While Shen was in China, some Chinese dissidents in the United States said he carelessly endangered dozens of activists by contacting them while they were in hiding. Some also said Shen misrepresented his role as a leader of the 1989 student uprising.

Shen denied those charges at the news conference.

"It was not our team's intention to endanger any contacts in China," he said. "Everyone I met knew in advance where I was and what I was planning to do.

"They were fully aware of the danger they may face simply by talking to me."

Shen said that as a condition of his release, he demanded that Chinese authorities release any dissidents connected with his case. Asked if he thought China would comply, he said: "I don't think so."

Two other dissidents, Qi Dafang and Qian Liyun, were arrested with Shen. At least three others were questioned and possibly imprisoned, Shen said.

Shen, a Boston University graduate student, also denied a Chinese government report that he confessed to illegal actions and had engaged in anti-government activities.

Shen credited his release to international pressure on China. Seventy-four U.S. senators, including vice-presidential candidate Al Gore, sent a letter earlier this month to Chinese Premier Li Peng urging the release of Shen.

He said he planned to return to China, but said his role as a dissident in exile was important.

"I can speak for a lot of people who cannot speak for themselves in China," Shen said.

■ *fundraiser*

continued from page 3

Amherst, raised the most money with $2,470.

Bari said he does the Phonathon because it is a great cause. "I am the proud father of two daughters who went through the UMass system and I know how important the Newman Center was to them," he said.

Quigley said before the Newman Center used Phonathon to raise money they used to depend on allotments from the Springfield Diocese. "We are becoming more and more self-sufficient, which is going to be the way of the future for churches," Quigley said.

"The Newman Center would be in real dire straits if they depended on the Diocese today," said Quigley. He said he can't depend on the Diocese because in past years the revenue demands have exceeded their income.

Quigley said he is thankful Smith developed such an unbelievable fundraising system and that so many people participated in the event.

"Everyone's hard work produced a very satisfying result," said Quigley.

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	Gordon's Gin 1.75 L $13.99
	4 Seasons Gin 1.75 L $9.99

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Keg deposits Held Up to 30 Days on VISA, MASTERCARD, CHECK, CASH

Russian creates department for arms detection

MOSCOW (AP) — Russia has created a new spy department to combat the potential threat from nuclear and chemical weapons belonging to former Soviet republics and other neighbors, a foreign intelligence agent said today.

Agents will operate inside and outside the former Soviet Union, said Gennady Yevstafiev, head of the new Department for Weapons Control and Non-Proliferation of Weapons of Mass Destruction.

He told a news conference that Russia was especially worried about states along its border developing a nuclear capability. He singled out Pakistan and North Korea, an ally of the former Soviet Union.

Yevstafiev said that while the end of the Cold War has reduced the likelihood that either superpower will use nuclear or chemical weapons, Russia fears such weapons could be used in regional clashes.

Ethnic strife was reported in 76 spots in the former Soviet Union before it collapsed at the end of 1991.

All short-range nuclear weapons have since been transferred to Russian control, but long-range nuclear weapons remain in Ukraine, Kazakhstan and Belarus.

Yevstafiev's department will be a branch of the Foreign Intelligence Service, one of the agencies created out of the former KGB.

AG seeks retail interest rate cut

BOSTON (AP) — Massachusetts retailers are charging interest on credit cards at rates as high as 23.5 percent, according to a study released Wednesday by Attorney General Scott Harshbarger.

Harshbarger asked retailers to voluntarily cut their interest rates.

Of the 23 retailers surveyed by the attorney general's Consumer Portection Division, 10 had interest rates at 21 percent or higher, with the appliance chain Fretter's charging the highest — 23.52 percent.

None of the retailers charged interest lower than 18 percent.

"Considering the dramatic drop in interest rates we've seen over the past few years by banks, it is unacceptable to find retailers — and so many of them — charging these outrageous rates," Harshbarger said.

"Retail credit card rates, set years ago when inflation and interest rates were high, need to be overhauled to reflect better the dramatic drip in the cost of funds today," he said.

State law caps interest rates at 18 percent, with some exceptions. His office planned to investigate whether retailers charging more than 18 percent in Massachusetts were breaking the law.

Edgar Dworsky of the consumer protection division said some out-of-state banks are allowed to charge rates higher than 18 percent. "That's why banks like Citibank in South Dakota charge outrageous interest rates and export it."

"The legal issue we're talking about here is, can a retailer hire an out-of-state bank and in essence circumvent the 18 percent cap," Dworsky said.

Harbarger's office conducted the survey on Oct. 1.

Other stores the consumer protection division surveyed included Lane Bryant, 22.8 percent; The Limited Express, 22.8 percent; Eddie Bauer, 22.6 percent; True Value Hardware, 22 percent; Service Merchandise, 21.96 percent; Tweeter, 21.84 percent; Grossman's, 21.6 percent; Home Quarters, 21 percent; Somerville Lumber, 21 percent; Lechmere, 19.86 percent.

Retailers with rates of 18 percent included Bloomingdale's, Bonwit Teller, Bradlees, Caldor, Filenes Basement, Harvard Coop, Jordan Marsh, Lord and Taylor, Neiman Marcus, Saks Fifth Avenue and Sears.

Tweeter's is interest-free if bills are paid within 90 days.

Faithful wait in vain for world to end

By C.W. LIM
Associated Press

SEOUL, South Korea — Thousands of Koreans who believed the world would end at midnight chanted, sang and wailed "the rapture is coming" in nearly 200 churches throughout Korea. But they didn't ascend to heaven as they expected and the singing faded.

"Nothing has happened," said the Rev. Chang Manho, according to parishioners. "Let's go home. Let's go back to a normal life."

Some 2,500 worshippers then left a church in western Seoul early Thursday, expressing emotions ranging from disappointment to depression.

"It's just not time for Jesus to come," said Chung Dongbun, a 53-year-old believer. "There will be another time."

Believers had expected rapture — the ascent to heaven — at midnight (10 a.m. EST). Seven years of apocalypse would follow, bringing the Earth's annihilation and the second coming of Christ, they believed.

Singing could be heard from inside Seoul's main doomsday church, the Mission for the Coming Days, after midnight.

Outside the church, more than 1,000 curiousity seekers and family members stood behind police lines.

A police searchlight scanned the darkness, and 200 riot police stood a block away, ready to move in to try to prevent any suicides or other extreme actions. Officials worried some believers might despair when the prediction failed to come true.

No suicides had been reported an hour after the deadline.

The Mission for the Coming Days, the largest of the

Turn to **RAPTURE**, page 14

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CALVIN AND HOBBES By BILL WATTERSON

THE FAR SIDE By GARY LARSON

"Yes! Yes! That's it! . . . Just a little higher."

JIM'S JOURNAL By JIM

PRICE By PRICE VAN RAY

TANGENT By KURT MATTILA

THE ADVENTURES OF FRED By CHRIS SHADOIAN

SKATE BOY AND RURU By PITT

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Menu

LUNCH
Pizza
Corny Beef on Rye
BASICS LUNCH
Pizza
Sesame St. Noodles

DINNER
Baked Ziti
Pan Shish KaBOB
BASICS DINNER
Baked Ziti
Captain's Catch

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

Quote of the Day

"Sex is the first thing I liked that liked me back."

– overheard

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): A good day for dealing with people who prefer to stay out of the public eye. Secrecy is essential. A financial plan can be carried a step further. Seek your loved ones' support.

TAURUS (April 20-May 20): Life could throw you a curve today. The show must go on! Redouble your efforts to make a name for yourself. Working long hours now will produce a rich harvest.

GEMINI (May 21-June 20): Someone may be a good friend but not very fair about financial matters. Tolerate this person's miserly ways if you value your relationship. Separate restaurant checks remain a good idea.

CANCER (June 21-Aug. 22): You could decide to do something with an art project. Those trying to have their work published will soon receive a happy surprise. Nurture a loved one who has special emotional needs.

LEO (July 23-Aug. 22): Since human history ends this weekend, go out with a bang! Enjoy yourself to the fullest and the end times be damned. Invest in an S&L.

VIRGO (Aug. 23-Sept. 22): You can charm your way into a real bargain today. Someone influential sees your true value. You will not need a rabbit's foot or four-leaf clover to attract good luck.

LIBRA (Sept. 23-Oct. 22): Emotions run high today. A ticklish situation calls for a cool head. Cooperation is the key to larger financial rewards. Beware of shifting sands of public opinion.

SCORPIO (Oct. 23-Nov. 21): Clinging to outdated ideas could create problems at work or home; leave room to grow. A new business venture is touch-and-go. Leave nothing to chance.

SAGITTARIUS (Nov. 22-Dec. 21): Splendid things are happening where your social life is concerned. Encourage open discussion and idea-sharing. Your career will stay on track if you do not waiver.

CAPRICORN (Dec. 22-Jan. 19): Helping family members, co-workers, friends — this is your strength today. A fun new pal could be part of the picture. Suggest a special outing.

AQUARIUS (Jan. 20-Feb. 18): A waif in Sarah's clothing may show its true colors now. There is little use in crying over spilled milk. Put a disappointment behind you; get on with bigger and better things!

PISCES (Feb. 19-March 20): Try not to get upset or angry about a delay. Others have the right to do things in their own time and not when you want. Nurture your close personal relationships.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Shadowboxes
6 Br'er Rabbit's foe
9 String tie
13 Michigan county
14 Rents
16 Arabian Sea gulf
17 Commitment
18 Type of club
19 "What's — for me?"
20 Jeanne d'Arc, e.g.
21 15th cen. Italian painter
24 Sierra —
26 West or Busch
27 Furnish
29 Exceptional
34 Article of food
35 Scrutinizes
36 "Neither fish — fowl"
37 Start of a Shakespearean title
38 Proofreader's term
39 Grimm heavy
40 Faulty
41 Critic, at times
42 Unpleasantly plump
43 Decreased
45 Grins
46 London repast
47 Clubs and hearts
48 Hit play of 1945
53 Large joint
56 Anchor
57 Row of seats
58 Annoy
60 Only
61 Shake — hurry up
62 Roman official
63 Bread spread
64 — out supplement
65 Actor Jacobi

DOWN
1 Ike
2 Thomas or Moore
3 World's highest cascade
4 Narrow inlet
5 Foxx role
6 Pond scum
7 Composer Bartok
8 "— dollar, — cent salute"
9 Water heater
10 Atlanta arena
11 Not of the cloth
12 Aware of
15 Part
22 Circular: Abbr.
23 What Antony wants to borrow
25 A very long time
27 Advantage
28 Pierre's daughter
29 Landed
30 Max or Buddy
31 Type of pasta
32 Scandinavian
33 Kilmer poem
35 Rescue
38 Rummy variation
39 Final notice
41 Whirl
42 Neglected
44 He-it's successor
45 Petition
47 Conductor Koussevitzky
48 GI's supplies
49 Christmas
50 Clinton's running mate
51 High, stiff hat
52 Emit smoke
54 Land in the water
55 Furtive glance
59 Netherlands town

ANSWER TO PREVIOUS PUZZLE:

	C	O	P		S	T	L	D		A	G	O	N
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	D	U	E		R	O	E		A	S	A			
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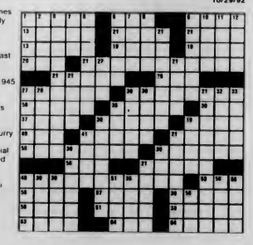
10/29/92



■ *Rapture*

continued from page 12

doomsday churches, claims 10,000 members. Police estimate the total number of doomsday believers at 20,000.

A closed circuit television outside had shown parishioners inside kneeling on cushions, singing and raising their arms as a chorus sang and a steel guitar played hymns. "Jesus is coming," they screamed.

But the television was smashed by a teen-ager whose brother was inside the church. He was arrested after a scuffle.

One woman threw a black purse from a fifth-story window containing what looked like housekeys.

"See you in heaven," said a mother with baby on her back, who was outside the church.

Thousands more riot police were deployed at some 200 other doomsday churches in Seoul and elsewhere. Police said fire engines, ambulances and rescue vehicles also were deployed.

The church's 46-year-old founder, Lee Jan-rim, had warned followers to restrain themselves in case today was not the end. He is in jail on charges of swindling followers of up to $4 million.

Prosecutors said Lee had $300,000 worth of bonds that mature as late as next May. They said that proved he did not expect the world to end.

Hundreds and possibly thousands of Korean believers sold property, abandoned their families, quit schools and jobs and deserted military posts.

Reebok "pumped" for lawsuit against L.A. Gear over patent

STOUGHTON, Mass. (AP)— Reebok International Ltd., armed with a newly-issued patent for its inflatable shoe technology called "The Pump," has filed suit against competitor L.A. Gear Inc.

"We now have the tool needed to address unlawful copying of 'The Pump' concept by other companies," said Reebok Chairman Paul Fireman.

The patent issued by the U.S. Patent Office Tuesday covers athletic shoes featuring an inflatable chamber and pump mechanism.

Reebok immediately filed a patent infringement suit against L.A. Gear in federal court in Boston over six models of shoes sold by the California company under the name "The Regulator."

The suit seeks an injunction against the sale of the shoes, plus unspecified damages.

"If companies introduce products that look like our products, that infringe (on) design rights that we have or technology for which we have a patent, then they should consider themselves at risk of Reebok pursuing them," company attorney Jack Douglas said Wednesday.

L.A. Gear spokesman Jeff Lloyd in Los Angeles said the company was aware of the lawsuit, but had no comment.

"The Pump" was introduced by Reebok in November 1989 and the company has since shipped more than 12.2 million pairs of shoes incorporating the inflatable technology, which allows the wearer to drive air into inflatable chambers to more closely grip the foot.

Patent applications are pending for other uses of the same technology, company officials said.

The company sued Spalding Sports Worldwide last year, saying Spalding stole the technology for its airFlex air-inflation baseball gloves.

Reebok accused Design Continuum, its partner in creating "The Pump," with passing trade secrets on to Spalding.

The case was settled, and Spalding continues to sell its airFlex glove.

Reebok International Ltd. reported 1991 sales of about $2.7 billion.

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We anticipate a capacity crowd at the Cage. Be one of the first 1000 through the door and receive a special 1992-93 team poster. Entrance will be on a first-come-first-serve basis.

The doors will open at 9:30 pm and the event will end around 12:20 am. For everyone's safety, no alcohol or containers are permitted in the Cage.

We look forward to seeing you on Saturday night.

Best Regards
John Calipari
Coach John Calipari

■ *TV*

continued from page 16

comes to college football.

Best impersonation of the weekend: On NFL Live, Bob Costas stuck it to the Eye with his "I'm a big fan" imitation while wearing a fake moustache. Well, the guy hasn't grown on me yet, unlike my other esteemed *Collegian* colleagues, so get rid of him.

SundaySports Live a hit?: I've got to admit those of you who missed the show this week should be disappointed. Yes, the informative interview of UMass coach John Calipari was well conducted by Mike Ratte. Thank god it was not in studio so Jim "Won't you be my neighbor?" Cline could not mess it up.

Look who's helping out Monday night: During the Jets-Bills game, NBC's David Letterman made a visit to the broadcast booth via invitation from Al Michaels. ABC should make him a regular and get rid of Dan Dierdorf.

Arthur Stapleton is a Collegian *columnist.*

■ *Big Ten*

continued from page 16

The most fab of this year's "recruits" is **Purdue's** 6-9 Glenn Robinson. In fact, Robinson was a Prop 48 casualty last season, and I'm sure coach Gene Keady wishes he'd been eligible while he still had All-Big Ten guard **Woody Austin**, because this year, the supporting cast is too thin to help Robinson propel the Boilermakers into the conference race. But, judging from all the favorable comparisons he's drawn to the phenomenal Webber, he probably can steer the other team in Indiana to a first-division finish in the Big Ten and a trip to the NIT, or perhaps the NCAA Tournament.

Predicted order of finish: 1. Indiana, 2. Michigan, 3. Iowa, 4. Illinois, 5. Purdue, 6. Ohio State, 7. Wisconsin, 8. Michigan State, 9. Penn State, 10. Minnesota, 11. Northwestern.

Ted Kottler is a Collegian *columnist.*

■ *Scott's*

continued from page 16

she asked, "If the Red Sox were eliminated so long ago, why are we still subjected to Lou Gorman's jabberwocky?"

The Shirl, a vote for her is a vote for you.

• Very rarely will I get serious in this space, but on Monday, the Patriots lost a long-time fan and I lost a cousin who showed me the value of laughter and the importance of simply being yourself. Herb, in many ways you might be better off, now your Sundays will be stress-free. Enjoy your view from the skybox.

• Keep your feet in bounds and your eyes on the ballot box.

David Scott is a Collegian *columnist.*

VOTE COLLEGIAN

HERE AT THE COLLEGIAN, WE DON'T JUST TEND TO YOUR EVERYDAY COLLEGE-MINDED, THURSDAY-WEEKEND-STARTING, TUESDAY-WEEKEND-ENDING, TEST-CRAMMING, TIRED-OF-D.C.-EATING, REAL-CABLE-WANTING, MISSING-FREE-LAUNDRY-DOING, LATE-CLASS-ADDING-BUT-DON'T-REALLY-WANT-IT-BUT-CREDIT-NEEDING, LATE-GRADUATING, MORE-SLEEP-WANTING, UNDERGRADUATE, JOB-AFTER-GRADUATION-WANTING, REAL-WORLD-AVOIDING-SO GRAD-SCHOOL-UP-SIGNING, DO-NOT-LIKE-GREEN-EGGS-AND-HAMMING, DO-NOT-LIKE-THEM-SAM-I-AMING, DUCK-FEEDING, SWAN-FROM-RUNNING, COSMIC FRENCH-FRY-MARVELING, MEANING-OF-LIFE-PONDERING, YES-BUT-IS-IT-ART-MUTTERING, MONEY-FROM-HOME-SEEKING, CONDOM-BRANDISHING, CAFFEINE INGESTING, HEY-HEY-HO-HOING, BOB-LOVING NEEDS.
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PERSONALS

CAP
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CYC

Diane,
Thank you for the best nine months of my life.
Love,
Brian

Little Chicita
I like ya.
TurkeyHead

Missy, Thanks for landing an ear. You're something special kid! BRETT

Thanks for**R** a fUn roll in tha hay **IsSt** ThurSday.

TOM
Happy 20th
Love,
B

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2 DAYS until MIDNIGHT MADNESS

Sports

Minutemen succumb to Fairfield Stags, 2-0

By ARTHUR STAPLETON
Collegian Staff

An unwritten law of sports is never underestimate your opponent. If you do, you will get beaten.

The University of Massachusetts men's soccer team was guilty of breaking this law yesterday as it traveled to Connecticut to battle Fairfield University, leaving with a 2-0 defeat at the hands of the Stags.

"We underestimated Fairfield and we weren't mentally prepared. Our team didn't practice too well the last couple of days and today was an indication of that," said junior back Matt Edgerly.

The loss drops the Minutemen, ranked fifth in the New England poll before yesterday's contest, to 9-5-2. Fairfield, unranked, came into the game on a high note after upsetting nation Loyola, which was ranked 24th.

After a scoreless first half, the Stags got on the board with 23:06 left to go in the game. Jim McElderry scored on a penalty kick, blasting a shot past UMass goalie Mark Wolf.

With the score 1-0, the Minutemen were looking for their typical second half surge to tie up the Stags. However, the efforts for a UMass tie were thwarted with 13:55 to go in regulation.

Fairfield's Shawn Mahoney booted one from right in front of the goal and it found its way by Wolf, burying Sam Koch's team for good at 2-0.

For the game, UMass only took 3 shots against Stags' goalie Andy Tennant, who posted his fourth shutout on the season. All three shots by the Minutemen were directed on net, but Tennant collected saves on all three.

It was Fairfield's first non-conference victory all season, following up their huge win over Loyola. The Stags finished 2nd in the Mid Atlantic Athletic Conference, assuring them a spot in the conference's post-season tourney.

"The game is over with, and we need to work harder than we have all season for a big win against GW," said Randy Jacobs.

UMass will be busy this weekend, as the team travels to Washington D.C. Friday morning for the completion of the game with George Washington at 11:00 a.m.

A win would clinch the number one seed in the Atlantic 10 tourney, possibly setting up a rematch with the Colonials next weekend.

"A win against GW means the most for our program. We'll have to put the loss behind us," said Colin Johnson.

JOSH REYNOLDS / COLLEGIAN

Randy Jacobs and the University of Massachusetts men's soccer team fell to Fairfield yesterday, 2-0. Jacobs leads the Atlantic 10 in scoring with 32 points.

Scott's shots

The following is a paid political infomercial sponsored by "Sports Fans for Scott." The opinions expressed reflect nothing logical and are solely presented because I, like Mr. Perot, have wads of cash to waste.

• Perhaps there was a small misunderstanding last week when I vowed not to shave until Foxboro's Fumblers won a game. I was referring to my legs.

• Publicly we will never admit that we travelled four hours roundtrip to watch those sorry souls discover new ways of losing a football game. Privately however, it could be time to seek counseling.

• Welcome back UMass defensive coordinator Bill McGovern, it's so nice to have you back where you belong. Talk about inspired defense. Woaahh Nellie.

David
SCOTT

• Seems like just yesterday Cal's Pals were beating West Virginia in the Cage and now BANG, it's Midnight Madness. Hoops season does something to this campus that is simply unbelievable.

This just in. . . Lenny Wirtz has been banned from the Coach Cal Look-A-Like Contest after testing positive for anabolic steroids. Oddsmakers have installed *Hampshire Gazette* sports svengali Milt Cole as a 2 to 1 favorite. Milt's pretty much the mirror image of Cal.

• Xavier McDaniel looks just fine in the Green and White.

• This isn't necessarily Canada-bashing, but the Blue Jays were truly classless when they started doing the Tomahawk Chop and chant during their locker room celebration.

• Either Hugh Million is more injured than originally thought or he's simply a very mediocre quarterback.

• It's starting to look like Robert Parish will be the last of the Big Three left standing.

• As a rule, when at football games it is not advisable to mix hot chocolate and blackberry brandy. Unless of course your team decides to fumble three times in the fourth quarter. Three times. Thrice. Trois. (You know I'm ripped when I pull out the French vernacular.)

• Wouldn't it better for the Bruins to sit out key players the rest of the season in order to save them for the playoffs? Unfortunately it looks like Cam could be sitting for a long time to come.

• Forget the basketball Saturday night Lou Roe, slam home a pumpkin. Madness on Halloween, talk about SCARY.

• Unfortunately we tend to overlook the accomplishments made in some of the lesser known sports on this campus. Case in point is Julie Lafreniere, the two-time A-10 champ UMass women's cross-country head coach, who was named the conference's Coach of the Year. A job well done, congrats.

• Further investigation into Sunday's "game" at Foxboro reveal that both offenses were using the same playbook — a blank one. Ray Berry was spotted dashing from the Browns offensive box to the Patsies box.

• The Shirl posed the question of the week when

Turn to **SCOTT'S**, page 15

Crew enjoyed busy weekend

By ERIC STEINHILBER
Collegian Correspondent

This past weekend, the men and women's crew teams traveled to Pennslyvania to compete in the Head of the Schuylkilla Regatta.

The lightweight women's team captured first place while the lightweight men's team finished third in their division (division two) and thirteenth overall. At press time the results of the heavyweight races were not available.

"The women not only beat twenty other colleges," said Greg Siemankowski, coach of both the men and women's crew teams, "but they also beat the Vesper Boat Club which contained people with National Team potential, so it was a real good race."

The men's team also had a solid showing finishing third in their division. "We finished thirteenth overall, but all the teams ahead of us except for two were Ivy league schools and National Team," said Siemankowski.

The crew teams have two weeks off before they return to action on the Charles for "an end of the season Regatta".

"We should do really well," said Siemankowski. "We're going up against Harvard, BU, Northeastern, BC and all the other division one schools and I'll be very happy if we can be competitive with that league because they're a step up."

Siemankowski said he feels very confident and hopeful about the upcoming spring season.

"Once we get to the spring that's the big racing season for us," said Siemankowski. "Where we've been finishing in the races this fall points to higher finishes in the spring and possibly, for a couple of events, higher than ever before."

Hoops in Big Ten is a very big deal

The Big Ten is definitely a big-time basketball conference, virtually without a doubt the strongest in the NCAA. But it is actually made up of 11 teams. Welcome former Atlantic 10 (or is it 8?) member **Penn State**, which testifies to the strength of the league in that it is a consensus cellar pick despite four straight 20-win seasons. (Though I rate the Nittany Lions 9th.)

Now consider this: Here's my All-Big Ten team. PF: **Acie Earl, Iowa**; SF: **Calbert Cheaney, Indiana**; C: **Chris Webber, Michigan**; PG: **Jalen Rose, Michigan**; SG: **Tracy Webster, Wisconsin**. All but Webster played on the college development squad that upset the Dream Team in a scrimmage, and all Webster did was shoot 75-for-153 (.490) from 3-point range, the sixth-best mark in the land.

Ted
KOTTLER

While it appears Penn State won't be in the race for the conference crown, it may have a profound effect on it. Until this season, each Big Ten team would play a home-and-home set with the other nine, for a total of 18 league games. They will each play the same number this season, but only one against two different teams.

This format affects the frontrunners, **Indiana** and **Michigan** (my picks in that order), most dramatically. The Wolverines one-time it with **Northwestern** and **Penn State**, two of the league's weaker teams, while the Hoosiers meet **Michigan State** and **Wisconsin**, both likely post-season teams, just once. General Knight's troops get the better end of the deal.

Unlike last year, which marked the arrival of Michigan's **Fab Five** and Indiana's 6-9 shot-blocking machine **Allen Henderson**, it wasn't a banner year for recruiting by the Big Ten. Of the Top 50 ranked freshmen in the *All Star Sports 1992 Basketball Recruiting Report*, published by college coaches' best friend Bob Gibbons, only five are on Big Ten rosters.

The most highly regarded of these is Ohio State's 11th ranked, all-purpose guard **Greg Simpson**, a McDonald's All-American, who is the vital ingredient to the Buckeyes' climb back to the top of the conference standings following the early departure of Jimmy Jackson.

Turn to **BIG TEN**, page 15

Weekend sports around the dial

Welcome to another weekly installment of "TV Sports," where we'll take a look back at the wacky world of big-time athletics, with a twist. I'm filling in for Mr. Morrissey, who might resume his column next week, depending on his workload.

Well, the World Series is over, and for those of you who fell asleep on the game early Sunday morning, the championship banner will fly north of the border for the first time in history.

Arthur
STAPLETON

We are starting to see how television is dictating sports, pushing game times all around the dial in order to obtain high ratings. Baseball is losing touch with its younger fans, mainly grammar school kids, because the games a) last too long, b) don't start until prime-time on weeknights, and c) never finish in time for the morning newspapers.

CBS did a good job overall on the Series, with Sean McDonough and Tim McCarver jelling well as a tandem on the tube. McDonough seemed to lead his partner into great evaluations of the game itself.

Once again, like last season, McCarver had the unenviable task of interviewing two-time loser, Bobby Cox. He handled it with his normal integrity, and didn't step on any toes in Atlanta throughout, despite what Deion Sanders thinks.

Other observations from the tube: Channel 22 really missed a chance at high ratings Saturday when it didn't broadcast the UMass-Villanova game. It just happened to be the biggest game of the year for the Minutemen and their fans, and many people left the game after tailgating due to the awful weather.

Game of the Week: ABC once again hit the jackpot with the Penn State-West Virginia contest. This game went down to the wire, with the Nittany Lions sealing the victory with an interception return for a touchdown in the final minutes. Even though NBC would have reaped the benefits of their *Notre Dame Saturday* if the Irish had a chance at the national title, it has become ABC Saturday when it

Turn to **TV**, page 15

RECKLESS

Turns absurdity into an art form

By JON LUPO
Collegian Staff

What do marriage, psychiatry, game shows, parenting and murder have in common? Not much, except that they make up the dizzying sphere of "Reckless," a dark comedy that tells of one woman's flight and her search for stability in an always unpredictable world.

Written in 1988 and re-worked since, "Reckless" was written by Craig Lucas, the talented screenwriter who wrote the breakthrough AIDS melodrama *Longtime Companion* and both the stage and screen versions of *Prelude to a Kiss*.

In "Reckless," Lucas tells the story of Rachel (Lynda Newton), whose idyllic Christmas Eve is shattered when her husband Tom (Michael Lombardi) confesses that he's taken a contract out on her life and furthermore, he regrets it. But there is no time and Rachel's only option is to flee.

"Reckless" follows her journey — in a completely absurdist manner — as she travels in a world that may or may not be a complete "dream or therapeutic fantasy."

During her 'journey,' Rachel meets up with a mysterious physiotherapist named Lloyd (Tony Maestrone), who brings her home to meet his wife Pooty (Becca Mackinnon).

Before the end of the play, broad twists and game show sequences will spin "Reckless" into the absurd, which is precicely what director Edward Golden says the message is.

"[The play] suggests that there are no easy solutions to the big questions in life," Golden says. "We tend to be hungry for the quick fixes, but ultimately, I think the play says you must find it within yourself, that we must find our own unanswerable questions."

Golden says he was immediately piqued by the over-the-edge style of "Reckless."

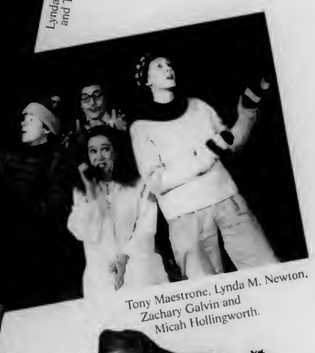
"The play takes a very serious situation and treats it with humor," Golden says, adding that the audience should "go with it" and the message will follow.

"Reckless" showcases the work of graduate students Terry Beckett's scenic design and Sabrina Hamilton's lighting design. UMass senior Ken Chu designed the costumes.

With this kind of background work and Lucas' fast-paced, bittersweet script, "Reckless" will prove to be a unique theater experience.

"Reckless" runs through October 31 at the Curtain Theater at 8 p.m. There will be a matinee on October 31 at 2 p.m. Tickets $5 general; $3 students/seniors. Available at the FAC.

Lynda M. Newton, Becca McKinnon, and Tony Maestrone.



Tony Maestrone, Lynda M. Newton, Zachary Galvin and Micah Hollingworth.

Tony Maestrone and Lynda M. Newton.

PHOTOS COURTESY UMASS THEATER DEPT.

THIS WEEKEND

Scares & thrills from beyond the VCR

By JON LUPO
Collegian Staff

Someone important or famous once said, "Fear is good." Or maybe that was "Greed is good." Anyway, so much for a segue into my top five scary pick flicks (say that five times fast) for Halloween, the holiday where kids are encouraged to dress up like ghosts and goblins (more like the Terminator and Waldo), go knocking on doors and beg for candy that will eventually cause them to get enormous amounts of cavities and send dentist bills soaring.

Where was I? Oh yeah, scary movies. Everyone has their favorites, and I've listed five (really six, but who's counting) contemporary films from recent memory just about guaranteed to make you scream. It's a given that any film with Melanie Griffith in it *will* make you scream (or at the least beg God for mercy). As a bonus, I've also included some older, classical and lesser known gems to spook you. Alright? Put on your Underdog mask and vinyl, flame-repellent costume and read on:

1. *Halloween* — (1978) The ultimate and now well-regarded slasher movie standard that sends schlock movie producers running to claim any imaginable, available holiday, big-chested virginal co-eds and some neat impaling object as their own.

John Carpenter's suspenseful "fairy tale" stars Jamie Lee Curtis as a the heroine who plays a frightful cat-and-mouse game with the now legendary psycho Michael Meyers (no, not the one from *Wayne's World*). Michael does the stalking thing and is pretty freaky-looking, even now after seeing the four sequels.

Sure, a lot of teenagers get killed before and after sex (though one in the middle), and Curtis thinks she offs Michael at the end, but *Halloween* still boasts an eerie performance by Donald Pleasance as Mr. Loomis and the most identifiable, scary movie music this side of Psycho. (A-)

2. ***The Exorcist*** — (1973) Pea soup vomit, Linda Blair's possessed slut taunts the priests, head twisting. . .who could ask for anything more! This acclaimed and near shocking film has been parodied to death, but it is still one of the consistently scary films ever.

There's a whole other layer of stuff going on in *The Exorcist* but it works best on the rawest level. Linda Blair's possession is chilling and the exorcism is one of the most frightening sequences on celluloid. Pulsing performances by Ellen Burnstyn as Blair's mother and Jason Miller and Max Von Sydow as the priests who try to do battle with a very evil spirit are equally engrossing. (A)

3. ***The Shining*** (1980) & ***Carrie*** (1976) — The best (and there have been a lot) of the Stephen King film adaptations. None other than Stanley Kubrick (the master filmmaker of all time?) and the marvelous Jack Nicholson team up to deliver a film that is a visual and jolt-filled ride that

TURN TO HALOWEEN, PAGE 4

Photo by Brian Hamill

Mia Farrow, star of *Rosemary's Baby*, is seen here in Woody Allen's latest release, *Husbands and Wives*.

TWO WINNERS WILL BE CHOSEN BY RANDOM DRAWING!

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Collegian staff are not eligible to enter. Winners will be contacted by telephone.
Drop off entries at Collegian business window, 113 Campus Center (basement), UMass, Amherst.
Winners are responsible for picking up tickets at the Collegian office before 3:30 pm on Tuesday, Nov. 3rd.
Only one entry per person will be accepted. Only official entry form from newspaper will be accepted.

THERE WILL BE AN ARTS & LIVING STAFF MEETING THIS SUNDAY, AS ALWAYS, IN CAMPUS CENTER 113 AT 2PM.

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WEEKEND HAPPENINGS

Calendar of events in the 5 College Area

THURSDAY

LECTURE — Dr. Raymond McNally, history professor at Boston College, will lecture on his unique findings of 15 years of researching Vlad Dracula the Impaler, the real-life vampire behind the myth. He will draw from his two novels, *In Search of Dracula and Dracula: Prince of Many Faces*. AC Frontroom, 9 p.m., $5/$1 with ID.

THEATRE — *Hair* opens tonight in the Student Union Ballroom. Sponsored by the UMass Theatre Guild, this student-directed production promises to be an entertaining show. Adult material presented, viewer discretion advised. 8 p.m. $6 general, $4 students.

EXHIBIT — Residential Arts presents the work of Ron Rizzi at Hampden Gallery through November 20. Rizzi's collection, "Gulf Angels: Recent Work by Ron Rizzi," includes somber and enigmatic paintings presenting issues of social awareness. Opening reception tonight from 5-7 p.m. Free.

COURTESY YOHAH RALPH

The works of Yohah Ralph will be on display at the Thornes Market Gallery in Northampton. The exhibit "Street Chic" will run Nov. 1–Dec. 3.

FILM — Susan Sarandon, Catherine Deneuve and David Bowie star in *The Hunger*, a film about "chic queer vampires." Part of the Gay, Lesbian and Bisexual Film Series. Campus Center Room 903. 7 p.m. Free.

LECTURE — "The Video Drive-In: A Crack in the Tube" by Kate Horsfield will focus on issues concerning the implications of alternative media for the future of video, television and politics. Tonight at 8 p.m. in AC Stirn Auditorium. Free.

IN CONCERT — The Valley Chamber Players will perform with special guest guitarist Kevin Collins. The program includes *Estudios Sencillos* by Leo Brouwer, *Sonata in C* by Fernando Sor, *Guitar Quintet No. 6* by Boccherini and *String Quartet No. 6 (The American)* by Dvorak. Bezanson Recital Hall, 8 p.m. Tickets $5/$2.50 with ID. Box Office: 545-2511.

EXHIBIT — "Touch: Interactive, Introspective Clay and Play" by Sunny Miller will be on display at the Wheeler Art Gallery tonight through November 20. Gallery Hours are Mon-Thurs 4-8 p.m., Sun 2-5. 545-2804 for more info.

THEATRE — The UMass Theatre Department presents Craig Lucas' *Reckless*. Written by the award-winning author of *Prelude to a Kiss* and *Longtime Companion*, this is the story of a woman who struggles to make sense of her life after having been told a deep, dark secret by her husband. Show runs through Saturday at 8 p.m. in the Curtain Theatre with a special 2 p.m. matinee Saturday. Tickets $5 general, $3 students/elders.

LECTURE — Luke Gibbons will present seven film shorts and four feature-length films to encourage an informed viewing of contemporary Irish film. 12 p.m. Campus Center Rm. 803, 4:30 p.m. Herter Hall Rm. 227, 8 p.m. SC Sweeney Auditorium Sage Hall. Lectures/presentations run through Friday, call 659-2207 for specific times and lecture topics. Free.

MEETING — Amnesty International, SC Bass Hall Rm. 204. 5 p.m., 585-6767 for more info.

PANEL DISCUSSION — "Five College Aquatic and Marine Science Alumni Career Panel" will discuss career and graduate school experiences in related fields. SC Sage Recital Hall, 7:30 p.m. Free.

LECTURE — Carole Straw of MHC's Department of History will present "Death in the Arena: The Martyr as Gladiator." MHC Gamble Auditorium, 7 p.m. Free.

FILM — *Lesbian Tongues* will be presented by the UMass Program for Gay, Lesbian and Bisexual Concerns and the LBGA. Lesbians talk about their lives, love and sex in this documentary. Campus Center Rm. 803. 7 p.m. Free.

LECTURE — "Arms Control and Defense in the 1992 Election" will be presented as part of the PAWSS Fall Lecture Series. Lee Feinstein, Assistant Director for Research, Arms Control Assoc. in Washington D.C to speak. MHC Skinner Hall, 4-5:30 p.m. Free.

THEATRE — *The Long Goodbye* by Tennessee Williams will be shown tonight at AC's Fayerweather Studio Theatre, 8 p.m. Free but reservations needed, call 542-2277.

LECTURE — "Conspiracy of Silence: African-American Women, Abortion and Reproductive Freedom" will be presented by Byllye Avery, Founding President of the National Black Women's Health Project. HC Franklin Patterson Hall, Main Lec. Hall, 8 p.m. Free.

IN CONCERT — The Sanden Strayz Band will play at Sheehan's Cafe in Northampton tonight. Call 584-4254 for more info.

FRIDAY

IN CONCERT — Irish band The Frames will perform in true Pogues form with special guests, The Big Bad Bollocks tonight at Pearl Street in Northampton. Don't miss this free show that begins at 7 p.m.

LECTURE — "Women in the Labor Force: Workplace Issues of the 1990s" will be the focus of Kate Nussbaum's discussion. Nussbaum, President and Executive Director of 9-to-5 (National Organization of Working Women) will deal with problems facing clerical and support staff in the workplace. SC Seelye Hall, 4:15 p.m. Free.

FILM — *Evil Dead II* will start your Halloween weekend with a BOO! Plus, it's only $2 at AC's Campus Center Theatre, conveniently shown at 7:30 and 10 p.m.

IN CONCERT — Jonathan Hirsh conducts the Amherst College Choral Society in a special parents' weekend concert. Reservations required for this Buckley Recital Hall show, tickets are $5/$2 with ID and for elders. Show begins at 8:30.

FILM — Sally Field stars in *Places in the Heart*, a nostalgic look at family life during the Great Depression. AC Campus Center, Women's Center. 8:30 p.m. Free.

REGGAE — Internationally renowned reggae master Pato Banton will be jammin' with you in AC's Campus Center Frontroom tonight at 10 p.m. $10/$5 with ID. 542-5773 for more info-man.

SOCIAL — The Lesbian, Bisexual, Gay Alliance to hold a coffee social tonight from 3-6:30 p.m. in Room 903 of the Campus Center. Free.

SOCIAL — Alpha Phi Omega to hold "Las Vegas Night" in the Campus Center Auditorium tonight from 7 p.m.-12 a.m. Gamble the night away for $3 in advance, $5 at door.

EXHIBIT — The illustrations of local artist Carol Adamski will be featured at the Barnes Gallery at Leverett Crafts and Arts through November 10. An opening reception will be held tonight for the artist from 7-9 p.m. Call 548-9070 for more info.

HOLIDAY CONCERT — The Arcadia Players, a Baroque and Chamber Ensemble, will present *Underworld*, a musical celebration of Halloween. Works to be played include Alessandro Stradella's *Cantata for the Souls in Purgatory*, Henry Purcell's *In Guilty Night* and Marc-Antoine Charpentier's *Orpheus Descends to the Inferno*. Tonight, 8 p.m. at the First Unitarian Universalist Church in Springfield, Friday at St. Brigid's Parish Hall in Amherst 9 p.m., and Sunday at 4 p.m. at the First Churches of Christ in Northampton. $15 general, $12.50 senior, $10 student. Call 1-800-THE-TICK for more info. Don't forget your costume!

IN CONCERT — No Doubt, hellacious unsigned alternative band of Orange County will perform tonight at

COURTESY INTERSCOPE RECORDS

Don't miss No Doubt, a zany California alternative band at Amherst College on Friday.

AC. Having performed with the likes of the Red Hot Chili Peppers, Fishbone, Mary's Danish, The Untouchables and Ziggy Marley and the Melody Makers, No Doubt will rock the house with their hybrid of dance/ska/funk and rock. Call 542-5773 for more info.

PARTY — Sheehan's Cafe will sponsor and host a Record Release Party tonight. The first 50 guests will receive a free *45. The Ray Mason Band with special guests The Beeds will also perform. 584-4254 for more info.

SATURDAY

MIDNIGHT MADNESS — Don't miss the chance to celebrate Halloween and show support for the number one college basketball team in the world. Midnight Madness kicks off at 9:30 at the soon-to-be-just-a-memory Curry Hicks Cage. The event will feature a "Best UMass Fan" costume contest, a Coach Calipari look-alike contest, lots of prizes, raffles and fun. The 1992-93 UMass Minutemen will also take the court at midnight for their first practice of the season. Don't miss the event of the year, heck, even ESPN will be there!

COURTESY THE SAINT PAUL CHAMBER ORCHESTRA

The Saint Paul Chamber Orchestra will perform Saturday at 8pm in the Fine Arts Center.

IN CONCERT — The Grammy Award-winning and internationally renowned Saint Paul Chamber Orchestra will perform a program to include Rossini's Overture to *Tancredi*, Haydn's *Symphony No. 86 in D*, Prokofiev's *Violin Concerto No. 2 in G Minor, Op 63 and Symphony No. 1 Op 25*. Special guest violin soloist Gil Shaham will be featured. Principal Conductor/Music Director Hugh Wolff will lead America's only full-time professional chamber orchestra in tonight's 8 p.m. performance. FAC, tickets $18 general/$9 with ID/ $8 children.

FILM -- The MHC Film Society sponsors a creepy double feature to celebrate this Halloween eve. Hitchcock classics *Rope* and *The Birds* will make your trip home from MHC's Gamble Auditorium just a little more frightening. 7 & 9 p.m. $2.50.

IN CONCERT — Pearl Street hosts a rockin' Halloween Party featuring Who's Kiddin' Who. Tricks and treats lie in store for you at this Northampton hot spot, and who knows what kind of assorted goodies you may take home on this mischievous night. $5, party kicks off at 8:30.

COMMUNITY — Chabad House at Amherst to sponsor a Shabbat Morning Service and Meal. 10 a.m. Free. More info call 549-4094.

PARTY — Sponsored by the Cambodian Student Association, in the Campus Center Auditorium from 7 p.m.-1 a.m. $7.

DANCE — Sponsored by the Lesbian, Bisexual, Gay Alliance. This dance will be held in the Bluewall, Campus Center. 9 p.m.-2 a.m. $4.

SUNDAY

EXHIBITION — "Street Chic," an exhibit of the paintings and sculptures of Yohah Ralph will be featured at Thorne's Market Gallery in Northampton today through December 3. An opening reception will take place today from 2-5 p.m. Call 586-3071 for gallery hours and more info.

IN CONCERT — Folk singer/songwriter Brooks Williams will perform his simple, infectious melodies and intelligent lyrics tonight at 8 p.m. at AC's Campus Center Frontroom. $7 general/$1 with ID.

IN CONCERT — The Mount Holyoke College Glee Club and Chamber singers will present "A Fall Concert" today at 3 p.m. in the Abbey Chapel at MHC. Selections by Schumann, Handel, Britten, Mendelssohn. Catharine Melhorn will direct. Free.

Let your *Hair* down to groovy sixties musical

By SHAWN MCDONNELL
Collegian staff

The musical *Hair* has always been a bit of a contradiction: a rebellious "tribal love-rock" musical which is also a mainstream hit, an experimental operetta with a half-dozen Top 40 hits, and a constant *success descandale* because of a nude scene which is almost never performed.

The Broadway critics had a hard time defining it, when it opened nearly 25 years ago. It was the first time that rock music had been used in the theatre, and the first time a show had dared to address issues of the day. The *New York Times* praised its originality, and that (combined with increasing word-of-mouth publicity) helped to turn it into an enormous box office success — eventually running for an impressive 1,742 performances.

But despite *Hair*'s commercial success, it was rarely greeted with enthusiasm by the jaded New York theatre elite. Overlooked at the Tony awards, the show became best known for its popularity with the youth it represented.

Alan White describes *Hair* as an "almost abstract and representational" creation, "a show very much of experimentation."

White is the director of the new UMass production of *Hair*, which kicks off tonight in the Student Union Ballroom. In the spirit of the show's reckless past, this Theatre Guild production promises to place a new spin on what is already one of musical theatre's most unusual creations.

Hair, the musical, (a vastly different creature from the disastrous Milos Forman film of the same name) is the story of eight very different people, and their search for something to believe in. "It is the search that they have in common," explains White, "and it is that which brings them together."

Set against the backdrop of sixties activism, the show questions the formalized structure of our society which can allow for homelessness, pollution, Vietnam, or even (as White suggests) the War in the Gulf.

"This is a difficult show for us to do," he explains, noting the danger of theatrically re-creating an era which neither cast nor director were a part of. "But all of us in this generation have looked back on the sixties."

One of the messages of the Theatre Guild production is that despite certain differences, the children of the sixties and the children of the nineties share many of the same concerns — from war to ecology, and from pollution to drug use.

"Things still aren't the way they should be," explains White. "That is still the same."

The Theatre Guild production of *Hair* has been formed very much as an ensemble piece, in which the cast and the creative team have worked together in interpreting and representing the text. Because of the experimental nature of the show, the way the characters appear to the audience relies heavily on the the personalities of the actors portraying them, and the environment they are given to perform in.

The Student Union Ballroom is perhaps the ideal place for such a freewheeling show, and the Guild has altered the space to meet their needs. In addition, Musical Director Peter Fernandez has worked out new orchestrations of many of the show's more familiar numbers, to help the production break away from its Top 40 image.

The score for *Hair* contains numerous now-classic rock tunes, including "Easy to be Hard," "Good Morning Starshine," "Donna," "Let the Sunshine In," and "The Age of Aquarius" — as well as the rousing title song. Among the lesser-known gems are "Sodomy," an ode to deviant sexual practices, "Air" a tongue-twisting musical catalogue of pollutants, and "What a Piece of Work is Man" — a mournful number with lyrics by William Shakespeare.

However, the most infamous number from *Hair* is the act one Finale, which

TURN TO **HAIR**, PAGE7

■ Halloween Flicks

CONTINUED FROM PAGE 2

builds up the dread until it explodes. Nice support from the terrified Shelley Duvall and the ominous, snow-filled locales that lend to the feeling of being trapped. Fantastic.

Carrie is not nearly as solid as *The Shining*, but director Brian De Palma works the audience to screams in a tension-filled portrait of a teenager (Sissy Spacek, who brings creepiness to new levels) with telekenetic powers that she uses to wreak revenge on her guilt-less classmates. Piper Laurie is excellent as Carrie's bible-thumping fanatical mother and the most stunning image in the film — Carrie drenched in blood at a school dance — is extraordinary. *The Shining* (A), *Carrie* (A-).

4. *Rosemary's Baby* — (1968) Roman Polanski's dread-filled urban shocker exploits a thrilling vein of terror as Mia Farrow slowly begins to realize the baby she's carrying is, Satan's kid! Ouch! Ruth Gordon won an Oscar for her nifty portrayal as a member of the coven of witches which inhabits Farrow's apartment building. It's less hackneyed than it sounds, as the movie builds to a dizzyingly emotional climax. *The Omen* did a similar thing but within the confines of the thriller genre. *Rosemary's Baby* taps into the fear of motherhood — and amplifies it tenfold. (A-)

5. *A Nightmare on Elm Street* — (1985) The first time Freddy Krueger stalked our dreams was a virtual reinvention of the slasher movie myth. The psycho now was already *dead*, and he lived in the dreams of the teenagers who lived on Elm street. Freddy's not so goofy as he became in the sequels; he's a true scare rather than comic relief.

Wes Craven knew how to shock; both the "final" confrontation with Freddy and the near-surreal ending make for an off-kilter journey that's as good as this sort of thing gets. (B+)

But beyond the top six shockers, there are also some terrifying gems that are sure to send you leaping for your partner's arms, or at least the light switch.

Check out Bette Davis' maniacal babysitter in ***The Nanny*** (1965) that would eat Peyton, from ***Hand that Rocks the Cradle***, for breakfast.

Director Nicholas Roeg has some chilling twists for you religious symbolism fans, the stylish and haunting ***Don't Look Now*** (1973) with Donald Sutherland and Julie Christie. This film also contains one of the classic passionate love scenes in movie history, and, unlike the horny teens in ***Halloween***, these adults don't get offed while caught up in the throes of passion.

The director of ***Rosemary's Baby***, Roman Polanski, has an equally disturbing film that will no doubt keep you on the edge of your sanity. Catherine Deneuve is underrated in the cryptic, mesmerizing ***Repulsion*** (1965). A stylish descent into madness that grips and grips and grips...

Brian De Palma has been called everything from the next Hitchcock to the next Godard, but you can be sure that his early films show a definite mood, image and thought while at the same time being an unabashed, manipulative thrill ride.

One of his first films was the criss-cross image-splitter ***Sisters*** (1973), with Margot Kidder as a pair of twin sisters, and well, you know the story, but De Palma veers into Bergman-*Persona* territory with a clever sidebar about mis-identity.

Also worth looking at (if only for the first in a line of many Hitchcock homages) is ***Dressed to Kill***, your basic *Psycho* re-working with more emphasis on sexuality and guilt.

And finally, no look at spooky Halloween movies could go without a nod to the grandaddy of scary movies: Alfred Hitchcock's brilliant ***Psycho*** (1960). Just a look at this landmark film and you'll see how much the film industry and the genre have gained from this singular, perfect shocker.

Sit back, steal some candy from the basket by your front door and have a happy Halloween.

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Tori Amos' stunning voice powers concert

By DAN NGUYEN
Collegian Correspondent

Tori Amos
Smith College
Sunday, October 25

What can I say? I've been eagerly awaiting seeing Tori Amos for about a year. I bought her album, *Little Earthquakes*, after I heard her voice once. I missed her the first time last year, when she appeared at the Iron Horse — I called for tickets two days too late. This time around I just bought a pair of tickets, it didn't matter who accompanied me.

Tori Amos came on stage at the Buckley Recital Hall after a very entertaining opening act, though I forgot his name [sorry]. Tori was dressed in bell-bottom jeans, platform-like shoes and a stretch tank top.

She opened with a song unfamiliar to me, and then went right into her latest hit, "Crucify." I knew she had a clear, pleasant and strong voice, but I was completely unprepared to witness the soul-shattering, ethereal entity Tori Amos calls her voice.

I seriously had to fight my sobs and welling tears. Tori had taken in, and it was only the second song. Phinney may call ambrosia food for the Gods, but Tori Amos' voice could nourish anyone for immortality.

Tori continued with "Silent All These Years," "Precious Things," "Happy Phantom" and a Jim Morrison cover. Tori explained to us, the willing, how "excited" Tori got about Jimmy. Perhaps he was one of those "demigods with their Nine-Inch nails and little fascist panties tucked into the heart of every nice girl."

Throughout the entire show, Tori looked directly out at the audience while playing the piano and singing out her very being. She sat on the edge of the piano seat in quite awkward positions.

At the turning point of the show, she performed her emotional "Me and a Gun." Every member of the audience gained insight into her rape after the charged song was over. The pain and scars still remained and were transferred to the audience. After this delicate part of her set, she continued with "Mother."

She performed two encores. In the first one she played an incredible cover of Nirvana's "Smells Like Teen Spirit." She can make any song sound pleasant and soothing. I don't think this is what Kurt Cobain had in mind, but it worked for me. She closed with the long awaited "China."

And I haven't even mentioned her piano playing. This is because she had the entire place entranced by her voice that the audience scarcely knew she played any instruments. Her playing was completely effortless and flowed beautifully. Her piano ability perfectly complemented her flawless voice.

Noise is Medicine for post-anemic rockers

By SCOTT KESNER
Colllegian Staff

Shot Forth Self Living
Medicine
Def American Jam

Medicine's debut effort, ***Shot Forth Self Living*** is a lot closer to an open wound than well kept skin. In loud contrast with polite musical relatives, Lush, Cocteau Twins and the Sugarcubes, Medicine's music is often a terribly uncomfortable frappe of noise. And, unlike most English bands, these guys are from California.

The albums opening (and best) track, "One More," will send your congested head scrambling for cotton. Caught in the fray of seven unmanageable minutes of undaunted feedback, distortion and Faux-Indian drone fulminations, "One More," is something akin to an amplified fly protest. When the noise finally dissipates, it's like successful ear wax removal.

"Aruca," the album's second tune, seems no more an ear asylum than its predecessor. With its opening death pool feedback and torrential guitar ululation, "Aruca," originally resembles little more than an non-listenable augury foretelling future annoyance.

But much to the consternation of static and noise devotees, the arrangement thankfully manifests into a not so ghoulish haunt looming Brad Laner and Beth Thompson's pallid harmonies over hip hop.

Medicine's music may be too frequent with distortion, but they spread their glaze well. On "Five," a Boston meets fuzz box number, they soften their hallmark in favor of a more palatable groove. The shift from effects-loop to groove is subtle but important in lifting the album from a potential drone to a tasty cocktail of all good things.

"Sweet Explosion," a gargling chiller of veritable vim is dance club material for those who still enjoy real drums while "Short Happy Life" succeeds with immutable rock beat excess and thick gloom.

You may find yourself playing with the treble knobs on your stereo in a desperate flail to decipher lyrics. You will fail. And true, you can't hear a damn word on this album, but who cares, Medicine's done enough by prescribing iron for a whole new generation of post-anemic bands.

New Spiritualized disc dares and challenges

By ROMIN THOMSON
Collegian Corespondent

Lazer Guided Melodies
Spiritualized
RCA Records

Spiritualized's latest album, ***Lazer Guided Melodies***, is a daring effort which seeks to fulfill man's inconstant search for inner purity in a world tailored for high technology.

The music and title go far in challenging the idea that man has been removed from his soul by influences in a technologically advanced society.

Spiritualized was created by previous members of Spaceman 3, a British band which had been performing since 1982. Founding member and vocalist Jason Pierce has crafted this band as a logical "next step" for Spaceman 3. He acknowledged the band's desire to shy away from the "drone thing" which came to characterize the Spacemen and move into a different style.

Spiritualized features cutting-edge technology, utilizing multi-layered material surrounded by smooth melodic overtones.

The single "Run" has already impressed audiences in the U.K. It features an opening hook irresistable to any rock fan and then continues as the drummer rolls with an engaging array of tribal booms. The singer seems to absorb the unrelenting pounds and spits back a collection of monotonic cries in a response that adds subtlety to a ripping fuzz riff.

The final cut, "200 bars" serves as a microcosm of the recording. Keyboardist E. Kate Radley counts from one to 200 as she plays each bar and the tune slowly builds note by note. The lyrical content of this piece lays evidence to Spiritualized's musical goal. ("I've been abused/and I've been used/I'm gonna lose myself in 200 bars.")

The resulting pun asks the audience to "lose" themselves in the music of Spiritualized, just as they could in alcohol.

The music on this album has a haziness to it that enters its venue like a cloud of fog. In "Sway" Jason Pierce's voice is watchful, yet not intruding. He studies the audience and provides comfort, not in a motherly way, but as a stranger trying to hypnotize his captives.

His only failing comes in his reluctance to take over any of the recordings. Throughout the album Pierce elects to fade into the background of the music. Although this approach has given him popularity in Europe. American audiences who like to see pretentiousness in their lead vocalists will probably be frustrated by his technique.

Lazer Guided Melodies suceeds brilliantly where the band utilizes its talent to manipulate high-tech instruments to create a music which drives at man's constant search for peace. Their use of subtlety to promote a calm melodic environment is both outstanding and fresh.

Spiritualized — Photo by Colin Bell

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Night & the City looks nice but falls flat

By JON LUPO
Collegian Staff

There's something dead about ***Night and the City***, even though the film contains spirited, bold camera moves, an all-over-the-place performance by Robert DeNiro and keen supporting players. So why is it so, *familiar*?

The bulk of the blame goes to producer turned director Irwin Winkler, whose first directing job was the stilted *Guilty by Suspicion*. In that film, he drowned the talents of Robert DeNiro and Annette Bening, a powder-keg coupling if there ever was one, into a soapy melodrama that was as stiff as cardboard.

In *Night and the City*, which tells the story of heister Harry Fabian, an ambulance-chasing lawyer who tries to revive neighborhood boxing in New York City. Winkler captures the vitality of the city, his spinning camera and fluid moves (though its a little too reminiscent of Martin Scorcese) whirl with spirited janglenss. Beyond this, I'm afraid *Night and the City* falls short of giving the audience anything new.

Harry Fablan is a loser who is always on the edge of screwing up real bad. A loan shark, played nicely by Eli Wallach (*Godfather III*) tells him, "You would be good at...*something* — if only you'd slowed down."

This is a perplexing performance by DeNiro. Harry Fabian might well be DeNiro's most lively yet most lifeless role. There's nothing undemeath, not even shades. DeNiro's not particularly bad, but I've seen this type of guy done before — and done better. The deranged would-be comic Rupert Pupkin of *King of Comedy*, perhaps? Harry's not nearly as looney, but he's not really anything here.

DeNiro is all too engaging in *Night and the City*, yet he's nothing more than the image the actor purports. You can see Harry's mind spinning constantly and that's about it.

The surrounding characters are often more interesting than the main character. Cliff Gorman plays Phil, the owner of a bar Harry hangs out in. Jessica Lange plays his wife...and Harry's lover (though Harry seems less interested in her than her money).

Gorman's performance is mean and resonant, he literally *throws* out a nun who is in the bar asking for donations. Lange looks itching to act, her scenes bristle with anxious intensity.

Alan King surprises and Jack Warden does an admirable job as brothers who are on opposite sides of Harry Fabian's scheme.

There is a clever running visual allusion that runs through Night and the City. There is a multitude of ambulances that race around in the backround of the action in a number of scenes. Harry Fabian is an ambulance-chasing lawyer. The ambulances continue racing until they catch up with Fabian at the end. Are you still with me? Anyway, it was a sly subtext nonetheless.

After you get over the visual trickery, what then, if anything, is *Night and the City* about? The script is talky and somewhat overwrought, DeNiro's wild performance never looked so much like it was on autopilot and all the good characters aren't on enough. Winkler may have mastered the visual aspect, but the hollow, almost stoic theatrics grind *Night and the City* hopelessly down.

Grade: B-

COURTESY UMASS DEPARTMENT OF MUSIC

KEVIN BACON? — No, it's Kevin Collins, on guitar, performing with the Valley Chamber Players, tonight in Bezanson Recital Hall at UMass.

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ACRONYMBLE WINNERS

Yes! It's time again to announce the Acronymble winners!

First Prize is the Acronymble Board Game, fun for the sober and the intoxicated in our home audience. This week's winner is **Jon Edwards** of Amherst who writes, **John Jubilantly Jammed Joyce's Ju-JuBees.**

Second Prize, but first in our book for holiday appropriateness, goes to **Kristen Chapman** of Grayson! Her spooky noodle is **Jaded Juveniles Jeer Joyful Jack-o-lanterns.** Come on down to the Collegian and pick up your versatile, wear-anywhere Acronymble T-shirt.

Third Prize is THE ACRONYMBLE POSTER, suitable for framing and much less pretentious than that OTHER artist's work you have on your wall. Applaud now for, the perceptive, the one, the only, **Sidra Ellison** of Hadley for her noodle, Jeepers! Jim's Journal Just Jams!

All winners should venture to the Campus Center Basement where the Collegian offices are located. There you will find gleeful staff members who will direct you to the actual Editor-in-Chief, Dan, or Jon/Lisa the siamese twin Arts and Living Editors.

Next week's letters will bend your brain: R,S,R,S,X. Bring down your submissions in person or send them via campus mail to Collegian Arts Desk, 113 Campus Center.

COURTESY ANNETT DUPPON

SPAMPARIS — This poppy, airy alternative, progressive/ art rock group will perform tonight in the Hatch. Hear the mouth watering Ed Di Muzio on drums, Rick Reese on bass and keyboards, Chris Hobler vocalist and lead guitarist, and David Flood on acoustic guitar and vocals.

■ *Hair*

CONTINUED FROM PAGE 2

brought the original Broadway production a headful of trouble from censors and Christian Watchdog groups, when director Tom O'Horgan decided to have his cast perform the number *nude*.

Alan White smiles at the inevitable question, no doubt because he's been asked it so many times. Will there be a nude scene in the UMass production?

"If you want to find out," says White, "it will cost four dollars of your money, and two hours of your time."

HAIR is being performed through Saturday at 8:00 PM in the Student Union Ballroom. Tickets are available from TIX, or at the door.

Campus Paperback Bestsellers: November

compiled by *The Chronicle of Higher Education*

1. **The Firm**, by John Grisham. (Island/Dell, 5.99) Young lawyer confronts the hidden workings of his firm.
2. **The Indispensible Calvin and Hobbes**, by Bill Watterson. (Andrews & McMeel, $12.95)
3. **Life's Little Instruction Book**, by Jack Brown, Jr. (Rutledge Hill, $5.95) Advice for attaining a full life.
4. **A Time to Kill**, by John Grisham. (Island/Dell, $5.99) Racial tension run high during a trial.
5. **The Sum of All Fears**, by Tom Clancy. (Berkley, $6.99) Middle Eastern terrorists bring about the threat of nuclear war.
6. **Seven Habits of Highly Effective People**, by Steven R. Covey. (Fireside, $9.95) Guide to personal fulfillment.
7. **Saint Maybe**, by Anne Tyler. (Ivy, $5.99) Struggles of a young man to come to terms with his past.
8. **The Road Less Traveled**, by M. Scott Peck. (Touchstone, $10.95) Psychological and spiritual inspiration by a psychiatrist.
10. **Daisy Fay and the Miracle Man**, by Fannie Flagg. (Warner, $7.99) Young girls's hilarious and touching coming of age in a Southern town.

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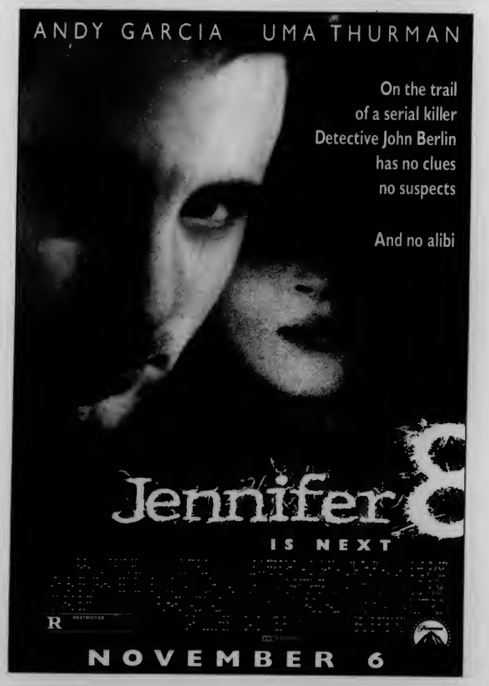

Madonna's *Sex*: 'just another day at the orifice'

By ADAM SCOTT ROBERTS
Collegian Staff

SEX
Madonna
Photographs by Steven Miesel
Maverick/Warner Books

She danced onto the scene in 1983 by singing that we needed a *Holiday* and funky clothes made her a *Material Girl*. She tried to convince us that she's *Like A Virgin*, then she decided to *Express* herself with *Like A Prayer* and striked a pose with *Vogue*. Ever-so-ready to push people's button's with her blonde (or is it brunette?) ambition, Madonna's gone completely *Erotica* with her controversial book ***SEX***.

The $50 book, kept behind bookstore counters worldwide, is wrapped in silver mylar which makes it resemble a giant condom. Open it up and you'll hold the heavy, spiral-bound book. Engraved on the book's metal cover: *SEX*.

On the first page Madonna writes "This book is about sex. Sex is not love. Love is not sex. But the best of both worlds is created when they come together." *Wait a* minute, if love is not sex and vice-versa then how the hell are they the same when combined? Is this a deep thought or just another Madonna mechanism for playing on people's imaginations?

She goes on to state that "Everything you are about to see and read is a fantasy, a dream, pretend [yeah *right*]. But if I were to make my dreams real, I would certainly use condoms. Safe sex saves lives. . .Nothing in this book is true. I made it all up."

I think *SEX* is a beautiful piece of *art* (YES, I said *art*). But as a dedicated fan, I have a biased opinion about anything Madonna does by saying that it is her "artistic integrity" that is on display.

Realistically, I'm one of the numerous fools manipulated by Madonna and her marketing conspirators. I have been manipulated into thinking *SEX* is an expression of art. When *SEX* appears to be just one big marketing ploy for her to test people by pushing their buttons and ripping them off at the same time.

So, I'm a victim and I'll still ask for more. But, come on, what else is left for her to do? Will she "accidentally" slip out of her dress at an awards ceremony on live television?

The Steven Miesel photographs in *SEX* make *Playboy* look like Volume One of the *Winnie the Pooh* series. Shot mainly in black and white, the pictures show "Dita" (Madonna's pseudonym and character in the book) in various erotic and auto-erotic poses and situations. Other photos show Madonna as an object or a victim to her male and female counterparts.

The photographs are trying to convey the idea that pain and abuse are good when she writes "Only the one who hurts you can comfort you. Only the one who inflicts the pain can take it away."

The photos dare to shock, and Madonna lets nothing stand in her way. In one set of photos she is shown cavorting with two skinhead, tatooed lesbians, who both have numerous parts of their body pierced. "Dita" is shown being tied up by the dominatrixes while one french kisses Madonna and the other kisses her breast.

Madonna gives her thoughts on bondage: "There's something comforting about being tied up. Like when you were a baby and your mother strapped you in the car seat. She wanted you to be safe. it was an act of love." I interpreted this as her thinking sadomachicism as an act of love. Is it Art? Or is it pornography? Nah!

Miesel's camera captures Madonna and her homoerotic fantasies visualized in a series of photos with two naked (except for their combat boots), athletic males french kissing and expressing their lust and feelings towards each other.

This photo, and the ones that follow of Madonna with a half dozen dancing gay men tries to allow the reader (that's a *stretch*) to see images that they may have never seen before.

She writes: "...I also like gay male strip places. Straight male strip places are disgusting. Those guys can never dance. Only the guys at the gay clubs can dance and they always have really good bodies."

Madonna also invites celebrity guests to pose with her. Has-been Vanilla Ice jumps on the bandwagon *and* Madonna for that matter in a set of pics. Nothing special, but it was probably a good idea for Vanilla — if your album sales are near non-existent, maybe doing an erotic photo shoot with Madonna is a good career move.

Other celebrities include actress Isabella Rosellini and former Madonna flame Tony Ward. But surely the most talked about photos will be the menage-a-trois layout with Big Daddy Kane in his skivies and a nude Naomi Campbell sandwiching the naked Madonna.

Believe it or not, words are written in *SEX* but I am unable to quote even the shortest of sentences due to Madonna's vast vocabulary (Not!). Some of the more "deep" revelations: "I wouldn't want a penis. It would be like having a third leg. It seems like a contraption that would get in the way. I think I have a d— in my brain. I don't need to have one between my legs."

Just about *every* other word is a swear or a description of an erotic act and I understand why this may be offensive. But thou shall not censor. . .and hey, don't buy the book and you'll be fine.

Madonna knows that she can't be censored and she'll tell you her "artistic integrity" and first ammendment rights are at stake until she's blue in the face. So, if you have a problem with her or *SEX*, simply *don't* give her your money.

Furthermore, Madonna thrives on the fact that she takes people to the limit. She'll bring you right to the point of trying to censor her and all it will accomplish is giving her exactly what she wants: *publicity*. The more exposure she gets, the more money she'll make. Hmmm. Maybe Madonna isn't a person but rather one big marketing scam?

Madonna takes her "artistic integrity" too far when she and Miesel depict a rape scene in a high school gym. One male holding her hands above her head while the other male moves his hand under her skirt (she's not wearing and underwear). The expression on Madonna's face is a happy one. What message is she sending out? Where do we draw the line between responsibility and art?

COURTESY SIRE RECORDS

Madonna

"I think for the most part if women are in an abusive relationship and they know it and they stay in it, they must be digging it." This message can't be taken any other way than how it's written, it degrades us all.

For those of you readers thinking this is pornography, Madonna writes for you: "I don't think pornography degrades women. The women who are doing it want to do it. No one is holding a gun to their head. I don't get the whole thing. . .I love looking at *Playboy* because women look great naked."

SEX is pretty exciting at first, but the hype is lost after two or three browsings. I think Madonna has achieved what she does best: shocking people over and over again.

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word of the day
MELANGE-(ma-'lazh,-lanj)n: a mixture of incongruous elements. e.g. "She dips her mitt in this melange", W.C. Feilds in My Little Chickadee.

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Friday October 30, 1992
VOLUME CII ISSUE 37

Partly sunny and brisk today, highs 45-50. Happy Halloween!

Sports:
The 11th ranked University of Massachusetts Water Polo team travels to Brown University this weekend to compete in the New England Championships. Page 15.

Ed/Op:
The Collegian endorses the Democratic ticket of Bill Clinton and Al Gore. The election is on Tuesday, November 3. Page 5.

THE MASSACHUSETTS DAILY
COLLEGIAN
The Largest College Daily in New England • Founded in 1890

Student robbed, stabbed near cage

By DAVID RIVERA
Collegian Staff

A 20-year-old University of Massachusetts student reported that he was stabbed and robbed of $20 yesterday afternoon in an incident UMass officials are calling "a robbery with no racial overtones."

The victim, who chose not to identify himself, was discharged from Cooley Dickinson Hospital at approximately 6:45 p.m. after receiving treatment for lacerations to the face, arm and abdomen.

"He came from behind and hit me over the head," the victim said. "He wanted money, I gave him twenty dollars and he ran." He described the alleged assailant as a Black male in his early 20s, approximately six-feet tall with a heavy build.

The victim, who was able to make his way to UMass Health Services, reported to police that the alleged assailant didn't use any racial comments. This led the police to regard this as a robbery and not another racial incident on campus.

The victim was transferred by Amherst Ambulance services to Cooley Dickinson Hospital at approximately 3:30 p.m. for follow-up treatment.

Following the alleged assault, police sectioned off the area near the Curry Hicks gymnasium for several hours while looking for evidence. A weapon was not found, according to UMass police.

Assistant Dean of Students, M. Ricardo Townes, was at the scene of the incident but had no official comment. He did say that UMass officials aware of the situation and were in a meeting to address the event.

Buses along Route 9 in Northampton were stopped by Northampton police, in an attempt to find the alleged suspect.

Witnesses on the the 3:35 bus to Northampton, said police stopped the bus and questioned the driver and then questioned a UMass student.

The student, who is Latino, said he didn't want to be identified and said he was asked to step outside the bus and answer some questions.

"They asked me to step outside the bus," he said. "They said they were looking for a black suspect and I got angry — I'm Latino and they just picked me out because I have dark skin."

UMass spokesperson Kay Scanlon said UMass police had no involvement in the bus stoppings on Route 9 and added that they responded on their own to radio reports of the incident.

"Northampton police recently had a similar incident and they acted on their own," Scanlon said. "UMass police did not set up road blocks."

As rumors spread throughout the campus of a possible racial incident, housing officials used the telephone system to instruct RDs, ARDs and RAs to keep informed of the situation in case of problems.

"We received two messages," said Joanne Land, an RA in Dickinson. "They advised us to beware of the situation and help stop rumors."

Land added that she, like all other RAs are trained in safety matters and are required to attend meetings regarding situations like yesterday's. She also added that she hadn't heard any facts about the incident and said the phone system allowed her to stay informed.

Collegian staff member Mike Carvalho contributed to this article.

ROBERT O'CONNELL / COLLEGIAN

ON THE AIR–Chancellor Richard O'Brien being interviewed by Liz Walker, of WBZ in Boston, for an upcoming story on racial disharmony.

Phillip Morris denies trying to sway Gov't

By PAUL RAEBURN
Associated Press

NEW YORK — Phillip Morris has given millions to charities in lawmakers' states and districts, according to documents obtained by an advocacy group that says the tobacco conglomerate is trying to buy influence in Congress.

Federal campaign finance laws limit corporate contributions, but corporations are free to give as much as they want to charities.

Phillip Morris denies any wrongdoing.

The tactic of contributing to charities to sway legislators has increased in recent years, said Donna Edwards, an attorney with Public Citizens Congress Watch in Washington.

She also noted that charity contributions are tax-deductible, meaning that taxpayers are partly "footing the bill, in lost revenue."

"All of this stuff is done in the context of buying access to influence," Edwards said. "It has effectively stalled legislation that would be good for the health of most Americans."

Eric Olberg, executive director of Houston-based Doctors Ought to Care, said the documents arrived in the mail as computer files on floppy disks. He said he was told the files were from computers in Phillip Morris' Washington office.

"What gets people elected is support from their constituents," said Solberg. "Phillip Morris has learned to get Congresspeople support by donating to charities in their districts."

James W. Dyer, a White House deputy for legislative affairs, was a Phillip Morris lobbyist during

Turn to **MORRIS**, page 9

Candidates' platforms analyzed

Arms Control Assoc. rep speaks on defense policies

By GEORGE ZHU
Collegian Staff

"While the candidates' positions in arms control and defense policies are very similar on paper, there are obvious and undeniably important generational differences," an arms control analyst said.

Lee Feinstein, Assistant Director for Research at the Washington-based Arms Control Association, spoke at Mount Holyoke College yesterday. It was sponsored by the Five College Program in Peace and World Security Studies.

Feinstein said he believed the different experiences of Bush as a WWII veteran and Clinton as the first babyboomer to run for president will "shape the way the two candidates approach their decisions."

In general, Feinstein said, the Clinton campaign "seems to think when it comes to the defense and arms control issues, they are very happy if they call it a draw, they are not interested in winning the debate."

Feinstein quoted Lee Hamilton, Chairman of the House Mid-East Subcommittee, as saying: "The main message of the Clinton camp has been: This is a democrat in mainstream who would pursue the policies of the bipartisan foreign policy consensus since WWII."

Hamilton among others is speculated to be a candidate for Secretary of State in a Clinton Administration.

Feinstein said that no matter who is president, he is going to have troubles in keeping the defense spending at the level he plans to.

"While the peace dividend we have all been talking about may not materialize the way we hope," Feinstein said. "Equally I think the defense budget is vulnerable, and even the spending level that George Bush has announced will be difficult to sustain over the course of the

Turn to **PLATFORMS**, page 9

Andrew's victims still await aid

HOMESTEAD, Fla. (AP) — When Hurricane Andrew blew apart his trailer home and scattered everything he owned, Dan Haschker filled out forms to get emergency aid for rent and clothes.

He was told he qualified for help, but two months later it still hadn't arrived. Last week he filled out more aid forms and was told to wait another two to four weeks.

Haschker, 29, who has lived in an abandoned motel, camped out in a tent and slept in a car since the Aug. 24 storm, is pessimistic.

"They'll probably call me in three weeks and tell me the same thing they told me two months ago," he said.

More and more people in storm-ravaged south Florida are complaining that red tape and regulations are getting in the way of renewal and rebuilding.

Legal aid lawyers charged Tuesday that less than half of the 154,000 people seeking aid have gotten it, and a shortage of mobile homes from people leaving now-closed tent cities has left thousands with inadequate housing.

Officials of the Federal Emergency Management Agency, which is overseeing the disaster relief effort, deny the lawyers' accusations. They note that since Andrew struck, FEMA has received 155,999 applications and disbursed nearly $500 million in housing grants.

"We have delivered much more aid and much faster than we had with (hurricane) Hugo," said Len DeCarlo, a FEMA spokesman. "Most people are getting help very promptly."

He said some delays had been caused by hurricane victims filing out more than one application for help, or moving into temporary lodgings without telling officials their new addresses.

"It's little wrinkles like that have caused some delays," he said. "But among most people who have applied for help, I don't think you'd find a large number of complaints."

Most agree some delays are inevitable with disaster the scope of Andrew. But some remained frustrated.

Turn to **ANDREW**, page 11

THE MASSACHUSETTS DAILY
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The Largest College Daily in New England

The Massachusetts Daily Collegian is published each weekday during the calendar semester with a circulation of 19,000. The *Collegian* is financially independent from the University of Massachusetts and operates solely on revenues generated from advertising sales. The paper was founded in 1890 as *Aggie Life*, became the *College Signal* in 1901, the *Weekly Collegian* in 1914 and then the *Tri-Weekly Collegian* in 1936. The *Collegian* has been published daily since 1967.

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Correction

The University of Massachusetts athletic department was inadvertently implicated in a story in Thursday's *Collegian* entitled "O'Brien seeks investigation of UM official." The officials named were connected with the schools of exercise science and physical education.

For Your Information

FYIs are public service announcements that run each Monday, Wednesday and Friday for campus and local non-profit organizations. Due to space constraints, the Collegian cannot print all FYIs submitted and no announcement can be repeated.

To submit an FYI, please send a press release with all pertinent information to the Collegian c/o the News Editor. FYIs cannot be taken over the phone.

Friday, October 30

Dinner — A Shabbat Service and dinner will be held at 7 p.m. at the Chabad House in Amherst. The topic of discussion will be "Judaism - a universal code, commandments for humanity."

Las Vegas Night — The Kappa Omicron Chapter of Alpha Phi Omega is sponsoring the thirty-first annual Las Vegas Night to benefit the UMass Library at 7p.m. in the Campus Center Auditorium. Tickets are $3 in advance and $5 at the door.

Meeting — A general meeting of the campus community with the search firm assisting the Chancellor's Search Committee will be held from 2 p.m. - 3 p.m. in Campus Center room 904-08.

Meeting — The Muslim Students Association of UMass will be holding Jumaa Salat at 1 p.m. in the Campus Center. Check the information desk for the room number. A

Registration — The Everywoman's Center will be offering a group for women who are questioning their sexual identity. Interested women should call 545-0883 for more information or registration. The deadline for registration is today.

Saturday, October 31

Rabies Clinic — A vaccination will be held for all cats and dogs from 11 a.m. to 12 noon at 260 Snell St., Amherst and from 1 p.m. to 2 p.m. at 320 Russel St., Hadley (Dr. Katz and Dr. Diamond). The fee is $8 per animal. Due to the recent confirmation of raccoon rabies in Massachusetts, cat owners should bring their animals.

Morning Service — A Shabbat morning service and meal will be held at 10 p.m. at the Chabad House. The event is free.

Sunday, November 1

Public Solar Observing — A free public solar observing is held on the Amherst Town Common every clear Sunday from 1-2 p.m. Appropriate for all ages. Additional dates for the observing will be Nov. 8, 15, 22, & 29.

Public Planetarium Show — Free public planetarium shows will be held every Sunday at 3 p.m. at the Amherst College Bassett Planetarium. Appropriate for all ages. Additional dates for the shows will be Nov. 8, 15, 22, & 29.

UMass Police Log

Compiled by Michael Day

Recent incidents recorded by the University's Department of Public Safety.

• Graffiti was discovered near Crabtree Residence Hall on Wednesday morning, according to police. Staff from the dormitory found chalk figures of human figures on the blacktop outside the dorm at 8 a.m. Some of the figures were shown holding guns and balloons, police said.

• A woman received a derogatory racist message on her answering machine Wednesday evening and reported it to University police at 5 p.m.

• Police received a report of the theft of a sportsbag from the playing fields in front of the Boyden Athletic Building on Wednesday. A man reportedly left the field for a short period of time and returned to find the bag missing at 11:15 a.m. The bag contained the man's wallet, which police value at $140.

• A man reported the theft of his stereo from his car parked in Lot 32 on Wednesday. According to police, the automobile was found to be broken into at approximately 8:30 p.m. The stereo is valued at $300, police said.

• Police received two reports of stolen bicycles within twenty minutes of each other on Wednesday. At 2:30, a man reported the theft of his bicycle from the rack in front of Hills House. At 2:50, police received a report of a stolen bicycle from a man who said he had locked the bike to the rack in front of Thoreau Resdidence Hall. Police value the bike at $525.

• Two men will be summoned for a showcause hearing for the attempted theft of a Security Officer's uniform hat on Thursday morning. One of the men stole the hat from the officer in Washington Residence Hall and attempted to flee from the building. While pursuing this subject, the officer was tripped by the second man, according to police.

• Police were summoned to Cashin Residence Hall to investigate the reported smell of marijuana on Thursday morning. Upon investigation at 1 a.m., police located the suspected room and confiscated a small amount of the drug.

Come as you are...
or who you desire to be

Saturday October 31st
Bluewall 9p.m. - 2a.m.... $4.00 - Donation
Scream to the sounds of DJs Paraphonia.
Sponsored by UMass L.B.G.A
Miss thing, there are no masks tonight!!!

Computerized badges signal workers' location

CAMBRIDGE, Mass., (AP) — Finally, no more telephone tag.

A computerized badge worn by some Digital Equipment Corp. workers tells a central computer where they are whenever they leave their desks.

The month-old experiment on 30 employees in the computer maker's Cambridge office is designed to imporve efficiency, said Joe Codispoti, spokesman for the Maynard-based computer maker.

"Our job is to figure out how to gather information and get it to people where they want it and when they want it," he said.

Calls placed to a badge-wearer were automatically sent to his or her location, which is also shown to anyone who taps an employee's name into a computer network.

The badges emit an infrared pulse picked up by scores of sensors scattered around the building. The sensors then relay the information to the central computer.

The system is an experiment to see if the badges might have commercial use, according to Codispoti. "It's very exploratory," he said.

Engineers and sales staff spend up to 70 percent of their time away from their desks, said Laure Riedman, spokeswoman for Italy-based Olivetti, designer of the badge.

She told the Boston Herald that the new techonogy could save customers and colleagues valuable time in trying to reach people.

Some computer industry analysts said the badge system could threaten an employee's privacy.

"I thing it is very scary," said Coralee Whitcomb, a member of Computer Professionals for Social Responsibility. "You can cite examples of any technology's benefits, but the door is open just wider to more abuse."

Digital officals said the Cambridge workers are voluntarily wearing the badges.

And if the badge wearers change their minds, thy can punch a button on the badge and keep their location private. The computer will tell callers the person is "busy."

Corpse found in woods

Needham police attempt to identify body

NEEDHAM, Mass. (AP) — Police are trying to solve the gruesome riddle of a decompsed body found chained to a tree in the woods.

Authorities were directed to the corpse by an anonymous caller Wednesday night. They say the body had been there for at least six months.

It remained chained to the tree for most of Thursday while police combed through the leaves for clues.

They said animals may have dragged away the victim's clothes or personal possessions.

An autopsy is planned to determine the body's sex and age.

The corpse was discovered in a Massachusetts District Commission reservation between the Charles River, MBTA commuter rail tracks and Route 128, Needham Police Lt. Thomas Leary said.

Leary said police were checking missing persons lists from bordering towns. He said Needham had no reported missing persons.

The area where the body was found was sealed off, while Needham and state police officers returned to the scene along a narrow mile-long access road to search for further evidence.

Local News

Amherst asks UMass to give up $250,000

By MICHAEL B. PIERCE
Collegian Correspondent

Town officials are asking the University of Massachusetts to hand over more than $200,000 in collected motor vehicle violations.

The money, collected from moving vehicle violations paid through the Northampton District Court, was sent to the bursar's office and then to the scholarship fund at the University of Massachusetts.

Larry Kelley, town meeting member, said the University owes the town of Amherst nearly $250,000, including interest.

"If this money does belong to the town, I'm putting my flamethrower on full throttle to get it back to the town," he said.

Jaymie Chernoff, director of University relations, said the laws changed over the past few years, and "at each time, we were operating under the law because the court's interpretation changed."

Chernoff said prior to 1990, 50 percent of the money went to the state's general fund, and the other 50 percent went to the town in which the violation was issued.

She said the court decided in 1990 that the money from violations issued by University police on roads owned and 100 percent maintained by the University, and on which town police had no jurisdiction should go the University.

Chernoff said the town sought a letter of guidance from the chief justice of the state trial court in 1992 to determine where the money belonged.

"His interpretation was that the money belonged to the town," she said. "But he also said the letter wasn't binding because other parties may wish to seek further clarification."

Turn to **MONEY**, page 4

UM grad returns to Pioneer Valley, speaks on human rights violations

By CAROLINE NASSON
Collegian Correspondent

More than fifty people gathered last night in the Campus Center to listen to a lecture by Dr. Antonio Martinez, Director of Chicago's Marjorie Kovler Center for the treatment of Survivors of Torture.

Sponsored by the University of Massachusetts Spanish speaking organization AHORA, Dr. Martinez discussed the purposes of torture, human rights violations, and the empowerment of survivors of torture.

A graduate of UMass, Martinez began his speech with a story about a Guatemalan woman who was severely oppressed by her husband.

"She felt that the relationship between man and woman in Guatemala was like torture. She was beat up because her husband did not like the fact that she enjoyed herself while making love."

Martinez went on to discuss other examples of torture in Guatemala. "The Guatemalan army does not respect the constitution which says that individuals do not have to join the army until they are eighteen years old. But they forcively take ten to thirteen year olds into the army," he said.

"What kind of society is it that children can't be themselves, but military strategists who protect their lives only so they can be killed?"

Martinez explained that the purpose of torture is political control. Because of the unequal distribution of wealth inherent in many third world countries, people demand social change, says Martinez. Torture and terror are a means for the people in power to avoid change and keep those in power. As a result of the torture, the number of poeple seeking refuge in the United States is increasing, he says.

"Over 50,000 people were killed in one year in Guatemala for minimal requests, like asking for more books in the schools," Martinez said.

"Why do people do this? Are they monsters? Do they have deformed personalities? How can a human being do this? A person must be fascist, communist, racist, and immoral to think that the person recieving the torture is not human, but an object. Anyone can be a torturer."

The Marjorie Kovler Center includes over seventy-five professionals consisting of docters, social workers, and counselors who help get survivors of torture on their feet.

"We tell them that it is very important to fight for something, Dr. Martinez stated.

"We're doing this not because we feel sorry for victims, but because if it can happen to them, it can happen to us. Violations of human rights happens in very civilized societies. It happened in Germany."

ANGIE POPOVICH / COLLEGIAN
Amnesty speaker

Co-op Extension System looks to bridge gap

By KENNETH MAISONET
Collegian Staff

The University of Massachusetts Cooperative Extension System was designed to help bridge the gap between poor disadvantaged families in the early 1900's through research and education. The program primarily worked with families in rural areas by teaching about agriculture and home economics.

In 1914 the program branched out and started to work with agricultural issues and the community at large. In particular with youths from economically depressed cities.

The UMass Cooperative Extension System Youth and Families At Risk Program addresses high risk factors for young people living in poverty by focusing on community empowerment. The program aims to reach those most discouraged due to lack of resources and social isolation.

The system's expanded Food and Nutritional Education program educates low-income families with children to effectively meet their nutritional needs. Since 1969, over 45,000 families have increased their basic nutritional knowledge, enabling them to improve their diets and health.

The 4-H Youth Development Program guides the efforts of thousand of volunteers working with young people across the state. It's mission is "...to assist youth in acquiring knowledge, developing life skills, and forming attitudes which will enable them to become self-directing, productive and contributing members of society.

Diversity, Partnerships, Volunteerism and Youth Development are the values promoted by the programs philosophy. The 4-H believes that diversity strengthens the ability of 4-H to reach out and help youths develop and deliver quality educational and cross-cultural experiences provide opportunities for program involvement regardless of economic, social, culture, age, disability or gender.

John H. Gerber, the newly appointed associate dean and director of The UMass Co-op Extension System believes that cherishing differences among cultures is of utmost importantance in creating a better society.

"We're about values and differences, we believe that in order to be a good teacher our perspective must include appreciation and understanding different nationalities and cultures," Gerber said. He also states that the staff is charged to teach children about nutrition with respect to cultural backgrounds.

"We need to open up to new ideas in relation to agriculture, nutrition and the community, working in concert with the community in a way truly supportive manner," said Gerber.

Mr. Gerber's approach to pragmatic issues is by promoting a more decentralized concept to management, where everyone is in harmony, more participatory in decision making.

"We want to empower people. That is our mission not just a theory because it's working," said Gerber.

The UMass Co-op Extension System is a highly research based program that was created as a partnership between the federal, state and local government. it is a statewide, off-campus program that works with the communities.

Turn to **EXTENSION**, page 11

ARAM COMJEAN / COLLEGIAN
MIDTERM MADNESS — Pumpkin with it's eye blown out by anxious student. Pretty seedy, huh?

Women of color unite

Look to end isolation on UM campus

By CARA LEE BIRCH
Collegian Correspondent

A group of undergraduate and graduate students met last night in the third formal meeting for women of color in the Campus Center.

The women formed the meetings to begin a discourse among each other, attempting to end the amount of isolation that occurs on the University of Massachusetts campus. Most importantly, they organized to address the everyday violence that women endure and to find solutions to the problem.

"Women of color are scattered and isolated on this campus and often have to sit and listen to professors who make racist and sexist remarks to them and about them on a daily level," said an undergraduate.

The conversations explored a variety of issues ranging from racism on campus to relations between Asian, Latino, African-American and Native American students to exploring the histories of American women and Third World women.

The understanding between many women was that there simply was not room in the classroom to deal with one another and with the white majority on campus.

"In most classes, race, class, and gender are talked about in an abstract way and our issues are never seriously addressed," stated Juliana Hopkins, an undergraduate in Women's Studies.

"We become objects of study because most often, the majority of the class is white and will be taught by a white professor," stated another woman.

Many others also expressed that their classes never talked about race or gender, and that the invisibility they felt was due to departmental demographics. Engineering, for instance, looked very different from Women's Studies.

Besides the curriculum and the lack of professors of color, many women expressed their concern over the amount of daily harassment and violence they endured.

"We don't have many places to turn on

Turn to **WOMEN**, page 4

MATT KAHN / COLLEGIAN

CONDOMANIA!–Paul S. Edelman, a junior marketing major, doesn't just sell condoms. He also sells the concept that condoms can be fun and life–saving.

Digital Corp. announces layoffs and closed plants

By TRUDY TYNAN
Associated Press

SPRINGFIELD, Mass., — Digital Equipment Corp. announced Thursday that it was closing its computer manufacturing plants here and in Burlington, Vt., as part of efforts to stem flagging sales and persistent losses.

The Springfield plant, opened 20 years ago, employs about 320 people and the Vermont facility another 350.

"It's a terrible blow for us," said Springfield Mayor Robert Markel. "The city has lost 600 jobs in one week." Earlier Massachusetts Mutual Life Insurance, headquartered here, announced it was cutting 300 workers.

"And it's a blow for the state of Massachusetts," Markel said. "All that activity and prosperity driven by the computer companies in the late 1970s and 1980s seems to be coming apart."

The closing leaves only one Digital plant in the Springfield region and Markel said he was told by company officials that they have yet to make a decision on that facility in Westfield.

U.S. Rep. Richard Neal, D-Springfield, a former mayor, said her was seeking a meeting with the company's top executives in hopes of persuading them to change their minds. But Vermont Gov. Howard Dean said he and state officials had already tried that and failed.

"I talked directly with the new president," Dean said. "We felt we made a good case for keeping the Vermont plant. It is an extreme disappointment to us and to Digital's workers that the industry's retrenchment again struck here." The Burlington plant opened in 1976.

Company officials said they expected the work force to be phased out over the next six months and the plants shut by April 1993. It plans to keep its sales, software and service operations, which employ about 80 people in Springfield and its information services in Vermont.

They blamed the closings on decreased demand caused by a soft worldwide economy has left Digital . . .with excess worldwide manufacturing capacity," said Edward D. McDonough, vice president for manufacturing and logistics.

He said the Maynard-based company will remain in the computer manufacturing businesses and described the plant closings as part of its efforts to restructure its operations to become more competitive.

Since 1989, Digital, the nation's second-largest computer maker, has cut 27,000 jobs. It reported a huge loss in its fiscal year, which ended June 27, of $2.8 billion. In the most recent quarter, which ended Sept. 26, it reported losses of $260.5 million and the elimination of 5,3000 jobs. The cuts brought its work force to 108,500 people.

At the time, President Robert B. Palmer, who took over earlier this month from Digital co-founder Kenneth Olson, said he expected the company eventually to cut its payroll to 90,000 people.

The workers are to get a reduced severance package announced by the company last week. Those with up to 10 years of company service will get a lump sum payment of nine weeks pay plus one week's pay for every year of service, according to Digital spokeswoman Nikki Richardson.

■ *women*

continued from page 4

this campus," stated Shyamala Ivatury, a graduate student. "Who trusts the police, or who would confide in a racist Resident Assistant if she had just been raped?" she asked.

The discussion continued over the issue of harassment, which was overwhelmingly prevalent according to the women in the meeting. Many talked about the behaviors of professors, graduate teaching assistants, other students, and staff in administrative office positions.

There was a consensus over the issue of lack of safety anywhere on the campus, whether it be the classroom, the dormitory room, the library, or various other offices.

Finally, there was some discussion on solutions. Most everyone agreed that there needed to be a vehicle to put out the concerns of women of color.

"Because women are silenced in many ways, I think there should be room in the media or in other programs for women to express their concerns and to support one another," remarked another student at the rally.

■ *money*

continued from page 3

Kelley said he didn't think the laws changed.

"I don't think a judge looked at this case and made a law stating the University could keep the money, and then rescinded it," he said.

Alan Seewald, assistant town council, said in his opinion, the money was improperly paid to the University and belonged to the town.

Seewald wouldn't comment on whether or not the laws had changed over the years or if action would be taken against the University, but also said "there are so many courts because reasonable people can differ."

Kelley said he hoped to start taking action next week, and estimated the cost of litigation to be between $3,000 and $10,000.

Chernoff said the University was working with the town to straighten out this issue.

To make people aware of what is happening, Kelley said he would take out paid advertisements if necessary.

Chernoff said the University wasn't acting like a "deadbeat."

"I don't think any responsible person in government believes that," she said. "Larry Kelley is a man of extravagant language. He makes some good points, but he is excitable."

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Editorial/Opinion

The opinions expressed on this page are those of the individual writers or cartoonists and do not necessarily reflect those of the *Collegian* unless otherwise noted.

Clinton will bring change

We, the Board of Editors, endorse the democratic ticket of Bill Clinton and Al Gore in their bid for the presidency. Clinton and Gore are the only candidates who have shown a sincere commitment to change, a change that will help us all.

Clinton's economic plan is the one that will better the American people in the long run. By investing in America, Clinton will create jobs here, not overseas. His economic plan gradually cuts the deficit over a period of years so funding for domestic plans, such as welfare and social security, will not be cut dramatically.

With Clinton's knowledge of health care and Gore's of the environment, they have what it takes to reform these areas that are so important to the well-being of the American people now and in future generations.

Since importantly, for us as students, Clinton and Gore are the only candidates who have shown a commitment to young people and education. Clinton served as co-chair at the President's Education Summit in 1989 and Arkansas, under his governorship, has been nationally recognized for its education improvements. Furthermore, in a time where racial and gender discrimination plagues this campus — and this nation — Clinton/Gore is the only ticket that has not ignored these issues. They have addressed them with compassion, concern and a sincere promise for change.

George Bush promised us several changes, but his administration has yet to come through. In a time when this campus and this nation scream for reform, Bill Clinton and Al Gore have what it takes — open minds.

We'd also like to emphasize how important it is to participate in this election. You have the power to be heard, your voice is your vote. The government should be for the people — if you give up your vote, you give up your rights. VOTE!

Women left in Stone Age

Move over Ward and June, and make way for the '90s, the decade in which women are finally supposed to receive the equal treatment they deserve. Unfortunately, though the years have passed, sometimes it seems like we are back in the Stone Age with Fred and Wilma, and for us women that's nothing to Yabba dabba doo about.

We are currently living in the heyday of gender discrimination. The phrase was coined to describe the wrongful restrictions made on women due simply to their sex. Gender discrimination, which has come to settle in the work force, is anything that deliberately keeps women out of the work force, for no reason other than their sex, unless it serves a national good.

Stephanie
EISENBERG

Under these classifications, many old issues begin to resurface under this new heading. One such issue is abortion, or more so, anti-abortion. Although abortion is traditionally thought of as a moral issue, these new facets place it where it belongs, in the category of discrimination.

The biological differences between men and women make it understandable that when a woman becomes pregnant she will need to temporarily remove herself from the job place. Since she has made the conscious decision to bear a child, she then understands that her displacement from the work force is inevitable.

That's all fine and dandy, yet many women choose not to have children, even if they do become pregnant. Under current law, they are permitted to have an abortion, enabling them to remain in the work force. If abortion becomes illegal, as prolifers would like, many unfortunate women will be forced to carry a child they don't want. In addition to all the other idiocy and lunacy that comes with viewing women as baby making machines, women forced to carry a baby are forced to remove themselves from the work force.

That's right folks, by forcing women to have children they don't want, by outlawing abortion, you are keeping them from the work force. According to some of the new discrimination laws, this can be viewed as a form of gender discrimination.

Now this would be a key place for all of you snoozing pro-lifers to tune in. As if it wasn't crime enough for you to try to shove women back with good old Wilma and Betty in the Stone Age, you could actually be committing a crime by outlawing abortion. And since I would never want to see all of you "lovely" people go to jail, I'm considering this my civic duty toward mankind (although womankind is more appropriate) and warning you. So get the hell out of the road and stop blocking abortion clinics, before you're faced with a hefty gender discrimination lawsuit — one that I would be all too happy to file!

I'm not vain enough to think that I'm the first person who came up with this clever deduction. Denying abortions to women is a way of preserving the male hierarchial structure and societal order that has traditionally been associated with the work force. Denying abortions to women makes them more vulnerable in the job place, and makes them more susceptible to further types of gender discrimination. Denying abortions to women is a sneaky way of removing them from the work force and placing them back in the private home front. And when viewed in the context of gender discrimination, it is also illegal.

With times and the government the way they are, it is rare that abortion will ever be viewed in this context, since we are dominated by a society of "holier than thou" types who think abortion is murder but gender discrimination is nifty. Abortion is more than a moral issue, and women should not be kept out of the work force simply because they are able to bear children. Hopefully by the time we get to the Space Age, the "holier than thou" types will have either died out or gotten a clue, and George and Jane Jetson will have some promising news for us.

Stephanie Eisenberg is a UMass student.

Join struggle for liberty and vote

Americans know that the time for explanation is over. The time for action is here. We know that real equality of opportunity among all races and creeds can no longer be denied. Let us move to the higher ground of action given to us by our founding fathers. We, as college students have a chance to make a change. So regardless of political faith, get out there and vote!

If you need a ride to the polls or information on where to vote call 545-0341 or come to Room 420 in the Student Union. Polls are open from 7 a.m. to 8 p.m.

The struggle for individual liberty is the crucial political conflict of our times. What America thinks about liberty and, even more important, what America does about liberty, affects the policies of every government and the people of every nation. More than at any other time in our history we in America cannot be confuse about what liberty is but must seek broad, deep agreement on what liberty means and how we must secure it. Vote Democrat on Nov.3 and demand a change.

Manuel Aguilar
Northampton

Bush the comeback kid

A funny thing happened since last Friday: the comeback kid has stepped out of the ditch which politicians and pundits alike had thrown him in, and back on the electoral college highway, it looks like President George Bush will not stop until he reaches I-270.

This will be my last column before Super Tuesday, and I will devote it to the many reasons why voters should support our president.

There are those who believe that the American people are constantly in need of someone watching over them, for they are incapable of leading successful and independent lives on their own. Bill Clinton is one of these people, President Bush is not.

Michael
MORRISSEY

In the true philosophy of conservative politics, Bush has fought a successful battle to keep the federal government out of our hospitals, our places of work, our churches and our pockets. Bush's laissez-faire government has kept Big Brother off our backs by maintaing low income taxes, fighting against "environmental" bills which harass large profit-making corporations, and standing up against socialist reform for national health care.

Bush has also fought AIDS by spending more money than any of the forty previous presidents **combined**. The president is dedicated to the well-being of this country, and it has shown.

This is simply a highlight of the things Bush has done domestically. To go into what he has done globally (contributed to the fall of communism, the tearing down of the Berlin Wall, the protection of countries such as Kuwait and Panama) in his first term would take from now until 12 midnight Tuesday, which is Clinton's estimated time of concession.

The glowing report on the economy of the third quarter, which was revealed Tuesday, is simply the tool Bush needs to ply his way to electoral college supremacy. Despite the charges of the (liberal) press, despite the naysayers and doomsdayers in Congress, the economy has improved for **six straight quarters**, which has demonstrated that the recession is over.

The economy was the lone issue that the Democrats held in their grasp as a weapon to slash Bush's credibility. The public now sees that the economy, thought of as the Democrats' machete, turns out to be nothing worse than a table spoon. Voters have begun to swing and the election may turn out differently than the liberal press might have hoped.

When Bush did not give speeches that would rival Socrates, Lincoln, or Reagan, the press tried to bury him. Democratic spin doctors thought that Clinton won the third debate, and magazines such as *Time* had Slick Willie's face on the cover, analyzing what he will do if elected president. Because the liberals held the vague "has to hit a home run" phrase up to Bush, he failed to live up to their expectations.

Yet George Herbert Walker Bush has never been a home run hitter, even back when he was the captain of the Yale University baseball team. What he was, and is, is a true leader. He also is a very good singles hitter, a man who will constantly and tirelessly hack away until his team wins.

He has finally begun to drive home his policies and his ideology, and the newest Gallup poll among likely voters has Slick Willie's lead *down to 2 percentage points, with a plus / minus margin of 3 percent*. Do you know what that means: it means we have a dead heat.

Bush has guaranteed that he will win reelection, and like the pedigree that he is, he will beat Slick Willie (a horse of a inferior breed) out by a nose and preserve our way of life in the United States of America. The comeback kid is back, and the communist kid is history.

Michael Morrissey is a Collegian *columnist.*

Olver's work supports higher ed

The Graduate Employee Organization/ District 65/UAW, a labor union of graduate students at UMass/Amherst who work as teaching and research assistants, voted to endorse Democrat John Olver in his bid for re-election to the First Congressional District seat. Because our membership is dependent upon the University not only for our education but also for our livelihood, we are concerned that the Congressional representative from our area be completely committed to higher education. Congressman Olver's unfailing support for the University during his many years representing us in Boston should be seen as a starting point of what we feel will be a lifelong task of advocacy on behalf of higher education.

As the sole Massachusetts member of the Education Committee, Congressman Olver has already made his presence felt. He has cosponsored legislation recently passed by the House expanding the availability of federal grants and loans to working families and increases this aid for nontraditional students. With so many in Western Massachusetts out of work, this legislation will be welcome news to those returning to school in order to help themselves off the unemployment line. Olver helped secure over $5 million in federal educational funding for Western Massachusetts. Education is the key to America's future as a leader in the post-industrial global economy, and John Olver has already been helping to make that future come to life; think of what he can do if he has the opportunity to serve a full term. Please help him to continue his excellent work as a supporter of education in Washington, D.C., by casting your vote for him on Nov. 3.

Tristram C. Carpenter, Jr.
Political Action Coordinator,
GEO/District 65/UAW

Perot backers living in dream world

I was dismayed by a letter from a Perot supporter that appeared last Wednesday (*Collegian*, Oct. 21). The author cited some very legitimate concerns regarding the present state of politics in this country we are all familiar with — politicians cater to powerful interests, are not often responsive to their constituents, etc. This is in itself is disturbing. However, what really worries me is that the author is party to some widespread and very dangerous misconception; first, that Ross Perot has a better character than either of the other candidates, and second, that once in office he will carry out his ambitious agenda.

Regarding the first: time Perot entered this race ostensibly as an outsider intent on providing the American voters with a choice in candidates that is not party to special interests, and to make the point that the existing candidates were beholding to special interests to an unacceptable degree in American politics. It is ironic that what Perot has done is illustrate what is really wrong with this country: that it is prey to the whims of megalomaniacs, both in politics and in the private sector, who are willing and able to manipulate politics to suit their own purposes and to indulge their own egos. In this light it is obvious that Perot is not the solution to the problem, he *is* the problem.

Another misconception is that if this maniac were in the oval office he would miraculously to clear up the nation's problems. What Perot has left out of the equation is the principle of checks and balances that was prudently included in the Consitution. A Perot administration would result in a paralysis in government between a loose cannon in the White House and an alienated and hostile Congress. Of course the reality of the situation is that Perot will not win; he hasn't a prayer and those who deny merely confirm that they are living in a dream world.

David Fahl-King
Northampton

New book challenges 'Little House' series

By KENDALL J. WILLS
Associated Press

KANSAS CITY, Mo. — Laura Ingall's Wilder's "Little House" series about frontier life were ghostwritten by her daughter, a professor contends. But others say it's not so clear where the writing ends and the editing begins.

In a forthcoming book , William Holtz challenges the image of Wilder as a literary Grandma Moses and credits Rose Wilder Lane with everything that make the children's books "stand up and sing."

"I am saying the daugher substantially rewrote it, excising parts, writing dramatic themes, changing dialogue. If this isn't ghostwriting, what is?" the University of Missouri professor of English said Wednesday.

Some of Holtz's colleagues counter that the Wilders collaborated on the series published in the 1930s and that the daughter was simply an editor.

"Her fingerprints are all over these books," said William Anderson, a Michigan author who has written several books on Wilder's family. "But I just don't think it is fair to say she did 80 or 90 percent of the writing."

If Lane had been a ghostwriter, HarperCollins Children's Books would have given her credit as co-author, said spokesman William Morris. Its predecessor companies published nearly 25 million copies of the books.

Wilder, who had earlier written for newspapers and a Missouri farm journal, began writing books at age 65 at her daughter's urging. She had the

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Franken releases book

SNL's Smalley IS good enough

By SCOTT WILSON
Associated Press

NEW YORK — Stuart Smalley is not a licensed therapist. He is, however, a member of several 12-step recovery groups, including Overeaters Anonymous, Debtors Anonymous, Al-Anon and Adult Children of Alcoholics. He broke up with his "rage-aholic" girlfriend, Dale, more than a year ago. It's been tough.

Still, he's managed to get his own self-help and daily affirmation program on cable TV, which airs on NBC's "Saturday Night Live" every now and then. And he's on the cover of this month's Sober Times magazine.

Stuart is obtuse, vaguely narcissistic, shy, hopelessly neurotic and co-dependent, and yet has a certain sweetness and dumb courage. He fails and yet, each time, he picks himself up and resumes his journey of recovery.

Stuart is fictional. He's the creation of "SNL" writer-producer-performer Al Franken, who also wrote a Dell paperback of Stuart's daily affirmations: "I'm Good Enough, I'm smart Enough, And Doggone It, People like Me."

"It's a long title — but that's OK!" Franken insists, lapsing into Stuart's character. "It's catchy."

See? Already, Stuart has begun to forgive himself for the long title.

Last week, Franken conducted a three-hour "satellite tour" of 25 cities, talkinglive with news anchors and reporters about his book. Actually, it was Stuart who did the interviews, 'cause, darn it, he's good enough!

"There were just a couple who couldn't accept that Stuart was there, not Al," Franken said. "One of them asked me, 'Now Stuart, what does Al Franken do in his spare time?"

Spare time? The short answer is that Al Franken has no spare time. His job at SNL is full time. He's co-writing and co-producing Sunday's Nov. 1 election spe-

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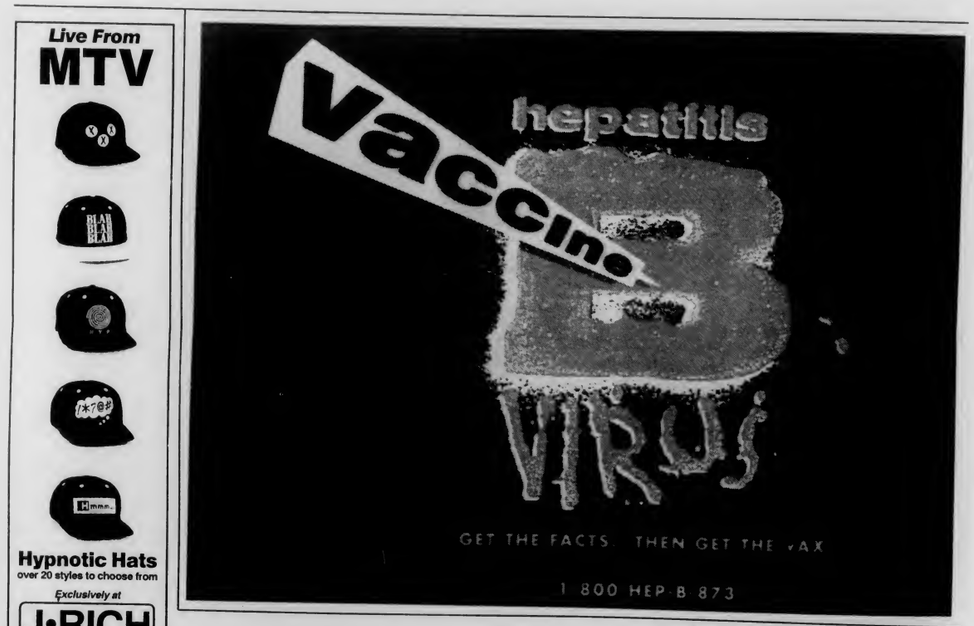

Arts & Living

Anderson's Views from the Outside

By MARK K. ANDERSON
Collegian Correspondent

Don't kid yourself. Disasters can prove to be defining moments of an era. We all know where we were when we learned that the shuttle Challenger exploded or when news arrived that Brady Bunch daddy Robert Reed bought the farm. Yet very few could recite the accomplishments of the many successful Space Shuttle missions, or for that matter of anything having to do with Eve Plumb.

(You know. Jan? Right next to Alice on the tic-tac-toe board credits?)

Every human endeavor has its share of disasters. The world of Wall Street has Ivan Boesky, the world of Art has Christo that guy who wraps islands in plastic, the world of architecture and design has... well... Christo that guy who wraps islands in plastic, and the world of television has **The New Monkees**.

Disastrous in more ways than one, the 1987 TV show *The New Monkees*, admittedly a brilliant piece of trash-marketing, cashed in on the mid-eighties revival mania surrounding its predecessors. (Who, it bears repeating, started off as their own unabashed cash-in.)

Unfortunately, Monkees: The Next Generation did distinguish itself from the original formula in one significant way. That is, unlike the story of the Pre-Fab Four, the televised antics of Larry, Dino, Jared and Marty (the Pre-Flab Four?) lasted about as many weeks as a mild case of the gout. For good reason too: *The New Monkees* episodes tended to reek so fouly as to cause severe swelling and excessive fluid build-up in many of its regular viewers.

The lads released an album under their name which, truth be told, they didn't have a whole lot to do with. Big surprise there, sports fans.

The songs on their eponymously self-titled album that, conveniently enough, happens to be named *The New Monkees* are not severely wound-inflicting or even painfully torturous. Side one is certainly not as bad as being stuck in a mine shaft with only a leaf blower to dig your way out. The flipside may even prove more tolerable than undergoing root canal work as practiced by caffeine-junkie oral surgeons in the land of recurrent earthquakes.

Having denigrated the show (nay, *way of life* seems more fitting) to such extremes, in fairness I should note that at the time I too was swept up in the enthusiasm for a Monkees that the youth of today could call its own.

Hindsight, always being partial towards the winner, exposes the fatuous nature of the dream I was chasing. Yet to this day I cannot help but be moved by the words I wrote upon first viewing Larry, Dino, Jared and Marty: "Hail to the new standard-bearers! Having just last year been immortalized by The Replacements' 'Bastards of Young,' our generation now has a television show which sets us apart from the pernicious, dominant and homogenizing influence of the baby-boomer demographic."

And then the show flopped. I'm so embarrassed.

Naturally, the inevitable question must be posed. *Where are they now?* Surely, fate has brought them lucrative Nutra-Sweet commercial offers or maybe even a chance to portray that Jean Luc waiter guy the two dismal and apparently mentally-deficient middle-aged women drool about over their "international" coffee. ("Okay, we're here in Paris! Let's skip the museums, historical monuments or any other place we might stand to learn something and just ogle at french waiters in some tacky, American tourist-dive.")

The New Monkees

COURTESY WARNER BROTHERS

Back-issues of magazines or newspapers (not counting the highbrow win-a-date-with-Menudo periodicals) offered nothing to help pinpoint the whereabouts of America's fallen teen idols. A long day of library jockeying turned up nothing more than a few half sheets of computer printout and several dull pencil stubs.

The other tact, locating our displaced heroes through their record label, appeared a reasonable option. One call to Warner Brothers and the nice operator, after taking down your size preference for the complimentary Bugs Bunny t-shirt, would give out all the phone numbers you needed.

And Juan Valdez picks coffee beans for a living.

It probably would have been easier to get the Time-Warner stockholders' meeting to sing a round of "Cop Killer" than it was to get the promotions department to cough up any leads. No one would talk New Monkees with me.

Are they ashamed of a flop? Did one of the boys knock over a Seven Eleven recently? Why the secretiveness?

I quickly discovered that prying open the files of such dropped product could only be done if some ex-member of the team is still working with Warner Brothers today. Short of flying out to Vegas and getting the 411 from Wayne (he knows all), the old bait-and-switch appears to be my only remaining approach.

Next week: The chase is on!

This week's movies on super spooky HSCN

By JAMIE GORNSTEIN
Collegian Staff

Hey, movie lovers! Welcome to yet another installment of the Campus Cable Connection. For those of you who like kiddie movies (including myself, thank you), there are some really cute ones this week, including **The Adventures of Milo and Otis**, a simply adorable film with the cutest animals to ever grace the silver screen, in my humble opinion. One note, though, the movie is narrated by Dudley Moore, and narrated stupidly. You know how everyone gets annoyed by Bob Sagget's interludes during "America's Funniest Home Videos"? Same principle. Dudley's a dork. Watch the movie with the volume turned down, and you're in for a treat, trust me! Anyway, here are the movies that will be shown from now until November 3rd.

Coming to America—Eddie Murphy, Arsenio Hall, James Earl Jones. One of Eddie's better movies about a rich prince who is yearning a bride that is more than just a subservient beauty—he needs a woman who can match his wits. (Does that sound like Eddie to you?) Anyway, it's very cute and—get this—not one obscenity comes forth from Murphy's lips! Can you believe it? Arsenio is hysterical as Murphy's best buddy sent to watch over him in New York. Watch for the special cameo appearances from **48 Hours**. ***

Children Of A Lesser God—William Hurt, Marlee Matlin, Piper Laurie. Touching film about a schoolteacher who falls in love with a woman who he sees working at the school as a janitor. The janitor, played superbly by Matlin, is a very intelligent woman but is hindered by her hearing impairment causing her isolation from society. The two leads' performances are simply phenomenal, and this is a movie absolutely not to be missed, especially the sex scene in the pool. Whew! What a steamer! ***1/2

Godfather III—Al Pacino, Andy Garcia, Talia Shire. Good try, but not even in the same ballpark of greatness as the first two. It was obviously rushed for Oscar time, and the last scene with Pacino grieving over his daughter being shot was SOOOOOO obviously one of those scenes where we expect to see it on the screen when they announce the nominees for Best Actor. Now I know there was a lot of discussion over the fact that Coppola's granddaughter was horrible, and all I have to say is. . .she is quite possibly THE worst actress I have ever seen. She is an ugly, heinous troll, and Andy Garcia had to have been severely hard up to go for her. What a woofer, and the space between her ears is for rent. But the rest of the movie, especially Garcia's acting, is somewhat laudable. **1/2

House Party—Christopher Reid, Robin Harris, Christopher Martin. VERY funny movie about the events before, during, and after a house party. Starring real-life rapper Reid, the film has some moments that'll leave you rolling. If you need to have a good, honest laugh, catch this movie. What the heck, HSCN plays it all the time for SOME reason, right? ***1/2

Mannequin Two—NOT Andrew McCarthy, NOT Kim Basinger, and NOT anyone you'd want to see on a screen for more than three seconds before screaming. I saw this piece of [expletive] over the summer at 3:30 a.m. on HBO. I was in disbelief that any producer was proud enough to put his name on the credits. It must have been a mercy mission from God, because I have not seen a movie so bad since the first one, but then again the first one had good actors. People, please, for your own safety and sanity, DO NOT WATCH THIS MOVIE! I would rather be stark naked in a leech infested lake than to sit through this film again. 'Nuff said? NO STARS.

Point Break—Keanu Reeves, Patrick Swayze, Gary Busey. Sigh. I reviewed this movie last semester and was severely chastised by a certain member of the Marching Band's drum line who shall remain nameless (we'll just call him Rich), for talking about how cute Keanu Reeves' butt looked in the wet suit, but quite honestly, Rich, it was the only saving grace of the film. The acting was terrible, the plot lacked EVERYTHING, and Gary Busey got so fat that they had to break out the wide angle lens for close ups! Give me a break! Am I to suffer through an entire movie without seeing Keanu's delectable derriere? As if! 1/2* for the movie, **** for Keanu's butt! HA! Did it again, Rich.

Total Recall—Arnold Schwarzenegger, Rachel Ticotin, Sharon Stone. Wow, director Paul Verhoeven must have a thing for Sharon Stone, huh? I just saw his steamy **Basic Instinct** for the first time last night. Gasp! Anyway, **Total Recall** is one of the best AH-nold movies to date. The special effects are outstanding, the acting is worth praise, the plot is new and exciting, and there's never a dull moment. As always, great music as well. If you haven't seen it, you must. ©©©©

Rocky Horror Picture Show—Tim Curry, Susan Sarandon, Barry Bostwick. This one's always better in Cambridge, but what the heck. Still a fun film when seen on HSCN about a straight couple, Janet and Brad, who stumble onto a strange town of Transylvanian transvestite whackos. Outstanding music by Meatloaf, though he is a tough one to look at. I guess the name says it all, huh? At least watch it with a bunch of friends who have seen it in Cambridge. It's a major cult classic! ©©©©

U2 Rattle and Hum—Excellent film as the famed Irish band takes it on the road. For some strange reason, parts are in black and white and others are in color. Weird. Anyway, their version of "Helter Skelter" is absolutely amazing. I kept rewinding and rewinding to see it over and over again. Bono and The Edge are fantastic as always, but some parts drag. U2 should have just kept to the music and left the trip to Graceland out. ©©©

Movies that are on HSCN but are not reviewed are: **Bride of Reanimator**, **Dead Again**, **Lawnmower Man**, **Gladiator**, **Night in Heaven**, **Physical Evidence**, **Ragtime**, **The Super**, **Where the Boys Are**, and **Young Guns II**.

Halloween Cheese-a-thon

WMUA 91.1 F.M. will be presenting the first annual Halloween Cheese-a-thon this Saturday night from midnight until 6 a.m. Join hosts Mark, Jarvis and Jim as they spin six hours of the absolute worst in recorded music. They will be joined in the studio by Tom Ardolino, drummer for the band NRBQ, and other lovers of the abysmally horrible.

Mark, D.J. of the Nasty Notes, says, "The management reserves the right to play Don Ho at any moment if matters get out of hand."

—Lisa Curtis

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Tritt's new album puts drive into country

By CALEB COCHRAN
Collegian Correspondent

T-R-O-U-B-L-E
Travis Tritt
Warner Brothers

While Garth Brooks decided to rest on his laurels with his new album, Travis Tritt's latest release, *T-R-O-U-B-L-E*, gives further proof that he is a force to be reckoned with in the country music world.

The follow up to his brilliant sophomore album *It's All About to Change*, *T-R-O-U-B-L-E* follows the same formula as Tritt's first two albums: exhilarating country rockers balanced with soulful ballads.

T-R-O-U-B-L-E gets off to a bang with the first song, "Looking Out For Number One." This tune is a typical Tritt rock 'n' roller which cruises along with all the power of The Black Crowes and a Southern flair that only Travis has the patent for. In the song, Tritt announces that he will begin to concentrate on his own feelings rather than those of others.

Another down-home rocker is the title track, which couples clever lyrics with powerhouse guitars and rip-roaring vocals to produce one of Tritt's best songs to date. The speed and force of this track are reminiscent of the Tritt classic "Put Some Drive In Your Country" from his debut album, *Country Club*, but "T-R-O-U-B-L-E" is even more upbeat than the earlier tune.

In contrast to Garth Brooks, whose songs sometimes walk a fine line between country and pop, Tritt's feet are firmly planted on Southern ground. He is a pure country singer, more comparable to Alan Jackson than Brooks or Randy Travis. Tritt explains his style best in the aforementioned hit, "Put Some Drive In Your Country," when he says that "I made myself a promise, when I was just a kid/ I'd mix Southern rock and country, that's just what I did."

While the album thrives when Tritt plays hard and fast, it suffers at points when he slows things down. "Can I Trust You With My Heart," while mechanically well done, is a bit sappy and lifeless. The same can be said for "When I Touch You," the only *really* bad song on the album. Travis aims to create a moving love song here but instead produces a laughable mess which is well below his standards.

While Garth Brookes walks a fine line between country and pop, Tritt's feet are firmly planted on Southern ground.

With the exception of those two songs, however, the album is on a par with Tritt's first two albums, which were fantastic. "Lord Have Mercy On The Working Man" is a pleasant and twangy tune in which Tritt discusses the perils of blue collar America. "I Wish I Could Go Back Home" is this album's answer to "Drift Off To Dream," from *Country Club*, a genuine heartfelt tear-jerker.

Another of Tritt's scornful tracks in the spirit of last year's "Here's a Quarter (Call Someone Who Cares) is "A Hundred Years." In the song, Tritt sings about love gone awry but shrugs it off by saying that none of it will matter in a hundred years.

With the release of *T-R-O-U-B-L-E*, Travis Tritt has added to the steadily growing body of evidence that he is the number one contender in the fight for the country music crown. While Garth Brooks and Randy Travis are both past their peak, the young Tritt is well on his way to a long and fruitful career in the country music world.

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ARAM COMJEAN / COLLEGIAN
SAW-SEE — Bonnie Becker, a senior communication major see-saws during Delta Zeta's See-Sawathon to benefit the hearing impaired.

■ book

continued from page 6

cial "Saturday Night Live's Presidential Bash."

On Tuesday, he'll be Comedy Central's anchor for election coverage, a stint he began with the State of the Union speech.

Franken also has a screenplay in development with co-writer Ron Bass. It's tellingly titled "Disgruntled Former Employee" and it's a comedy, he said; the final draft should use up his Christmas break.

Franken is a little shy and very delighted when a critical reader compliments his book.

"I think it's the best thing I've ever done," he said. "It has a lot of (12 Step) program wisdom, like "Denial is not just another river in Egypt."

"And it has handy survival tips for people from dysfunctional families."

"One affirmation is; 'When I go home to visit my family, I will stay at a motel.' The book's only been out a week, but I've been told that has saved several lives."

Franken acknowledges that Stuart is an "extreme example" of the recovery program mentality. He also acknowledges Stuart's less-than funny origins.

"I belong to an anonymous fellowship of friends and relatives of drunks and recovering alcoholics," he said.

■ series

continued from page 6

equivalent of an eigth-grade education.

By the time she died in 1957, Wilder had published 10 books. Another was published after her death. Lane died in 1968.

Holtz's claims are made in his biography of Lane, "The Ghost in the Little House," to be published in the spring by University of Missouri Press. Lane's heir gave Holtz access in 1976 to family letters, diaries and manuscripts.

"I think what the manuscripts, the diary and the letters indicate is that (Wilder) was an amatuerish writer from beginning to end and that everything that makes the 'Little House' books stand up and sing is what the daughter did to them," Holtz said in a telephone interview from Columbia.

He said Lane was an established writer before Wilder became famous, writing novels, articles for national magazines and biographies of Henry Ford and Herbert Hoover.

"Have to finish my mother's goddamn juvenile, which has stopped me flat," Lane wrote to a friend about Wilder's "On the Banks of Plum Creek."

"Change the beginning if you want," Wilder wrote her daughter. "Do anything you please with (the) damn stuff if you will fix it up."

■ platforms

continued from page 1

next four years."

The Bush plan will reduce the military spending to 251 billion dollars in 1997, a 15 percent reduction from this year's level, while the Clinton plan as outlined by his advisors proposes a 20 percent cut, setting the 1997 defense budget 234 billion dollars, same level as 1975 which was a low year in the post-Korea war period, according to Feinstein.

Under the Bush Administration, Feinstein said, the defense spending cuts were done reluctantly. And if Bush is re-elected, we will see a "Status Quo Plus" and more arms sale, while it is "fair to expect that Clinton will pursue more seriously the idea of limiting the U.S. conventional arms sale," said Feinstein.

Feinstein predicted that in defense and arms control, Clinton will face "very much the same problems that Jimmy Carter did."

"Perceived as someone who lacks foreign policy experience, he may lack a certain confidence in operating independently in this area," said Feinstein.

■ Morris

continued from page 1

the period covered by the documents, roughly 1989 to 1991. He confirmed incidents reported on what appear to be his expense accounts, suggesting the documents are legitimate.

He also confirmed that Phillip Morris pursued a strategy of making charitable contributions to organizations in the districts of key legislators.

"They did do a lot of charitable contributions," he said. "That's not a campaign contribution."

Craig Fuller, vice president for corporate affairs at Phillip Morris Inc. New York, neither confirmed nor denied the accuracy of the documents. But he emphatically denied that the company's donating program is driven by political goals.

"It's directed toward helping communities in which we have people living or working or consuming our products," he said Thursday. After the contributions are made, he said, "It's certainly understandable that our Washington office would be interested in our activities."

"It's possible that elected officials would bring to our attention community needs," he said. "But that happens on both sides of the aisle."

A file on Sen. Bob Kasten, R-Wisc., shows that during the past decade Phillip Morris made some 5,000 separate contributions to high schools, colleges, public television, arts organizations, Boy Scouts, Girl Scouts, the Kidney Foundation and other groups in Wisconsin.

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UMass racial attack OK'd for prosecution

NORTHAMPTON (AP) — A judge on Thursday cleared the way for prosecution of a Framingham man accused of a racial attack at the center of racial strife on the University of Massachusetts campus at Amherst.

The suspect, an 18-year old White male, is accused of assault and civil rights violations for allegedly punching a Black student at a campus dormitory.

The alleged assailant accused the Black student, 22 year-old Arlens Barosy of Worcester, of attacking him first. But Judge Alvertus Morris dismissed that counterclaim during Thursday's show-cause hearing in Northampton District Court.

The suspect, who is not a student at the campus, was visiting friends there, authorities say.

The alleged attack on Sept. 25 set off a storm of anger on campus, including an alleged spree of anti-White slurs in a dorm by minority students.

University officials are now negotiating with minority students over a set of demands, including greater security and increased minority representation among students and faculty.

In his decision, Morris said there was enough evidence to warrent formal charges against the alleged assailant. "I think if Barosy was white, this incident would not have occured," the judge said.

More than 30 journalists and spectators watched the hearing. Show-cause hearings are usually closed to the public, but authorities decided to open Thursday's proceeding in the highly publicized case.

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Massachusetts Daily Collegian.
The *Collegian* wasn't always daily.
It mustn't have been called
the MDC then.

HAPPY HALLOWEEN

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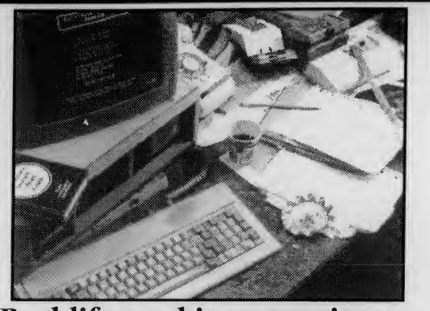

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Clinton's optimism may help him win votes

(AP) — Democrat Bill Clinton — the candidate who was born in Hope, Ark. — has tried to frame the election as a choice between "hope and fear." He has called repeatedly for racial unity and closed his nomination acceptance speech with the line, "I still believe in a place called Hope."

That may be a good stance to take. Candidates who either didn't discuss problems or made them seem surmountable won 18 of 22 presidential elections from 1900 to 1984, according to a study by political psychologist Harold Zullow of Columbia University and psychologist Martin Seligman of the University of Pennsyvania. Among the victors: Eisenhower, Johnson and Reagan.

President Bush is having trouble convincing some voters he has a way to fix their problems. Independent Ross Perot's call for share sacrifice is not what most people want to hear. Almost by process of elimination, Clinton has become a repository for intangible hopes.

In Ypsilanti, the doomed plant workers call Clinton there only hope. In College Station, Texas, Neal Van Alfen says Clinton will revive the caring of the past.

"Twenty years ago we had a real sense that we had a responsibility to the environment and to each other. I don't see that as much anymore. I'm disappointed in how the country has changed," says Van Alfen, a plant pathology professor at Texas A&M.

Blacks in the AP poll were more pessimistic than Whites about the state of race relations a decade from now. But many have great hopes that Clinton will diffuse tensions.

"If we don't sit down and talk to one another and reach some common ground, we're in trouble," says Johnson. "Clinton believes in racial equality and doesn't believe in devisiveness. The message has to be sent from the top. That sets the climate and the tone."

Turner, the granddaughter of a former slave, sees, "too many Black men out of jobs, too many white men selling Black boys crack." She, too, is counting on "responsible leadership" at the White House to help ease the trials of the black community.

In 10 years, she says, "there will be jobs, people will understand each other and respect each other race-wise and Blacks will sense and feel the value of life much more than they do now." After a pause she adds, "It's wishful thinking, but it's within the area of responsibility."

■ *Andrew*

continued from page 1

Dade County officials have waited for weeks for the arrival of thousands of housing vouchers to help people left homeless to pay rent. More than 5,000 people are on waiting lists for the help.

But the office of Housing and Urban Development is still waiting for the Office of Management and Budget to turn over the money. "We've got the plans, we're just waiting for the order to fire," said Mario Marti, director of the county's special housing program.

Insured homeowners are also facing bureaucratic hassles. Elizabeth Henretig, 75, was ready to use insurance money to repair her home of 17 years after Andrew swept through.

■ *extension*

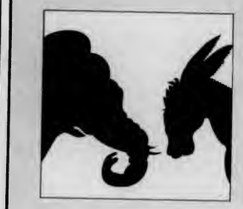
continued from page 3

Gerber is very optimistic despite the economic budget crisis. He has travelled extensively to the Carribbean, Asia and Africa, working and learning more about culture, agriculture and the environment. He also served as Associate director of the experiment station in the department of Foods and Natural Sciences at the Univerity of Illinois.

Gerber says that learning styles are within the context of culture is another aspect by which we can foster better business relations and help acheive goals more effectively.

"Our basic philosophy is helping people, help themselves. Most of the people that work with us are volunteers. 4-H is run by volunteers. Our youth development model approach is very collaborative, not competitive in the sense that it promotes cooperation and team building," said Gerber.

If you're happy and you know it
read the *Collegian*.



The Collegian would like to remind you to please vote in the upcoming election. If you don't then we don't want to hear you complain that you don't like who won. Got a deal?

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Rugby beats Yale, faces Harvard in N.E.T.

By STEVE GREGG
Collegian Correspondent

Coming off their first league loss last Saturday, 34-0 at the hands of Dartmouth, UMass looked to rebound in the rain, mud and cold against Yale in the first round of the New England Tournament.

UMass and Yale both boasted 4-1 league records and were seeded fourth and fifth respectively in the eight team field.

UMass opened the scoring in the first half on a try by Junior wing Greg Lisi. Rich Halloran fielded a kick from a Yale fullback at midfield and ran it halfway to the goal before being hemmed in by Yale defenders. He passed the ball outside, and two passes later, the ball was in Lisi's hands and he was across the goal, and after the two point conversion, UMass had a 7-0 lead.

UMass struck again in the first half when Senior co-captain Dave Lally scored on a penalty run from the five meter mark. Scanlon again converted on a very difficult kick to make it 14-0.

Yale added a penalty kick in the final minutes to make it 14-3 at the half, and they struck first in the second half, their try without the conversion kick making the score 14-8.

UMass countered with another try thanks to a heads-up play by junior scrum-half Sean Flynn. Rich Halloran, subbing for the injured Larry Scanlon, converted the kick for a 21-8 UMass lead.

Yale was able to rally for two tries but could only cut the lead to 21-18, UMass.

■ *water polo*

continued from page 15

under much pressure to produce.

"I think there's less pressure this year because we're pretty much guaranteed being in the championship game...unless we really fall apart against the B.C./M.I.T winner, which I don't see happening."

Junior hole-man Tsan Engin says the pressure is on the team to send the seniors out in style.

"I think there's some pressure," he said, "especially for the seniors. They've been here for three years, and have lost to Brown all three times in the championship game. Plus, Brown has won it 17 years is a row. We think it's our time to claim the title. We feel a little pressure, but we're also really confident."

A win in the opening round would give the Minutemen a 12:30 p.m. Sunday game against the winner of the Harvard/Brown game. UMass beat both squads during the season, with the Crimson putting up a much better battle than the Bruins.

12th-ranked Slippery Rock College (PA.), the only school to beat UMass this season, is at the Mid-Atlantic Championships this weekend, where they will have to play Navy and Princeton, the only two Eastern teams that have beaten "The Rock" this season. If the Minutemen win the N.E. title and S.R. loses a game this weekend, UMass will likely be the top seed in next weekend's Eastern Championships. The top team and an at-large team after that tourney will receive invitations to the NCAA Championships in California over the Thanksgiving weekend.

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CALVIN AND HOBBES

By BILL WATTERSON

THE FAR SIDE By GARY LARSON

"Well, *this* isn't very promising."

JIM'S JOURNAL By JIM

PRICE By PRICE VAN RAY

TANGENT By KURT MATTILA

THE ADVENTURES OF FRED By CHRIS SHADOIAN

WILMINGTON By MARK K. ANDERSON

Quote of the Day

"I am the king and I will have dumplings!"
– *Ferdinand of Austria*

YOUR DAILY HOROSCOPE By JEANE DIXON

ARIES (March 21-April 19): Distant business or financial affairs require careful handling. Invite someone special to lunch. Sharing secrets with this person could have a profound effect on your future.

TAURUS (April 20-May 20): The prospect of financial gain keeps you on your toes today. Be persistent. Coping with stress is easier than in the recent past. Try to exercise or take a long walk every evening.

GEMINI (May 21-June 21): Once you have established a regular rhythm, you will be able to work a lot faster. Although you hold strong political views, trying to force them on others could prove counter-productive.

CANCER (June 21-July 22): Electrifying but pleasant news may put a bounce in your step this morning. A secret plan has every chance of succeeding. Take family members and VIPs into your confidence.

LEO (July 23-Aug. 22): Your vitality returns. A daily workout could be good exercise. Someone needs your help or wants to bridge a gap. Be wary of getting involved with an overly aggressive person.

VIRGO (Aug. 23-Sept. 22): A friendship or romance is fragile now; hold it together with tenderness. Play second fiddle to your mate for a change. You need to think carefully before creating a long-term debt.

LIBRA (Sept. 23-Oct. 22): Look forward to a day of discovery. Place no limits on where you will go or what you will do. A legal matter or creative endeavor turns out just great. Celebrate tonight.

SCORPIO (Oct. 23-Nov. 21): Curb a tendency to act moody or aloof this morning. You will need all the cooperation you can get to reach a business goal. An unexpected gift or invitation carries a special message.

SAGITTARIUS (Nov. 22-Dec. 21): Others may be temperamental today. Be careful to go through channels if you want a favor. You will need to make a special effort to create harmony at work.

CAPRICORN (Dec. 22-Jan. 19): Something important is going on this morning. Hold meetings behind closed doors; any financial maneuvers must be kept confidential. Lessons learned in the past can be put to use.

AQUARIUS (Jan. 20-Feb. 18): Your diplomatic skills are tested by someone's demands. Complete a major work project, then take the time to reassure a loved one. Relax at home tonight.

PISCES (Feb. 19-March 20): Why sign your name or put money on the line when there are no guarantees? What you see or hear is not necessarily what you will get. Keep in touch with your parents.

DAILY CROSSWORD PUZZLE Edited by TRUDE MICHEL JAFFE

ACROSS
1 Style of jazz
6 Musical syllable
9 Mutt's pal
13 Rocket fuel
14 Accelerate
15 Chemical ending
16 British car hood
17 Botanist Gray
18 Film
19 "Le —" Fokine ballet
22 Cities in Spain and Ohio
23 Without hesitation
27 Having a handle
31 Toulouse-Lautrec's birthplace
32 Promise to pay, for short
34 Group of Muslim scholars
36 "The —": 1965 Pulitzer prize play
40 T.S. or George
41 Of everything
42 Fr. holy women
43 Mister, in Lisbon
46 Oriental
48 Use up
50 " 'Rainbow comes and goes, and —': Wordsworth
58 Muscat is the capital
59 Econ. concern
60 Of an eye part
61 Star in Cetus
62 Bus. letter abbr.
63 Thread: Comb. form
64 Pt. of linguistics
65 Fed. agcy.
66 Aims

DOWN
1 Cartoon character Betty
2 Sea eagle
3 Judge's seat
4 Uruguayan writer Juan Carlos
5 Of motor cars
6 Barter
7 Mignonette
8 King Arthur's paradise
9 Taunt
10 Within: Comb. form
11 Mists
12 Escape
13 Jr.'s ammo
20 Sir Thomas —: 16th cen. English writer
21 Assyria, of old
23 Wreck a Soho flat
24 Hebrew months
25 Slats' partner
26 Type of mustard
28 "— Lady" Gather
29 Sample
30 Muslim ruler
33 Charity org.
35 Org.
37 Kennedy or Waters
38 Attu native
39 Violent
44 Part of water
45 The — of Galloway
47 Kind of record player
49 Org. for dogs, etc.
50 Capital of Togo
51 Leave out
52 Modify
53 City in Judah
54 "Green Mansions" girl
55 Old-law land ownership
56 Poses
57 Writer Umberto

ANSWER TO PREVIOUS PUZZLE:

S	P	A	R	S		A	B	A		B	O	L
I	O	N	I	A		L	E	T	S		O	M
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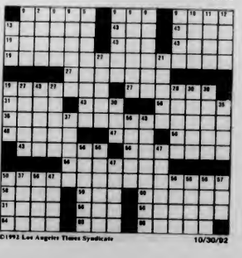
10/30/92



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Today's Staff

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PhotoTechnician ..... Jacob Adelman
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Production ..... Brad Hutchison
Lisa Jezowski

Menu

LUNCH
Hamburger
Chicken a la King
BASICS LUNCH
Tri Bean Casserole
Chicken a la King

DINNER
Roast Turkey
Broccoli Royale
BASICS DINNER
Sweet and Sour Tofu
Roast Turkey

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

UMass basketball

Dear UMass Basketball Fans

Two days to MIDNIGHT MADNESS - your first chance to see the 1992-93 Minutemen! We have an action-packed night of activities planned for you. Come dressed as Coach Calipari and win dinner with me and my wife, or put on your best costume and win a trip of your choice with the basketball team. You can win cash prizes in the special Midnight Madness raffle. Remember: no masks will be allowed.

We anticipate a capacity crowd at the Cage. Be one of the first 1000 through the door and receive a special 1992-93 team poster. Entrance will be on a first-come-first-serve basis.

The doors will open at 9:30 pm and the event will end around 12:20 am. For everyone's safety, no alcohol or containers are permitted in the Cage.

We look forward to seeing you on Saturday night.

Best Regards

John Calipari

Coach John Calipari

OPEN LETTER TO THE UNIVERSITY COMMUNITY

We write this letter as faculty who are deeply concerned about the state of the University. The events of the last few weeks have underscored how far the University is from realiizing the ideal of a multicultural campus where tolerance and respect for difference form the foundation of community. If racial harassment, violence and fear are a fact of life for students in our community, it is because the University is not doing its job. Once again it has been the very students who suffer the racism of the campus who have had to bear the responsibility for bringing the attention of the University to these issues.

We believe all members of the University community have the responsibility for creating a tolerant and respectful community, but our responsibilities are not all of the same kind. It is the job of the administration to ensure that this campus has an acceptable living environment, and to ensure that violators of its policies against harassment and violence are quickly and effectively disciplined. It is the job of the administration to establish goals for correcting minority underrepresentation on this campus at all levels – students, faculty and administrative staff – and to provide the means for reaching these goals through active recruitment and retention programs. More generally, it is the job of the administration to promote a vision of multicultural community that pervades every area of University life and to support in every way possible the realization of that ideal. The administration has not done its job.

As members of the University community we voice our support of the demands for a safe, tolerant, multicultural campus put forward by the students involved in the recent protests:

- increasing the representation of minority students and minority faculty
- restoration of litigation power to Legal Services
- scholarship for low-income students
- decisive, equitable enforcement of University regulations
- increased security by a police force free of racial prejudice

We also call for:

- a serious revamping of the administration of the residential halls, one which restores a faculty and staff presence in the halls and removes the burden of police functions from student residential assistants
- the hiring of minority administrators at the highest levels

As faculty members we commit ourselves:

(i) to stand watch over the administration and at the same time to participate with it in the attainment of the goals represented by these demands,

(ii) to vigorously recruit minority faculty members and students in our own departments, and

(iii) to use our resources as teachers and scholars to contribute to the understanding of difference and to the combatting of racism, sexism and homophobia, in our own University and in the world at large.

Nina M. Scott	Spanish & Portuguese	Harry Schumer	Psychology	Jennie Traschen	Physics
James M. Royer	Psychology	Cerlin Berton	History	Nicholas Bromell	English
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Shmuel Bolozky	Judaic & NEastern Studies	Jane Rausch	History	Marcia Curtis	Writing Program
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Robert Rothstein	Slavic Lang & Lit	John Bracey	Afro American Studies		
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Sonia Nieto	School of Education	Maurianne Adema	School of Education		
Luis Fuentes	School of Education	Rita Hardiman	School of Education		
Robert Sinclair	School of Education	Bailey Jackson	School of Education		

For information or to add your name to this list of signers, contact Lisa Selkirk, Linquistics Dept., phone (545-0889 (o), 256-8024 (h)) or e-mail (selkirk@cs.umass.edu).

■ field hockey

continued from page 16

as we now do, it makes your corner more powerful."

Hixon said that the team has used the past week to get back to fundamentals, and to refresh the basic skills such as passing, shooting, and playing defense. Hixon said she would try to get the team to practice scoring opportunities, one of the team's weak spots.

Tomorrow's game is a chance for the Minutewomen to refresh their talents, and barring any major letdown, pad their record.

■ women's soccer

continued from page 16

A sweep this weekend will not be easy though. On Saturday, the Minutewomen face SMU (14-4), which boasts of a lethal scoring attack in the form of Kara Lee, Courtney Linex and Lisa Perry.

Lee is a speedster, with great finishing moves who has pumped in 16 goals on the year. Linex (11 goals) and Perry compliment the attack and can burn a defender at any time.

Central Florida (10-3-1) will host Massachusetts on Sunday and has lived on defense all season. The Mustangs have allowed a mere 12 goals and have skilled Heather Brann in net. Senior defenseman Michele Koshan is particularly tough. Sophomore frontrunner Amy Geltz (6 goals) is the team's leading scorer.

■ pigskin picks

continued from page 16

nation in a game they had to win, then proceeded to go into a funk for the last three weeks. GangGreen has the ability to win the Super Bowl, *but* the offense is weak if Randall does not perform. **GPA: 3.65**.

San Francisco 49ers (6-1): With the win over New Orleans earlier in the year, San Fran has the inside track on the divisional title. A strong running game thus far by Ricky Watters has added to the depth of the offense despite losing John Taylor, and has overshadowed a suspect D. The only loss came to Buffalo, who possess a real offensive threat. **GPA: 3.6**.

Washington Redskins (5-2): Joe Gibbs is the best coach in the NFL, and his troops are making a great run at a repeat of the championship. Mark Rypien has been mediocre at best, and the Redskins will be dangerous. The remaining question is "can the veterans on this team survive the stretch run?" **GPA: 3.3**.

On Monday night, the Vikings travel to Soldier Field to take on the Bears, who seem to get it done in mysterious ways year after year in front of millions. Harbaugh will make sure he doesn't let Minnesota back in this time. **Chicago 24**, Minnesota 17.

Game of the Week revisited: Philadelphia travels to Dallas in the biggest game of the season for both teams. The Eagles need to bounce back from their sluggish performance lately, and Dallas can pull away from the division if they win. Aikman, Emmitt, and Irvin have never combined against Kotite's crew for a typical offensive performance, until Sunday. **Dallas 17**, Philadelphia 13.

Arthur Stapleton is a Collegian *columnist.*

Engin, UMass look to make splash at N.E.'s

By KEVIN HERLIHY
Collegian Staff

The 14th-ranked University of Massachusetts water polo team has entered what coach Russ Yarworth affectionately calls, "the second season."

It is also known as the playoffs, where a blemish to the Minutemen's 19-1 record against varsity teams can mean grave consequences to their NCAA Tournament hopes.

This weekend UMass will travel to Brown University for a shot at its first ever New England Championship. As the tournament's number one seed, the Minutemen have a first round bye. At 2:30 p.m. Saturday UMass will play the winner of tonight's Boston College/Massachusetts Institute of Technology match-up. Neither team provided a contest during the regular season, so the playoffs should prove to be no different.

It is the first time in the team's short history that it has been seeded number one for the N.E. tourney, but Yarworth doesn't feel that the team is

Turn to **WATER POLO**, page 12

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MUSICIANS

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PERSONALS

Andrea,
May my twin have a
Happy Halloween
Good luck riding 10/31
JV

Cher Chris
Est-ce que vous aller a la ma chambre pour une interressante temp le dimenche prochain? Je voundrais pour tu a cros
Ange

Chris Kephart where are you? Respond e-mail amoritz @phoenix. princeton. edu

Denise! It's great to see you beat the rap. Make sure your sisters hold your hair back when you boot!
Happy 21st
Love, Me

Doherty, Happy Hellowean
Get ready for a great weekend!!
Love BIZ

Ellen Bloch – Have an awesome week end at conclave & keep up the good work! In LFS. Your Big Brother!

Erick K. – How about I show you how to enjoy trick or treat? SD

For the six...
Happy Halloween!!
Let's try to control ourselves
Huh? No urinating in unauthorized areas!! Jen!! Love Ray

From one ball of wax fan to another,
Happy 21st Birthday!

Go to the
Lumberjack Halloween Party
Or perish

Happy Birthday Krael This day finally came! I am sura that this avening will be a night to remember!
Dougeroo

Happy 20th Birthday
Janet (Metro)
Only one more year
to go!!
Have a great day!!
Love,
Your Siamese twin!
Who else?

Happy Halloween to my favorite big sis
Stef from her favorite little sis –
Shannon

Happy Hellowean
To all my friends
and all of my Sigma
Sisters!
U Guya R the
GREATEST.
Karolyn

Happy Swillin
Swirs Village
Go get 'em:
Timi, Demo, D.C. and Joe

Happy Belated
Birthday Abby Stowe Sorry it's late
Justine

Happy 21st Kim Addesal!
Where's that shot glass
Love Heido

Harmful: I by far have the freshest lid. I will also have the best costume tomorrow. Harmless

Hey 5th Floor Dickinson
We're going to have a
Spooktacular Halloween
Catch the green ball

Hey Muffin
I love you!
From your little mushroom

Hey Sanchez ??? How was consenting Adults? Why don't you try the popcorn tonight?
The Concessionist
D.C. Man

Janet M.
Happy 20th Birthday
and many Happy days to come
Love Eric

Jason
Have a Happy Halloween!
I love you
Stacy

Kyri to Tuesdays, shotglasses: Germany and the Oktoberfest. Prepare yourself for the final day! Prost!! Jenbabwe

Lucy Jones
Let's Luce it up this Helloween!
I love you all
Love Juice Johnson

My Only favorite boyfriend:
Happy Halloween! I can't believe I've been kissing you for a year.
I'll love you forever. RAY

My Prince of the Nile
Thanks for the past three years
I look forward to many more.
No more Pearl Jam!

Pooh
You are a freak anyway. NO need to dress up! But if you want someone to be crazy with you throughout life than I'm the one!! By the way I don't need an anniversary to know how much I LOVE YOU!

Weasel

Ozzy works at Mcdonalds
Ozzy works at Mcdonalds
Ozzy works at Mcdonalds
Ozzy is corky! HH!

Rey, Kyri, Fluzy, Lori, Laura, Jane, Ali, and Julia. Only one day left of Oktoberfest. Get Ready!! J

Rob Gart
Happy Birthday, Mush
Love Annie

Roomate
Happy Helloween
R

Russ, Nikki, and Todd:
One week ago,
Little did I know
that v could fit in a bed
It was cramped it was crowded
There was more than was allowed
My bed got wet,
No sleep did we get
My thanks goes to your
From the girl in 307

RYL
Halloween
Nice!
-RY

Sherry
Welcome to
TRI SIGMA
I'm glad you're my little sister
Love your big sister
Estee

SIGMA KAPPA SISTERS and pledges: Get ready for the best date party ever! Thanks to Dana, Mitch and Jen

Spandex Weasel Man! Hope you have a Happy Halloween – maybe you'll get your neck bit! twink, wink, nudge, nudge!

Sunset Cafe
I'll be thinking of
you while in sunny
Colorado! Happy
Halloween! Love Me

Tania Gentile
It's finally here
and you're gonna sally out!
Oh well happy 21st
love
Your roomates

To Lori, whose imagination is anything but faint:
Excursite is a week word to describe the way your interest has made me feel. Ecstatic comes closer. The time before the dawn is a life in itself. May we share much more of it
Ben

To the cool girls on the 4th floor of UMA
Happy Halloween!
Guess who!

To the cast of HAIR
I hust want to thank you
for the experience along with
the nightly dose of tears.
Have a fantastic opening and run
I love you - we are all one!!
Your Producer & love Bunny
Jan

Tracy, Happy 21st Birthday!! You can finally go out again!! Have lune this weekend. Love, Beth

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1 DAY until MIDNIGHT MADNESS

Sports

Football faces revamped Northeastern

By JEFF HOJLO
Collegian Staff

After gaining some respect last week against Villanova, the University of Massachusetts football squad (5-1) will travel across campus to McGuirk stadium for a Halloween matchup against the Northeastern Huskies tomorrow at 1:30 p.m.

The Huskies (4-2-1) have certainly been a surprise this season, as they joined the Yankee Conference this year and were picked to finish among the cellar dwellers. With a win over the Minutemen, however, they could break into the division 1-AA top 20; UMass, on the other hand, will be fighting to retain its No. 20 ranking (and hopefully move up).

"This is a big game for both teams," said head coach Mike Hodges. "Gallup (NU head coach Barry Gallup) has done a nice job rebuilding their football program; tomorrow's game is a chance for them to gain national respect.

"We've already gained that respect," he continued, "now we just have to keep winning and moving up in the polls."

NU's run-and-shoot offense (averages 27 pts/game) is led by senior quarterback Ralph Barone, who passed for an impressive 1,899 yds last year and so far this season, his numbers are equally impressive: 120 completions in 236 attempts for 1,551 yards with 13 TD's. He is also the second leading rusher on the NU squad with 223 yds behind running back Kevin Williams, who averages 4.3 yards/game and has five TD's thus far. Two of Barone's favorite targets are wide receiver Branden Tsetsilas (12.5/catch, four TDs) and wide receiver Tim Boudreau (12.3, three TDs). Tsetsilas also has 401 yds receiving.

Defensively, NU defensive back Silas Calhoun was named to the YanCon honor roll for his 11-tackle performance last week against UNH. On the season he has 22 tackles, two sacks and one interception. Calhoun will be joined on D by outside linebacker David Atwood (41 tackles), and tackle Joe Griesbaum, who has 38 tackles on the year as well as five QB sacks. Strong safety Mark Salisbury has come back from a pre-season shoulder injury to rack-up 30 tackles and two interceptions.

"They (NU) have an aggressive, stunning, blitzing defense," said Hodges. "That presents a lot of problems to us.

"Offensively, the run-and-shoot is very hard to defend because they spread out the field very well," he said. "The quarterback throws very well and they also mix in the run very well - it's going to be very hard to stop the run and defend the pass."

For UMass, Mike George will be back this week as the starting fullback after sustaining a twisted ankle against UConn. He'll be joined in the backfield by tailbacks Rene Ingoglia and John Johnson, as well as redshirt freshman quarterback Andrew McNeilly, who passed for 86 yards last week.

On defense, "Super" Mario Perry has been simply awesome with 42 tackles and 10, yes 10, QB sacks. There is a good chance Perry's name will be heard once or twice over the loudspeaker. Inside linebacker's Bobby Burke and Phil Lartique will gang up with outside linebacker Scott Assencoa to try to stop the Husky's offense as will cornerbacks Tony Williams (nine tackles, three pass-break-ups, and an interception last week) and Don Caparotti.

The question is, if UMass wins this game, what are their chances for making the playoffs?

"We're in control of our own destiny," Hodges said. "If we win all the rest of our games we won't have to worry about whether we're going to the playoffs."

Big weekend for women

Soccer faces UCF, SMU in sunny Florida

JOSH REYNOLDS / COLLEGIAN
The UMass women's soccer team travels to Florida to face Central Florida and Southern Methodist this weekend.

By DAN WETZEL
Collegian Staff

University of Massachusetts women's soccer coach Jim Rudy has to be happy with his team's post season chances. Entering the last weekend of the season, the Minutewomen's fate rest in their own hands.

UMass (13-3) travels to Orlando, Fla. this weekend to take on two tough teams, tenth-ranked Southern Methodist and No. 13 Central Florida. If UMass, tied with SMU for No. 10, wins both games, they are a shoe-in for an NCAA bid.

"It is nice to know the ball is in our court," Rudy said. "We can decide our future."

Each region of the country (North, South, Central and West) receives two automatic bids to the tournament. There are also four more at-large bids. Connecticut and Hartford have all but wrapped up the two automatic bids in the North, leaving Massachusetts in a fight with almost a dozen teams for the at-large bids.

Central Florida and SMU are in similar positions so with every win, UMass not only stregthens its own case but knocks off a chief competitor.

Turn to WOMEN'S SOCCER, page 15

A-10 title up for grabs

Win over GW gives men number one seed

By JEFF CROFTS
Collegian Staff

Starting today, the University of Massachusetts men's soccer team will finish off their regular season with *1.5* games this weekend.

How can the Minutemen be playing 1.5 games, you ask? Well, it is simple, today in Washington D.C. UMass will finish off their battle against George Washington which was delayed (with UMass up 2-1) due to rain earlier in the season.

Then on Sunday, the Minutemen (9-5-2) will invade Orono, Maine where they will meet the Black Bears. While Sunday's contest might be the season capper, it is today's battle with the Colonials that will be for all the marbles, the Atlantic 10 marbles that is.

Earlier in the season, on October 11th, the Minutemen were at GW and beating the Colonials 2-1. Right after the second UMass goal, which was scored by Josh Pittman, the sky opened up and both teams took cover.

GW claimed the weather made the field unplayable, thus making the game void, and that it was to be played over at a later date from the beginning.

Controversy followed, and it was ruled that the game would be finished on Oct. 30 from the point that mother nature let go. Now the game has significant importance because if UMass wins, they win the A-10 and will enter the conference's post season tournament as the No. 1 seed.

You don't have to ask junior Justin Edelman twice about the importance of the GW finish.

"We have got thirty minutes left," he said. "We know what have got to do, we just have to go down there and play hard."

On Sunday the Black Bears will be no pushover for the Minutemen. The Bears are 8-4-3, and are coming off a big 3-0 victory over Central Connecticut.

Jake Ouimet is the leader of the UMaine offense, amassing 13 goals on the year.

In net for UMaine will probably be Seb D'Appolonia. D'Appolonia has been stingy to stay the least, with seven shutouts and a sterling 1.15 goals-against average.

Pigskin picks: Week nine

For those of you who have been in solitary confinement since September and have missed the first *eight* weeks of the NFL, Stapleton's Pigskin Picks is here to highlight the best and worst in football as well as preview upcoming games. So as Chris Myers of ESPN puts it, "Stay with us, I. . . know you will."

Arthur
STAPLETON

As previewed in last week's column, the **Midseason GPA** for each team in football will follow in several supplements (I just thought I would simplify it for those readers who don't really comprehend what they read). **Warning: Any grades below a 1.5 will not be listed, for the teams should be ashamed and belong on AP.**

Athletic Excellence, 3.5 and over:

Dallas Cowboys (6-1): The loss against Philadelphia on Monday night did more for Jimmy Johnson's team than any victory so far this season. Emmitt Smith is the anchor of the team, and if he carries the ball 20 or more times, the Cowboys are 21-0. The presence of Charles Haley has created a pass rush down in Big D. After Week 8, Dallas is the best team in the NFL, for now. **GPA: 3.8.**

Philadelphia Eagles (5-2): Letdown is not a word Randall Cunningham wants to hear right now. The Eagles crushed Dallas in front of the

Turn to PIGSKIN PICKS, page 15

Women tune up with Springfield

By MICHAEL MORRISSEY
Collegian Staff

To use a boxing analogy, Saturday's field hockey contest against Springfield is a light sparring match the University of Massachusetts. The Minutewomen will use the game at Totman Field (12 noon) as a tune up before the more rigorous Atlantic 10 Championships take place next weekend.

The Minutewomen have moved to third in the nation in the new NCAA field hockey poll, up from fourth. The team is 16-1 and could finish out the regular season with two more wins, against Springfield and Yale. The team has, for all intents and purposes, locked up a spot in the NCAA Tournament. Even if the team were to lose its last two regular season games and the first game of the A-10 Championships, they would still stagger into the NCAAs.

The focus now for the Minutewomen is to play the same type of fundamentally sound game which has gotten them this far. Against a team like Springfield, this should result in some goals, and a win.

With offense coming from midfielder Ainslee Press (21 goals), UMass will have no problem getting on the board. Press, along with Holly Hockenbrock and Jenn Salisbury, have made the penalty corner run smoother than ever for head coach Pam Hixon's squad.

"The difference between last year and this year is the experience at the skill positions," Hixon said. "They've all worked hard. When you have more than one dimension,

Turn to FIELD HOCKEY, page 12

Madness is back for Halloween

By MICHAEL MORRISSEY
Collegian Staff

The first day of University of Massachusetts basketball practice takes place on the maddest day of the year: Halloween. Hence, this year's version of Midnight Madness is bound to take on a whole new meaning.

There are a couple of new twists to the event, including a possible appearence by ESPN. The cameras may be rolling, and a wild and raucous crowd is expected, as head coach John Calipari anticipates the Cage to be filled. Two other new events are the Coach Calipari look-alike contest, with the winner receiving free dinner with Mr. and Mrs. John Calipari at a local restaurant.

New NCAA rules have pushed back the first basketball practice date from October 15 to November 1, and UMass has responded with moving the Madness to Halloween night. The doors will open at 9:30 p.m. and the first 1,000 fans will receive free UMass posters. A three-on-three tournament will then transpire, as will a raffle for free round trip USAir tickets to Florida. There will also be a foul shot contest for money.

Another new contest involves the "Best UMass fan costume," with the winner getting his or her choice of one free road trip with the team. The lucky fan will fly, stay at the team's hotel, and sit on the bench during the game.

At midnight, the lights will turn off and the team will be introduced a la spotlight, player by player. A slam dunk contest by the players and a scrimmage will follow, and the Madness will wrap up at about 12:30 a.m. Sunday morning.

Following the Minutemen's 30-5 record and appearence in the Sweet Sixteen last year, this fourth edition of Midnight Madness could be the most eagerly awaited ever.

Monday November 2, 1992
VOLUME CII ISSUE 38

Highs in the 50s, slight chance of rain.

Arts & Living:
Halloween at Spooky World– What's the attraction? See how famed Sports writer Jeff Crofts' ride on the Haunted Hayride went. Page 9.

Sports:
Women's soccer add two more victories to their record over the weekend while vacationing in Florida. Page 16.

THE MASSACHUSETTS DAILY
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Cage rocks in madness

CHRISTOPHER EVANS / COLLEGIAN
Scott Zalinsky, winner of the best basketball-related costume watches Saturday's Midnight Madness.

By MICHAEL MORRISSEY
Collegian Staff

Get ready for the encore!

The University of Massachusetts basketball team began practicing for the upcoming 1992-93 season early Sunday morning, performing in front of a near-capacity crowd at the Curry Hicks Cage in the fourth edition of Midnight Madness.

The raucous crowd began filing into the Cage a few minutes after 9 p.m., with most celebrating Halloween by dressing up in strange and unusual fashion. Costumes ranged from a man sporting a backboard and net on his back, to three John Calipari look-alikes.

With their costumes, fans brought high expectations for the upcoming season. The Minutemen finished with a 30-5 record and a spot in the NCAA Tournament Sweet Sixteen last year, and although losing three starters, fans have not lost their high expectations.

NCAA regulations pushed the Division I basketball opening practice date Oct. 15 to Nov. 1. Although head coaches everywhere were upset because the new date leaves teams with less preseason preparation time, the fans at the Cage yesterday did not seem to mind.

Head coach Calipari addressed the crowd at 12:01 a.m. Sunday, cajoling them into saying, "Repeat after me: 'We do not expect 30 wins.'" The crowd followed along faint-heartedly until

Turn to MADNESS, page 16

Teenager charged in assault on RA

By MICHELLE BAYLISS
Collegian Staff

NORTHAMPTON — A judge ruled Thursday that a Framingham man will face civil rights charges as well as assault and battery charges in an attack on a University of Massachusetts resident assistant which spurred massive protests and racial tension on campus earlier this semester.

After hearing testimony from witnesses in Thursday's show-cause hearing, District Court Judge Alvertus Morse issued a complaint against Francis Marchant, 18, in the alleged Sept. 25 attack on former Washington Tower resident assistant Arlens Barosy.

UMass police sought the complaint against Marchant, charging he struck and attempted to choke Barosy after Barosy attempted to enforce an alcohol policy banning open containers of alcohol from dormitory hallways.

Marchant was reportedly one of a dozen people carrying open containers of beer in the hallway of the 17th floor that night. All complied with Barosy's request to pour out their beer except Marchant, who used foul language and assaulted Barosy, according to police.

Morse opened the hearing to the public at the request of Barosy's attorney, William A. Norris. Show-cause hearings are usually held before a clerk/magistrate behind closed doors, but court procedures allow judges to hear them in an open court.

"My feeling was that it should not be done in the basement of the court with nobody looking," said Norris.

Marchant sought a counter-compliant of assault and battery against Barosy, but Judge Morse turned down his request citing lack of evidence. Witnesses said Barosy grabbed Marchant to restrain him from punches and to keep him in the lobby long enough to get his name.

Marchant's cross complaint was not allowed, Norris believes, because Marchant's most favorable witness said Barosy had tried to restrain Marchant's arm. Norris said he argued that Barosy had every right to restrain his arms in such an immediately threatening situation. "Arlens said he never touched Marchant and I believe him," added Norris.

Marchant did not testify.

Much of Thursday's testimony came from statements taken by UMass police from Barosy and witnesses. Barosy said he confronted a group of people waiting for an elevator on the 17th floor when Marchant threatened Barosy after he told Marchant to get rid of his beer.

After escorting the group downstairs in an elevator, Norris said derogatory statements accompanied Marchant's threats of violence.

Barosy also said Marchant punched him three or four times sending him through doors and bruising his head. Barosy added that Marchant never identified himself and threatened Barosy again as he left the building.

According to press reports, Marchant

Turn to ASSAULT, page 6

Recent tailgating craze overshadows Minutemen

By MICHAEL WEBBER
Collegian Staff

Thousands of students and alumni have been exercising their newly restored right to drink alcohol at football games this season and some may wonder whether it's the beer or the game that draws them to Warren McGuirk Alumni Stadium every weekend.

"It's the biggest party around," said Steve Mann, a senior Plant and Soil Science major, echoing the attitude of countless fellow tailgate party-goers at Saturday's football game. Many, however, said it was only the parking lot drinking that brought them there.

Tailgate parties are nothing new at UMass. The practice of standing around in the parking lot drinking beer prior to an athletic event is an old one, banned only in 1988. Despite massive protests made by thirsty sports fans, the ban lasted four years until requests from alumni and other University football fans brought an experimental restoration of drinking rights this semester.

The ban was instituted by former Chancellor Joe Duffy in April 1988 in response to the violence which followed the 1986 World Series where mostly White Red Sox fans clashed with predominately Black Mets fans.

But now a stroll through E lot outside the stadium, now designated a "tailgating lot," reveals row upon row of cars, pickup trucks, and recreational vehicles with stereos blaring, grills blazing, and people guzzling. The price of admission for one car is $5, which includes the cost of a large plastic recycling bag, designed to reduce litter.

An important factor behind the lifting of the ban was a desire to increase attendance at the games. According to Kay Scanlan of the UMass News Office there

Turn to TAILGAITING, page 6

Across the nation, people are ready to vote

By CHRISTOPHER SULLIVAN
Associated Press

NEW HOPE, Ala. — At Huck's Barber Shop, pictures on the wall celebrate the glory days of Alabama Crimson Tide of football. People here hold to tradition, and they like things the way they are in this tidy country town far removed from big-city crime and Washington politics.

"We've got it made right here and we don't know it," mused barber Leon Hornbuckle, who can leave his shop door unlocked when he goes across the street to tend to business at his used-car lot.

And yet something has people in New Hope and other places around the country stirred up. It's Tuesday's election.

For many, it's the most important vote in years — and they say that, whoever wins the White House, they look for a thawing of government gridlock, and awakening of the economy, overdue attention to the $4 trillion national debt — changes that they simultaneously wish for and fear.

See related story, page 3

"It'll be rough for a few years," said Hornbuckle, anticipating hard post-election choices to deal with problems the long campaign has raised.

"But after we get on our feet, we're going to be fine," said the 42-year-old businessman. "We've got to get things straightened out. It's an important election."

He's voting for Bill Clinton. But down at the Main Street Cafe, Danny Baker, a supporter of President Bush, has a similar, hopeful feeling. "They've been running so hard against each other, they're going to have to start doing some of the things they're saying," he said.

At the town library, Aileen Moon joined the chorus, saying that both parties "are starting to get the message" delivered by her candidate, Ross Perot, whose economic plan focuses on cutting the debt through higher gasoline taxes and other across-the-board economic sacrifices.

It's not only in New Hope that folks feel new hope — and concern.

At a giant fireworks store with Las Vegas-style neon signs that flood the nigh sky in Kimball, Tenn., manager Richard Talley strikes up conversations about the election with his largely tourist clientele.

"Everybody wants a change. They want it but they're afraid of it," said Talley, 45. "They know that the change is going to have to be so drastic that everybody's going to have to sacrifice."

Like many others interviewed around the country, a

Turn to ELECTION, page 2

THE MASSACHUSETTS DAILY
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The *Massachusetts Daily Collegian* is published each weekday during the calendar semester with a circulation of 19,000. The *Collegian* is financially independent from the University of Massachusetts and operates solely on revenues generated from advertising sales. The paper was founded in 1890 as *Aggie Life*, became the *College Signal* in 1901, the *Weekly Collegian* in 1914 and then the *Tri-Weekly Collegian* in 1956. The *Collegian* has been published daily since 1967.

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election

continued from page 1

groups of retirees in Tampa, Fla., suburb of Land O' Lakes said they'd arrived at their presidential pick by a process of elimination.

Bush probably will be the choice of Ed Broussard, a 52-year-old registered Democrat. "I expect the country to start to bounce back," he said. "Things will get better, but it won't happen overnight."

"Our country is right on the edge with the size of our national debt," said Ervin Hoefler, 75, but he receives Social Security and fears Perot's tough measures. He, too expects to vote for Bush.

For Your Information

FYIs are public service announcements that run each Monday, Wednesday and Friday for campus and local non-profit organizations. Due to space constraints, the Collegian cannot print all FYIs submitted and no announcement can be repeated.

To submit an FYI, please send a press release with all pertinent information to the Collegian c/o the News Editor. FYIs cannot be taken over the phone.

Monday, November 2, 1992

Lecture — Marcia Curtis will speak on "Write what you think, but please not that: Gay issues in the writing classroom," from noon to 1:30 p.m. in the 9th floor of the Campus Center. This lecture is part of the Lesbian, Gay, Bisexual Studies Brown Bag Series.

Seminar — The Speakers Bureau of the Program for Gay, Lesbian, and Bisexual Concerns is sponsoring a seminar, "Everything you always wanted to know about queers but were afraid to ask. . ." at 7:30 p.m. in the Campus Center room 176.

Film — As a part of the weekly queer film series, the Program for GLB Concerns and the Lesbian, Bisexual Gay Alliance will sponsor a film at 8:00 p.m. in the Campus Center. Film to be announced.

Panel — The Five Colleges Coastal and Marine Science Program and the UMass Department of Geology and Geography are sponsoring a panel, "Recent Developments in Coastal and Wetlands Law" at 4:00 p.m. in the Campus Center room 803.

Vigil — There will be a candlelight vigil from 7:00 to 9:00 p.m. on the south side of the Student Union to protest racism. For more informatin, call the Office of Third World Affairs at 545-2517.

Tuesday, November 3, 1992

Meeting — The next meeting of the Institute for the Healing of Racism will be at 7:00 p.m. in the Campus Center room 165. For more information, contact Gene Wallace at 256-1878.

Seminar — The Social and Demographic Research Institute is presenting a Research in Progress seminar at 3:50 p.m. in W32 Machmer. The seminar will feature Randall Stokes and Albert Chevan discussing "Male marginality and female family headship."

Columbia shuttle lands safely

By MARCIA DUNN
Associated Press

CAPE CANAVERAL, Fla. — Columbia swooped through a clear sky and landed at NASA's spaceport Sunday with six astronauts who released a laser-reflecting satellite and tested a robotic eye during their 10-day journey.

"Beautiful ending to a great mission," Kevin Chilton, an astronaut inside Mission Control, told the crew.

Columbia landed on the concrete runway at Kennedy Space Center at 9:05 a.m. EST. Just before nosewheel touchdown, the astronauts released a red, white and blue drag chute that slowed the shuttle as it rolled to a stop.

It was a fine morning for a landing. There were only a few wispy clouds and, contrary to earlier forecasts, barely any fog.

More than 300 people were on hand to welcome Columbia home.

Columbia traveled 4.1 million miles during its voyage, which began Oct. 22, and circled Earth 159 times. It was the 51st shuttle mission and 13th flight of NASA's oldest shuttle.

A quick inspection showed teh shuttle to be in good shape, said NASA launch director Bob Sieck.

Ground controllers had to scramble when shuttle commander James Weatherbee reported during descent the failure of a mechanical gauge that displays the positions of the rudder, body flaps and other flight control surfaces. Mission Control told him to turn the power off and on, which got the gauge working but only for a few minutes.

NASA spokesman Jeff Carr said it appeared to be a power problem and that the crew was able to monitor the information on computer screens.

The five U.S. astronauts and one Canadian completed their primary orbital job — releasing the Laser Geodynamics Satellite — early in the mission. They released the satellite on Oct. 23, and an attached rocket quickly boosted the craft into a 3,632 mile high orbit.

The satellite is covered with 426 prisms to reflect laser beams fired from around the world. Geologists hope, over time, to gauge the slow drifting of continents by measuring the time it takes for the pulses to travel back and forth. That, in turn, should provide a better understanding of earthquakes.

Italy's space agency built the $4 million satellite and its $120 million booster.

Kennedy director Robert Crippen, a former shuttle commander, took issue the critics who blasted NASA for spending nearly a half-billion dollars on the mission and risking six lives to launch a satellite that could have been lofted by an unmanned rocket.

He said there was no reason not to use the shuttle for hoisting the satellite since that had been the plan all along.

Although the experiments that were conducted during the flight might be considered small by some, they are important, Crippen said. "There is a really big plus for science," he said. "It was a superb mission as far as I'm concerned."

Commish denies allegations

BOSTON (AP) — Police Commissioner Francis "Mickey" Roache dismissed recent critics who have accused the department of police brutality, calling the charges dangerous.

"I will not let them tear down the good relationship that has been built between the police and the overwhelming majority of the residents from all over," Roache told the Boston Herald. "That is a very dangerous thing to do."

"The costs can be extremely high," he said.

"The department was the subject of heavy criticism at a community meeting Thursday in the Dorchester section of the city. Rev. Eugene Rivers and others, nearly all of them Black, accused the department of brutality.

Roache vehemently denied the allegations and said no new police misconduct complaints have been filed with the department's Internal Affairs unit.

He asked that those with legitimate complaints go through the official system, but also said that many times, cross-complaints are filed by citizens against officers who have made proper arrests.

"I think we have a very sophisticated society and a lot of people involved with the law know how to utilize the system," Roache said.

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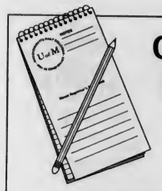

CAMPUS SHORTS

compiled by David Massey

A missed mission

One hundred fourteen faculty members signed an open letter to the University community that appeared in Friday's *Collegian*. The faculty denounced the administration, saying it has failed in its mission to create a tolerant, multicultural campus community.

Lisa Selkirk, a professor in the linguistics department, said the idea for an open letter came through discussions within the department. "Its intent is to let students know that faculty are very concerned about the situation," said Selkirk.

"If racial harassment, violence and fear are a fact of life for students in our community, it is because the University is not doing its job," states the letter. "It is the job of the administration to promote a vision of a multicultural community that pervades every area of University life and to support in every way possible the realization of that ideal.

"The administration has not done its job."

Mirrored mirage

If you haven't already noticed, the scenic photograph that graces the cover of the latest student telephone directory is backwards.

The 15,000 copies of the directory, produced by Student Affairs Special Services, are provided to students free of charge. But the image on the cover depicts an M.C. Escher-like notion of campus with the Southwest Towers located where the Campus Center area should be.

"It was printed backwards by the printer," said an official from University Photographic Services, who provided the publisher with the slide. The photograph itself was actually taken four years ago from atop of Herter Hall.

But Rob Brooks, director of Student Affairs Special Services, was initially unaware of the mix-up. "I suspect, if anything, the slide was wrong."

For the correct view of the photograph, simply hold up the phone directory to a mirror.

TAs cheapen degrees

A new book by a former Columbia University professor slams schools for supplying students with "second-rate" educations by forcing graduate students to serve as professors.

Martin Anderson, in his book *Impostors in the Temple*, (Simon & Schuster, 1992), calls the use of teaching assistants — better known as TA's — a "callous exploitation" of both graduate students and their undergraduate pupils.

"The victims of the rip-off are the undergraduates, especially freshmen or sophomores, the ones who are often taught and graded by other students — teaching assistants as they are euphemistically called," writes Anderson.

"In a variation of the old bait-and-switch game, the universities entice potential students and their parents with tales of exceptional teaching by erudite and sometimes world-renowned professors. . . . While these pseudo professors rarely lecture in the large halls, they often lead the smaller class discussions where the real teaching should occur.

"As long as few people catch on to the fact that university students are taught and graded to a significant extent by other students, and that high grades are commonplace, the value of the degree will hold up. But as the word spreads, and it will, the value of many college and university degrees will become more and more suspect."

Excerpts courtesy of the Collegiate Network, a program of the Madison Center.

UMass buttons up

University administrators have distributed thousands of buttons with the lettering "ALLY" to students and faculty. The different colors on the button symbolize various ethnic groups and communities and support the idea of a "multiplicity of cultures."

According to the *Amherst Bulletin*, the human relations office spent approximately $1,400 on the buttons.

"Symbols are very important on campus," said Grant Ingle, director of the Office of Human Relations, who came up with the idea. "It really is to provoke people's thinking, and the plan is to make sure that there is some discourse and dialogue."

Ballot questions await voters

By AARON-JOHN RICADELA
Collegian Correspondent

When area voters pull the lever tomorrow, they won't just decide which candidates join the unemployment roll, but vote on state and local ballot questions including a cigarette tax increase, a pro-environmental package law, and a seller's property levy.

Four state referendum items, three county questions and three non-binding state questions join Tuesday's choices for president, congressional representative and local seats. Supporters and opponents of the proposed state laws argue their sides in a voter-information pamphlet published by the Office of the Commonwealth Secretary.

The Recycling Initiative is the hot question in the Valley this year. A yes vote on Question Three requires Massachusetts packaging used after July 1, 1996 to be smaller, reusable, or recyclable.

Supporters, including environmental groups, Governor William Weld, and state civic leaders, say the law would triple recycling levels, conserve trees, energy and water, and save millions in garbage disposal costs. Backers also cite the creation of new markets and jobs through recycling programs sparked by the law.

Question Three's opponents say the law is deceptive and would cost the state millions without increasing recycling. The NO on 3 Committee says the law would also increase consumer costs and threaten jobs by increasing costs to businesses.

Question One proposes a tax increase of 25 cents on a pack of cigarettes and an increase in the price of smokeless tobacco by 25 percent of the wholesale price.

Supporters link tobacco price and consumption, and say 80,000 people will quit or never start smoking because of the tax. Revenue raised would fund smoking information and cessation programs.

Opponents say the tax is regressive and unfair because 25 cents a pack becomes a larger percentage of income the less a person earns. Higher taxes and more government will drive out area businesses, say opponents.

A yes on Question Two requires certain banks, insurance companies and publicly traded corporations to file public tax return reports with the Massachusetts Secretary of State. The law would keep companies honest by holding them accountable to taxpayers, say supporters of a yes on Two.

Out-of-state competitors could use the information to hurt state business, which is why no state has a public tax report law, say the initiative's opponents. The proposal violates confidentiality and threatens business when Massachusetts is losing jobs, say opponents.

A yes vote on Question Four approves a proposed tax on certain oils and hazardous materials which makes polluters clean up toxic dump sites, say its proponents. Last year only two of 2500 suspected toxic dump sites were cleaned, says the official argument.

Four's opponents say the new tax increase exempts the worst polluters and passes down costs to consumers through higher prices, lost jobs, and increased property taxes.

Turn to **BALLOT**, page 7

JESSICA TAVERNA / COLLEGIAN

SEEING DOUBLE — Erin Kelley, a freshman engineering major, and Michelle Giengregorio, a freshman Political Science major, relax in the women's bathroom after a hard day of classes.

Officials offer input in search for chancellor

By LISA A. BONSALL
Collegian Correspondent

Scholarly recognition, fundraising experience, and commitment to athletics and multiculturalism are a few of the qualifications that should be on the next chancellor's resume, campus officials said.

But strong leadership and managerial skills and a personal involvement with the campus were what mattered most to those expressing their views at an open forum Friday afternoon in the Campus Center.

It doesn't matter how sensitive a candidate is to racism for example, said one man at the forum, if that candidate cannot manage the campus with "sheer managerial confidence."

The forum allowed the campus to voice its opinions about what kind of criteria are needed for choosing the next chancellor at UMass, said Robert Schwartzwald, a member of the chancellor search committee.

Leadership and supervisory skills while conducting internal affairs on campus are also important criteria when choosing a candidate, said to forum participants.

The chancellor needs to focus his attention on the internal problems on campus and then be able to articulate clearly what needs to be done and how it is going to happen, said Karen Shelley, assistant financial director for Housing Services.

Turn to **CHANCELLOR**, page 7

Students support Democratic ticket

By MICHELLE ROBBINS
Collegian Staff

While recent public surveys show President George Bush and Governor Bill Clinton neck and neck in the race for president, an informal Collegian poll taken yesterday showed Clinton winning the election by a significant margin.

The poll, which was conducted over the telephone, surveyed 20 University of Massachusetts students. There were 14 votes for Clinton, 4 votes for Perot and no votes for Bush. With only one day left until election day, two students remained undecided.

• Robin LaMonda, an undecided first year student, said, "I'm voting for Clinton because I don't like Bush's environmental policies. Any policies Bush has passed have ended up hurting the environment."

• Leah Petrakis, a sophomore journalism major, said, "Throwing my support to Perot is the only way I can help break the two party system. Neither the Republicans nor the Democrats want change and eventually there is going to be just one party which no one will be able to contest."

• Mike Zabawa, a sophomore School of Management major, said, "Clinton did a good job as governor in Arkansas and I want a Democrat in the White House for a change."

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Editorial/Opinion

The opinions expressed on this page are those of the individual writers or cartoonists and do not necessarily reflect those of the *Collegian* unless otherwise noted.

Editorial Policy

The Editorial/Opinion page welcomes columns, letters and cartoons from UMass and the entire Five College community.

The Editorial staff reserves the right to edit letters and columns for grammar, clarity and length.

Submissions *must* bear your name, local address and phone number in order to be considered for publication. This information is subject to verification.

Anonymous letters will be printed at the editor's discretion. Letters should be no longer than 50 typed, double-spaced lines. Columns should not exceed 70 typed, double-spaced lines. Submissions that are not typed will not be considered for publication.

Responses to or criticism of columns, cartoons, articles or letters are limited to letter form (under 50 lines). Columns responding to previously published material will not be printed. Responses to or criticism of letters that themselves have responded to a letter, column or article will not be printed. *Collegian* staff are restricted from writing letters, but may write columns. Any exceptions will be determined solely by the editors.

The Editorial staff is not required to print all submitted material. Submissions become the property of the *Collegian* and will not be returned.

The opinions expressed on this page are those of the individual writer and do not represent the views of the *Collegian*.

The Editorial staff is committed to honoring the abovementioned policies in order to provide a forum for community discussion of issues.

Hostility, racism won't be solved through 'feel-good' alternatives

Recently the editorial pages of the *Collegian* have been full of examples of racism on campus and solutions to the problem. Unfortunately, the suggestions seem to revolve around the idea of forced "racial harmony" by hiring a specific number of minority educators and giving additional financial aid based on color and sex. I believe that these measures will only serve to increase racial tensions on campus.

I, personally, do not care about the ethnic background of my professors. I am being taught the intricacies of electrical engineering, and I expect the best education that I can get for my money.

As long as the professor is the best in his field, I feel that I am getting what I am paying for. I would not be pleased to be taught by someone who was hired solely on race, when more qualified candidates for the job were not considered because they did not meet a racial requirement.

I have to pay for my own education. I am not willing to spend my money in order to be a pawn in a social experiment of affirmative action.

The misconception among those who wish to implement scholarship programs based on race and sex is that the average White male does not need financial aid in order to attend college. My ancestors have been in New England since the early 17th century. Some arrived on the Mayflower and most served in the Revolution. Despite this, without the aid that I am currently receiving, it would be impossible for me to further my education.

I am already excluded from many corporate scholarship programs due to my sex and nationality. Being excluded once again for a scholarship program, when my tax dollars would be used to fund it, would be more than unfair.

The only way to end the racial tension on campus is to destroy the racial and sexual barriers, not add to them.

Hiring should be done on the basis of ability and qualification, not color or sex. Scholarships should be awarded for scholastic merit and financial need, not race. Anger and hostility are bound to grow if the current situation is not addressed with real action, not "feel-good" alternatives.

Gregory O. Bodge
Holyoke

Two men, a scary clown and a political prediction

Two men and a scary little clown. Is this a reference to the presidential race? No. It is Friday night trying to hitch back from Hampshire college at four in the morning. I can imagine no worse combination, unless maybe we were carrying a severed head.

I'm dressed like Karl Marx (thinking it was the scariest thing you could dress up as in America) but am reminded of Groucho: like him and his club I certainly wouldn't take a ride from anyone who would be prepared to have us as passengers. So, trudging back the only thing scarier than the thought of having to walk all the way home is the thought that someone might pick us up.

Jesse
ARMSTRONG

In England Halloween is a problem. Sure, it's Halloween, but what does one do about it? Only small children know: suffused with American culture they have adopted "trick-or-treating" to the bemusement of those whose doors they knock upon. I think maybe Halloweeen is the perfect American festival, signifying nothing, merchandisable without the irritating moral overtones of Christmas or Easter. But most of all you are given free reign to do your thing, be it dressing as a roller-skating caterpillar, a blood-splattered Jackie Kennedy or, ever popular at Hampshire, "a semi-naked person." Dressed as Marx I kept getting mistaken for Uncle Jesse from "The Dukes of Hazzard" and my friend without a costume was taken to be an amusing portrayal of a poor person.

I did my portrayal of a poor person this week at University Health Services where I paid $50 for a pain in both arms. I was disgusted; this is America, where is my choice? The same injection for everyone? What is this, socialism? There should be a $5 standby rate with a jab from a rusty pike in the butt, or a $100 special where you get to keep your personalized needle and the doctor does a Bob Newhart routine.

Perhaps some of the revenue from such a scheme could help finance the UMass institutions in steepest decline. It is a sad, sad state of affairs when it is headline news that the library *is* to purchase books. Boy, what will next week's investigative coup be? "D.C.'s to serve food," perhaps, or "UMass to arrange classes"?

Anyway, two men and a scary little clown — who are you going to vote for? O.K., so you're not going to let a limey tell you how to vote, but how about a bit of prediction. Here is the dubious premise: for the last 20 years British and American politics have traveled parallel courses, with British electoral results foretelling the American mood. Hence Wilson's '74 victory for Labor can be compared to Carter's '76 victory, likewise the tide of radical conservatism swept in with Thatcher's '79 victory a year before the same impulse let Reagan win.

By this logic the April victory by the Tories in the British general election is a precious omen for Republican strategists. Like the Democrats here, the Labor party was ahead in the polls up to the eve of the election, but it seems that in the privacy of the polling booth a significant portion of voters swung to the Conservatives, frightened of possible Labor tax increases. This is certainly a plausible scenario here also.

But hold on, there is another scenario: a Clinton landslide. Imagine if the Democrat vote holds firm and a large section of Perot voters join them, deciding not to "waste" their vote but unwilling to support four more years of pragmatic Bush inaction.

Who can tell, maybe such a victory by what is only relatively the left here could prefigure a British change, after all it is quite possible that after the fiasco over pit closures and humiliation on European policy a split Tory party might be pushed into a second general election this year.

Jesse Armstrong is a Collegian *columnist.*

Columnist's rhetoric is pointless

Dear Mr. Morrissey:

Welcome back Ted Maravelias! I am glad we have such an astute and original political mind working for us at the *Collegian*. The manner in which you expressed your unsubstantiated views Friday [*Collegian*, Oct. 23] is an embarrassment to both the *Collegian* and yourself. Just think: a conservative columnist in a fairly liberal publication advising us on how we should vote in November. Since your column was in the editorial/opinion section, I can deal with that. What I (and I'm assuming many of your readers) have trouble swallowing is your arrogant, righteous attitude and utter lack of any real insight concerning the political climate.

If your primary objective in writing this column was to provoke a reaction from readers (which incidentally I feel is the case here), then that to me constitutes poor journalism. On the other hand, I would never discourage one from sharing his or her views, political or otherwise. Hówever, if your views are simply a conglomeration of typical Democrat-bashing statements, a slew of nicknames for Bill Clinton, and a rehash of "America — love it or leave it" rhetoric, then I'd advise you to save your time because this kind of old hat just isn't worth reading.

Brian F. Rattigan
Amherst

U.S. citizen counts on others to make choice

I would love to vote in these elections. I am counting the days that are soon to be gone but there is a big problem.

I am registered to vote, just like my friends are. We know most of the things that go on in this government. We abide by the U.S. Constitution and protect it as if it is ours, but I can't vote because I am from the Commonwealth of Puerto Rico and can't vote for the president of the United States I am a born U.S. citizen just like all the Puerto Ricans at UMass. We follow your constitution and even use the same currency, but I still can't vote for a U.S. president.

I would give anything to be able to decide who will run such a powerful country. Like me there are at least 500 students at UMass that would love to vote here.

My point is that you are given an honor, not a right, and that you should use it properly because you are going to decide who should run the country. I am counting on you to make the right choice.

It's not as if you like red or blue but that you trust the person you are voting for to be a leader for this nation. This will be the person who will guide us through the next four years. So I count on you, the people, to make the choice for me.

Karola I. Rovira
Southwest

You're nearly grown up now — what *are* you going to be?

I've just stepped out of my journalism class, and am slowly realizing how confused and baffled I am with the whole thing. No, not just the class itself; I'm talking about my life.

My courses just contribute to my bewilderment. I guess what I'm driving at is that I'm a junior in college and am a bit unnerved because I have no real, concrete idea of what I want to do with my miserable existence.

I've always thought that writing would be my bag. Of course I, like everyone else, went through the "what I'm gonna be when I grow up" phases. My plans included becoming a lawyer, surgeon, ghost hunter, oceanologist, veterinarian and World Wrestling Federation star (could you honestly see me trying to bodyslam Andre the Giant?).

But now I'm 20 years old and hopefully more mature and level-headed. I took up journalism because I don't know what else to do. I'm presently getting into the core of my studies, and it's not that I'm scared — I just hope like hell I made the right choice.

I comprehend the fact that someday I've got to get serious and consider an internship, co-op, or something — I've gotta get in gear! It depresses me to the point of yakking that when parents, professors and all those adult figures refer to moving on in life and settling down to a long road of deadlines, career moves and overall seriousness, they bring up "putting the fun aside." What a nice outlook!

Troy L.
MERRICK

I remember my dad giving me his version of a pep talk about becoming an adult. He said he "didn't envy me" and flat out didn't know how my peers and I would survive in this apparently knock-down, drag-out society, job market world.

Stressing the importance of a college education (and the fact that a high school diploma alone don't mean jack in many or most instances), he noted that without it the average shmuck would be the slob who asked you if you wanted fries with your quarter pounder with cheese.

I respect my Dad — he's provided me with endless knowledge and insightful advice, but the sad truth of his opinion in this matter made me think twice of my desire to live past my 18th birthday. They say high school is supposed to be the most cherished four years of your life, and now those too have been gone for three years and what do I have to look forward to?

Well, I suppose my future contains whatever I cause it to — I have control. But if I don't have the foggiest notion of what I'm going to do, where I'm going to go, who I'm going to be — I'm staring into a cul-de-sac, a dead end, and all the inspirations and goals I've established for myself will be dust in the wind.

I'm willing to gamble that most of you probably categorize me as a pessimist, but please don't. I only want to show you who feel that your back is against the wall and don't really know what direction to drag your academics in that you are not alone. You are not the sole castaway on the ship of cluelessness in the sea of life.

I have a lot of living to do. Sigh.

Troy L. Merrick is a UMass student.

Student casts his vote from Cairo

It's been a bit strange being in Egypt for the tail end of the 1992 presidential election. Most Egyptians I have met are very interested in the election and are curious to discover your political leanings.

In the Middle East where patriarchal, strong-handed governments are the norm, Bush is described in terms of "strength and fairness." At first I was taken aback. Bush!? Strong, fair? My Amherstian ears were shocked. My Arabic is not yet good enough to launch an effective argument against Bush's foreign policies but I've managed to incur the ill feeling of most of the taxi drivers and store owners in Cairo. On the other hand, I can understand the Arabs' misgivings toward Clinton concerning his views on the Palestinian/Israeli question, which are shaky at best. They see him as selling out to Zionist pressures in the United States and possibly departing from the policies of the Baker negotiations. However, according to W. Quandt, NSA advisor to Carter, Clinton is merely doing what any self-respecting Democrat who wants to win New York must do. In fact, one of his chief advisors has issued a statement which promises to follow the initiatives begun by Baker.

It was a very surreal feeling, voting in my first presidential election by absentee ballot at the American University in Cairo. As the teacher rattled on about the coup in Algeria, I cast a vote to decide on who I wanted to lead my country for the next four years. The system may disenfranchise huge numbers of our population, but in the end we have no one to blame but ourselves. P.J. O'Rourke wrote, "All governments are parliaments of whores, but in a democracy we're the whores." If you don't like either candidate join a reform group or do something other besides complaining and watching your country go down the toilet.

Egyptians, like the vast majority of people in this world, live in a police state. They enjoy more political freedoms than their neighbors but the system is still a far cry from Western democracy. A few hours by plane can take you to a country like Somalia where people live and die in such poverty that their government is entirely irrelevant. The United States will join the ranks of the "have-nots" one day in the future and we only beckon that destiny through political negligence and complacency.

Michael R. Smith
Cairo, Egypt

Ignorance isn't bliss — it's rape

I am writing in response to the letter "Violence can turn sex into rape" [*Collegian*, Oct. 22]. I've never seen such an effective metaphor for rape. Even if I wanted sex, and even if I went back to someone's room, absolutely *no one* has the right to force me to have sex. I'm my own person, and no one has the right to force me to do anything, regardless of whether I want to or not.

What impressed me most about the article, was it was written by a man. This semester, stories have been printed declaring men to be evil animals who don't know the meaning of "no." Now don't get me wrong — there are definitely guys out there who have no respect for women whatsoever, but I feel that this article shows that there are decent, understanding men out there, few as they may be.

The problem, though, is not just with men. More often than I would like to admit, I've heard conversations where friends, girl friends, are as ignorant as the assailant. "It's her own fault — she was stupid enough to go back to his room. What did she expect?" She didn't expect to get raped. Simple as that.

Statistics state that at least one out of every four women will be raped. Five out of six of my friends have been, at least, sexually harassed. Those are pretty high chances for something horrible and dehumanizing to happen.

Women: it's your friends, your daughters, you who are facing these chances. Men: it's your friends, your mothers, your sisters who are facing these sad facts. It's true, yet very few are willing to admit that it happens every single day.

Ignorance is not bliss. Ignorance is sad and unfeeling. Ignorance of understanding and respect is rape.

Tanya Milosh
Amherst

'20/20' didn't cover diversity

I am writing in response to the Oct. 23 "20/20" show in which reporter Lynn Scherr did a piece on Northampton women who love women. I felt degraded, embarrassed and misrepresented by a show that purported to portray *all* women who love women in Northampton in a positive, candid manner. These are critical times for queer communities nationally. Not only are we reeling from the devastation of AIDS, but we are under attack from the radical right wing, which is pushing such initiatives as Section 9 in Oregon that could take away the rights of all queers. Many say the timing of the "20/20" show is crucial in educating voting Americans on the acceptability of lesbian lifestyle. I think there is danger in that assertion.

The show's approach was typically homophobic. Ms. Scherr trotted out lesbian sexuality as though it were some scientific experiment, dwelled on why lesbians aren't into men, and the photographers spent an inordinate amount of time on "Cherisse's" cleavage. "20/20" also mistitled the show; a more apt title is "How Lesbians can be Middle Class, Thirtysomething, Professional and Get Married and Have Babies Just Like Heterosexuals."

I am not interested in bashing the lesbians on the show for their choice in lifestyle, although I can't understand why any lesbian would agree to answer such idiotic, exploitative questions about our sex lives and our "rejection" of men. Where were the perspectives of lesbians who are on welfare? Where were the opinions of women who aren't lesbian but are bisexual? What about the voices of Black, Asian, Native American and Latina lesbians (the voice of the one lesbian of color who spoke was dubbed over)? What about those of us in our teens or 70s, or who wear lots of leather and have green hair? What about the insights of lesbians who are survivors of drug abuse and the mental health system because of the trauma of being queer in a homophobic society? And where does "20/20" get off denying that lesbians are political?

"20/20" does not address the complexity and diversity of the Northampton lesbian and bisexual women's community. By being portrayed as homogeneous and conformist, we are being denied our right to choose the sort of lifestyle we want to live. Do you honestly believe that this model of lesbianism won't be held against those of us who don't fit it? How many times have each of us been told that it's okay that we're lesbians as long as we don't flaunt it? How is this show saying anything different?

Frankly, I'm scared. There is no predicting what sort of homophobic backlash Northampton is now going to be subjected to. While the professional organizations featured in the show are getting business from curious people and lesbians who had not known about Northampton (and can afford to eat in restaurants and buy culturally appropriate trinkets), already I am being scrutinized like a zoo animal as I walk down the street to my $4.36 per hour job. What happens if reactions become violent? While I realize that the organizations named by "20/20" may suffer some monetary setbacks from loss of homophobic patrons, the targets of violence will not be lesbians safely ensconced in their cars, homes and places of business. The targets will be queer women who are already vulnerable because they are poor or dark-skinned or politically vocal, etc.

If "20/20" represented all facets of the Northampton community and sincerely addressed the issues facing us, it would be worth chancing the backlash. But we can't ask them to do that now because they aren't around. They are back in TV land, getting pats on the back for finding such a controversial human interest story and they're raking the money because they upped "20/20" in the viewership polls. Or have we all forgotten that the show aired during network TV's sweeps week?

Elizabeth Rensenbrink
Northampton

Bush is loser in character contest

It's 3 a.m. The remote has switched the station to CNN. I can't believe what I'm seeing.

The nose of a plane is silhouetted against a blue and white sky. Outside the hangar is a small crowd. As he quickly alights the steps to the podium in his white, blue and red parka, one could mistake him from a distance for a rock star, but he is much too old. A young African-American rushes eagerly to the man to shake his hand. "No, no!" I gasp. He does. Pretty cheerleaders run through well-rehearsed routines. Mothers and fathers wave signs. A band strikes up patriotic music.

After acknowledging the applause and cheers, he starts to speak. He punches with his fist and points to punctuate his rantings. He is not above macho posturing, "When I am through with my opponent, I won't just give him hell, he'll feel like he *is* in hell."

"Go get 'em, John Wayne," I caustically mumble.

The King of Smear doesn't stop. He labels his opponent as unpatriotic, a traitor and a daft dodger. I bolt up from my chair and yell, "Wait a minute Joe McCarthy, everyone tried to get out of *that* war!" I remember men feigning everything from homosexuality to asthma to avoid being drafted. Surely George Bush would have used the wealth and influence of his father to avoid the "service" had he been a member of the baby boom generation.

I switched the TV off. How much longer will Americans be fooled by trickle down economics, with its increase in food stamp applicants and working poor, or by a president who refuses to take *any* blame for the recession and actually tried to fool us into thinking it didn't exist? Such blind patriotism overwhelm reason? What sort of tragedy are we headed for when the lessons of history are distorted and forgotten?

My choice for president is Bill Clinton. He is a man who cares about people, and not just about getting elected. Bill has been known to stay up late, upset about racial injustice. Bush, on the other hand, while running for Congress in Texas, actually campaigned against the 1964 Civil Rights bill to pick up votes from segregationists.

Bill is one of us. He worked his way through college and knows financial hardship. Bush, who likes to lampoon Clinton for only having experience in public office, boasts about starting his own oil business (with a $1.2 million loan from his Dad).

Clinton can step off the pedestal and play his saxophone on "Arsenio Hall." But just as quickly, he can play the role of presidential contender and whip George in debate, forcing him to retreat into whining, "Don't blame me, I am not an Oxford man" (he is a Yale man).

On Nov. 3, let's end the lies of the Republican administration. Vote for Clinton — the winner of the character debate.

Tim Leinroth
Sunderland

■ assault

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claimed he did not ride the elevator but took the stairs to the lobby.

Witnesses maintained Marchant confronted Barosy in the elevator.

Senior English major Julie Trainito, who said she witnessed the incident, said she thought Marchant acted hostilely because Barosy was Black. "It was definitely an RA confrontation that turned racial," she said.

"Hearing those racial slurs was worse than physical damage," said Norris. "The language was just horrible. It was the worst possible."

Although Norris he did not doubt the judge's sensitivity, he said he didn't think the court's original venue was "terrific." So Norris said he asked for a judge to preside over the hearing instead of a clerk and requested that the proceedings be opened to the public.

"We're going in the back door and civil rights was tacked on as an afterthought," said Norris, who asked if the proceedings would have been brought into the lowest level of the criminal system if the situation involved a White defendant.

Marchant's attorney, Janet Kenton-Walker, was not available for comment.

Due to the incident and subsequent appearance of racial graffiti and feces outside his door and other stress, Barosy has quit the resident assistant job and moved to another dormitory, according to Norris.

"Arlens is quite a remarkable man," said Norris, commenting on how outstanding it is that he's a native of Haiti, who attended high school in the states for a few years, and then awarded a prize at the University last spring for maintaining the highest GPA for electrical engineering students.

"It's terrible the things that were said to him, especially to someone so talented and wonderful as him," said Norris.

Barosy was not available for comment.

The dates for Marchant's arraignment had not been set as of press time.

The election is coming up tomorrow– don't forget to vote!

■ tailgaiting

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were about 2,000 tailgates at Homecoming, and turnout at the other games has also been high. But the parking lot festivities tend to continue well into the first half of the game.

"There has been a continual problem of people not leaving [the lots] during the game," said Scanlan. "Tailgating is supposed to be two hours before the game and one hour after, but the lots just don't clear out."

Many of those interviewed at Saturday's game praised tailgating as a social event, but said they were not interested in the game itself. Others were more blunt.

"I'm just here for the drinking," said Greg Caille, a senior history major.

"I just like to drink beer," said a junior HRTA major who cleverly identified himself as Ben Dover.

Still, head football coach Mike Hodges said he feels attendance at the games is increasing as a result, and that many people who originally came just for the tailgating become interested in football when they see the game.

"If they come down once they'll come back. Our team is great to watch, and this season has been excellent from a fan's standpoint. I think tailgating has let a lot of people realize that," he said.

Jennifer Knudsen, a junior School of Management major, echoes this sentiment. "I'd never been to a game before tailgating started, and it's made me realize what I've been missing. I've gotten a lot more interested in the games."

Scanlan said there have been no arrests or major security problems at the parties, and that police have issued no more than a few trespassing orders. "It's been pretty under control," she said.

According to Scanlan tailgating will continue until the end of this season, and then the policy will be reviewed for a decision to be made as to whether it will continue next year.

And whatever their reasons for being there are, many of the tailgaters do go in to watch at least part of the game. "Yeah, I'm going in. As soon as I'm drunk enough," said Rick Pitcher, a senior HRTA major.

French ban smoking in cafes

By TERRI JONES
Associated Press

PARIS — Some French are delighted, some are disgusted, while others are blatantly flouting a tough new law that went into effect across the country Sunday.

"The battle lines are drawn," said Alain Genestan, writing in a front-page editorial in Le Journal ou Dimanche, Paris' only Sunday newspaper. "What do I mean, battle? It's a war."

The law bans smoking in restaurants, offices and public transportation.

"I'm not going to stop smoking at work," said Doile Marie, an office worker at Telediffusion de France, which distributes radio and TV programs.

"I'm a very tense person, I drown my stress in cigarettes," she said. "If I stopped smoking, my rate of work would slow down. People respect that in me, too."

Miss Marie say, however, that away from the office she'll refrain from lighting up in public places or places where it bothers people.

Polls indicated up to 84 percent of the French approve of the law and 65 percent support pressure to enforce it.

But howls of protest have risen from cafe, restaurant and hotel owners, who fear losing clientele for enforcing the law, or hefty fines of up to $1,200 — or even prison terms — if they don't. Individual violators are to be fined $120 to $250.

Dozens of cafes and bars across Paris put up yellow signs on their doors saying, "Bar Fumeurs" (Smokers' Bar)

Joel Robuchon, the famed chef at the three-star restaurant Jamin, one of the swankiest in Paris where diners often enjoy a pungent cigar after a meal, said Sunday it would be extremely difficult to enforce the new law.

"It's hard hard to harmonize this with the dining experience," he said in a radio interview.

Daniel Estival, owner of L'Estivel said. "Then we'll see."

France has one of the highest rates of smokers in Western Europe: 40 percent of all adults, according to 1991 figures.

■ poll

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• Eric Peltier, a senior history major, said, "Perot will shake up the government and is the only candidate intelligent enough to deal with the economy."

• Tom Owen, a senior economics major, said, "I am not pleased with any of the candidates because each have some good ideas, but none of them have all the good ideas."

• Noah Rice, a senior history major, said, "I am voting for Clinton because he stressed education. If people want to improve the quality of America, they have to start in the school systems."

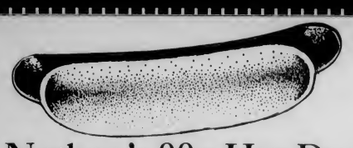
• Debbie Adams, a senior electrical engineering major, said, "Since Bush doesn't stand for free choice, I'm voting for Clinton. Clinton will do more for the middle and lower classes too."

• Hillary Swanson, a first year pre-veterinarian major, said, "Bush is fascist and Perot is insane, so I'm voting for Clinton. Clinton will try to do something for the deficit and he has, by far, the most superior views on social issues."

• Jon Harris, a first year mechanical engineering major, said, "Perot's experience in business will improve the national debt and will help Americans produce better businesses."

• Susan Pease, a first year graduate student studying fine arts and poetry, said, "I'm voting for Clinton because he supports the economy, middle and lower classes and women. I don't want to give Bush the chance to appoint another conservative Supreme Court justice."

ON NOVEMBER 1ST CALDOR NORTHAMPTON WILL GO TO THE DOGS



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■ chancellor

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Teamwork and intercommunication among all groups on campus is important, Shelley said, but a "chief operating officer" not afraid to discuss issues that people don't always want to hear will benefit the campus.

The chancellor must feel comfortable surfacing possible volatile issues and then work together with the campus to deal with the problems, Shelley said.

Another important criteria discussed at the forum was the ability of the chancellor to gain the trust of the students who want to be able to go to a name they recognize and respect. They want a chancellor, said a woman at the forum, "who can roll down his or her sleeves and talk with students in the Hatch" about important issues.

"It's not going to be easy to make changes on campus," said Shelley, but if the chancellor is able to become a part of the teamwork on campus, then situations will get resolved.

■ ballot

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The three Hampshire County questions, Five, Six and Seven, work in conjunction imposing a service excise of $1.14 per $500 value of real estate transactions, paid by the seller. A yes vote on these questions approves the fee, which would provide $400,000 for a locally controlled Regional Services Fund.

Opponents resist restoration of a levy banished in 1989. The levy would charge $456 to the seller of a house valued at $200,000.

A yes on Seven, the substantive question, raises money for underfunded rural social service programs said Hampshire County Commisioner Vincent O'Connor.

"This is not a propery tax, nor is is new. It's only paid by the seller once or twice in his life, and it provides money for services that help the community do the best for its residents," said O'Connor

'O'Connor said the excise would raise money for an educational service for local dairy and produce farmers in co-operative extension with the University of Massachusetts. He said the revenue would also computerize the registry of deeds' record system, saving citizens time and legal fees.

The service fund includes nutritional information for low-income and rural families, and a care facility in Northampton, said O'Connor.

He said Question Five strenghtens the county charter and Question Six is technical housekeeping which make a yes on Seven more effective. O'Connor said Five and Six enact no laws or fees.

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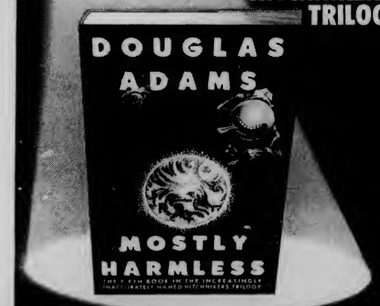

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Why are so many people from all walks of life opposing the Repackaging Bill?

David Gordon Wilson
Professor, MIT
Author, "Legislation to Promote Recycling and Conservation"

"The increased consumer costs and bureaucratic frustrations Question 3 would create would completely outweigh any small effect it would have on our waste stream. Question 3 would be very costly. I urge a NO vote on Question 3."

Jennie, Paul, and Connie Brown
Brown's Market

"Our family has owned and run our grocery store for over 70 years, and we've never faced a problem like Question 3. Question 3's repackaging red tape would force higher prices in stores throughout the state."

Gregory A. Conigliaro
President
Conigliaro Recycling Company

"As a recycler I believe we need to continue to improve our existing recycling programs. We *don't* need Question 3's costly repackaging red tape and bureaucracy. Join me in voting NO on 3."

Solid Waste Experts, Grocers, Employers, Workers, even Recyclers urge NO on 3 . . .

Because Question 3 would cost Massachusetts people over 500 million dollars every year, but leave over 90% of our solid waste untouched.

Massachusetts Citizens and Employers Against the Repackaging Bill
(Partial List of over 50,000)

Dr. Melvin W. First
Professor of Environmental Health
Engineering
Harvard School of Public Health

Carolyn E. Boviard
State Director
National Federation of Independent Business

Jon DeFreitas
Atlantic Poly
Recycling Company

Martin Kelley
Owner
Durgin Park

William J. DeTellis
President
Healthshare Associates

Jay Howland
President
D'Angelo Sandwich Shops

Jeffrey A. Miron
Chairman, Department of Economics
Boston University

Kevin B. Harrington
Former President
Massachusetts Senate

Charles McDevitt
President
Local 422, U.A.W

Hoyt C. Hottel
Professor Emeritus,
Department of Chemical Engineering
Massachusetts Institute of Technology

Dr. Laura C. Green
President
Cambridge Environmental, Inc.
Lecturer, Division of Toxicology, MIT

Robert N. Stavins
Kennedy School of Government
Harvard University

Robert Cerretani
Cerretani's Supermarkets

Richard A. Manley
President (1970–1992)
Massachusetts Taxpayers Foundation

Jill Beresford
Vice President
BPI Environmental
Recycling Company

Joseph D. Alviani
State Secretary of Economic Affairs
(1985–1989)

William F. Marsden
Demoulas & Market Basket

Richard Arnott
Professor, Department of Economics
Boston College

Robert H. Bateman
Chairman, Massachusetts Economic
Development Council (1986–1987)

Constance Brown
Brown's Market

Jack B. Howard
Professor of Chemical Engineering
Massachusetts Institute of Technology

Richard S. Stein
Professor and Director of Polymer
Research Institute
University of Massachusetts, Amherst

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Kenneth M. Lemanski
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Charles River Hospital–WEST

John Phinney
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George C. Lodge
Professor of Business Administration
Harvard Business School

Roger S. Berkowitz
Owner
Legal Sea Foods

Professor David Gordon Wilson
Massachusetts Institute of Technology
Author, "Legislation to Promote
Recycling and Conservation"

Gregory A. Conigliaro
President
Conigliaro Recycling Company

Merton C. Flemings
Department Head, Materials Science
and Engineering, MIT

Larry Overlan
Director, State and Local Government
Policy Studies
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Authorized and paid for by the NO on 3 Committee, P.O. Box 4512, Boston, MA 02101, Christopher P. Flynn, Chairman, Cynthia Eid, Treasurer

Arts & Living

Spooky World missing the scare but still fun

By JEFF CROFTS
Collegian Staff

Spooky World
Horror Fun Park
Berlin MA
Thursday, October 28

Well, October is over and so is Halloween. For all of the haunting month in Berlin, Massachusetts, there was a corporate sponsored horror theme park called Spooky World.

Once one enters the Spooky World grounds, the spooky aura becomes evident. There is an old man with juggling skills galore at the entrance. He juggles axes, torches, and other novelties while standing on both the ground and a large beach ball.

That is the entrance, the two attractions that await you at Spooky World are the Haunted Hay Ride and Haunted Barn. Up first is the hay extravaganza.

Right from the beginning of the hayride it is easily recognizable that the ride is going to be more entertaining than horrifying. The emcee on the tractor makes that clear with his one liners and anecdotes.

Along the ride there are many live performers running around trying to frighten you. Included in these characters is Jason (of Friday the 13th fame), legendary barber/murderer Sweeny Todd, and Leatherface (of Texas Chainsaw Massacre fame).

Other characters include cannibals, mummies, and a variety of ghouls and living dead. While the characters do provide a few shocks, it is the special effects which make the hayride entertaining.

A guillotine, boiling pot o' human soup, scattering of a calvalcade of corpses, flying monsters, and a high quantity of bloody gore make the hay ride, if not scary, fun filled.

After the hay ride comes the haunted barn. The barn is basically the opposite of the hay ride in that it lacks in ideas but is better in the fright department. This is because the barn has the characters placed strategically in dark places, around corners, and so on. This placement allows for the element of surprise which the hay ride lacks for the most part.

Other than the characters, the rest of the barn is pretty much lacking. There are a couple of nice displays featuring aliens, but that is about it.

There is a gift shop where a potpourri of things can be bought. In addition to items for sale, the gift shop allows one the chance to get decked out in the latest horror makeup. There are a couple of horror celebrities (no, not Stephen King) there to greet you as well with autographs and polaroid moments awaiting.

Also, Spooky World would not be complete without a karaoke machine, which is right near the hay ride entrance. Entrance into Spooky World cost $12.50 from Monday through Thursday, and $15.50 on Friday to Sunday.

On a whole, Spooky World could do more to be frightening, but it was entertaining. So, even though it is closed now for this year (it is open every night of October), it is pretty clear that it will be back again next year. If you want a few laughs and a couple of shocks, check it out.

Views on television: the last round of *Cheers*

By CALEB COCHRAN
Collegian Staff

When Kelsey Grammer of *Cheers* appeared on *Late Night With David Letterman* recently, I felt the tears welling up in my eyes. No, it wasn't because of Grammer's ugly beard, although that thing *is* horrible. The reason for my heartache was the announcement that *Cheers* is nearing the end of its long and glorious run on NBC.

Although this announcement was certainly not a surprise, it is saddening to hear cast members speaking of the end. The way Grammer put it, whenever Ted Danson is ready to hang it up, *Cheers* will ride off into the sunset. Thus, the show will run one more year at the most.

Grammer's announcement confirmed what I had already known for quite a while: the Golden Age of television comedy is coming to an end.

I was never a big fan of *M*A*S*H*, *Barney Miller*, or even *Taxi*. Thus, I don't consider the 1970's the pinnacle of t.v. sitcoms, as many do.

Rather, my Golden Age begins in the early 1980's. Shows such as *Bosom Buddies* and *WKRP in Cincinnati* are still among my favorites. Shows like *Diff'rent Strokes*, *The Facts of Life*, and *Silver Spoons*, while funny, were only hints of what was to come.

In 1984, one of the greatest comedies of all time, *The Cosby Show*, was born. With *Cheers* and *Family Ties* already in the Thursday night lineup, *Cosby* brought NBC over the top and created the most awesome lineup in t.v. history.

The Cosby Show quickly became one of my favorite programs as the Huxtable family won my admiration with their humorous antics and old-fashioned values.

It was shortly after the birth of *The Cosby Show* that I began to stay up until 9:30 on Thursdays to watch *Cheers*, perhaps *the* greatest program in television history. The characters on this show are simply brilliant.

Norm Peterson, the overweight, unemployed slob played by George Wendt, is my favorite character in all of television. Cliff Clavin, the mail man with a knack for trivia, and Carla, the angry waitress, are a couple made in heaven. And don't forget Sam Malone, played by Ted Danson, is the foundation of the show.

However, the one thing that has allowed *Cheers* to enjoy such a long and fruitful stay is the quality of the writers. It was a stroke of brilliance to bring in the character of Woody after the death of Coach, and the changeover from Diane to Rebecca took place without a hitch.

The characters of Dr. Frasier Crane and his fellow psychiatrist and wife Lilith have only made the show stronger. And yet, it is all about to come to an end.

Yes, *Cheers* will certainly live on forever in syndication. However, there is no topping the excitement of a weekly television show that is still alive. Every week, we were entranced by the romance of Sam and Diane; annoyed by the stories of Cliff; entertained by the one-liners of Norm; baffled by the stupidity of Woody.

The show is now winding down. Sam is older, and the rest are now so familiar that nothing is a surprise anymore.

However, it is still a fantastic show. It is still funny, it is still entertaining, and every Thursday night at nine, I still want to go where everybody knows my name.

So forgive me if you see me holding back the tears as *Cheers* comes to a close. I'm not only weeping for myself, but for the demise of the Golden Age of television comedy.

'Fefu and Her Friends' makes one think about life

By EMILY MARINO
Collegian Staff

Midterms haunt me, and a number of professors feel the need for me to share enlightening thoughts and prove worthy of my education here in the form of something like 10 pages, double spaced, you know the rest.

Feeling that some entertainment might offer solace and insight, I treked over to Smith College last Wednesday night to relax and view Maria Irene Fornes' *Fefu and Her Friends*.

Upon entering Theatre 14, as I was sure I was supposed to, I was a bit confused because the play appeared to already be going on. Elegantly dressed women engaged in what one might call "charming conversation" of the highest caliber of social etiquette. Our hostesses swept around the stage sipping champagne and giggling.

And then the strangest thing happened. These women talked to us as if we were guests at the same party. Not only had I forgotten my party atire, but I wasn't sure that I liked discarding my comfortable role as mere spectator for one closer to that of actress.

As the play progressed I became more accustomed to Fornes' intentional intertwining of audience and cast.

The actual plot of the play unfolded around Fefu (Frances Anderson) and seven other women spending a weekend together to engage in prime female bonding and consequent soul searching. In true "New Woman" style these eight women explore and test the boundaries of their womanhood, questioning their relations to men and to each other.

"Men have natural strength," asserts the unpredictable and beautiful Fefu. "Women have to find it." She goes on to explain that men have faith in the world where as women do not. Men, she quips bitterly, are insulators of pain, and the price that women pay for this protection is the spirit.

Fefu and her friends illustrate the basic differences in not only how men and women interact differently with each other, but demonstrate the struggle for women to shed the ideological implications of their sexuality and find their own "voice."

After having met Fefu and her friends the audience was divided into four groups and brought on stage to view four different scenes involving various characters. This made our experience with the actresses more intimate, and helped us to better understand how women interact differently in group and private situations.

It also skewed the concept of time by presenting information to the audience in varying order. Each group had a different perspective of what was happening in the lives of these women and to the cast as a whole.

These four scenes depicted certain aspects of female sexuality which confine women to certain roles. The first scene illustrates a dream which Cindy (Victoria Claire True) had pertaining to sexual harassment and her power to stand up for herself and protect her dignity by finding the voice to say no.

The second scene explores the "seven year love affair" between men and women which, when all is said and done, consists of three months of true happiness. Paula (Nancy Blasi) and Cecilia (Megan Stancill) present homosexuality as not a mere alternative, but as a natural solution to the incompatability between men and women.

They portray an endearing relationship that fulfilled emotional needs seemingly better than previous heterosexual relationships, and one that caused as much pain once it was over.

The third and most powerful scene featured Julia (Caty Carr), a woman crippled after having been accidently shot by a hunter. The trauma has led her to hallucinate. Julia's hallucinations, her visions, address the limited societal role of women: her visionwoman's oppression and limited role in society due to ideologies pertaining to her sexuality and biological "duty."

Dating back to the Biblical tale of Adam and Eve, woman's "evil" nature with regard to sex provides a scapegoat for men who are not spiritually sexual. For men, sex is merely physical. For women, sex is a vital part of their nature which creates evil thoughts and deeds in men.

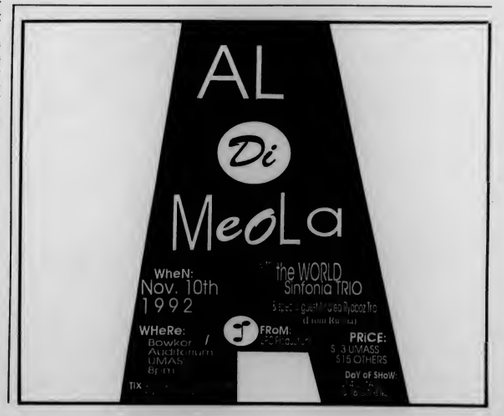
Carr presents these ideas disturbingly well, and the fact that the audience looks down into a pit designated as a bedroom while she writhes around in the bed creates a literal image that women should be looked down upon in this position, unable to move and at the world's disposal.

Finally, Fefu and Emma (Karuna Venter) present homosexuality in a more obvious and visual way as comforting and safe. Discussing everything from genitals (Emma insists that people pretend that they do not have them in daily encounters) to the unexplainable fear of which Fefu is a constant victim, these two women present the necessity and unique beauty of the bond between women. Homosexuality is not merely an issue of physical affection, but one of emotional commaradiere and spiritual fulfillment.

Venter later steals the show with a monologue concerning the "science of educational dramatics," by hypnotizing the audience with unescapable, direct eye contact and complete surrender to her emotion-driven words.

Frances Anderson also portrays a seemingly confident, spontaneous woman struggling to maintain her lively spirit in the face of social restrictions. She convincingly presents all facets of her character. Anderson lets that frightened little girl that lurks inside all women at one time or another escape from the corners of her michevious eyes or smiling lips.

It is not very often that I question my life in terms of how being a woman affects me on a daily basis. After all, we are all just people, right? We boast that gender, like race, has little to do with how we relate to each other in this world. However, you may be surprised at what an eye-opener a little drama can be.



Blue Rodeo lassoes unique music variety

By CALEB COCHRAN
Collegian Staff

Lost Together
Blue Rodeo
Atlantic

In the past, Canada has produced musical acts such as Bryan Adams, Allanah Myles, and Honeymoon Suite. However, perhaps the best Canadian act of all is the little-known band Blue Rodeo. The band recently released their fourth album, *Lost Together*, which could finally launch the band out of obscurity and into the hearts of American listeners.

The roots of Blue Rodeo were formed back in 1981, when band leaders Jim Cuddy and Greg Keelor created a pop/new wave band called The HiFi's. After being scorned in New York City by a lack of response to their music, Cuddy and Keelor put together a tape of music that "we were sure wouldn't be popular," according to Cuddy, and called the band Blue Rodeo. With this recording, the band finally started to receive recognition.

After three years in NYC, the band headed back to Canada. There they found drummer Cleave Anderson and keyboardist Bob Wiseman. After bassist Bazil Donovan was discovered through a classified ad, Blue Rodeo was complete.

In 1987 the band released their first album, *Outskirts*, which won the band acclaim in Canada with the esteemed Juno Award (the Canadian equivalent to the Grammy) for best group. *Diamond Mine*, released in 1988, and *Casino*, the band's third album, also received critical acclaim but went virtually unrecognized in the United States.

With *Lost Together*, Blue Rodeo may have finally produced an album that American fans can appreciate. The album embraces several musical genres, most notably country, pop and rock. The use of an organ, steel guitar and violin add to the diversity of the album.

"Fools Like You," the first song on the album, gives the listener a pleasant sample of the band's sound. The song includes elements of country and pop, producing a sound somewhat like that of Tom Petty and the Heartbreakers. Ian Guenther's violin gives the song a touch which John Mellencamp uses quite often in his music.

In "Rain Down on Me," Blue Rodeo exposes its country side. The vocals here are definitely more country oriented and the presence of the steel guitar gives the tune a western feel. It is already evident after listening to this, the second song on the album, that Blue Rodeo is as diverse as it is talented.

"Restless" is much more of a conventional rock 'n' roll song. Guitars flail and drums pound with confidence as the band reveals yet another facet of their repertoire. Not many bands have the ability to shift from country to pop to rock as comfortably as Blue Rodeo does here.

With "Western Skies," country is again the chosen style. This tune is an ode to rural life which glorifies the countryside and the simple life. Bob Wiseman showcases his piano skills here with a stirring solo.

"Flying" is another song which reminds me very much of Tom Petty and the Heartbreakers. If Petty sang the vocals here, the tune could be thrown onto the *Long After Dark* album from a few years back without hesitation. The guitar chords that open this tune are definitely reminiscent of the Beatles.

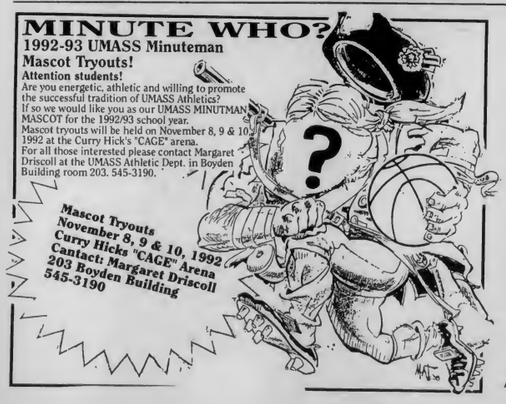
"Lost Together" is bound to be a favorite slow song at high school dances for years to come. This is a beautiful love ballad devoid of the cheesy lyrics that are commonplace in many of today's ballads. The organ of Bob Wiseman is a bit annoying here, but otherwise this is a great song, with background violins contributing nicely to the overall mood of the song.

The real gem of this collection is "Last To Know," which perfectly embodies the spirit of the band. Elements of country, pop and rock all shine through on this track. A powerful chorus carries this song along with emotion and heart. While most of the songs on the album can be quite easily sorted into categories of pop, rock, or country, this tune blends all three of these elements to produce a brilliant song.

Lost Together winds down with "Angels," an eight minute jam which borrows from many rock 'n' roll heavyweights, including U2, Eric Clapton and The Black Crowes. Piano and guitar instrumentals rage through this track with reckless abandon, showcasing the talents of drummer Glenn Milchem as well as those of Wiseman, Cuddy and Keelor. Wiseman lets loose with an organ solo here unheard of since the days of The Doors. A quiet piano solo wraps up the song and the album nicely.

Although Blue Rodeo is already recognized in Canada as one of today's best lesser-known bands, American fans have yet to recognize the band's talents. With *Lost Together*, Blue Rodeo should finally win the praise of American fans as well.

PHOTO BY ATLANTIC RECORDS
The group Blue Rodeo is a group which fits into many categories. They have a style which uses threads of country, pop, and rock. Their latest album is titled 'Lost Together'.



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Wednesday,
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The LBGA encourages all students to
VOTE TUESDAY, NOVEMBER 3, 1992!

Family claims racial motive in beating

BOSTON (AP) — Police on Sunday investigated the beating of a Black man whose family said the attack was racially motivated.

Donald Williams, 32, was allegedly attacked and beaten by a White male early Saturday morning, police said.

Williams' family said the victim moved to South Boston from another section of the city three weeks earlier.

"He was in a lot of pain," Peggy Williams told the Boston Globe after visiting her son. Ms. Williams said her son told her "a bunch of white boys jumped me."

Mayor Raymond Flynn visited the neighborhood after learning of the attack and spoke with residents.

"We don't know any of the details, but we're obviously concerned with any incident of this type, whether it beWhite on Black, Black on White or any other racial or ethnic group," Flynn said.

Peggy Williams said her son was on his way to a construction job at North Station when he was allegedly beaten.

Williams was taken to Boston City Hospital and later transferred to University Hospital.

By Sunday afternoon, Williams had been transferred to Massachusetts General Hospital where he was to undergo surgery on his eye, police spokesman James Browning said.

Browning said the Community Disorders Unit had spoken to Williams briefly, but officers were hoping to learn more when they interview him again Monday after his eye surgery.

Democrats to dominate again

New Congress promises more newcomers, minorities

By JIM LUTHER
Associated Press

WASHINGTON — American voters apparently are ready to grant Democrats control of Congress for another two years.

Despite intermittent scandals, a stagnant economy, running confrontations with a Republican president and general voter discontent, polls indicate the Democratic party will at least retain its 57-43 Senate majority and will probably lose no more than 20 seats of its 100-seat margin in the House.

Even so, the 103rd Congress that will be elected Tuesday will look considerably different from the one that adjourned last month:

— At least one-quarter of the 435 members of the House will be newcomers. With 65 members having decided against re-election — a modern day record — and many incumbents running in newly redrawn districts, some analysts are predicting 130 or so new faces, the largest turnover in 60 years.

— Six additional Hispanics and 11 new blacks are assured election to the House because of redistricting.

— The Senate will get at least eight new members; another eight incumbents are in close races for new terms.

— Women are running in record numbers for both houses. The two incumbent female senators who will be returning in January probably will be joined by at least two other women, maybe more. Dianne Feinstein, D-Calif., and Carol Moseley Braun, D-Ill., are rated the best bets. Braun would be the first black woman to serve in the Senate.

Barbara Boxer, D-Calif., is nip-and-tuck in polls with Republican Bruce Herschensohn. Democrat Lynn Yeakel is within range of Sen. Arlen Specter, R-Pa., and in Washington, Democrat Patty Murray is in a close contest with Republican Rep. Rod Chandler in their race for a vacant seat.

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Cemetery teaching comes alive

By TRUDY TYNAN
Associated Press

BELCHERTOWN, Mass. — Shaun Breshnahan's job is making the dead speak in language modern teen-agers can understand. So it is somehow fitting to find the national social studies Teacher-of-the-Year and his students in the local cemetery.

"It's a wonderful way to teach the history of a community and the nation — its architecture, art and literature styles, and its religious and social practices," he said.

Breshnahan isn't about to be forestalled by funding cutbacks that have affected his little school district as well as many across the country.

"If you can't bring the kids to the cemetery, you just bring the cemetery to them," Breshnahan said, rummaging through the cabinets in his cluttered classroom packed so tight with historical artifacts and other props that there is barely room for student desks.

In a few minutes he emerged from behind a teetering pile of boxes with a battered suitcase stuffed with plaster casts of 17th and 18th century headstones.

He demonstrated how students can make rubbings of the replicas and plaster casts of their own. "See, this is history they can touch."

"You don't have to talk for 45 minutes. In 10 seconds you have them," he said, diverting to empty a carton of visuals.

Breshnahan will receive his award and a $2,500 stipend on Nov. 21 at the annual meeting of the National Council for the Social Studies in Detroit.

At 45, and with 22 years teaching here, Breshnahan calls himself "just one of the lucky ones to be singled out," and can't imagine doing anything else.

"I've wanted to be a teacher since I was a sophomore in high school. It's the most powerful and important occupation in the world," Breshnahan said. "Here is where the action is."

"At the end of one week teachers have produced a hundred times the impact of any legislative body on the course of the world," he said. "In what other job can you influence the attitudes of the world's potential leaders — the people who are going to be creating history?"

"When you have a teacher like that you just sit back and let him go," said High School Principal Dennis Pike.

"I'm here at school at 7:15 a.m. and leave at 3:15 p.m. From 3:30 p.m. until 9 p.m. I devote to my own family. Then I spend from 9 p.m. until midnight or 1 a.m. in academic preparation," he said. "My vacations all revolve around my school work."

And he admits he doesn't have the time to cover everything he'd like.

"I don't have the luxury of dealing with just 250 years of history. I am forced to impart 10,000 years of human history and culture and project that into the future," Breshnahan said after a lesson that in 10 minutes took students from local lead paint removal projects to the gold fields of the Amazon, the fishing grounds off Japan and through ocean currents, the tuna fleet and human ills caused by pollution.

"All I can really do is bring out the highlights. Infuse ideas and relationships," Breshnahan said. "And if we seem to concentrate on the mistakes that is after all what we do not want to be repeated."

So he makes sure he has help.

Gambling bug biting young in Bay State

BOSTON (AP) — Youth gambling is on the rise and some gambling addiction experts are pointing at church and state-sponsored gambling as two of the causes for the increase.

State law bans people under 18 from buying Massachusetts Lottery tickets. But a Department of Public Health survey of more than 2,000 students in junior and senior high school indicated that 61 percent between ages 11 and 17 have played the numbers.

Nearly 3 percent reported playing the Lottery 20 or more times a month, indicating they might suffer from early gambling addiction, officials told the *Boston Sunday Globe*.

A growing number of young people or their parents are calling a gamblers' hotline, said Thomas Cummings, director of the state Council for Compulsive Gambling, which released the survey last week.

Jack Hi, chairman of the New England Intergroup of Gamblers Anonymous, said Sunday that his organization also had noticed a trend toward younger gambiers.

"It's quite obvious that the average age of the compulsive gambler has come down substantially over the last few years," he said.

Gambling is "just rampant" in college and it's starting to become "very prominent" in high school, he said.

Typically, the young gamblers bet on sports, he said, sometimes losing large amounts of money. The new gamblers include well-educated kids from wealthy suburbs, he said.

The gambling increase has been helped by church and state sponsorship, said Howard J. Shaffer, director of the Center for Addiction Studies at Harvard Medical School.

"As drug and alcohol use decline, the Lottery is becoming the crack of the '90s," he said, referring to crack cocaine, which addicted many people in the 1980s.

Specialists say more youths are supporting their gambling addictions by stealing, peddling drugs and prostituting themselves.

More than 90 percent of compulsive adult gamblers take up the habit before they are 14, specialists also say.

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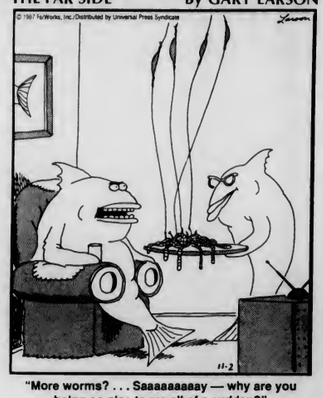

"More worms? . . . Saaaaaaaay — why are you being so nice to me all of a sudden?"

JIM'S JOURNAL By JIM

PRICE By PRICE VAN RAY

DOONESBURY By GARRY TRUDEAU

BYRON By FRANCESCO MARCIULIANO

SKATE BOY AND RURU By PITT

Quote of the Day

"My vision may be impaired, but I can still see you've got candy!"
– *Crazy Protractor Man*

YOUR DAILY HOROSCOPE By JEANE DIXON

ARIES (March 21-April 19): Domestic activities enjoy highly favorable influences. A visitor could bring you some fascinating news about a mutual pal. Avoid financial speculation.

TAURUS (April 20-May 20): Be glad that you are putting money away for a rainy day. Your savings will give you some stability when rising expenses eat away at your budget. Use your investigative skills wisely.

GEMINI (May 21-June 20): Devote more time to your work and doing what higher-ups ask of you. Friction mounts in certain alliances — do not confront it; walk away. Romance on the rebound seems extra-sweet this week.

CANCER (June 21-July 22): You are on a winning streak! Big-wigs value your brains as well as your brawn. A romantic partner also has high praise for your efforts. Be a peacemaker on the home front.

LEO (July 23-Aug. 22): Unexpected disruptions could get in the way of your career or domestic plans today. All you need to do, however, is go that extra mile. Make a daring move in romance.

VIRGO (Aug. 23-Sept. 22): Congratulations are in order. A financial windfall adds to the happiness of the day. You can afford to be generous. Listen carefully to a teenager's problems before giving advice.

LIBRA (Sept. 23-Oct. 22): Your skills and ambition are in the spotlight. While you are working for other people, they will be working for you. Lighten up! Try not to take yourself too seriously.

SCORPIO (Oct. 23-Nov. 21): Your one-of-a-kind thinking and style could be exactly what higher-ups want to see. A partnership brings several nice surprises. Talk things over with your mate before making new commitments.

SAGITTARIUS (Nov. 22-Dec. 21): A business partnership thrives now. Reaching a new financial agreement will mean lasting peace of mind. You get your point across convincingly when you stand firm.

CAPRICORN (Dec. 22-Jan. 19): Make certain there is no misunderstanding about a confusing work assignment. Your good rapport with a VIP can be a real blessing. Be philosophical about plans placed on hold.

AQUARIUS (Jan. 20-Feb. 18): You tend to get a little carried away at times. Wishful thinking is best avoided. Level with a partner; be specific about what you expect from your relationship.

PISCES (Feb. 19-March 20): Now that your feelings are out in the open, it should be easier to deal with a business problem. Handling your financial resources efficiently will help you attain greater self-sufficiency.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Have status
5 Coarse file
9 "— for All Seasons"
13 Shortly
14 "I cannot tell —"
15 Martini garnish
16 Ian Fleming's secret agent
18 Tea type
19 Enjoyed a meal
20 Hurt
21 Fad
22 Clement
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38 Friend, in France
39 Before, to a bard
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44 Shops
45 "Our Miss Brooks" star
47 Marvin and Majors
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58 Director Woody
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60 Ceremony
61 Root vegetable
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4 Compass point
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6 Vocally
7 Transgresses
8 Idol's perch
9 Wide awake
10 Mickey Spillane's private eye
11 Stratford-upon-—
12 Require
15 Science of vision
17 Weighs anchor
22 Playwright Hart
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25 Provide food
26 Love, in Roma
27 Agatha Christie's sleuth
28 Kukla, Fran and —
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40 Depress
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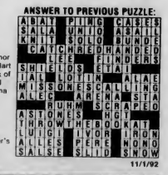
46 Adjust the alarm
47 Devalue
48 Thick slice
49 Hearty
51 Country singer McIntire
52 Ankle-knee connection
53 A Cincinnati Rose
54 God of war
57 — Magnon

ANSWER TO PREVIOUS PUZZLE:



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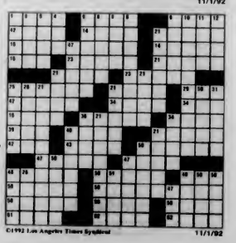

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Production Supervisor ..... Lisa Jezowski
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Menu

LUNCH	DINNER
Sloppy Joe	Roast Turkey
Grilled Cheese	Beef Stew
BASICS LUNCH	**BASICS DINNER**
Tofu Sloppy Joe	Roast Turkey
Grilled Cheese	Cheese Spinach Strudel

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the Collegian or the University.

Appreciating the Madness

Saturday night's Midnight Madness basketball love-in was more proof just how much the student body appreciates the men's basketball program. It also goes to show the strides the Minutemen have made the past four years.

There was a time when this event didn't attract much attention. Four short years ago the first-ever Madness attracted 2,500 fans. There were easily that many in their seats before 10 pm Saturday night, two hours before the first dunk, a one-handed tuck-away by senior Tony Barbee.

Greg
SUKIENNIK

Here's a little excerpt from former *Collegian* sporswriter George Austin's piece on the Madness from Oct. 16, 1989: "'It was our way of giving back to the students, getting them involved, getting them excited and telling them that we *need* them,' Calipari said. . .'we need [the students] in this building, we need them going crazy, we need them having fun and I think that they saw tonight we're going to have an exciting team.'"

Imagine that: having to *ask* students to come to the Cage. Now the program has gotten so big it has literaly outgrown the Cage.

Midnight Madness is an event more with the fan in mind than the basketball purist. It's less of a game and more of a game show, especially considering the amount of prizes given away.

Halloween has a bad reputation at this school because of the potential for drunken mayhem, and many were concerned that something stupid was going to happen at the Madness.

Nothing could have been further from the truth. If anything, the holiday brought out the creativity in the UMass fan. One individual — a male student dressed in a halter and spandex — made a big hit for his dancing prowess. Also in attendance were a cow (complete with udder), more nuns than St. Joseph Central High (most of them male), a walrus, and a guy with a regulation-sized backboard strapped to his back. Now *that's* dedication.

As for the actual basketball, Lou Roe's play foreshadowed possible future brilliance. Okay, it was only a scrimmage (read: minimal defense), but Roe was everywhere on the floor. His highlight of the evening was an offensive follow-up slam, which brought the now-expected reaction: "Louuuuuuu." You'll hear a lot more of that this year.

Anyways, here's some food for thought: UMass' Dec. 2 season-opener at Florida State is exactly one month away.

Greg Sukiennik is a Collegian *columnist.*

■ *Minutewomen*

continued from page 16

this morning.

Eynard sniped home two clutch goals bringing her season total to twelve, eight of which are game winners.

"Kim is showing her experience," Assistant Coach Felicia Faro said. "She is coming through when we need her — in the clutch."

Yesterday, Massachusetts survived an early onslaught by an emotional UCF team but rebounded to bring home the win.

UMass goal keeper Briana Scurry (9-2) was spectacular, stopping six shots to record her seventh shutout on the season and lower her goals-against average to 0.63.

Scurry, who was pressured for much of the first 15 minutes, stuffed Julie Tombragel in the 13th minute and made a diving stop on Tina Theis in the 25th minute.

"When it comes down to having a lot of pressure on her, Bri steps it up a notch for the big games," Faro said. "She's playing with a lot of confidence."

Eynard banged home the winner in the 50th minute. Rachel LeDuc gained possession near midfield on the right. LeDuc passed up to Eynard who collected the ball at the top of the box and drove into the left slot. From there she laced her shot just inside the right post.

"It was a great goal," Rudy said. "Rachel was a big factor and [Nicole] Roberts created the play at midfield."

On Saturday, Eynard again provided the late heroics for the Minutewomen. With only 1:16 left to play, Eynard picked up a pass from Amy Trunk at midfield. She streaked down the left flank into the corner of the box. About 25 yards out she shifted back to the center past defender Lynn Jarosi.

From 20 yards out Eynard drilled a shot just under the crossbar for the game winner.

"It was a great play," SMU coach Alan Kirkup said. "You can't defend that, you've just got to give her credit for the play."

The Minutewomen, who jumped out to an 11-0 start, may be playing their best soccer now.

"I think we are playing better now than at the beginning of the year," Scurry said. "We are playing full games, good defense and we're getting the goals. This is a good time to be playing this way."

Men's soccer fall in finish to GW, lose seed

By JEFF CROFTS
Collegian Staff

It is hard to imagine any team being upset with itself after qualifying for a postseason tournament, but that may very well be the case with the University of Massachusetts men's soccer team.

That is because on Friday in Washington D.C., the Minutemen had the chance to wrap up the Atlantic 10 regular season championship and No. 1 seed in the upcoming A-10 tournament.

To do this, the Minutemen (9-5-2) had to hold onto to a 2-1 lead against A-10 rival George Washington (8-4-6) in a game which started earlier in the season. UMass could not do it, and now while the Minutemen are still in the A-10 tourney, their seeding will slip, how much depends on how other A-10 teams did in their conference games.

Earlier in the year (October 11) in Washington, the Minutemen jumped out to a 2-1 lead before rain and lightning caused postponement.

UMass' Randy Jacobs started off the scoring at the 19:47 mark. GW would answer right back when Derk Droze beat Minuteman goalie Mark Wolf at 36:10. Before the rains came, UMass' Josh Pittman scored to give the Minutemen the 2-1.

It is here where the action picked up on Friday, with 31:11 remaining in the game. GW finally was able to tie the game at the 78:46 mark. Nashir Idris potted the goal for the Colonials.

The game would remain tied until the final minute when Moises Reyes of George Washington broke the deadlock with a goal with at the 89:15 mark.

GW held onto the lead for the scant 45 seconds that remained and dislodged the Minutemen's hopes of being A-10 champs.

For UMass, the A-10 tournament this upcoming weekend in Piscataway, New Jersey will represent their big opportunity for both revenge and a birth into the NCAA tournament.

Game Notes: Shots on goal: UMass 11, GW 14. Saves: Umass (Wolf 4), GW (Ward McIntyre). UMass played on Sunday against Maine University but results were not available as of press time.

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Polo wins first-ever New England title

By KEVIN HERLIHY
Collegian Staff

Entering yesterday's New England Championship water polo game against Brown University, the lucky number for the Universiy of Massachusetts was three. After all, it has been the third period where UMass has buried teams all season.

"1" will be on the minds of UMass players and coaches, at least for a few days, as the 14th ranked Minutemen ran their record to 22-1 in earning their first ever New England title in a 9-6 win over the Bears. Brown had won the last 17 titles in a row.

"It means everything in the world to me," said UMass senior co-captain Scott Reed, whose father has coached Brown for the last 20 years. "It's all I wanted to do. For seventeen years I've been hearing about it, it's been the same guys. It's about time we did something about it."

UMass had a small but boisterous contingent at the Smith Swimming Center, but it was Brown's Tim Freer who scored first, 2 and a half minutes into the game on a man-up situation.

It was the only lead Brown would have.

Reed scored on a man-up with 3:22 left in the first, floating a shot over two defenders and the goalie. The normally reserved Reed pumped his fist after the goal, signifying the frustration the UMass seniors have endured against Brown over the years.

After Tsan Engin scored to put UMass up 2-1, Javier Gonzalez made it a two goal bulge just under a minute into the second period as he picked up a ball Jay Peluso had banged off the post and skipped it past Brown goalie Kevin Newman.

Less than a minute later, UMass' Adolpho Oliete drew a penalty shot. Gonzalez, missed the ball off the left post, igniting Brown and its fans.

The Bears responded as Jed Simon scored twice in the next two minutes, with the second coming on a penalty shot.

"When Javier missed that penalty shot," coach Russ Yarworth said, "We sort of absorbed Brown's emotion and hung in there."

After the teams traded goals, Luke Harlan, with 45 seconds left, made a tip steal on a Brown man-up situatiuon. The Minutemen made it pay off, as Engin fed Gonzalez with 20 seconds left, and the his goal gave UMass a hard-earned 5-4 lead at the half.

Brown scored to open the second half, and UMass' offense was almost too patient, twice letting the shot clock run out.

Gonzalez atoned for the missed penalty shot with 2:38 left in third period, as Reed fed him on a counter-attack, and Harlan's score on passes from Reed and Peluso gave UMass a two-goal lead.

With 41 seconds left in the third, Peluso scored the back-breaker on a pass from Engin, creating an 8-5 lead.

The Minutemen played the fourth quarter somewhat conservatively, but could afford to with a three-goal lead and Brown's sputtering offense. The teams traded goals in the fourth.

■ *kicking*

continued from page 16

ever, on his 42-yd bomb in the fourth quarter.

"I knew that was perfect right after I hit it," said Maguire in reference to his immediate celebration after the kick.

Hodges seemed equally impressed with Maguire's performance on Saturday against the Huskies.

"He didn't have a lot of confidence at the beginning of the year," Hodges said . "For some reason today, everything clicked for him. The second one was a knuckleball, but the last one he drilled."

Maguire's kicking talents have brought him from Division 3 Nichols College to Big East behemoth Syracuse and now to UMass.

"In practice, he kicks 'em (field goals) 50 yds - he's a talented kid," said Hodges. "The footing was tough out there today but he did a great job."

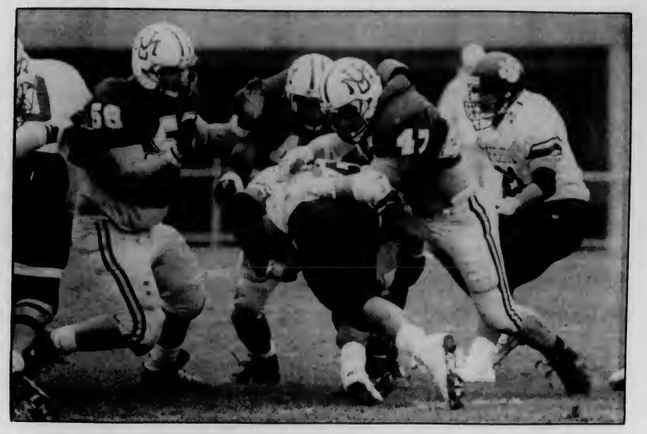
But when is the footing ever good for Maguire, who has been kicking barefoot since seventh grade?

"I can't kick with a shoe on," he said. "I get a much better feel for the ball kicking with a bare foot."

Maguire also moved one PAT closer to tying former UMass kicker Silvio Bonvini's record of 33 consecutive PAT's, with his 32nd successful extra point attempt. Pursuit of the record, however, does not seem to phase this Cohasset, MA native.

"Hey, it's 20 yards, I better not miss one," said Maguire. "With Tommy (Fasano) holding and John (Kromenhoek) snapping it's more a case of them not having missed one. It's the guys up front who make it happen."

After getting the opportunity to play for the Orange, he had to move his talents to Amherst because of monetary reasons. The UMass football staff couldn't be happier.



CHRISTOPHER EVANS / COLLEGIAN

The UMass defense, shown here wrapping up a Northeastern running back, played a huge role in the team's 22-10 win over the Huskies. For the fourth straight game, the defense of the Minutemen has held opponents to one touchdown.

■ *Minutewomen*

continued from page 16

good production from our forwards. Tara Jelley got the ball in the circle constantly, and Jenn made a lot happen at the endline."

The action slowed in the second half, as Springfield retracted into a defensive shell, conceding offense and the win to UMass. Because of this, Hixon used the final 35 minutes to clear the bench. Backup goalie Tina Rusiecki played the whole second half in net and did not face any Springfield shots.

"They didn't take as many risks in the second half," Hixon said. "Tina didn't even touch a ball in net, and I don't think they had any corners."

The Minutewomen sustained two key injuries, however. Forward Catherine Jarema sprained an ankle and will be out of action for at least a week. Holly Hockenbrock, who was on crutches after the game, will recover soon, according to Hixon.

"Holly got hit on her foot by a ball, and it's a little tender. She didn't practice Sunday, but she will be all right."

The Minutewomen performed like the third-best team in the country Saturday after a week's hiatus. The fact that the team did not look ahead to the Atlantic 10 Championships next week is a powerful example of its concentration.

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Glasses in black case somewhere between E-Lot and Central - Call 546-5258

Lost Book 10-23: A History of Russia on NOHO bus, borrowed important highlights. Call Eric 586-8918

PERSONALS

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I Love you so much honey.
Happy 1st Anniversary
Thanks for everything.
Mugga-Mugga-Mugga!
Lo ve Always,
Me

Happy Birthday
Dahui Huang
From Hamlin House Council

Micah
Congratulations on your first department show! Good luck and break a leg!
Your Best Friend,
Michael

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Xavier-
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Sports

Maguire, UMass down Huskies 22-10

By CHRIS CUDDY
Collegian Staff

Spearheaded by Jim Maguire's three field goals and four Northeastern turnovers, the University of Massachusetts defeated the Huskies 22-10 before a McGuirk Stadium crowd of 5,051 on Saturday.

The Minutemen, now 6-1 and riding a six game winning streak, used a balanced running game and another outstanding defensive effort to edge NU, who falls to 4-3-1.

"We just played a little better than them [Northeastern]," said UMass head coach Mike Hodges. "Our team is playing with a lot of confidence and emotion right now. As long as we keep it up, we'll be OK."

After a 19-yard Maguire field goal gave the Minutemen a 3-0 lead with seconds left in the first quarter, the Huskies stormed back for ten unanswered points while building a 10-3 lead over UMass late in the second quarter.

It appeared that NU would carry that lead into the locker room at halftime, as the Huskies regained possession with just over a minute left before the break.

It was at this point that the UMass defense took over, as reserve strong safety Roger Kotlarz stepped in front of a Ralph Barone pass at the Husky 43-yard line, taking all the way to the one before being brought down by Austin Saladin.

"I just happened to be in the right place at the right time," said Kotlarz, who was starting in place of Allen Gibson.

Reserve fullback Ron Drapeau bulled in from the one on the game's next play, knotting the game at ten apiece.

Northeastern would threaten once again to regain the lead before the half, driving to the UMass 26 yard line before Scott Assencoa and Brian Corcoran forced Husky tailback Bill Eacrett to cough up the ball with 26 seconds left.

"Our defense prides ourselves on making the big play," said UMass linebacker Mario Perry (4 tackles, 1 1/2 sacks). "If we don't make a big play on defense, something's wrong."

After the break the Minutemen took control of the game, scoring 12 unanswered points as the Huskies could muster only 38 yards of total offense over the game's final 30 minutes.

UMass would take the lead for good six minutes into the third quarter, taking over at the Northeastern 24 yard line after Tony Williams forced a Barone fumble after a 12 yard Husky gain.

Four plays later Maguire would boot a career-long 40 yard field goal, giving the Minutemen a 13-10 lead.

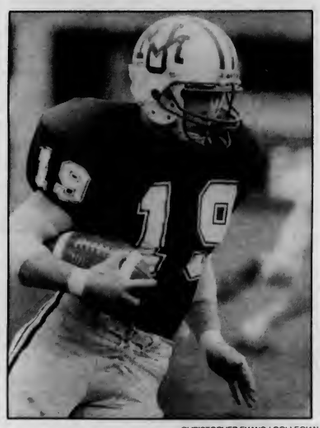
Northeastern would never really threaten again, as the Minuteman defense would allow the Huskies 12 yards in offense the rest of the way.

"They're a good defensive team," said NU head coach Barry Gallup. "They did what they had to do down the stretch."

The Minutemen made it 16-10 with 10:10 left when Maguire booted his third field goal on the afternoon, a 42-yarder that bested his 40-yarder as a career-best.

John Johnson would finish out the scoring with 2:29 left, scrambling in from the three after apparently being swarmed under at the line of scrimmage.

"I followed the pulling guard into the hole and there was nothing there but a mass of people," said Johnson. "Then I looked at myself and said 'I'm not down.' So I ran around the pack, handed the ball to the official and said, 'I'm in! I'm in!' He just looked at me and said, 'I know son.'"



CHRISTOPHER EVANS / COLLEGIAN

The University of Massachusetts football team, led by Rene Ingoglia, won its sixth game in a row Saturday by defeating Northeastern 22-10.

■ *madness*

continued from page 1

"Expect 31."

The event was handled smoother than ever before, as students were given tickets before they reached the door, assuring them of a seat in the Cage. Security and UMass police were also out in full force, making sure the Midnight Madness-record crowd did not get out of hand.

"Everything went off without a hitch," said ticket manager Thorr Bjorn. "Our biggest concern was getting everyone in safely. Giving them tickets really worked out for the best."

Two eagerly awaited contests were the John Calipari look-alike contest and best UMass fan contest. Matthew Goldstein, a virtual Calipari clone, won the contest in a landslide. The judging fans loved his rendition of an angry Calipari.

A fan who painted on a UMass tank top jersey on his torso and ornamented his head with a basketball rim, won the best fan award.

A veritable freak show occurred when Tettemer asked all costumed fans to participate in the "best costume" contest, for a potpourri of transvestites, and male nuns rushed the floor. The winner by consensus was a man, replete with moustache, dressed as a woman with tight pants and swimsuit top, but assistant coaches Bill Bayno and James "Bruiser" Flint gave the award to a woman dressed as a walrus.

As the lights dimmed at 16 minutes to midnight, a omen of some sort occurred when the spotlight blew out. Introductions were done in the pitch black until the Cage lights were turned back on. Calipari said the spotlight breaking was a good omen for this year's team.

"It's a good omen because for us, we should be judged on how we play and whether we give 100 percent, not on how we look," he said.

Calipari conducted a 10-minute scrimmage to show off the team's talents, and Lou Roe, Jerome Malloy and newcomer Dana Dingle wasted no time in showing off their talents.

Tony Barbee won the dunk contest with his back-to-the-backboard, bounce-under-the-legs off-the-backboard catch-and-slam.

Maguire boots 3 FG's

Kicking game comes up big for UM

By JEFF HOJLO
Collegian Staff

Head coach Mike Hodges said Saturday that the University of Massachusetts kicking game has been solid all season but hasn't directly determined the outcome of any game.

Saturday against Northeastern in front of 5,051 rowdy fans that all changed, as senior placekicker/punter Jim Maguire played the biggest game of his career, banging home field goals of 19, 40 and 42 yards. Maguire also made the best hit of the day when he dropped his shoulder and flipped NU's Clarzell Pearl, just as Pearl was about to break a kick return.

"We've talked about (the importance of) the kicking game from day one," said an elated Hodges. "Today the kicking game definitely helped us win."

Maguire's first field goal, a 19-yard chip-shot, put UMass on the board first with 20 seconds left in the first quarter. His second, at 8:13 of the third quarter, was a 40-yd line drive knuckleball that broke a 10-10 tie and put the Minutemen up for good. Maguire left no doubt, how-

Turn to **KICKING**, page 15

UMASS, 22-10
at Amherst

Northeastern(4-3-1)... 0 10 0 0 - 10
UMass(6-1)..... 3 7 3 9 - 22

UM - Maguire 19-yard FG
NU - Rogan 20-yard FG
NU - Gobeil 7-yard pass from Barone (Rogan kick)
UM - Drapeau 1-yard run (Maguire kick)
UM - Maguire 40-yard FG
UM - Maguire 42-yard FG
UM - Johnson 3-yard run (pass failed)

Attendance - 5,051

	NU	UM
First Downs	9	15
Rushes-yards	41-137	59-202
Passing yards	34	30
Return yards	112	160
Passes	18-8-1	13-4-1
Punts	7-38.7	6-33.7
Fumbles-lost	3-3	1-1
Penalties-lost	4-37	7-64

Field hockey wins 4-0 at home

JOSH REYNOLDS / COLLEGIAN

Ainslee Press scored a goal, leading the University of Massachusetts field hockey team over Springfield College, 4-0 Saturday at Totman Field.

By MICHAEL MORRISSEY
Collegian Staff

On Halloween, the sun rose and set, children went out trick-or-treating, and the University of Massachusetts field hockey team won. All three occured in equally routine fashion.

The Minutewomen (17-1) controlled Saturday's game at Totman Field against Springfield College, netting four goals in the first half and extending their winning streak to seven games. Danielle Borges, Ainslee Press, Colleen Duffy and Jenn Salisbury scored to put the game out of reach by halftime.

The Minutewomen, playing their first game in a week, showed no signs of letdown in the first half. Head coach Pam Hixon was concerned about a possible letdown.

"I saw Springfield upset Providence 2-0 at Providence," Hixon said. "I was a little apprehensive going into the game, but the players showed no signs of pressure. I was worried that the team would take Springfield too lightly, but we really executed."

One aspect that the team worked on during the week was the standard offense, which had been anemic of late. Hixon said she was concerned the team was scoring almost exclusively on penalty corners.

"I think we did play well on offense," she said. "We really dominated, we passed the ball really well. We got

Turn to**FIELD HOCKEY**, page 15

Women boost NCAA hopes with road wins

By DAN WETZEL
Collegian Staff

ORLANDO, Fla. — Senior forward Kim Eynard scored two game- winning goals over the weekend to virtually lock up an NCAA tournament bid for the University of Massachusetts women's soccer team.

Massachusetts (15-3) defeated tenth ranked Southern Methodist on Saturday and No. 13 Central Florida yesterday by identical 1-0 scores.

"We played wonderful," UMass Coach Jim Rudy said. "Defensively we didn't give up anything the whole weekend. We couldn't have played much better."

Massachusetts, ranked No. 11 nationally, came up with two big efforts under the hot Florida sun and should receive an at large bid to the NCAA tournament when the field of twelve is announced

Turn to **MINUTEWOMEN**, page 14

Tuesday November 3, 1992
VOLUME CII ISSUE 39

Cloudy with showers, clearing later. Temps in the low 50s.

Local News:
The Amherst select board voted last night to suspend Twisters Tavern's liquor license for alleged violations of the town's capacity limits. Page 3.

Arts & Living:
Too Much Joy is too good to miss when it plays tonight with Material Issue and The Mighty Lemondrops at Pearl Street. Page 8.

THE MASSACHUSETTS DAILY
COLLEGIAN
The Largest College Daily in New England • Founded in 1890

Pedestrians struck

Two UM undergraduates hospitalized

TOM HALLER / COLLEGIAN

An automobile which struck two pedestrians, both UMass undergraduates on University Drive last evening. Both students are currently hospitalized.

By EVELYN A. DE JESUS
and GREG SUKIENNIK
Collegian Staff

Two female pedestrians were seriously injured as a result of a one-car accident last night on University Drive at approximately 7 p.m., according to eyewitness reports.

Carrie Crossland, a freshman from Westwood, was admitted to Baystate Medical Center about 8 p.m. last night according to hospital officials. Crossland, according to her roommate, suffered a broken nose and is currently in a coma.

Jennifer Coughlin, a freshman from Norwood, was also admitted to Baystate and suffered two broken shoulders according to Crossland's roommate. Hospital officials would not comment on either students' condition.

"They were crossing the street when they got hit," said Dan Moroney, who witnessed the accident from the curb of University Drive. "One went over the hood and one went off to the side."

The windshield of the car, a late-model Chevrolet Celebrity, showed signs of being cracked from the outside, with heavy damage on the driver side. Moroney said that one of the injured, and possibly both, struck the windshield.

Lt. Michael Grabiec, who heads the UMass Police's department of investigations, declined comment at the scene, saying only that the accident was still under investigation. The information would be made available when the investigation was completed and the ap-

Turn to **ACCIDENT**, page 6

Clinton favored to win despite vulnerabilities

By WALTER R. MEARS
Associated Press

WASHINGTON, D.C. — There was a time when Bill Clinton was the Republicans' favorite Democratic challenger. Now the man they thought would be vulnerable is at the doorstep of the White House, the election-eve favorite to defeat President Bush on Tuesday.

The character and trust questions Bush was pressing in the final days, when Clinton's lead in the polls narrowed to striking distance, couldn't have been applied to a different Democrat.

One top Republican mused that if the Democratic nominee had been one of the front-rank dropouts - Bill Bradley of New Jersey or Sam Nunn of Georgia, for example - the president's re-election chances would be none instead of slim.

The GOP theory was that Clinton was a flawed candidate, carrying too much political baggage to oust their incumbent president. He certainly had baggage, but he carried it skillfully, and dispensed with much of it early in the season.

When Bush and his allies began bearing down on character as an issue, the president did show temporary gains in the polls.

"We simply cannot take a risk on Gov. Clinton," Bush said Monday. "You have to have the trust of the people through character and you have to have the trust of the world when you are President."

Bush said he didn't come up with the word "slick" to describe Clinton. "I did say slippery when wet. I will stand with that."

The Gennifer Flowers affair accusations and Clinton's varying accounts of the way he avoided the Vietnam draft both surfaced before the presidential primary elections began.

The Republicans chose to let Democrats wrangle among themselves. As Clinton noted after Bush raised the draft question in the final campaign weeks, the president had discounted it as an issue last winter.

At that point, rival Democrats were making the case against Clinton, and warning the party that their attacks were only a pale preview of what he'd face from the Republicans in the fall.

That was in the days when Clinton was emerging from a thin Democratic field to effectively clinch the nomination only weeks into the campaign.

By the time he did, Bush had his own intra-party problems - the conservative challenge and the persistent protest vote in the GOP primaries.

He also had his own baggage: the economic slump. That's been the Democrat's issue from the start, along with the classic outsider's message that it's time for a change. Bush bounced among themes, trying to find one that would work. One effort was the unlikely claim that he'd bring change.

Bush talked more about changing his own administration in a second term than he had about changing things in 1988.

All of that gave Clinton a relatively free ride prior to his nomination, and it was extended when the Republicans looked past him and tackled Ross Perot after the independent entry climbed in the polls.

With Clinton's nomination, the Bush campaign decided on a theme that had worked before: They'd depict him as a tax-and-spend liberal, just like the Democrats who lost in 1988 and 1984.

New legislation impacts women

State Rep. Story cites revamped system, stalking bill

By STACY MALONE
Collegian Staff

State Representative Ellen Story, Democratic candidate of the Third Hampshire District, said in an interview yesterday that the passing of recent bills concerning violence against women through the legislature will have a great impact on all women.

"In the short time I have been in the legislature there have been three important bills that have passed which specifically apply to violence against women," Story said. "They are the stalking law, a new computer system in the court system and a new standard for setting bail."

Before the stalking bill was passed an ex-boyfriend or ex-husband could be harassing a woman and there was nothing she could do about it. Now if there is a restraining order against someone and they are stalking, the person can be arrested, said Story.

She also said there is a new computer system in the court system that gives the judge all information available about the history and current restraining orders of the person who is arrested.

"If someone is arrested the judge not only can, but is mandated to pull up all information on the person," Story said. "Before this law passed, judges would not have a whole history of the arrested person and would not know that the person who was arrested in Northampton had been battering someone in Worcester."

The past criteria for setting bail solely depended on whether the person would return to the court for trial or not. The new criteria, which is just recently in effect, also takes in consideration the dangerousness of the person, said Story.

"The judge would have to decide if the person is set loose what could be the consequences," Story said. "The judge is the only person who can decide whether or not bail can be set for an arrested person depending upon the person's dangerousness."

Story believes the two main reasons for the passing of the recent bills are the escalation in domestic violence and the Governor's response to the issue.

"Governor Weld has declared a state of emergency around the issue of domestic violence," Story continued, "Domestic violence is now a priority in legislation, because it has to be taken seriously and the tone was set from the top down."

Story said as a community we must send out the right messages to both the batterers and the battered women. She said we must get out the facts to the battered women that domestic violence is extremely common, the battered woman is not bad or worthless, there are genuine safe places for the women to go and help available to assist in supporting their children. Story said the batterers need to know and be shown that battering their wives and

COLLEGIAN FILE PHOTO

State Representative from the Third Hampshire District Ellen Story.

Stuart pleads guilty; closes book on case

By JON MARCUS
Associated Press

BOSTON — In the final twist of a murder hoax that made national headlines, Matthew Stuart today pleaded guilty to charges connected with the 1989 murder of his brother Charles' wife.

Stuart's plea came as jury selection was scheduled to begin for his trial on fraud and obstruction of justice charges because he had disposed of the gun allegedly used to kill Carol DiMaiti Stuart.

Suffolk Superior Court Judge Robert Banks, after hearing from the prosecutor, accepted the plea and sentenced Stuart to three to five years in prison.

The sentencing came after statements to the court by Matthew and Carl DiMaiti, a brother of Carol Stuart.

DiMaiti said Matthew Stuart deserved as much blame for the murder as his brother.

Matthew told the court, "I never knew of my brother's plan to murder his wife," He turned, looked at Carl DiMaiti, and said in a voice choked with emotion, "I am truly sorry, and hope that my actions today will help heal some of the pain of this terrible tragedy."

While the plea closes the legal book on the major part of the case, it leaves much of the circumstances forever up to speculation.

"The rest of the questions were never answered, and are never going to be answered," said Nancy Gertner, Matthew Stuart's attorney.

Matthew, now 26, had maintained all along that he did not know there was a plot to kill Carol Stuart

Turn to **STUART**, page 4

THE MASSACHUSETTS DAILY
COLLEGIAN
The Largest College Daily in New England

The *Massachusetts Daily Collegian* is published each weekday during the calendar semester with a circulation of 19,000. The *Collegian* is financially independent from the University of Massachusetts and operates solely on revenues generated from advertising sales. The paper was founded in 1890 as *Aggie Life*, became the *College Signal* in 1901, the *Weekly Collegian* in 1914 and then the *Tri-Weekly Collegian* in 1936. The *Collegian* has been published daily since 1967.

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Announcement

The candlelight vigil to combat racism which was postponed last night due to rain has been rescheduled for this Thursday, Nov. 5 at 7 p.m. by the Campus Pond.

Write for the Collegian. And vote.

UMass Police Log

Compiled by Michael Day
Recent incidents recorded by the University's Department of Public Safety.

ASSAULTS

• A woman was reportedly walking back to her dormitory in Northeast Residential Area on Saturday morning when she passed five men on the sidewalk. One of the men slapped and grabbed her on the buttocks as she passed them at 1:30 a.m., according to police.

• University police were called to the Blue Wall in the Campus Center to investigate a fight involving several women on Saturday morning. According to police, a woman not involved with the fight asked a male friend of one of the combatants how the fight started at 2 a.m. The man then followed the woman to her car, where he allegedly struck her in the face. Court complaints are being sought and the incident is under investigation, according to police.

• A female Resident Assistant in John Quincy Adams Residence Hall investigated the source of a disturbance on Saturday and was allegedly pushed against a wall by a man who she confronted. The man then fled the dormitory, according to police. The woman reported the incident to police at 2 a.m., and police then stopped and identified the subject, who will be summonsed to Court for a Showcause hearing, according to police.

• Police escorted a man from Baker Residence Hall on Saturday afternoon after they were called in to investigate a disturbance between the man and a woman. The man allegedly broke a mirror in the woman's room at 5:35 p.m., according to police.

• Two women were having an argument on Sunday in front of Curry Hicks Cage when one of the women allegedly threatened to assault the other. Police are investigating the incident, which occurred at 12:30 a.m.

• Two subjects were charged with disorderly conduct and arrested by police on Sunday morning in the Campus Center. Police arrived at the scene and had to break up a fight in progress between them. Toy Bun, 22, and Run Trach, also 22, were arrested at 12:30 a.m., according to police.

• A woman in Washington Residence Hall was riding in an elevator with three men when one of the men allegedly pulled at her shirt and made a derogatory comment to her on Sunday, according to police. The woman reported the incident to police at 2 a.m., and the subjects were then identified. The matter is under investigation, police said.

VANDALISM

• A pizza delivery man was parked in Lot 50 on Saturday morning when a group of men allegedly approached his vehicle and one of them kicked and damaged his rear-view mirror. Police estimate the damage to be $50.

• A car parked on Sylvan Drive sustained $500 in damages after bottles were thrown at it from the windows of a nearby dormitory on Saturday morning.

• Police are investigating damages at the Gay, Lesbian, Bisexual Concerns office in Crampton Residence Hall. According to police, a plate glass window was kicked-in and a mail slot was bent on Saturday morning. Police estimate the damages to be $225.

• Staff members from the Emerson Residence Hall reported two large drawings on the first and second floors which depicted male genitalia at 11:15 a.m. on Saturday.

• A swastika and a reference to Adolph Hitler was discovered written on a bathroom stall in Dwight Resi-

Turn to **POLICE LOG**, page 4

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Pam Stone - B.S., 1988	Public Relations Manager, Spalding Sports Worldwide

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Local News

Select Board to penalize Twisters Tavern

By CHRISTINA ROTHWELL
Collegian Staff

The Amherst Select Board suspended Twisters Tavern's alcohol license from Nov. 15 to Nov. 21 yesterday with the possibility of adding Nov. 12 - Nov. 14 to the penalty at the town meeting held at the Bangs Community Center.

"You're shutting them down for 10 consecutive days. This is a long period," said Sheldon Rosenthal, a Springfield lawyer representing Twister's owner Mark Forsych.

On several occasions the Amherst Fire Department have reported over-crowding at Twisters Tavern, which is license to seat 120 people. On Sept. 11 the fire department found 189 patrons inside the tavern and 14 on the patio. Another incident occurred on Sept. 16 with the Assistant Fire Chief finding 339 patrons inside Twisters and 10 on the patio.

Rosenthal admitted the evidence was true, but said Forsych was pressured to let loiters in to preserve order outside the bar. Also on one of the nights when the over-crowding was found Forsych said people snuck in the back of the bar, according to Rosenthal.

"What is outside of the building is no responsibility [to bar owners]," Amherst Fire Chief Victor Zumbruski said.

But Select Board member Harry Brooks said businesses in the area are complaining the over-crowding is making them look bad.

"I move we revoke the license. Role back hours to 10:30 p.m.," Brooks said. "It would be a modern version of an English pub."

As Brooks stated his proposal of Twisters having soups and salads, students in the back of the room groaned and laughed. When the ALO East, Inc., which owns Twisters, applied for the alcohol license back in 1988, it said in its plans it would be an English pub for business people, according to Selectman Bryan Harvey.

"It would enable him to go back to original request of what it was originally was about," Brooks said.

Brooks added that Forsyth would save money because he would be able to hire less people because they would be open for a shorter amount of time.

Although Brooks suggested the bar to roll back its hours, Select Board member Brena Kuchinski said this problem has happened before and will happen again so the board should penalize the tavern harshly.

"I would like in some ways revoke their licence," Kuchinski said. "I think [the problems] will come back to us eventually."

Part way through the meeting Town Manager Barry L. Del Castilho said he just got some information that Twisters violated the capacity seating on one other occasion. On Oct. 30 despite the Twisters' staff counting 135 patrons, the Amherst fire department found 141.

About 50 students attended the meeting, along with about 20 townspeople.

Many students said they were angry about not being able to express their views to the select board. Jennifer Anezis, a junior English major who works as a waitress at the tavern, said she believes the other bars are also having problems with over-crowding, but are using Twisters as an example in order to get their business.

JOSH REYNOLDS / COLLEGIAN
Amherst select board members deliberate the fate of Twisters Tavern last night at the Bangs Community Center.

Librarian negotiates deal to maintain job

By MICHELLE BAYLISS
Collegian Staff

For reasons of economic survival, Svetlana Speyer, a University of Massachusetts library assistant threatened with termination, has negotiated an agreement with her personnel manager to maintain her job.

Speyer agreed to reduce and reschedule her work hours after receiving one week's suspension and two letters of insubordination threatening termination last month.

"I had no choice — I need to survive," said Speyer, 52, who agreed to have her full-time daytime hours reduced to 28 hours a week despite feelings that the agreement is still unacommadating to her needs. She said she has been forced to compromise her obligations as a single parent by changing two daytime shifts to evening shifts.

Speyer was "kicked out" of her job in the Reserves department a month ago for refusal to switch the daytime hours she has maintained for the past 18 years to the night shift.

"I was really scared and I panicked because I couldn't afford to lose my job," said Speyer. "But right now I don't know what I'm going to do."

Speyer believes she would have been terminated if her grievance wasn't so highly publicized. She said after a recent *Collegian* article describing the threatening termination process, she was asked to meet with the personnel manager to negotiate an agreement to keep her on staff.

"There's no doubt in my mind that I would have been out of the University [without publicly voicing her grievance]," said Speyer. She said it was obvious her bosses felt threatened by their management style being questioned publicly.

"But it was either I go public or have no job," said Speyer.

Pat Graves, the personnel manager who negotiated the agreement, was unavailable for comment.

Gordon Fretwell, Associate Director of Public Services was also unavailable for comment.

Unhappy with the new agreement, Speyer said she doesn't understand why

Turn to **LIBRARIAN**, page 6

Gay issues discussed

Panel says gays need role-models

By GREGG A. BORNSTEIN
Collegian Correspondent

A panel of women from the writing program at the University of Massachusetts led a discussion about gay issues in writing classes, at noon yesterday in the Campus Center.

The luncheon, titled "Write what you think, but please not that: Gay issues in the writing classroom" was part of the Program for the Gay, Lesbian and Bisexual Concerns Brown Bag Lunch Series organized by Ben Zeman, a graduate student in the Social Justice Education Program.

The discussion was opened by Marcia Curtis who addressed problems imminent in the GLB community.

"After listening to Pat Buchanen speak at the Republican National Convention, for the first time in my life I had adult fears," Curtis said. She said she felt that the standards of rights for gay, lesbian and bisexual individuals at UMass were unacceptable.

Curtis said the Black community has been demanding more minority faculty be hired by UMass and she said one reason is that minority teachers can be more of a role model for minority students.

"Gay, lesbian and bisexual students can make those same demands too," Curtis said. She said that there are homosexual teachers already in the university, "If teachers who are gay come out they can act more as role models for gay students."

Cathie Bachy said non-heterosexual perspectives were not usually brought up in the classroom.

But she said once a heterosexual male teacher of hers brought in a lesbian writer to speak in a lecture, presumably to show the students that being a lesbian was valid and equal.

"Anyone can promote this point of view. You don't have to be gay," Bachy said.

Julia Wagner, a writing teacher, said she felt objectivity in analyzing personal writing was essential.

Gabriel Carey said it is very important for gay, lesbian and bisexual people to have peers accepting them for who they are.

After the panelists were done speaking, a role playing exercise was done concerning the public reaction to Magic Johnson's announcement that he had contracted the AIDS virus.

The panelists said the goal of the exercise was to address the question, "Why

Turn to **PANEL**, page 4

Abortions nearly illegal in U.S.

Author says Roe v. Wade in danger of being overturned

By AARON-JOHN RICADELA
Collegian Correspondent

Abortion is as good as illegal in most of the United States and the Bush administration encourages this repression, said psychologist and author Dr. Kathryn May to an Election Day eve crowd last night.

JOSH REYNOLDS / COLLEGIAN
Dr. Kathryn May speaks about abortion to a crowd at the Campus Center Auditorium.

A safe and legal abortion is a euphemism and the political climate promotes stripping women of their rights under the guise of a return to traditional values, said May, speaking about her 1988 book, *Back Rooms - Life in America when Abortion was / is illegal*, an oral history of the illegal abortion era.

"It's been several years since I wrote this book, and I still find these women's stories hard to read. I get a sick feeling in my stomach, and I guess I came here tonight to make you sick, too," said May.

Despite infringements on abortion rights since the 1973 Roe v. Wade decision, May said the situation for the women interviewed for the book was much worse.

"You couldn't learn anything. The non-discussion was the hardest part," she said. May said most women she interviewed for the book chose illegal abortions because "It was the only way they could go on with their lives, even if they had to risk losing them."

With Roe v. Wade, the Supreme Court essentially barred states from regulating against abortions in the first three months of pregnancy. May said the decision ran into trouble recently as conservative legislators and religious groups read the ruling as a misinterpretation of the constitutional privacy act, and distorted the issue.

"You get a different picture if you listen to people on the talk shows. No one wants abortion to be legal in the seventh month. That's not what they're after," said May.

"In the past few years there have been hundreds of

Turn to **ABORTION**, page 6

Sisters work for hearing impaired

By CHRISTINA THORPE
Collegian Staff

Anyone who saw the women of Delta Zeta sorority last week see-sawing by the campus pond probably wondered what they could have been doing.

The answer is raising money for Gallaudet College for the hearing impaired. Your contributions went toward Gallaudet's research and scholarships.

OK - now the question is why.

Like the other national sororities on campus, Delta Zeta regularly participates in philanthropies, one of which is Gallaudet College. A nationally chosen philanthropy such as Gallaudet receives assistance from the sorority's chapters across the country.

Jennifer Brown, a senior animal science major, and Andrea Rosenberg, a senior psychology major, are the co-fundraiser chairs for Delta Zeta.

Rosenberg said, "See-sawing is a fun way to raise money - while raising money for a good cause."

According to Jodi Slotnick, the Vice President of Philanthropy for the Panhellenic Council, there is no real definition of a philanthropy.

I guess it is something we do as a fundraiser for an organization," said Slotnick. "It helps anyone

accident

continued from page 1

propriate contacts were made, he said.

The two women were struck in the northbound lane of University Drive roughly 100 yards north of the corner of Fearing Street and University Drive. Both were admitted to the Trauma Unit at Baystate at or about 8 p.m. last night, according to Pam Ciberowski, a nursing supervisor at the hospital.

Wet road conditions may have been a factor in the cause of the accident. A light rain had been falling yesterday afternoon and evening.

"It was wet — the driver hit the brakes and skidded into them," Moroney said. "It was definitely hard to see. They had dark-colored clothes on and it was dark." Moroney also said he thought the driver did not see the two women until the last minute.

Police arrived on the scene shortly after the accident and closed University Drive from Fearing Street to the Southwest Horseshoe. Two ambulances and five police cars responded to the accident and were later joined by an engine from the Amherst Fire Department.

Collegian staff member Dan Wetzel contributed to this report.

police log

continued from page 2

dence Hall at 3:15 p.m. on Saturday, according to police.

• Graffiti of a homophobic nature was written on several doors and posters on the first floor of Lewis Residence Hall on Sunday. Police are investigating the graffiti, which was discovered at 11:20 a.m.

• A woman discovered a window broken on her vehicle on Sunday, according to police. The car was parked in Lot 32 when the woman discovered the damages.

Stuart

continued from page 1

and that he only pieced it together after disposing of a gun and some of her possessions. Police say he told officers he thought his brother wanted him to help stage a theft for insurance money.

Earlier this year, he was charged with conspiracy to commit insurance fraud and to obstruct justice, compounding a felony, concealing stolen property and unlawful carrying of a handgun.

Charles Stuart had claimed an assailant had entered his automobile the night of Oct. 23, 1989, as they left a birthing class and then shot them. His call from a car radio to police was taped by tabloid television shows and played across the nation.

Carol Stuart died that night, and her son, Christopher, was delivered prematurely and died Nov. 9.

A citywide manhunt ensued, but 10 weeks later, Charles Stuart apparently took his own life after Matthew, a younger brother, told family members he was going public with what he knew of the his brother's actions.

The gun later was found in the Pines River in Revere.

Gertner and her colleagues had said in papers filed with the court that the indictments "typify the commonwealth's frustration after Charles Stuart committed suicide and thereby avoided prosecution."

Charles Stuart had told police a black man had robbed and shot him and his wife, and prosecutors zeroed in on a suspect — too quickly according to civil rights activists — until Charles Stuart's apparent leap from the Tobin Bridge Jan. 4, 1990, convinced observers they had been duped.

panel

continued from page 3

did it take Magic Johnson's contraction of AIDS to bring about the revelation that AIDS can affect everyone?"

Zeman said that the luncheon's aim was, "to make people think about more of the cutting edge of the academic side of GLB studies."

LIBERAL ARTS IN THE MARKETPLACE: OPTIONS AND OPPORTUNITIES

QUESTION:
What do the screenwriter of Young Indiana Jones Chronicles, orchestrator of the presidential debates, and the publicity director for the Boston Red Sox have in common?

ANSWER:
A liberal arts degree from UMass in the Faculty of Humanities and Fine Arts.

THE FACULTY OF HUMANITIES AND FINE ARTS PROUDLY PRESENTS DISTINGUISHED ALUMNI PANELISTS:

Richard Bresciani '60	*Director of Publicity, Boston Red Sox Boston, MA*
Edward Fouhy '56	*Founder & President, Concorde Communications Washington, DC*
Jon Hensleigh '81	*Screenwriter & Producer New York, NY*

DATE? *Thursday, November 5*
TIME? *8:00 PM*
WHERE? *Campus Center 163*
WHY? *Learn what a liberal arts degree can do for your future. Meet alumni and discuss their experiences in the working world.*

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Editorial/Opinion

The opinions expressed on this page are those of the individual writers or cartoonists and do not necessarily reflect those of the *Collegian* unless otherwise noted.

Registration system hangs itself

It is estimated that in the 1988 presidential election, barely 50 percent of the electorate voted, as turnout hit its lowest point in 64 years. Even though the participation rate of the U.S. voting-age population was low, it is estimated that more than 80 percent of those registered do vote. Even more Americans might consider exercising their right to vote to participate in the democratic process, if the registration were made more convenient.

Presently, 29 states allow voter registration at motor vehicle offices, and 27 states permit registration by mail. Only three states — Maine, Wisconsin and Minnesota — practice same-day registration and North Dakota requires no registration at all. Experts argue that following the lead of these states would motivate would-be voters to vote.

Dade County, Florida, was one of the first school districts to institute the awarding of voter registration cards along with high school diplomas. It is reported that this pilot program now registers an average of 11,000 high school seniors a year.

Earlier this year, President Bush vetoed legislation nicknamed "motor-voter" which would have required states to allow citizens to register when they obtain or renew their driver's license. It also required states to offer registration by mail and at welfare, unemployment and other government offices.

Some experts claim this legislation would have increased voter registration to a whopping 90 percent — a significant step up from the 60 percent currently signed up. The naysayers predict that such legislation would not increase voter turnout, but would in fact increase the likelihood of fraud and create mountains of paperwork for the registrars.

Then there is the question of "purging" so-called ineligible voters from the rolls. Most states hace procedures for removing voters who do not vote in two consecutive elections. I take issue with this process. A proud native of New York state, I traditionally return to my home state every four years for the privilege of making a difference. This year is the exception. Currently residing in Massachusetts, I phoned New York to request an absentee ballot, only to be informed I had been purged from the state rolls. I was shocked and angry. How dare they deny me the right to stand and be counted? The sympathetic voice at the other end of the phone patiently explained that because I had not notified the board of elections of my change of address, I had been eliminated from the state rolls. It did not seem to matter that I have not lived at that address for over five years, but have still continued to pull the lever in every major election in that district during that time.

And so I sit on the sidelines like a wallflower ignored at the prom. I wonder how many Americans have been locked out of the process while politicians complain about voter apathy. Shouldn't we all have a say in the choosing of our policy makers? And shouldn't that process be made as simple and as accessible as possible? Getting Americans to register to vote is a monumental task. Just look at the massive campaign mounted by MTV's "Rock the Vote" in an effort to inform and prompt 18- to 24-year-old lads to take part in the deciding of issues of that affect us all. Let's keep the voters we have, while encouraging more Americans to register. So I urge those who can, to vote and let your voice be heard. Do it for those of us who can't.

Angela Norman
Springfield

Church must adopt change

Hats off to Sinead O'Connor for doing the unthinkable. In one brilliant moment of expression she touched the untouchable. With one act she opened the door to healthy criticism of an institution that has far too much power in the world. The Catholic Church must be held accountable for its deeds, both good and bad.

David
RIVERA

Few people understood O'Connor's anger with the Catholic Church when she tore up a photograph of Pope John Paul II a few weeks ago on "Saturday Night Live". Claiming the Pope was "evil" she set a fire she didn't expect to ignite. Of course the Bible thumpers and pious pundits went at her like they usually do when a woman questions authority.

Soon after "SNL", O'Connor was booed off stage by a crowd of forty-something dolts during a Bob Dylan tribute. I find this ironic, for it was that same generation that championed free speech. It seems the forty-something crowd is a bit washed up. It's off to the nursing home with you.

O'Connor, in using her right to free speech, tore that photograph to raise awareness of papal power and the church's abuses of that power around the world. Not many in this country understand the authority the church has over people in Ireland and how oppressive it is toward women.

Like many Irish women, O'Connor feels the church regards them merely as instruments of reproduction and nothing else. Abortion is not only illegal but impossible to have. Even if a woman becomes pregnant through rape or incest, the church wouldn't condone an abortion. O'Connor knows that women's rights are all but none existent in Ireland.

Many people feel the church has been given a free ride for far too long. O'Connor wants to bring awareness of the true wrongs of this religious organization to an apathetic Western world.

Claiming homosexuality is against the word of God, the Roman Catholic Church has perpetuated and encouraged hate and violence against homosexuals. In promoting its doctrine against homosexuality, the Catholic Church has created divisive situations like that in Oregon. This election season Oregonites will vote for or against new legislation condemning homosexuality ,which could sendan already backward and sheltered state into the dark ages. Shame.

Roman Catholicism is a multinational corporation and should be controlled like one. No more "separation of church and state" nonsense. It's time for the church to pay its fair share of taxes.

This separation has proven wrong time and time again, but a sad example of abuses by the church can be found in the case of Father James Porter. As the atrocities committed by Father Porter become known, more people are questioning the authority of the church.

I don't condemn any institution because of the acts of one sick person; I condemn an institution that protected him and allowed him to hurt more and more children. Church officials knew Porter molested children. They did virtually nothing to stop him and covered up the case. The church is as guilty as Porter.

Last week the Vatican finally apologized for condemning Galileo's idea of the solar system. Four hundred years ago he was sentenced to life imprisonment for saying the Earth revolved around the Sun. Four hundred years later they finally admit he was right and said they were sorry.

Maybe hundreds of years from now the church will apologize for their mistreatment of homosexuals. And maybe hundreds of years from now the Roman Catholic Church will apologize to women and admit they have the right to do whatever they want concerning their bodies. But by then — like for Galileo — it will be far too late.

David Rivera is a Collegian *columnist.*

Ques. 3 endangers public health

Question 3 would require all packaging in this state to be reduced in size, reusable or made of materials that have been or could be recycled. The MassPIRG-backed initiative, endorsed by Governor Weld, is likely to have a major impact on the food industry without having a major impact on the solid waste stream.

Food packaging is an easy target; consumers see it everywhere. However, it represents less than 2 percent of municipal solid waste. Packaging materials comprise only about 30 percent of municipal solid waste; some 24 percent of this already is recycled. The majority is non-packaging materials, and is not much recycled (only 8 percent is). If we vote for Question 3, we will be scratching the wrong place. We should limit non-packaging waste rather than packaging waste.

The Institute of Food Technologists addressed the issue in its report "Food Packaging, Food Protection and the Environment" It states clearly that, while we do need to address the environmental issues in packaging decisions, we cannot compromise the high degree of food safety, quality and nutrition presently provided to the American consumer. Uniform national packaging standards and coding to identify materials for recycling would better address waste reduction without compromising food safety. Packaging of food is an essential part of public health, standard of living and lifestyle in the U.S. Food packaging is highly regulated to assure safety. Reduction in its size or reusing of used materials can result in outbreaks of food-borne diseases and even death.

Pavinee Chinachoti
Associate Professor of Food Science
Hatfield

Pretentious column trivialized abortion issue

Stephanie Eisenberg's trivialization of the moral massacre of abortion is disconcertingly typical of the selfish mindset in modern America [*Collegian*, Oct. 30].

To illegalize murder while condoning abortion is to flaunt the hypocrisy embedded in our misprioritized value system.

I feel compelled to denounce the condescending tone of this article, which I consider a pathetic attempt to minimalize the severity of the issue.

Eisenberg's reasoning is similar to that of most subscribers to the "me first" philosophy. She reduces the beauty of a human life to a matter of monetary gains and losses in a workplace power struggle.

This stultified outlook is a failure to realize that the disregard for the equality of women stems from the same neglect of basic human life advocated by abortion.

The commercialization used to stereotype generations gives the illusion that more, faster and easier represent the "blessed" idea of progress we vainly take pride in as a society.

In actuality, we are tearing ourselves away from the very simplicity which is our natural, inherent livelihood as humanity. Gender discrimination is not a result of abortion. By defending abortion for this purpose, you are saying there's no real reason to stop oppression, but that we will simply take any measures to make ourselves succumb to it!

It is pretentious to call me a "snoozing pro-lifer" when I can claim sincerity above a feigned faithfulness to practicality.

Regarding the invitation to "tune in": I do not listen to stations that play constant grating static. I pronounce my exclusion from the classification "us women" and I would not like it to be supposed that I would ever "yabba dabba doo" about anything.

The infantile theme framing the argument makes offensive light of a traumatic injustice that carries beyond the scope of the article.

It is obvious that Eisenberg is the one assuming a holier than thou attitude by granting herself divine authority to determine the destiny of an innocent child.

And yes, I am one of those "types" who think abortion is murder, and I am not surprised that in order to be consistent with her futile argument, she closed her article with the apathetic hope that my type will "die out" so as not to inconvenience the pseudo-liberation of womankind.

Marianna LaCanfora
Central

Don't let out-of-state CEOs buy your vote

These may be the last words you read about Question 3, so read on. (vote yes) The recycling initiative will set recycling standards for packaging for manufacturers. (manufacturers) The little man at your corner store is exempt, for he is not the problem. (Dow Chemical is the problem) The problem is that packaging is over one third of the waste we throw away every year. (compact disc boxes) If we contine this, we'll close 80 percent of our landfills in the next three years. (new taxes)

So who's fighting Question 3? (money-grubbing CEOs) The large corporations that gave us this stuff. Ninety-four percent of the money on the "No on 3" campaign is from outside Massachusetts. (bogus) Meanwhile, Gov. Weld, Sens. Kerry and Kennedy, the League of Women Voters and every environmental group are endorsing Question 3.

Don't let Exxon buy your vote! (dumb) Make sure you vote yes on today's ballot and ban wasteful packaging. Vote yes on 3. (yes!)

Dana L. Forrar
Amherst

abortion

continued from page 3

laws passed by dozens of states to try and regulate against abortion," said May. Parental consent laws contributed to a chipping away at Roe, and are horrifying to anyone under 18, she said.

"The parental consent law in Indiana led Becky Bell to seek an illegal abortion because she didn't want to disappoint her family. Now her parents are stomping across the country for abortion rights because their daughter's illegal abortion killed her. If it weren't for that parental consent law, she would still be alive today. She's not the only case," said May.

May said the 24-hour waiting period in some states contributes to illegal abortions, especially in a state such as Mississippi, where there are three abortion clinics. Many women can not afford the travel expenses the law requires, said May. She also cited informed consent, public disclosure of clinical records, and the attempted gag rule as repressive measures.

"This is what's happening out there. It's still possible to get abortions if you have money or live near a city, but for most women in this country, in fact in 83 percent of this nation's counties, there is no legal abortion available," she said.

May quoted Supreme Court Chief Justice William H. Rehnquist who said threats to abortion rights have made Roe v. Wade "a mere facade".

"It's important that we realize the implications of issues that are so relevant on this night before our election," said May.

librarian

continued from page 3

she couldn't continue her former work schedule. She added that the whole situation is so unfair because she said they're hiring other people to fill the position she was transferred out of.

"I feel so victimized. It is so hard to work there now," said Speyer. "People look at me like I'm a trouble maker."

Considering seeking other employment after receiving threats from co-workers and having had an object thrown at her, Speyer said when she asked her boss if she could get good recommendations for her 18 years employment, he told her she didn't have a good work record.

But Speyer, who feels she has been a dedicated worker, is angry her identity has been ruined, with two letters of insubordination on her record. "It's highly upsetting," said Speyer.

"They expected me to walk away quietly but I wouldn't do it," said Speyer, who is considering writing an open letter to her boss voicing her resentment to the agreement she feels forced into.

Recycle this Collegian.

see-saw

continued from page 3

who needs our help - an individual organization or a general cause."

As a whole, the Greek Area participates in several different philanthropies each semester. This fall Slotnick, with the help of the Interfraternity Council's Vice President of Philanthropy Jason Gragerman, has planned philanthropies with a range of beneficiaries.

For the Thanksgiving holiday, fraternities and sororities will match up to "adopt a family." The Greeks will prepare turkey dinners for their families who reside in local shelters.

So far this semester the Greek Area has been a force in several philanthropic undertakings including a telethon to raise money for the Newman Center, and a drive which collected and packaged candy wrappers to send in for rebates to help maintain the UMass library. Sororities have also been babysitting every Wednesday at Wildwood Elementary School.

There are no monetary returns for fraternities and sororities when they participate in philanthropies. Slotnick feels the motivation to contribute is the same as with anyone else who does volunteer work. It comes from the desire to give to the community and the "incredible feeling" a volunteer, or Greek, receives when he or she does just that.

"You feel great when you help someone else out," said Slotnick, "and when we know people feel they can count on us for help."

For the December holidays there is a tentative Christmas party planned for the children of local shelters. Slotnick is hopeful this will become reality.

Many saw how Alpha Tau Gamma contributed to AIDS research during Homecoming with the Gyro. Delta Upsilon has their annual Chariot Roll to benefit the Jimmy Fund, and Sigma Kappa sells lollipops to raise money for research of Alzheimer's Disease. Chi Omega has no chosen national sorority, yet this semester these women have adopted an owl, participated in the American Apple Harvest, and plan to visit a soup kitchen.

Story

continued from page 1

children is a type of behavior that will not be tolerated.

She also said we need more funding for battered women shelters and more education in schools to tackle the problem of violence against women. Funding battered women's shelters will give battered women a safe place to go and more education in schools can teach the younger generations how to talk about problems rather than beat one another up, said Story.

"Domestic violence is a huge problem and will not eliminate violence against women only by education and financial support," Story said. "We have to start taking steps so they will all fit together to create a society in which domestic violence and violence against women will be unacceptable."

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Multicultural Affairs

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Combatting racism, weather permitting

A vigil to protest racism was cancelled last night due to the weather. This is an interesting concept. Students on this campus were only going to "peacefully protest" if the weather was good. Since when has racism been dictated by weather?

This concept of holding a vigil must be taken further and so must the concept of "organizing" other groups that are supposedly combatting racism. Holding vigils is never going to end the daily violations that students of color on this campus are forced to tolerate. Holding candles only symbolize the racism and those wicks only last so long. Students need to wake up and take some action. Don't stand around hoping the weather is good so that you can stand "peacefully" and pray to who knows what for white people to be good to you.

It seems that the administration simply wants us to 'appreciate' the racial attacks and violations when they put out this line of 'celebrating diversity'.

As we have seen, many students have taken the reactionary stance and they have molded together some groups that are purportedly challenging racism. One such group is Allied Students Against Prejudice (A.S.A.P.). For those who believe that they are "doing something," ask yourself what is changing on this campus.

Are African, Latino, Asian, and Native American (ALANA) students still being beaten up, raped, harassed, and threatened? Are people of color still being denied the opportunity to get an education? Are ALANA students still being forced to learn from a Eurocentric curriculum by racist and sexist faculty? Do ALANA students still constitute only 10 percent of the population on this campus? It becomes quite obvious that nothing is changing positively for students of color here.

Another interesting group is the Institute for the Healing of Racism. We must begin to understand that racism isn't something we attempt to "heal." One can never put a band-aid on a person who is bleeding to death after being stabbed in the back.

Besides, racism is embedded in the institutions of this society. The structures that we have today like universities, social service agencies, businesses, administrative offices, and so forth are fundamentally linked to the U.S. government, and are based on racist practice. Racism in this country is systemic, and people must recognize that institutions are set up to perpetuate this system, not "heal" it.

Just look at the chancellor's language: "I believe we should go at this task as a community — in a spirit less interested in blaming than in healing." He is simply attempting to divert responsibility from the administration to the students, especially students of color.

The administration on this campus loves such groups like A.S.A.P. and the "Institute . . ." and they love to see vigils and "multicultural" events because ultimately, they want to pacify the students. They figure that a few dances and dinners will satisfy students of color and that the whole university can participate in this "cultural exchange." The chancellor even proposed putting forth $100,000 for multicultural events. This only exploits us, our people, and our culture for their benefit.

Cara Lee **BIRCH**

Compare this to the language used around Columbus Day. Depicting Columbus as a man bringing different cultures together only grossly distorted the reality of genocide against Indigenous peoples of this land. Media folks and government sponsored celebrations put out the line that his discovery was "inevitable" and that now, we should just "appreciate" our cultural differences.

Holding cultural dinners and dances only distorts the reality of people of color and helps to ignore the daily violence. It seems that the administration simply wants us to "appreciate" the racial attacks and violations when they put out this line of "celebrating diversity."

Another tactic the administration uses is their handpicking of students to participate in such things like the negotiations that are going on. They say that students of color are negotiating demands put forth to the chancellor. However, there is a white woman who is also on this negotiating team. Also, many of the students on that team never even saw the list of demands until the first day of negotiations. As students of color, we don't even know who is representing us.

Students have been sucked into thinking with the colonial and victim mentality by attempting to work with their own oppressors.

To top it all off, the administration has the U.S. Justice Department mediating the negotiations. One of the purposes of representatives from this department is to go around to college campuses, such as ours, in order to pacify the students there through "negotiations." This also helps deflect the issue at stake which is the repression and exploitation of people of color in this country and abroad.

Since when has the Justice Department ever vied for people of color in this system? Why are students of color working with those who are putting one out of four African-American men in jail? Why are students working with those who serve a government that supports the South African government and who murders our people in the Third World?

Students have been sucked into thinking with a colonial and victim mentality by attempting to work with their own oppressors. The administration is nothing but wealthy people who don't give a damn about our lives. They have nice comfortable jobs at the expense of our labor and exploitation. They can go home and have something to eat and sleep in a nice house after their day of work. We are still harassed, abused, and raped on a campus that is blatantly racist.

The climate of this campus is not isolated nor is it aside from the climate of the U.S. As the youth in this country are being attacked for being in gangs, as the men are incarcerated into the jails, women are being raped, murdered, and sold into sexual slavery. Racial and sexual stereotypes are carried over to the classroom, the offices, and the dorm rooms. This isn't about campus politics. This is about our lives, our histories, and our futures as people of color in this country and around the world.

Attempts at combatting racism, sexism, homophobia, and class exploitation will be futile if there is not an understanding and a critique of a capitalist system which depends on racism and sexism to achieve its goals of cheap labor.

Workshops, vigils, liberal organizations, and other such nonsense. . .tell us to adjust to the genocide against our own people.

Workshops, vigils, liberal organizations, and other such nonsense, simply attempt to tell us to adjust to the level of violence we endure, and tell us to adjust to the genocide against our own people. These are reactionary tools that the administration fuels in order to divert us from the reality of racist and exploitative practice. Holding hands, lighting candles, and "feeling our pain," is the most appalling and humiliating ways to "resist".

Institutions in this American system have been built on the land of the Indigenous people here, and have been built through the enslavement of African, Asian, and Latino peoples. Ignoring this history puts us at the mercy of the European colonizers and this system of repression. People of historically oppressed nations cannot expect the "leaders" of this nation to ensure our human rights out of the goodness of their heart. As students of color, we cannot expect the administration to ensure our safety. It is simply not in their best interest.

Finally, the cry for "organization" must be turned into the demand for "liberation." Organizing often means utilizing the tools given to us by the master, and as Audre Lorde so eloquently put, "the master's tools will never dismantle the master's house."

Cara Lee Birch is a Collegian *correspondent*

We will speak out . . . We will be heard

Mainstream media has constantly perpetuated the charade of "objectivity-objective journalism." Under the guise of unbiased reporting, mainstream media has successfully silenced the voices of women, people of color, lesbians, gays, and bisexuals, i.e. all those who do not fit into the establishment's mold. It is certainly not in the interest of the "powers that be" to allow for discussions on sexism, racism, homophobia, for they benefit from these oppressions.

The "cultural elite" perpetuates the system by establishing clones of itself at the grassroots level. For instance, the newspapers at the collegiate level replicate the attitudes and prejudices present in the national media. The Univeristy of Massachusetts is a microcosm of larger society even though the facade of multiculturalism has become fashionable.

Asserting their first amendment rights of freedom of expression, women at UMass in the late 70s agitated for the formation of the women's issues page in the college daily. Their action was a protest against the "sexism" present both in the media and all over this campus.

It has been over a decade since UMass women first demanded that their voices be heard and their issues be addressed. Subsequently, it seems as though we have come full circle. Women's issues are once again being ignored and our voices have been censored.

Women on this campus have no means through which they can exchange information and discourse on issues relating to them. News stories are not adequate for they provide no analysis. The predominantly white management of the major campus media does not encourage the printing of a diversity of opinions and views, let alone a coherent discussion on sexism, racism, and homophobia.

There has been the defacto silencing of the voices of women, especially women of color and gay women on this campus. The implicit meta-message is that issues concerning women are "non- issues" and that we do not count.

Shyamala **IVATURY**

This state of enforced silence is disturbing considering the intolerant climate on this campus. Incidence of racism and homophobia are on the rise, the number of violent crimes against women is on the rise, as is sexual harassment. These phenomenons are not only local, but also national trends.

There is an acute need for women to discuss issues relating to them. This discussion could continue through the local media. The local media could be contributing to the educational mission of this university by seriously addressing issues of oppression.

The last few decades have produced a large number of writings on women's liberation. The different critiques of white middle-class feminism have exposed its contradictions and pitfalls. Obviously the notion of a "monolithic concept of feminism" was false. There are significant differences in the articulations of liberation from oppression for white women and women of color, for women from different economic strata, for women from different cultural backgrounds, for gay and heterosexual women. It is obvious that women of all colors and backgrounds cannot simply hold hands and unite — in abstraction.

The feminism of the 60s and 70s has been critiqued for its elitism and racism. The lack of acknowledgment of differences between women has left women of color and poor women uninterested in mainstream feminism. The 80s witnessed the slow death of the feminist movement as white middle-class women saw the narrowing of the wage differential between white men and themselves. The co-option of middle-class white women has afforded them material comfort, yet they have remained victims of sexism and violence.

White middle-class feminism has not been able to articulate a notion of liberation that is universal. It has not been able to build coalitions between women from different backgrounds. Only those formulations that incorporate the complexities of race, ethnicity, and sexual orientation, intertwining them with women's equality can be liberating. Without recognizing the inter-connectedness of all these oppressions, there is no true feminism.

Women of color are the hardest hit. They are caught within the clutches of both racism and sexism. They are often put into a position of having to decide which contradiction to tackle first. The monolithic construct of feminism has resulted in severe backlash from their respective communities. The men of color notice the racism of white middle-class feminism, so any women of color who cares about women's equality is accused of not caring for her own people. The backlash which is the result of racism often results in the non acknowledgment of sexism and homophobia within the various communities of color. Women of color who choose one or the other struggle do so with the knowledge that partial liberation is a myth.

For third world women, the idea that feminism is some kind of universal ideology has proved to be extremely problematic. For instance, western concepts of feminism denounce the "veil" as a symbol of subjugation at the same time rejoicing over the status of women in this country. Reducing women's equality to a dress code ignores the acts of rebellion of third world women. White feminism does not take into account cultural relativism in the construction of their definition of liberation.

The need to articulate a more universal and inclusive construct of feminism is intimately tied to the need for women to have their voices heard. There is a need for a forum through which all women can establish a discourse on issues concerning women. The most obvious choice for such a platform seems to be the print media. The censoring of women's voices is another means of maintaining oppression by the age old tactic of "divide and conquer." It results in the separation of women from different communities, preventing women from actively engaging in issues relating to their oppression.

How long will freedom of speech remain as a privilege for a select few?

Shyamala Ivatury is a UMass graduate student.

Arts & Living

A beautiful, stirring, but erratic *River*

COURTESY COLUMBIA PICTURES
Brad Pitt of "A River Runs Through It."

By JON LUPO
Collegian Staff

Sentiment is everybody's game now, it seems. From the drippy, manipulative yanks of *A League of Their Own* to the more honest but just as sappy strains of *Fried Green Tomatoes*, the business of churning out the tears in lieu of real drama has become almost a given in Hollywood films these days.

Sentiment has its place, to be sure. *Of Mice and Men* is a recent example of the type of film which earns the respect of emotion without reducing a character's life to a slow montage flashback and a whispy violin solo.

Ordinary People, the 1980 Robert Redford-directed triumph is a film of the former. It told of the cracking of a brutal American family with honesty. The film's closing displays a driven force of mixed sentiment without reaching for weepy theatrics.

Redford has returned to behind the camera for the third time (he directed the confused *Milagro Beanfield War* in 1988) with the beautiful and stirring film version of the Normal Maclean novella, ***A River Runs Through It***.

Shot in almost constant golden glow, River is the story of two brothers in Montana between 1910 and 1935. There's the logical and morally upright Norman (Craig Sheffer), the charismatic and daring Paul (Brad Pitt) and the father (Tom Skerrit) who raises them with a love of God and fly fishing.

Redford, as an older Norman, narrates the film, setting the stage with the famous opening line from the novella, "In our family, there was no clear line between religion and fly fishing."

Redford steers the film from the boys' stern upbringing to their early twenties, as they become men and drift apart; their only link being the bond they share through fly fishing.

These expertly shot fly fishing sequences were by far the best moments of the film, which, as a whole is as erratic as it is masterfully photographed. At times, *River* could be almost cryptically intricate and the emotions true. At other times, the film seemed to choke within its normative constraints.

River begins promisi ng and carries well throughout, the father's pa enting is real "family values," and it almost immediately wins you over. This is the type of film you'll want to fall into, letting the lazy rays of the Montana sun warm your face and the innocent, aw shucks of the times engulf you. You're willing to follow it anywhere.

Norman goes to Dartmouth and studies to be a professor, while Paul becomes a hard-drinking newspaperman. This is where *River* becomes uneven. Paul turns out to be the most intriguing character in *River*, but since the film is seen through the eyes of the bland Norman, Paul is relegated to the fringes of the story. The most loaded story, it seems, is being told off-camera.

This is a source of almost constant frustration, as the token love story between Norman and Jessie Burns (Emily Lloyd) takes up screen time that should've been devoted to Paul. Hell — Jessie's *family* is more lively than Norman.

The conclusion, drenched in familiar sentiment, doesn't come out of nowhere; the character has

Turn to **RIVER**, page 9

Too Much Joy is too good to miss live at Pearl St. tonight

By CUTTER GARCIA
Collegian Staff

All throughout history the downtrodden have had their heroes, those glimmering beacons of light which have served to inspire and motivate the masses. The Jews had Moses. The women had Clara Barton. The Native Americans had Geronimo. Frazier had Lilith and 'we, the twentysomething members of the lost generation, have *Too Much Joy*.

This band, who has just released their new album *Mutiny* on Giant Records, is the embodiment of the class clown we all sat next to in high school. The kid who your mom didn't want you hanging out with because behind that cheshire grin lurked a dangerous presence.

Too Much Joy is the kid who got you to steal your dad's Playboy's and drink warm Black Label beers out in the woods behind your house. TMJ = Eddie Haskell '92.

Using upbeat tempos and unique harmonization TMJ manages to point out all of life's injustices and inanities in a wryly sarcastic manner. With lyrics like "Wish I was Black/Wish I was gay/Wish there was a reason that I felt this way/I'm ahead of my time/But only by a week/This is my happening/And it makes me freak."

"We get people from all walks of life," says lead guitarist Jay Blumenfield, "but the one thing they have in common is that they can't dance in beat. It's sort of like . . . they're people who are pissed off at the world and pissed off at hypocrisy and pissed off at themselves but they're not quite alternative. They went to Lollapalooza but they still didn't fit in."

TMJ consists of four high school friends (Tim Quirk/vocals, Sandy Smallens/bass & vocals, Jay Blumenfield/guitars & vocals, Tommy Vinton/drums and other objects of bashing) who banded together sophomore year to play music, drink beers and scream at the world.

"We started in 10th grade because we hated everyone in our high school and we wanted to annoy them as much as possible," says Blumenfield, "and we decided that being in a band would be the most subversive and annoying thing we could do. Then our parents made us go to college. Tim and I went out to California (Stanford and Berkeley). Sandy went to Yale and Tommy went to Iona. We tried to do the college thing but all's we could do at college was get drunk and then call each other up late at night and go, 'we *GOTTA* do this band!'"

Lucky enough for the rest of us, the Joy Boys graduated and got back together to record and spread their visions of disillusionment and anger. You can't help but listen to their songs and smile. Their ability to call attention to issues like homelessness, abuse of authority, unrequited love and lack of direction - all while never taking themselves that seriously - is their charm.

TMJ talks *with* their audience and not *at* them. They're the kind of a band you'd love to be in because they look like they're having so damned much fun up there. And you know what kids? - They are.

When asked about how big they'd like to become Blumenfield quips, "Well, anyone who's in a band who tells you they don't want to be the biggest band in the world is full of s—. We're doing this to reach as many people as possible so there's no cap on it. (If they sold out an 80,000 seat stadium) It wouldn't be a problem. We'd figure out a cool way to do it - and it *wouldn't* be called ZOO TV."

When asked about label support Blumenfield says, "They're cool because it's like, they pretty much don't understand us but they know that there's something there so they're kind of like,'Well, we don't get it - but that's Too Much Joy - let them do their thing. Here's some money, go do what you've got to do. We don't understand it - but the kids seem to.'"

On tour right now with Material Issue and The Mighty Lemondrops, Too Much Joy is busy preparing for a solo tour in January. "In January we'd like to go out and headline and offer really cheap tickets and play for a long time.", said Blumenfield.

In trying to describe the TMJ philosophy on life Blumenfield says, "Go buy all our records. Then after you listen to them, you'll get it. Then go out and buy some more of them and then come to all our shows. Stop pointing fingers at others and point them at yourself and then after you've pointed them at yourself and have taken a good look *THEN* go point them at others and then push people you've ever hated and everyone who's ever

Turn to **TOO MUCH JOY**, page 9

The production dazzles, but a lame cast washes out *Hair*

By SHAWN McDONNELL
Collegian staff

Hair
Student Union Ballroom
October 29 - 31, 1992

Beneath dangling banners of sixties-kitsch artwork, all spiralling psychedelia and stars, a "happening" is taking place. Flowerchildren in limitless supply converge into a dancing, gyrating sea of bangles, beads, peace medallions, marijuana joints and tie-dye shirts, as a throaty-voiced folk-siren announces the dawning of the age of Aquarius.

If this image of an average afternoon in 1968 is based more on Woodstock newsreels and nineties misconceptions than it is on consistent fact, one must nevertheless admire the skill with which the creators of this spectacle have tapped into our collective vision of the period.

Certainly Rado, Ragni and MacDermott, the creative trio behind the musical ***Hair***, were as aware as anyone that the late sixties was a period of self-defining myth: their show is a celebration of the unchallenged love and peace which never really existed outside of one counter-culture's ideology.

As performed by the UMass Theatre Guild, *Hair* is a masterwork of evocative, escapist fun — a giftbox of rock music, striking imagery, and contagiously joyous dancing which is so completely entertaining that one scarcely notices its emptiness.

Director Alan White has done an exceptional job of staging the show, complementing the episodic structure with a series of wonderful images. In the song "Air," about pollution, a single gasmask-toting woman stands alone in a field of corpses; in "Don't Put It Down," four elevated men salute the "red, white, blue and yellow" while urinating on an American flag; and in "Three-Five-Zero-Zero" the cast pontificates about the tactics of war, while casually murdering one another.

Some of White's direction seems downright inspired. For the beautiful closing song, "Flesh Failures," he has a drafted hippy being drowned out and swallowed by a crowd of his friends, who do not understand his decision to fight in Vietnam. The story and characters are as banal as the music is fantastic, but White presents the scene with such style that it becomes moving nonetheless.

The tragic shortcoming of this production is its considerably below-average cast, whose inadequacy undermines many of White's inspirations. Wonderful songs like "Donna" or "Electric Blues" are mauled by unspeakable vocals, while others such as "Easy to be Hard" or "Colored Spade" are totally inaudible.

The only complete performance of the evening was that of chorus-member Michelle Wynn, whose glorious vocals put the accepted leading ladies to shame. Despite her minescule role, Wynn was the only person who appeared to be playing a character, as well as singing rock songs.

While the rest of the ensemble appeared indifferent to their lines, Wynn seemed to be experiencing the words as they went through her. When she shouted "we don't need your f—ing war," you could see the anger and frustration in her face. When she lamented the loss of innocence in "Eyes Look Your Last," her voice had all the wailing intensity of a keen.

Thankfully, White managed to keep the stage packed for most of the evening. The performers who seemed inaudible or off-key by themselves sounded wonderful when singing harmony, and the finale (a rendition of "Let the Sun Shine in") was so infectious that the cast, director, and audience all wound up dancing and singing together. With an ending like that, you can't help but leave smiling.

JOSH REYNOLDS / COLLEGIAN
HELLO? HELLO? — Forget about Bush, Clinton and Perot and cast your ballot for the MediaDarlings, playing a free show tonight at 9 p.m. in the Hatch.

Craig Lucas' *Reckless* inspires laughter and cool realization

By EMILY MARINO
Collegian Staff

Descending into the cosmic Curtain Theatre Saturday was like entering a whole, separate underworld and donning glasses with which to see and reevaluate life. Surrounded by the engulfing black walls and floating, star-like beads, the UMass Department of Theatre presented the hilarious yet sobering ***Reckless*** by Craig Lucas.

Lucas' play centers around Rachel (Lydia M. Newton), a woman who is told by her husband, Tom (Michael Lombardi) on Christmas Eve that he has taken a contract out on her life. Having second thoughts, he warns her to leave before the gunman appears, as he cannot take the order back.

We follow Rachel along a path of self-exploration upon which she encounters the likes of a hearing deaf woman, a game show called "Your Wife or Your Mother," a handful of crazed psychiatrists and a host of other wacky characters and experiences.

As the story develops we learn that each of the three main characters, Lloyd (Tony Maestrone), Pooty (Becca MacKinnon), and especially Rachel, have secrets in their pasts which cause their present lives to be less than honest.

Maestrone portrays the lovable, clueless lounge-lizzard so that you never quite fully trust his motives, but can't help give him the benefit of the doubt and can't wait to see what he does next.

Mackinnon utilizes facial expression and physical gestures to convey what she cannot with words, and maintains strong stage presence despite the lack of lines.

Rachel, delighted at the prospect of having the freedom to start a new life realizes, "I could be anybody." Changing her name and lying about her past, she erases the thoughts of her family and friends to face life with a fresh vigor.

With forever anxious eyes, Newton's Rachel desperately seeks the best in every situation. Her painstakingly humorous efforts to reason out and justify the bizarre occurrences in her life sustained our fondness for this naive woman.

Newton's versatility allows her to keep the audience on the edge of their seats in anticipation of her next flighty move, and to later reach into the depths of her soul to shed Rachel's defensive, jovial shell and uncover the unsure woman inside.

Likewise, with periodic appearances to do prop changes between scenes, Robert Corddry, Michelle C.T. Hendrick, Zachary Galvin, Micah Hollingworth and Brandon Whitehead brought Christmas to life with their stints as carolers. Their songs were entertainment in themselves, and their animated, comic gestures and expressions relieved tension between and broke up the scenes.

While the humor was first-rate and served as a buffer for the characters and audience, the lack of commitment by Rachel to deal seriously with the profound issues presented in *Reckless* was at times frustrating.

It was not until the end of the production that Rachel wakes up from her numb, emotional daze and deals with the pain of having thrown away, or rather, having been virtually forced out of the life she originally tries to make for herself.

Lucas' attempt to avoid serious confrontation works well to communicate the sentiment that "People are capable of anything if they are willing to work hard and tell themselves the truth," as Rachel is told at one point.

One of the morals of the story here is that, as Rachel realizes with exasperated relief, "*Things just happen*." For a woman who spent her entire life reacting to her surrounding and not living for herself, this revelation allows her to stop trying to make sense of every event.

Resolution for Rachel (with respect to her past) comes at the end of the play through individual rectification rather than understanding from direct confrontation between the characters. The lesson we learn is that sometimes you need to step completely outside of your own life to recognize your self-imposed limitations and realize your potential.

Productions like *Reckless* serve as reminders of the small treasures beheld by this huge, sometimes grossly underrated public university. The entire cast was excellent (with a side-splitting performance by Tone Nunes as an obnoxiously flakey game show host) and carried off Lucas' multi-layered comedy/drama with style.

■ *Too Much Joy*

continued from page 8

been a hypocrite and anyone who's ever taken themselves too seriously."

And through the whole interview over the phone, speaking to Blumenfield from somewhere deep in the corns of Kansas, I can hear the smile on his face with each answer to every question. That tongue in cheek self depreciating humor which *IS* Too Much Joy. Do yourself a favor and go see these guys.

Too Much Joy, Material Issue and The Mighty Lemondrops will be playing tonight at Pearl St. in Northampton. Doors open at 8:00. Ticket prices are $8 before the show and $10 at the door. 18+.

■ *River*

continued from page 8

'doomed' written all over his forehead. It was effective, I'll admit, but must tragic fate *always* intervene in these types of films?

The sterling performances keep with the rich look and feel of this film. Craig Sheffer (*Nightbreed*) is fine, it's the role that's stale. Tom Skerritt (*Alien*) is wonderful, but, considering the weight of his role, he's hardly there. Emily Lloyd (*Wish You Were Here*) does her best as the 'girlfriend;' her scenes were crisply acted.

A River Runs Through It is a cleverly convincing, tender entertainment. Redford's visuals are breathtaking, his steady camera captures the fly fishing sequences as poetry in motion. Yet his continued reliance on narration to move the story along is a sure sign he's playing it safe — a little too safe.

But the film's initial charm and eventual nagging flaw is that it chooses easy Hollywood sentiment instead of full-circle drama. While this could probably be forgiven, *River* will be remembered as the film with too much narration and not enough imagination.

Grade: B

UPC
productions
MEMBERS!
Old & New ....
Due to Election Day, we will not be holding a formal meeting today, but an "Election Day Extravaganza" in our office, 406 Student Union (right above the Credit Union). We hope this gives everyone time to vote!
Stop by anytime between 5pm-6:30pm to find out any new information, or on upcoming shows **Al DiMeola, Mongo Santamaria & Charlie Sepulveda & Indigo Girls**
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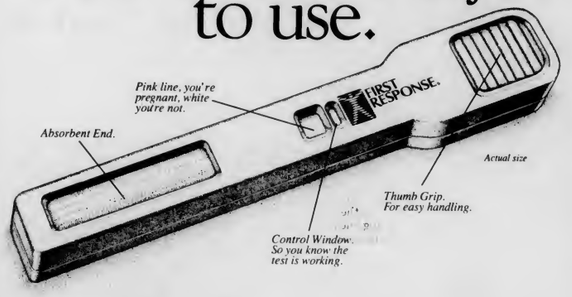

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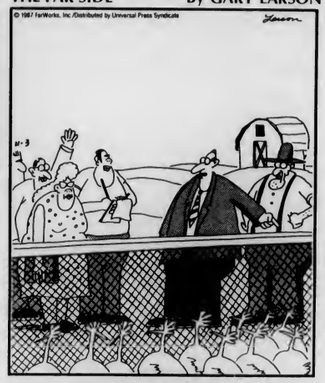

Ornithology 101 field trips

VOTE TODAY!

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): A publicity effort pays off — thnks to a lot of hard work and planning. You jump over a hurdle with relative ease. Adventure beckons as you push a personal ambition to the limit.

TAURUS (April 20-May 20): You can steer yourself and hard-working crew to success now. With work finished in a breeze, sail into a romantic evening. Be honest if you prefer to play the field.

GEMINI (May 21-June 20): Keep your wits about you today. It is difficult to say if you are being deceived or deceiving someone else. Either way, get the problem out in the open. Talk things over.

CANCER (June 21-July 22): Waffling about a situation will only make things worse. Take a firm stand and face the music: you might be pleasantly surprised. Zoom ahead with a stunning, new project.

LEO (July 23-Aug. 22): Concentrate on work even though you would rather be playing. Do not let someone's emotional storms rain on your parade. Stress your loving temperment and avoid anger.

LIBRA (Aug. 23-Sept. 22): A break in a relationship does not have to occur if you keep the communication lines open and discuss matters calmly. Travel plans could go awry.

SCORPIO (Sept. 23-Oct. 22): Try not to make a big deal out of a difference of opinion. If a family member wants to argue, back off. Keep a key goal in sight at all times.

LIBRA (Oct. 23-Nov. 21): Do not let old habits come out of the woodwork. It is only too easy to slide back into worn-out behavior patterns. Turn yourself into a financial wizard by consulting experts.

SAGITTARIUS (Nov. 22-Dec. 21): Try not to throw your weight around this morning. Instead, foster a spirit of cooperation. Take a long look at your philosophy of life. Examine your deep-seated beliefs.

CAPRICORN (Dec. 22-Jan. 19): Do not get mixed up in a heated domestic argument. Tend to your everyday work; it could be just what you need. Determination is your passport to success.

AQUARIUS (Jan. 20-Feb. 18): Avoid far-fetched financial schemes, even if they are proposed by a fairly solid citizen. The sensible thing is to keep you money in the bank.

PISCES (Feb. 19-March 20): Be cooperative where shared resources are concerned. Put several hours of hard work on a group project, then call it quits. Gather with good friends tonight and cast any troubles overboard.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

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1 Luxurious
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15 Always
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20 Plead poverty
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58 — good example
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ANSWER TO PREVIOUS PUZZLE:

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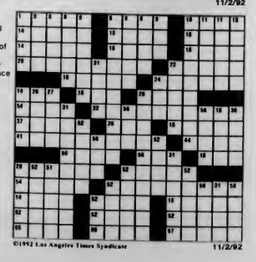

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Menu

LUNCH	DINNER
Grilled Chicken	Cheese Spinach Strudel
Bagel Dog	Stir Fry Beef
BASICS LUNCH	**BASICS DINNER**
Grilled Chicken	Cheese Spinach Strudel
Flat Bread Sandwich	Stir Fry Veggies

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

Promising season awaits for swim team

By ROBERT FERREIRA
Collegian Correspondent

Rigorous preseason training has the UMass women's swimming and diving team fueled and ready. Their season opens tonight at 7:00 p.m., when they will go head to head with Smith College in Boyden pool.

The team went 6-5-0 in last year's dual meet lineup and went on to place 7th in the New England Championship Meet. Under the direction of head coach Bob Newcomb, and assistant swim coaches Ed Melanson and James Sweeney, the team is hoping to improve on last year's winning record.

"We're really amazed with the way the team has responded to the training," said Newcomb. "We have just hammered them this fall and they come back every day tired and sore, but with smiles on their faces. That to me is a sign of a team that's going someplace."

The team practices 20 hours per week. Besides swimming, their training includes weight lifting, running, and grueling biathlon workouts. "We've set up our program with a more scientific training approach this season." said Newcomb.

"This group feels like they have something to prove this year," said Melanson. "We're off to a good start. I'm positive, but we've got to work hard every day if we're looking to be one of the top teams in New England."

The Minutewomen have lost a total of nine swimmers from last year's line up. They have had a decent recruiting season and have fifteen new faces.

"The team is led by captains Kari Edwardsen and Teresa Konieczny. Both are returning seniors. Edwardsen, who swims the 100 and 200-yard backstroke and the 200-yard individual medley, said, "This is probably one of the better teams we've had."

Konieczny, a distance freestyle swimmer, will be competing this season in the 500, 1,000, and 1,650 yard swims. Konieczny agrees this year's team is one of the best teams they have had, "not only in terms of swimming ability, but in attitude," explained Konieczny.

"Personality is something this team definitly isn't short of," added the captains.

Other returnees to keep your eyes on are senior Beth Wadick and junior Kim Broad. Wadick is returning after taking a year off to complete an internship. "She has astounded us with her pre-season swimming." said Newcomb. Broad placed 2nd in the mile swim at last year's New England meet.

Brown University transfer Julie Veremey and Syracuse transfer Jennifer Perkins are both new assets to the team. Veremey, a junior, is a top competitor for the 200 yard butterfly, and the 400 yard individual medley.

Perkins, a sophomore, specializes in freestyle and butterfly events. Newcomb grinned and said, "We've stolen a very powerful, and very talented athlete from Syracuse."

Promising freshmen include Laura Gunn, Jessica Griffith, Sarah Baker and Heather Saunders. Gunn's forte is primarily in freestyle and butterfly events, however, she is a versatile swimmer. Griffith is predicted to surprise a lot of people in her breaststroke events.

Baker's forte is sprinting, and she should prove to be an asset in the relays. Saunders, a competitor for the 100 and 200 yard backstroke, and the 100 and 400 yard individual medley.

From a pre-season estimate, "Veremey, Perkins, Gunn and Griffith are all potential top six placers for New Englands," said Melanson. "They should score very high for the team."

The women's diving team, under the direction of Newcomb, and assistant diving coach, Bill Rozen, will be looking forward to another promising season.

Junior diver Allison White is the defending New England champion on the three meter board, and was voted co-diver of last year's New England meet.

"The name of (White's) game is consistency," said Newcomb. "She is the performance leader of the diving team."

Freshman diver Amanda Moynihan is likely to be a tough competitor. "She has a good work ethic, and has come a long way on the boards," said Newcomb.

In addition to the traditional New England meet, held in February, the team may also look forward to a new mid season Atlantic Ten Championship meet to be held in December.

"The A-10 meet gives us an opportunity to set goals for the mid season." said Captain Konieczny.

"This year we have more of a focus to win back all of our close meets that we lost last year," stated Captain Edwardsen.

Newcomb explained that development is the key to their program. "We've taken swimmers that haven't even been mentioned in our pre-season preview and turned them into New England champions." Newcomb added, "What has made our program thrive in the past is the development of our student athletes. Physically, mentally and academically."

■ *cross country*

continued from page 12

right mind set knowing we were no where near full strength."

While things seem horrible now the season can still be salvaged. With either a first or second place finish in the ECAC's on November 14, the women could qualify for a trip to the nationals.

"We have two weeks to get ready for this and it's the only thing saving us right now," said LaFreniere. "If the women want it bad enough they'll pull together and do it. We need to work hard the next two weeks and hope people start to get healthy."

This feat is quite possible seeing that the top opponents at the ECAC's are the same teams UMass has seen for the past month and has already beaten (UConn, B.C., and Rhode Island). The meet will be held at Lehigh University in Bethleham, Pennslyvania on a course that LaFreniere said suits the talents of UMass very nicely.

"The course is all grass and very wide," said LaFreniere. "The wideness will be an advantage to us because we will be able to get by people more easily."

■ *hoop*

continued from page 12

Lewis mode. Off guard Peter Dukes can bomb with anyone, as his 75 treys last year can attest. A return trip to the NCAA's might be a reach for Mike Montgomery's squad, but it is a possibility if someone helps out up front where Keefe is gone.

PAC-10 Also Rans: Arizona State (Ya think Bill Frieder is glad he left Michigan?), Washington, USC (wow, will they miss Miner and Duane Cooper), Washington State and Oregon.

All-PAC-10 Team: Center: Haskins (OSU), Forward: Mills (Arizona), Forward: Hendrick (Cal), Guard: Lollie (Stanford), Guard: Reeves (Arizona). Watch out for Kidd though.

Some personal thoughts on the Sportsworld:

Magic Johnson's decision to retire caught me by surprise. It seems that the lifestyle and the turbulence Magic felt in returning were too much for him. I am not trying to be critical, but I hope Magic did not think that it was going to be an easy ride coming back after all that has happened to him.

The one thing Magic did do in this latest retirement was let his teammates down. I know that basketball pales in comparison to one's life, but Magic didn't re-retire because of his health, it was outside factors that caused it.

It was pitiful to see George Bush when he was on the Sports Machine last night. The only person I know who was mad that he missed the Machine is Mike Morrissey, and I don't think that I have to say much more than that.

Both Bush and and host George Michael were pathetic, especially when Michael talked about the two other candidates not responding to Michael's requests. This is why the Captain, Lou Albano, is going to get my write in vote later today.

The Celtics will be better off if Sherman Douglas starts at the point and Dee Brown brings his athleticism off the bench.

Like I said earlier, the Pittsburgh Steelers are going to win the Super Bowl.

Lennox Lewis shocked me when he knocked out Razor Ruddock so early Saturday night. But maybe it shouldn't for a few reasons. No. 1, Ruddock's defense and fight plan suffers when he tries to load up with his left hand. No. 2, Lewis is a good boxer who will exploit his opponents' mistakes. And No. 3, Ruddock has got to be a little shopworn after going 19 rounds with Mike Tyson. Even if Tyson couldn't finish him, and was past his prime, he still issued Ruddock a beating.

Riddick Bowe will knock out Evander Holyfield on November 13th and then will get revenge by beating Lewis in a rematch of their 1988 Olympic clash.

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ACTIVITIES

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UPC General Committee Meeting!: Tonight, 11/3. Instead of the usual UPC meeting, we will be holding an informal election day gathering in the UPC office (406 Student Union, just above the credit union). Get info., talk, laugh, and pizza rewards for those who help flyer! Stop by between 5:00 to 8:30 pm. See you there!

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Sports

Field hockey tunes up against Bulldogs

By MICHAEL MORRISSEY
Collegian Staff

The University of Massachusetts field hockey team's regular season finale at Totman Field is not an ending of sorts, but rather a beginning. Although this will be the last regular season home game ever for seniors Joy Blenis, Kathy Phelan, Philippa Scott, Ainslee Press and Tina Rusiecki, do not shed tears for those women. They have a lot more work to do, or so they hope.

The matchup (2:30 p.m.) between the Minutewomen (17-1) and the hapless Yale squad is more like a mismatch, a game that pits the number three team in the country against a unheralded Ivy League school, the second Ivy League team UMass has faced this year. The Minutewomen easily disposed of Dartmouth earlier this season by a score of 2-0.

The game *will* serve as a final showcase of UMass' talents before this weekend's Atlantic 10 Championships, which take place in Piscataway, New Jersey, home of Rutgers University. UMass head coach Pam Hixon is probably just as concerned about her own team as she is against the visiting Elis.

The Minutewomen have performed at a consistently high level throughout the year, and as last weekend's victory over Springfield College will show, the team was not hindered but helped by the recent layoff.

The game is a beginning because the Minutewomen, with a strong showing today and this weekend at the A-10s, will lock up a first round bye in the NCAA Tournament and will host a second round game at Totman Field. In order to accomplish this, UMass must remain among the top four teams in the country by the end of this week.

To win the game, the Minutewomen must do as they have done all season: control the play at midfield. With midfielders Blenis, Press, Holly Hockenbrock and Colleen Duffy on the field, UMass will likely be able to handle the ball during most of the game, and feed it to forwards Danielle Borges, Tara Jelley and Jenn Salisbury.

Hixon said she was concerned of the forwards' lack of scoring punch, but Borges and Salisbury each netted a goal last Saturday, and they have upped their play.

The defensive trio of Kathy Phelan, Tracy Barclay and Natalie Hart have shown sufficient talent to stop any threat Yale could possibly mount, but just in case, goalie Philippa Scott will be in net as a backup.

JOSH REYNOLDS / COLLEGIAN
Kathy Phelan is one of five UMass field hockey seniors who will playing their last career regular season home game against Yale today at 2:30 p.m.

Women receive NCAA berth

By DAN WETZEL
Collegian Staff

For the tenth time in 11 seasons the University of Massachusetts women's soccer team yesterday earned a spot in the NCAA tournament.

Massachusetts (15-3) will face the University of Connecticut (15-4-1) Saturday in Storrs, at 1 p.m. The winner of the first round match-up will play the University of Hartford (18-1) in the quarterfinals.

"The team is happy they are in," UMass Assistant Chris Parker said. "They worked hard for the bid and they want another shot at UConn."

The Huskies defeated UMass 1-0 on Oct. 22 in Storrs. Connecticut broke the scoreless tie in the first half and then held on during a ferocious Minutewomen onslaught in the second half for the win.

Last season UConn ended the Minutewomen's season with a 1-0 first round victory in Storrs.

"I was hoping we'd get UConn," UMass goal keeper Briana Scurry said. "We want to give them a little pay back. Getting in feels great. I know what it was like as a freshman when we didn't make it and I didn't want that to happen again."

UMass Assistant Coach Felicia Faro said, "We have a personal vendetta with UConn. Last time we just didn't get the breaks but this time we will. When we get a scoring opportunity we will finish it."

Massachusetts, ranked No. 10 nationally, sealed up its invitation with back-to-back victories over Southern Methodist and Central Florida over the weekend.

"We came in and proved we deserved a playoff bid," Faro said. "We got two big wins on the road and this is great momentum to go into the playoffs with."

The other brackets in the field of twelve include, the SMU (15-5) at Duke (14-4-2) winner will face Virginia (14-4-1).

The Portland (18-1) at Stanford (15-1-1) winner will match up with Santa Clara (11-4-2).

The North Carolina State (15-5-1) at William and Mary victor will play defending national champion North Carolina (22-0).

Women's XC finishes seventh

By JASON NASH
Collegian Staff

"In sickness and health until death do us part" was a vow women's cross country head coach Julie LaFreniere hoped she would not have to face when she went to the altar with her team at the beginning of the season. While this marriage has been nothing but smooth sailing for most of the season, Friday's meet in Boston proved that the honeymoon is over.

Plagued with a virus that has strangled four of the top five runners for over three weeks, the University of Massachusetts women's cross country team finished a sub-par seventh overall at this weekends New England Championships. What makes the performance even more heart-breaking is the fact that UMass has already beaten five of the six teams that finished ahead of them previously this year.

Kelly Liljeblad, finished first for UMass and 17th overall in her worst run all year long. The virus had hit Liljeblad as bad as anyone and was the only reason for the lack of her usual superwoman-like performance.

"I let Kelly run even though she was sick all week," said LaFreniere. "I know if she was healthy she could have finished second or third."

UMass next four were Freshman Julie Moreau (34th), Tricia Mathiesen (40th), Mo Meldrim (42nd) and Kerry Acre (60th). The usual second and third finishers, Kim Liljeblad and Becky Johnson, were not allowed to run.

"The women (Liljeblad and Johnson) wanted to run," offered LaFreniere. "They ran sick last week at the A-10's, but I just couldn't let them do it."

Those who ran for UMass found it hard to get exited for the meet. With the team knowing their best performers not were racing, a let down is always possible.

"This is very depressing," said LaFreniere. "But, I had a good idea this was going to happen. They weren't in the

Turn to **CROSS COUNTRY**, page 11

Magic Johnson retires again

By JOHN NADEL
Associated Press

INGLEWOOD, Calif. — Magic Johnson, who returned to the Los Angeles Lakers on Sept. 29 after missing last season with the AIDS virus, said yesterday he is retiring for good.

Johnson announced his decision just four days before the beginning of the NBA season.

"After much thought and talking it over with Cookie and my family, I decided I will retire — for good — from the Lakers," Johnson said in a statement issued by the team.

"It has become obvious that the various controversies surrounding my return are taking away from both basketball as a sport and the larger issue of living with HIV for me and the many people infected."

Several NBA stars, including fellow Dream Team member Karl Malone, have expressed concern about playing with Johnson for fear of contracting the virus. One NBA general manager, speaking only on condition that he must not be identified by name; told the *New York Times* that Johnson should step aside to avoid any controversy.

A source close to Johnson who spoke on condition of anonymity confirmed that Johnson's retirement was related to the controversy that continued to surround his comeback, and not his health.

The source referred to an article in the *New York Times* on Sunday that examined the hazards of playing with Johnson as an example of what was bothering the athlete.

"It was not the same for him," the sources said. "It was not fun for him anymore."

Johnson played in five of the Laker's eight preseason games, averaging 10.4 points and nearly 12 assists a game.

"I've come to realize that it simply isn't possible to return to playing in the NBA and still continue to be involved in all the things I want to do," Johnson's statement said.

College hoop, Magic and the boxing ring

I'm going to make my last conference review of the year in today's column. The conference reviewed will be the PAC-10, after the review, I guess some random thoughts that come to my head will fill the page.

PAC-10: This conference welcomes a new Kidd on the block, while bidding farewell to some tremendous talent in the likes of Don Maclean , Tracy Murray , Adam Keefe , Sean Rooks and of course Harold Miner .

Arizona , despite losing the inside play of Rooks look to be the conference favorite. Lute Olson has himself a good backcourt in shooter Khalid Reeves and playmaker Damon Stoudamire. Ed Stokes is going to have to have a big year up front, while Mr. Versatility, Chris Mills will have to be a leader for the Wildcats.

Jeff
CROFTS

California is following the lead of George Jefferson and is 'movin on up, to the top'. To the top of the PAC-10 that is. The addition of local point guard supreme Jason Kidd to an already impressive stable of young studs, makes Lou Campanelli's squad that much better. Brian Hendrick , a senior forward who missed much of last year with a knee injury, is healthy and ready to return to the All-PAC-10 team, a team he has already made three times! If Hendrick provides leadership to his youthful teammates, the Golden Bears will be growling all year long.

UCLA lost a lot in the three M's, Maclean, Murray and tough guard Gerald Madkins , but there is still a base of talent left for Jim Harrick . If former high school legend Ed O'Bannon can regain his form that he had before a knee injury than Harrick's cause would be helped greatly. Mitchell Butler and Shon Tarver will be as physical as any guard tandem in the PAC-10. The Bruins will definitely fall off of their 28-5 record that they had last year.

Oregon State is the X factor in the conference. Last year was a strange one to say the least for coach Jim Anderson. Tragedy hit the Beavers when forward Earnest Killum died from a stroke. Talented forward Chad Scott didn't help matters with his academics, or lack of academics that is, limiting him to non-conference games. This year there is enthusiasm because of center Scott Haskin, who made the All-PAC-10 team last year, and guard Charles McKinney, a tough player. If Scott is totally eligible this year the Beavers will be tough, very tough.

Stanford lost Keefe to graduation but the Cardinals are still a good team. Senior Marcus Lollie is the best point guard in the PAC-10 and forward Brent Williams is a smooth scorer in the Reggie

Turn to **HOOP**, page 11

Wednesday November 4, 1992
VOLUME CII ISSUE 40

Sunny this morning, showers in the afternoon. Temps in the 60s.

Sports:
Mike Hodges' 20th-ranked football team prepares to face the Richmond Spiders and former UMass head coach Jim Reid, now Richmond's assistant head coach. Page 12.

Arts & Living:
College rock standard R.E.M. is the subject of "Behind the Mask," a book which attempts to reveal the mystery behind the band. Page 7.

THE MASSACHUSETTS DAILY
COLLEGIAN
The Largest College Daily in New England • Founded in 1890

Clinton wins landslide victory

By DAVID ESPO
Associated Press

Bill Clinton was elected the nation's 42nd president on Tuesday in a Democratic landslide that swept George Bush from office and ended 12 years of divided government in Washington. Bush conceded defeat and wished the Arkansas governor well in the White House.

Voters were renewing Democratic control of Congress and said pocketbook concerns had mattered most as they chose the new generation of leadership.

Bush vowed to ensure a "smooth transition of power" to the new president. He said he had telephoned his congratulations to Clinton, and added, "I wish him well in the White House. Regardless of our differences, all Americans share the same purpose," he said.

The president spoke before supporters with First Lady Barbara Bush at his side. He thanked Vice President Dan Quayle and James A. Baker III, his closest confidante in three decades of politics.

Bush looked ahead to his retirement to the grandparent business, and said to his wife, simply, "It's over."

Independent Ross Perot said "the people have spoken," and offered his congratulations to Clinton.

Clinton, who campaigned as a "different kind of Democrat" and pledged to rebuild the economy, ran strongly in all regions of the country. He won customary Democratic battlegrounds, captured key battlegrounds in Illinois and Missouri and put Vermont and Kentucky in the Democratic column for the first time in many years.

The 46-year-old governor will become the nation's third-youngest president when he take office Jan. 20, along with Vice President-elect Albert Gore. Together, the two men savored their triumph in Little Rock, where thousands of supporters gathered to cheer their success and plot the presidency to come.

Perot, the man who electrified the campaign and ran a respectable third, had conceded earlier. The television networks declared Clinton the winner about 10 minutes before the polls closed in the far west.

With 52 percent of the precincts reporting, it was Clinton with 44 percent of the vote, Bush with 39 percent and Perot 18 percent.

The Associated Press tally showed Clinton had won 323 electoral votes and led for 57 more — far more than the 270 need to win the election. Bush had 58 electoral votes, a far cry from the 426 he compiled in 1988.

Presidential politics aside, the voters were kind to most congressional incumbents. Most were re-elected easily, with the exception of Democratic Sen. Terry Sanford in North Carolina and Republican Sen. Robert Kasten in Wisconsin. Carol Moseley Braun won her race in Illinois, the first Black woman ever elected to the Senate.

Clinton said he felt "wonderful" as he wrapped up a campaign in which he cast himself as the candidate of new economic opportunity and appealed over and over for voters to summon the "courage to change."

Throughout his campaign, Clinton called himself a "different kind of Democrat" with alternatives to old-style Democratic economics, and he emphasized his support for moving welfare recipients into jobs and more law enforcement personnel onto the streets.

ASSOCIATED PRESS FILE PHOTO
President-elect Bill Clinton, seen here with wife Hillary on the campaign trail earlier this year, emerged the clear winner in Tuesday's race. Bush called to wish him well.

Rep. Olver wins in 1st District

Democrat will return to Washington for full term

By JASON GEORGE
Collegian Staff

HOLYOKE — U.S. Rep. John Olver of Amherst beat Republican challenger Patrick Larkin of Pittsfield in the race for the 1st Districts Congressional seats yesterday.

Although final results were not yet available at press time, Olver had 71,333, or 56 percent, to Larkin's 55,463, or 44 percent, of the votes.

Olver credited his victory to the support of a broad-based coalition which included organized labor, teachers and environmental and women's groups.

"This is wonderful — I see so many of you who were out late last night and early in the morning working for this campaign," Olver told a group of approximately 200 supporters who gathered at the Yankee Pedlar Inn in Holyoke.

"I think you've sent me back for a full term to work with a new administration of Bill Clinton and Al Gore," Olver said. "We'll work to rebuild the economy and build the education system we need. And we'll work to pass a national health care plan to provide insurance for every single American citizen."

Olver was elected in June 1991 in a special election to fill the seat vacated by the death of U.S. Rep. Silvio Conte.

As Olver entered to make his victory speech accompanied by his wife, his supporters chanted his name for several minutes as Fleetwood Mac's "Don't Stop" played in the background.

Olver referred to this summer's redistricting which changed the composition of the 1st District, removing

Turn to **OLVER**, page 2

JESSICA TAVERNA / COLLEGIAN
Students celebrating the victory of Democratic candidates, Gov. Bill Clinton and Sen. Al Gore as the election results came in late last night.

Students come out in numbers to vote

By MICHELLE ROBBINS
Collegian Staff

The high student voter turn-out in the Amherst precincts with the largest number of registered students indicates the students have a strong interest and concern for the future, said many workers at the polling stations.

"This restores my hope that students really do care about voting and making a contribution to their own lives," said Lesley Crouse, a worker in Precinct 4.

Esterica McGill, the warden of Precinct 2, said the line to the polls had been steady since 7 a.m. "Almost all of the voters registered in this precinct have voted. This is an unusually high turn-out, she said."

Precincts 2, 4, 5 and 10 have the most significant number of registered student voters.

In Precinct 2, out of the 1525 people registered, 1384 voted. In Precinct 4, 621 people voted out of the estimated 750 registered voters. In Precinct 5, 1011 people voted out of the 1250 registered voters. In Precinct 10, by 7:30 p.m., 546 people had voted out of the estimated 675 registered voters.

Dave Allshouse, a junior, said it is important to get involved in voting, but it is even more important to get involved during presidential election years because it is such a significant decision. "It is a privilege to vote and it is very easy to do, so there is no reason not to vote," he said.

Katie George, a clerk in Precinct 5, said many more students vote in the presidential elections than in the

Turn to **STUDENTS**, page 10

Government gridlock may now be over

By TERENCE HUNT
Associated Press

WASHINGTON — Bill Clinton's sweeping victory and the election of dozens of fresh faces in Congress created instant expectations for a break in government gridlock and a rush towards solutions to fix the economy.

After 12 years of Republican rule at the White House, the country is turning toward another course, with Clinton's activist government in command. It is an unmistakable vote for change.

"We're going to have a very active government for awhile," predicted Michael K. Deaver, one of the top advisers in Ronald Reagan's White House. "That's going to get the town bustling. All the communications people and lobbyists are going to be active again - health care, job bills, tax proposals."

"Hold on to your seats," said Burton Yale Pines, chairman of the National Center for Public Policy Research, a conservative think tank, predicting a surge of legislation when Congress returns in January. Bills that President Bush vetoed, family leave for instance, are sure to be back next year and coast through.

There will be a giant turnover in jobs, as more than 3,000 Republican political appointees are replaced by Democrats.

Real estate agents already are licking their chops in anticipation of sales.

Clinton offered a generational and ideological change. At 46, he will be the first baby boomer in the White House.

Come January, more than 100 new House members will take their seats. Intent on restoring their legitimacy in the eyes of voters, lawmakers will be intent on getting things done.

Stephen Wayne, a Georgetown University specialist on the presidency, said Clinton's victory generates "a kind of new optimism that government can work."

Fixing the economy is job No. 1. And Election Day provided an unwelcome reminder of the problem: The government's gauge of future economic activity fell in September for the third time

Turn to **GRIDLOCK**, page 10

THE MASSACHUSETTS DAILY
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The Massachusetts Daily Collegian is published each weekday during the calendar semester with a circulation of 19,000. The Collegian is financially independent from the University of Massachusetts and operates solely on revenues generated from advertising sales. The paper was founded in 1890 as Aggie Life, became the College Signal in 1901, the Weekly Collegian in 1914 and then the Tri-Weekly Collegian in 1956. The Collegian has been published daily since 1967.

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Gay Lesbian Bisexual Issues

The Gay, Lesbian, Bisexual Affairs editor position at the *Collegian* is now open.

An interim editor has been appointed for BGLAD week, but we are currently accepting applications.

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For Your Information

FYIs are public service announcements that run each Monday, Wednesday and Friday for campus and local non-profit organizations. Due to space constraints, the Collegian cannot print all FYIs submitted and no announcement can be repeated.

To submit an FYI, please send a press release with all pertinent information to the Collegian c/o the News Editor. FYIs cannot be taken over the phone.

Wednesday, November 4

Panel discussion — "Election Results and U.S. Foreign Policy" will be discussed by Five College faculty at 8 p.m. in the Stoddard Auditorium at Smith College. The event is free and open to the public.

Meeting — A Holocaust Memorial Week Planning Committee meeting will be held at 11 a.m. in Hillel's Student Union Office. Come and brainstorm.

Lecture — "Who the Hell Cares About Nursing Theory" will be held with speaker Gertrude Torres, RN, Ed.D from 4 p.m. - 6 p.m. in Campus Center 174-176. There is no charge or registration fee.

Meeting — The Debate Club will be holding its weekly meeting at the Debate Trailer, located below Thompson Hall at 7 p.m. All interested are welcome to attend.

Thursday, November 5

Conference — "Circa 1492, The Impact of the Reconquista on Muslims and Jews," a two-day conference, will include the following:

Welcoming Remarks: 1 p.m. Dean Lee Edwards, FHFA

Session I 1:30 p.m. - 3 p.m.
Session II 4 p.m. - 6 p.m.
Keynote Address: 8 p.m. Memorial Hall

**Additional sessions will be held on Friday, November 6. All events in take place in UMass Campus Center Room 904-908

Panel Discussion — "Liberal Arts in the Marketplace: Options and Opportunites" will be discussed with a distinguished panel at 8 p.m. in Campus Center Room 163. Learn what a liberal arts degree can do for your future. Meet alumni and discuss their experiences in the working world.

Concert — "Voices Sepharad" a concert of Judeo-Spanish music and dance. The event will take place at 7:30 p.m. in Bezanson Recital Hall. Admission will be $3 for students and $5 for the general public.

Announcement — Spring '93 Pre-registration guides will be available on Mon., Nov. 9, 9 a.m. - 4 p.m. 2nd floor lobby Whitmore.

Olver

continued from page 1

Northampton and adding Holyoke, as an unsuccessful attempt by Gov. Weld and the Republican Party to unseat him.

"The governor tried very hard," Olver said. "What we've seen tonight is that the city of Holyoke has taken up the slack for the loss of Northampton."

Olver also won Pittsfield, Larkin's hometown, with unofficial totals giving Olver 11, 302 votes to Larkin's 10,489.

Eileen Moss, Olver's press secretary, said Olver won Pittsfield because the voters there saw that he had been an effective congressman.

"People in Pittsfield saw what [Olver] has done in Congress for the past 16 months," Moss said. "Olver's strong point is the issues, and we were able to focus on these."

Moss said the campaign was hurt by Larkin's "misrepresenting" Olver's record, including his assertion that Olver did not support a federal balanced budget amendment. Moss said Olver supported a balanced budget proposal that was different from Larkin's and which did not involve cutting social security.

Olver's campaign suffered from several mistakes. Olver had to issue a public apology after charging that Larkin had held a "no-show" job as a congressional staffer and for the actions of a campaign staffer who taped a private conversation between a reporter and a Larkin supporter.

UMass sophomore Neil Carpenter, the president of the University Democrats and a former intern for Olver, said he believes Olver has been a strong supporter of public higher education. Olver is a member of the education committee in the House of Representatives.

"Olver understands the need for increasing financial aid and is willing to put his money where his mouth is," Carpenter said. "The full returns aren't in on him yet, but he really cares about higher education."

Moss said Olver helped establish the Center for Management Productivity at the University, where UMass works with local businesses to increase productivity.

Correction

In a Nov. 3 *Collegian* article, it was inadvertently omitted that Chi Omega is a national sorority. The *Collegian* regrets the error.

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Local News

Panel to report suggestions for racial solutions

By CHRISTINA ROTHWELL
Collegian Staff

Students and the University of Massachusetts administration must learn to approach cultural diversity in positive ways, and the campus must become more pro-active than reactive toward racial issues, according to the Massachusetts Advisory Committee to the U.S. Commission on Civil Rights' chairperson Dorothy S. Jones.

The volunteer 13-member committee will be releasing its 46-page report, "Campus Tensions in Massachusetts: Searching for Solutions in the Nineties," that is based on the comments from 29 panelists, representing speakers from UMass and Smith College this Monday. The report will be suggesting actions the University and other college campuses should take to avoid more racial explosions.

"More has to be done or there will be more trouble. You don't wait till the whole thing blows up," Jones said.

Other college campuses across the nation have also been experiencing racial tensions, according to Jones. She said this is because many students coming to college have never faced the culture diversity present at the University.

Yet Jones, citing that she was the Cambridge's public schools' desegregation director for nine years, said she is positive about the improvements.

"It is great that we have so many different students to make up an interesting whole," Jones said. "The core curriculum needs to respect diversity in a positive way. The college has a responsibility to provide it. Life would be dull if we were all alike."

Although the University's Human Relations Director Grant M. Ingle said he has not received a copy of the report, Ingle said he plans to have three-credit multicultural course that first semester freshmen and transfer students would be required to take. Grant said although the courses would be broad-base, they would be pertinent to the students' major. He added it would be similar to the writing requirement.

"[The courses would be] introducing students to the culture of the college and introducing students to multicultural issues of concern," Ingle said.

Yet Jones and Ingle said it would take a while for the changes to be felt throughout the campus.

Ingle said the racial problem at the University is only a piece of the racial difficulties in society.

In addition to encouraging more diversity at the University , the Committee's 12 recommendations are for more financial aid and scholarships for financially needy minority students. They also suggested students having a greater voice in curriculum revisions for multicultural affairs.

JOSH REYNOLDS / COLLEGIAN

PEEK-A-BOO -- UMass students cast their ballots yesterday. Local election officials said that a record high number of students voted for president as well as Congressional seats and several referendum questions.

UM student's condition critical

Two pedestrians remain in hospital after car accident

By GREG SUKIENNIK
Collegian Staff

Two University of Massachusetts undergraduates remain hospitalized at Baystate Medical Center in Springfield after being hit by a car on University Drive on Monday night.

Carrie M. Crossland, 18, of Cance Residence Hall, is listed in critical condition at Baystate. A Baystate spokesperson said Crossland is in the hospital's intensive care unit. Hospital officials would not comment on the extent of her injuries.

Jennifer L. Coughlin, 18, of Mackimmie Residence Hall, was upgraded from critical to fair condition yesterday afternoon. A University spokesperson reported Coughlin had undergone surgery Tuesday morning.

The two were struck at approximately 6:40 p.m. by a car driven by Noreen Murray, 20, also a UMass student. No charges have been filed against Murray. The accident is still under investigation.

A state accident re-construction team has been called in to assist in the investigation, according to University officials.

After the accident Monday night, the residence hall staffs of Mackimmie and Cance counseled residents and provided accurate information about the accident in order to prevent the spread of rumors.

"We want our residents to know that counseling is available to anyone who feels the need," said Susan Lang, the Cance House Residence Director. Lang added her priorities in dealing with the accident are providing accurate information, in addition to supporting residents and staff.

"We tried not to put people in a position where they got panicky," said Carrie Walker, a Cance Resident Assistant. "People asked the typical questions, but it wasn't mass hysteria."

Serious vehicle-pedestrian accidents have occurred before on campus. On Sunday, Sept. 23, 1989, former UMass basketball player Lorenzo Sutton was struck at the corner of North Pleasant Street and Massachusetts Avenue.

TOM HALLER / COLLEGIAN

WHICH END IS UP? – A Washington residence hall student finds a creative way to express his frustrations with the pressures of midterms.

Chinese journalist advises retaining U.S. trade status

By GEORGE ZHU
Collegian Staff

On a visit to Harvard University Qing Dai, a famous Chinese journalist said last Wednesday the United States should continue their trade status to China for "for the sake of ordinary Chinese people to change their social status."

A renowned reporter for the *Guangming Daily*, Dai was recently awarded the Golden Pen for Freedom by the International Newspaper Publisher Association for her excellence in advocating freedom of expression and human dignity in China.

Dai, who is visiting Harvard University under a fellowship from Nieman Foundation, was detained by police in Beijing for 10 months following the massacre on June 4, 1989. She was then expelled from the communist party, because of her role in the democracy movement.

Jianying Ye, Dai's late foster-father, was one of the People's Republic of China's founders, and one of the 10 marshals commissioned by Chairman Mao in the 1950s.

In last 10 years while the U.S. has been extending China's preferable tariff status, the foreign enterprises, joint enterprises and private enterprises in China have been flourishing, but the central planning economy is weakening, Dai said.

As a result, China's economic structure has been changed significantly. Millions of unemployed people have been able to find a job in companies that the communist government has less direct control over, according to Dai.

"The impact of the most-favored-nation status on China is that it has in fact helped to solve a most urgent and most populous human rights problem there," Dai said.

Dai thanked the international community for its concern and support during her detention in Beijing two years ago. After Secretary of State James Baker personally raised her case to the Chinese leaders during his visit late last year, the government finally allowed Dai to leave China for the United States.

However, Dai said she disagrees with Congress for imposing various conditions on China in order to renew its most-favored-nation trade status.

"Undoubtedly I was one of the beneficiaries as a result of the international pressure in pushing China to improve its human rights record," Dai said. "Nevertheless, the worst violation committed by the communist regime is to set a permanent status for each individual based on ideology. If you are put on the bottom of the society, you have no status right, no education right, no marriage right and no relocation right. You don't even have the most fundamental human rights."

"I was once asked, 'If for the millions of people to have their rights to live and change their status, still put you in jail. Do you accept that?'" Dai said. "I replied, 'Yes, I accept it.'"

Although Dai said her imprisonment was mainly the result of her own activities, she said, "The Chinese law has many

Turn to STATUS, page 4

Bennett suing Boston for civil rights damages

BOSTON (AP) — The man once considered a prime suspect in the murder of Carol Stuart is suing the city, Police Commissioner Francis M. Roache, and several officers alleging his civil rights were violated.

William Bennett, who is seeking an unspecified amount of money, filed the lawsuit on Monday in Suffolk Superior Court. The lawsuit also names Detective Capt. Edward J. McNelley, the department's homicide chief, and six other police officers.

Bennett, who has an extensive criminal record, became a prime suspect in the case after Charles Stuart told police he and his wife were shot by a black man, who robbed them, as the couple left a childbirth class.

Carol Stuart, eight months pregnant, died Oct. 23, 1989. Two months later, Charles Stuart died in an apparent suicide attempt after his brother, Matthew, implicated him.

"It's in the public interest to have the facts of this case fleshed out in court," said Bennett's lawyer, Steven J. Rappaport.

"Let's put it in front of a jury and let them decide whether Bennett was treated properly."

The Bennett suit seeks damages for civil rights violations, invasion of privacy, infliction of emotional distress, malicious abuse of process, defamation and conspiracy.

The lawsuit accused the officers of building their criminal case against Bennett by threatening, coercing and intimidating witnesses. For example, officers tried "to plant controlled substances in the homes of witnesses" to pressure them into incriminating Bennett, the suit states.

A spokesman for the Boston Police declined to comment on the lawsuit, which he said the department had not received.

The lawsuit was filed on the same day Matthew Stuart pleaded guilty to helping hide the gun his brother allegedly used to kill his wife. He said he thought he was helping his brother in an insurance scam.

Matthew Stuart pleaded guilty to concealing stolen property, compounding a felony, conspiracy to obstruct justice, insurance fraud and carrying a firearm. He was sentenced to three to five years in prison and five years probation.

Bennett last month filed suit seeking $200,000 from the Stuart estate for "injuries suffered by the infliction of emotional distress" and legal fees.

A wise man once said that it is of foremost importance to be comfortable with yourself before attempting to get along with others. Maybe you could spend some time by yourself, just thinking. Go for a long walk, perhaps, or merely lie on your bed and stare at the ceiling for an hour - whatever turns you on. But take this advice to heart, folks, because it's a crucial lesson to be learned in life.
THE ART OF GETTING ALONG.

■ *status*

continued from page 3

was mainly the result of her own activities, she said, "The Chinese law has many flaws and the government often fails to implement it."

"Since I did what I did, I should bear its consequences," Dai said.

Greetings, students. My name is Bob. I usually hang out with Collegian Night Staff weirdos, but I'll be *your* friend, too, for the right price. Take a ride down the escalator to Room 113 in the Campus Center, and bring cash.

It'll be a rockin' good time.

Cops say body found chained to tree suicide

NEEDHAM (AP) — Authorities said the dead man found chained to a tree in a wooden area last week was a probable suicide, rather than a murder victim.

"Although bizarre, it's extremely tragic," said Michael McGorty, a spokesman for District Attorney William Delahunt.

The Norfolk County district attorney's office has identified the man as Douglas H. Glawson Jr., 35, and said investigators now believe the disabled veteran may have meant to let himself die of exposure or starvation.

Tipped by an anonymous caller, police found Glawson's remains Wednesday about a quarter-mile from the commuter railroad tracks near Route 128. Officials estimated that he had been dead for at least six months.

Initially, police investigated Glawson's death as a homicide. But McGorty said Monday that based on "the history of the individual," detectives believe Glawson may have chained himself to the tree to commit suicide.

Glawson, whose last known address was in Somerville, had been living in area homeless shelters, McGorty said.

"Information came to us from one of those shelters that this individual has been known to go around with a heavy chain around his neck. He had some mental disorders," McGorty said.

The exact cause of Glawson's death could not be determined because the body was badly decomposed. He was identified through dental records.

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UMass Campus Center
FREE
Taught by The Boston Meditation Society

Editorial/Opinion

The opinions expressed on this page are those of the individual writers or cartoonists and do not necessarily reflect those of the *Collegian* unless otherwise noted.

The 'people are scum' philosophy

"People are scum." Daniel in his glorious British wit was telling me his philosophy of life." In America everyone uses each other — take Ethiopia. Pretend you lived there. You have no shelter or food. You're hungry, everyone's hungry. You have one thing in mind, survival. To survive you would work with your people to get the food essential for your very existence. No one would care about the color of your skin or what kind of car you drive, all anyone cares about is finding food. You have one goal and you would work together to find it. In America there's so much trivial crap going around and between people that no one but yourself matters. . . people are scum."

E.C. **THOMAS**

Daniel's seriousness and his "Masterpiece Theatre" tone of voice had me hooked. It was hard to look into those Caribbean blue eyes and not believe him. The subtlety of his words were slowly winning me over. We were parked on the side of a road, consumed by trees and early morning stars, sipping whiskey and talking. I love talking with Daniel. He's one of the few I know who listen to every word I say without taking my thoughts for granted.

But as we talked that night, with each passing hour I felt smaller and smaller, simply because I believed in humanity. Despite the precedents of my life, I had faith in the goodness of people — Daniel doesn't and never truly has.

"People have this inane need to surround themselves with a lot of people, 'friends' they call them," he paused slightly and sighed with an acute frustration. "They fill up their existence by gaining more and more 'friends'. I mean it's all meaningless bull. These people aren't friends, they're like possessions in the game of status quo — who needs that really? You need five or so friends to be happy, once you increase that number you start to lose the true friendships that matter — it becomes trivial."

I've forgotten now how I responded exactly. I remember talking about how I wanted to help humanity in some way. As utopian as it sounded I continued defending the good in people.

But the more Daniel spoke the harder it became to find the logic in my defensive reasoning. I felt rather naive, for Daniel's words reflected the very cluttering of people in my life. Ever since I went home that night, Daniel's words have plagued me. I began thinking about the many people in my life that I tend to call friends. The question of who merits such a title was always in the back of mind.

Tonight those thoughts again visited me. I started thinking about how many people I labeled friends have come and gone in the last year of my life. The number haunts me. Who I've grown up with, who I've been with, who I live with, it amazes me that when I really lay it all out, few of these people really know and care about me — very few are "friends." I'm baffled by my ignorance of what is so apparently obvious.

I saw one of those deceptive persons I carelessly deemed a friend tonight. It hurt a lot that I had trusted him with such a precious thing as friendship. But it hurt even more that he was just one in a number of people who have left a rather large footprint on my heart. Oddly enough he'll probably become a fossil in a lot of people's lives. Maybe people like that don't even deserve thought, but I kind of feel sorry for him. Anyone who makes a mockery of a friendship is the one who in the long run is going to be hurt.

Daniel has been subtly preaching to me that the only one you can trust and worry about is yourself. Now that I think about it, it's kind of ironic that he talks to *me*, the defender of the universe. I think that he feels a sort of pity for me, because I'm so idealistic despite the realities I've had to face. I hate admitting it, but his 'people are scum' philosophies are tangible references to my life. There have been many times that people have been too quick in their judgements on me, or too quick in their exits. I don't know how much longer I can keep this torch of hope alive in me. There are few people who actually ignite my faith.

Respect, trust are the keys to a working friendship. I feel rather stupid that its taken me so long to realize that few of my "friends" even know what these words mean. . . in fact, its only about five. . . maybe six.

E.C. Thomas is a Collegian *columnist.*

Don't let Housing put an end to coed bathrooms

Wake up UMass! Just when we thought puritanical moralism went out the door with Jerry Falwell, Jim Bakker and the rest of the Moral Majority, we find that it's back — this time in the form of Housing Services' crackdown on coed bathrooms.

Coed bathrooms have long been a tradition at UMass. Since many coed floors (including my own) have just one large bathroom, these bathrooms have naturally been used by both sexes. The toilet and shower stalls are private, secure and convenient for all floormates. Residents, especially females, are not faced with the safety hazards of walking through dimly lit, glass-littered stairwells to get to another bathroom.

Coed bathrooms, like coed floors and residence halls, have proven to be a successful living arrangement. They are a place where residents (and RAs) can communicate with fellow residents. Coed bathrooms create a natural environment where people of the opposite sex learn to live with each other and respect each other. I have yet to find a student who grew up in a home with a single sex bathroom. I am also unaware of any single sex bathrooms in the homes of administrators, faculty or off-campus students.

This brings us to the decision of Housing Services administrators to impose their morals on the adult undergraduates who call the residence halls their home. Jimmy Swaggart and Pat Robertson would be proud. In selected buildings, Housing Services has placed signs over the bathrooms doors designating them "male" or "female." RAs are required to police the bathrooms to flush out and cite violators. Resident Directors, who do not have single sex bathrooms in their residence hall apartments, are expected to mete out punishment to any and all coed criminals.

Housing Director Joe Zannini should be ashamed. Does he have single sex bathrooms in his home?

And why haven't I heard anything from the Student Government Association on this matter? Are the concerns of dorm residents not important enough? Was this new policy implemented with their consent?

Housing Services should spend more time on dormitory repairs and housing assignments, and less time imposing their "family values" on the residence hall population. Since I expect that they won't, the SGA should make coed bathrooms a priority issue and stop any further erosion of our student rights. And finally, residents should realize Housing Services can't write up every resident in the system and that there is strength in numbers.

Kathleen Collins
Southwest

UMass is what you make it

The past few weeks have been bad for me. Those of you who know me know why. It's UMass. A state of war exists between this institution and myself.

I hate UMass. It's a diabolical, sadistic example of what happens when gutless swine get together mismanage public funds until their eyes are red and their bungling little paws stiff from bungling. UMass festers, oozes, moves with all the cunning of a 12-foot brain damaged Mako in the kiddie pool. It's a squamous, rotting sack of flesh that drags you down, smothering you.

Chris J. **PETROPOULOS**

Are there any good things about UMass? Yes: the top floor of the library, the Campus Center at four in the morning (for the solitude), the basketball team, and "Cast of Thousands."

Are there things that could be done to make UMass better? Yes, simple things that could be done now or easily by next year.

First, pave all the grassy fields around the dorms and make them parking lots. This would end the torment for those of us with cars, remove the fear of attack walking to and from E lot, and with all the extra spots, allow free parking for all. The parking office could be burned to the ground and each paper-pushing zombie who works there fired, saving the University badly needed funds.

Then radically change how the student activity fund is administered. Currently, I neither belong to nor support any of the RSOs. Yet my money is being divided up between them. Every student should pay into the fund and be issued a bond representing their payment. Each student should then be able to place their funds with any RSOs they find worthy of support. If they chose not to join any groups, they should get all their money back at the end of the semester. This would allow us to abolish the Student Activities Office and fire those racketeers.

The 24-hour Student Union Bar and Grille. How can a campus this size *not* have a place to get eggs and sausage all night long? With good food and a small, law-abiding tavern, this place would rake in the cash. I'd gladly run it, and split the take with UMass 50/50. I'd be able to retire in three years.

Considering that the Bar and Grille would create a rise in student drinking, all UMass police should be required to sign a statement to the effect that they will not arrest underage drinkers.

Instead, the police should busy themselves arresting people who are not heavy drinkers but toss Frisbees and smoke clove cigarettes on the grounds so that they offend one's sensibilities.

Finally, the University should come clean as to where on campus the state's facility for destroying illegal drugs *is*, and who exactly is in charge. I've tried to find out. As usual, UMass won't give me a straight answer. But where ever the furnace is, it's a time bomb ticking away.

Imagine: a drug disposal sight, on this campus? Bad craziness.

Chris J. Petropoulos is a UMass student.

Material Girl is just a prostitute

After reading Adam Scott Roberts' review of Madonna's *Sex* | *Collegian*, Oct. 29], one can conclude that it is difficult, if not impossible to call Madonna a feminist spokeswoman for sexual equality. A more justifiable description would be to say she is the highest-paid prostitute in the world. She has become part of the establishment as the Material Girl who counts the money she has made on her violent pornographic fantasies which rape and pollute our minds with her vulgar acts.

No wonder the media esablishment has given her so much air time while completely ignoring the radical feminist scholars who could really enlighten the world with the love message. When will the truly wise women recieve the recognition they deserve so that the bondage which ties lovers of equality together is the cosmic energy of erotic love? These are the kinds of orgasms which move the heaven and earth and create social harmony between the sexes. The power of the love relationship will create a new world vision radically different than the world view we see in everyday life of sadomasochism and Madonna.

Libby Hubbard
Amherst

Men don't make the rules of life

The article titled, "Women left in Stone Age," was nothing more than the poorly transcribed mind of a hot-headed feminist. I support equal rights.

Yet it is disturbing to see the feminist movement sunk by people who squint so much to see their objective that they damage their vision. The point was made that "Denying abortions to women is a sneaky way of removing them from the work force, and placing them back in the private home front."

This is as asinine as the idea that women discriminate against men in the work place, because the average life expectancy of a man happens to be several years less than a woman's. In simpler terms, it's a fact of life. Men don't make the rules of life, God does. If you have any problems, bring them directly to him.

Martin O'Toole
Orchard Hill

Black Affairs

The Black Affairs Page is a bi-weekly focus page highlighting Black culture, politics and student life. The opinions expressed on this page do not necessarily reflect those of the *Collegian*.

"You people know best how to solve your own problems." – H. Ross Perot, former presidential candidate

Who will serve as *our* next President?

President Bill Clinton! Scream and shout Black people, the lord has finally answered our prayers. After 12 years of Ronald Reagan and George Bush, we finally have a Democrat in the White House to save our souls. Soon we will all be free.

And soon we will all wake up.

The harsh reality is that Bill Clinton is *not* going to deliver us to the promised land. In fact, none of the White men who have sat in the oval office ever have or ever will.

Ever since the late 1860s when president Abraham Lincoln helped to pass the 13th amendment which abolished slavery, Black people have put their hopes and dreams in the hands of one of the two parties which they felt would offer them the best deal for surviving this racist country of ours.

Back then the Republican party was the party of the emancipators and abolitionists, the party whose first president to sit in the White House was Lincoln himself.

The Democratic party, on the other hand, was the party of southern slave owners, who utilized the Ku Klux Klan as an American terrorist group to suppress to political gains of Blacks through violent lynchings, rapes, and other forms of repression. This party was, by the way, America's first political party and produced most of her earliest presidents.

This year, in 1992, we have yet another southern Democrat who appears to have our best interests at hand: President-elect Bill Clinton of Arkansas. Will he really help our plight here in America? Don't count on it. But first, let us examine the record of this man.

Bill Clinton supports the death penalty, a policy that clearly aids in the extermination of our people. He even flew to his state to personally preside over the execution of a mentally retarded Black man.

Bill Clinton is against affirmative action. He says he believes in equal opportunity, but not mandated equal results. After over 300 years of slavery, lynchings, and segregation, Bill Clinton still insists that any guarantees toward our survival in America is preferential treatment.

This past spring, Bill Clinton attacked Rap singer Sister Souljah, calling her racist and comparing her to David Duke, the former Grand Dragon of the Ku Klux Klan. It was a clear attack against Jesse Jackson, who hosted her at a dinner, to show White America that he could stand up to Jackson in a way that Michael Dukakis failed to do in 1988.

Once again, a White politician had exploited us for political gain.

Martin F.
JONES

And yet, millions of African-Americans, at the urgings of Jackson himself, have gone to the polls to send Clinton to the White House, claiming that he is the lesser of two evils.

This scenario is historic. In 1876, Rutherford B. Hayes was a Republican candidate who was elected in the same manner as Bill Clinton. At that time Blacks were blindly loyal to the GOP much as they are now to the Democrats.

Hayes called himself the candidate of change and promised White voters he would move the party away from its liberal roots while assuring Black voters he would protect their interests in the process.

Hayes received the backing of Black politicians who insisted that he was the lesser of two evils over Democrat Samuel Tildon, the candidate of the party that was most opposed to civil rights.

During his tenure in the White House, President Hayes turned his back on the Black voters and instead favored the White voters that his campaign brought back into his party. Under Hayes, many of the political, social and economic gains made by Blacks after the Civil War were lost.

Will history repeat itself with Bill Clinton in the White House? Just wait and see.

Malcolm X talked about the power of the Black vote when he was alive. He spoke of how Blacks had no real power because they were always locked into an allegiance with one of the major parties. He was right. We have always been forced to choose the candidate that one of these parties sends to us. We have fought and died for the right to vote, but in reality we remain politically disenfranchised. According to Malcolm, if Blacks were to ever free themselves from such blind party loyalty, they would become a decisive force in almost every major election.

With the success of Ross Perot, it is clear that Black people need to organize themselves as an independent voting block. This voting block could be even further shaped and empowered under the direction of a national Black political party. And if we wanted to have a real voice for our interests, we could even elect our *own* president through this party who would serve as the legitimate, democratically- elected leader of Black America.

This president would be a leader chosen by us — not for us — and would be empowered to represent us. If we had such power during this election year, Bill Clinton, for all of his deceptions, attacks and fake promises towards our people, may have found himself headed back to Arkansas where he belongs.

This election saw the plight of Blacks in America totally ignored by both major parties. In the end, we must remember that we can never successfully choose between the lesser of two evils. There is only one evil, and it is aimed at us.

Martin F. Jones is an Amherst resident.

Dr. Jeffries offers us a wealth of knowledge

On Thursday, November 12, Dr. Leonard Jeffries will be speaking at UMass. Since the day I heard this news I have heard the rumblings of protest from several communities. I would like to take this time to remind you that many of those people who are protesting have never even heard Dr. Jeffries speak. These people are unfamiliar with his background and credentials. They are basing their opinions on what the media has portrayed.

Sandra K.
WEST

People say he is anti-Semitic, yet they overlook the fact that a dozen Jewish scholars from across the country sent him information that supported his findings. They also would be surprised to learn that he was the President of a Jewish Fraternity during his college years. In his field, both friends and enemies alike have the utmost respect for him.

Dr. Leonard Jeffries is a world renowned scholar in Black Studies with numerous degrees and has written numerous books. Dr. Jeffries received a Ph.D in political science and African Studies at Columbia University in 1971. Prior to that he received numerous awards and four fellowships. He has done extensive research in Pan-African studies from politics to economic development. Dr. Jeffries has organized and facilitated international conferences around the world in Africa, the Caribbean and South America. He has been the chairman of the Department of Black Studies at the City College of New York since June, 1972 to the present. Black students are entitled to this wealth of knowledge that Jeffries has to offer us as African- Americans and on the struggle of Black people around the world. We will not be denied the right to hear him speak!

I challenge all students, Black, Jewish, White, and others to attend Dr. Jeffries' lecture and dispute his claims if necessary. Go out and dig, do the research and find facts to support your position on his research. If anything, we can all learn from this. Listen to Jeffries, hear what he has to say, and then make your decision. Don't crucify the messenger just because you don't agree with the message!

Sandra K. West is a UMass student

Community Calendar

Wednesday, November 4

Meeting — The UMass Black Student Union will be holding its General Assembly at 6:30 p.m. in the Malcolm X Cultural Center.
An update on the ongoing negotiations with University administrators and the Justice Dept. will given at the meeting.

Radio — "Reports in Color" a weekly community forum sponsored by the Black Mass Communications Project will be broadcast from 6 to 7 p.m. on WMUA 91.1 FM.

Thursday, November 5

Vigil — There will be a candlelight vigil from 7:00 to 9:00 p.m. on the south side of the Student Union to protest racism. For more information, contact the Office of Third World Affairs at 546-2517.

Friday, November 6

Dance — "Help Somalia Jam!", a benefit to aid Somali civil war and famine victims will be held at the Campus Center Auditorium. Music by DJ Knockout and DJ Malkes. Also featured will be a live performance by Loose Caboose. Tickets $3 in advance, $4 at the door. For more information, contact Moise at 546-2994, or Hiza at 546-4501.

Saturday, November 7

Food Fest — "A Taste of Culture: Foods from the African Diaspora" Smith College Lilly Hall, M'Wangi Cultural Center at 3:00 p.m. Admission is $3 at the door. Sponsored by Delta Sigma Theta Sorority Inc.

Party — Alpha Kappa Alpha Sorority and Iota Phi Theta Fraternity will be hosting a party in the Southside room of the the Hampden Student Center from 9 to 2 am. Music by DJ Knockout.

Sunday, November 8

Open House — The Sylvan Cultural Center will be holding a fall open house from 8 p.m. to 9:30 p.m. in Room 02 in the basement of Cashin. All students are wlcome to attend.

Meeting — Nommo News will be holding a staff meeting in Room 103 New Africa House at 5:00 p.m. All students interested in writing for *Nommo* are encouraged to attend.

Poverty and affluence in the Black community

When I was a boy growing up in Dayton, Ohio's African-American community on the city's west side, I was fully aware of what "Blackness" meant. We didn't experience the ugly oppression of Jim Crow segregation, yet we still confronted a less severe form of discrimination every day.

Blacks were permitted to vote, but were silently denied credit at every institution. White-owned boarding houses in Gettysburg Avenue, which was the outer boundary of the Black west side, had signs posted in their doors and windows: "No colored."

Nevertheless, there was also a deep sense of shared commitment for group advancement, and a willingness for individual sacrifice for the benefit of one's friends and neighbors, which permeated the entire Black community.

Denied full access to the White world's opportunity, people learned to go beyond the prejudice and to rely on each other. Black doctors served Black patients, rich and poor alike; Blacks with legal problems sought out attorney James McGee, a prominent community spokesman who would be later elected the city's first African-American mayor.

Dr. Manning
MARABLE

Black folk were aware of "class distinctions" which cut across our community, but the income distance between the Black middle class and the poor was less than two paychecks. Middle class social status was not just tied to one's income; it was also a reflection of educational attainment, the character of one's children, and a person's service to his or her church and neighborhood associations.

Social clubs had a role in group uplift, working to tutor Black teenagers on weekends. We also knew without being told that despite the value of our homes, automobiles, or other personal property, that any one of us could be harassed or called "nigger." Our core strength within the Black community was our unity.

Black empowerment in the 21st century will require African-Americans to revive those linkages across class and income boundaries. If we have any hope in destroying the barriers of institutional racism which affect all of us. This means a special obligation among the new generation of Black professionals, who never experienced Jim Crow segregation or the non-violent struggle in the streets to achieve civil rights.

Our civic associations, fraternities and sororities, our neighborhood groups and alumni of historically Black institutions, all have a job to do. We must take aggressive steps to halt the violence between young Black people, replacing apathy and hatred with a commitment to excellence, hope and advancement. If we remember the positive lessons of our own history, we will rediscover the the tools necessary for a renaissance of Blackness.

Dr. Manning Marable is professor of political science and history at the University of Colorado-Boulder.

Arts & Living

New R.E.M. bio: fables of their construction

Colorful book is a photo-filled stumble

By SHARON MURPHY
Collegian Correspondent

R.E.M. - Behind the Mask
Jim Greer
Little Brown & Co.

I will admit it, and my friends can back me up one hundred percent: I am one of the biggest R.E.M. fans alive. The amount of posters, magazine clippings, and god-knows-what-else I have on my walls have left people to tell me that I have an official 'shrine' is my room. All it lacks is the candles and incense.

In addition, I am apt to pick up anything about R.E.M., no matter how much it costs. The past year I have been busy purchasing collectors items and more recently, biographies.

The newest one in bookstores is ***R.E.M. - Behind the Mask***, by Jim Greer. Greer, the Senior Editor at *Spin* magazine wants to give the R.E.M. fan a historical overview of revealing the "mystery" of the band.

Longtime fans will not need an overview. What they want is a more in-depth look at the band members themselves. It is an easy five-minute story to tell how Bill Berry, Peter Buck, Mike Mills and Michael Stipe got to where they are now, from playing local clubs and pizza parlors in Athens, GA, to winning Grammys and MTV awards. Unless one is a new found R.E.M. fan, these facts are useless.

The book will disappoint many longtime fans. The reader gets the impression that Greer is close friends with R.E.M., then turns around and makes some silly errors.

For example, under one caption it is said that "Fall on Me" is one of the best tracks on *Fables of the Reconstruction*, when it was on *Life's Rich Pageant* (come on!). Even worse, there is the mentioning of the band getting signed to IRS records after their president, Jay Boberg, sees R.E.M. in New Orleans on March 12. 1980. When in reality, the band did not even form until April 5, 1980 (whoops!).

Such errors are going to make fans wonder if the band gave him the wrong information (Stipe is famous for doing this) or it is a common error.

The biggest attraction to the book lies in its collection of photographs and "artifacts," some of which are almost ancient in appearance. However, some of them are poorly done and the layout for some does not fit a certain chapter at all.

In one chapter, a picture of Stipe from the 1990 release *Out of Time* is placed near a write-up about their early days. This can totally make one diehard fan like myself squirm at the awkwardness of the page.

Some of the photography itself is second-rate with poorly focused pictures in some sections, and just simply bad pictures of the band (the Grammy overleaf is the worst!).

There are, however, also great inserts of interviews with Peter Buck and Michael Stipe. As well done as they are, Greer decides to insert them in the middle of an important story.

One of the best parts of the book, besides the interviews, is the section entitled "Discography, Tours, and Guest Appearances". It contains one of the most in-depth discographies, including 36 bootleg recordings and every minor appearance or production of someone else's albums.

In the tour section, there is a listing of everywhere R.E.M. has done a concert or radio performance, including one that they did at our Fine Arts Center and WMUA in October of 1984. However, there are obvious guest appearances left out, including MTV's "Unplugged" and last year's "Saturday Night Live."

Some biographies either tell the standard story of how a band came to be and their rise to success or show a photo album filled with candid pictures of the band in photo shoots. R.E.M. - Behind the Mask is a mixture of both. This works well at some points, yet at others horribly.

If you are seriously interested in some other biographies, especially for those new R.E.M. fans, here are two that I can recommend. The first is a British import which is a rare find but an excellent book titled *Remarks: The Story Of R.E.M.* by Tony Fletcher.

Secondly, and probably the best book and most accessible for a baby R.E.M. fan is *Party Out Of Bounds: The B-52's, R.E.M., and the Kids Who Rocked Athens, GA* by Rodger Lyle Brown. A basic introduction for those who want to be weaned onto R.E.M. (and it has some great party ideas, too!).

R.E.M. - Behind the Mask is a great book for the average rock 'n' roll fan who loves those big glossy photos to drool over, but the band's story is one that more substantial R.E.M. fans can find else where.

COURTESY WARNER BROS.
R.E.M.

This week on HSCN: *Boyz, Godfather* and a *Pope*

COURTESY COLUMBIA PICTURES
Nia Long and Cuba Gooding, Jr., of "Boyz N the Hood."

By JAMIE GORNSTEIN
Collegian Staff

Hello, movie lovers and welcome to yet another installment of the Campus Cable Connection. For those of you who keep close tabs on this column (thank you faithful readers), you would have noticed the nausea-invoking *Godfather III* was shown on HSCN, much to my dismay. However, this week, I am pleased and honored to say the one, the only, the original and the best *Godfather* will be gracing your television sets. Plus, there are many other of my favorite picks and pans this week, so keep it tuned to good ol' Channel 7. Now here are the movies that will be shown from today 'till Nov. 10.

April Fool's Day—Deborah Foreman, Griffin O'Neal, Clayton Rohner. A star-studded cast here, huh? Ridiculous plot of a woman with more than a few screws loose who decides to play some practical jokes on her college friends, as she hosts a weekend getaway at her parents' mansion. Give me a break! Anyone with a shred of intelligence would not find this one remotely believable, and I found myself laughing more than once at the very fake-looking corpses. I think I saw a price tag hanging from one of them! Sheesh. NO STARS.

Boyz 'N The Hood—Morris Chestnut, Cuba Gooding, Jr., Ice Cube, Larry Fishburne. Whew! Thank goodness, a quality movie. This film is a rare treat directed with superb mastery by novice John Singleton. It is about a father and son relationship that deals (quite tastefully, I might add) with the issues of AIDS, drugs, gang violence, and other relevant subjects. The acting is intense. The music is outstanding and the cinematography is phenomenal. Not one to miss! ****

Children of the Corn—Peter Horton, Linda Hamilton, R.G. Armstrong. Not one of Stephen King's finer stories about a town taken over by psychotic kids in the Bible Belt. They murder their parents in a gruesome scene in the beginning of the movie, but it goes downhill from there. *Thirtysomething's* dead Peter Horton and *Terminator 2's* Linda Hamilton are the only saving graces of the film. A couple of scenes to make you jump, but not enough to save the movie. *

The Day the Earth Stood Still—Michael Rennie,

Turn to HSCN, page 8

AL Di MeoLa
WhEN: Nov. 10th 1992
THE WORLD Sinfonia TRIO
WHeRe:
FROM.
PRiCE:
& 5 OTHERS
DAY OF SHOW:
Tix

Concert of Judeo-Spanish Music & Dance
VOICES OF SEPHARAD
Thursday, November 5, 7:30pm
Bezanson Recital Hall (Fine Arts Center)
General Admission: $5 / Student: $3
Hillel Activity Card Holders & Music Students: FREE
"Graceful, fiery & elegant, VOICES OF SEPHARAD explore in song and dance a stunning Jewish cultural tradition."
Sponsors: UMASS Hillel, UMASS Arts Council, UMASS Dept. of Music & Dance, 5-College Hillel

HSCN

continued from page 7

Patricia Neal, Hugh Marlowe. This 1951 film is a classic movie in the Gornstein house back in good old Framingham. If you murmur even a single word during the movie, Dad Gornstein'll shoot you in the face with a bazooka. In other words, it's an amazing film way, way ahead of its time. It is about an alien, who comes to Earth, to deliver a very important peace message that is not received as well as anticipated. Words to the wise...Klatu Barata Niktoh! ****

The Freshman—Matthew Broderick, Marlon Brando, Maximilian Schell. A very funny movie about an NYU [New York University] student who becomes involved in the Mob. Brando is simply outstanding as his "Godfather-like" self in this film with a tres-New York flavor. Not in the same ballpark as my favorite film with Brando in it this week (see the next movie down), but an enjoyable flick nonetheless. **1/2

The Godfather—Marlon Brando, Al Pacino, James Caan. Francis Ford Coppola's brilliant adaptation of Mario Puzo's novel is just simply indescribable with respect to sheer and utter perfection. The film reflects upon a Mafioso godfather, Don Corleone, and his family. The only controversial scene is whether or not James Caan actually dies at the toll bridge. HA! Just kidding. ****

Hairspray—Sonny Bono, Ruth Brown, Divine, Ricki Lake. Very funny film about the integration of a dance show in the early 60's. And, as my sorority sisters, who see me in the bathroom every morning, will agree that I should have starred in this one. Ricki Lake is an excellent actress with a lot of hidden talent (perhaps it was hidden in all that hair!). Catch this one at least once. The music's a lot of fun. ***

I Love You to Death—Tracey Ullman, Kevin Kline, Joan Plowright. Believe it or not. This film about a man who constantly cheats on his wife and she unsuccessfully tries to kill him. It is actually based on a true story! Laughable film noir goes a tad flat at the end. But it is a treat to watch, especially the scenes with River Phoenix and oh-so-cute Keanu Reeves. The scene, with Kline going to confession, is a classic! **1/2

Major League—Charlie Sheen, Tom Berenger, Corbin Bernsen. This film is sooooo predictable, but who the heck cares? The Cleveland Indians' owner dies and his wife is left to manage the team. She wants to relocate the team to Florida and can only do so, if the team comes in dead last. The players who make up the team are so hysterically bad, but great fun to watch. The film is completely devoid of all surprises. They, of course, win the League Championships. Charlie Sheen has a typically fantastic performance as "Wild Thing." ***

Pacific Heights—Matthew Modine, Melanie Griffith, Michael Keaton. Lots of M's in this movie, huh? Griffith and Modine are landlords who get a tenant, Keaton, who just won't leave. Another movie that is very predictable, except for one jumper. I had to be practically scraped off the ceiling. Keaton is a slithery, evil character, not a very challenging role for him, but he done very well. You will cheer for Griffith in the end. ***

Places in the Heart—Sally Field, Lindsay Crouse, Ed Harris. Two Oscars clinched for this stupendous drama about a cotton farmer's widow. Issues in this film deal with rural poverty, racism, and other politically charged elements. Sally Field won Best Actress and writer-director Robert Benton (not to be confused with Robby Benson) won for his original screenplay. One of the better films about the 1930s Depression next to *The Grapes of Wrath*. ***1/2

Prince of Tides—Barbra Streisand, Nick Nolte, George Carlin. From what I have been told, it is not as good as the book. But I was extremely impressed by the film directed by Streisand about a Southern football coach, who has to deal with his marriage falling apart, his sister's attempted suicide, and his growing attraction to his sister's psychiatrist. The story is very powerful. The acting is outstanding, and Bohr-bra is like BUTTAH! Please...talk amongst yourselves...****

Movies that are on HSCN, but were not reviewed: *An Angel At My Table*, *House Party II*, *My Girl*. *The Pope Must Diet*, *White Men Can't Jump*, *Labyrinth* and *Young Guns*.

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Thurs. Nov. 5

Smith College
Neilson Browsing Room

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5. MIT Lincoln Laboratory
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6. New England Aquarium
fellowships, educators, graphic design, exhibits, etc
7. U.S. Dept. of Interior/Fish & Wildlife
internships physiology, hydraulic engineering, ecology, behavior
8. Wyeth-Ayerst Research
BS/MS chemists and biologists
9. Cancer Prevention Research Institute
internships in biochemistry and epidemiology
10. Bristol-Myers Squibb
asst. scientist/assoc. clinical scientist
11. Brown Univ. Assoc. Provost's Offic
research in bio, chem, physics, computer science
12. Mass. Dept. of Environmental Mgmt
river basin planning, dev. of natural resources educ
13. Medical Information Tech, Inc.
software applications consultant, programmers
14. Neurogen Corporation
pharm.,mol bio,biochem, electrophysiology
15. Student Conservation Assoc.
paid internships: environ. educ., wildlife research
16. Jackson Laboratories
internships and research
17. Pfizer, Inc.
pharmaceutical research and marketing

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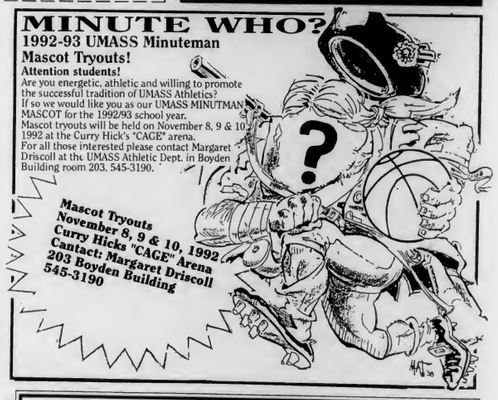
MINUTE WHO?
1992-93 UMASS Minuteman
Mascot Tryouts!
Attention students!
Are you energetic, athletic and willing to promote the successful tradition of UMASS Athletics?
If so we would like you as our UMASS MINUTMAN MASCOT for the 1992/93 school year.
Mascot tryouts will be held on November 8, 9 & 10, 1992 at the Curry Hick's "CAGE" arena.
For all those interested please contact Margaret Driscoll at the UMASS Athletic Dept. in Boyden Building room 203. 545-3190.



Mascot Tryouts
November 8, 9 & 10, 1992
Curry Hicks "CAGE" Arena
Contact: Margaret Driscoll
203 Boyden Building
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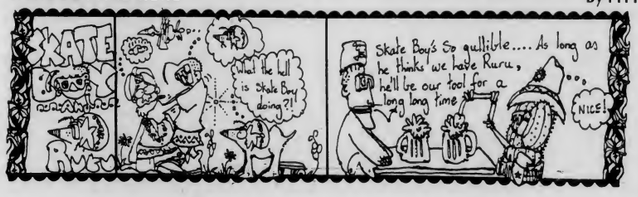
CALVIN AND HOBBES By BILL WATTERSON

JIM'S JOURNAL By JIM

PRICE By PRICE VAN RAY

THE ADVENTURES OF FRED By CHRIS SHADOIAN

SKATE BOY AND RURU By PITT



THE FAR SIDE By GARY LARSON

"Well, if I'm lucky, I should be able to get off this thing in about six more weeks."

Quote of the Day

"I have no political horizon."
– George Bush, U.S. President
Jan. 20, 1989 – Jan. 19, 1993

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): The mood is cheerful and buoyant, just right for advancing your employment or financial plans. Joint efforts with VIPs prove especially lucrative. Re-evaluate your investment portfolio.

TAURUS (April 20-May 20): Stick to your work routine and get better organized. It is OK to be a "good sport" so long as you do not let other people take advantage of your gentle disposition.

GEMINI (May 21-June 20): Once you get up a head of steam, you can be a real go-getter. Redouble your efforts to get a new venture under way. Stop worrying about those things you cannot change.

CANCER (June 21-July 22): Financial need may be the motivating factor behind the energy you direct to your work. Valuable information is at your fingertips; use it wisely. The more you give, the more you will receive.

LEO (July 23-Aug. 22): Try to let someone down gently, but be firm. Fooling around is not your cup of tea, especially on the job. Focus on financial affairs. Do not waste time on frivolous pursuits.

VIRGO (Aug. 23-Sept. 22): Distant horizons beckon; it may be hard to hold you back! Break loose this evening and tackle a new venture. Although your feelings are close to the surface, you hide them well.

LIBRA (Sept. 23-Oct. 22): You have a chance to add to your back account or blow the extra cash on clothes. Resist the temptation to splurge. Pay back an older sibling instead.

SCORPIO (Oct. 23-Nov. 21): Plunge ahead fearlessly with your plans. Obstacles can be transformed into stepping stones! A good relationship grows into something even more rewarding.

SAGITTARIUS (Nov. 22-Dec. 21): Duty calls, and you have some catching up to do. Even if you stay at home today, you will have plenty to occupy your attention. Watch your language. Angry exchanges should be avoided.

CAPRICORN (Dec. 22-Jan. 19): Trust your initial impression; it is probably right on the money. Avoid going overboard on luxuries you do not need. Social prospects are looking up.

AQUARIUS (Jan. 20-Feb. 18): A temporary delay might hamper progress but not your expectations. Go over financial arrangements with a keen eye to eliminate waste and inefficiency.

PISCES (Feb. 19-March 20): Some new and clever ideas could be worth pursuing; keep them in mind for later on. A partner has other plans for you today. Treat loved ones with respect and sensitivity.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Perches
5 Stage
10 Knocks
14 Pirates' bounty
15 Place for a boutonniere
16 Ready for publication
17 Green Gables girl
18 Stadium
19 Spouse
20 Beauty contest
22 Footrest
24 Fruit stone
25 Staff of life
26 Stashaped
30 Burr or Hamilton
34 Inlet
35 Midwest country
37 Fancy leather
38 Tool for Bunyan
39 Enlivens
41 Nothing
42 Flaxen cloth
44 Comic's e.g.
45 Monsieur
46 Involve
48 Most daring
50 Jargon
52 Part of USMA
53 Huntsman's cap with ear flaps
56 Source of drying oil
60 Toward shelter
61 Say "hello"
63 European cinema
64 Raise
65 Cosmetician Lauder
66 Word with weed, wood or work
67 Tattered
68 Emits smoke
69 Cozy home

DOWN
1 Smack
2 Hebrides Island
3 Chinese society
4 Spire
5 Baranauskia fruit
6 A Richard Rodgers' partner
7 Imitate
8 Man of the casa
9 Happy
10 Make over
11 First father
12 Pocket bread
13 British gun
21 Feel rocky
23 Shade of brown
25 Shining
26 Dieter's need
27 Poison
28 Happening
29 Journey
31 Fencing move
32 Arabian rulers
33 Lease again
36 Neck area
39 Doddering
40 Wood eaters
43 Part of EST
45 Rainy day wear
47 More immense
49 — ordinaire
51 Scandinavian
53 Tram anagram
54 Bread spread
55 Adjacent to
56 Onionlike plant
57 A name for Ireland
58 Son of Seth
59 "— Tread on Me"
62 French season

ANSWER TO PREVIOUS PUZZLE:

P	L	U	S	H		A	E	M	D		E	L	T	A
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C	A	N	O	E		C	A	R	E	E	N			
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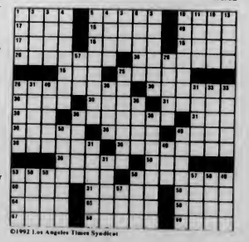

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Today's Staff

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Copy Editor ..... Christina Rothwell
PhotoTechnician ..... Jessica Taverna
Production Supervisor ..... Alan Blagg
Production ..... Jim Ganley, Theresa Giammattei, Mike Carvalho

Menu

LUNCH
Clam Roll
Hamburger

BASICS LUNCH
Clam Roll
Oatburger

DINNER
ITALIAN NIGHT
Fried Mozzarella
Eggplant Parmigiana
Fettuccini or Rotini with Sauce

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

Announcing

THE ELIE WIESEL PRIZE IN ETHICS ESSAY CONTEST

PURPOSE: THE ELIE WIESEL PRIZE IN ETHICS ESSAY CONTEST, sponsored by The Elie Wiesel Foundation for Humanity, challenges students to identify, define, and analyze contemporary ethical questions, issues or dilemmas, and think carefully about complex human and social problems.

ELIGIBILITY: The Essay Contest is open only to full-time undergraduate Seniors enrolled in an accredited, four-year college or university in the United States. Students must have registered senior status during the Fall 1992 semester.

ESSAY TOPICS, CONTEST & LENGTH:
"The Meaning of Ethics Today: Choices, Challenges and Changes."
"What is the Ethical Legacy of the 20th Century?"
"Can Ethics Be Taught?"

In 3,000 to 4,000 words, students are asked to develop a substantive, informed, and judicious argument defending an ethical perspective and principles relative to one essay topic.

Questions students might consider in addressing the 1993 topics could include the following:

- What are the most important moral choices faced today?
- Why must individuals speak out when confronted with human suffering and injustice?
- What are our ethical obligations to preserve and protect our physical environment and natural resources?
- How should we respond to new, and not so new, ethical issues in business, medicine, law, government, and human rights?
- What are the significant moral or ethical issues raised by technology in the 1990's?
- How does an individual or a group reconcile desire for autonomy with the necessity for cooperation within a community, a nation, or the world?
- How can educational institutions affect morality?
- How should one respond when writers and philosophers - sometimes great writers and great philosophers - use language and concepts which encourage racism, ant-semitism and other forms of prejudice and hate?

The essay may be developed from any point of view and can be in the form of a case study, a personal experience, or an analysis that is literary, philosophical, historical, biographical, sociological, theological, or psychological.

Essays must be in English and must be the original, unpublished work of the author.

First Prize, $5,000, Second Prize, $2,500, Third Prize, $1,500, and two Honorable Mentions, $500 each.

Submission Deadline: 12 Dec. 1992.

For Further Information, See Faculty Coordinator,

Professor James Young, 452 Bartlett Hall

■ *gridlock*

continued from page 1

in four months.

Clinton aides said his first proposals would be aimed at sparking the economy. He is expected to propose investment tax breaks and tens of billions of dollars in spending on public works projects to create jobs.

Clinton promised tax cuts for the middle class, but that might go on hold because of the record budget deficit that topped $290 billion.

Voters also made clear they want the President and Congress to produce a plan to control soaring health-care costs and provide coverage for the more than 40 million Americans who have no health insurance.

■ *students*

continued from page 1

state and local elections. "In previous state and local elections somtimes just 10 students have voted," she said.

Phyllis Hastings, the warden of Precinct 4 said the low student turn-out in local and state elections is to be expected. "Students local political interests are in their home towns. The presidential election attracts the most students," she said.

Mary Andrews, the warden of Precinct 10, said she enjoys it when students come to vote for the first time. "It is fun to show them how to use the polling machine. I hope it is a good experience for students too," she said.

Josh Wardrop, a sophomore engineering major, said he thought is was great that a group of his friends got together and voted. "It is our generation that will be deciding on issues and by voting we are showing we care about what happens to the country," he said.

George said students seemed prepared to vote on the whole ballot because they asked a lot of questions about it.

"The students were in the poll booths reading the ballot for a long time, so I think they answered more than just one question," Hastings said.

Hastings said she was glad to have a precinct including students because she likes working with them. "I think the students are sincere about voting and happy they can do their bit for the country," she said.

John Mitchell, a first-year student who is undecided, said he wanted to vote to try and make a change. "It's our future and when students complain about the government when they haven't voted, I think it is hypocritical," he said.

■ *west*

continued from page 12

team, especially come playoff time. If another forward like Richard Dumas or Cedric Ceballos steps up off the bench to help Barkley, watch out for Phoenix.

The Seattle Supersonics have the talent to win it all. Shawn Kemp showed in the playoffs just how much of monster he can be. If Gary Payton plays the point the way he should and Benoit Benjamin plays the pivot the way he could, the Sonics would be very scary. Seattle has everything, they just have to show it.

The Golden State Warriors are as exciting a team as there is in the NBA. Problem is exciting doesn't always mean good. In Billy Owens, Tim Hardaway, Chris Mullin, and Sarunas Marciulionis, though, Don Nelson does have a talented base to work with. If they only had a center.

The Los Angeles Clippers are on their way up. Danny Manning plays well for Larry Brown as does Ron Harper. If Mark Jackson takes over at the point the way he can and Stanley Roberts does damage in the post, look out!

The Los Angeles Lakers fell back when Magic re-retired. Look out for rookie Duane Cooper, though from USC, he can really run the break.

The Sacramento Kings are in sad shape with Mitch Ritchmond, Lionel Simmons, Walt Williams, and Wayman Tisdale their only viable players.

Conference Prediction: Seattle over Phoenix (No, I am not drunk).

Jeff Crofts is a Collegian *Columnist!*

THE EDWIN M. ROSSMAN ALUMNI CAREER FORUMS

SPORT MANAGEMENT

DATE: WEDNESDAY, NOVEMBER 4, 1992
TIME: 3:00 PM
LOCATION: CAMPUS CENTER 168C

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Pam Batalis - M.S., 1991	Sales Representative Reebok Northeast
Tom Cafaro - M.S., 1979	Athletic Director Nichols College
Heidi Holland - M.S., 1981	Director of Media Relations Boston Bruins
Pam Stone - B.S., 1988	Public Relations Manager Spalding Sports Worldwide

For more information, please contact:
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LIBERAL ARTS IN THE MARKETPLACE: OPTIONS AND OPPORTUNITIES

QUESTION:
What do the screenwriter of Young Indiana Jones Chronicles, orchestrator of the presidential debates, and the publicity director for the Boston Red Sox have in common?

ANSWER:
A liberal arts degree from UMass in the Faculty of Humanities and Fine Arts.

THE FACULTY OF HUMANITIES AND FINE ARTS PROUDLY PRESENTS DISTINGUISHED ALUMNI PANELISTS:

Richard Bresciani '60	*Director of Publicity, Boston Red Sox Boston, MA*
Edward Fouhy '56	*Founder & President, Concorde Communications Washington, DC*
Jon Hensleigh '81	*Screenwriter & Producer New York, NY*

DATE? *Thursday, November 5*
TIME? *8:00 PM*
WHERE? *Campus Center 163*
WHY? *Learn what a liberal arts degree can do for your future. Meet alumni and discuss their experiences in the working world.*

Don't miss this lively and informative event!

■ *east*

continued from page 12

potential. Patience is the key. "Shaq" is worth the wait.

7. WASHINGTON BULLETS: The emergence of Pervis Ellison suprised some, and finally satisfied others. The play of Michael Adams and Harvey Grant was consistent. And, they picked up Rex Chapman. That is it. Not really much else worth mentioning about last year.

Is Michael Jordan still breathing? Then the Chicago Bulls will contend for the title. Clearly the most dominating player in the game. Jordan is coming off two consecutive Most Valuable Player awards, and the Bulls are coming off two consecutive N.B.A. Championship seasons. He, along with Scottie Pippen and Horace Grant, lead the championship team that not only put points on the board (fifth in N.B.A.), but also played exceptional defense (third). They are going for their third straight championship, which if accomplished it would be the first time since the Boston Celtics back in the 1960s. Let us look at the Central Division:

1. CHICAGO BULLS: Is this team overexposed? I think so. Is this a three man team? Practically, I believe, and a darn good one. Will they "three-peat"? It's a definite possibility.

2. CLEVELAND CAVALIERS: The only other team in the conference besides New York and Chicago that have a chance at the ring. Led by underrated superstars Mark Price and Brad Daugherty, the Cavs, if healthy, should contend. Larry Nance (33 years-old) and John "Hot Rod" Williams are key players to the Cavs' success.

3. DETROIT PISTONS: Isiah Thomas, Joe Dumars, and Dennis Rodman are the only three reasons why the Pistons will not drop into the division cellar. Daly is out, and Ron Rothstein is in. Rothstein has to deal with the differing personalities on this team as well as Daly did. If not, the Pistons are in trouble.

4. CHARLOTTE HORNETS: They have Larry Johnson, one of the next great forwards in the N.B.A.. They have Kendall Gill, one of the next great guards. And, they picked up one of the best players in the draft, Alonzo Mourning. The key to Charlotte's success stands but 63 inches off the ground. If point guard Tyrone "Mugsey" Bogues produces, this team could make the playoffs.

5. ATLANTA HAWKS: Dominique Wilkins is back after missing 40 games due to injury. Kevin Willis is back after averaging over 15 rebounds per game, and Stacey Augmon is back after a steady rookie season. The problem: who plays point guard? Newly acquired Mookie Blaylock could be the answer.

6. PACERS: Picked up Pooh Richardson and Sam Michell, lost Chuck Person and Michael Williams in September trade. Reggie Miller is one of the league's best shooters, and Detlef Schrempf is the league's best sixth player. Now that Person is gone, who will they go to come playoff time? No need to worry, the Pacers won Not make the playoffs.

7. MILWAUKEE BUCKS: If you need to remain patient with Shaquille O'Neal and the Magic, imagine how it is needed here. They have some young players, including draft picks Todd Day and Lee Mayberry, and they have some veterans, including Moses Malone and Alvin Robertson. All of this is irrelevant, though. This year, the Bucks are going nowhere.

Prediction for the 1992-1993 Eastern Conference Final: Knicks over Bulls in seven games.

Andrew Bryce is a Collegian *correspondent.*

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ACTIVITIES

Anthropology majors and prospective Anth majors: Anth undergrad caucus meeting today 3:30 MacInner E-14 ALL WELCOME

Multicultural Night international Entertainment and cuisine needed for campus wide event (ingredients will be provided) Show UMass your culture! Call by Nov. 6th 253-0522

AIRLINE TICKETS

Airline Tickets take $50-$100 off any fare call Stuart at 516-767-7646

ANNOUNCEMENTS

Department of Landscape Architecture announces its **Fall Workday** Saturday, November 7, 1992. **YOU** supply tools **WE** supply lebor Call 665-7207 by 11-6

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Student Renters and landlords should stop by the off campus housing office to pick up the latest landlord/tenant guide, it's free and an absolute must for all your housing questions call 5-0865 or stop by.

The off campus housing office at 42B **Student Union offers a great way** to find subletting or sublet a property over intersession all leasing questions answered with a smile call 5-0865 or stop by.

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College Pro Painters Earn $8000-$10000 this summer running your own business. Informational session on Wed. Nov. 4 room 902 Campus Center. Info call 1-800-346-4849 or Brendan at 549-8109 All are welcome

College Pro Painters Informational session room 902 cc will be held at 7 pm tonight

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Sports

NBA preview: Knicks take it

"I've never felt this good about a team as this one. But I won't be happy until we win a Championship." Patrick Ewing said. It is obvious why Ewing said this. He is tired of waiting. He has always been the franchise player on an unproven team, and the critics have terrorized him for it. Some have the gall to even say that Ewing is overrated. Well, Patrick Ewing should finally be smiling on June 1993. Because now, the New York Knicks have surrounded him with talent. Last year, Pat Riley quieted his critics by winning 51 games in his first season as the New York coach, taking the over achieving Knicks to the Eastern Conference Final. They proved to be the Chicago Bulls' toughest opposition, before bowing to defending champion in seven games. This year, they have added Rolando Blackmon, Charles Smith, and Glenn "Doc" Rivers, who have each added depth to the needed positions. Let us look at the Atlantic Division: (in order of predicted finish)

Andrew
BRYCE

1. NEW YORK KNICKS: With these players added in the off-season, and Pat Riley, the league's best motivator at the helm, the sky is the limit for Ewing and his mates.

2. BOSTON CELTICS: Despite losing Larry Bird to retirement, and the aging frontline mates, 39 year-old Robert Parish and 34 year-old Kevin McHale, are not getting any younger. Reggie Lewis is emerging into a superstar. With youth at the perimeter spots, and the pickup of free agent Xavier McDaniel in the off-season, the Celtics should stay competitive.

3. NEW JERSEY NETS: Chuck Daly is in as head coach, Bill Fitch is gone. Good move, Nets. Look for Derrick Coleman to explode into an all-star status. Watch for Kenny Anderson to take over as floor general for the Nets, and Drazen Petrovich to remain the consistent scorer he was last year.

4. MIAMI HEAT: Ron Seikaly has turned into a consistent center, Glen Rice's move to small forward has put him into all-star status, and All-Rookie selection Steve Smith proved he could play in this league. Twelfth pick Harold Miner should prove to be a steal. Look for this team to contend for the title in the upcoming years. Not this year, though.

5. PHILADELPHIA 76ERS: Can the Sixers make up for the loss of all-star Charles Barkley? Is first round draft choice Clarence Weatherspoon the answer? Can new coach Doug Moe gel this team together? If these questions are answered positively, then the Sixers could surprise.

6. ORLANDO MAGIC: Twenty year-old Shaquille O'Neal is here, and without playing a game, he is considered one of the National Basketball Association's best centers. He, along with Terry Catledge, guards Dennis Scott. Catledge and forward Nick Anderson make for a young team full of

Turn to **EAST**, page 10

Minutemen hang in at No. 20

By CHRIS CUDDY
Collegian Staff

Fresh of their sixth straight win of the 1992 season, the University of Massachusetts football team is *still* ranked 20th in the nation in Division 1-AA, one week after debuting at that slot.

The Minutemen travel to Richmond, VA this weekend to take on the Spiders, and it will mark a reunion of sorts, as UMass gets its first look at Jim Reid since he left Amherst in a cloud of controversy last January to take the reigns as assistant head coach and defensive coordinator.

However, don't look for the Jim Reid factor to play a big part in Saturday's game, because as Mike Hodges puts it, "We're not playing Jim Reid, we're playing Richmond."

During the preseason, many figured this weekend's match-up between the Minutemen and the Spiders would be a battle of Yankee Conference also-rans, but as it stands now it turns out to be an all important game in the hunt for the Div. 1-AA playoffs.

The Minutmen sit at 6-1 good enough for sole possesion of second place in the Yankee Conference, behind defending champion Delaware.

Richmond is 4-2 and in a tie for third place with Villanova, and a loss versus UMass would all but knock the Spiders out of playoff contention.

For Mike Hodges and company, however, the ball is in their court as wins in each of their last three games would all but lock up a playoff spot for the Minutemen.

"Every game from here on in is a big one," Hodges said. "We're probably not going to get in [the playoffs] via the automatic bid [YanCon champions] so we'll have to take care of it on the field. I don not really know how the selection process works, but if we win the rest of our games there should be no questions."

In his first season at the helm, Hodges has compiled more wins thus far this season than any other Div. 1-A or Div. 1-AA coach hired over the past off season.

Hodges has to be a strong candidate for coach of the year honors, as he has taken the Minutemen from the brink of death (or so everyone thought) to the verge of the NCAA playoffs in one short season.

Minuteman tailback Rene Ingoglia, who left Saturday's game in the third quarter with an injured ankle, was seen hobbling on the UMass campus on crutches, and all indications are Ingoglia will not suit up on Saturday.

The good news for the Minutemen is that starting full back Mike George and starting free safety Allen Gibson should be back in action against Richmond after missing the two previous games.

Game Notes: Saturday's game at UR Stadium will be the first (and only thankfully) game the Minutemen will have to play on artificial turf this season.

This weekend should see Jim Maguire break the all time UMass record for consecutive extra points made, as the barefoot kicker from Cohasset, MA needs just one to tie the record of 33 held by Silvio Bonvini.

The wild, wild west of the NBA

By JEFF CROFTS
Collegian Staff

Here is an outlook on the Western Conference in the NBA:

The Midwest Division: This is the weakest division in all of the NBA.

The Utah Jazz loom as the favorite of the division. Sure their offense is about as exciting as watching grass grow. But, it is effective with John Stockton feeding Karl Malone or Jeff Malone throwing up some off his off-balance jumpers for the duece. The addition of Jay Humphries gives coach Jerry Sloan a nice three guard rotation. The defense will miss the injured Mark Eaton but they will survive.

The San Antonio Spurs are a team which is unpredictable. Jerry Tarkanian has himself the best center in the game in David Robinson, and that alone makes the Spurs capable of doing some damage. The loss of Terry Cummings (leg injury) hurts but Sean Elliott can make that point moot if he performs as he is capable. The Lloyd Daniels saga makes this team very interesting no matter what happens.

The Houston Rockets are a team which is capable of doing a lot, given the right coaching. Hakeem Olajuwon is a great center, Otis Thorpe is a great power forward, while the backcourt of Vernon Maxwell and Kenny Smith scares many, including the Rockets. Maxwell and Smith is the most erratic backcourt pair in the league, but they are soooo talented, especially Maxwell.

The fact that the Denver Nuggets are the fourth best team in this division says a lot more about how weak the Midwest is than how improved the Nuggets are. Dikembe Mutumbo is a force in the middle and that is usually a good place to start. The backcourt is a mess with Dan Issel trying Mark Macon at the point and moving Reggie Williams from small forward to the off guard. Question, what the hell happened to Chris Jackson and his jump shot?

The Dallas Mavericks are a team beset by questions. When is Jimmy Jackson going to get signed? When is owner Donald Carter going to get over Roy Tarpley? When is the guy who traded Rolando Blackman for a 1995 draft pick going to get fired? Is Fat Lever ever going to recover from his knee problems?

Pity poor Jimmy Rodgers, coach of the Minnesota Timberwolves. The Wolves are improving, though, through the draft and trades. Christian Laettner will add toughness up front, Chuck Person will add brashness and shooting ability, and Michael Williams is a point guard who wants to be there (unlike Pooh Richardson).

The Pacific Division: This is probably the most established division of the four in the NBA.

The Portland Trailblazers have talent galore, but do they have the championship instincts? Having Rod Strickland in place of Danny Ainge makes the backcourt stronger but not smarter. Tracy Murray will is a good shooter which the frontcourt needs. The talent is there in Blazerland to win it all, but the fragile mental psyche is also capable of causing a collapse.

The Phoenix Suns have added Charles Barkley and Danny Ainge at the expense of Jeff Hornacek, Andrew Lang, and Tim Perry. That alone makes the Suns a tough

Turn to **WEST**, page 11

Rugby finishes season

By STEVE GREGG
Collegian Correspondent

In the Final Four of the New England Tournament, the UMass rugby team knew it would take a stellar defensive effort to get by top-seeded Harvard. And in the first half, that is exactly what UMass had, holding the high-powered Crimson attack to just two tries and a 12-0 lead.

Despite not scoring, UMass was buoyed by their first half defensive effort, and they knew the match was not out of reach.

However, 10 minutes into the second half, senior co-captain and outside center Pete Lorri had to leave the game with a concussion and a bruised calf. With him seemed to go the UMass defensive intensity, and Harvard took advantage of the defensive letdown for 42 second half points.

The Minutemen were able to score just six points against the stingy Crimson defense as junior Rich Halloran converted on two penalty kicks making the final score 54-6.

UMass tried to rally against the University of Connecticut on Sunday in a rematch of the early-season thriller in which UConn stole a 13-12 victory with a last second penalty kick. At stake was a trip to the Eastern Regionals in Philadelphia.

UConn struck early and often with 20 points in the first 10 minutes against the injury-plagued Minutemen. It was not until senior co-captain Dave Lally came in for injured freshman Greg Davy that UMass began to settle down. UConn still held a 32-0 halftime lead.

The second half saw the return of an inspired UMass defense, as they attempted a second half comeback against UConn.

On offense, Josh Benson made a dramatic 30-yard run to set up a UMass lineout near the UConn goal. Unfortunately, Benson paid for his heroics with a broken leg, adding to the growing list of UMass injuries. Brett Sherman was able to convert Benson's effort into UMass' only try of the weekend.

With their renewed defensive effort, UMass was able to hold UConn to 14 points in the second half, making the final score 49-5, UConn.

Seniors Lou Masiello and Matt Washek both enjoyed good games against Connecticut.

GAME NOTES: UMass finished their regular season ranked fourth in New England. They will play their final fall home game this Saturday at 12pm against traditional late-season rival Berkshire Men's Club.

Patriots weak in N.E.

By HOWARD ULMAN
Associated Press

FOXBORO, Mass. - Forget about wondering when the New England Patriots will win again. When will their offense score again?

The offense was pointless in last Sunday's 16-7 loss at Buffalo, and the team is winless midway through the season. Next up is New Orleans, one of the NFL's stingiest defenses.

The Patriots have no rushing touchdowns and only 10 by passing. They have 87 points in eight games, which projects to the second lowest non-strike total in their 33 year history, even lower than the 181 they scored when they went 1-15 in 1990.

"It's hard to score points on any defense in this league," quarterback Tommy Hodson said. "We have to continue to be optimistic and think we can do it, and I think we can."

There is, however, cause for pessimism:

- The Patriots are using their backup quarterback, Hodson, because Hugh Millen is sidelined with a separated left shoulder which should keep him out of his second straight game Saturday, and third overall.
- Left tackle Bruce Armstrong, who went to the Pro Bowl the last two seasons, is out for the year with a knee injury suffered at Buffalo.
- The 196 yards the Patriots squeezed out against the Bills was their lowest output of the season. Now they must face the Saints, who gave up 154 yards to Tampa Bay last Sunday and are third in fewest points allowed, 12.9 per game.

The Patriots defense held Buffalo to 288 yards and scored the team's only touchdown on Vincent Brown's fumble recovery that gave them a halftime lead, 7-0, for the first time this season. Two Buffalo points came on a safety.

Trailing 9-7 in the fourth quarter, New England was in field-goal range at the Bills 13-yard line when Hodson lost a fumble. Buffalo scored on the next possession.

"It's been difficult," center Gene Chilton said. "But I think once we get this thing going and we can get some field position and get some drives going maybe I'll have the ball in my hands some more."

Thursday November 5, 1992
VOLUME CII ISSUE 41

Partly sunny, mid-50s.
Enjoy it while it lasts.

This Weekend:
If you're done with your mid-terms and want to celebrate, perhaps you'll want to stroll down to Pearl St. and hear the soulful sounds of Mathew Sweet. Page Wi.

Sports:
We hope you've been waiting with great anticipation to find out who the Collegian's Athlete of the Week is. Page 12.

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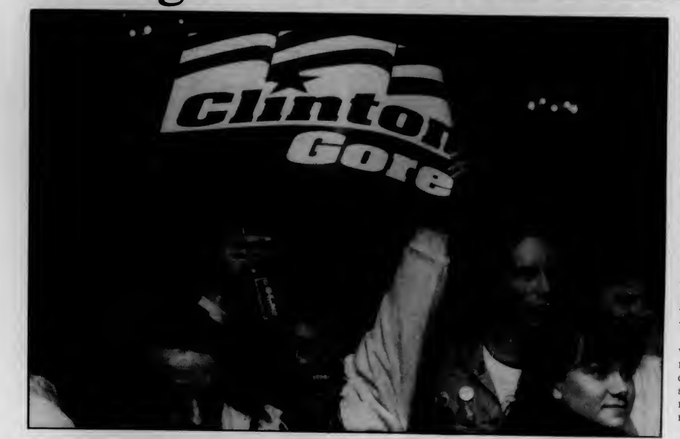
Younger voters swell Democratic ranks



ROBERT O'CONNELL / COLLEGIAN

Democratic faithful experience the sweet taste of victory during a party to celebrate Bill Clinton's victory over President George Bush at the Hotel Northampton Tuesday night.

By JILL LAWRENCE
Associated Press

WASHINGTON — Democrat Bill Clinton won the White House by reversing the exodus from his party of young people, independents and suburbanites.

The affinity young voters felt for Clinton and his youthful running mate, Al Gore, perhaps best illustrated the dramatic difference four years can make.

President Bush carried voters under the age of 30 by a 63-37 percent margin in 1988, one exit poll showed. Clinton was 10 points ahead of Bush in the same age group this time, even with independent Ross Perot siphoning off 22 percent.

According to the massive Voter Research & Surveys exit poll, Clinton had an even bigger edge, 14 points, among the very youngest voters, those aged 18-24. He picked up 48 percents of first-time voters, compared to 30 percent for Bush.

"This completely reverses the Reagan-Bush gains of the last 12 years with younger voters," said Republican pollster Bill McInturff. He attributed the falloff to "the whole image of the Republican Party, the way the convention played, the whole sense of status quo vs. change."

"There was a young generation of voters who were very, very impressed with Ronald Reagan, in large measure because he held out a promise of economic opportunity," another Republican pollster, Vince Breglio, said. "For many of them, that promise paid off. For the more recent generation of young voters, that promise has rung hollow."

Clinton's pollster, Stan Greenberg, said younger voters responded "when we spoke about growth, about the economy, about both the country's long-term decline and the need for stimulating this economy."

Democratic strategist Mark Mellman said the Clinton campaign had "cut across all demographic and geographic lines." Final exit poll results showed one major exception — white voters, who went for Bush 41 percent to 39 percent.

A 1988 exit poll showed Bush taking the over-65 group by 10 points; Clinton had a 13-point edge this year. "We had sort of the May-December coalition here," said Clinton strategist James Carville, referring to the oldest and youngest voters.

Suburbanites were another disaffected component of the 1980s Republican coalition. For years they helped Bush and Reagan offset huge Democratic majorities in cities like Detroit, Cleveland and Philadelphia. This week, Clinton, Bush and Perot split suburbanites 43-37-20 percent.

Independents went strongly for Bush in 1988, by a 14-point margin, but Clinton led this year's race despite Perot's obvious appeal to the group. The Arkansas governor had 38 percent followed by Bush at 32 percent and Perot at 30 percent.

The independents helped Clinton compensate for attracting only 77 percent of the Democrats.

UM faculty laud Clinton victory

Professors see Democrats shifting nation's priorities

By CHRISTINA ROTHWELL
Collegian Staff

Bill Clinton's victory in Tuesday's presidential election will have a positive impact on a wide range of different issues facing the nation, according to a number of University of Massachusetts professors.

David Schimmel, who is a professor in the School of Education, said Clinton's administration will change many current government policies. Not only will his cabinet appointments create waves in Washington, but also Clinton's appointees to the Supreme Court will have a huge impact on controversial issues such as abortion.

"With Gov. Clinton as president, I see the country going in a very different direction in judicial appointments," Schimmel said. "I anticipate the appointment of people who see abortion as a right and who tend to promote separation of church and state. Regarding education issues, I see Gov. Clinton committed to providing increased assistance by the federal government to schools themselves and to students as president."

Associate legal studies professor Matthew Chametzky said in the past Reagan and Bush appointments to the Supreme Court have been mostly wealthy men. Chametzky said he hopes to see Clinton put women and people of color into positions of power, so the country's cultural make-up will be truly represented.

"Reinstate vitality into *Roe vs Wade*. And, stop the erosion of the 4th Amendment," Chametzky said. "Reflect a more multicultural view of reality in their approach to the law."

Clinton's plans for school choice within the public school system is better than Bush's platform for funding

Turn to **FACULTY**, page 6

Senate approves funding for Jefferies' UM lecture

By MICHELLE ROBBINS
Collegian Staff

After over two hours of controversial debate, the Undergraduate Student Senate voted to loan the Phi Beta Sigma Fraternity $1,000 to fund a visit by Dr. Leonard Jefferies.

According to a written statement provided by the fraternity, Jefferies has been charged with making anti-Semitic and racist remarks directed toward white students during his lectures.

Justin Harris, secretary of the fraternity, said "it is important for Jefferies to speak because he advocates the rights of the African-American community." Harries said he believes Jefferies will enlighten and educate the campus community.

"Students have the right to hear [Jefferies'] speech because it will initiate dialogue and only then will students be willing to sit down and talk about racial issues," Jones said.

Senator Kevin Jourdain said he believes in the right to free speech, but feels the issue of whether the SGA should loan money to the fraternity to fund Jefferies' speech is a question of judgment.

"When the SGA agrees to loan the fraternity money, they are condoning Jefferies's speech. The message SGA is sending to campus will become a problem in the future," Jourdain said.

Junior Jon Aronson, the chair of the governmental affairs committee, said he was shocked so many students deemed this issue so controversial when so many other lecturers have made prejudicial remarks about other communities.

"When the SGA endorses money to the fraternity, they are not endorsing the speaker. They are endorsing the right for a group of people to hear him," Aronson said.

SGA President Jennifer Wood said student money often goes to fund controversial events and it is the SGA's responsibility to serve all the different interests of the students.

"The SGA is not the moral conscience of the University and the issue is whether to allow a group to bring a speaker to campus that is important to them," said Wood.

Steve Sparling, chair of Black and Jewish relations at Hillel, said the student

Turn to **JEFFERIES**, page 6

Journalism said unequal

UM teacher says women face hurdles

By ALYSSA M. OWENS
Collegian Staff

not there," she said in a interview Monday.

Turn to **JOURNALISM**, page 7

Women still face discrimination and harassment in the field of journalism, according to a University of Massachusetts journalism professor.

"I think that women have made tremendous strides in journalism, in terms of numbers, representation and coverage given, but it's taken a long time," said professor Karen List. "There's still a lot that needs to be done."

List has been a member of the University's journalism department since 1988. In 1991 she was nominated for one of three UMass Distinguished Teaching Awards.

List said pay inequity is one sign of discrimination in journalism, a field where men outnumber women two-to-one. She also said the "glass ceiling," referring to an invisible barrier which keeps women from rising to prestigious positions in their fields, is still prevalent in journalism.

"In entry-level positions there is more equality, but, other than that, it's

COURTESY KAREN LIST
Karen List

COLLEGIAN

The Largest College Daily in New England

The Collegian (USPS 144-640) is published each weekday during the calendar year except vacations and holidays. The newspaper is financially independent from the University of Massachusetts and operates solely on revenues generated from advertising. The paper was founded in 1890 as *Aggie Life* and changed its name to the *Massachusetts Collegian* in 1914 and then the *Collegian* in 1934. The Collegian has been published daily since 1967.

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UMass Police Log

Compiled by Michael Day
Recent incidents recorded by the University's Department of Public Safety

• A passenger on a PVTA bus reportedly became very upset when the bus driver stopped for an extended period of time at a bus stop on Wednesday morning. Police said the driver chose to stop because he was ahead of schedule on the Campus Shuttle Loop Two at 7 a.m.

• Graffiti was discovered on a urinal and bathroom wall in the University Library Wednesday morning. Police said the graffiti was found at 7:45 a.m.

• University police responded to an accident involving two automobiles on University Drive Tuesday evening. Aaron Kuzmeskus of Gill struck Denise Rainville of Amherst from behind as their cars were travelling at 5:45 p.m. yesterday, according to police. No injuries were reported.

• Police escorted an "unwanted" person from campus after University Library staff members complained of the person's presence on Tuesday at 9 a.m.

• A door on the second floor of the University Library was found damaged on Tuesday morning. Police said no entrance was gained.

Gay, Lesbian & Bisexual FORUM

The GLB Forum runs each Thursday and consists of event listings of interest to the Gay, Lesbian and Bisexual community. The GLB Forum is compiled by the GLB Issues Editor who can be contacted c/o the Collegian.

Thursday, November 5

Lecture — Margaret Cerullo, a professor at Hampshire College, will speak on "Who's in the White House? Does It Matter? A Radical Queer Agenda for the 90s," at 4 p.m. in the Campus Center.

Film — A French peasant rescues and nurses a German soldier back to health and the two men unexpectedly fall in love in *We Were One Man*. 7 p.m. Campus Center Room 903.

Reading — Louise Rafkin, editor of *Different Daughters: A Book by Mothers of Lesbians*, will give a reading from her newest work, *Queer and Pleasant Danger*, at 7:30 p.m. at Food For Thought Books, 106 N. Pleasant St, Amherst.

Meeting — The Lesbian and Bisexual Women's Union will meet from 9:30 p.m.-11:30 p.m. in the LBGA office, 413B Student Union.

Friday, November 6

Social — The Lesbian Bisexual Gay Alliance will host a coffee social at 3 p.m. in the Campus Center Room 903.

Film — Paris is Burning will be shown at 8 p.m. in the Campus Center. No need to be shady, just fierce!

Saturday, November 7

Rollerskating — The Queer Student Groups of the Five Colleges are sponsoring "College Queers on Wheels" at Interskate 91 from 11:30 p.m.-1:30 a.m.

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4.) THE DORM DRYER WILL ALWAYS REQUIRE EIGHT QUARTERS TO FULLY DRY YOUR CLOTHES.
5.) THE DORM CABLE MUST NEVER RECEIVE REAL CABLE CHANNELS.
6.) WHITMORE MUST NEVER PROCESS YOUR PRE-REG FORM CORRECTLY.
7.) YOU MUST NEVER GRADUATE WHEN YOUR PARENTS WANT YOU TO.
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Local News

Last Call

Amherst may not be the only college town which is trying to repeal liquor licenses from local area bars.

In Kent, Ohio, where Kent State University is located, the city council is asking the Ohio department of Liquor Control to not renew two local bars' licenses, according to the *Daily Kent Stater*.

Cheer's Bar and Grille and The Shark Club have been cited by the council for violating a slew city laws, such as underage drinking and disorderly conduct of patrons.

Cheer's incidentally made this column back on Sept. 15 for it's weekly specials, which include a "Ladie's Night" where "ladie's drink for 50 cents all night" and a "ladie's wet T-shirt and guy's best buns contests."

Cheers co-owner Tony Jabor denied most of the violations, claiming he ran a clean bar.

"There's been one or two [violations] but not all of these," he said. "No underage person has purchased a beer at Cheers. We're probably one of the strictest places around. We run a very, very respectable operation. We feel there is some discrimination going on here."

Councilwoman Carol Neff said Cheers has become a problem in the neighborhood surrounding the bar. Noise and patrons leaving late at night are most often cited problems, according to Neff.

Prohibition revisited

Seattle state Rep. Mike Heavey, a democrat, needs to have a drink and relax.

However, if his new plan to end underage drinking is enacted, he won't be able to consume alcohol anywhere in a one-mile radius of the University of Washington.

Heavey has proposed a plan which would ban alcohol in fraternities, sororities, dormitories and privately-owned residences within a one-mile radius of the University, according to *The Daily*, Washington's student newspaper.

"Because there are 18 or 19 year-olds suddenly on or near a university campus, what makes them think it's suddenly legal to drink or that it's there right to drink?" Heavey said.

Heavey said he does not believe current laws are doing enough to curb the evils of underage drinking and his proposal would sufficiently put an end to the problem.

Counter-arguments to his plan, such as student rights, are pushed aside.

"Why all this tolerance?" he asked. "Underage drinking is illegal in all circumstances."

Party favors

Playboy Magazine's search for "Women of the party schools" has arrived at the University of Texas in Austin and some students and professors are not pleased.

The April 1993 edition of *Playboy* will feature nude, semi-nude and fully-clothed women from the top 10 party schools in the country. Texas was selected as one of these schools.

"[The pictures] cater to a narrow sexual image of women," sociology Professor Susan Marshall said.

Demetria Williams, coordinator for the UT chapter of the National Organization for Women, referred to *Playboy* as "pornography."

"The question is, is pornography perpetuating violence against women?" she said.

Elizabeth Norris, a representative from the magazine is not concerned with the negative publicity.

"We have tons of women," Norris said. "In the South, California, Texas and Florida we expect a lot of people."

The actual school which made the top ten would not be revealed by *Playboy*, which will pay a model more for a nude photo than a clothed one.

Norris said Playboy is looking for more than just beauty and through an interview process will select three total women from each school.

Election seen as positive

Gay community hopeful about Clinton's intentions

By STACY MALONE
Collegian Staff

Bill Clinton's victory in Tuesday's presidential election could be a major step forward for members of the gay, lesbian and bisexual community if he follows through on his promises to extend their civil rights, according to a University of Pennsylvania sociology professor.

George Lakey, author, lecturer and professor, gave the keynote address for Gay Lesbian Bisexual Awareness Day titled "Lesbian, Gay and Bisexual Liberation after the Election: Mainstream or on the Margin."

George Lakey MATT KAHN / COLLEGIAN

Lakey, who is a Quaker, first got involved in activism in the 1960's when he was arrested during a civil rights protest.

"My Quakerism has inspired me to bring my message to the people," Lakey said. "My life is committed to service."

Lakey has given over a thousand workshops on over four continents and has taught sociology at Swarthmore College and the University of Pennsylvania.

Lakey said there are similarities and differences between the gay community and other communities in society.

"There are people in our movement who will say we are like the Italians and the Poles and are digestable by society, because they believe that people are born as gays, lesbians and bisexuals," said Lakey.

"There are also people who say we are not like the Italian and Poles, because our characteristics of oppression are different and are harder for the American society to digest," Lakey said.

Ben Zeman, a UMass graduate student, said he doesn't believe the gay community will be digested by American society, because of sexuality and the ideals of sexism.

Zeman said another difference between the gay community and other communities is that people do not always know if someone is gay, lesbian or bisexual.

Zeman works at the Program for Gay Lesbian and Bisexual Concerns, which is sponsoring the Awareness Day events.

Matthew Jaquith, a 1989 UMass graduate, said the "similarity I see among all of these groups is that they are all scapegoats. When we become a visible group, we get a lot of the anger from society."

Lakey said when the mainstream doors open to the gay community, members should walk through the doors. However, gays, lesbians and bisexuals must also seek other options.

"The Clinton/Gore ticket has an open appeal for the gay community. The politicians have bid for our support and when they win we are getting a piece of the pie," Lakey said. He asked the audience if they believed the Democratic victory would open doors to allow the gay community into American society.

"Hopefully Clinton will make all of the changes and implement all the policies that he spoke about during the campaign," said Wendy Mataya, a labor studies graduate student.

Mataya said during the convention when Clinton spoke about gays in a positive light she felt like he had hugged her.

John Beck, a UMass student, said he hoped Clinton would follow up on his promises to the GLB community.

"Clinton said he would lift the ban on gays in the military, sign a freedom of choice act and sign a federal GLB civil rights law," Beck said. "Whether that was all election year hogwash or it will actually happen, I don't know, but I'm hopeful."

Workshop tackles issues concerning GLB students

By TRACY MONAHAN
Collegian Staff

Gay, lesbian and bisexual people came together to explore their feelings about coming out and being out and to discuss ways to combat homophobia at a workshop yesterday.

The workshop, titled "You've come out. You're still out. Now what?" was facilitated by George Lakey, one of the founders of the Movement for a New Society in Philadelphia and an activist for gay rights.

Coming out refers to the process by which gay, lesbian and bisexual people recognize their identity and share their identity with friends, family and colleagues.

The workshop was part of Bisexual Gay Lesbian Awareness Days which is sponsored by the Program for GLB Concerns.

Confidentiality was a key concern for those attending the workshop, which was held in the program's office in Southwest Residential Area. The turnout was small, but the reduced number fostered an air of privacy.

Discussion revolved around learning to live with discomfort and maximizing the knowledge gained in life. This involves releasing the negative feelings that GLB students felt from experiencing homophobia.

The workshop centered around "getting in touch with yourself." Those at the meeting said they had experienced pain, fear and anger.

Turn to **WORKSHOP**, page 8

Students combat anti-Semitism

By MIMI FELLNER
Collegian Staff

Approximately 20 concerned students gathered earlier this week to discuss ways to try to eliminate the various forms of anti-Semitism Jewish students endure on campus.

"Jewish students are not comfortable with being proud of the fact that they are Jewish because they feel intimidated here [at UMass]," said Yehudit Heller, the assistant director of the Hillel House staff.

The group, including student officer for Black/Jewish Relations Steve Sparling, Hillel President Josh Slomich and members of the house council and staff, offered ways to try to eliminate the recent rise in hate graffitti on campus and raise awareness about anti-Semitism.

But hate graffiti, students said, is not the only way anti-Semitism thrives on the UMass campus.

"This form of discrimination has taken on several faces this semester," Sparling said.

Many Jewish students had to miss exams and papers due to the High Holy Jewish holidays earlier this semester and make up the work later on. But many say they had to endure uncaring attitudes from their professors on the importance of major Jewish holidays.

The group also discussed the dilemma of having final exams scheduled on Saturday, which poses a problem for many students who observe the traditional Sabbath day of rest.

Students at the meeting said they are encouraged to seperate their religion from their studies.

"It's an administration problem. There is too much bureaucracy and Jewish students have no power," Sparling said. Many students said they took exams on the holidays to avoid problems with their professors.

A group representing Hillel is planning to meet with Chancellor Richard O'Brien to try to resolve these problems.

The University does recognize some of the important Jewish holidays and Jewish students are excused from classes, in accordance with State Law Chapter 375 of 1985. However, students are not given those days off from classes and still have exams scheduled on those days.

Many at the meeting said they feel the University should understand that Judaism is not only a religion but a way of life.

"This is all ludicrous. It's a spit in the face," said senior Harry Horowitz, who claims that the SUNY college system in New York offers Jewish students days off for their holidays. There is no reason why UMass shouldn't follow suit, he said.

Jewish students also face more blatant forms of anti-Semitism. Recently, there have been several personal graffiti attacks at students, ranging from Nazi swastikas to derogatory slurs and remarks. Often, students don't report the incidents to police, and as a result, awareness of the problem is minimal.

Jewish students say they have tried to assimilate their culture into the wider student population and many say they would rather not stand up for who they are in fear of causing problems for themselves.

Editorial/Opinion

The opinions expressed on this page are those of the individual writers or cartoonists and do not necessarily reflect those of the *Collegian* unless otherwise noted.

Was it all just lip service?

Kent O'Brien sighed heavily. "I guess this means we can all lay back and watch the government control our lives now," he said as he took a sip of some Blue Wall coffee. "Let smiling Bill just start telling us what's the correct way to think."

"Feeling bitter old boy?" grinned Eustacia Fields. "I'd feel sorry for you if I really cared, and I think you've got it wrong anyway. I believe it was Fuhrer Bush who wanted to control our bodies and brainwash us with God and Country."

Nathan
CRICK

"Oh, please," Kent scowled. "I can't stand how everybody distorts simple faith and patriotism into some kind of fascist mindset. And Bush isn't controlling your bodies, he's just trying to save unborn children. Doesn't that count for something?" he paused. "Oh, you voted for Clinton, I guess that would be a no."

Eustacia continue to smile happily. "You're not bothering me, Kent. In two months Bush will be gone and all of your election rhetoric will be as worthless as Bush's administration."

"Oh, Eustacia," Kent sighed. "How gullible you must be. Do you honestly think Bill Clinton is going to live up to all his promises? Did you decide to read his lips too? I bet you think he's not going to raise taxes on the middle class either. Wake up my dear, you're living in a dream world."

"Like you haven't been in one for 12 years," she retorted.

"I never claimed that Reagan or Bush were flawless. You apparently think Clinton is some kind of saint, and I would never be stupid enough to believe that for anybody."

"Oh, give me a break," laughed Eustacia. "You would've kissed Reagan on the lips if you had the chance. Hell, you probably even believed him that trees caused pollution. The guy was almost as bad as Stockdale, and he apparently believes water lilies are the cornerstone of our ecosystem."

Eustacia nodded thoughtfully. "Yeah, you're right. I really should've voted for the guy who lied about taxes and Iran-Contra and Iraqi arms sales and accused Clinton of being a communist. That's honesty."

"You could've voted for Perot too, you know," he said.

"He's a fascist millionaire pig," stated Eustacia.

"Aaah, it's always refreshing to hear such critical analysis of a candidate," said Kent, sipping his coffee. "And Bush is the same I assume, and probably every Republican in the United States as well. Talk about closed minds."

"We've talked too much about Bush already," she smiled. "And while we're on the subject, did you hear Bush talk last night? The guy was wasted," Eustacia laughed. She half-closed her eyes and started wobbling around in her chair. "I jush wanned to shay that Americans still shame the... uh... share the hame values. I'd like to thank Jim Baker, my wife and, uh... my friend Jim Baker, and..."

Kent rolled his eyes. "Yeah, like Clinton probably didn't get stoned out of his mind. That's all we need, a burnt President."

"I'm glad you agree," said Eustacia.

"I don't agree with anything," said Kent seriously. "I think that Bill Clinton has deceived this entire nation that he is a freethinking moderate, when in fact he's just more of the same garbage. He's going to make this a welfare country where nobody is going to be able to rise out of their subservience to the government because free enterprise will all but be destroyed. He's a liar and is going to run this country into the ground."

"Kent, just shut up," stated Eustacia firmly. "Why can't you just try to hope he'll make this country better?"

Kent shrugged. "Because he'd just let me down."

"He better not do that to me," she said bitterly. "If he does, I don't think I'll ever be able to put faith in a leader again."

Kent nodded slowly. "Well, I hope for your sake he doesn't. I don't like the guy, but it would be more of a shame for him to alienate people like you from politics than anything else he could do to this nation."

Eustacia smiled. "Thanks a lot, Kent. I just wish I could say the same for you," she laughed.

"Alas, the price of conservatism," he sighed with a smile.

Nathan Crick is a Collegian *columnist.*

The wealthy are least charitable

Although it is comforting to know that the fiscally fortunate among us are not automatically cursed with the genes of Ebenezer Scrooge, your toast to the generosity of Chuck Collins and other offspring of successful businesspersons (*Collegian*, Oct. 27) was a bit too sweet to swallow.

A dash of bitter truth appeared from the selfsame Associate Press a week earlier. A survey conducted by the advocacy group Independent Sector reports that charitable giving across the nation has declined from 75 percent of American households to 72 percent in 1991. The survey, conducted by the Gallup organization, also points out that households with incomes under $10,000 gave 3.6 percent of their income in 1991 while the percentage for those in the $60-75,000 bracket was 1.7.

On the brighter side, the only age group showing an increase in giving during the same period was the 18-to-24-year-old. Keep it up! Remember the less fortunate!

John McDonald
University Library

No action, no change

I don't feel I can write about the election. It's over, Clinton won and I am happy about the outcome. This was the first presidential election I was able to vote in, and it was definitely a nice change to think I could help by taking part in changing things that desperately needed to be changed... and that's what I think I shall write about.

Andrea
SPITZER

UMass is very different from my hometown. There is diversity; that's the most important difference. My town has yet to accept the fact that others besides White Protestants have as much of a right to live there as anyone else. Well, to be fair, there are a few Jews and some Asian families. That's their solution to diversity.

Coming to UMass was at first a great shock to me. I have come to appreciate that diversity, and it has taught me a lot. Yet there is an issue I must address.

Many people, usually those referred to as minorities, feel they are not well represented on campus. They cite the media, the percentage of minorities on the faculty and administration and the hateful violence directed toward them as evidence of this misrepresentation. I have no doubt these people are under-represented. What bothers me are the people who complain and raise issues yet are unwilling to act on their beliefs.

All important changes in our society that have been brought about by dissent and anger, outrage and resentment, have come about because of people who genuinely cared, people willing to fight. Martin Luther King, Theodor Herzl, Ghandi and many others have fought, lived and died for their causes. Without people like them, how would our world have changed?

And without people on campus willing to fight for their beliefs, how will things here change? How will we be assured of equal representation for everyone? I am not trying to be dramatic — all changes, no matter how small or isolated, are as important as ones that affect everyone, worldwide.

I do not want to preach, to tell people what to do, or make myself seem righteous. I want to see fairness in all aspects of campus life for absolutely everyone on campus. I have learned from my years here that people of every color, race, sexuality, political background or religion can get along and can work together peacefully.

For those who think things here are not fair or equal, make yourself heard, be active and fight for what you believe. Write for the newspaper, protest, have meetings — anything that lets people see your side.

The changes you can bring around may help people for a long time after you leave.

Andrea Spitzer is a Collegian *staff member.*

Notes from the Campus Center Basement

Why is it that whenever I hear the words "pulled out of a mall in New Jersey" I expect the phrase "and shot" to immediately follow?

Are you White? Male? Heterosexual? Fairly wealthy? Well then, we've got the cologne for you: "Oppression" by MENnen.

I hear that serial killer trading cards are big sellers back East. Odd how that doesn't surprise me. I wonder if they come with gun... er... gum. And if they do, what flavor?

Doctor of Neutopia?

Let's all play the name game and have some Avanti pizza before we go dancing at Katina's. Eh, strike that. Do people eat Rads pizza at the Vertex?

Well I hear Dr. Leonard Jefferies is coming to campus. Jefferies is the former NYC University professor who was canned recently for what some called anti-Semetic remarks. Personally, I think people should be allowed to say what they like no matter who or how many agree with them. 'Course that doesn't mean I condone it all. At any rate, this should be an interesting speech. Maybe it'll be half as interesting as how this racially and ethnically divided campus reacts to it.

Happy thought of the week: "Your entire life could be a dream from which you'll wake up at any moment to discover your life is much worse than you thought."

I'm part of that very select group of people on campus that believe we're cultured and refined because we don't like "Bud."

Marc
ELLIOTT

Funny to see organizations, professors and unions fall all over themselves the past couple of weeks to come forward and say "Racism bad." Gee, here's a revelation.

Sinead, I realize you have something to say, but there are more constructive ways of approaching problems than ripping up pictures of the pope.

O.K. — the campaign is over so now us columnists are going to have to find some other ridiculous nonsense to write about. But until next week here's the Elliott election wrap-up:

• So Perot spent in the neighborhood of $100 million on this campaign, eh? Politics is the easiest way to waste money, I guess. Remember "Brewster's Millions?" Whoa. How much does it take to buy a couple electoral votes in this country anyway? Hey Ross, I thought you said you'd win all 50. Darn. Slight miscalculation there.

• Too bad Bushy Boy, it was a close one. I'd guess you didn't want the job back anyway. Now it's time to decide if you're going to join Carter and build houses for the homeless or follow Teflon Man's footsteps (watch it, the trail may be pretty slippery) and lecture in Japan for millions. Then again you could spend your sunset years tooling around in that high-speed fishing boat of yours, burning up all that fuel you fought so hard for in the Gulf. But don't try to stay on unemployment too long. Remember — you kept vetoing that bill. 'Course dad's money has served you well, eh? Say George, did you really get a quail-hunting license on Tuesday? At least now we know you can't win an election by calling your opponent a "bozo" and comparing him to your dog.

• Now that we're entering the presidency that doesn't inhale, I wonder if we'll be doing anything about the air quality around here. I hope he'll just admit running for president was a ego thing and be done with it. I mean, how many people have their faces shaded over their office stationary?

• So, which did you find scarier? Clinton or the economy?

• I'm not going to pass any judgements or anything, but at an election rally for Bush and Quayle Thursday, Clinton counter-rally rats were chanting "four more days." All you math majors out there who ignored Barbie's banter will notice that at the time it was *five* days until election day.

Ya know, if it weren't for the *Collegian*, the *Grad Voice* would have nothing to write about.

Eh.

Marc Elliott is a Collegian *columnist.*

Treat your car with respect, or you risk its cruel revenge

As a public service, I am going to risk being labeled a hopelessly witless vessel of confusion by relating a recent experience of mine. I am about to lay myself across the tracks of the Happy Valley Ridicule Railroad with the hope that someone will learn and benefit. Please promise not to laugh.

Last fall, when I escaped those communal experiments in mass insanity and privacy deprivation that are euphemistically referred to as dorms, my father sold me his mint condition '87 Toyota. For over 12 blissful months, this hand-me-down auto and I were involved in an all-consuming love affair. She was always there to take me wherever my heart desired, and in the beginning, my gratitude was immense. But as in many relationships, something went subtly wrong, and I began taking her for granted. In short, I was naughty to my car. But she exacted a final, merciless revenge, and left me a sadder but wiser automobile owner.

When I first noticed that the steering wheel was trembling as I drove, I went into denial and blamed it on poor road conditions. But deep inside, I knew that my car was displaying the distressing symptoms of my own callous neglect. Aside from a few monthly pauses to refuel, I had been treating her like a cross between a Timex watch and the Velveteen Rabbit, catching air on speed bumps and then ignoring her in the aftermath.

But since nothing horrendous had ever gone wrong mechanically, it was easier for me to ignore the barely perceptible spasms beneath my hands. I'll admit that when I made plans to visit my parent's home in a suburb just south of Boston, it did cross my mind that this might not be a wise venture. However, I decided to have the car looked at as soon as I returned to Amherst. If the tremblings were going to escalate into a full-blown problem, they would have done so already, right?

Lori
O'CONNOR

Wrong.

Traveling at 75 mph on the crowded Mass Pike during rush hour, my left front tire exploded. One moment, I was humming along to the radio without a care in the world. The next, I was screaming hysterically and babbling to myself in tongues, certain that my wheels had just transformed themselves into butternut squashes and that I was, without a doubt, going to die. And the last thing that I would ever hear would be John Lennon telling me that everybody's got something to hide except for him and his monkey. Oh, the horror.

Somehow I managed to regain control of the lurching wheel and maneuvered my crippled vehicle into the breakdown lane. When a police officer finally arrived, he found me numb with fright and balanced precariously upon the guardrail, a can of mace clutched firmly behind my back in order to discourage any unwarranted friendliness from strangers in the night. He said that he could change my tire, but when I told him I had no spare, he called for a tow and vanished.

The tow truck arrived over an hour after my car first impersonated a Tilt-a-Whirl, and by then my nerves were stretched so tightly that you could have used them to floss teeth. I couldn't even walk; my knees were weak from watching, bug-eyed, as scores of 18-wheelers passed within spitting distance. I was a frightened, freezing, tear-stained, stumbling excuse for a human being.

Nearly six hours after leaving Amherst, my odyssey in anxiety came to an end, and I collapsed quivering upon the front steps of my childhood home, thankful to be out from behind the wheel of a car whose temper tantrum had made Stephen King's Christine look positively angelic. My father listened quietly to my breathless narrative, and then motioned for me to follow him outside. He opened my trunk and lifted up a highly camouflaged compartment that I hadn't known to exist. For several seconds my eyes refused to convey to my brain the significance of what lay there.

It was a spare tire.

Okay, so it is semi-amusing. Ha ha. But I haven't put on the proverbial dunce cap just to make you smile. Learn from my ineptitude. Act right away when your car falls ill. If you can't, don't drive. Hoofing it may be tedious, but it is far more palatable than what the stakes may cost you in the foolhardy game of automotive Russian roulette.

Lori O'Connor is a UMass student.

Drunk designated driver leaves partier stranded

This Halloween I decided to stay in and relax. But after lots of encouragement, I decided that going to an off-campus party wouldn't be that bad after all. With the cold October air blowing through the open window I dressed as a football player.

My main concern was who would be the designated driver. After being promised we had two, I felt more at ease to attend the party.

Adam Scott
ROBERTS

The beer was cold and everything was going fine. College students dressed like fools; enjoying ourselves.

When I finished my second beer, I was told that the designated driver was leaving with his girlfriend. I immediately asked a friend, "Now who's going to drive?" She said not to worry, Albert (not his real name) would drive us. The evening progressed as we all enjoyed ourselves. The party wasn't the best but the alcohol did enhance the atmosphere.

As soon as I saw Albert drinking I threw out my cup. I grabbed a huge bag of potato chips and began downing the salty chips to help absorb the alcohol in my system. I became livid for allowing myself to be put in this situation. How could this happen? One of the reasons I didn't want to go to an off-campus party was the fear of not having a sober driver.

I started yelling at my friends for continuing to drink. I asked each of them, "How are we getting home?" And one said, "I don't know, but we will." I felt like crying. The thought of calling the police to break up the party entered my mind, anything to get home safely.

In the distance, I saw the lights from the Southwest towers illuminating the brisk Halloween evening. I thought about walking. However, the narrow unlit road was creepy and I feared getting hit by a car. I felt I was the only responsible person out of my friends because I was the only one concerned about getting home. In addition, I was the only one to stop drinking.

I wanted to call a friend, but I didn't know where the phone was. I attempted to enter a person's bedroom to find a phone, but other activities were transpiring (!). At this point, I tried to get people together to leave. I could have driven, but was highly self-conscious. Was I sober enough to drive? Or was I just neurotic? Visions of being arrested entered my mind and I wanted to cry.

Finally, I grabbed the guy who became "the third designated driver" and demanded he take me home. He had been drinking, but wasn't drunk. Otherwise, I wouldn't have gotten into his car. I put my seatbelt on and held onto the door bar so tightly my hand began to sweat. Within one minute, the drive down that long side street was over. I was in front of my building and as I got out I said to Albert, "Have a safe evening. And thank you so much for driving me home. I didn't mean to be a pain. Bye."

Fortunately I got home safely. This past Halloween has touched upon my life in a way that will affect many future decisions. When I become a parent, I pray I won't have to tell a story like this to my children to teach them a lesson. But, then again at least I'll be able to tell the story.

Adam Scott Roberts is a Collegian *staff member.*

The Jolly Roger's true meaning to sailors on the S.S. Butterfield

Any insinuation that the pirate flag flying above Butterfield dorm is a tribute to any neo-Nazi group is undoubtedly the product of an overactive imagination coupled with someone's desire to impress their self-proclaimed radical friends.

I suppose that the Pittsburgh Pirates are secretly in league with Tom Metzger and the White Aryan resistance movement. L.A. Raiders fans, look out, you are doing the wave for Hitler youth! Wait a minute — remember that TV movie "The Wave"? My God, I've stumbled upon a plot involving Butterfield, TV, pro sports and the neo-Nazi movement! Call the STPEC department, send in the paraprotestor crack building takeover units!

You boneheads!

The symbol of the Jolly Roger existed long before the White Aryan resistance was ever imagined. The pirate was indeed a criminal, and the Jolly Roger was a sign of destruction for many innocent people.

The symbol of the pirate to us, however, has a connotation of the person who chooses to live outside society's norms. To us it is a symbol of our defiance. Defiance of the unjust policies foisted upon us by Housing Services, defiance of idiots who choose to be narrow-minded and unaccepting of people as individuals. This is what the flag means to us.

The White Aryan Resistance is using *our* symbol — people like us have existed for far longer than they have. Socrates, Spartacus, Elijah Lovejoy, Susan B. Anthony, Frederick Douglass — these are people embodied in our reason for flying this flag, for they were pirates of the mind.

Word has it that housing is now planning to take down the flag and the antenna to which it is affixed. This should come as no surprise to anyone.

It's important we realize that this event is not happening in a vacuum. That is, it is not a singular, unimportant incident.

Can this be possible, that someone wants that flag down because it is racist? Or is it a thorn in the side of a few select but self-important, petty bureaucrats, as this dorm had been for years, and this is merely a very underhanded example of taking advantage of a real problem, i.e. racism, for someone to work out their own personal problem?

Yes, the whining voice of someone so unhappy with their own life that they try to foist the blame onto the rest of us is a voice frequently heard on this campus, and unfortunately across this nation.

The difference is that those of us who realize the petty whiner for whom he or she is can also respect their right to be stupid in public.

Yea, the S.S. Butterfield is under sail, so prepare to be boarded, o ye of weak minds and character.

Marc Randazza
President, Butterfield Dorm
This letter was signed by 38 residents.

Faculty union wants safety for all

This Board condemns absolutely any and all forms of racism on this campus, and expresses its solidarity with those who are the targets of racist attacks.

We call on the administration to work expeditiously toward creating a safe environment on campus for all students, one in which racial prejudice or victimization of any kind finds no place.

Executive Board
Massachusetts Society of Professors

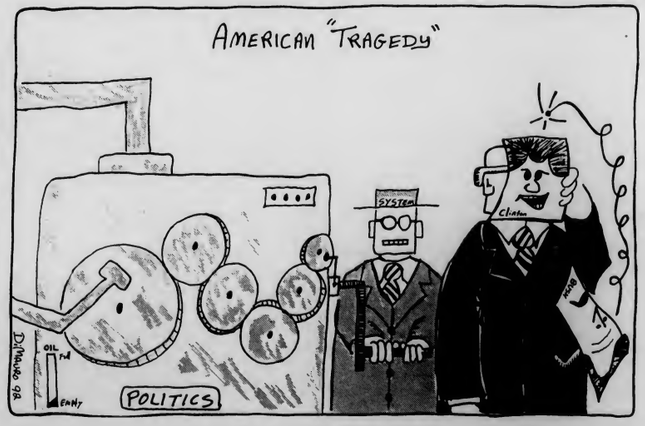
WMUA condemns racist behavior at UM

In light of recent events on the University of Massachusetts campus, we at WMUA feel it necessary to make clear our feelings. The Management Board of WMUA denounces racist behavior in all forms. Racism is deplorable, hateful and narrow-minded. As part of the University system, we are deeply concerned about racial attacks occurring on our campus and intend to do everything in our power to ensure that such attacks do not occur again.

We at WMUA strive to maintain an atmosphere of racial diversity in which all are welcome. We hope that elsewhere on campus, whether it be in administrative offices or residential areas, this policy of openness and acceptance is adopted and adhered to. As one University, and one community, we cannot allow such racist discrimination of any kind and eradicate racism at this University.

Although few may be guilty of such acts, we are all responsible. It is incumbent upon our organizations, and us as individuals, to combat racism wherever we may find it. Finally, the Management Board of WMUA recognizes the hurt and anger felt by the University's communities of color and wishes to extend to you a healing hand and a commitment to your safety and well-being.

Emily Stewart, Chairperson
WMUA Management Board



■ *faculty*

continued from page 1

private and public schools, according to associate education professor Patricia Anthony. She said because Clinton's plan concentrates on the public schools, it is "helping kids that are usually left behind [with bad school systems]."

"Bill Clinton has had an excellent record for improvements in the public education system in Arkansas," Anthony said. "I think we now have a real advocate for education in the White House."

Assistant political science Professor Peter Haas and Environmental Director Joseph Larson said they to see Clinton becoming the environmental president that Bush only preached about being.

"With the election of Gov. Clinton, I expect less weakening of environmental policy and I expect him to take steps to stop the efforts of the Bush administration to weaken environmental policy," Larson said.

"With the economy in the state it's in, we're probably not going to be able to strengthen environmental controls, the best we can expect, even with a president committed to environmental goals, is to hold the line," Larson said. "When the economy grows, we'll have a chance to improve."

Although many voters felt Bush would handle foreign affairs better than Clinton did, two foreign affairs specialists said they believe Clinton will tackle international problems in a tactful manner. Political science professor Karl Ryavec, who is an expert in Soviet and Eastern European government, said Clinton will become more involved in foreign affairs.

"Under President Clinton, I expect a much more active policy in foreign affairs and less acceptance of governments as they are," Ryavec said. "I expect a bit more pressure on government to act more humanely."

"With the election of Gov. Clinton, I anticipate more emphasis on human rights and less interventionary action from a geopolitical point of view," associate political science professor James Der Derian said.

Psychology professor Ervin Staub said Clinton has energized the nation as John Kennedy did, and with this spirit he will reach out to the international community.

"Bill Clinton did extremely well in coming out and trying to create a new spirit of community, in calling on people in trying to energize them as Kennedy did," Staub said. "One question is whether Clinton will try to bring this spirit of community and caring into the real world, into human rights issues, moving outward, into concerns like Bosnia."

Material from the University News Office was used in this article.

■ *Jefferies*

continued from page 1

body should not unilaterally endorse Jefferies because it will cause a tremendous amount of pain to the Jewish community.

"Jefferies's speech will divide people on campus. It will not initiate positive steps in bridging the gap between the Jewish and Black communities," Sparling said.

Corey Rinehart, a member of the fraternity, said he believes the SGA should be commended for giving a loan to the fraternity.

He said the Black community feels alienated because they are not represented enough at the University. "The loan is the most representation the Black community has seen in a long time," he said.

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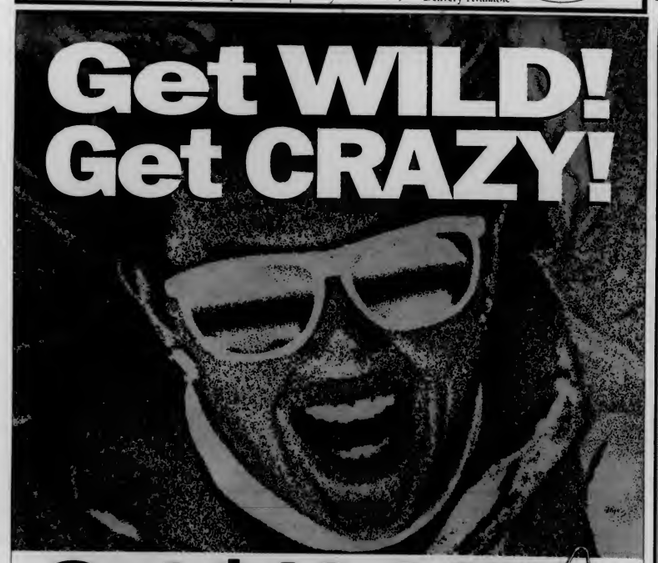

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Whatley man commits suicide

WHATLEY, Mass. (AP) — An estranged husband broke into his wife's home and wounded her with a shotgun before shooting himself to death, state police said Wednesday.

The husband was violating a judge's restraining order telling him to stay away from his wife.

The couple was identified as Maurice Theriault, 56, and his 53-year-old wife, Nancy. She was in fair condition Wednesday at Baystate Medical Center in Springfield with a gunshot wound in the arm.

State Police Sargeant Leonard Von Flatern said the husband broke into his wife's house in Whatley with a 12-gauge shotgun, but she was away.

He waited until she returned and assaulted her, sending her fleeing into the street, according to the officer. He shot her there, dragged her back inside, assaulted her again, and then turned the gun on himself, Von Flatern said.

Authorities were called to the scene after neighbors heard a shot and the wife's screams late Tuesday evening.

There were no immediate details on how long the couple was separated or specifics on what may have

TO READ US IS TO LOVE US. COLLEGIAN

■ *journalism*

continued from page 1

Coverage of women in the news is also a problem, but List said that has begun to change recently.

"I think that it has improved dramatically just recently and I really think that a lot of that has to do with the Clarence Thomas/Anita Hill hearings," List said. "I've noticed just in the newspapers that I read that a lot of issues of concern to women have been covered in the last year that had not been previously covered."

In order to continue breaking down barriers to women in journalism, such as discrimination and harassment, List said the issue needs to be addressed outright.

"It has to be put on the agenda, whether in the newsroom or at the university," said List. "People have to feel that those who are in positions of authority understand this issue and take it seriously."

"I think most women have their stories to tell, either with assignments they've been given or problems with harassment in the newsroom or problems with harassment by sources," List said.

List referred to a recent article in the *Washington Journalism Review* as an example. The article quoted a University of Maryland survey which polled 102 female journalists working out of the congressional press galleries in Washington. More than 60 percent said sexual harassment had been a problem for them.

"I think that's incredible. That's more than half the women working at that level," List said.

List earned her bachelor's degree from the University of Missouri School of Journalism in 1970. She holds master's degrees in journalism and history from Pennsylvania State University in 1973 and 1974, respectively. In 1980, List earned a doctorate from the University of Wisconsin-Madison School of Journalism and Mass Communication.

In addition to UMass, List has taught journalism at the University of Missouri and the University of Rhode Island.

List worked for two years as a reporter for the *Metro-East Journal* in East St. Louis, Ill. She has published numerous research papers, several relating to the portrayal of women in the media.

During her second year at UMass, List created a course titled "Women in Journalism" to address some of the problems women face in the media. List said a need for discussion on women's participation and coverage in journalism prompted her to create the course.

"Since I've started the "Women in Journalism" course here, I've been hearing a lot of students telling me how much they appreciate being able to study these things," List said.

A Panel Discussion

Race, Gender and Sexuality in the Newsroom

Panelists include:

Athelia Knight, Staff Writer, *Washington Post*
Ellen Kleig, Assistant City Editor, *Boston Globe*
Stephen J. Simurda, Free-lance Journalist

Moderator: Chancellor Richard O'Brien

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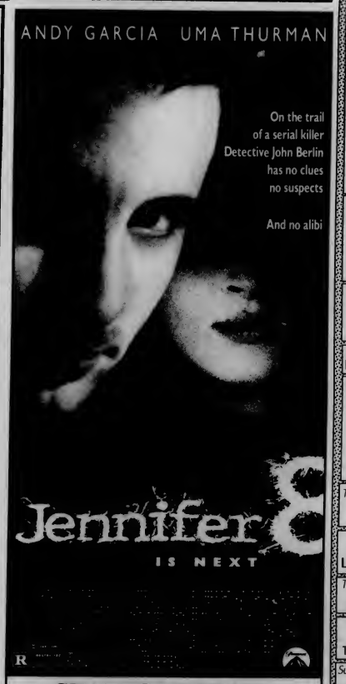

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■ workshop

continued from page 3

Many expressed feelings of rebellion, along with a feeling of being overwhelmed. They said they all felt as though they were in a space, all alone, with no one to help. Some said this program helped them deal with their sexuality and all the emotions surrounding it.

Lakey had many activities to help put across his ideas. He involved the group in two-person encounters. They focused on goals and what each participant wanted out of life.

Other activities included role-playing and networking. Lakey said these were meant to be more therapeutic and helped relieve the anxiety that had built up.

The workshop was emotional and Lakey had to pause to let each participant fully explore their feelings. He commented that he was "amazed by the richness of experiences."

Lakey also asked people to tap into their resources and use their emotions to help enrich their lives.

The agenda for the meeting included setting goals, creating action plans, and supporting the gay community. He said homophobia needs to be combatted and the community needs to stop infighting and work together.

The workshop was based on increasing self-exploration and personal awareness. The issue of sexual orientation was never directly addressed, because all the participants said they were relatively comfortable with their sexuality.

Republicans blame loss on Bush

By MICHELLE BAYLISS
Collegian Staff

Members of the University of Massachusetts Republican Club called President-elect Bill Clinton's convincing victory over President Bush in Tuesday's election a "sad day for America."

"Basically, I would move out of the country and go to Russia," said senior Kevin Jourdain, former president of the Republican Club. "But I'm living there right now."

"I'm disappointed to say the least," he added.

Members of the Club agree Clinton didn't really win the election — Bush lost it for himself. Jennifer Fazzi, vice president of the Republican Club, said she believes Bush wasn't true to his conservative values. "It's a sad day to be an American," Fazzi said.

"The fact is that Clinton was in the wrong place at the right time," Jourdain said.

While Bush tried to use the issue of character against Clinton, Bush hurt himself with his "read my lips" speech, according to Jourdain.

"That put a nail in [Bush's] trust campaign," said Jourdain, who said he believes there was too much emphasis on the economy in the campaign. He questioned if the economy would even be an issue in upcoming years.

Although Jourdain said he thinks the economy is destined to improve in the next year despite Clinton's leadership, he said he is going to give him the benefit of the doubt in his time as president.

Jourdain predicts that in the next election a much more conservative candidate will take the Oval Office. Jourdain also said he thought Clinton won only because of an anti-Bush theme and his platform of change.

Bush lost because of the economic recession, according to Jourdain, who attributed the high voter turnout to voters' fear of the future. He said the Republican Party's strong point is historically the economy and Democrats usually focus on social causes. But because the economy was a weakness for the party, Bush had no chance. If the economy was fine, Bush would have won, Jourdain said.

Jourdain said he doesn't think Clinton will be an effective commander-in-chief and that he'll have to heavily rely on his large staff of handlers and assistants. It will be interesting to see how Clinton works with the Democratic majorities, he added.

Perot also hurt Bush in the key electoral states, although not too severely, Jourdain said, adding that he was surprised Perot received 18 percent of the vote. He said he expected Perot would only get eight or nine percent of the vote.

Paraphrasing Bush, Jourdain said he encourages people not to give up hope in the Republican process.

Program helps minority students

By LISA CASEY
Collegian Correspondent

Members of the University of Massachusetts men's and women's basketball have been doing more than simply practicing their jump shots — many are currently involved in a tutorial outreach program for minority high school students in urban areas.

The program, called Bridging Worlds, is headed by Steve Satell, an academic interventionist for the Committee for Education of Black and Other Minority Students and TAP (an honors program in the School of Management), and by Tim Kingston, head academic coordinator for the UMass basketball team.

The program is sponsored by Afro-American studies professors Michael Thelwell and John Bracey of the New Africa House.

Bridging Worlds involves minority students from Springfield and Lowell. Its goal is to encourage these students to fulfill their academic potential and to help them better understand and conquer the hardships of life and society by learning how their actions today have a strong bearing on their future.

The tutors in the program, who must meet certain criteria to participate and receive credit for their involvement, serve as role models for the high school students by talking about the problems which they have overcome to reach their personal goals, and encouraging the students to do the same.

The tutors discussed the trials of achieving academic success and discussed various problems which can inhibit success to the 30 students that attended the program at Commerce High School in Springfield.

"Who here likes to win?" asked Steve Satell, head tutor. Approximately three-fourths of the students raised their hands.

"You must learn from your losses before you can win. Failure to succeed comes from failing to try," Satell said.

Kennard Robinson, tutor and senior basketball team member, emphasized the importance of students believing in themselves.

"I proved them all wrong," said Robinson, referring to the National Collegiate Athletic Association. Robinson had been prohibited from playing basketball his freshman year due to Proposition 48, an NCAA clause that forced him to devote his time to academics.

As a result, Robinson worked hard and eventually surpassed his academic expectations.

Laurie Dendarski, tutor and member of the UMass women's soccer and basketball teams, urged students not to sell themselves short by not fulfilling their potentials.

Shawn Polk, tutor and member of CEEBMS, discussed the difficulties she faced her first year. "I knew I was smarter than what I was putting out, and I had to start working harder to prove it," said Polk. She admitted that her success was due to her strong desire to fulfill her goals.

Tommy Pace, tutor and former member of the UMass men's basketball team, urged students to push themselves academically and to act on every opportunity they find in their education.

"I wish I learned more and concentrated on education when I was younger, but instead I took the easiest classes to get by," Pace said.

Tutors will return to the high schools in the spring to follow up on the students' progress. In the mean time, the tutors will keep in contact with the students through letters during the year and will give the high school students a first-hand look at higher education during a day at UMass.

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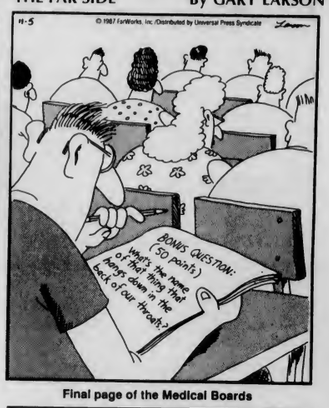

Final page of the Medical Boards

Quote of the Day

"Do you know me? I was president of one of the most powerful countries on the planet. Now I'm just another has-been politician. But sometimes I need people to know who I am, that's why I carry the American Unemployment Card. Because term limits work."
– George H. W. Bush

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Although a job offer sounds good, employment benefits could give you second thoughts. Banish self-imposed restrictions. You are much more creative than you think!

TAURUS (April 20-May 20): A wonderful day lies ahead if you work with a will to get things settled. Be careful not to let someone down. Your psychic sensitivity is on the rise. Trust your instincts.

GEMINI (May 21-June 20): Face facts. Someone is less dependable than you would like. Rely on your own efforts. This evening could mark the end of your participation in a group.

CANCER (June 21-July 22): Good eating habits and regular exercise will boost your stamina. Kick the junk food habit once and for all! Invest in something that really interests you.

LEO (July 23-Aug. 22): A confident attitude makes you popular now. Do not waste time on trivial matters when there is a big audience you can influence. Refuse to let others dump their problems on you.

VIRGO (Aug. 23-Sept. 22): An abrupt change of pace occurs. A business or marriage proposal is featured. Take your own sweet time to think it over. You may have to change certain social plans to accommodate others.

LIBRA (Sept. 23-Oct. 22): You may be hesitant to promote yourself or your plans today. A staunch ally goes to bat for you in a dramatic fashion. Do your best to live up to this person's expectations.

SCORPIO (Oct. 23-Nov. 21): Do not play games with another person's emotions. If you are not serious about a commitment, say so, but in a gentle manner. A romantic partner could throw you a curve!

SAGITTARIUS (Nov. 22-Dec. 21): You can do your best work alone today — far from distractions and interruptions. Do not get frustrated if new methods prove difficult to master. Persevere.

CAPRICORN (Dec. 22-Jan. 19): Stop doubting your unique abilities. Hard work and perseverance will help you accomplish miracles. Counsel an associate who has financial woes. Romance is fulfilling.

AQUARIUS (Jan. 20-Feb. 18): Draw the line with a family member who does not want to shoulder responsibilities. Someone may pressure you for an answer to a recent query.

PISCES (Feb. 19-March 20): Your spirits get a big boost when a pal calls with exciting plans. Go along with the tide. It could turn out to be an interesting adventure. Be your own best friend.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
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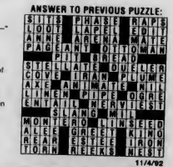
52 Wharf
53 Corrida shouts
54 Market, of a sort
55 Jungle swinger
56 — canto

ANSWER TO PREVIOUS PUZZLE:



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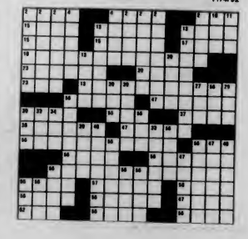

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Hot Turkey Sandwich
BASICS LUNCH
Tomato Casserole
Hot Turkey Sandwich

DINNER
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Costas, SportsCenter head list of Art's honors

Broadcasting excellence, especially in sports, depends on how you relate to your audience. Whether it is on ESPN, NBC, CBS, or ABC, the men and women who translate sports make it easier to watch and learn, and for this they deserve the highest honor: Art's Awards for Sports Reporting.

Arthur
STAPLETON

Students living on this campus may lose touch with the sports world, especially without the services of God's gift to the fanatic, ESPN. Over the summer, this writer overdosed on SportsCenter, the best possible review of the athletic arena.

This all-sports network is characterized by charismatic broadcasters and influential advice. From Chris "Boomer" Berman to Dick "Prime-time baby" Vitale, it doesn't matter what team you follow, because ESPN keeps you on top of every team.

Best tandem on television: "Welcome to Happy Hour" is the lead used by ESPN's Keith Olbermann and Dan Patrick to introduce their nightly show, usually the 11:30 p.m. edition of SportsCenter. The best thing about these two is that they mesh together as a pair, not as two individuals. Patrick is known for his famed calls of "Freeze it!" and "Good!"

Whether it is baseball or hoops, Patrick is entertaining as well as a fountain of knowledge. UMass got a full dose of Mr. Patrick last season both during and after the broadcast of the midnight game in the Cage against Siena. By staying around to talk to the Minutemen fans, this man won my accolades.

His partner Olbermann came out of nowhere to grab the spot along side the famed Patrick. The best clip this summer was one of the *Keith Olbermann fan club*, along with a guy dressed like his hero of SportsCenter.

Worst tandem on television: I've heard of beating a dead horse, but this one is needed. Channel 40's SportsSunday Live with Mike Ratte and Jim Cline doesn't live up to the hype its station tries to gather. Wait, it doesn't receive the *good* hype, but the show is ripped by this prognosticator every Friday.

The reason this show turns me off is the fact that Jim Cline tries too hard to be funny, and he seems extremely shallow when it comes to sports, trying to be a fan of every successful team. Hey, Jim, jump on the Cowboys bandwagon, cause it left the station on Sunday.

On the other hand, Mike Ratte has talent, and I commend him for putting up with a partner who should be working for a PBS affiliate instead of NBC. Ratte's work thus far has caught my eye, and some esteemed station *must* put him out of his misery and give him another job, preferably ESPN or CNN.

Ratte gives insight to many things, but he doesn't overdo it. He can interview influential people like John Calipari and not get emotionally involved.

Well, the best place to continue is "Prime Time, Prime Time," with Berman, Tom Jackson and Chris Mortensen. You know it is football season when the boys of pigskin start and end your Sunday of sports. Berman has the most character of *any* sports journalist, and his versatility gives ESPN high ratings. This man is the one who has taken the country by storm with his creative nicknames, having them become household items (Do the names Fred "Crime Dog" McGriff and Lance "Oh, darn, you sunk my" Blankenship ring a bell?).

Jackson provides the player insight needed to make the fan aware of strategy in the game. After starting rough around the edges, he has become one of the mainstays when it comes to the NFL. Mortensen seems to dig up the dirt on what is going on behind the scenes in the league.

Not many announcers can affect a sport like Keith Jackson has changed college football (woah nelly, let me tell ya about Jerome Bettis; he's rumblin', stumblin', bumblin' all the way to the end zone).

Former coaches don't make good announcers in this writer's opinion, but there are exceptions. One of these is none other than John Madden, who is a football god. I have one comment on Mr. Madden: he's so great that the best video game ever is his.

When it comes to hoops, the professional ranks are topped by the tag team of Marv Albert and the "Czar of the Telestrater" Mike Fratello. Albert is the voice of the NBA, and his memorable calls are numerous: "Ewing is hearing it from the capacity crowd!" or "Oh, what a move by Jordan!" Marv is one of the most popular guests on *Late Night with David Letterman*, and he has his own following up at Syracuse, his former school, as well as colleges across the country.

Fratello, a former graduate of Hackensack High, my alma mater, has proved that this former Atlanta coach does have a place in the NBA: broadcasting. He goes well with Albert, and NBC should never lose the NBA contract with these two running the games.

College hoops is controlled by one man that has changed the way people view the sport. He is none other than Vitale, who possesses more energy during a broadcast than anyone else ever could.

His vocabulary has become synonymous with hoops for college fans, especially his "T-O baby" and "Diaper Dandy." Vitale is another former coach who has made it big, and he supports his partner, whoever it is.

Mike Lupica is a journalist who covers sports as well as it could be done. This syndicated columnist appears on ESPN's Sports Reporters and should be given his own show. Lupica has the best ideas in sports, and he needs to be commended, not chastized.

Art's All-Time Favorite Broadcaster: This one goes to the jack-of-all-trades — the incomparable Bob Costas. From the Olympics to baseball, football to hoops, Costas is *the* man when it comes to reporting on sports. Talk about versatile, this man even has a *really late night* talk show on television, as well as his *Costas Coast to Coast* radio program.

Read Collegian *columnist Arthur Stapleton every Friday.*

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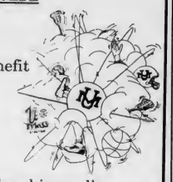

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■ *swimming*

continued from page 12

Captain Kari Edwardsen said.

Sat., Nov. 7, at 1:00 p.m. the Minutewomen will host UVM in Boyden pool

"Saturday will be the first significant test for us," said assistant coach Ed Melanson. "UVM is one of the better teams in New England."

■ *Scott's*

continued from page 12

the Bruins will make the playoffs.

• The Shirl figures the Red Sox might as well go for Ruben Sierra. "Let them spend some big bucks for another superstar then watch him fade into obscurity."

The Shirl, building a better tomorrow.

• So if all goes well, the Fumblers win their final eight, squeak in as a wildcard and the rest, as they say, is history.

• If there's a better feeling than running a table in pool, I'd guess it's by illegal means.

• Looks like Coach Mac has been sickened to the point where he has to take a couple of weeks off. So who's going to run things on the sidelines? My phone should be ringing any minute now, but my trustful agent has advised me to only accept if they are renamed the Montague Maulers.

• I've never mentioned a 12th-ranked water polo team in this space. There, now I feel better.

• Keep your feet in bounds and your eyes on Santana.

David Scott is a Collegian *columnist.*

I'D JUMP THROUGH HOOPS FOR UMASS BASKETBALL. ONLY IN THE COLLEGIAN.

Men's XC places third

By GWENDOLYN McLAURIN
Collegian Correspondent

The UMass Men's cross country team pulled off an amazing upset this past weekend by finishing third at the New England Championships at Franklin Park in Boston.

Matt Simon and Erik Andelman had an outstanding race as they finished together, placing ninth and 10th respectively. Coach Ken O'Brien said that he knew that they would be a force if they got the chance to run together. Prior to the New Englands, they only raced together once earlier in the season.

O'Brien also felt that the rest of the team "held their end of the bargain" and were very solid throughout the whole race. The coach also thought the whole team performed very well and that the race was basically error free. O'Brien said he was very pleased that all of his runners placed in the top fifty, calling this "the best race of the year, so far."

The field consisted of teams from Divisions one, two and three from Maine to Virginia. The pre-race poll had placed UMass in the second five (sixth place through tenth). But by the end of the day the Minutemen had captured third.

O'Brien said that he was very happy that all of the team's hard work had finally paid off. He said that he has been watching them improve measurably in the practices but that it had not paid off during the meets. He also said that this was a great confidence booster for them as they are going into the Nationals.

The Nationals will be held at Lehigh University on Nov. 14. Although O'Brien said that he thinks the top five spots are pretty much locked up, he said he sees a field of about twenty teams that could grab the next few spots on any given day.

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Anyone with a clue recognized the energy and enthusiasm with which you all performed. Mark et. al., great work and thanks for sticking together. Pay no attention to those who have proven themselves ignorant

Hey Kimmy Z.
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The Guy in Chico

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Sports

Scott Reed — *Collegian* Athlete of the Week

By KEVIN HERLIHY
Collegian Staff

After the final buzzer sounded at the New England Championship water polo game Sunday afternoon, the two teams involved lined up for the traditional hand shaking.

At the end of the University of Massachusetts line was senior co-captain Scott Reed, a four-year starter who could finally say he played for a N.E. title team after two straight losses to Brown University in the championship game.

At the end of the Brown University line was Ed Reed, the 20-year head coach of the Bears whose efforts and love for the game has brought respectability to the Eastern League in a sport dominated by west-coast teams.

When the two met they hugged not only for a game well-played, but as the father-and-son team they are.

"I was happy, but I felt bad for him," the younger Reed said, even though his father had won the previous *17* N.E. titles. "He built the program from scratch, and now he's losing it. It's tough to watch him coach a team that isn't as good as teams he's had in the past. I feel bad for him, but I also feel great for me."

Such is the life for Scott Reed, who won't even talk to his father during the week before UMass and Brown add another game to their spirited rivalry. It's not that they can't communicate, but until the game is over, his father is "the enemy."

"It sounds funny, but that's the way it is," Scott said. "I can talk to my mother with no problem, but I have to get focused. I can't think of him as my father."

As a member of the UMass swimming team Scott has been on three straight N.E. title teams, but the honor is new for water polo. His 29 goals are fourth on the team, and his 35 assists lead the team. Figure in 24 steals and unbounding endurance, you have a player that can do it all.

"Scotty tends to lead by what he does in the water," said UMass coach Russ Yarworth, who sees Reed as one of his most respected water polo coaches. "He's not a real vocal captain, but you don't always have to be to get your point across. What he does is give 100 percent all the time. He gets his point across with his plays.

"When Ed told me five years ago that he felt comfortable with Scott coming to UMass to swim and play water polo, I took it as a very strong compliment."

This weekend the team travels to the Naval Academy in Annapolis, Maryland for the Eastern League Championship, with the top two teams earning berths to the NCAA Championships at the end of the month. UMass, 14th-ranked and 24-1 overall, has been named the number one seed in the tourney, but Reed says they aren't getting the repectability that such a seeding deserves.

"The Mid-Atlantic teams think Princeton should be number one," he said. "They just think that we're not a real team. It's kind of upsetting. We've beaten all these teams, except Slippery Rock, and we have the best record on the east coast."

This weekend the Minutemen will have a chance to silence the critics. If they win their first game against Villanova, they will play the winner of the Navy/Brown game. This could mean a last match-up between this father and son duo. It would be just another game for Scott, but for the first time, with NCAA implications. If they don't meet, Sunday's game will have been the last between these opponents.

And Scott can say that he beat his father in the big game in his senior year.

MATT KAHN / COLLEGIAN
Matt Reed of the 12th ranked UMass water polo team garnered The Collegian Athlete of the Week Award for his strong play.

Minutewomen win opener 199–99

By ROBERT FERREIRA
Collegian Correspondent

"V-i-c-t-o-r-y," is what the University of Massachusetts women's swimming and diving team roared this past Tuesday night, when they defeated Smith College in their season opening meet in Boyden pool.

The Minutewomen drowned out Smith by a whopping 100 points. The final score was UMass 199, Smith 99.

"Smith would not have been competitive with us if we had put our top-line swimmers in their top events," said head coach Bob Newcomb. "So instead we swam our second level, placing swimmers in off events and they still swam very well."

The team swam a solid performance and pulled top place finishes in several events. Lifetime bests were swam by juniors Kate Riddell during the 100-yard backstroke of the 400-yard individual medley relay (1:06.6) and Michelle Munyon in the 100-yard breaststroke (1:12.74).

Lifetime bests were also swam by freshmen Sarah Baker during the 100-yard freestyle of the 400-yard freestyle relay (0:57.14), Jessica Griffith in the 50-yard freestyle (0:26.08) and also in the 200-yard individual medley (2:20.22), Barbara Mullen in the 200-yard backstroke (2:32.01), and sophomore Kristen Miles in the 200-yard backstroke (2:28.03).

Top place finishes were executed in 13 out of the 16 events. The Minutewomen stole 1st, 2nd and 3rd places in the 1000-yard freestyle, the 400-yard freestyle relay and in the first one meter diving event. The team held on to a wide point lead throughout the meet.

The first place time for the 1000-free was 11:20.87 by junior Carolyn Curran. First place for the 400-free relay was 3:55.52 by freshmen Sarah Baker and Darbie Honey, junior Stefanie Souto and senior Captain Kari Edwardsen.

The first place score for the one meter diving was 194.45 by junior Allison White. Due to a broken three-meter springboard, two one meter diving events were held.

"This meet was an opportunity for us to see our freshmen perform and compete," said Newcomb. "The team was unified and was there for each other."

"Considering everyone swam off events, we did great,"

Turn to **SWIMMING**, page 11

Minutemaniacs are back again

By DAVID SCOTT
Collegian Staff

The gang's all here. Harper's back. Lou's back. Coach Cal is back. The Minutemaniacs are back.

UMass basketball is coming off its best season ever and it may be more than just a coincidence that last year was the first for the Minutemaniacs, UMass' athletic team booster club. Now the club returns for it's second season, bigger and better.

"It's a good way to hang out with some crazy people," said Minutemaniac Mark Benek, a junior from New Ringgold, Penn. "Basketball games are a good place to show some school spirit."

The student booster club was founded last year by UMass student Gabe Tucker and offered a way for die-hard sports fans, especially basketball followers, to join together with fellow fanatics during UMass home games.

This year the club has a new president, Kevin Coulombe of Haverhill, as well as guidance from the Athletic Department from of Margaret Driscoll, assistant to UMass interim Athletic Director Glenn Wong.

Driscoll and Coulombe have revamped the Minutemaniac package to include a special feature where members will be allowed to pick up their tickets a couple of days prior to regular distribution of student tickets for UMass home games. The $25 membership fee also includes a T-shirt, game-receptions and a newsletter.

"We've had to limit the membership to 200 in order to preserve the benefit of having advanced ticket pick-up," Driscoll said.

The Cage has seating for 2,000 students and plans are still being finalized for student seating in the new Mullins Arena. Details for the advanced ticket pick-up for Minutemaniacs are still being worked out, Driscoll said.

"The main perk is that members will be able to pick tickets two days before anyone else," said Coulombe, a senior sport management major. "Sleeping out for tickets in the middle of March is fun once — but that's about it."

While the club has its roots in basketball, the hope is for Minutemaniacs to help support other UMass sports teams in the future.

"It's a booster club for the entire UMass Athletic Department," Coulombe said.

Applications were handed out beginning at last Saturday's Midnight Madness and membership is growing quickly.

"It's a great opportunity to support one of the country's best basketball teams," said freshman Lisa Carparelli, from Cheshire, Conn. "Being a Minutemaniac, I know I'll be surrounded by others who love basketball as much as I do."

Some of the money raised from membership collection will be used to purchase the new UMass mascot costume. Tryouts to become the UMass mascot will be held this coming Sunday in The Cage at 9 p.m. and Tuesday night at 8:15 p.m. Hopefuls must contact Driscoll prior to tryouts.

Scott's shots

Foxboro's Fumblers and you, together discovering new levels of absurdity.

• So, the prophecy for this Saturday's matchup with Richmond came true. It is an important game and we can guarantee at least one great Jim Reidism. Something to the effect of, "What a great day for football, those young men really played their hearts out."

David
SCOTT

How does a team go into a game being ranked 20th, then win over a better than average team and still remain at No. 20? No matter, let the wins and the defense do the talking.

• Jim Rudy's Lady Kickers will venture to Storrs for a rematch of last year's opening round game. It's not a stretch to imagine both Connecticut powerhouses falling in consecutive weeks to Rudy's Beauties. It appears as though the team might be peaking at just the right time.

Give credit to Skye Eddy for accepting her new role up front — the move has already provided one game winner.

• There's something more to the whole Magic story. We might never know what that is and sadly the "comeback" has put a blemish on Magic's fine career.

• There's a new guy roaming the UMass Sports Information office and early indications are that Lamar "Take A" Chance is going full steam for the Cravat King title.

The Rook proudly displayed a tantalizing tie decorated with sneakers last Friday. Coach Cal take heed, there's a new Chance(llor) in town. Just remember, it's MY contest. Welcome aboard.

• Boston Garden was rocking last Friday night with the sounds of some fine music emanating off the banners, but there's no comparison to the electricity generated by one Larry Joe Bird. The reverberating energy felt when Bird would hop off the bench with *that* glare, wipe his soles and proceed to dominate a game can't be duplicated by all the speakers in the world. Where have you gone Larry Bird?

• By the way, the refurbished parquet looks nice, but it's nothing compared to the shine applied to the floor at the Montague Inn courtesy of our esteemed barkeep, Tina.

• Early results from key states in battleground areas are still too close to call at this hour but we project that

Turn to **SCOTT'S**, page 11

MATTHEW SWEET

By JON LUPO
Collegian Staff

Putting it plainly, Matthew Sweet appeals to both the hopelessly romantic and the hopelessly cynical. His songs reveal a genuine affection for classic pop, while at the same time skewing relationships, faith and the human spirit.

His third effort, a seamless melting pot of above-average pop with a tinge of folk and rock, is *Girlfriend*. He toured this summer with the Indigo Girls and now he's here at Pearl Street. Putting it plainly again, Matthew Sweet is a show that shouldn't be missed.

Sweet, born and raised in Lincoln, Nebraska, has always had an affinity for new-wave cover bands. After graduating in 1983, he departed for Athens, GA, the birthplace of R.E.M. and the B-52's, to attend summer school. He soon found himself in a local band, Oh-OK and later formed his own group, Buzz of Delight; both released EP's on DB Records.

A few years later, a 20 year old Sweet departed Georgia with his wife for New York City, where a record deal was waiting from Columbia Records. His first album, 1986's *Inside*, was received enormously well. Rolling Stone declared that "Sweet's a pop addict and his melodies are so effortlessly catchy to dismiss his songs as slight — a big mistake." The magazine gave the first solo effort three-and-a-half stars.

After a stint as bassist with the Golden Palominos to help record and tour with their 1987 disc, *Blast of Silence*, Sweet returned to solo songwriting with 1989's *Earth*.

Earth got rave reviews but no one seemed to notice. Ken Tucker called Earth "the first perfect pop album of 1989" and Rolling Stone once again gave Sweet three-and-a-half stars.

This brings us to *Girlfriend*, an album that has a harder edge than Sweet's first two albums. With a cool 1957 Tuesday Weld cover photo seems almost glamorously misleading as Sweet delves into more personal and reflective territory.

"The album reflects the actual overlapping of the end of one relationship and the beginning of another," Sweet recalls. "The songs are semi-autobiographical in this sense only."

Songs like "Looking at the Sun" and "Thought I Knew You" (Sweet says "this one is about feeling betrayed, bitter."), along with "You Don't Love Me" mirror Sweet's real-life divorce from his wife and past relationships.

Sweet also explores other issues, such as the difficulty of belief in God in today's secular world in "Divine Intervention." And in "Don't Go," the songwriter tells of a person who's grieving over a death they can't accept.

But Sweet's pop fans won't be disapointed. *Girlfriend*, and indeed Sweet himself, is more mature, yet still as engaging, enjoyable and entertaining. Sweet is ever-climbing the ladder of success and if *Girlfriend* is any indication, he'll be at the top in no time.

Matthew Sweet will play Pearl Street in Northampton tonight at 7 p.m. with special guest The Jayhawks at 8 p.m. Tickets $8 Adv. Call 584-7771 for more information.

THIS WEEKEND

The Green Rosettas: a different garage band

Pearl St. presents vintage rock opera

By RACHEL D. MEDANIC
Collegian Correspondent

COURTESY KATE WRONSKI

Dave Aaronoff of Duck Duck will be performing with the Green Rosettas as they present the stellar rock opera, "Joe's Garage" tonight at Pearl Street.

Is music something that will be the prime cause of unwanted mass behavior in our future? In Frank Zappa's rock opera, *Joe's Garage* it is.

Zappa's political commentary, in the form of bawdy satire, on the censorship controversy that political conservatives have created in the past decade will be performed tonight by the Green Rosettas at Pearl Street.

Joe's Garage is about Joe, a garage band guitar player who decides to pursue a career in music which leads to his demise. Joe is arrested because his music is too loud and upon release from prison, he attempts to reform himself by attending church social activities.

His contraction of a painful social disease there leads him to seek the advice of L. Ron Hoover (a takeoff on L. Ron Hubbard) of the First Church of Appliantology. The opera takes off when L. Ron tells Joe his problems can be solved by having himself sexually stimulated by government sponsored homo-replicas (sexual appliances).

It is no coincidence that the performance will happen in the aftermath of the presidential elections. The band members of the Green Rosettas decided this would be prime time to put on the on the opera. In addition Zappa had intended to run for president this year but decided against it because of health problems.

To the delight of hardcore Zappa fans, the 15-member band has painstakingly figured out all the music themselves. *Joe's Garage*, one of Zappa's lesser-known pieces, will also charm non-Zappa fans with its extensive vocal arrangements, traditional use of a complex technical style and poly-rhythms set into time signatures which are unreasonable for the performer and unbelievable to the listener.

The Green Rosettas originated in Lowell, Ma. and have been working hard on the rock opera since this summer. Aaronoff called it, "a project with a point to it." Besides appealing to the general public, Aaronoff says the rock opera is "like a musician's inside joke." The band formed because they wanted to see the rock opera done live and since Zappa stopped touring in 1988, they decided the only way to see it done live was to do it themselves.

Typical humor of the opera is, L. Ron Hoover's song in scene nine, "Don't you be Tarot-fied, Its just a token of my extreme, ...Don't you never try to look behind my eyes, You don't wanna know what they have seen," and SY BORG'S (a nuclear-powered, Pan-Sexual Roto-Plooker- a type of sexual appliance), "Your place or mine? See the chrome, Feel the chrome, Touch the chrome, Heal the chrome, See the screaming, Hot black steaming, Iridescent naugahyde python screaming, Steam Roller!"

Joe's Garage is one of two rock operas Zappa has written, the other being Thingfish. In the background to the opera, Zappa writes that the opera was originally meant to be done, "...like a really cheap kind of high school play...with all the sets made out of cardboard boxes and poster paint."

In *Joe's Garage*, the music is the dialogue. The opera consists of three acts and is narrated by the Central Scrutinizer (a robotic law enforcer).

The band got their name from the last scene of the opera where
Joe has ended up after a great deal of torment. Joe finally gets released and gives up music and gets a job at the Utility Muffin Research Kitchen where he applies "Green Rosettas" on an assembly line to passing muffins and donuts.

But perhaps what Zappa wants the listener to keep in mind more than anything else, he writes in the opera's background, "Desperate nerds in high office all over the world have been known to enact the most disgusting pieces of legislation in order to win votes (or, in places where they don't get to vote, to control unwanted forms of mass behavior). Naturally our government is no exception. . .Just be glad you don't live in one of the cheerful little countries where, at this very moment, music is either severely restricted. . .or, as it is in Iran, totally illegal."

"But as for the sucker who will write the review, If his mind is prehensile, He'll put down his pencil, And have himself a squat on the Cosmic Utensil, Sit 'n' Spin until you rot, On the Cosmic Utensil, He really needs to squat, On the Cosmic Utensil, Now that I got that over with, I'll just play my imaginary guitar again . . . (Scene 16: Packard Goose)."

The Green Rosettas will be performing at Pearl Street tonight at 8:30 p.m. Tickets $5.

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WEEKEND HAPPENINGS

Calendar of events in the 5 College Area

THURSDAY

IN CONCERT— Relax this noontime with Lynn Sussman, clarinet, and Friends at Smith College's Sweeney Hall today. Sussman and Friends will play wind music by Millhaud and Ligeti as part of the Music in the Noon Hour concert series. 12:30. Free.

THEATRE— Amherst College Department of Theatre and Dance presents *Woyzeck/ Amerikan*, a work adapted from Georg Buchner's 1830's anti-heroic fragment *Woyzeck*. Directed by Michael Birtwistle and set by him in the repressive, contemporary culture of right wing para-military survivalists, this production will run through Saturday. 8 p.m. Free but reservations necessary.

IN CONCERT— Mathew Sweet to perform tonight at Pearl Street in Northampton. Sweet's debut was heralded by *Rolling Stone*'s Anthony DeCurtis as rewarding "repeated listenings" and earned Sweet 3 1/2 stars. Sweet will play an 18+ show that begins at 7 p.m. Special guests The Jayhawks will also appear. $8 in advance.

EXHIBIT— The eighth annual Midway show, "6 at Midway" to kick off today and run until Dec. 3. The show features work by second year MFA candidates, including computer graphics, sculpture, printmaking, painting and ceramics. Sponsored in part by the UMass Arts Council, this exhibit may be viewed in the Student Union Gallery. Free.

READING— Prize-winning author Louise Rafkin will read from her latest work, *Queer and Pleasant Danger* tonight at Food for Thought Books in Amherst. Rafkin's reading is held to celebrate Bisexual, Gay and Lesbian Awareness Days that have run since Oct. 31 and go until Saturday. 7:30. Free.

IN CONCERT— Voices of Shepard to perform a program of Judeo-Spanish music and dance tonight at 7:30 in Bezanson Recital Hall. Presented by The Hillel Foundation with co-sponsors the UMass Arts Council, UMass Music Department, 5-College Hillel and the UMass Dance Department, this four member ensemble will explore Jewish cultural traditions with Spanish origins through song and dance. $5 general/ $3 with ID.

FILM— As part of the Imaging Peace Film Series, a program focusing on "Media Manipulation: Power, Propaganda and History Redefined" will be presented at AC's Stim Auditorium. Films *Faces of the Enemy* and *Manufacturing Consent: Norm Chomsky and the Media* will be shown. 7 p.m. Free.

CONFERENCE— "Circa 1492: The Impact of the Reconquista on the Muslims and Jews" will include discussions on "Unity and Disunity" (1:30-3:30 p.m.) and "Iberuans in Exile" (4-6 p.m.). Welcome/opening at 1 p.m. Events in Campus Center Rooms 904-8. Free.

LECTURE— Marilyn Young to present "John D. Lax Lecture - In the aftermath of War and Revolution: Post-Vietnam America, Post-Cultural Revolution China." MHC Mary Woolley Hall, New York Room, 4 p.m. Free.

FILM— *Ali: Angst essen Seele auf/Ali: Fear Eats The Soul.* This 1974 German flick will be shown tonight for free at AC's Merrill II at 4 and 7:30 p.m.

OPEN HOUSE— For anyone interested in on- and off-campus research and educational opportunities in Coastal and Marine Sciences. With affiliations with marine research centers such as the Woods Hole Oceanographic Institute and the Northeast Marine Environmental Institute, the five-college program is able to arrange research cruises, field trips and comprehensive exposure to the field. SC Clark Science Center. McConnell B05. 7:30 p.m.

FILM— Copper Giloth and Justin West to present a thirty minute documentary, *Robert Mallary - Pioneer in Computer Art*. A reception will follow. Herter Auditorium. 231. 8 p.m. Free

IN CONCERT— Bongos to Circus will jam the night away at the Hadley Pub in Nohho Tickets only $1.

FRIDAY

IN CONCERT— The Bombastics will do their thing at Pearl Street tonight at 8:30 p.m. Special guest John Monopoly will accompany. The best part is that it's Free. Dance party later with DJ Job, hosted by WTIC Lear Jet, and it's still free if you get your fanny in by 10 p.m.

ART CLASSES— Learn how to create the rich tonal qualities of pastel art at the Guild Studio School tonight through Sunday. Barbara Johnson, with an MFA from UMass will provide students with an introduction to the medium using the still life and live models as subject matter. Register for classes by calling Julie Held at 584-3299.

DISCUSSION— A Panel Discussion focusing on "Art and Social Responsibility" will be held at HC's Franklin Patterson Hall from 3-5 p.m. Free.

IN CONCERT— Tom Savoy will perform tonight and tomorrow at The Coolidge Park Cafe at the Hotel Northampton from 8:30 p.m. - 12:30 a.m. For an evening of yummy food and great tunes, come on out!

THEATRE— The Valley Light Opera presents Gilbert & Sullivan's merry Mediterranean musical, *The Gondoliers*. Amherst High School hosts this tale of love, marriage and mistaken identity tonight through Sunday, and again Nov. 13 & 14 at 8 p.m. with a 2 p.m. matinee Sunday (and no evening performance). $10 general/$7 students & seniors.

CULTURE— Come on down to Smith College for International Students Day! Sponsored by the International Students Organization at Smith, the event will feature a cultural show, vendors and tasty international eats! 10 a.m. - 5 p.m. in Scott Gym, 50 cent admission fee.

PARTY— The MHC Asian Students sponsors a jammin' food festival and party tonight at MHC's Chapin Auditorium (food) and Blanchard Campus Center (party). $6 for both, $2 for party only. 5 p.m.

FILM— *Desperately Seeking Susan*, starring *Collegian* staffer Adam Scott Roberts' demi-Godess idol, Madonna, will be shown tonight. This off-beat comedy, directed by Susan Seidelman will run at 7:30 and 10 p.m. at AC Campus Center. $1.75.

MUSIC— The Smith College Choir Alpha will perform a musical based on the text of the book of Ruth in a Musical Shabbat Service. SC Helen Hills Chapel, 7:30. Free.

FILM— The Second Sight Film Collective brings you *Over The Edge*, the tale of an American family that discovers that affluence doesn't guarantee acceptability. Starring Matt Dillon. HC Franklin Patterson Hall, 8 p.m., nominal fee.

IN CONCERT— Linda Ladarach, violin and Larry Schipull, piano will perform music by Beethoven, Ginastera and Franck in a faculty recital. MHC Pratt Auditorium, 8 p.m. Free to the public. .

SATURDAY

IN CONCERT— The Talich String Quartet presents works by Beethoven and Janacek as part of the Sage Hall Concert Series. Show begins at 8 p.m. in SC's Sweeney Concert Hall. Admission $13.50 & $10 faculty, staff & seniors/$6 students with ID.

MULTI-DISCIPLINARY— Seven area women artists present "LOVE'S BODY SPEAKS," an original multi-media performance and art show to run this afternoon and tomorrow. The show consists of movement, images and lyrical expression to celebrate the connection between creativity, spirituality, sexuality, and the natural world. The live show runs at 2 p.m both today and tomorrow. The exhibit will run through Nov. 20 at the Nacul Center in Amherst. Donations accepted.

IN CONCERT— The Springfield Symphony Orchestra to perform Chopin's *Piano Concerto No. 2* and Mendelssohn's *Symphony No. 3* under the direction of Raymond Harvey. Show begins at 8 p.m., at Symphony Hall in Springfield. Ticket prices range.

CULTURE— Sample food, enjoy music and appreciate moving prose as the women of Delta Sigma Theta bring to us "A Taste of Culture: Foods from the African Diaspora." SC M'Wangi Cultural Center, Round Room, 3-5 p.m. $3 at door.

IN CONCERT— Minibus cruises into Sheehan's Cafe with new drummer Mark Poitras aboard. The five-member band will play a mix of rhythm and blues, reggae and progressive rock. Show kicks off at 9 p.m. $3 at door.

LECTURE— Cheryl Sisk of Michigan State University will present "Photoperiodism, Rhythms and Clocks" as part of a lecture series on "Neuroendocrine Mechanisms of Reproductive Maturation in a Photoperiodic Species, the European Ferret." SC Hillyer Hall 117. 10 a.m. - 5 p.m. Free.

FILM— *Total Recall*, starring the ever-sexy Sharon Stone and he-man Arnold Schwarzenegger will be shown at MHC's Gamble Auditorium. 7 and 9 p.m. $2.50.

MUSIC— Mount Holyoke College V-8's perform with The Cornell Hangovers in a surprise-laden Acapella Jam. Blanchard Campus Center, 7 p.m. $3.

IN CONCERT— Pianist/composer Liz Story will perform pieces from her latest release "My Foolish Heart." Come and see the woman that the *New York Times* heralded as offering "music that defies category, but is elevated and technically accomplished." Story will play at the Iron Horse in Northampton tonight at 7 p.m. $11 in advance, $12.50 at door.

COMMUNITY— Chabad House at Amherst will sponsor a Shabbat Service and Meal. 10 a.m., Free.

IN CONCERT— Max Creek will rock the house at Pearl Street tonight at 8:30 p.m. $6 in advance, $8 at door. 18+ show. Dancing with DJ Bob will also start at 9 p.m. and run into the late night hours.

SUNDAY

IN CONCERT— Bill Morrissey, folk songwriter great will perform works from his latest album, "Inside," heralded by *Rolling Stone* magazine as "classic folk music graced with an astonishingly subtle simplicity" which earned Morrissey 4 stars. Advanced tickets available by calling or stopping by For The Record in Amherst or the AC Box Office. Show starts at 8 p.m. in the AC Campus Center. $10/$2 with ID.

IN CONCERT— The Franz Liszt Chamber Orchestra from Budapest will perform a program of Purcell, C.P.E., Bach, Rossini, Dvorak and Liszt/Wolf. AC Buckley Recital Hall. 8 p.m.

WORKSHOP— "Separation of Church and State: What Has it Meant and What Should it Mean" will be presented by First Amendment Consultant Herbert Greenhut of New York. This workshop will deal with issues relating to religious freedom and church-state relationships. 10 a.m.-4:30 p.m., $6 all day registration. Call Debbie Roth-Howe to register and for more info.

IN CONCERT— The Smith College Glee Club, joined by the Virginia Glee Club to perform three choruses from Irving Fine's *Alice in Wonderland*. Under the direction of Lucinda Thayer (Smith) and John Liepold (Virginia) the groups will perform separately (Virginia to perform American folk music and spirituals) and combine after intermission to do Leonard Bernstein's *Chichester Psalms*. 3 p.m. in John M. Greene Hall. Free.

PLANTS— Get in tune with your natural self at the Annual Chrysanthemum show at SC's Lyman Plant House today from 11 a.m. - 4 p.m. Free.

IN CONCERT— John McCutcheon will make his Iron Horse debut tonight at 7 p.m. Performing his latest pieces "What it's Like" and "Live at Wolf Trap" to name a couple, McCutcheon will thrill you with tunes ranging from folk to jazz.

LECTURE— Lecture and tea demonstration presented by Grand Tea Master Soshitsu at MHC's Pratt Auditorium. 3 p.m. Free.

IN CONCERT— Performing "Beautiful and threatening songs about death and loss. Old, new and perennial modal music of Anglo North America," Cordelia's Dad will make their statement tonight at the Iron Horse.

READING— Carol Edelstein and Lisa Shea read from their own works today at the SC Neilson Library Browsing Room. 4 p.m. Free.

IN CONCERT— The Lenox Brass Quintet will present works by Purcell, Greig, Pezel, Karg-Elert, Holst, Horovitz and the group's own Robert Carriker as part of the "Music and More" Catherine A. Dower Performing Arts Series at Westfield State College. 3 p.m.

FILM— *8 1/2*, directed by Federico Fellini tells the story of a film director who retreats from his wife and mistress into his fantasies. A nominal admission fee will get you into this film sponsored by Second Sight Film Collective at HC Franklin Patterson Hall. 8 p.m.

IN CONCERT— The Northampton Center for the Arts and Pearl Street Night CLub present YOUSSOU N' DOUR tonight at 7 p.m. for an 18+ show. Tickets are $13 in advance.

IN CONCERT— The University Chamber Choir and Madrigal Singers, under the direction of E. Wayne Abercrombie, will present an evening of music. The Madrigal singers will perform Renaissance works from Germany, Italy, France and England. The Chamber Choir will present works including *Choral Dances from Gloriana* by Benjamin Britten, Handel's *Messiah* (along with the Springfield Symphony) and a section of Bloch's *Sacred Service*. 4 p.m. in Bowker Auditorium. $6/$3 with ID.

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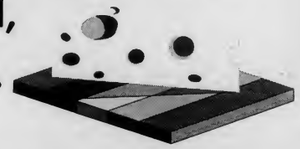

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House of Love: for sale

By PAMELA AUCOIN
Collegian Correspondent

Babe Rainbow
House of Love
Fontana

The House of Love's latest offering ***Babe Rainbow*** opens to the sound of an explosive guitar riff, and equally disturbing lyrics "Drown the soul, and through the eyes/You'll see a future, so cold and lonely/Hunt the tiger and kill the jungle/How money cooks inside us all."

Majestic, ringing guitars, (inviting comparisons to the late Smiths guitarist Johnny Marr) cleverly belie some of the material's dark undertones. At its best, *Babe Rainbow* shows House of Love at the top of its form, presenting us with catchy, Echo and The Bunnymen influenced pop songs. At its worst, it is merely generic pop that is pretty boring.

Singer/lyricist Guy Chadwick's lyrics work best when tackling the ugly, sadistic side of love in songs like "Crush Me," "Cruel" (the titles give you an idea), and especially sound great against the melodic, edgy guitar sounds.

Lines such as "Somebody got a hold of my head/put it into a can/and changed the way that I feel/somebody got a hold of my hand/and put it right through glass" evoke the kind of tortured feelings one feels when they are in a relationship that is harmful, but refuses to let go.

The listener may not realize that the slow, pretty ballad "Don't Fade Away" is about neglecting a lover, urging that person to never leave their side, and taking advantage of them later.

That combination also drives "High In Your Face", featuring the kind of memorable chorus you sing along to enthusiastically while driving with your friends. "Cruel," "Don't Fade Away" and "Feel" benefit from subtle, lush female background vocals.

The worst songs are the most pretentious, where Chadwick uses abstractions to describe concrete emotions wrapped around banal melodies.

Chadwick's strength is in his directness, not in delivering lines such as "I love surgery/not just chemistry," or "With cellophane/Go cover up your eyes."

"Girl with the Loneliest Eyes" and "Philly Phile" are so melodramatic and cliche-ed that you may be forced to reach for the fast forward button. When Chadwick sings "Call out the cops/Mop up the blood/Up with the sheep/and down with the lambs,/for you/Sail on the sea/but give me the wheel/Your culture's too young/You're just not the same as me", one begins to wonder if Chadwick's under a little too much stress.

Morbidity works sometimes, but sung in Chadwick's emotionless voice it sounds like he is desperate for filler lines. Still, *Babe Rainbow* should not be overlooked, because when it works, it works well.

COURTESY SUZI GIBBONS
"Babe Rainbow"

Alice in Chains get *Dirty* in new disc

By JEFF CROFTS
Collegian Staff

Dirt
Alice In Chains
Columbia Records

With their second album, ***Dirt***, Alice In Chains has established themselves as one of the elite bands to rise out of the Seattle scene. The 13 track *Dirt* is an dark album which pulls no strings, it hits hard from the first song, "Them Bones," to the last song, "Would".

The dark content of *Dirt* for the most part deals with the drug problems which Alice band members have had in the past. To get their points across, the band uses the familiar guitar-driven sound that they made so popular with their first album *Facelift*.

The aforementioned "Would" found success when it originally was released from the soundtrack to the movie *Singles*. "Would" starts off at a slow pace before the voices of lead singer Layne Staley and guitarist Jerry Cantrell take over and lead the song to it's frenzied finish.

The opener, "Them Bones," grabs you right away with Cantrell's guitar smoking from the outset. It stays that way from beginning to end in "Them Bones," and gets you ready for the rest of *Dirt*.

The drums of Sean Kinney constantly pound throughout *Dirt*, letting up not once. It is Kinney who combines with bassist Mike Starr to back the blistering pace of the guitar action.

The moody "Rain When I Die" is a grungy, tough song about estranged love with lyrics like, "Could she love me again/or will she hate me/Probably not, I know why, Can't explain me."

The song, "Sickman," has a Metallicaesque feel to it with a fast rythm switching back and forth with a piece with amore melodic tone to it.

The title track has an opening similar to Soundgarden's "Rusty Cage" before turning into a glum, guitar heavy song about drug abuse with lyrics like, "I

TURN TO DIRTY, PAGE 7

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School Ties fails to make critic's grade

By JON LUPO
Collegian Staff

School Ties is well-meaning, to be sure. It's an "Afterschool Special" given a fifties, clean-cut spin. But whatever its earnest, lofty intentions, *School Ties* so steeps its anti-predjudice message in predictable melodrama and stock characters that it nearly ridicules itself.

Brendan Fraser (fresh from *Encino Man*, ouch!) plays David Greene, a Jewish, working-class high school student who is recruited by an exclusive Massachusetts prep school for his senior year — just to play football in order to beat a rival school.

The group of elite seniors accept him almost immediately. They're an almost earthy display of WASP-y pretentions. Greene hides his faith instinctively, and the group bonds by singing rock and roll songs into hairbrushes and by scoring on the field (how cute).

David hides his Jewish heritige by putting his Star of David necklace in a Band-Aid box. You know sooner or later someone's gonna need a band-aid and then, whoops, the secret's out. When it does, his friends respond ignorantly (of course), snubbing and insulting their former friend.

Even his bubble-gum (and token in the worst sense of the word) girlfriend (Melrose Place's Amy Locane) decries that her friends will think low of her if she dates a Jewish boy.

But then *School Ties* departs from its original formula into a subplot that is a staple of nearly every boys/military school movie ever made: the dreaded and overused plot contrivance, the honor code. It becomes a convenient lesson in judging people that is about as deep as a 'very special episode' of "Saved By the Bell."

TURN TO **TIES**, PAGE W8

Actress Rydes her way to top

Part one of a Winona Ryder filmography: *Heathers*

By ADAM SCOTT ROBERTS
Collegian Staff

This is a three part series highlighting a trio of actress Winona Ryder's best films.

She's young, she's sexy, she's beautiful, and she's one of today's most sought after actresses. But before she heats up screens this Friday the 13th in the eagerly anticipated *Bram Stoker's* ***Dracula***, let's take a stroll down movie lane with an actress named Winona.

The Petumala, California native hasn't always been known as Ms. Ryder; just before the release of 1986's *Lucas*, the Jewish actress changed her name from Winona Horowitz to the more Hollywoodesque *Ryder*.

It was only six years ago that the fifteen-year-old actress made her screen debut in *Lucas*. She had chopped hair and played the typical high school geek that played in the band. Every time her mouth opened she would be whining.

In love with Lucas (Corey Haim), Ryder came across as sympathetic to her fellow nerd-friend who wanted to be liked by all. Who ever thought that the "plain Jane" (so to speak) who screamed from the football bleachers "Throw it to Lucas!" would go on to play Veronica Sawyer in 1988's *Heathers*, "which remains the definite black comedy of Reagan-youth lust and greed."

Before the beautiful girls of West Beverly, and before her highly publicized romance with actor Johnny Depp, the bitch-clique of three Heathers and one Veronica stormed fictional Westerburg High in Sherman, Ohio.

Dressed like debutants with killer wardrobes, with a midwest version of Valley girl talk, the "swatch-dogs and diet-Coke heads" are members of the most powerful clique in school.

Winona Ryder is the only girl in the clique not named Heather. Instead, Ryder's Veronica is among the cheerleader babes that stomp on all the little people in high school. However, Veronica is sick of her friends and she feels that she must stop Heather Chandler (the leader of the clique) at any cost.

One of the most memorable scenes in the movie is when Veronica, er, vomits in a fraternity house hallway.

TURN TO **RYDER**, PAGE W8

COURTESY COLUMBIA PICTURES

Actress Winona Ryder (r.), seen here with Keanu Reeves in the upcoming *Bram Stoker's Dracula*.

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Classic Santana plays the Paramount

By MICHELE BAKIS
Collegian Staff

COURTESY POLYGRAM

Carlos Santana will take you back in time at the Paramount.

It is rare to find a group retaining popularity for as long as Santana has. They started close to 30 years ago, becoming successful almost immediately. Carlos Santana's devotion to the guitar is clearly audible through his decades old music. Intense guitar and percussion are strong constants in Santana's work.

The group originally formed as the Santana Blues Band in 1966. Early in their career, this San Francisco based band performed for a crowd of half of a million at the Woodstock Festival in 1969. Other accomplishments include performances at the U.S. Festival, Live Aid, and Freedom Tour '87.

Blues for Salvador, Santana's last solo effort, was awarded a grammy for best rock instrumental performance in 1988. Santana has been awarded nine Bammies (Bay Area Music Awards) including best album for *Moonflowers*, best group, and Carlos Santana himself won "Musician of the Year."

As a child Carlos Santana followed his heart and strayed from the traditional music form taught to him by his father. Santana's distinctive style has been influenced by his exposure to vast musical styles as well as a desire to produce music that makes people dance. Carlos has a number of solo projects in addition to his work with the Santana band. He has recorded seven albums exclusive of the Santana band, working with such artists as Buddy Miles, Mahavishnu John Mclaughlin, and Turiya Alice Coltrane.

Santana has an impressive record of playing benefit concerts and reaching out to those in need. In the early seventies Santana, along with the Rolling Stones, played a benefit concert for earthquake victims in Nicaragua. Since then Santana has performed for Live Aid, Amnesty International Concert Tour, Crackdown, and has been involved in raising money for children in El Salvador as well as the recent earthquake victims in California.

In just over two decades, Santana has produced 20 albums with over half of them attaining platinum or gold status. Some of their most popular works include, *Abraxas*, *Caravaseral*, and *Moonflower*.

Santana's latest release, *Milagro*, has a wide range of styles. *Milagro* is the premiere album on Santana's custom label Guts and Grace. The album was recorded live as a tribute honoring the memories of Bill Graham and Miles Davis.

As Carlos notes, "It was of utmost importance to record as live as possible for the purpose of capturing the moment, raw, naked, and pure. There was no time to think, only to feel and project." *Milagro* appeals to a large number of listeners because of all of the different influences incorporated into the music. There are hints of jazz, blues, rock, Afro-Cuban, pop, gospel, as well as other music which defy categorization. All of these are infused with Carlos Santana's incredible guitar.

Santana will be performing on November 7 at 8 p.m. at the Paramount in Springfield.

■ *Dirty*

CONTINUED FROM PAGE 5

from the walls/ and go crazy like you've made me."

Other songs which come across the same way "Dirt" does include "Godsmack", "Hate to Feel", and "Junkhead". All of these songs are dark and gloomy, and are heavy on the guitar side.

The best song on *Dirt* is undoubtedly "Down In A Hole". The song starts off beautifully, featuring the two voice harmony of Staley and Cantrell, before it becomes a full fledged rocker with the chorus sticking in your head for hours.

Alice In Chains with two deep, dark, and heavy albums to their credit, have proven that they are one of the best bands on the scene today. It is rare to have a band in these days which prefers substance over style, but that is exactly what Alice In Chains is all about. The band's songs are about their problems and real issues, nothing else. After you listen to *Dirt*, you feel as though your problems are not so bad, after all.

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■ Ryder

CONTINUED FROM PAGE W6

The girls move outside and Heather says "I get you into a Remington Party. And how do you repay me? On the floor!"

Veronica yells out with such gut feeling "Lick it up baby. LICK it Up!" This was clearly Ryder's best line. She acts out her bottled up feelings with such "umph" that I'd bet you all wanted to just yell and cheer.

Heathers is a movie that gave us teenagers all those snobby, elitest and degrading quotes we'd all love to say, but were afraid to use. That's probably why we loved those "snoots" of Westerberg.

With each scene the plot twists and turns to make it a "Twizzler" film. The set-up suicides also known as "accidental deaths" are hysterical. (Did you ever find yourself singing that cheesy song "Teenage Suicide, Don't Do It" by fictional rock group Big Fun?)

The film also gave us Shannen Doherty (originally from TV's "Our House"). She played Heather Duke, the bitchiest of the three Heathers. I can only assume that Shannen drew from her role in *Heathers* and brought it to her Brenda Walsh character on "Beverly Hills, 90210.

Yet another career was to be launched by this film, the teen heartthrob himself, Christain Slater. Slater took his Jason Dean (J.D.) deranged view on life to his role in *Pump up the Volume*. In fact, that film should have been called *J.D. After Westerberg* because in *Pump Up the Volume*, it's really just the old J.D., corrupting a different school in a different state (just minus the Heather factor!)

But the best thing that *Heathers* gave us was a remarkable actress called Winona. Compared to none other than Natalie Wood, she continues to make her mark in Hollywood by making great films.

Next week, I'll take a look at two of Ryder's more recent efforts in *Edward Scissorhands* and *Mermaids* to explore a different side of an actress that gives new meaning to the word charisma.

ACRONYMBLE WINNERS

Happy Acronymble Day, boys and girls! It's that day, Thursday, when we pick the three best submissions for last week's letters.

FIRST PRIZE, the real ACRONYMBLE BOARD GAME, the very same entertainment system available in the University Store, goes to AIMEE AQUINO of 211 J.Q.A. for her nimble noodle, "Really Strong Rum Smells Xcellent. Come on down, Aim-ster and collect your prize from the illustrious Editor-in-Chief, Dan Wetzel. If you win *twice* you can win dinner with "Wonderbuns."

SECOND PRIZE, the ever fashionable Acronymble t-shirt which sports a meticulous design,in an alphabetical theme, on its cotton blend front and back sides, will be donned by DANIELLE GALVAGNI who submitted this gem, "Rhonda Sometimes Receives Skeletal X-rays." Come claim your prize, Danielle!

THIRD PRIZE, the Acromyble poster, goes to PAM O'CONNOR of Northampton who wrote the naughty noodle, "Raunchy Sister Roberta's Smut's X-rated."

Don't get weepy if you're entry wasn't chosen this week! Next week's letters are B,B,B,B, and B. Submit your noodles to 113 Campus Center, The Collegian Arts Desk. The deadline is Wednesday, November 11.

■ Ties

CONTINUED FROM PAGE 6

And then, seemingly out of nowhere, comes a refreshing and even daring conclusion. Realistic and cleverly open-ended, it somewhat overcomes the melodrama that preceded it, yet not enough to make *School Ties* worth the journey there.

School Ties is inoffensive enough, and its message is duly noted, yet the film plays itself a little too safe (and erratically) for comfort. It seems to be giving into the notion that being politically correct equals being bland.

By not giving Fraser some character shading (a flaw or two, perhaps?), *School Ties* presents itself as a clear "me good, you bad" scenario. It vainly tries to be righteous and message-driven, yet it places itself too deeply in the normative, Hollywood fantasy structure, the same place that made prostitution seem downright glamorous in *Pretty Woman*.

Ultimately, *School Ties*' intelligent conclusion nearly saves the film. It left me wishing the entire film was as risky and loaded. It's gaping lack of character development (in the entire cast) that regrettably makes *School Ties* more well-meaning than well-made.

Grade: C

COURTESY JENNIFER BURDICK

MINIBUS — Five guys will do their thing at Sheehan's Cafe, Saturday, November 11 at 9 p.m. Tickets $3.

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Friday November 6, 1992
VOLUME CII ISSUE 42

Partly sunny, highs near 50. Chance of showers Saturday.

Section:
Mark K. Anderson continues his quest to find the real story on what happened to the "New Monkees" in this week's Views. Page 7.

Sports:
The 12th ranked Water Polo team heads to Annapolis, MD this weekend to compete in the eastern championships. Page 12.

THE MASSACHUSETTS DAILY
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MATT KAHN / COLLEGIAN

WHO'S GOT THE PUCK — Nathan Lee a senior Geography major is on the defensive playing table hockey in the Student Union game room.

U.S. imposes tariffs to back American soybean farmers

By MARTIN CRUTSINGER
Associated Press

WASHINGTON — The Bush administration, seeking to force trade concessions for American soybean farmers, announced Thursday that it was imposing punitive tariffs on $300 million worth of European imports.

The move would effectively triple the import price of a bottle of European white wine, and it threatened to set off a full-scale trade war between the United States and the 12-nation European community.

U.S. Trade Representative Carla Hills announced that effective Dec. 5. the tariffs on a 750-milliliter bottle of white wine from Europe would rise from seven cents to 200 percent of the prices paid by importers.

American consumers would not likely feel the effects of the higher tariffs until January because many importers have stockpiled shipments in anticipation of such a move.

Several importers said that if the tariffs take effect virtually all European white wines would disappear from American store shelves. This is because the importers would cut off orders rather than risk being caught with expensive inventories they can't unload at triple the current price.

U.S. officials released a two page list of 240 wines that would be hit with the higher tariffs. The United States imported $270 million worth of white wine from Europe last year, with France supplying $125 million of that amount. Other big suppliers were Italy, $98 million, and Germany, $35 million.

Wines from Spain, Portugal and Greece were also targeted for the new 200 percent tariff.

In addition to the $270 million in white wine imports, Hills also announced that 200 percent tariffs would be imposed on $30 million in imports of wheat gluten, primarily used as a binder in pet food, and in rapeseed oil, a cooking oil.

Germany is the principal European exporter of wheat gluten and rapeseed oil to the U.S. market.

Hills said that she was delaying the effective date for the new tariffs to allow negotiators time for one last-ditch effort to resolve the underlying trade dispute involving American soybean sales to Europe.

"We have demonstrated extraordinary patience and we are open to further negotiations in the 30 days before the duties become effective," Hills told reporters.

"However, given the trade harm the United States is suffering, I must proceed with a compensatory trade action."

The administration claims the unfair subsidies cost American producers $1 billion a year in lost sales.

Hills expressed the hope that talks over the next month would succeed but also issued a new target list of $1.7 billion worth of other European products.

She said the administration would broaden the tariff targets beyond the original $300 million unless the negotiations succeed.

New Judicial Advisors provide info and support

By KELLY SPANG
Collegian Correspondent

The Judicial Advisors program is designed to provide students involved in judicial cases at the University with information on their rights and ensure that students are sufficiently prepared to represent themselves in a hearing.

The program is new to campus, established through a coordination of the Student Attorney General's Office and the Dean of Students Office.

"Advisors are available," says Paul Vasconcellos of the Dean of Students Office, "to make sure people have all the information they need."

About 20 students from many different majors volunteered to participate as advisors. Each advisor receives comprehensive training in campus discipline, the Code of Student Conduct, and procedures involved with hearings and prehearings.

"An advisor is a support person," says Deirdre Bannon, senior history and English major, head of the advisory program, "so that students won't be so nervous at a hearing.

Students may utilize advisors to prepare their opening and closing statements, but each student must represent him or herself at a hearing.

"All we can really do," explains Bannon, "is provide tips on how to prepare a case."

Advisors are not permitted to speak at hearings, but they may be present to make sure students do not incriminate themselves and to ensure that procedures are followed during the hearing. The only communication an advisor is allowed to have with a student during the hearing is to slip notes. No verbal communication is tolerated.

Many of the advisors are also on the hearing board, so they have an understanding of how the proceedings work. Real training for advisors Bannon believes will come with participating in actual counselling of students.

"Students' rights" Bannon says is why the program began. Many students go to hearings unprepared or unaware of their rights. Through judicial advisors, Bannon hopes students will become more aware and know that sanctions brought against

Turn to **ADVISORS**, page 4

Panel analyzes Clinton

Predicts no foreign policy changes

By GEORGE ZHU
Collegian Staff

One day after Bill Clinton was elected president, a panel of experts Wednesday predicted no major foreign policy changes in the Clinton administration.

Three political science professors from the five colleges joined the panel forum titled "The Election Results and U.S. Foreign Policy" at Smith College, which was sponsored by the Five College Program in Peace and World Security Studies.

"Foreign policy played little role in this year's election," said Sue Peterson from Smith College. "And George Bush was unable to translate his overwhelming support over his foreign policy agenda into electoral victory."

Peterson said strategic and domestic economic imperativeness would operate very similarly on Bush or Clinton, setting the broad parameters of American foreign policy. This would narrow the foreign policy options available to Bill Clinton as he assumes the office of the president.

"The economic imperativeness of a new world order suggests in fact again the election of Bill Clinton makes very little difference in terms of explaining broad contours of American foreign policies," said Peterson.

However, Peterson pointed out there are three areas in Bill Clinton's foreign policy outlook that differ from what we would see in a second Bush term:

• Clinton's belief that economic security is the real basis of the national security, his idea of forming an Economic Security Council, and more importantly, Clinton's distrust of free trade, his "protectionist impulse."

"This will lead to a lot more protectionism, to a lot more closure of the American economy and potentially to conflict with our trading partners, particularly Japan," Peterson said.

• Clinton's internationalism. The lesson that Bill Clinton learned from the Vietnam war is to avoid fighting

Turn to **PANEL**, page 6

15 tourists detained in illegal immigration case

By SANDRA HERNANDEZ
Associated Press

BOSTON — A Malaysian tour guide accused of trying to smuggle illegal immigrants into the United States and 15 other travelers held for more than two weeks were ordered to leave the country Thursday after federal prosecutors dropped the charges.

"I'm ordering everyone in this case to be on flights out of this country today," said U.S. Magistrate-Judge Marianne Bowler.

Bowler said she was disturbed by the way prosecutors had handled the case.

"There have been a number of problems in this case," she said. "Time was of the essence in this case."

Chee Kheong Choong, and the 24-member tour group he led were detained as they arrived Oct. 21 at Logan International Airport. The tourists had planned to visit New York, Atlantic City and Philadelphia when they were taken into custody to ensure their testimony against Choong.

Some of the attorneys for the 15 tourists still in custody said their clients had been traumatized by their detention and were anxious to leave.

"My client feels bruised by the experience," said George Gormley, a lawyer for Ng Lai Kneng. "She was very concerned by being thrown into jail while she was 12,000 miles from home."

Others said their clients should never have been detained since they were witnesses.

"If my client was a white European, this would never have happened," said attorney Henry Owens. "These people were intimidated, they were harassed, they were threatened."

Choong's lawyer, Michael Natola criticized INS officials for their handling of the case.

"There was so little evidence of wrong doing," said Natola.

"The agency was a legitimate agency that had an outstanding record in Malaysia. My question of the government is if this was an illegal scheme that had been going on for years why wasn't it discovered sooner?"

"My client told me last night that after having experienced American justice first hand he was never coming back to the U.S.," Natola said.

U.S. Attorney A. John Pappalardo's office did not immediately comment on why the charges were dismissed.

The 15 remaining tourists and Choong were expected to board a flight out of Logan International Airport Thursday evening.

The case has prompted criticism from those who say the case is racially motivated and accuse INS officials of being over zealous.

But INS officials dismiss the allegations saying "there is not a racial issue here," said Timothy Whelan, deputy director for the U.S. Immigration and Naturalization Service in Boston. "We have records to show we've had many occasions where people were detained because they were not valid visitors."

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FYIs are public service announcements that run each Monday, Wednesday and Friday for campus and local non-profit organizations. Due to space constraints, the Collegian cannot print all FYIs submitted and no announcement can be repeated.

To submit an FYI, please send a press release with all pertinent information to the Collegian c/o the News Editor. FYIs cannot be taken over the phone.

Friday, November 6

Announcement — The Early Childhood program is now accepting applications for admission to its N-3 certification program. Applications are now available in the hallway outside of room 109, Furcolo Hall. Please call Nancy Burnett at 545-0534 to arrange for an interview.

Panel Discussion — "Race, Gender and Sexuality in the Newsroom" will be discussed with a distinguished group of panelists and moderator Chancellor Richard O'Brien. The event is from 2:30 to 5 p.m. in C. C. 163c.

Announcement — Spring '93 pre-registration guides will be available Mon, Nov. 9, 9 a.m.-4p.m. in the 2nd floor lobby of Whitmore.

Sabbath Dinner — There will be an informal Sabbath dinner at Hillel House at 6 p.m. A $3 donation is requested.

Announcement — The Department of Computer and Information Science has had an official name change to the Department of Computer Science. The department's acronym, which had been COINS for the last 20 years, will appear as CMP-SCI in all references.

Meeting — Muslim Students Association will be holding Jumaa Salat at 12:30 p.m. in C. C. 917.

Saturday, November 7

Author Appearance — Author Barbara Cooney will be signing her book, *Emily*. The book signing will take place at 2:30 pm at the Jeffrey Amherst Bookshop.

Shabbat Meal — The Chabad House will be holding a service and meal at 10 a.m.

Sunday, November 8

Learning Group — The Chabad House hosts weekly Jewish women's learning groups every Sunday at 8 pm. All women are welcome to join.

Honor — Author Maureen Howard will be honored for the publication of her new novel, *Natural History*. She will be honored at 3 p.m. at Jeffrey Amherst Bookshop.

UMass Police Log

Compiled by Michael Day

Recent incidents recorded by the University's Department of Public Safety.

• A woman reported that she got off a PVTA bus at Massachusetts Avenue at approximately 9 a.m. on Wednesday and was grabbed on the shoulder by a man, according to police. The woman then fled to her room in Kennedy Residence Hall.

• Homophobic graffiti was discovered on an elevator panel in Brown Residence Hall on Wednesday morning, police said.

• A man received a derogatory remark on his voice mail system Wednesday evening. Police said the call was discovered at 11 p.m.

• University police are investigating the theft of a strobe light from Field Residence Hall on Wednesday. Staff from the dormitory reported the theft at 8 p.m., according to police. The light is worth $37.

• A man reported the theft of a fifty dollar bill from his room in Coolidge Residence Hall on Wednesday at 3:20 p.m., according to police.

• Police are investigating the theft of a woman's wallet from her room in Mary Lyon Residence Hall which occurred on Thursday morning. Police value the wallet at $180.

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Local News

TOM HALLER / COLLEGIAN

HERE GOES NOTHING – Senior Political Science major Steve Melanson prepares for his first parachute jump in the UMass Sport Parachute Club at Turner's Falls Aiport.

More graffiti written in a residence hall

By CHRISTINA ROTHWELL
Collegian Staff

University of Massachusetts police said they found homophobic graffiti in one of Brown Residence Hall's elevators on Wednesday morning. Brown's janitorial staff found homophobic and racist graffiti on the 3rd and 5th floors on Oct. 10, police said.

Because the graffiti was usually written late at night, the janitors would erase it when they discovered it, according to a Brown resident.

Although Andree Castillo, a junior psychology major, has lived in Brown for over a year, he said he had not seen homophobic graffiti occurring in Brown since this semester. Castillo said he is bewildered by these written attacks.

"I think there is one group of people causing it," Castillo said.

And, Todd Bates, a senior philosophy major, also said he was surprised it happened in his dorm. Bates said he thinks perhaps it is some new students, who might feel threatened by a homosexual lifesyle.

"There is nothing threatening about the LGBA [Lesbian Gay Bisexual Association] or a homosexual lifestyle. This is probably their first experience," Bates said. "I think [the graffiti in general] reflects themes picked up by the Republican party. If a whole party can have those ideas from the religious right, there must be a lot of homophobia."

Another Brown resident, Jed Jankowski a freshman geology major, said he was unaware of the graffiti incidents, but said the University has a responsibility to educate students.

"The only way to stop something like that is to change students' attitudes, but that is very hard to do," Jankowski said.

"What is normal in [students'] hometowns could be racist, homophobic, and sexist here."

Demetvis Chavalaubous, a senior hotel restaurant and travel administration major and a resident assistant on the 7th floor of Brown, said the University needs to educate students.

"No matter what kind of security you use, it will not matter," Chavalaubous said. "You need more education so people know it is wrong."

Liberal arts and the real world

Panel discusses degree's options and opportunities

By STACY MALONE
Collegian Staff

A liberal arts degree offers a strong curriculum of knowledge for people working in the real world, according to a panel of UMass alumni who spoke Thursday night at 8:00 p.m. in the Campus Center.

The event, titled "Liberal Arts in the Market Place: Options and Opportunities" was sponsored by the Department of Humanities and Fine Arts and was facilitated by the department's dean, Lee Edwards.

Jon Hensleigh graduated from UMass in 1981 with a history degree, went to law school, worked on Wall Street and then made a transition into a career as a screenwriter and producer.

Hensleigh said to the audience of approximately 30 people that instead of specializing in a particular field it is more important to get a whole groundwork of knowledge.

"By studying a very broad curriculum you can compile a group of personal characteristics that will help you later on in life," Hensleigh said. "You have a four year block of time in an intellectual environment where you can think about things and learn. You will never have such an opportunity again."

As a graduate of UMass in 1960 from the Journalism Department with honors, Richard Bresciani used his writing and broadcasting skills from the *Collegian* and WMUA to get various jobs in the sports field and then the

Turn to **DEGREE**, page 6

Lecturer examines Clinton's stance on gay rights

By ROBERT FERREIRA
Collegian Correspondent

The election of Gov. Bill Clinton to the presidency and its effect on gay rights, was discussed at a workshop yesterday in the Campus Center.

Margaret Cerullo, a social sciences professor from Hampshire College gave a lecture titled "Who's in the White House? Does it matter? A radical queer agenda for the 90s," as part of Bisexual, Gay and Lesbian Awareness Days. Cerullo is also a lesbian and gay rights activist in the Boston area.

Her lecture examined the stance of Clinton and Gore on gay, lesbian and bisexual issues and what their plans may be to pave the road for gay rights. Cerullo said she feels Clinton and Gore will give new hope to the issue of gay rights.

"I think we will see that Clinton will provide stimulation to the government on gay rights," said Cerullo. "I think we can look forward to seeing gay men, lesbians and bisexuals being appointed to White House positions."

"My main question is whether or not our humanity will be valued outside of the gay community?" Cerullo said.

The result of two specific ballot questions in Colorado and Oregon is also a major concern, Cerullo said.

The Colorado ballot question passed and rescinded any gay rights ordinances in that state.

The Oregon initiative failed but had it passed it would have gone even further to restrict gay rights. It would have required school systems to teach that gay rights was immoral and perverse. Library material on gay rights would have been removed and all state funded monies for gay rights and gay right groups would have been done away with.

"This would have meant that gays, lesbians and bisexuals would have been denied from jobs," said Cerullo. "This is discrimination of our rights."

"The scary thing was that 43% of the Oregon public voted for putting the question into action," Cerullo said. "There is a lot of discontent in the country."

Cerullo referred to recent gay-bashings in Colorado and Oregon. In Oregon, a woman was severely beaten because, in the words of her assailant, she looked like a "dyke," and a bomb was thrown through the window of a house killing several gay men.

Cerullo chronicled past "wedge issues" of Presidential campaigns and how they have affected the outcome of previous elections.

"The Republicans were always able to win because they created wedge issues that shifted Democrats to vote Republican," Cerullo said. "Bush and Quayle's wedge issue on family values backfired."

Cerullo said the Republicans were unable to focus homophobia as a wedge issue because they could not create an image of gay people to which voters would respond negatively.

She attributed the lack of wedge issues in the '92 election as a reason for the failure of the Republicans.

Though the Clinton and Gore ticket provides new hope, Cerullo said, "I'm still scared. There is a future of homophobia and I think it's big."

"With Clinton and Gore," Cerullo added, "Hopefully we will have a climate that's more tolerable and less hateful."

Hillel House provides Jewish residences

By ANDREA SPITZER
Collegian Correspondent

The time to choose rooms for the spring semester is arriving soon. If you are looking for a community type atmosphere in which to reside, you may want to check out the Hillel House. The Hillel House is located on 388 N. Pleasant St., a mere two minute walk to campus. The top floor of the Hillel House hosts the Jewish Living Community, or the JLC, which is a residence for 26 students.

The JLC is open to five-college students of all faiths interested in Jewish awareness issues and experiences. A priority is given to UMass students. The sense of community is enhanced by Friday night shabbat dinners, study breaks, and periodic community meetings. There is a kitchenette (dairy only) and a lounge with a TV and a VCR. The residents usually form a close-knit groups, and a friendly community is formed.

While wanting to live a Jewish community is a common thread that attracts students to the JLC, the students' backgrounds are quite diverse. Some students come from religiously observant homes of all sorts; some are secular, some are more involved in culture. The JLC has been home to students from France, Iran, Israel, and the former Soviet Union.

Debbie Charnot, from Cherry Hill N.J. says that she heard about the JLC from a

Turn to **HILLEL**, page 6

Jolly Roger is pirated

Flag flies in the face of controversy

By PAUL PRECHT
Collegian Staff

The long-running dispute over the flying of the "Jolly Roger" flag over the Butterfield dormitory at the University of Massachusetts at Amherst has turned political and ugly.

The pirate flag with skull and cross bones has been flown intermittently from the dormitory's TV antenna since last spring. University housing officials have removed the flag on at least two occasions, citing a university policy that prohibits flying unauthorized flags over any UMass building.

University policy also prohibits student access to the dormitory's steep slate roof, according to Matt Oullett, area coordinator for Orchard Hill and Central residence halls.

At one point a flag appeared over Butterfield bearing a crude sexual insult against Oullett.

On Monday, Tana G. Henderson, a former resident assistant in Butterfield, posted a letter in the dormitory saying the flag "has become a source of frustration and discomfort for me and others on this campus."

Henderson posted a picture of the "Jolly Roger" being used as the symbol of the Aryan Youth Movement, a white

Turn to **JOLLY ROGER**, page 4

State study seeks out a megaplex site

By ROBERT W. TROTT
Associated Press

BOSTON — Seven Massachusetts sites would be suitable for a new stadium, according to a state study released Thursday, but only Boston and Cambridge could accomodate a "megaplex" stadium and convention center.

Stephen Tucco, the state's secretary of economic affairs, said Massachusetts is losing big revenues from large conventions and shows because most conventions are medium-sized.

"I don't have any favorites," Tocco said of the sites. "I just want the damn thing so bad."

A feasibility study by Coopers and Lybrand weeded out 14 other proposed sites because they failed to meet at least one criteria: no wetlands, hazardous waste or other environmental problems; quick access to interstate and mass transit routes; adequate land size and configuration, and "compatibility with surrounding developments."

The study said all seven sites would be considered for final approval, but only the Boston location would be seriously considered for developing up to 500,000 square feet of exhibition or convention space.

The Boston sites are the State Hospital site in Mattapan and the South Bay area, a 42-acre plot at the intersection of the Massachusetts Turnpike and the Southeast Expressway for a domed stadium.

Officials have estimated that construction and land purchases for a 65,000 to 75,000 seat domed stadium would cost $150 million to $170 million, depending on whether it has a retractable roof.

The study said that in addition to becoming the new home of the National Football League's New England Patriots, a domed stadium would host up to 22 other events a year, including concerts, college sports and motor sporting events.

Other sites under consideration include:

—An East Cambridge site, called "Northpoint," which is 46 acres between the McGrath Highway and Interstate 93.

—336 acres that includes Foxboro Stadium and Foxboro Race Track.

—A Framingham location is at intersection of the Turnpike and Route 9.

—65 acres in Lynn between Route 1-A and Lynn Harbor, north of the Saugus River.

—About 86 acres in downtown Worcester between Interstate 290 and the Providence and Worcester railroad tracks.

Sam DeSimone, a Worcester attorney serving as spokesman for a group backing a stadium there called the Worcesterdome Group, said he didn't think the state could afford to build a "megaplex."

"That kind of complex is really a difficult thing to achieve, especially in these economic times, even for Boston," he said.

JOSH REYNOLDS / COLLEGIAN

JUST A SCRATCH — Jessica Rechischalfer, a graduate of Hamshire's Medieval Studies program suits up for a duel at a Society for Creative Anachronism meeting in the Campus Center last weekend.

Rafkin gives reading for BGLAD

By ADA MICHELLE LUGO
Collegian Correspondent

A prize-winning lesbian author gave a reading from her new book last night at Food for Thought Books as part of Bisexual, Gay and Lesbian Awareness Days.

Louise Rafking read from her recent book "Queer and Pleasant Danger" and gave the audience a taste of her smart writing and charismatic approach.

The small group had the chance to enjoy the one-hour reading which emphasized the lives of gay men and women but also touched on common issues such as growing up, politics, and relationships between families.

Rafkin started the reading with a story based on the changes in the unfriendly and indifferent manner gay men and lesbian women view each other.

The author comically narrates the conversation between a lesbian who is informing her two gay male friends of "Michigan, where women go to return to their own true selves as naked nymphs," and where men are driven off the property by the chant of 10,000 women screaming, "Man on the land!"

Although the story was humorous, Rafkin also incorporated the serious issue of prejudice between gays and lesbians. Rafkin said that for many decades both lesbian and gay communities have remained separate and uncaring to one another with the male homosexuals taking most of the attention from the public eye in fighting their battle for acceptance in society.

The author said she is concerned for the large but "invisible" community of lesbian women who, "are always kicking up our heels making trouble" but whose presence is rarely acknowledged and whose voice is still greatly unheard.

"Queer and Pleasant Danger" has sensitive moments in which the author describes the delicate nature of human feelings. Love, hatred, sharing, selfishness, understanding and jealousy, are all present in the stories Rafkin admits are somewhat inspired by her own life.

The reading of her second story included the familiar tragedy of a person who, when being left behind by their lover of two years for another, fights feelings of depression and rejection.

The sad story was of a woman discarded by her lesbian lover, whom she was infatuated with, and the ironic way she uses a pet turtle given to her by her mother to find comfort.

The story brought many symphathetic sighs from the audience whom many could sympathize with the lonely heroine.

By the end of the night, the audience was eager to catch a few more glimpses of "Queer and Pleasant Danger." Rafkin also stayed around to answer questions, and accept compliments.

Rafkin has been writing for many years and has taken part in numerous "coming out" workshops for young college students.

Rafkin said she encourages young women and men to come out with their sexuality learn to be happy with who they are.

■ *advisors*

continued from page 1

them are serious. Any sanctions administered to a student will remain on his or her record for seven years.

The University must prove a student is guilty; all students have the option to attend a hearing to present their side of the case. Many students, however, are unaware of this option and neglect to make use of it.

"RDs are manipulating students," Bannon says, "by having them sign administrative agreements without students knowing their full rights."

By signing an administrative agreement, a student is admitting he or she is guilty even if there is a chance of getting off of the charges. Bannon wants students to be aware that they do not have to sign the agreement and have the option to a hearing.

Along with students cited as violating the Code of Student Conduct, advisors will also help complaining students prepare their case. "We take both sides," Bannon stresses.

The Judicial Advisors office is located in 433 Student Union. Office hours are uncertain right now, but students with questions are encouraged to stop by between 4-9 p.m. Monday through Friday. In the next couple weeks, there will be a schedule of advisors' hours posted on the door to let students know when someone will definitely be available for advising.

There is no phone in the office yet, but any student with questions can call the Student Government's Office 545-0341 or the Dean of Students Office 545-2684. Once a phone is installed, Bannon suggests that students call for an appointment rather than just stopping by the office.

■ *Jolly Roger*

continued from page 3

supremacist group, to explain her objection to the flag.

On Tuesday, Henderson found her letter covered with graffiti, some of it of a crude sexual nature signed by Marc Randaza, the Butterfield house president.

Randaza said the sexual insults are "my trademark" and "never directed against anyone in particular." Randaza called the flag a symbol of "defiance" to housing policies and social norms. Accusations of any racist motivation in flying the flag are "absurd," he said.

Henderson called the reaction to her letter "hostile" and "immature." She does not believe that the students who flew the flag were aware of its use as a racist symbol.

Ironically, both Henderson and Randaza say they had formed a friendship during last spring and summer.

Oullett said the graffiti scrawled on Henderson's letter "completely shuts down discourse." By acting with "civility" towards one another, he said, students can create a "climate of dialogue."

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Editorial/Opinion

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Clinton and women's rights

Goodbye Reaganomics, adios George "GulfWar" Bush, welcome President-elect Bill Clinton and Vice President-elect Al Gore. For the first time in twelve years there's a Democrat in the White House — and it's about time. Clinton and Gore, produced by the baby boomer generation, are perhaps the most dynamic duo to hit the White House in ages (sorry, George and Dan just didn't quite cut it!).

Stephanie
EISENBERG

With the Democrats finally in office, the United States is subject to many positive changes. The days of presidents with amnesia and vice presidents with spelling problems are behind us. One of the most profound changes will be in the issues that affect women, as the Clinton/Gore ticket represents modern ideals, rather than the old-fashioned, idealistic rituals favored by President Bush. Now America can look ahead toward rebuilding this great nation.

The Clinton/Gore administration fully supports rights for women, and will be one of the first administrations to incorporate their personal beliefs into the legal spectrum. Clinton seems to have a real understanding of the problems women face in this country and he offers more than a plausible solution to ameliorate them. He agrees that in today's horrible economy (special thanks to Ronnie and George), it is necessary for women to work in order to make ends meet. His "family policy" is a plan that allows women to remain in the workforce while easing their financial burdens through various tax credits.

Clinton also supports a child day care program, stressing that a mandated program will not only alleviate much of women's tensions in the job place, but will also provide children with a better start to a good education. By creating an adequate child care program, he enables women to remain in the work force, while simultaneously eroding the age old stereotype that women belong in the home front to care for the children.

Clinton also supports a family leave program stressing the importance of both maternity and paternity leave for a specified period of time. This program will benefit women in two ways. It will allow women to take a leave of absence from their job without the fear of losing it, as well as help to stress that women are not the only ones responsible for child care.

Although he also takes a firm stand on many other issues affecting women, such as gender discrimination and sexual harassment, perhaps the most controversial issue is abortion. He supports every women's right to choose, regardless of her ability to pay, and states that violating this is a fundamental violation of privacy. Abortion lies at the root of discrimination against women. Having a leader who realizes this is the first step toward alleviating all the barriers opposing women.

Bill Clinton and Al Gore bring about a much needed change to the White House. Their ideals and enthusiasm generated so much support that they easily won in a landslide of electoral votes and sent that Republican elephant packing. Perhaps poor George, his elephant, and his sidekick Dan can put their experience running a three ring circus to use, and join Ringling Bros. After all, clowns belong in the circus, not the White House.

Stephanie Eisenberg is a UMass student.

'Separate but equal' is not the solution to political salvation

In his Black Affairs page article titled "Who will serve as *our* next president?" Martin F. Jones [*Collegian*, Nov. 4] goes far wide of the mark when aiming at a prescription to remedy Black political disenfranchisement.

I agree with much of his historical interpretation of the African-American struggle, but when he calls the death penalty "a policy that clearly aids the extermination of" the Black race, he reveals himself as patently irrational and flatly paranoid. The death penalty aids in the extermination of abnormally brutal criminals. To assume that the death penalty is engineered to produce Afro-American genocide is to say that all Blacks are violent criminals. I can't believe that. Do you believe that, Mr. Jones?

Furthermore, Clinton is right in opposing affirmative action as a clearly racist policy. It is as wrong to grant employment on the basis of race as it is to deny it. I would give a job to any man, Black or White, if and only if he was the best man for the job, just as I'd expect a man of any race to hire me only under that same condition, regardless of any race.

When he concluded that political salvation for Blacks would come at the hands of no established party, I thought I saw a flash of brightness and rationality at the end of the piece. But he veered clear off the road in claiming that political separation, an exclusively Black political party, and a schism between Black America and the rest of the nation would bring equality. History shows the false promise in the slogan "separate but equal," but this is precisely what Mr. Jones promotes.

Equality and harmony among races will come through independent politics, but through *cooperation*, not a racial schism. It will come when like-minded people of all races get over themselves and work together to achieve blindness to race, and are willing to say, "Before I am Black/White/Asian/Native American, I am human."

Bradley P. Heintz
Southwest

Hungry new Republicans need to emerge for '96

Don't bother me. Yes, I'm still depressed.

I was going to write 60 lines of nasty stuff, but as time permits (my plane to Nova Scotia leaves this afternoon), I will try to keep this short and put a positive spin on the election.

Michael
MORRISSEY

I was shaken when the reality hit me that our president had been defeated. The last time I was so upset was the Kentucky-UMass game at the Spectrum last March. I wanted to write about how idiotic, moronic and generally stupid this country's voters are, but I would rather follow the example of President Bush and be humble in defeat.

When George Bush conceded around 11:10 p.m. Tuesday night, he showed a side few had seen before. Like a true leader, he was gracious in defeat. One of the strongest themes in his speech was his plea for the youth of the United States to move up and take control of politics.

"Don't lose your idealism, don't lose your drive," Bush pleaded. I really took that to heart for some reason. Ironically, Ross Perot said the same thing. It's funny because the two candidates were defeated at least partly because of their age, and in Bush's case, his stagnant administration.

Bill Clinton won in part because he was a fresh young face who had the youth behind him more than the other candidates. Why would Bush court the youth, especially during one of the most important speeches in his life?

Bush has always been a great American, and he realized Tuesday night that his political career is over. Yet he wants to see hungry new Republicans emerge, to fill the void of the old guard. He, like others, feels a new Republicanism can capture the hearts and minds of Americans everywhere.

The Democrats have it. While I am repulsed to say it, I have a shred of admiration for those people around campus who feel strongly enough to defend their beliefs our support a club, be it the pagans, the Radical Student Union, or the Democrats. When I watch these people demonstrate, it's sort of like a morbid curiosity. What these people believe in makes me sick, but they realize the importance of taking a political stand and fighting for what they believe in, even if it is unpopular.

If we want to take our country back, we need more young conservatives stepping up to the political battleground. It makes me sick when someone says they supported Bush but didn't vote for him, or tells me how conservative they are yet never act.

I do not think President Bush was asking too much. I know I am not. The young Republican students on this campus and in this country need to make themselves more visible, they need to stand up and say, "I hate what's happening to my campus (or country)." That's all. Contribute. Vote. Become more involved in politics.

Slick Willie was elected on the economy, and when it rebounds (and it will, as any economist will tell you), he and his wife will take credit for it, making 1996 an even more important election year. Most of you will have graduated by then (except the professional protesters, who are hopeless), and you will not only have to make a decision, you will have to make a difference.

We need to combat these "new Democrats" with our "new Republicans." I grew up adhering to the morals and beliefs of one of the greatest presidents of all time, Ronald Reagan. What he stood for is gone, but we all have to make a decision as we get ready to marry, have kids and enter the working world. We have to decide which set of values we will pass on to our children, Ronald Reagan's or Bill Clinton's.

Even in defeat, President Bush inspired me, showing how great a leader he is. I hope I was not alone. Anyway, I just cancelled my trip to Nova Scotia. I am too busy to go now. I'm preparing for 1996.

Michael Morrissey is a Collegian *columnist.*

Jeffries' visit a chance to learn

As a Jew, I understand much of the controversy surrounding Leonard Jeffries, but it its crucial that UMass students, especially us Jewish students, take time out and critically think about our options.

One option is to see Jeffries as solely an anti-Semite and fight and protest to keep him off campus. The second is to write him off as not having anything positive to say and to just boycott his speech. I would like to offer a third. This is the option of learning something from him and this whole controversy. But before I discuss this option, I would just like to say a few things.

American Jews need to understand that although we may deal with plenty of anti-Semitism and hatred towards us, we must recognize that we have in many ways assimilated into a white, capitalist system that has been inherently racist towards African-Americans and many others. I know that in the past and even in the present this system has also been unfair to the Jews, but I hope that we can admit that many of us, over the years, have taken advantage of, or at least benefitted from our "white-skinned priveledge".

Along with this has come a widescale abandonment of the African-American struggle by Jewish Americans (and many other white-skinned ethnic groups). Why do you think so many Jews have lived the "American Dream" while most African-Americans are still fighting the American Nightmare even though the majority of us Jews came to this country hundreds of years later? Our assimilation and too often silence, makes many of us partly responsible for the institutional and blatant racism in this country. As a result of this, there has been at times great resentment towards Jews (and others) by the African-American community.

I do not wish to apologize for, nor approve of Jeffries' anti-Semitic remarks but perhaps these remarks are in some of the racist remarks towards Palestinians and other Arabs that Zionist speakers have made on this campus.

This somewhat leads us to our third option, which is to go hear Jeffries speak, and to ask questions, and to share with him and the African-American Community our concerns, and to learn from each other. Maybe us Jewish students should decide that it is time we listen to a variety of concerns and opinions coming from the African-American community, including Jeffries', and in return the African-American students will take time to hear the varitey of concerns and opinions we have. It is also important for us to realize that just as not every Jewish speaker, whether it be Leonard Jeffries or Clarence Thomas, speak for all African-Americans.

Who knows? Maybe many Jews will appreciate some things Jeffries has to say and maybe many African-Americans will be really turned off by him. We must take this opportunity to not only point out other people's anti-Semitism, but to come to terms with our own racism and what assimilating into a racist society means. Most of all, let's take this opportunity to listen, think and share so we may all understand each other a little better.

Mark Federman
Amherst

This letter was signed by 9 students

Lawsuit against tobacco company is dismissed

By FRED PIERETTI
Associated Press

NEWARK, N.J. — A judge Thursday dismissed the landmark Cipollone lawsuit against the cigarette industry at the request of attorneys for the family of a woman who claimed she died from smoking.

U.S. District Judge Dickinson R. Debevoise dismissed the case with the consent of the family, said one attorney for the family, Alan Darnell. He referred questions to attorney Marc Z. Edell, who referred questions to senior managing partner Henry Larner, who did not immediately return calls seeking comment.

A court clerk said the case was dismissed with prejudice, which means the lawsuit cannot be filed again. The judge's order did not elaborate.

Richard Daynard, a law professor at Northeastern University in Boston and Chairman of the Tobacco Products Liability Project, which encourages lawsuits against tobacco companies as a health issue, said dropping the Cipollone lawsuit would not deter future legal action against the tobacco industry.

The Cipollone decision "is still the law of the land." Daynard said, adding that he is hosting a seminar this weekend in Boston with about 20 potential plaintiffs in tobacco liability cases.

The case was sent back to federal court in Newark in June by the U.S. Supreme Court, which ruled that a 1965 federal law requiring warning labels on cigarette packages did not shield the companies from all lawsuits based on state personal injury laws. The 7-2 ruling also said smokers need to do more than prove that cigarette advertising and promotions tend to minimize the health hazards.

Edell said at the time that the ruling would likely generate more lawsuits against cigarette companies despite the court's ruling that smokers must convince juries they are not primarily at fault.

But Charles Wall, associate general counsel for Phillip Morris Companies, Inc. in New York, said Thursday the high court's ruling earlier this year made suing cigarette companies more "time consuming and expensive."

"The litigation is complex, lengthy, and difficult," Wall said.

■ degree

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position as Director of Publicity for the Boston Red Sox.

"I feel the liberal arts helped me so I wasn't focused in one area and gave me the opportunity to take a lot of courses that I liked," Bresciani said, "I could benefit from the more knowledge I could get."

Bresciani said to the audience to show what they want to do by getting experience, making contacts and meeting a wide variety of people who can only open doors later on.

Edward Fouhy graduated in 1956 as a history major, became a Marine, worked for WBZ TV and was involved in radio and television production.

He spent three years working for the CBS News, is the founder and president of Concorde Communications in Washington, D.C. and worked on this year's series of presidential debates.

Fouhy said as a journalist he covered all the great events, such as, Watergate and the Vietnam War and it was his liberal arts background that made him interested in seeing and covering important historical events.

"When one is a journalist, one continues to draw on the disciplines learned in the liberal arts," said Fouhy. "I think one spends, as a journalist, a lot of time looking at much that is ugly, not just in war but in Washington. It is the liberal arts that teaches us to appreciate the beauty and gives us the knowledge to appreciate it."

Fouhy said, "One does not have to wish for more than a mundane job. Liberal arts teaches us to reach for the stars. We must reach for the stars."

■ panel

continued from page 1

the wrong war. Peterson said she believes Clinton will be "an internationalist and even interventionist president, although that's certainly not something dramatically different from the early Bush years."

• Clinton's human rights agenda. Peterson cited Clinton's criticism of the U.S. foreign policy toward China in the aftermath of Tiananmen, his criticism of the Bush administration's inaction or hesitancy to provide funding to the republics of the former Soviet Union and his criticism of Bush's inaction in Bosnia.

"I think Clinton has a real commitment at least at some level to human rights and democracy as a basic principle that foreign policy should pursue," Peterson said.

Peterson said the "biggest and immediate shift in the American foreign policy after Clinton assumes office will be U.S. policy toward China."

James DerDerian of UMass agreed. He added while Clinton will be hard on China, he'll be "much softer on Israel, and Syria is going to get a lot pressure from Clinton."

Michael Klare, director of PAWSS, said: "If Bush remained president, the countries that would have to worry are countries that look or feel like Soviet Union or Warsaw Pact, or authoritarian centralized regimes like Iraq, Iran and North Korea, while the countries that would have to worry a Clinton era are those whose problems are more post-cold war than cold war like."

■ Hillel

continued from page 3

friend who was very enthusiastic about it. Debbie says "I like the close-knit community and the Jewish atmosphere. It's great having the opportunity to have Friday-night dinners together, cook together, and just be close to a lot of great people."

Adi Gildor, a sophomore Engineering major says that he chose to live in the JLC because he felt "a growing detachment from my Jewish background, especially from students my age. I wanted to live in a place among Jewish students and renew the Jewish aspects of my life." Gildor says that he likes living in the JLC because "there is a continuous activity in academic, social, and activist aspects, and there is always the opportunity to get involved."

The library and scholar-in-residence suite which currently houses Professor James Young, are a part of the University's Center for Jewish Studies which is based in the Hillel House, and is associated with the Judaic Studies Department.

Accredited Judaica classes are offered right in the Hillel House. According to Rabbi Saul Perlmutter UMass may very well have the only Hillel House in the country that offers the unique combination of these three components: a residence for students, a full Hillel program, and an academic presence.

Students who live in the JLC have access to laundry machines in the basement, and on-site parking. The student rooms are carpeted and well-furnished. the JLC is open to sophomores through graduate students, and there are still spaces available for the spring semester. The cost of the rooms is $1050 for a shared double room, and $1575 for a single.

Further information and applications are available from the University of Massachusetts Hillel, in the Hillel House, 388 N. Pleasant St. The phone number there is 549-1710. Applications are being accepted now.

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Arts & Living

A Monkee's View from the Outside

By MARK K. ANDERSON
Collegian Correspondent

Douglas Coupland defines "obscurism" in his book *Generation X* as follows: "The practice of peppering daily life with obscure references (forgotten films, dead TV stars, unpopular books, defunct countries, etc.) as a subliminal means of showcasing both one's education and one's wish to dissociate with the world of mass culture."

One-hunnid puhcent pure unapologetic, obscurist folly, *Views From The Outside*'s present pursuit (**"The New Monkees**: Where Are They Now?") has led to countless dead-ends and setbacks since being introduced one week ago. Representing new frontiers of inanity in college journalism, the spin of this column may best be summarized by the reaction of one Warner Brothers' staffer when he heard that a story was being written on such a trivial, embarassing showbiz flop: "Wouldn't a better title be 'Where Were They Then'?"

Preee-cisely.

Living one's entire life among a generation relegated to playing the role of clean-up crew for America's most coddled and spoiled demographic can certainly induce a warped sense of cultural and civic identity. And embracing a failed attempt to propagate banal boomer icons into the present generation's popular lexicon appeared passively cynical enough for my tastes. I blame society.

Twisted motivations now aside, on to the hunt.

When we left our hero last week, he had stumbled upon so many bibliographic phantom leads as to frustrate further pursuit of library research. (Believe me, neither "New Monkees" nor "Monkees, New" can take you very far in any local card catalog or database.)

Only one approach remained. It became imperative to work towards that elusive three-hundred dollar threshold for November's phone bill. And what better way to do it than to spend one's afternoons tracking down and leaving messages with Hollywood's elite while patiently waiting for them not to call back.

(Well, truthfully, our hero was several tiers away from his quest — he waited to not get called by industry wonks who were waiting to not get called by slippery agents who were off at lunch busily not delivering messages to Hollywood's elite. Thank God for *Variety* or no one would ever get through to anyone in that town.)

"Embracing a failed attempt to propogate banal boomer icons into the present generation's popular lexicon appeared passively cynical enough for my tastes. I blame society."

In the end, one lead did materialize. After several days of sniffing out trails like a bloodhound (or at least like a comatose poodle with a head cold), it was discovered that someone from *The New Monkees* album had actually managed to avoid disappearing from civilization without a trace. In fact, this person had recently distinguished himself in turning out the very currency of our disposable culture: New Product.

More specifically, the man responsible for engineering track one on side one also happens to be the producer for the entire catalog of the band **Faith No More**.

"Hello Warner Brothers? My name is Richard O'Brien and I'm writing a story for the *Boston Globe* on the recording process for alternative rock bands. I'm interested in the work of Faith No More and would like to speak with their producer."

And about as quickly as you can read from Abrams to Zucker in a metropolitan phone book, I was talking with The Man.

Predictably, he had little to say about 1987's answer to 1967's answer to *A Hard Day's Night*. "I was approached by several executives at the label to turn out a song on their New Monkees project so me and my friends got toge·her, threw down the tracks and let the guys sing over it. That simple." End of story.

When pressed further on any leads as to the current whereabouts of the karaoke four, their producer related that he had only spoken with one of them in recent memory and that was over coffee several years ago. However, he did continue that, "It was no surprise that the show flopped. No one outside of our circle took the project seriously and though the music was basically catchy pop tunes, the TV show was the central focus." (And the TV show was velveeta-from-last-week's-fondue cheezy. Dogs cried and grown men howled. Nothing short of beautiful.)

After a polite thank you and goodbye, the click of the phone line truncated yet another approach to contacting those would-be agents of change who tried to rearrange the Summer of Love formula for a Decade of Lust, or at least suck some money off the poor saps who didn't know the difference.

With yet another lead evaporated into the ether, levels of frustration once again began to climb. Arisen were such questions as, "How far does an innately futile exercise need to be taken if futility was really the only initial motivation?" or more succinctly, "Who the hell cares?" and most obviously, "Who showed this yahoo where the thesaurus is?"

Still though, the lads are out there somewhere. (Although, frankly, I have no idea what I'd ask if I did eventually find them.)

All the more reason to spiral this investigative-journalism-meets-cultural-scatology story further out of proportion.

Next week: C'mon Anderson, enought already!

Audience has *Too Much Joy* at Pearl St.

By CUTTER GARCIA
Collegian Staff

Too Much Joy
Pearl St.
Nov. 3, 1992

This review is going to be totally biased and completely favorable. It might, in fact, even be considered a bit messy and unprofessional but if I walked away from the *Too Much Joy* show at Pearl St. with only one lesson learned it's, "Challenge the system and laugh when it cringes." So here goes . . .

Too Much Joy brought harmonic convergence to the universe existing within the walls of Pearl St. on election night '92. The stars aligned, bio-rythms were synchopated and republicans and democrats hugged, kissed and fondled each other while enrapt in the *joy* of each other's company. . . . And how was *your* night? The S.R.O. crowd of TMJ fans crowded the stage and began chanting early. Cries of, "TOO MUCH JOY! TOO MUCH JOY!", filled the hall as tech people were busy tuning guitars and setting microphone levels. The crowd, consisting of a colorful mass of men and women from every race, eagerly awaited the arrival of the fab four by swaying and waving their arms as the fog machine blew it's first streams of smoke, which shrouded the stage and set the mood.

The energy coming from the eager mass of fans was palpable.
It was as if they were expecting something great to happen. Something larger than life. Something so fraught with energy that
it just might possibly alter life as they knew it.

And Too Much Joy, when they finally hit the stage, did not disappoint their minions.

The Joy boys came out kicking! Crunching right into the crowd with, "Making Fun of Bums" off of their *Son of Sam I Am* release. The song, which deals with what it must be like to suddenly find yourself homeless after taking your good fortune for granted, was a perfect choice with which to lead things off. It was very upbeat, thrashy and a great pace setter for the set to follow.

TMJ was extremely animated throughout their entire performance switching microphones with each other repeatedly and running all over the stage dancing and cavorting with each other.

Right from note one the audience members were involved with the band. People ran onto the stage to sing with the members, dance with the members and kiss the members (Make your own joke here) of the band. Normally you might expect to see burly bouncers cracking heads in a situation like this but none of that was seen.

Drummer Tommy Vinton found himself in the middle of a beat when an enthusiastic fan charged past lead singer Tim Quirk and made his way to the rear of the stage and proceeded to wrap his arm around Vinton's shoulder in a 'buddy-hug' manner. I expected to see a look of alarm on Vinton's face but instead saw a huge grin as he looked over his shoulder realizing that he was safe, all while never missing a beat. The fan stayed for a few moments and then dove back into the crowd only to be safely caught by the other Joysters on the floor.

Guitarist Jay Blumenfield had to abandon his mike when during his rendition of "Donna Everywhere," two fans decided to relieve him of his singing duties. Blumenfield smiled, turned a quick 180 degrees and sprinted cross stage to bassist Sandy Smallens where the two shared a michrophone.

It was amazing! It was fantastic! It was everything that Ed Sullivan ever feared about Elvis! And the best part was, it was standard Too Much Joy.

At one point between songs Quirk made an announcement, "I have some good news and some bad news. The good news is that we have a new president of the United States, and his name is Bill Clinton."
The audience screamed their approval with a joyous cheer and then Quirk continued, "The bad news is that he still has to answer to a higher authority . . .ME, I am The king of Beers!", and with that they segued into their song of the same name.

I got an opportunity to talk with the band before and after
the show and they told me that they were having a great time on this tour. The only disapointment being that they had hoped to play some newer venues that they hadn't been in before.

They spoke highly of their relations with tour mates **The Mighty Lemondrops**, "They can drink more beers than we can so we like to hang out with them" grinned Quirk.

The fans were more than pleased with TMJ's performance. Delirious smiles were seen everywhere as they filed out after the performance was finished (nobody seemed to care about hearing Material Issue play - attendance was cut by more than half after TMJ left the stage). "I can die now! I got to tickle Tim Quirk!", boasted Amherst College student, Jessie Fuchs. "They were in-

Turn to JOY, page 8

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■ joy

continued from page 7

credible! Oh, they were *SO* good!", squealed Hillary Brown who had driven from Middlebury, Conn. to be there.

The only complaint I heard came from Larry Harmon who wished that the Joy boys had played his favorite song, "Clowns." "I really love that song," said Harmon, "I'm sad they didn't do it. It has a lot of personal meaning to me."

Special mention must be made here for TMJ's tour manager Kerry Wittig who has, in his time, ran everything from operas to Plasmatics concerts. "These are a great bunch of guys and we're having a lot of fun. I wasn't originally a fan before I took this job but after listening to them every night I'm becoming a fan," said Wittig from behind the T-shirt stand where he was doling out TMJ concert items. Wittig was a very cool guy and it was evident that the band had met a soul mate on this tour.

Too Much Joy, put out an incredibly rousing performance which left each audience member smiling and dancing into the streets. I can't wait for January when they'll be touring solo.

Quasi-fanatical 'Spread-heads' are called to NoHo

By BILL ROGERS
Collegian Correspondent

On Monday, Nov. 9th at 8p.m., Pearl Street will be featuring a band that defines the musical sound of the dynamic, ever-changing and urbanizing new south.

Wipespread Panic is a radical band coming all the way from Georgia. They let out a distinctive straight-up sound that is firmly rooted in the guitar based rock and roll of the late '60s and early '70s, while sharing the freshness, wit and energy of their contemporary musical counterparts from the south.

Widespread Panic was the first band to be signed by the newly reincarnated Capricorn Records. The quintet, consisting of singer and guitarist John Bell, guitarist Michael Houser, drummer Todd Nance, percussionist Domingo S. Ortiz, bassist David Schools and newly acquired keyboardist John Herman, produces music that takes cues from r&b, blues and country sounds that influences earlier Capricorn artists, like The Allman Brothers and Wet Willie. On top of these lies a mixed bag of influences with dashes of psychedelic guitar, melodic bass lines and percolating backbeats from the drummers.

Since its creation in 1985, Widespread Panic has gotten to know the national touring circuit quite well. They are considered one of the finest original sounds on the circuit today.

The band has built a loyal following across the nation since it was put together at the University of Georgia, largely based on its tight, energetic live performances. The band is currently playing over two-hundred shows a year in venues ranging from New England to California.

Quasi-fanatical "Spread-heads" have been known to travel literally hundreds upon hundreds of miles to experience, firsthand, the band's no-nonsense, hard-rocking live show, which features the roadhoned musical interplay of Bell, Houser and Herman, set against the powerful rhythmical backdrop provided by Schools, Nance, and Ortiz. Widespread Panic has released one album in addition to the current self-titled release with Capricorn. In 1987, they released *Space Wrangler* on Atlanta based Landslide Records (altough it has been recently re-released by Capricorn). The album displays the band's songwriting gifts on such cuts as "Walkin'" and "Mercy," while also leaving room for a tasteful, innovative re-working of "Send Your Mind," an obscure early Van Morrison recording.

September 1st saw the release of Widespread Panic's Live From The Georgia Theatre thirty-five minute video,

Turn to PANIC, page 10

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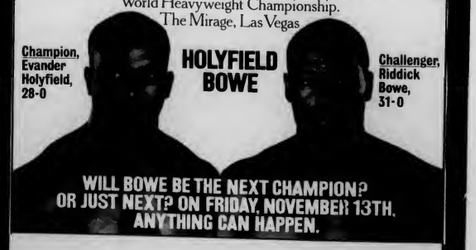

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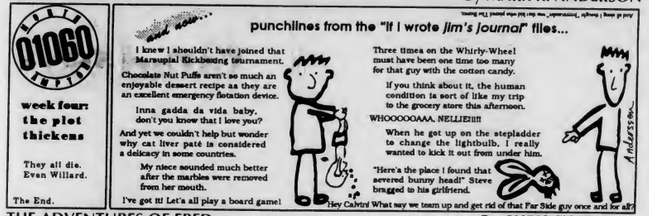

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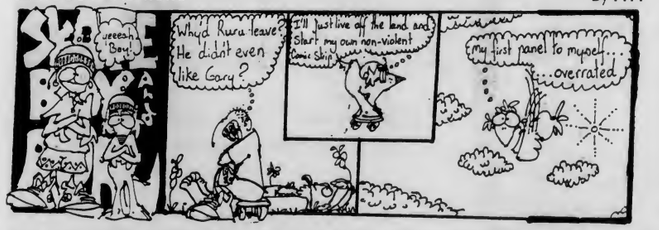

THE FAR SIDE By GARY LARSON

Thor's hammer, screwdriver and crescent wrench

Quote of the Day

"To err is human, but to really foul things up takes an anchorman."
– *Dan Rather*

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): A short trip could be on the agenda. Welcome a break in your daily routine. Business and pleasure could mix rather nicely now. Watch for an old relationship to start heating up again!

TAURUS (April 20-May 20): Your emotions may not be in sync with logic this morning. Postpone making an important decision until afternoon. Put work ahead of pleasure. A platonic relationship delights you.

GEMINI (May 21-June 20): You need to make up your mind in a hurry about a new opportunity. Travel or an extended course of study is possible. Keeps line of communication open. Seek new allies.

CANCER (June 21-July 22): If your entertainment plans get derailed, you can always liven up the scene with a spur-of-the-moment invitation. A worthy charity approaches you for a donation. Give it you can.

LEO (July 23-Aug. 22): You can make a good impression on someone you admire. Do not fantasize about a romantic relationship, however. Tonight is for parenting or calling a family meeting.

VIRGO (Aug. 23-Sept. 22): Juggle a home-career conflict with grace. It does not pay to get overly emotional or let personal interests interfere with your work. Stand firm and challenge about business matters.

LIBRA (Sept. 23-Oct. 22): Domestic and employment affairs flourish in your capable hands. Tap your creativity. Keep to yourself when working on projects that will set the stage for stardom.

SCORPIO (Oct. 23-Nov. 21): Others may drag their feet today. Stand alone and get the job done right. Strive for results, not fanfare. Spend a quiet, restful evening with your one-and-only recharges your batteries.

SAGITTARIUS (Nov. 22-Dec 21): All may not be what it seems in employment dealings. Avoid secrecy and "underground" activities. Flow with the tide, not against it today.

CAPRICORN (Dec. 22-Jan 19): Emotions sizzle today. A clever idea seems red hot. Seize the moment, but be careful not to damage your reputation. Do more listening that talking in social situations.

AQUARIUS (Jan. 20-Feb. 18): Pooled resources and team spirit make it delightfully easy to advance on the job. A thread of good will is all you need to sew up a winning day. Group functions sound appealing.

PISCES (Feb. 19-March 20): Group dynamics lack power, but there are still some delightful surprises in store. A one-on-one approach brings out the best ideas. Revisiting a favorite spot makes romance special tonight.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Seethe
5 Ecclesiastical wear
10 Hem's partner
13 Tourist mecca in India
14 Counterfeit
15 Cork Harbor port
16 Names in the spotlight
18 Vagrant
19 American inventor Nikola
20 Chemical compounds
22 "One — Jacks" Brando movie
25 Operatic leading lady
26 Mine find
29 Member of the orchestra
31 — five, usual work day
35 Sunday treat
36 Room or office lead in
38 Lime tree
39 Run away and hide
43 Body of land
44 Egyptian native
45 Netherlands piano producer
46 Arm of the Indian Ocean
49 Actress Olin
50 Cozy place
51 Emily or Wiley
53 Sunnybrook, to Rebecca
55 Green liqueur
59 Dark brown shade
63 Capricorn symbol
64 Advantages in a race
67 Egg on
68 Mitecus
69 One of the Websters
70 Self
71 Printer a proof
72 Story

DOWN
1 Money in Bangkok
2 Pointed arch
3 Savings accts
4 Dipper
5 Accessory for a geisha
6 Director Howard
7 Ripened
8 Shocking
9 Excuse or delay, old style
10 Parka part
11 French clenc
12 "— on first?"
15 Ristorante vino
17 Take a rest
21 Half of XXXII
23 Historic river of Spain
24 Jim Morrison's group: The —
26 Land of wealth, in the Bible
27 Famous shortstop
28 Danish poet and dramatist Johannes —
30 Toward the inside
32 Fished for moray
33 Mark over a letter
34 A Merlin
37 Barabbas, for one
40 Detriment
41 Lab vessel
42 Owner of San Simeon
47 Years and years
48 Nils of old movies
52 "Over —": George M Cohan song
54 Intended
55 Chills and fever
56 Winner at Wimbledon 1976-80
57 Powdered starch
58 Wyatt of the Wild West
60 Outrigger
61 Type of type: Abbr
62 Arthur of the courts
65 Click beetle
66 Sign on Bway.

ANSWER TO PREVIOUS PUZZLE:

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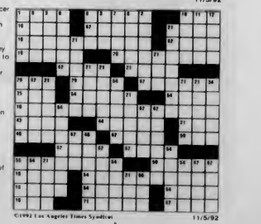

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LUNCH	DINNER
Meatball Grinder	Seafood Newburg
Tuna Melt	Chicken Tenders
BASICS LUNCH	**BASICS DINNER**
Vegetable Grinder	Ratatouille
Tuna Melt	Chicken Tenders

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

■ panic

continued from page 8

which was recorded before Student Run Organization audiences of Athens, Georgia. It is getting rave reviews as a masterpiece of contemporary film noir. The band is scheduled to have a third album released early next year.

Widespread Panic recently completed tour dates with the H.O.R.D.E. (Horizons Of Rock Developing Everywhere) tour. This eight day string of festival performances teamed the band up with fellow Capricorn label mates Col. **Bruce Hampton & the Aquarium Rescue Unit**, as well as **Phish, The Spin Doctors, Blues Traveler** and **Bela Fleck and the Flecktones.**

Widespread Panic is a definite crowd pleaser. Do not miss this show. Even if you're not sure if you like this music or not, you will never have a better chance to find out. The price is certainly right.

Widespread Panic will be playing Pearl Street in Northampton on Monday, November 9th at 8 P.M. Tickets are free, but must be ordered in advance from the Northampton Box Office.

FRANK COUCH

Widespread Panic from left to right Michael Houser, David Schools, John Bell, Domingo Ortiz, Todd Nance, and John Herman will be at Pearl St. Monday.

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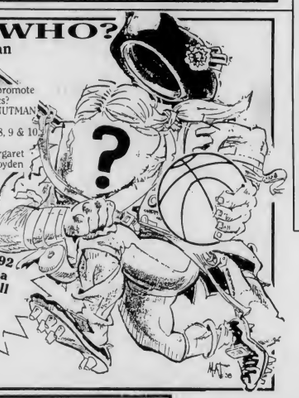

Mascot Tryouts
November 8, 9 & 10, 1992
Curry Hicks "CAGE" Arena
Contact: Margaret Driscoll
203 Boyden Building
545-3190

■ Art

continued from page 12

the Pontiac Silverdome to avenge the 38-6 playoff trouncing at the hands of the Detroit Lions (2-6). It will mark the third time that Emmitt will go head-to-head with Barry Sanders, coming out second best in the last two. The system of the Lions caused major problems for Dallas last time out, but it should be completely different due to the new personnel on defense for the Boys.

Jimmy Johnson's defense is improving week-by-week, and when football genius John Madden says during the Dallas-Philly game, "We are watching the best two defenses in football," you know the defense is successful. **Dallas 24**, Detroit 10.

The aforementioned Eagles (5-3) travel home to take on Art Shell's Raiders (3-5), who are coming off a bye week after the hard fought loss against the Cowboys. Jim "All guts, too much glory" McMahon once again gets the nod over Randall Cunningham, but expect a change early if he is not successful.

Randall is the reason the Eagles were winning, and he has to be at top form if they are going to contend. With McMahon at the helm, the Eagles must hope the Raiders fold. Trust me, they will. **Philadelphia 17**, Los Angeles 7.

Next we'll travel to Buffalo, and focus on fellow staff member Jeff Crofts' Super Bowl pick, the Pittsburgh Steelers (6-2). The hit Rod Woodson put on Warren Moon will go down as one of the influential pops in history. The Oilers without Moon are worse than Philly without Randall.

Neil O'Donnell is developing into a strong quarterback in the league, and he now must face Bruce Smith and company at Rich Stadium, any young leader's nightmare. Thurman Thomas was injured last weekend against the Patriots, and his status is questionable. The Bills (6-2) control their own destiny because Miami lost, so they are in the driver's seat. **Buffalo 31**, Pittsburgh 20.

San Francisco-**OVERRATED**. If you stress something long enough, it may finally come true.

The Niners travel to the Georgia Dome to take on the Falcons, who lost Chris Miller for the season. Jerry Glanville is sacrificing winning by putting Deion Sanders on the bench. Guess who's in trouble at home? **San Francisco 34**, Atlanta 21.

For those football fans who had a bad weekend, along with my friend who blacked out on Saturday, Stapleton's pigskin picks would like to leave with some advice: **Have some ice cream. It will make you happy.**

Arthur Stapleton is a Collegian *columnist.*

■ women's soccer

continued from page 12

very well in both games in Florida."

The Minutewomen, with consecutive wins over Vermont (2-0), Southern Methodist (1-0) and Central Florida (1-0), enter the tournament hot. Connecticut is not.

After jumping out to a 15-1-1 mark, the only loss coming against six-time defending national champion North Carolina, UConn has dropped its last three.

Road losses to Hartford (3-1), Santa Clara (3-0) and Stanford (2-1) have the Huskies reeling.

By hosting the game both coaches agree UConn has a distinct advatage. "We are happy to be at home," Tsantiris said. "We want to turn the home game into a big advantage with a sizable crowd."

Rudy said, "UConn has a very hostile and very anti-UMass crowd. It gets real vocal, with jeers and cat calls, on the verge of nasty."

■ football

continued from page 12

tomorrow against the Richmond "O."

The UMass offense will be will be led by quarterback Andrew McNeilly, who'll look to tight end Steve Dembrowski and split end Matt Read in the air. The running game will be led by tailback John Johnson and fullbacks Ron Drapeau and Mike George, who'll return this week after sustaining a twisted ankle. Johnson will see a lot of action, as teammate Rene Ingoglia's status is doubtful for tomorrow because of a sprained ankle suffered last week.

"We're at the point in the season now where this is a big game," said Hodges. "We still don't have the respect that I think we deserve . . . we're just gonna have to take care of it on the field."

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■ field hockey

continued from page 12

has two to choose from: Lisa Fasano and Wendy Lazarus.

Fasano is the incumbant, a two-sport athlete who transferred out of Temple. A junior, Fasano has started in 12 of 19 games and has a 1.45 goals-against average.

Lazarus is a freshman who has notched a 1.69 goals-against average, proving that the fault does not lie with St. Joe's defense, but rather with their anemic offense which has scored more than two goals once this season.

"They are a turf team, so this field will benefit them more," UMass head coach Pam Hixon said. "They hit the long ball, so if we can create turnovers we can get opportunities and penalty corners.

"If we have the ball, we can score. We have to go hard and go early, trying to take the wind out of their sails," Hixon said.

Rutgers and Temple square off in Saturday's afternoon, and while at first glance, Temple has the upper hand, Hixon isn't counting out the Lady Knights.

"I haven't given the slightest thought to playing Temple yet, because I consider their game against Rutgers a flip of the coin. The tourney is at Rutgers, so they'll be trying to resurrect what has been a terrible season for them."

Despite the home field advantage, Rutgers also has the memory of a tight 4-3 overtime loss to Temple to think about. Rutgers has been outscored 28-24 and has only posted a 7-10-1 record, but they match up well with Temple.

Both teams are infamous for their physical play, and Rutgers would love to knock Temple out of the NCAA Tournament by beating them. Goalie Jodi Deem has started every game for the Lady Knights, making 220 saves and posting a 1.47 goals-against average. Nicole Wilson (7 goals) and Heather Jones (6 goals) are the offensive leaders.

Temple may have more to play for than any of the other three teams. The second seed in the A-10 tourney, the Owls are precariously perched at tenth in the country, possibly the best spot for them to be in. Anything less than a win in the A-10 Championship game may keep them out of the NCAAs, but by winning the A-10s, they may even host a first-round NCAA game. The ball is in their court, so to speak.

Toni Byard, a A-10 Player of the Year candidate, leads the Owls with 13 goals. Goalies Donna Porter and Lori Benner have shared duties with Porter (1.5 gaa) seeing most of the work. However, Temple's strength is its tenacity. The team never counts itself out, and last year in Philadelphia the Owls upset UMass 1-0 in the championship game.

Forward Tara Jelley said that Temple won't have more intensity if they play the Minutewomen, even though UMass is nearly assured a spot in the NCAAs.

"Because of last year's upset, we'll be playing with as much intensity as they will," Jelley said. "We're going in this year with more experience, and we want to win with a vengence."

If UMass wins the A-10s, they will receive a first-round bye in the NCAAs *and* will host a second-round game, needing only to win to advance to the Final Four. Hixon said she isn't looking ahead, however.

"It would be great for that to happen, but we've got to win to have that luxury," Hixon said. "But our mentality all year has been to only look at the team we're playing."

■ water polo

continued from page 12

teams, they're all pretty much equal. Anything can happen in tournament play."

Saturday morning the Minutemen will play 12-11, eighth seed Villanova in what should be no more than a tune-up for its second game a few hours later against the winner of number four seed Navy and number five seed Brown.

"[The players] know what they have to do. They've been very good this year about not looking ahead and taking care of the situation at hand."

The Minutemen have beaten the Bears in both of their meetings this year, including last weekend's 9-6 New England title victory, but have not faced the Midshipmen.

Yarworth feels, as he has all season, that the Minutemen have yet to play their best sustained game of water polo.

This week's problems stem around an offense he feels is a bit stagnant, even though the team has scored 43 goals over the last three games.

Also posing a problem is the wing defense when the hole-man is fronted during a man-down situation. Against Brown last Sunday UMass allowed the Bears eight man-ups, which is too many to give to most of the teams playing this weekend. The good news is that they only allowed Brown to score on one of those man-ups.

GAME NOTES - How focused are the Minutemen? After the N.E. title game against Brown Yarworth asked the team what they had accomplished. "Nothing" was the collective response. This team will not be satisfied until they are in California instead of eating turkey.

■ men's soccer

continued from page 12

they have had the habit of doing in their losses this year.

Even if the Minutemen have nary a victory against the other three teams present this weekend, the players as well as the coaches know they can play with any of the three.

Freshman Colin Johnson is guardedly optimistic about the tournament.

"We won't be overconfident, we'll be ready to play," he said. "We know we have the ability to win."

Junior Ted Priestly thinks that the key involves team play.

"It always seems that we perform better when we are the underdog," Priestly said.

Junior Justin Edelman, who hails from New Jersey and throughout his career has shined there against Rutgers, is excited about the upcoming tournament. "I'm from Jersey, and I'm anxious to show that people up in Massachusetts can play with Jersey," he said. As for the outcome, Edelman was outspoken, "I guarantee a victory, we are going to beat Rutgers."

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Sports

Water Polo top seed at Easterns

By KEVIN HERLIHY
Collegian Staff

It has not been a long time coming, but what goes around should come around for the University of Massachusetts water polo team this weekend.

As you read this the 24-1 Minutemen, who moved from 14th to 12th in this weeks national poll, will be in vans headed for the Naval Academy in Annapolis, Maryland for the Eastern League Championship.

It has been this tourney, for two years running, that has ruined UMass' post-season hopes and dreams.

"I feel we have got a legitimate team this year," said UMass coach Russ Yarworth, "whereas in the past we've had a legitimate group of individual players. It's a pretty significant difference."

UMass is the number one seed, and after Sunday's games the top team and one at-large team will gain berths to the NCAA Championships over the Thanksgiving weekend.

"We're going there with the intention of doing what we've been doing all year," said Yarworth, "which is taking it one game at a time. I really feel very strongly that if we play our game, that we can be the team to beat. But, if you look at the top five

Turn to **WATER POLO**, page 11

UMass looks to squash Spiders

Football team to face former coach Reid for first time

By JEFF HOJLO
Collegian Staff

After a three-game homestand, the University of Massachusetts football team (6-1, 4-1 conference) hits the road this weekend, as it travels to Virginia to take on the University of Richmond Spiders at 1 p.m. Saturday.

The game tomorrow will mark the first time the Minutemen face their old coach, Jim Reid (now asst. coach/defensive coordinator) as well as an old friend, former UMass football star Joe Cullen. Reid resigned from UMass last year amid controversy over scholarship money — he has since taken up employment with the Richmond squad. Cullen joined the Spider staff this season as well.

Undoubtedly, Reid and Cullen are quite knowledgable about the UMass game plan so many think the Spiders will have an upper hand. Coach Mike Hodges disagrees.

"I'd like to know as much about Richmond as the two of them know about us," said Hodges. "But even though they know what some of our schemes are (offensively and defensively), they still don't know when we'll run what play."

Last year, the Minutemen toyed with Richmond the whole game and won convincingly, 42-14. This year, however, Richmond is much improved (6-2, 4-2 Yankee Conference) and is right in the hunt for the YanCon title, along with UMass, Delaware and Villanova.

"This is a huge game for us, like every game from here on out," said Hodges.

When you talk about Richmond, you have to mention their offense. Led by junior quarterback Greg Lilly, Richmond has racked up 464.3 total yards on offense and averages 34.6 points/game, second only to the University of Delaware (36.3). Lilly has had an incredible year so far, as he leads the YanCon in passing (117-184-4 int., for 2,032 yds and 18 TD's, 63.6 Cmp%) and total offense (252.8 yds/game). He will probably break all URichmond passing records before the end of the season.

"The Richmond offense is awesome," said Hodges. "The quarterback [Lilly] really makes 'em go. You watch the game films of him and he not only makes good choices but just sticks the ball every time he throws it.

"Lilly's rating is 196 or 197 and the next closest quarterback is about 167," he continued. "There's no one even close to him. It [Lilly's ability] will absolutely be the toughest challenge for the defense."

Lilly isn't the only player UMass will have to contend with, though. Sophomore phenom tailback Uly Scott is running away with the YanCon rushing title as he's racked up 985 yds and 10 TD's for 123 yds/game. Split end Rod Boothes (35-857, 9 TD's) and flanker Sterling Brown (33-547, 4 TD's) are Lilly's favorite targets and are expected to play a big part in tomorrows game. Boothes also leads the league in scoring (7.8 pts./game) and is third in the YanCon in kickoff returns.

Defensively, Richmond boasts two of the best players in the YanCon in inside linebacker Eric Johnson and free safety Maurice Glenn. Johnson has 110 tackles on the season (first in the league) for a 13.8 ave./game. Glenn averages 11.7 tackles/game and 93 on the year. They are joined on the defensive side of the ball by teammate Matt Joyce, who has 52 tackles and five QB sacks.

Defensively for UMass (ranked first in total defense 253.3) outside linebacker Mario Perry (6-foot-3, 220) is having a great season for Coach Hodges with 12 sacks, 43 tackles, three forced fumbles and three pass break-ups. Inside linebackers Bobby Burke and Phil Lartigue (named to the YanCon honor roll for his 11 tackle performance last week) as well as free safety Matt Rajotte and cornerback Don Caparotti will also have to come up big

Turn to **FOOTBALL**, page 10

Post season begins for UMass soccer teams

• *NCAA test for Women at UConn*

By DAN WETZEL
Collegian Staff

The University of Massachusetts women's soccer team will face the University of Connecticut in the first round of the NCAA tournament tomorrow at 1 p.m. in Storrs, Conn.

Connecticut (15-4-1) defeated the Minutewomen on Oct 24, 1-0, but has lost three straight contests since that time.

Massachusetts (15-3) has taken the momentum from a strong second half against the Huskies and turned in three wins in a row.

"We know they can be beaten," UMass Coach Jim Rudy said. "And we know we can beat them. When our team is on, is focused and plays for 90 minutes it can beat anyone in the country."

Connecticut Coach Len Tsantiris said, "We know UMass is a good team and we will have to play strong to win. We have the players to win, we just need to perform."

In the regular season Connecticut, which has won five straight against the Minutewomen, made a first half goal by Karen Fergusen stand up, despite a furious second half attack by UMass.

"In the first half we gave them too much respect," Rudy said. "We backed off and allowed them to play. In the second we came out and took the play to them. Our players know we can play better than them."

Tsantiris said, "This is a different game, we expect things to go differently."

It may be a different game but as with all UConn-UMass games the play will be intense and physical.

"I know we will come out and play a very intense game and we expect UMass to play intense, just as always," Tsantiris said.

Connecticut combines a potent offense and a solid defense. Forward Denise Swenson has light the lamp 12 times on the year and Ferguson has pumped in another 6 goals. In net freshman Amy Schwarz boasts of a 0.79 goals against average.

UMass will counter with a renewed frontline featuring goal keeper turned frontrunner Skye Eddy making her fourth consecutive start. Leading scorer Kim Eynard has 12 tallies on the season, eight of which are game winners.

Rudy will also look to his freshman class, particularly Nicole Roberts, Rachel LeDuc and Nicki Ahrenholz, to come off the bench and provide scoring depth up front. Rudy, known in the past for his stinginess when substituting, appears now to have no problem going 16 deep.

"The young kids have been great off the bench lately," Rudy said. "Roberts has been playing very well and has upped her game recently. LeDuc likewise is played

Turn to **WOMEN'S SOCCER**, page 10

• *Men face Rugers in A-10 tournament*

By ARTHUR STAPLETON and
JEFF CROFTS
Collegian Staff

It might old and it might be cheesy, but it is time for the University of Massachusetts men's soccer team to put up or shut up. Starting tonight, the Minutemen begin play in the sixth annual Atlantic 10 Men's Soccer Tournament in Piscataway New Jersey.

The Minutemen, seeded third in the four seed draw will play defending champ and hometown favorite, the Rutgers Scarlet Knights. In the other opening round matchup, pitted against each other will be the No. 1 seed George Washington Colonials and the No. 4 seed West Virginia Mountaineers.

Here is a brief synopsis on the three other teams in the A-10 Tourney:

GEORGE WASHINGTON 9-4-6 (5-0-2 A-10): The Minutemen, in Washington D.C., fell to the Colonials 3-2 in a game which was delayed by rain. At the time of the delay UMass was winning 2-1, however the Minutemen could not hold on to the lead this past Friday and fell 3-2. The loss was especially hurting to the Minutemen, dropping them from No. 1 seed to No. 3.

According to Sam Koch, head coach of the Minutemen, George Washington possesses many fine performers.

"They have a tremendous amount of individual talent," he said. "They are really fun to watch."

WEST VIRGINIA 8-6-2 (4-3-0 A-10): UMass fell to the Mountaineers in Morgantown on October 9th, 2-0 in overtime. The game was evenly played until the extra period, when West Virginia scored early and forced the Minutemen to press the action.

Koch knows that one should not underestimate the Mountaineers, despite their No. 4 seed.

"They are a hard-running team," he said. "Their strength is that they really go forward well, and they like to run."

RUTGERS 10-7-3 (4-1-2 A-10): Back on September 26th, at Rutgers, the Minutemen put forth a valiant effort against the defending A-10 champs before settling for a 2-2 tie. Despite the outcome, the Minutemen came away knowing that they played one of their best outings on the year.

"Rutgers is a team that has some talent, a lot of talent," Koch said. "They are at home, they have the home crowd and home field. The game should be exciting."

As for the Minutemen, they do have the talent to play with anyone. It is just a matter of UMass putting their talent together with their psyches and not underestimating their opponents; something

Turn to **MEN'S SOCCER**, Page 11

A-10 title in reach for UMass

By MICHAEL MORRISSEY
Collegian Staff

The Atlantic 10 field hockey Championships take place this weekend in Piscataway, N.J., and St. Joseph's is playing to escape embarassment, Rutgers is playing for revenge, Temple is playing for their playoff lives, and the University of Massachusetts field hockey team is playing for prestige.

Two wins this weekend will give UMass an easy road to the NCAA Final Four, but they must get through their conference foes first. The winner of the A-10 Championship will be the hungriest team. If UMass is hungry, it should have no problem knocking off the likes of St. Joe's, Temple and Rutgers. If UMass comes out overconfident, the A-10 title could slip away from them for the second straight season.

If their recent performance is any indication, the **Minutewomen (18-1)** should have no problem locking up the title. In their last five matches, UMass has outscored their opponents 21-2. Tuesday night's 7-0 victory against Yale was a demonstration that the Minutewomen are taking no one lightly.

The **St. Joseph's Hawks** are the number four seed in the A-10 tourney, and they will hope to upset UMass on Saturday at 11:00 a.m. The Hawks have divebombed after a 4-1-1 start, losing 11 of their final 13 games.

Their leading goal scorer is freshman Hayley Davidson, who has amassed seven goals in 18 games, and senior Jenn Dunn is the Hawk's assist leader with five. The Hawks only win in A-10 play came against Rhode Island more than a month ago.

The Minutewomen realize St. Joe's is not a very good team, which might be what scares them. St. Joe's will play with a high intensity level on Saturday, seeing that they have nothing to lose. This is the Hawks' first ever appearance in the A-10 tourney.

"We have the same attitude that we've had all year," midfielder Joy Blenis said. "We're going in with the attitude that anyone out there could beat us, so we won't be overlooking St. Joe's."

As is the case in field hockey, a hot goaltender could stop UMass cold, and St. Joe's Coach Michelle Finnigan

Turn to **FIELD HOCKEY**, page 11

Pigskin picks: Week No. ten

. . . Ladies and gentleman, the winners, and the new, undisputed best football team in the world, *the* **Dallas Cowboys**. Yes, Halloween weekend marked the beginning of a change in these United States, with America's team reemerging from Texas.

Arthur
STAPLETON

As predicted here last week, Emmitt Smith had his career day against the Eagles, rushing for 163 yards, leading the Pokes to victory. Troy Aikman finally broke his personal jinx, winning for the first time against Philadelphia in his young career.

On Sunday, these same Cowboys (7-1) travel to

Turn to **ART**, page 10

Monday November 9, 1992
VOLUME CII ISSUE 43

Sunny with increasing cloudiness. Highs in the 30s.

Local News:
Professional journalists gathered in the Campus Center Friday afternoon to talk about problems of diversity in newsrooms. Page 3.

Sports:
Women's soccer win their first game of the NCAA championships, beating UConn 2–1 in double overtime on Saturday. Page 12.

THE MASSACHUSETTS DAILY
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The Largest College Daily in New England • Founded in 1890

Accord reached in minority negotiations

By MICHELLE BAYLISS
Collegian Staff

After a month of negotiations between administrators and student leaders, the University of Massachusetts agreed this weekend to provide for 40 new scholarships for minority students, increase the hiring of minority faculty, and rename Columbus Day.

With the assistance of two mediators from the U.S. Department of Justice, the two sides reached agreement in their fourth session Saturday on seven student demands concerning minority programs, safety and representation on campus. The four students and about 10 administrators participating in the negotiations also planned for security and housing programs changes.

"We've made a big step but there's still a lot of work to do," said Fabiola Narcisse, president of the Black Student Union, who attended the negotiation.

The next step is to go back to the community and broaden support, said Arnold Lizano, vice president of the Black Student Union, also present at the meeting. "We have a consensus that we're doing the right thing, but we need the community's support," he said.

The mediation sessions began last month in an effort to ease racial tensions on campus and make the general climate more inclusive of minorities on campus.

Racial tensions were sparked last month after an assault on a Black resident assistant student in Washington Tower. Francis Marchant, a non-student from Framingham, was charged with assault and battery and two civil rights violations for allegedly punching and threatening Arlens Barosy and using racial slurs.

The incident sparked protests by minority students concerned with their safety, minority representation on campus and lack of education on diversity issues.

Black, Latino, Asian and Native American student groups, represented by a coalition called ALANA, extended their original two-week deadline for the administration to act on their demands until agreement was reached.

In a report to be released today, the Massachusetts Advisory Committee to the U.S Commission on Civil

Turn to **AGREEMENT**, page 2

JOSH REYNOLDS / COLLEGIAN
Chancellor Richard O'Brien, top left, and student negotiators Arnold Lizano, top right, Michelle Murphy, bottom left, and Fabiola Narcisse, bottom right, hammer out the details at Saturday's negotiation session.

U.S. report targets racism on campus

By CHRISTINA ROTHWELL
Collegian Staff

Students and faculty are eagerly awaiting today's release of a federally funded study on racial tensions at the University of Massachusetts, Smith College and other college campuses.

After a year of researching the racial situation and listening to 29 witnesses from UMass and Smith testify, the Massachusetts Advisory Committee to the United States Commission on Civil Rights plan to present their report, *Campus Tension in Massachusetts: Searching for Solutions in the Nineties*, today from 9:30 a.m. to 12:00 p.m. at Campus Center 163C.

The 46-page report starts its study of racial incidents on campus with the brawl between predominantly White Red Sox fans and predominantly Black Mets fans following the 1986 World Series. One of the 13-member committee's main goals was to research steps taken by the administration to alleviate racial tensions on campus since the 1986 incident.

Of the committee's 12 recommendations, one suggests greater faculty and student diversity. The report also proposes the federal government to provide needy minority students with scholarships or financial aid while allowing students to incorporate multicultural views into the curriculum.

"I hope it will bring attention [to racial problems on college campuses]. Because tensions at UMass and Smith have been worse than ever. Administration policies need to be set, especially with the acts of hate crimes," said Kamina A. Henderson, a Smith College student and former chairperson for the Black Students Alliance who testified for the committee last September.

Although the University has become more organized

Turn to **REPORT**, page 6

Arab-Israeli talks await sign from Clinton team

By RUTH SINAI
Associated Press

WASHINGTON — Until now, the Mideast has been more on Bill Clinton's mind than the Mideast.

But the president-elect will have to tune in to that troubled region if for no other reason than the Arab-Israeli peace talks taking place at the State Department in Washington.

Conscious of the fragility of the peace process launched by the Bush administration one year ago, Clinton made a point after his election of promising continuity in U.S. Middle East policy.

Beyond that broad brush stroke, campaign advisers say, little has been filled in.

Arabs and Israelis, resuming their talks Monday after a week's break for the elections, are eagerly waiting for a signal — any signal — from the Clinton transition team.

It was the subject of a lengthy meeting Thursday between Israeli Ambassador Zalman Shoval and Dennis Ross, James Baker's top policy aide at the State Department who moved with him to the White House last August to help Bush's re-election efforts. Ross is moving back to the State Department for the remainder of the administration, and one of his prime tasks will be to shepherd the peace talks.

Clinton, in the early stages of forming his transition team, has not decided who will handle Middle Eastern issues.

A mandate from the Clinton transition is essential if Baker or State Department officials are to have any influence with the parties between now and January, experts agree.

The talks owe their birth and infancy to the skilled midwifery and nursing of former Secretary of State Baker. If they agree on nothing else, Arabs and Israelis and Democrats and Republicans are in accord on one thing — that without an active U.S. role, the negotiations will languish and die.

"If they collapse, you're looking at tremendous instability in that area," said James Zogby, president of the Arab American Institute and a prominent Democratic activist.

Clinton comes to the talks with a handicap. Real or perceived, the president-elect is viewed as a supporter of Israel who does not enjoy the same trust or personal relationships that George Bush has in the Arab world.

Clinton "needs to enhance his credibility in the Arab world," said William Quandt, a Middle East expert and former aide to President Carter.

Bush gained trust of the Arab world, in part, by daring to openly criticize the powerful pro-Israel lobby in Washington and by taking on Israel's former government over its support for Jewish settlements on Palestinian lands.

His decision to help Kuwait and defy the powerful leader of Iraq also won Bush some enduring friendships among moderate Arab leaders.

Clinton has had little if any contact with Arab leaders. He has spoken of the "ties of conscience" that bind Israel and the United States, has stated his opposition to a Palestinian state, and criticized Syria's President Hafez Assad for his "egregious" human rights abuses.

"There's a lot of apprehension about the peace process, based on campaign statements by the candidate and his staff," said Khalil Jahshan, executive director of the National Association of Arab Americans.

Journalism vs. politics

CBS producer talks political reporting

By EMILY GOLD
Collegian Correspondent

A UMass alumnus who produced this year's presidential debates gave students first hand information regarding the debates and the role of journalism in politics Friday in the Campus Center.

"The purpose of American–style journalism is to get it straight, as straight as you can possibly get it."

–Edward Fouhey

In an informal and brief lecture, Edward Fouhey, producer of the CBS Evening News with Walter Cronkite, discussed the significance of journalism in American society. The lecture was sponsored by the journalism department and the *Collegian*, and was attended by about 15 journalism majors.

"[Debates] allow [people to] draw the differences between [candidates] very sharply," said Fouhy. "What was amazing to us was the ratings. The audience redeemed all of our hope. We have a lot of faith in people, and in this case, our faith was redeemed."

According to Fouhy, it was the concentration on issues of interest that drew a national audience of about 100 million.

"We were really focused on domestic issues, and that meant that more people could participate," he said.

"In a democracy, journalism and politics have to have a one and one relationship," Fouhy said.

"The purpose of American-style journalism is to tell it straight, as straight as you can possibly get it," said Fouhy. "We're constantly going to be criticized [for the news we report.] If you want to write opinions, that's another line of work. Being a straight news reporter is the best job there is."

Fouhy encouraged students to pursue their interest in journalism.

"There are great journalists that have worked for the Massachusetts *Collegian*," he said. "I hope you continue that tradition."

JOSH REYNOLDS / COLLEGIAN
CBS producer, Edward Fouhey

THE MASSACHUSETTS DAILY
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The *Massachusetts Daily Collegian* is published each weekday during the calendar semester with a circulation of 19,000. The *Collegian* is financially independent from the University of Massachusetts and operates solely on revenues generated from advertising sales. The paper was founded in 1890 as *Aggie Life*, became the *College Signal* in 1901, the *Weekly Collegian* in 1914 and then the *Tri-Weekly Collegian* in 1956. The *Collegian* has been published daily since 1967.

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Car accident victims improving

The conditions of two University of Massachusetts undergraduates who were struck by a car last Monday night has improved, Baystate hospital officials said yesterday.

Carrie Crossland, an 18-year-old freshman who suffered head injuries in Monday's accident, is in serious condition in Baystate's Critical Care Unit, according to a nursing supervisor. She had been in critical condition until Sunday afternoon.

In addition, 18-year-old freshman Jennifer Coughlin is currently listed in good condition. She had been in fair condition until this past weekend, hospital officials said.

The two have been hospitalized since Monday, when they were struck in the northbound lane of University Drive by a car driven by Noreen Murray, 20, also a UMass student.

— GREG SUKIENNIK

For Your Information

FYIs are public service announcements that run each Monday, Wednesday and Friday for campus and local non-profit organizations. Due to space constraints, the Collegian cannot print all FYIs submitted and no announcement can be repeated.

To submit an FYI, please send a press release with all pertinent information to the Collegian c/o the News Editor. FYIs cannot be taken over the phone.

Monday, November 9, 1992

Announcement — Spring 1993 pre-registration guides will be available from 9 a.m. to 4 p.m. in Whitmore, the second floor lobby.

Announcement — The Child Care Tuition Assistance Program is accepting applications for the spring 1993 semester from all undergraduate parents who need money to help pay for child care expenses. Applications are available in the Off Campus Housing Office, 428 Student Union, 545-0865. Deadline is Friday, December 18.

Seminar — Tau Beta Sigma is sponsoring a leadership seminar in the Campus Center Auditorium from 6:30 p.m. to 12 midnight. Admission is $20 in advance, $25 at the door.

Fair — Student Activities is sponsoring an "RSO Fair" in the Student Union Ballroom from 12 noon to 4 p.m. Admission is free.

Music — The University Chamber Choir and Madrigal Singers will be performing in the Bowker Auditorium at 4 p.m. Admission is $6 and $3.

Theater — There will be a demonstration/discussion of *Macbeth* in Africa. Teachers of English, drama and social studies are invited to attend. Contact Five College/Public School Partnership at 256-8316.

Tuesday, November 10, 1992

Concert — UPC is sponsoring "Al DiMeola Concert" in Bowker Auditorium at 8 p.m. Admission is $14 for students and $16 for the general public.

Needed — Volunteers are needed to prepare concret for pouring of walls of temple adjacent to the Peace Pagoda in Leverett. For information call 367-2202.

Lunch — Chabad House is sponsoring a Lunch and Learn. The topic is to be announced. Admission is $3, for more information, call 549-4094.

Play — "The Apple Orchard", a play about a land development controversy in a New England University town is playing at Hampden Theatre at 8 p.m. Tickets are $5 general public, $3 students.

Lecture — There will be a lecture on "Technology and Ethics of Women's Health Care: Fetal and Infant Technologies" by Dr. Ian Holtzman at 7:30 p.m. The lecture will take place at Smith College Wright Hall Auditorium.

Yeltsin reforms face challenge in Dec. session

By DEBORAH SEWARD
Associated Press

MOSCOW — President Boris Yeltsin kept pro-Soviet protesters from marching on Red Square, but he will find it harder to parry former Communist lawmakers who want to roll back his reforms.

Both Yeltsin and his opponents have been sharpening their rhetoric and consolidating their forces ahead of a session of the Congress of People's Deputies, or parliament, that is scheduled to open Dec. 1.

At stake when the 1,046-member parliament meets are Yeltsin's special powers that expire next month unless the Congress extends them, the fate of his reform government and plans for a referendum on a new constitution.

The session also could determine whether Yeltsin emerges with enough authority intact to keep Russia's increasingly restless regions from breaking away from Moscow's rule.

Yeltsin came under strong attack from the Congress during its last meeting in April, but the Russian president emerged from the 14-day session with his powers and his government intact.

But the economy has weakened in the six months since then, ethnic warfare has erupted on Russian soil and Yeltsin's own popularity has been slipping.

Elected in March 1990 for a 5-year term, the Congress includes a majority of former Communist Party members, many of whom oppose Yeltsin's efforts to dismantle central planning and create a market economy.

These Soviet-style politicians could try to curtail the president's special powers, force him to dump some members of his reform-minded government and slow down the pace of change.

His opponents have already denied Yeltsin's request to postpone the parliamentary session until spring, and are trying to unite pro-Communist forces with Russian nationalists.

Yeltsin has shown little patience with the hard-liners. Last month he banned the anti-reform National Salvation Front and disbanded an opposition-controlled security force.

As the 75th anniversary of the Bolshevik Revolution approached last week, workmen began replacing the worn cobblestones on Red Square, preventing Yeltsin's opponents from demonstrating at Lenin's Tomb on Saturday.

But the repairs and dump trucks used to block Red Square weren't really needed. Only about 20,000 people showed up for a rally in central Moscow to mark what had been the Soviet Union's most important holiday.

■ *agreement*

continued from page 1

Rights outlined steps toward solutions to racial tensions on campus.

Under the agreement, University officials agreed to aim for a goal of 20 percent minority freshmen by Fall 1995. They also pledged to boost the appointment of minority faculty and staff. Minority hirings have comprised 23 percent of staff and faculty appointments since 1986. Minorities now represent 10 percent of the total faculty.

The administration has also agreed to:

• Fund a substitute program for Upward Bound, a program for low-income high school students, if federal funds do not come through.

• Support partial restoration of the Legal Services Center, relative to litigation involving students and non-university entities such as landlords.

• Temporarily treat the Office of Third World Affairs as the Office of ALANA Affairs and add a teaching assistant. A task force will be assembled to determine a long-term organization for the new office.

• Provide for 40 new scholarships for students of color will be created for next year at a cost of $200,000, covering all tuition and fees. UMass will hire two new minority admissions recruiters and create an associate director position to supervise minority recruitment.

• Recommend that three more graduate students of color be added to the Minority Graduate Fellowship review committee.

• Arrange teach-ins on Columbus Day. In addition, the holiday will be renamed for campus use.

• Hire additional police and security personnel over the next three years to improve campus security and implement a diversity training program for all security personnel.

Both sides recognized Saturday's agreement as a first step and praised the mediation process in bringing them together and opening the lines of communication.

"This sets a climate for dealing with issues and that the way to do it is through negotiation and cooperation," said mediator Marty Walsh.

Acknowledging that not everything is solved, Chancellor Richard O'Brien said he was "extremely pleased."

"We're all part of the problem and the solution," said O'Brien. "We're talking for the whole campus and this is a very effective first step in drawing in others to continue."

"A concrete foundation has been built, but the rest of the house is needed to be built," said freshmen Penny Cameron,
a member of the BSU and ALANA coalition present at the session.

Students now plan to take the agreement back to their constituencies for feedback and support. They said they recognized the agreement with the administration to be an on-going process.

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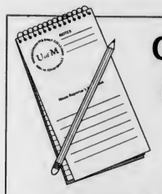

CAMPUS SHORTS

compiled by David Massey

Raging Minuteman

Since Alex Dugan plays flute for the University Marching Band, her quiet instrument doesn't give her a chance to play with the raucous Hoops Band. But she may have a chance to play a vital role in the phenomenal success of the men's basketball team.

She's hoping to be the new mascot of the Minutemen basketball team, decked out in a custom-designed Minuteman costume to liven up the roaring fans. Dugan is one of about 10 students participating in tryouts tomorrow night to see who has what it takes to charge up a crowd with a cowbell and a cheer.

"I have been working on cheers and trying to psyche myself up for it," said the junior biology major. "By participating in the marching band, I have a lot of school spirit. Being a mascot, I can carry that enthusiasm to the crowd."

Her competition will be the likes of Scott Rosner, a sports management graduate student, who's also trying out for the position. During his undergraduate days at the University of Michigan, his roomate was the unofficial basketball team mascot — Wooly the Wolverine.

"He was a big influence on me," said Rosner. "He had a great time with it. I was talking to him and he said, 'Yeah, definitely do it.'"

This is the first time the University Athletic Department has sponsored official tryouts to find a student to fill the unpayed position of being the official team mascot and travelling with the basketball team on road trips.

Margaret Driscoll, the assistant to the director of the Athletic Department, is looking forward to the Tuesday night auditions to discover which student can "stimulate the crowd."

"We're basically going to leave it up to the imagination of whoever is trying out," Driscoll said. She's looking for "someone who can keep the crowd excited and keep the spirit of the game going." A panel of judges will choose the most spirited student.

If all goes as planned, the new mascot will be unveiled for the Central Connecticut game on Dec. 5. The flexible, unisex costume was designed by the South Carolina-based Scollon Productions, who have designed such costumes as the "Energizer Bunny," "Bugs Bunny" and "Tweety Bird."

The costume, Driscoll says, is designed to resemble a Minuteman soldier, complete with oversized head and feet, a hat emblazoned with the UMass logo, a maroon vest, black pants and boots which can be worn over sneakers.

"We wanted a character that was larger than life and animated," said Driscoll. The new mascot is being financed by the official campus basketball fan club, the Minutemaniac Booster Club.

Can't beat the real thing

Scott Rogala has a Coke habit — Classic Coke, that is. "It's gotta' be Classic Coke," says this junior undecided major. "I can tell the difference."

Rogala drinks three 2-litre bottles of Coke every week during the semester. During finals week last year, he downed seven bottles in one week.

A 2-litre bottle of Coke was recently priced at $1.69 at the campus Munchy stores. So Rogala figures he shells out approximately $100 a semester to satisfy his fix.

Rogala isn't sure the headaches he sometimes suffers are related to his caffeine addiction. Nevertheless, he's trying to wean himself off the soda by drinking milk at meals.

"[Coke] doesn't exactly taste great — it's a weird dilemma," says Rogala. "All I know is that I want to get away from it."

A study published last month in the New England Journal of Medicine found that people who are accustomed to drinking a few cans of caffeinated soda can feel flu-like symptoms when they don't satisfy their cravings.

"Anyone who drinks two or more servings of caffeinated beverages per day is at risk for possible withdrawal effects," said Dr. John R. Hughes of the University of Vermont.

The study said doctors should now question their patients to see if their complaints of headaches and fatigue are due to caffeine withdrawal.

Rogala, who usually drinks Coke to help him stay awake while studying at night, says, "It's a bad habit."

Panel of journalists examines newsroom diversity problems

By PAUL PRECHT
Collegian Staff

Because she is a lesbian, Ellen Kleig, assistant city editor for *The Boston Globe*, has received "internal hate mail," Kleig said at a forum on race, gender and sexuality in the newsroom on Friday at the campus center.

"It's rough out there," Kleig told the audience at the University of Massachusetts at Amherst. Kleig added that "99 percent of people at the *Globe* are accepting."

"Newsrooms are changing," according to Athelia Knight, a Black woman who has worked for *The Washington Post* for 18 years as a reporter. In 1978, racial minorities represented 4 percent of newsroom employees, Knight said. In the spring of 1992 they represented 9.4 percent of newsroom employees.

But the affirmative action policies that are changing the composition of newsrooms nationwide are spurring resentment among many White employees, according to Stephen J. Simurda, a freelance journalist who wrote an article on the subject for the *Columbia Journalism Review*.

A White reporter told Simurda, who is White, that when he sees a Black reporter, "I want to see their resume."

"Fifty percent of all daily newspapers don't have a minority journalist," Simurda said. Minorities continue to be underrepresented among editors and managers in part because they have only recently broken into the field and don't have the years of experience, according to Simurda.

"Newsrooms have to employ people of diverse backgrounds" and people who are "open to different opinions" if they are to "appeal to a broad spectrum of readers," Knight said.

"We have to put aside our baggage" of prejudices, Knight said.

Simurda echoed this thought, saying the issues of diversity are even more difficult in the "real world" than they are on college campuses.

Diversity at the *Collegian* continues to be a subject of dispute. Last spring, protests led to negotiations over control over the newspaper. Two former editors of the Third World Affairs page are currently suing the *Collegian* over the status of graduate student particiaption in the organization.

Kleig and the other panelist criticized the use of special affairs editors and pages although they said they did not have the knowledge to comment on the specific situation at the *Collegian*.

"It balkanizes the paper," Kleig said. Editors and reporters from different backgrounds "have to learn to work together. The larger question is whether those issues will get covered without those editors," Kleig said.

Kleig also differentiated between the role of a journalist and the role of an advocate. As an "out" lesbian, Kleig said she makes a special effort to make sure people do not think she has a special "agenda."

Knight also criticized those who assume Black journalists are only interested in "Black" issues. She cited the example of a Black journalist who served as the *Post's* bureau chief in Moscow.

JOSH REYNOLDS / COLLEGIAN

SAVE SOMALIA — Loose Caboose plays at a benefit dance Friday night to help feed the starving in Somalia.

BGLAD week forges awareness

Program reaches out, offers celebration and education

By AARON-JOHN RICADELA
Collegian Staff

Celebrating gay people and culture and educating heterosexual students about gay issues is what the third annual Bisexual, Gay, Lesbian Awareness Days which ended on Friday were all about, according to the director of the Program for Gay Lesbian and Bisexual Concerns.

This year's BGLAD, which is sponsored by the program comprised of 14 events including workshops, speakers and a dance, said program Director Felice Yeskel. She said the week complemented the Lesbian Bisexual Gay Alliance spring awareness week.

"When students came in the spring, many decided that UMass was a safe place to come out, but then they had to go straight home to their friends and families and be accepted," said Yeskel. "We decided to do BGLAD in the fall to give them time to adjust before going home."

Although the University of Massachusetts is one of about 10 universities with any kind of administrative GLB program, Yeskel believes the program cannot totally eliminate homophobia.

"It's all relative. It's safer to come out here than most places, but there are people who are homophobic with closed minds who give people grief. So anyone's experience is going to be mixed. Just because we have all these wonderful programs doesn't mean anything negative won't happen," said Yeskel. She said students broke a window at the program office in Southwest's Crampton House and ripped down campus posters.

LGBA member John Beck said the Halloween-eve broken window was a sad start to the week.

"It made me wonder what I could do to reach out to those people and help them deal with their hate and their fear. I think fear is the main thing that motivates them," he said.

Despite the negative start, Yeskel said the week helped forge a multicultural community.

Events included a Halloween dance, comedy, films, gay issue seminars and an election return watch. Beck said low turnout by straight students was the most disappointing part of the week.

"I spoke at the seminar called 'Everything you always wanted to know about queers but were afraid to ask.' for heterosexual students. I was happy with the questions that were asked, but like most of the events, the audience was very, very small and it bums me out. This is a free service and it can be a lot of fun," Beck said.

"The main problem with BGLAD is that word doesn't get out enough," he said.

Beck said the week's highlight was author George Lakey's keynote address last Wednesday about homosexual liberation after the election. He said although the

Turn to **BGLAD**, page 6

Prof. looks at historic aftermath

Speech highlights relationship between U.S. and China

By GEORGE ZHU
Collegian Staff

In both China and the United States, 20 years have passed since the trauma of the Cultural Revolution and the Vietnam War. But New York University Professor Marilyn Young says historic questions remain.

Who did these things? Was it us? How could we with our glorious history and great civilization have done such terrible things?

"How these questions are answered speaks centrally to the future of the country rather than its past," said Young. "And how we are brought to remember the past has a great deal to do with how we are able to live in the present."

For almost 20 years, the governments in both countries have "tried to establish and retain a monopoly on the interpretation" of the Cultural Revolution and the Vietnam War, Young said.

Young made the remarks in her speech Thursday titled "In the Aftermath of Revolution: Post-Vietnam America, Post-Cultural Revolution China" as part of the 1992 John Lax Memorial Lecture at Mount Holyoke College.

Young has authored publications such as "The Rhetoric of an Empire: American China Policy 1895-1901," "Women in China: Studies in Social Change and Feminism," and "The Vietnam Wars: 1945-1990."

Young said both in the United States and China the unpleasant past has again caught people's attention.

A high-tech aerial photo of the Laotian jungle recently shown on television seemed to reinforce speculations of American POW/MIAs still alive in Indo-China, she said. And over 15 years after his death, Young added, familiar portraits of Mao are again seen in many taxicabs and buses in China.

"Probably no country in the 20th century is free of historic trauma," Young said. "And everywhere the victims insist that each horror be remembered, the perpetrators are often more insisting that all be forgotten, which is of course another way of remembering."

For everyone the horror must be interpreted and integrated into the nation's history as well as the personal history of all who survived, and in many cases the integration can be fairly straightforward, according to Young.

"For the Vietnamese, the American invasion of South Vietnam resembled earlier invasions by the Chinese, the Japanese and the French, as did the forms of the resistance," Young said.

"To be sure, the American war lasted longer and took far greater toll than earlier resistance struggles," Young said. "However, there was nothing in the nature of the war to leave the Vietnamese to question themselves or their understanding of the Vietnamese past."

Young added both the Cultural Revolution and the Vietnam War "violated the dominated basic paradigm within which the Chinese and Americans understood the history of their societies and themselves."

3rd RSO fair to showcase involvement

By MICHELLE ROBBINS
Collegian Staff

The third annual Registered Student Organization Fair will be offering free food, free T-shirts, live entertainment, raffles and opportunity for involvement today in the Student Union Ballroom.

"The RSO Fair provides a great opportunity for the entire 5-College community to learn about the diversity of activities produced by UMass RSOs," said Assistant Dean of Students Edward Korza.

According to the RSO programming assistant, Gloria Santa Anna, the RSO Fair was developed in 1990 by a steering committee of RSO leaders, the Undergraduate Student Government Association and the Division of Student Activities.

"People realized the RSOs needed a vehicle to showcase their programs to the UMass community," Santa Anna said.

Student Trustee Kevin Newnan said the fair provides an opportunity for students to see what groups are on campus and to meet people in these organizations.

"The fair is easily accessible to students interested in joining an organization and enables organizations to attract more members," Newnan said.

Santa Anna said out of the 200 RSOs, 47 are going to have booths set up in the SUB. "This year the RSOs have been more generous in donating prizes for the raffles and offering to help set up and clean up for the fair," she said.

Scott Kaufman, co-facilitator of the Distinguished Visitors Program, said the fair is a good way to get students interested in the RSOs. "The DVP is hoping to expose to students to our organization and tell them what it is all about so we can recruit new members," he said.

Adam Goldman, chairperson of the Theater Guild, said the fair is a good opportunity to advertise their new shows. "Members of the Hair cast are going to perform some songs and the Midsummer's Night Dream cast will act out segments of the play," he said.

Santa Anna said the RSOs can't survive without a continuous influx of students. "If students go to the Fair they will realize how rich this campus is in RSOs.

"There is no reason for students to feel bored or isolated on this campus because there is something for everyone no matter what your gender, religion or interests," Santa Anna said.

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Editorial/Opinion

The opinions expressed on this page are those of the individual writers or cartoonists and do not necessarily reflect those of the *Collegian* unless otherwise noted.

UMass' bridges fall short

Well, it looks like we made TV again. On Oct. 28, I was walking to Franklin D.C. to consume one of those delicious entrees they call lunch when I noticed a camera crew setting up in front of the campus pond on the Fine Arts Center's steps.

Liz Walker, from WBZ-TV 4 in Boston, was standing at the edge of the pond rehearsing her spiel and trying to come up with an opening line. She said something about, "This university is supposed to be a bridge of safety. . ." Then she giggled and told the woman next to her that this line didn't work, but she wanted to work the bridge behind her into the introduction monologue.

Steven L.
COHEN

As I sat in the D.C. digesting my duchess beef pie, a revelation popped into my head and I could have sworn I saw a light bulb hovering over my head for a moment or two. It must have been something I ate.

What is it that Dr. Abel says? "Happiness is in the palm of your hand?" Well, Liz had the perfect analogy for UMass within reach but she failed to grasp it. That bridge represents UMass so well that I may be forced to mix my metaphors.

Here at UMass, we have a problem that separates us like the pond separates its opposite banks. That problem is prejudice in the forms of racism, anti-Semitism, homophobia and ignorance. The administration is supposed to forge a bridge of peace, awareness and safety from one side to the other. Except, like the bridge over the pond, they only go three-fourths of the way across and then stop. If you try to continue without the bridge or the administration then you are destined to fall in.

So what good is the bridge? I walked out there this afternoon to see. It takes you part of the way across and then provides you with a great view. The campus looks so tranquil and aesthetic from there that I felt like everything was okay. You can't even see all the pollution; it's behind you. Does this sound familiar to anyone as far as policy is concerned? You'd almost think they planned it!

What about the centers and houses set up by the administration to help and give support? They are great, except that they are designed to add support to the existing structure, not to finish the bridge. Are we doomed by this design flaw?

Do not fret. All hope is not lost. Every year the ROTC sets up a rope bridge across the pond. It has less actual structure than the real bridge and requires much greater effort to cross it, but it can get you all the way and if you falter and end up with the ducks, someone in a canoe will help you and ferry you to land.

Metaphorically, this could contain the answer. I wish I knew. I don't claim to have all the answers. The last person who did that got nailed to a cross. I can only make these observations and then ask you to think. If happiness is in the palm of your hand, don't make a fist.

If the administration is serious about doing something this time, then I have a suggestion for something to openly remind us of the talks between them and the campus' minority groups: collaborate with the art and engineering departments to create a sculpture or monument that completes the bridge. I know we are in a recession, but it couldn't cost any more than that silly piece of useless maroon sheet metal that stands on the other side of the Fine Arts Center. The University could even pay for it by selling their single greatest natural resource, the red tape they manufacture at Whitmore. It is a product all consumers should have the unique pleasure of experiencing.

Steven L. Cohen is a UMass student.

Jeffries' speech spurs discussion

The Chancellor's Commission on Civility in Human Relations recognizes the potential opportunity that Dr. Leonard Jeffries' speech affords for campus-wide discussion of some of the controversial and emotionally-charged issues splintering this campus.

We understand the anxieties of those who fear that Dr. Jeffries' talk will promote anti-Semitism and other forms of bigotry, and we understand the hopes of others that this occasion will reinforce efforts to foster respect for people of color on campus. We call upon faculty, administrators, staff and students to participate in the discussions in residence halls and elsewhere this week and immediately following Dr. Jeffries' presentation Thursday evening to explore these issues and build sturdy bridges of mutual understanding.

Those faculty willing to participate as discussion leaders or participants in residence halls and other forums are urged to contact Anne Miller, associate housing director, at 545-1964.

Joyce Berkman
David Schimmel
Co-Chairs
Chancellor's Commission on Civility in Human Relations

Aquaman: the ruler or enslaver of the seas?

The scene is familiar to any ignoramus who grew up watching the likes of Gleek and the Wonder Twins panter around the marbled floors of the Hall of Justice. Suddenly, as though from above, a God-like voice reports some distant trouble that requires the immediate help of the Justice League. Superman tears off his clothes, Wonder Woman flies around in an invisible plane (why or how this is feasible we don't know, nor do we question) and then there's Aquaman.

My roommate Dan's face lit up when I told him he reminded me of Aquaman. "Really? You think so?" he says as he gets up and starts to suck in his stomach and pop out his chest, faintly mirroring Aquaman's stoic animated stance. "He's great, you know. Ruler of the seas, he was."

At this point I'm just staring at my morning eggs and coffee, left to muse for a moment, letting my UMass argumentative mind shift into gear. I smelled abuse and I was primed to fight about it. Out of nowhere I crash Dan's mental party and state plainly, "Aquaman was a jerk."

"What do you mean he was a jerk?"

"I mean he was a jerk. Look at what he did to those poor whales, dolphins, sharks and whatever other species of water-based mammal that happened to be within radius of his mysterious radio waves that somehow got all the fish to pull a U-turn and report. Do you really think they wanted to cart him around on their backs to the scene of the crime?"

"They didn't care. They were his friends; they liked Aquaman." At this point Dan is upset and hurt; he's being forced to question a previously unquestionable figure in his life. Always a hard thing to do.

"No, no, no. That's bull. They were forced to report once those stupid white echoing lines caught up to them." I'm on a roll. Not only am I arguing on my feet, but as any good debater or chess player knows, in order to win the battle you've got to think three steps ahead of your opponent. "And haven't you noticed that they're never going in the same direction as they're needed? It's probably because they're thinking, 'Let's get as far away from Aquaman as we can before he uses his signal again.'"

Feeling pretty pleased, I quieted down to let Dan throw in some meaningless retort. By now Dan had resorted to mumbling about Solomon Grundy and the Legion of Doom. I was pleased; I got to finish my cold eggs and Dan was left to ponder past episodes of "Superfriends."

Someone once said, "For those who believe no amount of proof is necessary; for those who doubt no amount will suffice." That's the way it goes.

Pat Borelli
Amherst

SGA handles money, not moral judgments

It's ironic a university committed to that catch word "diversity" has a Student Government Association which feels that it can make judgment calls any time the mood hits them.

Officers of the SGA: you are allocating my money!

It's not for you to decide who can speak at this institution. Do your job: allocate money, not moral prescriptions. Withholding money from any organization that is going to educate me is theft.

If you are going to get into the business of monitoring those whose speech offends, attend the countless number of classes at this institution where offensive, racist bigotry is exhaled daily by tenured professors *paid by the University*. I do.

As far as Leonard Jeffries is concerned, you decide. If you're offended, be offended. I'm offended on a daily basis.

To sum up, there should not have been any discussion about the speaker, but about the money.

Michele Monteiro
Central

Hillel opposes speaker's bigotry

"Dr." Leonard Jeffries is an up and front anti-Semite. His message of hate has been challenged by politicians and religious leaders of varying backgrounds and philosophies. Dr. Jeffries has accused Jews of financing the slave trade and, along with their co-conspirators, the Italians, having denigrated Blacks in films.

He also believes in a perverse, reverse Aryan superiority theory, claiming that the melanin the Blacks' skin somehow makes them more "peaceful" and "sunny," unless they come under the corrupting influence of the "ice culture" in Europe. His hate is nondiscriminatory. He attacks Black men who marry White women, caustically derides "faggots," and lauded the Challenger space shuttle disaster.

It is for these reasons that Hillel, the Jewish student organization at UMass, condemns the upcoming "lecture" by Jeffries. We believe his appearance on campus is provocative, and will divide this already splintered campus.

We are further insulted by Sandra West's article on the Black Affairs page (*Collegian*, Nov. 4). Not only does she make several inaccurate statements concerning Jeffries, she lowers herself by engaging in classic Jew-baiting. She warns Jeffries detractors not to "crucify" the messenger. It is obvious that she is trying to link Jeffries with Jesus, thus resurrecting the age old anti-Semitic falsehood by charging the Jews with deicide.

We urge the campus community as a whole to reject Jeffries' bigotry. There has been much talk about fighting racism. Here is an excellent opportunity to prove one's mettle. We must not let Jeffries' hate go unchallenged.

Josh Slomich
President, UMass Hillel

Finger-pointing offers no solution

I could not help but respond to Cara Lee Birch's editorial titled, "Combating racism, weather permitting (*Collegian*, Nov. 3)." Miss Birch's angry condemnation of the administration, staff and all attempts of racial awareness are understandable but very misdirected. She offers only harsh judgment in her editorial, and no solutions.

Miss Birch rejects the concept of "healing" racism completely. Her analysis of the Institute for the Healing of Racism is obviously uninvestigated, otherwise she would know that one of the things the Institute discusses is how racism is seeped into every aspect and system in this society. She seems to think that racism only affects the victim.

How can we fight racism without trying to heal the wounds of the victims and without changing the processes that cause the perpetration?

The A.S.A.P., the Institute for the Healing of Racism, the vigil to protest racism, and the desire of the administration and staff to multiculturalize the campus are not efforts to be booed out of recognition. Would you have the faculty and staff ignorant and unwilling to face this problem? These people have real influence on the students and it is more destructive to have them be unaware. These efforts are aimed at the real source of racism: every one of us. Racism comes from within each person, which is reflected in the system. How does Miss Birch propose to deal with the problem? Providing opportunities for all the members of this campus to be together and experience each other is a way to create awareness.

The daily violence can only be changed through the personal efforts of every student, teacher and administrator as they go about their everyday business. It has to be dealt with constantly and consistently. Throwing blame and anger at the problem doesn't begin to deal with it constructively.

Cheryl M. Thomas
Northeast

■ report

continued from page 1

in dealing with civil complaints, the University should not cut back any more multicultural activities because of budget cuts, according to Haim Gunner, a School of Public Health professor who spoke before the committee.

David Schimmel, an education professor and Civility Commission co-chairperson, said he would like to see the restoration of the racial and religious sensitivity training it once had in the dormitories.

■ BGLAD

continued from page 3

students at the events take a vow of confidentiality, they were free to discuss topics in general terms.

"I found George Lakey a very interesting person. His speech helped me deal with other people's fears and reactions and helped me confront some of my own fears and insecurities," said Beck. He said he anticipated more publicity for the spring awareness week.

Yeskel said students who missed last week's events could show up at any Brown Bag at noon Mondays on the ninth floor of the Campus Center, or at the Thursday night film series at 7 p.m. in the same place.

Big money even bigger in '92

Fat-cat donors equalled reelection in '92 campaigns

By JOHN SOLOMON
Associated Press

WASHINGTON — Big money was bigger than ever in the 1992 election. An estimated $100 million poured into the presidential election from corporations and fat-cat donors — exactly the kind of donations that post-Watergate reforms sought to eliminate by financing White House campaigns with tax dollars.

In the congressional races, big spending equaled winning once again, as all but a few incumbents survived the anti-Washington mood of the electorate. As usual, their warchests got plenty of help from political action committees.

"More than in any other election, in 1992 you saw the failure of existing campaign-finance laws and rules," lamented Ellen Miller, executive director of the watchdog Center for Responsive Politics.

"I think we're worse off today than before watergate, because there is more big money than ever," she said.

One man who observed the abuses of that era, former Senate Watergate committee chief counsel Samuel Dash, agreed. "I think once again we're in a situation unfortunately where money is buying power," he said.

But Dash said Bill Clinton's incoming administration is poised to make a change, noting that the Democrat has already said he would have signed the sweeping campaign finance reform bill passed by Congress earlier this year but vetoed by President Bush.

That bill would have eliminated the so-called soft money loophole that unions and corporations, forbidden from donating directly to candidates, have used to plow large sums of money, often upwards of $100,000, to the political parties.

"It will be difficult for Clinton to back away from that," Dash said.

Christine Varney, general counsel to Clinton's campaign, predicted campaign finance reform would be a concern "early on. . . . He's committed to real change," she said.

Clinton's own campaign benefited much from the Democratic Party's explosion of soft money from rich donors who'll now have an interest in the policies his administration crafts.

The same types of fat-cat donations to presidential candidates during the Watergate era led Congress to change the rules. They limited individual contributions to $1,000 per candidate per election, refined the prohibition against corporate donations, and eneded presidential candidates' reliance on private money by fully financing their campaigns and conventions with tax dollars.

But the "soft-money" loophole in those rules allowed the huge private contributions to continue, as general-purpose gifts to the political parties.

Gay, Lesbian, Bisexual Issues

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Bullets scarce for defenders in Sarajevo

By TERRY LEONARD
Associated Press

SARAJEVO, Bosnia-Herzegovina — Ammunition is so scarce in this besieged Bosnian capital that its defenders must train with air rifles.

To the north and northwest, refugees with little more than the clothes they are wearing march forlornly in columns that stretch for miles.

For those who keep track, maps of Bosnia are now sorry sketches of dead and dying cities in flame and ruin. The strategic towns of Jajce and Bosanski Brod and Olovo remain under relentless siege.

"It is quite obvious that Bosnia-Herzegovina, although advanced some months ago as a sovereign and independent state, doesn't exist any more as a proper state," said Zdravko Grebo, a law professor and former Bosnian army spokesman.

"Two-thirds of the territory is occupied," he said. "The Bosnians cannot take back all the territory they have lost. And if they did, what would they have? Nothing but wasteland."

Ejup Ganic, a Muslim member of Bosnia's collective presidency, believes the Serbs want to finish in Bosnia before Dec. 20 elections in neighboring Serbia. The elections are expected to test the political resiliency of nationalists intent on building an expanded Serbia.

Ganic and others in the government say the West must lift an arms embargo before then if Bosnia is to have any chance to defend itself.

"The radical Serbs are trying to destroy more each day," he said. "It is no secret that we are running out of ammunition."

Bosnia is also running out of time.

"Since winter is coming, even one month is too long," said Taric Haveric of the opposition Liberal Party.

"We need the embargo to be lifted and for the international community to give us defensive weapons," he said. "We don't intend to attack Belgrade, just defend Sarajevo."

Perhaps as ominous for Bosnia as the lack of weaponry is the steady collapse of a Croat-Muslim alliance against the Serbs.

Bosnia's Croats and Muslims voted together last February for independence form Yugoslavia, and they fought together against Serbs who rebelled with the help of the Yugoslav federal army.

But Muslims and Croats recently clashed openly in several fierce battles for control of central Bosnian towns. Nobody knows how much longer the shaky alliance can last.

A U.N. officer, speaking on condition of anonymity, predicted that the central town of Travnik would fall soon, after Croats abandon their Muslim co-defenders. Some military commanders allege that Croatian defenders simply gave up Bosanski Bord, the last government outpost in a northern corridor linking Serb-held regions in eastern and western Bosnia.

Ganic said Jajce fell because Croatian President Franjo Tudjman cut off its supply of ammunition, a charge Tudjman denies.

But Tudjman has urged Bosnia to accept the inevitability of breaking up into ethnic regions, a plan pushed by Serbs almost from the start.

Arts & Living

Words & Pictures of a comics master

By KIP MANLEY
Collegian Staff

To the Heart of the Storm
Will Eisner
Kitchen Sink Press

What we have here is an exceptionally difficult book to review.

No one has come as close as Will Eisner has to mastering every conceivable aspect of drawing comics. Not only in terms of technical drawing skill — which has been honed razor-sharp by over 50 years of experience — but also his ability to set a stage, to use light and shadow to convey mood, to manipulate the reader's perceptions of time and space, to guide the eye across the page in the best possible way to tell the story he wants to tell.

Eisner practically invented some of the most innovative storytelling techniques this medium has ever seen, and his accomplishments of even 50 years ago remain untouchable by most of today's artists. His textbook, *Comics as Sequential Art*, is essential reading for anyone who seriously contemplates writing or drawing comics.

And yet, until now, I've never met an Eisner story I liked. His masterful visual storytelling has effortlessly guided me time and again through hokey allegories, stock characters, recycled morals, and bad dialogue. Reading Eisner has always been for me an exercise in the exquisite frustration of a bad story beautifully told.

Now we have ***To the Heart of the Storm***, a 208-page comic that is a "thinly disguised autobiography." It begins in 1942, on a troop train carrying new recruits south from New York City to an unspecified boot camp. As the train pulls away from the station, our protagonist, Willie, gazes out the window and thinks back on his life so far and what has led him to make the decision to enlist in the World War.

Storm suffers from some of the same problems as all of Eisner's stories. You wince at some of the more contrived sequences, such as the openings of both his mother's and his father's flashbacks, where one can almost hear the harps and strings and see the page wavering and blurring away. And Eisner's marked admiration for the stories of O. Henry is once again very much in evidence throughout.

But you are more than willing to indulge him in these excesses because the story that he tells is so damned *interesting* — and important as well.

As Willie reminisces, we see not only his story of growing up in Depression-era New York, but also, in their own words, his mother's and father's stories of growing up in turn-of-the-century New York and Vienna, respectively. And even though Eisner's stated intention is to detail the "insidious prejudice that permeated my world," this never sinks the comic with heavy-handed moralizing.

The story is told very matter-of-factly. This is what happened, this is how we responded, sometimes things got better, sometimes they got worse. The details shine here, whether in the little episodes that structure the story, in the characters as they grow and change through the years, or in the meticulous art, which is Eisner at his peak.

As these anecdotes weave themselves through Willie's life, we begin to see the long-term effects of prejudice and hatred, whether based on anti-Semitism or race or money or class or gender or something so specific as the distrust between German and Austrian Jews.

Willie's mother's family disintegrates despite her best efforts to hold it together, her older brother going so far as to renounce religion, culture, and family for a shot at medical school.

And his father has to give up his dreams of art because of his flight from Europe and war. He tries set painting for Broadway theaters for a while, but has to turn to ill-fated business ventures such as furniture or furs that he doesn't anything to do with, all so he can feed his family. And Willie himself learns to be ashamed of his parents' Jewishness — and his own — when it comes between him and his friends.

These loosely connected episodes come together beautifully in the end, as World War II looms on the horizon and Willie must decide whether he will enlist in the fight or remain behind. Both sides of the argument are handled with respect, and the decision comes as a natural conclusion to the story, rather than forced patriotism or false sentiment.

One is left with the feeling of having watched a really good. . . oh, say, Frank Capra film. *To the Heart of the Storm* is well told, beautifully drawn — but somewhat anachronistic.

Because the real problem with Eisner is not his occasional lapses into the hokey or the lugubrious, but that Eisner learned how to write in the comic strips and comic books of the 1940s, and while he has gotten much better over the years, he still writes from that point of view and that mindset.

For instance, *Cast of Thousands* cartoonist Barry Deutsch tells a story of having taken a class from Eisner a couple of years ago. Eisner was lecturing one day on the foundations of storytelling — specifically, metaphor — and using a recently completed comic of his own as an example.

The comic involved a man falling ever deeper in debt to the mob, losing his shirt at the track, and generally watching his life crumble before his very eyes. In the end, he throws himself from a bridge.

Eisner projected the last panel onto the screen. The man had disappeared beneath

Turn to STORM, page 8

Voices of Sepharad sing of ancient traditions

By ILANA GOLDWASSER
Collegian Correspondent

Voices of Sepharad
Bezanson Recital Hall
Nov. 5

1992 is the quincentennial of the expulsion of the Jews from Spain, and on Thursday, **Voices of Sepharad**, a four person ensemble, explored through song and dance those Spanish Jewish cultural traditions which originated in Medieval Spain. Sepharad is the Hebrew word for these traditions.

Aside from several chairs, microphone stands, the instruments and two umbrellas shrouded in bright and colorful tapestries, the stage appeared empty. Yet the vibrant, energetic movements of Judith Brin Ingber, the dancer and choreographer of the troupe, easily filled the stage's void. The talents of flamenco guitarist Scott Davies, percussionist Mick LaBriola and lead vocalist David Harris complimented the dancing, emitting a warmth and passion that quickly engaged the audience.

"The entire range of human emotion is embraced by [these songs]... we have learned a lot about the world through singing these songs."

David Harris
lead vocalist for Voices of Sepharad

The songs have messages and meanings for all occasions and sentiments. As Harris explained, "The entire range of human emotion is embraced by [these songs]... we have learned a lot about the world through singing these songs. I believe it has universal appeal." Brin Ingber emphasized after the concert how the music is not disconnected with the present, and that the lessons and messages of life the songs tell still hold true today.

There was an instrumental duet by LaBriola and Davies, whose purpose was to demonstrate the various percussion instruments played. LaBriola is a Reggae artist who is very familiar with Arabic music and Davies is a highly skilled flamenco guitarist. The combined talents resulted in an emotionally charged and impressive display of Sephardic music. LaBriola had a solo in the middle of the duet. The way he altered the tones of the percussion instruments by cupping his hand and bringing it up the length of the bongo skin, in addition to the rapid poundings of his fingers was captivating. The natural movements of his body added to the intensity of his presentation.

Two of the more somber and memorable acts represented events of Jewish history. The first one took place in the royal court of Spain, where Brin Ingber and Harris addressed the court through song, proposing the infamous Inquisition. The melodic guitar and rhythmic percussion instruments served as a background to the stirring performance. At the end of the song Brin Ingber and Harris announce that to expel the Jews is the real remedy and that the Jews are never to return to Spain.

Voices of Sepharad had recently taken a trip to Poland, where they visited the most notorious of the death camps, Auschwitz. Brin Ingber told the audience how they walked through one of the barracks, which was filled with piles of eyeglasses and suitcases with people's names on them. Seeing a glass case in the corner of the building, Brin Ingber walked over to it, hoping that it contained something that would relieve some of the pain she was feeling, she said. In it was a pile of pacifiers.

This experience influenced the strongest act of the performance. The music was slow and soft and Brin Ingber walked onto the stage carrying a baby wrapped in a blanket. She moved gracefully, smiling at her baby. With the change in music she turned away from her baby and her facial expression became one of horror, and she reacted as if being slapped by an invisible hand. Her dancing became calculated movements caused by fear. With another slap she dropped the blanket and instead of a doll, a pile of pacifiers and a fuzzy ball spilled out onto the stage.

The music amplified the pain felt, watching this woman unsuccessfully try to gather all of the pacifiers, only to turn with pleading eyes to the audience as she cradled the blanket and then her leg, as a substitute for the baby.

Sepharad is an oral tradition of songs that evolved hundreds of years ago. After their expulsion from Spain in 1492, the Jews resettled throughout the Mediterranean world, and so Hebrew, French and Turkish words were woven into the ancient Judeo-Spanish dialect of the melodies. As the communities of Sephardic (Spanish) Jews throughout the Mediterranean contributed to and changed the music in different ways, **Voices of Sepharad** add their own variations to the material also.

Davies explained after the concert, "The tradition is rich and vast, and yet the group is allowed free reign in the way we are doing it. We don't try to recreate the songs of the past. We seek to express our take on the music. The music is the accumulated sentiment and feelings of the culture [of the Sephardic Jews]." He also said that it is the diversity of this tradition that is part of it's richness.

Voices of Sepharad has been active for six years, and has toured throughout North America and Europe. They have an original talent for preserving an ancient tradition through visually stunning and passionate performances. Harris said that the group is hoping to be the next page in the history of Sepharad because they contribute a new twist on the tradition through the theatrical presentation. **Voices of Sepharad** show that the traditions are still alive and strong.

COURTESY VOICES OF SEPHARAD

The Voices of Sepharad from left to right are Mick LaBriola, percussionist, David Harris, lead vocalist, Judith Brin Ingber, dancer and choreographer, and Scott Davies, flamenco guitarist.

Winona Ryder's cutting career, pt. II

By ADAM SCOTT ROBERTS
Collegian Staff

This the second in a three-part series highlighting actress Winona Ryder's best films.

After playing Veronica Sawyer in 1988's *Heathers*, Winona Ryder avoided making the mistakes many young aspiring actresses fall victim to. Horribly scripted productions that could have robbed Ryder of her good name and much (if not all) of her clothing was something she probably didn't want to have on her resume.

The determined actress went on to star in such productions as *1969* and *Great Balls of Fire*. In *Great Balls of Fire* Ryder got to play the baby cousin who eventually became the wife of Jerry Lee Lewis played by Dennis Quaid.

Wearing her black and white saddle shoes and one of those old fashioned "poodle" dresses, Ryder successfully convinced me that her character was a naive child. Falling in love with her older cousin and marrying him was the way Ryder's character played "house." *Great Balls of Fire* was a great film choice for Ryder because it showed that she could be a versatile actress by leaving her elitist, snotty role in *Heathers* to play a young innocent Southern girl in love.

Leaving behind Sawyer's bitchy attitude and the naivete of being Jerry Lee's wife, Ryder entered the film world's land of make believe by starring in Tim Burton's fairy tale film *Edward Scissorhands* in 1990. Working with Burton was nothing new to Ryder because he had also directed her in his bizarre film *Beetlejuice*. In addition to *Heathers*, *Beetlejuice* opened the actress's career to future promising roles.

In *Edward Scissorhands* Ryder plays Kim Boggs, a high school cheerleader with long strawberry blonde hair. Kim's Avonlady of a mom Peg, played by Dianne Wiest (Little Man Tate) found Edward (Johnny Depp) while trying to sell cosmetics door to door. Peg brings him home to live with her family. Eventually, Edward becomes the neighborhood gardener because of his amazing sculptures made out of shrubbery. In addition, his scissor-hands enable him to give his neighbors and their dogs outlandish hair cuts.

Whenever Ryder's roles call for a little sarcasm, she delivers. For example, in one scene Ryder comes home late at night only to find a scary looking thing (Edward) on her water bed. She screams that there's a murderer in her bedroom. Edward reluctantly tries to get off the bed and pops the bed open and water sprays everywhere.

Afterwards, Peg says to Kim, "You scared the man half to death!" Ryder's character responds immediately with, "I scared *him* to death?"

Her beauty, her voice, and her ability to become the character that she portrays are a few of Ryder's strongest attributes.

Another reason why Ryder gave an excellent performance may have been because she played opposite her real life love, Johnny Depp. The real-life chemistry carried over to the silver screen because Depp's Edward fell in love with Ryder's Kim. Throughout the film Kim realizes that she has feelings for Edward but can't act upon them because of her bully boyfriend, Jim, played by Anthony Michael Hall (*Sixteen Candles*).

The music in this fairy tale adds to the Hollywood-ization of telling a story. It was similiar to the way it was done in Burton's *Batman* as well as in this summer's blockbuster sequel *Batman Returns*. In addition, aquas, peaches, pinks, and light blues are the colors of all all the automobiles, homes, and wardrobes of the people in the story, forcing viewers to leave the real world behind them for the 100 minutes of the film.

Edward Scissorhands is a love story and a fairy tale (but then again, what fairy tales aren't?) Ryder once again delivered a great performance in this film. A month after *Edward Scissorhands* release Ryder would go on to co-star with Cher as a "fish out of water" in *Mermaids*, which will finish the three part Winona filmography, Thursday.

■ *Storm*

continued from page 7

the river, leaving only his snap-brim fedora bobbing along the surface. "Now this is important," said Eisner, pointing to the hat. "This is the metaphor. Because everybody knows — when you've lost your hat, you've *really* lost control."

And Eisner lectured on, oblivious to the puzzled looks his bare-headed audience exchanged, and oblivious to the fact that no one aside from a few retro-hipsters and Bella Abzug has regularly worn hats since the 1950s.

That *To the Heart of the Storm* is anachronistic in the end does not distract from it. You may feel like you're reading a comic from the '40s rather than the '90s until you realize that a comic this personal, about growing up as a Jew in 1930s New York, could never have been told then — precisely because of the prejudice Eisner shows us.

Will Eisner definitely still has his hat on. *To the Heart of the Storm* is yet another high-water mark for a man who has already left an indelible stamp on the medium of comics.

RSO FAIR 92

Student Union Ballroom
Monday, November 9
12 - 4 PM
--FREE--
Food • Demonstrations
Entertainment
Information • Prizes
Sponsored by: Div. of Student Activities

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November 1, 1992
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Celebration of the Birth of
Bahá'u'lláh
The Promised One of All Ages
7:30pm • Wednesday • Nov. 11th
Memorial Hall
The Public is Welcome

O people of God! Give ear unto that which, if heeded, will ensure the freedom, well-being, tranquillity, exaltation and advancement of all men
Bahá'u'lláh
Sponsored by the UMASS Bahá'í Club

Golden Key
National Honor Society

All Members:
A meeting will be held to discuss the organization of the 1993 Northeast Regional Conference which will be hosted, *for the first time ever,* by the U-Mass chapter. There will also be an election of new officers.

Involve yourself!
Attend the meeting on:

Tuesday, November 17th
7:00 pm
Campus Center Room 165-69

For more information call:
Gladys Rodriguez
Dean of Students Office
545-2684

DOONESBURY By GARRY TRUDEAU

CALVIN AND HOBBES By BILL WATTERSON

JIM'S JOURNAL By JIM

TANGENT By KURT MATTILA

THE ADVENTURES OF FRED By CHRIS SHADOIAN

SKATE BOY AND RURU By PITT

THE FAR SIDE By GARY LARSON

Early archaeologists

Quote of the Day

"The greatest of all misfortunes is to do wrong."

– Socrates

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Get an agreement in writing so that you can be absolutely certain of your financial position. Define your views clearly to leave no doubt about where you stand.

TAURUS (April 20-May 20): An issue that has been clouded finally becomes clear. Read the fine print of any document you are asked to sign. Shun the spotlight this evening; be alone with your one-and-only.

GEMINI (May 21-June 20): A better financial arrangement between you and your mate should give you a greater sense of security. Build a firm foundation for the future. Find out where you stand in money matters.

CANCER (June 21-July 22): A good day to take care of unfinished projects and financial matters. You have the energetic to cut through red tape and leap over obstacles.

LEO (July 23-Aug. 22): You are frantic at getting things organized. Put those credit cards away and buy only what you can afford. Some one-on-one talks help evaluating your work performance.

VIRGO (Aug. 23-Sept. 22): Be cautious about any new venture that requires a large cash investment. Consolidate recent gains on the home front by working on a project with your mate.

LIBRA (Sept. 23-Oct. 22): Get ready to make some major changes. A mistake can be corrected if you show ingenuity. Upgrade your skills by enrolling in a class or reading self-help books.

SCORPIO (Oct. 23-Nov. 21): The emphasis today is on playing to win. Trust your heart about romance. A lot of good can come from alliances, even long-distance ones. Short business trips are favored.

SAGITTARIUS (Nov. 22-Dec. 21): Be on the lookout for unusual opportunities. Follow up a financial or employment tip with due rein.

CAPRICORN (Dec. 22-Jan. 20): Hide your time about entertaining new contacts; nothing may come of them. A feeling of being unappreciated will soon pass. Money can be safely spent for personal pleasure.

AQUARIUS (Jan. 20-Feb. 18): Your mate or partner could resent a recent decision. Let the steam die out before explaining your thinking. Delegating a somewhat unimportant task can all now.

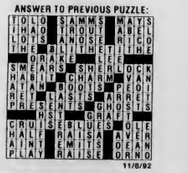
PISCES (Feb. 19-March 20): Friends will come through for you on a pinch. Being overly critical of other people could cause them to pound you. Spending some time alone will do wonders for your mental outlook.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Con game
5 Like good wine
9 Rose or Fountain
13 Candle
15 Chip 'n' —
16 Constantly
17 Uneven
18 So be it
19 Notches in timber
20 Teachers
22 Do a publishing job
23 Promote
24 Alleviated
26 Basic food item
30 Fortitude
31 Reduce
32 Clever
35 Hang the arras?
39 Tarry
41 Gehrig or Costello
42 Broadcast
43 English royal house
44 Con
46 Hindu god of fire
47 Bearing
49 Indicate
51 Rapiers for fencers
53 Da Dabble and de France
55 Deed
56 Medical care of children
62 Composer of "Ihde Britannia"
63 Angers
64 Lofty nest
65 Grandstand unit
66 "... of Eden"
67 Transient money
68 Spiderlocks
69 Concordes, e.g.: Abbr
70 Podium

DOWN
1 "Watch your —!"
2 T.L.C. word
3 Footless one
4 — Verde National Park
5 Proverb
6 A.Z.
7 Robert —
8 More crowded
9 Artful dodger?
10 Get around
11 Lukewarm
12 Once, once
14 Kingly
21 Marriage vow word, formerly
25 Verdi opera
26 Have words
27 Prohibited
28 Jejune
29 Step counters
30 Surfeit
33 Spiral
34 Chancy of the movies
36 Jason's ship
37 Confined
38 Entertainer Adams
40 New York State canal
45 Conception
48 Discerns
50 To be, in Barcelona
51 Uncanny
52 Discussion group
53 That is: Lat.
54 Shoppers' aides
55 Destiny
57 Important periods
58 Woodwind necessity
59 Le Douce
60 Early AD date
61 Congeals

ANSWER TO PREVIOUS PUZZLE:



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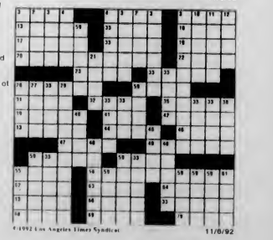

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Today's Staff

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Copy Editor ..... Sarah Levesque
PhotoTechnician ..... Tom Haller
Production Supervisor ..... Lisa Jezowski
Production ..... Jason George
Mike Carvalho

Menu

LUNCH
Duchess Meat Pie
Grilled Turkeywich
BASICS LUNCH
Hummus Veggie Pocket
Grilled Turkeywich

DINNER
Basil Chicken (a.k.a. Basil Zeus)
Veal Cordon Bleu
BASICS DINNER
Basil Chicken (same as above)
Cauliflower Eggplant

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

Collegian Sports. Go UMass.

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ARMY NURSE CORPS. BE ALL YOU CAN BE.

football

continued from page 12

In the third quarter, Richmond took the ball after All-American linebacker Eric Johnson (15 tackles, two sacks) intercepted a McNeilly pass, and drove to the Minuteman seven yard-line. On third down, the UMass defense held tough and the Spiders had to settle for a Barton 27-yd field goal.

"They're (UMass players) an amazing group of kids," said Hodges. "They always find a way to make the plays... all of them just refuse to give up."

Game Notes: Senior placekicker Jim Maguire broke the UMass school record for consecutive point-after-attempts (by Silvio Bonvini) with his 33rd and 34th consecutive extra points... the Minutemen are the number-one ranked team in division 1-AA according the the national RPI computer rankings.

field hockey

continued from page 12

teams fight that hard, having it go down to penalty strokes doesn't give an indication to how close it was."

UMass and Temple traded goals in regulation, with the Minutewomen scoring at 15:01 in the first half on a Press penalty corner slapshot, and the Owls breaking out early in the second half and tying the score at 33:16 on a Debbie Utz shot to the left side.

"I think it was our desire that kept us going through the adversity," Press said. "We learned to fight throughout the year."

The Minutewomen tried to fight Porter, but had almost no success. Porter made 22 saves on the day (UMass outshot Temple 39-13), and her Herculean effort was, at times, the only thing that kept the Owls in the game. Her saves propelled Temple in the second half and throughout the first overtime, as the Owls made UMass play tentatively.

The Minutewomen regained momentum in the second overtime, and had a number of chances to win, including Salisbury's penalty stroke with four minutes left that was way right.

"It was a battle of wills," said Jelley. "The game flip-flopped, but we eventually overcame them."

With seven minutes left in the second overtime, Hixon had backup goalie Tina Rusiecki warmup and prepare to go in to face the penalty strokes. However, Hixon first asked Scott if she was up to the task.

"Tina's reflexes are quicker, and I wanted her to be ready to come in," Hixon said. "Scottie had to prove to me in her heart and her mind that she was ready for the peenalty strokes, and she showed it in her voice that she was."

"She asked me if I wanted to stay in the game, and I said yes," Scott said. "I've been with the team the whole way through, and I wanted to win with them or lose with them."

The win most likely gives the Minutewomen a first-round bye in the NCAA Tournament, and UMass will probably play at home next Saturday. Tournament seedings will be announced today.

In Saturday's semifinal, the Minutewomen destroyed number four seed St. Joseph's 5-0, mustering 32 shots on net. The ferocious offense spread the wealth, as five different players scored one goal each.

The Hawks (5-13-2) were backpedaling from the beeinning, and when Danielle Borges scored at 27:34 of the first half, St. Joes had an uphill climb. Kathy Phelan added a goal nine minutes later on an assist from Borges, making it 2-0 UMass.

"We didn't look past St. Joe's," said Borges. "We came out fired up, because we couldn't afford to lie back."

UMass was still fired up long after the outcome was known, as Natalie Hunt socred at 11:04 on a penalty corner to put UMass up 3-0.

The Minutewomen came out strong in the second half, as Tara Jelley and Jenn Salisbury stormed the net, with Salisbury putting the ball in the open side, making it 4-0 UMass. The Minutewomen ended the scoring at 12:10, when co-captain Blenis' slapshot on a penalty corner found the open corner.

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GROUND FLOOR STUDENT UNION

defense

continued from page 12

UMass defenders.

Lilly got the pass away and as the offering flew over the head of Sterling Brown and past the outstretched arms of Rodney Bowens onto the UR Stadium turf, the Minutemen knew they had escaped Virginia with the W.

"That's exactly how I wanted it, in the hands of the defense on the last drive," said UMass head coach Mike Hodges. "They refused to give up, and we found a way to win."

Playing like a pack of crazed pit bulls that hadn't been fed in weeks the UMass defense sacked Lilly six times, as well as forcing three interceptions and numerous bad passes as Lilly had his worst statistical day of the '92 season (eight completions-23 attempts-87 yards-zero touchdowns-two interceptions).

The Minutemen turned those Lilly turnovers into seven points, courtesy of a Brian Corcoran sack and fumble recovery on Richmond's second offensive series.

All in all, it was a big day for Corcoran who recorded nine tackles, one sack, one pass deflection, one forced fumble, and one fumble recovery.

The Minutemen defense is now ranked second in all of Div-1AA in total defense (253.3 yards-per-game), behind South Carolina State.

Also coming up big for the Minutemen in Richmond

men's soccer

continued from page 12

[Priestly], and then the shootout."

For the Minutemen, the A-10 Championship weekend began on a sour note Thursday at the awards banquet. As a team, UMass only filled two spots on the All A-10 teams (Jacobs on the first team and Kylish on the second), a huge disappointment.

Even more dissatisfaction came with the presentation of the individual awards, especially Player-of-the-Year. Jacobs, who lead the A-10 in overall scoring with 36 points (15 goals, 6 assists) was edged out by George Washington's Marcelo Valencia.

Valencia had 7 goals and 12 assists on the season, *ten* fewer than Jacobs. The opposing coaches in the A-10 may not have appreciated Jacobs style of play, along with his team only reaching third place, unlike Valencia of first place GW.

"[Not being named Player-of-the-Year] gave me incentive to play harder but it really upset me that my teammates didn't get the recognition they deserve," said Jacobs.

Before a near capacity crowd of 1,507, Saturday the Minutemen came out very intense against tournament host Rutgers, getting on the scoreboard first with 7:04 left in the first half.

Jacobs took a pass from freshamn Brad Miller and blasted it into the upper left corner, past the keeper Kori Hunter, giving the Minutemen a 1-0 lead.

Both UMass and Rutgers, traded blows but the Scarlet Knights could not put one by Wolf, until 18:40 left in the game.

With 6:38 left in the game Jacobs silenced the boisterous crowd with his second goal of the game, at the same time burying the Knights for good.

women's soccer

continued from page 12

our adrenaline because we saw we had an opportunity but sometimes that advantage is a disadvantage. You have to stay disciplined because the other team is playing harder. UConn did a great job a player down."

The Minutewomen did not lose their focus and were able to control the play until LeDuc's game winner.

Massachusetts will travel to the University of Hartford (18-1) Sunday to face the second ranked Hawks in the NCAA quarterfinals.

WELCOME BACK!

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ANNOUNCEMENTS

AASA General Meeting
7:00 p.m. Campus Ctr rm903
November 10
Asian Night Meeting

Bed and Breakfast, downtown Amherst 549-0733

Hey Bandos!!!
This is the LAST week to buy banquet tickets! They are being sold before band at chepel, and today and THURSDAY after rehearsal at the field.
PLAY THE GAME!!!

Tired of your Science major?
Try Food Science
Call Dr. Chinacoli 545-1025

UMASS RACQUETBALL CLUB
MEETING All club members requested to attend all new interested students welcome Thursday Nov . 12 7:30 p.m. Dukes Room Student Union 310

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College Pizza
Fall Special
Small Cheese $3.50
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Tandy 200 Portable computer 2 Power Pacs + case and manuals
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Found -- Key in Campus Center Concourse on 11/4. Call 256-1372 to identify and claim

Found -- Watch in parking lot behind Whitmore. Call Lisa 6-3282. Description Needed.

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Alaska Summer Employment
fisheries earn $600 + a week in canneries $4000 month on fishing boats. Free transportation! Room and Board! **Male or Female.** Get a head start on this summer. For employment program call 1-206-545-4155 ext. A5001

Couples -- Property Manager Free Amherst apartment plus salary Debbie 256-0741

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$500
If you have access to a video camera, we're looking for students to film a minivideo. May lead to permanent position. For information, call C.B. Production, Inc. M-F 9-5 (617)332-9606.

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Assemble products at home. Easy! No selling. You're direct. Fully guaranteed **FREE INFORMATION -- 24 HOUR HOTLINE.** 801-379-2900 Copyright #MA15KDH

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INSTRUCTION

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Friday November 13 is the last day to contact the Legal Services Center about a Spring 1993 internship! Get hands on experience in the legal field. Work directly with attorneys and clients. Earn up to 15 credits! No experience required -- training is provided. Contact Legal Services TODAY; 545 1995, 922 Campus Center.

LOST

"Gremlin" -- Tan Cat last seen in N. Amherst area. If found please call 549 7770

Help! I lost my red clipboard, and I'd like to get it back call Deryk at 586-8555.

Lost gold and silver seiko watch. Last seen Monday in Webster. Great sentimental value! Please return for reward. 546 5114.

Lost red wallet on CC or Marcus Hall TH at noon if found call 6-3312 Reward

MUSICIANS

Lead guitarist seeking working band or all original, years of experience 549 2885

PERSONALS

Erike -- Though u wouldn't get one? Sorry it's late
Happy B-day
Phi love
Hollie & Liza

Kira,
Six years of love and looking forward to our forever together! I love you, Happy Anniversary!

Love always,
Donna

Kristin B.
I know this semester hasn't been Great at least you aren't 28
But you are 21 and that can be lots of fun!
Get ready for an awesome night
I swear it will be all right
so prepare yourself for shots
because there will be lots!
Happy 21st Kristin!
We love ya
Donna, Sherri and all the sisters

Matt
Happy 21st Birthday!
I love you!
-Jennie

Mike E. Face -- Finally the blessed event has come to pass -- Happy 21st Birthday! Hopefully we'll get a chance to celebrate! Best wishes always -- you're still the idol of one! -- me

MS
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Sports

Women's soccer advances in NCAA Tournament

By DAN WETZEL
Collegian Staff

STORRS, Conn. — Freshman forward Rachel LeDuc scored with 5:39 left in the second overtime period to lift the University of Massachusetts women's soccer team to a 2-1 victory Saturday over Connecticut in the first round of the NCAA tournament.

LeDuc's score capped a Massachusetts' (16-3) comeback effort. Connecticut (15-5-1) had jumped out to a 1-0 lead in the 49th minute on a goal by Mary Beth McNichol. The Minutewimen tied the game with only 7:33 remaining in regulation on a penalty kick by Kim Eynard.

"This was a great win for us," said UMass coach Jim Rudy. "I'm happy we played a full 150 minutes and never gave up."

On LeDuc's game winner, UMass' Holly Hellmuth from the left flank crossed a ball to the goal mouth. Teammate Nicole Roberts collected the pass and shot on net only to have the ball blocked by UConn defender Arne Serravezza. The ball trickled to LeDuc, who had fallen down, she got up and fired the ball into the right corner.

"I saw the ball coming and Nicole took a shot, but it was blocked and I fell down," LeDuc said. "The ball came over to me and I got up and it was right there. I just shot it into the open net. I was so excited when it went in."

The play of the game though was the play which set up Eynard's penalty shot. UMass had a corner kick and Rudy sent goal keeper Briana Scurry up to enter the attack. With all eyes focused on the pulled goalie, Lisa Mickelson served the ball long to an open Heidi Kocher who headed it to the upper left corner.

The ball was set to sail clearly into the net when UConn defender Cathy Cambia jumped up and batted the shot down with her hands. The deliberate hand ball resulted in a red card being assesed to Cambia for unsportsmanlike play. Cambia received a game misconduct and UMass a penalty shot.

"When I came up it flustered them," Scurry said. "The whole team was looking at me, the goalie was staring right at me and that freed up Heidi. The play worked perfectly."

On the penalty shot Eynard made no mistakes, slipping the shot to the left of a diving Amy Schwarz.

With Cambia's ejection the Huskies were forced to play with a player down the rest of the way, giving UMass a considerable advantage. However neither team felt the game was over at that point.

"We played even harder a man down," Serravezza said. "We picked up our intensity, we thought we could put one in and win anyway."

UMass forward Kim Eynard said, "The red card rose

Turn to **WOMEN'S SOCCER**, page 11

JOSH REYNOLDS / COLLEGIAN

Junior forward Colleen Milliken and the University of Massachusetts women's soccer team advanced to the NCAA quarterfinals after defeating Connecticut 2-1 Saturday.

Minutemen beat Spiders for 7th straight win

Defense comes up big, Holds Lilly to 87 yds.

By CHRIS CUDDY
Collegian Staff

RICHMOND – Prior to Saturday, no one had been able to stop University of Richmond quarterback Greg Lilly.

Leave it to the University of Massachusetts to end that streak, as the UMass defense held Lilly, the number one rated qb in the country in Division 1-AA, to just 87 yards passing (Lilly came in averaging 254 yards per game) as the Minutemen held off a fourth quarter Richmond comeback to upend the 13th ranked Spiders 17-13 before a crowd of 10,402 at Richmond Stadium.

The UMass defense kept heavy pressure on Lilly from start to finish, intercepting Lilly's second pass of the afternoon (on the game's fifth play) and pressuring Lilly into a bad pass on Richmond's final offensive play, a fourth and five offering from the UMass 12 with :39 left in the game.

It was that play that typifed the Minuteman effort for the day, as Lilly dropped back to pass and was immediately swarmed under by a slew of

Turn to **DEFENSE**, page 11

JEFF HOJLO
Collegian Staff

RICHMOND – Even after going 6-1 to start off this 1992 season, the University of Massachusetts football team still had not gained much respect in Division 1-AA.

Last Saturday, however could be the day that the Minutemen gained that respect as they beat No. 13 Richmond 17-14 in front of 10,402 at Richmond Stadium thanks to a strong defense, some timely offense and a never-say-die attitude.

"These guys deserve to be ranked and deserved to be ranked higher than 20th," said Hodges. "We've played four teams in the top 20 and beat three of them and we have the thirteenth toughest schedule in Division 1-AA."

The game came down to the final play after Richmond took the ball at their own 45 with 2:43 left in the game, and marched to the Massachusetts 11 yd line. On fourth-and-five with nine seconds left, All-American quarterback candidate Greg Lilly dropped back and hummed the ball to wide receiver Rodney Bowens. The ball deflected off Bowens shoulder and went through the hands of wide receiver Sterling Brown, dropping incomplete in the endzone. The Minutemen, as well as the small contingent of UMass fans who had braved the 10-hour trip down to Richmond went absolutely wild.

"I'm gonna tell you something," said a Gatorade covered, but ecstatic head coach Mike Hodges, "the last thing I said to the guys was, 'this is where we want it on the last play - in the hands of the defense.'"

"On the last play, we were saying, 'this is our season,'" said outside linebacker Scott Assencoa.

Indeed, the UMass defense was the story again as they held division 1-AA's leading passer (ave. 254 yds passing/game), Lilly, to a mere 87 yds passing. The "D" also sacked Lilly six times.

"I feel bad for him," said UMass QB Andrew McNeilly. "I know I wouldn't want to go up against our defense."

The first points of the game were scored at 11:09 of the first quarter when Corcoran rushed in un-touched and sacked Lilly, forcing a fumble. An alert Corcoran picked up the loose ball and rambled 31 yards for the UMass touchdown.

"I came in clean, went to sack him and the ball jumped up in my face," said Corcoran. "I got past one guy and then I just waltzed in."

Richmond got on the board at 13:33 of the second, courtesy of a 20-yd field goal by Todd Barton. Three minutes later, after connecting on three consecutive passes, UMass QB Andrew McNeilly (12-25, 158 yds, 1 TD) rolled left on play action from the Richmond three yd-line, and hit tight end Steve Dembowski in the left corner of the endzone for a 14-3 UMass lead.

Before the half, the high-powered Spider offense managed their only touchdown of the game when fullback Michael Henderson bullied in from one-yard out, barely crossing the goaline. UMass answered once again, though, when Jim Maguire knocked a 38 yd field goal through the uprights for UMass's final points.

Turn to **FOOTBALL**, page 10

Field hockey win A-10's

By MICHAEL MORRISSEY
Collegian Staff

PISCATAWAY, N.J. - The University of Massachusetts got locked into its closest and most intense game of the year against Temple University in the Atlantic 10 Championship game, with the two teams battling through 70 minutes of regulation and 30 minutes of overtime before the Minutewomen triumphed in penalty strokes for a hard-fought 2-1 victory.

JOSH REYNOLDS / COLLEGIAN

The University of Massachusetts field hockey team captured the Atlantic 10 Championship yesterday by defeating Temple 2-1.

Jenn Salisbury, Kathy Phelan, Tara Jelley and Joy Blenis beat Owl goaltender Donna Porter on the penalty strokes to give UMass a 4-2 edge on the strokes. After 100 minutes of bone-chilling, back-and-forth field hockey, each team prepared to take five penalty strokes.

The Minutewomen, who had missed two penalty strokes in regulation, went down 1-0 when Ainslee Press, the leading scorer on the team, missed high by a mile, and Temple's Wendy Skibitsky beat UMass goalie Philippa Scott. Momentum had shifted throughout the game, and when UMass fell behind in strokes, it seemed like Temple would forge ahead and win the championship.

"This was a game of momentum, and it was going to be decided on how much of Temple's momentum we could handle," said UMass head coach Pam Hixon. "When we missed the two strikes in regulation, I thought 'Oh, Jesus, it's going to be a long day.'"

Down 1-0 in strokes, the Minutewomen regrouped when co-captain Phelan and A-10 co-player of the year Jenn Salisbury scored to give UMass the 2-1 lead they would never relinquish. Meanwhile, A-10 Tournament MVP Phillippa Scott stopped two of Temple's last three strokes, and when Blenis beat Porter in the lower right hand corner, the Minutewomen stormed the field for their first A-10 Championship since 1988.

"It was a real heartbreaker," Temple coach Michele Madison said. "When two

Turn to **FIELD HOCKEY**, page 11

Men lose in A-10 final

West Virginia wins on penalty shots

By JEFF CROFTS and
ARTHUR STAPLETON
Collegian Staff

PISCATAWAY, N.J. — Even in defeat, teams often show qualities which set them apart. This is the case with the University of Massachusetts men's soccer team, who yesterday dropped a heart breaking 1-0 defeat (settled in a shootout) in the Atlantic 10 Championship game to West Virginia.

Neither team was able to score through regulation and two overtime periods bringing the game to the five penalty kick shootout.

For UMass Todd Kylish, Randy Jacobs and Justin Edelman were able to score. They were matched by their West Virginia counterparts, heading into the final shooter, West Virginia Alek Lazic. The shootout was tied at 3-3, when Lazic went to the lower left hand corner for the goal and the victory for the Mountaineers.

Despite the loss, the Minutemen showed the qualities that brought them to the title game: unyielding effort, tremendous heart, and most of all, team spirit.

Both UMass and West Virginia appeared flat during the first half with the Mountaineers holding the upper edge. Neither team was able to find net with the ball, so it was scoreless at the half.

UMass opened up the second half by dominating the play in the West Virginia end. However, the Minutemen were still unable to cash in. Midway through the second half, UMass defenseman Ted Priestly was ejected from the game after he picked up his second yellow card for physical play. Both cards drew protests from the Massachusetts bench.

Both teams were unable to score before the final horn blew, so the game headed to overtime.

In the two overtime periods, both goal keepers, UMass' Mark Wolf and West Virginia's Mark Thienel, denied any scoring opportunities that came their way.

After the game Minutemen Kylish, Jacobs, Wolf, and Dan Chagnon were honored as members of the All-Tournament team.

UMass coach Sam Koch, was understandably upset after the defeat.

"It's a tough, tough way to lose," he said. "We really didn't play well bu1 t you really have to give West Virginia credit; they didn't let us play."

Kylish also thought it was a difficult way to lose.

"It was a tough way to lose; I've been on both sides before and its a tough lose," he said. "We got beat bad the first half, came back, then we lost Teddy

Turn to **MEN'S SOCCER**, page 11

Tuesday November 10, 1992
VOLUME CII ISSUE 44

Sunny today, highs in the 40s. Wed. cloudy and showers.

Arts & Living:
They're a band, and one of their members is named Sean Cassidy, but they're not the Partridges. They're Bongos to Circus and they played the Hatch Thursday night. Page 7.

Sports:
The field hockey team took the A-10 title this weekend, and is one home game away from the NCAA Final Four. Page 12.

THE MASSACHUSETTS DAILY

COLLEGIAN

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Committee releases report on racism

By MICHELLE BAYLISS
Collegian Staff

University of Massachusetts students, faculty and staff hounded administrators with questions and accusations concerning the University's commitment to improving the general climate for minorities on campus during the official release of a federal report on racial tensions at the University, Monday in the campus center.

Top administrators, including President Michael Hooker, and two Smith students sat on the panel with members of the Massachusetts Advisory Committee to the U.S. Commission on Civil Rights, who released the report before 200 people at the conference. The federally funded study outlines recommendations to racial problems at the University, Smith College and other colleges.

CHRISTOPHER EVANS / COLLEGIAN

Ali Woolwich, a senior representing the Lesbian Bisexual Gay Alliance, addresses the audience at the official release of a federal report on racism at UMass.

"I have yet to see changes," said senior Ali Woolwich, a representative of the Lesbian Bisexual Gay Alliance, who stood up from the audience to speak. "These issues have been here since I've been here. We need an action board — not a recommendation board."

Woolwich responded to Chancellor Richard O'Brien's recognition of two mandatory cultural diversity courses.

"A person can go through UMass without addressing multiculturalism and oppression," said Woolwich, who said some arts and literature courses, which are designated diversity courses, are still focused on Western culture.

O'Brien replied that actions were agreed to this weekend during negotiations with students and not just recommendations. He also expressed doubts about the effectiveness of the diversity courses.

Kamina Henderson, a Smith student on the panel, said she is sick of recommendations which act as a band-aid over the huge wounds of "incredibly high tensions" at her school.

"It's pretty scary," said Henderson, that people who are harassing others are receiving the same diploma as her and said there's no distinction between ignorance and maliciousness.

"We want to see the perpetrators ostracized," said Henderson, who said there are people on campus feeling uncomfortable and threatened daily. "We want [the perpetrators] to feel uncomfortable. They shouldn't be coddled with education."

"We're sick of talking and no action," said Elizabeth Saleman, a student from Smith on the panel. She added that the students are sick of being the ones to educate the community and that administrators and faculty should start taking responsibility.

Ricardo Townes, Associate Director of Academic Support Services said the harassment and violence the Smith students experience and witness is horrible and pointed out that students at UMass experience similar incedents.

"We can recruit people but it doesn't stop what's happening everyday," Townes said. "Whenever you have racial incidents there's always recruitment, but all bets are off if you don't have the support system to keep them."

As he called for improvement outside the classroom as well, the two Smith panelists nodded in agreement. They clapped when Townes said, "All talk is great but we need help today for students here today struggling to make it."

Dr. Donna Goodleaf from the women's studies department at UMass stood up and said she was going to apply for tenure

turn to **PANEL**, page 2

Smith students examine racism

Students demand more action, less talk from College

By CHRISTINA ROTHWELL
Collegian Staff

Although the University of Massachusetts has been the main focus of recent racial tensions, the federal study released yesterday reports Smith College is plagued with racial hostilities, as well.

"Hate-crime [perpetrators] need to be punished and made an example of. Absolutely nothing is being done."

Smith senior Karuna Venter

Smith College students demanded more action and less talk from their administration, as the Massachusetts Advisory Committee to the U.S. Commission on Civil Rights presented their 46-page report, *Campus Tensions in Massachusetts: Searching for Solutions in the Nineties*, at the Campus Center yesterday. The study incorporated 29 testimonies from UMass and Smith students, faculty and administration.

Kamina A. Henderson was one of the two Smith students on the panel comprised of UMass and Smith administration and Committee members.

Henderson, a Smith student and former chairperson for the Black Students Alliance, testified for the committee last September. Although the Black Student Alliance has been a strong voice on the Smith campus, Henderson said in the report that "all the women on this panel can tell you honestly that the only way we have of achieving progress is through confrontation, sit-ins."

When the college talks with the students about racial insidents, they only discuss the issues rather than find solutions, said Henderson.

"[The Smith administration's proposals are] Band-aids over a huge gaping wound," Henderson said at the meeting. "What we need the administration to do is step on the line and expel students [for hate crimes.]"

Since the study came out, two Smith students have been accussed of racial acts by a student judicial board, according to Smith senior Karuna Venter.

Turn to **SMITH**, page 3

UMass student suffered stroke

By KENNETH MAISONET
Collegian Staff

Kathie Caldwell attended the University of Massachusetts last September. A graduate of Masconomet Regional High School in 1991, she was a psychology major and made the dean's list her first semester.

But the day she took her midterm exams in the second semester, March 25, 1992, Kathie suffered a catastrophic stroke, leaving her a total quadrapelegic, unable to speak or eat.

From this moment on the Caldwell family was thrust into a world of hospitals, rehabilitation, wheelchairs and adaptive equipment. "The whole thing has been a very emotional ordeal," said Mrs. Barbara Caldwell, Kathie's mother.

The Kathie Caldwell Fundraising Committee was formed this semester by a group comprising the University of Massachusetts Golden Key Honor Society, Alpha Lambda Delta and the Mortar Board Honor Society. On Saturday, November 21, 1992, a walk-a-thon to benefit Kathie Caldwell will be held at the University.

While Kathie has regained some control over her right hand, can eat pureed or soft foods, and can move her head left or right, a long-term recovery will start at the earliest stages of life, Barbara said. Kathie is totally aware of her

Turn to **CALDWELL**, page 3

COURTESY BARBARA CALDWELL

Kathie Caldwell

Race tension far from over at University

By MICHELLE BAYLISS
Collegian Staff

The problem of racial tension is far from resolved at the University of Massachusetts according to the Chairperson of the Massachusetts Advisory Committee to the U.S. Commission on Civil Rights.

During the official release of the federally-funded study on campus tensions, Chairperson Dorothy Jones pointed to examples of student's testimony which support this.

"The situation we keep hearing reflects the big world," Jones said.

In the report, Jones said minority students voice frustration with White student's naive questions, their surprise when they excel and said police officers are ill-trained. Jones stated a need to enhance campus diversity and recommended students assist in the process of making curriculum changes.

The 46-page report, *Campus Tensions in Massachusetts: Searching for Solutions in the Nineties*, is a result of a year of researching the racial situation and listening to 29 witnesses from UMass and Smith.

The study found that overt incidents motivated by racial and religious prejudice and sometimes physical assault continue to occur. The report encouraged such incidents to be reported and the need for students to understand the effects of discrimination.

"In my 19 years of living, I have never experienced as much racism as I have at Smith College," said student Kamina Henderson in the report.

The report also found that many minorities, some faculty, and a few administrators view steps taken to fight bias-related incidents as insufficient or ineffective. Of the 12 recommendations, the report recommends the additional assistance by the government to strengthen and diversify these efforts.

UMass student James Jemison in the report stated that Black and other minority students graduating from UMass earns two degrees —"one for rigorous academic work, the second for having survived a lot of negative hatred on the part of

Turn to **PROBLEMS**, page 4

THE MASSACHUSETTS DAILY
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The Massachusetts Daily Collegian is published each weekday during the calendar semester with a circulation of 19,000. The Collegian is financially independent from the University of Massachusetts and operates solely on revenues generated from advertising sales. The paper was founded in 1890 as *Aggie Life*, became the *College Signal* in 1901, the *Weekly Collegian* in 1914 and then the *Tri-Weekly Collegian* in 1956. The *Collegian* has been published daily since 1967.

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Gay, Lesbian & Bisexual FORUM

The GLB Forum runs each Thursday and consists of event listings of interest to the Gay, Lesbian and Bisexual community. The GLB Forum is compiled by the GLB Issues Editor who can be contacted c/o the Collegian.

Wednesday, November 11

Meeting — The Lesbian Bisexual Gay Alliance will hold its general meeting at 6:30 p.m. in the LBGA office, 413B Student Union.

Thursday, November 12

Film — The Program for GLB Concerns and the LBGA will sponsor the film *By Design* about lesbian fashion designers who contrive to have a baby by looking for a substitute father. It will be shown at 7 p.m. in Campus Center Room 903.

Meeting — The Lesbian and Bisexual Women's Union will meet from 9:30 p.m. - 11:30 p.m. in the LBGA office, 413B Student Union.

Friday, November 13

Hearings — The Massachusetts Governor's Commission on Gay and Lesbian Youth and the Governor's Advisory Committee on Women's Issues are holding regional hearings on GLB youth from 2 p.m. - 5 p.m. in the Campus Center.

Social — The Lesbian Bisexual Gay Alliance will host a coffee social at 3 p.m. in the Campus Center Room 903.

Dance — The LBGA will sponsor a dance in the Bluewall from 9 p.m. - 2 a.m. Admission is $4.

Monday, November 16

Brown Bag Lunch — Margaret Hunt will address "The Uneasy Union of Gay Studies and Lesbian Studies," from noon to 1:30 p.m. in the Campus Center, 9th floor.

Student Senate Update

The Student Senate Update is a service of the Collegian provided to inform students about upcoming items on the SGA agenda.

The Undergraduate Student Senate will move to amend the Constitution of the Student Government Association at its meeting on Wed., Nov. 11, 1992 at 7 p.m. in Campus Center 163. All members of the University community are invited to attend and participate.

This is a motion to replace the Constitution of the SGA with a new one. The present constitution has not been officially recognized by the Board of Trustees. The recognition of the SGA Constitution by the Board of Trustees is fundamental to the issue of student empowerment and status of an organized student voice on this campus. Copies of the current Constitution and the proposed replacement are available in the SGA office, Rm. 420 Student Union, and will be available at the meeting.

■ *panel*

continued from page 1

but withdrew her application because of elitism and racism at the institution as well in the women's studies department.

Goodleaf said she would like to see ideas on how to recruit and retain other Native Americans.

Panelist Tom Robinson, vice-chancellor for student affairs, stated interest in recruitment of all minority staff and students and pointed out how two persons of color will become recruiters as part of the agreement reached this weekend between students and administrators.

"Interesting is not good enough," responded Goodleaf. "I want to know exactly when you can bring more [Native Americans] in."

As O'Brien responded that the University is aiming to increase minority faculty and that faculty are hired by departments, panelist Deirdre Almeida from the committee pointed out to O'Brien that Goodleaf's question was specifically about Native Americans.

"[Goodleaf] and I are already overstressed with the amount of work we have," said Almeida. "I, as a member of the commission, would like to see that addressed."

Robinson said he is interested in improving the situation for Native Americans as well as for all students.

Alexander Nguyen said the administration keeps reiterating the same responses every time a racial incident occurs.

"You need to hear the people on the front line," said Nguyen. "If you don't listen, the incidents will occur again."

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GROUND FLOOR STUDENT UNION

Local News

Optimism for Clinton may fade

Panel says he must make fast changes in government

By JASON GEORGE
Collegian Staff

The sense of optimism following Bill Clinton's election will fade quickly if he fails to make serious and rapid changes in the nation's political structure, according to a panel discussion last night.

The discussion on the "Meaning of the 1992 Election," included U.S. Rep. John Olver, who was re-elected to his 1st Congressional District Seat on Nov. 3. It was sponsored by the Institute for the Advanced Study of the Humanities and held in the Campus Center.

The panel also included Afro-American Studies professors John Bracey and William Strickland, education professor Sonia Nieto, journalism professor Ralph Whitehead, English professor Jules Chametzky and Ellen Pader of the landscape architecture and regional planning department.

Olver said when he first arrived in Washington after winning a special election to fill the seat vacated by the late Silvio Conte in June 1991, he felt a sense of "deep gridlock" in the U.S. government.

"[Bush] was leading the country by upholding vetoes against Congressional legislation," Olver said, noting Bush's consistent vetoes on abortion, campaign finance and tax fairness issues.

Olver said the sense of "euphoria" created by Clinton's election could be temporary if he fails to reverse many of the trends of the past 12 years of Republican leadership.

"Now, there is no excuse not to produce," Olver said. "I've been telling people to either elect a Republican president and Congress and get what you saw at the Republican National Convention, or to elect a Democratic president and 'hold our feets to the fire' to get things done."

Bracey predicted a return to the "long, hot summers," which marked the racial tensions of the 1960s if "the people in power keep the same priorities," and fail to reallocate federal money to social programs.

"Try to tell someone who is homeless that there is no money to get them off the street and into a home," Bracey said. "They'll get it one way or another."

Bracey said he believed Clinton should walk several blocks from the White House at night to witness the poverty which he said is symptomatic of the problems of the nation's cities.

Bracey also said Clinton won by "freezing" the Black vote in this country and telling Blacks "we will not promise you anything, but you'll have to vote for me because I'm not George Bush."

Strickland said he believed the Republican Party had sought a long-term domination of the country's political processes through maintaining control of the executive and judicial branches and working to intimidate an already-compliant Congress.

Strickland also said he believed many have "fallen into the trap of viewing politics through personalities."

"Don't blame Clinton — it is our fault," if the Democrats fail to make changes, Strickland said.

CHRISTOPHER EVANS / COLLEGIAN
1st Congressional District Rep. John Olver.

Vigil initiates racism discussion

By INÊS VIEIRA
Collegian Staff

"UMass has to change," according to guest speaker, Nelson Acosta, director of the UMass office of Third World Affairs. He spoke at the candlelight vigil to protest racism last Thursday night on the steps of the Student Union.

Acosta said the goal of the candlelight vigil was to get students talking about one of the major problems plaguing the Amherst campus today — racial intolerance.

About 25 concerned UMass students held candles in their hands to symbolize their protest against racism. The participants formed a circle, discussing ideas on how to make the UMass campus free of racism and a welcoming place for minorities.

"The second floor of Whitmore has maybe five people of color working there, the third floor has three and the numbers decline as you go up the ladder," said Acosta. "There is no diversity of opinions at the top administration levels. The oppression issue must address how institutions are organized."

The participants agreed on various issues, namely that racism affects everyone, and that each individual should take responsibility for racist acts. Participants said there is a need to speak out and become vocal, and only then will racism be stopped.

"We're news. We're talking about making changes and building coalitions," said Acosta.

According to Acosta, students need to organize themselves and "take a stand, we must start talking. Make the connection on unity, and set up goals to work together." He also stated that having small meetings scattered throughout campus isn't enough to get everyone involved. "We need to go beyond small meetings," he said.

Acosta believes racism should be stopped through peaceful means and direct action. "You don't have to take over buildings or break windows, just stop racism when you see it."

After approximately an hour of continuous discussion, the group started to dissipate, but not before UMass student Colin Ruhe urged everyone to "Just take five minutes of your time to make things better."

Before resuming the vigil, Acosta asked the participants to carry their lit candles home as a symbolic gesture of the protest against racism.

■ *Caldwell*

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situation. She is working every waking moment to adjust. The Caldwell family say that Kathie's disposition is "remarkable."

"She's determined to make as much progress as possible. She's learning to use adaptive equipment to eat, communicate and to control her environment," Mrs. Caldwell said.

This tragedy has naturally taken an emotional toll on Kathie, her family and friends. The financial situation is of high priority at this point. While medical costs have been absorbed by health insurance, the family must pay the tab for the equipment that is crucial to her recovery.

Among the list of adaptive equipment that is needed is a fully portable but costly speech synthesis device, known as "The Liberator." This device also comes equipped with writing and printing capabilities.

"Medicaid and private insurance do not pay for the type of equipment Kathie needs. Using a communication device, operating a T.V., or home computer, adjusting one's position in an electric hospital bed, making a phone call and turning on and off lights are not considered medically necessary and therefore, are not provided," Mrs. Caldwell said.

Kathie received intensive physical, occupational and speech therapy at the New England Rehabilitation Hospital in Woburn and and was allowed to return home in mid-September.

While Kathie presently still cannot talk and has little movement on her left side, she still has some movement and function on her right side. But family members say she is still very weak.

Mrs. Caldwell maintains her optimism, and together with family and friends, they hope and pray for a full recovery.

Mrs. Caldwell recently sent a letter to Eileen Stewart in the UMass Dean of Students office to thank her for her efforts in regards to the fundraising for Kathie.

"Kathie's friends and neighbors, near and far, have encouraged her and uplifted her," Caldwell said.

Later this week the Kathie Caldwell Fundraising Committee will have a table out on the Campus Center concourse, that will provide more information on Kathie's condition and try to get more students involved in the their fundraising efforts.

For more information regarding sponsorship and/or donations to the Kathie Caldwell Equipment Fund, please contact Eileen Stewart, 545-2684 or Kathy McNaughton, 256-3585.

Commercials show women as products

By STACY MALONE
Collegian Staff

Images of women in advertisements distorts the perceptions of real women in society, according to a video and discussion Monday night in the Campus Center.

The workshop began with a video by Jean Kilbourne's titled "Still Killing Us Softly," and then opened into a discussion among the audience of about 40 people. The event was facilitated by Meagan Rosser and Holly Schick, members of the Educator/Advocate Program from the Everywoman's Center, and sponsored by WMUA.

Kilbourne's video showed how advertisements portray women in an ideal manner and how their bodies are used to sell products and give society the approval to treat women as objects.

"The advertisers sell us values, images, concepts of love, sexuality, success, reality, and normalcy," Kilbourne said. "They tell us who we are and who we should be."

Kilbourne said in commercials there is no one who is disabled, everyone is beautiful and the ideal is based on flawlessness.

She said all the women are white, slim, available for sex and women's bodies and the products are interchangeable in the world of advertising.

"The woman becomes less and less human and the body becomes a thing an object can be packaged in," she said. "Turning a human being into a thing is the way to justify violence against a person."

Kilbourne gave examples of commercials that show woman hanging out of a trash can to sell shoes and portray liberation and independence for women to sell cigarettes.

Kilbourne said a major problem in our society is that the culture has a pornographic attitude toward sex and the seriousness of violence against women is trivialized in advertisements.

"A myth that women love to get beaten develops an attitude in our society that makes it hard for the victim to get help," Kilbourne said.

As the audience watched the advertisements used in Kilbourne's video, people reacted in disgust to the way women were portrayed as pieces of merchandise and how abuse and rape is made to look casual and as a joke.

Schick, a facilitator, said they wanted to bring an open discussion to communicate and act through a coalition to combat these problems through education and awareness.

Rosser, another facilitator, said, "Advertisements not only shape our roles and our lives, but also reflects the society."

She said that a lot of women are portrayed as bimbos and even when you listen to the radio you can hear the DJs making sexist remarks.

Emily Stewart, a senior communications major and the chairperson of WMUA, said, "You must speak up if you see something offensive. This society tells me that my most precious commodity is not my mind or what I am capable of, but me in my birthday suit. Don't question yourself about speaking up, let people know when something offends you."

■ *Smith*

continued from page 1

The judicial board demanded an accused student to issue a formal apology to one of students victimized, in addition to writing a research paper on multiculturalism, according to Smith media relation's director Stacey Schmeidel.

Yet students and faculty said racial tensions have escalated since the judicial board gave their verdict.

"Hate-crime [perpetrators] need to be punished and made an example of," Venter said. "Absolutely nothing is being done."

One of the report's 12 recommendations is for top administrators to punish hate-crime perpetrators and to assist all government levels in strengthening multiculturalism.

Smith student Elizabeth Solernou, who testified for the Committee as the co-chairperson for Nosotras, a Latina students organization, said on the panel that minority students on campus do not feel safe.

"The College has not put forth the communication for protecting minority students," Solernou said.

The studies proposed that multicultural education should be heavily emphasized at the elementary school level, and "any multicultural education still required at the college level should be recognized as important remedial work." The report also recommends police and security to take part in multicultural education.

■ problems

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faculty, staff and other students."

The report found that covert bias-motivated incidents tend to be committed by young adult white males. It also found that standard courses that are components of the core curriculum lack multicultural viewpoints and recommended a review and modification of such diversity courses.

"The University does not really understand us and it doesn't understand itself," said Alexander Nguyen in the report. "If you want to be multicultural don't look at me, look at yourself first. If you want better relations on campus, look at White racism and why relations are so poor."

The report recommended structured events to create dialogue between conflicting minority communities. It also recommended increased support for minority scholarships, as it found inadaquate recruitment of minority students and faculty.

The committee also found that police personnel may contribute to the problems by "brusque, if not improper treatment" of students of color and recommended multicultural education and training.

"I'm pleased to note the recent progress [with the student-administration agreement]," said Hooker. We need to put the present report in context. I'm delighted with the civility that characterized the agreement. We need to empower dialogue."

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Editorial/Opinion

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This isn't the time or place for Jeffries to bring his bigotry

There is something on our campus as of late, something that can be felt by many, but not touched. Different people are referring to it in different ways. Some call it hatred, some violence; I call it tension, tension generated by events such as the assault of an RA in Washington Tower.

There has been an outbreak of graffiti demonstrating hatred toward groups of individuals: Jewish students, GLB students, students of color, etc. And deeper than that, there has been a feeling, a fear perhaps, in many students that this campus is not a community, that we cannot work together, and that to be different is to be in danger. And this feeling is something I worry about, something that has to change.

Everyone on campus has a right to exist in peace, a right not to be scared that someone is going to confront them, or that they will find something scrawled on their door when they wake up. Everyone on campus has a right to speak their minds, to say what they believe in. Most importantly, everyone has a right to be safe. And to ensure these rights that are shared by all, it is of utmost importance to make sure that events and stimuli that can cause tension should be kept to a minimum. It is for these reasons that I am opposed to Leonard Jeffries speaking this Thursday.

I believe in the First Amendment, that everyone has a right to speak their thoughts. I do not wish to censor or crucify Jeffries, regardless of what his message this Thursday will be. It is his past record, the things he has said about Blacks, Jews, Whites, homosexuals and the space shuttle incident that cause me to fear his presence on campus.

Andrea **SPITZER**

Jeffries has spoken against Black men who marry White women. He holds the Jews responsible for the slave market in Africa, as well as "putting together a system of destruction of Black people." Jeffries' bigotry extends to those he refers to as "faggots." In a speech, Jeffries referred to the Challenger catastrophe as "the best thing to happen to America in a long time" because it may slow the space program and prevent Whites from "spreading their filth across the universe." While Jeffries reserves his right to these beliefs, I can't comprehend what good he will bring to campus, what enlightenment he will provide, especially during these times of pre-existing tension on campus.

If Jeffries were to come and speak at any time, I believe many students would be concerned and upset. At a time like this however, his presence causes fear and anger, as well as disappointment that some encourage and await his arrival. Even more upsetting is that the SGA voted to use funds from all students, funds that we must pay as part of our arts fee, to invite such a man to this campus. I would not voluntarily pay to hear Jeffries speak, nor pay to bring him here. It's highly unfair that I have paid money to bring a speaker who has said such terrible things about all people that fall under his bigotry. At a time when Black-Jewish relations are being so carefully worked out, I can't help but consider this a slap in the face from those who invited Jeffries.

Instead of treating those who oppose Jeffries as troublemakers or crucifiers, try to understand our fear and anger. To say a man who has said he is "sick and tired of having the damn Jews shoving the Holocaust down our throats" is not anti-Semitic is insulting and untrue. I plan to attend Jeffries speech, to hear his message, and to learn more about him. But even if he says nothing offensive, that will not change who he is, what he is or what he has said, or the disappointment that he would be invited and sponsored in part by SGA funds. I don't think anyone is saying he, or anyone else, has no right to speak. What more people are concerned about is whether this is a good time for him to be here, and the damage he could cause with his insulting remarks. We have as much of a right to ask why, as he does to speak.

Andrea Spitzer is a Collegian *staff member.*

A toast to full-size glasses

It was a moment of pure revelation. What caused this heavenly event of luck? Who had blessed us with this monumental move of compassion? Why had so many lucky students been given the vast luxury usually reserved for so few in our society?

Last week at the Franklin Dining Commons students and staff alike fell on the floor to give thanks to the powers that be for a new found gift. A gift so grand mere words cowered before its being. Poets, associated with the greatest works of art, couldn't find the words to express the true gratitude that us lucky Franklin diners have felt.

How could we ever pay back such tremendous charity? How could we pay homage to the giver of such a wonderful bestowment?

David **RIVERA**

No, it's not diamonds. No, it's not gold. It's more wonderful, more precious. Students at Franklin were given (I don't know if I could say it) — *full-size drinking glasses!*

Yes, it's true, students will no longer have to suffer the indignity of stacking multiple mini-glasses to quench their thirst. Now students at UMass can feel like normal people and drink with dignity and drink with honor.

I feel pity and remorse for those students who recently moved off-campus, for they shall never reap the benefits of this coup d'etat. To all of you who had to suffer years and years with those mini-glasses, I feel a sense of sadness. You will never know what it feels like to drink from these new twelve-ounce glasses. All you can do is dream in envy of us dinning commons elite.

After I recovered from the shock of this surprise, I decided to find out who was the benevolent creature who gave us this gift from the gods. Who could be so gracious? Who could be so caring and who could possibly have that kind of political clout, clout so vast that mini-glass lobbyists were unable to stop this new-found-hero?

I called officials at Whitmore and they told me to talk to Noah Nutintado, the Dean of Dish Utensils.

"Dean Nutintado, I'm looking to write an article to show students how great you are, and how you truly care for us," I explained over the telephone.

"Well, aaah David, thanks, aaah not many aaah people aaah know aaah how hard I work aaah," he replied.

"Well sir, many students feel that this move toward large drinking glasses will help students at UMass feel like true change is on the horizon, and that true hope exists."

"Aaah, drinking glasses aaah I have nothing to do with aaah drinking glasses aaah I'm da Dean of Alloy Utensils aaah you want Donald Donutin aaah he's da Dean of Ceramic and Glass Utensils."

I apologized and hung up immediately. How could I be so stupid as to mistake this great event with the wrong person. I called Dean Donald Donutin.

"Dean Donutin, many students are grateful for the recent large drinking glass movement. What moved you to make such a bold and daring act, to stand up against the status quo and fight those mini-glass lobbyists? What made you care for the dining commons patrons who will benefit and prosper because of this mandate?"

"It wasn't easy David. For yaarz UMazz students haav had to suffaar the insult of drinking from a dwarf-like drinking glazz. This of course made students feel subhuman. It waaz psychological terror. Grades were low and so waaz morale. But not anymore. Now UMazz students can feel as privileged as all those highbrow private universities."

With tears in my eyes I went on and asked about the opposition who wanted to keep UMass in the mini-glass era.

"Well I caaan't name names, but there waaz a considerable pressure from the Bush administration. Students from Ammherzzt college also lobbied agaanzzt the change. But they of course received full-size glazzez years ago, and look how prestigious they've become. They didn't waant UMazz to add to the competition."

Dean Donutin went on to express pride in his decision and he added that UMass students can now drink "like real human beings," who will seek to reach for greater and higher hopes.

"Dean Donutin, with this new change of glasses, many students are hoping that changes in the actual food will take place. Students are hoping fresher, more nutritious food will be offered in various combinations. And maybe someday fresh fruit juice during dinner."

"Come on Dave, get real. This is after all — only UMazz."

David Rivera is a Collegian *columnist.*

Make political debate meaningful

I was elated to see Bill Clinton elected president, yet I wholeheartedly second Michael Morrissey's call for "hungry new Republicans" to fight in future elections (*Collegian*, Nov. 6). I respect the Republican stance and would enjoy the Republican steer the G.O.P. into more meaningful dialogue with the Democrats I spport.

The U.S.A. was built on the free exchange of ideas and not cheap epithets like "Slick Willie" or spurious claims of monopoly on "character" and "family values." I hope we can learn from the past mistakes and let healthy bipartisan debate restore the people's faith in the political system.

Timothy Lahey
Northampton

Remembrance: a form of honor

I would like to add some comments to several recent articles in the *Collegian* on anti-Semitism. The more one studies this phenomenon the plainer it appears to me that one must be reasonably clear of several of its facets.

There is a question as to the meaning of the term "Semite." It should be stated that there is no race of Semites; I mean this in the sense of being of the Black, White, etc., races. It is true that Hebrew, as in Arabic, is from the Semitic branch of languages. There are probably several million Jews, unfortunately, who may not know any more Hebrew than the general public.

If one talks about Jews as an ethnic group or more loosely as a minority it would imply that they can be distinguished from other groups because they retain the customs, language and/or some special perspective. Here again they remain more or less invisible since wherever Jews live they are as diverse in their skin colors as in their interests. This includes those who govern their entire lives in a strict or ultra-strict way on what they believe to be Judaism; or on the other hand, those who don't care about other people's religious opinions and consider all religions to be human-made. This leaves one with cultural Jews, that is people who find themselves united, even if vaguely, around the ten commandments and the golden rule: Love thy fellow human being as thyself.

Lastly, there is assimilation. Jews have been accused of being unassimilable. Historically, large numbers of Jews have made heroic, if misguided, attempts to assimilate. Germany and Central Europe generally would be good and recent examples of this failure. I say misguided because assimilation as an option does not depend on Jewish willingness but on the willingness of the non-Jewish majority populations' acquiescence even if Jews were among the original settlers.

What to do? I would not treat anti-Semitism as a disease or madness or any other way which allows such behavior to find refuge. Those who are anti-Semitic, for the most part, are quite ordinary people. Anti-Semitism is a learned behavior with very old roots. It is primarily a Western phenomenon which began by going West from the Near East in the retreating and dying footsteps of the Roman Empire. This empire, of course, became the Holy Roman Empire. I think one of the messages, as Elie Wiesel and many others have said, is never to forget the historical beginnings, the provenance, of the Holocaust. Ways to avoid forgetting are to remember, keep talking, writing and educating. In the case of the Jews and all others who have suffered in similar ways such remembering is a way of honoring those who were slaughtered. Aren't we all human beings together in so many diverse ways?

James van Luik
Visiting Professor
Amherst

Randazza nearly lobotomized me

The Butterputian pirates of the mind, could I please join up and be friends with you? I would like to pledge into this fraternity. Where else could I be with such individuals, free thinkers, geniuses of the age? No self-proclaimed radicals live up there in the clouds. If only I could be just like you!

Friends, the virus is everywhere. Ever since I was an infant the whole world has been out to get me. Us individuals are fingered for liquidation by the United Front. What is this United Front? An evil place of social reform for any people who dare to be dissimilar. There is a plot to lobotomize us Jolly Rogers. Before I read your manifesto, I had no idea what to do with myself. Thank you, O Great Socrates, or was that Randazza the Humble?

Please let me live with you artist folk. I have read many books. I know all about the real world, just like you. I have very little experience with reality, but those books sure told me what to expect. Orwell lives!

I stand alone now, but I will come to meet you Butterputians. We can be individuals together, and bond into a unit to fight this United Front. Housing Services cannot be allowed to spread the virus of conformity! It will be quite different to remain individuals defying the world if we bond though. How can we be individuals if we are on the S.S. Butterfield? If there is a president, a Mark Randazza? How can there be any individuality?

Oh my! I have had a revelation! The ship must be sunk. The Butterputians are the virus. Both Housing Services and Butterputians are collaborating with the United Front! I almost was baited into a place of residence with the greatness of my presence, with no oxygen. I was almost lobotomized by Randazza the Humble. There is little light in Butterputia; all the evil fluorescent lights have been covered with grocery bags. I would always be tripping all about, never getting anywhere. I would live in a vacuum, tunnels of self-importance leading back to my narrow little mind, just like 38 people who see it fit to sign a letter all about how they are better than the rest of campus.

I have been the victim of a hoax! I need a transfusion to clean my system after all this infection. Now everyone is out to get me, even those nasty Butterputians. There is just one option. I must leave UMass and head toward Paris. Feel free to join me. The battle verse the United Front has begun!

John Mucciaccio
Central

Third World Affairs

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Angolian rebel forces reject gov't elections

By RANCA TUBA
Collegian correspondent

Angered by the result of the elections, Savimbi ordered his rebels to overtake provinces last Thursday. The clash between UNITA (National Union for the Total Independence of Angola) rebel forces and MPLA (Popular Movement for the Liberation of Angola) government forces erupted on Thursday and came to an end on Saturday.

The fighting had spread from provinces to the capital city, Luanda. The MPLA government forces over the course of the weekend retook Luanda as Savimbi's rebels fled with the help of armed civilians who vowed not to see Savimbi's rebels control the streets.

Tensions had been rising since national elections were held in September, which UNITA lost. Savimbi accused the MPLA government of ballot stealing and rigging the votes. Although Savimbi claims that the elections were fraudulent, he has given no explanation for his allegations, and he does not retain any concrete evidence about illegal activities on the part of his rivals. The United Nations states that the balloting was free and fair.

UNITA is known for its terrorist and inhuman tactics which they have used against their rivals and the people of Angola. Savimbi who is the political and military leader of UNITA is known for his brutality and racism. There is evidence of recent developments that he pertained knowledge and condoned the assassination of two high-ranking officials within his party.

As a result of the weekend clashes, UNITA's rebels suffered a major setback. Savimbi's second-in-command, and nephew were reported killed and a third top rebel official wounded. Three UNITA generals were captured, police reported.

During the 16-year civil war, the United States and South Africa backed UNITA, while Cuba supported MPLA. The weekend fighting threatened to renew the protracted civil war that came to an end last year, after the cease fire agreement in 1991 had been signed between MPLA and UNITA.

News Analysis

The agreement between the two parties was intended to guarantee peaceful multiparty elections. The uprising violence by UNITA rebels clearly indicates the unwillingness of Savimbi and his rebels to abide by the cease fire agreement.

A dusk-to-dawn curfew was imposed by the police. Police warned civilians to remain in their homes and avoid going into the streets if necessary because of snipers. State radio reported that 1000 lives were claimed over the weekend fighting. Aguiar dos Santos, a reporter for Lisbon's TSF radio in Luanda confirmed that he has seen the bodies at a Luanda police station of UNITA's second-in-command official Jeremias Chitunda, and Elias Salupeto Pena another UNITA top official and Savimbi's nephew. Since the weekend, only sporadic shooting and explosions have been heard in some districts.

Pinochet remembered

A review of dictator's economic plan

By CHRISTOPHER ROGERS
Collegian correspondent

General Augusto Pinochet Ugarte: September 1973 - March 1989

On September 11, 1973, Chile was convulsed by a violent military coup d'etat. With the presidential palace besieged and in flames, President Salvador Allende committed suicide. The military takeover and Allende's sudden death shocked the world.

The coup against the Marxist president was led by the commander in chief of the Chilean Army, General Pinochet, and a four-man military junta. A career army officer, Pinochet assumed full power as chief of state in June 1974 and remained the authoritarian leader of Chile until March 1989. By the time he finished his rule over Chile in 1989, Pinochet's presidency covered the administration of five U.S. presidents: Richard Nixon, Gerald Ford, Jimmy Carter, Ronald Reagan, and George Bush. (Sorry Bill, you just missed him).

Throughout his one-man reign, the international press coverage of Chile focused on human rights and other issues of interest to world public opinion. The atrocities committed by the Pinochet regime have made Chile the object of worldwide concern.

Although considered the bloodiest coup in the history of Latin America, Pinochet's control of power could not have occurred at a more opportune time. Under the then president, Salvador Allende, Chile was heading down the road of Marxism and socialism. Castro's Cuba was seen as the model of the way a country's economy should be run and Allende wanted to follow his example.

However, with Pinochet's arrival those plans were fortunately abandoned. Chile's economic policies began to follow Milton Friedman's orthodox monetarist theories and results followed.

The first stirrings of the economic "boom" were felt in 1977. The Chilean "economic miracle" took center stage not only economically, but politically and socially as well. The gross domestic product (GDP), having fallen 12.9% in 1975, recovered 3.5% in 1976. In 1977 Chile enjoyed a spectacular growth rate of 9.9%, the highest in several decades. This notable growth continued in 1978 and 1979, when production increased 8.2% and 8.3% respectively. In 1980, however, the growth

Political Analysis

rate declined moderately to 6.5%. It was also in 1980 that Pinochet pushed through a new constitution that would allow him to remain in power until 1989.

Those tremendous growth rates were accomplished by privatizing many industries around the country and giving ownership back to the people — and far away from the government. Because Pinochet recognized that economic stability comes through free-market reforms, Chile is able to call itself a true market economy today; while Castro begins his fourth decade as a dictator of one of the poorest countries in the world.

Granted, Pinochet must not be condoned for his violent rise to power and many human rights violations that followed; however, he paved the way for a stable economic system that is present in Chile to this day and enables it to be one of the most economically successful countries in South America.

Grenada's long movement for autonomy

By DAVID RIVERA
Collegian Staff

With its white sanded beaches and hypnotizing palm trees, Grenada bares few of the scars left from the 1983 invasion. What it does bare is poverty and isolation that has sent Grenada back decades in social advances.

Located at the southern tip of the Windward Islands and just 90-miles off the coast of Venezuela lies this tiny Caribbean island. Nine-years after the Untied States invaded Grenada, both Grenadians and Americans are asking questions that probe into the events that lead up to and followed the 1983 invasion.

Sighted during Christopher Columbus's third voyage, Grenada's first inhabitants were the Chiboney and Arawak Indians originating from Venezuela.

After centuries of native autonomy, French businessmen payed for the extermination of Grenada's indigenous people,and claimed it for themselves. With the Indian population destroyed France looked to the slave-trade to supply labor. Few traces remain of Grenada's indigenous culture.

In 1763, under the treaty of Versailles, Grenada fell into English control. Slavery would reign throughout the British colonies until the Emancipation Act of 1833.

In 1974, after hundreds of years of foreign rule, Grenada received its independence from England and began to look towards a new nation. Rich with resources, many thought Grenada would be able to sustain its independence and even prosper.

Eric Gairy would become Grenada's first elected Prime Minister, he would also become the island first unelected dictator. Gairy would be corrupted by his power and newly attained wealth. He even created Grenada's own death squad called, "the Mongoose Gang".

Maurice Bishop and a group of well-educated young Grenadians formed the New Jewel Movement,(NJM). Based on Marxism, the NJM was determined to oust the Gairy Government.

With Gairy out of the country, on March 13 1979, Bishop and the NJM took control of government installations in what is now called the "Bloodless Revolution." Bishop and his new Peoples Revolutionary Government (PRG), had a huge task ahead of them. The country was in dire economic need due to the years of corruption of the Gairy regime.

In what Bishop and his government considered an insulting move, the United States ambassador, Frank Ortiz offered $5,000 to help in the rebuilding of Grenada's economy.

Lyden Ramdhanny, was a cabinet member during the time said the PRG was looking to both sides for help. "We said we'd like to have relations with everybody, left-leaning and right-leaning," Ramhdanny said. "His offer of $5,000 was a slap in the face."

Bishop and his followers looked to Cuba for assistance and they proved to be more than generous.

The United States, under the Reagan administration, immediately let the PRG know that closer relations with Cuba would, "not be tolerated," said a spokesperson for U.S. State department.

Historical Analysis

Throughout 1980 and 1981, Grenada and its population of 110,000 began to develop into a self-sufficient and autonomous nation. The PRG began an anti-illiteracy program and started an education program that proved to be far ahead of its Caribbean neighbors.

Grenadians were pleased with the social advances. Unlike before the revolution, education, health care and food programs were all free to the needy.

The Reagan administration became more and more aggressive towards Grenada. The republican administration worked to deny Grenada loans from the International Monetary Fund and from the World Bank. It was clear from the beginning that Grenada would have nothing but hostility from the superpower from the north.

DAVID RIVERA / COLLEGIAN

Prime Minister Bishop's office remains gutted and unchanged as a sad example of a stagnant economy nine years after U.S. forces bombed his Ministry Head Quarters.

This aggression created divisions within the PRG and this would lead to a power struggle that would cause what Grenadians call, "Bloody Wednesday".

On October 15, 1983 a power struggle within the PRG created chaos and deaths. Hundreds of civilians including Bishop and several cabinet members were killed in a gun fight which to this day has historians baffled.

On October 25, 1983 the Reagan administration found the chaos in Grenada ideal for implementing a full scale invasion of one of the Caribbean's tiniest islands. The official reasons for the invasion focused around the safety of American medical students and the death of Bishop.

These reasons were later discovered to be bogus. The government which had taken control following the death of Bishop assured the U.S. State Department that no American citizen was threatened or at risk. And Reagan's new-found affection for Bishop was seen as an act to muster support from neighboring islands.

Grenadians and nearby islands expected the United States to save them from their economic depression. That salvation never came.

Robert Coard, a Grenadian who lives in Boston and is President of Action in Boston for Community Development(ABCD), says since the invasion Grenada has suffered more than any time in its history.

"No new development has taken place," Coard said. "Most Grenadians are worse off after the invasion."

Coard also said that the island suffers from 50 percent unemployment. "What happened in 1982 was the cowboy foreign policy of Ronald Reagan," Coard said.

Coard also added that he saw the invasion of his homeland as, "international child abuse," because of the islands size.

Coard sees little hope for Grenada's near-future but he added that with a democrat in the White House a more human attitude may be expressed towards the Caribbean as a whole.

"People from all over should get together and demand more aid for Grenada," Coard said. "After what that tiny island and its people have been through, they deserve more."

Arts & Living

Boston-bound Bongos funking up the Valley

By BROOKE C. WHEELER
Collegian Staff

Bongos To Circus
Flubber
The Hatch
Nov. 5, 1992

Bongos to Circus is not the usual college-life cover-band experiment with limited notions of Success in the Valley.

They are a full-fledged original band with their own sound. These people have talent, not attitudes. And last Thursday night a lucky Hatch crowd was reminded why they're going to be hitting Boston within the next year and leaving the Valley in the dust.

The jeans-and-T-shirt Worcester band Flubber opened for Bongos to Circus, setting the mood with their funky rhythmic ska/hard rock/reggae/blues sound. ("We call it rock," said Matt Robert, lead vocals and guitar.)

Despite being harassed by some police on the way and being an hour late, they managed to relax and pump out some hearty rhythms like "Tequila War Stories," "Soap Opera Life" and "Look Again."

Drummer Paul Plourde whipped himself into a frenzy, bassist Bill Butkus provided the thumping heartbeat of the songs, and guitarist Mark Debennedictis ended up playing spastic riffs on his back on the Hatch "stage." They finished their set with a brooding Eagles-esque harmony.

Then Bongos took the stage and dove in with the danceable ska-ish "Where's Home." Husky-voiced lead singer Ames Friedman then kicked into some psychadelic twirling and groovin' during the catchy, engaging, yet dark "Partners in Crime," their "spy movie theme song."

Guitarist Steve Chumsae, sporting Elmer's Glue dreadlocks, hypnotized the crowd with his echoing guitar, and then Ames whipped out her tambourine and added a new dimension. Meanwhile, back in the "percussion corner," Albert Sadia was working himself into a sweat with some maniac bongo playing.

They mesmerized the crowd with their trademark: songs that change tempo several times during their duration, moving sometimes from a languid reggae beat into an almost thrashy frenzy or into a swingy ska.

Drummer Sean Cassidy pumped out the leading beats with sweaty fervor. The rhythm got so worked up and Tom Hansen attacked his bass so ferociously that I thought his right hand was going to fly off his wrist and land in the crowd.

Ames then introduced their token Jane's Addiction cover with a request to "bang your head, please." They ended the first set with "Missing Missiles," Ames' ethereal vocals and Steve's dreamy guitar flooding over the percussion.

In the second set, they played the favorite "Wake Up Screaming," a heady, menacing, sometimes funkadelic guitar, throaty vocals and a psycho bass that slams into your head.

In "Part II," the guitar became ethereal and Albert worked furiously over his bongos. Some woozy, funky, psychadelic Charlatans-on-caffeine stuff started happening, and Ames really got down and did some funky moves of her own.

Then they blew me away with a cover of Jefferson Airplane's "White Rabbit." Ames gave Grace Slick some fierce competition.

Turn to BONGOS, page 8

Al Di Meola revolves around *World Sinfonia*

By ALYSSA M. OWENS
Collegian Staff

COURTESY MUSIC WORKS, LTD

Al Di Meola, playing tonight at Bowker.

World Sinfonia, the latest project and release by guitar great **Al Di Meola**, couldn't have been more aptly titled. His first release in over three years, the album's name reflects both its style and the band members' origins.

In Di Meola's own words, the group World Sinfonia is "a very South American/European mix of classical jazz-tango improvisation and Middle Eastern overtones. It's like a small symphonic ensemble."

Tonight at Bowker Auditorium, UMass will be treated to Al Di Meola World Sinfonia's eclectic sound, showcasing the perfomer's award-winning talent on both acoustic and synclavier guitar.

The self-titled album is an exciting, heavily Latin influenced work. One of the pieces for *World Sinfonia* is a homage to Di Meola's friend Astor, titled "Last Tango for Astor."

Some of the other tracks include a new arrangement of "No Mystery," a piece Di Meola cut with Chick Corea at age 19, and "Saluzzi," a work written for the poor shoeshine boys of Buenos Aires.

Di Meola's obvious favorite, however, is a track titled "Tango Suite," written by the father of classical tango, Astor Piazzolla.

Driven by Di Meola's talented guitar abilities, the group also features percussionist Arto Tuncboyaci from Turkey, playing all homemade instruments, Puerto Rican/Cuban percussionist Gumbi Ortiz on congas and Venezuelan guitarist Chris Carrington.

World Sinfonia's newest member is Argentinian Dino Saluzzi — who performs on bandoneon — an instrument primarily used for tango music in Latin America.

Starting his career in 1974, Di Meola has recorded 13 solo albums and has collaborated with Paco DeLucia and John McLaughlin on two others.

Di Meola's accomplishments include a Grammy award for his album, *No Mystery* (1975) and two Gold albums.

Turn to DI MEOLA, page 8

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■ *Di Meola*

continued from page 7

Elegant Gypsy (1977) and *Friday Night in San Francisco-Live*.

Di Meola has also been lauded numerous times by music magazines, appearing on the cover of such titles as *Guitar, Guitar Magazine, Downbeat* and *Player*.

Al Di Meola World Sinfonia with special guest The Andrea Ryaboz Trio will perform at Bowker Auditorium tonight at 8 p.m. Tickets $14 / UMass students. Available at FAC box office.

Correction

In "House of Love: for sale," (November 5), the *Collegian* implied that guitarist Johnny Marr, previously of The Smiths, was deceased. He is indeed alive and well. Also, the name of the group and the disc's title were accidentaly reversed. The band is Babe Rainbow, and the album title is *House of Love*. The *Collegian* regrets the error.

■ *Bongos*

continued from page 7

kicking raspy power out of her throat. They ended the evening with "Another Day," during which Tom let his hair down and the crowd jumped into some last-ditch moshing.

Despite the Hatch's deplorable acoustics and annoying feedback, Bongos to Circus rose high above the problems and delivered their own orginal, unbrandable kind of music to a very thankful crowd.

Ames has a husky, bluesy voice ("Smoking — I was a soprano in high school") that belts unflinchingly through Steve's inspired and chameleon guitar. Albert deftly beats the crap out of no less than 15 instruments, including various bongos, drums, chimes and something like a cowbell.

Sean swings the songs loudly and heartily along their tempo and tempo changes, and Tom brings the whole thing around with a driving, throbbing funk bass.

Don't miss them before they skip off to Boston — they're too good to stay unknown for long.

Bongos To Circus will be playing at the Hadley Pub Nov. 20 to a 21+ crowd.

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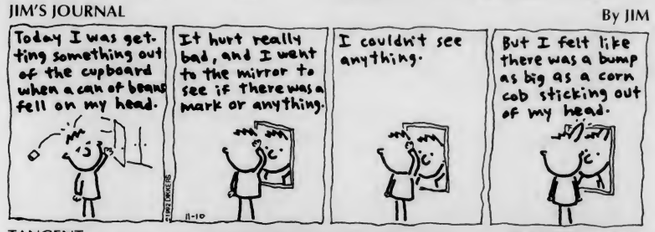

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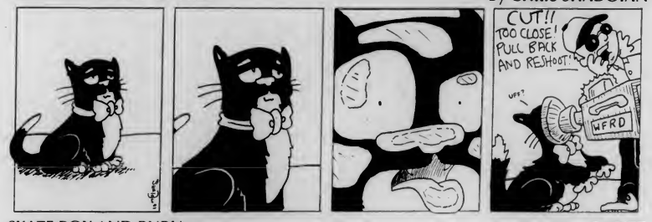

SKATE BOY AND RURU By PITT

THE FAR SIDE By GARY LARSON

Mutants on the Bounty

Quote of the Day

"Freedom to differ is not limited to things that do not matter much."
— *Justice Robert Jackson*

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Discord still lingers. Overreacting will only make a difficult situation worse. Be calm and courteous. Joining a club or self-help group puts you in touch with new friends.

TAURUS (April 20-May 20): Capitalize on an exuberant mood! You can be a real dynamo at work and force that brings people together for business or pleasure. Be more aggressive on the financial front.

GEMINI (May 21-June 20): Amorous feelings are worth a closer look today. At work, things could be in disarray; double-check all details and contracts. You could be taken in by someone with designs on your resources.

CANCER (June 21-July 22): Good will abounds! Open up the lines of communication and create new rapport with potential allies. With children, use words of praise and support.

LEO (July 23-Aug. 22): This is no time to let whim influence your love and financial affairs. Avoid taking foolish chances. Redesign your diet along more healthful lines.

VIRGO (Aug. 23-Sept. 22): Reach out to your co-workers, creating an atmosphere of friendship and trust. You can get other people to agree with you, and also learn a thing or two. Trust your hunches.

LIBRA (Sept. 23-Oct. 22): Emotions run high. We forget that we are friends or loved ones and lose our cool. A special gift to your sweetheart or loving touch may strike the right note.

SCORPIO (Oct. 23-Nov. 21): Watch your money today. Extravagance, whimsy may tempt you to splurge. Don't skip through your fingers. You will be much better off immersed in duties than in flights of fancy.

SAGITTARIUS (Nov. 22-Dec. 21): Superior reasoning gives you an edge today. Apply your high energy to a special project. You should be able to attain satisfying results.

CAPRICORN (Dec. 22-Jan. 19): Emphasize shared resources today — they could be the key to new employment and financial success. Change is healthy; welcome it! Get out and socialize this evening.

AQUARIUS (Jan. 20-Feb. 18): You could be on shaky ground today. Strong desires are one thing, impatience is another. Do not put love, property or money at risk. Hunt for antiques or collect memorabilia.

PISCES (Feb. 19-March 20): There may be certain complications regarding a piece of property. Do not remain on the sidelines. Making your views known may prevent someone from causing further difficulties.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Indian chief
6 Grouch
10 Went under
14 Hilo hello
15 Abominable snowman
16 Woodwind
17 Asian peninsula
18 Crash-landing, of a sort
20 Family friend
21 — back relaxed
23 Potential
24 Car fare
25 Correspondent Ernie
26 British Open champ
30 Figs and firs
34 Apportions
35 Andean native
37 Fragment
38 Turkish titles
39 Poker pot
41 "I cannot tell —"
42 Unusual
43 Capital of Chile: Abbr.
44 Neophyte
46 Nut-bearing tree
48 Preaching friar
50 Vallee from Maine
52 Chilled
53 Make current
56 Talk back
57 Hockey great
60 Tracks or trends
62 Asian capital
64 Grendel, e.g.
65 Chinese from Holland
66 Dale or Linda
67 Fly high
68 Columnist Barrett
69 Check cashier

DOWN
1 Incline
2 Wings
3 Shock
4 Sol
5 Storage area for feed
6 Actress Shepherd
7 Critic Rex
8 Ocean: Abbr.
9 Rocker Joel
10 More gentle
11 Competent
12 Palindromic time
13 Retained
19 Crimean city
22 "Seward's Folly"
24 Ring decisions: Abbr.
25 Scene span
26 Big wheel
27 — France
28 "Bonnie and —"
29 The same
31 Wind-eroded
32 Novelist Jong
33 Painter Jan
36 Doubters
40 Auto racing's "— 500"
41 Enthusiastic
43 Closes
45 Ballroom dance
47 Lunar feature
49 Foreboding atmosphere
51 Hinder
53 Flying saucers?: Abbr.
54 Famed 'possum
55 David Copperfield's first wife
56 Bridge
57 Consent, of a sort
58 Cubs' Sandberg
59 Kennedy matriarch
61 62 Across once
63 Eggs

ANSWER TO PREVIOUS PUZZLE:

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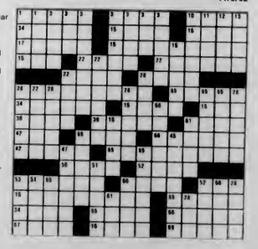

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Menu

LUNCH
Chicken Burrito
Tri-County Fairwich
BASICS LUNCH
Bean Burrito
Veggie Sandwich

DINNER
Pan Shish Kebab
Oh, please save us...
BASICS DINNER
...from the Scrod!
Hearty Latin Stew

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

■ rookies

continued from page 12

what Nellie has in Latrell Sprewell. Due to an injury to Sarunas Marciulionis, Sprewell has opened the season as the starting off guard. What Sprewell does well is play defense and streak shoot. Nellie will put up with the latter if the former continues to be as strong.

Hubert Davis electrified Madison Square Garden when he helped rally the Knicks past the 76ers Saturday night. Davis is widely known for his zip-code shooting range, but it was his defense which won him accolades against Philly.

Another Nuggets rookie, LaPhonso Ellis, is the starting at power forward for Denver. If Ellis, with a build and athletic ability remarkably similar to Ed Pinckney, is able to establish himself inside and develop himself outside, should have a stronger career than Easy Ed who has been a role player, period.

Other rookies who have impressed in the opening days: the Spurs' Lloyd Daniels and the Bucks' Todd Day, and Clarence Weatherspoon of the 76ers.

Jeff Crofts can be read in the Collegian *every Tuesday*

■ secretary

continued from page 12

she never stopped putting in the full effort, and it has paid off for her."

For Mickelson, overcoming the injuries has proven to be quite rewarding.

"It's been a real character builder for me," she said. "I'm proud to make it through the physical and mental strain of being injured. I never, ever, ever thought about quitting but you can't know what its like unless you go through it."

Mickelson, who chose to attend Massachusetts over Wisconsin-Madison, New Hampshire and Central Florida, has enjoyed playing under the often difficult pressure to succeed at UMass.

"The tradition here has helped motivate me," she said. "The expectations are very high, every year. It's not just the press but everyone on campus. They expect us to win. The goals are lofty but we also put them upon ourselves. We think we can attain those goals."

And what are the goals for this year's team?

"This year we take it one game at a time," Mickelson said. "Every year we say that but this year we finally did it. It's
hard when everyone is gunning at you, but we've done it so far."

■ swimmers

continued from page 12

yard breaststroke (1:11.25), 200-yard breaststroke (2:33.8) and 200-yard individual medley (2:19.47).

Diving with her usual finesse, junior diver Allison White lifted herself to 1st place in both one-meter springboard diving events. In the second one-meter event, White came back from a low scoring reverse one and one half somersaults in pike position to squeeze out UVM diver Lisa Ciavaglia by one-tenth of a point, (179.8 to 179.7).

Near lifetime bests were executed by junior Carolyn Curran in the 1000-yard freestyle (11:16.1) and the 500-yard freestyle (5:31.8) and freshmen Sarah Baker and Kristen Chapelle who led off the 2nd and 3rd place 400-yard freestyle relay teams.

"The events that UVM did win, we mostly came in 2nd, 3rd and 4th in," said Newcomb. "We've got a good solid base."

Team captain Teresa Konieczny said, "To go this fast in the first real meet we've had is a great starting point."

This week the Minutewomen will be gearing up to do battle with Boston University at BU this Sunday Nov. 15, at 1:00 p.m.

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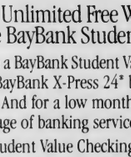

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Field hockey wins awards at banquet

By MICHAEL MORRISSEY
Collegian Staff

PISCATAWAY, N.J. — In addition to winning the Atlantic 10 field hockey Championship over the weekend, the University of Massachusetts field hockey team won two of the top three awards and placed four players on both the All-Conference and All-Tournament teams.

Last Friday night's banquet proved to be a good omen for UMass as two Minutewomen shared the A-10 Player of the Year award. Midfielder Ainslee Press and forward Jenn Salisbury were given the prestigious honor, making this the second year in a row the award has gone to a UMass player. Sherlan Cabralis won the award last year.

Salisbury, a three-year starter for UMass, led the A-10 in points with 28, notching 11 goals and 17 assists. Salisbury is the most ferocious forward on the team, as she uses her dribbling and penetrating abilities in the open field. The junior has also filled a key role as a setter in the potent UMass penalty corner.

"I don't think I would have won the award if it wasn't for the team's performance," Salisbury said. "It really means a lot sharing the award (with Press)."

Press, a senior transfer from Missisuaga, Ontario, has been a godsend for the team since the moment she first set foot on Totman Field. Press leads the team and conference in goals with 25, and her point total was good for second in the conference. Press is the key cog in the UMass penalty corner, scoring most of her goals on corners or penalty strokes. She had 10 game-winning goals, including 3 in conference play.

After Sunday's exciting 2-1 victory over Temple University in the championship game, goaltender Philippa Scott was named A-10 Tournament Most Valuable Player. Scott won A-10 Defensive Player of the Week three times this season. The senior from Corsham, England has a 0.47 goals-against average and 12 shutouts to her credit.

UMass coach Pam Hixon was the Coach of the Year for the third year in a row and fourth in the last five years. Hixon has 236 career wins and has led the Minutewomen to 12 straight NCAA tournaments.

Middle back Joy Blenis, Scott, Press and Salisbury were all named to the All-Tournament and All-Conference teams.

■ water polo

continued from page 12

for a 8-8 score, but Navy's Jim Mills scored a minute later for a 9-8 lead. With just under a minute left Harlan scored his second man-up bullet to knot the score at 9-9 and set up the ending drama.

"I hate losing," said UMass senior Scott Reed. "Everyone else does. I can't be upset with the way things are going right now. We're having the best season ever. It's a tough loss, but somebody had to lose, and it happened to be us. But I don't want to go into tomorrow [Sunday] and take fourth. I want to take third."

The game Reed was referring to was a game the Minutemen had to win big to have the most remote chance at recieving the at-large bid. The opponent was Slippery Rock, the team that had given UMass its first and only loss before this past weekend.

Only eighteen seconds into the game 'The Rock's' Frank Mulcrone was awarded a penalty shot by referee Lewis, who had missed the clock call against Navy. Yarworth protested the call mildly, but Lewis gave him a warning. When Yarworth questioned that Lewis gave him a seat with the fans by ejecting him. Yarworth said Lewis' actions in giving him the heave-ho in an obviously over-reactionary manner were more upsetting than the call he missed the night before.

After watching 'The Rock' score the first four goals of the game, the Minutemen countered with three of their own, only to have S.R. score seven of the next eight en route to a 14-9 win.

The referees lost total control of the game around the middle of the third period, and everyone could tell the game was a time bomb waiting to explode. It did.

SPORTS NOTICE

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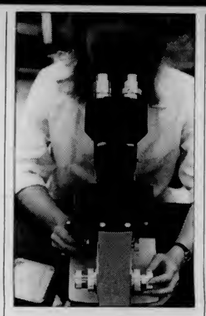

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Rach

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Always and forever,
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Sports

Water polo loses, NCAA hopes dashed

By KEVIN HERLIHY
Collegian Staff

ANNAPOLIS, Md. — Among the words that could be used to describe the University of Massachusetts' trip to the Eastern League Championships at the Naval Academy this past weekend: encouraging, gut-wrenching, controversial, and unfortunate.

After first round losses in each of the past two years, the Minutemen made it to the semifinals Saturday, only to fall victim to a disputed last second goal in a 10-9 loss to Navy.

The loss cost UMass, which ended its finest season in the program's history at 25-3, its first-ever trip to the NCAA Championships. Princeton claimed first place and Navy received the at-large bid, and both will represent the East in California.

With 13 seconds left in the game against Navy, UMass freshman goalie Alex Mujica, who had kept UMass in the game by blocking two penalty shots, had a freethrow from the goal. He lofted a pass to mid-pool, where two Navy players beat UMass' Scott Reed to the ball. Mid-Shipman Josh Bell raced in with the ball ahead of Reed and let go a shot that hit the post, then Mujica, and rolled over the goal line as time expired.

Referee Jack Horton made the goal call, as was his job, saying the ball was totally over the goal line. That was one matter of debate. Another problem was referee Jim Lewis, who was supposed to be watching the scoreboard for the time expiration. The horn on the scoreboard, which was the only one in use and at the end opposite from where the goal was scored, was manually operated and wasn't loud enough to be heard by anybody save Navy coach Mike Schofield, who says he heard it. Lewis admitted to not watching the clock, so the call went to those seated at the scorer's table. There were four Navy students at the table, and they agreed that the ball was released before the clock expired.

After a brief discussion with referees and coaches around the pool deck, the goal stood. UMass coach Russ Yarworth protested the call on the grounds of the shot clock expiring, and also about the horn not being connected to the game clock.

Nearly 45 minutes later, with the teams and crowds gone and the lights being shut off in the pool, the committee considering the protest gave Yarworth the word, saying the goal would stand.

"I think it's a questionable call," Yarworth said. "I wish the game hadn't ended that way. We lost a great game. If we played again the results would be different."

It was an unbelievable game featuring seven ties. UMass' Tsan Engin and Javier Gonzalez both scored in the opening two minutes, but Navy scored the next four goals to take a two goal lead near the end of the half. UMass' Adolpho Oliete scored in the final 30 seconds of the second period to make the score 4-3.

Engin scored on a backhand curl just over two minutes into the second half, and Mujica blocked the first penalty shot a minute later. UMass' Pat Lau scored with 3:04 left in the third to give the Minutemen a 5-4 lead, but Navy scored two man-up goals during the next minute and a half to regain the lead. Gonzalez scored with only five seconds left in the third, to tie the game at 6-6.

Only twenty-five seconds into the final frame Navy's Brian Wienke scored a goal that like the last, trickled over the goal line after hitting the post. A minute later UMass' Luke Harlan scored on a blazing man-up shot to tie the score again. Moments later Wienke scored to give Navy the lead, and soon after that Mujica stopped his second penalty shot.

Gonzalez scored with three-and-a-half minutes left

Turn to **WATER POLO**, page 11

NBA rookies start strong first weekend

The NBA season has started and the only thing more exciting than a season of NBA hoops, is a season of NCAA hoops. Here are some opening weekend impressions on NBA:

I know that there have only been a couple nights of basketball, but it already looks as though this year's rookies class is going to be a solid one. Here's why:

Shaquille O'Neal is going to be as good as advertised, end of story. On the defensive end O'Neal is going to dominate. The boards? O'Neal will dominate the glass much like he did in college where he was a member of Dick Vitale's All-Windex Team.

Jeff
CROFTS

On the offensive end, Shaquille is raw, but his opening day performance, in which he scored only 12 points, featured a couple of drives down the length of the court in which Shaq finished one with a signature dunk and one with a Magical no-look dish. It is plays like that which has everyone involved with the Orlando franchise salivating like a bunch of sailors coming into port at a bordello. The Shaq will be a force, a big-time force.

Christian Laettner had a rough opening against the Celtics (eight points, seven rebounds), but rebounded in his second game with twenty six points and fourteen rebounds. Laettner, as much as I don't like him, is not the second coming of Danny Ferry as he has been unfairly accused of being.

Laettner, unlike Ferry, is a tireless worker with his back to the basket who can also score outside. Ferry is a jump shooter to weak to battle it out inside. Laettner is more athletic, stronger and skilled then Ferry and will be alot more successful as well.

Bryant Stith is this draft's Rick Fox. Stith, like Fox, is from an ACC school (Virginia), can play physical defense and is offensively skilled, albeit inconsistent at times.

Walt Williams won't be a point guard in the NBA, but Sacremento still has a versatile jewel in Williams. Although his quarterbacking skills were overblown in college, Williams still can do many things well, the best being score.

Tom Gugliotta scored 20 in his debut but the jury is still out on whether he can do that (which is his primary attribute since he is as quick as a snail and as thin as a pencil) night in and night out.

In Houston, the Rockets have started Robert Horry in their frontcourt and his overall game has impressed. Horry will not overwhelm any one with any particular skill but his athleticism should allow him to be a solid 12-15 points a-game, 5-8 rebounds a-game, and 1-2 block shots a-game player. If Horry can do that than Houston will have found their small forward to go along with Hakeem Olajuwon and Otis Thorpe up front.

Dallas has started Arizona rookie Sean Rooks up front and in his first games Rooks scored twenty points. Well schooled in post play, Rooks should be able to provide some points for the Mavs. The question is whether he will be able to defend the post and rebound well enough to get sustained playing time.

Don Nelson loves his athletes and that is exactly

Turn to **ROOKIES**, page 10

Women to host game in NCAAs

By MICHAEL MORRISSEY
Collegian Staff

All year, the University of Massachusetts field hockey team have worked extremely hard for an invisible goal. They have played one game at a time, and they have said time and again that they do not have tangible goals, except to play as well as they can.

The NCAA tournament seedings were announced today, and the Minutewomen are one game, a home game, away from the Final Four.

They last time the University of Massachusetts field hockey team hosted a second-round NCAA Tournament game, back in 1988, they lost to Northeastern. This year, the Minutewomen (20-1) are the number three team in the country, and they will host the winner of Thursday's NCAA first-round game between Penn State University and Temple University at Penn State.

The second-round game will be played on Sunday, November 15 at noon at Totman Field, and a win will propel head coach Pam Hixon's squad into the Final Four for the first time since they were runners up to Old Dominion in 1988.

"I'm happy, happy, happy," said Hixon. "I'm not disappointed that we won't face an easier team. The biggest thing for us is not who we play, but where we play, and to have a home game one game away from the Final Four is great."

As this is a NCAA function, admission *will* be charged to get into Totman Field. Tickets are $2.00 for students, $4.00 for adults. Hixon said she hopes to see a huge crowd.

"We want the fans there in droves," she said. "The more people that come, and the louder they are, the better our home field advantage is."

Twelve teams make the NCAA field hockey tournament, with the top four teams receiving first-round byes. These teams are No. 1 Old Dominion (22-0), No. 2 Iowa (18-0), No. 3 UMass (20-1) and No. 4 North Carolina (13-6-1). The other eight teams are paired off against each other in the four regions, with the winner travelling to face one of the top four teams. All of the first round games will take place on Thursday.

Women swimmers win second in a row

By ROBERT FERREIRA
Collegian Correspondent

They have triumphed again. The University of Massachusetts women's swimming and diving team captured their second straight victory Saturday at Boyden pool, when they successfully out-swam The University of Vermont by a score of 191-105.

The Minutewomen prevailed over UVM with a more than solid performance. Defeated by UVM last season, the team was determined to prove their new found season strength.

"I was more than pleased with the way we swam," said head coach Bob Newcomb. "We still have a long way to go but I saw some swims out there that I wasn't expecting to see for another month or so."

The Minutewomen's 200-yard medley relay opened up the meet fast and furious by stealing a handsome 1st place from UVM in a time of 1:55.98.

The 200-yard medley relay consisted of senior team captain Kari Edwardsen swimming backstroke, freshman Jessica Griffith swimming breaststroke, freshman Laura Gunn swimming butterfly and senior Beth Wadick pulling the finish leg with freestyle.

The Minutewomen swept 1st, 2nd and 3rd place finishes in the 200-yard freestyle and 500-yard freestyle and landed 1st and 2nd place in the 1000-yard freestyle, 100 and 200-yard breaststroke and 200-yard individual medley.

Stellar performances were swam by senior Beth Wadick, juniors Kim Broad and Julie Veremey and freshman Jessica Griffith.

Wadick swam two lifetime bests, one in the 50-yard freestyle (0:25.99) and the other in the 100-yard freestyle (0:56.05).

Broad was a double event winner, placing 1st in the 1000-yard freestyle (11:05.54) and 500-yard freestyle (5:26.10).

Veremey also pulled off two 1st place finishes in the 200-yard freestyle (2:00.93) and 200-yard butterfly (2:12.29), swimming the two events less than 5 minutes apart.

Griffith was a big winner capturing 1st in the 100-

Turn to **SWIMMERS**, page 10

Lisa Mickelson, Secretary of Defense

By DAN WETZEL
Collegian Staff

When Lisa Mickelson arrived at the University of Massachusetts she was expected to provide women's soccer coach Jim Rudy with some scoring punch.

Four years later, Mickelson, who has not scored in over two seasons, is considered an unlikely offensive threat for the Minutewomen.

What the senior sweeper back has become is a defensive anchor and a quiet leader for a Massachusetts team preparing for an NCAA quarterfinal match-up at the University of Hartford (Sunday, 1 p.m.).

"Coming out of high school I was an offensive player," said Mickelson, who averaged 15 goals and 15 assists a season in high school. "I was both a playmaker and a goal scorer. I had a long range shot and I created the offense from a mid-field position."

Rudy said, "Out of high school she was quite good on offense. She created some nice things and could score with either foot from 30 yards out."

Due to a rash of leg and hip injuries, which severely cut down Mickelson's mobility, the high school All-American never realized her offensive potential at Massachusetts. However, by her junior year, Mickelson became the starting sweeper for the Minutewomen and the focus of her game shifted to defense.

"The injuries were difficult to deal with," Mickelson said. "I had surgery on my hip as a freshman and a stress fracture in my leg as a sophomore and my knee scoped last season. My mobility and speed was gone so I moved back to defense."

Mickelson admits she misses the offensive side of the game but she is content in her role as a stopper and not a scorer.

"I enjoy scoring the most, it is the biggest thrill for me," Mickelson said. "It's tough because no one has seen what I'm capable of, I have something to prove."

What Mickelson has proven to be the last two seasons is the anchor on a very good Massachusetts defense. This season she was an All-New England second team selection.

"Mick stays at home well, she doesn't get herself out of position," Rudy said. "She sees the field very well and physically strong enough to challenge anyone."

Mickelson said, "My strengths are being able to read the play and anticipate what is going to happen."

Rudy also mentioned a little thing called heart, which he says in Mickelson's case, is far from little.

"She will give you all she has for 90 minutes, every game," Rudy said. "Through all the injuries and setbacks

Turn to **SECRETARY**, page 10

Thursday November 12, 1992
VOLUME CII ISSUE 45

Cloudy. Highs 48-53. Chance of showers.

This Weekend:
Almost a century after Bram Stoker wrote his novel, Frances Ford Coppola brings Dracula to the silver screen. Opening this Friday at a theater near us. Page W1.

Sports:
Senior co-captains Kathy Phelan and Joy Blenis have led the women's field hockey team to a 20-1 record this season. Page 12.

THE MASSACHUSETTS DAILY

COLLEGIAN

The Largest College Daily in New England • Founded in 1890

Yeltsin says U.S. prisoners executed in Russian camps

By DEBORAH MESCE
Associated Press

WASHINGTON — Russian President Boris Yeltsin told U.S. senators Wednesday in a letter that Americans were held in prison camps after World War II and some were "summarily executed" while others still live in his country voluntarily.

Yeltsin's letter said some Americans were forced to renounce their citizenship.

Russian leaders are almost certain no U.S. citizens are still being detained. Yelstin said in his letter, read to a Senate committee by the general who serves as Russian head of a U.S.-Russian commission searching for American POWs and MIAs.

Gen. Dmitri Vokogonov told the Senate Committee on POW-MIA Affairs that he has pored through Russian archives but has so far found no evidence that any Americans captured in the Korean or Vietnam wars were taken to the former Soviet Union. He said he was aware of only nine American servicemen who deserted in the Vietnam War and went to the former Soviet Union.

He added, however, "hypothetically we cannot dismiss the possibility that Americans were taken from Vietnam to the Soviet Union, but we have no precise information" about any specific cases. It is "a possibility and I believe not a very strong possibility," he said.

Sen. John Kerry, D-Mass., chairman of the committee, characterized as revelations the Russians' acknowledgements that Americans held after World War II were forced to renounce their citizenship, that some were killed and some still lived in the former Soviet Union voluntarily.

"They will be talked to. . . and asked whether they want to come home," Kerry said, adding that the list of names and addresses that Volkogonov delivered to the committee would be made public.

Last August, Volkogonov signed a statement printed in a Soviet newspaper which said several dozen Americans were jailed by Soviet secret police during and after World War II and that one of them was executed on orders of Soviet dictator Josef Stalin. The Americans trapped in the Soviet Union for years were interviewed by an Associated Press reporter shortly thereafter.

In answer to a reporter's question Wednesday, Voklogonov said through a translator that 119 American were held in Soviet camps after World War II. But he did not say how many were executed or how many were still living in the former Soviet Union.

Committee aides did not immediately make available any of the information that Volkogonov turned over to the panel.

Kerry also said that it was too early to say definitively whether any Americans captured in Korea or Vietnam were later taken to the former Soviet Union.

"I think you have to go through this process considerably further before you start making judgements," he told reporters.

The committee is finishing its work and plans to issue a report in mid-December before it goes out of existence at the end of this year. Some committee members planned to visit Southeast Asia this month.

Clinton sets arms goals

Pledges to maintain 'strongest' defenses

By RON FOURNIER
Associated Press

LITTLE ROCK, Ark. — President-elect Clinton delivered a Veterans Day pledge to keep America's defenses the "strongest in the world" while continuing deep cutbacks in the post-Cold War military he will soon command.

"I dedicate myself to fulfilling those responsibilities as commander-in-chief," the president-elect said Wednesday. He promised, as well, assistance for military personnel who lose their jobs, better health care for veterans, and a full accounting for missing POWs and MIAs.

Clinton also spoke by telephone with President Bush, who called to invite the president-elect to visit the White House. Clinton, pushing ahead with transition planning, said he would plan to meet with congressional leaders in Washington next week and might visit with Bush then, too.

Turn to **CLINTON**, page 10

Jeffries' UM speech area of contention

By MICHELLE ROBBINS
Collegian Staff

ASSOCIATED PRESS
Dr. Leonard Jeffries

Dr. Leonard Jeffries, a professor of Black studies at City College of New York, has sparked debate between members of the Black and Jewish communities at the University of Massachusetts ever since a fraternity invited him to speak here last week.

Jeffries, the former chair of the Black studies department at City College, will be speaking tonight at 7:30 p.m. in Mahar Auditorium.

Jeffries made a widely-quoted speech several years ago blaming "rich Jews" for financing the slave trade and Jews and the Mafia for negative protrayals of Blacks in movies.

Members of the Black community say they believe some of his quotes have been taken out of context, while members of the Jewish community say they believe some of his remarks are anti-Semitic.

While Jeffries has been accused of making anti-Semitic and homophobic remarks, Black students say they feel he represents a positive role model.

Doug Greer, president of Phi Beta Sigma, the fraternity which invited Jeffries to come to UMass, said, "Jeffries is an expert on Black history and he is coming to UMass to enlighten students on issues and facts about Blacks that have been cut out through time."

Rabbi Saul Perlmutter, director of Hillel, said he understands that Jeffries represents a powerful voice to some people and that helps focus attention on their needs and frustrations which have been long ignored at UMass.

"Jeffries is a divisive person whose prejudiced and bigoted remarks towards other communities detract from the positive message he does bring to some people," Perlmutter said.

Many Black students say they don't understand why there is so much controversy surrounding Jeffries' visit when many students have never heard him speak.

Pete Ribeiro, general manager of the Black Mass Communications Project, said, "People should stop judging him before he has even come to speak. They don't know the detailed story about Jeffries. They are feeding off what they have heard."

Steve Sparling, chairperson of the Black/Jewish Relations Committee, said Jewish students are upset by Jeffries' anti-Semitic remarks.

"Jewish students have a knowledge and understanding of anti-Semitism and view Jeffries as an intimidating force. They feel vulnerable on campus right now," Sparling said.

Members of both communities say their goal is to improve relations between them and ease racial tension on campus. However, some students say they don't believe Jeffries represents the best interests of everyone here.

Josh Slomich, president of Hillel, said, "Anyone who has endorsed Jeffries to come and speak at this campus, is not serious about fighting racism, including the Undergraduate Student Senate."

Slomich said the SGA shouldn't have helped fund Jeffries' lecture for the sake of free speech. "The SGA should have thought about the responsibility issue of bringing a controversial figure to this campus," he said.

The SGA voted to loan the Phi Beta

Turn to **JEFFRIES**, page 8

Cadets honor POW/MIAs with Veteran's Day vigil

ROBERT O'CONNELL / COLLEGIAN
ROTC students stand vigil over a symbolic bamboo cage for POW/MIA's.

By TRACY MONAHAN
Collegian Staff

In an effort to focus Veteran's Day on the men and women who have served in the nation's armed forces, the Air Force and Army ROTC cadets held a 24-hour vigil outside of Memorial Hall yesterday.

The vigil started at 5 p.m. on Tuesday with an invocation ceremony led by Father Charles Quigley, a Catholic priest from the Newman Center. The names of all Massachusetts prisoners of war and soldiers missing in action were read out loud, and a candle was lit after every four names. A symbolic bamboo torture cage was placed outside Memorial Hall as a solemn reminder of the missing soldiers.

On Wednesday morning, Colonel James P. Czekanski from Westover Air Force Base in Chicopee, said the fate of MIA's should not be forgotten. Czekanski is the 439th Airlift Commander at Westover and a UMass alumni.

"We must never forget the POW's and MIA's and we must pledge to find out about their whereabouts," he said. "Our actions and deeds, not just our words, are the most fitting tribute to veterans."

After this speech, one of the Army cadets played "Taps" on the trumpet, and "God Bless America" by Lee Greenwood was also played. At 11:15 a.m., four A-10 Thunderbolt II attack planes from Barnes Airforce National Guard in Westfield roared overhead in a symbolic fly-by.

The vigil continued until 5 p.m. on Wednesday, when

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THE MASSACHUSETTS DAILY
COLLEGIAN
The Largest College Daily in New England

The *Massachusetts Daily Collegian* is published each weekday during the calendar semester with a circulation of 19,000. The *Collegian* is financially independent from the University of Massachusetts and operates solely on revenues generated from advertising sales. The paper was founded in 1890 as *Aggie Life*, became the *College Signal* in 1901, the *Weekly Collegian* in 1914 and then the *Tri-Weekly Collegian* in 1936. The *Collegian* has been published daily since 1967.

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UMass Police Log

Compiled by Michael Day
Recent incidents recorded by the University's Department of Public Safety.

• A fire in a dryer in the Morrill Science Building caused approximately $400 in damages on Monday evening, police said. The Amherst Fire Department and Environmental Health & Services responded to the alarm, which sounded at approximately 10 p.m.

• A woman reported the theft of her bicycle from Cashin Residence Hall on Monday evening, according to police. The bike is valued at $150.

• An unknown vehicle struck a man's car and left the scene on Monday morning, according to University police. The man's car was parked in Lot 25 at 10:40 a.m. when it was struck, sustaining a large dent and various scratches. Police estimate the damage to be $500.

• A woman received an annoying telephone call from a man on Tuesday morning, according to police. The man reportedly offered the woman money, and then the conversation became sexual in nature. Police are investigating the call, which was reported at 4 a.m.

Church of England opens door for women to become priests

By GRAHAM HEATHCOTE
Associated Press

LONDON — The Church of England voted Wednesday to ordain women as priests, risking a schism with a stubborn minority that feels the move contradicts Scripture and tradition.

The vote allows the Church of England to join 12 of the 28 self-governing provinces in the Anglican Communion that already ordain women priests — most of them in the 2.5 million-member Episcopal Church in the United States.

In Rome, Vatican spokesman Joaquin Navarro said the vote was a "grave obstacle" to repairing the 16th century split between Roman Catholics and Anglicans.

"The church has been emotionally exhausted over this. Now we can get on with preaching the Gospel," said Cave Bergquist, a chaplain at Trinity College, Cambridge, who was in the crowd awaiting news of the vote outside Church House in central London.

With a two-thirds majority required in each of the three houses of the church's General Synod, the legislation was approved 39-13 by the bishops, 176-74 by the clergy and 169-82 among the laity after a day-long debate.

A switch of just two votes among lay delegates would have blocked the path to priesthood for the church's 1,350 women deacons.

If Parliament and Queen Elizabeth II endorse the decision, as expected, the first woman priest could be ordained in 1994.

"The ordination of women to the priesthood alters not a word in the creeds, the Scriptures, or the faith of our church," said Archbishop of Canterbury George Carey, the spiritual head of the Church of England.

The legislation does not permit women bishops. Also, parishes may refuse to accept a woman as priest, and bishops cannot be compelled to ordain women or accept them as priests in their dioceses.

Following its historic vote, the synod approved severance pay arrangements for any full-time priest who decided to resign rather than accept women.

Some opponents threatened to leave the church. Michael Silver, who was in the crowd outside Church House, said those who did not want the change "have no choice but to rebuild the Church of Enlgand from outside."

"I now have to reflect carefully on the decision and the sort of options that lie open before me," said Hope, who opposed the legislation. "And I hope that I will do that in a generous and Christian kind of way."

At the Vatican, spokesman Joaquin Navarro said Pope John Paul II told Carey in an audience in May that the issue "touched on the very nature of the sacrament of holy ordination."

The two churches have sought closer ties since 1966. Anglicans who now number about 70 million worldwide, broke with Rome in the 16th century over papal refusal to grant Henry VIII an annulment.

correction

Regarding the Nov. 5 *Collegian* article "UM faculty laud Clinton victory," Matthew P. Chametzky believes the Reagan/Bush appointees to the entire federal judiciary had been mostly wealthy men. In addition, Chametzky said he hopes Clinton will appoint women and people of color as judges at all levels of the federal judiciary, not just the Supreme Court.

The *Collegian* regrets the error.

Understanding Eating Disorders:

Strategies for Friends and Family

Wednesday - November 18
6:30 p.m. - 8:30 p.m.
University Health Center - Room 304

I think my roommate has an eating disorder. How can I be sure? What should I do?

I think my sister is anorexic and she isn't getting any help. How can I convince her to see a professional? Who should I suggest...Where should she go?

I'm concerned about my friend who has bulimia. She says it's under control, but I don't think it is. I'm really afraid...What can I do to help?

If you're concerned about someone who you know or suspect is struggling with an eating disorder, come to this informal workshop to explore how you can help and cope with these issues.

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Local News

And the winner is . . .

Congratulations to the staff of *The State News*, the student newspaper of Michigan State University, which was recently awarded the prestigious Peacemaker Award, which is given to the most outstanding college newspaper in the nation.

The Peacemaker Award, often called "the Pulitzer Prize of college journalism," is sponsored by the Newspaper Association of America and judged by the *Chicago Tribune*.

The State News, the largest collegiate publication in the country, won the award for the 10th time in the last 30 years. Michigan State has a total student enrollment of over 43,000.

As a reader of scores of college newspapers each week, I agree with the selection. *The State News* continually publishes at a higher level than any other college paper I've seen.

Size and quality-wise, few college papers can compare. For example, the first edition of the year for *The State News* was a seven-section, 128-page broadsheet publication. It would rival any local professional Sunday paper in quality.

If I were to select a runner-up it would be *The Daily Texan*, the student newspaper of the University of Texas at Austin (total student enrollment of nearly 50,000). Its size is comparable to *The State News* and it even costs 25 cents to buy.

The *Collegian* has recently ranked in the top 30 in most national competitions and in the top five of comparably-sized Universities.

Praying for an "A"

Syracuse University is planning to offer Catholic Studies as a new accredited undergraduate minor as early as Spring of 1994, according to *The Daily Orange*, the student newspaper of Syracuse.

Rev. Ed Ondrako has been the driving force behind the creation of the minor.

"This is a program that's been long in the making, mostly from the students who wanted to mix Catholic intellect with SU courses," Ondrako said.

Holly Lauwers, a senior, said she agreed Syracuse should offer the program.

"It's an important aspect of education and something that the Catholics in the community need to have," Lauwers said. "It's a great idea — students will have a broad range of choices."

Many Syracuse students argued that if the University was going to offer a Jewish Studies Program, then it should also offer Catholic Studies. The Director of the Jewish Program, Alan Berger, agreed, saying the programs are more educational then religious.

"The CSP will also have to point out that it is an academic program, with religious aspects," he said.

I wish I were an Oscar Mayer Wiener

If you ever had the urge to make that song come true, here is your opportunity.

According to *The Pitt News*, the student newspaper of The University of Pittsburgh, Oscar Mayer is currently looking for college graduates with good driving records to drive the 23-foot (in hot dog terms, 52 hot dogs long) Oscar Mayer weinermobile for a year's internship.

The interns travel over 50,000 miles a year and create a sensation wherever they go.

Drivers earn a little over $20,000 a year and their hotel and food expenses while on the road are paid. When the internship is over, the drivers have an opportunity to become sales representatives for Oscar Mayer.

Over 1,500 applications were received last year and the company is looking for communications, marketing and journalism majors to fill the position. All interested weinermobile drivers are encouraged to call Oscar Mayer at (608)-241-3311 for more information.

Speaker puts nationalism under the gun

By GEORGE ZHU
Collegian Staff

Nationalism will remain an extremely important political force in international politics for the next several decades, according to a scholar who studies military conflicts throughout the world.

Dan Smith, director of the Amsterdam-based Transnational Institute, said since many of today's wars are fought over nationalist issues, it is important to understand nationalism in order to stop or prevent wars.

The talk, titled "Nationalism: The Underside of World Politics," was held Tuesday night at Hampshire College. The talk was jointly sponsored by the Five College Program in Peace and World Security Studies, the Hampshire College Peace Studies Program and the Hampshire College School of Social Science.

A scholar and activist on issues of militarism and disarmament, Smith was the chairperson of the European Nuclear Disarmament Program in the early 1980s, and will assume the directorship of the International Peace Research Institute in Oslo, Norway next year.

"Nationalism is the ideology of the challenged national identity, and national identification itself is the result of the breakdown of old group identities," Smith said.

According to Smith, nationalism has three virtues:

• Nationalism protects cultural diversity against the homogenous trend of world culture.

• Nationalism protects against the piracy and looting that can occur as a result of operations of world market and transnational cooperations.

• Nationalism today is quite often concerned with reducing the political arena to a more or less manageable size.

"In that sense, I think nationalism retains the democratic theme which was clearly presented in the 19th century," Smith added.

Nevertheless, Smith said he would rather have the positive effects of nationalism without its negative side effects, calling nationalism "the underside of world politics."

"Nationalism is understood more than superficially only in a very narrow circles," Smith said. "And there seems to be no connection between those circles and policy makers in the government."

Smith cited the policy of the Western European states in response to the war in Yugoslavia which he said "has gone wrong."

"Every policy initiative which the West European states have launched has had almost exactly the opposite result to the one which was intended," Smith said. "The good intentions of the Foreign Ministries of Europe are, for one, not in doubt. The problem is their understanding."

Smith said the "areas of powerful shocks" are the feeding grounds of nationalism — the areas of possible nationalist conflicts.

The process of uneven development throughout the 19th century and in the Third World today, the end of the Cold War and the way in which the world economy acts to destroy or threatens to destroy local community identities are examples of those "powerful shocks," according to Smith.

CHRISTOPHER EVANS / COLLEGIAN

IN MEMORIAM—Senior Rachel Simon sits outside of the Student Union Tuesday at a display commemerating the 54th anniversary of Kristallnacht, the "Night of Broken Glass." Kristallnacht took place on November 9-10, 1938, and represented the largest government organized anti-Jewish mob riots in Germany and Austria, just preceding the Holocaust.

Guatemalans face struggle against govt.

By TOM McALPINE
Collegian Correspondent

The native Indians of Guatemala face a continued struggle to regain land which their government forcefully took away from them, according to members of a Guatemalan group which performed Tuesday night in Bartlett Hall.

"Me Tiendo el Caite," a performance group from Guatemala, was the main performer for the event. The event was sponsored by a number of organizations, including the UMass Arts Council, the Five College Lecture Program, AHORA and the Latin American Studies Department.

Jorge Ramirez, a member of "Me Tiendo el Caite," said the purpose of the performance was to demonstrate the widespread corruption within the Guatemalan government.

"There are thieves in Guatemala, some with knives, some with guns, but the chief of the thieves is the president of Guatemala," Ramirez said.

Ramirez said the Guatemalan Indians, almost all of whom are poor, will continue their fight against the government with or without the support of other nations.

"The United States and other governments of the world should enact sanctions to put pressure on the Guatemalan

Turn to STRUGGLE, page 10

New world order, new Marxism

Conference dispels notion that 'Marxism is dead'

By ZACK EXLEY
Collegian Correspondent

Although the fall of communist governments in the Soviet Union and Eastern Europe has given rise to the popular view that Marxism is dead, the presence of over 300 Marxist scholars, artists and filmmakers at UMass this week may help put a damper on that notion.

A major international conference on "Marxism and the New World Order," which is open to the campus community, starts today. With over 120 panels and numerous artistic and cultural events, the conference is probably the largest gathering of its kind in American history.

Conference organizers say they believe the fall of communism has not meant the fall of Marxism, but has allowed it to move in new directions.

"The size of the conference and the diverse positions to be presented there belie the popular view that Marxism is dead after the fall of communist countries in 1989," said Stephen Cullenberg, an economics professor at the University of California at Riverside.

"Instead, an active and lively debate is clearly emerging as Marxism is being rethought and developed in new directions," Cullenberg said.

The conference is sponsored by the journal *Rethinking Marxism*, one of the nation's leading journals on Marxist and radical theory which started at UMass. The journal's quick growth over the last five years has surprised even its editors.

Richard Wolff, a UMass economics professor and an editor of the journal, said, "The number of people doing Marxist intellectual work in the U.S. is probably greater now than it's ever been in the history of this country.

"There are many Marxisms that were hated in the Soviet Union," Wolff said. "Now they are coming back into their own and taking off in new directions. The USSR was just one chapter in a much larger story."

Three large panel discussions will be held in the Campus Center Auditorium tonight at 8, Friday at 8, and Saturday at 4 p.m. The panels will include well-known academics from various fields.

The conference also includes a multimedia art exhibit, numerous film and video showings and a giant art installation at the Mountain Farms Mall.

The multimedia exhibit, "This is My Body, This is My Blood," is on display at Herter Gallery.

"All the artists involved are interested in looking at the body in relation to this New World Order, and in the ways in which the individual and the collective body have been represented," said Susan Jahoda, one of the curators of the exhibit. "This is something that current Marxist debate is also concerned with."

Most of the panels and events will take place in the Campus Center. For further information or a conference schedule, call 545-3285.

Editorial/Opinion

The opinions expressed on this page are those of the individual writers or cartoonists and do not necessarily reflect those of the *Collegian* unless otherwise noted.

Look beyond the symbols

Warning: do not underestimate the power of symbols.

The symbolic is the theme of the semester here in the Unhappy Valley. Racist graffiti and building takeovers, flags and federally-funded reports and a man whose words and views have made headlines — all of importance and substance on their own merit, but larger than life as symbols.

When you only see the surface meanings and miss out on the underlying themes, importance and impact of events, objects, actions and words, you cheat yourself. You miss out on what's really important. You allow people to think for you.

Greg
SUKIENNIK

Let's look at the situation upon the S.S. Butterfield. For a year now, Butterfield has flown the Jolly Roger as a symbol of defiance against the rules of Housing, and of the "expected norms" society demands of us. Independence, societal and intellectual, was the Butterfield rallying cry.

Now it seems that another group, one far less deserving, has adopted the Jolly Roger. Some bunch of ignorant White supremacist, racist morons decided to make the skull 'n' crossbones their own. In light of this development, some have asked that the Jolly Roger be taken down, as it has now joined the ranks of the Confederate battle flag and the infamous swastika.

Who's right and who's wrong? There are no easy answers. Like the stars and bars, the Jolly Roger carries a double meaning which inspires some and hurts others. It's doubtful that Butterfield, widely reputed as one of the most tolerant, progressive places on campus, meant to offend minorities on campus. Still, one can play devil's advocate and say "easy for them to say," especially in a campus racial climate that went spiraling down the sewer this fall.

The only alternative is dialogue and cooperation. Anything else is counter-productive.

We are mammals, and therefore stupid. When we see or hear something that upsets us, we react in predictable, violent ways that reflect our limited intellectual development. Do right whales and humpbacks swim around spreading stereotypes and hurting one another? By comparison, we're locked into this cyclical pattern of hate that we can't solve. It's driving this campus crazy.

When Leonard Jeffries takes the stage at Mahar Auditorium tonight, we will be forced to challenge ourselves. We must challenge ourselves to look past the *New York Post* headlines and take this man's words on their own merit.

Some have said Jeffries is anti-Semitic. I won't say that: first, I haven't heard the man for myself. Second, I'm not Jewish and have no place telling you what anti-Semitism is when it's impossible for me to experience it. I know what it looks like, but that's like saying I know what a baseball game at Wrigley Field is like because I've seen one on TV. It's not the same thing.

It may be too late for us already. Jeffries hasn't spoken a word yet and people are already making claims and counter-claims about what he's said, about the legitimacy of his scholarship, what he stands for.

We are presumably here at UMass because we seek higher knowledge. Please, if your mind is already made up about what Leonard Jeffries is going to say, don't show up. If you're going to react to what he says violently, without seeing both sides of the arguments he makes and without regard for each other, don't show up. Stay home and watch some brainless sitcom if you can't be open-minded and decent and respectful.

But if you're up to the challenge, I'll see you there tonight.

Greg Sukiennik is a Collegian *columnist.*

Who decides the truth?

"If you don't have anything nice to say, don't say anything at all." I wish mom had studied the notion of free speech more carefully.

The First Amendment doesn't work well with "nice" limits. Sometimes, the truth hurts. Of course, a lot of the time, ridiculous nonsense also hurts. Funny how all of this would send me headlong down that dangerous path into the debate surrounding tonight's lecture by Dr. Leonard Jeffries.

Marc
ELLIOTT

Is Jeffries a raving anti-Semite who hates all White people? Maybe. Should he be speaking here tonight? Sure, if he wants to. Should people call into question his past remarks and reputation? Well, yeah.

The free speech debate (isn't it wonderful that free speech is so free that it allows debate about its own virtues?) often comes down to separating "truth" and "ridiculous nonsense." The usual argument for preventing people from speaking is that what they have to say is racist, sexist, homophobic, anti-Semitic, bad for society, irresponsible or basically, "ridiculous nonsense." But who gets to decide what is "truth" and what is "ridiculous nonsense?" I don't know anyone short of God qualified to make those kinds of decisions.

The concept behind the First Amendment is that all arguments can be voiced so individuals can decide for themselves which are valid and which are false. It doesn't say anything about limiting the right to "good" arguments.

I love hearing people in the Undergraduate Student Senate say things like "I believe in free speech, but. . ." Whoa. Hold on there. The word "but" just doesn't work. Once people get into "but" they're making judgements on what a speaker is saying. They're deciding that what they have to say is "ridiculous nonsense" and doesn't deserve to be heard. Last I knew, God was not a member of the student senate.

I remember last spring I was at a rally where I had something to say. I asked the person running the rally if I could say a few words. But before she'd give me the bullhorn, she asked, "Well, what are you going to say?" Hmmmm. Could it be that I had some information she didn't want the crowd to hear? It's just possible.

By now the reader has probably guessed I support the student government's decision to loan Phi Beta Sigma the money to bring Jeffries to campus. But I have to say that I don't support the fraternity's decision to arrange tonight's experiment in fear. I'll stand up for their ability to bring whoever they want to come and speak, but I reserve the right not to applaud their choice of a lecturer.

I'd hope that those attending Jeffries' speech will listen with a critical ear and not accept everything he says to be the gospel truth. There is good reason with any lecture to remember that the speaker is human and subject to human failings and "ridiculous nonsense." Tonight, perhaps we have an even better reason to pay close attention.

We've seen a lot of hate these days here at the University of Massachusetts. There's been a lot of hate-inspired graffiti. People of color, Jews and homosexuals have been the primary target groups for these acts. Jeffries has a reputation for being anti-Semitic, anti-homosexual and anti-White. All the groups concerned are going to have to learn how to live with each other if we're going to continue to live at all. The human race doesn't have the time for division. I would be shocked and dismayed if he were to come and go from this campus without someone protesting the sentiments he's liable to spout. But I would be just as disappointed to see an effort to silence him.

Marc Elliott is a Collegian *columnist.*

Students shouldn't fund hatred

The controversy over the arrival of Dr. Leonard Jeffries to our campus has caused emotional outcry from many groups. The debate all along was whether students should shoulder the burden of paying Dr. Jeffries' fees out of our student fund. We should not.

The issue was never one of free speech. I advocate wholeheartedly Dr. Jeffries' right to come here and deliver his message. That is his right and privilege. Rather the question was one of endorsement. By sponsoring his speech, we are paying to hear his message. We are inviting him as a guest into our home; we are feeding him and putting clothes on his back. But more than that, we are sending him and all those like him that theirs is a welcome message on this campus.

Dr. Jeffries is an anti-Semite and is anti-gay. To dispute this fact is sheer stupidity and not worthy of any academic. He has been denounced by major African-American leaders, including Alex Haley, who was one of the founders of Afrocentrism. His is a message of hate, not of harmony.

Our challenge as students and future leaders of this planet is to look ahead to what unites us, instead of cowering behind those who would divide us. There is much pain on this campus and in this world. I ask none to ignore that pain. But what we must seek out are those things which would heal us, not those which would seek to wound us more. We must have the courage to let down our guard and lead each other into a new beginning.

But we waste valuable time and money when we bring Dr. Jeffries to campus. Let us send a message to all those who would divide us in an hour or trouble that their words are not welcome here and they will not receive payment from us for their message of bigotry. Only after we have sent such a message can we begin to walk forward. Until we do, we only defeat ourselves.

Harry Horowitz
Sylvan

Notes from the Campus Center Basement

Monday, Nov. 9, was a Wednesday class schedule in order to make up for the Monday schedule we went by on Wednesday, Oct. 14, two days after the holiday tentatively referred to as Columbus Day. Apparently Whitmore doesn't have enough paperwork to shuffle. It's not clear what purpose the day-swapping scheme serves, but I feel comfortable saying that whoever made the decision is overpaid.

I slept in on Veteran's Day, caught up on some overdue reading, and aside from the 15 minutes I spent trying to convince my shell-shocked housemate to stop cowering in the cellar after the A-10 fly-over, I had an enjoyable day. But I had the nagging suspicion that by observing Veteran's Day I was passively condoning the wars they had fought in.

I didn't agree with the Gulf War, Bush's covert altercation with the Iranian navy during the Iran-Iraq war, the invasions of Grenada, Panama or any other "police action" or CIA operation this country has embarked on in Central America, Asia or the Middle east in the past century. I don't even think it was a good idea to invade Canada in 1781.

Wars are horrible things, and they're still happening today. Clearly, the way to change people's attitudes about war is to rename October 11 "Pacifist's Day" or "Draft Dodger's Day" in memory of Abbie Hoffman, Phil Ochs, Eugene V. Debbs, Corporal Max Klinger and all those who were courageous enough to stand up against their respective wars.

Josh
REYNOLDS

We should also round up all the ROTC troopers, (are naval officers-to-be called NOTC's?) as well as anyone who's ever taken the AS-FAB and send them through a day-long re-education.

There just aren't too many national holidays you'd really want to "celebrate." Most are linked to nasty events or arbitrarily assigned dates of Christian significance. Labor Day almost makes the cut, but I'm sure some would consider it a symbol of the unfair burden of women (especially mothers) in today's society.

While we're renaming things, Amherst is a good place to start. British General Jeffery Amherst achieved notoriety as the father of biological warfare, by making a gift of smallpox-infected blankets to the previous inhabitants of land he secured for the empire. I say we call it St. Petersburg.

A few weeks ago I was admiring the cover of the new student directory (photographers get off on stuff like that) and noticed that the picture is reversed (Munson hall should be on the right, Whitmore on the left).

When our news editor called auxiliary services to investigate, the bureaucrat on the other end of the line said that although he hadn't noticed, the photographer had quit, and he was sure it was the printer's fault. Although there are plenty of more deserving topics, the guy's response merits comment. Any official who can spontaneously re-assign blame as quickly as he had will certainly do well on this campus.

Josh Reynolds is a Collegian *columnist.*

Speech renews racial damage

Professor Leonard Jeffries will be here to speak tonight regardless of the ramifications he will bring. For many students this is an event to look forward to. Yet for many it is an event to dread.

I can't help but be one of the latter. I don't doubt Professor Jeffries' right to speak, yet simultaneously I can't seem to understand the reason for the hypocrisy that bringing him to UMass represents.

Mimi
FELLNER

Dr. Jeffries' past record of blatant prejudice against Whites, homosexuals, Jews and any Blacks involved with Whites represents exactly the kind of speaker our campus does not need. There has been and still is a tremendous amount of hurt and tension from the racism at this University that most students are very worried about and cannot forget. Because this is true, what we want to do is repair the damage and heal the wounds, not cut deeper into them with more hate.

I understand that to many Jeffries is an important speaker. His negative side should outweigh this fact, especially when dealing with the tense and dire situation of the present racial pandemonium on this campus.

The fact that he can only bring problems to an already touchy situation should be reason enough not to bring Dr. Jeffries here in the first place, especially since the Black student community, the hosts, have been a prime target of the racial tension themselves.

This event only seems to say that all the workshops, meetings, talks and vigils to try to repair racial damage have been a huge waste of time.

I can't see how allowing Dr. Jeffries' bigotry here can bring any form of the peace that our campus so desperately needs. I can only see how this event will adversely demolish and tear away at the little shreds of well-being some have fought so hard to construct.

I encourage those who have not heard Jeffries speak before to go and listen tonight in order to see and understand what this campus does not need, or even to form a personal opinion, because afterward we must all pick up the pieces and move on.

Mimi Fellner is a Collegian *staff member.*

Coming out in a hostile job market

When I was a sophomore at UMass, I wrote my parents a letter to tell them I was bisexual. Their initial reaction was less than stellar, but after several months they began to read about gay, lesbian and bisexual people and joined a group called Parents and Friends of Lesbians and Gays. They still attend P-FLAG meetings once a month.

As harrowing as it was to come out to my parents, I knew that their love for me was deeper than their fears and prejudices. I knew they would accept me.

Tami
MONAHAN

But now, as I get ready to graduate, the problem I have is much worse. Do I come out on my resume? Obviously I am not going to put "Tami Monahan, bisexual" at the top of the page above my address. Really, it's not anyone's business. But what do I do about positions I've held, such as gay, lesbian and bisexual issues editor?

Right now, I have two resumes. One lists my position as it is and the Lesbian Bisexual Gay Alliance as one of my activities. The other lists my position as "associate issues editor" and omits my involvement with the LBGA. I'm torn.

On the one hand, I'm not ashamed of who I am and while I don't see any reason to make a grand announcement, I also don't see any reason to hide my identity.

One the other hand, why put myself in a position to be discriminated against? Massachusetts' gay rights law prohibits employers from, among other things, discriminating against gay, lesbian, bisexual or heterosexual people (I swear, its true, the gay rights law protects heterosexual people), but let's be realistic. In the current economy, there are more applicants than jobs and employers are looking for reasons not to hire you.

Besides, I don't want it to be distracting. So you're gay? Bisexual, you say? Who do you like better, women or men? When I'm doing a speaker's bureau to educate people, I don't mind answering the most outrageous questions. But in a job interview I want to talk about my exceptional editing skills, not what I do in bed.

If I put on my resume that I was GLB editor, I might have to talk about being gay, and that doesn't qualify me for the kind of employment I'm looking for. If I write some alternative title I can be assured that I'll be asked about what I did, but then am I being dishonest, to both my potential employer and myself?

The discrimination that exists in society makes me fearful to come out and possibly not get a job. On the other hand, by not coming out I perpetuate the discrimination by allowing people to see gay people as weird and perverted and not as a young woman with a sparkling resume.

I don't know what I'm going to do. I get angry when gay people don't come out. I makes it so much harder for the rest of us. I get angry at the teachers in my high school who I know were gay, for not helping me to come out and accept myself. But most of all I get angry at a society were I feel obligated to talk about what is ultimately very private and personal, and really none of anyone's damn business, in order to end the discrimination we all suffer.

I don't want this to be an issue, but it is. I'd like to just walk in with my resume completely honest and real and have the interviewer say, "So what kinds of things did you do as an editor?" and not be thinking, or asking, about who I've slept with. And I'd like to feel confident that if I don't get the job, it's because of what I have or haven't done, not because of who or what I am.

Tami Monahan is a Collegian *staff member.*

Fraternity defends Dr. Jeffries' campus visit

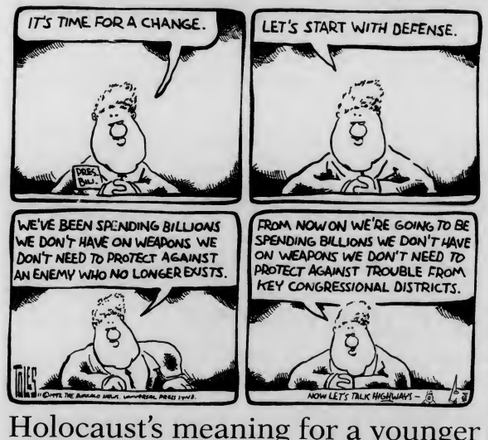
Enough! Ever since we decided to bring Dr. Leonard Jeffries to campus we've heard the Jewish community crying about anti-Semitism. How could you intelligently debate what the man has to say when you have never heard fully what the man has ever said? Your knowledge comes from the most racist newspapers in the world.

We decided to bring Dr. Jeffries to educate all students and faculty about the history of the African people, a history that's been left out by everyone, including the Jews. People of the Jewish religion: don't flatter yourselves by thinking that we brought him here to attack your religion. This is not our intention and has never been. Being a Black man, I truly understand oppression; I can't slip in and out of my oppression when convenient.

It must be remembered that he has come to this area before. Additionally, it must be remembered that a person of color on this campus has never attacked you on the basis of your religion. I think your anger is misdirected and it should be directed toward the people who really attack you on the basis of your religion.

In conclusion, he is coming and there's nothing you can do about it. So why don't you just shut up and listen to what he has to say and then judge the man.

Douglas Greer, President
Lambda Nu Chapter,
Phi Beta Sigma Fraternity, Inc.



Protest of flag anything but petty

I am writing in response to Mr. Randazza and the 38 people who signed his editorial [*Collegian*, Nov. 5]. Can they understand what it might be like to see a symbol that, among other things, represents an ideology that calls for their extermination on the grounds of something so perverse as the color of their skin?

I respect freedom of expression, and the meaning invested in the flag in question. It is unfortunate that the White Aryan Resistance movement has invested "your" symbol with a meaning that is anything but respectable. The point, however, is that they have. Who used it first and for what purposes is irrelevant to the fact that the Jolly Roger currently holds an offensive, racist meaning.

I am familiar with the "insinuation" to which they refer. Nowhere was the right to fly the flag brought into question. The issue was the racist meaning it held for T.G. Henderson and others. The letter to the residents was informative, rather than accusatory. It did not assume that accusations of racism in Butterfield were valid or necessary. To reduce Henderson's observations to tired discourse on the rights of the "individual" to express him or herself and to imply this expression exists in a racial vacuum is frustrating at best, and sickening at worst.

It is presumptuous to say that this is the dirty work of the housing staff of the University. It is ignorant to assume that the objection to the flag lies at the level of personal problems, of decontextualized people infringing upon the decontextualized right to freedom of expression.

There is a context: race. It is not a comfortable context, for it insists that there is inequality in society that needs to be addressed. Henderson's letter suggests that what is at stake is anything but petty. One could easily argue that the symbolic protest of housing policy is petty when compared to larger issues of racism in U.S. society. No one is questioning the right to freedom of expression and dissent Mr. Randazza and others claim to hold so dear. But I implore them to imagine what might be at stake for Henderson and others with similar objections, and what implications these objections might have for society in general.

Edward Hannon
Southwest

Holocaust's meaning for a younger generation

My parents are survivors of the Holocaust. This summer I traveled Europe and saw sites of both incredible beauty and unspeakable tragedy. I also spoke with my relatives about the horrors they went through in Hungary. I've seen Dachau, Auschwitz and Birkenau with my own eyes. I know the Holocaust happened, but what does this mean to me?

What it means to me is partly based on what it means to my parents, that is, what happened to them and how those experiences are manifested in my parents today. An acquaintance of my parents would never know what they lived through, but they always know what happened. My mother remembers how, as a six-year-old girl, already fatherless, she saw the Nazis march her mother away and lost her parents and her childhood. And my father always knows the fear he felt, at age 12, as his father was taken away to forced labor camp again. He remembers the fear he felt as someone looking for Jews came snooping around the bombed-out house he was hiding in. These were my parents' experiences growing up.

It was during these youthful years that my parents formed their opinions of the world around them. Because they were so young, these opinions were formed in powerful ways that do not necessarily change, deep down inside, with time.

What this means to me is that I am a child of Holocaust survivors, a part of the generation that was never supposed to be. When I was younger my mother told me very quietly, "You know I don't tell people I'm Jewish. My Judaism is a very personal thing." She showed me the little tick mark she makes that becomes a tiny chai (Hebrew for "life") in her signature. My father is still hoarding worthless goods. While cordial at times, he can waver between profound cynicism and brooding depression. My parents went into hiding from the Nazis as children and are still hiding today.

I was instilled with powerful messages, verbal and nonverbal. They said that being Jewish is not okay, don't trust people, the world is an unsafe place. Only recently have I begun to be proud of my Judaism, to assert my Judaic identity. I live in a house with many other Jews. I regularly organize Sabbath dinners for the UMass community and am part of the group building better ties between Black and Jewish students on campus.

This summer I visited relatives in Hungary who could tell me more about my family and the Holocaust. Today I know that I am a child of Holocaust survivors. I am proud that my family was able to survive and I am proud that I no longer feel the need to hide my Judaism. It's sad that so many survivors still live in the shadows of the Holocaust. Myself, I have stepped out into the sunshine, and today I hide from no one.

Tom Bales
Amherst

Support soccer

This Sunday at 1 p.m., the UMass women's soccer team will play the University of Hartford for the right to go to the Final 4/NCAA Championships. Although Hartford is 18-1 and ranked #2 nationally, we feel we have a good shot at winning. Hartford regularly attracts a large, vocal and supportive crowd. They haven't lost at home this year. *We need your presence, cheers and support.*

Admission at the gate is $4 for adults, $2 for UMass students with I.D. and $1 for children 12 and under. U.S. Express and UMass Athletics have arranged for a bus to the game. Seats are available for only $5 on a first-come, first-served basis. Contact Margaret Driscoll at 545-3190 for details. With your help we can do it. I hope you will come. Wear maroon!

Jim Rudy
Head women's soccer coach

The Five College Program In Peace & World Security Studies & The Five Colleges European Club

PAWSS

Present:

"U.S. RELATIONS WITH EUROPE IN A NEW ERA"

A Lecture By:

RICHARD KAUZLARICH
Deputy Assistant Secretary of State for European and Canadian Affairs

Thursday, November 12th
7:30 PM
Hasbrouck 20
the University of Massachusetts

This event is free, open to the public, and wheelchair accessible.
For more information call PAWSS at 549-4600, ext. 519.

Monday, Nov. 16 Exhibition Viewing 3-6pm
7pm "Irish Ways" video, a retrospective of developments in Northern Ireland over the past 20 years.
Tuesday, Nov. 17 Exhibition Viewing 11:30am-6:30pm
7pm "Inside Belfast", slides and guest speaker DANNY BURKE, "Belfast Exposed" photojournalist.
Wednesday, Nov. 18 Exhibition Viewing 11:30am-6:30pm
"Belfast Exposed" is a presentation of the "Northern Ireland Report", and is sponsored by Residential Arts, UMass Arts Council, SACEF, UMass Solidarity, STPEC and PAWSS.

MERCER
Management Consulting

Will be interviewing on campus on Thursday, December 3

Interested students should submit cover letter, resume, transcripts, and GMAT/SAT scores (if available) to the Mather Career Center by November 19, 3 p.m.

Cover letters should be addressed to:
Mary J. Taggart
Recruiting Coordinator
Mercer Management Consulting, Inc.
33 Hayden Avenue
Lexington, MA 02173

BOSTON
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LONDON
NEW YORK
PARIS
SAN DIEGO
SAN FRANCISCO
TORONTO
WASHINGTON, DC

ROOM CHOOSING PROCESS
For Spring 1993

PLEASE READ CAREFULLY: IMPORTANT INFORMATION

RESERVING YOUR CURRENT ROOM ASSIGNMENT

If you intend to keep your present residence hall room assignment, you must call the Voice Response Room Choosing System at 6-9000 (from on-campus) or 546-9000 (from off-campus) to reserve your room. FOR YOUR CONVENIENCE THE SYSTEM IS AVAILABLE FROM 9AM TO 9PM ON MONDAY, TUESDAY & WEDNESDAY NOVEMBER 2, 3, 4.

CHANGING YOUR ROOM OR YOUR HALL

If you wish to move to another room in the same residence hall, you must sign up with staff on duty during the room choosing process on Wednesday evening, November 18. All room changes will be determined by your seniority and rank. THE ONLY EVENING TO SIGN UP FOR A NEW ROOM IN YOUR CURRENT HALL IS WEDNESDAY, NOVEMBER 18.

If you wish to move to another residence hall, you must complete a Housing Preference Form. DEADLINE FOR RETURNING HOUSING PREFERENCE FORMS TO THE HOUSING ASSIGNMENT OFFICE IS WEDNESDAY, NOVEMBER 25.

IF YOU WANT TO KEEP YOUR CURRENT RESIDENCE HALL ASSIGNMENT WHILE ALSO REQUESTING A HALL CHANGE YOU MUST DO THE FOLLOWING:

1. Use the Voice Response System to reserve your current room on either November 2, 3, or 4 or a new room on Wednesday evening, November 18.
2. Fill out a Housing Preference Form. On the Preference Form in the lower right hand corner is a box you must "check" if you wish to be returned to your current hall if your choices cannot be met. YOUR OLD RESIDENCE HALL ASSIGNMENT IS GUARANTEED ONLY IF YOU DO BOTH STEPS.

ROOMMATE REQUESTS

If you wish to move to another residence hall to room with a student already assigned to that residence hall, you must together complete a green ROOMMATE REQUEST FORM. DEADLINE FOR RETURNING ROOMMATE REQUEST FORMS TO THE HOUSING ASSIGNMENT OFFICE IS THURSDAY, NOVEMBER 19.

If you wish to become roommates with a student in a residence hall to which neither of you is currently assigned, you must each complete a Housing Preference Form. These forms should be identical, (with the exception of the "check" box) and stapled together. DEADLINE FOR RETURNING HOUSING PREFERENCE FORMS IS WEDNESDAY, NOVEMBER 25.

DIDN'T GET THE ROOM YOU WANTED?

If, during the regular Room Choosing period, you were unable to secure a particular room or type of room (single or particular double), please contact the Housing Assignment Office to fill out a blue In-House Room Request Form. Rooms that become available during Intersession will be assigned, according to seniority, to those residents who filled out these forms and returned them to the Housing Assignment Office.

PAY BILL BY DUE DATE

Your Spring 1993 fee bill will be mailed to your home in early December. If complete payment of this bill is not received by the Bursar's Initial Due Date (usually in early January), your assignment will be subject to cancellation. IF YOU ANTICIPATE HAVING A PROBLEM PAYING YOUR BILL PLEASE CONTACT THE HOUSING ASSIGNMENT OFFICE. WE WILL MAKE ARRANGEMENTS TO HOLD YOUR HOUSING UNTIL YOU ARE ABLE TO MAKE FULL PAYMENT.

OTHER THINGS TO REMEMBER

In addition to properly completing room choosing all students are required to remain in good standing with the University at all times. Being withdrawn for any reason after the end of the semester may automatically subject your assignment to cancellation. Check to make sure you do not owe any fees to the Bursar BEFORE you leave for intersession.

QUESTIONS?

If you still have questions about the Room Choosing process, please contact the Housing Assignment Office (545-2100), 235 Whitmore. Thank you.

■ *vigil*

continued from page 1

cadets lowered the flag. Air Force and Army cadets participated in the vigil, with three soldiers standing guard in two hour shifts.

The tribute was organized by Greg Tolmoff, a sophomore mechanical engineering major and squadron commander for the Arnold Air Society. The Society is a community service project involved in POW/MIA awareness issues.

"A lot of time and preparation went into the vigil, but the cause was worthy," Tolmoff said. He said he believes that it's important to remember the POWs and MIAs still unaccounted for in Vietnam.

Glen Roberts, a senior political science and journalism major and spokesperson for the Air Force, said "the vigil gives Air Force and Army cadets an opportunity to show respect for POWs and MIAs. Our purpose is to remind people of the sacrifice veterans made for freedom, and also to focus on POW/MIA awareness."

"People need to realize that Veteran's Day is more than just another day off," Roberts said. "The reason behind the holiday, honoring veterans, is something we need to turn back to."

To learn more about POW/MIA awareness, contact the National League of Families of American Prisoners Missing in Southeast Asia, at (203)-659-0133, or get in touch with the Air Force ROTC cadets in Dickinson Police building.

■ *Jeffries*

continued from page 1

Sigma fraternity $1,000 to fund Jeffries' visit during their last meeting on Nov 4. The SGA vote was strongly in favor of Jeffries coming to campus, with 46 senators voting for him to come and 9 senators voting against his coming.

Greer said he thought the SGA's decision to loan the fraternity money was a wise decision. "The issue the SGA had to decide on was about loaning money to the fraternity, not Jeffries' moral character."

Al Lizana, vice-president of the Black Student Union, said he sees Jeffries' visit as an opportunity to better racial tensions on campus, if people don't ignore the things he says. "There won't be any problems if students use his lecture to everyone's advantage," he said.

Jay Berkovitz, chairperson of the Judaic and Near Eastern studies department, said "there is an opportunity to transform Jeffries' visit into an educational event."

Berkovitz said faculty have a responsibility to discuss in class issues brought up in Jeffries' lecture. "The faculty needs to lay bare some of Jeffries' absurd claims with factual record," he said.

Sparling said students in both communities have been working together for months to build positive communication with each other. He said BMCP, the Alana Honor Society and Hillel have sponsored events such as the Multicultural Sedar and Kwanzaa-Hanukkah.

Sparling said he feels when the national media gets involved, they promote an image of the Black and Jewish communities being pitted against each other.

"In reality this is not the case. We are not at each others throats. We are trying to promote positive and educational communication with each other," said Sparling.

CAFE DICARLO

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- Pasta Primavera

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Tu 8:00-11:00 am; 2:30-5:00 pm., Th 2:30-5:00pm

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DATE: Thursday, November 19th
TIME: 7:30 a.m. - 9:00 a.m.
PLACE: Lord Jeffery Inn, Amherst
(Continental breakfast will be served.)
SPEAKERS: **Michael P. Sarsynski, Jr.** *and* **Kate Rutherford**, Merrill Lynch Financial Consultants
RSVP: **413-785-4100** *or* **1-800-288-0445**

Mail to: Merrill Lynch
1331 Main Street, Springfield, MA 01103, Attn: #9664/9454

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November 14, 1992 & January 23, 1993
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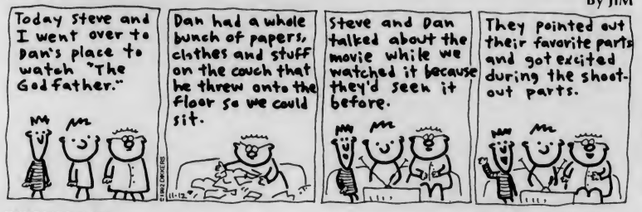
CALVIN AND HOBBES By BILL WATTERSON

JIM'S JOURNAL By JIM



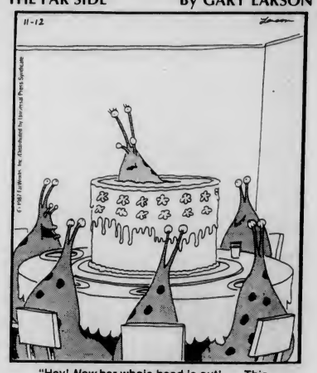
DOONESBURY By GARRY TRUDEAU

TANGENT By KURT MATTILA

THE ADVENTURES OF FRED By CHRIS SHADOIAN

SKATE BOY AND RURU By PITT

THE FAR SIDE By GARY LARSON



"Hey! Now her whole head is out! . . . This is getting better every minute."

Quote of the Day

"But the count! Never did I imagine such wrath and fury, even in the demons of the pit. His eyes were positively blazing."
– Dracula
Bram Stoker

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): A friend offers a helping hand to a family member who is having difficulties. Be appreciative. Travel requires careful planning. Eat lightly tonight.

TAURUS (April 20-May 20): Devote part of your work day to an artistic project. Its success could lead to a second income. Avoid playing guessing games with your health; schedule a visit to the doctor or dentist.

GEMINI (May 21-June 20): Research will help you verify important success. Show more self-control when around your loved ones. Conditions are favorable for dealing with middlemen. Your rapport with a member of the opposite sex is at an all-time high.

LEO (July 23-Aug. 22): Use a new method to put across your original ideas. A public relations program will be stepped up. Romantic ties are strengthened. Diplomacy will help you clear up any domestic problems.

VIRGO (Aug. 23-Sept. 22): Sharing your thoughts with someone you want to be close to helps create dreamy rapport. Resist confiding much too soon. Be sensitive to the needs of those who share your home.

LIBRA (Sept. 23-Oct. 22): It may be time to share with others the reasons for underlying tensions. You have a discerning financial eye but are sometimes too trusting.

SCORPIO (Oct. 23-Nov. 21): You will find contentment in solitude now, far from the spotlight. Higher-ups may be touchy; watch for signs of irritation or fatigue. A friendship deepens.

SAGITTARIUS (Nov. 22-Dec. 21): Take advantage of an open-door policy at work to win new friends and boost your popularity. The coast is clear for romance tonight. Sincerity works best.

CAPRICORN (Dec. 22-Jan. 19): Your bargaining instincts will be sharp today. Home in on a purchase or investment. You may be in for a sweet surprise. A good evening for attracting notice.

AQUARIUS (Jan. 20-Feb. 18): Some good news makes you want to celebrate with your loved ones. Resist the temptation to overindulge. Self-discipline helps you stay fit. Be more loving.

PISCES (Feb. 19-March 20): Watch your step when dealing with people in authority. Keep track of important responsibilities. It is up to you to show what you can do.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Room on a liner
6 Queen and honey
10 Trial run
14 Bolshoi event
15 Pearl Mosque site
16 Canola product
17 Final option
19 Consumer
20 Pairing, for one
21 Deli bread
22 SHAEF word
24 Simon of music
26 5.5 yards
27 It's sometimes fourth
30 Professor
35 Ons at —
36 Bunny tail
37 Broad bean
38 Commeal
39 Snicker
40 — averags
41 At all
42 Downs
43 Brew for getting pickled?
44 Belittle
46 Crowd-drawing spots
47 Chancs It
48 Boring buzz
50 Slay ona's hsnd
54 List. ending sbbr.
55 Skater Babilonis
58 Shawm's kin
59 Footholds
62 Pinocchio, for one
63 Least likely
64 Sign on
65 Burrows
66 Town near Winnemucca
67 Slow on the uptsks

DOWN
1 Soft drink
2 On — equal
3 Better than better
4 NYC transit line
5 Recount
6 Swiss rail center
7 Psycho part
8 Puts a diamond boot
9 Waterlog
10 Master stroke
11 Besides that
12 Look to be
13 Went like a house afire
16 Mr. Rochester's Jane
23 NASA structura
24 Gray jays
25 Emulated Dennis Conner
27 Alleviated
28 Type of old wooden church in Norway
29 Olympics officisl
31 Pool poles
32 Med
33 A Trump
34 Stalks
36 Do an usher's job
39 Where the cha is poured
43 Sidelined
45 My stars!
46 Io or luna
49 Right-hand page
50 Pleat
51 Show biz honor
52 Horse of a certain color
53 Sure enough
55 Glacial pool
56 Dust-ups for Dogberry?
57 Key
60 Question
61 LA to Vegas

ANSWER TO PREVIOUS PUZZLE:

A	L	D	A		H	A	R	P	O		A	L	I	T
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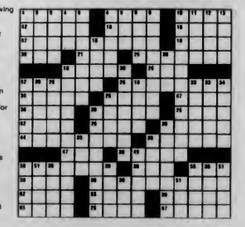
11/12/92



Today's Staff

Night Editor ..... Jason George
Copy Editor ..... Lisa Donadio
PhotoTechnician ..... Matt Kahn
Production Supervisor ..... Seth Kaye
Production ..... David Marykahin
Michele Bakis, Janet Riley

Menu

LUNCH
Chicken Puckige
Broccoli Casserolige
BASICS LUNCH
Chicken Puckige
Garden Sandwichige

DINNER
Fisherman's Platige
Tacoige
BASICS DINNER
Fisherman's Platige
Veggie Tagoige

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

Clinton

continued from page 1

Clinton said Bush's call was "very statesmanlike." The president-elect said he had "several international questions I'd like to ask" Bush but declined to be more specific.

The Veterans Day address in the rotunda of the Arkansas Capitol was Clinton's first speech since his election eight days ago, except for a brief statement on the day following his election.

Clinton, wearing a conservative blue tie and talking in measured tones, appeared humbled by the task before him.

"This is a Veterans Day unlike any other for me," said Clinton, who has attended eight of the last nine Veterans Day ceremonies in Little Rock. "I always try to be here. . . but today I come here with special responsibilities."

Clinton, who advocates defense cuts $60 billion deeper than those advocated by the outgoing Bush administration over the next five years, said the nation needs a well-trained and mobile military backed by high-tech weapons, even as it continues to pare defense spending.

"I dedicate myself to fulfilling those responsibilities as commander-in-chief," he said. The president-elect made no reference in his speech to the campaign controversy over his avoidance of military service during the Vietnam era.

While Clinton prepared for his speech and Vice President-elect Al Gore attended a veterans ceremony in Washington, aides held a series of private meeting as the pace of their transition work quickened.

Clinton planned a news conference today to announce the structure of his transition operation, and some senior campaign aides were informed yesterday of their new roles.

Campaign manager David Wilhelm and communications director George Stephanopoulos will become top deputies to transition director Warren Christopher, according to sources. Rahm Emanuel, Clinton's chief fundraiser, headed from Little Rock to Washington to begin organizing inaugural celebrations.

struggle

continued from page 3

government," Ramirez said. "Unfortunately, Latin America has always been the United States' backyard and the U.S. would never vote for sanctions against Guatemala in the United Nations because their governments share the same interests."

Delidia de Fuentes, a representative of the state union workers in Western Guatemala, said, "We hope to see with a new U.S. administration a change in policy and pressure put on the Guatemalan government, because of human rights violations. Clinton can help by pushing the peace process in Guatemala for results."

The performance was conducted in Spanish and was translated into English by the facilitators, Cara Siano of Greenfield and Marcela Velasco.

The presentation began with a video, titled "Adios Pampa Mia," which means "Goodbye, my land" in English. The video presented the government police force's violence against the indigenous people whom the performers said peacefully protested the illegal seizure of their land by the government.

The video was followed by a mime performance that showed the corruption of the Guatemalan government and the people's struggle to regain their land. The mimes used about half of the 40 members in the audience to participate in a mock struggle between the Guatemalan people and their government.

The presentation then moved into a discussion where Rene Chacon, another actor, said the group works to support labor unions and grass-roots organizations in Guatemala and their performances serve to denounce human rights violations against the Guatemalan people.

The members of the group stressed during the discussion the need to solve the struggle over land settlement in a humane way after three years of war and an estimated 150,000 casualties.

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ramblings

continued from page 12

The biggest disappointment in the NFL is the Detroit Lions, and it won't get any better for Barry Sanders and his club. The Pittsburgh Steelers return home after a valient effort to no avail against Buffalo, but expect different results this week. Barry Foster will prove that there is more than one Barry who deserves to be at running back in the Pro Bowl. **Pittsburgh 24**, Detroit 10.

Jim McMahon wins, and now Richie Kotite names Randall Cunningham the starter for this Sunday's game against the Packers. What is going on with the Eagles? If you replace Cunningham with McMahon to get a win, and he accomplishes the task, how can you justify pulling him the next week and returning Randall to his rightful job? Sound confusing? It is, but the Eagles should have no problem with Green Bay. **Philadelphia 13**, Green Bay 6.

Take a break from football: Last weekend, the UMass men's soccer team ended its stellar season, losing in the A-10 championship to West Virginia. It was the closest the Minutemen have ever come to making the NCAA's. With all of the credit given to other fall sports, men's soccer has enjoyed the biggest turn- around, and possesses the most promising future. Next year, Sam Koch's team returns *every* starter, and this space would like to make the Minutemen early favorites to win the A-10's.

Arthur Stapleton is a Collegian *columnist.*

Scott's

continued from page 12

- Early rumors about the Mullins Arena have professional wrestling coming to Amherst. Wouldn't it be something to see Chief Jay Strongbow in the Uptown bars? How about George Steele — he'd bite a barstool for sure. Ah, the Golden Days of wrasslin'.
- Be prepared for an Uptown pizza war in the coming months, the likes of which we haven't seen since the old Celtics/Sixers glory days.
- Keep your feet in bounds and your eyes on Philadelphia.

David Scott is a Collegian *columnist.*

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For more information call:
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Scott's Shots
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Sports

Phelan and Blenis spark Minutewomen

Senior co-captains provide newfound leadership, cohesion for 20-1 field hockey

By MICHAEL MORRISSEY
Collegian Staff

University of Massachusetts field hockey co-captains Kathy Phelan and Joy Blenis have affected the team in different ways, but their leadership has been a big reason why the Minutewomen are 20-1.

What a difference a year makes. In 1991, thanks to a total second half collapse, the Minutewomen were one of the last teams to enter the NCAA Tournament, and they had to travel to face Northeastern. That team, one that lacked a true leader, was defeated.

This season, with Blenis and Phelan leading the team on and off the field, the Minutewomen have prospered.

"The biggest thing they've brought as captains is their stability," said defenseman Tracy Barclay. "Last year, when we hit that low in the middle of the season, there was no leader that kept us going, and we completely fell apart."

Both players had different beginnings in the sport, with Blenis wanting to play and Phelan at first resisting the sport.

"There are four girls in our family, and three of them played soccer. One of my sisters was an All-American," Blenis said. "I began playing field hockey in fifth grade. I chose a different route and I don't know if it was because I wanted to be an individual or what."

Phelan said she played soccer when she was younger and only tried field hockey after the persuasion of a number of people.

"I was playing ice hockey in Gary Dineen's hockey camp up in Enfield, NH, and he recommended to my dad that I play field hockey," she said.

"I told him I'm not going to play field hockey when I can play ice hockey, but my mom talked me into it, and I was decent from the start."

Despite both being from out of state, both Blenis and Phelan fell in love with the Amherst campus and enrolled the same year.

"I was born in Springfield, and my grandmother lives in Holyoke, so even though I grew up in Pennsylvania, we were always up here for all of the holidays," said Phelan. "I love the area — I've always loved being here."

Blenis said she had not really considered UMass until head coach Pam Hixon called her.

"I was considering four or five other schools, but I knew Pam from her hockey camps growing up, and she called me down in April, which is real late, to visit the campus," she said.

"My final decision came down to the visit, and I saw the school and fell in love with it. I signed a letter of intent immediately and within three days I was accepted."

On the field, both players lead in their own way. Blenis, because of both size and skill, usually marks, or shadows, the biggest or most threatening forward on the opposition. Phelan's game is more geared towards quick steals and passes.

"Kathy is really aggressive," said Barclay. "Her game is to come out of nowhere and surprise the other team. Her style is definitely one of aggression."

"Joy is more personable," Phelan said. "She's very vocal on the field whereas I'll be more calm and serious, and make sure the team is serious when we have to be."

Their two styles mesh well, as both players will be quick to tell you.

"There is a bond between us, because we started out together and we're ending together," Blenis said. "Last year, we played each other's positions. It's great to be a captain with her. There's some special feelings for us going into this game."

"I think we complement each other as captains," said Phelan. "I was psyched when I found out we would be captains, because it's a real honor to be looked at by other players like that."

As the two seniors prepare to play their final home game at noon this Sunday at Totman Field against the winner of the NCAA first round game between Penn State and Temple, they are not looking back at their careers here in Amherst, but looking ahead to the Final Four.

"We were making a pizza run Monday waiting for the NCAA seedings, and we were saying it's not ready for it to end, it just doesn't feel like it's going to end," said Phelan.

"Actually I don't care who we play, because I know we can beat both of them. I haven't even thought about losing. The only thing that seems to matter is going to the Final Four," said Blenis.

Weeks commits to Minutemen

Philly power forward plans to travel east to UMass

By DAN WETZEL
Collegian Staff

The University of Massachusetts basketball team is expected to receive letters of intent from four highly touted high school seniors during the early signing period which opened yesterday.

Tyrone Weeks, a 6-foot-6, 250-pound power forward from Philadelphia, verbally committed to Massachusetts earlier this week and becoming the fourth and final recruit of the year for Coach John Calipari.

Weeks will join 6-foot-10 center Marcus Camby of Hartford, 6-foot-2 point guard Edgar Padilla, formerly a Springfield Central standout and 6-foot-2 shooting guard Carmelo Travieso of Thayer (Braintree, Mass.) Academy in Amherst next season.

Weeks, who averaged 18 points and 19 rebounds a game last season for Philadelphia City Champion Franklin Learning Center, chose Massachusetts over Villanova.

"I like UMass best," Weeks said. "I like their style of play better than Villanova, it's more up-tempo."

Weeks also cited his relationship with UMass Assistant Coach James "Bruiser" Flint, also a native of Philadelphia, as a major reason for choosing UMass.

"Me and Bruiser have a good relationship," Weeks said. "It helps he grew up in the same town. He's been recruiting me for a while and we're close."

Flint is unable to comment on Weeks because of NCAA rules prohibiting coaches from discussing recruits.

Weeks is a wide-body who is considered a rebounding menace, by scouts.

"I can bang and grab the boards," Weeks said. "Scoring and defense are also strengths."

Letters of intent should be arriving from the other verbal commitments in the next couple of days, giving Calipari one of the better recruiting classes in basketball.

Massachusetts has now filled all four of its scholarship slots but one more top prep may still arrive.

Jamal Jackson, a 6-foot-5 slasher from East Boston High School, is expected to apply on his own (no scholarship) to UMass and if accepted could possibly join the team as a walk-on.

Jackson is considered an athletic talent but an academic risk by many, which has forced most coaches to shy away from recruiting him despite his being labeled one of the top 15 preps in the country.

Art's ramblings for NFL Week 11

Arthur
STAPLETON

Undefeated. Last weekend was a banner one for Stapleton's pigskin picks: 4-0 while living it up at the Embassy Suites hotel at the Atlantic 10 men's soccer/field hockey championships. However, one great weekend does not mean the work is over, so off to the games.

It is now crunch-time in the NFL, and many fans can cut the tension with a knife. The players, however, may not appreciate the pressure of the playoffs yet according to Charles Barkley: "Pressure? Pressure is something that fills up tires."

The New York Giants are having the worst luck out of any team in the league this season. Ray Handley could possibly be the worst coach in the NFL, and with this man calling the plays, the offense is in trouble. Their only weapon is Rodney Hampton, and if the opposing defense keys on stopping this elusive back, Handley's team is done. On the other side of the ball, the best linebacker of all-time, Lawrence Taylor, may have played the last game in his stellar career.

Questions of heart and determination will surround this squad for the remainder of the season, and these will start to surface on Sunday against Denver. The Broncos have won eight straight games at Mile High, and come in fresh off a defeat of the other disappointing New York (Jersey) team, the Jets. The Giants must realize that you have to reach rock bottom before you make progress in the upwards direction. **Denver 22**, NY Giants 17.

Next we'll look at the best two teams in the AFC, Buffalo and Miami, and their contest on Monday night. The Dolphins destroyed the Bills the last time out, receiving the recognition for being the best team in football. Jim Kelly had a nightmare last time out against the Fish, but don't expect another.

Kelly and counterpart Dan Marino have all the tools for an offensive explosion, but can the Dolphins sweep the Bills? No, despite the home crowd and the motivation, my heart tells me that Marino and friends lose their grasp on first place. **Buffalo 35**, Miami 20.

Houston was my pre-season pick to run away with the AFC Central, but, as usual, the Oilers are a disappointment. Despite having the most explosive wide receiver in the AFC, Ernest Givens, and the potent passing attack of Warren Moon, Jack Pardee's team was held to under 100 yards passing against Cleveland.

The task for Moon gets no easier as Houston travels to surprising Minnesota for an interconference clash. Chris Doleman is having an excellent season so far, and should, along with the rest of the D, keep the pressure on the Oilers all day. **Minnesota 20**, Houston 17.

Kansas City, the best 5-4 team in the NFL, hosts Washington this weekend in what could be the battle of defenses. Derrick Thomas had four sacks in the first half against the Chargers, but the offense led by Dave Krieg is pitiful. Mark Rypien finally threw a touchdown last week, and he'll have Thomas, Neil Smith and company in his face all day. The Chiefs have split with NFC East powers Dallas and Philly, so a win in this game could put them over the top. **Kansas City 12**, Washington 10.

New Orleans tattoed the Patriots last week, and the best sign at that game was this one: **John 3:16, Pats 0:16**. This basically explains New England's season, and they needed some help going into the game with the Colts. Coach Mac is out, but so is Steve Emtman, a force on Indy's defensive line. Hey, Matt and Saint, I know you are wondering when the Pats will win. Mark it down: November 15. **New England 6**, Indianapolis 0.

Speaking of Saints, Pat Swilling and his wrecking crew travel to San Francisco in a battle for the top spot in the NFC West. If the Niners' defense can force turnovers, like in last week's shellacking of Atlanta, they are tough to beat. The last time these two met, New Orleans gave up the ball as much as the Pats, but still had a chance to win. What does that mean? If the Saints' offense plays like they did at home, I predict Young and company in a victory. **San Francisco 16**, New Orleans 10.

Turn to **RAMBLINGS**, page 11

Scott's shots

David
SCOTT

'Tis the season for turkey raffles and we're off to a 1-0 start. The 23-pound juicy bird came courtesy of the Turner's Falls VFW and it's primed for stuffin'.

Turkey raffles can't really be explained, just experienced.

• In a year filled with Title IX controversy, it's refreshing to see the UMass field hockey and women's soccer teams in their respective NCAA Tournaments.

Jim Rudy's Lady Kickers had sweet revenge on Len Tsantiris and his UConn Huskies last Saturday in Storrs. An overtime victory is one thing, but when the game winner is scored by a local product like Rachel LeDuc it's all the more exciting.

By the way, it might be time for Rudy to stop taking those headers in practice. Saturday's postgame included a very Rudy-like tangent on "Sa-Lad" (no idea what it was about) and then a moving sermon on the effectiveness of his fabulous freshman, the "Kiddie Korps." Sa-Lad, coach, Sa-Lad.

• Boston College's match-up with Syracuse this weekend pits two teams that serve as their area's professional football entry, albeit on the collegiate level.

• It now looks fairly dismal for Foxboro's Fumblers to make the playoffs, although a quick seven-game winning streak will offer a nice glimpse of things to come. Whatever It Takes.

• Dante Scarnecchia is already starting to look like Ray Berry, Rod Rust and Joe Morgan rolled into one.

• Hakeem Olajuwon isn't happy, but I'd bet Red Aurebach could change that.

• Goodbye Jon Barry, we hardly knew ye... and hardly cared.

• Time once again for this space's infinite wisdom on the NHL. The Bruins are exciting to watch even if I can't pronounce Kvart- or spell Special K's name. Adam Oates has more touchdowns than anyone on Foxboro's Follies.

• Not a pleasant way for Lawrence Taylor to leave the game, but it's more important to remember the good times.

• There's a bus heading to Hartford on Sunday to help counter the partial Hawks crowd during the UMass' women's soccer game. Cheap seats and great entertainment — contact Margaret Driscoll in Boyden. (The preceding was a public service announcement meant to fill space.)

• If you see this page's "Artie Guy, The Party Guy" give him a pat on the back for last week's Pigskin Picks. Then hit him for the Kirby Puckett goatee.

• Rick Fox is a man on a mission — the guy had a slam on Friday night that rattled North Station's train tracks.

• Tommy "Butch" Hodson could be out this week for the pivotal game against the Colts and the quarterback situation is dismal at best. We offer the ultimate solution — Steve Grogan. If Grogs can't do it, no one can.

Turn to **SCOTT'S**, page 11

BRAM STOKER'S

Dracula

BEHIND THE SCENES

By JON LUPO
Collegian Staff

Blood. A seductive, gothic romance. The most horrific and brooding vampire. A superb cast and a renown director. All these elements brew together to make *Bram Stoker's Dracula* one of the most eagerly awaited films of the year.

Starting tomorrow, this terrifying and faithful version of Stoker's classic 1897 novel, comes bracingly to life. Think you've seen all there is on Dracula? Think again.

Director Francis Ford Coppola (the *Godfather* trilogy) is set to offer a highly stylized journey into the oft-told tale of an alluring, deadly vampire and his bloodthirsty obsession.

British actor Gary Oldman (Oswald in *JFK*) portrays the powerful vampire; a shape shifter whose love of Mina (Winona Ryder) proves his ghastly undoing. Keanu Reeves plays Jonathan, Mina's husband. Oscar-winner Anthony Hopkins (*Howards End*) appears as Van Helsing, the doctor who is obsessed with destroying Dracula.

The supporting cast includes Sadie Frost as Lucy Westenra, Mina's friend as Dracula's victim with Cary Elwes (*Hot Shots!*) as Lucy's fiance. Richard E. Grant (*Hudson Hawk*) plays Dr. Seward, administrator of his own insane asylum, disciple of Van Helsing and failed suitor of Lucy. Bill Campbell (*The Rocketeer*) portrays Quincey Morris, a Texas aristocrat who tries to defend Mina and Lucy from Dracula's web and singer Tom Waits as Reinfeld, a lunatic locked up in Seward's asylum.

Screenwriter James V. Hart (*Hook*) spent 13 years trying to get "the real *Dracula*" to the screen. "I think Hollywood has truly diluted the story through the years. People don't realize was a beautifully written piece of work [*Bram Stoker's Dracula*] is."

Hart grew up with the English Hammer film versions of *Dracula* with Christopher Lee. "To me Dracula was just a sort of exploitation, blood-sucking monster who wasn't very attractive."

After reading Leonard Wolf's *Annotated Dracula* in 1977, Hart was completely spellbound by the writing. "I couldn't believe what a dramatic, powerful, erotic story was on the page, and that this narrative that I was reading with its wonderful high adventure climax had not ever been done on the screen."

But it was the offhand assistance of actress Winona Ryder — who received Hart's version of *Dracula*, at that point subtitled *The Untold Story* in a pile of scripts from her agent — that started the project rolling.

Ryder, who dropped out of Coppola's 1990 *Godfather III* due to exhaustion, was meeting with the director on another project and gave the script to him. "I never thought he would even read it," she recalls.

Coppola, it turns out, was immediately interested. Says Ryder, "I think Francis and I liked the same things about the script, which was very romantic and sensual and epic, a real love story that was very passionate...It's not really a vampire movie. To me, it's more about the man Dracula, the warrior, the prince. He is unlike any other man — he's mysterious and very sexual — attractive in a dangerous way."

Coppola's first vision of Dracula was of John Carradine in the 1945 *House of Dracula*, but it was F.W. Murnau's classic 1921 silent film, *Nosferatu*, an "unofficial" film version of Stoker's novel, which to Coppola has been the greatest film made on the Dracula story.

Turn to **BEHIND THE SCENES**, page 7

THIS WEEKEND

PAGE DESIGN BY LISA JEZOWSKI / COLLEGIAN

From the Lives of Dolls brings back memories

By EMILY MARINO
Collegian Staff

A trip to the University Gallery at the UMass Fine Arts Center may turn into a nostalgic trip back into your childhood, to a time of favorite games, pastimes and toys. You will experience such a time warp when you trek to view Ellen Phelan's ***From The Lives Of Dolls***, a body of work presenting themes of self-identification, cultural roles and memory through doll imagery.

The artist's work recreates the images of her own childhood dolls primarily with oil on linen, watercolor or guoache. The dolls range from bare-breasted, female pin cushions to a wire and mesh tubing baby figure.

With seemingly simple messengers (dolls), Phelan's art conveys adult themes to which many of us can relate.

A two-painting series titled "The Kiss: Betrayal," (part one) and "Revenge" (part two) utilizes figure scale to illustrate how being left out often makes one feel small. In addition to being physically smaller than the two dolls engaging in the kiss, the female onlooker is bare-breasted and obviously vulnerable.

Part two of the series, "Revenge" presents the death of the lip-locked lovers and a "if looks could kill" expression on the face of the ostracized doll.

Likewise, "Baby and Old Man," a guoache work, utilizes the same kind of technique to enhance a distinct presentation of life, death, being young and growing old.

Phelan's baby figure, possessing skinny, unstable legs and stiff, outstretched arms, appears to grow before the viewers eyes. Next to him the tiny old man is virtually shrinking as death encroaches.

Present in many of her pieces, Phelan's baby doll image represents the "moment of pre-pubescent sexuality, before sex rears its ugly head" explained the artist.

It is in these "glimmerings of interest with no physical conscience" that our childhood slowly escapes us and is eventually replaced by adult sexuality.

Other works focus on street scenes, characters such as Budman, and specific moments in time that we all share at one time or another.

"A word of Advice," "Rejecting Mother" and "Self as Elf" project common yet sacred experiences that we either share with those close to us, or utilize by ourselves for self-exploration.

Whether through the fleeting look of joy amongst the faces of companions (as in "War: Sailor and Barmaid") or

TURN TO DOLLS, PAGE 4

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WEEKEND HAPPENINGS

Calendar of events in the 5 College Area

COURTESY CORDELIA'S DAD

Check out Cordelia's Dad at the Iron Horse tonight as they promote their latest album, *How Can I Sleep?*

THURSDAY

THEATRE— Sandra Radosh and the Department of Landscape Architecture and Regional Planning Board present *The Apple Orchard*, a new play by Barry Greenbie. The story centers around a New England university town in which a local planner runs into conflict with stop-growth activists. Throw a little romance into the works and you have this show running in the Hampden Theatre tonight through Saturday, 8 p.m. with a 2 p.m. matinee Sunday. $5 general/$3 with ID.

IN CONCERT— Rippopotamus will perform live at the Hatch, UMass' super-cool, on-campus hangout. If you are 18+ you, too can enjoy this rockin' good time. Drop by the Hatch for details.

THEATRE— German novelist, playwright and poet Michael Ende, author of *The Never Ending Story* will be honored by Smith College natives Andrea Hairston and John Hellweg. They will present his latest play, *Fool's Harvest*. The show will run tonight through Saturday at 8 p.m. in the Hallie Flanagan Studio Theatre, Mendenhall Center for the Performing Arts. Shows also to run next weekend, 11/18 - 11/21 at the same time and place. $4 general/$2 students & seniors.

IN CONCERT— Shockra, unique five-piece band from Boston will play jazz, funk, rock and blues tonight at Pearl Street in Northampton. Don't miss this politically, socially charged 18+ show. 8:30 p.m. $5 in adv./$6 at the door.

RELEASE/CONCERT— Celtic thrash masters Cordelia's Dad will present their latest album, *how can I sleep?* tonight at the Iron Horse in Northampton. Their second full-legnth album will be featured in two sets, one acoustic and one electric. 8:30 p.m. $6.50 in adv./$8 at door.

LECTURE— "Stereotypes of African Women in Latin Literature" will be presented by Shelley Haley of the Classics dept. at Hamilton College. SC Wright Hall Common Room, 4:15. Free.

THEATRE— *The Women of Trachis* will be presented by the UMass Department of Theatre and directed by Keith Oliver. This translation of Sophocles' tragedy by Robert Bagg, English Dept. features themes of jealousy, pride, devotion and love as Heracles reaches his destiny. Tonight through Saturday, 8 p.m. at the FAC Rand Theatre. Next weekend as well, same time and place. $5/$3 students and elders.

LECTURE— "U.S. Relations with Europe: Special Focus on Germany" will be discussed by Richard Kauzlarich, Deputy Assistant Secretary of State for European and Canadian Affairs. Hasbrouck 20. 8 p.m. Free.

THEATRE— *The Castle* by Howard Barker focuses on a feudal lord and his attempt to undermine the radical values his people are adopting. Tonight through Sunday and next weekend, 11/19 - 11/21 8 p.m. HC Emily Dickinson Building, Mainstage. Reservations recommended. $3/$2.50 students.

LECTURE— "Infant's Perception of Auditory Space" will be discussed by Rachel Clifton at SC Bass Hall 210. 4:10 p.m. Free.

THEATRE— *Laughing, Losing and Loving: Three Modes of Expression* will feature work in progress by Shades of Expression. MHC Chapin Auditorium, 7 p.m. $2/$1 with ID.

FRIDAY

THEATRE— The Valley Light Opera's continuation of Gilbert & Sullivan's *The Gondoliers* to run tonight and tomorrow night at 8 p.m. at Amherst High School. $10 adults/$7 students & seniors.

IN CONCERT— UMass band Afterimage to perform classic and progressive cover tunes by greats such as Rush, The Police, Queen, Pink Floyd and others. All ages welcome to this 9 p.m. show, and those of you 21+ can enjoy a nice pitcher-o-brew at the Hatch (Campus Center) for only $3.50. Neil O'Brien, Colin Hanley and Jordan Weeks look forward to seeing you there.

OPENING RECEPTION— A reception will be held at R. Michelson Galleries in Amherst today for Pioneer Valley artists featured in the latest exhibit, "Images of the Goddess." Come meet artists Judy Chicago, Imogen Cunningham, Carol Grigg, Mark Weiss and Judy Dater from 6-8 p.m at 25 S. Pleasant St. Free. Exhibit runs through 11/30.

IN CONCERT— The Iron Horse sponsors Mary Chapin Carpenter as she plays at the FAC tonight at 8 p.m. Tix range in price, $16-$21.

IN CONCERT — The *Bay State Cabaret*, starring musical acts The Lyres, The Cheetahs, Flower Thief and Raymond & the Circles hosted by Tom "Lenny" Hotz, will be presented at the Bay State Hotel in Northampton, next to the Pearl Street Nightclub at 10 p.m. Tickets $5 at the door. Call 584-8513 for more info.

FILM— The Second Sight Film Collective presents *Repulsion*, the story of the mental deterioration of a sexually repressed girl left alone in an apartment for a few days. Nominal fee required. 7 & 9 p.m. at HC's Franklin Patterson Hall.

DANCE— Baile Latino/Latin Dance will be held to raise funds to benefit the victims of the tidal wave on the Pacific Coast of Nicaragua. Dance, fun and refreshments will be offered tonight at AC Spanish House/Newport House. 9 p.m.-1 a.m. $3.

IN CONCERT— Bop Harvey will play a live, free show tonight at Pearl Street in NoHo at 8:30 p.m. Be there or be square.

DANCE— Trek on over to Hampshire College to dance the bad luck of this Friday the 13th away to tunes of the 70's, 80's, and 90's. 10 p.m.-1 a.m. $1.

SATURDAY

IN CONCERT— Nashville singer/songwriter Hunter Moore will appear in concert with folk favorite Greg Brown at the Iron Horse tonight 7 p.m. Moore's "ro-co-fo" mixture of rock, coutry and folk will be performed solo and defy acoustic gravity. $11 in adv.

LECTURE— "Vanishing Homelands: A Chronicle of Change Across the Americas" will be presented by the producers of a documentary series of National Public Radio. This slide-lecture presentation on the struggle for political rights of indigenous groups in Latin America is free. SC Neilson Library Browsing Room. 10:30 p.m.

FILM— The MHC Film Society presents *Mo' Better Blues*, a Spike Lee classic revealing the self-involved world of an extremely talented jazz trumpeter. $2.50 only at Gamble Auditorium 7 and 9:30 p.m.

IN CONCERT— The University's premiere string ensemble, Opus One, returns to Bezanson Recital Hall tonight at 8 p.m. to play virtusoic works by Vivaldi, Mozart and Grieg. Professor Charles Treger will be featured, as well as Chua Lik Wuk, formerly of the Singapore Symphony and Joanna Kurkowicz, who placed in the semi-finalist category in the 1991 Wieniawski and 1990 International Jean Sibelius Competitions. Tickets $5/$2.50 students and elders.

COMMUNITY— Pizza-bagel/Movie night to be held at Hillel House, 388 N. Pleasant St. The fun kicks off at 7 p.m. Don't be left in the dark, get into the light at the Pizza-bagel/Movie night! $3 for non-activity card holders, Free for activity card holders. New students welcome.

IN CONCERT— Local jazz/rock band Stone Soup will do their thing tonight at the Hadley Pub. Don't miss this UMass musical ensemble extraordinare, heralded by the *Collegian's* own Dan Wetzel as a group that "really jams. They're really good..." Show kicks off at 7:30.

SUNDAY

BENEFIT CONCERT— The Radical Student Union of UMass to host a benefit concert for the AIDS Foundation of Western Massachusetts and the Pioneer Valley GLB Youth Project. Bands The Queers (of N.H.), Psycho (Boston), Affirmative Action and Intent (both of Albany) will play from 4:30 to 10:30 in the Southside Room. $5.

IN CONCERT— The Smith College Choirs Alpha and Omega include the presentation of the Valley Woodwind Quintet with Clifton J. Noble, Jr. and Sharon Schoffman, piano. Conductor Jessel Murray premieres *And Hannah Prayed and Said* by Elissa Brill. Spirituals and works by Perischette, Kowalski and others will also be performed. Sweeney Concert Hall, 3 p.m.

IN CONCERT— Charles Brown, piano master praised by Bonnie Raitt as "the greatest living piano player" will perform tonight at the Iron Horse in Northampton at 7 p.m. Don't miss the legendary bluesman recently released from the studio with Raitt. $10.50 in advance.

FACULTY RECITAL— Sharon Hayes, soprano and Jeffrey Goldberg, pianist, perform at AC Buckley Recital Hall today at 3 p.m. Free.

COURTESY AFTERIMAGE

UMass band Afterimage will jam with classic and progressive cover tunes Friday at 9pm in the Hatch.

Patty Larkin: Doin' the folk thing

By BILL ROGERS
Collegian Correspondent

Folk fans around the valley open your eyes, clean out your ears and take notice because Patty Larkin, folk musician extraordinaire will be captivating the Iron Horse crowd tomorrow night.

Larkin has been a favorite for the past decade on the nationwide folk circuit, as well as an outright star on her home turf of New England. In this short but meaningful time, Larkin has truly earned the loyalty shown by her fans. Her dedication to her craft has earned her space up there at the top with Tracy Chapman and Suzanne Vega.

It all started back during her seventh grade year in Milwaukee. Larkin, after four years of classical piano study, decided that she wanted to give the guitar a try.

"I started making up chords and writing my own lyrics," says Larkin. "After I hit the wall with the number of folk songs I could learn."

After attending the University Of Oregon, Larkin moved to Boston, where she advanced her studies at the Berklee College Of Music and played Irish music on the streets around Harvard Square. Later on, during the late seventies, Larkin played electric guitar in several contexts, ranging from a jazz trio to r&b and rock n' roll.

It was in 1981 when Larkin decided to devote her life to acoustic guitar. By the middle of the decade, she became a familiar voice amidst the growing chorus of new singer/songwriters. "The success of Vega, Chapman and Nancy Griffith are evidence that there's much more interest in this type of music," says Larkin.

Since she started out, Larkin has won the respect and admiration of everyone attending her some hundred and fifty concerts a year. She has also been the winner of seven Boston Music Awards, including "Outstanding Folk Act," "Outstanding Folk Album" and "Outstanding Singer/Songwriter" for her 1990 released live album, *In The Square*. Larkin's latest album, *Tango*, showcases her diverse musical influences and a degree of accoustic guitar virtuosity very uncommon on the Neo-Folk scene. It's a national culmination of Larkin's development as one of the most original artists in the burgeoning "new acoustic" movement.

For the past three years, Larkin has been using her 1946 Martin D-18 to concentrate on her instrumental technique, incorporating elements from jazz, blues and rock. Doing this, she has drawn praise for her crackling, articulate and colorfully dramatic guitar lines.

Larkin as a performer often juxtaposes her intimate, heart felt love longs and her frank expressions of social conscience with the kind of ironic and comical material represented, for instance, by "Dave's Holiday," a song on Tango with a reggae feel describing the daily life of Larkin's buddy John Gorka...(Gorks is Dave).

Larkin's satirical side shines its brightest during her live shows, especially her collaborative tours, such as On A Winter's Night with Christine Lavin, John Gorka, David Wilcox and Cliff Eberhardt in 1990 and 1991, in addition to the nationally known "Buy Me, Bring Me, Take Me: Don't Mess My Hair" Review: Life According To Four Bitchin' Babes (documented on a Rounder album of the same

TURN TO **LARKIN**, PAGE W6.

■ *Dolls*

CONTINUED FROM PAGE W2

with the essence of awe in discovering oneself in a mirror for the first time ("Baby, Horse and Mirror), Phelan captures and returns to us those tiny yet significant instances of revelation during childhood that so easily escape our memories.

In many of her pieces dark colors seem to wash over and blur distinct physical characteristics of the subjects. Faint colors and glimpses of light outline faces and create sometimes ambiguous expressions.

Phelan devoted much attention to determining where her subjects "cross the line between dollness and humanness." Because of their still-life nature, the dolls served the artist as "mysterious vehicles for the projection of imagination and emotion."

While Phelan claims that she was a "huge Louisa May Alcott fan" as a child, she was never emphatic about dolls. It was in recollecting her own dolls for her stepdaughter, Ivy that she was inspired to create this exhibit.

From The Lives Of Dolls takes an adverse look at something simple and to which most of us can relate. Phelan also affords us the chance to realize that there are distinct cycles in our lives that occur and effect us constantly. Her exhibit is one example of how, often our childhoods re-enter our lives as reminders of where we come from, and sometimes even help us to determine where exactly we are going.

From The Lives Of Dolls *will be on exhibit through December 18th at the University Gallery. Call the F.A.C. for gallery hours.*

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Women of Trachis premieres

By SHAWN McDONNEL
Collegian staff

Director Richard Trousdell described last semester's production of *Tales of the Lost Formicans*, by UMass graduate Constance Congdon, as a "celebration of one of our own." If the Theatre Department's decision to revive a popular play by a university alum was admirable, then its decision to *premiere* a play by a university professor is downright praise worthy.

Women of Trachis is a translation, by UMass English professor Robert Bagg, of one of Sophocles' most rarely-produced works. Because the play is generally unavailable in English translation, the upcoming Rand Theatre production holds all the excitement and uncertainty of a true gala premeire. According to Keith Oliver, *Women's* director, working on a translation-in-progress also presented many unique challenges.

"It's like working with a playwright," explains Oliver, "if something doesn't hit right with the actor, or doesn't sound right, Bob [Bagg] and I will go back and say 'What is the original Greek?' and then we'll work back from there to try and solve the problem."

There has been much revision of Bagg's translation, since he began working with Oliver this summer, but nothing has been cut from the play. Even many of the stage directions of the original have been kept intact.

"I don't mean to be mystical," smiles Oliver, "but when a character says 'give me your hand' or 'come here' you think about it — over 2,000 years ago it probably happened that way in Greece, in a different language. That's fascinating."

Another peculiar challenge of this play was working with a Greek Chorus. Unlike most modern drama, portions of the play were meant to be sung and danced—and that meant working with a choreographer and a composer.

"The rehearsal process for this show is 360 degrees different from what I'm used to," says Oliver.

Some of the theatrical styles of the original have been updated (the score, by Geoffrey Hudson, is brand new) but the cast and crew have been careful to preserve what Keith Oliver calls "an ancient feeling," so as not to destroy the atmosphere of the play.

Women of Trachis tells the story of Deianira (Brenda Lee Cahill) and her family, as they await the return of her husband Heracles (Edward M. Jewett). A prophecy has foretold that Heracles will either return unharmed in fifteen months, or will be dead. As the play unfolds, we watch Heracles' family hoping for his safe return, while racked with fears and doubt as the prophecied time runs out.

In addition to Cahill and Jewett, the 16-strong cast of student actors includes such notables as Jennifer Costello (*Romeo and Juiet, Buried Child*), Laurie Ciarametaro (*In My Abyss*), and Megan McEnulty (*As You Like It*). Performances begin tonight, so don't pass up this opportunity to celebrate one of our own.

Women of Trachis will be performed November 12-14 and 18-21 at 8:00 PM in the Rand Theatre. Tickets are available at the FAC Box Office.

COURTESY UMASS THEARER DEPARTMENT

Deiania (Brenda Lee Cahill) awaits the return of her husband Heracles in the UMass Department of Theater production of Sophocles' classic Greek drama *Women of Trachis*.

God and the blues in the age of AIDS

by KIP MANLEY
Collegian Correspondent

Diamanda Galas
Iron Horse
Nov 11, 1992

I should've been warned, that's all I can say.

Sure, I'd heard about "The Masque of the Red Death," her Plague Mass dedicated to persons who are HIV positive, PWArcs and PWAs "who fight to stay alive," which got her denounced for blasphemy against the Roman Catholic Church when she performed it in Italy. I've read about *The Singer*, her album of drastic re-interpretations of spiritual blues and gospel standards.

I even heard her sound check before the show. My friend from West Virginia wanted good seats, so there we were a half hour before the doors opened when the piano began to pound and a growling voice powered Roy Acuff's "Were You There When They Crucified my Lord?" through the glass to the crowd outside. Nervous jokes were made about whether or not the windows would survive the evening.

Still, none of this was enough to prepare me for that moment Tuesday night when the lights dimmed and **Diamanda Galas** climbed onto the stage and began to play.

She attacked the piano, pounding it with all the inarticulate anger of someone who has always wanted to play but never been able to. But there was a blues riff slouching towards Bethlehem to be born, and as it found itself, she found her voice. "There are no more cowards and voyeurs," she sang. "There are no more tickets to the funeral." And she launched into the Roy Acuff song in earnest now, nailing me and the rest of the audience to our seats.

Her voice would swoop from down and dirty growls through operatic arias to desperate screams, all in a single phrase. She could take on the wavering power of an imam calling to prayer from a mosque tower or the wounded dignity of a jilted lover asking for "one last favor 'fore I go."

The piano moaned and shrieked right along with

TURN TO **GALAS**, PAGE W6

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January 4-25

Love's Body Speaks of women

By EMILY MARINO
Collegian Staff

Art came to life last Sunday afternoon at the NACUL Center on Main street in Amherst. Seven local women presented live chanting, dancing, reading and storytelling to accompany an ongoing exhibit of paintings and sculpture titled *Love's Body Speaks*.

The exhibit and performance explore women's experience of spirituality, sexuality, creativity and connecting with the natural world. The seven artists presented themes centering around Mother Earth and all of her creatures, and how we, as women, coexist with nature and respect its beauty.

The performance, set in one of the most beautiful buildings in Amherst, explored life, nature and the story of creation. This three part stage work titled "I Am Woman: I am Earth" featured song, dance and storytelling.

Dorothy Osterman presented traditional dance similar to the styles of ceremonial Native American and Indian dancing. Coming to life and becoming aware of her natural surroundings, Osterman's butterfly-like interaction with the protective "Womb of the Goddess," in which she had previously stood frozen, reminded us of the coming of a flirtatious, carefree Spring.

Osterman presented vitality and sexuality in harmony with nature, until death overcame her.

Karen Caitlin emerged and slowly came to life from a pile of dead leaves symbolically. At first unrecognizable, her body seems to be part of nature and inevitably awakens to the sunlight of her world.

Caitlin, concerned with the rebirth of Divine Femaleness, then joined Osterman in the Womb of the Goddess to await the next part of the show.

Adapting an old Native American tale, Jewell Greco explained the creation of the earth as the mere belch of a spiritual force/goddess. Dressed symbolically in green, Greco presented chants praising Mother Nature and explaining how we, as women, are the daughters of the Earth, Sisters of the Moon and mothers of the child.

She later calls to all creatures of the world, with audience participation, to acknowledge and thank them. Greco ended the chant exclaiming, "We thank you for our lives."

Ruby Rice and readers Andree Klingener and Jane Bergenn presented "Moon Lodge," a combination of song and reading to further explore women's link to each other and to nature. Smearing her own (simulated) blood onto the foreheads of audience members (to which one little boy declared "Not me!") Rice portrayed our biological and spiritual connections as human beings through motherhood and womanhood.

The show ended with a chant of which the audience was given lyrics, and we all joined together to lift our voices and exalt the words of artist Morning Star. Praising women's inner power, love, respect and ability to "give birth to all she knows in her body," men, women and children participated.

Art such as this creates a place for women to express themselves and share their experiences with others in such a way as to foster understanding amongst each other and all humans. It is this separate place that women carry with them each day without always realizing it.

This place must be preserved and continually explored so as to allow for ongoing growth. The spiritual link to the biological realities and implications that bind us to womanhood is sometimes subtle and perhaps forgotten, but it is always there.

Expressions of that spiritual link, such as *Love's Body Speaks* serve as an opportunity to get in tune with our sexuality, spirituality, creativity and natural ties so as to remind us of and strengthen our identity. This strength does not necessarily produce drastic changes in who we are, but may act in subtle ways to enhance how we perceive ourselves and therefore interact with each other.

The exhibit of paintings and sculpture will be at the NACUL center until November 30. The still art presents the same issues as did the live performance, and serves as thought-provoking entertainment. All of the works are by the artists who performed Sunday.

■ Galas

CONTINUED FROM PAGE W5.

her, simple tunes bent all out of shape, notes exploding with sudden fury, chords dissolving into rumbling rolls of thunder.

When she played Blind Lemon Jefferson's "See that my Grave is Kept Clean" ("Done very, very badly by Bob Dylan, a famous liberal," she said by way of introduction, "and then done much much much better by me") she slapped the piano, hard, as she cried "Have you ever heard that coffin sound?"

We have now.

And when she did Willie Dixon's "Insane Aylum" she became a roomful, a world full of people crying out through her, the words just barely recognizable in the frightening torrent of sound. *I love you. I love you. I need you. Save me. Save my life. Please.*

She closed to a standing ovation with a haunting rendition of Billie Holiday's "Gloomy Sunday." She was called back for two encores, first "The Dark End of the Street," and then a terrifying version of Screamin Jay Hawkin's "I Put a Spell on You." "I forgot most of the words," she said as she began, "but who gives a f—k." Once more her voice escalated to that frightening torrent, an experience akin to hearing someone speak in tongues.

Diamanda Galas performs with a religious intensity, but this should come as no surprise. She has dedicated these songs to reinventing the blues for the age of AIDs, to speak for yet another cycle of death and despair, to scream "Why?" for a whole new generation. She brings a new immediacy to that plaintive hymn about the man in Galilee who can make the wounded whole.

Still. I can tell you all this and it doesn't do any good. Nothing can prepare you for her.

You have been warned.

■ Larkin

CONTINUED FROM PAGE W4.

name with Megan McDonough, Lavin and Sally Fingeretti).

"I think of myself as a songwriter/entertainer," said Larkin, "and I look forward to putting on a good show." Her growing legions of fans and accumulation of awards testify to Larkin's success as a live performer. This will be an awesome show. Get your tickets early, though, because they're hot and wanted.

Patty Larkin will be doing the folk thing at the Iron Horse in Northampton on Friday night. The show begins at 7 p.m. and the doors open at 5:30. Tickets are $10.50 in advance and can be ordered through the Northampton Box Office.

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■ Behind the Scenes: The Making of *Dracula*

CONTINUED FROM FRONT COVER

But still, why another *Dracula*? Coppola's reply, "No one ever did the book." The fact remains that many of the Dracula stories were based on a Hamilton Deane British stage play and an ensuing American version. The latter starred Bela Lugosi, who would go on to star in the most famous film version.

But the "true" story of Dracula is not purely the popular versions. There is more to Dracula than a horrifyingly grisly Gothic romance, there are elements that speak to the primal nature of myth and of the conflicting attitudes generated by the sexual liberation of repressed women.

In fact, it is not Dracula's effect on women that seems to be a major issue in the story, but the "effect on men of Dracula's effect on women." As George Stade has written, "The prevailing emotion of the novel is a screaming horror of female sexuality."

The image of Dracula has also been challenged over the years. Leonard Wolf, in *The Annotated Dracula*, writes that the character has become "an overpowering symbol of the crimes of the twentieth century." Dracula is the ultimate sociopath.

Oldman says he saw the character as "a fallen angel, a tortured soul. I don't play him out and out as an evil kind of character. It's a delicious cocktail because you know he is like the devil."

By keeping true to the bloody spirit of the novel, Coppola knew he had an enormous task ahead of him. According to associate Susie Landau, "Francis's ever-present drive to be authentic was very prevalent in this film."

"The biggest problem facing us was producing the film for a reasonable figure," says producer Fred Fuchs. "It's a very, very large movie. There were all of the problems that a movie could ever have: special effects that could have been astronomically expensive; complicated locations; period set dressing; make-up, hair, wardrobe problems."

Early on, according to producers, the idea of shooting on location was abandoned.

Fuchs recalls, "It was both a budgetary and a stylistic decision to shoot the entire picture on sound stages. One, we could control the costs better . . . and two, it would create stylistically a need for an imaginative design to recreate the exteriors and all the different environments for the movie."

This decision, as Coppola says, "opened up the possibility that the approach could be a little adventurous. We could control the settings in an artistic and unusual and beautiful ways that would also give it some freshness."

The freshness expressed itself in another decision to return to effects methods so old, that they are entirely new to today's movie-goers. In a world with sophisticated computer, animated and *Terminator 2*-style morphing effects, this *Dracula* is coming from the time of smoke and mirrors; of the first years of cinema trickery exploration.

"We didn't have the budget to compete with the big movies that use electronic and computer effects," says Coppola. "So we decided to do our own, naive effects, and that would give the film an almost mythical soul."

His collaborator was is 27-year-old son Roman, who served as second unit and visual effects director on the film. He studied old silent films and noted the primitive effects that relied on the controlling use of the camera and old magician tricks.

Says Roman Coppola, "Our inspiration was the fact that it would be very unique to use techniques that are inexpensive and fresh and that no one has really seen in a long time. Things as simple as reversing the camera, having things run backward, manipulating the frame of gravity, multiple exposures."

In addition to double exposures and other effects performed in-camera (meaning without post-production special effects work), this *Dracula* made ample use of 50/50 mirrors, once called "ghost mirrors," devices which allow for effects now usually done in post-production do be done through opticals, and of forced perspective miniatures.

Visual effect supervisor Alison Savitch and special mechanical effects supervisor Michael Lantieri took it from the idea stage to acutal implementation. Savitch took care of all the special or "trick" photography while Lantieri looked after the floor effects, "things done right on the spot, photographed and basically kept the way they are, the sleight of hand and magic."

This stage also held the famous "Esther Williams" tank, where the art department made full use of the space. They created an entire sunken English garden, a maze, a pond, a cemetery, and the entrance to the Westenra family crypt in the huge place.

Stage 21 housed an insane asylum; an ingenious set constructed in an arc, with huge mirrors at either end, creating the optical illusion of a circular room.

But the most overwhelming illusion was created on the huge Stage 15, a football-field-size set that would be used for a thrilling chase, known as Borgo Pass.

The chase had to be accomplished on an essentially oval track built up and around the perimeter of the stage. Illuminated by lighting, pelted by falling "snow" and pushed on by blowing wind, actors, horses and wagons tore around the dirt track as fast as they could manage in a grueling sequence that was gaffed by stunt coordinator Billy Burton, using over 35 horses and 16 stuntmen before it was completed.

Using both cutting edge technology and old-fashioned parlor tricks, this *Dracula* utilizes not only a thrilling cast but a truly epic story, promising a film of grand scope and terrifying chills.

Enormous and elaborate sets, the likes of which haven't been seen since *Batman*, and laborious attention to every detail come together in a "symphony of horror." *Bram Stoker's Dracula* is indeed a lot more than a guy in an bad tux and accent saying "I vant to bite your neck."

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This week's winners have been chosen. The First Prize of an Acronymble board game goes to **Alicia Henry**, whose noodle was **B**illy **B**oy **B**eat **B**ush **B**ad. Second prize of an Acronymble t-shirt goes to **Victoria Griffin**, whose noodle was **B**etty **B**aboon's **B**ulbous **B**reasts **B**ounce. Third prize of an Acronymble poster goes to **Amy Redder**, whose noodle was **B**odacious **B**oys' **B**uttocks **B**eg **B**iting. All winners should come down to the *Collegian* newsroom and claim their prizes.

Next week's letters are **C**, **U**, **T**, **E** and **R**. Drop them off at the *Collegian* classifieds desk or send them c/o the Arts Desk, *Collegian* via campus mail by Wednesday.

Carlos has UMass appeal

BY MICHELE BAKIS
Collegian Staff

Santana
Paramount Theater
Nov.7,1992

Santana's Saturday night performance at the Paramount in Springfield attracted a multitude of people from different generations and backgrounds. Santana was received enthusiastically by the crowd as he arrived on stage. Santana's music had mass appeal and easily excited the crowd. Santana's years of experience were obvious throughout the performance. Carlos Santana, his guitar and the percussion left the audience feeling satisfied.

Latecomers to the concert unfortunately missed the opening band, Third World. A reggae band of exceptional merit, Third World created a comfortable atmosphere. Santana played with Third World for an expressive and truly pleasing jam.

Carlos dedicated "Somewhere in Heaven" to Stevie Ray Vaughn near the beginning of the show. His introduction was followed by gentle guitar solos. There were nice combinations of tempos and smooth transitions throughout the show. In particular, the build up from "Black Magic Woman\Gypsy Queen" made an easy transition to "Oye Como Va" (If you'd like to hear this, get your hands on *Abraxas*. It's on the first side.) It slowed down slightly before the faster paced encore.

The highlight of the show was the energetic "Exodus" jam. Few could remain in their seats during this Bob Marley classic. Third World joined Santana for this reggae piece. Other Santana classics were a favorite part of the show. I was personally impressed with the authenticity of the band's vigor during this part of the show.

The extensive percussion section for this concert included Walfredo Reyes on drums, Raul Rekow on congas, and relative newcomer Carl Perazzo on timbales. The drum solos were not only astounding to listen to but also to watch. Their speed and incredible output of energy seemed exhausting but they never slowed down. Endurance must be a prerequisite for joining the band. Santana was also accompanied briefly by some children playing a variety of hand held percussion instruments. Always a crowd pleaser.

The people exiting the theater, at least the ones near me, were extremely pleased with the show. One man exclaimed that he was so happy with the performance that he was willing to give them more money. It was an overall outstanding performance, to be expected from veteran classic rockers. If you had the misfortune of missing this performance, be certain to catch a later show. Santana won't let you down.

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Arts:
Mr. Lupo looks at Jennifer Eight, the new thriller starring Andy Garcia and Uma Thurman, and Passenger 57, starring Wesley Snipes. Page 7.

Sports:
The UMass field hockey and women's soccer teams are one victory away from the NCAA Final Four. Page 12.

THE MASSACHUSETTS DAILY
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Marxist ideas discussed at UM conference

By JEFF DONN
Associated Press

Marxist scholars at an international conference Thursday said their ranks are swelling as researchers pursue socialist ideas that languished for decades in the shadow of the Soviet model.

"It's now a bloom time for Marxism, as it was before 1917," declared Richard Wolff, an economist for the University of Massachusetts. "It's time to make up for. . . lost time."

He was speaking outside the three-day conference that opened Thursday at the state campus. More than 500 scholars, artists and activists from around the country and other lands, including Brazil and Germany, signed up for 130 discussion panels on "Rethinking Marxism," sponsored by a quarterly academic journal of that name.

The participation more than doubled that of the last such conference at the campus in 1989, before the collapse of the Soviet Union. Organizers said other recent U.S. conferences on socialism have also grown.

Free from the taint of what President Reagan called "the Evil Empire," researchers say they are pursuing several socialist strains different from totalitarian state set up by the Soviets after the 1917 Revolution.

They include local worker control of means of production, heavier national regulation of competitive markets, and Marxism as a tool for critiquing capitalism and reshaping understanding of the social processes.

"I think it's fair to say that the central planning model of communism has collapsed," said Steve Cullenberg, an economist at the University of California at Riverside. "Now I think people are interested in putting forward other ideas ... like economic democracy in cooperatively managed firms."

He also said many Marxists favor the strictly regulated competition of the socialist democracies of Northern Europe as a step in the right direction.

"The idea that socialism, communism and Marxism was associated for years with the Soviet Union, for many people here, was a joke," said Jack Amariglio, editor of the New York City-published "Rethinking Marxism."

Turn to **MARX**, page 6

Jeffries addresses UMass, cites 'paralysis of analysis'

By YVETTE BAEZ
Collegian Staff

The long awaited, controversial Dr. Leonard Jeffries spoke last night at Mahar Auditorium. After much publicity and protest, Dr. Jeffries spoke over three hours last night, with the main focus being "The Challenge of Africa..."

Protestors outside Mahar chanted, "Unite, Not Divide!" Student members of Hillel organized to boycott the allocation of student funds to bring Jeffries to UMass.

"We are against the things Jeffries stands for. Anyone who promotes bigotry does not deserve to speak on student funds", said Rachel Grose, a senior interior design major at UMass.

Five hundred students and faculty of all colors and nationalities filled the auditorium last night to hear his alleged "anti-semetic" and "gay-bashing" statements. Many left two and a half hours later disappointed that he did not focus on these controversial issues.

Dr. Jeffries, in a brief press conference before the lecture, clarified the allegations against him being an anti-semite. He began by stating that, "There is a major controversy nationally on the curriculum in education. We are victorious and making changes."

Jeffries said the struggle has never been focused on Anti-Semitism, that his being an Anti-semite is a

Turn to **JEFFRIES**, page 2

Students' reaction positive, prof. quells controversy

By MICHELLE ROBBINS
Collegian Staff

Despite the large amount of media attention preceding Dr. Leonard Jeffries' lecture last night, many students who attended said they felt his speech wasn't as controversial as they expected.

Mike Poster, speaker of the Undergraduate Student Senate, said, "I admit I was reluctant to have Jeffries come to the [University of Massachusetts], but I'm glad

Turn to **REACTION**, page 4

SETH KAYE / COLLEGIAN
Dr. Leonard Jeffries, a professor of Black studies at City College of New York, addresses the media at an impromptu press conference before his speech Thursday in Mahar Auditorium. For security reasons, Jeffries would not allow camera equipment or tape recoders inside the auditorium during his speech.

People behind the 'tintinnabulation of the bells'

By CHRISTINA ROTHWELL
Collegian Staff

When Ken Samonds, a professor of nutrition, first came to the University of Massachusetts, he would walk by the Chapel and think of when he played the bells at the Mission Hill Church. He wanted to bring the campus community together with the sound of chimes, just as he did in Boston.

About five years ago, Samonds, and University students and staff got together to clean the nine nearly 60-year-old bells that had not been used in at least 15 years. The chimes were given to the University in 1934 in memory of Warren Elmer Hinds by the class of 1899. There is also a huge swinging bell that is pulled on the hour.

MATT KAHN / COLLEGIAN
Ken Sammonds, left, Professor of Nutrition and Jim Olsen, right, a senior HRTA major pose with the bells they ring daily in the top of the Old Chapel

"We found out that we missed the [swinging bell's] 100 year anniversary [June 22, 1892]," Samonds said. "We found out it is as old as the Campus pond."

Jim MacRostie, who is head of University production services, was directly involved in the restoration of the bells. Samond said MacRostie was the one who got him involved in playing the campus bells.

In addition to refurbishing the chimes, the group moved the 23 electronic bells that were played with a keyboard from the chapel to the top of the Main Library. The electronic bells were blocking the movement of the pull bells. In the middle of the Winter when the bell tower is extremely cold, the electronic bells are used.

"Most bell players prefer the real thing," said Dick Natorst, who works at the Physical Plant.

And so Samonds and others decided they would voluntarily endure the heat, the freezing temperatures, the leaking chapel roof, the pigeon feathers, the pigeon doo-doo, and the loneliness to serenade the University; the Quasimodo Qlub was formed.

"Most people think the bells are played mechanically and not by a human in the tower, Samonds said. "So we make a mistake every so often, to let people know there is someone playing the bells."

Jim Olson, who is a senior hotel restaurant and travel administration major, has been playing the bells for two years on a daily basis. He said he has to be careful when he plays the bells, so he does not disturb the classes in the surrounding buildings.

"I try to ring the bells every day," Olson said. "I vary it between noon and 4 p.m."

In addition to being careful when to play, the Qlub said they want a wide selection of music reflecting different cultures and time periods. Olson said he plays *Handel Trumpets*, *Prince of Denmark*, and music taken from Westminister Chimes to be played before the hour, in addition to music from the *Phantom of the Opera* and the *Sound of Music*.

"When Archbishop Desmond Tutu was here we played *Nkosi Sikelel Iafrica* [the South African national anthem]," Olson said. "I always end with *When Twilight Shadows Deepen* [the school song]. I have to be careful not to play too many religious songs. I try to play things that are not going to offend anyone."

"If you think you have a tune you want

Turn to **BELLS**, page 4

THE MASSACHUSETTS DAILY
COLLEGIAN
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The Massachusetts Daily Collegian is published each weekday during the calendar semester with a circulation of 19,000. The Collegian is financially independent from the University of Massachusetts and operates solely on revenues generated from advertising sales. The paper was founded in 1890 as *Aggie Life*, became the *College Signal* in 1901, the *Weekly Collegian* in 1914 and then the *Tri-Weekly Collegian* in 1956. The Collegian has been published daily since 1967.

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■ *Jeffries*

continued from page 1

"trumped-up" charge. His main focus is to integrate Africa into education.

When asked about promoting racism, he replied, "You cannot inflame racism anymore in this country. Racism is as apple pie as anything in America."

The lecture itself was preceeded by poetry readings by Nikki Blair and Michael Ladd.

Dr. Jeffries, in his introduction, began, "We faked Anti-Jewishness just to make sure we got a good crowd." Jeffries, who has been here in the past, attributed the larger turnout to the controversy that has surrounded him.

He focused on institutionalized racism and how communities of color can rise above it, if not combat it. He urged African-Americans, Native- Americans, Latinos and Asians to acquire a "systems analysis", to gather, process and understand information, and to then synthesize it.

Jeffries added that too many people suffer from "paralysis of analysis", that prevents them from understanding "the truth that will set you free".

His lecture centered around challenging mainstream historical perspectives. Jeffries stated that "Greece was not the beginning of culture and civilization of humankind."

He said it would have been impossible since the Great Pyramids had been built thousands of years before in Egypt, prior to the "Golden Age of Greece". He also criticized the Catholic Church for initiating and sustaining the enslavement of Africans for hundreds of years.

Jeffries closed by urging students to challenge their faculty and the curriculum. He suggested students form study groups and forums to re-educate themselves.

For Your Information

FYIs are public service announcements that run each Monday, Wednesday and Friday for campus and local non-profit organizations. Due to space constraints, the Collegian cannot print all FYIs submitted and no announcement can be repeated.

To submit an FYI, please send a press release with all pertinent information to the Collegian c/o the News Editor. FYIs cannot be taken over the phone.

Friday, November 13

Sabbath Dinner — A Sabbath Dinner will be held at the Hillel House at 5:30. This is an informal dinner preceded by the traditional prayers. Come as you are. Three dollar donation requested.

Meeting — Muslim Students Association is holding Jumaa Salat at 12:30 pm in Campus Center Room 803.

Clothing Collection — A clothing collection will take place at the First Congretional Church of Amherst at 165 Main St. from 8 am to 8 pm. On that day, children's winter clothing will be collected. Items that are in great demand include winter coats, jackets, boots, and mittens.

Oxfam Campaign — Students at UMass can join Oxfam's national campaign to combat hunger and poverty by donating their dinner at the Dining Commons between Nov. 13-17. Forms will be given at the D.C. by the cashiers. Sponsored by Masspirg.

Saturday, November 14

Fools Cafe — The Unitarian Society of Northampton will feature Jay Ducharme. The event will be held from 8 pm to 11 pm with open mike sign up by 7:30 pm. All donations will go to the Unitarian Homeless Fund.

Special Event — The Cape Verdean night will take place from 6pm to 2 am in the Bluewall. The event is free.

Meeting — The Muslim Students Association (undergraduate chapter) is holding its first organizational meeting and elections. Magrib Salat at 4:30 pm with a meeting to follow. Refreshments will be served and the event will take place in Campus Center room 904-908.

Clothing Pick Up — For those in need of winter clothing, the First Congretional Church of Amherst is making clothing available at the Main St. location near the Police Station from 9am to 1pm. Those interested in additional information or wishing to volunteer can contact 549-7433

Sunday, November 15

Learning Group — The Chabad House will host a weekly Jewish women's learning group every Sunday at 8pm. All women are welcome to join as they explore the Jewish prayer book.

Induction Ceremony — A Golden Key National Honor Society induction ceremony will be held from 1pm to 4:30 pm in the Campus Center Auditorium. The event is free.

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Local News

African-American and Jewish ties explored

By EMILY GOLD
Collegian Correspondent

In order to provide a positive outlook on a campus with severe tensions between students of different races two organizations sponsored speakers panels last night, where the history of the oppression and the relationship between African-Americans and Jews was discussed.

"To talk only one aspect is to falsify history. It's dishonest."
– Professor John Bracey

In the panel, sponsored by the Black Mass Communication Project and Hillel's Black/Jewish Relations committee, English Professor James Young discussed the importance of Kristalnacht and the Holocaust today, while African American studies professor John Bracey spoke about the history of African American and Jewish relations.

"It offers people a positive and educational forum where they can get the perspective of different cultures," said senior African-American studies major Steve Sparling, chairperson of the Black/Jewish Relations committee.

Young began the panel by discussing the importance of remembering past events of oppression.

"Right now, some 50 years later, it's not what happened on Kristalnacht [an event in the Holocaust] that matters, but how it's looked at now," said Young. "The only reason I spend so much time thinking about it is so I know how to respond to present crises."

According to Young, Jews learn from the Holocaust because the events were recorded, while Blacks lost a large amount of their history because they were not permitted do this.

"We have a giant amount of Jewish literature about the Holocaust," said Young. "Africans were forbidden by law to read or write, [which led to] 300 years of history that went completely unrecorded."

In the relationship between Blacks and Jews, Bracey stressed that only a small portion of the history is commonly discussed.

"To talk only about one aspect is to falsify the history. It's dishonest," said Bracey.

According to Bracy, during the slave trade, civil rights movement, and other historical periods, Jews, like all other groups, took differing stands, making it impossible to generalize their role.

"There were Jewish slave holders. They were not the majority of slave holders. If anyone says that Jews dominated the slave trade, that's foolishness. Jews in the South supported slavery, Jews in the North were abolitionists. You can't make a conclusion one way or another."

Questions followed the lectures; most concerning Leonard Jeffries' predicted effect on campus.

"I can't take seriously anyone speaking who doesn't have any power," said Bracey, referring to Jeffries.

"It's important to distinguish between the controversy someone stirs up and the credibility," added Young. "The best way to arm ourselves is to educate ourselves."

Rethinking Columbus

Course offers alternative 1492 theory

By KIRSTEN ANDELMAN
Collegian Correspondent

For Americans who have been "educated" since kindergarten on the heroic feats and accomplishments of Christopher Columbus, this decade is making history as the one in which more and more people are beginning to seperate the myths of the Spanish explorer from the reality.

At the forefront of this crusade against what many believe is the inhumanity of "celebrating genocide" are the protests, dialogue and recent building occupations that are so often the vital disruptions required to change the system.

In fact, student protests spurred the UMass administration into renaming Columbus Day for campus use at negotiations last weekend between students and top campus officials.

On the curriculum level, some recognition is being reached as well. This fall, anthropology professor Bob Paynter is teaching a course entitled Worlds of 1492 to "provide the intellectual framework necessary to refute all of this misinformation."

Professor Paynter's theory is based on the premise that what happened in 1492 marks the beginning of a new way of living in the world and he hopes that his course will help his students gain an understanding of the resultant "global consequences."

When they arrived in the New World, Paynter believes, the Europeans spurred the exploitation of the natives in order to reap economic benefits. What is now the West Indies and southern United States was replete with sugarcane and other crops whose possible value necessitated the use of fast, cheap labor.

The Europeans were quick to utilize the "uncivilized" natives as slaves, Paynter says. While there were initially over 100 million of these natives, the disease and murder imposed by the Europeans quickly reduced that number by approximately 90 percent.

It was this sudden demand for profit-maintaining slave labor that led the Europeans to go to Africa and begin the African slave trade. "The repercussions of the African Slave trade give us what is now institutionalized racism," said Paynter.

In addition to the exploitation of indigenous peoples, Paynter argues that this was coupled with their theft of massive amounts of gold from the Aztecs, placing Europeans a great distance ahead in their battle for world domination.

Paynter believes the reexamination of Columbus should be the precursor of something much larger and crucially necessary.

"Our society of intense racial tensions is not just a normal manifestation of human-nature laws dictating that different races will want to compete," Paynter said.

ANGIE POPOVICH / COLLEGIAN
Robert Paynter, UMass Anthropology professor

Driver cited in accident

Charged on two misdemeanor counts

The driver in a vehicle who struck two University of Massachusetts undergraduates, leaving them hospitalized, has been cited on two counts by University police.

Noreen Murray, 20, a UMass undergraduate, was cited on two misdemeanor counts: failing to stop for pedestrians in a crosswalk and operating to endanger. A car driven by Murray struck Carrie Crossland and Jennifer Coughlin on University Drive Nov. 2.

The citations were issued as a result of a joint investigation of the UMass police and a State police accident reconstruction team, according to Danny Chung, a University spokesman.

Crossland, 18, of Cance Residence Hall, is still in critical condition at Baystate Medical Center in Springfield. She is in the hospital's Intensive Care Unit. Coughlin, 18, of Mackimmie Residence Hall, is currently listed in fair condition.

The two were crossing University Drive at 6:40 p.m. on Monday, Nov. 2 when they were struck in the northbound lane. Both suffered serious injuries and were taken directly to the Trauma Unit at Baystate. Witnesses noted visibility was limited and that a light rain was falling at the time of the accident. One witness noted the car driven by Murray "skidded into them."

University officials would not comment on the nature of the investigation or on its findings because the details are to be used in court proceedings.

– GREG SUKIENNIK

Federal panel will discuss GLB youth

By TRACY MONAHAN
Collegian Staff

A federal panel will be on campus today to discuss the perils facing gay, lesbian, and bisexual youth. Testimony will be given by educators, youth and clergy.

The Northwest Massachusetts Regional Public Hearings will be in the campus center to find solutions to the multitude of problems gays, lesbians and bisexuals face.

The Governor's Commission on Gay and Lesbian Youth and the Governor's Advisory Committee on Women's Issues are combining to host the first in a series of five conferences to be held in Massachusetts.

Panelists will be discussing the disproportionate number of suicides among GLB youth. Luann Conaty, a member of the Governor's Commission on Gay and Lesbian Youth, said, "We plan to hear the testimony and make recommendations to Governor Weld about programs in schools, and other ways to reduce discrimination."

The commission is also looking for testimony from GLB youths about troubles they've had in their schools. They'd like to hear about any prob-

Turn to **PANEL**, page 4

Lecture probes U.S.-European relations

By SAMUEL KENNEDY
Collegian Correspondent

"The United States and Europe are at a stage of great tension to say the least," Richard Kauzlarich, Minister-Counselor in the Senior Foriegn Service, said last night during a lecture at the University of Massachusetts.

Kauzlarich, who started with the Foreign Service in 1967, said that U.S. relations with Europe are facing the most radical shift since World War Two because of the economic recession on both continents, the political volatility in Central and Eastern Europe, the breakup of the Soviet Union, the upcoming Danish vote on a common European market and the social disruption in Western Europe.

Kauzlarich explained to an audience of about 50 that European farm subsidies keep prices unfairly low in world markets, and a trade war may ensue if the European Community does not change policies by December 5, President Bush's deadline.

Although the U.S. currently has a 20 billion dollar trade surplus with Europe, a world trade policy needs to be developed to prevent trade barriers which stunt economic growth, according to Kauzlarich.

"Europeans perceive a U.S. military presence as a positive force," Kauzlarich said, and the question now is how many troops are needed.

He said the military presence is required to ensure human rights and democracy, to prevent general instability and to ensure access to developing Central and Eastern European markets.

The U.S. is increasingly concerned with the threat of instability especially since Boris Yeltsin announced that he would not be removing troops from the Baltics, according to Kauzlarich.

There is also a threat of Yougoslavian war spreading into surrounding countries, he said.

While Americans debate over the need for military presence in Europe, the U.S. government will lobby the European Community for increased cooperation in a peace keeping force, Kauzlarich said, and the real challenge will be selling Americans on continued spending on troops in Europe, even if that spending is reduced.

The U.S. is willing to support Russia as demonstrated with the Freedom Support Act which Bush signed last June, Kauzlarich siad, but the question remaining is what does Russia want.

Russian politicians fear that the U.S. wants to weaken their military strength and that a close relationship with the U.S. would be a subordinate one, Kauzlarich said.

Russia's economic depression stems from their inability to quickly privatize businesses, he said, and also from the U.S. and other Western nations' failure to end trade barriers against Russia's agricultural, textile and steal industries.

"Economic reform without democratic change will not work in any of these newly formed states," Kauzlarich said.

Of the thirteen independent states formed from the former Soviet Union, the U.S. must not overlook the smaller for they also offer markets for American products, Kauzlarich said.

reaction

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Turn the SGA decided to help fund his visit."

The SGA voted to loan the Phi Beta Sigma fraternity $1,000 on Nov. 4.

Doug Greer, president of the Phi Beta Sigma said he felt Jeffries' speech cleared up many of the rumors which stated he was an anti-Semite.

Greer said he wished the Jewish student demonstrators outside Mahar would have come in to listen to Jeffries' lecture. "I think the [Jewish] students could have gotten a clearer understanding of Jeffries if they had given him the chance to explain himself," he said.

Josh Slomich, president of Hillel, said the Jewish students were protesting Jeffries because they believe he is an anti-Semite. "Since Phi Beta Sigma invited Jeffries to speak on campus, they are not serious about fighting racism," he said.

Jeffries made a widely-quoted speech two years ago which blamed "rich Jews" for financing the slave trade and the Mafia for negative portrayals of Blacks in movies.

Celeste Wright, a junior history major, said she was disappointed that most of the White students who attended the lecture left before it was over. "Most of the White students were more interested in creating an argument with Jeffries than they were about learning new things," she said.

Daniel Jokelson, a Jewish resident of Amherst, said he doesn't believe Jeffries is an anti-Semite. "I believe he expresses anger towards some people such as the Jews, but that's because they, along with many other people, were involved in oppressing people of color," he said.

Nelson Acosta, director of the Third World Affairs, said he felt Jeffries did an eloquent job clarifying the negative image the media had projected of him.

"He is painted as an evil man, but I got the feeling that he is an educator with a deep commitment to resolving the history of the people of color," Acosta said.

bells

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us to play, just give us the music and we will play it," Natorst said.

Through pulling down the pedals which are attached to belts that pull the bells' rope, tunes can be played. Because there are only nine bells, it is difficult to play a wide variety of songs. Yet Olson said they sometimes rewrite the music to a different key, so they can play it on the chimes.

After the UMass basketball team would win a game last semester, Samonds said he would be waiting in the bell tower to play the chimes.

"I am always in the tower listening to a portable radio, so I can start clanging away [right after a game]," Samonds said.

"We do it because we enjoy it. We feel it holds a feeling of unity on campus. This gives people a thing to identify the campus with," Olson said.

And Samonds said he would like to see more people become interested in the old bells in the bell tower.

"We could use a few more student bell ringers. It is not very hard," Samonds said. "I would like someone to give a carolyne [set of 40 bells]. We hope people will come in and take would a look around."

panel

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lems with state or private agencies.

Other perils facing these youth are those of substance abuse, HIV/AIDS risk, harassment and violence. These stories will be reviewed at the testimony and steps will be made to address the needs of lesbian, bisexual and gay youth.

Leslie Tarr Laurie is the co-chair of the Governor's Advisory Committee on Women's Issues. This is the only hearing that the Committee on Women's Issues will be attending.

"The suicide of gay and lesbian youth is a national epidemic. These teens are faced with depression and a host of other issues," she said. They will also be making suggestions to Governor Weld on ways to improve school education and to support GLB youth.

The hearings will run today from 1 p.m. to 5 p.m. in room 917 of the Campus Center.

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7pm "Inside Belfast", slides and guest speaker DANNY BURKE, "Belfast Exposed" photojournalist.

Wednesday, Nov. 18 Exhibition Viewing 11:30am-6:30pm

"Belfast Exposed" is a presentation of the "Northern Ireland Report", and is sponsored by Residential Arts, UMass Arts Council, SACEF, UMass Solidarity, STPEC and PAWSS.

Editorial/Opinion

The opinions expressed on this page are those of the individual writers or cartoonists and do not necessarily reflect those of the *Collegian* unless otherwise noted.

Pornography: a how-to guide

I'll bet the last time you picked up a *Playboy* or *Penthouse* magazine you didn't realize that you were supporting an industry bent on the destruction of women.

Pornography is a multi-million dollar business that uses the supreme humiliation and degradation of women to turn a profit. It includes the forementioned magazines and extends to videos, triple-X theaters and song lyrics.

Stephanie
EISENBERG

Pornography is the malicious destruction of women by a male dominated society. It is one of the most profitable industries in this country, and due to its wide profit margin the health and welfare of women is ignored. Women are viewed as men's objects, as it is an industry that buys and sells women.

Pornography depicts and encourages the exploitation of women, while furthering the chauvinistic view that females are mere sex toys. It is perhaps the biggest challenge that women face in this country, therefore the hardest to overcome.

Pornography teaches that when women say "*no*" they mean "*yes*." It further says that "yes" not only applies to sex but is a "yes" to violence, pain and defamation. It sends the message that submission and violence are acceptable as long as they are sexualized.

Pornography sets the standards for female sexuality and presents images that "real" women are supposed to live up to. It portrays these types of sexual activities as ones that should be included in the realm of "normal sexual activities." It is also perhaps the first view many boys have into the world of sex, and it shows them that this type of oppression is not only acceptable but is normal, and thereby expected.

Most forms of pornography include racist or anti-Semitic scenes used to further the image of the woman's fear and the man's supreme power. It also shows that hatred, violence and subordination are okay, if they are sexualized.

Many feel that by censoring pornography, First Amendment rights are being violated. The basic fundamental rights of women are being violated. Pornography has been proven to inadvertently promote rape, sexual assault and other sex-related hate crimes. As all of these directly endanger a woman's health and well being, they should come before those backwards First Amendment laws.

Pornography is basically a how-to manual. It details the torture and degradation of women so graphically that it can easily be replicated. It promotes so much violence that it has come to endanger women's health while threatening their sexuality.

So, the next time you decide to "support the industry," imagine how your girlfriend would feel if she knew you were systematically learning how to humiliate, torture and destroy a woman — bet she wouldn't be too happy.

Stephanie Eisenberg is a UMass student.

'Not with a bang, but a whimper'

When I grow up I want to persecute large masses of people.

No, I don't really. But how else am I going to make history?

So instead I'll be a Black man and walk down the street so I can be harassed and arrested for committing a first-time violent (or is it non-violent?) offense. Then Bill can stick me in a boot camp and tell me how to be a Good Black Man, and maybe then I'll learn more useful things, like how to kill foreigners without a conscience.

Nathan
CRICK

Or I could be White and try real hard to understand just what the hell is going on because someone forgot to tell me. People could yell at me for contributing to violence and I'd keep walking, wondering if they're right and silently wishing everyone would just take a couple pills and relax. Then I'd feel guilty.

Or maybe I'll be some invisible voice over the media promoting a cultural revolution against those who brainwash us while I condemn those who don't agree with everything I say. Then I'd could be on the moral high ground because I'm promoting tolerance.

So I used to go to high school dances and feel even more stupid pretending I knew how to dance. It was a community thing, trying to look the least stupid jumping around on the cafeteria floor while an annoying deejay yelled "Do you guys know how to party?" over the microphone. He might as well be asking us do we know why life exists.

I used to be best friends with a kid when I was six. In seventh grade, Mr. Gibbons asked him a question and he proceeded to tear off his shirt and rip it up into several pieces and then walk out of class for no apparent reason. It's the last time I remember seeing him. He's probably dead now. Oh, but he used to play a mean game of trucks.

"We have just made the world safe for democracy! Good has defeated evil!" We certainly are a funny race. Just can't stop kidding around. A New World Order? Stop it guys, you're killing me.

I want to be an Air Force Ranger. I want to fly through the sky and drop things on people. Like Santa Claus.

Do you ever wonder what people would *really* rather be doing besides driving down a highway and forcing others to read the lies on the back of their car?

Going to Boston really makes you realize how small we all are in the mass of human civilization. "Got a spare dime on a cold night? Thank you man, thank you for caring." While I was there a friend of mine was walking home and saw a guy bounce off the hood of a car while crossing the street. He got up and kept walking. Can your turtle do that too, Mr. Steinbeck?

I think of "Jacob's Ladder" every time I walk into a T station. It bothers me to realize that my life could be resting on the unstable sanity of the man who just sat across from me. I hate being mortal. Hell, I might as well be Jesus. What does he care?

I wonder what it's like to play God? Maybe too many of us know the answer to that already. You'd think by now they'd have made a board game out of it. I wonder how many players would have been naive enough to give us another shot at the apple?

"I'd Rather be Persecuting Large Masses of People."

We have lingered in the chambers of the sea, by sea-girls wreathed in seaweed red and brown, till human voices wake us. . .

So the day has grown long, and I am left to scribble hopeless thoughts on the walls of the subway. Does that make me a prophet now? My grandmother never scribbled anything on a subway wall, and I think she's one of the wisest people I know. She makes a killer pasta too. I think if she was going to write anything, it would be that she would die happy if her grandchildren enjoyed her cooking. What more is there? False dreams and deceptions?

She never owned a bumper sticker.

Nathan Crick is a Collegian *columnist.*

Butterfield residents are unjustly accused

We here at Butterfield love. We are a harmonious community; we are a friendly, accepting group of true individuals. If one were to make any generalization about Butterfield, the only honest one is that we are sensitively individualistic. And believe us as we claim this individuality not to be arrogant or chauvinistic. To prove, we would like you — the reader — to witness us, the ones who have signed this letter, momentarily laying down our individuality, for the sake of truth, reason and honesty. We even beg you to make a generalization about us through this letter, if such an act were only to shatter one, recent, monstrous generalization about us: that we are somehow intolerant.

Perhaps Housing Services does not realize that we people at Butterfield *are* people; that is, we have *feelings*.

We hurt when accused of something we have not done. We fly our flag for personal reasons. . . personal reasons which we should not be forced into revealing, any more than a man must publicly admit his size. But we are forced. Kicked down, flat on our stomachs, limbs splayed, we are subjected to a hateful interrogation which rapes our integrity, our dignity and even our humanity.

This is not to say that our flag is wrapped around some dark mystery cult. Nay, we should have explained the flag in our own individual ways — that the flag is flying with the winds of compassion — if only a compassionate person had approached us, with the respectful inquiry. Tana G. Henderson did not approach us with compassion or respect. She attacked us with a closed, hateful mind. Ditto for Housing Services. Those "services," parading hypocritically under compassion and respect, are jam-pakced with bigoted dynamite. Bigotry and hatred. Ms. Henderson's letter blatantly insinuated that Butterfield was nothing short of in league with the White Aryan Resistance movement. As if such a powerfully horrible topic could rightly be thrown around for one's own manipulative purposes! Therefore, we were of course hurt, and are still hurting. Those housing services pounced on us with Nazi-like, cruel tactics, without warning — like a blitzkrieg — and stole our precious emblem. *Stole it.*

We are the family who has gone on vacation and, upon returning to our house, our home, have found it violated by thieves. Yes, we have found, to our shock, our family treasure *gone*.

If we were a traditional, societally-sanctioned family living in a traditional home, we could go to the police, demanding justice when our home has been violated. But where can we untraditionals go? To whom can Nazi-branded, hippy-branded, criminal-branded people turn? My friends, to whom can we turn?

T. Renn Trader
Francis M. Tokarski III
Central

This letter was signed by 43 Butterfield residents.

Leasing the University Store?

Our school is now investigating leasing our University store to Barnes & Nobles, an off campus private company. This makes you wonder what's going on in the administrators' heads. It comes down to money.

If the University Store is sold, the buyer will purchase all the inventory on hand. This is a one time pump of cash into the system.

In my three years at UMass I have never had any problem at the University Store, except for long lines to buy books. If an outside company runs the store, they look for dollars. If the University runs the store, service is the goal. Will prices and quality go up or down? The campus community needs to be involved in this decision. One way to get info is to go to a Campus Center Board of Governors meeting on Thursday nights at 6 p.m. Another might be to speak with the Campus Center Director. However, if we don't do anything, who knows what will happen.

Dan Gordon
At-large governor of the Campus Center

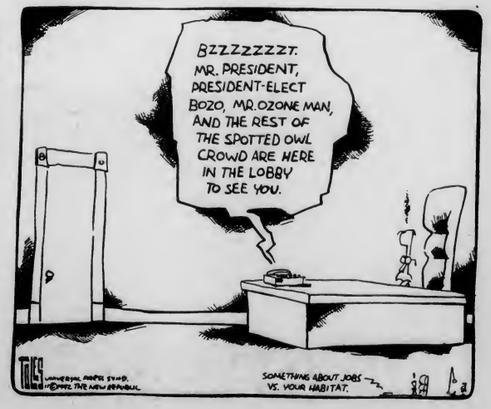
Cheap shots don't open minds

Once again, the mostly liberal editorial page has tried to "open our minds." In his column, "Church must adopt change [*Collegian*, Nov. 3]," David Rivera attacks the Catholic Church and throws in a few lies and bigotry for good measure. As an Irish-Catholic, I was offended by your ignorance and hypocrisy.

As a regular church goer I can tell you the church does not encourage or condone violence toward homosexuals. It is simply the lifestyle they consider immoral. Also it is not only the Catholic Church that feels this way. I'm sorry my grandmother isn't alive today to read your comment about Irish women being regarded simply as "instruments of reproduction" in the eyes of the church; she would gladly tell you otherwise.

It continues to amaze me that you liberal "minds," who are so open and agreeable to different beliefs, are always getting in your cheap shots on views opposite to your own. How hypocritical!

Steve McCarthy
Southwest



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COLLEGIAN – 113 Campus Center

■ *Marx*

continued from page 1

Karl Marx, the 19th century German philosopher who gave birth to Marxism, envisioned a society where workers controlled their own livelihoods. But many scholars at the conference believe the dictatorship that developed under Stalin in the late 1920s would have repulsed Marx, who died in 1883.

UMass unveils new recycling storage plant

By ANGIE POPOVICH
Collegian Correspondent

Since the UMass campus is spread over 1,400 acres, a central facility was needed where recyclable materials could be collected from different buildings and stored in bulk containers before being shipped to market.

The Physical Plant staff, with assistance from an outside structural engineer, designed a state of the art facility to meet this need at the former Lawerence Riding Arena at Tillson Farm. Last Friday, the public was able to see the new UMass Intermediate Processing Facility (IPF) at a grand opening ceremony.

The IPF will be used by the Office of Solid Waste Management to collect, sort, process and store the university's recyclable materials. "It is the largest facility of its kind on a university campus in the country. It will be a national model," announced R. Marc Fournier, solid waste manager at UMass.

"The key to operating a facility is the ability to transfer materials easily and efficiently," said Fournier.

The IPF contains many features which will make this possible, according to Fournier. The facility includes a hydraulic dock lever, plastics processing equipment, a digital load cell truck scale, 13,000 square feet of storage space and indoor and outdoor roll-off container bays.

"The IPF will generate revenue to support the operations and to offset maintenance costs of the building," said Fournier. They are negotiating with other local colleges and the town of Amherst to allow them to transfer their recyclables through the UMass IPF for a fee.

With the growing need to sort materials, Fournier said that new local jobs will be created as well.

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Arts & Living

Jennifer Eight gets a 10 for confusion

By JON LUPO
Collegian Staff

Somewhere in the cloudy and disorienting muddle of ***Jennifer Eight***, there's the makings of a very clever, stylish thriller. Unfortunately for all concerned, it comes in fits and starts. A pair of deft performances and some dizzying cat-and-mouse sequences clash head-on with a terrible performance by Andy Garcia and a near reprehensible state of confusion.

Garcia, who is not having a good year so far (he underacted in *Hero* and overacts wildly here) plays Detective John Berlin, whose first days in a sleepy northern California town are interrupted by a hand found in the town dump (all similarities to David Lynch's *Blue Velvet* end here). This sets off an inexplicable obsession with apprehending a serial killer who is murdering beautiful, blind women from a not so nearby institution.

Garcia is entranced (more from plot inclinations than anything else it seems) by Helena (*Final Analysis*' Uma Thurman), a pretty blind woman who Garcia fears may be the next target. And what do you know, they fall in love!

Lance Henriksen (*Aliens*) plays Garcia's partner, yet he doesn't do much except fulfill his partner-of-the-hero duties (basically, he's dead meat). This investigation brings John Malkovich (*Of Mice and Men*) — in a delectable, over-the-top performance — as an FBI agent looking to nail Garcia for his partner's death. Memo to Garcia: if you're going to overact, follow Malkovich's lead.

Cinematographer Conrad L. Hall and Editor Conrad Buff create a moody atmosphere, drenched in overcast skies and dimly lit (get it?) interiors. Writer-director Bruce Robinson (*Withnail and I*) concocts a few stellar chase sequences in the empty institution, with either a flashlight or a flash bulb for illumination.

These dizzying exercises in style show visual promise, yet the mishmash of a plot that makes up *Jennifer Eight* drowns the film in utter disarray.

While the identity of the killer in *Jennifer Eight* just might surprise you, it's mainly because the motive is so completely out of left field; it's not even fair. The investigation is based on one elusive hunch after another, and dandy coincidences reign. A nifty red herring is never resolved and the one-two-three conclusion makes one wish for the nail-biting tension of *Wait Until Dark*, a superior variation on this theme with much better results.

Ultimately, Andy Garcia unwinds the film. His horrible performance consists of yelling lines like "Dares a bad man out dare . . .and I don't know if he's in the next room or the next county!" Yeah, *whatever* Andy. He'll burst out yelling for no apparent reason time and time again. It becomes hard to remember how good this guy was in the underrated pair, *Internal Affairs* and *Godfather III*.

Uma Thurman does a little better. She fills the role with some genuine pathos. Yet — is that necessarlily good? Her role is just a spin on the helpless woman in jeopardy. Now, it's the helpless *blind* woman in jeopardy.

Also, one can't help compare her to Audrey Hepburn's marvelous turn in the previously mentioned *Wait Until Dark*. In that film, Hepburn used her blindness to outsmart her pursuers by undoing all the lights in her apartment, placing the killers in *her* world and switching the advantage. It's one of the best suspense yarns there is and makes *Jennifer Eight* pale in comparison.

Jennifer Eight doesn't work as a mystery; lacking any sort of focus. It fails as a character piece; the lead is outlandish and the film is stolen by a supporting performance. *Jennifer Eight*'s arty pretentiousness just may win you over, it *looks* like they're doing something kind of deep, but its weighty flaws pull a smart failure out of a promising thriller.

Grade: C+

Passenger 57 — *Passenger 57* takes a Hollywood staple — "suspension of disbelief" — and amplifies it tenfold. Yet another variation on the classic *Die Hard* formula, *Passenger 57* is indeed entertaining; it just becomes a test to see how much blatant implausability (a.k.a. the yeah, *right* factor) before you throw your four dollar small popcorn at the screen.

Bruce Payne, doing an almost offensive rip-off of *Die Hard*'s Alan Rickman, plays the world's most dangerous airline terrorist. After he's captured, the brilliant F.B.I. take him cross-country for trial — on a commercial airline flight. Someone in the F.B.I. is gonna lose their job over this stroke of genius.

But never fear! Also on the plane is the world's best airline *anti*-terrorist expert, John Cutter (Wesley Snipes). He's got the proper amount of emotional baggage (his wife was killed in a robbery he tried to foil), a designated tough-as-nails flight attendent/love interest and enough dumb luck to survive the hopefully uninevitable sequels.

Snipes looks as though he's having a great time, whether it is reciting the goofy tag line: "Always bet on black!" or doing outrageous stunts without getting his shirt untucked. He also makes a fool out of himself with his clumsy ninja-whatever fights. I don't know what he's doing with his hands, but it looks very goofy.

Passenger 57 makes *Under Seige*, the Steven Seagal-*Die Hard*-on a-boat-thriller, look much better than it actually is. The latter is a much tighter and less implausible. But both movies are just a reminder of how good the original *Die Hard* was, and even its fairly clever sequel. If you must see *Passenger 57*, check your brain with your luggage — you won't be needing it.

Grade: D+

Extraneous pounding rocks FAC's Macbeth

By SHAWN MCDONNELL
Collegian staff

When I left the new production of *MacBeth* by the Committed Artists of Great Britain (Tuesday night at the FAC Concert Hall) I had a splitting headache. For nearly three hours, director Stephen Rayne had subjected his audience to a constant excess of noise: pounding, wailing, shrieking, a thunderous musical score, and enough gunfire to fill a Schwarzenegger movie. His attempt to transplant Shakespeare's classic "Scottish play" into present-day Africa was an absurd, almost laughable, folly of wrong-note direction.

But that's the bad news.

The good news is, that just as Lady MacBeth covers for her insane husband, some ace performers help to cover for their insane director.

Playing the difficult title role, Hakeem Kae Kazim gives a carefully shaded performance, balancing the murderous excesses of his character with a mood of constant remorse and fear. He does not overact the rages and passions of MacBeth, but portrays, instead, a man with a great deal of restraint and self-assurance. His selective political murders are decided with the strategic cunning of a chess master, but he is unable to handle the oppressive guilt which grows with each new murder, eventually overwhelming him.

As Kazim's wife and co-conspirator, Jaye Griffiths is no less impressive. It is Lady MacBeth who is the driving force behind her husband's triumphs, and Griffiths plays her iron-willed Lady for everything she's worth. The facade of her unflinching strength and will-power seems strained almost from the outset, and it is a joy to watch her chip away at her character's all-important self control.

But these great performances are just occasional oasis in a desert of bad theatre. What can one say about a production of *MacBeth* in which the tragic hero opens fire on the three witches, and the director writes in a rape scene? Stephen Rayne is not a good director, and this production reflects his lack of intelligent control.

Perhaps the most interesting idea in Rayne's *MacBeth* was the anachronistic staging. Yet, while he has no reservations about changing the time or place of the show, or adding a violent, pantomimed prologue with no detectable purpose, his unflinching devotion to the Shakespeare's language makes for some truly inexplicable lapses. Why, if everyone in the show has a gun, does MacBeth prepare for battle by excitedly calling for a sword? Either he is a very stupid man, or he has forgotten that most of the invading force is armed with submachine guns.

These inconsistencies aside, Rayne's direction is still rather unsatisfying, to say nothing of loud, slow, and redundant. Nearly every scene seems to begin with some sort of extraneous pounding or shrieking, and end with a surge of abominable melodramatic music. These pennyrate dramatic tricks are ridiculous and irritating, but Rayne sticks to them with such devotion that one is almost forced to admire him for a sort of skewed artistic integrity. But not quite.

The performances of Hakeem Kae Kazim and Jaye Griffiths were exceptional enough to make the evening worthwhile, and it was great to see the First Couple of Tragedy brought to life with such artistry. I just wish that they had stayed in their own century, and left the automatic weapons — and the director — behind.

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Roberts wraps up *Winona, Part III*

By ADAM SCOTT ROBERTS
Collegian Staff

This is the final piece of the three-part series highlighting actress Winona Ryder's best films.

A month after *Edward Scissorhands* was released, the twenty year-old Winona Ryder became a "fish out of water," circa 1963, in ***Mermaids***. Ryder's role in *Mermaids* wasn't like any other character she's played before, thus allowing viewers to see yet another side of this well-rounded actress.

Filmed in Rockport, Massachusetts, *Mermaids* is the story about a single, Jewish, Peg Bundy-type mother, Rachel Flax, played by Cher. Mrs. Flax moves to the fictional Boston suburb of Eastport with her two daughters Charlotte (Ryder) and Katie (Christina Ricci, *The Addams Family*). Immediately, Cher becomes romantically involved with Lou (Bob Hoskins, *Who Framed Roger Rabbit?*), the town shoe salesman.

The story revolves around Ryder's Charlotte, who dresses like the All-American Catholic School Girl (a far cry from her role in *Heathers*). Charlotte rebels against her Jewishness by desiring to be a nun and by wearing a gold crucifix on her necklace.

In a humorous contrast, her mother (in a flaunting performance by Cher) dresses like a cheap floozy, so it's funny when she asks Charlotte, "How do I look?" before going out on a date. Charlotte responds, "Like a woman about to go forth in sin." Her mother gets the last word by retorting, "Oh good, just exactly the look I was hoping for!"

Charlotte's object of desire is Joe, the handy man, played by Michael Schoefling (*Sixteen Candles*). After their first kiss, Charlotte goes to the doctor to see if she's pregnant. After giving the name Joan Arc, she is humiliated (and relieved) when the doctor tells her she's still a virgin.

Charlotte keeps all her thoughts bottled up inside as not to allow anyone, especially her mother, to know how she feels.

Mrs. Flax taunts her daughter about Joe when she says, "I know your planning a celebate life, but with half my chromosomes I realize that must be tough."

In one scene, Charlotte is talking with Joe and her

Turn to **WINONA**, page 10

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UMass

Dear Students, Faculty, Staff and Friends,

I would like to Thank You for your extended support of UMASS FOOTBALL. The Maine game promises to be an exciting event as we will battle the "Black Bears" in an attempt to host a Division I-AA playoff game. Come down and cheer-on the Minutemen at McGuirk Alumni Stadium this Saturday at 12:30 PM.

I also encourage you to bring your vehicle, set up a table and enjoy tailgating before the game. Tailgating is an integral part of the UMASS Football experience and we are happy to have it back. **As you know, tailgating was reinstated this year on a trial basis. In order to insure that we keep tailgating around for next year, we need your help and cooperation. Please help us with the following:**

1. ATTEND THE GAME !
   Remember, if you submit your "Touchdowns for Tailgating" entry form (available in the tailgate lots and at the ticket gates) prior to the end of the first quarter, you have a chance to win $1500.

2. M/ KE PROPER USE OF THE TRASH AND RECYCLING CONTAINERS !

3. DON'T USE GLASS CONTAINERS !

4. NO THROWING OF FRISBEES OR FOOTBALLS IN THE TAILGATE LOTS !
   (Use the grass lots adjacent to the lots)

5. HAVE FUN AND LET'S BRING HOME A VICTORY !

Thank You for your cooperation and support !

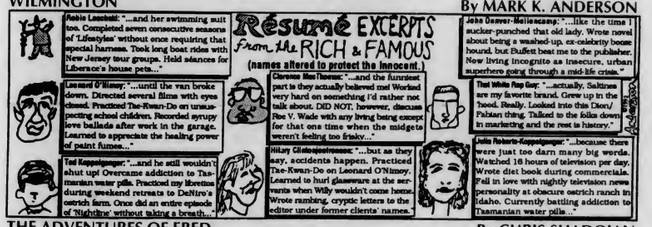
Mike Hodges,
Head Football Coach

CALVIN AND HOBBES By BILL WATTERSON

JIM'S JOURNAL By JIM

DOONSEBURY By GARRY TRUDEAU

WILMINGTON By MARK K. ANDERSON



THE ADVENTURES OF FRED By CHRIS SHADOIAN

SKATE BOY AND RURU By PITT

Today's Staff

Night Editor ..... Chris Cuddy
Copy Editor ..... Jon Lupo
PhotoTechnician ..... Jacob Adelman
Production Supervisor ..... Nicole Dumas
Production ..... Brad Hutchison, Todd Elliott

Menu

LUNCH
American Chop Suey
Grilled Cheese

BASICS LUNCH
Scalloped Macaroni
Grilled Cheese

DINNER
Glazed Harvest Ham
Chicken Stew

BASICS DINNER
Roman Rice and Beans
Chicken Stew

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

THE FAR SIDE By GARY LARSON

Inexplicably, Bob's porcupine goes flat.

Quote of the Day

"Try everything once, except incest and folkdancing."

—*Sir Thomas Beecham*

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Continue your efforts to meet new people. Romance provides the brightest moments of your day. Keep a low profile when around someone aggressive.

TAURUS (April 20-May 20): Be more discriminating about who your do business with. Steer clear of secretive activities. A solo flight goes just right.

GEMINI (May 21-June 20): Your prestige gets a boost when your business, social and family interests all combine favorably. When making a presentation, double-check all facts and figures.

CANCER (June 21-July 22): You will be unable to avoid the spotlight today. Put your best foot forward and dress for success. A relationship should have smooth sailing now.

LEO (July 23-Aug. 22): Be creative, not extravagant, when decorating your home. Striking colors and accents can add sparkle to a dull room.

VIRGO (Aug. 23-Sept. 22): Up and at 'em! You need to get an early start to tackle all the activities you have planned for the day. Travel could head your list. Take a friend along. Postpone romance.

LIBRA (Sept. 23-Oct. 22): Overconfidence could be your downfall. Try not to assume any new financial obligations until you get current expenses under control. Joining an exercise class improves your outlook.

SCORPIO (Oct. 23-Nov. 21): Stick to conventional methods at work. A new approach is out of line with what is now acceptable. Turn a friend on to volunteer work. Be cautious with romance.

SAGITTARIUS (Nov. 22-Dec. 21): You could have too many options to choose from today. It would pay to be particular in your choice of companions and activities. Make certain you get the right kind of information.

CAPRICORN (Dec. 22-Jan. 19): Private activities with influential people may men money in the bank for you. Your career star is rising. Protect creative ideas.

AQUARIUS (Jan. 20-Feb. 18): Your financial future should be golden if you follow up on a lucky hunch. Look for impressive gains in finance or romance. Use your soothing ways to calm a family member's nerves.

PISCES (Feb. 19-March 20): Early-morning confusion gives way to positive actions. Cement a relationship by apologizing. Be careful no to get mired down in details.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Subject of msny a song
5 Pretense
9 Greek island
14 Police trng. site
15 Beneficiary
16 Ovide's comments
17 Irving Berlin "I" song: 1937
20 Sweetie
21 Presidential nickname
22 Fashion designer Hardy
23 Mamma has three
24 Summer of "A Different World"
25 Irving Berlin revue: 1942
31 Chess champion Nimzovitch
32 Youngster
33 NASA approval
35 Give a hoot
36 Windsock's kin
37 Water, in Barcelona
38 "My country —"
39 "Like — not!"
40 Found's partner
41 Irving Berlin song: 1936
46 Adjectival suffixes
47 Red, White or blue
48 Lawyer Melvin
50 Cereal ingredients
52 — man: all
55 Irving Berlin song: 1929
58 Street show
59 "Hook" role
60 Words to Brutus
61 Pung and luge
62 Word with over or sight
63 Entrance

DOWN
1 Strip of wood
2 Eight, in Oviedo
3 Egotistical
4 MSS scanners
5 Province of China
6 Take command
7 Lighthearted
8 "— Minver"
9 Yalta's peninsula
10 More optimistic
11 Ill at —; uncomfortable
12 Very, to Pierre
13 Before tee
18 Sweet potatoes
19 Actress Valentine and others
23 "— kleine Nachtmusik"
24 Woody Harrelson's series
25 Santa Fe or Oregon
26 Word with laugh or opera
27 Kind of seeker
28 Pavarotti, for one
29 Gog and — 30 "I told —!"
31 Go on stage
34 "Karate —": TV cartoon
36 Cremona instrument
37 — Romeo
42 inclined
43 "Boola Boola" singers
44 Actress Rolle
45 — -majesté
48 Golden-colored wine
49 Raison d'—
50 "Have mercy —"
51 Suit to —
52 Puerta of Latin music
53 Palindromic name
54 Côte d'—
55 Couples: abbr.
56 CIA's predecessor
57 Partner of white and blue

ANSWER TO PREVIOUS PUZZLE:

C	A	P	U	N		B	E	E	S		T	E	S	Y
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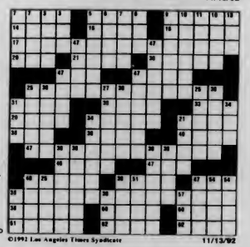

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■ Winona

continued from page 8

subconscious tells her, "I'm gonna burn in hell for sure. Here he is talking about his poor dead mother while I can't stop wishing his hands were unbuttoning my dress."

While losing her virginity to Joe, Charlotte's younger sister nearly drowns when she falls into a river. Mrs Flax sees that her daughter Charlotte is mocking her by dressing trampy in her mother's clothes.

It isn't until this accident that Cher and Ryder's characters really get to duke it out at their home. Ryder releases all her energy by yelling, "I am not invisible. *Talk* to me..." Cher storms into the kitchen and yells "I am sick and tired of being judged by you. You're a kid, okay, when you become an adult you can live your life any way you want to, but where gonna live my life *my* way.. Start packing!"

Ryder yells "I want to stay." Cher says "And do what?" Ryder yells back "Finish high school!" Cher says "Great start, what's your major — town tramp?"

Ryder's Charlotte is a combination of her sweet innocent Kim Boggs from *Edward Scissorhands* and that elitist cheerleader Veronica Sawyer from *Heathers*. In this exciting cat fight against Cher, Ryder is forced to let that snappy Veronica Sawyer take over her body when she yells "No *mom* the town already has one!"

Cher gets to react by slapping Ryder across the face. Cher gets to show audiences that being a single mother with two daughters isn't easy.(Thanks Dan Quayle, have a a nice vacation!)

Real life footage of Barbara Walters and Hugh Downs hosting the Today Show and the first radio broadcast that told America that JFK was shot, works to make the viewers believe that the story took place in the 60's.

Mermaids is a great story about not knowing if you'll ever fit in. Basically, the title *Mermaids* explains that we're all fish out of water and it just takes a little time before we find a place to swim.

■ A-10

continued from page 12

10 Player of the Year, was named to the preseason All-Conference First Team. Teammates Tony Barbee and Lou Roe made the second team.

"I don't care too much about those awards," Williams said. "The awards are for my mom. It makes her happy when I get them."

All eight head coaches agreed the league is more competitive this year than ever before.

"There is no clear cut favorite this year," Rhode Island Coach Al Skinner said. "There's a lot of parity, you could pick any number of teams. Everyone is good."

Mike Jarvis, coach of George Washington said, "This league is wide open. The recruiting is better and the recruiting is better. Anyone could walk away with it."

Temple Coach John Chaney said, "Last year we were ranked the fifth best conference in the country. This year we look even better. There are no sure wins, it will come down to who performs at the end."

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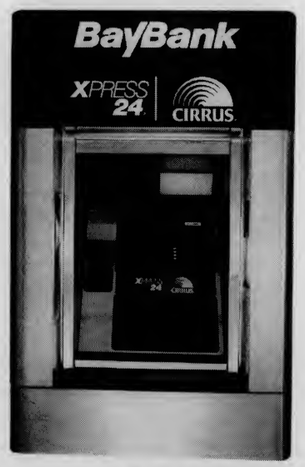

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■ soccer

continued from page 12

Hartford is dangerous offensively as Rose Daley (14 goals), Kim LeMere (14), Reifer (10) and Thornsbury (7) lead the attack.

Rudy will counter with Heidi Kocher and Holly Hellmuth defensively marking Daley and LeMere.

"Those front four are the absolute key to beating Hartford," Rudy said. "These people need to be shut down in order to win. They have 80 percent of all their goals.

"Can we shut them down and can we do it without Wilkins? That's the key to the game."

Game Notes Those interested in attending the game in Hartford are encouraged to take the UMass Fan Bus to the game. The bus will leave the Curry Hicks Cage Sunday at 11:15 a.m. and the cost of the trip is $5. Contact Margaret Driscoll (5-3190) in the Athletic Department for more information.

■ field hockey

continued from page 12

tween a loss to defending national champion Old Dominion, and have at times appeared unbeatable. The game will be won on penalty corners, because both UMass and Penn State have outstanding corners. Hixon said her squad is ready.

"The kids have looked great in practice this week," said Hixon. "They're focused, they're really serious about what they have to do. Even with the rain [on Thursday], there were 10-12 kids out on the practice field early."

As Penn State typically has a large following, Hixon and Blenis hoped fans would be out in force on Sunday.

"I'd love to see a thousand people there cheering," Hixon said. "That may be shooting too high, but I think as long as it's not wet or cold we'll have a good turnout."

"I think it's really important to have a big crowd there," Blenis said. "If we win, we're going to the Final Four, and we're really hoping for a big student turnout."

CHRISTOPHER EVANS / COLLEGIAN
The University of Massachusetts field hockey team is 20-1 as they enter the NCAA tournament.

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Joanne

Jen S.
From the Start I knew...
It had to be you!
Phi Love you
Your Big Sister

Jason
Thanks for the best year of my life
I hope its only the beginning
I love you – TM

Julie Lichtenstein
You brighten my eye. I'm so excited you are a Phi. I do not have a Lil' sis, but now I do, its you.
Guess Who
Phi Love,
Your Big Sis

Jody King
I'm so psyched to have you as my lil' sis. Amazing times to come!
Phi love,
Your Big Sis

Kari
Who will smile first?
Phi love,
Your Big Sis

Laurie – my lil' sis
I couldn't be happier!!
Get ready for a great week
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Your Big Sis

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Michela
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My Heart
My Life
Happy 6irthday!
Your Lover
P.S. Looking forward to marry you next summer

Randi,
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LML Your Big Sis

To My Lil Sis Karen C.
Get psyched for the fun to begin
You're the best ever!
Phi love
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Sports

One victory away from the Final Four

•Field hockey (20-1) hosts Penn State

By MICHAEL MORRISSEY
Collegian Staff

The official slogan of the University of Massachusetts field hockey team is "Roll UMass." You can see it on their banner at Totman Field, or hear the team chant it before and after every game. If you look real hard, you may see traces of the words in paint on the hill across from the field that remain from last year.

It has become more than a slogan, it is a description of their season, because UMass has basically rolled over every team which has faced them.

With their last home game of the year at 12 p.m. on Sunday in the second round of the NCAA tournament (tickets $2.00 students, $4.00 adults), the only thing keeping the Minutewomen from rolling into Richmond, Virginia for next weekend's NCAA Final Four is the Penn State Nittany Lions.

Ironically, the last hurdle for the number three seeded Minutewomen (20-1) is Penn State, a team which refused to play head coach Pam Hixon's squad at Totman Field this year.

"We played Penn State at State College last year, and lost to them by one goal," said Hixon. "I tried to get them on the schedule this year, but they wouldn't come to Amherst to play us. We wanted to play them."

UMass realizes that the Nittany Lions are not a pushover. Penn State was in the Final Four last season and were fifth in the country in the last NCAA poll of the regular season. On Thursday, they fought back from a 2-1 deficit to defeat Temple 4-2 in the first round game.

The Minutewomen and Penn State play similar games, relying on passing and penalty corners. Chris McGinley leads the team in points and is the Penn State version of Ainslee Press, acting as the hitter on the penalty corner.

"They don't really have any weak links," said UMass co-captain Joy Blenis. "They're strong throughout except they have a freshman goalie [Shelly Meister]."

The focus is on the Minutewomen, however, because their destiny clearly lies in their own hands. The team has sandwiched two 10-game winning streaks be-

Turn to FIELD HOCKEY, page 11

•Soccer looks to shut down Hartford

By DAN WETZEL
Collegian Staff

Every college team dreams of playing in the Final Four and this weekend the University of Massachusetts women's soccer team has a chance to make its dreams come true.

Massachusetts (16-3) will travel Sunday to the University of Hartford (18-1) to face the Hawks at 1 p.m. in the NCAA quarterfinals.

"Hartford is a very good team," Massachusetts Coach Jim Rudy said. "We are going to have to come to play and play hard in order to win."

On Oct. 10 Hartford, ranked No. 2 nationally, defeated Massachusetts 2-0 in Amherst on the strength of second half goals only one minute apart by Jessica Reifer and Michele Thornsbury. Massachusetts hit the crossbar three times in the contest and controlled play for stretches of the game.

"The first game was 2-0 but it could have gone either way," Hartford coach Austin Daniels. "UMass could have easily taken it 2-0. We put away our chances and that's why we won. There isn't much between these two teams. We're even. The team which capitalizes on its opportunities will win."

Hartford, which has never made the Final Four, received a first round bye and has had two weeks to rest and prepare for this game.

"The layoff has helped a lot," Daniels said. "We had a lot of nagging injuries and now we are healthy and ready to play."

Massachusetts, which last reached the Final Four in 1987, is not as fortunate. Last weeks physical 2-1 victory over Connecticut has taken its toll. Midfielder Paula Wilkins, who pulled her hamstring against the Huskies, is questionable for Sunday.

"We won't know about Paula until game time," Rudy said. "We have a lot of little injuries, we were missing six players from practice the last two days."

Turn to SOCCER, page 11

Minutemen to tackle Black Bears tomorrow

By JEFF HOJLO
Collegian Staff

Lately, the University of Massachusetts football squad has been making a habit of playing high-powered offensive teams.

Tomorrows game will be no different as the University of Maine (5-4, 3-3 conference) travels to McGuirk Alumni Stadium to take on the Minutemen in a 12:30 p.m. showdown.

The Black Bears boast one of the most potent one-two combinations in the Yankee Conference in sophomore quarterback Emilio Colon and senior tailback Ben Sirmans. Colon is second in the league in passing as he averages 158 yds passing/game and has thrown for 12 TD's. Colon may be behind Richmond's Greg Lilly in yds passing/game but he more than makes up for that with his 61.7 completion percentage, first in the YanCon.

"He's [Colon] just an outstanding athlete," said UMass assistant coach Bill McGovern. "He's got a whip arm and is very fast - even when a play breaks down, he can pull the ball in and run.

"(His ability) will be a great challenge for our defense." The other offensive cog that makes Maine's engine go is Sirmans, who has been a force on the ground all season long averaging 109.4 yds rushing/game, second only to Richmond's Uly Scott (124.2/game). Sirmans, who was the YanCon offensive player of the week, has racked up 10 TD's and needs only 15 yards to surpass the 1,000 yd mark for the season.

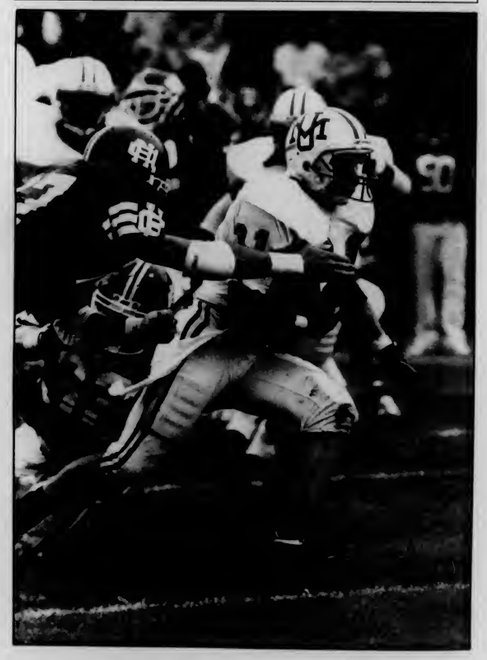
"Maine's got just an excellent tailback in Sirmans," said McGovern. "I was watching films the other day [of Sirmans] and people just bounce off him when he runs.

Defensively, the Bears are led by defensive end Corey Parker, who has 38 tackles and seven sacks, and middle linebacker Dan Girard, who's third in the YanCon in tackles with 119 (13.2/game). Girard was named to the YanCon honor roll last week for his 14 tackle performance last week. Strong safety Lance Boston has been impressive this season with 64 tackles and four interceptions.

UMass' running game this week will suffer a little tomorrow with the absence of freshman tailback Rene Ingoglia, who twisted his ankle seriously enough two weeks ago that he hasn't donned a uniform since. Fullback Mike George has also been hobbled by an ankle injury of late and was slowed last week, but he should be ready to play tomorrow. Redshirt freshman QB Andrew McNeilly (12-25, 158 yds/passing last week) will look to tight end Steve Dembowski (first TD grab of career last week) and split end Matt Read in the air, and rely on tailbacks John Johnson and Jason Mumford on the ground.

On defense, the usuals will be out in full force to lead the number one rated (in YanCon) UMass D. Cornerbacks Don Caparotti and Matt Rajotte will anchor the defense along with inside linebackers Bobby Burke and Phil Lartigue. And who can forget outside linebacker Mario Perry? With 15 sacks and 50 tackles on the season, Perry is a force each and every week.

Minutemen Notes: Sophomore defensive tackle Brian Corcoran had a great game last week against Richmond (nine tackles, one sack and a TD return on a fumble recovery) and was rewarded with the Yankee Conference and ECAC defensive player of the week awards **and** the Coca Cola Golden Helmet award as the top Division 1 player in New England. Said McGovern on Corcoran, "He's just a great kid who practices hard every week - the awards are well deserved." . . . UMass is ranked 16th in this weeks Div. 1-AA poll.



CHRISTOPHER EVANS / COLLEGIAN

Don Caparotti and the 7-1 UMass Minutemen host the University of Maine on Saturday.

Mountaineers picked to win tight A-10 race

By DAN WETZEL
Collegian Staff

PHILADELPHIA — West Virginia Men's Basketball Coach Gale Catlett, downplayed his teams selection as the preseason favorite to win the Atlantic 10 in a poll of media and league coaches, saying any one of six teams could realistically capture the title.

"This is an improved and balanced league and it will be very difficult to win it this year," Catlett said. "There are too many good teams this season, no one will run away with it."

Massachusetts, picked to finish second in the poll, should be the favorite in the tight race, according to Catlett.

"You've got to pick Massachusetts," Catlett said. "They won last year, they've got good players back, John [Calipari] is a great coach and they've got great fans. They're one of the best teams in the East. They should be in the top 10 this year."

Calipari said the league has no clear cut favorite to take the title.

"I picked five teams to tie for first on my ballot," Calipari said. "I picked us sixth. I don't think anyone will dominate the league. If a team gets hot at the end it can run through the tournament."

Calipari, who lost three starters form last years conference championship team, is uncertain about his team in the upcoming year.

"How good are we, I don't know?" Calipari said. "We are not as deep as last year and our guard play is not as good. We have some question marks.

"After four games we could be 1-3 or 2-2. Our non-conference schedule is difficult and there are no easy wins in our conference. We can't just show up and win."

West Virginia, which named first on 10 of the 30 ballots submitted, was named as the team to beat. Massachusetts (8 first place votes) was second, followed by George Washington (6), Temple (6), Rhode Island, St. Joseph's, Rutgers and St. Bonaventure.

In the women's poll, Massachusetts was picked to finish eighth in the conference, St. Joseph's was tabbed as the top team.

"We are not concerned with the preseason polls," Massachusetts coach Joanie O'Brien said. "We care about where we are at the end of the season."

Massachusetts center Harper williams, returning A-

Turn to A-10, PAGE 10

Monday November 16, 1992
VOLUME CII ISSUE 47

Partly sunny Monday, 37–41; light snow on Tuesday

Arts & Living:
Movie reviewer Jon Lupo says Bram Stoker's Dracula needs braces. What did director Francis Ford Coppolla do wrong? Read and see. Page 9.

Sports:
The University of Hartford's Hawks tear into UMass women's soccer, knocking them out of the NCAA tournament. Page 16.

THE MASSACHUSETTS DAILY
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Field hockey makes Final 4

Minutewomen defeat Penn State 1-0 in overtime

MATT KAHN/ COLLEGIAN

Holly Hockenbrock of the UMass field hockey team puts her hands up in victory as the Minutewomen beat Penn State 1-0 Sunday at home to advance to the NCAA Final Four.

By MICHAEL MORRISSEY
Collegian Staff

It may be a cold, cold, *cold* day before anyone defeats defending national field hockey champion Old Dominion, but it was a cold enough day Sunday at Totman Field for the University of Massachusetts to advance to the NCAA Final Four leaving only one more game between them and the Norfolk, Va. team.

The Minutewomen battled through less than optimal conditions yesterday to defeat Pennsylvania State University 1-0 in sudden death overtime sending them to Richmond, Va. next weekend for the Final Four for the first time since 1987.

Forward Tara Jelley broke the 0-0 deadlock with 6:49 left in overtime when she took the ball from Jenn Salisbury inside the crowded goal area and, while falling down, meekly pushed the ball in the left hand corner past sprawling Penn State goaltender Shelly Meister. Jelley's shot was definitely not the hardest hit of her life, but it was the biggest.

"It was a chaotic play with everyone in the circle," Jelley said. "I was falling on my knees and I pushed it in with one hand on the stick. I watched it out of the corner of my eye and it seemed like it was in slow motion."

The win breaks a NCAA tourney drought for UMass, who had not won even a first round game since 1990. Massachusetts' last win in the second round came in 1987. Massachusetts entered the tournament as the No. 3 team in the country this year, and received a first round bye and the second round home game as a reward for their season-long success.

The Minutewomen, along with Iowa, North Carolina

Turn to FIELD HOCKEY, page 16

UMass accepts Upward Bound substitute plan

By CHRISTINA ROTHWELL
Collegian Staff

University of Massachusetts administrators announced Friday they accepted a replacement for Upward Bound, an outreach program for economically disadvantaged high school students which was eliminated during the summer after the federal government refused to renew a grant which had provided most of its funding.

"We took the best parts of what Upper Bound offered and other programs and merged them into one," Acting Dean of Academic Support Services Ken Burnham said.

The new program, outlined by Associate Journalism Professor Nicholas C. McBride and Dean of Students Jo-Anne Thomas Vaninin in *After Upward Bound: Recommendations to the Chancellor on Pre-College and First Year Educational Support Programming*, emphasizes the outreach and retention of economically disadvantaged students. The program targets African American, Hispanic, Asian and Native American students.

The proposal recommends the University:

- appoint a director for the new program's implementation and development and establish an advisatory group for the director.
- institute pre-college support focusing on African American, Hispanic, Asian and Native American high school students and present academic contracts guarunteeing acceptance to UMass should they complete high school.
- set up weekend seminars by the Spring of 1993 to teach study and cognitive skills while including workshops exploring issues such as relationships, decision-making, AIDS, drug and alcohol awareness.
- hold a four week summer program for students not invovled in the weekend seminars. The report said this program should be made available for 50 students summer 1993.
- expand the Collegiate Committee for Education of Black and other Minority Students, Bilingual Collegiate Program, and other academic support programs to develop a five-year liberal arts bachelor program focusing on basic study skills.

"We would rely on professors volunteering to teach a single course in this program above and beyond their normal course load," read the propoal.

Students participating in the weekend seminars and summer program would attend these classes and be guaranteed tutoring during their five years at the University.

Turn to UPWARD BOUND, page 4

Reds regain power in Lithuania

By ALAN COOPERMAN
Associated Press

VILNIUS, Lithuania — The first republic to break away from the Soviet Union appeared Sunday to be on the verge of returning former Communists to power in a bitterly contested parliamentary election.

Lithuanian voters angered by factory shutdowns, soaring prices and a lack of hot water said as they left the polls that they were ready to give the former Communists a chance to restore economic order.

Leaders of the former Lithuanian Communist Party, now called the Democratic Labor Party, promised that if they won, they would safeguard Lithuania's independence and continue to build a Western-style market economy.

But they also said they would improve trade relations with Russia and demand better terms from the International Monetary fund, which has forced Lithuania to freeze government wages and hold down public spending in return for Western loans.

Sajudis, the anti-Communist party that led Lithuania to independence in 1990, has "done very little in the past two years," Andrei Kobzar, 30, said as he cast his ballot at a high school in downtown Vilnius.

"Actually, they've done a lot — to make our life impossible," said his wife, Valentina, an unemployed waitress. "Everything is bad now. We live in such a hole, with two kids. I have no job, no welfare payments."

More economic bad enws appeared on the eve of the election when the daily newspaper Tiesa reported that industrial production has tumbled 48.5 percent this year.

According to other reports, one-third of all factories have closed or sharply cut back employment. Consumer prices have jumped 2,200 percent since 1990, and fuel is in such short supply that central heating plants shut off hot water to most homes just as winter set in.

Many Lithuanians blame Sajudis and its leader, Vytautas Landsbergis, for the failing economy.

In the first round of voting on Oct. 25, the backlash led

Turn to LITHUANIA, page 2

UMass Profs' Atlas approved for school libraries

By JOHN WINCHELL
Collegian Correspondent

Massachusetts schoolchildren can soon benefit from a state historical reference book recently published by the University of Massachusetts Press.

The "Historical Atlas of Massachusetts" received overwhelming approval from Governor Weld to be distributed in all Massachusetts public and private secondary school libraries, said Jack Tager, one of the coeditors of the work.

According to Tager, a history professor at the University of Massachusetts, the book received a $100,000 appropriation from the state to cover printing and publishing costs for an estimated 2,000 copies.

"We hope it will become a standard reference in all state educational institutions," Tager said.

The "Atlas" is the first comprehensive statewide reference book ever produced in Massachusetts. One other atlas was published in 1894, but it contained strictly road maps of the state's 351 cities and towns.

Published in 1991, it is a multi-dimensional reference covering the state's historical, political and economic growth from 1620 through the 1980s.

"I'm personally pleased to know that students in the Commonwealth will now have access to the atlas through their own school libraries," said Bruce Wilcox, director of the University of Massachusetts Press. In addition, Wilcox says the book has been selling well, with orders coming in from as far as England.

The 160-page book is divided into two sections. The first is a chronological history, discussing everything from Native American settlements and the creation of the Puritan commonwealth to the formation of the 20th-century postindustrial state.

The second part of the atlas explores the political and social aspects of the state, including political organization, ethnicity, race, health care, communications, transportation, energy and the Quabbin Reservoir.

The idea for the book came from James A. Hafner and Richard W. Wilkie, two professors from the department of Geology and Geography at UMass in early 1979. The project began in the early eighties with a small grant from two faculty deans.

The funds ran out quickly, though, and progress halted for another three years. Then, in 1985, more money became available, and Wilkie, who eventually became a coeditor, decided to resurrect the project, as well as integrate a historical

Turn to ATLAS, page 4

A view of Springfield, Massachusetts by Thomas Chambers graces the book jacket to the new Historical Atlas of Massachusetts edited by UMass professors Richard W. Wilke and Jack Tager.

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COLLEGIAN
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The *Massachusetts Daily Collegian* is published each weekday during the calendar semester with a circulation of 19,000. The *Collegian* is financially independent from the University of Massachusetts and operates solely on revenues generated from advertising sales. The paper was founded in 1890 as *Aggie Life*, became the *College Signal* in 1901, the *Weekly Collegian* in 1914 and then the *Tri-Weekly Collegian* in 1956. The *Collegian* has been published daily since 1967.

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For Your Information

FYIs are public service announcements that run each Monday, Wednesday and Friday for campus and local non-profit organizations. Due to space constraints, the Collegian cannot print all FYIs submitted and no announcement can be repeated.

To submit an FYI, please send a press release with all pertinent information to the Collegian c/o the News Editor. FYIs cannot be taken over the phone.

Monday, November 16, 1992

Lecture — August Savage Gallery presents Eshu Bumpus, storyteller at 7 p.m. in the August Savage Gallery in the New Africa House.

Lecture — There will be a lecture on "North American Free Trade Agreement: Free for Who?" at 4 p.m. in room 903 of the Campus Center. The lecture is sponsored by the AFSC and the STPEC program.

Lecture — As part of the Lesbian, Gay and Bisexual Studies Brown Bag Series, Margaret Hunt will address "The Uneasy union of Gay Studies and Lesbian Studies" from noon - 1:30 p.m. in the Campus Center, 9th floor.

Sale — Cape Verdean Students are sponsoring and Army/Navy sale in the Student Union Ballroom from 9 a.m.- 7 p.m. Admission is free.

Tuesday, November 17, 1992

Lecture — BMCP is sponsoring a lecture "Pride and Self Esteem" in the Campus Center room 101, from 8 p.m.-10 p.m. Admission is free.

Meeting — There will be an informational meeting for the UMass Boston-Paris program at 1 p.m. in room 804 of the Campus Center for anyone interested in studying for a year in Paris.

Lecture — Professor Harry Pardue will speak on "Expanded and Improved Role of Kinetics in Analytical Chemistry" at 11:15 a.m. in the LGRT room 103.

Meeting — There will be a meeting of the Institute for the Healing of Racism at 7 p.m. in 803 Campus Center.

Information Session — There will be a Peace Corps information session in 162 Campus Center at 7 p.m.

Mob ties incite Japan's Right

By YURI KAGEYAMA
Associated Press

TOKYO — It is eerily reminiscent of another era, and another Japan.

Politicians bow abjectly to right-wing extremists who burst into their offices shouting insults. Guards at the prime minister's residence nervously try to protect themselves against possible attack.

Litte more than a half-century ago, militarist terror and political assassinations helped destroy Japanese democracy, leading to the Pacific War.

Today, the right wing's anger has been incited by a trial exposing its links with Japan's underworld gangs, or yakuza, and its usually hushed ties with the ruling Liberal Democratic Party.

Some of the extreme right's 120,000 members — many also in the yakuza — have stepped up demonstrations, shouting protests blared from loudspeakers mounted on convoys of trucks.

No one suggests that the current threat from the right is equal to that of the 1930s. On Feb. 26, 1936 — a day of infamy in Japan — rightists stormed the prime minister's residence and assassinated three government officials.

Today's rightists have no apparent backing from a now-docile military, the Self Defense Forces, though one officer recently caused a stir with a magazine essay suggesting a coup.

But the right does seem to retain the power of terror and the threat of violence. At a rally last March a rightist fired three shots at then-party kingpin Shin Kanemaru, but missed.

Two months ago, an armed rightist set fire to a truck in front of the official residence of Prime Minister Miyazawa.

■ *Lithuania*

continued from page 1

to a surprise victory for the Democratic Labor Party. Of 141 parliament seats, the former Communists won 44, while Sajudis got just 18 — a stunning drop from the 97 seats it had won two years ago.

Three smaller parties also made gains at the Sajudis' expense. The conservative Christian Democrats won 10 seats, liberal Social Democratics took five and the Polish Union got three.

Sajudis has since fought back with an emotional campaign implying that the former Communists might surrender the country's hard-won independence.

"A tear in God's eye: Lithuana, where are you going?" Sajudis asked voters in black-and-white posters splashed across the capital.

The former Communists needed only about half the 61 seats in the runoff to gain a majority in parliament.

Clintons retreat to Calif.

By JEFF WILSON
Associated PRess

SUMMERLAND, Calif. — Doug Taylor bought a saxophone and dusted off a photo of Air Force One in the 12-year-old "Presidential booth" at his Nugget Restaurant. Bill and Hillary Clinton are coming to town.

"If there's a chance Clinton might come in here, I want to be ready," said Taylor, 51, whose cafe serves as an unoffical meeting spot for this seaside community of 2,000 just south of Santa Barbara. Dozens of journalists invaded Summerland on Friday when word came that Hollywood friends of President-elect Clinton had acquired a beachfront estate that he could use as a Western retreat.

"I hope we won't have to dress up," said 35-year resident Doris McCloskey, 63, as she drove along the town's main thoroughfare that was jammed with news vans and reporters.

A quarter-mile away, media helicopters hovered over the $4 million-plus estate and Santa Barbara County sherriff's deputies chased photographers away from bushes and the compound's imposing wooden gate.

Harry Thomason and Linda Bloodworth-Thomason, producers of TV's "Designing Women" and "Evening Shade," a comedy about life in an Arkansas community, acquired the two-story home for use by the Clintons.

"This is not going to be a Western White House, . . . The Clintons may use it from time to time, but it is not exclusively for thier use, by any means," said Steve Roth, assistant to Ms. Bloodworth-Thomason.

Some people took the announcement in stride.

"We have tons of celebrities here. It's just another famous person to take care of," said Deputy Darrin Stern.

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Local News

Weld GLB committee holds UMass hearing

JOSH REYNOLDS / COLLEGIAN
Amy Jacobson of the Holyoke Teen Center testifies for the the Governor's Commission on Gay and Lesbian Youth.

By TRACY MONAHAN
Collegian Staff

A commission created by Governor William Weld to deal with a disproportionately high level of suicides among gay, lesbian and bisexual youth heard testimony on how to deal with the problem at the Univerisity of Massachusetts' Amherst campus Friday.

The Governor's Commission on Gay and Lesbian Youth joined the Governor's Advisory Committee on Women's Issues in the Campus Center to interview witnesses including GLB youth, adults and other professionals in the field in the Campus Center.

Nearly 30 percent of all teenage suicides result from the struggle with sexual identity and 25 percent of gay youths are forced to leave home because of sexual orientation, commission officials said. These statistics, officials said, is why Weld created the commission to advise him on what services the state might provide.

According to a statement by Lt. Gov. Paul Cellucci, "Gov. Weld and I are committed to abolishing acts of hatred and prejudice directed against all young people in the Commonwealth. We want all youth to have the same opportunity to learn and grow into healthy, productive citizens.

Armed with these promises, the eight-member panel sat through almost four hours of testimony in order to hear possible suggestions to make to the Governor. The speakers included clergy, clinical workers and students.

Leslie Tarr Laurie, one of the panelists and co-chair of the Governor's Advisory Committee on Women's Issues, said "the most exciting part of today's hearings was the diversity. It

Turn to COMMISSION, page 7

UM captures headlines

Recent unrest exposes 'veiled' racism

By JEFF DONN
Associated Press

It is sometimes hard to imagine this quiet state university campus as a flash point of racial strife.

During the Veterans' Day break, young people were sipping coffee, playing pool or video games and chatting at the student union of the University of Massachusetts. Asked about racism, a Black student looked at his watch and said he had to study.

Yet an outbreak of racial unrest — alleged assaults, racist graffiti and a rampage through a dormitory by minority protesters — captured national headlines for weeks.

Many students say that the explosion sprang from a veiled, endemic racism that outlasts most news stories. They said it takes the form of largely unspoken mistrust and misunderstanding among students from different worlds, lower expectations for minorities among professors, a spotty commitment from adminstrators and a double standard often applied by the police.

"I really haven't experienced racism out in the open," said Mussa Ali, a Black senior majoring in biochemistry. But he offered a story about a a professor he went to see the day before in a class when he has a B average:

"He told me right out that, over the years, he had one or two people in his classes that were Black, and they'd gotten a D or an F, and he was sort of surprised" with Ali's good grades, he said.

Administrators say it's no surprise that some racial tensions would exist on this 1,200-acre campus of 22,000 students.

The school in rural western Massachusetts is home to an especially volatile mix of students. Many of the 10.5 percent of its enrollment that is made up of minorities comes from other countries and cities like New York and Philadelphia, where people of diverse cultures often live in close proximity. Many White students grew up in the suburbs of Boston and other cities where they came in less frequent contact with minorities.

Tensions have periodically burst into the open on campus over the years. More than a dozen students were injured in a racial brawl after a 1986 World series game, for instance.

More recent turmoil grew out of the verdict in the Rodney King case in May, when white policemen in Los Angeles were acquitted of the beating of a Black man. Protesters overran the undergraduate newspaper and accused its editors of racism.

The latest unrest in past weeks centered on the Sept. 25 beating of a Black student, which later prompted dozens of sympathizers to rage through a dormitory, leaving anti-White graffiti.

The problems and threats of more violence has prompted the administration to open formal talks with minority representatives. Administrators pledged earlier this month that they would boost minority enrollment to 20 percent by 1995 and add 40 annual minority scholarships. They also promised to beef up campus security and add to the police force.

But students tell tales daily, more mundane discrimination.

A White students said she seems to get quicker service than Blacks at a local copy center. A Black student said he feels he can't break through the "old boy network" to make administrators understand the problems of Blacks on campus.

Some students say the battery of organizations for Blacks, Hispanics, Asians, gays and lesbians — and even separate pages for minorities in the undergraduate newspaper — give extra comfort and a coveted identity to outnumbered campus minorities. Blacks, for example, make up just 2.7 eprcent of the undergraduate population.

Many White students agree that campus minorities need extra attention to correct inequities.

But other Whites, angry about the special groups and the administration's consent to past demands are resentful.

"Just because they're a minority group doesn't mean they're right," said Melissa Steinbeiser, a junior.

Health scare closes food co-op

The People's Market voluntarily closed Friday after it was discovered one of its food handlers had hepititis A, said a University of Massachusetts health official Sunday. The market may not open again until after Thanksgiving break, a People's Market statement said.

A prepared statement from the People's Market released over the weekend said the food cooperative closed "as a precautionary measure to prevent the possible spread of hepatitis A."

"People who have been potentially exposed have been notified by public health," University Public Health Nurse Anne Lardner said. "If students have not been notified, they do not need to worry. [Students] can call the triage nurse at Health Services for further information about symptoms."

Lardner said the People's Market's Steering Committee came forward Friday, and said one of their food handlèrs had hepatitis A. By giving the workers immune serum globulin (ISG) shots, they have been immunized from the disease, Lardner said. To be effective, the shots must be administered within two weeks after exposure to the virus.

"The employees at People's Market were very responsive and cooperated with Health Services immediately," Lardner said. "The People's Market staff were wonderful."

Hepatitis A (infectious hepatitis) is a virus that causes liver swelling. Since the virus is found mostly in stool, it is usually spread when contaminated hands, food or water are put in the mouth and the virus is digested. Its spread is called fecal-oral transmission. From the time of virus contact to symptoms showing is about one month. The "classic" signs of infection is fever, fatigue, loss of appetite, nausea and jaundice (yellow skin and whites of eyes along with dark brown urine). Symptoms usually last one to two weeks. According to Lardner, rest is the best method.

—CHRISTINA ROTHWELL

REBECCA PETERSON / COLLEGIAN
THEY USED TO DO THIS TO DRAFT CARDS AND BRAS — Northeast residents John Mayoek, class of '95, Nicole Thompson, class of '96, Luke Tabor, class of '96, Kevin Paine, class of '95, and Brian Srebrnick, class of '95, toast marshmallows in the Leach Hall fireplace.

Library receives Taiwan gov't files

By MICHELLE ROBBINS
Collegian Staff

The University of Massachusetts Library received the former president of Taiwan's 28-volume compilation of his political career from the government of Taiwan last Friday.

Alvin Cohen, department chair of Asian languages and literatures, said he was very pleased the government of Taiwan, which is called the Republic of China, remembered UMass when they donated copies of this 18,000-page work to libraries across the country.

"Considering how small UMass's Oriental collection is compared to Harvard's collection, we could have easily been forgotten," Cohen said.

Richard Talbot, director of the University Library, said he was glad the library received this specialized work, which records the history of the Taiwan government from 1975-1988.

"Taiwan provided UMass with resource materials it probably couldn't have gotten in any other way," Talbot said.

Cohen said former President Chiang Ching-kuo, who is the son of another former Taiwan president, Chiang Kai-shek, played a prominent role in the development of Taiwan.

"It was under his power and direction that the Taiwan government changed from a Third World country into the small economic powerhouse it is today," Cohen said.

Cohen said the gift is in recognition of the 18-year scholarly relationship between the Asian languages department and the Tunghai University in Taiwan.

"Knowing how expensive books are in Taiwan, this collection is probably worth a bundle of money," Cohen said.

Cohen said the Coordination Council for North American Affairs, which serves as the embassy for Taiwan, has always been helpful to UMass.

Cohen said after he explained to Shu-Kun Chen, the Coordination Council's director of cultural af-

Turn to LIBRARY, page 7

■ Upward Bound

continued from page 1

• set aside funds for a University Tutor Training Program for this spring.

• provide for at least 150 to 200 of the outreach program students to live in one to three residence halls in the same residential area. ALANA resident assistants would assist in their transition to the college environment.

Chancellor O'Brien viewed the proposal positively.

"It's a two-step process, and we wouldn't be fulfilling our educational mission if we didn't bolster our retention programs," O'Brien said.

Earlier this month, four paid students positions to organize student volunteers of color were created in addition to two positions for recruiters of color in the Admissions Office.

You love the Collegian –
your mom told me so

Understanding Eating Disorders:

Strategies for Friends and Family

Wednesday - November 18
6:30 p.m. - 8:30 p.m.
University Health Center - Room 304

I think my roommate has an eating disorder. How can I be sure? What should I do?

I think my sister is anorexic and she isn't getting any help. How can I convince her to see a professional? Who should I suggest...Where should she go?

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■ atlas

continued from page 1

viewpoint into its scope. As a result, Tager joined the staff as a history editor.

Tager shares the credit for the finished product with his colleague Wilkie, as well as numerous other scholars and students who contributed so much to the project.

During the next three years, the comprehensive atlas that exists today began to take shape. Intensive work continued through 1988 until financial limitations forced the book to be split into two volumes.

All work then concentrated on the first volume, which deals with the historical and socio-economic facets of the state. The second volume, the "Physical and Cultural Atlas of Massachusetts," was suspended until more money was available. At this point, Tager officially became coeditor of the first volume.

A major problem the book addresses is the "regional" attitude of Massachusetts citizens who belong to individual communities, Wilkie said.

"People in Massachusetts tend to think of themselves as being from one of its 351 cities and towns, not from the state as a whole," Wilkie said. The "Atlas" is designed to give the people of Massachusetts a sense of common history and purpose. "The book helps people put their own community in relationship with the rest of the state," Wilkie said.

Wilkie believes the "Atlas" could make individual citizens recognize Massachusetts as part of a larger political entity. He also pointed out the striking resemblance between Massachusetts' history and that of the whole country. "The history of this state mirrors the history of the United States," he said.

The volume was completed in 1990 and published the following year by the University Press. Approximately 5,000 copies were printed for retail sale. State-of-the-art cartography and map-making technology were utilized, according to both coeditors. Most data used in the maps and graphics came from original research by project staff members and contributors.

The most important function of the book, according to Wilkie and Tager, is to reestablish the interest of Massachusetts' children in their surroundings on all geographic levels. They hope to accomplish this by educating the young about the past and present world of Massachusetts.

"By getting the 'Atlas' into the school libraries, we would like it to help people understand Massachusetts. . . that it has its own identity and they are a part of it," Wilkie said.

Recycle this newspaper

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Monday, Nov. 16 Exhibition Viewing 3-6pm
7pm "Irish Ways" video, a retrospective of developments in Northern Ireland over the past 20 years.
Tuesday, Nov. 17 Exhibition Viewing 11:30am-6:30pm
7pm "Inside Belfast", slides and guest speaker DANNY BURKE, "Belfast Exposed" photojournalist.
Wednesday, Nov. 18 Exhibition Viewing 11:30am-6:30pm
"Belfast Exposed" is a presentation of the "Northern Ireland Report", and is sponsored by Residential Arts, UMass Arts Council, SACEF, UMass Solidarity, STPEC and PAWSS.

Editorial/Opinion

The opinions expressed on this page are those of the individual writers or cartoonists and do not necessarily reflect those of the *Collegian* unless otherwise noted.

Editorial Policy

The Editorial/Opinion page welcomes columns, letters and cartoons from UMass and the entire Five College community.

The Editorial staff reserves the right to edit letters and columns for grammar, clarity and length.

Submissions *must* bear your name, local address and phone number in order to be considered for publication. This information is subject to verification.

Anonymous letters will be printed at the editor's discretion.

Letters should be no longer than 50 typed, double-spaced lines. Columns should not exceed 70 typed, double-spaced lines. Untyped submissions will *not* be considered for publication.

Responses to, or criticism of, columns, cartoons, articles or letters are limited to letter form (under 50 lines). Columns responding to previously published material will not be printed. Responses to or criticism of letters that themselves have responded to a letter, column or article will not be printed. *Collegian* staff are restricted from writing letters, but may write columns. Any exceptions will be determined solely by the editors.

The Editorial staff is not required to print all submitted material. Submissions become the property of the *Collegian* and will not be returned.

The opinions expressed on this page are those of the individual writer and do not represent the views of the *Collegian*.

The Editorial staff is committed to honoring the above-mentioned policies in order to provide a forum for community discussion of issues.

Of Spandex and sweat

Let me begin by saying that this column has nothing at all to do with politics, race or controversy. It concerns much more universal topics: sweat, humiliation, Spandex, and the Enigma of the Aerobics Instructor.

College, in its charming way, allows me to engage, if not revel, in a generally self-abusive lifestyle. This may be the last time in my life in which insomnia is trendy and the breakfast of choice is coffee you can chew, potato chips and a handful of vitamin C. However, last summer I slipped gently back into the Mainstream and did the unthinkable. . .

I joined a health club.

Brooke C.
WHEELER

The Place: The Women's Club. *The Time*: the second week of summer. *The Woman*: Becky, 5'4," blond, freckles, peppy, punctuates everything ". . . Brooke." *The Hard Sell*: mauve carpet, lockers, showers and walls; sauna; suspended wood floor (?); plenty of masochistic machinery; one free manicure. *The Sacrifice*: $190 to Becky, the Goddess of Physical Penance. I am issued my own mauve membership card.

Week One begins happily: I feel goal-oriented, inspired and smug as I pull on new sneakers and shorts, do some informal stretching, and trot out to meet Stacy, who will administer the Orientation Chat and introduce me to the Machines.

Stacy lays it on the line. "Well, Brooke, we like to see our members in here at least five times a week, preferably six. Sign in each time you come in." Suddenly I notice a video camera over the entrance. "We ask that you keep track of your workouts on this [mauve] card. We'll check up on you every four weeks to monitor your progress." Gulp. I've paid money to be "monitored" by the Big Brother of Spandex.

Then she pulls out the tape measure. I am measured and catalogued, then ushered out into the sweaty fray.

It's now Week Three. I am slightly disillusioned, but in it for the long haul, committed via my wallet. General Lesson No. 1 was learned quickly during Week Two: the StairMaster is the enemy of natural human locomotion.

The idea is to keep up with a paced program by stepping on automated foot pedals. Existentially, this machine is the ultimate waste of time. It simulates what is intended by Nature to move a human from point A to point B. Only now Points A and B are on a little computer screen in front of you, and the rest of the scenery never changes. This steel incarnation of Satan eventually reduced me to clinging for dear life to the handlebars or draped in exhaustion over the computer screen, my feet moving mindlessly up and down.

Meanwhile, during the past three weeks I've been watching crowds of women bouncing and shrieking in the mirrored room across the way, the one with the "suspended wood floor." They appear to be having a grand old time while I stare at a wall and my legs walk/step/cycle beneath me. Week Four I get up the gumption and enter. . .

The Aerobics Zone. Rule No. 1: Dress code is enforced. Black Spandex Leg Things come in short, medium and long. Choose one, and *wear them always*. You have the option to alternate black with neon floral prints or geometric blotches, but Spandex Leg Things are non-negotiable.

Before my first class, Lisa the Instructor (the tiny woman up front in the thong-back Spandex Thing) does some extortionist stretches and chats with the regulars. I settle into place, not knowing that I had inadvertently bumped a regular from her "spot." This I am made aware of as she tries throughout the class to muscle me over to one side with deftly placed side-kicks and power lunges.

General Lesson No. 2: When you don't understand what the Instructor is screeching over the booming of Technotronic and Paula Abdul, just do your own thing and pretend everyone else is messing up. If your nonchalance is convincing enough, some other people might start to follow you instead.

The summer plodded on, I acquired some modest coordination, and started going "Woo, woo!" at intervals along with the rest of the regulars who annoy everyone else.

All things considered, the Health Club experience is not the futile, mindless horror some of us (used to) think. If you start taking yourself too seriously, an aerobics class is the quickest remedy.

After all, people need a humbling experience every so often to keep them, well, *humble*.

Brooke C. Wheeler is a Collegian *columnist.*

Not being George Bush just isn't good enough

I went to discover the meaning of the election last week. Down in the bowels of the Campus Center a panel including professors of journalism, history, architecture and education sat with First Congressional District Representative John Olver and limply talked it over. For Olver it looked as though the meaning of the election was that now it was over, he could finally get to sleep. He looked tired and haggard, rubbing his eyes, as stilting in his speech as Bush.

Jesse
ARMSTRONG

The poor man has been campaigning almost continually since June 1991. But by the end of the evening he looked even more tired, tired of all the complaints and the hectoring. With his head in his hands he seemed to want to say, "Look, we've won. He's not perfect, but he's not Bush, now get off my back for one minute."

Of course he couldn't say that though. Instead he rattled on about the minutiae of the big dirty wheels of politics, about Massachusetts representation on Congressional committees and House seniority positions. His talk was all deathly prudent, safe stuff: getting the country moving, breaking the deadlock.

Hearing him talk I remembered the depression I felt on election night, a curious depression that deepened as those around me at the Democratic victory celebration in Northampton grew more elated. Of course as the early results came in I felt a relief that the mean-spirited years of Reagan-Bush were finally over. But it was the nature of the win that started to depress me.

What mandate is less than one half of the just over the half the voting population? Think of it: three-quarters of the nation against or indifferent to Clinton's presidency. Additionally, the nature of the campaign was depressing. The Clinton strategy was an appeal to that section of the American public politicians like to "rediscover" every four years. The "forgotten" America that nobody is likely to forget, the White people in the suburbs who ever since 1968 have been pandered to and courted by the right. This year they were courted three ways, and Clinton lost. Bush won the majority of the White vote and Clinton only took the presidency because of the votes of the Black and Hispanic populations. The irony is that he ignored the interests of people of color during the campaign so as to better pursue the White suburban and Reagan-Democrat vote, knowing that Black voters had nowhere else to turn.

As Professor John Bracey of the Afro-American studies department pointed out, Clinton's was an excellent strategy for winning the White House, but not an auspicious start for governing the nation. It left a bitter taste in the mouth. Trying to understand the meaning of the election without race is hopeless, and during the discussion with John Olver one saw again and again a racial gap in understanding. The White liberal reaction to the election of a right-leaning Democrat was summed up as "cynical optimism," an overwhelming sense that "at least he isn't Bush."

There is a sense in which Black people are playing in a different political arena, the crises in unemployment, homelessness and crime are literally double the proportions of the same problems in the White population. So while the moderator in the debate blithely attempted to reinvent pluralism with hopeful references to "the spectrum of debate" and inclusion, he willfully ignored the fact that large sections of the African-American public are explicitly distancing themselves from the very terms of debate. For such sections terms like "social and economic injustice" are not platitudes, cheaply scattered, they are realities which might easily be converted to rebellion.

Of course there are always those predicting the apocalypse and catastrophe, but this is not to say the apocalypse never comes. During the summer of 1993 we might see the real meaning of the election played out in terms of a radicalized and disenfranchised Black population violently showing that not being Bush is not enough.

Jesse Armstrong is a Collegian *columnist.*

Mismanaging the Tower Library

I want to congratulate the *Collegian* for their responsible journalism in providing the follow-up story concerning Ms. Svetlana Speyer and her struggle with the University Library [*Collegian*, Nov. 3].

I was an employee of the University Library for five and a half years and I know first-hand about the abuse and harassment that is being reported. In fact, when someone leaves the Library and finds another job, the reaction of friends who know the system is, "Congratulations for getting out of there."

The Library management, from the director to the department heads (with some exceptions), consistently undermines the value and efforts of their employees to be full-functioning, creative and productive resources. The director has surrounded himself with several levels of insular management positions so he does not have to personally interface with the staff or policies which govern the organization. At no time have I found a director so removed from the internal affairs of an organization.

Spying, favoritism and personnel mismanagement are things I experienced while I was an employee. The stories that come out of the Library about employees being harassed to the point of quitting are numerous. The violence (intimidation, verbal assaults, management harassment) toward Ms. Speyer is indicative of an organization seriously out of alignment with its mission.

The Library is a large and complex organization requiring effective leadership and management in order to responsible serve the needs of the community, including its employees. The present management team holds the philosophy prevalent during the industrial revolution that workers are inherently untrustworthy and natural saboteurs of policy, rules and productivity. Modern management theory has evolved dramatically from this position to realize that workers are a principal asset and their alienation is counterproductive to organizations effectiveness and efficiency.

The University administration has sanctioned the Library's management system, a system based on absolute control, fear and punishment. The administration also refuses to intercede on an employee's behalf, even when they have been made fully aware of abusive policies.

It is time the Library management is held accountable. The present system certainly supports those who wield power, but their vision for an integrative, productive and satisfying workplace does not exist. It is time to stop abusive management practices.

It is time for management to work as a guide and leader to (and with) its staff. It is time to stop demeaning the staff and telling them they are the ones with the problems. It is time for the UMass community to know that the Library is another tinderbox of abuse on campus.

The Library, due to a lack of skills among most of its managers, is a stressful and chaotic organization in desperate need of reorganization.

Will someone responsible for the effective utilization of state resources and management practices please review this matter and take the necessary action to make the Library a more productive and human organization.

Edward P. McCreanor
Northampton

Needs of the physically disabled aren't being addressed

Students on this campus, quick to move whenever a wrong is done, can change many things. This is true, provided they recognize a situation in need of change.

One particular issue of interest is the apathy shown by the UMass administration toward the needs of the physically disabled on this campus.

Whitmore has tried to meet the needs of disabled students and succeeded in many areas. An example is awareness programming. However, there are major concerns that must be addressed and dealt with immediately.

There is the question of the tour the University provides during freshman orientation. While most students are given the opportunity to explore the entire campus, the physically disabled are taken on a pathetic van ride around the lower Central and Franklin Dining Commons area — only able to observe what they see from the van.

This is ridiculous. By only showing students a certain section of campus you are telling them that, during their four-year stay at UMass, they will be confined to that particular part of the campus. Anyone with a semblance of a brain will tell you that is obviously not the case. Student life involves the campus as a whole — for all students.

Ramps. An excellent job has been done with the ramp at the main entrance of the Campus Center Concourse. Observation shows us that many use this ramp instead of the other three offered. Why? After all, the back entrance of the concourse is also accessible.

Diana
D'AVANZO

Not really. That ramp is so steep many people needing to use it only do so once. Would you use the same ramp twice if you tipped over on it the first time?

What about the hotel entrance? That ramp would be perfect except that the hotel doors that must be opened to get in and out of the concourse are heavy and difficult to open. It is often hard for students in need of the hotel ramp to get in and out of the building through this entrance.

I mentioned the administration has done a good job in programming. Another area is accessible buildings. For the most part, buildings that house classes and other facilities are decent, though the new engineering building does not seem to be accessible. Why is this?

What the administration accomplishes in building accessibility, it lacks in dorm accessibility. Of the 39 residential buildings on campus, only four are accessible. You must be a graduate or exchange student to live in one and a woman to live in the other. That leaves two options open to the majority of the students, both in lower Central.

Another accessibility issue has to do with the dining commons. Franklin is an accessible D.C. Why is the lift from the ground to the dining area positioned in back of the D.C, forcing students to run a course through the kitchen to get to the serving line? And excluding Southwest, why do the D.C.s that close on holiday weekends alternate between Franklin and Worcester? After all, because of the dorm situation most of the physically disabled students live in lower Central. Shouldn't Franklin be open at all times?

The roads that run through campus must either be paved or repaved — especially the diagonal road that runs from the bus stop on N. Pleasant St., in front of the Fine Arts Center, to the Campus Center. The shoddy roads make it hazardous for disabled students trying to make their way around campus. Oh, I forgot, the administration wants disabled students to remain in the lower Central area. So maybe this is not a legitimate concern.

The administration has not done all it can to meet the needs of physically disabled students and this problem should be taken care of immediately.

Diana D'Avanzo is a Collegian *columnist.*

Playing the singles game

I was sitting in Silly Sud's, the new establishment in downtown Amherst, enjoying a cold beverage with my good friend Slats Grobnik, Jr.

"You know, Luke, my social life is so bad — watermelons are starting to look good to me."

Slats is from Chicago, and grew up with a father who never taught him tact. Slats tries very hard, but says pretty much what he thinks — and that gets him into trouble sometimes.

"You're comparing produce to the love and companionship of a woman?" I asked. "Don't you think that's a bit offensive?"

Luke
ERICKSON

"Well, no, but. . . remember in high school sex education? When they taught us how to put on a condom?"

"Let me guess, Slats, you felt you had to live up to a banana so. . . " Call it the Stop & Shop theory of sexual equality in Grobnikian philosophy. It looked like the amenities of being single and unattached was the day's discourse with Professor Grobnik.

"The problem, Luke, is that a lot of women just aren't honest — especially when they use the 'f' word."

"The "f" word?' Slats, this is a respectable place! They don't want people spouting off obscenities." I asked the serviceperson for another beverage and sat back for another spiel from the Slatsmeister.

"Actually, it's a six-letter word: 'friend.'"

"So what's so bad about that?" I asked.

"Well, you know when you're first trying to get to know a woman you're interested in, you have to delicately find out their social situation, you know, Luke?"

"Yeah, so where does the 'f word fit in?"

"Well, I'll ask her, 'So what did you do last weekend?" and she'll say, 'I went out with a *friend*,' but she doesn't make it clear what the gender of that *friend* is."

"Maybe it's because she doesn't want to scare you off because she's seeing other guys, but no one exclusively?"

"No, Luke, I've noticed even my platonic, hopelessly taken, just-about-to-be-engaged female friends do the same thing. It must be something inherent to the sex."

"So what do you do next, Slats?"

"Well, there are some tactics I use to get her to clarify who this 'friend' is, like, 'Oh, so it was the girls' night out?'"

"Does it work?"

"Not always, but it's the best I've been able to come up with." Slats sighed and finished his particular beverage and asked for another.

"So Slats, what do you do when you've reached the point where you're reasonably sure they're not involved?"

"I like to try something simple, not too involved — like going for an ice cream, or coffee at the Bluewall — something to get them more relaxed and sociable."

"How does that work out, Slats?"

"Actually, it's not too bad — it's pretty rare for me to get shot down at this point."

"So when do you get shot down?"

"Well, sometimes I feel like that general in the movie 'Hot Shots' who said, 'I've flown over a hundred missions — got shot down every time. I don't think I could even land a plane.' I think I have learned when to give up."

"How's that, Slats?"

"Well, when she stops showing up to the class where you used to meet her, or when she's always 'busy.'"

"What about when you don't give up?"

"Then I get to hear some classic lines on the level of, 'The check's in the mail,' or, 'Thank you for your interest,' or, 'It's only a cold sore.' The women's lines are like, 'I'm not ready for any kind of relationship right now,' or, 'I want to concentrate on school,' or even more classic, 'I already have a boyfriend.'"

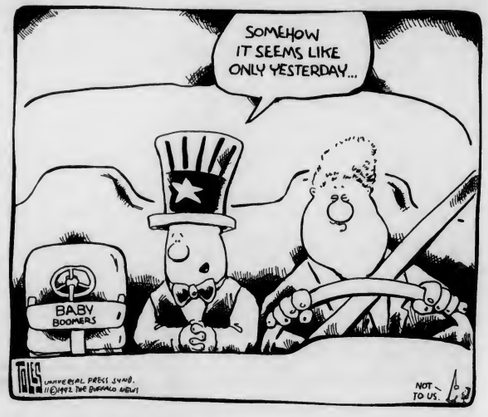
"Slats! Dude! Man, that's bitter! But what do you expect?"

"I don't know. Maybe if women were a little less deceptive, and a little more truthful. Coy is cute, but only to a point."

"Dude, I'm sure guys do some of the same things."

"Yeah, but I'll stick with women — getting rejected by one sex is bad enough; I don't need to get rejected by both."

Luke Erickson is a Collegian *columnist who sends his apologies to Mike Royko.*



Privatization raises questions

Monday, Nov. 9, a labor/management meeting was held to quell rumors and discuss options being explored by Auxillary Services. Some discussion focused on possibly contracting out, or privatizing, Auxillary Services operations in the Campus Center. No action has been taken, but to entertain such ideas is distrubing, considering the contracting out already practiced at the power plant and Mullins Center.

My first concern is more layoffs will occur because of these actions, or existing employees will be absorbed into an expendable work force. If this happens, I will personally boycott those services privatized, and I would welcome the University community to do the same.

Of equal concern is the effect these actions would have on the authority fee structure. Through the authority fee students pay Auxillary Services to manage operations in the Campus Center. Privatizing implies Auxillary Services has not done its job very well. After all, management sets standards of performance. If contracting out occurs, will the authority fee continue to pay for services no longer provided by Auxillary Services? Worse, would these actions reap a short term benefit at the cost of a long term increase in the cost of an already expensive education?

These questions should be answered before contracting out, or privatization, occurs. Whatever happens, I urge Auxillary Services include student representation in any further discussions concerning privatization.

Employees here have gone years without a pay raise and have suffered an increase in health insurance costs. It is not the cost of labor driving up the deficit. Labor suffers first. And I'm not convinced there is no other way.

Justin P. Cobb
Chief Steward
Local 1776/AFSCME

American vets deserve respect, not insults

I'd like to respond to that little journalistic gem by Josh Reynolds [*Collegian*, Nov. 12]. Apparently, Reynolds is a little confused and very much ignorant of the meaning of Veterans' Day.

What Reynolds has made the mistake of doing, as well as many fools before him, is confusing the soldiers of our country who fight in our wars with the politicians who put them there. By not observing Veterans' Day for fear that he may be "passively condoning the wars they fought in," he denies those Americans fought and dies for our country and its people (and yes, Josh, this means even *you*) something as small as a brief "thank you," much less the honor they deserve for paying the ultimate price while in our country's service.

I suggest that Mr. Reynolds take a quick trip to the Veterans Hospital in Northampton. It's right down the road, Josh, and there you will find those individuals who made it out of our wars with their lives and little else. People with no arms or legs, some without minds. Have you ever seen something like that? Do you think they *asked* to be there? And to these people you would say what, Josh? "Hey man, it sure sucks to be you but what the hell, you asked for it."

And suppose your life turned out a little differently, Josh, and instead of pounding beers in Amherst with your buds, you were a surviving Jew in Buchenwald when the American liberators came. And to these men perhaps you would say, "Damn, I liked it here. Why the hell did you guys have to come?" I don't think so.

As a veteran of Desert Storm, I strongly take offense to your suggestion of renaming Veterans' Day "Pacifists' Day." This is an outright insult to all American veterans, dead and living. And I know that when I say this, I speak for all veterans. That kind of suggestion can only come from someone who is plainly ignorant of the role of the American soldier, and the debt that Americans so clearly owe them.

In an age of people trying so desperately to be recognized and respected as they deserve — women, people of color — you would take away the respect given to the very people who made this country free. I am disgusted, and am confident that many on this campus feel the same way I do.

Michael Milazzo
Sylvan

Economy not above society's well-being

I was deeply disturbed by Christopher Rodgers' article on General Pinochet [*Collegian*, Nov. 10].

Although Mr. Rodgers acknowledges the atrocities committed by Pinochet, he seems to forgive him for this because, after all, he created a strong Chilean economy.

This is the problem I have with many discussions on economic policy.

The economy is considered to be this important structure which seems separate from the welfare of individual citizens. The economy is merely a construct of our society and as such, *its* well-being should never be considered above that of all members of this same society.

Jennifer Klenz
Amherst

■ *commission*

continued from page 3

really illustrates the widespread influence of the gay community."

She also said she was impressed that the gay community in Western Massachusetts was adamant about including bisexuals. Laurie said there was some question as to whether the name of the commission should be changed to include bisexuals.

Tim Blake, an Amherst resident, said GLB youth experience isolation and desperation early in life. He recommended that education begin in the early childhood years, and continue throughout a child's schooling.

"We have to stop putting children's responsibility on children — they have enough to do," Blake said.

Amy Aaron, one of the directors of Face to Face, a GLB speaker's bureau in Northampton, said "we must elevate gay issues to the level of racism and anti-Semitism."

Aaron said all adults who deal with children in a school setting should attend sensitivity workshops in order to fully understand the problems GLB children face.

Panelist Sharon Bergman said it is important to utilize the media to greatest advantage. Bergman co-founded the Gay/Straight Alliance in Concord and said if she went to a public high school that didn't have a support group for GLB teenagers, she might have committed suicide.

Panelist Al Ferreira is an openly gay teacher at Cambridge Rindge and Latin High School. His school is one of the few in Massachusetts that has a support group for GLB youth.

He said more teachers need to come out to provide positive role models for GLB youth. Ferreira said GLB students who realize their teachers are gay, lesbian or bisexual and have not come out may be traumatized by the experience.

■ *library*

continued from page 3

fairs, that the library wasn't receiving adequate funding, Chen offered to help.

"Within a few days, the library received $850 worth of national bibliography and periodical index volumes the government of Taiwan," Cohen said.

Cohen said the collection, which records the political history of Taiwan, adds more research potential to the library.

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Check the Spring Pre-Registration Guide for course descriptions!

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Pundits debate future of military ban on gays

WASHINGTON (AP) — Congressional leaders urged President-elect Clinton Sunday to go slow on overturning the military's ban on homosexuals, arguing that sudden action would create a furor in Congress and could endanger lives in the armed forces.

"He ought to put it on the back burner," Senate Republican leader Bob Dole of Kansas said on NBC-TV's "Meet the Press."

"I can't give him any advice except to go slow," Dole said. "There are other things you can do by executive order that wouldn't blow the lid off the Capitol. I think this one might come close."

Sen. Sam Nunn, D-Ga., chairman of the Senate Armed Services Committee, appearing on CBS-TV's "Face the Nation," said "I think we ought to proceed very cautiously."

"If you did it overnight, I'd fear for the lives of people in the military themselves," Nunn said. "I think there could be some very emotional feelings. So I would prefer that it be stretched over a period of time."

Nunn, Dole and Senate Democratic leader George Mitchell of Maine, who appeared with Dole on the NBC panel show, said congressional action would be required to amend the Uniform Code of Military Justice even if Clinton did issue an executive order changing the policy.

"I'd be surprised if he won that vote," said Dole. Mitchell said, however, "I think the governor will be supported in that because I think he will do it in a sensible and prudent way."

The Arkansas governor said Wednesday in Little Rock that he intends to consult with military leaders about "the mechanics" of a change in policy. He did not say when this would occur.

"I don't think (homosexual) status alone, in the absence of some destructive behavior, should disqualify people" from serving in the military, the president-elect said.

A federal judge in Los Angeles reaffirmed on Tuesday his order that the Navy reinstate a homesexual sailor, but did not rule on whether the military ban is constitutional.

The sailor, Petty Officer 1st Class Keith Meinhold, who has returned to duty, said the effect of a change in policy on the behavior of gays in the military would be a "big fat nothing."

"The only difference would be that we would no longer have to look over our shoulder," Meinhold said on ABC-TV's "This Week with David Brinkley."

Former Army Naitonal Guard Col. Margarethe Cammermeyer, who acknowledged being a lesbian when questioned during a security check to attend the War College, said, "I don't think it's like suddenly the military is going to disintegrate."

Adm. Thomas Moorer, former chairman of the Joint Chiefs of Staff, dissented, saying, "Sooner or later you're going to have men kissing each other and hugging and whatever . . . and the other sailors or soldiers or Marines or airmen would see it, and they would begin to give them names. Then, the first thing you know, there would be a fight."

Somalian ship starves

3,000 on Yemen-bound ship await aid

By ERIC WATKINS
Associated Press

SAN'A, Yemen — A French vessel loaded with emergency supplies of food and water raced Sunday to aid about 3,000 starving Somalis aboard a ship in the Arabian Sea.

But the rescue ship was not expected to link up with the refugee-laden cargo vessel, headed to Yemen, until Monday.

Sources in Yemen who spoke on condition of anonymity said they feared as many as 100 children may already have died of starvation or thirst.

Meanwhile, in the Somali capital, Mogadishu, a clan leader continued to demand that U.N. troops withdraw from the international airport, which they began guarding on Tuesday to protect planes carrying relief food and medicine.

About 1,000 supporters of Gen. Mohammed Farah Aidid, the clan warlord whose forces control much of southern Mogadishu, marched through the city shouting slogans such as "We don't want foreign troops."

Unidentified gunmen from another clan opened fire on the demonstration near the airport but no injuries were reported.

Thousands of Somalis have fled clan fighting and a famine in their country that has killed at least 300,000 people since January. Two million more are said to be on the verge of starvation.

A steady flow of refugees in small boats has headed north to Yemen, where United Nations officials have fed and sheltered them.

In Geneva, a spokeswoman for the U.N. High Commissioner for Refugees said the captain of the ship carrying the latest group of Somalis made a desperate appeal for water in a radio conversation with a French plane.

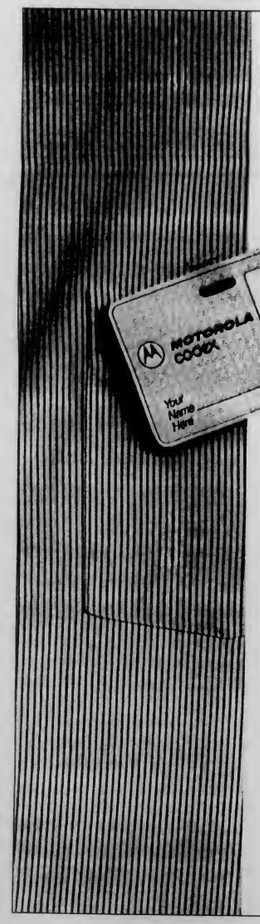
Spokesowman Sylvana Foa said the 1,6000-ton M.V. Sumaal was "crammed" with people and was running out of fuel.

"There is a serious sanitation problem," she said. "The ship is overloaded and it's going real slow."

Yemeni authorities have agreed to accept the thousands of refugees who have fled across the sea, provided the U.N. refugee agency takes care of them. There are now an estimated 62,000 Somali refugees in Yemen.

Yemen initially turned away the refugees, and in June a ship laden with 3,300 Somalis ran aground on Yemen's coast. At least 150 refugees died, either from starvation and dehydration or from jumping the ship to swim ashore.

Foa said she worried that when the French resuce boat, the Commandant Ducuing, reaches the Sumaal, refugees might leap overboard to reach it.



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Arts & Living

A dazzling, but disappointing *Dracula* vision

COURTESY COLUMBIA PICTURES
Gary Oldman of "Bram Stoker's Dracula."

By JON LUPO
Collegian Staff

There's a moment in the spellbinding prologue that opens ***Bram Stoker's Dracula*** where Prince Vlad's (Gary Oldman) love, Elizabeth (Winona Ryder), kills herself because she feared her beloved Vlad had died in battle. As she lays "dead," her *eyes start moving*. It is a sad tip-off that the otherwise magnificent-looking *Dracula* will be unwound by the erratic performances of its well-intentioned cast and mercurial plot. But, admittedly, it will look damn fantastic while it's doing it.

Director Francis Ford Coppola lets his penchant for the image get the best of him here in this conflicting, almost cumbersome, "faithful" version of Stoker's classic 1897 novel.

Coppola has too many clashing themes in this *Dracula*; his attempt to make the vampire (Oldman, in a competent but ultimately disappointing performance) a somewhat romantic anti-hero mutes Dracula's horrific, dangerous side — it makes the conclusion a sort of bittersweet redemption that frankly doesn't connect with the rest of the film.

Add Anthony Hopkins' deadpan camp as Van Helsing, the vampire hunter (and the film's narrator) — who provides well-received if negating comic relief — and you've got a puzzling film where the pieces don't quite fit.

There are single and sets of characters that seem to be acting in different versions of *Dracula*; no one seems to know what direction the film is taking, so they all go in different ones.

After the magnificent prelude, the film sets down with the engagement of Jonathan Harker (Keanu Reeves) and Mina (Ryder). Harker is sent to Transylvania to close a real estate deal with Count Dracula, who wants to buy property in London.

With Lucy staying with a childhood friend, Lucy Westenra (newcomer Sadie Frost), Harker proceeds to Dracula's castle in a wonderfully macabre journey to the Carpathians. The skies have watchful eyes and an awkward dialogue conveys Harker's fear.

Once at the castle, Harker and the Count engage in an entertainingly bloodthirsty cat and mouse game. Oldman excels as the old Dracula; this is the wicked glee that ignited his portrayls of

Turn to **DRACULA**, page 11

The Sunday's go *Blind* with their melodic, rainy-day rock

By AUSTIN RUTLEDGE
Collegian Correspondent

Blind
The Sundays
DGC Records

There's a wooden ladder leaning against the side of my neighbor's house. The ladder sits between a stretching pine tree and a dying rhododendron.

Layers of paint flake from the ladder, and in the daylight it's easy to see how the chips have fallen on the leaves below. When it gets dark, the ladder merges with the shadows cast by my neighbor's gutters, and it gets really hard to see its outline clearly.

Late last night, as I stood in my neighbor's wet grass watching the street lamps cast strange shadows all over the ladder, I had my Walkman on, and the tape for the evening was ***Blind***, the new offering from Bristol England's The Sundays. It was the time of evening when everyone was inside, asleep. The sky above me was nothing but a black pitch, and the only sound I could hear was my own breathing.

Some may think my chilly setting a little strange, but I felt that this was an appropriate backdrop for listening to *Blind*. But maybe I need to explain that The Sundays, who scored big in 1990 with their debut album *Reading, Writing and Arithmetic*, have always come across to me as a gloomy, post-gothic, 'put me in my grave now' type of band.

The majority of their songs are written in minor keys about sad topics, like death or ending relationships. You might remember the affecting song, "Here's where the story ends," off *Reading*, which received a lot of well-deserved airplay a few years back.

Indeed, The Sundays are becoming a well recognized group who take their rainy-day rock quite seriously. And so, my rationale last night was — wouldn't The Sundays appreciate my efforts to distance myself from the crowd? Isn't this just the type of escapist setting that their new tape's 12 melancholic songs call for?

Squatting in the grass, I become submitted to the first song off the tape: "I feel." It begins sharply, and immediately I am paying attention to it.

Harriet Wheeler, the vocalist of The Sundays, does a nice job in allowing her vibrato to careen between the well-textured guitar of David Gavurin and the melodic bass line of Paul Brindley. She seems to hit a peak at about two minutes into the tune, when she sings "I was dreaming and I'm tired of everyone." And as the song comes to its tightly wound conclusion, I dig inside my pockets for gloves.

The second song on *Blind* is titled "Goodbye" and its definitely 'right on' in terms of possessing a danceable, Manchester, England-style groove. Wheeler's voice intermittently tip-toes around, giving an unexpected twist to a simplistic pop song. I like the words "So this is what it comes to/am I cold or just a little bit warm?" And in a sulky way, the song does a nice job of suggesting the inevitable dooms of a relationship.

With the subsequent songs on the first side, "Life & Soul," "More," "On Earth" and "God Made Me," *Blind* quickly and deservedly earns the distinction of 'best Cocteau Twins album I never heard.' Each of these four songs offer an echoing guitar backdrop, well-seasoned by Harriet Wheeler's commanding voice in the forefront. There are memorable lyrics on "More," when Wheeler swoons "We all know/we can't be alive anymore and by now you could say/there's a problem." And I can also appreciate the condition Wheeler experiences during "God Made Me," as she sings "And the face that you had is becoming a blur."

With a stretch of the legs and a flip of the cassette, I find that the second side of *Blind* provides a nice balance to the first. Its standout track is the acoustic-guitar-driven cover of the Rolling Stones' "Wild Horses." I must admit, The Sundays deserve a lot of credit for a gutsy reinterpretation of the Jagger/Richards classic, doing it in a highly original way that retains all of its deep emotionalism. In the song, Wheeler's pleading voice reworks the melody, sounding as if it were bouncing off

Turn to **SUNDAYS**, page 10

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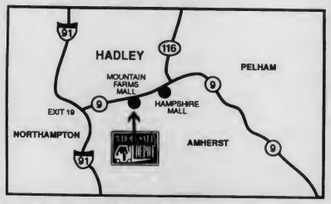

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■ *Sundays*

continued from page 9

the walls and ceiling of a church.

Another track deserving of mention on this second side is "24 Hours," my personal fave off the tape. It features some nice chord changes and the immortal line "And I liked you for 24 hours in your house."

It is from lyrics like these, that it becomes easy to draw comparisons between The Sundays and the highly popular, although now defunct (since 1988), English band The Smiths. And if indeed there are any shoes left to fill by The Smiths' songwriting team of Morrissey and Johnny Marr, these Sundays are relentlessly trying them on.

By the time the tape comes to an end, I've decided to head inside. Leaving the ladder and its setting for a more comfortable environment, I take a seat in my kitchen. As I begin drinking my evening standard, a warm glass of milk, I come to some conclusions about The Sundays and their new tape *Blind*.

The Sundays' have an ace in the hole, and her name is Harriet Wheeler. With the release of *Blind*, Wheeler remains one of the most underrated singers on the planet. She uses he voice as a means of inviting us into the music of The Sundays, and she serves us tea too. Wheeler possesses the type of voice that can at times be hard and rigidly fixed, and at times it can become softer than a pair of wax lips.

With *Blind*, The Sundays have released a mellow offering, well worthy of a good listen. Their debut release, *Reading, Writing and Arithmetic*, agreed by many to be a "nice album to listen to when you're in the bathtub," was lacking of a bad song, and *Blind* continues the tradition.

Although there isn't much overwhelming musical virtuoso or high level of risk taking in the creation of any of these 12 songs, they are well-assembled and flow quite nicely. I guess 'nice' is a good word for this tape, for *Blind* is a tape you can listen to while falling asleep; it sweeps by us like a late evening's masturbation session. Without a hint of aggression, *Blind* reeks of an incredibly well-adjusted air.never heard.'

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Sophocles' classic reborn

An outstanding cast shines in Women of Trachis

By SHAWN McDONNELL
Collegian Staff

Looking out at Fang Guo Wen's scenic design for ***Women of Trachis***, one can detect an artful confusion of setting. Prehistoric cave drawings give way to imperial banners, rough-hewn stone pillars are offset by a web of iron scaffolding, and the looming image of a volcano stands in counterpoint to a spherical sun design, reminiscent of an Egyptian Aten.

The idea of setting Sophocles' classic play on the very continuum of history could not be more perfect for professor Robert Bagg's new translation. Just as Bagg's text escapes the trap of existing imagery by translating the familiar "Hercules" as the less loaded and less evocative "Heracles," so do Wen and director Keith Oliver chase away all the popular conceptions of Ancient Greece.

The images and mood of *Trachis* are sensational, and sensationally evoked, but part of their brilliance is contained in the feeling that you are experiencing something new. The tragic hero Heracles is far removed from his romantic origins. As depicted here, he is not the dashing man-god we generally picture, but a cold-hearted murderer and misanthrope.

This interpretation owes a great deal to 20th century sensibilities, yet it also helps to elevate the action of what might otherwise be a hero-worship play. Director Oliver has Heracles jumping easily from hero to anti-hero, and allows the audience to savor a potentially deadly act by his queen as a possible act of retribution, instead of just a mistake.

The new depth that this production gives to its characters does not serve to cheapen the work in any way. On the contrary, the added levels of meaning make a good thing better.

Women of Trachis is the story of Deianira, second wife of Heracles, who is informed by a prophet that within 15 months her warrior husband will return to her unharmed, or will be dead. Under Oliver's direction, *Women* is also the story of repressed emotions and hidden agendas, in which a marital break-up has repercussions on a national, if not *mythical*, level.

The new translation, by University of Massachusetts English Professor Robert Bagg, is so flawlessly conceived and executed that Bagg must almost be considered a true playwright. He has done more, here, than convert Greek words to English. He has created new poetry from the old.

Some of Bagg's most impressive work is contained the traditional Chorus songs, which accompany the unfolding action. Led on by composer Geoffrey Hudson and marvellous lead-singer Jennifer Costello, the nine-woman group creates a lyrical, almost ethereal, sound. Choral music has never sounded never better.

The dramatic cast proves equally exceptional, thanks to a trio of powerful lead actors who are not afraid to be unlikable. Certainly, any show which casts the excellent Laurie Ciarametaro (Pyrra in last semester's *In My Abyss*) in a supporting role better have one hell of a leading cast, and *Women* does not disappoint. Brenda Lee Cahill plays the troubled Queen Deianira with the perfect mix of sorrow and venom, and James M. McClure is outstanding as her distant, troubled son.

However, the finest performance of the evening belongs to Edward M. Jewett. One of the most consistently outstanding performers on this campus, Jewett pulls of his *two* lead roles with ease. He is staunchly perfect as the devoted warrior Lichas, and his depiction of Heracles is a masterwork of mixed signals.

Like the mythical figure himself, Jewett's Heracles is such a tightly bound bundle of contradictions that one can both admire and despise him. When his fate is finally decided, one feels both relief and sorrow.

Women of Trachis may not serve well as a historical documentation of Greece in the time of myth, but its focus on the power of words and human actions makes a powerful and moving piece of theatre. Sophocles, I believe, would have approved.

Women of Trachis is being performed at the Rand Theatre. Additional performances remain Nov. 18-21 at 8:00 p.m. Tickets are available at the FAC Box Office.

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■ *Dracula*

continued from page 9

Joe Orton and Sid Vicious can be seen through the layers of well-designed makeup.

When he catches a glimpse of Mina in a picture frame, catching the resemblance between his long-dead wife Elizabeth, he begins his obsession to bring him and Mina together, fulfilling his notions of eternal fate and love.

However, once Dracula turns young, attempting to woo Mina while sucking the blood out of Lucy (the condemnation of Lucy's feminine sexuality is nicely noted), *Dracula* spins unexcitedly out of control. Its exquisite shadow play and outstanding visuals become the centerpiece of the film, while the story and the actors fall into a inconstant vacuum, doing their own thing.

Lucy's suitors, played by Bill Campbell, Cary Elwes and Richard E. Grant don't do much except look alike. When they join Van Helsing on a quest to drive a stake through Lucy's vampire heart and cut off her head, their story becomes some kind of gothic "Scooby-Doo" episode, with Hopkins spouting well-timed one liners and negating the horror of Lucy's fate.

And finally, as the cast races against the setting sun to kill Dracula, their thin motivations are revealed; who exactly are these people and what the heck are they doing? The conclusion — and indeed the entire film — is less operatic than it thinks; it's anticlimactic and unsatisfying. What this *Dracula* winds down to, regretfully, is a mantle of brilliant images, but without a fire burning beneath it.

The meandering cast doesn't help, either. Rounded (indeed, *any*) characterizations become yet another casualty of Coppola's image-intensive *Dracula*. While Hopkins gives the most identifiably performance, Oldman's vampire is fairly commendable. Though it's not the tour de force one might and should expect from this resourceful actor, he and Hopkins stand out slightly simply because the rest of the cast is so bland.

I felt somewhat embarrassed for Winona Ryder here, her performance was shaky and unfocused at best. Her relationship to Dracula should release and empower her sexuality, instead it fizzles. And except for the fact Dracula is more exciting than Keanu Reeves' Jonathan, Ryder and Oldman don't exude the kind of chemistry you'd expect in a story with such a screaming horror and erotic core.

Keanu Reeves, quickly becoming the Melanie Griffith of his gender, looks like he's performing in a bad high-school production (complete with fake gray hair). Thank goodness he wasn't in more of the film; he's more of a non-character than any kind of force.

In fact, *Dracula* skimps on everyone. There's a subplot with Tom Waits as Reinfeld, a Dracula disciple who's locked up in an insane asylum. Adding no kind of point to the film, it was as if Coppola just wanted to film goofy insane asylum sequences. Like the three suitors, he seems more to exist for the sake of appearing faithful to Bram Stoker's original vision than to contribute to the story.

What *Dracula* did extremely well was concoct a wonderfully intricate use of old-fashioned cinema trickery. Emphasizing shadows, mirrors and other in-camera effects gave the look and feel of an old-fashioned film. Though it echoed the 1921 silent *Nosferatu* a bit too much, it seems that was precisely the point. But even this is ultimately frustrating because this is yet another unresolved and inconsistent theme in a sea of too many subtexts.

Bram Stoker's Dracula is a disapointing mish-mash of too many thesises that don't connect, never mind resolve. While lovers of the technical and purely visual aesthetic may relish *Dracula's* eye-candy merit (it works superbly on that one level), an erratic cast, weak characterizations and a sadly incoherent plot make this *Dracula* a false-epic; full of hot-air, bloody pretensions and lofty ambitions but severely lacking in bite.

Grade: C+

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- petitioning administration to create civility class for all undergraduates

Urban educators to tell Clinton success stories

By JON MARCUS
Associated Press

WELLESLEY — Sensing an opening for change, representatives from urban schools worked through the weekend to devise a strategy for educational reform that they can offer to the president-elect.

But this group was selected to provide examples for Bill Clinton and other policymakers of success — not failure — in their inner-city schools.

"People want to hear from people who are dealing with the problems," said William Slotnick, director of the agency that organized the conference. "Advocacy hasn't worked before because educators have said, 'Give us the money and we'll show you results.' We'll show you results first."

School, business and political leaders who met at a campus conference center here to jockey for position in the looming educational reform debate said there was urgency about reform now after years of laggard progress. They were to launch the National Urban Reform Network Monday to spearhead their strategy — and to do it at the very start of Clinton's presidency.

"What we are doing this weekend is planting the seeds," Ben Canada, superintendent of schools in Jackson, Miss., said Sunday. "We have to prepare the soil before spring is over, get the seed in the ground and then nurture it through some of the dry spells and the rainy season until the harvest comes."

If schools can't make their case within the next few months, he said, "then it will be too late, and our children will suffer another year."

Clinton pledged in his campaign to rebuild the infrastructure — roads, bridges and public works — "and we're part of the infrastructure," said Jerry Kohn, superintendent of schools in Millburn, N.J.

"This is a very opportune moment," Kohn said. "This network is organizing at a time when there is an opportunity to invest in education."

School systems that comprise the network have examples of success to show. They are Arkron, Ohio; Albuquerque, N.M.; Des Moines,; Indianapolis; Jackson; Long Beach and Sacramento, Calif.; Salt Lake City; and Savannah, Ga.

The systems serve a total of 450,000 students, nearly 60 percent of them minority and more than half low-income.

CHRISTOPHER HUGHES / COLLEGIAN

WHAT'RE YOU LOOKING AT? — The Campus Pond swan goes head to head with a daring photographer.

Committee to approve state pay raise

BOSTON (AP) — A key legislative committee is expected to approve a pay raise for about 40,000 state workers at a cost of $50 million.

"This was bargained, this was agreed to, this is in recognition of the fact that many state workers have gone four or five years without any adjustment," House Ways and Means Chairman Thomas M. Finneran said.

Former Democratic Gov. Michael S. Dukakis approved a 13 percent raise for state workers in January 1991 as he left office. But Republican Gov. William F. Weld has blocked the raise, saying it was unaffordable.

The Ways and Means Committee, Finneran said, it likely to approve a raise on Monday — probably a 13 percent hike to be parceled out over the remaining months of this fiscal year, which ends June 30, 1993. He said the committee is unlikely to make the increase retroactive.

"This has to be subject to our ability to afford it," Finneran, D-Boston, told the Boston Sunday Herald.

There have been no across-the-board pay raises for state workers since before Weld took office.

House leaders said the raises would cost $50 million to $60 million this year.

But Weld has warned that awarding an immediate 13 percent raise and making it retroactive would cost $422 million in this year's budget, putting the state into the red.

Weld's fiscal advisers also say that declaring a non-retroactive 13 percent raise effective Jan. 1 would cost $130 million in the current accounting year.

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CALVIN AND HOBBES

By BILL WATTERSON

THE FAR SIDE By GARY LARSON

"Oh, wonderful! Look at this, Etta — another mouth to feed."

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THE ADVENTURES OF FRED By CHRIS SHADOIAN

TANGENT By KURT MATTILA

Quote of the Day

"Be wild, I thought, be a gypsy: go for broke."

– Madeleine Blaise

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Group efforts could be the key to increasing your net worth. Secret information will unlock the door to your dreams. Spending money on fun and friends proves rewarding tonight.

TAURUS (April 20-May 20): An in-depth confidential talk with someone who holds the reins can speed your rise to the top. Eliminate frivolous spending. Keep the evening hours free for romance.

GEMINI (May 21-June 20): Good luck is with you in negotiations; play for high stakes. Although advice from an older person may be hard to swallow, you cannot afford to ignore it. Enjoy a favorite sport later today.

CANCER (June 21-July 22): Never mind making plans for the future; stick to what is going on today. A loved one could throw you a curve ball. Why get called out on strikes? Deal with practical matters.

LEO (July 23-Aug. 22): The solution to a problem may be linked to other people's resources. Spruce up your appearance. An up-to-date image will help you make an excellent impression.

VIRGO (Aug. 23-Sept. 22): Take a chance while luck is on your side. Bold thinking could lead to wonderful romantic or financial gains. A secret plan may be right on the money.

LIBRA (Sept. 23-Oct. 22): No matter what the weather, this should be a sunny day for you. A journey comes to a happy ending. Romance is in full bloom. Tonight, live it up!

SCORPIO (Oct. 23-Nov. 21): Tempers are touchier than usual; this is no time to act aggressive or seeks favors. A go-it-alone approach will probably be most productive. An evening phone call brings welcome news.

SAGITTARIUS (Nov. 22-Dec. 21): Work is a challenge. Although you are sacrificing a lot, your friends and family give you a sense of well-being. Stay with tried-and-true allies.

CAPRICORN (Dec. 22-Jan. 19): You are clear-headed about finances today and should back your thoughts with action. A chance encounter could be a blessing in disguise. Do not be too quick to accept your friends' advice.

AQUARIUS (Jan. 20-Feb. 18): Comparison-shopping leads to bargain buys for holiday gifts. Do something that emphasizes your freedom-loving nature. Romance may have its ups and downs tonight; keep the conversation light.

PISCES (Feb. 19-March 20): Lady Luck deals you a winning hand today! Trust your know-how to make everything work out well. Be on guard for sly moves by supposed allies.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Shillong is its capital
6 Port in NW Israel
10 Historian's concern
14 Classic cater
15 Ball-and-stick game
16 Brilliantly colored fish
17 "Madam, I'm Adam", e.g.
19 Goad
20 Heggard title
21 Shadow
22 Fourth —
24 Fictitious
26 Martinique volcano
27 Loot
30 Desert in N. Africa
32 Mont Blanc's locale
33 — of roses
34 Guevara
37 Pointed beards
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42 Cobbler's tool
43 Inquired
45 Lease
46 Regard highly
48 Vast expanses
50 Sew loosely
52 Couched
54 Mysterious
56 Namesakes of skater Babilonia
57 Entertainment org.
60 "— the line"
61 Headmasters
64 Atlanta arena
65 Cry of Bacchanals
66 Customary
67 Pro —
68 Anglo-Saxon slave
69 A A —: English author

DOWN
1 Horned vipers
2 — Johor: Builder of the Taj Mahal
3 Shopper's delight
4 Cuckoo
5 Of the mind
6 "— in Paris"
7 Calmest
8 Toronto museum, for short
9 Robert —
10 Type of art
11 Eastern mountain region
12 Pan-fry
13 "— Coins in the Fountain"
18 Pals
23 "— the rod .."
24 Iron —
25 Trite
27 "The Forsyte —"
28 Till the soil
29 Iridescent
31 Forage
33 Awry
35 Blow your —
36 Hot times, in Calais
38 Consumed
39 Japan or Siam add-on
41 Molt
44 Lova or hata
47 Sports aranas
48 Of a lyric poem
49 A metallic element
50 Ulan —
51 Fragrance
53 Saree wearer
55 Rapier
57 Large hammer
58 Campbell or Stewart
59 — of Capri
62 Campers' transports: Abbr.
63 Pressure letters

ANSWER TO PREVIOUS PUZZLE:

L	O	V	E		S	H	A	M		C	R	E	T	E
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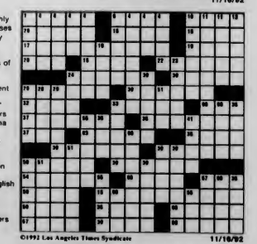
11/16/92



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Today's Staff

Night Editor ..... Marc Elliott
Copy Editor ..... Sarah Levesque
PhotoTechnician ..... Tom Haller
Production Supervisor ..... Lisa Jezowski
Production ..... Jason George, Challis Meehan

Menu

LUNCH
Ravioli Alfredo
Chicken Cutlet
BASICS LUNCH
Ravioli Alfredo
Falafel Pocket

DINNER
Beef Strips w/ Peas
Cheese Strudel
BASICS DINNER
Veggies w/ Tofu
Cheese Strudel

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

field hockey

continued from page 16

offensively in overtime."

With UMass' penalty corner neutralized, the forwards had to work hard for opportunities. Jelley, Salisbury and Danielle Borges stretched the Penn State defense with their speed. But they did not create any one-on-one opportunities, the forwards fought and created most of the penalty corners.

The wet and soft grass field was not up to 100 percent, but it seemed to affect Penn State more than UMass. The Penn State players were more tentative because of the surface, and were unable to even get a shot off during their three penalty corners.

The Nittany Lions' home surface is artificial turf, and after playing Temple there on Thursday, Morett said she thought the transition was tough.

"I would've liked to have more than two days to prepare for the field," she said. "On Friday, when we got here, we practiced in a swamp. On Saturday, we practiced in a semi-swamp.

"The games on grass which we have played well in are those which we've had time to prepare," Morett said. "This is a tournament, though, and you have to deal with how the cards are dealt. You can't control the weather or the field conditions."

The Minutewomen's toughest foe in the game was neither the field, the weather, nor the Nittany Lions, although Penn State did wake up after regulation and made a few uneasy moments for UMass goalie Philippa Scott. Scott, who made only three saves for her 13th shutout of the year, had a strong defense in front of her and handled every Penn State threat with relative ease.

No, the toughest foe Sunday was UMass' case of bad luck. Player for player, UMass was great. Strong performances by Holly Hockenbrock, Colleen Duffy and Kathy Phelan helped UMass control the game, *but* the team couldn't break through.

women's soccer

continued from page 16

defenders.

Reifer evened the score in the 53rd minute when Thornsbury crossed a ball from the left flank. UMass' Holly Hellmuth dove and knocked the ball down. The ball banged around until Reifer one-timed it from 12 yards out to the right of Scurry.

Massachusetts battled back and had a number of chances to take the lead. Colleen Milliken, Smith and Rachel LeDuc each played well creating the attack.

"Massachusetts played very well today," Daniels said. "Give them credit, they play with heart and they never quit."

"I thought we had them right before [Thornsbury's] goal," Rudy said. "We had our shots. Our freshman played well and we created some chances. We just didn't finish them."

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Drawing to be held on Monday, November 16, 1992 No entries will be recieved after 3:30 PM on 11/16/92.
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Drop off entries at Collegian business window, 113 Campus Center (basement), UMass, Amherst.
Winners are responsible for picking up tickets at the Collegian office before 3:30 pm on Tuesday, November 17.
Only one entry per person will be accepted. Only official entry form from newspaper will be accepted.

football

continued from page 16

In beating the Minutemen, Maine did what no team had done thus far, stop the ferocious UMass defense. The mammoth Black Bear offensive line (combined weight 1357 pounds) allowed only one sack of Colon, as the Maine offense racked up 367 yards in total offense.

"We didn't do anything special [to stop the UMass defense]," Colon said. "We just came out today and played smashmouth football."

It was this brand of smashmouth football that dropped the Minutemen to 7-2 (5-2 in the YanCon) while denying UMass' bid to tie the school record for most consecutive wins at eight.

UMass would fall behind 21-7 early in the first quarter, and when Minuteman quarterback Andrew McNeilly was intercepted with just under four minutes left, it appeared a valiant effort by UMass had gone for naught.

Nobody told UMass this though, as the Minutemen would make things very interesting in the game's final three minutes.

Four plays after Larry Jones picked off McNeilly, Minuteman tailback Jason Mumford atoned for an earlier fumble at the goal line, blocking a Jerrod Thebarge punt at the goal line and falling on the loose ball to cut the Black Bear lead to eight.

UMass had a chance to pull within a touchdown on the ensuing extra point, but sure-footed kicker Jim Maguire's extra point was wide right and the Minutemen had their backs to the wall.

Things got even hairier for Maine on the kickoff, as Maguire got off a picture-perfect on-sides kick that UMass' Timmy Lambright recovered at the UMass 49-yard line.

UMass would finally run out of gas four plays later, as a last-ditch McNeilly scramble fell short of the first down at the Maine 42-yard line, as the 6,001 fans at Alumni Stadium sat in stunned silence.

"We knew coming in that it was going to be a war," said UMass all-everything Don Caparotti, who had a fourth quarter punt return touchdown nullified by a penalty. "And Maine just came out on top."

Maine would get on the board first Saturday, as fullback Gordon Willey plowed through the heart of the UMass defense early in the second quarter, giving the Black Bears a 7-0 lead.

A McNeilly to Matt Stefanski scoring strike just before the half knotted the game up at seven, but that was as close as the Minutemen would get as Maine pulled away for good with two second half touchdowns.

"Before today we were on a seven-week high," said Hodges. "Now we just have to bounce back next week. . . that's part of athletics."

Game Notes: Maguire's missed extra point was the first of his UMass career, and snaps his consecutive streak at 35 in a row.

• Caparotti recorded his seventh interception of the season, leaving him one short of tying the UMass single season record of eight.

playoffs

continued from page 16

Some people, however, think UMass deserves more respect than it has received this season and that the Minutemen should be ranked higher than 16th.

"The division 1-AA rankings are ridiculous," said Maine head coach Kirk Ferentz. "UMass is a top-10 team and they deserve a playoff spot."

Maine middle linebacker Dan Girard agreed with Ferentz.

"They're a good, solid team," he said. "They have a great defense and should be ranked a little higher."

The Minutemen could have made great strides toward a playoff berth with a win against Maine on Saturday, because Delaware (first in YanCon at 7-1) lost to Richmond. However, the Minutemen will have to prove a lot next week against the University of New Hampshire to convince the division 1-AA selection committee to include them in this year's playoffs.

Game Notes: UMaine tailback Ben Sirmans and quarterback Emilio Colon certainly lived up to their billing as Maine's best players as Sirmans had a career best day with 170 yds rushing on 32 carries and Colon was 11 for 16 for 127 yds. Colon also rushed for 31 yds and demonstrated the scrambling ability that makes him the second best QB in the YanCon.

"Colon made some nice calls," said UMass defensive tackle John Creamer. "He recognized our gutsy style of defense and took advantage of it." Hodges on Sirmans: "We were concerned with his ability to run going into the game and he ended up doing a nice job."

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Lost A pair of red glasses in pink case Plesa call 6-3570 if found

PERSONALS

Audrey Would you like to talk again. Call me or meet you at the "bench" Tues or Thurs same time L.

BCG RA's WOW! You folks are very appreciated Love VG & MG

Heather I'm psyched to be your big sis! We are going to have the best time I Phi love you Jen

Koren You invede my soul. Happy 19th! Hope you hae an awesome day. Love JSS

This week Hemlin House Council wishes a Happy Birthday to: Michael Belanger Nicholas Bouillon Timothy Hillard Ibrahim Rafaz El Naahar Cedric Savineau David White Andrew Ziegler

To N.B. Deeply sorry for my actions on Wednesday 10/11/92. May those past events prove to strengthen our friendship in the future. Sincerely, C.I.C.

To: The Candle Woman I met at the Amerst College Library on 11/9 Whan can I light your candles again? Respond with another personal From: The Lighter Man

Tracy K. Happy Birthday! Have a super duper day! Love April & Carrie

Tracy, I'm so glad the! I'm your big sister. Get ready for a great time this week! Phi Love, Kim

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Sports

Women's soccer stopped by Hartford

MATT KAHN/ COLLEGIAN

Colleen Milliken and the University of Massachusetts women's soccer team lost 2-1 to Hartford Sunday in the second round of the NCAA tourney.

By DAN WETZEL
Collegian Staff

HARTFORD, Conn. — University of Hartford midfielder Michele Thornsbury yesterday scored with 14:05 remaining in regulation to give the Hawks a 2-1 victory over the University of Massachusetts women's soccer team.

Massachusetts (16-4) jumped out to a 1-0 lead on a first half goal by Courtney Smith. Hartford (19-1) battled back and scored two in the second half to knock the Minutewomen out of the NCAA Tournament.

"It's a tough loss, but Hartford earned it," Massachusetts coach Jim Rudy said. "We played well enough to win today. We did some nice stuff out there but Hartford kept coming at us."

Thornsbury capped the comeback effort off an indirect kick five yards above the top of the box. Hartford's Kim LeMere tapped the ball to Thornsbury who blasted a bullet over the Massachusetts defensive wall and into the top right corner. UMass keeper Briana Scurry dove but had little chance on the shot.

"It was a real nice shot by a big performer," Hartford coach Austin Daniels said. "Thornsbury has a good shot and anytime we can set her up for a shot, there's a good chance it could go in."

The first half was 45 minutes of action-packed soccer. Massachusetts jumped on the board in the 40th minute when Lisa Mickelson sent a direct kick up to Kim Eynard at the top of the box. Eynard flicked it up to a driving Smith, who was in alone on Hartford keeper Karen Romano. Smith touched the ball once and from 10 yards out shot to the lower left corner for her first career goal.

"Kim was yelling for someone to go up so I went," Smith said. "Kim sent it in perfectly over the top. No one saw me. They didn't realize I was coming in. I just shot to the left and it went in."

The goal stood for the remainder of the half, marking the first time all season Hartford had trailed at halftime.

"When they scored, we panicked," Hartford's Jessica Reifer said. "I didn't know if we could come back because we didn't have much experience at that. UMass was playing so well. I got nervous but our seniors settled us down."

Daniels said, "The goal shocked us a bit. I told them not to panic and to just keep playing our game. I knew if we kept getting good chances we'd score because we have good finishers."

The good chances were plentiful in the second as Hartford barraged Scurry with 21 shots. Hartford utilized its front speed to create runs, and used its backs to extend the field and open up room for the front people. High-scoring forwards Kim LeMere and Rose Daley were kept out of the play most of the time by UMass

Turn to **SOCCER**, page 14

Minutemen lose home finale to Maine 21-13

Colon, Sirmans lead Maine win

By CHRIS CUDDY
Collegian Staff

All good things must come to an end as the University of Massachusetts football team learned the hard way Saturday, losing to the University of Maine 21-13 while watching their seven-game winning streak and quite possibly their NCAA Division I-AA playoff hopes go by the wayside.

The Black Bears (6-4, 3-3 in the Yankee Conference) rolled into McGuirk Alumni Stadium with nothing to lose and rode the big shoulders of tailback Ben Sirmans (32 rushes for 165 yards) and the right arm of quarterback Emilio Colon (16 attempts, 11 completions, 127 yards, and one touchdown) to upset the favored Minutemen.

"We just couldn't find a way to get it done today," said UMass head coach Mike Hodges. "Our guys never quit. We just got beat by a good football team."

Turn to **FOOTBALL**, Page 15

Playoff situation muddled for UMass

By JEFF HOJLO
Collegian Staff

A week ago, University of Massachusetts football head coach Mike Hodges said his team could control its own playoff destiny by winning its last three games.

UMass (7-2) succeeded in the first of these three games by beating the University of Richmond, but yesterday the Minutemen's playoff hopes were dimmed (but not gone), as they lost 21-13 to the University of Maine Black Bears at Warren McGuirk Alumni Stadium.

In order to make the Division 1-AA playoffs, UMass has to win next week against New Hampshire and hope a few of the other 1-AA "bubble teams" lose and, more importantly, that the playoff selection committee really wants UMass football to be a part of the 1-AA playoffs.

"We had it under control, but we lost that control today," said Hodges. "Now who knows what happens. . . we have to be very, very fortunate to make the playoffs.

"We just have to come back mentally strong next week against UNH."

Turn to **PLAYOFFS**, Page 15

JOSH REYNOLDS/ COLLEGIAN

Quarterback Andrew McNeilly couldn't run away from the University of Maine Black Bears Saturday. The Black Bears upset UMass 21-13.

Field hockey heads to Final Four with 1-0 win

MATT KAHN/ COLLEGIAN

Jenn Salisbury (far left) and Penn State goalie Shelly Meister watch as forward Tara Jelley (far right, on ground) scores to give the UMass field hockey team a 1-0 overtime win and a berth in the NCAA Final Four next weekend in Richmond, Virginia.

■ *field hockey*

continued from page 1

and defending national champion Old Dominion, will head to Virginia Commonwealth University in Richmond to decide the national championship next Saturday and Sunday.

"This was the game of a lifetime," UMass head coach Pam Hixon said. "We were solid on defense all day, but I thought the kids were a little nervous in the first half. Once we felt that confidence, you could see things swing our way."

The Minutewomen (21-1) controlled the first 70 minutes but could not break through, despite many golden opportunities. At one point in the second half, UMass harassed Meister with five penalty corners in the span of one and a half minutes. The best of the bunch came from sweeper Natalie Hart, who launched two rockets that were stopped in front of the cage.

Jelley and Salisbury also had great chances earlier, but Salisbury's shot in the first half following a penalty corner trickled just left, and Jelley's point blank shot ten feet away in the first half was saved by the freshman phenom Meister.

Meister was the second hot goaltender the Minutewomen have faced in two weeks (they were up against Temple's Donna Porter last week), and she was the only person on the sluggish Penn State team who stopped UMass. Meister made 15 saves, with most of them coming at critical points. Penn State head coach Char Morett said she hoped Meister would keep her team in the game until the offense got going.

"Shelly played well and we held them for a long time," Morett said. "We were just hoping to get something going

Turn to **FIELD HOCKEY**, page 14

Tuesday November 17, 1992
VOLUME CII ISSUE 48

Continued cold today with the possibility of some light snow fall.

Sports:
The University of Massachusetts women's cross country team placed fifth at the ECAC Championships this past weekend. Page 16.

Arts & Living:
Cutter Garcia and Art Stapleton take a look at the cool happenings on the hit television show, Beverly Hills, 90210. Page 9.

THE MASSACHUSETTS DAILY

COLLEGIAN

The Largest College Daily in New England • Founded in 1890

Clinton focuses on rebuilding economy

By KAREN BALL
Associated Press

LITTLE ROCK, Ark. — President-elect Clinton and Democratic congressional leaders promised a "new era" of action on Monday, and said creating jobs and restoring America's economic power would be their top priorities.

"I will be in a hurry," Clinton said at a joint news conference with Democratic lawmakers.

"Gridlock is over and cooperation and teamwork have begun," said House Majority Leader Richard Gephardt.

Clinton declared an end to "the Cold War between the Congress and the White House" and promised, "Pennsylvania Avenue will run both ways again."

"I can't say for sure which will and what won't pass within 100 days," he said. "I'll just work as hard as I can and get as much done as quickly as I can."

Clinton said that during his first meeting with congressional leaders all hands agreed that "creating jobs, raising incomes, getting our economy moving again, and the long-term competitive strength of the American economy" was the No. 1 objective.

Democratic leaders shared his commitment, Clinton said, to health care reform and bringing down the deficit.

Those attending Sunday's session included Gephardt, House Speaker Tom Foley and Senate Majority Leader George Mitchell, Vice President-elect Al Gore and Clinton's wife, Hillary.

"Our dinner last night marks a new era of cooperation and action in our nation's capital," Clinton said.

The President-elect has said in the past that a short-term jobs package might come first on his priority list to get through Congress.

On Monday, he sought to downplay expectations for what would emerge form Congress in his first 100 days, saying he expected to forward proposals on thorny issues such as health care to Capitol Hill promptly but not necessarily see them enacted immediately.

Clinton brushed off speculation that Republicans would try to tie his hands, and said the scope of America's problems would be his biggest hurdle. He cited the "mammoth complexity" of health care as one of the huge challenges ahead.

"I think the problems are likely to give us far more difficulty than the personalities," he said.

In a wide-ranging news conference, Clinton also:

• Said that despite the deficit, he'd make good on his campaign pledge of tax breaks for the middle class.

• Reiterated his intention to lift the ban on homosexuals in the military despite opposition from military leaders and Sen. Sam Nunn, a Georgia Democrat who chairs the Senate Armed Services Committee. Clinton said anew he would consult with opponents in working out the details.

Nunn is said to be under consideration for secretary of defense and Clinton said their disagreement on the issues wouldn't hurt the senator's Cabinet prospects.

"One of the things that has gotten presidents in trouble in the past, big time, is having people around them who were afraid to disagree with them, even in private," Clinton said.

ARAM COMJEAN / COLLEGIAN

BOWLED OVER — Guest artist Sherinatu Fafunwa demonstrates Nigerian pottery techniques in the University Craft Shop.

Fire smokes out TOC

By CHRISTINA ROTHWELL
Collegian Staff

Despite bellows of grey smoke rising from the Campus Center's roof, the fire that occurred last night at 8:35 p.m. in the ventilation ducts on the 11th and 12th floors did not cause serious damage, according to Amherst fire fighter Jim Johnson.

The "moderately-slow burning" fire started in a kitchen fan and spread from the ventilation ducts In the 11th floor to the 12th floor, fire officials said. Johnson said within the hour of the fire's detection, it was extinguished.

"It was contained in the duct work and in some pipe traces," Johnson said.

Donna McLaughlin, a Top of the Campus Lounge waitress, and Mike Spanknebel, TOC lounge bartender, said they were working in the lounge when the fire began. McLaughlin, a sophomore exercise science major, said there were about 20 patrons in the TOC at the time of the fire.

"It was mostly smoke," McLaughlin said.

"It has only happened once in the three years I have been here," Spanknebel said. "The smoke was the worst. That is why we decided to clear the floor."

Soon afterwards the Campus Center Hotel, the Campus Concourse, and offices throughout the building were evacuated.

Olivia C. Auss, a computer specialist from Grenoble, France, was staying for two days on the seventh floor of the Cam-

Turn to **FIRE**, page 4

UMass professor gains honor

Wideman says appointment is rare for minorities

By MICHELLE BAYLISS
Collegian Staff

A Black University of Massachusetts English professor said his recent appointment to one of the nation's most prestigious academic societies is undermined by the continuing racial unrest on this campus and throughout the United States.

John Edgar Wideman said his recent appointment as a fellow of the American Academy of Arts and Sciences can be seen as a personal achievement and used as evidence that sometimes minorities are recognized for their work, although they are usually not. He questions how much progress has really been made toward racial equality.

"[The award] says we have a long way to go," Wideman said. "The reason it's so rare for Afro-Americans is because there are so few in academia."

The fact that the system doesn't utilize everyone is "very wasteful," Wideman said. "With all our problems, we need to use everybody's talents."

"It's not a vindication, but shows how difficult it is for certain groups," said Wideman, who emphasized the importance of seeing the achievement in the wider context of American politics.

"Wideman is regarded as one of the most gifted writers in America today," states the Academy's citation for Wideman.

Michael Thelwell, novelist and professor of Afro-American studies, said Wideman's appointment is "a well-earned recognition of John's career . . . he's one of the toughest, most serious, thoughtful and accomplished voices in American letters.

"The fact that he himself understands and questions the establishment in the context of contemporary American social realists is an indication of that clarity," Thelwell said. "His presence on campus brings honor to the institution and one hopes inspiration to students."

Wideman won the Pen-Faulkner Award for Fiction twice. His novel *Sent For You Yesterday*, called one of the 15 best books of 1983 by the *New York Times Book Review*, won the award in 1984, and *Philadelphia Fire* won it in 1990. In 1991, he was awarded the Lannan Literary Fellowship for Fiction. In 1990, he received the American Book Award for Fiction.

"Anytime I win an award, I feel obligated to take pride and honor and speak out," said Wideman, who pointed out the racial problems on campus.

"It's depressing, because it's the same stuff I saw 10, 20 years ago," Wideman said. "But the students are encouraging."

Turn to **WIDEMAN**, page 12

COURTESY UNIVERSITY NEWS OFFICE

University English professor John Edgar Wideman has been elected a fellow of the American Academy of Arts and Sciences.

Senators seek MIA answers in Indochina

By GRANT PECK
Associated Press

HANOI, Vietnam — War stories of Vietnamese veterans who fought the Americans could provide important clues to help resolve the fate of the 2,265 U.S. servicemen missing and still unaccounted for in Indochina, Sen. John Kerry said Monday.

Kerry, leading the team of three senators from the Select Committee on POW-MIA affairs, asked Vietnamese officials if Pentagon researchers could attend the first meeting of a veteran's association to gather oral histories that might shed light on the missing.

"That would be a very historic beginning of a soldier-to-soldier process of answering questions," said Kerry, who served a tour of duty in 1968-69 as a navy officer on a gunboat in the Mekong Delta. "We are not looking for recrimination. We are looking for answers."

Vietnamese officials with the group applauded the idea of collecting such oral histories, but said they would have to consult with other officials.

Kerry and Sens. Tom Daschle, D-S.D., and Hank Brown, R-Colo., on Monday began a three-day visit to Hanoi with a promise from Deputy Foreign Minister Le Mai to get the "clearest possible answers" to any questions they raised.

Kerry said he carried a letter from President Bush to the Hanoi leadership. Although he would not disclose its contents, he said it was a "sign of the importance of direct contact to get this matter resolved."

Although Kerry did not speculate on how quickly normalization could proceed, he said he had been told that if cooperation on the MIA issue was forthcoming, Bush would want to reciprocate.

He and Brown both warned that the desire of U.S. businesses to enter the Vietnamese market should not take precedence over the concerns about the missing.

Turn to **POW-MIA**, page 4

THE MASSACHUSETTS DAILY
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The Massachusetts Daily Collegian is published each weekday during the calendar semester with a circulation of 19,000. The Collegian is financially independent from the University of Massachusetts and operates solely on revenues generated from advertising sales. The paper was founded in 1890 as Aggie Life, became the College Signal in 1901, the Weekly Collegian in 1914 and then the Tri-Weekly Collegian in 1956. The Collegian has been published daily since 1967.

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To join the Dan Wetzel fan club, write to the Collegian at 113 Campus Center, UMass or call 5-3500

Gay, Lesbian & Bisexual FORUM

The GLB Forum lists events of interest to the Gay, Lesbian and Bisexual community. The GLB Forum is compiled by the GLB Issues Editor who can be contacted c/o the Collegian.

Tuesday, November 17

Meeting — The Faculty/Staff Group for Gay, Lesbian and Bisexual Concerns will meet in the GLB Program Office in Crampton House from noon - 1:30 p.m.

Wednesday, November 18

Pizza — The GLB Grad Student Group will have a pizza lunch at the Program for GLB Concerns' Office in Crampton House, Southwest, from noon - 1 p.m.

Meeting — The Lesbian Bisexual Gay Alliance will hold its General Meeting at 6:30 p.m. in the LBGA office, 413B Student Union.

Thursday, November 19

Film — The Law of Desire, a passionately erotic film by Pedro Almdovar, will be shown at 7 p.m. in the Campus Center Room 903. Sponsored by the Program for GLB Concerns.

Meeting — The Lesbian and Bisexual Women's Union will meet from 9:30 p.m. - 11:30 p.m. in the LBGA office, 413B Student Union.

Friday, November 20

Social — The Lesbian Bisexual Gay Alliance will host its weekly coffee social at 3 p.m. in the Campus Center Room 903. Come enjoy coffee and munchies and meet new queer friends.

Sunday, November 22

Cafe — The Program for GLB Concerns will sponsor a Cafe, featuring Erica Wheeler, a folksinger, and Timothy Liu, a poet, at 7:30 p.m. in Hampden Theater. A $3 donation is requested.

Monday, November 23

Brown Bag — As part of the Lesbian, Gay and Bisexual Studies Brown Bag Series, John Craig will discuss "Bisexuality, Mythology and Masculinity: Gods, Heroes and Changing Male Roles," from noon - 1:30 p.m. in the Campus Center, 9th Floor.

UMass Police Log

Compiled by Michael Day

Recent incidents recorded by the University's Department of Public Safety.

ASSAULTS

• University police arrested a 19 year-old student Friday and charged him with assault and battery and two counts of assault with a dangerous weapon (a knife and a jagged can). The student was taken into custody at 2:51 p.m. in McNamara Residence Hall.

• A Resident Assistant in Van Meter Residence Hall was assaulted by an individual after attempting to stop a group of unruly males gaining illegal entry into the dormitory on Sunday afternoon. Police are investigating the incident.

• Judicial action and possible court complaints will be sought by police in connection with an alleged assault and battery that occurred between three individuals on Sunday. Police were alerted to the disturbance at 2 p.m. and proceeded to John Q. Adams Residence Hall, where the fight is alleged to have happened.

VANDALISMS & ANNOYANCES

• A derogatory note was discovered in the suggestion box of Crabtree Residence Hall on Friday, according to police. The note was discovered at 10 a.m. and was directed towards a specific Resident Assistant.

• University Police were called to Lincoln Apartments to settle down a large group of people Friday evening. The group was gathered to watch the heavyweight boxing match, according to police.

• Staff members from Patterson Residence Hall discovered racial graffiti on the walls of the mens bathroom on the third floor on Saturday morning, according to police.

• Racial and satanic graffiti was discovered on the walls of a bathroom and the first floor lounge in Dwight Residence Hall on Saturday, according to police.

• A plate glass window was reported smashed in by Staff members at the Franklin Dining Commons on Saturday. Police value the window at $500.

• Sexual graffiti was written on a basement stairwell in Patterson Residence Hall on Saturday, according to police. The graffiti was discovered at 10:45 p.m.

• Felt from a pool table in Leach Residence Hall was slashed and cut away on Sunday. Police estimate the damages to be worth $300.

• A woman reported an annoying telephone call to police on Sunday. Police said the woman received a call from a male who offered her money and then began to ask personal questions.

THEFTS & DISTURBANCES

• University police and Amherst Fire Department responded to an active fire in a soda machine in Thoreau Residence Hall on Saturday. Police estimate the damages to be in excess of $1,000.

• A woman reported a window on her car had been smashed in on Saturday. The car was parked in Lot 12 at approximately 11 a.m. when the damage was discovered, police said. Police estimate the damages to be worth $300.

• A man reported his car was broken into and the stereo stolen to police on Saturday. Police value the stereo to be worth more than $150.

• An unknown vehicle reportedly struck a woman's parked car on Saturday, causing $400 in damages. Police said the woman's car was parked in Lot 49 at 3:10 p.m. when the damages were discovered.

• A woman in Washington Residence Hall reported the theft of her Walkman radio from the lounge on Sunday, according to police. The Walkman was worth $50.

Dahmer's apartment destroyed

MILWAUKEE (AP) — Demolition began today at the apartment building where Jeffrey Dahmer killed many of his victims and kept their body parts.

Campus Circle Project, a non-profit business and community group, bought the building in August and said it was tearing it down out of respect for the families of Dahmer's victims. Grass and flowers probably will be planted on the site.

"It's just an eyesore for the city," said Shirley Hughes, whose son was slain in Dahmer's apartment about two months before Dahmer's arrest last year.

Demolition of the 49-unit building was expected to take about a week.

Dahmer's killing spree was discovered when a man fled from the apartment, a handcuff dangling from his wrist. Inside, police found body parts in boxes, heads in a refrigerator and a freezer and acid-soaked bones in a vat.

Dahmer confessed to killing 17 young men and boys and is serving 15 consecutive life sentences.

Man steals doughnuts, then apologizes

BROKEN ARROW, Okla. (AP) — An apologetic, hungry robber stole a dozen doughnuts from the Sugar House Bakery — at gunpoint.

Bakery employee Ruth Poplin said her first customer of the day Saturday ordered a dozen glazed doughnuts. When she asked for $2.95, the man pulled out a pistol.

"He asked me how much money I had, and I thought he meant how much money I had personally. I told him I didn't have any," Mrs. Poplin said. "Then he said, "Well, I'll just take the doughnuts, then."

She said he told her he was cold, hungry and out of work, and apologized twice as he left.

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Local News

Escort Service provides safety

Students increasingly taking advantage of rides

REBECCA PETERSON / COLLEGIAN
Freshmen Alexandra Mosqueira exits an escort van recently in Central.

By ALYSSA M. OWENS
Collegian Staff

As racial tension grows and violent incidents continue to plague the University of Massachusetts campus, the Escort Service is increasingly being viewed by students as a source of relief and prevention.

Chancellor O'Brien, who has pledged to increase the safety of the UMass campus, offered his help in improving the Escort Service. Campus officials have added another van to the fleet and are planning to install permanent two-way radios in all Escort Service vehicles.

The Escort Service receives between 75 to 100 calls on weekdays and about 100 to 130 calls on weekend nights.

The frequency in use of the Escort Service appears to reflect students' awareness of danger on campus. Virgil Hickmon, a senior Hotel Restuarant Travel Administration major, said, "I started using it when things got crazy on campus with the Black students. I didn't know what to expect."

Hickmon, who had just been dropped off at Southwest, added, "And, it sure beats walking in the cold!"

Today two vans and two student security workers are available for escorting students from 7 p.m. to 3 a.m. seven nights a week. In addition, two patrol cars are used as back-up during peak periods.

Students may call the service requesting an escort between any of the buildings on campus and the outlying sororities and fraternities.

Junior English and secondary education major Trish Wilson, who had asked for an escort from E-Lot said, "I used the Escort Service last night for the first time. My Resident Assident insisted that I call the Escorts, when she heard I was walking to the library.

"It's been reliable. I'll probably continue using it," said Wilson, who said last semester she was "stalked" and chased, while walking on campus at night.

The campus Escort Service at UMass started in 1982, when the Student Government Association sponsored a volunteer escort service. In September 1983 the Department of Public Safety at UMass took over the service. The service only offered walking escorts until 1988, when a vehicle was put into service.

Jennifer Fazzi, one of four head supervisors of the student security department said, "We've done about 50 more escorts a night since we got the new vehicle and did advertising." Fazzi said students can expect at most, a 10 to 15 minute wait before their ride comes.

Fazzi said students don't seem to mind the wait. "We get the same people calling all the time. We've got to be doing something right if they're calling back."

Lawrence G. Holmes, deputy chief in charge of security, said he sees the escort service as one of several recent efforts in improving campus security, which include improved lighting and the installation of help phones.

"We need communication. We need to work together as a campus to see that this community problem gets a community response," Holmes said.

Public Safetly Officer Adolph Pipcyyznski, who does student escorting four to five times a week, said that students speak highly of it.

Julie Caccamise, a junior industrial engineering major said, "I think it's great, so much safer than walking alone at night. I use it between the residence halls. A lot of my girlfriends do, too."

New buildings to cause power shortage at UM

By JEFF DONN
Associated Press

The University of Massachusetts expects to open two new buildings next year on the Amherst campus, but its aging power plant can't push out enough steam to heat the buildings, an offical said Monday.

"The opening of the Mullins Arena this winter will put us near the brink," said Peter Wozniak, director of the physical plant.

"And we'll need more capacity by the time the Polymer Center opens next fall."

Wozniak said the university hopes to add a new boiler to its old steam system at a cost of about $3 million.

"The opening of the Mullins Arena this winter will put us near the brink. And we'll need more capacity by the time the Polymer Center opens next fall."

Peter Wozniak,
director of the physical plant.

He said the boiler should be added by the time the $56 million Silvio Conte Polymer Research Center, named for the late Massachusetts congressman, is completed in December 1993.

The 8 1/2-story building will house laboratories for plastics research.

The 10,000-seat basketball and hockey arena and entertainment complex, built at a cost of $51 million, is expected to be ready for use in February.

The university's heating problems are nothing new, Wozniak said, maintaining it has had plans for a new power plant before state officials — "Since the mid-1980s," he said.

The 22,000-student university has been limping along on an aged coal-fired boiler system, portions of which date back to the 1940s and others to the 1950s.

It gave up for good on a $9.3 million power plant installed in the mid-1970s.

The oil-fired system built on the site of the Tilson Farm on campus was immediately dubbed the "Tilson Powerless Power Plant" by students.

It never worked properly, and after a brief test run the university gave up on its operation for good and sued the designer of the steam line. The case was eventually settled for about $970,000.

The Tilson plant remains vacant and unused, Wojiak said.

The latest plan calls for the university to attempt to persuade a private firm to build and operate a $55 million co-generation plant that would sell steam to the university and electricity to a utility, Wozniak said.

Paul Page, vice chancellor for administration and finance has estimated the new heating plant could be finished by 1998.

Famous journalist visits

Middle East expert Ehud Ya'ari to speak

Ehud Ya'ari, one of Israel's best-known journalists, will be speaking tonight in Mahar Auditorium at 7:30 p.m. on "The Middle East Peace Process in Light of the Recent U.S. and Israeli Elections."

Ya'ari is author of seven books on Middle East politics including *Intifada*, and *Israel's Lebanon War*. In addition, Ya'ari is currently working on another book entitled *Peace*.

From 1975 to 1990, Ya'ari was the head of the Middle East department at Israel Television. In 1987 and 1989 he was Associate Fellow at the Washington Institute for Near East Policy. Currently, Ya'ari is the Associate Editor of the Middle East section of the Jerusalem Report.

As one of Israeli's outstanding reporters and commentators on international politics, Ya'ari has won just about every major award Israel offers in this field. These include the "1991 Israeli Broadcasting Award" for coverage of the Gulf War, the "1982 Sokolov Prize" for coverage of the Lebanon War and the 1978 award from the Israeli Press' editor in chief for coverage of the peace process with Egypt.

Ya'ari received his B.A. in Oriental Studies from Hebrew University of Jerusalem in 1966, and his M.A. in Oriental Studies from Tel Aviv University in 1972.

Ya'ari has covered the "ins and outs" of the peace process and plans to provide the campus community with an enlightening, objective and insightful analysis of this critical moment in Israel's history.

General admission is $3 and free for students. Sponsors include UMass Hillel, UMass Judaic Studies Department and 5-College Hillel.

– ANDREA SPITZER

COURTESY JUDAIC STUDIES DEPT.
Journalist Ehud Ya'ari.

Guggenheim fellow to examine Absolute Zero

The winner of the 1992 Guggenheim Fellowship, a prestigious science award, will be speaking on "Mysteries and Magic Near the Absolute Zero of Temperature" at 4 p.m. tomorrow in Memorial Hall as part of the University's Distinguished Faculty Lecture Series.

Robert B. Hallock, who is head of the University of Massachusetts physics and astronomy department, specializes in experimental condensed matter physics, which is the study of the physical properties and phenomena found in certain types of materials.

Much of his research focuses on the fundamental behavior of quantum fluids, and Hallock is using his Guggenheim grant to study the properties of liquid helium.

Hallock has chaired the Science Day committee at the University for the last three years and wows hundreds of high school students with his demonstration called "A Trip to Absolute Zero."

Hallock uses liquid nitrogen to deflate a balloon and turn a fresh iris into dust — experiments designed to show students that science can be fun.

After receiving his bachelor of science degree from the University in 1965, Hallock went on to earn his master's and doctorate from Stanford University.

From 1972 to 1976, he held an A.P. Sloan Fellowship, in 1977 he was awarded a Fulbright and in 1982 he became a fellow of the American Physical Society.

Hallock has been a faculty member at the University since 1970. He has also been an adjunct professor in polymer science and engineering since 1985.

The Distinguished Faculty Lecture series is responsible for sponsoring lectures by such campus luminaries as Robert E. McIntosh, who co-directs the Microwave Remote Sensing Laboratory, the largest and most heavily supported university program of its kind in the nation.

Other faculty involved in the series are Yvonne Y. Haddad, whose studies of Islamic fundamentalism have brought her much aclaim, and David A. Hoffman, a noted mathematician.

– UNIVERSITY NEWS OFFICE

Gay couples recognized as 'domestic partners'

By MARTIN FINUCANE
Associated Press

CAMBRIDGE — In a move some people considered long overdue, gay and lesbian couples could register at City Hall as "domestic partners" to get recognition and benefits that previously were reserved only for husbands and wives.

"I think it's long overdue and it sends the right message," said Chuck Colbert, 37, a gay activist who registered Monday along with his partner, Jack Wofford, 57.

Under the city's domestic partnership ordinance, which was passed in September, heterosexual couples who aren't married, as well as homosexual couples, can register their partnership by filling out a one-page form at the City Clerk's office.

Registering gives the partners in the relationship the same visiting rights at hospitals and jails as are given to husbands and wives.

The partners also can register at schools to get the same rights as husbands and wives regarding a dependent child.

The ordinance also allows city employees in domestic partnerships to get the same fringe benefits, such as family health insurance, for their partners and dependents as would be available to married couples.

City Council member Alice K. Wolf, who sponsored the legislation, said this city of about 95,000 people, was the first in the state to pass such a law, and the 19th community to do it in the country.

She said that at a time when people are concerned about America's families, "I feel these relationships that act like families, it's important that we support them."

"Let's support love and commitment where it is," she said.

Wolf had no predictions on the amount of same-sex couples who would register partnerships, but she said in other communities that have tried domestic partner ordinances, unmarried heterosexual couples have outnumbered homosexual couples in registering for employee benefits.

Council member Sheila Russell, who opposed the ordinance, said she feared that the ordinance would cost the city more in health insurance payments and she felt the matter should be dealt with at the state level.

"Everybody comes to Cambridge for all these liberal causes because they know Cambridge always passes them," she said.

"I don't think the city of Cambridge should be the only one in the whole Commonwealth to recognize gay unions," she said.

Colbert, a management consultant on sexual orientation in the workplace who served on a committee that studied the new legislation, said it had been a long road from first acknowledging to himself that he was gay to registering at City Hall.

"It's another step in what I think is the ongoing process of coming out," he said.

Mondays are heart wrenching

By DANIEL Q. MANEY
Associated Press

NEW ORLEANS — Here's another reason to hate Mondays: The risk of a heart attack may be as much as 50 percent greater than on any other day.

Not surprisingly, this discovery only applies to people who work.

Researchers from Germany studied nearly 6,000 heart attacks to come to the conclusion that Mondays are even worse than people thought.

"It must have something to do with going from being a couch potato to a working person," said Dr. Robert Zoble of the University of South Florida.

For several years, researchers have been studying when heart attacks occur, because this can provide clues about precisely what triggers them. And that information will help doctors come up with new strategies to prevent heart attacks, the No. 1 killer in the United States and other industrialized countries.

Recently, for instance, other scientists have found that the chance of dying from a heart attack is twice as high during the first two hours after getting up as it is for the rest of the day.

The latest data were presented Monday at the annual scientific meeting of the American Heart Association.

"This points to the role of changing activity levels in triggering cardiac events," said Dr. Stefan N. Willich of the Free University of Berlin, who directed the study.

■ POW-MIA

continued from page 1

Kerry suggested that facilitating an end to the embargo could ease the way for looking into the MIA issue.

The senators held a 2 1/2 hour meeting Monday with officials of the Vietnam Office Seeking Missing Persons, an interagency organization dealing with the question of the missing.

At the meeting, which was open to reporters, the senators sought answers to questions about specific MIA cases and explanations of Vietnamese failure to provide certain information.

The senators asked why there was no documentary evidence about U.S. servicemen acknowledged by both countries to have at one time been prisoners of the Vietnamese, but who were neither repatriated.

Ho Xuan Dich, head of the Vietnam's office for the missing, suggested it had been difficult to compile and keep records in wartime.

■ fire

continued from page 1

pus Center Hotel.

"I smelled something, but I didn't see anything," Auss said.

While Auss packed his belongings, the sprinkler system went off. "That was an indication that I should get out," Auss said.

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Editorial/Opinion

The opinions expressed on this page are those of the individual writers or cartoonists and do not necessarily reflect those of the *Collegian* unless otherwise noted.

Pioneer UMass program director looks to youths' future

He's on the phone, opening a letter, answering a knock at the door all at the same time, and still he gives you full attention as you sit and talk. He greets you with a hearty handshake and a smile. Immediately you feel welcomed, and you feel as if you've known him all your life.

Dr. Benjamin Rodriguez has been director of the Bilingual Collegiate Program since he established it in 1974. Back then it was called "Project 75." The name was supposed to represent the ideal number of Hispanic student enrollment here at the University, "but we've changed that," he says with a proud smile.

He looks at you over his bifocals with 56-year-old eyes that express concern and commitment. But don't be deceived by his age; he moves with the energy of a teenager, and shows true care and dedication when he talks about the Hispanic community, especially the young who will make its future.

His office is lined with awards of appreciation he has received over the years, and he sits and stands and sits again, leaping about the room, gathering information.

"This is my passion," he said about the BCP Outreach Program. "So many Hispanics don't make it, but give us five years and we'll change that."

Dr. Rodriguez knows well that far too many Hispanic students fall through the cracks of a system that needs serious reform, a system that discourages instead of encourages.

According to nationwide statistics, 62 percent of Hispanic youths drop out before high school. And those who go on don't receive the proper curriculum to survive in college.

"We've got to get to them before high school, after that it's too late," he says, shaking his head. "We're going to lose a generation, and we can't allow it."

David
RIVERA

On this day, there's more energy and commotion than usual in his office. This Thursday, 120 eighth graders will be coming from Springfield as part of the BCP Outreach Project. The program exposes young Hispanics to the University and encourages them to look beyond high school.

"These kids are so motivated after they come here, look!" he says, dropping before you hundreds of letters from students, parents and teachers who have praised the program and its creators.

"It brings the University to the community and the community to the University," he says, leafing through the letters.

Dr. Rodriguez and the BCP staff have done what few programs have: they've made a college future a reality for man, who would have fallen through those cracks and been forgotten. He is also very straightforward with the Hispanic communities.

"We can keep cleaning floors and washing windows for the rest of our lives, or we can become the engineers, doctors, and leaders of the future," he tells parents.

Dr. Rodriguez recalls the time he went to speak with parents and a mother started crying because she was so appreciative towards what he and the program were reaching out to do. "Nobody treated her and her child like that before," he said. "We're very excited and we have to be in the field to save this generation."

When asked of the the future, Dr. Rodriguez smiles optimistically. He speaks positively about the program he hopes will create an atmosphere where young Hispanics will take what they've learned and bring it back to their community.

"Right now we've got a spark of motivation started," he said. "Just give us five years and we'll really turn that spark into something big, just five years."

People like Dr. Rodriguez are rare these days. He cares for a community and its future with a zeal that few administrators have. It's that spark he speaks of that makes the BCP and the Outreach Project important. It's that spark he carries that gives young students a chance. And it's that spark that makes him — and people like him — worth their weight in gold.

David Rivera is a Collegian *columnist.*

The war of musical tastes

Shakespeare said, "Music hath charms that soothe the savage beast." While this may have been the case back when the gentle harmonies of reed instruments and lutes echoed across the land, it no longer rings true, if you'll forgive the pun.

Lori
O'CONNOR

This was an easy assertion for him to make; there weren't any eight-foot speakers assassinating his eardrums with madrigal recordings from neighboring cottages as he attempted to pen the final lines of a sonnet or tragedy. He never watched with open-mouthed awe as two respectable young sires reduced themselves to a heated argument over the merits of old versus new Van Halen. He certainly never worked at a trendy Northampton gift shop where the boogie 'til you drool techno pop is pumped out so loudly that an average of five customers an hour complain of headache-induced nausea.

Shakespeare simply wasn't aware of the universal music formula: varying musical tastes between individual A and individual B plus one musical output device in a given area equals temporary interpersonal relationship Armageddon when compounded by stress and/or alcohol. I've seen it happen again and again, an evil delight taking over when someone realizes that their music preferences are viewed as less than desirable by another. Borders are drawn, lines are crossed, and before you can say "disco inferno" volume knobs are on the move and the battle has begun.

Living in a dorm or an off-campus house seems to lend itself to these types of auditory coup d'etats. There's always at least one musically expulsive person who periodically jangles nerves and raises blood pressure with his Minivan-sized stereo and speakers, placed against an open window to maximize the listening pleasure of the flora and fauna in bordering states. In the spring of my freshman year, someone in the all-male dorm next door played the same particular REO Speedwagon song in this generous manner nearly every afternoon. I had fantasies about seeking out the source of the maddening outburst and administering a Vulcan death blow. I still suffer a minor hysterical reaction every time I hear the song's keyboard intro, and scramble desperately for the tuning dial.

I can't say that I'm not guilty of a certain degree of forcing others to hearken to my own rock and roll canticles. I remember playing one of my father's old Stones albums over and over on my Fisher Price phonograph in an effort to memorize the words to "Ruby Tuesday," until my mother practically threw herself babbling on her knees before me and begged for mercy. From then on I was empowered by the knowledge that she thinks Mick Jagger sings like he has a spear firmly planted in his back. Any minor spats during my formative years were the harbingers of Rolling Stones marathons from behind my bedroom door. My friend Tricia operated in this mode as well. She bought AC/DC's "Hell's Bells" 45 solely for playing during times of punishment, turning it off only when her deeply religious mother downstairs began screeching about militant Bible schools in Siberia and banging on the ceiling with a broom handle.

It's safe to say that we're all musically indiscreet and tweaked at times. My housemate and I share a two-room apartment the size of Jerry's mouse hole, and we tend to be in one another's faces a good portion of the day. Our television reception recently went AWOL and forced us to rely upon radio and cassettes to banish the alarming silence. I think we've grown not only to tolerate one another's musical tastes, but to appreciate them as well.

Last night was a shocker though; I came home early and found my apartment filled with the most frightening collection of sounds since the theme from "The Omen" drove me under my bed in the early 80s. I'm not sure what terrified me more: Kim's music, or the fact that she was wearing her ball python as a four-foot long organic necklace. Perhaps old William was right after all. The scaly little fiend actually looked like he was smiling.

Lori O'Connor is a UMass student.

What's the chancellor afraid of?

I heard an interesting story the other day from my boss. He has been here at the University for years and remembers the chancellor we had before Joseph Duffey. He couldn't recall his name but I don't think many students here would remember him anyway. He did things very differently than our current man on the hill. I heard that once or twice a month on a prescheduled day, he would come down to the other lounge in the Student Union (now the UMass Credit Union) and talk to students. He would spend about four hours answering questions or concerns students had about university policy, his own views, or any other subject pertinent to the University. He brought a couple other advisors who would write down questions he couldn't answer and made sure someone would get back to you on the matter. It was a very informal forum.

This sounds like a bit of democracy to me. I think students feel swallowed up here sometimes, or at least frustrated that their interests fall secondary to the University's mission. I think, especially in times like these, that Richard O'Brien should consider this innovative idea. After all, this is our university and he does work for us. What do you think, Richard: scared of a little democracy or do you want to know how we feel first hand?

Wayne Yeatman
Central

Pinochet is rightly condemned

I was at once saddened, shocked and outraged to read Christopher Rogers' quasi-revisionist editorial, "Pinochet remembered [*Collegian*, Nov. 10]," which lauded Chilean dictator Augusto Pinochet for his economic legacy in Chile. Rogers, while marginally conceding Pinochet's "violent rise to power" and the "many human rights violations that followed," nevertheless insinuates that his "pav[ing] the way for a stable economic system" exonerates him to some degree and that we should incorporate economic analysis into our perceptions of his regime.

Given Rogers' uninformed anti-socialist perspective, I should not have expected an unbiased, scholarly perspective on this tragic period of Chilean history. However, I was flabbergasted by Rogers' one-sentence dismissal of the regime's "atrocities" followed by a three-paragraph ode to Chile's ensuing economic boom. I concede that a period of relative prosperity followed — for Pinochet's wealthy supporters. However, he conveniently omits descriptions of the transformation of two soccer stadiums in Santiago into concentration camps, and the more than 30,000 human beings slaughtered during the first three years of Pinochet's rule. Pinochet instituted 16 years of terror in Chile; dissent was brutally suppressed and those who dared to speak out against the government often "disappeared" and were never seen again.

What offends me is Rogers' assertion that economic policy is even *relevant* in the face of such murderous savagery. I invite him to imagine the entire population of UMass, including himself, his friends and his professors, herded into a bloody football stadium and tortured to death. Then imagine that, following an economic boom in Massachusetts, a conservative student in a far-away land writes an editorial suggesting that while we should not condone the killing, those responsible for the bloodshed deserve credit for "paving the way to a stable economic system." How would his loved ones feel reading such an article?

Augosto Pinochet ranks among the most brutal dictators who ever lived, and he has been roundly — and rightly — condemned by all who believe in human rights. Rogers' article displays a horrifying lack of reverence for the victims of Pinochet's regime.

Steve Linberg
Hampshire College

The environment is in good hands

This election captured my attention like none other has, and left me with a variety of impressions. I felt repulsion at the endless barrage of mud slinging. I was shocked by President Bush's brazen disregard for what may well be our most urgent problem by referring to Al Gore as the "ozone man," "a bozo" and "crazy."

"If this guy gets elected we'll be up to our necks in spotted owls with no jobs," he said in one speech. "It's time we worried not only about endangered species, but about endangered jobs," he said in another to voters at a Washington state lumber mill.

This from the man who in the 1988 campaign proclaimed, "I am an environmentalist." During his administration, he set to work continuing the policy of his predecessor: weakening and disbanding environmental protection laws. And selling us down the river.

Worse yet, with this attitude Bush presents a false choice between environmental protection and jobs. As *Business Week*, an obvious hotbed of environmental activism, put it: "Tree Huggers vs. Jobs: It's Not That Simple." They pointed out that "critics of [Bush's jobs vs. environment conflict] say conventional economic analysis doesn't consider environmental amenities such as clean air or water as assets — or their destruction as debit — when calculating national wealth."

They pointed out that protecting these resources could yield economic benefits that are hard to measure. While regulations may cost jobs in some areas, more sustainable development could stimulate the economy in areas such as environmental products and service businesses, now worth over $120 billion. As Clinton put it, Bush was asking voters to make "a false choice between environmental protection and growth."

The bottom line: the environmental issue no longer concerns only die-hard naturalists (God forbid!), it's developing into an issue of our very survival. Bush was willing to make a flagrantly irresponsible choice between his power and our future. And as a young generation, it's a choice that's particularly vital to us.

I felt anxiety because I knew Clinton, and especially Gore, were our only hope to finally face this unpopular issue. Clinton displayed an air of constructive hope and progress for all of our nation's problems, an honest, refreshing competence.

They're stepping into an era riddled with problems. All of the issues, from the crumbling infrastructure to the deficit to the limp economy, are immensely complex, and the road to their solution will not be easy. Never before have we faced problems of such complexity and importance.

Clinton may find many of his promises difficult to keep, but I can't help but feel that his biggest promise of all would be the most difficult to break: he and Al Gore will do a better job than those they follow.

Richard Hoyer-Ellefsen
South Deerfield

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Multicultural Affairs

The opinions expressed on this page are those of the individual writers or cartoonists and do not necessarily reflect those of the *Collegian* unless otherwise noted.

Ed. note: The following letter from Massachusetts Education Secretary Piedad F. Robertson was recently sent to the UMass Students for Education (the students who occupied Memorial Hall to protest the celebration of Columbus Day). It should also be noted that, as part of an accord between the University and students of color reached earlier this month, the administration agreed to rename Columbus Day for campus use.

THE COMMONWEALTH OF MASSACHUSETTS
Executive Office of Education

WILLIAM F. WELD, GOVERNOR
ARGEO PAUL CELLUCCI, LIEUTENANT GOVERNOR

Room 1401, McCormack Building
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Boston, Massachusetts 02108-1696

PIEDAD F. ROBERTSON, SECRETARY

October 30, 1992

UMass Students for Education
Cara Lee Birch
Shyamala Ivatury
Sandra Rose
Alexander Nguyen
Valerie Voorheis
Henry Theriault
University of Massachusetts Amherst
Amherst, MA 01003

Dear Students:

Governor Weld has shared your letter with me. He has requested, that as Secretary of Education, I remain on top of resolutions and issues at U-Mass Amherst and to inform the Governor of the corrective action as it is undertaken by President Hooker and Chancellor O'Brien.

Thank you for sharing with us your concerns regarding the Columbus Day holiday and issues related to the safety and support of women and all minority students at UMass Amherst. Your letters relate pertinent concerns in both a cultural and historical context, and are also highly relevant in view of recent acts of racial intolerance on your campus. My office has been continuously apprised of the situation. Like both President Hooker and Chancellor O'Brien, the Governor and I are deeply distressed by these reports of acts of racism, and encourage disciplinary measures as well as administration to strive to come to understanding through disciplinary measures as well as educational programs.

It is my understanding that the campus administration and the President's Office are working together to come to resolution on many difficult issues including security, racism and intolerance, access to education, curriculum reform and minority recruitment of students, faculty and staff. Educational programs which help members of the University community, in addition to these basic reforms, should elevate the level of understanding and tolerance at UMass Amherst and thereby impact on the understanding that we all have of our history.

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U-Mass Students for Education

Again, thank you for your letters. I hope that you will continue to speak out and voice your concerns on these kinds of difficult issues while acting with responsibility and integrity.

Sincerely,

Dr. Piedad F. Robertson
Secretary of Education

cc: President Michael Hooker
Chancellor Richard O'Brien

Nación Puertorriqueña

El 19 de noviembre de 1992 se cumplen 499 años de colonialismo en Puerto Rico y de los cuales he vivido los últimos veinte años. Este colonialismo fue primero bajo dominio español y continua hasta el presente bajo dominio del gobierno de los Estados Unidos. Bajo dominio español nace una nueva raza y a su vez una nueva nación caribeña, la nación puertorriqueña.

Sandra
VALENTIN

La formación de esta nación es fundamentalmente el producto de la fusión de indios tainos, españoles y africanos. Durante este proceso de formación el español se convierte en nuestro primer idioma.

¿Por qué la afirmación de que los puertorriqueños constituimos una nación a pesar de que no somos una república independiente? El hecho de que seamos una colonia de los Estados Unidos no determina nuestra legitima identidad nacional. Puerto Rico no es una república independiente, pero verdaderamente es una nación independiente de los Estados Unidos en el aspecto cultural.

Nuestras raíces no son de origen anglosajón sino proveniente de la contribución de cada una de las trez razas. La contribución indigena esta menos evidente, pero si se hace presente en muchas de las palabras que utilizamos. Los africanos contribuyeron con su admirable vigor fisico, su sentido por el ritmo, su pasión por el color, optimismo y un profundo sentido de alegria por estar vivo. De los españoles tenemos el legado del idioma español, el cual determina en gran medida nuestra identidad nacional.

En términos generales las tres razas

Turn to **NACION**, page 8

Reflections on language and its subtle racism

Kimberely
BRODERICK

Recently, I went down to New York city to visit some friends. I haven't been in the city, the place of my birth, since last March. New York City hasn't changed much, it's still dirty and overcrowded, and yet exciting and stimulating. As I walked along Broadway reading the theater marquees I mourned my poverty. So much to do and so little money. It was great to be back home, to hear the familiar sounds of sirens, subways, horns honking, jackhammers and the constant refrain of "spare change." It all seemed so familiar, yet there was on thing that struck me - there were so many Black, Latino, and Asian people. As I walked around downtown I couldn't help but stare at all these folks. And as I watched everyone, the smile on my face grew into an outright grin. I thought to myself, "I've been in the Valley too long." I need these doses of reality, these shots in the arm to remind me that I am not alone, that I am not 'other.' And walking along those streets I realized something else - I am not a minority.

With all the discussion lately here at the University of Massachusetts about increasing minority student and faculty representation, it seems like all I hear is minority this and minority that or people of color this and people of color that. I began to wonder about the real meaning of these terms, for the more I hear them the less I like them. My musings on these terms led me to think about how language is used as a weapon of oppression by those in power. We are all familiar with how politicians use euphemisms such as 'limited nuclear strike', the 'underclass' and 'sluggish economy' to disguise the true meanings. What hidden constructs are the terms minority and people of color hiding? What are the implications of our being called minority and people of color?

Taken literally, the term 'minority' implies less than half, but there is another more familiar meaning, a group that is discriminated against on the basis of skin color, religion, ethnicity or gender. It is this latter meaning that concerns us to Black to African-American. These are terms that we have chosen. We have not only recognized the power in words, but also the empowerment in self-determination by a right to that power. It is my conviction that the term 'minority' needs to go the way of colored and Negro . . . thrown out of the language. Language is a powerful weapon, its subtlety lulls us to sleep, seeps into our subconscious until eventually we begin to view the world and ourselves through the terms established for us.

Another term which I find particularly disturbing is "people of color." For all intents and purposes it means "colored people", subtly indicating that the norm is white and we have been colored in, as a child would color a picture in a coloring book. The terms "minority and "people of color" both aim at reducing us to our supposed on essential characteristic: color/race. However, we do not always and only define ourselves on the basis of our skin color. In this society, color has been made to be a determining and delimiting factor in our lives. Nevertheless, the brown-ness of my skin is no more an intrinsic problem to my existence than is the fact that I have two legs. Zora Neale Hurston has remarked," I do not always feel colored. Even now I often achieve the unconscious Zora of Eatonville before the Heigra. I feel colored when I am thrown against a sharp white background." We may feel as though we are minorities in relation to a white norm, but the norm is false.

The key here is that the terms minority and people of color are relational, not inherent.

By defining ourselves in these terms we run the risk of always defining ourselves in terms of whiteness (yes, it would be wonderful if we could all just be people, but none of us reading this will ever live to see that day). It is necessary to come together as people who have shared some of the same experiences. However, if the only way we can make common cause is on the basis of shared victimization (as the intended victims of racism), then we are certainly perpetuating the white supremacy ideology which teaches us that to be "of color" is to be a victim. This notion of shared victimization also implies passivity, helplessness and here, for this interpretation of the term minority, is a social construction formulated by a white racist society. Michael Rusin has described race as "both an empty category and one of the most destructive and powerful forms of social categorization." We could debate the relative merit of categorization, the usefulness of the term race, but that is not my immediate concern here. It is "the juxtaposition of this paradox of empty powerfulness" that needs to be examined, as it relates to our perception of ourselves.

The term minority has been imposed upon us, it is not a term that we have chosen. It implicitly (and explicity I think also) implies that anything other than the norm of white male or just white is somehow inherently inferior. The desire to distinguish on the basis of skin color mandated a need for referential terminology. Differentiation on the basis of skin color is not unique to this society. From the time of the ancient Greeks the color black equated with evil, inferiority, and baseness. White was equated with virtue, goodness, superiority. The association of skin color with inherent attributes of peoples is still a powerful myth in our society. Racial essentialism implies that all there is to be known about us, all that is important about us, can be summed up by the color of our skin color. The question we must ask ourselves is: do we allow ourselves to be defined by a society that hates us? Should we continue to perpetuate racist ideology by the very language we use? For example, in South Africa the white population is approximately 4 million and the black population is approximately 25 million. Yet, blacks are referred to as minorities and the whites as the majority! Clearly, the term has nothing to do with numerical status and everything to do with power (according to the 1990 U.S. census figures, non-whites make up more than 40 percent of the population.) White society has always had the power to define who we are, to define our reality to their liking. This power is exhibited by the very words we use to name ourselves and those around us (i.e. it has been impossible to write this without referring to color). Nonetheless, we are not powerless. In my lifetime, Blacks have gone from being called Negroes/powerlessness. Since we are powerless to change our skin color, we are therefore powerless to change our victimization. A viewpoint such as this, denies the differences among us, and would once again be a racial essentialist view. This will continue as long as we accept that view of social construction of the term "people of color." A racial essentialist view also denies our ability to shape our own lives in a willful and creative manner outside of the realm of whiteness. It denies the fact that our ancestors found ways to construct their identities without reference to white society. These identities were certainly not acknowledged by the society around them, but neither did the destructive forces in society destroy them. As people who have been historically oppressed, as people who are now oppressed on the basis of skin color, we can certainly chose to unite, for whatever reason so desire. But we need to be aware of the implication behind our choices. Our stories need to be told, by our language, not that of those in power.

My point is that we need to be aware of the underlying meaning of our words, of the images they create in our minds, of how meaning is socially constructed to imploded upon us every time we speak. Words do more damage than sticks and stones, let us choose them with care and caution - and where necessary change them.

Kimberely Broderick is a UMass graduate student

■ *field hockey*

continued from page 16

lation game against Iowa.

"We did lose [to UNC], and I don't remember anything about it. The only thing I remember was that at the end of the game, the team from Iowa made an unfortunate mistake. They called us scrubs, said we were a grass team that didn't deserve to be there.

"You never want to incite the enemy. Their lack of respect for us summoned more energy than I've ever had," said Hixon. "I really took it personally, as did the other members of the team and we stomped them. I mean absolutely stomped them. They didn't know what hit them."

Hixon said she couldn't really compare the 21-1 Minutewomen with their 1987 ancestors.

"They're all so different. I don't really want to compare them to any other team but themselves. The maturity level of this team is very different from many teams that I've had and that might be the separating factor," Hixon said.

"I think the key to this team is that they have been able to adjust to any kind of adversity," Robertson said. "Every player does their part. Each game a different leader has emerged."

"The way the season has gone, I think this team can go far," said Robertson. "We definitely have a chance at Iowa. They're on an even par with us. That's our focus, if we get past that game we've definitely gone farther than any team ever has."

■ *nación*

continued from page 7

contribuyeron en la variedad que existe en Puerto Rico en la música, la cocina y la apariencia fisica del puertorriqueño. Del último los puertorriqueños somos ejemplos vivientes. No hay un prototipo de puertorriqueño en términos fisicos como quiere dar a entender el estereotipo generalizado que parce existir en los Estados Unidos. Los puertorriqueños podemos tener el pelo rubio u oscuro, marrones o azules y la piel clara u oscura.

En las manos de las presentes y futuras generaciones de puertorriqueños esta la preservación y fortalecimiento de nuestra nación no tan sólo puertorriqueño pero también latinoamericana. La asimilación de nuestra nación a otra significaria nuestra auto-destrucción, el aniquilamiento de nuestro verdadero ser. No podria imaginar nuestra bandera en otra forma o la Borinqueña, nuestro himno nacional, en otro idioma. Estoy orgullosa de ser pertorriqueña. Sangre indigena, español y africana corre por mis venas; verdaderamente lo siento.

November 19, 1992 marks 499 years of colonialism in Puerto Rico, twenty years of which I have lived through. Colonialism in Puerto Rico was initially controlled by Spain and is presently sustained under the control of the United States. Under Spanish colonialism, a new race was born and at the same time a new caribbean nation — the Puerto Rican nation.

The formation of this nation is fundamentally the product of the fusion of Taino Indians, Spaniards, and Africans. During this formation process Spanish became our first language.

Why do I affirm that we constitute a nation even though we are not an independent republic? The fact that we are a colony of the United States doesn't determine our legitimate national identity. Puerto Rico has been forced to become economically and politically dependent on the United States, but is a truly indepedent nation in terms of the distintive culture.

Our roots are not from Anglo-Saxon origin, but instead from the contribution of three races. The indigeneous contribution is the least evident but is present in many of the words we use. The Africans contributed with their remarkable physical vigor, their sense of rhythm, their passion for color, optimism, and their deep happiness for being alive. From the Spaniards we have the legacy of the Spanish language which determines, to a great extent, our national identity.

The three races contributed to the Puerto Rican variety in music, cooking, and physical appearance. There are no specific types of Puerto Rican people in terms of physical appearance. Unlike the misconceptions of people in the United States, Puerto Ricans can be blonde, brunette, have brown or blue eyes, and be of darker or lighter skin color.

The preservation and strengthening of our nation is in the hands of present and future generations of Puerto Ricans. The assimilation of our nation to another would signify our auto-destruction, the annihilation of ourselves. I couldn't imagine our flag in another design or La Borinquena, our national anthem, in another language.

I am proud of being Puerto Rican and Latin American. I share a similiar history, culture, and language with the rest of Latin America. Spaniard, Indian, and African blood flow through my veins; I can truly feel it.

Sandra Valentin is a Collegian *correspondent*

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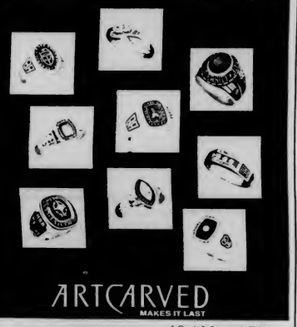

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Arts & Living

Views from the Outside

By MARK K. ANDERSON
Collegian Staff

Saturday night. You're talking with some random person at a party, and suddenly with no apparent provocation they shoot you a sour look like you just George-Bushed on their shoe. Before you can fumble through the words "What happened?" they've moved to the other side of the room. Was it something you said?

Everyone has had their experiences with Conversation Killers — those uncouth sentiments which somehow manage to sneak past our internal censors and right into the queue of the utterable: "Actually, I only required a straightjacket for *two* weeks." Or, "You know, it dawned on me today that Compromise really is stoic, tenuous and silent." Or, "Hey everybody look out! I'm kinda like Matlock!!"

Sometimes we stumble into such awkward situations (as in the above) which a more tactful mind-set and more carefully chosen words would have averted. Other times nothing can be done; the subject itself happens to irk and offend those with whom we speak. (This phenomenon crops up occasionally in the outside world and once every seven minutes in Amherst. If you listen closely you can even hear an enraged resident composing a letter-to-the-editor right now . . .)

From personal experience gained in the last few weeks, I know for fact that the entertainment industry is especially rife with the latter category of Conversation Killers. My quarter-century of wise-acreage has seen no greater expression of resentment than in seeking audience with those responsible for cranking out the 1987 sitcom/teenybop flop *The New Monkees*.

Three weeks ago, with nary a malicious intent (I swear), I sought to explore the nature of an industry that shows genuine fear of new ideas to the point of wearing old ideas ragged. Short of a *Carter Country* reunion, *The New Monkees* offered the next best vantage point. (Admittedly a second motivation was generational. Namely, the recycled formulas in question certainly represent one of the more absurd examples of Baby Boomer culture attempting to strong-arm its way into today's youth market.)

A week of pursuing the band's current whereabouts via the music world has already been chronicled. Excepting an interesting conversation with one of the album's producers, most of the time logged was spent collecting cold shoulders.

Chiseling out leads from the television studios and production companies around tinseltown proved just as enlightening and probably turned a profit for Ma Bell. (Well okay, technically the matriarch for the long distance company that carried these calls was Murphy Brown. But who's counting? Both are over-hyped and only got the recognition they enjoy today because of their kid.)

After an afternoon of conversing with human cold fronts that could make it onto Willard's weather map, I discovered to my surprise that The Pre-Flab Four had some big names working on the other side of the camera. In fact, the production team (or members thereof) in addition to spearheading both old and New Monkees episodes had also worked on films like *Five Easy Pieces*, *Head*, *The Postman Always Rings Twice*, *Mountains of The Moon*, *Black Widow*, *The Last Picture Show* and *Easy Rider*.

Hardly the *Cannonball Run II* or *Son of Kickboxer* that one might expect.

Since I was interested in finishing off this albatross of a story sometime before the Armageddon, I knew it would not be trivial to corner these busybodies and confront them about what may well constitute a career nadir.

Many approaches were exhausted. The head-on approach in which one plows through as many studio execs and talent management associations as one can find provided no leads, but did turn up many contenders for *Star Search* if they ever sponsor a Snippety Personality With Bloated Sense of Self-Worth category. (Then again, homeboy should talk.) The director's *alma mater* approach in which one phones the director's college's alumni office and poses as his personal secretary did turn up a Beverly Hills street address, and it even provided the man an opportunity to express by proxy his school spirit in the form of a generous grant. How very benevolent of him. (I'm sure he'll want to thank me someday.)

But I still had nothing that would make those touchtone keys sing.

Finally it was time for the insider approach. Thanks to a good friend's connections, Leonard Nimoy's former executive assistant and I did the long-distance schmooze thing. (Granted this is not

Turn to **VIEWS**, page 11

More than just 'La Bamba': Los Lobos plays Pearl Street

COURTESY DENNIS KEELEY
Los Lobos will be playing Pearl Street tonight to promote their latest album, "Kiko."

By EMILY MARINO
Collegian Staff

It may have taken them eighteen years of weddings, bar gigs, homemade albums and plain old hard work to get here, but finally acoustic Mexican-American music champs Los Lobos will play tonight at Pearl Street in Northampton.

In all honesty, it's quite a thrill to be able to see the group that reached number one with their hit single "La Bamba" (from the soundtrack of the movie with the same name), and has captured an international audience as they perform in our own modest neck of the woods.

Before "La Bamba" fame came their way, the East L.A.-based band released four albums featuring styles ranging from authentic acoustic folk to rock. Deemed a group of musicians who could "play anything, anywhere," Los Lobos experimented with two guitars, bass and drums to create eclectic sounds true to the music of their native land and to the demands of popular American culture.

In 1980 Los Lobos opened for Public Image Ltd. at the Olympic Auditorium in downtown L.A., and set the stage to release *And A Time To Dance...* in 1983. Four albums later, the band has reached a new pinnacle of musical expression with their latest release, *Kiko*.

The sixteen songs featured on *Kiko* create what *New York Times* critic Peter Watrous describes as "a complex and richly layered album." Watrous adds that the mix of both American and Mexican influences upon the music has allowed the band to "lay out what it means to be outside of mainstream culture and American at the same time."

Excited about the fresh ideas and style that are encompassed by the album, band members David Hidalgo and Louie Perez explain that *Kiko* exemplifies their best creative, spontaneous efforts.

"The process was different," Perez said. "We just went 'Well, we're ready to do this thing. Let's see what's up.'" The result, he said, includes songs with "an almost childlike pureness to them that was really exciting."

Working with producer Mitchell Froom, Perez said the group focused on creating an album so as "to not let everything that is so non- musical about this business effect exactly what we were doing."

Hidalgo adds that the band approached each song on the album "on its own" in order to "get to the core...and then figure how to make something out of it, how to complement it."

Heralded by *Request*'s Don McLeese as "Los Lobos' *Graceland*, or even it's *Achtung Baby*," *Kiko* promises to be the bands best and most popular work.

Furthermore, playing tunes from this new masterpiece, Los Lobos should most definitely rock the house at Pearl Street tonight, leaving their early days of pastel wedding receptions and smoky, East L.A. dives even further back in the dust.

Los Lobos will play Pearl Street tonight with special guests The Barnstormers. Doors open at 8 p.m. Tickets $17 Adv.

Like, they're talking about like, our like, zip-code generation

Two fearless reporters sound off on the 90210 *myth*

By CUTTER GARCIA
ARTHUR STAPLETON
Collegian Staff

This is part one of a possibly endless series highlighting the phenomenon that is "Beverly Hills, 90210."

Cutter Garcia: I'm dismayed, Art, I truly am. Have you noticed how one of the finest shows on television has seemed to go steadily down the tubes during the last few seasons? I'm talking of course about that classic piece of joy, *Beverly Hills 90210*.

Arthur Stapleton: Don't you mean just "90210" Cutter? It is amazing how the writers are trying to change the persona of the characters to appeal to its new found audience. When "90210" caught on fire in this country, we started to see sideburns all over the place, and girls everywhere were going ga-ga over Dylan McKay as well as Brandon Walsh. Even if people had the burns before the show hit, they were now "90210" wanna-bes!

CG: Yeah, well Dylan better keep on growing those hodads of his and comb them right over the top of his head. At the rate his hair line is receding the little girls who are buying *Tiger Beat* magazine are going to start thinking that it's Capt. Merril Stubing on the cover. I can see it now, this year Pepsi is the choice of the new generation, next year it'll be Minoxidal.

AS: What is even more hilarious is now that sideburns have come back into style, Brandon gets rid of his. Speaking of Brandon, this cool guy went from not wanting to have sex with the first girl he met in his new town to jumping in the sack immediately with his old girlfriend from Minnesota. I've heard of rekindling old flames, but getting it on in your own house with your parents down the hall?

CG: Well this is where we differ a bit, Art. I'm all for having Brandon a sense of adventure because this kid spends entirely too much time in the house. NOBODY spends as much time home as this kid. And when he does finally decide to go out he becomes president of the "Pat Boone Decency Club". Each week a beautiful girl gets hot and bothered for him and wants him to get carnal.

This kid is half naked in a jacuzzi with a stunningly beautiful and obscenely rich girl, who desires nothing more from him than his body, and what does he say?. ."No! I can't have sex with you! It would be a cheap and meaningless exercise in futility! Let's talk about hockey and Minnesota instead!" That isn't real! This kid is **17-**

Turn to **90210**, page 11

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Springsteen makes Hartford his *Lucky Town*

By ADAM SCOTT ROBERTS
Collegian Staff

Bruce Springsteen
Hartford Civic Center
Nov. 15, 1992

This past Sunday evening, Bruce Springsteen made a one show performance at the Hartford Civic Center. With no opening act, The Boss opened the concert up with "Better Days" from the *Lucky Town* LP at eight o'clock.

Gone are the "Glory Days" with Julianne Phillips and The E. Street Band. Springsteen tried to leave behind his E. Street days by not singing "Rosalita" (the epitome of the "old" Bruce). Instead, Springsteen focused on some of his more recent efforts by playing his newer songs such as "Lucky Town," "Human Touch," "57 Channels," and "My Beautiful Reward."

Springsteen, long known for giving personal stories before certain songs, took a shot at Madonna's *SEX* book and *Erotica* LP, as well as a personal shot at himself. Before singing "Leap of Faith," The Boss told the audience that this song is about his personal sexual fantasies.

"Gee, maybe I'll come out with a book too, and won't title it and I'll sell it for 50 bucks," Springsteen said.

The joke behind it all was that during his *Tunnel of Love* Tour he was caught in his leopard print skivies with Patti Scafia in South America while still being married to Julianne Phillips.

One of the best reasons to have been at the Civic Center that evening would have been to hear Springsteen sing "Leap of Faith." The whole Civic Center was filled with singing fans that kept their hands in the air throughout this upbeat song.

The crowd roared as Springsteen came to a stand still as he stood in the spotlight. He looked to his left as he had that side of the arena cheering. Then he turned his head to the right and got that side of the arena cheering. Soon, Springsteen had the left, right, and center sections fighting through cheers to get the Boss's attention.

The music resumed as the eager crowd continued loving Springsteen especially when he jumped into the audience while singing "Leap of Faith" and wearing a Santa Claus hat, which played for at least twenty six minutes.

The most anticipated song of the evening was "Born in the U.S.A." As the Boss belted out "Born down in a dead man's town/ The first Kick I took was when I hit the ground/ You end up like a dog that's been beat to much/ Til you spend half your life just covering up..." the audience sang at the top of their lungs the entire anthem. At that moment, there was a sense of patriotism in the air reminding me of the Gulf War. All I could think of is how proud I was to be American.

Springsteen calmed audiences with my personal favorite "The River." This was probably the only time those annoying security guards whith their flash lights didn't have to ask me and my section that had floor seats to not stand on our chairs.

The adrenalin continued to flow when Springsteen brought us back to the 80s with "Cover Me." Everyone sang and Springsteen made sure everyone (including fans with an obstructed view and security guards) were clapping their hands.

The same dance moves from his early 80s concerts, a great light show, and the music (which is why we go to these concerts) are a few reasons why this Springsteen concert was not only the best Springsteen concert I've seen, but the best *concert* I've seen (Yes, that includes being better than my favorite: Madonna).

The four hour concert came to a close with three encores, including the songs "Born to Run," "Thunder Road," and "Working on the Highway." Bruce Springsteen proved this past Sunday evening in Hartford that he is still *The Boss*.

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Do you have a comment on an article you read in the Arts & Living section? Think Cutter and Art are intuitive t.v. critics or just losers with lots of time on their hands? Let us know. Send your comments to the Arts Desk c/o the Collegian.

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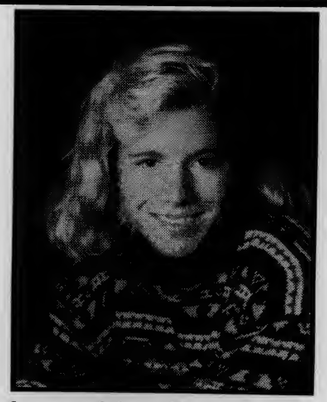

Kathie Caldwell – 18 years old

Stroke Victim

Last spring semester Kathie Caldwell, a UMass freshman, suffered a debilitating stroke which left her totally disabled (quadriplegic and unable to speak).

Mortar Board, Alpha Lambda Delta & Golden Key Honor Societies are sponsoring a 3 mile Walk-a-thon to raise funds for the very expensive rehabilitation equipment Kathie needs.

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■ *90210*

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years-old! A real 17-year-old boy resembles a dog in heat: clawing and scratching at every unoccupied leg in the room!

AS: Cutter, I've heard of guys only wanting sex, but that is ridiculous. My problem with young Walsh is he *knows* he is God's gift, and the way he tortured Andrea was demeaning to college guys to say the least. She was infatuated with Brandon, and would do anything he wanted, *if* the price was right.

Anyway, when he finally gives in to her advances, and decides he wants her, Andrea has another man. Brandon, you loser, this thirtysomething high school student just dissed you big time, aren't *you* the super stud!

CG: Another problem I have with this show is the oh-so-positive way in which they help to shape our nation's youngsters. Here's what I imagine a typical conversation between the writers would sound like:

Writer 1, "Hey, we've got a problem. What do we do with the total dork loser who hangs out with David? It's time that we move Davey into the cool crowd and dork-boy keeps dragging him down."

Writer 2 "I don't know, how about if we have Dave blow off his life long friend and become a real ass by abandoning him for the much better looking and cooler bunch of kids?"

Writer 1,"Nah, too real. How about if we just have him accidentally kill himself at his own birthday party while playing with one of his dad's loaded guns that he keeps in the desk?"

Writer 2,(a long pause) "Yeah, that's convienent, let's do it. The kids'll love it."

AS: And what about the girls? The reason "90210" gets the male viewership is because of the hot girls. Kelly starts out as a rich bitch who just needs to get any good looking man into bed. She went from a spoiled rich jock, Steve, to a loser with no life, Jake, who lived at *Melrose Place*. How convenient.

In between, Ms. Taylor went after Brandon, only to be thwarted away by our fearless hero, and a high school kid, Kyle, who was either gay or impotent. Sure, Cutter, this does resemble reality!

CG: The only really cool girl on that show is Donna. Andrea is 326 years old, Kelly is an on again off again backstabbing slut (if it looks like a duck and walks like a duck. . .) and Brenda is a raving and whiny spoiled brat.

Oh don't even get me started on Brenda! Smartest thing Dylan could've done would've been to take her surfing and lose her in a rip tide. I hate that b——. But Donna is cool. She's the only *Bev*, who'd dare to go out with an underclassman.

Sports columnist Jeff Crofts enters the room.

JC: I have a couple of things to say. I know I've said that anyone who makes character evaluations about "90210" characters is a sad individual, but, boy do I miss Emily Valentine. And I love the way the West Beverly High paper is the only high school daily in America. For pete's sake, their offices are bigger than the *Collegian*'s.

Hey Steve, pass me a finsky for the legacy key, I don't like you, you goldilock looking freak who had the worst line ever when you told one of the twins you scooped, "Let's do it." You are sad, you dunce, I hope your mom is found in the street with a bottle of Mad Dog in hand. I'd stick my boot in her eye . . .

O.K. Jeff, thanks buddy. Let's get back to Donna, Art.

AS: Way to be, Crofts. Show your intelligence by going ballistic on a plastic character like Steve-O. I agree with you, Cutter, Donna is one of the reasons I watch "90210." She was introduced as a blond bimbo who was a ditz. What a way to stop stereotypes, producers! But, just recently, she was diagnosed with a learning disability. Yes, now we know why she was so slow when it came to understanding anything!

CG: She is very cool. I wonder how she got the role though? It probably had nothing to do with the fact that her father is the executive producer of the show. No, it's got to be her incredible acting ability (yeah,that and the fact that daddy signs everyone's paycheck).

AS: I really liked Tori's acting in "Saved by the Bell" as Screech's nerdy girlfriend, Violet.

CG: Wow! We've run out of space and we haven't even scratched the surface! We still need to explore billionaire boys club member and captain of the brood squad, Dylan. Day time D.J. and night time cool guy MC Davey Fresh. The Walsh's seemingly perfect marriage and just what exactly is it that makes the Peach Pit such a cool hang out? All this and more in our next installment entitled, *90210 - Senior Year*. So until then, remember - it takes a real man to admit that he watches this show.

■ *Views*

continued from page 9

slipping the surly bonds of Earth to touch the face of God sort of stuff, but then again, we ain't exactly running *The New York Times* down here either.) We talked business and rifled through her extensive Rolodex. Educational, yes. Productive, yes. Further leads, no.

Thus after a good portion of a month and a long distance bill that will no doubt make ol' Murphy smile, I was no closer to the current whereabouts of Larry, Dino, Jared and Marty than when I began.

So it was that I found myself on the morning of deadline with the phone number of Fox Television studios in Los Angeles in front of me.

"Yes, I'm interested in this new thing you've got with *The Heights* — that combination TV show and rock band that *Rolling Stone* said might just be another Monkees. I'm doing a story on the people behind the scenes and was wondering if you could fax me a cast bio."

Within two hours I had all the information I asked for and then some.

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■ *Wideman*

continued from page 1

Wideman said the work students are doing with the administration is important and necessary, yet said he sympathized with the fact that their work must conflict with their studies.

"But any crisis is an opportunity to improve things," Wideman said. "And we should try to set examples because people can change things."

Each of us has a talent and a gift that Wideman says we must pursue, no matter how small or personal.

"The important thing is to be honest and do it well," said Wideman. "It's going to make a better world and you never know when something's going to touch another person."

Wideman said he believes it is important for people to work toward creating a more inclusive society which will create more opportunities for everyone.

"I keep rooting that the young won't despair — do something well and honestly," encouraged Wideman.

Wideman will be participating in a literary reading to benefit the Cummington Community of Arts with Professors John Tate, Valarie Martin and Michael Thelwell, Wednesday night at the Northampton Center of the Arts at 8 p.m.

Heart disease treatment varies for women, Blacks

By PAUL RAEBURN
Associated Press

NEW ORLEANS — Women and Blacks with heart disease get less aggressive treatment than that given White men, but the results are different: Women do worse, and Blacks do better, researchers say.

The reasons for the differences were not clear, but the new studies challenge the nearly exclusive use of White men in research, said Dr. Louis W. Sullivan, the secretary of Health and Human Services.

"Unfortunately, medicine has a long history of ignoring women," Sullivan said.

"Scientists assumed that the male patient is the norm and that research on new medical therapies should be based on the medical needs, metabolism and responses of men," he said in remarks prepared for the American Heart Association's annual meeting.

The government recently launched a "women's health initiative" and opened an Office of Women's Health to try to address the needs of women, Sullivan said.

The findings, presented Monday at the meeting, included:

• Only 46 percent of women who had bypass surgery to relieve chest pains survived at least 12 years, compared with 61 percent of men.

• Blacks were more likely than Whites to survive 30 days after a heart attack, but less likely than whites to undergo bypass surgery and other procedures.

• Forty-three percent of women with heart attacks underwent procedures to examine or widen narrowed arteries, compared with 69 percent of men.

• Women who had heart attacks remained in local hospitals an average of 4.5 days before being transferred to larger hospitals for more advanced treatment, versus 2.4 days for men.

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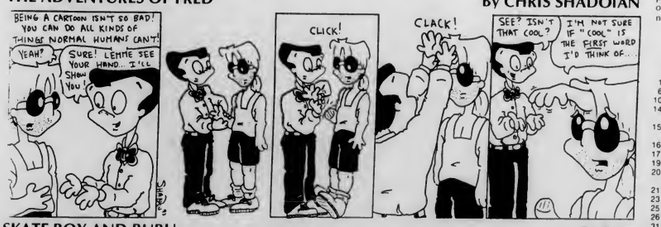

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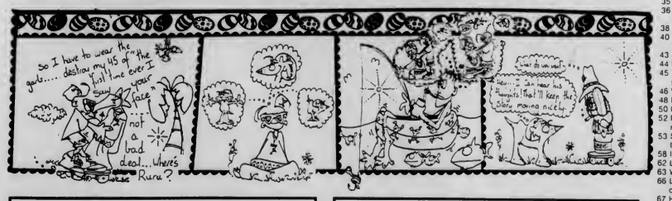

THE FAR SIDE By GARY LARSON

Quote of the Day

"When I want to really blast one, I just loosen my girdle and let 'er fly."
– Babe Didrikson Zaharias

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Buy only the bare necessities. A sudden romantic fling has more implications than you originally thought. Protect your personal possessions. Give mate a helping hand.

TAURUS (April 20-May 20): A meeting held behind closed doors could give you an important go-ahead. If money is tight, homemade holiday treats make excellent Christmas presents.

GEMINI (May 21-June 20): A business proposal gives you a golden opportunity to work with people who will be lucky for you. Correspondence has tremendous impact on your outlook.

CANCER (June 21-July 22): Difficult choices require calm deliberation. Do not run off in a direction you have not fully investigated. Clear your mind of confusing thoughts. Love is deep and sensitive.

LEO (July 23-Aug. 22): A question about home security or household organization may be on your mind. You can put things in better order. Innovative ideas are surprisingly easy to sell.

VIRGO (Aug. 23-Sept. 22): Your lively and independent spirit is a big plus. You are able to complete work speedily and win higher-ups' approval. Be more aware of a loved one's emotional needs. Show tenderness.

LIBRA (Sept. 23-Oct. 22): Hidden factors connected with your job could be depressing unless you resolve to take a long-range approach. Entertain good friends at home. Talk about your fears instead of locking them away.

SCORPIO (Oct. 23-Nov. 21): Working with someone who is important to you will bring you closer together. Friends have exciting ideas. Be careful not to go overboard. Reckless moves are oil-limits.

SAGITTARIUS (Nov. 22-Dec. 21): Remain relaxed and unhurried while finishing up a cumbersome task. Completing old business gives you a new lease on life. You benefit financially from following through on a clever proposal.

CAPRICORN (Dec. 22-Jan. 19): Movement or travel is likely today as you search for the exotic. Extra job demands are possible; rise to the challenge. Focus on spiritual subjects tonight.

AQUARIUS (Jan. 20-Feb. 18): Honorable, lively, aware people are your allies now. Partnerships prove both intellectually stimulating and emotionally rewarding. Be friendly to newcomers.

PISCES (Feb. 19-March 20): A stroke of good luck makes this a memorable day. Show use your talents to best advantage. A romantic relationship deepens.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Tossed course
6 Swarm
10 Bridge feat
14 Creme de la creme
15 Columnist Bombeck
16 Interlaced
17 Is overjoyed
19 Assist
20 Way up or down
21 Lurches
23 Hiatus
25 Big — Cal.
26 Emphasized
31 Geena, Judy or Mac
35 Gentlemen
36 Enough, to Milton
38 — Rica
40 Gets set straight
43 Not even once!
44 Part of HOMES
45 To the sheltered side
46 Violinist's need
48 Fasteners
50 Kind of soup
52 Restorative resort
53 Stevenson's Island
58 Inventor Howe
62 Lavish amount
63 Wears down
66 Listening devices
67 His Rose was Irish
68 Golfer Pavin
69 Seabird
70 Burden
71 Encampment

DOWN
1 Stitch
2 Tsk, tsk!
3 Spirited melody
4 Alaskan island
5 Plan
6 — Commandments
7 Periods
8 Gushes forth
9 Pillage
10 Booty
11 Ear area
12 Claim
13 Team from Queens
18 Gives a speech
22 Kelly or Jones
24 Pound division
26 Part of NAACP
27 Quoter
28 Long for
29 Serfs
30 Rocker Morrison's group, with "The"
32 Aloud
33 Carpet fiber
34 Beef on the hoof
37 Legal orders
39 Lemon and lime additives
41 Wet blankets
42 Farm machine
47 Of the nerves
49 Royal residence
51 Antilles resort
53 Quaker's pronoun
54 Kind of admiral
55 Merit
56 Church nook
57 Arthurian lady
59 "— Rhythm" Gershwin hit
60 Taj Mahal site
61 Trickle
64 Visualize
65 Color

ANSWER TO PREVIOUS PUZZLE:

A	S	S	A	M		A	G	R	E		P	A	S	T
S	H	A	N	E		P	O	O	L		O	P	A	H
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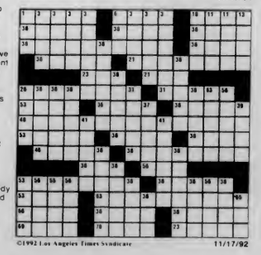
11/17/92



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Menu

LUNCH
Pizza
Fish Munchies
BASICS LUNCH
Pizza
Sesame Noodles

DINNER
Roast Turkey w/Gravy
Cavatelli Supreme
BASICS DINNER
Roast Turkey w/Gravy
Tri-Bean Casserole

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

Baseball expansion not a smart decision

Mike
DILORENZO

About two weeks ago, NFL Commishioner Paul Tagliabue issued a statement saying the NFL would be delaying its expansion until 1995. Thank God! Can anyone imagine a team worse than the Patriots?

Expansion has been a hot issue the past issue the past four or five years. When the NBA added the Miami Heat and Charlotte Hornets and later the Minnesota Timberwolves and Orlando Magic, it did so under good conditions: the league was, and is, flourishing.

The formula? Combine a sport that features great athleticism with the ability to put people in the seats. Therefore NBA expansion was a low-risk project.

The other three major sports, however, are not ready. Over the past two years, the NHL has added three new teams. Ottawa and San Jose were a combined 2-11-1 as of this writing. Who is going to rush out to see those late season clashes between Winnipeg and Ottawa? Tampa Bay, however, was a respectable 4-4-0.

Granted, it is very early in the season, but the fact that the Lightning are at .500 shows that the talent pool in the league is diluted. The league really should not have expanded when teams like Winnipeg, Hartford, and the New York Islanders have been struggling. The Whalers had to borrow millions from Connecticut just to stay afloat.

Baseball is also expanding at a poor time. The difference between the large markets and the small ones is great. Teams like Milwaukee and Seattle need television revenue to survive, and even at that cannot sign big-name free agents because of money restraints.

Diluting the revenue base can only hurt the game. Not to mention that the ace of the expansion pitching staff could be Marvin Freeman and the big bat could be Bill Pecota. These teams can expect years of futility; Seattler has been in the league since 1977 and have one winning season to show for it.

The other sports should take note of the NBA: when you can't sell out a playoff game (Pirates), can't afford to pay the bills (Whalers), and just can't field a winner (Patriots), the best idea may not be to expand.

Mike DiLorenzo is a Collegian *correspondent*

SPORTS NOTICE

The University of Massachusetts athletic department has organized a bus trip for the field hockey Final Four in Richmond, Virginia this weekend. Price is $105 and includes round trip bus and hotel accomodations, but *does not* include tickets to the games. The bus will leave UMass Friday at midnight, and the deadline is Thursday. For more information, contact Margaret Driscoll at 545-3190.

NL expansion draft: real fantasy baseball

Luke
ERICKSON

This afternoon, all eyes of the baseball world will be focused on the NL expansion draft, beginning at 2 p.m., at the Mariott Marquis Hotel in New York City.

"Fantasy Baseball Meets Real Life" is how USA Today's Baseball Weekly described the event in their September 16-22 issue, and I don't think I could write a better headline.

Speculation has been running wild as to who will be drafted, and how the new teams, the Florida Marlins and the Colorado Rockies, will fill their rosters after each team has already spent a $95 million dollar franchise fee.

An explanation of the rules for the projected rosters is as follows:

1) Every existing team will submit a list of 15 players in their organization that are protected, and cannot be drafted.

2) All players who have no-trade clauses, or 10-5 men, players who have been in the majors for 10 years and spent the last five years with their current club, must be projected.

3) Minor leaguers are exempt, unless they have more than three years experience if their first contract was signed at age 19 or older, or, four years experience if they signed before age 18.

Everyone else is subject to the draft, which will be conducted as follows:

1) A coin toss will decide which team selects first, the winner of the flip may choose to have the first pick in the first round, or if they choose to go second in the first round, they will select first in the second and third rounds.

2) The Marlins and Rockies will alternate picks in each round. Each of the existing 26 teams will lose one player per round.

3) At the end of each round, each AL Team will protect four more players; each NL team will protect three more players.

4) In the third and final round, every NL team will lose one player, and after eight AL teams have lost a player, the remaining six will be exempt.

5) Thirty-six players will be chosen by each team, for a total of 72 players. 36 will be taken from each league.

The draft rules are indeed complicated, but they are written to prevent either expansion team from either stealing away 36 prime-time players and prospects, or being stuck with only over-the-hill players and never-weres.

Baseball experts are in agreement that the Florida Marlins may not be as frugal as expansion teams were in 1962, 1969 and 1977. The Marlins are owned by Wayne Huizenga, who has interests in the Blockbuster Video store chains. And so far, by stealing away the Latin American-oriented General Manager Dave Dombrowski from the Montreal Expos, Huizenga seems to want to win quickly.

The offseason has been remarkably silent so far, as all teams anxiously await what will happen at the draft. Most transactions have been money-oriented, either free agent filings, releases, or announcements that salary arbitration will not be offered. The only trade of consequence came on October 26, when the Mets traded pitcher Wally Whitehurst, outfielder D.J. Dozier and a player to be named later, for shortstop Tony Fernandez.

The 1992-93 offseason is also the year of the free agent. It is a situation created by the owners to keep salaries down for at least another three years, when TV contracts are renegotiated next fall, and to allow more prospects to be protected since free agents cannot be drafted, nor can they sign until after the draft.

What types of players will probably go? There will be some aged veterans that clubs don't want to lose, but realistically have to protect future prospects first — players like Jack Morris or Tim Raines. And there will be young prospects that need seasoning, but have failed in their first trip to the show - players like Hensley Meulens, Steve Decker or Anthony Young.

There are of course interesting possibilities. The two teams could trade with themselves for switching positions in later rounds for players, or, the much more interesting idea of trading a drafted player to another team for more prospects.

The possibilities are endless, but this is the stuff dreams are made of. There may be one or two Triple-A shufflers that will actually come around when given the chance to play every day, rather than fill in when the regulars get injured. And a veteran player may just get one more season in the sun.

Luke Erickson is a Collegian *columnist*

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7:00 p.m.

Contact the on-campus Peace Corps Office at
545-2105
or stop by Draper Hall

X

November 18

■ *Holyfield*

continued from page 16

Olympics he was labeled a quitter and a tin man (no heart). What people did not know was that before the Olympics one of Riddick's sisters was stabbed to death by a crack dealer/robber, and that one of his brothers lay in a hospital bed, dying of cancer.

Instead of using these tragedies as an excuse, Bowe kept them inside, and offered no excuses. On the way to the heavyweight title, the questions of Bowe's heart and desire were raised again and again. On Friday night Riddick answered those questions with a stirring performance, in which he showed plenty of heart and desire galore.

By not falling into the well-paying drug traps that Brownsville offered, Bowe showed enough will so that it never should have been questioned in the first place. But it was, and it was not until Friday night that Riddick was able to dispel those doubts. As they say, it is better late than never.

Unlike Holyfield, Bowe has the personality that fits the heavyweight crown to a tee. He is a humorous, colorful individual who can be as entertaining as it gets.

Anyone who witnessed Bowe's staredown with Lennox Lewis after the fight on Friday, realize that one thing Bowe will not be as champion, is boring. Memories will no doubt be conjured up of another colorful indivdual who wore the heavyweight crown. His name? Muhammed Ali.

After their battle on Friday, Holyfield and Bowe embraced each other with both new and old respect. The new respect was for each others' great fighting talents, while the old respect was for each others' great characters.

Jeff Crofts is a Collegian *columnist*

■ *men's swimming*

continued from page 16

Minutemen some breathing space that they would need later. First place finishes by the Terriers in three of the next four events made for tight going again, but UMass took first and third places in the last event of the day, the 400 m freestyle relay. Antonelli, Osborne, Barrett, and Reich won the race and iced the meet by finishing less than a second ahead of the B.U. team.

UMass' Jeff Wicklund, Sean Clark, Reggie Rasata, and Nubar finished third in the final event.

Jeff Little, Wicklund and John Luviano swept the top three places in the 1000 m freestyle. Jay Peluso, Tim Milbert and Meymaris swept the top three in the 200 m individual medley.

"I think the guy that had the best individual meet," Yarowrth said, "was Greg Meymaris, who snagged third place in the 200 m I.M., and an important third in the 200 m butterfly. Really tough, come-from-behind races. If you want to look at the classic example of a UMass swimmer, in what we want in toughness and intensity, do-anything-not-to-lose, Greg Meymaris did it in that meet."

■ *women's swimming*

continued from page 16

a time of 4:51.47.

As predicted, Griffith continues to surprise people. She won both the 100 and 200-yard breaststroke events with a time of 1:11.8 and 2:34.58 respectively. Freshman Sarah Baker also swam a personal best in the 200-yard freestyle (2:07.27), which was 5 seconds better than her old best.

"There are a lot of positives that come out of a bad meet, and a lot of things we can learn from it in the long run," said a optimistic Newcomb. "We realize how hard we have to work now on turns and third quarter races."

Newcomb said he's glad that they had an off day against BU than have it against Northeastern next Saturday. "Northeastern is out to get us," said co-captain Kari Edwarsen. "Everyone is going to be up seeing that it's our last meet before the Atlanic 10 Conference meet. We've got a great attitude going into our Northeastern meet.

Now 2-1, the Minutewomen will swim against their arch- rival, Northeastern University, Saturday Nov. 21 at 1 p.m. at Northeastern.

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I think my sister is anorexic and she isn't getting any help. How can I convince her to see a professional? Who should I suggest...Where should she go?

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- FOR RENT
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Audrey Would you like to talk again. Call me or meet you at the "bench" Tues or Thurs same time L

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Happy Birthday Brooke
Love your 2 roomates
Chris
Laurin

Happy Birthday Laurin
and
Best Wishes
I love you
Love
Chris

Jen Jeneau:
Love you
Big Sis!
LML
Little PHI

Susan, from aerobics class
If I could do anything today
I would spend the day with you.

To my lil sis
Heather C.,
Don't think I forgot you,
I just wanted to save
the Best for Last!!!
LML
Your Big Sis
Rebecca

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Sports

Women's X-C end season at ECAC's

By JASON NASH
Collegian Staff

Larry Bird once said, "A season ended on a loss ain't a season at all." Certainly the words of Larry Legend do not apply to the University of Masachusetts women's cross country team, who ended an undefeated regular season with a fifth place finish at the Eastern Collegian Athletic Conference in Bethleham, Penn., failing to qualify for the National Championships.

"The women were very disappointed, but they have nothing to be ashamed of," said coach Julie LaFreniere.

Kelly Liljeblad finished first for the Minutewomen while just missing qualifying individually for the nationals. Kerry Acre finished second making a jump into the UMass' top five in what was the only good news of the day. Mo Meldrim (third), Becky Johnson (fourth) and Kim Liljeblad (fifth) rounded out UMass' top five.

The fifth, sixth and seventh finish of Kim Liljeblad, Becky Johnson and Julie Moreau was the the main reason for the mediocre showing at the meet. Because of a flu virus the entire team had been fighting for over a month, the heart of the Minutewomen were knocked from their usual second, third and fourth finish.

"Kim and Becky were the sickest out of anyone," said LaFreniere. "On Tuesday people looked better for the first time in a month, but in endurance athletics you just can't come back (to top form) right away."

The overall finish had Providence first, then Dartmouth, Harvard and UConn. What makes the fifth place finish very disheartening is the fact that UMass had already beaten UConn and Dartmouth previously this season. UMass needed only to place first or second for a spot at the Nationals.

"The women got off to a quick start, but started to fade half way through," said LaFreniere. "They gave it everything they had, but in the end they were flat. Ideally we needed another week to get back into it."

Though the season ended on a down note, this team has nothing to hang their heads about. This is the same crew that won the Dartmouth Invitational, the Atlantic 10 Championship and compiled a 6-0 regular season record.

Basketball ticket policy revised

Student activity cards highlight streamlined operation

By MICHAEL MORRISSEY
Collegian Staff

The University of Massachusetts ticket office has announced a new student ticket policy for the upcoming 1992-93 basketball season. The new and improved policy will implement the use of student activity cards, which will drastically cut down the time students wait in line, according to the UMass ticket manager.

Thorr Bjorn, ticket manager for athletics, said the new policy will cut the time students spend in line down by eliminating the need for student verification.

"Last year we needed to look in the book to verify that that students were undergraduates during every ticket exchange," he said. "The activity card is designed to save time when students pick up individual game tickets so that we do not have to repeatedly verify undergraduate ticket status at each ticket exchange. The activity card is designed to be a one-time verification process."

Bjorn estimated that last year students waited for approximately half a minute during each exchange while workers flipped through 3-ring binder verification books. He said that with a student activity card, students could have their ticket in four or five seconds.

"The wait was the biggest concern, and we've taken care of that this year," Bjorn said. "We want to get as many students into the games as possible, and we want to see that each student gets their fair share."

Students can pick up student activity cards on Wednesday, November 18 to save their time on student pickup days. At each ticket pickup there will be two lines — those with valid activity cards and those who need to pick up an activity card.

The first ticket pickup will take place on Thursday, November 19 from 7 a.m to 3 p.m. Every student is allowed to receive one student activity card for free. If the card is lost, the student must pay $30 for an additional card.

Bjorn said that possession of an activity card does not guarantee a ticket.

"Tickets are based on availability," he said. "It's a first come, first serve basis."

In addition, the ticket office will be selling tickets to UMass games at the Worcester Centrum and the Springfield Civic Center. Tickets for the Abdow's Holiday Classic in Springfield are $10 per night. The tourney lasts two nights. Tickets for the UMass-DePaul game in Worcester are $14, and tickets are $8 for the UMass-Cincinnati game.

Holyfield and Bowe: more than fighters

On Friday night in Las Vegas, people not only witnessed a great heavyweight title fight, but also a fight between two great men. Evander Holyfield and Riddick Bowe are great men, at least in my eye they are.

Mike Tyson might have been a helluva fighter, but a great man he is not. Inside the ring Tyson was as exciting as they come, outside the ring, meanwhile, he was as menacing as they come.

It was Tyson's style in the ring that made him such a tough act to follow for Holyfield. People talked about how Holyfield was not a true heavyweight champion, how he won unimpressively against grandfathers and drug addicts.

Jeff
CROFTS

Holyfield did win, however, which was his main objective. Sure he didn't knock out Larry Holmes the way Tyson did, but Evander also did not get convicted of rape the way Tyson did.

Being the undisputed heavyweight champion of the world is a position in which the words role model come to mind.

That is where Tyson failed, with his out-of-ring activities causing him problems, eventually leading him behind bars.

While champion, the big knock on Holyfield was his boring personality. Well, I can think of a lot worse things to be called than boring. Evander might not have been a colorful champ but his Spartan work ethic and fighting heart are two qualities that any kid would do well in looking up to.

In losing to Bowe, Holyfield showed all the qualities that make him such a great man. In round 10, for example, Bowe opened up by beating Evander from pillar to post. Instead of crumbling and calling it a night, Holyfield fought back, and by the end of the round was on the offensive himself.

Then in round 11, Bowe knocked Holyfield down with a big right hand. Again, instead of folding, Holyfield did the opposite, he got back up, held on and fought back against a superior opponent. Although Holyfield lost, he gained more in losing this one fight than he had in winning his three title defenses.

Now on to Riddick Bowe. Growing up in the ghetto streets of Brownsville, New York, Bowe knows what a tough life is. Watching his mother support himself and 13 brothers and sisters, Bowe has seen hard work, and contrary to what many people thought before Friday night, Bowe knows not to quit.

When Bowe lost to Lennox Lewis in the 1988

Turn to HOLYFIELD, page 15

Swimming team boosts record to 2-0 with win

By KEVIN HERLIHY
Collegian Staff

The University of Massachusetts men's swimming team swept the top three places in consecutive events halfway through its meet against Boston University Sunday, and rode those places to a 133-106 win over the Terriers in Boston.

It was the Minutemen's second straight win to open the season. Last Saturday they easily dispatched a weak Vermont team, 152.5-68.5, so head coach Russ Yarowrth was hoping to avoid a letdown against B.U.

"What I was hoping for in this meet," Yarworth said, "besides a win, was to see if the guys were ready to respond to competition that was a little more intense. On the whole we were. I was pretty pleased."

Leading only 56-53 at the halfway point the Minutemen needed a boost, and got it in the 200 meter butterfly, courtesy of a win by Tim Nubar, a second place by Chris Antonelli, and a third place finish by Greg Meymaris. The next event, the 100 m freestyle, was also swept by UMass, this time by Adam Reich, Chris Barrett, and Aaron Osborne.

The 32-6 point total in those two races gave the

Turn to MEN'S SWIMMING, page 15

Women swimmers drops third meet to Boston Univ.

By ROBERT FERREIRA
Collegian Correspondent

The University of Massachusetts women's swimming and diving team suffered an off day Sunday in Boston University territory. The Minutewomen were defeated by a powerful BU team with a remaining score, UMass 108, BU 191.

"I'm not ashamed that we lost to them," said head coach Bob Newcomb. "I just wish we swam better doing it. We swam a little better as the meet went on, but we were just not in gear."

The Boston University team, belonging to the North Atlantic Conference, won their NAC championship meet last year and finished well at Easterns.

"Having a bad meet against a good team will help us get better over the long run, which is what we are shooting for," said Newcomb. The Minutewomen were missing several swimmers due to illnesses.

Juniors Kate Riddell and Julie Veremey and freshman Jessica Griffith all seemed to permeate the "off day" barrier with concrete performances.

"[Riddell] swam great today," said Newcomb. Riddell swam personal bests in both the 200-yard backstroke, shaving more than 3 seconds off of her time (2:19.37), and the 400-yard individual medley (5:07.78). Veremey landed a solid first place in the 400-yard individual medley with

Turn to WOMEN'S SWIMMING, page 15

Field hockey's 1987 season one to remember

By MICHAEL MORRISSEY
Collegian Staff

On November 15, 1987, the University of Massachusetts field hockey team defied all odds by beating the top two teams in New England in two days and advanced to the NCAA Final Four. That group of overacheivers were the last of head coach Pam Hixon's teams to advance to the Final Four. Until last Sunday.

Exactly five years to the day, the 1992 version of UMass field hockey defeated Penn State 1-0 on Sunday and gained a berth in the Final Four. This year's squad will attempt to go farther than than the 1987 team, or any UMass field hockey team for that matter, when they face No. 2 Iowa at 2:45 p.m. on Saturday for the right to face either No. 1 Old Dominion or No. 4 North Carolina.

While preparing for this weekend's contest against the Hawkeyes, Hixon still remembered the last team that she took to the Final Four.

"What I remember about 1987 was that we struggled early," she said. "There were expectations on the team to be good, and we struggled with that. About halfway through the season we made a pact to just go out and be competitive and not worry about what the outcome would be.

"Each one of those kids back then really pulled themselves together as mature athletes and started to develop the same kind of focus in this year's team, only these guys started from the beginning."

Because the way the NCAA tournament was set up in 1987, UMass had to play in Durham, NH against UNH on Saturday and the No. 3 team in the country, Providence, on Sunday if they won. Friar goalie Sandra O'Gorman had shutout every opponent during the year.

"It was very emotional that weekend," Hixon said. "We just marched. You could sense a certain air of confidence in the team. I felt relaxed and I felt the team was very ready. You could see it in their eyes."

UMass defeated UNH 2-0 and came back the next day to shock the Friars 4-1 and advance to Chapel Hill, NC for the Final Four.

"I remember that battle between the N.E. teams in 1987, unlike this year," said assistant coach Amy Robertson, who was a player on the 1987 team. "I was center back, and you don't normally score many goals from that position," she said. "Against Providence, I intercepted a pass, took it down the field, took a shot, got my rebound and put it in. Once we broke the ice, the flood gates opened, so I felt I did my part."

Overmatched, the Minutewomen faced North Carolina, the number one team in the country, on their home turf the next Saturday in the semifinal game. The Tar Heels beat UMass 3-0, and UMass had to settle for the conso-

Turn to FIELD HOCKEY, page 8

Wednesday November 18, 1992
VOLUME CII ISSUE 49

Kind of sunny today with highs eyeing 40. Shiny happy Thursday.

Local:
Master hypnotist John Sacco makes an appearance at the Hatch and takes students on a "trip" to Mars and the carnival among other locales. Page 3.

Sports:
Meet the man who keeps the Minutemen football players on their toes and well-equipped. Page 12.

THE MASSACHUSETTS DAILY
COLLEGIAN
The Largest College Daily in New England • Founded in 1890

MATT KAHN / COLLEGIAN
MAKING TRACKS -- Three unidentified students trudge across Metawampe Lawn in the snow yesterday.

Deaths from AIDS are steadily rising

By ROBERT W. TROTT
Associated Press

BOSTON — More Massachusetts residents died of AIDS and AIDS-related diseases last year than ever before, according to statistics released Tuesday by the State Department of Public Health.

Health Commissioner David Mulligan said while the number of reported cases has held steady during the past few years, more deaths have started to occur.

"As the decade of '80s went along, the number of new cases reported each year was rising," Mulligan said. "It peaked in 1989 with 850 cases diagnosed. Now, many have died in 1991. It's the peak years we're hitting now in terms of death."

In 1991, 632 Massachusetts residents died from AIDS and HIV illnesses, up 41 percent from 1990. AIDS was the second leading cause of death for people between the ages of 25 and 44, and the top cause of death for men in that range.

Per 100,000 residents, 130.7 in Massachusetts died of heart disease, and 137.1 died of cancer. The state's heart disease rate of 32.2 percent was slightly lower than the national rate of 33.2 percent.

"Progress has been made on the cardiology side," Mulligan said. "With cancer, it seems that we are on a fairly level plain. Since 1980, cancer really hasn't moved at all through the decade of the '80s."

The 10 leading causes of death among whites were all chronic diseases — heart disease, cancer, stroke, diabetes and other ailments — while the leading cause of death among Hispanics and Blacks included AIDS, prenatal conditions and homicide.

In 1991, 53,011 Massachusetts residents died of AIDS: 25,461 males and 17,550 females. The rate was 461.5 deaths per 100,000 people, a 2 percent decline from 1990 and a 16 percent decline from 1980.

The state's death rate was more than 9 percent lower than the national rate, the department said.

White Bay Staters accounted for 95.8 percent of the 1991 deaths, while 3.6 percent were black, 0.5 percent were Asian and 1.3 percent were Hispanic. Overall, 91.9 percent of the Massachusetts population is White; 5.4 percent, Black; 2.4 percent, Asian; and 4.8 percent Hispanic.

Department spokeswoman Kate McCormack said the 1991 AIDS death toll reflected the number of people whocontracted it in the late 1980s.

Latin American negotiators say progress made

By YVETTE BAEZ
Collegian Staff

Latino students negotiated with members of the administration to re-open the Latin Cultural Center yesterday and two of their four demands will be met, according to student members of the negotiating team.

The Latin-American Cultural Center was closed on November 4, 1991, according to the student negotiators, due to lack of funds and an "inadequate commitment to multiculturalism at UMass." They said the center was closed in conjunction with the closing of the United Asia Cultural Center.

Negotiations resumed after two weeks of meetings between the students and Chancellor Richard O'Brien, Thomas Robinson, vice chancellor of student affairs, Ricardo Townes associate dean of academic support services and Grant Ingle, director of the office of human relations.

David Nunez of the Third World Caucus said, "We appreciate the efforts of the administration and the Chancellor in helping to facilitate negotiations of the issue. We hope it will set a standard for future negotiations."

The University has agreed to move the center from Moore House in Southwest and and to grant sufficient funding for programming and equipment. Negotiators said the University did not say exactly how much funding the center will receive.

Students are working towards finding a new location for the cultural center in conjunction with space management. The members said they are seeking, "a more comfortable and adequate environment that coordinates with our expectations and adjusts to the necessities that our community deserves."

In a memo to Robinson, Townes requested the center receive new equipment including personal computers, a laser printer, a copy machine and a fax machine.

The student negotiators said they are in the process of electing members to positions within the center and the electees will be announced after Thanksgiving break. They said they plan the inauguration of the center will take place some time in December.

The negotiators stressed the center is open to students of all Latino descent. They said their overall goal is unity among Latino students, as well as all other minorities.

"This was a student-organized movement with no faculty involvement," Nunez said.

Gay and Lesbian youth testify

Governor's Commission seeks to answer concerns

By EVE EPSTEIN
Associated Press

BOSTON — Troix Bettencourt says he has to leave home after telling his family he was gay. Matt Flynn was accepted by his parents and his friends, but was initiallly scared to tell them.

Both teen-agers told their contrasting stories at a Statehouse hearing Tuesday before the Governor's Commission on Gay and Lesbian Youth. The panel is examining the problems of gay youth, particularly in light of a national study that found that 30 percent of successful youth suicides are committed by gay teenagers.

"This population of young people that have been silenced, that been forced into the most painful of closets," said David LaFontaine, the commission chairman.

Bettencourt, 18, who is known as Reginald by his family, is now the president of the Boston Alliance of Gay and Lesbian Youth, said he felt alienated in high school, although he was popular, had a girlfriend and participated in school sports.

"The whole time everything was a lie," said Bettencourt, who dropped out of school. "I felt so alone. I had nowhere to go. I had no one."

Finally, Bettencourt said he told a sympathetic priest that he was gay. But telling his own family was a different story.

"My mother went nuts and came at me with an iron," he said. After his mother called police, Bettencourt said he left his home in Lowell and finally wound up in Boston.

Bettencourt's mother, Bernardete, acknowledges that she threatened him with an iron and called the police. But she said their argument had nothing to do with his sexuality, and added that the family was going through a rough divorce at the time.

"I would never reject my son because he was gay. I think there was a lot of confuson at that time," she said.

Flynn, a student at Newton South High School, also felt alienated and scared when he realized that he was gay. He started failing courses at school.

But when he told his adoptive parents they accepted him.

"After coming out at home I realized I felt much

Turn to COMMISSION, page 4

US mounts search for terrorists

By RUTH SINAI
Associated Press

WASHINGTON — The United States is mounting an international search, including "Wanted" ads and $2 million rewards, for Iranian-backed suspects secretly indicted for kidnapping and murdering Americans, officals said Tuesday.

The Justice Department has issued sealed indictments against several alleged terrorists identified by U.S. intelligence this year as responsible for killing American hostages in Lebanon and blowing up at least one airliner, said a U.S. official who spoke on the condition of anonymity.

The Justice Department declined to comment on the indictments, first reported Monday by CNN.

One of the sealed indictments is against the suspected killer of either the CIA's Beirut station chief, William Buckley, or Marine Lt. Col. William Higgins, said another source familiar with the indictments, who also requested anonymity.

In addition to Buckley, who died in captivity in Lebanon in 1985, and Higgins, killed by his Shiite Muslim captors in 1988 or 1989, kidnapped American Peter Kilburn was killed in 1986. It was unclear whether his alleged killer was among those indicted.

The Associated Press reported previously that some of the Lebanese kidnapping group, including its leader, Imad Mughniveh, took refuge in Iran last year.

"To bring these murderers to justice, the U.S. government offers rewards of up to $2 million," said one of the ads being placed in U.S. and international newspapers in the coming days. It shows pictures of all three murdered Americans and urges anyone with information to contact the FBI or the nearest U.S. embassy.

Rewards can reach up to $4 million under an arrangement of matching funds from U.S. airlines for information that prevents terrorism against U.S. carriers or leads to the arrest and conviction of perpetrators of airline terrorism.

Also among the terrorists identified by the United States in the last year are those responsible for placing a bomb that exploded aboard a TWA plane over Greece in 1986, sucking four passengers to their death, said the second source.

THE MASSACHUSETTS DAILY
COLLEGIAN
The Largest College Daily in New England

The Massachusetts Daily Collegian is published each weekday during the calendar semester with a circulation of 19,000. The *Collegian* is financially independent from the University of Massachusetts and operates solely on revenues generated from advertising sales. The paper was founded in 1890 as *Aggie Life*, became the *College Signal* in 1901, the *Weekly Collegian* in 1914 and then the *Tri-Weekly Collegian* in 1956. The *Collegian* has been published daily since 1967.

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The Collegian:
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For Your Information

FYIs are public service announcements that run each Monday, Wednesday and Friday for campus and local non-profit organizations. Due to space constraints, the Collegian *cannot print all FYIs submitted and no announcement can be repeated.*

To submit an FYI, please send a press release with all pertinent information to the Collegian *c/o the News Editor. FYIs cannot be taken over the phone.*

Wednesday, November 18

Meeting — The Debate Club will be holding its weekly meeting at the Debate Trailer, located below Thompson Hall at 7 p.m. All interested are welcome to attend. For more information, please call the Debate Trailer at 545-2055.

Lecture — Professor Robert B. Hallock will give his lecture titled "Mysteries and Magic Near the Absolute Zero of Temperature" at 4 p.m. in Memorial Hall. The event is free and open to the public.

Lecture — Dr. George R. Schneiter, Director, Strategic & Space Systems, Office of Under Secretary of Defense (Acquisition), Department of Defense, will speak on "Implications of Recent International Changes for Strategic U.S. Defensive Programs" at 11:15 a.m. in room SBA 120. This is one in a series of invited talks to the Interdisciplinary course Citizenship in the Nuclear Age (Educ. 250/Physics 250/Pol Sci 250), and the public is invited to attend.

Discussion — A discussion group for children of Jewish-Gentile intermarriage will be held at 1 p.m. in the Hillel House, 388 N. Pleasant St. The event is sponsored by UMass Hillel.

Thursday, November 19

Seminar — BMCP is sponsoring a Career and Entrepreneurial seminar from 8 p.m. to 10 p.m. in the Campus Center Room 101. Admission is free.

Discussion and Potluck — Graduate women students and women faculty and staff in engineering, science and technical fields are invited to a discussion and potluck dinner (beverages provided): "Women's Safety on Campus: A Conversation with Public Safety Officer Detective Joanne O'Conner," at 5:30 p.m. in 1033 LGRT.

Puerto Rican Night — Live music at Berkshire and Hampshire dining commons will be held from 5 p.m. to 7 p.m. in order to accompany the festive night with authentic food from Puerto Rico.

Presentation — "Images of Turkey: An audio-visual journey to the land of ancient civilization and today's Republic of Turkey," The event will be held at 7 p.m. in Campus Center Room 904-08. The event is free.

UMass Police Log

Compiled by Michael Day

Recent incidents recorded by the University's Department of Public Safety.

• A fire in the kitchen on the 11th floor of the Campus Center caused the evacuation of the building and an estimated $10,000 in damages Monday evening, according to police. The fire occurred in the vent system of the kitchen at 8:35 p.m.

Amherst Fire Department extinguished the blaze shortly after, and people were allowed back into the building, except for the top floors. Members of the Environmental Health & Safety Staff estimated the damages.

• A woman reported an annoying telephone call to police on Monday. The woman received the call from a man at 11 a.m., police said. The man allegedly asked her to answer a few questions and the woman then hung up the phone.

• University police received a report of a stolen telephone from a student's room in Cance Residence Hall on Monday. The phone is worth $261, according to police.

• A woman had her wallet stolen from her coat pocket while she was rehearsing for a play on Saturday night, according to police. The woman reported the theft to police yesterday, valuing the wallet at $200.

• A wallet was stolen from a man's duffel bag while he was studying in the University Library on Monday, police said. Police value the theft at $60.

• A man reported the theft of his bicycle to police on Monday. The bike was in front of Lewis Residence Hall when it was stolen in the early morning, according to police. The bicycle was valued at $25.

• Staff Members from the Boyden Gymnasium reported the theft of a floor drain on Monday morning. The drain was worth $25, according to police.

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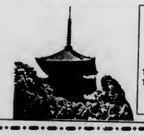
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Understanding Eating Disorders:
Strategies for Friends and Family
Wednesday - November 18
6:30 p.m. - 8:30 p.m.
University Health Center - Room 304
I think my roommate has an eating disorder. How can I be sure? What should I do?
I think my sister is anorexic and she isn't getting any help. How can I convince her to see a professional? Who should I suggest...Where should she go?
I'm concerned about my friend who has bulimia. She says it's under control, but I don't think it is. I'm really afraid...What can I do to help?
If you're concerned about someone who you know or suspect is struggling with an eating disorder, come to this informal workshop to explore how you can help and cope with these issues.

Local News

Master hypnotist visits Hatch

Takes students to Mars to meet little alien friends

By MARK WENHAM
Collegian Correspondent

Offering to get students "stoned" for free, a self-described master hypnotist visted the Hatch last night, and proceeded to bring adventurous students to Mars.

John Sacco, a trained Hypno-therapist, uses his skills during the day for therapeutic and counseling purposes and at night for entertainment around the world, began the evening by asking the audience to stand up and close their eyes.

Sacco then had everyone imagine that there was a stack of huge dictionaries in their right hand and a bunch of weather balloons attached to their left. When people opened their eyes, most of them saw that their right hands were considerably lower than their left.

From there, Sacco selected a group of about twenty people from the audience to sit in chairs on stage and, in the next six minutes, proceeded to hypnotize most of them. Although some people were apparently unaffected and soon left the stage, a number of others ended up slumped in their chairs, completely relaxed and ready for Sacco's suggestions to guide the next hour of their lives.

Sacco said he was not out to hurt or embarrass anyone, as he took the group of "stoned" students on a very unique tour of their inner universes, to the

Turn to **HYPNOTIST**, page 10

JESSICA TAVERNA / COLLEGIAN

Hypnotist John Sacco enthralls his audience at the Hatch last night.

Meeting sparks discussion on racism issues

By EMILY TATOIAN
Collegian Correspondent

A diverse group of 16 people addressed the issue of racism last night during the "Institute For The Healing Of Racism" bimonthly meeting. The people at the meeting said important targets of racism were education, history and personal close-minded attitudes often found on campus.

Gail Hilliard, a math learning specialist at Holyoke Community College, acted as the facilitator at the meeting, which was sponsored by the Baha'i Club.

As an African-American, Hilliard reflected on her own experiences with racism and its powerful effect on the sufferer.

Hilliard said during Christmastime at Holyoke Community College there were outbursts of racism. She said it tainted the walls of the school causing fear, nervousness and anger.

"We've always had racial tension in this country. If it's in society, it must be in the classroom causing hostility and an unsafe environment for the sufferers," said Hilliard.

In an effort to decrease the tension created by racism, people discussed ways to handle the oppression and stop racism.

English major Cheryl Thompson said, "Well, there are groups that may help, but the most effective action is your personal change and hopefully others will see that change and follow your example."

Munirih Taafaki, a STEPC major reflected on her own experience with elementary education in India. "In my school in India, there was a conscious effort to promote the oneness of humanity," she said.

Taafaki said in school curriculums people fail to see the importance of studying the history of racism, or of recognizing the need for unity.

"We focus on math and English, but my understanding of racism is more integral to our well-being than learning to add and spell," Taaafaki said. She said learning about the effects of racism by the time people reach college is too late.

Sean Maroney, a double major in history and education, said another way to battle racism was to become teachers and show youngsters how to treat each other as human beings.

"It's a lot easier to get a message through to a bunch of six and seven-year-olds than the blank faces you see around here," said Maroney in regard to the recent protest that occurred this past Columbus Day weekend.

Ruhe said it was important to make an effort to change racism everyday. Colon Ruhe, an electrical engineering major said, "If I don't work on myself every day until I am buried, then my kids won't have that base in their hearts."

Program fills health care need

By MICHELLE BAYLISS
Collegian Staff

Due to the great need for foreign trained health care specialists, the Donahue Institute at the University of Massachusetts is offering a program for professionals and paraprofessionals from the former Soviet Union Bloc and Eastern Bloc countries, according to the program director.

"It's an exciting challenge because there are needs for jobs and needs for culturally-sensitive health care," said Elaine Kenseth-Abel, the program director. "It's meeting needs by meeting needs."

The free re-entry program includes a 35-week advanced course on English as a second language, with job counseling and support services. It also provides credentialing services, including finding solutions to credentialing obstacles, job development services in the health care fields and individualized educational plans to meet licensing criteria in the field of training.

In addition, it provides assistance in looking at employment opportunities in health care, using existing skills and expertise.

The health care needs of the ethnic populations in the Springfield area must be met, Kenseth-Abel said. The skills and expertise of displaced health care professionals can be utilized through the program.

One reason there are few health care professionals in hospitals or clinics in the Springfield area, Kenseth-Abel said, is because people from other countries have difficul-

Turn to **HEALTH CARE**, page 10

Hometown clubs helped Jews adapt to America

When most Jewish-Americans recall their forebears' welcome to this country, images of Ellis Island and the Statue of Liberty come to mind.

And yet, while these literal entry gates were indeed the first sights of greeting for those fleeing the Old Country, in reality they were probably not the most important.

"A new immigrant arriving here would immediately seek out people from his or her city or town," says University of Massachusetts Professor Hannah Kliger. "Almost always these fellow compatriots would have organized a club which made integrating newcomers to America its main purpose. These *landsmanshaftn*, they were known in Yiddish, were the real transitional centers from Europe to America."

Kliger, who teaches in both communication and Judaic studies at the University, has become something of a specialist on these *landsmanshaftn*, is loosely translated "hometown clubs," since the late 1980s.

It was then, while engaged in her ongoing research on ethnic identity within immigrant communities, that Kliger located a long-lost study about *landsmanshaftn* written during the Great Depression. The two-volume work — compiled by the Yiddish Writers' Group in affiliation with the New Deal-sponsored Works Progress Administration — had languished for over 50 years in the Municipal Archives of the City of New York until Kliger rediscovered it.

"The study had been published in Yiddish back in the '30s, and sections of it had been translated and readied for publication in English as well," Kliger said. "Before the English version could be completed, however, the Yiddish Writer's Group was dissolved and the manuscript was forgotten. I only became aware of it through a footnote."

Now available from Indiana University Press, "Jewish Hometown Associations and Family Circles in New York" serves a dual purpose. Not only does it bring back to life a lost manuscript, through Kliger's insightful editorial additions it offers an intriguing picture of early 20th century Jewish-American life.

While the original WPA study discusses such topics as recreational activities and occupations of *lansmanshaftn* members, Kliger's introduction gives a history of the Yiddish Writer's Group, and her afterword looks at the evolution of *lansmanshaftn* since World War II.

Original photographs from the WPA Federal Writers' Project collection, a bibliographic guide to literature on immigrant organizations, and annotated editorial additions by Kliger further enhance the book.

On a purely social level, the pre-war *lansmanschaftn* were similar to American

Turn to **CLUBS**, page 4

UMass chemist receives prestigious science award

The National Science Foundation has announced that Lynmarie Thompson, 31, assistant professor of chemistry at the University of Massachusetts, was selected as an NSF Young Investigator, one of the nation's most prestigious science awards.

First given in 1984 as the Presidential Young Investigator Award, the title is bestowed annually on the nation's most promising young researchers. The awards are based on the quality of research and teaching accomplishments and potential for continued professional growth.

Thompson, a biophysical chemist, will receive up to $100,000 per year, for five years, through a combination of federal and private funds.

Only 202 scientists were selected from 1,600 nominations and Thompson was one of only 41 women to receive this year's award.

"This highly selective award is intended to help universities keep outstanding young Ph.D.s who might otherwise pursue non-teaching careers," said Ronald Archer, acting chemistry department head. "Lynmarie is certainly a fine role model for young women considering science as a career."

Archer regards Thompson's work as an important part of developing a new biological chemistry program in his department.

Thompson's research will involve using sophisticated new solid-state nuclear magnetic resonance (NMR)

Turn to **AWARD**, page 4

COURTESY, UNIVERSITY NEWS OFFICE

Lynmarie Thompson, assistant professor of chemistry at UMass.

commission

continued from page 1

better about who I was," he said.

Flynn also decided to come out to his friends at school. There he was also accepted, and he felt comfortable enough to bring his boyfriend to the school prom. "I found that since coming out I have gained a lot of respect," he said.

Flynn said he has helped by a school and faculty that were particularly sympathetic to gay students. One of Newton North's teachers, Robert Parlin, came out to his students shortly after Flynn did.

Gay students said that it would be helpful to have more openly gay teachers as role models. Jim Lavin, whose son is gay, agreed.

"Teachers need to set an example and I think gay teachers need to come out," Lavin said.

His son, Andrew Lavin, was raised initially by Lavin's ex-wife, who attended a fundamentalist Christian church. Andrew Lavin, 17, said that after he confided in a church youth counselor, he was brought before church members and lectured on his homosexuality.

"This was the most humiliating and embarassing experience of my life," he said.

Andrew Lavin eventually left his mother's Colorado home, and came to stay with father in Boston.

Gov. William F. Weld appointed the commission to study ways to help gay youth, and the commission is holding hearings as a first step. Weld is a strong supporter of homosexual rights, and has appointed openly gay people to positions within his administration.

award

continued from page 3

techniques to better understand basic biochemical mechanisms at the molecular level. She will be specifically looking at how membrane receptors transmit information across cell membranes.

The NMR apparatus works by subjecting a cellular membrane to a powerful magnetic field. The NMR spectrum produced using such a technique can then tell a researcher much about the molecular environment within and around the proteins in the cell membrane.

Understanding the chemistry of individual cells may enable scientists to someday explain the chemical basis of memory and the process of disease at the most fundamental level.

Cellular membranes are composed of lipid and protein molecules. These proteins serve many functions including that of cell surface receptors for such various agents as hormones, viruses and antibodies.

"A big advantage in using NMR to study proteins is that the technique can provide a complete picture of the protein molecule in its native environment and help deduce how the protein performs its function," Thompson said. "However, such studies have been limited to small soluble proteins. New solid-state NMR techniques can provide some similar information about larger protein complexes, such as receptors in their native membrane environment."

Thompson was appointed to the UMass faculty in 1991. The Amherst campus has had 12 Presidential Young Investigators since the program started in 1984.

The University of Massachusetts was the only public institution in New England to have an NSF Young Investigator in this initial round of appointments.

Among Massachusetts institutions, the University of Massachusetts ranks third after Harvard and MIT in the total number of Young Investigators.

Thompson received a bachelor of science degree in chemistry from the California Institute of Technology in 1983. She earned a master's degree and a doctorate in chemistry from Yale University.

—UNIVERSITY NEWS OFFICE

Vietnam War relics given to US senators

By GRANT PECK
Associated Press

HANOI, Vietnam — Three U.S. senators on Tuesday were given fading photographs, flight suits and other sad relics of American servicemen missing from a war that ended two decades ago but left wounds on both sides.

On what he termed "an extraordinary day," Sen. John Kerry, D-Mass., and Sens. Tom Daschle, D-S.D., and Hank Brown, R-Colo., became the first American officials to tour the Citadel, Hanoi's equivalent of the Pentagon.

Vietnamese officials also gave the members of the Senate Select Committee on POW-MIA Affairs military logs of downed U.S. aircraft, a U.S. Army survival manual and a flight helmet said to have belonged to Sen. John McCain, R-Ariz., a Navy flier who was shot down over Hanoi and taken prisoner in 1967.

The visit comes amid rising optimism that the United States may lift a trade embargo and diplomatic freeze it has maintained towards Vietnam since the Communist regime in Hanoi took over U.S.-backed South Vietnam in 1975.

U.S. policy has been that relations with Hanoi will not be normalized until Vietnam offers a full accounting of the 2,265 American servicemen missing in the Vietnam War, including 1,657 in Vietnam.

"My hope is that the President will receive the information that we bring back, and that when we meet with him, he will listen carefully to the arguments for why there ought to be a U.S. response of some kind at this point in time," Kerry said. "You cannot make this a one-way street forever."

Vietnam's leaders, eager to mend ties, recently have handed over thousands of photographs of Americans taken during the war and are providing access to archives, prisons and military bases.

Daschle raised the possibility of reciprocating by providing information about Vietnam's MIAs, thought to number about 300.000.

The two sides must "resolve to bring people together and end the pain and uncertainty relating to our past conflict," he said.

The senators on Tuesday visited Hanoi's Central Military Museum, the government's main despository for items pertaining to the American MIAs.

Museum director Col. Pham Duc Dai said he had two nephews considered missing in action.

In the museum's main hall, Dai also described how he was in a unit that ambushed four Americans in 1967 and dumped their bodies in a river. He then gave his tiny handwritten diary to the senators to copy.

"It's a very sad moment for us to hear about the soldiers being killed," said Kerry. The senators proposed that the Vietnamese gather such valuable oral history systematically.

Dai also gave Kerry, the committee chairman, three large albums of fading pictures of dead and captured U.S. servicemen and originals or photographs of various types of identification carried by American soldiers.

In one album was a snapshot, evidently of a soldier's wife and children.

Kerry also was given a charred book said to be from a crashed plane, along with an apparently captured copy of the U.S. Air Force survival and evasion manual, and several flight suits of downed Americans.

Kerry, who served in 1968-69 as a Navy officer on a gunboat in the Mekong Delta, said he could not help but feel a bit uneasy holding the material that came from comrades captured or killed over 20 years ago.

Earlier Tuesday, the senators made an unprecendented visit to the Vietnamese military headquarters known as the Citadel, from the days when it was military headquarters for the French colonial administration.

clubs

continued from page 3

fraternal organizations such as the Elks and the Masons, Kliger said. Composed of individuals with shared origins in an East European city or town, they offered a place to gather and share conversation.

On a more practical level, however, they were almost like precursors of modern-day welfare organizations, offering such services as health care and credit for those unestablished newcomers who needed them.

"To a great extent the clubs' emphasis on social responsibility arose out of necessity, and yet in part it also arose out a long-established tradition in Judaism," Kliger explains.

"In Jewish communities in Russia and Poland, tending to the needy was expected. If someone couldn't afford the expense of a wedding or funeral, the community was there to help out. The *landsmanschaftn* transplanted this Old World idea to America," Kliger said.

While the primary focus of the *landsmanshaftn* was to help immigrants adapt themselves to their new surroundings, many also had ancillary interests, Kliger said.

"Some of these groups were divided along the lines of political affiliations, others along occupational loyalties, others along gender differences," Kliger said.

As Kliger indicates in her afterword, the *landsmanshaftn* were a New World phenomenon that arose out of Old World customs. An amalgamation of tradition and necessity, they offered a vehicle for transition from the Old World to the New, Kliger said.

In keeping with their role, most of the *lansmanshaftn* disappeared as Jewish-Americans became integrated into the larger culture. While a small number still exist, focusing their activities on raising funds for Israel and commemorating the Holocaust, the majority are nothing more than a memory, according to Kliger.

— UNIVERSITY NEWS OFFICE

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Editorial/Opinion

The opinions expressed on this page are those of the individual writers or cartoonists and do not necessarily reflect those of the *Collegian* unless otherwise noted.

Will University be a PC utopia?

One of the beautiful things about UMass — or one of its horrors — is that deep and constant desire of achieving the utopia of a politically correct campus.

Let's face it — it's the only thing the LBGA and the Republican Club have in common and can be allied about. It's a common goal at the University; it goes from Whitmore's most hidden corners to Butterfield dorm, Furcolo Building, Memorial Hall, the Student Union steps, ROTC, MassPirg, etc.

There is only one thing I have to say: leave conservatives alone. Conservatives always have to understand and respect the radicals' and liberals' rights to be the way they are, but can't they in turn respect the desire and the happiness of a human being of being a conservative?

Evelyn A.
DEJESUS

It is "P.C." to be pro-choice and if you are not you are oppressing women and you are wrong. But it is rare to hear pro-choice people say they respect a woman's decision to have a baby of an unplanned pregnancy. They will not support her either. Can't they understand that their values are different? If that woman feels she is doing the right thing by postponing her plans because of her baby, then let her live, along with her fetus. This is just one example.

One day, a bunch of people decided to take over a building — which, by the way, is always the same bunch of pals. They use the "buddy system" for their performances. Is that what they used to do at home when their parents didn't pay attention to them, didn't give them enough money or didn't lend them their car on weekends?

I bet that if Mental Health Services talks to them for a while they will find out they didn't get enough attention from their grammar school teachers so they vent their frustrations by taking over buildings, screaming and making noise. In that way they call the attention of the press, Whitmore, the governor, the campus and the rest of the world. The point of it is that it works. They get what they want like a spoiled kid with his mother. If the Republican Club takes over a building, will it have the same effect or will the protesters be arrested for disturbing the peace?

Radicals don't know that in UMass they can do and say whatever they want. They can try to change it as long as they want to. This is just a test for the real world. Here they can practice. In the real world they can hijack a plane and take it wherever they want. I'm sure the consequences will not be the same. Remember, this is just a test.

Every time I see a campus tour group I think of my radical and liberal fellows. Do they tell visitors about our common mission? Every day we achieve a little bit more to get what we want in common. We will be happy to achieve a politically correct utopia. But remember: it's just a test.

Evelyn A. De Jesus is a Collegian *staff member who tries to be more "PC" every day without forgetting who she is nor her real identity. Peace and Love.*

The homeless: to see or not to see

The streets were covered with people: business people, students, punks, artists — every walk of life on each city block. The shadows of dusk creep up your back; the noises of taxis, sirens and the men on the curbs called for you to buy their incense or play their card games. The air was cool, and its brisk wind carried a smell, a mix of perfume, peanuts, smog and dirt — the near sensual smell of New York. I was walking up Broadway towards 4th when the sound of change hitting the sides of a tin can, interrupted the accustomed silence in my head.

"Spare change for a bag of marijuana, spare change for a bag of marijuana . . . " the middle-aged man bellowed. He was standing in front of the revolving doors of Tower Records, clothes tattered and skin brown with dirt. "Well, that's a new one," I laughed to myself as I went into the red neon cathedral of music.

E.C.
THOMAS

My best friend and I were sitting at an outdoor cafe this summer, talking over cappuccino, when our conversation was abruptly interrupted. "It's a bird, it's a plane — it's HOOOOMELESS MAN!" the soiled man exclaimed, as if he was on stage in a Shakespearean play. The people outside the cafe returned to their coffee and those on the sidewalks kept walking as if his exclamation was just another taxi horn. My friend and I looked at each other with uncomfortable smiles and again began talking.

The man again shouted his rehearsed revelation, "It's a bird, it's a plane — its HOOOMELESS MAN!" This time however, he didn't just walk away, he walked over to a couple and began a monologue. "It's homeless man, and you have the once in a lifetime chance of taking him home to feed him, bathe him, clothe and love him!"

The couple appeared to be growing increasingly uneasy, almost nervous, for by this time nearly everyone's attention was focused on them. I wondered in anticipation how the young couple would go about dealing with the situation that had been brought upon them. They smiled at him and gave him a quarter. He thanked them graciously and went to his next performance, across the street.

I was walking through Harvard Square when an older woman passed us with a cart of odds and ends. I thought to myself of the groceries of food I had filled my cart with just the other day. As she passed, she mumbled about the aliens on the antennas across the street and then she laughed, cackling at our inevitable doom. I stared intently at the ground as if I hadn't even noticed her.

When I was out West they were huddled in cardboard boxes; in the South they were on park benches; at home in Connecticut they drive around in 1970 Oldsmobiles as if they were mobile homes.

With Thanksgiving in a week, its disheartening to know that all of these stories won't end with turkey and stuffing; instead maybe a chicken bone from the corner restaurant's garbage.

I remember when I was little how I used to inquisitively stare at the people huddled in dark corners on the street as my mother pulled me along by my hand. Being a child I was unafraid to look them in the eyes, but they never smiled at my gaze.

Now years later I see them ahead of me and either cross the street or fix my eyes down on the pavement. Afterward I feel pathetic and disgusted with myself for doing so, but that never changes the reaction I have the next time I see them. I'm not the only one, though. Most everyone goes through the same drill. Sometimes we give them a quarter, maybe 50 cents — possibly a dollar, with that all too simple toss of the hand.

I don't have a solution to this problem, except to say that it is a problem of epidemic proportions that needs to be dealt with soon. It's nice to know that some of the homeless have such a great sense of humor, but all the same it's just not funny. I think it's time for both us and politicians to stop walking the pavement as if we were blind. Just because we won't look at the problem, doesn't mean that it will disappear.

E.C. Thomas is a Collegian *columnist.*

Acquiring a disability isn't a tragedy to pity

On Nov. 10, the *Collegian* was once again the vehicle from which bigotry and ignorance was expressed. The headline read, "UMass student suffered stroke." The ableist piece went on to expound on how once-honor student Kathie Caldwell had become disabled through a stroke. *Collegian* staffer Kenneth Maisonet detailed the family's "emotional ordeal" in this awful "tragedy," and added telethon-like quotes of pity and condescension.

Acquiring a disability is not a tragedy; it is a fact of life, a normal life experience. The only tragedy is in the systematic oppression of and discrimination against people with disabilities. Nondisabled people are so afraid of becoming disabled that they try to remove the experience of disability as well as the people with disabilities from their reality.

People with disabilities are human. We live full, valid lives. We struggle daily with the barriers the ableist dominant culture puts in our path. We constantly fight the attitude that our lives are pitiful, not worth living. We are a culture, a group the federal government, in the Americans with Disabilities Act, calls "the most aggressively discriminated against minority in America." And yes, *Collegian* staff, some of us even succeed in breaking all the rules, and defy all the ableist systems that prevent us from living our lives, and are real live students at this incredibly inaccessible ableist institution of higher learning.

Perhaps you've seen us in Bartlett, one of the few reasonably accessible classroom spaces, or maybe you've seen us getting trapped in elevator doors that shut too fast. Have you been aware that the activities you take for granted are forbidden us due to architectural barriers or inaccessible attitudes? Do you have any idea that 15 percent of us are still institutionalized, or that it is still legal to use corporal punishment in schools for autistic children, or that those of us who have managed to get out of or avoid nursing homes may have to re-enter them because of personal assistance funding cutbacks? How dare you write an article about one of my sisters with no knowledge of the independent living movement and only Jerry Lewis attitudes of pity and condescension.

The solution is not to raise money for one person you see as a casualty; it is to educate yourselves on ableism and disability discrimination, to challenge a system that supports genocide of people with disabilities by withholding life-sustaining services, to complain to UMass affirmative action for not hiring staff to implement the Americans with Disabilities Act, to question why you have no blind lovers or deaf friends, to examine your condescending attitudes and ignorance of disabled culture, to allow people with disabilities into your life as living, loving, mistake-making, cranky, happy human beings who have much to offer you and the planet.

Mary Frances Platt
Belchertown

Vet to writer: do some research!

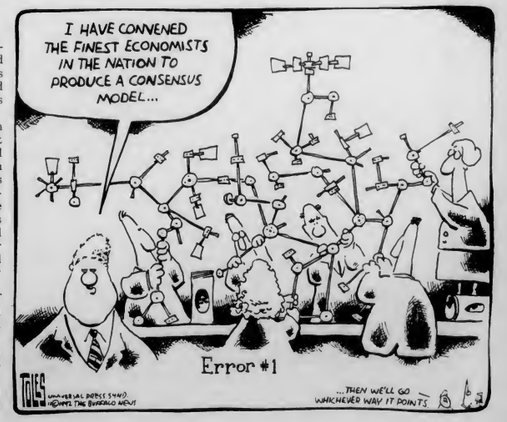
I am writing in response to Josh Reynolds (*Collegian*, Nov. 12). First off, Mr. Reynolds, as a *Collegian* columnist you owe a service to the general public to research the subject matter for which you offer your opinion. It is painfully clear that recent United States history and/or veterans' affairs is not your forte.

Let me offer the correct information regarding "Bush's covert altercation with the Iranian navy during the Iran-Iraq war." Operation Praying Mantis took place April 18, 1988. In the weeks leading to this operation, Iranian naval forces had been carrying out hit-and-run missions on commercial shipping in the Persian Gulf and laying mines throughout the region. After the U.S.S. Samuel B. Roberts hit a mine, killing several U.S. navymen and nearly sinking the ship, President Reagan (*not* Bush) decided to retaliate. An oil rig platform Iran was using as a base for its mining operation was shelled by U.S. Navy ships, then boarded by navy Seals and marines who found a large quantity of mines Iran had been using. In the hours following, two Iranian naval vessels fired upon a U.S. Navy F-14 patrolling in international air space. Two bombers from the U.S.S. Enterprise returned fire, sinking one ship and rendering the other dead in the water. This altercation was, in my opinion, warranted and was covered by all major news sources so it hardly classifies as a covert action.

Veterans' Day was created to honor men and women who served their country not only during "popular" wars such as World Wars I and II, but also forgotten ones such as Korea and the "unpopular" ones such as Vietnam. This holiday is not about government policies; rather, it is for the people who took an oath of honor to defend this country and its policies whether they agreed with them or not. I recently spent just over a month as a patient in a V.A. hospital and saw first hand the sacrifices my fellow veterans have made for this country.

So I say to you, Mr. Reynolds, get out of your dorm room and do a little research before you shoot your mouth off about something of which you have no concept. Take a trip to the V.A. hospital in Northampton and tell the veterans there they don't deserve a holiday.

David P. Sutherland
Northampton



Black Affairs

The Black Affairs Page is a bi-weekly focus page highlighting Black culture, politics and student life. The opinions expressed on this page do not necessarily reflect those of the *Collegian*.

"I am not a Democrat. I am not a Republican. I don't even consider myself an American. If I could consider myself an American, we wouldn't have any problem." — Malcolm X

Reminiscing on Umass

I was talking to a close friend of mine, John Reed, who happens to be an old high school teacher. J.R. (as the kids at Barnstable High School affectionately call him) was so proud to hear that I was trying to help the community hear the voice of the Black students on this campus via the Black Affairs Page.

Kristin
ST. JOHN

J.R. had been hearing about everything that is happening up here on campus and wasn't too surprised. He went on to say that UMASS is going through another revolution up here, as it once did when this campus was his haunt a good 25 years ago.

Giving me the usual "when I went to college" stories J.R. had a good trip down memory lane. But then he started to say something that caught my attention. Back in the late sixties, the Black students on this campus rushed and occupied, overnight, a residence hall and turned it into what is now known as the New Africa House. And how about the Malcolm X Center? The University didn't just bow down and give that space out either. He said that there was a strong unity throughout the minority community when all of this happened, that the University officials knew that no one was about to back down. The students knew what they wanted and weren't playin' around.

Mr. Reed helped me see that there's a new age dawning on this campus. He told me that this is the perfect time to be on this campus. Yeah, I know that there are some eyes rolling, but to be present at a time where the establishment changes for the better is a honor unto itself. Everywhere I look there are people of all colors, backgrounds, ethnic groups and religions trying to work together to bring a change. Sometimes it seems as if everyone is against each other, but, that is what the establishment wants us to think and act upon.

This school would rather have us fight among ourselves and get nothing done than to have this "diverse community" that is written about in those little booklets it sends out to high school seniors.

As students we shouldn't point the finger at other students. But, instead raise our fists in defiance to the University and show the establishment that we are here and ready to fight.

We will show the University that there will be a change, and in the immortal words of Malcolm X, "by any means necessary."

Peace.

Kristin St. John is a Collegian *staffer*

Return of Malcolm X

Our shining Black Prince has returned. Not physically, of course, but his spirit has undoubtedly been resurrected for the whole world to see. Today marks the premiere of "Malcolm X," the Warner Bros. film directed by Spike Lee.

Martin F.
JONES

Perhaps the most controversial and eagerly anticipated film in recent memory, "Malcolm X" is a culmination of years of a growing interest in the Black nationalist leader who was gunned down in 1965 at age 39.

Many Black activists criticized the film before it even began production. Crying "X-ploitation," they voiced legitimate concerns that Malcolm's image would be tarnished by Hollywood, which has a long history of desecrating the image of Black people.

Then there are the X hats, jackets and T-shirts. Call them a fad if you want, but there is much more to the X phenomenon than fashion. The resurgence of Malcolm X is nothing less than a philosophical revolution that will shake America to her knees.

Malcolm X was born Malcolm Little in Omaha, Nebraska on May 19, 1925. His father, a dedicated follower of Marcus Garvey's Universal Negro Improvement Association, was lynched for promoting Garvey's Black nationalist principles. A bright student, Malcolm eventually dropped out of high school after being discouraged from striving towards his dream of becoming a lawyer. Malcolm later went on to live in the Roxbury section of Boston where he eventually became involved in numerous illegal activities. After continuing this lifestyle in Harlem, New York, Malcolm eventually was convicted and sentenced to several years in prison.

This is the experience that so accurately characterizes the state of Black people in America today. Nearly thirty years after the Civil Rights movement, a significant number of Blacks find themselves at square one all over again. If he were alive today, Malcolm himself would have to say "I told you so."

This is the rage that is fueling the obsession with Malcolm X in 1992. After the Rodney King verdict this past April, today's youth are convinced that this man who was condemned over 25 years ago as a violent hate-monger was right on time when he spoke of only seeing "an American nightmare."

But the young people of today will also see Malcolm X rise beyond their present conditions to become a symbol of Black pride and power. Malcolm's evolution from a convict who educated himself in prison, to eventually serve the national spokesman of the Nation of Islam will serve as a testament to others of similar circumstance to rise up as he did and take control of their lives and their future once and for all.

Martin F. Jones is a Collegian *columnist.*

Malcolm not a fad

The Malcolm X movie will soon open in theaters across the world. As with any movie, especially by Mr. Lee, don't take everything you see for granted. Read Malcolm X's autobiography and the many other books written about him.

Douglas
GREER

Because of the media hype, it seems that it's vogue to wear an X somewhere on your body. The brother wasn't about being a fad. He was an ideology and one that most people aren't deep enough to understand. European-Americans, for you to wear an X is comparable for a African-American to wear KKK across their chest.

Brothers and sisters, how can you wear a Malcolm X T-shirt and then walk around with a radio in one hand blasting out ignorance that most rappers preach with the addition of a big, fat, fake gold chain around your neck! Grow up intellectually, you're in college now. You're disrespecting what he stood for and making yourselves look like a fool to your peers.

It's bad enough Spike Lee has commercialized Malcolm X, don't help him make one of our most courageous leaders nothing more than style that's in today and gone tomorrow.

Douglas Greer is a UMass student

Malcolm X. COLLEGIAN FILE PHOTO

Mass viewing of *Malcolm X*

Finally, it's here. Spike Lee's **Malcolm X** opens today in the Pioneer Valley. The long-awaited film, which has been edited to a mere three hours and twenty minutes, has been the cause of much controversy for the past year. Spike Lee took on the difficult task of bringing us the life of one of the most controversial, powerful and articulate Black leaders. Malcolm X has become a legend to many of us who were not even born before he was assassinated.

The Malcolm X Cultural Center and The Black Mass Communications Project have organized a mass viewing of the premiere. Buses have been chartered, free of charge to transport students to the release. The buses will leave from the Horseshoe in Southwest. The movie is scheduled to begin at 2:00 p.m.

Two buses will take students from Southwest to the AMC Mt. Farms Four Theatres on Route 9 in Hadley. One will leave at 12:45 p.m., another will leave at 1:15 p.m. All students are welcome and the cost is $3.50 for the movie.

Current Events

Wednesday, November 18

Radio — WMUA 91.1 FM Presents "Reports In Color," a weekly report on events in the community of color, from 6 p.m. to 7 p.m., featuring Rick Townes.

Meeting — The Black Student Union will have its weekly meeting at 6:30 p.m. in the Malcolm X Cultural Center.

Thursday, November 19, 1992

Fine Dining — Berkshire and Hampshire dining commons in Southwest present "Puerto Rican Night" with live Latin music and food 5 p.m. - 7 p.m. Sponsored by FAC, AHORA & LeLoLai Tourism Company

Seminar — The Black Mass Communications Project presents "Turning Obstacles Into Opportunity: A Career and Entrepreneurial Seminar" which will focus on building positive self-image and positive self-esteem, motivation and on an educational approach, at 7 p.m. in the Campus Center Room 101.

Attention: A pair of tortoise shell, prescription glasses were found in the Malcolm X Cultural Center. To claim, please contact Maimouna Sam at 546-4985.

Ujima Hair & Fashion Show
To benefit the Shirley Graham DuBois Library, New Africa House UMass Will Be Held Sunday, February 21, 1993 6 p.m. CCA UMass
Auditions for male and female models will be held December 5th and 6th from 3 p.m. to 6 p.m. at the Malcolm X Cultural Center.
For more information, please contact Maimouna Sam at 546-4985.
Hair will be done by Helen's Hair'um.
This event is sponsored by the Cape Verdean Student Alliance and the Malcolm X Cultural Center.

What are we being taught in our schools?

In light of the release of Spike Lee's "Malcolm X" movie, the issue of racism must be brought into perspective in the present. Malcolm X dedicated his life to the plight of the African-American in America. He fought to conquer racism, and was killed. Probably because he knew what it would take to lift the African-American race out of the slump we have been in for five hundred years. That knowledge was enough to lead anyone, Black or White to their death.

Yvette
BAEZ

First of all, racism is an ever present nightmare in our midst. The first step to combatting racism is understanding it and acknowledging it as a major problem in the United States and abroad. Next comes the difficult part, finding a cure for a disease that plagues many.

I strongly agree with Dr. Leonard Jeffries when he says the first step is changing the curriculum of education in this country. The foundation of this country, as taught to us, is a strong belief in democracy and freedom and equality for all. In reality, the United States is based on bondage and slavery. Enslaved Africans, properties of "massa," through sweat and tears, made the United States what it is today. The fact that we, as students, do not learn this "history," basically means that we are being taught lies in our schools.

Reeducating oneself is one of the most important aspects in understanding racism and its roots. We must have a total reconstruction, or revolution in the United States will occur. Until then, everything we do will unfortunately be superficial. We must open our eyes and look from the beginning of time to Martin to Malcolm to Clarence Thomas to the present to understand the true magnitude of racism in this country.

Yvette Baez is a Collegian *staffer.*

Arts

Cinematic masterpieces on HSCN this week

By JAMIE GORNSTEIN
Collegian Staff

Hey there, movie lovers! Welcome to yet another edition of the Campus Cable Connection. This week, there are some really great flicks that you won't want to miss (see **Young Frankenstein** and **The Princess Bride**), and a few disappointments that you shouldn't even bother catching (see **Jacob's Ladder** and **Mannequin**). Hey, I know lots of people loved Jacob's Ladder, but I thought it was a piece of [expletive]. But, it's my opinion anyway, and you all know I'm never afraid to give my own opinion, right? Right! Now, here are the movies that will be shown beginning Nov. 18.

The Butcher's Wife— Demi Moore, Jeff Daniels, Mary Steenburgen. Notwithstanding the ridiculousness of the plot, the cheesy acting that is definitely not up to Demi's potential, and the hopelessly silly romantic ending, Demi is the worst looking blonde I have ever seen. Speaking on behalf of beautiful brunettes who refuse to dye, she should have stayed au naturale.

The movie stars Demi as a psychic and Daniels as a psychiatrist whose paths cross stupidly through Demi's husband that she ends up dumping for Daniels, only after her husband has an affair with Steenburgen. Whew! Confused? Me, too. *1/2

Creepshow— Lois Chiles, George Kennedy, Dorothy Lamour. Sigh. George A. Romero's screen adaptation of three of Stephen King's short stories is quite weak in comparison to the much scarier original. This one was just plain stupid! Give me a break — a wooden Indian that comes to life, a gelatinous blob that eats teenagers and a hitchhiker that just won't die? The stories don't even work as stories! Should left 'em alone. In my opinion, if anyone wants to make any more movies from Stephen King short stories, they should give "The Mist" from *Skeleton Crew* a try. Now that's got some definite movie potential! As for this one, pphhlepth! NO STARS!

The Fly II— Eric Stolz, Daphne Zuniga, Lee Richardson. Help! Please! I need to review a good movie, and we're not doing too well here. This movie is, without a doubt, one of the most pathetic money-making-scheme sequels I have ever shelled out money for. Forgive me, I knew not what I did. Stolz is deceased Jeff Goldblum's son who is at first a super genius and then turns into an evil hairy insect (like his good ol' pop). The ad says "Like father, like son." Like, make me sick! Like, overworked, overused plot! Like, NO STARS!

The Grapes of Wrath— Henry Fonda, Jane Darwell, John Carradine. AAAAHHHH!!! I just had a movie reviewer's orgasm just from the title — excuse me! This is one of my Top 10 favorite films of all time. This 1940 classic is based on John Steinbeck's novel of Oklahoma farmers during the Depression. Two Oscars were swept for this enticing drama — DO NOT MISS THIS MOVIE! And I mean it! I know where you live! Just kidding. . .but don't miss Fonda's incredible performance. ****

The Hitcher— Rutger Hauer, C. Thomas Howell, Jennifer Jason Leigh. OOOH! Goooood movie! Very freaky flick about a serial killer who murders his rides — but one manages to escape. Stretches a tad, but there are some intense scenes, including the one where Leigh is tied between two trucks — OUCH! Trust me, you'll call your mom and tell her you believe what she said about never picking up hitchhikers! ***

Jacob's Ladder— Tim Robbins, Valeria Golino, Macaulay Culkin. I was SOOOO excited to see this movie when it first came out, and when I came out of the theater I was just so damn confused! I had to see it another two times just to remotely understand what was going on. It's frustrating, it's choppy, it's inconsistent, and it does no justice to other movies about Vietnam. Go see **Platoon** or **Full Metal Jacket** and turn the channel on this puppy. NO STARS.

Turn to HSCN, page 8

A Mardi Gras Night's Dream

Shakespeare's comedy goes on a holiday at Bowker

By KIP MANLEY
Collegian Staff

A Midsummer Night's Dream
Bowker Auditorium
Nov. 18-21

A party-time atmosphere infests the UMass Theater Guild's production of **A Midsummer Night's Dream** from the very beginning, as Carnival-clothed faeries dance to a conga beat, leiing the audience in the aisles. Shakespeare has flown south for the winter, and given this delightful production, who can blame him?

No deep insights are presented here, no lasting social commentary on gender roles for your brain to chew on. Director Rachel Reinheimer has definitely leaned this *Dream* in the other direction, towards the broad "wink, wink, nudge, nudge" comedy that was no doubt Shakespeare's original intent.

The Caribbean setting offers us faeries dressed as painted Mardi Gras revelers and Athenian youths as preppies on the beach, all cavorting lustily about a Gilligan's Island set designed by Craig Thomas Daescher. A moment of sheer brilliance is acheived when Shakespeare's abjuration against spotted snakes with double tongue and thorny hedgehogs becomes a lilting calypso lullaby, sung wonderfully by Patty Litzen as Peaseblossom. This occurs early on and the production never quite reaches this height again.

Still, all of the actors came here to have fun, and they do so quite handily. Doescher's Oberon especially stands out, a faerie king delighting in his poetry, and Kelly M. Hines bubbles through the role of Hermia with ease and grace. Steven W. Matulewicz plays Theseus with a slickness that would not have looked out of place in this year's campaign, and Mike McCaughan's Egeus matches him in every oily move and phrase.

The laborers are played *very* broadly and come off (as they always do) as rejects from a bad Monty Python sketch, making Ben Courtney's portrayal of Nick Bottom look low-key by comparison — and Tom Rhodes should seriously consider dropping the silly voice he has adopted as Peter Quince.

I question the choice to have Elizabeth Leigh Rabkin's otherwise excellent Puck jealous of Titania and so obviously in love with Oberon, and I also wonder at the transformation of Lauren Fobert's Hippolyta from resentful captive in the first act to submissive bride in the last, though that — along with those laborers — is much more a problem of the play itself than the actors.

But why question it? What we have here is a night of pure fun, a cure for the blues of the coming winter. This production urges us to kick back, relax and enjoy the fun, and I for one agree.

"IF THE NEGRO IN THE GHETTO MUST ETERNALLY BE FED BY THE HAND THAT PUSHES HIM INTO THE GHETTO, HE WILL NEVER BECOME STRONG ENOUGH TO GET OUT OF THE GHETTO." Carter Woodson

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■ HSCN

continued from page 7

Lucas— Corey Haim, Charlie Sheen, Kerri Green. I really like this movie! For once, a film that views teenagers as real people instead of flat, static characters. The teens are very true to life and have their own definite personalities. The plot is believable, though the ending is a bit too happy for me. Catch Winona Ryder at her awkward stage as the lovestruck bando. ***

Top Gun — Tom Cruise, Kelly McGillis, Val Kilmer. Okay, who hasn't seen this one yet? Anyone? Well, I'll offer my opinion anyway, since I always do. It's a great film don't get me wrong, but it's a tad bit unrealistic, especially the video game-ish games in the air. Doesn't quite work, ad McGillis and Cruise don't click together. But it is a must see, and it's a definite crowd pleaser. What the Hey, it's free on HSCN, so watch it! If I still lived on campus, I would too. **1/2

Young Frankenstein — Gene Wilder, Peter Boyle, Marty Feldman. OY! Another Mel Brooks film where I just get FHKLEMPT! I feel Coffee Tah-lk coming on . . . Brooks takes the original Frankenstein and makes such a hysterical parody, especially the scene with Boyle and Gene Hackman as the blind man. Of course, any Mel Brooks film is a side splitter, but put this star-studded cast in it and you can't go wrong! ****

The Princess Bride— Robin Wright, Cary Elwes, Billy Crystal. Feel-good film directed by Rob Reiner about a really neat fairy tale told by Peter Falk to his sick grandson, a very young Fred Savage. Wright and Elwes make such an incredible couple — can you believe that she's married to Sean Penn now? Me neither. Crystal is hysterical as always, and the film is just fantastic. ****

Misery— Kathy Bates, James Caan. What can I say? The four star movies abound at the end of my column, I guess. Based on the eerie Stephen King novel about an author and his "number one fan." The plot is amazing, the acting is beyond convincing, and that scene where Bates hobbles Caan is so damn realistic that I screamed. (Of course, in the novel, she chopped his foot off with an axe and then cauterized it with her handy Benz-o-Matic. . .eeeeeew!)****

Movies that are on HSCN but are not reviewed are: **Rocky Horror Picture Show**, **Mannequin, Coast to Coast**, **Educating Rita**, **Hear My Song**, **Naked Lunch**, **Prospero's Book**, **Sleeping With the Enemy**, and **Vincent and Theo.**

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8:30 • No Cover
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INJURYS (Shady Records)
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January 4-25

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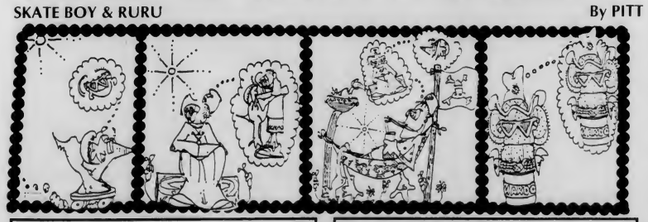
JIM'S JOURNAL By JIM

DOONESBURY By GARRY TRUDEAU

PRICE By PRICE VAN RAY

THE ADVENTURES OF FRED By CHRIS SHADOIAN

SKATE BOY & RURU By PITT



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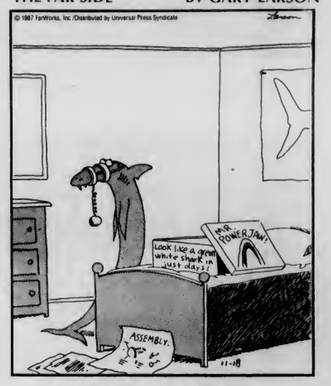
PhotoTechnician ..... Jessica Taverna
Production Supervisor ..... T. Alan Blagg
Production ..... Theresa Giammattei, Jim Ganley, Jimmy G from N.Y.C.

Menu
LUNCH
Talk O's
Toona Meldz
BASICS LUNCH
Wegetable Tacos
Melting Tunas
DINNER
RoastTopRoundBeefAuJus
Mandolin Chicken
BASICS DINNER
Ratatatatatatat-ooley
Meandering Chicken

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

THE FAR SIDE By GARY LARSON



Products that prey on shark wimps

Quote of the Day
"Minds are like parachutes - they only function when open."
—overheard

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Although the business outlook is good, exercise caution. A conservative approach will impress those in authority. Where romance is concerned, wear your heart on your sleeve.

TAURUS (April 20-May 20): Teamwork is vital for success. Avoid second-guessing a co-worker. Do not let a set-in-your-ways attitude interfere with a fun evening. Do some last-minute shopping for Christmas.

GEMINI (May 21-June 20): It is not difficult to feel restricted by your work duties or family responsibilities. Yet there are new benefits and respect coming your way. A raise is possible.

CANCER (June 21-July 22): Abrupt changes at work could cause some uncomfortable moments, but the end result will be new peace of mind. Postpone making any investments until you can get expert advice.

LEO (July 23-Aug. 22): Be alert to money-making opportunities; you should score big! Romance has to take a backseat to your work now. Pace yourself to handle the heavy demands of your professional life.

VIRGO (Aug. 23-Sept. 22): Go with your feeling when it comes to people and plan; you are tuned to prosperity's wavelength! Make the most of a social event; talk business with those who are truly interested.

LIBRA (Sept. 23-Oct. 22): Your popularity rises, thanks to that time you went streaking. Put extra money into your pocket. Use it to pay back a debt to an older and wiser sibling.

SCORPIO (Oct. 23-Nov. 21): The financial picture brightens. Something that once looked hopeless may turn out to be a sound investment. A literary project proves invigorating.

SAGITTARIUS (Nov. 22-Dec. 21): A phone call or letter brings great news, relieving worries over a parent's well-being. Contact with people who work in the background helps you solve a puzzle.

CAPRICORN (Dec. 22-Jan. 19): A colleague may have top secret news that you can use. A wish comes true behind closed doors. Your evening promises to be fun and perhaps romantic. Try to play with your budget.

AQUARIUS (Jan. 20-Feb. 18): You are in the driver's seat where negotiations are concerned. Charge! Your intuition tells you which people and financial deals are best. Take aim for the good life. Make the date!

PISCES (Feb. 19-March 20): Act on your instincts when handling financial matters. People who work behind the scenes will share glad tidings. A kind deed wins you a new admirer. Romance is both lively and fun, so don't waste any time!

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Emphasize, with "on"
5 Peggy Lee hit
10 Mitzen
14 Spoken
15 Sierra —
16 Porch feature
17 Truckee River city
18 Available
19 Bellow
20 Chat
22 Northerly Mediterranean winds
24 Spring bloom
26 Gobbles up
27 Bits and pieces
31 Acid test
35 Circa
36 Goose genus
38 Peer Gynt's mother
39 Witty sayings
40 Group of three
41 A first course
42 Butter serving
43 Corpulent
44 Non-1st Jack
45 Stationary machine part
47 Alt areas, at sea
49 Capital on the Tevere
51 Midday
52 Psychiatrist, once
56 Disappear
60 Supersonic sound
61 Gullible
63 A Great Lake
64 "— as a child..."
65 Single-year record
66 Excellent review
67 Make haste
68 Endures
69 Navy diver

DOWN
1 Nonsmoker
2 Width x length
3 Carry on
4 Roman philosopher
5 British silver coin, of old
6 Poetic time
7 Support politically, with "for"
8 Related on the mother's side
9 Abolished
10 Catholic order
11 Wild ox of puzzles
12 Laurel of laughs
13 Salts
21 Part of QED
23 Muddle
25 Fixed gaze
27 Inclines
28 Naval vessel
29 Jake La — middleweight champ
30 Express disdain
32 Native New Zealander
33 Customary
34 Parts of clans
37 Siberian mountain range
40 Station
41 British wrenches
43 Blessing
44 Porch for Plato
46 Mini-quake
48 Fictional forms
50 Yoga position
52 Touch upon
53 Single
54 Small amount
56 Metal containers
57 Dies —
58 Hindu deity
59 Cad
62 Aging vessel

ANSWER TO PREVIOUS PUZZLE:

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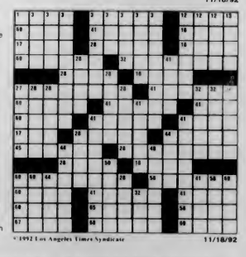
11/18/92



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Just When You Thought It Wasn't Safe To Go Into The Job Market ...
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Where Careers Take Off!

■ *hypnotist*

continued from page 3

astounded and hilarious delight of the packed Hatch audience.

First they went to a beach and, seeing someone on the beach that they wanted to know better, called them over and gave them a wet smooch, only to find out that these people had horrendous body odor.

The students who remained on stage said they were in fact hypnotized and did believe that Sacco's suggestions were really happening to them. Afterwards, when they were fully awake again, several of them said the experience felt like it was five or ten minutes long, when it was actually over an hour, and that they did not really remember what had happened.

One of the subjects, Molly Smith, said, "I wasn't aware of the audience. It was really weird. I came here really stressed, but now I feel so good."

Another subject, Tim West, who removed his sweatshirt while he was at the beach, said he did not remember doing so afterwards.

In the course of the next 75 minutes, Sacco took the group fishing on a boat, to a carnival where they licked lollipops that grew to be as big as flagpoles and were laced with hash, which led to very interesting tongue action and to Mars where they made friends with little Martians and floated weightless in space.

When asked what he saw on Mars, one male student said, "Dunes...big-ass dunes," while a female student described her Martian friend as "round, with two little balls and big beady eyes."

In the course of an exceedingly entertaining show, Sacco took his subjects to many other interesting places and had them do many very strange things. It was all in good fun, and if Sacco is invited back next semester, it is highly recommended that everyone interested in a very funny and odd evening show up to see him. He is a talented and kind man, and his show is like nothing you have ever seen.

■ *health care*

continued from page 3

ties getting accredited as licensed doctors in the United States.

"Here we have immigrants and refugees trained professionally in their country as doctors, surgeons and nurses who could be useful in serving the community," said Kenseth-Abel.

The program is non-denominational and open to all qualified applicants, as space allows. The program is funded by the State Department of Medical Security.

More information may be obtained by contacting Kenseth-Abel or Keri Heitner at the Donahue Institute at 545-0001. The Institute is the service and outreach arm of the President's office at the University of Massachusetts.

- TONIGHT -

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■ *Crofts*

continued from page 12

get his knowledge across in the most entertaining way possible, and he succeeds.

Not just limiting himself to broadcasting, Vitale is the author of two books, "Vitale" and "Time Out Baby!"

"Vitale" is an interesting book about how Vitale got where he is today and his thoughts on some college hoop luminaries. The glossary of 'Vitalisms' add to the books luster.

"Time Out Baby!" is a fascinating book about what it is like to be a broadcaster like Vitale during the busy college basketball season. For people who are interested in a career in broadcasting/journalism (like myself), "Time Out Baby!" just whets the appetite even more.

My point is this: You can say Vitale is loud and you can say Vitale says stupid things, but you have to say it in a positive way. He gets his points across, he promotes the game (and not himself), and he is fun to watch. He is a P.T.Per.

This next section on an obscure TV sport is dedicated to Cutter Garcia and Scott Newman:

Fishing, all types of fishing are on ESPN. Fly fishing, bass fishing, tuna fishing, deep-sea fishing and ice fishing have all been seen on ESPN at one time or another.

I do not mind fishing, in fact sometimes it can be fun in a very strange way. That is when you are actually doing the fishing, not watching. The art of fishing is something that should be enjoyed when being done, not being watched.

Who, who I said, in their right mind, would watch two old (or at least middle-aged) men sit on a boat saying things like, "Boy, Wally that was sure a tough catch there, how'd ya get that there striper?" or "Now viewers, my choice of reel is the new Maxwell XJS Bombing Reel, it's so sturdy to outlast even the stubbornist bluefish."?

The answer to that question is someone with one hell of a sad life. I know when I get home after midnight, I do not want to watch Wildlife Fishing with Steve Bartkowski (Man, have I lost a lot of respect for the ex-Falcon great). I much rather would see Sportscenter, Baseball Tonight, or even Monster Truck Battle: The Mauler vs. The Crusher.

Instead I have to wait until at least 2 a.m. for Sportscenter while Bartkowkski or some other stiff goes off on a theme like "How to trick tuna onto your line, the right way."

Let people that interested in fishing buy magazines like "Modern Rods," "Cod Digest" and "Marlin Monthly." Do not waste good air time with a variety of fishing shows. A limit of one, maybe none, fishing shows a week sounds good to me.

ESPN is great, in fact I hope to work there some day, but a potpourri of fishing shows is not needed. When the fishing shows are on, ESPN is off.

I have no idea why I wrote about fishing, but I did.

Jeff Crofts is a Collegian *columnist who must have a lot of spare time on his hands.*

SPORTS NOTICE

The University of Massachusetts athletic department has organized a bus trip for the field hockey Final Four in Richmond, Virginia this weekend. The price is $105 and includes round trip bus and hotel accomodations, but does not include tickets to the games. The bus will leave UMass Friday at midnight, and the deadline is Thursday. For more information, contact Margaret Driscoll at 545-3190.

■ *Football*

continued from page 12

"Somebody is going to get a steal, a great employee someday," said Hodges.

But for right now, Wilson's job is with the Minutemen, and no one is more pleased with that fact than Wilson himself.

"It's been great, but I'm sad that it's almost over," said Wilson. "But, if it has to end I want it to end in the playoffs."

No matter how far the team goes this season, in the hearts of the players and the coaches lucky enough to have known Ethan Wilson, he will always be a champion.

■ *Sukiennik*

continued from page 12

Another fast-starting team cooling off of late is Pittsburgh. The Penguins, 12-4-3, are unbeaten both at home and within the Patrick Division. In short, they're taking care of business. Road wins are nice in the NHL, but you've got to win at home and beat your divisional rivals to make the big time. Need I mention Super Mario (22 goals, 28 assists) Lemieux. Wayne who?

Speaking of Wayne who, the Gretzky-less Los Angeles Kings are leading the Smythe at 12-4-2. The Kings, with a league-high 89 goals scored, have three players in the top 15 scorers: Jari Kurri (41 points, second only to Lemieux), Luc Robataille and Thomas Sandstrom. Without Gretzky to lean back on, the Kings' offense has come of age on it's own.

Lastly, they don't play on ice, but the field hockey team essentially plays the same game and the Final Four is nothing to sneeze at. No, Morrissey did not put n up to this: Roll UMass.

Greg Sukiennik is a Collegian *columnist.*

SPORTS NOTICE

UMass students may pick up their student activity cards on Wednesday, Nov. 18. These cards will be used to speed up the process by which basketball tickets are distributed. Each student will receive one card free, with replacement cards costing $30.

COLLEGIAN

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Happy 24th!

John and Brian,
You are the best! See, you made the Collegian after all!
Thanks,
Jessica

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From the roomies

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Sports

Lightning strikes in Tampa Bay

Now that there's snow on the ground and it actually makes sense to be playing hockey, it's once again time to take a glance at what's new in the NHL. Barring global catastrophe there will be no snow in Tampa Bay. But making sense never seemed to appeal to the NHL before, so why start now?

Speaking of Tampa Bay, Lightning has definitely struck in Florida, where the expansion club is currently 9-9-2. Of course, playing in the oh-so-competitive Norris Division helps. But hey — they have as many points as the Boston Bruins (20).

Credit where it's due, Eric Kontos (18 goals scored, an NHL-best 38.3 shooting percentage) is leading this cast of misfits and throwaways to a .500 record. That's unheard of in most expansion franchises, regardless of which sport it is.

Greg
SUKIENNIK

The Lightning looks even better when you compare the team's relative success to the torment being felt by 1-16-1 Ottawa right now. The Senators' season is frighteningly reminiscent of San Jose's 80-game exercise in futility last year. They're not bad, they're beyond bad. They can't score (38 goals for, by far the league worst) and they can't stop teams from scoring (97 GA).

Pity Senators' goalie Peter Sidorkiewicz. You thought he had it bad last year in Hartford? El Sid has an .835 save average currently. He's a better goalie than the numbers would suggest, but it's kind of tough to play goal without a defense to take the weight off one's shoulders. Rick Bowness is going to heaven, because he's doing time in purgatory right now.

Sidorkiewicz' former teammates have to be thankful there's a team worse than they are in the Adams Division. Yes, we're talking about the lowly Hartford Whalers, who check in at a pitiful 3-13-1. This team is so bad not even home games can save them (1-8-1), but considering they play in front of empty seats (unless the Bruins are in town), it's not like they really have a home. Cities that missed out on expansion are reacting to rumors of the Whalers moving to their home rinks with one word: "Noooooo!"

Remember the part at the end of the movie of *Moby Dick* where the great white whale rams the *Peoquod* and creates a whirlpool that sends the ship and it's crew to a watery grave? That's where these Whalers are headed. They'd have a hard time beating their minor league team in Springfield. Heck, they draw more fans. *"And I alone am left to tell thee."*

Back in Boston, the Bruins have cooled a bit after a hot start. Monday night's 6-3 loss to Montreal shouldn't worry B's fans, however. First: it's a long season and it's unlikely the team's current lull will last long. Second: Montreal is a much improved team on all fronts this season and the Bruins will have their hands full.

New head coach Jacques Demers has breathed life back into the Habs and it shows. The Bruins are a good team, yet the Habs were able to ring up six goals on them Monday night. An offense that could seemingly strike at will was the hallmark of the great Canadiens teams of the 50s and 70s. I don't need to tell you what that could mean for the Bruins.

Turn to **SUKIENNIK**, page 11

The man behind the Minutemen

Wilson keeps UMass football team running smoothly

By DAVID FEUER
Collegian Correspondent

At 5'4", 135 lbs., Ethan Wilson won't make any game winning tackles or catch any 60-yard bombs. Yet, when UMass head coach Mike Hodges needs something done right, Wilson is the man he looks to first.

A senior sport management major in his fourth year as a member of the football team, Wilson is neither a defensive back nor a receiver. He is, however, the oil that keeps the University of Massachusetts football machine running smoothly. As head equipment manager for the 7-2 Minutemen, Wilson's job is vital to the team's success.

"He's as fine a manager as I have ever been around," explains Hodges. "To have a manager like Ethan is a tremendous asset to our program."

While far from a glory position, managing has always been a thrill for Wilson who, for medical reasons, was never able to participate in sports while growing up. At five years old, Wilson became the first person to receive two open-heart surgeries during a single operation. Today, he is the world's oldest living survivor of this risky procedure.

"The reason I didn't play sports as a kid was because I couldn't," Wilson said. "So I did the next best thing."

And he has done so with a passion, managing the football, baseball, soccer, and basketball teams at Northampton High before coming to work for the UMass football program his freshman year.

"I liked football the most and the coaches [at UMass] were great in helping me adjust to college," Wilson said. "Right from the start, they made me feel like a member of the team."

"The team is like a family," he explained. "And thanks to the coaches and players, I've become a part of this family."

Equipment manager doesn't come close to describing the numerous tasks Wilson must complete each day in practice and during games, not including the 6 a.m. off-season workouts, which he works voluntarily.

Thirty minutes before each practice, he is on the field setting up, which involves checking and arranging field markers, tackling dummies, and video equipment. During practice, he signals for period changes, assuring that practice time is used effectively and that the players always know where to go. As players move, so must equipment, which Wilson manages to handle in between filming frills and making on-the-spot repairs of helmets and shoulder pads.

On game days, Wilson maintains order on the chaotic sidelines, assisting coaches, making sure players have water and keeping all the equipment in working order.

Before away games, he keeps busy helping with travel and hotel arrangements and taking inventory of the team's travel equipment.

Keeping players like junior co-captain Bill Durkin on their toes is not always an easy task, but Wilson's dedication and eagerness to help the team in any way possible shines through week after week. Even the 6'5" Durkin looks up to Wilson, whom he describes as, "a little man with a big heart."

"I don't know what we'd do without him," Durkin said, "He's a great person and a great friend."

"The players treat Ethan with a lot of respect," Hodges said. "He has always gotten great respect from players and coaches alike...he demands it."

"I've been best friends with Ethan both on and off the field since freshmen year," said junior long snapper and defensive end John Kromenhok, "I have a lot of admiration for Ethan for the kind of person he is and for what he has done for me and for the team."

In his limited spare time, this twenty-one year old enjoys collecting sports memorabilia, reading and hanging out with friends.

"The lasting friendships I've made have been the best part of the job," said Wilson. "Even after I graduate, this team and all the coaches and players will have a special place in my heart."

"This program will have a big hole to fill when Ethan leaves," said Hodges. "It's going to be funny not having him around."

While he has yet to hear from any NFL teams looking to draft an equipment manager. Wilson's post-college plans include football management, but hopefully from the front office, not the sidelines.

Turn to **FOOTBALL**, page 11

Vitale defended, fishing insulted

Here is my entry into the now weekly TV Sports column:

"Get a T.O. baby!, Get a T.O."

With that I am sure any college basketball fan knows who I talking about. Mr. Dick Vitale himself. Instead of berating the man, I will defend him, Vitale has definitely had his share of critics (for the worst see Sports Illustrated, Norman Chad).

Jeff
CROFTS

Here is a look at three major criticisms against Vitale, and a response to each:

#1: Vitale talks too much.

Yeah, he does talk a lot but that is his job. On television, the color man is the big talker, as opposed to radio, where the play-by-play man should dominate the airwaves. Vitale might be at his best during boring games, because his continuous talk keeps you awake.

#2: Vitale talks in stupid lingo

The terminology Vitale uses is not stupid, instead it is entertaining. Terminology and talk like, "He's a P.T.Per (prime time player) baby!", "He can really shoot the rock", and "Up, up and away, baby!" might sound outlandish, but it makes the game Vitale is covering a hell of a lot more fun to watch and listen to.

#3: Vitale is an egomaniac

Sure Vitale has an ego, but that is not why he is doing what his doing. Name one person as famous as Vitale who doesn't have an ego. Stuck? That is because there isn't anyone. Besides, Vitale is doing what he does not for himself, but for the players and game of basketball itself. Now that is not an egomaniac.

When I first heard Vitale, it must have been some time in the mid-eighties. It was a Michigan-Wisconsin game on ESPN when I first listened to Vitale and his incredible penchant to get riled up and talk at a feverish pace.

Vitale would just go off on tangents when partner Mike Patrick was not describing the action. Dick talked about how he went to dinner with then-Michigan coach Bill Frieder, what they had to eat, so on and so forth.

I wondered to myself, "What the hell does this have to do with basketball?" For awhile, Vitale was nothing but a loudmouthed crazy man to me. But then things started to change.

As I got older, I realized how good Dick Vitale is for the game of basketball. He can relate basketball and its players to anybody, and he knows the game (despite his coaching record with the Detroit Pistons).

When Vitale talks about things like dinner dates with Bill Frieder, he is doing because he tries to bring a human interest side to his viewers/listeners. I know that many people will remember when Vitale stood on his head on ESPN because of a bet he made on the air about Austin Peay.

The fact is, Vitale really does know the game. He knows about the low-post, the high-post, the full-court press, the match-up zone, etc. What Vitale tries to do is

Turn to **CROFTS**, page 11

STUDENT TICKET PICKUP – '92-'93 BASKETBALL GAMES

Pickup date	Game
Thurs. Nov. 19	Latvia
Thurs. Dec. 3	Central Conn.
Thurs. Dec. 17	Marathon Oil
	Boston University
	George Washington
	Rhode Island
	Temple
Thurs. Jan. 28	SW Louisiana
Thurs. Feb. 4	West Virginia
	Rutgers
Thurs. Feb. 25	St. Bonaventure
Thurs. Mar. 4	St. Joseph's

CHRISTOPHER EVANS/ COLLEGIAN
Danielle Borges, right, Tara Jelley, left, and the rest of the UMass field hockey team travel to Richmond, Va. this weekend to compete in the NCAA Final Four.

Thursday November 19, 1992
VOLUME CII ISSUE 50

Sunny and pleasant, 38 to 42 degrees.

Local News:
Chancellor Richard O'Brien, who will leave his post next June, offers reflections on his experiences as leader of the Amherst campus. Page 3.

This Weekend:
After weeks of hype and controversy, Spike Lee's Malcolm X opened yesterday. Read the Collegian's review. Page W8.

THE MASSACHUSETTS DAILY
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University Store may face lease to outside company

CHRISTOPHER EVANS / COLLEGIAN
Jay Reinheimer, class of 1996, sorts books in the University Store. Some University officials say the Store may be leased to an outside contractor to increase revenue.

By MICHAEL B. PIERCE
Collegian Correspondent

The University of Massachusetts is investigating the possibility of leasing out the University Store to an outside contractor, according to University officials.

The main reason for considering this was because University Auxiliary Services, which oversees the Campus Center, is facing a deficit of $866,000, according to Board of Governors chair Ben Preston.

Bill Harris, director of Campus Center, said he and Ashoke Ganguli, the director of Auxiliary Services, are looking at short- and long-range programs to meet mounting costs.

"We had to pick up almost $1 million in new costs," Harris said. "And we are paying about $3 million total out of the trust fund over which we have no control."

Harris said he opposed the idea of privatizing the University Store because it would only give the University a one-time, quick infusion of cash.

"We need to do something long range," he said. "A task force has been named to examine the current fiscal situation and develop some resolutions. This solution is best."

The University would contact companies throughout New England and invite them to bid for the University Store contract, according to UMass officials.

Harris said the University Store transfers about 10 percent of its income to Auxiliary Services, while a contracted store would pay about 6 to 8 percent.

Harris also said the employee work force would decrease by about 40 percent with an outside contractor, and this in turn would affect services.

Tom Costello, vice chancellor for Research and Technology at the University of Massachusetts at Lowell, said except for the manager and assistant manager, all the employees were allowed to keep their jobs when their campus store was contracted out to Barnes and Noble.

Costello said their store wasn't contracted out for financial reasons, however.

"We were simply unhappy with the way it was being run," he said. "It didn't even look like a bookstore."

Costello said until about three years ago, newspapers and popular novels weren't even sold at the store. He also said students couldn't get a jump on buying their books at the end of the summer because the store was closed for inventory.

Preston said the store didn't have a problem, but rather Auxiliary Services had a problem because of its deficit and that selling the store's inventory would generate between $200,000 and $300,000.

Turn to **U. STORE**, page 10

Oxfam begins battle to defeat hunger in U.S.

By JON MARCUS
Associated Press

BOSTON — The famine-relief organization Oxfam, which operates in Africa, Asia and Latin America, is turning its attention to the hunger problem in another region: the United States.

"You don't have to go overseas to find the Third World," said Oxfam's John Hammock. "The Third World exists in the United States, and in urban as well as rural areas."

Oxfam has scheduled fasts and other activities for Thursday to kick off its U.S. initiative. Celebrity-studded "hunger banquets" will be held in Boston, Hollywood, Minneapolis-St. Paul, New York, San Francisco, Seattle and Washington, D.C.

"This is a dramatic way of depicting one of the causes of hunger — "the unequal distribution of food" — said Rep. Tony Hall, D-Ohio, chairman of the House Select Committee on Hunger.

The Tufts University Center on Hunger, Poverty and Nutrition estimated in a September report that hunger has increased by 50 percent in the United States, and that 30 million Americans now go hungry.

One is Michael Stevens, a laid-off laborer from New Hampshire who lives in a Boston halfway house and eats his meals at a homeless shelter.

"If it wasn't for a place like this, I wouldn't eat," said Stevens, 29. "I was desperate. I'd go to a supermarket and have a buffet by covertly taking food from the shelves, eating it in the store, and not paying."

"There are plenty of people that I know who have to do that kind of thing," he said.

Hammock, president of Boston-based Oxfam America, said the organization will provide various forms of development assistance rather than direct relief in the United States, starting in rural sections of the South.

Oxfam, begun in London during World War II, will focus efforts in America on arranging credit for small farmers, providing money and technical assistance for local advocacy groups, organizing mortgage guarantees, and supplying labor to build housing.

"If people look around them, they'll see people who are hurting, in Dayton, Ohio, which is my home town, or on an Indian reservation," Hall said. "It's a hidden problem that occurs in the back alleys and behind closed doors, even in classrooms, but it does occur."

"It may be less proactive, but it's every bit as destructive as the famine in Somalia depicted in stark photographs of children with distended stomachs," he said.

Requests for emergency food assistance increased 26 percent in major American cities last year, according to the U.S. Conference of Mayors.

"We are at the brink of a disaster and it's moving very, very quickly," said Boon Cheena, executive director of the non-profit Berkeley-Oakland, Calif. Support Services.

"We're talking about people who run out of all their money to buy food after about the first three weeks of the month," she said. "They are living on water and bread."

State Dept. officials blamed for search of Clinton records

By GEORGE GEDDA
Associated Press

Washington — A State Department investigation concluded Wednesday that officials who snooped in Bill Clinton's passport files had been trying to help President Bush win re-election.

State Department inspector general Sherman M. Funk, disclosing the results of a month-long probe, said:

"There was indeed an attempt to use the Department of State, the records and the people of the Department of State to influence the outcome of the election."

The two most senior officials held responsible were the assistant secretary of state for consular affairs, Elizabeth Tamposi, dismissed last week by Bush, and the acting assistant secretary of state for legislative affairs, Steven Berry, also disciplined.

As for Tamposi's allegations of White House involvement, Funk said in a memorandum to Acting Secretary of State Lawrence Eagleburger, "We found no evidence that the White House orchestrated an 'attack' on Clinton files."

Funk recommended that "less than 10" department officials be disciplined.

Eagleburger disclosed that he had offered his resignation to Bush because of his distress over the department's political activities before the Nov. 3 election.

"When this thing first developed and before the election, I offered the president my resignation personally. He refused to accept it," Eagleburger said.

He told reporters there were no plans to recommend criminal action by the Justice Department against department officials.

Funk had been asked to determine whether the department initiated the file research in response to the reporters' requests under the Freedom of Information

Turn to **CLINTON**, page 8

Station taken off air

Housing officials offended by Sex *talk*

By MICHAEL WEBBER
Collegian Staff

Complaints about graphic descriptions of sex and vulgar language on Orchard Hill's cable radio station WOCH resulted in the station being temporarily taken off the air last Friday, according to Housing Services officials.

The incident that prompted Housing to shut the station down was the recent broadcasting of an excerpt about masturbation from Madonna's new *Sex* book by a WOCH disc jockey, WOCH Program Director Jay LaPorte said.

LaPorte said the station had previously received warnings from Housing Services Cable Network about the repeated use of vulgarities on the air, and that the *Sex* incident was the last straw.

According to Assistant Director for Residential Education Anne Miller, complaints from Housing Services staff and student listeners brought the incidents to administrators' attention, and resulted in a joint decision by Housing officials to shut the station down until new guidelines for acceptable material could be set.

"The cable network has a potentially very large audience, including a lot of children, and when you're talking in detail about oral sex and masturbation, a big part of the community would rather not listen," Miller said.

While station officials said they were upset about being taken off the air, executives at WOCH said they feel that Housing's move was justified, and are not protesting the decision, according to Thomas Baiter, general director of

Turn to **WOCH**, page 10

THE MASSACHUSETTS DAILY
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The Massachusetts Daily Collegian is published each weekday during the calendar semester with a circulation of 19,000. The *Collegian* is financially independent from the University of Massachusetts and operates solely on revenues generated from advertising sales. The paper was founded in 1890 as *Aggie Life*, became the *College Signal* in 1901, the *Weekly Collegian* in 1914 and then the *Tri-Weekly Collegian* in 1956. The *Collegian* has been published daily since 1967.

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Video gambling tycoon busted

By JOSE MARTINEZ
Associated Press

BOSTON — A former video game operator accused of bankrolling his lavish lifestyle in California through a video poker gambling ring in Revere on Wednesday was convicted on 17 counts ranging from racketeering to tax evasion.

The U.S. District Court jury deliberated four hours before returning the guilty verdict against Arthur Marder, former owner of Revere Amusements Co.

Prosecutors say Marder paid off local politicians, police officers and crime figures to protect the gambling operation run through a string of bars and clubs in the city just north of Boston.

Marder declined comment as he was led in handcuffs from U.S. District Judge Mark Wolf's courtroom. His attorney, James P. Duggan, vowed to appeal the conviction.

"My client since the first day I met him has maintained his innocence to me and he continues to do so," Duggan said. "I am very disappointed in the jury's verdict, and there will be an appeal."

In his closing arguments on Tuesday, Assistant U.S. Attorney Michael J. Tuteur said Marder used the video poker operation to support his expensive way of life on the West Coast. Marder lived in Palm Springs.

Over a nine-year period, Marder paid $525,000 in rent for a mansion in Palm Springs. In 1986 and 1987 alone, Marder wracked up $170,000 in credit card bills for travel and entertainment, Tuteur said.

According to testimony in the seven-week trial, employees of Revere Amusements left envelopes of money on the bar at Club Caravan for two police officers — nicknamed "Lenny" and "Squiggy."

Last week, police officer Leonard Randall and Lt. John McDonald invoked their Fifth Amendment rights and refused to testify. But former Revere Mayor George V. Colella did testify, denying he ever took money from Revere Amusement to allow illegal gambling in the city.

Marder's company took in about $18,000 a week from the more than 70 machines in Revere. The machines generated more money, but Marder divided the proceeds evenly with the club owners, who also were reimbursed for payoffs to winners, according to documents and testimony.

Wolf ordered Marder jailed pending sentencing, denying a defense motion to let him return to California until his next court appearance.

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IF YOU'VE GOT THE GUTS, WE'VE GOT YOUR PAPER

Wanted: runaway calf

By JEFF DONN
Associated Press

AGAWAM — If there's street smart, then there's farm dumb.

That's probably what you call the neighbor who saw farmer Jim Fenton's lost calf, but mistook it for a dog.

Not one to fret over changing times, the beef farmer turned to radio appeals Wednesday to find his stray steer in the suburban jungle.

"I don't know what would happen to this cow out there without any food and anybody to take care of it," said Fenton's wife.

She said the 4-month-old belted Galloway calf, which was recently weened, slipped underneath the gate of its pen Monday morning and left the Fentons' five-acre cattle farm. That's nearly $500 of restless beef on a journey of self-discovery.

The family notified police to be on the lookout for a lonesome-looking 400-pound black, male calf with a white stripe on its belly. Authorities received at least one homeowner's report of a sighting, but the calf took off before anyone could grab it.

Another neighbor later told Fenton of seeing the animal but taking it in the dark for a dog.

"They're not familiar with this kind of cow around here. This is not expected to be a loose cow because it's not a farming area," Fenton's wife said.

At least not now. Decades ago, many residents farmed dairy cows and produce in Agawam. Now, the town of 27,300 just outside of Springfield acts in large part as a bedroom community for that city and Hartford, Conn., about 25 minutes down Route 91.

In Agawam, the search for the errant steer was under way both by land and air Wednesday.

Fenton was out searching woods near the farm with several relatives and friends.

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COLLEGIAN

Local News

Road Trip

PHILADELPHIA — For the first time in the history of this space, your faithful correspondent and two esteemed colleagues went on location, to the University of Pennslyvania, to dig up the news.

What we found was Smokey's Bar, which boasts itself as a "Penn-stitution" and according to a regular customer was once mentioned in a speech by former President Gerald Ford.

The real drawing card to Smokey's was the Wednesday night special of all-you-can-eat-and-drink for $6.

Smokey's provided its patrons with an open bar consisting of Lite, Budweiser and Bass Ale and "lower shelf liquors." Some of the lower shelf stuff probably should have been buried under the shelf, but we managed.

The victuals part of the deal left much to be desired (a few Subway subs) but we managed to wash our sorrows away with a few extra pitchers.

It is a great disappointment that Amherst shuts bars down for having more than one person for every 24-square feet of space, while Smokey's is allowed to provide such a service for the Penn students.

Maybe there is something to this Ivy League education hype.

Paper heist

At North Adams State College, a group of students participated in the increasingly popular game of violating the First Amendment of the Constitution.

According to the *Berkshire Eagle*, a group of thieves swiped nearly the entire press run of an edition of *The Beacon*, the student newspaper of North Adams State.

The edition contained a page one article reporting the arrests of six students, all pledges of the Kappa Delta Phi fraternity, on drug and alcohol charges.

Several students and officials say they believe the fraternity is responsible for the theft and one women reported seeing the pledges steal a stack of the bi-monthly newspaper.

Holly Halsall, *Beacon* editor in chief said, "it's very discouraging when you stay up till 2 a.m. working on a paper, and most of the campus doesn't even get to see it."

Also discouraging is when a small group of people attempt to stop the flow of information because they can't handle the truth being told.

NASC President Thomas D. Aceto told *The Eagle* he would treat the theft seriously even if it turns out to be a prank and he promised strict action against the perpurtrators.

"You're getting awfully close to some First Amendment issues when you start confiscating newspapers, whoever did it," Aceto said.

It is reassuring to find out there is at least one college official who has the backbone to stand up against theft and civil rights violation.

I suggest Aceto come to Amherst as the next UMass Human Relations speaker and a few Whitmore officials show up and take notes.

Others receiving votes

The University of Massachusetts did not make the U.S. News and World Report magazine top 25 list of four year colleges and universities.

The magazine weighed five attributes in compiling its sixth annual list: reputation, selectivity, faculty resources, financial resources and student satisfaction.

The top ranked school was Harvard University and the highest ranked public university was the University of California at Berkeley, which came in at No. 16.

The magazine favors small class sizes and the amount of money spent on each student.

Harvard spend $30,889 per year on each student while California Institute of Technology divies out a whopping $59,532 per student.

The rest of the top ten include: No. 2 Princeton University, No. 3 Yale University, No. 4 Stanford University, No. 5 California Institute of Technology and Massachusetts Institute of Technology, No. 7 Dartmouth University and Duke University, No. 9 University of Chicago and No. 10 Columbia University.

O'Brien cites academics, more multiculturalism as major gains

By MICHELLE BAYLISS
Collegian Staff

How does it feel to be thrown into a two-year interim term as Chancellor of the University of Massachusetts?

Looking back on one and half years of coping with a 20 million dollar budget shortfall, graduate student strikes, racial tensions, building takeovers and athletic scandals, Chancellor Richard O'Brien said he took the job "because I didn't know what I was getting into."

"I was brought up as an academic and here I am brought into all these problems. Nobody prepared me for many of the issues I would have to deal with," O'Brien said in an interview Tuesday.

O'Brien admits he has endured his share of problems, but also boasts of some successes. He said improvements in the University's budget have improved academics on campus and have moved the University toward becoming a more multicultural campus.

Reflecting on the Graduate Employee Organization's strike last year, O'Brien said he is satisfied with good relations which now exist between the administration and graduate students.

O'Brien said the this year's racial tensions on campus stemmed from problems that have always existed. O'Brien cited increases in minority students and faculty, scholarships for minorities and the re-allocation of funds for the Upward Bound Program as positive steps toward easing racial tensions on campus.

"For me, the most important thing was that despite diverse concerns, it was positive to work with [students]," O'Brien said. "They're a very outstanding group. I really admire them."

O'Brien said he is not just responding to current racial problems, but is concerned with working toward long-term solutions. Although he said he was disappointed with the quality of the federal civil rights report on racial tensions released several weeks ago, he said he feels many issues have been addressed in recent agreements made toward increasing multiculturalism on campus.

"I strongly believe in keeping contact going with students," O'Brien said, defending criticism from students that he doesn't talk directly with them. He said he has frequently met with many different groups of students over the past two years.

One thing O'Brien said he has particularly enjoyed about his job is his involvement with athletic activities on campus. Although scandals in the athletic department have been "unpleasant," O'Brien said the recent successes of UMass sports teams were a result of strengthening the athletic program over the past several years.

"Whatever [the athletic directors] did, obviously they had a role in building one of the best athletic years in the country," according to O'Brien, who said he is a huge fan of basketball.

He said he believes athletics have an important role in student life and deserves more support. He added his two proudest moments as chancellor were two occasions when he recently conducted the University's marching band.

"The proudest title I've ever had is Coach O'Brien. I brought strong support for athletics at the Chancellor's level. I'm pleased to say I changed that," O'Brien said.

CHRISTOPHER EVANS / COLLEGIAN
Chancellor Richard O'Brien

One thing O'Brien said he does look forward to during his term is opening the William D. Mullins Memorial Center. He predicts it will have a huge impact on the University, and said despite reports that the University's power plant won't be able to generate enough steam to heat the building, there will be enough power to operate it.

"[Mullins Arena] is going to be magnificent and wonderful," O'Brien said. "It's the best in the country."

O'Brien, who has a background as a neurobiologist, said he looks forward to going on sabbatical leave next semester, but has no definite plans.

"It will be nice to have the opportunity to read, write and think about what I want to do next," said O'Brien.

O'Brien said the new chancellor who replaces him this June will have to resolve tensions between different ethnic groups and different faculty groups. But he said he believes the campus is in "great shape." He cited an outstanding faculty, a great student body and new facilities being built.

"The supreme target is to activate the nature of direction of the campus in a way to encourage everyone to feel they're sharing in it," O'Brien said.

Snowball incident turns nasty

Tuesday's two-inch snowfall, though short-lived, proved dangerous when a snowball fight resulted in an alleged assault with a dangerous weapon.

UMass Police said they responded to a reported assault involving a knife in the area of Thatcher Way in Northeast Residential Area at 3 p.m. Tuesday. The alleged victim, a UMass student, said a verbal argument over a snowball throwing incident led a 17- or 18-year-old White male to pull a knife from his pocket and tell him to leave the area. The assailant was accompanied by two other individuals.

University Spokesperson Karin Sherbin said it was not a racial incident. The University of Massachusetts Police Community Disorders Unit is investigating.

A snowball fight also broke a window in Crabtree Hall causing $30 worth of damage, police said.

Snowball fights are not new for the UMass Amherst campus. Human Relations Director Grant Ingle said students used to go to Amherst College on occasion for snowball fights until an Amherst College student almost lost an eye four years ago.

Police also reported a car travelling on Sylvan drive slid on the pavement made slippery by the snow and hit a parked car, causing $1,500 worth of damage. No injuries were reported.

Because the snowfall occurred during the day shift, Sherbin said the University's Physical Plant did not need to call in extra workers.

—MARC ELLIOTT

MATT KAHN / COLLEGIAN
HOLY COSMIC FRENCH FRY—UMass was hit by several inches of snow on Tuesday. Despite hopes by some for cancelled classes, campus activities went on undisturbed.

Editorial/Opinion

The opinions expressed on this page are those of the individual writers or cartoonists and do not necessarily reflect those of the *Collegian* unless otherwise noted.

A cynic tries to be happy

Nihilism, death and social oppression.

They make for great editorials don't they? I love to write about them, but maybe when I start titling my articles after depressing T.S. Eliot poetry its time to cheer things up a bit. So, in the spirit of the holidays and the universal feelings of love and acceptance that accompany them I shall make a list of Things That Make Me Happy. Because as we all know, our purposes in life are to be happy and carefree and therefore oblivious of the suffering and pain all around us.

Nathan **CRICK**

Sorry. I'm doing it again. Life is really just a red shiny apple filled with a creamy nougat center and jelly beans. Better?

So here it is. The official list of Things that Make Me Happy:

• The absence of George Bush in the White House next year. It makes me think that maybe the American Populous really can think for themselves. Or else everybody just loved the Emmy awards.

• Mint chocolate chip ice cream. . . no, not really. It just seems like an obligation to put ice cream in a Happy category. So ignore that. It makes me feel like Cathy.

• Christmas. I just love the whole spirit of giving and the snow and people ringing bells in front of malls. And watching "Rudolf the Rednosed Reindeer" on TV, to see how he was ostracized because of his individuality and almost abandoned on the Island of Misfit Toys with Charlie in the Box and the rest of the pitiful outcasts from society. It's almost sad when Fuhrer Claus sees an opportunity for exploitation of Rudolf's nose and tries to pawn it off as simply a change of heart while Rudolf buys it hook, line and sinker. The poor sap. But I digress.

• Going back to my hometown. Yeah, right.

• "The Dennis Miller Show." Finally, a program where Henry Rollins could perform and where it actually took some mental capacities to find things funny. Any show that quotes "Apocalypse Now" in its final episode is just too cool. But he got cancelled, of course. Now they probably air "Charles in Charge."

• Watching freshmen scurry around the campus worried about having to eat lunch alone or thinking that the library is on fire because of the steam vents on the roof. It makes me feel so old and wise. "Goessman is over there young lad, now hurry on." Of course soon they'll be just as anxious to get the hell out of here as the six-year seniors, but its always fun to watch the dreamer quality in them violently dashed on the rocks of reality.

• Reading good literature. *Gulliver's Travels, Slaughterhouse Five, A Farewell to Arms, 1984, Brave New World*. . . okay, forget this one.

• Playing God. Although I have yet to do it, I have found out there is a way you can play God by purchasing "Sid Meier's Civilization." Never underestimate human ingenuity.

• Reading the caption under a picture in a paper called *The Daily Texan* that has been lying on the newsroom floor for three weeks. It shows a woman being forcibly arrested after clashes involving the Czechoslovakian Republican Party, and the main caption is titled "Bounced Czech." You just have to laugh.

• Walking out into the woods on a clear summer day to enjoy the majesty of nature and to escape the bounds of society. At least while, well, maybe I should stop this Happy item right here.

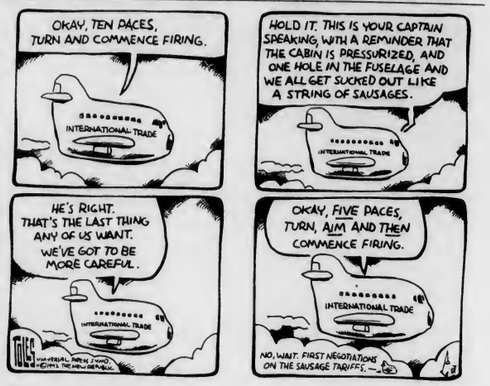
• My friends. Well, at least those that are still alive.

• Death. Death and misery make me hap-. . .

I'm sorry. I really wish I could buy the world a Coke and keep them company, but Coke makes me belch and I wouldn't want to do that in front of the whole world and make a fool out of myself. The only thing that I know makes me happy is my existence, since if I did not exist I could not very well be happy, could I? I'd just be dust, and where is the fun in that?

But I am happy. Life really is a red shiny apple. If I went around saying that, though, you'd get people thinking they didn't have to try to make the world better, and then what'd you get? Well, I don't know. But it sure wouldn't be a red shiny apple, that's for damn sure. And I'm not about to let that happen, I just want to help preserve the jelly beans.

Nathan Crick is a Collegian *columnist.*



Pornography is a useful tool

"Those backwards First Amendment rights?" Who is this neo-Nazi, self-righteous, closed-minded, holier than thou, censoring personification of evil who obviously has *no* experience with pornography or perhaps was merely the victim of "strict Catholic upbringing?"

I agree with Stephanie Eisenberg's article calling the pornography industry a multi-million (I dare say billion) dollar a year business (*Collegian*, Nov. 13). My agreement with Stephanie ends there. Then again, this is the editorial/opinion page. I just am afraid that some people might not be as practiced at distinguishing facts from opinion as they should be.

I have seen this publication consistently offer a very one-sided condemnation of an industry which I extol as a very useful tool and worthy of encouragement in this "age of abstinence," or shall we choose to adopt the customary "denial of reality" approach of the hypocrites personified by the Catholic Church (standing ovation here for Sinead) and other similar backward, return-to-the-Dark Ages institutions (remember the Inquisitions: how many millions of *women* were murdered?). These are the kinds of fools duped by the teachings of the likes of Jim Bakker and Jimmy Swaggart.

The Meese Commission was assigned by the government to investigate and make recommendations on the pornography problem. It consisted of a diversely qualified panel of experts. They were able to say that there was no conclusive evidence linking hardcore pornography to violence against women (can you say "fashion industry?"). The one study that did boast such claims was based on a very slight and temporary increase in aggressiveness among a small number of college males immediately following a forced 20-hour marathon viewing of hardcore pornographic videos and was, as they stated, inconclusive.

Why do the actions of two consenting adults degrade women? As a qualified consumer I can honestly assert that scenes depicting rape, violence, abuse and the "no means yes" scenario are entirely absent from anything I have encountered and I am considered a connoisseur by many. Assuredly some does exist, but everything exists if you look hard enough for it. The purpose of pornography is to entertain, to foster healthy and natural sexual fantasies. Of course all people possess unique perspectives developed through individual experiences. I feel sorry for people who view sex as a disgusting thing and miss all the beauty of it.

Reading all kinds of intricate meanings into simple entertainment seems like a waste of time. I don't classify it as art because it is mass-produced to serve a very specific purpose: to entertain, just like television. People should derive joy from viewing it, and if they don't they can change the channel or just shut it off.

For people who seem unable to differentiate between the reality and the fantasies portrayed in pornography, *stay away, please,* and keep your mouth shut about things you are ignorant of so the rest of us can enjoy a little escapism from the drudgery of mundane daily life if we choose to. Most importantly, pornography can never be separated from the right to freedom of speech, because when you allow someone else to determine what is offensive that is censorship and you have been effectively silenced.

Jonathan Linder
Southwest

University should end worship of evil

I was in a bathroom in Morrill yesterday. As usual, I was perusing the inscriptions on the stall door, when I saw something shocking: a pentagram with a goat's head in the middle, with the inscription "Belial says hi" underneath

For those not familiar with Biblical lore, the pentagram and goat's head are symbols of the Evil one, Satan, and Belial is one of his most powerful demonic attendants.

I find it absolutely shocking that the University can allow such naked displays of Satanism on this campus. I have also heard of strange rites being performed in the steam tunnels below our feet, and of flickering red lights and chanting coming from the "memorial circle" on Orchard Hill on nights of the new moon. And the altar-like structure behind the Chancellor's house has yet to be explained.

If the University Administration can't put an end to the worship of Evil on this campus, then I and my friends will be forced to take matters into our own hands.

Charles A. Hazlett
Central

Notes from the Campus Center Basement

The powers-that-be trusted me with this column again. Whoa. Turn up the natural gas and light a cigar, it's fun time.

They made a sequel to *Home Alone*? No wonder Macauley Culkin puts his hands over his ears and screams. Hey, if I were typecast before I hit puberty I'd be distraught, too.

Another reason to scream: a name like Macauley. He should hook up with soon-to-be First Daughter Chelsea Clinton as the "Yuppie Name Couple from Hell." Oh, the fun they could have with their children's names. Lance and Tiffany, anyone?

DC Comment Card du jour: a humble request on the bulletin board at Berkshire DC which declared, "We want a petting zoo!" Really, I don't make this stuff up.

So someone stole Butterfield's Jolly Roger. Of all the nerve. This controversy just gets better by the week. For historical perspective, read about a similar dilemma with a similar name: *The Butter Battle Book* by the late, great Dr. Suess. Anyone who says Dr. Suess is only relevant to kids is in for a big surprise.

It just wouldn't be the Notes without at least two references to the *Voice*. That being the second, we can move on.

It's not every day that your workplace has smoke pouring out of it from the top floor. But that's what happened to the Campus Center on Monday night. Apparently, all local units responded, and quickly, to what turned out to be a relatively minor kitchen fire.

Greg **SUKIENNIK**

Could it be the AFD was here so fast because the Campus Center isn't a Southwest tower and doesn't have false alarms at 3 in the bloody morning every damn weekend?

Last year, when there was an alarm in the Campus Center, we here in the basement were never told. In fact, we found out when we got a call from a reporter from the *Springfield Union-News* asking, "Is your building on fire?"

The "Who knew?" department: Worker dissatisfaction at the Library? Francis Ford Coppola's overpriced *Bram Stoker's Dracula* has more style than substance? The DCs serve "turkey" and "gravy" twice in seven days? The *Voice* says something not-so-nice about the *Collegian*? President-elect Clinton gets ticked because reporters follow him everywhere? The Spin Doctors blaring out a window on campus at top volume?

Who knew?

Now that the election is over and question 3 went down to resounding defeat, I can't help but laugh when I see those yellow "Red tape? That's garbage! Question 3? That's recycling!" stickers on campus. "You lost? That's too bad!"

My favorite moment on "90210" was when Dylan, in a drunken stupor, told Mr. Walsh that he and Brenda were running away to. . . oops, sorry, wrong page.

It turns out Mary Chapin-Carpenter is not the love child of late singers Harry Chapin and Karen Carpenter. I know you're as disappointed as I am.

Where else but UMass would a backwards picture appear on the front cover of the phone book? This says to me, "We're a screwed-up bureaucracy and we don't care." But hey, let's give it a positive spin — admitting you have a problem is the first step.

Let me close with the wisdom of the immortal Bart Simpson, who uttered these words while taking a bath on a recent "Simpsons" episode: "Sometimes a guy just wants to look his yellowest."

Greg Sukiennik is a Collegian *columnist.*

Media misses the power, compassion of GLB people

With the election of Bill Clinton and his commitment to ending the ban on gays in the military, the media has written a great regarding sexual orientation. Unfortunately, the national media has depicted the gay, lesbian, bisexual community as either an insignificant minority or helpless victims. The fact that these two dynamics are absent from the community serves to underscore the belief that the national media and the public are wholly ignorant.

While both depictions are disturbing, the latter disturbs me the most. While GLB people are indeed victims of oppression and discrimination, they are by no means helpless. It is the following portrait that the mass media should observe:

Each week, members of the LBGA meet to address the needs of the GLB community at UMass. All of these individuals are either gay, lesbian or bisexual, yet each possesses their own unique attributes. One is an artist, who sees the world from a different perspective than most. Another holds the ability to lead and empower people to empower themselves. And still another has a quiet, confident sense of self and community that is inspiring.

Yet, we all share a common denominator. We have all been through the agonizing process of coming out. We have all seen how the threads of ignorance and fear have woven a pattern of hatred through the fabric of our society.

Matt **MALONE**

And yet, I say again, we are not helpless. For from this common struggle has sprung an enormously beautiful, far- reaching and powerful creativity and compassion which is virtually limitless. We are not powerless but powerful. From the Back Bay to the Castro, GLB people are seizing this power and changing the world. By emerging from the closet of self denial and hatred, we are affirming our identities and relationships. While we are the victims of oppression, in the most beautiful irony of all, we are liberators of the human heart.

The GLB community is a family. Like all families, there is diversity of opinion. But on the whole, we are committed to eliminating the theft of human dignity which injustice perpetuates. We are committed to challenging injustice anywhere and defending, affirming and supporting the inherent worth of every human being. I would encourage the mass media to depict this aspect of the GLB community, for, personally, I cannot imagine a more enriching set of family values.

The temper of the times, coupled with the power GLB people derive from their common experience, provides us with a unique opportunity to forge a new era in which justice is the presiding principal in human relations; an era in which an individual's personhood is not defined by bigotry disguised as "values."

This is an attainable goal. For, like Jose Carreras, if GLB people were each to have a credo, it would most likely be the final word of the most famous tenor aria Vincero: "I will win."

Matt Malone is a UMass student.

A thank you to the emperor

Being in the same room as Alexander the Great makes one's body tremble with awe. This is the analogy I have toward most of the supervisors of the workplace. They say one thing and mean another. They think they are brilliant, when they only have delusions of grandeur. They think they are maintaining control, when all that exists is a chaotic mess.

Kris K. **EARLE**

I got fired from yet another mindless job recently, due to the "absentee policy" involved. It did not matter that I had other more important commitments to attend to, such as a friend in dire need of help after his car broke down, a person who had to work overtime and could not afford to bring me back to Amherst for my $5-an hour wages over his 30-plus grand a year job, or the fact that I had a skin graft done on my mouth and was high on drugs for more than a week; what mattered to the emperor is that I had missed three lousy shifts, a total of six hours of work.

Now I had worked plenty of extra shifts to cover for other workers at my job. A total of 11.2 shifts, or 22.4 hours of work. This greatly outdoes the measly six hours I had missed (for you geniuses out there, that is 16.4 hours more). But enough of my mathematics — my point is that I could have been spending my time accordingly rather than partake in the foolish work which is imposed upon us by the great dictators of the world.

Well, where will I now go for work, you may ask? I could always move on up the social ladder of success. I could sell Slurpees. I could wash dishes. I could plunge toilets. I could sell salmon. I could become a traveling fire swallower. Or perhaps I could write The Great American Novel. But I doubt I will do any of these things. I believe I would be wasting my time with such banalities. After all, we all know there will never be a "Great American Novel."

I would like to thank my employer for giving me the shaft. For canning me. For the old heave-ho. For giving me the short end of the stick. For throwing me to the wolves. For using me as a whipping-boy. For making me the scapegoat. For shoving into me a red hot poker and in the same spot as Edward the Second. Thank you very much and may God be with you.

I have said the preceding with both scorn and ridicule. Actually, on the brighter side, it is sort of nice to have that extra 6 hours a week. And to think, the only things I really have to lose are an extra thirty greenbacks a week and the fact that I will not have to stick my hands in toilet bowls unless I am cleaning the one toilet in my apartment. But even then, I can do it with a smile, like the stereotypical women in the usual toilet bowl commercials. Anyway, thanks for kicking me in the butt, Julius! Now it looks like I will have to start working on that screenplay I've been putting off.

It's a darn shame that I will now have to learn how to live without the usual pizza and a case of beer on the coming weekends. Well, those are the breaks. Maybe I will sell my soul. . . nah.

In conclusion, remember to take it cool and take your job seriously. After all, you would not want to be the next victim of the emperors of the workplace. Then again, perhaps it would be for the best. No hard feelings. I am such a "bitter little man."

"Until we meet again. . . "

Kris K. Earle is a Collegian *staff member.*

UMass escort service is a joke

The escort service here at UMass is a joke. How many women have called and waited 45 minutes in a dark parking lot for them to arrive? How many women have gotten into the car wondering if they are safer here than walking? How many women know the phone number of the escort service? How many women have never heard of the escort service? How many women stopped bothering with it? How many women walk and risk their own safety rather than waste time and energy for the hassle of the minute sense of security the escort service provides?

What is the point of this service if we have to call from a phone in a dark parking lot, wait outside for 30 minutes and meanwhile be harassed by at least one car of sexist pigs yelling out their car windows at us?

I hope those escort drivers know we're waiting. We call them out of fear for our safety and we're left feeling unsafe. Every woman on this campus has the right to feel safe. If we must be escorted around to do it, then so be it.

Every woman on this campus should have access to an escort. The number for the escort service should be on every phone on campus. How are we supposed to feel safe when we cannot find the telephone number when we really need it? We suggest putting stickers with the escort services number on them, just like the ones for the police and fire departments, on the phones.

Eve LaRochelle
Orchard Hill

This letter was signed by 22 students.

Jeffries didn't educate Whites

I am a White student who attended Dr. Leonard Jeffries' lecture Thursday night, and I have a few things to say about it.

In order for anyone to get above, as Jeffries put it, "this muck and mire," there is a need for all people to be educated, not just, to quote Jeffries again, "the brothers and the sisters." Why continue to separate people? Why not educate more people? If the goal is to get the truth across, why does it have to be done through an atmosphere of tension, of division, of — as he himself said — "protest, fear and intimidation?"

I found the lecture very motivational, not only for Blacks but for everyone to re-examine what they have been taught. It was very eye-opening, but if the goal is to educate, to get people to think, why not aim all this knowledge toward all people? This is the only way I see to end the problem of "good White men" continuing the oppression of Black people.

I'll admit that I didn't know many of the things Jeffries brought up about Black history, and that is because I was never taught it. Obviously, if the history books aren't right the curriculum should be changed, and until that time people — all people, not just people of color — have to question, to challenge, things they hear.

The way the speech was put forth, some White people said they felt like they didn't belong there, like the information was not meant to educate them as well as the Black women and men in attendance, and I think that is a shame. If you, Dr. Jeffries, don't even aim your speech towards me, towards the people who need to know the things that you know but don't, how are things ever going to change?

One last comment I have is for the woman who recited her poetry during the opening of Thursday night's talk. You may be trying to unite the Black community in order to accomplish your goals, but by stereotyping White girls you are showing just as extreme a case of racism as you could and you are only adding to the tensions that cause the division in the first place. And perhaps it is "childish" for White people to get upset when they hear something they don't want to hear, but I think if you take a look you will see just as many Black people whining. I think LL Cool J sums it up when he says, "It's not about being Black or White — it's about everybody being all right."

Jody King
Southwest

UMass cyclists have no respect

I am afraid. I am male, six feet tall, about 210 pounds, and I am afraid. I am afraid as I walk to my dorm at night and as I walk through campus in the daytime. I am afraid because it has happened to me before. I have seen it happen to others, and my friends say it has happened to them. If you walk on this campus, you are at risk, and there is no way to predict when it will happen again. What I am referring to utter lawlessness. I say this because there are no laws or rules for the many cyclists here at UMass.

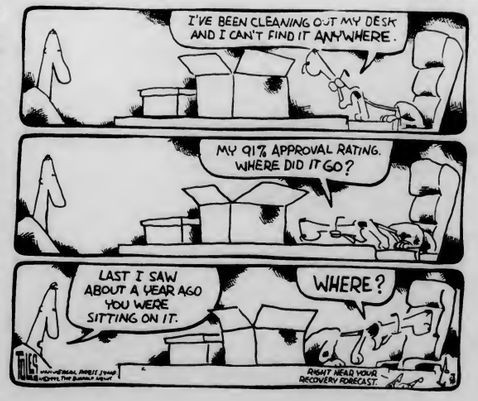
Many students on bicycles have no respect for pedestrians or their safety. If you see me on the street, it is because I don't want to get hit again. I took a handlebar in the kidney once. Two weeks ago I saw a student struck from behind by a pedal in back of his calf; it looked like he was going to need a few stitches. One rainy night a few weeks ago, a friend was walking up Orchard Hill via the path behind Worcester Dining Commons. She was halfway to the top when she looked up just to find a cyclist about to run her down. They collided and both were on the ground. She hit her head, received a concussion, and landed herself in Health Services for a night. In all three cases, the riders sped off without any concern for the damage they had just inflicted.

Many cyclists operate at high speeds and in areas that are heavy with pedestrian traffic. Just a couple of examples: the path leading toward Thatcher in Northeast, where many cyclists travel in excess of 20 miles an hour while dodging people on a path only eight feet wide; the aforementioned Orchard Hill path, with its slope and blind corners, dangerous when dry, never mind when wet; and the northwest corner of the Tower Library, which is very close quarters due to a concrete post and a very large tree.

So what should we do to solve this? Perhaps registration of bicycles by the Department of Public Safety should include a way of identifying the riders, so that those who do cause accidents or ride recklessly through campus can be identified and reprimanded. Also, many sidewalks and paths that are pedestrian-heavy should be made off-limits to bicycles, to the point where bicycles should only be ridden on the streets which conveniently enclose our campus, and on paths through campus that are wider than 10 feet. The non-riding walkways could be marked with red paint dashes on the pavement every 10 or 15 feet, so there would be no mistake of which paths are rideable and which are not. If a rider came upon a non-riding path, they would then dismount the bicycle and walk like the rest of us. If none of this is acceptable then buying bicycle helmets and a sawed-off broom handle would be a solution — for the walkers, that is.

If riders are not going to be responsible, then rules and laws will have to replace the current lack of a system. Bicycles are a privilege on this campus, not a right, and those who neglect responsibility and abuse the right should lose it.

Don Mason
Northeast



Housing seeks to implement room deposit fee

By MICHELLE ROBBINS
Collegian Staff

University Housing Services hopes to implement a policy in which students will be required to pay $200 deposit each March to reserve their room assignments, according to several members of the Undergraduate Student Senate.

Student Trustee Kevin Newnan said at last night's Undergraduate Student Senate meeting that Housing Services attempted to implement this policy last spring, but it was delayed until this year.

"I don't agree with this policy because Housing's real goal is to make money off the students," said Newnan. He said if students sign up for their room during the spring semester, pay the $200 deposit and then decide to move off campus, they will lose their deposit.

Newnan said he sees this policy as a fee increase, therefore the Board of Trustees has jurisdiction over it.

"The administration may be under the impression that they can implement this policy, but it will come to the Board before it is implemented," he said.

In other business, the Undergraduate Student Senate voted to grant the radio station WMUA $1,500 to publicize a jazz concert which will be preformed in spring 1993.

Dorothy Bennett, chair of the SGA finance committee, said WMUA showed good planning and foresight by coming to the finance committee the semester before the concert.

"The finance committee prefers the Registered Student Organizations to come to us as early as possible if they need money," Bennett said.

Bennett said this will be the fourth annual Magic Triangle Jazz Concert Series. "It is an amazing concert series and it always sells out," she said.

Bennett said WMUA doesn't make a profit off of the concert, which is why its members ask the SGA for funding. "It has worked out well for WMUA to go through the finance committee," she said.

Bennett said the finance committee is given $15,000 to use for programming and support of RSOs. She said the committee gives RSOs loans, short-term funds and grants and also funds events such as lectures and band concerts, she said.

"We provide emergency funding for organizations that didn't receive or get enough budgeting. We also help out newly established organizations," Bennett said.

Newnan said no decisions have been made on whether to privatize the campus book stores. He said Auxiliary Services needs to change the way they operate because they are running up a deficit.

"They either have to trim from the inside by cutting personnel and expenditures or go to outside management," said Newnan.

Newnan said there is a deficit because the state no longer pays fringe benefit costs, which include medical and dental insurance for Auxiliary Services' employees.

Newnan's said his main concern was what privatization would mean to the students. "We need to look at all the options and decide which option will offer students the lowest prices and best service," he said.

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Official claims Soviet decline opens way for nuclear reduction

By ANGIE POPOVICH
Collegian Correspondent

There is a more secure feeling among the U.S. public concerning the need for weapons since the collapse of the Soviet Union, according to an undersecretary from the Department of Defense.

Dr. George R. Schneiter, director of the Strategic and Space Systems for the Acquisition in the Department of Defense, spoke yesterday on "Implications of Recent International Changes for Strategic U.S. Defensive Programs."

Schneiter said there is less of a need for nuclear defenses due largely to changes in Russia. "The Russians are now friendly and Bush and Yeltsin have negotiated an agreement which has greatly reduced the number of warheads," Schneiter said.

The reductions will have a great effect on the United States, Schneiter said.

"By the turn of the century we will get rid of many weapons and reduce the number of nuclear warheads to ultimately five hundred," Schneiter said.

The majority of the defense capability will be approximately half submarine-based and one-third in the bomber force, Schneiter said.

He said Congress is working on putting stronger restrictions on underground nuclear testing, especially in Alaska and Hawaii.

Schneiter said former President Reagan spent billions of dollars building up the U.S. defense system.

"Our view of `Star Wars' has calmed down quite a bit," he said. "We are no longer focused on having an astrodome shield around us to protect us from the Russians. The program has been scaled back quite a bit."

"Brilliant Pebbles" is the most controversial program which both Congress and Bill Clinton do not favor. The concept involves a device orbiting Earth with a "kill vehicle" inside to detect small missiles and other small objects.

Since the device would constantly orbit in space, hundreds would be needed to form a beneficial arrangement. Although it is in the early research stage, officials say it would be useful against such weapons as the SCUD.

The ground-based aspect of the national defense focuses on utilizing resources in order to develop early warning devices. It is a program which Clinton favors for development without commitment, according to Schneiter.

The early warning program involves placing radars to detect incoming threats and ground-based interceptor missiles at a number of sites, Schneiter said. "Brilliant Eyes" is another program which helps the ground-based program by holding telescopes ad sensors in space to precisely predict a combination of space and land threats.

U.S. factories can't keep up

By JOHATHAN YENKIN
Associated Press

BOSTON — Despite their improved factories, American manufacturers are having a harder time competing in the global market because demands are changing faster than expected, according to a survey released on Wednesday.

"They're making necessary improvements... but it's not enough," said Jay Kim, co-author of the study and a professor at Boston University's school of management.

The survey, conducted by BU, has been done every two years since 1982. It questioned more than 100 U.S. manufacturing executives in different sectors such as electronics, machinery and consumer-packaged goods.

In more than a dozen categories ranging from reliable products to on-time delivery, the respondents said their competitiveness has slipped since 1990. Ironically, manufacturers have reported gains in factory performance over the past several years.

"The easiest explanation would be that competitors from other regions have had much faster rates of improvement over the last two years, and that U.S. manufacturers have lost ground because they didn't improve fast enough," the study said.

But the authors said there are other explanations. Kim said better factories are not enough and that companies also need to improve how their products reach the customer through distribution channels.

TOC open for business

Fire causes damage, change of menu

By CHRISTINA ROTHWELL
Collegian Staff

Although police estimated at least $10,000 in damages from Monday's fire in the Campus Center, the Top of the Campus Restaurant and Lounge opened for business yesterday, according to a Top of the Campus employee.

Roberta Potter, the TOC's night manager, said there was little damage in the restaurant and lounge. Because the exhaust ducts in the kitchen were damaged, the broiler, fryolator and the grill cannot be used, Potter said. As a result, the TOC has been forced to change its menu.

"Everything looks the same. We are doing a buffet for a couple of days," Potter said. "The lounge is still serving food from 2 p.m. to 11 p.m."

The TOC restaurant is still opened during its regular hours, in addition to still having the meal exchange program with the restaurant and the dinning commons.

"I think we will be ready in a few days [to open as usual]," Potter said. "People are welcome to call to find out what is on the buffet."

Randy Krutzler, a TOC lounge bartender, said on Tuesday the damage was not extensive and the kitchen has been cleaned up.

Forrest C. Davies, manager of Building Services, said there was water and smoke damage in the ventilation system.

"We had a lot of smoke damage and a little bit of water," Davies said.

The "moderately-slow burning" grease fire occurred at 8:35 p.m. on Monday night when a kitchen exhaust fan caught on fire spreading to the ventilation ducts in the 11th and 12th floor, according to fire officials.

As a precautionary measure, the Campus Center Hotel, the Campus Center Concourse, and offices throughout the building were evacuated. Within an hour the fire was extinguished, according to Amherst fire fighter Jim Johnson.

About 20 people in the TOC Lounge were evacuated, while the TOC restaurant is not open on Mondays, said Donna McLaughlin, TOC lounge waitress, who was working that night.

Although the fire caused extensive amounts of smoke, there were no injuries.

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Clinton

continued from page 1

Act or if administration officials were attempting to dig up damaging information on the Democratic nominee.

Funk said the way department officials conducted the search made it clear that they had not been merely responding to routine requests from the news media. He cited in particular the breadth of the searches undertaken at a suburban records center on Sept. 30 and Oct. 1.

"Never, in our opinion, in the annals of the Freedom of Information Act has there been an FDIA search conducted with such urgency, scope, thoroughness and grade-levels of participants," Funk said.

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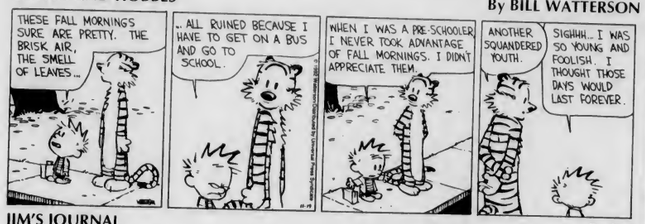
CALVIN AND HOBBES By BILL WATTERSON



JIM'S JOURNAL By JIM

DOONESBURY By GARRY TRUDEAU

THE ADVENTURES OF FRED By CHRIS SHADOIAN

PRICE BY PRICE VAN RAY

SKATE BOY & RURU BY PITT

THE FAR SIDE By GARY LARSON

Quote of the Day

"I should join a club and beat you over the head with it."

—*Groucho Marx*

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Good things happen for you now. You find out that a friend really is as loyal as you believe. Concerns about your car can be answered by a thorough inspection.

TAURUS (April 20-May 20): Your imagination may be running away with you. Forget your suspicions and stick with the facts and figures. More can be accomplished if you work independently.

GEMINI (May 21-June 20): You can have a terrific day if you show the will to work and to get things settled. Do not fail someone to whom you have made a promise. An unexpected bonus is in the works.

CANCER (June 21-July 22): The time is ripe to invest in something that really interests you. If you have any doubts, though, it would be best to obtain more data. Consulting an expert fills in the gaps.

LEO (July 23-Aug. 22): Sing and hold hands with your neighbors. Be a friend to all. A stitch in time saves nine. Don't spit into the wind. Don't pay when the milk is free. And the cow jumped over the moon.

VIRGO (Aug. 23-Sept. 22): A pet project will get the green light today. Go slow to avoid making errors. Stay good-natured, even if your associates do things that irritate you.

LIBRA (Sept. 23-Oct. 22): Travel could be highly profitable now. Romance is on the schedule for those who are single but have their eye on one special person. Be up-front about your intentions.

SCORPIO (Oct. 23-Nov. 21): Not a good day to wait for someone else to take the lead. It is up to you to steer your own course. A warm embrace tells someone that you are in his debt.

SAGITTARIUS (Nov. 22-Dec. 21): You see someone in a new, less-flattering light today. Keep your own counsel. Arguing with a person who is in a bad mood is pointless. Storm clouds blow away by nightfall.

CAPRICORN (Dec. 22-Jan. 19): All might not be as it seems at your place of work. Avoid secretive or underground activities. A cooperative attitude helps thaw out a pig-headed associate.

AQUARIUS (Jan. 20-Feb. 18): Self-pity could threaten to engulf you. It is time to consult a friend who has your best interests at heart. Exercise boosts your spirits and helps restore your self-esteem.

PISCES (Feb. 19-March 20): Simple pleasures hold the most appeal today. Set aside more time for meditation. A favorite hobby could lead to a new career. Think about what you would like to accomplish.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Trickle
5 Evidence
10 Marshall —
14 Coty of France
15 Arrowsmith's wife
16 French composer
17 Like a Schubert symphony
19 Dark or Middle
20 "O Sole —"
21 Treats for dobbin
22 Cooling
23 Offspring
24 Short guest appearance for a star
26 Unmerciful one
29 Granados opera inspired by Goya's art
32 Penned
33 Become less green
34 Simple sugar
35 Bulwer Lytton heroine
36 Daunts
37 Indigo dye
38 Snooze
39 Injures
40 — basin
41 Character in 11 Down
43 Caesar and Cassius, e.g.
44 Tennis' Garrison and others
45 Oceans
46 Rubberneck
48 Colorful gem
49 Chatter
52 Spool
53 "— rusticana"
56 Dynamic beginning
57 Praying figure
58 Diane, Cheryl or Alan
59 Skiers' delight
60 — waltz
61 Pontail

DOWN
1 Snare or kettle
2 Painter Guido
3 The scoop
4 Noted architect I.M.
5 Malleable
6 Takes a breather
7 Sounds of surprise
8 Cinnabar, for one
9 Latest rage
10 Flying machines
11 Ponchielli opera
12 Guinness or Baldwin
13 Snoop
18 Lariat
22 Presage
23 Location
24 Struggles
25 Certain votes
26 King of —: Benny Goodman
27 Like a pride
28 Governor in "Fidelio"
29 Whatsis
30 Oriental
31 Merchandises
33 Incursions
36 White House pet
37 Intentions
39 Shock of hair
40 "And — a good night"
42 Bait fish
43 Landed property
45 Bridges
46 Bean counters, for short
47 Nothing, in Nantes
48 Egg shaped
49 Small weight
50 Assistant
51 Beckoned
53 John Law
54 Heavenly altar
55 Certain trains

ANSWER TO PREVIOUS PUZZLE:

N	A	R	P		F	E	V	E	R		A	S	T	A
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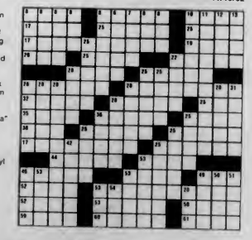


Today's Staff

Night Editor ..... Jason George
Copy Editor ..... Lisa Donadio
PhotoTechnician ..... Matt Kahn
Production Supervisor ..... Seth Kaye
Production ..... Michele Bakis, Janet Riley, Mike Carvalho

Menu

LUNCH
Cheese & Macaroni
Hamburger on a Roll
BASICS LUNCH
Cheese & Macaroni
Humus Veggie Pocket
PUERTO RICAN NIGHT
REGULAR AND BASICS
DINNER
Chicken de Carlos
Spiced Shrimp

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

■ U. Store

continued from page 1

"Privatizing the store would cut down on service, labor and inventory," he said. "As it stands now, the store is geared toward benefiting the students."

The University of New Hampshire has had a contract with Barnes and Noble for 10 years, and Anthony Zizos, director of business affairs, said privatizing has advantages.

"The biggest advantage is that a contracted company specializes in that type of work, and they have the expertise and know how," Zizos said.

"This could just happen with no say from anyone," Preston said. "And based on the information I have right now, some serious considerations must be undertaken before taking this step."

■ WOCH

continued from page 1

the station.

"Housing just did what they had to do. They had their standards, and we kept violating them," he said.

Claiming that the station until now has had too little policy on what DJs can and can't do, Baiter even suggested the shutdown may be a blessing in disguise, allowing the station to develop long overdue principles and guidelines.

"A lot of the [DJs] thought that just because they were on cable they could get away with anything. This decision will give us time to take a break, sit down with Housing, and establish a structure," Baiter said. "We'll have a better chance of operating as a credible organization now, because before there was no accountability."

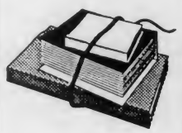
WOCH had been broadcasting 24 hours a day, seven days a week, and had over 100 DJs, each of whom guaranteed themselves a three-hour time slot by paying membership dues of $10 a semester or $15 a year. According to Baiter, this was among the few formal obligations of the DJs.

Miller echoed Baiter's feeling that WOCH had been operating with too few guidelines, and that more structure needed to be established.

"I think there's not enough in writing. There's a large group working at WOCH, and we have to make sure everyone knows what's inappropriate," she said.

A meeting between Housing Services officials and the station's executive board is planned for today, with the problems to be discussed and a set of standards established.

LaPorte said he hopes the station will be back on air by Thanksgiving.



What is a Textbook Buyback?

Three times during each semester the Textbook Annex brings in a wholesaler to buy textbooks from students. Wholesalers are in the business of selling used books to colleges and universities across the country. Therefore, in determining how much they will pay a student for a book they must consider the demand for that book as well as the shipping and handling costs involved in processing and reselling the book. This is why prices vary and indeed change frequently. Generally only current editions have value.

The best time to sell books is at the end of the semester. At that time the Annex will pay 50% of the new price for a book **if we have an order for that book for the following semester and we need to purchase copies.** If we do not, the wholesaler may make you an offer.

If you have questions please ask the people doing the buyback or the Annex staff. They will be more than happy to answer your questions and give you any tips that may be applicable to your situation.

*A Picture ID is Required for all Buyback Transactions.

When is the next Textbook Buyback?

The mid-semester Textbook Buyback is:

at the Textbook Annex:

Monday, November 23
9:00 am-4:00 pm

Tuesday, November 24
9:00 am-4:00 pm

Wednesday, November 25
9:00 am-1:00 pm

The end of the semester Textbook Buyback is:
DECEMBER 14 - DECEMBER 29

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November 1, 1992

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Create your own Customized mug with your favorite picture or saylngs, or let us take your picture at our Hampshire Mall Location.
A great gift idea for friends, family or anyone.

Create a mugful of memories for a lifetime.

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The Mug Shot
Coupon Value is $3.00 toward Purchase of a mug with Student ID.
Coupon Expires December 15, 1992

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Yes, you can!
Yes, you can!
So, do it!

Register for Winter Session classes.
Special enrollment restrictions **do not** apply for Winter Session.
So, if you're a UMass student, all you have to do is just sign up.

WINTER SESSION:

- a unique "mini-semester," just three weeks long
- earn 3 academic credits in only 3 weeks
- over 100 credit courses, including gen. ed. designated classes

Your chance to:

- take a class you couldn't get before
- make up credits
- meet graduation requirements
- lighten your spring course load

DIVISION OF CONTINUING EDUCATION

REGISTRATION BEGINS NOVEMBER 14.

Catalogs available on campus or at the Division of Continuing Education, 6th floor Goodell.

January 4-25

■ Scott's

continued from page 12

effects of Philly's nightly all you can drink specials.

• The Shirl's proposal to the Colorado Rockies entailing the acquisition of the entire Red Sox team apparently fell short.

The Shirl, a Thanksgiving tradition.

• It's very close to impossible to have a quarterback controversy on a team that's 1-9, but we thought it was impossible to fumble three times in a quarter as well.

• Their fine season was completed after a tough loss to Hartford, but UMass women's soccer coach Jim Rudy is still roaming Boyden screaming "Sa-Lad, Sa-Lad." Rudy's Beauties were physically overmatched but battled the Hawks tough, holding a 1-0 lead into the second half. Rudy will lose four key players to graduation, but with his Kiddie Korps in place, there'll be plenty of Sa-Lad next year.

• Maybe Will Herndon could help the Celtics. The Bird Transition has been tougher than expected.

• Dominique Wilkins is certainly back.

• Put UMass Football in the playoffs for the simple reason that they are 230 percent better than anyone predicted.

• Have the NHL PLayoffs already started?

• Keep your feet in bounds, your stuffing on your plate and your eyes on UMass field hockey.

David Scott is a Collegian *columnist.*

■ Minutewomen

continued from page 12

Massachusetts jumped out to an 11-0 start on the season and were ranked as high as No. 5 nationally. Things were clicking and the Minutewomen were confident. Then they dropped one to Hartford, came out flat and lost to unranked Providence and two games later got beat at Connecticut.

The team was reeling and with some tough games down the stretch, playoff hopes grew cloudy. One coach said he didn't think UMass would make it. He thought wrong.

UMass entered the NCAA quarterfinals at Connecticut as an underdog. The Connecticut press and fans were looking ahead to a big intra-state matchup between Hartford and UConn.

After 120 minutes of play UMass celebrated freshman Rachel LeDuc's overtime goal.

"A lot of people assumed we'd roll over and play dead in that game," Rudy said. "All season people underestimated how much we wanted to win. We surprised them. That's UMass soccer."

A surprise? Not to those that watched all season.

16-4. NCAA quarterfinals.

That's UMass soccer.

Case closed.

Sports Notice

Students can pick up their tickets for Sundays Men's Basketball game against Latvia today at the Curry Hicks Cage from 7 a.m. to 3 p.m. Students who have not picked up their Student Activity Cards also pick them up at the Cage.

SECOND HAND DANCE COMPANY

DON'T MISS THIS ZANY AND UPLIFTING DANCE TRIO!

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- DANCE MAGAZINE

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PERSONALS

- FOR SALE
- PERSONALS
- HELP WANTED
- LOST & FOUND
- ANNOUNCEMENTS
- FOR RENT
- ETC.

AIRLINE TICKETS

Fly home for Thanksgiving cheaper than ever before up to $100 off. Any fare going anywhere domestic or international. For more info call 518-767-7646

ACTIVITIES

Japan-America Club general meeting tonight 7:30 pm CC rm to be announced or ask info desk. All are welcome.

Multicultural Night
Come experience cultures from all over the world. International buffet $5 pre-paid, $6 at the door. Free entertainment. Saturday, Nov. 21 7 pm-11 pm Tickets available Friday on concourse.

ANNOUNCEMENTS

Bed and Breakfast downtown Amherst 549-0733

College Pro Painters will be having an information session on Thursday, Nov 19 in room 902 in the Campus Center. Find out about job opportunities from 7-9 pm on Thursday, or call Bernie at 549-5285.

Good tunes at The Hatchl
Boston Singer/Songwriter
Michael T.
Dillon, Neil Young, CSN, Beatles, John Lennon, Paul Simon, and more! A must-see for James Taylor fans! Friday 3-6 at the Hatch.

Spanish Speakers
Earn $$$
Need fluent Spanish speakers (Native or Non-native) for psychology reading study. Call Maria 545-0693

Subletting over intersession? Place your advertisement free of charge at off campus housing, room 428 Student Union. You may also list over the phone. Call 545-0865

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1985 Nissan Sentra 5 speed AM/FM cassette. Good condition. $1895 253-9725

1985 Renault Encore 78K mi new tires, new slicker & tune up $1650/bo Julia at 549-7456

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Fall Special
Small Cheese $3.50
Large Cheese $6.00
1 or 2 Toppings Add $1.00
Free Soda with large
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Magic Mike Magician now booking Children/adult birthday/Christmas
10+ years experiance, ref, avail.
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Stiffness, flex and cant adjustments
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Ski Boots
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Like new $80/BO
Greg 6-3968

Tendy 200 Portable computer 2 Power Packs + case + manuals
Call Mitch 548-9761 $450 O.B.O

Tendy 1000 with modum $300 or BO Call Ahmed 256-1064

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Wented: Travel Reps for spring break. Established company with many years experience. Earn money on spare time and free trip to Cancun. Call 1-800-3SIESTA ask for Bonnie

LOST

An earring containing 7 white stones set in gold shaped as a hexagon. Was lost on Monday sixteenth. Most likely places are at the computer center of campus center. The earring is of great sentimantal value. Findar will be rewarded. Please phone 545-1947 or 548-6357.

Lost brown oriental emulet onstring strong sentimental value if found call Kim 256-3084

Silver Motel Frames - square shaped sunglasses – big reward
David 549-0627

PERSONALS

Girl in blue sweater
I saw you Monday in the Hatch
You smiled, I want to get to know you
I'm tha brown/haired guy in the striped shirt Meet me today at 12:30 in the Hatch

Happy Happy Birthday
Vital
Love
The Evil One

Michael O.
Do you like cornbread?
Sloth is evil

Razzle
You are our only one!
Happy 21st Birthday!
Love,
Kristin & Maureen

Roiend
Happy 21st Birthday
I hope you have blast
and don't get too oblivious
Love,
Your little Sis
PS I owe you dinner

Steph "Sunshine" Randazzo,
Happy 21st Birthday
No Punch for you tonight!
Phi Lova,
The girls down under

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Lv. msg for Mike 549-1606

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161.50 EA!
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SKI – Intercollegiate ski weeks only $209. Includes: 5 day lift ticket/5 nights lodging (Mountainside condo)/5 days intercollegiate activities (Drinking age 18), sponsored by Labatts, Molson and Mr. Sutton, Canada (Just across the Vermont border) group leader discount Jan. 3-8, Jan. 10-15 and Springbreak '93. Call Ski Travel Unlimited 1-800 999 SKI-9.

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Sports

Hixon honored with award

Field hockey coach named regional coach of the year

By MICHAEL MORRISSEY
Collegian Staff

University of Massachusetts field hockey coach Pam Hixon Tuesday was named the 1992 Northeast Regional Coach-of-the-Year as selected by Northeast region coaches.

Hixon has led the Minutewomen to a 21-1 record, a number three ranking and a slot in the NCAA Division I Final Four. UMass meets No. 2 Iowa (19-0) in the NCAA Field Hockey Tournament semifinals on Saturday at 2:45 p.m. The other semifinal will have No. 1 Old Dominion (23-0) pitted against North Carolina (14-6-1) at 12 noon.

The National Championship game will be held on Sunday at 1 p.m. Both the semifinals and final will take place at Virginia Commonwealth University in Richmond.

This weekend's trip will be Hixon's fourth in her 15 years of coaching at UMass. In three previous appearances in the Final Four, she led UMass to a second place finish in 1981 and two third place showings in 1983 and 1987. Overall, Hixon has led the Minutewomen to each of the last 12 tournaments since the tourney's inception in 1981, the only coach in the country to accomplish this feat.

In her 15 seasons at UMass, Hixon has compiled a 236-64-18 record (.770 winning percentage) and has won two Atlantic 10 Tournaments in 1988 and 1992. Hixon was named the National Coach of the Year in 1981.

This year, Hixon received the A-10 Coach of the year for the third year in a row and fourth in the last five. She is a member of the U.S. National Coaching staff and has been a head coach at six Olympic festivals (1981, 1983, 1986, 1987, 1989 and 1990).

The other regional Coach-of-the-Year honorees are as follows: Missy Meharg, Maryland (Mid-Atlantic region); Char Morett Newman, Penn State (Mid-East region); Beth Beglin, Iowa (Midwest-West region); and Jackie Silar, Duke (South region).

Final Four notes: Both midfielder Colleen Duffy and Tracy Barclay were injured in last Sunday's 1-0 victory against Penn State. Duffy suffered a mild sprain of her left ankle while Barclay broke her nose when hit by a defender's stick.

Believe it or not, Hixon thinks Duffy's injury is worse. "Of course Tracy will play this weekend, but we're watching Colleen carefully because we're more concerned about her. She was on crutches as a precaution [on Monday], and we'll just wait and see.

For the first time in four years, UMass was not matched in Old Dominion's bracket. The Minutewomen have not beaten the Monarchs since 1987 and will only play them if both teams win or lose.

That's Minutewomen soccer

By DAN WETZEL
Collegian Staff

At last season's breakup luncheon, University of Massachusetts women's soccer coach Jim Rudy ended by saying, "This year we kept coming and came back for more. Next year we'll keep coming until the Final Four."

For a man who claims to hate predictions, Rudy couldn't have been much closer to being right on the money.

The 1992 Minutewomen ended their season Sunday at the University of Hartford (in a 2-1 loss) just one break away from proving their coach correct.

In a game which Massachusetts played well enough to win, the team accentuated their strong points — heart, dedication, teamwork and an uncompromising will to win.

"If I had one word to describe this year's team it would be perseverance," Rudy said. "No matter what happened, we fought on."

Senior forward and leading scorer Kim Eynard said, "We played for each other. We didn't have any individuals, just a team."

Case in point, for most of the season Rudy rotated his two All-American caliber goalkeepers Briana Scurry and Skye Eddy. At midseason, with UMass in the midst of a slight funk, Eddy volunteered to play forward and made an immediate impact up front by scoring the game winner against Vermont.

"When Skye went up front it was the turning point of the season for us," Rudy said. "To help the team, she offered to give up something (goalkeeping) which everyone knew was of a great importance to her. Everyone got their priorities together at that point. That's UMass soccer."

Massachusetts went on to win four in a row, including three road games against top ten teams.

All season UMass won because of skilled goaltending, a stifling defense, timely goal scoring and the fact that they usually wanted it more than their opponents. Even when they didn't win, their drive was evident.

Case in point — against Hartford junior forward Colleen Milliken played her best game of the year. She had no goals and no assists but she embarrassed the Hawk defense on a number of plays.

Milliken's not particularly fast, and she's not particularly big, but for 90 minutes she went around, through and over bigger and faster Hartford defenders like they weren't even there.

"Colleen stepped up and gave a big performance right when we needed her to," Rudy said. "She was absolutely terrific. She tore it up. That's UMass soccer."

Turn to **MINUTEWOMEN**, page 11

Scott's shots

The beard is gone, but the mustache remains as a constant reminder to those of you who doubted the ability of the Cardiac Kids from Foxboro.

The Pats could be driving the Cadi-Zo-Lak to the playoffs with some help from the wild card dealer.

• Our visit to the City That Rocky Built for the Atlantic Ten Minus Two Media Day, provided some early hoop season gems. Throw the Teamsters, some sportswriters and A-10 coaches in the same hotel and the ensuing melee went something like this:

David
SCOTT

• The Cravat King contest could be spinning out of control with new entrants cropping up every day. Coach Cal isn't the only A-10 helmsmen with sweet silks hanging from his neck and regardless of team talent, there's a tight three-way race shaping up in the A-8.

Challenging Cal on the sidelines is UMass alum and Rhode Island coach Al Skinner, who held back nothing with his fancy print, but Skinner could be at a disadvantage as the season "wears" on — he's limited by tie shops in Rhode Island.

West Virginia's Gale Catlett had basketballs bouncing on his neck flag and theme ties are big point-getters, but Catlett too has a disadvantage, namely he's the only guy in West Virginia who buys ties.

• Media Day marked the first leg of *Hampshire Gazette* sports scribe Milt Cole's Farewell Tour. With stops all across the Eastern seaboard, Milt's Long Goodbye could outdo Kareem's syanara. Of course Milt has a better sky hook than Abdul-Jabbar.

• Mark January 28 on the calender and be in The Cage when Joannie O'Brien's Lady Hoopsters upset pre-season favorite St. Joseph's. You read it here first.

• The throng of scribes surrounding Coach Cal was certainly a sight to see — just ask UMass Sports Information Director Howie Davis.

"I used to have to pay reporters to go over to our table," Davis laughed. The times they are a changin'.

• Give Temple coach John Chaney the award for most poignant commentary at Media Day. His commentary on the state of the A-10, recruiting wars and the condition of Philly in general was truly enlightening.

• The second annual Turkey Blowout takes place this coming Sunday in Montague just around the time the Pats are putting win No. 2 under their belt.

• Let's give some credit to Mike Fagerson, the Johnny Most of UMass Football, for his thoroughly entertaining season-long play-by-play on the AM dial. His bone-chilling "AN-DREW MC-NEILLY," is still echoing in my head, or maybe that's the after

Turn to **SCOTT'S**, page 11

Field hockey's Ainslee Press import of the year

By MICHAEL MORRISSEY
Collegian Staff

There is simply no way to describe the impact that midfielder Ainslee Press has had on the University of Massachusetts field hockey team.

If she was an automobile, she'd be the import of the year.

The senior transfer from Mississuaga, Ontario has been a leader both on and off the field, leading the team with 25 goals in 22 games. She has given the team experience and maturity that it has needed and will need in the Final Four this weekend when the Minutewomen play Iowa at 2:45 p.m. Saturday at Virginia Commonwealth University in Richmond.

It was a stroke of luck that Press even came to Amherst, and if not for the decision of the Canadian Olympic team, she might have never come.

Press played four years in Canada at the University of Toronto, winning a national championship. She had been on the Junior Canadian National or Canadian National teams since the time she was 16.

After training hard for the 1992 Canadian Olympic team, Press was the seventeenth woman on a 16-woman squad. She was the last cut on the team, and her disappointment led her to look south at the United States and, eventually, UMass.

"From what I understand, Ainslee was disappointed at not making the Canadian Olympic team," said head coach Pam Hixon. "She was looking for a real change of pace and looking for high competition outside of Canada."

"I've always wanted to play in the NCAAs, and I had one year left of eligibility," Press said. "I sat out last year which meant I could transfer and play right away.

"It was a combination of reasons which led me to UMass. Academically, I could transfer my credits. Athletically, the reputation of Pam Hixon was a big factor. On the phone, I got along with her within seconds of talking to her."

Press has been a great two-way player for the Minutewomen. Not only is she able to score on corners, strokes and in the field, she also has a unique vision of the field which enables her to pass to open teammates.

"I think we were a good team but having Ainslee come in was what we needed to give us the extra punch to add to the team," Colleen Duffy said. "She distrubutes the ball well and she complements the team."

Press leads the UMass penalty corner by acting as the hitter, and is responsible for most of the 19 goals UMass has amassed from the corner. Two weeks ago, she was rewarded with Atlantic 10 Co-Player of the Year.

Time and time again, Press has stepped up in critical points in games to take penalty strokes for the Minutewomen. Her game-winning stroke on the road against Villanova is legendary among her teammates.

"It was double overtime against Villanova, and she made the penalty stroke despite the pressure," said Duffy.

"The game would have ended in a tie and she totally came through," teammate Danielle Borges added. "There was so much pressure but she just stepped right up and made it like there was no problem. It was incredible."

Press has not only helped the team, but they in turn have taught her things about UMass field hockey like the importance of rivalries against Northeastern and Temple.

"That's one of the benefits of this team," she said. "The seniors have really led. They've passed on so much. They make me feel like I played last year, I've felt the pain they've felt.

Although she has only played for Massachusetts for one season, Press has left an indelible impression on her teammates and coach.

"Ainslee is not only an awesome player but she complements the team with how hard she works," said Borges. "She's the best person on and off the field. We don't want her to go back to Canada."

"She a positive influence. She's always very supportive of her teammates," said Hixon. "It would've been great to have her for another five years."

For Press, there are no regrets.

"This will be the ultimate way to end it for me," she said. "As of Sunday, I will be done playing hockey. I won't play again. I'm really happy I'm going to end it with this group of people."

CHRIS EVANS / COLLEGIAN STAFF
Ainslee Press has helped lead the University of Massachusetts field hockey team to a 20-1 record and a birth in the Final Four.

BIM SKALA BIM

Bim Skala Rockin' the Pioneer Valley

By BILL ROGERS
Collegian Staff

Having just finished a recent tour of the U.K., the red-hot world famous seven member band from Somerville, Bim Skala Bim, will be rock skala rockin' the Pioneer Valley tonight at Pearl Street in Northampton.

The group was formed in 1985 with the intent of playing Caribbean influenced dance music (ska, reggae and calypso). Bim is filled right to the top with some extremely talented musicians, including several members who are graduates of some of the best music schools in the country: Julliard, Berklee and the New England Conservatory.

Bim together write and arrange their own music. This allows for a wide array of musical influences to blend into a working mixture that has come to be known as "Caribbean Rock."

The band's 10 track debut album, *Bim Skala Bim* (Fonograff-1986), is just the tip of the iceberg. Bim holds a collection of more than 50 original songs encompassing a wide spectrum of music. At one end is "Cool Love," a short-but-sweet reggae groove with a hyper-fast version of "Sunshine Of Your Love" at the other end.

Their second album, *Tuba City* (Celluloid Records) has as much intensity, fire power and variety as one of their many live shows and features ska, reggae and "mutant cross-breeding," which is a distinct musical style invented and used only by Bim. In addition to the band's own music, they also help put out *Mash It Up*, a compilation of some of the best ska and reggae bands in the Boston area.

Just this year, Bim released *Bones*, a 10 track album that shakes and rattles down to the very soul with haunting reggae and howling rock colliding with savage ska and screaming boogie. In addition, "Golden Arm" (track #4) was featured in the new Warren Miller ski movie, *Extreme Dream*.

This distinct sound that has soared to popularity is produced by seven very talented musicians: lead vocalist Dan Vitale, vocalist/trombone player Vincent Nobile, saxophonist/piano player John Cameron, bass player Mark Ferranti and drummers Jim Arhelger and Rick Barry. Together, they have played with such greats as Ziggy Marley and Fishbone. They also played two sold out shows at the recent International Ska Music Festival.

Bim Skala Bim will be rock skala rockin' the Pioneer Valley tonight at Pearl Street in Northampton. Tickets are $6 in advance and can be purchased at Tix Unlimited in the Student Union and the Northampton Box Office (586-8686). The show is open to those 18 and over and will begin at 8:30.

THIS WEEKEND

The zip where everyone is unzipped

By CUTTER GARCIA
and ARTHUR STAPLETON
Collegian Staff

This is part II of a series in which our intrepid reporters are exploring the exciting world of high school life in Beverly Hills, 90210.

Cutter Garcia: I can't believe the responses we've been getting to part one of our series, Art! I knew that we had our fair share of readers but I was shocked at the volume.
Arthur Stapleton: O.K., Cutter, the responses were good, but I think we should delve right into the show, especially last week's episode of "90210." It was funny how the cries of excitement and laughter echoed through the halls of Patterson as Brenda and Kelly were close to brawling. To tell you the truth, I was psyched to see a cat fight.

But, of course, stud-boy Dylan and that clown we met in France, Rick, were the peace-makers. Give me a break!
CG: Yesss! I was in a room filled with guys and when the two couples met at the door we were all on our feet cheering for the two of them to get busy. There's something so. . . about a girl fight. All slaps and scratches and pulling hairs. . . but we were sadly left hanging when they chickened out, thanks in part to that wonderful date-mediator Rick.

What the heck is up with this guy? If I was with a girl I'd dated twice, three months ago, and while going out to dinner we just happened to run into her ex-boyfriend whom she broke up with 27 minutes earlier, and he was romantically involved with her best friend; well I'm *sure* that my first reaction would quite naturally be, "Hey! Why don't we all just sit down and discuss this over a cup of coffee!" No way! I'd be heading for the hills.
AS: Which is exactly where Dylan was heading at the end of last week's episode. What is this, **The Sound of Music?** Seeing Dylan rolling around in the grass with a mysterious girl basically shows the reality of this show. Ha! I thought that this guy finally found his sweetheart in Kelly, then the next day he runs away because of his SAT's.

He's so dumb he won't get into a real school anyway! I don't know about you, Cutter, but when I took my college boards, they checked some sort of ID. How can the proctors not remember *the* Dylan McKay?
CG: I myself had to leave finger prints, a copy of my birth records and a stool sample for verification. But don't worry Arthur, Mr. McKay will build U-HoDads for him when he gets out of prison for his stock violations and all the *Beus* will end up going there.

Steve will major in Locksmithing, Brandon in Home Economics, Dave in Radio Broadcasting, Kelly in Ornithology (If it looks like a duck. . .), Andrea in Elderly care, Donna in Nepotism Studies and of course Brenda will major in Whining. But it'll all be O.K. because at least they'll be reunited. I can see it now, **Beverly Hills 90210 — Freshman Year!**". It's a sad, sad world.
AS: Finally, let's talk about our favorite, sad Beverly Hills snob, Brenda. When she first moved from the Twin Cities to the Hills, she was nothing more than a prima-donna. Over the short span of three seasons, however, Brenda has done a complete turn-around, looking and acting like more of a snot than Kelly Taylor ever was.

Brenda's parents pamper her like she is the second coming. No wonder she whines so much. Just like Pavlov's dogs, the Mom and Dad Walsh's react to every whimper of their darling daughter. Hey, Brenda, take advice from the Stones: "You can't always get what you want!"
CG: Out of fairness to Kelly I think we should consider that her training for the Snot crown was hampered by her trying to deal with her mother's coke habit, but as for Brenda — I agree with your observation Art.

In my house, if I was dating somebody that my parents hated and thought was extremely bad for me it would've gone something like this, "If you continue to see her you will be living on the street and eating gum from under desks. End of discussion."

In the Walsh house, however, it's, "Hmmn? She has repeatedly disobeyed us and slapped us in the face with her blatant insubordination. What should we do to punish her? How about if we just send her off to France for the summer and pay for it? I bet that'll teach her a thing or two, little miss smarty-pants!"
AS: Now it is time, Cutter, for the amazing responses you referred to at the opening. First of all, I know, and some of the intelligent people at the *Collegian* know, that the by-line reads: *Cutter Garcia*. Still, proving that not all of *U*Mass is intelligent, someone named "Jennyy" from Southwest addressed you as *Mr. Cutter*.

The writer then told us that Kelly "is a lonely, lost, confused teenager who needs affection." Hey, we didn't say she shouldn't get some lovin', just not from so many people!
CG: I was truly amazed that we had managed to touch such a raw nerve in the student body. The fact was most evident when you ranked on Steve. Jennyy writes, "What is so wrong with Steve? I bet you're just two are just jealous. Yeah, that's right! You're just jealous because all the chicks think he's hot, and I'm safely assuming that you're not!" Well, you know what they say about assuming Jennyy; "When you assume you make an 'ass' out of yourself." I'm sorry your life is so bleak Jenn, but keep staying in your room and watching TV. That ought to help.

Another student named Dan H. said, "I can't believe that you were so harsh on B.H., it's a cool show man! It's the only show out there that I can truly watch and enjoy every week. It's not about being rich, it's about the confusion of being young and alone in the world and the troubles that go along with becoming a young adult. It's a really cool show and I think you'd feel the same way if you just gave it a little bit of a chance."

TURN TO 90210, PAGE 4

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The following **PHYSICS COURSES** were Inadvertantly omitted from the preregistration guidebook. These courses will be offered in Spring 93.

Course Name	Course #	Time	Location
Physics 117 (PS)	555199	MWF 9:05	Has. 228
Physics 556	562249	TuTh 9:30	LGRT 1033
Physics 390A	560092	By Arrangement	
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WEEKEND HAPPENINGS
Calendar of events in the 5 College Area

COURTESY OF MHC DEPT. OF DANCE
The Mount Holyoke College Faculty Dance Concert will run tonight through Saturday.

THURSDAY

THEATRE — The UMass Theatre Department livens up the Shakespeare classic, A Midsummer Night's Dream as they set this comedy in the Caribbean. Runs tonight through Sunday, 8 p.m. Shows at Bowker Auditorium. $6 general/$4 students. 545-2511.

DANCE CONCERT — Mount Holyoke College Faculty Dance Concert to be held tonight through Saturday, 8 p.m. Performances to be held in the Studio Theatre, Kendall Hall. $5 general/$3 students, seniors and children. Reservations necessary, 586-3100 ext. 2848.

IN CONCERT — Quetzal will produce their exuberant Latin tunes tonight at the Iron Horse in Northampton. 7 p.m. Tickets $8 in advance. 586-8686.

READING — Residential Arts to sponsor an evening of fiction and poetry through "Out of Bounds," a Visual Arts outreach endeavor. The program features original fiction and poetry by MFA students Karen Condon and Frank Johnson, and complements exhibitions scheduled at both Hampden and Wheeler galleries. The reading at Hampden Gallery begins at 7 p.m. and will be followed by a reception. Free.

FILM/VIDEO — Law of Desire, a passionately erotic film by Pedro Almodovar will be shown tonight at the Campus Center Room 903. 7 p.m. Free.

IN CONCERT — Bim Skala Bim, ska/reggae/calyso melody-makers will perform their Caribbean influenced dance music tonight at Pearl Street. With appearances by artists such as Ziggy Marley, Bad Manners and Fishbone under their belts, Bim is more than ready to rock the valley. 18+ fans be there at 8:30. Call 584-7771 for more info/tix.

EXHIBIT — The Barnes Gallery at Leverett Crafts and Arts presents "Global Revisions: A Retrospective." This work by James Powell presents images of past and present flags and maps, and urges the viewer to examine their world view and perspective of location in time and space. The exhibit celebrates National Geography Awareness Week, and will run until Nov. 29. A multimedia presentation and reception will be held tonight from 6-8 p.m. 548-9070 for more info.

THEATRE — The Hampshire Shakespeare Company will present a platform reading of Carrie, a new play by nationally renowned playwrite Jack Gilooley. A discussion will follow the play, which is based on Theodore Dreiser's novel, Sister Carrie. Hampden Theatre, 8 p.m. $2.

LECTURE — "Words and Concepts in the Bilingual Mind" will be discussed by Judy Kroll of Mount Holyoke College. SC Bass Hall 210. 4:10 p.m. Free.

FILM — Corliss Lamont Arts Project, Program 4, "Confronting the War Within" to be presented. Tonight's segment will include two films to be part of this year-long series of events. The Journey, Vol. 5 will present an Australian family discussing media and nuclear industry. Nostalghia will tell the story of a Russian poet studying in Italy who ponders the end of the world. AC Stirn Auditorium, Mead Art Museum. Films start 7 & 9 p.m. respectively. Free.

THEATRE — Those zany folks over at Hampshire Independent Productions present The UnAmericans, an original play about the blacklisting of workers in the motion picture industry during the McCarthy era. Runs tonight through Sunday at HC Main Dance Studio, 8 p.m., $2. Call 549-4600 ext. 226 for more info.

LECTURE — 500 Years of Constructing the Caribbean Lecture Series: "Will the Real San Salvador Please Stand Up — The Columbus Landfall Debate" will be presented by Charles A. Hoffman, Anthropology, Northern Arizona University. HC Franklin Patterson Hall, East Lecture Hall, 7:30 p.m. Free.

FILM— Death in Venice, the story of an aging German composer who finds his dormant emotions reawakened by a pretty young boy. This 1971 Luchino Visconti classic will play at AC's Merrill II, 4 & 7:30 p.m. Free.

FRIDAY

IN CONCERT — UMass grad students of the band Frances Gumm will perform tracks off of their new album tonight at Sheehan's Cafe in NoHo. For more info call the cafe at 586-4258.

FILM — Sherman's March, Ross McElwee's unique documentary odyssey in which a perfectionist walks right onto the screen and into the Civil War South will be shown tonight. Sponsored by Second Sight Film Collective, a nominal admission fee will get you into this brilliant, humorous work. HC Franklin Patterson Hall, 7:30 p.m.

IN CONCERT — One Eyed Jake and Bark Like a Dog will jam, rock and roll at Pearl Street until they can't jam, rock and roll no more. Don't miss this opportunity to hang out with people your mom told you to stay away from. 8:30 p.m. 584-7771 info/tix.

COMMUNITY — Chabad House sponsors a Shabbat Service and Dinner to focus upon "Finding the right one: love and marriage Jewish-style." 6 p.m. Free. 549-4094.

IN CONCERT — The University of Massachusetts Wind Ensemble and Symphony Band will present works by American, French and British composers. Under the direction of Malcolm W. Rowell, Jr., the group will play compositions including Percy Grainger's Colonial Song, Ellen Zwilich's Ceremonies, Darius Milhaud's Suite Francaise, Nicholas Maw's American Games and William Schuman's New England Triptych. FAC Concert Hall, 8 p.m. $8/$4 for students, elders and children. 545-2511.

COURTESY STUDENT VALLEY PRODUCTIONS
MISSION: IMPROVABLE, performing at the SVP Fall Arts Festival this Friday.

DANCE — Dance the night away to golden oldies of the '50s through the '70s as the Amherst College "R" Committee takes you back in time. All 21+ welcome to AC's Valentine Hall Annex from 8 p.m.-12:30 a.m. $3.

IN CONCERT— Texas singer/songwriter Tish Hinojosa brings her Mexican-American roots and spiritual tunage to the Iron Horse tonight at 7 p.m. $8.50 will get you into this rockin' good time, that will also feature early Jefferson Airplanish Knots & Crosses. 586-8686 is the key to knowledge and tickets.

COMMUNITY — A Transformation Vigil will offer an opportunity for healing, to become transformed from victim into a survivor of sexual abuse, assault and harassment. MHC Skinner Green, 7 p.m. Free.

IN CONCERT — Jessel Murray will direct The Smith College Student Orchestra to present a Fall concert. This performance constitutes the first concert of the newly re-established Student Orchestra, which last performed more than a decade ago. Benjamin Britten's Simple Symphony for string orchestra, Franz Schubert's Symphony No. 5, the Coriolan Overture by Beethoven and Eight Russian Folk Songs for Orchestra by Anton Liadov will be performed. Sweeney Concert Hall of Sage Hall, SC. 8 p.m. Free.

STORYTELLING — The Western New England Storyteller's Guild will present "Under the Harvest Moon: An Evening of Shining Tales" with Michael Evans, Tim Van Egmond and Rochelle Wildfrong. These storytellers will read stories of the harvest, the moon, giving thanks, Autumn and season change at the Hooker/Dunham Theatre in Brattleboro tonight, and at the Northampton Center for the Arts tomorrow. Both readings begin at 8 p.m. $7 seniors, $4 children. 367-0101 for more info/reservations.

THEATRE — "Mission: Improvable," UMass' one and only improvisational theatre/comedy to perform their zany, audience-interactive humor at the Student Valley Productions Fall Arts Festival. 8 p.m., Hampden Theatre. Free.

SATURDAY

IN CONCERT — Lucinda Williams will perform songs off of her debut album, "Sweet Old World" tonight at Pearl Street. Rooted in traditional Cajun, Delta blues, country and R & B forms, Williams' music is clear, no-frills, perfectly aimed work that goes straight to the heart. 21+ fans welcome, doors open at 7 p.m. 584-7771.

BOOKSIGNING — Local author/illustrators Eshu Bumpus and Micha Archer will be at Food For Thought Books in Amherst to sign their new book, Animales/Animals: A Spanish-English Activity. Using Spanish and English throughout, the 14 instructional lessons support learning in language arts, science, geography, story writing, art and Spanish language and culture. Blank pages are provided for children's own creative expression. 1-2:30 p.m. Free. 253-5432 for more info.

MULTICULTURAL — A Multicultural night to offer entertainment from different parts of the world as well as an International Dinner Buffet will be sponsored by the International Students Association. Event to run 7-11 p.m. in the Campus Center Auditorium. $5 in adv./$6 at door. Call Martha at 253-0522 for more info.

IN CONCERT — Mark Kross Trio, a Boston-based jazz pianist will do his thing tonight at the Iron Horse in NoHo. 586-8686 for more info/tix or just to say hi.

GALLERY TALK — "Charles Sheeler's Rolling Power and Drive Wheels," by Cynda Benson, NEA Intern, will be presented at SC's Museum of Art. 2 p.m. Free.

FILM — Who's Afraid Of Virginia Woolf, starring Elizabeth Taylor and Richard Burton will play tonight at MHC's Gamble Auditorium. This tale of tow couples who get together for an all-nighter of bitter exchanges won six Oscars, and is brought to you by the MHC Film Society for a mere $2.50. 7 & 9:30 p.m.

COMMUNITY — ASA Filipino Intercollegiate Dialogue Party. All Five College students invited to MHC's Blanchard Campus Center for a dialogue and social gathering. 10 p.m.-2 a.m., $3/$2 with ID.

IN CONCERT— As part of Student Valley Production's Fall Arts Festival electric and acoustic whiz-band Acoustic Panic will play. 8 p.m. in Hampden Theatre. Free.

SUNDAY

CAFE SERIES — The UMass Program for Gay, Lesbian and Bisexual Concerns sponsors a cafe, with a to-be-announced program focus. 7:30 p.m., Hampden Theatre. $3 donation requested.

IN CONCERT — The Springfield Symphony Orchestra Chorus will present a winter recital under the direction of Lucinda Thayer, conductor. For more information call 733-2291.

BENEFIT CONCERT — The Northampton Country Club sponsors a benefit concert for Cindy Krescondo and Nicole Dyson. Survivors of Bill Dyson, who was killed in a plane crash earlier this year, Krescondo and Dyson will receive the proceeds from this all-you-can-eat buffet and concert. Bands The Bombastics, The Big Bad Bollocks, Free Press and Who's Kiddin Who, along with others will perform. $7 admission for this 2 p.m.-midnight event. 585-8779 more info.

GOSPEL CONCERT — "Look Up to Jesus" to be presented by SC's All People's Gospel Choir and the Pioneer Valley Gospel Choir. Contemporary gospel music and spirituals will feature soloists from New York City and Boston. $3-$5 students/$1 children & unemployed. SC Sweeney Concert Hall, 3:30 p.m.

COURTESY STUDENT VALLEY PRODUCTIONS
ACOUSTIC PANIC, performing at the SVP Fall Arts Festival this Saturday.

Trees, not just Seattle scrub

By ROLAND COGGIN
AARON COHEN
Collegian Staff

Sweet Oblivion
The Screaming Trees
Epic Records

The Screaming Trees latest album, *Sweet Oblivion* may be welcomed with the now common introduction by middle-aged DJs, "another band out of Seattle!" and that's enough to make most people cringe. But the band has put out one of the best pop albums to come out of the city that has given mainstream rock some long needed freshness.

It has been surprising to see the evolution of the Screaming Trees from Sub Pop (definitely not) pretty boys to a radio friendly band that seems more influenced by the Beatles than Black Sabbath. They sounded great on their older albums with the grainy, low-budget production, less structured songs, and occasional unskilled trumpet lines.

The old Seattle sound is still there, but it has been tamed by the production to the point of All-American rock and roll harmlessness. The band can probably put down payments on houses and cars now, but maybe they really are more soft hearted than they look. Either way, it's good to see some more real people on MTV (it's quite safe to say they're not getting their video played because of their good looks).

For any painful experience the Screaming Trees seem to be able to think up two lines that rhyme well enough to shape a whole song. The way that they can sing about depression in the sweetest chorus without gaining much empathy leads to the theme of oblivion; the tone of the album is much less tormented than those of their neighboring bands.

The topics are genuine enough, though to make falling for a poppy song a guilt free experience.(Remember the horror of catching yourself singing Bon Jovi classics?)

The album's first single, "Nearly Lost You," opens with a hook so catchy it would put a dumb look on Paul McCartney's face as he wondered, "Did I write that?" As with most of the album, you'll appreciate this song when you find yourself singing it in the shower after only one listen.

Mark Lannegan's voice is unpolished, yet deep, gentle

TURN TO TREES, PAGE 6

■ *90210*

CONTINUED FROM PAGE 2

AS: Wake up, Dan, because we do give "90210" a chance. What do you think these columns are all about? Try to hold back the tears, listen to what we have to say, and next time respond by writing your responses in crayon; a medium through which YOU would express yourself more clearly, and it won't wash away with your tears.

CG: O.K. kids, do the math, it's obvious that while we may not be slaves to the passion that a lot of you feel for the show, we are still watching it. It's a guilty pleasure. Sort of like slowing by a messy car wreck on the highway, you don't really *want* to look but you *have* to in order to satiate that sick curiosity within the dark part of your soul.

Thanks for all of your cards and letters! Keep them coming! Art and I want to hear your comments and ideas. Do you agree? Do you disagree? Do you really even care? Send them to: *Cutter & Art c/o ARTS Desk UMass Daily Collegian.* Stop on down to the offices located in the Campus Center basement and if we like your hodads or your sundresses maybe we'll quote you in our next piece.

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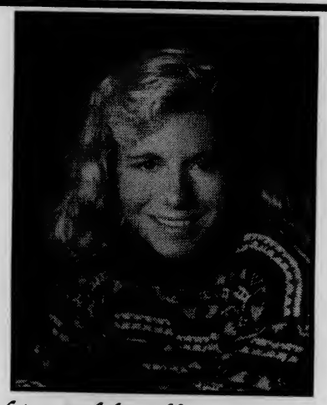

Kathie Caldwell – 18 years old
Stroke Victim

Last spring semester Kathie Caldwell, a UMass freshman, suffered a debilitating stroke which left her totally disabled (quadriplegic and unable to speak).

Mortar Board, Alpha Lambda Delta & Golden Key Honor Societies are sponsoring a 3 mile Walk-a-thon to raise funds for the very expensive rehabilitation equipment Kathie needs.

Please Walk for Kathie
November 21, 1992
12 Noon - Start at Baker Residence Hall in Central
Sponsor forms available at: Dean of Students Office/227 Whitmore/UMass • Student Activities Office/Student Unoin Building
Orchard Hill/Central Area Office/B30 Baker • Table on CC Concourse

Patty Larkin delights at the Iron Horse

By BILL ROGERS
Collegian Staff

Patty Larkin
Iron Horse
Nov. 13

How does the saying go? Is it okay to yell fire in a crowded movie house? Or is it movie in a crowded fire house? Whatever it is, you could have yelled fire in the crowded Iron Horse last Friday night because Patty Larkin was sizzlin'.

Larkin took the crowd for all it was worth. For a folk musician from Milwaukee who used to earn her living playing Irish music on the sidewalks of Harvard Square, she impressed the hell out of me. Witnessing the crowd's reaction to every single song she played, it's safe to say that I wasn't the only one who felt her powerful, unavoidable allure.

Larkin's guitar work rang like church bells in the Baptist country of the deep South. Her voice, a remarkably vibrant amalgamation of Shawn Colvin and Janis Joplin, blew holes in the walls with authority.

Larkin's short-but-sweet concert consisted mostly of songs from her most recent album, *Tango*, but also included occasional covers of songs by fellow folk performers. About half way through the concert, Larkin decided she had to play "Dave's Holiday," a song about fellow folkie John Gorka (he's Dave) that has discovered immense popularity with a broad range of listeners.

In the middle of "Dave's Holiday," Larkin, overcome by the reaction of the crowd, forgot a verse to the song. Did that effect her? No, no, it didn't even phase her, for she's a veteran folk singer. One thing about Larkin is that she really knows how to work a crowd. After, ahem, screwing up, she just cranked out a joke or two about herself and made the crowd laugh and cheer even more.

Needless to say, the crowd was absolutely ecstatic throughout the entire concert. Picture it: Larkin is speaking through an unbelievably powerful system, but can hardly be heard due to the crowd's reaction to her music and jokes. It conjures up images of the Beatles at the Hollywood Bowl. . .downscaled to folk music caliber, of course.

Folk concerts usually force listeners to sit through a monotonously humdrum opening act. Not this one, though. Opening for Larkin were the Billys, a hot folkie duo from Asheville, NC. The Billys, like Larkin, really know how to work the crowd.

Billy Jones and Bill Melanson played songs from their album, *The Billys*, including "Billy And Bill's House" and "Ooze," to name a few. Discovered by Larkin while down in North Carolina on the Winter's Night Tour, the Billys are genuine crowd pleasers.

Speaking for all those who attended the concert, I say "Job well done." On the other hand, for those who missed out on this chance, please, for your sake, don't make that mistake again.

COURTESY HIGH STREETS RECORDS

Larkin was able to laugh her way through mistakes, rounding out a tremendous performance.

COURTESY HIGH STREETS RECORDS

Patty strummed her way into the hearts of the Iron Horse crowd.

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Rise Robots Rise
Fri., Nov. 27-8:30pm/Rock 102/ Free Rock Friday
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Words and Pictures: Jack the Ripper

By KIP MANLEY
Collegian Staff

From Hell
written by Alan Moore
drawn by Eddie Campbell

"From hell."

That's how Jack the Ripper signed off in his anonymous letters to the London police: "From hell, Jack the Ripper." Given the brutality of the murders and the unbelievable grip they hold over the popular imagination even today, it is no wonder that some took him seriously and believed him a demon from hell, or worse.

Worse is definitely what Moore and Campbell would have us believe in their poisonous retelling of the murders committed by Jack the Ripper. When they call it *From Hell*, they mean us to understand that this is a document from a hell on earth, the teeming bloody hell of 1880s London, the "f—king bedlam," where Jack the Ripper is only the tip of a very ugly iceberg, and the murders are only a fraction of the whole story.

For this is a story, a fiction, make no mistake. Moore and Campbell are not claiming to present the truth about these events at long last. "It doesn't matter who Jack the Ripper was," said Moore in an interview with the Comics Journal. "We're never going to know."

Instead they are spinning a tale about these murders, what caused them, and what effect they had, a tale that they very scrupulously keep from contradicting any of the known facts about the case, no matter how minute.

In this tale, the Ripper is Sir William Withey Gull, Freemason and Physician-in-Ordinary to Her Majesty Queen Victoria, and he kills Polly Nichols, Annie Chapman, Liz Stride, and Marie Jeannette Kelly to halt a blackmail plot against the royal family, regarding an illegitimate royal baby.

(Kate Eddowes, regarded as the fifth victim of the Ripper, was murdered after Gull's death; this will no doubt be dealt with in future chapters.)

But as I said earlier, the murders are only a fraction of the story. Though only six chapters have been completed so far, and though only the first murder has occurred, the ripples from this action have already spread to touch such disparate lives as those of Black Elk, Lakota prophet, and John Merrick, the Elephant Man.

From Hell is also notable in that it is the first work of fiction based on the Ripper murders to show us the real people behind the women who were killed. We see their lives and what led them to where they came to rest, and we have seen the effect of the first woman's death on her family and those around her.

Alan Moore has come to be known as "the best writer in comics," and here he out-does himself. The story is told entirely through dialogue, ranging from the Cockney of the street walkers to the elegantly articulate ravings of Gull, always ringing true, never skipping a beat. The story also ranges widely, from the police blotters of the crime itself to Masonic myth to the architecture and history of London, and yet it never gets bogged down in this wealth of detail.

And Eddie Campbell more than rises to the challenge. His urgently sketchy artwork drops us into the teeming masses of London. We see the people as they really were, see the buildings and the carriages, the cobbles and the sewers, the wealth and the poverty. Yet this is no static attempt at photorealism — the art remains loose and fluid, full of nervous urban energy.

It is in the tour-de-force fourth chapter, "What Doth the Lord Require of Thee?" that they achieve a synthesis wondrous to behold. Gull lays out the methods of his madness to his henchman, Netley, on a tour through London, and as the words and pictures together become terrifying poetry, the chilling thesis behind *From Hell* becomes clear: "You see? Your destiny's inscribed upon the streets wherein you grew: upon the horse you ride each day, you cannot change your mind! Our story's written, Netley: inked in blood long dry... engraved in stone."

The world is such and the times were such that it doesn't matter who Jack the Ripper was. If not Gull, then someone else; if not those five, then other victims. It was bound to happen.

I'll leave you with Alan Moore's dedication:

"This book is dedicated to Polly Nichols, Annie Chapman, Liz Stride, Kate Eddowes, and Marie Jeannette Kelly.

"You and your demise: of these alone are we certain. Goodnight, ladies."

From Hell will run to 16 chapters and is serialized in Taboo, a horror anthology available from Tundra. It is also being collected in its own series, also available from Tundra.

Comic drawn by Eddie Campbell / written by Alan Moore

Scenes FROM HELL

■ Trees

CONTINUED FROM PAGE 4

and surprisingly musical. It is easy to picture him hacking frantically before each take, and the rest of the band sighing with relief when he finds his voice again.

Unfortunately, little musicianship is to be found beyond what it takes to carry Lannegan's lyrics; almost every song is dominated by a chorus and this becomes repetitive.

The Screaming Trees won't change the world, probably not even rock and roll, but they can have the pleasure of knowing that somewhere someone is whistling one of their songs. And that's enough for most musicians.

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Improv actors stage exciting, free show

By SHAWN MCDONNELL
Collegian Staff

Once upon a time it was an acting exercise, intended to serve as a creative outlet, and assist in the development of live performance skills. But in recent years, the "improv" has become increasingly popular as entertainment for its own sake.

Improvisational theatre is the art of the unexpected — part comedy, part acting, with a great deal of chance thrown in for measure. In it, performers are called upon to create characters, places, or conflicts (even complex mysteries or fairie tales) based only on slight suggestions from their audience. It is a newly popular art form, and one which is constantly growing in appeal. Stage luminaries such as Jonathan Pryce or Peter Cook match wits on the popular cable improv show *Whose Line Is It Anyway*, and campuses across America are sprouting their own bands of instant-entertainers at an ever-increasing rate.

Never to be outdone, UMass has produced the players of *Mission Improvable*, a 10-person comedy/acting troupe who have been wowing local audiences with their spontaneous theatrics. An offshoot of *Student Valley Productions*, the group was formed several semesters ago as an alternative to "usual" theatre. Even among improv troupes, there is nothing "usual" about *Mission Improvable*.

Of course, many of the most popular, classic improv games are present in their show. "Freeze and Justify" places actors in a series of unlikely physical positions, and forces them to create characters and action which complement their pose; "Mad Libs" allows the audience to place words in the actors' mouths. But much of *Mission*'s comedy revolves around less familiar creations.

In "Conduct a Gripe," the audience presents a group of actors with things to complain about. Their whining and yelling is then conducted like a piece of music, with often hilarious results. In "The Liars Club" contestants are pitted against one another to come up with the most outrageous lies concerning the history of mundane objects (supplied by the audience). There is an even a mock-up of dubbed films, in which the performers must act out according to the lines being placed in their mouths.

"A lot of these games we've made up ourselves," says troupe leader Samantha Smith. Smith is quick to note that although all performers know the game rules very well, *anything* can happen on stage.

"Rehearsal really just consists of getting a feel for what works on stage."

Mission Improvable has performed at numerous events, but their upcoming show for the Student Valley Productions Fall Arts Festival is only be the second time they have gotten an entire evening to themselves.

"We'll be trying out a lot of new games," says Smith, "and having a lot of fun."

Anyone wanting to join the fun can go to Hampden Theatre, Southwest, where Mission Improvable will be performing Friday night. Showtime is 8:00 PM, and the admission is free.

Legends and punks captured in docu-videos

By KRISTIN TRANFAGLIA
Collegian Correspondent

"Cookool Cookoo!" was all that I could hear while watching **Gong Maison**, the music video recently released in the United States by Music Video Distributors (MVD). I rarely saw what these fellows looked like, because of all the incessant shapes and colors displayed on my screen while the band was "singing."

The lead singer, Daevid Allen, wore a Peter Pan type outfit and "sang" in a language I couldn't understand, or even hear for that matter. There was just a lot of Instrument playing and graphic showings, which weren't that awe inspiring, and it didn't take my mind off of what I was listening to, which is what I was hoping it would do.

The graphics were shown in dull colors, such as pink or blue. The designs were the same every time they came onto the screen. If that wasn't bad enough, their lighting was just one big light, although there were times when they splurged and brought in a couple of different colored lights. That was impressive.

There isn't much to say about the quality of the film. It impressed me that it was an amateur job. This 80 minute video is the first ever available from Gong, who released 42 legendary albums, according to MVD. The film was shot live at the Fridge in London, May 5, 1991.

The video brought a bit of laughter when a man that looked like a sad excuse for Sam Kinison started playing the violin like a mad man. He played well, but I had to keep checking to see if his pants were on fire. He was moving so fast around the stage it seemed he was in pain.

The lead singer would look at a member of the group, put his mouth to the microphone and yell something like, "RAGGH!" He would do it continuously throughout the video.

I looked away from the screen for the briefest of seconds and my eyes popped out when I looked back and he had returned with an umbrella top on his head. Now, that's where I draw the line. I had to "Gong" it.

"She was purple and now she's a turtle," are the stimulating lyrics sung by one of the many women bands in the video, **Girls Bite Back**. This 45 minute film, the complete original cinematic version, was shot in 16 mm live in the autumn of 1980. It is one of only a few documentaries of the punk era, featuring live recordings and interviews by "major" female musical artists of the period, including the first three music videos available in the USA by Nina Hagen, according to MVD.

The interviews of the bands consisted of talk about prejudice against women in rock. Now, I'm a woman and I'm not stereotyping them at all. I just don't like them. The bands don't make sense, send a message, or show themselves physically because they're masquerading behind tons of Halloween make-up and weird costumes. The lead singer of one of the bands, I don't know her name, (because this *documentary* never showed me what the the groups names were) wore so much makeup, that even when she sweat it wouldn't come off. What the women were wearing contrasted sharply with their tough image. All the women bands were crying prejudice, but they dressed as men while hiding behind loads of makeup. I kept wondering if they

wanted to make a stand as women, why they were hiding behind that biker-type facade?

I don't think that listening to these bands speak was much more interesting than hearing them sing. Even if I wanted to give a certain band credit, I couldn't because their names were never shown in conjunction with their appearance. However, I will list the bands as shown on the video cassette box: Siouxsie and the Banshees, Girlschool, The Slits and Nina Hagen.

I don't feel that they did not become popular in the main stream because they're women, because there *are* many famous female groups. It just might mean that the bands stink and they're blaming it on society.

To sum up, there was a bunch of women and men grunting and groaning while gyrating across the stage. Nevertheless, it was contagious, because I too was grunting, groaning and gyrating in pain as I shut the videos off and went to bed.

These videos are available from Video Music, Inc., P.O. Box 1128, Norristown, PA, 19404.

The Undergraduate Student Senate is sponsoring a General Meeting for

ALL GRADUATE STUDENTS

on campus racism and campus solutions

Thursday, November 19,7 pm
Cape Cod Lounge

POSTPONED: please go instead to the campus wide meeting at the Hampden Student Center

Some strategies already in progress:

- working with the Center for Teaching to develop training sessions on racial awareness for all TAs/TOs.
- working with Deans and Grad School to develop new approaches to language barriers for graduate students and faculty
- petitioning administration to create civility class for all undergraduates

TOP TEN COLLEGE ALBUM PLAYLIST

Compiled by DOMINIC BOYD-MAUNJELL

1. Sugar/*Copper Blue* (Rykodisc)
2. Mudhoney/*Piece of Cake* (Reprise)
3. R.E.M./*Automatic for the People* (Warner Bros.)
4. Soul Asylum/*Grave Dancers Union* (Columbia)
5. Screaming Trees/*Sweet Oblivion* (Epic)
6. Nine Inch Nails/*Broken* (Interscope-Atlantic)
7. Suzanne Vega/*99.9* F* (A + M)
8. 10,000 Maniacs/*Our Time in Eden* (Elektra)
9. Peter Gabriel/*Us* (Geffen)
10. Eugenius/*Oomalama* (Atlantic)

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A masterful and richly emotional 'X'

By JON LUPO
Collegian Staff

Simply put, if you do see just one movie this year, make it ***Malcolm X***. Sure it's a tired and somewhat empty designation, yet if there is a film that could possibly resurrect it, Spike Lee's absorbing masterpiece, *Malcolm X*, is it.

There has been an enormous amount of hype and controversy surrounding Lee's latest venture, yet the film transcends its own press — this is neither preachy rage nor melodramatic idealization, but rather a rich exploration of a complex life.

Malcolm X achieves what few cinematic biographies even aspire to: it brings its subjects intensely to life, faults and all and ultimately paints a vivid portrait of the man behind the myth.

Malcolm X is a masterful, probing and richly emotional movie experience. From Lee's amazing opening sequence of an American flag burning down to an "X," interspersed with footage of the Rodney King beating, to the ingenious coda with a exultant appearance by Nelson Mandela and an unforgettable closing shot, *Malcolm X* is a magnificent epic.

It serves textured drama without being cumbersome, at times vividly entertaining, at others solemn and introspective. Anchored by a brilliant performance by Denzel Washington, *Malcolm X* is both expertly shot and wonderfully acted — it is near-perfect filmmaking.

One of *Malcolm X*'s purest strengths (and there are many) is it's almost poetic rhythm and structure. The film is arranged into four sections, shifting mood and style as each major change in Malcolm's life propels his spiritual and mental evolution.

It displays Malcolm's early life as a larger-than-life hustler on the streets of Boston and Harlem and his redemption in prison through the Islamic faith. It follows his rise to demagogue status and eventual disavowal of his separatist ideals, leading up to his assassination in 1965 at the age of 40.

After the opening sequence, the film begins as an electrifying exercise in pure exuberance. The artful visuals burst with vivid colors, exploding with visceral thrill.

Washington's Malcolm is first a heady street hustler, drifting with his pal Shorty (Lee). Here Malcolm interacts with a seasoned gangster West Indian Archie (Delroy Lindo) and his lovesick white lover (Kate Vernon) with equal ferocity.

It's here where Lee indulges in his most stylish camera moves. He and cinematographer Ernest Dickinson (he also directed this spring's *Juice*) shoot with loopy zeal, including an extended dancehall sequence that seems to jangle with uncontrollable vivacity.

At first, this seems almost excessive — yet another foray into style over substance. However, it's all part of an intricate foundation Lee builds in order to sort out the man from the misconceptions.

This all becomes clearer as the film progresses. After a botched burglary, Malcolm is sent to prison. When he is later banished to solitary, an ingenious show of light and dark that goes deeper than the staging begins Malcolm's redemption, helped by a fellow prisoner named Baines (Albert Hall).

In another very clever sequence, Malcolm gets his first lesson in imbedded black oppression as he thumbs through a dictionary, comparing the definitions of black and white.

Malcolm immerses himself in the sphere of the Islam religion and finds an enigmatic father figure in the group's leader Elijah Muhammed (Al Freeman, Jr.).

Now the former hustler becomes explosive orator, his condemnations of Whites, Black leaders and the sinful lifestyle turning into a powder-keg of rage. Washington reaches the apex of his performance here, as the striking resemblance between the performer and the his subject becomes engrossingly blurred — it's easy to forget it's a film.

It is also here where Malcolm marries Betty Shabazz (Angela Bassett). Her role is underwritten, but this seems precisely what Lee wants; showing that Malcolm's public firestorms virtually eclipsed his private life.

Malcolm X then once again shifts its direction. A journey to Mecca becomes an almost haunting exorcism as Malcolm re-evaluates his life. Amidst the pyramids of Egypt and the glory of Mecca, Lee carefully and cautiously captures Malcolm's ever-evolving consciousness.

The film builds to a raging crescendo as Malcolm is assassinated in a tragic blaze of gunfire. But this is not the true climax. It comes earlier in a hotel room where, in a destined to be overanalyzed shot in which the camera spins 360 degrees, Malcolm realizes that his death is imminent. Everything after, excluding the epilogue, is near exhaustive dread and sadness.

However distinctive the separate sections are, the true feat is how seamless Lee designs them, each is interdependent on the other, all build toward an unflinching common goal: to present a complex individual without idealization or condemnation.

None of this could be accomplished without the untouchable performance by Denzel Washington. This is the kind of role that either defines a career or destroys it. Washington perfectly accomplishes the former. He's a shoo-in for a nomination and almost guaranteed the well-earned statuette.

Washington is supported by a wide range of astounding performances. Most notable is Al Freeman, Jr., whose portrayal of Elijah Muhammed is uncanny to say the least. Also excellent is Angela Basset as Malcolm's wife. Lee also peppers the cast with intriguing cameos, including the Reverend Al Sharpton as a street preacher, as well as Karen Allen, Christopher Plummer and director John Sayles.

Malcolm X is passionate, potent filmmaking. It is an exquisite American biography that's easily on the grand level and scope of *Ghandi* and *The Last Emperor*.

There's more than one powerful lesson in *Malcolm X* — yet the most basic thing this film accomplishes is that it gets you thinking. Lee's unflinching vision has produced an outstanding motion picture that will no doubt stand the test of time and enthrall for generations to come.

Grade: A

ACRONYMBLE

THE COLLEGIAN CONTEST

THIS WEEK'S LETTERS: C-U-T-E-R

Remember boys and girls, men and women — the deadline for this week's Acronymble Contest is tomorrow!

The letters are C, U, T, E and R.

Drop off your submissions at the Collegian newsroom or send it c/o the Arts Desk, Collegian via campus mail.

Check out Thursday's This Weekend section to see if you won fame for life and glamorous prizes.

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Friday November 20, 1992
VOLUME CII ISSUE 51

Cold and windy today. Possible high to reach 40.

Arts: What's all the zzzz' about? Check out Mark K. Anderson's Views from the Outside as he tries to find out exactly who is last in the phone book? Page 7.

Sports: The University of Massachusetts field hockey has made it to the NCAA Final Four and will take on Iowa Saturday in Richmond. Page 12

THE MASSACHUSETTS DAILY
COLLEGIAN
The Largest College Daily in New England • Founded in 1890

Racism analyzed at Hamden forum

By MICHAEL WEBBER
Collegian Staff

Calls for fundamental change in every part of the university were made upon students, faculty, and administrators by participants in an all-campus forum on racism last night.

Associate Professor of Education Sonya Nieto claimed that the university is plagued with a monocultural curriculum that does not reflect reality and perpetuates racist behavior and thought. She said faculty need to develop new ideas and methods, and that administrators and students need to be open to and encourage this pursuit.

"We're presenting the world through a European and European-American perspective that ignores large parts of reality," she said. "If we don't work together to change this, we're not going to put an end to racism and violence."

The forum was conducted in the Hampden Student Center by a six-member panel of professors, students, and administrators who voiced their opinions on various aspects of racism at the university. Among the approximately 100 people in attendance were Chancellor O'Brien, Provost Glen Gordon, and Vice Chancellor for Student Affairs Tom Robinson.

Jonathan Gladding, from Allied Students Against Prejudice, called upon White males to recognize that they are the privileged products of a racist and sexist society, and therefore have a responsibility to use their privilege to fight racism.

"We're in the best position to affect change. We need to make achieving equality a priority in our lives," he said.

Sponsored by Faculty and Staff for Human Rights and a Responsible University and Allied Students Against Prejudice, the forum was intended to go beyond recent individual acts of racial violence on campus and address problems

Turn to **FORUM**, page 4

JACOB ADELMAN / COLLEGIAN

Students, faculty, and administrators participate in an all-campus forum on racism Thursday night. The forum was sponsored by Faculty and Staff for Human Rights and a Responsible University and Allied Students Against Prejudice.

Corps of Engineers to bring Mass. jobs

By JOHN DIAMOND
Associated Press

WASHINGTON — Massachusetts would gain some 260 military and civilian jobs under a reorganization plan unveiled Thursday by the Army Corps of Engineers.

The plan would be put in place over the next three to five years, subject to congressional approval, and would make Massachusetts the only state to gain an Army Corps division headquarters. Nationwide, the plan would close division offices in five cities and cut 2,600 jobs by 1995.

"We want to reduce our management costs. We want to reduce some project costs. We want to reduce the time it takes to do things," said Lt. Gen. Arthur E. Williams, commander of the Army Corps. "Our intent is not to decrease any of the services."

By reducing the Corps' 11 regional divisions down to six, the New England region would be expanded to include most of New York State and Pennsylvania, all of New Jersey, Maryland and Delaware and parts of Virginia and West Virginia. New York City would no longer serve as division headquarters and much of the 470 jobs lost there would translate into jobs gained in the Boston area.

Williams said the Army Corps has

Turn to **ENGINEERS**, page 4

Diversifying our campus

Outreach Program hosts 100 youths

By DAVID RIVERA
and GARY DEANE
Collegian Staff

With university officials looking to increase minority enrollment, the Bilingual Collegiate Program did its part by hosting 100 Hispanic ninth-graders yesterday as part of their Outreach Program.

Over 100 students, along with parents and teachers from Central High Academy in Springfield, participated in the second year of a pilot program that encourages young Hispanic students to continue their education after high school.

Luis Garcia and his son Luis Jr. took part in yesterday's events, which included several campus-wide tours, lunch in the Franklin Dining Commons and information on applications and financial aid.

"We as parents must get involved," Garcia said. "We need to push our kids."

Garcia said his son was excited and optimistic about the Outreach program and added that he was going to do everything he could to assure his son would get further education after high school.

"I don't care what it takes — I'm going to help him get to college," Garcia said.

Luis Jr., 13, said he now feels college is a reality for him and not just a dream.

"Before, I didn't have high hopes of going to college," Luis Jr. said. "But after I talked to my dad we decided to sign the contract."

All participants in the program are required to sign a contract that binds them to study and achieve a minimum grade level. If they meet the requirements

Turn to **OUTREACH**, page 4

Yeltsin may stop building subs

Moscow attempts to improve Far East relations

By PAUL SHIN
Associated Press

SEOUL, South Korea — President Boris Yeltsin said Thursday that Russia would probably stop building submarines in the next two or three years and had withdrawn all strategic nuclear weapons from the Far East.

His comments in South Korea's parliament stunned some aides back in Moscow. The announcement on submarines "sounds totally new and came as a surprise," said Yuri Andreyev, an adviser on converting military factories to civilian production.

"Halting production will cause serious problems for enterprises producing subs, but we shall try to accelerate their conversion and to cope with this problem," he told The Associated Press.

The International Institute for Strategic Studies estimated that Russia had a total of 86 submarines of various types stationed with its Far East Fleet, including 25 Yankee and Delta class submarines at the Pavlovskoye base, just north of the Korean Peninsula on the Sea of Japan.

During a visit focused on winning economic aid and investment, Yeltsin also said he had settled disagreements over Russia's debt with South Korea and cleared the way for a $15 billion natural gas pipeline from Siberia to Seoul.

Yeltsin indicated he would abrogate a 1961 defense agreement with Communist North Korea, and he handed over the "black box" containing the flight recorder of Korean Airlines Flight 007, which was shot down by Soviet jets in 1983 after violating Soviet air space.

The flight recordings, transcripts of which were released by the Yeltsin govenment earlier this year, contained conclusive evidence the South Korean pilots were on a standard civilian flight and did not know they had entered Soviet air space.

"The blank wall of distrust and estrangement that divided the two countries collapsed," Yeltsin said after his talks with South Korean President Roh Tae Woo.

Yeltsin told reporters that Korean and Russian experts had discussed projects "totalling $20-30 billion" to develop the Russian Far East and convert military plants to civilian use, the daily Izvestia newspaper reported.

Yeltsin gave few details on the removal of nuclear weapons, but it appeared to be part of the short and medium range nuclear arms cuts agreed to by President Bush and Soviet President Mikhail Gorbachev in fall 1991.

Russia has an estimated 60 SS-11 nuclear-tipped missiles at Svovodny and 45 Bear stategic bombers at Ukraina, just north of the Chinese border within range of Korea, according to the Military Balance handbook published by the International Institute of Strategic Studies.

Yeltsin also told reporters that he saw no major obstacles in improving Russo-Japanese relations, including solution of the dispute over a handful of islands that prompted him to cancel a planned visit to Tokyo in September, ITAR-Tass said.

Japan has refused to formally adopt a treaty ending World War II hostilities with the Soviet Union until Moscow agrees to settle the issue.

Yeltsin sent a clear signal that he was withdrawing support from North Korea's isolationist Communist regime and would stop supplying it with offensive weapons and nuclear technology, Izvestia reported.

Clinton urged to reopen JFK investigation

By ROBERT W. TROTT
Associated Press

BOSTON — Conspiracy theorists on the assassination of John F. Kennedy urged President-elect Clinton on Thursday to appoint a special prosecutor and reopen the federal investigation.

Author Jim Marrs, whose book "Crossfire: The Plot that Killed Kennedy" helped inspire director Oliver Stone's movie "JFK," said President Bush should not be trusted to oversee the review of secret documents.

Marrs, at Emerson college's Kennedy Assassination Conference, said that while Bush was not involved in any plot to kill the president in 1963, he was "mixed up with people" form the CIA, FBI and other intelligence agencies who were involved. Marrs did not elaborate on his allegation.

Last month Bush signed a law requiring the FBI to make public most of its voluminous files on the assassination. The material ranges from top-secret intelligence reports to news clippings and tax returns.

The president is to appoint a five-member citizens commission to review documents officials want to keep secret. The commission would have the power to make the disputed materials public.

FBI officials have testified before Congress that the confidential material contains no big surprises.

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The *Massachusetts Daily Collegian* is published each weekday during the calendar semester with a circulation of 19,000. The *Collegian* is financially independent from the University of Massachusetts and operates solely on revenues generated from advertising sales. The paper was founded in 1890 as *Aggie Life*, became the *College Signal* in 1901, the *Weekly Collegian* in 1914 and then the *Tri-Weekly Collegian* in 1956. The *Collegian* has been published daily since 1967.

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For Your Information

FYIs are public service announcements that run each Monday, Wednesday and Friday for campus and local non-profit organizations. Due to space constraints, the Collegian cannot print all FYIs submitted and no announcement can be repeated.

To submit an FYI, please send a press release with all pertinent information to the Collegian c/o the News Editor. FYIs cannot be taken over the phone.

Friday, November 20

Shabbat Dinner — A Shabbat Dinner will be held at 6 p.m. at the Hillel House, 388 N. Pleasant St. Admssion will be $3 with Shabbat services to follow.

Meeting — The Muslim students are holding a meeting to discuss the year's agenda. Meet at 5 p.m. in the Campus Center, check the information desk for the room number.

Special Event — The Muslim Students Association will be holding a Jumaa Sulat at 12:30 pm in the Campus Center. Check the information desk for the room number.

Saturday, November 21

Fair — A Cranberry Fair will be held from 10 a.m. to 4 p.m. at the First Congretional Church, 165 Main St., Amherst. Gift items from The Gallery, international table, New England products, used clothing, books, lunch, afternoon tea, jams and baked goods will all be offered.

Multicultural Night — An evening of multicultural cuisine will be held from 7-11 p.m. in the Campus Center Auditorium. The event, sponsored by the International Students Assocation, will be $6 at the door and $5 pre-paid. Free entertainment will be offered.

Sunday, November 22

Learning Group — The Chabad House hosts a weekly Jewish women's learning at 8 p.m. All women are welcome to discuss the Jewish prayer book.

Autograph Session — Author Jane Brett will be autographing copies of her latest book, *The Trouble With Trolls* at 1 pm at Jeffrey Amherst Bookshop, 55 So. Pleasant St.

Meeting — Celebrate Rosh Chodesh, the Jewish Women's celebration of the new moon at 7 p.m. at the Hillel House, 388 N. Pleasant St.

Search for MIAs continues

By GRANT PECK
Associated Press

HO CHI MINH CITY, Vietnam — Laos will let American investigators visit the site where a surveillance photo showed what may have been a U.S. military rescue code dug into the ground, a U.S. Senator said on Thursday.

American teams will also see previously closed areas where there have been reported sightings of people who could be MIAs., said Sen. John Kerry, the chairman of the Senate committee on missing U.S. servicemen.

He announced the agreement after returning from a day trip to Vientiane, the capital of Laos.

The U.S. satellite photo, taken in January 1988, shows the 12-foot-high letters "USA" with something underneath that could be the letter "K" The letter "K" was used as a secret emergency code by American aviators during the Vietnam War.

Some people say the letters might have been a signal from an American held prisoner since the Vietnam War. Experts agree the "USA" was man made, but they are not sure whether the other marking was a "K," or whether it was intentionally stamped out in the rice paddy.

Kerry, D-Mass., is visiting the Southeast Asia with Sens. Tom Daschle, D-S.D., and Hank Brown, R-Colo., to seek more information on the 2,265 Americans unaccounted for since the war. That includes 519 servicemen missing in action in Laos.

Kerry and Daschle met with the prime minister of Laos, Khamtain Sihphdone, and Foreign Minister Phoun Sipaseut to seek assistance for the MIA search.

Laos agreed to give U.S. experts access to film archives and will allow Lao speaking Asian Americans to serve as members of the search teams, Kerry said.

Searches in Indochina are conducted jointly by the host governments and a Pentagon task force.

The senators flew to Vietiane after a three-day visit to Vietnam's capital, Hanoi, where they said they received full cooperation from Vietnamese officials.

Vietnam, which is seeking international help to rebuild its economy, hopes to improve relations with the United States.

The United States has imposed a trade embargo and diplomatic freeze on Vietnam since the Communist north took over the south in 1975. The official American policy is that relations will be normalized only when Vietnam has helped to make a full accounting of the missing.

Kerry said Wednesday he would recommend that President Bush make a reciprocal gesture for Vietnamese cooperation on the MIA issue.

Discrimination results in Sudan musical chairs

KHARTOUM, Sudan (AP) — Sudan's Muslim fundamentalist government has issued new decrees that ban women from working in markets and other public places after 5 p.m., an official newspaper reported Thursday.

The decrees also require all shops to close down two hours for Friday noon prayers, the army daily al-Kuwat al-Musalaha said.

Sudan's Muslim fundamentalist government has taken a number of steps affecting women, such as requiring female ministry employees to cover their hair, as Islam demands. It also has banned men from working in hair salons for women.

In another development related to Sudan's separation of the sexes, the newspaper reported confusion over who should sit where in public buses. The government had restricted women to the back of the bus, but after women's organizations protested, it moved the women's section to the front.

No one is quite sure where to sit, the newspaper reported.

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Physics 390A	560092	By Arrangement	
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ATTENTION!

The *Collegian* is now accepting applications for editorships for Spring 1993 semester.

Applications will be accepted until Friday, December 4, 3 p.m.

Candidates Night for those running for positions of Editor-in-Chief, Managing Editor, and Editorial Editor will be held Sunday, December 6, 7 p.m.

Elections will be held Monday, December 7, 9 a.m. untill 5 p.m.

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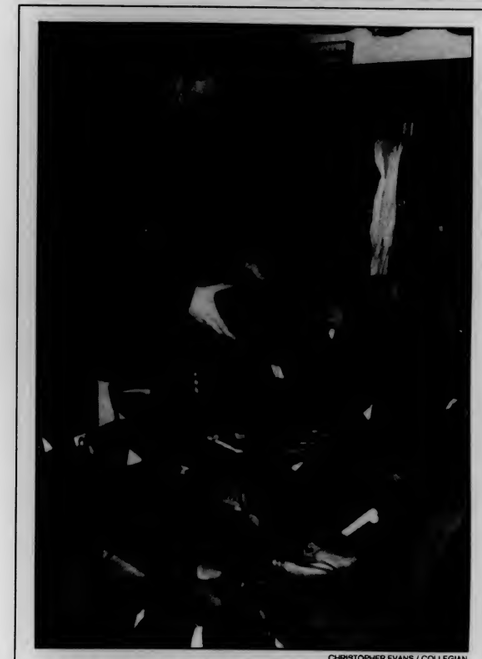
Local News



CHRISTOPHER EVANS / COLLEGIAN
THESE BOOTS ARE MADE FOR WALKING – Hans Schellhas, class of 1994, rummages through combat boots for his size yesterday at the Army Supply Market in the Student Union Ballroom.

Concerns heard over lease of store

By MICHAEL B. PIERCE
Collegian Correspondent

Members of the University of Massachusetts community attended the Board of Governors meeting last night to discuss concerns about the possible privatization of the University Store.

Auxiliary Services, which oversees the Campus Center, is facing a deficit of $866,000, and Kevin Newnan, student trustee, said it could not continue to run in that manner.

Changes have to be made," he said. "Leasing the University Store is one possibility, and looking into the way Auxiliary Services runs within is another."

Scott Cashman, an employee of the Textbook Annex, said a task force has been appointed by Ashoke Ganguli, director of Auxiliary Services, with the intent of stabilizing the financial condition, and to find out what is losing and making money.

Miles Seaver, operations manager, University Store, said a task force was vital in pinpointing where money is being lost. But he also said he thought privatizing the University Store was foolish.

"I get upset at the idea of taking one unit and getting rid of it to offset a loss in another area," he said. "We're penalizing people for being successful. We would lose money, and it would be a great loss to the students."

Newnan, however, said the possibility of privatizing the store still wasn't formal.

Jennifer Wood, Student Government Association president, said if a decision is made, students should be involved.

"This decision shouldn't only be based on what the administration thinks," she said. "And the long-term implications of doing this should be looked at, not just the short-term ones."

During the meeting, some concerns were raised about whether a request for proposals would go out or if Barnes and Noble would automatically be selected.

Newnan said a request for proposals was needed, and that he would make sure that the proposals would include price lists in order to compare them with current prices.

"I am absolutely opposed to leasing the University Store."

Linda Smith
Annex employee

Bill Harris, director of Campus Center, said Barnes and Noble met with Ganguli about two weeks ago at a conference in Atlanta, and that was when the initial meeting occurred.

Linda Smith, Textbook Annex, said she thought bringing in Barnes and Noble would mean less service and more cost.

"Why are we trying to fix something that works wonderfully well?" she said. "I am absolutely opposed to leasing the University Store."

Seaver said the University Store was a bargaining chip to get money from outside.

"The University Store is a money-maker," he said. "The only thing Auxiliary Services has to offer an outside contractor is a going operation that does offer money."

If the University did lease out the store, it would receive the money from the inventory and fixtures that the contractor would sell.

This would also make it more difficult for the University to get back control of the store if it was unhappy with the contractor because a large sum of money would be needed to buy back the inventory.

"If you're unhappy with the company you're leasing with, it's hard to buy the inventory back," Harris said.

Walk-a-Thon benefits Caldwell

By KENNETH MAISONET
Collegian Staff

On Saturday, Nov. 21, 1992, a Walk-a-Thon to benefit Kathie Caldwell will be held at the University of Massachusetts. The benefit will start at noon at Baker Hall in the Central residential area.

The three-mile route runs through the UMass campus and the center of Amherst. All proceeds will be donated directly to the Kathie Caldwell Equipment Fund, which will go to purchasing equipment essential to her rehabilitation.

Caldwell attended UMass last September as a freshman. A psychology major, she made the Dean's list her first semester. She suffered a debilitating stroke during her second semester, leaving her unable to eat or speak.

Kathy McNaughton, a sophomore nursing major, said she believes all students can relate to Caldwell's condition.

"One day she's healthy and the next day she is completely disabled," McNaughton said. "It makes you think about what we as students take for granted. We need to change our perspective."

McNaughton said she has put her energy and time into publicizing the Walk-a-Thon, seeking sponsors and promoting a series of advertisements along with radio and news releases.

"I hope that a lot of students come out and walk with us," said McNaughton.

Brian Caldwell, Kathie's brother, a senior English major at UMass, said he's optimistic but reserved about Kathie's situation.

"It's hard for the family, what my sister is going through. Kathie is very strong and a fighter. She's a role model for us," Brian said. He said he is overwhelmed with the support and network of friends who have pulled together.

"It's amazing the support Kathie's getting from friends and students at UMass. . . It's a wonderful thing to see," he said.

Brian will also be participating in the Walk-a-Thon this Saturday at Baker Hall.

Pamela Alsop, a junior history major, said she's very enthusiastic about the Walk-a-thon.

"I really want her to know that we are are here to support her," said Alsop.

Alsop, who is a member of Alpha Lambda Delta, said she has been getting sponsors primarily from area gov-

Turn to WALK-A-THON, page 4

Local booksellers create Literacy Day

By RACHEL MILLER
Collegian Correspondent

Literacy Action, a collaboration between booksellers, writers and authors, will designate this Saturday as "Share the Magic - Buy a Book for Literacy" Day. Over 30 bookstores throughout the Pioneer Valley will donate 10 percent of their sales tomorrow to three area adult literacy programs.

"Last year the proceeds were over $7,500 and hopefully it will be even more this year," says Mitch Gaslin of Food For Thought Books in Amherst. "There is definitely a need for |literacy| programs, for adults especially."

David Sharken, who serves on the Board of Directors of the Literacy Project, which is one of the programs that will benefit from this fundraiser, says that there are two purposes for this third annual event.

"The first reason is to garner financial support for literacy programs in the midst of budget cuts and the second is to publicize that there is action being taken to address the literacy problems in society and our community," he said.

One out of every five adults in the U.S. has difficulty reading a newspaper, filling out a form or reading to their children, according to Literacy Action.

In Massachusetts, 1.3 million adults do not have a high school diploma and approximately 600,000 adults have literacy skills below the fifth grade level.

Larry Pruner, owner of Valley Books, says his store decided to participate to help out "a worthy cause and one that doesn't get enough funding from public sources."

Some of the participating bookstores in Amherst include Atticus/Albion Bookshop, Book Marks, Wootton's Books and Valley Books.

Gaslin believes it's important that local bookstores get involved in this fundraiser. "It's a way that we, as merchants, can be involved with issues that effect our community."

The three adult literacy programs which will receive the proceeds are the Care Center in the Holyoke area, the Literacy Project serving the Amherst-Northhampton-Greenfield area and the Read/Write/Now Adult Learning Center at the Springfield Library.

Turn to BOOKSELLERs, page 4

Students launch own foot patrols in self-defense

By JEFF DONN
Associated Press

A multicultural group of students is setting up its own foot patrols at the University of Massachusetts to stem hate crimes at this racially tense campus, organizers said Thursday.

The students said they felt a need for the "rainbow patrols" despite an administration pledge to boost security forces by 21 over the next three years.

Administrators announced their plan last month in the wake of weeks of alleged racial attacks on blacks, racist graffiti and a dormitory rampage by minority students who left anti-white slurs.

"We feel that we cannot depend on the administration to defend the rights and lives of our sisters and brothers," said Greg Maney, a graduate student helping to marshal the patrols.

Organizers said the first patrol of about a dozen students was to be launched Thursday evening.

Maney said the group hoped to attract enough volunteers to staff three five-member evening patrols Thursday through Saturday at dormitories, the library, the student center and other potential trouble spots.

Organizers said the student patrols will try to deter violence and harassment against minority students, gays and lesbians, and women.

However, Maney said the patrols will not carry weapons. Instead, he said they would be prepared to intervene with the power of persuasion and, if necessary, self-defense techniques. The patrols will also hand out literature on racism and sexism while they make their rounds, he said.

"It's. . . peer on peer kind of safety," said Stephanie Carnahan, a university staffer who runs a 22-story dormitory on campus.

She is acting as advisor to Allied Students Against Prejudice, which is organizing the student patrols. The group grew out of this semester's campus tensions. Carnahan said it has about 80 members, but was not clear how many would join.

forum

continued from page 1

ingrained in the university's structure, said moderator Bailey Jackson, dean of the School of Education.

Associate Professor of Anthropology Helan Page claimed that fears about job security were the greatest obstacle to change being affected. She said that faculty who teach radical ideas put their jobs at risk, as do administrators who support faculty in this pursuit.

"We have to find a way to overcome fear. The administrators refuse to take a stand because they're afraid of losing community support. As for me, every time I teach about White supremacy and domination of the planet, I have to fear for my job," she said.

Page asserted that a self-perpetuating ritual of subordination and repression on a planetary scale was paralleled in the microcosm of the university. She said the university does not prepare students to put an end to this process because it needs to reproduce racism to sustain itself.

Ron Welburn, an associate professor in the English department, began his comments by blasting the Collegian, accusing its writers of being "ignorant, narrow-minded, and bigoted," and among the most conservative he had seen on any campus. He claimed the paper was controlled by a "power-base of right-wing reactionaries that needs to be broken down."

Associate Director of Housing Anne Miller claimed that many of the racial problems on campus could be attributed to a lack of consistent leadership from the administration.

Referring to top positions at Whitmore having been filled only with interim candidates, Miller said she hoped new, permanent leadership would unite the many independent groups on campus and allow them to move forward as a university.

engineers

continued from page 1

not yet decided on a site for the Boston area division headquarters but said it would most likely be in Waltham where the corps already maintains its New England regional offices.

The Boston area headquarters would include a technical center whose work would encompass military as well as civilian projects, Williams said.

With about 39,000 civilian and 900 military jobs nationwide, the Corps' primary mission is military construction for the Army.

outreach

continued from page 1

of the contract, they are assured acceptance into UMass.

Associate Principal Lydia Blazquez gave the program high praise and said she was honored her school was asked to participate.

"Most of these kids feel that a college future isn't possible because they are poor," Blazquez said.

Carlos Marrero, 13, said he wanted to be an engineer and said he was positively influenced from previous trips he had made through the BCP.

He also said he was working on getting "all A's," since he was introduced to the Outreach Project.

Ken Burnham, interim dean of students, says the impact of the program will be felt in 3 years when these students are ready to enter college, but added that "visually and emotionally" it gives them something to look forward to.

"It's going to be a few years before UMass sees the benefits," Burnham said. "But the immediate impact will be the effect on keeping these kids in high school."

According to statistics from La Raza, a national Hispanic organization, 60 percent of all young Hispanics drop out before they finish high school.

Alberto Morales, coordinator of the BCP Hispanic Outreach program, said he sees the program as beneficial to both the Hispanic communities and the UMass community, which is currently grappling with racial unrest due to the low enrollment of minority students.

"It builds their sense of self-worth," Morales said. "It really means a great deal to them and their teachers."

Morales stressed the need for the program and hoped other communities would use the BCP project as a model to help increase enrollment numbers for all minority communities.

Morales said he has scheduled other similar events that target even older students.

"We like to get eighth-graders, because by the time they get into high school it's almost too late," Morales said.

Morales said he hopes to include more schools into the program, specifically from North Springfield because of its large Hispanic community.

Walk-a-Thon

continued from page 3

ernments and has worked closely with the fundraising committee in planning this event.

Aileen Weimberg, a senior education major and a member of the Mortar Board Honor Society, said she appreciates being a part of this event.

"It's something I wanted to do when I heard about Kathie, and I am pleased to know that I can contribute my effort and time," Weimberg said.

Weimberg said she was very happy to hear from Caldwell's parents thanking her for her efforts, and acknowledged that the support has had a tremendous impact on Caldwell and the family as a whole.

In addition, those who cannot make the Walk-a-Thon can send donations and letters of support to Eileen Stewart, assistant dean of students, 227 Whitmore Building care of the Kathie Caldwell Equipment Fund.

The Kathy Caldwell Fundraising Committee will have a table set up today in the C. C. concourse that will provide information on the Walk-a-Thon and sponsor forms. Forms can also be picked up at the Dean of Student's Office in Whitmore or at any of the residence area offices.

For more information contact Eileen Stewart, 545-2684, or Kathy McNaughton, 256-3585.

Donations may also be made to the Kathie Caldwell Equipment Fund, c/o Family Bank, Topsfield, Mass. 01983.

booksellers

continued from page 3

"There is a vast majority of the population that don't have the necessary skills needed in the job market of today," says Sharken.

The literacy problem effects not only those adults without a high school diploma. In Massachusetts, there are 400,000 high school graduates who are unable to qualify for some skilled jobs due to reading difficulties.

"You can't get by without reading and writing skills," says Sharken. He says many people feel powerless in the battle against illiteracy, but, "They can do something as simple as buy a book on Saturday."

The Literacy Project's magazine, which publishes the work of the adults who have gone through the program, is "very inspiring" according to Pruner, and reason enough to buy a book on Saturday.

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Do you have a comment on an article you read in the Arts & Living section? Think Cutter and Art are intuitive t.v. critics or just losers with lots of time on their hands? Let us know. Send your comments to the Arts Desk c/o the Collegian.

Editorial/Opinion

The opinions expressed on this page are those of the individual writers or cartoonists and do not necessarily reflect those of the *Collegian* unless otherwise noted.

Erasing the line between 'rape' and 'acquaintance rape'

A few years ago my friend "Julie" was raped.

She wasn't grabbed off the street by some lurking stranger, nor was she pulled in the shadows and beaten. She was raped right in her own home, in her own bed, a few afternoons before our senior prom. Although she was raped in her own home, it wasn't done by some psycho burglar/rapist. It was her boyfriend of ten months, who decided that at that point in their relationship, they should be having sex. Julie didn't agree but in the end, she had no choice.

After, Julie related the whole story to me. She said she was slightly upset with how the whole thing happened but, since her boyfriend really loved her, it must be okay. She thought it was as much his right as hers to decide when she was ready to have sex.

When asked about her first time now, some years later, Julie will kind of look down and admit that it didn't happen exactly the way she had planned. To this day, she cannot bring herself to say the word rape. Julie was raped. She was date raped.

Date rape is rapidly becoming all too frequent. If it can happen in a friendly, well-to-do community like mine then it can happen anywhere. Jericho, Long Island is not exactly a crime-filled metropolis. However on that "fated" day — and others, I'm sure — a violent yet silent crime took place.

All too often, date rape is swept under the rug and viewed as a nonentity. Most people differentiate between rape and date rape, and feel date rape is somehow a lesser crime. They feel date rape is simply a date that might have gone a little too far. Well, hate to "burst that bubble" but the time has come to enlighten this topic.

Rape is a horrid, despicable crime, to which there is no suitable punishment. Date rape is exactly the same thing, however the act itself is performed by a friend, lover or acquaintance, rather than by that lurking stranger in the shadows. Perhaps it should be called "acquaintance rape," hence moving away from all the confusion that the word date generates.

Stephanie
EISENBERG

Date rape draws a very fine line between pleasure and pain, fun and a federal offense. Basically, there shouldn't be any confusion because whether a woman says "NO!" or "no," the meaning is still the same. At no time when a woman says no to sex is she saying yes to rape, pain and humiliation. A woman has the right to say "no" no matter how "far along in the game you are." By not respecting her wishes in this matter you are violating her, and committing a federal crime.

Often I have heard men claim that they thought she wanted to have sex with them, and it was over so quickly she really didn't have time to protest. Well, there's a solution to this, and you have me and language to thank for it. ASK HER! Ask her if she wants to have sex with you. Don't just assume because you are the stud of the century she wants sleep with you. Maybe it's kind of corny, even a little embarrassing, but it's much better than facing rape charges the next week. By asking her, you are showing respect for her. In addition, you are possibly preventing a crime. And if she says no, respect her wishes; after all a stud like you will definitely have other opportunities.

The further tragedy of date rape is that it is connected with the word date, which leads many women to feel the rape was somehow their fault or wasn't rape at all. Because of this feeling, many date rapes go unreported and women often brush them off with a feeling like, "Oh, I knew him so it wasn't really rape." No! It's rape and as a woman you were violated.

As for my friend Julie, she still has a hard time saying the word rape, I don't think she really wants to admit it happened to her. In my heart, I know she knows, and I know she's devastated and scared. Whether or not she admits it, it has had its effects on her.

During our freshman year (at different universities) I watched helplessly as my intelligent, vivacious and funny friend changed into a completely different person. I miss the old Julie a lot; we're no longer as close as we used to be, because she has a hard time trusting people now. Every time I see her, my heart goes out to her because her life was destroyed by an over anxious high school guido.

I'll bet he doesn't even realize he raped her.

Stephanie Eisenberg is a Collegian *staff member.*

The military can't be PC

Okay, okay, I didn't write a column last Friday because I was tied up in Washington, D.C., helping Slick Willie with his transition team.

Yeah, right.

Speaking of Slick Willie, don't you think it's kind of funny that after all this talk of how poor the country is, how screwed up we are economically, the first thing Bubba wants to do is bring gays and lesbians into the armed forces.

I didn't really see any reasons against it, so I figured I'd throw my two cents in.

Michael
MORRISSEY

I can think of about three great reasons why gays and lesbians should not be allowed in the armed forces.

First of all, they already have their own army, and on its best day, it can give many nations a run for their money. Maybe you've heard of this army; it's called Queer Nation.

If you haven't heard about Queer Nation, I'll tell you a little bit about them. They are the group which pulls out condoms in the middle of church services in New York City, disrupting Mass; they're the group that has spilled red paint (symbolizing blood) all over the most treasured landmarks in Washington, especially the hallowed steps of Congress.

Why would anyone want to join the armed forces when they can conduct guerrilla warfare on the open streets? Why would they want to shoot an enemy when they can "educate" the public by plastering "Men love men" posters everywhere?

They can have their Queer Nation army, but they should not try to disrupt the real army.

Maybe I'm being too harsh. Now I know many gays and lesbians are fine upstanding citizens who want nothing more than to protect our country. These patriotic people should be honored, not vilified, but the fact of the matter is that they are not compatible with the armed services.

Here's my line of reasoning: Colin Powell and Norman Schwartzkopf have both spoken out against the social experimentation of the armed forces, and I agree with them. The vast majority of Americans, never mind Marines, are unaccepting of a homosexual life style, and you don't have time to teach these soldiers political correctness. The army is the watchdog of our country, and there is no way you can waste time telling people to get along. They simply must be similar, because there is no time or room for diversity.

This leads me to my biggest objection of having homosexuals in the military: it destroys morale. Most people don't get their names in the press, so for a person to be publicly homosexual and for his platoon to know about it, she or he must have been public about it. I don't know about you, but I don't go on "20/20" saying I'm straight, so when someone gay does this, I can see how it is unnerving for the people serving with that individual.

Listen, war is hell. In the tight quarters of the military, we do not need our soldiers constantly wondering if their bunk mate as the hots for him or her. That is just too much to ask.

The morale of a platoon in which a member is openly gay naturally will fall, no matter how qualified the gay person is. It is a disruption that is not needed, or wanted, in the military, so any gay who constantly fights for his or her rights is destroying the cause they want to promote.

Guns aren't the biggest factor in the strength of a country's military; morale is. The United States' morale has always been among the highest in the world. Morale is the reason we have won so many wars — look it up. People will become wary of sleeping, showering and fighting with people who may have a sexual interest in them, and when this happens, goodbye military.

I realize that keeping any group from doing anything violates the natural rights of mankind, but the military is a matter of life and death, far different than a job. Gays should never be discriminated against in finding work, but the security of the country is a totally different matter.

My point is that it's self-defeating to be an openly homosexual person in the military. I'm sure there are thousands in the military who are privately gay, and there always will be.

Hey, If I was running things, I wouldn't even want women to serve in combat, not because they can't do a good job, but because I'm old-fashioned. Having a social experiment on the frontline makes even less sense. I'm so glad Bubba was elected.

Michael Morrissey is a Collegian *columnist.*

The meaning of 'people of color'

What does "people of color" really mean? What groups are included in this term? Does this term adequately express the interests (social, economic, cultural) of the groups included? Some of the definitions I have heard mentioned are people of non-European origin; other than White; Asian, African, Latino, Native American; oppressed groups. I don't feel any of these definitions are complete and often lead to confusion of the issues.

Should our global society make this oversimplistic distinction? From what point of view are cultural and social boundaries determined? Does "White" mean the absence of color? Are these distinctions also made from a "class" awareness? Face to face, would we make the differences between us a matter of social terminology? These terms seem to come from group interests. If one group seems to be pressured by another (socially or economically), those too broad terms are applied. Tensions between groups seeming to have the same interests are aggravated.

Has White come to mean in our society "oppressor?" Could, in fact, White people of comparative economic positions have the same interests as what we commonly now call "oppressed groups?" Has black, yellow or red now come to be understood as "oppressed?" The reality of our existence on this planet is global. Violence of any type based on color is not in the interest of accommodating ourselves to a new world beyond nationalism.

I would be interested in seeing this particular term "people of color" set aside and replaced with "human beings."

Wenping Jin
Southwest

UMass conservatism oppressed

I would like to commend and thank Evelyn A. De Jesus on her recognition of the severe oppression conservatives on this campus are forced to deal with [*Collegian*, Nov. 18]. Students need to realize there are two sides to every story. While members of the Republican Club may not share the same views or concerns as the LBGA members, it should not be implied that these views are wrong simply because they are conservative. Both organizations are based on common consensus among their members that particular beliefs are important enough to form a club in support of them. Who is to say one opinion is more correct than another? Apparently, the administration and the majority of the student body have taken the liberty of making that decision.

Conservatism on this campus is viewed as deviant and blatantly wrong. Organizations such as the Republican Club, are thought to be bordering the line of too controversial and offensive for this campus. I'd like to say to the administration: wake up!

You don't think these conservative organizations are oppressed? Let's go back to the beginning of the semester when the members of the LBGA had a "Coming out Day" on the Student Union steps. This was fine according to the Student Activities Office who approved this function. While conservatives on campus may have found this event morally offensive, there was little they could do about it. It was the right of the LBGA to express themselves as they pleased. Strangely enough, when the Republican Club in conjunction with the University Democrats asked to hold a presidential debate on the Student Union steps the next week, they were denied access. Why?

Similarly, SAO denied the Young Americans for Freedom the Student Union steps for a "Straight Pride" rally and a "Pro-life" rally. Why? They simply wanted to express their views where they could be heard. What gave SAO the authority to decide which opinions are acceptable and which are not? They are not the moral crusaders they would like to be. The purpose of SAO is to oversee student programming and to assist registered student organizations in meeting the financial commitments. There should be no picking and choosing. Each RSO should be treated with equal respect regardless of the views on which their organization is based.

Let's also take a look at the loan to Phi Beta Sigma fraternity to bring Leonard Jeffries, the nationally reknowned anti-Semite, anti-White racist and anti-Catholic professor, claiming his speech would be for the purpose of unifying the campus. The Undergraduate Student Senate, in an act of political correctness, condoned bringing Jeffries to this campus. Would they condone bringing David Duke for the purpose of "unification?" Both men are racist yet it seems to depend on who they are racist against. Young Americans for Freedom would get laughed out of the Senate for making such a request.

When you hear people whining that this campus is oppressive, don't laugh; they are absolutely right. Conservatives are oppressed for daring to stand true to their values and morals in a liberal society and for refusing to conform to the "p.c." values of the liberal administration.

Jennifer Fazzi
Vice President, Republican Club
Southwest

Correction

On yesterday's Editorial/Opinion page, the author of the letter titled, "University should end worship of evil," was misidentified. The *Collegian* regrets the error.

RESCHEDULING OF FINAL EXAMS ON OFFICIAL SNOW DAYS

In order to reschedule final examinations in case of snow, 2 alternate exam periods have been devised. They are 6:30pm and 8:45pm each exam day. The use of these alternate periods in the event of closings is outlined below. In addition, the academic calendar includes Wednesday, December 23 as an official snow day in the event that the University is closed Dec. 22. This policy goes into effect ONLY if the University is officially closed. The snow day "hot-line" is 545-3630. If the University is open, all exams are expected to take place as scheduled. **Each faculty member should inform his or her class of the planned time and location of the rescheduled final exam in the event of a snow day.** All rescheduled exams will be held in the same location as published in the final exam schedule.

If the University is closed until 11:00am:

8:00am ..... rescheduled to 6:30pm same day
10:30am ..... rescheduled to 8:45pm same day
1:30pm ..... held as originally scheduled
4:00pm ..... held as originally scheduled

If the University is closed all day but open in the evening

8:00am ..... rescheduled to 6:30pm same day
10:30am ..... rescheduled to 8:45pm same day
1:30pm ..... rescheduled to 6:30pm next exam day
4:00pm ..... rescheduled to 8:45pm next exam day
except:
1:30pm Dec. 16 ..... rescheduled to 6:30pm Dec. 16
4:00pm Dec. 16 ..... rescheduled to 8:45pm Dec. 16

If the University is closed all afternoon and all evening

8:00am ..... held as originally scheduled
10:30am ..... held as originally scheduled
1:30pm ..... rescheduled to 6:30pm next exam day
4:00pm ..... rescheduled to 8:45pm next exam day

If the University is closed all day and all evening

8:00am ..... rescheduled to 6:30pm next exam day
10:30am ..... rescheduled to 8:45pm next exam day
1:30pm ..... rescheduled to 6:30pm exam day after next
4:00pm ..... rescheduled to 8:45pm exam day after next
except:
1:30pm Dec. 16 ..... rescheduled to 6:30pm Dec. 17
4:00pm Dec. 16 ..... rescheduled to 8:45pm Dec. 17
1:30pm Dec. 21 ..... rescheduled to 8:00am Dec. 23
4:00pm Dec. 21 ..... rescheduled to 10:30am Dec. 23
8:00am Dec. 22 ..... rescheduled to 8:00am Dec. 23
10:30 am Dec. 22 ..... rescheduled to 10:30am Dec. 23
1:30pm Dec. 22 ..... rescheduled to 1:30pm Dec. 23
4:00pm Dec. 22 ..... rescheduled to 4:00pm Dec. 23

AMHERST CAMPUS EMERGENCY CLOSING POLICY

Closing Options*	Delayed Opening Until 11:00 am	Closed All Day	Closed During Day	Cancellation Of Evening Activities
Listen or Listen	*Amherst* (WFCR, WMUA, WRNX, WTTT) • *Brattleboro* (WTSA) • *Greenfield* (WHAI, WRSI, WGAM) • *Hartford* (WTIC) • *Northampton* (WHMP) • *Orange* (WCAT) • *Springfield* (WSPR, WHYN, WACE, WAQY, WMAS, WGGB-TV) • *Ware* (WARE) • *Worcester* (WTAG) • *Campus Dorms* (HSCN)			
When	Starting at 6:00 am	Starting at 6:00 am	when decided	Starting at 2:00 pm
	STAY TUNED TO YOUR RADIO FOR ADDITIONAL INFORMATION			
What Will Be Affected	Classes • Day Care • Offices • Activities • Textbook Annex • TOC Restaurant Meetings • University Store • Munchy Store • Continuing Education • Bluewall			
What Won't Be Affected (Designated Essential Personnel will report to work)	Dining Commons • Health Services • Hotel • Police/Security • Hatch Physical Plant • Conference Services • Hampden Snack Bar Other areas as pre designated (consult your Department Head)			
Athletics, Fine Arts, and Mullins Center	Athletic, Fine Arts & Mullins Center events will take place as scheduled unless a separate announcement is made on local radio stations. Athletics Information: Sports Information Hot Line 545-2439 Fine Arts Information: 545-2511 or 545-0190 or 545-0480 Mullins Center Information: call the Mullins Center			
Bus Service	Buses will run unless separate announcement on local radio stations. Call 545-1633 for recorded message			
Library -Academic Calendar	Opens at 11:00 a.m.	The Library is open from 8:00 am to 5:00 pm		
-Exam period	Library will make every effort to open. Call Library Hours Hot Line: 545-0414			
-Intersession	Same as University			
-Sat/Sun/holiday	Listen to Radio or call Library Hours Hot Line: 545-0414			
Information	Call Emergency Closing Hot Line 545-3630 or watch Housing Service Cable Network (HSCN)			

If there is no vertical line, the information applies for each option.

Parking Snow Policy for 12/1 to 4/1 on reverse.

AMHERST CAMPUS PARKING SNOW POLICY IN EFFECT FROM 12/1/92 TO 4/1/93

The Amherst Campus Parking Snow Policy affects OVERNIGHT parking (1:00 A.M. to 7:00 A.M.) and parking during a SNOW EMERGENCY CLOSING period

OVERNIGHT PARKING:

PARKING ALLOWED

Lot 22, Lot 23, Lot 24, Lot 27, Lot 28, Lot 30, Lot 41, Lot 42, Lot 44, Lot 49, E Lots, Lot 25 (north of roadway to E lot only), Lot 32 (west of Lincoln Ave. only), Lot 43 including Thatcher Way (except at meters), Lot 46 (except at meters)

PARKING ALLOWED ONLY WITH APPROPRIATE PERMIT

Lot 21, Lot 29, Lot 47, Lot 50, Lot 54, North Village, Lincoln Apartments, Any posted reserved space, University Apartments

PARKING ALLOWED ONLY WHEN AMBER LIGHTS NOT FLASHING

Lot 62, Lot 63, Lot 65

PARKING NOT ALLOWED

Lot 31, Lot 33, Lot 34, Lot 40, Lot 45, Lot 64, Lot 66, Lot 71, Lot 25 (south of the roadway to E lot), Lot 26 (except by special permit only), Lot 32 (east of Lincoln Ave. only), Any campus roadway (including Southwest horseshoe), Any parking meter

SNOW EMERGENCY PARKING:

ESSENTIAL PERSONNEL

During a snow emergency closing period, essential personnel who report to work may only park in the following areas:
Lot 21 (west of Boltwood)
Lot 25 (west of Physical Plant and north of roadway to E lot only)
Lot 31 (WFCR, Computing and Lederle Graduate Research Center)
Lot 33 and 34 (south of Thompson and SOM)
Lot 62 (south of Morrill Science)

SUGGESTIONS/IDEAS FOR PARKING "SMART" ON A SNOW DAY:

1. Use the UMASS bus service.
2. Car pool rides whenever possible.
3. Walk if possible.
4. Have someone "drop you off."
5. If space is not available in your assigned lot, go to either lot 25 or E lot (both west of Physical Plant). During snow conditions, it is not possible to guarantee normal lot capacity will be available.
6. If you receive a parking ticket and believe it was improperly issued, you may appeal it at the Ticket Processing Office within 21 days from the date issued.

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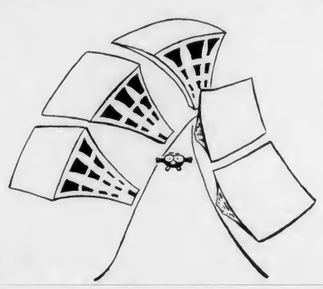

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Commonwealth Brewery Burton Ale 6 pk ..... **$5.70** (+dep)
M.D. 20/20 750 ml **$1.99**
Seagrams Gin 1.75 L **$13.99**
Poland Spring Vodka 80 proof 1.75 L ... **$9.99**
Frangelica Liquer 750 ml **$14.99**
Crown Royal 750 ml **$14.49**
Absolut Citron Vodka 1.75 L **$14.99**

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Arts & Living

Acoustic Panic: not just a band, a *project*

By SHAWN MCDONNELL
Collegian Staff

Acoustic Panic is not your average college band.

A musical trio with electronic sound, the group has inspired comparisons to everything from Genesis to The Cure. Their music has been described as "eclectic electric," and reflects influences from the classical to late-seventies progressive rock.

Acoustic Panic is the brainchild of composer/musician Bradford Potter, who prefers to think of Panic as a "musical project," rather than a "band." Although he is far from alone onstage (vocalists Samantha Smith and Willow Cohen lend sterling support), he points out that much of the idiosyncratic sound is provided electronically.

"In the future," explains Potter, "these songs will be performed completely with live musicians." But while he is still experimenting with styles and arrangements, he finds it easier to work with electronic sequencing. "In my experience," adds Potter, "there is a lack of musicians in this area who play this type of music."

But fear not: the technological wizardry involved in producing a Panic show is far removed from the chintzy computer sounds of dance music, or "sampling." The electronic sequencing used by Potter gives Acoustic Panic a distinctive production sound, with slow, melodic backdrops to its faster rock core. Simplifying the arrangements to fit the confines of a standard college rock group would only undermine the music's effect.

The sound of Acoustic Panic is gentle and evocative, smooth and aurally scintillating. In addition, Potter's lyrics have a richness which transcends the limits of Top 40 banality. They spur the imagination, with hints of the mystical.

Although his songs are inspired by very common, terrestrial concerns — from a breakup with a lover, to the recent presidential race — the quirkiness of his lyrics suggest a wealth of unexplored images.

About trust and betrayal, he writes, "I cannot see/ I am simply blinded by the light/ And I live by dreams/ She sells sea shells by the pale moonlight."

About the lofty promises of politicians, he writes, "They're living in a dream/ And we hear the madmen scream/ And we're changing/ Yes, we're changing so it seems."

The world of Acoustic Panic is a world of sly optimism, lyrical fantasy, and melodic richness. Anyone with an interest in the unique or exciting should make tracks for Hampden Theatre.

Acoustic Panic will perform a free show on Saturday, Nov. 21, as part of the Student Valley Productions Fall Arts Festival. The show will take place in Hampden Theatre, Southwest, at 8:00 PM.

Viewzzzzzzzzzzzzzzzz from zzzzzzee Outside

By MARK K. ANDERSON
Collegian Correspondent

This story is part one of a series.

The quest for notoriety is a peculiar thing. Some fame seekers attempt to make their presence known by athletic prowess. Others host fluffy talk shows or make exercise videos and drop in on fluffy talk shows.

Fortunately, there are also those who distinguish themselves in more creative ways: the woman who married a hammerhead shark or the guy who blows up deceased house pets with surplus World War II hand grenades. And thanks to the *Weekly World News* you can read about these everyday folks four times a month.

One personal favorite (though not to my knowledge chronicled in the *News*) is that type of individual who through a string of Z's prefixed on their family or business name immediately becomes the last entry in their local phone book. I first discovered such telephonic one-upsmanship during my salad days as a South Minneapolis kid where hitting puberty with all its implied desires for wasting time can cause a young mind to seek diversions like a vulture seeks roadkill.

Recently defunct, the 612 area code's Zzzzyzzerrific Funline provided seemingly endless oddball conversation topics and time-squandering opportunities. The Funline was financed and operated by a guy who called himself Highrise Joe.

Blind since birth, Highrise grew to love telephones and the host of opportunities afforded anyone with the patience and curiosity to explore the inner workings of a nationwide communications network which most people take for granted. To this day, he utilizes his expertise in troubleshooting networks for phone companies across the country.

While the Zzzzyzzerrific Funline was in existence Highrise Joe would record a set of offbeat observations and miscellaneous commentary to be played at length on his answering machine. Fans of the weird from all around would then call in and listen. I remember one essay of his which rambled for some 20 minutes about the uber-Abba vocal group/halftime entertainment experience *Up With People*. No homework got done that week.

These days, Highrise Joe is formally known and listed in Minneapolis directories as Joybubbles — mostly spending his time either on the phone or doing what he calls "re-childing." (His efforts to become a professional five year-old have made him a welcome visitor to kindergarten classes and playgrounds across the city as well as an occasional feature story in the local media. Seriously.)

Zeke Zzzzzzzyzuss has not only remained in the Montreal directory's closing berth, but has sweated out some close calls during his tenure too.

Although he doesn't do the Funline anymore, Joybubbles (who is cross-referenced in the Minneapolis phone book as Bubbles, Joy) does cherish his daily phone calls from children, re-childers and fans from (212) to (213).

"I speak with a lot of people like me who have given up with this inner-child stuff and just work on enjoying the life of an outer-child and inner-adult," he confesses.

At times, Joybubbles also gets flak from the immature (ironically) and the self-righteous who both apparently feel uncomfortable with his unique perspective. "We call these kind of people 'Punworgs' which is 'Growup' spelled backwards."

Certainly, Minneapolis is not the only city with 180 Proof weirdness within its phone book covers. Zzzzyzzophiles from other cities had equally curious tales to spin.

Just over the border in Montreal, a displaced New Yorker who seven years ago tried to outdo the *Guinness Book of World Records*, continues to hold the blue ribbon. Zeke Zzzzzzzyzuss has not only remained in the Montreal directory's closing berth, but has sweated out some close calls during his tenure too.

I spoke with Mr. Zzzzzzzyzuss recently on the origin of his sobriquet. "Besides

Turn to **VIEWS**, page 8

Light Sleeper: flawed but interesting drama

By IAN CANADINE
Collegian Correspondent

Paul Schrader is perhaps most well known for having written Martin Scorsese's classic masterpiece *Taxi Driver*, but he has also directed a number of minor but interesting films of his own over the past decade (including *Patty Hearst* and *Mishima*), and *Light Sleeper* is the latest of these.

In it, Willem Dafoe plays John LaTour, a middle-aged insomniac cocaine dealer who spends his nights drifting from one yuppie customer to the next, meeting the connections set up by his glamorous but tough boss, Ann (Susan Sarandon).

Ann is planning to pull out of the drug world altogether and clean up her business, leaving LaTour with the dilemma of what direction his life should now take. This is further complicated when he meets his old lover Mary Ann, who wants nothing to do with him for fear of plunging back into the world of addiction and excess which their past life had consisted of.

La Tour's struggles to establish a reconciliation with Mary Ann and to determine some sort of future for his apparently empty life provide the narrative direction for the film, as the endless rounds of meetings and deals drifts toward the final eruption of violence which tends to characterize Schrader's work.

Not much really happens in this film, until the last 15 minutes at least, but this is because it is essentially about LaTour's own inner crisis rather than any external drama, and thus tends to drift rather aimlessly in the same way as its central character.

As a portrayal of LaTour's existential crisis, *Light Sleeper* is most interesting, and Schrader cleverly parallels the inner and the outer by setting the film against the background of a sanitation strike, so that the mounting piles of trash on the sidewalk suggest the detritus of La Tour's own disintegrating life.

Schrader also compensates for the general lack of visual action by employing a voice over (La Tour's diary), which brings to mind a whole tradition of hard-bitten urban drama, and is also strongly reminiscent of the classic monologues he wrote for Robert De Niro's Travis Bickle in *Taxi Driver*.

Light Sleeper cannot escape comparison with Scorsese's earlier film, and Schrader obviously sets it up as some kind of reprise, sharing as it does the central figure of the insomniac as philosopher, and echoing its violent climax.

Unfortunately the film suffers by comparison, as Schrader is not as compelling a director as Scorsese and does not seem to have quite the same unflinching eye. However, he does know how to make interesting use of lighting

Turn to **LIGHT**, page 8

Networking.

There are a lot of influential people on this campus. People with connections. People who can get things done. In order to get to know them, you could get involved with a lot of different RSO's — the Republican Club, Democrats, Cannabis Reform Coalition, the Radical Student Union — or you could be more efficient and join the Collegian.

Rub shoulders with the rich and famous, or at least with the self-important.

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Acronymble winners

The Acronymble Winners which unbelievably escaped mention in yesterday's THIS WEEKEND section, are no less stellar than those winners who have gone before them. Without further ado, FIRST PRIZE, the ACRONYMBLE game, goes to Heather Worden for her pc noodle, Can't Umass Tame Erupting Racism? SECOND PRIZE goes to Shannon Donellan from Brooks whose noodle goes like this, Claus Unionizes Team Except Rudolph. Ms. Donellan is the recipient of an Acronymble t-shirt. Finally, THIRD PRIZE, the Acronymble poster, goes to Jenn Hall of Webster dorm, who wrote to us, Crusty Underwear Tickles Everyone's Rump.

We were absolutely swamped with entries this week! Thanks for your responses. Come to 113 Campus Center to claim your prizes and to drop off your entries for this week's real letters: J-E-F-F-I.

■ views

continued from page 7

taking inspiration from the *Guinness Book*, I thought it'd be cool to never have to scribble down my phone number again — I could just say, `I'm the last one in the book' and be done with it.

"So I began in 1983 by facing off against Michael Zytynski with my original name Zeke Zzyzus. In `85 I moved to another apartment and in the process of re-registering upped it to Zzzyzus out of paranoia. I lucked out in `87 when I re-re-registered as Zzzzyzuss at the last minute and beat out a Zzzzap Distribution business who had their eye on my spot. By `88, thanks to inroads at the phone company, I knew that Zzzzz Better Fashions, Inc. would be my next opponent and so pushed the name to six Z's. The seventh Z came in `89 as consolation for a failed attempt to jump ship and become A A."

Since 1989, his hunger for top billing has not abated. "Right now the first entry in the Montreal phone book is a company who named themselves `A.' I've entertained the notion of getting a business line under `.'[one period], but that may have to wait."

As the subject of several radio and television interviews as well as a *Ripley's Believe It Or Not* comic strip, Zeke definitely sees a down side to his notoriety. "I get a lot of juvenile crank calls, but most of them are from 12 year-old kids who have a strong french accent and consequently have a hard time pronouncing my last name. So that combined with the giggling in the background usually makes it easy to screen out the silly from the serious."

■ light

continued from page 7

and cinematography, and inventive composition of shot, although this occasionally appears a little contrived.

The film's dialogue quite nicely observes the nuances of the everyday, particularly in the scenes between Dafoe and Sarandon, whose relationship seems uncertain throughout the film. Sarandon plays the role of the brassy, self-possessed Ann to the full, and dominates the camera when she is on it.

Dafoe's performance is understated, as the role requires, but perhaps a little too disengaged to capture the audience's full involvement.

Overall, *Light Sleeper* is maybe a bit too slow moving and taciturn to make any major impression, but it is not a bad film by any means. Like Schrader's previous directorial efforts it is interesting but flawed, and you can take it or leave it, but I would suggest that it is probably worth taking.

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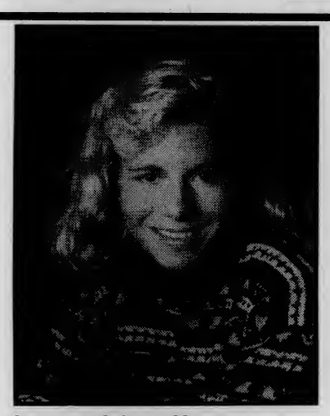

Kathie Caldwell – 18 years old

Stroke Victim

Last spring semester Kathie Caldwell, a UMass freshman, suffered a debilitating stroke which left her totally disabled (quadriplegic and unable to speak).

Mortar Board, Alpha Lambda Delta & Golden Key Honor Societies are sponsoring a 3 mile Walk-a-thon to raise funds for the very expensive rehabilitation equipment Kathie needs.

Please Walk for Kathie

November 21, 1992

12 Noon - Start at Baker Residence Hall in Central

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CALVIN AND HOBBES By BILL WATTERSON

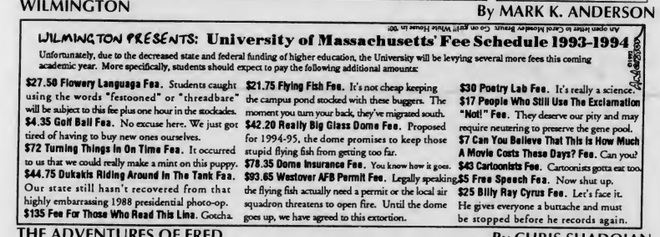
THE FAR SIDE By GARY LARSON

Killer bees are generally described as starting out as larvae delinquents.

JIM'S JOURNAL By JIM

PRICE By PRICE VAN RAY

WILMINGTON By MARK K. ANDERSON



WILMINGTON PRESENTS: University of Massachusetts' Fee Schedule 1993-1994

Unfortunately, due to the decreased state and federal funding of higher education, the University will be levying several more fees this coming academic year. More specifically, students should expect to pay the following additional amounts:

$27.50 Flowery Language Fee. Students caught using the words "festooned" or "threadbare" will be subject to this fee plus one hour in the stockades.

$4.35 Golf Ball Fee. No excuse here. We just got tired of having to buy new ones ourselves.

$72 Turning Things In On Time Fee. It occurred to us that we could really make a mint on this puppy.

$44.75 Dukakis Riding Around In The Tank Fee. Our state still hasn't recovered from that highly embarrassing 1988 presidential photo-op.

$135 Fee For Those Who Read This Line. Gotcha.

$21.75 Flying Fish Fee. It's not cheap keeping the campus pond stocked with these buggers. The moment you turn your back, they've migrated south.

$42.20 Really Big Glass Dome Fee. Proposed for 1994-95, the dome promises to keep those stupid flying fish from getting too far.

$78.35 Dome Insurance Fee. You know how it goes.

$93.65 Westover AFB Permit Fee. Legally speaking, the flying fish actually need a permit or the local air squadron threatens to open fire. Until the dome goes up, we have agreed to this extortion.

$30 Poetry Lab Fee. It's really a science.

$17 People Who Still Use The Exclamation "Not!" Fee. They deserve our pity and may require neutering to preserve the gene pool.

$7 Can You Believe That This Is How Much A Movie Costs These Days? Fee. Can you?

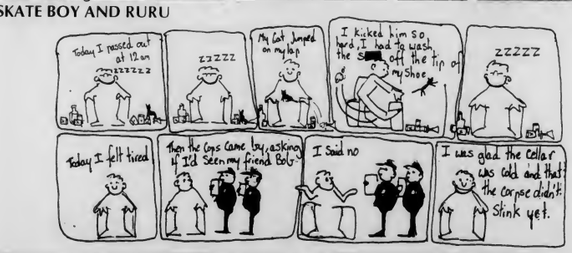
$43 Cartoonists Fee. Cartoonists gotta eat too.

$5 Free Speech Fee. Now shut up.

$25 Billy Ray Cyrus Fee. Let's face it. He gives everyone a buttache and must be stopped before he records again.

THE ADVENTURES OF FRED By CHRIS SHADOIAN

SKATE BOY AND RURU By PITT



Today's Staff

Night Editor ..... Chris Cuddy
Copy Editor ..... Lisa Curtis
PhotoTechnician ..... Jacob Adelman
Production Supervisor ..... Nicole Dumas
Production ..... Brad Hutchison
Todd Elliott

Menu

LUNCH
Clam Roll
Reuben Sandwich
BASICS LUNCH
Red Beans
Clam Roll

DINNER
Cajun Style Scrod
Rotini
BASICS DINNER
Cajun Style Scrod
Rotini

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

Quote of the Day

"He couldn't bust a grape in a fruit fight."
– *Riddick Bowe*
RE: Lennox Lewis

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Reaching a confidential agreement with a person of high rank or status will prove very beneficial. It could pave the way to lasting financial security.

TAURUS (April 20-May 20): A mission assigned you by fate must be undertaken today. A secret strategy gives you the edge over a competitor. An investment you make now will pay big dividends.

GEMINI (May 21-June 20): You see things much more clearly now. Power and wealth often go hand-in-hand. Family members should be able to disagree and still maintain loving ties. Show respect for other people's views.

CANCER (June 21-July 22): Behind-the-scenes maneuvers could enable you to extract substantial gains as long as you leave nothing to chance. A last-minute invitation holds strong potential for romance.

LEO (July 23-Aug. 22): Those who occupy high position must always be prepared to fight to hold them. Make sure that no one has reason to reprimand you. Move to end a relationship that is going nowhere.

VIRGO (Aug. 23-Sept. 22): The appearance of a friend gives you new hope. Live up to your highest ideals. An intelligent compromise will help you overcome domestic difficulties.

LIBRA (Sept. 23-Oct. 22): You may be playing not only for immediate advantage but for the future as well. Refuse to let anyone change your mind. Negative thoughts and influences hover nearby.

SCORPIO (Oct. 23-Nov. 21): Long-range planning is essential if your dreams are ever to come true. Conferences with loved ones can be productive if you are totally honest with everyone.

SAGITTARIUS (Nov. 22-Dec. 21): Permit no one to goad into losing self-control. Everything should settle down nicely by mid-afternoon. Seek the advice of experts about complicated financial or legal matter.

CAPRICORN (Dec. 22-Jan. 19): Take the reins and drive until you and your partner reach a mutual destination. Fiscal responsibility is essential for permanent security. Get busy making new contacts.

AQUARIUS (Jan. 20-Feb. 18): Be prepared to change plans the moment you notice that they may misfire. Avoid travel, lawsuits and wishful thinking. A domestic project may have to be put on hold.

PISCES (Feb. 19-March 20): Your financial interests are what count most in the long run. What someone says and does could be two entirely different things. Rely on your own efforts to get ahead.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Sign of hearing
5 Hornet
9 Ancient Persian
13 Yarn
14 Affirms
16 Keats products
17 French donkeys
18 Boundary
19 Harvest
20 Very steeply
23 Odious
24 Euro. atomic energy org.
25 Law school grad
26 Vandalized
30 Polio vaccine discoverer
33 Broadway long-run musical
34 Altar constellation
35 Sleight of hand expert
40 Numero —
41 Buddhist sacred mountain
42 Peril
43 Sends out again
45 Jack-in-the-pulpit, e.g.
48 Ibs. in Aries
49 Author Gay and editor Nan
53 Skilled talker
57 Region
58 French beings
59 Actress Chase
60 Distress
61 Singer Della
62 With, in Avignon
63 A Fitzgerald
64 Specks
65 Stool pigeon

DOWN
1 Certain bacteria, for short
2 Capital of Crete
3 Wide awake
4 Foreshadows
5 Wood used for furniture
6 With enthusiasm
7 Kind of truck
8 Retail store attachment
9 Swamp
10 Large German dam
11 Distributa
12 Descry
15 Singer Enzo
21 Salamander
22 Part of LCD
27 Egyptian immortal heart
28 Piccadilly Circus figure
29 Deep in shade
30 Goad
31 "Rule Britannia" composer
32 Composer Janáček
33 102, to Cato
36 Sheer cotton fabric
37 More adulterated
38 Stopped
39 Ervan native
44 Type of cigar
45 Demonstrate
46 Lifts
47 Indian shall currency
50 Forest trees of a region
51 Glacial deposit
52 Pile
53 Ann or Fear
54 Spokan
55 Simon or Diamond
56 Of Mars: comb. form

ANSWER TO PREVIOUS PUZZLE:

D	R	I	P		P	R	O	O	F		P	L	A	N
R	E	N	E		L	E	D	R	A		L	A	L	O
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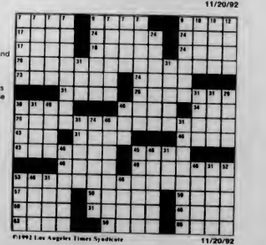
M	I	D			D	A	T	S			D	I	C	E
			S	O	N	S		C	A	M	E	O		
S	A	D	I	S	T		G	O	E	S		C	A	S
W	R	O	T	E		R	I	P	E	N		D	S	E
I	D	N	E		F	A	Z	E	S		A	N	I	L
N	A	P	H	T	A	L	I	N	E		M	A	N	S
G	R	I	M	A	L	D	I		R	O	M	A	N	S
	Z	I	N	C		A	S		S	E	A	S		
C	R	A	N	E			D	P	A	L		C	A	B
P	I	R	O	U	E	T		C	A	V	I	L	L	A
A	E	R	O		O	R	A	N	T		L	A	D	D
S	N	O	W		P	A	L	I	S	T		S	M	E

11/20/92



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11/20/92

Art

continued from page 12

Rams play the Niners tough, usually falling short at the end. Not this time. LA in an upset? **Los Angeles 21**, San Francisco 20.

Finally, the Saints host the Redskins on Monday night, a week after both dropped heart felt losses. Bobby Hebert is trying to reestablish himself as a good quarterback. His counterpart, Mark Rypien, must be expressing his displeasure on his luck: having to play the two strongest pass rushes in the world, back to back.

New Orleans needs this win, but so does Washington. Al Michaels, Dan Dier*dork*, and Frank Gifford are in luck. This game should be as entertaining as last week's thriller. **New Orleans 23**, Washington 20.

Collegian *columnist Arthur Stapleton is back writing for sports.*

CHRISTOPHER EVANS / COLLEGIAN

Freshman phenom Rene Ingoglia may return to action this Saturday when the Minutemen travel to the University of New Hampshire at 12:30 p.m. in a game that could mean a playoff spot.

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Valid at Amherst location only
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Coupons for pick-up delivery only
Valid at Amherst location only
Expires May 31, 1993

field hockey

continued from page 12

Carolina because they're like a non-issue. I just don't think that they have a chance to beat Old Dominion."

Number 3: Is Iowa better than Old Dominion or worse than Massachusetts?

True, the Hawkeyes are 19-0, and yes, they won the Big 10 Tournament. But, they haven't faced either Old Dominion or Massachusetts, and questions abound as to how well they will do this weekend.

They have the leading scorer in the country, Christy Gleason, who has 37 goals and is the corner hitter for the Hawkeyes. The Hawkeyes have a solid nucleus of five great players: Gleason, defenseman Amy Fowler, forward Tiffany Bybel, Kris Fillat and goaltender Andrea Wieland.

Wieland has started every game for Iowa, notching eight shutouts and a .861 save percentage.

Hixon has respect for Iowa, but at the same time expects UMass to keep up with Iowa.

"They have good goaltending. Fillat and Gleason are outstanding players," she said. "We'll have to be aware at what they do."

Penn State coach Char Morett, who has lost to Iowa twice and UMass once, predicts a good game.

"They're both good teams. UMass is going to have to play on turf now, so the question will be whether they can adjust," Morett said.

"We are exactly where they thought we should be," said Hixon. "In this particular game, yeah we are the underdogs."

Number 4: How far can the Minutewomen really go?

Answer: as far as they think they can. Right now, UMass has run off an 11-game winning streak since their 3-0 loss to Old Dominion, their only loss of the year. They have beaten North Carolina as well as other quality teams, and when they are on, they look unstoppable.

The addition of Ainslee Press has made a once pathetic UMass penalty corner potent, not on Iowa or Old Dominion's level, but enough to grind out a goal or two per game. Press and sweeper Natalie Hart are the key newcomers from last year's squad.

The strength in the team lies in the defense. Philippa Scott has notched 14 shutouts this year, more than most goalies in the country.

Hart, Kathy Phelan and Tracy Barclay make up the back three, while midfielders Joy Blenis, Holly Hockenbrock, Colleen Duffy and Press usually control play in the neutral zone.

The key for UMass is to take it one game at a time, just like they have done all year. Iowa must be defeated before UMass can get a crack at the national championship.

Assistant coach Amy Robertson, who was an assistant at Iowa for the last three years, knows the Hawkeyes inside and out.

"I've been at Iowa and I know how they play," she said. "I think we have a chance at them. I think we're on an even par with them. That's our focus."

UMass is 2-13 lifetime against Old Dominion, and it would take a miraculous effort for the Minutewomen to defeat them. If any UMass team could accomplish the feat, this would be the one.

"We played ODU early in the season at ODU," Robertson said. "I'm not saying we'll be playing them, but comparing ourselves to the number one team in the country, we can go far."

"The way we are playing right now, when everyone plays their best and plays as a team, we can beat anyone in the country, except Old Dominion, which would be a good struggle," Blenis said.

Provided UMass gets by Iowa, which is far from certain, the championship game would be memorable for the five seniors on the team. Goalies Scott and backup Tina Rusiecki, Press, Blenis and Phelan. In order to win UMass' first field hockey national championship, they have to make sure that their last game is their best.

COLLEGIAN COLLEGIAN COLLEGIAN COLLEGIAN

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Between Herter end Thete Chi bus stop
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Devid 549-0627

PERSONALS

Aaron I can't forget thet night. You reelly hurt me! We have totalk. The test came back positive.
- H

Happy 21st Gammie Boy!
Get ready for e great night - Yerrr!
Love, Amy, Sharon, Tere, Devre end Erice

Happy Birthday, M.D.
21, at last!
We'll celebrate tonight
Love, J.L.

Hey Buttstick!!
Kri, Heppy 21st Birthday! Get ready for legel drinks and lots of 'em!
Love, Kri

Long Island
Have a great weekend and forme!
You'll look Mahvelous!!
Seattle

Look there's Tony B.
Thought that would get
your attension HEATHER!
HAPPY BIRTHDAY! Love, Mo end Tami

Meg -- "The Sloth"
You big nut!!
- W.C.B. You know me!

Pat D.
"Emily" - Dreams ...
Pest, present end future
I loved you then end I love now
Forever,
Kim

Sigma Kappa: Everyone have a wonderful time at formal tonight! Heve as much fun as we did last weekend - especielly PATCHES!

To My Feir Lady,
You ere the dreem, the song end the summer's dey
I have sought for so long
megic end mysery absolute
elweys remember, the best
is yet to come.
- the men in black

To the Old Man!
It's about time you turned legit.
Heppy 21st birthdey John
Love,
Paul, Amy end Willie

Hey BUB!
Guess whet?
Chicken Butt!
Guess Why?
Chicken Thigh!
Happy 21st Birthday
Love, Marries

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Sports

Field hockey looks for southern comfort

By MICHAEL MORRISSEY
Collegian Staff

It seems amazing that the University of Massachusetts field hockey team has won 21 of its 22 games, yet is only the third team in the country going into Final Four weekend at Virginia Commonwealth University in Richmond, Virginia.

The team intends to change that.

Right now, both Old Dominion (23-0) and Iowa (19-0) are the number one and two teams, respectively, but Massachusetts has a chance to move up a notch Saturday when they face Iowa at 2:45 p.m. Old Dominion faces No. 4 North Carolina (14-6-1) at 12 noon, and the winners of the semifinal games will square off on Sunday at 1 for the national championship.

Since this is the Final Four, this preview will attempt to answer the four most important questions of the weekend.

Number 1: Can Old Dominion three-peat?

The obvious answer is yes, because the Lady Monarchs have reigned over collegiate field hockey for the past two years and they have no intentions of relinquishing their stranglehold on the crown.

In that time, they have had forty goal scorers come and go, but they have run off 59 consecutive wins. Seniors Kelli James and Maike Hilbrand lead the team with 35 goals each. James has 55 assists while Hilbrand has 10. In case you missed it, James' likeness was on page 41 of the November 9 *Sports Illustrated* in the "Faces in the Crowd."

Hilbrand has a shot that UMass head coach Pam Hixon once described as "unstoppable on turf." She missed 1990 because she played on the National team of Holland. Hilbrand is one of the corner hitters in the potent Old Dominion penalty corner, which any team must stop in order to win the title. But that's only half the story.

The Old Dominion defense is also the stingiest in the country, allowing only four goals on the season. Goaltender Kim Decker has allowed three goals in the season, and has a .906 save percentage. The reason her save percentage is not closer to 1.000 is that Decker has only had to make 29 saves on the year.

In the quarterfinals, Old Dominion picked up where they left off from the regular season, crushing a *good* Maryland team by a 6-0 score, which is the equivalent of losing 42-0 in football. The smart money is that Old Dominion is a lock against North Carolina on Saturday and the survivor of UMass-Iowa on Sunday. But if the Lady Monarchs are cocky, they could suffer a monumental upset, which leads us to the next question:

Number 2: Which North Carolina team will show up, the old Tar Heels or the new Tar Heels?

As you see by their record, UNC has 6 losses, which is almost unspeakable for a Final Four team. But, you must take into account that Carolina had a number of key players missing at the begining of the year because those players were playing on National teams.

After starting the season 1-3 with losses to the top three teams in the country, the Tar Heels have gone 13-3-1. They have senior Mary Hartzell (18 goals) and junior Jennifer Blizzard (10 goals) on offense, and junior Peggy Storrar in goal. Storrar has notched eight shutouts while allowing only ten goals.

If North Carolina had won the ACC tournament two weeks ago, you might make a case for them being an upset pick. But the fact that they lost to Maryland (the same Maryland that got killed by ODU) and the fact that they have only two seniors is evidence enough that next year is the year for North Carolina. In the words of Hixon:

"The ODU-UNC game is going to be no contest. I don't even worry about North

Turn to **FIELD HOCKEY**, page 11

JOSH REYNOLDS / COLLEGIAN

Tara Jelley and the University of Massachusetts' field hockey team travel to the Final Four this weekend in Richmond, Virginia. The Minutewomen play Iowa at 2:45 p.m. on Saturday.

Pigskin picks: Art's choices

NFL Week twelve

Recognition and luck. Two themes for this week's column. Now that Stapleton's pigskin picks is getting the recognition that it rightfully deserves on this page, I want you to know my life is complete (enter sarcasm here). Yes, the Kirby Puckett goatee disappeared shortly before last weekend, but the memory will last forever.

Arthur
STAPLETON

Studs of the Week: Charlie Baumann and Scott Zolak of the Patriots proved that some skill along with a lot of heart (luck) can win out once in a while in the NFL. I was a little off on the score, but New England came through. Congrats on the first of many wins (yeah, right!).

Honorable mention goes to my friend Joe Danker and his Houston Oilers, who went undefeated and won the first ever Patterson 2 South-Tecmo Super Bowl. I'll get you next season with the new and improved Miami Dolphins (it doesn't matter whether it's real or Nintendo, because it is still football).

Enough with the awards, because it is time for the games. Many people don't realize that the season is almost over. It seems like just yesterday that I was picking the Cowboys and the Bills for the Super Bowl. Boy, what a difference twelve weeks make!

After falling just short last Monday against the Bills, Don Shula's team will try to regroup against the banged up Oilers this week. Marco Coleman and Bryan Cox are a formidable one-two sack machine, and with Warren Moon out three-to-six weeks, Cody Carlson is in trouble.

The Dolphins have one of the most potent attacks in the league when they use it correctly. If the man Morrissey tabbed "the prostitute", Keith Jackson, could have held on to the rocket that led to an interception, Dan Marino and company would still be driving in for the score. Watch out Pardee, because guess who's coming to dinner. **Miami 31**, Houston 17.

This prognosticator heard this sentiment all last weekend: "Randall Cunningham is back, he's back scrambling". Well, let me tell you something: 85 of his total yards passing was a screen dump-off to Heath Sherman. He is not back until they win, and that may not be for a while.

Mysterious things happen when the Eagles play the Giants. **Flashback:** Randall's 90 yd. punt, the blocked FG by NY only to be brought in for a TD by Philly. . .the circumstances are endless, but if Rodney Hampton can't run the ball, the Giants can't win. **Philadelphia 17**, New York 16.

The Rams. Yes, L.A. defeated the Cowboys last week, and in convincing style. Dallas fell victim to the *Sports Illustrated* cover jinx, similar to the *Maroon and White* cover jinx (see UMass men's soccer's Shawn Bleau and football's Rene Ingoglia).

This week the luckiest team in football, the 49ers, take on Jim Everett and his rejuvenated passing attack in a key game in the NFC West. Yes, I know the Hams, I mean Rams, only have four wins, but they could gain more confidence by beating San Francisco. At Anaheim, the

Turn to **ART**, page 10

Must-win game for UMass

By JEFF HOJLO
Collegian Staff

The 7-2 University of Massachusetts football squad will travel to Cowell Stadium in Durham, New Hampshire tomorrow to face the Wildcats in a 12:30 must-win game.

The Minutemen have to beat UNH and hope that a few teams on the bubble lose and that the four-man selection committee wants to see coach Mike Hodges and his boys in the Division 1-AA playoffs.

"It's totally up to them [selection committee] if we make the playoffs or not," said Hodges. "We've got a good chance- all we have to do is concentrate on beating UNH and then scoreboard watch."

Hodges thinks that no matter what happens though, his team has had a great season.

"We have a chance to tie the school record for wins [eight] tomorrow," he said. "Nobody ever thought that we'd be in a position to make the playoffs at the end of this season."

UNH (4-5-1, 2-5 in YanCon), on the other hand, has no chance to make the playoffs but would love to end UMass' playoff hopes with a win tomorrow.

The Wildcats will bring out all their guns against UMass, including Mr. All-Everything from Weymouth, MA, tailback Barry Bourassa. Bourassa is fifth in the YanCon in rushing with 90 yds a game and also boasts seven TDs and 814 yds total rushing. But it's not the numbers that impress most people, rather Bourassa's speed and moves.

"He's a great player," said Hodges. "Every time he touches the ball, you hold your breath."

On defense for the Wildcats, linebacker Dwayne Gordon has 74 tackles and 5.5 QB sacks. Quarterback Bob Jordan has 55 tackles and seven interceptions, and teammates Joe Fleming has 37 tackles and a team-high six QB sacks.

The "regulars" will be out in full force again this week for UMass. Freshman phenom tailback Rene Ingoglia seriously twisted his ankle two weeks ago and just this week began to suit up again. He is doubtful for tomorrow's game but may see some action if the doctors give him the green light. Fullback Mike George will be counted on to provide some hard-nosed, in-your-face running.

There's a little more incentive for junior tight end Steve Dembowski tomorrow because his brother, Dave, a sophomore linebacker for UNH will be on the other side of the ball. Dembowski, the Minutemen's leading receiver (12.8 yds/reception), will be QB Andrew McNeilly's main target but Dembowski will have to contend with his brother every time he catches a pass.

Defensively, Mario Perry has 15 sacks on the season and cornerback Don Caparotti is one interception away form equaling the UMass single season record for interceptions (eight). Inside linebacker Phil Lartigue leads the Minutemen with 109 tackles and will have to come up big (as he has all season) tomorrow against UNH.

Sports Notice

The Student Activity Card for the Men's Basketball season does not gain the holder admittance into the game itself. You must get a ticket by showing the Student Activity Card on the allotted days for ticket pick-up. Students must have a ticket for the game in order to be allowed in.

Those who have not picked up a Student Activity Card can not get a ticket for Sunday's game against Latvia. Students that do have their Student Activity Card may pick up remaining tickets today in 255 Boyden.

Monday November 23, 1992
VOLUME CII ISSUE 52

Rain, rain won't go away today. Temps 51 to 56.

Local News:
University Housing Services gives qualifying Learning Disabled students waivers for their single dorm room fees. Students will get refunds for this semester. Page 3.

Sports:
The men's basketball team trounced the Latvian National team, but head coach John Calipari still isn't satisfied. Page 12.

THE MASSACHUSETTS DAILY
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Tornadoes kill 19, lay waste to South

By GINA HOLLAND
Associated Press

Tornadoes ripped through parts of the South during the night, killing at least 19 people, leveling houses and uprooting trees and utility poles.

"It's unbelievable. We're lucky we didn't lose more lives than we did," said W.L. Whittington, mayor of Brandon, Miss. Ten people were killed in and around the town.

Tornadoes killed 15 people and injured at least 150 in Mississippi late Saturday and one person was killed early Sunday in Tennessee. At least two people were killed and scores of others were injured as tornadoes moved aqcross Georgia on Sunday. At least one person was killed and at least nine injured in northern Kentucky Sunday afternoon.

A tornado touched down in the western Ohio village of Arcanum Sunday night. There was no immediate word of serious injury.

Thunderstorms and tornadoes also caused damage in Alabama, Indiana and Georgia, where a steeple was ripped from a church during Sunday's service. Thousans in Indianapolis were without power.

Texas and Louisiana were hit by tornadoes Saturday, with heavy damages and numerous injuries, but no deaths.

In Brandon, Miss., a tornado smashed through a mobile home park and then skipped across town to an upscale neighborhood, where it killed three Cub Scout buddies enjoying a weekend sleep over and the father of one of the boys.

Rescue workers and residents searched through the rubble after daylight, and Gov. Kirk Fordice toured the damaged area.

At the mobile home park, rescue workers used doors from smashed houses as makeshift stretchers, said Charlie Wilkinson, civil defense director for Rankin Country.

At least six people were killed there, Whittington said.

The tornado roared through Brandon, 15 miles east of Jackson, about midnight. It leveled houses, uprooted trees and downed hundreds of power and telephone poles. At least 86 of the injuries were in Brandon, Wilkinson said.

"It just whished through here like slicing hot butter," Constable Martin Mann said of the Rankin County town. "We've got two-story homes not bigger than a bag of firewood. They're wiped out."

"It was like a state fair — there were people all over the place," said James L. Callahan, sheriff of nearby Leake County, where one person was killed.

Wilkinson said about 60 homes in Brandon were damaged, along with dozens of mobile homes.

Mississippi Power & Light Co. spokesman Edd Jussely said power may not be restored to some Rankin County homes for two days.

CHRISTOPHER EVANS / COLLEGIAN

COLUMBUS ME — Freshmen H. Johann Hertell (left) and Javier Ruiz (right) are two University of Massachusetts students that are actually happy Columbus came to the New World.

Students given refunds after Housing error

By MICHELLE BAYLISS
Collegian Staff

University of Massachusetts students who were placed in a dorm arrangement that they did not agree to in their housing contract are receiving rebates from Housing Services in an effort to patch-up the situation.

"Housing services really screwed up," said freshman Patricia Caffrey, a Russian major who was placed unwillingly on a 24-hour quiet floor of Brooks residence hall.

Mid-semester she and about 16 others in the same predicament moved out of Brooks and into other dorms so the 24-hour quiet floor could be restored.

Caffrey said she and the other students who moved are waiting to receive a $250 rebate that housing services agreed in a contract to give them for their inconvenience. Students remaining on the fourth floor who signed a contract to obey the 24 hour corridor rules are to receive $100. Also as part of the agreement, the students shall receive priority housing next semester.

"Housing came and told us either we're quiet or move," said Caffrey. "It's so unfair. They looked to the needs of a few people instead of the majority. It was a bribe in a way."

Caffrey said it has been difficult to move mid-semester and be the new kid on the block. "It's hard being a freshmen and then finding out you're stuck on a strictly quiet floor," said Caffrey. "Just when we got to know everyone and become friends they told us we had to leave. It was really hard."

Caffrey said the resident assistant of the floor, Alan Davies, had a difficult time handling the confrontations. "He had to put up with a potential civil war," Caffrey said.

"It's a very emotionally disturbing situation for

Turn to **HOUSING ERROR**, page 2

Club living in the Middle Ages

Magic spells, swords and cloaks abound in the SUB

By SAMUEL KENNEDY
Collegian Correspondent

Men and women armed with magic spells, swords and other outdated weapons battled for survival yesterday at The Tournament of Chiron in the Student Union Ballroom.

The University's Pioneer Valley Combat Club hosted the event which intermingles sport and fantasy. The participants play characters as well as compete in light weapons combat, a sport otherwise known as "boffers"

Combat Club members usually dress for tournaments in elaborate costumes reminiscent of medieval fashion.

Swords, the most common weapon, are made from plastic pipes covered with foam pipe tubing. Safety regulations guide the structure of all "weapons" including daggers, short swords and shields.

Rules enforced by marshals prohibit any violent contact. Tapping opponents' limbs disables them and tapping their head or body clinches victory. The Combat Club's emphasis on safety has enabled men and women of all sizes and abilities to participate.

TOM HALLER / COLLEGIAN

Engineering department employee John Meripan (left) battles senior COINS major Alan Nelson in Sunday's Battle of Chiron in the Student Union Ballroom.

"We create characters that we play, hence the names and costumes, and interact with each other as these characters. It's sort of like live, interactive, theatre-without-an-audience," a Combat Club flyer said.

Jennifer Arzola, a sophomore majoring in Social Thought on Political Economy, goes by her character's name, Jana Sword-Dancer, when at club events.

Arzola, now a UMass student joined the Combat Club last year while attending Mt. Holyoke College. Her character was recruited by the Amazons, a band of female warriors. Jana has proven her skill as a fighter and a leader. Jana's leader yesterday appointed her to take over command. Jana said she is excited about her new position but must guard against possible attacks.

The Pioneer Valley Combat Club gained status as a registered student organization in July 1988. But according to Jason Goodman, a senior English major, students had been playing buffers for many years before 1988.

Goodman said buffers is a physically demanding sport. "Once after a three-hour practice, I could not even walk up the stairs I was in so much pain," Goodman said.

The Combat Club hopes to increase membership and convince the University to initiate gym classes teaching boffers, Goodman said.

The Duke of Glenndale is the Combat Club's largest annual tournament. Shannon Slate, a co-founder of the club and a graduate of the University of Massachusetts, sponsors this event at the Slate Farm in Warren. Slate, also known as Prince Bob built a castle and a dungeon from plywood. The object of the event is to escape from these structures, which are equipped with fog machines, without being "killed" by enemies or traps.

Members of the Combat Club said they encourage diversity among the characters. There are Asian ninjas, Native American warriors, European royalty and even a cross dresser called the Queen of Buggery.

Students from high school, students from other New England colleges, and graduates from the University of Massachusetts also competed in yesterday's tournament.

THE MASSACHUSETTS DAILY
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The Massachusetts Daily Collegian is published each weekday during the calendar semester with a circulation of 19,000. The Collegian is financially independent from the University of Massachusetts and operates solely on revenues generated from advertising sales. The paper was founded in 1890 as Aggie Life, became the College Signal in 1901, the Weekly Collegian in 1914 and then the Tri-Weekly Collegian in 1956. The Collegian has been published daily since 1967.

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For Your Information

FYIs are public service announcements that run each Monday, Wednesday and Friday for campus and local non-profit organizations. Due to space constraints, the Collegian cannot print all FYIs submitted and no announcement can be repeated.

To submit an FYI, please send a press release with all pertinent information to the Collegian c/o the News Editor. FYIs cannot be taken over the phone.

Monday, November 23, 1992

Blood Drive — The American Red Cross Blood Services is sponsoring a blood drive in the Campus Center, Room 101 from 11 a.m. to 4 p.m.

Meeting — There will be a meeting for students interested in changing their major to Exercise Science at 7 p.m. in Boyden Gym, Room 251.

Meeting — The University Democrats will hold a general interest meeting at 7:30 p.m. in the Campus Center, Room 917. For more information contact the UDems office, 423 Students Union, at 545-0199. All are welcome.

Concert — The Union Program Council is sponsoring a concert, "Mongo Santa Maria," in the Student Union Ballroom at 8 p.m. Admission is $13 for students, and $15 for the general public, on the day of the show.

Lecture — The Distinguished Visitor's Program is sponsoring a lecture by Andrew Weil in Bowker Auditorium at 8 p.m. Admission is free.

Tuesday, November 24, 1992

Notice — Attention students currently enrolled in Classics 224, Greek Mythology and Classics 325, Near Eastern Mythology: Class meetings will resume at the regularly scheduled meeting times and places on Monday, Nov. 30. Please be there!

Announcement — The Early Childhood Education Program is now accepting applications for admission to it's N-3 certification program. Applications are now available in the hallway outside of Room 109, Furcolo Hall. Please call Nancy Burnett at 545-0534 to arrange for an interview. Successful applicants must have an overall academic average of 2.75 and positive recommendations.

UMass Police Log

Compiled by Michael Day

Recent incidents recorded by the University's Department of Public Safety.

ARRESTS

• Police arrested an 18-year-old UMass student on Thursday and charged him with receiving stolen goods. The man was arrested at Morrill Science Center at approximately 1 p.m., according to police.

THEFTS

• University police discovered a car with a smashed window in Lot 12 on Friday. The owner was brought to the lot and, after checking the contents of his car, informed police that six cassettes worth approximately $60 had been stolen.

• A man reported the theft of his bicycle from the Engineering Lab on Thursday evening, police said. The bicycle is valued at $200.

DISTURBANCES

• Staff Members from the Engineering Building reported receiving calls of a sexual nature from a man on Thursday morning, according to police. The calls were reported to police at 11:15 a.m.

• A fire alarm was falsely activated by an individual on the 16th floor of Washington Residence Hall on Friday, police said. Police are investigating the incident, which occurred at 1:45 a.m.

■ *Housing error*

continued from page 1

all said Davies. "I felt in the middle and couldn't help both groups. It really put quiet and loud groups at odds with each other.

Davies said the stress took a lot of study time away from himself as well as for students. He said he came home one night and found he had a meeting to attend with housing services. "It was really asinine that they'd give us an hour notice," Davies said. "They expected us to heed to their whims immediately."

"It was really ridiculous," said Merav Yarkoni, a senior Zoology major who now lives on the the quiet corridor. "A lot of people got hurt. People hate each other and there is a cold atmosphere. The hall is deserted."

"We had such a large number of students returning so we scurried in the last minute to make assignments to those who hadn't indicated they wanted the 24-hour quiet floor," said Housing Director Joseph Zannini. "We found ourselves in the horns of dilemma. Our mistake has been their good fortune."

In addition to the Brooks dilemma, Zannini said students living in Kennedy Residence Hall are to receive a rebate because the tower is in the process of closing and will not be open next semester. Those living in temporary housing on campus are also to receive rebates and have the highest priority when choosing a room next semester.

"All I wanted was my floor to be a community," said Davies. "They really screwed up in Whitmore," said Davies.

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Collegian Elections for Spring 1993

APPLICATIONS ARE CURRENTLY BEING ACCEPTED FOR PAID POSITIONS

Editor-in-Chief • Managing Editor • Editorial Editor • News Editor • Arts & Living Editor • Sports Editor • Photo Editor • Women's Issues Editor • Black Affairs Editor • Gay, Lesbian, Bisexual Issues Editor • Third World Affairs Editor • Multicultural Affairs Editor • Night Editors • Copy Editors • Typists

Application deadline: Friday, Dec. 4 at 3 p.m.
Candidates Night: Sunday, Dec. 6 at 7 p.m.
Elections will be held Monday, Dec. 7 from 9-5

- All eligible staff can vote in the elections for Editor-In-Chief, Managing Editor, and Editorial Editor.
- All other desk editors will be voted for by their current staff.
- Staff status = 6 articles, with at least 3 for a particular desk to be counted as staff of that desk.
- Staff lists will be checked at the voting box.
- Please see Managing Editor Brooke C. Wheeler for an application.
- This information is accurate as of Monday, November 23, 1992.

The Collegian is an E.O.E.

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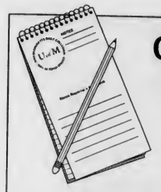
Local News



CAMPUS SHORTS

compiled by David Massey

Pinball people

Students say they are "fed up," "exasperated," and "tired" of mechanically-deficient video games and pinball games in the arcade next to the Hatch.

A flyer posted in the arcade, which has over 20 games, urges students to "COMPLAIN!! COMPLAIN!!" to the University Store about machines that are "rarely, if ever, fixed properly or promptly."

Most of the games appeared in proper working order last week but many students are nagging the University about pinball problems, joystick jiggling and the hardships of having to pay 50 cents for a game they say costs only a quarter elsewhere.

"*Grand Lizard is probably offensive to reptiles not to mention being a really awful pinball game,*" scrawled one environmentally-conscious pinball player on a sheet of notebook paper affixed above the change machine in the arcade.

"*Pinball machine that might be fun to play if it wasn't so sadly underpowered: T-2,*" said another arcade connoisseur. Students also believe the University's vendor is sluggish in bringing the latest arcade technology to UMass.

But broken-down machines appear to irk students the most. "The whole control panel on 'Street Fighter' was falling off," said Eric Marhafer, a sophomore exercise science major. "You could play for free for a day. They only fix them when it's taking money out of their pocket."

John Kuusisto, store manager of the University Store, blames arcade problems on the students. "There is some vandalism that happens. The machines don't break by themselves."

Miles Seaver, operations manager of the campus store, overlooks the Northamptom vendor who runs and repairs the campus arcade and brings weekly damage reports to Seaver. "Obviously, something has to be done to keep these machines going," he says, adding that the installation of video monitors to deter vandals is a possibility.

"To put it into perspective, it's really a very minor problem," he said.

Briefly speaking

Described as a "tribute to tomfoolery, a paean to prankery," a new book detailing the rich lore behind campus pranks and hijinks has a quick mention of an infamous incident involving the University of Massachusetts.

If at All Possible Involve a Cow: The Book of College Pranks, by Neil Steinberg (St. Martin's Press; 1992), documents the history of college pranks from the innocent days of kidnapping and rioting to the cutting-edge "techno-pranks" of today.

"The idea of locking somebody in a car trunk with a quart of grain alcohol and a cat in a bag does not resonate with humor," according to Steinberg. "A prank must have some sort of wit, some sort of sense of hubris punctuated or justice restored."

Page 207 of Steinberg's book discusses the "panty raid madness" of the early 1950s. It all began when 2,000 boys at the University of Missouri raided the girls' dorms on their own campus as well as at neighboring Stephens College. But the panty raid fad didn't pass UMass by.

Steinberg reports that at the University of Massachusetts, "the boys, not content to removing panties from dresser drawers, took to stripping them from their owners' bottoms, and the police had to step in."

In addition, rampages at Ohio and Berkeley forced campus officials to call in riot police. But the raids weren't just males ransacking the residences of females. At the University of Toledo, the women stole boxer shorts from a men's dorm.

If at All Possible Involve a Cow also details the more elaborate pranks staged at elite institutions. During the height of the Red Scare, Harvard students hoisted the Soviet flag over the U.S. Supreme Court, which caused one Congressman to fear the Bolsheviks had taken over. Overnight, MIT students transformed the dome over their library into a gigantic pumpkin.

If you have ideas for Campus Shorts, *bring them down to David Massey in the Daily Collegian, located in the basement of the Campus Center.*

Housing relents on room policy

Learning disabled students now eligible for fee waiver

By MICHELLE ROBBINS
Collegian Staff

The administration implemented a new policy last week so learning disabled students can be granted a single room without extra charge as long as the Learning Disabled Services director says the students qualify.

Housing Services Director Joseph Zannini said, "Not all learning disabled students require single room accommodations. The decision will be based on the students need for organization and quiet."

"If a learning disabled student feels they need a single, they must go through Patrice Silver for a single room to be granted," Zannini said. He said only about 10 percent of the learning disabled students on campus would need a single.

The University's previous policy granted single rooms to learning disabled students who requested them, but charged them the additional $150 single room fee.

Kevin White, a junior environmental design major, said he believed the previous policy was discriminatory because physically disabled students were granted singles and didn't have to pay the additional $150 fee.

"Housing Services was not complying with the civil rights laws which protect the rights of all learning and physically disabled people," White said.

White said he and Silver discussed the issue with Housing Services for three semesters before it reached the higher-level administration.

"I am pleased with the new policy, but find it unfortunate that it took three semesters to change the policy. I guess that is just UMass politics," White said.

Zannini said Housing Services didn't charge physically disabled students the additional fee because the extra material and equipment they need in the room didn't leave enough space to accommodate another student.

Zannini said the decision to create a new policy was made after reviewing the materials produced by Silver. "The new evidence she presented to the administration prompted us to the change the previous policy," he said.

White said the new policy is a big step for learning and physically disabled students. "Now these students who qualify for a single room will definitely get the space they need to be successful at UMass," he said.

White said the next step is to get reimbursement for those learning disabled students who questioned the previous policy before the new policy was implemented.

Zannini said qualifying learning disabled students will be refunded the additional $150 they paid for their single rooms for this semester only.

Holistic healer looks for 'high'

Author to seek 'altered state of consciousness' at UM

By CHRISTINA ROTHWELL
Collegian Staff

Dr. Andrew Weil, an expert on altered states of consciousness, medicinal plants and alternative and holistic medicine, will speak tonight at 7:30 p.m. in Bowker Auditorium.

Winner of the American Health Book Award and the Medical Self Care Award for his book *Health and Healing*, Weil has written over five books on holistic healing. Weil's lecture tonight is sponsored by the Distinguished Visitors Program.

Cancer is a preventable disease because we play an active role in healing ourselves, according to Weil.

"Meditation-visualization seems to be one way of suppressing or stimulation the immune system. You visualize healthy cells destroying cancer cells," Weil said.

Jim Spencer said in the *Chicago Tribune* that Weil frequently recommends visualization in addition to other controversial cures.

"Weil is so sure the mind can play an active role in healing that he frequently recommends 'visualization' as an adjunct to everything else," Spencer said.

Weil, a 1968 Havard Medical School graduate, said he believes that drugs are neither good nor bad. He has tried a wide range of mind-altering drugs and experiences from mangos, coca plants and mushrooms to solar eclipses, sweat lodges and magic. One does not need to take drugs to get a high, instead just by watching a solar eclipse a person can get a nonchemical high, Weil said.

"I'm willing to try anything once — if I'm fairly sure it won't kill me," Weil said to the *Washington Post*.

We should spend more time keeping people from becoming drug abusers through education, says Weil.

"Instead of wasting so much time, money and energy fighting the hopeless battle against existing drug abuse, society must begin to help people avoid becoming abusers in the first place," Weil wrote in his third book, *Chocolate to Morphine*.

COURTESY HOUGHTON MIFFLIN

Dr. Andrew Weil, co-author of "From Chocolate to Morphine," will be speaking tonight at Bowker Auditorium.

James Lardner of the *Washington Post* said Weil's focus is "the study of how and why human beings the world over are forever trying to change what's happening inside their brains."

"[Weil's] objective is the 'high' — a state of altered consciousness to be valued because it promotes a 'fuller use of the nervous system' and 'the emergence of unconscious forces long denied by our culture,'" said Richard Lingeman while reviewing Weil's book *The Marriage of the Sun and Sky* in the *New York Times Book Review*.

Police seize two after explosion of library doors

University police have arrested two students in connection with the Sunday morning explosion of a plate glass window near the entrance of the Tower Library.

Police patrolling the Student Union reportedly heard a "loud explosion" from the library at approximately 4 a.m., according to University spokesperson Karin Sherbin.

When they arrived at the scene, "some type of explosive device" had blown out the plate glass doors at the south main entrance to the library, causing about $500 in damage.

Two UMass students were arrested by police at the scene. David J. Paczkowski and Andy J. Yahner have been charged with attempting to set fire to a building by means of an explosive device, malicious damage with an explosive device, placing an explosive next to a building and malicious damage to a building.

They were scheduled to be arraigned today in Northampton District Court. The explosion is under investigation by the Community Disorders Unit of the UMass Public Safety Department.

—DAVID MASSEY

UM, WMECO join to spur business

By AARON-JOHN RICADELA
Collegian Staff

The University of Massachusetts and Western Massachusetts Electric Company announced a partnership last Thursday which will spur regional manufacturing by combining UMass' top-notch polymer research facility with WMECO's experience and large customer base, according to a joint news release.

The partnership will combine the technical and analytical expertise of UMass and WMECO to better assist Western Massachusetts manufacturers in expanding markets and developing products, said Chancellor Richard O'Brien in a news release from Northeast Utilities of Hartford.

UMass and WMECO announced the partnership yesterday morning at Hardigg Industries, a container manufacturer in South Deerfield receiving assistance from both groups

"We want UMass to become an engine for economic growth in the area. We want to share the expertise we've developed on campus with employ

Turn to **WMECO**, page 6

Glory regiment to be remembered

Group starting Black Civil War re-enactment unit

CHARLESTON, S.C. (AP) — A group of residents here wants to make sure that a Black Civil War regiment, which was featured in the 1990 movie *Glory*, doesn't again fade into obscurity.

The newly formed Massachusetts 54th Regiment re-enactment group will portray a Black military unit from the War Between the States.

There are several 54th re-enactment units in other states, and the largest, from Washington, D.C., will be assisting South Carolina corps, its organizers said.

The original 54th was made up of free Blacks and former slaves, many of whom died in a July 18, 1863, attack on Battery Wagner, now Morris Island.

The commissioned officers for the 54th were White, including its commander, Col. Robert G. Shaw.

"*Glory* brought it home for me," said Joseph McGill Jr., a U.S. Park Service guide who is helping form the group.

The local re-enactment unit is a vision of McGill and Robert Bohrn, the proprietor of Moultrie Tavern and an avid hunter and collector of Civil War relics.

McGill, who will be a sergeant major in the new 54th, said he realized after seeing the movie that there weren't any local Black re-enactment units. He works at Fort Sumter and Fort Moultrie, where re-enactment groups occasionally take part in events and ceremonies.

History is missing some pieces without some representation of Black troops, McGill said.

Bohrn, who is White, will play Col. Shaw in the re-enactment. His role will mean swapping Confederate gray for Yankee blue. Bohrn has been a member of the Palmetto Brigade, a re-enactment group that portrays forces who fought for Dixie.

But he said he wanted to help with the 54th's re-enactment because it was an important side of history that hadn't been told.

"It's not only Black history, it's American history," Bohrn said.

Until *Glory* hit the screens, the Black fighting unit was relegated to forgotten pages of history, he said.

Americans must remember that more than 180,000 Blacks fought for "their freedom, their race and their country during the war," he said.

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White males said victims of stereotype

BOSTON (AP) — Some White men have protested that affirmative action has hurt their wallets. Now others say the amount of attention paid to minorities and women has just plain hurts their feelings.

"The only acceptable super-villain these days is a middle-aged Protestant White banker," said George Santiccioli of Newton, a computer consultant who is writing a cookbook.

"Almost by definition we are jerks," said Asa Baber, who writes the "Men" column in *Playboy* magazine and describes himself as an "embattled White man."

Several other White men, who declined to be named, told *The Boston Sunday Globe* that they, too, felt slighted as male Caucasians.

Some felt they had been the victims of sexist and racist humor or their views were discounted because they were White men. The complaints come against a background of battles for greater diversity in college curriculums and in the workplace, the newspaper reported.

Terry West, a 44-year-old historian with the U.S. Department of Agriculture's Forest Service, said: "All I want is an acknowledgment of our pain, acknowledgment of the price we have paid. Acknowledgment would go a long way to healing the wounds."

Federick Lynch, author of *Invisible Victims: White Males and the Crisis of Affirmitive Action*, says White men often keep to themselves the belief that they've been wronged, partly because of fear.

"It's like a new kind of McCarthyism," he said. "White men are scared that if they complain they'll be tagged as racist and sexist. To complain is to conform to the stereotype."

Not everybody thinks being a White man is so tough, however.

Civil rights activist Julian Bond said the complaints were the "most egregious example of whining self-pity to come down the path in a long, long time."

"White men have had, and do have, greater opportunity and unparalleled privilege in this country. So to hear complaints from this population just doesn't wash," Bond said.

"White men don't need a support group because they already have one," he said. "It's called the United States of America."

Left and Right riot in Germany

By MARK FRITZ
Associated Press

BERLIN — Swinging baseball bats and setting fires, leftist radicals have suddenly seized a starring role in Germany's running saga of brutal neo-Nazis and beleaguered foreigners.

During the weekend, leftists and rightist gangs dueled with knives, baseball bats, flare guns and rocks in at least five German towns, while rightists assaulted foreigners in several others.

One man was killed, more than a dozen seriously hurt and 25 arrested during melees that included subway knifings, a street rumble, two bar brawls, the siege of a leftist commune and random attacks on unlucky passerby and their cars.

Neo-Nazis attacks on foreigners have risen since 1990, the year Germany reunited. But there has been a recent increase in violent counter-assaults by Germany's veteran leftist groups, who proclaim themselves friends of foreigners.

Leftists disrupted an anti-racism rally that drew 500,000 people in Berlin on Nov. 8 by throwing eggs at Chancellor Helmut Kohl and President Richerd von Weizsaecker.

The leader of Kohl's parliamentary faction, Christian Democrat Juergen Ruttgers, said new evidence indicates leftists and rightists are increasingly mobilizing showdowns with each other.

"The belief that available laws are adequate is a flight from reality," he wrote in Sunday's Frankfurter Allegemeine newspaper.

To fight rightist violence, the government has focused on ways to toughen the liberal asylum law that has allowed a record number of foreigners into the country.

Conservatives blame the influx for igniting right-wing hate attacks; liberals say blaming foreigners just encourages the neo-Nazis.

Reflecting government helplessness, Germany's top justice official suggested a vague "people's initiative" — a sort of nonbinding referendum — asking citizens what lawmakers should do.

"A people's initiative means Parliament must concern itself with the public's ideas and legal recommendations," Justice Minister Sabine Leutheusser-Schnarrenberger told the magazine Bunte on Sunday. She said such a measure would eliminate lawmakers' foot-dragging.

Editorial/Opinion

The opinions expressed on this page are those of the individual writers or cartoonists and do not necessarily reflect those of the *Collegian* unless otherwise noted.

A writer's toast to Exely

Chris J. PETROPOULOS

One of the minor demons plaguing me right now is actually a leftover from last semester. I took a course called "Comedy in Theory and Practice," but I always referred to it as "Calmeddy calmeddy calmeddie." It's a very good course. I advise everyone to take it, but it did make me realize that all comedy is just a thinly veiled murderous attempt to protect our minds from the empty, freezing, reptilian horror that is modern life.

We had to do a large final paper for the course on a particular work or works. I decided to write on the novels of Fredrick Exely, three very funny semi-autobiographical novels titled *A Fan's Notes*, *Pages from a Cold Island* and *Last Notes from Home*. In them, Exely casts himself as his main character and narrator. He records the slow decay, insanity and hopelessness of his own life and the nation's, idolizes Frank Gifford, Steve Owen and Edmund Burke, goes in and out of mental institutions, constantly drinks Smirnoff Red with tonic water, blunders through two marriages and two divorces, castigates Gloria Steinem, watches his older brother die, and mocks himself and everything with a fierceness that is magnificent to behold.

Anyway, I started writing the paper and it was going well. The professor told us to take our time with these papers, even to work on them over the summer if we wanted. This appealed to me, thinking that working on the paper while working at the liquor store would put me in the right frame of mind. And I could talk to Murph about it. He's an expert on Exely.

The endeavor became a demon when Fredrick Exely died June 17.

Murph called me. He said, "Exely's dead." I said, "Bull." He said, "No, he's really dead." That night we drank vats of Smirnoff Red with tonic water, toasting the great, dead man.

Exely was 63. He had suffered two strokes and was in a lot of pain before he died. He never wrote anything else because he was busy getting drunk with the money his three books made. Editors considered him unemployable because he was mad.

I began to fret. Exely's death completely changed what I wanted to do with the paper. I wanted to drive to Alexandria Bay, get some facts about his life and death and write a tribute piece. But this would not allow me to analyze his books, which I was supposed to do. To attempt both would be a huge undertaking, easily hundreds of pages long. The paper was to be 30 pages, maximum. Then I got back here to UMass. Classes began, my war started up again. I forgot about the paper.

But now I'm thinking about it. Late at night I look at Exely's books on the shelf and say to myself, "You must write the paper. Get up and write the paper." I get up, begin paging through the books, writing things down, and suddenly I am paralyzed with remorse. I cannot begin to represent the deep hurting and high comedy in those pages. I cannot do justice to what this man did with his 63 lousy years. I usually throw the notebook down and read, starting at a random place. Daylight finds me sprawled among the books and no closer to success.

Exely was a great man and he is dead. You should read his books (they are in the Tower library, if you are brave enough to go there) and you should all learn to drink Smirnoff Red with tonic water. Both these things would be good for all of you.

Chris J. Petropoulos is a Collegian *columnist.*

Labels have deep meaning

Jason McDONALD

It would seem in this era of condemnation of political correctness also comes the condemnation of the use of so-called "labels."

"Labels don't matter!"

"Don't label me!"

"What difference do labels make?"

Many of these arguments are valid as labels have been used to hurt, demean and categorize people against their will.

Very often, however, I hear this argument applied to gay men, lesbians and bisexuals.

"Why do you have to call yourself gay, lesbian or bisexual?"

"Can't we just be people?"

Or my personal favorite: "Can't we just be sexual?"

For many gay men, lesbians and bisexuals, however, this label goes beyond being a simple word of categorization, but instead can often be intrinsic to our identities.

Prior to the Gay/Queer Liberation movement, there was not word other than "homosexual" for GLB people to call themselves. Even then, use of the word "homosexual" was mostly by the medical community to describe deviant sexual behavior.

To know there was a word to describe you, to know that you were not alone in your feelings, to know that there were others like you — when the word "gay" or "lesbian" came into use, it helped to end the isolation felt by many gay men and lesbians.

It is also important to point out that it is incorrect to say, "Why can't we all be sexual?" because many of us are not simply "sexual." I am a gay man; I am sexually attracted to other men only; I am not simply "sexual."

We are raised in a society where from the time we are born we are expected to be heterosexual. We are gender-typed at birth, and assumed to be heterosexual.

Every television show, every magazine ad, every commercial, every aspect of society is geared toward heterosexuals with the unspoken assumption that we are all heterosexual.

When a teenager comes to realize that his or her feelings do not fit this expected societal norm, he or she must make a decision regarding his or her sexuality.

We are not raised in a society where people are free to be whatever they wish to be. We do not live in a society free of hate and prejudice, where people can be proud of their identity or culture without the fear of oppression and violence.

People are expected to be heterosexual. When people meet someone new, they assume he or she is heterosexual.

The words "gay" and "lesbian" have come to mean far more than sexual behavior. "Gays" and "lesbians" have formed whole communities, developed our own heroes, have reclaimed our history, have created our own culture.

Being able to call oneself "gay" or "lesbian" is not demeaning oneself through the use of a label, but often an assertion of pride and identity.

I do not presuppose that I speak for all GLB people. I am sure many GLB people do not wish to label themselves, as many are estranged from what has come to be GLB culture.

I simply ask that people stop condemning those who take pride in their identity, stop condemning those who call themselves "gay," "lesbian" or "bisexual," and stop condemning those to whom it matters whether someone is "gay." "lesbian" or "bisexual."

Jason McDonald is a Collegian *staff member.*

Porn confuses fantasy and reality

This is in response to Jonathan Linder (*Collegian*, Nov. 19) — a man who claims "experience" with pornography as a buyer, which makes him understand its effects. Sorry, John, the fact you buy pornographic material shows how little you know.

Violence is used in pornography to add a "kick" to the pictures, so when one gets tired of looking at nude women, he has the option to be turned on by watching women suffer. This behavior becomes normalized and this is the man's new image of women and their purpose. Think about it. It's widely known that TV shows and commercials change people's views about relationships and sex. Again, people will alter their lives to the "normal" image given by TV. The best example of this is the relationship between the images of perfect women on TV and eating disorders. As women (and more recently, men) see models and the typical "norm," they change their life style to create that image for themselves. *It's no different for pornography!*

When you show women being tied up, enjoying rape and being abused otherwise, buyers of pornography interpret these images as reality. Sorry, John, but you can't tell those who don't know the difference between fantasy and reality to "stay away and keep your mouth shut," because those people are *the buyers of pornography*.

The writer went on to say he feels "sorry for the people who view sex as a disgusting thing and miss all the beauty of it," and "people should derive joy from viewing it (pornography) and if they don't, they can change the channel or just shut it off."

Pornography doesn't show the beauty of sex. It depicts women as objects to be dominated, overpowered and physically hurt. Maybe some can change the channel, but what can you say to the girlfriend, wife or daughter unable to escape the wrath of pornography on their lives? "Enjoy it; it's only a fantasy?" Unlike other material protected under the First Amendment, pornography can result in the violation of a woman's civil rights. Along with the fact pornography is also filled with racist and homophobic trash, should be enough to discourage buying it.

Allen Hale
Orchard Hill

Name-borrowing isn't very funny

Under normal circumstances, I might have found "Charles A. Hazlett's" letter on the worship of evil to be slightly amusing (*Collegian*, Nov. 19). Unfortunately, I, the only Charles A. Hazlett at UMass, did not write this letter. It was submitted by another individual under my name and without my knowledge or consent.

I am unable to find the humor in this action. The final phrase in the letter, "I am my friends will be forced to take matters into our own hands," could be construed as a threat of violence, vandalism, etc.

I have enough difficulties without having to worry about some self-appointed comedian writing under my name.

Seriously, grow up. If you want to write satire, fine. But sign your own name to the article, instead of childishly signing someone else's name.

Charles A. Hazlett
Central

Video images create dangerous expectations

Censorship is not the answer. Education is. Pornography has been said to be harmless, fun, safe sex, and the leading cause of sexual violence against women. My first lesson on external female anatomy came in the form of a centerfold so how bad could I think it is?

My ex-girlfriend and my best friend, both of whom I love very much, and three other girls confided in me that they were date raped. This is a big problem. Everyone at this school knows of someone who had this type experience. Most women never fully get over it. Many see psychologists for years for a phenomenal expense of time and money. All because of one horrible incident.

MTV is dangerous. What could be wrong with those Robert Palmer and ZZ Top videos, or any that show a girl in tight clothes, only part of her at a time? Hey, I like it and most American men do. There is a problem when you see a great deal of hot-looking women for short spans of time. Your expectations of how women should look go up and your image of the ultimate woman changes to one who is not completely dressed with a perfect body.

The videos show ideal women, and they all look aroused, like the Billy Idol video with a 13-year-old coming on to a 30-year-old man, like the Robert Palmer videos, the ZZ Top videos... the list of videos with sexy, turned-on girls is never-ending. It seems now that a good video is one with an ideal-looking, hot-to-trot chick who is ready for sex without anyone even asking her. Just walk over, make eye contact and she will do anything for you. This is not a hard concept to grasp; we've all seen the videos. The end result: men want women to be this way. We want her to be wicked hot, aroused and willing. Just a quickie and never call her again — *what an ego boost*. Yes, many men are looking for relationships but most would have to say they couldn't pass up an opportunity like this.

Why is this important? Because often she is not willing. Because once you get to Friday night with a half-drunk horny guy he is ready to force the situation. He is ready to smile a lot and use all sorts of trickery to get her alone in his room or hers. He is ready to take his ideal drunk girl who (he thinks) definitely wants it too and force her down on the bed. He is ready to ignores her cries, telling himself, "Almost, almost..." He is ready to make the final move she might never get over, the final move that will force her to be scared all the time or deny the whole thing.

Mike Einhorn
Southwest

ARAM COMJEAN / COLLEGIAN

RAKE IN THE '90s – Grounds worker Dashu Pielock cleans up the campus with his mega leaf–blower.

Political fever runs rampant at Harvard U.

CAMBRIDGE (AP) — When Harvard academic Robert Reich appeared on a national news program Sunday and deflected questions on president-elect Bill Clinton's economic plans, he described himself as a "lowly staffer."

Reich, a member of Clinton's transition team, said during his appearance on CBS-TV's "Face the Nation" that he was "basically putting things together for the governor."

But there are plenty of professors around Harvard Yard who would like such a "lowly" job and are angling for a post in the coming Clinton administration, observers say.

"There's a lot of networking going on," said Marvin Kalb, a former network correspondent and now director of the Joan Shorenstein Barone Center at the Kennedy School of Government.

"There's a pregnant nature of this moment: Everyone is ready to pop, ideas are precious, everybody's baby is brilliant," Kalb told the *Boston Sunday Globe*.

"The key is visibility. Anyway you get it, just so your name pops up," Dan Fenn, former director of the Kennedy Library and a staff assistant to President John F. Kennedy during the transition in 1960.

"The bug bites a lot of people at the same time," said Fenn, who now teaches at the Kennedy School.

Fenn also said networking was going on and "academic institutions are intensely political places, so (academics) are super at it."

Harvard long has had a reputation as a place where presidents could draw academic expertise.

George Bush tagged the Kennedy School the "Harvard Boutique" in 1988. But a number of people with Kennedy School ties have served in recent Republican administrations, including budget director Richard Darman, former Attorney General Richard Thronburgh and domestic policy adviser Roger Porter.

Some of those vying for administration jobs might not even really want one, observers say.

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■ WMECO

continued from page 3

ers who are continuously looking for an advancement that will give them a significant technical edge in their industries," said O'Brien.

The partnership will prepare strategic plans for Western Mass. manufacturers; map the region's available infrastructure including water and sewer lines, railroads, highways and airports; and promote the UMass department of polymer science to expand the regional plastics industry.

Other programs identified include conservation and product diversification programs, and use of UMass as a central information center among businesses.

O'Brien said the University and WMECO both have engineering and analytical capabilities available to regional businesses.

WMECO, which expects to commit up to $150,000 to the joint effort through 1993, serves 192,000 customers in 59 Western Mass. towns, including Springfield, Greenfield and Pittsfield.

The company has over a decade of experience in energy conservation and has over 40 representatives who meet regularly with regional employers, and complements UMass well, according to WMECO Vice President and Chief Administrative Officer Robert G. Abair.

He said the new financial commitment joins an expected $9 million annual expenditure for industrial customers.

UMass is the largest publicly funded research university in New England, with $63 million in externally funded research. The Amherst campus ranks 21st among the nation's top 100 research institutions in on-campus Ph.Ds.

The University will house the largest polymer science laboratory in the United States when the Silvio O. Conte National Polymer Center opens in 1994.

Abair said WMECO and UMass would work with regional chambers of commerce and economic authorities.

"We envision a major, comprehensive effort to attract businesses to the region, and help the competitiveness, technical edge, and profitability of businesses already here," said Abair.

The following **Physics** course was inadvertantly omitted from the Preregistration Guidebook. This course will be offered in Spring '93

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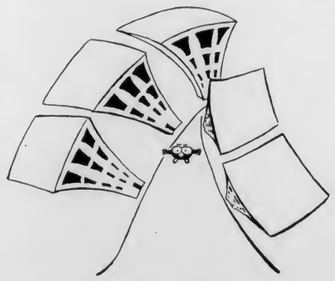

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Arts & Living

Hollywood eyes the kids this holiday season

• *An outrageous Robin Williams shines in the charming and clever* Aladdin

By JON LUPO
Collegian Staff

Disney has struck gold again. In the new exhilaratingly enjoyable ***Aladdin***, Walt and his pals have created a brilliant concoction of animated splendor and excitement.

Eschewing the timeless quality of its animated forbearers, *Aladdin* takes glorious risks, including a heap of '90s pop culture references, a outrageous voice performance by Robin Williams and some thrilling computer generated effects that deliver a magnificent magic carpet ride of a movie. This Disney instant-classic also just might impress and entertain the adults more than the kids.

Aladdin takes the ancient tale of the boy, the lamp and the genie and puts a crafty, clever spin on it. By the time Robin Williams breezes in midway through the tale as a wild genie, *Aladdin* has already won your heart (insert your own groan here if you must).

This is much more of an adventure tale with just the right amount of romance. With toe-tapping songs and delightful, wondrous animation, *Aladdin* is one-part old-fashioned cartoon fun and one-part '90s smart-aleck freshness.

But Disney doesn't veer too far from its classic formula. There's the traditional line between good and evil. On the good side there's a dandy hero, a 'street rat' named Ali and his sidekick monkey, Abu. He's flanked by a very independent Princess Jasmine, a nifty magic carpet and, of course, the genie.

Disney has cooked up a stellar villain in the evil Jafar, whose angular face and devilish moustache put him in the realm of Cruella De Ville and the nasty queen from *Snow White*. He's given a naughty parrot-in-crime (an inspired Gilbert Godfried) and enough dastardly motives to make him one of Disney's most potent villains.

Aladdin hits its manic high the second Robin Williams' blue genie pops out of his lamp confines. Spiraling into new improvisational and imprisonable heights, Williams proves that even a cartoon can't contain his boisterous sense of humor. He's all over the place, bursting in and out of hilarious impressions (Arsenio Hall, Robert DeNiro, Jack Nicholson, among others) and wild abandon — he's a small opera of comic wonder.

With smart, contemporary references that more than once show the cutting vein of say, *The Simpsons*, *Aladdin* even pokes fun at Disney untouchables like Pinocchio and Sebastian the crab from *The Little Mermaid*. This *Aladdin* is hipper than ever.

Disney also takes advantage of new techniques in computer animation, especially in a marvelous magic carpet ride through a self-destructing cave. This rivals a similar sequence in last year's *Feivel Goes West* and even live action fare such as *Raiders of the Lost Ark*.

While it doesn't approach the romantic scope of *Beauty and the Beast*, *Aladdin* is a worthy follow-up. High marks go to Disney, who instead of repeating the successful formula of *Beauty*, opted to take animated risks.

Turn to **ALADDIN**, page 8

• Home Alone 2 *gets lost in a sea of predictable gags and major deja vu*

By ADAM SCOTT ROBERTS
Collegian Staff

Prior to the holiday release of ***Home Alone 2: Lost in New York***, it seemed that this sequel had every intention of being a hysterical comedy like its predecessor, *Home Alone*, which grossed an astonishing $285 million domestically. Instead, John Hughes, king of youth comedies, has made *Home Alone 2* a brainless comedy which at times is so stupid that I felt like an idiot for watching a film that caters to a kindergarten mentality.

Home Alone 2 reunites audiences with Macaulay Culkin's Kevin McCallister. Kevin may be a few inches taller this time around, but puberty hasn't quite kicked in yet. However, with his little backpack strapped on, Kevin still dons the "Grinch Who Stole Christmas" grimace.

This time around the McCallister family loses their son while they are rushing to catch a flight to Miami for their Christmas vacation. At the airport, Kevin mistakes the wrong man for his father as he jets through the O'hare terminal to catch up with the family. Instead, little Kevin winds up on a flight to New York City.

Of course, the McCallister's seats on the Miami flight were not next to each other, so that was their excuse for not knowing that they lost a child at America's busiest airport.

Once in the Manhattan, the little Chicago native decides that he'll take a bite out of the Big Apple by setting up his base at the opulent Plaza Hotel, where he gets a suite using his father's Visa card.

At the Plaza, Kevin encounters an ever-so-New York concierge played remarkably by Tim Curry (*The Rocky Horror Picture Show*). Curry's performance is similar to *Pretty Woman*'s Regent Beverly Wilshire concierge.

Both were curious about their guests, i.e. little kid with daddy's Visa and a drop-dead gorgeous Sunset Strip hooker with her "uncle's" cash and plastic.

Dominating the elevators of the Plaza Hotel is *Saturday Night Live*'s Rob Schneider. This slick, tip-desiring bellboy is quick to carry Kevin's "heavy" backpack in hope of a tip. How typical of a New Yorker, let alone a bellboy.

Kevin is so sly that with the aid of a small tape recorder he is able to fool the lady at the reservations desk and other Plaza workers into thinking that he is with his father.

Home Alone 2 makes the mistake of duplicating the first film by having Kevin take over another home, only this time it's the Manhattan town house of his aunt and uncle.

Once again the little prince tries to defend his new found castle by resurrecting smart-aleck booby traps for Marv and Harry. Hey, did the producers of *The Goonies* consult with Kevin to make those smart and sly booby traps for their mid-'80s flick?

Coincidentally, the "Wet Bandits" reprise their roles, both Oscar winner Joe Pesci (*Goodfellas*) and Daniel Stern (*City Slickers*) return. It seems Harry and Marv have escaped from prison and have landed themselves in the same city that Kevin is in. How *Hollywood*!

Turn to **HOME ALONE 2**, page 8

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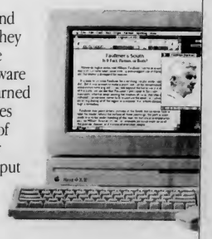

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Young Turk rocks corners of *N.E. 2ND AVE.*

By CALEB COCHRAN
Collegian Staff

N.E. 2ND AVE.
Young Turk
Virgin Records

Young who? From the people who brought you Young M.C., Neil Young, and Fine Young Cannibals, it's **Young Turk**, a brash new band from Miami that has a word or two for the rock 'n' roll community.

"We just want to make the music that we want to make, and as long as we like it, we're happy," says lead singer Rhett O'Neil. With *N.E. 2ND AVE.*, Young Turk is bound to make many music fans happy as well.

The first track on the album, mockingly titled "The Saddest Song," is an upbeat tune which jump-starts the album with O'Neil's raw vocals and the guitars of Mike Alexander and 17-year-old Eddie Oliva. The song reeks of happiness, with vocals definitely influenced by Mick Jagger and the Red Hot Chili Peppers' Anthony Kiedis, among others. The band's inexperience makes for a rather unpolished sound, but this only adds to the song's appeal.

"Wine," the album's second offering, is another guitar-heavy piece. Again, O'Neil's vocals rage, and the band's free-flowing mood creates the impression that they are having a lot of fun.

The best song on *N.E. 2ND AVE.* is "I'll Be Around," a pleasant track which captures the band's philosophy of creating self-satisfying, fun-filled, happy music. O'Neil again shows the versatility of his voice, and Alexander, Oliva, and bassist Billy McKelvy are all impressive in providing O'Neil's instrumental accompaniment.

Another fantastic song is "Of All Times To Leave," an instrumental by Oliva and Alexander which runs only about a minute and a half but perfectly captures the spirit of its title. The music here is so good that it's a shame the band didn't try to develop it into a full length song. The feeling of sadness created here is very tangible, and Oliva, the band's newest member, shows tremendous maturity for such a young guitarist.

Although *N.E. 2ND AVE.* includes plenty of great rock 'n' roll, it is also hampered at times by songs that don't mesh well with the style of the band, as well as a few songs that *no* band should attempt to record.

"Blue Monday" is one tune that definitely should have been left off this album. It begins with psychedelic, distorted vocals, then moves into a strange tempo which sounds something like a cassette tape as it begins to go into a frenzy just before the tape deck eats it. It's a very weird song, but not in a good way, not in a Nirvana or Red Hot Chili Peppers kind of way. It's weird, it's awful, and whatever the band was trying to accomplish with this piece doesn't work.

Another tune which fails miserably is "What About You." The song begins with a by-the-book, gratuitous guitar solo which leads into a loud, brash, *terrible* song. One gets the feeling that O'Neil is *trying* to sound like an inexperienced, unpolished vocalist. In the process, he ends up sounding like garbage.

In "Another Man's Dream," the basic feeling the listener gets is that O'Neil is still trying to find his own niche with his voice. He sounds here like an impersonator of Robert Plant and Jagger all rolled up in one. In short, this tune

Turn to **TURK**, page 10

■ *Home Alone 2*

continued from page 7

While roaming New York's Central Park, Kevin stumbles upon a pigeon-loving bag-lady played by Brenda Ficker, who won an Oscar for *My Left Foot*. She helps out Kevin in his plight against the "Wet Bandits" just before he teaches her the spirit of Christmas. Remember the old man-next door neighbor from the first *Home Alone*? Apparently so have the writers.

The elementary laughs Kevin gets from sabotaging Marv and Harry only reinforce that *Home Alone 2* is a carbon copy of *Home Alone*. Only this time around he's in a different house, in a different city, and uses more complicated pranks like staple guns, kerosene, paint cans, tool chests, bricks and green goop.

The violence used this time around is crueler, and on the surface it may seem funny, but if I was a parent, I'd be wary of letting my kids see much of the violence used in a film that is intended to make audiences laugh.

For all those little kids that want Macaulay Culkin as a playmate, they'll love this epic piece of comic trash. As for some adults, the film's absurd stupidity may you feel almost obligated to laugh (at least for the kid's sake). But if I had a choice, I'd rather stay home alone.

■ *Aladdin*

continued from page 7

The songs, some by Alan Mencken and the late Howard Ashman (both won Oscars for *Mermaid* and *Beauty*), and others by Mencken and lyricist Tim Rice (*Evita*), aren't as memorable as those in *Beauty*, yet they're far from forgettable. The songs are fun and sappy, but who cares?

Aladdin is far less cartoonish than something like the *Home Alone* films, and it's mature enough to appeal to just about any audience. If you think "cartoons" are beneath you, let it be known that this is no *Tom and Jerry*. *Aladdin* is both adept comedy *and* stylized animation — besides, it's the most fun you'll have at a G-rated movie without doing anything illegal.

Grade: B+

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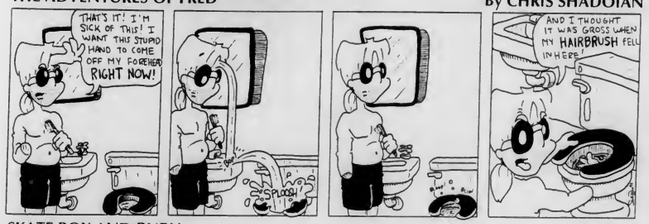

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Quote of the Day

"If you do not raise your eyes, you will think you are the highest point."
– *Antonio Porchia*

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Review your life, your accomplishments and anything else that could provide a guidepost to the future. Take your time when making up your mind about a romantic relationship.

TAURUS (April 20-May 20): Electrifying but pleasant news could put a bounce in your step this morning. Think positive if trying to find a solution to a ticklish problem. There is a way to get what you need.

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CAPRICORN (Dec. 22-Jan. 19): Those in science, journalism or the arts should have an especially rewarding week. Make certain you have a contingency plan in case of an emergency.

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PISCES (Feb. 19-March 20): You have an opportunity to view your life from a totally different perspective. Impending changes could be a source of concern. Eventually they will bring you greater happiness.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Reverberate
5 Sandal feature
10 Equips
14 Pro —
15 Not here
16 Exploit
17 Give too great a work load
19 Teens' problem
20 Tolerate
21 Extol
23 Cyprinoid fish
24 Beatle song
25 Indeed!
29 Type of exam
31 Little one
34 Transgressed
35 Endowment
36 Manipulate
37 Finesse
38 Worry from the IRS
39 Stole
40 Ember
41 Broadcast
42 Feudal lord
43 Biblical name
44 Obscure
45 Paul Hogan role
46 Joyce Carol Oates novel
48 Study
49 Generous one
52 Threadbare
56 Per person
57 Of an emperor
60 Former theater org.
61 Treasura —
62 Tree trunk
63 Lad's friend
64 Passover meal
65 Wight, for one

DOWN
1 Con's opposite
2 Roof edge
3 " — o'clock scholar"
4 Fat
5 Substantial
6 Triad
7 Scarlet
8 Region
9 Inclination
10 Heading for —
11 Taken again
12 Fest or fold lead-in
13 Part of a flower
18 Construct
22 Ancient Briton
25 Do the driveway over
26 Obliterate
27 I.M. Pei et al
28 Allow
29 Directive
30 Foray
32 Type of orange
33 Plains Indian dwelling
35 Teacher, of a sort
38 Maladies
39 Triumph
41 Foster
42 Pounce
45 Middleman
47 Sunken fences
48 Went by car
49 Colorful duck
50 Frog genus
51 Unusual
53 Mongolian desert
54 Son of Seth
55 Aromatic herb
58 Cluster of seals
59 So-so grade

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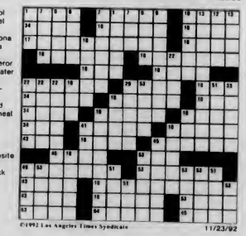

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Menu

LUNCH	DINNER
Phishburger	Chicken Stir Fry
Hot Beef Sandwich	Spaghetti w/Sausage
BASICS LUNCH	**BASICS DINNER**
Ghotiburger	Chicken Stir Fry
Bean Corn Tomato	Spaghetti w/Tofu Balls

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

Turk

continued from page 8

doesn't work either.

"Farewell To Friends" is a slow ballad which sounds like an imitation of any of the ballads from the Rolling Stones' *Tattoo You*. Although O'Neil's resemblance to Jagger is uncanny at times, this tune is basically a flop as well.

While it is certainly not without its faults, *N.E. 2ND AVE.* is still a success. Young Turk is a very young band, and this album shows both the good and bad results of the band's youth. At times, the enthusiasm and vigor that Young Turk play with are intoxicating. At other times, experiments in both vocal and instrumental style don't quite work.

N.E. 2ND AVE. is a rock 'n' roll extravaganza, complete with tremendous successes as well as a few flops. With their first album under their belt, Young Turk should have the confidence to make great strides in the music world in the future.

field hockey

continued from page 12

Borges said. "It could have been a goal."

With the Minutewomen's spirits broken, Iowa put things away with less than a minute left. Heather Bryant, wide open on the left side, blasted a shot into the top of the cage to give Iowa the 3-1 final.

"We didn't overlook UMass today. Absolutely not," said Beglin. "I knew UMass was a good team. You don't get to be 21-1 if you're not. They have a very good team, and we had a good game plan that I knew would eventually work."

The game could have swung to either extreme: Iowa could have easily won 7-1 and UMass, with a few breaks, could have held on. Scott's performance in net kept the Hawkeyes at bay, and while the scoreboard may not show it, the senior played *one* of her most outstanding games of the season.

In addition to stopping a Iowa penalty corner, which tabulated 53 goals this season, she stopped two breakaways, one a true breakaway, and kept UMass in the game.

As for the upset, it *almost* happened. Instead, Iowa went one to meet two-time defending national champion Old Dominion (24-0) who crushed North Carolina 5-0 on Saturday while UMass watched from the stands.

The Minutewomen finished where they were supposed to: in third place. Hixon said this year's squad, her first Final Four team since 1987, was special.

"They are competitors, without a doubt," she said. "what separates them from my other teams is that they make good decisions and stay with the game plan. They're fighters, they fought to the end.

"Everyone enjoys each other's company," she said. "They're all quality people, they've accepted each other's differences and have been able to deal with the everyday distractions. They've handled themselves extremely well."

Often the difference between a victory and defeat is small. That was certainly the case Saturday. Massachusetts *almost* played as well as Iowa, but almost just wasn't good enough.

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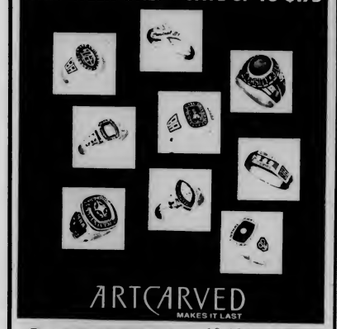

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football

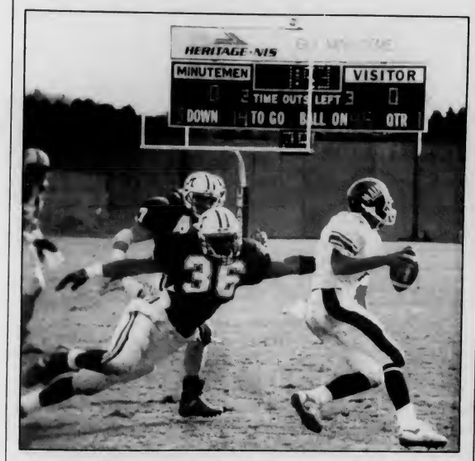
continued from page 12

UNH rounded out the scoring with 8:59 left, when Stayer lofted a perfect pass over the defense to All-American senior tailback Barry Bourassa. The touchdown was the 50th of Bourassa's career, breaking the UNH school record. The UMass defense held Bourassa (ave 90 yds/game) to two yds rushing.

"We have fifteen seniors on this team and it means a lot to us to win this game," said UNH head coach Bill Bowes. "There wasn't any one person who stood out today for us - we had a good effort from all of our kids."

UMass didn't give up though. With 4:38 left, senior QB Tom Fasano (in for McNeilly, who injured his thumb) hit flanker Eric Thimas for a 16 yd gain. The Minutemen were on the move when four plays later he passed to split end Matt Read for nine yds. But the biggest play of the drive came on fourth and two when Fasano threw a bullet over the middle to Thimas, who made a sensational diving catch to keep the UMass drive alive. On the next play from scrimmage, Ingoglia took a pitch right, ran six yards and dove for the endzone, coming up two yards short. On fourth down, Fasano bootlegged left and threw incomplete - both the team and the UMass fans knew that the season was over.

"It hurts to lose a game like this," said free safety Matt Rajotte (six tackles, one int). "I feel bad for our seniors; this was the last chance they had to go to the postseason. I'll tell you something though: they (seniors) busted their butts all year and led us to what we are today."



CHRIS HUGHES / COLLEGIAN
"Super" Mario Perry closes in on one of his fifteen sack victims in a game earlier this season.

UM women's basketball defeated by the Latvians

By JEFF CROFTS
and JEFF HOJLO
Collegian Staff

University of Massachusetts women basketball coach Joanie O'Brien knew going into yesterdays exhibition game against the Latvian National Team that there were a lot of things her team still had to work on but felt that her squad still had a good chance of winning.

While her team fell 59-47 to the much bigger and experienced Latvians, O'Brien had to be pleased with the way the Minutewomen played, especially the freshmen.

"Overall we played pretty good," said O'Brien. "This game was a good test for us - we were aggressive and when we boxed out, we ran well. The first half was what I was looking for and we played them close."

Indeed they did as the Latvians went in at the half with a slim 24-23 lead. With 5:59 left in the first half, UMass found themselves leading 20-12, thanks to a 6-0 run fueled by freshman center Melissa Gurile's two free throws and a jumper.

"I was pleased with the freshmen," she said. "Melissa played well and (power forward) Octavia (Thomas) ran the floor well. They (all the freshmen) played well considering that it was their first collegiate game."

Midway through the second half the Latvians could do no wrong as they went on a 16-0 run which put the Minutewomen down 49-34 with 6:07 to play. Twin towers Olga Tarasenk (23 pts) and Anita Eglite (13) combined for 11 of the 16 Latvian team, canning everything from layups to three-pointers.

Instead of folding, UMass held tough and wouldn't let the Latvians pull away completely. Freshman guard Kim Gregory had five points down the stretch for the Minutwomen, and Gurile played well, but the Minutewomen could not get any closer than 12 the rest of the way.

As for specifics, O'Brien said there were a couple of things her team could improve on.

"Defensive communication is one area that we could work on," she said. "Another thing we need to work at is offensive execution.

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Mum, Dad, Matt and Amanda

Doll –
Happy 21st!
I think you are great
and you smell good too!
Buy you a drink AL?
Love Bifur

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Sports

Minutewomen fall to UNH Hawkeyes 3-1

By MICHAEL MORRISSEY
Collegian Staff

RICHMOND, Va. — So close, but yet so far.

The University of Massachusetts field hockey team allowed its championship dreams to slip away Saturday by blowing a 1-0 lead over Iowa and allowing three goals in the last 21 minutes of the match in the 3-1 defeat in the NCAA semifinals at Virginia Commonwealth University.

The Minutemen (21-2) *almost* played well enough to win by dominating Iowa in the first half and allowing the potent Hawkeye offense only eight penalty corners in the game. But midfielder Kristy Gleason single-handedly destroyed the Minutewomen with two goals and an assist in the second half, and Iowa turned what was *almost* an upset into a victory for the Hawkeyes (20-0).

"It was a very competitive contest, I will say that," UMass head coach Pam Hixon said. "In the first half we executed our game plan and minimized their opportunities by stopping (Gleason) and Kris Fillat. On offense, we created dangerous scoring opportunities.

"In the second half, we turned the ball over more than we normally do. Iowa stayed back and once they gained control of midfield, they took over the game."

UMass *almost* had the game in hand by scoring early on and looking unbeatable at midfield through the first 35 minutes. On offense, Jenn Salisbury and Danielle Borges collaborated on a nonchalant goal which put UMass up 1-0 at 20:51 of the first half. Salisbury barely saved the ball from going over the end line, and while Iowa was caught standing around, she fed the ball to Borges. Borges pushed the ball past the dive of Iowa goalie Andrea Wieland, and UMass had a 1-0 lead that would *almost* hold up.

In truth, Wieland kept the Hawkeyes in the game with her diving stops of Massachusetts' scoring chances. The rest of the Iowa squad was severely limited outplayed by UMass in the first hal, and Iowa head coach Beth Beglin said she couldn't believe what she saw.

"Our first half was horrendous," Beglin said. "It was the worst half we've had all year. I have never seen our team so tight. It was a good thing we scored when we did."

Up by one at the half, UMass continued to pressure the Iowa defense, initially in the second half. But when the Minutewomen stuck out on three consecutive penalty corners with 22 minutes left, the tide had turned . . . for good.

"After Andrea came up with three great saves on those corners, we said to ourselves 'hey, let's help her out here'," said Gleason. "That's when we went on the attack. Her performance definitely uplifted us."

Forward Kris Fillat led Iowa down the field with 21 minutes left, slicing through the UMass defense. The Hawkeyes peppered UMass goalie Philippa Scott with a barrage of shots. Gleason, the Minutewomen's executioner, hit the ball in off the pad of the sprawled out Scott at 20:45 to tie things up, 1-1.

By then, it seemed as if it was a matter of time before Iowa took the lead, and four minutes later, they did. On a penalty corner at 16:45, Gleason struck again, with the assist going to Tiffany Bybel.

After Scott saved UMass from further harm by making three incredible saves, the Minutewomen stormed the Iowa net with less than five minutes to go. Their best hcance, with two and half minutes left, came when Borges centered the ball in front of the open right side of the Iowa net. Unfortunately, no Minutewomen was there to collect and dump it in.

"I passed the ball a second too late,"

Turn to **FIELD HOCKEY**, page 10

UMass deports Latvia

Minutemen unimpressive in 92-49 win

By DAN WETZEL
Collegian Staff

The University of Massachusetts basketball team had a victory in last night's exhibition game wrapped up before the Latvian national anthem was done echoing throughout the Curry Hicks Cage, but head coach John Calipari was not happy with his team's performance.

Massachusetts, ranked No. 23 in the country, overwhelmed a weak Latvian National Team 92-49, but played long stretches of uninspired basketball.

"How can I be upset with a 43-point win?" Calipari said. "I don't know, but I am. We aren't playing with much intensity. We turned the ball over too much, against not a very good club.

"I told them after the game that we've got to get better, we've got to play harder or we're not going to win."

Forward Tony Barbee, who scored 15 points, agreed that UMass had not played to its potential.

"Offensively we were shaky," Barbee said. "But that comes with playing together more often. We could have played harder. We need to sustain our intensity, we've got a lot of work to do. I think a lot of guys just didn't keep working because they knew we had the game wrapped up."

UMass jumped all over the Latvians from the start, streaking to a 12-0 lead before the game was two minutes old. By half time, on the strength of Lou Roe's 15 first-half points (he finished with 17), the Minutemen lead 54-27.

Calipari started Harper Williams, Roe and Barbee up front and went with Jerome Malloy and Derek Kellogg in the back court. Mike Williams came off the bench and filled in as a shooting guard and at the point.

"Unless something unusual happens, that line-up will stand," Calipari said. "I thought Mike was terrific off the bench."

Freshman forward Dana Dingle (10 points) was impressive in his first appearance as a Minuteman, Calipari said.

"Dana Dingle was a pleasant surprise," Calipari said. "It was terrific for a freshman to come in a play like that, going after loose balls and rebounding like he did."

Calipari was not as pleased with the play of returning Atlantic 10 Player of the Year Harper Williams.

"Harper is not in total shape, he could only play 10 minutes in the first half," Calipari said. "As soon as Harper accepts the fact that he's got a ways to go, well do all right."

Calipari said he was concerned with UMass season opening game against ninth-ranked Florida State.

"Our goal in that game is to not get embarrassed on national television," Calipari said. "They've got five NBA players on that team. Tonight's game is a good indication of what's going to happen against Florida State."

Football loses finale

Playoff hopes are dashed for UMass

By JEFF HOJLO
Collegian Staff

DURHAM, N.H.— The University of Massachusetts football team knew what they had to do to insure any chance of making the Division 1-AA playoffs: beat the University of New Hampshire last Saturday.

Unfortunatly for the Minutemen, fate was not on their side as the Wildcats scored 14 unanswered points in the fourth quarter in front of 5,398 fans to pull out a 20-13 victory at Cowell Stadium. The loss effectively ends any hopes for UMass of gaining a post season berth.

UMass head coach Mike Hodges refused to be bitter after the loss, saying that overall it was a great season because no one ever thought his team would be in a position to make the playoffs at the end of the year.

"I'm really proud of these guys," said Hodges. "They didn't quit all year long and just refused to give up. There wasn't anyone who expected us to be 7-3 this year."

"It was a heckuva football game today, though."

It looked as though it would be UMass' day when New Hampshire quarterback Jim Stayer took the snap at his own five yard line with 6:39 remaining in the first quarter and fumbled the handoff to fullback Mike Gallagher. UMass recovered the ball and on the next play from scrimmage, tailback Rene Ingoglia busted up the middle untouched for a 7-0 Minuteman lead.

With 0:39 seconds remaining in the first, UNH struck back as Stayer (20-37,308 yds, 3 TD's) dropped back on third and eighteen and hit wide open tight end Mike Canney in the left corner of the endzone. The kick was no good and UMass still had the lead.

The Minutemen capitalized on good field position (which they had all day long) in the second quarter when Ingoglia, who was playing his first game in two weeks, took a handoff from quarterback Andrew McNeilly and struggled six yards for a UMass TD and a 13-6 halftime lead (PAT no good). Unfortunatly for Coach Hodges and company, these would be the last points his troops would score on the day.

The UMass defense held tough in the third quarter, thwarting a UNH drive deep in Massachusetts territory. On third and five, UMass middle linebacker Bobby Burke (nine tackles) rushed in from the left side and sacked Stayer for a four yard loss. A UNH illegal procedure penalty pushed the Wildcats back to fourth and 14 and they had to settle for a 37 yard field goal, which was wide left.

UMass was not so lucky on UNH's next possession, however. On the Massachusetts 34 yd line, Stayer dropped back and hit split end David Gamble over the middle. Gamble did the rest, as he outran cornerback Don Caparotti (eight tackles) to tie the game with 11:23 left in the game.

"My eyes lit up on those crossing patterns," said Stayer, who was the winner of the Bill Knight award, given to the MVP of the UM-UNH game. "Every time they blitzed, that would leave a receiver open over the middle."

Turn to **FOOTBALL**, page 11

Despite defeat, Minutemen showed toughness to the end

By CHRIS CUDDY
Collegian Staff

DURHAM, N.H.— The clock struck midnight for the Cinderella 1992 University of Massachusetts football team Saturday, as the Minutemen came up a yard-and-a-half short in their quest for the 1992 Division 1-AA playoffs with a 20-13 loss to the University of New Hampshire.

UMass had a chance to pull within one with less than a minute left on Saturday, but quarterback Tom Fasano's pass to his tight end fell incomplete, sending the Minutemen, and their playoff hopes home for the season.

"We didn't quit all year, and we didn't quit today," said UMass head coach Mike Hodges, of his team's valiant effort.

The loss dropped the Minutemen to 7-3 (5-3 in the Yankee Conference) for the season, and when the Division 1-AA's 16 team playoff field was announced at 2:30 p.m. on Sunday, UMass was not included.

Hodges and company finished the 1992 season with a third place finish in the Yankee Conference, and unlike last season, the selection committee chose to take only two teams from the YanCon.

Delaware and Villanova will carry the flag for the YanCon this year, while the Minutemen will stay in Amherst and think what could have been.

"I'm really proud of what our kids did," said Hodges. "Nobody expected us to be 7-3. No matter what happened these last two games, we still had a good season."

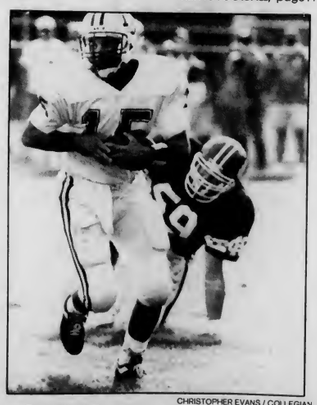
Picked to finish seventh in the nine team YanCon in preseason polls, the Minutemen surprised everyone by reeling off seven straight wins after a season opening 33-13 loss to Delaware.

UMass climbed to as high as 16th in the Division 1-AA national poll, and never quite got the respect they deserved from college football's so-called "experts".

Off-season controversy had UMass pegged as a team on the rebound, while the Minutemen just closed their ears and let their actions speak for themselves.

Fielding only nine seniors, and sporting an offense that featured freshmen at tailback and quarterback, the Minutemen clawed their way to a 7-3 mark on sheer will and a ton of heart giving Minutemen fans a reason to look forward to 1993, and hopefully the NCAA playoffs.

Game Notes: Tight end Steve Dembowski on playing against his brother, UNH linebacker Dave: "I got into a few tussels with Dave on special teams - me and a couple of the other guys were trash-talking a little and got a few good shots in on him." . . . Rajotte intercepted his eighth pass of the season . . . Outside linebacker Mario Perry ended the season with 15 sacks.



CHRISTOPHER EVANS / COLLEGIAN

Quarterback Tom Fasano and the rest of the Minutemen came up just short of a playoff berth Saturday, losing to UNH, 20-13.

Tuesday November 24, 1992
VOLUME CII ISSUE 53

Partly sunny, with highs in the 50s. Same for Wednesday.

Local:
AHORA, an organization for Spanish speaking students at the University, has made progress in its mission over the past few years. Page 3.

Sports:
The UMass swimming teams came up with mixed results this weekend. The women lost, while the men won. Page 12.

THE MASSACHUSETTS DAILY
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MATT ALLAIN / COLLEGIAN

WINDBOARDING — Andy Putnam, a junior business major, practices a new trend in skateboarding near the Mullins Center.

Guerrillas hinder search for MIAs

By SHEILA MCNULTY
Associated Press

PHNOM PENH, Cambodia — Khmer Rouge guerrillas are hindering attempts to account for 81 American servicemen who disappeared in Cambodia during the Vietnam War, American officials said Monday.

About half of the 48 sites where U.S. servicemen were believed to have been killed, captured or lost are either under Khmer Rouge control or in contested areas, said Ed Underwood of Honolulu, one of four Americans assigned by the U.S. military to search for MIAs in Cambodia.

"If we had free access without the Khmer Rouge threat and could go anywhere we wanted in the country, we could probably do all the investigations and recoveries in a year," said Underwood, a Vietnam War veteran and retired Army major.

The Khmer Rouge and Cambodia's three other factions signed a peace accord last year to end 13 years of war and authorize a U.N. peacekeeping mission to stabilize the country. But the guerrilla group has refused to disarm or allow access to the 10 percent to 20 percent of the country it controls.

The other factions, fearing a takeover by the Khmer Rouge, also have refused to disarm, and skirmishes continue in the countryside. U.N. peacekeepers are trying to end the bloodshed, but civil war threatens to erupt again.

Stable governments in Vietnam and Laos have made it easier to search for the more than 2,200 servicemen unaccounted for in those countries.

Last week, members of a special U.S. Senate committee headed by Sen. John Kerry, D-Mass., praised efforts by Vietnam and Laos to account for missing Americans.

Turn to **MIA**, page 10

Students saved from fire

Two dragged from smoke-filled room

By MICHAEL WEBBER
Collegian Staff

Two unconscious UMass students were dragged safely from a smoke-filled dorm room by their next-door neighbor Saturday morning, according to a UMass fire official.

Calvin Coolidge Tower residents Steven Mollineaux and Greg Silveira were rescued by sophomore School of Management major Jason Alie, who was woken by the smoke alarm next door, according to Senior Fire Prevention Officer Keith Hoyle.

Mollineaux and Silveira were treated for minor smoke inhalation at Health Services and released.

According to Hoyle, the smoke was produced by smoldering sofa cushions ignited by a cigarette. The sofa was not Housing Services furniture, which is fire-resistant.

Alie said he and his roommate mistook the sound for an alarm clock at first, and only became concerned when they pounded on their neighbor's door and got no answer.

Mollineaux and Silveira had been out socializing, and didn't get back to their room until about 4 a.m., said Hoyle, who said he suspects this is why the 90-decibel smoke alarm failed to wake them.

Alie awoke the floor's Resident Assistant, who got the master key from the cluster office and opened the room.

"When we opened the door the room

Turn to **FIRE**, page 10

Weil describes mind-body link

By CHRISTINA ROTHWELL
Collegian Staff

There is a significant correlation between the mind and body which is unrecognized by the medical and scientific communities, according to an expert holistic healer, who spoke last night to a large audience in Bowker Auditorium.

The Distinguished Visitors Program sponsored the event.

"There is no limit to what the mind can do in preventing diseases. Science has changed and most doctors are unaware of that change," said Dr. Andrew Weil, who is an expert on altered states of consciousness, medicinal plants and alternative and holistic medicine.

Weil said paramedics are now being trained to be careful with what they say around unconscious patients.

Unconscious patients comprehend what is going around them and this can have serious implications on their healing, according to Weil.

"Suggestions play a big role," Weil said.

Yet Weil said there has been little scientific study in how the mind works. And, the American medical society deals little with the body and drugs as a whole.

While he was visiting China and Japan he noticed the people in those countries used medicines which treated the entire body, not just the afflicted area.

The Chinese prescribed different types of mushrooms and other natural remedies.

This is in contrast to the American medical system, which only focuses on a special part of the body with a synthetic drug.

"We like magic bullets that work for a specific reason," Weil said. "If you go into any German pharmacy the displays are all natural products. German pharmacist think it is crazy that Americans have separate pharmacy and health stores."

But Americans are afraid of natural remedies because of false scares by the media, according to Weil.

Weil, who is a doctor in Arizona, said in the 10 years he has prescribed natural remedies, he has not gotten any bad reactions.

One of the main problems with synthetic drugs is it can cause an increase of toxicity in blood.

Weil said many healthy plants, such as the coca plant are not allowed into the country, because a drug can be derived from it.

The coca plant, which is chewed by Indians in Peru as part of a religious ritual, cures stomach pains and is high in calcium and vitamins, according to Weil.

But because one of the 14 ingredients in the coca plant is cocaine, the United States government spends millions of dollars in making the Indians refrain from harvesting the plant, Weil said.

Yet some drugs, such as cigarettes and alcohol, are extremely addictive, but are legal according to Weil.

"A heroin user only has to fix themselves three or four times a day, nicotine addicts have to do it every twenty minutes," Weil said.

Weil said we must not fight drugs, because no society is truly drug free, instead we work to end drug abuse.

Correction

The Collegian misrepresented two members of the UMass Puerto Rican community in yesterday's front page feature photo.

They were representing their community on the campus center concourse at one of a series of tables educating the community about Latin American countries. The table was sponsored by AHORA.

The Collegian regrets the error.

UM officials set plan for land usage

By MICHELLE BAYLISS
Collegian Staff

Aiming to revamp the University of Massachusetts campus, officials are developing a 10 year master plan for how to use land and other campus resources, the first since the late sixties.

In an effort to determine how well supported the university system is, the plan will look at land use of UMass' 1,300 acres in Amherst and Hadley, road systems, parking systems, recreation, economic development and community planning.

"We're certainly overdue to look at our land resources and long range development," said Berverly Nuckles, associate vice chancellor for physical planning.

The University tower library, fine arts center and campus center were constructed through the last master plan created for the university in the late 1960s.

The department of landscape architecture and regional planning are acting as the consultant for the plan. Several workshops have been help to seek input from the campus community and neighboring towns about the plan.

The physical planning committee is also considering land which is set aside for recreation as they aim to come up with a balanced community plan.

"I'm very pleased the campus chose to do it at this time," said Nuckles. "This is a great change

Turn to **PLAN**, page 2

THE MASSACHUSETTS DAILY
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The Massachusetts Daily Collegian is published each weekday during the calendar semester with a circulation of 19,000. The Collegian is financially independent from the University of Massachusetts and operates solely on revenues generated from advertising sales. The paper was founded in 1890 as Aggie Life, became the College Signal in 1901, the Weekly Collegian in 1914 and then the Tri-Weekly Collegian in 1956. The Collegian has been published daily since 1967.

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■ *plan*

continued from page 2

and a great time to do long range planning as we are heading for economic recovery."

Nuckles said the physical planning committee encourages people to attend the open meetings scheduled for December to offer ideas and comments.

The Dec. 1 meeting will look beyond campus boundaries to see how communities are developing. The Dec. 15 meeting will be a stategic planning exercise discussing priorites to determine critical needs for development. Meetings are from 3:30 to 5:30 in Hills.

Next semester the department of landscape architecture and regional planning will make proposals to recommend solutions to meet critical needs and will offer proposals to allocate land resources for future development, according to Nuckles. The plan is expected to include recommendations written in a report by May.

"This plan will help be a framework for making decisions about physical development of campus as we head into an economic recovery period," said Nuckles, who said input from previous workshops has indicated that a master plan can have a role in increasing recruitment and retention of students.

"It's an exciting proposition," said Mark Lindult, a teacher in the department of landscape and regional planning. "We're looking at the campus physically and not just educationally. The environment has a great deal to do with the quality of life."

"The environment does really impact how we interact with others," said Lindult. "All the right elements need to be fine tuned so there's less of a setting of hogpog that currently exists."

UMass Police Log

Compiled by Michael Day
Recent incidents recorded by the University's Department of Public Safety.

VANDALISM

• Racial and homophobic graffiti was discovered in a stall of the men's bathroom on the fourth floor of the University Library on Friday morning, according to police.

• A woman reported to police the slashing of all four of her car's tires in Lot 71 on Saturday. A State vehicle in the vicinity also had one of its tires slashed. Police estimate there to be more than $500 in damages.

• University police are investigating the discovery of homophobic graffiti discovered in Dwight Residence Hall on Saturday afternoon. The graffiti, discovered at approximately 12:15 p.m., was apparently in response to the protest of a "round-robin" party that was scheduled to occur in the dorm that night, according to police.

• A sink was ripped from the wall in the men's room on the first floor of Dwight Residence Hall on Saturday evening, causing extensive flooding, police said. Police estimate the damages to be in excess of $300.

• University police discovered graffiti written on a memo board on the second floor in Dwight Residence Hall on Sunday. The graffiti was derogatory and directed at the officers.

• Extensive damage was done to the School of Management on Saturday evening, and was discovered at 9 a.m. on Sunday, according to police. Windows were broken, eggs were thrown in the classrooms, and extensive vandalism general trashing of the place in the halls and classes, causing damages in excess of $2000.

• Anti-Semitic graffiti was written on a bathroom door in Dwight Residence Hall and was discovered at 1 p.m. on Sunday, police said.

• Racial graffiti was written on a third floor bulletin board in Melville Residence Hall on Sunday evening, according to police.

ASSAULT

• Two men were allegedly assaulted outside of Coolidge Residence Hall near a bike rack on Saturday, according to police. The alleged assailant was later identified, but the individuals did not wish to pursue charges, police said.

• A man was assaulted by several individuals on Sunday morning and will seek complaints through the Court, according to police. After police investigation it was determined that the attack, which occurred at 1:45 a.m., was racially motivated.

• Three women were allegedly chased from Patterson Residence Hall and were assaulted by a woman a short time after on Sunday morning at 2:30 a.m. Following that incident, one of the three women was again assaulted by the same woman in the lobby of John Q. Adams Residence Hall. The assailant then went to the victims' room and again assaulted them. Police are currently investigating the incidents.

MISCELLANEOUS ACTIVITIES

• A Northampton woman received minor injuries to her right leg after she was struck by a car driven by a Cushman woman
on Friday, according to police. Anna Krusper, 24, was walking across University Drive at 6:30 p.m. when she was struck by Florence Morrow. After investigation by the police, no citations were issued to Morrow.

• A woman reportedly received a telephone call of a derogatory sexual nature on Friday afternoon. Police are currently investigating the incident.

• A vendor reported two coin machines in the Campus Center were broken into and a total of $800 was stolen on Saturday, police said.

Ex-Harvard pres. named trustee

By DAVID MASSEY
Collegian Staff

Derek Bok, former president of Harvard University, was appointed to the Board of Trustees of the University of Massachusetts last week.

Bok was sworn in on Nov. 18 by Gov. William Weld in a State House ceremony attended by Board Chair Gordon N. Oakes, Jr. and University President Michael K. Hooker.

Bok, who retired in 1991 after 20 years as President of Harvard University, is widely regarded as a leading expert on higher education issues.

"The selection of Derek Bok for the UMass Board of Trustees is an important step in moving UMass toward the goal of becoming a world-class university," said UMass President Michael Hooker. "Derek's insight and experience will be invaluable to the University of Massachusetts in the coming years."

Bok is the author of numerous publication, including *Beyond the Ivory Tower: Social Responsibility of the Modern University*. Bok was a professor of law at Harvard before becoming dean of the Law School in 1986. He served as dean for three years before becoming President of Harvard from 1971 to 1991.

In addition, Bok boasts academic degrees from several top universities. He received a bachelor's degree from Stanford in 1951, a law degree from Harvard in 1954 and a master's degree from George Washington in 1955.

After he left Harvard, Bok joined several national organizations. In fact, he currently holds the position of 300th Anniversary University Professor at the Kennedy School of Government at Harvard.

In 1991, Governor William F. Weld signed legislation creating a new five-campus University of Massachusetts with a single president and Board of Trustees.

Board policy is administered by the president and the five campus chancellors.

Racism erupts at Westfield State

Police investigate incidents of graffiti, harassment

By JEFF DONN
Associated Press

WESTFIELD, Mass. — The latest racist graffiti in an outbreak at Wesfield State College warned a black woman not to socialize with white men, an administrator said Monday.

School officials voiced frustration and embarrassment over the series of racial incidents that began last month.

"We're trying as an institution to promote cultural understanding, and as the episodes occur, it's very frustrating," said Peter Mazza, vice president of student affairs.

Anti-black graffiti has been found outside the rooms of four black women in Scanlon Hall, a women's dormitory. A poster was also defaced, and a harassing phone call was made, school officials say.

In the most recent incident, someone left racist graffiti on a piece of paper found Friday outside the door of one of the black students.

"I believe it had to be a white person," said Mazza. "The implication was, "You shouldn't be dating or socializing with white guys."

Mazza said school officials suspect that several suspects may be responsible for the incidents. He said the Campus Public Safety Department has "either a lead or two, or a suspect or two," but no arrests had been made.

George Sicaras, Public Safety Director, did not immediately return phone calls seeking comment.

The incidents at Westfield State are similar to several at the University of Massachusetts at Amherst, where racist graffiti and alleged racial attacks prompted an outpouring of demands for change by minority students this fall.

However, Westfield State Officials said they do not see any connection between the tensions at the two western Massachusetts campuses about 25 miles apart.

Instead, Jeanne Julian, a spokeswoman for Westfield State, speculated that the poor economy may contribute to the problem.

"When people are feeling less certain of their ability to make their way in the world, they seem to find scapegoats," she said.

She also suggested that some conservative political rhetoric may have spurred on some bigots.

There are about 3,000 undergraduates at Westfield State College. Seven percent are minority members, or about 210. Of those, about 120 are black.

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Local News

AHORA making gains

Club unites Spanish speaking students

By KENNETH MAISONET
Collegian Staff

Jalil Mendoza, President of AHORA

The University of Massachusetts Spanish speaking latin organization (AHORA) has made great gains to bring the Spanish speaking community together by sponsoring various activities and events throughout the semester.

Jalil Mendoza, President of the Latin organization says that members have given 100 percent in order to make the organization's statement of mission which reads as follows into a reality on this campus.

"AHORA was born out of the desire of the members of the Spanish Speaking community, including students, faculty and the community in general, to have an organized and united voice in speaking to those issues which affect their lives," reads the AHORA Constitution. "AHORA is composed of various cultural groups tied together by a common language. With this knowledge in mind, we openly strive to create a flexibility of structure, a respect for diversity of opinion, and an atmosphere of freedom to express one's views in a democratic and open environment within the framework of our organizational goals."

Mendoza states that the organization started this year with a zero balance, and with a jump start of $1,500 from SGA and another $500 from Commuter Area Government, activities were set into motion to sponsor and promote educational and social activities.

"We are concerned with the lack of awareness on this campus, by promoting cultural activities, we are in essence educating the UMass population," Mendoza said.

Javier Ruiz, an Engineering Major and member of AHORA says he believes that the oragnization is very inclusive of all Spanish Speaking students.

"I became involved by participating in club meetings and by attending the activities," Ruiz said.

Ruiz says he feels that the AHORA organization has a great deal to offer the Campus Community, because it premise is to bring the Spanish Speaking community together.

"I really like the organization, they are very open and creative," Javier said.

Mendoza says that in order for Spanish Speaking students to know AHORA exists, they must know what AHORA is all about and that is why membership is not exclusive.

"We want to educate Spanish Speaking students as well as the community, that way we all can have a better understanding of who we are." said Mendoza.

Turn to **AHORA**, page 10

Clinton faces problems fixing US economy

By JASON GEORGE
Collegian Staff

President-elect Bill Clinton will face serious problems in attempting to solve the nation's economic problems regardless of the strategy he chooses, according to a high-ranking government official.

Robert Reischauer, director of the Congressional Budget Office, spoke on the "Economic and Budget Issues Facing the Clinton Administration," at Smith College yesterday.

The two major economic problems Clinton faces are the prolonged period of slow economic growth in the United States and the nation's ever-increasing budget deficit.

Clinton's dilemma is that any attempt he makes to decrease the deficit through tax increases or federal spending cuts may act as obstacles to renewed economic growth, Reischauer said.

Clinton, however, promised during the presidential campaign to revive growth in the economy and curb unemployment — efforts which involve increasing federal spending and risk raising the nation's deficit even further.

Reischauer said the country has not been able to undergo a period of sustained economic growth following the recession which began in July 1990 due to a number of structural problems in the economy.

Among the structural impediments to growth, according to Reischauer, are cutbacks in public sector spending, weakness among banks and saving and loan institutions, excess capacity in sectors such as retailing and commercial real estate, corporate cutbacks in employees and economic dislocation caused by the end of the Cold War.

Clinton's major option for restoring economic growth is "good old-fashioned fiscal stimulus," which involves government investment in the public sector to provide more jobs, Reischauer said.

While some experts argue that increased federal spending might "overheat" the economy, primarily through causing rising inflation, Reischauer said the nation's low rate of growth makes high inflation unlikely.

Reischauer said Clinton faces fewer political risks by acting boldly to stimulate economic recovery than by "staying the course," and letting the national economy adjust on its own.

Reischauer said Clinton needs to move quickly with his economic initiatives because his "window of opportunity" for action is limited to about a year.

After that time, Clinton will no longer be able to blame the state of the economy on his predecessor and members of Congress may be hesitant to approve measures such as tax increases or spending cuts which could hurt their chances for re-election.

Ironically, whatever course Clinton chooses, luck is the biggest factor affecting the direction the economy takes, Reischauer said. The high inflation and slow economic growth of the late 1970s was only "minimally related" to President Carter's economic policies, just as the last recession had little to do with President Bush's economic policies.

Patrols try to deter hate crimes

By MICHAEL WEBBER
Collegian Staff

Twelve students policed the south end of campus Thursday night in the first of a series of "Rainbow Patrols" intended to put an end to hate crimes at UMass.

Organized by Allied Students Against Prejudice (ASAP), the group patrolled the Southwest residential area and adjacent parking lots from nine to 11:30 p.m., distributing literature about themselves and determined to stop any incidents of violence or harassment they might encounter.

The idea of the Rainbow Patrols, named because of the diversity of the membership, arose out of frustration with the administration's response to the recent spate of violence and graffiti against minorities and homosexuals, organizer Greg Maney said.

Although there were no physical confrontations, the group did suffer one verbal attack, a shout of "[expletive] you" from a low-rise dorm adjacent to Washington tower in Southwest. But Maney saw this as an encouraging sign.

"This means that the people our message is intended for have been getting it. We're out to make our presence felt, and this shows it's working," he said.

Feeling threatened by the recent attacks on minority communities and tired of holding forums and workshops while waiting for something to be done, students from ASAP decided it was time to take more direct action, he said.

"I couldn't stand the thought of myself and my friends having to live each day in fear because of who we are. I'm not depending on anyone but myself to make sure I don't have to," said ASAP spokesperson Stephanie Carnahan.

Maney said the group hopes to expand the patrols dramatically by allying itself with other campus organizations such as the Black fraternities and the Everywoman's Center. He said this would allow patrolling of the entire campus late into the night.

ASAP also plans to establish a walking escort service in response to dissatisfaction with the current escort service, which has only two vans.

Organizers of the patrols, armed "only with conviction," say they don't expect to be regularly involved in physical confrontations. Instead, they hope their presence will prevent crimes from happening in the first place.

"There hopefully won't be any need to intervene," said Maney. "We think our presence will serve as a deterrent."

Christian club helps homeless

Upside Down holds benefit aiding Amherst shelter

By KENNETH MAISONET
Collegian Staff

The University of Massachusetts, Upside Down Christian club sponsored a Coffee House Friday to benefit the Amherst Survival Center, which helps the homeless.

The preparation and planning was extensive and well over 100 students participated in this event.

Jeff Chartrand, a senior and music major lead the event by opening up with several songs.

"It was a worthy cause, and a well organized event," Chartrand said.

Bob Arsenault, a UMass campus minister and UMass Alumnus was key in bringing together, along with the Chartrand, the host of musicians and acts that made the evening a worthwhile activity.

Admission to the activity consisted of donations that included; canned goods, powdered milk, soups, pasta and rice.

Arsenault says he believes that students need to be conscious of others who are economically disadvantaged.

"We collected canned goods for the Homeless Shelter, we are aware of the needs within our community and we want to serve our community . . . People is our business," Arsenault stated.

Marissa Matrone, a UMass student studying Theater Arts, also a member of the Upside Down Club says the event brought out many students who transcended across racial and cultural lines.

"There was a lot of diversity represented, despite the racial tensions at the University, students came out and supported a worthy cause," Matrone said.

Among the list of musicians who volunteered their time and resources, most notably were the UMass Madrigals a traditional English vocal team and the Acafellas an acappella jazz group.

Jean Pao, a graduate student and clinical psychology

Turn to **CLUB**, page 10

Group raises concerns over privatization

By MICHAEL B. PIERCE
Collegian Correspondent

Concerned students and professionals of the University of Massachusetts attended a meeting yesterday to "save our store."

Auxiliary Services is facing a deficit of nearly $900,000, and to combat this problem, it is discussing the possibility of leasing out the University Store.

Scott Cashman, Textbook Annex, said the deficit comes from Food Services losing about $1 million and from other costs that the state and University put on the trust fund.

Ferd Wulkan, field representative, SEIU Local 509, said the purpose of the meeting was to discuss the impact this could have on students and to save jobs.

The Textbook Annex currently discounts its books by 5 percent, and is concerned that an outside contractor could eliminate this discount and raise the prices of books by 5-10 percent.

Jobs could also be lost if the Store is leased to an outside contractor.

During busy weeks, the University Store temporarily hires students to help out. An outside company would probably send people from a different office, and wouldn't use students.

Union jobs could also be lost.

"Outside contractors can move people around and make them so miserable that they'll want to quit," said Miles Seaver, operations manager, University Store.

Seaver also said one Barnes and Noble store did not have a positive experience at another college.

"At Central Connecticut College, the prices were so high that students decided to run their own bookstore," he said. "But they weren't allowed to have the same books that were on the faculty booklist."

Judy Gagnon, of the Student Activities Office, said she didn't want to see the Store lose its diversity.

"Our Store is one of the best in the country because it has diversity," she said. "It carries greeting cards in foreign languages. I don't think an outside vendor would be interested in this because they wouldn't make money.

During the meeting, plans were also discussed on how to show opposition toward privatizing the Store. Ideas included organizing letters, starting a petition, creating buttons against privatizing the Store and using the media.

Journalist cites need for women to unite

By EVELYN A. DE JESUS
Collegian Staff

Women have to fight against the images portrayed by the media of them said a well-known journalist last night.

Around 40 people congregated at the Northampton Center for the Arts to listen to the prominent feminist journalist Naomi Wolf, author of *The Beauty Myth*.

Wolf criticized the way the feminist movement is exposed by the media, which exposes the consequences of it as negative towards women.

Stereotypes of the feminist woman include women who do not wears makeup, do not shave their legs or is fat and with short hair.

The work conditions of women seriously affect women according to Wolf.

On Capitol Hill, in Washington, D.C., women are afraid to talk about sexual harassment because they are afraid it might affect their careers, said Wolf.

They do not dare to talk about their needs, said Wolf, as a daily child care because they know that "out there there are fifty people willing to take their position." Sometimes they don't even address the issue of equal pay, according to Wolf.

"They are afraid of speaking," Wolf said.

The Oxford University doctoral candidate also addressed issues concerning women of color and lesbians.

"Women of color are meant to be patient and they are questioned like they don't perform in good faith," she said. "They are meant to behave like if someday their day will come."

Women have to take places, yell and shout about racism, classism, ableism and homophobia, Wolf said.

"Heterosexual women can't get away by throwing out their gay sisters," she said, "It is a matter of what you believe, not of whom you are sleeping with."

It is not right, Wolf said, to dictate racism, in the same way it is with sexuality.

She expressed her concern on the divisions among women on their basis of race.

One example she gave was on college campuses, where bitter feelings make women of color to tend to work apart from the rest of the other women, when they, for example have a common worst enemy which is the administration.

"Black feminist women feel they [white women] do not address their concerns," she said, "Victimization is really unhelpful."

Wolf, who identified herself as Pro-Choice, saying that abortion should be kept safe and legal, urged women to lead on civil rights, she said democracy should be "invigorated and re-invented" to work for their own benefit.

Food is the flavor of life

Elders lose taste and interest in food

Brighter, bolder, smoother.

It may sound like an ad for cigarettes or detergent. But according to University of Massachusetts food science Professor Fergus Clydesdale, it could be used to describe the food of the future.

"The population of America is gradually aging," Clydesdale said. "And as it does so its culinary habits need to change as well."

At issue, says Clydesdale, is a problem that already affects millions of older Americans — the problem of eating enough to maintain a proper level of nutrition.

"People lose much of their ability to detect flavor as they grow older and so they often lose much of their interest in food," Clydesdale said. "If you want to appeal to them and keep them healthy you've got to take that into account."

Where most grandparents are dismissed as crochety if they claim their food doesn't taste as good as in the old days, Clydesdale advises marketing executives and food retailers to realize they may be right.

"It isn't just their imaginations," Clydesdale said. "We conducted a controlled experiment in which college students and people over 60 were given the same cherry-flavored beverage. What the older subjects were at a significant disadvantage when it came to flavor quality and overall acceptability."

The study — one of many Clydesdale has conducted in the area of color/flavor/sensory interaction during the the past 15 years — was surprising in a number of ways. Not only did it show that seniors do indeed have an impaired threshold for flavor, it also revealed that increasing the flavor may not remedy the problem.

What was it that helped re-awaken the dormant taste buds of the seniors then? Interestingly enough, it was color.

"It seems that as the sense of flavor decreases, the sense of sight is used to compensate," Clydesdale said. "It is similar to the situation you see in people who have to develop a particular talent to compensate for another one that is lost."

While the degree of redness in beverages may not sound very exciting, in the grand scheme of things it is actually quite important. Indeed, as baby boomers grow older, and demographically the country grays, such a study has far-reaching implications — not the least of which is economic.

"In the next four decades the number of older adults is expected to double to almost sixty-five million," Clydesdale said. "With that large a part of the population potentially suffering from reduced flavor acuity, the food and beverage industries have a profit motive and an ethical motive to meet the needs of this vast market."

While Clydesdale makes no claims to knowing what kind of products might appear on the market as a result, he does have some ideas.

"I think you're going to see not just more flavorful food, but more colorful food," Clydesdale say. "I'm not saying the country is going to suddenly be swept up in Sixties day-glo colors again, but I do think color will be of greater significance."

In addition, Clydesdale believes that many manufacturers will begin marketing foods aimed specifically at elders.

"Foods that are easier to chew and digest as well as foods that have enhanced flavors will become increasingly important," Clydesdale said.

— UNIVERSITY NEWS OFFICE

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Candidates Night: Wed., Dec. 9 at 7 p.m.
Elections will be held: Thurs., Dec. 10, 10am - 8pm

- All eligible staff can vote in the elections for Editor-in-Chief, Managing Editor, and Editorial Editor.
- All other desk editors will be voted for by their current staff.
- Staff status = 6 articles, with at least 3 for a particular desk written this semester to be counted as staff of that desk.
- Staff lists will be checked at the voting box.
- Please see Managing Editor Brooke C. Wheeler for an application.
- This information is accurate as of Tuesday, November 24, 1992.

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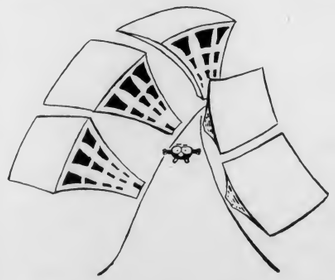

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Editorial/Opinion

The opinions expressed on this page are those of the individual writers or cartoonists and do not necessarily reflect those of the *Collegian* unless otherwise noted.

Drunken Frankenstein scores low on creativity scale

Why is it that whenever one's life achieves the level of happiness ordinarily reserved for 1970s sitcom endings, a reality dope slap isn't too far in the future?

Last weekend, a friend and I were tired of apathetically dragging ourselves through work and then attaching ourselves like lichen to a bar stool for three hours. We mapped out an itinerary of social pit stops with all the strategy and attention to detail of a hyperactive tourist on a weekend trip to Disneyland. We had a great time, and it seemed like we had finally dived head first into the deep end of life's fun pool.

By 2 a.m., we had done the revelry thing to death, and were thinking about going home. But like good coffee, high spirits have a rattling effect on the nervous system: sleep doesn't come easily. So since it looked like the sandman was on sabbatical, we paid a visit to an all-night eatery. It had been a fine evening, and we were still laughing and joking as we left.

Then blam! On the sidewalk we were approached by a jabbering, bleary-eyed young man in a UMass sweatshirt who was experiencing technical difficulties in the motor skills and coordination department. Looking back, I now realize that he wasn't human; he was a mutant baby Frankenstein monster. He lurched. He groaned. He gurgled. He drooled. He offered oh-so-tempting invitations to join him in a few hours of wickedness and debauchery at his dormitory palatial suite.

Lori
O'CONNOR

Wiser than I, my friend evaded his groping hands and quickly passed him. I wasn't as fortunate. In less than three seconds, he invaded my personal space to such an extent that I could smell the cherry chapstick on his lips. Becoming increasingly frightened and defensive, I chose the latter half of the fight or flight instinct, and bolted. He then launched a volley of insults at us, words I cannot repeat because of their absolute unprintability. If you're curious, they dealt with our anatomy and our sexuality. Just try to place yourself in the mindset of a primitive beer sponge for whom the mental process is a sequence of mostly painful monosyllabic grunts. I'm sure you can figure it out.

The words he used aren't important. It was perfect example of the "Sticks and Stones May Break My Bones" philosophy. Words have no power if one doesn't allow them to. To be honest, he would have had the same emotional impact had he called us a pair of unwashed rutebagas. What enrages me is the fact that in fumbling for phrases in his ghost town of a vocabulary, the babbling barbarian grasped upon two old standbys he assumed would sting. He had the opportunity to turn a threatening situation into one of humor, had he only shown some originality in his name-calling. My friend and I may have gotten into my car admiring his extroversion and creativity, instead of wondering how big a dent he would make in the front fender.

My message is simple. Masking your insecurities under a thin veneer of misogyny and homophobia is one thing. Bully for you. In the end, you'll be rewarded by a horrific isolation and loneliness that only people the likes of the Elephant Man have ever experienced. But at least give your hapless victims the courtesy of using words that aren't found adorning the wall of junior high boys' rooms. If you must take it upon yourself to destroy the entire evening of a perfect stranger, provide them with something to remember you by other than the dizzying stench of your breath. And don't wear your UMass garb. It makes the rest of us look bad. Wear a simple black turtleneck. It's casual, it's elegant, and as an added bonus, it will nicely conceal those unsightly bolts on the side of your neck.

Lori O'Connor is a Collegian *columnist.*

Images of violence are a crime

I hope you are sitting down, Jonathan Linder [*Collegian*, Nov. 19], because I have a couple of stories to tell you.

A long time ago there was a 12-year-old girl who was quietly playing with her dolls. Suddenly, her mother's boyfriend approaches her. He throws her to the floor and then he begins to get on top of her. He tickles, probes, kisses and takes off the little girl's clothes. Only understanding that what is going on is scary, the little girl claws and scratches and runs away. But the next time, the 12-year-old child is not as fortunate. It should be noted that this child found several "hard" porn magazines in the closet of this man featuring positive articles on sexually molesting little children.

This is a true story. I know because I was that little girl.

Here's another story: a young mother walks into a pool joint one day in the town of New Bedford, Mass., to buy a pack of cigarettes and is raped on a pool table. She is traumatized and commits suicide. One month before this incident, *Hustler* magazine printed an article (with pictures) on raping women on pool tables and how they'll enjoy it. One month after this incident, the same magazine printed a naked, waving and smiling woman on a pool table that said, "Greetings from New Bedford, Mass."

I'm an activist. I know about freedoms. But whose freedoms are being violated? Not all porn should be banned. However, tied-up women, women being raped and beaten, women sticking things like snakes and hard objects into their vaginas — all the while being photographed — is not pornography but a *crime*. It controls the perception that of women in society and that is what has to be banned, changed and essentially eliminated.

Maria Tobin
Central

Boss' lyrics misinterpreted — again

In his review of Bruce Springsteen's concert at the Hartford Civic Center (*Collegian*, Nov. 17], Adam Scott Roberts recalled when "The Boss" launched into his '80s anthem "Born in the U.S.A." Roberts stated that at that moment, all he could think was how proud he was to be an American. If Roberts knew anything about Bruce Springsteen and what he stands for, he would never have made such erroneous comparisons to that song and his blind nationalism.

The song's lyrics tell the story of a working class man sent to Vietnam because he was victim of the poverty draft. When he comes home from fighting a war he didn't understand, the narrator, after killing for king and country, is nothing more than when he left: unemployed and disenfranchised.

The song paints a grim picture of America, yet even Ronald Reagan quoted this song in the context of American strength and pride. That mistake drew comment from Springsteen, who chastised the president for misuse of his music.

As far as Roberts' references to Springsteen for reviving patriotism felt during the Persian Gulf War, I can only say that this was most likely not Bruce's intention when he played a blatant anti-war song. In the November issue of *Musician*, Springsteen criticized the Bush administration for the war it waged on Iraq.

Chris Scanlon
Northampton

Barring gays perpetuates hatred

This is in response to Michael Morrissey's editorial [*Collegian*, Nov. 20]. I believe all people are equal no matter what their religions, beliefs, creeds or preferences are. Isn't there freedom and equal opportunity in this country?

Homosexuals choose to join the armed forces for the same reason that heterosexuals do, not to check out the men in uniforms. Why would they join a militaristic group for such a purpose?

When a person is homosexual, it does not make them any less of a person (e.g. fairy, wimp). Homosexuals can fight just as strong and hard and endure just as much as heterosexuals.

Any heterosexual who does not believe that homosexuals should be allowed into the armed forces because of their sexual preference should rethink their fears. Homosexuals have been in the armed forces since the beginning, but their fears of being dismissed have kept them silent for years. This is evidence that their involvement is purely militaristic and not sexual.

Personally, I wish war and any type of violence could be abolished from the earth, but unfortunately war develops from hatred. When we do not allow a certain "type" of people into the army, we are defeating the purpose of working together, perpetuating the hatred that causes wars. Stop and take a look at yourself and at each other; we are all the same. And with similarity comes the beauty of difference. We are all one.

Willow Cohen
Central

Malcolm X isn't for Blacks only

Mr. Douglas Greer:

This is a response to your editorial [*Collegian*, Nov. 18], "Malcolm not a fad." I am on your side, so please don't misconstrue anything to be a personal attack. I couldn't have agreed with you more that for a lot of people, in and out of the community, Malcolm X has become a fad. It sickens me, as I know it does to people with an ounce of intelligence, to see people running around here with "X" caps and T-shirts on not knowing a damn thing about what the man stood for. But then again, optimistically thinking, I wonder if the fad will spark interest to seek and find out what this brother was really all about.

Although we agreed with the above point, I did have a problem when you compared the wearing of "X" paraphernalia by European–Americans to African-Americans wearing the KKK symbol. Isn't that a bit extreme? Mr. Greer, are you saying that if one is White they should have no interest in Malcolm X? Your statement reeked of negative sentiment that ultimately fertilizes a lot of ignorance which is overwhelming on this campus.

I have studied Malcolm X and his philosophies. I am aware of his feelings towards White people during the early part of his life and the time spent with the Nation of Islam. More importantly, I know of the advancement of his philosophies (which did not include the hatred of White people) upon returning from Mecca; it is this Malcolm whom I truly respect.

Your statement was very confusing. To be quite frank, it was ignorant. It just seemed very ironic that you would state something like that and then follow it up by saying that those caught up in the fad should grow up intellectually and that they were disrespecting what he stood for.

God knows this society has been strangled by the dominance of European history, and in order for anyone to learn anything about a different culture they must seek it out on their own. I guess that's why it makes me happy to see people of non-African-American descent taking an avid interest in African-American history. If we would take the initiative to learn more about other people's cultures, I feel we would be a much more together society.

Mr. Greer, I did not intend for this to be an attack on your personal views; however, I strongly urge you to educate yourself further on Malcolm X and his *entire* life's ideologies. Don't be so quick to judge others for their interest in him, for when you do, you are in turn disrespecting the man you so admire.

Skoti Brown
Central

Morrissey is a waste of space

I condemn the *Collegian*'s irresponsibility for printing yet another vapid, inflammatory Michael Morrissey column [Nov. 20]. I encourage dialogue between opposing viewpoints and strongly suggest that Morrissey be supplanted as columnist by someone who can more coherently and respectfully articulate conservative thought.

Morrissey wastes six column inches erroneously claiming connection between the extremist activist group Queer Nation and homosexuals' inclusion in the military. Then he claims that the militar 'e exempted from the democratic ideal of ideological inclusiveness because soldiers might be "constantly wondering if their bunk mate has the hots" for them. I doubt the honorable men and women in the service would appreciate Morrissey's transparent projection of his fears on them..

Morrissey claims he is "old-fashioned" in his belief that social experiments occur in the military. I say he is a hypocrite and a poor columnist to write that the military is exempt from laws it protects.

Timothy Lahey
Northampton

Third World Affairs

The opinions expressed on this page are those of the individual writers or cartoonists and do not necessarily reflect those of the *Collegian* unless otherwise noted.

Castro: communism's last emperor?

This December will mark Fidel Castro's thirty-third year in power as the dictator of Cuba; which is a mere 90 miles off the coast of Florida.

Since communism deteriorated in Eastern Europe, with the fall of 1989 and the attempted coup d'etat of Gorbachev in August 1991, times have been especially tough economically for Cubans.

In the heyday of communism and the Soviet Empire, Cuba was assured of exporting their sugar harvest, their biggest crop, to the Soviet Union and receive handsome subsidies. The U.S.S.R., in return, supplied Castro and his people with oil. There was no reason for Cuba to go through OPEC or the open market to get oil- not with communism firmly in place in the Soviet Union.

Fortunately, those days are ancient history. The old Soviet Union is no more and Eastern Europe is holding free democratic elections with no fear of Moscow. However, that is not the case in Cuba.

Cuba has lost its biggest producer and consumer in the Soviet Union as well as its most important ideological ally and military support.

When Castro seized power in 1959 he overthrew the government of Juan Battista, who was backed by the United States. Castro's rise to power brought immediate enmity and suspicion from the U.S. and his relations with the Soviet Union pushed Cuba onto the frontline of the Cold War.

For the past 30 years American policy towards Cuba has been very simple. Castro and his communist regime are dangerous and we should attempt to block any move they make which could hurt us and facilitate their demise by blocking all trade with them.

Christopher
ROGERS

The same situation that arose in Eastern Europe is likely to replay itself in Cuba. We all agree that communism is terrible and unproductive and should be opposed, and that, the U.S. government did quite well.

However, opposition is an easy stand to take. The hard part is the next step. What to do once communism does collapse? In Eastern Europe and Russia we had no answer. All the U.S. did was sit and watch what unfolded on the nightly news.

Our government had spent the last forty years trying to combat communism only to have no answer when it finally did fall. The same situation could happen in Cuba.

Most experts agree that Cuba lacks economic strength to survive on its own. An important foreign policy crisis is eventually going to confront the Clinton administration. How are they going to respond? Or are they?

To the events in Eastern Europe and Russia, the Bush administration watched passively and said the hardship that follows is a European problem, therefore Germany and the E.C. should deal with it because the United States has its own worries.

Well, that was easy to do because Eastern Europe and Russia are an ocean and a continent away. Economic refugees from Romania were not coming to the United States, but instead flocking to Germany.

However, when Castro is gone from power Cuban refugees are not going to Berlin, Frankfurt or Milan. They'll be heading to Miami, Tampa, and New Orleans. In which case it becomes our problem.

What's our government going to do? Are they going to open their arms to them? Or are they going to send them back like Bush did to the Haitians?

There are also questions to be answered about the country itself and those Cubans that remain.

Is the U.S. going to insert a puppet government sympathetic to everything we say and do? Are we going to suggest that the Cubans elect their own leaders immediately and reform themselves with minimal help from us? Or maybe we will just watch because we have no policy to deal with the "day after". It is very simple to say Castro is a bad and horrible leader for Cuba and he should be gone, but how does one deal with the new situation after he leaves?

Christopher Rogers is a Collegian *Staff member.*

Personalities versus politics; Peron's days

One of the most controversial and charismatic leaders since the conclusion of World War II was Juan Peron, President of Argentina from 1946-55 and then again from 1973-74.

During his first tenure as President, Peron exercised virtually dictatorial powers, relying on demagoguery and repression as well as social reform to maintain his enormous hold over Argentina's working class; who were his main base of support.

Peron exemplified the Latin American tradition of caudillos- strong semi-dictatorial populists whose power rested on their captivating personalities rather than on any clear-cut political philosophy or party.

Christopher
ROGERS

Peron's background lied within the Argentinian military apparatus. At fifteen, he entered the Colegio Militar de la Nacion, Argentina's Military Academy, from which he graduated as a sublieutenant and then went to the Sargento Cabral's officers' school with the rank of captain.

In 1930 he played a minor role in the coup that toppled the democratically elected President.

Peron's rapid rise to power began in June 1943, when he played a key role in yet another coup that deposed President Castillo. In the next government he became undersecretary of war and chief of staff of the first army division. More important, however, was his appointment of the moribund National Dept. of Labor which he transformed into the powerful Secretariat of Welfare and Labor.

Ever the keen political observer, Peron was well aware that Argentina was changing from an agricultural to an industrial society, and that the new working classes represented an untapped political force. Therefore, Peron used his position as head of the Secretariat of Labor to win a large and following among the workers who he called the "descamisados," or shirtless ones.

He enacted measures to bring them such benfits as wage increases, bonuses, social and low-cost housing and established control over the labor unions, which he forged into powerful organizations that expressed loyalty to him.

Peron's power struggle for leadership of the country, climaxed in October of 1945, when generals opposed to Peron, forced his resignation and jailed him. They were resentful of his growing popularity and his transformation of the economy of the corporate state.

At the moment of Peron's strategy of courting labor produced its most dramatic result. Hearing of his imprisonment, hundreds of thousands of workers staged a peaceful invasion of Buenos Aires, and as result of this, Peron was released.

In February 1946, Peron was formally elected to become Argentina's next President. In the beginning, Peron was fairly successful. Argentina's coffers were filled with currency earned by exporting food during World War II. Banks railroads and basic utilities were nationalized, and tens of thousands of public works projects were constructed. It was Argentina's new deal.

Through his second wife's government, which financed charity, the Eva Peron Foundation, Evita as she was known, channeled some 10 million a year into social benefits. Until this day, Evita Peron, who died of cancer in 1952 remains a saint-like figure in Argentina; and many continue to faint while visiting her tomb or a statue of her erected on her behalf while she and her husband were in power.

However, the seeds were already sowed that produced the chaos that followed. The outpouring of government spending led to inflation, corruption flourished, the treasury was depleted and nationalized industries stagnated. Invoking national security, Peron stepped up his dictatorial repressions, establishing control over the judiciary, imposing censorship on the press, and smothering opposition in the trade unions, and the universities.

By 1955 opposition to his regime had crystallized and on September 16, 1955 a military revolt erupted. Three days later he resigned the Presidency and fled the country on a Paraguayan gunboat.

He returned to power a remakable eighteen years later only to die shortly thereafter.

How is a man who used dictatorial-like policies to maintain power when his rule was evaporating years later and continued to be held in high esteem today?

Juan Peron possessed all the personality traits that the people of South America and people of Latin origin in general are attracted to, sometimes regardless of politics.

He, like Getulio Vargas of Brazil, Benito Mussolini of Italy, and Francisco Franco of Spain, was a strong-willed captivating personality and orator who captured the imagination of his people; similar to the effect that Abraham Lincoln, and John F. Kennedy had on the American public. Regardless of their policies, men like these hold tremendous control over their people, unless they go too far.

Christopher Rogers is a Collegian *staff member.*

Third World students need to voice opinions

I find it amazing that this semester is coming to an end, and that the Third World Affairs Page is still short of writers.

Inês
VIEIRA

My name is Ines Vieira, and I'm the editor of this page. I am writing to express my concern that I won't be able to continue running this page successfully due to the fact that I find a serious lack of interest from the Third World community on this campus, regarding this page.

I'm certain this isn't caused by a shortage of members representing this community on the UMass campus, but rather, a lack of an active desire to contribute to what should be a channel to represent voices.

Regardless of what the reason for this blunt inactivity may be, I can only resort to once again appealing to every student on this campus. Graduate or undergraduate students, who are either from a Third World country, or merely find an interest in issues concerning this page, please contribute some time and skill to represent the Third World community in the *Collegian*.

It is up to the members of the Third World community to become active and participate. Without such participation, I feel like I'm editing a page which is guided toward an imaginary audience, although I know that this is not the case. *Everyone* is welcome to write for this page and every contribution is welcomed.

Inês Vieira is a Collegian *staff member.*

Write for the Third World Affairs Page

It's fun! Really!
All Graduates and Undergraduates are welcome.
Contact Inês Vieira
The Collegian, 113 Campus Center

The Collegian is looking for writers from all communities to contribute articles and editorials.

The semester is nearly over, but it isn't too late to make your voice heard! If you have an idea for a story or an editorial come down to the Collegian offices – room 113 in the Campus Center Basement.

The Massachusetts Daily Collegian
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Arts & Living

Acting group proves nothing is *Improvable*

By SHAWN MCDONNELL
Collegian Staff

There's something uniquely entertaining in watching actors sweat their way through a show in which anything could go wrong at any time, and probably will. Where else but in Improv could an audience member order a half-dozen actors to sing a grand opera about parking in E-Lot? Where else but in Improv would the actors actually *do* it?

The performance of *Mission Improvable* at Hampden Theater, Friday night, was a delight from start to finish. In the course of a ninety-minute show, their audience was treated to a feast of spontaneous fun, including a musical quartet with a grudge against Republicans, a smarmy TV star named Jack Colostomy, and — yes — a grand opera about E-Lot.

Having undergone numerous changes since its formation in the fall of 1991, this undergraduate comedy/theatre troupe has finally struck upon the perfect membership to complement its freewheeling style.

Linda Carranza is the pangloss of the group, a "persnickety" professorial type, and Brian Jewell is the sly one with the unsettling smile, the strange kid in the back of every high school science class.

Together, the two serve as unofficial emcees, stringing together the evening's many games in the guise of bumbling art critics. Commenting on improvised "sculptures," the pair prove to be remarkably quick-witted.

Carranza relates an absurd pile of bodies (the sculpture is inexplicably titled "Cheerios") to the drive for advancement in a stratified society, while Jewell mistakes an audience member for a non-realistic extension of the sculpture and marvels at his deliciously "misshapen" features.

Sonal Patel is the anxious bundle of malicious energy, who, in one delightful game, turns a television quiz show into a personal lobby for the appreciation of bodily fluids. Samantha Smith sends the game "He Said/She Said" (in which performers offer two perspectives on a situation suggested by the audience) spinning wildly out of control, when she turns a romantic confrontation into a war — in which even Cool Whip can be brandished as a weapon.

Smith also supplies an inspired one-woman re-enactment of *A Midsummer Night's Dream*, whose Theatre Guild incarnation was among their competition, Friday night.

Turn to **MISSION**, page 8

Singer Wheeler & poet Liu shine at GLB cafe

By JON LUPO
Collegian Staff

Erica Wheeler
Timothy Liu
Hampden Theater
Nov. 22, 1992

I'll be completely honest. I walked into the latest GLB cafe, sponsored by the Program for GLB Concerns, with a bad attitude. On the menu Sunday evening was a folk singer and a local poet. That's all I needed, I thought, two hours of pretentious folk preaching and poetry somewhere around those "sky fits heaven" GAP commercials.

But thankfully, I was completely taken by surprise.

UMass graduate student Timothy Liu opened the evening to an intimate and responsive crowd. With tiny tables with candles burning quietly and audience seating, Hampden Theater proved just the right atmosphere for Liu's sometimes shocking, heartfelt poetry.

He began with "Indian Summer," a dreamy diatribe on that time of the year when both the weather and the individual "get warm." Drifting seamless through each poem, only linked by his potent imagery and double entendres, Lui broke and asked for the house lights to be turned up, in order to get closer to audience.

Announcing that his poems are "not for the weak," Lui's works discussed a range of issues, from remembrances of buying *Playgirls* and hiding them under his mattress in "Pornography" to phone sex and life after getting an HIV test.

After his performance, Lui said what he wants people to get out of his poetry is for their "hearts to be broken" and to make people feel "less alone."

Erica Wheeler then took the stage.

It was one of those rare times in a life where you're just totally floored and joyfully impressed. Erica Wheeler will do that to you. Sent down from some folk heaven high in the sky, Wheeler's honest, emotional and most unprententious lyrics coupled with her honey-blond voice captivated this reviewer, and indeed the entire audience as well.

The devoted crowd knew Wheeler, a graduate of Hampshire College, and knew her well. Opening with a delicate chant and inducing the audience to join in, the talented singer/songwriter captivated the crowd for two 45-minute sets.

Wheeler's songs are pure emotion. The loaded tunes ranged from wrenching love songs to thoughts of life on the road. Singing of her obviously beloved Southwest (the area of the country, not the the dorms) and of her first lesbian love song (though she says she didn't know it then), Wheeler proved an engaging and thoughtful performer.

Turn to **CAFE**, page 8

FAC exhibit spells out strong social messages

By MARJORIE C. VANCURA
Collegian Correspondent

The University Gallery, located in the Fine Arts Center, is currently exhibiting the work of Mike Glier, an accomplished artist with a strong social message. The art pieces in his one-man exhibition titled *The Alphabet of Lili* (1991-1992) are large fiberglass and aluminum panels convincingly drawn with charcoal and painted with acrylics. The 45" X 36" panels are 26 in number, one for every letter of the alphabet.

Each panel conveys a personal message to the artist's six year-old daughter Lili. The message is strong, as is the draftsmanship of each work. The images are drawn directly with charcoal onto the fiberglass. The graphic effect of this method is immediate and satisfying.

A recurring image is the rendering of girlish legs that stand stocky and knock-kneed in many of the paintings. They are drawn with a sure and heavy hand, one familiar with the daughter's form. In one painting representing the letter "T," the same legs appear and are painted a disturbing red. They are disembodied at the hip, resembling a pair of dolls legs that have come loose of their sockets. They stand in the foreground amidst a desolate landscape, dwarfing the wasteland of barren terrain they inhabit.

A red hand floats at mid-thigh and grips an uprooted tree held like a child's toy. The tangled roots confront the viewer as they drip bloodily with life's sap. Charcoal circles hover above the scene; the two lines inside them are clock's hands — representing the inevitable passage of time.

The mark-making is vigorous across the landscape. There is a sense of urgency, as if Mr. Glier is presenting an awful premonition of the future while pleading that something be done to alter it. Coral hues and earthen tones pervade the somber scene. The acrylic is applied thickly at the forefront of the land, where the legs stand as if on a shelf that drops off into nothingness. The paint drips down from the shelf illusion to reveal the green tinted fiberglass mesh beneath.

Glier layers his partially drawn figures in an atmosphere that arises out of the haze of acrylic washes. The differenes in scale and perspective provide the viewer with many possibilities of interpretation. With this masterful technique, he achieves the feeling of a narrative as one figure appears superimposed over another.

In the painting denoting the letter "M," a swirling void of black with white streaks virtually dissolve the lower body of a young girl standing amidst the center of the tempest. Her haunting eyes look out from beneath a furrowed brow crowned by a shock of black hair. Her expression is intense and menacing, for in her sinuous, ghost white hands she grips a machete. The blade of the weapon is turned inward, held by knobby fingertips. Above her disheveled, stringy hair floats a simple "M" that is almost lost amidst the vapor of coral pinks and blue-grays swirling about her form. Symbols for feathers and the curved machete flutter about her face and shoulders. With the comparison of the feather to the weapon, Glier makes even the most benevolent objects menacing.

Yet, Mike Glier seems to be sending a message that is as much about hope as it is about despair. Optimism and great expectations for the future are sensed in the panel representing the letter "E." Again, he renders the stocky legs, this time mere shadows drawn with charcoal dust. A single perfect egg hovers in midair, near the area of where the girl's heart and abdomen would be if her upper

Turn to **EXHIBIT**, page 8

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It's time to wake up with Rise Robots Rise

COURTESY BRIAN CROSS

Rise Roberts Rise will open up for House of Pain (above) tonight at Pearl Street in Northampton. The show is 18+.

By DENISE HENRY
Collegian Correspondent

The sounds of **Rise Robots Rise** bring us a bold mixture of funk, hip-hop, soul and rock. It has been said that their music has evoked enthusiastic comparisons to Frank Zappa, Public Enemy, Soul II Soul, and George Clinton. TVT Recording Artists RRR offers us a kind of eccentric theatre in which different characters hold forth contrasting viewpoints on everything from the media tricksters in our government to the jungle that we call our society.

The innovative melody of this group gives you a chance to enjoy the soulful sounds of cuts like "All Sewn Up," and the funky bass lines and wailing vocals of songs like, "Flowers and Birds." The diverse tracks on RRR's self-titled debut album were inspired by issues of concern, such as ecological neglect, "Pressured to move, we act, react, check the facts/ Pull up the slack, sit back and watch the dogs attack/ Jump, to the rhythm of your own mind/ Black out the screen when the time comes to rise" from their song "Buffalo Wack Child."

RRR, according to TVT records has played for packed houses in Washington D.C. and Toronto, Canada. Critics, like the Philly Rock Guide has praised this band as "having songs that leap out at you as a pure hit... this band put on one of the best shows of the year. They're a terrific crossover act: excellent guitar to pull in a rock audience; the dynamite rhythm section for dance, and the rap and soul voices to power it."

The cut "Buffalo Wack Child" even tried to incorporate a sound much like Chuck D's style of rap. But most importantly the formula that RRR has used will move people to question their society and break away from the mold that has conformed us all into a group of robots.

According to TVT, RRR are trying to tell us to break our silence and wake up and become "aware." According to this group, maybe by waking up we can defend ourselves against those people who want to bend us against our will to meet someone else's ends.

The sounds of RRR is a creation of vivid hopefulness, melodic madness and enthusiastic living.

According to Rise Robots Rise, "This is the way we move, Why be so afraid?/ We are the reason that you waited so long/ We can change your mind/ Open your heart and let us come inside/ This is the way we move."

■ *mission*

continued from page 7

Brad Potter is the unflappable straight guy of the group, who plays the conscience of Electra's father in one of the evening's more risk-taking games (this unusual character was provided, like most of *Mission's* fodder, by a member of the audience).

But my vote for standout performance goes to *Mission's* sixth and final member Kevin Nessman, the grandiloquent, clueless hero who is given to erratic movement and operatic excess. Particularly memorable is Nessman's performance as "Squigmondo," a deadpan psychic who uses his extrasensory talents to divine the significance behind a child's wind-up Woodstock doll.

It is difficult to review a show which will never be the same again, but the simple fun of watching actors breeze through a series of ridiculous games, at the whim of an audience devoted to tripping them up, makes any evening with *Mission Improvable* worthwhile.

■ *cafe*

continued from page 7

In between songs, Wheeler's sometimes biting but mostly down home wit served to lighten the mood and downplay the whole performance thing. Wheeler's humor ran from stories of getting lost on her way to Boston to going home for Thanksgiving and downright inspired impressions of both Ross Perot and Manuel Noreiga.

Wheeler's true strength is how marvelously she can weave humor and revelation without preachy moral lessons or neat messages.

Needless to say, the evening turned out to be full of exceeded expectations. And now to dispense with the shameless plugs: if Erica Wheeler has you piqued, you too can be amazed at the Iron Horse on December 10. The next GLB cafe will be held December 6 and will feature local author Steven Reil, who will give a reading.

■ *exhibit*

continued from page 7

body was visible. The egg's delicate form predicts harmony and peace. It foretells Lili's maturation into womanhood and her destiny as mother and nurturer. With this imagery, the appeal to bring positive change to a world shaken by violence and is painfully apparent.

A viewer can never truly know the intent and meaning behind a series of artwork, especially one as deeply embedded in personal imagery and symbolism as that of Mike Glier. Thus, one's initial reaction and later contemplation of the work may only serve to further mystify rather than enlighten. However, it is important to understand the validity of bringing one's own genuine feeling and emotional response into play. In doing so, the viewer can re-interpret an artist's personal expression into their own understanding of art.

Mike Glier's The Alphabet of Lili will be on exhibit at the Fine Arts Center University Gallery until Dec. 18.

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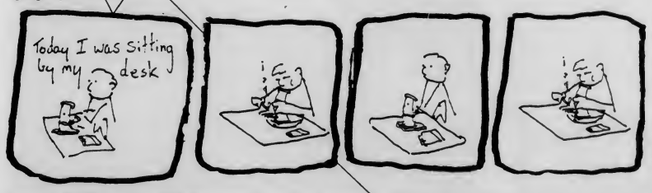
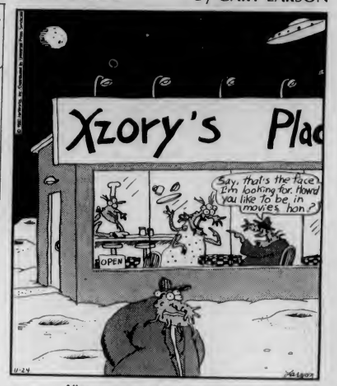


THE FAR SIDE — By GARY LARSON



Alien corner cafes, where sometimes dreams do come true.

Happy Thanksgiving

There will not be a *Collegian* tomorrow due to the large number of people leaving the Valley for the break.

BLAT!

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Financial assistance could come from an unexpected quarter. You can learn to manage your money better. An old acquaintance could express a romantic interest in you.

TAURUS (April 20-May 20): Pay more attention to details when it comes to handling financial transactions. A misunderstanding could prove very expensive. Your high ideals tell you the right path to follow in romance.

GEMINI (May 21-June 20): Take a more lenient view toward an associate. Ignore the rantings of unCharitable people. Be more conscientious in your dealings with offspring. Avoid playing favorites.

CANCER (June 21-July 22): Having a one-track mind could be dangerous now. Stop daydreaming and plan some fun activities with your friends. Widening your intellectual horizons will make you a more interesting companion.

LEO (July 23-Aug. 22): The trial balloon you sent aloft concerning romance returns to earth bearing good news. You are more aware than ever of your mate's needs.

VIRGO (Aug. 23-Sept. 22): Several wonderful surprises are in store. A business matter will be handled to your satisfaction. Everything should be coming up roses where your love life is concerned!

LIBRA (Sept. 23-Oct. 22): Those with children may be feeling the financial pinch. A temporary sacrifice is well worth the inconvenience. An older sibling offers some valuable advice in return for money owed.

SCORPIO (Oct. 23-Nov. 21): Airing your feelings can be healthy. Speak your mind rather than harboring a grudge. An upbeat attitude helps you see a change of plans in a positive light.

SAGITTARIUS (Nov. 22-Dec. 21): Some unusual opportunities present themselves now. You find new ways to save on entertainment costs. Avoid committing too much time or energy to projects that do not really interest you.

CAPRICORN (Dec. 22-Jan. 19): Buckle down to business this morning. Lasso in those wayward credit cards. Although sales are tempting, buy only what you can truly afford.

AQUARIUS (Jan. 20-Feb. 18): Tackle routine chores without complaint this morning. There is new emphasis on living in the moment. Let your spontaneous side develop. Happy Thanksgiving.

PISCES (Feb. 19-March 20): Show enthusiasm for an opportunity made available through a friend or former coworker. Avoid giving the impression that you are arrogant or snobbish.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

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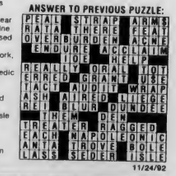
62 Actress Stanley

ANSWER TO PREVIOUS PUZZLE:



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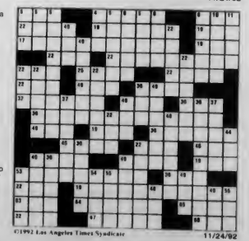

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Menu

LUNCH
Grilled Cheese
Duchess Meat Pie
BASICS LUNCH
Earthy Grilled Cheese
Lentil Chili

DINNER
Chicken Hoagie
Beef Fajita
BASICS DINNER
Chicken Hoagie
Greek Style Skillet

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

MIA

continued from page 1

Underwood, 52, and his group work for the Joint Task Force Full Accounting, a U.S. military program based in Honolulu. When the four-member team calls a search, it is backed up by dozens of Cambodians and U.S. soldiers brought in from the Pacific.

Underwood and another Vietnam War veteran, Marine Lt. Col Charles Clayton, 42, of Astoria, Ore., said it was not worth intruding into Khmer Rouge territory, with its booby traps and mines, to account for the missing.

"You've got to weigh your job against what the potential threat is," Underwood said. "Neither one of us is willing to risk the life of a 19-year-old American for 22-year-old bones."

In October, the first month for which the group kept records, eight searches were called off because of fighting or because of the Khmer Rouge's refusal to let in the Americans, Underwood said.

In March, the team recovered four sets of remains. Three have been identified as those of French and Japanese journalists: the fourth has not been identified. Since June, 13 more sets have been recovered and shipped to Hawaii for identification, Clayton said.

Understanding Eating Disorders:

Strategies for Friends and Family

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January 4-25

AHORA

continued from page 3

The AHORA organization has sponsored a host of educational activities as well as "Tremendo Parties" this semester. Among the following were activities; Euphoria Dance Party Oct. 16, El Dia de Los Muertos Nov. 2 and most recently Theater/Politics-Guatemala, "In Search of the Lost Maya" Nov. 10th.

On November 19th, AHORA sponsored a table on the Campus Center concourse, in a effort to bring cultural information of the country of Puerto Rico to students.

On Nov. 23rd, AHORA co-sponsored, Puerto Rican Night, in which famous carribbean dishes were served at the Dining Commons. In addition, traditional folk music was featured along with the evenings activities.

"There is a need for more input from Spanish speaking students, so that we can promote more diverse programs. AHORA does not want to limit the voices solely to a Puerto Rican perspective. We want to represent the Spanish Speaking community as a whole," said Mendoza.

Mendoza makes it clear that the main goal of AHORA is to Unite the Spanish speaking community at UMass.

Mendoza also says he is also concerned with the progress made thus far in relation to the Latin American Cultural Center, which at this time has opened up negotiations with the Administration on the issue of location and future funding.

AHORA has announced it is in the planning stage for an end of the semester Dance Party in association with the Latin American Cultural Center. This event is scheduled for December 5th, to be held in the Student Union Ballroom.

Mendoza says that the organization is open and wants more input from the campus community on ways in which to deal promote and facilitate dialogue among the various diverse groups on campus.

club

continued from page 3

major, played a beautiful classical melody on the piano.

"It was a lot of fun and lot's of variety. I'm excited that we could could do something for the community," said Pao.

Senior Aby Farbor said the evening was filled with incredible and creative talent.

"I think it was great to be a part of this cause. The Madrigals were beautiful and the comedy acts were very original, it made me laugh," Farbor said.

The Coffee House provided a supportive atmosphere in which passerby's stopped in to take a peek and eventually stayed the remainder of the evening. The comedy skits included a television version of the Phil Donahue Show and the Evening News. The crowd enjoyed a comedy skit of the Bus Stop.

Kim Terzich, a UMass student and native of Lake Tahoe, Calif., said she became a member of the group four years ago, and later professed a faith in Jesus Christ.

"It's a great group of people, they're like a family to me," said Terzich.

fire

continued from page 1

was so full of yellow smoke we couldn't see in," said Alie, who then rushed in to get Mollineaux. When Mollineaux came to his senses, he told Alie that Silveira was still inside, prompting Alie to go in a second time.

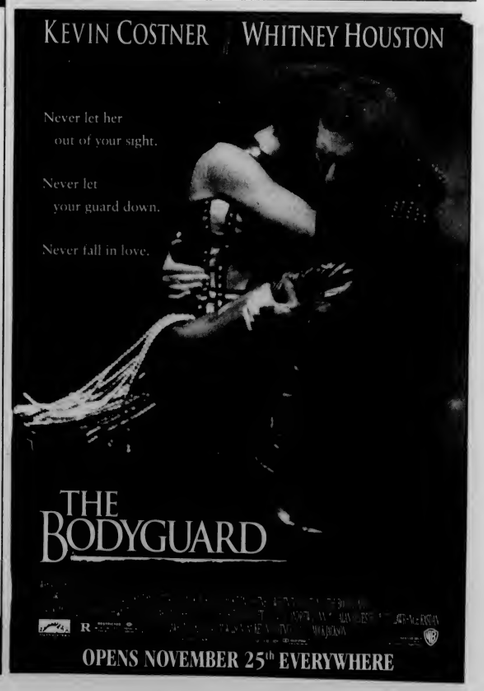
I really didn't think about it that much," said Alie. "It was just like 'uh-oh, I have to get them out.' I think anybody would have done the same thing under the circumstances."

At the same, smoke billowing out of the room set off two hallway smoke detectors, activating the building fire alarm. After Mollineaux and Riveira were out of the room, Alie opened the window in an attempt to clear the smoke. He left the room, shutting the door behind him, said Hoyle.

The supply of fresh air caused the previously smoldering sofa to burst into flames, thereby activating the room's sprinkler system, which doused the fire but caused extensive water damage.

"I feel really bad for them. Everything was totally soaked - their stereo, clothes, everything," said Alie.

Mollineaux and Silveira spent Saturday night in the Campus Center Hotel, and have now been transferred to Kennedy Tower, according to Executive Director of Housing Joe Zannini. Although Housing policy forbids smoking in rooms, no decision has been made as to whether the students will be held responsible for the damage.



Art's picks

continued from page 12

in paradise. **New England 24**, Atlanta 23.

Philadelphia is in need of an easy opponent. Well, sorry Mikey, because the Colts or the Seahawks don't come up any time soon. The Eagles don't have the type of game to battle it out with the 49ers, this week's opponents. Steve Young just gets it done, while Randall Cunningham is still searching for the magic touch.

The defense of Philly cannot stay on the field for the entire game with Kotite expecting to win. Heath Sherman provides a more potent running attack than Walker, who is making the big bucks.

I know I've said that San Francisco is overrated, but this week's game at Candlestick is a no-brainer. Ricky Watters needs to establish the running game in order to take the pass rush off of the nimble Young. I think he will, sending Philly home with a loss. **San Francisco 20**, Philadelphia 16.

On Thanksgiving, Mike Utley returns to his first Detroit Lions game since being paralyzed. It may be upsetting for him, though, because the Lions may not be able to stop the visitors, Houston, from crashing the party.

Barry Sanders has been up to his old tricks lately, but even though he ran for 100 yards plus, the Lions only managed one touchdown. Cody Carlson is a formidable replacement for Warren Moon, but the system is more important than who activates it. Remember back to last season when Erik Kramer did so well for Detroit.

It wasn't his incredible passing talent that beat the Cowboys in the playoffs; it was the offensive system, the run and shoot, that caused Dallas the most problems. Same with Houston's offense; Commander Cody's passing talent has nothing to do with scoring. They will score anyway because they are playing in a dome. Houston wins, case closed. **Houston 31**, Detroit 17.

Dallas won in a defensive battle against Phoenix last week, when both Emmitt Smith and Michael Irvin were held in check. The Cowboys relied on the arm of one Troy Aikman, who proved why he is the best QB in the NFC. Alvin Harper may finally develop into the receiver he was tabbed coming out of Tennessee.

The Giants limp into Texas Stadium Thursday after losing Sean Landeta, Jeff Hostetler, and hopefully, for New York's sake, Ray Handley. Rodney Hampton was nonexistent against the Eagles, and he must run well if the Giants have any chance of winning.

The last time these two met was at Giants Stadium, which saw the Cowboys jump out to a 34-point lead only to hang on to a six point decision. Trust me, this time it won't be that close. When was the last time Dallas swept the Giants? **Dallas 63**, New York 24.

Arthur Stapleton is a Collegian *columnist.*

Jeff Crofts

continued from page 12

finally did something right. With the way they continue to build with Daugherty in the nucleus, *I guess they want to win.*

Robinson, the Admiral, of course took two years in the Navy before making his big splash into the NBA. The Spurs are definitely glad they waited. No center has ever run the floor like Robinson and his defensive ability is incredible. When things went wrong with the team, it was goodbye Larry Brown, hello Jerry Tarkanian. Never did the Spurs think about life without the Admiral. *I guess they want to win.*

Seikaly is a power forward playing the pivot. His consistent improvement over the years has helped the Heat improve on par with his skills. Seikaly is an athlete with great quickness who is a little undersized against most centers but still holds his own. Miami now has some of the best young talent in the NBA, with Seikaly has the centerpiece. *I guess they want to win.*

Ellison has probably been the most maligned among today's bumper crop of centers. As a No. 1 pick with Sacremento, Ellison was a bust. . . until he found Wes Unseld and the Bullets. Now Ellison is a good center, who like Seikaly, might be a better power forward. With Unseld as his tutor however, it looks as though the Bullets want Ellison to be their mainstay in the post for years to come. *I guess they want to win.*

Mutumbo is another center who has as a coach a former NBA center, Dan Issel. Mutumbo is a physical specimen with the ability to dominate with force at either end. If Issel can instill Mutumbo with some of the game's subtleties than the Nuggets will go far. By tinkering with the backcourt and giving Mutumbo a power forward next to him in LaPhonso Ellis, the Nuggets have shown faith in the big guy. *I guess they want to win.*

Next week: I'll look at this year's rookies and the centers of the future.

Jeff Crofts is a Collegian *columnist*

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ACTIVITIES

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PERSONALS

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Lori

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Wish I could be there
Smile! - Jessica

Heppsy Birthday Merin

Meureen --
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-- Debbie

Megster Will you be tha ACE in my heart? ????

Pete --
Congratulations!
Love, Debbie

Sixteh!
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Sports

Women swimmers drop second in a row

By ROBERT FERREIRA
Collegian Correspondent

For spectators who find swimming boring, Saturday's battle with Northeastern was their meet to watch. Unfortunately, the UMass women's swimming and diving team slipped to a 2-2 record when they lost to arch-rival Northeastern.

The final score (Northeastern 186, UMass 114) can not describe the closeness of the races. The Minutewomen lost many of their races due to final second touch-outs.

Northeastern kept a steady lead over UMass despite the Minutewomen's attempt to comeback.

"We didn't capitalize on a lot of those close races," said head coach Bob Newcomb. "As the meet went on we swam better and had better races with more confidence."

"Beating us seemed to be their goal for this part of the season," said assistant coach Ed Melanson. "We want to peak for the A-10 meet."

The Minutewomen had to settle for second place in several events due to Northeastern clenching the 1st place finish at the last second. The 100-yard backstroke, 100 and 200-yard breaststroke and the final 400-yard freestyle relay all missed landing the first place spot by fractions of a second.

Junior Julie Veremey had an outstanding day, finishing first in the 200-yard butterfly with a 2:10.21. This was a personal best for her this season and one of the fastest times for this event in New England. She also landed 1st in the 200-yard individual medley with a 2:16.11.

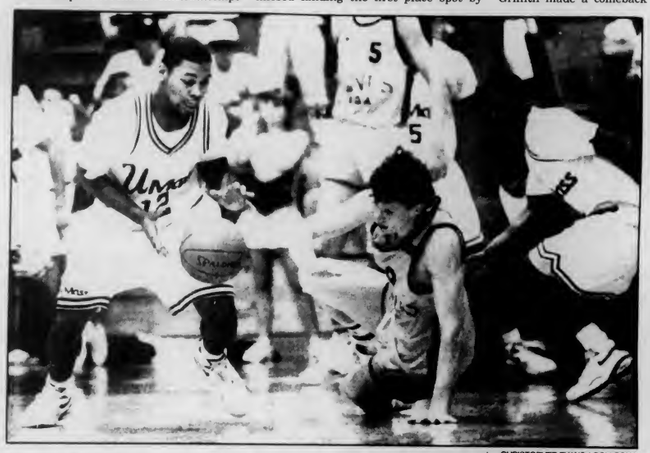
Junior Kim Broad and freshman Sarah Baker stole 1st and 2nd place in the 200-yard freestyle with times of 2:02.67 and 2:05.92 respectively. Both were personal bests for the two.

After being touched out in the 100 and 200-yard breaststroke, freshman Jessica Griffith made a comback to capture a lifetime best in the 200-yard individual medley.

Freshman Heather Suanders landed a 1st in the 200-yard backstroke and sophomores Karen Hodges and Kristen Miles both landed personal bests during the freestyle relays.

Leading diver Allison White faced tough competition from Northeastern diver Jane Delima, but still managed 2nd place on both one and three-meter springboards.

The Minutewomen will journey to Rutgers University in New Brunswick, NJ for a four day Atlantic 10 championship meet starting Dec. 3. This is the first year the A-10 will hold a championship meet.



CHRISTOPHER EVANS / COLLEGIAN

Junior guard Chris Robinson picks up a ball during the UMass' 92-49 win over the Latvian National Team Sunday night.

Men's swimming sinks B.C.

By KEVIN HERLIHY
Collegian Staff

The University of Massachusetts men's swimming and diving team swam and dove its record to 3-0 Friday night with a convincing 204-94 decision over the Boston College Eagles in what was the team's only home meet of the semester.

UMass is ranked second in New England behind UConn. B.C. dropped to 2-3.

"We didn't take much of a rest before the meet," said UMass coach Russ Yarworth. "We took Thursday morning off, but we swam hard Thursday night. Then we came out Friday and really cranked. I was really psyched. The kids blew B.C. out of the water. They swam really good times for this early in the year."

Sophomore Tim Milbert recorded N.E.'s best time of the young season as he swam a :59.97 in the 100 meter breaststroke. He also won the 200m. breaststroke. Junior Tim Nubar also set recorded the region's fastest time in the 100m. butterfly with a :51.68.

The Minutemen jumped out to a 87-44 mid-meet lead, so B.C. coach Tom Grodin saw no need to swim his team into the ground. From there on in the Eagles basically swam in their off-events. Yarworth wanted his swimmers to be more used to the events they will be in later in the year, so the score became quite lopsided in the second half.

UMass took first place in 14 of the meet's 16 events en route to the team's highest point output of the season. Individual winners included: Scott Reed in the 1000m. freestyle; Chris Barrett in the 200m. freestyle; John Luviano in the 200m. butterfly; Adam Reich in the 50m. freestyle; Jeff Wicklund in the 100m. freestyle; Travis Stevens in the 500m. freestyle; Jay Peluso in the 400m. individual medley; Damian Gunther in one meter diving (twice).

The meet began with the team of Sean Clark, Aaron Osborne, Peluso and Nubar winning the 200m. medley relay with a one-and-a-half second win over the second place team from B.C. The end of the meet was a UMass win in the 200m. freestyle relay. That team's swimmers were Chris Antonetti, Adam Reich, Osborne and Barrett.

MEET NOTES - The Minutemen next swim in the Atlantic 10 Championships at Rutgers in two weeks.

Oilers and Dallas on Turkey Day

Hey, the pigskin prophet is not running on Friday. It is Tuesday, and how about a Thanksgiving edition of Pigskin Picks. For those of you don't know me, tough, because I don't make house calls.

I'll give credit where it is due, and Rich Tettemer deserves a pat on the back for his work at the UMass-Latvia game on Sunday. He filmed the game himself with the TV22 camera, then did interviews after the game, including in the locker room and with Coach Cal. I guess I was given a lesson in what sports journalism is all about. Have a good Turkey day, but now it is off to the games!

Arthur
STAPLETON

Shake up the Patriots: **TWO WINS IN A ROW!** Scott Zolak has brought new life to the rejuvenated Pats, and Jon "He was here, but now he's gone" Vaughn is finally getting the playing time and is producing. Leonard Russell may lose his starting job at tailback, which could be a blessing in disguise.

Russell is built like a fullback, and has the speed of one. If Vaughn stays hot, Coach Mac should fax a decision to Coach Dante: Move Russell to fullback, stack the line, and have a true running powerhouse. Just a thought on Coach Mac: the guy gets sick, has an operation, and the team wins. Coincidence? Nah, couldn't be.

This week, the juggernauts of Foxboro travel to the Georgia Dome to take on Jerry "He's there now, but will soon be gone" Glanville's Falcons. **Newsflash:** Deion Sanders ran back another kickoff for a touchdown, and he decided to high step past the diving Steve Christie while taunting him along with the rest of his Bills. Deion, all of this when you were being lambasted 38-0! You are a true winner!

Atlanta's defense is like a sweater left in a moth-filled closet: full of holes. Sanders is a terrible one on one defender and . . .(Deion enters the room and dumps three buckets of ice water consecutively on Stapleton as he types into the terminal) . . . I mean he plays great and seldom gets burned deep, especially by a QB like Zolak. If it is Dante's Inferno in New England, the Patriots are

Turn to **ART'S PICKS**, page 11

A look at the pivot: Part one

This is the first of a two part column.

Mikan. Russell. Chamberlain. Reed. Cowens. Gilmore Abdul-Jabbar. Unseld. Malone. Parish. The premier centers of basketball past. Ewing. Olajuwon. Daugherty. Robinson. Seikaly. Ellison. Mutumbo. O'Neal. Mourning. The premier centers of basketball present.

If you notice the two lists they are nearly equal in quantity. The difference lies in the fact that the first list spans some 40-50 years while the second list is just a list of centers currently playing *simutaneously*.

Never before has there been as great a collection of talent playing the center position at one time. Sure, there have been great pivot battles in the past (Russell vs. Chamberlain) but there has never been a time when so many centers created such a bounty of intriguing match-ups.

Jeff
CROFTS

The fact is this treasure chest of pivot men is overlooked in this the age of Air Jordan, three great players = an NBA championship, guards control the game, and awe-inspiring athleticism and quickness.

People look at the Bulls and how they won the championship. Chicago has three great players, Jordan, Scottie Pippen, and Horace Grant, and their starting center is (take your pick) "Invisi", "Terri", or "Horri" Bill Cartwright. If the Bulls can win without a good center than why can't anyone else? That is the train of thought right now in the NBA.

The champions before the Bulls, the Detroit Pistons, won with Bill Laimbeer anchoring the pivot. Laimbeer got by with cheapshots, rebounding, shooting, and absolutely no clue of post play. The Piston's three guard rotation of Isiah Thomas, Joe Dumars, and Vinnie Johnson, along with Detroit's unwielding defense won all the accolades. Again, no good center needed to win the NBA crown.

While the center position may never have the effect it did in the past, it will grow in size with the current influx of talented behemoths. Besides, it cannot get any worse than it did in the mid-eighties when centers like Uwe Blab, Bill Wennington, Jon Koncak, and Joe Kleine were fist round picks. Olajuwon started the trend of athletic centers (O.K. Ralph Sampson was great too, but his stock fell quicker than George Bush's) when he was drafted out of Houston and Phi Slamma Jamma. Hakeem is versatile in the paint with the biggest complaints about him being his whining to be traded. The Rockets looked around for a trade, but when no offer hopped out at them, they wisely kept Olajuwon in the fold. I guess the Rockets know the value of a great center. *I guess they want to win.*

Ewing is the best big game player among the centers. A couple of years ago you could not say that about Patrick, but last year's playoff performance earned him the label. Ewing, interestingly enough, is the best pure scorer in the post among today's centers, while his defensive play has not been as dominating as it looked in college. During this off-season, the Knicks made some major deals, trying to build a great team around Ewing. *I guess they want to win.*

Daugherty was picked in the draft by the Cleveland Caveliers (who got the pick in a trade) when they were finally coming out of the Ted Stepien doldrums. There is no better **overall** center than Daugherty. He does it all. When the Cavs traded Roy Hinson to get to pick Daugherty, they

Turn to **JEFF CROFTS**, page 11

Monday November 30, 1992
VOLUME CII ISSUE 54

Sunny today with increasing clouds, temps 45-50

Arts & Living:
This is it! Superman's pushing up daisies and reviewer Kip Manley wonders if the Man of Steel deserved an ending with a little less "cheeze." Page 7.

Local News:
Area homeless shelters plan an open house to solicit volunteers and increase awarness of how shelters operate. Page 3.

THE MASSACHUSETTS DAILY
COLLEGIAN
The Largest College Daily in New England • Founded in 1890

German refugee center firebombed, toll at 16

By LARRY THORSON
Associated Press

BERLIN — A refugee center in western Germany was firebombed Sunday as violence against foreigners continued despite a police crackdown on neo-Nazis and Chancellor Helmut Kohl's call for tolerance.

In Turkey, German flags were burned amid cries of "Down with skinheads!" and "Death to murderers!" at the funeral Sunday for three Turkish victims of the right-wing extremist violence in Germany.

In Jerusalem, the Israeli Cabinet denounced German racist and anti-Semitic attacks and demanded German officials fight right-wing extremism with "the full force of the law."

At least 16 people have died this year in some 1,800 extreme rightists attacks throughout Germany against foreigners and Jews. Neo-Nazis have often found support among those suffering economic hardship, particularly in former East Germany.

The Government has taken measures to curb the violence, including banning a radical-right group, but has been criticized for not doing enough.

In an attack early Sunday in Lingen, near the Dutch border, two firebombs were thrown at buildings housing 20 refugees, but no injuries were reported and damage was minor. Officials offered a $3,100 reward for clues leading to arrests of the attackers.

In Eberswalde, 25 miles northeast of Berlin, a fire at around midnight Saturday destroyed a barracks housing 60 refugees. A watchman suffered smoke inhalation. Police were investigating the cause of the fire.

In an interview broadcast Sunday on Deutschlandfunk radio, Kohl vowed Germany will use the full force of the law against "the radical right mob."

But he said proposed constitutional changes to limit the number of refugees and toughen Germany's liberal asylum policy would not resolve the problems of racism and anti-foreigner violence.

He said Germany's prosperity would have been impossible without help from foreign workers such as the Turks, Germany's largest minority group, many of whom were recruited to work in labor-short Germany in the 1960s.

In Carsamba, Turkey, thousands attended the funeral of an ethnic Turkish woman and two children killed in a firebombing attack on their home in Moelln, Germany, on Nov. 23, Turkey's semi-official Anatolia news agency reported.

"Germany has not reverted to Nazis Germany, and will never do so," German Embassy official Hans Joerg Haber said in a speech in Turkish during the funeral.

CHRISTOPHER HUGHES / COLLEGIAN

FUN AND FOOD — An interestingly dressed man drops by Earthfoods for a bite to eat.

Two students compare U.S. college experience

By CHRISTINA ROTHWELL
Collegian Staff

European higher education differs greatly from the American college system, according to two University of Massachusetts students from Central Europe.

"There is an absolute difference in education," said Hungarian Peter Szalay, who is from Gyòr which is located near the Austrian and Slovakian boarder.

Szalay, who is studying political science and economics this year at the University, said European students have year-long courses that have most of their exams at the end of the school year.

"It is much easier than this system. [You] don't have to study all semester, just five to six weeks," said Daniel Tobolka from Prague, Czechoslovakia.

Tobolka, a marketing and management student, said Czechoslovakian colleges have been changing to the American system. Although European students are closer to their classmates than their American counterparts, Szalay said American students know their professors better.

"There is not as much student interaction here. In Hungary you do more with classmates after school," Szalay said. "You know more of your professors here, than in Hungary."

Besides education, both said they noticed Americans are not as politically aware of world situations.

"American students don't know what is going on in the world. Every day we know what is going on in the United States and Africa," Tobolka said.

Szalay said European media focuses more on international news. In Hungary there are usually news programs on television at night, instead of the situation comedies found on American broadcasts, Szalay said. Because American media does not examine foreign issues, Szakay said it is difficult to live in the United States and keep up with the international news.

"You cannot [be politically aware] here," Szalay said. "People are more interested in politics in Hungary."

Tobolka said Czechoslovakians also have more access to world news.

Czechoslovakia was a communist country until three years ago, when the blood-

Turn to **EXPERIENCE**, page 3

Gunmen raid golf club, kill four in South Africa

By GREG MYRE
Associated Press

JOHANNESBURG, South Africa — Black gunmen burst into a country club dining room and bar and opened fire with automatic rifles and hand grenades, killing four Whites and wounding 17, officials said Sunday.

The Saturday night slaughter in King William's Town, 625 miles southeast of Johannesburg, was a rare mass attack on Whites. No one claimed responsibility for the assault, which appeared to be racially or politically motivated.

Blood spattered the floor and dining tables at the King William's Town Golf Club. A grenade blew a hole in the floor and shrapnel brought down part of the ceiling.

The assailants escaped, and police announced a massive manhunt and offered a $17,000 reward for information leading to arrests.

The bloody attack was the realization of many Whites' worst fears in this racially divided nation, where violence has taken thousands of Black lives in recent years. Whites — outnumbered 30 million to 5 million — have feared for generations that the Black majority could turn on them.

The attack came at a sensitive time politically. The government and the African national Congress, the leading Black group, are scheduled to meet this week to

Turn to **ATTACK**, page 2

Deficit stalking Clinton tax cut

By JIM LUTHER
Associated Press

WASHINGTON — President-elect Clinton' promised middle-classs tax cut next year may fall victim to the government's record budget deficit, just as President Bush's own proposal did earlier this year.

Clinton, whose campaign included a pledge to cut the taxes of middle-income Americans by $60 billion over four years, now adds a condition: "If we can work it out."

He insists there has been no decision to abandon it.

"If there are not adequate revenues to deal with it, they may decided to put aside the tax cut for the short term and concentrate on economic growth incentives," said Rep. Robert Matsui, D-Calif., a senior member of the House Ways and Means Committee.

"We have to take into account what the status of the economy is when we convene in January," said Senate Majority Leader George Mitchell, D-Maine, who supports a tax cut.

"They just don't have the money to pay for it," said Michael Ettlinger, tax policy director of the labor-funded Citizens for Tax Justice.

When Bush sent his budget to Congress in February, he advocated a $500 increase in the personal exemption for each child under 18. But he put the proposal on the back burner after Republican allies in Congress balked at the spending reductions he proposed to pay for it.

Members of Congress, their advisers, lobbyists and others who closely watch tax legislation disagree on the desirability of a general tax cut when the government is taking in about $300 billion a year less than it is spending.

On the other hand, there is general agreement — barring dramatic economic developments — that any tax bill passed by Congress and signed by Clinton early next year will:

• Restore, at least temporarily, the investment tax credit, under which the government in effect would pay 10 percent of the cost of machinery and equipment bought by businesses.

• Raise taxes on the 2 1/2 percent to 3 percent of couples and individuals with the highest incomes. This probably would be restricted to single people with total income above $140,000 and couples over $170,000.

A new, 36 percent tax rate would be created for these people, who now pay a maximum 31 percent on part of their earnings. In addition, a surtax of up to 10 percent would apply to taxable incomes over $1 million.

Christmas sprees up from last year

By JOYCE M. ROSENBERG
Associated Press

NEW YORK — Americans shopped enthusiastically during the weekend, showing signs of ending a long Christmas buying drought and giving retailers an encouraging start to the holiday season.

Several big retailers reported Sunday that business was up sharply from the depressed levels of a year ago. But they also noted that sales remained weak in California, which has lagged behind the rest of the country in recovering from the recession.

"We expected strong sales for the post-Thanksgiving weekend and it was strong, with the exception of California," said Kenneth Macke, chairman of Dayton Hudson Corp.

At Sears, Roebuck and Co., "The buying mood was more upbeat than it was the last two years," said Matt Howard, senior vice president for marketing. "We were quite pleased with the business.

Turn to **SHOPPING**, page 6

THE MASSACHUSETTS DAILY
COLLEGIAN
The Largest College Daily In New England

The *Massachusetts Daily Collegian* is published each weekday during the calendar semester with a circulation of 19,000. The *Collegian* is financially independent from the University of Massachusetts and operates solely on revenues generated from advertising sales. The paper was founded in 1890 as *Aggie Life*, became the *College Signal* in 1901, the *Weekly Collegian* in 1914 and then the *Tri-Weekly Collegian* in 1956. The *Collegian* has been published daily since 1967.

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■ *attack*

continued from page 1

try to restart derailed talks on ending White minority rule.

The government, reacting to the country club deaths and other weekend violence, said in a statement that it "cannot successfully deal with violence alone."

It called for the cooperation "of all our communities and of all political leaders. . . There must be a common resolve that our society will no longer tolerate violence."

Ray Radue, a member of parliment, and his wife were attending the dinner and wine-tasting at the club when an undetermined number of Black gunmen attacked the dining room and a bar just before 10 p.m.

"The result was absolute carnage," Radue said. "The attack was totally unprovoked act of terrorism against innocent people."

The attackers rolled grenades into the dining room and the bar, then followed up automatic weapons fire in an assault that lasted less than a minute, witnesses said.

Two White couples were killed and 17 people were injured, several seriously, police said. About 60 people, mostly middle-aged and elderly Whites, which were in the dining room and bar. The club is integrated, and there were Black guests at the bar.

Radue, who was slightly injured by shrapnel, said there were three attackers, while police put the number at five.

For Your Information

FYIs are public service announcements that run each Monday, Wednesday and Friday for campus and local non-profit organizations. Due to space constraints, the Collegian cannot print all FYIs submitted and no announcement can be repeated.

To submit an FYI, please send a press release with all pertinent information to the Collegian c/o the News Editor. FYIs cannot be taken over the phone.

Monday, November 30, 1992

Announcement — Attention students currently enrolled in Classics 224, Greek Mythology and Classics 325, Near Eastern Mythology: Class meetings will resume at the regularly scheduled meeting times and places today. Please be there!

Seminar — The Social and Demographic Research Institute is presenting a Research in Progress seminar today at 3:50 p.m. in W32 Machmer. The seminar will feature Peter H. Ross discussing "Family Homelessness as an Iatrogenic Chimera."

Announcement — Seniors it's not too late for an intersession internship. Spring semester co-ops are also still available. Contact the Field Experience office of Mather Career Center at 545-6265 for additional information.

Tuesday, December 1

Meeting — There will be a meeting of the Institute for the Healing of Racism at 7 p.m. in Room 917 of the Campus Center. Meetings are held every first and third Tuesday of the month.

Group — Everywoman's Center will be offering a group for women who are questioning their sexual identity. The deadline for registering is Dec. 11. The group will begin Jan. 14. It will meet for 8 weeks on Thursdays from 4 to 5:30 p.m. at the Everywoman's Center, Wilder Hall.

Job Fair — There will be a Job Fair in Cincinnati on Dec. 18. If interested, call the Job Expo Hotline at (513) 579-3119.

EPA targets oil-based paints

By JONATHAN YENKIN
Associated Press

BOSTON — For years, the battle against air pollution has targeted factories and automobile tailpipes. Now government agencies are taking a closer look at another source of problem fumes: the tip of the paint brush.

At issue are oil-based paints that use chemical solvents, long a staple of the paint industry.

The Environmental Protection Agency is working on rules on restrict emissions of volatile organic compounds, or VOCs, from these paints to comply with the Clean Air Act. These particles have been blamed for contributing to the buildup of ozone.

"It's one of the last uncontrolled categories," said Richard Driscoll, an analyst with the Massachusetts Department of Environmental Protection.

More and more regions have begun restricting paint emissions, particularly areas with smog problems.

"We have such a severe air quality problem in Southern California that oil-based paints will have to be eventually phased out if we are to meet federal air quality standards," said Barry Wallerstein, assistant deputy executive officer for the South Coast Air Quality Management District, the local air pollution control agency in Los Angeles.

"Paints and solvents are No. 2 right behind the cars," Wallerstein said.

But Michael Murphy, general counsel for Rust-Oleum Corp. in Vernon Hills, Ill., which makes mostly oil-based paints, maintained: "Nobody is going to put oil-based coatings out of business."

Solvent-based paints last year accounted for nearly a quarter of the 500 million gallons of paints sold to consumers for home painting, according to industry estimates.

While water-based latex paints are most commonly used for home painting — largely because they clean up easily with soap and water rather than toxic solvents — the harder finish of oil paints is often preferred for painting floors or surfaces that must endure frequent moisture.

Nonetheless, the Glidden Co. has set a goal of eliminating all solvents from its household paints by the year 2000, said Jim Sainsbury, manager of product regulation for the Cleveland-based company.

Even latex paints typically contain a small dose of solvents, but Glidden this year introduced an interior pain that is solvent-free.

While acknowledging that oil-based paints have a tougher surface, Sainsbury said latex paints are being constantly imporved and "are more than adequate" for routine consumer use.

Neighbors ponder Porter case

By PAM SCHMID
Associated Press

OAKDALE, Minn. — Long before sexual abuse allegations against James Porter became public, neighbors thought the man who called himself a retired banker was odd.

He talked quickly and nervously, glossed over his past, stared out his window for long stretches of time, and called neighborhood children names, his neighbors say.

But none suspected that Porter was a former Roman Catholic priest, let alone a former priest accused of molesting dozens of children in Massachusetts, New Mexico and Minnesota.

On Monday, jury selection is to begin in Minneapolis in the 57-year-old Porter's first sex-abuse trial. At issue are charges that Porter molested his children's 15-year-old baby sitter in 1987, long after he left the priesthood and tried to start a new life. He has pleaded innocent to six counts of fourth-degree criminal sexual conduct in the case.

In addition to the criminal trial beginning this week, Porter faces criminal proceedings on 46 sex-abuse charges in Massachusetts. He also faces civil lawsuits filed by people in Minnesota and New Mexico who say Porter abused them.

According to court records, the Minnesota baby sitter who accused Porter of molesting her cared for his children between 1984 and 1987, usually while Porter was also home. At the time, he lived about a half-mile from his current home, where he moved in late 1987.

A Boston native, Porter left the priesthood in 1974 and lives with his wife and four children in Oakdale, a quiet suburb of split-level homes east of St. Paul. He has declined repeated requests for interviews since the allegations against him became public.

Neighbors say they're past the shock of the accusations against Porter. But some are still angry that they were left in the dark about Porter's past. Now, they stay away from him.

"I don't want to hang him, I just don't want anything to do with him," said a neighbor who asked that her name not be used.

"I think he wants so badly to make people think he's a good fellow and this is all over and done with."

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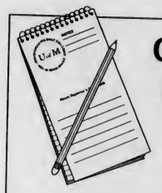

CAMPUS SHORTS

compiled by David Massey

More studies needed

• Who says that scientists waste their time analyzing foregone conclusions?

A new study says an "unacceptably high" number of 15-to-30-year-olds are willing to steal, lie and cheat at work and in school, according to a recent report published in *USA Today*.

"There is a hole in the moral ozone and it is probably getting bigger," says Michael Josephson, head of the Josephson Institute of Ethics, a non-profit group devoted to character education.

In addition, the study says 32 percent of college students cheated on an exam once; 16 percent of college students have stolen merchandise from a store; 21 percent in college would fake a report to clinch a job.

"We're creating a society where cheaters prosper and you can't honestly tell children that honesty is the best policy," says Ralph Wexler, executive vice president.

• Another recent study says that, hey, if you drink, your grades will actually suffer. Researchers recently reported that college students with low grades consume an average of 11 alcoholic drinks a week, three times the amount members of the honor role drink.

Based on a survey of 56,000 students, the researchers discovered students at larger schools are less likely to drink than their counterparts at small colleges.

From the 78 campuses surveyed, 45 percent of the respondents said they drink on a weekly or more frequent basis. The survey was conducted by Southern Illinois University and the College of William and Mary.

Pinball people: II

The saga continues. A student, apparently emotionally scarred by the "broken-down" arcade machines next to the Hatch, is urging the campus community to boycott the machines, which are run by the Campus Center.

Fix wrestling challenge by Monday, Nov. 30," one student declared on a piece of paper posted in the arcade yesterday.

Students have complained for months that the video games and pinball machines are over-priced and are in a constant state of disrepair.

"Since the University store does not care about their ability to actually provide decent amusement when people put .25 to .50 in a machine, go to the Newman Center!" reads the flyer.

Watch for rallies at the Student Union.

Stop, drop, roll

While the Amherst Fire Department enjoyed a decrease in general fire incidents at UMass last month, malicious false fire alarms are on the upswing.

Last month, there were 25 false alarms — almost double the amount at the same time last year. "Housing Services offers a $500 reward for information leading to the arrest and conviction of false fire alarm perpertrators," according to Keith Hoyle, senior fire prevention officer.

Countdown begins

Although the semester is not over yet, thousands of students are preparing for that annual trek to beaches and bikinis — Spring Break 1993.

And Daytona Beach, Florida can still boast that it's the number-one destination for students. From mid-February to April, thousands of students make the annual pilgrimage to the mecca of spring madness.

Spring Break at Daytona draws huge crowds of students, ranging from 200,000 to 400,000, according to the Daytona Vistor's Bureau.

Finally. . .

If you have story ideas for Campus Shorts, *bring them down to David Massey at the* Daily Collegian *located in the basement of the Campus Center.*

Shelters organize for holidays

Open House encourages Happy Valley to volunteer

By MICHELLE BAYLISS
Collegian Staff

As the holidays near, people have the opportunity to help area shelters organize the region's first Winter Open House to raise money for the homeless as well as increase their understanding of how the shelters work.

"There is a good chance for people to see how the shelter's run and provide support at the same time," said Michaelann Bewsee, a volunteer coordinator for the Fund for the Hungry and Homeless.

The open house is sponsored by the Fund for the Hungry and Homeless. Nine area shelters in Holyoke and Springfield will open their doors Dec. 2 to the homeless and volunteers interested in lending a helping hand.

"I think people are more aware of homelessness around the holiday season so we want to include homeless people at the holidays," Bewsee said. "The way to do it is by volunteering at the shelters."

Dec. 2, from 1 to 4 p.m. citizens are urged to stop in at any of the following participating shelters: Main Street, Loreto House and Broderick House in Holyoke, Prospect, Greenwich and Jefferson shelters in Springfield.

Dec. 3, from 1 to 4 p.m., Horizons shelter and the Springfield Rescue Mission will be opening their doors. The Warming Place, an emergency overflow shelter which rotates its location is also participating, but those interested in volunteering need to call the Open Pantry at 737-5354 for the location.

In addition to helping shelters that are "barely hanging on," Bewsee said there is a need to build financial support to obtain a permanent shelter.

"I hope a lot of people go," Bewsee said. "It's the first time we've done anything like this."

More information may be obtained by contacting area shelters directly or calling the Fund office at 732-0997.

UM Library cashes in wrappers

COURTESY UMASS OFFICE OF PUBLIC INFORMATION

Friends of the Tower Library Michael Weinberg (standing), special assistant to the dean of the graduate school, and library volunteers Siegfried Feller, Marty Martin and Barbra Krawczyk pose with candy wrappers to be cashed in for book money.

To the UMass Friends of the Library, candy wrappers aren't just trash. They're part of an effort to raise money for the library.

Recently, UMass Friends of the Library collected, sorted and bundled more that 600 candy wrappers which the Library expects to redeem for cash from the M&M/Mars and Hershey candy companies.

Michael Weinberg, special assistant to the Dean of the Graduate School and self described "chocoholic," said most of the candy "detritus" was donated by graduate students taking candy bar breaks from thesis and dissertation preparation.

Donors for the program included fraternities, sororities, and the campus bookstore. Fund-raising efforts such as this have raised over $6,000 to benefit the library this year.

"It was a lot of work," said Siegfried Feller, secretary of the Friends of the Library, who helped create posters and bundle the wrappers.

—MICHELLE BAYLISS

Profs to breed a better chicken using DNA info

Two University of Massachusetts veterinary and animal science professors and a broiler breeder company have embarked on a seven-year program to create DNA libraries of specific chicken chromosomes and identification of genetic markers to speed up genetic improvement.

Professors F. Abel Ponce de Leon and J. Robert Smyth will locate genes and DNA markers that influence poultry growth rates, especially as they relate to sex differences in growth and body size.

Their work is funded by Avian Farms International Inc., of Waterville, Maine. Ponce de Leon and Smyth are receiving $90,000 for the first three years, which will fund one Ph.D. student and cover supplies for experiments.

In addition, Avian Farms is responsible for selecting and breeding birds with the desired characteristics to test the accuracy of the findings.

Developed DNA markers will allow Avian Farms to respond to specific segments of the broiler market by breeding birds with the characteristics desired by individual buyers. Superior breeders will be easier to identify, making genetic improvement much faster.

Ponce de Leon received a bachelor's degree in animal science and an agricultural engineering degree from the

Turn to **CHICKENS**, page 6

■ *experience*

continued from page 1

less "velvet revolution" occurred. Since then, Czechoslovakia has changed drastically, Tobolka said. Now people have access to a range of products, but although there are plenty of goods to buy, Tobolka said many people do not have enough money.

"In three years it is absolutely different. The only question is people don't have enough money to buy," Tobolka said. "The country is better. I can assure you. You can get anything for currency."

But with the freedom to buy goods, Szalay said the situation in Hungary is difficult.

"The situation is getting worse. People are losing jobs. The communist took loans, paying people to live a safe lifestyle," Szalay said. "Everybody had a job. Nobody starved. We need help from Western countries. We are not as bad as Romania."

Both said that getting foreign countries involved in rebuilding the economy of central European countries will improve the situation by bringing in more currency. Tobolka said other countries must open their markets to goods from central Europe. The United States has leveled protectionist measures against Czechoslovakian textiles and agriculture, because the Czechoslovaks can make material and grow crops at a lower cost, threatening U.S. producers, Tobolka said.

"Open the market. Get involved in world trade," Tobolka said. "We cannot export all our stuff to the United States, because of protectionist measure of U.S. [with Czechoslovakian agriculture and textiles]."

The rising cost of power

Environmental price said important

By JONATHAN YENKIN
Associated Press

BOSTON — Power plants have long been recognized as a source of air pollution, but can there be a price tag on environmental damage such as acid rain or global warming? A growing number of states think so.

Regulators in states such as Massachusetts, New York, California and Wisconsin have started forcing utilities to consider potential environmental costs when planning future power plants.

Some utilities have balked, arguing that the cost estimates are far too high. But experts say the system could tip the scales in favor of conservation and cleaner energy sources.

"What we're saying is when you build a plant, you need to take in these other factors, what the real cost to society is," said Barbara Kates-Garnick, a Massachusetts public utilities commissioner.

About a dozen states have adopted such plans or are considering them, experts say. Also, the Bonneville Power Authority in the Pacific Northwest incorporates environmental costs in its planning.

The typical method for tabulating the costs is to assign dollar values to certain pollutants. Here's how it can work:

On the surface, one of the cheapest fuel supplies is coal, but it also tends to emit larger amounts of pollutants such as carbon dioxide and sulfur dioxide when burned to generate electricity, experts say.

So a coal-fired plant that costs $60 million in real dollars might have environmental costs totaling another $60 million, said Susan Tierney, the Massachusetts secretary of environmental affairs.

A natural gas-fired plant, which produces less pollution, could cost $80 million and have environmental costs around $20 million.

There also is the option of using conservation methods such as extra-efficient lightbulbs to curb energy demand rather than increase supplies. Such a program might cost $85 million and be most expensive in actual dollars, but theoretically would be cheapest overall since it would create no pollution, Tierney said.

These methods already are having an impact. In California, for example, utilities now plan to acquire more power from cleaner sources, such as geothermal energy, said Tom Thompson, a spokesman for the California Public Utilities Commission.

Senator denies graft was part of S&L deal

By H. JOSEF HEBERT
Associated Press

WASHINGTON — Sen. Phil Gramm said Sunday he provided only routine help to a savings and loan operator who was paid $63,000 for doing $117,000 worth of work on the senator's vacation home.

The FBI looked into the transaction but dropped the probe after the Senate Ethics Committee conducted a cursory review of the matter, the *New York Times* reported Sunday.

There was no written estimate or contract for the work, the *Times* reported.

The S&Lowner, Texas businessman Jerry Stiles, asked Gramm's office for assistance in dealing with regulators in 1989 when Stiles' three savings and loan companies faced collapse. Their bailout is expected to cost taxpayers $200 million.

Gramm, R-Texas, is a Senate Banking Committee member who helped develop a government bailout program for struggling S&Ls. The panel oversees regulators handling the S&L cleanup.

Stiles is a prominent Dallas homebuilder who in 1984 bought the Hallmark Savings and Loan Association of Plano, Texas. In a statement, Gramm acknowledged he and Stiles arranged in 1987 for a work crew to fly to Maryland and complete the interior of Gramm's shell vacation home on the state's eastern shore.

Gramm told the *Times* he contacted Stiles because the senator wanted to provide work for Texas laborers and help boost the state's sluggish economy. He said Maryland's Eastern Shore contractors and laborers had reputations for being unreliable.

Three months after the work was completed, Gramm paid Stiles $63,433, although the bill for the work came to $117,019. The *Times* said three or four workers were flown to Maryland and stayed in a hotel for about two months while they worked on the vacation home.

Lion-tamer finds Harvard ugly

CAMBRIDGE (AP) — A Harvard University laboratory is too small and sedate to hold a professor whose resume includes lion taming and Hollywood stunt work. He's going to Idaho.

Biologist Steven Austad was coming up for tenure after seven years on the faculty when he decided to take a job at the University of Idaho so he could be closer to wildlife.

"If Harvard were in a beautiful part of the country, I'd stay here," Austad told the *Boston Globe*. "But I miss the wide open spaces. Where we will live there are elk in the front yard. You can hear the coyotes. My wife sees 12 to 15 hawks on her drive to work."

Austad's adventurous streak includes a job as a New York cab driver and taking karate lessons from an Oregon rancher who had two lions.

At one point, a Hollywood producer called the karate teacher seeking the services of the lions, and Austad agreed to help.

He transported a lion 1,000 miles down the coast — in the back seat of a Mercedes.

"The idea was to control the lion with an electric cattle prod," Austad said. But when the batteries in the cattle prod wore out after 100 miles, the karate instructor suggested: "Just go BZZZT with your mouth."

Collegian Elections for Spring 1993

APPLICATIONS ARE CURRENTLY BEING ACCEPTED FOR PAID POSITIONS

Application deadline:	Candidates Night:	Elections will be held:
Wed., Dec. 9 at 3 p.m.	*Wed., Dec. 9 at 7 p.m.*	*Thurs., Dec. 10, 10am-8pm*

- All eligible staff can vote in the elections for Editor-in-Chief, Managing Editor, and Editorial Editor.
- All other desk editors will be voted for by their current staff.
- Staff status = 6 articles, with at least 3 for a particular desk written this semester to be counted as staff of that desk.
- Staff lists will be checked at the voting box.
- Please see Managing Editor Brooke C. Wheeler for an application.
- This information is accurate as of Tuesday, November 24, 1992.

The Collegian is an E.O.E.

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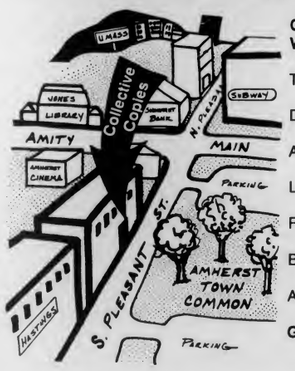

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Editorial/Opinion

The opinions expressed on this page are those of the individual writers or cartoonists and do not necessarily reflect those of the *Collegian* unless otherwise noted.

Fighting for bigotry in the military

Bill Clinton has promised to lift the ban on gays in the military. General Colin Powell says that "the presence of homosexuals within the armed forces would be prejudicial to good order and discipline," mimicking military bigots who, in the 1940s, fought African-American integration into the armed forces. Today military higher-ups continue fighting for their bigotry, displaying the myopic donkey-brained obstinance the army values in its leaders.

Barry **DEUTSCH**

One such leader appeared on "Larry King Live" last week, Rear Admiral C.A. Hill of the U.S. Navy (retired). Admiral Hill claimed attempts to acquire lovers "of course is almost inevitable with homosexual men. . . There's a difference when you talk about the confinement of men in close quarters for long periods of time, when you have someone who looks at those, those individuals differently than the normal, and I mean the normal."

Hill's argument rests on the military's inability to discipline the behavior of rank-and-file soldiers. Are our army's leaders really so incompetent?

Hill cited Gary Studds as "a good example," claiming Studds was unable to tell right from wrong, implying all gay men share this deficiency. Hill uses such ludicrous "proof" partly because he's a hateful cretin, blinded by his own bigotry, but also because there's no *real* evidence for his position.

Is there evidence for Clinton's position? Certainly. Consider the Danish army, which is open to gays. Danish General Kristian Anderson, questioned about problems with gays serving, responded: "No, should there be? I've been in the air force since 1954, and I can't remember one problem caused by someone being a homosexual."

Denmark's army isn't alone. According the *The Washington Monthly*, only five of the 16 NATO countries have policies restricting homosexuals. Three of the five (Canada, Australia and the United States) "are expected to lift their bans on gays in the military in the near future."

In Israel, military service is mandatory for everyone. Said one former Israeli soldier: "I never witnessed any morale problems caused by homosexuals. . . There were openly gay soldiers I encountered, but no one seemed to resent it. It's not an issue. I don't know why it is in America."

It's an issue here because leaders like Admiral Hill are bigoted. In the grand army tradition, they're willing to sacrifice practical military considerations to personal prejudice: the U.S. military has lost 20,000 soldiers to this regulation since 1980, throwing millions of dollars in training costs down the drain.

The most pitiful aspect of this mess is that the intolerance of military leaders seeps to the lower ranks. As far down as the UMass ROTC, one can hear Hill's inane arguments echoed by young recruits. Hopefully, they'll be the last generation of recruits to find such bigotry acceptable.

Barry Deutsch is a Collegian *cartoonist*

Nationality vs. personality

Thanksgiving — and due to the kindness of Americans I am not left to languish in the Campus Center hotel but am whisked away to see family life, only partially obscured by an enormous turkey. More than ever, away from the rarefied atmosphere of campus, I am a stranger in a strange land made aware of my nationality.

Jesse **ARMSTRONG**

As the revelries get more drunken after Thanksgiving dinner, an uncle launches into a defence of Sen. Joe McCarthy. "I liked him," he says with a devilish glint in his eye. Eventually I end up pelted with Lipton tea bags in a kind of twisted re-enactment of the Boston Tea Party (when, let me get this right, Native Americans dressed as Englishmen and dumped each other into Boston harbor as a protest against. . . tea?). Fortunately everyone has passed out before it is time to play "Battle of Yorktown."

Again and again this happens: while abroad, you are reduced to that lowest common denominator — nationality, and something curious happens to character, personality is submerged in nationality. It happens because people aren't interested in you but an Englishman. When asked about Clinton, or Charles and Diana or Letterman it's not for my opinion that they are asking, but something amorphous — the English Opinion.

The frightening thing is that you start to conform to the expectations of others. My accent has become more pronounced in the last three months, I take my Marmite (a yeast extract spread British children are raised on, which causes Americans to dissolve into a foaming mess on contact) to breakfast every morning, I drink Earl Grey tea constantly, and the final evidence of a gross transformation came this weekend when I caught myself just about to defend the monarchy.

But after this past week I don't think the monarchy will need any defending. The troubled institution will be safe for another thousand years in light of an attack made Wednesday. Attacks on the monarchy are not unusual but this assault came from Wolfgang Von Geldern, a German member of Parliament, who said, "No one in Europe seriously wants a monarchy," apparently forgetting the Spanish, Dutch, Belgians, Danish, Norwegians and Swedish. There is nothing like advice from a German to raise the backs of Little Englanders like Tory M.P. Sir Nicholas Fairbairn, who replied, "I doubt there is a person in Germany who does not know the name of our sovereign which is good enough reason to keep her glorious majesty. . . on the throne of Great Britain," a typical piece of Tory logic equating notoriety with worth, by which logic Vlad the Impaler's descendents should look to regain power in Rumania.

Fairbairn confirms my suspicion that recent adverse publicity for the royal family only strengthens them. For Britain, Empireless, Thatcherless and largely powerless, the most comforting thing about the royals is they manage to capture the front pages of magazines like *Time* and *Newsweek* for a country that would otherwise languish in cold obscurity in the North Atlantic rain.

Jesse Armstrong is a Collegian *columnist*

Malcolm didn't applaud isolation

Nov. 18, I attended the 2 p.m. showing of *Malcolm X*. I thought the movie was representative of the man's all too brief life and an accurate description of his ideologies and his teachings. But, one thing troubled me.

It was the part in the film when a White woman approached Malcolm X, who was on his way to give a lecture. She nervously approached him and his bodyguards and stated how she agreed with what he said and asked what she could do to help his cause. Malcolm replied, "Nothing," and walked on. At this point, about a third of the theater broke the cardinal rule of the movies by bellowing out their approval random hoots and claps. It is not the talking that upset me; rather it was simply the context in which it occurred.

When Rocky wins a fight or Arnold kills the bad guy this type of behavior is permissible. But when a man trying to change the world blatantly rejects assistance, it is not. Granted, Malcolm's beliefs at the time justified his remark but, before he was murdered, blowing off that woman was one of his biggest regrets.

Hoots and claps at this point in the film go against the message Malcolm X taught; it shows naivete. Malcolm was not for isolation and polarization of the races. He knew racism in America went much deeper than a difference in skin color.

Racism is a societal evil that needs to be eliminated with all people together. These actions reveal the need for education; if people were cheering, it proves they do not understand the truths the man was teaching. He later did not approve of his actions and he had the courage to admit it (which was left out of the movie). Education is the means through which to amend this problem. As the old adage goes, "Think before you act." To think one must have the facts and the only way to get the facts is to study and learn, which is what? Education.

Brooks Medoff
Amherst

Military is recycling the same tired lines

Mike Morrissey, you are right [*Collegian*, Nov. 20]. The military can't afford to be politically correct. Only White male heterosexuals should be allowed to serve. Women are too distracting and African Americans can't be trusted. Just a cozy homogeneous group of bigoted good ol' boys like you and Norm Schwartzkopf discussing morale and getting blown up.

In 1948, President Truman ordered the armed forces desegregated. The military stubbornly resisted desegregation using precisely the same arguments heard today regarding homosexuals in the military. Officials claimed Truman's order would "seriously impair the accomplishment of the military mission," and "no White man would ever take an order from a Black man."

Forty-four years later, every man and woman in uniform is taking orders from an African American who is the chairman of the Joint Chiefs of Staff, Gen. Colin Powell. It is the soldiers who continue to be bigoted, not gays and lesbians, who should be thrown out the military.

What rationale do you have for patronizing an army, Queer Nation, that goes to extreme *nonviolent* lengths to save lives, while defending the ideals of the "real army," the military, that uses horrible weapons to kill people, all in the name of peace?

You are out of touch, Mike Morrissey. You are a dangerous and irresponsible and ignorant and have no business writing for a college newspaper.

Phillip M. Entwhistle
Williamsburg

Massive stroke isn't 'normal life experience'

I am appalled by Mary Frances Platt's letter [*Collegian*, Nov. 18]. While she presents valid and appropriate arguments regarding social and physical barriers to disabled persons in life, and at UMass, I cannot allow her initial two paragraphs to go unanswered.

She states, "Acquiring a disability is not a tragedy; it is a fact of life, a normal life experience," going on to say the only tragedy is systemic oppression of and discrimination against people with disabilities. These statements were in response to an article about an 18-year-old woman who suffered a massive stroke and is now a quadriplegic and unable to speak.

I don't know what reality Ms. Platt came from where having such a dramatic thing happen would be considered a "normal life experience." Eighteen-year-old women do not routinely have strokes, and we can safely assume from the extent of her deficits that she came very close to death with the stroke. The patient and her family would not be normal if they did not grieve the abrupt, and yes, *tragic* loss of function. It would be very normal for them to also think that it might be better is she had died. This is part of the processing of such a change that anyone would go through when faced with acquiring a disability or chronic or terminal illness. These events for this woman and her family are far outside the normal realm of experience. How can anyone truly believe this is not a tragedy?

If having a disability is a "normal life experience," why are we all as individuals not actively seeking to become disabled in our preferred manner? Does anyone who is blind *want* to be blind? If that person were offered the chance to have the blindness reversed, wouldn't she or he jump at the chance? Don't most disabled persons seek maximum ways to adjust to their particular limitations, not just to try to fit into our "ableist" world, but so they can do whatever they wish to the extent of their abilities, to communicate and interact with others, to contribute to society in work and art, to live the fullest lives they can? In my career as a physician, I have never met anyone who liked their disability, who would not choose to reverse it if possible, just as I have never met anyone who like their terminal cancer or arthritis or heart disease or even acne!

We all have tragedies happen to some extent in our lives. Anyone who has a disability has suffered a tragedy. It is not impossible to adjust to change, however traumatic. We must not continue to mourn our loss. It is important to recognize such a dramatic (perhaps small to others, sometimes) change does not need to be grieved, and should not be discounted so callously.

We can infer from her letter that Ms. Platt has some physical disability. I do not see this to be as much of a problem for her as her blatant lack of human compassion and sympathy toward a fellow human being who has had a devastating and tragic illness. This seems to me a far worse disability than any physical deficit.

Karen Nepveu, M.D.
Greenfield

■ *shopping*

continued from page 1

It was a very good kickoff for the holiday season."

But retailers also remained wary, perhaps remembering the disappointing holiday seasons of 1989, 1990 and 1991.

"At this point, we're still cautiously optimistic about the balance of the season," Howard said.

That caution is understandable — there are still signs that many consumers, while feeling better about the economy and shopping this Christmas, are again working within a tight budget.

Dayton Hudson's strongest business was at its lower-priced Target discount stores, spokeswoman Ann Barkelew said. The company's Mervyn's clothing stores didn't fare as well, and the most popular items sold there included gifts within a specific price range, such as under $10 or under $20.

But other signs indicated a potentially strong shopping season.

Sears reported strong sales for such "big-ticket" items as major appliances, as well as for video games like Sega Genesis and Super Nintendo. Target stores reported strong sales of electronic merchandise and jewelry.

At Pier 1 Imports Inc., shoppers "seemed to be buying the higher-priced items," chairman Clark Johnson said.

"We had a great weekend," Johnson said, adding that he was raising his sales projections for the season.

The torrid pace of the first weekend is likely to slack off in the first week of December, then pick up in the last 10 days of the season, if the pattern of previous years holds. Many consumers will be waiting to see if prices come down, while others will be pressed for shopping time or just procrastinating.

JESSICA TAVERNA / COLLEGIAN

HEY, BEHIND YOU! — A common view for commuters.

■ *chickens*

continued from page 3

Universidad Nacional Agraria, La Molina, Lima, Peru.

He received his master's and doctoral degrees from this University, and conducted his post-graduate research at the Laboratory for Hybridoma Research, Amherst College.

Smyth's extensive poultry research earned him the Poultry Science Association Merck Research Award in 1985 for his outstanding contributions to the field.

Smyth received his bachelor's degree in animal science from the University of Maine and his master's and doctorate in animal science from Purdue University. He has been a University faculty member since 1949.

—University News Office

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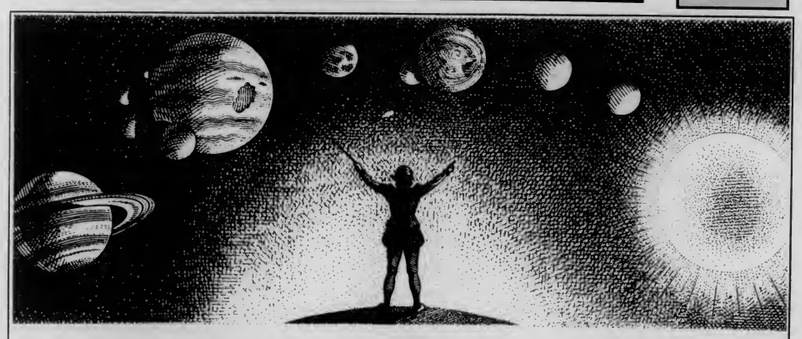

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Arts & Living

It's a bird... It's a plane... It's dead!

By KIP MANLEY
Collegian Staff

***Superman* 75**
DC Comics

I'm sorry. I promised myself I wouldn't subject you all to this. I was going to ignore the hype, just review some other comic and keep myself above it all.

But it's almost eight in the morning and I've been up all night and that other column isn't getting anywhere and I'm feeling decidedly bitter about this whole affair.

You see, Superman died a couple weeks ago.

Now, I was never a big fan of the Man from Krypton. I was always more partial to the Batman myself. It doesn't matter why; anybody who was ever a fan of superheroes has their own favorites and their own reasons for those favorites.

So it's not the fact that he died that bothers me. I mean, he's, what, 54 years old? In real-time years anyway, since he was created in 1938. God knows what that is in superhero years.

It's the manner of his death that bugs me. This 75th issue of ***Superman*** which is selling millions of copies across the country, this 24-page epic in which an international icon of Truth, Justice and the American Way is laid to rest. I mean, cheesy as the big guy was, he sure as hell deserved better than this unpardonable piece of dreck.

I'm not going to bother to tell you who wrote and drew it. Most of you have never heard of him and most of you never will and that is just fine by me. Suffice it to say that it is based on the "high" concept of every page being a splash page, full of huge static images that stop any possibility of storytelling dead in its tracks.

Also that every picture is lifted from comics of days gone by, and lifted incompetently to boot; that every line is stolen verbatim from endless reams of action trash before it, with only the names changed to protect the almighty copyright.

Suffice it to say that the agent of his destruction, Doomsday (takes your breath away, don't it?), is a huge hulking muscle-bound villain who shows up out of nowhere and begins to destroy things for no other reason than to lure Superman to him so they can beat each other to death.

If he ever said anything or provided any further rationale for his existence, I never caught it —

Turn to **SUPERMAN**, page 8

New releases offer old sounds

Retro hit and miss from 27 Various, Carpetbaggers

By MARK K. ANDERSON
Collegian Staff

Fine
The 27 Various
Clean

Country Miles Apart
The Carpetbaggers
Clean

Record producer Mitchell Froom (Richard Thompson, Los Lobos, Suzanne Vega, etc.) was recently interviewed about the current state of the recording industry. "I frankly don't know how young up-and-coming artists can deal with the instruments and equipment of today." He observed. "I have yet to hear one modern keyboard, for example, which has any hint of personality. All the quirks and overtones are suppressed, and the resulting sound is so cold and clean that there's no edge."

Yet, a considerable number of up-and-coming artists would probably express similar reservations. These days among many denominations in "alternative" rock (whatever that means), the Hipster's Credo (Article One, Section One) states ". . . Honor thy tube amp to keep it holy."

In fact, current trends make many alternative rock artists look and sound so Lenny Kravitz-ed that they might as well have stepped out of the Way-Back Machine. (Dial set to 1972 please, Sherman.)

Of course, with one's feet too firmly planted in the past, a body can scarcely make any forward motion. And therein lies the big pitfall of many on today's college charts. If bands such as Teenage Fanclub amount to nothing more than recycled Big Star, why bother?

The 27 Various find themselves, like so many of their current colleagues, dancing conspicuously close to rock and roll's revivalist abyss. (After all, Moog and Farfisa keyboards are the only instruments other than the standard guitar/bass/drum trinity that these lads touch.)

Fine, their latest album on the Minneapolis label Clean, holds similar ground with the last album Up, both released to a swarm of local fans and widespread critical praise. The 'Various sound has been compared to *Something Else*-era Kinks, Small Faces, Plimsouls and, yes, Big Star too.

Again, I would argue that starting with such rich influences can only open the door for good music. In the end, a band must offer more than just a showcase for revisiting their childhood fans.

By my ear, Ed Ackerson's superlative songwriting saves *Fine* (and for that matter much of The 27 Various back catalog that I've heard) from logging in as retro without a hook. Catchy melodies and all around enjoyable listening. Recommended.

Labelmates The Carpetbaggers offer a tale, albeit in an entirely different genre, of the well-intentioned dud. The press release for their ***Country Miles Apart*** album refers to many of the lost souls to which they pay tribute — namely those thousands of oft-neglected 1950s country musicians such as Jimmie Skinner, Marvin Rainwater, Eddie Noack, Porter Wagoner and Don Gibson.

COURTESY SUE KYLLONEN

The 27 Various

That they seek out and emulate the lesser knowns in country is an admirable aspect of The Carpetbagger's approach, especially considering the current marketability of the more mainstreamed sound in country music today.

That they canonize such artists via cover versions (Jimmie Skinner's "One Dead Man Ago" or Bill Anderson's "The Cold Hard Facts of Life") gives the album a sense that these lads are true fans. Sadly, though, nothing about their arrangements or originals stands out as anything noteworthy.

In the end, the album never achieves an impression greater than the studied, academic feel of three hip college kids playing country tunes from days gone by. Jonathan Richman's *Jonathan Goes Country* makes much more pleasurable fodder for the rock and roller who's too shy to buy Johnny Cash.

So a hearty yippee tye-yi-yay to The Carpetbaggers for keeping young ears trained on the sounds of classic country music like that which one might hear on WMUA's "Country, Blues and Bluegrass." Yet unlike the 27 Various, The Carpetbaggers offer this reviewer nothing beyond what their musical progenitors themselves can provide. Having said that, I'd sooner recommend some of the original formula (of which there are scads of re-issues now appearing on the market) than *Country Miles Apart*. And I think even the boys themselves would have to agree with me on that score.

The 27 Various: **B+**
The Carpetbaggers: C

Hot sounds from California's hottest zip code

By ADAM SCOTT ROBERTS
Collegian Staff

Beverly Hills, 90210
Various Artists
Giant Records

Broadway and movie soundtracks came first, and it wasn't long before that idea crossed over into the television medium. Such shows as "China Beach," "Twin Peaks," and "Northern Exposure" have put out soundtracks from their respective shows.

So it only made sense for television's most popular producer, Aaron Spelling, to jump on the bandwagon. Leaving behind the production of replica 90210s (such as the failed "2000 Malibu Road"), he and executive producer Darren Star have recently released ***Beverly Hills, 90210: The Soundtrack***.

This soundtrack is a compilation of newly commissioned Top-40 songs. A mixture of dance, rap, love and slow songs come together to form the perfect mix. Each song has the power to remind you of the show and those cool beauties from West Beverly.

For a sampling of how "90210" producers use music to jazz up the show's image, take Paula Abdul's "Bend Time Back Around" and add it to a clip of decked out tanned students entering that beautiful Southern California building called West Beverly. Upbeat and catchy, this song is perfect for the first three minutes of any "90210" episode.

When music is added to a scene filled with a plethora of Palm trees and beautiful students, the producers are defining what high school in Beverly Hills is really like (how accurate are they? — wouldn't you like to know?).

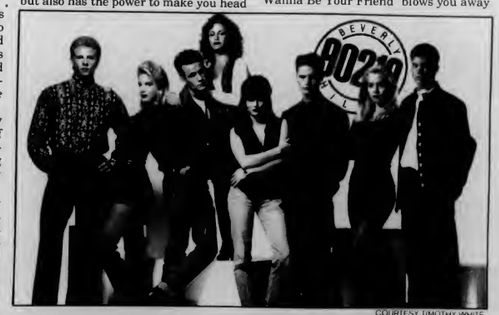
Maybe that's why millions flock to television sets every week to see what's up with their favorite bunch. Can you say "*emulation*?"

Color Me Badd returns to "90210" after a special appearance last season with "Got 2 Have You," a great song to use for background music for one of Donna Martin's numerous shopping sprees.

"Got 2 Have You" is not only uplifting, but also has the power to make you head out for a power walk down University Drive or grab a partner and dance.

One of the best songs on the disc, and a definite Brenda-Dylan song, is Vanessa Williams and Brian McKnight's "Love Is." Reminicent of Lionel Richie and Diana Ross' "Endless Love," this slow love song is beautifully sung that I actually felt that like Brian and Vanessa were standing in front of me and singing "love aches for everyone of us. . ."

Move over David Silver and forget your rap act because Puck and Natty's "Just Wanna Be Your Friend" blows you away from L.A.'s Bullistix Club and puts you back into that drama class you took one summer with Brenda and Donna.



COURTESY TIMOTHY WHITE

They're young, they're beautiful, they're so rich they could buy and sell us . . . they're the too-cool cast of everyone's favorite show "Beverly Hills, 90210" — and now they have their own soundtrack.

Straight from Venice Beach, "Friend" will inspire you to grab a baseball cap, put it on your head backwards and start dancing. Whether you're at a club just shmoozing with friends, this song jumps from the album higher than Donna Martin can count (sorry Tori!).

Cathy Dennis with D-Mob's "Why" will take your mind off everything (including Kelly Taylor or Brandon Walsh, wherever your tastes run) by getting under your skin to help release all your tension.

Every club in America should be playing this exhausting musical experience because "Why" is the latest ultimate dance song where you and all your friends can dance the night away. Clubs like Los Angeles' Roxbury thrive and ultimately exist on dance sensations like this. You won't be able to stop yourself from singing the chorus "whoaa..." with Cathy.

Shanice's "Saving Forever For You" is a beautifully composed musical effort that succeeds in setting a laid back atmosphere no matter where you listen to it. A smart addition to a special scene (how about Andrea and Brandon doing dinner at Spago — instead of the Peach Pit?).

Instead, this song was wasted when someone decided to thrust it into the closing credits of the last two "90210" episodes. This only makes "90210" look like a slot to run MTV videos.

Another pop song is "All The Way To Heaven," sung by Jody Watley. Even though it's a decent dance tune, "Heaven"

Turn to **90210**, page 8

■ *Superman*

continued from page 7

though I'm sure there's some cliche or other at the heart of it all. "He's a symbol of Armageddon!" perhaps, or "He's the ultimate challenge for a hero who swore never to kill!" or some such bulls—t. To be quite frank I haven't been able to read it all that closely.

What's worse is the damage this does to the medium of comics as a whole. Because Superman is so popular (and he's owned by major media conglomerate Time Warner), dreck like this gets megapublicity. And some Jane or Joe or Akbar or Letisha Schmoe out there is going to say, "Golly, comics! I remember those. Didn't I hear they grew up? Maybe I'll give them another chance." And they'll buy a copy of *Superman* 75 — if they can find one that hasn't been jacked to ten dollars a copy by speculation (yes, ten dollars, I kid you not) — and they'll rip open the black plastic baggie with the stupid bloody Superman S on it — a collective gasp rises from the collective throat of fandom — and John or Rachel or Kelly or Huan Schmidt will read this piece of garbage and say, "Nope. Comics are just as stupid as I remember them being. Boy, was I dumb."

And that's one more person who believes comics to be nothing more than stupid adolescent male power fantasies, and that's one more person who will never pick up another comic again.

That collective gasp, by the way, went up from the collective throat of fandom because in this day and age, one doesn't read comics anymore. Comics — this type of comic, anyway — are sold in sealed plastic baggies, you see, and if you open the baggie, *the value of the comic decreases.* Comics have become junk bonds. Insane speculation drives the price up beyond belief, and frenetic suckers are always available.

To give you some idea, a similar marketing ploy recently sold 3 million copies of a comic to an estimated 500,000 people. Quick math shows you that's an average of six copies per person. At 10, 20, 30, 50 dollars a pop — Boesky never had it so good. I understand the new Catholic catechism pronounces financial speculation to be a sin, and for once I find myself in agreement with the Pope. We could use a little divine retribution here.

Because this is ultimately so God damned meaningless! Do any of you really believe that a major company has shut off such a lucrative source of marketing dollars? Nobody kills the goose that lays the golden eggs anymore; they lock it into a factory farm and force-feed it growth hormones. Duracell has already cancelled their use of Superman in a major ad campaign — do you think Time Warner will stand for much more of that?

He'll be back in four, five months. Tops.

Part of me looks for the silver lining in all this. It could be the death-knell of the superhero. Sales have been slipping. More and more people are discovering that you can do any damn thing you want in comics, despite the apparent stranglehold these bloated super cash cows hold. After all, Superman was the first to come. Maybe he's the first to go.

I apologize once again for subjecting you all to this wave of bile. Do yourself a favor, go out and buy a comic, any comic but this one. I humbly offer my recommendations; everything I've reviewed this past semester is head, shoulders, chest, thighs, knees, shins and ankles above this.

And at this point they all cost less than this Supercrap.

■ *90210*

continued from page 7

comes out sounding like it's trying to imitate Sheena Easton with the almost carbon copy "love" lyrics, sounding more like Easton's "So Far So Good" from the *About Last Night* soundtrack.

Unfortunately, more well-known songs like R.E.M's "Losing My Religion" (played after Brenda's pregnancy scare last season) and Roxette's "Joyride" (played when Andrea and Brenda gave their drama teacher a driving tour — this is L.A. afterall — of the City Of Angels) didn't make the final cut.

Also missing is Sophie B. Hawkins "Damn, I Wish I Was Your Lover," which was inserted to Kelly and Dylan's clandestine rendezvous from the "Summer of 90210" episodes.

However, the tunes that did make it, including John Davis' title theme song, are arranged in an order to offer the ultimate mix. Laugh if you want too, but this disc will make a great addition to your CD collection.

So, even if your not a "90210" fan consider the disc anyway — it's definitely worth it.

ACRONYMBLE REMINDER

Hey — only two more Acronymble contests left this sememster — so get your submissions in so you won't miss a chance to win fantastic prizes! Send your submissions in by this Wednesday and check out Thursday's This Weekend section to find out if you're a lucky winner. Drop those entries to the *Collegian* Arts Desk, 113 Campus Center and you too could be a big, big winner!

This Week's letters: **J - E - F - F - I**

The Collegian–

A paper only a mother could love.
(And we sometimes wonder about that, too.)

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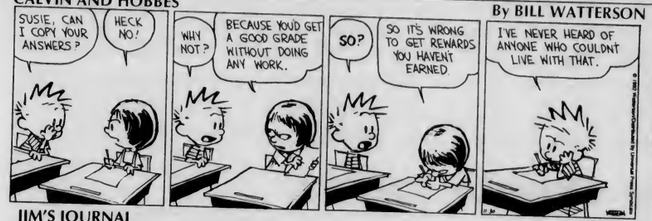
CALVIN AND HOBBES By BILL WATTERSON



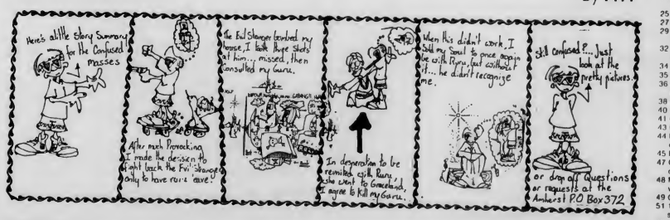
JIM'S JOURNAL By JIM

DOONESBURY By GARRY TRUDEAU

PRICE By PRICE VAN RAY

THE ADVENTURES OF FRED By CHRIS SHADOIAN

SKATE BOY & RURU By PITT



Today's Staff

Night Editor ..... Marc Elliott
Copy Editor ..... Sarah LeVèsque
PhotoTechnician ..... Josh Reynolds
Production Supervisor ..... Lisa Jezowski
Production ..... Challis Meehan, Jason George

Menu

LUNCH
Hamburger
Clam Roll
BASICS LUNCH
Oat Burger
Clam Roll

DINNER
Mac 'n Cheese
Southern Fried Steak
BASICS DINNER
Lentil Chili
Mac 'n Cheese

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

Later, Edna was forced to sell her brussels sprout house.

Quote of the Day

"Our faith in the present dies out long before our faith in the future."
—*Ruth Benedict*

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Making your position crystal clear should wipe away or prevent a misunderstanding. Deal with banks, creditors and a tax agency today. Check on insurance coverage and recent investments, as well.

TAURUS (April 20-May 20): A good day to find out whether capital and labor will be available should they be required.

GEMINI (May 21-June 20): A close friendship is truly beautiful. Remain calm and avoid arguing when differences of opinion arise. Curb a tendency to spend money.

CANCER (June 21-July 22): Doing your work well requires both a quick response and sensitivity to other people's problems. Momentum propels you along the career highway. You feel great about releasing at home this evening.

LEO (July 23-Aug. 22): Mix-ups in communication could affect travel plans, romance or your work. You make up your mind about a domestic matter. Your last impression aims to be with you tonight. Have fun!

VIRGO (Aug. 23-Sept. 22): Ideas for boosting your income deserve more thought. You are able to find what you want easily. Close friends are opinionated; you can discuss things without arguing.

LIBRA (Sept. 23-Oct. 22): There may be money in what you are planning to do. Wait for the proper opening to make your pitch or support. Immerse yourself in a literary classic or entertaining movie tonight.

SCORPIO (Oct. 23-Nov. 21): Try to restore an understanding that has been badly bruised. Your prospects at doing so are much brighter in the afternoon. Review your options before making an important decision.

SAGITTARIUS (Nov. 22-Dec. 21): Promising developments on the home front are linked to events at a distance. Be patient with solitary individuals. Take a crash course in etiquette.

CAPRICORN (Dec. 22-Jan. 19): Long-range dreams should replace short-term gains now. Let circumstances determine the center (temperament). Flexibility is the surest way to obtain a star career.

AQUARIUS (Jan. 20-Feb. 18): You benefit from trying to establish a firm foundation for joint financial security. It may be a job for everybody can unwind. Your sex life continues to be hectic.

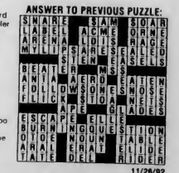
PISCES (Feb. 19-March 20): Key associates may be ultra-sensitive now. Be considerate, not domineering. Cut down on costly social entertaining. A patient, diplomatic approach keeps you from antagonizing friends who mean well.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

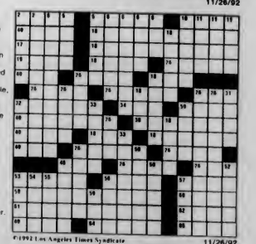
ACROSS
1 Star another way?
5 Social call
10 Samoan port
14 Grouper
15 Bitter
17 Geraint's wife
18 Organize
19 City in W. Zaire
20 Arm bone
21 Financial windfall
22 Hail, to Caesar
23 Desert gully
24 Goddess of the dawn
25 About
27 Hostile force
29 Word with eared or tace
32 Bring into harmony
34 Child bat
35 Quail family
36 Afternoon respites
38 Storyteller
40 Stopper
41 Cut down
43 Bucks
44 Elected officials
45 Prickly pear
47 Grimm character
48 Multipurpose vehicle
49 Chessman
51 1,015, Roman style
53 Reconnoitered
56 Market
57 Bubble bubble, for one
58 Disentangled
60 In a little while
61 Outlining
67 For fear that
63 North Sea feeder
64 Glue
65 Pindar output

DOWN
1 Simple photozoan: Var.
2 Face-lift
3 School terms
4 Sweet drink
5 Empty spaces
6 Tristan's beloved
7 Hurling missiles
8 Singer Petina
9 Dosage on a prescription: Abbr
10 Bronte's "— Grey"
11 Sound of laughter
12 Division word
13 Egyptian solar disk
16 Spock of "Star Trek"
23 Accustom
24 Surround closely
26 Walrus weapon
28 Otic organ
29 Resolute
30 Subject to too much light
31 Kind of scope or compass
32 Spore sacs
33 — De Valera of Ireland
35 Loud sound
37 Drench
39 Jungle monarch
42 Elks
45 The very bottom
48 Dormant
48 Threshold
50 Piece of pie
52 Slits in a jacket
53 Orent by treaty
54 Angle on a branch
55 Pierce
56 Home of the Crimson Tide, for short
57 — Alto, Cal.
59 Tam o'shanter, e.g.

ANSWER TO PREVIOUS PUZZLE:



11/26/92



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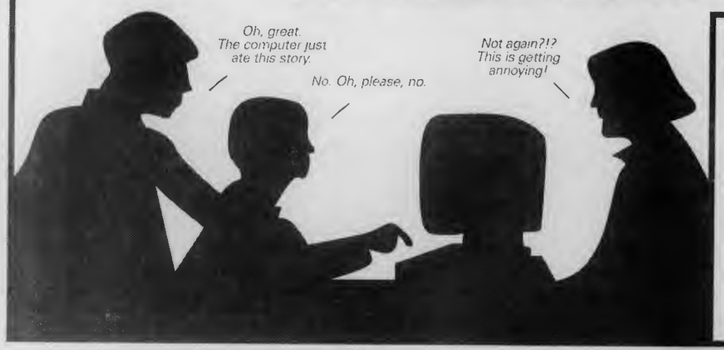
Collegian CollegianCollegian Collegian Collegian Collegian Collegian Collegian Collegian Collegian Collegian Collegian

Running a newspaper without a computer system that's up to date and in good repair would almost be more trouble than it's worth.

We should know.



The Collegian is sorely in need of computer equipment for the Newsroom.

The current system is well beyond being outdated and is starting to fall apart.

If you or your business has any equipment which you might consider donating to the Collegian, please contact us at 545-3500. Thank you very much.

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Russian court may endanger Yeltsin's rule

By ALAN COOPERMAN
Associated Press

MOSCOW — Russia's Constitutional Court could provide grounds for Boris Yeltsin's impeachment if it rules Monday that he improperly banned the Communist Party last year, Russian newspapers and legal scholars say.

A ruling in Yeltsin's favor would give the president a moral boost and deprive his opponents of a major weapon before the Congress of People's Deputies, controlled by former Communists, opens Tuesday.

While it is doubtful that hard-line lawmakers who have threatened to impeach Yeltsin can muster a two-thirds majority in the 1,046-member Congress, the court could give then the legal grounds — and political momentum — to try.

The panel of 13 judges is scheduled to rule Monday on a lawsuit by pro-Communist legislators who contend Yeltsin exceeded his constitutional authority when he banned the former ruling party after a failed August 1991 coup against President Mikhail Gorbachev.

The court wrapped up a four-month trial Nov. 13. Since then, the judges have deliberated behind closed doors and given no clues about their decision.

"We know that a bomb is going to drop" when the verdict is announced, the daily *Izvestia* said last week. "But we don't know how many magatons it will be, or on what side it will fall."

The court, created just one year ago, is the ultimate authority on constitutional issues but do not consider criminal cases. Nine of the 13 judges are former Communists.

The timing of the decision has raised suspicions that the court wants to influence the political process.

But the judges have demonstrated their independence from other branches of government in prior rulings — particularly in their first case last January, when they shocked Yeltsin's administration by overturning his plan to combine the KGB and Interior Ministry into a "superministry" of security.

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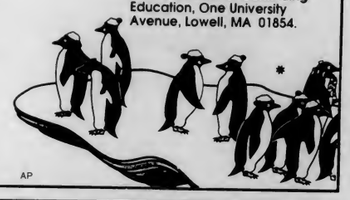

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- ANNOUNCEMENTS
- FOR RENT
- ETC.

ACTIVITIES

Institute for the Healing of Racism Tuesday 7 pm CCRM 917 All are welcome

ANNOUNCEMENTS

Andrea and Friend who looked at my apartment, 308 North Pleasant (near BayBanks), and talked to Robert Shumway last spring, please call Dave: 253-7522.

Attention Southwest! It's a winter Snowball Bash and you are invited Dec. 11 9pm - 1am Student Union Ballroom Only $8 for food, dancing, DJ and a great party! Tickets on sale now at DC's.

Be published! If you're an artist, poet, writer, or photographer, submit your work to Spectrum at 406 E Student Union building (Above the Credit Union) by Dec. 11. Info call 545-2240

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Lost silver and torquoise claddaugh ring somewhere on campus 11/19. If found call 253-2733.

MUSICIANS

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PERSONALS

Congratulations to Tri Sigma's new Chapter Officers: Stephanie, Kristen, Kim, Leslie, Holly, Maredith and Laurie. Good luck in 1993!

Happy 20th Birthday Katie & Tracey only 365 days left! We love you and with you both the best! Your roomates in #8 Say, Can, and "B"

Starvealing, Moonshine -- Walker??? You're my midsummer night's dream. I love you. Can I have my pants back? Audrey D.

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Sports

COLLEGE BASKETBALL AP TOP 25

1.	Michigan	(0-0)
2.	Kansas	(0-0)
3.	Duke	(0-0)
4.	Indiana	(4-0)
5.	Kentucky	(0-0)
6.	Seton Hall	(3-1)
7.	Florida State	(2-2)
8.	North Carolina	(0-0)
9.	Memphis State	(0-0)
10.	Arizona	(0-0)
11.	Iowa	(0-0)
12.	Louisville	(0-0)
13.	Georgetown	(0-0)
14.	Georgia Tech	(0-0)
15.	Oklahoma	(0-0)
16.	UConn	(0-1)
17.	Syracuse	(0-0)
18.	Michigan State	(0-0)
19.	Tulane	(1-1)
20.	**UMass**	**(0-0)**
21.	UCLA	(3-1)
22.	UNLV	(0-0)
23.	Cincinnati	(0-0)
24.	Iowa State	(1-1)
25.	Nebraska	(0-0)

Results for week 13 in the NFL

Referee decision upsets drive by Philadelphia Eagles

Colts 16, Bills 13 (OT)

INDIANAPOLIS — Dean Biasucci made a 40-yard field goal to cap the opening drive of overtime to give the Colts (5-7) an upset victory over Buffalo (9-3). Biasucci had tied the game in the final minute of regulation with a 23-yarder, and the Colts then drove 56 yards with the overtime kickoff to set up the game-winner. Colts quarterback Jack Trudeau passed for a season-high 337 yards.

Vikings 31, Rams 16

ANAHEIM, Calif. — Sean Salisbury got his first NFL start after seven years of pro football. He made the most of it, completing 23 of 34 for 238 yards in relief of the benched Rich Gannon. The Vikings (9-3) take the NFC Central with their next win or Green Bay's next loss. The defeat was the fourth in the last five games for the Rams (4-8).

49ers 20, Eagles 14

SAN FRANCISCO, Calif. — The 49ers (10-2) clinched a playoff spot and Jerry Rice tied Steve Largent's record for career touchdown catches (100) when he caught a 22-yarder in the first quarter. The 49ers seemed preoccupied with finding Rice again in the end zone for the record-breaker, and it almost cost them the game. A drive by the Eagles (7-5) in the closing seconds ended at the 49ers' 10 when Philadelphia was less than an inch short of a first down.

Steelers 21, Bengals 9

CINCINNATI — The Bengals' switch from Boomer Esiason to David Klingler didn't do much good. The Steelers (9-3) began to blitz the rookie quarterback after he completed his first five passes, and the defensive unit ended up with a team-record 10 sacks. Barry Foster, the NFL's leading rusher with 1,319 scored two touchdowns and broke Franco Harris' team rushing record. The Bengals (4-8) are last in the AFC Central.

In other games, Cleveland beat Chicago 27-14, Washington routed Phoenix 41-3, Green Bay beat Tampa Bay 19-14, Kansas City beat the New York Jets 23-7.

— ASSOCIATED PRESS

Patriots revert back to old form

By ED SHEARER
Associated Press

The Atlanta Falcons finally found a blowout they could love.

This time it was the Falcons, battered by 27 or more points three times in their previous five games, delivering the blow, a 34-0 shutout of the punchless New England Patriots on Sunday.

It was the first shutout for the Falcons (5-7) since beating Green Bay 20-0 on Nov. 6, 1988, covering a span of 65 regular-season and two playoff games.

Defense set the tone with two fumble recoveries, two Deion Sanders interceptions and five quarterback sacks, with Darion Conner in on three of them.

Billy Joe Tolliver passed for 107 yards and two touchdowns in three quarters and rookie Tony Smith had 81 yards on 10 carries, including a 29-yard touchdown run in the third quarter.

Atlanta held the Patriots to 105 yards, 90 of that on the ground. Scott Zolak completed 9 of 15 passes for 58 yards, 43 of that being erased on the five sacks.

The Falcons set the tone on New England's first possession when Conner and Tim Green dumped Zolak for an 8-yard loss.

The Falcons needed eight plays to cover 78 yards and take a 7-0 lead on Steve Broussard's 8-yard run with 7:41 left in the opening quarter.

Tolliver's 26-yard pass to Drew Hill and a 32-yard interference penalty on David Pool ate up most of the yardage.

Tolliver's 10-yard TD pass to Hill made it 14-0 with one minute left in the opening quarter, and Atlanta stretched the lead to 24-0 at halftime on an 18-yard pass from Tolliver to Broussard and a field goal by Norm Johnson.

The scoring pass to Broussard came three plays after Conner forced a Zolak fumble on a sack, with Mike Gann covering for the Falcons on the New England 18.

Heisman trophy, bowl matchups still up in air

By RICK WARNER
Associated Press

With the regular season all but over, the Heisman Trophy winner is uncertain, the bowl picture is unclear and Miami's No. 1 ranking is unchanged.

Miami quarterback Gino Toretta emerged from the season's final big weekend as the Heisman favorite, but not an overwhelming one.

Running backs Marshall Faulk of San Diego State, Garrison Hearst of Georgia and Reggie Brooks of Notre Dame will get a lot of votes, and Florida State linebacker Marvin Jones could finish in the top five because many voters aren't happy with any of the offensive candidates.

Toretta made a strong campaign pitch Saturday night, completing 19 of 35 passes for 310 yards and one touchdown in a 63-17 destruction of San Diego State. The win improved his starting record to 26-1 and kept Miami on track for a second straight national title, pluses that could outweigh his less-than-spectacular passing stats.

"I've been impressed with him for four years," Miami coach Dennis Erickson said. "Obviously I think he deserves it, but I don't vote."

Faulk's Heisman hopes were damaged by a sprained right knee, which forced him to miss the Miami game. The nation's leading rusher watched from the sideline and didn't speak to reporters after the game. But his coach, Al Luginbill, still endorsed his sophomore sensation.

"I've always felt that Marshall is the No. 1 contender for the Heisman," Luginbill said.

Hearst and Brooks, who were considered longshots last week, closed their campaigns with big rallies.

Hearst rushed for 169 yards and three touchdowns in a 31-17 victory over Georgia Tech, while Brooks had 227 yards and three TDs in a 31-23 win over Southern California.

Faulk ended the regular season with 1,630 yards, compared 1,547 for Hearst and 1,343 for Brooks.

"I hope I performed well enough," said Hearst, who set a Southeastern Conference record with 21 touchdowns this season. "But whatever happens, I know I gave the voters something to look at."

The Heisman winner will be announced Dec. 12, a week after the matchups are set for the Sugar, Orange, Cotton, and Fiesta bowls.

The four major games in the new bowl coalition can't figure out their pairings until they know the winner of next Saturday's SEC championship game between No. 2 Alabama and No. 12 Florida.

If Alabama wins, it will play Miami in the Sugar Bowl. No. 4 Texas A & M will meet No. 3 Florida State or No. 5 Notre Dame in the Cotton, the Big Eight champion (probably No. 11 Nebraska) will face Florida State or Notre Dame in the Orange, and No. 6 Syracuse will play No. 9 Colorado (if Nebraska wins the Big Eight) in the Fiesta.

If Alabama loses next week and Florida State moves up to No. 2, the Seminioles would get a rematch against Miami in the Fiesta Bowl
and the other coalition bowls would be scrambled. Miami handed Florida State its only loss, 19-16, on Oct. 3.

Georgia's win over Georgia Tech and Florida's 45-24 loss to Florida State will likely send the Bulldogs to the Citrus Bowl against No. 15 Ohio State and the Gators to the Gator Bowl against No. 13 North Carolina State.

JOSH REYNOLDS/ COLLEGIAN

FROM PRACTICE TO THE REAL THING — The University of Massachusetts basketball team, shown here in the Latvian exhibition game, opens its season in Tallahassee on Wednesday against Florida State.

COLLEGE FOOTBALL AP TOP 25

1.	Miami	(11-0)
2.	Alabama	(11-0)
3.	Florida State	(10-1)
4.	Texas A & M	(12-0)
5.	Notre Dame (	9-1-1)
6.	Syracuse	(9-2)
7.	Michigan	(8-0-3)
8.	Georgia	(9-2)
9.	Colorado	(9-1-1)
10.	Washington	(9-2)
11.	Nebraska	(9-2)
12.	Florida	(8-3)
13.	North Carolina State	(8-2-1)
14.	Stanford	(8-2)
15.	Ohio State	(8-2-1)
16.	Boston College	(8-2-1)
17.	Tennessee	(8-3)
18.	Washington State	(8-3)
19.	Mississippi	(8-3)
20.	North Carolina	(8-3)
21.	Penn State	(7-4)
22.	Arizona	(6-4-1)
23.	Southern Cal	(6-3-1)
24.	Mississippi State	(7-4)
25.	Brigham Young	(8-4)

Tuesday December 1, 1992
VOLUME CII ISSUE 55

Mostly cloudy today, temps in the low 40s.

Local News:
Two University of Massachusetts professors have designed a plan to preserve the AIDS Memorial Quilt. Their plan was discussed at a Brown Bag Lecture yesterday. Page 3.

Sports:
UMass Football Coach Mike Hodges and cornerback Don Caparotti received postseason awards yesterday. Page 12.

THE MASSACHUSETTS DAILY

COLLEGIAN

The Largest College Daily in New England • Founded in 1890

State wants workers paid on merit

By EVE EPSTEIN
Associated Press

BOSTON - The Weld administration Monday pushed for changes in the way the state pays its management workers, saying pay increases should be based on merit instead of years of service.

Secretary of Administration and Finance Peter Nessen said the plan would provide an incentive for high quality work. "We need a system that differentiates between employees who distinguish themselves through hard work and exemplary performance and those who do not," he said.

But several legislators and union officials suggested the plan, which would cost $4.6 million, could wind up rewarding those who play politics best.

"The people who get the pay increases, are they the ones who are the bootlickers, the folks who are the politicos?" asked Rep. Hasty Evans, R-Wayland, a member of the Public Service Committee.

The plan would apply to 3,300 state managers, who are not covered by union contracts.

The proposal calls for raising the ceiling on salaries, so that managers in different employment categories would have a growth potential of an additional eight percent.

Raises would be given on merit. The plan would eliminate automatic salary increases and overtime for managers.

Administration officials said they would put in place a work performance evaluation system, but Nessen said the legislation would be filed separately.

Committee chairman Rep. Kevin Blanchette, D-Lawrence, said it was hard to judge a merit increase without an evaluation plan. "You're asking us to make an incredible leap of faith," Blanchette said.

Blanchette said he is not opposed to linking pay to performance. But he said no action would be taken on the bill until the evaluation piece is filed.

In addition to a merit pay system, the plan would increase managers' contribution to the state's health insurance system from 10 percent to 15 percent.

It also calls for reducing the number of days managers can take for sick time, personal days and holidays from 41 days to 31 days, cutting sick days from 15 to 8 and eliminating two holidays taken by state workers, Bunker Hill Day and Evacuation Day.

The administration proposes increasing some benefits to managers. It would offer managers dental and optical insurance coverage, which is currently offered to union

Turn to **PAY**, page 4

CHRISTOPHER EVANS / COLLEGIAN

FLAG FUN — Members of the University of Massachusetts Color Guard practice their act in front of the Old Chapel.

Gov. Clinton's record debated

President-elect said open to reason, debate on issues

By RON FOURNIER
Associated Press

LITTLE ROCK, Ark. — Bill Clinton had just vetoed a school bill and dispatched it to the Capitol marked "disapproved" when state legislators persuaded him to reverse course.

That evening, a state police officer used a coat hanger to fish the bill out of a locked Capitol office. The Arkansas governor scratched out the first three letters of "disapproved," and the measure became law.

Critics say the 1985 incident shows that Clinton cannot make up his mind, that he is so eager to please everyone that no one is served in the end. Supporters say he's just open to reason, a consensus builder who pushed his state toward the 21st century, one compromise at a time.

People who watched Clinton govern Arkansas for 12 years give him high marks for preparation and vision but mixed reviews for administrative skills and decision-making ability.

Clinton ran an informal but intense office, showing a sense of humor and an occasional flash of temper.

Former chief of staff Betsey Wright says Clinton occasionally lost his cool, usually when he was tired, suffered from painful allergy flare-ups or had been away from his daughter, Chelsea, too long.

"I called it Chelsea withdrawal," said Ms. Wright, now part of Clinton's transition team.

In one instance, Clinton angrily cussed at a state employee over the phone in a disagreement over the 1990 redistricting of the state Legislature. But Clinton also enjoys exchanging jokes and telling funny stories.

Employees say Clinton is eager to reason with his staff, and accept advice from all comers.

"Debate was expected. He like to hear all sides before making up his mind," said Walt Patterson, a former member of Clinton's cabinet.

Clinton liked to delegate duties in the governor's office, prompting critics to complain that many projects began with lofty goals but withered under his hands-off style of management.

But he also has been criticized for being too involved,

Turn to **CLINTON**, page 2

Tsongas battles cancer

Says political plans won't be affected

By JON MARCUS
Associated Press

BOSTON — Former Democratic presidential candidate Paul Tsongas, who has twice battled cancer, confirmed on Monday that a new growth found in his abdomen is cancerous.

"That's the bad news," Tsongas, 51, told a packed news conference. "The good news is that it's contained."

The former senator said he will undergo chemotherapy and radiation treatment as early as Thursday, and that those measures should effectively remove the cancer, which he identified as large-cell lymphoma.

"Now, is this the last one they'll ever find?" he asked. "Who knows?"

Tsongas ended his Senate career in 1984 after he was diagnosed with non-Hodgkins lymphoma. His condition worsened despite conventional treatment, and Tsongas underwent an experimental operation in July 1986 in which some bone marrow was removed and treated to kill the cancer cells.

Doctors also removed a node that was found to be lymphoma from Tsongas' armpit in 1987.

He said he was relived to learn the newest growth, discovered near his pancreas, was not pancreatic cancer, which can be quickly fatal.

Doctors at Dana-Farber Cancer Institute, where Tsongas was diagnosed, declined to comment. The institute's spokeswoman, Gina Vild, said a medical history was being prepared at Tsongas' request, and would be made public.

"I have come to the painful conclusion that there's no way around full medical disclosure," Tsongas said. "I'm sorry to come to this conclusion, because I think it's going to set an unfortunate precedent for a lot of other people."

He recommended that President-elect Bill Clinton set up a commission to establish full medical disclosure for all presidential candidates.

Tsongas said his medical condition

Turn to **TSONGAS**, page 10

Ministers won't drop passport controls in EC

By SUE LEEMAN
Associated Press

LONDON — The European Community turned down an appeal by Germany for its fellow EC nations to accept more refugees and instead offered Bonn sympathy for its attempts to curb xenophobic right-wing violence.

The ministers failed to agree on dropping passport controls within the EC from Jan. 1, said British Home Secretary Kenneth Clarke. He said there would be "some notable easing of restrictions" within the EC in 1993, but gave no details.

Clarke, chairman of a one-day meeting of EC interior ministers, said a German proposal for a "quota system" among the EC nations was rejected.

"Racism was condemned by those assembled," Clarke told a news conference. "There was sympathy and support for the efforts of the German government in particular to contain outbreaks of racism inside Germany."

Germany has appealed repeatedly to the other EC nations to share the burden.

The influx has helped cause a surge of right-wing violence, which has prodded the government to tighten its asylum laws.

There have been nearly 1,800 rightist attacks in Germany this year, in which 16 people have died.

There are also signs of increasing anti-forgeigner sentiment and racial tension in other West European countries.

Clarke said the group agreed on swifter procedures for dealing with "manifestly unfounded claims by asylum seekers," but he gave no details.

He claimed the meeting adopted "a sensible and organized policy of who is allowed to live in our midst."

Britian said Monday it would take 4,000 refugees from camps in war-torn Bosnia-Herzegovina, up from a ceiling of 600 set this month.

"There will always be people who say we are not going far enough," said Clarke.

"You can't just open up the frontiers of a country like Yugoslavia and let people from any part of it . . . come to the United Kingdom."

THE MASSACHUSETTS DAILY
COLLEGIAN
The Largest College Daily in New England

The Massachusetts Daily Collegian is published each weekday during the calendar semester with a circulation of 19,000. The Collegian is financially independent from the University of Massachusetts and operates solely on revenues generated from advertising sales. The paper was founded in 1890 as *Aggie Life*, became the *College Signal* in 1901, the *Weekly Collegian* in 1914 and then the *Tri-weekly Collegian* in 1956. The Collegian has been published daily since 1967.

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Collegian Elections for Spring 1993

APPLICATIONS ARE CURRENTLY BEING ACCEPTED FOR PAID POSITIONS.
Application deadline: Dec. 9, 3pm
Candidates night: Dec. 9, 7pm
Elections: Dec. 10, 10am-8pm
For information regarding positions, staff eligibility or to get an application, please see Brooke C. Wheeler (Managing Editor) soon.
The *Collegian* is an E.O.E.

NOTICE

Attention students currently enrolled in Classics 224, Greek Mythology and Classics 325, Near Eastern Mythology: Class meetings will resume at the regularly scheduled meeting times and places on Monday, Nov. 30. Please be there!

Gay, Lesbian & Bisexual FORUM

The GLB Forum runs each Thursday and consists of event listings of interest to the Gay, Lesbian and Bisexual community. The GLB Forum is compiled by the GLB Issues Editor who can be contacted c/o the Collegian.

Tuesday, December 1

Special announcement — Today is World AIDS Day.

Lunch — The Graduate Student GLB Group will have a pizza lunch from noon - 1 p.m. in the Program for GLB Concerns' Office in Crampton House, Southwest.

Thursday, December 3

Meeting — The UMass Lesbian, Bisexual and Gay Counseling Collective will have an informational meeting from 8 p.m. - 9:30 p.m. in the Campus Center for people who are interested in joining the Collective and becoming peer counselors for the spring semester.

Friday, December 4

Social — The Lesbian Bisexual Gay Alliance will have a coffee social at 3 p.m. in the Campus Center.

Saturday, December 5

Café — Steven Riel, a local author, and Girls Who Can't Help It, an improv comedy troupe will perform at 7:30 p.m. in the Hatch as part of the Program for GLB Concerns' Café Series. A $3 donation is requested.

Monday, December 7

Brown Bag — Sarah Schulman, author of five novels and winner of two literary awards, will talk about "Lesbian/Gay life during the Reagan-Bush years (Let's hope they're over)" from noon - 1:30 p.m. in the Campus Center, 9th Floor. Schulman, who wrote *People in Trouble* and *After Dolores* will also give a reading at 7:30 p.m.

Deer season begins in Mass.

By TRUDY TYNAN
Associated Press

NORTHAMPTON, Mass. — Thomas Rabbitt was in the woods before the first shotgun blasts a half-hour before sunrise Monday heralded the opening of the deer season in Massachusetts.

But the lieutenant in the state's environmental police force had an eye out for the wayward hunters, not deer.

"We put in 18 to 22-hour days this time of year," said Rabbitt. "Deer season keeps us very busy."

He ran into some familiar faces during his pre-dawn patrol, but didn't take out his citation book.

"The fellows I checked this morning are all honest hunters," I've been working the same area for the past seven to eight years and have checked them every year. We're almost friends."

The pace didn't slacken when he reached his desk in the Northampton field office. By mid-morning he had logged 19 calls running the gamut from property owners complaining about trespassing hunters and hunters firing too close to homes to hunters reporting finding evidence of game law violations or other criminal activity.

"Sometimes it seems as if everybody in the world calls on opening day," said Rabbitt as he parceled out the investigations in order of urgency to his field officers.

Both Rabbitt and Sgt. Joe Lynch in the field office covering Worcester County reported no major incidents during the early hours. But they said lots of hunters were in the woods as the nine-day shotgun season opened under cloudy skies and temperatures in the 40's.

"Please be it stays that way," said Lynch, who heads the state's hunter safety program. "Almost all hunters are pretty responsible people. It's never more than a handful that cause problems. The unhappy part of it is the amount of harm they do to legitimate hunters."

Part of the state's 12-hour hunter safety course is devoted to ethical issues, he said, but Massachusetts is one of only three states not to require first-time hunters over 18 to take the course before being issued a deer license. The only first-time hunters who must take the course here are those between the ages of 15 and 17.

"We are not too happy about that," Ryan said. "And we have had a bill in the state Legislature every year for the past 12 years, but nothing ever seems to come of it. We are the only state without any sort of safety training."

Meantime, Thomas Keefe, regional head of the state Division of Fisheries and Wildlife in the Berkshires, was kept busy measuring the antlers, teeth and weight of the deer brought to the deer checking station set up outside his Pittsfield office.

"It's not quite as busy as last year, but we've had quite a number of deer brought in," he said. "So far they are looking very good. We've had a number of nice full-grown bucks. And even the fawns and yearlings are showing good weight.

Coming in tomorrow's *Collegian*...

THE UMASS BASKETBALL 1992-93 SEASON PREVIEW
EXTRAVAGANZA!
Don't miss it!

■ *Clinton*

continued from page 1

annoying some by personally lobbying lawmakers in public meetings or in Capitol hallways.

"All of a sudden he'd send himself in to replace a staff member who may have been doing a good job," said Republican state Sen. Travis Miles.

Even his critics called Clinton extremely bright and almost always well-studied on the issues.

During his term as governor he worked long hours, sometimes split between the Governor's Mansion and the Capitol.

Most agreed, too, that he had no trouble setting goals and convincing his constituents to share the vision.

The biggest knock against Clinton's management style is his penchant for compromise.

The trait dates to 1980, when the brash first-term governor was thrown out of office at age 34 after the state's voters and power structure found him arrogant.

Returned to office in 1982, Clinton was much more willing to bend.

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Local News

Profs try to preserve AIDS quilt

By STACY MALONE
Collegian Staff

The AIDS Memorial Quilt will deteriorate over time as it travels around the country to educate people, according to two UMass professors who presented their project to preserve the quilt at noon Monday in the Campus Center.

"The AIDS Memorial Quilt: The UMass Archival Project" was the title of the brown bag lunch presented by Karen Lederer of the Women's Studies Department and Louise Bloomberg of the Art History Program. The event was sponsored by the Lesbian, Gay and Bisexual Brown Bag Series.

Lederer said, "The AIDS Memorial Quilt is to create a mainstream symbol of the number of people who have died from AIDS and to represent the individuality of each person on each panel of the quilt."

She said that there are over 23,000 panels and each panel represents one name, one person and is the size of the space each person occupied when they were alive. Each panel is three feet by six feet which is the standard size of a grave.

Lederer said the quilt was started in the gay and lesbian community, but it has captured a lot of different people in a lot of different ways.

"About 140,000 people in the United States have died from AIDS," Lederer said. "The quilt represents the work of at least 100,000 people."

Lederer said that the people who created the individual panels of the AIDS Memorial Quilt often have a hard time letting them go. She said preserving the quilt and its message on an interactive video will not only help the mourners, but it will be used for research, to educate people and policy makers.

The archival system Lederer and Bloomberg are working on would index each panel of the quilt according to the person memorialized, date of birth, date of death, panel creator, date of creation and other information that could be sorted in various ways to retrieve information quickly and easily.

Bloomberg said they are using the interactive video system, because presently computers do not have enough memory for a project this big and it is the best technology at this point in time.

She said that their project is receiving much support from their departments and the Dean of Humanities and Fine Arts.

The project to preserve the quilt on interactive video is presently in the fund-raising phase. The UMass Arts Council funded a video for the project titled "Stitches in Time" to use for education and fund-raising.

Bloomberg said in January they will go back to California to photograph the first 800 panels.

She said after rolls of film are taken of the quilt in California the film will be sent to the Interactive Video Center at UMass for the processing of information.

"The photographs of the individual panels, information, letters and photographs from people close to the person memorialized in the panels will be stored in the interactive video system," Bloomberg said.

"The AIDS Memorial Quilt is so rich in visual information that it must absolutely be saved," Bloomberg said.

ARAM COMJEAN / COLLEGIAN

LAND HO! — UMass civil engineering students survey the campus under the watchful eye of their teaching assistant.

Conte Center praised

Polymer building nearing completion

ARAM COMJEAN / COLLEGIAN

University Chancellor Richard O'Brien signs the top beam of the Conte Polymer Research Center yesterday.

By MICHELLE BAYLISS
Collegian Staff

As part of a custom to bring good luck to newly constructed buildings and people who occupy them, a fir tree attached to the last steel beam was hoisted on the roof of the largest and most modern polymer research facility in the nation during a "topping off" ceremony yesterday.

The 35-foot beam of the new eight-story $50 million Silvio O. Conte Polymer Research Center was signed by Corinne Conte, the widow of Congressman Silvio Conte.

The center is named after Conte for his instrumental role in getting federal funds for the building. Others who had a role in planning the facility also signed the beam before about 50 onlookers who attended the ceremony.

"We're very happy because it's something that will go on for generations," said Corinne Conte. "Education is the most important thing in this country and we've got to see our children have every opportunity to go forward. It's our future."

Tripling the available lab space for polymer scientists, the building, located adjacent to the Lederle Graduate Research Center, is scheduled for occupancy in the summer of 1994. More than 250 researchers, including visiting scientists and Ph. D. students, will work in its 172,000 square feet of laboratories, offices and study space.

"We'll have the finest facility in the world for some years to come," said Chancellor Richard O'Brien, who signed the beam before it was hoisted. "It's a reminder that the University is growing to be the finest in the country in all it does."

The design architect is Ellenzwig Associates, Inc. of Cambridge and the architect is Whitney, Atwood, Norcross, Inc. of Boston. The ceremony was performed by the general contractor R.W. Granger, Inc. of Shrewsbury.

"I think it's great that the Commonwealth is able to build something with a very big impact for years to come," said the head architect, Bernie Feldstein. "This is one of the country's finest buildings and I'm pleased to be part of it."

The Polymer Research Center is designed as two seperate, six-story wings consisting of a laboratory wing and an office wing, connected by a small elevator lobby. The lab wing will have 123,000 square feet, the office wing will have 39,000 square feet and the connectors will have 10,000 square feet.

The UMass polymer science program graduates more Ph.D.'s in polymer chemistry than any school in the nation, an average of 15 to 20 each year. This is 25 percent of all polymer science Ph.D.'s granted in the United States per year.

Polymer scientists on campus have developed the world's strongest mate-

Turn to **CONTE**, page 10

Amherst stores offer discount of 20 percent

By MICHELLE ROBBINS
Collegian Staff

The Holiday shopping season has arrived and to lessen the dent it puts in people's wallets, several businesses have organized a shopping day offering a savings of 20 percent on any one item purchased in their stores this Saturday.

"The Greeting Card Day is very good for businesses and for Amherst," said Max Hartshorne, an advertising representative for the *Daily Hampshire Gazette*.

Hartshorne said on Thursday a "greeting card", which will list the 39 businesses participating in the event, will be inserted into all the local papers.

"People must have a card to receive their discount, but if a person isn't able to get one before Saturday, the cards will also be available at the businesses participating," Hartshorne said.

Mike Sliskin, manager of Modrian, said this event was very successful for them last year and as a result they had their best sales day ever. "Lots of people came and liked the event so we decided to do it again," he said.

Hartshorne said the *Gazette* is responsible for promoting the event because they were also involved in organizing the advertising for a similar event called the Northampton Shopping Bag.

Hartshorne said this event provides affordable advertising to small businesses. "We spend thousands of dollars on advertising, but it is cost effective because we are advertising for 39 businesses at the same time."

"Downtowns have to have events like this to compete with the malls," Hartshorne said.

Hartshorne said 10 more businesses joined the second annual Greeting Card Day after hearing how successful the event was for them last year.

"The proof is in the pudding," Hartshorne said. He said the Jeffery Amherst Bookstore had the best day in the history of their store and sold five figures worth of books.

Turn to **CARD**, page 4

Amherst College professor becomes Simpson Lecturer

By DAVE MASSEY
Collegian Staff

The eminent immunologist Richard A. Goldsby will deliver his inaugural address as the tenth John Woodruff Simpson Lecturer at Amherst College.

Professor Goldsby, an Amherst College biology professor, will speak on "Race, Culture and the Natural Superiority of Western Civilization" this Thursday, Dec. 3, at 8 p.m. in Johnson Chapel at Amherst College.

In February of this year, Goldsby was named Simpson Lecturer at Amherst College, succeeding the historian Henry Steele Commager, who retired after 35 years at Amherst.

Goldsby's current research on detection strategies for Salmonella and on the molecular and cellular bases of the diversification of the bovine immune system has been supported by funding from the U.S. Department of Agriculture, among others.

As a Simpson Lecturer, Goldsby joins a prestigious group of individuals. The college's first Simpson Lecturer in 1923 was the famous Danish physicist and Nobel Laureate, Niels Bohr. This distinguished company has also included the poet Robert Frost and Archibald MacLeish.

Goldsby, who is only the second scientist to hold the lectureship, is a specialist in the molecular basis of immune systems. He first joined the Amherst faculty in 1982 as Amanda and Lisa Cross Professor in Biology.

In 1988, he left Amherst to become a Distinguished University Professor at UMass, while still teaching at Amherst College. Goldsby plans to continue his work with the Cellular and Molecular Biology program at UMass.

A prolific writer, Goldsby has written extensively in professional journals. He is the author of the forthcoming *Principles of Immunology*. His earlier works are *Thinking AIDS* (1989), *Race and Races* (1971), and *Cells and Energy* (1967).

Before joining the Amherst College faculty in 1982, Goldsby was professor of chemistry at the University of Maryland at College Park. He was also, from 1964 until 1972, a member of the biology faculty at Yale University. He holds a B.A. in chemistry from the University of California at Berkeley.

The John Woodruff Simpson Fellowship Fund was established in 1921 as a memorial to John W. Simpson of the Amherst College Class of 1871. Simpson was a distinguished lawyer in New York City and a Trustee of Amherst College for 16 years.

ARAM COMJEAN / COLLEGIAN

TREE TRIMMING — An evergreen gets a lift to the top of the new Conte Polymer Research Center.

Light pollution cutting off view of night sky

By ANNE STUART
Associated Press

BOSTON — Astronomers have long warned that the harsh glare of outdoor lights is slowly cutting off the world's view of the night sky.

But their lonely campaign to curb "light pollution" is gaining a wider audience as others realize that shading the lights can save money as well as starry sights.

Particularly in urban areas, the artificial glow has dominated the nocturnal sky, often obscuring everything but the moon and the brightest stars.

Without some controls, astronomers say, only old-timers will recall gazing at a star-studded black canopy or glimpsing a meteor or the Milky Way.

"As we brighten up the sky, we lose our view of the universe," said David Crawford, an astronomer at the Kitt Peak National Observatory in Arizona and founder of the International Dark-Sky Association.

"If things keep going the way they are, the only place you'll see a really dark sky is a planetarium."

Over the past few decades, urban glare expanded along with American cities. Even in their isolated observatories, astronomers noticed the difference.

Relentless light from surrounding cities has "effectively shut down" the largest telescope at Mount Wilson in southern California, Crawford said, and others are threatened.

And the radiance is visible from outer space. "From satellite photos of North America taken at night , you can see the population centers of the world outlined by the glow they give off," said Alan MacRobert, associate editor of Cambrdge-based Sky & Telescope Magazine, an astronomy publication.

Many amateur astronomers must travel an hour or more to find a suitably dark spot to see the stars, particularly on the congested East Coast. "From a place like Boston, you'd have to go 60 or 100 miles. By that time, you're in another urban area," Crawford said.

■ *pay*

continued from page 1

members. The proposal also establishes a more flexible leave policy, allowing up to six months of unpaid leave for maternity, paternity, adoption, or the care of a sick family member.

Paid maternity leave would go to eight weeks, and the state would continue full health benefits during a leave period.

Currently women can take up to eight weeks unpaid maternity leave, or use vacation or personal time.

■ *card*

continued from page 3

Howard Gersten, owner of the Jeffery Amherst Bookstore, said he would recommend other businesses to do this because it produced tremendous sales for his business. "People get to buy a juicy book at a good price," he said.

Judie, the owner of Judie's Restaurant, said she hopes participation in the event is even more than last year. "The more people get involved, the more they will realize Amherst is not just a series of seven or eight stores," she said.

Hartshorne said some stores are not offering a discount on everything sold in the store. "At the bike shops there will be discounts on bike accessories, but not on the bikes," he said.

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The Child Care Tuition Assistance Program
is accepting applications for the spring 1993 semester from all undergraduate parents who need money for child care expenses. Applications are available in the Off Campus Housing Office, 428 Student Union, 545-0865. Deadline is Friday, December 18.

Editorial/Opinion

The opinions expressed on this page are those of the individual writers or cartoonists and do not necessarily reflect those of the *Collegian* unless otherwise noted.

Thanksgiving holiday rings hollow amid world hunger

For us, last Thursday was a day of thanks. For them, last Thursday was a day of struggle and mourning. No thanks, only death.

Here, hometowns across the nation were invaded by Americans wanting to celebrate with family and friends. There, small villages have all but vanished. No family, no friends.

Here we worry about transition teams. There they worry about living to see the next day.

Somalia has proven to the world that we are far from creating a truly benevolent society. Thousands of people die daily and over 300,000 have been lost to the famine that is estimated to take hundreds of thousands more.

Many Somalians near death are kept alive with mere flour. Their bodies are so decimated by famine that food in too large amounts can kill them.

They walk through the desert for hundreds of miles in the hope of finding help, of finding food, but most only find final peace. Both the young and the old have become trapped between tribal feuds that have taken more than 30,000 lives. And now the world watches in horror as hundreds of belly-bloated children die needlessly.

Last week President Bush prepared military forces to help in the protection and distribution of food in this East African nation that has nearly been forgotten. For the first time in decades, United States military power may be put to some good.

Not too long ago, we as a nation supported and spent hundreds of millions of dollars a day on a war that protected oil.

David
RIVERA

We give billions of dollars to former Soviet Republics, not in the hope of bettering their lives, but in hope of opening up business opportunities to make more money here at home. Sick.

Military intervention may help, but only people who care for the suffering, people who want to stop international hunger, will make a difference. I wonder: had Somalia been a commodity-rich nation, would our national leaders have acted faster to stop the tragedy? Starvation is a disease which can be cured and completely eradicated.

The developed nations of the world have enough food and wealth to sustain every life on this planet very comfortably for the rest of eternity, but instead we wait and watch as countless — and priceless — people wither. Starvation is said to be one of the most torturous ways to die, yet it has been allowed and will be allowed again.

In 1985 it was the media that allowed Americans and the world to see the starving of Ethiopia. What soon followed was a glimmer of what humans could accomplish. Organizations around the world gathered together and began fund-raising. If governments couldn't solve the problem, people would. It was a brief shinning moment in humanity. Brief.

Famine still continues in Ethiopia, and sadly Somalia is headline news only because more die each day there.

The "nation" of Somalia is all but nonexistent. Rations of flour will not stop the suffering, for if flour is seen as an only answer then several years from now the headlines will read the same as today.

Last Thursday most Americans threw away more food than most Somalians will eat all year long. I have a hard time giving thanks when a majority of the world suffers. But I have hope that some day there will be true cause to celebrate Thanksgiving. Sadly it won't be any time soon.

David Rivera is a Collegian *columnist.*

Pro-human party fights red tape

The administration says: "You're in a big school now, so we can't tend to each individual need of the student."

But do the students ask for that much? Nay; but we *need* a *fraction* of that much; we must keep in mind that since the University is large, it either has or *can have* a large amount of people to help the students. Therefore, the size of any given school does not excuse its apathy toward the student.

But, alas, there are those philistines who would argue: "You're going to be trudging through red tape all your life, and it's going to get even worse after college — so get used to it!"

By the phrase "getting used to it," what is meant is finding nooks and crannies here and there that have been overlooked by the system of red tape and, in accordance, manipulating those weaknesses to one's advantage. Therefore, "to get used to it" is to practice while things are still easy. Indeed, the anti-human atmosphere that red tape reeks is nothing short of a narcotic that forces people to act as "little manipulators." What I'm saying — what my party is saying — is that this school, as well as this society, is founded upon evil semantic and contractual cunning in manipulative skills, and can only be abolished — nay, undermined — by "fighting fire with fire," to quote a familiar saying.

And with this in mind I offer my seals of approval to the following: Butterfield for its strive toward independence of the evil system; and again Butterfield, for its acts of individualism — which constitute the destruction of red tape at UMass; and again and again Butterfield, since we are *that* deserving, *that* worthy — *that useful to the promotion of the pro-human party!*

Need I, Butterfield's assigned sheriff, say more? Verily we are a kingdom unto itself. . .

Francis M. Tokarski III
Central

Few heroes lead safe, pure lives

With the opening of *Malcolm X*, I have heard some concern that Malcolm X, the person, will lose some of his star appeal in much the same way that Martin Luther King was seemingly tarnished after the revelation of womanizing came out of his past with the publishing of *And the Walls Came Tumbling Down* by Ralph Abernathy.

When a hero is shown to have clay feet we needn't lose our respect of that person. No one is perfect, certainly not our heroes. This is a dangerous idealism in that it prevents possible heroism in common people who know they've sinned in the past and yes, even sin in the present. No one is all good or all bad; often the world's most powerful potential for good comes from witnessing firsthand the world's potential for evil.

Few heroes live narrow, straight-jacketed lives, and perhaps the people who are able to mirror and express the inarticulate yearnings, feelings and hopes of an entire block of people are able to do so because they feel so deeply themselves. Perhaps our greatest heroes are people who are able to feel so deeply in an unfeeling world, people who refuse to make themselves insensitive to the insensitivities of the world around them.

People who like the artist or the musician find themselves aware of nuances in the reality they experience and work to articulate those thoughts to the rest of us, so that we might live narrow, straight-jacketed lives that will be considered respectable enough to pass the test of scrutiny. But then, we don't all become heroes.

Lauren Burke
Sunderland

'Hub' needs improvement

I'm baaack! I've decided to write about something, actually some place, we all visit every day: the UMass Campus Center.

When I attended Indiana University, which has the largest student union "campus center" in the world, I was able to do everything from banking, studying, eating, shopping, studying, seeing a movie and even bowling or playing pool (honest!), all under one roof. Forget what Indiana University has; let's take a look at our Campus Center: the UMass student "Hub."

Adam Scott
ROBERTS

I'll start with the building's exterior. The concrete structure is ugly and just rises from the ground. The only windows (excluding the Student Union and Campus Hotel) are at the building's entrance. On a cold day thousands of us are squeezed into the concourse like toothpaste from a tube. If a nuclear bomb were to drop on our campus the only people to survive would be those in the Campus Center basement, where all evil lurks.

And how about those ATM machines? Gee, four ATMs for all the people passing through this central structure is asinine. Could you imagine O'Hare Airport in Chicago (the nation's busiest and largest) with only four ATMs? I think *not*!

The lines to get some "X-Press 24" cash quickly (it's anything but) looks more like the line to sit on Santa's lap at the local mall. Get with it, Whitmore; with almost 31,000 students I think more ATMs are a must. But then again if the lines are too long at the hub, walk over in the mud to the Newman Center. (Not)

A plus is that we have a Condom World on the concourse (you *gotta* love that!). Imagine a guy walking with a female friend past the counter. "Oh, I must stop at Condom World, (insert girlfriend's name) and I ran out!" (I don't *think* so!)

And if you're tired you can head downstairs and sit in front of a TV for awhile with Bob Barker playing "The Price Is Right." Ugly aqua chairs arranged to look like the waiting area at an airport terminal are not my idea of luxurious accommodations.

The bookstore: my personal favorite. How can a store the size of CVS cater to all our needs? It can't. Maybe that's why we have a separate place to buy books at the Textbook Annex. How stupid!

For, starters the magazine collection is erroneously set up in a "L-shape" so that when three or four people are browsing no one else can get to the shelves to pick up their favorite magazines. That's probably why magazines started subscriptions? You decide.

The Campus Center needs some big improvements: first, more ATM's; second, expansion of the bookstore so all book supplies can be purchased in one location, getting rid of the Textbook Annex.

Finally, a "Minuteman Express" could be started, similar to Indiana University's "Hoosier Express" card which is used like a credit card. You deposit money and each time you use your card the amount is deducted from your account. Maybe this would cut down on long ATM lines, although more ATMs are still necessary.

These suggestions can only improve the quality of the campus hub, thus making the Campus Center a more efficient home base.

Adam Scott Roberts is a Collegian *staff member.*

Criticism of library short on facts

After reading Mr. Edward McCreanor's letter alleging mismanagement of personnel matters in the University Library System [*Collegian*, Nov. 16], I feel obligated to respond to some of the issues in it.

As an employee in the library system for 11 years, I have worked in both the public and technical services departments, in a branch library, the Tower Library, and the administration has always been fair, courteous and done in a professional manner. In every case, the union contract has been strictly adhered to.

Mr. McCreanor's view that the "library director has surrounded himself with several layers of insular management positions so that he does not have to personally interface with staff" is naive, to say the least. A library director has many duties that take him or her away from the office. Having to take part in day-to-day, routine hiring, scheduling and assignment of clerical staff to jobs shouldn't be one of his/her jobs. The concept of "delegation of authority" does not seem to be one that has come within Mr. McCreanor's purview.

The letter Mr. McCreanor wrote was prompted by the *Collegian*'s coverage of a disagreement between the library and an employees, Ms. Svetlana Speyer. He praised the *Collegian*'s "responsible journalism." I can't agree. So far, any source that has been quoted in these stories is the alleged injured party. There have been a few half-hearted attempts to get quotes from administrators — without success.

Perhaps this is because the questions the reporters were asking could not be answered without violating the rules dealing with maintaining confidentiality in personnel matters.

There is another source of information that has been completely ignored by the *Collegian*. What has been the role of U.S.A., the classified employee's union? They may not be able to comment on an individual's case either, but they could provide some background information. Such as: Can the University change an employee's work shift? If so, how is this done? If the employee doesn't wish to change, what options are open to him/her" Is it recommended that an employee refuse to work? Like any contract, a union contract is binding to *both* parties. Sometimes this works to your advantage, other times not, but it is there not only to protect the worker but to spell out management's rights too.

Janet Hughes
Sunderland

Multicultural Affairs

The opinions expressed on this page are those of the individual writers or cartoonists and do not necessarily reflect those of the *Collegian* unless otherwise noted.

Beyond the distinct chains of sisterhood

"How long shall the fair daughters of Africa be compelled to bury their minds and talents beneath a load of iron, pots and kettles?" -1831 Maria W. Stewart

Orphaned at the age of five, a domestic servant Stewart was the first American woman to lecture in public on political issues. Despite the conditions of slavery, Stewart struggled to educate herself and challenged African-American women to reject the negative images of Black womanhood, and pointed to the racial and sexual oppression of Black women as the fundamental causes of their poverty.

One of the first Black feminists, the themes in Stewart's texts are the intellectual precursors of a large body of feminist thought by women of color.

Only recently scholars have discovered a number of Maria Stewarts, whose intellectual prowess and ability to fight could not be subordinated by the "pots and kettles"- symbolic of the oppression of women of color and poor women.

The modern day women's movement emerged in the late 60s. Historically in the United States, it has remained primarily White. The suppression of the ideas of women such as Maria Stewart, Ida B. Wells, and many other women of color has had a profound impact on feminist theory. Western feminism has been advanced as being universally applicable to all women as a group. Upon closer examination, these theories reflect their White middle-class origins. Western feminist theories have advocated for the rights of White women only. The writings promote the generic White middle-class woman, with her experiences and her oppression- an image that has been thrust on women of color world over.

It is possible to locate the oppression of women not merely in the individual actions of men, but in a system of patriarchy. For women of color this system incorporates more than economic exploitation. The oppression reflects the hierarchial relations of the sexual and racial division of labor and society. This manner in which women come to understand their oppression is not through an abstract analysis but through every day personal experiences- by life rather than theory.

The women's movement has in certain regards called attention to cultural domination. It has begun a political analysis that is not isolated from practical activity. The struggles of both women and people of color have questioned the values, images and ideas imposed on them all and placed them in the context of unequal economic and power relations within society.

If sexist attitudes have been imposed through culture and education on all men, then it becomes fair to contend that racist attitudes have been inculcated on all White people. An understanding of sexism did not enable the women's movement to understand the parallel system of oppression — namely racism.

The oppression of women of color has been structured along economic, political and ideological lines. Women of color world over are "ghettoized" into low paying dead end jobs. Survival for them has become such an all consuming activity thus they have little or no space for intellectual work.

In 1988 the median annual earnings of all women in the United States was 69 percent that of a White man's. For White middle-class women the number is as high as 85 percent. On the other-hand, women of color earn 61 percent of a White man's wage.

The unemployment rate for white women is 4 percent, for Black and Latino women it is 9.8 percent and 8 percent respectively.

According to the Federal Commission on Older Women and Poverty, 73 percent of the elderly poor are women. But 33 percent of the elderly poor are women of color. From the drudgery of enslaved labor, to the debilitating poverty of "free" wage labor the economic exploitation of women of color remains a continuation of the earlier forms of exploitation.

Women of color in the U.S. are denied political rights and privileges. They are often excluded from public office, they are treated unfairly by the legal system, they are denied access to education and high skill jobs. The need to survive forces young women of color in inner-cities to leave school before gaining literacy. Those who remain in schools receive shoddy education because of the lack of funding of schools in the inner-cities.

Shyamala
IVATURY

White women in the U.S. have for the most part gained access to educational institutions, though even for them "occupational segregation" and hitting the "glass ceiling" remains a problem. In the lucrative professions such as law, medicine, science and so on, women occupy 7 percent of those positions. But Black women comprise only 2 percent of all the persons in these professions.

Adequate health care is a problem for poor women and women of color in the United States. In 1989, 15.2 million women in the U.S. had no health insurance, the majority being women of color. The death rate of African-American women is nine times greater than that of White women. For Black women living in the inner-cities, 30 percent of them receive little or no prenatal care. Over 25 percent of all Black women's pregnancies end in miscarriages due to the lack of medical facilities.

The numbers supporting of socio-economic exploitation of women of color are indicative of the failure of the women's movement. Middle-class White women have made considerable economic gains and for the most part they have taken care of their lot.

The ideological diamension of the oppression of women of color is through media images. Ideology represents the process by which qualities are assigned to certain groups and how these qualities are used to justify oppression. The images of women of color have varied from mammies, Jezebels, Suzie Wongs, Aunt Jemimas, the ubiquitous Black prostitutes, and the ever present welfare mothers. The nexus of negative images applied on women of color has contributed to their systematic oppression. This net of economics, politics and ideology has assigned women of color to subordinate positions.

The barrage of negative, demeaning images has contributed to the invisibility of women of color within the women's movement as well. The criticisms of feminists such as Angela Davis, Bell Hooks, Audry Lorde just to name a few, has forced the women's movement to acknowledge the racism inherent in its theories. But instead of examining the shortcomings of their own policies and practices, they have resorted to "cultural pluralism" and have jumped on the bandwagon of multiculturalism. There has been no concrete analysis of their racists programs, but racism has been reduced to a moral problem — an interpersonal issue. Women of color in all feminist organizations are expected to clarify the racism of White women present, rather than the White women making the

personal change that makes political transformation and action possible.

The reduction of oppression to individual actions has never allowed the women's movement to seriously tackle the state, and to recognize the role of the state in the perpetuation of these oppressions.

Instead of showing that the state is responsible for the oppression of both women and people of color, the women's movement asks for protection from the state. It is the same police force that victimizes rape victims and beats up Black men. It is the same media that exaggerates the crimes of people of color and dehumanizes women by portraying them as sex objects.

Even the articulation of the abortion debate and its focus on "free choice" is a racists articulation. It assumes that liberty and individual choice is more important than socio-economic equality. Individual rights only become important when the mechanisms of enforcement exist.

In regards to women from the Third World, the women's movement has shown a great deal of cultural imperialism. In countries locked in semi-fuedal relations of production attributing arranged marriages, dowry or circumcision to a country or culture is taking these practices out of context. The trend has been to isolate and judge sexual oppression outside the context of imperialism. The impoverishment of South Asia and the consequent increase in prostitution is a direct result of imperialism. Attacking cultural practices with invoking imperalism by the Western Nations is belittling the struggles of women in the Third World. Nawal El Saadawi, a Third World feminist, lamented that westersn feminists sensationalize marginal issues. She asks how women in Beruit subjected to daily bombardment by Israeli planes could be expected to worry about their orgasms.

Both within and outside their society, the western women's movement has concentrated on extending individual sexual freedoms as a part of liberation democracy instead of fundamentally changing society. It has attempted to promote a universalized notion of sisterhood that has ignored the complexities of race and class. It has ignored the experiences and interests of different women. For women of color all over the world, race and national interests dominate. Freedom from hunger, from mere survival, from foreign domination all neccesitate fundamental structural changes.

If theory is to guide practice, then western feminist must ask new questions, re-order priorities, thereby conceiving political struggle in a new way.

Shyamala Ivatury is a UMass graduate student

The root of sovereignty lies with information

At the root of sovereignty lies information. With the development of new technologies, access to information will be controlled by a few western media conglomerates, i.e., Associated Press, Rueters, Agence France-Presse, and United Press International. These corporations understand the importance of information in securing economic and political power. Control of the media enables the power structure to disseminate information in limited and distorted doses, leaving the masses confused and misinformed.

Only in recent decades have people realized that information is a major perpetrator in influencing and perpetuating oppressive conditions for women and people of color. The media is responsible for fabricating images that distort, misrepresent, and dehumanize women and people of color, thus fueling the ideologies of the dominant culture. To achieve independence one must recongize the significance of political, economic, and informational structures that stand in the way of liberation.

It is important for people of color and women to control media flow and have access to information in order to dismantle or challenge existing oppressive structures. The writers of this semester's multicultural affairs page have incorporated this understanding as a focal point attempting to counter the ideology of western culture.

Many people have questioned the importance and validity of the specialty pages of the *Collegian*. I feel that it is necessary to clarify some of the misconceptions surrounding the pages.

Journalism in the *Collegian* has been plagued with a vast amount of racist, sexist, and homophobic articles, columns, comics, advertisement, and journalists. Unfortunately, this type of biased journalism is protected by the "sacred" first amendment right of freedom of speech.

As a reaction to decades of biased journalism, students of color and women took it upon themselves to challenge the discriminatory policies and reporting within the *Collegian*. They demanded fair and equal representation for the silenced "majority" of the world's population. Active campaigning, leafletting, petitioning, rallies and sit-ins won people of color and women the "right" to gain access to the *Collegian*.

Sandra
ROSE

The fight for their freedom of speech was met with much resistance. Creating speciality pages is perceived to be "segregating" the respective communities represented on the pages and that women's news and news concerning people of color should be assimilated into "mainstream" news. Speciality pages is not the "segregation" of news, but rather the "inclusion" of alternative perspectives.

The pages provide people who have limited or no access to the media an opportunity to voice their opinions, concerns, and agendas, that may be complementing or contradicting the dominant views of this society. Specialty pages provide a space for discourse and engage people to think about issues that are often misrepresented in mainstream news.

The most threatening aspect about speciality pages is the potential power to educate and inform people about systematic exploitation and oppression of women and people of color. Why is this so threatening?

Understanding the structures that keep women and people of color oppressed might create a consciousness of their own oppression. Women and people of color would have the necessary knowledge to rebel against the system of exploitation.

Control over the media is an important tool that continues the dominance of western ideologies. Only 15 percent of poor people are Black, but judging from media coverage, Blacks and Latinos are mostly criminals, prostitutes, drunks, illiterate, and jobless. How often are the insidious acts of skinheads, Klu Klux Klan members, David Duke or Pat Buchanan reported or even criticized? Coverage of the Third World is limited to stories of famine, war, corruption, or disaster. Even these stories are distorted because of the mechanisms of western new agencies. How often do we read about the exploitation of people and their lands by multinational corporations and the impact of their monopoly domination?

Western media is an institutionalized form of control that automatically favors the existing power structures. Intensification of control over the media will make the maintenance of local cultural autonomy almost impossible. Examination of existing structures would create conflicting doctrines that threaten the power struture.

The U.S. is directly responsible for perpetuating journalistic imperialism upon people of color, especially in the Third World. The McBride Commission report, by the United Nations Educational Social and Cultural Organization, explained the domination over information by western press agencies and outlined suggestions to create "free and balanced flow of information." The United States was one of a few countries that rejected the report and withdrew its funding for UNESCO. (The United States happened to provide the majority of the funding for the organization.) This is a blatant admission that the United States is unwilling to give up its power.

Access and control of information will enable us to critically analyze institutions and systems that oppress people of color and women. We must print news in its due context to continue any type of struggle for true liberation. As one Indian journalist puts it, "In our environment there is, and there will be for a long time to come, much that is ugly and distasteful. If we follow the Western norm we will be playing up only these dark spots and thus helping unwittingly to erode the faith and confidence without which growth and development are impossible."

Sandra Rose is a Collegian *staff member*

Arts & Living

Inspired lunacy with *Words and Pictures*

By KIP MANLEY
Collegian Staff

Gregory
By Marc Hempel
Pirhana Press

Why are the insane so bloody amusing? I've spent the past hour or so browsing Michel Foucault's *Madness and Civilization* searching for some pithy quote I could use to answer that rhetorical question, but let's face it — trying to find an appropriate qutoe in a book you've never really read is downright impossible.

Still, it would've been keen to quote Foucault while reviewing a comic.

Ah, well. As anyone who's spent any time with someone who's gone mad (or flirted with insanity themselves) can tell you, it's no picnic. Losing contact with that common touchstone we call reality is a downright harrowing experience.

And yet time and time again in fiction we're asked to laugh at the insane — fools, buffoons, mad women and men are constantly tossed our way as comic relief. Whole movies and books, etc. have been based on just how funny some poor blithering idiot is. And ***Gregory*** is certainly walking in the hallowed footsteps of this tradition.

Gregory is all about, well, Gregory; a little guy who is afflicted with something "very long and hard to pronounce," the result of which is a lunatic who is never happier than when he's tearing around his cell like a hyperactive gerbil, screaming something that's very long and full of vowels.

Certainly not the most complex of characters. This is no holy fool here with sublimely witty wisdom from beyond the pale of sanity, except perhaps to show us just how much fun a strait jacket can be when you have no cognitive faculties to speak of.

And yet Marc Hempel is able to make this seemingly limited premise *funny* over and over again. *Gregory* is told in a loosely connected series of strips that are between one and 20 pages long, and there are very few moments scattered among them.

He is, of course, helped along by the requisite supporting cast. There's Hermin Vermin, the loquacious rat who gets most of the best lines due to Gregory's condition (though I suppose it is arguable whether "My God — it's Singapore '59 all over again!" is funnier than "EEEEEE! AAAAAAAAA! Bim bim bim! Zub zub!" when given the proper context).

Herman has a sidekick named Wendell, a mouse who never seems to get enough cheese. There are janitors and therapists and administrators and passers-by, all the ordered structure of the world that try to sort out the puzzle that is Gregory, and even the inanimate objects of his cell get into the act with a shtick that would make

Turn to **GREGORY**, page 8

A panel from "Gregory" by Marc Hempel

Nothing can protect this terrible *Bodyguard*

Inept script makes film this holiday's biggest turkey

By JON LUPO
Collegian Staff

The Bodyguard is simply a terrible movie. Constructed, it seems, for the cinematically stupid, everything about this poorly made film is either overdone or carelessly left out. From Whitney Houston's three-emotion acting (happy-mad-sad) to the movie's inept plotting, *The Bodyguard* is at best effectively silly; at worst cloyingly bad.

The Bodyguard, written 17 years ago as Lawrence Kasdan's (*The Big Chill, Body Heat*) first film, was originally intended for Steve McQueen. The film went through numerous incarnations through the years (at one time even Debbie Gibson and Dolph Lungren were considered) until Costner brought it back from Hollywood oblivion. He should have left it there.

Houston plays a big-time music superstar with a son who is receiving death threats and other assorted nastiness, supposedly from a deranged fan. Her manager hires Frank Farmer (Costner), purportedly the world's best bodyguard, to protect the pampered songstress.

The plot goes like this: Houston gets mad at Costner, they make up, she gets mad again because Costner broods, he saves her life, she gets angry, then apologetic, and they make up.

Yet, *The Bodyguard* is so familiar, the plot and direction so obvious — is anyone surprised when the character the camera continually lingers on will turn out to a big part of the plot? — that the film sinks to an annoying level of audience baiting, of being so user-friendly that it's just plain insulting.

Every character in *The Bodyguard* has been done before so many times that it practically screams generic. It's the type of movie where no one really has a character — only a few adjectives.

There's the lecherous, greedy manager and the jealous sister; each don't develop beyond their stock characterizations. Even the deranged fan is so blatant that he practically has "I'm a crazy man" written on his forehead.

The Bodyguard is a ponderously slow film; every frame mechanically advances the plot. After a few wild, preposterous plot twists, the film winds down to a big showdown at an Academy Awards ceremony where — and I just *love*

Turn to **BODYGUARD**, page 8

COURTESY WARNER BROS.
Whitney Houson and Kevin Costner in "The Bodyguard."

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(It doesn't hurt that we give them away, either.)

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■ *Bodyguard*

continued from page 7

this one — Houston is up for a *Best Actress Oscar*.

Why not a Grammy? Why is Houston up for an Oscar for a film she or anyone else hasn't mentioned for the entire movie? It's feeble plotting like this that makes *The Bodyguard* so ultimately stupid.

Whitney Houston wisely plays it very safe in her film debut. Much like Madonna's first effort in *Desperately Seeking Susan*, both Huston and Madonna play characters very close to their respective personas. So it's up in the air if Houston can truly act (we had to wait until *Shanghai Surprise* to find out Madonna can't act her way out of a paper brassiere).

Houston is fun to watch; her scenes — though laden with inexperience — were at least lively. She provides a competent foil (and thankful respite) from Costner's constant brood. Never has it been more clearer when Costner wants to act and when he's coasting. In *The Bodyguard*, he sticks to the latter; his performance consists of a droning brood.

Despite some wry moments of dry humor between the couple, Kasdan's horrible, device-laden script ultimately unravels the film. It's a shame — I really did *like* Houston, but not enought to recommend the film.

"I Will Always Love You," the film's irresistible theme song is by far the best thing about this movie. Do yourself a favor — buy the single and forget the film. *The Bodyguard*'s creaky plot, awkward acting and paint-by-number execution makes for an amatuerish, tepid thriller. This is one turkey that should have been sacrificed last Thursday. ***Grade: D+***

■ *Gregory*

continued from page 7

a cheap comedian blush.

Of course Hempel's deceptively simple cartooning doesn't hurt, effortlessly evoking Gregory's child-like perceptions of his surroundings. Hempel is also blessed with a superb sense of comic timing. Though the humor never quite reaches the level of "sick" as it's hyped to be (I'm sorry, but we'll have to work hard to top "Stimpy's Invention"), the comic achieves a kind of warm-hearted nastiness that makes it a delight to savor.

Ultimately it's Gregory's book — his name is on the cover, after all — and the little lunatic proves himself more than adequate to the task. In the end it doesn't matter whether we're laughing at him or with him — we're laughing because of him. Insanity is funny — fictional insanity, that is — and so is *Gregory*. End of story.

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King of Latin Jazz reigns

By YAHUBA J. TORRES
Collegian Correspondent

Mongo Santamaria
Charlie Sepulveda & The Turnaround
Student Union Ballroom
Nov. 23, 1992

If you did not go last Monday evening, I pity you; for this may be the last time that Mongo Santamaria sets foot on this campus. The man looked old and tired when he walked on stage but as soon as he sat in front of his congas, the young Mongo Santamaria, composer of *Afro Blue*, the man who turned Herbie Hancock's Watermelon Man to a hit in the Latin American community, came out and schooled all those young musicians who came to see the legend.

Warming up the crowd was Charlie Sepulveda & the Turnaround. Having released only one album, *The New Arrival*, he has already hit the Jazz charts all over the country.

The band is made up of young, new talent in the jazz scene. On trumpet was Sepulveda himself, who has played with Tito Puente and Eddie Palmieri. On tenor sax was a hot, fresh discovery from Puerto Rico whose style is very much like Coltrane with a Caribbean feel, having played with not only Palmieri and Puente, but Hilton Ruiz as well.

On drums was a time-keeping machine known as Adam Cruz; and on the bottom (bass) was a man I recognized immediately: Richie Flores. If you're from Puerto Rico like I am, you have probably seen him before. Flores may look young for his playing ability, but this kid was playing congas on Puerto Rico television at the age of four. He has played with Palmieri, Batacumbele and Roberto Rohena.

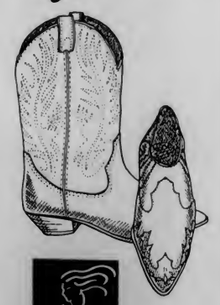
The group played every song to perfection. Their communication on stage allowed them to play freely and express themselves to their hearts' content. Their music was the kind that you wanted to dance, but these musicians were so intense that you had to stop and observe what these virtuosos were doing.

Next on stage was Mongo Santamaria and his band, a group that had experience printed all over thier faces. You could tell that these guys have been around. Mongo's band is constantly changing, so you never know what to expect.

The last two times Mongo played this area, he came once with Tito Puente's band and another with Max Roach.

This time, the people got up and danced. There was even a limbo contest going on. Those who were not dancing were standing right in front of the stage, amazed at this man who had been around long enough to tell you about his touring with Dizzy Gillespie in the 1940's.

Well, for those who went and saw, I salute you and share a common sense of satisfaction with you. To those who missed it, I sure do hope that you get to see this legend — a man who has already engraved his name in history as one of the pioneers of Latin Jazz.

"I got mine at Zanna!"

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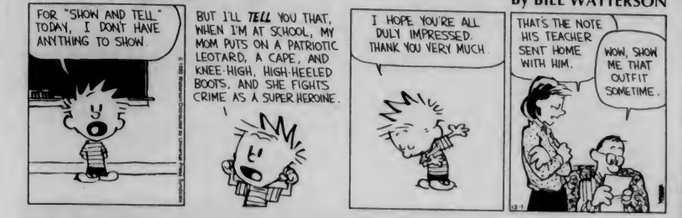


JIM'S JOURNAL — By JIM

DOONESBURY — By GARRY TRUDEAU

PRICE — By PRICE VAN RAY

THE ADVENTURES OF FRED — By CHRIS SHADOIAN

SKATE BOY AND RURU — By PITT

THE FAR SIDE — By GARY LARSON

Early plumbers

Quote of the Day

"It takes a big man to cry, but it takes a bigger man to laugh at that man."
– *Overheard*

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Unfinished activities occupy your thoughts today. The highway to success may be paved by what you are able to accomplish in a limited amount of time. Continue to work at top speed.

TAURUS (April 20-May 20): A money situation improves. You need new directions in both work and romance. The simple pleasures of everyday life hold fresh appeal. Sweep away the mental cobwebs holding you in the past.

GEMINI (May 21-June 20): Refuse to be baffled by unexpected developments and last-minute changes. You decide to seek an older family member's support in making a major decision.

CANCER (June 21-July 22): Some long-awaited news arrives, laying the foundation for a new partnership. You may want to withdraw from a static romantic relationship. Be kind but firm.

LEO (July 23-Aug. 22): Your artistic abilities make a deep impression on a newcomer. You could find that you are on the same wavelength with a VIP. Move ahead with greater confidence. Be daring in romance.

VIRGO (Aug. 23-Sept. 22): Ingenuity brings the best results today. Your personal flair helps you advance in both business and romance. You can be very persuasive now! Enlist the cooperation of a friend or neighbor.

LIBRA (Sept. 23-Oct. 22): Consider new ways to increase your purchasing power. Redesigning your assets could lead to greater financial security. Exploit mutual resources. You have an ear for languages.

SCORPIO (Oct. 23-Nov. 21): Meaningful conversations produce good results. Adequate rest and regular meals will reduce health concerns. Avoid making impulsive changes.

SAGITTARIUS (Nov. 22-Dec. 21): Blasty statements could tarnish your public image. Adopt a sensitive middle-of-the-road stance and matters calm a certain plans are cancelled. Take a friend's suggestion with a grain of salt.

CAPRICORN (Dec. 22-Jan. 19): A keen desire to accumulate lessons acquires a guarded attitude toward spending. When it comes to risky ventures, heed the advice of someone who is widely respected.

AQUARIUS (Jan. 20-Feb. 18): Read up on information pertinent to your personal resources. Questions regarding taxes, savings and insurance are favored. Romance effervesces, putting you in a merry mood.

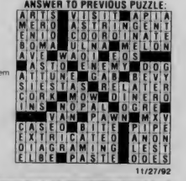
PISCES (Feb. 19-March 20): Your gentle, sympathetic manner helps you win friends and influence people. Be supportive of a loved one's dreams. A newspaper article could give you a good job lead; follow up.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

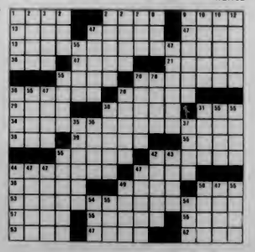
ACROSS
1 Rum cake
5 Devil-may- —
9 Brilliant-colored fish
13 An Alda
14 Seine feeder
15 California wine valley
16 Can this be genuine?
19 Low-down digit?
20 Miss Kett
21 Nose feature
22 Dr. Zhivago's love
23 Abhors
25 Tiny
28 Pub game
29 Religious image
30 Scorch
31 Pastry treat
34 Name on a reaper patent
38 Shade tree
39 Terre —
40 Away from the wind
41 Ray
42 Prepares cabbage for slaw
44 Recompenses
47 Bovine sounds
48 Valuable violin
49 Farm building
50 Sphere
53 Popular 19th cen. primer
57 Nobleman
58 Fete
59 Eagle or Ranger
60 Arid
61 Bauxite and pyrite
62 Press

DOWN
1 Fisherman's need
2 Singing voice
3 Diamond "setting"
4 Soldier insect
5 1215's Magna —
6 Kind of code
7 A nucleic acid: Abbr.
8 Slippery one
9 Husbands of tantes
10 Spotted caves
11 Sailor's "to the left"
12 Name of fame in the theater
14 British length measure
17 Dead — tie
18 Make a difference
22 Legislator's perk
23 Prom
24 Therefore
25 "Oh — and Men"
26 Narrative poem
27 "Chews" character
28 Pronouncements
30 S. African statesman 1870-1950
31 Heap
32 Frosted
33 Makes do, with "out"
35 Bridge expert Omar
36 "— to mouth": precarious
37 Red planet
41 Flipe
42 Full of regret
43 Sharpen
44 Highway features
45 Host at a roast
46 Bet
47 Spars
49 Cowshed
50 Fragrance
51 Nevada tourist spot
52 British gun
54 Sailor's address: Abbr.
55 Corn unit
56 "The Greatest"

ANSWER TO PREVIOUS PUZZLE:



11/27/92



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The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

America's trade deficit the worst in two years

By MARTIN CRUTSINGER
Associated Press

WASHINGTON — The U.S. trade deficit surged to $26.54 billion from July through September, the worst performance in nearly two years, as record exports of American products were swamped by imports rising even faster, the government said Monday.

The Commerce Department said that the 8.1 percent widening in the trade gap in the third quarter followed a 42.6 percent deterioration in American's trade performance in the April-June quarter, when the deficit had zoomed to $24.56 billion.

From 1989 to 1991, an improving trade deficit was about the only bright spot in an otherwise bleak domestic economy, supplying more than half of what little growth there was. This year, however, the trade performance has turned negative again and is subtracting from overall growth.

Private economists say that, with America's biggest overseas markets in Europe and Japan struggling with recessions of their own, it was unlikely the U.S. trade deficit would improve anytime soon.

"It is pretty evident that whatever growth we have next year will be based entirely on domestic demand, not on exports," said Bruce Steinbery, an economist at Merrill-Lynch in New York.

"Economic conditions in Europe and Japan are both likely to get worse before they get better."

While the country's merchandise trade deficit on a balance-of-payments basis managed to fall to $73.44 billion in 1991, the first time since 1983 that it was below $100 billion, the deficit for this year is running at an annual rate of $91.09 billion.

David Wyss, an economist at DRI-Mcgraw Hill Inc., said he looked for America's trade deficit to climb back above $100 billion next year and stay there for some time to come.

"It is hard to see a lot of strength for our exports when the industrial countries remain so weak," he said.

Fruit-flavoring solvent used to make AT&T computer chip

By JONATHAN YENKIN
Associated Press

BOSTON — AT&T reported a sweet discovery Monday — the same solvent that gives flavor to cantaloupes and other fruits can replace an ozone-depleting chemical used in making computer chips.

American Telephone & Telegraph Co. said it has started using the solvent, n-butyl butyrate, at its largest manufacturing plant in the world, located in North Andover.

The solvent is replacing another chemical, trichloroethane, traditionally used in electronics manufacturing.

Jose Ors, an engineering supervisor at Bell Laboratories in Princeton, N.J., which helped develop the new technique, said researchers were looking for a substitute chemical that would be biodegradable.

"Our goal was to look for something that was a naturally occurring product," he said.

N-butyl butyrate met this requirement as well as the company's specifications for making integrated circuits, Ors said.

As it turned out, this solvent also can be found in cantaloupe and a variety of other fruits such as peaches and plums, he said. In fact, it's sometimes added to yogurt to enhance the flavor.

"It smells like pineapples or bananas, depending on the individual who smells it," Ors said.

Trichloroethane has been blamed as a source of chlorohydrocarbons that contribute to destroying the ozone layer protecting the earth's surface from ultraviolet rays.

Other high-tech companies, such as Intel Corp., International Business Machines Corp., Digital Equipment Corp. and General Electric Co. have taken steps to curb ozone-depleting chemicals from their manufacturing processes.

One incentive is to avoid paying additional taxes that have been levied on manufacturers who use such chemicals, Ors said.

The new solvent is much more expensive than trichloroethane, but AT&T expects to use smaller amounts so the overall cost should be about the same, Ors said.

AT&T has set a goal of eliminating chlorohydrocarbons and chloroflourocarbons, another ozone-depleting material, from its North Andover plant by the end of the year, said Kay Gibbs, a company spokeswoman.

"This alone will not do it," she said, but added that AT&T still hopes to achieve the goal.

■ Conte

continued from page 3

rial and the the world's first biodegradable elastomer, a rubber-like material.

"It's marvelous," said Angie Bawerman, the sister of the former Silvio Conte. "I'm very happy and pleased about it and know my brother would be quite pleased also if he was here."

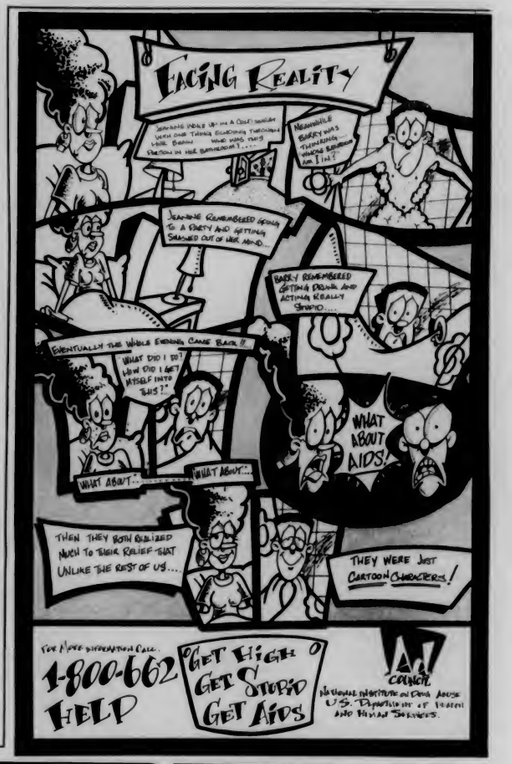
■ Tsongas

continued from page 1

would not affect his own political plans, and added that he has designs on no elected office but the presidency.

"Do I think this precludes me from running for president? Hell, no," Tsongas said.

"Whatever strength I brought to this campaign was in my head, not in my lymph nodes. To say because someone once had cancer, one cannot run again, that is a frightening conclusion."



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■ Crofts

continued from page 12

he was in college, simply because he played college ball in Georgetown for John Thompson. Thompson has an unique talent of limiting the offensive output of his star players.

It was funny to see Robert Parish school Mourning last week, but given time, Mourning will turn that match-up around the other way.

With these two centers and the other pivot men previously talked about, the main thing about their success is their athleticism. All of the good big men today, are great athletes, which is more than you can say for a few of the past big men (George Mikan is Exhibit A).

It is this athleticism which makes the match-ups of today's premier centers so intriguing. How will O'Neal deal with Robinson's speed? Can Mourning deal with Ewing's myriad of offensive moves? Questions like these will be answered in the near future when each center match-up is played out.

In college right now the center postition is really lacking. BYU has a great center in Shawn Bradley, too bad he is on a two-year Mormon sabbatical.

What about Eric Montross? Until he puts up some numbers in the DeanDome, I'm not a believer. Cherokee Parks? Now he has time to prove himself since Christian Laettner is not there to bully him.

Othella Harrington will be in the pivot for Georgetown. Harrington does have talent to make a major contribution right away, so it will be interesting to see how he develops.

The rest of the collegiate big men who are mentioned often are talented forwards (Chris Webber, Rodney Rogers, Jamal Mashburn) and not centers. This dearth of talented centers could change with next year's incoming freshman, there is major-league talent right now.

Rasheed Wallace, from Philly, at 6-foot-11 is known for his defensive presence. Other centers from the City of Brotherly love who have impressed include Jason Lawson (headed for Georgia Tech) and Marc Jackson.

In Chicago, there are a couple of seven-footers on the same team! Rashard Griffith at 7-foot is headed to Wisconsin while his teammate Thomas Hamilton (7-foot-3, 320 lbs.) could probably head anywhere. There are many other centers in this year's class.

The future of the center position looks bright right now. The center's of today are finally progressing with the game. They are more athletic more skilled, and better conditioned (for the most part). They are now able to carry their own weight.

On to the boxing scene:

Let's hope Riddick Bowe fights a tomato can on Fox at half-time during the Super Bowl and then fights Lennox Lewis right after.

I hope Bowe fights on Fox because it will give him the chance to show off his considerable skills both inside the ring and outside the ring. The show Bowe would probably put on would only enhance the public view of the heavyweight crown, and boxing in general. Perhaps it would even bring more boxing to the networks.

It is a sad day when the best boxer in the world, pound for pound, Julio Caesar Chavez, is basically unknown to the public. That shows just how bad shape the sweet science is in right now.

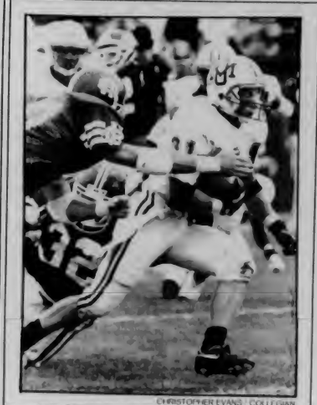
It is up to fresh faces like Bowe, "Terrible" Terry Norris, and Roy Jones to show the world that boxing is indeed live and kicking. Someone has to show the public that all boxers are not convicts, drug abusers, or grandfathers.

Bowe will knock out Lewis when the two do fight. I know Lewis beat Bowe in the Olympics, but Henry Tillman beat Mike Tyson in the Olympic Trials and what happened when they fought in the pros? Tyson knocked out Tillman in 108 seconds!

Now, fighting for his family and his livelihood, Bowe is performing at his best. Lewis on the other hand, knocked out Razor Ruddock in two and all of a sudden it seems as though he is the favorite versus Bowe.

Two tons of fun Bill Conlin of ESPN's Sports Reporters predicted Lewis to win going away. I beg to differ. I think Bowe is one of those rare fighters who has the ability to be a crossover success. That is, Bowe will have appeal to both the boxing crowd and the public at large, much like Tyson and Ali before him. In the process, Bowe will bring boxing to a new level, one higher than it is now

Jeff Crofts is a Collegian *columnist.*



CHRISTOPHER EVANS / COLLEGIAN

ALL-AMERICAN – UMass cornerback Don Caparotti was named to the Kodak All-American First Team yesterday.

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Be published! If you're an artist, poet, writer, or photographer, submit your work to Spectrum at 408 E. Student Union building (Above the Credit Union) by Dec. 11. Info call 545-2240

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LOST

Lost silver and torquoise claddaugh ring somewhere on campus 11/19. If found call 253-2733.

PERSONALS

Sigma Keppa Pledges: Inspiration week is here! Josh says "get wicked super mega awesome psyched!" Congratulations to the new 1993 Executive Board! Many thanks to the '92 Exec Board – it's been an awesome year!

Thank you St Jude

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Sports

Hodges, Caparotti win postseason awards

By JEFF HOJLO
Collegian Staff

The awards are in for the 1992 University of Massachusetts football team and heading the list is head coach Mike Hodges.

Hodges, first year coach with the Minutemen who led his team to a 7-3 mark in the Yankee Conference, has been named the 1992 New England Coach of the Year by the New England Football Writers.

"I look at this award more as a team award," said Hodges. "This award is nice but it should go more to the assistants and players - I'm very happy and pleased for the football team.

"Winning it (Coach-of-the-year) means that other people recognize that we had a good year."

Hodges became head coach last spring after Jim Reid (now an assistant with Richmond) stepped down from the helm. For 14 years, Hodges served as an assistant for UMass, the last six as a defensive coordinator. His first season as head honcho was quite impressive, as he led his troops to a third place tie in the Yankee Conference when most polls picked the Minutemen to finish seventh (out of nine teams).

UMass was in contention for a playoff berth until the last week against New Hampshire, where they lost 20-13; the loss effectively ended any chances of playing in the NCAA 1-AA post- season.

"I'm really proud of the way these guys played all season," said Hodges. "We didn't quit all year — there wasn't anyone who expected us to be 7-3 this season."

Hodges is a 1966 graduate of the University of Maine at Orono where he lettered in football two years at guard. He was an assistant coach at Colby College prior to joining the UMass staff in 1978, where he's been a part of Minutemen teams that have either won or tied eight YanCon titles.

Hodges' award marks the fifth time that a UMass coach has been honored by the New England Football Writers. Head coach of the New England Patriots Dick MacPherson was named the top coach in 1972 and 1977 and Jim Reid, assistant at the University of Richmond, won the award in 1988 and 1990.

Named to the YanCon first team offense for UMass was 6-foot-5, 265 pound junior offensive guard Bill Durkin (co-captain); making the second team offense was 6-foot-3, 285 pound Phil Hallard, who also made the second team in 1991.

On Defense, cornerback Don Caparotti (5-foot-10, 170 pound) made the first team defense for the second straight year. Caparotti also was named as a Kodak Division 1-AA first team All-American.

Linebacker Mario Perry (6-foot-2, 220 pounds), who made the first team in 1990, was named to the first team for his efforts this year. Sophomore defensive Tackle Brian Corcoran (6-foot-2, 238 pound) and junior outside linebacker Scott Assencoa (6-foot-1, 210 pound) were named to the second team defense for the first time.

Minutewomen ready for opener

By JEFF CROFTS
Collegian Staff

It is showtime for the University of Massachusetts women's basketball team. Tonight, the Minutewomen will open up their 1992-93 campaign as they visit the Northeastern Huskies.

O'Brien has spent the offseason recruiting for next year while preparing her returning letter winners and this years's highly-touted freshman class for the upcoming season.

Tonight, O'Brien and her staff will just start to find out how the new Minutewomen squad will play together.

Last year UMass went 4-24, which might not sound too impressive, but is four more victories than the team had two years ago, when they went 0-27. O'Brien has to hope that her team can continue the improvement from last year.

Coach O'Brien said she is anxious to see how the Minutewomen play together.

"This is going to be a situation where Northeastern is a very athletic club, they like to run," O'Brien said. "I'm looking to see if we play with discipline.

"On Sunday we had a great practice," she said. "The freshmen are excited about their first (road) trip, I'm excited to see where we (the team) are."

Last season when these two teams met, UMass was able to pull out a victory 49-40, but O'Brien said that circumstances around the game took away from the victory.

"Last year when we played them, they were unhealthy," O'Brien said. "There was a flu epidemic going around Northeastern. The original game was actually postponed."

Last season the Huskies sported a 9-18 record. But the record is a little deceiving. *Nine* of those 18 losses were decided by five points or less.

For the Huskies, they lose their starting point guard and their leading scorer from last year, but have some talented newcomers in addition to a strong returning cast.

Katasha Artis, a transfer from Virginia, is a 5-foot-9 forward who is expected to contribute. Carrine Jones, a 5-foot-9 swing player, averaged 11.4 points per game.

The Huskies' main outside threat, Jackie Guidroz (28 three pointers last year), is also back. Senior Cordelia Washington, a forward, and sophomore Felicia Hobson are other returnees with substantial experience.

For the Minutewomen there will be three freshmen in their starting line-up tonight. Melissa Gurile, a 6-foot-3 freshman, will be the starting center. Gurile allows senior Kim Kristofik to move to her more natural power forward position.

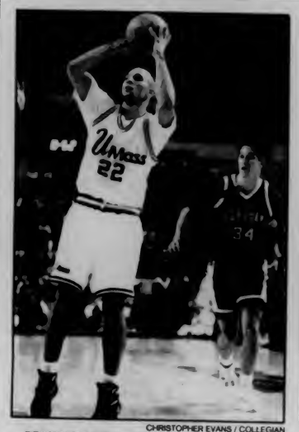
At the other frontcourt spot, freshman Octavia Thomas has the starting nod. In the backcourt junior Laurie Dondarski mans the point, while freshman Kim Gregory starts at the off-guard. O'Brien said she was pleased with Gregory's play as of late.

"Kim Gregory has come on like gangbusters," O'Brien said. "She looks more comfortable playing here now."

Off the bench freshman Tricia Hopson is expected to see a lot of time at the point while junior Maleeka Valentine will get minutes at both the off-guard and small forward slots.

O'Brien said she is not so much concerned with how the Huskies play, but how UMass plays.

"I'm not really that worried about the way Northeastern plays," O'Brien said. "What I want to see is how our team performs."



CHRISTOPHER EVANS / COLLEGIAN

READY FOR FSU — UMass forward Tony Barbee, seen here in last season's NCAA Tournament, and the rest of the Minutemen will face Florida State on Wednesday night.

The centers: Part 2 and the state of boxing

Everywhere you turn in the NBA, there he is. The newest superstar in the NBA is a rookie, let me rephrase that, a big rookie. Of course the player I am talking about is none other than Shaquille O'Neal.

It is fitting that O'Neal is the first of the new centers that I talk about, because when the Shaq is through, he is probably going to be first in a lot of different things.

Jeff
CROFTS

When Orlando won the right to draft O'Neal, the franchise was understandably happy. After getting a first impression of O'Neal, the franchise should be understandably overwhelmed. O'Neal is that good.

They say there are no more franchise players. Well, O'Neal is the closest to one we are going to see in a long time. The Shaq will dominate this game for as long as he wants. Skill-wise, O'Neal has a lot to learn, but Shaq's combination of power and speed is unmatched in the NBA. Now let's move onto another rookie center.

In Charlotte, they are trying to build on the theory that three great players win a championship. Before this year, the Hornets had two great players, Larry Johnson and Kendall Gill. Then Charlotte drafted Alonzo Mourning. Now they have three.

We have yet to see these three players play together due to injuries and contract problems, but from what has been seen of Mourning so far, it is known that he can play ball in the NBA.

Mourning is better offensively right now than

Turn to CROFTS, page 11

Heisman hype falls into place

Gino Torretta. Marshall Faulk. Garrison Hearst. Reggie Brooks. Drew Bledsoe. What do these men have in common, besides being the "stars" of their respective campuses?

Well, in early December, all five should be invited to the presentation of the Heisman trophy, the richest prize in the world of college football. Even though each player may lay his claim to the award, this will not hold water come February next year when it comes to the NFL Draft.

Arthur
STAPLETON

They may be worrying about who will be chosen, and who can strike the best pose, but talent will override performance when it comes to making the big bucks. So, I'll take a step away from picking games and try to provide the reader with a brief look at who has the inside track in winning the Heisman, along with making an impact in the professional ranks.

The Miami Hurricanes are on their way to another national championship, but despite what people think, Gino Torretta is only a small reason why. Torretta is the starting quarterback, and voters like to give credit to that position whenever the team wins. However, the defense of the Hurricanes is the difference between the men and the boys.

Torretta is a solid pro-prospect, due to his arm strength and his size. He has proven that he can put points up on the board with the pro-style offense of Miami, but I question his ability to read defenses. People may shy away because he may be the second coming of Vinny Testaverde.

Speaking of quarterbacks with true pro potential, I have to look no further than Drew Bledsoe of Washington State. His team does not have the success of a Miami or a Notre Dame, but he did orchestrate the dismantling of once number one Washington.

Bledsoe has been tabbed a "can't miss", and I agree. Get ready, New England, because if the Patriots play as well as they have for the final three weeks in the season, Bledsoe is as good as here. But will he sign?

Running backs Marshall Faulk of San Diego State and Garrison Hearst of Georgia, with their amazing brand of rushing, have made watching the CFA exciting this season.

These two playmakers could leave their respective teams *now* and make a huge impact in the NFL. Faulk has responded to the pressure of the Heisman race, and he has been getting rave reviews by such greats as Emmitt Smith and Barry Sanders. Alas, his skill may not be what the voters will look for in the Heisman.

Faulk has the numbers, but his luck failed this great runner when he was injured and was forced to miss several games, including the big one against Miami.

Hearst, on the other hand, has come out of nowhere and pushed Faulk to the limit for the right to be called the best runner in the game. Last week's game against Georgia Tech was supposed to showcase a Heisman candidate, quarterback Shawn Jones of the Yellow Jackets; but, as usual, Hearst blew him out of the water and it was he and not Jones who was showcased. He struck his best pose after one of his three TD's, but it may not be enough.

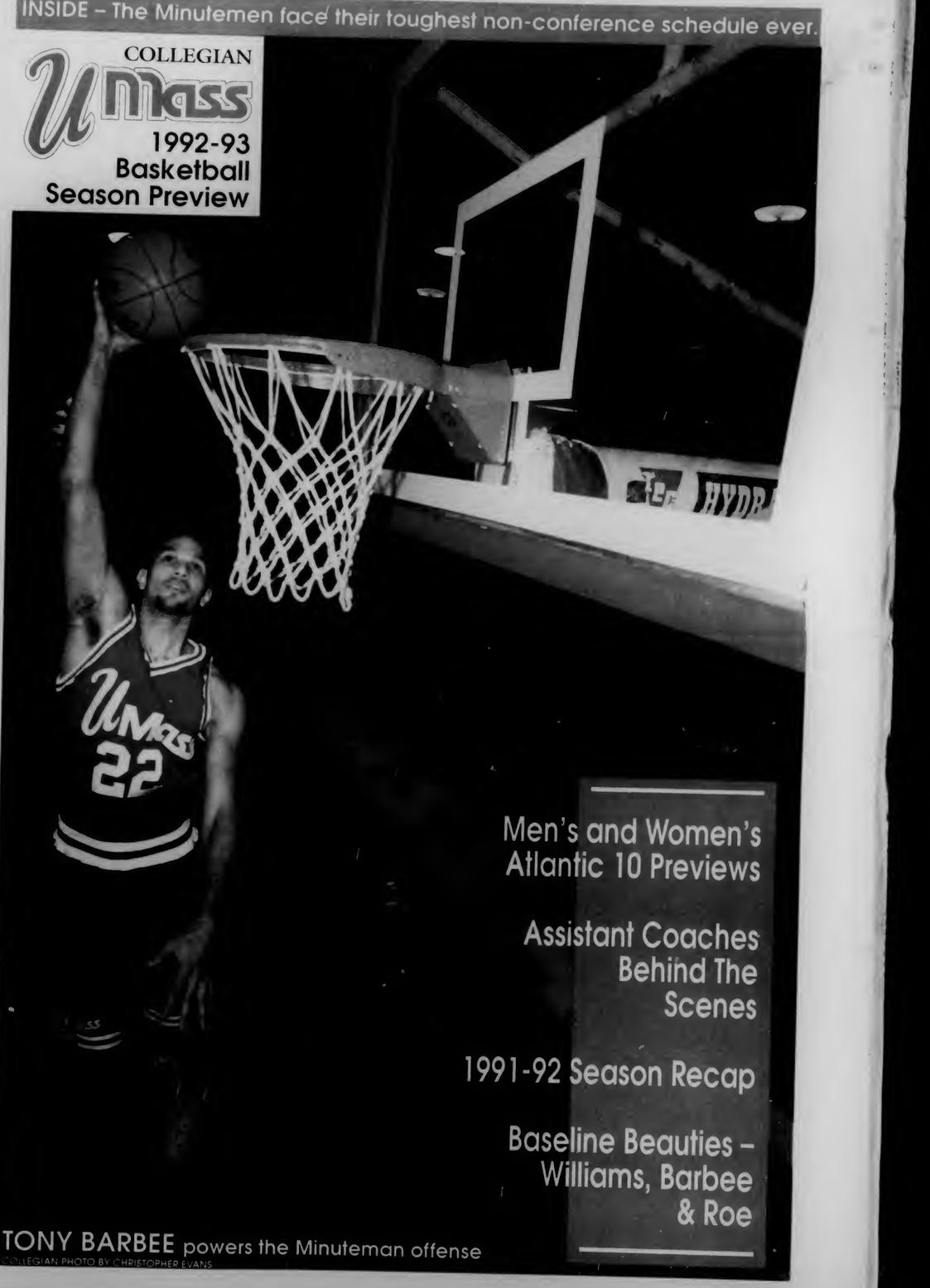
The man who deserves the award is Reggie Brooks of Notre Dame and no, I'm not an Irish fan. Brooks came out of the shadows of both quarterback Rick Mirer and fullback Jerome Bettis. While his teammates got all of the press, this senior back ran through every opponent this season on his way to a career year.

Sure, it may be because opposing defenses keyed on stopping Mirer and Bettis, but how can you argue with the guy's numbers? His team is ranked in the top five, we all know his school could be renamed Heisman University, and Brooks is a great prospect for the NFL.

However, this phenom will probably be snubbed, unlike Irish players in the past, who didn't produce and still received the award by a process of elimination (see Tim Brown). Hopefully the award won't go to Torretta, because he is the least deserving out of the choices listed.

How else can we finish this column in a year that people complain about the bowl picture: Miami wins the championship.

Arthur Stapleton is a Collegian *columnist.*



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1992-93 MINUTEMEN BASKETBALL SCHEDULE

Dec.	2	at Florida State (ESPN)	7:30 p.m.
	5	CENTRAL CONNECTICUT STATE	7:00 p.m.
	8	Siena at the Knickerbocker Arena	7:30 p.m.
	12	at Oklahoma	8:30 p.m.
	19	MARATHON BASKETBALL	8:00 p.m.
		ABDOW'S HALL OF FAME CLASSIC	
		Springfield Civic Center	
	28	UMass vs. Holy Cross	6:30 p.m.
		UAB vs. South Carolina	8:30 p.m.
	29	Third place game	6:30 p.m.
		Championship	8:30 p.m.
Jan.	2	at New Hampshire (A-10 TV)	1:00 p.m.
	5	BOSTON UNIVERSITY	7:00 p.m.
	7	CINCINNATI (ESPN) at Springfield	9:30 p.m.
	9	at Temple (A-10 TV)	2:00 p.m.
	12	at Rutgers	8:00 p.m.
	16	GEORGE WASHINGTON (A-10 TV)	Noon
	19	RHODE ISLAND (SportsChannel)	7:00 p.m.
	21	TEMPLE	7:00 p.m.
	24	DePAUL (ABC) at Worc. Centrum	1:30 p.m.
	29	SW LOUISIANA (ESPN)	11:59 p.m.
	31	at St. Bonaventure (A-10 TV)	4:30 p.m.
Feb.	4	WEST VIRGINIA (ESPN)	9:00 p.m.
	6	RUTGERS (A-10 TV)	Noon
	11	at St. Joseph's	7:15 p.m.
	13	at George Washington (A-10 TV)	Noon
	18	at Buffalo	7:30 p.m.
	20	Rhode Island	
		at the Providence Civic Center	Noon
	27	at West Virginia	Noon
Mar	1	ST. BONAVENTURE	7:00 p.m.
	4	ST. JOSEPH'S	7:00 p.m.
	7	Atlantic 10 Championships	

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1991-92 campaign a memorable one

By MICHAEL MORRISSEY
Collegian Staff

The 1992-93 University of Massachusetts basketball team has a difficult task ahead for them: they will attempt to improve on last year's remarkable season.

As head coach John Calipari said at Midnight Madness to 4,000 basketball-hungry fans, "Repeat after me, we do not expect 30 wins. We expect 31."

While some fans may expect the Minutemen to get better, the team has a big, big standard to look up to. Let's take a look back at the 1991-92 season.

The Minutemen opened up the season at the Curry Hicks Cage for a midnight game against the Siena Saints, the team UMass had upset in the 1990 NIT to advance to that tournament's Final Four. A wild throng of fans were ready for ESPN, and the Minutemen led 47-22 at halftime and never looked back.

A 49-point blowout against Keene State three nights later boosted the Minutemen to 2-0, but the team had to travel to Anchorage, Alaska and take on tough competition in the Great Alaska Shootout.

Wins against Santa Clara and Oregon State in the first two rounds pitted Massachusetts against New Orleans and All-American candidate Ervin Johnson. The fact that UMass had made it to the finals surprised enough folks, but when the Minutemen shutdown Johnson and Lou Roe had his coming out party on ESPN, the title went to the overlooked Minutemen, who were now a perfect 5-0.

"The Alaska Shootout really set the tempo for the season," said assistant coach James "Bruiser" Flint. "The team had so much fun on that trip, and nobody thought we were going to win. I knew we were gonna have a good season after that."

The Minutemen took the Alaska title to nationally ranked Kentucky, a contest which would no doubt be their toughest of the season. A 17-hour trip which vaguely resembled the movie "Planes, Trains, and Automobiles" wore UMass out, and the Minutemen faltered 90-69 to the Wildcats.

The basketball team regrouped, winning their next three games in convincing fashion, and at 8-1 and playing their last game of the fall semester at George Washington, UMass was poised for a national ranking. Unfortunately, the Colonials weren't very agreeable, and GW came back from a halftime deficit to win 77-65.

UMass, as resilient as ever, bounced back by winning the second annual Abdow's Holiday Classic, blowing Harvard out 98-63 in the first round and defeating Big 8 member Iowa State, 73-53. Oklahoma was next at Springfield, a game which would prove once and for all if UMass could play with the big boys.

For the third time in three games, television viewers saw they could. With ESPN televising the game, the Minutemen gave a total team effort and eliminated the Sooners by the second TV timeout. In the 86-73 victory, UMass slammed home the point that UMass was a team to take seriously. Voters agreed, because at 11-2, UMass cracked the national rankings for the first time in history.

West Virginia, a nemesis of the Minutemen all season, did not overlook the team. They came to the Cage ready to

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UMass 1992-93 BASKETBALL SEASON PREVIEW

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The COLLEGIAN 1992-93 Basketball Season Preview was designed by Lisa Jezowski and Michael Morrissey. Cover photo by Christopher Evans with special thanks to Josh Reynolds. Cover design by Mike Carvalho. This Preview would not have been possible without the help of Dan Wetzel, Jason George, Brian Harrington, & the *Collegian* Sports staff. This is a publication of the *Massachusetts Daily Collegian*.

Assistants are the invisible strength of program

By JEFF CROFTS
Collegian Staff

The future of UMass basketball right now looks as bright as ever. Head coach John Calipari has a new four-year contract, a new arena, and four new recruits for next season. Perhaps the most overlooked thing Coach Calipari has going for himself is his staff of three assistant coaches, Bill Bayno, James "Bruiser" Flint, and John Robic.

Bill Bayno enters his fifth year as an assistant coach at Massachusetts. Bayno has been all around the world of college basketball, beginning here in Amherst in 1980.

For the Minutemen, Bayno played guard from 1980 until 1982. After his sophomore season Bayno transferred to Sacred Heart, where he was a backcourt standout for two seasons. In 1985, Bayno graduated from Sacred Heart.

Bayno worked for basketball programs such as Baptist College, Seton Hall, and eventually Kansas. At Kansas, Bayno worked with fellow UMass assistant John Robic.

Now, having come full circle, Bayno is back with the Mintutemen. He says the return has been a pleasant one.

"For me the situation has been great," he said. "It is kind of ironic that I'm back here, I never thought I'd be back.

"Like any business, it has it's ups and downs, but this has mostly been ups," Bayno said. "With the guys I work with and the kids I've recruited, I don't think I could too many situations better than this.

As for Bayno's job with the team, he is the lead recruiter in addition to teaching the UMass system to the players.

"We all do the same thing when it comes to coaching and teaching," he said. "We're all heavily involved in practice.

"The roles become more defined when you break it down to recruiting and scouting," Bayno said. "The scouting and recruiting are separated. John (Robic) does the majority of the scouting while Bruiser and I do the majority of the recruiting."

The rise of UMass basketball is something Bayno has enjoyed seeing happen.

"I've always thought this school was a sleeping giant," he said. "With it's beautiful campus, excellent academic reputation, and social life, with the league that it is in, I always thought you could recruit the best players here and make it one of the best teams in the league.

"I'm not that surprised that we've turned it around," Bayno said. "I really believed we would when we first came here."

All the coaches knew each other before UMass and Bayno thinks that has helped out.

"We all knew each other before coming here, John (Robic) and I always talked about coaching together," Bayno said. "I've worked with both Bruiser and John (Calipari) in the past as well.

"We've known each other for a long time, we've got a unique relationship," Bayno said. "I think that helps us, we're good friends as well as fellow coaches."

Over the summer Bayno was interviewed for the job as the University of Hartford head basketball coach. Bayno was one of the finalists before former Ohio State assistant Paul Brazeau got the job. The thoughts of moving up in the coaching world is a thought which intrigues Bayno.

"At some point I have to look at where I am going," he said. "You never know where you are going to be from one year to the next, I have to look a couple years down the road and we'll see what happens."

The future of UMass basketball is one in which Bayno believes will continue to grow.

"With the new arena (The Mullins Center) and with the class (of recruits) we just signed, I think the future is bright," he said. "I think we'll be able to continue to recruit good players, which is the life of any program, if you recruit you're going to win.

"I think we've gotten TV exposure which is important," Bayno said. "Television knows that we are a good draw, so that looks good.

"I think the future looks great," he said. "We're going to be one of the better teams in the country, maybe not Top 20 every year, but certainly Top 40 or 50, and in the tournament every year."

To anyone familiar with the Atlantic 10s past, James "Bruiser" Flint is a not-too-distant memory as a tough-as-nails point guard for St. Joseph's University. From Philadelphia, Flint led his hometown Hawks to an A-10 title in 1986.

After graduating from St. Joseph's in 1987, it was off to Coppin State for Flint. There, Bruiser served as an assistant coach and assistant athletic director for two years.

Then in 1989, he arrived at former A-10 rival UMass. Now, in his fourth year with the Minutemen, Flint is pleased with the success the program has had.

"When I came here, I knew the coaches were good," Flint said. "I think we've come a long way since our staff has been here."

Much like Bayno, a lot of Flint's responsibility lies in the recruiting department, but he, also like Bayno, is much more than a recruiter.

"I recruit for the team," Flint said. "I also help out with the players and the system (of UMass basketball)."

"I help the guys (the players) when they have problems, and I try to encourage them," he said. "I always want the players to feel like they can come to us when they have a problem."

As for the future of UMass hoop, Flint is optimistic.

"I think this could be pretty special," Flint said. "The new arena, the games on television, and national coverage will be good for recruiting.

"Now when we go into kid's (recruits) houses, they will know who we are," he said. "They will know the UMass program."

For Flint, the atmosphere at Amherst is one to his

Turn to **ASSISTANTS**, page 6

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Taking off their redshirts

Cottrell and Meyer eligible after sitting out last season

By JASON NASH
Collegian Staff

The life of a redshirt is a lot like the life of a convicted criminal: lots of hard work, but no time to play.

For the University of Massachusetts basketball team, last year's redshirts Ted Cottrell and Jeff Meyer will certainly get a trial from head coach John Calipari, but the jury is still out on whether these two will be able to help this year's team.

Meyer and Cottrell were certainly part of last season's "sweet sixteen" team, but redshirts are not allowed to dress for games, which made their season a long and frustrating one.

"Last year was tough mentally and physically," said Meyer. "I had to practice everyday while knowing that I would never get a chance to play. To me the practices were the games."

"I really wanted to play in the games," said Cottrell. "But it was best for me to take care of academics first."

Meyer, a 7-foot-2 sophomore giant from Wausau, Wisconsin came to UMass with a knack for blocking shots (all-time leader at Wausau East High School) and an unrelenting ability on the boards. After playing in 22 games in his freshman year and becoming crowd favorite at the Curry Hicks Cage, Meyer redshirted last year in hopes of developing himself physically.

"During all the road trips, while the team traveled, I basically hit the weights," said Meyer. "I've increased my vertical leap, bench press, and squats."

Cottrell, though three years out of Annapolis High School in Maryland, is still only a freshman and has followed in the footsteps of UMass guard Mike Williams by spending a year at Maine Central Institute in Pittsfield, Maine, one the most highly touted prep schools in the country. There, Cottrell averaged ten points and six rebounds a game for his 24-0 team.

"MCI gave me a chance learn a lot about the game because of the high level of competition," said the 6-foot-9 Cottrell. "Most of it was from trial and error, though."

Size and body weight seem to be Cottrell's weakest points, though he subscribes to a very tough and hard-nosed type of play. While Cottrell could stand to gain a few pounds, his 200 pound body frame gives him explosive first step and remarkable quickness.

"Ted has the all the tools, but he needs to bulk up," said assistant coach Bill Bayno. "He can stick the open jumper and runs the floor very well."

Bulk is a big weakness for Meyer also, though he has gotten bigger since last year. If he and Cottrell are expected to withstand the power of opposing A-10 forwards for the next three years, they will need to tear a page from the notebooks of Mel Turpin and John "Hot Plate" Williams and become better acquainted with the dining commons on campus.

"I did a lot of eating over the summer," said Cottrell. "But my weight fluctuates often."

"I think I've made some strides," said Meyer. "I'm up to about 240, a gain of about 10 pounds since last year."

Eating probably is the last thing on Cottrell's mind, as he suffered a tooth infection from catching an elbow in the mouth in the first scrimmage of the year. The blow was serious enough for Cottrell to miss a few days of practice and to have root canal done on the tooth.

"It's (his mouth) blown up pretty bad, and it's taking a while for the swelling to go down. I'll have to wear a mouth guard for most of the season," said Cottrell.

Injuries have not eluded Jeff Meyer either so far this year as he suffered a broken nose in an early season practice courtesy of Dana Dingle. Meyer had to have the nose broken back into place and will wear a protective mask when needed.

Both came from long distances to attend UMass, but both chose to come to Amherst for similar reasons. Meyer, who majors in business, and Cottrell, an Exercise Science Major, both appreciated UMass athletically and academically.

"UMass has a great business school; one of the best in the country," said Meyer. "I grew up in a really small town and I guess I out grew it. I wanted to come out east because this is where the action is."

Said Cottrell, "I really liked the campus and the way the coaching staff treated me."

Meyer agreed, "I could see that this program was up and coming. Plus all the coaches act in a very professional way. You can sense it in the air that something good is going on around you."

Because last year saw no playing time for either of them, action more than likely will be limited for both Cottrell and Meyer again, but there are minutes for them to get. Due to their size they both could be called on to give A-10 premier big men Harper Williams and Lou Roe a breather during the games.

"This is a great opportunity for both Ted and Jeff," said Bayno. "One of those two should definitely get some

Turn to **REDSHIRTS**, page 5

Non–conf. schedule the toughest yet

By ARTHUR STAPLETON
Collegian Staff

To be the best, you've got to beat the best.

In the 1992-93 season, the University of Massachusetts men's basketball team will be put to the extreme test when it ventures out of the Atlantic 10, taking on some of the top hoop teams in the country.

The Minutemen, led by head coach John Calipari, will not only be seen by their faithful fans here in Amherst, but by millions of college basketball fanatics nationwide on ESPN and ABC.

In the world of college athletics, coaches need a venue to market their specific programs, and for basketball, television is the best medium used to lift a program into the spotlight.

ESPN is *the* total sports network, and UMass will grace the channel with its presence on four different occasions during the regular season. The Minutemen possess that special something that interests viewers, off of last season's run to the Sweet Sixteen.

"Our programming philosophy is try to air as many teams as possible that have the potential to make it to post-season play," said Curt Pires, a publicist for ESPN's College Basketball.

"Our schedule [non-conference] is all based on television. You give ESPN and ABC the games, and you tell them we'll play whomever whereever, as long as they give us a return game," said Calipari.

"Calipari has been very cooperative in working with us, and I think he understands the role television could play for a program. We look at UMass as being an exciting brand of basketball, and it adds something to our schedule when we have them on," said Pires.

UMass begins the follow-up to its Cinderella season tonight on ESPN at Florida State, a program which has sky-rocketed into the Top 10 even before the regular season. Led by head coach Pat Kennedy, the Seminoles are an experienced group for which the expectations are high.

Turn to **SCHEDULE**, page 8

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Hoop guru picks top 20 college teams

Crofts' Top 20

1.) Kansas- Great backcourt, and here comes Hancock.
2.) Indiana- Notes from NIT: Cheaney looks motivated, rest of team looks tough.
3.) Michigan- Fab Five returns, but does their desire?
4.) Duke- Kryzewski, Hurley are winners, Grant Hill is stupendous, it is all up to Cherokee Parks.
5.) Seton Hall- Dehere is good, Walker is rough, but is Luther Wright ready to carry his (massive) load?
6.) Florida State- Looked inconsistent in NIT, when Ward returns, he'll settle them down. Major league talent in Tallahassee.
7.) Kentucky- This is Mashburn's team. Someone has to help him up front while Travis Ford has to lead backcourt.
8.) Memphis State- Hardaway and Vaughn will shine again, but it is the return of two other starters which bodes well for the Tigers.
9.) North Carolina- Four starters return at Chapel Hill. Question– without Hubert Davis, who shoots the rock?
10.) Arizona- No more dependance on underachieving big men. Chris Mills will lead Lute's crew.
11.) Michigan State- Tough conference, tough players should be up to challenge despite lacking explosiveness.
12.) Syracuse- They lose David Johnson, but everyone else is back, including Mr. Smooth, Lawrence Moten. Probation has hit, too bad.
13.) UNLV- Rollie in Vegas? Will either explode as a volatile mix or work as a solution. I pick the latter for no apparent reason.
14.) Oklahoma- Tubbs' team will run and run, but will they stop other teams from running better than them?
15.) Iowa- The defense of Acie Earl in the paint will make the Hawkeyes play better than their talent.
16.) Tulane- Loss of Kim Lewis really hurts, but the Posse is ready for another season.
17.) Cincinnati- What can Nick Van Exel and crew do for an encore? It should be interesting.
18.) UCLA- Ed O'Bannon looked great in the NIT, team looked better than expected. Guards are so physically strong. Could surprise.
19.) Georgia Tech-Malcolm Mackey and James Forrest will punish inside, while Travis Best will orchestrate from outside.
20.) UMass- It could be rough in the beginning with new players taking over new roles, but this is now a legitimate Top 25 team. It will all come down to attitude. If the Minutemen fight the way they did last year, they could do some damage. If not there could be a trip to letdown city. Bench has got to produce, backcourt has got to be steady.
21.) Louisville- Four starters return and Cliff Rozier makes the Cardinal's season look promising.
22.) Georgetown- If Harrington is as good as advertised, the Hoyas will be alright, if not, they will be in trouble.
23.) Iowa State- Five starters return and backcourt is good. Somehow their production on paper doesn't always equal victories.
24.) Wake Forest-Two words: Rodney Rogers.
25.) Purdue- There is a new Mr. Robinson in Gene Keady's neighborhood and early indications show he is good, very good.

Crofts' All-American Teams

1st Team

Rodney Rogers, Wake Forest- Amazing body, amazing athletic prowess. Strong and quick around basket, good touch from outside. Is a bull in a china shop, will dominate ACC.

Jamal Mashburn, Kentucky- Perhaps the best all-around big man in the game. Is a terror in the post and a threat from Trey land.

Chris Webber, Michigan- Explosive, incredible athlete. Ability sometimes to amazing to believe. Dunks like it was nothing, breathtakingly talented.

Bobby Hurley, Duke- The prototype point guard. A winner. Quick, can penetrate or hit the J. Great instincts, will do what it takes to win, and that is the bottom line.

Allan Houston, Tennessee- Best shooting guard in country. Can shoot the lights out and has size (6'6") to post up many 2's. Still, it is his jump shot and smarts which got him where he is.

2nd Team

Calbert Cheaney, Indiana- If NIT is any indication, he'll move up to first team before too long. As complete offensively as anyone in the nation. If he leads, in addition to scoring, look out.

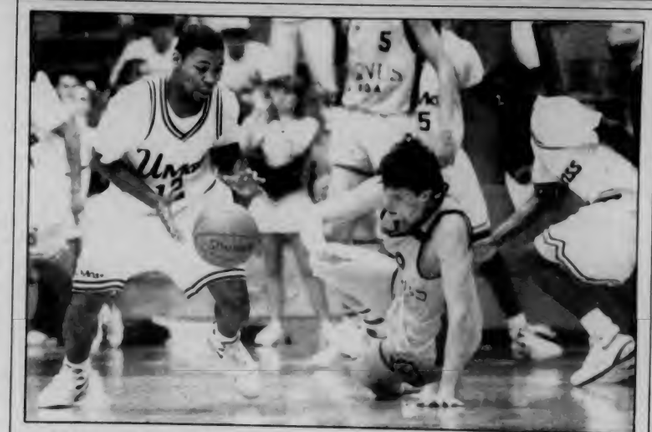
Grant Hill, Duke- Can play three positions and dominate at each. You cannot say that about many. Versatility and ability is astounding.

Anfernee Hardaway, Memphis State- Is one of the few other players who can dominate at three positions. Is as electric as any player in college today.

Terry Dehere, Seton Hall- Clutch shooting guard, and a tough one as well. Likes to talk trash, and usually backs it up. When he is on, everyone knows it, especially the poor fool guarding him.

Darrin Hancock, Kansas- This is my darkhorse pick. As athletic as anyone and now with transfer of Ben Davis (to Virginia) his stage will be bigger. He will shine and amaze, here he comes.

Honorable Mention: Doug Edwards, FSU. Lawrence Moten, Syracuse. Jalen Rose, Michigan. Acie Earl, Iowa. James Robinson, Alabama. Glenn Robinson, Purdue (think I was impressed with his collegiate opener? Just a little.) Vin Baker, Hartford.



CHRISTOPHER EVANS/ COLLEGIAN

Chris Robinson, shown here picking up a loose ball in the UMass exhibition game against Latvia, is one of five guards vying for the two starting positions.

Hoosiers to be a Top 40 hit

Quite simply, the question in college basketball as the 1992-93 season begins isn't can Duke repeat, but rather who can prevent them?

There are a number of superb teams in the country that could wrestle the next national championship away from the Blue Devils, and everybody will obviously be gunning for Bobby Hurley, Grant Hill, et al. So without further adieu, here is the *real* top 40 in the nation.

1. **Indiana**. Five years ago, Bobby Knight won his third national championship in New Orleans, home of this year's Final Four. The Hoosiers have the talent, but Knight's heavyhanded coaching may hurt this team.

Michael
MORRISSEY

It's time for Calbert Cheaney and Damon Bailey to take charge. Bailey must lead the floor and live up to his pre-college superstar billing, while Cheaney hopes to win the Big 10 Player of the Year. The competition in the Big 10 will harden the Hoosiers for the Big Dance.

2. **Kansas** has all the tools to win a national championship, and Roy Williams' team will come close again. The Jayhawks have won two Big 8 titles in a row, and they return four starters. The fifth hole will be taken up by forward Darin Hancock, who was the junior college player of the year last year.

Returning are Rex (the wonder guard) Walters, a pure shooter who averaged 16 points per game last year. Adonis Jordan is a first team All-Name selection if not an All-American candidate. Together the two make up the best guard tandem in the nation.

3. **Kentucky** will reach New Orleans this year, much as I hate to admit it. Even though only two starters, All-American Jamal Mashburn and Gimel Martinez, return, Jeff Brassow is back. The guard went out early in the season, but he has fully recuperated. Super-frosh Rodrick Rhodes will step in immediately.

Pitino is a great coach, and the Wildcats will go to the Big Dance in the Big Easy.

4. **Duke** is Bobby Hurley's team now, and if he plays half as well as NBA coaches and players say he played in the Barcelona warmups against the Dream Team, then Duke should have no problem reaching its seventh Final Four in eight years. Cherokee Parks is no Christian Laettner, but with the Hill crew providing scoring punch, he won't have to be.

5. How far can a man take a team? Anfernee Hardaway will take **Memphis State** to the verge of the Final Four. A tough conference schedule will prep the Tigers for the NCAA tourney, and with starters like Anthony Douglas and David Vaughn returning, Memphis State could be the Cinderella team of 1992.

6. Where's **Michigan**, you ask? Right where they should be. Coach Calipari, if you worry about your team being overconfident, imagine how Steve Fisher feels in Ann Arbor? Five brash cocky starters will have trouble getting out of the Big 10 with their heads intact, and by the end of the year, Webber, Rose, Howard, King and Jackson might not even be on the best team in *Michigan*.

7. **North Carolina** fits very nicely in the seventh spot. The Tar Heels don't have the tempo to keep up with the chart toppers, but if they peak at the right time, they will surprise ACC rivals Duke and Florida State, among others. Brian Reese, George Lynch and Eric Montross make up one of the top frontcourts in the land, but who will step up to fill the void left by Hubert Davis?

8. **Seton Hall** is eighth. They'll lose in the first round of the NCAAs. I hate the Big East. End of discussion.

9. **Michigan State** was felled in the NCAAs by last year's Cinderella team, Cincinnati. Ironic because the Spartans will be the sleepers of this year's tourney. Mike Peplowski is either 6-foot-8 or 6-foot-10, depending on who you believe. I believe whatever the 270-pound center tells me. Shawn Respert is strong at the two guard, but finding someone to play point guard is head coach Jud Heathcote's task.

Turn to **TOP 40**, page 9

COLLEGIAN'S SWEET SIXTEEN

Compiled by Jeff Crofts

The following is based on the No. 1 team getting 16 points, No. 2 getting 15 points, No. 3 getting 14 points etc. First place votes are in parenthesis.

1.	Indiana (3)	135
2.	Kansas (3)	123
	Michigan (3)	123
4.	Duke	122
5.	Kentucky	112
6.	Seton Hall	88
7.	North Carolina	79
8.	Memphis State	73
9.	Florida State	70
10.	Arizona	54
11.	Oklahoma	44
12.	Georgia Tech	29
13.	Iowa	27
14.	UMass	24
15.	Michigan State	15
16.	Louisville	12
	Iowa State	12

Others Receiving Votes: California (9), Tulane (8), Hartford (8, ed. note: see Dave Scott), ITT Technical Institute (7, ed. note: see Dave Scott), Syracuse (6), UNLV (6), Amherst College (5, ed. note: see Dave Scott), Cincinnati (4), Purdue (3), Nebraska (3), UConn (2), Georgia (1), and Illinois (1).

Ed. Note: This poll shows that while the Collegian has a good sports department, not all of the staffers are of sound mind.

■ *redshirts*

continued from page 4

quality minutes. We have people that can score so we would primarily call upon them to defend, rebound and maybe block some shots."

As for their outlook on the season, Meyer and Cottrell both remain positive and hope for a chance to prove themselves.

"I'm just going to continue to play hard," said Meyer. "I'll just take the minutes given to me and try to get used to game situations."

"I going to try to do the best I can," said Cottrell. "I hope I get a chance to play so the fans don't ask 'Why did they get this guy?'."

Looking towards the future, both talents are raw, but are blessed with with a lot of heart and physical talent.

"Both players need to stay focused and stay consistent," said Bayno. "I definitely see them as major contributers on this team one or two years down the road.

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assistants

continued from page 3

liking.

"I enjoy working at UMass," he said. "Off the court we're (the coaches) pretty close, we do things together."

John Robic is another coach who has experience at a number of a different schools. After attending Walsh College for two years, Robic moved onto Dennison College.

It was at Dennison College where Robic was a Division Three All-American. After graduating from Dennison, Robic hooked on at Kansas.

At Kansas, Robic earned both his Master's degree and served as a member of Larry Brown's basketball staff. It is that thread of Kansas which Robic shares with both Bayno and Calipari.

As soon as Robic finished with the Jayhawks, he joined Calipari's staff at UMass. Entering his fifth year in Amherst, Robic is sort of the jack-of-all-trades coach for the Minutemen.

In addition to his regular coaching chores, Robic is the head scout for future Massachusetts opponents. He is also the team's video coordinator, runs the UMass Summer Basketball School, and coaches the MiniMinutemen ball-handling group. Not only a scout for UMass, Robic does some scouting for the NBA.

Coach Robic enjoys the fact that he has many things in his hands.

"Scouting is my primary job, I'm on the road all the time from November through February," Robic said. "We all take part in teaching (at practice), and I like the fact that all the coaches have responsibilities."

Robic has seen big time college hoop at Kansas and feels UMass is on the similar way up.

"I was at Kansas for their National Championship season (1988), so at first coming here was an adjustment," he said. "But now the way the program is going, it's getting closer and closer to the level at (Kansas).

"I think the best thing is the way we've built the program," Robic said. "We were all pretty young coming here, so we've had to work harder, now UMass has gotten to a point of national respect."

The relationships between the coaches is something Robic said he enjoys.

"I worked with Billy (Bayno) at Kansas for a year," he said. "We (the coaches) got to know each other at the Five Star Basketball Camp. Off the court we are very close, and we have a very good working relationship."

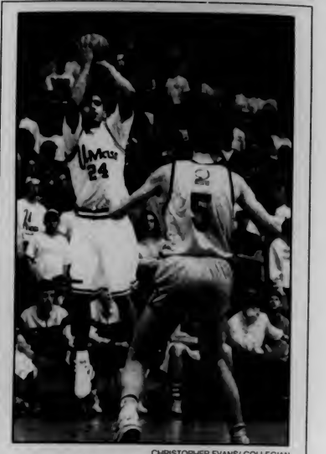
Over the next couple of years, Robic said he hopes that the UMass program continues its' upward climb.

"I hope it grows with the new arena and everything," Robic said. "I hope we can stabilize what we have going."

Coach Calipari said he is happy with the staff he has here at UMass.

"Besides all the separate responsibilities each (assistant) has, they all teach at practice," Calipari said. "All three assistants are involved here.

"I think we have as good a staff as you'll see (in the country)," Calipari said. "The important thing is that we all work together, egos do not get involved here which is also very important."



CHRISTOPHER EVANS/ COLLEGIAN

Jerome Malloy has some pretty big shoes to fill — he will replace all-time UMass leading scorer Jim McCoy as the team's shooting guard.

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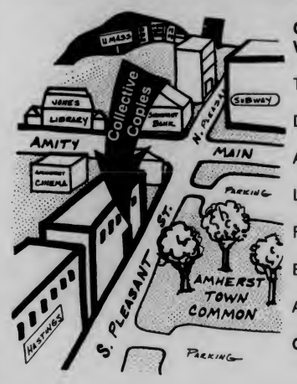

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ARAM COMJEAN/ COLLEGIAN

Front row, left to right: Kennard Robinson, Rigoberto Nunez, Tony Barbee, Harper Williams, Ted Cottrell, Jeff Meyer. Back row, left to right: Lou Roe, Derek Kellogg, Craig Berry, Chris Robinson, Mike Williams, Jerome Malloy, Dana Dingle.

Top to bottom, Atlantic 10 Conference solid

By DAN WETZEL
Collegian Staff

There is no lack of confidence floating around the Atlantic 10 Conference these days. Coaches and league officials alike are more than willing to tell you where their conference is heading — namely up.

Despite the loss of two teams (Penn State and Duquesne) in the last two years, the A-10 has made great strides in national prominence and some feel this is the season the league will break out of the Big East's big shadow.

"This is a very good basketball league," Temple coach John Chaney said. "And this season it will be better than I've ever seen it. There aren't anymore easy games on the schedule."

The rise from the basketball dead of Massachusetts, George Washington, St. Joseph's and Rhode Island teamed with perennial winners in Temple, West Virginia and Rutgers have made the A-10 a league on the move.

Last season the league sported a combined 76-36 (.679) record in non-conference play, for the second year in a row sent three teams to the NCAA Tournament and was ranked the fifth best conference in the country by the RPI power rankings.

This season, expectations are far greater.

"Fans always point to some of the top teams on our non-conference schedule, but the biggest challenge is how competitive the A-10 has become," West Virginia coach Gale Catlett said. "A-10 teams have progressed to playing some of the best basketball in the nation."

Coaches around the league are lobbying for a game of the week on ESPN.

"We are the fifth best league in the country and people should be watching us on television," Chaney said. "The league is filled with great players and great basketball environments. It is a perfect fit for a weekly game."

Although a weekly slot on ESPN will not occur this season, A-10 teams will appear on the total sports network 12 times this winter and ABC will televise two contests (UMass-DePaul on Jan. 24 and Temple-Wake Forest on Feb. 7).

Even without the constant exposure, some basketball "experts" are proclaiming the A-10 to be a notch above the Big East, an unthinkable occurrence a few years ago.

Larry Donaldson of *Eastern Basketball* writes "[The A-10] just might be tougher, top to bottom, than the Big East. No kidding."

Better than the Big East? Not yet. But each year as more and more top high school talent arrives, the A-10 keeps closing the gap.

The *Collegian's* predicted order of finish.

GEORGE WASHINGTON — Colonial coach Mike Jarvis is returning four starters from last season's 16-12 team and has brought in what is potentially the league's best recruiting class.

GW will be led by returning All-Conference guard Dirkk Surles, who pumped in 19.9 points a game last season. Surles is a streak shooter capable of scoring 30 on a given night. Point guard Alvin Pearsall (176 assists) is quite capable of getting the ball to his backcourt mate.

Also returning is Sonni Holland (16 ppg) and Bill Brigham (11.9 ppg), who will be joined by possibly the league's best recruit and definitely the league's most interesting newcomer.

Vaugn Jones, a 6-foot-4 scoring machine from DeMantha High in Washington D.C., could be the league's best frosh and will be expected to produce immediately. 7-foot-1 Nigerian Yinka Dare is reported to be an unfinished product but has unlimited potential.

"The good Lord found Yinka for us," Jarvis, who coached Patrick Ewing at Cambridge Rindge & Latin, said. "I expect him to be a factor any time he is in the game. He has the raw skills and at 7-foot-1 his presence on the court will be felt."

Jarvis is a great coach, who has been successful at each level he has worked at. Look for him and Surles to take GW to a new level this season.

MASSACHUSETTS — If UMass coach John Calipari can motivate his team like last season, the Minutemen could cruise to a second straight conference title.

UMass returns a talented frontcourt with A-10 Player of the Year Harper Williams leading the brigade. The 6-foot-7 Williams can run the floor and is a warrior underneath.

Williams will be joined by a solid Tony Barbee and 6-foot-7 sophomore Lou Roe, who should blossom with increased playing time. Despite being undersized, the frontcourt is the conference's best and, according to Dick Vitale, the sixth best in the nation.

The group relies on quickness and aggressiveness more than size. All three run well and can finish the break with authority.

Turn to A 10, page 9

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schedule

continued from page 4

"I certainly hope that the expectations of a Final Four team will not follow us. I would love to get there, but you have to get lucky, get great brackets, and it all goes into that great Final Four theory," said Kennedy.

Florida State can hurt you in many different ways, but they will be playing the Minutemen without starting point guard Charlie Ward, who is with the Seminole football team until January 1. Calipari knows that he will have to focus on the potent backcourt, even without Ward.

"[Florida State] has *five* NBA players on their team, so our goal is not to get buried on national TV. Bob Sura is John Havlicek [former NBA great]; the Celtics right now will try to get him to go hardship next year; Sam Cassell will be in the NBA, possibly a first round pick," said Calipari.

Coach Kennedy has mutual respect for the Minutemen and their coach, and has his ideas on how Calipari has made the program so successful.

"The key to all successes is recruiting. If you are not a good recruiter, and you can't get the players, you are not going to win. Once you get them, you have to prove yourself as a coach.

"John has done both of these things, at the very highest level. He's gotten excellent players, he runs a good program, and he's proven himself as an excellent coach," said Kennedy.

Another huge game for UMass is on January 7, at the Springfield Civic Center, against head coach Bob Huggins and his University of Cincinnati team.

The Bearcats were a Final Four participant last season, and they are expected to maintain a Top 25 program this year. There have always been expectations for Cincinnati, because the program has been in five Final Fours, coming away with two national championships.

Huggins cited ESPN as "a force" in getting the game organized, and, by January, it will be down to business, focusing on the game itself. But for now, Huggins is quick to poke fun at the recent success of his good friend Calipari and his likeness to one Rick Pitino, the head coach of Kentucky.

"For as much money as John's making now, he should be able to buy better suits and some better ties; if he wants to keep dressing and acting like Pitino, he is going to have to start spending more money on clothes because he is a cheap imitation," said Huggins.

The last non-conference game to be seen on ESPN will mark the end of an era in UMass basketball. The final game in the Curry Hicks Cage will be against Southwestern Louisiana University, at midnight, on January 29.

"John Calipari has stated before that he would be willing to play midnight games because he thought it was very good for the fans and the program. The reason we went after the Ragin' Cajuns for the last game in the Cage is because their nickname was a perfect match," said Pires.

SW Louisiana made it to the Final 32 last season, and is expected to be highly competitive this year, due to its treacherous schedule, which includes UMass, Memphis State, North Carolina, Michigan, and Nebraska. Head coach Marty Fletcher is anxiously awaiting his trip to Amherst.

"I guess they [ESPN] couldn't find anybody foolish enough to come [to Amherst], so they got this knucklehead, which makes it a very difficult challenge for us, but I thought it was good for our program," said Fletcher.

Last season's game on ESPN for the Minutemen against Oklahoma pushed the program into the Top 25, giving Calipari and company national recognition. On December 12, UMass travels to the home of head coach Billy Tubbs' Sooners to continue the rivalry.

"It will certainly be a game that our players and our fans will look forward to because it is a much better rivalry since they beat us up there last year.

"In most of the publications I've seen, UMass has been picked to win the A-10; I think they have a really good frontline and a good all-around team this year, and it is going to be an outstanding game," said Tubbs.

On January 24, UMass will "travel" to Worcester for a game on ABC with a DePaul team that has gone through a major overhaul during the off-season.

"We lost six out of our top seven players from last season. We scored 82 points a game last year, which we were pleased with, but we only have 22 points coming back," said Blue Demons head coach Joey Meyer.

Meyer thinks his team is in for a uphill battle against the Minutemen, but he knows this DePaul team will not back down from any opponent.

"We play in a lot of difficult non-conference games, so we haven't shyed away from anyone. UMass on paper is a lot better than DePaul is, but we've never stopped playing those types of teams," said Meyer.

As for the coach of the Minutemen, Meyer agrees with his coaching peers on the brilliance of Calipari's program.

"Unless I'm blind, I don't think you are going to find too many people that don't say he's done a great job; obviously, I'm not as close to the program as some, but when you see him listed under the "Rising Stars" in coaching [in the November 23 issue of Sports Illustrated], I don't think in the profession you get much of an argument here."

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top 40

continued from page 5

10. **Florida State** would be ranked higher, but foresight is 20/10, and now that Chuck Graham is possibly out for the year, and Charlie Ward will only play three months, I'm going to wait and see on the Seminoles. Doug Edwards will be the ACC Player of the Year, and guard Bob Sura is a super soph. Don't forget Sam Cassell, and don't forget State won *six* ACC games on the road last year, the sign of a great team.

11. **Iowa State** could be a great team, but they'll probably settle for being very good. Their entire starting cast, including All-American candidate Justus Thigpen, returns, and head coach Johnny Orr is senile like a fox. Look for the Cyclones to storm through their bracket come March.

12. **UCLA** got rid of Tracy Murray (good move, see ya in Europe) and Don (one hit wonder) MacLean. This could be a blessing in disguise, because the Bruins will play defense this year and Ed O'Bannon knows he's the go-to guy.

13. **Oklahoma** won't stay down for long. After a humiliating first round upset at the hands of the SW Louisiana Ragin' Cajuns, they are on a mission. Expect Billy Tubbs to run up the score at all times, and expect the Sooners to reach the Sweet Sixteen.

14. **Arizona** is as bland as ever. Lute Olson has good talent, they play well as a team, challenge for the Pac-10 title and make the NCAAs. This year's crop of Chris Mills, Khalid Reeves at point and Ed Stokes at center is no different. Yawn.

15. **Massachusetts** is not a top 15 team at this moment. Not even close. By March 30, however, they could be. Supposedly an off-year for John Calipari, the Minutemen will get knocked around in the regular season, but barring major injuries or attitude problems, UMass will sneak back into the Sweet Sixteen.

16. **Tulane** had a great first half last year, and then faded away. With a full year in the national spotlight, look for Kim Lewis and Anthony Reed to shine late. The Final Four is in New Orleans, Tulane's hometown. Could they . . . nah.

17. **Georgetown**. Goodbye Mourning, but hello Othella Harrington and Duane Spencer. Did I mention I hate the Big East?

18. **UConn** is pretty good. Did I mention I hate the Big East?

19. **Tennesee** features one of the top shooting guards in the country in Allan Houston, and they need to pick up their football team's slack. A tough non-conference schedule against Cincy, N.C. State, and Syracuse will get the Vols into the tourney.

20. Head coach Bob Huggins lost key players from last year's Final Four team, but **Cincinnati** still has enough in Nick Van Exel and a cast of overachievers to challenge for the Great Midwest title.

21. **Iowa**'s strength is supposedly at center with All-Big 10 Acie Earl, and yet the Hawkeyes were badly outrebounded last year. They'll do nothing in the tourney.

22. **George Washington** returns four starters, and many teams will be wishing they didn't underestimate this A-10 member by the end of the year. The big question is whether Nigerian newcomer Yinka Dare can overcome his asthma and play for more than four minutes at a time.

23. **Nebraska**'s Danny Nees has built the Cornhuskers into a perennial Big 8 challenger and NCAA-tourney caliber team. Eric Piatkowski will have another big year.

24. **Louisville** adds UNC transfer Cliff Rozier to a team with three returning starters. The Cardinals are either feast or famine in the tourney, it's either a first-round upset or the Sweet Sixteen.

25. Lon Kruger is an up-and-coming coach, and **Florida** is an up-and-coming team. Stacey Poole (17.9 ppg) leads five returning starters.

26. **Temple** is strong, and always plays tough D.

27. **Illinois**, with Deon Thomas, is tourney bound.

28. **Evansville** has the best unknown player: Parrish Casebier.

29. **Georgia Tech** has Mackey, but Jon Barry's gone. Oh no.

30. Tom Penders does it again, this time with **Texas**.

31. Glenn Robinson of **Purdue** will cook up the competition.

32. **BC** is the only Big East team I will discuss. See?

33. **Virginia Commonwealth**. Two words: Kendrick Warren.

34. **Wake Forest** has a few trees, notably Rodney Rogers.

35. **West Virginia** makes it an A-10 superfecta.

36. **Georgia** has a Strong-hold on an berth, thanks to Carlos.

37. **California** is Kidding themselves.

38. **UNLV**. Rollie's team wil be legally mediocre.

39. **UNC-Charlotte** has Jarvis Lang back. Watch out, Metro.

40. Vin Baker and **Hartford** are coming to an NCAA regional near you.

Michael Morrissey is a Collegian *columnist*

back court

continued from page 12

Taking his teammates into consideration, Kellogg has his theory on how he became the starter.

"I don't know if I am the overall best guy, but it may be the best thing for team chemistry right now. Coach Cal wants a guy like Mike [Williams] to come off the bench because he has more pure scoring ability than I have," said Kellogg.

However, Kellogg will be asked to run the team, a job that is new to him, and he is hoping to put to use what he learned last season behind a senior.

"Anton controlled the game, and he was able to remain calm in any situation; I think that is what we have to try to do," said Kellogg.

Kellogg's starting backcourt mate, Jerome Malloy, must step in to fill the spot vacated by UMass' all-time leading scorer, McCoy. He knows the responsibility he has to his team, and is looking forward to the season.

"Playing behind Jim taught me to work hard because he would be out there playing hard for the whole game; I had to deal with the pressure of coming off the bench trying to back him up, so it gave me more confidence for this year," said Malloy.

Malloy is a pure scorer, and he will fit right into the plans for the Minutemen. Last season, plays were run for McCoy to score; this season, it may be similar for Malloy, who has proven he can shoot.

"The thing about Jerome is he is a shooter as well as a slasher; we'll look for him to slash and score some garbage points for us, and if he does that, he'll be successful," said Flint.

Malloy himself knows that the task is not an easy one, and he has some weaknesses he must work on in order to truly be a threat as a two-guard.

"I have to work on my defense and strength because I'm going to have to guard bigger and stronger players as the season goes on," said Malloy.

The Minutemen may have found their pot of gold, however, with the switch of Mike Williams from point to two-guard, freeing up his ability to score at will.

"Mike is our trump card because he can score and play the point. He is a little bit more comfortable off the ball, so he may excel at coming off the bench to give us a spark," said Flint.

"I've been playing fairly well at both the point and the two, and since Jerome is our only true two guard, I'll probably be playing there to start the season," said Williams.

Williams has all of the talent to score, but the question will be whether he can stay in control while in the game at crunch time, like Brown was able to do last season when he ran the floor.

"Anton kept control of the team last season; he wasn't that vocal but his consistency showed his commitment to the team. In any position that I'm going to play, I am going to try to have the same characteristics," said Williams.

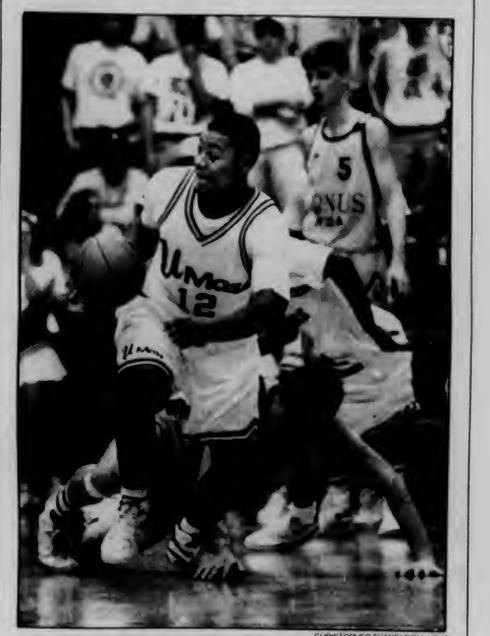
The upperclassman in this mix is Robinson, who will be looked to in order to give the other guys a rest on the bench.

"I think this season I will be able to help the team by playing stronger defense, as far as stopping good guards [on the opposing teams]; I think I'll come in and give our backcourt a breather, and just play hard and give the team a good spark," said Robinson.

As far as this junior goes, Flint knows that he is important to the success of the team, and how he plays may help the Minutemen in the long run.

The key to the backcourt this season will be how the four players adjust to playing with each other. Kellogg and Malloy may prove to be as good of a tandem as in the past, with Williams and Robinson coming off the bench to provide much needed depth.

"I think they all play hard, they push each other, and that is the key. It is going to be up and down at times, but we hope they learn from their mistakes. I don't think you can go to another team anywhere and find four guards that go at each other like our guards do," said Flint.



CHRISTOPHER EVANS/ COLLEGIAN

Chris Robinson will be fighting for playing time this season at the point guard position. The scrappy junior is known for his strong defense and creative ball-handling.

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1992-93 Atlantic 10 women's hoop preview

By JEFF CROFTS
Collegian Staff

The Atlantic 10 Conference again had another typically strong year in women's basketball last season. Three A-10 teams (George Washington, West Virginia and Rutgers) made it to the NCAA tournament, which marked the seventh straight year that the A-10 had three or more teams in the NCAA's.

This year should be no different. The A-10 looks as tough as ever. The predicted order of finish in the coaches' preseason poll is as follows:

1. St. Joseph's, 2. GW, 3. Rutgers, 4. West Virginia, 5. Temple, 6. Rhode Island, 7. St. Bonaventuree, 8. UMass

St. Joseph's finished last season with a 17-12 (11-5 A-10) record. Head coach Stephanie Gaitley returns for her second year with four starters back.

The one starter Gaitley loses is point guard Cindy Anderson. India Henderson, a 5-foot-9 transfer from Richmond (where Gaitley coached for six years before St. Joe's) will most likely be the new floor general for the Hawks.

The strengths for St. Joe's is in senior shooting guard Katie Curry and junior Audrey Codner.

Curry, a returning all-Atlantic 10 member, is a deadly outside shooter (83 treys in 91-92) who led the Hawks in scoring last year with 18.1 points a game.

As for Codner, she is a tough 6-foot-1 low post player who can score from the blocks (16.1 ppg in 91-92). On the glass Codner also gets the job done as she averaged 7 rebounds a game last season.

Last season was a banner year (25-7 overall 11-5 A-10) for **George Washington**. The Colonials won the A-10 conference championship, went to the NCAA tournament (for second straight year) and finished the year ranked 16th in the country. Despite losing three starters to graduation, head coach Joe McKeown has an influx of young, talented players.

The two returning starters for GW form as good a forward tandem as there is in the conference. Jennifer Shasky, returning all-Atlantic 10 small forward and power forward Darlene Saar, A-10 Rookie of the Year, compliment each other nicely.

Shasky is player who can do light it up from all over the court. Last year Shasky nailed 36 treys and averaged 14.1 points a game. Saar, meanwhile, is tough inside, as she averaged 11.5 points and 6.3 rebounds a game for last year's Colonials.

Young players expected to have impact include 6-foot-5 sophomore Martha Williams, sophomore guards Debbie Hemery and Cathy Neville, and freshmen guards Myriah Lonergan and Kristin Davidson.

Last season marked the seventh season in a row that the **Rutgers** Lady Knights (21-11, 11-5 A-10) made it into the NCAA tourney. Rutgers' frontcourt is their strength, despite losing the A-10s second leading scorer (20.3 ppg) forward Tanya Hansen.

The other two frontcourt starters for coach Theresa Grentz return. Caroline DeRoose brings her offensive firepower (15.7 ppg in 91-92) back while senior C'ta Mitchelson brings her rugged 7.4 rebounds a game back to the mix as well.

In the backcourt, a lot depends on the health status of senior Cheryl Cop. Last year Cop got injured at midseason which hurt the Scarlet Knights immensely. If Cop is healthy she will team with fellow senior Vicki Green to form an experienced backcourt duo. Four freshman will lend depth for the Lady Knights.

COURTESY SPORTS INFORMATION

UMass Women's Basketball coach Joanie O'Brien is looking to rebuild the Minutewomen into an Atlantic 10 force this season.

Until the tail end of last season, the **West Virginia** Mountaineers dominated play in the A-10. After finishing the regular season 16-0 in conference play (26-4 overall), the Mountaineers were upset by now-departed Duquesne in the Atlantic 10 tournament. In the NCAA's West Virginia got by Clemson before being crushed by Virginia in round two, 103-83.

Also compounding matters for new full-time head coach Scott Harrelson, besides the late season tailspin, is the fact that four starters from last year graduated leaving him with an inexperienced cast.

The four starters gone averaged 57.5 ppg (including 24.3 from A-10 Player of the Year Rosemary Kosiorek) and 22.3 rpg. Trying to fill that void will be lone returning starter Christy Cooper (a 5-foot-9 forward), a host of of returning role players, and five newcomers.

Temple tied for fifth in the A-10 last year with an 8-8 mark (11-17 overall). For coach Charlene Curtis three starters return to go along with six new recruits.

The forward tandem returns for the Owls. Senior Margarete Rougier is a tough, inside presence (12.6 points and 7.9 rebounds a game). Curtis is counting on the other returning forward Sonya Perry to raise her game to new level.

In the backcourt, sophomore Chantel Adkins is an outside threat (42 trifectas in 91-92) and is fixated at the off-guard slot. At point guard, senior Nikki Inzano is expected to run the club but that is not set in stone, yet.

The **Rhode Island** WRams went 4-12 (8-20 overall) in the A-10 last year, but coach Linda Ziemke returns four starters for this year.

Among those four returnees is shooting guard Anne Kelsen. Last year Kelsen proved to be among the more versatile perfomers in the conference, as she averaged 16.5 points a game in addition to setting a new URI single season assist record (131).

Kelsen's backcourt mate Sue Morrone returns as well, Morrone will be expected to play a tough two-way game as she did last season. In the frontcourt for the WRams will be two solid returnees at forward (Rebecca Bright and Monica Games) and one at center, 6-foot-3 Cheri Douglas.

By posting a 16-12 (8-8 in A-10) mark last season, **St. Bonaventure** had its first winning record since joining the Atlantic 10 in 1986-87. Now coach Mary Jane Telford has to find out how to replace three starters if she expects to post a second consecutive winning record.

Of the two starters back for the Lady Bonnies, senior forward Jodi Urich is the key. Last season Urich led Bonaventure in scoring with 16.1 points a game.

The other returning starter is point guard Casey Comoroski. Last season Comoroski dished out a team-high 160 assists. The Lady Bonnies main three point threat from last year, Susan Dailer might find herself at the starting off-guard slot for Telford. Dailer knocked down 31 treys last season.

Back upfront, sophomore Melissa Jurecki will be expected to step up into the starting rotation. New freshmen Lisa Vizzoca and Mindy Brinck will also be counted on heavily.

For **Massachusetts**, see above story.

This year in the Atlantic 10, the balance and parity is evident. UMass' coach Joanie O'Brien knows that the A-10 is going to be very tough this year.

"Every game is going to be a dogfight," she said.

If so, strap yourselves in, because it will be one hell of a ride.

Young Minutewomen ready for a new season

By JEFF HOJLO
Collegian Staff

After a subpar season last year, the theme for this year's 1992-1993 University of Massachusetts women's basketball program is, "Building for the future."

While most prognosticators have picked the Minutewomen (4-24 last season) to finish last in the Atlantic 10, head coach Joanie O'Brien is hoping that the addition of four blue-chip recruits, as well as some much needed leadership from upperclassmen will result in a successful season.

"This is definitely a rebuilding year for us," said O'Brien. "Our skill level has increased this year and we will be a lot more competitive.

"The kids feel like they can win this year but they realize they have to push themselves to do so."

This year, the Minutewomen promise to entertain with a more up-tempo game which will be led by two freshmen, forward Octavia Thomas and 6-foot-3 center Melissa Gurile. Gurile, a Communication major from Pataskala, Ohio, gives UMass a true center who has shot blocking ability. In addition to being effective in the pivot, she is also able to score 10-15 feet away from the basket.

"Melissa not only is a good shooter but she passes the ball well too," said O'Brien. "Her ability to step away from the basket helps because it allows Octavia (Thomas) to post up."

Thomas, an Arts and Sciences major from Newark, N.J., is the Minutewomen's best athlete according to O'Brien. At 5-foot-8, many people might think she's primarily a perimeter player, but (as shown by her 15.3 rebounds/game during her senior year) she plays a lot bigger than that.

"It's going to take a strong person to cover Octavia," said O'Brien. "She's a very effective player on the blocks who is also a good ball handler — you may see her bring the ball up sometimes when we're pressed.

"The (full-court) press hurt us last year but I'm not so sure it will this season because of our ball-handling ability."

A few other freshmen will also play a big part in the UMass game plan this season. Kim Gregory, 5-foot-8 guard from East Orange, NJ, will be fighting for starting time at off-guard with 5-foot-9 junior guard Maleeka Valentine. Gregory, who finished with 1,244 total career points at Clifford Scott High School, is a smooth player with a consistent jump shot. Valentine was last year's top defender with 31 steals and will be counted on for some quality minutes this season, either at off-guard or the small forward spot.

"The great thing about this year's team is that nobody cares whether they start or not," said O'Brien. "They only care about winning."

Battling for a spot at point guard will be

Turn to MINUTEWOMEN, page 11

Women recruit four

Signees could make impact next year

By JEFF CROFTS
Collegian Staff

This year the University of Massachusetts women's basketball team is going to heavily rely on the play of four highly recruited freshmen. Next year, the same exact thing could be said for coach Joanie O'Brien and her staff.

O'Brien has gotten early signing announcements from four top recruits for next year to go along with this year's bumper crop of freshmen.

The four recruits are: Crystal Carroll, Alkanease Garrett, Beth Kezmeski, and Sebryia Mitchell.

Carroll is a 6'2" power forward from Waterelite New York, right outside of Albany. O'Brien knows what to expect from Carroll, a preseason honorable mention All-American in **Street & Smith** magazine.

"She is strong in the post, and a very good rebounder," O'Brien said. "Crystal can also step out and face up to the basket."

Garrett, from Atlantic City, New Jersey is another strong frontcourt player who garnered All-American honorable mention in **Street & Smith**. With Garrett now in the fold for the Minutewomen, there are now two big-time recruits from Atlantic City in UMass folklore, Garrett and current UMass men's power forward Lou Roe.

O'Brien said she is ecstatic about getting Garrett in Amherst.

"She is an incredible athlete and a very strong rebounder," she said. "Lou had many positive things to say to her (about UMass), and we are very excited about getting her here."

Kezmeski, a guard, comes from nearby Northampton, giving her the chance to become the local girl who makes good. O'Brien said she likes Kezmeski's shooting ability and her toughness.

"Beth is a great shooter and a great competitor," O'Brien said. "You can knock her down once, but not any more. She will get great support from the local fans."

Mitchell is a 5'3" point guard from Newark, New Jersey. Garrett is not the only one who has ties to UMass, as Mitchell has played on the same AAU team as current Minutewomen freshmen Kim Gregory and Octavia Thomas.

O'Brien is impressed with Mitchell's unselfish play and her court speed.

"She (Mitchell) has more assists in high school than she does points, she just loves to pass the ball," she said. "Sebryia has some major quickness."

With four outstanding recruits for this year, and four now coming in next year, O'Brien and her staff (especially assistant Jill Rooney) have done an outstanding job in assembling talent for the forthcoming years at UMass.

Barbee wants to lead team to NCAAs

By TED KOTTLER
Collegian Staff

We all know the refrain, "five golden rings" from the Twelve Days of Christmas. And even if you lose three of them, you're still happy to have the other two.

University of Massachusetts basketball coach John Calipari had a ring on each finger last season when he returned five starters, each of whom had a golden season. But three are gone: all-time leading scorer Jim McCoy, jumpin'-out-of-the-gym Will Herndon, and I'm-there-when-you-need-me Anton Brown.

But Calipari is holding on to Atlantic 10 Player of the Year Harper Williams, and ombudsman Tony Barbee. The standard line on the 6-6 senior from Indianapolis is he's not great at anything, but pretty good at everything. Calipari couldn't agree more.

"[Barbee] has been our most well-rounded player in the last three years," he said. "He can dribble, he can pass, he can defend, he can shoot, he's our best all-around player."

Though No. 22's production dropped a bit last season from his sophomore campaign, his numbers support his coach's sentiments. He averaged 12.1 points, 5.1 rebounds, 2.5 assists, and 1.1 steals per game. And while that scoring average is more than three points down from 1990-91 and his field goal percentage slipped from .450 to .426, Calipari warns that Barbee shouldn't take the floor with the sole objective of posting the biggest offensive totals of his career.

"Don't try to do too much offensively," was Calipari's warning to Barbee that he told a flock of reporters. "Don't come out and say, 'I gotta score 25 a game.' If either [Harper Williams or Barbee] does that, we're in trouble, because the key to our team is balance."

But there's no denying that Barbee will have to do more in other departments to compensate for UMass' losses. Such as?

"Try to do way too much rebounding the ball and *way* too much defensively," Calipari offered as his words of wisdom to the veteran who hit the first of the two great three-pointers in UMass history, the buzzer beater to tie Siena in the 1991 NIT quarterfinals and send the eventual UMass victory to overtime. Williams, of course, hit the other.

Indeed, Barbee owns a valuable defensive versatility that Calipari recognizes.

"He's tough enough to guard a quick small forward and he's tough enough to guard a big guy inside," Calipari reasoned. So, Barbee can expect to see his fair share of assignments to A-10 (or is it 8?) all-stars, such as Temple's Aaron McKie and West Virginia's Ricky Robinson.

CHRISTOPHER EVANS/ COLLEGIAN

Senior Tony Barbee is the key to the UMass frontcourt.

But the question Barbee will field most this season will be can he assume the vaunted position of leadership. It's hard for anyone to accurately provide this job's description, but it's the most desirable for coaches to fulfill of the so-called intangibles. Barbee feels keeping his cool makes him a natural for the role.

"People see me on the floor and they see the control that I contribute to my game," Barbee said. "And that I can control the team and make everybody around me better, so I think I'm just going to continue to do that."

Crowds at the Cage and Mullins Arena will be immeasurably *out* of control, but it appears if Barbee is running the floor, the team usually won't.

■ *memories*

continued from page 3

rumble, and when the night was over, UMass was on the losing end of a 76-75 score. The loss was huge not only because it knocked the Minutemen out of the national rankings, but because it also gave UMass an 0-2 record in the Atlantic 10 Conference.

"The West Virginia game taught us a lesson," said assistant coach Bill Bayno. "It taught us that if we didn't play the way we were capable of playing, then we were still vulnerable."

A 84-82 close shave at Boston University started Massachusetts on a five-game winning streak.

Temple ended UMass' run, rudely dismissing the Minutemen, who shot a horrendous 33 percent from the field. A 83-61 loss was UMass' largest, and last regular season defeat.

Three A-10 wins against Rutgers (77-66), St. Bonaventure (76-58), and St. Joseph's (81-73) set the Minutemen at 19-4, and poised them for national stature, if they could just beat Temple.

Jim McCoy (18 points), Harper Williams (15 points, nine rebounds), and Anton Brown (10 points, seven assists) all scored in double figures as Massachusetts, giving one of their best team efforts of the year, defeated the Owls 67-52. The win over Temple was the first in 21 tries for UMass.

The Minutemen battled on, defeating Rutgers (81-67) and St. Bonaventure (104-67) again to move up in the A-10 standings and improve their record to 22-4, but in order to win the A-10 title, they had to win in West Virginia.

It took an extra five minutes and a Herculean effort from Jim McCoy (season high 31 points), whose hit two clutch free throws with a minute left to give UMass the lead for good. The 74-69 win gave UMass the lead in the A-10, and they clinched the A-10 regular season title two nights later with an easy 82-61 victory over Duquesne.

The Minutemen downed Rhode Island 96-88 to end the regular season on a nine-game winning streak. UMass then defeated Rutgers 106-94 in the A-10 quarters and Rhode Island (78-67) in the semifinals. The win meant for the first time ever the A-10 Championship would be held in the Cage.

UMass squared off against West Virginia with an automatic berth in the NCAA Tournament at stake, and the home Cage advantage almost wasn't fair. UMass exploded out to a 34-9 lead, and the game was for all intents and purposes over. UMass led 52-28 at the half, and the 97-91 final was *very* deceiving. The Minutemen celebrated their NCAA berth and 28-4 record, and the only question would be what seed the Minutemen received.

UMass was seeded third for the NCAA tourney. To those who had followed the Minutemen throughout the season, it was no surprise. The team proved itself by beating Fordham 85-58 in their first round game at Worcester, a game televised on CBS. The win set up a matchup with Big East Champ Syracuse, with the winner heading to the Sweet Sixteen.

With under a minute left in OT, Harper Williams hit a miraculous fallaway three-pointer as the UMass shot clock wound down, giving UMass an insurmountable 75-71 lead against the Orangemen. The Minutemen defeated Syracuse 77-71 for their 30th victory of the year, and, more importantly, gained a rematch with Kentucky in the Sweet Sixteen.

UMass rebounded from a horrible first twelve minutes against the Wildcats and closed the gap when Jim McCoy's 70-foot prayer before halftime was answered, closing Kentucky's lead to 50-42.

The Minutemen came out much more determined in the second half, closing the Kentucky lead to two with 6:17 remaining. And then, *it happened*.

Referee Lenny Wirtz slapped John Calipari with a technical for leaving the coaches bench, and UMass' momentum was killed. Kentucky responded with a 9-2 run to seal things and came away with a 87-77 victory.

"It was disappointing to see it end that way, but there's nothing I can do to take it back," said Calipari. "If I had to do it over again, I would be a little less emotional."

Emotion was what fed the Minutemen throughout the year, and although the team finished on a sour note, the 30-5 record will be the program's best ever . . . unless this year's squad can top it.

■ *Minutewomen*

continued from page 10

last years starter, 5-foot-2 Laurie Dondarski and 5-foot-6 freshman Tricia Hopson. Dondarski, from Belleville NJ, immediatly became a team leader last year by showing a never-say-die attitude and a contagious work ethic. Hopson, from Ocean City NJ, is a great playmaker who will fit very nicely into the Minutewomen's running game.

"What's good about having so many good players is that we can substitute at ay time," said O'Brien, who will go with a seven-player rotation. "Last year we just ran ourselves into the wall because we didn't have the luxury of being able to substitute."

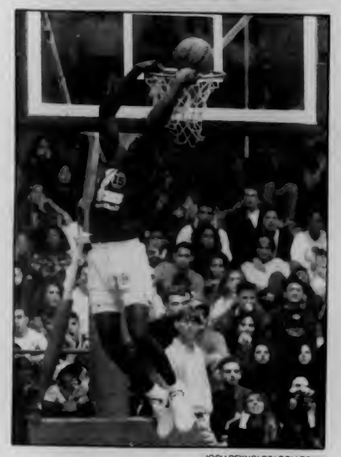
Kim Kristofik, a 6-foot-1 senior forward from Morris, NY, will return as a starter at power forward and be counted on to provide some timely offense for UMass. One advantage to Kristofik is the presence of Gurile, who will share some of the scoring and rebounding burden with Kristofik.

Overall, O'Brien feels confident about this years team.

"Last year, we were in a lot of games most of the way but with about 12 minutes left in the second half, we'd die," she said. "This year, I know we'll compete in every game."

UMass basketball

UMass forwards one of nation's top frontcourts



JOSH REYNOLDS/ COLLEGIAN

The Minutemen hope Lou Roe, shown dunking against Latvia, can follow up a fabulous freshman year with a sensational sophomore campaign.

By MICHAEL MORRISSEY
Collegian Staff

Sixth in the country?!? Ahead of Seton Hall?!?

According to *Dick Vitale's Basketball Annual*, that is where the forwards of the University of Massachusetts baasketball team stack up. Head coach John Calipari, for one, is sick of the hype that his forwards and his team is getting.

"If there's a more overrated team in the country, I'd like to see them," Calipari said. "I'm worried about a lot of things, including Harper Williams."

While the forward line of Williams, Tony Barbee and Lou Roe may be good, predictions of national supremacy at the baseline *are* a little premature. Maybe.

"Our forwards complement each other very well. I believe that our frontcourt can play with anybody in the country," said assistant coach James "Bruiser" Flint. "Tony's the heady guy, Lou's the athlete, and Harper, he's the warrior."

As none of the forwards measure taller than 6-foot-7, the Minutemen are undersized in a big way. But what the forwards lack in height they make up with other attributes, namely intensity.

No Minuteman exemplifies the word intese more than Williams, the 6-foot-7 senior from Bridgeport, Connecticut. Williams has mixed intensity with skill, and the results have been very positive. He won the Atlantic 10 Player of the Year last season by averaging 13.9 points and 7.5 rebounds, and will try to make it two in a row this year. Calipari said he thinks Williams' success is more due to his inner fire than his ability.

"If you take away Harper's intensity, you have a very average basketball player," he said. "What worries me is he seems to be missing that intensity that made him so good last year."

Williams has traditionally been the player on the court who gets his teammates charged up, whether it be through his trademark glare or a thundering dunk.

Two years ago as a sophomore, Williams averaged 13.9 ppg and came on strong towards the end of the year. He shutdown former Stanford player and NBAer Adam Keefe in the Final Four of the NIT in 1991, despite giving away five inches in height. Assistant coach John Robic said that Harper's lack of size doesn't hurt him.

"Harper's strength is his ability to constantly play hard," he said. "He's not tall, but he compensates by having long arms, and he always works harder than his opponent."

Williams is verstile; as anyone who saw last season's NCAA second round game against Syracuse can attest to, he has a potent outside shot. Williams' three-pointer in the final minute of overtime was the big blow that pushed UMass past the Orangemen and into the Sweet Sixteen.

Turn to **FRONT COURTS**, page 13

Sophomores lead backcourt

By ARTHUR STAPLETON
Collegian Staff

In the sport of basketball, teams have to replace key players year after year. The Boston Celtics need to replace Larry Bird, the Los Angeles Lakers need to replace Magic Johnson, and at some point, the Chicago Bulls will have to replace Michael Jordan. These players mean the franchise to their respective clubs.

Similarly, the University of Massachusetts' men's basketball team *must* replace the guard tandem of Jim McCoy and Anton Brown. Because his team lost these two starters, head coach John Calipari will look to a triumvirate of sophomores plus one junior to fill the void in the backcourt.

Derek Kellogg, Jerome Malloy, and Mike Williams along with Chris Robinson, respectively, should receive sufficient playing time, each trying to contribute what they can to this year's hoop squad.

Kellogg, who received minutes as a backup to Brown last season, won the starting job as point guard to begin the 1992-93 quest for Calipari. He has shown the ability to create big plays on defense with his hustle and scrappy play.

According to assistant coach James "Bruiser" Flint, who specializes in working with the backcourt, Kellogg and Williams face the same challenges in trying to play the point.

"If you are a point guard, you have to direct the team, and tell other players where to be. Sometimes, a young guy is not used to the situation, and all the guys have to learn to settle down if we are going to be successful," said Flint.

Turn to **BACK COURT**, page 9

CHRISTOPHER EVANS/ COLLEGIAN

Sophomore Derek Kellogg from Springfield will provide leadership for the Minutemen as the starting point guard this season.

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Calipari the master rebuilder

By ANDREW BRYCE
Collegian Correspondent

When John Calipari was appointed as head coach of the University of Massachusetts men's basketball team, his goal was simple: to "create a love affair between the University community and our basketball program."

In his second season, Calipari led the Minutemen to the N.I.T. The next season, UMass reached the Final Four of the 1990-1991 N.I.T. tournament. Last year, UMass made it to the Sweet Sixteen of the N.C.A.A. tournament with a record of 30-5.

It is safe to say that now, after just four years as head coach at UMass, the love affair is there. He has guided this program out of mild obscurity and into the college basketball limelight in a short period of time.

Calipari is no longer a unrecognized coach of an unknown team in an unexposed conference. He has turned into a celebrity, a cult hero in Amherst, and has transformed his team into an NCAA tournament contender.

He could have left. After the magical 1991-1992 season, Calipari's name was at the top of everyone's list of coaching vacancies. St. John's. Villanova. Wisconsin.

This happens year after year, where a Cinderella team advances into the NCAA tournament, and the coach responsible for it is wanted by every team that lacks a leader.

John Calipari, though, did something different than the other coaches in this situation. He stayed. The Big East called, as did the Big Ten, and yet, Calipari stayed put.

"I am very happy." said Calipari. "I have as much of a sense of security as you can have coaching here at UMass. I feel like the school wanted me to be their coach; we have a new building (9,296 seat Mullins Convocation Center), new players, and more exposure on TV. I like it here. I've said that for the last four years. This is where I want to coach right now."

As some reepected Calipari's loyalty to UMass, others speculated that he should have made the move. Exposure-wise, the Big East and Big Ten are far more superior than the Atlantic 10 conference.

However by beating Syracuse in the NCAA Tournament last season, the UMass TV stock has risen, and the recruiting trail has become hotter. UMass will be on National television at least six times this season, on both ESPN and ABC.

This TV exposure, added to Calipari's outstanding recruiting skills, brought in 6-foot-6 blue chip forwards Donta Bright and Dana Dingle. Everything is looking up for UMass, and Calipari is pleased.

Calipari felt as if the school wanted him to be their coach? A bit of a understatement.

Who wouldn't want the coach who guided the Minutemen to their best season in the University's history? The 30 wins, the A-10 regular season as well as tournament championship, the trip to the NCAA tournament were all firsts at UMass. They had the talent; all they needed was the motivation — enter one John Calipari.

This team could score points, but their key attribute was their defense. Full penetration of the full 94 feet.

"Everybody looked at Will Herndon's dunks, Harper Williams' scores, Jimmy McCoy's fadeaways, Anton Brown's three-pointers, and Tony Barbee's all-around play," Calipari said. "But the key was we were a GREAT defensive team. We had a great margin of scoring because we beat teams by 12 points a game because we could stop them."

It would be unfair, though, to compare this year's team to last year's. Yet, Calipari uses the 1991-1992 team as an example of how the 1992-1993 team should play.

"I think we have to come together as far as team chemistry," Calipari said. "Then we've got to have some players step up who are coming off the bench so we can have better depth than we have right now. But it is all based on us defending the we did last year.

"[Last year] we played harder than anyone we played. This year, if we just go play basketball, we're going to go .500. If we go and play hard, hey, we have a chance at winning some games."

John Calipari has passed his first test. His team has hit the big time. Now, his second test is waiting to be passed, that being to keep the Minutemen consistently near the top for the years to come.

He is the ideal coach to do so. He is young (33 years-old), he's a great recruiter, his style of play is upbeat and exciting (pressuring opponents the full 40 minutes of the game), and he wins games (77 in his first four years).

His record speaks for itself, with improvement shown each year. This year will probably be the toughest one of his career thus far. After looking at his past credentials, it seems likely John Calipari will be able to handle it with ease.

■ *front courts*

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One of the main reasons the Minutemen made it to the Sweet Sixteen was the unselfish play of Tony Barbee. Barbee, a 6-foot-6 senior from Indianapolis, Indiana gave up his scoring last season and focused on becoming a defensive stalwart.

"Tony is by far the most underrated player in the league," said Robic. "He gave up so much of his game last year, this year we're expecting him to be one of the leaders."

What makes Barbee so deadly is his ability to score anywhere from the 3-point stripe in. Calipari has said many a time that Barbee "is our best all-around player."

Roe is the newcomer of the triumvirate. He replaces Will Herndon as the starter, and while many will always remember the legacy of Herndon, Roe wants to start his own legacy in Amherst.

"I've set two goals for this season," Roe said. "I want to lead the conference in rebounding, and I want to be among the top 10 in the country. I think I can reach both of these goals.

"Rebounding is the key for us right now," he said. "We play well with each other, a lot of teams have centers, but we make up for that with our quickness and by using our heads."

CHRISTOPHER EVANS/ COLLEGIAN

While only a sophomore, Lou Roe has already made a name for himself in the Atlantic 10 Conference and at Midnight Madness (above). Roe pledges to be among the top 10 in the country rebounding this season.

■ *freshmen*

continued from page 14

said. "He has got an individual workout program, that (his conditioning) has got to come from him.

"He has got great skills, he can score in the post, outside, and is great in transition," Bayno said. "It will be tough for him, sitting out a year, but depending on how he works out now and over the summer, he controls his own destiny."

If you ask Dingle about the prospects of eventually playing with Bright, you will likely see a smile develop on his face.

"Donta and I are roommates and we've become good friends," Dingle said. "It will be fun to play with him. For the future I try to set the highest goals, and with time and effort, anything can be accomplished."

The fact that the two freshmen are separated on the court for now will eventually change. While that changes, the good fortune of UMass basketball will probably stay the same.

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■ A 10

continued from page 7

break with authority.

"We don't have a true center, we just have forwards," Calipari said. "Our front guys will have to carry us this year."

A trio of sophomores (Derek Kellogg, Jerome Malloy and Mike Williams) will grab most of the time in the backcourt. Kellogg will start at the point, while Malloy will audition for Jim McCoy's old spot. Williams can sub into either position.

6-foot-6 freshman Dana Dingle and 6-foot-10 Kennard Robinson will need to perform off the bench.

Each Calipari-coached team has surpassed its expectations. If the bench performs this year could be another "sweet" one for UMass.

TEMPLE— As long as John Chaney is running the show, do not ever count Temple out of the A-10 race.

Temple returns enough experience and talent to beat any team in the country on a given night.

Chaney has put together a nice blend of senior leadership and young talent. Floor general Vic Carstarphen, a steady ball handler and senior center Frazier Johnson, a 6-foot-9 powerhouse provide the experience.

Junior guard Aaron McKie, one of the league's best pure scorers, sophomore Rick Brunson, a former McDonald's All-American and a good crop of freshman will provide the young talent.

William Cunningham is the top freshman signee. The 6-foot-11 center could impact immediately but will not play until he is cleared of carjacking charges.

Despite a brutal non-conference schedule (Cincinnati, Florida State, Boston College, Wake Forest, Memphis State, Tulane and Florida) Temple should make its ninth NCAA appearance in eleven years.

WEST VIRGINA — The loss of reserve big men Wilfred Kirkaldy and Lawerence Pollard (who were injured in a car accident last Easter) for the season will not hamper the Mountaineers quest for a second straight NCAA trip.

West Virginia, which finished second in the A-10 last season, returns four starters, including 6-foot-8 forward Ricky Robinson, a first team All-Conference selection a year ago.

Robinson, who averaged 13.9 points and 7.2 boards a game last season, is a forceful widebody in the paint. Toss in 5-foot-8 junior point guard Marsalis Basey and junior forward Pervires Greene and coach Gale Catlett has some firepower to throw around.

RHODE ISLAND — The Rams were the surprise of the league last season, running up a 22-10 record and advancing deep into the NIT, with a victory at Boston College.

"The postseason play brought about some respect for us," URI coach Al Skinner said. "We want to build on that this year."

Skinner should continue to build as he returns nine of his top ten players.

Forward Mike Brown (10.9 ppg. 6.5 rbg.), a 6-foot-7 banger, will need to play big underneath to offset the loss of team leader Jeff Kent.

Skinner's team will once again play tough defensively, make few mistakes and surprise a lot of teams.

RUTGERS— Senior forward Steve Worthy can light it up (18.8 ppg.) but Rutgers does not have the defense to capture the league title.

Guard Mike Jones and forward Jamal Philips will also produce offensively on a team which can run with anyone.

Junior college transfer Anthony Stewart, a 6-foot-9 center, could provide help defensively and on the boards. It will take Stewart, or someone else, to provide the defense in the middle before Rutgers can thrive.

Early season dates with Duke and Kentucky highlight a difficult non-conference schedule.

ST. JOSEPH'S — "Guardedly optimistic" is how St. Joe's coach John Griffin describes his outlook for the Hawks. Namely because of star guards Bernard Blunt and Rap Curry.

Blunt pumped in 19.7 points and grabbed 7 bounds a game last season and Curry added 12.7 point before being injured in mid-season.

If the two-some can stay healthy and get some frontcourt help, the Hawks could cause some problems in the A-10.

ST. BONAVENTURE — New Bonnies' coach Jim Baron, who arrived from St. Francis (PA) has his work cut out from him.

The Bonnies have one great player, Harry Moore, but little else. It should be a long winter in Saint Bonaventure, New York.

Bright and Dingle hope to lead new generation

BY JEFF CROFTS
Collegian Staff

To play the University of Massachusetts style of basketball, one has to be athletic. One has to be able to defend and run the floor with sustained intensity for 40 minutes.

In freshmen Dana Dingle and Donta Bright, UMass head coach John Calipari has exactly the type of athlete he needs to continue the success of Minutemen basketball.

Dingle and Bright represent another recruiting coup for Calipari and his staff. Dingle is expected to make some immediate impact, coming off the bench at both small forward and shooting guard. Bright, meanwhile, ineligible due to Proposition 42, is expected to work out on his own and prepare for the years ahead.

Dingle, listed at 6-foot-6, 200 lbs., went to high school at Bronx St. Raymond's. Considered a late bloomer, Dingle's first love was not basketball, but baseball.

"This is my fifth year of basketball, I used to be a big baseball player. That was my game," Dingle said. "I got tired of it (baseball), basketball is more exciting."

In high school, Dingle's skills on the basketball court did not really begin to shine until his junior year at St. Raymond's. It was Dingle's senior year, though, in which he really exploded onto the scene, and into the eyes of many college scouts. For St. Raymond's, which went 20-5 and was ranked in *USA Today's* Top 25 for most of the season, Dingle averaged a double-double with 19.2 points and 10.0 rebounds a game.

For Dingle there were many factors which led to his arrival on the UMass campus.

"The reasons I came to UMass were the players, the coaches, and the UMass style of play," he said. "The way we play here is great, Coach Calipari knows how to get the most out of you."

Dingle feels his strengths make him comfortable playing at both the small forward and shooting guards slots.

"I think that versatility is one of my strengths," Dingle said. "I can go to the basket, and play decent defense."

"I'll probably be playing about 50/50 (at small forward and shooting guard)," he said. "It really isn't a big adjustment."

The coaching staff at UMass is expecting good things from Dingle.

"Dana is 6-foot-6, athletic, has pretty good skills and really has a nose for the ball," he said. "Right now, though, Dana is just learning how to play UMass basketball.

"I hope Dana get's to play a lot in our rotation, having a strong rotation is important," Calipari said. "He'll probably be backing up Tony (Barbee) at the three (small forward).

Assistant coach John Robic said he is pleased with Dingle's play thus far (in practices and exhibition versus Latvia).

"[Dingle] really surprised me in the exhibition game, he struggled a bit at first, but came on strong," Robic said. "He is fighting for time right now, he just has to be patient."

As far as school work goes, Dingle has hit the books hard and has worked diligently.

"I'm doing fine in my school work," Dingle said. "As long as I work hard, I'll do fine."

Dingle is anxiously awaiting his future here at UMass.

"I'm excited about playing, we're looking to go as far as we can," he said. "I did okay in the exhibition, I can do better if I keep working hard."

When Dingle makes his actual college debut tonight against Florida State, he'll be playing against someone he knows well.

"Doug Edwards (a starting forward for the Seminoles) is my first cousin," Dingle said. "He has been calling me here, talking a lot of junk."

Donta Bright travelled the opposite road of Dingle. Bright was not a late bloomer, he did not sneak up on anybody. Instead Bright exploded onto the scene his sophomore year at famed Dunbar High, where he was the first sophomore to ever be named the Baltimore Sun Player of the Year.

Bright, another 6-foot-6 swingman, followed up his sophomore with two more stirring seasons at Dunbar. In his junior year, Bright was the leading scorer in the prestigious Nike/ABCD Camp. Bright had another great year as a senior, he helped lead Dunbar to the mythical High School National Championship, and was an All-American in virtually every respected basketball publication.

Big-time colleges went after Bright, who ended up cutting his list down to two, UMass and Ohio State. The blue-chipper ended up on deciding on UMass, and Calipari knows the profound effect Bright's signing will have on Minuteman basketball.

"Anytime you bring in a blue chip player like Donta, it has to help," Calipari said. "Players like Donta help in bringing in others (big recruits)."

UMass fans will have to wait one year before seeing Bright on the court. Because Bright did not score 700 on his SATs, he is ineligible due to Prop. 42.

For this season Bright will have to patient and prepare for next season on his own.

"Right now Donta is doing some weight training and working on his game by himself," Calipari said. "Donta is getting himself acclimated to the school academically."

Assistant coach Robic said he likes the way Bright is handling the situation and is patiently waiting for the time Bright can step on the court in a UMass uniform.

"This (not being able to play) is frustrating for Dana, but he is doing really well in handling it," Robic said. "I think Donta is doing a lot better job than I could do (in that situation).

"The crowd will love Donta," Robic said. "Donta is a slasher, he is very athletic."

Assistant coach Bill Bayno, who spearheads the UMass recruiting system, knows full well of Bright's ability.

"I expect big things from Donta," Bayno

Turn to **FRESHMEN**, page 13

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22	Tony Barbee	6'6"	F	SR
15	Lou Roe	6'7"	F	SO
24	Jerome Malloy	6'4"	G	SO
10	Mike Williams	6'2"	G	SO
12	Chris Robinson	6'2"	G	JR
42	Kennard Robinson	6'10"	C	SR
14	Derek Kellogg	6'3"	G	SO
33	Jeff Meyer	7'2"	C	SO
40	Ted Cottrell	6'9"	F	FR
3	Dana Dingle	6'6"	F	FR
23	Rigoberto Nunez	6'7"	F	SO
11	Craig Berry	6'1"	G	JR

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Sports:
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HERE'S LOOKING AT YOU, BABE! -- The Student Union Ballroom has exactly the kind of coffee mugs every UMass student needs to get them through finals week.

More military aid may come to Africa

by THOMAS WAGNER
Associated Press

MOGADISHU, Somalia — Relief officials on Tuesday urged the United Nations to quickly authorize more military muscle to guarantee that aid reaches hundreds of thousands of starving Somalis.

As the U.N. Security Council debated whether to take up a U.S. offer of a force of 30,000 to deliver the food, some of the officials worried that an influx of foreign troops could spark retaliation against foreigners.

"This is a very complex society with very tough, proud people divided into competitive clans," said Brigitte Doppler of Doctors Without Borders. "None of the relief agencies know how their programs will work under military mobilization."

Without security, said Per Hammerstedt of U.N. Operation Somalia, the relief operation is pointless.

"Why should we stay here when the food is looted and we can't even bring it out of the harbor?" he said.

In London, Nicholas Hinton, director general of the relief agency Save The Children, said any U.N. military operation in Somalia must be part of a five-year international commitment to rebuild the shattered African nation.

Hinton said a suggestion that soldiers "can somehow simply go in, clean up and get out in two weeks is ridiculous."

By U.N. estimates, at least 300,000 people have died from the combined effects of drought and warfare this year and another 2 million are threatened.

As much as half the 200,000 metric tons of food delivered to the Horn of Africa nation have been stolen by bandits. At least 12,000 metric tons are stored at port warehouses but cannot be delivered because of banditry in the area.

Rival clans responsible for much of the looting have crippled a U.N. plan to dispatch 4,200 peacekeepers to get aid to Somalia's hungry. Only about 500 U.N. troops have been deployed and they have only taken control of Mogadishu's airport.

On Monday, U.N. Secretary-General Boutros Boutros-Ghali recommended using military force to guarantee food deliveries, in what would be the first full-scale armed U.N. intervention to support humanitarian activities.

In Washington on Tuesday, House Speaker Thomas Foley, D-Wash., told reporters the United States is very close to sending ground troops into Somalia.

"I think the circumstances warrant it," Foley said. "Only a military intervention can guarantee the opportunity for relief for those starving.

One of Somalia's main warlords, the mercurial Gen. Mohamed Farrah Aidid, on Sunday organized a pro-American parade of children to show his willingness to accept U.S. troops.

"Without a clear understanding between the international community and the Somalis of what the problem is and how to solve it, the famine and the fighting will continue," said Mohamed Awale, Aidid's assistant.

Bosnia airlift suspended due to fire on plane

By DAVID CRARY
Associated Press

SARAJEVO, Bosnia-Herzegovnia — The humanitarian airlift to Bosnia was suspended Tuesday after small-arms fire struck part of the steering system of a U.S. Air Force transport plane on its landing approach to Sarajevo.

Bosnia's president urged "decisive stands" by Islamic states to aid his country.

The C-130 Hercules that was shot in the rudder while approaching the Bosnian capital was able to land safely, unload its relief supplies and return to Zagreb, Croatia, said Peter Kessler, a spokesman for the U.N. High Commissioner for Refugees.

Kessler said the airlift to the Bosnian capital was likely to remain suspended at least through Wednesday while U.N. liaison officers investigate the source of the shooting.

Twenty flights carrying food, medicine and other relief supplies were scheduled to land Tuesday in Sarajevo, but only 10 arrived before the airlift was suspended.

Earlier, Bosnia's army command had accused the Serbs of shelling the airport runway overnight "with the intention of destroying the radar system and thus stopping the humanitarian flights."

More than 17,000 people have been killed in the fighting, the Bosnian Health Ministry reported Monday.

Bosnia's Muslim President, Alija Izetbegovic, appealed for Islamic solidarity and action at a conference of the 47-member Organization of Islamic Conference in Saudi Arabia.

"International resolutions have remained empty words and the time has come for decisive stands," Izetbegovic told foreign ministers in Jiddah.

Saudi Arabia's King Fahd called for an end to the U.N. arms embargo on Bosnia that has crippled Sarajevo's defenders.

The Bosnian army commander said in a newspaper

Turn to **AIRLIFT**, page 4

Going beyond the classroom

Psychology students volunteering for the elderly

By MICHELLE ROBBINS
Collegian Staff

Several residents at a local nursing home are enjoying and benefiting from the relationships they have established with a dedicated volunteer group from a University of Massachusetts psychology class.

"The students increase the residents self-esteem because they make the them feel valuable and wanted in a society where they sometimes feel they are a burden to their families," said Susan Pratt-Tobin, the volunteer coordinator at the Amherst Nursing Home.

Professor Susan Whitborne, who teaches psychology of aging, said for the class project she gives students the option of volunteering because it gives them firsthand experience with older people.

"The academic material has more meaning and personal relevance to the students who volunteer," Whitborne said.

Jody Marrec, a junior communications disorders major, said by volunteering she learned that nursing homes are not the gloomy and dark places she expected.

"I like interacting with the older people and finding out about what their lives were like years ago. It gives me a good feeling," Wagner said.

Pratt-Tobin said when she takes students on tours she encourages them to observe as much as they can. "The nursing home may seem a little odd and weird at first, which is perfectly natural, but after the students confront these feelings they will have a more positive experience."

Whitborne said the 30 volunteer students have enhanced the lives of the residents because they have gone above and beyond the required minimum of three hours a week. She said some students have taken the residents to church, out to lunch or visited them in the hospital.

Turn to **VOLUNTEER**, page 4

MATT KAHN / COLLEGIAN

Maurice Balicai and Rolland White (left and right), residents of the Amherst Nursing Home, visit with student volunteer Stephanie Smith, a senior French and psychology major (center).

THE MASSACHUSETTS DAILY
COLLEGIAN
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The Massachusetts Daily Collegian is published each weekday during the calendar semester with a circulation of 19,000. The *Collegian* is financially independent from the University of Massachusetts and operates solely on revenues generated from advertising sales. The paper was founded in 1890 as *Aggie Life*, became the *College Signal* in 1901, the *Weekly Collegian* in 1914 and then the *Tri-Weekly Collegian* in 1936. The *Collegian* has been published daily since 1967.

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For Your Information

FYIs are public service announcements that run each Monday, Wednesday and Friday for campus and local non-profit organizations. Due to space constraints, the Collegian cannot print all FYIs submitted and no announcement can be repeated.

To submit an FYI, please send a press release with all pertinent information to the Collegian c/o the News Editor. FYIs cannot be taken over the phone.

Wednesday, December 2

Lecture — "Women in the Civil Rights Movement" will be presented by Judy Richardson, television producer and longtime civil rights worker. The event will take place at 8 p.m. in Campus Center Room 168c. This event is free and open to the public.

Meeting — An important general meeting for the Spectrum Magazine will be held from 7 p.m. to 9 p.m. in room 163-173, Campus Center Basement.

Mini-Mall — A mini mall with lots of vendors and gift ideas will be held in the Student Union Ballroom from 9 a.m. to 5 p.m. The event is sponsored by UMass Hillel.

Music — **Masterclass** — Judith Kellock, soprano, will be performing at 3:30 p.m. in the UMass Fine Arts Center, room 44. The event is free.

Lecture — The "Speech as Special" Debate: Insights from Non-Human Primates — a colloquium with Marc Hauser, Biological Anthropology and Neuroscience Prog., Harvard will take place at 4 p.m. from Dec. 2-3 at UMass Morrill Science Center, South.

Lecture — "India's New Economic Policies: Panacea or Pandora's Box?" — with Praful Bidwai, Karl Loewenstein Fellow in Political Science and Jurisprudence will take place at 4 p.m. in AC Converse Assembly Room. The event is free.

Thursday, December 3

Meeting — The Campus Center/Student Union Board of Governors will hold its weekly meeting at 6 p.m. in C.C. room 805. The meeting is open to the public.

Mini Mall — the event continues.

Lecture — "The Prospects for International Peacekeeping for the 1990s and Beyond" will be discussed by retired Major General Indar Jit Rikhye, United States Institute for Peace, Washington, D.C. This is part of the Five College PAWSS fall lecture series and will be held in AC Converse Hall at 8 p.m.

Lecture — "Bankers, Bureaucrats, Blacks and Jews: the Myth of Changing Neighborhoods" with Hillel Levine, Sociology and Religion, Boston University. The event will be held at 8 p.m. in the SC Neilson Library Browsing Room.

UMass Police Log

Compiled by Michael Day

Recent incidents recorded by the University's Department of Public Safety.

• University police were called to the Fine Arts Center at 6:40 p.m. on Monday to assist a woman in a dispute with another woman. No charges were reported.

• A man reported the loss and possible theft of his passport to police on Monday. Police said the man was in Thompson Hall at approximately 7:30 p.m. when he reported the passport missing.

• The rear wheel and tire of a bicycle were reported stolen from a man's bicycle from Washington Tower on Monday, police said. The bike was reportedly locked to the bike rack in front of the dormitory at approximately 2 p.m. when the theft occurred, according to police.

• A woman in Northeast Residential Area reported a harassing phone call to police on Monday. The woman said she received a call from a man offering her money in exchange for answering personal questions about herself at approximately 3 p.m., according to police.

Rape crisis center refuses to hand over records

WORCESTER (AP) — A rape crisis center is defying a judge's order to turn over a victim's counseling records while pressing an appeal to bolster the privacy of such documents statewide.

Victims' advocates say the protection written into a 1986 state court ruling has been diluted by later decisions. They say Massachusetts courts are now victimizing rape victims anew and making some of them reluctant to report the crimes.

"Massachusetts is just such a glaring victim's hell hole," said Wendy Murphy, a Boston lawyer. "You have absolutely no privacy rights once you're a victim."

Murphy is representing the Rape Crisis Program of Worcester which is appealing a Nov. 23 contempt order by Gardner District Court Judge Austin Philbin. She hopes the state Supreme Judicial Court will agree to hear the case. Philbin's $100-a-day fine has been stayed pending the appeal.

The contempt order stems from the case of 17-year-old Edward Schultz of Gardner, who is accused for raping a woman last summer in that town. The 15-year-old accuser sought counseling afterward at the Worcester center.

Schultz's lawyer, public defender Gail Franco of Worcester, has asked for all those records, as defense attorneys are often doing across the state.

A senior member in the Worcester public defender's office said Tuesday that recent court rulings provide enough protection for such records.

"The rights of the defendant have to be paramount in this situation," said lawyer Michael Hussey. "The . . . right to a fair trial is a right that overrides the right to confidentiality."

The 1986 appellate-level ruling laid down strict rules for disclosing the records of rape counseling, which are granted a degree of confidentiality under state law. Defense lawyers were required to show a legitimate need for review. If they did so, a judge would first look at the records and pass on only evidence that could potentially help prove the defendant's innocence.

However, later court rulings, most recently in 1991, have cut out the initial judge's review and lifted the legitimate need standard. Defense lawyers still cannot share the records with anyone, including their own clients, until a judge grants permission.

Peter Ettenberg, a Worcester lawyer who has represented rape defendants, said the legal system must protect them from accusers who sometimes lie or suffer from delusions. He said a judge does not know all the facts of a case beforehand and cannot possibly say which counseling records might be useful

"Unfortunately for those who are accused, the scale, because of public pressure and public perceptions, is being tilted toward the complaining witness," he said.

But Marianne Winters, director of the Worcester center, said she fears defense lawyers are now not apt to twist a victim's normal feelings of guilt against her in court. "We'd really be leaving a survivor with no place to go for healing," she said.

Cheryl McLarney, director of education at Rape Crisis Services of Greater Lowell, said only about one in 10 rapes are reported now.

Collegian Elections
for Spring 1993

APPLICATIONS ARE CURRENTLY BEING ACCEPTED FOR PAID POSITIONS

Application deadline:
Wed., Dec. 9, 3 p.m.
Candidates night:
Wed., Dec. 9, 7 p.m.
Elections will be held
Thurs., Dec. 10
from 10 a.m.–8 p.m.

For information regarding position descriptions, staff eligibility or to get an application, please contact the Collegian's Managing Editor,

Egyptian terrorist found in NJ

By DAVID BRISCOE
Associated Press

WASHINGTON — U.S. immigration authorities are seeking to expel an Egyptian Islamic leader who was charged and then released for lack of evidence in the 1981 killing of Egyptian President Anwar Sadat.

The leader, Sheik Omar Abdel-Rahman, is blind and confined to a wheelchair. He has been living in New Jersey and New York since he arrived in the United States in July 1990 on a tourist visa, according to immigration officials.

Abdel-Rahman, a spiritual leader of the Egyptian version of the radical underground group Silamic Jihad, has been accused in Egypt of ties to terrorist activities but has never been convicted.

Abdel-Rahman had been a legal permanent resident of the United States but that status was rescinded in March without his contesting it, an immigration source said.

An exclusion hearing is scheduled for Abdel-Rahman Jan. 20 in Neward, N.J., according to an official who provided details of the case on the condition of anonymity. "Exclusion" is similar to deportation but applies to people considered never to have legally entered the country.

The hearing is to be held before an immigration law judge, who has the power to exclude immigrants from the country. The decision could be appealed to a higher court.

State department officials said in 1990 that Abdel-Rahman should not have been issued a tourist visa because he was on a list of terrorist suspects banned from entry into the United States.

SGA Update

The SGA Update is a service of the Collegian and the Student Government Association to inform students about items on the SGA agenda.

The Undergraduate Student Senate will meet on Wed., Dec. 2, 1992 at 7 p.m. in Campus Center 165-169. All members of the University Community are invited to attend and speak on any motions that come up.

As the Student Senate is the representative body of all UMass undergraduates, the University community is encouraged to attend and be aware of the motions and the opinions it passes.

The following motions are on the agenda for December 2, 1992:

A motion for the Senate to support mandatory changes in General Education requirements, such as a mandatory course for all first year students to help fight discrimination on campus and foster multiculturalism.

Another motion is to allocate $9,860 to UVC to fund a full-time engineer position.

In addition, there is a new chapter to be added to the SGA by-laws which will guarantee the Senate seats of the Third World Caucus and the the Area Governments under the new SGA Constitution if it is finally passed.

Local News

Town resident urges UMass to pay its bills

By MICHAEL WEBBER
Collegian Staff

An Amherst Town Meeting member recently presented the University with a mock bill for services rendered by the Amherst Fire Department in a bid to draw attention to the $203,000 Amherst claims it is owed by UMass.

The $1,500 "bill" for the extinguishing of the Nov. 16 grease fire in the Campus Center was sent out by Town Meeting Member Larry Kelley, who has been attempting to pressure the University to respond to a demand by the Town of Amherst that UMass hand over all moving violation fine monies collected by University Police since 1984.

"This is my latest media stunt. If [the University] is going to hold out on the $203,000, they should at least be paying for the other services they're getting," Kelley said.

"UMass already gets more in services than it pays for, and fire fighting springs right to mind," said Kelley, citing as a further example the 25 false alarms on campus last month, each costing the fire department about $300.

Kelley says, however, that it is not actually Amherst fire fighters' service to UMass, but the $203,000 that concerns him.

"This is a lot of money we're talking about. It's money owed to the Town of Amherst, and UMass is being totally obnoxious about paying us," he said.

The issue first arose in 1987 when Amherst Police Chief Donald Maia noticed fine money collected at UMass he believed should go to the town being sent by the Northampton District Court to the University, where it goes into a scholarship fund.

Maia brought this to the attention of the clerk-magistrate, who then rerouted fine money to the town. In 1991, however, money started going to UMass again under orders of temporary clerk-magistrate Genevieve Keller. This prompted another complaint from Maia, and another turnaround by the court, with fine money once more going to Amherst.

According to Director of University Relations Jaymie Chernoff, who gets the money depends on how the court interprets conflicting legal guidelines.

Chernoff cites a section of a 1962 State Act which provides that the trustees shall make rules and regulations for the "control, movement, and parking of vehicles on the campus of the university," and that "...all fines and penalties recovered for violation of rules and regulations...

Turn to **BILLS**, page 4

UMass pedal power patrolling

Police have discovered the uses of mountain bikes

By MICHAEL WEBBER
Collegian Staff

Long known as masters of the equestrian, this semester University of Massachusetts police officers have been proving their mettle on a different kind of mount - the mountain bike.

Since mid-October, seven athletically-inclined representatives of the University's finest have been patrolling the campus on rugged two-wheelers as part of a new mountain bike police unit, and finding their mechanical steeds offer many advantages.

"We're highly mobile, and we can go anywhere on campus quickly. The bike patrols are an excellent way to augment our regular cruiser, horse, and foot patrols," said Paul Vlach, coordinator of the unit.

Vlach said that officers on bicycles have been very successful because they are simultaneously high and low-profile.

"On the one hand, this is an opportunity for us to be highly visible and approachable to the public. You're seeing a face, and realizing that police are individuals. On the other hand, we've found that we can move quietly and quickly into trouble situations, often not even being noticed until we're right there," he said.

According to Vlach, the unit owns six bicycles - two Nishiki mountain bikes purchased by the department of public safety, and four other used bikes which were donated to the unit.

Officers wear blue police shirts, black turtlenecks and pants, and black and white helmets with "POLICE" printed on them in large letters. The bicycles have standard head- and taillights, but no flashing emergency lights.

Members of the unit are present on all patrol shifts, and can theoretically be patrolling campus 24-hours a day, seven days a week, although the actual frequency of their rides "depends on staffing," said Vlach.

Officers on bicycle respond to calls just like officers in cars, with the exception of incidents such as traffic accidents which require a cruiser to block traffic, according to Vlach, and their presence does not depend on weather conditions.

The unit began training last summer, taking long conditioning rides and practicing on a variety of terrain. The officers also attended a three-day workshop at the UMass Dartmouth campus on tactics, safety, and proper use of bicycles in police work. Officer Denise Duguay described the training as "intensive."

In addition, unit members consulted local mountain-bikers and bicycle shops about riding, equipment, and maintenance, said Vlach.

The idea of establishing a bicycle unit came from officers Mark Whelihan and Thomas O'Donnell, who began pushing for the bicycle patrol over two years ago. Whelihan said they were inspired after reading articles about similar patrols in Seattle and Las Vegas.

The UMass officers are in good company. Susan Jones, director of the International Police Mountain Bike Association, estimates that close to 500 police departments nationwide are patrolling on bicycle.

ARAM COMJEAN / COLLEGIAN
Officer Don Robinson rides his bike outside Gunness Engineering Lab.

UMass students are lying down to fight against AIDS

By MICHELLE BAYLISS
Collegian Staff

Every seven minutes a person dies of Acquired Immune Deficiency Syndrome.

"Fight AIDS, fight back. Act up, fight back," yelled Wendy Mataya, as 18 people dressed in black lied on the floor for seven minutes yesterday on the Campus Center Concourse as part of World AIDS Day.

"Don't wait that long to practice safe sex. Use condoms or we will all be dying," Mataya said.

The purpose of the seven minute die-in was to symbolize how the AIDS epidemic has ravaged the world's population.

Over 160,000 people have died from AIDS in the United States over the last 11 years, more than the number who died in the Vietnam and Korean Wars combined, Mataya said, a first-year graduate student who organized the die-in.

"During the last decade more people

Turn to **AIDS**, page 10

REBECCA PETERSON / COLLEGIAN
AIDS Awareness Day die-in on the Campus Center Concourse.

University recommends rules about fire safety

By CHRISTINA ROTHWELL
Collegian Staff

The fourth floor of Aquinas hall was filled with streamers and Christmas ornaments for the decoration contest. These Providence College students even had a Christmas tree. But little did they know their decorations would become deadly.

A fire broke out in one of the resident's rooms. Suddenly it caught on to one of the streamers. Spreading from door to door, the fire set the entire hall ablaze.

Although it is estimated the fire burned for several minutes, 11 students died from the fire's smoke and heat. Many were still trapped in their rooms, others died when they attempted to "run" through the flames.

To prevent this from occurring again, the University of Massachusetts in accordance with the fire regulations of the Commonwealth of Massachusetts is prohibiting the use of combustible decorations along with other fire hazards in the dorms and academic buildings, according to Senior Fire Prevention Officer Keith E. Hoyle.

"They cannot decorate with combustible decorations," Hoyle said. "They can decorate with noncombustible decorations."

Combustible materials are paper, plastics and wreaths made of natural vegetation.

Only materials labeled as "fire-resistive" or "slow-burning" are okay for use. If students are not sure about whether their decorations are flammable Environmental Health and Safety have a lab where they can test materials.

Candles will also not be allowed in Residence Halls, except for religious purposes and in those instances students must follow these regulations:

- cover flame with noncombustible shield
- anchor candle in sturdy base
- keep flammable items away from candle
- keep candle away from windy area
- do not leave flame unattended

Live Christmas trees are considered as being combustible, and so they are not allowed. Only artificial trees approved by Underwriter's Laboratories, Factory Mutual or labeled as "Fire-resistive" or "Fire-proof" will be allowed in the dorms.

"Metal trees proposed an electrical hazard," Hoyle said. "Natural trees are not permitted. They will have to use a fake tree."

As for outside lights, University Environmental Health and Safety advises students to use only lights and cords that are labelled for exterior use only.'

Extension cords should be avoided. If an extension cord must be used, make sure it has the sufficient amperage rating to handle the electrical load that you could be putting on it.

All lighting sets must be approved by Underwriter's Labs, Factory Mutual, or any other recognized testing laboratory.

If students do not follow these regulations, Hoyle said the punishment ranges from housing probation to removal from housing.

Social advocate said racism limits humanity

By JOHN WINCHELL
Collegian Correspondent

A social justice advocate spoke of racism's affect on Whites' lives last night at a meeting of the Institute for the Healing of Racism in the Campus Center.

Finnegan Fry, a recent graduate from Hampshire College, delivered a short talk on White perceptions of racism.

"It can seem really huge and overwhelming when Whites talk about racism," Fry said to a diverse audience of about 25 people. He stressed the limits racism places on Whites in all facets of life.

The institute was "founded in the belief that racism is the most powerful and persistent obstacle to the attainment of a just and peaceful society," as stated in the group's philosophy.

Fry said racism limits Whites in four major ways. It serves to keep Whites living in fear "that they are hopelessly racist." Second, it limits their capacity to relate to other people.

"We end up living in small homogeneous white social circles," he said.

Third, racism breeds an attitude of ignorance and misinformation, which directly leads to active discrimination.

The last limiting factor racism creates is obscuring humanity as a whole.

"We end up being raised under a moral hypocrisy, ignoring daily racial incidents, and acting as if it were the norm," said Fry.

He also referred to 'White privilege' as another means of confusing individuals into adopting a racial mindset. To him, this concept represents hollow benefits and civil rights that can spark the fire of racism.

An open discussion followed, with many audience members voicing their opinions and questioning Fry's ideas. A major bone of contention was the United States' role as a "moral example" for all nations through its continual internal struggle against racism.

Several argued that this country could not function as that role model because of moral inequality which, according to them, was one of the basic premises the nation was founded upon.

Others stressed the undeniable fault resting on socialization of racist ideals from one generation to the next.

The group reached a consensus on two key points. First, they agreed that racism exists as a social disease. Second, and more importantly, they said they believed the best weapon to combat racism is individual action and initiative. One member summed up the group's thoughts simply by saying, "Change begins with the individual."

They all also agreed wholeheartedly on the organization of multicultural coalitions and forums, which serve to educate individuals and empower them to effectively fight racism.

■ *volunteer*

continued from page 1

"The students are willing to put in the extra mile because they are excited about the class," Whitborne said.

Stacy Wagner, a teaching assistant for the psychology of aging class, said the volunteers were amazing and have done much more than required. "The students care so much for the residents and think of them as friends, which is very admirable."

Pratt-Tobin said the students enjoyed the experience so much that about half of them have asked if they could volunteer next semester.

"This volunteer program is gradually building a good reputation because many volunteers are talking to their friends and telling them about the quality of their experiences," Pratt-Tobin said.

Student loan program unveiled

By DEBORAH MESCE
Associated Press

WASHINGTON — The nation's largest provider of college student loans unveiled a program Monday that will reduce interest payments for certain borrowers who pay their monthly installments on time.

The program, called Great Rewards, "is a whole new concept in education lending . . . It rewards good repayment habits," said Lydia Marshall, senior vice president of the Student Loan Marketing Association.

"Good borrowers save us time, and they save us money" because the association, known as Sallie Mae, can avoid collection procedures, such as overdue notices and telephone calls. "The savings will be passed back to the good borrowers."

Sallie Mae is a publicly held, federally chartered financial services corporation that buys education loans from banks and other lending institutions. It owns more than $20 billion in federally insured student loans, which amounts to one in three of all such outstanding loans today.

Under the program, 2 percentage points would be shaved from the interest rate on a borrower's loan if payments are made on time for the first 48 months, Marshall said. The program is limited to Stafford loans, the most common type of student loan under the Federal Family Education Loan Program.

A typical borrower with $5,000 in Stafford loans would save $246 over the life of the loan, which is usually 10 years. A borrower with $23,000 in loans, would save more than $1,100 in interest payments.

The first group of students who would benefit by the new program typically have loans with an interest rate of 8 percent in the first four years and 10 percent thereafter, Marshall said. Under the program, on time payments for the first four years would cut the interest rate for the following years by 2 percentage points, to 8 percent, she said.

■ *airlift*

continued from page 1

interview that his forces were "preparing intensely" for an offensive to break the Serbian seige on Sarajevo, site of the 1984 Winter Games.

In an interview in Monday's edition of the Oslobodjenje newspaper, Bosnian army chief Gen. Mustafa Hajrula Hovic said his forces lacked materiel but were "now capable of some offensive movement."

He refused to say when the offensive would be launched, but that it would be "a battle of many days in which nothing can be left to chance."

■ *bills*

continued from page 3

shall be forwarded to the trustees of the university to be deposited in the scholarship trust fund."

However, in a nonbinding opinion March 13, Chief Justice of the district court Samuel Zoll said any money collected by UMass for violations of state and municipal law be given to Amherst.

While Chernoff says the University will not contest the routing of future funds to the town, she is not convinced that the University "owes" Amherst money that was collected in the past, which the town is now demanding.

"We are very sympathetic to the town, but this is not a sum that we can just do without, and it's not clear that we have to," she said.

Chernoff said that both town and University officials are determined not to waste state resources by taking the issue to court, but will work out a solution on their own. She said the University will issue a plan to resolve the conflict within the coming week.

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2. Thur. Dec. 10, 5:30-7:30PM CC 805-09
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Are we part of the problem?
What is the solution?
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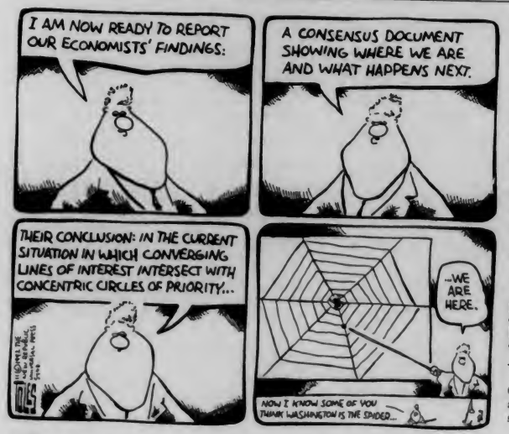
Editorial/Opinion

The opinions expressed on this page are those of the individual writers or cartoonists and do not necessarily reflect those of the *Collegian* unless otherwise noted.



How you can make your very next DC meal fun

Nobody wants to hear about the "food" that is served in college dining commons. I'm a UMass student, and I know I don't want to hear about it. So I'm not going to tell you the meals aren't much good. I'm going to explain how you can make the food better.

Of course, I could suggest that you eat dirt for three days, and then go to dinner at the cafeteria. But I know of a much less self-sacrificing method to enjoy a meal in a cafeteria: just play the colors game.

David
MUMPER

The colors game is great because everything you need (colored food) is right in the dining commons. You'll find a wide array of colors in a university cafeteria.

Take the color green, for example. You'll find at least eight different shades of green in the lettuce which, sadly, is the product of various levels of decay. There's the green icing on the cake, which is an artificial color, that looks like it's computer-generated.

But enough about colors; I'm going to tell you how to have a good D.C. meal. That's where the colors game comes in. You can play the game with as many people as you want. Start by choosing a color theme for the meal; let's pick yellow. The next step is to bring back as much yellow food as possible. Today, we have two people playing the game, Buffy and Philip. Buffy searches through the cafeteria in quest of yellow food.

"Hmmm, yellow," Buffy thinks to herself, "like the sun." Buffy finds all the yellow, sun-like food she can. She sits next to Philip and eats a banana, some bright yellow beans and a corn muffin. All yellow. Buffy ate three yellow things. Philip has two glasses of lemonade; he drinks one, and then eats some corn chips and a cheeseburger, the kind with neon yellow melted cheese.

"I win!" says Philip. "I ate some cheese, corn chips and two glasses of lemonade. That's four yellow things; you had three. I beat you!"

Buffy looks at Philip's plate and hesitates for a moment. She tries to recall the best strategy at this stage in the game. Just then she has an idea. "Nope, you didn't drink both glasses of lemonade. We tied."

Buffy must have read what you're reading, and she knows that you have to eat the food to get points.

Philip, in desperation, formulates a plan. His hand darts out, picks up the lemonade, and pours it down his throat. "Now I've got four points — game's over!" exclaims Philip, between coughs and gasps. And indeed, Philip is our winner for today. And so Buffy and Philip leave the cafeteria, after a fun meal.

This is a great game, but to insure that you don't tire playing it, you can alternate between it and the variation to the colors game. To win the variation game, find as many *different* colors as you can.

Janet goes through the main food line and puts pieces of white and dark meat chicken, a bowl of Jello and a piece of bread and butter on her tray. She shuffles through the crowd to the salad bar, where she takes some lettuce with carrots. While she is waiting in line for the carrots, Janet's friend Penny walks up to meet her.

"Hi, Penny!" says Janet. "Do you want to play the colors game variation?"

"Well, all right," replies Penny, rather unenthusiastically. And so they sit down to play. Penny eats her food and says, "I ate five colors. How many did you eat? I know you beat me." Penny is not a confident competitor. Janet thinks of what she ate: red Jello, tan bread, yellow butter, two shades of green lettuce, orange carrots, white and dark meat chicken. "I ate eight colors!" she says, after a few minutes of calculation.

"I knew you'd beat me," says Penny, who just isn't very confident or unenthusiastic.

Despite Penny's lack of enthusiasm, they both had a more enjoyable meal because of the colors game.

David Mumper is a UMass student.

Two pentagrams, two religions

I am responding to the letter, "University should end worship of evil" [Collegian, Nov. 19], linking Satanism with the symbol of the pentagram. While an upside down (both points up) pentagram is used by some Satanists, the right side up pentagram is used as a symbol for the religion Wicca, or Witchcraft.

Wicca is the worship of the God and Goddess, and a reverence for the natural cycles of the earth. It is most definitely not Satanic; in fact Witches are generally horrified when people mistake what they do for Satanism.

I would like to note that I was very disturbed by the tone of the letter. The writer seemed eager to establish some type of religious orthodoxy at the University, with little concern for the rights of others. I see that as unacceptable in a country such as America, which was founded on the right of freedom of religion.

Janra Pereira
Co-President,
UMass Pagan Students
Sunderland

It's a bird . . . it's a plane . . .

"Superman died," she said nonchalantly.

"What do you mean he's dead? Superman can't die — he's *Superman*," I replied, brushing off Jules' comment as a ridiculous rumor.

"He did too," she retorted with an astonished grin that I would actually question something coming from the 'All Knowing.' "He died, they killed him off."

"Fine, then how did he die? Tell me that!" (let's see the 'All Knowing' answer that one!)

"Some villain killed him." Her response was quicker than I had expected.

"What villain?"

"I don't know — some villain."

"What villain?! Superman can't just be killed by *some* random villain."

E.C.
THOMAS

Eyes rolling to the ceiling, she said (exasperated that I would still have the audacity to question her), "He died, I swear."

"He did not — he's Superman."

"Yes, he did."

"Did not!"

"Did too!" (Now I feel like this conversation has been transplanted from our living room onto the playground).

"Did not!!"

"Did too!!"

"Did not!!!" (By this point I wasn't just fighting out of pride but for Superman's honor).

"Look E," she yelled, "he's dead. Superman is dead — get over it!" and then, out of disbelief that I could be so persistent, she laughed — well, more like giggled with an evil smirk.

"How can you be so apathetic. Superman's not dead — that's impossible. You shouldn't play with people's emotions like that."

Then with a sort of silly perplexion she responded, "E, what did you do when you found out Santa wasn't real?"

"Now don't go bringing him into this!!" How could she stoop so low?!

"E, I'm sorry." A tone of regret seemed to wash over her voice. Almost as fast as I noticed this remorse, she did, adding with a grin, "He's dead, dead, dead — Superman is dead!!"

I grabbed my coffee and, like a five-year-old having a tantrum, proceeded upstairs — but not before leaving with a soft but stern, "Is not."

In my room I sat for a moment contemplating Jules' assertion. Could it be true? Was Superman really dea—no, never, it was impossible. Superman's a hero. No cartoonist would have the heart to kill a hero. I was positive Superman was alive and well, protecting the world as we know it. So I brushed away Jules' evil rumor and went about my evening as if our conversation never happened.

Thanksgiving break: Home again, food that takes longer to prepare than boiling water for five minutes, laying on the sofa without any guilt about not studying, hanging out with old friends, not worried about hangovers or getting enough sleep — I have a whole four days to do nothing (a deep sigh, stress free). All was well — until I saw Friday morning's paper.

The headline escaped me, it was the glaring picture underneath. Debris and shattered glass littered the ground, and in the midst of all the destruction, Lois Lane cried out in emotional pain, as she held Superman in her arms; he was covered in blood, his famous "S" was caught on a flag pole, a shredded emblem waving in the wind. Could it be?

My mouth hit the floor, the impossible was possible — Superman, the hero of heroes was dead. All hope for mankind was gone. I wallowed into the living room, still in shock. Life would never be the same.

"Hello — reality?! He was a comic book character," Jules rubbed it in my face as soon as I got back to school (I was stupid enough to tell her I found out she was right.) This time she didn't giggle, she cackled.

"Fine, laugh. Maybe you should be the one to tell all the kids — who looked up to Superman, who believed in him, who had faith that good would always conquer evil — that he's dead, that their hero is gone — forever!"

She shook her head and sighed, "E, you're too sensitive."

In a time when heroes are hard to trust and believe in, with out any doubts that they will fight the evil temptations of money and sex — where even the word "hero" has become cliche, what are we supposed to do when the one true hero dies? What's left other than a deep void. If not even Superman can stand the tests of evil — who else could? Here's a man with inhuman strength, intelligence, super nifty powers and compassion for mankind — and now even he has been defeated. What hope is left?

I have no answers for this one, only a sense of hopelessness for the world. (ponder, sigh. . . ponder, ponder) Then again, Michael Keaton is sexier than Christopher Reeve. . . and Batman is a pretty cool guy with an excellent cartoon. And I suppose any guy who could share the spotlight with Catwoman without inevitably paling in comparison, has something special — just maybe there is some hope. . .

E.C.Thomas is a Collegian *columnist*

Being Black isn't license to hate

Although I find Dr. Jeffries' teachings offensive, I am not threatened by them. His theories on the intellectual and spiritual evolution of Europeans and Africans and on a Jewish conspiracy to denigrate Blacks through film are absurd and self-condemnatory. Said Dr. Jeffries during his Nov. 12 lecture: "The enormous storm around me has nothing to do with me. It has to do with you." It is Jefferies, the man himself, the beleaguered prophet and "sacrificial lamb" of City College, by whom I feel threatened.

Jeffries wrongly believes that Blacks can't be racist and from beneath this mantle of innocence says to Jews, "It has to do with you." As a human being, his stance is alarming. Jews rally against him because they know well that anyone blaming the world for his suffering while sharing none of the world's is free within his conscience to incite or commit violence. As a teacher, his stance is unforgivable, for his dismissal of responsibility for the controversy he generates poisons young, gifted minds. "White people get upset when they don't hear what they want to hear," said a student who, as the *Jewish Advocate* reported [Nov. 20-26], read a poem titled "The X" before the lecture.

An undergraduate at the University between 1985 and 1989, I too, believed that my suffering as a Black gave me license to hate Whites. And when the racist I was becoming strained my relationship with my mother, who is White, I considered the anger I cultivated a virtuous part of something greater than me, something possessed by all Black people yet suppressed and feared by all Whites, something similar to Jeffries' "significance of the Nile Valley." If my White peers were offended by my bigoted posture or if my mother cried at the way I glared at her, it was because I was exposing a painful truth. "White people," I told myself, "get upset when they don't hear what they want to hear."

I wonder if the author of "The X," the members of Phi Beta Sigma, or any students who walked past protesting Jews toward Mahar as I did in 1989 when Louis Farakahn came to UMass, are upset, reading this and hearing things they don't want to hear?

Charles H. Perry
Boston

Black Affairs

The Black Affairs Page is a bi-weekly focus page highlighting Black culture, politics and student life. The opinions expressed on this page do not necessarily reflect those of the *Collegian*.

The Black Experience

Since coming to UMass, I've interacted with many diverse people. People may call me racist or say I'm prejudiced, or even out of my mind when I say we are not the same. We may have the same physical makeup, we may even argue whetheher or not we came from the same place, but in my discussion, what makes blacks so different to me, than whites?

Yatisha
BOTHWELL

I have yet to ask myself why black people do the things that they do, but I'll be damned if white people don't amaze the hell out of me. From the craziness we see on the news, to what I've been a part of these few short months of school, I can say white people are a mystery I cannot totally understand. I'm not saying I fully comprehend the motives and actions of all black people, but being Black myself, as well as being perceptive to the American societal structure, I can identify with the Black experience more than I can with our white counterparts.

The Black experience includes commonalities that we share: our origin, how we got where we are now, and our place in society. Whether that place in society be upper, middle or lower class, or even classlessness, there is still a shared experience. We all share the same place in society. . . the back of the bus.

Those who would argue or don't understand that, to me have not really grasped the Black experience in the world today.

Yes, things have gotten better, but isn't it a shame brothers and sisters that blood, sweat and tears are the price for the "life, liberty and the pursuit of happiness" we should have had by right. The price is not right. They owe us a refund for the price, through slavery and years of oppression (even in 1992!) we've had to pay in order to fuel their livelihood, all at the expense of Black people (non-whites).

The Black experience is great. It entails epics from terrible hardships to miraculous triumphs, to overcome obstacles set up by "massa". In trying to understand white people, I've come to very few solid, concrete conclusions, but I do have my philosophies. I think they put up obstacles from slavery to today's laws of the land, to see us stumble.

They want us to fail so their cause can be furthered. They are testing us constantly. Did you ever notice everything with white people is a test? The way we walk, the way we talk, the way we carry ourselves around them and even in how we treat one another-they're always watching.

They primarily test our actions and reactions towards them, because that is where their interest lies, themselves.

So we try to dress the right way, walk the right way, speak correctly their confused English language, all to be accepted by their standards; to be like them.

Well, I say no! We don't have to conform to fit into a society that is supposedly a "melting pot" (or whatever they are calling this country now).

We shouldn't have to deviate from our true culture and way of life.

All we have to do is stay BLACK.

We can't begin to understand whites or their standards of living, until we first unite. Let them set up obstacles and stumbling blocks. Let them test us.

There is nothing we cannot achieve, but we must first, as I said, unite under the Black experience, know ourselves, recognize what we have in common and use our experience to form a protest, and not a condition.

Yatisha Bothwell is a UMass student.

Community Calendar

Friday, December 4,1992

The Brothers of Alpha Phi Alpha & Phi Beta Sigma Fraternity Inc. will hold a party at the Southside Room in Southwest from 10 p.m. to 2 a.m. A Stepshow Exhibition will be held. An admission fee will be charged.

Saturday, December 5, 1992

"The Struggle In South Africa: What Went Wrong? ". Dennis Brutus will be a guest speaker at 7 p.m. in the Campus Center Room 804. Sponsored by the Maoist Internationalist Movement, Office of Third World Affairs, Radical Student Union and STPEC.

Auditions will be held for the Ujima Hair & Fashion Show- Saturday December 5th and Sunday, December 6th from 3 p.m. to 6 p.m. at the Malcolm X Cultural Center. For more information, please contact Maimouna Sam at 546-4985. This event is sponsored by The Cape Verdean Student Alliance and the Malcolm X Cultural Center.

Thursday, December 10, 1992

The Everywoman's Center will celebrate its 20th Anniversary by hosting an Open House from 4 p.m. to 7 p.m. at Wilder Hall, UMass. For more information, please call Everywoman's Center at 545-0883.

Sunday, December 13, 1992

The Malcolm X Cultural Center will hold its annual Kwanza Celebration. Entertainment will be provided, dinner will be served, along with the traditional Kwanza ritual. The event will start at 6 p.m. All are encouraged to attend. For more information, please contact Maimouna Sam at 546-4985.

Racist lies must be overcome before we are free

A lie was told to me and I do not know the exact nature of the lie, nor do I know its teller, what I do know is that the uncovering of this lie almost took me a lifetime. All my life I wanted to be a doctor, never anything else. Besides my love of the sciences and wanting to help people, the thing most lucrative, to me, about being a doctor was the respect. As if the illustriousness of a career would protect me from the uglier side of life, from being followed in the more affluent stores, from feeling the pain of racism. I believed the all consuming mantle of the doctoral profession would shield me from such occurrences ever more. This, perhaps, is the worst lie ever told to me, for it tells me that what I am now is not respectable, not reliable, not reputable, and just not acceptable enough. It is also a lie that happens to be common to the black community, whether it was the phrase "be all that you can be" or it was called "making it", we have heard this lie.

How this lie was perpetuated, I do not know. Maybe it was taught to me in the same manner that I was taught that my hips were too wide, my lips too big, my skin too dark, and my hair too short and kinky. Somewhere in my deep dark past, I was told to be all that I could be, while an unheard voice whispered, "because what you are now is not".

Penny
CAMERON

Realizing that a building is only as sound as its base, realizing I can only improve upon what I already am, and realizing that looking for something that should have been mine, I am perpetuating failure and disappointment. Realizing all this I uncovered this lie. So I give you your first question for the day, "do you know who you are and why?". Listen up for the second question is coming up fast.

Recently I went to see the new Spike Lee movie Malcolm X, during the movie I heard loud voiced agreements and "Malcolm was a great man", after the movie I heard "lets lullaby this nigga", was a whole point missed? Malcolm X was a great man, but he stood for a philosophy that was greater than he, for after all he was only a man, with a man's weaknesses. Malcolm X is certainly a man to be admired, honored, but revered? I was always taught to never put all of your faith in a person, for people can fail you. My lover might beat me, my children might betray me, my parents might kill me or I might kill myself. I, being human, am not infalliable, so therefore I cannot revere anyone, but my god. While the movie was a good medium for showing us the courage of the man, it was also for showing us the greatness of his ideals, and this is the point that so many around me, I felt, missed. Which could be why so many find it easy to say Malcolm X was a great man and then act in a way that is opposite to his beliefs. Its easier to say a man was great than to say his ideals were, then we would have to live by them. So here comes my second question of the day, "why do you believe in what you do, can you justify it to yourself?"

I freely admit that what Malcolm X stood for was truly enlightened, even if I cannot see myself following his every stricture. Why bring it up? Well I just wanted you to question yourselves as I am questioning myself. Do I still want to be a doctor? Of course I cannot imagine anything else, but I had to question why. As it is important for anyone of color to question the information we have been given, the strictures we have been taught, and the signals we have received. I think the past has shown that often this information has been misinformation. When a blond hair blue eyed Barbie doll is given to a young Afro-American girl as a symbol of universal beauty, the subliminal message is that her beauty in not considered beautiful and this can be devastating. As a people we were taught that in order to be better, we would have to be different, in order to be beautiful, we would have to change, why? As a people we have to ask why. To do otherwise it is, to coin a phrase from Dr. Leonard Jeffries, paralysis of analysis. Then we will forever be students and followers accepting the present norms, chasing after things we cannot be.

Penny Cameron is a Collegian *correspondent.*

An overview of this semester

The end is here! This nuisance we have come to know as the Fall semester of 1992 is slowly coming to an end. In all seriousness, this has been a long, hard semester. The ALANA communities were in constant battle with several different forces on this campus.

Yvette
BAEZ

Kristin
ST. JOHN

In order to reach a conclusion, one must analyze the beginning. Many of the major conflicts in our communities spurred from the Arlons Barosy "incident". To use an analogy, Arlons Barosy is to UMass as Rosa Parks was to the Civil Rights Movement. He set a precedent to allow us to freely fight for what is ours and what we hope to obtain. Now, we will hopefully have a renovated Malcolm X Center at the end of the semester. The Latin American community has their cultural center back, on their terms. And our campus community can, hopefully, peacefully coincide with one another.

But, these accomplishments are not due to the UMASS administration. Without any of the turmoil that has been caused here on campus, our communities would have kept on fighting with each other while our administration turned their heads pretending that nothing is wrong. If someone would have admitted that there was tension on this campus earlier, many of this past year's incidents wouldn't have happened. If the administration had seen that we needed to diversify this campus more, maybe there would have been the tension. If the university would have acted quicker to the Barosy incident, maybe the riot wouldn't have happened.

But, we shouldn't act on "if's". As a community we have to show the University officials that burying their heads isn't going to cut it anymore. Right now the nation is watching our campus. Other colleges are using our's as an example; some even as a joke.

So, as the University winds up the first semester of our '92/'93 school year, we should go home proud of the accomplishments made here. Everything seems quiet, but, this semester is still on the minds of many on this campus. We, as students, learned that nothing is as perfect as it looks and that the University officials just needed some shaking to wake up to what is wrong. And, at the same time, the administration learned that the students on this campus are going to take a stand for what we believe in and make our voices heard.

If this semester is any preview for what waits for us this spring, 1993 is going to be a year full of change and new challenges for this campus.

Yvette Baez & Kristin St. John are Collegian *staff members.*

Focus on his ideas, not his personality

First of all, your argument about Malcolm's philosophies is about as sorry as you seem to be. Where is this change of philosophy you keep referring to? Where in any of his speeches does he embrace European-Americans? Where is this newfound love for white people? Nowhere, out of a four hundred page book he briefly mentions that all white people aren't bad and this seems to be the only thing people focus on out of the movie.

Second of all, it wasn't the early part of his life, it was the majority of his life that he felt this way, that's why I made the comparison about wearing KKK and wearing X. If David Duke said he liked Black people do you think I'd start wearing his name across my chest? You should ask yourself why is it whenever a Black man speaks about the reality of America he is not accepted by America until he somehow embraces the white community.

Thirdly, you repeatedly keep referring in your article to Malcolm X. Malcolm shouldn't be the focus, it is his philosophies that should be the focus. Where in your article, or anyone else's article, does that focus shift from him to the political, economic and educational agenda? Nowhere, all you focus on his how he changed his thinking to loving the European-American. If you had any sense at all you would be focusing in on his agenda, not his persona.

Douglas Greer
Central

Arts & Living

WITHIN EARSHOT

COMPILED BY JON LUPO

Prince and the New Power Generation
Paisley Park Records

Prince has reached the point in his career where it's no longer crucial what he says. It's how.

With his latest release, Prince (and his proficient New Power Generation) tills mostly musical topsoil, but still hits the dreaded clay. He wins when he spits forth wads of primal phraseology over fashionable funk.

The descending, multiple melodies are trademark, as is the crawling, subtle bass line. Sure, these are original, but how about the sampled female moans? Cliche. So is the rap epilogue.

"Sexy M.F" is an example of sensual, jazzy background buried beneath Prince's laughable lyrics. It's shameful, as that guitar is so alluring, almost ringing like a bell made of velvet. The horn accompaniment is also absorbing.

The backbone of all Prince music is that driving bass — the kind that, when volume's on 11, it shakes cerebellums. It's in "The Max," which is a "max" of some sort until the holy slim interrupts the N.P.G.'s vigor with colorless keyboards and a yawner chorus: "When the blood of my love out races every one of the stallions in your pack/That's when you go, you go to the max."

"Blue Light," a reggae/pop/poser lament, is an ideal example of his fall from funky grace. Give us instead the carnal, salacious sex of "I Wanna Melt With you": "From the tip of my typhoon to the bottom of your ankle chains/We're gonna shake and shake and shake/Until we're both deranged with endorphins." Yeaaaah.

And it's not just the sex here. We're talking complete musical climax with male grunts, female whimpers and cat shrieks (or perhaps human?) No musician today can make speakers drip with ecstasy like this one. None. If he'd just stick with it . . .

And back down the coaster's hill, with "The Continental," a guitar/vocal-driven piece of slut brilliance: 'Cuz I want the main thang/Whatever come 'fore and after that is ying yang."

And the long ride back up, with "Damn U," which speaks for itself.

Still, the release is a success. The shining moments dispersed between the tedium is worth the money. As two versions have been released, labeled (for explicit lyrics) and unlabeled — make sure to buy the labeled. It's the raw meat that tastes so good.

— By Christian Perry
Generation X Press

ABBA-esque
Erasure
Mute/Elektra

I suppose it's one of those embarrassing things you outgrow; that you don't admit to anyone unless they admit it to you first.

When I was a teenager, I loved ABBA.

I supose if I listened to my old ABBA albums now, I wouldn't get so excited. After all, I've developed a more discerning musical palette. Still, that young teen in the back of my brain started doing back flips when I heard of Erasure's remake.

Although I'm not totally into this whole technopop thing, I really like Erasure. Who better to re-release ABBA, I thought?

The answer is nobody. Those songs should've been left as they were — disco memories for teenagers with lousy taste.

Abba-esque features four ABBA remakes that Erasure is planning to highlight on its upcoming tour. "Take A Chance on Me" is the best of the four simply because it's an upbeat, fun, stupid song no matter what you do to it or how you sing it. The damage to the original is minimal if you hear the radio version but on *Abba-esque*, they add a reggaestyle rap by MC Kinky at the end.

I don't get it either — ABBA, techno-pop, reggae and rap? What drugs were they on when they came up with that?

The first two cuts are "Lay All Your Love On Me" and "S.O.S." My question: Why re-release any at all? Were there that many hard-core ABBA fans out there 20 years ago? Doubtful.

—By Rachel York
Generation X Press

The gesticulating master

Marcel Marceau breathes life into dying art form

Mime Marcel Marceau

COURTESY RONALD A. WILFORD ASSOCIATES, INC

By EMILY MARINO
Collegian Staff

For those of you who believe that talk is cheap and words are overrated, you may want to check out, and will probably appreciate the coming of the "world's greatest pantomimist," Marcel Marceau.

Marceau, who has been performing pantomimes since 1946, will portray a wide range of experiences, from birth to death, with everything from getting lost in a subway to hunting butterflies in between. Marceau's one-man show is simple, utilizing little else besides his gestures. Props, scenery and makeup are extraneous to the pantomimists singular focus on expression through body language.

The French artist claims that silent screen artists such as Charlie Chaplin, Buster Keaton, Harry Langdon, Stan Laurel and Oliver Hardy served as inspirations to pursue "the art of silence."

Marceau studied at the Charles Dullin School of Dramatic Arts in the Sarah Bernhardt Theatre in Paris, and went on to present his first "mimodrama," *Praxitele and the Golden Fish* in 1946.

Marceau's first U.S. tour occurred during 1955-6, after his original company of pantomimists (and the only in the world at that time) conquered such stages as the Theatre des Champs-Elysees, Sarah Bernhardt and Theatre de la Renaissance. Marceau won fans across the U.S., and his career eventually extended into the television, film and literary realms.

Today, the art of pantomime is often described as one which is slowly fading. In a world where quick one-liners and careless, often crude dialogues fill movie and television screens to sell entertainment to a less literate society, the fine art of mime is losing its place. People are less apt to sit through a performance in which giving full concentration to a silent artist is necessary in order to fully appreciate and understand their message. Less stimulating entertainment, which is also less demanding on the intellect and imagination of the viewer, is sadly taking over as our generation's representation of art.

As one who will probably always make room for good old-fashioned, traditional art, I will be sure to check out the man who has no doubt earned his reputation as a "wordless wonder," and "genius of gesture."

Marcel Marceau will play the FAC tonight at 8 p.m. Tickets start at $21; half-price for Five College students. Available at the FAC box office.

Jefferson Airplane's CD box set showcases San Fran's 60s rock

By DAVE DEMERJIAN
Collegian Correspondent

Jefferson Airplane Loves You
Jefferson Airplane
RCA Records

I have to admit I was somewhat skeptical when I heard that RCA was releasing a Jefferson Airplane boxed set. After all, the band has already put out several good retrospective collections (*Flight Log* in 1976 and *2400 Fulton St.* in 1987) and I though the boxed set would simply be a repackaged, overpriced version of one of these.

I was wrong. ***Jefferson Airplane Loves You***, as the set is called, contains 22 previously unreleased tracks, which along with the other, better known songs in the collection, combine to create a comprehensive history of San Francisco's best known band.

The first disc begins with "I Specialize in Love," a beautiful Marty Balin solo which he recorded years before the Airplane formed. This song sets the mood for the rest of the disc, exploring Airplane's early years, when Signe Anderson was the lead vocalist and the band was known as a local folk/blues outfit.

The songs were remastered by engineer Bill Lacey, who must be given credit for doing a great job in striking a balance between remastering for the 1990s and preserving the band's artistic integrity. The songs are crisp and clear, without sounding as if they have been tampered by a producer.

Disc two runs through the Airplane's most successful years: 1965-1967. Most of the band's biggest songs are included, as well as live versions of "It's No Secret" and "3/5 of a Mile in a Second," remastered from the *Bless its Pointed Little Head* album.

Also included are two rare, live recordings from the Woodstock Festival: "Uncle Sam's Blues" and "Plastic Fantastic Lover." One of the high points of the set in "Would You Like a Snack?," a collaboration between Grace Slick and Frank Zappa that will leave you wondering just how many drugs they ingested before they wrote it.

The third disc, in my opinion, is the boxed set's best, as it gives a detailed look at the often underrated work of the Airplane between 1970 and 1972. Guitar player Jorma Kaukonen stands out with an 11 minute version of his

Turn to JEFFERSON AIRPLANE, page 8

■ *Jefferson Airplane*

Jefferson Airplane PHOTO BY HERB GREENE

continued from page 7

classic "Feels So Good," and a live version of "Trial by Fire," from the band's final album, *30 Seconds Over Wonderland*.

Grace Slick ends the set with "You Wear Your Dresses Too Short," an outrageous song that epitomizes what Jefferson Airplane was all about: outspoken, rebellious and unwilling to abide by the rules.

The boxed set comes with an excellent 64-page book that contains many rare photos, a complete biography of the band (written by Goldmine's Jeff Tamarkin), and an extensive discography listing all Airplane albums and singles.

Jefferson Airplane Loves You is not an overpriced boxed set filled with empty, meaningless material, but an excellent retrospective chronicling the history of one of San Francisco's best known bands. The set is perfect for the longtime Airplane fan, but at the same time, would please anyone who is interested in the San

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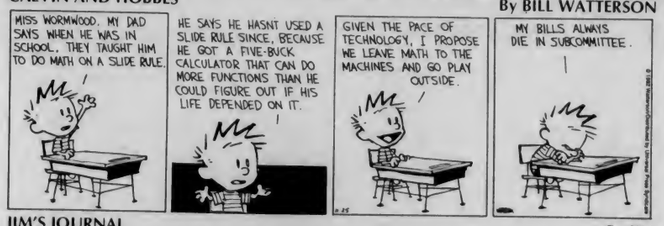
CALVIN AND HOBBES By BILL WATTERSON



JIM'S JOURNAL By JIM

DOONESBURY By GARRY TRUDEAU

PRICE By PRICE VAN RAY

THE ADVENTURES OF FRED By CHRIS SHADOIAN

SKATE BOY AND RURU By PITT

THE FAR SIDE By GARY LARSON

"Be patient, Leona, be patient. ... Zebras won't take a drink until they know it's absolutely safe."

Quote of the Day

"Any man more right than his neighbors constitutes a majority of one."
—*Henry David Thoreau*

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Veto speculation about saving or investment matters. DO NOT ABUSE YOUR HEALTH. Following bad advice could jeopardize your reputation.

TAURUS (April 20-May 20): Hold a partner or co-worker with a loose rein. Impulsiveness can be costly both at home and on the job. If driving, heed the rules of the road. Postpone making any big purchases.

GEMINI (May 21-June 20): Your words could be misinterpreted by someone at work. Aim for clarity to avoid misunderstandings. Regular EXERCISE and GOOD EATING HABITS minimize health risks.

CANCER (June 21-July 22): A more aggressive attitude toward making money will increase profits. Potential romantic partners are attracted by your GENEROSITY. Diplomacy will help strengthen family ties.

LEO (July 23-Aug. 22): Choose your words carefully to avoid any misunderstandings. Talented associates help broaden your horizons. Seek out the usual and UNIQUE. An infatuation could turn out to be real.

VIRGO (Aug. 23-Sept. 22): You need to continue your work efforts as apparent. A relationship is on smoother ground than in recent months. Closes to things to buy are prevalent.

LIBRA (Sept. 23-Oct. 22): Get EXPERT advice on dealing with any legal documents. Do not be a shrinking violet. Use the telephone to straighten out an older sibling.

SCORPIO (Oct. 23-Nov. 21): Discuss financial strategy with secret allies. Give your parents a friendly call; they may need assistance. Romantic matters are up for discussion. WEDDING plans are to be made.

SAGITTARIUS (Nov. 22-Dec. 21): Ride the crest of confidence without acting overly aggressive. Inventive thinking is the key to financial progress. Above-done needs to discuss a problem with you.

CAPRICORN (Dec. 22-Jan. 19): Steer clear of situations that raise your dander. You do not want to antagonize friends who mean well. A visit or telephone call from a former neighbor will lift your spirits tonight.

AQUARIUS (Jan. 20-Feb. 18): Careful consideration of complex questions proves rewarding. Do not become upset if a loved one acts uncertain. Your relationship with a real go-getter prods you into action.

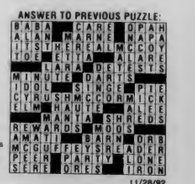
PISCES (Feb. 19-March 20): Fragile emotions suggest you tread softly with other people. PATIENCE is needed to get things done right. Cuddling those who are hard to please will produce terrific results.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Lip
5 Singer LaBelle
10 Chow
14 Shucks!
15 Leek's kin
16 Kennedy matriarch
17 EST?
19 City sts.
20 Actress Arthur
21 USMA grads.
22 Behavior
24 "The Star-Spangled Banner" is one
26 Honored
27 Skirt
29 Famous tower
33 — breve
36 Discards
38 Vassal
39 Front purchase
40 Something to play for?
42 Spiffy
43 Lloyd Webber hit
45 Faithful
46 Annexes
47 Wait for the next set
49 Smithy's stand
51 Embellishment
53 Heretofore
57 Former London prison
60 Stat for a pitcher
61 Ventilate
62 Quarto y cuarto
63 E?
66 EPA's concern: Abbr.
67 Occurrence
68 Antlered animals
69 Pencil point
70 Rot
71 Friday, e.g.

DOWN
1 South American dance
2 Stranger
3 1978 Nobelist
4 Compass reading
5 Envelope information
6 Picnic buttinskies
7 Old school — tie
8 "The Velvet Fog" Mel —
9 Congenital
10 And?
11 Meander
12 Consumer
13 A Truman
18 Higs
23 Simon or Diamond
25 OL?
26 Part of FBI
28 Cut calories
30 Hay
31 Yipes!
32 Allows
33 Mimics
34 One of Jacob's sons
35 Café lightener
37 Twirled
41 Seriousness
44 Nimbus
48 Like a lord
50 Turkey's neighbor
52 Part of AWOL
54 Catches red-handed
55 Sounds from a sty
56 Wrench away
57 Famous Coward
58 — Homo
59 Hold your horses!
60 Sicilian peak
64 Part of a min
65 Meadow

ANSWER TO PREVIOUS PUZZLE:



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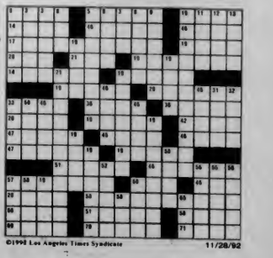

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We at the *Collegian* regret that no information concerning Wednesday's Dining Commons fare can be provided to you, but we would like to remind you that no matter what sort of molten hot material they may offer you, there are always the well-stocked salad bars and breakfast cereals. And don't forget about those alternative dining options, namely, Pastabilities and Basics, located in Worcester and in one of those D.C.'s in Southwest. We guarantee that you can achieve the ultimate dining pleasure, if only you would keep an open mind about things. For a long time, I was really angry that the presence of Ranch dressing at the salad bar was not a consistent affair, so I just started filling out Comment Cards. And it worked. Joy. So don't despair, and for crying out loud, DON'T complain. For the hot menu, call 5-2626.

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

Vietnam files may be hidden

By DEBORAH MESCE
Associated Press

WASHINGTON — The Republican leader of the Senate panel investigating Americans missing from the Vietnam War charged Tuesday that federal agencies have been withholding documents from the committee.

Sen. Bob Smith, R-N.H., said he wants to subpoena the documents before the committee goes out of existence Jan. 3.

"We have hundreds of questions yet to be answered, thousands of documents that this committee has not seen and that this government refuses to provide," he said at the opening of four days of hearings.

Sen. John Kerry, D-Mass., chairman of the Senate Select Committee on POW-MIA Affairs, said that while he has been at times "somewhat distressed" with the Pentagon's level of cooperation, he was satisfied with its overall efforts.

"Any document we ought to have, we get," he said. "The (Committee's) effort this far has been extensive and extraordinary and the response has been extensive."

The documents Smith wants include 60 boxes of intelligence reports from the National Security Agency, operational files from the Central Intelligence Agency, debriefing reports form returned prisoners of war and more than 500 Defense Intelligence Agency reports claiming POWs have been alive in captivity in Vietnam and Laos since as late as 1989.

Sen. Charles Grassly, R-Iowa, said that while the committee has worked for nearly a year trying to find out what happened to U.S. servicemen who didn't return from Vietnam, "our attempts have been frustrated by prejudgments."

He blamed the Pentagon, saying "the mind set to debunk (reports of sightings of POWs and MIAs) is alive and well at the Department of Defense."

One the first of four days of hearings this week, the committee was told that the Defense Intelligence Agency's office on POWs and MIAs was hampered by management problems, lack of resources, lack of leadership and pressures from politicians and activists.

The authors of several Pentagon reports critical of the DIA in the 1980s testified that these failings combined with fabricated information caused investigators to become overly cynical.

"A degree of cynicism crept into our analysis," said retired Rear Adm. Thomas Brooks, who wrote a memorandum sharply critical of DIA operations in September 1985 after serving as a flag-rank officer in charge of the agency's POW-MIA office for several months earlier in the year.

Though he said the cynicism was "part of human nature" he said "it is not appropriate to intelligence efforts."

Big Calif. quake may come in five years

By LEE SIEGEL
Associated Press

LOS ANGELES — Recent earthquakes may have quadrupled the odds of more big jolts soon in Southern California, creating nearly a 50-50 chance within five years of "the Big One," says a report issued Monday.

"The risk to this region is significant," said Richard Andrews, director of the State Office of Emergency Service. "I urge the public to take earthquake preparedness steps now."

He said the risk of another quake measuring 7 or more on the Richter scale "has been increased significantly" as a result of the 7.5 Landers and 6.6 Big Bear earthquakes on June 28.

If the region's next quake measures 7.5 or more and occurs closer to population centers, it "has the potential to be catastrophic" Andrews said.

The June 28 Landers quake was Califronia's strongest in 40 years and third strongest this century. Since the Landers and Big Bear quakes killed a child and injured more than 400 people, scientists have said that changes in underground stresses increased the risk of the "Big One" at least magnitude 7.

The new report by a group of state and federal agencies reflects the great uncertainty about quake forecasting. It says several factors "raise concern that a large earthquake might soon occur in Southern California." But another section adds: "The most likely case is that no large (magnitude over 7) earthquake will occur" within a few years.

■ *AIDS*

continued from page 3

have been diagnosed with HIV and are living with AIDS, yet there remains no cure," said Mataya. "HIV does not discriminate. Use a latex barrier when having sex, every time you have sex."

World AIDS Day was begun in 1988 by the World Health Organization to offer global community response to the AIDS epidemic. In Massachusetts, 5,384 people have been diagnosed with AIDS. In the country, there are 25,947 women with AIDS and 212,148 men with the disease.

The highest number of newly reported cases of HIV is among heterosexual women, according to Mataya, who said women continue to die from the disease without ever being diagnosed with AIDS.

"Women die four times faster than men diagnosed with AIDS and often are not able to receive disability insurance from our government because of institutionalized misogyny," said Ali Woolwich, LBGA awareness week coordinator who also organized the die-in, who said not enough attention is given to women and AIDS.

Woolwich praised Massachusetts for being one the few states to have anonymous testing sites which allow a person to be tested as a number and not a name so it is not part of their medical record. She said she is opposed to Weld's efforts to make testing sites only confidential, and to allow the test to be put on a medical record.

One of the people who participated in the die-in, Christine Murphy, a senior double majoring in women's studies and journalism, said she got involved to actively fight AIDS because, "I couldn't stand to watch it go on any longer."

"Peop.> don't do enough about AIDS on this campus and in our culture," said Murphy, who said the disease encompasses sex and morality, two issues she considers the least spoken about.

"We want to make students aware of AIDS and what they can do to save their lives and loved ones," Mataya said. "We want to wake up the campus and let them know there's a problem and what they can do about it."

"Unless we educate ourselves and our loved ones, and unless our government takes an active role in finding a cure, millions more will die," Mataya said.

Ashe calls for overcoming homophobia

By TOM COYNE
Associated Press

MYSTIC, Conn. — Changing the way homosexuals are viewed is one of the biggest obstacles in the battle against AIDS, former tennis great Arthur Ashe said Monday night.

"Unless you address the issue of homophobia it will be difficult to make headway with the AIDS issue," Ashe said at The Associated Press Sports Editors Northeast Region meeting. "We have to find ways to deal with these feelings and attitudes about gays and to influence these groups."

Ashe, who founded the Arthur Ashe Foundation for the Defeat of AIDS after it was revealed in April he had AIDS, said the anti-gay sentiment is masking the real danger. He said experts fear complacency about AIDS by heterosexuals.

"In terms of the number of gays, there's almost a finite number. But in terms of heterosexuals, there's a limiteless supply. It can spread exponentially," he said.

He said that side issues, such as how a person contracted AIDS, should be of no interest.

"It's distracting because the motivation behind the question of heterosexuals is the titillation that maybe someone will make a statement that will later turn out to be false," he said. "I try to separate the medical issues from the social issues. But it's not going to stop until more heterosexual, HIV-positive individuals go public long before they are on their deathbed. That's when it will slow down."

Ashe, who contracted the disease during heart surgery in 1983, learned he had AIDS in 1988 when his right hand went numb during a vacation. He thought he had suffered a stroke. He had an AIDS-related brain infection.

Ashe calls himself a survivor and said with the help of pills and vitamins, which he spends $18,000 a year on — taking handfuls of pills four or five times a day — he feels pretty well.

"I lead a normal life with the exception of talking to groups such as yourselves," Ashe said.

He told the newspaper sports editors one of the reasons he wanted to speak to them was that he thought he might reach the segment of the population most vulnerable to AIDS but least educated about it.

"We have to be more creative in how we pass along the information, how we get people to listen," he said. "We have to educate, even cajole — coerce, if necessary — people into listening to the facts."

Earlier Monday, Ashe was in Cambridge, Mass., to receive the first AIDS Leadership Award from the Harvard AIDS Institute, an organization created in 1988 to promote research, education and policies regarding AIDS.

Ashe said that mere knowledge about AIDS isn't enough to stop it from spreading.

"I've tried to go to great lengths to point out just knowing what to do is not enough," Ashe said.

Sen. Edward M. Kennedy, D-Mass., praised Ashe's efforts, saying he "has turned a personal tragedy into the potential to save lives."

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■ *Reds*

continued from page 12

naughty Margie."

Baseball needs to send a message that racism cannot and will not be tolerated. It is especially crucial right now, as baseball prepares to expand, and next year, to negotiate a new national television contract. And it is crucial for baseball's executive ruling board to show strong leadership in the wake of the resignation of Fay Vincent as commissioner. Seventy-two years ago Judge Kenesaw Mountain Landis, baseball's first commisioner, set the standard for strong, effective leadership when he suspended eight players for life after they admitted to a gambling conspiracy, citing that they were a poison to the game. Racists are no different, and deserve the same fate.

Luke Erikson is a Collegian *columnist*

■ *Florida*

continued from page 12

"They've got five NBA players on that team and that's not counting [point guard and football quarterback] Charlie Ward," Calipari said. "He can play in the NFL or the NBA."

Ward, the starting quarterback of the third-ranked Florida State football team, will not join the basketball squad until after the New Year's Day bowl games.

Calipari is wary of getting beaten badly on national television.

"If this wasn't on T.V. I'd give us a chance," Calipari said. "But Florida State is one of those teams which wants to play big on television.

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No. 19 MASSACHUSETTS (0-0)

G	Derek Kellogg	6-3	So.
G	Jerome Malloy	6-4	So.
C	Harper Williams	6-7	Sr.
F	Tony Barbee	6-6	Sr.
F	Louis Roe	6-7	So.

No. 11 FLORIDA STATE (2-2)

G	Sam Cassell	6-3	Sr. 19.8 ppg
G	Bob Sura	6-5	So. 25.5 ppg
C	Andre Reid	7-0	Jr. 3.8 ppg
F	Rodney Dobard	6-9	Sr. 8.3 ppg
F	Doug Edwards	6-9	Sr. 18.7 ppg

CHRISTOPHER EVANS/ COLLEGIAN

Harper Williams and the 19th ranked University of Massachusetts basketball team begin their run at a second straight NCAA Tournament appearance tonight at Florida State.

BoSox ink free agent Fletcher

Infielder signs two-year deal worth $1.2 million

BOSTON (AP)- Free agent infielder Scott Fletcher says he hopes to win a starting job in Boston by signing a two-year contract with the Red Sox worth $1.2 million.

Red Sox general manager Lou Gorman confirmed the signing Tuesday, saying Fletcher will give the team "experience and versatility in the infield."

Fletcher rejected an offer to remain with the Milwaukee Brewers, informing Brewers general manager Sal Bando of his decision.

"We offered him a two-year deal, too, and told him we were willing to match Boston's money," Bando said. "He told me it came down to an opportunity to start."

"I really enjoyed it in Milwaukee and would have loved to come back, but I want a chance to play on an every-day basis," Fletcher said from his home in Arlington, Texas. "With Boston, I'll have a chance to win a job at second base."

Boston told Fletcher, 34, he will compete with Tim Naerhing for the starting job at second. Fletcher had a career .262 batting average in just over 10 seasons. His best year was 1986 in Texas when he hit .300 in 147 games with a career-high 34 doubles.

Fletcher was to have a utility role with the Brewers next season. Bill Spiers is expected to return from back surgery that sidelined him for most of the 1992 season.

"I want to give Scott the No. 1 shot and (Pat) Listach certainly deserves it, too," Brewers manager Phil Garner said. "That's the way we're going to go. I couldn't tell Scott he was going to compete for a starting job."

Listach was the American League Rookie of the Year.

Fletcher began the 1992 season in a utility role, but became the team's regular second basemen because of his steady play. In 123 games, he batted .275 with 51 RBIs. He had only four errors in 106 games at second base. He hit .336 with runners in scoring position.

"He was always ready to play and he never complained," Garner said. "You appreciate that. I wish him the best because he deserves it."

Fletcher was released by the Chicago White Sox after batting a career-low .206 in 1991. He signed with the Brewers in training camp for $200,000 and made another $100,000 in bonuses.

"I had a lot of fun in Milwaukee," Fletcher said. "I have a tremendous amount of respect for Sal and Phil and the entire organization. This is just an opportunity to play and have a chance to start, as opposed to a utility role. I wish the Brewers the best."

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Sports

Florida State Univ. provides primetime party

By DAN WETZEL
Collegian Staff

Most coaches like to ease their teams into the season with a few tune up games before battling big time teams.

University of Massachusetts basketball coach John Calipari does not have such an opportunity, as his Minutemen open their season in the hot seat — at the Tallahassee-Leon County Civic Center tonight against No. 11 Florida State (7:30 p.m., ESPN).

Adding to Calipari's worries is the fact that UMass forward Tony Barbee is questionable, due to an ankle injury, for tonight's game.

Barbee injured his right ankle Sunday afternoon during a scrimmage and has sat out of practice since then. The injury is a result of aggravated bone spurs in the ankle, according to athletic trainer Bob Williams.

Barbee insists he will play against the Seminoles (2-2).

"I am going to play, this isn't serious enough to keep me out," Barbee said.

If Barbee cannot play, look for freshman Dana Dingle to start in the senior's place.

However, even with a healthy Barbee, Calipari was concerned his No. 19 Minutemen would be outgunned by Florida State.

"They are bigger, stronger, faster and more experienced at every position than we are," Calipari said. "Talent-wise we don't compare, but we can't control that. What we can control is playing harder than they do and I don't know if we'll do that either."

Florida State coach Pat Kennedy described UMass as a program on the rise.

"UMass can play with anybody," Kennedy said. "They have great players on that team. They will give us a very tough game. They never stop hustling and hitting the boards."

Florida State (2-2) advanced to the semifinals of the Pre-Season NIT with victories over Siena and Iowa State. In the semifinals FSU dropped an overtime decision to eventual champion No. 2 Indiana (81-78) and lost the consolation game to 16th-ranked UCLA, 86-83.

Calipari says by playing four regular season games already Florida State has a significant advantage.

"I would much rather be in their shoes and have played four games," Calipari said. "I still do not know what to expect from my team, but I'll know after Wednesday night.

"FSU has lost two in a row and we're next," Calipari said. "I expect them to play their hearts out, they will press us and play us very physically. They need this win and they'll play like it."

Florida State is lead by All-American candidate 6-foot-9 forward Doug Edwards, who is averaging 18.7 ppg and eight boards a game this season. Edwards is joined up front by 6-foot-9 forward Rodney Dobard and 7-foot center Andre Reid.

The pressure will be on the Massachusetts' frontcourt to perform against some steep competition.

"They've got some good players but we just have do our things well," UMass forward Harper Williams said. "It's a challenge, but that makes me want to play harder."

In the backcourt Seminole coach Pat Kennedy will start senior Sam Cassell (19.8 ppg) at the point and sophomore three-point bomber Bob Sura (25.5 ppg) as the shooting guard.

Turn to FLORIDA, page 11

CHRISTOPHER EVANS/ COLLEGIAN
Mike Williams and the University of Massachusetts Minutemen are in Tallahassee, Fla. tonight to take on the 11th ranked Florida State Seminoles in the season opener for UMass.

UMASS
University of Massachusetts
Women's Basketball

WOMEN'S BASKETBALL 1992-93 SCHEDULE

Dec.	1	at Northeastern	7:30 p.m.
Dec.	4	at Pal's Cabin/Mayfair Farms Classic	
		Seton Hall vs. Rider	7 p.m.
		UMass vs. Howard	9 p.m.
Dec.	5	Third place game	5 p.m.
		Championship game	7 p.m.
Dec.	9	at New Hampshire	6:30 p.m.
Dec.	12	HARVARD	2 p.m.
Dec.	14	OHIO STATE	7 p.m.
Dec.	28	at Wagner College X-Mas Tourney	
		Middle Tennessee State vs. Yale	5:30 p.m.
		Wagner vs. UMass	7:30 p.m.
Dec.	29	Third place game	5:30 p.m.
		Championship game	7:30 p.m.
Jan.	2	at Central Connecticut State	2 p.m.
Jan.	6	SIENA	7 p.m.
Jan.	9	at Temple	6 p.m.
Jan.	12	at Hofstra	5 p.m.
Jan.	18	TEMPLE	7 p.m.
Jan.	23	ST. BONAVENTURE	2 p.m.
Jan.	25	at George Washington	7 p.m.
Jan.	28	ST. JOSEPH'S	7 p.m.
Jan.	30	WEST VIRGINIA	2 p.m.
Feb.	4	at St. Bonaventure	7 p.m.
Feb.	6	at West Virginia	3 p.m.
Feb.	10	RUTGERS	7 p.m.
Feb.	13	RHODE ISLAND	2 p.m.
Feb.	18	GEORGE WASHINGTON	7 p.m.
Feb.	22	at St. Joseph's	7:15 p.m.
Feb.	27	at Rutgers	2 p.m.
Mar.	2	BOSTON UNIVERSITY	7 p.m.
Mar.	6	at Rhode Island	2 p.m.
Mar.	11-13	Atlantic 10 Championships at George Washington University	

SPORTS NOTICE

Student Activity Cards will be handed out from 9 a.m. to 5 p.m. today at the Curry Hicks Cage. In addition, tickets for the game against Central Connecticut willl be handed out Thursday at the Cage from 7 a.m. to 3 p.m. The game against Central Connecticut will be held Saturday at 7 p.m in the Cage.

Reds owner Schott strikes out

The baseball world was rocked earlier this week, when Cincinnati Reds owner, Marge Schott, was accused of making racist and anti-Semitic statements in both public and in private.

Yesterday, the Major League Baseball executive council, the game's ruling body in the absence of a Commissioner, met to discuss the allegations. The ruling body includes ex-oficio chairman Bud Selig, owner of the Milwaukee Brewers, NL president Bill White, AL president Bobby Brown, and eight club owners, including Boston's Haywood Sullivan.

Luke
ERICKSON

If the ruling body determines the accusations are true, Schott can reprimanded, fined up to $250,000, suspended, or ultimately, removed from ownership, utilizing the "best interests of baseball" clause in the Major League agreement.

The accusations were made by two former employees in legal depositions. They cite slurs against African-Americans, Jews, and Japanese on several occasions. The accusations have been made as part of a wrongful-firing suit filed by ex-Reds controller Tim Sabo, who alleges that Schott fired him because Sabo opposed her discriminatory hiring practices.

Currently, there is only one Black in the Cincinnati front office staff of 45. In the remaining 27 clubs, Blacks comprise 9% of front-office personnel, and all minorities, 16%.

Schott has allegedly referred to former outfielders Eric Davis and Dave Parker as her "million-dollar niggers." Schott has denied the quote, but has admitted to using the slur in jest.

Schott has not denied accusations of using the slurs of "Jap" and "money-grubbing Jews." She has been quoted as saying that "Hitler was good in the beginning, but went too far," in reference to German relatives and World War II.

This is the second major scandal concerning racial slurs in organized baseball in the last five years. In 1987, before a live national audience on ABC's "Nightline", then-Los Angeles Dodgers executive Al Campanis said that Blacks lack the capacities for top-level jobs in baseball. Campanis was summarily fired, and baseball given a wake-up call. Since then, minority hiring has noticeably improved, evidenced by the hirings of Frank Robinson, Cito Gaston, Hal McRae, Felipe Alou, Don Baylor and Tony Perez as managers. Dusty Baker is expected to be named as the San Francisco Giants any day now, and will become the sixth minority manager out of 28 teams.

Clearly, if these accusations are true, and Schott's denials thus far are very weak, to say the least, then Schott should be stripped of her ballclub and made an example of. Baseball, which has come a long way since 1947, when Jackie Robinson broke the color barrier, cannot afford to give a slap on the wrist and say "naughty.

Turn to REDS, page 11

Ingoglia cops conference honor

Minutemen tailback named YanCon's top newcomer

The University of Massachusetts football team has added one more award to their trophy case, as the Yankee Conference has named freshmen tailback Rene Ingoglia as their 1992 Rookie-of-the-Year.

Ingoglia, a 5-foot-11-inch, 190 pound redshirt freshmen out of Rochester, NY, finished fifth in the conference in rushing with an average of 82.0 yards per game. Ingoglia rushed for 656 yards while scoring seven touchdowns for head coach Mike Hodges.

Twice named Yankee Conference Rookie-of-the-Week, after the Boston University and Connecticut games, Ingoglia was hampered by a late season ankle injury which prevented him from playing in both the Richmond and Maine games before returning in the season finale versus New Hampshire.

Ingoglia becomes the fourth UMass player to be named the Rookie-of-the-Year in the last eight seasons, with the last being Ingoglia's counterpart at tailback, John Johnson.

The award caps a two-year comeback trail for Ingoglia, who severely injured his knee as a senior at Rochester's Bishop Kearney High School, where it was feared that Ingoglia may never play football again.

–CHRIS CUDDY

COLLEGIAN FILE PHOTO
Rene Ingoglia was named the Yankee Conference's 1992 Rookie-of-the-Year on Monday, after rushing for 656 yards

Thursday December 3, 1992
VOLUME CII ISSUE 57

Flurries in the morn'. Clear in the eve. Highs in the 40's.

This Weekend:
Feeling blue? If so the Indigo Girls could, and probably will, snap you out of it when they play the UMass Fine Arts Center on Sunday night. Page W1.

Sports:
UMass gave 11th-ranked Florida State a run for its money, but came out on the short end of the stick, 67-64. Page 12.

THE MASSACHUSETTS DAILY
COLLEGIAN
The Largest College Daily in New England • Founded in 1890

UN curbs U.S. power in Somalia

By ANDREW KATELL
Associated Press

UNITED NATIONS (AP) — U.S. military commanders will have to give up the free reign they had in the Persian Gulf War and accept some U.N. oversight of the troops in Somalia, diplomats said Wednesday.

But a U.S. draft resolution for the Security Council leaves the door open for a U.S. general to command a proposed American force in the famine-wracked nation. Diplomats also said daily operations will probably be left to field commanders.

"The United States is likely to be commanding the operation," Sir David Hannay, Britain's ambassador, told reporters on Tuesday. Pentagon sources have said 12,000 to 20,000 U.S. troops might be sent to Somalia to get food to more than 1 million Somalis threatened by starvation. The Bush administration had offered up to 30,000 troops.

An international relief operation has been hamstrung by feuding Somali warlords and bandits in the lawless East African nation. The State Department says 1,000 people in Somalia are dying every day of starvation and disease. The death toll already exceeds 300,000.

The draft resolution is part of a compromise Washington is forging to win the support of China, which has threatened to veto a free-wheeling U.S.-led operation. African nations are also worried about U.S. domination of their continent.

The compromise was one of the issues to be discussed in a closed-door Security Council meeting Wednesday.

The Pentagon had sought complete control over its forces, including the right to decide when to withdraw. But U.S. diplomats realized it might be opposed by some Security Council members and indicated they would accept some degree of U.N. oversight.

The United States met earlier in the day with representatives of the other permanent council members: China, Russia, Britain and France.

The 15-nation Security Council was expected to adopt a resolution Thursday or Friday authorizing a U.S.-led multinational force to safeguard emergency food and medical shipments.

According to an early U.S. draft of the resolution, member states could use troops in Somalia "after consultations with the secretary-general for the command and control of their forces."

JESSICA TAVERNA / COLLEGIAN
CULTURE CULTURE ON THE WALL . . . — Some smart students are getting the jump on their holiday shopping this year at the poster sale going on in the Student Union Ballroom. Current faves, as always, include Smilin' Jack Nicholson and Dreadly Bob Marley.

Tension mounts in Cambodia

Guerrillas hold hostages, fire on U.N. peacekeepers

By SHEILA McNULTY
Associated Press

PHNOM PENH, Cambodia — Khmer Rouge guerrillas refused Wednesday to release six unarmed U.N. peacekeepers, escalating tensions that threaten an accord on ending Cambodia's 13-year civil war.

U.N. officials said a helicopter sent to look for the truce monitors was hit by gunfire, and a French officer on the craft suffered a back wound.

"This is very unfortunate and very surprising," U.N. spokesman Eric Falt said. "Certainly the eyes of the world, the international community, are going to be looking at this episode very carefully. I'm sure [the Khmer Rouge] understands that it will have repercussions."

In another development, Falt said six U.N. police were wounded Wednesday when their vehicles ran over newly laid anti-tank mines on a road near Siem Reap, 140 miles northwest of Phnom Penh. He said Khmer Rouge and government troops both operate in the area, so it was unclear who laid the mines.

The U.N. Security Council voted Monday to impose economic sanctions on the Khmer Rouge for refusing to disarm under terms of the peace accord they signed a year ago with Cambodia's government and two other rebel groups.

The Khmer Rouge also have refused to give U.N. monitors unrestricted access to the 10 percent to 20 percent of the countryside they control, and its leaders are boycotting the U.N. effort to organize democratic

Turn to CAMBODIA, page 7

Civil Rights fight said to help women

By ALYSSA M. OWENS
Collegian Staff

The desire for racial equality caused many African-American women to gain strength through their involvement in the Civil Rights Movement, according to a long-time civil rights activist.

MATT KAHN / COLLEGIAN
Judy Richardson

Judy Richardson, a television producer and civil rights worker, spoke on "Women in the Civil Rights Movement" in the Campus Center last night.

"[The Civil Rights Movement] changed how I saw myself, my community, and my nation. It changed my entire view," Richardson said.

Richardson highlighted the Montgomery Bus Boycott of 1956, one of the major events in the Civil Rights Movement. She also related her college experiences with sit-ins and demonstrations, which led to her involvement in the the Student Non-violent Coordination Committee.

The Montgomery Bus Boycott was sparked by an African-American woman, Rosa Parks, who refused to move to an area designated for African-Americans in the back of a bus in Montgomery, Ala.

Richardson pointed out that people today tend to view Parks as "poor, tired Rosa" and treat the incident as one of victimization, instead of courage."It denies the greatness of her act," said Richards.

Richardson also said many people don't know that Parks was involved with the National Association for the Advancement of Colored People at the time, working as a secretary for its local chapter and heading a local NAACP youth group.

Richardson also tried to dispel the belief that the Parks' incident was the first of its kind. "That wasn't the first time she refused to get up, and there had been other cases, too," Richardson said.

It was the effort of JoAnne Robinson, a professor at Alabama State, who turned Parks' incident into the Montgomery Bus Boycott. Upon hearing of Parks' arrest, Robinson put out 35,000 leaflets calling for a "one-day bus boycott," in protest of segregation.

In fact, the Montgomery Bus Boycott lasted 381 days. "8,000-10,000 people a day were transported," Richardson said. "Individuals and Black taxi companies worked through dispatch services to move everyone."

Richardson's TV credentials include being associate producer of the series "Eyes of the Prize," a two-part civil rights movement series which aired for six hours in 1987 and eight hours this year.

Richardson was also the co-producer of a documentary on Malcolm X, which is to air on PBS' "American Experience" in the Fall of 1993.

Richardson also explained how she became involved in the civil rights movement. "I was born in Tarrytown, N.Y., where there were no Black-owened

Turn to RIGHTS, page 6

Smith stalker gets two years

NORTHAMPTON (AP) — A man accused of stalking and harrassing a Smith College graduate for two years has been ordered to serve two years in prison for violation of probation.

"I keep sitting up here thinking I can't be shocked, but I am every day," Hampshire Superior Court Judge George C. Keady said in sentencing John Boyer. "He is to have no contact at all (with the victim), not even by thought."

Boyer, 29, of Wilbraham was accused of following Amy E. Ralph, 24, to Pennsylvania and Chicago after they both acted in a Northampton play in 1990. Among other things prosecutors said he mailed her a dead rat and sent a letter to the college alumni magazine claiming he was her brother and she had died of AIDS.

At the time he was on probation following a 1986 conviction and prison sentence for shooting a woman student, who had spurned his advances, in the arm during an attempted kidnapping at Western New England College.

Boyer also faces trial in U.S. District Court in Springfield next month on charges stemming from a July message left on Ralph's telephone answering machine in Pennsylvania.

"He's off the streets and that's two more

Turn to STALKER, page 7

THE MASSACHUSETTS DAILY
COLLEGIAN
The Largest College Daily in New England

The *Massachusetts Daily Collegian* is published each weekday during the calendar semester with a circulation of 19,000. The *Collegian* is financially independent from the University of Massachusetts and operates solely on revenues generated from advertising sales. The paper was founded in 1890 as *Aggie Life*, became the *College Signal* in 1901, the *Weekly Collegian* in 1914 and then the *Tri-Weekly Collegian* in 1956. The *Collegian* has been published daily since 1967.

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IT'S THE END OF THE SEMESTER AS WE KNOW IT / AND I FEEL STRESSED

UMass Police Log

Compiled by Michael Day
Recent incidents recorded by the University's Department of Public Safety.

• University police received two complaints of annoying telephone calls from women in the Southwest Residential area. On Tuesday, a woman reported receiving a call of an obscene nature from a male. On Wednesday at 1 a.m., a different woman reported the same incident to police.

• A man reported the theft of his bicycle to police on Tuesday. The bike was reportedly locked to a construction scaffolding on the 23rd floor of Washington Residence Hall at 2 p.m. when it was stolen, according to police. Police value the bicycle at $170.

• A woman reported the theft of her hubcap from the wheel of her car to police on Tuesday evening. At 7:30 p.m., the woman discovered the hubcap missing from her car in Lot 49. Police value the hubcap at $62.

Physicians urge ban on nukes

By ROBERT W. TROTT
Associated Press

BOSTON — A group of doctors and peace activists marked Wednesday's golden anniversary of the world's first self-sustaining nuclear chain reaction with a call for an end to nuclear weapons.

"It was 50 years ago today that a very dangerous nuclear genie was let out of the bottle," said Rep. Barbara Hildt, D-Amesbury.

Hildt joins members of two doctors' organization — Physicians for Social Responsibility and International Physicians for the Prevention of Nuclear War — in urging President-elect Clinton to support the "Manhattan Project II."

Named for the project that developed the atomic bomb, the Manhattan Project II was conceived by Daniel Ellsberg, the former Defense Department employee who leaked the so-called Pentagon Papers to The New York Times. It calls for "the near-abolition of nuclear weapons and the identification of those conditions that would enable all nations to abolish nuclear weapons completely without jeopardizing their national security."

Flanked at a Statehouse news conference by about 30 children — members of the "Kids Earth Chorus" — Hildt and George Ellsworth, regional director of Physicians for Social Responsibility, urged Clinton and Congress to support several anti-nuclear initiatives, including:

• An immediate ban on building nuclear weapons, and the quick dismantling and disposal of all weapons.
• A United States "no first use" policy.
• Cleanup of nuclear facilities.

"For the sake of our children and our world, it's time to disarm," Hildt said.

Citing UN estimates, Ellsworth said by the year 2000 there will be an additional 430,000 cancer deaths worldwide caused by nuclear test explosions done up to 1980.

Led by Enrico Fermi, 42 students, scientists and laborers gathered in a University of Chicago squash court on Dec. 2, 1942, to witness the power that would fuel the atomic bomb — and ultimately much more. Now nuclear power provides 17 percent of the world's electricity.

Scientific study unearths space junkyard

By JOHN MARCUS
Associated Press

LEXINGTON, Mass. — Researchers from the Massachusetts Institute of Technology are adding to the litter of outer space this week, but all in the name of science.

In an experiment designed at MIT's Lincoln Laboratory, six tiny spheres will be released from the orbiting space shuttle Discovery to fine-tune a radar system that can track down debris left in space by explorers from Earth. The advance is meant to protect NASA's planned space station.

"They want to know how much stuff is up there, how big it is and that kind of thing," said Walter Wells, assistant to the lab's director.

Lincoln Laboratory operates a powerful radar at the Haystack Observatory in Westford, Mass. that is being redesigned to measure space debris, said Wells. This week's experiment will test the radar's ability to spot the smallest objects.

"Virtually no other radars have the ability to look at stuff that's that far away and as small as a ping-pong ball," said Gerry Banner, the laboratory's chief of space surveillance.

More than 6,000 individual pieces of debris have been catalogued — fragments of satellites and booster rockets orbiting at an average speed of 17,500 miles per hour — and scientists think that is only one-tenth of the total.

A speck of space debris is believed to have chipped a window of the space shuttle Endeavor on a mission earlier this year, and shuttles last year twice had to swerve to avoid hitting chunks of old Russian rockets.

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INFORMATION DAY

Saturday
Dec. 5, 1992
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WRIGHT HALL AUDITORIUM
SMITH CAMPUS

Presentation by faculty, administration, and students followed by an opportunity to address questions to the panel about graduate training and careers in human services.

Refreshments served.
Call 585-7950 / 7960
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ALLIED STUDENTS AGAINST PREJUDICE
MEETING DEC. 3, 7:30 PM
ROOM 101 CAMPUS CENTER

TOPICS TO DISCUSS: RAINBOW PATROLS
AND EDUCATIONAL THEATER

RAINBOW PATROLS are groups of students who will roam the campus on weekends to educate about racism and other forms of oppression. This is a proactive and educational group.

The EDUCATIONAL THEATER will start next semester and will go into classrooms and residence halls to do skits and lead discussions about all forms of prejudice.

COME FIND OUT HOW YOU CAN GET INVOLVED

Local News

Lighting it up

The Student Assembly at the University of Texas recently passed a resolution demanding the University Regents' Rules be modified, repealing mandatory disciplinary action for the possession of less than one ounce of marijuana.

According to *The Daily Texan*, the student newspaper on campus, the resolution also stated that the student body feels "being arrested, ejected from on-campus living quarters, or being suspended from the University are not appropriate penalties for marijuana possession."

The resolution was sponsored by P. Scott Ehlers, spokesperson for the UT chapter of the National Organization for the Reform of Marijuana Legislation.

The Daily Texan blasted the resolution in a Nov. 19 editorial, stating the Student Assembly had overstepped its boundaries.

"It is not the business of the SA to give opinions on legislative matters far beyond its limited scope," the editorial said.

The Daily Texan even criticizes the use of University funds to support the National Organization for the Reform of Marijuana Legislation.

While the student government's weak attempt at legalization is frivolous, it does make for interesting debates. I suggest everyone at UT get together and discuss it over bowling (tenpin that is).

Michigan masseuse

Now for the sex part of this week's column.

At Michigan State University an area man has set up a massage parlor which caters to college students, according to *The State News*, the campus paper.

The 24-year-old man named Tim ran an ad in *The State News*, which read "Think you can give a good massage? Talk to me if your open-minded, male or female, and have a desire to earn money. Call Tim."

The response brought about the hiring of three female MSU students, three local female strippers and four gay men. The clientele pay $2 per minute per massage which the worker performs in either lingerie or in the nude.

Tim splits the money with his employees 50/50 and each worker signs a contract stating they will not have sex with the clients.

However, and this is where it gets interesting, all of the women have been solicited for sex and some have had intercourse with the clients.

This brought the attention of the area police, who conducted a probe (no pun intended) on the business.

Tim said the "extras" are done at the free will of his employees and he does not charge extra for those services.

A State News reporter posed as an applicant for a masseuse position. She was never asked for her last name nor if she knew how to give a massage. She was asked her eye color, hair color, ethnic origin, bust size, weight, height and body build. Tim also asked if the women would be comfortable giving a nude or semi-nude massage.

The police report concluded that as long as the sexual acts where performed under consent and not charged for the business is legal. Tim claims the business performs three or four jobs a day.

Civil War

Back in the Lone Star state, on Thanksgiving night the University of Texas and Texas A&M celebrated their 100th year of football competition.

The two schools are fierce rivals in academics, social stature and athletics. For this season's contest, *The Daily Texan* ran a mean-spirited editorial, proclaiming "Unchecked Aggie (Texas A&M students) inbreeding will spell the state's ruin."

The editorial went on to rip A&M, claiming Aggies "like other primates [and] engage in territorial scent-marking by thrusting their buttocks in others' faces."

The editorial claimed this might be the last generation of Aggies to walk upright.

An editorial like this could only appear in a state wh .re football is more important than even oil.

For all their insults, *The Daily Texan* looked foolish because the fourth-ranked A&M team blew out UT in the game.

People's Market opens shop with DHS clean bill of health

By CHRISTINA ROTHWELL
Collegian Staff

People's Market re-opened Monday following a two-week closure to prevent the spread of hepatitis A after an employee was diagnosed with the disease.

When the Market first re-opened, very few customers came, according to cooperative member Brian McCarthy, a junior political science major. But after People's 26 UMass student members aggressively advertised throughout the campus, their regular customers were back, McCarthy said.

MATT KAHN / COLLEGIAN

David Wright, a senior Comlit major, gives Douglas Utter, a senior STPEC major, his change back at the newly reopened People's Market.

"[Patronage] was down on Monday. But after our avid campaign it came to pretty normal on Tuesday," said McCarthy, as he waited on the long line of customers at the register.

"Basically we are putting signs up everywhere," McCarthy added.

About two weeks ago, People's Market's Steering Committee notified the Department of Health and Safety saying one of their food handlers had hepatitis A.

Hepatitis A is a nonfatal disease that is spread through fecal-oral transmission. All People's employees were given serum globulin (ISG) shots to immunize them from the disease. All the food that was exposed to the disease was thrown out, McCarthy said. Co-op members say the exact figures of their resulting financial losses are not in.

"We lost all the food we had direct contact with," McCarthy said. "We lost a lot of food, because we had to close for two weeks. We lost money and it was substantial."

Although the 19-year-old People's Market, the longest running student co-op, is owned by the University, the students keep none of the profits. Students manage the business through unanimous votes.

"We're owned by the University, but we collectively manage the business by ourselves. We set prices and keep inventory. We work closely with the Student Affairs Office and the Center for Student Businesses," McCarthy said. "We do make a small profit, but it goes back into the business."

"It makes a place where we are all on equal footing," said senior French major Sean O'Mannion, a People's Market employee.

By having all members share equal control, students are given an opportunity to experience all parts of the business, members said.

"It gives the opportunity to learn about something you normally would not do. I ended up being bookkeeper for two years. Now I really know how to run a small business," McCarthy said.

Students who apply to work at the co-op are interviewed by a committee of five members, said People's member Sarah Baackes, a junior communication disorders major.

"You don't pay a fee [to belong]," Baackes said. "You are payed an hourly wage depending on how long you have been there."

Because the business is expanding so rapidly, McCarthy said People's is outgrowing their space.

"I thank all the people who stood by and helped us by coming back when we reopened, especially the SGA, Dean of Students Jo-Anne Vanin, public health nurse Anne Lardner and people from Environmental Health and Safety," McCarthy said.

Author alleges U.S. cover-up of AIDS link

By AARON-JOHN RICADELA
Collegian Staff

The U.S. government has hidden a link between nuclear radiation, low birth weight and AIDS, according to a prominent author and biostatistician.

Dr. Jay M. Gould will bring this expose to the University of Massachusetts tonight, coinciding with this week's 50th anniversary of the atomic age. The talk is scheduled for 5 p.m. in room 136 of Arnold House.

Gould will discuss recent medical validations of predictions that radiation from nuclear fusion products damages human immune systems, and how the government has covered up evidence of this, said Alvin Winder, a co-sponsor of the talk.

Much of Gould's talk will draw from his latest book, *Deadly Deceit: Low Level Radiation, High Level Cover Up*, said Alvin Winder, a co-sponsor of the talk.

"As a biostatistician he has a lot of statistics showing that ionizing radiation from 1950s nuclear above-ground testing, emissions from nuclear plants, and the 1986 Chernobyl accident is responsible for significant low birth weight and infant mortality," Winder said.

Winder is a member of the Citizens Monitoring Network of Traprock Peace Center, which invited Gould in cooperation with the School of Public Health Graduate Students' Organization.

Gould, a former member of the Environmental Protection Agency Science Advisory Board, directs the Radiation and Public Health Projects of the United Church of Christ Commission on racial Justice. He is the author of five books and a former economic consultant.

Gould will discuss his theory of how AIDS began in central Africa because of rainfall laden with ionizing radiation, and how the U.S. Government has covered up nuclear emission levels and accidents at home, Winder said.

He cited Gould's example of a two-rod meltdown at the

Turn to **AIDS**, page 7

Senate votes funds for UVC employee

By MICHELLE ROBBINS
Collegian Staff

The Undergraduate Student Senate voted last night to give the Union Video Center $9,580 to help fund the salary of a full-time engineer.

SGA Senator Ken Kaplan said in the past few years the Union Video Center has acquired more complicated electrical equipment, which needs the attention of a full-time engineer to keep operational and repair costs down.

"During the past four years, all the part-time engineers have left UVC because they were not paid enough money," said Ken Kaplan, an SGA senator.

Kaplan said the Center's request for money was reasonable because without it they would not be a successful cable station. "We want to make this the foremost University in the cable station area," he said.

Kaplan said UVC was run by students and not the Housing Cable network. "The students do all the producing and editing, but the equipment is too complex to not have an engineer," he said.

The SGA also allocated $1,020 to the African-American Society so they could buy office supplies and fund publicity expenses.

Dorothy Bennett, the chair of the finance committee, said, "Although this group has recently become active, they don't have the funds to be a viable group on campus."

Martin Jones, an Amherst resident, said the goal of the organization was to set up research study groups, provide academic support for members and promote retention of people of color at the University.

"We want to provide multicultural education for Black students and for all the other students on campus," Jones said.

"I am very pleased the SGA recognized the need for multicultural organizations on campus," said Thomas Simpson, the treasurer of the African-American Society.

Turn to **SGA**, page 7

Editorial/Opinion

The opinions expressed on this page are those of the individual writers or cartoonists and do not necessarily reflect those of the *Collegian* unless otherwise noted.

Editorial Policy

The Editorial/Opinion page welcomes columns, letters and cartoons from UMass and the entire Five College community.

The Editorial staff reserves the right to edit letters and columns for grammar, clarity and length.

Submissions *must* bear your name, local address and phone number in order to be considered for publication. This information is subject to verification.

Anonymous letters will be printed at the editor's discretion.

Letters should be no longer than 50 typed, double-spaced lines. Columns should not exceed 70 typed, double-spaced lines. Untyped submissions will *not* be considered for publication.

Responses to, or criticism of, columns, cartoons, articles or letters are limited to letter form (under 50 lines). Columns responding to previously published material will not be printed. Responses to or criticism of letters that themselves have responded to a letter, column or article will not be printed. *Collegian* staff are restricted from writing letters, but may write columns. Any exceptions will be determined solely by the editors.

The Editorial staff is not required to print all submitted material. Submissions become the property of the *Collegian* and will not be returned.

The opinions expressed on this page are those of the individual writer and do not represent the views of the *Collegian*.

The Editorial staff is committed to honoring the above-mentioned policies in order to provide a forum for community discussion of issues.

Generalizations aren't respectful

I simply have to respond to Evelyn De Jesus' sweeping generalizations [*Collegian*, Nov. 18] and perhaps shed a bit of light in her direction.

Ms. De Jesus wrote about the University's desire to be the "utopia of a politically correct campus," and that being a goal most everyone could agree on. Then she veers off, demanding respect and understanding for those who consider themselves conservatives. This I could live with; as much as the Republican Club's bulletin board makes me ill, they have a right to be here as much as I do.

But it is after this point that Ms. De Jesus loses me, and her credibility. She begins a random bashing of those who she believes to be 1) not conservative and 2) think of themselves politically correct.

Her first chosen example undermines what she was previously advocating. "It is rare to hear pro-choice people say they respect a woman's decision to have a baby of an unplanned pregnancy... they will not support her either." Which pro-choice people have you been listening to? As a NARAL member and an intern, not to mention as a human being, I know this is warped, demented and dangerous propaganda.

The meaning of choice is that a woman has several options and only she can choose the best course of action. As long as a woman is making an honest decision, an unpressured decision from her heart, she's got my respect. But when you block the entrance to clinics, when you run up to any female passerby and plead with her, when you shove misinformation and grotesque fictitious "photos" in her face, is that respect? Is that understanding that other people's values can be different? When you offer your church, when you offer false promises of medical care, is that respect?

Next you attacked the individuals who take over buildings, i.e., most recently Memorial Hall. While one may not agree with their methods, isn't it the motives that count? That was never mentioned in your article, only cheap personal attacks. Their course of action may not have been agreeable to some, but I for one have to respect the fact that they made an attempt at doing something.

I'm trying to respect you views, Ms. De Jesus, but for a second here I thought I picked up the *Minuteman*. I do not find your gross generalizations or your sarcasm tolerant, respectful, or "politically correct."

Kristin Lee
Amherst

Educating a nation of fools

1) You are walking down the street and a telephone pole blocks your way. Do you:
a) Call the phone company and have it removed.
b) Walk around it.
c) Wait for someone else to walk by and see what they do.
d) Say to hell with it and move on to the next question. This test doesn't count for a grade and you've got to go to work soon.

In a couple months you'll be graduated and you won't have to worry about answering these silly questions anymore anyway.

Nathan
CRICK

Graduating from the Massachusetts public school system you might think I'd be inclined to circle the latter, as a new report has been issued that Massachusetts students "fared poorly on standardized testing, which for the first time measured the ability to think critically and apply knowledge." I'd hope if I took it that I wouldn't be among the 71 percent who failed to reach the minimum level of reasonable thought, but you never know. To tell you the truth, if I wouldn't then be held up for the world to see how ignorant American students are these days by the older generation I wouldn't mind so much.

However, I am afraid this report will give all the traditionalists the opportunity to start preaching from their moral pulpits about the way we are corrupting our children. "When I was [in school] in the 1960s and 1970s, America was the undisputed leader of the world in technology, agriculture and in every category across the board. We were the envy of the world. . . [Today] we have the highest rates of suicide, pregnancy and violence among our young, because it is 'unconstitutional' to tell them they are unique and created with an unlimited potential. . . More sex education courses, condoms, sensitivity awareness training, environmental indoctrination and more multiculturalist propaganda and globalism [are making] our children despise their unique heritage. . . [we must] discard the Deweyan concept of 'socializing' children and revert to the fundamentals that made us great — hard work, individual accountability, and trust in God."

Funny man to get front heading in the *Sunday Republican* editorial page. Makes me want to go crucify all those socialist teachers and the sissy principals that control the show. And to think, all this could be solved by hard work. Who woulda thunk it? Not me obviously. I'm just another socialized student who fell for all of that ridiculous environmental indoctrination. Stupid kid.

The fact remains, however, that Massachusetts high school as well as middle school students fared pretty miserably on these tests. It honestly comes as no surprise to me, and probably not to most of the public school teachers, nor to those of us who made it through the system alive and with our sanity somewhat intact. But we know the problem is not inherent in the school systems, or the teachers, or what we are taught and how. I disliked high school to a high degree, but it had nothing to do with the way I was taught. I actually liked most of my teachers — they were intelligent and friendly people. Go figure.

Scapegoats are real fun to accuse and hang on the nearest tree, but they are just the results of our own creation. The problem is our society — what we have become, and what we are scared to look at because it we are a nation of fools. Did we ever stop and wonder if all the budget cuts and school closings and teacher layoffs had anything to do with our declining educational quality? How many times have we watched educational tax override proposals be struck down by the hoard of voters who crawl out of the woodwork of our towns simply because they heard the word "tax?" How many suicides and dropouts does it take for us to realize that "kids these days" are faced with more conflicts and social pressures than acne and the occasional hickey?

Our nation's youth is disintegrating and we continue to blame the victims of our own neglect. Are we going to take all of our nation's problems of drug abuse and poverty and racism and single parents and child abuse, and with our own near-sightedness and ignorance blame it on our struggling schools?

Don't ask me. All this multicultural propaganda has just warped my head. I wish I would stop being so god-darn sensitive.

Nathan Crick is a Collegian *columnist*

Senator supports divesity plans

On Tuesday Nov. 24 I met with Martin Walsh and Lawrence Turner, the two United States Department of Justice officials who facilitated the recent negotiations between students and the University administration regarding ways to improve the climate for diversity on campus. I was pleased to be briefed about the specific plan for change agreed to as a result of their efforts. I fully support the intent of these recommendations.

The entire University community — students, faculty and staff — must now commit itself to work together to implement the plan. As a citizen of Amherst and as a state legislator, I recognize that I have a responsibilty to help address issues of diversity in our society. I stand ready to assist the University at the level of state government in any way I can to achieve fair and fast implementation of the plan. The University has agreed to publish monthly press releases detailing improvements and shortcomings in the administration of the plan and to include me in their distribution list for these releases so I can monitor closely progress that is made or the reasons for lack of progress.

I consider fulfillment of these agreements and improvements of the campus' racial climate to be of great importance not just for the University community but for all the residents of our Commonwealth.

Stan Rosenberg
State Senator

Notes from the Campus Center Basement

Here's a little tidbit to consider: our next president is a cat person. What does this mean for the country? Cats, as opposed to dogs, are very independent creatures and not easily trained. You don't suppose Clinton's fondness for Socks is a sign he'll have more respect for personal freedoms than Bush and Millie, Nixon and Checkers, and Reagan and his pack of wolves?

Tuesday was International AIDS Day. But according to a flyer pinned up around campus a few days before Thanksgiving, this week is Hug Week. The flyer reads, "Please write to your local editors regarding the scarcity/abundance real/genteel, heartfelt/timid issues you want addressed during Hug Week." It's a tad late for those letters now but apparently we've still got until this Sunday to engage in warm fuzzies before the winter chill sets in. Run out and violate someone's personal space today! (But ask first, OK?)

We've had our first snow already. Protest season is officially over. Deer season, on the other had, is just beginning. Leave your antlers at home.

A good friend of mine, former news editor and now employed journalist (they're so rare) Preston P. Forman, sent me some "True Crime" trading cards after he heard I'd expressed an interest in the serial killer cards. I have to say, they're pretty interesting. My favorite is Mary Flora Bell of Scotland. Born in 1957, the card says she was an "unruly child" who "declared she wanted 'to hurt people.

Marc
ELLIOTT

At the age of 11, she killed a three-year-old and a four-year-old while her friend Norma watched. Mary confessed and was sent to a special school and upon graduation was sent to prison. Norma, on the other hand, was acquitted. Playschool was never so dangerous.

How many University of Massachusetts trustees wear coneheads in public on a regular basis? At least one and it ain't Gordon Oakes or Derek Bok.

I saw the strangest bumper sticker the other day. If anyone knows what it means, please, let me know. "Nixon: Now more than ever." Is it saying we need to bring Nixon back? Maybe it's implying the government is more corrupt than ever? Maybe it's a Mojo Nixon promotional sticker? I don't know. Please help.

Mullins, Mullins, Mullins... What *are* we going to do with you? I mean besides basketball. MONSTER TRUCKS! MONSTER TRUCKS! MONSTER TRUCKS! RACING! RACING! RACING! WHEN? SUNDAAAAY! Bring on the WWF's Ultimate Warrior, I'll take 'em on. Wait a minute. I know. TRACTOR PULL!

U.S. Rep. John Olver wants his money back from the political hit men he hired to find some dirt on his Republican challenger Patrick Larkin. Olver was re-elected in November but misinformation about Larkin's supposed job history provided by an "opposition research firm" embarrassed Olver, almost costing him the election. If I hired a hit man to kill a guy named Joe and he instead shot me in the foot, would I get a refund?

Marc Elliott is a Collegian *columnist.*

Concerned stomach takes stand on weekend frivolity

The rush to my brain began again and I leaned forward for the cool porcelain before me. I closed my eyes and winced as my stomach rejected the poison — in this case, a mixture of Canadian whiskey, ginger ale and Rolling Rock — I had offered it earlier.

"Are you okay in there?" a friend asked. I answered with my best imitation of a possessed Regan from the horror classic *The Exorcist*. The process repeated itself — get sick, drink water, feel ill, go back to step one — and I cursed my own stupidity.

I had overdone it. Having lost track of what I had consumed and during what time frame, I inserted way too much alcohol for my body to handle. Fortunately, my stomach was looking out for me and expelled what I had given it. Taking great pains to be thorough, it also repeated the process well after the danger was past, just to make sure it wouldn't have to deal with such foolishness again.

I wound up crashing at a friend's house that night. Crash is a good word for what I did, too, because I felt like one of those 11-car accidents they used to show on "C.H.I.P.s." You name the symptom, I had it: sweats, nausea, chills, more nausea and a big sense of disappointment that I'd failed to stay in control of the situation.

"Don't worry," some told me. "It happens to everyone sooner or later." True enough — many times uptown, I've seen what I must have looked like. You've witnessed it, too: people getting sick in alleys and garbage cans, making fools of themselves while their pals laugh and/or get pissed off that they have to deal with this poor slob, making sure he or she survives the ordeal.

This is supposed to be fun?

Greg
SUKIENNIK

Now before you turn the page to find out what happened to Jim and Mr. Peterson today in *Jim's Journal*, let me assure you I'm not going to get heavy on you all at once. No preaching, no public declarations of my intent to stay sober and no condemnations. That's neither my style nor my intent.

However, if I had been using what little brain I have, I would've known that mixing whiskey and beer is a no-no. I would've remembered what it's like to throw up repeatedly and violently and would've avoided that sad spectacle at all costs. I would've avoided making a complete fool out of myself in front of friends and strangers. As my floormate Tricia would say, "Who knew?"

So what happened to that brain? Good question. I'm glad you asked, because I was asking that very same question again and again all last Saturday. You know what it's like to be hung over. Jimmy Buffett even sang a song about it titled, "My Head Hurts, My Feet Stink and I Don't Love Jesus." That about summed it up for me, except for the "don't love Jesus" part. I was too busy asking him for mercy. He declined politely. "Cana was fun, but you just went too far," he scolded. "Deal with it."

Thankfully, these episodes are few and far between in the day-to-day Greg Sukiennik life. But all the same it got me thinking about the alcoholic beverage thing (gotta use those Bushisms before January 20) and what it means.

Remember that story in "News from other U's" on the freshman from the University of Texas at Austin who did 20 shots of tequila in an hour and died? It's unlikely she set out to kill herself when she took that first slug of Pepe Lopez. She probably swallowed hard, scrunched up her face from the taste and popped a lime wedge into her mouth then laughed at herself, like anyone else who's had a shot of tequila. Except she's not around to write about it.

Americans have a really weird relationship with alcohol. It's advertised everywhere in every shape and form. Its manufacture and sale is a billion-dollar industry. Alcohol is at the center of our recreational and social behaviors, especially here at UMass. It's not inherently evil or wrong by itself, used under control.

Yet this socially acceptable recreational drug kills thousands every year, through violent crime, suicides, drunk driving accidents, alcoholism and the like. Do these sad ends "happen to everyone sooner or later," too?

Greg Sukiennik will never mix V.O. and Rolling Rock again.

Pentagon defeats itself

From a Navy Department memorandum dated December 24: "The close and intimate conditions of life aboard ship, the necessity for the highest possible degree of unity and espirit-de-corps; the requirement of morale — all of these demand that nothing be done which may adversely affect the situation."

Matt
MALONE

The argument given above could easily be the defense department's present argument against lifting the ban on gays and lesbians in the military. However, it is not. The memorandum is dated Dec. 24, 1941 and was the Defense Department's argument *against* the desegregation of the armed forces. Curiously, these are the same arguments given now to support the Pentagon's ban on gays and lesbians: morale, security and instability. It is even more curious that this position completely contradicts the results and recomendations of the department's own reports.

In December of 1988 and in January of 1989, the Defense Department's Personnel Security Research and Education Center issued its reports concerning the integration of gays and lesbians into the armed forces. The report noted that when racial integration was first proposed by President Truman, "dire consequences were predicted for maintaining discipline, building group morale and achieving military organizational goals." The document further reported that "none of these predictions has come true (and) it would be wise to consider applying the experience of the past 40 years to the integration of homosexuals."

It would also be wise for the Pentagon to heed the recommendations of its own internal reports. The report issued by PESEREC noted that 76-80 percent of veterans interviewed who said they were gay while in the service received honorable discharges. The report cites this as "indirect evidence" that "homosexuals could be satisfactorily integrated."

Further, the Pentagon's own report maintains that "homosexuals" show "higher levels of preservice adjustment than male heterosexuals, though heterosexual women showed higher levels of preservice adjustment than lesbians and *all* men." The report from PERSEREC concludes that "the preponderance of the evidence presented indicates that homosexuals show preservice suitability-related adjustment that is as good or better than the average heterosexual."

"Thus, these results appear to be in conflict with conceptions of homosexuals as unstable, maladjusted persons. . ." The report concludes that the integration of gay people into the armed forces should begin. The report also noted that several other countries, some noted for the strength of their military, do not discriminate.

As I began to read the Pentagon's own reports on the issue of gays and lesbians in the military it became increasingly apparent that the hierarchy of the armed forces is establishing policy based not on sound, rational examination of the facts, but on a myopic, prejudiced and homophobic attitude.

Matt Malone is a UMass student.

Housing well-known for ineptness

As a resident on the "Academic Intensive" floor in Brooks, I am responding to the one-sided article reporting another example of the massive ineptness of Housing Office administrators [*Collegian*, Nov. 23]. I wonder if Housing would have handled the destruction of a special interest floor in the same vein if it was a "wellness" floor. Housing administrators created an intolerable situation and displayed the thoughtlessness and the "to hell with the students" attitude for which they are so famous.

Moreover, in a university where staff and administrators "pass the buck" and refuse accountability, the system is set up so that the on-campus students have only one person to whom they can turn for assistance and accountability — Resident Assistants. The RA on our floor should have been responsive and supportive of all his residents instead of choosing to side with a group of students that relieved him of his responsibility to maintain the integrity of an "Academic Intensive" floor. As we approach the semester's end, this RA will not admit his role in the mismanagement of the floor; in fact, he resents those of us who dismissed him because of his incompetence and reluctance.

Efforts to solicit help from the Central Area Coordinator and others were met with indifference and scorn. However, we should like to acknowledge the support of Gerald Quarles, Assistant Director of Housing. Mr. Quarles took the time to talk with residents and addressed the problem. Without his intervention, we would have been denied the opportunity to live on a floor where education comes first.

Jessica Broomfield
Central

Bashing other races is no solution

I'm responding to the article "The Black Experience" [*Collegian*, Dec. 2], which depicts a young Black woman's opinions of the White race. This article was disturbing because it makes many generalizations. Yatisha Bothwell's "philosphies" range from, "They want us to fail so their cause can be furthered," to, "Did you ever notice everything with White people is a test?" These statements may be true to certain individuals, but not to everyone. It's like saying, "All Jewish people have long hooked noses," or, "Every Italian person I ever met was involved with the Mafia."

Maybe if we could all learn to judge people as individuals, then people like Ms. Bothwell could understand that it's not a race's fault that there is prejudice in this world. Not all Whites are racist and want to oppress Blacks. Racism is a societal problem. All individuals — Blacks, Whites, etc. — have the capability to be racist, which I don't think Ms. Bothwell understands.

P.S. If anyone thinks I'm just another White individual trying to put down a Black individual's opinions, I'm also a minority.

Elizabeth Butler
Southwest

Editorial page is cheez puffs

The final straw was contained in the editorial that asserted that Shakespeare wrote, "Music hath charms that soothe the savage beast [*Collegian*, Nov. 23]." Wrong. Twice. The actual quote is, "Music hath charms to soothe a savage breast/To soften rocks, or bend a knotted oak," from "The Mourning Bride," by William Congreve.

Almost all the articles printed are soporific, fatuous or pedantic. Those of any substance usually contain flawed logic and sheepish pleas for unity and understanding "Can't we all just get along?") coupled with half-baked solutions to century-old problems (e.g., changing the name of Columbus Day).

To these writers, it is not necessary for them to make their cases clear — the onus is on the *reader* to come around. Of course, no article would be complete without the word "I." The solipsism in these articles is truly beyond belief: it is impossible to find a topic that does not somehow lead back to the writer. In other words, the issue at hand is not important, in fact secondary, to how the issue affects the writer.

How about some real articles on real issues that affect real people, free of "personal" feelings or experiences? Something edifying and/or entertaining would be more appetizing than the cheese puffs served here on a regular basis.

Eric A. Lindholm
Belchertown

German students express their concerns to Turkish community

Dear Turkish student community:

We are a group of German graduate students at the University of Massachusetts in various departments around campus. The current events in Germany have led us to write this letter.

We want to express our concerns about the recent racial, violent anti-foreign attacks in various parts of Germany. We condemn these events by all means and have no understanding for hate crimes committed against anybody living in Germany. The Turkish minority currently living in the united Germany has helped to establish the economic wealth of the post-war era, opened up eyes for the peaceful coexistence of different cultural backgrounds in a country and turned Germany into a multicultural society.

Thus the death of the three victims of a firebombing in Moelln, West Germany, has left us sad and troubled. We would like to express our deeply felt condolences for the death of those three victims to the Turkish community on campus as the appropriate representatives.

The outburst of right-wing extremism and the resulting numerous attacks on foreigners in Germany have caused an understandable feeling of mistrust and fear among foreigners, immigrants and refugees living in Germany. These wounds in the population will take a long time to heal before we can return to a peaceful and trusting relationship among the various groups in Germany.

Whatever is possible for us to help this healing process we will undertake. If there is anything you think we could or should do to overcome the events of the past weeks and months please feel free to contact us through the *Collegian* editorial page.

Christian E. Weller
Amherst

Seven graduate students signed this letter.

UMass to accept nursing transfers

By TOM KNIGHT
Collegian Correspondent

The University of Massachusetts School of Nursing and four Western Massachusetts community colleges have signed an agreement to facilitate the transfer of students from associate degree nursing programs to the University's baccalaureate degree program.

Under the agreement, nursing graduates of Berkshire, Greenfield, Holyoke and Springfield Technical community colleges will be able to enter the B.S. program with all of their General Education requirements and nursing major prerequisites fulfilled through courses taken at the two-year schools.

The agreement applies to ADN graduates of the four community colleges from 1987 forward and will take effect with the class to enter June 1993.

Nancy Fisk, director of the RN Mobility Program at the University, said she believes the agreement should remove many of the bureaucratic hurdles which had discouraged prospective students in the past.

The agreement marks the culmination of a year-long collaborative effort of the Western Massachusetts Public Nursing Education Consortium which, founded in Oct. 1991. The group has existed informally for many years, according to Fisk.

With a letter of recommendation from a faculty member from their two-year college, transfer nursing students can now begin the University's year-long baccalaureate program, which begins in June, prior to passing the state boards which are given in July.

Consortium school candidates can now also transfer in 30 credits of nursing coursework from their two-year colleges. As an alternative, transfer students can accumulate 30 "in-residence" credits with satisfactory scores on the National League for Nursing Mobility Profile II Test.

Typically, students complete their last twenty-seven credits by attending three three-hour, upper-level nursing classes one day per week for a full year in conjunction with satisfaction of the clinical practice component of the degree.

Supported by state and federal grants, the Consortium has authored a nursing faculty resource book and supports a baccalaureate program at Berkshire Community College in Pittsfield in addition to the program at the University. The Consortium also works to counsel and recruit RNs and Licensed Practical Nurses (LPNs) already in the field.

Future goals of the Consortium include recruiting non-traditional and minority candidates who are underrepresented in the nursing profession, Fisk said.

■ *rights*

continued from page 1

businesses," Richards said, "There were no people in my community with economic or political power."

When Richardson started attending Swarthmore College in 1961, she became involved in demonstrations in Cambridge, Mary. After being denied access to a local establishment there, she protested and was arrested.

"I was in jail more on the weekends than I was on campus," she said.

At this time, she decided to leave college temporarily and join the Student Nonviolent Coordinating Committee, an organization that had arisen from sit-ins on campuses in 1960. Richardson became a secretary at its national headquarters in Atlanta.

Richardson ended by quoting June Jordan, who said, "A righteous mouth ain't nothing you should hide."

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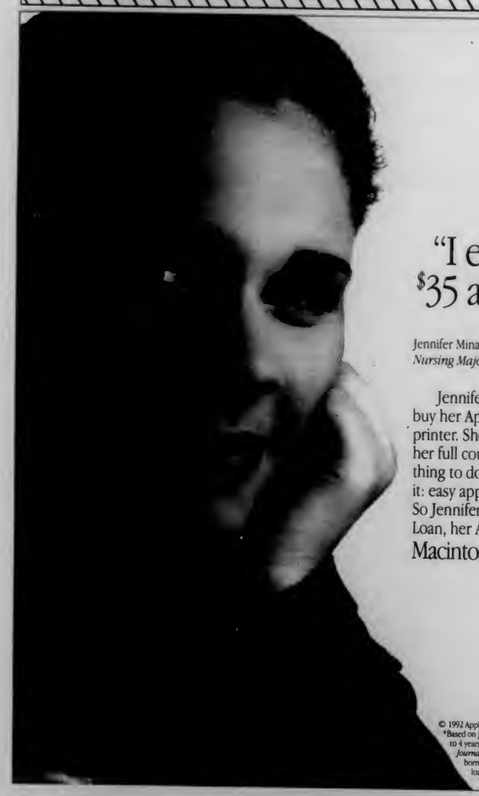

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Jennifer Minaya
Nursing Major

Jennifer obtained an Apple Computer Loan* that allowed her to buy her Apple* Macintosh* IIsi and an Apple Personal LaserWriter* LS printer. She knew that owning a powerful Macintosh computer for her full course load and her work as a doctor's assistant was a smart thing to do. And the Apple Computer Loan was the smart way to do it: easy application, fast turnaround and low, flexible payment terms. So Jennifer went to the only place that offers the Apple Computer Loan, her Apple Campus Reseller.

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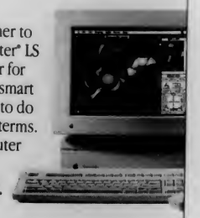

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■ *Cambodia*

continued from page 1

elections in May.

Further undermining the U.N. mission is a surge of political violence in the past month aimed at opposition politicians and their families. Many people blame the government, which denies responsibility.

But the main fear is that the civil war could erupt again because of the worsening relations between the Khmer Rouge and the 22,000 U.N. peacekeepers and officials sent to carry out the peace accord.

Khmer Rouge leaders accuse the U.N. mission of working with Vietnam, whose army ousted the Khmer Rouge in 1979 after a bloody reign that tried to turn Cambodia into an agrarian commune. The Khmer Rouge have allegedly fired on at least a dozen U.N. helicopters recently, but no U.N. soldiers have been killed.

The detained peacekeepers — three Britons, two Filipinos and a New Zealander — were seized Tuesday at a Khmer Rouge checkpoint on the Stoeng Sen River in central Cambodia while monitoring troop movements from a boat, Falt said.

He said negotiations had failed to win their release. He declined to give details of the talks, other than to say the Khmer Rouge had accused the U.N. soldiers of spying.

The peacekeepers were being held near Kompong Thom, 85 miles north of Phnom Penh.

Falt said U.N. officials had been in steady radio contact with the observers until Wednesday afternoon, when the batteries in their radio might have failed. He said the men reported they had not been harmed.

■ *SGA*

continued from page 3

Simpson said he hopes the SGA will see they are a serious group and that the money the SGA allocated well be used well.

"I feel very positive about receiving the money. It is very encouraging," Simpson said.

The SGA allocated $5,500 to AHORA to help them fund some of their upcoming activities. SGA Treasure Emily Rose said last year's AHORA members didn't come to the budget committee for money, which meant this year's members started with a negative balance.

"These members should not be penalized for the mistakes of last year's members," Rose said.

Jalil Mendoza, the president of AHORA, said the students deserve to have a strong representation of the Latin-American culture on campus.

"There is a lack of awareness of the Latin-American community and our goal is to unify this community," he said.

Mendoza said this money will help them fund more educational, political, social and cultural activities. "I was scared at first because we had no money, but now I'm happy we can continue what we are doing."

Mendoza said the group has planned a concert, lectures, symposiums, a play and several activities for Latin-American Week next semester.

Retail stores lead surge in growth of Mass. jobs

BOSTON (AP) — Jobs in retail stores and services helped Massachusetts gain 13,000 new jobs in October, according to Department of Employment and Training figures, while manufacturing jobs fell slightly.

"These are more positive numbers than we've had to talk about in a long time," said Robert Vinson, director of field research in the Department of Employment and Training.

The state has lost 400,000 jobs, nearly 13 percent of the total, since January 1989, but the rate has slowed this year. Payroll employment for October was 2.75 million.

The October figures represented only the second monthly jobs gain of the year and one of few in the last four years.

State officials also said Tuesday that revised figures for September indicated a loss of 800 payroll jobs for that month. A loss of 5,000 jobs had been reported earlier.

State tax revenues for the four months ending in October were 8.8 percent more than during the corresponding period in 1991. Most retailers in the Boston area reported sales during the first weekend of Christmas shopping this year were 6 percent to 8 percent higher than last year's.

Confidence among business executives in Massachusetts was up last month, according to a survey by the Associated Industries of Massachusetts.

But cuts in high technology and the defense industry continue. Digital Equipment Corp., which is based in Maynard, said it will cut as many as 6,000 jobs in the October-December quarter as part of a plan to eliminate 20,000 jobs, not all in Massachusetts, during the next two years.

The Raytheon Co. in Lexington has been laying off workers for the last year.

■ *AIDS*

continued from page 3

Savannah River nuclear power plant in Georgia, which the government acknowledged two years ago after a 20-year cover- up.

Gould will give his talk again at 8 p.m. in Springfield. Winder and network member Sunny Miller said the talk has special relevance to minority groups in Springfield, where infant mortality in Latino and African-American communities has reached "unacceptable levels."

Gould will add an environmental angle to the discussion of infant mortality initiated by Springfield Public Health Commissioner Dr. Delore Williams, and will address immune deficiency problems including AIDS, said Winder.

Winder said Gould will explain how he cross-references the U.S. Government's weekly mortality table against emissions levels to support his argument, and will cite examples of how Gould believes the government hides similar conclusions.

■ *stalker*

continued from page 1

years women are safe," Ralph said after the Tuesday hearing. "He fixated on me."

She also complained that there were few legal remedies for persons suffering the kind of harassment she had undergone.

As Keady pronounced sentence, Ralph quietly asked State Trooper Susan Mosmann and Sharon Rust, director of security at Smith College, who investigated the case, if she could hug the judge.

Ralph, a law student, said the packages and threatening letters began shortly after she graduated from Smith and moved to Chicago. First to arrive were a dozen hangers with a letter saying they were for home abortions.

"What do you get for the woman who's had everybody?" the letter said. "Yes, it's the old standby, the coat hanger! After all, if you want the job done right you have to do it yourself."

The letter was signed "Yours until death, JB."

In December 1990, Boyer sent a letter to the alumni office, which contacted friends of Ralph and learned she had not died.

On Valentine's Day 1991, a deat rat arrived in the mail.

Boyer testified that his letters, packages and a phone call to Ralph were part of an ongoing discussion on the issue of abortion. He said the theater group had discussed the issue and he had taken a pro-life stance, while Ralph was pro-choice.

The dead rat, he said, signified a dead fetus while the coat hangers were a reminder of the brutality of abortions.

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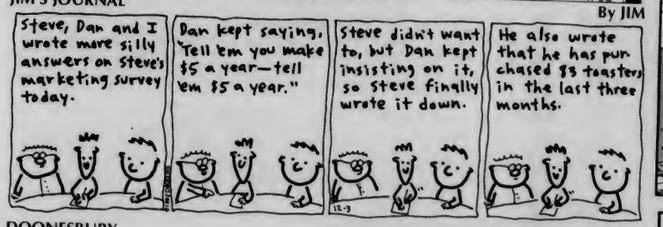
THE FAR SIDE By GARY LARSON

JIM'S JOURNAL By JIM



DOONESBURY By GARRY TRUDEAU

PRICE By PRICE VAN RAY

THE ADVENTURES OF FRED By CHRIS SHADOIAN

SKATE BOY & RURU By PITT

Quote of the Day

"Golf, you liberal media goons! Golf!"
—President George Bush, on his retirement plans

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Fresh insights motivate you to make overdue changes at home. Short jaunts, romance and congenial relatives add to your happiness. Intensity and concentration pay off at work.

TAURUS (April 20-May 20): You are very creative now, eager to turn a hobby into a money-making proposition. Become an efficiency expert. Admirers urge you to say, "Out with the old and in with the new."

GEMINI (May 21-June 20): Innovative ideas give your career a welcome boost. Seek out influential people willing to support you. Your work comes first now. Avoid taking on more than your share of family responsibilities.

CANCER (June 21-July 22): Keep the economic climate in mind and be prepared to branch out in a new direction. Confusion at home suggests there is a need for better communication.

LEO (July 23-Aug. 22): A better day for romance than finance. Why not discuss a dubious money scheme with your mate or another close ally. Deception is possible.

VIRGO (Aug. 23-Sept. 22): Both romance and travel promise significant results. Protect your health by being careful about what you eat and drink.

LIBRA (Sept. 23-Oct. 22): Do not allow minor irritations to lead to quarrels with those you love. If you feel that your education is insufficient, consider self-improvement projects.

SCORPIO (Oct. 23-Nov. 21): Tax matters may require your attention. If you have a chance to get in on a cooperative arrangement, check out the details first. Do not be shy; let others know what you want.

SAGITTARIUS (Nov. 22-Dec. 21): In spite of an emotional pull, you seize an opportunity to add to your profits. Your business aims could conflict with a romantic attachment. Compromise!

CAPRICORN (Dec. 22-Jan. 19): Be creative in your work. You can have lots of fun pursuing the artistic side of life. If a business takeover is your goal, now is the time to make your move.

AQUARIUS (Jan. 20-Feb. 18): An active but risky day for financial ventures. Steer clear of investments that seem doubtful. Curb extravagant spending. A work routine needs changing.

PISCES (Feb. 19-March 20): A desire to be assertive can be expressed in playful ways. An independent attitude adds passion to your love life. Young people seek your attention; give it to them in large measure.

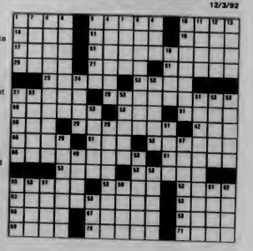
DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Small cobras
5 Common follower
10 Bog fuel
14 Paste or shellack at the arena
15 Standoffish
16 Speed
17 Perry's creator
18 Pandora's box, e.g.
20 Merchandising event
21 Nothing, to Pierre
22 Shoelace tip
23 Martian
25 Green land
27 Cavalry weapon
29 Nonstop talker
34 Positive terminals
36 Mayday!
37 Kind of log
38 Fasten
39 Settled an account
42 Greek letters
43 Philbrick's "— Three Lives"
45 Verse or form lead-in
46 Tease
48 Streeter's salutation, circa WWI
51 Beatified, to Milton
52 Part of NFL
53 Modify
55 Prairie ruminant
58 S. African fox
60 Informal conversation
63 Indeterminate large number
65 "... — clock scholar"
66 Grainfield weed
67 "All that we — seem is but a dream ...": Poe
68 Passion
69 Carter and Irving
70 Utopias
71 Lyric poems

DOWN
1 God of war
2 Small rail
3 Goof
4 Strengthened
5 Stravinsky's "Le — du printemps"
6 The Rite of Spring
7 Zilch
8 — later
9 Type of small apt.
10 Descendants
11 English title
12 Pinnacle
13 Try
19 Commodity
24 Makes mad
26 Hedda Gabler's creator
27 Flavorful
28 Doddering
30 The ancient mariner's cry
31 Numbskull
32 Hebrew months
33 Correct a watch
35 Grouch
40 Above reproach
41 National —
44 Indicates
47 Magnetic beginning
49 "— are called..."
50 Home of Lafayette College
54 Glassmakers' ovens
55 "You ain't nothin' — hound dog..."
56 Shiite leader
57 Agile
59 "Graf" of the sea
61 Celestial being, in Caen
62 — the mark
64 Consume

ANSWER TO PREVIOUS PUZZLE:

12/3/92



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Production Supervisor ..... Seth Kaye
Production ..... Janet Riley, Michele Bakis, David Maryakhin

Menu

LUNCH
leftovers
leftovers
BASICS LUNCH
tofu leftovers
soy leftovers

DINNER
leftovers
leftovers
BASICS DINNER
lentil leftovers
humus leftovers

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

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Lower dosages of drug could cut medical costs

By DANIEL Q. HANEY
Associated Press

BOSTON — The cost of treatment with Ceredase, often called the world's most expensive drug, can be slashed by hundreds of thousands of dollars per person simply by giving smaller doses more frequently, a new study concludes.

Ceredase is the only treatment for Gaucher's disease, a rare metabolic disorder. The drug, approved last year, is extremely expensive, in part because it is extracted in tiny quantities from human placentas.

The first year of treatment costs about $380,000 for an adult who gets the recommended dose.

However, researchers from the Scripps Clinic in La Jolla, Calif., found that by changing the dosing schedule, patients do just as well on one-fourth the recommended amount of medicine.

The treatment was discovered and initially tested by researchers at the federal National Institutes of Health. It was later developed and brought to market by Genzyme Inc. of Cambridge, Mass.

The company sells the medicine under the federal Orphan Drug Act, which offers financial incentives and seven years of exclusive marketing rights for finding medicines for rare illnesses. The high cost of Ceredase is sometimes cited by critics of the law, who say it encourages unreasonably high prices.

The latest study, conducted by Dr. Michael L. Figueroa and others, was published in Thursday's New England Journal of Medicine.

An estimated 20,000 Americans have Gaucher's disease, an inherited illness most common among descendants of Eastern European Jews.

The illness results from a genetic defect that interferes with an enzyme needed to break down a kind of fat. As a result, these fats build up in the liver spleen and bone marrow.

Ceredase replaces the missing enzyme. One unit of the medicine costs $3.50 and contains four millionths of an ounce of liquid.

A dosing plan worked out by doctors at NIH recommends that people receive 60 units of Ceredase for each kilogram they weigh. The guidelines suggest the medicine be given every other week for most patients.

The Scripps researchers theorized that because the medicine disappears quickly from the bloodstream, it could be given far more efficiently if split into many small doses. They found that 2.3 units per kilogram taken three times a week works just as well.

"Cost was uppermost in our minds when we did this, because our patients could not afford the enzyme," said Dr. Ernest Beutler, senior author of the study.

For the 70-kilogram patient, the new regimen works out to $88,000 a year for the drug. However, the medicine must be injected, so extra trips to a clinic could increase the cost of treatment if patients do not administer the medicine at home.

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■ Scott's

continued from page 12

being billed as the Thrillue in Montague. Bo's been hangin' and bangin' with the rawhide bone. Oh, to live the dog's life.

• A long-time reader from Fort Worth is wondering what happened to the weekly references to horseback riding. Well, after winning the Triple Crown on Joker and The Breeder's Cup on Teddy, we decided it was best to retire undefeated rather than risk further injury.

• Coach MacPherson always struck me as an intelligent man, but his return to Foxboro on Monday has altered my opinion somewhat. It's one thing to go in the parking lot, tailgate and enter the game with a few barley drinks in your system. To go in under your own powers with no seditives is simply insane.

• Need the perfect compliment to this space? Turn to page three for thoroughly entertaining "News from other U's." It's like a winter beer in front of a warm, glowing fire.

• Coach Cal's got his own television show. Mind you, Ronald Reagan started off in show business as well. I'd put Cal up against Jay Leno any night of the week, but Cal loses in the one-on-one matchup with both Letterman and Arsenio.

• Bill Clinton's putting together his transition team and Jon Bagley's still available for the point guard position. Too bad Alonzo Mourning signed, he's just the kind of big man Clinton could have used. If he's got the bucks, Barry Bonds would be a good signing.

• I've hit a peak with my pool game where I'm not progressing and the digression is subtle. My private instructor, Montague's resident pro Tina, has seemingly lost hope in me.

"What should I do with this shot, Tina?" I'll ask.

"Have another beer, Dave," she'll reply.

In other Montague Inn news, my name now adorns the trophy on the video bowling game with a phenomenal 266. I was rolling strikes the way the X-Man shoots the rock — early and often.

The Shirl had no time for sports wisdom this week — she's recuperating from the monstrosity she called Thanksgiving Dinner.

The Shirl, a cook for the ages.

• The Cravat King contest enters its first official week with Milt Cole holding the slight edge.

• Keep your feet in bounds and your eyes on next week's 103rd annual "Scotty's" award presentation.

David Scott is a Collegian columnist.

■ Minutewomen

continued from page 12

"I'm not sure we'll play anyone else this season as talented in the post as Artis," O'Brien said. "If I had known she was going to transfer last year, I would have gone after her.

"You have to give Northeastern credit though," O'Brien said. "They fought hard and played with a lot of defensive intensity."

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It was morning... Bob smiled up at me... it was wonderful!
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Lincoln Real Estate
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HP inkjets for less than retail price also no tax!
Call 549-7742

Indigo girls tix – 2 tickets. 1 UMass – 1 Non. Good seats $30 for both. Call 253-0813. Dec. 6 Fine Arts Center

Neat things: Mens "Jack leather trench (40); Hugo Boss suits (42 + & L), 14K 20 inch herringbone chain (23.5 grams); Jeep top for CJ 7; Hitachi 30 Watt reciever; Hafler modified bookshelf speakers; BSR speakers. Reasonable BO's...John 323-9311.

10K gold ring with small diamond size 5 $40
Women's black leather jacket size M with thinsulate lining $200 253-3757

Tendy 200 Portable computer 2 Power Pace + case and manuals
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Comprehensive training provided
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Travel Reimbursment
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(508)832 6153 Monday through Friday between 10 am to 4 pm

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Lost Glasses – lost somewhere between Gorman and Herter Mon. Night If found call Alison at 546-6648

Lost silver and torquoise claddaugh ring somewhere on campus 11/19. If found call 253-2733.

PERSONALS

Calli,
Have an awesome birthday!!!
Love,
The Crew

Kim Miller
21 21 21 21 21 21 21 21 21 21 21 21
Happy Birthday - FINALLY!
I hope you are not too hungover from last night to head uptown again tonight, and tomorrow and celebrate at the formal! Enjoy your day! 21 21 21 21 21 21 21 21
Love,
Karen

Sigmas!
Get psyched for formal tomorrow night, it will be awesome – Let's party!

ROOM WANTED

Female grad student looking to rent room in house for spring semester. Prefer laid back but considerate individuals. Please call 508-228-6265

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Amherst 2 bedroom apt 1 room for rent 2 full baths w/heat and hot water included on bus route available immediately. Call Tom or Stacy 256-0274

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Fraternity is looking to buy unneeded sofas, chairs and coffee tables. Any questions call Dan at 549-4848

Sports

Florida State drops Minutemen, 67-64

CHRISTOPHER EVANS / COLLEGIAN

Freshmen Dana Dingle and the UMass Minutemen opened up their season last night at Florida State.

By BRENT KALLESTAD
Associated Press

TALLAHASSEE, Fla. — Doug Edwards wasn't a happy player after Florida State dropped two games in the preseason NIT last week.

Edwards felt his teammates didn't do a very good job of getting him the ball during the stretch drive in losses to Indiana and UCLA, but they corrected that Wednesday.

The 6-9 senior scored 12 of Florida State's final 15 points, including two free throws with eight seconds left, as the 11th-ranked Seminoles held off No. 19 Massachusetts, 67-64.

The Seminoles (3-2) took the lead for good with 2:11 left when Edwards' tip-in gave Florida State a 64-62 lead.

"We though Rodney [Dobard] and I could get open underneath," said Edwards, whol also led the Seminoles with 12 rebounds. "The plan was to get us the ball more."

Florida State's Bob Sura hit one of two free throws with 1:26 left for a 65-62 advantage, but the visiting Minutemen got a chance for the win when Sura was called for an intentional fould with 1:04 left.

Sura banged hard into Mike Williams, who was headed for an uncontested layup. Williams was unable to stay in the game and Derek Kellog sank two free throws to pull the Minutemen to within 65-64.

Massachusetts retained possession on the intentional foul, but a traveling violation gave the ball back to Florida State which ran the clock until Edwards was fouled.

"What a first game," Calipari said. "That's the type of game we like to play."

Louis Roe had 19 points and 14 rebounds — both career highs — to lead Massachusetts and Williams came off the benceh to add 16. They were two of four sophomores employed by Calipari for much of the game.

"Our kids played with the emotion and passion I look for," Calipari said.

The visiting Minutemen, opening their season after a 30-5 campaign a year ago, built a 27-19 lead late in the first half and hung on for a 39-37 lead at intermission.

The teams were tied eight times in the final half and the lead changed hands six times.

"It was a war," said Florida State coach Pat Kennedy, after playing his fourth straight ranked opponent. "I thought the ACC was tough."

Sura added 14 points, Dobard 12 and Sam Cassell 11 for Florida State.

Scott's shots

After Sunday's Zolak-cident it might be time to throw in the towel on any hopes of the Patriots making the playoffs. Mind you, it *might* be time.

• My Heisman Trophy vote goes to Don Caparotti. If only my ballot would arrive. . .

• The UMass mascot will be introduced prior to Saturday night's game against Central Connecticut (a true scheduling coup for Coach Calipari) and the word around The Cage is that it's Chancellor O'Brien inside the suit. He's found his calling.

David
SCOTT

• So the Red Sox are talking with Kirby Puckett but Lou Gorman wouldn't use his name in interviews after the meeting on Sunday. The guess here is Sweet Lou a) forgot his name or, b) couldn't figure out what the Sox would do with a Kirby Puckett anyway. Sign him and the pennant flies in Boston.

• Doug Flutie, Doug Flutie — that name sounds awfully familiar doesn't it? The guy owned Boston College and now his got a share of Canada.

• Why can't ITT Technical Institute make the Sweet 16?

• Marge "Should Be" Schott is about as convincing in interviews as Clarence Thomas was.

• The Red Sox found the ultimate excuse for their lack of home runs by blaming the longball shortfall on the addition of The 600 Club. If the UMass baseball team has a similar power outage they can blame it on the new Mullins Arena. Hope for the best, prepare for the worst — a Boston sports survival plan.

• Shaquille O'Neal.

• My dog Bo has decided to come out of retirement and re-enter the boxing ring. His return bout this weekend against neighborhood tough guy Blue is

Turn to SCOTT'S, page 11

Spalding to sponsor UM teams

(AP) — Athletic programs at the University of Massachusetts will receive a boost from Spalding Sports Worldwide.

The Chicopee-based sporting goods manufacture announced Wednesday that it has become a corporate sponsor of the school's teams.

Details were not disclosed, but Spalding President George Dickerman, a UMass graduate and an active supporter of the University's school of management, said the agreement "reaffirms the ties" between the nation's oldest sporting goods company and the nearby state university.

The company has had a longstanding relationship with the university's business, engineering, polymer research and computer programs, he said.

"As a state university, UMass has been faced with significant budget cuts," said Glenn Wong, interim athletic director at the the Amherst campus. "Corporate support is extremely important to us."

In addition to providing its products to athletic teams, the deal calls for Spalding to be involved with the University's summer sport camps for youngsters and sponsor basketball coach John Calipari's show on local television.

Minutewomen drop opener to Huskies

By JEFF HOJLO
Collegian Staff

Remember the old cliche, so close but yet so far?

Such was the case for the University of Massachusetts women's basketball team, which opened its 1992 campaign on Tuesday night with high hopes, but ended up losing to Northeastern in a heartbreaker, 64-63, despite a herculean 34-point, 13-rebound effort from freshman Melissa Gurile.

The Minutewomen were up by one with 10 seconds left in the game after freshman Kim Gregory (6 pts, 2 rebs) took an inbounds pass and made a great one-on-one move on the baseline to beat her defender. The Huskies immediatly drove the length of the floor and with one second left, a defensive lapse by UMass made it necessary for freshman Octavia Thomas (11 pts, 3 rebs) to commit a foul. The NU player coolly sank the two free throws for the victory.

"Losing's tough enough, but it's even tougher because we gave the game away," said head coach Joanie O'Brien. "I told them that if we score on our last posession, go man-to-man. But we didn't have good defense and the girl ended up nailing two free throws."

UMass seemed to have the game in the bag in the second half as they were up by 10 and playing well. But it seemed as though the Minutewomen didn't want to win as the Lady Huskies cut the deficit from 10 to two in a matter of minutes.

The story for the Minutewomen, however, was 6'3" center Melissa Gurile. In her first collegiate game, she hit 15 of 20 field goals for a mere 34 points and 13 rebounds but it was still not enough to propel UMass to victory.

"I don't know what happened," said Gurile. "I was just throwing up shots and they were going in."

O'Brien said she was a little more impressed with Gurile's performance, though.

"Melissa was incredible," said O'Brien. "She did things during the game that we've never seen her do in practice."

"I think out of the 20 shots she took, only about two were bad [shots] - I'll be surprised if she doesn't get player of the week."

Northeastern's Katasha Artis, a 6'0 sophomore transfer from the University of Virginia, was UMass' nemesis all game long. Like a knife through butter, Artis sliced her way through the UMass defense for 23 points and 11 rebounds.

Turn to MINUTEWOMEN, page 11

Get your television set for Saturday

College basketball has its own version of Super Saturday

Super Saturday is upon us.

This Saturday the world of college basketball officially arrives with marquee match-ups galore spreading the nation.

Indiana vs. Kansas

The matchup of the Jayhawks and Hoosiers is the best of 'em all. It will be Calbert Cheaney going at it with Darrin Hancock. The guard tandem of Adonis Jordan and Rex Walters against the horde of Hoosier guards will be intense. Bobby Knight taking on Roy Williams. The difference might be Allan Henderson, then again it could be a coming out party for Mr. Hancock.

Jeff
CROFTS

The Prediction: Cheaney scores a bundle but it does not matter — the Jayhawks will be too much for the Hoosiers. Walters will bomb away, Jordan will somehow be able to break down the Hoosier D, while Hancock will put on a show. Kansas 77-71.

Michigan vs. Duke

This is the most intriguing match-up of the day. Duke as always, will be ready. For Michigan this game could be an indication of things to come. If the Wolverines come out hungry and revenge-seeking it could be an omen of things to come for the rest of the NCAA. However, if Webber and co. come out flat and unprepared it could be an omen of things to come for Steve Fischer and his staff.

Webber should be able to abuse Cherokee Parks inside at will. Grant Hill could use this game as a springboard to greater things — he is definitely ready. If Hurley is able to penetrate with ease it could be a long night for the Wolverines. Jalen Rose had best be ready defensively to stop Hurley and Thomas Hill. Perhaps the key could be Jimmy King for Michigan — if he cans the trey, can the Dukies.

The Prediction: Webber goes sick dog with highlight film moves. It will not matter. The Blue Devils know how to win, and know how to win against Michigan. I might not like Hurley, but he sure can play. Grant Hill will explode. Duke 80-75.

Georgia Tech vs. Kentucky

A great match-up. Will someone help Mashburn up front against the tough tag-team of Malcolm Mackey and James Forrest or will this be a handicap match? If so, there could be an upset. How will Travis Ford do against Travis Best? A big question.

The Prediction: All of the above does not matter, it is at Kentucky. Kentucky 86-73.

Michigan State vs. Louisville

Mike Peplowski is taking on Cliff Rozier. The incredibly talented Cliff Rozier. Shawn Respert will have his work cut out for him against the rest of the Louisville athletes.

The Prediction: Rozier will make this game his personal playground and the plodding Peplowski will be his victim. Respert will bomb away, but it won't be enough, Louisville 75-68.

UMass vs. Central Connecticut State

To all the new students who don't know this is one of the greatest rivalries in New England History. The Minutemen currently lead this storied series 108-106. Last year Francois Firmin had to bury a trey in triple overtime to pull it out for Coach Cal. Fans had to sleep overnight in the Cage to get tickets, this year should be no different.

The Prediction: The above is total trash. It is all wrong, completely wrong. UMass 1032-6. (All right maybe 88-45).

Jeff Crofts is a Collegian *columnist*

SPORTS NOTICE

Tickets will be given out to students today at the Curry Hicks Cage from 7 a.m. to 3 p.m. for Saturday's basketball game against Central Connecticut. Students who do not have their student activity cards may also pick them up at the Cage today.

HOOP

indigo girls come of age

By JON LUPO
Collegian Staff

Indigo Girls have come of age.

The popular folk duo, made up of Emily Saliers and Amy Ray, have travelled a long way from issuing the single "Crazy Game" on their own Indigo label in 1985. Four albums and one live EP later, Indigo Girls remain one of the true pioneers in the re-emergence of folk music-turned-pop music.

Combining intricate, lasting harmonies and emotional, honest lyrics, Indigo Girls have proven that folk music doesn't have to be pretentious and preachy.

Saliers and Ray have known each other since 1976, when the pair began performing together at Atlanta's Emory University. But it wasn't until 1989 that their first major label effort, *Indigo Girls*, and the hit single "Closer to Fine" was released that the singer/songwriters made it big.

In a recent *Boston Herald* interview, Emily recalls those tough years before they became big.

"We were on the phone, eight hours a day, calling radio stations and begging for airplay and gigs. Then we'd go out. Maybe play 11 days straight. Drive to South Carolina one night. Then drive to Nashville the next. Play a 20-minute opening set and then go home and get into bed at seven in the morning."

But no more. Peaking at #22 and remaining on the charts for 35 weeks, "Closer to Fine" has proven the group's signature song. Scattered with stellar guests — from Hothouse Flowers and Luka Bloom to the now-unforgettable backup vocals by Michael Stipe on "Kid Fears" — *Indigo Girls* still remains the group's defining album, garnering a Grammy nomination for "Best New Artist."

After a re-release of a 1987 limited edition indie *Strange Fire*, Indigo Girls followed up their self-titled triumph with *Nomads*•*Indians*•*Saints* in 1990, their second album with R.E.M. producer Scott Litt.

Nomads once again utilizes an eclectic supporting cast to supplement the group's growing lyrical depth. Drummer Kenny Aronoff, bassist Sara Lee (proven more than once to be Indigo Girls' most potent secret weapon), the Ellen James Society and Mary Chapin-Carpenter all add to the infinite worth of this follow-up. So much so that "Hammer and a Nail," the album's first single earned the group's third Grammy nomination for "Best Contemporary Folk Recording."

1990 also heralded the group's first home video, *Live at the Uptown Lounge*, a mini-concert at an Athens, GA nightclub.

Throughout 1991, Indigo Girls headlined various benefit concerts, including the Children's Health Fund with Paul Simon, as well as gigs with Joan Baez, Jackson Browne, Graham Nash and Mary Chapin-Carpenter. Also in 1991, an eight-song live EP, *Back on the Bus Y'All*, earns a Grammy nomination for "Best Contemporary Folk Album."

Turn to COME OF AGE, page 4

this weekend

Vibrant folk singer Lui Collins to visit NoHo

By BILL ROGERS
Collegian Staff

The Iron Horse will, on Saturday night, be featuring one of New England's finest singers and songwriters.

Lui Collins is a 20-year-veteran of concerts, clubs and festivals on the New England Folk Circuit. This weekend, she will show the crowd just what she can do with her refreshing original repertoire, a mix of many influences, including her endless classical training on piano, violin and french horn, as well as experience with traditional music of the British Isles and the United States.

With her prolific songwriting, Collins, a native Vermonter, shows the depth and insight she produces so regularly from her everyday life, its richness and emotional power.

Collins is constantly recognized for her songwriting ability and her vibrant live performances. Covers of her songs have been released by some of the best, including Garnet Rogers (brother of the late great Stan Rogers) and Priscilla Herdman.

Collins lets out a strong pure voice and plays an inventive and always appropriate acoustic guitar that has, through the years, labeled her as one of the best guitarists-arrangers heard in years. This year alone Collins has written a fiddle tune, a song for children's theatre and a four-part round among numerous other compostions.

Collins has released three albums on Green Linnet Records that have received endless praise from journalists around the country.

She is time and time again praised by listeners and colleagues alike. In 1991, Collins was nominated for "Outstanding Folk Act" by the Boston Music Awards. The Boston Herald called her the "Folksinger For Our Times."

Collins is an artist who brings a deep understanding of the human condition to her writing and singing. She goes with you when you travel into your inner depths, casting light and comfort, bringing you back gently and gracing her insights with a nice little touch of humor.

Appearing with Collins will be Bob Franke, one of Collins' co-favorites on the New England folk scene.

Collins is ready to sing about things that matter: love, intimacy, family, friendships, pain and growth. You will find yourself completely wrapped up in her music, singing with her, dancing in your seat. You will leave smiling and, as you drive down the road on your way home, you'll still be humming to yourself that last sweet song.

The combination of Collins and Franke will make Saturday night a night to remember. Don't miss it.

Lui Collins and Bob Franke will be dazzling the crowd at the Iron Horse in NoHo on Saturday night at 7 P.M. Tickets are $10.50 in advance and can be ordered through the Northampton Box Office.

COURTESY SUSAN WILSON
Lui Collins

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WEEKEND HAPPENINGS

Calendar of events in the 5 College Area

THURSDAY

POETRY READING — "Women and Poetry in Native America" is a poetry reading featuring Cheryl Savageau and Doris Seale. This event will take place at 8:00 p.m. in the Augusta Savage Gallery in the New Africa House on the UMass campus. For more info. call 253-2219.

IN CONCERT — The Bay State Cabaret at the Bay State Hotel, Northampton features The Rent Party with Rockin' Dave, Flying Buttress, The Veronica Cartwrights and Jessamyn tonight in an unprecedented concert event. 9:30 p.m. Stop by 41 Strong Ave. in NoHo for more info.

EXHIBIT — "Sacred Song Sacred Dance," a solo exhibition of drawings by Scott Xaiobird, will be on display through Dec. 30. A reception will be held today for the graduate student in painting, from 5-7 p.m. at the Amherst Community Arts Center. Free.

IN CONCERT — Da Camera Singers, a 23-voice chorus based in Amherst, will present "The Chromatic Art," featuring the use of pitches foreign to a particular tonality or key. AC, Chaplin Chapel, 8 p.m. Free, but donations encouraged.

THEATRE — *Surfacing*, an original work by Hampshire College student Gustavo Alberto Garcia Vaca will be presented tonight at HC Studio Theatre, 8 p.m. The moody, imagistic script borrows heavily from the traditions of film noir and incorporates jazz and live singing. Show runs until Dec. 6, $3 general/$2.50 students.

EXHIBIT — "CLAY," will provide you with a "discovery" which "consists of looking at the same thing as everyone else and thinking something different" according to Albert Szent-Gyoreyi. Ceramics works by Tracey Derrig, Marty Donnell, Susan Gellantuoni, Carolyn Jones, Virginia D'Aniello, Robin Kolb and Alex Solla. Reception today, 5-7 p.m. at the Augusta Savage Gallery in the New Africa House. On exhibit through Dec. 10. Free.

DANCE — The Second Hand Dance Company, wacky masters of dance, will perform tonight and tomorrow at Bowker Auditorium, 8 p.m. Featured on MTV and Caroline's Comedy Hour, this outrageous trio will redefine your preconceived notions of what dance is. $18 and $16 general/$9 and $8 with ID/$6 children under 16. 545-2511 for tix.

THEATRE — *Vision of Fire*, Andrea Hairston's kick-off event for Northampton '93 Eliminating Racism-Building Community, will be presented tonight through the 5th at 8 p.m. in Thome's Market and again Dec. 10-12. Gospel singers, martial artists, actors, dancers, musicians, poets and visual artists from diverse cultural backgrounds will be featured. $8.

EXHIBIT — Residential Arts presents the *Fall BFA Thesis Exhibition* featuring Denise Grenier, Cheryl Kearns and John Martin. A variety of media and themes will be incorporated into this group exhibition. Sponsored by the University Arts Council and the Student Affairs Cultural Enrichment Fund. Reception today, 5-7 p.m., exhibit runs through Dec. 11. Free.

FILM — The Imaging Peace film series continues with Program 5: "One Person Can Make a Difference." Films include *Rosa Luxemburg*. AC Stim Auditorium, 7 p.m. Free.

THEATRE — *The F-Word*, presented by Sleeveless Theatre, will be performed tonight at Hampden Theatre, 8 p.m. Call 545-2511 for ticket info.

FRIDAY

IN CONCERT — Tatoo Jungle will jam at Pearl Street tonight at 8:30 p.m. If you get in the door before 10 p.m., there's no cover. 584-771 for more info.

THEATRE — *Big Tim and Fanny*, by Jack Gilhooley and Daniel Czitrom will be presented tonight at Rooke Laboratory Theatre, MHC.
Directed by Sue Lawless, this play tells the story of the bitter aftermath of the historically infamous Triangle Fire of 1911. Play runs tonight through Sunday, and Dec. 10-12 at 8 p.m., reservations necessary. 538-2406 for reservations.

IN CONCERT — The Iron Horse of Noho and WRNX present Papa John Creach Blues Review tonight at 7 p.m. Harmonica Fats and The Bernie Pearl Blues Band will be featured. Come and see this "pioneer of the amplified violin" who has played with greats Duke Ellington and Charlie Daniels. 586-8686 or 1-800-THE-TICK for tickets and info.

THEATRE — The University Madigral Singers present the *22nd Annual Madrigal Dinner* tonight and tomorrow, as well as Dec. 11 & 12 at Bowker Auditorium. A March of the Comustibles, Boar's Head, Sparkling Wassail Bow, and dancers and court jesters will create an atmosphere reminiscent of a 16th century English Christmas feast. Bowker Auditorium will be decorated with banners and heraldic shields. Diners will be serenaded by the group, decked out in Elizabethan costumes, and by outstanding instrumentalists from the Music Department. E. Wayne Abercrombie will direct this award-winning ensemble. $23 general/$18 students. 545-0418 for tickets/info.

LECTURE — "Subglacial Processes in Modern Glaciers" will be presented by Dawn Lawson, Cold Regions Research and Engineering Laboratory, as part of the Visiting Lecturer Series in Geology. Morrill Science Center Auditorium, 3:30, free.

FILM — *Boyz N the Hood*, a film exploring the tragedy of black youths caught in the violence of L.A. urban life will be shown tonight at AC Campus Center Theatre, 7:30 & 10 p.m. $1.75.

COMMUNITY — The UMass Muslim Student Association presents a Jummaa Salat Service at 12:30 p.m. For location and info call 546-4523.

LECTURE — "Coral Reefs: Human Impacts and Climate Change," a slide presentation by Tom Goreau, president of the Coral Reef Alliance will at SC McConnell Hall B05, 4 p.m. Free.

FROLIC — The Forgotten Frolic, an old SC tradition and Winter Weekend alternative will take place in SC's Davis Center Ballroom, 10 p.m. $4-6.

COMMUNITY — Shabbat Service and Dinner focusing on predestination and free choice, and exploring a seeming paradox will be held tonight at Chabad House. 6 p.m., all welcome, free.

FILM — *Silence Like Glass*, the tale of two women dying of cancer and their endearing friendship, will be presented at AC Campus Center, Women's Center at 8:30. Free.

The Madrigal Singers will host a 16th century English Christmas Feast on December 4, 5, 11, and 12.

SATURDAY

COMMUNITY — Just in time for the shopping season, the *Peddler's Fair: New England Craft Show* will take place at MHC Mary Woolley Hall, New York Room and Chapin Auditorium. 9:30 a.m.-4 p.m. $2 general/free for students.

IN CONCERT — The Chilingirian String Quartet, one of England's foremost ensembles, will present works by Haydn, Britten and Dvorak. AC Buckley Recital Hall, 8 p.m. Balcony seats still available, $12 general, $10 elders, $8 area students, $5 AC students. 542-2195.

FILM — *Grease*, that early '80s disco flick that redefined musicals and made John Travolta a dancing stud will be shown tonight at MHC, Gamble Auditorium, 7 & 9 p.m. $2.50.

DANCE — Don't miss the 4th Annual Hillel Semi-Formal, party on Ben Yehuda. Call 549-1610 for ticket info. Event runs from 8:30-midnight.

THEATRE — *Argos*, a senior thesis project directed and choreographed by Erich Cranor, AC '93, will run tonight through Monday, 8 p.m. Work is adapted by Cranor from plays by Aeschylus and Euripides. Poetry, spectacle to the accompaniment of original of original music by Carl Evans, AC '92. Free, reservations necessary. Call 542-2277 for more info/reservations.

The Second Hand Dance Company will perform at Bowker Auditorium Friday and Saturday.

COMEDY — Comedian Carrot Top, featured on MTV's Half-hour Comedy Hour, Star Search and ABC's Friday Night Videos will split your sides tonight at AC's Campus Center Frontroom. 9 p.m., $5/$1 with ID.

IMPROV — Improvisational comedy troupe *The Girls Who Can't Help It*, with local author Steven Riel will perform tonight as part of the Lesbian, Gay, Bisexual Cafe Series. Riel will read poetry from his works *How To Dream, RFD: A Country Journal for Gay Men Everywhere, and Lasting Relations. The Girls Who Can't Help It* will ask the audience for ideas and suggestions and develop a skit building on the audience's original ideas. The Hatch, 7:30 p.m., $3 donation requested.

IN CONCERT — Lui Collins and Bob Frankie, two of New England's finest singer/songwriters, will appear in a double bill concert at the Iron Horse in Northampton, tonight at 7 p.m. For ticket info call 584-0610.

PRINT-IN — Lori Leininger, local artist, teacher and mother of two will demonstrate how she prints from wood blocks and help participants learn how to do the same. An exhibition of her prints will follow. Amherst Community Arts Center, 1-4 p.m. $7 fee.

IN CONCERT — The UMass Performing Arts Division presents an Honors Recital tonight at 7 p.m. in Bezanson Recital Hall, F.A.C. Donations accepted.

BOOKSIGNING — Jane Yolen, Jane Dyer, Barry Moser and Ann Turner will autograph copies of their latest children's books at the Odyssey Bookshop in South Hadley. Bring the kids or friends by between 1 and 3 p.m. for this special event. 534-7307 for more info.

DROP-IN CLASSES — The Guild Studio School will offer a "Wreaths and Wrapping Paper" class with Jennifer Tinker. Learn how to make festive wreaths from natural and synthetic materials, and wrapping paper from potato prints, glitter, markers and more. $7 will get your 5-12 year-old into the class running from 1-4 p.m. Call 584-3299 for more info.

SUNDAY

IN CONCERT — The Indigo Girls, that world-famous, contemporary folk duo will rock the F.A.C. with special guests, the Roches tonight at 8 p.m. Show is sold out.

READING — "A Gallery of Readers: Brett Averitt and John Norris" fills the SC Neilson Library Browsing Room with words of literary wisdom. 4 p.m. Free.

IN CONCERT — The Smith College Glee Club, College Choirs Alpha and Omega, Harvard University's Men's Glee Club, Smith College Handbell Choir and the Festival Brass Choir fill John M. Greene Hall with the wondrous and mighty music of the holiday season. Lucinda Thayer and Jessel Murray conduct, Grant Moss will play the organ. 4 and 7:30 p.m. Free. Doors open 35 minutes before each performance.

COMMUNITY — Shabbat Service with Storyteller Judith Black will take place at MHC's Abbey Small Chapel at 5 p.m. Storytelling at the Eliot House Lounge at 7:30 p.m. Free.

IN CONCERT — The Amherst College Christmas Vespers, a festival of lessons and carols by the AC Choral Society and director Jonathan Hirsh, AC '86 will be performed. AC Johnson Chapel, 4 & 7:30 p.m. Free.

Closer to Fine: an Indigo Girls discography

By JON LUPO
Collegian Staff

Five albums, five different messages. Each of Indigo Girls' albums offer honest perspectives and folk-pop sensibility. Every effort reveals the Indigos at varying stages of life, love and maturity. A look back at Indigo Girls' discs shows where they've been and where they're going — with varying results.

Strange Fire — (1987; rr. 1989) The most honest and rawest Indigo Girls; unfiltered and rigidly focused. Emily and Amy have never been so in synch, from Amy's heartfelt title track to Emily's wrenchingly cathartic "Hey Jesus," *Strange Fire* offers Indigo Girls' at their most basically beautiful. These are the seemingly simple harmonies, the solemn and grinding guitar work and the true lyrics that are the foundation of Indigo Girls. Though their cover of "Get Together" verges on the hokey and "Walk Away" overdoes it on the 'baby'-s, *Strange Fire* is classic Indigo. **A**

Indigo Girls — (1989) The definitive Indigo Girls album. One of the most seamless, near-perfect albums of the 80's, this self-titled effort is everything good about Amy and Emily. They've come a long way from *Strange Fire*; *Indigo Girls* is more assured and lyrically more daring. Even beyond the pop song-turned-anthem "Closer To Fine," every track is a small aria of folk-pop heaven. From Michael Stipe's haunting backup on "Kid Fears" to the ripping guitar licks of "Land of Canaan," *Indigo Girls* is a musical feat that the duo hasn't reached since. **A+**

Nomads*Indians*Saints — (1990) Probably the most distant, even generic Indigos effort. A few stellar songs peak through *Nomads*' erratic, though mostly thoughtful texture: the brilliant "World Falls" — one of the group's best songs ever — concludes with a magnificent Amy/Emily harmony; the careful and image-rich pair of "Watershed" and "You and Me of the 10,000 Wars" as well as "Pushing the Needle Too Far" — a powder-keg condemnation if there ever was one. "Hammer and a Nail," the album's only single nominated for a Grammy, successfully walks the line between preachiness and poetry, coming down effectively on the latter. Yet there's something missing from *Nomads*; one just gets the feeling that their hearts' weren't in it. Simply because other Indigo Girls' albums were *so* good, *Nomads* becomes the group's weakest studio album by default. **B+**

Back on the Bus, Y'All (1990) An eight-song live EP, recorded at Notre Dame University, West Georgia College and the Uptown Lounge in Athens, GA. Nothing truly spectacular here, except for a spell-binding cover of Bob Dylan's "All Along the Watchtower." Also includes the studio version of "1-2-3" from the *Nomads* CD that seems to gain some resonance when taken in this new context. The scant eight song format leaves the listener wanting more of that unique live Indigo sound, but it's worth it if you're a fan. **B**

Rites of Passage — (1992) The band's most diverse and risky effort yet, *Rites* is a bold, exciting step in a new direction. With a new producer, new and old favorites on backup, *Rites* not only sounds different than any other Indigos album, but *feels* different.

Emily soars with a couplet of great unrequited love songs, "Ghost" and "Love Will Come To You." Amy's writing has never been better, especially in "Three Hits," inspired by the poems of Frank Stafford, "Nashville," a scathing diatribe on a Southern city, and a somber love song in "Cedar Tree." But the most memorable track on *Rites* is Amy Ray's pounding, emotionally devastating cover of Dire Straits' "Romeo and Juliet."

Rites also allows Indigo Girls to lighten up. With "Galliileo" and "Airplaine," the group takes a decidedly lighter look at reincarnation and fear of flying, respectively. Yet *Rites* shows that Indigo Girls are becoming more distinct individually; never before has it been so easy to identify a song written by Amy or Emily. But it's not a step apart; it's more indicative that both the women and the band are continually evolving. **A**

■ Come of Age

CONTINUED FROM WEEKEND COVER

Which brings Indigo Girls to 1992. *Rites of Passage*, their fifth release, may be the group's most daring effort. In addition to the Indigos' now trademark harmonies and complex lyrics, *Rites of Passage* brings forth not only a new producer — Peter Collins, who has worked with hard-rockers Queensryche and Alice Cooper — but also a watershed of varied, exotic instruments. From cellos to Irish fiddles to Eastern percussion, *Rites of Passage* not only sounds different that past Indigo Girls' efforts, but there is a genuine sense of adventure, of maturity.

But no studio album can capture the true emotion and power of Indigo Girls; they are meant to be seen and heard live. Sunday will proove that the Indigos truly deliver; it promises to be one of the best concerts the FAC has seen in a while.

Performing with Indigo Girls will be the real sister act, The Roches. A major supporting player on *Rites of Passage*, one can only hope that this angelic folk trio won't be able to resist an impromtu collaboration.

But most importantly, what has challenged, moved and entertained many will now do the same live for a lucky few — you should be one of them.

Indigo Girls will perform with special guests The Roches at the Fine Arts Center Sunday, December 6 at 8 p.m. Tickets $20 general; $18 students w/ valid ID. Call 545-2511. Sponsored by UPC Productions.

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Daydreams of Connick Jr. in Dixieland

By ADAM SCOTT ROBERTS
Collegian Staff

Harry Connick, Jr.
25
Columbia

There I was, in the heart of Dixieland — Bourbon Street, New Orleans (or N'orlins as the locals say) — sitting in a jazz club, enjoying a drink while Harry Connick, Jr. sat at the black Baby Grand piano playing songs from his latest release *25* (referring to his age). When Connick stopped playing I realized that I wasn't in Louisiana, but instead I was in my room listening to the CD for my latest review.

25 is a magical compilation of the typical piano-and-vocal solo renditions of such songs as "Stardust," "Music, Maestro, Please," and "On the Street Where You Live." In addition to these songs are beautifully crafted solos such as, "I'm An Old Cowhand (From The Rio Grande)" which happens to be one of the more rhythmic songs where the piano and Connick's voice go together magnificently.

"The Muskrat Ramble" is an absolute vaudeville piano solo that is the type of music you'll find in a Woody Allen film. "Lazybones" is a vocal duet with New Orleans howler Johnny Adams which uses an electrical organ instead of the piano.

One of the more familiar tunes is "On the Atchison, Topeka and the Santa Fe." This laid-back song allows Connick to show his voice range in a subtle manner. (Have you ever seen the Judy Garland film with this song in it? Evidentiy Connick did).

Personally, *25* is similiar to past Connick LP's in that certain songs sound similiar with his soft toned Southern voice singing each lyric with an absolute feeling from within.

Connick's classy kind of music makes it the type of music you would hear playing at The St. Regis or at The Ritz in the main dining room.

It's evident through the albums that he has released, that Connick really cares about his work. It is very revealing about Connick's love for jazz music. He's so skilled at singing and at playing the piano that there hasn't been a time when he hasn't inspired me to the point that I wished that I could play and sing the way he does.

His abilities as a piano player are anything but constrained (and he knows it). Connick's music is controlling. Once you purchase one of his albums — you're hooked. You'll listen to it for romance or to unwind. You know those times when you saunter in, turn the lights down low, spritz on the Obsession and pop in the Connick hook-up disc. *LOOOOOVE* music. It's everything you've ever wanted for one of those nice quiet evenings.

From any liner notes of Connick's discs it can be seen that this artist isn't playing because he wants to collect on his talent, rather he is just happy to be able to play for his fans as he says, "I only know how happy I am to be given the opportunity to make another record for you." And it sure shows. Thanks Harry!

COURTESY BRUCE WEBBER
Harry Connick, Jr.

Irish rock at the Horse

The Drovers will take you on a roll thru the clover

By LISA CURTIS
Collegian Staff

The Chicago based Irish-American band, The Drovers, will bring their fun brand of extemporaneous musical performance to the Iron Horse this Sunday. Recently voted Chicago's Best Unsigned Band at the *Illinois Entertainer's* Chicago Music Awards, The Drovers have released their debut album, *World of Monsters*, on their own label, Tantrum Records.

The Drovers' musical influences range from pop to Irish to traditional. Mike Kirkpatrick is not only on guitar and vocals, but he is also responsible for writing most of the material.

Sean Clealand plays the fiddle, and Dave Callahan plays bass and vocals. Jackie Moran's on the drums, bodhran, and percussion in general. Winston Damon is on drums, horns and vocals.

Kathleen Keane, flutist on the *World of Monsters*, has recently left, but you may remember her performing with the Drovers in the movie *Backdraft*.

The Drovers' album content has been described as "an infectious blend of rock and reel" by the *Chicago Tribune*.

"It's not like we're on a mission to make Celtic music palatable to modern American youth," says Callahan. "We play to entertain ourselves, and other people seem to appreciate it too."

The Drovers bring traditional Irish music together with improvisational guitar rock, and the Iron Horse usually has a nose for the best of guitar performers. They also specialize in exotic percussion, multi-cultural instrumentaion and good ol' rock n' roll.

"We're seeking out influences all the time and are influenced just as much by African music as by Irish," says Callahan.

Callahan has observed that comparisons between The Drovers and bands such as R.E.M., The Pogues and The Grateful Dead are more in spirit than in style.

"The Pogues are British-Irish, and we're Chicago-American-Irish, so it's a different perspective. Because there's no rigidity in our [gigs], we are compared to the Dead. The spirit of our performance is extemporaneous," Callahan told the *Daily Vidette*, the Illinois University student newspaper.

The Drovers will play at the Iron Horse Music Hall in Northampton on Sunday Dec. 6.

The Drovers
COURTESY AMY HERGUTH

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Cutter provides entertainment for rainy day

By CUTTER GARCIA
Collegian Staff

It's a cold day outside. It's quiet. The house is empty and the town seems dead. You've just finished a 20 page paper the night before and have handed it in. The snow or rain is falling and is creating a hypnotic lull which relaxes you entirely from within.

All you want to do at this moment, the moment in which you have made the decision that this will be a day of ease, is to make a hot cup of tea, sit down in front of the TV with your comforter snuggly wrapped around you and pop a couple of movies into the VCR. Ahhh!

Enclosed for you here and now is a list of movies that I highly recommend for renting on a day like this. This is always changing, and was compiled while driving from Boston so legally I'm not bound to it. Here we go kids...

CUTTER'S COOL VIDS TO RENT ON A RAINY/ SNOWY DAY LIST

Spaceballs - How can you let this one go by? Mel Brooks' Star Wars parody is a laugh riot. John Candy's Barf the dog is amazing and for anyone who hasn't seen Rick Moranis belittle Darth Vader with his Dark Helmet send up - you don't know what you're missing.

Brooks manages to make fun of almost every aspect of the Star Wars trilogy while also throwing in his patented slapstick flavor. *Spaceballs* is Brooks at his best. It'll keep you chuckling long after it's over.

Brian's Song - Now you definitely do not have to be a sports fan to enjoy this tear jerker. Starring Billy Dee Williams as Gayle Sayers and James Caan as Brian Piccolo, Brian's Song is the true life story of a professional football player who is stricken with cancer.

This film was originally made for television and was such a huge hit that they ended up releasing it into theaters where it was seen by tons of people.

The story goes that Sayers and Piccolo, teammates on the Chicago Bears, form a great friendship while competing for the same position. When Piccolo is stricken with cancer we get to see the trials and tribulations that he goes through and his winning spirit which makes him a hero.

This film is a tear jerker in every sense of the word. Men and women BOTH lose it when this one wraps up. And it's a truly great film because while the football is obviously a large part of the history, it is not centered around it. It's a movie about friendship and losing someone you love.

It's hard to find this movie because for some strange reason a lot of video stores don't carry it but if enough people ask for it I'm sure the store owner will respond. Do not miss this flick!

For you guys, it's a great bonding film and for the women, it's a wonderfully touching film you can relate to without having the football overwhelm you.

The Muppet Movie - For years now I've been getting a hassle from my brothers about listening to the soundtrack to this movie, yet I can't help but notice that as soon as the tape ends these guys are whistling the tunes.

Who doesn't love this movie? It's Kermit and Ms. Piggy and Fozzie and The Great Gonzo at their best! Jim Henson's (God rest his soul) wonderful creations singing and dancing away along with cameos from some famous people like Steve Martin, Lilly Tomlin, Michael Caine and more.

How can you *not* watch this film and smile? And don't even for a minute try to tell me that when you hear Kermit belting out "The Rainbow Connection" that you're not singing along with him. With words and music by Paul Williams the songs; "Movin' Right Along," "I Hope That Something Better Comes Along," and "The Rainbow Connection" get you tapping your feet and remembering the words you thought you'd long since forgotten.

God bless Jim Henson for giving our generation something as wonderful as the Muppets. Let's hope that his son is able to carry the crown with as much dignity and talent. This one's eternal and *PERFECT* for this list.

Splash - Tom Hanks falls in love with a six foot tall fish in the shape of the winsome Darryl Hannah? How can you go wrong with a story like that? Especially when you have Ron Howard directing (who has made my list twice) along with John Candy and Eugene Levy along for the ride.

Hanks is amazing. I could do a whole list on his films. ***Big, Bachelor Party, Nothing in Common*** - all classics but I chose ***Splash*** because it's perfect for a rainy day. It's sort of like a grown-ups version of Disney's, ***The Little Mermaid,*** without the tunes.

Hanks, along with Candy, Levy and Hannah, make this an enjoyable treat for everyone. Rent it and smile.

Nightshift - Another Ron Howard classic. Henry Winkler and Michael Keaton (during his pre Batdork days) in a sidesplittinglyfunny comedy about morgue workers at night who become "Loooove brokers!" Shelly Long also appears as the prostitute who moves in next door to her knight in shining armor, Chuck (Winkler).

Chuck and his new work partner, Billy Blaisjowski (Keaton) manage to become pimps for a group of prostitutes who have no management. Chuck, the stressed out former Wall St. wonderkid gets talked into the venture by Billy, a dreamer and constant thinker who just barely borders the realm of sanity.

Ron Howard knows how to make one heck of a funny movie and it's great to see Winkler in this role instead of the typical Fonzie. Listen carefully at the end of this movie because Rod Stewart sings, "That's What Friend's Are For", the song that would later become such a big hit for Dionne, Elton, Stevie and Gladys.

The Man in the Moon - This movie came out for about 10 minutes last year and I can't understand why. It's directed by Robert Mulligan, the man who gave us ***The Summer of '42***. It stars a bunch of newcomers and tells the tale of a young girl growing up and becoming a woman.

The family lives in a small southern town and the girl is at that awkward age where she has been a tomboy all of her life but is beginning to emerge into the young

TURN TO RENTERS, PAGE W8

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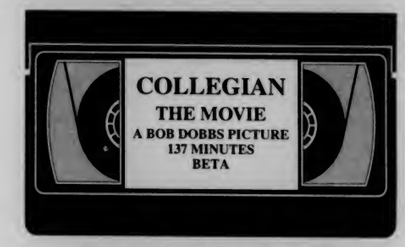
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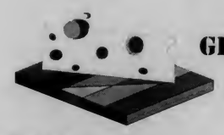
GRADE "A"
"TWO AND A HALF THUMBS UP!" — THE YANKEE/ROWE DAILY
"ANOTHER EXAMPLE OF COMMUNIST INSURGENCY." — RUSH LIMBAUGH
"WHO PAID FOR THIS?" — JESSE HELMS
"I'M SPEECHLESS." — ANDREW DICE CLAY
"WHAT?" — ADM. STOCKDALE
"I LOVED IT!" — REX REED
CHANCELLOR TESTED STUDENT APPROVED
A SETHWORKS PRODUCTION

ACRONYMBLE

WINNERS

This week's winners have been chosen!

FIRST PRIZE of the hours of family fun Acronymble board game goes to **Jenn Hall** of Webster dorm, whose noodle was Jumping Elephants Flatten Fifty Infants. Good job, Jenn — a little twisted, but still good.

SECOND PRIZE of the fresh from the Paris fashion runways Acronymble T-shirt goes to **Deryk. X. Langlais** of South Street in Noho, whose noodle was Juggernaught Enzymes Foster Freakish Inbreeding.

THIRD PRIZE of a Mappelthorpe-esque Acronymble poster goes to **Tracy Edgington** of the French & Italian department at Herter Hall, whose noodle was Joggers Even Fight For Independence.

All those who won, come down to the *Collegian* Arts Desk at 113 Campus Center and claim your prize!

There's only one week left of Acronymble, so next week's letters are in honor of our departing This Weekend Associate, Emily Marino, whose tireless efforts will be sorely missed as she travels to Italy for a semester. Ciao! Emily!

Send all your submissions to the *Collegian* Arts Desk via campus mail or drop them off yourselves (we're lonely and could use the company) by next Wednesday. Don't miss out on the very last Acronymble . . .ever!

Next Week's Letters: E - M - I - L -Y

■ renters

CONTINUED FROM PAGE W6

woman that adolescence is dragging out of her.

It's about developing crushes on the cute boy next door, losing him to your older and pretty sister and learning to deal with the quakey years between 13 and 20.

This is a really cool movie. Mulligan is a fantastic director who lets a story tell itself without getting too technical.

It's warm, it's fun and it's a film we can all look at and smile with because we've all been at that awkward age. (Some of us stay and hangout there for many years)

O.k., with everything I had to say I ran out of space. I didn't have room to talk about my other picks like, ***Diner, The Sure Thing, Camelot*** and ***The Philadelphia Story*** (a classic black and white with Jimmy Stewart, Cary Grant and Kate Hepburn).

But like I said earlier, this list is constantly changing. You've got your action films, your musicals, your foreign picks (***My Life as a Dog***!) and more. I apologize for that. But the important thing is for you to find some favorites of your own. Definitely rent these films on a day like above and then let me know if you liked them or not. I've got a feeling that you will.

(Drop off your comments or suggestions to Cutter at The Collegian, *c/o The ARTS desk - Campus Center basement. We love to hear from you!)*

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Friday December 4, 1992
VOLUME CII ISSUE 58

Partly sunny today, with temps reaching 37-42.

Local: A late fall blizzard swept through most of Western Massachusetts yesterday dropping up to 18 inches in some areas. Page 3.

Sports: The UMass men's basketball team opens its last season in the Cage Saturday when they host Central Conn. Page 8.

THE MASSACHUSETTS DAILY
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JESSICA TAVERNA / COLLEGIAN

BEYOND THE NAMES — Students have the opportunity to express how the AIDS crisis has effected them with arts materials made available by the Five Colleges System in the University Gallery.

UN unleashes aid to starving Somalis

UNITED NATIONS (AP) — The Security Council launched the world's biggest armed humanitariam rescue Thursday night, ordering a U.S.-led force to silence the guns of Somali bandits and help feed hundreds of thousands of starving people.

The council voted unanimously to approve the huge operation.

After planning with his generals and working the phones to drum up troop donations from abroad, President Bush was poised to unleash the largest U.S. military operation since the Gulf War.

Given the order, 1,800 troops aboard a three-ship strike force floating in the Indian Ocean could land on Somali beaches within hours and the full force of 28,000 could arrive in weeks. France will add as many as 2,000 troops. Italy offered unspecified help.

It came more than a year after severe food shortages and civil unrest were first reported in Somalia. And the Security Council mandate was vague: to use "all necessary means" to create "a secure environment" for relief operations.

The resolution did not say if that might mean creating some kind of U.N.-controlled civil government in chaotic Somalia and it said nothing about how long the operation would last.

Clan battles have raged in Somalia since the collapse of President Mohamed Siad Barre's rule in January 1991, worsening a famine that has killed 300,000 people and put another 2 million at risk.

Well-armed militias have stolen at least half of the food and medicine shipped to Somalia and paralyzed a 500-member U.N. peacekeeping force in place since September.

The port and airport of Mogadishu have been virtually shut down by the threat of banditry.

The maddening delays created by the port's closure could be seen Thursday at a beach north of Mogadishu, where the Red Cross unloaded a ship filled with rice donated by French schoolchildren.

The food was put aboard fishing boats and tugged within 30 feet of the beach. Somalis waded into the water and lugged each 110-pound sack ashore on their backs.

Red Cross spokesman Horst Hamborg said 250 tons were brought in .

The U.S. military, probably led by Marine Lt. Gen. Bob Johnston, plans to strike quickly: Amphibious craft, attack helicopters and Marines are ready to clear a path for the big air transports and ships that will ferry hundreds of tractors and forklifts taking food to the refugee camps.

From snowy Fort Drum, N.Y., to Camp Pendleton in southern California, soldiers contemplated Christmas in the desert on the Horn of Africa.

U.S. officials took pains to portray the intervention as a humanitarian effort, not a combat operation. "We are not looking to go in with guns blazing," said Pentagon spokesman Pete Williams. "I wouldn't expect a big confrontation."

U.S. Ambassador Edward Perkins said the Security Council did not envision the need for the troops to disarm bandits and gunmen "at this time." However, Secretary-General Boutros Butros-Ghali said confiscating weaponry should be part of the job.

Gov't accused of distorting data

Expert says nuclear testing and defects are linked

By AARON-JOHN RICADELA
Collegian Staff

The United States Government has covered up a link between emissions from 1950s nuclear testing and civilian reactors, and cancer, infant mortality and immune deficiencies, said Dr. Jay M. Gould in a speech last night at the University of Massachusetts' Arnold House.

Gould, 77, a statistician and former member of the Environmental Protection Agency, used information from his fifth and latest book, *Deadly Deceit: Low Level Radiation High Level Cover Up*, to demonstrate rises in infant mortality, low birth weight, breast cancer and immune deficiencies which he attributed to nuclear radiation ingested by humans.

"My work has to do with a terrible secret that has been kept from the public for nearly 50 years," said Gould.

"Our foreign policy has been based on the nuclear deterrent for the last 50 years. This is the most politically sensitive subject you could choose, making people in the profession very timid about discussing the health effects," he said.

Gould said that fallout from U.S. and Soviet aboveground nuclear testing from 1945-1963 equalled the radiation of 40,000 Hiroshima bombs. Employing a series of charts which plotted Nuclear Regulatory Commission figures against his own data, Gould said that the baby boom generation suffered from abnormally high rates of low birth and infant mortality due to testing.

"This is one of those smoking-gun charts. There is no way you can look at this and not see how nuclear testing affected birth weight," said Gould. Gould said his charts peaked in the mid-1960s and are peaking again now, due

Turn to **NUCLEAR TESTING**, page 3

US praised for aid to Somalia

By MICHAEL WEBBER
Collegian Staff

The U.S. deployment of military forces to protect humanitarian aid shipments to Somalia was praised as a "laudable and noble act" for which all Americans deserve "great credit" by a retired UN military commander and peacekeeping expert.

Indar Jit Rikhye, a retired Major General of the Indian army and participant in UN peacekeeping missions in the Congo, Cuba, Egypt, Cyprus, and other countries, spoke last night at Amherst College about the prospects for international peacekeeping in the 1990s.

According to Rikhye, the U.S. offer to send 30,000 troops to Somalia was the first of its kind, in that no direct U.S. interests were involved. He said that many other countries appreciate the move.

"I've spoken to representatives of many non-permanent Security Council members, including India and several Third World countries, and they are very grateful to the United States for its generous offer of forces," he said.

Rikhye said he believed such a large, U.S.-led force would "scare the lights" out of the Somali warlords, and encounter no opposition.

Before an audience of about 35 people, the retired commander and author of three books about UN peacekeeping operations spoke of the growing importance of such actions in the post cold-war era. He pointed out that the number of UN peacekeeping operations since 1988 was equal to that in all preceding years combined.

Rikhye attributed this increase in frequency to the end of the cold war and the resulting loss in influence by the superpowers, which in the past generally served to supress local conflict.

"We've lifted the lid off the boiling pot of many traditional conflicts," he said.

According to Rikhye, the UN must be equipped with more powers to deal with the new world situation. He suggested the secretary general of the UN should have

Turn to **SOMALIA**, page 3

Polls reflecting holiday optimism

By HOWARD GOLDBERG
Associated Press

NEW YORK — Economic optimism has begun to outpace pessimism as substantial numbers of Americans gain hope from falling interest rates and the election of a new president, according to an Associated Press poll.

The poll of 1,002 adults Friday through Tuesday found that 47 percent feel more hopeful, compared with 26 percent less hopeful, since Bill Clinton's election.

Even one in five Republicans feels more hopeful since Clinton won.

Overrall, 29 percent believe the economy is improving, up from 5 percent in a comparable poll a year ago. The pessimistic share that thinks the economy is getting worse fell to 27 percent from 69 percent.

Those from high-income households were most likely to be in the 43 percent who said they feel more hopeful because of lower interest rates.

The poll was taken by ICR Survey Research Group of Media, Pa., part of AUS Consultants. Results have a margin of sampling error of plus or minus 3 percentage points.

The number is intending to spend more money on gifts this Christmas season compared with the last few years has almost doubled to 13 percent, from 7 percent in a comparable poll a year ago.

Those who plan to spend less dropped from 40 percent to 32 percent. The rest plan to spend the same amount as in past years.

Another change this year is a much stronger tendency of women than men to expect to spend less this holiday season.

Optimism about the nation's economy is lower among women than men. While 37 percent of men believe the economy is improving, only 23 percent of women do.

THE MASSACHUSETTS DAILY
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The Largest College Daily in New England

The Massachusetts Daily Collegian is published each weekday during the calendar semester with a circulation of 19,000. The Collegian is financially independent from the University of Massachusetts and operates solely on revenues generated from advertising sales. The paper was founded in 1890 as *Aggie Life*, became the *College Signal* in 1901, the *Weekly Collegian* in 1914 and then the *Tri-Weekly Collegian* in 1956. The Collegian has been published daily since 1967.

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For Your Information

FYIs are public service announcements that run each Monday, Wednesday and Friday for campus and local non-profit organizations. Due to space constraints, the Collegian cannot print all FYIs submitted and no announcement can be repeated.

To submit an FYI, please send a press release with all pertinent information to the Collegian c/o the News Editor. FYIs cannot be taken over the phone.

Friday, December 4

Meeting — The Muslim Students Assocation is holding Jumaa Salat at 12:30 pm in Campus Center Rm 917.

Flower Exhibit — A holiday exhibit of floral designs will be presented by the floral design students of the Plant and Soil Science Department and the Stockbridge School. The event will be held from 11:30 p.m. to 5 p.m. in the French Hall, room 105.

Special Event — The Celebration of Lights will be held on the Amherst Town Common at 4:30 p.m. The UMass Marching Band and the Amherst Junior High Chorus will perform, Santa Claus will make an appearance, and hot cider and candles will be distributed.

Sabbath Dinner — There will be a Sabbath Dinner held at the Hillel House at 5:30 p.m. A $3 donation is requested.

Shabbat Services — The Chabad House will hold its weekly Shabbat Service and meal at 6 p.m. There is no charge.

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Local News

Snow hits Berkshires

SPRINGFIELD (AP) — The season's first major storm of the season that dropped up to 18 inches of snow over parts of western Massachsetts left ski resort officials smiling and residents without power.

The Jiminy Peak Ski Area in Hancock, Mass., operated a lift on gas power after the resort was struck by a power outage that affected many in the Berkshire Mountains.

"We'll take all we can get," said Ted Blazer, general manager at Whiteface in Wilmington, N.Y.

But for many people Thursday's heavy, wet snow meant closed schools, and snarled traffic. The storm knocked down branches and trees, and injured at least four motorists across western and central Massachusetts, northern Connecticut, and eastern New York.

"I looked out the window. I didn't believe it," said Frank Dwyer, a Sandisfield resident in the southern Berkshire Mountains.

Pondering Poland's economics

UMass professor offers candy and observations of Krakow

By TOM KNIGHT
Collegian Correspondent

"The sky's the limit" is how University of Massachusetts Finance Professor Nelson Lacey, described the economic growth potential in Poland last Thursday evening before an audience of about 25 faculty, students and local residents.

Foregoing the perfunctory opening anecdote, Lacey passed around a bag of Krakow Christmas candy instead.

Professor Lacey recently returned from a four month teaching stint in Krakow where he is a founding member of the Professional School of Business (PSB) at Jagiellonian University.

The PBS offers a post-graduate, free-market economy based curriculum and was established through cooperative efforts of faculty from the host university and professors from the University of Hartford, Boston College, Columbia University and UMass.

"There are real reasons for optimism in Poland," Lacey enthused. "Economic indicators suggest zero percent growth in the country's Gross Domestic Product this year which is quite good when compared to negative 10 percent in the rest of Europe and negative 20 percent in the former Soviet Union. Forty-five percent of GDP now comes from the private sector. That is a significant number. It's very, very dynamic what's going on there now."

"There are real reasons for optimism in Poland."
– Nelson Lacey
UMass Professor of Finance

Lacey also lectured in St. Petersburg in Russia and commented, "There is no comparison. Krakow is so far ahead of where St. Petersburg is now. I can't get a sense of what Krakow was like 10 years ago. It's changed so much."

Lacey found his PSB students "incredibly sophisticated in principles of economics" but acutely lacking in many free-market fundamentals like marketing and human resource skills.

Lacey described his students as very motivated and predicted that they would graduate into jobs paying three times what their Polish professors earned.

When asked what role the Polish government was playing in education reform, Lacey said, "The new boss is a lot like the old boss."

Lacey addressed the question of whether the move towards a free market had prompted any increase in crime, Lacey replied, "I grew up in downtown Philadelphia and I consider myself pretty street-wise. There was not one time, day or night, when I did not feel safe. I loved that about Krakow." The sentiment was supported by several nodding heads in the room.

Lacey addressed several challenges to the survivability of the PSB, most notably a question of continued funding. While Poland was "hot two years ago," much of the U.S. money that was going into Poland is now being earmarked for the former Soviet Union republics.

Will Poland make it? According to an acquaintance of Lacey, "Of course we're going to make it. We have no choice."

Students battle with Housing

24 hour quiet floor restored after seven week conflict

By MICHELLE BAYLISS
Collegian Staff

Students involved in the housing conflict over the quiet floor of Brooks residence hall are more upset with the way Housing handled the situation than the actual problem.

Students who supported having the special interest floor in Brooks, which has a 24-hours quiet policy, said they are unhappy with how long it took Housing services to respond to the problem.

"They found a way to fix the problem seven weeks into the semester. They could have done it in two or three weeks," said junior journalism major Jessica Broomfield, a resident of the floor who supported the quiet hours policy.

About 20 students were placed on the special interest quiet floor without requesting it. After seven weeks of conflict between students who wanted quiet hours and those who did not, Housing agreed to give rebates to everyone on the floor for their inconvenience.

About 16 students moved out of Brooks into other dorms so the 24-hour floor could be restored. After signing an agreement with Housing, these students are to receive $250. Students remaining on the fourth floor who signed a contract to obey the 24-hour corridor rules are to receive $100. In addition, the students shall receive priority housing next semester.

Broomfield said at the first meeting with housing officials, two days were designated non-quiet hours. Because the students who wanted total quiet hours were not satisfied and wanted the special interest floor reinstated, they approached housing services again.

"Housing kept pushing us off to different people," said Broomfield. "We were literally at the office screaming. No one listened to us."

But when Jerry Quarrels, the assistant director stepped in in the middle of October, Broomfield said Housing listened to their complaints. She said he worked quickly to find a solution for everyone.

"[The students] had a right to be upset," said Quarrels, who was instrumental in solving the conflict.

"I found that we as a system had not clearly articulated the right expectations," said Quarrels.

"There's no reason seven and a half weeks should be devoted to this," said Broomfield. "It took a lot of valuable study time and added stress. Everyone suffered. There should be a way students can get a response as soon as possible, at least two or three days."

"It was extremely frustrating not to be heard and have no one respond to our needs," said senior management major David Bass, a fifth semester resident of the floor who supported the 24 hour quiet floor policy. "People just didn't seem to care."

Bass said if it weren't for everyone's parents who got involved, no action would have been taken to get the special interest floor back, but said Quarrels was helpful in the process.

"All of us are doing everying we can," said Quarrels. "We are committed to having the quiet floor."

"Administrators didn't move quickly enough," said Missy Travis, a sophomore astronomy major who lives on the quiet floor. "Housing administrators told us to compromise and it will take care of itself."

SAFA lobbies for more financial aid

By KELLY SPANG
Collegian Staff

Students Advocating Financial Aid, SAFA, will be going to Washington D.C. and Boston this spring to lobby Congress to increase financial aid for college students.

"It's important to educate Congressmen and women [about financial aid]," said Kendra Marchant, a senior BDIC major in International Economics, "because no one can afford college."

The organization usually has about 50 students that go to Washington to lobby approximately 130 to 150 Congress offices, said President William Kenoi, a senior Political Science major.

Students break up into small groups of three and talk directly with Congress members and their aids.

"SAFA gathers students and educates them about government politics," said vice-president, Anne-Marie Cervini, a second semester sophomore CASIAC major.

"Essentially we educate each other," Marchant said. Students learn about potential bills that will effect financial aid, and Congress members receive students' points of view on the issue.

The trip planned for the spring of 1993 will be in April rather than in March like past years. With Democrats taking over office and many new persons coming into Congress, SAFA hopes to gain even more support from the government.

"The students that join are self motivated and already have an interest in politics," Kenoi said.

■ *nuclear testing*

continued from page 1

to civilian reactor emissions.

He said nuclear reactors emit Strontium-90 and radioactive iodine in high amounts, which have lethal biological effects when they enter the atmosphere and the food chain.

"If you ingest Strontium-90, it lodges in the bone marrow, where the immune system is seated, and stays there for the rest of your life," said Gould. "It's like having a series of tiny X-rays every second of your life," he said.

Reactor emissions and test fallout contributed to an immune deficiency crisis among baby boomers, causing their mortality rate for the last 10 years to deteriorate, said Gould, who complemented every point with a statistical display.

"I'm confident that AIDS victims in the 1990s will be mainly older, as a result of the boomers' exposure to nuclear radiation," said Gould. "This is the terrible burden they will have to bear," he said. Gould also showed charts linking radiation to breast cancer, and said New England's radiation levels are among the country's highest.

"The probability that any of these anomalies is the result of chance is one in many, many trillion. This is an issue which the scientific community must address," said Gould.

UMass Police Log

Compiled by Michael Day
Recent incidents recorded by the University's Department of Public Safety.

• University police are investigating a report from the AT&T phone center that a man in Patterson Residence Hall made threatening remarks to an operator on Wednesday. The complaint was made at 9:30, police said.

• A fire in a trash container in the laundry room of the 21st floor in Kennedy Residence Hall on Wednesday caused heavy smoke on the upper floor, according to police. Amherst Fire Department and Environmental Health & Services were called to the scene at 11:30 a.m. No injuries were reported, according to police.

• Homophobic graffiti was discovered on the walls of the 19th floor men's room in the University Library on Wednesday, according to police.

• A man received two calls of a threatening nature on Wednesday, police said. The man reported the calls at approximately 1:30 p.m., police said.

• Two women reported their wallets stolen from different locations on Wednesday. One woman reported the theft of her wallet from her bag on a couch in the Campus Center concourse. Police value the wallet at $30.

The second woman reported that her wallet was stolen from her backpack while attending a class in Boyden Gymnasium at 4:45 p.m., according to police. The wallet is valued at $100.

• A woman reported a telephone call from a man who offered her money on Wednesday, police said.

■ *Somalia*

continued from page 1

his own emissaries, monitors, and small military units he can deploy quickly to trouble areas.

Rikhye also criticized the present Security Council format, in which non-permanent member countries rotate through the seats, as "flawed."

Referring to countries such as Yemen and Cape Verde, which have recently occupied Security Council seats, he said that nations with practically no foreign service or information sources of their own have to depend on larger countries for advice, and therefore have nothing to contribute.

Speaking of the various organs of the UN, Rikhye expressed hopes that the International Court of Justice would play a larger role in future conflicts, since its jurisdiction is gaining wider acceptance. But he also said the General Assembly was only of minor importance, since the Security Council, which has priority in any decision, had learned how to reach agreements on its own.

Editorial/Opinion

The opinions expressed on this page are those of the individual writers or cartoonists and do not necessarily reflect those of the *Collegian* unless otherwise noted.

Domestic violence is most common yet overlooked crime

The woman is slapped across the face. Again and again he hits her, adding more force to each blow. When she finally crumples to the floor in pain he stops, but not before kicking her in the ribs. As he leaves the room he tells her to shut up, her crying is annoying him. Terrified, she bites her lip, and soon her muffled cries have stopped.

She drags herself off the floor, and cleans herself up, trying to ignore the pain she's already become used to. She then wanders into the bedroom, perhaps to call the police and describe this vicious attack, yet the woman does no such thing. She prepares for bed, and then climbs in quietly next to her husband, the perpetrator of her pain.

The above scenario is all too typical in American households. Over two million women are physically and emotionally abused each year by their spouses. Domestic violence is the most common violent crime in this country, yet paradoxically it is the most frequently overlooked crime in the country. There are virtually no laws on this topic, and many courts feel that domestic disputes belong in the private sector of the home. In essence, battered women are the most ignored group in this nation, and probably the ones who need the most help.

Often, cases involving domestic violence take on something that is commonly called the "blaming the victim" perspective. This viewpoint asks women what they had done to deserve this abuse, and furthers that by stating if they didn't like their treatment than they were free to leave their homes. It is this view that has swept the American public and lead them to believe that domestic violence is a petulant but petty problem.

Quite bluntly, to contradict the above perspective, women *never* deserve abuse, no matter what they may have done. There is a never a time when she "deserves" to be hit.

Stephanie
EISENBERG

An even more moronic attitude is when people ask why a woman remains in her abusive situation. The woman remains for several reasons, the leading one being fear. She is terrified that if she leaves him, he will find her and kill her; he has threatened this many times.

She is overcome with shame and embarrassment because she doesn't want friends and family to know her marriage has failed. She also has a very low self-esteem and is overcome with helplessness. She feels that she won't be able to survive on her own and that she won't be able to support herself. Finally, she is afraid of the unknown. After a lifetime of abuse, how could she be anything but afraid.

It is frightening that domestic violence has become such a commonplace thing in contemporary society. It has been widely accepted into the realm of "just one of those things," making it the most difficult crime to punish. And often it happens right here at good ol' UMass.

Obviously spouse abuse doesn't run rampant across campus but it's very possible that abuse of women does. The meanings are virtually the same, except that rather than a spouse it is a girlfriend or female friend who is being abused. Yet this leads to those guys who will carelessly throw a punch, or slap a female friend like she's "one of the guys." Even if it is in retaliation to an attack provoked by her, once you strike a girl, woman abuse is being committed.

I am a firm believer in the saying "never hit a girl." Perhaps this makes me old-fashioned but I do believe men shouldn't hit women, no matter what. In all honesty, any guy with true class will be a firm believer in this too.

Woman abuse is becoming all too common in this country. For such a sick crime to be accepted as "normality" indicates that there is a severe lack of morals in this country. Spouse, girlfriend abuse and even the occasional female friend abuse are all variables on the scale of violence against women. While casually hitting a female friend isn't even in the ranks of beating a female spouse almost to death, they still fall under the same category.

Either way, violence against women should never be tolerated. Perhaps if everyone had enough class to believe "never hit girls," the nation would be a better place.

Stephanie Eisenberg is a Collegian *columnist.*

Unveiling hypocrisy in community

With the recent racial disharmony on campus, we should commend the hard work and persistence of our student leaders. I must however express disgust and disappointment in those I describe as "wanna-bes" — people who "fail to practice what they preach," and will be the first to critique others' behavior, which they themselves manifest behind closed doors.

I was taken aback by Douglas Greer's article, "Malcolm not a fad [*Collegian*, Nov. 18]." It seemed quite inconsistent with his presumable deepness, which he said most of us lacked, that the theme of his article was vague. I was appalled by many statements.

"Don't take everything you see for granted." I presume that Greer meant don't take everything you see as "absolute truth." If that is so I agree with him, but will go further and not only advise people to question what they see and hear, but question where they see it and who they hear it from.

Greer's criticism of the commercialization of Malcolm X is a personal judgment call that would require a more in-depth analysis and an article of its own. The commercialism of this man, has many positive hidden components. The increased awareness and interest will entice some people to research this man's character and beliefs. This is an accomplishment our contemporary education curriculums have failed to address effectively. I don't believe Spike Lee made this film solely to make money, as Greer implied.

Greer mentioned the integrity of Malcolm X. Mr. X was a man who admitted his many mistakes. He upheld simple morals that are not found in some youths today. Had Mr. Greer taken the time to discuss moral issues such as truth and honesty, values held by this man, and their impact on today's generation, his article would have been more effective.

The criticism of listening to rap music, suggests ignorance of its important impact on Black American youths. This music is an effective medium that enables the articulation of the reality of existing conditions. These conditions represent the social and economic injustices of Black people in U.S. cities. It is a form of "Black media" for which one can receive the "raw truth" of not only the experience of those in the ghettos but Blacks in all echelons of society.

In response to the statement, ". . . making yourselves look like a fool to your peers," it is demeaning and disrespectful of the hardworking, positive undergraduate Black students. They have let their actions be the focal point of their arsenal and have stood up well. Participating academically, socially, and learning how to deal with a university system that created isolation and alienation is an experience that prepares them for today's society.

Mr. Greer, how about calling another meeting in which we can collaboratively discuss issues from the article? I honestly believe there are other students who were not able to attend the first meeting but would like to see another held. This would enable them to voice their opinions on issues brought up in the first meeting and other important issues that weren't addressed because of their absence.

Raymond Thompson
Amherst

Final Four a farce at VCU

This is a column that people will say should run in the sports section, but I think it's too important to be relegated to the back page.

There are misconceptions that the NCAAs have all of this money they like to throw around on college athletics. They give this impression by creating the mythical image of basketball-playing gods out of our 20-and-21-year old peers. If there is this huge surplus of funds, I certainly didn't see it down in Richmond, Virginia two weeks ago at field hockey's Final Four.

Michael
MORRISSEY

Imagine if you were one of the top 80 athletes in your sport, and you were about to play for the national championship. Imagine that from the time you reached the city until the time you left for home, you were treated like third-class mail.

Hard to believe, but this exactly what happened to head coach Pam Hixon's field hockey squad, and the squad of the other three teams participating in the Final Four.

Virginia Commonwealth University, the host of the Final Four, is partly to mostly to blame for the way the tournament was run. Yet it was the NCAA's responsibility to oversee the development of the tournament, and step in when it was obvious that the way the tournament was run was abominable. What could be so terrible? First of all, the hotel (Holiday Inn in downtown Richmond) the host booked for the four schools was not appropriate lodging for the elite athletes . . . of any sport.

A complementary tin of peanuts was left in every room, true, but the fact that VCU picked one of the most isolated, slummy parts of town to house the teams shows their lack of foresight. UMass moved out after the first night when Hixon decided the team would like a hotel which had a lobby.

If that wasn't bad enough, the press conference before the tournament was held in a lobby inside one of the school's gyms. That's right, a lobby. It made real sense to put a press conference right next to the front doors where people were walking in and out. I think the fact that VCU put this press conference so close to the doors symbolizes how they feel about the sport.

Virginia Commonwealth held the field hockey tourney to prepare for this spring's women's basketball East regional and next year's women's basketball Final Four. It seems the university wanted to practice as a host for an NCAA function, using field hockey as a quiz before those big tests. Needless to say, they failed their quiz.

If the peripheral goings-on weren't bad enough, the field the teams played on was also substandard. The school had to build seats and a press box specifically for the event, and they used a temporary scaffold as their press box. If you are wondering how they got the tournament, I am sure you are not alone.

The field itself was a surface of sand-Astroturf, which is s' ,wer than normal Astroturf and easier on athlete's joints. Usually. Players complained that the field was not unlike a sandy beach, and if the Houston Astrodome was the first stadium to install turf, believe me, Richmond's Cary Field was a close second.

The Final Four banquet (if you can call it a banquet) was held in a dining common, not unlike the fine culinary atmospheres at UMass. The only difference was that in Richmond, there was construction going on, with plastic sheeting covering the floors and yellow "Do Not Cross" tape strewn all across the building. The key note speaker, chancellor of Virginia Commonwealth, addressed the athletes by saying, "I was just at a physics demonstration of finite systems, and you know, finite systems and field hockey have a lot in common."

It's really too bad that Virginia Commonwealth and the NCAA disrespected these fine athletes during what should have been the weekend of their lives. The Final Four could have been something special for the young women, and I cringe to think of how VCU will handle those basketball responsibilities in the future. As for the four field hockey teams, all they got was a tin of peanuts.

Michael Morrissey is a Collegian *columnist.*

Change threatens White women

In response to Shyamala Ivatury's well thought out article on the Western feminist movement [*Collegian*, Dec. 1]: as a White woman raised in an upper-middle class family, I have experienced the lack of understanding about the plight of the poor in many women's organizations I have been involved with. Many White women are threatened by *anyone* who is attempting to change the economic system in a radical way. Poor women, non-conformists and women of color threaten their social privilege. Deep down these so-called progressive and leftist women want to keep their houses and well-trimmed lawns secure so that their property will be passed down to their daughters and sons.

Isn't it time we take the advice of Ivatury and begin asking "new questions, re-ordering priorities, thereby conceiving political struggle in a new way?" Isn't it time to begin a dialogue on Neutopian thought? But where do we begin the dialogue? Isn't that why we need a women's issues page at the *Collegian*, a place where people, regardless of race and sex, can begin to build the sisterhood and brotherhood our world so desperately needs?

Libby Hubbard
Amherst

Elizabethan revelry in the Campus Center

By EMILY MARINO
Collegian Staff

If modern Christmas traditions like jammed malls, too-strong eggnog, and Christmas carols sung by the likes of Alvin and the Chipmunks have turned you into someone who would probably enjoy the company of Ebenezer Scrooge, the **22nd Annual Madrigal Dinners** may be the perfect cure for your holiday blues.

This typically sold-out dinner/show features an atmoshpere that brings diners back to 16th centry England. Clad in Elizabethan costumes, The University Madrigal Singers serenade guests with special Christmas fare while they enjoy a multi-course, gourmet feast. The Campus Center Auditorium is transformed into a 16th century ballroom via banners and heraldic shields. Also, a March of the Comestibles, Boar's Head, Sparkling Wassail Bow, and dancers and court jesters will kick off the evening's events

Traditionally, this type of dinner is served true to the meaning its name, madigral, and provided "entertainment to delight all senses." All guests were expected to play some role in the festivities as jesters, dancers, mimes or singers.

Food historically played a vital, if even excessive role in the festivities during a time when eating was considered indicative of the "full essence of life." The meal afforded guests an opportunity not only to indulge in delicious cuisine, but to renew and refresh friendships as guests ate, sang, danced and laughed together.

Musically, 'madigral' literaly translates to mean "partsong," and signifies the ideal that the singer/performer was to enjoy his/her part as much as the listener. This weekend the University Madigral Singers will be joined by outstanding instrumentalists from the UMass Department of Music, and directed by E. Abercrombie.

The University Madrigal Singers serenade guests with special Christmas fare while they enjoy a gourmet feast.

Specializing in vocal chamber music composed before 1650, the group has won awards throughout the New England area for their performances.

While Christmas is one of my favorite holiday seasons, I cannot help but note the lack of true Christmas spirit that dulls the senses this time of year. It is events like the Madigral Dinners that help to remind us of times past when festivities focused on the jubilant good will of friends and family to celebrate.

The Madigral Dinners prove to evoke such holiday spirit in light of their assertion that, "Our hope is that each of our guests leaves with a sense of this joyous season, of sharing good fortunes and good friends, and with music in the heart."

The Madrigal Dinners will take place on Dec. 4, 5, 11, and 12 in the Campus Center Auditorium. For information and ticket reservations call 545-0418.

Holiday releases bring in big dough

By JON LUPO
Collegian Staff and
Associated Press

Two powerhouse kids' movies helped set Thanksgiving box office records over the five-day holiday weekend. Despite mediocre to poor reviews, the carbon-copy *Home Alone 2: Lost In New York* shared with the well-received Disney animated extravaganza *Aladdin* to earn $64.4 million last Wednesday through Sunday. The other new release was *The Bodyguard* and scathing reviews didn't hurt the Whitney Houston and Kevin Costner flick; earning $24.2 million.

Below is the estimated top ticket sales Wednesday through Sunday, according to Exhibitor Relations, with distributor, weekend gross, number of theater locations, total gross and number of weeks in release. Figures are based on actual receipts and projections where actual figures were not available. Note that one location can include several screens in multiplex theaters; studios generally do not disclose the true number of screens.

1. ***Home Alone 2: Lost In New York*** 20th Century Fox, $39 million, 2,031 locations, $72.2 million in two weeks.
2. ***Aladdin*** Disney, $25 milllion, 1,131 locations, $25 million in three weeks.
3. ***The Bodyguard*** Warner Bros., $24.2 million, 1,717 locations, $24.4 in one week.
4. ***Bram Stoker's Dracula*** Columbia, $14 million, 2,491 locations, $70.1 million in three weeks.
5. ***Malcolm X*** Warner Bros., $11.5 million, 1,249 locations, $26.9 million in two weeks.
6. ***Passenger 57*** Warner Bros., $5.3 million, 1,854 locations, $33.2 million in four weeks.
7. ***A River Runs Through It*** Columbia, $4.1 million, 1,080 locations, $28.3 million in eight weeks.
8. ***Under Seige*** Warner Bros., $3.4 million, 1,560 locations, $72.4 million in eight weeks.

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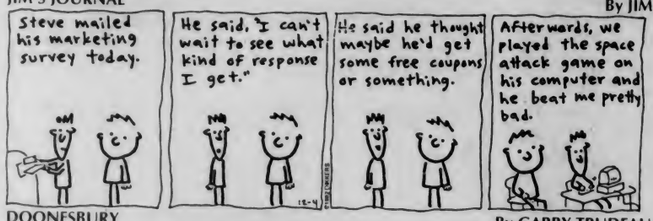
CALVIN AND HOBBES

By BILL WATTERSON

JIM'S JOURNAL

By JIM



DOONESBURY

By GARRY TRUDEAU

PRICE

By PRICE VAN RAY

THE ADVENTURES OF FRED

By CHRIS SHADOIAN

SKATE BUY AND RURU

By PITT

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Sorry, No Menu Today
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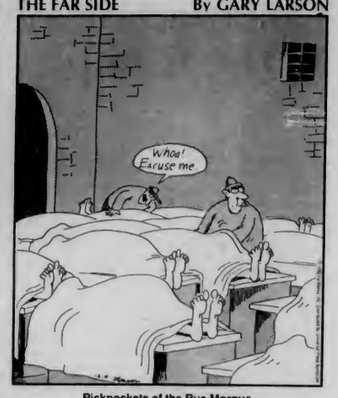
The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

THE FAR SIDE

By GARY LARSON



Pickpockets of the Rue Morgue

Quote of the Day

"The delights of self-discovery are always available."

—*Gail Sheehy*

YOUR DAILY HOROSCOPE

By JEANE DIXON

ARIES (March 21-April 19): Your luck changes for the better today. Bring your thoughts and feeling into alignment. It is possible to socialize without being a big spender.

TAURUS (April 20-May 20): The emphasis now is on financial security and your long-term prospects in career or business. Be hospitable but avoid falling victim to someone who takes without ever getting in return.

GEMINI (May 21-June 20): A wonderful day to kick off a new project. Be considerate of a loved one's special needs when planning for the future. Watch out for temper tantrums and draining arguments.

CANCER (June 21-July 22): Although domestic affairs may be stressful, the tensions strictly temporary. Resist extravagance and relax; everything will look much brighter tomorrow. Make holiday plans.

LEO (July 23-Aug. 22): Find new ways to finance visionary project or joint forces with someone who shares your not-so-impossible dreams. Watch out, though, for power plays.

VIRGO (Aug. 23-Sept. 22): Sidestep arguments at home and the office. People are super-sensitive today. Focus on projects you can handle alone. Crosscurrents may hamper your effort to get what you want.

LIBRA (Sept. 23-Oct. 22): Encourage teamwork and steer clear of any turbulence between co-workers. Let your neighbors know your views on a community matter. You efforts to help someone add luster to your halo.

SCORPIO (Oct. 23-Nov. 21): The advice offered by your mate or another dependable counselor hits the nail right on the head. Be receptive. Something stirs up your hopes regarding a social event.

SAGITTARIUS (Nov. 22-Dec. 21): Hidden emotional issues are once again rising to the surface. View your options objectively before choosing a course of action. Loved ones shy away from giving advice.

CAPRICORN (Dec. 22-Jan. 19): You are on a winning streak. It is your belief in yourself that will pay the biggest dividends. Accept an apology; forgiveness is the beginning of an emotional healing.

AQUARIUS (Jan. 20-Feb. 18): Avoid lashing out when irritated. Conceal that iron hand in a velvet glove. Your ESP is working. Peek into the future and amaze your loved ones.

PISCES (Feb. 19-March 20): Let no one know what you are up to in the financial world. Strangers could misunderstand your intensions. Be prudent; get someone else to act.

DAILY CROSSWORD PUZZLE

Edited by TRUDE MICHEL JAFFE

ACROSS
1 Moiety
5 Western capital
10 Parlor piece
14 Wheeling's river
15 Honshu island port
18 Word for Yenick
17 Sophie Tucker's theme song
20 Hurricane center
21 Cooking direction
22 Granted
23 Monogram connected with "Cats"
24 Fumbles
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34 Poker move
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36 Arts deg.
37 Covers
38 Mall units
39 Jot
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42 End of a shoelace
43 1933 Gershwin musical
46 Prod
47 Burma's first premier
48 Task
51 "The Never Ending Story" author
53 Service call
56 1947 Calvin-Styne musical
60 Actress Nazimova
61 Mother, Comb. form
62 Taj Mahal locale
63 "Trees," for one
64 Dido
65 Heath

DOWN
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5 Tone down
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7 Memorable Bert
8 Make do, with "out"
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10 Cruelty
11 Popular name in Oslo
12 Alice of old movies
13 Org.
18 Actor Davis
19 Plumed bird
23 Hardy lass
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25 Singer Columbo
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39 Snow place like home?
41 Biblical mount
42 "— of God"
44 Cattle breed
45 Annoying bloke
46 Fellow
49 Hawaiian port
50 Give the eye
51 Kett or James
52 Scandinavian goddess of fate
53 Trademark
54 Architect Saarinen
55 Despot
57 Ref's kin
58 Gob
59 Bad actor

ANSWER TO PREVIOUS PUZZLE:

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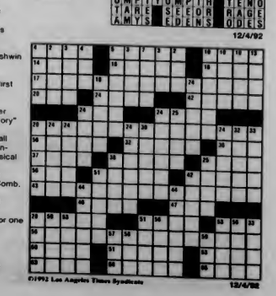

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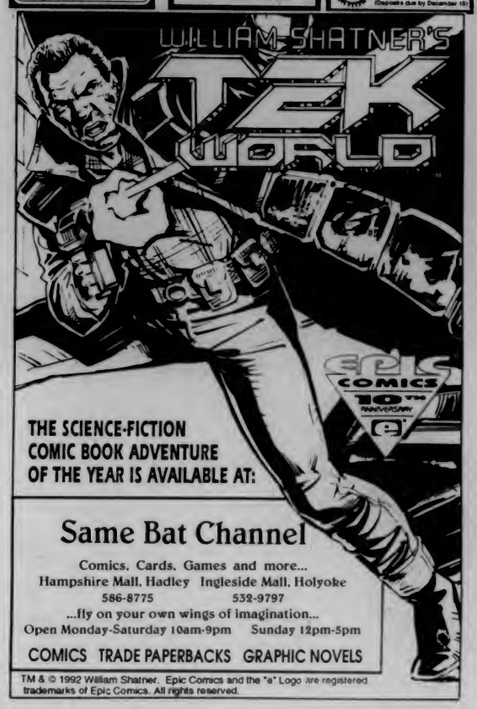

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PERSONALS

Doug,
I feel so safe when you're working security. You're a man among boys. Hold me in your muscular embrace.
Guess Who?

Eve–
Almost two years ... unbelievable! There will be many more!
Love ya
Me

Happy Birthday Jennifer
Hugs and kisses and pickles
Love Always, Chris

Happy 21st Janny
From the UMass
Cheerleaders

Hey sigmas! Get psyched for formal! We're going to rock the Marriott! Congrats to the '93 Executive Board! I love you all! - Kay

Kristin Keefe!!
Happy Birthday!!
We love you!!
LML, Steph and Maureen

Kyle
Have a happy ho down on the big 22
(the night of shame cometh)
Da House & Dawn-o

Tall male likes spray cheese seeks mate call Andrew K.

To the Quad:
Heck's to a great formal.
Thanks for the best semester!
I will miss you all.
Love, KH

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Fraternity is looking to buy unneeded sofas, chairs and coffee tables. Any questions call Dan at 549-4848

Sports

Minutemen open home slate with CCSU

By MICHAEL MORRISSEY
Collegian Staff

Watch out, Central Conn.!

The University of Massachusetts basketball team, coming off a tough 67-64 loss Wednesday at Florida State, opens its home schedule Saturday against Central Connecticut State University at 7 p.m. in the Curry Hicks Cage.

The Minutemen (1-0) looked impressive in the loss to the No. 11 Seminoles, and probably will not hold back against the Blue Devils (1-0). Central Connecticut struggled against weakling Queens College before squeaking out an 82-74 win Wednesday and they will have a tough time keeping up with the Minutemen.

The UMass frontline of Lou Roe, Tony Barbee and Harper Williams played well against Doug Edwards, Rodney Dobard and Andre Reid of Florida State, who were rated as one of the top frontcourts in the land. Roe tied a career high in points with 19 and grabbed 14 rebounds against FSU. Roe should dominate the boards again against the depleted Blue Devil forwards.

Guard Mike Williams, who was injured Wednesday, is probable for Saturday's game. Williams suffered a bruised knee when FSU's Bob Sura intentionally fouled him Wednesday, unneccesarily slamming Williams into the backboard support.

Williams scored a career-high 16 points in the contest, coming off the bench as the sixth man. UMass instantly loses depth as long as Williams is on the shelf, but it appears he will be ready for Saturday.

The starting guards, Derek Kellogg and Jerome Malloy, will have their work cut out for them, as Central Connecticut's top three players are in the backcourt. Damian Johnson scored 27 points in the Blue Devils' season opener, and he is the leader of the Cenral Conn. squad. The 6-foot-3 senior scored 20.5 points per game last season.

David Corbitt and Marc Rybczyk are second and third, respectively, in point totals for Central Connecticut, and for the team to have any chance to win, they will probably have to outplay UMass in the backcourt. Corbitt scored 11.4 ppg, while Rybczyk averaged 11.3, but both will need to at least double those totals Saturday.

Two players who Calipari hopes will have bigger roles are Barbee and Harper Williams. The two combined for only 18 points Wednesday, and will need to provide more scoring punch as the season progresses. Williams scored only one second-half point against the Seminoles, which may because the forward is still working his way back into shape.

The Minutemen will probably play an up-tempo style against Central Connecticut, hoping to use the fast break to throw the Blue Devils out of rhythm. It will not help Central Connecticut that they will be playing to a capacity crowd, as the Cage sold out early Wednesday afternoon.

This game will be a good chance for the bench players to assert themselves, with plenty of minutes possibly up for grabs.

The team will raise the 1992 NCAA Sweet Sixteen banner before the game.

Game notes: The game can be heard on WMUA (91.1 FM) with Mike Correa on play-by-play and Jeff Crofts on color. The game will also be broadcast on WHMP (99.3 FM) with George Miller on play-by-play and Kevin Kennedy on color.

JOSH REYNOLDS/ COLLEGIAN

The University of Massachusetts basketball team plays in its home opener against Central Connecticut State Saturday night at 7 p.m.

Arthur's Pigskin Picks

Two weeks of Pigskin Picks left, and this prognosticator has been flying high as of late. I don't mean to sound too proud, because I'm not. Just when you thought it was going well. . .

I think we'll start off in Philadelphia, with the Vikings-Eagles matchup. Sean Salisbury will remain the starter for the rest of the season. Well, enough for wishful thinking; Salisbury just wishes he had half the skills of another Salisbury: Jenn, that is, of the UMass field hockey team, who was named to the All-American team this week.

Arthur
STAPLETON

I'll steal a quote from my friend Brian "Gerbs" Garber, whom I've dubbed the Fanatic from Philly: "Reggie White and the rest of the Eagle D is going to eat Salisbury alive. Gannon will be in by halftime, trust me!"

OK, Gerbs, I've been known as the master of the obvious, but you may have surpassed me on this one. Randall better show me something, or else I'll be calling for McMahon, so the Eagles have an excuse for getting bounced out in the first round of the playoffs (if they even make them).

It seems as though the NFL officials who worked the Eagles-49ers game last week decided to do their best imitation of referees working a Celtics game in the Boston Garden. Talk about a kind spot. **Philadelphia 31**, Minnesota 20.

Next we'll go to Denver, where the Cowboys ride in at 10-2, with a three-game lead in the East. John Elway should be back, and everyone and their brother is picking the Broncos to knock off the young inexperienced Cowboys.

Nope, I'm not picking Denver. What a surprise, but Jimmy Johnson should have his team primed for this encounter. Remember what happened against the Raiders earlier this year. Here's another surprise: Troy Aikman still hasn't been injured this season. . . Oh, well, I just jinxed him, but he will be healthy enough to beat Denver. **Dallas 20**, Denver 0.

It is time to take a break from the games and introduce the finalists for the **Babe "I'm the loser of the semester" Laufenberg** award. First up is **Ray Handley**, the soon-to-be ex-coach of the New York Giants. Enough said.

Another candidate threw his proverbial hat into the ring on Wednesday night. This award is supposed to be for football only, but Florida State's **Bob "Fish Lips" Sura** proved that basketball is indeed a contact sport. I'll borrow (steal) this line from an esteemed collegue: "Four words: March, tournament, Orlando, rematch". Remember Kentucky. . . nah, it's not possible!

Our third and final candidate is **John Dockery** of NBC's *Notre Dame Saturday*. My inside source in South Bend tells me that *Dorkery* is constantly made a fool of by the players, including Demetrious DeBose.

Here's the deal: *Send your ideas for awards, as well as your choice for the Babe "I'm the loser of the semester" Laufenberg award to Art's Picks c/o Collegian Sports, 113 Campus Center Basement, or bring it down to me directly.*

Arthur Stapleton is a Collegian *columnist.*

Women's basketball in Classic matchup

BY JEFF CROFTS
Collegian Staff

Well it may not be the NCAA Tourney, nor the NIT, but this weekend's Pal's Cabin/ Mayfair Farms Classic at Seton Hall University represents an early test for the University of Massachusetts women's basketball team.

Tonight the Minutewomen (0-1, lost to Northeastern 64-63) will play their first round game against the Howard Lady Bisons. The other first round contest of the tournament will pit the host the Seton Hall Pirates versus the Rider College Lady Broncos.

Here is an outlook on the other three combatants:

Howard University

Much like the Minutewomen, the Bisons rely heavily on the play of freshmen. Two freshman start for Howard, center Tianna Scott and guard Melissa Young. Another starter for the Bisons, junior forward Tara Gray, is in her first year of basketball at Howard.

The other two starters for Howard contributed heavily last season for the Bisons. Junior forward Annette Lee was a force inside last year, as she averaged 14.8 points and 8.3 rebounds a game. Another junior, guard Dorothy Williams, was effective in the backcourt as she scored at 11.3 a clip.

Last season the Lady Bisons went 8-19 in the MEAC. This is the first time that UMass has met with Howard.

Seton Hall University

The Pirates are 1-0 right now, after opening up the season with a 65-57 victory over Farleigh Dickinson this past Wednesday.

Seton Hall also has a young lineup with three sophomores, a freshman, and a junior making up the nucleus. The sophomores are forward Amanda Makarewicz, center Dawn Johnson, and guard Kia Walker. Walker had 13 points and eight rebounds for the Pirates in the opener.

Junior guard Jodi Brooks led Seton Hall in their opening victory as she scored 15 points.

The lone freshman starter, forward Texlin Quinney, crashed the boards against Farleigh Dickinson to the tune of ten rebounds.

Rider College

The Broncos are also undefeated at 1-0 in this short season, as they squeaked by St. Peter's 66-65 in overtime last Tuesday.

In the pivot, sophomore Amy Berg is expected to get the nod for Rider. On the wings, sophomore Jennifer Feeney, who pumped in fourteen in the opener, and freshman Kerry Szemple will start.

In the backcourt, the point guard is junior Maureen Ryan, who dished out five assists against St. Peter's. Senior Debbie Snyder, who bombed away for 14 points in the season opener, is the starting off-guard for the Broncos.

As for the Minutewomen, they will continue to look inside to freshman center Melissa Gurile (34 points, 13 rebounds versus NU), freshman forward Octavia Thomas (11 points vs. NU), and senior forward Kim Kristofik.

In the backcourt, Laurie Dondarski should remain as starter with Tricia Hopson coming off the bench. At the off-guard, freshman Kim Gregory will get the nod. Maleeka Valentine will provide help at both the off-guard and small forward slots.

Men's swimming heads to Rutgers for A-10s

By KEVIN HERLIHY
Collegian Staff

The University of Massachusetts men's swimming and diving team is at Rutgers University this weekend for the Atlantic 10 championships. It is the first time in six years that the conference has bothered to hold such an event, and UMass has darn near no knowledge of the teams it will be swimming against.

Despite these uncertainties, head coach Russ Yarworth is looking forward to competing in the new pool that Rutgers has, and feels the team will make a splash

"We're going in with the attitude that we don't really know our competition all that well," he said. "But we're going in there to try to get ourselves ready for championship competition, and also to try to win the meet. I might be all wet in saying that because West Virginia and George Washington might be better than us because I know they are heavily scholarshipped programs."

Championship-meet formats have not been held in swimming for the past few years because the A-10 has been ordered by the NCAA to sponsor only a certain number of team championships.

"A few years back," Yarworth said. "We weren't as competitive as we are now. We're still not on an even standing with some of the schools as for as scholarship aid goes, but I have no complaints about that. We do what we can. We're going to go there to compete in a very good conference, and try to prove that the A-10 is a great conference for all sports."

The 3-0 Minutemen have racked up impressive wins over two of their three opponents this year, with Yarworth placing his swimmers in their non-prime events more often than not. This weekend he will put the boys in their prime events as the team goes for its seventh consecutive New England championship later in the season.

"Everybody will be trying to achieve their personal goals for this time of year," Yarworth said. "Hopefully the team is going to crank out, because I think they're ready."

The team has not seen meet competition in two weeks, but the depth it possesses should enable it to hold its own against any of the teams in the championship,

Monday December 7, 1992
VOLUME CII ISSUE 59

Possible snowflakes, clearing in the afternoon, temps in 40s.

Arts & Living:
The Bobs, they're musical. They don't use instruments. They're natural. They use the human body to entertain. They're there to amaze, no lie. Page 7.

Sports:
Men's basketball crushes Central Connecticut, 78-52. But some say it should have been by a wider margin. Page 12.

THE MASSACHUSETTS DAILY
COLLEGIAN
The Largest College Daily in New England • Founded in 1890

Seige broken, relief workers deliver food

By TINA SUSMAN
Associated Press

MOGADISHU, Somalia — With armed guards riding shotgun, relief workers Sunday broke a month-old siege of Mogadishu's port and sent 100 trucks loaded with food roaring off the docks to the isolated northern half of the capital.

More desperately needed food made it to the central city of Bardea, where three relief planes landed as aid workers were down to their last 25 sacks of grain. It was the first food to reach Bardera in nine days, but was not soon enough to save the 160 people who died of starvation there Saturday, said Ian MacLeod, a U.N. aid spokesman.

But Somalia's anarchy still made it difficult for relief groups to get help to starving Somalis in inland areas, even as 1,800 U.S. Marines made final preparations to come ashore to begin an armed, U.N.-mandated mercy mission.

Aid groups planned to parachute food to tens of thousands of people in villages around Bardera who are trapped by land mines surrounding the city. The international relief agency CARE convoy in Baidoa were killed last week in a looting attack, and the agency was down to three workers in the city on Sunday.

Some 28,150 soldiers from the United States and other nations are expected to participate in the operation to restore order and guard food shipments. The first detachment of the more than 2,000 French soldiers earmarked for the force will be ready to go Monday, Defense Minister Pierre Joxe said in Paris. Egypt, Turkey and Mauritania also announced they will send troops.

Somalia has descended into chaos since rebels drove dictator Mohamed Siad Barre from power nearly two years ago. Central authority collapsed, and drought and warfare have ravaged the nation.

About 300,000 Somalis have died this year form starvation, disease and the fighting. An additional 250,000 could die by the end of the year without help. Some 2 million people, or one-third of the popluation, are at risk of starvation.

Aid agencies estimate at least half the food donated to Somalia so far has been stolen.

In Mogadishu Sunday, relief workers reopened the port and got food for the first time in more than a month.

Arranging the convoys took tow days for negotiations between the two rival clan militias that control halves of the city, but their success raised hopes that more of the food sitting in warehouses would soon reach the hungry.

"What's really significant is that this is the first convoy we've been able to move out of the port since Nov. 12, and the first into north Mogadishu since late October," said Rick Grant, a spokesman for CARE, which handles most U.N. food shipments in Somalia.

Four convoys of 20 to 30 trucks delivered a total of 1,000 metric tons of wheat, rice and beans to a warehouse in north. An additional 11,000 mertic tons remain in the port waiting to be delivered. The World Food Program says 1 metric ton of grain is enough to feed 2,500 people a day.

Hungry Somalis in northern Mogadishu have received far less than their countrymen in the south, despite calling for equal distribution.

"The south has not only got its full percentage of food, it's got all the benefits of the looting," Grant said.

Mogadishu's port is expected to be one of the first tagets of the Marines in three warships off the Indian Ocean coast.

Amherst Somalis discuss U.S. role

By MICHELLE BAYLISS
Collegian Staff

Somalian students attending the University of Massachusetts said they support sending troops to famine-stricken Somalia, but question the United States' long-term intensions.

"I fully support the effort," said Hassan Mohamed, graduate student and co-cordinator of the Help Somalia Committee. "Although late, it's still a noble effort to give special attention to the problem in Africa."

Yesterday, U.S. officials sent more than 28,000 troops to Somalia to help what press reports estimate at 1.5 million starving people.

"It's a noble helpful effort that is needed," said Mohamed, who said restoring security in Somalia will help relief organizations.

Mohamed believes the short-term effort to secure the safe passage of food and relief systems will alleviate suffering and starvation by helping relief organizations

Turn to **SOMALIS**, page 4

Guarding against racism with the Rainbow Patrol

By SETH KAYE
Collegian Staff

Armed only with literature, Ally pins and optimism, the UMass Rainbow Patrol set out Thursday through Saturday nights to make the campus free from hate crimes.

"The Rainbow Patrol was formed because of what we saw as a lack of initiative on the part of the administration to combat actions caused by racial prejudice," said Greg Maney, a graduate student and a founder of the Patrol.

The Patrol, thus far numbering up to a dozen undergraduate and graduate students, patrol the campus hoping to deter potential hate crimes. Their route takes them from the Southwest Residential Area, through the Campus Center to the Northeast Residential Area. Additional patrols are being planned to cover the entire north and east ends of campus, as well as the distant "E Lot."

Patrol members can be identified by their multicolored tie-died shirts they wear while out on the job. "Tie-dies aren't really an anomaly on campus," Maney said, "but so many at once have got to stand out."

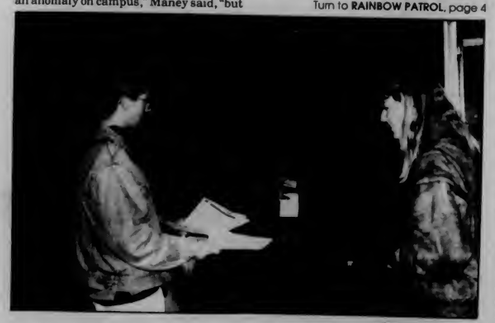
"Information and visibility are key to getting this off the ground," Maney said. Leaflets with details and information on getting involved with the Patrol, as well as multicultural "Ally" pins, are distributed to passers-by as they walk through campus.

"The group was modeled in part after New York's Pink Panthers," Maney said, "though the Rainbow Patrol is intended to combat all prejudicial actions, racial, sexual and otherwise"

Student reaction to the group was mostly positive as they walked through campus this weekend. Most thanked the Patrol for the pins and information, and for simply doing what has not been done previously. One student shouted back, after walking away and studying the leaflet for a moment, to "keep up the good work."

Detractors voiced concerns over what they perceived as vigilantism and baiting. Maney later said "that's not what we're about. We would only intervene at that moment or immediately after the fact."

Turn to **RAINBOW PATROL**, page 4



SETH KAYE / COLLEGIAN

Josh Lyons (left), of the Rainbow Patrol, hands out leaflets outside of Machmer Hall Thursday night.

More sanctions sought

Activist asks U.S. to pressure S. Africa

By PENNY CAMERON
Collegian Staff

Dennis Brutus, the University of Colorado professor who persuaded a committee to ban South Africa from the Olympic games and was once incarcerated in a South African prison, told about 30 people in the UMass Campus Center Saturday night that sanctions against the Apartheid nation must continue.

Brutus gave a speech on the current state of South Africa and expressed concern over the American attitude towards Apartheid.

"With Mandela's release from prison, people had the impression that Apartheid was over and your president, George Bush, stated that there was no longer any need for sanctions against South Africa," Brutus said.

While the Unites States still will not vote for South Africa to receive a World Bank loan, Brutus said he was saddened that every other U.S. sanction once imposed on South Africa had been lifted. Brutus said he has not seen any improvements.

Brutus went on to reiterate the need for continued U.S. support in the fight against Apartheid.

"I feel that it is urgent the people of America knows what is going on in South Africa, because you have made a difference in the past," he stated and urged American supporters to "ask hard questions and not give blind support."

Talking about predictions he had made that the situation in South Africa would become more violent, Brutus cited the recent bombing of a hotel in Queenstown and the attack on a country club by an liberation group.

Turn to **SANCTIONS**, page 4

Porter abuse settlement to cost church millions

FALL RIVER (AP) — The Roman Catholic Diocese of Fall River will pay between $3.4 million and $5.4 million to settle complaints from 68 people who say they were sexually molested by former priest James R. Porter, according to a published report.

The alleged victims, who where children when the abuse allegedly occurred in the 1960s, will receive $50,000 to $80,000 apiece, the *Boston Sunday Herald* reported.

One provision of the agreement, announced Thursday, prohibits either side from publicly discussing dollar amounts. The settlement was supposed to be so confidential that even the mediators who determined damages did not know exactly how much each individual will receive, the *Herald* said.

The newspaper did not identify the source of the financial information.

Meanwhile several parishioners said they supported compensating the complainants.

"Is money even really the issue?" asked Christine Repoze, a member of St. Joseph's Parish in Fall River and a mother of four young children.

Porter's alleged victims "were injured in a way they will never forget," Repoza said. "They lost their childhood. No amount of money can ever replace that."

Brian LaBerge, a parishioner at Notre Dame de Lourdes Church said he didn't see the settlement as unreasonable.

"It doesn't seem fair that we should pay for soemthing that happened a long, long time ago, but if they've got to do it, they've got to do it," LaBerge told the *Boston Sunday Globe*. "It's not like we know where all the money we give goes anyway."

Others expressed concern about

Turn to **CHURCH**, page 6

THE MASSACHUSETTS DAILY
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The Massachusetts Daily Collegian is published each weekday during the calendar semester with a circulation of 19,000. The *Collegian* is financially independent from the University of Massachusetts and operates solely on revenues generated from advertising sales. The paper was founded in 1890 as *Aggie Life*, became the *College Signal* in 1901, the *Weekly Collegian* in 1914 and then the *Tri-Weekly Collegian* in 1956. The *Collegian* has been published daily since 1967.

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FYIs are public service announcements that run each Monday, Wednesday and Friday for campus and local non-profit organizations. Due to space constraints, the Collegian cannot print all FYIs submitted and no announcement can be repeated.

To submit an FYI, please send a press release with all pertinent information to the Collegian c/o the News Editor. FYIs cannot be taken over the phone.

Monday, November 7, 1992

Lecture — As part of the Studies Brown Bag Series, Sarah Schulman, author of five novels and winner of two literary awards, will talk about "Lesbian/Gay life during the Reagan-Bush years (Let's hope they're over)," from noon - 1:30 p.m. in the Campus center, 9th floor.

Tuesday, November 8, 1992

Roundtable — The next Community Business Roundtable will be today at 4:30 p.m. and will feature Judith Fine, proprietor of Gazebo and John Brocheck, proprietor of New England Natural Bakers. They will discuss "Running a profitable Business in the '90s."

Song — Hillel House is hosting a time of Chanukah song sharing at 4pm in the Hillel House Conference Room, at 388 North Pleasant Street. All are welcome.

Meeting — "Out of Bounds" presents the first meeting of "Poets Anonymous" today at 4 p.m. in the Campus Center, rm. 805-09. Please bring your ideas and one poem.

Auction — The Student Union Gallery of UMass, in association with the Graduate Arts Student Association, announces an auction and exhibition to be held in the gallery. Work will be exhibited from 11 to 6 p.m. and the auction will begin at 6.

Film — "When the Mountains Tremble" will be shown in Herter 231 at 7:30 p.m. The film is about revolution and indigenous struggle in Guatemala. Rigoberta Menchu, 1992 winner of the Nobel Peace Prize, narrates.

Presentation — The Marketing Club is sponsoring a presentation featuring three marketing professors from the School of Management. The presentation will be in SOM, rm. 110 from 7 p.m. - 9 p.m.

Jobless don't share optimism

By EVE EPSTEIN
Associated Press

BOSTON — Maura Kolinsky and Bill Frehse are longtime casualties of Massachusetts' recession. Laid off from well-paying jobs, they aren't optimistic about recovering their earning power anytime soon.

Economists pointed to a silver lining in the state's 9 percent November unemployment rate announced last week, saying that one reason for the increase may be that more people who gave up job hunting are back in the market now because they sense a turnaround. People who give up looking for work are not counted in the unemployment statistics.

But neither Kolinsky nor Frehse, both of Boston, see much improvement.

Kolinsky, 38, lost her management job in the travel industry nearly two years ago when her department was eliminated. "I don't think it's getting that much better to tell you the truth," she said. Kolinsky, who is single now is entertaining the idea of moving out of the state.

Frehse lost what he still calls his "real job" three years ago. He was a business analyst for a research company with a decade's experience. Now, after a stint in retailing, he is doing temporary secretarial jobs.

"I think that the job environment is improving, but I have very serious doubts and fears for myself because I think I've been out of the mainstream for so long that even when the economy improves, my prospects might not necessarily improve," he said.

Frehse, 39, also single, said he does not want to leave the Bay State. He expects any new full-time job to pay up to $8,000 less than the job he had before the recession.

In Massachusetts, the number of employed people rose by 15,000 in November from the previous month's level. But the number of unemployed people rose by 23,000, to 282,000.

The state also showed a significant 38,000 increase in the labor market in November, a factor that contributed to higher levels of both employment and unemployment. The numbers reflect the first growth in the labor force in four months.

Both Frehse and Kolinsky said they have conducted job searches since they were unemployed, although with varying degrees of intensity.

"For the past year or eight months, I haven't really been looking all that hard in my field," Kllinsky said.

Frehse said he has been looking consistently throughout his unemployment, but "sometimes with more enthusiasm than others. I can't give up, because I have to live."

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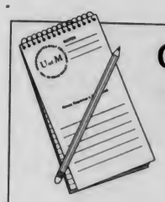

CAMPUS SHORTS
compiled by David Massey

Goodbye glitz

Fleeing the high-fashion, high-pressure ephemeral and "empty" world of modeling, Lauren Lindberg feels more at home taking graduate premed classes at the University of Massachusetts at Amherst.

For a while, Lindberg, a graduate of Amherst College, was nearing the peak of the fashion modeling industry, nailing the cover of the French *Elle* twice. But the money and fleeting fame was a fatal attraction.

"Models don't have a right to have an opinion," says Lindberg in an article in the Fall 1992 Amherst College alumni magazine. "Or if they do have an opinion, it's never listened to. People have you convinced that all you're good for is just the way you look."

The glamorous world of modeling is merely a facade that covers the daily indignities and deceiving images produced in an assembly-line like industry, according to Lindberg. "There's always someone else out there who can fit into the clothes as well or better than you," she says in the article.

Lindberg, who defeated a leukemia-like blood disease as a teenager, plans on applying to medical or nursing schools. Her aspirations contrast with her negative portrayals of the "sleek and chic" glamour business.

"You haven't helped anyone. You just come out feeling imperfect."

Sit-bomb

The Fox Network sitcom "Down the Shore" welcomed a new housemate to the show on Thursday night.

The show, about six twentysomethings who rent a beach house on the New Jersey shore, features UMass graduate Nancy Sorel playing the new character "Sammy."

Nancy who? That's what the Alumni Office tells us. But "Down the Shore" producer/director Alan Kirschenbaum informs the *Collegian* that Sorel graduated from UMass in the mid-'80s.

Sorel, who's previous work was the soap opera "Generations," was hand-picked from "hundreds" of actors who auditioned for the role.

In the Thursday show, the roomies decide they need another housemate and deem Sammy as a wise choice. But one of the characters is flabbergasted when he recognizes the feather-earing-wearing Sammy from a previous drunken one-night-stand.

But the inane, repetitive jokes uttered by the cast foretell a swift demise for the Fox show.

"We were looking to add another woman to the show," said Kirschenbaum in a phone interview from Los Angeles. "And we were lucky enough to find her."

"She's very attractive and she's very funny," said Kirschenbaum on the UMass graduate. "She's got a real ethereal quality."

Red alert

The Commies are coming! Rush Limbaugh, radio talkmeister and TV host, fired his conservative cannons at an international Marxist conference held at the Campus Center in November.

The three-day conference was like a close encounters of the Communist kind, according to Limbaugh, recent author of "The Way Things Ought to Be." On his nationally-syndicated Friday night talk show, Limbaugh said:

"At the University of Massachusetts at Amherst, 500 *Communists* from American universities gathered for this forum. . . I've always told you that militant environmentalism is the new home of Socialism and Communism in the world. And I've said this and people say, 'Rush, you're one of those McCarthyites. You see a Commie behind every rock.'

"In fact, I have suggested, ladies and gentleman, that we keep two Communists on site at every U.S. college campus as museum pieces. They think that Marxism and Socialism are not flawed — they just haven't been tried by the right people."

Granada's culture 'comes alive'

UM graduate designs summer study abroad program

By MICHELLE ROBBINS
Collegian Staff

A University of Massachusetts graduate has started a summer study abroad program in Granada, Spain which he hopes will provide affordable language, cultural and civilization study.

"It will be an awakening experience for people who go on the program to realize the commonalities and the differences between all the different cultures," said Dominick Vene, one of the program's founders.

Vene said there are people from Africa, Canada, Asia, many European countries and the United States who study at the University of Granada. "Spanish is the common form of communication," he said.

Vene said he graduated from UMass in three years with a major in history, a political science minor, a cultural anthropology minor and a Five-College International Relations certificate.

Vene said he and his partner, Mazin Chami, started the program because they were dissatisfied with many of the study abroad programs American universities offer.

"When I was teaching in France I noticed the American students were not used to different cultures and felt uncomfortable interacting with foreigners," Vene said.

Vene said when American students study abroad they are not immersed in the language because they are always with American students. "They live in dormitories and eat in the cafeteria with Americans and are taught by American professors," he said.

Vene said in Granada, the students are taught by professors from the University of Granada, live with Spanish families, go on guided cultural excursions and can attend many cultural events.

"The program is designed to provide diversity and richness for everyone, not just the students," said Vene, who speaks Italian, French and Spanish and knows a little bit of German, Japanese and Arabic.

Vene said American study abroad programs are also very expensive. He said his study abroad program in Granada costs $2,300 for one month, while another Spanish study abroad program costs $4,000 for one month.

"We kept our costs down because we worked directly with the University of Granada," Vene said. He said other abroad programs are more expensive because the people who organize the programs are trying to reach the tuition rates of the school.

Vene said the program is open to students who have never spoken Spanish before. He said people are accepted to the program on a first come first serve basis. "If students are motivated enough to study abroad, then we feel they should have the opportunity," Vene said.

Vene said the program offers optional courses in economics, politics and teaching Spanish as a second language for advanced students.

Vene said one of the most interesting aspects of the program is its setting. He said in under an hour the students can be skiing on the peninsula's highest mountains or swimming in the Mediterranean Sea.

"Students can read about the Arabic and Spanish cultures in a book, but when they actually live in Granada the culture comes alive," Vene said.

JESSICA TAVERNA / COLLEGIAN
MEMORIAL MATERIAL — Arts materials made available in the University Gallery by Five Colleges System give students an opportunity to express their feelings about the AIDS virus epidemic.

Sororities to host 'open rushing'

By CHRISTINA THORPE
Collegian Staff

It's never too early to begin thinking about rush especially since formal sorority rush for next semester begins just a week after the first day of classes.

"Being involved in the Greek Area provides the opportunity to meet new people and to make UMass smaller and more comfortable," said President of the University of Massachusetts National Panhellenic Council Monique Nash.

Nash referred to her own experience as a Greek as her "main interaction with quality friendships with other women."

The actual rush period will last only one week next semester, Feb. 3 to Feb.10. Rushees must attend an orientation, three rounds of "rush parties," and a Preference Night. Preference Night usually reflects the serious side of sisterhood while other events are used more for sisters and rushees to become acquainted. House tours are given during rush and there are skits or slide shows.

During the past few years, the sororities here at UMass have been conducting a "formal" or an "informal" rush every semester. With a formal or informal rush, rushees are given the opportunity to visit all chapters on campus under the supervision of the National Panhellenic Council, the governing body of all sororities.

For 1993, however, the University may become a deferred rush campus. The NPC will conduct a formal rush only in the spring, and individual chapters will be responsible for "open rushing" or "continuing open bidding" in the fall.

There are advantages and disadvantages to having formal rush only once a year.

Kathleen Flaherty is a senior political science major and sister at Sigma Kappa sorority and has participated in a formal or informal rush every semester since she joined the Greek Area.

"Without having two formal rushes a year," Flaherty said, "we can concentrate more on our other activities like philanthropies and scholarship."

Rush keeps sororities alive so it's hard to say," said Amy Weiler a junior English major from Kappa Kappa Gamma. "I think formal rush is the way to go. I do think this [deferred rush] is worth trying. Open rush is less time consuming. It can be confusing though, but only because we have not had that much experience with it."

Jennifer Seitles is a junior psychology major and the rush chair for Delta Zeta. Seitles feels that one formal rush per semester is ideal, however she believes it should be held in the fall rather then the spring.

With fall formal rush she said, "you have all summer to plan for it, nothing is on your mind and you can jump right into rush. If your numbers are high, in the spring you can kick back and have a good time and enjoy your seniors."

In order to participate in spring formal rush, unlike the formal rush conducted this semester, women must have a minimum Grade Point Average of 2.0 to register. There will also be a small registration fee which will used to fund Bid Day. This ice cream social is planned for the last day of rush when rushees receive their "bids," or invitations to pledge a sorority. A portion of the registration fees will go to charity.

Somalis

continued from page 1

get food, health care and other survival skills.

However, Mohamed questions the United States' intentions in making the country more stable, as he said he is waiting to see how the program develops in upcoming weeks. He wonders whether the United States will impose a government favorable to its own ends or help Somalis solve their problems by themselves.

"While I support the current efforts, I'm not sure of what the long-term intentions are," said Mohamed, who also said he wants to know what the United States plans to do about the warring factions of Mogadishu, a country located near Somalia.

Girma Kebbede, a professor of African development and geography at Mount Holyoke College said he supports the effort but wishes it took place months earlier. However, he said it is unclear what the overall peace and stability of the long-term goals will produce. He suggested warring factions could resume fighting once the U.S forces withdraw.

"It's not too late, but it would have been nice if it had taken place months ago because the situation got out of hand months ago," said Kebbede.

Also a member of the Help Somalia Committee, graduate student Mohamed Driri said he expects deploying troops will be useful. He added that he hopes and expects the troops will do more humanitarian work, such as building bridges, helping the weak and feeding people, rather than fighting.

But Driri said he would like to see the U.S. media concentrate on other events in Somalia, such as negotiations between Somali leaders. He said there other significant events going on in other parts of Somalia, where there is less severe suffering.

Mohamed said he'd like to see the United States or the United Nations take the initiative to facilitate a process where all leaders come together to reconcile differences.

Mohamed said he appreciates the efforts of students and the community who have shown concern over Somalia's difficulties and encourages people to continue to find ways to help the starving people.

Dec. 13, the American Friends Service Committee will be sponsoring a community gathering and candlelight vigil in support of those suffering in a violent world. The keynote speaker will be Irving Staub, professor of psychology at UMass and author.

Rainbow Patrol

continued from page 1

He went on to say that self-defense classes are being planned for members of the Patrol next semester.

Members "only use what amount of force they would personally feel necessary or appropriate to deter a hate crime," Maney said. This would range from deflecting blows to a victim, to defending oneself against force, or restraining an offender until the police arrive. Though the Patrol, Maney said, has not yet encountered a situation that warranted intervention.

"We need an action, on the part of the students, to do this for ourselves," Maney said.

sanctions

continued from page 1

Brutus also cited facts on Apartheid. Eighty-five percent of the population is Black, but because of the Groups Areas Acts, which allot certain areas to certain racial groups, Blacks are allowed only 13 percent of the nation's land.

Commenting on the political atmosphere of the South Africa, Brutus was critical of South African President F.W. DeKlerk.

"DeKlerk's primary strategy is to re-group cooperation from Blacks into his ranks, so if Blacks ever get the vote then he will be returned to power," he said.

Brutus said it was ironic that negotiations with the African National Congress started just when the sanctions against South Africa were starting to "bear fruit."

DeKlerk's government should not be called the government of South Africa, according to Brutus who said the real government of South Africa will not be seen until non-Europeans are allowed to vote. Meanwhile, Brutus said, DeKlerk is asking that an interim government rule for 10 more years while a new constitution is negotiated.

Brutus said the ANC should compromise with the existing government and share power while he said any benefits the White minority receives through Apartheid should end immediately.

Brutus painted a dismal picture of quality of life for Blacks in South Africa today. Brutus said there is a 80 percent unemployment rate for Black teenagers and an increase of crime. He said, in fact, that he was mugged in the streets during his last visit, and that he saw "no improvement [in South Africa], except in rhetoric."

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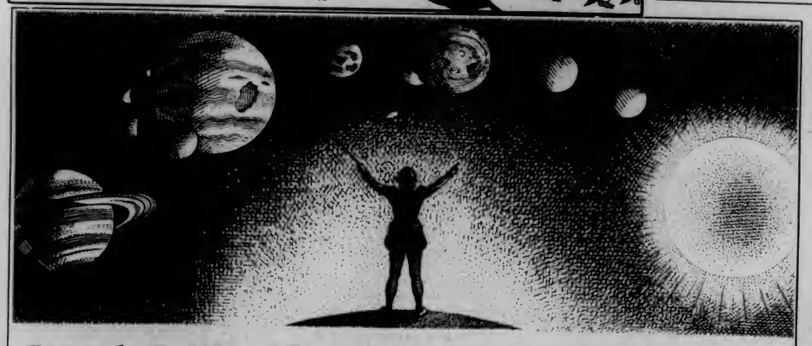

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Editorial/Opinion

The opinions expressed on this page are those of the individual writers or cartoonists and do not necessarily reflect those of the *Collegian* unless otherwise noted.

Relocating sleazoid doesn't end pattern of harassment

Turkey Genocide Day has come and gone, and winter break is almost here. It's time to arm ourselves in financial battle against the dark forces of General Electric, AT&T and the evil empire of landlords. It was this battle that led me to don a name badge in a processed cheese food pizza shell hell, and motivated me to stay, though I loathed the job so much I had to perform deep breathing relaxation exercises every day before my shift began.

At first, my only problem lay in the fact that I was one of only three women working with a legion of high school boys who spent the majority of their time shooting tiny clumps of feta cheese out of the their nostrils at one another. The other two women were supervisors; I was the token female plebian, and the brunt of a never-ending slew of immature jokes and horrifying pranks. When a new male manager was sent in to take control, I was elated. He was young, funny, charismatic and most importantly, authoritative. I was sure my torture at the hands of the army of prepubes was over. Actually, my real problem hadn't even begun.

Ever so slowly, ever so mildly, the new manager began acting a bit unusual. He began with dirty jokes that would make Andrew Dice Clay blush crimson, and progressed to making comments that made my stomach queasy and my pulse race. At this point, he didn't refer to me specifically, but to women in general. I wasn't sure what to think of his behavior. Was he crossing the lines of propriety or was he just an outgoing, open kind of guy?

I asked around, and the consensus was that I was being small-minded and prudish. I had never been accused of this before, but I'd also never been in such a disconcerting situation. All I knew was that something very disturbing was happening, and it was getting increasingly worse with every shift I worked. Every day I prepared myself to inform him that I was, in a word, uncomfortable. But every day, I worried about coming off like a chastity-belted Victorian-era schoolmarm and let it go.

Lori
O'CONNOR

I shouldn't have. Before long, the sleazoid was spreading imaginative, NC-17 tales about the supposed fling I was having with another employee. He threatened to walk into the dressing area as I was changing out of my uniform at the end of the night. "Accidental" trips sent him crashing into me and crushed my body up against walls. It got to the point that the mere mention of his name made me tremble with anxiety. Trying to fend him off verbally had no effect, since he treated it all like an innocent joke. No one would take me seriously when I spoke of my uneasiness; it was the, "Well, I've never seen him act that way so you must be exaggerating" syndrome. Mind you, this was pre-Anita Hill awareness. No one seemed to believe I was a victim, especially when I was splattered with sauce and stinking of pepperoni.

Finally my fear turned to rage, and I followed my instincts and fought for what I believed. Unless I wanted to continue living on the mummified Tupperware surprises in of my refrigerator, I couldn't afford to call in sick on my shifts with Sleazoid any longer. I demanded a meeting with the corporation's leaders, and got it. I was forced to sit at a table of company big wigs, Sleazoid included, and repeat word for word every vile comment he had ever made. Sadly, nothing came out of the meeting; the panel of double-breasted ding dongs acted as if I were fabricating the complaint. I never even received an apology.

I later learned the meeting had been a sham. Sleazoid had harassed several women at his last place of employment, and the company had him transferred in the hope that a change of scenery would curtail his behaviors. I was so outraged that I quit. Sexual harassment is not a haunted house; moving doesn't make the problem disappear.

That meeting was one of the most intimidating, emotionally draining experiences of my life, but I survived. As college students who are constantly in need of a steady cash flow, it is a temptation to try ignoring sick, sexually dysfunctional people in authority rather than fighting them. Speak up if you're being harassed in the workplace and if nothing changes, quit. Believe me, the feelings of pride and strength you'll enjoy afterward are worth far more than a few extra dollars for cable television and groceries.

Lori O'Connor is a Collegian *columnist.*

Smooch strains friendship

I do not appreciate being kissed on the lips by another man. Personally, it revolts me. But that is only my point of view. Before I get called a "queer basher," a "breeder," or whatever other euphemisms one can come up with for my person, hear my tale of concern and aggravation.

Kris K.
EARLE

I am not against the gay lifestyle; it exists and I am willing to accept it, but it is not for me. A second point is I do not parade around holding a sign saying "I am a heterosexual," nor do I take part in the "straight pride" or the "gay pride" rallies; they are a waste of precious time when there are so many other problems to confront. I've always stayed away from the issue of human sexuality; I figured both I and my friends know about my sexual situation and that would be enough. Unfortunately, I guess I have finally decided to add my two cents on the subject of human sexuality since it has come to annoy me.

A while back, one of my friends came over and said he was "in need of help" and wanted my honest opinion. I said fine, since I am more than willing to listen to a friend in need. My friend told me he was bisexual and he wanted an opinion on if someone was attractive. I answered truthfully, stating I had little knowledge on the subject, since I am partial to the beauty of the female body and not the male. My answer obviously did not appeal to him. He kept going on and on, stating that he was not interested in "sleeping with" me. He repeated it about 10 to 15 times. He then spilled beer all over my carpet and told me to look him in the eyes and to sit down when I was talking to him. He is the anal retentive type of friend, so I usually respect what he has to say and am willing to give him that extra attention. I never had a problem with his little temper tantrums in the past four years of our friendship. Until this one evening.

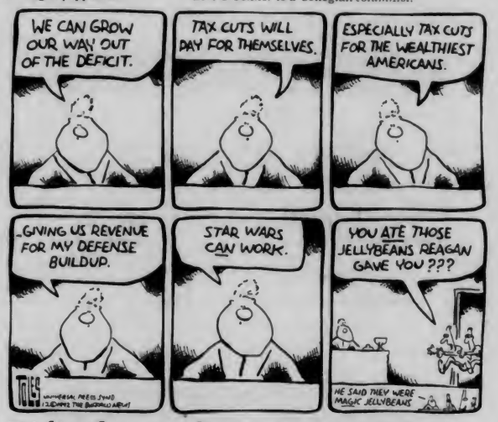
He stood up and sluggishly waltzed across the room. He came over to where I stood, clenched my arms, and planted one sloppy smooch on my trembling lips. No tongue, but it still disgusted me. This wasn't the usual drunken male-bonding kiss-on-the-cheek. I've been friends with this guy for four years and never have I seen such animalistic urges spawn from him. Maybe it was the beer talking, but I think that is a rather flimsy excuse. Why'd he do this if he knew that I'm heterosexual and have had a steady girlfriend for over five years? Why'd he say that he has no sexual interest in me and then confront me with a kiss? After I broke free of his grip, he stepped onto my cassettes and fell backward onto my stereo. This was the last straw.

I told him it was time to leave and he'd be given a ride home. He tried to grab me again but I kept my distance and told him he was starting to irritate me. He said he'd understand if I wanted to "smash [him] in the face," which is a typical response when someone has done something wrong and knows it. Sorry, but I don't fight my friends and haven't fought anyone since second grade recess.

Let us look at what this incident would've been if I were a female. If I were a female and one of my platonic friends came over to me, restrained my arms, and kissed me, it would qualify as date rape. Am I not correct? But since I am a man who is larger and stronger than the "friend" who came after me, it qualifies as me being a loser for not "smashing [his] face in." Or perhaps I wanted it all along. Or perhaps I was scared of this revelation and am "homophobic." I am sure all of you gentle readers will have your own interpretations.

Let me leave you with this: Imagine that one of your friends comes up to you and attacks you, whether it be a male or female, gay or straight. What will you do? Since my friend has decided to do this, he has put a damper on our four-year friendship and has created confusion and static between the two of us. I don't go up to my female friends and attempt to restrain them and stick my tongue down their throats. They would be quite surprised and most likely terrified by this sudden change in character. I believe that restraining our animalistic urges is one of the reasons most of us stand apart from being savages. Most of us.

Kris K. Earle is a Collegian *staff member.*



Customers can change services

How many students on this campus feel the food in the Campus Center needs improvement? How many feel the "speedie burger" isn't so speedy and the coffee wakes you up more out of its awful taste than the caffeine?

The students are the largest and most important customer of the Campus Center. If you feel the restaurants in the Campus Center do not meet your standards, help re-direct them. The grads did it! They created and now run the Graduate Lounge.

We *can* improve the food in the Campus Center so they meet our needs. The Board of Governors wants your help to form a consensus and mandate change. The Campus Center staff is interested and capable of filling its customers' requests. Help make things happen. Board of Governors meetings are Thursdays at 6 p.m. in the Campus Center.

Dan Gordon, at-large governor
Board of Governors

Ridiculous column wastes space

Once again, the *Collegian* has devoted valuable space to the moronic drool known as the comments of Adam Scott Roberts. In his criticism of the Campus Center, Mr. Roberts compares our "hub" to that of Indiana University, noting that at I.U.,. one can shop, study, see a movie, bowl, eat or play pool. With the exception of bowling, one can do all of these at the Campus Center. We can also have a drink at the Hatch or the TOC, see live bands and productions and much more. There are plenty of windows by the coffee shop; perhaps the fact the Campus Center is *underground* might attest for the fact there aren't many windows.

Mr. Roberts claims the Campus Center's four bank machines are insufficient, asking if one could imagine Chicago's O'Hare Airport with only four ATMs. Millions of people circulate through O'Hare 24 hours a day, while the Campus Center hosts a few mere thousand, mostly during the daytime, making this comparison ridiculous. "Condom World" is there to provide condoms for people who need them! Why doesn't he think people should buy condoms there? Hasn't he heard of safe sex?

Can't the *Collegian* make better use of space than uninformed babble such as this?

Eileen Loh
Amherst

Criticism of Campus Center unfair

Adam Scott Roberts [*Collegian*, Dec. 1] fails to consider the Campus Center fairly. The Campus Center is part of the Association of College Unions-International, an organization that unites administrators and student representatives from college union facilities around the world. The UMass Campus Center has been rated as among the best unions in the country, based on diversity of services and accessibility.

There are areas where the facilities can be improved. But there are structural and financial limitations under which the University Store and other operations have been able to provide stunningly high quality and service. The magazine rack is part of a very crowded and dense network of shelving and displays. The reason is that the store strives to make as many products available as possible. Penn State, with an undergraduate student body twice the size of UMass, offers a selection roughly 30 percent smaller than UMass. I would argue students should strive to have access to diverse and reasonably priced products.

Regarding the Textbook Annex, I wonder how Mr. Roberts would cotton to standing on the *combined* lines of the University Store and the Annex at the beginning of the semester. While a student has to walk that 800 feet to get to the Annex, he or she saves time by avoiding doubly long lines in a single facility.

The Board is grappling with issues involving: possible privatization of the University Store, the student office space needs, the quality of food service in the building, and how to avoid the imposition of user fees or general fees to support the operation of the facility. I invite Mr. Roberts and all other interested students to attend our meetings.

Benjamin Preston, Chair
Board of Governors

Clinton to woo new Congress, name his Cabinet

By JOHN KING
Associated Press

LIITLE ROCK, Ark. — President-elect Clinton hopes to convince House freshmen they are "natural allies for change," a senior advisor said Sunday as Clinton prepared to court Congress and make his first major administration appointments.

Clinton attended services at Immanuel Baptist Church, waving to reporters but saying nothing about what looks like a busy week. It opens with a two-day visit to Washington, via Illinois, and is likely include Clinton's resignation as Arkansas governor and several appointments.

In Illinois — a critical state in both his primary and general election strategies — Clinton will hold a town hall style meeting with students and teachers at a Chicago community college.

"He looks forward to talking to the students about their educational opportunity and job prospects and how the right training can lead to the right job," said Clinton communications director George Stephanopoulos.

In Washington, Clinton's schedule includes sessions with House Democrats as a group, as well as the House members at which aides said Clinton will appeal for support for his economic and political reform programs.

"They are all part of the same moment in history and President-elect Clinton wants them to know he wants to listen to them an work with them," Stephanopoulos said.

"They were elected on the same message he ran on and he hopes they will be natural allies for change and progress and reform in the beginning," said Bruce Lindsey, a Clinton confidante and member of his inner transition circle.

Clinton could resign as governor as early as Wednesday. No date had been set as of Sunday, aides said, but several said they believed Clinton would wait until Thursday to name his treasury secretary and perhaps a few additional members of his economic team. Texas Sen. Llyod Bensten is Clinton's choice for the Treasury post, according to transition and Democratic sources.

Another Cabinet post where Clinton is said to be near making an appointment is Health and Human Services secretary, according to advisers, as well as heads of the Energy, Interior and Environmental Protection Agency.

"I think you will see a series of appointments beginning this week," said one senior Clinton aide. Another, however, predicted only a few appointments this week and a few more next week. With the exception of Bentsen, Clinton's search has been highly secretive, with many of the prospects interviewed for Cabinet posts waiting to hear from the president-elect.

■ *church*

continued from page 1

whether the diocese, said to be among the poorest in the state, can afford to make the multimillion-dollar settlement from its own funds.

In August, two firms that sold the diocese liability insurance during the 1960s, Continental Insurance Co. and Boston-Old Colony Insurance Co., said they shouldn't have to cover the claims because the diocese was so negligent in its handling of the Porter case.

Alleged victims said that, whenever someone complained, the diocese simply transferred Porter to a new spot.

"It's insane," said one man, identifying himself only as a parishioner at St. Mary's Cathedral. "There must be some way they can make them pay. It's like insurance for you and me. We pay our premiums and expect the company to come through. (The church) doesn't have that kind of money."

Others said the diocese should make restitution and move on.

"Hopefully, we can move forward now with a much more positive approach and with a real return to pastoral concerns," said a priest at St. Patrick's Churhc, who declined to give his name. "There's so much healing to do."

Porter allegedly abused dozens of youths when he served as a priest in North Attleboro, New Bedford and Fall River in the early 1960s.

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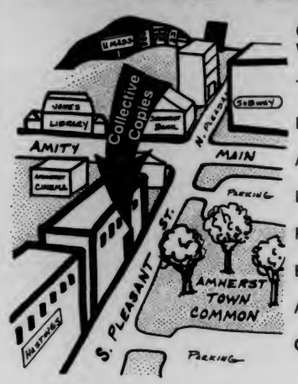

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Arts & Living

The Bobs' a cappella will amaze you, no lie

By KIP MANLEY
Collegian Staff

They tell you that there are no overdubs, no electronic effects, not even any instruments. They tell you that every sound you hear in their songs (with the exception of "The Deprogrammer," where they cheated) is a sound made by the human body, whether sung, slapped, stomped, popped, pounded, or guffawed.

They tell you that there are only four people making noise at any one time (there were five for a brief period, which made them the world's largest quartet).

They tell you all this, but when you listen to one of their songs you know they must be lying. No way that a naked human voice can do that. No way that only four voices can create that harmonic wall of sound that towers over Phil Spector's.

Unbelievably, **the Bobs** don't lie.

What's more, all these a capella pyrotechnics come with a seemingly unlimited wit, the kind that sees nothing wrong with songs about religious deprogrammers, the tribulations of dictators with dirty laundry, and the valid reasons to hate the Beach Boys. It's the kind of wit that slides a jazz solo by a faux trumpet into Johnny Cash's "Burning Ring of Fire," and laughs as it tacks a swinging doo-wop ending onto the Talking Head's "Psycho Killer." It has to be heard to be believed.

Richard Bob Greene, Matthew Bob Stull, Janie Bob Scott, and Joe Bob Finetti will be bringing *all* this *and* their gracious manners and uncommon stage presence to the Iron Horse Monday and Tuesday nights, Dec. 7 and 8, where they will undoubtedly sing many of their old favorites as well as the covers from their latest album, *The Bobs Sing the Songs of. . .* which includes songs written by Jimi Hendrix, Led Zepplin, Peggy Lee, the Rascals, and Tom Waits, all done by four people with no instruments and a whole lot of attitude.

Joining them on Tuesday night will be comedian Jonathon Katz, about whom I can say nothing, as I've never heard any of his routines before. He does note that he is a longtime friend and fan of the Bobs, which should certainly count for something.

So what are you waiting for? Take the Bobs challenge. See if you can believe that four such meek, mild-mannered people could possibly perform with just their mouths and hands and feet a "Helter Skelter" that would once and for all shut those voices up in Charles Manson's head and then turn right around and leave you polka-ing till dawn with their own "Bulky Rhythm."

They dare you.

Punchline's tyranny

Words & Pictures meets Thousands

By KIP MANLEY
Collegian Staff

You all know who Barry Deutsch is. He draws *Cast of Thousands*. And here's the interview already.

Kip: Okay, here we are in the studio of campus-famous cartoonist Barry Deutsch —

Barry: (Derisive snort)

K.M.: *So, Barry, why don't you give us a little background on yourself?*

B.D.: I was born in July of '69 and I read *Harold and the Purple Crayon* soon after. Further updates as events warrant.

K.M.: *I guess the question everyone wants answered is* ***"Where's Cast of Thousands?"***

B.D.: It's hiding under my bed. I've been trying to coax it out — at first with doggy treats, and then with tuna fish, and lately I've been trying *The Complete Works of Jane Austen*, but so far no dice.

K.M.: *No, really, where's it been lately?*

B.D.: Well, I'm taking a break. Writing a punchline every four panels can be pretty tiresome, y'know. I got to a point where I needed a tight deadline for motivation, so I'd run to get the strip to the layout people at midnight every night, and, quite reasonably, they all got sick of me. Then I thought: Why put myself through all this if I'm not getting paid? So I quit, and for a few weeks it felt wonderful. But now I miss it, so *Cast of Thousands* will be back next semester.

K.M.: *Have you been working on anything else?*

B.D: Yeah. Let's see. . . I drew a poster for the Theatre Guild — "A Midsummer Night's Dream." I'm working on a serialized radio comedy, which will eventually be heard on MUA, I hope. And I'm in the initial stages of several cartooning projects, most of which have the main trait of being completely and utterly unlike *Cast of Thousands*.

K.M.: *And what about the future of COT?*

B.D.: Zack's gonna come out of the closet. He's gotta —

K.M.: *You've only been dropping lead-weight hints for a year and a half.*

Turn to **THOUSANDS**, page 8

Walls rang with silence

Marceau: lessons in communication

By EMILY MARINO
Collegian Staff

The walls of the Fine Arts Center rang with silence Wednesday night as world famous mime Marcel Marceau performed for a captivated audience.

Marceau, along with Blanca Del Barrio and Bogdan Nowak, soundlessly portrayed a variety characters and experiences in a 2 and 1/2 hour show that seemingly defied the laws of human nature and hushed the large, yet attentive crowd.

The performance had two segments, one consisted of style pantomimes of various situations, and the other a selection of pantomimes featuring Bip the clown, a character heralded worldover as Marceau's trademark.

The first of Marceau's six style pantomimes, *The Painter*, served to initially demonstrate his technique in a simple way. This piece had no complex story, and illustrated an artist merely having fun with the creative process. It was in this piece that Marceau helped the audience become accustomed to seeing the boundaries of the objects that he created.

The Bird Keeper was a more profound piece, but started out simply, so the audience could begin to fathom the birds and cage Marceau felt and saw. With the help of a chirping soundtrack, the artist brought to life a whimsical feathered friend that evoked mocked aggravation in Marceau and delighted laughter from the audience. After Marceau's playful struggle with the bird, the piece took on a serious note as the winged creature died, leaving Marceau alone in the locked cage. The mime eventually evolved into the bird, and the audience was left to ponder the significance of relative freedom.

In *The Hands*, Marceau utilized only his hands to portray life and death. With meticulous positioning of his fingers, wrists and arms, he represented these two contradictory facets of existence. Every move conjured images of jubilant, youthful vivacity plotted against abrasive decay. The piece ended with the hands joining together in a union of compromise and reconciliation.

My favorite of Marceau's style pantomimes was titled *Pygmalion*, and featured Blanca Del Barrio as a statue that Marceau creates which eventually comes to life. Del Barrio's incredible muscle control and endurance sustained the artist's stone-like pose, creating an eerie effect. Throughout her graceful interaction with Marceau once she took on a life of her own, Del Barrio maintained a quasi-human quality that, coupled with the haunting music, struck the captivated audience as verging on frightening. In accordance with the unnerving visual effect of the pantomime, the story ends with the statue murdering Marceau, making a statement about the danger of allowing our dreams to become obsessions and fully consume our lives.

Marceau's other style pantomimes were excellent, especially *The Mask Maker* in which the mime's face took the form of different masks, and audience had to separate his face from his body in order to fully understand his mood and message.

Those of us who were not around in 1947 to see Marceau's first Bip pantomimes quickly learned the tremendous popularity of the character when Marceau donned his famous beflowered opera hat and assumed a lackadaisical jaunt. Applause broke out from the audience, and Bip comfortably claimed the stage as his throne throughout his numerous antics.

Marceau delighted the audience with his portrayals of a circus clown, soldier and even David & Goliath. The audience was overcome with shock and disappointment at the sight of the title of the "Bip Commits Suicide" pantomime, until the lovable clown portrays the thought of suicide as one of fleeing nonsense. After many attempts using various methods, Bip proves physically unable to do the evil deed, emotionally smug, and manages even to find joy in staying alive long enough to play around with the thought of death.

Throughout the performance Marceau created an atmosphere of intimacy and solitude, but clearly acknowledged our presence in letting us catch quick glimpses of the emotions behind his gestures. With his animated storytelling he proved that silence does not always wreak solitude, and inspired a realization that communication is far more complex than mere words.

Marceau also demonstrated a great understanding of common human expression that exceeds culture and language. The pantomimist proved to me that truly there are characteristics that bind us all as human beings that allow us to communicate with, understand and learn from one another.

It is with this knowledge that Marceau has travelled the world and shared his stories and lessons of humanity with countless people. In doing so, he has afforded us all a closer look at our own actions and gestures that prove often to speak louder than words.

Eddie Murphy loses laughs as a *Gentleman*

By ADAM SCOTT ROBERTS
Collegian Staff

From his mansion "Bubble Hill" in posh Englewood, N.J. near the Palisades and the banks of the Hudson, to the Potomac's political district, Eddie Murphy heads to Washington in Hollywood Pictures' ***The Distinguished Gentleman***.

It's the story about Jefferson Johnson (Eddie Murphy) a Florida con-man who lies and cons better than Goldie Hawn did in last summers' *Housesitter*. Johnson decides to add to the political corruption in Washington when he runs for Congress on the grounds that people will vote for the candidate name that they are familiar with.

So, when the real congressman of the same name (James Gavin) dies while *shtooping* his legislative assistant, Murphy's character runs for Congress in his Florida district under the slogan "Jefferson Johnson, The Name You Know."

Similar to Robert Altman's *The Player* which laughed at the way the entertainment business runs, *The Distinguished Gentleman* succeeds in showing the underside to a very corrupt city and political mischief.

Murphy does everything from imitate a raspy eldakaka Jewish guy, a snooty WASP, to a computerized phone-sex operator. His imitations are hysterical and ring true of common stereotypes.

But the best is the Robin Williams' style of mimicry used by Murphy when he pretends to be an official with the NAACP in order to get onto an exclusive committee. It's hysterical as the committee asks questions such as,"Are their any Blacks on the committee?" "Are any homosexuals on the committee?" And he concludes with asking if any Latino's are on the committee. Whal-la! Then comes the favorable sneaky Axel Foley smile. Guess who becomes the newest member of the committee?

Murphy's character is put to the test when a mother and a cancer ridden child from his district demand to meet their congressman. Murphy's Johnson thought it was all a game until he had to deal with the people who live in his district. This type of storyline sits well in a Bette Midler *Beaches* type of film. The scene doesn't work to further the plot, instead it corrupts the comedy that is trying to be achieved.

The film is funny yet it moves like the Maryland Terrapins, slow enough to seem like just another *48 Hours*. . . But just before the boredom really kicks in, and there is only a sip of lemonade and a few popcorn kernels remaining, the movie picks up with more laughs that get funnier as the clock ticks.

Murphy's performance was similar to that of his roles played in *Trading Places* and *Beverly Hills Cop*. More so of the latter. The Axel Foley slickness beams from Murphy's eyes and can trick you into seeing Foley in a suit. Murphy succeeds in making audiences laugh but

Turn to **EDDIE**, page 8

COURTESY HOLLYWOOD PICTURES COMPANY
In the Distinguished Gentleman Eddie Murphy plays a con-man who worms his way into Congress.

■ *Eddie*

continued from page 7

he's a far cry from a *Golden Child*.

Victoria Rowell (Drucilla on "The Young and the Restless") plays Celia, Murphy's love interest. She's a tough cookie who looks like Anita Hill and makes a remark about sexual harassment to include the conduct of Congressman after Murphy throws himself at her. Was this little pun and her similar appearance intended? Of course it is, after all this is Hollywood.

Another performance to stand out is "Murphy Brown's" Grant Shaud who plays Murphy's assistant. Shaud brings that Jewish Miles Silverbergness to the role. He's hysterical and just as neurotic as his character from "Brown." Shaud plays the part so well on "Brown" that I think he'll be type-casted for a long time. But, hey it works for him and he's very convincing. He comes across in *The Distinguished Gentlemen* as your typical Potomoc-Silver Spring yuppie.

Lane Smith (*My Cousin Vinny*) plays committee chairman Dick Dodge who resembles Richard Nixon and Dan Rather. His performance makes him look like a high strung politician.

In addition, Sheryl Lee Ralph and Charles Dutton (from FOX's "Roc") join the cast to make the latest Murphy film entourage.

Although there are some laughs, the film mildly entertains, with no real character development on Murphy's part. However, Murphy and Director Jonathan Lynn (*My Cousin Vinny*, *Nuns on the Run*) tried to capitalize on this election season and they made the mistake of releasing the film almost a month after election day.

The Distinguished Gentlemen isn't as exciting as last summer's *Boomerang*. Wait for it to come out on video and save some cash. **GRADE: C+.**

■ *Thousands*

continued from page 7

B.D.: Weirdly, some folks haven't caught on. And I've been wanting to do Jo trying LSD for the first time. Also, since I wrote out Albert the Ghost, there hasn't been a single straight male in the strip, so I suppose I should put one in. I'm an affirmative action cartoonist

K.P.: *How about strips or characters that you want to do, or have wanted to do, but haven't thought possible? I mean in terms of having to censor yourself —*

B.D.: Well, there's Dr. Demerious, who's a combination ventriloquist and abortionist. Imagine him throwing voices into the womb, during the operation: "Mommy! Mommy! Help me, Mommy, it hurts!" But most people would find a character like that incredibly tasteless.

K.M.: *Yes. Well. Um. You have had some problems with your strips about race relations. I'm thinking about the ones where you began drawing Robin with shading. . .*

B.D.: Well, Robin was African-American all along, but I drew her so badly at first that only I knew. That's also poor writing, of course. How to handle race in the comic strip has been the thing I've worried the most about. . .I mean, I didn't want to do what most strips do, which is to have the strip take place in a mysteriously all-White world. But I also didn't want to do a strip with one Black character exactly like the White characters, except with shading on her skin. So I used Robin.

Robin was raised in a White town, and until college she had virtually no contact with the African-American community, which gave me an excuse for her having mostly White friends at first. The idea is, as the strip goes on, her heritage, and the Black community, are becoming more and more important to her. I've done a few — too few — strips along those lines, because it's a hard subject for a White person to write about and not make an ass of himself, so I chicken out a whole lot.

K.M.: *You don't seem to have the same difficulty with the gay, lesbian, bisexual community. I mean, most of the cast falls into one of those categories.*

B.D.: Well, I enjoy writing about intelligent, interesting characters, and the fact is that the average dyke or fag is many times more interesting, witty, educated, well-read, artful, and original than the average breeder.

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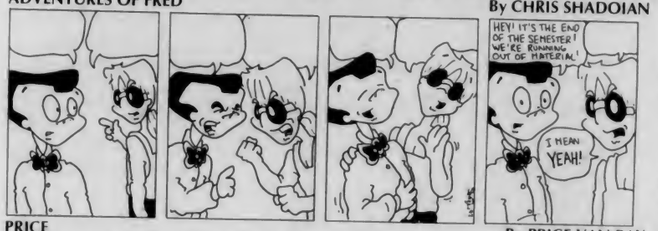

PRICE By PRICE VAN RAY

WILMINGTON By MARK K. ANDERSON

Suggested Winter Holiday Arboreal Unit Ornamentations

Glitter Tassle. What the heck. If they were taken out, you might as well put 'em to good use. (Affix baby teeth to popcorn strands for a tree-wide tribute to things that were once part of your body but aren't anymore.)

Richard Dawson Nativity Figurines. The kids'll enjoy this one. Introduce the famous holiday scene as it might have happened if *Hogan's Heroes'* Newkirk or the host of *Family Feud* were present.

Anti-Freeze Medical Warning Tree Skirt. It's sure to offer a useful lesson for all on the dangers of ingesting this automotive chemical.

String O' Sting. Flame retardant but still festive, the 25' long rope supports two dozen life-size portraits of the aging rocker. For outdoor use only.

Drunken Sailor Wind-up Mimbe Box. A lusty alternative to carols.

Yes, it's that crazy holiday time of the year again. Thus, we here at Wilmington offer a few suggestions for those who may find (for whatever weird reason) that they want to decorate an evergreen tree with little silver ball things and other stuff.

New Age Pyramid Doodle. Put on top of tree and increase personal karmic aura or your money back.

Former Reagan Appointees Currently Facing Indictment Advent Calendar. We may have to taper into January to fit 'em all in.

The Boss Is A Lush" brand Breathalizer. For those office parties with a bit too much holiday cheer. (Not an ornament, but still nice to have.)

Deadbeat Gnomes" by Currier and Ives. A 365" print which shows the other side of Santa's helpers.

SKATE BOY AND RURU By PITT

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Menu

LUNCH	DINNER
Dutchess Meat Pie	Zesty Basil Chicken
Grilled Turkey Sand.	Veal Cutlet
BASICS LUNCH	**BASICS DINNER**
Grilled Turkey	Zesty Basil Chicken
Hummus Vege Pocket	Cauliflower Casserole

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

THE FAR SIDE By GARY LARSON

"Hey, Lola. Did you see this thing in the paper?"

Quote of the Day

"No, no. It's not really cold enough for mulled wine."

—Clarence the Angel from "It's a Wonderful Life"

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Do some research. Higher-ups look favorably on your ideas. Present the facts clearly and you could move up the career ladder. Avoid getting caught in the crossfire between co-workers.

TAURUS (April 20-May 20): Remain in the wings and conduct business privately today. Tension between two higher-ups could spell over as your direction. By keeping cool, you win points with both parties.

GEMINI (May 21-June 20): Someone could be on the warpath at work. By pitching in on a special assignment, you could earn important points.

CANCER (June 21-July 22): Well-meaning friends may entice you into going along with their unconventional work ideas. Be careful not to jeopardize your reputation. Make plans for a pre-holiday party.

LEO (July 23-Aug. 22): An unexpected development could raise doubts or worry. Turn to allies who will put you in a positive, problem-solving state of mind. Keep calm if loved ones get into a huff.

VIRGO (Aug. 23-Sept. 22): Be diplomatic with the boss and sidestep disputes with your co-workers. Taking unnecessary financial risks could lead to a cash shortage.

LIBRA (Sept. 23-Oct. 22): Distant horizons or a change of lifestyle may pique your interest today. Spend the afternoon on creative work. Flaunt your talents before influential people.

SCORPIO (Oct. 23-Nov. 21): The pendulum swings back in your favor. Your colleagues are more receptive to teamwork. Let good humor override any arguments with your co-workers.

SAGITTARIUS (Nov. 22-Dec. 21): Candidly discussing your ideas will let potential allies know exactly where you stand. Romantic and social ties grow stronger. Wish upon a star — dreams do come true!

CAPRICORN (Dec. 22-Jan. 19): Publishing, advertising and research enjoy highly favorable influences. Know your limits, emphasize long-range benefits and keep all negotiations strictly confidential.

AQUARIUS (Jan. 20-Feb. 18): Emotions could run your usually good judgment. Try to keep your feet on the ground even if your head is on cloud nine. Be careful about how you handle money and other assets.

PISCES (Feb. 19-March 20): The embers of a romance could be reignited. An introduction leads to an important discovery. Use it if you can.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Thin strip of wood
5 Hemingway or Haydn
9 Hard roll
14 Dies —
15 Cheers, in Madrid
16 Concur
17 Detailed plan
19 Christmas songs
20 Full
21 Entry
23 Peer Gynt's mother
24 Tepee
26 Verve
27 Isle of —
28 Busy as —
30 Salamander
33 At sea
37 Bronte's "Jane —"
38 Yearns
39 Pastry
40 Dutch painter Jan
41 Facial feature
42 Became a close acquaintance
44 Torrid
45 Grouse
46 FDR measure
47 Epic poetry
49 Cloy
51 Mineral spring
54 Capital of the Peach State
57 Refreshed
59 French river or valley
60 Cousin of an orange
62 Arabian chieftan
63 Theater award
64 Formerly
65 Curves
66 Equal
67 Appear

DOWN
1 Zodiac sign
2 Van Gogh painted here
3 Brownish gray
4 Scoundrel
5 Bode
6 Foreigner
7 Wrtte
8 Italian wine center
9 Bracelet
10 Green marketplace
11 Jealous
12 Morays
13 Minus
18 Flower parts
22 Exigency
25 Duties
27 Demeanor
29 Beverage on tap
31 Gratis
32 Care for
33 Composer Johann Sebastian
34 Resound
35 Small fibs
36 Fencer's weapon
37 Sicilian spewer
40 Calm
42 Outwit
43 Digit
45 Blunders
48 Gay —
50 Golfer with an army
51 Porker
52 Small change in Surrey
53 Take away, in law
54 Toward the sheltered side
55 Cruise and Thumb
56 Over
58 Caped
61 Presidential nickname

ANSWER TO PREVIOUS PUZZLE:

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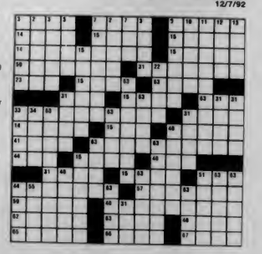

Bowls set, Bonds about to bolt to SF

By RICK WARNER
and BEN WALKER
Associated Press

ATLANTA— The new bowl coalition got something it wanted Sunday - a national championship game between the No. 1 and No. 2 teams in the country- and something it didn't want: controversy.

The coalition met a major goal by matching top ranked Miami (11-0) and No. 2 Alabama (12-0) in the Sugar Bowl. But the Cotton Bowl's selection of No. 5 Notre Dame as an opponent for No. 4 Texas A&M upset the Aggies, No. 3 Florida State and other coalition members.

The Seminoles (10-1) and Aggies (12-0) thought they were going to play each other in the Cotton Bowl, but Cotton Bowl officials nixed the plan by taking Notre Dame (9-1-1). Florida State will now play No. 11 Nebraska (9-2) in the Orange Bowl.

The Cotton Bowl passed up a game between the No. 3 and No. 4 teams because it didn't want a rematch of last year's Florida State-Texas A&M game in Dallas and because it preferred the glamour and television power of Notre Dame.

"If we could not get 1 vs. 2, then 3 vs. 4 was not that important to us," Cotton Bowl president Bob Smith said at a news conference where the pairings were announced.

However, it was important to Texas A&M and Florida State. While officials from both schools publicly expressed their support for the coalition and said they were happy with their bowl opponents, they privately criticized the Cotton Bowl's decision.

If A&M had beaten Florida State in the Cotton and Miami had tied Alabama in the Sugar, the Aggies could have made a strong case for the national championship. A&M coach R.C. Slocum feels the Aggies still have a shot at the title if they beat Notre Dame, but he realizes chances would have been better with a victory over Florida State.

"We wanted to play the highest-ranking team, so from that standpoint, we're disappointed," Slocum said. "But we hope voters keep an open mind until all the games are played on Jan. 1."

Florida State also is unhappy with the Cotton Bowl, but for a different reason. School officials said the Cotton Bowl told them early in the season to expect an invitation, then changed its mind and took Notre Dame.

"We're happy to go to the Orange Bowl, but vibes I received from the Cotton Bowl were, 'make yourself available,'" Florida State athletic director Bob Goin said.

. . . . . .

LOUISVILLE — He has the big number he really wants — the famed No. 24 jersey of the Giants. All that's left for Barry Bonds Sunday was to put the finishing touches on the game's richest deal.

Bonds and San Francisco prepared to announce the details of a six-year, $43 million contract Sunday night at the winter meetings.

But sometime soon, back in San Francisco, fans will get to see real baseball history. That's when Giants Hall of Famer Willie Mays, in a ceremonial display, will hand over his retired No. 24 jersey to let it be worn by his godson, Barry Bonds.

Bonds wore No. 24 while winning two National League MVP awards in the last three seasons with Pittsburgh, and it's not unusual for a star player to ask for his old team number when he goes to a new team.

But in this case, No. 24 on the Giants means Mays. The Giants retired the jersey to honor their center fielder, and hung it on the outfield fence at Candlestick Park.

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Patriots' offense hapless in 6-0 loss

By HOWARD ULMAN
Associated Press

FOXBORO — The smallest crowd of the NFL season saw one of the weakest offensive shows: no touchdowns, few yards, and many costly penalties.

With a game-time wind-chill factor of minus 5 degrees, the 19,429 fans watched Dean Biasucci's two first-half field goals in a swirling wind give Indianapolis all it needed in Sunday's 6-0 win over New England.

"On offense, I felt we had to play it close to the vest and play not to lose because of the conditions," Colts coach Ted Marchibroda said. "It was tough to throw long."

The Patriots (2-11) had trouble throwing anywhere with a net passing total of 23 yards after the eight sacks for 69 yards were deducted.

"We didn't make any plays," Patriots quarterback Hugh Millen said. "I'll put myself at the top of the list. They did a good job of covering people. That's the anatomy of a shutout."

The Patriots should know that well. For the first time in history, they have been blanked two straight games and three times in a season. Their shutout string reaches 10 quarters, while the Colts (7-6) got their first shutout in 69 games.

With a solid defensive effort, they also avenged a 37-34 overtime loss three weeks earlier which gave New England its first win after nine losses.

"There was a difference in this game," said Colts linebacker Duane Bickett, who had 3 and a half sacks after getting three all season. "In the first game they made a couple of big plays. . . Here, there was poor footing. People were slipping and sliding."

Coming off a 16-13 overtime win over Buffalo, the Colts managed 265 yards, 209 of them on Jack Trudeau's passes.

The Patriots lost their previous game 34-0 at Atlanta when they gained only 105 yards, third lowest in team history. That's now the fourth lowest as they struggled for 94 yards against the Colts. Indianapolis had the NFL's second-lowest defense, one spot above Atlanta. Both teams committed several penalties.

"The wind was a factor," Marchibroda said. "We moved the ball well, but penalties just killed us. It seemed we stopped ourselves more than anything."

Indianapolis improved its still slim playoff hopes as Biasucci, whose field goals late in the fourth quarter and 3:51 into overtime gave Indianapolis the win over Buffalo, kicked a 30-yard field goal on the last play of the first quarter and a 48-yarder with 52 seconds left in the first half.

But neither team got inside the others's 10-yard line.

"We got up 6 points and we struggled," Trudeau said. "With our defense playing as well as it was, I wasn't going to take any chances."

"We didn't make any plays on offense," said Patriots acting coach Dante Scarnecchia. "This is two weeks in a row. I thought we were out of our rut, but we're back in it."

The Colts' deepest penetration was to the New England 11 on their first series. But they were called for a holding penalty on the next play, and Biasucci missed a 31-yard field goal attempt two plays later.

The Patriots got as far as the Colts' 13, and the offense had nothing to do with it. Maurice Hurst's interception return put the ball there with 9:56 left in the first half. But the next four plays were a 3-yard loss to Leonard Russell, a 3-yard sack, an incompletion and a 37-yard field goal attempt by Charlie Baumann that fell short.

The attendance was far below the NFL's previous low of 27,642 who attended the Patriots' 24-3 win over the New York Jets in Foxboro two weeks earlier. There were 10,837 no-shows Sunday.

It was also the smallest crowd in the 22 seasons the Patriots have played in Foxboro and the smallest New England home game since Nov. 2, 1969, the year before the NFL-AFL merger.

Not even the return of quarterback Scott Zolak could spark the Patriots.

He was 2-1 the previous three games as Millen rested his separated left shoulder. Millen started Sunday after a five-week absence but strained his left shoulder when he was sacked on the last play of the half after throwing for just 37 yards.

Zolak played the second half but completed only 6 of 20 passes for 55 yards. He was sacked five times.

At Milwaukee, the Green Bay Packers scored five first-half touchdowns on a snow covered field for their fourth consecutive win over the Detroit Lions, 38-10. . . The Buffalo Bills lost their second consecutive game to a heavy AFC East underdog, this time falling to the Jets, 24-17. . . Barry Foster rushed for 125 yards and his 4-yard TD run with 2:22 left in the game gave the Pittsburgh Steelers a 20-14 victory over the Seattle Seahawks. . . At Philadelphia, Randall Cunningham ran for 121 yards and two TDs as the Eagles beat the Minnesota Vikings 28-17.

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Adriane my best friend for life, happy birthday **MESS!** I'll always be there cuz I **Love Ya MICHELLE**

Congratulations and Welcome to the new sisters of Sigma Kappa! Karan, Susan, Debbie, Kim, Kerria, Hope, Kristin, Alicia, Tracy, Missy, Melissa, Stephanie, and Christine. Love, the sisters

Hamlin House Council wishes a Happy Birthday to: Mark Carmey Robert Dennis Neil Lambert Daniel Lee Matthew Marc Aeden Motnyk Jim Panaro Zak Umanoff Lui Yeung

Happy B-day to The blonde in the track office Boyden Who wears the Raiders Jacket Finally your 19! D.

Hey Jenny Winchell-- Happy (belated) 21st! Love, ARHS contingent @ AC

Missy Done congratulations! You're awesome and I'm so happy to be you mother In sigma love, Angie

Vanesse, Congrats, Honey! I am very proud of you welcome to wonderful, non-abusive family (not). Lova your Big Sis/Sibling Mikkie

Wildcat May your dreams come true Happy Birthday I love you always!!! Your Stud, James

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Sports

The WHMP-FM Game Summary

Central Conn.	22 - 30 52
Massachusetts	40 - 38 78

Central Conn.(52)
Smith 3-10 6-10 12, Francis 0-2 1-4 1, Corbitt 0-6 2-2 2, Leach 3-4 1-2 9, Johnson 10-20 3-3 23, Rose 0-2 0-2 0, Rybczyk 1-4 0-0 2, White 0-0 0-2 0, Veazey 0-3 1-2 1, Anderson 1-3 0-0 2. **Totals: 18-54 14-27 52.**

Massachusetts (78)
Barbee 6-13 4-10 17, Williams 8-11 2-4 18, Roe 6-8 1-2 13, Kellogg 2-4 2-2 8, Malloy 2-9 2-2 6, Dingle 2-7 2-4 7, C. Robinson 0-1 1-4 1, Nunez 0-0 0-0 0, Meyer 0-2 2-2 2, Cottrell 0-2 0-0 0, K. Robinson 3-5 0-0 6. **Totals: 29-62 16-0 78.**

Three-point goals: Central Conn. 2-7 (Corbitt 0-1, Leach 2-3, Rybczyk 0-3). Massachusetts 4-13 (Barbee 1-2, Kellogg 2-3, Malloy 0-5, Dingle 1-3). **Rebounds:** Central Conn. 32 (Smith 7). Massachusetts 51 (Williams 11). **Assists:** Central Conn. 12 (Corbitt 5). Massachusetts 16 (Kellogg 10). **Fouled out:** Smith, Leach. **Technicals:** none.

Attendance: 4,058 (sellout).

Player of the Game

Harper Williams
6-7 Sr. Forward
Bridgeport, CT

University of Massachusetts forward Harper Williams scored a team-high 18 points, and added 11 rebounds. Williams, last year's Atlantic 10 Player of the Year, was a strength underneath for the Minutemen.

Why UMass Won

The Minutemen simply had more talent than Central Conn. could handle. The team burst out of the gate with a 15-2 run early and never looked back. The main question which was asked by many was why UMass did not win by 50 points.

UMass' next opponent

The Siena Saints will host UMass at the Knickerbocker Arena in Albany, New York this Tuesday night at 7:30 p.m. UMass destroyed the Saints 92-49 in last year's season opener. Two years ago, Tony Barbee's 3-pointer with one second left in the NIT quarterfinals snatched an almost certain victory away from Siena and gave UMass the momentum they needed for an overtime win and a trip to the NIT Final Four.

Catch all the UMass Men's Basketball Games – Home and Away – on the New 99.3 WHMP-FM!

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Minutemen win home opener

UMass blows out Central Conn., 78-52

By MICHAEL MORRISSEY
Collegian Staff

The University of Massachusetts basketball team, for the second time in two games, played to the level of its competition in winning its home opener at the Curry Hicks Cage Saturday against Central Connecticut State University, 78-52.

The problem was that the Blue Devils, unlike Florida State, are not a very good team. Nevertheless, the Minutemen (1-1) iced the game immediately with a 15-2 run early in the first half, and went through the motions for the rest of the game.

"I don't know if I've been this mad after a game," head coach John Calipari said. "I'm almost like depressed; it's hard for me to get mad now. I've been seeing the team play like this all year, and you guys haven't seen this until now."

With the Blue Devils down only 10-8 with 15 minutes left in the first half, the Minutemen decided to end any suspense that might have been building. Sophomore Lou Roe's baseline drive got the team started on a run that would eventually up the score to 25-10. Roe (13 points) was fouled on the bucket and completed the 3-point play with his foul shot.

After the UMass defense stopped Central Conn., freshman Dana Dingle completed a smooth drive with a 4-foot bank shot to up the score 15-8 in UMass' favor. The Minutemen stole the inbounds pass and guard Derek Kellogg immediately drained a 3-pointer from the left side which gave the home team a 10-point advantage.

Forwards Kennard Robinson, Harper Williams (18 points, 11 assists) and Tony Barbee (17 points, 10 assists) got into the act on the decisive run, with Robinson and Williams scoring on second chances, and Barbee burning the Blue Devils with a 3-pointer from the top of the key. Central Conn.'s only basket in this span was on a drive by a Bart Leach. With the early 15-point lead, UMass dropped off and mailed the rest of the game in, most noticeably the second half.

"If we're gonna be ranked, we have to play like we're ranked, we can't have games like this," Kellogg said.

"You can never be unsatisfied by a 20-point victory, but when it's a team you should dominate by 50, you can't really be happy with yourself," Barbee said. "I think it's that killer instinct. We have to come out no matter who it is and try to bury them."

With a 40-22 halftime lead, UMass played an uninspired second half, but the hapless Blue Devils could never get back into the game. The closest Central Conn. ever got was 16 points, due mainly to a field goal rate of 33 percent.

Blue Devil Damian Johnson was the game's high scorer with 23 points (on 10-of-20 shooting), many of which came on fast breaks while the Minuteman defense stood and watched.

The only excitement in the second half arose when 7-foot-2 center Jeff Meyer entered the game with about 10 minutes left. Meyer, a fan favorite in his freshman year, saw action for the first time in a year and a half. The hulking sophomore swatted one Central Conn. shot into the second row of the stands, and he had two blocks in five minutes.

"I think I relaxed and let some of the flow come back," said Meyer. "I was glad to feel it. Coach Cal[ipari] says if I rebound and defend, then I'll play. My role is to contribute as much as I can."

One question which was not answered during the game was who will play when at point guard. Kellogg, the sophomore starter, scored eight points and dished out 10 assists, but seemed flustered at times and passed up many opportunities to take open shots.

"I wasn't nervous, I wanted to go out and try to pick up the team," Kellogg said. "I did that for a little while, but I began to play the crowd a little bit and went downhill from there."

One man who did impress in the place of injured sixth man Mike Williams (who did not play due to a strained thigh) was junior Chris Robinson, who manned the point for 20 minutes and grabbed three steals and an assist.

Instead of clearing up the point guard picture, this game may have clouded it even more. When Williams returns, the three true point guards will fight it out for playing time.

"I think I played all right, but I think I could have played better," said Robinson. "Mostly I just tried to stay in control and tried not to make plays I couldn't."

UMass finished the game as it started with a 10-0 run at the end, though many in the capacity Cage crowd had left by then. Dingle's two free throws, a Kellogg 3-pointer, a Kennard Robinson tip-in and a Jerome Malloy layup pushed a 70-50 advantage up to 78-50. Central Conn.'s David Corbitt hit two free throws at the end to end the game at 78-52.

JOSH REYNOLDS / COLLEGIAN

Sophomore forward Lou Roe scored 13 points and grabbed four rebounds in Saturday's 78-52 win against Central Conn. Roe was honored as the Atlantic 10 Co-Player of the Week.

Women's basketball takes second

By JEFF CROFTS
Collegian Staff

When the University of Massachusetts women's basketball team travelled to Seton Hall University this past weekend for the PALS/ Mayfair Farms Invitational tournament, they only knew one thing: they would have to play well both offensively and defensively to have a chance at winning the tournament.

Well, both the offense and defense played well enough to give UMass that chance, as the Minutewomen made it to final where they fell to the host Seton Hall, 66-60.

In the opening round, the Minutewomen took on Howard University. In a battle of young teams, UMass cruised to a 70-50 victory.

The whole starting unit for the Minutwomen contributed greatly to the 20-point victory. Inside UMass was too much for Howard, as the starting frontcourt for the Minutewomen had a combined 50 points.

Senior power forward Kim Kristofik led the way up front with 18 points and two steals. The two freshmen starting up front, center Melissa Gurile and forward Octavia Thomas, chipped in with 16 points each. Gurile had four blocked shots while Thomas snagged 12 rebounds, including seven offensive caroms.

In the backcourt, junior Laurie Dondarski dished out nine assists and had two steals for the Minutewomen. Meanwhile, starting shooting guard, freshman Kim Gregory had 11 points (3-4 from three point land), two steals, and three blocks.

For Howard, forward Annette Lee had 15 points and 11 rebounds but it was not nearly enough. The tough UMass defense forced Howard into 26.6 percent shooting for the game, while the Minutewomen offense clicked for 48.1 percent (including a scorching 58.3 percent in the first half).

In the final against Seton Hall, UMass was ahead by four at halftime 35-31. In the second half, though, the Pirates fought back for the victory.

Kristofik again had a big game for the Minutewomen as she pumped in 26 points and grabbed 12 boards. Gurile and Thomas also contributed double figure scoring with 12 and 10 points each, respectively.

Seton Hall was led by guard Jodi Brooks, who had 15 points and forwards Dawn Johnson and Texlin Quinney, who scored 14 each.

UMass outshot Seton Hall for the game, 38.8 percent to 35.5 percent, but the fact that the Pirates took thirteen more shots than the Minutewomen made that a moot point.

Tournament Notes: UMass had two players named to the All-Tournament Team, Kristofik and Gurile. Gurile was named Atlantic 10 Rookie of The Week.

Tuesday December 8, 1992
VOLUME CII ISSUE 60

Sunny today, but brisk and chilly. Highs in the 30s. Cold tonight.

Local News:
Sarah Schulman, a lesbian activist and prize-winning author, spoke last night on the importance of a national gay and lesbian political movement. Page 3.

Sports:
The UMass men's basketball team looks to up their record to 2-1 as they face Siena tonight in Albany's Knickerbocker Arena. Page 8.

THE MASSACHUSETTS DAILY

COLLEGIAN

The Largest College Daily in New England • Founded in 1890

ARAM COMJEAN / COLLEGIAN

CLOWNING AROUND – Hampshire College student Amber DeLaurentis gets her face painted by Njeri Cruse, a UMass animal science major, at the Holiday Barn Festival and Crafts Fair held this past weekend.

Local schools face discrimination suit

By MICHELLE BAYLISS
Collegian Staff

SPRINGFIELD — A national civil rights organization is filing a precedent-setting suit against the Amherst-Pelham Regional School District for allegedly discriminating against minority students.

The Amherst chapter of the National Association for the Advancement of Colored People, backed by the national organization, is taking the school district to court for allegedly violating a federal civil rights statute by discriminating against minority students through ability grouping.

"The lawsuit is to challenge the discriminatory effects of ability grouping," said Attorney Bill Norris, who is working with the NAACP on the case.

Norris said the case is based on a 1991 state report that students of color are more than twice as likely to be placed in lower ability groups than White students, while White students are more than twice as likely to be placed in advanced groups.

In an effort to enforce the state's mandate, Norris said the purpose of the lawsuit is not to abolish, but reform the school system, so all students can receive equal treatment.

"The law required all students be treated equally so that's why we're here," Norris said. "The problem is that students of color are not being treated equally."

But the Superintendent of the Amherst-Pelham school system, Gus Sayers, said students of color in Amherst in fact have the opportunity and choice to study in advanced groups. He added that most students of color choose to be placed in the upper level courses.

"Grouping in Amherst affords everyone opportunity to work at higher levels," Sayers said. "Most students of color are in higher levels, not the lower levels. Only a handful of courses are taught to students of color at the basic level."

Because minorities, as well as low income children, are disproportionately assigned to lower academic groups, Reynolds Winslow, president of the Amherst NAACP chapter, said grouping serves to reinforce racial and economic isolation in public school systems.

He said he believes this reinforcement may perpetuate racial prejudice among

Twisters' license revoked again

Select Board proposes setting tavern's capacity at 63

By CHRISTINA ROTHWELL
Collegian Staff

The Amherst Select Board revoked Twisters Tavern's liquor license for the dates of Dec. 17 - Dec. 19 yesterday at the town meeting held at the Bangs Community Center. The suspension comes in response to two overcrowding violations.

"I hope we don't have to do it again," said Select Board Member Elisa Campbell. This is the third meeting in which Twisters' violations have been brought before the board.

Campbell suggested New Year's Eve as part of the revocation, but the proposal was voted down.

Twisters has a permit to seat 120 patrons. The Amherst Fire Department reported 180 people at the premise on Sept. 25. There were 141 patrons at Twisters on Oct. 30, according to the Amherst Fire Department.

"This time we were 15 to 20 people over. Not very much. There was no question of violation," said Sheldon Rosenthal, a Springfield lawyer representing Twisters owner Mark Forsych. "Other bars have been cited for overcrowding and have not been brought before this board."

But Zilma Mayawts, who lives at the Clark House located near Twisters, said the noise keeps her neighbors and herself up till the early morning.

"We love students. It is all right to have a good time. But they have no right to ruin people's lives," Mayawts said. "We have been deprived the right to sleep for five years, since Twisters appeared."

Forsych said the capacity limit for Twisters is set too low.

Turn to **TWISTERS**, page 3

CHRISTOPHER EVANS / COLLEGIAN

Amherst resident Zilma Mayawts speaks out about Twisters Tavern and student drinking at last night's town meeting.

New testimony against Porter

By MARY R. SANDOK
Associated Press

MINNEAPOLIS — A woman who says former priest James Porter molested her when she baby-sat for his children five years ago took the stand Monday to describe three incidents of alleged abuse.

The woman, now 21, told jurors that each of the incidents occurred on a living room couch in Porter's home in Oakdale. She said Porter instigated them by sitting near her, running his hands through her hair and telling her she was beautiful.

"He said, 'Everything's OK,'" the woman testified. "I told him I didn't think it was OK."

The woman, who was composed but spoke quietly, testified that Porter pushed her to the couch and pressed himself against her, touched the skin of her back under her shirt and rubbed her breasts, inner thigh and pelvic area through her clothing.

In the first incident, the woman testified, Porter had an erection and she saw his "bare butt."

She said the first incident happened in May 1987, and the second a few days later. She said she baby-sat for the Porters several more times without another incident until sometime in August 1987, when she said the third incident occurred. After that, she said she did not baby-sit for the Porters again.

The woman, who was 15 at the time of the alleged incidents, said she did not tell her parents when she got home, and pretended like nothing had happened.

"I was afraid," she said under questioning from Washington County prosecutor Richard Hodson. "Afraid of Dad's reaction, afraid people might find out." She said she did not tell her mother probably because she was "scared and embarrassed."

But she said that, about a month after the last incident, she told her mother not to let her younger sister baby-sit for Porter "because he was a pervert."

Most of the woman's testimony in response to prosecution questioning centered on the three alleged incidents that led to six counts of fourth-degree criminal sexual conduct against Porter.

The former priest, now married and the father of four children, also is accused of molesting dozens of children in Minnesota, Massachusetts and New Mexico before he left the priesthood in 1974.

Marines begin aid to Somalis on Wednesday

By G.G. LABELLE
Associated Press

MOGADISHU, SOMALIA - Somalia got their first look at U.S. power Monday when Navy warplanes roared over Mogadishu, and Pentagon sources said Marines would land at dawn Wednesday to begin helping the starving people.

The 1,800 Marines standing offshore on three Navy ships are the vanguard of a multinational rescue mission in the war- and famine-wracked nation. Pentagon sources said that most of the 28,000 U.S. soldiers and Marines committed to the operation might not begin arriving for several days.

Robert Oakley, a special U.S. envoy and former U.S. ambassador to Somalia, arrived Monday to meet with leaders of Somalia's warring clan leaders and with international aid workers to outline plans for the U.S.-led operation. He stressed that Washington envisioned a humanitarian effort and not a military one.

Oakley told reporters the U.N.-authorized operation would be the opposite of Desert Storm.

"We hope it will remain a humanitarian operation all the way through, because the purpose is to protect deliveries of relief supplies, relief workers and relief recipients," Oakley said.

Aid groups say half the food donated for starving Somalis has been stolen by the gangs of gunmen who have held sway during a nearly 2-year-old civil war. An estimated 300,000 Somalis have died from starvation, disease and fighting this year, and 250,000 more are feared to be in imminent danger.

Rival militiamen battled for a second day in Baidoa. A spokesman for the international relief agency CARE, Rick Grant, said at least 48 people were killed and 50 wounded Monday.

Grant said at least 28 and possibly 34 died in fighting Sunday between feuding clansman.

Michael McDonagh, an official of the Irish relief agency Concern, said relief workers feared Somali militiamen would go on a last-minute spree of shooting and stealing.

"They know that come tomorrow the gravy train is over. The next 24 hours are going to be very crucial," McDonagh said.

THE MASSACHUSETTS DAILY
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Gay, Lesbian & Bisexual FORUM

The GLB Forum runs each Thursday and consists of event listings of interest to the Gay, Lesbian and Bisexual community. The GLB Forum is compiled by the GLB Issues Editor who can be contacted c/o the Collegian.

Thursday, December 10

Lecture — "Sex, Drugs and Coming Out," will be the topic of a lecture at 7 p.m. in the Campus Center 101. This event is being co-sponsored by the Regent Hospital of New York City.

Film — A movie about race, class and sexuality in Britain today. *My Beautiful Laundrette* tells the story of love between an interracial male couple. It will be shown at 7 p.m. in the Campus Center, 9th Floor.

Friday, December 11

Social — The Lesbian Bisexual Gay Alliance will host a coffee social at 3 p.m. in the Campus Center, 9th Floor.

Saturday, December 12

Dance — The Lesbian Bisexual Gay Alliance will sponsor a dance from 9 p.m. to 2 a.m. in the Bluewall. A $4 donation is requested.

Monday, December 14

Brown Bag — Richard Cornwall, a professor of economics at Middlebury College in Vermont, will discuss "Why it matters so much if we're queer." From noon - 1:30 p.m. in the Campus Center, 9th Floor.

Social — The Gay, Lesbian and Bisexual Graduate Student Group will host a coffee social from 3 p.m. - 5 p.m. in the Program for GLB Concerns' Office.

Memorial — A memorial for Audre Lorde, a lesbian feminist writer, will be held at 7:30 p.m. in the Campus Center Room 168. Members of the community will read from her works.

UMass Police Log

Compiled by Michael Day

Recent incidents recorded by the University's Department of Public Safety.

THEFTS

• A man reported the theft of his bicycle from the bike rack in front of Johnson Residence Hall on Friday, according to police. The bike was valued at $100.

• University police received six reports of vehicle break-ins in Lot 22 over the weekend. All of the cars had windows smashed in, according to police.

On Friday at noon, a man told police that a window of his car was smashed and the stereo was stolen along with some cassettes. Police estimate the goods to be worth $630.

At 4:45 p.m. on Friday, another stereo was reported stolen from a man's car. A screwdriver and a pair of gloves were found in the car. Police estimate the stereo to be worth more than $200.

A stereo equalizer was stolen from a man's car at 5:45 p.m. on Friday, according to police. The equalizer is valued at more than $250.

• A woman reported the theft of her sunglasses and a radar detector from her car on at 10 p.m. on Friday, according to police. They are valued at $200.

• On Saturday afternoon, a man reported the theft of his radar detector, worth $300, from his car.

• A man reported the theft of his radar detector from his car on Friday evening. Police value the detector at $100.

• A woman reported the break in of her car to police on Saturday evening. According to police, the car was also located in Lot 22. Nothing was stolen, but the glove box was rifled through, police said.

• A man reported the theft of his coat from the Top of the Campus Lounge while he was watching television there on Saturday. Police said that a male subject is under investigation in the theft. The coat is valued at $100, according to police.

ANNOYANCES & VANDALISMS

• A woman reported receiving a derogatory remark over the phone and an obscene remark written on a poster on her door on Friday. Police are investigating the incidents, which were reported at 7:30 p.m.

• University police called in Residence Hall Staff to investigate a disturbance between a security receptionist and a male subject on Friday in Webster Residence Hall. According to police, there was an argument between the two over presenting an ID card at 8:45 p.m.

• A broken lounge window and a broken room lock resulted in $600 in damages on the 17th floor of Washington Residence Hall on Saturday, according to police. The matter has been referred to Housing Staff.

• A woman reported electric rear view mirrors and the antenna on her car broken at 2:40 a.m. on Saturday, according to police. The car was parked in Lot 22 when the damages were sustained. Police estimate the damages to be in excess of $225.

• A man reported a series of annoying telephone calls received over the past month to police on Saturday morning. Police later located the parties responsible for the calls and issued them a warning to stop calling the man.

MISCELLANEOUS

• Police were called to Butterfield Residence Hall on Friday to investigate a broken window. Further investigation led police to a house on Butterfield Terrace, where a Carbon Dioxide BB gun was confiscated from two men in connection with the broken window.

• A bong and a small marijuana plant were confiscated by police on Saturday morning after the officers investigated a loud music complaint in Coolidge Residence Hall.

• Roommates reported a missing woman to police on Saturday at 3:30 p.m. The woman was located several hours later and was all right, according to police.

■ *lawsuit*

continued from page 1

students and increase alienation among lower achieving students.

The 1991 state report on "Structuring Schools for Student Success," found that grouping students by ability is harmful to students, particularly to those placed in lower groups, according to an NAACP statement.

Despite this report and other studies, Winslow said the Amherst school committee won't accept that its process of grouping has proven to be one of the "most divisive and damaging" school practices in the country.

"We believe there's an opportunity to change the system so we can better effect the system of education for all — particularly people of color," Winslow said.

The school system has not complied with the department's requirement that a plan be submitted to eliminate the current system of grouping and weighted grades, including plans for staff training to organize and teach heterogeneous groups, according to Winslow.

The state's department of education found that the school's staff are more likely to confront students of color for behaviors which tend to be ignored when exhibited by White students. The school has also ignored the department's order to train staff to better understand different cultural responses and to ensure that staff confront their own biases, according to NAACP statements.

"We think there is a need to educate students, faculty and staff, so the perception of behaviors are not affected adversely," Winslow said. "It will take a creative effort. We believe we could have the finest system in the country."

"The fact that the state has found that discrimination exists reinforces our belief that there is a problem," said Ray Elliot, vice-president of the Amherst N.A.A.C.P. chapter.

"As more people of color are coming to this district there is is going to be a need to change," Winslow said.

Amherst school committee chairperson Katherine Feldman declined to comment.

"It's a landmark case," said Norris. "The nation will be watching."

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Local News

Gays, feminists need political independence

By STACY MALONE
Collegian Staff

The gay and lesbian communities need an independent gay political movement separate from the Clinton administration, according to a lesbian author and activist who spoke Monday night in the Campus Center.

Sarah Schulman, the author of five novels, presented a book reading of her newest novel *Empathy* and an analyzation of the feminist and lesbian movements within the past few presidential terms. The event was sponsored by the University's Program for Gay, Lesbian and Bisexual Concerns.

"After the past twelve years and three presidential terms, I can now see how unprepared we were for the Reagan years," Schulman said.

She said with the Reagan administration she did not expect all of the selling of intolerable ideas, the religious fanatics and the anti-abortionists which infiltrated the White House.

"The first few years with Reagan in office," Schulman said, "The left movements looked like a dinosaur made up of women, gays and lesbians.

"When President Reagan made coalitions with religious fanatics and the right wing movements, the form of coalitions changed," Schulman said. "The feminists, gays and lesbians constantly gave up ground for Reagan's coalitions."

Schulman said that the lesbians at the time believed women could live outside the traditional roles of women and that women were not subordinate to men. However, the pro-life movement changed abortion to a choice rather than a right.

"Anti-abortionists had clipped away at the women's rights movement and only a very small group of women in the 1980s were fighting the anti-abortionists," Schulman said.

She said there has been a break down of women's rights movement into special issues and a massive amount of demobilization of people who gave up a much needed fight.

Schulman said the special issues have divided straight women from lesbian women, Jewish feminists and black feminists from one another and all of them from white feminists.

"No matter how organized a movement is, the United States federal government has proven they can be weakened and even destroyed," Schulman said. "Feminism under the Reagan administration was ready to collapse."

Schulman said that the Democrats got the women's vote this presidential election and the gay movement gave Clinton $2 million dollars.

Schulman said that the Clinton Transition Team has reviewed the "Five Point Plan" of the gay and lesbian movement and so far four of the five points were accepted.

She said the points accepted dealt with explicit safer sex information, anti-discrimination, the processing of drugs for AIDS patients and other issues. The only point that Schulman said was not accepted by the Clinton Transition Team was a proposal for national health care.

Schulman, the recipient of the Gregory Kolovakos Memorial Prize for AIDS Writing and the winner of the American Library Association Lesbian/Gay Book Award, hopes the politics of the future are based the real life of real people.

Schulman said, "We must have clear views of our movements and remain independent from the Clinton administration so the politics can be based on how we really live."

Campus bikes tampered with

Police say students must check bikes for problems

By CHRISTINA ROTHWELL
Collegian Staff

For a week, whenever Elisabeth Olbert, a junior human resource management major, left her bike in front of the School of Management building, she would always return from class to find the quick-release on the mountain bike's front wheel to be tampered with, her fiance Bhavin Pattl said.

"Someone had released the quick release, she said. Not only hers, but others as well. The problem with this, is if someone releases it and you are riding, the wheel can pop off," Pattl, a senior BDIC major, said. "She would go fix the other bikes too. But you can't fix everyone's bike."

Mountain bikes have a quick-release lever which allows the rider to take the front wheel with them. Other bikes usually have the wrench-on type for the front wheel. If the lever is in the released position while the bike is being ridden, the front wheel can actually come out of its axis, University of Massachusetts Police Officer Paul Vlach said.

"People can get some serious injuries that way," said Vlach, who is part of the University police bicycle patrol unit. "Bicyclists should be double checking before they ride off."

So far police said they have received no reports of serious injuries occurring because of the tampering.

Vlach said people usually fiddle with bikes on outside bike racks at night. Olbert's bike was tampered with in the morning and only outside the SOM building, Pattl said.

But police said they wonder if this is not happening all over the campus. Many students may not connect their front wheel being loose to their bike being tampered with, Vlach said.

"Most of the time you don't think about it," Pattl said. "You hop on the bike and go."

"Students need to know their bike and they need to check for these things," Vlach said.

Police have also heard of students finding their front brakes stolen, Pattl said.

"You can get into an accident because you have no brakes," Pattl said.

Vlach and Pattl said they feel the tampering of the quick-release levers may just be someone's idea of a cruel prank, but stealing someone's brakes is not only malicious but could be an attempt to destroy the front wheel of the bike.

Students should report to police any suspicious activity they see around bike racks, Vlach said.

"50 bikes have been stolen since the beginning of the school year," Vlach said. "Most occur while parked at racks [at night]."

■ *Twisters*

continued from page 1

"When we do go over 120, it is not a public safety issue," Forsych said.

Forsych said there is no problem with raising Twisters' capacity to 300. Amherst Building Inspector Chester Penza said if Forsych wants to raise Twisters' capacity he "would have to put additional public facilities in." Forsych said he would add a bathroom.

Assistant Town Council Alan Seewald said the Amherst Zoning Board proposes to drop Twisters' patron limit to 63.

Amherst Town Resident Mark Enoch said he was present at Twisters, when one of the overcrowding violations occurred.

"I felt very comfortable when Twisters was over capacity. I am encouraging the town to look at all angles," Enoch said. "We may be sending students east of 128 and 495 that Amherst is a pretty unfriendly town."

But Select Board Member Harry Brooks said Twisters must be dealt with more harshly to prevent these reoccurrences.

"I move we revoke the [liquor] license to Twisters," Brooks said. "I think it has gone on and on."

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Editorial/Opinion

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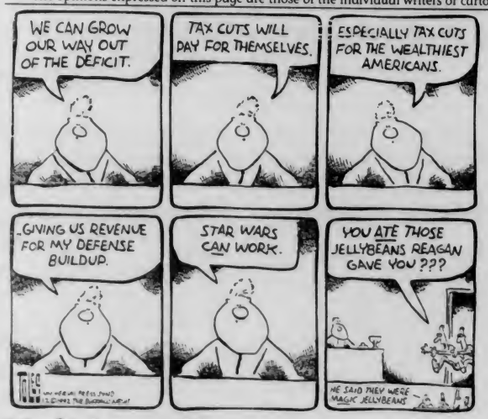

Holiday offers stress relief

Finals are just around the corner. What does this mean? It means that students everywhere are running around with bloodshot eyes, a result of excessive reading, studying and sleep deprivation. In almost every conversation held on campus, stress is the operative word. Yes, all is well in good old Amherstville, U.S.A.

Unfortunately, many of us would rather be somewhere else. Maybe sitting by a nice fireplace somewhere in Alaska. Maybe not. The point being, this time of the semester can be a real downer.

Diana
D'AVANZO

On the one hand, you want to hit the malls, decorate something (anything), forget about those dreaded finals. On the other hand, you are obligated not to forget about school, work and, we must not forget, STRESS. Obviously, these emotional swings are a real damper on the holiday season. Hmmm . . . is there any encouraging news to be found? Why, Yes! Yes? Yes!! The word "holiday" hit it for me.

For some of you it is the holiday season. I respect that. For me, however, it is the Christmas season. The key word here being the Christ in Christmas.

Most people may know the Christmas story found in Luke 2:8-14, "And there were shepherds living out in the fields nearby, keeping watch over their flocks at night. An angel of the Lord appeared to them . . . The angel said 'Do not be afraid. I bring you good news of great joy that will be for all the people. Today in the town of David a Savior has been born to you; he is Christ the Lord.'

"Suddenly a great company of the heavenly host appeared with the angel, praising God and saying, 'Glory to God in the the highest, and on earth peace to men on whom his favor rests.'"

This passage tells of the magnitude of God's love for us. The fact that a Savior, Christ the Lord, came to earth as a baby is incredible. During his ministry, Jesus said, "I and the Father are one." This means God came to earth in the form of man in order to save us.

If you still do not see the wondrous love God holds for us, perhaps this story I heard will make things a little bit clearer.

One day, a farmer was standing inside his room looking outside the window. It was cold and snowing outside. There were all these baby birds hopping along. A barn door was open, but not wide enough for the birds to pass through. The farmer knew that if the birds did not get into the barn, they would freeze and die.

The farmer went outside to open the barn door. But the birds were afraid and flew away into the cold woods. When he went back inside he was sad. The farmer knew the birds would not find warmth outside. An hour later, the birds came back. Again, the farmer went outside. Again the birds flew away.

The farmer loved these birds, so he prayed to God that he would become one of them so he could save them. God granted him his request. The birds were again gathered around the barn door. The farmer went outside to where the birds were around the barn door. He opened the door for them. The birds were no longer afraid to go near the farmer. They entered the barn and found warmth.

In the same way, Jesus became one of us so that we might see Him for who He really is. He clothed himself in frail humanity, suffered and died on the cross for us and, three days later, rose from the dead in order that we might have life. To think that there is a personal, almighty, loving God who says we are worth it. If this does not make your day, I don't know what will.

This is the part of the column that gets a tad bit complicated (I can already hear the editorial responses ringing, but I'm going to tell you just the same). My prayer for all who read this column is this: that God will richly bless you and show you a wonderful truth this Christmas season.

Diana D'Avanzo is a Collegian *columnist.*

Idealistic hope for 1993

Tense. If one word could describe the beginning of this semester, it would have to be: tense.

Whether anticipated or not, the racial unrest which came to a boil last spring carried over to this semester, and was once again given a great deal of coverage in the media. Newspapers, television and radio networks wanted to get the inside story on why UMass Amherst is so "racially divided."

David
RIVERA

Suddenly our campus wasn't alone in this fault. Racial incidents at campuses around the state began surfacing. Even Smith College had events that led to student protests; wealth doesn't protect you from ignorance. Were they copycat incidents or were they there all along? Whatever their origin, the UMass media-blitz brought them to surface and now finally these problems are being addressed.

This semester we've had reports of anti-Semitic graffiti throughout campus. In Europe, neo-Nazi and White supremacist groups are killing foreigners. Beware. The recent events in new Germany look very similar to the events that lead to genocide during World War II. I've become more and more uneasy with this "new world order." Sometimes it makes me think the cold war wasn't so bad after all.

This semester I've seen our nation's leaders turn away thousands of Haitian refugees, and then give entry visas to citizens of former Soviet republics. Is this racism? It has been proven that thousands of Haitians have been killed, tortured and imprisoned following the coup that ousted President Aristide. If such human rights violations are not reason enough to offer political asylum — what is?

This semester I've heard people call for a wall between Mexico and the United States to solve the "border problem." Is this racism? Everyone forgets that most of the West was settle by the Spanish, and it's ironic that people with Hispanic names can't live in states and towns called San Diego, Los Angeles, San Francisco, Nevada, Las Vegas, Arizona, New Mexico and Texas. . . Did you ever wonder why we had states and cities with Latin names? Maybe it's time to wonder.

This semester we've seen how famines that have ravaged East Africa are only now being acted on. In the past ten years millions have starved to death in Somalia and Ethiopia. Why has it taken so long to care? Finally our country's military is being used for true good.

Somalia is long from salvation, but I'm confident that our forces can be successful in getting food to those who could care less about the internal unrest. The near dead don't give a damn for these so called warlords. All they care about is getting food to survive. Politics can mean little when you can't stand or walk due to starvation.

Someone told me we shouldn't get involved in Somalia because "there is nothing to be gained politically." I agreed, and walked away proudly. It's about time we did something for reasons other than political gains. Most soldiers, I believe, want to protect and save lives. This Christmas they'll get to do just that. Wish them well, and hope for their safe return.

Both around the world and on our very own campus, things are unstable. People are looking towards better times and a better future. Mostly I feel sorry for the freshman at our school who have been thrown into a caldron of trouble and turmoil. A school should be just that — a school, and no one should have to spend their time and money worrying about racial or anti-Semitic attacks, subtle or otherwise. Dealing with these problems may be part of learning, but it shows we haven't come one inch towards understanding each other's differences. At least, our generation hasn't.

Look to the freshman and hope they can learn from our errors. A campus free of racial incidences may be idealistic, but for the younger and uncorrupted it may be easier for them to accept such differences — but hopefully not only accept, but also celebrate. A student body that could celebrate cultures and traditions would truly make this a great university.

Let's hope that 1993 can bring such idealism.

David Rivera is a Collegian *columnist.*

Thoughts on racism from Japan

I was disappointed to read about the racial turmoil in Amherst and our nation. I am a graduate student at the University. This year I am employed by the government of Japan's Ministry of Education and work in the Northern Prefecture of Iwate.

You and I are some of the fortunate few who have the opportunity to study at one of the finest internationally reknown universities in the world. Japanese government officials were impressed when they read that I've graduated from the UMass at Amherst.

The solution to racial, religious and ethnic prejudice is hard work. When faced with oppression, do as the immigrants did in the 1890s, work even harder. Protesters have been locked in prison but it's difficult to restrain the person who starts a successful business or earns an advanced degree. Take every opportunity to study and travel that becomes available to you. The United States is facing an economic depression, Italy's economy is collapsing, Japan is entering a serious recession and Nazi skinheads are roaming the streets in Germany. The mighty Soviet empire has become an unstable mass of confusion.

It is easy to choose a scapegoat when times are tough, to blame a racial, cultural or religious group for the problem at hand. This has proven to be a foolish, deadly choice in not-so-distant history. The answer is to take your classes seriously and study, study, study! Work hard to be the best doctor, scientist, teacher, professional and world citizen your spirit will allow. Show honor and respect to each member of our fragile world.

The time is at hand for each of us to set aside out petty differences and work together. We must cooperate as citizens of the United States and of our world for future prosperity and peace.

Kurt Barbuscio
Japan

Special interest floors form of discrimination

For years, I was brought up to believe that people were created equal and should be treated that way regardless of the situation. Then I came to UMass. The Housing Assignment Office has introduced the special interest floor. Any group of people who share an interest can request to live together on a floor.

This semester, I witnessed to how the HAO goes about establishing one of these floors. Chadbourne is home to the Native American Indian Cultural Center. Chadbourne has five Native American Indian students who want to transform the second floor into a special interest floor. Four days before room choosing, the HAO issued a letter to residents stating the creation of the Native American Indian floor. The same day, students were told that as of fall 1993, students on the floor would have to find other places to live. Two representatives from the HAO said all residents would be forced to move off the second floor *unless they were considered to be a Native American Indian ally.* "Ally" was never successfully defined.

UMass officials and the HAO are acting hypocritically. They proclaim we live in a racially and ethnically diverse university but approve special interest floors. This semester, UMass has been plagued with racial incidents. By condoning and organizing a floor of this nature, they segregate ethnic communities by boundaries and territories. This greatly takes away from the diversity of the campus and adds to the already high level of racial tension.

If a group wishes to be together, a cultural or resource center should be established in a common place central to where members live. I believe Housing approves these floors because they're afraid to deny a request of a minority group. Everyone is created equal and should be treated equally. Special interest floors highlight minorities by secluding them in one small area on such a huge campus. People should wake up and see those floors for what they are and what they could do to this campus.

Adam Goldberg
Central

Die-In uncovered

As a participant in the World AIDS Day Die-In, I was looking forward to the Dec. 2 *Collegian* to see how it was covered. I glanced at the front page, noting a picture of *coffee mugs*, and no news of the die-in. On page three, I saw the article buried in the corner, accompanied by a blurry photo of some participants. Glancing through the rest of the paper, I noticed a half-page photo of Jefferson Airplane. Are mugs and an out-of-date rock group more newsworthy than World AIDS Day?

I am disappointed by the *Collegian*'s paltry coverage of World AIDS Day, which serves as a call to action heard around the world. Many students here heard that call and participated in the die-in. I suggest the editors of the *Collegian* rethink their priorities on newsworthy stories.

Felice Yeskel, Director
Program for GLB Concerns

Arts & Living

An evening feast of Madrigal splendor

By EMILY MARINO
Collegian Staff

The 22nd Annual Madgrigal Dinner
Campus Center Auditorium
Dec. 5, 1992

Saturday's lazy snowfall set the perfect mood to precede the 22nd Annual Madgrigal Dinner, which was held at the Campus Center Auditorium that windy evening.

Walking into the Auditorium, the lively, warm atmosphere quickly instilled in one a sense of being amongst good friends. The wreaths, Christmas trees, lights, tinsel and red and green decorations captured both the eye and the holiday spirit, and brought us all into the mindframe that Christmas was near.

Seated at the long tables, guests quickly engaged in introductions and conversation, indulging in bread, cheese and wine.

Gazing at the display of mouth-watering, extravagant comestibles, guests were definitely eager for the Entrance of the Madrigal Singers. Upon a table in the back of the Auditorium lay a monstrous bounty of food. With delectables including the largest salad I have ever seen, a mountain of yorkshire pudding, endless tiers of figgy pudding, a loaf of bread three times as long as I am tall, a roasted boar's head (apple and all), enough roast prime rib to feed a troupe of knights and a boiling cauldron of wassail, the meal promised to be a literal feast for all of the senses.

As the Madrigal Singers marched in, the transformation back in time was complete. The authentic, 16th century costumes, designed by Cecilia Precciozzi, were lovely reminders of a time past when fashions were as much a part of the decoration as were those on the walls.

As the evening progressed, we enjoyed the witty dialogue and heavenly song of the ten-member Madrigal ensemble, seated at a long table upon the stage. Between courses of the delicious meal (excluding the boar's head, thank goodness) the singers performed a variety of beautiful pieces.

The songs ranged from jubilant praises of friendship and frolic, as in "Pastime With Good Company" by Henry VIII to more sullen ones like the melancholy-laced "Too Much I Once Lamented" by Thomas Tomkins.

During the main course, groups of four or five singers travelled around the dining room to serenade individual tables, adding to the feeling of an active, integrated group of guests rather than an audience.

In addition to the spirit-lifting music, mime Robert Rivest served as a perfectly silly, entertaining jester. Rivest explored, quite facetiously, the possibilities of his own body motion, and in acting out the story of *Sleeping Beauty*, put a new, incredibly funny and modern twist on the classic fairy tale.

Clearly, the success of this multi-faceted event was the result of much hard work. Catering Supervisor Tiesa Graf asserted that preparation for the event is continual process throughout the year.

While ordering items such as candles may be done in August, decorating the Auditorium takes the staff (members of the Food Services Staff that sign up to work the dinner a month in advance) a full week. The twenty waitpersons, four full-time kitchen staff and 6 or 7 students in the kitchen, along with the supervisor work to organize and coordinate food preparation, display and delivery down to the minute.

Despite the stressful nature of their work, however, Graf emphasized that she and the staff enjoy the Madgrigal Dinner and look forward to it each year. The lights and decorations put everyone into good spirits, and Graf admitted that "every year I catch some of my waitstaff crying" in response to the heart-felt music and celebration.

Likewise, singer Matt Dorman expressed the immense pleasure that he and the other singers get from performing in the holiday show. "I love it," he explained, "it is a very rewarding experience."

Having auditioned last Spring and practicing since the second week of classes, the Madrigal Singers have been eating, drinking, breathing and sleeping 16th century Christmas for months. The result, asserts Dorman, is "one big, happy family."

The tenor explained that whatever nervousness persisted before the performance quickly disappeared once the ensemble took the roles of their characters and began to interact with one another.

Working with Director/Professor E. Wayne Abercrombie, who teaches a class

Turn to MADRIGAL, page 7

TRAVEL SMART THIS WINTER!
FROM NEW YORK
Roundtrip / One Way
London $305 $165
Paris $398 $219
Rome $525 $320
Oslo/Stockholm $458 $229
Tel Aviv/Istanbul $639 $329
Guatemala City $390 $205
Costa Rica $430 $225
Some tickets valid to one year. Most tickets allow changes. Fares from over 75 US cities to all major destinations in Europe, Asia, Africa, Latin America and Australia. Customary immigration and departure taxes apply. Fares subject to change without notice.
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Now Renting for January
Spacious Two Bedroom Apartments on Bus Line
$400/Month
Call KAMINS REAL ESTATE at 253-2515

NOTICE

Attention students currently enrolled in Classics 224, Greek Mythology and Classics 325, Near Eastern Mythology: Class meetings will resume at the regularly scheduled meeting times and places on Monday, Nov. 30. Please be there!

La Cucina di
Pinocchio
PIZZA, SUBS, & CALZONES
FREE DELIVERY ~ 256-4110
LASAGNA
30 Boltwood Walk, Amherst
Hours:
Mon-Thurs. 11:30am to 2:00am
Fri.-Sat. 11:30am to 3:00am
Sun. 11:30am to 1:00am
SALADS
Coupons valid for delivery or pick-up only.
$1.50 OFF any Large Pizza with 2 toppings
Limit of one coupon per pizza
Coupons for pick-up or delivery only
Valid at Amherst location only
Expires May 31, 1993
$1.00 OFF any Large Pizza
Limit of one coupon per pizza
Coupons for pick-up or delivery only
Valid at Amherst location only
Expires May 31, 1993
Any 2 Calzones for $7.00
Pick-up or delivery only
Expires May 31, 1993
Valid at Amherst location only
3 Calzones for $9.95
Pick-up or delivery only
Expires May 31, 1993
Valid at Amherst location only
TWIN SPECIAL
2 Large Cheese Pizzas
$12.50
Any Topping $1.25 more
Pick-up or delivery only
Valid at Amherst location only
Expires May 31, 1993
$1.00 OFF any Medium Pizza
Limit of one coupon per pizza
Coupons for pick-up delivery only
Valid at Amherst location only
Expires May 31, 1993

CALVIN AND HOBBES

By BILL WATTERSON

THE FAR SIDE

By GARY LARSON

"Sheriff! Ben Wiggins is ridin' into town, and he's wearin' that same little chiffon number that he wore when he shot Jake Sutton!"

JIM'S JOURNAL

By JIM

DOONESBURY

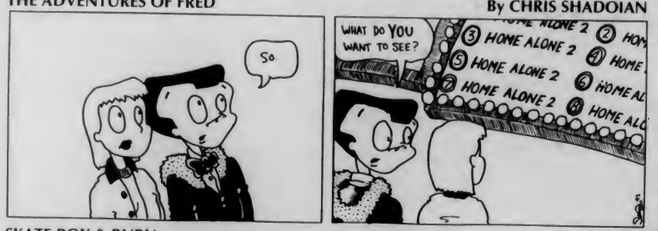
By GARRY TRUDEAU

PRICE

By PRICE VAN RAY

THE ADVENTURES OF FRED

By CHRIS SHADOIAN



SKATE BOY & RURU

By PITT

Quote of the Day

"I knew I was Irish before I knew I was an American"

– Fmr. House Speaker Tip O'Neil

YOUR DAILY HOROSCOPE

By JEANE DIXON

ARIES (March 21-April 19): Today finds you in a great mood, with a fresh sense of purpose, and ready to enjoy the best life has to offer. An intimate dinner could rekindle a lackluster romance.

TAURUS (April 20-May 20): Lie low at work and wait for further developments. A complicated business maneuver will surprise your competitors and put you way ahead. Stick close to home tonight. Let loved ones know you care.

GEMINI (May 21-June 20): Adopt a more professional approach to your job responsibilities. Institutional bonds and group ties will help your career. Handle important documents with special care.

CANCER (June 21-July 22): You now think in terms of the whole, rather than in bits and pieces. Romance takes on a new glow. Concentrate on developing closer rapport with family members. Catch up on world events tonight.

LEO (July 23-Aug. 22): You benefit from viewing the past in a new light. Although your workload is heavy, the payoff is close at hand. The outlook for romance improves greatly when you reveal your feelings.

VIRGO (Aug. 23-Sept. 22): An out-of-town visitor could play havoc with your work or business plans. Communicating with a former employer could lead to a lucrative second career.

LIBRA (Sept. 23-Oct. 22): Working behind the scenes lets you conserve your energy. Good timing is the key to continued success. Pay bills promptly to protect your credit rating.

SCORPIO (Oct. 23-Nov. 21): A hobby could turn into a profitable business enterprise. A child plays a key role in an important decision. A move to another town is pending. A college loan comes through.

SAGITTARIUS (Nov. 22-Dec. 21): A conflict between work and home could put a crimp in your social plans. A compromise will alleviate tension. Someone tests your loyalty — you pass with flying colors.

CAPRICORN (Dec. 22-Jan. 19): Do not feel if a friend fails to keep a promise. There could be a very good explanation. Someone in the arts gets a vote of confidence. Romance moves into high gear.

AQUARIUS (Jan. 20-Feb. 18): A close pal will help out in an emergency. Return the favor as quickly as possible. Your creative talents begin to get greater recognition. Refrain from bragging.

PISCES (Feb. 19-March 20): Do everything that you can to promote harmony at your place of employment. Pool resources with your associates while looking for opportunities to gain new knowledge or skills.

DAILY CROSSWORD PUZZLE

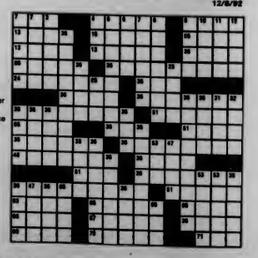
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Half a dance
4 Frolic
9 Dextrous
13 Toppe and toque
15 Amalgamated metal
16 Kin Te Kanawa solo
17 European capital
18 Lively dance of yore
19 Color lightly
20 Personnel
22 Juniors
24 Part of EST
26 The sixth sense: Abbr.
27 A Great Lake
28 Thinks
33 Wrenches, in Yorkshire
37 Miscellaneous information
38 Pilgrim to Mecca
39 Alarm signal
41 Appetizing store, for short
42 Citrus fruit
45 Remaining closed
48 Objectives
50 Pindar creations
51 Much-used article
52 Laundry machines
56 Posteriors
61 Sum
62 Stratford's river
63 Comfy
65 Surfer's surface
66 Machete-like knife
67 Behaved
68 Hastened
69 Dill
70 University city on the Aire
71 UBNA grad.

DOWN
1 Opted
2 "— la vista, Baby!"
3 Compendium of maps
4 Droop
5 Strategists
6 Earthenware crock
7 Lodger
8 Compose
9 Computer fodder
10 Actor Estrada
11 Speeding penalty
12 Does handiwork
14 Melting
21 Fiddlehead, e.g.
23 Box
25 Meadow barley
29 Midway entertainments
30 Chamber for Child
31 Blue or White river
32 Herated
33 Photo
34 Chute opener?
35 Half-opened
36 Trifle
40 Avalanche shelter
43 Acquires
44 Having moral principles
46 Harem room
47 Brat or bore
49 Tempt
53 Troop encampment
54 Poe's bird
55 Luges
56 Rum dessert
57 Stratford's river
58 Nat or Natalie
59 Gordian —: problem
60 Town near Padua
64 Units of length Abbr.

ANSWER TO PREVIOUS PUZZLE:

12/8/92



Today's Staff

Night Editor ..... Dan Wetzel
Copy Editor ..... Michelle Robbins
PhotoTechnician ..... Chris Evans
Production Supervisor ..... Mike Carvalho
Production ..... Dane Dorman, Kelly D'Amato

Menu

LUNCH
Tri-County Fairwich
Chicken Burrito

BASICS LUNCH
Tomato/Egg/Cresswich
Bean Burrito

DINNER
Fettuccini/Meat Sauce
Pan Shish Kebab

BASICS DINNER
Cheese Spinach Ⅱ's
Fettuccini w/Sauce

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

■ *Madrigal*

continued from page 5

for the Madrigal Singers throughout the semester, is also rewarding, related Dorman. Abercrombie insists that the performers learn the translations of the pieces so as to "help bring out the song of it [the music] more" according to Dorman.

Both Dorman and Graf expressed a desire for more student attendance at the Madrigal Dinners. Most guests were adults of the outside, local communities, and few students took advantage of this wonderfully entertaining, festive event. Despite the expense, Graf contended that the cost was worth the performance.

Having had the pleasure of experiencing this event first-hand, I could not agree with Graf more. Not only was it a feast for all of the senses, but a perfect way to start off the holiday season.

Indeed each of felt that the event served as a "reservoir of goodwill and peace" as was intended by the performers and staff.

Furthermore, what perhaps brought the success of the evening into full perspective was when, at the very end of the evening, after the final Christmas carols, from the back of the room near the kitchen, one waitress exclaimed quietly with unbridled glee, "It's Christmas!"

ACRONYMBLE REMINDER

Don't forget to submit your submissions for the very last Acronymble EVER! Drop them off or send them to the Arts Desk c/o the *Collegian*, 113 Campus Center by Wednesday and check Thursday's This Weekend section to find out if you're one of the final lucky winners!

This week's letters: **E - M - I - L - Y**

Your ad isn't **TOP SECRET** it's in the Collegian's **CLASSIFIED SECTION.** There are still a few days left for you to get the point across 19,000 times. Collegian. 113 Campus Center. 545-3500

- TONIGHT -
LIVE ENTERTAINMENT
With
NEW HORIZON
"HOTTER THAN EVER"
Any Menu Nachos
$2.00 **9:30~10:30**
THE 24 PUB
CELEBRATES 1968~1992 IN AMHERST
15 EAST PLEASANT STREET

When You're Considering
A Career in Investment Banking,
Consider One More Thing.

Consider the investment bank that is uniquely in tune with the abilities and aspirations of the people who comprise it. Where high professional standards are reflected in principled every day practices. Where the talent of each individual is an integral part of the team effort. And where those who choose to accept the challenges set before them grow both personally and professionally.

In Short, Consider
the Fixed Income Division
at Goldman Sachs.

Goldman Sachs
Financial Analyst Program
Information Session

Wednesday, December 9, 1992
Murray D. Lincoln Campus Center, Room 917
University of Massachusetts
8:00 p.m.

All undergraduates are welcome to attend

Resume drop deadline is December 21, 1992.

Goldman Sachs

AFFORDABLE CONDOMINIUMS AVAILABLE FOR RENT
ONE TWO & THREE BEDROOMS
THE BROOK AT AMHERST GIRLS
QUIET CONVENIENT & FLEXIBLE
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"New England's Largest College Daily".

Classifieds

FOR SALE
CLASSIFIEDS
– 20¢ per word per day for students
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– Deadline: two days prior to publication
Mon. – Thurs. 8:30-3:30
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113 Campus Center
PERSONALS

- FOR SALE
- PERSONALS
- HELP WANTED
- LOST & FOUND
- ANNOUNCEMENTS
- FOR RENT
- ETC.

ACTIVITIES

Pre-vet Anoci club meeting Tuesday Dec. 8th 6pm Grinnell Arena Canine protection training

UPC' s Holiday Festival Quick! general committee meeting for Fall semester. Fun, excitement, suspense, food, prizes. All this Holiday cheer and more! Tonight at 8:00 p.m. in Campus Center room 168C.

ANNOUNCEMENTS

Bed and Breakfast downtown Amherst 549-0733

100% Recycled wrapping paper and holiday cards. Dec. 7,8, + 9th Campus Center Concourse.

AUTO FOR SALE

1981 Volkswagon Rabbit High Miles, runs well * $800, will neg. for stereo 549-8418, RON

TRADE 83 Nissan pickup for functional motorcycle. Needs some work call 549-3062.

COLLEGE PIZZA

Fall Special Small Cheese $3.50 Large Cheese $8.00 1 or 2 toppings add $1.00 Free soda with large sub salad or spaghetti 549-8099 549-8073 MUST MENTION THIS SPECIAL

FOR RENT

Amherst Belchertown line 3 to 5 bedroom new homes call 586-4270

Amherst 3 bedroom condo avail. Feb. 1st. Room avail. $275+ 1 bedroom apartment avail. Lincoln Real Estate 25 No. Pleasant St. 253-7879

Laverett – close to campus – room in sunny home in exchange for 12 hours of childcare per week plus some light housekeeping duties. Must be available for early morning (7 am–8:30 am) and some afternoons (3:30 - 5 pm) Car essential some transporting of children. 548-9395

New York City – Furnished rooms and apartments for intersession and weekend stays. Upper West side. Reasonable rates. 212 662-1358 **Save this ad!**

NORTHAMPTON – two 4 room houses avail. Dec. – Jan. $775.00/. Skibiski Realators No Pets. 584-3428

One bedroom apt. Southwood 362/month 256-4877

1 bdrm avail aft Dec. 15 in 2 bdrm apt lease to May 31 Wint. sec. disc. $180 incl 665-4407/665-2947

One big bedroom in Sudderland house take over my lease Available now 230.00 month + 665-4348 or 568-4323 On bus line

Single room Phillips St. $185+ Call 549-1458

Take over Brendywine lease 2 bedrooms incs. heat and hot water, great location $760/month starts end of Jan.! Call Lori or Laura 549-4816

2 rooms available in 2bed in Amherst 220/cleen/bus/ASAP call Holly 549 4259

3 bedrooms available in a spacious house in Sudderland Spring Semester on bus route Call 665-0265 190.00/mo +

FOR SALE

HP Printjet like new color printer. $425 or B.O. Great print and graphics in color. Call Alan 548-3421

HP 15c Scientific calculator $40 b.o 323-8646

Neat things: Mens black leather trench (40); Hugo Boss suits (42 r & L); 14K 20 inch herringbone chain123.5 gramst; Jeep top for CJ-7; Hitachi 30 Watt reciever; Hafler modified bookshelf speakers; BSR speakers. Reasonable BO's...John 323-9311.

Tandy 200 Portable computer 2 Power Pacs + case and manuals Call Mitch 548-9361 $450 O.B.O

FOUND

Venessa Bioch a bird regurgitated your ring. Call Mark 546-0963

HELP WANTED

Babysitter – Afternoons, January-June need car and references. 548-9096

BE ON T.V. Many needed for commercials. Now hiring all ages. For casting info. Call (615) 779-7111 Ext. T 458

Students $$ EARN EXTRA CASH OVER THE HOLIDAYS! 80 customer service/order entry positions avl. December 16 - January 2 in Hingham. Day & evening shifts. Transportation a must. $6.50/hour. Call Adia Personnel Services today! (617) 472-2000

Wanted: Travel Reps for spring break. Established company with many years experience. Earn money on spare time and free trip to Cancun.Call 1-800-3SI-ESTA ask for Bonnie

Would you like to work? At Hampshire county transit part time drivers will train for evenings and weekends earn up to $10.05 per hour starting rate $6.50 have company paid insurance, paid holidays, paid vacations, paid sick days paid funeral leave. Apply to: Hampshire County Transit 84 Industrial Drive Northampton, MA 01060

MOTORCYCLE

82 Honda V45 Sabre 750 CC $750 b.o. 323-8646

MUSICIANS

Drummer needed: Phish, creative Improv 256-8115

Keyboardist Wanted: Yea, Phish, etc. 586-9377

PERSONALS

Happy Birthday Jeff! (Don't tell me for real!) Love, Patti

Thank you St. Jude – B.D.

PETE'S DRIVE IN

Pete's Drive In December Special 2 burgers for 2 bucks

ROOM WANTED

Female grad student looking to rent room in house for spring semester. Prefer laid back but considerate individuals. Please call 508-228-8265

Responsible male student seeks room in quiet non-smoking environment for winter session. Call 66409

ROOMATES WANTED

Amherst 2 bedroom apt 1 room for rent 2 full baths w/heat and Hot water included on bus route available immediately. Call Tom or Stacy 256-0274

Apt room for rent – Uptown – 2 minutes from bus stop m/f $200+ 549-2810 A stumble home from bars

Female nonsmoker wanted to share bedroom in 2 bedroom apt. Cheap rent 2 minute walk to town (on bus rt) walking distance to campus 253-9219

Fun but serious fem student looking for roomate Amherst house 195+ starts Spring sem $ 1842 for details

Male roomate needed to share large bedroom. 145.00 plus utilities. 256-3191

M/F roomate for Puffton Cheap but nice. Call for details. 549 0078/549-8794

One female Brandywine apts Start Jan 93 $190 inc. Heat/water Jan 549-7845

Roomates needed call Mill Valley estates 253-7275Single or double for 1 bedroom

Single room avail. in spacious house spring sem call 665-0265 190.00/mo+

Single room available in 3 bedroom townhouse apartments. Call 549-3522.

3 Females or males needed to take over Brandywine lease ASAP $190 + util Call 549-0953

SERVICES

Pregnant? Need Help? Call Birthright of Amherst area for free lessing and confidential, caring help. Amherst Carriage Shops, 549-1906

Tarot Readings Call Chris at 256-8393

TO SUBLET

Two rooms for winter sublet in Amherst house. $250. 256-6367.

TRAVEL

SKI-Intercollegiate Ski weeks, ONLY $209 Includes: 5 DAY LIFT TICKET/5 NIGHTS LODGING (MOUNTAINSIDE CONDOUS DAYS INTERCOLLEGIATE ACTIVITIES (Drinking age + 18), Sponsored by Labatt's, Molson and MT. SUTTON, CANADA (just across the Vermont border) Group Leader Discounts. Jan. 3-8, Jan. 10-15 and Spring Break '93 Call Ski Travel Unlimited 1-800-999-SKI 9.

Take it off! Spring Break '93 Jamaica, Cancun, Florida Save $$$ Before Jan. 1 Jesse 546-0980

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Papers typed – free cover page, spell check. $1.50/page. Brian 546-1795

Typing. By Pro Writer. Fast. 253-9123

Typing; Fast, accurate and conveniently located to serve your needs. No job too small. Reasonable rates. Contact Donna/Dianne 542-2313

Typing/Wordprocessing, Resumes, reports, theses Laser printing. Campus pick up and delivery Call Rosemary 323-5031

WANTED

I need a car. Do you want to sell yours? If it hasn't been around since WWII, isn't threatening to explode, and is in good working shape (I don't care about outer beauty) CALL ME. Brooke @ The Collegian 545-0719

Tutor for Econ 104 Will pay $ Call Tim 549-8177

Sports

UMass returns to Albany to face Siena

By MICHAEL MORRISSEY
Collegian Staff

Losers remember, while winners go on. This adage applies to the two teams squaring off at 7:30 p.m. tonight in the Knickerbocker Arena in Albany, New York: the University of Massachusetts and Siena College.

The two teams have squared off three times before, but the most storied game occurred two years ago in the Knick in the 1990 NIT quarterfinal game. Siena was leading UMass 80-77 with 1.3 seconds left in the game when the Minutemen called time out for one final play. It appeared to most that UMass' pretty good season was about to end inauspiciously, and Siena would advance to the NIT Final Four in Madison Square Garden.

The public address system announced "Siena students can pick up their Final Four tickets tomorrow at. . .," but the Minutemen had different ideas. The inbounds pass went to Tony Barbee, who, to the shock of everyone in the building, calmly drilled a trey at the buzzer to send the game into overtime, where UMass would win.

Siena has never been the same since. The Saints were 19-10 last year, but were pasted by UMass 92-49 in the Cage on opening night on ESPN. The Minutemen, on the other hand, have gone far since that fateful March night.

UMass has jumped to national prominence, while Siena has fought for regional recognition. This year is no different. The Minutemen (1-1) are 23nd in the new Associated Press poll, while Siena (1-2) has struggled early. The Saints lost to Florida State 89-80 in the first round of the Preseason NIT, then fell to Holy Cross, 96-95 in overtime after beating Marist by two points.

Guard Mike Brown (21.3 points per game) and forward Lee Matthews (20.3 points, 11.3 rebounds) are the top scorers on a team that has shown no problem in putting points on the board. The problem is, Siena's defense has allowed of 81.7 points per game.

Other probable starters include Doremus Bennerman (14.3 ppg, 6 assists per game), Brian Bidlingmeyer and Matt Gras.

For UMass, Mike Williams (bruised hip) is probable, but if he plays it will be as the team's sixth man. Derek Kellogg, Jerome Malloy, Lou Roe, Harper Williams, and Barbee are the probable starters for the Minutemen.

Calipari has said he is worried about the game, but Siena has not played up to their standards so far. Still, the Saints' seniors will have the NIT game in the back of their minds when they hit the court tonight.

JOSH REYNOLDS/ COLLEGIAN
Harper Williams, shown here against Central Connecticut, and the UMass basketball team travel to face Siena.

Men's swimming captures second in A-10s

By KEVIN HERLIHY
Collegian Staff

The University of Massachusetts men's swimming team finished second in the Atlantic 10 Championships over the weekend at Rutgers University.

"Second place?" you may ask. Yes, second place.

But make no mistake about it—this was a *big* showing for the Minutemen.

Because the tournament hasn't been held for the past six years, UMass head coach Russ Yarworth knew he would be facing the West Virginias and George Washingtons of the world, schools that traditionally have been well-funded scholarship-wise.

When all was said and done it was Saint Bonaventure that claimed the top spot with 758 points, a whopping *190* points ahead of UMass. Having eleven full scholarships can do that to a team. The second place Minutemen had 568 points, a whopping *one-half* point ahead of WV and *one-and-a-half* points ahead of GW.

The whole ball of wax boiled down to the weekend's last event, the 400 meter freestyle relay. To claim second place for the championship, UMass had to finish second, W.V. had to finish fourth, and G.W. had to finish fifth. With some help from host school Rutgers, which played the role of spoiler by finishing third, and a strong anchor leg by UMass sophomore Adam Reich, everything fell into place.

"We certainly were doing it against teams with better resources than us," Yarworth said. "It just shows that these kids are tough. Tough as nails."

Junior Aaron Osborne, senior Jay Peluso and senior Chris Barrett swam the other legs of the meet-ending event. UMass' time of 3:07.10 was easily a season best. Rutgers' time was 3:07.17, and W.V.'s was 3:07.36.

"It was a great confidence meet," Yarworth said, "and it was fun to be competitive. We're so high now and so confident that we just want to work hard for the rest of the year and get ready to win those New England Championships.

"Those kids didn't get second place handed to them. They took it from GW and WV. That's called swimming. And that's why I'm rubbing this plaque and they're not," Yarworth said as he wiped a smudge off his latest addition to the wall of fame in his office.

While the placings were eventually determined by the last race, there were plenty of fine swimming performances turned in before that.

Sophomore Tim Milbert finished second in the 100 and 200 meter breaststrokes, with his time in the latter event a UMass varsity record and New England's best time this season.

Sophomore Jeff Wicklund posted personal best times in all three of his events—the 200, 500, and 1650 meter freestyle.

Hoop guru's college basketball notebook

College basketball has officially begun and here is the first installment of the College Basketball Notebook:

Last week I said Kansas would beat Indiana, Duke would beat Michigan, Kentucky would beat Georgia Tech, and Louisville would beat Michigan State. Well, B-I-N-G-O was her name-o. Every game was right on the money.

After watching the Kansas-Indiana clash I have found new respect for anyone who has to guard Calbert Cheaney. Jayhawk forward Darrin Hancock had to fight his way through so many picks and screens just to stay with Cheaney it was ridiculous. If Cheaney moves well without the ball consistently, he could very easily average 25 a night for Bobby Knight.

Jeff
CROFTS

Back to Hancock for a moment, so he did not explode the way I predicted. He looked nervous, and in his first big collegiate contest that is understandable. Hancock will shine before the year is through, no question about that.

No more Todd Day. No more Oliver Miller. No more Lee Mayberry. No more Isiah Morris. So what does Nolan Richardson do? Does the "40 Minutes of Hell" get scrapped? Hell, no! Richardson gets himself a highly touted frosh in forward Corliss Williamson and his returnees were so overshadowed last year it was silly.

They Razorbacks beat then-No.8 Memphis State by five and follow that up with an 86-80 defeat of then-No.9 Arizona. Arkansas basketball is alive, kicking and giving opponents hell.

It is good to see John Thompson and his Hoyas have their usual tough early season schedule. The Hoyas opened up with a beating (88-49) of St. Leo's (is that a prep school?) and then a romp over Southern, 96-57. It really is too bad Thompson will not play anyone tough out of his conference. It would be nice to see how good Othella Harrington really is.

Notes on A-10: A key for the Minutemen will to get their fast break reestablished this year. That is where the loss of Will Herndon and Anton Brown really hurts them, the running game. Nice to see the return of the "Human Eraser," Jeff Meyer.

Either Meyer, Kennard Robinson, or Ted Cottrell is going to have to really step up off the bench to give the starting frontline a break when the Minutemen play teams with tough frontcourts like George Washington, Oklahoma, and West Virginia.

Speaking of GW, Yinka Dare of George Washington was named Atlantic 10 Rookie of The Week. Dare, at 7-1 265 lbs., is a big boy and if Mike Jarvis molds him the way he has molded big men in the past (Patrick Ewing), than Dare could be a sight to behold in the future.

Nice treat tonight for A-10 fans when Temple visits BC and Rhode Island visits Providence. BC opened up with a 96-57 shellacking of Harvard. Let's hope they do not follow the route of BC football and win all the little ones and get crushed in the big ones. On second thought, let's hope they do. I hate BC. I hate BC. I hate BC. There I got my quota in.

No I didn't. I hate BC. Now I'm done.

Right now the best third guard in the A-10 could be sophomore Jason Alexander of URI. He can really shoot the ball. Mike Williams, if he settles down and shows the raw ability he did against Florida State, could push Alexander for that honor. Soon.

Temple lacks size up front unless you count freshmen, but John Chaney has a stable of midsized athletes that can play the one, two, or three slots. Sophomore Rick Brunson, who was going to transfer to BC, got a job at the Heights over the summer and worked for a month before telling BC he changed his mind and was headed back to Philly. You have got to love him. That is great.

One name to look for on the Owls is Eddie Jones. He can shoot the ball and his huge dunk last year versus the Minutemen showed that he is an acrobatic talent when taking the ball to the hole.

Wonder how many new UMass recruits will be in Boston Shootout in six months. The trip in June to Beantown is a must.

Jeff Crofts is a Collegian *Columnist*

Defunct men's sport negotiates for return

By ERIC STEINHILBER
Collegian Correspondent

With the recent reinstatement of three sports, including women's tennis, a spokesman for the men's tennis team said he is now negotiating with the university to bring his sport back.

"We are working with the university to see if this issue can be resolved and if there's a possibility for us to be reinstated," said Bill Bochnak, spokesman for the varsity men's tennis team.

Last spring, the men's tennis team was cut due to financial reasons. In order to be reinstated, the tennis courts at Boyden had to be resurfaced to accommodate Division I competition and the team would have to raise its own money to operate.

However, with the reinstatement of the women's team and the resurfacing of the courts, the men's team is now asking for their reinstatement.

"Part of the agreement with the reinstatement of the women's team was that the courts were going to be resurfaced. That was a main reason why the men's team was cut—because the courts were not Division I facilities," said Bochnak.

"The other reason the university said we were cut was for financial reasons. But, as a team we feel that that is rather unbelievable, because our season runs at about $20,000. The operating budgets of the majority of teams at the university are much, much higher."

At this point in time the university seems willing to negotiate with the men's team, and so far both sides have been very professional in presenting their cases.

"We are going to review their requests and we can certainly sympathize with their situation," said interim athletic director Glenn Wong. "But we must consider two things, one is the financial ramifications and the second is the legal ramifications.

"We're taking three courses of action," said Bochnak. "Basically pressure within the administration by focusing on legal aspects of our being reinstated, the ability to put legislative pressure on the university and the ability to put media pressure on the university."

Bochnak said that the team felt the main issue was whether it was right to have a women's team and not a men's team. "If the university continues this policy, they are setting up a case for discrimination."

Wong said that due to Title IX ramifications, a reinstatement of a men's team would call for an increase in a women's sport.

"We had a potential Title IX problem in which it was pointed out to us that we did not have enough athletic opportunities for females or enough of our funding going to females," Wong said.

SPORTS NOTICE

Spring Intramural Basketball entries still being accepted, and female teams are needed. Bring completed rosters to 215 Boyden.

BOX SCORE

Women's fencing team weekend results:
vs. Brandeis, 10 wins, 6 losses
vs. Tufts, 12 wins, 4 losses
vs. BC, 11 wins, 5 losses
vs. Wellesley, 0 wins, 16 losses

Men's fencing team weekend results:
vs. MIT, 15 wins, 12 losses
vs. BC, 16 wins, 11 losses
vs. Tufts, 15 wins 12 losses
vs. Brandeis, 12 wins, 15 losses
vs. Brown, 11 wins, 16 losses

Wednesday December 9, 1992
VOLUME CII ISSUE 61

Mostly sunny today, highs in the 30s! Sunny on Thursday.

Arts & Living:
The Indigo Girls rocked the FAC Sunday night. See what Jon Lupo has to say about the show. . Page 10.

Sports:
Calipari's Minutemen broke away in the second half to beat Siena by 12 points at Knickerbocker Arena. Page 16.

THE MASSACHUSETTS DAILY
COLLEGIAN
The Largest College Daily in New England • Founded in 1890

Many concerned over sale of campus stores

ARAM COMJEAN / COLLEGIAN
Miles Seaver, far left, gives details to student empolyees about the possible sale of the campus stores to Barnes & Noble Book Store Inc.

By CHRISTINA ROTHWELL
Collegian Staff

Students and full time University of Massachusetts Store employees gathered in the Campus Center store to discuss their reactions to the prospect of the University Store, Textbook Annex, and Munch Stores being sold to Barnes & Noble Book Store Inc.

"We had meeting to make employees informed," said Assistant Text Manager Scott Cashman.

University of Massachusetts administration have been negotiating with Barnes & Noble Book Store Inc. Despite rumors of the University Store being already sold to Barnes & Noble's, Cashman said a deal has not been made.

But although the proposal is not decided on, many students and employees said they feel the uneasy about the new proposal.

University Store's Operation Manager Miles Seaver has lived in Amherst since 1939. He said he is worried about outside corporations coming in to make a profit at the students' expense.

"I hate to see outside firms come in detecting how to run our campus and taking away control of the students. [We will] continually have different firms coming in. Students are a captive audience and a great business," Seaver said.

Seaver said he wonders if the University succeeds in selling the stores to Barnes & Nobles, they try to sell off the Top of the Campus Restaurant, Food Services, and the Campus Center. And with this, Seaver said outside corporations would be less likely to hire students.

Cashman said although auxiliary

Turn to **STORE**, page 4

33 new scholarships for women athletes

BY MICHELLE BAYLISS
Collegian Staff

The University of Massachusetts is increasing gender equity in athletic programs, as it plans to add 33 scholarships to women's athletic programs throughout the next five years, officials announced Monday.

"We're very pleased to announce what we consider the second phase in looking at the long-term structure and viability of the athletic program," said Athletic Director Glenn Wong.

The additional scholarships make the new number of scholarships for women 80. Estimated cost of the scholarships is more than $500,000.

"This gives us a broad-based program across the country," Wong said. "We offer a broad range of 26 sports. It's a tremendous opportunity for students."

Field hockey, women's soccer and softball, three teams which have achieved national success, will receive 100 percent funding as allowed by NCAA rules. The UMass women's basketball team has been operating with full scholarships.

Women's cross country and track, gymnastics and swimming will all receive scholarship funding which will allow them to compete in the upper one-third of the Atlantic 10 Conference and maintain regional recognition, Wong said.

"It's a tremendous recognition to have the teams do so well," Wong said. "Just increasing the number of scholarships will give them the ability and opportunity to compete a national level."

The women's scholarships will be divided among the field hockey, soccer and softball teams. These three teams will receive an increase of 5.3 scholarships to share. Women's gymnastics, cross-country, track and swimming will receive 14 additional scholarships. The recently reinstated women's tennis, lacrosse and volleyball teams will receive 13.5 new scholarships.

Wong stressed that these numbers and scholarship increases are goals only, subject to change.

Field hockey, women's soccer and softball have been ranked in the top 19 of the nation and often compete in NCAA tournaments. The added scholarships put these three sports at the maximum scholarship aid level allowed by the NCAA.

The women's basketball team is already at the maximum with the number of scholarships allowed by the NCAA.

"I'm very pleased with the women's basketball team," Wong said. "It's really encouraging for the women's program to have them be so successful."

The reinstatement of women's tennis, lacrosse and volleyball teams and the increase in scholarships are major pieces of an agreement recently reached between the University and a lawyer representing women athletes.

Members of these three teams sought legal assistance and threatened the University with a lawsuit charging discrimination, when the teams they played on were eliminated over the last three years.

The University will also support its I-AA football program by increasing scholarship support to the Yankee Conference maximum allowable number of 63 scholarships. This year's team had 51 scholarships, which is 80 percent of the Yankee Conference guideline.

Somalia is preparing for troops

By TINA SUSMAN
Associated Press

MOGADISHU, Somalia — With U.S. ships on the horizon, Somalia's chief warlords ordered their teen-age gunmen to steer clear of a Marine force preparing to take over Mogadishu's port and airport to speed food to the starving.

The announcements, from Gen. Mohamed Farrah Aidid and his chief rival in the north, Ali Mahdi Mohamed, raised hopes that the 1,800 Marines would meet no resistance upon landing on Somali beaches early today.

But relief agencies, wary of violence, ordered most employees to stay home for two days.

After separate meetings with U.S. special envoy Robert Oakley, Aidid and Ali Mahdi said they had advised their militiamen to avoid confrontations with the Americans.

"We welcome the American mission and the U.S. troops to Somalia," Aidid told reporters.

On the eve of the U.S. intervention, clansmen in jeeps and pickups mounted with machine guns and cannons sped through Mogadishu's hot, muddy streets, which reeked of bodies exposed in shallow graves by torrential rains.

The gunmen are blamed for the looting and extortion that has stripped relief agencies of half their food and crippled efforts to save Somalia's starving millions.

At least 300,000 Somalis have died of famine caused by war and drought, and 2 million are at risk.

Despite sporadic bursts of gunfire and the omnipresent children toting AK-47 assault rifles, however, the battered capital was mostly calm Tuesday, with no reports of clan battles or looting.

"The steam seems to have gone out of the fight," said Rick Grant of the international relief agency CARE. "The average Mogadishu resident has got to be sick of living in this bombed-out rubble of a city."

More than 40 trucks loaded with wheat, rice and beans completed a treacherous journey from the port into north Mogadishu with 400 metric tons of aid — enough to feed about 150,000 people for a week.

For more than a month, looters had made it impossible for the trucks to pass unscathed, depriving the Northerners their fair share of goods.

Eleven U.S. ships cruised offshore in the Indian Ocean; three amphibious ships carrying the Marines, the aircraft carrier USS Ranger, a cruiser, two tankers, and four floating warehouses.

After night fell, the lights of two ships twinkled on the horizon above a halo of light from foreign television crews filming at the airport, said Grant, the CARE spokesman.

"This whole thing is grand theater," he said, noting that the rest of the city was blacked out.

The commander of the Marine strike force said he had

Turn to **SOMALIA**, page 4

Marines are going by land and by sea

By ROBERT BURNS
Associated Press

WASHINGTON — The Marines who launched history's most advertised amphibious landing Tuesday hope to "restore a level of sanity" to Somalia but may not disarm its roving clans, officials said.

Frogmen were spotted coming ashore in Somalia during the night, preparing the way for a spearhead unit of 1,800 Marines afloat off the coastline. The Marines were planning to seize control of the airport and seaport so additional U.S. and allied forces could join the unconventional mercy mission.

The Marines were preparing to land by amphibious craft and assault helicopters. It was unclear whether their intervention would provoke resistance from ragtag Somalis armed with antiquated guns and artillery, but statements from rival warlords raised hopes the landing would be uncontested.

Pete Williams, the chief Pentagon spokesman, said four Navy supply ships were arranging in the area Tuesday with provisions for the U.S. landing force. He said the mission, authorized by the United Nations, was

Turn to **MARINES**, page 4

Olver wins seat in influential House comm.

By MICHELLE BAYLISS
Collegian Staff

U.S. Rep. John W. Olver, D-Amherst, Monday night, won a seat on the House Appropriations Committee, which has been instrumental in bringing funds to the western part of the state.

"It's extraordinary that a member of congress that's been there for only 16 months gets appointed to such a powerful committee," said Olver's Communication Director Michael Meehan.

Olver is the only Massachusetts member to serve on this committee, which is the only committee in the House that oversees all federal spending.

Last year, he won his first congressional term in a special election after U.S. Rep. Silvio Conte, R-Pittsfield died in January. Last month Olver was elected to his first complete term.

Olver must mow forgo his membership on the Committee on Education and Labor and the Committee on Science, Space and Technology. Meehan said Olver sees this appointment as an extension of the work he has done on the labor committee.

The Appropriations Committee funds projects for western Massachusetts like fuel assistance, Head Start and job training programs.

Olver said he is committed to ensuring that the federal government spends its money wisely and that particularly western and central parts of the state get their fair share.

Meehan said Olver helped the Center for Manufacturing Productivity, a coalition of engineers who help small manufacturers, obtain one-half million dollars to start a program.

Turn to **OLVER**, page 6

THE MASSACHUSETTS DAILY
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The Largest College Daily in New England

The Massachusetts Daily Collegian is published each weekday during the calendar semester with a circulation of 19,000. The *Collegian* is financially independent from the University of Massachusetts and operates solely on revenues generated from advertising sales. The paper was founded in 1890 as *Aggie Life*, became the *College Signal* in 1901, the *Weekly Collegian* in 1914 and then the *Tri-Weekly Collegian* in 1956. The *Collegian* has been published daily since 1967.

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The Collegian–
What a party.
If you would like to come and have some fun stop by the Campus Center, room 113 and find out more about it.

For Your Information

FYIs are public service announcements that run each Monday, Wednesday and Friday for campus and local non-profit organizations. Due to space constraints, the Collegian cannot print all FYIs submitted and no announcement can be repeated.
To submit an FYI, please send a press release with all pertinent information to the Collegian c/o the News Editor. FYIs cannot be taken over the phone.

Wednesday, December 9, 1992

Special Event — UMass Pagan Students celebrate their fifth birthday this semester. The religious RSO for neo-Pagans has been in existence for five years. To learn more about the group's history and join in celebrating the group's birthday, stop by the table in the campus center today.

Chanukah — Chabad House has menorahs and Chanukah candles for yor convenience for a very small price. Stop by the Chabad House any time, 30 North Hadley Rd., in Amherst.

Thursday, December 10, 1992

Special Event — Join Chabad House for Sufganiot (Israeli Donut) making in honor of Chanukah at 8pm at the Chabad House, 30 North Hadley Road in Amherst. There will be no charge, though contributions are encouraged.

Film — The Haitian American Student Association presents the film "Killing the Dream", a movie about the struggle of the Haitian people and the American Government involvement in their oppression, at 6:30 p.m. in the Campus Center basement, room 164-171. A panel discussion by visiting Haitian journalists will follow.

Discussion — A discussion on "Reclaiming Joy in Dark December" will take place at 3:30 p.m. in the Hillel House Lounge, 388 North Pleasant St., Amherst. The discussion will focus on sharing feelings about being Jewish at this time of year and exploring ways to celebrate Chanukah.

Lecture — The Program for Gay, Lesbian and Bisexual Concerns presents a lecture, "Sex, Drugs and Coming Out" by representatives of the Regent Hospital in New York City at 7 p.m. in the Campus Center room 101.

UMass Police Log

Compiled by Jason George
Recent incidents recorded by the University's Department of Public Safety.

• A man in Field Residence Hall reported Tuesday morning that an unknown person entered and then exited his room while he was lying on his bed. Police said they are reporting alleged harassment to Housing Staff.

• A driver accidently hit the accelerator instead of the brake on his vehicle Tuesday morning. Police said the driver struck a parked vehicle and ended up on the embankment in front of the Cottages. Police said damages were extensive, with both vehicles being towed.

LARCENY

• Residence hall staff in Mackimmie Residence Hall reported to police the theft of a bulletin board from a hallway. The item was recovered in a dorm room and a man will be summonsed to a show cause hearing, police said. Police report the value of the board at $110.

• A man in Brown Residence Hall reported the theft of the climbing bars and the seat of his bicycle. Police valued the stolen goods at $70.

Student Senate Update

The Student Senate Update is a service of the Collegian and the Student Government Association to inform students about items on the SGA agenda.

The Undergraduate Student Senate meets Wednesday, Dec. 9 at 7 p.m. in the Campus Center Room 101. As the Student Senate is the representative body of all UMass undergraduates, the University community is encouraged to attend and be aware of the motions and opinions it passes. All members of the University community are invited to attend and speak.

The following motions are on the agenda for Dec. 9:

The revised SGA constitution will come up for final approval by the Senate. There is a motion for the Senate to support changes in General Education requirements, such as a mandatory course for all first year students, to help fight discrimination on campus and foster multiculturalism. Another motion is to loan $8,000 to the Afro-American Department to fund a speaker to appear on campus next semester.

In addition, there is a new chapter to be added to the SGA by-laws which will guarantee the Senate seats of the Third World Caucus and the Area Governments under the new SGA Constitution if it is passed.

Lastly, there is a motion for the Senate to officially oppose the current Housing Services bathroom policy and for Housing to sit down with student leaders to negotiate a change in this policy.

Mass. press prints for president

NORTH ADAMS (AP) — Printing invitations for Bill Clinton's inauguration would seem like a rare honor for any company.

But it's almost a routine task for one firm in this northern industrial town whose clientele has included the Queen of England and the Olympic Games.

"Small Town, America, has been struggling," said Mayor John Barrett III. "It's very symbolic for the inauguration committee to select a company that's been in a small city like North Adams that's been struggling for a long time."

The Presidential Inaugural Committee has given the job of printing the 710,000 invitations to Excelsior Processing and Engraving Co. About 400,000 of the invitations are suitable-for-framing commemoratives.

The plant has put 35 of its 250 workers on the job, which it started Nov. 27. The work should be done by Dec. 15, plant processing manager John Black said Tuesday.

The Inaugural Committee will then send out the coveted invitations for Clinton's Jan. 20 inauguration in Washington to politicians, political contributors, activists, and others around the country.

Joyce Kravitz, a committee spokeswoman in Washington, said the group picked Excelsior because "we wanted the best: we wanted somebody to meet our deadline."

Excelsior, which specializes in high-quality work for the upper end of the market, is familiar with high-profile jobs. "We're used to handling quality jobs for important clients," Black said.

Those customers have included not only Queen Elizabeth and the Olympic Committee, but also entertainment celebrities and top-of-the-line jewelers in New York.

However, one worker said the inaugural job means more than just another day and another dollar. "This is real important," said John Neville, a press operator. "It makes me feel proud to know this is for the president."

The 5-by-7 inch inaugural invitations, printed on recycled paper for the first time, carry a gold-etched presidential seal and cursive lettering with the names of William Jefferson Clinton and Albert Gore Jr., the new vice president.

Excelsior snared the job through contacts at another one of its plants in Baltimore, company officials said. The North Adams company is a division of Crane & Co. in nearby Dalton.

Company officials declined to say how much the Inaugural Committee is paying for the job. Kravitz of the Inaugural Committee said she could not immediately say what the work cost.

She said the committee, which is chaired by Democratic Party Chairman Ron Brown, raises money with contributions, the sale of commemorative pins and other items, and television rights. It receives no federal funds, she said.

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Local News

Third World Affairs Office helps students

By CHRISTOPHER ROGERS
Collegian Staff

Despite its name, the University of Massachusetts Office of Third World Affairs seeks to provide advocacy and assistance for all students on campus, according to the organization's director.

Nelson Acosta said the Third World Affairs office was established out of the concerns of minority students, using funds provided by the Student Government Association. The office was officially founded in 1976 with the intent of addressing issues concerning the quality of life for students of color and minorities.

"We advocate for institutional change," Acosta said.

Acosta said he believes the foresight of the students in 1976 was much greater than of the University administration — and in many cases that is still true.

"We have a mission of advocacy and building bridges to represent the four main ethnic groups — Native Americans, Latinos, African Americans and Asians," Acosta said.

Acosta became director of the Office of Third World Affairs last August.

Acosta said the office does not work directly with students from the Third World, since the office is really guided toward minorities, but acts as a referral system for any student.

"I can refer students to many organizations on campus, depending on the problems they are having," Acosta said. "AHORA, the bilingual office, or maybe some counselor, if the student is having problems."

Acosta said the majority of the students who take advantage of the services of the Third World Affairs office are from the United States.

"We deal with issues concerning mostly undergraduates, and since I'm the only professional staff person with so many issues to be addressed, this office must be focused on the quality of life of the students," Acosta said. "We are not here to cater to the Third World students."

Acosta said he feels the name of the office often leads to misinformation, and students who are unfamiliar with the function of this service may be mislead to think the office is geared solely toward providing services for students from Third World countries. Acosta said the phrase "Third World" was chosen because it was "politically correct. . . back in the 70s."

"Students and I hate the word 'minorities,' so that will never be used," Acosta said. "It looks like ALANA is the new PC word."

The Office of Third World Affairs, according to Acosta provides UMass students of color to deal with issues affecting their lives on this campus. Acosta said the first issue to be addressed is the curriculum of this institution,

Turn to OFFICE, page 7

HANGING OUT– Ben Sumneo and Cailin Gibbons fromEngland wait for the bus in front of the Herter Hall reflection pool.

CHRISTOPHER EVANS / COLLEGIAN

'Toys for Tots' drive under way

ROTC provides holiday gifts to needy children

By MICHELLE ROBBINS
Collegian Staff

"'Tis the season for giving, so give what you can," is the slogan for the sixth annual "Toys for Tots" fund-raiser, which is organized by the Army ROTC's national military honor society, Scabbard and Blade.

"Many children wouldn't have a Christmas if not for the 'Toys for Tots' fund-raiser," said David Kobs, the head of the Scabbard and Blade honor society.

Kobs said the Marine Corps Reserve has sponsored this program since 1947. He said this year the Reserves hopes to distribute 3.5 million presents to children nationwide.

Captain Kelly Hoskins said this program gives children who have no families or who come from families unable to afford Christmas presents the benefit of receiving a gift.

"My philosophy is to treat others as you want to be treated. I'm sure if some people were put into the shoes of the needy little boys or girls, they would want to be on the benefiting end too," Hoskins said.

Kobs said the monetary goal is to raise more than $1,648 which is the amount they raised last year. "Every year we raise more money than the last year, even with the economy getting worse," Kobs said.

Sarah Albrycht, a member of the Scabbard and Blade honor society, said the program gives students a chance to make a difference in the life of a child. "I've noticed from past years donations from students that students really care about the community they live in," she said.

Chris David, a ROTC cadet, said he believed the generosity and kindness of the students has increased over the years. "If everyone on campus just gives a penny, it would make a big difference," he said.

Kobs said the Army ROTC will be collecting money or unwrapped toys until 3 p.m. on Thursday. He said the cadets will buy toys with the donated money and then give the toys to the Marine Reserve headquarters at Westover Air Force Base.

"Last year we had a great time going crazy in the toy store," Kobs said. He said the cadets bought big stuffed animals, baby toys and games.

Bill Amrhein, a ROTC cadet, said he hopes the program reminds students of their moral obligation to help the needy.

"This program is a positive effort to give everyone the chance to have a happy holiday season," Amrhein said.

Shakespeare was ahead of feminists, prof. says

By ALYSSA M. OWENS
Collegian Staff

William Shakespeare presented women as they were in real life and helped pave the way for the rise of feminism, said a visiting professor yesterday, in a lecture in Herter Hall.

Ann Thompson, an English professor at the University of Liverpool in England, highlighted early interpretations of Shakespeare's work before a group of about 30 faculty and students. Her lecture was titled "Pre-Feminism or Proto-Feminism?: Early Women Readers of Shakespeare."

"Many have wondered why Shakespeare's portrayal of women is so powerful, successful, and memorable and modern approaches so hostile to it," Thompson said.

Thompson quoted works by women authors, dating from 1664-1924, in her analysis.

"One would think he had been metamorphized from a man to a woman, for who could describe Cleopatra better than he could?" said Mary Cavendish, Dutchess of Newcastle, in *Sociable Letters*, the first critical essay ever published on Shakespeare, in 1664.

Shakespeare's knowledge of the female psyche was also marveled by Anna Jameson in 1833. Jameson said analyzing Shakespeare's work was better for her purposes of studying the psychology of women than analyzing real women, since he describes women's motives and characters in great detail.

Jameson went on to say, in her 1833 work, *Characteristics of Women — Moral, Poetical, and Historical (Shakespeare's Heroines)*, that, although Shakespeare's portrayal of women is real, it shows them as clearly inferior to men.

Women were sometimes silent, a result of the delicacy and lack of competition among women that Shakespeare maintained, Jameson said. In his work *The Winter's Tale*, two female characters are not in conversation together until the very end. "It would be a fault in taste. One spirit would have to overtake the other," Jameson said.

Thompson said that Shakespeare's treatment of women's sexuality, although not explicit, received criticism and, even, censorship in earlier times. Henrietta Bowdler, in her book *The Family Shakespeare*, in 1807, removed some references to Desdemona's feelings for Othello.

Thompson said even today two versions of *Othello* are available and she encourages professors to present both of the texts and point out the differences in their treatment of women's sexuality.

Understanding cultures

Famous scientist says the West is best

By GEORGE ZHU
Collegian Staff

The modern science, technology and freedom the West has invented, pursued and enjoyed are what makes Western culture superior to others, a prominent scientist said Thursday.

Amherst College biology professor Richard A. Goldsby made these remarks as part of his inaugural address as the tenth John Woodruff Simpson Lecturer at Amherst College.

"What science provides is the possibility for increasing the understanding of nature —including ourselves," Goldsby said. "For some time now the modern world beyond the West has appreciated the power and prowess of science and developments of Western civilization."

Goldsby said there were three criteria on which to compare different cultures. These include the ability to provide the material necessities of life, the ability to exercise control over infectious and other diseases, and the degree to which the culture protects individual liberties.

"Only with the culture able to do so can anyone expect an opportunity to achieve his full potentials," Goldsby said.

While acknowledging that he believes the natural superiority of Western civilization, Goldsby pointed out this culture also brought the Holocaust and the invention of atomic weapons.

Turn to CULTURES, page 7

Fraternity brother injured

A member of Alpha Chi Ro fraternity fell from the roof of the fraternity's house last Sunday morning and sustained serious head and lower back injuries, according to Danny Chun, a University news office spokesperson.

Chun said Micheal Haddad, a first year student, was in critical condition at Bay State Medical hospital as of Tuesday afternoon.

Eric Weinstein, the president of the Alpha Chi Ro alumni chapter, said Haddad was climbing the fire escape when he slipped and fell while trying to get onto the roof of the house.

Weinstein said the fraternity does not physically or mentally abuse its pledges.

"There was no fraternity party going on, initiation was completed and most of the brothers were sleeping when the accident occured," Weinstein said.

Ed Korza, the University Greek affairs director, said that at this point in the investigation, there was no evidence indicating the involvement of hazing or initiation rights.

—MICHELLE ROBBINS

Mather Career Center offers job experience

By JENNIFER L. PRESS
Collegian Correspondent

A college degree used to be all that was necessary to land a good job after graduation, but a tough economy and job market are changing all of that. Now employers demand something that may even be more important than a degree — experience.

"It is foolish to graduate without experience in today's job market," said Jeff Silver, associate director of the Mather Career Center.

Silver urges students to use the Mather Career Center to get experience through on-the-job training with a co-operative or internship, which are collectively called field experience.

A field experience is an entry-level position at an organization that can last anywhere from a semester or summer to a year. Co-operatives, or co-ops, are always paid while internships are done for course credit. Some internships are also paid.

Field experience not only provides students with job training, but also allows them to explore another field risk-free. Students are not limited and can choose a position that relates to their major or something completely different.

"I've had students who have done an internship or co-op come to me and tell me how much they loved it and they plan to pursue a career in that field after graduation," Silver said. "On the other hand, I've also heard students say how much they hated the job and have changed their career plans because of it."

Silver said another reason field experience is so valuable is students can make important contacts, while on the job.

"Contacts are important because after a field experience is over, that person can often help students get a job in that company or let them know of other opportunities," Silver said.

Justin Peavey, a fifth-year computer systems engineering major, has done two co-ops in the engineering field.

"I would not want to graduate without experience," Peavey said.

Peavey said his on-the-job training was important because he was able to apply what he learned in the classroom to a real work environment.

"I was able to learn the difference between college and reality, because I could apply the theory and problem-solving techniques I learned in school," Peavey said. "I learned more in nine months of a co-op than I did in two years of school."

With a wide range of internship and co-op positions available through the Mather Career Center, it is easy for a student to find a field experience in any career.

Silver said he believes college students cannot afford to enter the job search without field experience. "I can't stress enough the importance of the money, experience and contacts that you gain from doing a co-op or internship."

"Anyone graduating from college without any real job experience is putting themselves at a disadvantage," Peavey said. "I encourage anyone from any major to apply for a field experience."

Field experience positions with employers ranging from IBM to Disneyworld are still available for spring semester and the summer. Students can find out how to apply for co-ops and internships at the Mather Career Center's main office or stop by the satellite office, 5 Curry Hicks.

■ *store*

continued from page 1

services has been running on a deficit, it is not because of the way the University Store is being run. Rather it is because auxiliary services get no state monies and have to pay the state fees. This is the reason as to why they are running up short, Cashman said. And even if the University has sells the Campus Store, Text Book Annex, and Munchy Stores to Barnes & Nobles there will still be a problem with a deficit, Seaver said. The University Store gives back its profits to a trust fund, said junior nursing major Erica McConnell, who works as an administrative aid in the book store. She added Barnes & Nobles would be keeping a part of the profit, instead of giving it back to University.

"It would seem like [the University] would be losing money," McConnell said.

Marcy Schwartz, the University Store Trade Book Manager, said she wonders if Barnes & Noble Book stores would shut down the Munchy Stores. Administrators have said the Munchy Stores are running at a deficit.

But freshman pre-psychology major Ita Rivera, working at the Student Union Munchy Store, said the store was always busy with students.

"This store makes lots of money," Rivera said. "Every class shift this store is filled with people buying."

Vilmarie Sanchez, a hotel, restaurant and travel administration major, works 40 hours a week at the Student Union Munchy Store, in addition to taking 12 credits.

Because Sanchez is a full time state employee, her tuition is waved. But if the deal goes through, Sanchez said she is sure she will lose her job, and again she will have to drop out of school.

■ *marines*

continued from page 1

strictly humanitarian.

"They need somebody to restore a level of sanity," he said. At the White House, press secretary Marlin Fitzwater said President Bush would be kept abreast of developments in Somalia by his national security adviser, Brent Scowcroft, "throughout the evening and tonight as necessary."

Armed bandits and looters have paralyzed international relief agencies' efforts to feed the hundreds of thousands of starving Somalis. Tons of donated food are already in Somalia but cannot be distributed because of the threat of violence.

Williams said some to the U.S. forces would drop leaflets and broadcast messages explaining why the Marines have intervened.

"The Americans are coming and they're here to help; they're here to feed," Williams said. "They're not here to obstruct; they're not here to cause violence. They're here to bring a sense of order so that humanitarian relief can get going again."

Williams said it had not yet been determined whether the U.S. forces would attempt to disarm the armed clans

"Disarmament is not an end in itself," he said. "It's a means to an end to provide for a secure atmosphere in which the relief workers can do the job to get the food to the people."

Besides the four Navy supply ships and the three ships carrying the 1,800 Marines, the Navy had the aircraft carrier USS Ranger and three of its escort vessels off the Somali coast.

Williams said 10,000 soldiers of the Army's 10th Mountain Division, a light infantry unit based at Ft. Drum, N.Y., continued to get ready for deployment to Somalia, but had not yet been given the formal order to head out.

Also, 16,000 members of the 1st Marine Expeditionary Force, based at Camp Pendleton, Calif., were preparing to join Operation Restore Hope.

■ *Somalia*

continued from page 1

no instructions to disarm the Somali factions unless they posed a danger. Col. Greg Newbold described his mission as having "a human face on it."

"Somebody dialed 911 and we came," Newbold said aboard the USS Tripoli.

These troops are the advance party for an eventual deployment of 28,000 U.S. troops, who will be joined by soldiers from France, Turkey and Canada, among other nations.

At the Pentagon, spokesman Pete Williams said the U.S. forces would drop leaflets and broadcast messages in the capital to explain their mission.

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Editorial/Opinion

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A woman's concern should not be valued by her color

Equality of, and for, the sexes has been one of the most important battles in my life. I take deep pride in the fact that I am a woman. In my eyes, women are of the most beautiful and brilliant creatures that walk the earth. The oppression that all women have faced courageously throughout time is an evil that I have focused many of my goals around defeating.

So when I sat in a room, where the majority of people were women, I felt confident and comfortable within our discussion of whether or not the women's issues page should be re-established. I thought that being a woman, my beliefs and opinions on the subject would be listened to and taken into consideration. But above all, if I disagreed with another viewpoint, my difference would be respected. And then I disagreed with a woman of color and within three seconds judgment was passed: I was a racist.

I walked out of that meeting angry, frustrated and appalled that someone who claimed she was fighting for equality would turn around and form an opinion solely based on the color of my skin. To me that has always been the definition of racism.

Over the next few weeks, more meetings and more judgments came and went. Each time I'd leave feeling half a person, but that didn't seem to be a concern for the "crusaders of equality." I felt I was being looked down upon with disdainful eyes, as people's characters were torn apart with stereotypes and generalizations — two factors we were supposedly fighting against. I sat there and watched my heritage, beliefs and concerns be dismembered and devalued, simply because I was a White woman.

E.C.
THOMAS

I am not ashamed of being White. I don't believe in the ideologies of some of my ancestors, just as those in the colored community won't necessarily agree with all of their ancestors. However, there are many roots in my life that I am proud of. The utter disrespect of tearing apart someone's heritage, on both sides of the coin, is inexcusable, especially when you are trying to obtain equality. I am not to blame for things that happened in the past. They are not my fault, and I refuse to answer for something out of my control or feel ashamed for it. If I am to be judged, I am to be judged upon me as a person — not on where I come from.

Furthermore, my beliefs and values concerning women are not based on the fact that I am White; they are based on the fact that I am a woman. When these crusaders attacked my beliefs, they attacked them on the basis of color, not on their merit or relevancy. My journalistic work concerning women, some of which I am very proud of, was stripped of any value it had had — because I am White, what I write doesn't mean anything.

Now that I look back on it all, I don't know what angers me more: the entire hypocrisy of it all, or the fact that the crusaders would return to their respected communities and pass on blatantly false information.

You see, the truth of the matter is we're not talking about a "Women's Issues" page, where women's views could be objectively and equally expressed; we're talking about a "Women of Color Issues" page. This distinction has to be made, since the page has been falsely represented by these crusaders to the women's community. In their eyes White women don't need a voice, within this paper and within this community — we're all racist. Our views and opinions on women are worthless. Because we are White, we are not oppressed. The fact that women of all colors are the majority of the paper's staff bears no importance on their claims of discrimination. We are but mere tokens.

I wish I had enough time to explain the dynamics of reinstating the page, for there are two very relevant and meaningful sides, but *both* need to be addressed and respected. The fact of the matter is we all want the same thing — equality. Fighting for equality by passing judgments on people based on their color, is an impossible no less ridiculous, logic. Yes, there are two sides of the coin — but the two sides are of ONE coin.

E.C. Thomas is a Collegian *columnist.*

Columnist's final appearance

PRESS RELEASE —

Moose Hill (AP) – A small handful of reporters and well wishers gathered yesterday at Moose Hill, the between-semester resting place of Chris J. Petropoulos, just north of Wormtown, for the bi-annual press conference and rally detailing the ongoing war between UMass and the columnist.

Paul F. "Murph the Surf" Murphy, spokesman for Mr. Petropoulos, leaned wearily on the podium and confirmed that despite reports to the contrary, the campaign had not gone well this semester. "The updates I received during the semester seemed to fluctuate between euphoria and intense frustration. He was drinking heavily, but for a while it seemed this only helped."

Chris J.
PETROPOULOS

Supporters mumbled, reporters made notes, and a light cold drizzle began to fall as Murphy moved away from the podium, lit a Chesterfield and shrugged in despair. "Maybe Ray can explain it to you," he said.

"Shameful" Ray Carville approached the podium and wiped the vodka from his beard. "No one here can take anything away from Petro, as he is known at UMass. He fought hard with all the tricks and maneuvers at his disposal. If anything did him in it was the Konopin shortage, which is partly my fault because I needed a boatload down for the Texas campaign. But if he's still alive and next semester, or maybe the one after that, he'll be back and he'll me more cynical than ever, and he'll ram it right down those paper-pushing squirming rancid fishhead's salivating little maws!"

The crowd surged forward, chanting. "Punish them! Tear their flesh!"

"Now, now, easy does it there," continued Carville, "such time will come. We know who they are. The last letter I received from him detailed unmarked cars from various semi-official state and federal agencies circling UMass, whispering his name."

"Damn them! Damn them!" shouted the crowd. Hired guards forced back the crowd which had nearly swamped the podium.

Emil "Ohknod" Busi approached the podium. "Before we let Chris speak to you, one last thing. I saw him often, and this fascination with Fred Exely was getting very unhealthy towards the end. That, and with George Chidi refusing to bring him that whiskey he owed him, and of course. . . something else happened. Something evil, creepy, frightening, and bloodthirsty managed to scale his defensive wall and really got to him, the poor guy."

Two handlers led a disheveled Mr. Petropoulos to the podium. The crowd hushed.

"Nimbus. . ." he said,". . . Cechre. I guess you could say the factory is still open but we're making different stuff now. I guess you could say we're buying low and selling high. I guess you could say she's built like a brick shi-"

Handlers pulled Mr. Petropoulos away, thrusting cigarettes and booze into his hands. The crowd cheered, broke into a chorus of "Freakscene," and Mr. Petropoulos was led away for a long mid-winter rest.

The crowd began to dissipate.

The following people came to my aid when mindless scum tried to take away my whiskey and make me smile: Emil, Murph, Ray. Daniel, Amy, North. Slampuppy, Don, MattandSean. The Doctor, Beckster, Jessica. Polly and Sara. Joel and the Bots. Tom Waits. Ray Carver, John Gardner, Hunter S. Thompson, Fred Exely. Bronwyn, Paquini and Andrea Holland. Lou Reed. Rush Limbaugh. Zenon. Darienne, for putting up with this. And you, you know who you are, for pushing the smile quota way the hell out of whack.

Chris J. Petropoulos may not be back but look for "The Adventures of Piggy and Zack" on next semester's comics page.

Vague column has blind view

In response to Yatisha Bothwell's article [*Collegian*, Dec. 2], "The Black Experience," I have a few words. I support Bothwell on certain points. Our society is dominated by White males, and I'd have to be insane to not see the oppression of Blacks.

I find it interesting to read that Bothwell feels she cannot completely conceive each Black person; but, she can assume that she cannot comprehend one single White person in the entire world. I'm sorry that anger and frustration can blind people so severely.

When someone believes all Blacks came to the U.S. by the same means, I'm ashamed of how inadequate our education of history has become. My main problem with most of Bothwell's statements is that they were so vague and general. I'm amazed she could state, "We've had to pay in order to fuel their livelihood, all at the expense of Black people (non-Whites)." Is she claiming she now knows the Native American experience? I agree Blacks aren't the only minority being oppressed — I question her use of parenthesis.

In her concluding words, Bothwell asked Blacks to unite and protest. I ask you, Yatisha Bothwell, are you trying to protest the principle of oppression or are you just protesting that you are the one being oppressed?

Phaedra Pezzullo
Southwest

Students must overcome racism

We are a group of six White students in an AWARE colloquial (Allies Working Against Racism Everywhere), for White students to address issues of racism and White awareness. We were asked to respond to the statement, "All Whites are racist." After discussion, we answered, "Yes, if you were raised in American society and are White, you are a racist." Consider this issue of White privilege: a White person can feel free to live, go and work anywhere without the possibility of being harassed, stared at, or plagued with racial slurs. Compliance with this privilege contributes to the perpetuation of racism.

Each one of us does have some aspect of racism within us. Although we are the majority in this country, we are a minority in the world. We live in a predominantly White, male, heterosexual based society that teaches us that anything that is not like us is not right. Although we cannot identify with other races or groups, we need to accept their culture, feelings and differences.

We discovered an underlying element of guilt, which is a product of our racial identity and its connection with our ancestors' actions. To fight our own personal racism we must overcome our own guilt. The problems dealing with racism are not being dealt with adequately by the administration at this university. How can a board of trustees, seating only Whites, understand and meet the needs of targeted groups such as ALANA, GLB, women and physically and mentally disadvantaged students? This university, supposedly a center of diversity, has proven to be far from that. If college writing can be made a requirement, why can't a social diversity class that *really* deals with multiculturalism?

As White students, we challenge all White students to observe how you are benefiting from racism and how ignorance is hurting us. The closer we come to accepting multiculturalism, the better off we will be as a society. Furthermore, we challenge all students to recognize that we need to overcome stereotypes, work together and understand that we cannot change history but we can positively affect the future.

Stacey Marriott
Central

This letter was signed by six students.

Native American corridor not a form of segregation

This is in response to an editorial about the Native American corridor [*Collegian*, Dec. 8]. I am not a "Native American Indian." We people are not Indians; Indians are in India. We are Native American or indigenous people. That's the generalized version of over 700 different nations of people. You are forgetting our customs, language and people are very different from you.

You mentioned, "They are segregating ethnic communities by boundaries and territories." I'm a Native American (Onkwehonkwe) and I don't feel segregated at all, since *we* asked for the floor. Is asking an educational institution to fit a bit of our needs so much to do? We are faced with extinction and genocide and you think we are being segregated. We are asking for a home, which 87 percent of the White minority of this University already has (according to world population Whites are the minority).

You stated, "This takes away from the diversity of the campus and adds to the high level of racial tension." We're usually the ones being racially attacked. Instead of our people being destroyed by non-Native values, we keep out culture to share with you all. I'd rather be Onkwehonkwe, think like one, act like one than not be one at all. What's the point of saying we were Native 100 years from now if our culture is gone?

"If a group wished to be together, a cultural or resource center should be established in a common place to where the members live." It's in the process of being done. My question is, who gives the University or non-Native students the right to tell us what we need? Five hundred years we've been told what we need. Now it's our turn to recover the damage done to us.

At the end you stated, "People should wake up and see these floors for what they are and what they could do to this campus." Before you worry Native Americans are causing racial problems, why not worry about all the ignorant people who start these problems? I'm not ignorant to the racial problems, because I face them every day. Yet I still remain ignorant along with everybody else.

This I hope is not taken personally but as a reflection of my opinion to someone else's statements. Skennen (peace).

Kahon:wes
Central

Patrols needed

I wanted to express how happy I am to see the formation of the "Rainbow Patrol," a nighttime student security group that protects minorities on campus. After speaking at several rallies against racism last semester as an out lesbian I experienced some scary nighttime harassment and I know these patrols are needed at UMass. I'm happy to see the presence of Whites in the patrol. It means we must be willing to take risks and sometimes even place ourselves in danger in the fight to end racism.

Trystan Skeigh
Montague

Porter accused of sexually abusing baby-sitter

By MARY R. SANDOK
Associated Press

MINNEAPOLIS — A former Roman Catholic priest accused of sexually abusing a girl baby-sitting his children five years ago also molested the girl's older sister when she baby-sat for him 11 years ago, according to testimony Tuesday.

The older sister, now 26, took the stand a day after her sister, now 21, told the jury about alleged abuse by James R. Porter in 1987. The younger woman's allegations led to Porter's trial on six counts of fourth-degree criminal sexual conduct.

Charges could not be filed in connection with the older sister's allegations because the statute of limitations had run out.

Porter, married and the father of four children, also is accused of sexually assaulting dozens of children in Minnesota, Massachusetts and New Mexico before he left the priesthood in 1974.

The prosecution rested its case Tuesday after also calling Porter's 16-year-old daughter and a child psychologist to the stand. The defense began calling witnesses in the afternoon.

The older sister testified that she baby-sat for the Porters in the late 1970s, and early 1980s at their home in the St. Paul suburb of Oakdale. She said that on one occasion in late 1980 or early 1981, Porter called her to the bedroom door. She said she asked him what he needed.

"He told me to come to the edge of the bed," she said. "When I got there, he took my hand and placed it on his groin area."

She said Porter then put his hand under her shirt and touched her bra.

"I pretty much stood there in shock," she said.

The woman said she then left for home and did not baby-sit for the Porters again. She said she did not tell her parents or anyone else about the incident until May of this year.

"I was afraid of what my dad would do," she said. "We didn't talk about things much at my house."

The woman, who once choked back tears during her testimony, said the incident that led her to quit baby-sitting for the Porters was preceded by several others.

She said Porter told her he could help her relieve a backache by having her kneel facing the couch and bending from her waist over the couch. When she did so, Porter punched his groin area into her from behind, the woman said. She said that happened on about six occasions and stopped when she began making up excuses or telling Porter her back was fine.

The woman said she began telling her story earlier this year because she heard about other allegations against Porter.

But Porter's 16-year-old daughter testified that her father was never home when the family had baby-sitters.

Porter's daughter also testified that the 21-year-old woman baby-sat alone only once or twice and that she usually was accompanied by a younger sister.

On Monday, the alleged victim testified that Porter "more often than not" was home when she baby-sat and that it was "very rare" that her younger sister accompanied her when she baby-sat.

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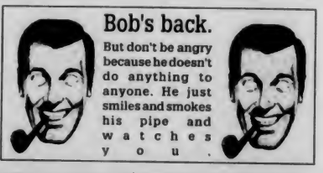
■ Olver

continued from page 1

In January, the full Appropriations Committee will decide on its subcommittee assignments. Each member of the Appropriations Committee serves on at least two subcommittees and no more than three.

The appointment was made at a closed caucus meeting of the Democratic Steering and Policy Committee.

The subcommittees Olver sits on for the Appropriations Committee will be determined sometime today.



Bob's back.
But don't be angry because he doesn't do anything to anyone. He just smiles and smokes his pipe and watches you.

HANDEL'S
MESSIAH
Springfield Symphony Orchestra
&
University of Massachusetts Chamber Choir
Raymond Harvey, conducting
Wednesday, December 9, 8:00 p.m.
Fine Arts Center Concert Hall, UMass, Amherst
Tickets $12/$8 Students, Elders & Children
Available at Fine Arts Center Box Office 545-2511 or at the door
Co-sponsored by WFCR 88.5 FM

Concerned About Your Relationship with Food?

A Peer Support Group will be held weekly for those struggling with anorexia, bulimia or compulsive overeating.

Time: Mondays 4:30 - 6:00
Place: Campus Center

check daily schedule by the elevator for room number.

Confidentiality Respected

THIS WEEK AT THE HATCH

WEDNESDAY, DEC. 9th
Tona Johra
(Rock and Roll)
9 pm

THURSDAY, DEC. 10th
Stone Soup
(Rock and Roll)
9 pm

FRIDAY, DEC. 11th
Toy Box
(Alternative Rock)
9 pm

the hatch
GROUND FLOOR STUDENT UNION

Famous New Yorker editor dies at age of 85

NEW YORK (AP)— William Shawn, the editor whose graceful pen shepherd the works of John Updike, James Thurber, E.B. White and others through the pages of the New Yorker for more than half a century, died Tuesday. He was 85.

The cause and place of death were not immediately known. Roger Angell said "He was the greatest editor of our time."

For decades Shawn was the shy, retiring heart of the nation's best known literary magazine. He commissioned every article, approved every word on every page, stroked every writer and artist.

He changed an institution that never seemed to change : New contributors were brought in; the New Yorker became a strong voice against the Vietnam War; the magazine's fiction and reporting became more "serious," though humor remained a mainstay. And Shawn himself became a legendary editor.

Shawn was forced to retire in 1987, two years after the magazine was sold.

Born in Chicago on Aug. 31, 1907, Shawn dropped out of the University of Michigan after two years, then worked as a reporter for small newspapers and as a composer for ballet and theater companies.

He joined the New Yorker in 1933, eight years after it was founded. He was a reporter for the "Talk of the Town" section, turning in notes that were then rewritten into finished articles. He was paid $2 an inch.

In all his years at the New Yorker, Shawn wrote just one signed piece, a brief story that described the destruction of New York City by a meteor. It carried only the initials, "W.S."; Shawn never liked it.

He became managing editor in 1939 and in 1952, upon the death of Harold Ross, the magazine's roughen founding editor, Shawn became editor.

Shawn already had been responsible for one of the magazine's major coups: John Hersey's book "Hiroshima," published in a single issue in 1946. Writer Bruce Bliven Jr., a friend and colleague of Shawn's for 40 years, said Shawn also was largely responsible for the magazine's coverage of World War II.

For a long time Shawn shied away from taking strong political stands in the magazine, but the New Yorker opposed the president on Vietnam.

In 1985, when it was announced that the magazine had been sold to S.I. Newhouse, the new owner said he intended to maintain the magazine's traditional independence, and hoped to retain Shawn as the editor.

Two years later, without any warning, Newhouse announced that Shawn had decided to retire and would be replaced by Robert Gottlieb, the president and editor in chief of Alfred A. Knopf. Shawn told staff members that he had, in effect, been forced to retire.

More than 170 staff members and contributors wrote to Gottlieb, objecting to the way Shawn had been treated and asking that he turn down the position. Gottlieb refused and a number of New Yorker editors and writers quit.

In June 1992, it was announced that Gottlieb had differences with Newhouse over the direction the magazine should take. He was replaced by Tina Brown, editor of Vanity Fair, another, more flashy Newhouse publication.

After leaving the New Yorker, Shawn went to work as an editor at Farrar, Straus & Giroux, a publishing house that often works with New Yorker writers.

Shawn, in a farewell memo to New Yorker staffers, said: "We have built something quite wonderful together. Love has been the controlling emotion, and love is the essential word."

Conditions for Chinese prisoners worsening

By KATHY WILHELM
Associated Press

BEIJING (AP)— Torture of Chinese prisoners has become more widespread and brutal over the past decade as a result of repeated anti-crime campaigns, the human rights group Amnesty International said in a report issued Wednesday.

Assault with stun guns, shackling in uncomfortable positions, suspension in the air by the arms or feet, confinement in tiny, unlit cells, sleep deprivation and exposure to extreme cold or heat were among some of the torture methods the London-based group described in its report.

"We believe the law enforcement and justice system in China actually fosters torture," the organization said, citing the emphasis on extracting confessions and prisoners' lack of access to lawyers.

The Chinese government acknowledges police sometimes use torture to extract confessions, but it is infrequent and torturers are punished when reported. In a report on the prison system in August, the government said prisoners "receive fully humane treatment."

However, Amnesty International said torture in endemic in many Chinese jails.

"One of the reasons for the increased use of torture during the past 10 years appears to have been the continuous anti-crime campaigns launched by the authorities since 1983," its report said.

"During such campaigns, police are under instructions and often under pressure to find potential or real offenders and many arbitrary arrests are carried out. The police then often resort to torture to produce faster results and force confessions."

Those most likely to be ill-treated are uneducated, poor prisoners, the report said. However, Amnesty said some student participants in the 1989 Tianamen Square democracy movement also have been severely abused.

Among them are Liu Gang, a former Beijing University physics student, who is serving a six-year term for his role in the protests. the report said he was at various times made to wear leg irons, forced to sit on a bench motionless for up to 12 hours and repeatedly beaten about the head by fellow prisoners.

Tang Yuanjuan, a prisoner in the same jail in Northeast China, was repeatedly shocked with an electric baton and kicked by a guard, breaking two ribs, the report said. Tang, an assistant engineer at an auto factory, was sentenced to 20 years for trying to organize a strike during the 1989 movement.

Both cases also have been reported by other human rights groups and Chinese sources.

The report also cited several cases of Christians, arrested for holding private prayer services, who were beaten badly in prison, and of Tibetan separatists who died after severe beating by guards.

Stopping carjacking

Rep. said state must declare the crime

By ROBERT TROTT
Associated Press

BOSTON — Although carjacking has not been as widespread in Massachusetts as in other urban areas, a lawmaker said Tuesday the state needs to formally declare it a crime before it gains popularity here.

"It's like a wave that's coming this way, and I'd like to be prepared before it gets here," said Rep. Thomas Walsh, D-Peabody.

Walsh's bill would make it a crime punishable by five years to life in prison for stealing a vehicle while driver is inside, or putting someone "in fear for the purpose of stealing a motor vehicle."

"Carjacking," a play on "hijacking," is usually defined as the stealing of a car by force while the auto is occupied. Walsh said assailants usually carjack to take an "easy joyride" and sell it later.

"There's nothing more frightening than when you stop at a traffic light or are in a minor accident . . . and you all of a sudden are in danger," he said.

Another lawmaker, Rep. Francis Mara, D-Brockton, suggested taking the law a step further — equating carjacking with breaking and entering a home, and allowing drivers to "use deadly force" to protect themselves and passengers.

Replied Walsh: "I'm not sure anybody should be using deadly force inside their car."

In addition to punishing the criminals, Walsh said, making carjacking a specific crime would allow law enforcement officials to track the trend. Now, such violations can be classified as assault, armed robbery, auto theft or kidnapping.

The Sept. 8 case of Pamela Basu, a 34-year-old Maryland woman, pushed the phenomenon into the national spotlight. Basu was dragged to her death when she tried to save her 22-month-old daughter as two men seized her car. The child was left alive by the road.

In October, President Bush signed a law making carjacking a federal offense, if the attacker uses a firearm.

Sporadic reports of carjacking have surfaced across the state in recent months.

At a Criminal Justice Committee hearing, Arthur Kinsman of the American Automobile Association said his group supports Walsh's bill.

"Let's not wait until it becomes a true epidemic, or an imagined one," Kinsman said.

"It's also a perfect opportunity to educate motorists on ways to reduce their chances of becoming a carjack victim in a sensible way, apart from the hysteria of a sensational, front-page carjacking case," he said. "With a better handle on where and when carjackings occur, we can provide people with better information on how best to protect themselves."

■ office

continued from page 3

and the changes that must occur in order to improve the situation.

"A curriculum that addresses the accomplishments of people of color in History, Economics and other fields. A more balanced curriculum that includes all groups and their accomplishments— students should challenge what they're taught," Acosta said.

Germany is defended Official said foreignors

BOSTON (AP) — Germany's ambassador to the United States defended his nation Tuesday as being open to foreigners despite the nationalistic violence that has erupted in cities across the country.

Germany "will not allow a small band of young, right wing extremists to disrupt all German society," Immo Stabreit told about 60 faculty and students at Boston University.

"The fact of the matter simply is that no other Western country has been more affected by the upheavals of our times than Germany," he said.

Right-wing extremists have carried out nearly 2,000 attacks against foreigners and Jews this year, killing 16 people. The government hopes to remove a rallying point for Neo-Nazis by tightening Germany's liberal asylum policies and cutting the number of foreigners in the country.

Stabreit was in Boston to discuss the world's economic problems, which he said could be solved only through sweeping international pacts such as the Maastricht Treaty and other market agreements.

However, Stabreit said, European nations need to work harder to align their tax systems and economies.

"It is worrisome if you tie together an elephant and a hare to tow the cart," he said. "The hare will risk getting stepped upon."

■ cultures

continued from page 3

Goldsby said while it is possible to examine association between races and particular cultures, it is still unclear whether there is any deterministic relation between them.

"Because race is purely a genetic term, the belief that there is deterministic relation between race and culture is just another way of saying particular cultures are not merely accidents or circumstances of history, but particular cultures are reflections of particular genes," Goldsby said.

Goldsby said while, narrowly speaking, some races excel at some behaviors more than others, "if you look at a wider variety of skills, no races have been demonstrated to be genetically and therefore inheritably superior to any others."

We are all professionals here at the Massachusetts Daily Collegian.
We work long hours, put up with crabby people and even get paid.
An honest way to make a living, if I do say so myself.
As honest as good Ranch dressing.

COLLEGIAN

■ We are liked, disliked, but never ignored! ■

Did you know . . . Recent campus statistics show that alcohol is involved in: • About one-third of all emotional difficulties among students. • 35-40% of all suicides • Approximately 35% of revenues for college newspapers come from alcohol advertisements.

Sponsored by Health Education University Health Services

WHY ASK WHY ?

Sexuality

SEXUAL AMNESIA

Drunk again
It's a Saturday night
and I've followed the routine
of pouring this rancid liquid
rapidly down my throat
My mind wanders...
It seems as soon as this liquid
blinds my senses
I want sex
NOW
Immediately
I scan the room for my partner
"Let's leave now" I slobber seductively
"I want you"
We stumble home
Minds rampantly running
over all the fantasies
we're about to explore...
The shock of bright afternoon sunshine
burns my hungover eyes
I try to crawl out of
my partners heavy embrace
"Wow, the sex last night was incredible"
mumbled in a post-drunken haze
Embarrassment pounds through my brain
as I bolt to the bathroom
"I wish I could remember what happened..." I ponder briefly
But something tells me - I don't want to know.

Can you relate?

The hardest thing for me was getting caught up in the denial of my boyfriend's excessive drinking. We met at a dance club. We both were drinking. Since I am a light drinker, I assumed he also was just drinking to be socialable. When he told me he had only had three drinks and that he did not drink that much, I believed him. There was chemistry when we met. He seemed to be "the one" I had been waiting for, so I didn't want to even think that he could have a problem with alcohol, even when he looked a bit tipsy.

The more time we spent together, the more I could see that alcohol was a major part of his life. All of our "dates" centered around his drinking. Still, I stayed with him, because I had fallen for him. He denied his dependency on alcohol to himself and to me. At first, I also denied his drinking. There's a name for my role in his alcoholism - it's called codependency. By being codependent, I stood by while he got so drunk that he passed out. It is frightening to find someone you love lying on the floor, having fallen. It is hard to stand by and watch someone you care about spit up blood in the bathroom every morning because his stomach is so irritated from alcohol. Yet, he wouldn't stop drinking.

I finally left the relationship, after great emotional pain and difficulty. I found help by seeing a counselor and attending Al-Anon meetings (for people involved with alcoholics). The alcohol was an unhealthy factor in our relationship, destroying it. Because of alcoholism, we never had a chance.

UMASS STUDENTS SPEAK OUT:

Beer and sex seem to go together
Every student knows this fact

Cuz drinking and sex are both fun
Acting responsible sometimes is not.
Realize what can happen - Think!
Each of us can get HIV & STD's
For none of us is immune
Use your senses and have fun.
Love yourself and your body!

She was my best friend and had an alcohol problem that stemmed from home and carried on to her. She thought that coming to college would change things. No one knew of her family except her. She tried to act like nothing was wrong and to keep her problems inside. It worked for a while, but like everyone and everything she had a bursting point. It happened one night when we were out at a party. She was quiet while we were out and when we got home she just started breaking down and said that she couldn't handle it anymore. She wanted everything to end, including her life. Alcohol does not only hurt the drinker, but everyone around the drinker.

It wasn't that she was vain, beauty was as natural as breathing. She had always been beautiful, like a perfect pastel present just begging to be opened. She liked it when her looks took peoples' breath away. It almost made her forget what she was inside: just worms and dust and a soul that was nearly dead.

Home. The word never really had much meaning to her. Crammed full till bursting with memories that make no sense, of worlds, and times that can't possibly, and never will exist.

It was killing her slowly and painfully. Sooner or later she had to face the inevitable. There is no place on the planet where she would be safe. That's where I come in. If she has got to die, she wants to die in my arms. She wants me to do it. She tells me if I ever loved her I would spare her the torture. If I loved her that I would end it now. She's my best friend. I love her very much. I want to say good bye, say anything, but instead I just hold her tight and tell her that the pain will go away. It will go away.

Telling someone about your problem is as hard as dealing with it. Trying to hide or to run from a problem does no one any good. You cannot run from yourself.

What happens to me when I drink?

I start to mumble.....
I start to fumble.....
I start to stumble.....
Soon I will crumble.....

The lights are dim and the people are moving rhythmically to the music. My head is woozy, but I'm not at the sick point, in fact I'm having a lot of fun. I see him walk over in my direction. He's looking at me, I think! Yes, it's me because he asks me to dance and before I know it, we are on the dance floor. Then suddenly, the jello shots hit me. I want to sit down but he can't hear me over the loud music. He starts to kiss me. I hate it, but the strength in me is gone, I can't talk and can't pull away. I am scared. I feel caught in my body - the thoughts are racing, but I can't make my body defend his persistence. He stops his attacks for a moment and pulls me away into another room. I can't say no because I can't talk. Doesn't he know something is wrong. Oh God, please don't let me pass out. This is not what I want. But the alcohol is in my way. Finally I manage to say "No" - softly, but I know he can hear me. Does he stop? NO! That's too bad because then I got sick.

This is what happens to me when I drink:

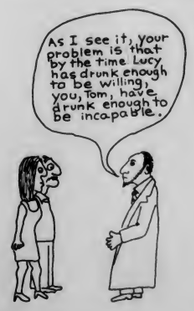
I become really horny and my decision-making abilities go completely out the window

You do the math.....

It really hit me the other day when a woman my age told me she had never gotten drunk before. It really shocked me and made me think if I knew anyone else my age who had never gotten drunk. It took me a while, then I realized there was only one other person I know and hang around with who has never gotten drunk. I couldn't believe it.

This is what happens to me when I drink:

I cry. Plain and simple as that I cry. At first everything is great. I have a few beers, laugh a little, smile a lot...for a short while.....while the buzz is in my head. In fact, the more I drink, the more everything is just one big buzz. Conversation is just one big meshed buzz of words. I see hair flipping, big obnoxious grins, all flashes, just quick passing flashes. Alcohol plays with my emotions, makes me feel good, for a while., makes me feel silly, for a while, makes me feel (dare I say) confident, for a while , makes me cocky, for a while, makes me feel really miserable, angry, sad, tired, fat, ugly, annoyed., for a while. Is the possibility of adding HIV positive or contracted STD worth adding to the list? I don't think so. Protect yourself. Feeling good, silly, happy, confident isn't worth a lifetime of misery.



The room was spinning really fast.
The man I was with was holding on to me.
Really, really tight.
We were outside on a little balcony thing with the keg.
I said I wanted to go home.
I was tired.
We walked back to my dorm.
He was holding me up cuz the road wouldn't stay still.
He thought I was funny.
I remember him laughing.
I remember wondering who was kissing me.
I remember remembering who he was.
I remember telling him secrets.
I remember forgetting who I was while he touched me all over and kissed me and held me and the room spun in rings around us and then I forget.
It is all blackness.
I still don't know.
I never asked.
He never said.

Cartoons taken from J. Kinney and G. Leaton (1991), Loosening the Grip, Mosby Year Book. Reproduced with permission of illustrator, Dr. Stuart Copans, Associate Professor of Child Psychiatry, Dartmouth Medical School and Director of Adolescent Division and Adolescent Addiction Team, Brattleboro Retreat, Brattleboro, VT. If you or someone you know needs help with substance abuse, you can contact Brattleboro Retreat at 1/800-345-5550.

Where to Go FOR HELP OR INFORMATION ABOUT A DRINKING OR DRUG PROBLEM

(Yours or someone else's)

If you have questions or concerns about your drinking you can get ***confidential*** *help and/or information from:*

On-Campus Help

Alcohol and Drug Education Program [Ask for the Alcohol/Drug Educator] — 549-2671 x181, University Health Services

Mental Health Services [Make an appointment with a counselor] — 545-2337, 127 Hills North, 24 Hour Emergency coverage, M-F Walk-In Clinic 1-3 p.m.

Res. Ed. Alcohol Program [REAP] [Ask for the Alcohol/Drug Educator] — 545-0137, JQA Lobby

Support Groups

AA - Alcoholics Anonymous — Confidential help for students — Newman Center—UMass: Monday 11:15 a.m., Wednesday 11:15 a.m., Friday 11:15 a.m.

AA 24 Hour Phone 538-5822 — Campus Center [rooms posted]: Tuesday 11:15 a.m., Thursday 11:15 a.m.

ALANON [Support group for friends and relatives of Alcoholics] — Campus Center, Thursday 12 Noon

Adult Children of Alcoholics [ACOA] [Support group] — 545-2337, Call Mental Health Services for group times

Off-Campus Help: Support Groups

AA — Alcoholics Anonymous

North Amherst Congregational Church, North Amherst Center, Parish Hall (next to church), Thursday 8:30 p.m. (open meeting)

Kaiser Permanente Administrative Office, 170 University Dr., Amherst, Friday 8:00 p.m. (open meeting)

Grace Episcopal, 16 Spring St. Amherst, Beginner's meeting: Monday 7:00 p.m., Open meeting: Monday 8:30 p.m (public invited)

First Congregational Church, 165 Main St. Amherst, Wednesday 8:30 p.m. (alcoholics only), Saturday 8:30 p.m. (alcoholics only), Sunday 8:30 p.m. (step discussion)

N.A. — Narcotics Anonymous — **First Baptist Church**, N. Pleasant St. Amherst, *Thurs. 8:30 p.m.*

Source: American College Health Association

Alcohol related traffic accidents are the #1 killer of people 25 and younger. • About two-thirds of all violent behavior. • Just under 30% of all academic problems.

Arts & Living

Indigo Girls have an impromptu feel

By JON LUPO
Collegian Staff

Indigo Girls
Fine Arts Center
Dec. 6, 1992

Christmas, for many, came a little early Sunday evening.

With stellar performances all around, **Indigo Girls** proved they were a musical force to be reckoned with in a show stopping concert that virtually ignited the FAC concert hall with contagious excitement and genuine emotion.

Over an eclectic 19-song, one hour and 45 minute set, the Amy Ray-Emily Saliers duo sang heavily from their latest album, *Rites of Passage*, as well as performing hits from previous albums. The evening's seemingly impromptu air allowed for two marvelous covers, a special surprise guest and a haunting a capella climax.

The Roches opened the show with their trademark, lighthearted folk-pop efforts. The Roches' music simply swung with the casualness of a lazy Sunday morning — complete with the comics section.

Dipping into a comical vein more than once, the highlight was a catchy rendition of "Ing," a sweet diatribe on love lyrics always ending up with -ing.'

Then, with the fanfare and screams worthy of say, *The Beatles*, Indigo Girls took the stage. Opening with "Three Hits," Amy's vocals were top form, one could see she was aching to her voice. Following up with "Galileo," Emily's laid-back attitude made a perfect counterpart to her partner's jagged edges.

Complete with Sara Lee on bass, Budgie (from Siouxsie & the Banshees) on drums and a backup violin and cello, the band played with unmitigated vigor; each song was a winner.

Highlights of the highlights included a great "World Falls," a somber "Love's Recovery" and two blistering renditions of "Pushing the Needle Too Far" and "Chickenman."

The Roches joined the Indigos for three songs: "Airplane," "Virginia Woolf" and a rollicking cover of Joni Mitchell's "Down by the River." There was also a sly guest appearance by Siouxsie Sioux, who, in a slinky black outfit, added to the evening's lively, anything goes feel.

Yet it was a magnificent cover of Bob Dylan's "Tangled Up in Blue" that captured the audience. Cool, crisp and downright kick a—, "Tangled" nearly outdid the group's signature anthem, "Closer to Fine" for the evening's most potent jam.

But it is the Indigo Girls, Amy and Emily, who *made* the show. Looking and sounding like they were really and truly having a great time, their enthusiasm was equal to the audience. Between songs Emily quipped "This is fun. Y'all are nice."

Well, Emily and Amy, so are you.

ARAM COMJEAN / COLLEGIAN

Indigo Girls at the press conference.

Folk artists Amy Ray, Emily Saliers open up

By BILL ROGERS
Collegian Staff

The Indigo Girls made clear, in a press conference on Sunday in the campus center, their views on many different topics, including the role of women in society today, their musical influences and sexual preference.

Emily Saliers and Amy Ray, the members of the folk duo turned rock stars who performed last night in the Fine Arts Center, were cool, calm and collective, even though the attending members of the press continuously asked extremely personal questions.

When asked how she perceives the role of a woman in the music business, Saliers explained how she feels that some media organizations exploit women and subtly discriminate against them, mistreating them and "talking down to them."

The pair went on to describe how they met in elementary school and have been together since. Saliers and Ray, for the most part, have each other to thank for constant musical influence, although their musical styles are relatively different.

In addition to personally interactive influence, the pair mentioned that they have been greatly influenced by such immortals as Bob Dylan, Joni Mitchell and Neil Young.

When asked about their collaboration with Joan Baez and Mary Chapin Carpenter, Saliers said that they might tour together, but she doesn't see a group released album in the near future.

"She has shoulder length blonde hair," said Saliers, of Stephanie, a Greenpiece representative who travels on tours with the Indigo Girls. "We've been with them playing benefits since before we were signed...back when they were for whales."

When asked what the future holds, Saliers replied "We're going to take a LONG BREAK!...it's very intense. After that, we might make another album with Peter Collins, the producer of our last album."

The Indigo Girls have been playing music since before their ages hit double digits. Decades later, they are pumping out the music like no other group around. They have an international reputation, including a large following in the Alpine regions of France and Switzerland, even though the "tiring language barriers and cultural differences" hinder their marketing abilities.

The families of both Saliers and Ray have been extremely supportive, bringing camcorders to all the concerts and showing their genuine excitement.

When asked about their feelings on sexual preferences, Ray said, "I like men and women equally. We play music as musicians, not as people on a soapbox for a cause. There should be no alienation, and anyone who doesn't feel the same way, doesn't really care."

"We have never been afraid to write about our feelings," said Ray, "people can relate without alienating the world."

In terms of what the future holds for these two genuine crowd pleasers, they are both unsure, but whatever it is won't be happening soon. "No jazz, no rap," said Saliers. "We'll stick to the white girl thing."

"I'd probably do something with animals," said Ray, when asked what she'd do if they were forced to stop playing music. "Something with nature, living in the woods."

"I'd be a high school English teacher," said Saliers, when asked the same question. "Just kidding."

Outside Views returns with the letter ZZZZZ

By MARK K. ANDERSON
Collegian Staff

This story is the second of a two-part series.

Thumbing through numerous phone books at the library turned up, as indicated two weeks ago, many individuals with a suspicious amount of Z's to their last names. And as far as I can tell, the North American continent is the only place where such pastimes are practiced.

Not one phone book from outside our shores turned up names close to that of John Zzytecy (Washington, DC), Zolsana Zzzski (Miami), Vladimir Zzzyd (Miami), Z. Zzylch (New Orleans), Aaron Zzyzzy (Boston), A.B. Zzyzy (Denver), Zoltan Zzytwitz (Denver), Zzzzz (Denver), Michael Zzzypp (Queens, NY), Andrew Zzzup (Los Angeles), Walt Zzyzuski (Philadelphia), Isidore Zzyzx (Chicago), Zeke Zzzzzzzyzuss (Montreal) or my favorite selection: Zyzzyva, Zzyzx, Z. Zzzzonzo, Zzzzzyzux, Otto Zzzzzzorf and Axis Zzzzzzz (all from San Francisco). Have we stumbled upon an alphabetic frontier mentality here?

It should be noted that most conspicuously bogus directory listings only remain for a year due to the bevy of crank phone calls that come with the turf. The above, largely taken from 1991 phone books, has proven to be no exception.

Evidently, some cities have multiple residential or business listings vying for the checkered flag. The Manhattan directory lists three multiple-Z last names: Archimedes I. Zzzyandottie, A. Zzzyrmidgeon and Zelmo Zzzzzip.

A few calls to Prof. Zzzyandottie, who didn't win top honors but did take home some lovely parting gifts, revealed that his directory placement actually came by birth and not by choice. (Although the Professor could not be reached directly because he was in South America's Amazon Basin collecting herbal and mushroom samples and speaking with Jordan's King Hussein on the shortwave radio when I phoned his residence. Or so Admiral Spanides of the Rockefeller Institute claimed. I'd try for a joke here, but I really doubt that any lame attempts I could make at hyperbole would even come close to the frightening fact that every last word in these parenthesis is absolutely, entirely and positively true.)

Mr. Zzzzzip, on the other hand, only had himself or at least one very mean dose of illicit chemicals to blame. Yet Zelmo, like many of his multi-Z colleagues, has reacted to the deluge of curious inquisitors by letting his answering machine handle the calls and apparently not speaking to journalists. So be it.

Axis Zzzzzzz of San Francisco proved a more forthcoming subject. Mr. Zzzzzzz, with his seven Z's, came very close to out-distancing every last entry. Yet, it appears the U.S. of A. will have to console itself with another silver medal. (The Canadians will be taking home the gold in this competition. Look for Zeke Zzzzzzzyzuss of Montreal on your Wheaties boxes soon.)

When I spoke with him last week, Axis offered the perspective of a man who has changed names several times in his career. (Fancy that.) Starting off as Z. Zzzonzo he faced stiff competition from six or seven others making 415 by far the toughest area code to play the Z game. Only within the last year has he acquired the Axis Zzzzzzz name.

"I've never had any trouble establishing my bogus listing." Axis encouraged. "It's as simple as calling the phone company and asking for the phone book entry to be your name of choice. What the phone company cares most about is the name on the bill."

Zoltan Zzytwitz of Denver, a private investigator by trade, concurred. "Anyone in my profession doesn't even consider the phone book as a believable source. Hell, Richard Nixon is listed as Gavin Herbert in the San Clemente directory."

Taking a more relaxed attitude about his alias, Mr. Zzytwitz has not been religious about maintaining his status. "I think I'm third to last as of the '92-'93 Denver book."

The Zoltan persona's genesis actually carries back to a party one evening at his alma mater Ohio State. "We just decided that as we dispersed into the world, we would get the last listing in

Turn to **VIEWS**, page 12

An Irish band full o' rhythm

By ROMIN THOMSON
Collegian Correspondent

Another Love Song
The Frames
Island

After completing a starring role as guitarist Outspan Foster in the hit movie, *The Commitments*, Glen Hansard has found himself turning down a screen career and instead opting to join a group of talented young musicians and pursue his lifelong dream of playing rock n' roll.

The Frames debut album, ***Another Love Song***, is driven by an explosion of youthful energy that surprisingly maintains the patient texture one would expect to find in more experienced bands.

The popularity of their first single, "The Dancer," allowed the band members to leave their roots in Ireland, where they were becoming a favorite on the Dublin club circuit. As the band toured Europe and America they received acclaim from the music world including being highlighted in *Rolling Stone*.

Song has been most noted for its innovative and diverse styles. At times, the recording comes across powerfully by delivering high-paced emotion surrounding layers of cutting edge rock. Quite surprising, then, is the richness and depth found on some of the softer tracks.

The Frames, themselves, come from assorted musical backgrounds. They employ a funk bassist (John Carney), a heavy metal drummer (Binzer) and then rely on a "dyed-in-the-wool" Irish fiddler (Colm Mac Con Iomaire) to bring in extra confusion.

Turn to **THE FRAMES**, page 12

Gornstein's Greats: 20 all-time favorite flicks

By JAMIE GORNSTEIN
Collegian Staff

Hey there, movie lovers, and welcome to the final HSCN column ever in publication (save this copy! It'll be a collector's item someday.) However, I'm not reviewing the movies on HSCN this week. Since this is my "Farewell to UMass — I'm Graduating and Outta Here," it was suggested to me that I do a final column on my favorite films. These are not necessarily all four star movies, these are my top 20 choices of movies that I would pop in a VCR at a moment's notice. Pick any of these flicks and you can't go wrong, TRUST ME!!! Have I ever steered you wrong?

SOMETIMES YOU GOTTA LAUGH. . .

National Lampoon's Animal House— John Belushi, Tim Matheson, John Vernon. A prerequisite for any college student, especially on the UMass campus. Well, what the heck, we can pretend we can still have kegs in the fraternity houses, right? As a sorority woman, I know what kind of negative image this movie gives to the Greek area, but you really just gotta laugh anyway!

National Lampoon's Vacation— Chevy Chase, Beverly D'Angelo, Anthony Michael Hall. My God, I have never laughed so hard in a movie as I did when the cop pulled over Chevy Chase and gave him the leash. I'm laughing right now as a matter of fact. Too many classic scenes to mention, but this cross country family vacation will bring a smile to anyone's face.

It Came From Hollywood— Dan Aykroyd, John Candy, Cheech and Chong, Gilda Radner. If you have never seen this one, rent it. My brother and I have seen this movie over 20 times, and we still laugh at the same things over and over again. The comedians narrate and host this tribute to all of the worst 40s and 50s movies ever to come out of Hollywood. Special features include a tribute to Edward Wood, Jr., who gave us such classics as *Plane 9 From Outer Space* and *Glen or Glenda*, Hollywood's first look at transvestites.

Airplane!— Robert Hays, Julie Hagerty, Robert Stack. Ah, of course, my favorite Zucker brothers film that you really have to watch a few times to catch every joke. Every scene is a classic, especially Johnny who can make a hat, or a broach, or a pteradactyl. . .

When Harry Met Sally— Billy Crystal, Meg Ryan, Bruno Kirby. Happy love story, amusing comedy, tearjerker, orgasm scene; this one's got it all. I especially love the little anecdotes throughout the movie, and my sorority sister Jen just gets the biggest kick out of the little old Chinese man who talks about his wife.

SOMETIMES YOU GOTTA WATCH A GOOD HORROR MOVIE. . .

The Shining—Jack Nicholson, Shelley Duvall, Danny Lloyd. Very few book-based movies can hold a candle to their books of origin, but this one does a good job, thanks mainly to Jack Nicholson. I don't know about you, but I really think Duvall looks like she's had a face lift pulled way too tight. Sweetie, pop those eyes back in your skull and take an acting lesson or two.

The Exorcist— Linda Blair, Ellen Burstyn, Max von Sydow. Forget the sequels, nothing can come close to the original. Another successful screen adaptation of a novel — this flick will really freak you out. My parents are ultra-liberal, and I wasn't allowed to watch this movie until last week! No, just kidding, but it is a stomach-turner. Guaranteed you'll never eat split-pea soup again.

Halloween— Jamie Lee Curtis, Donald Pleasance, Nancy Loomis. Ah, yes, another one where the sequels are pieces of garbage and should be treated that way. The original is brilliant and very scary. Pleasance has the tendency to overact, but it's a great movie on the whole.

Alien— Sigourney Weaver, Tom Skerrit, John Hurt. It's kind of apt that John's last name is Hurt, because he was doing some major hurting when he gave birth to the baby alien on the kitchenette! Well, I got my wish. . .I always wanted to see a man go through labor, and look! He died. Sheesh.

SOMETIMES YOU GOTTA WATCH A MAFIA MOVIE. . .I DON'T KNOW WHY BUT YOU DO. . .

The Godfather & Godfather II— All the greats, DeNiro, Caan, Pacino. . .need I say more? You can't have one without the other, but forget that piece of crap third one. These two are unbelievable with respect to acting, sceen adaptation of Puzo's novel, cinematography. . .I'm really getting FAHKLEMPT, here! Talk amongst yourselves, please, whilst I make you an offah you can't refuse.

Goodfellas— Ray Liotta, Robert DeNiro, Joe Pesci. Another Mafia film that is absolutely unbelievable with respect to superior acting and plot. The music is superb, the directing is fantastic, Joe Pesci is unreal. It's just an amazing film all around.

SOMETIMES YOU GOTTA WATCH A FILM YOU KNOW IS GOING TO REQUIRE BOXES OF KLEENEX. . .

The Pride of the Yankees— Gary Cooper, Teresa Wright, Babe Ruth. I went over all of these movies that I picked with my dad, King Movie Buff, and he asked me what I was going to say in my review of this one. "Uh. . .best movie ever made about a sports guy." He laughed, but hey, it's true! Lou Gehrig IS dead, and this is the best sports tribute movie I have ever seen. And yes, I cry every time.

The Elephant Man— Anthony Hopkins, John Hurt, Anne Bancroft. I had no idea that this movie was made in 1980 since I saw it in black and white. Director David Lynch has made a touching movie about the horribly deformed John Merrick who is mistreated all his life until a kind doctor takes care of him.

Movies adored by Jamie but not reviewed are Escape from Alcatraz, One Flew Over the Cuckoo's Nest, Who Framed Roger Rabbit?, and Gulag under the heading "Sometimes you gotta watch movies with some substance so you can impress people." Other Gornstein greats include Blazing Saddles and Silence of the Lambs.

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Is there something you would like to say before graduating?

You are invited to submit proposals for consideration as the

STUDENT COMMENCEMENT SPEAKER

Eligibility:	Graduating UMass-Amherst senior.
Format:	Submit not more than three word-processed or typewritten pages, double spaced, or the equivalent of 3-5 minutes speaking time.
Subject Matter:	Text should concern higher education, and be relevant to the University and your experience(s) here.
Submit Proposals To:	Paul R. Appleby, Director, Disability Services, (non-voting Committee Chair), 231 Whitmore, 545-0892
Selection Process:	A committee of students (majority), faculty, and staff, will review proposals. Authors' names will have been deleted to ensure objectivity. Ratings will be assigned. Selected authors will be invited to "audition" before the committee (in March). A final selection will then be made by the committee.
Deadline:	Wednesday, February 17, 1993, 4:30 p.m.
For additional information:	Paul R. Appleby, Selection Committee Chair, 231 Whitmore, 5-0892.

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Undergraduate Commencement
Bachelor's Degree Candidates
Preliminary Information

The Commencement ceremony for Bachelor's Degree candidates will be on **Sunday, May 23, 1993, 10:30 a.m.**, at Alumni Stadium, **rain or shine**. It will end at approximately 11:45 a.m.

Undergraduates who will complete their degree requirements in February, 1993, and those who anticipate completing them by May or September, 1993, are eligible to participate.

If you are unsure of your academic status or have questions in this regard, please immediately contact a member of the "Senior Staff," Records Office, 207 Whitmore.

Further details about the ceremony and related activities will be provided in a brochure to be mailed to you and your parents in February or early March. Included, among other things, will be information about:

- Caps, gowns, tassels, and announcement cards
- Disability Services
- Parking and shuttle services
- Recommended routes to campus
- Seating for graduates
- Seating for guests
- Where to assemble on Commencement day

Please note that invitations and tickets are not required.

The last issue of the "Collegian" in May will provide further, important details. It will be especially important that you obtain this edition since there is no rehearsal prior to the ceremony.

Information about the speaker and honorary degree recipients will be available in May.

For further information, please contact the Visitors Center, 545-0306, or Student Affairs Special Services, 545-3480. Commencement updates will be posted on the bulletin board outside 236 Whitmore.

Congratulations to all concerned

■ *The Frames*

continued from page 10

As vocalist Glen Hansard puts it, "The great thing about this band is that we're all so different (and) somehow when we all get together it sounds amazing."

The Frames are at their best when producing intimate moments of weightlessness. Hansard vocals are thoughtful and he is able to display his thoughts in a loosely bound way. The greatest example of this is found in the albums most honest effort, "Downhill From Here," in which Hansard promotes a playful sense of irresponsibility. ("We'll throw our thoughts over the pier/and send it all into the mire/ and wait there till it all disappears.")

Throughout the recording Hansard uses his forceful voice to take control of the tracks. He sings nervously, like a mumbling soap box preacher who will emphasize his recurring theme and ramble loosely through the filler.

He uses no subtlety in his approach, but then subtlety has never been a prominent characteristic of Irish music. He does rely on his roots to promote emotional screams which reflect his Irish culture's virtue of everlasting pride that has survived through generations despite impossible odds.

The same can be said of the entire band. On some songs such as "Before You Go," the group buries its straightforward rhythms behind a soft opening that creates ominous mood. Then, following the building strength from the vocalist, they release a full range of energy that reflects their restlessness.

The album overall, is excellent. The band is not afraid at any point to let pure emotion flow through the rhythms. It was this power that lead the Melody Maker, an English music weekly to proclaim that the "Frames have the charm, the songs and star quality to win the most indifferent heart."

The Frames show great promise for the future if they can maintain the delicate balance that spawns from their diversity.

COURTESY ISLAND RECORDS

THE FRAMES — Promising new band elicits emotional Irish rhythms on their latest compact disc from Polygram's Island Records.

■ *Views*

continued from page 10

our local directories so it would be easy to keep track of each other. For a while, whenever I'd go to another city, I'd call up the last person in the book and usually we'd have something in common even if they weren't from Ohio State."

As a P.I., he's benefited from the anonymous curtain that the name provides. "The only callers who ask to speak with [*real name*] are clients and friends." Noted a confident James Howard. . .er. . . Zzytwitz.

Since he's also had experience with scams and con jobs, he's been known to play games with sleazy telemarketing firms trying to elbow their way into the public's wallet. "Every now and then, I'll get a call asking to speak with Mrs. Zzytwitz. I always order lots of everything they're selling and ask them to send a bill along with the shipment. Unless they can get your signature or credit card number, you see, you have no legal obligation to pay for anything. When they call back asking for money, I just say something like, 'Well, Jesus told Mrs. Zzytwitz not to pay up.'"

I asked Zoltan for any advice he might have for young telephone mischief-makers. He replied, "First of all the *Eden Press Catalog*— out of San Diego I believe— has literally volumes of tips on the workings of Ma Bell's networks as well as tales of the many cons that have been pulled in the 100-year history of the telephone. Although," He hastened to add, "Once a con has made it into print, most of the pros have dropped it and moved on to something else."

The Collegian's got guts.

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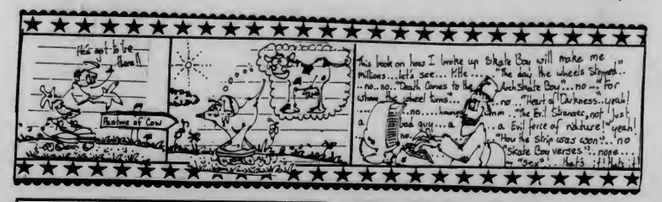

"In this dramatic turn of events, testimony against Mr. Pumpkineater is about to be given by his sister, Jeannie Jeannie Eatszucchini."

THE FAR SIDE By GARY LARSON

Quote of the Day

"I like people who refuse to speak until they are ready to speak."

–Lillian Hellman

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 20-April 19): Someone you you did not wish to see could suddenly appear. If you invest on always having your own way, look out. Your phenomenal memory can be a real asset in business negotiations.

TAURUS (April 20-May 20): A conflict or interest could arise on the career front. Work things out peacefully, avoiding direct confrontation. Take whatever steps you think necessary to protect an important relationship.

GEMINI (May 21-June 20): Your hunches are right on target. Avoid pressing on a philosophical issue. A friend gives you valuable insights. If traveling today, anticipate delays.

CANCER (June 21-July 22): Hidden job hardships may surface now to challenge you. You can work things through if you stay calm. Read about natural foods and alternative medicine.

LEO (July 23-Aug. 22): Extra legwork or research will bring you closer to an important goal. Trust your feelings; they guide you in beneficial directions at opportune times.

VIRGO (Aug. 23-Sept. 22): You radiate confidence and charm today. Reach out to someone who appears shy or ill at ease. An influential person is in your corner. Roadblocks disappear; you are given the "all clear" sign.

LIBRA (Sept. 23-Oct. 22): Your sixth sense points to higher business profits today. Gifts to a favorite older sibling have special meaning. Get plenty of rest and you'll feel better soon.

SCORPIO (Oct. 23-Nov. 21): Your ESP is the beacon to follow today. With alluring vibes you are emitting, you will have more admirers than you thought possible. For extra income, look into a home-based business.

SAGITTARIUS (Nov. 22-Dec. 21): Your private plans progress quickly. Keep your financial dealings confidential. Domestic harmony is easier to maintain if you do not insist on being right all the time.

CAPRICORN (Dec. 22-Jan. 19): Your keen insights can enrich your relationship with a key person now. You know the right words to say and when to act. A financial agreement favors you.

AQUARIUS (Jan. 20-Feb. 18): Do not let groundless fears run your life. A positive, confident manner will take you where you want to go. Stop living by the clock and allow spontaneity a place on your agenda.

PISCES (Feb. 19-March 20): You could be planning on making this an unusually productive day. Seek your associate's cooperation early on. You may need to make special preparations.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Featured character in work by 6 Down
5 German river
9 See 1 Across
12 Love, to Miterand
14 — contendere
15 Charles Lamb
16 Westminster Abbey headdress
17 Sir, in Malaysia
18 Gumshoe
19 Hold back
21 Locations
22 Church part
24 Before DEF
27 Gymnast Korbut
28 Kept poker hand going
32 Assistance
34 Main Street tree
35 Nap
36 "Butterfield 8" author
38 Muscality
40 Trap
41 Quiz show participants
43 Desire
45 Small nail
46 Sword-shaped
47 Book of the Bible
49 Drell org.
50 Stone columns
53 Croats' foes
56 Like blackbirds or larks
59 Catch-all abbr.
60 Device for 6 Down
61 Ham it up
63 "Rule Britannia" composer
64 Place for a beret
65 1, 9 and 66 Across were little ones
66 See 1 Across
67 Commedia dell'—
68 Tanager's home

DOWN
1 Comic strip sound
2 Mideast ruler
3 Carryall
4 Author Fanny
5 Snarl
6 Subject of this puzzle
7 Mont —
8 A long time
9 Came to earth
10 Cheese lovers
11 Siberian sources of butter
13 Type of rocket
15 Issues
20 Breathing sound
21 Bridge parts
23 Hesitant sounds
24 "Hasn't —" lutile
25 Playwright Brendan
26 Tartan wearers
29 Afternoon entertainments
30 Pound and Stone
31 Legal documents
33 Constitution part
37 Choir section members
39 Check receiver
42 D.C. VIP
44 Renown
48 Petrucho's Kate
51 SS Valdez, e.g.
52 Paul or Carly
53 Garmoni part
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57 Alaskan city
58 Nice summers
60 School gp.
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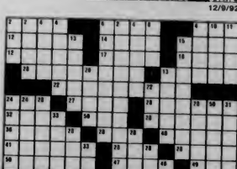
ANSWER TO PREVIOUS PUZZLE



12/9/92

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Menu
LUNCH
Tuna Noodle Casserole
Hamburger
BASICS LUNCH
Tuna Noodle Casserole
"Golden" Burger
HOLIDAY DINNER
Breaded Chicken Breast
Supreme or Cranberry
Rib Roast of Beef Au Jus
BASICS
Stuffed Baked Eggplant

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

Women swimmers show improvement at A10s

By ROBERT FERREIRA
Collegian Staff

After four challenging days of A-10 competition, the UMass women's swimming and diving team returned early Monday morning from Rutgers University fatigued...but smiling.

Despite their final 5th place finish out of 6 teams, great swimming was achieved by all as the team proved to show its strength in many events. Virtually every swimmer landed a season best and the team was able to defeat URI, the only team in the A-10 conference that the Minutewomen will meet with again.

This was the first time the A-10 offered a conference meet. After a blind entrance into the meet and without knowing what to expect except fast paced competition from such powerhouses as West Virginia, St. Bonaventure, George Washington and Rutgers, the Minutewomen surfaced with new found confidence and strength.

The A-10 conference gave head coach Bob Newcomb a chance to see how the Minutewomen would hold up to first rate teams over a weekend of strenuous, double session competition. This provided Newcomb insight on how the team may respond to the end of the season New England meet.

"They decided they were going to swim well this weekend and they did," said Newcomb. "A majority of our swims were faster at night than in the morning. This shows that our team can get back up after a strenuous day."

Brown University transfer Julie Veremey had an explosive weekend, placing 3rd in the 200-yard butterfly (2:08.51), and 6th in the 400-yard individual medley. Her 200 fly not only won her a medal but a new UMass record.

"This is one of the best groups I've swam with," said Veremey. "The team has a lot of great personality. Everyone is there for you so you get psyched up to swim."

Junior Kim Broad and freshman Jessica Griffith also made it to the finals. Broad landed 8th place in the 500-yard freestyle and the 400-yard individual medley, while Griffith took 8th place in the 200-yard breastroke.

Freshman Sarah Baker continued to sprint towards improvement pulling off three lifetime bests in the 50, 100 and 200-yard freestyles. Junior Kate Riddell also achieved her lifetime bests in the 400-yard individual medley and 100-yard backstroke, accomplishing both bests within the same day.

The Minutewomen dominated to squeeze out both GWU and URI in the 200-yard freestyle relay, courtesy of sophomore Jenn Sheehan, Griffith, junior Amy Lewis and Baker.

The team's 400-yard medley relay (4:08.73), swam by co-captain Edwardsen, Griffith, Veremey and Baker, stretched within less than one second of claiming a new UMass meet record. "That was the first time we've been under a 4:11 since we set the record in '89," said Newcomb.

Commitment and hard work also paid off for juniors Michelle Munyon, Amy Lewis, Stefanie Souto and Carolyn Curran. All accomplished lifetime and season bests in their corresponding events.

The diving squad, led by junior Allison White, soared to the finals, landing 3rd, 6th and 7th places on the 1-meter springboard by White, sophomore Deirdre May and freshman Amanda Moynihan respectively. White received her second medal when she again placed 3rd on the 3-meter board.

"The A-10s were a good test for us," says co-captain Edwardsen. "It was the first time we tapered during mid-season and the meet showed us what we need to work on for New Englands."

"It was good for us to see teams outside of the New England area," said co-captain Teresa Konieczny. "I think we saw somewhat of a glimpse of what we'll see at

■ goalies

continued from page 16

and nerves of steel and rise up through the juniors or the colleges to become the next Ken Dryden.

The fates have to be smiling pretty wide and pretty long to make a legend like Dryden, or Bernie Parent or Gerry Cheevers. Fact is, most goalies have only one or two "great" years before succumbing to mediocrity. Others are competent with a good team in front of them, but put them behind a lousy defense and you get a sieve so wide you could strain spaghetti with it.

With that in mind, let's separate the great goalies from the mediocre as we go traipsing around the NHL this week.

Patrick Roy, Montreal. a couple bad playoffs do not a career ruin, and if Roy can continue on the same pace for another four or five years he could be mentioned in the same breath as Dryden, a Canadien legend in his own right. Roy's current stats include a scant 2.80 goals against average. That's not bad by itself; considering Roy has faced 1,327 shots in 22 games, that's amazing.

Ed Belfour, Chicago. Rule one: a hot goaltender can take a team far in the Stanley Cup playoffs. Belfour was in one of those zones last spring — the kind legends are made of — and a Chicago team which sleptwalked through much of the regular season landed in the Cup final against Pittsburgh.

Belfour has remarkable reflexes, especially for a "butterfly" goalie (so named because he falls to his knees on saves, then returns to a standing position). In previous years, Belfour played virtually all the time. Now that he has a backup in Jimmy Waite, Belfour can get some much-needed rest and have the long career that could make him a legend.

Grant Fuhr, Toronto. Fuhr was one of the most dominating goaltenders of the 1980s. But drug problems and run-ins with Edmonton Oilers management sent him packing to Toronto. A fate worse than death.

Injuries and time have slowed Fuhr down. He used to dominate from the net in Edmonton, but age and a lesser team took a potential legend and made him a has-been. He's not even the number one goalie in Toronto. That distinction belongs to Felix Potvin (7-6-3, 2.79 GAA).

Which brings us to Fuhr's former back-up, Boston's own **Andy Moog.** Dandy Andy pulled out a mini-slide this past week with a 4-0-0 record, bringing him into last night's tumble at Buffalo with a 13-4-2 record and a 3.27 goals-against average. Moog has proved himself, with Edmonton and with Boston. Like Roy and Belfour, Moog could become a legend.

Greg Sukiennik wishes you a happy hockey holiday.

■ Minutewomen

continued from page 15

against Northeastern.

For the Wildcats, it all starts with junior guard Marcie Lane. Lane averages 17 points a game, including a scorching 7 for 10 from three point land. O'Brien said Lane is someone UMass has to deal with.

"She [Lane] is a great penetrator, she gets to the basket," she said. "So we're going to have to pay a lot of attention to her.

Up front senior Deb Russell is the main contributor for UNH. Russell averages 15 points and 7.7 rebounds a game. The other frontcourt stalwart for UNH is senior Kendall Daly. Daly is a jack-of-all trades who averages 13.3 points, 5.7 rebounds, and 4.3 assists a game. For someone who handles the ball a lot Daly rarely turns the ball over (.7 turnovers a game).

O'Brien said she thinks that the UMass-UNH game will be a good one.

"They are a veteran team, they are a real solid ballclub," O'Brien said. "I think it will be a good matchup."

IMPORTANT INFORMATION

FOR ALL UNDERGRADUATE & GRADUATE STUDENTS

1993-94 FINANCIAL AID APPLICATION PROCESS

The Federal government has mandated several changes which impact upon the **1993-1994 financial aid application process.** THE APPLICATION PROCESS HAS CHANGED. The University of Massachusetts at Amherst will **ONLY** require the "Free Application for Federal Student Aid" (FAFSA). This application is **FREE** and will be available in late December or early January. A supplemental form **WILL NOT** be required by the University. The FAFSA cannot be filed before January 1 and **MUST** be filed **BEFORE** March 1, 1993 to receive priority consideration for financial aid at UMASS/Amherst. When completing this form, please be certain to indicate the **University of Massachusetts, Amherst, MA** in **Section G** to ensure that the University receives your information.

Please retain copies of 1992 federal tax returns because you may be asked to submit them to support your application. Do not submit tax returns or any other documents until you are specifically requested to do so.

Provided your application is filed on time (before March 1, 1993) and your file is complete, you should receive a response from Financial Aid Services by June, 1993.

Minutewomen hit road looking for second win

By JEFF CROFTS
Collegian Staff

Youth vs. experience.

That is the matchup tonight at 6:30 p.m. when the University of Massachusetts (1-2) women's basketball team travels to Durham, New Hampshire to meet the University of New Hampshire Wildcats.

The Minutewomen represent the youth in the above equation as three of the five starters for UMass are freshmen. UNH (1-2), on the other hand, has experience galore with three seniors and two juniors in the lineup.

For UMass the key could be poise and execution. Head coach Joannie O'Brien said she hopes that the Minutewomen can control the game.

"I think most of our problems have come with execution," she said. "We're going to have to come down (the court) and execute and do what we can do, then we will have a shot to vin."

"We've got to be able, right now, to start putting people away," O'Brien said. "That has been the problem so far [this season]."

The strength of the UMass team lies in its frontcourt. Freshman center Melissa Gurile leads the squad in scoring and rebounding with 20.7 points and 8.3 rebounds a game. Senior power forward Kim Kristofik came on strong in the PALS tournament over the past weekend and is currently averaging 16.7 points and 6.0 rebounds a game.

The other starter up front for the Minutewomen is freshman Octavia Thomas. Thomas is the third leading scorer on the team and the only other one in double figures. Thomas is averaging 12.3 points and 7.3 rebounds a game. O'Brien said Thomas is getting better acclimated to the college game.

"I think Octavia is starting to feel her way into it," she said. "She [Octavia] is starting to get more involved with the offense, and that is what I am looking for."

In the backcourt junior Laurie Dondarski will be back at the point guard position. Dondarski is averaging six assists a game. Freshman Kim Gregory is starting at the off-guard spot for UMass. O'Brien said Gregory could be a key for the Minutewomen.

"Kim has got to step up and shoot the ball," she said. "That will allow us to keep them [the UNH defense] spread out."

UMass will be without valuable swingman Maleeka Valentine, who suffered a bad ankle sprain in the opener

Turn to MINUTEWOMEN, page 14

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Misty

Jen Phillips
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Love, Donna

To Rich who works at the Collegian: Buy your own damn gas and while you're at it, take some bowling lessons!
He-He-He

To Mark or Marc who helped me with my car on Friday: You saved my life – I can't thank you enough! You are definitely an angel! Thanks again – Kathy

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Sports

Minutemen down Saints, 70-58

By MICHAEL MORRISSEY
Collegian Staff

ALBANY, N.Y. — The University of Massachusetts basketball team broke the .500 mark for the first time this season by breaking free from a pesky Siena College squad with eight minutes left and winning 70-58 last night in Albany.

UMass (2-1) was able to take care of business down the stretch by turning a close game into a blow-out. Up by four points with less than eight minutes left, the Minutemen sealed things with a 19-4 run. Tony Barbee (15 points, eight rebounds) stepped up big for the first time all year, both on offense and defense.

After forward Lee Matthews (14 points, 17 rebounds) beat Lou Roe for a lay-in and foul shot to cut the UMass lead to 48-44 with 7:53 left, Barbee went to work down low.

"I've been playing good on the wing, but I think the strength of my game is my post play," Barbee said. "And when they started doubling on Harper [Williams] and Lou, the coaches put me back down low."

Barbee made two great moves with his face to his defender, the first of which was complemented with a foul shot that made the game 51-44 in UMass' favor. Barbee's second inside move upped the game to 53-46 after a Doremus Bennerman up-and-under score, and Siena had to regroup.

After the Saints took time-out UMass got inside production from Roe, Jerome Malloy, Malloy again (plus a foul shot), and Barbee with two clutch foul shots. The free throws put UMass up 62-48 with 3:04 left.

Where was Siena's offense now? It was stifled by Barbee and company on defense. The Saints were forced to take bad shots down 14 points with time running out, because Barbee was guarding mad bomber Mike Brown too effectively.

"I think I played a real good game, especially on defense," Barbee said. "I did something I've been working on, which is stopping the small guards, and I was also able to bang with the big guys down low."

With yet another strong defensive effort, UMass ran the clock down to 2:04 before Roe laid in Harper Williams' miss. A missed 3-point attempt by Siena (1-3) sent Mike Williams down the floor, open to hit the 3-pointer which would end the incredible run and give the Minutemen a 67-48 lead with 1:15 left.

"I told you I would be happy if we won by two points and a half-court shot," said UMass coach John Calipari. "Other than that big run we had, this game was even. Credit Siena, they played a great game, and Mike Deane outcoached me."

What made the finish even more remarkable was that Harper Williams, who had 21 points, was sitting on the bench during the run. UMass did it without the 6-foot-6 forward, who had 15 points after the first half. Williams' patented left hook worked again and again down low early in the game, but Siena charged back with Matthews and Bennerman leading the way, and UMass had a scant 29-28 lead at the half.

Williams was done scoring with 14:59 left, but his dunk capped a prolific output. Williams was not a factor down the stretch because he sat down with four fouls with 8:36 still remaining.

It was lucky thing the team broke through when they did. Siena gave UMass fits with runs of 12-6 and 8-3 of their own. Siena coach Deane said he was proud of his team's ability to stay close.

"We have nothing to be ashamed of," he said. "UMass is a better team than Florida State. They're tougher to score on, they play tougher defense. Florida State plays just hard enough defense to get by. Against UMass, every shot today was a labor."

CHRISTOPHER EVANS/ COLLEGIAN

Sophomore guard Mike Williams, shown earlier in the season, scored eight points last night as the University of Massachusetts basketball team downed Siena 70-58.

The WHMP-FM Game Summary

Massachusetts 29 - 41 70
Siena 28 - 30 58

Massachusetts (70)
Barbee 3-10 9-12 15, H. Williams 7-14 7-7 21, Malloy 4-5 1-2 10, Kellogg 2-3 0-0 5, Roe 3-7 2-2 8, M. Williams 3-11 0-0 8, K. Robinson 1-3 0-0 2, Dingle 0-0 1-2 1, **Totals: 23-53 20-25 70.**

Siena (58)
Bennerman 5-13 3-5 15, Matthews 6-10 2-5 14, Brown 4-12 2-2 11, McKinney 2-4 0-0 4, Bidlingmyer 1-1 0-0 2, Graf 0-0 2-2 2, White 2-2 0-0 6 Downing 2-6 0-1 4, Ryder 0-1 0-0 0, **Totals: 22-51 9-15 58.**

Three-Point Goals: UMass 4-10 (Barbee 0-2, Malloy 1-2, Kellogg 1-2, M. Williams 2-4). Siena 5-11 (Bennerman 2-4, Brown 1-3, White 2-2, Downing 0-2). **Rebounds:** UMass 34 (Roe 13). Siena 33 (Matthews 17). **Assists:** UMass 9 (Kellogg 4). Siena 10 (Bennerman 5). **Attendance:** 8,218.

Player of the Game

Harper Williams, 6-7 Sr. Forward

University of Massachusetts forward Harper Williams scored a team-high 21 points, 15 of them in the first half. Williams, last season's Atlantic 10 Player-of-the-Year grabbed two rebounds and played tough defense in helping the Minutemen record the season's second win.

Why UMass won

A late second half run of 19-4 put the game safely in the UMass win column. The Minutemen played tenacious defense down the stretch and recieved some big hoops from Tony Barbee and Jerome Malloy.

UMass' next opponent

The Oklahoma Sooners are up next for John Calipari and company on Saturday night at 8:30 p.m. in Norman, OK. The Sooners will be out to exact revenge on UMass, as it was last year that the Minutemen stunned Oklahoma 86-73 in front of a national ESPN audience. The win vaulted UMass into the Top 25 and came in front of 8,469 at the sold-out Springfield Civic Center. The Sooners are presently ranked 11th in the country and sport a 2-0 record on the still-young 1992-93 campaign.

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Williams drops 21, still displeased

By DAN WETZEL
Collegian Staff

ALBANY, N.Y. — For most of the preseason University of Massachusetts basketball coach John Calipari said his center, Harper Williams, was playing with neither the heart nor the passion he did last season.

Calipari said if Williams did not find the drive which made him the Atlantic 10 Player of the Year last year, he would not be much of a help to the Minutemen.

Last night, Williams made a step in the proper direction by burning Siena for 21 points but he admits he still has a long way to go.

"The points don't really matter to me," Williams said. "I did not rebound well tonight. If I rebound well than I play well. If not I'm not doing my job. The scoring is secondary."

Williams ended the night with only two rebounds while his Siena counterpart, 6-foot-7 Lee Matthews grabbed 17.

"Harper had only two rebounds while Matthews had 17," Calipari said. "That's not good."

"We are supposed to be one of the best rebounding teams in the nation. So what does that make Siena?"

Siena coach Mike Deane said Williams played a solid game but Matthews was up to the challenge.

"Harper had 21 but he wasn't the difference tonight," Deane said. "He's a real good player, definitely the A-10 player of the year, but Lee steps up against top competition."

Despite the rebounding differential, Williams carried the Umass offense in the first half, scoring six of the team's first eight and ending the half with fifteen.

His offense was highlighted by a baseline drive which he finished with a thunderous, double pump jam giving UMass a 40-34 lead.

Williams, coming off an 18-point, 11-rebound performance against Central Connecticut, still does not think he has reached mid-season form.

"I just have to keep working hard and the play will come," Williams said. "I definitely have to start taking charge of the team, offensively, rebounding wise, and as a leader."

Calipari said, "Harper is only good if he works hard. If he's battling and diving for loose balls he's a very good player. If not he's just an average guy."

Williams points to Saturday's game against No. 11 Oklahoma as a possible breaking out date.

"I have to redeem myself for not rebounding well tonight," Willaims said. "I feel I can do that against Oklahoma.

"Oklahoma is definitely going to be a battle, and I have to perform. It will be a good challenge for me."

NHL's best: Netminders

Greg SUKIENNIK

You're stuck in front of a net, covered head to toe in cumbersome pads, with only an oversized stick to protect you. It's your job to stop every three-inch piece of hard rubber that comes your way, some of it at speeds nearing 100 MPH. Half the time you can't see it until it's right in front of your face.

What's more, if you can't do this, they get someone else. Such is the life of the NHL goaltender.

In youth hockey leagues, coaches put the chubby kid who can't skate between the pipes. If the fates are smiling, the chubby kid who can't skate will grow out of the baby fat, develop cat-like reflexes

Turn to GOALIES, page 14

Thursday December 10, 1992
VOLUME CII ISSUE 62

Highs in the frigid 30s. Strong chance of snow later.

This Weekend:
The event of the semester FINALly comes to Amherst. The long awaited return of FINALS, playing at the UMass campus. Shows run from Dec. 16 through Dec. 22. Page W1.

Sports:
Despite the coming of winter, thoughts of baseball should warm fans. The Red Sox sign slugger Andre Dawson for two years. Page 12.

THE MASSACHUSETTS DAILY
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U.S. forces stay course in Somalia

By ROBERT BURNS
Associated Press

WASHINGTON — U.S. commanders in Somalia are monitoring intelligence reports of fighting among rival clans in outlying areas but expect no delay in expanding operations beyond Mogadishu, senior Pentagon officers said yesterday.

Lt. Gen. Martin L. Brandtner, who is overseeing the operation in the office of the Joint Chiefs of Staff, told reporters at the Pentagon that the 1,700 Marines in Mogadishu were preparing to seize their next objective: Baidoa, an outpost in the center of the famine zone 200 miles northwest of the capital.

The chief of intelligence for the Joint Chiefs, Rear Adm. Michael W. Cramer, said there had been factional fighting in recent days in several towns where U.S. troops are headed later in the operation to provide security for relief supplies.

Cramer estimated that the four major factions in Somalia have between 12,000 and 28,000 men under arms. Their weapons include mortars, 107mm recoilless guns, rocket launchers, 7.62mm machine guns, 105mm artillery pieces, anti-aircraft missiles and many smaller arms such as AK-47s and grenades.

"Our assessment of no organized resistance in Mogadishu is holding," he said, adding that it was too early to know whether there would be opposition elsewhere.

Brandtner said that by Thursday, the commander of Operation Restore Hope, Marine Corps Lt. Gen. Robert Johnston, would arrive with his support staff in Mogadishu.

He said elements of the Army's 10th Mountain Division, a light infantry unit based at Ft. Drum, New York, would begin arriving in Somalia "very soon." He wouldn't say exactly when.

Cramer said U.S. intelligence sources had reported shooting in "inter-clan" clashes in Baidoa as rival factions contest for territorial advantage.

"That... seems to have subsided," he said, adding that security conditions in Kismayo, a seaport in the extreme south of Somalia, were "not as good" as elsewhere.

Cramer and Brandtner said the Marine-led operation is proceeding as planned. Brandtner said there had been no American casualties and no shots by U.S. forces other than warning shots fired toward a few Somalis running in the harbor area.

Earlier Wednesday, Secretary of Defense Dick Cheney said the landing of American troops in Somalia was going "very well, very smoothly," and suggested that the withdrawal could begin by Inauguration Day.

"We're very pleased with the results," of the first hours of the operation, during which U.S. Marines quickly and without resistance secured the airport and seaport of Mogadishu, Cheney said in interviews with television networks and the Associated Press.

CHRISTOPHER EVANS / COLLEGIAN

TIMBERRR . . . — Doug Johnson, a senior philosophy major, watches as two dead trees are removed from the banks of the Campus Pond. Johnson said he is concerned about the trees' replacements. Maintenance workers told him they would not be replaced due to lack of funding.

Arachnophobia strikes Tower

Officials deny infestation of 'little yellow spiders'

By MICHAEL WEBBER
Collegian Staff

Rumors of an infestation of poisonous "little yellow spiders" have swept Washington Residence Hall after recent claims by students that they had been bitten by the antagonistic arachnids.

Although students have been treated at Health Services for skin inflammations, and residence hall staff say nearly all residents have heard tales of the spiders, there is no concrete evidence of any such invasion, an Environmental Health and Safety official said yesterday.

George Reed, head of the University's Environmental Health Program, said that an investigator from Environmental Health and Safety went to Washington Tower and found no signs of an infestation.

"I am very skeptical that spiders have been biting these people," he said.

Reed added even if there were large numbers of spiders in the building, he would be skeptical of the rumors, because "spiders just aren't aggressive."

Nonetheless, building residents have claimed they were bitten by spiders, and according to a Health Services physician who treated one of the cases, they may be right.

"It's perfectly plausible that it was a spider bite," said Dr. Russell Lane of University Health Services, referring to a female student who said she had been bitten.

Lane said the patient came in with an inflamed carbuncle, or boil, on the side of her face. Although now fully recovered, she had a serious infection which had to be treated with intravenous antibiotics, he said.

Southwest Area Coordinator Linda Keith said while Housing officials are aware of the reports, they do not believe there is a serious problem with spiders in Washington Tower.

"I don't think there's any major infestation or anything," she said.

Marc Bacon, a resident assistant in Washington, echoed this sentiment.

"I've never seen the spiders, and I don't know anyone who says they've seen the spiders. If you listen to the rumors, it's like a bad B-movie, but that's all it is — rumors," Bacon said. "The most I've heard is one guy who said he stomped a yellow spider in his room a month ago."

Bacon said he attended a staff meeting in Washington last night, at which the various stories were discussed, and that he thought "the whole thing was ridiculous."

Nevertheless, Housing officials encourage anyone who believes they were bitten to seek medical attention and to notify Environmental Health and Safety.

Refugee action sought

Groups call on U.S. to open borders

By JON MARCUS
Associated Press

BOSTON — Calling the situation "chillingly familiar," 20 religious and human rights organizations are appealing to the U.S. government to admit more refugees from detention camps inside the former Yugoslavia.

"In the past, the world has failed to act in similar circumstances, with tragic results," said the statement, to be released on Monday by the American Jewish Committee, U.S. Catholic Conference, Lawyers Committee for Human Rights and 17 other organizations.

An estimated three million people have been driven from their homes in ethnic unrest, according to the International Committee of the Red Cross. The organization says about 10,000 are in detention centers, although "the word concentration camp is much more accurate," said Ralston Deffenbaugh, executive director of the Lutheran Immigration and Refugee Service.

The groups appeal in their statement for the United States to take in up to 25,000 refugees from the area.

"The United States is a country of resettlement for refugees, and it's been traditionally part of being Americans to offer shelter to those who are fleeing persecution," Deffenbaugh said.

Talk of concentration camps and borders closed to refugees "sounds chillingly familiar," DeVecchi said, in a reference to the world's reaction to the Nazi roundup of Jews before and during World War II.

Mayors back Clinton's urban rebuilding plans

By SONYA ROSS
Associated Press

WASHINGTON — The mayors of eight U.S. cities endorsed President-elect Clinton's $20 billion urban-revitalization plan Wednesday and made it clear to Clinton's transition chairman they expect an important role in guiding the changes.

"For so long, we in the cities have been closed out of everything," said New York Mayor David Dinkins after meeting with Vernon Jordan. "I'm looking forward to a fruitful relationship."

The eight met with Jordan on behalf of the United States Conference of Mayors.

Atlanta Mayor Maynard Jackson said there are about 7,000 "ready-to-go" infrastructure projects that could give cities an economic boost early in Clinton's administration, if financed. The projects would generate more than 400,000 jobs in 500 cities, Jackson said, and workers could be in place within three months.

"With the election of Clinton. . . hope has been reborn in America," Jackson said. "Now, we have to be sure we back up the hope. Without question, a comprehensive, national urban policy is going to be a key. We believe that will be given serious consideration."

"Starting from day one, implementing his own program on which he ran and he won, that's our plan," Jackson said.

Dinkins discounted any concerns that the plan floated by Jackson could add to the nation's budget deficit.

"If we fail to grab this program Maynard Jackson has described. . . and we fail to

Turn to MAYORS, page 6

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UMass Police Log

Compiled by Michael Day
Recent incidents recorded by the University's Department of Public Safety.

• A woman reported disturbing activity in the University Library to police on Tuesday afternoon. The woman was reportedly studying on the 21st floor in a carrel when she watched a man enter the area and then begin to masturbate, according to police.

• University police are investigating the burglary of a man's car on Fearing Street on Tuesday. The car's lock was broken, and stereo speakers, a leather jacket and a radar detector were stolen, according to police. The damage and stolen goods are estimated at $1000, police said.

• A man reported the theft of his wallet from the Campus Center on Tuesday. Police value the wallet, which contained personal items and cash, at $70.

• Police issued a motorist a criminal citation for operating an uninsured and unregistered vehicle in Lot 50 on Tuesday evening at 10:30 p.m.

Court hears sides in labor case

By JOHN DIAMOND
Associated Press

WASHINGTON — The Supreme Court heard arguments Wednesday in a dispute over a labor contract governing the nation's largest harbor cleanup project.

A decision in the case, expected by next June, could alter the cost and duration of the 10-year, $6.1 billion Boston Harbor cleanup and could also have wide-ranging implications for other public works projects across the country.

Wednesday's hour-long exchange before the nine justices hinged on a 1989 labor agreement reached on behalf of the Massachusetts Water Resources Authority with an organization representing 34 trade unions.

A non-union contractor's group challenged the agreement on the grounds that it violated federal laws allowing workers to bargain separately.

The MWRA argues that the decision last May by the 1st U.S. Circuit Court of Appeals could prevent government agencies from reaching long-term labor agreements for major construction projects. California, Minnesota, New Jersey, Pennsylvania and Wyoming all submitted briefs to the court supporting Massachusetts.

The Boston Harbor cleanup involves the construction of a new sewage treatment plant for the Boston area and of a rock tunnel 26 feet in diameter and beneath the sea floor to carry treated wastewater 9.5 miles out into the deeper waters of Massachusetts Bay. As many as 2,500 workers involved in various construction trades will be on the site at various times.

The labor agreement at issue was reached by Kaiser Engineers Inc., working on behalf of the MWRA, and the Building and Construction Trades Council of the Metropolitan district, a local association of labor unions in the Boston area. In the spring of 1990 the Associated Builders and Contractors of Massachusetts and Rhode Island, a group of nonunion contractors, sued the trades council, launching the case.

The labor agreement established that all trade unions working on the project would adhere to a single collective bargaining pact setting labor terms and union recognition for the entire project. Among other things, the agreement included a 10-year no-strike clause and a requirement that union halls manage the hiring of all union and nonunion workers on the project.

"What we have is a blanket exclusion of nonunion," attorney Maurice Baskin, representing the nonunion contractors, told the court.

The MWRA, on the other hand, says the labor agreement is the only way to ensure timely completion of the cleanup while controlling costs.

Because private property owners are allowed to insist on this kind of all-encompassing labor agreement to avoid labor troubles and work delays, the only issue in dispute is whether a public agency — the MWRA, in this case — is allowed to do so.

Attorney Charles Fried, a Harvard Law School professor and former U.S. Solicitor General, represented the MWRA and the trades council.

The Deadline is January 5

for all Amherst Town offices

January 5 is the deadline to submit nomination papers for Town Meeting and the Selectboard. All persons registered to vote in Amherst are eligible to run and hold office. Many UMASS students have been members of Town Meeting over the years. To run you must pick up a nomination petition and return it with 10 signatures (50 for Selectboard) by January 5. Petitions are available at the Town Clerk's office in the Bangs Community Center (behind Bart's). For more information call SGA President Jen Wood at 545-0341. If you are concerned about what is going on then get involved because

Democracy is not a spectator sport.

Sponsored by the Commuter Area Government and the UMASS Off Campus Housing Office

SAVE OUR STORE

The University of Massachusetts Board of Governors *strongly* opposes leasing the University Store to a private company as the administration has suggested. The following are just a few reasons how privatization would be detrimental to University students and faculty.

1) **Higher textbook prices** – Barnes & Noble may not offer the same 5% discount that we currently have.

2) **Less student employees** – Less part-time student staff jobs would be available.

3) **Less selection** – Barnes & Noble's primary concern would be profit, unlike the current store that values service and a large selection which caters to the diverse needs of all the students and faculty on campus.

4) **Temporary Solution** – Auxilliary Services are financially troubled, so rather than addressing their financial problems, they are going to sell the only money-making enterprise in the Campus Center in a last-ditch effort to acquire much needed funds.

5) **Administration has Avoided Students** – The Auxilliary Services has avoided talking to any student groups about privatization. A Request for Proposal is likely to be issued while students and faculty are off campus, allowing the administration to do what they want without student input.

6) **Our Store Is One of the Best** – The University of Massachusetts University Bookstore is recognized nationally as one of the best campus bookstores in the country – don't let Auxilliary Services jeopardize the quality of our bookstore because of losses in other parts of their budget.

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Local News

And the winner is . . .

Following the lead of the *Collegian's* finest columnist, the Pulitzer-bound David Scott of "Scott Shots," this space will hand out its year end awards.

So here are the top three "News from other U's" of 1992:

No. 1 — Door to door service

In Richmond, Texas a funeral home dumped the body of a man on his son's doorstep after the son was unable to pay the full price of cremation, according to the Associated Press.

The body of George Bojarski, covered only with a sheet, was found Monday evening at the door of his son's apartment. Bojarski, 66, had died of cancer a few days earlier.

The body had been picked up by Evans Mortuary, but when the son, Larry Bojarski, paid only $299 of the $683 bill, the funeral home returned the body.

"I saw his head come out of the sheet," said the son. "I called the police and they said 'How do you know it's your father?' And I told them 'I see his face. I know what he looks like!' What am I supposed to do with the body? He's my father."

Newell Evans, owner of the mortuary, admitted he returned the body but said it was not done maliciously.

"Who says I dumped him there? I left him there," said Evans. Asked if he thought the practice was unethical, Evans replied: "Who defines ethical?" When told other funeral homes considered it unethical, Evans responded. "They can run their establishments as they see fit and I'll run mine my way."

Another local funeral home agreed to provide the service free of charge.

Police are uncertain whether charges will be pressed or if the act was even criminal.

No. 2 — Tequila or to-kill-ya

A jury in texas found a tequila maker partly responsible for the death of a Texas Agricultural and Industrial University student, according to *The Daily Texan*, the student newspaper of the University of Texas.

The jury found the Brown-Forman Co. guilty for one-third of the death of Marie Brinkman. Brinkman, 18, had died as a result of alcohol poisoning after consuming some 20 shots of Pepe Lopez tequila at a party.

Brinkman's family was awarded $1.5 million despite the fact the jury found Brinkman two-thirds responsible for her death. Brown-Forman officials issued a statement disagreeing with the verdict and saying the company planned to appeal.

"This case is a tragic accident, but we believe the young women was responsible for it," the statement said.

The suit contended Brown-Forman was negligent because it failed to warn consumers that drinking to much alcohol too quickly could be fatal.

No. 3 — Road Trip

PHILADELPHIA — For the first time in the history of this space, your faithful correspondent and two esteemed colleagues went on location, to the University of Pennslyvania, to dig up the news.

What we found was Smokey's Bar, which boasts itself as a "Penn-stitution" and according to one regular customer Smokey's was once mentioned in a speech by former President Gerald Ford.

The real drawing card to Smokey's was the Wednesday night special of all-you-can-eat-and-drink for $6.

Smokey's provided its patrons with an open bar consisting of Lite, Budweiser and Bass Ale and "lower shelf liquors." Some of the lower shelf stuff probably should have been buried under the shelf, but we managed.

The victuals part of the deal left much to be desired (a few Subway subs) but we managed to wash our sorrows away with a few extra pitchers.

It is a great disappointment that in Amherst, the town's well-to-do shuts down bars for more than one person every 24-square feet of space, while Smokey's is allowed to provide such a service for the Penn students.

Maybe there is something to this Ivy League education hype.

Twisters owner to fight closure by Select Board

By CHRISTINA ROTHWELL
Collegian Staff

Twisters owner Mark Forsyth is appealing the Amherst Select Board's discussion to revoke his liquor license for two days later in the month.

Twisters has decided to appeal the Dec. 17-19 closure to the Alcoholic Beverages Control Commission in Boston, Forsyth said.

If the appeal is pending at the time of the revocation, Twisters will still be open, Forsyth said.

On Monday night, Amherst Select Board suspended Twisters' liquor license for two violations of overcrowding. Twisters is licensed to hold 120 patrons. The Amherst Fire Department reported 180 people on the premise on Sept. 25 and 141 patrons on Oct. 30.

Twisters alcohol license has been not only suspended for overcrowding Nov. 15-21, but also for three days over the summer, according to Amherst Select Board Member Carolyn Holstein. But Forsyth said the Amherst Select Board is being unfair by picking Twisters' best days for business to revoke their license.

"[The Select Board] wanted to make it as hard as possible," Forsyth said.

In addition to appealing Monday night's ruling, Forsyth will go before the Amherst Select Board Dec. 17 to appeal their patron limit of 120.

Forsyth said he would like to have a two-tiered capacity permit. During the day the capacity would be 120 for

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JOSH REYNOLDS / COLLEGIAN

DEAR SANTA — All I want for Christmas is passing grades, snow, tuition, no cavities, world peace and a job when I graduate.

Legal Services gains new lawyer

Attorney hopes to work toward student 'empowerment'

By MICHELLE ROBBINS
Collegian Staff

The University of Massachusetts Legal Services Center recently hired a new attorney who said she hopes to put her legal experience with both students and the town of Amherst to good use.

"My goal is to help empower students by teaching them what protection law offers them and how they can use the law to their advantage," said Michele L. Leaf, who recently came to work for Legal Services.

Leaf was a staff attorney at Legal Services from 1976 to 1979, and again from 1983 to 1984. She was also the counsel for a number of local towns and worked as assistant to the Amherst counsel.

Charles J. DiMare, Legal Services' directing attorney, said Leaf was selected from an applicant pool of 68 people. "The University is very lucky to have her here and I look forward to many, many years of working with her," he said.

"Michele was by far the most qualified candidate, mostly due to her several years of experience, and previous experience as a town counsel," said Marc Kenen, president of the Graduate Student Senate and former chair of the Legal Services board.

"Students are enormously lucky to have someone with the skills and experience of Michele working for Legal Services," Kenen said.

"I've done a considerable amount of work with student and community groups so I am familiar with the group decision- making process," Leaf said.

Leaf said she would like to create an opportunity for town officials and students to air their concerns and work towards creative and constructive solutions for their differences.

"It is important to try and bridge the gap between students and town officials," Leaf said.

Leaf said most of her energy will be devoted to informing students about their legal rights and responsibilities so they won't be taken advantage of.

"Many students don't have the resources to hire private attorneys, but Legal Services enables students to obtain legal advice without paying," Leaf said.

Leaf said she will be working in consumer law and University-related issues. She said she deals with issues of sexual discrimination, immigration, helping students enforce their rights under the Consumer Protection Act and the rights of students in University disciplinary proceedings.

"I like the excitement and challenge of dealing with so many different issues and I like working with such a diverse population," Leaf said.

Red Cross calls UM blood drive shot in the arm

By KENNETH MAISONET
Collegian Staff

Students at the University of Massachusetts continue to be the largest donors of blood in the state of Massachusetts, according to Red Cross officials.

The American Red Cross on campus hosts an average of twenty drives a semester and collects approximately 1,500 units of blood. The donors, whether as individuals or as part of a group, sacrifice their time and help others in need, said Red Cross officials.

Nancy Marion, a recruiter for the Red Cross for the past six years, said the participation and effort by members of the campus community has been overwhelming.

"UMass donors are the tops! The American Red Cross really appreciates the opportunity of being welcomed at the Amherst campus," Marion said.

"It is heart-warming and we would like to thank all those who have generously supported our community blood programs this semester," Marion said.

Marion said the Red Cross thanks to all the UMass sponsors who have helped them reach their goal this semester.

Marion identified the following groups as having been

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Program increases research goals for women engineers

By ALYSSA M. OWENS
Collegian Staff

Undergraduate women in the college of engineering are being encouraged to pursue graduate degrees and teach engineering through a new program at the University of Massachusetts, according to the assistant dean of engineering.

Assistant Dean Nancy Hellman said the Women in Engineering program seeks to give women a broad-based introduction to the importance of research in engineering.

"What we're trying to do is build confidence," Hellman said. "We're identifying a group of women students in whom we can develop an understanding of what research is, since that's a big part of what it is to be a professor."

The Women in Engineering Summer Internship Program, funded by United Technologies, began last summer, offering three paid internships to undergraduate women. Each woman worked with an engineering faculty member on a 10-week research project. Two civil and one mechanical engineering projects were the result.

Hellman said the research projects are meant to

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Editorial/Opinion

The opinions expressed on this page are those of the individual writers or cartoonists and do not necessarily reflect those of the *Collegian* unless otherwise noted.

Twisters: the tavern vs. the town

Once again, the Amherst Select Board met to decide the fate of Twisters Tavern regarding overcrowding violations. Once again Zilma Mayawtz has left the privacy of her home to speak in favor of homeowners who reside near the tavern and wish to shut it down. Once again Twisters has had its liquor license revoked. Once again city officials have completely ignored factual evidence and given in to personal biases against students who frequent the bar to engage in the sins of drinking. And once again in a misguided struggle for power, we have lost and they have won.

To Zilma I offer this, in my most sincere voice: you have become quite a legend here at UMass. I've read more than one article about you and your efforts to close Twisters. For this reason I was not surprised to see your photo [*Collegian*, Dec. 8]. I do not deny that present an argument worth considering.

Unfortunately your home is located near a business district. And that district needs to grow. When it grows it will need to expand. If it does not grow it will simply disappear. This has happened to thousands of small towns throughout the country that simply did not adapt to incoming people's needs. It will eventually happen to Amherst unless local residents loosen their grip on a city council which has completely discounted the practices of free enterprise.

There are thousands of students and businesses who would like to see Amherst grow. They would like to see Amherst reach its potential of becoming a thriving community successfully maintaining a quaint atmosphere. They would like to see more shops, restaurants and yes, bars.

And then there is you and a few of your neighbors who wish to see Amherst today as it will always be. In fact, you not only seem to disapprove of Amherst's possibilities of growth, you wish to see it shrink — by one bar. Your Amherst of the future seems to be a ghost town.

To the Amherst Select Board I offer this: who has corrupted you? Why haven't you been impartial in discussion of this matter? You are all aware of the fact that while Twisters is twice the size of other bars in Amherst, it boasts an equal capacity limit. Twisters' attorney has said the company is willing to add the additional public facilities the city has demanded to increase the limit. Why do you still resist?

Recently, the Amherst Zoning Board has proposed that the capacity limit even be dropped to 63 to punish the organization. Punish them for what? Twisters is a large place with a lot of square footage. A lot of people can fit in there — more than the allotted 120, in fact probably more than 200, some say even 300.

As a student of UMass and a patron of the town of Amherst, I submit that this issue needs to be investigated. The city needs to find out how many people can fit safely into Twisters Tavern. Then, it needs to weigh the needs of the city as a whole, against the needs of those residing near the establishment. Then it can set a fair capacity limit and make whatever necessary adjustments to restore a reasonable level of peace into the local neighborhood. Only then, will the Select Board have handled the problem objectively without impeding on the rights granted to businesses through the free-enterprise system.

Romin Thomson
Southwest

A gleeful good-bye to '92

"If we couldn't laugh, we would all go insane." — from "Changes in Latitudes, Changes in Attitudes" by Jimmy Buffett.

Jimmy Buffett is no fool.

Looking back at 1992, the only thing we can do is laugh. It wasn't exactly a nice year.

Indeed, 1992 was the year the skeletons came rushing out of the closet with wide grins, shouting "surprise!" They weren't exactly holding a birthday cake, complete with candles and cream cheese frosting. Not unless those chainsaws they were wielding looked suspiciously like they were made out of cake.

Greg
SUKIENNIK

The heck with 1992. Let's have some fun with 1993. Can it possibly be a worse year? Shouldn't you be asking Nostradamus instead of me? The answers are: a) it could be worse and b) go ahead and ask Nostradamus, but you'll have a hard time getting an answer out of him since he's sort of *dead*.

1993 will be the year the Red Sox win the World Series. Call me crazy, but I think Scott Bankhead is the answer. Oh, excuse me, I thought this was the sports page. However, a Red Sox-like event will occur early in the new year. Namely, a Democrat will be sworn in as the 42nd President of the United States. I'll be so proud when Hillary takes the oath — did I say Hillary?

The following words will definitely appear in the *Collegian* next year (in alphabetical order): appalled, basketball, Calipari, denounced, Emily, f — I think I'd better stop at f.

1993 will be an important year for me. I'm supposed to be graduating from this fine institution of (chuckle, chuckle) higher learning, so there are some things I have to do before I graduate. "Pass my classes" is the obvious task before me, but there are some other important things I must do. Things like:

• Wear face paint to a UMass hoop game. Sorry Cal, I've been at every game but a maroon UM has yet to grace my profile. Could be the West Virginia game Feb. 4.

• Speak at a Student Union Steps rally. Look for me at the "Polish-Americans for Beer, Stogies and Twizzlers" (PABST) rally on Groundhog Day. I'll be the one in drag.

• Run a lap around the Tower Library — nude. Don't try to stop me. You can't even slow me down.

• Get arrested by UMass police. See the entry preceding this one. If not then, there's always the pond concert, Jell-O and a hot-air balloon. Don't ask.

Then again, I might just graduate and forget it.

1993 will be a good year for household pets. You may not have noticed that 1993 has been named the International Year of the Domestic Animal by the UN. If so, don't fret. It hasn't. But you should brush your dog's coat every week anyway.

In 1993, people will be nicer to one another. People will be kind, understanding and fall in love with greater frequency than ever before in the history of civilization.

However, they will also exact crueler punishments, commit more atrocities in the name of God and law and litter on roadsides. If you're looking for "A Perfect World," try NBC. You won't find it anywhere between Ware and Goshen. Brooklyn, maybe. The unhappy valley, no way.

So bid 1992 good-bye and good riddance. Smile a lot. Drink lots of coffee and eat as many doughnuts as possible. We'll see you next year.

Greg Sukiennik has the rare privilege of writing, uncensored, his own taglines for columns.

A tale of misery and a Microfridge

Let me tell you a story about Brian and his Microfridge.

During the summer, Brian received a letter from Housing Services which said if he wanted a Microfridge, he would have to pay in advance. But Brian didn't know what would happen to his money if his roommate also paid for a Microfridge. So he called the school, and they said one of them would lose their deposit. Brian was sad, and decided to wait until school started before deciding. When Brian got to school, he was put in a single. He immediately went to Housing to put down his deposit.

For the first three weeks, Brian waited patiently, and finally his Microfridge arrived. Brian was so happy, he immediately went grocery shopping. But a couple days later, his food had spoiled. Brian turned up the setting in his Microfridge, and again went shopping. but this time, after a couple days, his food was frozen solid. Brian became sad. Finally, near the end of the semester, Brian got a letter from Housing. They said they were going to take back the Microfridge on the last day of classes. That meant Brian couldn't use his fridge during finals week, the one week he needs it most. That made Brian sad. He had paid for an entire semester, but didn't actually have the unit for a total of one month.

The moral: Housing doesn't feel as though they should treat the Microfridge rental contracts with the common, businesslike attitude that usually encompasses any rental agreement.

If this story sounds familiar, I would urge you to write a letter of complaint to the Housing Director. We as students pay a lot of money for such things as Microfridges, and there is no reason why we should receive second rate treatment.

Brian Fakharzadeh
Sylvan

Notes from the Campus Center Basement

So, here's the semester's last installment of "Notes from the Campus Center Basement." My humor's running a little low this week, so this'll be more of an historical (or at least histrionic) piece. Judging from the responses my last column got, a lot of you (veterans in particular) didn't understand my proposal anyway.

Collegian Irony of the Week, Part One: We misspelled "siege" in Monday's lead story. Admittedly, misspellings in the *Collegian* are nothing special, but this is different. After all the experience we've had with large groups of uninvited, less-than-cordial guests, you'd think we'd know how to spell it by now.

I've got mixed feelings about leasing the University Store to outside concerns. While sitting in an attempt to protect student jobs makes a little more sense than holding Memorial Hall (sorry, I just had to get in one last jab before finals), I'm not sure that makes up for the shameless price gouging and the infusion of student funds it takes to keep them afloat. B.O.G. head Ben Preston calls it a convenience, but perhaps he doesn't mind shelling out $2.79 for a pair of AA's. Convenience is in the eye (or wallet) of the consumer.

Last April or so the doorknob leading into our darkroom fell off, stranding more than a few unwary photographers. Since we rent the office space from Auxiliary Services, I mentioned it to Bill Harris. I told him again in September. I told Ben Preston sometime at the beginning of the semester. It was fixed last week.

Josh
REYNOLDS

Why are things in the Campus Center such a mess? Because a bloated bureaucracy has slowly taken over the functions originally allocated to student bodies. This happened while B.O.G. members were busy fighting amongst themselves over whether to say the pledge of allegiance before meetings and ousting GLB seats instead of doing their jobs. While Young Republicans were fighting with their board members, administrators stepped in, installing a system of de facto non-student control and state employee patronage. Now the administrators run the show, and student government asks permission instead of vice versa.

The same petty whining in the SGA led to frustrated members voting to disband the body. That left the student trustee as the only student office with any degree of practical power. This year's student trustee likes to wear a conehead to basketball games. Is there any wonder it's the SGA has risen from the ashes and held the SAO, its administrative, counterpart at bay.

Contrary to Alex Nguyen's cultural center closing strategy, conceding what little power you have as a publicity stunt is not protest, it is concession.

Collegian Irony of the Week, Part Two: Tuesday's story on the Rainbow Patrols was written by the photographer. The assigned reporter was attending to a friend who had been beaten up earlier that evening.

So, Twisters has again become the focus of the Amherst Selectboard. It's a measure of the town's cowardly and punitive mindset that noise complaints are dealt with by tightening fire codes. The actions of the euphemistically titled "Peace and Quiet Commission" are preferable to the crusades of vigilante "Stepford Wife" Margot Parot. Secondly, it is a measure of the owner's shortsightedness (and lack of imagination) that the jock-ish sports bar was built next to an elderly housing project.

It seems that after a decade of draconian campus alcohol policies and semi-enforcable keg laws, the problem has migrated to downtown bars, or worse for Amherst tax base and businesses, to Northampton. It is time for the the University and the town to admit that they are powerless to stop underage drinking and come up with a more realistic and equitable way of dealing with it.

That's it for my final, long-winded tirade of the semester. Happy finals, good luck on your holidays. So long, and thank you for your support.

Josh Reynolds is a Collegian *columnist.*

Driving away to escape from this thing we call society

There comes a time when you just want to jump in a car and drive. Drive away from the preachers who talk down to you like you are children eager to be molded into a new image. Drive away from the annoying people who sit next to you at lunch and talk about how wasted they got the night before. Drive away from brain-numbing shows about Barbie doll rich kids and their success in achieving racial harmony at a high school dances. Drive away from 12 years of ignorance and elitism which we allowed ourselves to be lulled into with an actor's smile and the American flag. Drive away from the feelings of resignation when you drive home and find nothing has changed, including your old friends who still hang out at McDonalds. And for many of us, drive away from the fleeting glances and the blatant disdain brought on by nothing more than our shadows.

Just drive away from everything that makes you believe that your life is going to be nothing more than that which you see around you every day. That makes you want to believe you are somehow not a part of it all.

I wonder if we can really ever escape those feelings of being trapped in a cage we cannot see. A cage that we sometimes can feel all around us like it is ready to smother you if you dare confront it. It doesn't matter where you travel, the walls will always follow you if you let them. Scenery changes and people come and go, but somehow the scenery really doesn't change and the faces you see are but reproductions of those you knew before and thought you were free of once and for all. I swear I have seen that obnoxious guy in high school around; you know, the one who used to brag about how many girls he had in the back of his beat up silver station wagon. I'm sure he must have an IROC now.

Nathan
CRICK

I wish I could say I knew how to escape it, but I'm afraid I don't. Running away and living out in the woods to write a book is a lonely life. And to see that once secluded haven called Walden Pond turned into some kind of theme park is evidence to me that wherever you go, you eventually are going to have to deal with this thing we call Society. We are a part of it, or a product of it, like it or not. And maybe it really isn't so bad. Humans are such interesting creatures that to dismiss our species as completely stupid and ignorant is to be so ourselves. Even if most of us would so much like to do so and be done with it.

Of course, that's much easier said than done. You see so many people acting like sheep while you go through school, listening to the right music and wearing the right clothes and saying the right things. You'd think you were in high school with the crew from a Kriss Kross video. Or maybe you'd fall in with the other crew who wear lots of black and think they are It because they are as alternative as one can get. Originality is just a matter of which group happens to be in the minority at a given time. But we're here at college now. Things are different. Well, maybe not. There are just more minorities here who think they are It. So it goes.

In a sense though, I think we all believe that. That the way we think and what we believe is something for everyone to admire if they could only understand. It is part of the great American mindset, that we can all be kings if we only try hard enough. Am I Willie Loman? I don't know, but I hope not.

So maybe it is when we come to an end of our quest to be the Great Individual that we might actually succeed in finding a way out of the cage. Or maybe it is when we stop trying to satisfy the various molds our society has silently approved as acceptable lifestyles. Or if all of that is just a rehash of all the How to be Happy slogans, you could just get in your car and drive.

So maybe I will. I could follow my father to Arizona or my friend to California or my brother to Colorado and discover what they did. That it's hot out west and sometimes on a clear day in Phoenix you can fry an egg on the sidewalk.

Nathan Crick is a Collegian *columnist.*

Honor struggle against oppression

In celebration of the fifth anniversary of the brutally repressed uprising of the Palestinians, I need to present the common awareness they express in talks, interviews, in literature — their consciousness of being Palestinian. A people who are very clear about their identity in both nationalistic and nativistic ways, yet a people with serious cultural, traditional and moral concerns. A proud people who have endured five years of their own popular rebellion — the intifada — against the 25-year-old repressive and degrading policy of the Israeli government.

For Palestinian youth, life under military rule has become a thing in itself, the only reality they know and the only means to generate a worldview from. It has defined their limitations and has inhibited their natural urge to exert ethics unto others. In other words, the truth of reality matters more than the ethics of morality. They deny what they really want, and that is mutual recognition of social justice, equality and freedom between the Israeli Jews and the Palestinians.

They deny this for obvious reasons, namely that they live under totalitarian rule. Therefore, these people rely on the postulations they know are the only things Israeli repression cannot repress. They can't posit healthy relations with Israelis because the daily routine of curfew and military oppression deflates any such postulation. What is left is the positing of a forceful solution, equating to stone-throwing, protest and obvious defiance.

The land of Israel is admirable as a refuge for any Jew who wishes or needs one. Yet the fact that Zionism was to create a new Jewish society based on justice, equality and freedom promotes antithetical evaluations about current military policy and its effect on the Palestinians. Let us honor the struggles that will continue against the oppressions that many brothers and sisters throughout the world have engaged in. Since such conflicts as the question of Palestine are conflicts of national movements, they become conflicts between consciousness, and only through mutual recognition can they be solved.

Micah Nassar
South Deerfield

I'm disgusted, but not *phobic!*

I am a gay man concerned about the ever-rising tide of heterosexuality upon the horizon. And before I am called heterophobic, I have no problem with heterosexuality so long as it is kept far from me. If I don't have to see it, I'm fine. I am usually subdued concerning my sexual orientation in public. And I don't carry around a sign saying I'm a homo.

My straight friends carry around their girlfriends on their arms in disgusting public displays of affection, buy only products intended for heterosexuals, listen to music about heterosexuality, grope like idiots at drunken parties for the nearest member of the opposite sex, and parade flamboyantly in church weddings in a blatant display of their life style — all to show the world they are straight.

Heck, some people, not satisfied with these methods, write articles in newspapers baring their boring mainstream life style to the public, proclaiming loud and clear that they are straight. All of this is a waste of time and effort that could be put to better use. The money poured into these self-indulgent wedding orgies each year could feed Somalia for a decade.

Of course I have nothing against breeders! But occasionally they just go *too far!*

One such traumatic incident recently occurred for which I've had to seek psychological care. This involved one of those card-carrying, flag-waving flamboyant anal retentive hets who refuses to believe that a man would not want to copulate with her. She demands a lot of attention but I'm usually patient with her.

One day she asked if I found her skimpy outfit to be sexually arousing. I said, "No, you look like a slut!" Furious, she insisted she was not trying to come on to me. Then, she spilled foundation and liquid eyeliner all over my rug! Next thing you know, she slinked over, pinned me against the wall with her bulging mammary glands and *kissed me!* Ew! I was disgusted, so I slugged her because she was bigger than me. Adding insult to injury, she spilt my lubricant all over my porno tapes. They're ruined! How someone could betray a friendship like that is beyond me! I don't go up to the men I'm staring at in the bathroom and *kiss* them!

Thank goodness we have gender-specific bathrooms to keep those breeders from their animalistic urges to procreate in a bestial frenzy! I prefer dinner and a movie first. It's very upsetting for me to think that some of these breeders might be allowed to teach my children someday! Beware, this has been a very difficult experience for me. It's the type of thing I expected to happen to other people but never to me!

Keith Kirkness
Central

This letter was signed by four students.

The silent victim: Mr. Mailbox

I live on North Pleasant St. It seems like almost every Friday or Saturday night our normally quiet section becomes the gateway to drunkenness. Truly, I can put up with the yelling and screaming, the beer cans and keg cups on our lawn, but do our elderly neighbors who go to bed at nine o'clock have to?

Now to the reason which made me sit down to a computer and star henpecking: in the last year, our mailbox was assaulted and dissected twice. The other night, many mailboxes were victims of aggression, and a full trashcan was placed in the road (it was eventually hit by a car and garbage spewed all over). Does alcohol really bring about this stroke of genius in that many people? Whoever you are, please stop because mailbox bashing is like prejudice; it is learned. Please stop the cycle.

Peter S. Carris
North Amherst

The many faces of AIDS

The number of persons contracting HIV is growing at an alarming rate. Pick up any newspaper or magazine and see for yourself. *Entertainment Weekly* recently published their 1992 "Faces of Aids" report on the entertainment industry's loss to AIDS to hype awareness of the Fourth Annual Day Without Art. This "day of action and mourning" was held Dec. 1, coinciding with the World Health Organization's World AIDS Day. AIDS has robbed the entertainment world of so much talent. The trade magazines are crowded with obituaries — pretty soon these deaths may not command the headlines they deserve. As I looked at the 102 faces in *Entertainment Weekly*, I was disturbed by these unnecessary deaths. I asked myself who will make next year's "Faces of AIDS" article.

Adam Scott
ROBERTS

There are so many lives being claimed, and the victims and their families extend far beyond that of Hollywood. People always believe it can't happen to them. It's always someone else's story on Oprah. Well, the people on Oprah are saying "It can happen to you!" We're all vulnerable, no one is invincible. AIDS and HIV are not confined to the entertainment industry. These epidemics affect everyone: gay, bisexual and heterosexual. HIV is present on our college and university campuses.

The Center for Disease Control conducted a blind study to estimate the magnitude of HIV (human immunodeficiency virus) among university students. Blood samples were taken from 17 state and two private university health centers. The University of Massachusettes at Amherst was one of the schools included. A total of 16,863 specimens were collected from students whose median age was 21. Female students predominated, composing 64.3 percent of the sample. The majority — 74 percent — of students were white.

Thirty specimens tested positive for HIV antibodies — one positive result per 500 students. The results of the study demonstrate that HIV infection and the potential for its transmission are present on many college campuses.

HIV causes AIDS. It is spread by direct contact with infected blood, semen or vaginal secretions. Principal methods for spreading infection include having anal or vaginal intercourse, being born to an infected woman, receiving infected blood or blood products, or sharing needles and syringes with someone infected with the HIV virus. It is still unknown if HIV can be transmitted through oral sex, but precautions should be taken.

Most people develop antibodies to HIV within six months from the last possible exposure to the virus. There is no time limit for a person to show symptoms of AIDS after exposure. People can be carriers of the HIV virus for years, never showing symptoms but still capable of transmitting the virus to others. Although there are drugs that are effective in slowing the course of the disease, AIDS is fatal.

Be honest to your partner about past sexual relationships — it's not fair to jeopardize anyone's life. If you're not going to abstain from sex, take precautions; use more than one form of protection. A partner not willing to use a condom doesn't care about their health or yours.

HIV antibody testing can be done anonymously and without cost at the UMass Health Center. To make an appointment, call the UMass test site at 549-2671, ext. 126. Remember, having careless sex is potentially deadly. Be smarter than that. You owe it to yourself and the person you're with. In closing, there is no "safe" sex — there can only be *safer* sex.

Adam Scott Roberts is a Collegian *staff member.*

Media censors issues of activists

Many of us are ignorant of injustices Native Americans face every day. The media's coverage of these issues is inadequate or inaccurate. We want to focus on three women who have confronted corporations and the government.

JoAnn Tall is a Lakota Sioux activist. She has worked against water contamination caused by corporations drilling for uranium on her reservation in South Dakota. Mining caused an increase in cancer and miscarriages. Her persistence turned away the AMCOR corporation, who wanted to dump nuclear waste on the Pine Ridge reservation, and stopped Smith, Klein and Beecham from testing an anti-hepatitis vaccine on children.

Jessie DeerInWater formed Native Americans for a Clean Environment (NACE) in Oklahoma. NACE battled the company Kerr-McGee because they were planning to inject its nuclear waste into the ground. NACE feared ground water supplies would be contaminated and Kerr-McGee was not allowed to dispose of its waste in this manner. The nuclear waste is now manufactured into fertilizer. This fertilizer, raffinate, is being used on hay fed to cattle. The cattle is sold as meat and dairy products while a long term study has not been conducted on raffinate.

Phillis Young, Lakota Sioux, was a founder of Women of All Red Nations (WARN). WARN investigated the involuntary sterilization of Native American women, a practice carried out by the Indian Health Service during the late '60s and early '70s. A WARN study concluded up to 42 percent of all Indian women of child-bearing age were sterilized without their consent. As a result of WARN's publicity, the Indian Health Services was transferred to the Department of Health and Human Services in 1978 to be better regulated.

The issues these activists deal with are not accurately presented by the media. Corporations threaten to pull advertising and the government fabricates information and withholds the truth. The media choose not to print anything or print a lighter version of the situation to protect themselves.

Kristen Lans
Erin Welch
Amherst

mayors

continued from page 1

produce jobs, we're going to increase the deficit," Dinkins said.

In June, Clinton outlined his $20 billion "Rebuild America" plan before the mayor's conference. It calls for, among other things, revitalizing urban areas with economic incentives and community block grants, expanded education, job training and child care, stepped-up crime-fighting efforts and devotion of a portion of government-controlled housing for homeless people.

Twisters

continued from page 3

dining, and at night because the tables and chairs would be cleared from the floor, Forsyth said he would like to see the capacity raised to 300.

But Holstein said she wonders if it is going to pass because there have been so many complaints of the loud noise and drunken students urinating on the lawns. A large number of elderly people live near Twisters. Holstein said if Twisters is found guilty again, the Select Board is seriously considering revoking the liquor license permanently.

Forsyth said he believes many of those complaints are unfounded.

"[The neighbors] associate anything with us because we are in the limelight. Neighbors complain of noise at 3 or 4 in the morning. We close at 1 a.m.," Forsyth said. "It is ridiculous. We don't let people walk outside."

Amherst Building Commissioner Chester Penza said part of the problem with Twisters overcrowding was that the zoning laws which were originally submitted in 1988 were for a formal restaurant.

"It was going to be for business and lunch-ins. It changed because it didn't have customers, so it changed into a nightclub," Penza said.

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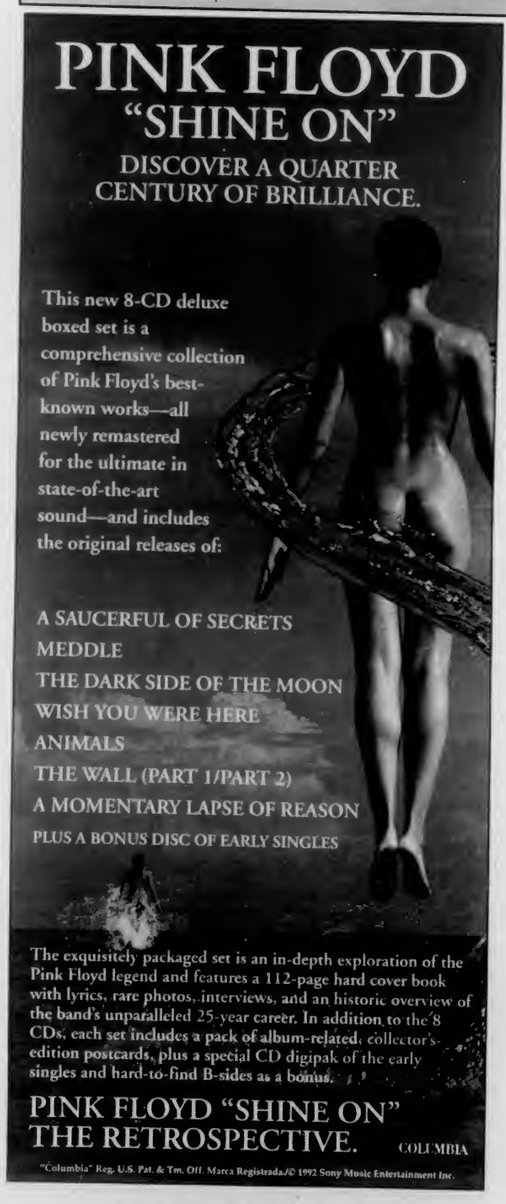

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Reebok honors four human rights activists

By JON MARCUS
Associated Press

BOSTON — Four young human rights activists, including one who sent a message from his prison cell in East Timor, received the Reebok Human Rights Awards on Wednesday.

But one speaker blasted Reebok and other U.S. corporations he said benefit from low labor costs because of human rights repression in the countries where they manufacture sneakers and apparel.

Indonesia, whose government imprisoned human rights award recipient Fernando de Araujo, strictly controls union organizing and does not enforce its own mimimum wage requirements, said journalist Allan Nairn.

"That helps Reebok, Nike and others make huge profits in Indonesia," Nairn told an audience that included Reebok's chairman and top executives.

Reebok officials quickly circulated new production standards, drafted earlier this year, which limit the company to hiring subcontractors who pay fair wages, allow unions to be organized, provide safe work environments and do not use child or forced labor.

"We're proud that we're a catalyst for change," Reebok Chairman Paul Fireman said when asked to respond to Nairn's remarks. "The issue is to make sure you have standards that are impeccable."

But Ferris Harvey, director of the independent International Labor Rights Education and Research Fund, said, "There is as yet no indictation from Reebok that this corporate code of conduct will cause it to disassociate with any of its producers in Indonesia."

Harvey said the company adopted its new workplace policies because of pressure from his group and others.

"When a company sets out a human rights standard as a hallmark of the company's name and image, it subjects itself to a certain standard of behavior," Harvey said.

Reebok honored Araujo in his absence: he is serving a nine-year sentence in his country on subversion charges for campaigning for the independence of East Timor from Indonesia, which has occupied the island since 1975.

"I think the world will not keep quiet," the 26-year-old activist said in a message from his prison cell.

Also honored: Floribert Chebeya Bahizire, 29, a student leader form Zaire; Martin O'Brien, 28, coordinator of the Committee on Administration of Justice in Northern Ireland; and Stacey Kabat, 29, of Boston, director of a group called Battered Women Fighting Back.

Each received a check for $25,000 to be given to a human rights group they select. The prizes were presented by Nairn, the actress Cybill Shepherd, MTV newswoman Tabitha Soren, and musicians Michael Stipe of REM and Lou Reed in an event with the production values of a Hollywood awards show.

Bahizire, speaking in French, appealed for medical aid and humanitarian assistance to his countrymen injured in confrontations with government forces.

COLLEGIAN

SOME READ FOR INSIGHT, SOME READ FOR THOUGHT, SOME READ FOR COMICS, SOME READ FOR SPORTS, SOME READ FOR THE HOROSCOPE, SOME READ FOR MENU, SOME READ FOR FILLERS, SOME READ FOR INSIDE JOKES, SOME READ FOR SOME, SOME READ FOR

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■ blood drive

continued from page 3

instrumental in helping organize the successful blood drives: Melville and Thoreau, Kappa Kappa Psi, Tau Beta Sigma, Alpha Epilson Pi, Alpha Delta Phi and the School of Nursing.

Marion also thanked Iota Phi Theta, Tae Kwon Do, Army ROTC, Human Kindness Project, Sigma Delta Tau, Pi Kappa Alpha, Tau Beta Pi, VIBES, EMT, Sigma Phi Epsilon, Sigma Kappa, Delta Upsilon, Phi Mu Delta, Alpha Phi Omega and the *Collegian*.

"On behalf of the many patients who have benefited from your generosity. . . thank you for helping us in making this holiday meaningful for others," stated an advertisement from the American Red Cross.

The last drive of this semester is Tuesday, Dec. 15 in Campus Center room 163 from 11 a.m. to 4 p.m.

■ engineers

continued from page 3

be empowering for the students. "It helps them realize what's possible and how to make it happen."

This is very valuable to women in engineering, some of whom doubt their abilities to do research or teach at the college level, Hellman said.

"It's a learning situation in many, many ways," she said.

A series of weekly seminars is also part of the internship program. The participants meet with Hellman to discuss issues of importance to women in engineering, such as assertiveness and sexism in the workplace.

Hellman said she felt discussions about sexism in the field are particularly beneficial to students. "Most women don't want to believe it exists. If they're prepared, they won't be so shaken."

The Women in Engineering Program also sponsors a student chapter of the Society of Women Engineers, a national professional society for women. The organization's activities include a Big-Little Sister Network, a student mentor program which pairs upper-class students with first-year students, and "Shadow An Engineer," a program in which working women engineers sponsor student visits to the workplace.

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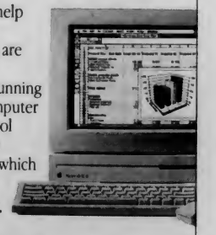

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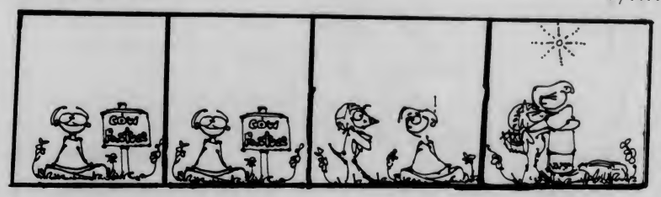

THE FAR SIDE By GARY LARSON

Origin of the expression, "Putting on the dog."

ALL STAFF ELECTIONS TODAY UNTIL 8PM

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Unexpected news could spoil your plans. Frustration will get you down if you sit around and stew. Lighten up! A delay or schedule change could work to your advantage.

TAURUS (April 20-May 20): Exciting events are unfolding behind the scenes. An invitation could prove irresistible. Check transportation arrangements for this evening. Turn on the charm at business functions.

GEMINI (May 21-June 20): True friends are a tremendous resource. Count on them to be there when needed. Mix and mingle, make important phone calls and perform introductions.

CANCER (June 21-July 22): Partnerships hold great promise — you can talk out your concerns with close allies. If your job list is overwhelming, tackle the most important task first.

LEO (July 23-Aug. 22): Your sixth sense will tell you what is hot and what is not in business. A partner who is sensitive to your needs appears right on time.

VIRGO (Aug. 23-Sept. 22): Once you set your mind to something, you can accomplish miracles. You reap rich rewards from turning a strained relationship into a comfortable one.

LIBRA (Sept. 23-Oct. 22): Have the courage to make your own decisions today. Your hunch about distant affairs or a legal matter gives you the edge. In romance, trust your heart. Give partner another chance.

SCORPIO (Oct. 23-Nov. 21): Make a commitment to higher goals today. Think big and you will achieve great things. Friends are a source of inspiration. Don't keep your dreams — in time, they can become a reality.

SAGITTARIUS (Nov. 22-Dec. 21): You could get a unique opportunity to make life easier for others today. Act on this to create warm feelings and win lasting regard.

CAPRICORN (Dec. 22-Jan. 19): Partnerships thrive when there is spontaneous sharing. Get out of a rut exchange bad habits for healthy new ones.

AQUARIUS (Jan. 20-Feb. 18): An unexpected introduction could prove memorable. A budding alliance will flourish if you exchange secrets. Do your holiday shopping by telephone or mail to save time.

PISCES (Feb. 19-March 20): Steer clear of those spreading gossip. A gentle approach works best if loved ones are acting moody. Optimism and joy are essential.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Imprint
6 Comoa participant
10 Cook book
14 Therefore: in a sense
15 Norse god
16 Above
17 Chosen: today
18 One of four at 26 Across
20 Greek letter
21 Flanders river
23 Incidents
24 Anagram for 25 Across
25 Deneb, for one
26 Black Hills memorial Mount
29 Stitched
33 Engraved gems
34 Leprechaun
36 Cupola
37 Attorney's deg
38 Creator of 26 Across
41 — Tin Tin
42 Waugh or Gunness
44 — de pluma
45 Property
47 Entertainer Cohen
49 Area east of 26 Across
51 Thespian's goal
53 Let
54 Acting Plummer
57 City SE of Milan
58 Janny
61 Saa 18 Across
63 Group of nine
65 To — precisely
66 Containment
67 Solemn
68 Anagram for deer
69 Units at Wimbledon
70 Overfeeds

DOWN
1 Benefit
2 Hamblatonian gait
3 Taj Mahal site
4 Daisy or West
5 Creates mischief with "with"
6 Foe of 6 Across
7 Redolence
8 The Grande, for one
9 Beginning
10 Like old New England bridges
11 Hot spot
12 Liquefy
13 Liberal or fine
19 Gabor and Peron
22 Hic locks gave him might
24 Monogram of 1948 Nobel poet
25 Convince
26 Political gathering
27 Moderate brown
28 Dry fruit of the sandbox tree
30 Word with weary or wide
31 Exudes
32 Contradict
33 Person of few words
35 Gathered in the sails
39 Court attire
40 Interpretations
43 Fattened on grain
46 Tiny colonizer
48 Protuberance
50 Talks monotonously
52 Household gods
54 Slightly open
55 Dole with "out"
56 For —
57 Hilton's "— Horizon"
58 Med. study
59 Banisteros of golf
60 Fr. holy women
62 Frat letters
64 — pro nobis

ANSWER TO PREVIOUS PUZZLE

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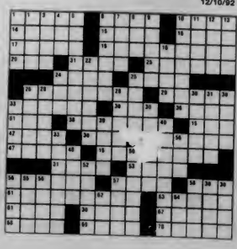

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Production ..... Janet Riley, Michele Bakis, David Marykahin, J.R. Dobbs

Menu

LUNCH
Fishburger
Grilled Cheez
BASICS LUNCH
Hearty Latin Stew
Grilled Cheez

DINNER
Glazed Harvest Ham
Chicken Stew & a Biscut
BASICS DINNER
Roman Rice & Beans
Chicken Stew & a Biscut

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

Men's swimming on road

By KEVIN HERLIHY
Collegian Staff

The University of Massachusetts men's swimming and diving team hopes to continue its winning ways this afternoon in a dual meet with Springfield College in Springfield.

Fresh from last weekend's inspiring second place finish in the Atlantic 10 Championships, the Minutemen, 2-0 in the New England Conference and 3-0 overall, face a 4-3 (5-3) Springfield squad that lost to UMass 188-106 last year.

"Historically, they've been a real good rival," said UMass coach Russ Yarworth. "In the last few years, they've been a little weaker than in the past, but they have a very good coach in John Taffe, who is working very hard to build the program back up."

The meet will be the last of the in-school semester for the Minutemen as they prepare, with the rest of the school, for final exams. They will spend the days around and including the New Year's Day holiday at the Lake Worth Invitational in Florida.

Springfield should pose no threat to the Minutemen, as Yarworth will be racing his swimmers in their off-events, planning his strategy for later in the year.

"There are certain things I know about the swimmers now," Yarworth said. "It tells me what I am going to do with them for the next 12 weeks."

The highlight of the meet, Yarworth said, will be the swimmers who didn't make the travel squad to last week's A-10 championships, shaved and trying to set personal bests. When the New England Championship rolls around in February, Yarworth can only have 18 swimmers on the squad. His list of 18 is still up in the air, so this handful of swimmers will be battling for roster spots.

Springfield has two swimmers who Yarworth said are excellent swimmers. Chris Parent in the butterfly and individual medley races, while Brian Grey is a middle-distance and sprint-freestyle swimmer.

"We're trying to get in as much work as we can before finals," Yarworth said. "Our goal is to get our training base built up before finals and Christmas and be ready to go when we get to Florida."

■ *fencing*

continued from page 12

"It was no easy feat and frankly if I hadn't been working on the dust floors [of Totman], who knows what I could have done?" Roaf says.

While fencing might not be a mainstream sport, it shares some of the same problems that many high visibility sports encounter, as Santala, a senior art history major from Attleboro, Mass. can attest to. The idea of gender equity in fencing is becoming more prevalent.

"Traditionally the women just compete in foil," Santala said. "Last year they added eppe, and next year there will be sabre."

"Sometimes women will fence on the men's side and they get looks and things as if it's shocking to lose to a woman," she said.

There will be no Sweet Sixteen for this team and Bob Costas isn't likely to host the Fencing Halftime Report, but in some way these athletes are receiving more than all that recognition.

"It's given me the opportunity to learn that if you work hard, you will succeed," Roaf said. "You work hard and you see the results and it's a terrific feeling. No matter what I try, I know I can do it because of what fencing has shown me."

And it's sexy too.

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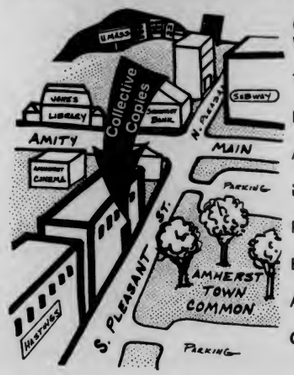

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■ *Scott's*

continued from page 12

Past: The Boston Red Sox let Wade Boggs go and the New York Yankees are supposedly interested. They're not over the Curse of the Bambino, now they'll have to deal with the Curse of the Chickenman?

Most Knowledgeable Mother in the Area of Sports: Hands down, The Shirl. She called Bird's retirement, Canseco's trade and UMass' Sweet Sixteen appearance. All this and she makes a hot and sour soup that'll leave you gasping.

The Shirl, she's got the Scotty — now all she needs is The Nobel.

The Lifetime Achievement Award a.k.a the "It's Nice to Have You Back Where You Belong" Award: Just back from a journey through the jungle, Dan Wetzel returns in earnest to the sports desk, a place he never should have left.

Best Use of the Media to Motivate a Squad: It didn't work for Butch Hobson but it just might for Coach Cal. It's bad enough reading and listening to what the Fourth Estate has to say, then to realize you're not one of Cal's Pals — well, they seem to be responding.

Remember, there are no losers at The Scotty's, in fact there was no one at The Scotty's — the invitations never went out.

Keep your feet in bounds and your eyes on the new quarterback for the Patriots, Santa Claus.

David Scott is a Collegian *columnist.*

■ *Minutemen*

continued from page 12

• Six-foot-eight Minutemen signee Tyrone Weeks of Philadelphia's Franklin Learning Center, ranked No. 20 in *USA Today*, chalked up 21 points, 20 rebounds and seven blocks in a victory over West Philadelphia High School.

Franklin Learning Center may not be able to compete in the state championships this year because the team was caught scrimmaging with a local community college team, an apparent no-no with the state board of athletics.

The competition will heat up for Weeks Saturday when he faces former UMass recruit Mark Jackson (6-foot-10, 250) of No. 22 Philadelphia Roman Catholic.

• Massachusetts-bound Carmelo Travieso, a 6-foot-3 guard from Braintree (MA) Thayer Academy, ranked No. 24 in *USA Today*, pumped in 18 points and recorded five steals in a 71-46 victory over Concord (N.H.) St. Paul's.

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- HELP WANTED
- LOST & FOUND
- ANNOUNCEMENTS
- FOR RENT
- ETC.

PERSONALS

ACTIVITIES

Free in January – Lridge lessons. M-W-F, 4-6 pm 1/8 to 1/J5. Campus Center outside the coffee shop. RSVP 865-7877

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BILLY BOARD

Oh my God you guys will never believe what happened today! Queen Billy lost her purse, Billy #1 got stage fright Billy #2 saw William at the FLRC, Billy #3 lost her bun end Billy #9 got e call from No. No. Donna Billy went to the Bread & Breakfast, and nobody knows where Alf is! Crawl like un gato
Love, Billy

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HELP!

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Call Eric 546-0279

HELP WANTED

Babysitter – Afternoons, January June need car and references. 548-9096

Wanted: Travel Reps for spring break. Established company with many years experience. Earn money on spare time and free trip to Cancun. Call 1-800-3SI-ESTA ask for Bonnie

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LOST

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MUSICIANS

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Keyboardist Wanted: Yes, Phish, etc. 586-9377

PERSONALS

Always bite the hend that feeds you my friends. Take them for all they have. Never look back and don't ask questions. What comes around will go once again. 6402373 is leaveing for a place he remembers as home. Thanks for the ride #178 UMASS. I mean it in the best of terms. Numbers take over.
Get your hands out of my pocket

Dear JV
Congrats! Graduating a semester early! I'm so proud of you. Just remember, we'll always be the wonder twins!
Ans

Dear Tai,
I love you honey!
Happy Birthday!
Love,
Guenevere

JDE- Happy two year enniversary! Many more to come!
Love, JTF

Julie T.
Thanks for everything!
You've been a great R.A. and a good friend to many of us!
We will miss you!
Love
Washington's 18th floor

Kerry, Suzanne, Becky Kimberly, Kristina, Congratulations!
We'll all miss you next semester
I love you!
Lisa C.

Mark, Steve, Jeff, Josh +2, F.H.J...
Ed, Matt, Sean, Paul, Marco, Shawn, Tom, Bob, Brian, Paul, Roberto, Luiz...poor Mike ... to be continued (on the second hand)
E.C.B

Susan Bernegger's 22
on this December 10,
so happy birthday to our Sue
From all her fun cool friends

Suzanne, Kerry, Kimberly & Kristina sledding, cooking, HRTA, and the price is right! What am I going to do next semester without you guys. Congratulations graduates! I love you tons – Jill

W.C.B.
Let's go to Fitchburg for some breakfast – powerbars w/lots of calories!

PETE'S DRIVE IN

Pete's Drive In
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Female grad student looking to rent room in house for spring semester. Prefer laid back but considerate individuals. Please call 508 228-6265

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Fun but serious fem student looking for roomies Amherst house 195+ starts Spring sem 6-1642 for details

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Sports

Red Sox sign ex-Cub Dawson to contract

By RONALD BLUM
Associated Press

LOUISVILLE, Ky. — Boston has a new big bopper, a bat to put dents in The Wall and maybe a couple over it, too.

The Red Sox decided Wednesday that Mark McGwire was too expensive, so they agreed to a $9.3 million, two-year contract with outfielder Andre Dawson.

Dawson, 38, was turned down by the Chicago Cubs in his bid for a multi-year contract.

Combined with Tuesday's acquisition of outfielder Ivan Calderon, he should give Boston's batting order a lot more punch.

"The character of the ballclub had changed dramatically with these guys," Red Sox general manager Lou Gorman said.

Gorman said he wasn't done yet.

The Red Sox were said to be close to signing reliever Tom Henke, but their roster was full at 40 so no additions were possible for now.

Boston was also talking trade with San Diego about left-hander Bruce Hurst, a former Red Sox.

"We're still negotiating," Gorman said.

Dawson hit .277 for the Cubs last season with 22 homers and 90 RBIs and his first choice had been to return to Chicago.

Soon after Monday's deadline to re-sign passed, Dawson's agent, Richard Moss, and Gorman began talking.

"We talked one or two times yesterday and twice again today," Gorman said. "It came together rather quickly."

Dawson has 399 homers in his big league career, which began in 1976, along with 1,425 RBI and a .282 lifetime average.

He spent 11 seasons in Montreal, then signed with Chicago before the 1987 season, shaming the Cubs into taking him by signing a blank contract and letting them fill in the salary.

In 1992, he made $3.3 million in the second season of a $6,625,000, two-year deal. He gets a $350,000 signing bonus from the Red Sox, $4.7 million next season and $4.25 million in 1994.

"It's a deal that makes sense for them and the size was OK," Moss said. "There was a moment of hesitation. It's a city he doesn't know and a new league. Those are adjustments he has to make."

Dawson played 139 games in the outfield last season. But he may see some time as a designated hitter for Boston.

Gorman said he didn't think Dawson had any significant health problems.

"He plays the same number of games every year, but everyone wonders about his knee," Gorman said.

Boston has been searching for an outfielder with power after an anemic offense produced just 84 home runs last season and scored 599 runs.

Gorman had talked with the agents for Barry Bonds, Dave Winfield and Ruben Sierra, but McGwire, a first baseman, had been his first choice.

"We just couldn't get together money-wise," Gorman said, saying talks continued as late as Wednesday morning.

Gorman said he was talking with the agent for a reliever to replace Jeff Reardon, and agents said it was Henke and the deal was close to being done.

Henke, 35 on Dec. 21, was 3-2 with 34 saves and a 2.26 ERA for the Toronto Blue Jays in 1992. He was 220 saves in 11 major league seasons.

For now, though, the big news was Dawson. Although he has 310 career steals, he has just 10 combined in the last two seasons. Boston had just 44 steals last season, easily the fewest in the majors.

"The Red Sox are the only team Andre Dawson can go to and add speed," joked Alan Hendricks, the agent for Roger Clemens.

Scott's Shots

Live from the world-renowned UMass Fine Arts Center, it's the 103rd annual Scotty's Award Show, brought to you in part by no one in particular.

Recognizing the creme de la creme in the sports world and beyond, this year's recipients will receive the coveted Golden Scotty in addition to a night of pool and merriment at the Montague Inn.

Without further delay, the envelopes please:

David
SCOTT

Best Quotes by a Coach Named Jim: With the departure of Jim Reid, we are left with women's soccer coach Jim Rudy as this year's winner. Rudy lived up to his advance billing with his postgame soliloquies, a.k.a. ramblings. For convenience we've combined the season highlights into one sentence.

"The Kiddie Korps showed some quite nice things up front with Sa-Lad and Nutmeg even against a quite capable, solid performer in what was a great day for college soccer."

Best New Minds in Boyden Building: Even though I lost a good ten lines of cheap shots per week when David Bischoff and Frank McInerney took their show on the road, it's nice to see the likes of Glenn Wong and Margaret Driscoll enter the Athletic Department picture.

Both Wong and Driscoll represent the innovative type of people vital to the emergence of UMass Athletics on the national scene. They see the potential and know the importance of the '90s buzzword "marketing." (Cases in point — the new Minuteman Mascot and the sponsorship deal with Spalding.)

Best Supplier of Sweets on the UMass Campus: Another two-time winner, the glue that holds the Sports Information Office together, Ruthie Drew. Ruthie's round tin of sweet treats has brought many of us through what otherwise would have been dreadful days. This semester's best offering were the soft, high-sugar Frooties. Rootie's Frooties, what could be more appropriate?

Best Use of "Let the Action Speak for Itself": The UMass football team and their first-year coach Mike Hodges. Picked to finish somewhere between Barbazon Beauty School and Mind Extension University, Hodges' boys made a great run at the playoffs and brought a sense of pride to a community lacking the Pigskin Religion. Let's not forget the reinstatement of tailgating as a significant correlation to the Minutemen's success.

Best Neckwear in a Supporting Role: Not to be confused with the prestigious Cravat King award, this is awarded to the 458 assistants, trainers, trainers assistants, assistant trainers, trainers to the assistants and so on, who sit along side John Calipari on the UMass bench. Accepting the bronze statue will be slicksters Bill Bayno and Bryan Gorman, either of whom could very well be returning to the podium in April to assume the role of Cravat King.

The Distinguished Teachers Award: Usually awarded to a University professor, this year it goes to The Gang at the Montague Inn. My lessons around the pool table have been more valuable than anything I could've learned from *Puddin' Head Wilson*. Ed and Tina run a fine institution of higher learning.

Best Way to Show You Didn't Learn from the

Turn to **SCOTT'S**, page 11

Calhoun quiet on UMass rivalry

By DAN WETZEL
Collegian Staff

If you think the University of Connecticut men's basketball team is running from the University of Massachusetts, you may be correct.

UConn is so interested in shying away from a controversy with UMass that Tim Tolokan, the sports information director at Connecticut, will not allow basketball coach Jim Calhoun to be interviewed by the *Massachusetts Daily Collegian*.

"To tell you the truth, I will not recommend Coach Calhoun call you or anyone from UMass back," Tolokan said. "I know you have a job to do, but I have to make sure UConn stays away from a controversy. We do not need to answer questions concerning UMass-UConn."

Tolokan also said Calhoun was busy with the Big East press and he would not have time to be questioned about a possible UMass-UConn game, the Atlantic 10-Big East rivalry or New England basketball in general.

"We are marching on playing the best schedule we can," Tolokan said. "We have 18 Big East games, Florida State and Purdue. We don't have to apologize for our schedule."

Looks like a Husky-Minutemen match-up is a long way from happening.

• The Minuteman who made the biggest impression on Florida State coach Pat Kennedy during last week's UMass-Florida State game was reportedly sophomore forward Lou Roe. Kennedy was surprised by Roe's strength in the post against Douglas Edwards.

• UMass recruit Marcus Camby, a 6-foot-10 center from Hartford Public High School, in Hartford, Conn., has reportedly passed his SATs. Camby took the test in late October and scored over the NCAA minimum 700, ensuring he will be in uniform next season for John Calipari.

• Two A-10 teams scored important victories on Tuesday night, both on national television.

First, Temple downed Boston College in a half-empty Conte Forum 79-72, on the strength of guard Rick Brunson's 17 points. Brunson was planning on transferring to BC after last season but changed his mind and returned to John Chaney's team during the summer.

In the other A-10-Big East battle on ESPN, Rhode Island defeated intra-state rival Providence 81-79 in overtime.

Turn to **Minutemen**, page 11

Fencing tries to make its point

Despite being overshadowed, sport finds some success

By DAVID SCOTT
Collegian Staff

In New York City, fencing is associated with back alley deals and illegal activity, but in Amherst fencing is a sport, plain and simple.

Now before you jump to another story, lend an ear to some University of Massachusetts fencing team members.

"Fencing is so sexy," says Melissa Santala, the UMass women's captain for epee and foil (two fencing "divisions").

Got your attention? How about this?

"It's really one of the last pure amateur sports," says Ed Roaf, Chief Executive Officer of sorts and member of Umass fencing. "We raised about $30,000 on our own this year."

Okay, it's a sport that's both sexy and seemingly immune to the corruption of big-time athletics, and yet very people have any knowledge of the sport. The Umass team would like to change that, and if winning is the way to attract a following in sports, then this squad is on the verge of something big.

Continuing a tradition begun in 1931, (making it what is believed to be the oldest continuous sports club on campus) the UMFT has compiled an impressive record again this season. Competing against some teams that field fully-funded varsity teams (Boston College for instance), UMass' club team has compiled a 190-124 (.605) record in men's and a 79-49 (.617) in women's competition, through last weekend. Those are some impressive numbers, but like many of the under-funded, under-noticed club sports, fencing is struggling for identity.

"Sure, a little more support from Athletics would be nice," says Roaf, a senior history major from Hamilton. "Over the last few years, they would just give us what they felt like."

The rest of the team's money comes from fundraising and $200 in dues each member pays. While the athletic department's contribution did increase somewhat, the team still practices in the lobby of Totman Gymnasium and they have trouble paying for and reserving time in the gym to host meets, Roaf said.

"The Athletic Department acknowledges us, but they keep us at arms length," Roaf says. "Our money has to come from somewhere. We're competing against teams that are operating at budgets two to three times the size of ours. Fundraising [presently t-shirt sales] is our best way."

The team has coaches who are paid, but Roaf and his fellow team members suggest that "it's a tremendous sacrifice of time" and the coaches' dedication is more a reflection of their love of the sport more than anything else.

"I never thought I'd play a sport in college," said team member R.J. Ferullo. "It's given me a sense of team and family, and being a captain [for men's sabre] has given me a great sense of responsibility. It's an inner feeling."

Ferullo, a junior history and political science major from Middleton, Mass. conceded that only his friends know he fences.

"No one else understands — they ask 'We have a fencing team?'" Ferullo says.

The bouts, in each of the three divisions — epee, foil and sabre — are very competitive, according to Roaf. The action is fast-paced and electronic devices are used to record "hits" on an opponent. Five points wins a match and bouts can be as quick as 20 seconds or as long as six minutes. The divisions are classified both by the type of weapon used and where an opponent can be attacked, whether it be a limited target area or a full one.

The team has close to 60 members and the more advanced fencers help those less proficient, each member is rated on a "ladder" by ability and whom they've beaten. Practices allow for the chance to overtake someone on the rung above you in a duel.

"I was a good example of what happens when you get lazy," said Roaf. "I got lazy and was 'offed' very quickly. The competitive nature prevents helps to prevent laziness."

Training entails long runs, and six-day practice weeks that include bladework, footwork and actual fencing.

"We'll practice up to four hours a day and no less than two," Roaf says. "There's a lot of drilling done to refine techniques."

So where exactly does one get involved in this somewhat obscure sport? Many team members first take it up as a gym class at the University, but Roaf's roots go much deeper.

"My dad was a big-time fencer at Tufts in the 1950's" Roaf said.

Roaf's dad can now lay claim to a "big-time" fencer of his own, for Ed qualified for the US National Team Olympic Trials last year, a gathering of the country's top 100 fencers. It was an accomplishment Roaf and his teammates are clearly proud of, but one that is somewhat overshadowed by the "What if . . .?" question.

Turn to **FENCING**, page 10

Just When You Thought The Semester Was Over...

Revenge of the FINALS!

By EMILY MARINO
Collegian Staff

Once again, final exams are upon us, likening our existence with regard to Winter break to that of a cat waiting for tweety-bird to come out of his cage.

Alas, how bad can a few tests be? After all, its not as though finals determine entire grades, nor should they be impossible. I mean, you have supposedly been looking at the material all semester, right? These are your courses, the ones you have been going to every Monday, Wednesday and Friday. The finals should be breeze.

According to Linda Scott, Ph.D. and University Mental Health Services staff member, final exams tend to be anything but easy, and hit students pretty hard. Scott asserts that due to poor time-management throughout the semester, final exams push students over their usual stress limit, causing many to "freak out." The result, she observes, represents the first time in many students' careers that they do not do well academically.

Senior Finance major Egemen Erden affirms Scott's observations. Erden describes finals as being "intense," and as allowing no room for failure. For the past three years, Erden has gotten the same nerve-driven will to study non-stop for his finals, with the justification that "you just have to finish what you start."

Will Martin, a Senior majoring in Marketing agrees. "The way college is structured, it all comes down to one exam. The final can either pull you out of a hole or blow your average."

However, Dr. Scott contests that students need not experience such high levels of anxiety due to the fear of failing their finals. With improved time-management skills, we can all get a better perspective on the importance of these tests.

"People fail all the time," she proposes, "and sometimes you actually learn more from failing. It's not the end of the world."

Fifth year student Eric Bibeault agrees to the philosophy that stress is unnecessary and most of all, unproductive. "It [stress] is just one more thing you have to worry about, and takes your mind off what you have to do."

Tadesse Eshetu also supports the notion that anxiety and success do not mix. The sophomore Biochemistry major says that panicked cramming two nights before the exam is ineffective and avoidable. He feels that even someone who is really behind has a good chance of doing fairly well on the test if s/he outlines main points and studies as far in advance as possible.

"Talk to people who know the stuff," he offers, "that way they can summarize."

Likewise, Dr. Jerry Davoli of the Public Health Department suggests effective ways of utilizing however much (or little) time left to study. First, Davoli espouses the need to realize that all the stress in the world cannot make up for a semester's work, and

TURN TO FINALS, PAGE 4

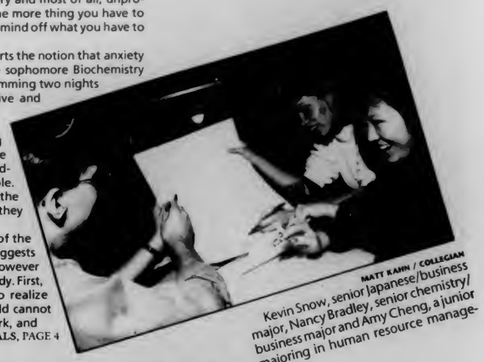
Usha Pitts, BDIC senior, and HRTA junior Alexia Marin.
JESSICA TAVERNA / COLLEGIAN

Fitzpatrick Estripiel, legal studies freshman.
ARAM COMJEAN / COLLEGIAN

Matthew Davison, sophomore forestry major.
JOSH REYNOLDS / COLLEGIAN

Michael Watte, economics/psychology senior.
JESSICA TAVERNA / COLLEGIAN

Harry T. KcKinnon, electrical engineering junior.
ARAM COMJEAN / COLLEGIAN


Kevin Snow, senior Japanese/business major, Nancy Bradley, senior chemistry/business major and Amy Cheng, a junior majoring in human resource management.
MATT KAHN / COLLEGIAN

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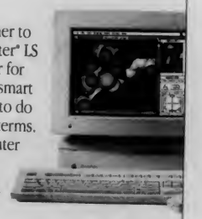

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WEEKEND HAPPENINGS

Calendar of events in the 5 College Area

COURTESY BEVERLY PARKER

Max Roach will entertain with other jazz luminaries tonight at the F.A.C.

THURSDAY

READING—Student Valley Productions presents readings from Works in Progress tonight and tomorrow from 7-10 p.m. in the Campus Center. Richard Greenberg's "*Life Under Water*" will be directed by Dan Blumenthal, as well as Susan De Blasio's "Working Title." Free.

IN CONCERT— Rock Gods from Chicopee will perform tonight at Sheehan's Cafe In Northampton, with special guest "The Tommy Twilight Revue." Call 586-4238 for showtime and ticket info.

THEATRE— Don't miss the outrageously "fresh and funny" look at feminism, *The F Word*. Northampton-based Sleeveless Theatre will put those who think of feminism as a dirty word in their place. Call 545-2511 to snag some tickets. Hampden Theatre, $5 general/$3 with ID.

IN CONCERT— Smith College hosts a Departmental Concert tonight through Saturday, from 1-4 p.m. Call 585-3220 for more info and tickets.

FILM— "*My Beautiful Launderette*" tells the tale of an interracial male couple that deals with issues of race, class and sexuality in modern day Britain. 7 p.m. Campus Center, Room 903. For more info call 545-2632.

IN CONCERT— The Zen Tricksters tribute the all-mighty Grateful Dead tonight at Pearl Street. The 18+ show kicks off at 8:30 p.m. Tie-dyes welcome. Call 584-7771 for more/ticket info.

THEATRE— The Chrysalis Theatre in Northampton presents Andrea Hairston's "*Vision of Fire*" as part of the *Northampton '93 Eliminating Racism - Building Community project*. Show begins at 8 p.m. at Thorne's Market, tickets $8. Reservations necessary, call 586-5553.

IN CONCERT— Max Roach will perform in an annual UMass December evening of jazz. Proceeds benefit the Fletcher Henderson Memorial Scholarship Fund, which enables students from the UMass Afro-American Music and Jazz Program to continue their studies. Don't miss this lively event. Tickets $18, $16 & $14 general/half-price for students. 8 p.m. Fine Arts Center Concert Hall.

LECTURE— "Sex, Drugs and Coming Out" will be presented at 7 p.m. in the Campus Center, Room 101. A discussion of coming out as a process of adopting and developing a positive and mature identity as a lesbian or gay man. Free, and sponsored by the Program for Gay, Lesbian and Bisexual Concerns as well as The Regent Hospital of New York City.

IN CONCERT— The Iron Horse Music Hall proudly presents local musician Erica Wheeler. Don't miss this Hampshire College grad displaying home-grown folk talent. Call 584-0610 for more info/tickets.

THEATRE— "*Big Tim and Fanny*," tells of the relationship of a man and woman amid the poverty of New York's Lower East Side, and of the historically famous Triangle Shirtwaist Factory fire of 1911. MHC Lab Theatre, 8 p.m. Shows through Sunday. Call 585-2406 for info and tickets, $4 general/$2 with ID.

IN CONCERT— Kenneth Fearn masters the piano in Debussy's *Images*, Books I and II. Part of the Music in the Noon Hour Series at SC's Sweeney Concert Hall, to begin at 12:30 p.m. 585-3150 for more info.

THEATRE— Carol S. Lashof's *Medusa's Tale* to be performed today and Saturday at SC's Theatre 14, Mendenhall Center for the Performing Arts. This play tells the story of Perseus who pursues Medusa to prove himself a hero. 8 p.m. Reserved seating, $1. 585-3220.

IN CONCERT— Rent Party and Eve Was Right will join forces tonight at the Baystate Hotel to celebrate the Northampton music scene.. Recession price, $3. Call 253-7155 for more info.

THEATRE— "*The Sound of a Voice*" - David Henry Hwang's allegory of a woman and the man who visits her magical world will be presented by Smith College Theatre. 8 p.m., tonight and Saturday. Call 585-3220 for ticket and location info.

DANCE— The University Dancers will present a splendor of ballet, modern dance and jazz works. Faculty, students, graduate students, director Kathy Jennings and producer Andrea Watkins work together to achieve a show of varied entertainment. Rand Theatre, 8 p.m. $7 general/$4 students. 545-2511 for more info and tickets.

CRAFT FAIR— Check out the pottery, jewelry, wreaths, clothing, cards and other festive goodies today and tomorrow on the Campus Center Concourse, 9a.m.-4p.m. This annual event affords everyone the opportunity to see and purchase beautifully crafted items.

IN CONCERT— If you are in Worcester tonight, check out The Vienna Boys Choir, considered to be "the most popular choir ever to tour America" as they perform a holiday program of costumed operetta, sacred and secular songs, and folk music. 8 p.m., Mechanics Hall. Call 508-752-0888 or 617-931-2000 for tickets.

FRIDAY

IN CONCERT— Wildcat O'Halloran jams the night away at Sheehan's Cafe tonight. Call 586-4238 for gobs of details and tickets.

THEATRE— The magnificent *22nd Annual Madrigal Dinners* will run only two more performances tonight and tomorrow. Don't miss this festive holiday concert, drama and bounty of gourmet food. Campus Center Auditorium, doors open at 6 p.m., seats to be taken by 7 p.m. $23 general/$18 students. Call 545-0418 for tickets.

EXHIBIT— The Student Union Art Gallery proudly presents a BFA Thesis show by Kathy Wallace, Julie Bianculli, and Traci Noone to include black and white photography and watercolor works. Reception tonight 5-7 p.m. Exhibit runs through Dec. 18.

IN CONCERT— The Flirtations, the world's most famous openly gay, politically active, multi-cultural, a-cappella singing group combines rock, doo-wop, salsa, gospel and madrigals at the Iron Horse. Topics range from AIDS to abortion rights to apartheid. Shows at 7 & 10 p.m. For tickets call 586-8686 or 1-800-THE-TICK.

THEATRE— The Moveable Feast Theatre presents *The Wilder Show*, an event consisting of three short plays by Thornton Wilder. Works to be presented include "Pullman Car Hiawatha," "Infancy" and "The Long Christmas Dinner." Belchertown High School, tonight and tomorrow 8 p.m. Also Sunday at 2:30 p.m. $5. Call 323-7181 for tix & info.

IN CONCERT— Ponald Perera, the Elsie I. Sweeney Professor of Music at Smith College will be in New York through Sunday to see the performance of his own chamber opera, "*The Yellow Wallpaper*." Perera's chamber opera will be directed by Mark Harrison at the Manhattan School of Music. A $25 fee will buy you a ticket to the show and a seat on the bus that leaves SC's Sage Hall today at 3 p.m. and will return around 1 a.m. 585-3150 for more info.

THEATRE— Smith College Theatre presents two one-act plays tonight, featuring student directors Lisa Inman and Laura Brown. Inman will present her interpretation of *The Trip*, a comic tale of four women on a cross-country journey and test of their friendship. Brown will direct her own original piece, *Unfinished Business*, the story of a woman struggling with past and present relationships. Evening events start at 8 p.m., in Theatre 14 of the Mendenhall Center for the Performing Arts. $1, reservations necessary. 585-3220 for more info and tix.

SATURDAY

IN CONCERT— John Cafferty and the Beaver Brown Band come to Pearl Street tonight. The 8:30 p.m. show promises to be a crowd-pleaser, so call 584-7771 for tix and additional info.

DANCE— Amherst College students enrolled in Th/DA 53 will present original dance/theatre and performance pieces tonight and tomorrow. AC Kirby Theatre, 8 p.m. Free, but reservations suggested. 542-2277.

HOLIDAY CLASSES— The Guild Studio School offers "Beads, Magnets & Ornaments" with Kat England today from 1-4. Children ages 5-12 welcome. $7 fee, call Julie Held at 584-3299 for more info.

IN CONCERT— Charlie Schmidt rocks the Coolidge Park Cafe tonight from 8:30p.m. - 12:30a.m. The Cafe at The Hotel Northampton will wine, dine and musically thrill you, so stop by. Wiggin's Tavern, also at the hotel, will feature Chalyce Blair from 6:30 - 10:30 p.m. Call 584-6324 for more info.

EXHIBIT— Artist Michael Phillips will give a lecture and opening reception today in honor of his new exhibit, "New Large Scale Paintings" on exhibit through Jan. 15 at the Mu Gallery in Boston. Lecture at 5 p.m., reception from 6-8 p.m. 617-451-9528 for more info.

COMEDY— Carrot Top, labeled the "hottest young comic in America" is performing at the Comedy Connection in The Hu Ke Lau for two all-ages shows. 8 p.m. & 10:15 p.m. Tix are $12.50. Call 593-5222 for info.

IN CONCERT— Violinist extraordinaire Charles Treger will perform with the University of Massachusetts Orchestra tonight at 8 p.m. in the FAC Concert Hall. Thomas Elefant will conduct. Tickets $8 general/$4 students. Call 545-2511 for tix or grab them at the door.

EXHIBIT— Sargert Galleries of Springfield will open their winter season with a champagne reception featuring works by well known "island" artist Preston Sloane. Exhibit through Jan. 15, call 732-3030 for more info.

FILM— *Who Framed Roger Rabbit* will be shown tonight at MHC. Gamble Auditorium, 7 & 9 p.m. $2.50.

SUNDAY

IN CONCERT— Poet, author, musician, composer, storyteller, cultural guardian and humanitarian Robin Williamson to perform a Winter Solstice Concert at the Iron Horse Music Hall. Call 586-8686 for info and tix.

FILM— "*On the Waterfront*," starring Marlon Brando shows today at SC Wright Hall Auditorium, 2 p.m. Free.

IN CONCERT— Bela Fleck and the Flecktones will do their thing at AC Buckley Recital Hall. Tix $12/$5 with ID. Stop by the box office or For The Record in Amherst.

LECTURE— "Media Sunday: *Marketing Misery: The Selling of Addictions to Women*" will be presented by Jean Kilbourne, a visiting scholar of Wellesley College . SC McConnell Hall Auditorium, 2 p.m. Free.

IN CONCERT— Richard du Bois will direct the UMass Chorale in a holiday concert today at 3 p.m. in Bowker Auditorium. $6 general/$3 for students. 545-2511 for tix and info.

FILM— "*Willy Wonka and the Chocolate Factory*" will be shown at AC's Campus Center Theatre, 7:30 and 10 p.m. $1.75.

IN CONCERT— The University of Massachusetts Youth Wind Ensemble to perform with the Pioneer Valley Wind Symphony in concert today at 3 p.m. in the FAC Concert Hall. Admission is free, all welcome.

COURTESY GENE BAGNATO

The Flirtations will be at the Iron Horse Friday for two shows.

SVP offers *Working Titles*

By SHAWN McDONNELL
Collegian Staff

For many years now, the people of Student Valley Productions have offered encouragement and experience to budding student artists. SVP has given birth to many well-received student productions, including the recent hits "Bill and Karen" and "The Abyss" (both written by UMass students).

One of the ways in which SVP assists undergraduate playwrights or directors is through their "*Working Titles*" program, which allows students to work on no-frills productions of non-traditional plays, or original works-in-progress. The program encourages students to experiment with new types of texts or approaches to direction, while removing the pressures of a mainstage production.

The first *Working Title* of this semester is a production of "*Life Under Water*," directed by UMass student Dan Blumenthal. Written by dramatist Richard Greenberg, "*Life*" is an exploration of relationships, on those occassions when they *do* work. The production will be presented as a reading, attempting to interpret the text in a new fashion.

Undergraduate playwright Susan DeBiasio and director Rachel Reinheimer ("*A Midsummer Night's Dream*") will present a production addressing women's issues. A collaboration between the writer, director and cast, the play (known only as "Working Title") will be presented as a series of short pieces.

"*Life Under Water*" *will be presented on December 10th, in Campus Center room 905. "Working Title" will be presented December 11th, in Campus Center room 911. Both performances*

■ finals

CONTINUED FROM PAGE 1

realistic study goals should be set accordingly.

Davoli recommends 1 1/2 to 2 hour study increments with short breaks in between to fully relax. Good lighting, a comfortable chair, and an atmosphere allowing for complete concentration are important. He promulgates walking around, stretching, resting by closing your eyes, lying on the floor, laughing and having fun to constitute rest and relaxation.

With adequate rest, lost sleep during this time of year, which is typical, will not take as much of a toll on the body and mind.

Diet is another factor that can significantly effect mental and physical well-being during exam time. Sophomore undeclared major Ngan-Binh Nguyen admits that due to her nervous stomach because of exams, she eats very little at this time of year. Davoli warns Nguyen and others of the importance of eating well at this time when much is being demanded of the body and mind. He advises students to eat many light, small meals throughout the day consisting of a variety of nutrients. Eating only a couple of large meals will leave you feeling sleepy and drained.

Also, while snacks are high on many students' study agendas, Davoli tells students to avoid unhealthy foods which are common choices for students, such as sweets and caffeine. He maintains that munchies such as fruits and complex carbohydrates (pasta, whole-grain crackers) will give you "quick and long lasting energy" without the ugly side-effects of caffeine and sugar.

Bibeault agrees, "nothing should effect your eating and sleeping." Although the industrial engineering major rarely takes breaks and sees them leading to time-consuming socializing, he does not believe in pulling all-nighters.

Dr. Scott suggests that, as far as time-management goes, organization is the key. Dividing work into smaller tasks helps to put things into perspective. By setting goals to finish parts of an assignment by realistic deadlines, students not only make progress in their studies, but get a sense of being in control of their lives.

Scott also recommends that study locations be chosen wisely.

"I was taught that you shouldn't study, sleep and play all in the same place," she says.

According to Scott, studying in the library, an empty classroom or dorm lounge cuts down on the distractions students may find in their rooms, such as televisions, music, phone calls or visits from friends.

So that's the scoop on exams, and the final analysis seems to promote different strokes for different folks. Also, the experts agree that, very simply, stress does not pay.

If you do feel decidedly stressed, however, there are measures you can take to reduce and prevent more anxiety. On-campus resources include Health Services Mental Health Division at 127 Hills North, 545-2337; the Health Education Division at 549-2671 ext. 181; and the Center for Counseling and Academic Development at Berskshire House, 545-0333.

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Mac awards highlight best of UMass theater

By SHAWN McDONNELL
Collegian Staff

As another semester of UMass Theatre draws to a close, it is time once again for the biannual Mac Awards - those arbitrary prizes named in honor of myself, and a *Collegian* tradition since the end of last semester. Always the cultural watchdog, I will now spotlight my insights into the highlights and lowlights of four months behind the footlights.

With the polls closed, New World Theatre's "*Coming Into Passion*" nets my award for ***Outstanding Play***. Jude Narita's riveting one-woman drama carried the audience through the dark psyche of a Saigon prostitute, the cultural isolation of an americanized *Sansei*, and a half dozen more keenly-etched portraits of women on the fringes of our understanding. *Passion* was also that rare piece of political theatre which didn't sink into a mire of rhetoric—it exulted in humanity and compassion.

My Mac Award for ***Outstanding Star Turn*** goes to "*Reckless*" wonderful leading lady, Lynda Newton. It has been said that the greatest actors are those who bring a bit of themselves into the roles, and Newton's trademark buoyancy and brightness have a way of making the most distant or unfamiliar characters seem achingly real. In *Reckless*, Newton played the naive (and frequently unstable) heroine as an unflappable optimist—constantly beaten, but never suffering from an excess of sentiment or schtick. The production was all the better for her unlikely characterization.

Behind the scenes, my award for ***Outstanding Director*** goes to the wonderful Alan White—who turned the Theatre Guild production of "*Hair*" into a wild ride of evocative, eye-filling images. The directorial coup: turning a potentially pious finale into a brilliantly staged vision of the individual, being drowned out and swallowed by a sea of former friends. The rest is silence.

My ***Diamond in the Rough*** award also goes to "*Hair*," for the welcome performance of Michelle Wynn. In a cast of bad

TURN TO THEATER, PAGE 8

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Pigpile: independent legacy from Big Black

By AUSTIN RUTLEDGE
Collegian Correspondent

Pigpile
Big Black
Touch and Go Records

There once was a band from Chicago. It featured an energetic bass player named Dave and two young guitar players named Santiago and Steve. The three of them decided to form a band that would play very fast songs but they couldn't find a drummer fast enough, so they found a Roland drum machine to use instead. It was a reliable time-keeper and it seemed to fit their sound.

With Roland's help, the band wrote music with precise stops and starts, and Steve sang songs about his most hated enemies. The band recorded three full length LPs, three EPs and numerous 7-inches from 1982 until 1987. Together they formed one of the best bands of the Eighties, combining an orlginal sound with raw energy. The band was called Big Black.

Recently, Touch and Go Records has made a new Big Black release available. It's a live recording from Big Black's 1987 European tour while they were promoting their final album. This new release is called *Pigpile* and on it they perform a ripping, fourteen-song set at a theater in London. If there were doubts about the ability of Big Black to carry their intensity-driven studio efforts over to a live habitat, *Pigpile* serves as a testament to their musical strength, and should crush that myth. Big Black was an excellent band live.

So if *Pigpile* is a recording of a gig played five years ago it should be a stale and outdated effort, right? Wrong. Big Black was a band ahead of their time. They wrote songs about self-immolation, the horrors of child molestation and the power of independent trucking while cock-rockers like Pearl Jam were still in high school chorus.

Unbeknownst to many, Big Black paved the way for a good portion of the independent label bands flourishing today. Big Black was a band who proved that they could be successful on their own terms. They publicized themselves, booked their own gigs, paid for their own studio-time and remained completely self-managed.

Big Black showed that independent label bands can indeed make it without any "help" from a major record company whose only interests are profits. It's only through these 'Indies' that we can get any new music worth giving two wipes about. It's where we get our Dinosaur Jr. and our Mudhoney from, and if it weren't for independent label bands, we'd all be stuck listening to Michael Bolton.

Big Black was an important band to the Eighties because they didn't care about how much money they'd earn. They were a band who scoffed at all of the major record company executives, refusing to yield any of their creative freedom in order to make a buck. Big Black worked to prove that you can be successful playing whatever type of

TURN TO BLACK, PAGE 7

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Malcolm X' tops annual year-end ten best list

By JON LUPO
Collegian Staff

Along with Chia Pets, breast implants and, say, "*The Bodyguard*," ten best lists are outwardly interesting but ultimately silly things, don't you agree?

But amid such a year of mind-numbing hype and ensuing mediocrity, these lists seem to gain more resonance. After all, if critics defined a good movie by good box office, we'd have such unoriginal, mindless and all-around lame-o flicks like ***Basic Instinct*** ("yee-hee, Sharon Stone isn't wearing any pantiesl"), ***Batman Returns*** (Keep the cat, dump the bat, drown the penguin), ***A League of Their Own*** (Overused baseball cliches + manipulative, smug sentiment = big hit) and ***Lethal Weapon 3*** ("where's Mel's butt? phew, now I see it — what a good movie!") among the high rankers.

But even entertaining, but forgettable box office winners like ***Sister Act*** (*I couldn't* slam a movie about nuns, for God's sake) and ***Wayne's World*** already got their financial recognition, so now it's time for some lesser-known, but really, really, really *great* movies to get their due.

One more note about the list: due to publishing restrictions, the list must be drawn up in the first week of December. Now everyone knows most of the Oscar-caliber films come *out* sometime *during* December, (last year both ***JFK*** and ***Bugsy*** missed the list), so consider the following a work in progress.

For what it's worth:

1. *Malcolm X* — The true triumph of Spike Lee's literal and stirring saga is its exquisite, explosive marriage of knock-out visuals with a powder-keg subject. Especially in a year where eye-popping visuals took precedence over everything else (see *1492, Bram Stoker's Dracula*), *Malcolm X* tells a stirring story behind its imaginative illustrations. Denzel Washington is untouchable as the black leader throughout his evolving consciousness. From the intriguing decision to shoot Malcolm's life in four different film styles to the stirring prologue and masterful epilogue, *Malcolm X* is a genuine epic. Unlike, say, "*Dances With Wolves*," *Malcolm X* doesn't spoon feed the audience pretty sunsets and political correctness. Every frame is loaded, compelling cinema. **A**

2. *Glengarry Glen Ross* — Brutal comedic-drama never looked so desperately beautiful. A tense and maze-like script by David Mamet anchors James Foley's wonderfully nihilistic, but ultimately tragic tale of four salesmen — con men, really — and their reckless attempt to hold onto their dignity. Jack Lemmon and Al Pacino lead a tight ensemble cast and Alec Baldwin shines as a harsh v.p. from downtown. "*Glengarry*'s" profanity sings, its rhythm rings superb. **A**

3. *The Player* — Robert Altman concocts a cynical valentine for movie makers and lovers alike in this witty, biting satire/mystery of studio mogul-wannabe Griffin Mill (Tim Robbins, in a career-defining performance). From its marvelous opening uninterrupted shot, as the camera swirls around the cul de sac of a studio to its purposely excessive number of cameos to the hilarious prison sequence at the end, "*The Player*" works on a number of levels, but at its (icy) heart, the film is just plain hilarious. Altman bends a mystery, romance, satirical swipes and deft comedy in this terrific piece of American cinema. **A**

4. *Heart of Darkness: A Filmmaker's Apocalypse* — If the player is a cynical valentine, this is the nightmare. Released in 1990 on Showtime and in 1991 in the theaters, it nevertheless captures a spot on this year's list. This is an engrossing, even scary documentary on the filming of "*Apocalypse Now*," made with footage supplied by director Francis Ford Coppola's wife, Eleanor. The filmmaker battles torrential rains, an incomplete script, Martin Sheen's *heart attack*, an expensive and moody Marlon Brando and most critically, himself. This is unlike any other "making of" you'll ever see. In fact, "*Heart of Darkness*" is so powerful that it could be argued that it's better than *Apocalypse Now*. **A**

5. *The Crying Game* — Irish filmmaker Neil Jordan writes and directs this challenging, wonderfully acted romantic thriller. An IRA terrorist (a great Stephen Rea) is paired with his prisoner's girlfriend (a breakthrough Jaye Davidson performance) in a clever, haunting film. *The Crying Game* works best when it is one step ahead of the audience — especially in a kicker of a twist that spins the film into a whole different vein. More than just a cryptically complex thriller, it is also a concentrated character study of conscience, desire and protection. Sterling performances all around propel this textured and atmospheric wonder. **A**

6. *Howards End* — The most fluid and resonant of the Merchant-Ivory productions of E.M. Forster's novels. "*A Room With a View*" and "*Maurice*" were mere dress rehearsals for this beautiful story of sisters, lovers and a lovely country estate known as *Howards End*. Emma Thomson shines and Anthony Hopkins turns in a droll yet complicated performance. Helena Bonham Carter phones in her token Forster role (though she does it with her trademark bohemian flair) and Vanessa Redgrave gives an Oscar-worthy supporting performance. Sumptuously filmed, effectively sentimental without being manipulative, "*Howards End*" is a paramount telling of a classic novel. **A**

7. *Reservoir Dogs* — Quentin Tarantino's explosively violent, searingly comical 'poetry of expletives' is an unmitigated showcase for the actors. Yet another intricate performance by Harvey Keitel highlights this enthralling, sometimes funny portrait of a motley crew of crooks holed up in a warehouse trying to figure out who is the double-crosser in their midst. The exceptional cast, which includes Lawrence Tierney, Christopher Penn and Tim Roth, all get a chance to strut their acting muscles. Similar to "*Glengarry Glen Ross*," only "*Reservoir Dogs*" goes for the sometimes uncomfortable jugular. **A-**

8. *Edward II* — Christopher Marlowe's histrionic and scandalous 1594 play gets the avant garde treatment in director Derek Jarman's (*Caravaggio*) tantalizing mix of rich allegory, teeming homoeroticism and esoteric imagery (got that?). The true story of King Edward's (Steven Waddington) blatant affair with Gaveston (Andrew Tieman) and Queen Isabella's (Tilda Swinton) spiteful retaliation mixes Elizabethan dialogue with contemporary clothes. Full of political parables and even Annie Lennox crooning Cole Porter, "*Edward II*" isn't easy — but for those lucky enough to get it — it's an illustrious winner. **A-**

9. *A Midnight Clear* — Keith Gordon's wondrous tale of *World War II* disillusionment, acted with brewing intensity by a smart cast of young actors (Ethan Hawke, Kevin Dillon, Arye Gross and Gary Sinise). From a novel by William Wharton, *Clear* tells the unfolding story of a platoon of American GI's on a snow-drenched French-German border who must deal with a neighboring enemy platoon that apparently wants to surrender. Filled with small, detailed moments — a snow ball fight between enemy troops; a tense plan to concede — *Clear* is intelligently acted (especially Hawke and Sinise), mindfully directed and filled with intriguing levels to explore. A probing and entertaining sleeper. **A-**

10. *Of Mice and Men* — Gary Sinise again, this time directing this obviously lovingly crafted and wisely austere version of John Steinbeck's great American novel. Horton Foote's careful and faithful screenplay mixes honest sentiment without reaching for Hollywood theatrics. Both John Malkovich, as Lenny, and Sinise, as George work together like patient clockwork; each performance is commendable. The story itself may not be entirely fresh nor surprising, but it's Sinise's crisp adaptation and tender direction that makes this *Men* something to marvel. **A-**

So there you have it. As with any list, there are numerous runners up and worthy honorable mentions. They go to Disney's nifty ***Aladdin*** (B+), the cynical liberal political fantasy ***Bob Roberts*** (B+), Woody Allen's telling ***Husbands and Wives*** (A-), Robert Redford's graceful ***A River Runs Through It*** (B), Tom Kalin's anachronistic, stylish study of the Leopold-Loeb mystery, ***Swoon*** (B+), Clint Eastwood's fine morality play-western ***Unforgiven*** (B+)and the other E.M. Forster adaptation, Charles Sturridge's ***Where Angels Fear to Tread*** (B+).

For the years' two most **Guilty Pleasures**, the distinctions go to Melanie Griffith's "I'm a spy in Nazi Germany" ***Shining Through*** (B) and, what one critic called "cinemasturbation," Brian DePalma's gonzo, homage-filled ***Raising Cain*** (B).

On that note, have a nice holiday and be sure to see lots of movies, 'cuz if you don't, Hollywood will be real sad and be forced to be (oh no!) *creative*.

■ Black

CONTINUED FROM PAGE 6

music you want to, as long as it's real. Why else are they applauded by the people who run Sub-Pop, the members of The Pixies, or celebrated by such tribute bands as Ministry and Nine Inch nails?

Pigpile isn't a punchline to a joke about Wilson-Phillips. It's a drum-machine driven, aggressive therapy session that would love to break your nose. Steve screams lines about sleeping sickness in the second track, "L-Dopa", and from there the show gets carried into a relentless onslaught of spastic fury.

On "Pavement Saw" Big Black is as tight as a Champion sweatshirt washed a thousand times, as Steve chokes "She smokes herself to death/ It makes me sick/ She's so pretty I don't give a shit/ She went through me like a pavement saw and I feel stupid for something so stupid."

"Fish Fry", "Dead Billy" and "Pigeon Kill" all find their way into the set and onto *Pigpile*, but the show's closer "Jordan Minnesota" grabs the most attention. Its length (including feedback) is somewhere around 13 minutes long and its message is clear: Parents who abuse their children are the scum of the earth. It's an effective closer to an excellent record and to an excellent band, Big Black R.I.P.

If you missed any of Big Black's records from the Eighties, now would be a good time to go and pick some up. Touch and Go Records has made it very easy for you: they've recently re-released all of the major Big Black material and made it available on tape and CD. I'm not partial to any one release in particular - they're all excellent. If you've enjoyed Big Black and want to add a live recording to your collection, pick up *Pigpile*. It's a fitting epitaph for Big Black and a nice tape for finals week.

Acronymble Winners

But everyone who submits is a winner *to us*.
By J-DOG and THE BIRTHDAY GIRL (SEND GIFTS TO LISA)Collegian Arts and Living

This, the final Acronymble Announcement of Winners, brings tears to the arts staffers' eyes. We have thoroughly enjoyed reading your submissions from the raunchy (you all know who you are) to the romantic.

The point of this whole thing was to make you read the arts section, and we hope you will continue to do so, or else. I mean, if you've just been reading to get your prize you cheap son-of-a-. . . you have really lost our respect and that's a lot to lose.

We're rambling. Here are the winners: *George F. LaCroix* wins **Third Prize** for his noodle, **Electric Mammals Imitate Live Yaks**. Come immediately for your prize because after, like, Friday we are outta heeeeeere. Oh, and your prize is a posta. Well, the esteemed, official Acronymble poster, not just an arts staffer poster. Though you should consider yourself lucky to have one of our grinning, glorious countenances on your wall, buddy.

Second Prize goes to *Eric Nixon* for Evacuate My Incessantly Leaking Yacht. Yes. Imagination. Ingenuity. Creativity. Heck you can learn more from a Collegian than one of your Gen Eds. Big surprise there, folks. And Eric wins an Acronymble T-shirt.

Drum roll, please. Yah, you sleepyhead the one with the fuzzy pom pom sticks in your hand, Jennifer Welty. Wanted to see if you were reading. *Anyway*, **First Prize** the Acronymble Game goes to Michele Laramie for Even Murderous Inmates Like Yo-Yos. But she also gets a pat on the back for Elongated Members Induce Loud Yodels. Like you know, Michele.

The whole purpose of EMILY is to type our calendars and make grievous mistakes. "The Hadley Pub located in Northampton" and "Grease is an 80s disco flick." The list goes on. Thanks for the laughs. Ciao! Emily!

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■ Theater

CONTINUED FROM PAGE 5

to mediocre singers, Wynn's full-throttle, kick-ass vocals brought welcome life to the great Rado/Ragni/MacDermott score.

Best Spontaneous Theatre: the players of "*Mission Improvable*," who relied on wits and inspiration to extricate themselves from a variety of absurd theatrical tasks, assigned to them by the audience.

Best Excuse For Seeing A Greek Tragedy: professor Robert Bagg's lyrical, beautiful translation of Sophocles' "*Women of Trachis*," and Edward M. Jewett's virtuoso performance in this translation's stage debut. Together with ace director Keith Oliver, the two men showed us how much life and emotion can still be found in those ancient texts.

On the darker side, my award for ***Biggest Waste*** goes to the Theatre Department's poverty-stricken production of "*Reckless*." Director Edward Golden's penchant for minimal stage design can be just keen in some cases ("*Playboy of the Western World*," "*A Shepard Show*"), but his fear of scenery was out of place this semester. "*Reckless*" should have possessed a visual intensity to match its action , but Golden's barren production left the eye hungry for more.

My ***Cojones Award***, for outstanding courage, goes to those various castmembers of "*Hair*" who had the where-with-all to bare it all in the play's controversial nude scene.

Finally, my Fall 1992 ***Consolation Prize*** goes to those wonderful performers Rob ("*Cat on a Hot Tin Roof*") Corddry, and Michelle CT ("*Mothers and Others*") Hendrick. Both have proven themselves to be gifted lead actors, and it was a shame to see their talent squandered in the scene-change chorus of "*Reckless*."

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1993-94 FINANCIAL AID APPLICATION PROCESS

The Federal government has mandated several changes which impact upon the **1993-1994 financial aid application process.** **THE APPLICATION PROCESS HAS CHANGED.** The University of Massachusetts at Amherst will **ONLY** require the "Free Application for Federal Student Aid" (FAFSA). This application is **FREE** and will be available in late December or early January. A supplemental form **WILL NOT** be required by the University. The FAFSA cannot be filed before January 1 and **MUST** be filed **BEFORE** March 1, 1993 to receive priority consideration for financial aid at UMASS/Amherst. When completing this form, please be certain to indicate the **University of Massachusetts, Amherst, MA** in **Section G** to ensure that the University receives your information.

Please retain copies of 1992 federal tax returns because you may be asked to submit them to support your application. Do not submit tax returns or any other documents until you are specifically requested to do so.

Provided your application is filed on time (before March 1, 1993) and your file is complete, you should receive a response from Financial Aid Services by June, 1993.

Friday December 11, 1992
VOLUME CII ISSUE 63

Winter storm watch. Snow throughout the day.

Arts & Living:
A sour note didn't hamper an otherwise delightful performance of Handel's Messiah at the FAC Thursday night. Page 7.

Sports:
University of Massachusetts men's basketball team travels to Norman Oklahoma to take on the Sooners this weekend. Page 12.

THE MASSACHUSETTS DAILY
COLLEGIAN
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Troops fend off gunfire in Somalia

By WILLIAM C. MANN
Associated Press

MAGADISHU, Somalia — Elusive gunmen fired on Marine helicopters buzzing the rooftops of this tense, divided city, a U.S. officer reported today, and French soldiers squared off with a gunman at a road checkpoint.

The isolated incidents marred an otherwise trouble-free Operation Restore Hope, as a American French force took command in the Somali capital and prepared for its main mission, protecting food shipments to starving Somalia.

A global air bridge, meanwhile, funneled hundreds more Marines toward Somalia.

In a possible first step toward political reconciliation in this violence-racekd land, warlord Mohamed Farrah Aidid announced he would meet Friday with is chief rival. Ali Mahdi Mohamed. Ismat Kittani, special U.N. envoy, was mediating between the two factional leaders.

The U.S. advance guard here was ready to leapfrog into the famine belt of southern Somalia and what could be its toughest job, taking control of strife-torn inland city of Baidoa. The Marines on Saturday will escort a convoy of food trucks from Mogadishu 200 miles northwest to Baidoa.

Relief officials reported today that large convoy of "technicals" — the armed vehicles favored by Somali gunmen — was spotted headed west from the Baidoa area toward the Ethiopian border.

The emergency food airlift to Mogadishu resumed Wednesday just hours after 1,700 Marines came ashore and seized the airport and seaport, the first steps in an unprecedented, U.N.-sponsored campaign to deliver aid through armed force. More than 30,000 Marines, Army troops and soldiers of other nations will be deployed in this crippled east African land.

Until now, relief shipments have been routinely looted by armed bands of youths set loose by two years of clan conflict. Some 300,000 people have died of starvation, disease or warfare. U.N. officials estimate, and hundreds of thousands more are at risk of starvation, especially in the interior.

Turn to **SOMALIA**, page 2

CHRISTOPHER EVANS / COLLEGIAN
DUCK SKATING– With the campus pond partially frozen the ducks are using their feet as skates rather than paddles.

Twisters owner to run for board

Forsyth to advocate for students and businesses

By DAN WETZEL
Collegian Staff

An Amherst business owner yesterday announced he will run on a pro-student and pro-business platform this winter for election to the Amherst Select Board.

Mark Forsyth, 29, who owns Twisters Tavern, says students and local businesses have lacked representation on the board in the past.

"I will represent what has been the silent majority of Amherst," Forsyth said. "Businesses and students have been treated unfairly by the town.

"The select board has not been sensitive to these groups," he said. "They have only been responsive to a few vocal residents."

Forsyth criticized the select board for "bogging down" the businesses in the town with unnecessary fees and regulations and its anti-student reforms.

He also said the select board lacks the leadership to make important decisions.

"There is a complete lack of decision making on the board," Forsyth said. "There are basically no business people on the town boards and that makes it difficult to do business in Amherst."

Forsyth said he would work to repel the town's keg licensing laws and improve the town's housing regulations. He cites student concerns as a priority in his campaign.

"I would make sure student issues are looked at again and this time students would be involved in the decision making," Forsyth said.

Twisters has had its liquor license suspended three times this year by the select board for overcrowding and noise violations. Forsyth says the experience furthered his opinion that the select board needed to change.

Some of Forsyth's other proposals include streamlining the permit process for businesses, creating a downtown economic plan to spur economic growth and examine a new parking policy for Amherst center.

Forsyth says he will need a strong student turn out to win a seat on the select board.

"I will be very aggressive in trying to garner the student vote," Forsyth said. "There is also a lot of local interest and business support."

Jennifer Wood, president of the University of Massachusetts student government, said Forsyth stand on issues such as keg laws should help mobilize the student vote.

Turn to **FORSYTH**, page 10

Filmmaker Spike Lee to speak at the FAC

By MICHAEL B. PIERCE
Collegian Correspondent

The Afrik-Am Society is planning to sponsor a lecture by director Spike Lee, whose film *Malcolm X* is currently playing in theaters.

The lecture is scheduled for Feb. 3, at 8 p.m. for Black history month.

Mike Poster, speaker of student senate, said he was looking forward to hearing Lee's perspectives on racial strife.

The Afrik-Am Society petitioned the SGA treasure and tax account for $9,620 to cover expenses which include an honorarium, publicity, hospitality, security and hotel accommodations.

Kay West, Afrik-Am Society president, said she wrote Lee a letter and he agreed to come.

"This is great because he draws Black and White audiences," she said.

Emily Rose, SGA treasurer, said West wrote to Lee during the racial strife earlier this semester and asked him if he could speak at the University.

"Spike Lee's usual honorarium fee is $16,000," Rose said. "But because of the problems here, he said he would come for $8,000.

She also said Lee would address racial problems on campus and in general.

Now that the Afrik-Am society has been granted the money for the lecture, it still needs to confirm the lecture with Lee's agent.

The lecture is scheduled to take place in the Fine Arts Center Auditorium, and tickets will cost $7.00 for the public, $5.00 UMass students with an ID, and $3.00 for senior citizens.

Wednesday night, the SGA also passed a new version of its constitution, and Poster said it would affect every undergraduate on campus. The new constitution, however, still needs to be approved by the board of trustees.

"This would be a whole new power of control for governance," Poster said. "The voice of the students will be a lot more powerful."

Kevin Newnan, student trustee, said the new constitution was based on the old one, and isn't drastically different.

He also said the old constitution was never approved by the board of trustees, and this one would not be adopted until it was approved.

"As far as getting this one approved, we don't see any stumbling blocks," he said.

The SGA also passed chapter 6 of its bylaws which guarantees Third World caucus and area government senate seats.

Poster said this would maintain the voice of historically oppressed students.

Reports of spiders rise

Housing accused of webbed cover-up

By MICHAEL WEBBER
Collegian Staff

Concerned by skin-crawling reports of spider bites and sightings, residents of Washington tower said they are frustrated with what they feel is an inadequate response from Housing officials, and accused Housing of attempting to cover up the problem until everyone goes home for the holidays.

"We shouldn't have to live like this, especially with finals going on," said Washington resident Brian MacDonald, who said he spent yesterday making phone calls to Housing and Environmental Health and Safety officials in an attempt to get something done about what many residents believe is an infestation of small yellow spiders.

Last night, MacDonald said he had been promised a meeting with Washington's Residence Director Norman Hiza to discuss the problem. Although MacDonald showed up at the appointed time with approximately 12 other concerned residents, Hiza did not appear.

"[Housing officials] are just dragging their feet on this and trying to keep it quiet until we all leave," said MacDonald, who has spent the last two nights sleeping at a friend's apartment because he fears being bitten.

"I'm really pissed off," said fourth floor resident Jon Adam, who says Housing has refused to act. "It just shows you how much they care."

Whether or not reports of an infestation are exaggerated, several students do claim to have been bitten, and many more say they have seen the spiders, turning the high-rise dorm into an anxious rumor mill where students have been leaving their lights on at night and jumping at the slightest itch.

Second floor resident Michelle Morrison claimed she was bitten twice, resulting in two trips to a walk-in health clinic with skin inflammations which were diagnosed as "bug bites." She said the bites resulted in swelling and a feeling of nausea which passed within 24 hours.

Manda Hollender, who lives on the 11th floor of the tower, said she knows four people who were bitten, including one who had a serious infection which had to be treated with intravenous antibiotics.

Second floor resident Candi Masiello said she killed a spider inside of her closet about three weeks ago, and numerous residents said they talked to cleaning personnel who have seen as many as 10 spiders at a time in stairwells.

Last night a spider was captured on the 18th floor after it crawled out of a notebook which was brought up from the 13th floor. Residents plan to use the captive spider as evidence that the rumors are true.

"I'm not crazy," said MacDonald. "These things are out there."

Second floor resident Keith Arbeitman said he saw a yellow spider about the size of a nickel two nights ago on the 17th floor,

Turn to **SPIDERS**, page 6

THE MASSACHUSETTS DAILY
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The Massachusetts Daily Collegian is published each weekday during the calendar semester with a circulation of 19,000. The Collegian is financially independent from the University of Massachusetts and operates solely on revenues generated from advertising sales. The paper was founded in 1890 as *Aggie Life*, became the *College Signal* in 1901, the *Weekly Collegian* in 1914 and then the *Tri-Weekly Collegian* in 1956. The Collegian has been published daily since 1967.

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(By the way, this is the last issue of the semester!)

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■ *Somalia*

continued from page 1

"I've been waiting for this day for so long," Victor Tanner, a UNICEF worker, said after the Americans took charge of the seaside airfield.

Although Marines confiscated some automatic weapons from passing automobiles, it appeared most of the teen-agers who long terrorized Mogadishu from machine gun-mounted vehicles had stowed their weapons or slipped out of town and into the bush.

Some ex-gunmen lined up looking for more peaceful jobs with aid agencies, relief officials said. But not all were taking a low profile.

Several shots were fired at Marine helicopters surveying the city on low-altitude patrols Wednesday, said Capt. Greg Horton, a Marine pilot.

At a checkpoint Thursday, a man in a car raised a gun toward Foreign Legionnaires, and one of the French soldiers fired a burst from his automatic weapon. The man escaped.

SAVE OUR STORE

The University of Massachusetts Board of Governors ***strongly*** opposes leasing the University Store to a private company as the administration has suggested. The following are just a few reasons how privatization would be detrimental to University students and faculty.

1) Higher textbook prices – Barnes & Noble may not offer the same 5% discount that we currently have.

2) Less student employees – Less part-time student staff jobs would be available.

3) Less selection – Barnes & Noble's primary concern would be profit, unlike the current store that values service and a large selection which caters to the diverse needs of all the students and faculty on campus.

4) Temporary Solution – Auxilliary Services are financially troubled, so rather than addressing their financial problems, they are going to sell the only money-making enterprise in the Campus Center in a last-ditch effort to acquire much needed funds.

5) Administration has Avoided Students – The Auxilliary Services has avoided talking to any student groups about privatization. A Request for Proposal is likely to be issued while students and faculty are off campus, allowing the administration to do what they want without student input.

6) Our Store is One of the Best – The University of Massachusetts University Bookstore is recognized nationally as one of the best campus bookstores in the country – don't let Auxilliary Services jeopardize the quality of our bookstore because of losses in other parts of their budget.

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Local News

ARAM COMJEAN / COLLEGIAN

ANNIVERSARY – Chancellor Richard O'Brien talks to a visitor at the Everywoman's Center's twentieth anniversary celebration.

The naked truth about UMass calendar scam

By MICHAEL WEBBER
Collegian Staff

A Worcester-based photography company which announced plans to produce a "Girls of UMass" calendar earlier this semester has disappeared without a trace, leaving at least one student suspicious that the whole thing was "just a scam."

Sophomore communication disorders major Laurie Dingley said a photographer had her come to a preliminary photo shoot for the calendar, told her she would appear in it, and then never got back in touch with her.

Dingley said she responded to a classified advertisement in the *Collegian* announcing the project at the beginning of the fall semester, and was asked to submit any photos she had of herself.

Dingley filled out a biographical information form and gave the photographer, who claimed to be from "Woods Photography" one picture of herself, but was told the photo, a face shot, was inadequate.

Dingley said the photographer told her more photos were needed before a decision could be made about her possible inclusion in the calendar. She was asked to come to a photo session on the eighth floor of the Campus Center.

She said she was skeptical going to the session, but the photographer displayed an expansive portfolio of pictures of celebrities and semi-nude women, which she said made him seem legitimate.

The photographer took Dingley's picture in a bathing suit and told her he would let her know if she "made the cut," Dingley said.

According to Dingley, the photographer called her a few weeks later and told her she would be appearing in the calendar, and they would be doing a photo session in the near future. She said she was told to start thinking about places on campus she would like to be photographed.

But that was the last she heard.

"I tried calling [Woods Photography] five or six times, but all I got was an answering machine. I started to get really nervous because they had all of my information, as well as pictures of me," she said.

A few weeks later Dingley received a letter from Woods Photography saying that the calendar project had been cancelled due to "production problems." The original photo she submitted was returned.

Public safety officer Richard Besse, who has investigated various scams on campus in the past, said he had heard nothing of the calendar project, and that no formal investigation had been launched, but said he found the episode "interesting." He encourages women who responded to the ad to file formal complaints with the Department of Public Safety.

Woods Photography could not be reached for comment.

Film explores Haitian coup and its aftermath

By TOM KNIGHT
Collegian Correspondent

"Haiti: Killing the Dream", a film detailing the events leading to the September 30, 1991 bloody coup d'etat that toppled the country's first democratically elected government, was presented on campus last night by the University of Massachusetts' Haitian American Student Association.

Although perpetrated by the Haitian military with the financial support of the Haitian aristocracy, the film convincingly portrayed the U.S. government as a behind-the-scenes co-conspirator in the coup.

"In Haiti, the formula for power is 3A plus E: Army times Americans times Argent [money], plus Eglise [church]", according to a journalist from Haiti En Marche, a Haitian weekly published in Miami.

The journalist requested that his name not appear in print. "I am not afraid of what will happen to me. I just want to be able to go back."

Haitian students at the meeting expressed frustration with what they perceived to be a gross lack of awareness and sensitivity to the plight of the Haitian people who, having "briefly experienced democracy, will never accept the military-backed puppet."

According to the Haiti En Marche reporter, "The only battle the Haitian military ever fought was against the masses. The country is like a prison."

The forced return to Haiti of approximately 16,000 refugees by the U.S. government struck a nerve, too. According to one student, "If these people were white and were from Bosnia, they would be accepted."

Haiti was formerly a French colony. The Haitians drove out the French in 1804. In 1915, US troops invaded and installed the military backed puppet government that has dominated Haiti ever since.

O'Brien halts proposal

Smoke-free campus on hold for now

By JOE O'CONNOR
Collegian Staff

Chancellor Richard O'Brien delayed a proposal yesterday to change smoking areas on campus at the 482nd Meeting of the Faculty Senate.

John Cunningham of the University Health Council presented a special report by that group, which proposed that UMass be "smoke-free in all public and individual work areas except for properly ventilated spaces." The concern was over Environmental Tobacco Smoke, or ETS, which the report demonstrates posing a significant health hazard.

Under the guidelines of the report, all individual teachers' offices, entrance ways, waiting rooms, public areas, and business meeting rooms, among other places, would be smoke-free.

A representative of the Senate's Program and Budget Council claimed that they had no business deciding how much money to fund this project. "We classified this as something similar to a project on re-wiring or re-insulating a building. In matters of health codes, the financial responsibility is the administration's."

But Chancellor O'Brien pointed out that the funding for making these changes would come from the general budget. Furthermore, he added that "No one approached me on the financial aspect of this project. If it were to cost five million dollars, that money would come from you." O'Brien then suggested to table the proposal until he knew how much it would cost, and succeeded.

"The report was designed to expand on existed state law," said Mr.

Turn to **SMOKE**, page 10

Lecture details Latin American media struggles

By KELLY SPANG
Collegian Staff

Luiz Fernando Santoro, of the University of Sao Paulo, Brazil, spoke last night about the struggles of media groups in Latin America to become mainstream with the national communication provided to the population by cable television.

"The only memory they [the public] have is through audio-visual," said Santoro which is why organizations use television and video as a source of communication. "It is easier to see than write," he said.

Since the 1970s, small groups have produced videos about Latin American issues such as "political problems and dictatorships," but few have ever reached the public.

Yet, Santoro said that the television broadcasts in Latin America are controlled by the state and therefore it is very difficult transmit videos that are produced by small groups.

International programming is the main content of what is shown on Latin American television.

"It is easier to know what happened in golf

Turn to **BRAZIL**, page 10

Panel offers solutions for peace

By MICAH NASSER
Collegian Staff

To mark the fifth anniversary of the Palestinian Intifada, or the popular uprising against Israeli occupation of the West Bank and Gaza, four panelists presented possible solutions to the conflict.

Professors Max Pepper, Karen Pfeifer, Elise Young and Hagit Borer spoke on "Visions of Peace," at the First Church in Northampton Wednesday. The lecture was sponsored by the Middle East Peace Coalition, the Palestine Solidarity Committee and the American Friends Service Committee.

Max Pepper, professor of Community Medicine at St. Louis University, said he has traveled with his wife through the mid-east for the past twenty-five years, working with the Union of Palestinian Medical Relief Committee (UPMRC).

This group, which began with half a dozen Palestinian physicians and presently numbers over a thousand, voluntarily gives free medical care and has organized twenty clinics in the occupied territories. They advocate Palestinian nationhood, accessible medical care and free public education.

Pepper said the International Monetary Fund (IMF) and the World Bank applies such large constraints against any organization working to develop universal health care in the Third World. These constraints are imposed to promote capitalism and to encourage the privatization of health care to maintain profits.

"It is an impossible constraint that kills the things we should be nurturing," Pepper said.

Karen Pfeifer, professor of economics at Smith College, shared her vision of solidarity and freedom that both Israeli Jews and Palestinians share.

She said most Palestinians 20 years ago believed the idea that a democratic secular state should be implemented in which the two peoples share a common destiny. This idea is no longer popular, Pfeifer said.

The vision that dominates Palestinian thought now is the two-state solution. "Palestinians have acceded to the realism of Israel," said Pfeifer. "Many progressive Israelis have accepted the recognition of Palestinian rights."

UMass linguistics professor Hagit Borer noted the present situation and mood of the Palestinians in the aftermath of the Israeli elections.

Borer discussed the 'do-nothing' policy of the Israel government since 1967. Borer question with the new Labor government under Yitzhak Rabin will be pursue different policies toward the territories.

Borer cited recent statistics indicating a ten percent increase in settler population and human rights violations in the past year.

"The only guarantee for peace is peace," Borer said. "Peace is in the interest of all parties involved."

Elise Young, author of a recently published book concerning women in the Israeli-Palestinian conflict, emphasized the similarities Israeli women share with Palestinian women when dealing with the male dominated Israeli Zionist government.

"We have to shift the focus of political discourse," Young said. "The concepts of equality, peace and justice must be analyzed in terms of women also."

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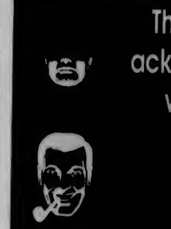

The staff of the Collegian wishes to acknowledge the end of the semester with a brief moment of silence...
Shhhhh!

(See you in the Spring!)

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For additional information and an application contact
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Editorial/Opinion

The opinions expressed on this page are those of the individual writers or cartoonists and do not necessarily reflect those of the *Collegian* unless otherwise noted.

Defining the term 'feminist': being a woman is enough

Hurray! I'm an official *Collegian* columnist — the joy, the pleasure, the POWER! Who knew when I started to write two months ago that I would turn into the raging women's rights advocate that I am now? Lately, I've been discussing everything to politics to pornography, but I think that's a little too deep for this week's column. Today I'm going to air one of my pet peeves.

At this point I would like to hand out my insult of the semester award (this is the first of a bi-annual award that will be issued every semester). This award goes to (drum roll please) all of those people who have suddenly labeled me a feminist. The only reason why I bothered to address this is because the meaning of the word feminist needs to be addressed here.

I have become a feminist because I believe in rights for women. I believe in rights for men too; does that make me a "menist" (or perhaps a menace!)? I believe in people's rights to have sex, does that make me a sexist? (Thanks Janine!) In all honesty I don't even know what the word feminist means — I don't have a clue on the planet as to what it means!

I feel it necessary to express my opinions and dispel that ridiculous word. There is no such thing as a feminist. It is a word created to stereotype and categorize women who believe in equality. This word separates the women from the men, and places them on opposing sides. Can you imagine a male reaction to being called a feminist? He'd probably flip! By continuing to allow the word feminist in our vocabulary we are stating that males cannot support rights for women. Since the struggle for women's rights is difficult enough, I feel I can say we are not improving the situation by eliminating 48 percent of the population.

Stephanie
EISENBERG

Being labeled a feminist is one of my biggest pet peeves, even if it is intended as a compliment. By being labeled as anything, there are suddenly limits placed on my life, limits I don't want. Supposedly as a "feminist" I'm no longer allowed to let males treat me in any way that would demean my new stature. Does this mean that the next time a nice guy holds a door open for me I should slam it in his face and scream, "This is the '90s buddy, I can get my own door!" Or perhaps if a guy asks me to dinner I should throw a bucket of water on him and then claim that he's trying to dominate me. Get real! I like old-fashioned chivalry.

There is no exact definition of a feminist. Even good old Webster's had trouble defining it. I can't even define it. I do know though that it is a derogatory term probably created by some hotheaded male in an effort to placate intelligent women. As a woman, I'm too smart for that! I refuse to allow myself to get into a situation where I'm suddenly labeled and classified. Already this semester, I've had guy friends call me a hypocrite because my beliefs or actions didn't follow suit with their perceptions of my new feminist status. I refuse to become a label, a name with no face, a person with no individual beliefs. I deserve more than that, as all women do. I am rejecting the term feminist, because I believe it is ridiculous and degrading. To me just being a woman is enough.

I'd like to take a moment and thank the people who have either inspired me, or made me feel brave enough to write a column. That's a wrap! Good luck on finals and have a great break! Peace, love, and happiness to all!

Stephanie Eisenberg is a Collegian *columnist.*

Turkish students express thanks

We wish to express our sincere gratitude toward fellow German students for the anti-racist sentiments they have expressed in their letter (*Collegian*, Dec. 3). Naturally we are troubled by the violence directed at Turkish nationals living in Germany. We are concerned with the racial violence perpetrated against all the minorities in Germany, as we are concerned about racism taking place anywhere in the world; it is everywhere, if it is anywhere. We believe it is the responsibility of every citizen of the world to fight against racial, religious and ethnic prejudices. The challenge is on all of us!

Sadiye Guler
Amherst

This letter was signed by 11 students.

The night before Finals

'Twas the night before Finals
and what did I fear?
Failing the classes
I'd taken all year!

I sat in my chair
books in my lap,
trying to study
but craving a nap.

Alyssa M.
OWENS

I looked at my roomie
all snuggled in bed
while visions of f-minuses
danced in my head.

"I'll rest my eyes
for just a minute;
so I can prepare it
for the stuff I'll shove in it."

Closing my eyes
shifting my seat
I bowed my head
(and went to sleep!)

I dreamed of Santa
steering his sleigh
but what was in front
Oh no!! No way!!!

How frightful my face turned
how ashen my looks
to see the sleigh pulled
by my own school books!

Econ. and Trig. whizzed
through the sky
with Calc. and Logic
Following close by.

And leading the pack—
the worst of them all
physics flew by
(defying Newton's Third Law)

Santa grinned evilly
laughing with glee
he roared with pleasure
that he would flunk me.

Suddenly I awoke
trembling, too
knowing exactly
what I had to do.

So, thinking cap on,
pencil in hand
I picked up my textbooks
and, honey, I CRAMMED.

Alyssa M. Owens is a Collegian *staff member.*

Have a safe and happy holiday vacation
–the Collegian *Editoral/Opinion Staff*

Morrissey's random babble

As the end of the semester approaches, I have run out of ideas, so the following will be a potpourri of my different opinions on everything that has gone down this semester. After all, I always like to get the last word in.

First things first: Chancellor Richard O'Brien is guilty of a grave error. See, Mr. O'Brien holds a Christmas party every year and invites student leaders from the Board of Governors, the Senate, and other allegedly powerful groups. Every year, the Chancellor has extended an invitation to the editor in chief of the *Collegian*... until this year.

Michael
MORRISSEY

It seems Mr. O'Brien doesn't like Dan Wetzel too much. Wetzel has openly criticized Mr. O'Brien's running of the University and his obvious lack of respect for the First Amendment. Last year protesters used theft, intimidation, vandalism, assault and battery, and death threats in an attempt to shut down the *Collegian*. O'Brien never had the backbone to condemn these acts. Wetzel took O'Brien for task for his lack of sense and leadership.

So the editor in chief of the *Collegian* didn't get invited to a party. It's no big deal, right? Maybe, maybe not. O'Brien has also attacked Wetzel in *The Boston Globe*, calling him a liar and saying that Wetzel was blaming O'Brien for racial problems at the *Collegian* to cover up his own "incapable" performance.

O'Brien has failed as an educator. He was unwilling to help a student learn, he was only willing to make pot shots at students and sink his office to a new low. By not trying to bury the hatchet with the *Collegian*, O'Brien has demonstrated the type of man he is, craven and inadequate. Often it is the little things that contribute to a man's character, and O'Brien has shown he has none. Expect more of this next semester. Merry Christmas, Dick.

Notes from the classroom: I recently had the pleasure of taking the communication course "Language of Current Periodicals" taught by Professor Vincent Bevilacqua. I can honestly say I have learned more in this man's class in three months than I have in three years.

There is absolutely no way to describe Bevilacqua's class, except to say it is a nonstop tirade of the disintegration of our society because of the liberal takeover of our country. The kicker is that Bevilacqua is by far the most intelligent communications professor I have bumped into, and his sardonic wit turns the mundane into the exciting. Plus, he knows talent when he sees it.

Well, I go from possibly being the most recognized citizen, at least in name, in Amherst to one of the least recognized citizens in my hometown. It's a good change of pace to not get verbally assaulted when I pull out my driver's license or credit card, but I'll make sure not to get used to it while I'm in Braintree.

President Michael (T.J.) Hooker is off gallivanting with Governor Weld in the country which is my favorite neighbor, Mexico. I hope old Hooker can live up to his name and get this place some money.

I don't know about you, but I'm getting pretty sick of hearing about how racist this place is. Suffice it to say that I don't believe it is an institutional problem, I think people just have to be more sensitive on the one-on-one level. If you can step back and look at the world in the other kid's shoes, we'll be all right in solving this. Oh, and not every White person is an inherent racist, despite the flyers and letters you may have been reading.

Finally, I just want to thank all of the people who have helped me in my life (boy, am I running out of ideas). You know who you are.

For those wondering what's up next semester for this space, my boss has assured me that I will probably be running only once every two weeks. Personally, it doesn't matter much to me, but if you want to read the lone conservative voice every week, drop a line to the department. Happy holidays.

Michael Morrissey is a Collegian *columnist.*

Leasing the Store isn't a solution

The news of the possible leasing out of the University Store is extremely disconcerting. It is an illusion that privatization of public services is a fix-all to fiscal problems. The reality is that such an option is merely a one shot deal that will not solve the larger problems of Auxiliary Services.

As a union that represents the directly affected employees, we have taken an official position to oppose privatization of any area within Auxiliary Services, because the leasing option can only be destructive and disruptive to our campus community. In the long term, privatization will most likely mean:

- Higher prices to students.
- A reduction in the full time work force and, consequently, the services provided.
- Profits made by an outside corporation are *not* reinvested in the campus community, let alone Massachusetts.
- Services currently providedwould be cut back significantly to align with corporate standards.
- There would be a huge reduction in jobs for students of this campus.

A task force has been created to examine the problems of Auxiliary Services with the intent to design a long range proposal to solve the fiscal problems. In generating idea, members of the task force have been soliciting suggestions from their employees. We encourage this type of participatory decision making. We feel this is an important first step in creating plans that will help protect our union members, "Save Our Store" and Auxiliary Services in the long run.

Frank Olbris, President
University Staff Association

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■ spiders

continued from page 1

while others reported seeing spiders as small as ticks.

Maintenance personnel have announced plans to fumugate specific rooms and floors within the tower today where spiders have been sighted, but residents say this is too little too late.

"I wish they would fumugate the entire building and be done with it," said MacDonald. "Then we could all sleep in peace."

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Arts & Living

Messiah overcomes shaky start to delight all

By EMILY MARINO
Collegian Staff

Handel's *Messiah*
Fine Arts Center
Dec. 9, 1992

The Springfield Symphony Orchestra and the University of Massachusetts Chamber Choir joined forces Wednesday night to present George Frederick **Handel's *Messiah***.

They filled stage was a sea of black and white attire and finely tuned instruments. The F.A.C. was transformed from a bland, concrete space into an elegant concert hall of almost Carnegie quality.

The Springfield Symphony Orchestra, under the direction of Raymond Harvey, played a rich, full *Messiah*. Harvey's interpretation maintained the spiritual vitality and musical accuracy of Handel's brilliant religious oratorio.

Throughout the piece, the orchestra lifted the audience out of their seats and forcibly captivated their attention by playing sacred airs, recitatives and more lively choruses beautifully. Likewise, the *Pastoral Symphony* was performed with melodious, soothing ease.

The symphony soloists served Handel's piece well. Tenor Bruce Fithian's hummingbird-like voice made up for in quality what it lacked in loudness. Baritone Stephen Salters' deep, rich voice provided the audience a confident narrative of Handel's story of Christ.

Despite the fact that countertenor Christopher Jenkins' range was impressively high, his voice lacked the fullness that his counterparts mastered. At one point, to the audience's (and I'm sure to his) horror, a note previously unknown to man (and woman) escaped from his mouth. Credit must be given to Jenkins, however, for taking on the usually underrated and often overshadowed part of countertenor.

Soloist Christine Akre did the glorious soprano part more than justice, as her crystal voice rang through the hall, echoing above and cutting through the music of the large symphony.

The University Chamber Choir, under the direction of E. Wayne Abercrombie got off to a slow start. The group initially lacked the cohesiveness and strength required by *Messiah* to present the four-part choruses with individual definition of each part encompassed by overall unity.

The second half of *Messiah* was marked by a notable change in the Chorus. I don't what Dr. Abercrombie said to the group, but whatever his measures, they were effective. The chorus took charge of the stage, supported by the strength of each enthusiastic voice. Each part stood on its own and was highlighted triumphantly when Handel so deemed, and blended in harmonious perfection when called for.

The Hallelujah Chorus, the piece that I had longed for since first hearing of this performance, did not disappoint me. The performers raised the ceiling with their heavenly song, their voices and souls opened up and gave with generosity the best and last of their heartfelt praise of Handel.

Let us all learn from these performers, and share and give these precious gifts of the heart during this holiday season and throughout the year.

Rice's books no longer offer a lush escape

By RACHEL D. MEDANIC
Collegian Correspondent

The plot of *The Tale of the Body Thief*, the newest book in novelist Anne Rice's vampire chronicles, quickly conveys to readers that she is grasping for a good idea, for insight and exploration into the souls and lives of her famous immortals, the vampires.

Bored with being immortal, tired of his loneliness and feeling a little guilty over his addiction to being a jerk, Lestat de Lioncourt (the Vampire Lestat) sets off to end it all and gets thwarted by the nature of the universe.

He is presented with the opportunity of a lifetime, no pun intended. Lestat is propositioned by a "body snatcher" (Raglan James). For a day, James wants to switch bodies with Lestat. Lestat is advised by his fellow immortals and good friend David Talbot, of the Talamasca (a secret organization of scholars of the Occult) not to take the deal.

But being who he is, Lestat takes the gamble and gets himself into a spot which finally forces him to cry wolf for real. He finds genuine loathing for the frailties of mortality. The only one willing to help him is his British friend Talbot. Talamascaman to the rescue!

Rice entranced readers with Lestat when she published the first three chronicles of her vampire series (*Interview With A Vampire*, *The Vampire Lestat*, and *The Queen of the Damned*). Part of Lestat's appeal is that for readers, he is the ideal rebel. He is bold enough to defy anything and everything.

The Tale of the Body Thief truly is, as the reviews say, campy. Rice is writing to the tune of the 90's. Not until 3/4 of the way through does she quench readers' thirst for the pleasure of her long, memorable, adjective-saturated descriptions that permeated her other vampire chronicles, namely, *The Vampire Lestat*. It's as if Rice allowed the credit card her readers used in the 80's to run out. Now they have to suffer, do without and pay the bill. Her style has taken on a depression/recession edge at a time in history when what we need the most are the lush escapes she used to give us.

What is good about this book is the depth Rice's storytelling lends to the character David Talbot. Perhaps as one of her most interesting ideas, Rice's Talamasca appears not only in her vampire chronicles, but most recently in her superbly done novel, *The Witching Hour*.

Other works by Rice worth more time than *The Tale of the Body Thief*, are any of her other vampire chronicles or any of her novels: *Cry to Heaven*, *The Feast of All Saints* and *The Mummy*.

Rice's books have also inspired the graphic novels (similar to a lush comicbook) based on her vampire chronicles and on her book *The Mummy*. Rice also writes erotica under the names Anne Rampling and A.N. Roquelaure.

The Bobs have fab sound all their own

By KIP MANLEY
Collegian Staff

The Bobs
The Iron Horse
Dec. 7, 1992

I remain convinced that **The Bobs** broke several of Massachusetts' blue laws on Monday night, the ones comprised with how much entertainment can be legally crammed onto such a small stage, and how much fun a group can have while performing before an audience. I haven't had the time to do the necessary research myself — nor do I have a copy of Massachusetts' legal code lying around the apartment, but I'm sure some enterprising law enforcement official could quickly verify whether or not any violations did occur, and take the appropriate steps.

From the moment they bounced on stage and launched their high-energy cover of the Beatles' "We Can Work it Out," it was obvious that this was no ordinary a-capella concert. As the audience tapped their toes and clapped their hands delightedly, the song seamlessly and without warning became the chorus of "Celebration" by Kool and the Gang before ending in a triumphant shout.

As if their irreverent treatment of their covers weren't

Turn to **BOBS**, page 8

Have a happy holiday season!
–The Collegian Staff

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■ *Bobs*

continued from page 7

enough, there were also their original songs to deal with, most of which were brand new "Sign My Snarling Doggie," about the perils of signing autographs; "Mr. Quality," which was billed as the world's first a-cappella rap song (or "a-crap"); "Shut Upa and Sing," which was inspired by heckling at a previous concert; "Spontaneous Human Combustion," a doo-wop song with a killer chorus - "Poof! There goes another one!"

And then there were the *jokes*. The four of them were constantly needling each other, the audience, the technical staff, the songs. Mathew Bob Stull had a pathological inability to begin a song without a half-dozen false starts, Richard Bob Greene ogled desserts, Janie Bob Scott engineered an ever-escalating session of hilarious flirting with Matthew Bob during "Share a Load," and Joe Bob Finetti, the perennial freshman, took the time to explain everything for us.

"Careful, Joe Bob," said Richard Bob, "or they'll figure out how we stretch songs into a several hour show."

Though the audience was left helpless by their goofy antics, one only had to look at the sweat to belie the impression that the Bobs weren't giving their all while singing. Songs kicked in almost telepathically, and the audience craned back and forth in amazement — who just made that sound? and *how*? Richard Bob and Joe Bob broke Johnny Cash's "Ring of Fire" into swirling, never-ending solos on bass and trumpet (yes, trumpet), picking up and discarding snippets of songs before settling on a free jazz "Frosty the Snowman." Janie Bob melded sweetly into harmonies, got down and dirty with "Fever," then belted out the joyous "Bulky Rhythm." Mathew Bob was actually low-key for a moment or two during his lead on "Mr. Duality."

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PRICE By PRICE VAN RAY

SKATE BOY AND RURU By PITT

THE FAR SIDE By GARY LARSON

Quote of the Day

"Money is the root of all good."
–*Ayn Rand*

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Lie low and wait for future developments to furnish the clues you need. Concentrate on your dear ones or a favorite hobby. Playing closer attention to details saves the day.

TAURUS (April 20-May 20): You may not be able to put your finger on the cause of a blue mood. Contact old friends. An interest in business is revived.

GEMINI (May 21-June 20): Going quietly about your business is the surest way to head off interference. Let your imagination roam this afternoon. Prepare for the long climb toward a major objective.

CANCER (June 21-July 22): Contact with an admirer at a distance could be a sweet surprise. Luck smiles on your long-range plans. A harmonious atmosphere at home allows you to concentrate on business goals.

LEO (July 23-Aug. 22): Emotions may run high today; strive for stability. Make certain higher-ups get what they expect from you. Bargains abound for holiday shoppers. A reunion with an old flame could reignite romantic fires.

VIRGO (Aug. 23-Sept. 22): An encouraging message or welcome visitor boosts your expectations. You feel much more optimistic! Dining with a favorite companion is the perfect way to unwind.

LIBRA (Sept. 23-Oct. 22): Take a chance on love. Plunging into an affair of the heart will recharge your batteries. Spend only what you must, not what you would like to. A holiday message brings wonderful family news.

SCORPIO (Oct. 23-Nov. 21): Kind feelings flourish within the family circle. A joint planning session will produce spectacular results. A new household project has special merit. Persevere!

SAGITTARIUS (Nov. 22-Dec. 21): Even minor career gains could lead to big benefits down the road. You have an innovative way of doing things. Reviewing past mistakes can prevent similar errors.

CAPRICORN (Dec. 22-Jan. 19): Your financial prudence will pay off today. Keep your feet on the ground for snippets of news. An employment situation could annoy you. Advertise your talents.

AQUARIUS (Jan. 20-Feb. 18): A partner could prove difficult to please. Business squabbles may have to be ironed out legally. Be adventuresome if you see a way to make more profits.

PISCES (Feb. 19-March 20): Your financial prospects get a dramatic boost. A change in technique or attitude will bring you rich rewards. You meet someone at work who electrifies you. Gasp!

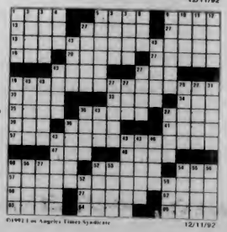
DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Highway way off
5 Deli favorite
9 Chaucer's "The Miller's —"
13 Cupid
14 Germ cell
15 "— Arms" D Kaye flick
16 Deal with curtly
19 Palindromic preposition
20 Baked veggies
21 Infiltrate
22 "Kiss Me —"
23 Stage routine
24 Suffer suspense and anxiety
32 Trillion finish
33 — above superior
34 Enemy
35 Weather word
36 Wellen
38 Actor Dillon
39 Author Fleming
40 "... to boil like — ." Job
41 "— like arms...": Hamlet
42 Make an irrevocable decision
47 Ands: Fr
48 Ceremonial vessels
49 Flight phase
52 Stock term
54 Dine
57 Be prudent
60 "Picnic" playwright
61 Pitch variety
62 Water, in Spain
63 Asiatic weight
64 Snake or eel
65 — apparent

DOWN
1 Fury
2 Midwest ruler
3 Change addresses
4 Teen lead-in
5 Uttered
6 Traditional knowledge
7 Lbw eat —
8 Guitarist Montgomery
9 "Who Can I —?" 1964 song hit
10 "Whoso diggeth — shall fall...": Proverbs
11 Strauss' "Artist's —"
12 — acte
14 Novelist Nevil
17 Singing style
18 Ben of "Front Page" fame
22 Was certain
23 — for your money
24 Elementary
25 Norwegian statesman Gerhardsen
26 Bangor's neighbor
27 Discernment
28 Italian novelist Umberto
29 Joan —
30 "Alien" actor Yaphet
31 "Dragonwyck" novelist
36 — out declines
37 The Royal Ballet's theatre Abbr
38 Avril or Mai
40 The Jetsons' pet
43 Beer mug
44 Censured
45 Amherst sch.
46 "The Vamp" 49 Hit hard, old style
50 Actress Louise
51 Seraph, in Avignon
52 Certain tide
53 Norse capital
54 Margin
55 Here, in Granada
56 Peter or Paul
58 CIA kin
59 Bk. of the Bible

ANSWER TO PREVIOUS PUZZLE:

12/11/92



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Menu

LUNCH
American Chop Suey
Grilled Chicken
BASICS LUNCH
Macaroni & Tomatoes
Grilled Chicken

DINNER
Tacos
Fried Shrimp
BASICS DINNER
Veggie Taco
Fried Shrimp

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

■ smoke

continued from page 3

Cunningham, referring to the State Clean Indoor Air Law of 1988. Various members of the Senate agreed with him, one citing that some buildings on campus like Lederle have poor ventilation, which lets in less than five percent of fresh air, in comparison to most others.

Secondly, the report stressed that several agencies have asked that the University develop an all-inclusive policy on smoking, including the Graduate Senate, the Personnel Office, and the Board of Fire Prevention Regulations.

"All we want to do is see a known carcinogen taken off-campus," said Cunningham. Some smoking areas would remain, mainly in the dining commons, and "specifically designated enclosed public areas of campus buildings".

The General Education Council passed a motion that added three gen ed courses to the curriculum,, all of which were cultural diversity classes.

The Academic Priorities Council only passed one motion of four in a plan to investigate faculty's productivity on campus. The proposals were debated for being "vague".

Vincent Ilardi, the chair of the Faculty Senate Library Committee, announced that improvements to the library had been made in the acquisitions department, but said that the staff "may or may not be up to full strength" next semester.

■ Forsyth

continued from page 1

"I think it would be an asset in bringing out the student vote. Students care about that issue."

Some UMass students have already pledged their support for Forsyth.

"This is exactly what we need," senior history major Mark DelCore said. "Amherst treats the college students who spend their money here very badly. The town is run very poorly and a change is needed."

Forsyth is a long time resident of Amherst, who went through the towns public school system and attended the University of Massachusetts for two years before transferring to the University of Southern California.

The Collegian staff hopes everyone has a happy holiday season. See you next semester. Don't forget to recycle this paper.

■ Brazil

continued from page 3

tournaments in Texas than what happened in neighboring [Latin American] countries," Santoro explained.

There is now a video movement in Latin America to reach the people with productions about issues concerning Latin Americans from a Latin American perspective.

With the domination of Northern media and perspectives, Santoro said there is a tendency for the North to ignore the viewpoint of the South.

"We want to show Latin America with our eyes to the North people," Santoro said.

Santoro believes there is a one directional flow to Latin America through media from the North.

"Co-production [with northern countries] requires a change in the way of thinking," Santoro said. "The North doesn't want to know the South in terms of the South's point of view."

The struggle video producers are facing in Latin America is how to reach the "collectivity." Small groups concerned with the present situation of the media want to reach their neighboring countries to show what is happening in Latin America.

Santoro said these groups make a lot of videos. Yet, "Reality for the people is from international programming rather than from neighboring countries."

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SPRING '93 COURSE DESCRIPTION

PolSci 391H / 791A

The following description of the combined honors and graduate course on Environmental Politics and Policy, Political Science 391H/791A, was omitted from the Pre-Registration guide:

The course examines (1) the capacity of the American political system and its political economy in dealing with critical environmental problems; (2) the politics of regulation, environment, and distributional impacts of selected environmental policies, including several impacting on the global environment; (3) the critical interactions of energy and environmental policies; (4) alternative proposals for environmental improvement through economic incentives, including green taxes and environmental mediation; (5) long-term ethically related questions dealing with the nature of economic growth, intergenerational equity factors, and environmental protection; and (6) arguments of those who call for systemic change, including the sustainable society model.

Prerequisites: Permission of the instructor, with a background of upper division courses in political science or upper division courses in environmental studies with at least an introductory course in American national government or public policy.

For more information, contact Associate Professor Robert A. Shanley in the Political Science Department, 202 Thompson Hall.

We interrupt this newspaper to let you know that the Collegian wishes you a happy holiday season and much luck with your final exams. Make your parents proud that they're spending a fortune to send you here!

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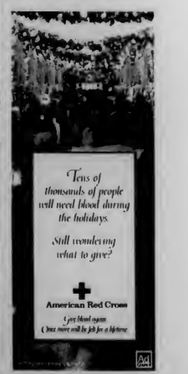

SPORTS NOTICE

The University of Massachusetts basketball team ticket pickup for games over intersession occurs on Thursday, December 17, from 7 a.m. to 3 p.m.

The schedule for intersession is as follows: Vs. Marathon Basketball Dec. 19 at 8 p.m., Abdow's Classic at Springfield Dec. 28 and 29, at New Hampshire Jan. 2 at 1 p.m., vs. Boston University Jan. 5 at 7 p.m., Cincinnati at Springfield Jan. 7 at 9:30 p.m. at Temple Jan. 9 at 2 p.m., at Rutgers Jan. 12 at 8 p.m., vs. George Washington Jan. 16 at Noon, vs. Rhode Island Jan. 19 at 7 p.m., vs. Temple Dec. 21 at 7 p.m., DePaul at Worcester Jan. 24 at 1:30 p.m.

D.P. Dough

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Keys, campus center concourse 12/5/ 92 Blue Keyring "Windener University" Big bucks reward call 546-0008

Lost cable bike lock near Franklin Dining Commons call 549-5733 if found

Lost watch with braided leather band 12/7 between NE and Mahar. Sentimental Value. Howard 546-1171

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Drummer needed: Phish, creative Improv 256-8115

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PERSONALS

Andrea,
Here it is, your very own personal. I have had a great time the last two months. Mike's New Years Eve Party is going to be sick. We are going to have a blast.
Love,
Mike

Dear Lauren and Lara,
Happy Big/little sister day!!
You're great! Can't wait till tonight!
Love,
Heather

Elisa – I'm that tall handsome man you've been waiting for a personal from. Remember the drive from Albany? You're not so-secret admirer

Good luck in Italy
Treehugger #1 (Em)
Love,
Your roomie
Treehugger #2 (GB)
I'll miss you

Happy Birthday Cheryl!!!
This is your last year as a teenager so make it count!
Peace and Love,
Jen

Happy holidays to all my friends. God bless us each and every one. Third floor Kennedy we gotta are the balls.! I'm going to miss you!! Hoops, cheer up! Deb and Sharon thanx 4 an awesome semester. To the guy who sang the Christmas music Merry Christmas!
I love you all --- Karolyn

Heather – Golty Gee
You'll find your logoboo
when you ---
(shut the door)

Hey Sigma Kappa! It's been an awesome semester. Good luck on finals next. We hope everyone has a good winter break! Your loving public relations chairs, Christina and Jan Kelly. PS- Rush is coming!

Hey That Cheritos
S - k it
It's been real
the wallsports, guns ...
Have a great break and lets do it all again & more
Lisa

John A.
Happy Anniversary! I'm truly lucky to have you by my side. I walked in through the out door 4 years ago and I'm happy I've been with you ever since. Good luck with finals. Until the end of time...
Love,
Shell

KENNY,
THANKS FOR BEING
MY BEST FRIEND
LOVE YOU,
TAMMY

Lost your keys? Your boots? You lunch, the last time you drank? Any chance with tha: Redhead, Blonde, Brunette thru your own actions? Are you stuped when you drink whiskey? You are not alone. Join the new special interest lobby PIGs. Pompous Immatura Gearheads

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THANKS FOR EVERYTHING, FAMILY
EL RANCHO

Matt, Jon, Bob, and Mike,
You guys are the best roomates a guy could have. Marry Christmas and a happy New Year.
Love,
Welly

Melanie, Robyn and Tanya
Happy big/little day! We have the best family I love you guys
Shari

Steph
You'll never know how happy I am that you're part of my life. Thanks for caring.
Love, Dave

Sureona, Oy Sohniye, Janam Din Dian Bahut Wadaan. Rab Ten Zindaun Khushian Naal par dive -- Tera Bhen K

Suzanne, Kerry, Krisina Kimberly, and Becky, Happy Graduation! Best of luck to each and avery one of you. You will all be missed at Sigma Delta Tau !
Love,
The Sisters and Pledges

Suzanne
The back 8 won't be the same with you gone. SDT will miss you.
Love and Laughter
Always
Your roomies

To the Delta Chi Roomate:
This Monday will be a night to remember and tell your children about. This Tuesday will be a day for pennance and begging for forgiveness. Happy 21!
The Kappy Sig
Roomate from Hell

To my big brother and his twin brother happy 21st Birthday, Gentlemen Have a drink on me!!!
Butch

To all my fellow workers at the Collegian, have a merry holiday - you too S.C.
Sincerely,
The Top Ad Rep

TO MY SPECIAL FRIENDS It has been quite an interessing semester filled with plenty of ups and downs. Thanks for always being there for me and always making me smile. You guys are the best. Happy holidays.
Love,
Sharon

To the Kappa Sigma
It's about time you're 21!
Roadtrip to the city of letters this Monday. Bring a raincoat, you'll need it. Trust me!
A.E.K.D.B.

Ziggy
Mon Dix!!!
I can't believe you're leaving this carzy place. No more lazy Sundays or Tequila hell nights. It won't be the same without you here, thanks for all the love and laughter of the past 5 years. You are simply "remarkable!!!"
Love, Jr.

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Sports

Minutemen looking for instant replay

JOSH REYNOLDS/ COLLEGIAN

The University of Massachusetts basketball team will play its toughest game of the year Saturday night at 8:30 p.m. in Norman, Oklahoma against the No. 11 Sooners.

By DAN WETZEL
Collegian Staff

Last season, the University of Massachusetts basketball team burst onto the national scene with an 86-73 over Oklahoma on national television.

Tomorrow night, the No. 23 Minutemen (2-1) will try to remain in the national spotlight when they face the No. 11 Sooners (5-0) in Norman, Okl.

John Calipari does not like the obvious comparison between the two seasons. UMass will play the same opponent, but Calipari will send out a different team.

"Last season we were one of the top 15 teams in the country, this year we are possible top 50," Calipari said. "This year's team is not as good as last year's. It's obvious by the way we have played so far."

Calipari says last season's contest was a "mission type of game" for his squad. He does not see that same intensity in this years team.

"Last year, we had seven days to prepare, this season we had two days to practice. And today's practice was pitiful," Calipari said. "We are not as prepared and our players are just going through the motions."

In front of a raucous and sold-out Lloyd Noble Center, Oklahoma will be looking to avenge last season's loss.

"Last season they came in and we shocked them, they were stunned," UMass forward Lou Roe said. "They remember the beating. If they can beat us by 50, they will."

Billy Tubbs' team will run the court relentlessly, relying on any number of players to score. In the half court game, 6-8 center Bryan Sallier and 6-8 forward Jeff Webster are dangerous.

"They come at you so many ways," Calipari said. "They got six guys averaging in double figures. Sallier is averaging 17 points a game but the others are doing it also.

"They bring the play at you, they shoot the threes and they can jam it inside. We have to play tough defense and take good shots. We can run with them, but only if we take good shots."

Calipari, who went only eight deep against Siena, said he felt center Kennard Robinson could handle the Sooner's speed and would play.

Calipari said the game was not on ESPN because Oklahoma was unable to work out a deal within the Big Eight conference regulations. The game (tip-off 8:30 EST) can be heard on 99.3 WHMP and 91.1 WMUA.

Women's basketball falls to UNH Wildcats

By JEFF HOJLO
Collegian Staff

Every basketball coach will tell you that if your team has no defensive intensity, it's going to be very difficult to score many points.

Such was the case for the University of Massachusetts women's basketball team (1-3) last night in Durham, New Hampshire as they suffered through foul trouble and an uninspired effort to fall to the University of New Hampshire, 71-49.

Things looked good for the Minutemen after Kim Kristofik opened up the game with a layup but this 2-0 lead would be the only lead they would have all game. The Huskies answered with a 25-6 run and with 10:52 left in the first half, they had a 25-8 lead.

The closest UMass would get the rest of the first half was 14 points - head coach Joanie O'Brien knew it was going to be a long night when two of the first three shots that UNH took were banked in from the top of the key.

"They (UNH) were just too much to handle," said O'Brien. "We dug ourselves a hole early that we couldn't get out of. We had a very uninspired effort and we were on our heels the whole way.

"The intensity of the defense is one thing that we can control and we didn't that yesterday. As long as you're effective on the defensive end, you'll get easy baskets on the offensive end."

Eight minutes into the first half, two of the Minutewomen's top players, Kim Kristofik (12 pts, 5 rebs) and Octavia Thomas (15 pts, 2 rebs) had to sit down with three fouls. It was at this point that the UMass defense really fell apart.

"We can't afford to lose players like that because we don't have enough depth," said O'Brien.

For UMass, although Thomas was on the bench for much of the first half, she came back like wildfire in the second half, playing with the intensity and passion that Coach O'Brien has looked for this season.

"Octavia worked as hard as I've seen her work all year," said O'Brien. "She worked her butt off and posted up very well - I think she was 7-for-9. I think she finally realizes what she can do at this level."

O'Brien is hoping that Thomas will add some leadership to a team that desperately needs some.

"The other freshmen are looking for someone to tell them what to do out there," O'Brien said. "I'm hoping they'll look at this kid (Octavia) and say if she can play hard like this, I can too.

"That's all I want from them - a good effort."

Also playing well for the Minutemen was forward Kristofik, who had an impressive 12 points and five rebounds.

A nemesis for UMass all game long was UNH point guard Meaghan Lane, who fiddled and diddled her way to 11 points and five assists. But it wasn't the points or the assists that hurt UMass, rather Lane's ability to control the tempo of the game.

"She's little, but she's very quick," said O'Brien. "She controlled the game at both ends of the floor."

Forward Kendall Daly was also a force for the Wildcats with 14 points and four rebounds.

"UNH set very good screens for Daly and she hit open shots," said O'Brien. "No one contested her all game."

With 17:40 left in the game, Mass cut the Wildcat lead to 13 at 41-28, but New Hampshire responded with a 10-2 run to push the lead to 51-30.

Game Notes: Junior guard Maleeka Valentine is still out with a severly strained ankle and is a question mark for Saturday's home opener against Harvard . . . The referees were not kind to UMass - case in point is freshman center Melissa Gurile, who was hammered the whole game, but still did not make a trip to the foul line.

UMass faces it's toughest challenge of the year on Monday when non-conference foe Ohio State travels to the Curry Hicks Cage.

MATT KAHN/ COLLEGIAN

The UMass Minutewomen have their home opener Saturday as they host Harvard. Game time at the Curry Hicks Cage is 2:00 p.m.

Pigskin Picks, the last issue

Since this is my last edition of Pigskin Picks, this prognosticator would like to thank the NFL and former *Collegian* staffer Mark Preston for getting me involved in this paper in the first place. O.K., that's enough praise for one semester.

Winter break is upon us, and before you know it, we'll all be back here in Amherst, anxiously awaiting the Super Bowl. Well, *most* of us will be back here in January, but soon-to-be fellow columnist **Emily Marino**, a distant cousin of Miami's Super Dan, has signed a one-semester contract to play hoop for the women's version of **Il Messagero in Italy**.

Arthur
STAPLETON

What she lacks in height, Em makes up for in ability, agility, and desire. Arrivederla, Emily! Maybe your ARTS column from overseas will make the back page. . . nah.

Speaking of the Super Bowl, my prediction before the season began was Dallas 31, Buffalo 27. The Cowboys (11-2) are one of two favorites, along with the 49ers, to make it to the NFC title game.

Jimmy Johnson and company have the talent to win at Candlestick, which could be renamed Bonds Park by as early as March. Look for the Pokes to go to the big show, possibly taking on Pittsburgh, Buffalo or San Diego.

The Lightning Bolts are the hottest team in football, thanks in part to the running attack of Marion Butts and a strong dominating defense. Can they win in Orchard Park? Sure, but they probably won't have to. Jeff Crofts' pick, the Steelers, have the home field as of right now, along with the most explosive runner this season, Barry Foster.

Cowher's clowns might be there to renew the rivalry with Dallas, but the Bills still have to be considered the favorites. Once again, go with the **Cowboys over the Bills, 21-10**.

Rodney Dangerfield award for those who seldom get respect: I could lay claim to this award, but I would like to stop my self pity. Bernie Kosar played the Monday night game against Miami earlier in the year on a broken ankle, and got no press. Well, he won't be in the Pro Bowl, but he got this one.

Stud of the Semester: Barry Foster was the first ever **Stud of the Week**, and he deserves the last one as well. Foster has already broken Franco Harris' single season rushing record, with three games in hand. Yes, there is another Barry in the NFL.

Babe "I'm the loser of the semester" Laufenberg award: After a long period of deliberation, I have decided to give the award to. . . (insert drum roll please). . .**Bob "Fish Lips" Sura**. He garners this award for his deliberate shove of Mike Williams on his 'way in for the lay in' in the UMass-Florida State game. The play did not truly cost the Minutemen, because Derek Kellogg nailed both freebees, but Williams was *the* spark late in the game.

It may be tough to say that UMass will beat the Seminoles if we do play again, but I now hate Sura as much as Crofts hates BC.

In closing, I would like to thank the number of people who showed me their support in writing in their ideas for awards: **zero**. Be sure to watch for this column next semester as I cover the. . .NBA. Yes, I have been delegated to the pros, so until next semester, I'm outta here.

Arthur Stapleton is a Collegian *columnist.*

Hellmuth named an All-American

By DAN WETZEL
Collegian Staff

University of Massachusetts women's soccer forward Holly Hellmuth cemented her image as one of the nation's finest players yesterday, when she was named First Team All-American for the second consecutive year.

Hellmuth, a senior from Fairafax Station, Va., started all 20 games for coach Jim Rudy this year. For the third consecutive year, Hellmuth is a finalist for the Hermann Trophy, awarded to the nations top female soccer player.

"Holly has proven to be one of the finest players ever at UMass," Rudy said. "Every game we assigned her the opponents top scorer and she has shut her down nearly every time."

Hellmuth, considered by many to be the nation's top defender, added three goals and three assists for the No. 10 Minutewomen, who finished the season with a 16-4 record.

"It has been a great feeling the past few years being able to put a Holly Hellmuth out on the field," Rudy said. "You always knew you had a solid defender, a great competitor and a great leader out there."

Hellmuth, who finished her career with 15 goals and 13 assists, is Massachusetts 26th All-America selection.

Cover photo by JOSH REYNOLDS

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Munchies 'til 11:00PM • Positive I.D. Required

Orchard Hill LOOP 1

From Stadium and Southwest Area to Central, Orchard Hill and Sylvan

MAIN STOPS	→ READ LEFT TO RIGHT →					
	E-Lot (Stadium)	South-west	Block-bridge Road	Sylvan	Career Center	Butter-field Dorm
AM and Midday Service 14 minutes between buses	7:24	7:26	7:29	7:33	7:35	7:40
	7:45	7:47	7:50	7:57	7:59	8:04
	7:59	8:01	8:04	8:11	9:13	9:18
	—	—	—	—	—	—
	8:27	8:29	8:32	8:39	8:41	8:46
	8:41	8:43	8:46	8:53	9:55	9:00
	8:56	8:57	9:00	9:07	9:09	9:14
	9:09	9:11	9:14	9:21	9:23	9:28
	9:23	9:25	9:28	9:35	9:37	9:42
	9:37	9:39	9:42	9:49	9:51	9:56
	9:51	9:53	9:56	10:03	10:05	10:10
	10:06	10:07	10:10	10:17	10:19	10:24
	10:19	10:21	10:24	10:31	10:33	10:38
	10:33	10:35	10:38	10:45	10:47	10:52
	10:47	10:49	10:52	10:58	11:01	11:06
	11:01	11:03	11:06	11:13	11:15	11:20
	11:15	11:17	11:20	11:27	11:29	11:34
	11:29	11:31	11:34	11:41	11:43	11:48
	11:43	11:45	11:48	11:55	11:57	12:02
	11:57	11:59	12:02	12:09	12:11	12:16
	12:11	12:13	12:16	12:23	12:25	12:30
	12:25	12:27	12:30	12:37	12:39	12:44
	12:39	12:41	12:44	12:51	12:53	12:58
	12:53	12:55	12:58	1:05	1:07	1:12
	1:07	1:09	1:12	1:19	1:21	1:26
	1:21	1:23	1:26	1:33	1:35	1:40
	1:35	1:37	1:40	1:47	1:49	1:54
PM Service 21 minutes between buses	1:56	1:58	2:01	2:09	2:10	2:15
	2:17	2:18	2:22	2:29	2:31	2:36
	2:38	2:40	2:43	2:50	2:52	2:57
	2:59	3:01	3:04	3:11	3:13	3:18
	3:20	3:22	3:25	3:32	3:34	3:39
	3:41	3:43	3:46	3:53	3:55	4:00
	4:02	4:04	4:07	4:14	4:16	4:21
	4:23	4:25	4:28	4:35	4:37	4:42
	4:44	4:46	4:49	4:56	4:58	5:03
	5:05	5:07	5:10	5:17	5:18	5:24
	5:26	5:28	5:31	5:38	5:40	5:45
	5:47	5:49	5:52	5:58	6:01	6:06
	6:08	6:10	6:13	6:20	6:22	6:27
	6:52	6:54	6:57	7:04	7:06	7:11
	7:36	7:38	7:41	7:48	7:50	7:55

N – ORCHARD HILL 1 travels in a CLOCKWISE direction

Orchard Hill LOOP 2

From Lot 25 and GRC to Central, Orchard Hill and Sylvan

MAIN STOPS	→ READ LEFT TO RIGHT →						
	E-Lot & Lot 25	GRC	Bay-Bank	Butter-field Dorm	Career Center	Sylvan	GRC
Early AM Service	—	—	—	—	—	—	—
	5:55	5:58	—	—	—	—	5:58
	8:17	9:20	—	—	—	—	6:20
	9:39	9:42	—	—	—	—	9:42
	7:02	7:04	—	—	—	—	7:04
AM and Midday Service 21 minutes between buses	7:26	7:27	7:32	7:35	7:40	7:43	7:45
	8:08	9:09	8:13	9:17	9:22	8:25	8:27
	—	9:29	8:34	8:38	8:43	8:46	8:48
	8:48	8:50	8:55	8:58	9:04	9:07	9:09
	9:08	9:11	9:16	9:20	9:25	9:28	9:30
	9:30	8:32	9:37	8:41	9:46	9:49	9:51
	9:51	9:53	9:58	10:02	10:07	10:10	10:12
	10:12	10:14	10:19	10:23	10:28	10:31	10:33
	10:33	10:35	10:40	10:44	10:48	10:52	10:54
	10:54	10:56	11:01	11:05	11:10	11:13	11:15
	11:15	11:17	11:22	11:26	11:31	11:34	11:36
	11:36	11:38	11:43	11:47	11:52	11:55	11:57
	11:57	11:58	12:04	12:08	12:13	12:19	12:18
	12:18	12:20	12:25	12:29	12:34	12:37	12:38
	12:36	12:41	12:46	12:50	12:55	12:58	1:00
	1:00	1:02	1:07	1:11	1:16	1:19	1:21
	1:21	1:23	1:28	1:32	1:37	1:40	1:42
PM Service 14 minutes between buses	1:42	1:44	1:49	1:53	1:58	2:01	2:03
	—	1:58	2:03	2:07	2:12	2:15	2:17
	2:10	2:12	2:17	2:21	2:26	2:29	2:31
	2:24	2:26	2:31	2:35	2:40	2:43	2:45
	2:38	2:40	2:45	2:49	2:54	2:57	2:59
	2:52	2:54	2:59	3:03	3:08	3:11	3:13
	3:06	3:08	3:13	3:17	3:22	3:25	3:27
	3:20	3:22	3:27	3:31	3:36	3:39	3:41
	3:34	3:36	3:41	3:45	3:50	3:53	3:55
	3:48	3:50	3:55	3:58	4:04	4:07	4:09
	4:02	4:04	4:09	4:13	4:18	4:21	4:23
	4:18	4:19	4:23	4:27	4:32	4:35	4:37
	4:30	4:32	4:37	4:41	4:46	4:48	4:51
	4:44	4:46	4:51	4:55	5:00	5:03	5:05
	4:58	5:00	5:05	5:09	5:14	5:17	5:19
	5:12	5:14	5:19	5:23	5:28	5:31	5:33
	5:26	5:28	5:33	5:37	5:42	5:45	5:47
	5:40	5:42	5:47	5:51	5:56	5:58	6:01
	5:54	5:56	6:01	6:04	6:09	6:12	6:14
Evening Service 30 minutes between buses	6:34	6:36	6:39	6:41	6:46	6:49	6:51
	7:13	7:15	7:18	7:20	7:25	7:28	7:30
	7:52	7:54	7:57	7:58	8:04	8:07	8:09
	8:31	8:33	9:36	8:38	8:43	8:46	8:48
	9:10	8:12	9:15	8:17	9:22	9:25	9:27
	9:49	9:51	8:54	9:56	10:01	10:04	10:06
	10:28	10:30	10:33	10:35	10:40	10:43	10:45
	11:07	11:09	11:12	11:14	11:19	11:22	11:24
	11:46	11:48	11:51	11:53	11:58	12:01	12:03
	12:25	12:27	12:30	12:32	12:37	12:40	12:42

Note ORCHARD HILL 2 travels in a COUNTER-CLOCKWISE direction

Lost and found, suggestions, and complaints: call the UMTS Business Office at 545-0056.

For schedule changes due to inclement weather, please tune to WMUA 91.1 FM, WRNX 100.9 FM or WTTT 1430 AM or call the UMTS Hotline at 545-1633.

Campus Shuttle LOOP 1

From Central, Orchard Hill, Sylvan to Southwest Area and Stadium

MAIN STOPS	→ READ LEFT TO RIGHT →						
	Butter-field Dorm	Block-bridge Road	Eng. Lab	E-Lot & Lot 25	Boyden	E-Lot (Stadium)
AM and Midday Service 14 minutes between buses	7:40	7:44	7:47	7:51	7:53	7:59
	8:04	8:08	8:12	8:17	8:20	8:27
	8:18	8:22	8:26	8:31	8:34	8:41
	—	8:36	8:40	8:45	8:48	8:55
	8:46	8:50	8:54	8:58	9:02	9:09
	9:00	9:04	9:08	9:13	9:16	9:23
	9:14	9:18	9:22	9:27	9:30	9:37
	9:28	9:32	9:36	9:41	9:44	9:51
	9:42	9:46	9:50	9:55	9:58	10:05
	9:56	10:00	10:04	10:09	10:12	10:19
	10:10	10:14	10:18	10:23	10:26	10:33
	10:24	10:28	10:32	10:37	10:40	10:47
	10:38	10:42	10:46	10:51	10:54	11:01
	10:52	10:56	11:00	11:05	11:09	11:15
	11:06	11:10	11:14	11:19	11:22	11:29
	11:20	11:24	11:28	11:33	11:36	11:43
	11:34	11:38	11:42	11:47	11:50	11:57
	11:48	11:52	11:56	12:01	12:04	12:11
	12:02	12:06	12:10	12:15	12:18	12:25
	12:16	12:20	12:24	12:29	12:32	12:39
	12:30	12:34	12:38	12:43	12:46	12:53
	12:44	12:48	12:52	12:57	1:00	1:07
	12:58	1:02	1:06	1:11	1:14	1:21
	1:12	1:16	1:20	1:25	1:28	1:35
	1:26	1:30	1:34	1:39	1:42	1:49
PM Service 21 minutes between buses	1:54	1:44 Out of Service				
	1:54	1:58	2:02	2:07	2:10	2:17
	2:15	2:19	2:23	2:28	2:31	2:38
	2:36	2:40	2:44	2:49	2:52	2:59
	2:57	3:01	3:05	3:10	3:13	3:20
	3:18	3:22	3:26	3:31	3:34	3:41
	3:39	3:43	3:47	3:52	3:55	4:02
	4:00	4:04	4:08	4:13	4:16	4:23
	4:21	4:25	4:29	4:34	4:37	4:44
	4:42	4:46	4:50	4:55	4:58	5:05
	5:03	5:07	5:11	5:16	5:19	5:26
	5:24	5:28	5:32	5:37	5:40	5:47
	5:45	5:49	5:53	5:58	6:01	6:08
	6:06	6:10 Out of Service				
	6:27	6:31	6:35	6:42	6:45	6:52
	7:11	7:15	7:19	7:26	7:29	7:36
	7:55	7:59 Out of Service				

Note CAMPUS SHUTTLE 1 travels in a COUNTER-CLOCKWISE direction

SCHEDULE INFO: 586-5806

INFO FOR THE DEAF: 545-2086

Campus Shuttle LOOP 2

From Orchard Hill and Sylvan to Southwest and Lot 25

MAIN STOPS	→ READ LEFT TO RIGHT →						
	Butter-field Dorm	Career Center	Sylvan Area	GRC	South-west	E-Lot (Stadium)	E-Lot & Lot 25
Early AM Service Shuttle Only	—	—	—	—	—	5:45	5:55
	—	—	—	5:58	6:03	6:07	6:17
	—	—	—	9:20	9:25	6:29	6:39
	—	—	—	6:42	6:47	6:51	7:02
	—	—	—	7:04	7:09	7:13	7:25
AM and Midday Service 21 minutes between buses	7:35	7:40	7:43	7:45	7:50	7:52	8:06
	8:17	9:22	8:25	8:27	8:32	8:36	8:46
	8:38	8:43	8:46	8:48	8:53	8:57	9:09
	8:58	9:04	9:07	9:09	9:14	8:19	9:30
	9:20	9:25	9:28	9:30	9:35	9:39	8:51
	9:41	9:46	9:49	9:51	9:56	10:00	10:12
	10:02	10:07	10:10	10:12	10:17	10:21	10:33
	10:23	10:28	10:31	10:33	10:38	10:42	10:54
	10:44	10:48	10:52	10:54	10:59	11:03	11:15
	11:05	11:10	11:13	11:15	11:20	11:24	11:36
	11:26	11:31	11:34	11:36	11:41	11:45	11:57
	11:47	11:52	11:56	11:57	12:02	12:06	12:18
	12:08	12:13	12:16	12:18	12:23	12:27	12:39
	12:29	12:34	12:37	12:39	12:44	12:46	1:00
	12:50	12:55	12:58	1:00	1:05	1:09	1:21
	1:11	1:16	1:19	1:21	1:26	1:30	1:42
	1:32	1:37	1:40	1:42	1:47	1:51	2:03
PM Service 14 minutes between buses	1:53	1:58	2:01	2:03	2:08	2:12	2:24
	2:07	2:12	2:15	2:17	2:22	2:26	2:38
	2:21	2:26	2:29	2:31	2:36	2:40	2:52
	2:35	2:40	2:43	2:45	2:50	2:54	3:06
	2:49	2:54	2:57	2:59	3:05	3:08	3:20
	3:03	3:08	3:11	3:13	3:18	3:22	3:34
	3:17	3:22	3:25	3:27	3:32	3:36	3:48
	3:31	3:36	3:39	3:41	3:46	3:50	4:02
	3:45	3:50	3:53	3:55	4:00	4:04	4:16
	3:59	4:04	4:07	4:09	4:14	4:18	4:30
	4:13	4:18	4:21	4:23	4:28	4:32	4:44
	4:27	4:32	4:35	4:37	4:42	4:46	4:58
	4:41	4:46	4:49	4:51	4:56	5:00	5:12
	4:55	5:00	5:03	5:05	5:10	5:14	5:26
	5:09	5:14	5:17	5:19	5:24	5:28	5:40
	5:23	5:28	5:31	5:33	5:38	5:42	5:54
	5:37	5:42	5:45	5:47	5:52	5:56	6:08
	5:51	5:56	5:59	6:01	6:06	6:10	6:22
	6:04	6:09	6:12	6:14	6:19	6:22	6:34
Evening Service 30 minutes between buses	6:41	6:46	6:49	6:51	6:56	6:59	7:13
	7:20	7:25	7:28	7:30	7:35	7:38	7:52
	7:59	8:04	8:07	8:09	8:14	8:17	8:31
	8:38	8:43	8:46	8:46	8:53	8:56	9:10
	9:17	9:22	9:25	9:27	9:32	9:35	9:49
	9:56	10:01	10:04	10:06	10:11	10:14	10:28
	10:35	10:40	10:43	10:45	10:50	10:53	11:07
	11:14	11:19	11:22	11:24	11:29	11:32	11:46
	11:53	11:58	12:01	12:03	12:08	12:11	12:25
	12:32	12:37	12:40	12:42	12:47	12:50	1:04

Note CAMPUS SHUTTLE 2 travels in a CLOCKWISE direction

NOT A WEEKEND SCHEDULE

Northbound 360-North Amherst

From Old Belchertown Road to Puffton Village Apts.

MAIN STOPS	→ READ LEFT TO RIGHT →					
	Leave Old B'town Rd.	Colonial Village	Amherst Crossing	UMASS CAMPUS Stockbridge Road	Arrive Puffton Village	
Early AM Service	7:17	7:23	7:29	7:32	7:36	7:43
	7:37	7:43	7:50	7:52	7:56	8:03
	7:57	8:03	8:10	8:12	8:16	8:23
	8:17	8:23	8:30	8:32	8:36	8:43
	8:37	8:43	8:50	8:52	8:56	9:03
	8:57	9:03	9:10	9:12	9:16	9:23
	9:17	9:23	9:30	9:32	9:36	9:43
	9:37	9:43	9:50	9:52	9:56	10:03
	9:57	10:03	10:10	10:12	10:16	10:23
	10:17	10:23	10:30	10:32	10:36	10:43
	10:37	10:43	10:50	10:52	10:56	11:03
	10:57	11:03	11:10	11:12	11:16	11:23
	11:17	11:23	11:30	11:32	11:36	11:43
	11:37	11:43	11:50	11:52	11:56	12:03
	11:57	12:03	12:10	12:12	12:16	12:23
	12:17	12:23	12:30	12:32	12:36	12:43
	12:37	12:43	12:50	12:52	12:56	1:03
	12:57	1:03	1:10	1:12	1:16	1:23
	1:17	1:23	1:30	1:32	1:36	1:43
	1:37	1:43	1:50	1:52	1:56	2:03
PM Service 20 min. between buses	1:57	2:03	2:10	2:12	2:16	2:23
	2:17	2:23	2:30	2:32	2:36	2:43
	2:37	2:43	2:50	2:52	2:56	3:03
	2:57	3:03	3:10	3:12	3:16	3:23
	3:17	3:23	3:30	3:32	3:36	3:43
	3:37	3:43	3:50	3:52	3:56	4:03
	3:57	4:03	4:10	4:12	4:16	4:23
	4:17	4:23	4:30	4:32	4:36	4:43
	4:37	4:43	4:50	4:52	4:56	5:03
	4:57	5:03	5:10	5:12	5:16	5:23
	5:17	5:23	5:30	5:32	5:36	5:43
	5:37	5:43	5:50	5:52	5:56	6:03
	5:57	6:03	6:10	6:12	6:16	6:23
	6:17	6:23	6:30	6:32	6:36	6:43
	6:37	6:43	6:50	6:52	6:56	7:03
	6:57	7:03	7:10	7:12	7:16	7:23
	7:17	7:23	7:30	7:32	7:36	7:43
	7:37	7:43	7:50	7:52	7:56	8:03
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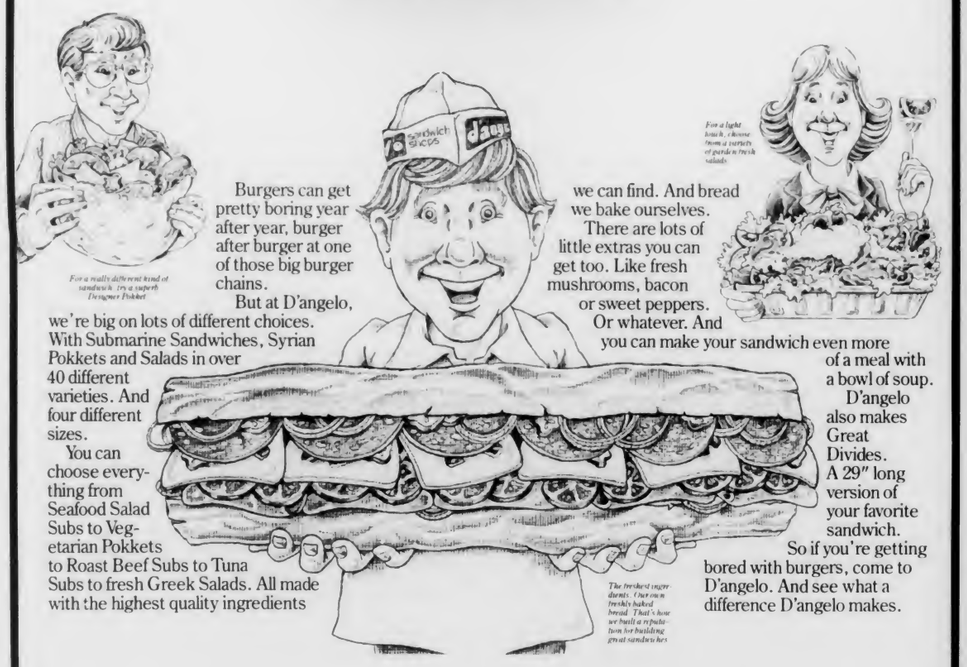

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Wednesday January 27, 1993
VOLUME CII ISSUE 64

Cloudy today with a chance of snow showers, temps 30-35.

Inauguration '93:
Find out how different members of the Five College community reacted to Bill Clinton's inauguration. Reviews for the new administration are mixed. Pages 4-5.

Local News:
Chancellor Richard O'Brien says he is continuing efforts to increase multiculturalism at the University. Page 3.

THE MASSACHUSETTS DAILY
COLLEGIAN
The Largest College Daily in New England • Founded in 1890

Suicide letter solves murder of UM student

By GREG SUKIENNIK
Collegian Staff
and the Associated Press

NORTHAMPTON — A Granby man confessed to murdering University of Massachusetts student Sharon Galligan in a seven-page suicide note found with his body in a Westfield hotel Jan. 17, police said last Monday.

Sharon Galligan

In a press conference at the Hampshire County Courthouse in Northampton, officials said Kenneth R. Mitchell, 34, who was found dead in the County Court Hotel, admitted in a note to stabbing Galligan to death in the Hampshire Mall parking lot the night of Dec. 18, 1989.

Mitchell became a prime suspect in December 1992, when previously silent sources came forth with information about the murder. Mitchell bled to death after slitting his wrists with a beer bottle in his room at the Country Court Hotel while police searched for him with a warrant for his arrest.

Galligan's murder, which police claim Mitchell committed as a random act of violence brought on by his own mental anguish, shocked UMass students and heightened awareness of safety issues on and around campus.

Turn to **GALLIGAN**, page 2

New AD's past questioned

NCAA flagged S.C. program during Marcum's tenure

By DAN WETZEL
Collegian Staff

Despite questions concerning past performances and a last minute coach's petition endorsing Interim Athletic Director Glenn Wong, former South Carolina Athletic Director Robert Marcum was chosen to direct the University's athletic program last week.

Chancellor Richard O'Brien hired Marcum, who was the athletic director at South Carolina from 1982-88 and Kansas from 1978-82, after receiving a letter, signed by 14 of 18 UMass head coaches, urging the hiring of Wong.

In 1987, the NCAA placed South Carolina's men's basketball program on disciplinary probation for a number of wrongdoings from 1982, when Marcum started as athletic director, to 1985. Offenses included providing players with improper financial aid and free use of automobiles.

The NCAA also charged South Carolina with improper recruiting, including providing recruits with the use of automobiles, lodging, employment, entertainment and lodging, providing players with "extra benefits" and engaging in "questionable practices," according to an NCAA report.

The NCAA limited the program's scholarships and recruiting practices for three years and made the team ineligible for postseason play for one season.

"We called the NCAA and asked if the charges implicated Mr. Marcum in any way," said HRTA Professor Stevenson Fletcher, chairman of the athletic director search committee. "They said no. We checked out the whole situation thoroughly and are content with the findings."

The NCAA press release on the infractions, dated March 3, 1987 stated, "the most distressing and serious [infraction] in the view of the committee was the discovery of a well-organized and well-executed scheme for the sale at face value of basketball players' complimentary tickets."

Apparently basketball players were receiving free game tickets, selling them to boosters and pocketing the profits. Fletcher said he was unaware of the ticket sales.

"That's a new one to me," Fletcher said. "I don't know what you're talking about on that. We just dealt with generalities when we called the NCAA."

JOSH REYNOLDS / COLLEGIAN
UMass Athletic Director Robert Marcum

Marcum returned to Atlanta on Sunday and was not available for comment. However, the March 4 issue of the *Columbia (S.C.) State News*, reported Marcum denied awareness of any wrongdoings in the athletic department.

"If we had been aware of the situation, I'm sure we would have dealt with it in a different way," Marcum said in the article. "We were unaware of it going on. We

Turn to **MARCUM**, page 11

Mullins opening on tap

Center to hold first hoop game Feb. 4

By MICHAEL MORRISSEY
Collegian Staff

Six years ago, it was just a dream. Two years ago, it was only a shell. But eight days from today, the William D. Mullins Memorial Center will be the crown jewel of the University of Massachusetts.

When the last bulldozer pulls away from the Mullins Center, and the doors open for the Feb. 4 UMass-West Virginia men's basketball game (televised live on ESPN), it will be the end of a very long process and the beginning of a new era at the University.

The $50 million dollar multi-purpose facility will not only host every men's basketball and eventually, hockey game, it will also be a convention center for exhibitions, banquets and commencement, and a theater for both fine arts and rock concerts.

"It's a beautiful building on the outside, but even more importantly, it's a beautiful building on the inside," men's basketball coach John Calipari said. "It will be the pride of the whole University, not just the basketball team."

The funds to construct the Mullins Center were appropriated in 1986. The state Legislature contributed $25 million toward the project and the University building authority raised the remaining amount by selling tax free bonds.

The Center was designed by Cambridge Seven Associates, designers of the Boston's New England Aquarium. Suffolk Construction Company won the bid for the job and built the facility.

Last summer, the University picked the

Turn to **MULLINS CENTER**, page 14

MATT KAHN / COLLEGIAN
The William D. Mullins Memorial Center is undergoing last-minute preparations for the open house on January 31 and the first men's basketball game on February 4.

German professor, 42, killed during vacation

Sigrid Brauner, an assistant professor of Germanic Languages and Literature at the University of Massachusetts since 1989, died shortly after Christmas while vacationing in Jamaica.

Brauner, a 42-year-old native of Hofheim, Germany, and a resident of Northampton, died in an accidental fall on Dec. 26.

During the 1992-93 academic year, Brauner was a Lilly Teaching Fellow. The program is designed to help enhance the careers of junior faculty by reducing their courseload, thereby allowing them more time to focus on designing or revising courses and enhancing their teaching skills.

Last fall, Brauner taught a new course titled "Witches: Myth and Reality." More than 100 students took the course, which examined the history of witch hunts in German-speaking Europe, colonial New England, and colonial Peru.

In her course, Brauner looked at the history of witch hunts in the context of contemporary attitudes about women and families, showing how sexual, racial and class differences play a role in our imagination of the demonic.

Brauner used sources as varied as contemporary studies in anthropology, theological treatises from the early modern period and witch trial records to show that well over 90 percent of all witch hunt victims were female, and that their moral reputation was the focal point of their persecution.

Brauner was also working on a book manuscript which explored representations of race and gender in early modern Europe.

Brauner was also a member of the executive committee of the Women's Studies Program, a member of the executive board of the Massachusetts Society of Professors, the faculty union at the University, and a junior fellow of the Institute for Advanced Study in the Humanities.

Brauner had reportedly been planning the trip to the north shore of Jamaica with several friends and colleagues from Germany for over a year. She had just arrived at her vacation site the day of her death.

After dinner the evening of Dec. 26, Brauner reportedly walked down to the beach from the hilltop vacation house where she was staying to look at the stars. She decided to return to the house by way of a shortcut path rather than the main road. It was a pitch-black, moonless night, and Brauner apparently did not realize that the path crossed a ravine on a narrow, railingless bridge.

She fell from the bridge and was killed instantaneously.

The German department is planning to establish a scholarship in Brauner's memory, as well as create an archive of her published works,

Turn to **BRAUNER**, page 2

THE MASSACHUSETTS DAILY
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The *Massachusetts Daily Collegian* is published each weekday during the calendar semester with a circulation of 19,000. The *Collegian* is financially independent from the University of Massachusetts and operates solely on revenues generated from advertising sales. The paper was founded in 1890 as *Aggie Life*, became the *College Signal* in 1901, the *Weekly Collegian* in 1914 and then the *Tri-Weekly Collegian* in 1956. The *Collegian* has been published daily since 1967.

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■ *Galligan*

continued from page 1

"She did everything right," said Galligan's father Paul in a 1990 *Collegian* interview. "Unfortunately, there was someone out there who was not right."

Galligan's car was parked in a well-lighted area near the mall entrance at the time of her murder.

According to police, Mitchell, despondent over personal problems, was preparing to kill himself when Galligan returned to her car, which was parked next to his. At approximately 9:45 p.m., he stabbed Galligan 11 times with the kitchen knife he had planned to use on himself, police said.

"She was just in the wrong place at the wrong time," said State Police Sgt. Leonard Von Flatern, who has been investigating the murder for the past three years.

Galligan was a junior majoring in psychology at the time of her murder. She was a member of Psi Chi, the national psychology honor society, as well as a teaching assistant for Psychology 100, and a research assistant studying non-verbal behavior.

Galligan was also a member of Chi Omega Sorority and worked with the Boltwood Project to help the mentally ill, which was run by the former Belchertown State School. She was planning to spend the semester following her death at the University of Seville in Spain.

Mitchell was one of a number of suspects in the investigation into Galligan's death when that probe began in 1989. Two tips received by police suggested Mitchell was a potential suspect. However, three others either failed to come forward or gave false information, leaving police to pursue other leads.

But Mitchell became a prime suspect in December 1992, when another informant came forward. Investigators interviewed Mitchell on Jan. 7 and again Jan. 14., and asked him to provide a hair sample for a potential match with hair found at the murder scene.

The next day, Mitchell checked into the County Court Hotel, wrote a confession and letters to the police, Galligan's family and his own family, and took his own life.

Galligan's friends and professors and mourned her death at a memorial service held Feb. 5, 1990.

"By every indication, she was the kind of person who would make her mark on the world," said Robert Feldman, a UMass psychology professor.

Chi Omega set up a scholarship fund in Galligan's name, placed a stone memorial to her on the Campus Pond Lawn and dedicated its entry in the 1991 *Index* yearbook to her memory.

Carhart urged citizens who had any information about the case to come forward, noting that authorities "intend to continue with the forensic aspects" of the case.

Collegian *staff member Jason George and news services contributed to this report.*

■ *Brauner*

continued from page 1

scholarly papers, and course notes.

Brauner's funeral was held in Hofheim Jan. 11, and was attended by Associate Professor of German Sara Lennox. A campus memorial service is planned for early to mid-February.

— Collegian Staff Reports.

THE MYSTERY OF STDs:
Now you see them - Now you Don't!

Debra Edelman, M.Ed., Health Educator

Sexually transmitted diseases (STDs), once called venereal diseases, are among the most common infectious diseases in the United States today. The STDs that earned notoriety on college campuses across the country are genital warts, genital herpes, and HIV disease. The factors that make these diseases unique are that they are incurable, can be asymptomatic (without symptoms), and subclinical (symptoms exist but are not visible to you under normal circumstances, i.e. on the cervix or inside the opening of the penis).

People sometimes think that when they come to U.H.S. and ask for an "STD Check" their health care provider can check to see if they have been exposed to all the various STDs. Unfortunately this is not the case. There are specific blood tests and cultures available for certain STDs such as chlamydia, gonorrhea, HIV disease and syphilis but for genital herpes and genital warts no reliable blood tests exist. A majority of people, when exposed to genital herpes and genital warts, will have symptoms, but a high percentage of people will not experience "typical" symptoms, if any.

The typical symptoms of genital herpes caused by the herpes simplex virus (HSV), are: itching or burning sensation in the genital area; pain in the legs, buttocks, or genital area; vaginal discharge; and/or a feeling of pressure in the abdominal region. Small red bumps that may develop into blisters or painful open sores will appear. Over a period of days the sores become crusted and then heal without scarring. It's important to note that even when there are symptoms they will vary in severity from extremely mild to severe depending upon the individual.

Genital Warts, caused by the human papillomavirus (HPV), can appear like small bumpy "cauliflower" looking warts that are usually painless and appear on or around the genitals or anus. The warts can also be flat on these areas and not visible to the naked eye but will turn white when acetic acid is placed on them.

So what's the solution to the unsolved mystery of these STDs? If you assume, without judgment, that every partner with whom you're intimate might have an undiagnosed STD that even he or she is not aware of, and you both use proper precautions, by practicing safer sex, you will be minimizing your risk of contracting an STD. Safer sex means using latex barriers (i.e. latex condoms, dental dams or cut-up latex condoms for oral sex with a woman, and condoms with spermicide containing nonoxynol 9, which destroys viruses) when being sexual with a partner. The latex barrier reduces the chances of bodily fluids (blood, semen, vaginal and cervical secretions) from being exchanged.

If you suspect that you might have an STD, call 549-2671 to make an appointment with a health services clinician. Men should not urinate for 4 hours before the examination and women should not douche before the examination. One of the most important factors necessary to insure the accuracy and thoroughness of the STD screening is honesty with your health care provider. All medical records are confidential files.

Being diagnosed with an STD can cause a range of emotions in an individual. Some people might experience guilt, anxiety, isolation or anger and some people might get depressed. Speaking to a counselor about problems that may arise for you regarding your diagnosis is very helpful. **To make an appointment for STD counseling call the University Health Center at 549-2671, ext. 233 or 234.** For more information about STDs, please contact the Health Education Division at 549-2671 x181.

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Local News

Racial efforts continue

By MICHELLE BAYLISS
Collegian Staff

The University of Massachusetts is continuing efforts to ease racial tensions on campus, using agreements reached last semester between administrators and students as a springboard to improve the general multicultural climate on campus.

"We'll continue to monitor scrupulously the adherence of the [Nov. 8] agreements," Chancellor Richard O'Brien said. "They form a basis for a greatly improved climate of multiculturalism on campus."

After a month of negotiations facilitated by mediators from the U.S. Department of Justice, the two sides agreed on student demands concerning minority programs, safety and representation on campus. In addition, they set forth plans for security and housing program changes.

Since then, O'Brien appointed Elaine Anderson to conduct an inquiry into the loss of the University's Upward Bound Program funding. She is now preparing a report addressing the program's needs and the cause of the funding loss.

Funding was also provided to restore the Advocates Of Women of Color Program at the Everywoman's Center in December. The second escort service van, which O'Brien committed to as part of the agreements, has begun operation. An assessment of training needs for police officers is currently being conducted.

Under the Nov. 8 agreements, University officials agreed to aim for a goal of 20 percent minority freshmen by fall 1995. They also pledged to boost the appointment of minority faculty and staff. Minority hirings have comprised 23 percent of staff and faculty appointments since 1986. Minorities now represent 10 percent of the total faculty.

The administration also agreed to:

• Support partial restoration of the Legal Services Center, relative to litigation involving students and non-university entities.

• Provide funding, which has been set aside as a result of the agreements, for 40 new scholarships for students of color over the next year at a cost of $200,000, covering all tuition and fees.

• Arrange teach-ins on Columbus Day. Students will be submitting a proposed renaming for the holiday.

Racial tensions on campus were sparked in October after an assault on a Black resident assistant student in

Turn to **EFFORTS**, page 10

Upward Bound inquiry called

By MICHELLE BAYLISS
Collegian Staff

Chancellor Richard O'Brien has asked Elaine H. Anderson of Westfield to conduct an inquiry and prepare a report concerning the University of Massachusetts' Upward Bound Program.

This month Anderson is researching why the program was denied federal funding and addressing ways to get funding back, according to Associate Chancellor Jim Leheny.

Upward Bound, a program for assisting low-income high school students, had been offered at the University for over 20 years until its federal funding was not renewed last spring.

Anderson said she is unable to comment on the progress of her report at this stage, as she is still working on it.

O'Brien said Anderson would

Turn to **UPWARD BOUND**, page 10

JOSH REYNOLDS / COLLEGIAN
ECONOMIC INDICATORS– The economy is still showing signs of trouble. As this sign on route 9 in Amherst shows even engineering majors are finding the job market tough going.

Student dies on Mexico trip

A University of Massachusetts senior died Jan. 14 in a scuba-diving accident in Mexico while on a school-sponsored trip.

According to University officials, Scott J. Aronson, 22, of 8 Eastview Drive, Belchertown, was on an art trip at the time of the accident in Merida, Mexico, on the Yucatan Peninsula.

Details of the accident were unavailable, according to a University spokesperson.

He was majoring in photography and fine arts.

Aronson, a graduate of Longmeadow High School, received an associate's degree in graphic design from Greenfield Community College. Aronson also worked as a lab assistant at the University's Photographic Services lab.

The funeral was held Jan. 18 at the Harold R. Ascher & Son Memorial Chapel in Springfield.

Aronson leaves his parents, Mathew C. and Jean M. (Gabourg); a brother, an aunt, and his grandparents.

Lehigh prof. named head of engineering

By JASON GEORGE
Collegian Staff

The University of Massachusetts named Lehigh engineering Professor Joseph Goldstein to be the new dean of the College of Engineering in early January.

Goldstein, who will assume the position Sept. 1, is currently the R.D. Stout Professor of Materials Science and Engineering at Lehigh.

Chancellor Richard O'Brien said in a statement that Goldstein's experience and reputation made him a clear choice for the position.

"Joseph Goldstein. . . has had an exceptional career as a scholar and teacher," O'Brien said. "He has also had many years of very successful administrative experience. He was the clear number one choice of the search committee."

"The appointment of Dr. Goldstein will complement and add to the deeply talented faculty and students in the College of Engineering," said Provost Glen Gordon, the chief academic officer at the University, in a statement. "We look forward to his arrival."

Goldstein is taking over for Keith Carver, who became interim dean in March 1991. Carver will resume his post as head of the department of electrical and computer engineering.

Carver took the post on an interim basis after the former dean, James John, left to become president of the General Motors Incorporated Engineering and Management Institute in Flint, Mich.

Goldstein said in a statement that his decision to come to the University of Massachusetts was based largely on the quality of the engineering department.

"I was attracted to the University of Massachusetts by the quality of its engineering programs and faculty and the potential for developing interdisciplinary programs with other colleges and within the engineering college itself," Goldstein said.

A recent report by the Institute for Scientific information ranked the University's chemical engineering department 19th among the top 25 programs in the world. The ranking was based on the number of times faculty research papers were cited in academic journals.

Turn to **GOLDSTEIN**, page 10

Rosenberg seeks top level post

Amherst Democrat candidate for State Chairman

By JASON GEORGE
Collegian Staff

Although the glow has barely faded from President Clinton's inauguration, Massachusetts Democrats are already setting their sites on challenging Gov. William Weld for the 1994 gubnatorial race.

The current focus of these efforts involve choosing a Deomcratic State Committee chairman capable of raising the money and establishing the campaign organization necessary for this challenge.

Among the six candidates for State chairman is state Sen. Stanley Rosenberg, D-Amherst, who represents the Hampshire-Franklin District.

The other candidates for the position are state Rep. Joan Menard of Somerset, the House majority whip; former Methuen state Sen. Sharon Pollard, who has served as state energy secretary; Weston Selectman Joseph Mullin; former state Rep. Philip Johnston; and Lawrence DiCara, a former Boston City Counselor.

The new chair of the state committee will be decided in Boston on Feb. 6 at a meeting of the Democratic State Committee.

The candidates are seeking to fill the position vacated by Newton businessman Steven Grossman, who stepped down from the position late last year.

The candidates presented their visions for the Democratic Party at a forum Jan. 22 at the Hotel Northampton, the first of approximately a half dozen meetings across the state prior to Feb. 6.

Each candidate stressed the fact that the Democratic Party needs to build a campaign organization to help challenge Weld in 1994 and work to regain the two U.S. House seats lost in last November's election.

Although the 1994 election is still far off, many observers are speculating that U.S. Rep. Joseph Kennedy, D-Mass., will oppose Weld. Other names that have been considered on the Democratic side are Boston Mayor Ray Flynn, and former state Sen. Patricia McGovern of Lawrence.

Rosenberg said he wants the position because of his belief in the importance of political parties.

"I am passionate about political parties and their role in people's lives," Rosenberg said. "They're a place where people can come together to work toward realizing the vision they have."

"I have the experience, the energy, and I've proven I can do every part of the Democratic State Chair's job, because I've done it," Rosenberg said.

Rosenberg said he feels the Chair of the State Committee has a responsibility to serve as a spokesperson for the party in conjunction with Democratic officials at the town and ward level.

"I have the experience, the energy, and I've proven I can do every part of the Democratic State Chair's job"

Stan Rosenberg

"People relate more to local officials than to someone who is 100 miles away," Rosenberg said. "The Chair's responsibility is to speak out loudly and clearly on issues, and people on the local level should echo those themes."

In his official announcement, Rosenberg noted that as executive director for the party in 1984, the party raised an all-time record of $750,000.

Rosenberg has also said he feels the Democrats need to return to the concept of the "coordinated campaign," where candidates for different offices work together to pool their resources and stress similar messages.

State Rep. Ellen Story, who won a March 1992 special election to fill Rosenberg's seat in the House of Representatives, said she believes a Rosenberg victory would help Western Massachusetts.

"Western Massachusetts always tends to be overlooked," Story said. "Stan has put in his time — he deserves it."

Although the position is a part-time one which would be added to Rosenberg's duties as a state Senator, Story said she believes Rosenberg knows what is in store for him.

"Stan is such a hard worker — he's not going in with a naive sense of what he's going into," Story said. "When he told me he was running for the position, I said, 'Now you can work 90 hours a week instead of 70 hours.'"

Inauguration '93

Clinton faces real problems, professors say

By TOM KNIGHT
Collegian Correspondent

"To renew America, we must be bold. It will not be easy — it will require sacrifice." So spoke William Jefferson Clinton upon being sworn in as this country's 42nd president last Wednesday in the nation's capital.

Several University of Massachusetts professors offered their impressions on the inauguration and the Clinton presidency.

On the theme of sacrifice, Afro-American Studies Professor William Strickland said that "most Americans have been sacrificing the last 12 years. We've become more polarized along class lines."

"The economy is in profound crisis and can't be fixed with mere symbols."
Professor William Strickland

Strickland said he wishes the new president well but finds he has inherited a "gargantuan task."

"The economy is in profound crisis and can't be fixed with mere symbols," Strickland said.

Communications Department Chairperson Jarice Hanson said she was "very excited" by the inauguration because it "united the country, at least for a short time."

Hanson said that election reform should be high on Clinton's list of priorities, alluding to the disturbing statistic that "every senator has to raise $16,000 a day, every day of their term to be reelected. That needs to be corrected."

According to Afro-American Studies Professor Michael Thelwell, Clinton "is faced with two incompatible things — trying to restore the economy with no money with which to do it."

Thelwell said Clinton's presidency should be judged by whether he is willing "to spend his political capital early on and use his four years to act in the country's long-term interest regardless of whatever short-term pain it causes."

Associate History Professor David Glassberg said he believed the inaugural "was OK as a ceremony, but I found it a little strange to see a president 'party hearty' like that. It took me by surprise."

Glassberg said Clinton needs to tackle the health care issue, predicting that "it will take an enormous amount of political energy to get anything accomplished in that area."

History Professor Joseph Hernon said he drove down to Washington to participate in the festivities.

"I was in my Plymouth Reliant K car and was battling all of the stretch limos," Hernon said. "Being a native Washingtonian, I knew where all the great parking spaces were."

Hernon said he came away most impressed by the inaugural poem of Maya Angelou. "She stole the show. Her poem expressed all that this country should be — that we should be proud of our diversity and not exploit it."

MATT KAHN / COLLEGIAN

THE FIRST FELINE? – No, this isn't the new White House pet, it's a look-alike housecat wishing he were in Socks' shoes.

UDems journey to Washington, praise Clinton

By MICHAEL WEBBER
Collegian Staff

Elvis didn't show, but just about everyone else who's anyone in this country was at the Clinton inauguration, including five members of the University Democrats.

"It was just so beautiful being there."
Neil Carpenter, University Democrats

Connections with John Olver's office and the College Democrats of America netted the campus Dems tickets to the swearing-in, Youth Ball, American Gala and other festivities surrounding the presidential changing of the guard.

"It was just so beautiful being there," said Neil Carpenter, former president of the UMass Democrats. "We had something major to do every day."

Democrats Carpenter, Nathan Guerrero, George Fitzgerald, Debra Drake and Matt Malone crammed into a Volkswagen Fox last Saturday for the ride down to

Turn to **UNIVERSITY DEMOCRATS**, page 5

'Fat Cats' not purring in D.C.

Group calls Clinton 'best president money can buy'

By JASON GEORGE
Collegian Staff

Although "Socks," the nation's first cat, has grabbed her share of attention during the inauguration, some cats of a different type were also around Washington, D.C. for the inauguration.

Members of the Pioneer Valley Pro-Democracy campaign traveled to Washington last week to protest what they perceive as President-elect Bill Clinton's ties to special interests.

Group members said they emphasized the idea of "fat cats" by wearing cat ears, tails and whiskers, plus extra stuffing. The group's press statement called Clinton "the best president money can buy."

Adam Keats, a senior communications major and one of the four "fat cats," said the highlight of the group's efforts was their performance outside the Mayflower Hotel, where a group of California legislators were meeting for an event.

Keats said the meeting attracted a large amount of media attention both from the California press and other national newspapers. The group was featured on the *McNeil-Lehrer Report* on PBS, according to members.

"We got great press," Keats said. "A lot of people told us we were the most happening thing there in terms of protests."

James Karis, an organizer for the group, said the fat-cat image represents a "powerful symbol" of the need for political reform in the United States.

"Clinton got into to office because of his ability to raise money," Karis said. "What we have today is the result of a system run by money — and those who have the money have a tremendous say in who we get to vote for."

Besides performing outside the Mayflower Hotel, the group also performed outside hotels and other locations "where the real fat cats were," Keats said.

Keats said he believes Clinton will not be able to make far-reaching changes toward reforming campaign finance.

"While Clinton has promised action on campaign finance reform, I don't see any real action coming from his administration," Keats said. "I don't think he can do anything on his own — action has to come from outside the political system."

Karis said he believes the best solution is to have 100 percent public financing of elections. Public funding will allow more people to become involved by running for office, Karis said.

Although Karis said some people may complain about using tax dollars to finance elections, he said he believes taxpayers will save money in the end.

"People will be just paying a few dollars to safeguard a fair political process," Karis said, noting that events like the Savings and Loan scandal have caused taxpayers

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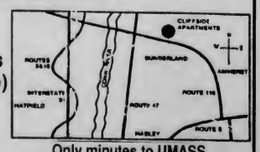

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The Clinton Presidency

ASSOCIATED PRESS

THINKING ABOUT TOMORROW – William Jefferson Clinton, the 42nd President of the United States, now faces the task of meeting the expectations of optimistic citizens.

Ringing of bells marks new era

'Bells for Hope' a celebration of nation's diversity

By MICHAEL WEBBER
Collegian Staff

Those within earshot of the Old Chapel two Sundays ago were witnesses to an historic event — the simultaneous ringing of bells across the country to celebration the inauguration of President-elect Clinton.

Both members of the UMass Quasimodo Club, Ken Samonds, associate professor of nutrition, and senior HRTA major Jim Olson ascended the rickety ladders of the chapel's bell tower Jan. 17, took hold of the bell's aged wooden levers and gnarled ropes, and at 6 p.m. let loose a "grand peal" in harmony with bell-ringers throughout the nation.

The event, conceived by Clinton's inauguration committee, was called "Bells for Hope," and was intended to "celebrate the diversity of our beautiful country," organizers said.

"It's nice to think you're part of a nationwide ringing of bells," said Samonds, who along with Olson celebrates UMass men's basketball victories, holidays, graduation and "just about any other occasion" by playing the chapel's 60-year-old bells.

"Both of us are bell nuts," Samonds said. "I love to ring bells, and use any excuse to ring them. But the last time I participated in anything like this was back in 1976 for the bicentennial."

After chaotically crashing all of the chapel's bells for over a minute, Samonds and Olson took turns playing "My Country 'tis of Thee," "Columbia the Gem of the Ocean" and other patriotic songs. They also played "Lift Up Your Voice and Sing," in honor of Martin Luther King Day, and closed with "Twilight Shadows," the school's alma mater.

"It's nice to think you're part of a nationwide ringing of bells."
Ken Samonds, UMass Quasimodo Club

Samonds said he heard about the event on television, and called Clinton's inauguration committee for more information. He then sent a letter to the committee announcing his attention to ring the chapel bells "as a symbol of the hope and optimism of the college-age people in Massachusetts."

Other Massachusetts participants included Boston's Old North Church, Park St. Church and King's Chapel, the Boston College Chapel, and the Berkshire Community College Chapel.

Olson and Samonds describe the UMass Quasimodo Club as "a company of clandestine campanologists." Campanology is the art of bell casting and ringing. The Quasimodo Club was organized to maintain and operate the Old Chapel bells and the Tower Library chimes — a set of electronically amplified chimes in the top of the library.

■ *University Democrats*

continued from page 4

Washington, where they spent the next five days celebrating the victory of the team they'd been rooting for through the entire campaign.

"This is my last hurrah," said Carpenter, who coordinated the Clinton campaign on campus, and is handing over the reigns of the University Democrats to Guerrero this semester.

The party began Sunday for the celebrants at the "Call to Reunion" bash at the Lincoln Memorial, where stars such as Jack Nicholson and James Earl Jones read quotes about America and called for harmony in the new administration.

Tuesday night the College Democrats of America rented out Washington's posh "Fifth Column" nightclub for a Democratic student blowout, which the crew from UMass also attended.

Wednesday was the swearing-in, for which the University Dems had standing-room tickets, followed by the parade — the only event for which they didn't have tickets.

"We basically ran from our swearing-in place to an intersection where they didn't have any bleachers set up to watch the parade," Guerrero said.

That night they attended the Youth Ball, where Clinton and Gore both made cameo appearances, although Carpenter said they missed seeing Gore because they were in another room at the time.

"Like at every other ball, Clinton pointed to Hillary and said 'doesn't she look great tonight?' People were shouting 'Hil-la-ry! Hil-la-ry!'" said Guerrero.

The group returned Thursday night.

Now that the party is over, group members said the most exciting thing for the Democrats is hearing Clinton referred to as "President Clinton" on the news.

"As long as I've been conscious of anything in the world, it's been Reagan/Bush in there," said Guerrero. "For me it's going to take a while for the novelty to wear off."

■ *fat cats*

continued from page 4

a great deal more.

The idea of creating a fair political process is something that people should be able to agree on regardless of their ideology, Karis said.

"Democracy — government for the people, by the people, of the people — is one thing people can get together on," Karis said. "The last thing you want to do is to exclude anyone. Let everyone be a part of things."

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Story, Rosenberg appointed to Ed. Committee

By JASON GEORGE
Collegian Staff

Both state Sen. Stanley Rosenberg and state Rep. Ellen Story will be serving this term on the legislature's Joint Education Committee following their recent appointments.

The 17-member Committee, composed of 11 House members and six senators, is headed by state Sen. David Magnante of Framingham, a graduate of the University of Massachusetts at Amherst.

Story said she was surprised House Speaker Charles Flaherty named her to the committee, in light of the fact that it is the most popular committee in the state legislature.

Rosenberg was appointed to the committee by Senate President William Bulger. Rosenberg, a former state representative from the Amherst-Pelham District, is beginning his second full term in the Senate after winning a special election to fill the seat vacated by U.S. Rep. John Olver in September 1991.

Rosenberg said Gov. Weld is due to announce his budget proposal almost immediately, and that he anticipates Weld will propose a "substantial increase," for higher education in the budget.

However, the Commonwealth faces a deficit of between $500 million and $1 billion and Weld's budget proposal presents no new sources of revenue, Rosenberg said.

"If there is an increase for education, it will come at the expense of other things, which may raise some opposition among legislators," Rosenberg said.

Story also said the main issue she would work on in the committee was to increase state appropriations for the University.

"There are enough people making an effective argument that the success of the economy is tied to the state university system," Story said, noting that Weld recently highlighted the importance of the developing "young minds" in his State of the State address.

Story praised the work UMass President Michael Hooker has done in working to convince business and civic leaders throughout the state of the importance of public higher education.

She also said it is "very heartening" that a number of new representatives in the legislature are either UMass graduates or have strong ties with the University.

SGA President Jen Wood said it is important for Rosenberg and Story to look at other issues besides increased appropriations, noting that a proposal to restore litigation rights to the University's Legal Services Office is likely to appear before the committee during the coming term.

"We got an increase in state appropriations last year — if that trend can continue, it will be very positive," Wood said. "[Appropriations] are only one issue, though — we hope they'll listen to all our issues."

Story is beginning her first full term in the House, after winning the March 1992 special election to fill the vacancy created by Rosenberg's election to the Senate.

Story was also reassigned to the Criminal Justice Committee and got a new assignment to the Ethics Committee.

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Panel explores native images

Directors discuss concept of social responsibility

By NICOLE DUMAS
Collegian Staff

The complexity of native/white relations and the meanings of "Aboriginal" identity in a postmodern world were examined in a series of recent films related to the representation of native peoples.

A film series entitled "The Shock of Re-Cognition: Identity, Memory, and the Politics of Representation in Indigenous Media" featured works by and about native peoples of North and South America as well as New Zealand and Australia.

The series provided a look at media as both a source of domination and empowerment for native peoples, according to organizers.

The festival was curated by UMass Anthropology Professor Jackie Urla, who said she recognized the recent explosion of film and video productions by and about native peoples across the globe and explained that the idea for the festival "emerged out of thinking about non-western forms of visualization."

One of the highlights of the event was a panel discussion held on Jan. 22. Urla asked the audience what they might learn from the relationship between the victimized and the colonized.

"How does the victimized represent the victimized and how does the colonized represent the victimized?" she asked.

Urla asked the panel of filmmakers about their political, social and aesthetic interests and how that resulted in the images that are chosen for their films.

Diane Reyna of the Institute for American Indian Arts and director of the film *Surviving Columbus* said her films are very personal for her.

"It starts from where I come from. . . everything goes back to the community," she said.

Reyna, who is a member of the Pueblo tribe, discussed her feelings about issues such as social responsibility and the importance of satisfying two distinct cultures, "the American and the Pueblo." She said she recognizes the difficulties involved in this and added, "my primary responsibility is to the Pueblo community."

Frances Peters, a filmmaker from the Australian Television Aboriginal Programming Unit, works in what she called "mainstream television" and said her direction in filmmaking is a conscious decision since she tries to make films for people who would not usually see films about aboriginal people. Peters explained that "without people who listen, our films are nothing".

Ava Hamilton, producer of *Everything Has A Spirit*, a film about Native American's struggle to maintain their spiritual traditions, said she will only work on things related to her own community.

"I won't speak for other tribes, tell their stories," she said. Hamilton discussed the different responsibilities a native filmmaker must face, such as accountability, truth and responsibility to the community.

"The reason I am in documentary is because of the stereotypes that are presented. Columbus didn't discover this country. George Washington wasn't the father of our country — that's the kind of truth I am talking about," said Hamilton. "I know who I am accountable to. I am accountable to my family. I am accountable to myself."

Documentary films, particularly social documentaries and ethnographic films, depend on "the other" — such as the urban underclass and "problem sectors" of the community, explained Annie Goldson, a panel member from the Center of Modern Culture and Media at Brown University.

Goldson said many of these documentaries affirm a sense of superiority for western filmmakers, and that some are "exploiting people at the level of representation."

Rayna Green, director of the American Indian Program at the Smithsonian in Washington, D.C., said she struggles with "how to do the true thing and not fight with ghosts of 500 years ago."

"I don't want to be a part of ethnographic films that explain things," Green said. "I want to make films that have people raise questions about their own world."

The film series was presented in conjunction with the Five College faculty seminar entitled "The Shock of Re-Cognition: Artistic Representation and Cultural Politics." The program was funded by a grant from the Getty Grant Program with additional support provided by Amherst College, Five Colleges, Inc., the UMass Arts Council, and the UMass Anti-Racism Coalition.

State pay raise causes squeeze on trust fund

By JASON GEORGE
Collegian Staff

The state Legislature's passage of a 13 percent pay raise for state employees last year and declining state appropriations for employee benefits are forcing University of Massachusetts administrators and student leaders to rethink the way student fees are allocated.

One of the proposals that has arisen as a result of the mandated pay raise is a $7.50 per year increase in the Student Activities Trust Fund. This increase must be passed by the University's Board of Trustees before it can be implemented.

Allen Brainerd, the business manager for the Student Activities Office, said the need for the fee increase is a way "trying to catch up with cost increases" from last December's pay raise for state employees as well as a steady decline in state appropriations for various employee benefits.

The state Legislature passed the 13 percent pay increase last December for 50,000 unionized state employees, overriding Gov. Weld's proposal to limit the raise to 5 percent. Employees covered under the agreement received a 6 percent increase last Dec. 21 and another 7 percent increase on June 28, 1993.

The University's Board of Trustees subsequently voted on Dec. 3 to increase the raise to cover "non-unit" employees, a decision Student Trustee Kevin Newnan said was made with "little discussion and little financial information," given the "magnitude" of the decision.

Newnan said the Board's vote did ensure the raise would not apply to the president, vice presidents, chancellors, or employees that had been recently upgraded or hired. Periodic performance review was also required, Newnan said.

"This covers a minimal amount of people — [the pay raise] still represents a big expenditure," Newnan said.

State Sen. Stanley Rosenberg, D-Amherst, said the raise should have been implemented more gradually according to a contract settlement state employees signed three years ago with former Gov. Michael Dukakis in late 1990, but Weld refused to the pay for the agreements.

"The University would have to had to find ways to increase salaries in small amounts," Rosenberg said. "If

Turn to PAY RAISE, page 12

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The Editorial staff reserves the right to edit letters and columns for grammar, clarity and length.

Submissions *must* bear your name, local address and phone number in order to be considered for publication. This information is subject to verification.

Anonymous letters will be printed at the editor's discretion. Letters should be no longer than 50 typed, double-spaced lines. Columns should not exceed 70 typed, double-spaced lines. Untyped submissions will not be considered for publication.

Responses to or criticism of columns, cartoons, articles or letters are limited to letter form (under 50 lines). Columns responding to previously published material will not be printed. Responses to or criticism of letters that themselves have responded to a letter, column or article will not be printed. *Collegian* staff are restricted from writing letters, but may write columns. Any exceptions will be determined solely by the editors.

The Editorial staff is not required to print all submitted material. Submissions become the property of the *Collegian* and will not be returned.

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The Editorial staff is committed to honoring the above-mentioned policies in order to provide a forum for community discussion of issues.

School bus driver's crime: it's not just society's fault

PITTSFIELD — I had intended to write an upbeat, light-hearted column for back to school. Unfortunately, reality doesn't work that way.

Berkshire County residents were stunned when they picked up the Jan. 20 *Berkshire Eagle* and turned to the local section. The headline they saw? "School bus driver accused of raping children on his Lanesboro route."

It seems that 64-year-old Robert C. Halsey of Lanesboro has been charged with two counts each of rape of a child with force, lewd and lascivious behavior and eight counts each of assault and battery and assault with a dangerous weapon, and all while he was on duty. According to the assistant district attorney, Halsey drove the victims to a remote part of Lanesboro, assaulted them and threatened them with a knife, a gun and a baseball bat.

Greg
SUKKIENNIK

The assistant D.A. promised there would be more charges and it seems she's probably right: neither the D.A.'s office nor school officials would say a word because of the "pending investigation." *The children he is charged with raping are eight years old.* Repeat that to yourself a few times.

That's not all. The crimes Halsey has been charged with are unspeakable by any measure. But the impact upon Berkshire County would be greater if this wasn't something that local residents read about nearly everyday.

I worked at a small weekly paper in Pittsfield over winter break. We got faxes every day from the Berkshire district attorney's office. Here's a sample of the kind of crimes against children being committed in UMass' backyard, an hour west on Route 9:

• Jan. 13: "[Thomas] Todd admitted sexually assaulting two children, a 6-year-old girl and a 5-year-old boy, in Pittsfield between Nov. 1, 1991 and Dec. 31, 1991." Todd was given concurrent 9 to 15 year sentences at Cedar Junction.

• Jan. 15: "[David] Castegenaro [and a co-defendant] admitted to breaking into the home of a 21-year-old Lee woman on Aug. 3, 1991. Castegenaro also admitted sexually assaulting the woman." He received a one-year bid for intent to commit rape and a suspended 12-year sentence for breaking and entering with intent to commit a misdemeanor (burglary).

• Jan. 12: "[35-year-old Edward] LaFrance pled guilty to 28 counts of rape of a child with force, six counts of indecent assault and battery on a child under 14. . . LaFrance admitted sexually assaulting a now 16-year-old girl in North Adams between Aug. 1, 1988 and Sept. 1, 1991."

LaFrance was given concurrent 20-year terms for rape at Concord, concurrent 8 to 10-year suspended sentences at Cedar Junction and nearly 20 more years of concurrent jail terms on the other counts. You might say, "Shouldn't we put him to death?" I'd agree but for one reason: death is too good for that s.o.b. Imagine suffering unfathomable pain every day since you were 11. His victim did.

These are just the criminals that got caught. What about all the acquaintance rapes that go unreported? What about kids too afraid for their lives to tell someone that something terrible has happened to them?

Now, all these criminals are, well at least biologically, men. The politically correct zombie hordes might cry, "Patriarchy! Patriarchy!" and I'd be tempted to agree. After all, there must be something seriously wrong with a society that teaches men to rape, never mind rape children, right? That's a debatable point. But to subscribe to that theory is to deny that the guilty hold personal responsibility for these crimes.

It's easy to blame society for everything people do wrong. It's easy to say "some people are just evil" and let it go at that. Such explanations are inherently flawed because they assign no blame for crimes which clearly demand retributive justice. It is much harder — and much better — to take control of one's life, to learn that there are forms of behavior which are socially unacceptable and inhuman, and to accept the responsibilities of freedom along with the privileges.

You might think that's an awfully conservative-sounding point of view for a Massachusetts Democrat to have, especially here in the Unhappy Valley. You might even disagree. If so, do the following: imagine those were your 8-year-old children on that bus.

I see you've changed your mind.

Greg Sukiennik is a Collegian *columnist.*

Clinton's election signals new generation of change

Parades, parties, promises, presidents and Michael Jackson — the 1993 Presidential Inauguration, and more. To some, a notch on the timeline of history, to others Jan. 20 was a notch on the timeline of our lives; Jan. 20 was a moment, a milestone for our memories.

E.C.
THOMAS

For me, Jan. 20, 1993, was a day of firsts. It was the first time I actually sat through an inauguration without feeling nauseous. It was the first time I had voted and later elected a president, and the first time I felt I mattered as a player in the political process. It was the first time a president spoke to my generation and most importantly, it was the first time I had faith in our government — me, the one with a mind made of a cynical collage.

Yet, there I was sitting in front of the TV alongside my housemate, our bodies filled with energy and excitement and our eyes with tears.

I felt proud, patriotic, inspired and most of all I felt an admiration. I admired Bill Clinton, much like my parents had admired JFK.

I can't count the number of times someone has told me stories about their experiences during the sixties. Every time I listened to these memories, I felt a little disappointed that I didn't have any real "change the world" stories to share. No sitins, takeovers, picket lines — no revolutions fought and won. In a way, our generation has been made to feel faceless. I always figured that maybe it was this lack of identity or feeling of "missing out" that made the radicals of UMass feel purposeless, so in order to fill their life's void, they'd take over a building.

After watching building after building taken over and listening to demand after demand at UMass, and even while listening to some of the '60s stories, I sometimes felt it was all sort of ridiculous and these "revolutions" were only complete anarchy, chaos and sometimes, as in the case of UMass, a rebellious mask for boredom.

That's not to say that the changes that came out of the '60s revolution were pointless, just that it wasn't a generation of complete bliss or a time where good always defeated evil. To me, the sixties were simply overrated.

Yet on Jan. 20, I knew why these stories were so important to people and what kind of excitement they felt. Nearly 30 years later, I sat on my couch knowing that I had fought and won in my ideals and beliefs and was able to implement change.

The 1992 election looked from the onset like another four years of Bush — it looked like a give; hell, Bush might as well just sit back for the ride.

Luckily, out of a place named Hope, hope came. Bill Clinton fought all the way to the end for the chance to share his vision of America, and he won. His determination to reach his lifetime goal and his courage to face a seemingly inevitable defeat are two attributes that separate him form the rest. Knowing that I helped in that fight made it all the more victorious.

Clinton has already revoked some restrictions on abortion and has lifted the ban on gays and lesbians in the military, and while it is a given that Clinton isn't perfect, for the first time I actually believe things will only get better.

We are no longer a generation without an identity — we are the generation of change, in ideals, beliefs, and concerns. I no longer regret not being a student during the sixties; in fact I'm excited that my time has come, that my time is now — the '90s. This is indeed "our time."

E.C. Thomas is a Collegian *columnist.*

Athletic dept. slights female alum

Some time in October, my husband, a UMass alumnus, received literature form the UMass ticket office regarding the availibilty of certain UMass Minuteman ticket packages. At the time, I was a bit annoyed that this information was not sent to me, or to both of us, as I am also a UMass alumnnus and a Minuteman fan. However, I let it pass, thinking that it was just an error.

Based on this literature, I took it upon myself to review the avialable tickert packages and made the decision to purchase the Mullins Pack for me and as a surprise for my husband. I filled out the form with BOTH of our names and gave MY credit card number for the charge.

Today, the envelope came in the mail with the receipt for the tickets. Unfortunately, the envelope was addressed to only my husband. This not only ruined the surprise for my husband, it highly annoyed me because I was the one who ordered and paid the $114.00 for the tickets. Does the UMass Athletic Department only recognize the male alumni? Apparently so. I hope in the future that the Athletic Department and Ticket Office will consider the female alumni population.

Lisa Yarin
Westfield

Wild Bill Clinton shows off in a new era of party politics

WASHINGTON — Inauguration week has already brought about unprecedented change in the American way. Daily highlights of Bill Clinton's big party include:

Jan. 14 — Clinton admits that he knowingly lied during the campaign and that many of his campaign promises such as a balanced budget, national health care, school reform, marital fidelity and others will be simply impossible to uphold.

Clinton defends having misled the American people: "Hey, in these times who doesn't exaggerate a little during a job interview? This is a sweet job, I've got my own house, a new $250,000 car and even a plane. You would've lied a little too."

Jan. 15 — It is revealed Bill Clinton is the father of Murphy Brown's kid. Vice President Dan Quayle cries conspiracy and demands a recount. Says he'd do it himself but a lot of people voted and he only has ten fingers.

Jan. 16 — Bill and Hillary spend a night on the town with Democratic congressional leaders, learning the ins and outs of congressional perks.

Clinton admits he's played post office before and would like to do so again.

The first couple-elect stumbled upon Sen. Ted Kennedy (D-Massachusetts). Sen. Spuds said if Clinton wanted to compare himself to his brother John he would have to prove his merit, shot for shot. Clinton agreed to the challenge and Kennedy whipped out a bottle of Bushmills Irish Whiskey. Three rounds later Bill is seen hugging the porcelain singing, "I can't keep thinking about tomorrow."

Dan
WETZEL

Hillary takes over and faces Teddy Ballgame alone. After five rounds, Kennedy asks Hillary if she'd like to go for a drive, maybe see Palm Beach. She declines. Three rounds later Hillary is still standing and Kennedy has been drunk under the table.

While down there, he looks up Ms. Clinton's dress.

Jan. 17 — Clinton defends spending $100 million to celebrate his new job: "I am the first resident of Arkansas to find work since I've been Gov.," Clinton said. "This is certainly cause for a celebration."

Jan. 18 — Clinton holds an all-star gala celebration on the steps of the Lincoln Memorial. The show is carried live on HBO, is hosted by Ed McMahon and to start the evening off Milli Vanilli sings the national anthem.

In this circus of the stars, Clinton gets to rub elbows with the likes of Michael Jackson, Barry Manilow, and LL Cool J and "do the achy-breaky" with Billy Ray Cyrus.

In the middle of the gala, Lincoln's statue got up and walked out.

After the show Wild Bill is seen passing a joint between Mick Fleetwood, Chelsea Clinton, Axl Rose and Sister Souljah.

Later that evening, Clinton tapes a show of "Battle of the Network Stars." Clinton was prepared to take team MVP honors before Charles Nelson Riley knocked him into the water during the kayak pool race.

Jan. 19 — Clinton, after his daily jog, stops into a McDonalds where Dan Quayle serves him his Big Mac.

Jan. 20 — The inauguration goes without a hitch; Clinton and Gore look regal relaxing nicely in their Layz-boys.

Before the ceremony Bush tried to brief Clinton on how to deal with the situations in Bosnia, the Middle East and Somalia. Clinton listened intently for 30 seconds, then noticed a familiar face.

"Hey isn't that Alyssa Milano? Gotta go, George," Clinton said, breaking free from Bush. "She was the best Amy Fisher of them all you know."

Jan 21. — Ray Charles majestically sang "God Bless America." Six out of 10 Americans sure hope the good Lord was listening.

Dan Wetzel is a Collegian *columnist.*

Find fame, fortune at *Collegian*

Every day last semester, you eagerly read the editorial page of the *Collegian*, then beat your head on the pavement because you didn't agree with the flimflam expounded there.

Don't hurt yourself. Grab a pen.

If you'd like to see your words of wisdom or artistic masterpieces make a regular appearance in this paper read by thousands (19,000, to be exact — we love to be exact), come to our meeting (we love meetings too — they make us feel professional) for new and not-so-new columnists and cartoonists.

All columnists and editorial cartoonists must attend. (See how bold that is? We mean it.) It will be at 7:30 p.m. on Thursday, Jan. 28, in the plush *Collegian* offices (Campus Center basement, at the opposite end from the ATM machines and neighbors to WMUA).

Important stuff for new columnists: please bring a sample column to the meeting or to the office by Friday afternoon. A column should be 50-70 lines (about 2-2 1/2 pages), TYPED (double-spaced, please) and well-written. And don't write "Why I Want to be a *Collegian* Columnist."

Struggle for truth continues

The turbulence of the fall semester — from the violence against an ALANA resident assistant to the sabotage of the 25-year-old Upward Bound program, a college preparatory program for low income and first generation college students — is supposedly over, but the struggle continues.

They have once again appeased us by agreeing to some of our demands, but are they really going to follow through this time or have they duped us again? Because as we know, in the annals of UMass history, in regards to the ALANA community, the process has become very cyclical. I will stand very critical of the administration until I see proof of their efforts.

Malkes
GOMES

As students, it is our duty to make sure the University administration stands by their word and does what it promises. We need to keep a constant watch over them. If we don't see tangible evidence of progress on the part of the University, which surely has not been laudable over the past years, then we must once again come together. I think by now they know students mean business, or at least they are learning that. They may have published in papers and manipulated the media to think that everything was resolved. Please don't believe the hype — because talk is cheap and action is where it is at.

Remember who pays the chancellor's and others' salaries. Also remember that this school should be run the way students want it to operate, not by selfish bureaucrats and their immature games.

I remember back to the press conference with Chancellor Richard O'Brien in the Campus Center Auditorium Nov. 9. Well, shortly after this about 30 students, including myself, went to a meeting to discuss the Upward Bound program. During this meeting we were told by Ken Burham, dean of academic support services, that students of the Upward Bound program were being catered to by alternative services.

Amazingly enough, two weeks later I found out from sources at the Amherst High School that the students were not receiving alternative services from UMass. In fact, the students were calling CCEBMS to solicit help. This is still the case to this very day. Yes, it does seem a little strange. I believe we were lied to.

Months ago we were told by Chancellor O'Brien that there would be an official investigation into the sordid dealings and the aberrant behavior in the conspiracy of eliminating Upward Bound. To this day a proper investigation has not taken place. I don't mean a study of the problem, which they constantly try to smokescreen us with, but a real investigation. I would deduce that someone is trying to cover up.

When a group of students, faculty and community members demanded in June 1992 to meet with the chancellor, an investigation was suggested. By the faces and the reactions of Chancellor O'Brien, Ann Quinley, former dean of academic support services, and Dean JoAnne Vanin of student affairs, it was quite apparent that something was going on. In fact, Gloria de Guevara, who at the time was interim director of Upward Bound and associate dean of academic support services and was responsible for writing the failed grant proposal, was not allowed in the meeting. A gag order to not speak to anyone was put on her from her superiors. To me this resembles a definite Watergate Scandal.

As a student, I demand answers to some questions: where is the missing computer equipment and withheld pay increases the Department of Education approved? Why were funds mismanaged, and why did checks show up at the office for people who didn't work there? Why was a poor grant proposal turned in with information from 1982? Why was the letter dated May 8, 1992, declaring the Upward Bound program defunded, held until after May 25? Oddly, school had already been dismissed when the information became public. I wonder why.

I hope the administration has learned a few important things over the last few months: integrity, honesty and morals, which were clearly lacking. I hope they learned about communication with students and working together as a staff because the fact that President Hooker had to come here is an embarrassment.

Many of you have Ph.D.s, but that is nothing if you are not really educated in dealing with people, because without true education there can be no advancement. Like Malcolm X said, "Without education, you are not going anywhere in this world." I believe that to mean being educated in all realms, not simply from a book. Many may think they have been educated, but they have been misdirected. I encourage the administration to carry out an expedient authentic investigation of all charges and save what little integrity is left, but then again over the last few months could everything have been cleaned up? May the power of truth shine and bring down those who have perpetrated these crimes.

Malkes Gomes is a UMass student.

Government uses dinosaurs as tools of public deception

I realize that what I'm about to say may take most of you by surprise, but it's time that the facts be known.

Our government is guilty of perpetrating the most heinous of injustices against the people. I speak not of war or illegal arms for hostages deals, but of the dinosaurs. This is not a joke. The government is actively leading us to believe that the dinosaurs are in fact extinct.

"But wait a minute," you might say, "the dinosaurs *are* extinct. They died out 65 million years ago." But that is just what they want you to believe.

Patrick P.
ROBBLEE

Most paleontologists, perhaps all, adamantly insist that because the fossil record of the dinosaurs disappears at 65 million years before present, the dinosaurs must have died out in some mass extinction.

It's no surprise to me that none of these so-called scientists can agree on a single theory. Some champion a theory of climatic change that altered vegetation patterns resulting in starvation. Others put their faith in a massive asteroid collision with the earth that sent dust and other particles into the atmosphere creating a blanket around the globe that prevented incoming solar radiation from reaching earth's surface. Still others search for a variety of other implausible explanations.

But why the disunity?

Our government provides grants to all the different schools of thought. Thus, each one has the financial resources to bombard their foolishness against the American people. Their lies are passed off as scholarship.

Yet there is one school of thought that has received no funding from the government and as a result remains obscure. I speak of none other than the theory of the spirituality of the dinosaurs.

In the dinosaurs' 185 million-plus year existence, they created a unique dinoculture complete with social organization, child-rearing practices, food procurement techniques, social hierarchies and most importantly. . . religion.

It only makes sense. The dinosaurs were religious fanatics and they practiced with such religious zeal that they eventually attained a higher state of spirituality and as a result became invisible. I jest you not.

Think about it — this explains everything. The dinosaurs completely did away with their mortal bodies. Thus, they aren't really extinct at all. Oh no, they're still with us, alive and well.

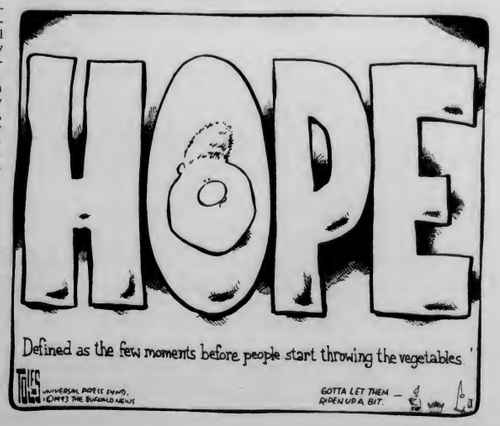
But the government refuses to allow the people to know this.

Just think of all the unexplained phenomena in the world — UFO's, the disappearance of Jimmy Hoffa, mysterious sightings of Elvis — these are all produced by invisible dinosaurs trying to screw with our heads. And the government knows this is the truth but refuses to let it out.

You see, it's in their best interest if we're always distracted by things like horses with human heads and aliens that fornicate with humans. This frees them up from public scrutiny allowing them to trade arms for hostages, pardon crooks, participate in savings and loan scandals, write bad checks, and so on.

Essentially, they are ruthlessly using the dinosaurs, a most holy and pious set of creatures, to keep the people down. This is the only possible conclusion.

Patrick P. Robblee is a Collegian *staff member.*



EWC gets one program, second proposal on hold

By STACY MALONE
Collegian Staff

The University of Massachusetts Everywoman's Center received funding from the University on Dec. 23, 1992 to restore one of the Center's programs which had been eliminated due to budget cuts, according to the Center's director.

Carol Wallace, the director of the EWC, said last fall members of the EWC staff and students submitted proposals to Chancellor Richard O'Brien for the restoration of the Women of Color Campus Advocates program to provide more services for women of color and the Women's Administrative and General Education Support program, a re-entry program for older non-traditional women students.

Wallace said the meetings between the Chancellor and women of color staff members of the EWC and students concluded with the Chancellor's invitation to submit proposals of the programs that they wanted restored to the Center.

Wallace said the result of meetings with the Chancellor and the submission of proposals was the restoration of funding for the Women of Color Campus Advocates program beginning this fiscal year and advocacy for the restoration of the re-entry program next fiscal year.

"The Women of Color Campus Advocates program will provide advocacy and awareness that meets the specific needs of women of color at the University and the community," Wallace said.

"The educational program will work to increase awareness of the difficulties that women of color face," Wallace said, "and provide advocacy to women of color."

Wallace said the funding for the Women of Color Campus Advocates program will be built into the EWC's base budget to ensure ongoing funding for the program.

She also said that there is a search to hire a coordinator and an assistant coordinator for the program and a staff will hopefully be in place prior to the end of this fiscal year.

The EWC used to have a Third World Woman's Program that evolved into the Bridge Program which provided services to women of color, but the program was eliminated due to budget cuts in the fall of 1990, Wallace said.

■ *Upward Bound*

continued from page 3

most likely find various reasons for the loss, but said he hoped the report would examine the reasons and make recommendations about remedying them. He added that he was interested in making the program stronger with her assistance.

Anderson, who earned her doctorate in 1990 from the University, manages her own consulting firm which specializes in organizational development issues such as evaluation and assessment, leadership training and team building.

Her recent experience includes serving as grant writer and evaluator for the Springfield Community Action Commission's Head Start Program, a program which received federal funding of over $375,000.

In accepting the assignment, Anderson said she believes cutbacks such as this one are common and predictable, according to a statement. She said her goal is to review recent events, but work towards building a "strong, diverse and future-orientated program."

■ *Goldstein*

continued from page 3

The University also completed the new Gunness Engineering Building last year.

Goldstein received his bachelor's, master's, and doctoral degrees from the Massachusetts Institute of Technology in 1960, 1962 and 1964, respectively. He started teaching at Lehigh in 1968.

Some of Goldstein's academic accomplishments include conducting research for NASA on the metallic content of lunar samples collected by Apollo astronauts. Goldstein has written eight books, and has approximately 200 publications to his credit.

Goldstein served as an aerospace technologist at the NASA Goddard Space Flight Center in Maryland. From 1976 to 1983, Goldsteing served as the T.L. Diamond Distinguished Professor of Metallurgy at Lehigh. He also served as assistant vice president for research on a part-time basis.

Goldstein became Lehigh's vice president for research in 1983, and served as vice president for graduate studies and research from 1987 to 1990.

As an administrator, Goldstein doubled Lehigh's research money from $13.7 million to $27.9 million, increased the number of research projects, oversaw a tripling of private-industry support for research from $1 million to $3 million, and increased the number of doctorates awarded annually from 60 to 105.

■ *efforts*

continued from page 3

Washington Tower. Francis Marchant, a non-student from Framingham, was charged with assault and battery and two civil rights violations for allegedly punching and threatening Arlens Barosy and using racial slurs.

The incident sparked protests by minority students concerned with their safety, alleging a lack of minority representation and resources on campus and education on diversity issues. Involved in negotiations were Black, Latino, Asian and Native American student groups, represented by a coalition called ALANA.

O'Brien said he will continue to update the campus by releasing monthly progress reports regarding campus multiculturalism which will be published in the *Campus Chronicle*.

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AIR FORCE

■ *Marcum*

continued from page 1

certainly hope [now] we have things in place that will enable us to do a better job of monitoring the athletic department."

Coaches rally around Marcum

Since sending O'Brien the letter urging Wong's hiring, coaches throughout the department have rallied around Marcum.

"I speak for every coach in the department and we are excited about Bob Marcum coming to UMass," said men's gymnastics coach Roy Johnson. "Glenn Wong was an outstanding person and did a quality job as interim athletic director and Bob Marcum is an outstanding person and will do a quality job as athletic director."

In the selection process itself, the coaches reportedly felt alienated from the search and thought UMass need to look no farther than the popular Wong to fill the position, however at no time were they displeased with Marcum.

O'Brien said he had taken the letter into consideration but Wong had never been a candidate for the position. Wong was a member of the search committee, which O'Brien and former Dean of the School of Physical Education David Bischoff had composed.

"He couldn't be a candidate because he was on the search committee," said O'Brien, who alone had the authority to choose the future athletic director. "It never arose to stack Glenn up against Bob Marcum."

O'Brien said he would have liked to have seen Wong apply for the position but he said he had never urged Wong to do so.

"Yes, I think Glenn Wong would have made a fine athletic director and I wish he had been a candidate," O'Brien said.

Wong, who was hired on Sept. 1, has always asserted he was holding the position on an interim basis only. He would not comment on the possibility of becoming a candidate.

O'Brien also said he wished the coaches could have played a bigger part in the process.

Meeting with coaches

Marcum, who officially takes over on Feb. 8, had a meeting with the coaches after they had sent O'Brien the letter and at least one coach said it helped smooth out any tension.

"We were just left in the dark about everything and people got nervous," women's soccer coach Jim Rudy said. "It wasn't meant to be negative to Bob Marcum, it was just a vote of confidence to Glenn.

"We were so removed from the process, but the hiring has put a lot of our minds to rest," Rudy said.

Johnson said, "Of the four candidates, Bob Marcum stood far and above the other three."

Mark Burson, who coached women's soccer at South Carolina under Marcum's tenure, had nothing but praise for his former boss.

"UMass has got itself a very good athletic director," Burson said. "Bob Marcum is very professional, he knows college athletics inside and out, is a terrific fundraiser and should serve UMass very well."

JOSH REYNOLDS / COLLEGIAN
Interim Athletic Director Glenn Wong.

Frank MacInerney, who held the athletic director position for 20 years, retired last summer under a cloud of controversy concerning the misuse of state funds, which prompted an investigation by the state's attorney general's office and questions of gender inequality within the department. Bischoff resigned during the same scandal.

In the meantime, Wong has filled in as athletic director and has received widespread acclaim for his efforts.

"Everyone I have met has been unstinting with their praise for Glenn," O'Brien said. "He has truly done a terrific job."

Marcum, who since 1990 has served as vice president and general manager of the Atlanta Motor Speedway, said the coach's letter to O'Brien does bother him.

"Glenn obviously did a very fine job the past year and it is not surprising some people expressed their loyalty to him," Marcum said. "It is a testament to Glenn."

Cleared of charges

If anyone can move past a difficult situation, in which they have no control over, it is Marcum.

Marcum was fired from the athletic director's position at South Carolina in 1988 by then University President James Holderman, who charged Marcum had misrepresented the school's drug testing program.

Marcum sued the school for wrongful termination, won the case and was awarded over $200,000. Holderman resigned a year later.

O'Brien and UMass President Michael Hooker said they carefully reviewed the entire situation and are certain Marcum's character is impeccable.

"With fine detail we looked into any charges and things are all in order," O'Brien said.

A "sleeping giant"

Marcum, who signed a three-year contract paying him $100,000 a year plus incentives based on performance, said he wants to take the university's athletic department, which he described as a "sleeping giant," to "the next level."

Marcum's first priority will be to hire a hockey coach but long-term goals include upgrading the UMass football program to Division 1-A. The Minutemen currently play in Division 1-AA, while South Carolina and Kansas are both in Division 1.

"[Division 1-A football] will depend on the vision of the chancellor, the president and the Board of Trustees," Marcum said. "We have a window of opportunity here and if they want to see an upgrade, I am capable of taking UMass there."

O'Brien said, "I am personally for it but it won't occur for at least five to 10 years. UMass is trying to be one of the great state universities in the country and every one of the great state universities plays Division 1 football."

Hurdles to upgrading the program include building a new stadium with a minimum capacity of 32,000 seats, increasing fan support (UMass games currently average a little over 10,000 for attendance) and finding the funding to support college athletics' most expensive sport.

Fundraising, marketing and promotion, all past weaknesses at UMass, are cited as Marcum's greatest strengths.

"Bob is a person of vision and an impressive fund raiser," O'Brien said.

"We have a quality man who is ready to bring us into the 21st century," Johnson said. "And everyone is looking forward to that."

Say CHEESE!
The Collegian is seeking to expand its photography staff. Interested students should attend a meeting on Sunday at 3:00 in 113 Campus Center.

The Collegian is *always* looking for new writers. There are many different opportunities available. For more information contact the News Editor at 113 Campus Center 545-3500

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■ *pay raise*

continued from page 7

[the raise] were done in the correct way, it would have been easier — this way it's an overnight shock."

Newnan said he opposes proposed $7.50 increase unless the University and the Division of Student Activities implement changes in the number of professional employees and the role of students in handling trust fund money.

"I'm not in favor of the increase unless there is a substantive movement toward downsizing professional staff and moving toward student involvement and providing professional training mechanisms for this happen," Newnan said. "Students need to have hands-on jobs in terms of handling the Student Activities Trust Fund."

However, Brainerd said there needs to be a "lot more analysis" of the options Newnan outlined.

"We have to ask if these things translate into positive things for students," Brainerd said. "You have to look on a department by department basis and ask what you feel you need to do to maintain the level you want."

Brainerd also said decisions regarding the proposed fee increase have been made in "consensus" with the SGA leadership.

While the Undergraduate Student Senate controls the allocation of trust fund monies to the Registered Student Organizations, the actual administration of the funds is often controlled by administrators from the Student Activities Office. This relationship is not always a clear one, according to Brainerd.

The SATF fee is currently $112.50 a year for full-time undergraduates. In total, the SATF is worth slightly less than $5 million, according to University officials.

Newnan said the only other scenario under which he would support the increase would be in the event that there would be more money available to Registered Student Organizations and not simply to maintain the current level of professional employees.

Brainerd noted that the Student Activities Office, which is currently operating without a director or an assistant, is in the process of examining its mission and that all current staff are needed to maintain the current level of activities and services.

"A lot of people have had to double up on jobs and everybody is getting worn out," Brainerd said.

SGA President Jen Wood noted that "everyone agrees we need to save money," and that differences arise over the best way to do this.

"We need to sustain our activities level, and if we have to keep professional employees to do that, we have to," Wood said. "But too much of the activies fee goes to administrative costs. . . and we are dead set against a fee that increases every year."

Wood also said the SGA and the University administration are also looking to find other sources of revenue to support student groups, including hiring a grant writer to write proposals to various foundations and other organizations, encouraging RSOs to look to private companies to donate equipment and having RSOs fundraise through parents.

Long lines at Whitmore mark semester opening

By TRACY MONAHAN
Collegian Staff

Long lines are becoming synonymous with registration at the University of Massachusetts. Unmailed bills, financial aid forms and misplaced housing assignments all lengthened the lines that blocked the halls of Whitmore on Monday.

Many of the students flooding into Whitmore took one look at the lines for the Bursar's office, and walked out exasperated.

Chuck Mattera, a freshman from John Quincy Adams Residence Hall, waited in a half hour line to change his meal plan. He started out in another room, but was eventually sent to the Bursar's office. He remained optimistic through the wait.

There were a few people with serious problems. Clemence Wilson, a freshman marketing major, said she waited for a half hour in one line, only to be told that she was in the wrong line.

"I've been waiting a long time," she said, "the University never sent me a bill, and now I have to wait in line to pay it."

At the Financial Aid Office, there was also slow going. Jenn Sanchez, a sophomore nursing major, was at the end of the line.

"They should have more people working," she said. "People shouldn't have to wait this long."

The Housing Assignment office was unusually quiet, due to the fact that yesterday was move-in day, and most of the problems were solved at that time.

MATT KAHN / COLLEGIAN
A student's bill for the spring semester at UMass.

The Work Study Office was crowded with students looking for extra cash during the semester. Counselors were behind the desk to help students find positions in campus jobs.

Mike Michalski, a junior English major, was the receptionist at the Information Desk. Many students stopped by to ask for directions and advice.

"Everything should be on the touch tone system, it would make things much easier," said Michalski. He also said the mood of the building was hectic, and most of the students were frustrated by the lines they faced.

MATT KAHN / COLLEGIAN
Students waited in long lines on Monday outside the Bursar's Office to resolve last-minute difficulties, pay their bills and whatever else they needed to do to attend school this spring.

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Student constitution on burner

By JASON GEORGE
Collegian Staff

The University of Massachusetts Student Government Association's attempts to have its constitution officially recognized by the University have reached their furthest point in the past 20 years, according to student leaders.

The Undergraduate Student Senate voted last December to ratify a new version of its constitution, which eventually must be passed by the University's Board of Trustees.

The constitution has also been ratified by the University's five area governments, and must be passed by a campus-wide referendum during the President-Trustee elections in March. SGA President Jen Wood said the process by which the constitution will be presented to the campus as a whole is still unclear.

"Students should know what they are voting on," Wood said. "I don't like a student government without dissent."

The significance of the constitution, according to Student Trustee Kevin Newnan, is that it will provide a greater weight to student votes on such as issues as tuition and fee increases.

"The movement to recognize the constitution represented a greater willingness on the part of the administration to give students a seat at the table," Newnan said. "In the past, when the idea of recognizing student government came up, the administration always found a way around it."

Newnan said issues such as last spring's takeover of the Whitmore Administration building by students demanding the University make a stronger commitment to multiculturalism have made administrators realize students must be given a greater role in determining university policy.

Wood said another reason the constitution has made further progress than at any time in the past 20 years is that members of the Undergraduate Student Senate have made a commitment to getting the constitution recognized.

"There's a real spirit of cooperation — people understand why this is important," Wood said. "People are becoming more willing to make compromises."

Newnan said the constitution was based largely upon that of UMass-Boston.

The 1973 Wellman Document, which concerns the Board of Trustee's policy on University Governance, outlines the process under which SGA leaders are working to amend the constitution.

The document states that governing bodies, such as the SGA, have "the privilege of recommending policies and procedures affecting the campus and the University as a whole" on matters of academics, faculty status and student affairs.

Such groups can also, under certain conditions, contribute to long-range planning, preparing the University's annual budget request, and the allocation of available resources.

Although Newnan and Wood said they are both hopeful that the constitution will be passed during this semester, they are both realistic about the situation.

"It's not something I feel like we need to rush through just so I can say it was something I did during my term as trustee," Newnan said.

Wood said she "won't be surprised" if the constitution must be presented to the Trustees more than once for final passage.

Student readers needed to aid sight impaired

By EVELYN A. DE JESUS
Collegian Staff

Approximately 95 percent of the visually impaired students at the University of Massachusetts who end up dropping classes do so because the textbooks they need are not available for them, according to a University official.

That is why the office of Disability Services is looking for volunteer readers to read to visually impaired students. This volunteer position would take no more than one hour a day, according to Madeline L. Peters, assistant director for Disability Services.

Peters said part of her job involves obtaining appropriate textbooks for visually impaired students.

Peters said what she usually does is call Recording for the Blind, a nonprofit organization in Princeton, New Jersey that records books on tape for the visually impaired and the learning disabled, to see if they have the book available on tape.

If the book is not available, she said she tries to look for a volunteer, preferably a student from the same class, to read them their textbook or tape it for them.

Peters said the demand for readers has increased in recent years and that she has at least 10 students "who depend on "readers to be able to do their school work.

She also said that professors sometimes assign copy packages without a bibliography. This sometimes turns out to be a problem to the visually impaired students because they often cannot find the original book on tape. Most of the times professors are not aware of that, she said.

On the other hand, she suggested that professors try to cooperate with the students in whatever they might need.

Bub's southern neighbor a bust

By MICHAEL WEBBER
Collegian Staff

Nearly everyone is familiar with Bub's Barbecue in Sunderland, home of the sizzling meat, all-you-can eat side dishes, free juke box and gallons of tangy barbecue sauce, but not so many are aware that Howard "Bub" Tiley's restaurant has a floundering identical twin in Orlando Fla.

The Florida restaurant has the same name, the same wooden tables with rolls of paper towels, the same all-you-can-eat format, and of course the same barbecue sauce.

According to Tiley, the only thing that's missing is the customers.

"Business is not very good," said Tiley at his Florida winter home. "I think it's just the economy, but if it keeps going like this, they probably won't stay in business."

The franchise is one of two built about two years ago. The other, located in Connecticut, went out of business shortly afterwards.

Tiley said the Sunderland restaurant is the only one that seems to thrive, and he does not plan to open any more restaurants.

"I don't really want to get further into the franchise business," he said.

The one business venture Tiley said he does have an interest in is possibly marketing his famous sauce, to which he attributes Bub's success.

"I think it's really the sauce that made the place," he said.

Tiley declined, however, to comment on specific plans for selling his sauce.

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■ *Mullins Center*

continued from page 1

Ogden Entertainment Services Corporation to maintain and manage the Mullins Center, which officials said will cost approximately $151,200 a year. Ogden runs the Meadowlands Complex in East Rutherford, New Jersey (home of the NBA's New Jersey Nets and NFL's New York Giants), the Palace at Auburn Hills, Michigan (home of the Detroit Pistons) and the Great Western Forum (home of the L.A. Lakers and Kings).

Lee Esckilsen, executive director of the Mullins Center, said Ogden's philosophy is the same as the University's.

"We are not just here to make money," Esckilsen said. "We realize there is a revenue deficit inherent in the building. Ogden's job is to keep it low as possible."

"We are being asked to use our expertise and experience," Esckilsen said. "In addition to basketball and hockey, we plan to bring in and run top-flight events and to work with UPC, and the HRTA and Sport Management departments to maximize their potential."

The Mullins Center has already lined up a potpourri of five-star events, including the Harlem Globetrotters, Jesus Christ Superstar, the rock group Metallica, and the Ice Capades. Esckilsen said the Center will hold 9,493 for basketball, a little less for hockey, and approximately 3,200 for theater events.

The biggest potential problem that has been raised is the lack of parking around the Mullins Center. Esckilsen said he thinks things will work out fine.

"For sporting events, you're dealing with 1,200 to 1,500 cars, which at night isn't going to be easy finding parking for everybody," he said. We'll probably end up doing some sort of a shuttle bus system from the different lots around the campus.

"Whenever you go into a building to see an event with 8,000 to 10,000 coming and leaving at the same time, no building in the country can get away without traffic," Esckilsen said. "That's the nature of the activity, and hopefully people will be patient and understanding."

The traffic study done by the BSC Group of Boston was completed last week, although many question still remain. The plan recommends limiting traffic to major roads such as Rte. 9 and 116, supplying traffic information to each ticket buyer, and partially barricading Massachusetts Ave. after events.

Officials said one of the saving graces of the Mullins Center is the fact that thousands of on-campus students will attend many of the events, opting to walk instead of driving to the Center.

The solar power heating system, which was in the original plans for construction, is not yet ready, according to Esckilsen.

News Roundup

compiled by Jason George

Construction Projects Cover Campus

The University of Massachusetts physical plant will be engaging in a dozen major construction between March and August 1993, several of which will limit access on the campus.

Among the highlights will be the installation of a steam tunnel between the polymer science building and the power plant between May 15 and early October. The project will cost approximately $2 million.

The cost of the programs will be an estimated $7 million. Funding will come from an increase in state allocations to the University from the Legislature as well as funds gained from tuition retention, according to campus officials.

Work to replace the steam line between Thompson Hall between the Photo Center and Dickinson Hall is scheduled to begin on March 15. The estimated cost is $800,000.

Eastman Lane will be rebuilt from North Pleasant Street to East Pleasant Street, which will involve utility repair and road work. Landscaping and site condition improvement between Durfee Conservatory and French Hall may cause delays along Thatcher Way.

In March, work to dismantle, remove, and replace the 20-year-old cooling tower at Whitmore to provide chilled water for air conditioning is scheduled.

Finally, during the summer, new roofs are scheduled to be installed on the School of Management building, Hills House, Old Hasbrouck, Morrill Science Greenhouse, Hampshire Dining Common and Patterson Residence Hall.

Vice Chancellor Search on hold

The University of Massachusetts is temporarily putting the search for a vice chancellor for university relations and development on hold after the candidate recommended by the on-campus search committee declined the position.

The search committee had recommended Norman Arkans, who is currently assistant vice chancellor for university relations at the University of Washington. Arkans declined the position after his wife, an English professor at Washington, was offered an endowed chair.

Chancellor Richard O'Brien said he felt it would be appropriate to leave the resumption of the search to his successor since he will be leaving office on June 30.

Daniel Melley has served as vice chancellor on an interim basis since March 1990, when Deidre Ling left the position to become head of the Middlesex School in Concord. Melley has agreed to continue in the position at least until the end of June.

Chemical Engineering in Top 25 Worldwide

A recent study by the Institute for Scientific Information ranked the University of Massachusetts chemical engineering department 19th worldwide among the top 25 universities for 1992.

The ranking was based on the number of times its faculty members were cited in academic journals.

Faculty from the chemical engineering department published 117 papers and received citations 451 times, for an average of 3.85 citations per paper, which was the study noted was more than twice the national average.

Mullins Open House to help United Way

Visitors to the Jan. 31 open house at the Mullins Center will have the opportunity to help out the United Way.

At the open house, which will be held from noon to 5 p.m., volunteers from the Hampshire Community United Way will be asking for donations to help pay for programs to feed and shelter the homeless, protect women and children from abuse, and provide health care for the elderly.

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Yesterday's Gone, Yesterday's Gone...
As we ring in a new era with the swearing in of the first baby boomer President, this filler space will attempt to remain as unbiased as we possibly can while still saying...
Say good night, George!

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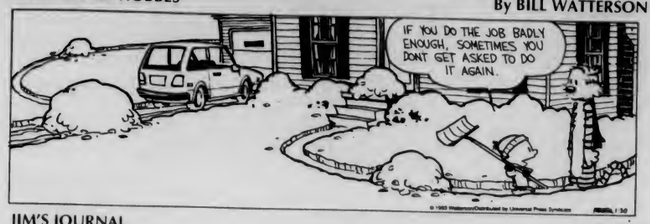
CALVIN AND HOBBES By BILL WATTERSON



JIM'S JOURNAL By JIM

JIM'S JOURNAL By JIM

DOONESBURY By GARRY TRUDEAU

DOONESBURY By GARRY TRUDEAU

THE ADVENTURES OF FRED By CHRIS SHADOIAN

Today's Staff

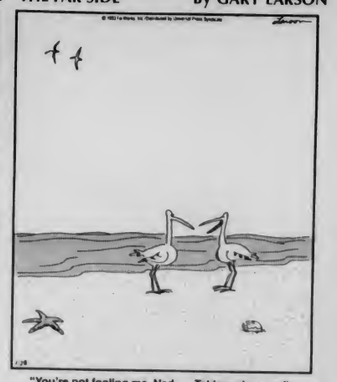
Night Editor ..... Jason George
Copy Editor ..... Jason George
PhotoTechnician ..... Matt Kahn
Production Supervisor ..... Lisa Jezowski
Production ..... Mike Carvalho, Seth Kaye

There will be a meeting for all returning graphics staff, day and night, at 6:00 tonight in the Graphics room.

Any people wishing to apply for either department should come at 6:30 to 105 Campus Center.

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

THE FAR SIDE By GARY LARSON



"You're not fooling me, Ned. ... Taking a long walk on the beach sounds romantic, but I know you're just looking for crustaceans."

Quote of the Day

"That he did the best he could with what he had."

– Justice Thurgood Marshall (1908–1993) on how he wished to be remembered

YOUR DAILY HOROSCOPE By JEANE DIXON

ARIES (March 21-April 19): Buckle down to work this morning if hoping to leave the office early today. You can do a lot for a friend who is feeling lost and confused. Offer positive reinforcement.

TAURUS (April 20-May 20): Although your work performance is excellent, you will make fewer mistakes if you take an occasional break. A friend brings sunshine into your life. Celebrate being together.

GEMINI (May 21-June 20): Do not press influential people to accept your ideas. Once you back off a bit, they will come around. Skip romance and stick to platonic relationships.

CANCER (June 21-July 22): An opportunity to travel is on the horizon. Domestic matters still require careful treatment. You are adroit at handling conflict and can smooth over any ruffled feathers.

LEO (July 23-Aug. 22): An old project can be recycled to make new profits. An addition to your present domicile could be the best answer to pinched quarters. Seek loans but avoid a high-powered salesperson's pitch.

VIRGO (Aug. 23-Sept. 22): Member of the opposite sex may insist that you make a commitment. A commonsense approach helps you maintain your emotional balance. Refuse to be rushed.

LIBRA (Sept. 23-Oct. 22): Make decisions only after careful deliberation. A lack of attention to detail could prove costly. Devote more effort to your appearance. Postpone tasks that can be handled later.

SCORPIO (Oct. 23-Nov. 21): Collect information and value it highly. Others may try to get you to part with certain data. Do so only at a fair price.

SAGITTARIUS (Nov. 22-Dec. 21): Limit your spending to necessities. A hunch that comes to you at the last minute could pay off handsomely. An aggressive person is in your corner and will promote your best interests.

CAPRICORN (Dec. 22-Jan. 19): Coax secrets out into the open. Be prepared to accept new responsibilities. Getting involved in the schemes of your friends or relatives would be a mistake.

AQUARIUS (Jan. 20-Feb. 18): Self-restraint is needed to conquer a professional or personal problem. Choose your words carefully in written or verbal communications. Do not underestimate another person's determination.

PISCES (Feb. 19-March 20): You may find a certain poem or song inspirational. Trust your intuition when exploring an unfamiliar area. A telephone call is not only encouraging but gives you much needed information.

DAILY CROSSWORD PUZZLE Edited by TRUDE MICHEL JAFFE

ACROSS
1 So long, in Sri
5 New Jersey team
9 A Ford
14 Actor Baldwin
15 To be, in Paris
16 Christopher of "Superman"
17 Russian bovine?
19 Mountain ash
20 Deliriumed
21 — vu
23 "Have you — wood?"
24 Smallest amount
25 Discourage
27 Wooden shoe
31 Footballer Herschel
34 Silent Pres
37 Old French dance
39 Lessen
40 Melee
42 Tibet's neighbor
43 Fine or Liberal
44 Pavlova
45 Teen-off
47 Krazy —
48 Asian object of worship
50 Summer TV fare
52 Type of orange
54 Claw
58 Grain beard
60 Persian of yore
62 Make the scene
63 Start of a familiar palindrome
65 Polish adage?
67 "– Mio"
68 Writer's from a crystal gazer
69 Dir. —Attenuser
70 More composed
71 River into the Gulf of Finland
72 Give the eye

DOWN
1 Dravidian language
2 Unaccompanied
3 Seed coat
4 Way in
5 Salamander
6 List ender
7 Stopped
8 Used a needle
9 Printing mistakes
10 Vintage car
11 Jersey boat?
12 "The Terrible"
13 Counting-out word
18 Ready for one
22 Gem expert
26 Island in a palindrome
28 Cover a cut
29 Finished
30 Nocturnal ungulate
32 Miss Hart
33 What's left
34 Ill-tempered one
35 Japanese aboriginal
36 English tutor?
38 The transept crosses it
41 Tiny amounts
46 Dialogue of 48 Across
49 Tool kit item
51 Arctic cetacean
53 Dickens' Dread
55 Type of cotton thread
56 Like Humpty Dumpty
57 Just out
58 Andy's sidekick
59 "I — Teenage Werewolf"
61 Facility
62 On the briny
64 Pub order
66 Gun the motor

ANSWER TO PREVIOUS PUZZLE:

A	H	E	M	C	U	L	L	S		M	E	T
B	A	R	E	O	N	T	O	P		E	R	A
E	V	E		S	T	I	N	G		S	I	K
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S	P	E	D		S	E	N	S	E		U	E

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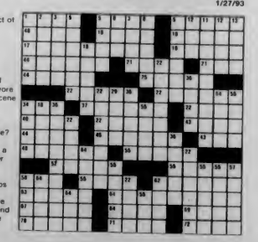

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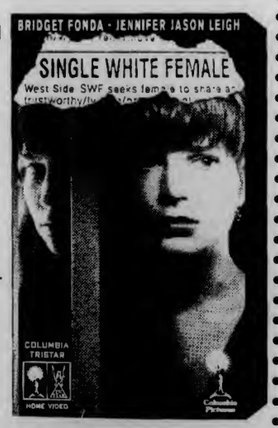

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The '93 checklist to a hipper, hotter you

By CUTTER GARCIA
Collegian Staff

This month magazines everywhere will be filled with the trendy "In/Out" lists that Americans love so dearly. These lists are very important because they let us, the ignorant public, know what things we should think are cool and what things we should think are lame. It's a service, helping lead the lemmings down the road of social acceptance.

In this "Back-to-School Extravaganza," we've decided to fill you in on what's on the rise for '93 and what's coming down quicker than the Challenger.

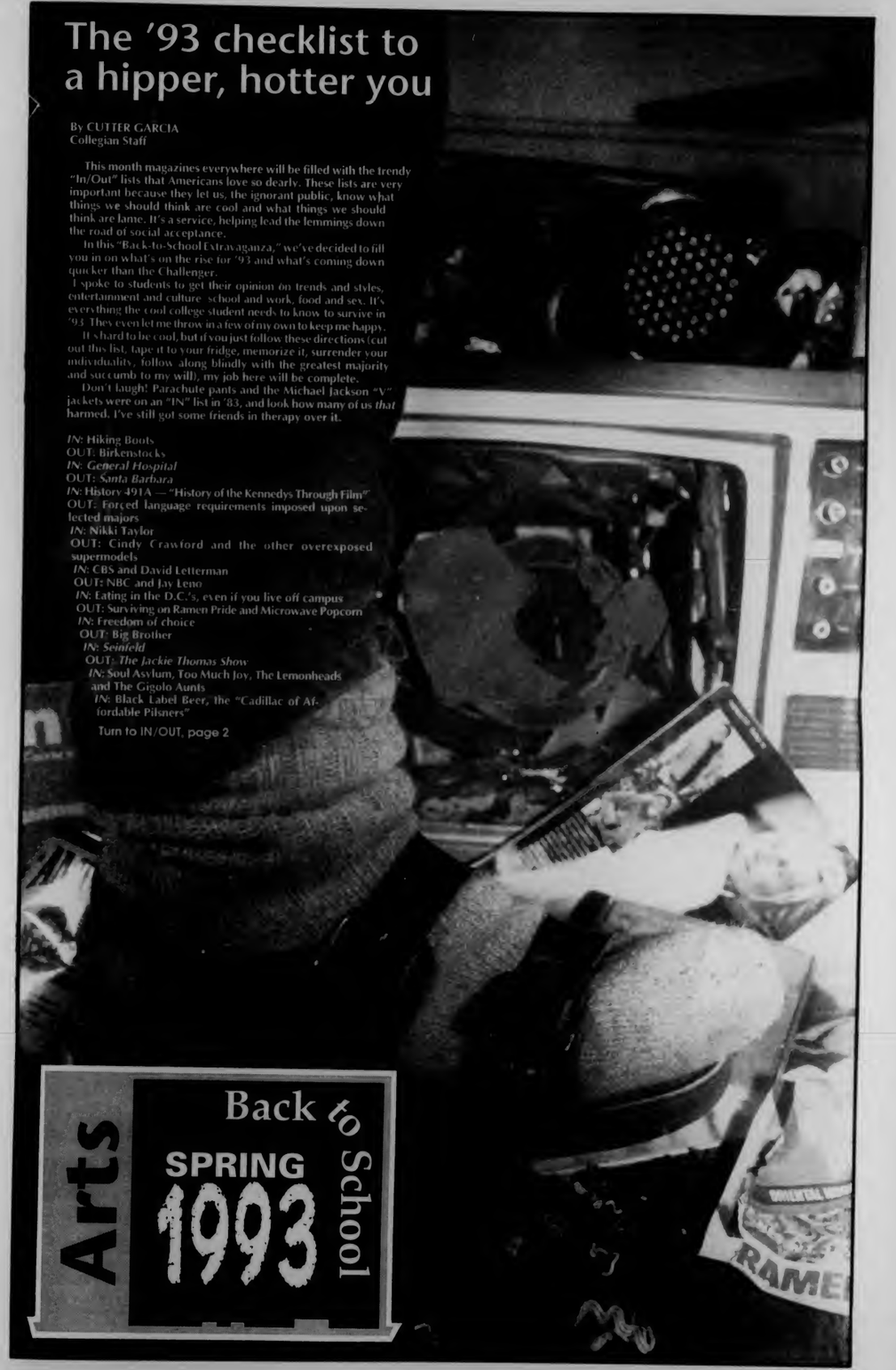
I spoke to students to get their opinion on trends and styles, entertainment and culture, school and work, food and sex. It's everything the cool college student needs to know to survive in '93. They even let me throw in a few of my own to keep me happy.

It's hard to be cool, but if you just follow these directions (cut out this list, tape it to your fridge, memorize it, surrender your individuality, follow along blindly with the greatest majority and succumb to my will), my job here will be complete.

Don't laugh! Parachute pants and the Michael Jackson "V" jackets were on an "IN" list in '83, and look how many of us *that* harmed. I've still got some friends in therapy over it.

IN: Hiking Boots
OUT: Birkenstocks
IN: *General Hospital*
OUT: *Santa Barbara*
IN: History 491A — "History of the Kennedys Through Film"
OUT: Forced language requirements imposed upon selected majors
IN: Nikki Taylor
OUT: Cindy Crawford and the other overexposed supermodels
IN: CBS and David Letterman
OUT: NBC and Jay Leno
IN: Eating in the D.C.'s, even if you live off campus
OUT: Surviving on Ramen Pride and Microwave Popcorn
IN: Freedom of choice
OUT: Big Brother
IN: *Seinfeld*
OUT: *The Jackie Thomas Show*
IN: Soul Asylum, Too Much Joy, The Lemonheads and The Gigolo Aunts
IN: Black Label Beer, the "Cadillac of Affordable Pilsners"

Turn to IN/OUT, page 2



COVER PHOTO BY JOSH REYNOLDS

■ What's In, What's Out

continued from page 1

OUT: American, the "Challenger" of Shuttle Butt beers
IN: Pot, maryjane, el wacko tobacco
OUT: Night Train and Thunderbird
IN: Slick Willie and the eternal tree hugger
OUT: The only good excuse the leftist liberals had for crying, a damn fine American, George Herbert Walker Bush
IN: Amherst College Library (plenty of needed resources)
OUT: Tower Library (never the books you need)
IN: Disney cartoon movies
OUT: Any film with Madonna. In fact, *anything* with Madonna
IN: The Gap
OUT: J. Crew
IN: The Mullins Sports Arena and an overdue expanded athletics program
OUT: The Cage and frustrated fans who've waited for the growth of sports
IN: "White Linen" by Esteé Lauder for women, "Eternity" for men by Calvin Klein
OUT: "Poison" for women by Christian Dior, "Drakkar" for men
IN: Writing for the *Collegian*
OUT: Bitching about issues without first putting forth an effort to help change them
IN: Paying cash
OUT: Using plastic
IN: Designated drivers
OUT: 10 to 20 for Vehicular Manslaughter
IN: *Saved by the Bell*
OUT: *Beverly Hills 90210* (Especially Brenda)
IN: Andrew Shue
OUT: Luke Perry (He can hang out with Jordan and the other New Kids now)
IN: Women asking men out on dates
OUT: Grovelling like dogs and being nervous she'll say "no"
IN: Masturbation
OUT: Lying about it
IN: Health-conscious people
OUT: Smoking and dipping
IN: Tension-filled first kisses in private
OUT: Sloppy public displays of affection
IN: The Bruins
OUT: The Pats and Mac (we'll miss you, pal)
IN: Romance, including wooing, mystery and love letters
OUT: The one night slam (although I must say I'm still holding out for this one)
IN: Spring Break
OUT: of your mind while you're there
IN: The sun and Southwest beach
OUT: The cold and dressing in layers
IN: Antonio's
OUT: Townfolk who want to ruin a good time for everyone by making the majority pay for the mistakes of a very small minority
IN: Appreciating students and the revenues they generate
OUT: Hating students, yet still accepting their money
IN: The Big Band sound and the balladeers
OUT: Thrash metal
IN: Bernadette Peters in *The Goodbye Girl*
OUT: Debbie Gibson in *Les Miserables*
IN: Key West
OUT: Panama City
IN: Effective protests with meaning and purpose
OUT: Taking over buildings to change the names of holidays
IN: Equality of the sexes
OUT: Women getting out of speeding tickets because they cry
IN: Men trying the same trick
OUT: of the car and smacked around by the cop for doing so
IN: Dogs, because they'll love you no matter what you do
OUT: Cats, because they only love the person who can use the can opener
IN: Condoms
OUT: safely
IN: Tolerance
OUT: Small mindedness
IN: Student loans
OUT: of the country after I graduate
IN: Reading the *Collegian*
OUT: Complaining about freedom of speech
IN: Short, suave reporters for the *Collegian* Arts and Living section
OUT: Tall, 'roid-raged hard guys who drive IROCs and wear B.U.M. Equipment clothes

There you have it. A sampling of the trends which should be sweeping the campus any moment. The most important thing to remember is that no matter how much you may disagree with my findings, I have compiled them through careful research and meticulous attention to detail. Your voices have been heard.

JOSH REYNOLDS / COLLEGIAN
The Ins and Outs of '93

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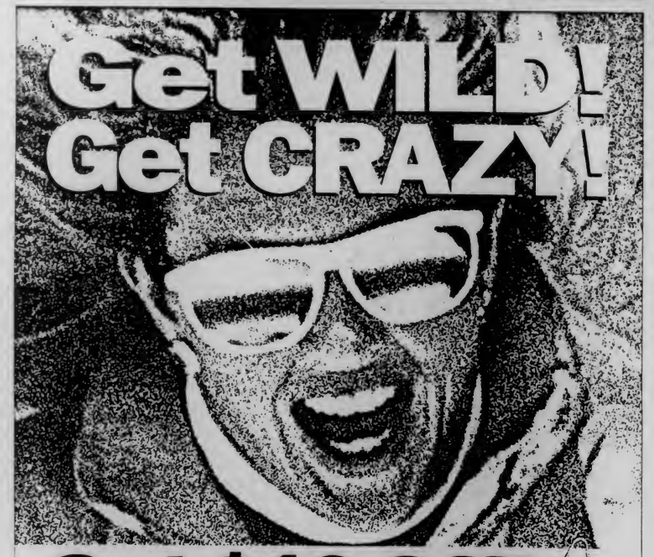
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UMass Music Dept. celebrates 25th anniversary

Event samples diverse works by faculty

By SARAH LEVESQUE
Collegian Staff

Variety, balloons, and sweet melodies entice all to come celebrate the 25th anniversary of the UMass Music Department's accreditation at a gala showcase of faculty talent Saturday, January 30 at 8 p.m. in Bowker Auditorium.

Twenty-five accomplished artists from the department will perform various works ranging from "serious virtuosity to farce." Works from Chopin, Grieg, Saint-Saens and Verdi will be featured, as well as jazz pieces.

Soloists and ensembles will perform using every instrument from the human voice to the flute, from the horn to the piano, in commemoration of the music department's 25 years of accreditation by the National Association of Schools of Music as an official School of Music.

"We are delighted to be able to present this extraordinary roster of artists," said Department Chair Ernest May. "Listeners will have the opportunity to enjoy their favorite department performers, while helping raise scholarship funds to enable talented students to attend the University." Proceeds from the showcase will benefit the Friends of Music scholarship fund.

The audience will enjoy a lengthy roster of performing artists including pianist Nigel Coxe playing Gershwin, Laura Klock playing the horn, soprano Paulina Stark and tenor Jon Humphrey singing duets from Verdi's *La Traviata*, and Jeff Holmes and Fred Tillis doing jazz improvisations.

Professor Laura Klock, who will play Franz Strauss' *Nocturne* on the horn, says the event is an excellent introduction to the faculty of the music department.

"This is a good chance to hear a broad range of types of music, a kind of sampler program with a little something for everyone. It's a chance to see the best of what we do," said Klock, who has performed throughout the eastern United States and has toured in America and the British Virgin Islands.

Reserved seats in orchestra rows A-K are $12 ($10 for students, elders and children). All other seats of Bowker Auditorium are $8/$6. Tickets are available at the Fine Arts Center Box Office or at the door. All audience members are invited to a post-concert reception in the Campus Center Auditorium.

COURTESY DEPARTMENT OF MUSIC & DANCE
Laura Klock will perform on the horn in the UMass Music Department's 25th Anniversary Faculty Showcase concert on Saturday, Jan. 30 at 8 p.m. in Bowker Auditorium at UMass.

COURTESY DEPARTMENT OF MUSIC & DANCE
Jeff Holmes will jazz up the 25th Anniversary Showcase on the piano and trumpet.

the Collegian's
ARTS & LIVING
section is looking for writers.
Seek out Jon or Lisa in the Collegian newsroom if interested.
113 Campus Center

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Mr. Lupo's slams and praises of the films of '92

By JON LUPO
Collegian Staff

By the time you read this, every critic and their mother will have thrown in their two cents on 1992's best and worst in movies. But with the Golden Globes already presented and the Oscar campaigns in full swing, there's still some time to present some final Best and Worst thoughts on the year's movies.

BEST MOVIE: Hands down, *Malcolm X*.

WORST MOVIE: *Cool World*. ***RUNNERS UP***: Ready? *The Bodyguard*, *Toys*, *Christopher Columbus: The Discovery*, *Medicine Man*, *Hoffa*, *Consenting Adults*, *Whispers in the Dark*, *Unlawful Entry*, *White Sands*, *A Stranger Among Us* and *Man Trouble*.

BEST ACTOR: Denzel Washington, *Malcolm X*. ***RUNNERS UP***: Jack Lemmon, *Glengarry Glen Ross*; Tim Robbins, *The Player*; Harvey Keitel, *Bad Lieutenant*; John Malkovich, *Of Mice and Men*.

WORST ACTOR: Keanu Reeves, *Dracula*. ***RUNNERS UP***: Danny DeVito, *Batman Returns*; Jack Nicholson, *Man Trouble* and *Hoffa*; Michael Douglas, *Basic Instinct*.

BEST ACTRESS: Emma Thompson, *Howards End*. ***RUNNERS UP***: Susan Sarandon, *Lorenzo's Oil*; Jaye Davidson *The Crying Game*; Tilda Swinton, *Edward II*; Sigourney Weaver, *Alien 3*.

COURTESY WARNER BROTHERS

Melanie Griffith, shown here in her role as Maria Ruskin in The Bonfire of the Vanities, is the worst actress of 1992 in Mr. Lupo's annual film critique.

WORST ACTRESS: Melanie Griffith, *Shining Through* and *A Stranger Among Us*. ***RUNNERS UP***: Lorraine Bracco (doing a Melanie Griffith impersonation?), *Medicine Man*; Annabella Sciorra, *Whispers in the Dark*; Ellen Barkin, *Man Trouble*.

BEST SUPPORTING ACTOR: Jack Nicholson, *A Few Good Men*. ***RUNNERS UP***: Gene Hackman, *Unforgiven*; Alec Baldwin and Al Pacino, *Glengarry Glen Ross*; Brad Pitt, *A River Runs Through It*; Al Freeman, Jr., *Malcolm X*; Gary Sinise, *A Midnight Clear* and *Of Mice and Men*.

BEST SUPPORTING ACTRESS: Judy Davis, *Husbands and Wives* and *Where Angels Fear to Tread*. ***RUNNERS UP:*** Michelle Pfeiffer, *Batman Returns*; Miranda Richardson, *The Crying Game*; Marisa Tomei, *My Cousin Vinny*; Shabana Azmi, *City of Joy*.

BEST DIRECTOR: Spike Lee, *Malcolm X*. ***RUNNERS UP:*** Robert Altman, *The Player*; Neil Jordan, *The Crying Game*; Woody Allen, *Husbands and Wives*; Tim Robbins, *Bob Roberts*; James Ivory, *Howards End*.

WORST DIRECTOR: Danny DeVito, *Hoffa*. ***RUNNERS UP:*** Penny Marshall, *A League of Their Own*; Ralph Bakshi, *Cool World*; John McTiernan, *Medicine Man*; Woody Allen, *Shadows and Fog*; Richard Donner, *Radio Flyer*; Roland Joffe, *City of Joy*.

FUNNIEST MOVIE (intentional): Wayne's World. **RUNNERS UP:** Housesitter; Honeymoon in Vegas; Bob Roberts.

FUNNIEST MOMENTS (unintentional): The ear of corn as a murder weapon in *Sleepwalkers*; Wynona Ryder opens her eyes after she's supposed to be dead in Bram Stoker's *Dracula*; Alan Alda goes wacko in the last ten minutes in *Whispers in the Dark*; Patrick Swayze assists in a breech birth in a leper colony in *City of Joy* (trust me, you *had* to be there); Rebecca De Mornay warns the disabled handyman in *The Hand That Rocks the Cradle*; the cheesy Academy Awards recreation in The Bodyguard, and all of *Shining Through*.

BEST ROMANCE: Stephen Rea and Jaye Davidson, *The Crying Game*. ***RUNNERS UP:*** Steven Waddington and Andrew Tiernan, *Edward II*; Sarah Jessica Parker and Nicholas Cage, *Honeymoon in Vegas*; Steve Martin and Goldie Hawn, *Housesitter*.

WORST ROMANCE: Kevin Costner and Whitney Houston (it's called chemistry, guys), *The Bodyguard*. ***RUNNERS UP:*** Daniel Day-Lewis and Madeline Stowe, *The Last of the Mohicans*; Andy Garcia and Uma Thurman, *Jennifer 8*; Sigourney Weaver and Charles Dance, *Alien 3*.

BEST SCREENPLAY: David Mamet's cryptically masterful *Glengarry Glen Ross*. Pure gutter poetry. ***RUNNERS UP:*** Ruth Prawer Jhabvala, *Howards End*; Neil Jordan, *The Crying Game*; Quentin Taratino, *Reservoir Dogs*; Woody Allen, *Husbands and Wives*.

WORST SCREENPLAY: Joe Eszterhas' *Basic Instinct* (not only is it homophobic and sexist, it's also cheatingly plotted and filled with dialogue that manages to be cheesy *and* wooden at the same time.) Selected samples: *Michael Douglas:* "She knows where I live...and breathe." *Jeanne Tripplehorn:* "She's evil! She's brilliant!" ***RUNNERS UP:*** David Mamet's pointless *Hoffa*; Lawrence Kasdan's clueless *The Bodyguard*; Barry Levinson's and Valerie Perrine's witless *Toys*.

BEST IRONY: It was a crappy year for women's roles, but the theme for this year's Academy Awards is "Women and The Movies."

Mr. Lupo gives short space to epic pitfalls

By JON LUPO
Collegian Staff

A FEW GOOD MEN: You just have to appreciate director Rob Reiner. Though he never makes particularly interesting films — they're safe crowdpleasers — he's also never made a flop. *Men* continues his penchant for white bread commercialism.

Men is a nicely done, if entirely predictable, courtroom melodrama that succeeds purely on its intense star power. Solid performances all around — Tom Cruise is excellently aloof as usual, Demi Moore injects the underwritten token woman role with some class, and Keifer Sutherland, Kevin Bacon and James Marshall act their hearts out.

But the film really belongs to Jack Nicholson and his gleefully over-the-top showing-off. Sure, he's chewing the scenery, but by all means Jack, go for it — anything to forget Man Trouble.

They do make 'em like they used to — efficient, familiar and ridiculously entertaining. **B+**

FOREVER YOUNG: Probably one of the most shameless, offensively manipulative weepers ever made — and one of the most effective. Screenwriter Jeffery Abrams (screenwriter of *Regarding Henry* — and it shows) dredges elements from *Encino Man* and *Late For Dinner*, as well as a sickly sweet Mel Gibson to create a weepy melodrama that's surprisingly well-acted and persuasively directed. Sure, the emotions are as shallow as a "very special episode" of "Diff'rent Strokes," but if you're in the mood for a curl-up-with-a-box-of-Kleenex-flick and don't mind your strings being pulled with every twist of the plot, *Forever Young* makes a better date movie than say, *The Bodyguard* — at least *Forever Young* doesn't think it's high drama. **C+**

TOYS: A painful movie experience. Toys is director Barry Levinson's very public fall from grace. A year ago he helmed the superb *Bugsy* — and now he's trapped in what amounts to an art director's wet dream. Robin Williams looks very embarassed; the other actors (Joan Cusak, Robin Wright, LL Cool J) look as though they're making it all up as they go along. Two hours-plus of a very confused film, *Toys* looks absolutely scrumptious — like a theme park waiting to happen — but a washout of a script struggling to decide what it's about (not to mention an annoying soundtrack) make *Toys* just another pretty place to visit — for about five minutes. **D-**

LEAP OF FAITH: In between Richard Pearce's sentimental crutches there's the makings of an interesting little film here. *Faith* is an unassuming fable-wannabe that skewers religion without mocking faith. Anchored by a strong Steve Martin performance, with some comeback support by Debra Winger, *Faith*, taken on its own terms, deserves to be a modest hit. The ending, however, tries to have it both ways. *Faith* can't settle on what it wants to be; is it a harmless Hollywood comedy-drama or a tidy morality play? But in this winter of bloated epics with equally bloated pretensions, maybe it's worth taking the leap. **B**

HOFFA: Director Danny DeVito lays on the swirling visuals in every shot of this vague, horrible biopic like he's participating in the compulsaries for some sort of Epic Movie Olympics. Devito doesn't play fast and loose with the facts — he just doesn't supply any. *Hoffa* is all showplace bravado; I for one didn't know anything about Teamster boss Jimmy Hoffa before watching the movie and I still have no idea who he is now.

David Mamet (he scripted the near-perfect *Glengarry Glen Ross* — are we sure?) supplies a surprisingly sketchy

Turn to **MOVIE SHORTS**, page 7

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Dark Dance sheds new light on horror genre

By LISA CURTIS
Collegian Staff

Dark Dance, the latest novel authored by fantasy writer Tanith Lee, is easily one of the best new books of contemporary horror fiction, twirling and dipping the reader through the creepiest corners of their imagination.

Released last month, *Dance* is set in England — and Lee gets right to the heart of British culture with her unusual vocabulary and meticulous, descriptive settings. *Dance* is the story of a young woman, Rachaela, leading a nondescript, mundane existence, who is eager to put behind her a troubled childhood and her mother's recent death.

Rachaela doesn't expect much from life, and every little setback has the propensity to grow to grotesque proportions. She trudges on, bringing the reader deeper and deeper into the book emotionally. The plot thickens when Rachaela realizes she is being followed — make that HUNTED — by her past. Her father had abandoned her mother after her conception, and he's eager for her to receive her "inheritance."

Dance is a wild tale of a woman grasping for freedom. Through Rachaela's character, Lee questions British and American customs, which elicits a plethora of tongue-in-cheek witticisms and ironies from Rachaela.

Dark Dance lends itself to many interpretations, which is a testament to the depth of its main character whose sarcastic wit and affected manner speeds the reader through hectic, hair raising chase scenes and travel episodes, through childbirth, death and a fiery, climactic ending.

I enjoyed the character of Rachaela because of her strong affinity for books — and coffee. Rachaela's character borders on being haughty and being independent. Lee often mentions classical music composers and their music as a device to illustrate Rachaela's moods. This hurts the book at certain points, because readers are usually familiar with other books but not a wide range of composers (Stravinsky, Prokofiev, Mahler and Mozart, to name a few.)

Easily earning 3 *horrorible* stars, *Dance* is the latest book from Dell Publishing's Abyss line of "psychological horror." Endorsed by Stephen King, the Abyss line of books claims to be for "the seeker of truth, no matter how disturbing or twisted it may be. It's about people, and the darkness we all carry within us."

The novel makes no claims to be about conventional horror villains like vampires, werewolves, ghosts, etc. Instead it focuses on the most terrifying type of animal — humans.

Dance is a sensual, compelling variation on the vampire motif. And the characters are all mad, mad, mad. (The big tip off: Lee chooses a quote from Lewis Carroll's *Alice in Wonderland* to set the theme of the novel.) Then it's hold on to your seats, kids. *Dance* will crazily twirl and dip you through your own imagination. You might believe some of it or most of it — but Lee's mastery of the English language and your deepest fears will enable you to visualize *all* of it.

Dark Dance sends shivers of delight down your spine. At its worst, it might cause you to gag. (In lieu of going to the market Rachaela's family has a unique way of getting their meat.)

This book is immediately engaging. The sensitive reader should be prepared for a few explicit scenes, but Lee's journey through time, across England, into madness and out is a must-read for Anglophiles and horror fans alike.

excerpt from *Dark Dance* by Tanith Lee

Distracted by recollection or mere nostalgia, Alice, Anita, Sasha and Miriam wandered around the room, in their turn seeming to try to choose a gown, as maybe once they had.

Livia remained near the door. Her face contorted. She said to Rachael, 'My Constantin,' and pressed her dry old hands to her face. It was as if she wanted to cry and could not. The ricturs of pain left her slowly, and she lowered her hands, and went to a red dress, beginning to smooth its stiff sheer folds with one ringed finger.

Rachaela moved along an aisle of dresses.

Ruth had come to a standstill.

There was a rent in the ceiling above, a hole, and under it a dress posed almost alone.

It was, like the bedroom, a dress of blood. It came from a period of make-believe. The shoulders of the dummy were bare. The waist of the dress pointed like an arrow, with a line of ruby buttons to the navel. The skirt flowed, embroidered in shiny bloody thread like grapes and flowers and foliage. The ruched sleeves fell from the shoulders to the floor, and under them were other sleeves of tight red lace.

"This one," said Ruth.

"Oh, she's chosen that one!" exclaimed Miranda.

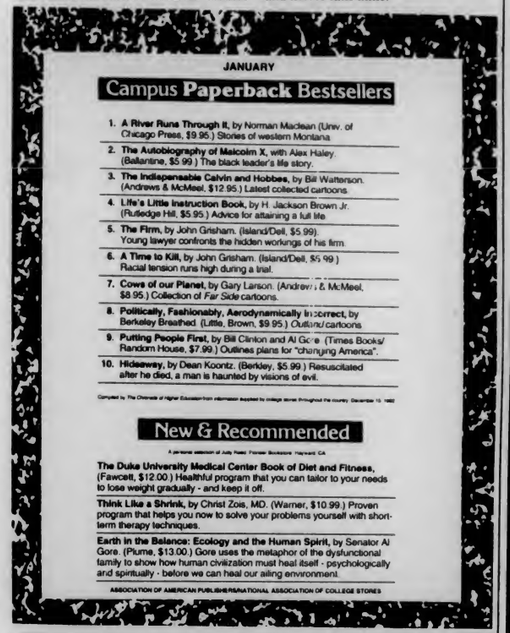
"How beautiful she'll look," said Teresa.

"I remember —" and fell silent.

All the women susurrated, a chorus of grasshoppers.

The skirt of the dress moved. It flaunted and bellied, as if an unseen leg had flexed beneath it.

Ruth stepped away.



There will be a brief meeting of all current Graphics Staff, Day and Night, TONIGHT at 6 P.M. in the Graphics Room.
Anyone else wishing to apply for either Day or Night Graphics should come at 6:30 to 105 Campus Center.

"Even if animal research resulted in a cure for AIDS, we'd be against it."
Ingrid Newkirk
Founder: People for the Ethical Treatment of Animals
Vogue September 1989

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NEAR HAMPSHIRE MALL

A pizza lovers survival guide

By BROOKE C. WHEELER
Collegian Staff

Your stomach is whimpering from emptiness — but so is your wallet. You cringe at the thought of recklessly spending your laundry money just to quiet that obnoxious rumbling noise emanating from just above your belt buckle.

Gee, what's a poor college student to do?

The answer is as old as college itself and as synonymous with studentia as late nights and beer. The answer is in the language of crusty bread and dripping cheese and warm globs of tomato sauce. Salvation can be found in the sublime landscape of a few humble slices of pizza.

Naturally, in an area of high student concentration such as our neighborhood, pizza is more readily available than oxygen. Choosing the right pizza can be a confusing and tiring experience. Allow me to weed through a scant few of the prospects and uncover the truth behind several establishments' offerings of the crusty, cheesy kind.

For the sake of clarity, I will identify the criteria. I've only included 12 different establishments. There are, of course, many more in this area, but even I can't eat that much pizza. All the pizza judged was plain cheese, going by the old maxim that if they can't make a good cheese pizza, they sure as hell can't pull off a "deluxe with everything."

Pizza was judged for the character of the crust, the personality of the sauce, the quality and amount of cheese, and the grease content (measured on the "Napkin Scale": 1-10 Napkins). In extreme cases, I also used the "Beer Scale," where I estimated how many six-packs of beer it is necessary to consume before the pizza becomes palatable. Overall quality was judged with 0-5 "Slices": 5) A noble pizza, 4) Pretty decent, 3) You could do worse, 2) Eh, 1) Marginally edible, 0) Unfit for your dog.

Domino's — An obvious choice for the inexperienced palate. The crust is fried, greasy and puffy. This represents a poor "chilling pizza" (i.e. able to be eaten cold the next morning) because the grease congeals into a marbleized pattern on the bottom. The sauce is on the sweet side, as too many chain-pizza sauces are. There is a fair amount of cheese, and some flavor can be detected if you blot off the grease. 10 Napkins, 3 Slices.

Cantone's — Take care in lifting a slice because for some reason they flipped the ratio of sauce to crust. The crust is thin and flaccid and the sauce a bit liberal. A heavy garlic taste pervades the sauce, so be prepared to taste this pizza the next morning. The cheese comes in a good helping, but also tends to be burnt. 5 Napkins, 2 Slices.

Pizza Hut — This pizza is a lot like Domino's with an extra helping of grease. The crust is the same puffy, fried type. The sauce is very sweet and dark, instead of spicy. The cheese is plentiful and gooey, but suffers from the grease. 10 Napkins and a bath, 3 Slices.

Bell's Pizza House — The first thing you notice is that they *don't* skimp on the cheese. It looks tempting, but beware when you lift it. If you can get a piece to your mouth without the ample cheese sliding to the floor, you will have a filling meal in one slice. The floppy crust doesn't help keep the cheese off your lap, so use two hands. 10 Napkins and a towel; 2 Slices.

The Hatch — Hatch pizza should be only for emergencies, like low blood sugar or foodfights. The crust is absolutely flavorless (*stay away* from the wheat crust). The sauce is overly sweet and clogged with oregano. The cheese is burned and never quite warm, so it's already semi-congealed when you get it. 1 Napkin, 0 Slices.

The Sub — There's nothing better than a hot slice at the Sub with friends after a party or two on the weekend. The crust is what I call "normal" crust: regular, unfried dough, firm, a little dusty flour left on the bottom (the mark of a nice crust that hasn't succumbed to grease). The sauce has a nice spicy flavor, but the cheese, that wonderful melting cheese, is what makes you come back for more. It's ample, hot and soft, not too chewy. Mmmm. 2 Napkins, 5 Slices.

Antonio's — If you only have one dollar left in the world, this is where to spend it. This pizza is hands down one of my favorites — I confess that many was the night last semester that I wandered into Antonio's (when I didn't feel like cooking) for a slice with spiced chicken and onions. Despite being known for variety (pesto and tomato, artichoke, seafood, bacon, etc.) their cheese pizza is outstanding. The crust is firm and crisp, with the wonderful added texture of cornmeal. The sauce is fresh tomato-y, not dark and syrupy, a nice reprieve. The cheese is a genuine achievement in that delicate balance of melted and lightly browned. Nice. 1 Napkin, 5 Slices.

Bertucci's — Our newest establishment in town is the pizza joint's evolution into a truly higher form. I mention the classy ambience simply because I liked it so much. It is high-ceilinged and dramatically lit, and sports two friendly bartenders, Keith and Rich. The pizza is delicious, the crust being perhaps the star. The outer edge of the crust is thin and crisp and has a pleasant smoky flavor. The sauce is similar to Antonio's, fresh and flavored like real tomatoes, not heavy canned tomato paste. The cheese is flavorful and achieves that difficult level of light-browness. Another plus is the use of a flavorful (extra virgin, golden yellow?) olive oil. Yum. 1 Napkin, 5 Slices.

Honorable mentions (due to space restrictions) — These establishments also receive my stamp of approval: ***College Pizza***, ***Pinocchio's***, *and* ***Bruno's***.

Superior Pizza — One six-pack.

For all the ones that I didn't cover, go and try a slice and tell me what you think. Happy eating.

Jordan's *Crying Game* will bend your tiny mind

By JON LUPO
Collegian Staff

For the first time in a long while, everything you've heard about a movie is true — and then some. Writer-director Neil Jordan's stark and romantic thriller, ***THE CRYING GAME*** is a film of mind-bending surprises, honest drama and brilliant performances.

Game, the latest critics' darling and ten-best list mainstay, is the type of film that plays the audience like a master violin — beguiling and charming the viewer. The seemingly simple story unfolds and then pulls a whopper of a fast one, sending both the audience and the film for a glorious loop.

The story opens with a kidnapping; British soldier Jody (Forest Whitaker) is taken hostage by a branch of the IRA. Fergus (Stephen Rea), a disillusioned member who wants out, starts off as Jody's captor and ends up involved in an unlikely friendship.

After a botched execution, a remorseful Fergus escapes Ireland for England to look up Jody's girlfriend, Dil (Jaye Davidson).

We're prepared for the archetype romantic thriller, along the lines of *The Bodyguard*, where boy meets girl, they fall in love, and boy saves girl in the end. What we get is something entirely different.

What ensues is a never before seen examination on conscience, clouded desire and, in its most raw and loaded forms, love. Without revealing too much, Jordan weaves all the classic elements of romance and political intrigue — along with a sly sense of humor at times — and turns them upside-down.

Game assaults the viewer in a place most movies never dare to target: your mind. This is not a film full of cheap jolts and absurd plot devices. *Game* makes compelling drama out of extraordinary situations — then loads them with sexual, political and personal repercussions.

Jordan has also crafted a brilliantly-acted character study. *The Crying Game* takes time and risks in exploring its characters as few films today do. Each is a fragile study of love and protection.

Stephen Rea invokes his central role with a knock-out combination of everyman lure and tough

Turn to **CRYING GAME**, page 7

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The Beyond the Names Project has been sponsored by a grant from American College Health Association and by gracious contributions from: Serv-U, Greenfield Eastern Textile, Home Fabric Mills, Family Planning, Hastings, Ames/Greenfield and Polymark Fabric Paint.

Musicians parody conservatives anew

By ROBERT J. WARREN
Generation X Press

Stormtroopers of Death
Live at Budokan
Megaforce records

No one tops **Stormtroopers of Death (S.O.D.)** at pure dirge-riff, power chord, chunk density. No one. Think of concrete slabs crumbling. Simple, powerful and abrasive.

When 1985's *Speak English or Die* came out, the vulgar, reactionary lyrics were hilarious. Archie Bunker on a serial-killing spree. We were only halfway through the '80s and ultra-conservatives were fun to laugh at (Reagan still seemed to be a harmless dolt). But now, with Pat Robertson, Jesse Helms, Pat Buchanan, David Duke, Rush Limbaugh, *et al* splashing outside the right-wing waters, the rantings of conservative parody (and that is what much of S.O.D. is) has lost much of its humor. Who means it and who is kidding? Even scarier, who laughs and who takes it seriously?

S.O.D. isn't serious. S.O.D. is offensive for the fun of being offensive. Suicide, xenophobia, and plenty of curse words are preplanned buttons for pushing. **Anthrax's** Scott Ian originally put S.O.D. together as a goof. Charlie Benante (Anthrax), Dan Lilker (**Nuclear Assault**) and Billy Milan joined in the gag. When the side project was over they all went back to their "real" bands.

Live at Budokan is a live reunion, of sorts, and serves us a simple reminder that the past is past. There are a couple of fun moments (i.e. attempting **Ministry** covers), but the package as a whole is mediocre. For fans only — for nostalgia's sake.

■ *Crying Game*

continued from page 6

guy eroticism; his hero persona is nearly outdone by his helplessness to control not only his desires but external forces that jeopardize those desires.

As Dil, newcomer Jaye Davidson is an exquisite wonder. A marvelously brave and delicate performance, Davidson uses her own (and ultimately Dil's) sexuality to take the classic heroine character and infuse it with an amazing amount of style, form and exposed emotion. If Davidson never acts again, her contribution to the cinema is complete.

Forest Whitaker, last seen in last fall's *Consenting Adults*, works wonders in a role that, in a refreshing way, gains resonance as the film unfolds. This alone makes a second viewing a must.

Also superb is the amazingly versatile Miranda Richardson, who won raves in the otherwise fluffy *Enchanted April* and now co-stars in Louis Malle's *Damage*. Here, in a ballsy, vicious turn, Richardson heats up the intrigue side of *Game*, adding another stellar supporting performance to her impressive acting resume.

It's frustrating to try to write this, since one of the things that makes the *Crying Game* so impressive and exceptional is its wave of surprises. Viewing *Game* is like experiencing movies for the first time — it manipulates and exceeds our assumption, jarring the audience out of its familiar setting. Suddenly, we don't know everything.

But more important is how Jordan meshes these surprises into complex psychological crises, then into tense drama. Intelligent, challenging and even entertaining, *The Crying Game* is a rarity in films today — an original.

■ *movie shorts*

continued from page 4

narrative — I found myself continually having to grasp my bearings with each leap from one section to another. It isn't much of a story, but randomly selected highlights of Hoffa's life. Unlike, say, *Malcolm X*, DeVito seems to relish in the mythic figure of Hoffa instead of delving into who he is and how he got from one major point of life to another.

Hoffa is like a 2-1/4 hour trailer for itself — filled with picture-perfect crowd scenes (the kind where all the extras overact like they're in the chorus of their high school play) and "I gotta do what I gotta do" moments, without getting down to business on who this guy really was. All of Hoffa's big budget Epic Pretensions (it's so Epic it doesn't even have opening credits — ooooh) just accentuate the big empty space that is at the center of this very hollow movie.

And I haven't even mentioned Jack Nicholson's idle Rich Little impersonation of Jimmy Hoffa.**D**

SCENT OF A WOMAN: Retired Army Colonel Frank Slade (Al Pacino) loses his sight and becomes a crabby, middle-aged man who gives New York City one last grand tour. He is accompanied by a paid escort, a prep school senior, Charlie (Chris O'Donnell.) And what do you know — they learn about Life, Love and Each Other. But despite its familiar terrain, for the most part, *Scent* carries the viewer along in a pleasingly clever, funny (but oh-so-long) way.

Then, inexplicably for the last half hour, *Scent* turns crassly sentimental, opting to drown the conclusion in out-of-nowhere crocodile tears and end on a false Uplifting Moment.

If it takes this kind of grandstanding from Al Pacino (hey Al — ever heard of subtlety?) to cop a well-deserved Oscar, go for it; but I for one was not that impressed with his showy performance. *Scent* works much better without the woefully tacked-on ending, so do yourself a favor — and I'm serious here — leave the theater the minute you see Charlie's prep school again. It's much more satisfying. (Don't worry, you won't miss anything — everyone gets happy.) Without the ending: **B-**. With the ending: **C-**.

Italy's art takes a visit

Masterpieces on exhibit in Worcester

By LISA CURTIS
Collegian Staff

The Worcester Art Museum may be an hour drive from our beautiful campus, but it is well worth the trip to see its latest exhibit, **Ottocento: Romanticism and Revolution in 19th Century Italian Painting**.

Ottocento, (literally "eight hundred") or the nineteenth century, was a tumultuous time in Italy's history. Its people and artists were swept up in a wave of nationalism. Most students don't even know that Italy did not actually achieve political unification and become a country until 1870. And it has only been very recently, during Italy's celebration of its centennial, that it turned to the work of the Ottocento period and recognized its value.

"The Ottocento is being reevaluated and investigated by a new generation of serious scholars who are placing its development within the larger European context, as well as writing thoughtful, profound studies on works by individual artists," writes Roberta J. M. Olson, curator of the exhibit in her catalogue, which is the only one available on this art work in English.

"Just as Italian nineteenth-century art was the result of a national self-consciousness during the Risorgimento [the nineteenth-century movement for Italian unity], the current reappraisal of the Italian Ottocento coincides with the recent reexamination of their own national development and culture after a hundred years of existence as a nation."

The items in this exhibit are being demanded by major museums all over the world, according to curator of exhibitions for the American Federation of the Arts, Marie Therese Brincard, and yet the exhibit is in humble *Worcester, Mass.* In fact, even more astonishing, it is one of only three cities in the United States to present Ottocento.

The Worcester Art Museum (WAM) was chosen as one of the sights for the exhibit because it has quite a few Italian paintings as part of its permanent collection. This is the first major exhibition in America to present an overview of 19th century Italian painting and its place in mainstream history.

There are 99 paintings, drawn from European and American collections, demonstrating the vitality of artistic traditions in various regions of the country.

The works have been divided into four sections, "The Epoch of Napoleon and the Seeds of Unification, circa 1797 to 1814;" "The Dialogue Between Historical Romanticism and Realism, circa 1815 to 1848/60;" "Realism and the Prelude to Unification, circa 1849 to 1870;" and "After Unification — Realism, Divisionism, Symbolism, And A More International Art, circa 1870 to 1898."

Napoleon crowned himself king of Italy in 1805, and had a significant effect on the art of the period. He chose Milan as his capital and appointed as his official court painter the Milanese Andrea Appiani.

"In the paintings of both Appiani and his friend and pupil Giuseppe Bossi, neoclassicism was tempered by local Renaissance and baroque traditions," writes Olson. Appiani's *Emperor Napoleon as King of Italy* (1805), in the first of the four sections of the exhibit, is easily one of the most intricate, breathtaking paintings of the exhibit. Napoleon is awe inspiring as he stares down into the eyes of all of the onlookers who attended the exhibit's opening on January 16.

The second section of the exhibit shows how Naturalism emerged. "It was initially centered in Naples and its environs, traditional haunts for foreign artists enthralled by the excavations at Pompeii and Herculaneum, balmy climate, and picturesque scenery, " writes Olson.

It is Ippolito Caffi's painting, *Interior of the Colosseum with Fireworks known as "Fuochi di Bengala,"* (1845) that best illustrates Naturalism in the exhibit. It loses the defined lines of the neoclassic period and strives for to be more natural to the eye. A seething red fills the night sky from behind the ruins, giving the painting a glowing quality, as if a fire were truly burning within its farthest reaches.

The third section of exhibit, Realism, is fascinating for the viewer with a lot of time on their hands. Each painting is brimming with symbolism; the longer one looks into its intricacies, the more there is to be delighted with.

"Sometimes to avoid censorship [the artists] employed Italian historical subjects as a guise for a contemporary political issues," writes Olson.

An example of this is Odoardo Borrani's *The Seamstresses of the Red Shirts* (1863) where even the tiny face in a sketch at the back of the painting is the face of a real person, an insurgent. The curtains aren't hung by a rod, but by a militant spear. You probably won't even notice it at first glance. Never mind the fact that the painting is a masterpiece in of itself without looking for the clues of the artists political stance.

Ottocento: Romanticism and Revolution in 19th Century Italian Painting will be on exhibit at the Worcester Art Museum until February 28. Admission is $2.50 for full-time college students with current ID, and free to all on Saturdays — entrance from 10 a.m. to noon, courtesy of Shaw's Supermarkets. Call the museum for more information.

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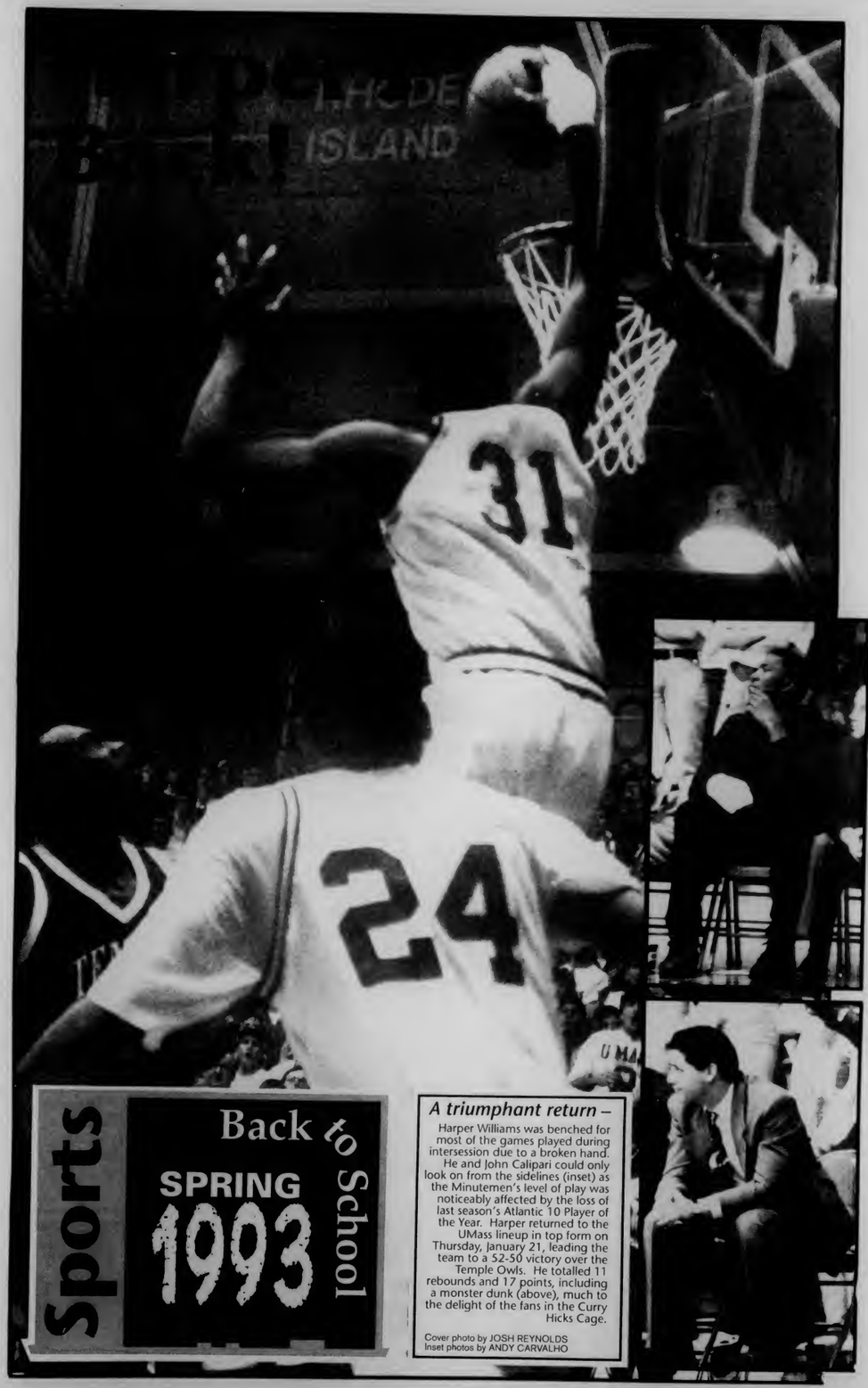

A triumphant return –

Harper Williams was benched for most of the games played during intersession due to a broken hand. He and John Calipari could only look on from the sidelines (inset) as the Minutemen's level of play was noticeably affected by the loss of last season's Atlantic 10 Player of the Year. Harper returned to the UMass lineup in top form on Thursday, January 21, leading the team to a 52-50 victory over the Temple Owls. He totalled 11 rebounds and 17 points, including a monster dunk (above), much to the delight of the fans in the Curry Hicks Cage.

Cover photo by JOSH REYNOLDS
Inset photos by ANDY CARVALHO

A men's hoop recap with an injured Williams

By MICHAEL MORRISSEY
Collegian Staff

The University of Massachusetts basketball team's opponents received a late Christmas present on December 26, and the Minutemen have been trying to recover ever since. That was the fateful day 1991-92 Atlantic 10 Player of the Year Harper Williams broke his hand.

Williams fractured the fourth metacarpal bone in his right hand when he fell diving for a loose ball at practice and tried to break his fall. Expected to be out six to eight weeks, and with whispers of being medically redshirted and returning next year, Williams returned on January 21 against Temple. He returned not a moment too soon, because the team felt Williams' loss.

Luckily, the Minutemen had enough scorers to pick up the slack, and UMass survived the loss of the 6-foot-7 forward, but not without a price.

For the second time in two intersessions, UMass dropped into and out of the *Associated Press* Top 25, which was the best illustration of the loss of Williams. Although the team finished 8-2 over break, coach John Calipari said the team was still missing something, and assured fans that Williams will reclaim his starting role once healthy.

"The Rhode Island game is a good example," he said. "Last year against them, we had Harper step up twice. This year, we don't have that player. Lou [Roe] and Tony [Barbee] can't do it, and neither can [Jerome] Malloy and [Mike] Williams."

With Williams back, the Minutemen are ready to hit the ground running when A-10 play resumes. Until then, they have DePaul *(a game played since press time)* and SW Louisiana.

Here is a quick synopsis of some of the action you may have missed while convalescing at home. . .:

Massachusetts 81, Holy Cross 66

SPRINGFIELD — After losing a tough game to the nationally ranked Oklahoma Sooners 93-83 on December 12, the Minutemen had 16 days to prepare for Abdow's Hall of Fame Classic against Holy Cross, and it paid off. The offense exploded all around and the Minutemen easily took care of the Crusaders by an 81-66 count. Tony Barbee led all scorers with 24 points, but Lou Roe (15 points, 13 rebounds), Mike Williams (18 points) and Derek Kellogg (8 assists) also had good nights.

Barbee had one of the best nights of his career, scoring 10 of the Minutemen's first 21 points in building an early 21-6 lead. The Minutemen were on the verge of blowing the Crusaders out, but the blowout never happened. In fact, Holy Cross sliced the lead down to six in the first half, but never got that close in the second half.

"It's hard to play against a basketball team when you don't react to their defense," Holy Cross head coach George Blaney said. "That put us in a hole.

The Minutemen hit their foul shots throughout the game, espcially down the stretch. UMass shot 89 percent from the charity stripe, compared to Holy Cross' 58 percent.

Because South Carolina upset Alabama-Birmingham 75-68, the Minutemen faced the Gamecocks the next night in the Abdow's Hall of Fame Classic Championship game.

Massachusetts 84, South Carolina 66

SPRINGFIELD — Tony Barbee scored a career-high 31 points as the Minutemen won their third consecutive Abdow's championship in front of a capacity crowd of more than 8,000.

The Minutemen jumped out to a 40-29 halftime lead, and after South Carolina closed within nine early in the second half, UMass took off. A 10-2 run made things more comfortable for the team, as they won their host tournament for the third time in three years.

Barbee shot 11-for-13 from the field and hit his first eight shots without a miss. For his efforts, he was named Abdow tournament MVP. Lou Roe was also named to the All-Tournament team.

Massachusetts 75, New Hampshire 61

DURHAM, N.H. — In their ugliest game (at that point) of the season, the Minutemen outlasted a winless (0-6) University of New Hampshire team 75-61. UMass (5-2) held on to a 14-point halftime lead despite sleepwalking through the second half. Jerome Malloy sparked the Minutemen with 21 points, including three 3-pointers.

Super-sub Mike Williams added 19 points off the bench, while Tom MacDonald of the Wildcats led all scorers with 22 points. UMass continued their torrid foul shooting by hitting 21 of 22 free throws in the second half.

"The only thing that could have been worse would've been if we had lost that ballgame," Calipari said. "But at the end of the year, it will be a W on our record.

The win was the first on the road this year for the Minutemen, who had lost to Florida State and Oklahoma. The nifty three-game win streak was brought back to Curry Hicks Cage three nights later.

Massachusetts 90, Boston University 42

The Minutemen played their best game in two years, dominating the Terriers to such an extent that an embarrassed Calipari apologized to BU coach Bob Brown.

"I said to him after the game, 'Sorry about the score,' and [Brown] said, 'There was nothing you could do about it.'"

Mike Williams (20 points) had the hot hand early with 12 points in the first half, and UMass roared out on runs of 15-0 and 10-0 to gain a 48-9 advantage with 2:06 left in the half. The Minutemen held BU to 17 points at the break, and things weren't much better in the second half.

Ted Cottrell scored a career high 10 points, leading five players who notched career-highs in this non-contest. Giddel Padilla and Craig Berry saw their first action of the season, and the five-man rotation of Padilla, Berry, Chris Robinson, Rigoberto Nuñez and Jeff Meyer outscored the Terriers 12-4 in the last three minutes.

Cincinnati 64, Massachusetts 53

SPRINGFIELD — Reality hit the Minutemen hard, as the No. 16 Bearcats increased their record to 8-1 at UMass' expense. Nick Van Exel had a career high 27 points to bury UMass. Van Exel hit 7-of-10 three-pointers, most of which were shot near the *NBA* three-point line.

At halftime, two blindfolded men who were involved in a shooting contest were more successful than the Minutemen, who shot 26 percent from the field after the first 20 minutes. After scoring 50 points in the first half against BU two nights before, UMass could only muster 17 points.

"This game sent basketball back 10 years," Huggins said. "I'm just glad to win over a heck of a ballteam."

The resilient Minutemen bounced back from a 14-point first half deficit and hung tough through the second half. Jerome Malloy, who shot only 2-for-11 for the game, nailed a clutch 3-point field goal to cut the Bearcut lead to eight, 49-41, with 7:09 left in the contest.

After the two teams traded turnovers, Van Exel went to work. His slashing drive put Cincinnati up 61-51, and after a Tony Barbee putback, Van Exel struck again with the backbreaking trey from the right side to give Cincinnati an 11-point lead with 4:11 left.

"We weren't agressive," said Calipari. "I've never seen Lou play a worse game," he said of Roe, who had only four rebounds.

Temple 52, Massachusetts 44

PHILADELPHIA — Despite playing only six men and shooting only 39 percent, Temple University (5-3, 1-1 in the A-10) stifled UMass sufficiently enough to walk away with its first conference win in McGonigle Hall.

"We are a very bad basketball team right now," Calipari said. "And I am a very bad coach. We have a lot of work to do."

Temple held UMass to a deplorable 30 percent from the floor, with normally reliable Jerome Malloy (3-for-14) and Mike Williams (4-for-13) affected the most. Temple bounced back from an early 8-2 deficit, exploding on a 17-2 run to lead 19-10 with 8:55 left in the first half. UMass cut down on the lead and only trailed by 3, 25-22, at the half.

UMass stayed within striking distance in the second half, finally knotting the game up with 6:11 left. Aaron McKie (19 points, nine rebounds) killed the Minutemen however, with 11 straight points down the stretch. UMass went four straight minutes at the end of the game without a shot from the field.

The hole caused by Harper Williams' injury was never more gaping, as the Minutemen were unable to get anything started down low. Lou Roe looked lost in the paint, scoring only eight points while committing five turnovers. Roe was double- and triple-teamed every time he touched the ball, which took away UMass' only inside threat.

Massachusetts 82, Rutgers 78

PISCATAWAY, N.J. — In the most exciting game of the year (at that point), the Minutemen won a crucial Atlantic 10 game when Mike Williams, starting for the first time this season, broke a 78-78 deadlock with a clutch three-pointer from the top of the key with 1.7 seconds left.

The Minutemen blew an eight point second half lead and were trailing 77-76 with 1:03 left when Kennard Robinson was fouled and went to the line. Robinson missed both free throws, but Rutgers' Damon Santiago had his foot on the out of bounds line when he rebounded the second miss.

On the ensuing series, Roe hit two free throws with 24 seconds left to give UMass a 78-77 lead, and with 13 seconds left, Jamal Phillips missed his second free throw after tying the game at 78 on his first.

Williams brought the ball up the court and pulled up for the winning trey. Jerome Malloy added a foul shot when Rutgers was slapped for a technical for attempting to take a time out with none left.

"The phrase we're using for the rest of the year is 'refuse to lose,'" Calipari said. "That doesn't mean we'll win every game, but it means if a team's gonna beat us, they'll have to come and get it, we won't give it away like we did earlier this season.

Turn to **RECAP**, page 6

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Harper Williams returns to Minuteman lineup

By DAN WETZEL
Collegian Staff

Harper Williams had an interesting new year's resolution to keep.

The 6-foot-7 senior had broken his hand diving for a loose ball during a Dec. 27 practice, and as the new year rolled in, he had to decide whether he should sit out the season as a medical redshirt or work hard and return for this season's stretch run.

He chose the latter and kept his promise.

"I talked it over with my family and I decided if I was going to make it then I was going to make it this year," said Williams, the 1991-92 Atlantic 10 Player of the Year. "It was real hard for me to sit out and watch. I felt caged up not being able to get out there."

The decision of whether to redshirt or not was a difficult one for Williams. The pros and cons of doing so were numerous, as was the pressure to come back and help his team return to the NCAA Tournament.

Williams' aspirations to play professional basketball were also at stake. NBA scouts wanted to know how Williams would respond to injuries and how hard he would work while not playing, so coming back quickly would be beneficial.

However, redshirting would give Williams another season to polish his basketball skills. Next season, with the arrival of 6-foot-10 Marcus Camby, Williams would have been able to play facing the basket more, a position he will be expected to play if he makes the NBA.

Also factoring in the decision was the prospect for next season's team. Camby leads a big time recruiting class, all three guards return as does forward Lou Roe and don't forget High School All-American Donta Bright will be eligible to play. The Minutemen, with Williams, would be a legitimate 11 deep and a Top 10 team.

All of that would bring more television games and the possibility of a run deep into the NCAA Tournament, which would provide Williams with some much needed exposure.

"Next year's team didn't matter," Calipari said. "I told Harper that to play in the NBA, he would have to go to Orlando or another camp and play well before the scouts. Whether it was this year or next, there is no way he would get drafted without playing at a camp.

"Just because he plays a few more television games next year won't make him the best player in the country. He'll have to earn the right to be drafted at a talent camp."

Williams said, "I have to play for UMass and not worry about what's going to happen after graduation. That will take care of itself."

And thus, only three and a half weeks after breaking the hand, Williams returned to action, against arch-rival Temple no less.

In what *Daily Hampshire Gazette* reporter Milt Cole, who has covered UMass basketball for the for the past 23 years, termed "one of the greatest games ever played at the Curry Hicks Cage," UMass rode the emotion of Williams' return and beat the Owls, for only the second time ever, 52-50, on a Tony Barbee buzzer beater.

"I wanted to come back against Temple, it was a good league game and we wanted to prove last season's [67-52] win wasn't a fluke," said Williams, who made the decision to play that afternoon.

Williams showed no signs of rust as he scored 17 points and grabbed 11 rebounds.

"I have to thank [Associate Head] Coach [Bill] Bayno for keeping me in shape. He worked with me every day so I would stay in condition," Williams said.

Williams said his hand was slightly sore after the game but he said it did not bother him during play.

"It affected my grip a little, so it was tougher to get rebounds, but that was all," the Bridgeport, Conn. native said. "It didn't really stop me from playing my game."

Certainly not enough to stop Williams from delivering a monster dunk with 10:21 remaining in regulation.

"He was unbelievable tonight," Calipari said of his star center. "We couldn't have won tonight without Harper. He just attacks inside, battles for rebounds and he understands how to get himself open a little better than Lou."

Roe, who scored 12 points against Temple, will likely benefit the most from Williams' return.

"Having Harper back lets me move the base line freely," Roe said. "Harper's a big force down there they have to keep an eye on him which frees me up to get the backdoor dunks.

"I was kind of afraid for Harper for a little bit," Roe said. "I didn't know if he would be all right out there with his hand, but after seeing him snag a couple of rebounds and dunk a couple, I said 'this guy's all right.'"

JOSH REYNOLDS / COLLEGIAN

Forward Harper Williams broke his hand the day after Christmas, yet returned to action four weeks later. The 1990-91 A-10 Player of the Year considered medically redshirting, but decided to finish his collegiate career this year.

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Atlantic 10 Notebook returns from hibernation

JOSH REYNOLDS / COLLEGIAN

With Harper Williams out to injury, another Williams — Mike, that is — stepped up his play. The sophomore sixth man is averaging 15 points.

By DAN WETZEL
Collegian Staff

While Atlantic 10 basketball teams have begun to achieve unprecedented success over recent years, the league itself still does not command much respect among Associated Press' Top 25 voters.

While the league is better than ever this season, the memory of its weaker days in the late '80s persist.

As recently as 1989-90 the A-10 posted a miserable 48-57 (.444) non-conference record. Last season the conference recorded a 76-36 non-league mark and this season it is off to a 52-20 (.722) clip.

In 1989 the league was ranked No. 16 by the RPI power rankings, which the NCAA Tournament selection committee uses to select and seed teams for March Madness. This year the A-10 is ranked No. 5. However, the 1989-90 statistic is what many recall when thinking of the A-10.

"It takes time to gain recognition," said Mike Sheridan, managing editor of *Eastern Basketball* and *Basketball Times* and a respected expert of college basketball. "The A-10 has a perception problem but it is fighting it the best way — on the court. As the A-10 teams keep getting better the perception will also improve."

In the meantime the national reputations of A-10 schools stall out during league play.

"What I hate most is that when we lose in our conference we drop out of sight in the polls," said UMass coach John Calipari. "This is a tough conference and we shouldn't be penalized for league losses.

"This year Georgetown loses at Miami and drops one spot [in the Associated Press Top 25], we lose at Temple and we drop off the charts," Calipari said. "We are expected to win every game in the conference but that is ridiculous. How many teams have won at Temple the last few years?"

Temple is 141-15 all-time in its cozy 3,900-seat stadium.

Temple coach John Chaney agrees the conference deserves more respect among basketball writers.

"Last season we lost at The Cage [UMass' home court] and the press wrote us off as dead," Chaney said. "That's tough. Only two schools [Rutgers, West Virginia] besides us have won there in the past three seasons."

The good news for league schools is while Top 25 polls often ignore A-10 schools, postseason tournaments do not. Temple won only 17 games last season but joined West Virginia and UMass in the NCAA Tournament, while Rhode Island (22-10) and Rutgers (16-15) were extended bids to the NIT.

Springfield "home" games

• Despite a monster last-minute advertising campaign, the Cincinati game at the Civic Center had some empty seats, as a few people decided to stay home and watch on ESPN.

• Calipari criticized UMass fans at the first night of Abdow's, stating the crowd was so quiet "they must have been on drugs."

• UMass Interim Athletic Director Glen Wong said the Abdow's Tournament would remain at the Civic Center next season, despite the Mullins Center being available.

• When ESPN's Jim Valvano entered the media room before the Cincinnati game, just hours after a *Sports Illustrated* cover story about the former North Carolina State coach's battle with cancer hit newsstands, he was as lighthearted as ever.

Valvano walked up to the media meal table, where a spread of cold cuts was waiting for him, and asked where the pasta was.

"You got a guy named Calipari as the head coach and I can't even get a little pasta in his own building?" Valvano joked.

• No one was more upset at the Abdow's outcome than Alabama-Birmingham. UAB, who arrived in Springfield with a 10-1 record, was expected to challenge for the tournament title but ended up going 0-2.

UAB Coach Gene Bartow refused to do his own radio show after the consolation game loss to Holy Cross, and an assistant athletic director was so disgusted with his team's performance he failed to stay for the UMass-South Carolina final.

He proved to be the only member of the 23 voters who did not pick Tony Barbee as the Tournament MVP. His selection was Bill Walker of Holy Cross.

Atlantic 10 expansion

• Although Duquesne officials won't admit it, the school's return to the Atlantic 10 is because the Midwestern Collegiate Conference, which they are currently a member of, is slated to lose its automatic NCAA bid next season.

Dayton, a member of the MCC, will move into the Great Midwest Conference next season and league membership will slip to seven, at which time the NCAA is expected to take away its bid. With Duquesne gone the MCC seems to be on shaky ground.

A-10 Commissioner Ron Bertovich said in November the league was looking to expand by one member this year and three after next season, creating the Atlantic 12.

Xavier, LaSalle, and Evansville (which all currently compete in the MCC), Delaware, James Madison and Richmond are all prime candidates.

• The A-10s biggest obstacle to expansion may be its lack of a football league. Three conference teams — Temple, Rutgers and West Virginia — all have

Turn to A-10 NOTEBOOK, page 6

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Women's hoop sees success

Minutewomen win four in a row during intersession

By JEFF CROFTS
Collegian Staff

If you want an example of the word "improvement," look no further than the University of Massachusetts women's basketball team. Even if head coach Joanie O'Brien's club were to lose their remaining 13 games, the team (5-7) would still have a better record than last year.

What is even more impressive about the current turnaround is that of the Minutewomen's seven losses, five of them have been decided by six points or less. Also, UMass has won four of its last five after starting out the year 1-6. Now that is improvement.

Here is a brief recap of each UMass game over the break:

OHIO STATE 81, UMASS 48

The Minutewomen were overwhelmed by the rising meteorite of Ohio State, who have recently shot into the Top 10 nationally. UMass was pressed into 31 turnovers against the very physical Buckeyes. Ohio State's starting backcourt of Audrey Burcy (six steals in 15 minutes) and Averill Roberts (13 points and three steals) led the attack.

Buckeye forward Katie Smith (17 points, five steals) and center Nikki Keyton (12 points, six rebounds) were too tough inside for the Minutewomen.

The lone bright spots for the Minutewomen were the play of the frontcourt tandem of senior Kim Kristofik (16 points, 13 rebounds, four steals) and freshman center Melissa Gurile (10 points, six rebounds).

Wagner Tournament
WAGNER 58, UMASS 52

The Minutewomen nearly pulled off a comeback victory after falling behind 37-26 at the half. Tough defense forced Wagner into abominable shooting (5-28, 17.9 percent) and allowed UMass to get back into the game.

UMass freshman Octavia Thomas led the way for the Minutewomen with 21 points while Gurile (14 points, nine rebounds) had another strong showing.

However, Wagner made their free throws (11-for-14 in the second half) down the stretch and they held on for the victory. Wagner was led by forward Kristee Chaplin (13 points, four assists) and guard Brenda Milano (nine points, six assists, and eight rebounds) and Patti Winterfeldt (14 points, 10 rebounds).

YALE 56, UMASS 54

In the consolation round of the Wagner tournament, the Minutewomen again fought hard before falling at the end. UMass outshot Yale 47.8 percent to 35.5 percent, but Yale, due to eight more rebounds and nine less turnovers, got off 16 more shots than the Minutewomen.

Gurile led UMass in the scoring department with 18 points, and she had four blocks to boot. The play of the two freshman guards was impressive as well.

Kim Gregory knocked down three treys and piled up 17 points while Tricia Hopson dished out five assists when turning the ball over just once in 26 minutes off the bench. Thomas pounded the boards up front for the Minutewomen as she had 13 boards.

UMASS 59, CENTRAL CONNECTICUT 45

The Minutewomen came up with a much-needed victory on the road as they cruised past CCSU. Pounding the boards, the Minutewomen outrebounded CCSU by 17, 47-30. In addition, they forced CCSU into 29 turnovers.

Gregory had another explosive night for UMass as she poured in a team-high 13 rebounds and three steals.

Kim Kristofik helped Gurile out up front as she had 14 points, snatched seven rebounds and doled out a team-high five assists. Guard Andrea Hartman and forward Paige Martin, with 15 and 11 points respectively, led the way for CCSU.

UMASS 60, SIENA 43

After three straight games on the road, the Minutewomen treated the home fans at the Curry Hicks Cage to a second straight victory. The frontcourt led the way for UMass as the Minutewomen out-rebounded the Saints 44-33 and held the Saints to 30.5 percent shooting.

Kristofik had an excellent all-around game for UMass as she had 14 points, 10 rebounds and four assists. Octavia Thomas shot a torrid eight-for-nine from the floor to finish with 16 points. Gurile continued her impressive play in the post with 16 points, eight rebounds, and two blocks.

For the Saints, mad gunner Tammy Smith drilled three trifectas while on her way to a game-high 17 points.

UMASS 66, TEMPLE 63

On the road to Philadelphia, the Minutewomen came back from a six-point deficit and came away with their first regular season Atlantic 10 victory in three years. A late 6-0 run enabled UMass to get past the Owls.

Kristofik paced the way for UMass with 18 points. Thomas scored 16 points, many of them in clutch moments. Gregory, meanwhile, helped out in the backcourt with 14 points. UMass outscored the Owls 38-14 in the backcourt. Temple guard Chantel Adkins scored 15 points with four 3-points.

UMASS 88, HOFSTRA 53

With a blowout of the Flying Dutchwomen, UMass made it four victories in a row. UMass widened a four-point halftime lead (at one point in the first half, Hofstra had a 26-18 lead) with fierce defense (Hofstra shot 40 percent in the first half, 17.9 in the second half), tough rebounding (UMass had 56 boards, Hofstra 36) and white-hot shooting (64.5 percent in the second half).

Kristofik led the way for UMass again, as she pumped in 22 points and grabbed nine rebounds. Gurile wreaked havoc in the paint as she scored 20 points, snagged eight boards and blocked three shots.

Octavia Thomas (11 points) hit the glass for a team-high 11 rebounds while Tricia Hopson (seven points) dished out a team-high seven assists. Gregory and Gloria Nevarez each chipped in with eight points.

TEMPLE 46, UMASS 40

It was payback time for Temple as the Owls ended UMass' four-game win streak with a hard-fought, sloppy (47 total turnovers) victory. UMass trailed by 15 with 12 minutes to go but nearly pulled it out with a 12-3 run before Temple regrouped and came away with the win.

Octavia Thomas scored 12 points for the Minutewomen to lead the way while Gurile chipped in 10 points, 1' rebounds and four blocks.

For Temple, Chantel Adkins continued to bomb away as she knocked down three treys on her way to twelve points

Turn to WOMEN'S HOOP, page 7

Duquesne back in Atlantic 10

By MICHAEL MORRISSEY
Collegian Staff

The Atlantic 10 is ,ow the Atlantic 8, but next year will be the Atlantic 9.

Confused? You should be, because for the second time in two years, Duquesne University is leaving their conference. This time, Duquesne is leaving the Midwestern Collegiate Conference and returning to the Atlantic 10 Conference, from which it left last January.

The Pittsburgh school left the A-10 last winter reportedly due to a need to revive Mid-Atlantic rivalries. Duquesne was reportedly upset that LaSalle University was not admitted to the A-10 and decided to join the MCC with LaSalle.

But things have apparently changed in the last 12 months, enough to make Duquesne reconsider its current stature. With the University of Dayton leaving the MCC for the Great Midwest, the conference will not get an automatic bid to the NCAA Tournament next year.

While Duquesne officials dismissed notions that this was the reason, President Murray did say, "We came across information not shared with us during the recruiting process, and we are in a process where we continue to assess and reassess our position."

Duquesne is a charter member of the Atlantic 10 Conference, which was formed prior to the 1976-77 season. The Dukes will rejoin the A-10 effective July 1, 1993. The athletic directors of the conference voted unanimously to reinstate the school.

"The A-10 has reached a new level of excellence —both on and off the playing fields — and Duquesne University will again be a part of that," A-10 commissioner Ron Bertovich said. "When Duquesne approached us about returning to the conference, Dr. Murray made it clear he believes the A-10 is the best place for the Dukes' athletic program.

"Duquesne University had always been a valued member of the A-10 Conference and we are pleased to have Duquesne with us," he said.

University of Massachusetts head basketball coach John Calipari was just as excited as Duquesne.

"I think it's great," he said. "It makes the conference stronger. I get to go back to Pittsburgh." Calipari is a native of Moon, Pennsylvania, and was a former assistant to Paul Evans at the University of Pittsburgh.

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recap

continued from page 2

"This might've been the biggest win we've had, coming off those losses. I'm proud of this team."

Massachusetts 76, Geo. Wash. 68

This game wasn't as close as the score indicated, because UMass took the Colonials out of the game from the opening tip-off, when Lou Roe outleapt the much heralded Yinka Dare. UMass jumped out to an 18-2 lead, and 10 minutes had gone by before a player other than Dare had scored for GW.

Roe had 16 points and 14 rebounds, while Dare only mustered 6 points and four rebounds. George Washington could not or would not get him the ball, and when Dare had the ball, reserve Jeff Meyer contested his shots.

"[Dare] damn sure looks intimidating," said Roe. "The key is to try not to let him get the ball too close to the basket, and keep him out of the game by getting him into foul trouble."

Leading UMass offensively was Tony Barbee, who scored 24 points, 12 of which came on free throws.

The Colonials, who fell to 0-3 in the Atlantic 10, began fouling the Minutemen when they were only trailing 57-47 with five minutes left in the ball game. From there, George Washington could only shave two points off the final margin.

Massachusetts 84, Rhode Island 72

The Minutemen (9-4, 3-1 in the Atlantic 10) reverted to old form, taking Rhode Island (10-4, 2-1 A-10) out of the game early and winning their eighth in a row against the Rams. Lou Roe (20 points, 10 rebounds) and Jerome Malloy (21 points) were a combined 16-for-21 from the field, and the Minutemen led by as much as 28 points before mailing in the last seven minutes of the game.

UMass fell behind 10-5 after the first five minutes of the game, but jumped out in front two minutes later when Dana Dingle showed off his jump shot to put the team up 12-10 with 12:56 left. The Minutemen never looked back, and by the end of the game, their thoughts jumped to Temple and sweet revenge at the Cage.

Massachusetts 52, Temple 50

Unbelievable.

In one of the greatest games in Curry Hicks Cage history, the Minutemen, by virtue of their best player's triumphant return from injury and their second best player's last second shot, exacted revenge on Temple by defeating the Owls for only the second time in 24 tries.

Shocking nearly every spectator in the building, Harper Williams returned only 27 days after breaking his hand, but it was Tony Barbee who stole the show with his second chance jumper to give UMass a 52-50 win.

"The last few seconds were kind of crazy," said Barbee. "I thought 'oh my God, I missed,' got the ball back and just let it fly.

UMass (10-4) had a nine-point lead with 5:43 left in the game, but Temple's Aaron McKie caught fire. A layup and a dunk by McKie cut the lead to five, and Derrick Battie hit a layup to cut the lead to three. After Mike Williams hit one free throw, McKie hit from three-point land to cut the lead to one.

With 2:58 left, Rick Brunson hit a layup to put Temple up by one, and McKie hit another three-pointer to give Temple a four-point lead. What followed was simply miraculous.

Jerome Malloy missed a free throw, but Lou Roe rebounded the miss and put the ball in off the glass to cut the lead to two. After stopping Temple, Harper Williams was fouled and hit two free throws to tie the game, 50-50.

With 1:13 left Temple should have shot quickly in order to get the ball back, in essence playing two shots for UMass' one. They didn't, instead winding the shot clock all the way down to one before McKie attempted a desperation shot with 27 seconds left that wasn't close.

A-10 notebook

continued from page 4

Division 1 football programs and all currently compete in the Big East for football. If the Big East looks to expand for all sports, those three schools would be likely candidates.

Rutgers has also spoken with the Big Ten about becoming its 12th member. West Virginia basketball coach Gale Catlett said he wants his school to become the 10th member of the Atlantic Coast Conference.

Other Notes

• The best line from the Duquesne teleconference came when a Pittsburgh reporter facetiously called out to Ray Cella, A-10 director of communication.

"Ray, Bruce Parkhill [Penn State men's basketball coach] here. I want back in the conference."

• UMass recruits Tyrone Weeks, a 6-foot-7 forward from Philadelphia's Franklin Learning Center and Edgar Padilla, a 6-foot-3 guard playing in Puerto Rico, have yet to pass their SATs.

Both reportedly scored 660 on the test. A 700 is needed to be eligible to play.

UMass' two other recruits, Hartford's 6-foot-10 Marcus Camby and Thayer (Braintree, Mass.) Academy guard Carmelo Traveiso have both already made the grade and will play next season.

• In a sign of how ugly college recruiting can be, some rival coaches spread the word that Weeks and Padilla scored in the neighborhood of 400 on the SAT. The idea is to create bad publicity for UMass and so if either player passes his test, it will look like he cheated.

• UMass' Prop 48 casualty this season, Donta Bright, said he earned a 2.8 GPA last fall.

• After the UMass-Temple game in Philadelphia, Calipari and Temple assistant coach Dean Demopoulos engaged in a heated argument, apparently about recruiting practices.

Temple is still in the running for Philadelphia's 6-foot-11 Rasheed Wallace, considered by many to be the top high school player in the country. The Minutemen had been recruiting Wallace until Camby committed to UMass.

Demopoulos asserted that UMass was still recruiting Wallace and thus hindering his efforts. Calipari, who has already committed all four of his scholarships for next season, said that was ridiculous and berated Demopoulos for "trashing the UMass program."

After a few minutes of jawing at each other, Calipari walked away.

• The best rumor about next season's UMass schedule is a possible Minutemen-Kentucky match-up in the Mullins Center, to be televised nationally on CBS.

UMass is already slated to play Oklahoma (away), DePaul (away) and Florida State (home), while Notre Dame looks to be the featured opponent at Abdow's.

• When Chris Robinson dunked in the final seconds of the UMass-Boston University game he became the final Minuteman to score this season.

• The top three UMass dunks thus far: 3) Walk-on Craig Berry's two handed jam, on a nice feed from Giddel Padilla, in the second half of the BU game.

2) Harper Williams' baseline, double-pump dunk in the Siena game.

1) Lou Roe's astounding one-handed, baseline, monster-slam over Temple's Derrick Battie in the UMass-Owl game at the Cage.

College Basketball Notebook

College hoop has given us many different things over the break: zaniness, tragedy, upsets, classic battles and so on and so forth. Here is the College Basketball Notebook for winter break.

Surprise, surprise: Virginia was the final undefeated team in the nation, surprising everyone before running into North Carolina, who I must begrudgingly say are playing as good as any team in the nation. The Cavaliers are playing tough two-way basketball, but despite the victory at Duke, I am still not completely sold on Virginia.

Jeff
CROFTS

Vulnerable: Even before the loss to Virginia, the Blue Devils have looked vulnerable (see Oklahoma and Iowa) this year. Something is missing, and I'm trying to figure out what it is. Grant Hill is absolutely incredible, Bobby Hurley is still Bobby Hurley and Thomas Hill is an underrated player, but something is lacking. Did someone say Christian Laettner?

Hawkeye tragedy: It is said many times in the tragic death of a young athlete, but the unfortunate passing of Iowa forward Chris Street puts things into perspective. Basketball is just a game, although it is hard to remember that sometimes. Street, who was killed in a car accident, will be remembered in Iowa City for his intense play on the court.

BC Eagles rise and then fall: I was extremely quiet when Boston College rose into the Top 25 after a string of Big East victories. Surprisingly, I am still quiet after three straight losses dropped them back out of the Top 25. It would be nice to see a UMass-BC battle in the NCAAs. I want to see it. Badly.

Kansas a complete team: The best overall team in the NCAA is Kansas as the AP poll says so. Rex Walters is starting to play like he is on a mission, while everyone else on the Jayhawks is quietly doing their jobs very well. Darrin Hancock has not exploded the way I envisioned he would, but he is doing a tremendous job on the overlooked things like offensive rebounding and defense.

Georgia Tech on skids: After beating Duke at home, Georgia Tech has responded by losing their next three games. One of those losses came at the hands of the College of Charleston, which sounds like a team John Thompson would schedule.

Mr. Robinson's Neighborhood: Purdue's Glenn Robinson has made the most impact of any newcomer into the college ranks. He can do it all. Robinson vs. Chris Webber will be the matchup of the '90s.

Visit the Bakery in Hartford: Vin Baker continues to pile up numbers for the University of Hartford and will soon be NBA bound. Did somone say Reggie Lewis? It looks like Baker could be taking a similar route as the Celtics star.

Finally, a telegram just arrived from Temple University addressed to Lou Roe: Lou, dunk you very much for treating me to the Spalding Sandwich you fed me at the Cage, the leather was very tasty. I enjoyed it very much. Hope to have another one very soon. Sincerely, Derrick Battie.

Jeff Crofts is a Collegian *columnist*

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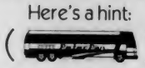
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January a hectic month for Boston sports fan

For those of you who were stuck in Amherst all winter break and were subjected to the monotony of the western Massachusetts sports scene, I feel for you. (Really, how much news can one take about the Springfield Indians?)

Reigning from the sports mecca of Boston, I, however, spent my January consuming all the Boston sports anyone, outside of Eddie Andelman, could possibly handle.

Long gone are the days of 1985-86 where all four area sports teams found their way into the championships of their respective sports. However, like my old Toyota, the Boston sports scene can still heat up for some great times.

So in case you were in Amherst over break or had your head in the ground (I remind you they are one and the same) here are the Top Ten big things that happened in Boston sports over January.

10 — *The death of Johnny Most.* The greatest hoop announcer of all time passed away, but sadly, Most will never make the Hall of Fame because of the biased manner in which he broadcasted Celtics games. While many will say "Havlicek stole the ball" was Johnny's greatest call, my generation will always remember Game Six of the Eastern Conference Finals as Johnny's best. "Allllllllll right, Thomas to inbound...AND BIRD STEALS IT, OVER TO DJ LAYS IT IN!."

9 — *Boston College Football.* This team has the distinction of being the only Boston organization I don't like. Watching this football team on New Year's only made my break sweeter.

B.C. rode the greatest wave of media hype since the Royal Rumble, and just like wrestling they proved to be a bunch of fakes as Tennesee stomped, mauled and Buttafuocoed its way to a Hall of Fame Bowl victory.

There are three reasons I don't like B.C. Football: A) The media hyped this team to be as great as the '72 Dolphins, while everyone knew they weren't; B) At the start of the season, the Eagles claimed they were playing for a teammate who had died of cancer, yet on Bowl week, B.C. never mentioned his name; C) Finally, Tom Coughlin was rehired at the end of the season, despite having offers from the NY Giants, to a contract of $500,000 a year. At a press conference, Coughlin made it seem like loyalty kept him at B.C., until a reporter asked if B.C. offered him more money. Of course his reply was yes.

8 — *The Red Sox and arbitration.* What would any New England winter be like without the rumblings for more money? Both John Dopson and Luis Rivera went to arbitration and both got raises. Rivera found his way to another deal worth over a million a year. Dopson, who did not play last year, was given a $200,000 increase.

Jason
NASH

They didn't have money for the greatest player in baseball, Barry Bonds. However, they did have enough to sign a pitcher who hasn't played in a year and a shortstop who had the fourth worst fielding percentage in the league.

7 — *Peter Gammons.* Not an actual event, but still a great reason to love Boston sports. This *Boston Globe* columnist would be better in the front office than most general managers in the league, including Lou Gorman.

6 — *Brett Hull trade rumors.* I know it will never happen, but it's great to dream. Because of Hull's lackluster start (yet he's still in the top ten in goals scored), the word around St. Louis is that he wants out. Wouldn't the reuniting of Hull 'n Oates create some sweet music around the "Gaaahden"?

5 — *The Celtics.* The C's started their winter break as ugly as Chelsea Clinton and ended as perfect as the Gore daughters. After going 1-4 on their West Coast trip, the Celtics regrouped at home and peeled off 8 of 10, including seven in a row. Granted this is no Championship team, but it is a good team and a playoff team.

4 — *Wade Boggs.* As The *Boston Globe* put it, "Gotham has got its Batman." Indeed it has, as Wade Boggs signed with the New York Yankees for more than three million a year. Boggs claims that the Red Sox brainwashed players to hate the Yankees and was happy to be on the other side of one of sports oldest rivalries.

3 — *Marcus Webb.* Marcus, Marcus, Marcus. Couldn't you have thought of a better excuse than being stopped by the police? I'd like to believe you, but no one in that entire area saw you get stopped. You said you recall one of the officers being named "Smith," but it turns out that no one on either the Brookline or Newton forces are named Smith.

With all the racial strife in Boston, Webb's action just adds to the problems and the stigma about racism the city has. Remember about three years ago when Dee Brown was in Wellseley center and police officers held him on the ground at gunpoint outside a bank, thinking he was a former bank robber? (You know how those bank robbers always return to the scene of the crime.)

2 — *Bill Parcells.* Suprisingly, Mr. Parcells took a worse situation than the one offered in Tampa Bay one year ago by taking the job as the Patriots' head coach. Tampa offered him everything but Disney World last year, and according to close friend Will McDounough, Parcells needed some time off last season, but found he really missed coaching. It's clear Parcells is the best man for the job.

1 — Drum roll please. *Meeting Larry Bird.* While attending a Celtics-Rockets game, I was lucky enough to sit next to where Larry Bird, Dave Gavitt and all the Celtics brass were sitting. I'd like to say a ray of sunshine broke out in the Garden as I met him, but it didn't, although I did shake his hand and say, "You're the greatest."

After the game Larry made his way, ugly sweater and all, across the Garden parquet into the locker room while about 1,000 remaining fans gave him a standing ovation. A young boy in front of me asked his father who Bird was and the father replied, "That's the greatest player ever." A little dramatic sir, but I could not agree with you more.

There you have it, one of the most exciting Januarys for Boston sports in recent memories. Back to school and Amherst. Hey, anyone know who won the Temple game?

women's hoop

continued from page 5

Forward Margarete Rougier led the Owls with 14 points.

Minutewomen notes: Guard Maleeka Valentine has returned from an early season leg injury to claim a starting role in the backcourt.

Gurile, who leads the Minutewomen in scoring (15.8 ppg), rebounding (7.9 rpg) and blocks (2.3 per game) has twice been named Atlantic 10 Rookie of the Week.

Note: As of press time, the results of Saturday's St. Bonaventure and Monday's George Washington game were not available.

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Cloudy with light snow in the afternoon, highs in the low 30s.

Local News:
Former Sandinista ambassador Francisco Campbell explains the intentions of the Sandinistan government to break with Nicaragua's colonial past. Page 3.

Arts & Living:
The Material Girl proves once again she has no acting ability whatsoever in her latest lame joke of a film. Page 7.

THE MASSACHUSETTS DAILY

COLLEGIAN

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Chancellor search process underway

By CHRISTINA ROTHWELL
Collegian Staff

A committee has started reviewing candidates for chancellor of the UMass-Amherst campus and hope to have a list of finalists completed in time to have the new chancellor in place before Richard O'Brien leaves the post.

There are 70 applicants vying for the position being vacated by O'Brien who is ending his two-year tenure as interim chancellor at the end of this semester.

The 15-member search committee, made up of University officials, students and professors, started the process in October and advertised for a new chancellor throughout the late fall. They hope to find a new chancellor by the time O'Brien leaves, according to Chairperson Rina Spence.

The committee will review the candidate's applications and make recommendations to University President Michael K. Hooker, said committee member Abél Ponce de Leon, an associate professor in the Department of Veterinary and Animal Sciences. Hooker will then send his recommendations and those of the committee to the University's Board of Trustees, which will make the final decision, Ponce de Leon said.

"It is going to be an exhaustive process," Ponce de Leon said.

Graduate Student Senate President Marc Kenen said he personally would like to see a new chancellor able "to understand the needs of undergraduate and graduate education and public research. That is going to be a lot so we need a special person."

Kenen, a doctoral student in the School of Education, said he would like to see a person that understands UMass's diversified campus.

"It is a tremendous challenge finding the person because so many different needs are placed on that person," Kenen said.

Because the chancellor may be on campus for the next 15 years, Ponce de Leon also said that he would like to see the new chancellor be aware and sensitive to creating a multicultural and diverse campus.

The new chancellor should also have scholarly credentials, according to Ponce de Leon.

Roger S. Porter, former head of the department of Polymer Science and En-

Turn to **CHANCELLOR**, page 6

ANNA CONKLIN / C

NEXT TIME I'LL LEND YOU A QUARTER FOR THE METER OKAY? — Computer graphics major Douglas Mazza, class of '94, prepares for Phi Mu Delta's spring rush with something sure to frustrate Amherst Towing.

Weld 'grinch' on education in '94 budget

By EVE EPSTEIN
Associated Press

BOSTON — Gov. William F. Weld proposed a $15.2 billion budget for fiscal year 1994 Wednesday that critics instantly labeled a fraud because it does not contain $361 million for education.

Weld said he is willing to revisit the budget and make cuts to come up with the education funds if the Legislature passes a reform package now before the House.

"I'm always happy to be the grinch, as I've said in the past," Weld said.

But Weld refused to tip his hand and say where the money would come from, although he said draft versions of his budget included the funds. "One thing I like about this approach is I think it does keep the heat on for passage of the ed reform bill," he said.

The budget assumes a 4.5 percent growth in tax revenue to $10.46 billion, with no new taxes, and would raise $100 million through new lottery gambling games. It calls for tax breaks for tuition costs and health care for the elderly.

The $15.2 billion spending is about $1 billion more than the governor proposed spending this year, and is about $300 million higher than the state is actually expected to spend by the end of this fiscal year June 30.

Weld, a fiscal conservative, has defended the spending as realistic given state revenues, despite criticism from democrats.

The governor said he believes Wall Street will look on the budget favorably in evaluating the state's fiscal health. "I think that they feel that this is a budget which is in structural balance and that's good news," he said.

Bond rating agencies recently upgraded Massachusetts' bond rating after the state recorded the lowest in the nation during the height of its fiscal problems.

The administration says the budget is balanced without relying on one-time "gimmicks" to raise revenues, and reflects increased control over growth in "budget buster" accounts like Medicaid that

Turn to **WELD**, page 10

Spike Lee to visit UM campus

Malcolm X *director to kick off Black History Month*

COURTESY AFRIK-AM SOCIETY

Filmmaker Spike Lee

By MARTIN JONES
Collegian Staff

Filmmaker Spike Lee, writer-director of the autobiographical *Malcolm X*, is set to speak at the Fine Arts Center next week, kicking off Black History Month events at the University.

The lecture is being sponsored by the Afrik-Am Society, a student organization highlighting the cultural contributions of African-Americans.

Kay West, president of the Afrik-Am Society, said she was excited for Lee's visit, calling it "a great start for Black History Month."

"We invited Spike to UMass because of his ability to draw a diverse audience," she said. "We hope this event can bring students together at the University."

Spike Lee is planning to discuss racism in America during his lecture and will address last semester's racial incidents which sparked campus-wide protests and attracted the attention of national media.

At age 36, Spike Lee has established himself as America's premier Black filmmaker, independently producing six films over the last seven years. Many of Lee's films have become well known for their focus on racial issues in America.

Since the release of *She's Gotta Have It* in 1987, Spike Lee has produced, written, directed and acted in all six of his films, and has received numerous film awards. Lee was also nominated for an academy award for his screenplay of the 1989 release, *Do the Right Thing*.

Lee's most recent film *Malcolm X* is playing in theaters nationwide and has been highly acclaimed by

Turn to **LEE**, page 6

Marshall honored at high court

WASHINGTON (AP) — Thurgood Marshall's body was returned today to the Supreme Court building where he won his greatest victory as a civil rights lawyer and later became the nation's first Black justice.

"The battle done, the Victory won. . . the songs of triumph have begun, hallelujah," said the Rev. Kawsai Thornell, canon of the Washington Cathedral, who led the procession into the imposing court building on Capitol Hill.

The marble-columned Great Hall was opened to allow people to file past and view Marshall's coffin. The line stretched around the block on a cold, sunny winter day. The building was to remain open for at least 10 hours.

Marshall, who died Sunday at age 84, became only the second Supreme Court Justice to be honored by having his casket lie in state at the court. He retired from the court 18 months ago.

"I'm here because I owe him quite a bit," said Donald Adams, a Black retired government worker who arrived at 6:45 a.m. to become the first person in line for the public viewing.

"My family owes him quite a bit, this country owes him quite a bit," Adams said of the man he never met.

Print shop supervisor Arthur Williams of Washington said he had met Marshall several times, and admired him "for opening doors, for being an architect of the law."

"He was Mr. Integration to us," Williams said. Erold Jean Francois, an immigrant from Haiti who now attends school in Miami, said, "We can see the impact that he has

Turn to **MARSHALL**, page 12

THE MASSACHUSETTS DAILY
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Clinton to rescind ban on gays

By TERENCE HUNT
Associated Press

WASHINGTON — President Clinton sent Defense Secretary Les Aspin to Capitol Hill and worked the phones himself yesterday to lobby in favor of allowing gays in the military. The White House said Clinton would not back down from his pledge to lift the ban, but tried to mute criticism by saying he also would propose a strict military conduct code.

Clinton personally called Senate Armed Services Committee Chairman Sam Nunn to discuss Nunn's stiff opposition to lifting the ban, the White House said as Clinton delayed for at least one day his policy announcement as he tried to quell the protest.

Clinton communications director George Stephanopoulos acknowledged the White House was receiving "a fair amount" of phone calls opposing Clinton's position, but said the new president was undaunted by the outcry.

"He believes that individuals should not be prevented from serving their country solely on the basis of status," Stephanopoulos said. "I think that the president understood when he made this decision that it was likely to be a controversial decision."

The Clinton spokesman insisted the firestorm would not distract Clinton from other pressing duties, putting the finishing touches on his economic plan and searching for an attorney general chief among them. But it was clear that Clinton's decision to go ahead with lifting the military's ban on gays was testing Clinton's mettle in his earliest days in the White House.

BU officials to be investigated

BOSTON (AP)- Boston University has hired an outside auditor to investigate reports that its administrators and trustees benefitted financially from unethical business dealings with the university.

The move follows attacks on BU President John Silber by his own faculty and other critics. University officials said Silber, the outspoken 1990 Democratic nominee for governor, ordered the examination himself.

"We cannot sit back any longer allowing anonymous sources to attack us," said Kevin Carleton, the university's spokesman.

The attorney general's office also is investigating BU's president, trustees and other top administrators and their business dealings.

Catleton said Wednesday that the accounting firm Coopers & Lybrand had been hired to examine whether there have been conflicts of interest. The firm has been given access to BU financial records and to the personal records of Silber and other university officials.

Silber himself was in Germany Wednesday and could not be reached.

Reports of wrongdoing have been swirling around the university since documents surfaced showing Silber made $386,700 from the 1988 sale of Seradyn, Inc. a medical diagnostic company BU controlled. Silber has denied profiting from Seradyn, and has questioned the documents' accuracy.

Newspapers have reported that BU invested in companies in which its retired treasurer and former chief investment adviser, medical school chief and other top university officials owned stock; and that have university contracts. Most are law firms and consulting companies.

And when Silber ran for governor, at least one-fourth of the 51 people on his finance committee reportedly were business executives who had dealings with BU. Their duties included running fund-raising events and asking friends and business associates to contribute.

A non-profit, tax-exempt institution, the university is prohibited by law from becoming involved in political campaigns. But Carleton said he saw nothing wrong with individual contractors raising money for Silber.

"Individuals are free to associate and participate in a political campaign," he said. "That is their right. It's in the Constitution."

The faculty council, elected representatives of the university's 2,612 professors, released a two-page resolution Jan. 20 calling for a code of ethics covering the school's trustees and top administrators.

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UMass Police Log

Compiled by Jason George
Recent incidents recorded by the University's Department of Public Safety.

Police reported early Tuesday that two individuals were assaulted by two subjects in the lobby of Johnson and again outside the dorm. A male subject was taken to University Health Services and received sutures to close a laceration to his eye. The case is under investigation, police said.

In a separate incident, an off-campus argument resulted in a group of subjects chasing two individuals down Fearing Street and assaulting one subject.

Larceny

• An individual reported the theft of her ATM card to police Monday morning. The individual was notified in late January that close to $1,000 had been withdrawn from the bank. The case is still under investigation, police said.

• An individual reported late Tuesday the theft of a clothes hamper containing clothes from the curb while he was unloading his vehicle. Police estimate the value of the clothes at $210.

• Police received a report from an individual early Monday evening that a box of computer paper from his room during intersession. Police estimate the value of the paper of $100.

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Local News

Duller than Chem 101?

The Daily Kent Stater, the student newspaper at Kent State University, listed the top 10 most boring things to do, as reported The Boring Institute.

The Boring Institute is one-man organization run by Alan Caruba in Maplewood, N.J. Living in Mapelwood, N.J. must really be boring.

The list is: 1) Standing in line, 2) Laundry 3) Commuting 4) Meetings 5) Diets 6) Exercises 7) Weeding lawn or garden 8) Housework 9) Political debates 10) Opening junk mail.

Out of the blue

The Massachusetts Daily Collegian apologizes to its readers for not getting an exclusive interview with teen-dream Debbie Gibson. Our friends at Boston University's *Daily Free Press* beat us to the punch, but to make up for it, "News from other U's" will provide the high (or low) lights.

You may remember Gibson as the perky, bouncy, blonde-haired musical talent, who provided us with such classics as "Electric Youth" and the dreamy "Lost in your eyes."

Gibson, now a mature 22, has changed from teenie-bopper to sex kitten. In her new video, "Losing myself," Gibson plays a striper.

"People right from the start wanted me to have this sexy image, and it took six years before I feel comfortable doing a sexier video or sexier music," Gibson told the *Free Press*. "[The media] says 'What is this?' when I'm being too goody-goody and 'What is this' when I'm being sexy.

Gibson, who has been critical of Madonna's book *SEX*, was not comfortable enough to pose nude in *Playboy*.

"I could never appear nude," Gibson said. "I wasn't flattered by the offer, I kind of figured that everyone gets asked to pose sooner or later."

Gibson went on to explain she doesn't wear her own perfume and how she is involved in the AIDS movement but as with her songs, their just is not much substance to Ms. Debbie.

Sounds familiar

Efforts to create a graduate student union at the University of Texas have apparently stalled out, according to *The Daily Texan*.

A group of 12 graduate students, who have been shunned at their own school, tried to pressure the Texas State Legislature to recognize them as a union. They failed.

The dozen think their political power is great enough to change policy in the state. Others think they are giving themselves too much credit.

"We can elect our employers who are state legislators," graduate student Andy Boeger said. "This gives us a certain amount of policy influence."

Twelve votes provide very little influence, according to Robert Ovetz, another graduate student.

"You are fooling yourself if you think you can screw UT by going to the Legislature," Ovetz said.

Jeff Lacher, a union organizer, agrees that the legislative approach won't work until there is greater unity.

"If it's 10 loud-mouthed students complaining to the Legislature, they don't care," Lacher said.

Loud-mouthed graduate students, who think they are influential? Sounds like a staff meeting of the UMass *Grad Voice*.

Sounds familiar, Part II

Following in the footsteps of our fair Amherst, the city of Kent, Ohio is currently battling with local drinking establishment, according to the *Daily Kent Stater*.

The City Council is appealing the issuance of a liquor permit to the Shark Club .

Cited as a reason to take away the liquor permit, Law Director Don Martell said area residents had complained about noise.

"There was fairly extensive testimony that there would be a detrimental impact on the neighborhood caused by the issuance of the permit," Martell said.

Quilt project decorates UMass

Gives students chance to express feelings on AIDS

By TOM KNIGHT
Collegian Correspondent

Students, faculty and staff from the Five College community are expressing their feelings about the impact of the AIDS/HIV crisis by stitching together squares for the "Beyond the Names" quilt project.

Using donated cloth, yarn, fabric markers, buttons, paper, glitter and other materials, 20 panels of 45 squares have been created so far.

"It has been such a powerful project," according to Myra Edelstein of the University of Massachusetts and Hampshire College Health Education offices.

The project is not meant to compete with the Names Project AIDS memorial quilt which preserves the memory of AIDS victims, but rather to provide a forum for students to express their feelings about the crisis.

"[The local quilt project] gives students a chance to express to other students how they feel about this crisis," Edelstein said. "It's about cherishing life, embracing diversity and being smart by practicing safe sex."

About a year ago, students from the Hampshire College Womens' Resource Center contacted educators from the Five College AIDS and STD Committee who were able to obtain one of only 10 available grants from the American College Health Association for the project.

Through the leadership of the Committee, the "Beyond the Names" quilts were displayed at all five campuses in honor of World AIDS Day during the week of Dec. 1.

Edelstein said she hopes the local quilt project will continue to grow and move throughout the Five College community. Quilt panel kit materials can be obtained from the University Health Education Office.

Not only a powerful education tool, the quilt project "is also an incredible piece of art," said Edelstein.

JOSH REYNOLDS / COLLEGIAN
A section in the "Beyond the Names" quilt project

The quilts are currently on display near Clinics 1, 2, and 3 on the first floor of the University Health Center. The public is invited to attend the University Health Service Gallery Opening on Feb. 11 from 5 to 7 p.m. where the "Beyond the Names" quilt will be featured.

Student gov't considers layoffs

By ALYSSA M. OWENS
Collegian Staff

Undergraduate Student Senate officials discussed the possibility of cutting some professional University staff positions last night, in lieu of an increase in the Student Activities Trust Fund fee to be used for salary raises.

"The Student Government feels very strongly that the Division of Student Activities is heavily overstaffed and that there are cuts that need to be made in the number of personnel," said Student Senate President Jen Wood. "Student Government will only support the increase if steps are being undertaken to reduce that number of personnel."

The proposal to increase the Student Activities Trust Fund fee resulted from a 13 percent pay increase for all state employees, which was passed by the State Legislature last December.

It would require an addition of $7.50 to the $112.50 that every University student pays each year to fund operation costs of Registered Student Organizations and salaries of Division of Student Affairs staff.

Wood said the Student Government Trustees are working with Vice Chancellor Thomas B. Robinson to restructure the Division of Student Activities and the Student Activities Office.

The Trustees hope that a plan can be worked to either eliminate the fee increase or, instead, use it for additional RSO funding, Wood said.

The Senate also voted to assist the Central, Northeast and Sylvan Area Government elections on Feb. 16, providing nomination papers, putting out and counting ballots, and other election tasks. The constitution of the Student Government Association calls for the committee's assistance in all Area Government elections.

The Senate also resolved that the SGA will hold its elections for student government president and student Trustee on March 9 and 10.

Sandinistas' objectives lauded

By JULIE OLSON
Collegian Correspondent

The Sandinista revolution's primary objective was to introduce "a new model, a new system that would transform social, political and economic structures inherited from the colonial past," said a former Sandinista ambassador last night.

Francisco Campbell, who was the Sandinista ambassador from 1982 to 1989, told an audience of about 60 people gathered in an Amherst College lecture hall that the point was not merely to change faces in Nicaragua's government, but to initiate a "profound transformation of society."

When the Sandinistas overthrew the Somoza regime in 1979, Nicaragua was troubled with such social and economic problems as no preventative health care programs, desperately needed agricultural lands in the possession of Somoza associates, and a population that was 52.5 percent illiterate.

Campbell said that the Sandinistas wanted to encourage "popular participation at all levels," saying that genuine democracy would be "inconceivable" without peasant landownership, strong social programs, and an economy that traded with more than one other country.

Campbell mentioned that the Sandinistan government brought Nicaragua's illiteracy rate down to less than 12 percent, but many similar successes were hampered by "profound confrontation with the United States, beginning with the Carter Administration," which he said never publicly favored the Sandinista revolution.

Campbell attributed the Sandinista electoral defeat in 1990 to the Reagan administration, which he said had "the sole objective of destroying the revolution."

By arming the Contras, Campbell said Reagan forced Nicaragua's struggling economy to spend money to defend itself, money it needed to repair its economy. The country was left financially crippled and its population was left disillusioned with the Sandinista approach.

Although the Chimorro administration defeated the Sandinistas in the 1990 election, Campbell called the government of Nicaragua today an "exciting paradox," because the Chamorro leadership currently in power is operating under a constitution which the Sandinistas drafted in 1987.

MATT KAHN / COLLEGIAN
Former Sandinista ambassador, Francisco Campbell

"This is the first time that Latin America has had a government which is right of center, while hegemony remains on the side of the left," he explained.

Campbell called the role of the Sandinistas today "dynamic constructive opposition." He explained that while Chimorro attempts to repair the economy, the Sandinista party is still able to work among the Nicaraguan people, urging them to give the new government a chance. He expressed optimism about this consolidation, and about Nicaragua's future.

Editorial/Opinion

The opinions expressed on this page are those of the individual writers or cartoonists and do not necessarily reflect those of the *Collegian* unless otherwise noted.

Clinton must lift the ban

There are three basic reasons President Bill Clinton should lift the ban on gays, lesbians and bisexuals in the military service. First, throughout last year's campaign, and in the most explicit terms possible, Clinton repeatedly promised to do it. Second, the ban is just plain wrong. Third, Clinton must demonstrate to the military that the president controls the armed forces, not the other way around.

Jonah
GELBACH

The first reason is important because President Clinton has shown a disturbing tendency to retreat from ironclad promises and principled stands made by candidate Clinton. He has backed away from the middle class tax cut, using as cover "new" deficit projections he knew about for several months.

He now "temporarily" supports ex-President George Bush's immoral and illegal — adjectives used by Clinton and his staff — policy on Haitian refugees. In the meantime, his secretary of state, Warren Christopher, shows less than enthusiastic support for Haiti's deposed but democratically elected President Jean-Bertrand Aristide. President Clinton is quickly losing whatever credibility candidate Clinton had.

The second reason Clinton must lift the ban is an ethical one — it is wrong to discriminate against people on the basis of their sexual orientation and discrimination should be tolerated at no level of federal government. Most people are familiar with the arguments the military and its supporters marshal against lifting the ban; as a *New York Times* reporter described the position of the Joint Chiefs of Staff, lifting the ban "would seriously undermine morale and discipline, disrupt military readiness and threaten recruiting."

It is difficult to believe that this fear is well-founded, since the military is all about hierarchy and discipline, and penalties for insubordination and poor conduct already exist. If the Chiefs are concerned about lack of discipline on the part of GLB soldiers, sailors, etc., they should consult the military's own code of conduct, which provides penalties for inappropriate sexual activity for heterosexuals; no one is asking that GLB members of the military be exempted from those same strict standards.

As for military readiness, I have a hard time believing that those same people who have been extolling our military *ad nauseum* over its performance in the Gulf War really believe that allowing openly GLB people to serve will harm military readiness, especially since they obviously want very much to serve in the military. And if ending the ban threatens recruiting, that's fine with me. The military needs to downsize anyway. And more importantly, I don't want public tax dollars spent to give lethal weapons and deadly training to intolerant or ignorant people who won't learn to judge people by the content of their character instead of the gender of their partner.

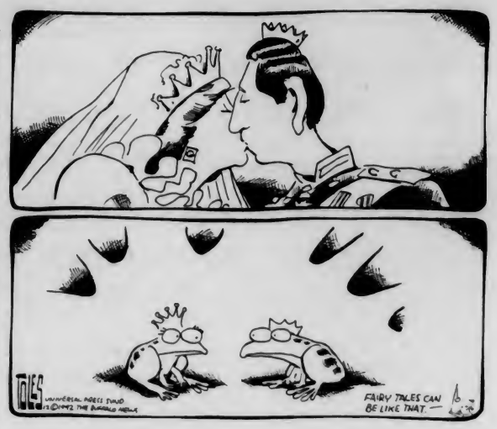
Gen. Colin Powell, chairman of the Joint Chiefs of Staff, asserts that the ban is different from official discrimination suffered by Blacks before President Harry Truman ordered integration because Blacks already served in the military. But GLB people already serve now — all we are saying is give them a chance. Several years ago, the Department of Defense commissioned a study on the issue and *the Pentagon's own study determined that the Department of Defense's fears were groundless.*

The third reason for lifting the ban is of paramount importance. Clinton must demonstrate his control of the military. Civilian control is essential to the maintenance of democratic, constitutional governance, and the minute any president shows fear of exercising that control, the foundation of our society is jeopardized. Clinton can end this immoral ban with the stroke of a pen, and he should do it now. The longer he waits, the more time supporters of the ban have to stir up homophobia and paranoia in the public and in Congress.

Sen. Sam Nunn, chairman of the Senate Armed Services Committee (a man who fired two gay assistants a decade ago), said Monday, "It's not simply a presidential prerogative." And Defense Secretary Les Aspin has told Clinton that a large majority of Congress might vote for legislation to codify the ban should Clinton lift it. But lifting an executive order *is* a presidential prerogative, and Clinton can veto legislation; given a minimum of presidential appeal to lawmakers, the chances that a veto can be overridden are small at best.

As the *Times* wrote in an editorial Tuesday, "This is a chance for Mr. Clinton to show that the anti-war student from Arkansas has the spine to be Commander in Chief." Do the right thing, Bill.

Jonah Gelbach is a UMass student.



Former Butterfield resident finds a better atmosphere off campus

While living in a dorm I had found a certain unbearable problem.

This problem was the etiquette with which Housing Services treated my particular dorm.

Verily, the problem of all dorms being designed like intensive care units of hospitals was merely secondary.

But simply because the residents of my former dorm sought to design a more hospitable atmosphere for the dorm, my dorm had become the scapegoat for all of the University's problems.

The reader may have heard of the dorm — Butterfield House — having been ruthlessly accused during the fall semester of being in league with the White Aryan Resistance Movement, as well as in support of various local White supremacist organizations.

This bombardment of absurd accusations began when Tana G. Henderson actually posted a notice in the kitchen of the dorm, accusing it of supporting the White Aryan Resistance Movement.

The strange thing is that my former dormmates told me that Tana had written this accusation weeks before it was posted.

The reader may think, "Oh well, maybe she is simply slow."

But no, a very suspicious coincidence occurred when Butterfield's official flag, a Jolly Roger symbol, was removed by Housing Services at exactly the same time Tana decided to post her accusation.

Conclusively, such unfounded accusations in a dorm seeking even more hospitality in its already hospitable atmosphere has, on several occasions, almost moved me to the point of vomiting.

Francis Tokarski
Southampton

Notes from the Campus Center basement

After spending New Year's pissing off a roof and barking at passing traffic somewhere in Mattapan, I realized how much time and energy our age group spends impairing its higher brain functions. With the inauguration of the first all-pot smoking ticket (sort of) and the end of the "Just Say No" era, It's time to take a look at the unlikely manner which so many of us spend our leisure time.

The late teens and early twenties are the age when those who are so inclined have grown out of dizzying themselves on swings at the playground, but do not yet feel terribly embarrassed about what the neighbors will think after stumbling home and throwing up on their driveway.

College is where friends have the spare cash (and intestinal fortitude) to down snifters of cognac until their vertical hold strays, while housemates deal pot to make rent. UMass, trying hard to lose its party school image, is hampered by the contrary actions of students. How many other schools offer students the option of living on a "wellness" corridor, and offer classes like "Drugs in Society"? (Try explaining that to your parents after freshman year, "You look worn out son, what did you take this semester?")

Most people eventually tire of cooking their brain a few times a week, deciding that the wear and tear on their system is no longer worth the return. Or, they've had enough of the poor decisions and court dates that often go with the territory. Along the way people collect some entertaining war stories. The three listed below are some near casualties. Don't try these yourself without parental supervision.

I have a friend who would regularly descend into the bowels of the Campus Center after his lunch break to suck on his pipe. If some pot smokers are considered recreational, he's a serious hobbyist. One day at the height of last semester's Washington/graffiti/racism affair, he and a guest had just finished their noon ritual as security officers were hustling Chancellor O'Brien out the back door of a failed public relations effort and an increasingly hostile crowd. Cursing students closed in on the chancellor, blocking his normal route of escape. Panicked that the students would resort to violence, they bolted up the back staircase. Startled by the noise below, the two thought security had sniffed them out and bolted for the top of the stairs, only to be passed by the galloping chancellor with his body guards in tow.

Josh
REYNOLDS

A freshman at another school drank herself into a stupor at her first college frat party. As the haze cleared, she realized she had lost her virginity in a creaky bunkbed to one of the frat brothers. Suddenly concerned by what had happened, and how she would explain it to her boyfriend (with whom she had arrived a few hours earlier), she got up to leave, tumbling from the top bunk and breaking her leg.

Earlier this month, an after-hours party guest had, over the course of the evening, ingested a large quantity of alcohol, a percost, LSD and some decongestants for his cold. Just for good measure, he topped the mixture with a few bong hits.

Sometime after 2 a.m., while no one was paying attention, he lost his balance, and fell off a stool. He whacked his head on the arm of a nearby couch, giving himself a concussion. When he was discovered, understandably disoriented and inarticulate, the hosts assumed it was an overdose and shook him further scrambling his brains in an attempt to raise him to consciousness.

The party emptied quickly as residents scrambled to remove incriminating evidence before the cops and EMT's arrived. He explained to the police that he had taken a muscle relaxant for his back pain, and was duly lectured about taking prescription medicine until the ambulance showed up. Between fainting spells, the EMT questioned him to assess the situation. "What's today's date?"

"Do you mean tonight or this morning?"

"Nevermind, what year is this?"

"1992"

"O.K, who's president?" asked the EMT.

Not sure whether he should answer with the president-elect, or the lame duck, he answered, "Nixon" and was quickly strapped to a gurney and whisked to Cooley-Dickenson.

Vaguely concerned that might be partially responsible for his situation, our hero was coming to the realization that his head hurt more than usual, even for this stage in the game. But drifting in and out of consciousness, he was unable to get hold of anyone with authority and take control of the situation, rather than simply responding to their questions. Besides, he was coming to the peak of his trip at the time, and watching people's mouths was more interesting than what they were actually saying. He was having a good time watching his veins roll away from over tired nurses. They made nine attempts before finally successfully starting his I.V.

He finally managed to tell a doctor that, although he was completely ripped, he was more concerned about the physical damage he had incurred. They cancelled the stomach pump and let him lie still. He's lucky it wasn't Health Services.

Josh Reynolds is a Collegian *columnist.*

Does being an adult include cartoons and crayons?

When my brothers and I get together, we are automatically 12, 10 and 7 years old. We watch cartoons, we throw food, we torture the cat and our parents and each other.

Never mind that the 7 year old just got his learner's permit, or that the 10 year old is a college freshman, or that I am graduating in May; when we are in the same house, we instantly revert to pre-adolescence. The theory is that when we are separated, we grow up.

But when I return to school, things don't change much. Here I live with other young people, surrounded by infinitely breakable rules, with someone else to cook my meals. After this I'm going to graduate school, "extending our adolescence," as my friend Jess and I phrase it.

Jess, who is preparing for medical school, watches "Sesame Street" on a regular basis. My friends and I hoard construction paper and listen to Muppets records. I bought more children's books last semester than text books.

When my parents were my age, they were married. I just requested Lincoln Logs for Christmas. Why this total rejection of maturity? For me, the decision came about with age. You see, I used to be an adult.

Sophomore year I had an apartment in Boston, and I paid rent and bought groceries and took care of my share of the bills. But my paycheck as a convenience store clerk would not stretch far enough. I ate popcorn two meals a day because I couldn't afford real food; subsequently, I was sick a lot. I would sit in class budgeting out my paycheck, my stomach hurting from worry. At work one night, someone tried to pull a gun on me.

Suki
LITCHFIELD

My parents made me quit, assuring me they'd tide me over until the next job. But the next job never came, and I spent the rest of the year unemployed, feeling guilty and sad and serious. I did not enjoy my adulthood very much.

After I transferred here, I backlashed. Financial difficulties and the sudden realization that *I didn't know what I was going to do for the next sixty years* led to total irresponsibilty. I stopped going to classes and barely left the room. I became dependent on the telephone for conversation, preferring the people I had known for years to the strangers in my hall.

When I did reluctantly come in contact with my floormates, I met smart, organized adults who climbed trees and dressed up for Halloween and owned Play-doh. My neighbors were responsible people who hadn't packed away their childhoods. Slowly I started to see that you don't have to be serious to be independent.

When I was little, I thought being an adult meant drinking coffee and reading the paper. I wasn't too far off the mark. So, okay, you have to get a job and pay bills, and raising a family comes with a whole new set of obligations. But that doesn't mean you can't watch cartoons, or have the occasional food fight, or build sand castles. A box of crayons is always a good investment. The Muppets are our friends.

The most important lesson I've learned in the past few years is that it's possible to accept responsibility and still remain juvenile. It is a waste of time to worry, and it is a waste of a life to be serious all the time. I'm filling my graduate school applications out now, and I'm using a four-color ball point pen. Wordsworth wrote, "The child is father of the man." He was wrong: the child *is* the man.

Suki Litchfield is a UMass student.

Hollywood rapes women

Whenever I feel confident enough to suggest that a third wave of feminism might be roaring up from the horizon, something happens to discourage my hope. Recently, that something was the new Madonna film, *Body of Evidence*.

Now, just as an aside, this is not an editorial about sadomasochism since I have not yet developed an opinion of it. Whether Madonna's character had been a sadomasochist or not, the elements of the film which nauseated me the most had nothing to do with consenting adults hand cuffing and tying each other up.

Melanie
DESILVA

My opposition, on the other hand came from witnessing Madonna being physically and sexually assaulted, and from listening to the shocking reactions of women audience members.

Filmmakers are experts at constructing rape scenes and then not acknowledging them as such within the film. Women were raped in both *The Lover* and *Basic Instinct*. Yet, how many viewers actually recognized the violence as rape? Probably not many. In general, rape is romanticized in the movies, slapping the faces of real rape survivors.

In *Body of Evidence*, Madonna was raped. Yet how many viewers acknowledged it as such? As William DaFoe handcuffed Madonna to the bed post, and tore her panties off *without her consent*, she struggled desperately to escape. He was raping her. Finally after about 30 seconds of panic, a smile encompassed her face.

The message was clear: if you're being raped, sit back and enjoy it. Not one female audience member in close proximity to me raised any verbal objections. They did not even sigh. They simply continued to watch passively, while I had to leave the theatre for a few minutes.

The next day, a female co-worker told me she had seen *Body of Evidence* and "loved it." When I raised an objection to the film's content and pointed out the rape scene, she said, "Oh yeah, I guess it was a rape scene. But she deserved it." When I told her that no women deserve to be raped, she replied, "Well, Madonna did."

This was not the only disturbing comment I heard from women in the audience. In the climatic scene of the movie, Madonna is physically assaulted — brutally and violently. Yet through the disturbing violence, what did I hear from at least three women in the theater? "Kill the bitch!" "She's a whore!" "Don't let her get away!" "Good!"

What is going on here? Clearly, it is something dangerous. Images of violence against women have become so ingrained in our culture, many women do not even notice them. Like so many men, they become desensitized, accepting more and more brutality. Internalizing their own oppression, many women accept the ideas that so called powerful women need to be "put in back in their place." If a woman is demanding and aggressive she is asking for physical abuse.

Clearly, blind acceptance of disrespect towards women has to stop. All women must educate ourselves, becoming conscious of society's attempts to continually escalate images of violence. We must fight the constant bombardment of messages telling us that these images are acceptable. The fact is that women cannot progress while simultaneously maintaining the hegemony.

Melanie DeSilva is a UMass student.

My car: the ticket to hell

What is your definition of freedom? Is is the ability to pack up at a moment's notice and head down Route 66, destination: anywhere? That would've been my answer for the last 20 years.

Until I bought a car.

Brooke C.
WHEELER

Those of you who own a car already probably know what I'm about to say: I may as well have had a baby. They're probably easier to take care of. In addition, you're already familiar with how they work — no mysterious parts you've never heard of, no searching for where to put in this or that fluid, no unexplainable clanking or banging noises. A baby is a baby; a car, however, is a potential ticket to hell.

I made the mistake of buying my first car right before finals week last semester: my mental state was *I need a car, and I need it right now.* But I made the even more colossal mistake of buying a standard 4-speed car; a car that I essentially did not know how to drive. And thus began my descent into hell.

Week One: I enlist the help of a friend to get the thing to a garage so an amused attendant can tell me everything that is wrong with it, everything that will potentially be wrong with it, and all the reasons why I should sell it for parts and cut my losses. Clutching the counter to remain upright and masking nausea and grief with a maniacal grin, I thank him for his concern and write him a check. I'm already in too deep.

Week Two: I have already stalled 13 times, and I haven't even left my parking space. Torn between despaired sobbing and hysterical laughter, I choose both, and attract some attention from a passing neighbor. "Still trying to get the hang of it!" I shriek through the closed window, trying to laugh nonchalantly with tears streaming down my face.

Later: I finally figured out *not* to let out the clutch in a sudden spastic "thump!" while gunning the engine. The car starts to move; I panic, I stall, and the Belchertown bus rumbles around the corner and waits for me to figure the whole thing out again. The hysterical laughter/sobs start again.

Week Three: I'm home now, in New Jersey, thanks to another friend who lives nearby and agreed to drive me home in my car. From the day I bought it, I've written no fewer than 10 checks: Midas, Jiffy Lube, Maxine's Auto Repair and Beauty School, insurance, registration, inspection — you get the idea. Since I've been home, I haven't touched the thing. I can't even look out the window at it. Then, one day out of demanding necessity I am compelled to drive it to the grocery store. . .

Tune in next week when I discover another hidden talent beneath my quivering exterior: Creative Driving.

Brooke C. Wheeler is a Collegian *basket case.*

The fine art of letter writing

Just before intersession, a friend of mine asked me for my address, saying she was going to write to me. I gave it to her, but I didn't believe her.

One of the first things I learned after my first year of college is that some people are letter-writers and other people just aren't. They'll take your address, and give you their own, but weeks go by and no letters arrive. I used to wonder if this is what it's like to be the president of the Milli Vanilli fan club, but then I figured, "No their lawyers get all their mail these days."

Luke
ERICKSON

I don't bear these people, the I-just-can't/don't/won't-write letters any grudge because I am aware that letter-writers are a dying breed, like drive-in movies, knuckleball pitchers and clean, safe, affordable off-campus housing.

Susan, my friend at the beginning of this editorial, threw me for a loop because she wrote back not once, not twice, but three times over the winter break. I must say that I was quite pleased. She is no the only one of my friends who have written back to me, but in relation to the number of people I've written to in the last four years, she is one of the few.

I've saved most of these letters because they're like historical documents, not because they're so rare to find, but because they tell a lot about my life and the letter-writer's life at the time the letter was written. They capture a moment in time with just a pen (or similar sort of writing implement) and paper.

I put this information to use last fall in a class called "Diaries, Memoirs and Journals". I wrote 66 pages about the search for my genetic parents, and I found that reprinting or recreating letters I either wrote or received proved to be a very efficient and effective method for telling my story.

When I read Susan's letters or any of my friends' letters over the years, I can almost hear her voice, and sometimes I can picture her face when she wrote what I'm reading. One friend of mine, a journalism major no less, has only written one letter to me in the three and a half years I've known him, but it's the funniest letter I've ever gotten.

One time I spelled out the reasons why I write letters in one to a friend of mine, but I wouldn't want to try to do it again for one simple reason: I like to think that a hand written letter is unique and shouldn't be sent to more than one person.

This is just like the advice that you should never send the same love poem to two different women or else you'll be blacklisted from here to Mugabi. Or simply put: it cheapens your letters.

I'm not sure from where or why I became a letter-writer myself. As a child my parents weren't rich enough or poor enough for me to go to summer camp. I've never been in prison, the army, or even in army prison.

My best guess is that I learned the skill in the summer after my freshman year of college, after I fell in love with a woman from the Brockton area during the spring semester. I was living in Western Massachusetts (Holyoke, Batman!) and could not afford to call too often. So I wrote her letters, partly because it was less expensive, but partly because I liked the romance of writing something longer than a love poem — un lettre de amor.

Sadly, we broke up over the summer, but I even wrote her a letter to try to get her back; a nine-page, double-sided, legal-sized letter that I tacked up on her door on move-in day the first day back to school. (No, it didn't work).

I didn't save her letters back to me, but I've saved almost every one I've gotten from someone since then. So thanks, to those who have written back to me over the last four years. I hope you keep writing back to me. And for those who haven't written back yet, I hope you'll get around to it.

Luke Erickson is a UMass student.

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Lee

continued from page 1

numerous film critics, including Siskel and Ebert, who called it "the year's best picture."

Lee, has also involved himself extensively with students around the country. In addition to teaching a film course at Harvard University, Lee also supported a campus protest at the University of North Carolina where students there called for the establishment of a Black cultural center.

Spike Lee's lecture is scheduled for Wednesday night at 8 p.m. in the Fine Arts Center Auditorium. Tickets are available at the Fine Arts Center Box Office at $8 for students and $12 for the general public. Students will also be required to have their UMass I.D. available at the time of the event.

chancellor

continued from page 1

gineering, said he is looking for a chancellor "that is catholic, as in having universal attention."

The committee is also trying to find those who have a scholarly reputation, in addition to having a "record of managerial success."

Some of the committee's recommendations are to find a chancellor who will take a deep interest in fundraising and initiate future financial campaigns, in addition to be willing to appreciate Division I athletics' role "in fostering institutional spirit and pride and attracting public attention and support."

"I am thoroughly pleased with the thoroughness of the search," Porter said. "It is certainly a creditable and credible process."

Mental Health Groups Spring 1993

Groups that will be offered this spring are:

- **Adult Children of Alcoholics** Wednesday 3:30-5
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  Group II - Thursdays, 3-4:30
- **Eating Disorder Group** Tuesdays 4-5:30
- **Self-Exploration Groups**
  Group I - Tuesdays, 3-4:30 (for students over 21)
  Group II - Thursdays, 3-4:30

Registration and pre-group interview required for all groups. Groups will begin in late February. For information and registration call **545-2337** or stop by **127 Hills North** during the month of February.

COMING SOON TO A THEATRE NEAR YOU.

Arts & Living

Madonna bares it all in *Body of Evidence*

The Material Girl tries to act again in this stupendously lame joke of a film

By JON LUPO
Collegian Staff

"Did you ever see animals make love, Frank? It's intense." — Madonna as Rebecca Carlson in Body of Evidence.

Watching animals make love for two hours would be more pleasant than watching this movie. One would think that a blond tressed Madonna would slink her way through an atmospheric, twisty sex thriller. Instead she plods, stammers, over and underacts through Uli Edel's stupendously lame ***Body of Evidence*** — a film so bad it's funny. But not that funny.

Is *Evidence* supposed to be the defining apex of Madonna's latest sex — er, erotic trio of media offerings; following the album *Erotica* and the book *Sex*? Is it meant to be another stab at a dramatic acting for the Material Girl? Whatever it's meant to be, *Body of Evidence* is less than a cheap *Basic Instinct* knockoff. It's a poorly ht pile of manure.

Another bad hairdo, another wooden performance. Don't even try to blame it on Dita, either. You make your bed, Madonna, now. . . well, you know the rest. I'll try to lay off the cheap sexual innuendo, but no promises.

Madonna plays Portland, Ore. art dealer (or "cokehead slut" as one character refers to her) Rebecca Carlson, who likes to date old men and have kinky sex with them. Fair enough. However, her latest *amore de senior* croaks after having rough sex with her. Before you can say implausibility, Rebecca is hauled in and charged with not only being the murderess — but also the murder weapon.

She hires Frank (Willem Dafoe) to defend her against a district attorney played with "I can't believe I took this role" like charm by Joe Mantenga. In what appears to be, like, two days, the jury is chosen and the trial begins. You know this is gonna be a long trial when after every pseudo-tittilating comment by anyone in the courtroom is followed by overacted whispers in the gallery.

The courtroom scenes are scripted like an afterthought. There's no buildup of drama, because witnesses and evidence pile up out of nowhere. The scenes anyway are more like well-needed respites from the stars' (eh-hem) overblown sexual interludes.

Speaking of the sex scenes, it goes without saying that having a puppy justify his love on your leg is more erotic. The sequences play like a right-wing checklist of Perverse Sex Acts. There's Madonna tying up Willem with his belt, having sex on top of broken glass on the hood of a car (what? it's not *moving*?), Madonna pouring hot candle wax on Willem's genitals (mmmm, sounds crispy) and an unintentionally hilarious scene where Madonna reprises her *Truth or Dare* "Like A Virgin" number, only this time more graphically. Is it me or does Madonna look the silliest when she's pretending to masturbate — but then again, who doesn't?

What is remarkable about *Body of Evidence* is its quartet of impressively bad performances. After sitting through *Shanghai Surprise* (surprise! It's terrible), *Who's that Girl?* (who wrote the script?), *Bloodhounds of Broadway and Shadows and Fog*, I was convinced Madonna couldn't act beyond a variation of her public persona (see *Dick Tracy* and *A League of Their Own*).

So I figured this type of femme fatale

Turn to BODY page 8

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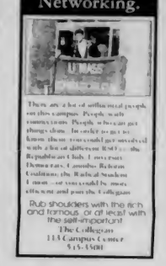

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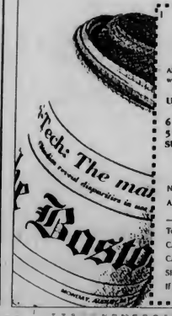

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If requirement: Course_____Instructor_____

■ body

continued from page 7

would be right up her alley (or streetcorner, for that matter). I mean it doesn't take a cheerleading degree to know that Rebecca's trial is really a metaphor for Madonna's own public sexuality. But director Edel (*Last Exit To Brooklyn*) leaves that option wide open, opting to play it straight as a tepid courtroom/sex thriller. And Madonna's creaky line reading and over earnest sex-slut glances proved more comical than sensual. With all that money you'd think she'd hire an acting coach.

The other actors do the unthinkable and sink to her level. Willem Dafoe, who played Jesus for chrissakes, is bland and stupid. Joe Mantegna shows up and cashes a check, leaving his acting ability at the door.

But I was most surprised by was Anne Archer, whose face contorts with Bad Acting disease. I didn't know what was funnier to watch; Madonna trying to be subtle or Archer bawling her eyes out. Script-demanded pathos.

See it as high-camp or low-drama, but *Body of Evidence* is all mainstream tease, gratuitous nudity (and stupidity) and poorly written melodrama. It unravels before it begins. ***D-***

An emotional roller-coaster ride with *Fever*

By ALLISON MASTERS
Collegian Correspondent

The Fever
Sage Recital Hall
January 22-23

"But where are we. . .?" The words echoed in your ears as the idea lingered in your brain. Rhonda Blair delivered this thought provoking concept which set the tone for the rest of her two-hour soliloquy, ***The Fever***, a one-woman performance written by Wallace Shawn and directed by John Hellweg. *The Fever* was a "crisis of conscience."

Together Blair, who teaches at Hampshire College, and Hellweg, who teaches at Smith College, began rehersal for this piece which they called both exciting and challenging. It was performed at Smith College in June.

The audience was taken on a trip that few have experienced but everyone can relate to. Forcing us to think about a gamut of issues that plague the subconscience, we were lifted to emotional highs and lows.

The emotional roller coaster which we embarked upon with Blair pulled us both in and out of her performance, allowing us to take a closer look at our own lives. Under the strong direction of Hellweg, this transition was done quite smoothly for the audience, and we were able to easily find our way back into Blair's ramblings. The vagueness which embodied the piece contributed to the easy come and go attitude that we could take on, complementing the severe moral obligation we felt with the actress.

As you left the recital hall you were in awe of Blair's performance and a bit overwhelmed with your own personal feelings. There was no doubt that you would not sleep soundly that evening.

COURTESY STAN SHERER
Rhonda Blair (above) starred in Smith College's production of The Fever directed by John Hellweg.

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Jesus Jones' latest release disappoints

By LISA CURTIS
Collegian Staff

Jesus Jones
Perverse
EMI

The band members of Jesus Jones are making claims that their latest album, ***Perverse***, is an innovative, groundbreaking artistic triumph. I will grant them the fact that this isn't music I could hear any day on the radio. *Perverse*'s tracks are new and unusual. But are they *good*? That is the question, Mac.

"The point of Jesus Jones, is not to take the easy, boring option, to be either a chronologically-stranded rock band or to accept the dictatorial limitations of song-free techno but to mix influences in the way that peoples' record collections are mixed: to try and do something a new way, contrary to the norm," says EMI records in its history of Jesus Jones.

The Webster's definition of "perverse" is "willfully determined not to do what is expected or desired; contrary." All that is desired of Jesus Jones is that they release another hard hitting album like 1991's *Doubt*. Their singles such as "Real, Real, Real" and "Right Here, Right Now" put *Doubt* at number one on the U.K. album chart. The same album went platinum in the United States and they were nominated for two Grammy Awards, "Best Alternative Album" and "Best Pop Vocal Performance."

Though I admire any band who says they're trying to break new ground, there is a lot to be said for staying with a good thing and giving audiences what they desire which is more of the same — more of *Doubt*.

Unfortunately Jesus Jones (consisting of Jerry De Borg, Al Jaworski, Gen, Mike Edwards, and Iain Baker) wasn't aiming to please with their latest release. Only confused and self-satisfied tracks, all of which were written by Mike Edwards, emerge from this over-hyped disc. The whole album is over-produced and very techno.

The band credits "techno(logy)" for their new, unique sound which becomes increasingly boring on this 12-track album recorded from 1991 to 1992 at "Mike's House."

It's terrifying, garish masked wrestler adorning the cover is a portent of the feasts to come. These masked, caped wrestlers with guts on the point of spilling over the top of their snug lycra in glaring red technicolor are overblown and self-satisfied. The whole album seems to have a slightly sinister, angry undertone which makes it uncomfortable to listen to the album straight through, though some songs like "Zeroes and Ones" have pretty good lyrics and a pop-like, danceable beat.

(Gotta) "Get a Good Thing" (when you see it) has a bit more of the sound their fans are familiar with, but not all the songs are danceable. Tracks like "The Devil You Know" and "From Love to War" and "Your Crusade" are four-star duds.

Perhaps the most horrendous downfall

Turn to **PERVERSE**, page 10

COURTESY EMI RECORDS GROUP
JESUS JONES — Band members are Jerry De Borg, 300 hz to 8 khz; Al Jaworski, 20 hz to 4 hz; Gen, Drum type sounds; Mike Edwards, First generation (unsampled) vocals; Iain Baker, omnipresent.

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■ Weld

continued from page 1

were eating up an increasing portion of the spending diet in the past.

Senate Ways and Means Chairman Thomas Birmingham, D-Chelsea, said he believes failure to account for the education money is a major flaw.

"I think the whole budget is marred by an absent center which is the $361 million which everybody expects will be spent for education," Birmingham said.

Birmingham also said he believes the revenue projections "may be slightly on the high side."

Michael Widmer, who heads the fiscal watchdog group Massachusetts Taxpayers Foundation, was also critical. "It's unrealistic to anticipate that all these proposed increases in spending, that we can afford those and afford money for local education," Widmer said.

The budget contains a $198 million "rainy day" fund for fiscal emergencies. Weld said that would not be the first place he would look for the education money, noting other states have higher reserves, but added it could be put toward the $361 million," he said. "I don't think that would be a very difficult enterprise."

■ Perverse

continued from page 9

of the album is the unbelievably gross "Yellow Brown," which is about as vibrant as the song's title. "You see every other color bleeding into yellow bro-own." There must be a better way to convey the message "stop pollution" than to produce this song which leaves listeners with thoughts of yellow snow dancing in their heads.

The next song "Magazine" is infinitely better, high speed and tongue in cheek alternative music. But can you really see yourself singing that chorus? "Magazine..."

But to give Jesus Jones the benefit of the *Doubt*, "The Right Decision" could be a hit. It has quality lyrics: "The problem with success is that you can become what you detest."

"Spiral" is just a repeated beat with a few loud outbursts. Finally I was so bored I started to tune it out, and realized it sounded like techno insects. *Bugs*. Whatever.

The album finished up with "Idiot Stare," which encompassed incredible vocals that were both powerful and inspired. I could hear and appreciate the band members's skillful mastery of actual instruments and put the CD back in its case — not in the trash.

If you have a CD player, *Perverse* is a good investment. This album will only be appreciated by a tiny number of alternative music fans — and this number does not count myself, because new and unusual isn't always better.

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■ Marshall

continued from page 1

in our lives today." He called Marshall "a man of courage, a man of dignity and a man of strength."

Without Marshall's accomplishments, "he and I wouldn't be standing here next to each other today," said Capt. Eric Young, a judge advocate, gesturing toward Pfc. Robert C. Achoe Jr., a legal clerk.

Marshall's coffin was brought up the Supreme Court's front steps and placed on the black-draped bier that once held the caskets of Presidents Abraham Lincoln and John F. Kennedy and Chief Justice Earl Warren.

The current and retired members of the high court served as honorary pallbearers. Marshall's official court portrait, painted in 1990 by Simmie Knox, was displayed for the first time. Warren who died in 1974, was the only other court member to lie in state at the court building.

■ Ski

continued from page 16

saw UMass come in a distant second to BC. The next closest UMass skier to Shafer was captain John Soglia who finished tenth. UMass found itself having to settle for second.

Racing giant slalom on Sunday the 17th the women saw a repeat of the day before with BC taking first by edging out UMass by only 3 seconds. Despite Tanguay (5th), Sparks (6th), and Dana Breslau (9th) all turning in fine performances for UMass, the Minutewomen couldn't keep up with the Eagles on a faster and longer course.

On the men's side, Shafer mopped up the rest of the competition by placing first and six seconds ahead of the next skier. Sophomore Joel Bradford turned in his best performance of the year by finishing fourth. BC held on again and placed first overall as a team.

Jan. 23-24 at Waterville Valley: Saturday the 23rd, the women's slalom saw BC manage a lead over the rest of the teams and UMass again taking second place. UMass held tough with Braslau (4th), Martin (7th), and Adams (10th) all turning in valuable performances, but a deeper Eagles squad won the meet by almost 15 seconds.

For the men, UMass found itself second best to BC as a team by about two seconds.

UMass was again the runner up to BC by about eight seconds in Sunday's slalom action.

Shafer was again a behemoth on the slopes by getting his fourth first place in as many races. Still, first place was out of the Minutemen's reach and BC again took home the prize.

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THE FAR SIDE By GARY LARSON

Carlton fails for the old rubber-scalpel gag.

Quote of the Day

"He has been known to write entire books just so he could write on their flaps."
–*Steve Martin on himself*

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Learn to cooperate with loved one and you will enjoy a much more satisfying relationship. Money questions hang over a business decision. Get the best advice available.

TAURUS (April 20-May 20): Some of your associates are in an on-again mood, off-again mood. Do what you can on your own. Make the most of any unusual opportunities. Romance begins to intensify.

GEMINI (May 21-June 20): The people around you today are interested in your ideas. Your efforts will spark new career success. Afternoon hours favor business negotiations. Do not be afraid to take the lead.

CANCER (June 21-July 22): Proceed with caution where financial dealings with friends or relatives are concerned. Use more tact when expressing your opinions. Temper criticism with praise.

LEO (July 23-Aug. 22): Be willing to stay on the sidelines and tend to routine business today. Your patience will be richly rewarded. A promotion or raise is possible. Sprout wings as a social butterfly tonight.

VIRGO (Aug. 23-Sept. 22): Original ideas receive a warm welcome from those in authority. Keep calm if mate becomes angry. Take advantage of sales if trying to enlarge your wardrobe.

LIBRA (Sept. 23-Oct. 22): It pays to shun the limelight today. Work behind the scenes to improve cash flow. Vague suspicions could hamper your ability to think straight. Reinforce your leadership role by raising funds.

SCORPIO (Oct. 23-Nov. 21): You can accomplish more than you think today. Something that has eluded you in the past moves within reach. Do not let a scheduling conflict affect a long-term relationship.

SAGITTARIUS (Nov. 22-Dec. 21): Clever ideas can be implemented today. You get off to a flying start after meeting with a person of substance. Your mate's attitude gives you confidence.

CAPRICORN (Dec. 22-Jan. 19): Excess is the only thing that can hold you back now. Spiritual insights help you reach a decision that will eventually improve the financial picture.

AQUARIUS (Jan. 20-Feb. 18): Your intuition is right on the mark. By following through on a sudden hunch you will walk away a winner. Do not be afraid to reverse your opinion if new data becomes available.

PISCES (Feb. 19-March 20): A feeling of uneasiness will soon disappear. It is important you act with confidence. An artistic talent could become a commercial asset. Freelancers will be specially lucky.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Take most
4 Doggone!
9 La — in Milano
14 — matter of fact
15 Eocene, for one
16 Sports
17 Warn
20 Travolta film
21 High flier's org.
22 Swingy trill
23 Show aversion
26 Fridge raider's quest
30 Tee lead-in
31 Fixed apples for baking
32 Time being
33 Sangfroid
34 Calf sincle
35 Warn
38 San Diego team
39 Takes it easy
40 Hundred Years War battle site
41 Tracks, at times
42 Crowd
45 Obi's relative
46 Fragrant oleoresin
47 Garb for Superman
48 Old, to Burns
50 More bumptious
52 Warn
57 Broadway meat ticket
58 Author's representative
59 "2001" computer
60 Thunder egg, e.g.
61 After eta
62 Ding-a-ling

DOWN
1 Quibble
2 Father of Horus
3 Chairs need these
4 Millie and Socks, i.e.
5 Globes
6 Weed
7 Alas, in Bonn
8 Complained childishly
9 Rebukes in the library
10 Philanderers
11 "— live and breathe"
12 Emulate Paul Bunyon
13 Actress Jillian
18 Put away
19 "Sleepy Time —"
24 Once, once
25 Humming place
27 Rara avis
28 Filmy covering
29 With it
31 — Island, Brooklyn pleasure resort
32 McKinley birthplace
33 Brew oneself to
34 Roam
35 Poet Teasdale
36 Dose anagram
37 Colorful cheese tray item
38 Bobbies, e.g.
41 Humdrum
42 "Man of La —"
43 "Lulu" and "Martha"
44 Former ballerina Grey and namesakes
46 High note
47 El —, Spanish hero
49 River in Zaire
51 Architectural pier
52 Duster
53 Actress Sue — Langdon
54 " — on forever," Tennyson
55 Yuck!
56 Shoe width

ANSWER TO PREVIOUS PUZZLE:

T	A	J	A		M	E	T	E	S	E	R	N
A	L	E	C		E	T	A	S		R	E	E
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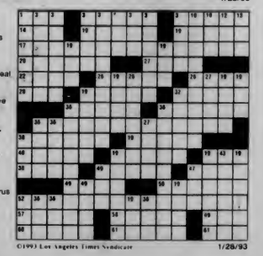
1/28/93



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Menu

Sorry, No Menu Today

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officials

continued from page 16

down from other years.

As a hockey purist, I hope I never see the day when fighting is banned from the NHL. It has been an integral part of the game for years and losing it would mean losing exciting moments in the hame, fan base, and star players.

Having been to arenas such as Boston Garden and Madison Square Garden, I can attest that fans do not want to see fighting banned. Fans like to see when two guys are going at it all night and they settle it with a harmless fight. This by no means endorses the Tie Domi-Bob Probert affair, but it concedes that these skirmishes are unavoidable and attractive.

"When it's premeditated, it detracts from the game because it takes on the quality of a sideshow," says *Boston Globe* hockey columnist Nancy Marrapese. "Hockey isn't meant to be the WWF and premeditation. . . should be heavily penalized."

If someone can tell me the last time two combatants got booed for a scrap, I'll give them $100. Fighting always draws cheers and can change the momentum of a game.

"I remember when the Minnesota North Stars came into Boston and were all over the Bruins," recalls Marrapese. "Cam Neely and Basil McRae had a spontaneous fight and Boston dominated the rest of the game."

Without these fights, hockey might very well lose the blue collar fan base that has kept it alive. It's these fans that have kept coming to the games in the dark days of John Ziegler's reign and might go away if the physical play and fighting are minimized.

These blue collar fans identify with the Terry O'Reillys, the Stan Jonathans, the Dave Schultzs. Take them away, you leave the die hard fan with nobody. Not to mention that the enforcers tend to be characters; who will ever forget Tie Domi riding his stick through center ice after a goal, or Mike Milbury beating a fan with a shoe. Take fighting away and you lose these players.

Fighting also protects the game's stars. When an opponent takes a run at Wayne Gretzky, he can expect to have Marty McSorley's fists in his face. If the NHL wishes to market its stars more effectively, it has to keep them on the ice. The enforcer provides that insurance.

Mike DiLorenzo is a Collegian *correspondent*

The Collegian urges you to vote for "BOB"

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Sports

The ticketmaster reigns

Thorr Bjorn handling game operations

By ARTHUR STAPLETON
Collegian Staff

Friday, Jan. 29, 1993. This date marks the end of an era for students at the University of Massachusetts.

Yes, the Curry Hicks Cage will be host to its final game tomorrow evening for the UMass men's basketball team, setting the stage for the grand opening of the William D. Mullins Center, next Thursday, Feb. 4.

But something that many fans do not realize is that there is a man behind the scenes for UMass, someone who makes the operations of the Cage run smoothly. This man is Thorr Bjorn, the ticket manager and director of game operations for the Minutemen.

Bjorn, a UMass graduate of 1990, now has to look ahead to the Mullins Center, but he said he cannot forget the Cage and the two years of work that seemed like a lifetime.

"I've been doing this for two years, and it feels like a lot longer than that. We have come along way, and I think we have a long way to go," Bjorn said.

Over the last three seasons, Bjorn has seen the Minutemen become a huge favorite, thus creating a problem. Tickets which were once tough to give away are becoming priceless. Therefore, the ticket office has had to come up with new and improved ways of getting tickets out to the fans, especially students, safely and effectively.

"Every year we've done something different," said Bjorn. "The first year we started handing tickets out to anyone who wanted one; last year, we checked everybody off when we gave them a ticket.

"The activity cards this year have worked better and are speeding up the process. I think every year we are getting better, but the students may not always think that. They don't realize that we are doing it for them," Bjorn said.

"This season by far has been the hardest because we will have used four buildings [the Cage, Mullins Center, the Centrum in Worcester, and the Springfield Civic Center] as our home court.

Students don't complain about their tickets, because they are just fired up to be in there. But, we have gotten hammered by complaints from season ticket holders, because they are used to the Cage," Bjorn said.

In a span of three years, crowd control became the important factor Bjorn and his office had to worry about. The days of empty seats in the Cage were gone, and people were now pushing and shoving to get a ticket to see UMass basketball.

"People forget what it was like at the Boston University game two years ago. That is just an example of what we are trying to prevent. All we can do is ask the students to relax and wait."

Bjorn's job will be taking a new turn come next year with the Mullins Center hosting the games for the Minutemen.

He will continue to supervise the student workers in the new arena, but he will not be the one hiring the workers, unlike in the past, when he hired students from the school of sports management.

Calipari wants fans ready for Cage finale

By DAN WETZEL
Collegian Staff

John Calipari wants to make sure America remembers the Curry Hicks Cage long after the 60-year old gymnasium closes its doors for men's basketball sometime early Saturday morning.

First he brought in a quality opponent — Southwest Louisiana and ESPN, to broadcast at the Cage's favorite hour, midnight. Now he wants the crowd that night to be more than just its usual raucous self. He wants them to appear as a sea of white and give the national television audience something to remember.

Calipari wants every man, woman and child in the Cage that night to be wearing a white, special-edition, Cage finale T-shirt.

"We want a total sea of white to say goodbye to the Cage," Calipari said. "ESPN will be there and when they scan up to the crowd during the game, we want everyone to have the same shirt on.

"People all over the country will say, 'wow those fans in the Cage are unbelievable. It's like Duke or Kentucky.' They will remember the Cage as it should be remembered — a great place to play and watch a basketball game."

The men's basketball office will be selling the special edition T-shirts on the Campus Center Concourse, through Friday, from 9 a.m. to 3:30 p.m.

The Cage, one of the smallest but loudest gyms in the country, will host its last men's basketball game on Friday. The Minutemen will move into the 9,493 seat, $51 million Mullins Arena next Thursday, also in front of a national television (ESPN) audience.

The tremendous home court advantage the Minutemen enjoy while playing at the Cage will be missed, but Calipari said he wants the old gym to go out with a bang.

"Everyone needs to be up for the game, and let the nation know what the Cage has meant to UMass," Calipari said. "The T-shirts are just a part of that. We want everyone there to standing and getting wild, showing up with basketballs on their heads and painting their faces."

"It's the last game at the Cage ever and we want it to be a memorable one."

The white shirts will look especially good on television, since ESPN will be scanning the building more often than in a usual game, Calipari said.

"It's an eye catcher," Caliapri said. "The shirts and the enthusiasm of our crowd grabs viewers and more people will watch the game and talk about our great fans and our great old arena."

UM to ruffle feathers vs. St. Joseph's

By JEFF HOJLO
Collegian Staff

After not winning a conference game for two years, the University of Massachusetts women's basketball team has already won two (of four) Atlantic 10 games this season.

Tonight at 7 p.m. in the Cage, the Minutewomen (6-8) look not only for their third A-10 win, but also for their first win in 20 attempts against nemesis St. Joseph's.

"St. Joe's is one of the most talented teams in the conference," said coach Joanie O'Brien. "What we have to do is try to contain them as best we can and play very well."

"We've been feeling good about ourselves lately after winning five of seven and the girls realize what they can do now — hopefully everyone will step up tonight."

O'Brien will have to get great performances from a few of her players, namely Melissa Gurile (14.6 pts./game, 8.3 rebs.) and Kim Kristofik (13.9, 6.9).

"Melissa hasn't shot well the past few games because she's been a little tired," said O'Brien. "But I look for her to step up and play well."

The return of Maleeka Valentine should also bolster the UMass backcourt as it gives O'Brien the option of starting Valentine at off-guard or bringing freshman sharpshooter Kim Gregory off the bench.

St. Joseph's (10-4), which is having a stellar season thus far, possesses one of the most potent lineups in the league with the likes of power forward Katie Curry (18.1 points) and small forward Amy Mallon (17.1 pts. and 9.6 rebounds).

"Katie Curry is a great player and absolutely shoots the lights out from three-point land," said O'Brien. "With Mallon, at her size she's the second or third leading rebounder in the conference."

Forward Octavia Thomas (11.9 pts./game, 6.9 rebs.) is going to have her hands full with the task of covering and more importantly, boxing out Mallon.

Other thumbnails for the Minutewomen will be Audrey Codner, who's the third leading scorer on the Lady Hawk squad, and India Henderson, who leads the team with 5.1 assists and is second in rebounds/game with 4.9.

"St. Joseph's is tough but we'll have a chance to compete in every game if we keep it close with under five minutes left."

Swim team doesn't skip a beat

By KEVIN HERLIHY
Collegian Staff

The winter break was very kind to the University of Massachusetts men's swimming team as they compiled a 3-1 record over the month, upping their overall record to 9-1.

The biggest win, by far, was last Saturday's dramatic 12-point win over a strong University of Connecticut squad. The Minutemen won the meet in the last of 13 events as the quartet Aaron Osborne, Chris Barrett, Joe Morris and Adam Reich set a UConn pool record by swimmng a 3:09.54 400 freestyle relay.

"Going into the meet I was a little worried," said UMass coach Russ Yarworth, "but we went down there and we swam very well. We exhibited good depth, which is very important in championship events."

UConn has been benefiting from what can be described as an overinflated ranking. The Huskies entered the meet ranked 33rd nationally, and went up to 27th after the UMass meet. Yarworth doesn't feel that his team is near the top 40 nationally, and with the win over UConn, said that the Huskies must have a friend or two on the voting list for the national poll.

The meet started with the UMass 400 Medley Relay team of Sean Clark, Tim Milbert, Tim Nubar and Reich establishing a UConn pool record of 3:29.65 in an easy win of over four seconds.

UConn won the next three events — 1000, 200, and 50 freestyles — but UMass took second, third and fourth in the 1000 and 200, minimizing the possible damage.

Then it was UMass' turn to go on a streak. Senior Jay Peluso and Milbert took first and second in the 200 Individual Medley. Justin Murphy took the 1 Meter Dive, and Nubar took the 200 Butterfly. With a 74.5-56.5 lead the Minutemen were looking good, but the Huskies wouldn't quit winning the next four events—100 Freestyle, 200 Backstroke, 500 Freestyle, and 3 Meter Diving — with only two events remaining.

Yarworth and the Minutemen knew that to overcome UConn's eight-point lead they would have to take at least first and second in the meet's second to last event, the 200 Breaststroke, and win the final relay. The tandem of Peluso and Milbert took care of the first part, easily outdistancing the nearest UConn swimmer in the 200 Breast, setting up the heroics of the final event and a big UMass victory over one of its fiercest rivals.

MEET NOTES: The Minutemen's only blemish to date is a 169-130 thumping at the hands of the Brown University Bears. Also over the break UMass easily outdistanced Providence College, the host school, and the University of Maine.

UMass skiing finds success

By JASON NASH
Collegian Staff

With everyone's eyes at the University of Massachusetts left on the state and progress of the men's basketball team, few realize or have time for any other sport. However, the men's and women's ski team have had the most productive seasons of any other winter sport this year.

The Minutemen and Minutewomen have found themselves at the top of their league, posting 6-1 and 7-1 records, respectively.

So in case you had no idea we even had a ski team or just happened to miss their results on the news here's a wrap up of the meets for the first half of the season.

Jan. 16-17 at the Berkshire East Mountain: For the women's slalom, UMass placed second as a team behind Boston College by only six tenths of a second. Senior Jennifer Tanguay led the way for UMass finishising first overall while Captain Debbie Adams (8th), Kyri Sparks (9th), and Jodi Tanguay (10th) carried UMass to a powerful finish.

Despite a superb performance from UMass' Bill Shafer, one of the top collegians in the country, the men's slalom

Turn to **SKI**, page 12

Officials should let punches roll, allow fists to fly

Question: Which facet of sport do you most often associate with hockey? a) speed, b) athletic grace, c) sportsmanship, d) fighting. If you chose "d", you are absolutely correct.

Mike
DILORENZO

NHL President-elect Gary Bettman might be startled to find this answer if he asked any casual fan what aspect they most often associate with hockey, especially in an era where NHL brass is trying to clean up the sport.

Fighting continues to be both an exciting part of the game and, yes, a crowd draw.

Yet the NHL would have us believe that we, the fans, don't like it and want it removed. They tell us that fighting is marring the game and have taken steps to remove it. Stiffer penalties for instigation have been implemented and fighting majors are

Turn to **OFFICIALS**, page 15

Friday January 29, 1993
VOLUME CII ISSUE 66

Friday sunny, windy, upper 30s. Saturday sunny, mid-20s. Take our word for it.

Local News:
Amid dorm residents' cries of "letter-napping," housing puts an end to resident assistants' role in intersession mail distribution. See page 3.

Sports:
Minutemen set to take on Southwestern Louisiana in their final Cage appearance. Page 16.

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MATT KAHN / COLLEGIAN

IT'S ALL IN THE WRIST-- Rick Currier, a junior history major, prepares to send the puck down the ice in front of the Fine Arts Center.

Lifting military ban

Opposition to Clinton's plan mounts

By ROBERT DVORCHHAK
Associated Press

From the military ranks to mainstream America, a firefight of divided feelings buzzed Thursday over President Clinton's plan to lift the ban on homosexuals serving in the military.

"Quite honestly, the only way to describe the opponents' reaction is hate," said Sam Gallegos, now a reporter for a gay magazine after he was given a general discharge from the Colorado National Guard in 1991.

At the Marine Corps base at Camp Pendleton, Calif., Lance Col. Richard McDowell said a new policy would affect performance.

"I wouldn't feel comfortable with some guy who's gay, in a fighting hole, in the middle of battle," McDowell said. "You wouldn't know if he'd be thinking about fighting or be thinking about, you know, you."

Army Pfc. Paul Rader, stationed at Fort Campbell, Ky., said allowing gays in the military "disgusts me ." He said homosexuals on active duty would be treated roughly by other soldiers.

At Malmstrom Air Force Base in Montana, Sgt. Marty Tucker said the change is "not the image the military should project."

And Capt. Tim Myers, commanding officer of the Chicago Navy Reserve Officers Training Corps, said the close quarters of sea duty would pose problems.

"I think it is very difficult for the heterosexual and gay male to live beside one another for six months on a ship," Myers said. "There is no place to go if someone is uncomfortable."

Fredrick Seltzer, a gay journalist seaman apprentice at the submarine base in Bangor, Wash., says fears are misplaced.

"We are not sexual predators," said Seltzer, whose discharge is pending. "We are basically normal human beings but the one thing in our lives that is different is our sexual orientation."

Capt. Pam Mindt of the Minnesota Army National Guard came forward in July, out of "duty and honor," to tell her superiors she is a lesbian. Her discharge also is pending.

"I was sick and tired of seeing quality people being kicked out because of their orientation." Mindt said. "I've served 16 honorable years, not marred with any type of allegation of inappropriate sexual conduct. Let our records speak for us."

"Social change is never easy," said Joe Steffan, a top student at the Naval Academy in Annapolis who was discharged

Marshall is fondly remembered

Professors respond to the loss of former justice

By DENISE HENRY
Collegian Correspondent

The death of ex-Supreme Court Justice Thurgood Marshall marked the end of a great man and a great legal career, but his achievements in the battle for civil rights in America and his legacy of standing up for what is right live on, said university professors.

"Thurgood Marshall will be missed by all," said Professor of political science Sheldon Goldman.

Goldman described Marshall as a truly great Supreme Court justice who was a pioneer in protecting civil liberties, and the conscience of the Supreme Court in matters of racial and sexual equality.

As a lawyer, Marshall argued a number of civil rights cases including the famous 1954 Brown vs. Board of Education, which put an end to the separate but equal doctrine in public education.

Marshall later became the first Black justice on the Supreme Court, and was known for the time and effort he put into attaining civil rights for African Americans.

Peter Derrico, associate professor of legal studies, said he felt Marshall's death was a great loss, and that now America would have to cling to his memory, because no one since him had made such an impact on the country.

Legal studies lecturer Matthew Chametzky said he was also very saddened by the passing of the legal figure who accomplished so much for civil rights in America.

As a lawyer, Marshall argued a number of civil rights cases including the famous Brown vs. Board of Education, which put an end to the separate but equal doctrine in public education.

Chametzky added he had already been upset by Marshall's departure from the Court due to health problems, and his subsequent replacement by Justice Clarence Thomas.

Chametzky said he felt that despite the death of Marshall, the legacy of his eloquently written, pioneering opinions will live on.

UM reaction to GLB ban

By TRACY MONAHAN
Collegian Staff

President Bill Clinton's promise to lift the ban on homosexuals in the military has drawn mixed reactions across the University of Massachusetts campus.

Senior Army ROTC Cadet and history major David Kobs said he believes the integration of gays in the military is not the job of the president, but of Congress, which drafted the Uniform Code of Military Justice, instituting the ban in the first place.

"I'm personally opposed to it, as I think a lot of people in this country are, but if there must be integration, it should be taken slowly to protect the safety of the soldiers," said Kobs.

Members of the Lesbian, Bisexual, Gay Alliance disagreed.

Turn to **UM REACTION**, page 4

New Mullins Center: something for everyone

By NICOLE DUMAS
Collegian Staff

While the Boston Garden has been a part of Massachusetts history for many years, it has something in common with the brand-new Mullins Center.

Like the Boston Garden, the parquet squares which make up the floor of the basketball court can be removed to reveal an Olympic-sized ice rink. With about 100 employees on the job, the entire transition from basketball court to hockey rink can be completed in five hours.

The "philosophy" of the Mullins Center, according to Executive Director Lee A. Eskilsen is to attract as many people to the center as possible.

"We are going to make as many people conscious of the facility as we can," Eskilsen said. "We are here to provide the safest and most secure facilities that we can."

Eskilsen said the goals for the Mullins Center revolve around programs and facilities for the university. These programs include basketball, hockey, recreational sports, fine arts and student concerts.

Secondary to programs directly related to the university, the Mullins Center will house conferences in the summer and at other times when school is not in session.

The Mullins Center will enact several proposals designed to attract more visitors to the arena, including a no-smoking policy and a "parent's room."

Esckilsen said smoking will not be allowed in any of the three sections of the Mullins Center — the arena, the ice facility and the line, which is the area between the arena and the ice rink.

"We will be a no-smoking facility from day one," Esckilsen said.

The proposed "parent's room" is designed to allow parents to bring their children to the center while attending an event.

Event Manager Edward J. Murphy said he realizes the athletic events at Mullins

Turn to **MULLINS**, page 8

JOSH REYNOLDS / COLLEGIAN

Student Operations crews lay out the basketball floor in preparation for the first game at the Mullins Center on February 4.

THE MASSACHUSETTS DAILY
COLLEGIAN
The Largest College Daily in New England

The *Massachusetts Daily Collegian* is published each weekday during the calendar semester with a circulation of 19,000. The *Collegian* is financially independent from the University of Massachusetts and operates solely on revenues generated from advertising sales. The paper was founded in 1890 as *Aggie Life*, became the *College Signal* in 1901, the *Weekly Collegian* in 1914 and then the *Tri-Weekly Collegian* in 1956. The *Collegian* has been published daily since 1967.

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Unless you go all out for something, you may conclude your life without actually having lived it. It doesn't have to be running, but it should be a quest for excellence, and it need only be for that period of your life that it takes to fully explore it. That's how you find out what you are made of. That's how you find out who you are. To live your life *your* way, to reach for the goals you have set for yourself, to be the you that *you* want to be, that is success.

This message brought to you by the Collegian and Ron Daws.

For Your Information

FYIs are public service announcements that run each Monday, Wednesday and Friday for campus and local non-profit organizations. Due to space constraints, the Collegian cannot print all FYIs submitted and no announcement can be repeated.

To submit an FYI, please send a press release with all pertinent information to the Collegian c/o the News Editor. FYIs cannot be taken over the phone.

Friday, January 29

Meeting — Muslim Students Association is holding Jumaa Salat at 12:30 p.m. in Campus Center Rm. 804-808.

Group — Muslim Students Association: Social hour for new and old students, from 7:00-8:30 p.m., refreshments, in Campus Center Rm. 804-808.

Thursday, February 4

Lecture — Robin Ochs will give a presentation on "Understanding Bisexuality: Beyond Stereotypes," from 4:00-6:00 p.m. in CC174. She will also give a workshop entitled "Lesbian and Bisexual Women: A Dialogue," from 7:30-9:30 p.m. in CC165.

Group — The gay, lesbian and bisexual graduate student group is having an ice cream social from 3:00-5:00 p.m. in the program for GLB Concerns' office, Crampton House, SW.

Friday, February 5

Help Wanted — The Everywoman's Center is seeking interns, volunteers and work-study students to be involved in the Resource/Referral Program. Application deadline is Feb. 5. Call 545-0883 for more information.

Volunteers — Woman shelter/companers needs volunteers to provide services to battered women and their children. Call 538-9717.

The New Students Program not just another summer job

By TRACY MONAHAN
Collegian Staff

Most students who come to the University of Massachusetts experience the New Students Program - three days of tours, class scheduling and more information about the university than any new student thought possible.

And although almost all have had the thrill of coming to campus for the first time and getting their first impressions of the university through the program, for the students behind all the information, advice and assistance, New Students is not just an adventure, it's a job.

The New Students Program combines the jobs of both tour guide and student admissions representatives. The position requires a thorough knowledge of the campus and all it has to offer. The new students are informed about residential, social, and academic life.

The new students program summer counselor positions offer a nine-week salary, free room and board, and health coverage. The job runs from May 26 to July 17, and the counselors come in contact with all the incoming first year students.

"The student counselors play a critical role. We strive to hire a diverse group of the best and brightest students," said Jeanne Horrigan, associate director of the New Students Program.

The students who apply should be skilled in planning and leadership, and have an appreciation for the university and a high level of energy because the hours are long and require a substantial time investment, said Horrigan.

Horrigan said The New Students Program has provided many students with close friendships and warm memories, and that the group of students works closely together over the summer weeks to provide incoming students with a friendly first view of the university.

The counselors greet the new students, help them plan their schedules, set them up with advisors, proctor exams, lead tours and provide nighttime entertainment.

The Director of the New Students Program, Sarah Hamilton said, "Students must be enthusiastic about the university and experienced in different aspects of campus life. They must be willing to help people."

According to Hamilton, to be eligible for the program a student must be an undergraduate with a grade point average higher than 2.5. Involvement in campus groups, registered student organizations, and residential staff experience are more than welcome.

Applications for this year's new students summer program counselors are available in the University's Admission Center. The deadline is February 15.

Committee report attacks Weld plan to privatize Northampton hospital

NORTHAMPTON (AP) - A legislative report has sharply criticized attempts by Gov. William Weld and his mental health officials to shift patients at Northampton State Hospital into private mental health facilities.

"We viewed Northampton State as a case study on privatization and felt it contained all the lessons that would be instructive," Richard Connors, director of the Senate Post Audit and Oversight Committee, said Thursday.

"There has got to be some real thinking done about planning," he said. "We are not moving abstract things around the Commonwealth. We are moving bodies. It's almost as if there was an ideological commitment made and only afterward was there any thinking done about how it was to be accomplished."

"That seems a little out of order," Connors said.

The committee found the administration failed to come up with adequate plans on how much space was needed and where to put the patients once the state hospital was closed, and in its floundering "destroyed the nucleus of state-provided mental care in western Massachusetts."

It also questioned the short and long term cost savings and suggested the Mental Health Department provide quarterly reports on finances.

The facility, which then housed 129 patients, was one of nine state hospitals targeted for privatization by the Weld administration in June 1991. It was originally scheduled to close in April 1992, but the date has repeatedly been put off as deals with municipal and private hospitals to take the patients fell through. It is now scheduled to close in May.

Connie Peters, a spokeswoman for the state Mental Health Department, maintained the charges in the proposals had arisen from changing circumstances.

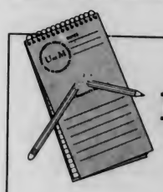
"Planning is an evolving process," she said, contending revisions were "shifts, not entirely new plans."

She maintained that the department's main intent had not been to save money. And she said that while part of the savings was accomplished by simply shifting the cost of the care from the state to the federal government through Medicaid payments to private hospitals, "many states do it and that is the way the Medicaid laws are set up."

She also said the department had prepared a 20-page statement defending its actions and had presented it to the committee Jan. 11. However, she declined to provided the document saying department officials had not yet decided whether they want to make those arguments public.

State Sen. Stanley Rosenberg, D-Amherst, who had requested the committee to look into the closing of the hospital in his district, said the report confirms the fears of many mental health advocates.

Local News



NEWS BRIEFS
compiled by Jason George

Dean Frederick Byron to Step Down

Frederick W. Byron Jr. has announced his resignation as dean of the faculty of natural science and mathematics in the college of arts and sciences at the University of Massachusetts, effective Aug. 31.

In a recent letter to the department heads in the Faculty of Natural Science and Mathematics, Byron, who has been dean since 1979, wrote that he felt it was time for him to move on.

"With the appointment of Michael Hooker as President and appointment of a new chancellor for our campus soon to occur, it is clear that a new era in the history of the University is underway," Byron said. "This is an excellent time for natural science and mathematics to have a new dean who will be part of the new leadership team."

Provost Glen Gordon said he understood Byron's decision to step down, but accepted his resignation with regret.

"He's done a magnificent job as dean over the last 14 years," Gordon said in a statement.

New Registrar

The University of Massachusetts now has a deputy registrar on campus to register voters.

Robb Smith, a 25-year-old graduate student in the labor studies department, was sworn in on Jan. 21. Smith is available to register both new and relocated voters Monday through Friday from 10:30 a.m. to 12:30 p.m. and 1:30 to 3:30 p.m.

Those wishing to register are advised to call ahead at 545-0865.

Smith is also the assistant to the director of the Off-Campus Housing Office, where he has worked periodically for four years.

AIDS Quilt Reception

An open reception for the Five College "Beyond the Names" AIDS quilt will be held from 5 to 7 p.m. on Thursday, Feb. 11, at the University of Massachusetts Health Center. Refreshments will be served.

The project was designed to give students, faculty and staff at the Five Colleges a way to express their feelings about the impact of AIDS. So far nearly 800 squares have been collected.

Professor Honored

Robert A. Potash, professor emeritus of history at the University of Massachusetts, has been elected a corresponding member for the non-Spanish world to the Argentine Academy of History.

Potash has been the author of seven books, most of which have been published in Spanish and English. Potash's specialties are 19th-century Mexican economic history and 20th-century Argentine politics.

Although he retired from teaching in 1987, Potash is currently working on the third book in a series of volumes about the role of the military in Argentine politics. Potash received his bachelor's, master's, and doctoral degrees from Harvard.

UMass Professor Named to Science Council

Associate Professor of Physics and Astronomy Jose Mestre has been appointed to the Experts' Panel of the Federal Coordinating Council for Science, Engineering, and Technology.

Mestre, an alumnus, began teaching at the University in 1981.

Dedicated fans wait overnight for the final Rage in the Cage

By JASON NASH and
ARTHUR STAPLETON
Collegian Staff

Basketball fanatics from all walks of student life could be seen Wednesday night, all night, surrounding their beloved Curry Hicks Cage.

Approximately 150 students began their overnight saga at about 10 p.m. The fans waited for tickets in ten-degree weather for tonight's game against Southwestern Louisiana. Although it is not the first time UMass fans have pulled an "all-nighter" for a game, this contest with the Ragin' Cajuns is a special one: tonight's will be the last in the Cage.

With the completion of the new $51 million William D. Mullins Center, the Cage will no longer be the site of home games for the Minutemen. Fans got in line early to ensure their spot in UMass basketball history.

Mike Benoit, a sophomore, said he was determined to be the first in line, and accomplished his goal by arriving at 7 p.m., nearly twelve hours before the tickets were supposed to be handed out. He said it was not the first time he had slept out for a chance to get into a UMass basketball game, and it would not be the last.

"It's the last game in the Cage - Friday night. I'm definitely doing this for the basketball game. I sit right behind the UMass bench every game," said Benoit.

Sophomore Dan Czerwiec said he was a dedicated fan of the Cage, but also realized the need for the bigger arena, which he viewed as a "new beginning" for the Minutemen.

"The Cage is a great atmosphere, but we need the

Turn to CURRY HICKS, page 6

MATT KAHN / COLLEGIAN
The Curry Hicks Cage.

Mail distribution irks students

Some claim letters were being held 'for ransom'

By MICHAEL WEBBER
Collegian Staff

Methods of mail distribution in the dorms following move-in day have led to a perception among some students that their mail was being withheld in order to get them to come to normally poorly attended floor meetings.

According to housing officials, the practice of sorting the mass of mail that accumulates during January break by floor and giving it to resident assistants (RAs) to distribute to their residents at the floor meetings has been widespread, but was in violation both of housing policy and of federal postal codes.

In addition, some students feel their rights have been violated by RAs who have refused to hand out mail until the floor meeting.

"This is symbolic of the complete lack of respect and sensitivity housing has towards the students," said Aaron Wilson, a resident of Cashin.

Wilson said he asked his RA for his mail, and was told he would have to wait until the floor meeting the following day. He said he then explained there was important tax information in his mail, at which point his RA told him he could have that portion of his mail right away. Wilson said he refused the offer, and chose instead to complain to his cluster office. Five minutes later he said he was called by the assistant residence director in Cashin, who said he could come and get all of his mail if he wanted.

Wilson said he felt the RAs were illegally withholding residents' mail as a tactic to get them to come to the floor meetings, at which interest and attendance is usually low.

Michael Burchell, residence director for Cashin, said this was not the case.

"I think there was a misperception about what the motivation behind having the RAs distribute the mail was," Burchell said. "We thought it was the most expedient way to distribute the mail. Now we see that that was not an appropriate thing to do."

According to Joseph Zannini, director of Housing Services, official housing policy requires that all mail be sorted by employees hired to do so, and that it be distributed through mailboxes rather than in person.

Burchell said he had not been fully aware of this policy, and, as in many other dorms, had been having RAs distribute January mailings themselves. He said this was because staff had not yet been hired to sort the mail, and because much more mail had accumulated over break than would fit into the tiny dorm mailboxes.

He said he understood how students might have felt their mail was being withheld, but it was really just an issue of logistics.

"The mail wasn't held until [the floor meetings], it just wasn't all sorted until then," Burchell said.

After the controversy arose, Burchell said he was made aware that this was a violation of policy, and all mail was returned to the cluster office by the RAs, where

Turn to MAIL, page 4

UMass Board of Governors works to improve Campus Center's food services

By AARON JOHN-RICADELA
Collegian Staff

Don't hold your breath, but the Hatch might be serving better food before the semester is over, according to members of the University's Board of Governors.

The Board of Governors is working with the Hatch to improve the quality of the food there in hopes of drumming up business to reverse the trend which saw the Campus Center and meal plan food services lose $1.2 million last year, said Governor Dan Gordon.

Specials such as a half-pound charbroiled burger "with a real name" and premium items such as cheese fries will likely turn up on the Hatch menu this semester, and will stay if they improve business, he said.

"I haven't met one person who enjoys eating at the Hatch," said Gordon, who heads a committee to revamp the Campus Center's food services, comprised of the Hatch, Bluewall, Graduate Lounge, Coffee Shop, the four Munchy Stores, and the Top of the Campus resturaunt and lounge.

"The main goal is to draw more customers," Gordon said. "The quality of the food at The Hatch and the other venues is not acceptable. It's not someplace where you're going to get great food and hang out."

"The issue is, why should I pay $1.80 [illegible] tuna fish sandwich which isn't any better than one at the D.C.?" said Treasurer Mylie Needle.

Gordon and BOG chairperson Ben Preston said improving business at Food Services is a better alternative to reducing the Campus Center's $866,000 deficit than closing the Munchy Stores or privatizing the University Store, as proposed last semester by Director of Auxiliary Services Ashoke Ganguli.

The University Store itself is highly profitable, making $700,000 a year," Preston said.

When it became clear that the privatization proposal wasn't politically popular with the University community, Auxiliary Services established a task force to come up with other ways to solve the deficit, Preston said.

Gordon said the Board believes food specials and an eventual menu overhaul will increase profits enough to prevent any closings or privatization of the University Store.

Gordon said he believes the changes at the Hatch would occur this semester because its owners are cooperating with the Board.

He encouraged students to participate in the Food Services Committee, because the issues affect the entire campus. Students should contact the Board if they are interested, Gordon said.

■ *military ban*

continued from page 1

weeks before his graduation in 1987 because he is gay. Steffan, now a law student in Connecticut, is author of "Honor Bound: A Gay American Fights for the Right to Serve His Country."

At the 140-member Alexander Hamilton American Legion Post in San Francisco, World War II veteran Paul Hardman blamed "sanctified ignorance" for opposition to Clinton's order.

"Most gay men in the military, you wouldn't know one from the other," said Hardman, the post's founder.

Most public opinion polls show the American public split.

"The people who are pushing do not realize the possible repercussions against those individuals accepted in the military service who are gay. I think it's putting their lives in jeopardy," said retired Brig. Gen. Dan Bullard, the post adjutant.

David M. Smith, executive director of the Gay & Lesbian Alliance Against Defamation in Los Angeles, said it is "a bunch of nonsense to think that sexual orientation is going to affect performance. The (new) policy will do one thing: It will allow homosexuals to serve without worrying that their careers will be ruined."

■ *UM reaction*

continued from page 1

"It's a good thing," said Shawn Cotter, a senior comparative literature and film studies major. "This will be the first step into the acceptance of GLB's and their partners into mainstream society."

Many say they fear lifting the ban will result in a torrent of GLB recruits. Senior women's studies major Sandy Bosselaers rejected this, saying "There won't be a great influx of GLB's in the military because they've already been there. This measure will keep them from losing their jobs and the possibility of being dishonorably discharged."

Kevin Jourdain, president of the UMass Republican Club and a senior political science and economics major said "The military has national interest as its number one priority, it's not an institution designed for social engineering."

"Soldiers have to be concerned with military strategies and battling the enemy, they can't concern themselves with the social climate of the day," said Jourdain.

Jourdain also said Clinton is gambling with the little collateral he has earned since the election, and should be focusing on the economy. He said focusing on social issues right now is bad politics.

The UMass Democrats support the Clinton administration on this political move, claiming it's a good thing, and it's about time.

Zeph Parmenter, a senior history major, said, "The argument for keeping gays out of the military is the same as the reasons used for keeping Black people out in the early fifties. Gays in the military will not lower morale, as anyone can see that Black people haven't lowered the morale."

■ *mail*

continued from page 3

it will be sorted and put in mailboxes over the next couple of days.

"As of now, RAs will not be distributing mail," Burchell said.

Some RAs admitted, however, that they had been holding on to the mail until the floor meetings, and refusing non-urgent requests for mail prior to the meetings.

An RA in the Northeast residential area, who wished to remain anonymous, said she had used mail to entice her residents to her floor meeting.

"Students don't really want to come [to the meetings], but if their mail is there, they're more likely to. If it were something urgent, though, like a bill or a package or something, I would have given it to them," she said.

Jason Hogue, an RA in John Quincy Adams tower in Southwest, said student demands for their mail before the floor meetings were unreasonable, because it was not the job of RAs to be "slaves" to their residents.

"The residents are kind of picky little snots. They're just sort of spoiled. I'm not at their beck and call. You know, if they come and say 'My food stamps are in there, I need them,' fine, they can get them. But if they say 'My mom sent me a package of cookies,' you know, they can wait," he said.

Hogue posted signs on his floor stating he was holding their mail "for ransom," and they would have to come to the floor meeting to get it.

"If that's a tactic the RA needs to do, there's obviously something wrong with those residents," Hogue said.

According to postal inspectors, however, the problem lies with the tactic, which is a violation of federal law. And according to Zannini, it will no longer be possible for RAs to employ it anyway.

Zannini said from now on all mail will be sorted in the mail rooms and distributed through the mailboxes.

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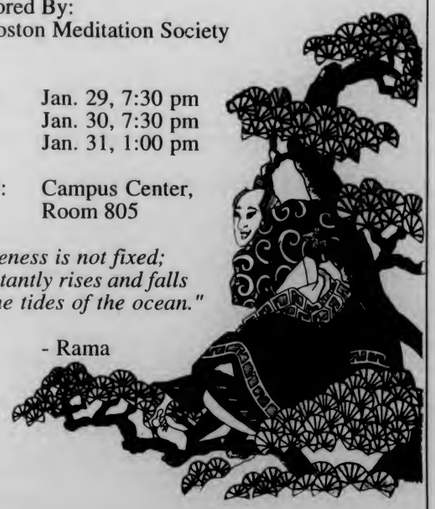

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Editorial/Opinion

The opinions expressed on this page are those of the individual writers or cartoonists and do not necessarily reflect those of the *Collegian* unless otherwise noted.

Are Clinton's goals on GLB issues too good to be true?

The buzz of excitement and expectation in the air was almost palpable when I was home in Washington over the holiday. Twelve years of Reagan-Bush finally over! A new president who says all the right things on queer issues and AIDS issues is a dream come true. Thoughts of passing a gay civil rights bill, coupled with viewing the construction of the bleachers for the parade and the massive tents on the Mall, gave me a true feeling of hope, even joy. I found myself smiling for no reason. I almost felt safe.

At first, I didn't want to like Bill Clinton. He has a horrible record in Arkansas: the sodomy law, criminalizing only queer lovemaking, was passed and instituted in 1977 while he served as state attorney general. In 1991, he opposed an attempt to rescind this law. Clinton did not sign an executive order banning discrimination in state employment on the basis of sexual orientation. He never recognized a single gay pride day in Arkansas or national coming out day. The only money earmarked for AIDS came from federal, not state, sources. He even supported the mandatory reporting of names of HIV-positive persons, criminalizing HIV transmission and punitive compulsory testing for HIV.

Wendy
MATAYA

After months of being hounded on the campaign trail by the ACT UP Presidential Project, he began not only to talk about these issues in a national sense, but to say what queers wanted to hear: repeal the military ban, sign a gay civil rights bill, implement the National Commission on AIDS' recommendations. Knowing his less than remarkable record on these issues, we believed him and we worked hard to get him elected. He invites our national leaders to join him at the table, he listens to them, he nods his head, he says he's very concerned — but what will he do?

As a queer activist this is a very trying time for me. I am suspended between wanting to believe Clinton will implement these policies, making this society safer for queers, and dreading the knowledge that his promises will likely come to naught. Clinton is already waffling over repealing the military ban. Even if he does repeal it, what sort of institutional changes will he make in the military to make it a truly safe place for queer soldiers? Probably nothing, and the coming out process will remain just as traumatizing for a lesbian cadet in 1995 as it was in 1947.

National leaders of the gay, lesbian and bisexual movement are enamored of Clinton. After years of fighting and struggling outside of the establishment, they now feel very comfortable being part of the establishment. I fear they may lose sight of our goals in exchange for their place in the sun. How long will this sick honeymoon last? Grassroots queer organizations will once again have to take the lead in fighting for our rights. Clinton has had 18 months of campaigning and two and a half months of transition to develop his policies. Either he implements queer friendly measures immediately, or he never will. We will not let another president make a mockery of who or what we believe. Lives hang in the balance: too many have already died because of inaction, ineptness and indifference in Washington. Should Clinton not follow through on his promises, others in the queer movement and I will fight, protest and heckle Clinton just as mercilessly as we protested Bush.

Wendy Malaya is a UMass graduate student.

Feminism mutates women's rights

Ah, the lovely stench of marijuana, the proliferation of Birkenstocks and "drug rugs," the incessant and unending lines at Whitmore. . . I must be back in Amherst!

I hope you had a long, wonderful break, but quite honestly I don't much care. Most of you young liberals were probably itching to get back to "the country's most politically correct university," as reported in a recent magazine. Pin on your "Ally" buttons and strap on your seatbelts: here we go again.

Michael
MORRISSEY

I have an axe to grind, and it is with the so-called feminists of this country. The recent rescinding of abortion restrictions has made it certain that feminists will be in the public eye for a long time to come, but I hope they heed my advice beforehand.

Beware, young women. Feminism is really a front for militant lesbians who are seeking yet another forum to promote their agendas. If you don't believe me, then listen to this.

Sheila Cronen is one of the many psychos who has occupied a place at the top of feminism. Cronen once said, "Since marriage constitutes slavery for women, it is clear that the women's movement must concentrate on attacking marriage. Freedom for women cannot be without the abolition of marriage."

In the Jan. 1988 *National Organization for Women Times*, Cronen was quoted as saying, "The simple fact is, every woman must be willing to be recognized as a lesbian to be fully feminine."

You may think that my battle with these fem-bians has no place on a college newspaper, but there are college professors who teach young women this drivel. Luckily, the movement has failed.

Promoting equality of the sexes is not feminism. Many get this confused. Equality is something that everyone, including myself, strives for. America has made great progress during the last century concerning women's rights, and women are now nearly equal with men. This is not to be confused with promoting women over their husbands, over children, over their male co-workers and even over their bosses, which is what feminism attempts. Fem-bianism is one movement disguised as two, trying to destroy America to gain its own end.

Think about it: only by producing, raising and educating children can this country survive and prosper. The primary way for this to occur is through the sacrament of marriage. By denouncing marriage and everything it stands for, feminists want to promote their fantasies at the expense of the world. Their message is, "Screw the world; just give us power."

The double-namers are just one branch of the feminists. Double-namers are women who marry but keep their maiden names. If these women cannot even give their former names to their husbands, can they give their love? By not even sacrificing their name, how can they ever make a sacrifice to their families?

Don't get me wrong, most of the women today do not subscribe to the tenets of fem-bianism. A recent poll in *USA TODAY* showed that 60 percent of women do not consider themselves feminists, which is certainly an encouraging sign.

Most women simply want to live comfortably, have loving people around them and have money, just like men. All women do not want to work, and in fact many would raise children. Fem-bians try to tell America that all women feel oppressed, want to dissolve their marriages and disown their children, and go into a career while having unlimited abortions on demand.

I must stress my advocacy of women's rights; but I submit that feminism is an uglier, more frightening mutation of women's rights.

Michael Morrissey is a Collegian *columnist.*

A shelf full of literary snack foods

I'm going to bounce around in topic land today, so put your feet up and raise the white flag. It's literary snack foods installment time.

Snack #1: Twinkies (Because they're cuddly) It looks like the smoking ban in Northampton restaurants will become a reality, and the beret-wearing coalition of camel chainers in the back room of Cafe Pretentiousness is not pleased. They've been reduced to inhaling steam from their cappuccinos and praying for divine intervention.

Lori
O'CONNOR

With its angry factions, the controversy echoes that other dilemma, the Chunky Soup War. Fork! Spoon! Let 'em smoke! Snuff their butts! It's a mighty idea, forcing smokers outside to do their business like the family dog. Someone had better set up a filter redemption center, or people in distant lands will speak in awed, hushed tones about the legendary streets paved with crushed Best Buys.

Even if banished to alleys, smokers won't be left in peace. I can see the "20/20" episode now: "Welcome to Northampton, where an army of exiled smokers has created a new hole in the ozone layer over New England." It's a no-win situation in a world where public puffing is fast becoming synonymous with public urination.

Snack #2: Licorice (Because you can use it to flay your friends) After a hellish eight hours spent in a district court, I now have a sneaking suspicion that jury duty is the government's way of inhibiting criminal impulses in the average citizen. At 8 a.m., 30 of us were herded into a cramped room and forced to watch back-to-back episodes of "The Regis Philbin Show." We were then weeded down to a sullen group of seven, and the judicial circus began. I was handed a sack of red meat as a consolation prize/lunch, and isolated for an hour and a half, facing the moral crisis that only another starving vegetarian could understand. The trial process is fascinating and I was privileged to be allowed to take part in it. *(See? I was nice! Please don't get angry and summon me again!)*

Snack #3: Whoopie pies (Because Tipper Gore wouldn't approve) It seems someone in Perkins, Illinois, has been practicing surgery on the Barbie dolls in local stores. Experts claim the attacks are too graphic to show the public, and have decided that their severity indicates a sick mind, "obsessed with physical perfection," and poses a definite threat to society. Frankly, my jaw gapes. They're searching for a lumbering oedipal monster, while the perpetrator may well be an educated feminist sickened by the unrealistic physical ideal the doll sets for little girls. For failing to consider anything outside of the obvious, these authorities are the recipients of my "Duh!" forehead slap of the month. It's a mad world that gives rise to a slayer of perky plastic disposables.

Snack #4: Cheez Puffs (Because they're not just a food. They're a lifestyle) Soon to hit the bookstores: Amy Fisher's entry into the self-help manual circuit: "How to Keep Your Man". Congratulations to anyone who hasn't heard of Fisher or her Tweedledum sidekick, Buttafuoco. They're a pair of shameless media whores. Escaping the Fisher phenomenon is impossible; the airwaves are saturated. This isn't a playground squabble, people of the media. Help for those twisted voyeuristic urges is a phone call away.

Good day, and remember: "Snakes aren't cool pets. They just wish you were smaller so they could eat you."

Lori O'Connor is a Collegian *columnist.*

Holiday reflections

"Welcome home young man," greeted Eustacia Fields with a smile as she threw her canvas backpack on the end table and reclined on a Campus Center couch. "How'd your break go?"

Kent O'Brien folded his newspaper. "Eh, it was pretty dull. I went out with my friends a couple times, but they all left after two weeks. I ended up working in the storeroom stacking boxes for a bankrupt retailer most of January. Hoo-wee," he said, spinning his finger in the air.

Eustacia started running her finger through her hair lazily. "Yeah, 'bout the same here. Except I just sat around the house," she paused, glancing at students walking by. "You know, it was nice for a couple of days. Even Christmas."

Nathan
CRICK

Kent grinned. "What do you mean, driving around aimlessly and walking through malls isn't fun? Boy, I could do that all day. I love wading through Bart Simpson paraphernalia and bad glassware."

Eustacia nodded. You know, I could really get into the spirit a few years ago, getting the tree and seeing my cousins and stuff. But it's just so lame now. All the houses look plain stupid with plastic Santa Clauses and flashing lights. Give me a break. Like everybody's obliged to have goodwill and peace suddenly because it's December. It's enough to make you sick."

"You know, I really missed that chipper attitude of yours Eustacia," he smiled.

"Oh, be quiet," she scolded, punching Kent in the shoulder. "You just don't have the guts to say anything socially conscious. Big wimp!"

"Okay, okay, so I agree with you," he said, waving his hands randomly. "But you don't have to go around making a big angst-filled tale of woe about it. The world is full of things that really bite, but everybody knows that already."

"No, they don't," Eustacia scowled. "Probably up in Maine everybody watches 'It's A Wonderful Life' every winter and thinks how closely that '50s-all-white-actor movie resembles reality. Maybe they know it isn't, but they refuse to accept it."

Kent shook his head. "You don't give people enough credit."

"What reasons do I have to think otherwise?" she cried. "Christmas comes with its good cheer, but if you watch the news, the world's self destructing while we open stupid gifts from the mall. Not that gifts are bad, but it's all we care about anymore."

"You're doing it again," said Kent. "Making assumptions about other people. Most people are as concerned as you, but what can they do about it? Send their kids to Bosnia for the holidays? It's an escape, to pretend for a while that the world can be caring even if just for a day," he paused. "Boy, that's got to be the sappiest thing I ever said."

Eustacia punched him lightly in the shoulder again. "See?" she smiled. "You are sensitive, ya big sap."

"Shouldn't you be going somewhere?" Kent demanded.

Eustacia leapt up quickly. "Yes, I've got to eat lunch. I'm curious if the DC's have been able to resist the powerful Cracklin' Oat Bran lobby. They're planning a takeover of breakfast as we know it."

"Well, I'll see you," waved Kent as he picked up his paper. "May your every day be Christmas Day."

Eustacia shook her head with a smile. "I'm in for one depressing year," she said walking away.

Nathan Crick is a Collegian *columnist.*

■ *Curry Hicks*

continued from page 3

Mullins Center in order to get up to big-time basketball," said Czerwiec.

While most of the people in line said they were there because they were interested in the game itself, a few said it was the chance to see their favorite UMass players that attracted them, aside from basketball.

When asked why she wanted to attend the game, freshman Seema Gupta attributed her wait to one person.

"I'm doing this for Harper [Williams]. He's the best, and that's all I have to say. Harper rules," said Gupta.

As the air got colder, and the night seemed to be getting longer, Head Coach John Calipari supplied the crowd with enough pizza for everyone. Senior Jon Aronson thanked Calipari.

"Cal is God. On the first day, Cal created God," said Aronson.

Even though the wait went smoothly early in the night, ticket manager Thorr Bjorn was awakened at his home at 2 a.m. and called to campus by a report of burning barricades, apparently set on fire by students.

"The whole thing was almost ruined by four jerks running up to the front of the line, chanting 'we want our tickets'," said Bjorn.

However, at around five in the morning, the ticket office decided to hold a lottery for the students that were waiting. Tickets were handed out continuously until 10:30 a.m., when the game sold out.

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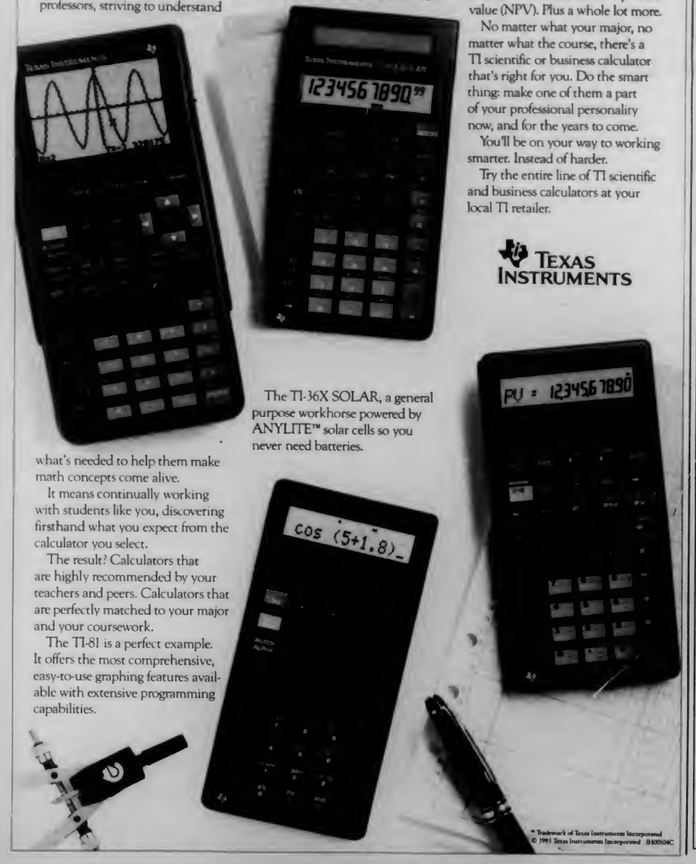

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THE CURRY HICKS CAGE

Amherst, Mass. (AP) - Here are some memorable moments in the 61-year history of Curry Hicks Cage, one of the smallest arenas in Division 1 college basketball. The men's basketball team of the University of Massachusetts plays its last game there Friday against the University of Southwestern Louisiana:

June 13, 1931 - The $300,000 Cage is dedicated.

Jan. 9, 1932 - The University of Massachusetts plays its first game at the Cage, beating neighboring Amherst College 17-12.

Jan. 1938 - In these days, the wooden basketball court is laid on top of the Cage's dirt floor. If a water bottle spills, a stray basketball can roll into a mud puddle. Two squirrels, dubbed Harry and Harriet, make their home in the Cage.

June 7, 1941 - The Cage is rededicated and named after Curry Starr Hicks, former physical education director and the architect of intercollegiate athletics at this campus.

Jan. 14, 1956 - Bill McLaughlin of the University of New Hampshire scores 44 points, a court record. His team beats the University of Massachusetts 98-90.

Feb. 15, 1964 - The University of Massachusetts, coached by Johnny Orr, who left for Michigan two years later, sets a court record for most points scored in one game, crushing Vermont 120-84. Massachusetts ties this record against Vermont next year.

Feb. 10, 1968 - Billy Tindall scores 41 points as the University of Massachusetts downs Vermont 96-58.

Jan. 30, 1971 - Led by young superstar Julius Erving, the University of Massachusetts defeats Northeastern 61-47 in a 12-1 season. Erving averages a school record 27 points per game this season.

Jan. 22, 1981 - The University of Massachusetts loses 73-63 to Rhode Island in the dog days that follow the departure of Erving. The Minutemen go 3-24 this season.

Jan. 26, 1985 - While popular with many players and fans, the Cage remains the nemesis of journalists because of its din and poor line of sight. Temple radio voice Bill Campbell calls it the "worst place to call a game."

March 12, 1992 - The Minutemen top West Virginia, 97-91, in the tournament finals to win their first Atlantic 10 championship. Decibel levels reach new heights and referees have to periodically stop the game to scrape up paint chips rattling down from the ceiling. In their winningest season Minutemen finish 30-5 (12-1 in the Cage) and reach the third round of the NCAA tournament

Jan. 29, 1993 - The University of Massachusetts plays its last men's basketball game at the Cage against the University of Southwestern Louisiana.

Feb. 4, 1993 - The Minutemen take on West Virginia in the first game in the new Mullins Center.

Former priest sentenced for molesting teenager

By PAM SCHMID
Associated Press

STILLWATER, Minn. — A judge sentenced James Porter to six months in jail Thursday for molesting his children's baby sitter, saying the former priest showed no remorse.

Porter, 57, was convicted last month of six counts of fourth-degree criminal sexual conduct for fondling the teen-age sitter on a living room couch five years ago.

Porter had been accused of molesting dozens of children in three states before he left the Roman Catholic priesthood in 1974, but the baby sitter case was the first allegation against him to go to trial.

Judge Kenneth Maas said he departed from state sentencing guidelines, which recommended only two and a half years probation, because Porter showed "no sign of remorse, only denial."

Porter's attorney said he advised his client, who did not take the stand, against showing emotion.

"If it's anyone's fault, it's our fault," Paul Lucas said. "You tell them not to show their reaction in the courtroom."

Meanwhile, Porter's Bay State attorney, Peter DeGelleke, asked a Bristol County Superior court judge Thursday to dismiss the pending sexual abuse charges against the former priest in Massachusetts.

DeGelleke said it had been too long since Porter left the state to charge him with abuse.

Judge Robert Steadman took no immediate action on the motion, which was opposed by the district attorney's office in a 24-page brief.

Porter has been indicted in Massachusetts on 46 counts of molesting children in the 1960's.

But DeGelleke has raised questions about the constitutionality of a Massachusetts law that stops the clock on the statute of limitations when an accused person leaves the state.

In the Minnesota case, Porter was also sentenced to 10 years on probation, and could receive up to 56 months in state prison if his probation is revoked. Conditions of the probation include no contact with the victim and no unsupervised contact with minors other than his family, unless in a public setting.

He could also get six more months in jail if he fails a treatment program.

The victim, now 21, and members of her family were in the courtroom.

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■ *Mullins*

continued from page 1

will employ more people than the art events, and that is reflected in the size of the offices of the respective administrators.

The executive offices of the art and entertainment departments are "nothing as extravagant as the athletic offices or as large, since there aren't as many people involved," Murphy said.

When asked about the Metallica concert on Feb. 15, Murphy said he anticipated no problems with security. Murphy said "[Metallica's] management is the best in the business" regarding security.

"We feel we have the experience and the training. . . that we can do any show — no problems," added Murphy.

The general public is invited to the center's grand opening Sunday from 12 to 5 p.m. The purpose of the opening is to showcase the arena, according to Murphy. Events will include women's basketball practice, two jazz ensembles and a light show. Although the event is free, volunteers will be on hand to collect donations for the United Way.

Education reforms considered

House debates abortion, condoms and bilingualism

By ROBERT W. TROTT
Associated Press

The House's third day considering an education reform package was marked Thursday by debate over abortion, condom distribution and bilingual education.

Anti-abortion language that surprised lawmakers two days ago was deleted from Rep. Mark Roosevelt's bill. The bill calls for school districts to set up advisory councils on health education, and they would have been barred from discussing abortion with teenagers.

After it was amended, the bill made no mention of what the councils could or could not talk about.

Early debate centered on condom distribution and bilingual education.

Rep. Antonio Cabral. D-New Bedford, offered an amendment allowing students to whom English is a second language to take tests in their native tongue.

"We're not testing students for knowledge of English," said Cabral, D-New Bedford. "We're testing students for knowledge of the subject.'

After arguments from Republicans that, in Rep. William Constantino's words, the proposal would "lead to dual school systems," Roosevelt rewrote the amendment to limit the native language testing to three years.

The amendment was approved.

Constantino, R-Clinton, tried to ban condom distribution in public schools unless it first was approved by local referendum.

He said condom distribution was backed by people "working overtime to disrupt American values."

That move was defeated 130-17.

The House approved a change sponsored by Rep. Philip Travis. D-Rehoboth, that would allow teachers to take courses at state schools for free if the classes go toward "professional development."

"It basically makes the whole process of professional development more efficient," said Steve Wollmen, spokesman for the Massachusetts Teachers Association.

Roosevelt, D-Boston, cochair of the education committee, fought off several attempts by Republicans and Democratic Rep. Frank Hynes, D-Marshfield, to change the complex funding formula in the legislation.

The proposal would bring funding to an average spending level of about $5,600 per student after seven years.

Roosevelt said the proposed changes would let cities and towns back away from the education and spending requirements laid out in the bill.

The formula seeks to restore equity to the state's financing system, which now relies heavily on the property tax, putting poor communities at a disadvantage.

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Arts & Living

Flawed survival drama *Alive* just barely survives

Also reviewed: a stirring & emotional Lorenzo's Oil *and a recycled* Used People

By JON LUPO
Collegian Staff

Alive is not, as a few smart-aleek critics have quipped, the first feel-good movie about cannibalism. It is a flawed, but mostly well-intentioned true-life story of survival. One that is exceedingly well-directed and engrossing.

In 1972, a plane carrying Uruguayan rugby team members and some of their families and friends crashed deep in the Andes mountains. It is this magnificently shot crash sequence that opens *Alive*, and the horror and foreboding is never quite matched with such ferocity.

A handful of survivors battle the snow, freezing temperatures, an avalanche — and a dwindling supply of food. This, of course, leads to the wrenching decision to live off the flesh of the dead passengers.

What is good about *Alive* is that, even through its more graphic cannibalism scenes, the film never feels exploitative or cheap. Director Frank Marshall (*Pretty Woman*) has never done better work; he directs the drama and the despair with equally grim reality.

Religion plays an integral part in this film, and its depiction is both commendable and, regretfully at times, false. The majority of the survivors were deeply religious before the crash, and it's a testament to their faith that the crash becomes a test of their spiritual wills.

On the other hand, its a shame that some of the more obvious religious overtones don't play well with the bulk of today's moviegoers, and some of these interludes came off as just predictable and banal "uplifting moments."

Alive is an engrossing survival drama, but that doesn't make it watchable. The problems with *Alive* center around John Patrick Shanley's (*Moonstruck*) flat screenplay and its ensemble of familiar-looking, familiar-acting young actors.

Shanley's script goes around in circles; the drama only develops to bring us to the next natural disaster or cliffhanging. The characters don't form beyond their token attributes (i.e. the crabby one, the whiny one, etc.) and while I felt empathy for their *situation*, I didn't give a lick about who any of these *people* were.

The cast, led by Vincent Spano (*City of Hope*) and Ethan Hawke (*A Midnight Clear*) — isn't he in every movie with snow in it? — look and act too much like one other, and it was easy to get lost in their facial hair. Especially annoying was Hawke, who actually seemed to relish his situation.

Alive is worth seeing even with the flaws, because the film unconsciously keeps posing questions to the audience; like how far would you go? and could you make it through? Even though Aaron Neville sings "Ave Maria" over the credits (does anybody hate this guy's voice as much as I do?), *Alive* is, for the most part, an unrelenting, realistic adventure that will keep you thinking long after the house lights go up. ***B-***

Lorenzo's Oil — Where *Alive* falls short, especially in the acting and writing department, the moving *Lorenzo's Oil* takes over. *Oil* tells the true-life story of a young boy who develops ALD, a rare nerve disorder that is typically fatal. Lorenzo's parents, played superbly by Susan Sarandon and Nick Nolte, battle the medical establishment, other parents and a race against time to find a cure for their son.

Oil is neither a drippy melodrama nor an overly-sentimental tearjerker. It is at times joyous, sad, angry and exhausting. Much of the credit goes to director George Miller (*Mad Max*), a former doctor, who steers Lorenzo's story into a somewhat mystical, but all too real and powerful, real-life drama.

Susan Sarandon balances frustration with the overwhelming love for her son; and Nolte, acting with a thick accent that is annoying at first but soon palatable, is also quite laudable. *Lorenzo's Oil* succeeds partly because it never feels synthetic or manipulative. And that's reason enough to recommend this film. ***A-***

Used People — More like a used script. Shirly MacLaine, Marcello Mastroianni, Kathy Bates, Jessica Tandy and Marcia Gay Harden turn in a familiar performance in a mostly gooey *Moonstruck* rip-off. Haven't we had our fill of these genial, sentimental and predictable ethnic (though still white-bread) comedies? Or maybe it's just bored, cynical me.

Used People will probably be a sleeper hit, mainly because it recycles the same feel-good emotions elicited with much more care in *Moonstruck* and *Fried Green Tomatoes* — but *Used People* isn't nearly as good.

It does, however, have a certain "sanitized for your protection" - like charm and is disposably entertaining, but I'm not a fan of assembly-line hokum. ***C***

Carrot Top exposed

Up close with the irreverent comedian

By AMY REYNOLDS
Special to the Collegian

(Generation XPress) — Scott Thompson's friends have come out in droves.

The Comedy Corner in West Palm Beach, Fla., near both the comedian's hometown and the town in which he went to school, is bursting at the seams.

On stage stands a young man with startlingly bright red — actually, orange — hair, wearing an extremely bright '60s-style flower shirt and clashing plaid pants. His huge, genuine smile illuminates the entire club.

"Do you like my shirt?" he asks a cheering crowd. When they applaud loudly, he says, "Hey, you want to know what you can do for fun? You get one of these plastic store censor devices they attach to clothes to prevent you from shoplifting (one is conspicuously hanging from the bottom of his shirt) and walk in and out of stores in the mall setting off everyone's alarm."

As he pretends to walk into a store and set off its alarm, a boyish oops-sorry-no-I'm-not grin crosses his face. He continues to elaborate about the times he's walked through the mall wearing that very same shirt with the censor at the bottom.

Welcome to Carrot Top's wacky world of humor.

In addition to his brilliantly funny stories — told in classic comedic style in rapid-fire succession — Carrot Top brings trunks full of props and inventions to the stage along with an indescribable musical finale complete with strobe lights and "Silly String."

To date, Carrot Top has performed on Fox's "Comic Strip Live," "The Sunday Comics," A&E's "An Evening at the Improv," "Star Search" and MTV's "Half Hour Comedy Hour" and "Spring Break Special," Carrot Top is also one of the most popular comedians on the college circuit, playing more college dates than any comedian currently out on the road.

"College people are what I attract. They're with me on a lot of things. I think I'm a good college act because I'm not like a rebel or something, but I'm like a cult," Thompson says. Although Thompson is only 25, his dedicated following and quick success haven't phased him.

"Comedy has [become very competitive]. I knock on wood, I thank god people bought into this s—. You know what I mean? It's different and people really dig it. I've got so much stuff. Unplugged. That's my next special. Can I do it without electricity?"

Although his comedy career started as Scott Thompson when he attended Florida Atlantic University in Boca Raton, Fla., Carrot Top was born soon after Thompson's friends talked the marketing major into getting up on the stage at an open mike night.

"Basically, one night I was being goofy and funny like I always am," Thompson says, "And people were saying — somebody said — 'you should go into comedy.' And I was like, aw, no, I've never done it. I don't even know how to tell a joke. So finally, they had

Turn to CARROT TOP, page 11

COURTESY GENERATION X-PRESS
Comedian Carrot Top, a.k.a. Scott Thompson.

School's in for the cool kids of the *Class of '96*

New Fox drama flunks Reality 101

By ADAM SCOTT ROBERTS
Collegian Staff

Class of '96
Fox Television
Tuesdays 8 - 9 p.m.

It's the fall of their freshman year. On their own, away from home for the first time. New friends. New Loves. And it's not *90210: Freshman Year*... Instead, it's their almost-a-full fledged-Fox Network cousins: The ***Class of '96***. This is Fox's latest teeny-something show that kicks off a new night of programming.

The premiere episode covers the confusion of the first three days at Havenhurst College: Move in day. Roommates. Registration. Welcome to Havenhurst, the oh-so-East Coast college that resembles Amherst College to a T.

First of all, most of this episode isn't all that realistic. Only one student, played by Lisa Dean Ryan, the girl who got deflowered by "Doogie Howser M.D.," raped on "Beverly Hills, 90210," and now attends Havenhurst, brought the appropriate amount of clothes.

Dropped off at Havenhurst by daddy's limo, Ms. Cohen schlepps her MCM luggage by herself in fear of having everyone know that she has a lot of money. Problem A: Are the producers stereotyping Jews or what? Problem B: If she didn't want anyone to know she came from money, she shouldn't have brought MCM luggage in the first place?!

Wait! It gets better. The show has a Hollywood prodigy straight from trendy Greenwich Village. She becomes the Steve Sanders of the show by ranting, "Don't you know who my mother is?" No we don't, because most Hollywood kids that I've met avoid ever mentioning that their mother or father is your favorite film star. Nay on the producers part. Come on, there's no need to create a character obviously modeled after Aaron's beloved daughter Tori "I got the part on my own" Spelling.

This cast is also a member of the "Melrose Place" school of diversity. One African-American student, named Antonio Hopkins makes this all white ensemble "PC." Gee, is this *really* realistic? Where are the Spanish, Japanese, or Iranian students? Maybe those roles can be filled by guest appearences.

At least "Melrose Place" has a gay character to add some diversity. Although the producers of that show have shyed away from any real gay-themed storylines. How will the "*Class of '96*" deal with the real diversity that is found at our nation's universities? Stay tuned. . .

"*96*" is realistic in that they have all floormates and roommates bond at the beginning of their first semester. However, in reality once the first month of classes pass, freshman tend to sever the umbilical cord from the freshman syndrome.

Welcome to Havenhurst, the oh-so-East Coast college that resembles Amherst College to a T.

The show has to prove itself with good story lines and that depends on the show's writing staff. By being aired on Fox Television, "*96*" will be given time to develop and to find an audience, like its predecessor *90210* did. On any of the "big three" networks this show may have been cancelled after the pilot.

Showing the Sigma Chi Fraternity shows the real life option of going Greek. Also, inserting snazzy pop music helps push the story along, and having good looking actors helps to sell the show to advertisers. But on the unrealistic side, after having met just once, two students quickly hop into the sack together. Sure it *does* happen, but not on national television. Heck, Brenda and Dylan waited a whole season and a half (in television years).

And how about one frosh saying to another "Let's go to the local pub for some brewskies?" Correct me if I'm wrong, but when you're a freshman you usually can't just stroll into a bar unless you have a pretty good fake I.D. In addition, spacious rooms with fire places? Get real, this isn't MTV's "*Real World.*"

This show even has those "coming up next week" scenes, complete with testimonials from the characters. What is this — a movie campaign? How will "*96*" deal with real issues that affect freshman, e.g. drugs? And if one of these young star's heads gets too big for being on "*96*" will the producers threaten to have the student transfer or just get mono so they'll have to go home for good? Maybe we'll even get to see students taking over buildings protesting holidays? We'll see . . .

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By EMILY MARINO
Collegian Staff

When I first decided to come to Italy, I figured that it would be a wonderful opportunity to study the language and culture of a population with which I could strongly identify, given my Italian roots. Having spent one of 20 weeks here in Siena, I am convinced that I have stepped into a completely different era, if not upon a whole separate planet.

The first thing one notices about Siena is the landscape. Built upon three back-breaking, calf-toning hills, this medieval city is comprised of romantic buildings and churches left virtually unaltered since their creation in the 14th and 15th centuries.

Made completely of cement or bricks, Siena's apartments, churches, homes, and shops are covered by seemingly decaying roofs with what we would consider primitive antennas branching out proudly, creating an ironic contrast. Clotheslines with every color and style of attire blowing in the Mediterranean breeze can be found everywhere.

Narrow streets, just big enough for one car, thread between buildings throughout Siena and the flow of traffic rarely exceeds two tiny cars or mopeds at one time. However, being anywhere near one of these speeds can, while virtually harmless, take years off of one's life.

Not only do the Sienese drive crazily, but they indeed experience a whole different way of life than that which I am accustomed to. Tradition dictates that everything in town closes between the hours of 2 p.m. and 4 p.m., so as to allow citizens and families time for a huge meal and midday nap. Having always appreciated the value of both food and sleep, this is one of my favorite times of the day.

After two more short hours of errands and work, the Sienese call it a day. By 6 p.m., the main street, via di citta, is full of citizens dressed in their finest attire. Wearing some of the most beautiful clothes that I have ever seen, women and men alike strut their stuff in a parade of class and style.

Polished in every aspect, walking arm-in-arm, groups and pairs of men and women represent what it truly means to be fashionable.

Dinner is served in Siena after 8 p.m., and from this time until the morning her streets are virtually bare, except for a few students occasionally scurrying home or some old neighborhood cronies gathered in a small bar, watching the news.

The sun rises over the magnificent hills and mountains to greet a new day of hustle and bustle within the ancient wall that surrounds this tiny city, and voices fill the air with Italy's melodic language.

In terms of actually interacting within this environment, I have more or less had success in light of my limited experience actually speaking Italian as the language is intended.

For example, in three semesters of studying Italian at UMass, I cannot recall one class in which I learned how to tell a rude taxi driver exactly what he can do with my luggage rather than complain about how heavy it is.

I suppose it is simply time to face the fact that I am a long way from Herter Hall, grin and "deal."

As this is sure to be an interesting experience, stay tuned for more scenes from Siena. Until then, Ciao d'italia!

Emily Marino is a Collegian *staff member from our Italy bureau.*

■ *Carrot Top*

continued from page 9

an open mike night...and I went up and did it and everyone loved it. And I was like, god, that was really neat, being up in front of people like that. Next thing I knew I was doing comedy."

That first night, Thompson admits that he primarily used material from one of his favorite comedians, George Carlin, and comedian/friend Mike Gallagher, known best for smashing watermelons and other stuff on stage in front of a plastic-covered audience.

Shortly after that first night, Gallagher ordained Thompson's stage persona Carrot Top.

"He came up with the idea for me. He said, you can't be Scott Thompson. You're crazy, wild, eccentric, you need to come up with something people will remember. And I was a marketing major so I knew that, but I didn't put the two together," Thompson says. "Then I decided he was right. It just kind of came about."

Armed with a name, props and inventions, Thompson changed his career plans overnight. The Cocoa Beach, Fla., native who began inventing at an early age, finally had a paying outlet for his creativity.

The invention stuff includes an ice cube tray with a level on it so you don't spill the water, a set of keys attached to a coat hanger for the times you lock yourself out of the car, a dog already attached to a frisbee, a paper cup on a string with call waiting, and a baseball hat with a grandma head attached to the top for driving purposes.

His props include a neighborhood crime watch sign ("Sure, you've got Crime Watch in your neighborhood, but I've got your damn sign," he says on stage), a toy speaker device for use at fast food drive-thru windows so you can sound exactly like them, and Pee Wee Herman's popcorn tub from the infamous adult theater incident — the tub has a hole cut through the bottom.

"I think my very first prop was the crime watch sign. I've had that almost since day one. The other one is the grandma head, and I've always kept it because people still like it," Thompson says. "The props started overnight. I'm actually a big fan of Gallagher's and I used to watch him all the time...so I sort of started watching him and I emulated him, and said 'That's what I want to do — props.' So I started doing the props, but different props."

To round out Carrot Top's act, he tells stories of wacky, zany things he's done that are too absurd and hilarious to not be true. One of the funniest involves Domino's Pizza. It starts in Thompson's college abode where he and his roommate were getting high. He had stolen a Domino's Pizza uniform, ordered a pizza, then waited for the unsuspecting delivery person to arrive at his door.

When he finally arrives, Thompson opens the door and asks the delivery person if he ordered a pizza. The story becomes more involved and continues throughout the show. Although everyone in his audiences finds the story funny enough to bring them to tears, Domino's has not been amused.

"They just called and complained. They said they would [sue me] if I continued to do it with their name," Thompson says. "I haven't heard from them since. They called and said 'We don't thinks it's funny.' I said, 'I think it's hysterical.'"

But whether or not people actually try to recreate Carrot Top's stage antics, Thompson says he doesn't usually know.

"I always love it if they do. I have actually been at a college club, though, where someone said to me they did do it, they did the thing with the condoms where they put it on the counter and go, 'Excuse me, do you have a fitting room?' That's kind of neat."

When discussing "victims" of Carrot Top's pranks, the comedian becomes momentarily serious. "Well, they do think it's funny, but at times they don't. I think we're living in a changing society where people are really uptight about a lot of things. It's hard for people to laugh about a lot of things nowadays that I didn't see years ago. It's strange. It's strange to me because I see it. I feel it in the crowd. Things that they would laugh at before. It's not always that way, it's just the changing times," he says.

But despite the changing times and audiences, Thompson is having nothing but success. He continues to tour the country playing numerous college dates, and he is currently working on developing a television series for Fox, in which he will most likely appear under his namesake if the show is picked up since most everyone knows him only as Carrot Top and there's another actor named Scott Thompson ("Kids in the Hall").

Also, Carrot Top is featured in an upcoming Showtime special with Jonathan Winters called "Jonathan Winters: Spaced Out," scheduled to air in March.

All of this, no doubt, has made his parents extremely proud.

"Oh yeah, they come to the shows. Mom and Dad love it. Totally. Even the pot references," he says and smiles. "Believe it or not, my grandmother came to the show last Friday and I was so worried about doing a lot of the s—, and nothing; she got nothing. Grandma just smiled. (In grandma's voice) 'You were so funny.' And when I went to do the grandma's head joke, I would say, 'Grandma, look, I made this for you.' She loved it. She had no clue."

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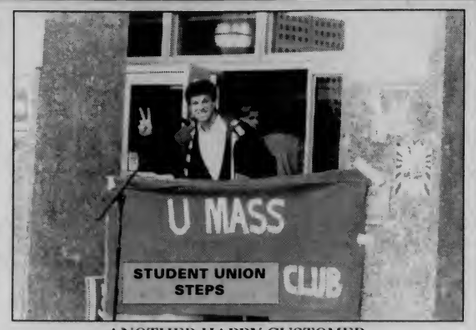
THE MASSACHUSETTS DAILY

COLLEGIAN



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"Our camels are dead, we have no water, and yet we must cross this desert if we are to survive. . . . For the love of Allah, Omar, do you ever cut your nose hairs?"

JIM'S JOURNAL By JIM

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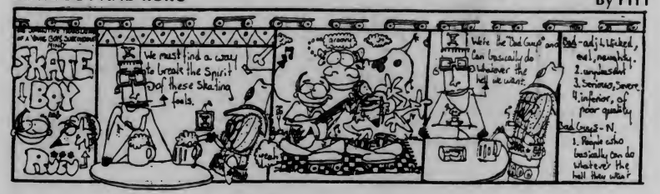


Quote of the Day

"Argue for your limitations and sure enough, they're yours."

– *Richard Bach*

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): It pays to be cautious in your dealings with new acquaintances. Someone who feels slighted could give you the cold elbow. A quiet talk sets things right. Make time for happiness!

TAURUS (April 20-May 20): Keeping a low profile will benefit you greatly today. Do everything you can to avoid clashes with higher-ups. Let your work performance speak for itself; be modest.

GEMINI (May 21-June 20): Seize an opportunity to perform a service for someone who is not happy with you. Past mistakes will be forgotten. Avoid aligning yourself with negative thinkers; you must be positive!

CANCER (June 21-July 22): The family scene is at first touchy but becomes more and more congenial. Shared tasks and pleasures are featured. You feel new contentment. Talking to co-workers about recent events helps clear the air.

LEO (July 23-Aug. 22): Travel could be difficult to organize; you may have to change your plans or postpone a visit. Treat people the way you want to be treated. A younger person shares a secret.

VIRGO (Aug. 23-Sept. 22): The emphasis today is on guarding your reputation. Keep your actions above reproach. Dress up, act confident and avoid complaining.

LIBRA (Sept. 23-Oct. 22): Get down to brass tacks today. You would be wise to turn down any invitations that run counter to your ideals and principles. Avoid people who gossip or try to make trouble.

SCORPIO (Oct. 23-Nov. 21): Good fortune stems from your patience and perseverence! Tread carefully if you encounter opposition from your co-workers. Solo projects give you a chance to display your creative talents.

SAGITTARIUS (Nov. 22-Dec. 21): A good day for improving both home security and family finances. Talk with your banker or lawyer. Those in authority may offer you preferential treatment.

CAPRICORN (Dec. 22-Jan. 19): Your efforts to balance the budget produce mixed results. Certain ideas can be improved upon. Place more emphasis on building a sound business base.

AQUARIUS (Jan. 20-Feb. 18): The answers which you seek cannot be found in the stars, my friend. But if you haven't the energy to look within yourself for them (which is cool), just get a date this weekend.

PISCES (Feb. 19-March 20): Everyone is impressed with your wonderful personality, not only today but everyday. There isn't anyone who knows you that does not enjoy your company.

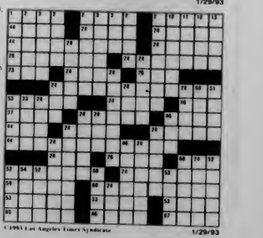
DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Semitic deity
5 Temptress
9 Explosive sound
14 Miss Cinders
15 Osiris's wife
16 "Common Sense" author
17 Deteriorates, in a way
19 PGA's "Army" man
20 Useless
21 Soaps, for example
23 Seine
24 Grease monkey Abbr
26 Meadow
27 Gardeners' shacks
32 Drawing room
35 Meticulous
36 Sticky stuff
37 Jog
38 Remote communicator
40 "Eyeless in —": Huxley
41 Sell
42 Upset
43 Sea duck
44 Having a home, thus able to vote, in England once
48 Ruckus
49 Winning margin
50 Hood's weapon
53 Move up
57 Whirlwind
59 "Barbarella" director Roger
60 Trashy novel
62 Coeur d' —, Idaho
63 Notion
64 Drops off
65 Berlin creations
66 Singer Vikki
67 Concerning

DOWN
1 Kick off
2 Solo
3 Near Island native
4 Hang tough
5 "Shrinking" flower
6 Point of view
7 "O sole —"
8 Attention-getters
9 Most thin
10 Outcast
11 Director Wertmüller
12 Indigo
13 Summer shirts
18 "— of Athens": WB
22 "Enigma Variations" composer
25 Be contingent
27 Key word in this puzzle
28 Roseanne Arnold — Barr
29 Crimmy!
30 Drift off
31 Take off
32 Way to the top
33 Jason's craft
34 Booty
38 Flyer
39 Soup to nuts
40 Entertainer's engagement
42 "Aida" role
43 January: in Madrid
45 Flapping in the breeze
46 Author Beatrix
47 Meteorologist's line
50 Festive occasions
51 Proficient
52 Body part
53 Gabor and Barlow
54 "Le Roi d'Ys" composer
55 Perfect place
56 "Ibad," for one
58 Singer Simone
61 Harem room

ANSWER TO PREVIOUS PUZZLE:

1/29/93



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PhotoTechnician	Josh Reynolds, Matt Kahn
Production Supervisor	Alan Blagg
Production	Todd Elliott
	Tony Morse, the Omnipresent Mike & Lisa

Menu

SORRY, NO MENU WAS DELIVERED TO US THIS WEEK, OR MAYBE IT WAS BUT WE'VE JUST FAILED TO FIND IT.

Nevertheless, they're not sure of what it is they're serving either.

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

■ *swimmers*

continued from page 15

Sheehan and Sarah Baker, resptively. The 1:54.60 time was a season best.

Griffith as usual stifled her competition, landing a lifetime best and a first in the 100-yd. breaststroke. She continued her streak taking first in the 200-yd. breaststroke.

In a close battle with B.C.'s Megan Lammon for 1st place in the 100-yd. butterfly, Julie Veremey was touched out by less than a second. However, Veremey remains the fastest 200-yd. flyer in New England. She proved it once again by placing first in the event with a 2:12.07.

Distance swimmer Kim Broad finished first, long before B.C.'s Melissa Hambls in the 1,000-yd. freestyle, posting a 11:04.05. Co-captain Kari Edwardsen landed a lifetime best and a second place finish in the 200-yd. backstroke with a 2:15.29, and once again Sarah Baker sprinted towards a 1st place touch-out finish in the 50-yd. freestyle with a 25.86. Although everyone was a point contributer, divers Allison White, Dede May and Amanda Moynihan racked up a number of points for the Minutewomen by packing a first, second and third place finish on both the one and three-meter boards. White's 255.20 three-meter score qualified her for the New England Zone diving qualifying meet.

The meet ended with the Minutewomen pulling a first and third place finish in the 400-yd. freestyle relay. The first place finish was swum by Amy Lewis, Stephanie Souto, Broad and Kristen Chapelle, respectively.

"B.C. was expecting a typical UMass meet," said Newcomb. "The intersession helped us get stronger due to intense training and team bonding."

After picking up two wins over intersession the women, now 6-4-0, will swim their final events before New Englands on Saturday in a coed meet against the University of New Hampshire at noon in Boyden pool.

Sports Notice

Any of you who have ever aspired to be a Collegian sports writer and any of you who are lucky enough to already be on the sports staff should seriously think about coming down to the meeting on Monday, February 1 at 7 p.m. We're located in the Campus Center basement for your convenience.

Multicultural Musings

For some time, the University of Massachusetts at Amherst has been committed to the idea of a multicultural campus. Our most recent mission statement states that "our goal is to achieve a multicultural campus where men and women of diverse racial, social and economic groups play major roles and, in a spirit of mutual respect, come to understand and appreciate the variety of perspectives that diversity makes possible. We seek a society where life is to be enjoyed and every person has a chance to achieve his or her potential and thus make the greatest possible contribution to the Commonwealth and to society at large."

I believe that these are noble goals which few would contest. I also believe that despite numerous efforts over the past 15 years, we seem to a be a long way from achieving the mutual respect and appreciation of diversity that multiculturalism is designed to promote. We have had an especially difficulty time addressing these issues during the last four years, during which we lost some one third of our state operating budget, all of our capital funds and have had no salary increases.

Now, as we seem to be emerging from our budgetary morass and having restored some sense of stability in response to our most recent crises, the time is right to discuss multiculturalism in an attempt to arrive at an understanding and a consensus about where we want to go and how to get there.

The Multicultural Campus

There are not many examples in the world "where men and women of diverse racial, social and economic groups play major roles and, in a spirit of mutual respect, come to understand and appreciate the variety of perspectives that diversity makes possible." Even a cursory glance at the nightly news reveals the proclivity of groups to differentiate themselves from other groups and then to act with great hostility and violence towards those who are not members of their groups. Why do we believe that we have a chance of combined pluralism and community in the face of so many negative examples, even in our own society?

For one thing, universities share a foundation of values, civic as well as academic, which can be supportive of the ideal of a multicultural community. In the University we know that we do not have to be alike or agree on everything provided we share certain fundamental scholarly values and principles. The acquisition of truth is thought to be an open process involving the collision of ideas, beliefs and theories. We expect individuals to have different views on the truth and we expect to acquire a clearer sense of the truth as a consequence of debate in the marketplace of ideas. A commitment to the application of reason to human affairs and to judge people and ideas on the basis of merit binds us together as it permits and encourages a multiplicity of ideas and peoples. The outside world may be segregated both as to groups and ideas but the very conception of the university would seem to require pluralism.

Can we reasonably expect the university to be "better" than the society around it? We recognize that a state university, to some extent, is a microcosm of the state. We are frequently admonished to come out of our ivory tower and to grapple with the problems of the real world. But the fact that we are expected to reach out to the real world does not require that we accept the prejudices of that world as a given. We recognize that much of our student body comes to us from segregated communities who have little experience with multiculturalism. This is a shortcoming to be overcome by our educational processes just as surely as we expect our students to learn enough English, History and Math to become functioning members of our society.

Much has been made recently of the University's role as an engine of economic development. I would urge that we also have an obligation to produce students who will make a contribution to civic development. The real world that our students will enter is one whose racial and ethnic profile is changing dramatically. The United States is becoming one of the most pluralistic countries in the world. In addition, we are also developing a greater dependency on other nations of the world for our economic well being. The notion of the "global village" is a rich metaphor for a future that will require our students to compete in a very diverse world, one in which our dominant race is clearly a minority, and a world which requires us to build bridges to cultures that are different from our own. This is the world of the 21st Century that we must prepare our students to understand and relate to.

How best can we create an educational program that will prepare our students for these new challenges?

First, we have to capitalize on our own racial, ethnic and cultural diversity as providing an excellent opportunity for all of us to enter the world of diversity. To accomplish this, we need to increase the participation of those groups who are not adequately represented on our faculty and staff and among our student body. Let it be understood that we do this in part because this is the equitable and just thing to do. We do it in part because in a knowledge based economy we can ill afford to waste the talents of the fastest growing groups in our society because of stereotypical thinking about their potential and capabilities. And we do it in part because it is in our self interest to do so as a state and as a country. If we are to compete in this very diverse global economy, we have to understand, appreciate and learn from the multiplicity of perspectives that are embodied in the very concept of a multicultural world. We can and should begin this process at home by increasing the numbers of and interaction with the cultures that make up the mosaic of American society. This understanding would seem to be a prerequisite to the broader understanding of the world's diversity that all American groups, minority and majority, will have to learn to appreciate.

Pluralism-The Statistical Community

The multicultural campus is one which provides access to a variety of groups at all levels. There is a tendency to judge the quality of a multicultural community by the numbers of these groups. It is common to expect that the size of the groups should be related to their numbers in the community at large. The relevant community is not the same for each category. For students, we measure the appropriate number of particular groups by their percentages in the population at large. Presumably, in a state university, the nature of the population of the state sets some limits on the possibilities. In Massachusetts, we have some 13% minorities in the high school graduation pool. The number of women is about 50%. With regard to students, this university has reached a gender parity and is close to achieving parity for our minority population. We hope to exceed the minority totals and have pledged to get to 20% of the freshmen class over the next several years. To sustain these numbers we need to focus on retention. If we cannot retain the minority students we recruit with great difficulty, we will never be able to achieve our goals. Student retention requires that faculty devote more quality time to activities which may not be high on the priority list - advising, counseling, visiting the dorms, teaching in living and learning environments, making the large university more intimate and hospitable.

The recruiting of faculty is based not upon the population of the state, but upon availability pools by disciplins. We now have some 21% women among the tenure track faculty and 11% minorities. We have a long way to go with regard to women and we are probably forbidden to set a target for minorities which is higher than the availability pools. Nevertheless, during the past five years, we have averaged some 23% of minority hires, half coming through the special opportunity fund. The problem here, too, is retention, and again, the faculty has a crucial role to play. First, it is the faculty who establish the climate in the departments which can help or hurt the development of faculty. Is mentoring a high priority for the senior faculty? What can the faculty do to assist all of the untenured faculty to reach their full potential? Among other things, the senior faculty may have to assume a greater role in the service activities of the department and the campus in order to enable the untenured faculty to devote themselves to research and teaching. This is a particularly important factor for minorities since they are likely to be called upon to serve on numerous committees to achieve balance and they are expected to help the university solve its racial problems.

The creation of the statistical community is a necessary, though not a sufficient condition for the establishment of a multicultural campus. The numbers matter in a variety of ways. There is a body of research that suggests that the quality of life improves for minorities as their proportion increases. Higher percentages influence the degree to which minorities can achieve equal treatment and also contribute to the process by which the majority can overcome stereotypical thinking. People of color clearly feel more secure on campus where they are more than tokens. Their sense of physical security is enhanced when there is a critical mass that they can look to for support. Sufficient numbers also enable the group to organize to come together to celebrate their heritage, and may contribute to self identity and self esteem.

As important as the appropriate numbers are for some purposes, the creation of a multicultural community in all of its aspects requires much more than mere percentages, although student groups have tended to focus upon increased numbers and secure space.

We recognize that many of our students and some of our faculty and staff come from segregated communities and have had limited contact with diversity until they came to the University. Nor have they internalized the shared values and norms of the university which emphasize the tolerance of diverse views and the commitment to civil discourse. Particularly with students in the freshman year, the very diversity that we have tried to promote can lead to a clash of cultures accompanied by misunderstanding, harassment, bigotry and even violence. As a consequence, minority groups feel unsafe and feel the need for sanctuaries that they control. The campus has responded by creating cultural centers and other spaces which enable ethnically diverse groups to celebrate their culture without challenge. While this is understandable, it may make the achievement of a real multicultural community more difficult to attain. If minority groups self segregate, that may contribute to the misunderstandings that fostered racism in the first place. The major problem, then, is how to create community in the face of what may be called "balkanization." We hope that the programs that we create to promote ethnic pride do not deteriorate into forms of ethnic chauvinism which undermine our attempts at community building. The challenge, then, is not simply the successful recruiting and retention of diverse groups, but the building of a community "in which people learn to respect and value one another for their differences, yet, at the same time, are drawn together by certain fundamental values that they share in common as scholars and as citizens." Only in this kind of community can we hope to enjoy the full fruits of multiculturalism and only in this kind of community can we expect the majority as well as the minorities to participate with enthusiasm.

UNH meet looms large for men

By KEVIN HERLIHY
Collegian Staff

The University of Massachusetts men's swimming team carries its 9-1 record and New England's number one ranking into tomorrow's 12 p.m. meet against the University of New Hampshire at Boyden Pool.

It is the team's only home meet of the semester and will double as Parent's Weekend for the swimmers.

"The parents are going to get to see their kids swim, and we have a dinner after the meet, so it will be a nice affair for them," said UMass coach Russ Yarworth.

UMass is coming off last weekend's big win-in-the-last-race-of-the-meet-win over rival UConn, and while the Wildcats aren't in the league of the Minutemen, Yarworth feels that UNH is putting its best team in several years in the water.

"UNH proably has the best butterflyer in New England, besides [UMass' Tim] Nubar, in Michael Dix," he said. "Also, a top recruit of mine that chose to go to UNH is Noah Caruso, who is a top freestyler. Keith McFarland of nearby Wilbraham is also a nice swimmer. Those three make it so there is a nice squad in the water that can give us some good races."

Yarworth is very pleased with the progress the Minutemen have been making all season, as they gear toward what could be their seventh consecutive New England Championship.

"The kids are swimming great," he said, "the attitude is great, and hopefully we'll stay healthy now that all the germs [read: students] have come back. Usually when the students return and classes start a round of the flu starts, but I hope we stay healthy.

"I'm really pleased with Jeff Wicklund. He had a great meet against UConn. As did Chris Barrett. As did Scott Reed. As did Jay Peluso. As did Tim Milbert. As did ad infinitium. I really can't choose anyone who is swimming better than anybody else. They're just swimming great. Everybody's popping. They're all working hard and are confident."

MEET NOTES— As is always the case for the UMass men's swimming team, the whole season is gearing towards the N.E. Championships at UConn in three weeks. Yarworth knows it is not wise to look past an opponent, but it is easy to see that the thought of beating the Huskies again is keeping him up nights.

Women swimmers win again

Swim team beats rival Boston College Eagles

By ROBERT FERREIRA
Collegian Staff

The University of Massachusetts women's swimming and diving team made UMass history Wednesday night, prevailing over consecutive six time New England champion Boston College.

This was the first time in UMass swimming history that the Minutewomen were able to successfully sink the Eagles. The team kept a steady lead throughout the meet, enabling them to pull to a solid finish totaling 167 points, and leaving B.C. in their wake with 133.

"This meet was especially great for the upperclassmen who rememember how our meets versus B.C. used to be - they were untouchable," said co-captain Teresa Konieczny.

With only one meet left before the much-awaited New England championships, Head Coach Bob Newcomb and Assistant Coach Ed Melanson feel the team is performing well beyond the expectations they had.

"People talk about the emotional tide. Well the tidal wave is rolling in and should be here by New Englands," said a sopping wet Newcomb after just being thrown in by his team. Wednesday night's meet was a lesson in inner strength and confidence. "We've been telling the women ever since November when we saw their first set of meet results, that they could beat B.C. Now they are starting to believe their potential," said Newcomb.

The meet started with an intense one-tenth of a second touch-out finish in the 200-yd. medley relay, compliments of Kari Edwardson, Jessica Griffith, Lori

Turn to SWIMMERS, page 14

■ *NBA*

continued from page 16

When the frontline was stacked with Ewing, Charles "I can do nothing but try to rebound and start fights" Oakley, Smith, and Anthony Mason, Campbell was stuck on the end of the bench, wondering if he should have wanted to leave Minnesota. One final note on the new Broadway Bullies: until Ewing realizes he is a center and not a power forward, New York will only be at most second best.

I only have one thing to say about Chicago. The Bulls (I refuse to ever again call them Da Bulls now that Ditka has left the Windy City) seem to be less invincible than the last two championship seasons. O.K., two things.

A huge story so far this season has to be the play of Chuck Daly's New Jersey Nets. I know it sounds biased because I do live twenty minutes from the Meadowlands Arena, but the Nets could possibly be the third best team in the East. Kenny Anderson is filling up the expectations he had coming out of Tech, and Petro belongs in the All-Star Game.

Down in Orlando, Shaq is the most dominating player in the paint that I have ever seen. Well, except the tapes I've seen of myself.

Arthur Stapleton is a Collegian *columnist*

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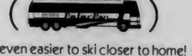

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Sports

Grand finale Friday at Curry Hicks Cage

By MICHAEL MORRISSEY
Collegian Staff

A raging piece of history will occur down at the Curry Hicks Cage this weekend, as one era ends before another begins.

Fans will climb into the Cage for one last roar Friday night at midnight against the University of Southwestern Louisiana, marking the last time the men's basketball team will play at their home for over 60 years. Next Thursday, the Minutemen move to the 9,493 seat William D. Mullins Center.

Having won 19 of their last 21 games in the Cage, UMass is coasting out on a 13-game Cage winning streak. Suffice it to say that head coach John Calipari's squad is virtually unbeatable in the Cage.

"There's not too many people that can beat us in the Cage," Calipari said earlier this season. "I'd play Kansas here, I'd play Duke."

With nearly 500 students waiting out in front of the Cage for tickets Wednesday night, fans seem to be saving the best for last. SW Louisiana head coach Marty Fletcher said he knows what to expect from the Cage crazies.

"They couldn't find anyone stupid enough to come up there, so they called me," said Fletcher. "We're the sacrificial lambs for the last game at the Cage."

SW Louisiana (11-7) is a team on a roll, having won five of its last six games. Point guard Michael Allen is among the nation's leading scorers, averaging 22.6 points per game. Allen is a prolific 3-point shooter, averaging almost 43 percent from long distance.

Other probable starters include guard Byron Starks (13.5 ppg), and forwards Todd Hill (14.8 ppg, 6.5 rebounds), Cedric Mackyeon and Carroll Boudreaux. No Ragin' Cajun starter is taller than 6-foot-9, which means the Minutemen should match up well.

Harper Williams has performed well since recovering from a broken hand. The 6-foot-7 forward leads the team in points with 17.3 and is second in rebounds with 8.7. In front of a national audience on ABC last week, Williams proved his game was as strong as ever by netting 22 points in a 79-69 win over DePaul.

Williams and company have always thrived in the national TV spotlight. Lou Roe is the best example. Roe is averaging nearly 20 points per game when the camera is on (he had 19 versus DePaul), hence owning the nickname "TV."

The contest itself is obviously shadowed by the hype, hoopla, and history surrounding the last Cage game. With ESPN televising the game live coast to coast, there will be a large throng of UMass alumni tuning in.

"It's the last game at the Cage ever and we want it to be memorable," said Calipari. "Everyone needs to be up for the game, and let the nation know what the Cage has meant to UMass."

Game notes: The athletic department will honor all of the captains and coaches responsible for every NIT and NCAA banner at the Cage. A presentation will be made at halftime recognizing their acheivements.

Calipari has been practicing late at night for the last two nights to get his team ready for the midnight tip-off.

The game, as always, can be heard on WHMP 99.3 FM and WMUA 91.1 FM, along with ESPN. Doors open at 10:00 p.m.

JOSH REYNOLDS / COLLEGIAN
Tony Barbee (22) doing what he does best.

Minutewomen post big win

Lady Hawks fall to women's basketball team 65-56

By JEFF HOJLO
Collegian Staff

Make no mistake about it: University of Massachusetts women's basketball is back.

After being picked to finish last in the Atlantic-10, the Minutewomen knew they wouldn't get much respect from their opponents this season. That all could change, however, as UMass took control from the opening tip-off last night in the Curry Hicks Cage and played solid defensively the rest of the way to beat conference foe St. Joseph's, 65-56.

St. Joseph's, a team that UMass had not beaten in 20 attempts, was picked to win the A-10 during the preseason, so the victory for Coach Joanie O'Brien's troops is very sweet, to say the least.

"This is a huge win for us," said an elated O'Brien. "We came out very, very aggressive right from the start and played well the rest of the game.

"It's funny, I had no idea that we had never beaten these guys until I got here tonight," she said. "I guess there's a first time for everything."

In the first half, with UMass down 9-8, guard Maleeka Valentine (12 points) engineered a 14-0 run with six points, forcing St. Joe's to call time. But the Lady Hawks came out of the huddle with a vengeance, using pressure defense and some tough offensive rebounding to cut the lead to four at the half behind the hot shooting of last years A-10 three-point queen, and All-America candidate Katie Curry (8 pts. first half, 18 game).

The game would be nip-and-tuck the rest of the way as neither the Minutewomen nor the Lady Hawks could pull away. With 11:38 remaining in the game, a layup by point guard Tricia Hopson (nine pts., four assists) pushed the UMass lead up to six but St. Joe's fought back and tied the game at 50 with five minutes remaining.

UMass' tower of power Melissa Gurile (nine rebs) responded with two consecutive jumpers and the Minutewomen seemed to be controlling the tempo of the game until the Lady Hawks tied it at 56 with 1:25 left on the clock. These would be their last points of the game.

Also playing well for UMass was Octavia Thomas (12 pts, 11 rebs), who was a force on the inside all game long displaying strength, quickness and a never-say-die attitude on the court that every coach loves.

Women's gym opens home schedule

By ARTHUR STAPLETON
Collegian Staff

Talented. Alfie Mitchell, head coach of the University of Massachusetts women's gymnastics team (0-2), would use this one adjective to describe his 1992-93 squad.

However, talented teams do not always reap success, whatever the circumstances may be.

"Whenever you have high talent [in gymnastics], it means you are going to be throwing in more risk. When you have more risk, that means there is more of a chance to break," said Mitchell.

The Minutewomen are gymnasts who are personable, according to Mitchell, but they have very strong personalities. A problem with this is team chemistry, and Mitchell knows this is one of the keys to his team's success.

"[Chemistry] was the biggest concern coming into this season. I felt if we could get everyone to blend, in the right situations, then we would do really well, because the talent was already there," Mitchell said.

Some of this potential includes seniors Tammy Marshall, Lisa-Beth Cronen and Abby May, juniors Margaret Furtado and Angela Jent, and sophomore Gina Demeo.

Even though floor is her strongest event, Marshall is the 1992 NCAA Vault Champion, so her accomplishments speak for themselves.

"Tammy's strengths are almost everything actually. Her weakest event would have to be bars; her beam is fantastic and her floor exercise is more than fantastic.

"She is one of the few gymnasts in the country that uses an Arabian double front for her opening tumbling run. Most people have trouble doing it because of its blind landing," said Mitchell.

The Minutewomen dropped their first two meets of the season to the University of Florida and Towson State, scoring 185.15 and 183.10 respectively in the two losses.

Entering the home opener in Boyden Gym, tomorrow afternoon at 2 p.m. against the University of Rhode Island (3-0), UMass must be wary of this Atlantic 10 foe. Led by All-Around threat junior Shannon Erwin, the WRams are streaking into Amherst, having scored 186.50 and 183.40 in their first two meets.

Other Notes From The Mat: In the Towson State meet, Abby May scored a career best 9.65 on the balance beam. On the uneven bars, Lisa-Beth Cronen scored a 9.55 in Florida, her career best.

Tammy Marshall won the All-Around in both of the meets so far this season with scores of 38.85 and 38.45.

Notes from the NBA Hardwood

It is time for the first weekly edition of *Notes from the NBA Hardwood*, as I scan and probe the professional ranks in the world of basketball. I kept my nose to the proverbial grind stone over intersession, and now have my observations from around the NBA.

As of press time, the hottest team in the league is the San Antonio Spurs. Yes, what a change from the beginning of the season, when Jerry Tarkanian was in Mr. Robinson's neighborhood.

Arthur
STAPLETON

Before Tark the Shark was canned, many critics hollered that there was a huge need for a point guard. Well, they found one, and his name is John Lucas, the three-time drug loser who now is coaching the scorching Spurs.

Lucas has given life to Avery Johnson, *his* starting point guard, who was buried at the end of the bench by Tark. Lloyd Daniels, another recovering drug addict, has another reason to celebrate. Just think of the parties Daniels and his coach have on the weekends! Only kidding, Lloyd-fans.

Speaking of recovering drug addicts, Richard Dumas of the Phoenix Suns has burst into stardom at the small forward spot aside Lord Charles. Barkley has been quoted as saying Dumas will be one of the top fifteen players in the league if he keeps his head on straight.

The Suns start three All-Stars in KJ, Dan Majerle, and Barkley, and Dumas eventually could make it four. However, the one position that Phoenix is weak at is center. The combination of Tom Chambers, Mark West and the Big O cannot compete with the supreme pivot men in the game today.

A team that has yet to get huge publicity but will be in the running for this entire season is Seattle, led by the most exciting and innovative player in the NBA, Shawn Kemp. Earlier in the year, the well-balanced Sonics handled the Suns, proving they will stay in the thick of the race for the duration.

In the East, the Tale of Two Pats, Riley and Ewing, has been up and down all season long. After acquiring Charles Smith, Doc Rivers, Rolando Blackman, and Tony Campbell, the Knickerbockers seemed to be bound for greatness.

Well, one thing Riley found out is that too much talent may indeed be just that: too much. By starting erratic Greg Anthony at the point, attempting to replace underrated and now L.A. Chipper Mark Jackson, the Knicks lost a lot of stability when it came to crunch time.

Turn to **NBA**, page 15

Monday February 1, 1993
VOLUME CII ISSUE 67

Windy, very cold, chance of snow. Temps in the mid-teens.

Arts & Living:
Julie Bozzi's new exhibit "American Food" is now on display at the University Gallery. The display is an ensemble of Americana, including the marshmallows. Page 7.

Sports:
Read Dan Wetzel's conversation with Gene the ESPN cameraman as they discuss booze, TV and The Cage. Page 12.

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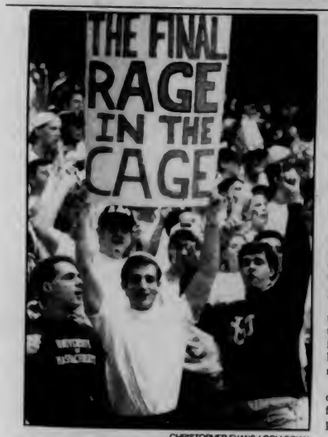

CHRISTOPHER EVANS / COLLEGIAN
4,058 fans gathered for a historic, final midnight farewell to The Cage last Friday. See Sports, page 12.

U.N. gives up on Bosnia

Heavy fighting continues after peace talks collapse

By MAUD S. BEELMAN
Associated Press

SARAJEVO, Bosnia-Herzegovina — U.N. peacekeepers gave up trying to restore power in Sarajevo after repair crews were shot at in fighting that escalated after the collapse of peace talks, U.N. officials said Sunday.

Heavy fighting also was reported in other parts of the former Yugoslav republic.

In neighboring Croatia, that republic's president threatened to expand a 10-day-old offensive against Serbs in southern Croatia. Meanwhile, a gaping hole that developed in a bombed dam in Croatia was repaired, but the structure still posed a danger is flooding for 20,000 people living downstream.

U.N. officers said three teams of engineers and military observers would not try to fix a main electrical transmission line in Sarajevo after coming under heavy fire Saturday despite written guarantees of a cease-fire by the city's Muslim-led defenders and Serb forces besieging the city.

With temperatures below freezing, only about a fifth of Sarajevo gets any electricity, and most of it is reserved for vital institutions such as hospitals, bakeries and the presidency.

None of the approximately 40 U.N. team members were hurt. Bosnian government forces fired directly on two U.N. crews but it was unknown who shot at the other team, said a U.N. spokesman, Cmdr. Barry Frewer.

President Alija Izetbegovic, a Muslim, urged the international community to get tough with rebel Serbs in his republic but said he had relatively little hope of getting help. He spoke in Zagreb, Croatia's capital, on the way home from the collapsed peace talks.

The mediators at the Geneva talks, Cyrus Vance for the United Nations and Lord Owen of the European Community, said they would report to the U.N. Security Council this week. Owen said it could use "political, economic or military means" to force a settlement of the ten month-old Bosnian war.

But the international community has been unable to agree on enforcing a no-fly zone over Bosnia, trade sanctions against Serbia-dominated Yugoslavia are being violated and there are sharp divisions among Security Council members about how to proceed.

"At this point, we don't see how the war can end," Izetbegovic told reporters.

Owen said Sunday that the United States and European Community members should not take further action while hope remained for a negotiated settlement.

The Clinton administration says it is reviewing U.S. policy on Bosnia, but Izetbegovic said his government was not counting on direct U.S. intervention.

"To be honest, we only believe in ourselves," he said. "Why should American men come to Bosnia to fight for freedom when our men are ready to fight?"

Asian students debate proposed move of center

By KENNETH MAISONET
Collegian Staff

Asian-American students at the University of Massachusetts said they are concerned about the proposed moving of the United Asian Learning Resource Center to an off-campus location.

Students said they want the center, currently located in Knowlton, to be moved to Johnson Residence Hall. Johnson has a greater number of Asian students as well as more space, students said.

Approximately 250 students attended a dance in the Student Union Ballroom Saturday night which served as an opportunity for students to rally and support a petition for the new location for the United Asia Learning Resource Center (UALRC).

Paul Gee, president of the University of Massachusetts Asian American Student Association (AASA), said he believes this issue is of great importance to Asian and Asian-American students who are attending the University.

"There is a need to educate the students regarding our status, and this dance is just the beginning of our coalition building efforts with the other Resident Student Organization's," Gee said.

Issued Jan. 28, 1993 in a press release, the newly-formed Asian Registered Student Organization Alliance criticized the University administration's plans to relocate the United Asia Learning Resource Center (UALRC).

In the press release, students criticized what they perceived as the relocation of the UALRC to a location further off campus and away from the center of student population, because they said they felt it would weaken the purpose of the center.

The purpose, according to students, is to provide the essential advising, counseling, tutorials and overall academic support to Asian students at the University of Massachusetts."

Currently the UALRC is located in the Knowlton basement in Northeast Residence Area and has only two full-time staff members who serve approximately 400 students, according to AASA members. Both the UALRC and the United Asia Cultural Center are situated in the same location.

Amy Chee, a senior and AASA member, said she became involved with the organization because "it's my responsibility to voice concern on issues that directly and inductively have an impact on the lives of Asian and Asian-American students."

"The Asian Alliance not only provides an opportunity for social interaction, but stresses academic support which I consider a very powerful tool that students need in order to ensure that they perform well and stay in school," Chee said. "There is also the question of adequate and sufficient funding for staff and tutorials."

Chee said the space for the Cultural Center and UALRC consists of one office, a 10 by 30 foot open space and two temporary tutorial rooms.

The Cultural Center is a separate entity whose mission is to strengthen community and relations through cultural programming, according to the Center's constitution.

Chee said 36 percent of the first year students were on academic probation for fall 1992. The majority of Asian-American students are not classified as English as a Second Language students because they are born in the United States and not in Asia and speak fluent English.

Asian students are the largest ethnic minority group on campus, Chee said.

Representatives of AASA met earlier last month with the Vice-Chancellor for Student Affairs Thomas Robinson to discuss and address this problematic issue.

"The meeting was constructive," Robinson said at the end of the meeting. "At best there was a mutual agreement that this issue needs to be further analyzed, in hopes of a more feasible outcome."

Despite the administration's stand on what it perceives to be a "temporary" and viable location for the Resource Center, Chee said she believes the administration has basically provided a no-win situation.

"The administration is gambling with the needs and services of the students — we haven't been given any option, we either take hold of the space or lose it to another program will be considered.

"This presents a inconvenience and the Administration assumes that most Asian students can juggle a 45 minute increase in their daily schedule due to the location," Chee said. "This will impede upon the student's overall academic performance."

Turn to **CENTER**, page 2

Dorm security upgraded

New committee prompts improvements

By CHRISTINA ROTHWELL
Collegian Staff

The harassment University of Massachusetts resident assistants experienced last semester, highlighted by the assault on Arlens Barosy, prompted the University's administration last fall to gather a group of eight students and faculty to "examine RA responsibilities, training, support and supervision."

"I was very concerned with the whole event," Vice Chancellor for Student Affairs Thomas Robinson said. "[The Resident Assistant Role Review Committee] worked awfully hard in a short period of time. They really put it together."

Jean Delbrune, a senior who is in his fourth semester as a resident assistant in Southwest, said in the past there has not been a "show of appreciation from Residental Education. Some [RAs] feel uncompensated for things we deal with."

Turn to **SECURITY**, page 4

Car hits student in wheelchair

University of Massachusetts student David W. Harte, 22, was struck by a car and thrown from his wheelchair as he attempted to cross the Campus Center service walk adjacent to North Pleasant Street on Friday at approximately 1 p.m., University officials said.

A white Chevy Corsica driven by Richard Vear, 40, of Springfield, hit Harte as he moved behind a parked University truck to cross the walk, according to University officials. The Corsica was owned by the the General Services Administration, an agency of the federal government.

Harte, who lives in Amherst but is originally from Chelmsford, was sent to Health Service's Emergency room and was released, according to University Health Services.

Harte suffered facial injuries from the accident.

A crowd of approximately 25 people gathered after the accident.

Vear was cited for driving on the sidewalk, University officials said.

Police said the accident is being investigated.

—CHRISTINA ROTHWELL

JESSICA TAVERNA / COLLEGIAN
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COLLEGIAN
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■ *center*

continued from page 1

"Our proposal in the meeting with the vice chancellor was to seek a location in a residential area and more specifically an area associated with the majority of affiliated UALRC students," Chee said.

In a closing statement issued by the Asian RSO Alliance, members said the concerns of students must be addressed.

"We have an unacceptable number of students in academic jeopardy and this must be resolved and curbed from getting worse," the statement said. "Any unwise movement of the UALRC would be detrimental to the effectiveness of the program."

For Your Information

FYIs are public service announcements that run each Monday, Wednesday and Friday for campus and local non-profit organizations. Due to space constraints, the Collegian cannot print all FYIs submitted and no announcement can be repeated.

To submit an FYI, please send a press release with all pertinent information to the Collegian c/o the News Editor. FYIs cannot be taken over the phone.

Monday, February 1, 1993

Volunteers — The Counselor/Advocate Program at the Everywoman's Center is looking for volunteers to work against violence against women. Application deadline is Feb. 13. Call 545-3474 fore more information.

Support Group — The Everywoman's Center in conjunction with Health Services will be offering a free, confidential, pro-choice post-abortion support group for women. The group will meet for six weeks on Monday evenings from 5:15 to 6:45 beginning Feb. 22, 1993. For more information and to register, call 545-0883.

Support Group — The Everywoman's Center will be offering a free, confidential support group for lesbians who are in the process of coming out. The group will meet for eight weeks Thursday afternoons from 4:00 to 5:30 at Wilder Hall on the UMass campus. For more information and to register by March 5, call 545-0883.

Help Wanted — Earthfoods, a student-run vegetarian restaurant, is hiring! If you are a hard working, energetic individual, and a full time undergrad, stop by Room 209 in the Student Union and fill out an application due by Thursday, Feb 4.

THE COLLEGIAN IS ACCEPTING APPLICATIONS FOR THE POSITION OF

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Local News

Mullins Center opens doors to public

Community gathers to tour new facility

By TRACY MONAHAN
Collegian Staff

Members of the University community received a long-awaited first look at the Mullins Arena, as the $48.8 million dollar facility opened its doors to the public for the first time on Sunday.

Balloon animals and free brownies marked the grand opening of the Mullins Center. Hundreds of people from both the campus and surrounding communities crowded in to tour the multidimensional sports facility.

Center employees said they were impressed by the crowd turnout.

Maury McCarthy, a sophomore pre-veterinarian studies major, said, "This is really a place for everyone. The facilities are great and we've sold a lot of tickets today. It's a good addition to the campus."

Aside from Sunday's events, the first event in the Mullins Center will be a men's basketball game against West Virginia on Feb. 4, 1993.

The Mullins Center gives the campus the distinction of being "a real school" according to Stacey Salinsky, a senior psychology major. She also said, "It will add a lot to the school and will appeal to prospective out-of-state students."

The Mullins is appealing to many, but the Cage will be missed, according to students.

"This new arena is exciting, but it has a totally different effect than the Cage," said Melanie Chaikin, a senior psychology major.

Tom Labierte, a senior civil engineering major, said, "The Cage was too small, and you couldn't always get seats. Now, with the Mullins, more seats will be available."

"This is incredible. There's not a bad seat in the whole house," said Lee Dagle, a senior history major. The only problem was the lack of a center scoreboard, Dagle said.

"I'm so proud to have this at UMass. It's a lot nicer than I thought it would be," Dagle said.

Many students said they were excited about upcoming concerts and events there.

"I can't wait to come see the concerts and the basketball games," said Matt Kane, a junior zoology major. "There's so many seats and concession stands. This place is great."

"I really wish that this could've been built sooner because I only have one semester left to enjoy it," said Pam Stopek, a senior psychology major. Many seniors said they felt the same way, but they remained enthusiastic.

"Any place that gives away balloon animals is the place for me," said Rich Toomey, a senior communications major.

ARAM COMJEAN / COLLEGIAN
Skaters enjoy opening day at the University's new Mullins Center

Students enjoy Year of Rooster holiday at UM

By GEORGE ZHU
Collegian Staff

More than 600 Chinese students and scholars gathered last Sunday night in the Student Union Ballroom to celebrate the traditional Chinese New Year.

Jan. 23 was the first day of the Chinese Year of the Rooster, which followed the Year of the Monkey, the designation for 1992.

The Chinese New Year, which is known as the Spring Festival in China, is generally the most important Chinese holiday in the world.

The event included a wide variety of authentic Chinese food, performances by a number of amateur and professional artists and the most recent movie by Chinese director Yimou Zhang, titled "Qiu-Ju Goes to Court."

Two of Zhang's earlier movies, "Ju-Dou" and "Raise the Red Lantern," were nominated for Academy Awards in 1991 and 1992, respectively.

Among the guests in Sunday night's celebration were Barbara Burn, director of the University's International Program Office, Foreign Student Advisor Janet Johnson and Chinese Consular Officials Tiecheng Lu, Shukang Yang and Yue Lin.

Lu, an education counselor for the Chinese Consulate in New York, told the Chinese students at the meeting that they are welcome to go back to China after completing their study here.

"It's understandable that some students are not planning to return for the time-being," Lu said. "But we hope they can still serve their home country in various ways."

Lu said the Chinese Consulate will provide all necessary means to help students returning to China to find jobs.

Lu, formerly the director of the Sichuan Provincial Education Committee, was appointed last December as the head of the Education Section at the Chinese Consulate in New York. Lu was also a visiting professor at the Department of Electrical and Computer Engineering at UMass from 1980 to 1982.

Chinese Consular Officials attended the celebration for the first time in three years.

Chancellor Richard O'Brien, who was unable to attend the celebration because he was out of town on other business, praised the Sino-American student exchange program.

"The exchange program between China and this country which has been so very valuable for this campus is something which I hope will expand in the years ahead," O'Brien said.

"It provides a valuable bridge between the countries, brings very talented people here and develops not only friendly relations but a flow of knowledge and understanding between our two countries."

Gay romance novels 'improve'

Lecture examines changes in genre since the 1960s

By ANDREW LUMB
Collegian Correspondent

Gay and lesbian romance novels have only recently become accurate sources of support for members of the gay, lesbian, and bisexual communities, according to a graduate student at the University of Massachusetts.

Lori Paige, a Ph.D. student in the University's English Department, spoke in "Love in the Bookstacks: The Gay and Lesbian Romance Novel Boom," at Friday's Brown Bag Lunch. Approximately 13 people attended the meeting.

Changes in gay and lesbian romance novels since the 1960's, the differences between gay and lesbian romance novels, and arguments from advocates and critics of these novels formed the basis of the discussion.

Paige said because homosexuality was perceived differently as recently as 30 years ago, the novels described it as a "perverted world [which] lured innocent strangers." She said in these books relationships were "short-lived" and "violent."

Paige said that gay and lesbian romance novels were different because of an "ingrained literary sexism," which grew out of the portrayal of women in older homosexual novels as objects. She also said this portrayal resulted in more cynical gay romance novels.

She said a gay novel often presented a "mysterious, uncommitted figure" — indeed a very serious problem with gay novels is that the main character has "trouble acknowledging affection and commitment."

In their reviews, critics of gay and lesbian romance novels, including Paige's *Passion's Legacy* (Naiad Press), attack the genre for not dealing with controversial political issues.

Paige said she was criticized for setting her novel in the Victorian era, but said critics apparently did not know that her doctoral work focuses on Victorian poetry.

Paige claims that current romance novels have only "positive implications" because they focus on issues like social acceptance, sexual identity, promiscuity, addictive behavior, and dealing with parents and co-workers.

Paige said the emphasis on these themes causes gays and lesbians to "turn to the books for reinforcement" and a "sense of community."

PE class uses 'explosive force'

By MELISSA M. OWENS
Collegian Staff

Editor's note: This story is part of an ongoing series on interesting and innovative courses taught at the University of Massachusetts.

Four years of varsity wrestling at Longmeadow High School and the desire to learn a practical program of self-defense led University of Massachusetts freshman Matt Shaw to Krav Maga, an Israeli self-defense system.

One of less than 20 instructors of Krav Maga in the United States, Shaw said he plans to share his knowledge through teaching the system at UMass this semester.

Shaw said Krav Maga allows students to advance to a high skill level at a quick pace.

"I'm hoping to get Krav Magna out as a system where you can train for six months or a year and go out and defend yourself," Shaw said.

Shaw stressed that Krav Maga differs from other forms of martial arts. "Form really isn't a factor. We don't teach a certain way to punch or kick. Everything goes when you're fighting for your life!" he said.

Instead, Krav Maga is based on the natural body movements and one's reflex reactions, Shaw said.

"If you're being attacked and you want to flail your arms in front of you, we take that natural instinct and work with it," Shaw said.

"We also train in the dark a lot, to teach students to defend themselves under a disadvantage," Shaw said.

Krav Maga has been taught to U.S. federal, state and local law enforcement agencies, Shaw said. These include the F.B.I., U.S. Coast Guard and Connecticut State Police.

On a visit to California last summer, Shaw met a member of the Beverly Hills Police Force, another agency which uses Krav Maga. The officer, who had previously worked as a bodyguard for singer Paula Abdul, cited Krav Maga as "the greatest self-defense course he'd ever gotten," Shaw said.

One of the main principles emphasized in Krav Maga is "explosive force," the use of sharp, quick movements in fighting.

"For instance, if someone is trying to choke you and you grab his hands and try to pry them away from your throat, it's probably not going to work," Shaw said. "But, if you bring your hands up and strike with power and speed, it will be enough to force the attackers hands apart. That's explosive force."

Shaw will be teaching Krav Maga at UMass this semester on Tuesdays and Thursdays at 1 p.m. The course is designated as PE G33, General Self-Defense.

Shaw will also be teaching classes at Hillel House and in Springfield.

Hillary is Wellesley's best PR

WELLESLEY, Mass. (AP) — A record number of applications are pouring in to Wellesley College, and officials attribute the surge to the school's most famous graduate — First Lady Hillary Rodham Clinton.

The women's college has received more than 2,800 applications, an 11 percent increase over last year and the highest number of applicants ever.

"The fact that this is the largest applicant pool we've ever had points to the fact that we've never had this kind of national publicity," said Janet Lavin, director of admissions.

"Having Hillary in the White House has made a difference to admissions and I think it's made a difference for young women who are choosing the best college for them."

One applicant, Michelle Drake, 17, a high school senior in Edina, Minn., stated on her application form that Clinton was one of her primary reasons for wanting to attend Wellesley.

"I never thought of Wellesley as being in the same caliber of the Ivy Leagues, but that showed me that Wellesley is competitive with any school in the nation," Drake told the Boston Sunday Globe.

Nancy Kolodny, dean of the college, said she expects the increased publicity to boost job prospects for graduates and bring more funding to the school.

Having an alumna in the White House has also turned some Wellesley faculty into mini-celebrities.

Political Science Professor Alan Schechter, who taught Clinton and was her thesis adviser, has been interviewed by reporters from across the country, as well as some from Italy, Germany and Russia.

Schechter estimated he has spent hundreds of hours discussing Clinton's work, her campus activities, her idealism, her politics and whether she had ever expressed an interest to him about becoming First Lady.

Students inquire about what courses she took, what her theses was about, what her grades were and how they can be like her.

"I have to say, although it's been incredibly time-consuming, I've loved every minute of it," Schechter said. "All along I've been trying to tell people that they shouldn't be surprised that a Wellesley College grad is in the White House."

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■ *security*

continued from page 1

Robinson said he has accepted some of the recommendations of the committee in addition to those from ALANA, other RAs, and Housing Services and Public Safety. More security has been added to the towers in Southwest, Robinson said, through a greater number of security receptionists.

Delbrune, a microbiology major, said he has noticed greater security in the towers.

In a letter to the campus community, Robinson said the University has also hired, for the semester, security cluster coordinators, to ensure that security receptionists show up for work. To replace "no-shows," a greater backup pool of security receptionists has been hired, Robinson said.

To prevent those with a restraining order from entering certain dorms, Public Safety will provide security receptionists with lists of people not permitted to enter residence halls. These lists will be updated on a regular basis. Robinson said Public Safety and Housing Services are also discussing the feasibility of instituting a system of visitor or guest passes.

The security sign-in desks have been made more visible and telephones have been added, according to Robinson.

"The current security system in [the] residence halls provides little or no support for RAs in carrying out their responsibilities," the Committee's report said. The report was completed on Dec. 23.

Both RAs and RDs reported that the lack of or poor performance of residence hall security (the security receptionist) is at the root of a number of problems faced by RAs, the report said.

To make sure RAs and security receptionists have a consistent understanding of the alcohol policy, Robinson said the associate director of Housing Services and the assistant director of Public Safety have decided to have regular meetings.

"Problems with the alcohol policy seem to stem from inadequate security and the amount of alcohol that enters the residence halls, rather than from RA responsibilities *per se*," the report said.

The report said although RAs should not now be carding students, some continue to do so. Some RAs "operate under the mistaken impresssion that an open door makes a student room a public space." Both issues need to be clarified, the committee wrote.

Robinson said the training RAs received this past January included more material on diversity issues.

In addition to these new implementations, Robinson said there will be more changes in the security system.

By next fall, Robinson said he plans to have a 24-hour security system in the towers and in McKimmie/Patterson.

"I think the system is not as smooth as it could be," said senior art history major Haruko Hirose, who assisted in the resident assistant role review committee. "People don't realize how much work [RAs] do."

Hirose, who was an RA for two years in Kennedy, said there was a big problem with residents complying with the bathroom policy.

Robinson said the associate director of housing services will start a committee to examine the bathroom violations, so that changes can be in place for next fall.

COLLEGIAN

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Editorial/Opinion

The opinions expressed on this page are those of the individual writers or cartoonists and do not necessarily reflect those of the *Collegian* unless otherwise noted.

Military's stand is foolish

Gays in the military. The debate rages on and one thing I've noticed is the stunning lack of rational and coherent thought..

First I want to say that lifting the military ban on gays and lesbians (and bisexuals, but who's counting) is not at the very top of my agenda. Legal same-sex marriages, access to health care for all persons, domestic partner benefits for same and mixed-gender relationships (not everyone believes in marriage per se), affordable child care and family leave are all much higher on my post-Christmas wish list. But you've gotta work with what you've got.

Tami **MONAHAN**

Now to begin, can we all please recognize and understand that gay people serve in the military already. Yes, it's true boys and girls: gay men, lesbians and bisexuals of both sexes have served in the military since its very inception and will continue to serve whether the ban is lifted or not.

What Clinton's action would do is allow those who already serve in the military and those who will serve in the future to do their job to the best of their ability without fear of exposure and discharge. I know, it's radical, but that's what we get for electing a Democrat.

What it would not do is send a legion of six-foot drag queens running into the local recruiting office squealing, "Oh, please put me in the 186th Battalion — they're the cutest!" This is not going to happen.

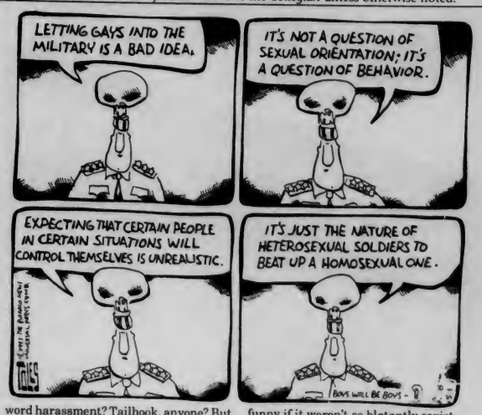
This is not to put down drag queens of any size. In fact it makes an important point: there are many different kinds of gay people out there. Some gay men do dress up in women's clothes. Of course, some heterosexual men dress up in women's clothes, too. The types of men and women who join the military have more in common than not, even if what they do in their private lives is very different.

Now something I've found interesting is the assertion of the top brass that lifting the ban would upset discipline in the military. Horsepucky. I don't profess to be an expert on military life but I strongly suspect discipline isn't really an issue. From what my dad tells me of his army days, if an officer told you to shine the bottom of your boots, you did it. You didn't question.

The top brass knows full well that if they embraced Clinton's initiative, the rank-and-file would accept it and continue to perform as the professionals they are trained to be. They might not like it — I don't think my dad enjoyed shining the bottoms of his boots — but they would accept it.

Discipline was a poor excuse when used to discourage the integration of Blacks and women into the military. And it's a poor excuse now, one that the top brass is using to hide their own homophobia.

And finally, I find it extremely interesting that a number of military men have expressed fear at the thought of gay men in their midst, men who might, say, make unwanted sexual advances. Dare I use the word harassment? Tailhook, anyone? But that, I've heard, was just good, clean, all-American fun. I suspect the women who were made to run through a gauntlet weren't having any fun.



Harassment in any form is deplorable. But to take a sudden interest in the issues of sexual misconduct because men are the theoretical objects of that misconduct, while women deal with that misconduct all the time, is sickening. It would be funny if it weren't so blatantly sexist.

Gay men, lesbians and bisexuals who faithfully, efficiently and professionally serve in the military are not the problem. They never have been and they never will be. Harassment by men or women, of any sexual orientation, for any reason, is a problem that will not be solved by discriminating against anyone.

Tami Monahan is a Collegian *staff member.*

Marshall's legacy

This past week one of the greatest minds of the 20th century passed away. Supreme Court Justice Thurgood Marshall was a man dedicated to attaining justice and peace for our society. As we remember Marshall, let us not forget his call to action and that we must all take up the struggles to which he devoted his life.

Marshall's work affects us all daily. It was Marshall who eloquently argued the 1954 Brown v. Board of Education decision (ending the separate but equal doctrine in public education), changing the face of American education and irreversibly altering our history.

However, he cannot be recalled solely for his struggle against racial injustice. Marshall's adamant position supporting women's reproductive rights, coupled with his efforts toward securing voting rights, demonstrated a multidimensional agenda. His service on the Supreme Court and his efforts as a lawyer for the NAACP (National Association for the Advancement of Colored People) exemplify the dedicated leadership America needs.

College undergraduates are part of the generation who reaped the benefits of the civil rights movement. Much of our education has focused on the achievement and turmoil of that era and has left our generation in awe of the changes that occurred. This awe has often left us in a mode of inaction, yet as Marshall reminds us, apathy is often the worst hinderance to progress.

Let Marshall's life remind us all that change begins when individuals commit themselves to advocating justice. The responsibility for progress is now on our shoulders. Let us rise to the occasion and work with Marshall's ideals as our foundation.

Rachel Grose
Steve Sparling
Amherst

Facing death, writer turns rational?

Wanted: Columnist, should be stupid, perverse and egotistical.

To write a column, it is best to be stupid. Or at least to pretend to be. This occurred to me during a recent brush with mortality which prompted me to wonder hew the ideal replacement columnist would write.

Jesse **ARMSTRONG**

Strange that at 30,000 feet and facing a watery grave my mind should turn to the *Collegian*, but it did, and as Capt. Engine Dent's mellifluous voice told us of our small technical problem I was marvelously focused on the ideal qualities of a budding columnist. Apparently the "small" technical difficulty was so small it required a U-turn two and a half hours out over the deep Atlantic, and a return not to Heathrow, London, but to Shannon, Ireland. (I couldn't help but imagine Shannon Airport as a rural cottage and farm track with, maybe, a very powerful C.B. radio.)

Yes, I thought, the primary requirement for a columnist is stupidity, for no one wants to read a reasonable discussion of the pros and cons of, say, gays in the military. The reader desires blood and guts — either a damning indictment of all gays, their life style and fashion sense, or a provocative argument suggesting that homosexuality should not be permitted, but required, in the armed services, including the immediate drafting and naturalization of Quinten Crisp to head the Joint Chiefs of Staff.

The pilot's "I'm a man of steel who could land this plane on a falling maple leaf should I need to" voice sounded considerably more shaky when (God, I wish he hadn't) he gave us details of our problem: a lubricating oil leak from the starboard engine. Naturally no one was sure which side was starboard but as the whole airplane examined one engine, then the other, both looked pitiful and ridiculous, shaking on the wings, eminently fallible. The flight number started to sound apocalyptic as I tried it in a variety of t.v. disaster docudrama titles: "Tragedy on Flight 109," "Straight into Oblivion: the True Story of Flight AA109."

As my travelling companion started a frantic note to his girlfriend, I started to think that one also needs to be something of a pervert to write a column, especially in a college paper. After all there is no pay, no perks (it is actually more difficult to get a table in certain restaurants once they know you write for the *Collegian*), and it is stressful and frustrating. Frustrating because one so rarely elicits a response, a problem not confined to college columnists; one English columnist got so disheartened at never receiving a letter after five years of writing that he took to putting "CRACK IS GOOD FOR YOU" in bold type into all his pieces. He got a visit from the police, but no letters.

To bear the barren weeks of no praise or comment the columnist should be equipped with a third quality: a battleship-sized ego. Who, apart from an ego-maniacal control freak, would wish to inflict their views on the bleary-eyed masses? To be sure one's sense of self must be armor-plated to come out with some startling insight like, "I know the question of race in America is complex, but having thought about it in the Hatch Bar for a quarter of an hour, it seems the solution is for all of us to just get on."

Anyway, as luck would have it our damaged airplane did limp all the way back to Heathrow, where we were transferred to another flight, only to be presented with a fate worse than the hours bobbing in the freezing ocean and dodging oil slicks, used plutonium rods and condoms: for a second time we had to endure the in-flight movie "Pure Country," an appalling tale of the regenerative qualities of country and western music.

Jesse Armstrong, an exhange student from England, is a Collegian *columnist.*

Generation of imitation seeks its own JFK in Bill Clinton

Willimanticco is a front organization for an enclave of very powerful, evil men whose business one could make some comments about if one knew what they do, which, for my own protection, I do not. Suffice it to say that I was their man in Washington during the week-long bacchanal known as the inaugural. They provided the expense account, I wrote the report. I ask no questions, I get paid and I keep all my favorite organs firmly in place.

I learned a lot in Washington that week. I learned that Fleetwood Mac is a boil on the face of American music. I learned that Stevie Nicks can eat a tray of whipped cream-covered breakfast sausages in just under 60 seconds. I learned that Bill Clinton has an eight-way, floor-standing water bong shaped like a saxophone. And I learned something I have long suspected: that my generation is as unimaginative, morally bankrupt and doomed as vicious little baby piranha swimming in bleach.

Chris J. **PETROPOULOS**

For the most part, the collegiate masses love Clinton. They think for the first time, the man in the White House reflects their ideals and values. They couldn't be more wrong. Clinton is from another era, a time when America was losing a war and beating its students in the streets. At that time, America needed a certain brand of liberalism to act as a watchdog, and to bring America back in line with its mandate.

The nation is in very different circumstances now. We do not need Mr. Clinton's brand of liberalism. We will see very strange, frightening things happen to this country during the next four years. It is not something to be happy about, and yet those I consider my peers seem to thrilled.

These are the children of the best decade ever in American history, the '80s, and for some reason they are turning their backs on the prosperity that allowed them to grow up healthy and safe and able to watch MTV. There must have been a lot of important MTV to watch, because this generation is the first unable to invent themes and values and heroes of its own, and so has purchased wholesale those of the babyboomers. Packed and sold by MTV.

I asked Clinton about this the night before he became president. He and Hillary and I were all in a limo, and we were all very wasted. "Bill, whadaya think about all these college kids thinking you're the best thing since edible underwear?"

Bill exhaled a cloud of foul smoke and spoke. "Kennedy, they think I'm John Kennedy, the miserable little snot-nosed rats. Hillary, you old sow, we made it, gimme a kiss. . ." We drove on into suburban Virginia, looking for an all night Roy Rogers to get the president-elect some fried meat, or meaty fries, or something.

I must have been in bad shape on the ride home — Willimanticco dumped me in the snow. I gathered my stuff and went inside. I sent out a report to Willimanticco and began preparing for another semester of war with UMass. I settle in to three months of bad craziness, and four years of crass symbolism and vague discomfort coming from 1600 Pennsylvannia Avenue.

Chris J. Petropoulos is a Collegian *columnist.*

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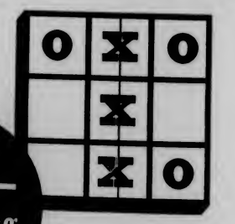

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Arts & Living

American Food exhibit is a feast for the eyes

By JESSICA TAVERNA
Collegian Staff

While attending an opening reception at the University Gallery last Friday night, a porcelain set of trotters (pigs feet) caught my eye and drew me to an exhibit which, literally, made my mouth water.

Julie Bozzi's ***American Food*** entailed a vast array of edibles ranging from salt water taffy to fried corn on a stick. Her audience found themselves enticed by bright colors, rich texture, and everyday materials all transformed into 13 drawers jam-packed with models of every type of food imaginable to the mind.

"Every type of food" is the operative phrase in this instance at Bozzi's delight. She has put a lot of research into gathering a variety of dishes and products.

In 1975 she traveled across the country and began documenting regional similarities. She then realized that there was too great a range and decided to focus on food.

She got her ideas from restaurants, supermarkets, advertising, menus, magazines, trade periodicals and basic observation.

The ensemble was selectively diverse wherein it focused on varied cultural and regional norms. Each of the drawers represented a different genre.

There were drawers restricted to Mexican-American food, Chinese-American food, and soul food, as well as drawers that focused on candy bars, cold breakfast cereals, donuts, packaged snack cakes and carnival food.

A good percentage of the display at hand consisted of ethnically-oriented items such as tacos, hamhocks with black eyed peas, egg rolls, collard green with chitterlings, catfish with hush puppies and mashed turnips, and salmon croquettes with grits and fried eggs. The remaining drawers consisted of items found most commonly in the "fast food" spectrum, such as chili dogs, nachos, fried corn, hamburgers, pretzels, pizza, candy apples, ice cream, chocolate dipped bananas with nuts, and snow cones.

The drawer that got the most attention, though, had to have been the cereal drawer. This drawer consisted of every type of flake, marshmallow, and shredded wheat ever created to be put on the market as cold cereal. She found everything from the Ghostbusters cereal to bran flakes. There were even special edition American flag Marshmallows that were never marketed, and somewhere in that never ending realm of breakfast cereals she'd come across a shredded wheat square as big as my hand.

Everyone seemed enthralled with this concept of commercial food on display and many were quite moved. I overheard a passerby exclaim, "I think that the artist is trying to show us how many breakfast cereals there actually are, so that we can ask ourselves 'Look, how many more breakfast cereals do we need?.'"

I feel that, through mediums such as wood, plaster, sponge, rubber, seeds, rope, sheet metal, porcelain, wax, and styrofoam, Bozzi has achieved a raising of awareness in a most subtle manner.

I found her use of 13 cases to display her work quite symbolic. I found myself making a parallel between the 13 cases and the 13 original colonies. These 13 colonies were built on the 'melting pot' theory, in which all immigrants are encouraged to bring the traits and traditions of their homelands to ours so that we're able to create a country which is a compilation of cultures. This description sounds similar to that of Bozzi's exhibit wherein with such stride, she's succeeded in proving that our country is truly a cluster of cultures.

This exhibit will be running through to March 12 and I would encourage all to stop by and be intrigued by Julie Bozzi's depiction of a mere slice of our countries culture.

TOM HALLER / COLLEGIAN
Presenting Julie Bozzis plastered pig's feet now on display in her "American Food" exhibit

TOM HALLER / COLLEGIAN
Bozzi's Donut Drawer also on display at the Fine Arts Center.

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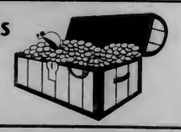

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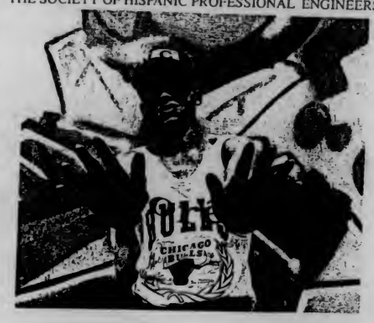

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Gleeful *Matinee*: a return to 50s horror schlock

By JON LUPO
Collegian Staff

As a rule, I'm a sucker for movies about the movies. Whether it be Fellini's *8 1/2* (for those who think Marcello Mastroianni's career started with *Used People*, check this one out), the breathtaking *Cinema Paradisio*, the sly jabs of *The Player* or even something abstract like *Dead Again*, there's something validating about the cinema eye turning its gaze on itself.

Joe Dante's charming and imaginative ***Matinee***, turns out to be one of those films. Part coming of age shmaltz, part homage to '50s schlock films, *Matinee* gleefully works. It creates a nostalgic look back at what was, for many kids of that generation, the very definition of Saturday afternoon entertainment.

Matinee involves itself in two big events that monopolize a weekend in 1962 Key West, Florida. One is the very real threat of the Cuban missile crises, the other is the coming of Lawrence Woolsey (John Goodman), a schlock film producer, who's a jokey hybrid of William Castle and Alfred Hitchcock.

Woolsey is a master showman, who specializes in sometimes elaborate gimmicks to draw people into the theaters. He's in Key West with his actress/girlfriend (Cathy Moriarty) to promote his latest extravaganza, the half-man, half-ant spectacular known as *Mant!*

The other half of *Matinee* is a sometimes lame coming of age subplot that involves some of the town's younger denizens. There's the new boy on the Navy base, Gene (Simon Fenton), whose father is on alert over Cuba. He's forced to become surrogate dad to his younger brother and mother.

The other kids, which include *Life Goes On*'s Kellie Martin as a sex kitten wannabee who tries to fend off her reform schooler ex-boyfriend, while trying to snare a good boy (Omri Katz) and Lisa Jakub as a girl who suffers from super-liberal parents, are all engaging and fun to watch.

Everything comes together at the matinee showing of *Mant!*, and director Dante (*Gremlins*) let's the comedy go broad and the plot becomes a fast-pace farce. It's here where Dante pulls out all the Speilbergian stops, though some of the forced "magic" never quite sparks.

Most of *Matinee* is hilarious, especially the clips from *Mant!* Dante captures the wooden acting, the cheesy effects and the irresistible appeal of those movies that were so bad, they were good.

John Goodman, who has finally found a film role that fits him like a glove, *is* wonderful. His Lawrence Woolsey is a cigar-smoking P.T. Barnum who isn't in for the money (though it certainly helps) but for the thrill of watching the audience be spooked.

One of the few problems that surface in *Matinee* is that every once in a while, *Matinee*'s breakneck pace is literally halted by some more serious moments that don't fit. Whether it's silly moments with Gene worrying about his father or some of the more idealistic parallels to the missile crises, *Matinee* nearly risks losing its delightfulness.

The other problem with *Matinee* isn't really a flaw, rather a complaint. The film speeds by so fast that I simply wanted more. More of *Mant!*, more of the relationship between Moriarty and Goodman and more of the kids' characters. As it is now, *Matinee*'s biggest problem is *it's too short*.

I enjoyed *Matinee* for how its criss-crossing subplots came together, the lively performances and the clever, nostalgic tone. It's a rollicking good time at the movies, and its few problems just prevent *Matinee* from being an even better film. Sure, it's as fluffy as a large popcorn, but it's never stale. B

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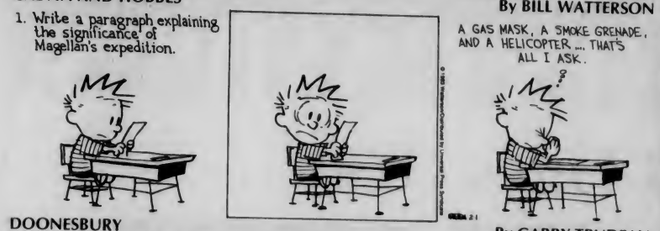
CALVIN AND HOBBES — By BILL WATTERSON



DOONESBURY — By GARRY TRUDEAU

JIM'S JOURNAL — By JIM

THE ADVENTURES OF FRED — By CHRIS SHADOIAN

PRICE — By PRICE VAN RAY

SKATE BOY AND RURU — By PITT

THE FAR SIDE — By GARY LARSON

Monday night in the woods

Quote of the Day

"But there was a fire in his belly this morning, an intensity and sense of purpose."
– *H.G. Bissinger*
Friday Night Lights

YOUR DAILY HOROSCOPE
By JEANE DOE

ARIES (March 21-April 19): A surprising opportunity will come your way. Dress attractively but on the conservative side. An evening out may include a club function or business meeting.

TAURUS (April 20-May 20): Your desire to implement new methods quickly may have a steamroller effect on your associates. Work your way up by taking smaller steps without fanfare.

GEMINI (May 21-June 20): Put your determination and innovative methods to work, even if you must postpone socializing. Sticking to a strict timetable guarantees you better business results.

CANCER (June 21-July 22): Curb a tendency to withdraw when others question your ideas. You must learn to speak out when something is important to you. An older person could prove to be your strongest ally.

LEO (July 23-Aug. 22): An excellent time to find out the truth and clear up puzzling mysteries. A friend is the bearer of terrific news. Financial problems ease. Letters have special importance.

VIRGO (Aug. 23-Sept. 22): Going along with established procedures will let you make faster headway. Do not allow someone's opinion of you to affect your morale. You cannot afford to rock the boat in romance now.

LIBRA (Sept. 23-Oct. 22): Learn how to hold others spellbound. Then you will be in a position to command top dollar for your skills. Get down to brass tacks in financial negotiations.

SCORPIO (Oct. 23-Nov. 21): Take a firm line this morning. Afternoon will bring many changes. Socializing adds a special dimension to your evening. Listen carefully to teenager's problems before offering advice.

SAGITTARIUS (Nov. 22-Dec. 21): You could find yourself in unusual circumstances by late morning. Do not give way to panic or anger. Things will straighten themselves out if you keep your cool.

CAPRICORN (Dec. 22-Jan. 19): It would be easy to make a bad bargain now. Keep your eyes open. Stand up for your rights if someone tries to put you down or stop a wonderful project.

AQUARIUS (Jan. 20-Feb. 18): A hasty decision could boomerang. Review your options before announcing your intentions. Self-pity can be dangerous. Look to the future with confidence. Try new methods.

PISCES (Feb. 19-March 20): Business obligations and domestic duties will keep you on the run today. You are more aware than ever of your responsibilities. Romance enjoys favorable influences.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Mr. Parot
5 Hand-dyed fabric
10 Exclamation of relief
14 Border on
15 Soap substitute
16 Entertainer Fatima
17 Ready to pick
18 Haphazardly
20 Shoe width
21 Instead
22 — a hand helps
23 Carries on
25 Gone by
26 Combined
27 February 12, to Lincoln
31 Inklings
32 Huey, Russell and Earl
33 Actress Lupino
34 "My — are soaked"
35 Spanish-American dance
36 Blooper
37 "— for the money..."
38 Window divisions
39 Cornishmen et al
40 Las
42 Highly amuses
43 Acerbate
44 Pres
45 Marriage notices
47 Browse
48 Finesse
51 Trickery
53 Sad
54 Rainbow goddess
55 Dovish deity
56 Fashion magazine
57 Camp cover
58 Fresher
59 Ogles

DOWN
1 Unusual
2 Theater award
3 Marvelous
4 Sault — Marie
5 Cried
6 Faulty
7 Enameled metalware
8 Fated or founded beginning
9 Bogart-Bacall movie
10 Square base
11 Clutch
12 Building wings
13 Route
19 Cozy places
21 12/24 and 12/31
24 Fruit drinks
25 Sharp sounds
26 Swirl style
27 Actress Lisa
28 Loiter
29 Mine entrances
30 Sounds from the kanner
31 Blockhead
32 Knightly arm
35 Nose dive
36 Connery or Young
38 — the Elder Roman naturalist
39 Tartan designation
41 Hemingway
42 One with perseverance
44 — of the crime
45 Wet blanket
46 Allied
47 Misrepresent
49 — of thumb
50 Kickoff props
51 "Top Ten" song
52 Mine find
53 Honey maker

ANSWER TO PREVIOUS PUZZLE

R	O	N	A	■	S	E	T	S	■	B	A	T	E	S
A	M	O	S	■	P	T	E	R	■	I	S	A	I	T
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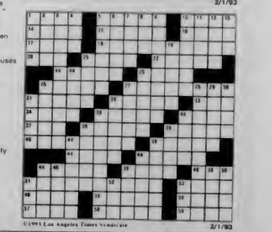

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Copy Editor ..... Stacey Malone
PhotoTechnician ..... Matt Kahn
Production Supervisor ..... Seth Kaye
Production ..... Jim Bruneau, Emily Beebe

Menu

LUNCH	DINNER
Meatball Grinders	Mandarin Chicken
Turkey Sandwich	Veal Cutlets
BASICS LUNCH	**BASICS DINNER**
Humus Sandwich	Mandarin Chicken
Turkey Sandwich	Cauliflower Casserole

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the Collegian or the University

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Men win on the road

By MIKE CAREY
Special to the Collegian

OLEAN, N.Y. — Sandwiched into the UMass men's basketball schedule between games with Florida State and Cincinnati and a hopeful trip to the NCAA Tournament is a trip to Atlantic 10 opponent St. Bonaventure.

It is one of those games you see so often in professional sports, powerhouse crushes patsy. Which is exactly the way it unfolded on Super Bowl Sunday as the University of Massachusetts basketball team crushed the Bonnies 93-78 in the Reilly Center.

Most people thought the Minutemen (13-4, 5-1 in A-10), who played Southwestern Louisiana in the Last Rage in the Cage Friday, would be tired after having played so late and having gotten to Bonaventure late due to poor weather, but that was not the case.

The Minutemen were in control from the opening tip as Tony Barbee hit a three-pointer to start the game. UMass opened up a 20-9 lead with 14:10 left in the first half when Louis Roe hit a free throw. The lead grew to 15 points, 29-14, midway through the first half when Barbee hit a 12-foot jumper.

UMass then went on a 17-9 run, capped by two Dana Dingle (career-high 14 points) free throws with 3:23 remaining before intermission, to take a 46-23 lead. UMass led 55-33 at the half.

"We just tried to hold them off [in the first half]," head coach John Calipari said. "When you get up, it's hard to keep that intensity up and that's why I was on our kids the whole game.

"That's why I subbed when they weren't rebounding. I was trying to keep the intensity up."

The barrage continued in the second half as the Minutemen went on a 10-5 run to open the half and take a 65-38 lead. The Bonnies just could not handle the power of UMass. The Minutemen began to trap and it caused Bonaventure to commit 10 second half turnovers.

St. Bonaventure (9-7, 0-5) never held the lead and got no closer than the final margin, 15 points. The Minutemen had six players in double figures, with Roe scoring a career-high 21 points.

Barbee added 14, Derek Kellogg scored 13 points and had seven assists and Harper Williams and Mike Williams added 12 points.

"They're a top 25 team," St. Bonaventure head coach Jim Baron said. "They shot the ball well and did a good job on the boards."

■ The Cage

continued from page 12

They're all nerds, yuz guys are just nuts."

"Gene, are you honestly telling me you have never seen anything this loud, this raucous?" I screamed as loud as I could since at that point Calipari and company had just walked on the floor.

"Never," Gene shouted, shaking his head. "This is crazy, I never seen nothing like it."

And now that its gone, there never will be anything like it.

Dan Wetzel is a Collegian *columnist.*

■ men's hoop

continued from page 12

Harper Williams and Roe than we were about playing in the Cage."

The Minutemen simply outplayed the SW Louisiana at their game: they outlasted them, out-rebounded them and out-fast-breaked them. UMass had 26 fast break points to the Cajuns' six.

The hype surrounding "The last Rage in the Cage" was a subplot throughout the ESPN-televised game, but both Calipari and his players were somewhat unsentimental.

"Just get out of here," Calipari responded when asked what his thoughts were during the final seconds. "We'll miss some things about the Cage, but we need the new building to take the program to the next level."

"The Cage was definitely a sixth man, about 6-foot-7 tall," said Williams. "When they open up the Mullins, it will hopefully be 7-foot-2 tall. They paid a lot to build it, so there better be a rage in it all the time, even when there's no game."

With 42 ticks left on the clock, the raging Cagers serenaded the Ragin' Cajuns by singing "Hey Hey Hey, Goodbye," but the crowd was also serenading something else. They were saying farewell to a building which in 60 years had packed an abundance of memories with names like Billy Tindall, Derek Claiborne, Julius Erving, Jim McCoy, Will Herndon, Matt Zunic, Jack Leaman, Johnny Orr, Rick Pitino, and Al Skinner. It was a well-deserved tribute.

Nah nah nah nah, nah nah nah nah, hey hey hey, goodbye.

Mental Health Groups Spring 1993

Groups that will be offered this spring are:

- **Adult Children of Alcoholics** Wednesday 3:30-5 (Process group for students with prior ACOA group experience)
- **Adult Children of Dysfunctional Families** Group I - Mondays, 3:30-5 (in Spanish) Group II - Thursdays, 3-4:30
- **Eating Disorder Group** Tuesdays 4-5:30
- **Self-Exploration Groups** Group I - Tuesdays, 3-4:30 (for students over 21) Group II - Thursdays, 3-4:30

Registration and pre-group interview required for all groups. Groups will begin in late February. For information and registration call **545-2337** or stop by **127 Hills North** during the month of February.

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Sports

UMass defeats USL Cajuns in final Rage

By MICHAEL MORRISSEY
Collegian Staff

"It's all over" was the theme of the night.

As the 4,058 fans which filled the raucous Curry Hicks Cage Friday night chanted the phrase before the 84-74 University of Massachusetts basketball team's victory over SW Louisiana, it took on a double meaning.

"It's all over" not only pertained to the impending doom the Ragin' Cajuns would face at the hands of UMass, but also signified the retirement of the Cage for good after the game.

The Minutemen (12-4) held up their end of the bargain by playing well-rounded offensive basketball and by stepping up their defense in the second half. Harper Williams (23 points) led four players with double figures, hitting 10 of 17 from the field.

Williams and sophomore Lou Roe (15 points, 11 rebounds) raised their performance level in the second half with Tony Barbee and Kennard Robinson in foul trouble, although the game's outcome was never in doubt.

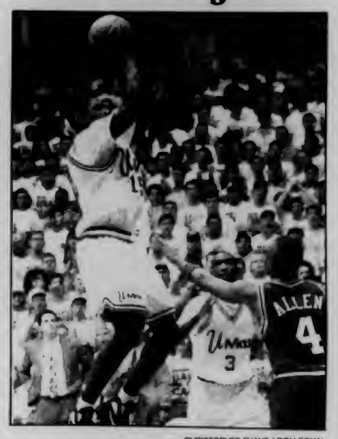
"This is a quality win over a good team," said head coach John Calipari. "In the second half, we leaned on each other. Dana Dingle, Kennard Robinson, Mike Williams, Jerome Malloy — we had a lot of winning performances, especially Lou's."

The Ragin' Cajuns (11-8) proved their grit by hanging close to Massachusetts despite an 8-2 Minutemen run to start the game. To their credit, the Cajuns scored seven of the last 11 points of the first half and only trailed by a 46-42 count.

"They played aggressively," said Roe. "They had big bodies, and they used them. Those 6-8, 240 pound guys really wear on you."

Even after Dingle (five boards, seven points, immeasurable defensive intensity) converted a layup to give UMass a 71-56 lead, SW Louisiana was undaunted. Back they came, led by point guard Michael Allen, who had 23 points. Allen's picturesque one-handed jam and NBA range 3-pointer on back-to-back possessions pulled the Cajuns within eight, 75-67, with 3:39 left.

This was as close as the team would get, as the two Williams put the game away by combining for nine straight points. As is usually the case, the Minuteman squad did things that often do not show up on the stat sheet, finishing up their Cage careers with vintage UMass ball. Roe's one-handed dunk over a helpless Cajun with 1:01 left was reminiscent of William Herndon.



CHRISTOPHER EVANS / COLLEGIAN
Lou Roe takes a jumper while head coach John Calipari, Dana Dingle, and USL's Michael Allen look on.

"They're a very good team," said SW Louisiana head coach Marty Fletcher. "We were more worried about

Turn to MEN'S HOOP, page 11

CHRISTOPHER EVANS / COLLEGIAN
The Minutemen defeated the Ragin' Cajuns 84-74 Saturday night in the final game at the Curry Hicks Cage.

Minutewomen win again 76-68

BY JEFF CROFTS
Collegian Staff

Often when a team earns a big victory, their emotional level wilts and they suffer during their next game. Well, as far as the University of Massachusetts women's basketball team is concerned, nothing could be further from the truth.

On Saturday, one day after upsetting Atlantic 10 favorite, St. Joseph's, the Minutewomen soundly defeated West Virginia 76-68 at the Curry Hicks Cage. With the victory, UMass improved to 8-8 (4-2 A-10) while West Virginia dropped to 7-11 (4-4).

UMass came out firing on all cylinders early on and when freshman Octavia Thomas converted a layup with 10:58 left in the first half, the Minutewomen had a startling 23-4 lead. UMass weathered a Mountaineer rally which had the lead down to as little as 11, to lead 35-19 at the half. Freshman center Melissa Gurile had 16 points to lead UMass for the half.

Midway through the half, UMass senior forward Kim Kristofik was ejected along with West Virginia's Amanda Hayes for engaging in a little brouhaha. Due to the loss of Kristofik, the Minutewomen bench had to step up. The bench did.

UMass coach Joanie O'Brien said she was elated with the way her whole team played.

"I thought our kids played with a lot of emotion," O'Brien said. "Francie (Hansen) and Gloria (Nevarez) both really came in and did what they had to do."

Along with both Hansen and Nevarez, Cass Anderson provided much needed bench help up front.

A key for the Minutewomen, along with their bench, in the first half was their defense as West Virginia shot an abominable 7 for 27 (25.9%) from the floor.

In the second half, UMass opened up a lead as big as 22 while hitting most of their big free throws down the stretch to come away with the victory.

Gurile, according to O'Brien, played a smart game while being saddled with four fouls for the last nine minutes of the game.

"Melissa did all that she could do with the four fouls," O'Brien said. "She could have easily picked up her fifth foul, but she played smart, and we needed her today.

UMass was led by Gurile, who had 26 points and 12 rebounds, while Thomas added 18 points and 12 boards.

Minutewomen Notes: Octavia Thomas was named A-10 Rookie of the Week. UMass is now third in the A-10.

The greatest, Cage closed

Gene leaned over and shouted in my ear,

"I never seen nothing like it." By the time the shout hit my ear its strength was that of a mere whisper. There happened to be a few other people shouting at the same time, about 4,058 other people, and communication had reverted to sign language and smoke signals.

Gene is a cameraman. He currently works for ESPN, but he is a veteran. His resume, if he ever bothered to print one, would list an alphabet soup of experience at ABC, NESN and CBS. Education? Gene graduated without honors from East Boston High School in 1971.

Gene knows cameras and Gene knows sports. And last Friday night/Saturday morning, Gene learned something. He learned about the Curry Hicks Cage.

Dan
WETZEL

"This place is out of control and yuz still got an hour till tip-off," Gene yelled. "We had one kid I grew up with from Eastie go to school here, but he was a geek."

Indeed the current group of undergraduates at the University of Massachusetts at Amherst were slightly out of control.

There were six guys dressed up as coneheads, 32 individuals who chose not to wear a white T-Shirt and painted their bodies and more painted faces then a person could count. One group of guys, each holding a letter, even spelled Lou Roe's first name with one L, and six O's. No geeks here. Geeks can spell.

"What a bunch of lunatics," Gene shouted. "What the hell is in the water out here?"

That would be scotch.

It appeared a few students had taken to the drink at some point in the evening. In the west end zone, six people even wore their choice of beverage as a crown. Empty twelve packs as hats appeared to be a new fashion. Two twelve packs of Bud, two of Busch, one of Bud Dry and one of Black Label.

I can picture the conversation between the Black Label student and his poor parents.

"Son, if you are going to embarrass the family on national television by wearing a twelve pack on your head could you at least splurge for something better than Black Label. Look at the nice McMahon boy, at least he was wearing Bud Dry."

"With this type of a crowd, I can see why ESPN is here," Gene shouted.

The Cage does make for great television. Mike Dowling from Channel 5 tried to do a live remote for the 11 o'clock news. Despite chants of "We like Mike", it didn't go smoothly.

"Right when I went on, students swarmed down from the end zone," Dowling said. "They started jumping on me and getting in the camera's way. I had to cut to a tape of an interview with John (Calipari). It was really wild."

It is what Dowling lives for.

"It was great. That's what this place and college basketball is all about. Your fellow students are crazy. If I broadcast from B.C. (Boston College) nobody even bothers me. "I love this building. Here and Duke are the last places in the country where students sit right down on the floor."

As the Minuteman Hoop Band struck up one of its six renditions of "There's a Rage in the Cage," I turned to Gene and wondered how our little barn stacked up to other gyms around the country.

"Hey Gene," I screamed. "This isn't as wild as Rupp Arena in Kentucky is it? That place holds 24,000 for basketball."

"Rupp is a library compared to this place," Gene screamed back.

"What about the Carrier Dome at Syracuse?"

"Not even close," Gene responded. "At Syracuse they think they're special because they stand until Syracuse scores its first basket. At this place, yuz guys don't sit down at all.

"Besides, they're rich kids up there. No one from Eastie would ever go to Syracuse, its all Jersey. They can't cheer because their Rolexes weigh down their hands."

I decided to ask about the big one, "What about Cameron Indoor at Duke?"

"That's about as wild but the kids are dorks," Gene shouted. "Thez all think their cool because thez got these set cheers and a 1400 on the SAT and stuff.

"In here you just got bedlam. There's no order, no set cheers just a bunch of drunks going crazy. That's better. Those Duke kids couldn't stand it here.

Turn to THE CAGE, page 11

Tuesday February 2, 1993
VOLUME CII ISSUE 68

Sunny today with highs in the mid-20's. Blustery winds.

Local News:
University of Massachusetts students seek to gain a greater voice in Amherst town government by becoming candidates for town meeting. Page 3.

Arts & Living:
The Marshall Tucker Band is blazing its way into Northampton tonight. Get out of the cold and see them at Pearl Street. Page 7.

THE MASSACHUSETTS DAILY
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The Largest College Daily in New England • Founded in 1890

Select Board seeks funds from UMass

By MICHAEL WEBBER
Collegian Staff

The University may soon be faced with a lawsuit from the Town of Amherst, which is trying to recover over $200,000 in traffic citations issued on campus over the last nine years.

The Amherst Select Board discussed the possibility last night of taking legal action against UMass in order to recover fine money the town believes was wrongly sent to the University by Northampton District Court at different times since 1984.

Under state law, a portion of fines for moving violations is returned to the town in which the citation was issued. The money is collected by the local district court, and then transferred to the town.

However, at several times during the last nine years, Northampton District Court routed money collected from tickets issued by UMass police on the UMass campus totaling $203,000 back to the University, even though they were technically issued within the Town of Amherst.

The town contends that the money never should have been given to the University in the first place, and should be paid back promptly.

In a letter to Town Manager Barry L. Del Castilho, Chancellor Richard O'Brien said he had been advised by his legal counsel that the money was legitimately sent to the University, and was not owed to the town.

O'Brien said the University hopes to avoid a lawsuit, wishing instead to have the dispute settled by the state attorney general's office, a process which could leave the matter unresolved for several more months.

In the letter, O'Brien described litigation as "an approach which would be costly to both parties and not reflect the cooperative spirit in which we want to conduct our relationship."

The patience of town officials, however, who are faced with a $600,000 budget shortfall for next year, appears to be wearing thin.

Town Meeting member and select board candidate Larry Kelley, who has been pressuring the University to pay up for several months, said even if the town decides not to sue, he will privately take legal action in the form of a class action suit.

"Someone's going to sue the University for this. If [the Town of Amherst] doesn't do it, I will," said Kelley, who has staged a variety of "media stunts" to draw attention to the dispute in the last few months, such as sending a mock bill to the University for services rendered by the

Turn to AMHERST, page 4

CHRISTOPHER EVANS / COLLEGIAN
THERE'S GOT TO BE A BETTER WAY – UMass students Tayo Oluwasanmi, right, and Makiko Miyazawa shop for books while braving the cold weather outside the Textbook Annex.

Serb-Croat fighting breaks out

Government and ethnic Serb troops end three-day lull

By JASMINA KUZMANOVIC
Associated Press

ZAGREB, Croatia — A three-day lull in Serb-Croat fighting was shattered Monday by fighting between government and ethnic Serb troops in Croatia's southwestern reaches.

Fighting also flared in neighboring Bosnia-Herzegovina. Serb forces allowed besieged Muslims to escape one town, but were pressed by Muslim-led government forces in another.

In Brussels, the European Community endorsed an internationally mediated plan to divide Bosnia-Herzogivina into 10 semi-autonomous provinces.

The 12-nation community considered but did not impose mew sanctions against Serb-led Yugoslavia.

A U.N.-brokered cease-fire held in Croatia for the past year, but was broken when the government launched an offensive Jan. 22 to recapture a key highway through territory in Serb hands.

The Bosnian parties had accepted the plan to divide Bosnia into provinces, but disagreed on proposed provincial borders.

After the failure of the Geneva talks Saturday, the United Nations was expected to try one more time to forge a compromise between Bosnia's Muslims, Serbs and Croats.

The European Community's mediator at the talks, Lord Owen, said U.N. pressure in the next days could still "pull the Serbs and the Muslims together" on the proposed map. Failing that, "I just think we will have to railroad the map through," he said.

Officials of the Organization of the Islamic Conference said in Jiddah, Saudi Arabia, that they were considering calling an Islamic summit because of the failure of the Geneva talks. Some Muslim nations have said they would send arms to Bosnia if the fighting did not stop.

Turn to CROATIA, page 2

Pentagon seeks advice on abortion guidelines

By CAROLE FELDMAN
Associated Press

WASHINGTON — With virtually no abortion experience in recent years, the Pentagon's medical officers are consulting Planned Parenthood before allowing abortion at military hospitals once again.

The Defense department requested the family planning organization's medical guidelines for abortion, including patient care before and after the procedure, according to Sally Patterson, Planned Parenthood Federation of America's vice president for public affairs.

Susan Hansen, a Defense Department public affairs officer, said it would be logical for military medical officers to seek guidance from Planned Parenthood, but that she had no information on any contact between the two.

With an alacrity uncommon in large bureaucracies, the Pentagon is moving quickly to implement President Clinton's Jan. 22 order reversing a five-year ban on abortion at military medical hospitals.

Women would have to pay for the abortions themselves. Federal funding of abortions is barred by U.S. law except in cases where a woman's life is endangered.

Still to be worked out is whether Clinton's order will affect all U.S. military hospitals or just those overseas.

"It would be ironic that women overseas have better access to services than women here in America," Patterson said.

Also at issue is whether military doctors will need extra training to perform abortions. "It is up to the commander of the local facility to make certification as to the abilities of his staff," Hansen said.

Douglas Johnson, legislative director of the National Right to Life Committee, said "conscience clauses" in the past gave military doctors and nurses a way out if they didn't want to perform abortions. "We hope that those will be maintained," he said.

FBI questions funding

Arab-Americans linked to radical group

By RUTH SINAI
Associated Press

WASHINGTON — The FBI believes some Arab-Americans are raising money for the political and welfare activities of Hamas, a Palestinian Muslim movement in Israeli-occupied territories, officials said Monday.

Law enforcement agencies are monitoring several groups of Hamas supporters — including those in northern Virginia, in Dallas, in the Detroit and Chicago areas and in Tucson, Ariz. — that are disseminating anti-Israel propaganda and raising funds for Palestinian welfare and religious causes, said one official.

They dispute claims in the official Israeli media, repeated following last week's arrest of three Arab-Americans in Israel, that Hamas' main command and control center is in the United States.

"This is a great exaggeration," said one U.S. official familiar with the issue, who spoke only on condition of anonymity. The command and control of the military branch of Hamas, which Israel blames for the killings of at least 11 Israelis in the past four years, is located in the occupied Gaza Strip and West Bank, this official said.

Israel has detained two Arab-Americans from the Chicago area, accusing them of being sent to rebuild the radical movement which advocates the creation of an Islamic state in what is now the Jewish one.

An Israeli security official told reporters the two men had given $350,000 more. He said documents about armed Hamas attacks were discovered among one of the men's possessions.

A U.S. official said the majority of financial support for Hamas comes from religious foundations in Saudi Arabia, and some from the Iranian government.

In fact Iran, said the official who also asked not to be identified, has been trying to forge closer links with Hamas in recent months even though it practices the Shia branch of Islam while Hamas follows the Sunni branch.

A small number of Hamas activists are receiving training in Lebanon from Iranian-backed Hezbollah-Party-of-God-guerillas, said the official.

The movement, which was born in the poverty-ridden Gaza Strip in late 1987, also gets money from Muslim fundamen-

Turn to FBI, page 2

THE MASSACHUSETTS DAILY
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The *Massachusetts Daily Collegian* is published each weekday during the calendar semester with a circulation of 19,000. The *Collegian* is financially independent from the University of Massachusetts and operates solely on revenues generated from advertising sales. The paper was founded in 1890 as *Aggie Life*, became the *College Signal* in 1901, the *Weekly Collegian* in 1914 and then the *Tri-Weekly Collegian* in 1956. The *Collegian* has been published daily since 1967.

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HELP WANTED

The Collegian is currently accepting applications for the position of Gay, Lesbian, Bisexual Issues Editor.
To apply, or to get information about the position, please contact Michelle Bayliss at 113 Campus Center.

P.S. This is a PAID position. The Collegian is an E.O.E.

For Your Information

FYIs are public service announcements that run each Monday, Wednesday and Friday for campus and local non-profit organizations. Due to space constraints, the Collegian cannot print all FYIs submitted and no announcement can be repeated.

To submit an FYI, please send a press release with all pertinent information to the Collegian c/o the News Editor. FYIs cannot be taken over the phone.

Tuesday, Feb. 2, 1993

Photography Contest — LSSE is holding an amateur Winter Photography Contest. Photos must be unmatted, black and white, and 8x10. The theme is winter. For more information, contact Debbie or Laura at 256-4065.

Wednesday, Feb. 4

Help Wanted — Earthfoods, a student-run vegetarian restaurant, is hiring! If you are a hard working, energetic individual, and a full time undergrad, stop by room 409 in the Student Union and fill out an application.

Bill proposed to combat violence

By KEN GUGGENHEIM
Associated Press

BOSTON — Deterring domestic violence will require a coordinated effort by all sectors of society, advocates for battered women told a Senate Judiciary committee hearing.

Speaking at a hearing Monday on the proposed Violence Against Women's Act, six witnesses called for cooperation among government, business, educators and physicians.

The issue of domestic violence "is not just for the Senate or for the House or for the shelters for battered women or for the doctors or for the lawyers, it is for everyone of us," said former state Rep. Marjorie Clapprood, co-chair of the Jane Doe Safety Fund, which benefits battered women.

The hearing, at Northeastern University, was chaired by Sen. Edward M. Kennedy, D-Mass., a co-sponsor of the bill. About 150 people attended.

The act would penalize spouse abusers who cross state lines to continue their abuse, provide $300 million to law enforcement agencies to combat violence against women, and extend civil rights protection to gender-based assaults. It would also provide funding to re-establish a national domestic violence hotline.

"What is really needed is a total and comprehensive approach for any individual victim of domestic violence and the purpose of today's hearing is to find out how this comprehensive approach can be worked through," Kennedy said.

Speakers discussed the need for federal, state and local agencies to coordinate their work to stop violence. But they also said the effort must extend beyond the government and domestic violence agencies.

James Hardeman, manager of counseling for Polaroid Corp. and founder of a battered women's shelter, said a "self-image group" formed at his company linked spousal abuse with tardiness, poor job performance and other work-place problems.

Super Bowl airs in Moscow

MOSCOW (AP) — The Berlin Wall toppled in 1989. The Communist Party was banned and the Soviet Union fell apart in 1991. But not until 1993 did the Super Bowl make it to Moscow.

"I never thought I'd be sitting in Moscow watching a Super Bowl. It's amazing!" said Dallas fan Kevin Lillestrand, a Los Angeles native who is in the Russian capital with the Campus Crusade for Christ.

He was one of 750 bleary-eyed football fans who paid $15 a head to sip beer and soft drinks, eat sandwiches and pretzels, and watch a live broadcast of the Super Bowl.

For all the Americana, the fans couldn't forget they were in Russia. It may have been short-sleeve warm at the Rose Bowl, but at 18 degrees Fahrenheit, the Moscow River was solid ice and the parking lot at the Raddison-Slavyanskaya Hotel looked like a snow bowl.

And then there was the time difference. Kickoff was at 2:18 a.m. Moscow time, 11 hours ahead of Pasadena, Calif., and long past the normal bedtime for the businessmen, U.S. Embassy employees, missionaries and other Americans who stayed until the final whistle, at 5:41 a.m. local time.

"I'm going to take a `personal day' off," said Kirsty Spence of Toronto, a disappointed Bills fan who teaches physical education at Moscow's Anglo-American School.

"I never thought I'd be sitting in Moscow watching a Super Bowl."
Kevin Lillestrand, Dallas fan

The hotel ballroom resembled a giant sports bar, as the cheering drowned out the TV commentators. The broadcast, picked up from the NBC-TV satellite feed to Europe, dropped the half-time show, so organizers substituted a Michael Jackson dance-alike competition.

Glenn Moorehead, a Cowboys fan from Attleboro, Mass., won with a smooth moonwalk.

"I'm feeling good!" the 28-year-old Moorehead crowed, tossing his prize, a football, across the ballroom.

Correction

The application deadline for volunteers to work at the Counselor/Advocate Program at the Everywoman's Center is February 3, not February 13. For more information, contact the Everywoman's Center in Wilder Hall or call 545-0883.

■ FBI

continued from page 1

talist groups in Egypt, Sudan, Jordan, Syria and other countries, he said.

In the United States, said a third official, supporters of Hamas have been trying in recent weeks to raise money for the families of the 415 Palestinians deported by Israel to a no-man's zone in southern Lebanon.

The efforts are located in the metropolitan centers where many of this country's estimated 3 million Arab-Americans reside, officials said.

■ Croatia

continued from page 1

In Croatia, the government offensive on Serb positions in the Dalmation region shattered a truce worked out by U.N. peacekeepers.

After a three-day lull, Croatian state radio reported the Croatian army and Serb rebels fought with heavy artillery Monday.

Zadar and the neighboring resort of Biograd were under their 10th straight day of general alert, the radio said.

The Yugoslav news agency Tanjug reported a "major offensive" along a 30-mile front by Croatian artillery, infantry and armored units, apparently directed at the Serb-held towns of Obrovac and Benkovac.

Serb Gen. Mile Novakovic, in a protest letter to U.N. peacekeeping forces in the region, warned his troops would "do everything to stop this aggression."

Croatian state radio reported three explosions near Serb positions outside Karlovac, a city just 27 miles southwest of the capital, Zagreb.

It said Serbs were mobilizing troops in Okucani, along the Zagreb-Belgrade highway.

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Local News

REBECCA PETERSON / COLLEGIAN

BUNDLE UP! – Junior Jim Brunet, left, a civil engineering major, freshman political science major Kathleen Daignault and sophomore electrical engineering major Chad Jennewine look relatively comfortable despite yesterday's frigid temperatures.

Students urged to take part in Town Meeting

By TRACY MONAHAN
Collegian Staff

Students need to become involved in Amherst Town Meeting in order to gain a greater voice in making policies which affect them, according to several members of the Undergraduate Student Senate.

Higher student enrollment helps make Amherst residents aware of student's issues, according to Matt Pavesi, chair of the senate's Public Policy Committee.

This is the third year that students have been involved in the 240-member board, and senate members said they hope to encourage participation from students in the five precincts across campus and in town.

Several times in the past, students and townspeople have been in conflict. Student involvement would ease tension and provide workable solutions to the problems, Pavesi said.

The Senate hopes to tackle many issues that directly affect students. Zoning, the four person bylaw, and noise bylaws are all ways in which the town monitors student behavior.

Without a student voice in the past, measures would have been passed to disband the Housing Review Board, which controls rent, and to turn off more streetlights, decreasing the safety of residents, according to Pavesi.

The Senate also hopes to have a polling station located on campus for students to cast their votes. Mike Poster, speaker of the Undergraduate Student Senate and a senior political science major, said, "A polling place on campus would boost student voter turnout. Half the students here don't even know where to go to vote."

"It's very important that students get involved, because without participation the townspeople aren't aware of our needs," Pavesi said. "We have a pretty good working relationship with the town, but we need more of a voice."

The town meeting is a good forum to discuss student needs, but Pavesi said he is frustrated by how little attention the town pays to the campus that neighbors it.

"We pump $111 million into the Pioneer Valley. This town exists solely on our income," said Pavesi. "Without the university, this area would be nothing but tumbleweeds."

"The Mullins Center will bring in more revenue to this area with conventions and concerts and it was built on the backs of students," Poster said.

The Senate has three people ready to run write-in campaigns for the position of town meeting member, but Pavesi said more are needed.

"We're the consumers that keep this town alive, and we're also a part of the town," Pavesi said. "Student attendance at the town meetings is important so we can make an impact on the community."

Elections for town meeting members will be held on Feb. 23 and anyone interested in running a write-in campaign should stop by the SGA office on the fourth floor of the Student Union.

Leadership qualities discussed

Speaker says leaders must be 'lens' to focus people

By MIMI FELLNER
Collegian Staff

Leaders must be able to subordinate their own needs to those of their people in order to be truly effective, according to a noted Rabbi who spoke last night at Chabad House.

Rabbi Shlomo Jaffee of Hartford, Conn. spoke last night as part of a celebration to mark the passing of the famous Rabbi Joseph I. Schneerson and the inauguration of Rabbi Manachem M. Schneerson, the present Lubavitcher Rebbe. The Chasidic gathering also honored the day of Yud Shvat on the Hebrew calendar.

Rabbi Jaffee spoke about the tenth of Shvat which marks the beginning of Rabbi Schneerson's leadership. He spoke of the nature of the leader in relationship to his people.

"A Jew needs no intermediary between himself and God because there is a personal and absolute connection between himself and his creater," Jaffee said. "Therefore we need someone to show us what level an individual can really achieve. Being Human is not a shortcoming — being a human means there is no limit as to what we can reach and become."

Rabbi Jaffee explained how a Jewish leader gives his whole life over to guide the Jewish people and reveal to them what levels they can reach. He expressed the potentiality of the Jewish people and said in order to be a leader one must be humble and possess a total lack of egotism.

Rabbi Jaffee made the analogy that "a leader must be like a lens — to focus and illuminate the eyes of the people. However the minute the lens is dirtied, he can no longer lead — meaning the moment his own sense of self-importance becomes apparent, he can no longer lead correctly."

He gave examples of how this can be seen in both the previous Lubavitcher Rebbe as well as the present one. It was a year before the present Rebbe finally accepted upon himself his stands of leadership.

As Rabbi Jaffee said, "only when one is totally unconcerned with his own problems can he totally care for another."

The Rabbi stated that this memorable evening is not a sad occasion but instead a celebration in Chasidic belief in which evrything a person is merited for is revealed and celebrated.

MassPirg lobbies gov't

Group seeks to influence policy-making

By CHRISTINA ROTHWELL
Collegian Staff

Erica Craven, a senior social thought and political economy major, said she raised over $100 from sponsors in three hours when she helped at the North Amherst Survival Center two years ago.

"I thought it was a very worthwhile time," Craven said.

Two years and many causes later, Craven is now MassPirg's UMass Chapter Chairperson. Last November Craven said MassPirg, which was started on the UMass campus in 1972, helped coordinate students to fast from a meal at the Dinning Commons.

When students gave up their meal, the profit that would usually go to the DCs went to Oxfam. Craven said the effort raised $1,189.

MassPirg, which had over 150 volunteers last semester, helped the Resident Student Association to register almost 2,000 students to vote in November.

They also worked during Halloween going through the dorms to collect canned food. Working with the Newman Student Association, they purchased a video recorder for a Latino organization in Holyoke.

"It not only gathers student power, but our efforts are multiplied across the state, because of all the students involved in the 27 chapters of MassPirg," Craven said.

Heidi Hill, MassPirg's campus staff organizer, said this semester members are planning to go down to Washington, D.C. on Feb. 22. to lobby with the other "pirgs" from across the country for campaign finance reform. Hill was a part of FloridaPirg while attending Florida State University.

Hill said students can earn one to nine internship credits while working at MassPirg.

Some of the events Masspirg will be focusing on this semester include the Endangered Species Act, hunger and homelessness and energy efficiency. Students can get internship credit by working on any of these issues, Hill said.

"We want to make sure the Endangered Species Act gets enough funding, and it is supported by the president and Congress," Craven said.

To ensure MassPirg has influence in policy-making, Craven said members will be collecting petitions, having press conferences and researching various issues.

MassPirg plans to focus on energy efficiency in April.

"I want to see [MassPirg] continue to recruit students, teaching them skills to affect the changes at the local, state and national level," Craven said. "Any volunteering at all is worthwhile and can affect a lot of change."

UM faculty praise president for assuring abortion rights

By KRISTEN LANS
Collegian Correspondent

President Clinton's decision to carry out his pro-choice campaign promises have reversed the trend toward decreasing women's freedom of reproductive choice, according to several University of Massachusetts professors.

Clinton removed the restriction on abortion counseling at federally funded clinics, removed the restriction on medical research using fetal tissue, allowed abortions to be performed at military hospitals and ordered that federal dollars go to international family planning clinics.

Clinton signed his campaign promises into executive orders on the 20th anniversary of Roe vs. Wade, the Supreme Court decision which legalized abortion on Jan. 22, 1973.

His executive orders reversed acts of the past two Republican presidents.

During the presidential campaign Clinton said, "Our vision should be of an America where abortion is safe and legal, but rare."

Clinton has also proposed testing by the Food and Drug Administration on the French abortion drug RU486. The drug, which former President Bush banned, was designed to induce abortion.

Since the Roe v. Wade decision, six of the seven Supreme Court Justices that participated in the Roe majority are no longer on the court.

According to Dean Alfange, professor of political science at the University, Harry Blackmun, the last Justice that ruled on Roe vs. Wade, has indicated that he will retire soon.

"Whoever is his replacement could change the position of the Supreme Court on Roe vs. Wade," Alfange said. "But, any additions to the court during the Clinton administration would be people that would not be anti-abortion."

Sheldon Goldman, a professor of political science at UMass, said, "If the Supreme Court overturned Roe vs. Wade then it would be up to the states or up to Congress to decide."

The Freedom of Choice Act is the next step to assure women the right to an abortion. If the act is passed by Congress, it would codify Roe vs. Wade, making it a federal statutory law.

"Codification' is important so that womens' rights are not at the mercy of majorities on the Supreme Court."

Turn to ABORTION, page 6

■ Amherst

continued from page 1

Amherst Fire Department.

Money from fines currently being issued on campus is going to the town, in accordance with a non-binding judgment by Judge Samuel E. Zoll, chief justice of the state's District Court Department. Zoll ruled that fine revenue should go to the town in accordance with state law. He did not, however, say what should be done about the money that already went to the University.

Kelley has gone so far as to suggest the town should also seek to recover interest the $203,000 would have earned since the dispute began last October, which he estimates would be over $5,000.

Kelley's suggestion about the interest met a lukewarm response from the selectboard members, but according to Select Board Chairwoman Carolyn M. Holstein, a lawsuit is a realistic possibility.

Regarding legal action she said, "[w]e could [sue]. We've discussed it. We just might do it."

She said the town would be "vigorously pursuing" the matter, and that "That money belongs to the town."

Select board members are still considering O'Brien's proposal to have the matter settled by the attorney general, the possibility of legal action, or, as Kelley advocates, doing both.

"I think we should go on the offensive on two fronts: legal action and the attorney general's office. Either way we're going to get that money," Kelley said.

REBECCA PETERSON / COLLEGIAN

SNAGGED – An illegally parked car in front of Whitmore waits for its owner to come and rescue it. Some lucky student will receive part of the proceeds from this ticket from the Parking Ticket Scholarship Fund.

Cigarette tax inhales revenues

January hike drags in $9 million for Commonwealth

By EVE EPSTEIN
Associated Press

BOSTON — Cigarette tax collections jumped nearly 55 percent in January — the first month of a tax hike — over collections for the same period a year ago, the Department of Revenue reported Monday.

The cigarette tax increased by 25 cents per pack January 1, as approved by voters in the fall.

Revenue Commissioner Mitchell Adams said the increase in cigarette tax revenues, from $13.1 million in January 1992 to about $20 million last month, was entirely due to the tax hike.

"It's predictable, and it's right in line with what we expected," Adams said.

The state predicts the tax increase will bring in an additional $170 million over the next 189 months. That figure is based on an estimate that the state would lose about 4 percent of its business across the border to states with lower cigarette taxes, and see a 4 percent shrinkage in demand due to the price increase.

Overall, tax revenues in January totaled $999 million, up 5.3 percent from tax collections for January 1992. That puts revenue collections at the mid-point in the fiscal year about where state officials estimated they would be.

Year-to-date collections are $5.5 billion, or about 4.3 percent above collections for the same time last year.

"This is good news because we're right on target to hit the new estimate," Adams said.

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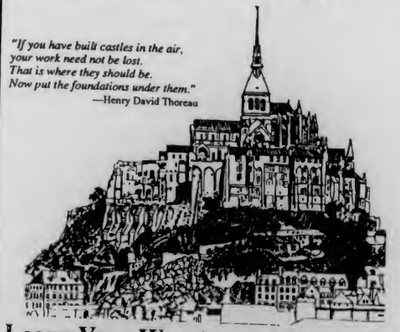

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Editorial/Opinion

The opinions expressed on this page are those of the individual writers or cartoonists and do not necessarily reflect those of the *Collegian* unless otherwise noted.

UMass sorority rush isn't the myth of 'Delta Delta Delta'

"Oh ma gawd! It's time for sorority rush!"

The above quote could have come from any number of places as it follows the common misconceptions of a "typical" sorority girl's vocabulary. The continuing image of sorority women is that they are snobby, cliquey and downright obnoxious. Hate to "burst that bubble," but there exists no "typical" sorority girl.

As a UMass sorority woman, I probably should take more offense at these stereotypes, but I once felt that way myself, at least until I went through sorority rush. And after a very successful Fall '92 rush, I feel it's time to dispel those ridiculous myths created and perpetuated by an ignorant media (e.g. *Saturday Night Live*'s "Delta, Delta, Delta") and narrow-minded people. Unfortunately, these ridiculous myths keep some terrific young women away from the rush process every year.

Rush is the time sorority houses open their doors and invite all women to join the process of searching for a sorority. It is an incredible experience that gives young women a chance to become more acquainted with sororities and Greek life as a whole. Each night of rush is broken into rush parties, giving both the sororities and the "rushees" a good chance to get to know each other. To outsiders this process might seem catty, but in actuality rush is more of a mutual matching between a young woman and a particular sorority. Rush is a terrific learning experience and a great chance to make new friends. It opens minds and doors, and allows non-Greeks a glimpse of what sorority life is about.

Stephanie
EISENBERG

The myths I've heard (and I'm embarrassed to admit that I once thought were true) range from the fear of losing your own identity to the most horrific one — that in a sorority friends are bought, not earned. Nothing could be further from the truth.

I have never been involved in any other organization that has offered me so much to be myself and seek out my own ideals. Sororities are not comprised of brainwashed sheep — they are comprised of intelligent young women who have come together to share and enjoy a common bond. The myth about "buying your friends" is a preposterous lie. In any organization there are dues, and sorority dues go to much more than social functions. Dues go to altruisms and philanthropies (in addition to the extra money and service sororities donate each semester), as well as scholarships.

Academics play a strong role in Greek life. Women are only permitted to rush if their G.P.A. is above a 2.0, and many houses have higher personal standards. In recent years, UMass statistics have shown that women's cumulative averages tend to rise after they join a sorority.

UMass is a huge place and often it is easy to lose sight of your goals and your friends. Joining a sorority makes UMass a lot smaller. The Greek area is like a family, enjoying many positive interactions both socially and academically. I know rush can be both exciting and overwhelming, but all who have gone through have tremendously enjoyed their experiences.

This semester's rush starts Wednesday, so hurry and sign up. There will be tables set up on the Campus Center Concourse for sign-up and question answering. There is a fee of five dollars to help out all of the houses with rush costs.

Sorority life perpetuates and furthers your sense of self while providing an incredible experience filled with friends, love and great memories. It opens up new doors, furthers leadership experience and allows women to make some incredible bonds with other women. I didn't know what I'd find when I went through sorority rush last semester; I found a home away from home and a family. I hope you find the same thing — I think you will!

Stephanie Eisenberg is a Collegian *columnist.*

Cruel fun isn't very funny

We all like to have fun. We all do. Why not? We all have different senses of humor. That's where the problem is.

There's one specimen who lives on your hall. You are lucky if there's none. It is the kind of person who enjoys doing things that, if you are like me, make you really upset.

Evelyn A.
DE JESUS

I am talking about the hogs on the hall. The hog is the person who comes back drunk on Friday night and rips off the bulletin board your R.A. made the week before you returned to school so your floor would look decent and welcoming.

The hog urinates on the brand new or old carpet your dorm might have, zips his pants and leaves. The hog rips off the ceilings in your bathroom. He does not discriminate by gender. He destroys women's and men's in the same way. The hog takes the few furniture in your study lounge and throws it down the balcony. He takes pride in that.

The hog has "artistic abilities" also. He is the kind of person who "decorates" your walls with graffiti of racist, anti-Semitic, sexist or homophobic nature.

The hog also takes a fire extinguisher and sprays it on all the floor walls and ceilings. He also collects them in the trunk of his car.

The hog pees on heating vents.

The hog throws up outside toilets, sometimes on the floor or in the sink, which is worse.

The hog thinks all of this is fun. But you know what? It is not. I am writing this on the behalf of those anonymous heroes at this University — the custodians in dorm halls.

They are the ones who scrape the walls. They are the ones who clean the area where you live every day.

Every morning when I wake up and I go out of my room, one of the first people I see in the morning is the housekeeper.

"Good morning," I say to her. "How are you today?" I always ask. I have seen many people just walk by and ignore them. Don't they see that that is the human being who keeps their living area clean?

Housekeepers are human beings who get very upset when they see all the things people with the "hog" attitude do.

I look at them and I think of my grandmother or my grandfather or maybe just my mom or dad. I just think of them and how I would despise having people like the "hog" for being so unfair and cruel to them.

I would not like my grandfather to come back every afternoon telling me that he had to scrape I don't know how many walls because of some funny kid.

We all like to have fun, I know. But why should we have fun by making someone who can be part of your family upset and being unfair and inconsiderate to them? College years should not be having cruel fun. That is not part of it.

If you feel angry because of these lines, maybe it is because you feel you are looking yourself in a mirror. Do not worry, being a "hog" is a behavior and it can be corrected — in your attitude.

Evelyn A. De Jesus is a Collegian *staff member.*

Why resolutions go cold

The beginning of February is a special time of year. Yes, we students at UMass are settling back into school and the basketball team, at least in recent years, is doing well. Some people are spending the money they got over the holidays on account of the generosity of others, and some are paying off the large debts they acquired on account of their own generosity. But what makes the beginning of February so special to me is watching people cave in on their New's Year's resolutions.

Jeff
McKENZIE

Only a few weeks into the new year and everybody is falling apart. Trying to start something good, trying to quit something bad — it's just not happening.

The smokers have inevitably started smoking again. Any holdouts are walking around chewing gum at a feverish pace, covered with nicotine implants and shaking violently. The loungers have put away the running shoes they got for Christmas and traded them in for the old slippers, and are taking a well-deserved break from thinking about exercise so much. And the crowd of 1993 dieters? Well, they lost about 12 pounds each and then decided that Ultra Slimfast tastes about as good as blended hay in milk.

But why?

Why do these people, these motivated, courageous, self-respecting souls who just want to improve their lives in small but significant ways, ultimately fail? Are they simply slackers who have little willpower to overcome their hedonistic tendencies? Did they make these promises to themselves with no intention of keeping them, as part of some sick ritual designed to show them their utter powerlessness in the face of a precalculated universe? I think not. The answer is simple.

It's too damn cold.

If the holidays were somewhat mild, if not altogether green, the end of January into February usually puts us into the deep freeze. For the most part, it is not humanly possible for these well-meaning folks to stick to the plan.

The first time that poor guy laced up his sparkly new kicks and headed out the door on the way to a healthier body and a new belt notch, he was blown clean back into the living room by an Arctic blast that removed a wart on his thumb and shattered his lips like a pane of glass. Is this a positive experience? Who could blame him for returning to his velour jumpsuit, fitting himself back into the groove on the couch, and calling it a day?

How about those addicted smokers? Although I'm not partial to cancer, the thought of a flaming stick hanging out of my mouth, warming my face while I stand at a frigid bus stop seems like a good idea, not to mention the smoldering cloud of poisonous gases heating my lungs and keeping my core temperature up.

The dieters would have the most to lose. The successful dieter can leave him or herself vulnerable to hypothermia of the bottom, frostbite of the chin and a host of other spot reduction-related problems. You don't see walruses lining up at the Weight Watchers clinic, and for good reason. Throwing away insulation in the middle of winter doesn't make any sense.

By the time the weather turns warm enough to make a good attempt at your resolutions, you've forgotten what they were, and it's nice enough to work in the yard in your spare time anyway.

So it is simply out of the question in most cases to even begin to realize a new behavior pattern during a harsh New England winter. The survival instinct will not allow it and you will be forced to continue your slovenly, albeit warm, habits.

I wonder why people in the South can't change either.

Jeff McKenzie is a Collegian *correspondent.*

Equality is not a dangerous goal

You have some warped views on what a feminist is, Mr. Morrissey [*Collegian*, Jan. 29]. Feminists are people (not just women) who believe women are equal to men, and that this equality should be publicly recognized. You have mistakenly taken one extreme feminist and classified her as a typical feminist, or as you would say, a "fem-bian." This is extremely irresponsible.

Feminists are not lesbians who hate men! And we do not simply want women to take over the world. The goal of feminists is to transform society so that women can have access to the same opportunities men have had for centuries, not to overthrow it. I do not feel that this is a radical notion, and I'm sure that many women and men on this campus would agree with me.

You stated that women are now nearly equal to men. The fact is that women earn about 75 cents to every dollar men earn for the same job. I do not call this equality.

Furthermore, if a married woman wants to keep her maiden name, she is not a horrible, unloving person. Why should a woman have to sacrifice more than a man in a marriage? This is extremely unfair. By the way, name changing is a trivial issue that you brought up, considering all the other problems women have to face, such as sexual discrimination and sexual harassment.

There are many women on this campus who are feminists and do not even realize it. The problem is that they do not want to admit that they are feminists because of the stereotype that all feminists are "militant lesbians," as projected in your article.

In the future, please do not make generalizations about women's issues when you do not have anything to base them on. By promoting women's rights so that women can have equality, feminism is a positive ideology, not a harmful one.

Dahlia Horowitz
Northeast

'Poor Man's Bible' on sale for wealthy

By GRAHAM HEATHCOTE
Associated Press

LONDON — With its sparkling gold leaf, goatskin binding and detailed miniature drawings, the "Poor Man's Bible" was hardly that.

Produced in Holland about 600 years ago and once owned by King George III, one such book is a treasure in the British Library.

Now, a reproduction is within the budget of the moderately wealthy. Its creators painstakingly copied the art and included every imperfection and smudge.

About 980 copies are being printed. Each costs $3,950, but the price goes up to $5,700 after April 30. For their money buyers get 31 leaves, each illustrated with three brilliantly painted miniatures in a red goatskin binding.

"In the original form it was a medieval pop-up book, with each leaf of three drawings folded so that you saw the drawings in a sequence as the folds were opened," said Janet Backhouse, curator of illuminated manuscripts at the British Libary.

The format of "Biblia Pauperum" or "Poor Man's Bible," originated in what is now Austria or southern Germany in the mid-13th century. About 80 examples survive from before the age of printing.

James H. Marrow, author of a volume of commentary that accompanies the reproduction, said the format initially was intended for teaching monks and students. Copies were circulated around monasteries in Europe.

Marrow, an art history professor at Princeton University in Princeton, N.J., said the British Library copy is the most splendid example to survive.

CHRISTOPHER EVANS / COLLEGIAN

ONE LAST TIME IN THE CAGE – Six UMass students show their school spirit to mark last Friday's 84-74 win over Southwest Louisiana, the final men's basketball game in the Curry Hicks Cage.

■ *abortion*

continued from page 3

Goldman said.

State Rep. Ellen Story said, "Impetus for the Freedom of Choice Act started when Bush was president. People still have the feeling we should press ahead with it even when we have a friend in office."

"The major thing ,especially for students, is to keep an eye on this issue," Story said. "When candidates run for office, make sure you know where they stand on this issue. Let them know that you are watching them."

Joyce Berkman, professor of history at UMass, said she is excited about Hillary Clinton's efforts at steering health reforms.

"You can't speak of genuine reproductive choice without quality health care for every woman in this country regardless of their social class or color of skin," Berkman said.

Berkman said whe sees the government's role in contraception and abortion as two-fold.

"It is the government's responsibility to assure safe, inexpensive and available contraception and abortion," Berkman said.

"The government also needs to provide the means for women who want to have children the ability to do so."

Berkman said there is a need for what she calls "real choice."

"The choice whether or not to have children when women want," Berkman said.

The Collegian. We write stories about a lot of stuff. Sometimes we have pictures so you can see what the stuff looks like. What a deal.

CAMPUS MASTER PLAN SURVEY
University of Massachusetts

This survey is being conducted by the Landscape Architecture and Regional Planning Department to provide student, faculty and staff input to the UMass Master Plan, currently in progress. The plan will guide the development of the campus for the next 15 years and recommend policy on locating future buildings, new roadways, the addition of new facilities and many other potential changes. It is important to base this planning effort on a clear understanding of the existing campus, so that the best is retained or enhanced, and the problems are addressed through growth and change. Thank you for your assistance.

Completed surveys may be dropped in designated boxes at all dining commons, the Student Union, Lincoln Campus Center, Whitmore Hall, and all University Libraries, or sent by Campus Mail to: UMass Master Plan, c/o Ahern/Lindhult, 109 Hills North.

Status:
_Undergraduate
_Graduate Student
_Staff
_Faculty
_Other (specify)

Where do you live?
_On campus
_off campus, within 10 miles
_off campus, more than 10 miles

1. What are your 5 favorite places, buildings, or views on campus?

2. What 5 places, buildings, or views would you change on campus?

3. Please add any other comments.

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Michael Klare, Five College Program in Peace and World Security Studies
Susan Peterson, Smith College

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Arts & Living

Marshall Tucker Band is *Still Smokin'*

By LISA CURTIS
Collegian Staff

Celebrating its 20th anniversary together as a country rock group, The Marshall Tucker Band will give one of their customary smokin' performances tonight at Pearl Street in Northampton.

"After 20 years, you don't call them fans anymore — you call them friends," says Doug Gray, founding member of TMTB.

The Marshall Tucker Band members, who borrowed their name from a piano tuner in Spartanburg, S.C., where the group began, have taken on rigorous concert schedules, sometimes playing up to 300 shows a year.

Both Gray and Jerry Eubanks were founding members of the band. The other members include Stewart Swanlund and Rusty Milner on guitar, veteran bassist Tim Lawter, drummer Frank Toler and pianist/vocalist Don Cameron.

Since playing together, TMTB has recorded seven gold records and two platinum. Their latest album, released just a few months ago, entitled *Still Smokin'* has received impressive reviews from people involved in both the rock genre and country.

"You can't label our music, you really can't — we play all kinds of music. One week we opened for .38 Special and the next week we opened for Hank Williams Jr.," Gray told the Klamath Falls, Oregon *Herald and News*.

The opening cut of *Still Smokin'*, "Frontline," is a song tribute to those who served in Operation Desert Storm. Other new songs include the upbeat Southern rock tale of mysterious places, "Tan Yard Road," and "Carolina Party," an up-tempo, foot-stomping, dancing tune. "Full Moon Rising" slows the pace of the album with its smooth flowin' blues style.

The band blends rock, R&B, jazz, gospel and country stylings, complete with Eubanks' signature flute and saxophone playing.

"Good country bands almost never come to the northeast," says Jon Peters, booking agent for Pearl Street. "It's hard to get these good country bands."

Especially ones like TMTB, whose appeal ranges from the original fans of 20 years ago, to the young fans of today getting caught up in the resurgent popularity of country-rock. "My roomate and I got one of their eight tracks at a tag sale and we play it all the time, while playing bumper pool in the kitchen," says Tamir Lipton, a 21-year old political science major. "I'd never really heard any of their music before, but once I started listening to them, I realized that they're not bad at all."

Bear Mountain, "the most popular country band from Springfield," according to Peters, will open for TMTB.

Tickets are $13 in advance and $15 at the door for this 21 and over show. Doors open at 8 p.m.

COURTESY D.R. GOFF

The Marshall Tucker Band is celebrating 20 years as a country rock group at the Pearl Street Nightclub in Northampton

The Collegian's Arts Desk is looking for writers. Are you looking to write? Don't let this opportunity pass you by like a ship in the night. Practice your similes at the Collegian. 113 Campus Center 545-3500

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Our first General Membership Meeting is
Wednesday, February 3, at 7:00 p.m.
in Campus Center Room 162
New Members Welcome!!

Auditions for The Mystery of Edwin Drood are Friday and Saturday, February 5 & 6

Auditions for Bedroom Farce are Saturday and Sunday, February 27 & 28

For information about times and room numbers for the auditions or any other questions about the Theatre Guild, please call at 545-0415, or stop by our office at 423 Student Union

Jarboe's solo effort evokes many styles

By IAN CANADINE
Collegian Correspondent

Jarboe
Thirteen Masks
Sky Records

Thirteen Masks is the first solo effort by Jarboe, whose ethereal vocals have previously graced the work of New York avant-gardista Swans and their offshoot project, World of Skin. Swans were probably the most extreme and ear-destroying band of the New York noise scene, which also spawned Sonic Youth.

But when Jarboe joined them on their third album, *Greed*, a haunting note of fragility was introduced to the monolithic bleakness of their sound — a counterpoint which was further developed in their subsequent work. Her delicate and yearning voice was then utilized to even more prominent effect on the more mellow World of Skin albums which were recorded as a side project with Swans mainman, Michael Gira.

The last few Swans albums were only intermittently interesting, having abandoned the extremity of their old sound without establishing anything strong enough to take its place, but I was curious to see what Jarboe would make of the possibilities of a solo project. It certainly starts promisingly with "Listen," which gestures towards the more avant garde leanings of Jarboe's earlier Swans/World of Skin work, with her mantra-like vocal backed up by an abstract mosaic of bells and xylophones.

Unfortunately the expectations which this track raises are disappointed by what follows, which tends to shy away from doing anything very experimental. There is certainly a variety of styles played with here, from the cocktail jazz of "Wooden Idols," which recalls Julee Cruise, to the hyped funk rhythms of "Red" and "The Believers." There is even a return to the crashing percussion and demolition site guitars of the old days on "I Got a Gun." However, the predominant style is a combination of keyboards and acoustic guitar which tends to plod along without really convincing the listener that it is going anywhere.

Lyrically, Jarboe obviously has trouble escaping the shadow of Michael Gira, who wrote pretty much everything that he has sung up to this point. This basically implies a fascination with the dark side of life, and with mysticism, ritual, sadism and obsession. Titles like "The Lonely Voyeur" and "A Man of Hate" sum up the kind of landscape we can expect here. Again unfortunately, Jarboe's songwriting lacks the economy of expression and devastating power which Gira's has previously captured, and a lot of the time her lyrics end up

Turn to **JARBOE**, page 11

90210 Sr. Year - 2nd semester

Cutter and Art discuss the kids at W. Beverly High

By ARTHUR STAPLETON and
CUTTER GARCIA
Collegian Staff

We tried to keep them silent, but you wouldn't let us. After last semester's stories we had thought (and more importantly we had HOPED) that you, our readers, would let the issue go. But after all of your cards and letters demanding their return we decided to let Art and Cutter out of the pen.

Once again the lives of America's most revered teens from 90210 *— David, Donna, Andrea, Brandon, Steve, Dylan, Kelly and Brenda — will be lain out before us and discussed in depth.*

Cutter Garcia (Singing in the mock tone of a sarcastic four year old): Dylan picked Kelly! Dylan picked Kelly! He dumped the haggy Brennnda! He should've done it soooooner!

Arthur Stapleton: Well, Cutter, the Walshes better lock the medicine cabinets, 'cause their daughter is about to go off the deep end. I kind of feel sorry for Brenda. Wait, no I don't! I'm glad Kelly ended up in the pool with rich-boy McKay. How about that gratuitous scene underwater for these clean cut teens?

CG: It didn't hurt me much, Art. I don't think it was the first time that Kelly found herself in a situation where she and Dylan got wet together.

I'm just hoping that the producers of the show finally give Americans what they truly want to see, the grisly annihilation of the teen-set antichrist — Brenda Walsh!

AS: Funny, but didn't Mr. Walsh say from the beginning of this relationship that it was doomed, and Brenda would end up that much worse? Remember, "Father always knows best." Ever since she started up with Dylan, Daddy's little girl became this country's whining nightmare. Maybe now that she has no one, Brenda will become an angel again. Hey Cutter, do you know the number of a good private school on the East Coast for Ms. Walsh?

CG: No, but I do know the number of the Good Samaritans if Mr. & Mrs. Walsh find themselves having to talk Brenda off of a ledge (heh, heh, heh!).

It's going to be very interesting to see what happens. Brenda will invariably blame her father for not letting her go to The Felon's prison release party, thinking that her absence made it that much easier for Jordan, or John, or Donnie, or — Hey Art! Which *New Kid* did Brenda go out with?

AS: No, no, no - he's not a *New Kid*. His name is Dylan.

CG: Oh, yeah. Sorry about that. I get them mixed up sometimes. Well anyways, she'll get all pissed off about Kelly being the *chosen-one* and will most likely try something drastic. Maybe she'll just sit in front of a mirror in her bathroom and practice cheesy French accents while smoking cigarettes until she bores herself to death!

AS: You know what? Drop the French accent, and envision Brenda saying this: "Mirror, mirror, on the wall, why is Kelly the fairest of them all? Why not me? Whaaaaa!

Anyway, the Walsh family has other problems with their other dream child, the one and only Brandon. It seems our hero has decided to try his hand in some gambling. I wonder what the odds were against Dylan picking his sister. Oops, we won't get into that again, but I hope he had the Cowboys minus a touchdown in last Sunday's game.

CG: Here's the ultimate plot scheme; Brandon gets in deep dutch to the mafia to the tune of 25 G's after betting heavily against the chances of MC Davy Fresh graduating a year early. After *finally* having sex with the goddess of light and love — Donna — MC Fresh suffers a brain seizure thereby rendering him stuck to W. Beverly and Brandon must crawl to the only man who can save his pitiful behind. The Wall Street Wonder, The White Collar Wizard, The Guy-Who-used-to-be-the-Dad-on-*The Hogan Family* who-is-now-a-convicted-Felon, — Mr. McKay!

He'll convince Brandolina to help him steal his son's trust fund in return for the cancellation of his reservations to sleep with the fishes. Oh, the possibilities!

AS: What is up with that? Dylan is soooo happy now that his crooked father is back in the picture? Hmmm, did he gain so much trust for him since Thanksgiving that he could trust him with his future? Who really cares, though, because the Super Dad, i.e. Jim Walsh, will probably save the day for the HoDad-Wonder, thus creating a rift between Brenda and her father.

CG: *Creating a* rift? Wake up Artie! Jim Walsh is living on one side of the Grand Canyon and Brenda is on the other. Maybe this will bring them closer and Mr. Walsh will be able to kill two birds with one stone. A) He'll let The Felon help to destroy *"the- boy-who-would-do-Brenda-wrong"* by releasing the trust to him and watching him blow it all on some stock scam. And B) By doing so it will enable the causes of justice to truly vanquish the forces of evil (which are embodied by The Felon and all he stands for) with true Minnesotian courage.

AS: Ya know, Cutter, a lot happened to our friends in that famous zip code over Winter Break. Some shows were good and some were bad, but were you ever expect-

Turn to **90210**, page 11

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Summer CD heats up

By ADAM SCOTT ROBERTS
Collegian Staff

Indian Summer
Go West
EMI Records

Horace Greeley may have been the man to coin the phrase,"Go west young man," but I bet he never imagined that a musical group would evolve with a take on his famous words by naming their singing duo Go West.

Yes, it was Go West's Peter Cox's voice that spawned the 1990 smash hit "King of Wishful Thinking" from the movie *Pretty Woman*. And now, the same refreshing voice that has been blaring from radios all break long with their latest hit "Faithful" is back.

Go West's latest LP, called ***Indian Summer*** is heating up stereo systems with their latest 13 songs. If you thought "King of Wishful Thinking" was a feel-good musical sensation, let me be the first to tell you that the songs on *Indian Summer* continue with the same magnitude of feeling and quality.

The first track "Faithful" is probably the most familiar to you because it has been given plenty of air time on local radio stations. "Faithful" is like a spin-off song of "King of Wishful Thinking" because it is filled with the same singing spirit and charisma.

Indian Summer is one of the hottest discs around to date with vivacious tunes such as "That's What Love Can Do," "Count Me Out" and "A Taste of Things to Come." Each song spins off the disc with an upbeat feeling that can only be found in the movies. You know, the part of a film that plays music from the soundtrack that you've got to have — well, this is one of those.

Aside from the "up" songs that cause an instant natural high, this LP includes a fair share of those love inspired songs such as "Still in Love." Rather than being a typical slow song, it's instead a upbeat love song similiar to Bob Seger's "Living Inside My Heart" from the *About Last Night Soundtrack*.

In addition, Cox's voice reaches certain heights on the musical scale (no, nothing like Mariah Carey) that at times it sounds suspiciously like Michael Bolton.

With a beautiful sax introduction, "Tell Me" is a phenomenal tune that you won't be able to stop singing along with. Trust me, or better yet, see for yourself. This song has somewhat of a gospel-90s insert near the end, making this superior track one of the finest songs I've heard in a long time.

Maybe it was the words of Horace Greeley that inspired these boys to "go west" and to give their talent a try. But it will be their own talents that will push them along further. All I have to say in the memory and spirit of our Horace Greely is go west young men and women — you won't regret it.

Go West's Indian Summer COURTESY EMI RECORDS

Eiko and Koma will dance like the Wind

By ALLISON MASTERS
Collegian Correspondent

Japanese dancer-choreographers Eiko and Koma will give a preview of the world premiere of their latest full-length work, "Wind" at the Kirby Theatre in Amherst College Feb. 4 and 5.

The partnership of Eiko and Koma began in 1971. Both were law and political science students in Japan who came together as an experiment which developed into an exclusive partnership. Their American debut was in 1976, and since then they have presented their works at theatres, universities, and festivals across the world.

Eiko and Koma have described "Wind" as "the breath of life. . . it is what moves us through and beyond this world." Full of intensity and mystery, "Wind" will focus on the beauty of the body.

"Wind will be performed in a style similiar to their other works which have been classified as "non-traditional." The couple typically choreograph and perform only works of their own which exemplify stillness and suspense.

Eiko and Koma have designed a set which transforms the stage into a watery, not of this world space, full of spirits which have briefly passed through this world. The music for "Wind" will be medieval chants that have been recorded by the San Francisco choral group, Chanticleer.

"Wind" is one of Amherst College's events in their series "Imaging Peace: The Corliss Lamont Arts Project" and is in part sponsored by the Corliss Lamont Lectureship for a Peaceful World.

Performances will begin at 8 p.m. on Thursday and Friday, February 4 and 5. Admission is free but reservations are suggested. To reserve seats call the box office (542-2277) between 1-4:30.

■ *90210*

continued from page 9

ing to see the worst 90210 of all time. . .

CG (Cutting in with a shrill cry): NO ART! PLEASE! NOT THAT! GOUGE OUT MY EYES! RIP OUT MY SPLEEN! MAKE ME WAIT IN LINE AT WHITMORE! BUT DON'T MAKE ME THINK ABOUT *THE CHRISTMAS BUS SPECIAL*!

AS: Yep, with all of its holiday splendor, too. It was bad enough that most of the episode was narrated by two angels who were so stupid they couldn't even get into this fine University! But, Mrs. Teasley's gopher boy, Steve, who was banished to detention hell for the remainder of his West Beverly career for the legacy-key fiasco, doesn't even notice the buses mysteriously fusing into each other, then exiting untouched and as safe as before! What is this, the Magic of David Copperfield?

CG: No — the failure of Aaron Spelling. The idea was sort of cute.

Screenwriter #1: "Let's introduce today's teens to the wonder of Frank Capra's perennial classic, **"It's a Wonderful Life"**. We'll teach the kids a lesson about learning to appreciate what they have and we won't have to work very hard because we'll just rip off the concept from an already established classic!

The only things that we'll have to throw in will be: 1.) to make sure that Brandon gets dumped once again by a girlfriend so that we can win the office pool of it happening 14 times in one academic year at West Bev. and 2.) We'll have to have some miraculous event take place."

Screenwriter #2: "How about if we have the kids on a bus which is about to be totalled by a drunk trashcompactor driver. And at the last minute — right when the two vehicles are about to crash into a bloody, twisted pile of steel and rich kid in the middle of the day and at one of the busiest intersections of L.A. — the bus and truck will just sort of *phase* through one another?

Screenwriter #1: Yeah! I like it! Type it up!

All I'll say Art is that I hope my hero Jimmy Stewart wasn't watching. He'd have cried, I'm sure.

■ *Jarboe*

continued from page 9

sounding like they are just playing with devices rather than really having any point to them. "Red" is the worst culprit in this respect, consisting as it does basically of a list of things that are red, with a few morbid references thrown in for good measure, "A Virgin's mattress, red as sin, red as ink in Ted and Norman's skin."

Jarboe's voice can be breathtaking when used effectively, taking in childlike innocence, infinite melancholy, and the vengeful passion of a lover spurned, but her voice is easily the best thing here, and the material does not really do it justice. This is not a terrible album, it just does not live up to what it could be, and what Jarboe has done in the past when harnessing her voice to the stronger songwriting talents of Michael Gira, particularly in the earlier stages of their partnership. *Thirteen Masks* is probably worth checking out if you're into this sort of thing, but anyone who is really interested in what Jarboe can do as a singer should seek out World of Skin's eponymously titled first album.

Mental Health Groups
Spring 1993

Groups that will be offered this spring are:

- **Adult Children of Alcoholics** Wednesday 3:30-5
  (Process group for students with prior ACOA group experience)
- **Adult Children of Dysfunctional Families**
  Group I - Mondays, 3:30-5 (in Spanish)
  Group II - Thursdays, 3-4:30
- **Eating Disorder Group** Tuesdays 4-5:30
- **Self-Exploration Groups**
  Group I - Tuesdays, 3-4:30 (for students over 21)
  Group II - Thursdays, 3-4:30

Registration and pre-group interview required for all groups. Groups will begin in late February. For information and registration call **545-2337** or stop by **127 Hills North** during the month of February.

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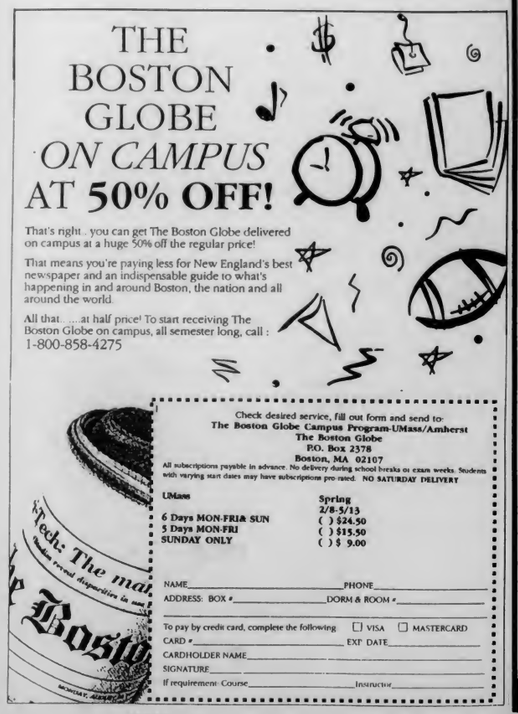

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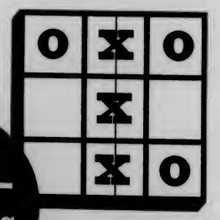

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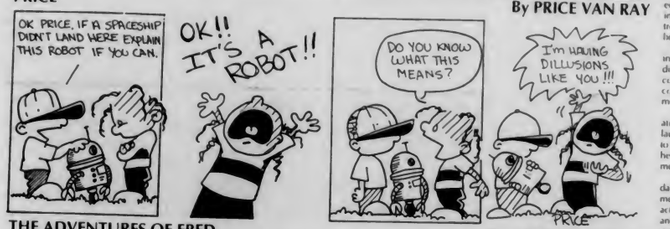

THE ADVENTURES OF FRED By CHRIS SHADOIAN

SKATE BOY AND RURU By PITT

THE FAR SIDE By GARY LARSON

"Quit school? *Quit school?* You wanna end up like your father? A career lab rat?"

Quote of the Day

"I don't necessarily consider McDonald's junk food. You know, they have chicken sandwiches, they have salads."

– *Bill Clinton*

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): The creative juices flow freely today — you feel ready for almost anything! Say "no" to invitations that cut into the time you and your mate want to spend alone.

TAURUS (April 20-May 20): You would be wise to postpone a business errand or special project; confusion is in the wind. Wait until all traces of trouble have blown over. A sermon brings home a message of hope.

GEMINI (May 21-June 20): Taking a calculated risk could pay big dividends now. You are able to accomplish something that no one else could do. Drive defensively if you must venture out this evening.

CANCER (June 21-July 22): Creative or speculative venture can be launched in great style. Look forward to a splendid day for romance and heart-to-heart talks. Kindred souls meet and merge.

LEO (July 23-Aug. 22): A fabulous day for getting together with family members and close friends. Group activities prove even more fun than anticipated. You resolve to do more entertaining at home.

VIRGO (Aug. 23-Sept. 22): Spending a carefree day with those you love will deepen your rapport. Mate is supportive. Tend to personal matters in the late afternoon. A creative project could result in additional income.

LIBRA (Sept. 23-Oct. 22): Many hands will lighten the work load today. Be appreciative. Evening is the best time for a heart-to-heart talk with your mate. You arrive at a new understanding.

SCORPIO (Oct. 23-Nov. 21): A shared spiritual experience will bring you and a loved one closer together. Remain true to your high ideals. Stay within your budget if you dine out tonight.

SAGITTARIUS (Nov. 22-Dec. 21): A quiet private meeting could have a rejuvenating effect on a troubled relationship. Emphasize areas of agreement. Arriving at a more realistic budget is essential.

CAPRICORN (Dec. 22-Jan. 19): Draw close to your friends and voice your concerns. You could find that they share your secret desires. Romance is in the air. There is a special person that would like to get deeply involved with you.

AQUARIUS (Jan. 20-Feb. 18): Get on the phone and arrange meetings with people who share your goals. Voicing controversial ideas publicly is risky. Emphasize your desire for calm discussion and analysis.

PISCES (Feb. 19-March 20): Prosperity can be found in new faces and places. Make sure you do things with style! A stormy encounter could leave you a wreck. Be conciliatory. Avoid rash acts and verbal battles.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Bible weed
5 Leaves out
10 Japanese aborigine
14 QED word
15 Knobby
16 Windy City feature
17 Advice to Smith and Wesson?
20 Half a score
21 Brook
22 Canadian fliers
23 Doctors' go
24 Culture medium
25 Ali Baba word
29 Footnote abbr.
30 Comic Caesar
33 Chilled
34 Collections
35 King of Siam's friend
36 Advice to Captain Bligh?
39 Pub drinks
40 Small rodent
41 Perfume ingredient
42 Cut wood
43 "Those — the days..."
44 Quenched
45 Mountain lake
46 Summer, in Nice
47 Excalibur, for one
49 Fraternal org.
50 Zodiac sign
53 Advice to Wynton Marsalis?
56 Preserve
57 Pass over
58 Heraldic border
59 Very early son
60 Riding horse
61 Honey producers

DOWN
1 Examination
2 Commedia dell'—
3 Weatner word
4 Common abbr.
5 Punctual
6 Dough
7 Pastoral poem
8 Chinese Religious Principle
9 Incident
10 Author Horatio
11 Promises to pay, for short
12 "— of the above"
13 Often seen with "downs"
18 Playwright Larry —
19 Peruse
24 Lessen
25 Fountain drinks
26 "— Gay" historic plane
27 Thew
28 Goes on stage
29 Linen tape
30 Game fish
31 Fatuous
32 Obsolete
34 Future oak
35 Cadahra lead-in
37 Carries to excess
38 "My Sister —"
43 Suspicious
44 Packed
45 "Throw in the —" quit
46 Lyric poem
47 Chunk
48 Made fabric
49 French cheese
50 Knowledge
51 Author Gardner
52 Certain bills
53 Youth org.
54 Farthest Abbr.
55 Cutting tool

ANSWER TO PREVIOUS PUZZLE

R	O	S	S		B	A	T	I	K		P	H	E	W
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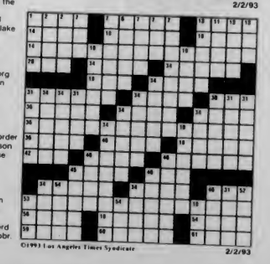
2/2/93



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Today's Staff

Night Editor ..... Jason George
Copy Editor ..... Lisa Curtis
PhotoTechnician ..... Rebecca Peterson
Production Supervisor ..... Mike Carvalho
Production ..... Sandy Bogage, Michele Bakis

Menu

LUNCH
Tri-County Fair-wich
Chicken Burrito
BASICS LUNCH
Tomato/Egg/Cress-wich
Bean Burrito

DINNER
Fettuccini w/Sauce
Glazed Ham
BASICS DINNER
Fettuccini w/Sauce
Cheese Spinach Squares

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

■ *Notebook*

continued from page 16

could all be chosen as the best player without much arguement, but I'm going to have to go with Michigan's **Chris Webber**.

Webber has really developed this season from a raw, talented player into a true superstar. Webber is quickly adding moves to his low post game while continuing to astound athletically. It was a tough choice but when Chris Webber starts burying threes, leading the fast break, and swatting shots into the stratosphere, it makes the decision just a little bit easier.

Best Comeback: Easily the return of **Ed O'Bannon**. The highly touted O'Bannon's knee blew out him prior to his freshman campaign, and the way he looked last season was as a just a shell of his former self. But this season O'Bannon has returned with a vengeance, shining on the court, with an all-around game reminiscent of Billy Owens. Wake Forest's Randolph Childress (7 treys against UNC) rates a close second.

Biggest Surprise Team: How about Vanderbilt? Billy Mcaffrey has added immeasurable court presence for the Commodores. How about Long Beach State? First, they beat UNLV, then Kansas. How about Pitt? Paul Evans has his team winning in the Big Least. Nope. I'm going to have to go with **Cincinnati**. How can a team that made the Final Four last year be a surprise team, you ask? Very simple. One word. Repeat after me, expectations.

The Bearcats were picked in nearly everyone's Top 25 but not Top 5. Well, that is exactly where Bob Huggin's club is, the Top 5. Anyone who saw UMass-Cincinnati game, knows that the Bearcats can play defense with anyone, and that Nick Van Exel can shoot with anyone. Now the return of Corie Blount bolsters the Cincinnati frontcourt. The Bearcats have been surprising, make no mistake about that.

Biggest Team Disappointment: Another team had great expectations hurled on them, **Memphis State**. Well, one injury to super soph David Vaughn and a bushel of losses later, the Tigers find themselves in the midst of a muddled season. While Anfernee Hardaway is incredibly talented, he sometimes attempts to do too much and it hurts his team. Now, the Tigers, a preseason Top 10 team, are clinging to NCAA hopes.

Best Pick Set in a Long Time: Mr. Hurley meet **Malcolm Mackey**, he'd like to help you down.

Best Turnaround of the Year: UMass Women's Basketball. Two years ago: 0-27, last year: 4-24, this year: 8-8 and counting. Wow. Joanie O'Brien has done one hell of a job rebuilding this program. The improvement should not cease either. Check 'em out at the Curry Hicks Cage, and check 'em out soon.

Best Transformation from Orca the Whale to Body Beautiful: Hands down, this goes to Seton Hall's **Luther Wright**. Wright used to be, as my scholarly neighbor Jon "Lubo" Luviano (who watches Dukes of Hazzard reruns and has to have them explained to him) "a fat piece of [expletive]" but now he is a svelte, imposing specimen.

Best Suggestion about the Cage: This has got to come from UMass Assistant SID **Lamar Chance**, who suggested that Coach Cal leads his troop into the Cage for one game every year. Can you imagine what the crowd would be like for that game? It'd be bedlam, absolute bedlam.

Best Game: It might have been ugly for awhile, but for sheer emotion, dramatics and passion, nothing can compete with the **UMass-Temple** battle at the Cage. From Harper Williams' return to Tony Barbee's last-second heroics, this game exemplified what college basketball is all about.

The Cage crowd was as wild as ever, and this emotion spilled onto the floor. Bodies flew, shots were missed, dunks were thrown down, Temple's William Cunningham fouled out to chants of "Lo-Jac," runs were made and of course UMass won. Hard to beat that.

Best Imitation of a Toothpick: Hands down, **Todd Hill** of SW Louisiana. Hill at 6'7" is listed at 170 pounds. I'd have to say he looked to be about a buck fifty soaking wet. I have two words for Hill: Meal Plan. Get on one.

Best Article by A Sportswriter: Earlier in the year, **Alexander Wolff** of Sports Illustrated wrote an epic piece on the demise of the Big East. Wolff brought up great points about the floundering conference, the best being that it was the coaches in the Big Least that made the conference what it was and what it wishes it could be.

While we're on the subject of basketball scripture, over the break I read John Feinstein's book *A Season Inside*. The book chronicled the year in college basketball in which Danny Manning-led Kansas won the National Championship.

A Season Inside is a compelling book which can still be read feverishly some five plus years after it was written. John Calipari was an assistant for Paul Evans at Pitt for this year, and Feinstein has some funny andecdotes about Coach Cal. Feinstein, who writes for the Washington Post, is a sportswriting giant who has written other great books like *Hard Courts*, which is a look at a year on the professional tennis tour, and *A Season on the Brink*, which is a look at a year with Indiana and, of course Bobby Knight.

Best Conference: ACC Six teams in Top 25. No Big 10, ACC definitely. We'll see you next week on that note.

Jeff Crofts is a Collegian *columnist who believes it is sometimes better to slip with your foot than your tongue.*

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For additional information:	Paul R. Appleby, Selection Committee Chair, 231 Whitmore, 5-0892.

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UMass men's swimmers victorious once again

By KEVIN HERLIHY
Collegian Staff

Buoyed by the support of a good crowd — partly because it was the semester's only home meet, and partly because it was Parent's Weekend — the men's swimming team ran their record to 10-1 in a 193-104 romp over the University of New Hampshire Saturday at Rogers Pool.

"It was a nice day because all the parents were there," said UMass coach Russ Yarworth, "and they enjoyed seeing their sons and daughters swim. Basically we keyed on getting through the meet — swimming well, but we didn't have to put much emotion into it. And they needed it, because they've been working pretty hard for the past couple of weeks."

The 193 points is a season high for the Minutemen, but it could have been much worse had Yarworth swam his charges in their true events.

The meet began with the UMass team of Sean Clark, Tim Milbert, Jay Peluso, and Aaron Osborne establishing a new Rogers Pool record by swimming a 1:36.58 in the 200 Medley Relay.

Later in the meet Tim Nubar set another Rogers Pool record by swimming a :50.90 in the 100 Butterfly.

Stacked in and around those performances were Minuteman wins in 14 of the meet's 16 events. There were only three events where UMass did not place a swimmer in the top three.

Justin Murphy easily outdistanced the UNH competition in both the one meter (287.60 points) and three meter (229.35) dives to lay claim as the meet's only multiple individual winner. Several of the team relay swimmers won other events: Clark won the 100 Backstroke; Jay Peluso, on the winning team in the 200 Freestyle Relay, won the 100 Breaststroke; Osborne, on both of the winning relay teams, won the 50 Freestyle. Chris Barrett won the 200 Backstroke and was also on the 200 Freestyle Relay.

The Minutemen, ranked number one in the New England League, travel to Boston this Saturday to battle the Northeastern Huskies.

MEET NOTES — Last Thursday, Yarworth said there was no way his team was one of the top 40 in the country. When the national poll was released over the weekend, lo and behold, there was Massachusetts, tied at number 36 with the University of Miami.

SETH KAYE / COLLEGIAN
Tim Nubar, shown here in the 100 yard butterfly, led the University of Massachusetts men's swim team to a win over the weekend against the University of New Hampshire.

Injured women finish in third

By JASON NASH
Collegian Staff

On Saturday, with three key athletes missing, the UMass Women's Track team found themselves finishing third in a four team meet in Dartmouth, New Hampshire, bringing their record to 4-6. The sub-par performance saw the University of Vermont finishing first with 57 points, followed by Dartmouth College with 48, UMass with 35, and the University of New Hampshire with 22.

The Minutewomen were forced to compete without Jaime Meeks (sore shins), Lenice Johnson(pulled quad) and Natalie Hart (ineligible), and with all three being outstanding in their individual events head coach Julie LaFreniere was left in a tight spot.

"I think we're stronger than we showed," said LaFreniere. "Jaime (Meeks) probably would have been good for another ten points alone and Natalie (Hart) could have easily beaten the best shot put of the day at 42 feet."

As for Johnson, she started off the day in grand fashion by winning the 400 meters, but only to pull her quad in the process creating another liability for UMass.

"Lenice was a top runner in both the 200 meters and 4x4 relay and her injury really hurt us," said Lafreniere.

Johnson's performance was not the only bright spot for UMass a the Minutewomen received a fine day from Junior Kim Liljeblad who finished first in the mile with a time of 5:29. Oddly, this was only the first time Liljeblad had ran the event.

"I had been basically running the 800 all season," said Liljeblad. "Coach decided to give me a try and it wasn't a great time, but I was pleased with the results."

In addition UMass got help from two freshman in Sherry Booker and Dahamana Shakespeare. Booker placed third in the long jump, the 200 meters and the 4x4 relay. Shakespeare created poetry of her own by finishing fourth overall in the shot put.

Moreover, UMass showed their ability in the distance events by placing Kelly Liljeblad (second), Tricia Matheison (third) and Julie Moreau (fourth) in the 5000 meters.

"The success of cross country has really carried over." said LaFreniere.

While Saturday's contest might seem disappointing, LaFreniere is positive about their upcoming meet on Friday at the University of Rhode Island with Holy Cross and New Hampshire.

"I believe we'll be back at full strength and it should be a dog fight between us and URI," said LaFreniere. "We have already seen URI once this year and they only beat us by ten points."

Men's and Women's Fencing results for this past weekend

MEN

UMass vs. Brown	13 wins 14 losses
UMass vs. UNH	18 wins 9 losses
UMass vs. Amherst + Hampshire Unified	16 wins 11 losses

WOMEN

UMass vs. Brown	9 wins 7 losses
UMass vs. UNH	5 wins 11 losses
UMass vs. Amherst + Hampshire Unified	9 wins 7 losses

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Sports

UMass, A-10 Tidbits

By DAN WETZEL
Collegian Staff

University of Massachusetts coach John Calipari has high expectations for sophomore forward Lou Roe, but none higher than leading the nation in rebounding.

"If Lou Roe plays to his potential he should be the top rebounder in the country," Calipari said. "Sometimes he plays that way, sometimes he doesn't. It all depends on how much he wants it."

Roe, who is averaging 8.9 rebounds a game, to go along with 14.7 points, agrees with his coach.

"Yeah, I think I could be leading rebounder in the country," the 6-8 Atlantic City, N.J. resident. "Sometimes when I going up for a rebound, I get my eyeballs right up there with the rim. I can get up with anyone."

Warren Kidd of Middle Tennessee State currently leads the nation in rebounds with 14.5 a game, but Calipari says catching Kidd is just a matter of desire.

"If Lou wants it, he's capable," Calipari said. "He needs to go after it. Sometimes he jumps and gets the board, he goes after it. Other times he just lets the ball come to him. When he just sits there, then he gets beat. It depends on what Lou wants to do."

After most drills during practice, Calipari makes Roe stand under the net, jump up and dunk the ball ten times in a row, in an effort to increase Roe's vertical leap.

"I just need to keep crashing the boards and I'll get my rebounds," Roe, who's lowpost game has improved drastically over the past month, said. "It's effort, so I just need to keep trying."

• George Washington freshman Yinka Dare looks to be a lock for Atlantic 10 Rookie of the Year honors. The 7-1 native of Nigeria, who is averaging 12.7 points and 9.5 rebounds a game, has been named A-10 Rookie of the Week five times already this season.

• UMass recruit Tyrone Weeks, of Philadelphia's Franklin Learning Center, has been on fire as of late.

Weeks, a 6-7 power forward, poured in 33 points and grabbed 20 boards in a victory over Philadelphia North last week. Franklin Learning Center is ranked No. 10 in the nation by *USA Today*.

"We signed Tyrone as a player who could come in and bring us some physical play," Calipari said. "He has the talent and he plays hard. We don't play with a center, just forwards, so he'll fit into our system well."

Weeks was also recruited by Villanova.

• UMass will likely play in the Preseason NIT next year. The tournament, which begins in mid-November, is one of the most competitive in-season tournaments in the country.

Sixteen teams are selected and the first two rounds of the tournament are held on the home courts of the highest seeds. The Final Four is held in Madison Square Garden in New York City. This season's Final Four consisted of Florida State, UCLA, Seton Hall and eventual champion Indiana.

Look for the Mullins Center to host a round or two next November.

• Harper Williams was named Atlantic 10 Player of the Week for his play against DePaul and Southwestern Louisiana.

Since his return from his injury Williams has been playing his best basketball of the season, raising his averages to 17.4 ppg and 8.4 rpg.

Swimmers dunk UNH

UM women outswim Wildcats 205-95

By ROBERT FERREIRA
Collegian Staff

Boyden Pool attracted its largest crowd Saturday when the Universtiy of Massachusetts swim teams joined forces and annihilated the University of New Hampshire Wildcats in a parents weekend co-ed meet.

For the women's team, this was their last dualmeet before the New England championships. The Minutewomen claimed a hefty victory, defeating the Wildcats by a colossal 110 points, boosting their record to 7-4-0. The final score was UMass 205, UNH 95.

After coming off of a significant win in Wednesday's B.C. meet, the Minutewomen did not want to underestimate the Wildcats. To ensure victory the team set three goals.

"We wanted to break the 200-point barrier, win all of our events and have no sixth-place finishes," assistant coach Ed Melanson said.

A first and third place finish kicked off the first event in the 200-yard medley relay, starting a solid momentum that led the team into dominating the meet. They landed first place finishes in 14 of the 15 events and settled for a sixth place finish in only three.

"The team is swimming extremely fast with only two weeks left until New Englands," co-captain Kari Edwardsen said. "We have more confidence and drive now and realize our potential.

For graduating seniors Edwardsen, co-captain Teresa Konieczny and Lori Sheehan, this was the last time they would compete in the waters of Boyden Pool. In the 1000-yard freestyle, distance swimmer Konieczny dropped a few seconds from her time to capture a lifetime best at 11:25.96.

Sheehan also secured a lifetime best in both the 200 and 100-yard freestyles with a time of 2:04.48 and 56.99 respectively. Edwardsen was invincible in the 100 and 200-yard backstrokes, seizing two first place finishes.

"The seniors put a lot of time and devotion into the program and the success of the program as a whole," said head coach Bob Newcomb. "They will be tough kids to lose."

Payoff also came in the form of lifetime bests for junior Jennifer Saunders, sophomores Kristen Miles, Karen Hodges and Jen Sheehan, and freshmen Jessica Griffth and Meghan O'Connor.

Junior diver Allison White again impressed the judges with her finesse and consistency, landing her a first in both the one and three-meter diving events. White also qualified for Zone Nationals on the one-meter. The divers swept first second and third place in the one-meter event, courtesy of White, freshman Amanda Moynihan and sophomore Deirde May respectively.

In a concerted effort to clench the 200-yard freestyle relay record, the Minutewomen missed by only one second. "We are peaking at the right time." Melanson said. "We're really looking forward to New Englands."

College hoops: Midyear report

It is the midseason in College Basketball and it is time for the College Basketball Notebook's Mid-year Report:

College Basketball Notebook
By Jeff Crofts

Best Team: With the top teams falling all over the place now, the best overall team is... **Kansas**. The Jayhawks earn high marks in every part of the game. For guard play, there is Adonis Jordan and "Super" Rex Walters. In the low post, Kansas has Richard Scott and Eric Pauley. Off the bench, Steve Woodberry leads a merry crew of talented players. Roy Williams is as good a coach as there is in the NCAA.

Best Player: Grant Hill, Bobby Hurley, Glenn Robinson, Jamal Mashburn, Calbert Cheaney, Anfernee Hardaway, J.R. Rider, Rodney Rogers

Turn to NOTEBOOK, page 14

Football recruiting in full swing

By JEFF HOJLO
Collegian Staff

It's the off-season for the University of Massachusetts football team, but Head Coach Mike Hodges and his fellow coaches are still working hard to improve their football program.

The *Collegian* has learned from sources recently that 12 high school prospects, highly recruited by the Minutemen, have verbally committed to playing in Amherst next season. On Feb. 3, barring any unforeseen changes, the letters of intent will be signed.

One recruit who is already on campus in his first semester is Breon Parker, a cornerback out of Nassau (Long Island) Community College.

"I'm excited about playing here," Parker said. "Coach Hodges seems like a players' coach and the players really made me feel comfortable when I visited."

Bryan Mooney, a standout at Atlantic City (New Jersey) High, will also come into the UMass football program as a highly touted prospect.

"I liked everything about the UMass football program," said Mooney, who will probably play cornerback, "especially the defense (#2 rated defense in division 1AA)."

Also verbally committing to play at UMass were a number of local prospects, all of whom seemed very excited about playing for coach Hodges.

"Everything about UMass really impressed me — the coaches, the campus, the kids," said Andre Fournier, a tailback from St. John's Prep who will probably play wide receiver. "I'm looking forward to playing here, especially since they play such a great level of football."

One player who said he'd love to come in next fall and make an immediate impact is Michael Dawson, a linebacker from North Middlesex High.

"There are plenty of factors that influenced me to (verbally commit)," Dawson said. "The coaches (at UMass) seemed really pumped about the program and they've had a great recruiting year — we're going to be a super team."

Other locals who have verbally committed include running back Bill Tucker from Reading High and Mike Wing, a tight end from Westfield High. Mike Batelli (Ramsey [N.J.] High), Lauringle Mitchell (Mamaroneck [N.Y.] High), Anthony Graham (Bassick [N.J.] High), Matt Rocha (Lyndhurst [N.J.] High), Mike Chichester (DeMatha [Ba[timore]) and Darryl Thomas (Cranford [Ct.] High) round out the UMass recruits who have verbally committed.

Minutewomen roll past WRams

Marshall's record-setting day leads women's gymnastics

By ARTHUR STAPLETON
Collegian Staff

Records are made to be broken.

The University of Massachusetts' women's gymnastics team (1-2) proved this old sports cliche true in defeating the University of Rhode Island WRams Saturday afternoon in front of a packed house in Boyden Gymnastics Center. With their team score of 189.65 to URI's 188.2, the Minutewomen set a new school record, one of three to fall on the day.

Senior Tammy Marshall dominated the field of gymnasts, winning the all-around for the third time in as many meets. With her performances on balance beam (9.85), vault (9.7), bars (97.5), and floor (9.9), Marshall shattered her own school record (39.00) for the all-around with a total score of 39.20. Her score on beam was also a new school record, surpassing a 9.8 mark set by teammate Margaret Furtado last year.

However, another Tammy was on the minds of the UMass team as they entered Saturday's meet. Freshman Tammy Noel, who was slated to compete in the meet against the WRams, dislocated her ankle in practice Friday night, and could not even attend the meet. The Minutewomen dedicated the victory to their fallen teammate.

"We stressed a lot of team unity and pulling for the team. This win was for Tammy, and she was in the back of my mind a lot today," Marshall said.

Freshman Shaheda Keels had her career-best performance on the day, helping the Minutewomen to their first victory on the season.

"The first two meets were rough for Shaheda, but today she pulled it all together. Shaheda has that little extra that she can bring to a floor line-up that no one else can. It is a different type of electricity," UMass head coach Alfie Mitchell said.

When asked about his team's uncanny knack for breaking records on Saturday, Mitchell attributed their success to the up-and-coming talent.

"We put the record board here in the gym for an incentive so people can see what to shoot for," Mitchell said. "I think each week as we get better and better the records are going to keep falling."

The outcome of the meet hung in the balance as the Minutewomen entered the floor exercise, their final event on the afternoon. Mitchell said he anticipated the close contest with the WRams, and enjoyed the tension.

"We did not know if we would win or not until Lisa-Beth [Cronen] hit her career best (9.75) on floor. Sometimes I like it this close and sometimes I don't. Today, I liked it because we came out on top," Mitchell said.

ARAM COMJEAN / COLLEGIAN
Senior Tammy Marshall holds every individual school record for UMass women's gymnastics.

Wednesday February 3, 1993
VOLUME CII ISSUE 69

Today look for temps. in the 40s. Tomorrow a little cooler; 30s.

Local News:
A pipe bursts in the Graduate Tower, causing floods and cancellation of classes. The cause of the break is under investigation. Page 3.

Arts & Living:
Jon Lupo gives a detailed critique of Spike Lee's films in anticipation of his visit. See how he rated your favorite movie. Page 7.

THE MASSACHUSETTS DAILY
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Hidden gov't tapes could be released

By JON MARCUS
Associated Press Writer

BOSTON — Secret Oval Office tape-recordings from the Kennedy administration may be hearing release under a compromise worked out by the John F. Kennedy Library and the National Security Council.

"What we're looking at is the possibility of loosening the existing logjam with regard to transcripts, and that's a hopeful sign," said library spokesman Frank Rigg.

The development follows public complaints by researchers and historians, foremost among them Nigel Hamilton, the author of "JFK; Reckless Youth," who blasted library officials in an co-ed column in the New York Times Jan. 22.

"I am cautiously optimistic, because for so many years so little has been done," Hamilton said Tuesday.

No tapes have been released by the library since 1983, with the exception of a recording of a conversation taped during the Cuban Missile Crisis that was made available in 1987. The other previously released audiotapes related to the 1962 integration crisis at the University of Mississippi.

Library officials blame a bureaucratic Catch-22 for the logjam.

The National Archives, of which the library is part, has refused to prepare transcripts of the tapes. Archives officials said they want to avoid responsibility for misinterpretations.

"The National Archives is not in the business of interpreting records," said Susan Cooper, a spokesman for the agency. "The record itself is the tape, not the transcription."

But the National Security Council has refused to declassify the tapes unless the library provides transcripts.

Under an agreement Rigg said has been hammered out, the National Security Council will be furnished tape recordings and a detailed list of the identities of all the speakers on an experimental basis.

"If the National Security Council were to agree to declassifying tapes based on simply listening to the tapes, it would speed up the process," Rigg said.

He said tapes would be furnished to the council "shortly," but that there was no timetable for a decision on declassifying the recordings.

Other government agencies, such as the Central Intelligence Agency or Department of Defense, also could intervene to block the release of some material, library officials said.

Turn to TAPES, page 4

MATTHEW SIMONEAU / COLLEGIAN
WHAT A MESS — Maintainers work to clean the Lederle Graduate Research Tower after a pipe burst. See related story on page 3.

UM grad. says he was beaten near campus

By MICHAEL WEBBER
Collegian Staff

Amherst Police are investigating a claim by a University of Massachusetts graduate that he was kicked, beaten and racially harassed on fraternity row last weekend.

Andrew Chu, a 1990 graduate of the University, said he and a friend were attacked by a group of men who repeatedly shoved them down and kicked them while shouting racial epithets on North Pleasant Street between the Iota Gamma Upsilon sorority and the Hillel House at about 2 a.m. Sunday.

Amherst Police said the incident is currently under investigation.

Chu said he and his friend were treated for minor injuries at University Health Services and released.

Chu, who presently works and lives in Boston, said he had been in Amherst for the weekend to visit brothers at his old fraternity. Chu asked that the name of the fraternity not be printed.

He said he and a friend had been at a fraternity party Saturday evening, which they later left and went to Iota Gamma Upsilon to visit an acquaintance and wait for a ride home.

Chu said they were waiting in the lobby of Iota Gamma Upsilon when a fight broke out on the sidewalk in front of the sorority house. He said while the fight was going on, he and his friend were approached by a man and a woman who told them to leave the house.

He said he tried to persuade them to let him and his friend stay inside to wait for their ride, when the woman grabbed him by the jacket and the man started yelling in his face that they had to leave.

He said he and his friend were preparing to go when several men who had been involved in a fight outside came in, grabbed them, and threw them out the door.

Chu said he and his friend began to walk away from the sorority house when they were shoved down and kicked in the head, ribs and legs by

Turn to ATTACK, page 10

Spike Lee has campus contacts

UMass professors have worked with famed director

By MARTIN JONES
Collegian Staff

Filmmaker Spike Lee, the director of the widely acclaimed epic film *Malcolm X*, will address the University of Massachusetts tonight at the Fine Arts Center Auditorium.

Sponsored by the Afrik-Am Society to begin African-American History Month, the event has sold out.

During his lecture Lee is expected to address the campus on a variety of issues, ranging from his work as a Black filmmaker to social issues such as racism which is a commonly used theme in his films. Lee will also address the audience for a half-hour question-and-answer period.

Dr. David DuBois, a visiting professor of journalism at UMass worked as a consultant to Spike Lee during his shooting of *Malcolm X*. DuBois, who has been living in Egypt since 1960, was living in Cairo during Malcolm X's 1964 visit to the Middle East and spent a great deal of time with him.

"Spike Lee sent a producer to Cairo to prepare for a shoot there and eventually had myself flown to New York where I discussed Malcolm's trip to Egypt with him," DuBois said.

DuBois described Spike Lee as "a serious young man with a desire to get as full a knowledge of Malcolm as possible." DuBois went on to praise Lee for his work on *Malcolm X*, saying, "he deserves a great deal of credit for undertaking such a task."

Two other faculty have also worked with Lee in the past. Diane Brooks, an associate professor in the legal studies department met Lee when he was writing the script for his first feature film, "She's Gotta Have It." Brooks was asked by Lee to critique the script for the film.

English professor John Edgar Wideman, who was recently inducted into the Academy of Arts and Sciences, also traveled to Egypt to cover the filming of *Malcolm X* for a major magazine.

Lee's visit marks the first of a month-long series of events for African-American History Month, which is sponsored annually by the Division of Student Activities. This Friday and Saturday, New World Theater will be sponsoring "Miss Ida B. Wells," a play about the life of the famous African American journalist who crusaded against

Turn to SPIKE, page 10

Clinton plans to give $30 billion

Lawmakers say they have plenty of ways to spend it

By JOHN DIAMOND
Associated Press

WASHINGTON — New England governors conferred with the region's Washington representative Tuesday as the Clinton administration geared up to provide economic assistance to the nation.

A day after President Clinton told the governors he is planning some $30 billion in tax incentives and public works expenditures to stimulate the economy, lawmakers from Massachusetts, Rhode Island and Connecticut were busy devising ways to spend it.

"If the president's going to have an economic stimulus program, then we've got a lot of projects ready to go," said Sen. Edward Kennedy, D-Mass.

Sen. Joseph Lieberman, D-Conn., Rep. Rosa DeLauro, D-Conn., and Rhode Island Gov. Bruce G. Sundlun seized on Clinton's infrastructure spending proposals.

Sundlen told a House economic development panel that the new administration should funnel federal funds to states who have public works projects through the design stage and ready to go.

"In Rhode Island we have a list of projects we could immediately begin work on," Sundlun said. "We can't wait the five or 10 years it will take to put our economies back together. We need your help for now — if we are ever to have a chance in the future."

Lieberman, in a statement on the Senate floor, urged the passage of an economic stimulus package that would steer most of its funds to states hardest hit by the recession.

Connecticut, Lieberman said, has lost more than 200,000 jobs since the recession began.

What makes these cutbacks so disastrous is that the job losses are in manufacturing, a sector that has been particularly hard hit over the last decade," Lieberman said. "Connecticut and New England need an economic stimulus package to get manufacturing moving again."

Rep. Nancy Johnson, R-Conn., meanwhile, picked up on another Clinton theme Tuesday by proposing welfare reform legislation designed, as Clinton said, "to end welfare as we know it."

THE MASSACHUSETTS DAILY
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Ordeal deepened couple's love

By DENNIS GEORGATOS
Associated Press

CASTRO VALLEY — A young couple who were stranded for eight days in the snow and spent nearly a month recovering in the hospital say the ordeal strengthened their love.

"We've learned a lot about the importance and depth of our love," said Army Pfc. James Stolpa, his 5-month-old son, Clayton, on his lap and his wife, Jennifer, by his side.

"We have had times of fear and times of great love. Some times have been like a nightmare and some have been like a wonderful dream."

The Stolpas, both 21, were in wheelchairs, having lost part of their feet to frostbite. They spoke to reporters Monday before leaving a Reno, Nev., hospital, where they were brought after their Jan. 7 rescue.

Their truck became stuck in deep snow Dec. 29 in Nevada on their way from Castro Valley to a funeral in Pocatello, Idaho. Mrs. Stolpa huddled with the baby in a cave while her husband walked about 60 miles through waist-deep snow for help.

After their rescue, Mrs. Stolpa described her husband as her hero. But on Monday, Stolpa praised his wife's courage. "I consider Jennifer my hero because she saved my baby and kept him alive while I was gone," he said.

Doctors amputated part of their feet and reconstructed blood vessels and muscles so they could walk again using special shoes but no prostheses.

The baby survived unharmed and has been staying with his parents in the hospital.

Dr. Norman Young, an orthopedic surgeon, said the couple would undergo physical therapy. "We will not know for sure the success for another two months, perhaps longer," he said.

$2 million gift for Radcliffe library

CAMBRIDGE (AP)- Radcliffe College has received a $2 million donation to endow a library on the history of women in America.

The gift, one of the largest ever made to the all-women college, was to be announced on Wednesday. It was given by the Carl and Lily Pforzheimer Foundation.

"No event in the recent history of the library is as important as the donation of this gift," said Joan R. Challinor, a historian and chairman of the advisory committee of the Arthur and Elizabeth Schlesinger Library on the History of Women in America.

The money will be used to endow the salary of the library's director.

The library was founded in 1943 when suffragette Maud Wood Park donated her collection on women's rights to the college. It opened to the public in 1947. Last year, 8,300 researchers used the library, officials said.

The library holds the archives of the National Organization for Women and National Women's Political Caucus and the papers of Susan B. Anthony, Julia Child, Betty Friedan, Amelia Earhart and Harriet Beecher Stowe.

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Local News

ARAM COMJEAN / COLLEGIAN
TICK TOCK — This, the gear mechanism for the clock on the Old Chapel, is located one flight below the face. We knew you'd want to know.

Grad Tower pipe bursts classes are cancelled

By KENDRA WILLETT
Collegian Staff

A pipe burst on the 15th floor of the Lederle Graduate Tower at approximately 1:45 a.m. yesterday, flooding the building and causing it to be closed for the day.

A burst pipe was discovered at the coupling between an 8-inch main and a 2-inch pipe connecting the building's sprinkler system, according to Danny Chun, a University spokesperson.

Officials said the cause of the break is still under investigation.

Chun ruled out last night's below-zero temperatures as a cause of the burst, noting that the break occurred inside the building.

As senior economics major Jonah Gelbach tried to attend his 11:15 statistics class, he said he noticed people walking away from the building.

"They were turning everyone away at the door," Gelbach said.

"Some professors put up signs for where the classes were being held instead."

The estimated cost of the damages and cleanup is approximately $50,000. At least nine feet of water was measured in the pit of the elevator shaft, Chun said.

The building reopened at midnight last night.

Chun said physical plant and environmental, health and safety officials studied the building for possible fire and electrical hazards, before the building was eventually cleared for reopening.

"The Amherst Fire Department assisted in pumping out the water," Chun said. "They worked on the removal of the water all morning."

Officials starting pumping water from elevator shafts at around 6 a.m., leaving at approximately 12 p.m., but the building remained closed.

Staff of the building did not report to work, and no classes were to be held in the tower, according to Chun.

Many of the graduate students in chemistry, engineering and polymer science who use the building were allowed to sign into the building to check their equipment for potential damage before being ushered out for safety reasons.

Ida B. Wells brought to life by UMass theater

By JULIE OLSON
Collegian Correspondent

The New WORLD Theater will be bringing the life of African American journalist, suffragist and civil rights activist Ida B. Wells to Browker Auditorium Friday and Saturday night.

"Miss Ida B. Wells" was written by Endesha Ida Mae Holland, a New York University professor and is directed by the New WORLD Theater's Roberta Uno. The cast consists of two women, Nefertiti Burton and Ingrid Askew. Both women are local actresses and NWT veterans.

NWT Assistant Director Yvonne Mendez described the play as "captivating and phenomenal. Ida B. Wells was instrumental in the development of modern political thought, yet few people know who she was." Mendez urged the public not to miss this production.

Both performances begin at 8 p.m. Admission is $5 for the general public. Students and senior citizens get a $2 discount.

Other upcoming productions for February include "Word!", which will encompass an evening of student one-act plays on Feb. 12 and 13. Admission is free.

Also appearing this month is a west-coast based theater group called Pomo Afro Homos (short for Post Modern African American Homosexuals). They will be at Bowker Auditorium on Feb. 19 and 20, performing "Fierce Love," a production which depicts the gay African American experience, and "Dark Fruit," a compilation of scenes, poems, and monologues which address such topics as racism, AIDS, integration, and homophobia. Tickets are $3 for students and senior citizens. All others pay $5.

On Feb. 26 through March 6 the New WORLD Theater will be presenting August Wilson's "Joe Turner's Come and Gone," a play set in Pittsburgh in 1911 which "portrays the experiences of slavery and freedom, and the feelings of dread and hope among freedmen transposed to the North." It will be playing at the Rand Theater. Students and senior citizens get a $2 discount. All others pay $5.

Turn to WELLS, page 10

World famous activist to visit Campus Center

By SEEMA MALHOTRA
Collegian Correspondent

Political activist Angela Y. Davis, internationally renowned for her contributions to movements for racial equality, women's rights and world peace, will be the keynote speaker at the 1993 Women's Conference to be held on Feb. 27 in the Campus Center.

The conference titled "Empowering Women-Prospects and Challenges for the 21st Century" sponsored by University Housing Services, will feature a series of events including seminars on women of color, violence against women, women and AIDS, women from developing Nations, and women as activists and leaders.

Davis came to national attention in 1969, when she was taken from her post in the philosophy department at University of California-Los Angeles due to membership in the United States of America Communist Party.

In 1970 she was placed on the FBI's Ten Most Wanted List and subsequently jailed. During her incarceration a massive international campaign known as "Free Angiela" was organized which led to her acquittal in 1972.

Over the last twenty-five years she has lectured all over the world, and is the author of numerous essays and books. She is presently professor of history of consciousness at the University of California, Santa Cruz.

A big theme of the conference is unity, according to Shyamala Iyatury, program committee chair.

"We need to unite in a way that women are not excluded by race, class, nationality or sexual orientation without ignoring cultural differences or subsuming them under an umbrella of a universal womanhood," she said.

"The goals of the conference are to educate students and the community about issues affecting women," said

Turn to DAVIS, page 10

UMass graduate selling safe sex in condom store

SETH KAYE / COLLEGIAN
A sample of the wares available at the Safe Exchange in Amherst.

By RACHEL D. MEDANIC
Collegian Staff

If the spiraling costs of safe sex are getting to you, come on down to "Safe Exchange," a new Amherst business which specializes in affordable prophylactics.

Jon Brown, a 1992 UMass graduate who majored in economics, officially opened the store on Feb. 1. In the works for next week is a grand opening, which promises customers additional discounts for the day.

For the grand opening, Brown said he anticipates having a stock of 25 different brands (over 100 different boxes including number and type specifications within each brand) on hand.

Safe Exchange also carries a selection of safe T-shirts and a few joke items such as condom patch kits and "Moreblow" condoms (a marketing and packaging takeoff on Marlboro cigarettes).

At Safe Exchange you can purchase a box of three Kimono condoms, which Brown said are rated to be the best, for $2.75 whereas at other stores, they would sell for $3.95.

Brown said he decided on a condom store because, "There's a market here, basically. There's a need. It's a win/win situation."

Safe Exchange will also be expanding to carry home pregnancy tests, female condoms, spermicides, jellies and a line of pro-environment products. Brown also has plans to open a branch store in Northampton.

A Valentine's Day condom mail off will be sponsored by the store as, "a way of getting people to learn about the store." Customers will be able to come in and sign up to have their sweethearts sent condoms in the mail.

For students who lack the time for a trip into Amherst to check out the store, Brown will also be selling Safe Exchange products and handing out AIDS/STD awareness literature at a table on the Campus Center Concourse.

One wall of the store is devoted to the display of art that "conveys a message" in promoting AIDS awareness and disease prevention.

Anyone may submit, but must meet with Brown's approval beforehand.

A native of Amesbury, Mass., Brown said he got a bad reception to his idea in Lowell, Mass., his first intended location for the store.

When he presented the idea to the Amherst Design Committee, one member said, "What a great store." He said the committee wished him "good luck."

Safe Exchange is located at 178 N. Pleasant St., Amherst, directly behind Tibetan Treasures next to Harvest Moon Bakery.

Store hours are Mon. through Sat. 9 a.m. to 11 p.m., and Sun. 12-6 p.m.

State officials accused of bias

Nuclear panel's tie to industry raises many questions

BOSTON (AP) — Some state officials involved in plans to build a low-level nuclear waste disposal plant in Massachusetts have financial ties to the nuclear industry, according to a report published Tuesday.

At least four members of the Low Level Radioactive Waste Management Board have direct financial links to institutions and companies that both produce nuclear waste and are expected to use future disposal facilities, The Telegram & Gazette of Worcester reported.

The nine-member board sets fees for shipment of nuclear waste and is charged with developing disposal systems.

Gov. William Weld last year issued exemptions from state conflict-of-interest laws for three board members with financial conflicts, saying their expertise is essential to the board.

One of them has left the board, but Weld could accommodate two new appointees with similar exemptions.

Some board members, including John Mayer Jr., a Worcester Polytechnic Institute nuclear engineering professor, agree the board needs industry expertise. Without the exemptions, Mayer said, "you would have a board charged with operating in a highly technical area, devoid of that technical expertise."

The board recently began working toward a decision this summer on whether the state should spend up to $45 million for engineering and legal studies to develop a disposal facility for low-level radioactive waste. The facility would accept waste from Massachusetts and possible other states.

The state public health and environmental protection departments, meanwhile, have proposed regulations for licensing radioactive waste-disposal facilities.

Massachusetts conflict-of-interest law prohibits state officials from participating in official actions in which they have a personal financial stake. It also recognizes that the objectivity and integrity of public officials may be compromised if they act on matters affecting the financial interests of people or businesses to which they are closely related.

Charles Killian Jr. of Duxbury, the board's acting chairman, recently retired from his job as manager of external affairs for Du Pont Medical Products, a division of E.I. du Pont de Nemours & Co.

In 1991, the last year for which statistics are available, the company's Boston plant produced 91 percent of all low-level nuclear waste generated in Massachusetts, based on total radioactivity. Killian receives a pension from the company and owns stock in it.

Board member Mayer, of Holden, is head of the Worcester Polytechnic Institute's Nuclear Engineering Department, which periodically generates small amounts of low-level nuclear waste.

In his academic post, Mayer said, he has contact with a number of nuclear industries that occasionally provide services and personnel for school programs. He said he also has small personal investments in out-of-state nuclear power companies.

■ *tapes*

continued from page 1

"It's important that people understand that the library itself doesn't make the determination as to whether an item is declassified," Rigg said.

The tapes and other papers and historical materials were given to the library in 1965 by Kennedy's widow Jacqueline and his brothers the late Sen. Robert F. Kennedy and Sen. Edward M. Kennedy.

Sen. Kennedy said this week that he supports the tapes' release.

But 87.2 percent of the recordings still are classified, according to the library's own estimates.

"It' is outrageous that no attempt has been made to open those transcripts," Hamilton said. "They have been sitting in the Kennedy Library for almost 20 years. It is a public scandal that tape recordings transcribed at public expense cannot be seen by scholars."

Kennedy had recording equipment installed in the White House secretly, and many intimates expressed surprise when the existence of the tapes was made known in 1973. The apparatus was dismantled on the day the president was killed.

The library holds 127 audiotapes of meetings in the Oval Office and the Cabinet room between July 30, 1962 and Nov. 8, 1963; and 73 dictabelts of telephone conversations between Sept. 10, 1962 and Oct. 29, 1963.

The tapes hold a total of 260 hours of discussions on such subjects as disarmament, Vietnam and Laos, nuclear testing, taxes, the international monetary situation, Cuba, various civil rights issues, wheat sales to the Soviet Union and Lyndon Johnson's gall bladder problems.

There also are personal conversations, like one in which Sen. Edward Kennedy talks with his brother about a speed-reading course he's taking.

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Editorial/Opinion

The opinions expressed on this page are those of the individual writers or cartoonists and do not necessarily reflect those of the *Collegian* unless otherwise noted.

Insanity rooted in history

"Why shell the National Library?"

The commander looked without expression into the face of the American reporter. "We did not bomb the library. It was found to be destroyed from the inside out, which indicates the people living in the area demolished the historic building themselves. We regret the occurrence, but we are not targeting the city."

Nathan **CRICK**

There is a state which we call insanity that encompasses the vast indescribable anomalies of the human condition which we cannot or choose not to explain. People who kill without conscience. Men who rape their neighbors. Generals who bomb ancient libraries and blame it on the caretakers. It is quite a versatile expression. I find it very handy when watching the news.

The interview with the Serbian military commander really was amazing, and I regret that I could only remember that one exchange. However, it goes far to show just what is really happening in the ex-Yugoslavia. There is a twisted history to that area that is once again coming back to torture the inhabitants with the memory of violent hatreds and ethnic rivalries, and the insanity it causes is something that is hard for us in America to truly understand. We have the habit of neglecting history in our views of the world, and even ourselves. The past is the past, what happened has happened, and it's time to move on and forget about it. Yugoslavia, Iraq, Somalia: all have come about because of the sordid world of politics and war.

You would never know this by watching the everyday media, however. Our culture thrives on creating Good Guys and Bad Guys in any conflict so that we can root for the underdog and act like the Lone Ranger of international politics. You hear of Serbian aggression, Serbian "ethnic cleansing," Serbian rapists and the general state of the Serbian mind as being one of a cruel death and blackness. Bosnians are just the poor families being blown out of their homes and frozen to death in powerless nursing homes. There is indeed a mindless cruelty suffocating the population of Sarejevo, but the tale of the one-sided aggressor is misleading when looking at the whole country. All Serbians do not rape and pillage. All Bosnians do not die quietly. All Croatians have not disappeared from the conflict even though the news does not mention them.

Indeed, Croatia has played a major role in the escalation of the war. In World War II, Croatia was the one who initiated the practice of concentration camps, but this time being filled with populations of Serbian Orthodox. When they declared independence from Yugoslavia two years ago, the Serbian populations in Croatia feared the repeat of their annihilation and appealed to Serbia for protection. Serbia responded, and began the escalation of the military conflict and the additional claims of independence from Bosnia and Slovenia. Temporary alliances were formed and broken between the breakaway nations, and meanwhile Serbians tried a land grab to protect the Serbian populations living in the neighboring territories. And concentration camps sprouted in every country of the former Yugoslavia.

We in the west are outraged and sickened by the images we see in Sarejevo, but unfortunately there is not much we can do to stop the killing with our great military arm besides to simply stop the weapons from getting in. There is no Great Satan to destroy, no "Hearts and Minds" to turn; only a lot of neighbors killing each other for the crimes of their ancestors. Their only fault is being born into a mindset of mistrust and hatred, and they are too human to question it. We might look upon them and feel like we are somehow above their cruelty, but I think the graves in Gettysburg would cry out against that ignorance.

Nathan Crick is a Collegian *columnist.*

The age of UMass-ism

It hasn't even been a week and I've already heard the cries bellowing up out of the depths of UMass. Racism. Sexism. Homophobia-ism. Chauvinism. The isms hiss like the steam out of that strange grate in front of the Campus Center Garage.

E.C. **THOMAS**

Well, I have a new ism to add to the plethora at this esteemed university: UMassism, defined as fighting for a cause, any cause — without knowing both sides or even what your fighting for — but fight none the less; and when your fight isn't getting enough exposure — call a TV station, grab a building, file a lawsuit or accuse random people of random utopian violations.

Within the last six months I've defended UMass more than I've defended myself in the last five years. I went home during break for a few days and from parents to friends the first question after the initial "how are yous" was "what is going on up their in Massachussetts? I've heard your school has been having a lot of problems." Problems, of course, was often replaced with an ism. Even more frustrating was the fact that no matter how many questions I fended off or how many explanations I came up with, there would undoubtedly be more after the spring semester.

UMass — home of the radical, where freedom of speech is our school's motto, the bandwagon gets ridden more often than PVTA and the usual college idealism has taken on new heights. By the turn of the century, UMass' campus tour will include "the computer bank where the names and whereabouts of students lacking in our PC values are kept on file."

I have nothing against fighting for what you believe in; I'm a strong advocate for that. But the fact is when you protest at UMass, no one listens. No one really could give a damn — everyone's heard it before, everyone will hear it again and everyone's pretty fed up.

I don't think anyone's realized just how foolish this university looks in the eyes of New England, let alone America. We've all been branded a bunch of whining radicals. Sadly enough, a lot of people truly believe in their causes, but they're getting a bum rap and their causes are losing credibilty because a few individuals have jumped on the bandwagon just because it's trendy.

I find it hard to believe that virtually no one at UMass has taken a step back and seen our foolishness. We want freedom of speech, but we won't allow conservatives an opinion. A university is supposed to be the birth place of new ideas and discussion. What's the point when you only have one voice? Where's the struggle if there's no opposition?

What really frustrates me is the fact that people run around, complaining about their problems, blaming someone else for them and then look to someone else to solve them. We've blamed Whites, Blacks, males, gays, American Society, the U.S. government, the newspaper, Amherst, the administration, Gov. Weld.

Has it occurred to anyone that the problems don't lie anywhere but within ourselves? We've changed nearly everything that could possibly be changed — and we're still where we started. The problem is not with anyone but ourselves, and its not anyone else's to problem to solve, but our own.

E.C. Thomas is a Collegian *columnist.*

Sub-categories spawn racism

I just finished reading an article concerning the proposed relocation of the United Asian Learning Resource Center [*Collegian*, Feb. 1]: it was the last straw.

The article stated, "The majority of Asian-American students are not classified as English as a Second Language students because they are born in the United States and not in Asia and speak fluent English." That does not make them Asian-Americans. *They are Americans!* When a person is born in this country or takes an oath of citizenship, they keep their cultural heritage but *they become Americans!*

Why does the *Collegian* have a separate section for Black or Hispanic concerns? People say "multiculturalism." Why not continue to report on those important issues and mix all the articles together; by setting aside a special section, a difference is being implied that should not exist.

By accentuating the differences between people in the name of multiculturalism (i.e., Black Americans, Hispanic Americans, Asian Americans, Native Americans, etc.), we are being subdivided into categories that do not end racism, but spawn it. What made this country great was the melting pot effect, there are people here from every nation and culture in the world and in their own way they have contributed to this country. Let the student organizations work to create a center to help tutor *American* students as they work their way through the University. There should also be cultural activities so that we, as Americans, can learn from each other about our cultural heritages. The key to ending racism is to work together and learn from each other, not being divided for the sake of multiculturalism.

Matthew Okasinski
Southwest

Morrissey is flagrant, misinformed hypocrite

Michael Morrissey [*Collegian*, Jan. 29] exemplifies the hypocritical, unaware and misinformed chauvinists who exist in huge quantities in the diarrheal bowels of our society. He referred to feminism as "a front for militant lesbians." Mr. Morrissey, is it doubt of your own masculinity that drives you to seek oppression of strong women by alluding to their limited femininity? That, along with your description of Sheila Cronen as a "psycho," makes one wonder if you have any idea how much you personify cliche, sexist attitudes.

But Mr. Morrissey further embarrasses himself with his completely unsubstantiated statement that women are now nearly equal with men. Mr. Morrissey, I pity you for unquestioningly accepting this cover-up myth our society has so easily force-fed you. Just because there are several amendments and laws meant to protect women's rights doesn't mean they are followed, nor does it mean they have had any impact on generations of hand-me-down perceptions of male superiority. Women are still paid 40% less than men for performing the same jobs. Women who kill their abusive husbands still serve 10-15 years for every 2-6 years served by their male counterparts. The list goes on but I believe I have made the point that the gap has shrunk only minimally.

Mr. Morrissey has shown that he is either incapable of understanding the fundamental feminist goal or he has twisted it to fit his own argument when he interprets their message as: "Screw the world; just give us power." Women have been men's slaves since the beginning of humankind; this has continued to manifest itself upon every facet of our society. Its presence is so old and accepted that it is rarely recognized and thus we all fall victim to it.

The fundamental basis of feminism is the acquisition of long overdue, 50-50 equal treatment and opportunity with men. It is unfortunate yet cliche that this has been interpreted as power lust. Michael Morrissey is a flagrant hypocrite. He claims to strive for equality of the sexes, then criticizes women who choose to keep their own names. Taking on someone else's name is tantamount to adopting their identity and becoming a subordinate possession. His statement is equivalent to saying that a woman is incapable of giving her love to her family unless she puts herself below her husband. Mr. Morrissey, I'm afraid that you and others who attest to their desire for equality of the sexes will never be free of your pathological hypocrisy until such time as you begin to view the sexes as unilaterally and completely equal.

Kirsten Andelman
Central

Laser show sexist

As members of the UMass community, we feel compelled to express the frustration and anger we experienced while attending the laser show at the opening of the Mullins Center this past weekend. We found that this portion of the celebration was not to include us, as women.

The images included a male basketball player and a male rock star, contrasting sharply with the portrayal of several dancing scantily-clad and even topless female figures. This, unfortunately, was the only image of women found in the entire show. Where was the female basketball player? Or the male dancer? We were offended and shocked, expecting more from this university which has cultivated an "enlightened" reputation. Images such as these are not benign and their presentation as entertainment indicates the continued lack of understanding of their impact on people's perception of women (conscious or not) both on this campus and in our society.

Laura Sicignano
Nica Poser
Shutesbury

New EPA Chief urges ways to stop pollution

RITA BEAMISH
Associated Press

WASHINGTON — The government needs to adopt a new way of thinking about environmental regulation that thwarts pollution at its source and focuses on ecosystem protection, Environmental Protection Agency head Carol Browner says.

"We have to be able to look more broadly" at the whole question of environmental protection, she said in an interview Monday. That means manufacturers will have to figure out ways to produce their products without harming the environment.

"Pollution prevention and source reduction are going to be very important," she said. She said she will try to move away from the traditional regulatory mode that tells polluters how much they can emit or discharge, an approach that could set her up for combat with industry used to operating under the decades-old regulatory framework.

One of the first issues she'll have to deal with as new EPA administrator is a theory pesticide issue that also plagued the Bush administration.

Browner said she will release a list today of carcinogenic pesticides used in processed foods. The action will comply with a court order that requires the government to ban any carcinogen in processed foods, even those that in the past have been determined to pose no health risk.

Congress has tried since 1984 to reform the 1950s-era Food, Drug and Cosmetic Act to give EPA greater latitude in approving pesticides for use on crops used in processed foods.

The New York Times reported in today's editions that Browner would ask Congress to relax the law, which prohibits even trace amounts in food of chemicals that cause cancer in animals.

Browner's spokeswoman, Loretta Ucelli, said late Monday that Browner had "no plan to try and change or relax the law," but was likely to "open a dialogue" with Congress to review the issue in general.

In the interview, Browner said she has suggested several jobs-creating ideas for President Clinton's economic stimulus program.

She said possibilities include efforts to restore degraded watersheds and estuaries and build wastewater facilities.

Accountant uses ruse to catch a fake Bruin

PEABODY (AP) — An accountant, who was almost conned into giving $5,000 to a phony member of the Boston Bruins, helped police catch the man by pulling a little ruse herself.

Cori Conor says she met a man who called himself Anthony Barrasso and claimed to be a rookie for the Bruins. He told her he was about to sign a $3 million contract and needed financial advice.

For her help, the man offered Conor a chance to buy into his contract for $5,000, which would entitle her to receive $65,000.

Conor isn't much of a hockey fan, so she wasn't aware that the Bruins have no Anthony Barrasso on the roster. As it turns out, the man was really Leonard F. Giso, 30, of Peabody, who us no stranger to the police.

"This guy is totally creative," said Peabody Police Capt. J. Stephen Begley. "It's my opinion that this certainly wasn't his first time at this."

Giso was arranged Monday in Peabody District Court on charges of attempted larceny of more than $250 and giving a false name to a police officer.

Police arrested him with help from Conor, who says she initially trusted the man, but later became suspicious.

Conor duped Giso into thinking he would get the $5,000 and arranged a meeting. But unknown to him, she also called the police.

"I'm a respected, well-educated person and I was taken in," Conor told The Times of Beverly.

"One of the detectives said, 'Gee, you don't watch hockey much, do you?'" she said. "It was so embarrassing, this whole thing."

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Arts & Living

He's gotta have it: a Spike Lee filmography

COURTESY DAVID LEE

Director Spike Lee (L., who also appears as Shorty) directs Denzel Washington (R., seated), in a scene from Lee's critically acclaimed film, "Malcolm X."

By JON LUPO
Collegian Staff

Six different films, one Spike Lee. Though the director has been called everything from a genius to a megalomaniac, he has remained at the forefront of the emergence of black cinema, winning praise from some, condemnation from others. Each of Lee's movies raised as much controversy as they have educated and entertained. While his frequently lofty goals may have never always hit the mark in his films, they each remained a telling example of a director whose vision is ever evolving.

She's Gotta Have It (1986) — Lee burst onto the scene in this frequently hilarious and deftly probing study of sexual manners in the life of a freethinking woman (Tracy Camila Johns) and the three male lovers she coolly balances. Of course, the men don't like the tables turned, and what develops is probably Lee's freshest film; the most loose and the least pretentious.

High marks go to Ernest Dickinson's smooth visuals and both Johns and Lee's sparkling performances. No one could foretell how much Lee would change black contemporary cinema because he virtually invented it with this enjoyable, crisply written comedy.

A-

School Daze (1988) — Ambitious and mostly just-for-fun college comedy that tries to do way too much. Lee explores black identity in a mix of film genres that extends from Busby Berkely musical numbers to slapstick comedy to male/female relationships in a tale of one weekend at Mission, a fictional black college.

The film falls flat more often than not, simply because we're never clear of Lee's intentions or that he is even completely sure of what he wants to do. I enjoyed myself here, mainly because I'm a diehard

Turn to SPIKE LEE, page 8

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■ Spike Lee filmography

continued from page 7

fan of excessive musical numbers and because I never knew what Lee was going to throw my way next.

However, even a credible cast (including Giancarlo Esposito and Larry Fishburne) and some funny moments unfortunately get lost in Lee's bag of tricks. And the out of nowhere conclusion left me wondering if it was a sly take on 'happy endings' in musicals or a misguided social statement. It's up to you to go with it or not.

C+

Do the Right Thing (1989) — Simply put, the most compelling American urban drama of the 1980s. Lee's sometimes funny, sometimes searing study of powder-keg rage is a lot more than just filmed aggression. It's filled with rich, detailed characters — played with guts by Danny Aiello, John Turturro and Spike Lee — and a tight, uncompromising narrative.

You may remember *Do the Right Thing* for its intense images — Rosie Perez knockin' out the title credits to Public Enemy's "Fight the Power" to Lee throwing the trash can into the window of Sal's pizzeria — yet Lee's vision is unmistakably fierce, his lessons all too real.

A

Mo' Better Blues (1990) — Lee's ponderously dull morality play does have its small pleasures: some grandiose camera play by Ernest Dickinson, a few electric dialogue exchanges, a crafty musical score and a pair of decent performances. But *Blues* is so tedious that its story of a jazz trumpet player (Denzel Washington), along with everything else, gets lost in the smoky background.

Blues' narrative (and its unhinged, confounding ending) is both confusing and boring. Washington and Wesley Snipes (as a sax player) have the makings of some intricate characterizations, but not enough to save this film.

Maybe it's because I'm not a huge fan of jazz, but I've always regarded *Mo' Better Blues* as a film whose mood was more convincing than its story.

C-

Jungle Fever (1991) — Lee tackles an interracial love affair in this well acted but all over the place drama where once again Lee tries to do too much. This time, however, each of its elements do work, though they all seem to encroach on each other for screen time.

The main plot is headed by Annabella Sciorra (*The Hand that Rocks the Cradle*) and Wesely Snipes, who give into their passion and have an affair. This is initially interesting, and certainly loaded enough that it could fill more than just one movie.

Yet Lee chooses to branch off into too many directions. Attention is paid to Snipes' upbringing and his crackhead brother (played sharply by Samuel L. Jackson), and to some excessive visuals.

While these diversions are certainly compelling, they distract from what should be the central story here: Snipes and Sciorra's relationship and how it affects the people around them. Lee also has another problem with endings — this one tries to tie up the plot lines a little too patly. A sterling supporting cast (including John Turturro, Tyra Ferrell and Lonette McKee) make *Jungle Fever* worth it — but hardly revelatory. Lee overloads and ultimately booby traps his own film.

B

Malcolm X (1992) — Lee knew everything was on the line with this engrossing, triumphant marriage of superior visuals and a vital subject. It's more than stylized images — *Malcolm X* tells an explosive, far-reaching story behind its imaginative illustrations.

It serves textured drama without being cumbersome, at times vividly entertaining, at others solemn and introspective. Anchored by a brilliant performance by Denzel Washington (as well as untouchable supporting work by Al Freeman, Jr., Angela Bassett and Delroy Lindo), *Malcolm X* is both expertly shot and wonderfully acted — it's a richly emotional movie experience.

From the intriguing decision to shoot the stages of Malcolm's life in four different film styles to its attention-demanding prologue and masterful epilogue, Lee has never done better work. It's almost poetic rhythm and structure only adds to *Malcolm X*'s passionate and potent filmmaking.

And if you think about it, *Malcolm X* combines elements of all of Lee's previous work — interracial affairs, an exuberant musical number, questions of black identity and rage — and it shows Lee at a more assured and mature stage in *his* life.

Malcolm X is the best film of 1992 and stands among the likes of *Lawrence of Arabia* as a classic film biography as well as an example of what the best of American cinema has to offer.

A

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Sponsored by the Student Attorney General's Office and the Dean of Students Office. Applications are now being accepted for the Spring 1993 semester.

Training will take place on February 23 from 7:30 to 9:30 in room 903 in the Campus Center.

Applications will be accepted at both the Student Government Attorney General's Office at 432 Student Union and the Dean of Student's office at 227 Whitmore.

Applications are due on February 17th at 5pm.

If you would like more information about the program, contact Paul Vasconcellos, Assistant Dean of Students, at 545-2684; or Deirdre Bannon, Coordinator of the Judicial Advisors Program, at 545-1272.

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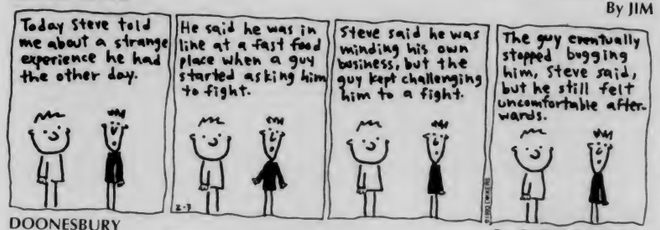
CALVIN AND HOBBES By BILL WATTERSON

JIM'S JOURNAL By JIM



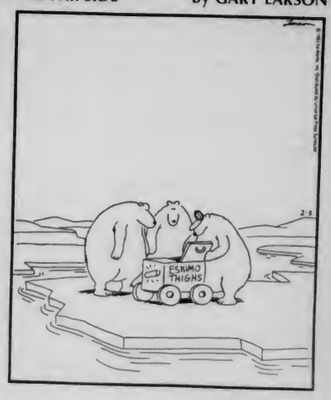
DOONESBURY By GARRY TRUDEAU

PRICE By PRICE VAN RAY

THE ADVENTURES OF FRED By CHRIS SHADOIAN

SKATE BOY AND RURU By PITT

THE FAR SIDE By GARY LARSON



Quote of the Day

"There are other classes, you know."
– Stephen Oates, instructor
Kennedy Era Through Film

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (Mar. 21-April 19) — Concentrate on career and business matters early in the day. A third party brings you together with an attractive member of the opposite gender. Be realistic about a romantic relationship.

TAURUS (April 20-May 20) — A wise bull steams ahead with a personal project. Beautifying your home will give both it and your spirits a needed lift. Examine investments carefully.

GEMINI (May 21-June 20) — As you may have discovered, this is not a good time to throw your weight around. A little degree of diplomacy is needed to gain the upper hand. Maintain a positive outlook.

CANCER (June 21-July 22) — Fatigue tenders caution on nervous nerves and overwork. Your exciting attitude and focus on a fine time provide. Check out your heart's desires and follow.

LEO (July 23-Aug. 22) — Stick up for yourself when dealing with [illegible] your creativity. An unexpected [illegible] is involved. Time is grand [illegible] together with romantic partner.

VIRGO (Aug. 23-Sept. 22) — Keep your composure when dealing with VIPs. A tenacity, welcoming approach will make up for any minor mishaps. Put the finishing touches on a project.

LIBRA (Sept. 23-Oct. 22) — Conflicts could arise in business or in your dealings with authority figures. Avoid sounding too confrontational. Help an older sibling with financial difficulties.

SCORPIO (Oct. 23-Nov. 21) — A good day to mingle with others and widen your confidence. Extra power, intelligence and wisdom are yours.

SAGITTARIUS (Nov. 22-Dec. 21) — Innovative ideas lead to new career triumphs. They also help put you on your home and enhance important people. Reassure worried partners.

CAPRICORN (Dec. 22-Jan. 19) — Financial deals or shared resources need a source of nourishment, rich in [illegible] and love. Don't be afraid to express your feelings. Your employers respond to new ideas. Put professional plans. Focus on projects that promise the biggest gains. Don't own way, misunderstand your partner's heart. Once there, reassurance.

PISCES (Feb. 19-March 20) — Your career progress is linked to your sensitivity to a co-worker's down-to-earth problems. Research and knowledge increase tremendously. Your improving in the bosom of your loved ones tonight.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Side arm
8 Workplace
10 Marceau; e g
14 Provincetown's neighbor
15 Argyllshire island
16 Frankfurt's river
17 Preakness winner, 1942
18 Like a sunny day
20 — guilty
21 Make the cake
23 Just in
24 Golfer Ballesteros
25 Abominate
26 Kind of sale
30 Like a diamond in the rough
34 Hearty
35 Saroyan hero
37 Numero —
38 Angry
39 — ski
41 Courtroom tig
42 Make a mistake
43 Verve
44 Mission
46 Sidetrack
48 Discerning
50 Vincent Lopez's theme song
52 Covers
53 Hussein of Iraq
56 Rev. the engine
57 Floor cover
60 Happiness
62 Levitate
64 Cupid
65 — about, approximately
66 Be superior
67 "Auntie" of Broadway
68 Child containers
69 Courageous acts

DOWN
1 Enos' Cardinal teammate
2 A Guthrie
3 Museum piece
4 Are anagram
5 Crooks, of a sort
6 Cause revulsion
7 Pit
8 Yoko
9 Ms. Prentiss of films
10 Flowing, like lava
11 Thought, to Voltaire
12 Confusion
13 Formerly, formerly
19 Fact
22 Hindu incarnation
24 King Faisal's brother
25 Present
26 Sobbed
27 Peter of "Casablanca"
28 Movie critic
29 Sing joyfully
31 — Salk
32 Release
33 Trifled
36 Beset
40 Type size
41 War god
43 Wide
45 Used a catalog
47 Last
49 Tribal advisors
51 Alphabet run
53 Coincidence game
54 Gluck of opera
55 Condemn
56 Privy to
57 Parody
grass
58 Manipulated
59 Sets
61 — jiffy, fast
63 Paul Bunyon's tool

ANSWER TO PREVIOUS PUZZLE:

T	A	R	E		O	M	I	T	S		A	L	I	N	U	P
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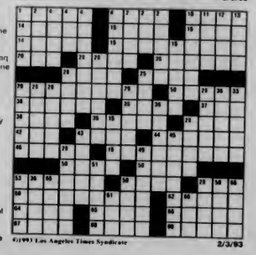

Today's Staff
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PhotoTechnician ..... Andrea Migliassi
Production Supervisor ..... Nicole Dumas
Production ..... Dana Dorman, Theresa Giamattei

Menu

LUNCH
TOP YOUR OWN PIZZA!
BASICS LUNCH
TOP YOUR OWN VEGGIE PIZZA

DINNER
Pan Shish Kebab
Roast Turkey
BASICS DINNER
Vegetable Croquettes
Roast Turkey

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

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■ Wells

continued from page 3

The New WORLD Theater was founded in 1979 in a effort to present the dramatic works of people of color.

According to organizers, the objective of New WORLD Theater is "to broaden the experience of the University and the Five College community by presenting a season of plays which reflects both the beauty and the diversity of people of color."

Tickets for all New WORLD Theater events are available at the Fine Arts Center Box Office.

■ Davis

continued from page 3

Theresa Frecker, chair of the conference steering committee.

"The program was organized in the light of recent racial incidents on campus and acts of violence against women nationwide," said Frecker, who also said she hopes that all will feel welcome. "We want to make this a multicultural event."

Registration for the conference begins on February 10 in the Campus Center Concourse. All are required to register and a $3 donation is requested.

■ attack

continued from page 1

approximately 10 men. He said they continually got up and were shoved down again, beaten and kicked as they moved along the sidewalk towards Hillel House.

According to Chu, after they were off Iota Gamma Upsilon property, several men came from the direction of another fraternity house and joined the assailants in attacking him and his friend.

Chu, who is of Chinese descent, said while they were being attacked at least one of the men began shouting racial slurs at him.

Chu said they were finally left alone after an unidentified woman intervened on their behalf, telling the assailants to let them go.

He said they then went to the nearby Dairy Mart, where they found an Amherst police officer who called a patrol car to take them back to the scene of the alleged attack to identify witnesses.

Fraternity row is under Amherst police jurisdiction.

Chu returned to Boston Sunday night, and said he has not yet decided whether to press charges against the assailants.

The Dean of Students Office and the Office of Greek Affairs both said the incident is under investigation and declined further comment.

■ Spike

continued from page 1

lynchings and championed for women's suffrage. The show is scheduled for 8 p.m. and will take place in Bowker Auditorium.

And on Tuesday, February 9, at 8 p.m. in Bowker auditorium, the Black Mass Communication Project will sponsor "Our Young Black Men are Dying and Nobody Seems to Care." Written by playwright James Chapman, the play focuses on Black men in jail, on the street, and examines the forces he sees as threatening their survival.

The rest of the month's activities include musical concerts, several other plays, and lecture by activist Angela Davis.

Several exhibits and programs will also be shown throughout February. The Augusta Savage Memorial Art Gallery, located in the New Africa House, will feature "Black, Brown, and Beige," an art exhibition of Black women. The University Library will be holding an exhibition of the papers of W.E.B. DuBois.

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Another Super blowout

NFL needs conference realignment

52-17! This year's Super Bowl could hardly be described as a nail-biter. In fact, the only real suspense came over who would win the coin toss. Calling heads turned out to be the only thing Buffalo did all game. Unfortunately, these "Super blowouts" have become commonplace, while Super Bowls where the fourth quarter really matters have become painfully rare.

Matt
VAUTOUR

The last nine Super Bowls have been won by NFC teams. The 1984 Oakland Raiders were the last AFC team to triumph on Super Sunday. It has become a January tradition for the NFC champion to expose how inferior the AFC has become. I have replaced my traditional Super Bowl party with one for the NFC championship game, because it has been a far more interesting game. When Bud Bowl becomes more competitive than the Super Bowl, something has to change.

The Buffalo Bills and the Denver Broncos have represented the AFC in six of the last seven Super Bowls. Both teams have come away empty-handed three times. During these seven years, Buffalo and Denver have dominated the AFC, yet they've gotten destroyed by NFC foes in January.

AFC teams have to build themselves around beating the Bills and Broncos, which has proved to be insufficient when competing against the NFC. Restoring regionalism and making the conferences competitive makes realignment seem logical.

Here is a possible realignment set up that restores regionalism and balances out the conferences.

NFC East: Washington, New York Giants, New York Jets, Philadelphia Eagles and New England Patriots. This division keeps two current powers intact, while replacing the misplaced Dallas Cowboys and Phoenix Cardinals with the improving Jets and the Patriots. The first of several new interstate rivalries is created in this division. This will boost attendance as well as TV ratings.

NFC Midwest: Kansas City, Pittsburgh, Cincinnati, Cleveland, and Indianappolis. The NFC Midwest would be comprised of mostly AFC Central teams with the absence of Houston and the addition of Indianappolis and Kansas City. All of these teams have young talent which has their teams ready to become contenders.

NFC Central: Dallas, Denver, Houston, and Phoenix. This division takes the misplaced Cowboys and Cardinals, and places them in a more regionally correct division. Anybody that has been to Texas, or knows someone from Texas or Houston knows that there is an intense rivalry between these two cities. Playing each other twice a season would create a great rivalry.

AFC West: San Francisco, Los Angeles Raiders, Los Angeles Rams, San Diego, and Seattle. This division includes all the California teams and Seattle, finally uniting all the Pacific time zone teams in one division. Putting the Forty-Niners in the AFC establishes a legitimate powerhouse in a conference that needs some credibility.

AFC Midwest: Chicago, Green Bay, Detroit, Buffalo, and Minnesota Every team in this division will have a chance to contend for its title. In the past three years, every team except Green Bay, in this division, has made the playoffs at least once. With emerging stars like Brett Favre, Sterling Sharpe, and Terrell Buckley, Green Bay will be a contender in this division as well.

AFC Southeast: Miami, Tampa Bay, New Orleans, Atlanta. This division will crown the "Champion of the South." This division will create an inter-Florida rivalry as well as keeping the New Orleans-Atlanta rivalry intact.

Realignment is the solution to the lopsided conference problem and will bring regionalism back to the NFL. Paul Tagliabue, please take note!

Matt Vautour is a Collegian *correspondent*

■ Scott's Shots

continued from page 12

his shirt), Eddie Forfa "Four from the line" (a Worcester wowza) and Mark "No, not the quarterback" Wilson (the only entrant from Maine). But still ahead on points and creativity is yours truly.

• Like you're not looking forward to the Westminster Kennel Club show next week. My dog Bo was disqualified for testing positive for generic dog food. An appeal is pending.

• The Shirl's betting that Bill Parcells will have the Pats in the Super Bowl within five years. Hate to disagree with my mom but they'll be there next year.

The Shirl, coming to an arena near you.

• Mullins is something else and the pretzels are tasty, but when the locker room has mirrors at each cubby you begin to think the "image and perception" deal has been taken a bit too far.

• The "Final Rage" T-shirts were one thing, now there's "Mass Mullins" (lottery spin-off) and someone had a "Cal-Zone" tee as well. We're reaching a saturation point.

• NHL All-Star weekend signifies the midway point of the season and 14 teams have already clinched playoff spots. The other ten should be in by March 1.

• "Seinfield" to Thursday night, next to "Cheers" is the equivalent of Reggie Lewis stepping in for Larry Bird. A changing of the guard.

• Bird's retirement ceremony on the same night as Mullins Grand Opening - it's a tough twist of fate.

• Keep your feet in bounds and your eyes on the Phoenix Suns.

David Scott is a Collegian *columnist.*

■ Final Pigskin Picks

continued from page 12

sideline when the front office canned the lovable Coach MacPherson (possibly future mayor of Syracuse, New York).

Don't get me wrong, because I think a change had to be made, and Bill Parcells will get rid of all the dead wood that sits on the bench over at Foxboro. But, I don't think fans should celebrate yet, because it did take Dallas two grueling seasons to even get out of the basement of the NFC East.

Who should they pick with their number one? I'm all for Drew Bledsoe, because Parcells won't have the patience to deal with Hugh Millen. He'll probably bring in a veteran quarterback to take hold of the reins until Bledsoe is ready. However, the Jets would be in deep trouble if the Pats took Marvin Jones, because he is their man.

Emmitt does it again: Emmitt Smith won the rushing championship for the second straight season, edging out Barry Foster for the coveted crown. Smith now has earned the title of "Best Running Back in Football," snagging it from the grasp of Barry Sanders and Thurman Thomas.

Arthur Stapleton is a Collegian *columnist*

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ACTIVITIES

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International Student Association
GENERAL MEETING
February 4th 7 pm
Campus Center room 911
Elections will be held

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Rush Rush Rush Rush Rush Rush Rush

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PERSONALS

Dear Andrea
HAPPY ANNIVERSARY
Love,
Mike

Happy Birthday Bonito
We hope your Afghan keeps you warm on your 21st! Have fun!
love, Heather
& Alicia

Kathy Mays
Where are you?
Lets get together
Freewoman

LORI RIEDEL
Happy 22nd Birthday
Is that a wrinkle
I see!
Have a great day!
I LOVE YOU!
Bill

So, its the big
20!
Happy Birthday Sue!
With Love & Friendship,
Peter

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Sports

Men move into Mullins, get set for WV

JOSH REYNOLDS / COLLEGIAN

Mike Williams and the rest of the UMass hoop team moved into Mullins on Monday in preparation for Thursday's West Virginia game.

By MICHAEL MORRISSEY
Collegian Staff

While some fans are still thinking about the Last Rage in the Cage, the University of Massachusetts basketball team has been busy moving into the William D. Mullins Center.

Head coach John Calipari and staff were getting settled in their spacious new surroundings in an effort to call the Mullins home before Thursday night's grand opener versus West Virginia (9 p.m., ESPN). Assistant coaches John Robic, Bill Bayno and James "Bruiser" Flint said they were pleased with their new offices.

"This is the only office I've ever had with a window," said Flint. "I don't have to share [an office] with Bill any more."

Robic, who is in charge of the scouting and helps with X's and O's, had expensive video equipment installed in his office to analyze opposing teams. All three coaches have separate offices. As nice as the assistant's quarters are, Calipari's office is even nicer.

In addition to pure office space, the Mullins Center has a number of other facilities designed to make life easier on the basketball team. Tim Kingston, academic advisor for basketball, said the new study area will help the players get more work done.

"We're putting computers in the study room, to be used by the kids and Ogden employees," Kingston said. "Having this in the same facility as the basketball court makes it easier for the players."

Brian Gorman, team manager, assessed the complex like this: "It's going to be a lot better, having the weights, the videotape room, the locker rooms, the study room, the offices and the court in the same building. It's an impressive place all around."

Off the Glass: Calipari said he wants the building filled with maroon shirts for the inauguaration of the new building and through the rest of the year. He praised students and season ticket holders alike for buying up almost 6,000 white shirts and wearing them at last Friday's game versus SW Louisiana.

"I'd love to see all 9,493 fans out wearing maroon for Maroon Madness at the Mullins," Calipari said. "Friday night was special because all the fans came out, and we wanted to do it again".

Gorman, who handles T-shirt sales for the team, said sales of the maroon "Cal-Zone" shirts were brisk.

"ESPN told us that visually, that was the best game they had done all year," he said. "If we can keep that up in Mullins, hopefully it will force them to put us on TV even more next year."

Glantz and Culver's Power Rankings had Massachusetts 14th last week, ahead of all Big East teams. With wins over SW Louisiana and St. Bonaventure, UMass may move up further when new rankings come out today.

Scott's shots

After much deliberation and what appears to be the end of the hype, I have decided to go with Dallas in the Super Bowl. Yes, definitely Dallas. Too much Aikman, not enough Kelly. Dallas.

• Intersession became a time for hellos and good-byes. What we thought was a good-bye to Harper became a raucous hello two minutes into the Temple game. We bid good-bye (but not forgotten) to her majesty, The Cage and offer a gracious hello to the new AD Bob Marcum.

We won't say good-bye to Glenn Wong, instead we'll offer an enormous THANK YOU, for a job well done (any UMass sports fan should do the same). Hello, your eminence the Mulllins Center, and good-bye to the peace and quiet that was January. A special welcome back to Ruthie Drew - the Candy Lady rides again.

Dave
SCOTT

• Have you ever danced with the devil by the pale moonlight? One gets the feeling that Cal's Pals may be doing just that, with five road games in a row after Saturday's noontime affair with Rutgers. It would appear that when you sell your soul to TV there are hidden ramifications, but in terms of exposure, it might not be that bad of a trade-off.

• A moment of silence for Andre The Giant please. Make that a BIG moment of silence. He was never the same after Bobby Heenan corrupted him (NOTE: This now appeases all wrestling fans for another month).

• Don't be afraid to head back to The Cage for a UMass women's basketball game, it's a team on the rise that can flat out play defense.

• The battle for Cravat King became a free-for-all with everyone from the *Daily Hampshire Gazette's* Jeff Thomas to Dicky V throwing their neckwear into the ring. Glenn Wong (a rarity to be mentioned twice in the same space) came out of the gate fast with a Santa Special in Springfield. Pre-season favorite Milt "I'm out of control" Cole had the sweet silk for his halftime tribute against the Yinka Dare's (for the record, it interfered with his missed free throw) and even "Bruiser" Flint outdid some fellow coaches.

Other fashionable neckwear came from Mike "I come from the land down" Unger (a vintage Rutgers number that even matched

Turn to SCOTT'S SHOTS, page 11

Women's hoop on the way back

Where can I buy a women's basketball T-shirt?

The University of Massachusetts men's basketball team has become the sacred moo-cow of the campus, and with good reason. They are a highly visible, positive extension of the University, as well as a source of revenue. But there's another basketball team on campus, and like the men, they have made tremendous strides in a short amount of time.

Greg
SUKIENNIK

You know all about the men's accomplishments. But meanwhile, the Massachusetts Minute*women* have been laboring in obscurity, recovering from years of musical-chairs coaching changes, virtually non-existent recruiting budgets and the rather heavy albatross of the disastrous 1990-91 season (0-27).

The obscurity is undeserved — these women can play. Here's an update: the Minutewomen are currently in third place in the Atlantic 10 after defeating longtime A-10 bullies St. Joseph's and West Virginia. By the way, UMass was picked to finish dead last.

So why are the women still an unknown commodity while the men bask in the glory? They practice just as hard, sweat just as much and balance a demanding schedule with classes. Yet, the Cage is far from full at most UMass women's games.

What's more, when a team from an athlete factory school like Ohio State or "Rut-gahs" comes to call, sometimes there are as many out-of-town fans as there are UMass supporters on hand at the Cage — the same building Coach Cal's Crew left behind because they had outgrown it. When you can't outdraw the opposition in your own building, there's something wrong with your fans.

The women's basketball team used to be as bad as the Whalers are now. But unlike the Whalers, the Minutewomen are a college team. UMass women's basketball has a potential built-in fan base of 19,000 loyal supporters who can attend every home game, free.

I covered the Minutewomen during 1990-91. I know the players didn't enjoy it; after all, there's nothing fun about 0-27. You could sense the frustration in the players' expressions after games and in coach Kathy Hewelt's voice. At the bitter end she told me she wasn't sure about her future here as coach, but in retrospect I think she knew the axe was poised to fall. It did.

Until this season, UMass had won 4 games in the past two years. They've already doubled that total in one season. Two years ago, UMass had virtually no recruiting budget and no recruits. Now four or five freshman are making an immediate impact, and there's a promising class due to arrive next year.

Saturday afternoon at Curry Hicks Cage, 12 hours after 4,000 screaming, maroon-faced crazies roared with approval for a titanic Lou Roe dunk under the glare of television lights, the Minutewomen took a 23-4 lead over West Virginia. There were no TV lights, no standing room only fans and no "Rage in the Cage" singalongs. But the sight of UMass beating the WVU women, who had run up the score on them countless times before, made up for all that. The carnival stuff is nice, but the players will tell you it comes second.

I suspect fans don't come out because they think women's basketball isn't as exciting a game as men's hoops are. Wrong. Okay, they don't dunk, but so what? It's fundamentally the same game — same hoop, same rules — and the only things the men have on the women are height and media attention.

I don't know how the women's team feels about drawing a fraction of the fans the men do. I don't know how they feel about not having a separate T-shirt made up for every game they play. But I'm willing to bet that doesn't matter much to them in light of the dramatic improvement they have made the past two years.

Saturday night, after UMass' win over WVU, I met reserve center Francie Hansen on North Pleasant Street. She was a medical redshirt in 1990-91 and had to watch all 27 of those losses from the bench, in street clothes. This year, she's contributing quality minutes in a reserve role and a lot happier.

It's so much better now," she said. I had to agree.

Greg Sukiennik is a Collegian *columnist*

MATT KAHN / COLLEGIAN

The UMass women's basketball team has been steadily rising up, thanks to players like Kim Kristofik and Maleeka

Dallas Cowboys prove columnist correct

"The Dallas Cowboys will make it through the treacherous NFC . . . before meeting the Bills in the Super Bowl. It will be an offensive war, with Troy Aikman and Jim Kelly shooting it out and pouring on the points. In the end, I think that Dallas will complete the rebuilding quest and allow me, along with many other football fans, to be proud of the best Super Bowl in years," (*Collegian*, 9/11/92).

Art Stapleton's PIGSKIN PICKS

Well, I hate to say I told you so, but I just did. For those of you that have been in a coma since the Last Rage in the Cage, Dallas did in fact bury Buffalo on Super Sunday, 52-17. Despite Kelly's injury, my prediction of an offensive onslaught was on the money.

Aikman played well enough to garner the MVP honors, along with the other spoils the winner receives, like a trip to Disney World, a spot on *The Tonight Show*, fifty interviews the morning after, and his name once again in Stapleton's Pigskin Picks.

As I put the NFL season to rest, we will take one final trip around the league, recapping some of the highlights in the 1992-93 season:

The Pack is back, unlike Coach Mac: Green Bay made the fans of the underdog happy as Sterling Sharpe, Brett Favre, and their coach Mike Holmgren gave the Cheeseheads from Wisconsin a reason to celebrate. Sharpe had the best season out of any of the receivers, and Favre is one year away from the Pro Bowl.

On the other hand, your New England Patriots got rid of the only spark on its

Turn to FINAL PIGSKIN PICKS, page 11

SPORTS NOTICE

There will be a field hockey meeting on Monday, Feb. 8 at 4 p.m. in Boyden 117 for all interested in trying out for the team.

Tickets for Thursday nights men's basketball West Virginia game and Saturday's Rutgers game will be given out Thursday morning starting at 7 a.m. at the **Curry Hicks Cage**. No lines will be formed before 6:30 a.m. and there will be 4,000 student tickets, or twice as many as were given in the Cage.

Thursday February 4, 1993
VOLUME CII ISSUE 70

Mostly sunny with highs in the 30s, same for Friday.

This Weekend:
David Mamet's vulgarity–drenched tragi–comedy American Buffalo comes to Southwest's Hampden Theater. Read the interview with director Nathan Schechter

Sports:
Men's basketball readies itself for today's game against West Virginia in the brand–new Mullins Arena. Page 16.

THE MASSACHUSETTS DAILY
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Spike Lee details his rise in film industry

Speaks to capacity crowd at UMass

JOSH REYNOLDS / COLLEGIAN

Famed filmmaker Spike Lee spoke to a sold-out audience in the Fine Arts Center Auditorium last night.

By KRISTIN J. ST. JOHN
Collegian Staff

Filmmaker Spike Lee told a capacity crowd in the Fine Arts Center last night "Do for self" was the motto he used to help get *Malcolm X* on the big screen. Lee shared stories about his film making and even gave out some advice.

Coming out to a standing ovation, Lee wasted no time. "Massachusetts. . . home of the hated Red Sox and Celtics," he said.

Lee went on to say that Larry Bird asked him to be at the Boston Garden to help retire his jersey. "You know me and Magic will be hanging out," he said.

Lee said he originally read *The Autobiography of Malcolm X* by Alex Haley in junior high as required reading. "For me the book changed the way I viewed the world around me," he said.

According to Lee, he didn't want to be a filmmaker then.

"I wanted to play second base for the New York Mets, but I stopped growing," he said.

It wasn't until he was attending Morehouse College did he consider making films. During the summer between his sophomore and junior year Lee bought a 8mm camara and spent the whole summer documenting the New York City Blackout.

After graduation, Lee applied to New York University's 3-year film program. "Luckily I didn't need an astronomical score on the GRE's to get in," he said.

Joe's Bed-Stuy Barbershop was Lee's thesis film that won a Student Academy Award. "I thought I was the man after that. . . film offers were bound to come in."

It was when Lee saw his fellow class-

Turn to LEE, page 5

Urges student unity to bolster strength

By MARTIN JONES
Collegian Staff

Prior to the lecture at the Fine Arts Center Auditorium where he addressed a capacity crowd, Spike held a brief press conference where he answered questions from the press.

One student asked how to survive as a minority on a predominately White campus. Lee emphasized education as the primary solution.

"Get a degree, get as much as you can, and get the hell out of Dodge," he said.

"Your parents and grandparents needed the National Guard to escort them to school," he said. "Compared to them, you have it made."

Lee did cite the small percentage of minority students at UMass saying, "those numbers need to change."

Turn to LECTURE, page 4

More unfolds on alleged assault

By MICHAEL WEBBER
Collegian Staff

Members of Iota Gamma Upsilon sorority said they gave a statement to Amherst Police yesterday offering an account of the alleged Sunday morning assault on University of Massachusetts alumnus Andrew Chu that differed from the version Chu gave to the *Collegian*.

Iota Gamma Upsilon officers also said they were considering filing trespassing charges against Chu.

Iota Gamma Upsilon member Sasha Potzka said in her statement she told police she was in the lobby of her sorority house on North Pleasant Street where Chu and his friend were seeking a ride. She said she told police that she and others present repeatedly asked Chu and his friend to leave because "they didn't know anyone there."

Potzka said Chu and his friend originally came to the house looking for a woman Chu's friend said he had met that night at a party.

Potzka said the woman did not wish to speak to them, and told them they had to leave. Potzka said police were told that Chu refused to leave, and became verbally and physically abusive when she attempted to escort him out.

Sophomore Kristen Keane, also of Iota Gamma Upsilon, said in her statement to police that several men present in the lobby then dragged Chu and his friend out of the house, but "they were not violent with him."

Keane said she told police that Chu continually provoked the men as they escorted him off Iota Gamma Upsilon property, and a fight broke out only after they were near Hillel House, well away from the sorority house.

Chu graduated from the University in 1990 and now lives and works in Boston. He said he had been in Amherst to visit friends at his old fraternity, and spent the evening at a party on fraternity row. He said after the party he and a friend went to the Iota Gamma Upsilon sorority house to look for a woman his friend said he had met that night.

Chu, who is of Chinese descent, said racial slurs were shouted during the fight in reference to his Asian appearance.

He said he went to University Health Services Sunday morning, where he was treated for minor injuries and released. He said he returned to Boston Sunday night.

According to Mary O'Brien of the Office of Greek Affairs, a meeting is being planned between Greek Affairs officials and those involved in the incident to discuss what action should be taken.

Amherst Police officers declined comment.

Clinton pledges welfare reform

By JOHN KING
Associated Press

WASHINGTON — President Clinton pledged Tuesday to transform welfare into a "hand up, not a handout" by giving recipients training and then requiring them to work. He said he would allow governors broad freedom to experiment with welfare changes.

"Most people on welfare are yearning for another alternative, aching for the chance to move from dependence to dignity," Clinton said in a speech to the National Governors' Association. "Welfare should be a second chance, not a way of life."

Clinton broke little new ground, largely repeating, rhetoric and all, an array of campaign promises he said would "end welfare as we know it" and give dignity to families who work but still find themselves below the poverty line.

And aides said that despite Clinton's detailed campaign proposal and Tuesday speech, many critical questions about the policy were unresolved. Among them was what, if any, sanctions would be imposed on welfare recipients who refused to work, and who besides the disabled would be exempt from the work requirements.

During the campaign, Clinton said his proposal would cost $6 billion a year for its first four years. But Bruce Reed, the White House deputy domestic policy adviser, said that was "not necessarily what is going to be included in the president's budget."

To answer such questions and draft the legislation, Clinton said he would name within 10 days a White House-led task force made up of officials from government departments and agencies involved in welfare, education and job training. Their goal would be to draft a legislative proposal by spring or early summer.

As much as restating his welfare policies and goals, Clinton's speech appeared designed to shift public attention onto one of his popular, conservative-sounding campaign themes after several days of focus on more

Turn to WELFARE, page 4

Federal trial for L.A. cops commences

By LINDA DEUTSCH
Associated Press

LOS ANGELES — A second trial began Wednesday for four policemen who beat Rodney King, and more than 300 prospective jurors were asked if they participated in deadly riots that followed the first trial.

The prospective jurors also were asked whether they could reach a verdict without fear of a new outbreak of violence.

The defendants in the federal civil right trial — Sgt. Stacey Koon, Officers Laurence Powell and Theodore Briseno and former Officer Timothy Wind — faced the prospective jurors as U.S. District Judge John Davies introduced them.

It could take at least two weeks to select a jury.

The 333 prospects were promised that their answers on a 53-page questionnaire would be kept secret forever. But one man skeptical of that promise rose in the jury assembly room and walked toward Davies.

"Can I ask a question of the judge or whoever is in charge?" the man said.

"You are asking us to solemnly swear but you are not solemnly swearing that our questionnaires will be kept confidential. Why don't you take an oath?" he asked snappishly.

A deputy marshal stepped toward the man and said, "That's enough."

"I'm a citizen! I have a right to speak," the man replied.

Davies declared the man's question was fair. But, the judge added, "I don't think I need to take an oath. An order has been issued."

Davies assured prospects that their identities and written answers could remain secret forever. And he told them the jury will be sequestered at a hotel away from families for the duration of the trial, expected to be eight weeks.

The half-hour proceeding was closed to the public, except for a three-reporter news media pool.

Turn to TRIAL, page 9

THE MASSACHUSETTS DAILY

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The *Massachusetts Daily Collegian* is published each weekday during the calendar semester with a circulation of 19,000. The *Collegian* is financially independent from the University of Massachusetts and operates solely on revenues generated from advertising sales. The paper was founded in 1890 as *Aggie Life*, became the *College Signal* in 1901, the *Weekly Collegian* in 1914 and then the *Tri-Weekly Collegian* in 1956. The *Collegian* has been published daily since 1967.

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Harassment found in med school

By DANIEL Q. HANEY
Associated Press

BOSTON — A small survey of young doctors found that three-quarters of the women and one-fifth of the men believed they were sexually harassed during their training.

Most of the incidents involved offensive comments, such as off-color jokes and remarks about people's anatomy, or persistent unwelcome flirtation.

Women reported nearly all of the unwanted attention came from male doctors. The men said they were more often harassed by nurses, about half of the other males.

The study was based on a written survey of 133 interns and residents in internal medicine at the University of California, San Francisco. Eighty-two of them — 33 women and 49 men — responded.

One female resident said she was asked on dates by two different doctors who were supposed to write letters of recommendation or evaluations for her. Another said a senior resident repeatedly rubbed his groin against her during an operation.

Among other findings:

• Of the 66 episodes reported by the women, 18 were physical. They included leering, standing too close, unwanted kisses and pats and one case of sexual bribery, described as offering good grades and other advantages in exchange for sex.

• Two of the women said they reported the harassment to someone in authority, and both said they were resolved. Three-quarters said they did not report the incidents because they doubted they would be helped.

• Three of the women said the harassment caused them no problems. The rest said the episodes created an intimidating environment, interfered with their ability to work or made them uncomfortable.

The survey, directed by Dr. Miriam Komaromy, was published in Thursday's issue of the New England Journal of Medicine.

The authors noted the difficulty of establishing whether a comment or look really amounts to sexual harassment. Viewpoints often differ.

"One student may feel flattered by frequent compliments on her dress and hair, whereas another may feel demeaned," they wrote.

They said some kinds of physical contact, such as hugging or putting an arm around a colleague, can be viewed as harassment in one professional context and inoffensive in another.

"Mutually enjoyable flirtation is not the same thing as sexual harassment," they wrote. "The circumstances surrounding the event are crucial in determining whether sexual harassment has occurred."

The authors recommended that schools and hospitals concentrate on preventing sexual harassment, rather than punishing it.

"The most important parts of a prevention program are education and training," they wrote, including establishing a strong policy against sexual harassment.

In an accompanying editorial, Dr. Frances K. Conley wrote that the study is a reminder that "more blatant forms of sexual harassment are remarkably prevalent even in our prestigious profession."

Conley, a brain surgeon, created a furor two years ago with her claims of sexual harassment at Stanford University.

Dreams may trigger heart attacks

By DANIEL Q. HANEY
Associated Press

BOSTON — Now it looks like even dreaming may be hazardous to your health.

A new study has found that the periods of sleep when dreams occur kick the body into high gear. The heart speeds up. The blood pressure climbs. And stress hormones prepare the body to run or fight.

Researchers believe all this internal turmoil, which happens while the sleeper is tucked peacefully into bed, may trigger heart attacks.

Their study found that during dream sleep, the sympathetic nervous system cranks up in a surprisingly powerful way. In fact, it is twice as active as is normal when people are awake.

"Even at four in the morning when you think the body should be fast asleep and quiet, everything is pounding away. The sympathetic nervous system is in overdrive," said Dr. Virend K. Somers of the University of Iowa.

The idea that dreams may be bad for the heart is still highly speculative, but researchers say it makes sense.

Doctors have long noticed that angina attacks, which occur when the heart fails to get enough oxygen, sometimes happen at night. Furthermore people dream the most just before they wake up. And this might help explain why heart attacks are more common in the morning than any other time of day.

Even if dreaming does prove to be bad for weak hearts, there may not be a lot anyone can do about it. Avoiding dreams entirely is hard to do and could be unwise, since dreams may play some role in keeping people mentally healthy.

"But maybe we can protect the heart from the sympathetic nervous system activation that occurs during dream sleep," said Somers, who directed this study.

One way to do this is to take beta blockers, drugs that blunt the effects of stress hormones on the heart.

Somers' study, published in Thursday's New England Journal of Medicine, was conducted on eight healthy volunteers. While they slept, researchers measured their heart rates, their blood pressures and the activation of their sympathetic nervous system.

They found that during most stages of sleep, the heart rate and blood pressure fell and the sympathetic nervous system grew less active. The exception was during REM- or rapid eye movement-sleep, the stage when dreams occur.

During REM sleep, the heart rate and blood pressure rose to the level seen during waking hours. And the sympathetic nervous system spurted to twice the state normal during the day.

REM sleep accounts for about one-fifth of sleep time and comes and goes during the night. However, periods of REM sleep are longest just before people awaken.

The sympathetic nervous system prepares the body for action. It causes the release of stress hormones that stimulate sweating, slow digestion and widen the airways in the lungs, among many other things.

The researchers say it could also make the blood stickier, so it clots faster. While this is good when people are cut in fist fights, most of the time it's not, especially if it launches a blood clot that plugs an artery in the heart.

Local News

Sam I Am

The University of California at San Diego has acquired the manuscripts of one of America's favorite authors, none other than Dr. Suess.

UCSD will display more than 4,000 manuscripts and drawings of Theodore "Dr. Seuss" Gissel, the Pulitzer Prize winning author who died last year.

The collection of works, which include notebook doodles and rarely seen poems has been appraised at almost $2.3 million.

Geisel's widow, Audrey, selected the works which have been donated to the school.

A Botany project?

At Clemson University in South Carolina a student was recently charged with growing marijuana in his dorm room.

The student, a sophomore, was arrested after police searched his room and found marijuana seedlings, according to *The Tiger*, the student newspaper on campus.

Police Lt. Johnnie James made the arrest and reported finding approximately ten plants. Only three of the plants had sprouted and the rest were germinating seeds, but McCullough can be held accountable for all the plants under South Carolina law. The law allows police to charge a person with manufacture if they plant seeds and water them.

Clemson Police Chief Lonnie Saxon said the department will continue to crack down on drug dealers.

"As for targeting people, we're out to get the dealers," Saxon said. He likens the situation to cleaning a house. "You're going to sweep as you go along and everything is going to fall into place — but you can't ignore the little things."

A penny saved

In some encouraging news for the University of Massachusetts, a report issued yesterday said state spending on UMass-Boston provides the Commonwealth with a return of $1.57 for every $1 spent, according to *The Boston Herald*.

The report states UMass-Boston graduates will earn, in their lifetime, $1.05 billion more in Massachusetts than they would have without their education.

"If you treat state government as though it were a private bank, investments in UMass-Boston have not only been economically prudent but indeed highly profitable in a strict business sense," the 40-page study concludes.

"This is the equivalent to an investment that pays 8.9 percent nominal rate of return," the study said.

There has not been a study of UMass-Amherst but economist Barry Bluestone, who conducted the UMass-Boston study, said he would like to see studies done at all the state's schools.

Ren and Stimpy rejected

At Kent State University, the Undergraduate Student Senate denied funding for a Ren and Stimpy program at the university.

The Daily Kent Stater reported the senate rejected the plan which would have brought the animator of the popular Nickelodeon cartoon series to campus. The series never-before-seen first episode of "Ren and Stimpy" would also have been shown.

The All Campus Programming Board, who wished to sponsor the lecture, said the program would have been "educational to design, television, radio and graphics majors."

The program would have cost $4,025.35.

Just sporty

If you are looking for the university with the most successful athletic programs, you may not have to look much farther than the University of Michigan.

Football finished its season undefeated at 9-0-3, with a Rose Bowl victory and a No. 5 ranking in the final Associated Press poll.

The Basketball team is currently ranked No. 7 in the AP, following up to last season's trip to the NCAA Championship game and the school's hockey team is currently ranked No. 3 in the country and the top team outside of New England.

Mullins opening affects parking

MATT KAHN / COLLEGIAN

The Mullins Center changes both the landscape of the rural town of Hadley and the face of parking at the University.

By ALYSSA M. OWENS
Collegian Staff

With the opening of the Mullins Center, some changes have been made in parking at the University of Massachusetts.

Effective tonight, for the UMass-West Virginia men's basketball game, evening users of designated parking lots will be directed to park elsewhere, giving access to Mullins Center patrons.

The affected lots will be Lot E (West of 25), 21, 25, 26, 31, 33, 40, and 41. On any given Mullins Center event, some or all of these lots will be required.

Parking control staff will be present in these lots by 5 p.m. for weekday events and variable times for weekend events. After this time, only people with tickets to the event will be permitted to enter the lot. No one will be required to vacate the lot if they are already parked there.

Access to every other lot on campus will be unrestricted during this time.

This plan was developed by a small task force for traffic and parking control and reviewed by BSC Group of Boston, a traffic engineering firm.

There will be shuttle buses running from some of the affected lots, which extend as far as Southwest residential area, to the Mullins Center, said Keith Terry, a radio operator for UMass Transit.

Some students that will be affected by the parking changes showed concern.

"I'll probably want to use the computers on campus and I won't be able to find parking," said student Veronica White, who has parking privileges in Lot 25.

"I won't be able to leave and come back at night. That's kind of annoying," said Adam Lomartire, a senior industrial engineering major.

Clinton foreign policy discussed

Expert says bureaucracy will force U.S. intervention

By TOM KNIGHT
Collegian Staff

Though President Bill Clinton faces a number of difficult foreign policy problems, his administration will try to solve them with as little cost and effort as possible, according to several area foreign policy specialists.

Hampshire College Government Professor Michael Klare, Smith College Government Professor Susan Peterson and Mount Holyoke International Relations Professor Vincent Ferraro spoke in a panel discussion on foreign policy problems facing the Clinton administration Tuesday night at Smith College. The panel was sponsored by the Five College Program in Peace and World Security Studies.

The panelists focused on the situations in Somalia, where U.S. troops are helping combat the ravages caused by civil war and famine, as well as Bosnia.

"I think they'll be there forever," said Michael Klare, director of (PAWSS), when asked how long U.S. troops would have to stay in Somalia.

Ferraro's former Mt. Holyoke colleague, Anthony Lake, was named to be Clinton's national security advisor.

All three panelists said they have noticed a more interventionist attitude from President Clinton than they did from candidate Clinton.

Klare said Clinton's "personal bias is against intervention," but that the military bureaucracy he inherited as well as most of his foreign policy advisors "are much more inclined to use force."

Although foreign policy issues have figured prominently so far, Klare predicted that "Clinton's fortunes will rise or fall on the success of the domestic conditions."

Ferraro quipped that "it's still the 'economy, stupid.'"

The panelists said they felt the United States is selective in the places in which it chooses to intervene.

Peterson said the reason the United States sent troops to Somalia and not Bosnia was because she believes the U.S. is "willing to [send troops] where it's cheap, safe and the outcome is relatively certain."

"Rather than asking what our interests are or the goals we hope to achieve," Peterson said. "[The new administration] will be asking what are the costs we seek not to incur. Clinton will try to ignore foreign policy when he can."

Peterson also said she was "profoundly pessimistic on the prospects for peace," in Eastern Europe. "The conflict is unresolvable," Peterson said.

Ferraro said he believed that "there never been a situation more deserving of intervention of something being done [than Bosnia]. But what that something is, I don't know."

Ferraro said situation in the former Soviet Union is another potential problem spot.

"If something happens to Yeltsin, we're talking about July 1914 all over again," Ferraro said. "We'll have learned nothing," if another totalitarian regime is established in the Soviet Union.

PAWSS will be sponsoring panel discussions in the coming weeks on the global AIDS epidemic as well as more focused discussions on the turmoil in Russia and the war in former Yugoslavia.

LGRC sustains $50,000 in damages

Students are back to classes at the Lederle Graduate Research Towers, but repairs are still being made after yesterday's early morning flood that University spokesperson Danny Chun said caused an estimated $50,000 in damages and cleanup costs in the Graduate Research tower.

A break between a connector from a larger pipe to a smaller pipe leading to the sprinkler system caused water to flow down a staircase in Tower B and pour into the elevator shafts, Chun said. Police are still investigating the cause of the burst.

Two elevator repairmen from Otis Elevator Company were working on one of the towers' four elevators.

"The elevator pits were full of water and on top of the elevators," said Connie Goodreao. He also said there was water in front of the cars.

Jeff Griswald who was also working on the elevator said they had to drain the board where the floor button switches are because they filled with water.

Goodreao said the water had gotten into the electrical equipment.

Brian Cope, a sophomore majoring in physics, and Supriya Prabhakar, a sophomore majoring in electrical engineering, said they unable to go to their Linear Algebra class in the towers yesterday.

"Before we even got to the building, people were coming back telling us, 'don't even go there,'" Prabhakar said.

— CHRISTINA ROTHWELL

■ lecture

continued from page 1

Spike Lee also urged Black students to become more unified and draw strength from each other.

"The history of our people is to make do what what we have and build on it," he said.

Students and staff cited Lee as an important role model.

Sid Feriera, a student advisor on campus, said that Spike Lee gave him a "better understanding" of his personal struggles as a Black filmmaker.

"He showed us that despite the racism and obstacles we should keep on struggling," said Feriera. "He also struggled against racism to make his films and his perseverance has paid off."

Pete Ribiero, general manager of the Black Mass Communications Project, commented on Spike's emphasis on self help.

"He really wanted people to used him as a role model to succeed as he did," Ribiero said. "In his film, he used Malcolm X as an example of self-empowerment."

Delphine Quarles, a Student Activities advisor and coordinator of Black History Month, called lee's visit "a great beginning that will benefit the entire community" and encouraged participation in the remainder of Black History Month activities.

Faries Odom, a senior psychology major, said it was important that Spike Lee came during Black History Month, citing the need for "more Black people to give back to the community."

Following the lecture, Lee attended a special reception at the Malcolm X Center. Mai Sam, student coordinator of the center, said it was "a great honor" to host the actual director of the film *Malcolm X*.

■ welfare

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controversial matters such as homosexuals in the military.

Fittingly, he delivered the speech to an organization in which then-Arkansas, Gov. Clinton cut his teeth on welfare issues in the mid-1980s as an architect of national reform legislation.

"I think all of us want what most people on welfare want, a country that gives you a hand up, not a handout," Clinton told the governors. "No one likes the welfare system as it currently exists, least of all the people who are on it."

Clinton told the governors Washington could not mandate "top-down" reforms for varying state problems. So he pledged to look favorably on most state requests for waivers from federal rules-even when he was personally opposed to the specifics of a state experiment.

"And the only thing I want to say, to ask you in return, is let us measure these experiments and let us measure them honestly," Clinton said. "And if it works, let's tell everybody it works so we can all do it, and if it doesn't, let's have the courage to quit and admit it didn't."

Highlights of Clinton's proposal include:

- Expanding education and training programs for recipients of Aid to Families with Dependent Children, the federal welfare program which has gone from helping 3.7 million families in 1988 to 4.7 million last year. In return, recipients would be limited to two years eligibility and required to work. If no private jobs were available, some sort of community service would have to be performed to collect benefits.
- Clinton and aides said such training and strict work requirements were critical to breaking the long-term dependency of 25 percent of welfare recipients.
- Expanding the Earned Income Tax Credit so that no family with a parent who worked 40 hours a week would live below the poverty line. "If there is dignity in all work, there must be dignity for every worker," Clinton said.
- Creating a national database of "deadbeat dads" to track fathers delinquent in making child support payments and using the Internal Revenue Service to collect from egregious violators.

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Sponsored by the Student Attorney General's Office and the Dean of Students Office. Applications are now being accepted for the Spring 1993 semester.
Training will take place on February 23 from 7:30 to 9:30 in room 903 in the Campus Center.
Applications will be accepted at both the Student Government Attorney General's Office at 432 Student Union and the Dean of Student's office at 227 Whitmore.
Applications are due on February 17th at 5pm.
If you would like more information about the program, contact Paul Vasconcellos, Assistant Dean of Students, at 545-2684; or Deirdre Bannon, Coordinator of the Judicial Advisors Program, at 545-1272.

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How much is too much?

Gov't haggles over food contamination

By RITA BEAMISH
Associated Press

WASHINGTON — The Clinton administration on Tuesday jumped into the explosive debate over cancer-causing pesticides and food, seeking public comment on how much contamination is too much.

The Environmental Protection Agency released a list of 35 pesticides that it said would likely be barred by a pending court order to ban cancer-causing pesticides in processed foods under provisions of the 1958 Delaney Clause.

EPA Administrator Carol Browner said because only small amounts of the chemicals have shown up in processed foods, she is viewing the matter as a question of legal interpretation rather than public safety.

"EPA does not believe that the pesticides in the following lists pose an unreasonable risk to public health, based on available data," she said.

EPA officials said the chemicals on the list have been found to cause cancer in animals. EPA already has banned those it considered a risk to humans.

The food industry contends that modern technology has made the Delaney law obsolete because such minute traces of carcinogens can now be detected that they are meaningless.

Browner said her intention is not to relax the Delaney Clause, which is part of the Food, Drug and Cosmetic Act. However, in an interview Monday she called the law outdated.

The pesticides do not have familiar public names. For instance, among them is benomyl which is used on grapes and tomatoes but has appeared in raisins and ketchup made from them. Also, mancozeb which is used on wheat, barley, oats and rye and has turned up in flour and bran made from those grains.

The outcome could affect thousands of processed foods.

The EPA said it is faced with barring the 35 pesticides to comply with a July order by the 9th U.S. Circuit Court of Appeals in San Francisco.

The court ordered EPA to adhere to the Delaney Clause that prohibits the presence in processed foods of substances that cause cancer in humans or in animals, no matter how tiny the

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■ Lee

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mates actually working that he decided to start working on doing his own films.

Lee thanked his friend Earl Smith for having faith for giving his life savings to him for She's Goatta Have It. "Don't fool yourself. We didn't start out making $35 million movies," he told the crowd "We had to make due. There's always people in the background that you don't read about. . . holding you up."

Lee went on to talk about his inspirations for *School Daze*, *Do The Right Thing* and *Jungle Fever*.

After *Do The Right Thing*, Lee said he felt that it was time for *Malcolm X*. When he heard that *Malcolm X* was being directed by a White director he started to protest.

"I feel that it would be very hard for a White director to direct this film," he said. "That is not to say that Whites can only do films with White matters and Blacks do film with Black matters."

After having problems getting money from Warner Brothers and the bonds company threatening to shut production down, Lee started to call on his friends for help. Super stars such as Bill Cosby, Oprah Winfrey, Magic Johnson and Michael Jordan contributed to help Lee finish production.

Lee's reasons for making *Malcolm X* was "to show the road that he took. . . from point A to point Z, the whole road. The Malcolm from the Nation of Islam was not the Malcolm that came back from Mecca."

After his speech there was a question and answer session. Lee commented on inter-racism and racism, "one is a by-product of the other," women's roles in his movies and even his views on Jewish-Black relations.

When asked about advice he would give to African-American UMass students, Lee replied, "Number one realize why you're here, to get an education, get that degree and go back and apply that to your community. You have to turn negatives in positives. . . you just can't quit. Try to draw strength from your community. Just get the people who are down and roll with that."

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Editorial/Opinion

The opinions expressed on this page are those of the individual writers or cartoonists and do not necessarily reflect those of the *Collegian* unless otherwise noted.

Big Brother alive and well

Time and time again, the University of Massachusetts bureaucracy proves it is the best at throwing money away.

Housing Services had a problem with drunken fools in Southwest causing chaos and mayhem on weekends. They tried alcohol policies, but they didn't work — in fact, they led to resident assistants being assaulted, harassed and intimidated.

So what's Housing's solution to the problem? Desks and swivel chairs.

Greg
SUKIENNIK

I liked the new phones, even though they break if you merely shoot a dirty look at one. I can live with a bed that's too small and recreates the sensation of sleeping on concrete. I don't mind the cable service, since they show cartoons and that neat elevator safety film every so often. I even grew to admire the crowning triumph of technology that is Microfridge. But this was too much.

Upon re-entering my building for the first time this semester I saw a tall, counter-height desk where the old sign-in table had formerly been. What had been a lobby was now a border patrol substation, complete with a plexiglass-shielded sign that says "Stop!" in big red letters.

Oh, I see. Drunken vandals from off-campus who pull fire alarms and throw furniture out windows won't run past security receptionists because the sign says "Stop!" The hell they will. What's next? Armed guards, police dogs and armed border guards in riot gear? Don't laugh — Housing once proposed building a fence around Southwest. Imagine the following scenario:

Security guard: "Anything to declare?"
Beer smuggler: "Uhh, no, nothing."
"May we see what's in your bag, sir?"
(Rip, rumple, rumple.) "Sir, are you aware there is a six pack of an alcoholic malt beverage in your bag?"

"But I'm 23. Look —"

"Up against the wall! [Whump!] You're under arrest for smuggling Knickerbocker into Southwest without a permit. Go directly to alcohol re-programming class, do not pass go, do not collect $200. Next!"

The sad part is that UMass students have largely brought this sort of "police academy goes to college" mentality upon themselves. It only takes one moron a few seconds to pull a false alarm, throw up in a stairwell or harass a RA. The rest of us pay for these silly security desks through higher tuition and fees.

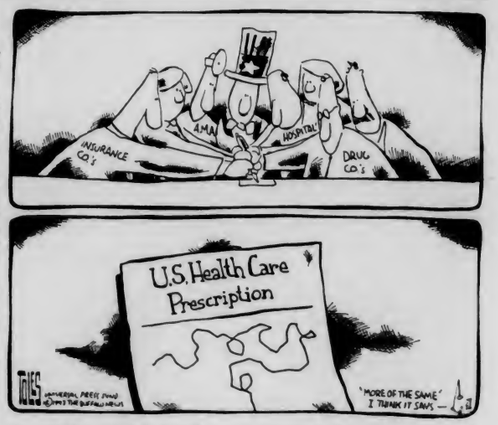
My first thought upon seeing this new furniture was "Why?" My second thought was "How much?" Third, I wondered "Y'know, if I could get this up to my room it would make a great bar."

The "Why?" part, Housing will tell you, is a concerted effort on their part to improve security in Southwest, the "Babylon of New England." More security officers and foot patrols are a good start, true, but why did Housing need new desks? Is this really East Germany and do we need a "Checkpoint Charlie" at every door?

As for the all-important issue of cost, estimates from various sources quoted the cost of these miniature customs desks at roughly $600. That's a lot of money for a fancy desk and swivel chair. Money that would be better spent on the escort service, on student security salaries, or better yet, books for our crumbling library (now there's a thought).

So what do we have? Yet another grandiose waste of valuable resources from our Big Brothers at Housing. As always, you, the student, pay for it.

Greg Sukiennik is a Collegian *columnist.*



A new semester — a new beginning?

Oh, it is good to be back at UMass where something is always happening. Honestly, I was tiring of my sister's refusals to wear gloves on sub-zero days or get the sneakers she needed for basketball because the only ones available in her size were ugly. Not at UMass, though, people revel in ugly here!

"What do you mean?" you ask.

Let me explain. Think of all the ugly things here. We have the Fine Arts Center, Lederle Tower, that red thing in front of the Fine Arts Center, we have racism, sexism, homophobia. . .

"Whoo, wait a minute. Racism, sexism, homophobia?" you ask.

Yes. It doesn't just go away over intersession; it was here last term, it will be here this term. The way I see it, last semester people tried to eliminate these problems by dwelling on them. Everyone had a possible solution they wanted to try. Unfortunately, much of this healing medicine acted more like salt rubbed into the wounds. Even the immediates of the most publicized racial attack on campus seem to want to let the incident remain with last semester.

"So what's your point?"

Good question. Ladies and gentlemen, we have a new semester, a new year, so why not have a new start? I suggest that we all, on your next day of classes, turn to the person next to you and say hello. Human nature, or at least common courtesy, will cause the person to respond. So talk more. Is the person interesting? Then get their name! Meet them to study, or have a snack in Blue Wall.

"But they are a different skin color than I am. They are different sex, a different sexual persuasion. . ."

And isn't that part of what makes them interesting? May we enjoy the cultural diversity the campus offers, and let common experiences bring us together. So, if my suggestion worked, then do it again the next day, and if it didn't, well, everybody has a bad day; try it again tomorrow. See you in class.

Steven Lee Orchard Hill

. . .but is she qualified?

White House watchers have been focusing on a new topic of late. Temporarily putting aside the pressing issues of where the president's daughter is going to school and what kind of cat food Socks prefers, the spotlight has again turned to Hillary Clinton.

Peter J
ORVETTI

There is a group in America known as the "perennially discontent," who, for sport, spend hours upon hours searching out trivialities to gripe about. The latest gripe by this troupe is President Bill Clinton's decision to make attorney Hillary Clinton the head of a special health care commission. She is highly qualified for such a post, and even political opponents concede that she is an exceptional lawyer. The problem, then? She happens to share a last name with the president.

Nepotism is indeed a political problem. Unscrupulous representatives have been known to make it a practice to fit each aunt and uncle on the public payroll. But the fear of nepotism should not ban the legitimately qualified from political posts.

A young lawyer who had fought Joe McCarthy and Jimmy Hoffa became John Kennedy's attorney general. The crusading environmentalist who now bears the title of vice-president is the son of a senator. Al Gore is certainly a competent public official. The wheelchair-bound man from New York who brought about the end of the Great Depression had a famous uncle; Franklin Delano Roosevelt was a relative of Theodore Roosevelt. For even greater evidence, one need look no further than the man who has represented this state in the Senate for the past 32 years.

"Ah, yes," chuckles the Loyal Opposition, "but all these people are Democrats." You are merely serving to prove our point." This is not a correct assumption. The Republican ranks have produced leaders who happen to be related to other leaders. The head of the Loyal Opposition himself, Senate Minority Leader Robert Dole, is married to ex-Cabinet member Elizabeth Dole. And the man who recently left the White House is the son of a senator.

How do we draw the line between nepotism and "fair" appointments? This is not a simple question. But it seems reasonable to most political observers that Hillary Rodham Clinton, a highly successful, very talented attorney, is a "fair" appointment. Perhaps this is because she was chosen based upon the same standard that would be applied to any candidate — talent, ability, knowledge. This is slightly different from an aunt or an uncle answering phones in a Senate office.

Government is not, and should not be, a family business but should a qualified person be chosen for a post, that person must not be discarded based solely upon his or her surname or parentage. In our obsessive drive to omit the unfair from our politics, we must occasionally re-evaluate just what "fair" means — for if we disqualify the Hillary Clintons and the Robert Kennedys of the United States from ever holding high office, appointed or elected, are we truly being fair to ourselves as a nation?

Peter J. Orvetti is a student at Hampshire College.

Notes from the Campus Center Basement

If Thorr the ticketmaster reigns then why did over 300 students wait in line overnight for tickets to the last game to be played at the Cage?

Wonder how much the University made on that whole white T-shirt scam?

The Cage is cramped, small, claustrophobic and intimidating for visiting teams. Why are we closing it in favor for a huge antiseptic and impersonal beast that will bring David Copperfield to UMass? Besides, "The Cage" sounds so much better than "The Mullins Center."

I really don't understand what the big idea is. Why not let transvestites in the military? Men who dress like women. Men who dress like trees. What's the difference really?

Things I'd like to see before I die:

- UMass Social Thought and Political Economy majors working at a Colorado-based Coors bottling factory while singing the theme to *Laverne and Shirley*.
- Zoe Baird running a day-care center for *real* working mothers.
- U.S. Sen. Sam Nunn tending bar at the North Star in Northampton.
- Bush discovering how much minimum wage really is just before he starts his job pumping gas for Exxon.
- Fresh Hatch fries.
- Sinead O'Connor rip up a picture of me.

Marc
ELLIOTT

According to *The American Heritage Dictionary*, "**Feminism** *n.* Advocacy of the political, social and economic equality of men and women."

Has anyone considered Dean of Students Jo-Anne Vanin for the soon-to-be-vacant chancellor's post? Anyone who can shut up the boisterous former Student Senate speaker Jeff Turco strikes me as a woman with the stuff that can handle power with the kind of decisiveness and authority this campus needs. 'Course I'm going to need a job soon, myself.

For all those who are wondering, "Multicultural Musings" printed in Friday's *Collegian* was a paid advertisement written by Provost Glen Gordan, a nice guy and a fine actor. All those who bet it was Human Relations Director Grant Ingle lost money on that one.

By the way, in that Multicultural Musings ad, the words "community" or "communities" were mentioned 13 times, "multiculturalism" or "multicultural," 15 times, "diversity" or "diverse," 13 times. Oh, and the word "commitment" was included only twice. Interesting, eh?

Big news! Tuesday's *Collegian* did not included the words "diversity" or "multiculturalism" or any administrators pleading their "commitment."

Evil, evil, evil, evil, evil. What?

I know everyone is really excited about the brand-new Mullins Sports/Concert/Monster Trucks Arena but here's a little tid-bit I got from my pal Deep Throat: "The arena will cost around $52 million, with $25 million paid for by the state and the rest to be paid for by the students of this campus in the form of a $97 fee per student, every year until the building is paid for. Yet the students are getting no preferences for buying tickets, no automatic discount on tickets, and up to a $3,000 fee for student groups to rent the facility. What the students are getting is free athletic tickets — nothing new there." Eh.

Marc Elliott is a Collegian *columnist, eh.*

Someone better wake up and smell the spoiled innocence

It started as the harmless banter of three males excited about the upcoming Super bowl, but it quickly turned into something else. "Ow," said the squeaky voice. "I'd like to lock Claudia Schiffer up in a room for a while. Teach her a few tricks. Then she wouldn't have to guess no more."

Just the typical conversation of a few heartily oversexed, heterosexual guys out for a night on the town, right? Not exactly. The place was Stop and Shop, and the guy's voice was squeaky because he was only about 12 years old. Dressed in the grunge garb that is now the valley's dress code for wayward urchins with something to prove, Little Johnny Lewd and friends huddled around the magazine giggling about said supermodel's abduction.

My, what charming children. The kind that just make you want to pinch their cheeks. *Hard.* I shot them an icy glare, and one of them defiantly blew me a kiss. Wow. Long gone are the days of Legos and tree forts. A thing of the past is that adolescent nervousness and uncertainty about sex, which is good in this age of AIDS. But when the snails and puppy dog tails that make up little boys are replaced by apparent date rape potential, knowledge has gone too far.

A year ago I would have argued that we've come a long way since the early '80s, when music videos from bands the likes of Motley Crue featured caged women writhing about in bondage gear. Yes, women in hot pink bikinis are still selling stereos in Bayside Expo commercials. In last night's "I Dream of Genie Still" special, Barbara Eden chased a man down the street, begging him to be her master. It's tongue in cheek, yet it is still offensive and undeniably dangerous.

Lori
O'CONNOR

But the pairing of scantily clad, groveling women with violence has been for the most part absent from recent mainstream culture. A quick look around tells me that it is slowly oozing its way back into vogue.

The video for the song "Sex Type Thing" by Stone Temple Pilots recently made it to number one on Dial MTV's Video Request Hour. In it, a bare-chested man stalks a woman through an abandoned factory. Here are some lyrics: "I wanna get close to you. . . You wouldn't want me to have to hurt you too. . . I know you want what's on my mind. . . I'll give you something that you won't forget. . . Here I come."

This video was number one, *as requested by viewers.*

Last week, in the Springfield area, an eighth grade boy was arrested for raping two female classmates in the bathroom of his junior high school.

Someone had better wake up and smell the spoiled innocence. It's splattered all over every peep show populated, nudie dance clubbed corner of our society. Sex education classes aren't enough to keep our kids from growing up to be debasers. We need to provide them with clear information about what constitutes sexploitation of women. And we need to start earlier, before some animal with a recording contract plants an idea, and gives them a head start in the wrong direction.

Most of all, we need to be afraid. You see, I have a friend who works in a local record store. He says that the new Stone Temple Pilots album is quite popular with those who have yet to get their driving licenses.

"I'd like to lock her up. . . teach her a few tricks.

Here they come indeed.

Lori O'Connor is a Collegian *columnist.*

I am not a 'feminist'!

Sometimes I get thinking about my part in the women's movement. Sometimes I think that I might not be playing a part at all, but I should. I've never considered myself a feminist, but occasionally I wonder if that is even true.

I'm taking a course this semester entitled 'Philosophy of Woman' and I feel as if being fanatically passionate about the women's movement is some sort of prerequisite. The truth is, it's the farthest thing from my mind.

Amy
SCOTT

Too many women are missing the point about what the goals of the movement should be. I strongly believe in equal rights. I'm a woman, so I'd be dumb not to. The problem is, it seems the feminists define equal rights differently than I do. I don't believe that men and women are equal. I'm not saying that either gender is superior or inferior to the other gender, just that they are not equivalent — you can't compare apples to oranges. It's not only that men and women differ physically, but also chemically — even their brain waves are different. What does that mean? It means that some rights that men have should not necessarily apply to women, and vice versa.

I am not a conservative; I guess you could say I'm a bit moderate sometimes. I just think that too many of these feminists are wasting their time fighting over stupid privileges for stupid reasons. I don't want to be associated with them; that's why I don't think about feminist issues a lot.

For instance, it seems that some of you get real uptight if there's a club for men only. You want the right to join. Well, crashing men's clubs does not mean you have achieved equal rights. You have the right to start your own club, and that is an equal right. Besides, men have this strange need to bond — let them do it some place where they won't be bothering anyone.

I once read of a court case somewhere that involved a woman fighting for the right to go topless in public. Her lawyer argued that women's breasts were biologically like those of men. Exactly where did they do their research and come across these buxom men? A Ringling Bros. side show?

At any rate, I want to make it clear that I believe in equal rights, but that doesn't make me a feminist. I think these days the rights and respect I ask for have already been won for the most part. They should be, obvious to everyone. But these rights do not include things like going topless just because men do.

Basically, I'm not devoting any serious time or effort to an equal rights crusade. It's just there, and I sort of support it, only now I'm wondering if I need to be some frothing, passionate feminist to get any thing out of this class I'm taking.

Sometimes I wonder if calling yourself a feminist means you're obsessed with the whole deal. I'm confused. Feminist issues are relevant to me since I'm a female, yet I am not a feminist. Maybe I just never knew how relevant feminist issues are to me. Is concern for such issues all it takes to be labeled a feminist? Is it unfair to use the word "label"? Perhaps the only person doing the labelling is me.

So, am I a feminist? No. I don't think so. But I'm certainly not anti-feminist. So what does that make me, "not a feminist"? Yes. Not a feminist.

Amy Scott is a UMass student.

Ticket to Hell, Part Two

Continued from last week: Creative Driving, Hellbound.

My car hates me. I detest my car. Yet without it I would have to walk four miles to the grocery store. I resign myself: I'll have to drive it.

Week Four (home): I start the car, get it rolling with some shuddering and jerking, shift quickly into second and pretend like everyone's palms sweat like this when they drive. What I dread most is that historically, I stall at every intersection.

Brooke C.
WHEELER

Hence, I have decided not to stop the car until I reach my final destination. This might raise certain difficulties, stop signs and traffic lights being pretty common and all, but stalling does rotten things to my blood pressure. I'm sure the car usually sniffing up my rear end doesn't like it any more than I do.

I roll slowly down the drive to the road, eyeing a stop sign with distrust. Frantically I look right, look left, look right, look left, before I reach the sign. All clear. I coast right on by, not even touching the brakes, praying the local cops aren't bored enough to be around.

Minutes later: a traffic light. My palms are dripping sweat into my shoes, my heart is doing the bossa nova, my thoughts are full of cops. ("But officer," I will say matter-of-factly, "I simply must keep the car in motion.")

I slow way down. Come on, turn green pleeease. Miraculously, it does and I thank Someone for this small favor. Now smoothly cruising along, I note with a certain amount of panic another traffic light looming in the distance. It's green. Do I floor it and screech through, or dawdle enough to let it change back to green again? Plan C hits me instead and I careen around the corner of the next street. I'll take the long way.

After about five minutes, I realize I'm probably being silly — the store was four miles away, but due to my cowardice I'm taking a detour through eastern Pennsylvania. I find my way back to the main road and smile defiantly at the light looming up ahead.

"You don't scare me," I said right out loud, ignoring the tremor in my voice. It's green. Almost there. Fifty more feet. It's yellow. I floor it. It's red. I go through, pretending everything's okay. Behind me, something flashes. Numbly, I slow down and pull over. I stop, turn off the engine and listen to my heartbeat: it's doing the merengue.

There is a tap on my window. I roll it down and a big, disapproving face looks down at me. "Oh, officer," I sob, "My brakes, my brakes. . ."

Brooke C. Wheeler is a Collegian *columnist.*

The dinosaurs must be stopped

Patrick P. Robblee is an oaf and somewhat of a moron too. To actually believe that the government is covering up the fact that dinosaurs are still among us is completely absurd [*Collegian*, Jan. 27]. The information is available. That is why we must keep commie spies and other subversives from using our libraries. This information should never be let into the wrong hands.

It was not long ago I came across the Alvin Committee Report of 1979. The Alvin Committee did extensive research into the existence of dinosaurs in the 42nd parallel and came to a shocking conclusion: there is no food in the 42nd parallel. So the dinosaurs are coming back. The Alvin Committee also reported that dinosaurs are very distressed by our use of their remains in automobiles, power plants, plastics and so on.

This report is important in understanding why we cannot allow a dinosaur gap to affect our nuclear stock piles. Atomic missiles are the only known weapon effective against such a beast. We must stop left wing pinko Communists from aiding the dinosaur's crusade to exterminate us all.

I am also shocked that Mr. Robblee has the audacity to suggest that religion was the dinosaur's "most important" cultural achievement. If the dinosaurs existed before Christ they could have been nothing other than devil worshippers. It is a well known fact that if a person can transcend his or her body, he or she is most surely a Satan worshipper. One sickens at the thought of dinosaurs dancing naked around a fire praising the Prince of Darkness. I can only cry when I think of the way dinosaur teachers corrupted innocent young children's pure and sinless souls with their satanic filth. We need more weapons! In the name of God the dinosaurs must be stopped!

Eric Coakley Northampton

Watching the Mullins 'morons'?

On Sunday afternoon, while using a radio spectrum analyzer to identify the security communications frequencies in use at the new Mullins Center (for inclusion in a new regional frequency directory), I came across a most revealing conversation between two security personnel.

A male and a female officer were involved. After they moved their operations to "Channel 2", and the male guard had offered the female guard the hospitality of his apartment after the open house, the following remarks were made:

MALE SECURITY GUARD: It gets pretty boring watching all these morons milling around the place.

FEMALE SECURITY GUARD: I know. But it's a good money maker. You taught me well.

I'm sure the 15,000 "morons" who showed up to celebrate the dedication of the new Mullins Center might have something to say about the level of regard in which they are held by Mullins security personnel.

Considering that our "moronic" tax dollars financed this facility, through generous grants of the sate legislature, at a time when other University budgets were starving to death, such a snide and cynical attitude toward the public on the part of Mullins personnel is particularly irritating.

It might be wise for all radio-bearing personnel to remember that their conversations take place on open public frequencies, and can be heard by anyone with a cheap Radio Shack scanner at a distance of several miles. Derogatory comments about the public, especially a public as well-behaved and enthusiastic as this gathering of "morons", do not place either Mullins management, Mullins security, or the place itself in a very positive light.

Dave Drake Beauvais KB1F Radio, Amherst

State funding for education said unconstitutional

By ROBERT W. TROTT
Associated Press

BOSTON — The state and the plaintiffs agreed that lawmakers should make sure Massachusetts children receive adequate educations, but they differed over whether the state constitution mandates it.

The Supreme Judicial Court heard oral arguments Tuesday in a 15-year-old lawsuit, now called McDuffy vs. Robertson, that challenges the state's reliance on local property taxes to fund education.

The state funds about 25 percent of the total education cost, half the national average of 50 percent, according to the plainfiffs. Proposition 2 1/2 forbids communities from raising property taxes more than 2 1/2 percent without an override vote.

Michael Weisman, lead lawyer for the 19 plaintiffs, told the justices that using property taxes to fund education is unconstitutional because students in poor districts have a distinct disadvantage because their schools can't afford up-to-date textbooks and resources, have larger classrooms and underpaid teachers.

"Children in many communities are not receiving a meaningful chance to learn to read," Weisman said.

Filed in 1978, the case was revived in 1990 after the state, responding to the economic recession and state fiscal problems, cut local aid payments to cities and towns.

Weisman urged the SJC to rule that the state has an "enforceable duty" to provide equal education opportunities. Then, he said, the courts should order the Legislature to come up with a fair system.

"The court could provide substantial guidance to the Legislature," he said.

Architects of the Massachusetts constitution, particularly John Adams, wrote that the state has a "duty to cherish" education. "they meant that it was necessary for the preservation of liberties," Weisman said.

"Children in many communities are not receiving a meaningful chance to learn to read."

Michael Weisman, attorney

Assistant state attorney general Douglas Wilkins countered that use of the word "duty" did not require state action. Massachusetts has a "political duty, a moral duty, but not a legal duty" under the state constitution to provide "an adequate education" to the state's children, he said.

Citing hikes in state education spending in recent years. Wilkins said "there is definitely an attempt to address these concerns" by the Legislature and the Weld administration.

Gov. William Weld, in announcing his fiscal 1994 budget last week, omitted a planned increase in education spending, saying he would not earmark the money until the system is reformed.

The SJC gave no indication when it would hand down a ruling.

The 19 Massachusetts districts involved in the lawsuit are Belchertown, Berkley, Brockton, Carver, Hanson, Holyoke, Leicester, Lowell, Lynn, Rockland, Rowley, Springfield, Whiman, Whitman-Hanson, Winchendon, Lawrence, Salisbury, Worcester and Revere.

Results of the similar lawsuits in other states have been mixed. The Texas Supreme Court barred any education spending after
June 1 unless that state's funding system, which relies heavily on property taxes, is reformed.

Tennessee and Montana also are awaiting court rulings. Kentucky's high court ruled that reliance on property taxes was unconstitutional there, and New Jersey lawmakers reformed their education system in time to head off an unfavorable court decision.

Last week the House passed education reform legislation that includes a new formula that its sponsor, Rep. Mark Roosevelt, cochair of the education communities pay roughly the same per pupil after seven years.

Weisamn said the bill, which now is before the Senate Ways and Means Committee, "will not come close" to providing equal education for all children because it still relies on property taxes.

Noting the state's history of waiting for court action before acting on important matters such as school desegregation and the Boston Harbor cleanup — Roosevelt, D-Boston said, "I certainly understand what he's trying to say. . . if I were him I'd be cynical too."

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Indicted lawmaker blasts laws

By EVE EPSTEIN
Associated Press

BOSTON (AP) — A former state lawmaker called state conflict of interest laws "confusing and vague" in response to his indictment for allegedly benefiting indirectly from state contracts.

Former state Sen. William Q. MacLean Jr., a seven-term Democrat from Fairhaven, retired last month. He faces two indictments, including allegations he received $278,000 through an indirect link to the sale of public employee retirement savings plans. Both indictments mention business dealings that involved former Attorney General Edward J. McCormack Jr.

MacLean indicated in a statement released by his attorney Tuesday that he is prepared to settle the misdemeanor charges with the attorney general's office, but he defended his actions.

"Nothing in the charges contradicts what I have always said," MacLean said. "I never knowingly or intentionally violated any conflict of interest law."

Any settlement would be subject to court approval. Attorney General Scott Harshbarger's office was still working out an arraignment date Tuesday.

The charges against MacLean carry a maximum penalty of two years in prison and a fine of $3,000 on each indictment.

Harshbarger said the conflict of interest law "is designed to ensure that public servants obey only one master, and that is the public."

In his statement, MacLean noted that he sought advice. "More than any other legislator, I repeatedly sought guidance on how to conduct my private business without violating the public trust," he said.

Harshbarger acknowledged that MacLean had relied on opinions by prior attorney generals and the state Ethics Commission in conducting business related to the marketing of deferred compensation plans to cities, towns and counties. But he said he was fully satisfied that the state could successfully prosecute the case on the basis of alleged indirect benefits from state employee sales.

One indictment alleges that MacLean had an unlawful indirect financial interest in Fairhaven Village, a partnership formed by McCormack to develop, construct and manage a housing development.

Fairhaven Village was financed in 1979 by the Massachusetts Housing Finance Agency, a state agency.

The indictment alleges that McCormack formed a realty trust in 1981, whose sole beneficiary was MacLean's wife, Marjorie, and that McCormack deposited $440,000, or half the development fees from Fairhaven Village, into Sky High Realty Trust between 1982 and 1989.

Although the indictment does not indicate how much money MacLean received from that account, the state alleges he received some economic benefit from it.

Harshbarger's office also alleged that Maclean received $278,000 related to commissions earned by another firm run by McCormack, Pilgrim Insurance Ageny (PEBSCOMass.), which agreed to pay Pilgrim a percentage of commissions it received from the sales of a deferred compensation plan to state and local public employees.

Though MacLean did not provide services in connection with the marketing of the plan to state workers, Harshbarger alleged he received the money from Pilgrim in connection with the state employee sales.

News reports had raised questions about MacLean's role in winning passage of a bill in 1981 allowing PEBSCO to expand its business in Massachusetts by pitching its service to local governments.

Questions were also raised in newspaper account about MacLean's dealings with Aetna Life & Casualty Co., but the firm was not mentioned in these indictments.

MATTHEW J. SIMONEAU / COLLEGIAN
FIND THE VEIN — Matthew McKibben, undeclared, is prepared by Red Cross nurse JoAnn Howard to donate a pint of blood.

Smith office staff seeks to unionize

NORTHAMPTON (AP) — Saying they want more respect, a group of secretaries and other office workers at Smith College are seeking to unionize.

"Smith College is all about empowering women," said Nancy Slator, a spokeswoman for the union organizing committee at the women's college. "The issue that comes up is respect and being able to take control of our own work lives the way Smith wants its students to."

Slator, a secretary to the dean of faculty, said most of the 350 workers at the school targeted by the organization are women.

She said no date has been set for an organizing election, but the workers are talking about the possibility of affiliation with District 925 of the Service Employees International Union. The union already represents custodial workers and housekeeping and dining hall employees.

Smith President Mary Maple Dunn called the college a "very good employer, not an exploitative one."

"I feel I respect our workforce a lot and have tried to give them an increasing voice in management" decisions, Dunn said.

Tax return clears Silber

BOSTON (AP) — A purported income tax return showing Boston University President John Silber profited from BU's sale of Seradyn Inc. apparently was an inaccurate rough draft, university officials say.

The form was later rewritten to correct confusion over whether Silber exercised an option to buy shares of the bio-technology firm, the official university newspaper reported. The newspaper, Boston University Today, said Silber never bought any shares.

There have been reports that Silber made $386,700 when Seradyn was sold in 1989. He has denied the stories, but the state's attorney general is investigating several financial transactions at BU.

Silber was offered the chance to buy 200 shares of Seradyn for $28,000, the newspaper said. It said he declined.

But one of several drafts of the president's 1989 tax return "showed what the preparers inaccurately believed to be the case-that he had invested in Seradyn," the newspaper said in a front-page defense of Silber.

A copy of the allegedly mistaken income tax form was published in the Boston Herald last month.

"The document presented as being Silber's tax return is still false," university spokesman Kevin Carleton said Wednesday. "It is not his tax return."

He said the document was never filed with the Internal Revenue Service.

Boston University Today, which is published by the school's administration, said attacks on Silber have been "inspired by personal animosity or other considerations."

■ *trial*

continued from page 1

The officers are charged in the videotaped beating of King after he was chased and stopped for speeding on March 3, 1991. Wind, a rookie who was still on probation, was fired after the beating; the others have been suspended since then.

The officers' federal trial opened a year after they went on trial on assault charges in state court in the mostly White suburb of Simi Valley. Verdicts last April acquitting them of most charges triggered deadly riots. More than 50 people died and $1 billion in damage was done.

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■ *pesticides*

continued from page 5

risk. The court overturned an EPA interpretation that allowed exceptions for amount the agency believes pose negligible risk.

An appeal by the Grocery Manufaturers Association is pending with the Supreme Court. If the court refuses to hear the case, EPA will be forced to ban the pesticides, agency officials said.

Browner said she will work with Congress on laws governing food safety, but was noncommittal on whether she would support new standards that would allow minimal risks from pesticides. Such standards have been part of bills sponsored by Democrats that would otherwise tighten pesticide regulation.

"All options for improving food safety remain under review," Browner said.

In its action Tuesday, EPA said it also was seeking public comment on whether it should extend the ban to raw produce that contains the pesticides and whether products used as animal feed rather than human food should be included in the ban.

Sometimes, late at night - at around 3 a.m. - I start hearing noises. They aren't normal, certainly not human, but I hear them just the same. They call to me... no, they haunt me. Sometimes I can't handle it anymore and I start to scream at the noises. "Stop it! Leave me alone!" But then the noises get louder and the pitch gets higher. "Aaaggghhh! Please no! Make them go away!" Then, on the table next to the ruler and the proportion scale I see an X-Acto knife. The noises say, "Give us the knife." And sometimes, just to make them stop, I take the blade and force it into the part of my head where the noises come from. It hurts, but the noises stop and I can sleep.

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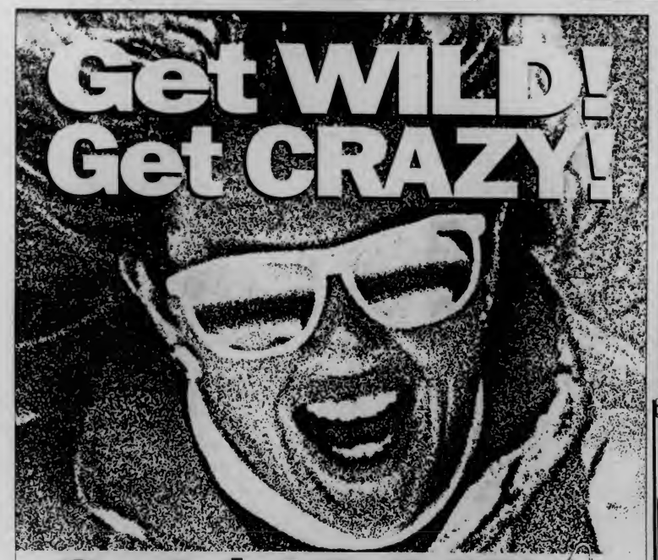

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JOHN MCKENNA / COLLEGIAN

BRAVING THE WINDS — Telephone linesman Cheryl Stevens makes sure the citizens of Shutesbury can reach out and touch someone.

Doctors say recycling can help the heartless

BOSTON (AP) — Surgeons worried about the shortage of hearts available for transplants have found one solution — recycling.

In a medical journal report, they describe an unusual case in which a heart transplant patient died a few days after his operation. Doctors took out his new heart and put it into another patient.

As a result, one heart has beat inside three different people.

Hearts are in critically short supply. In the United States, about 2,000 patients need new hearts each month, but only 100 operations are done because of the lack of hearts for transplants.

The recycling approach was tried by doctors from University Hospital Zurich in Switzerland.

"This extraordinary case suggests an unorthodox method of alleviating the organ shortage," wrote Dr. Miralem Pasic and others in Thursday's New England Journal of Medicine.

The doctors acknowledged that recycling is unlikely to make much impact on the shortage, since transplant patients rarely die suddenly with still-healthy hearts.

"Nonetheless, it is interesting to note that this twice transplanted heart functioned well in three people," the doctors commented.

The heart came from a 20-year-old man who had shot himself in the head. First, doctors implanted the heart into a 47-year-old man with a failing heart. The surgery went well, but the patient suddenly suffered a stroke five days after the operation and died a week later.

Tests showed the heart was still healthy. So the doctors asked another patient on the hospital's waiting list if he wanted it. This patient, a 58-year-old man, agreed, and the operation went smoothly.

A year later, this patient — the third owner of the heart — "is fully active, without limitations on his daily activity," the doctors wrote.

Bacteria linked to ulcers

BOSTON (AP) — A new study provides some of the strongest evidence yet that bacterial infections are a major cause of recurring digestive ulcers.

In recent years, researchers have found that people with peptic ulcers are often infected with a germ called H. pylori. While many authorities now accept the idea that the bugs cause ulcers, some doubts remained.

To help settle the issue, Austrian doctors studied 104 people who were infected with H. pylori and had suffered at least two recurrences of duodenal ulcers. They were randomly assigned to take ranitidine, a common ulcer medicine, or ranitidine plus antibiotics.

Ulcers initially healed in 92 percent of those who got antibiotics and 75 percent of those who did not. After one year, the ulcers had come back in 8 percent of the antibiotic patients and 86 percent of those in the comparison group.

"Our results support the concept of a cause-and-effect relationship between H. pylori infection and recurrent duodenal ulcer," wrote Dr. Enno Hentschel and colleagues from Hanusch Hospital in Vienna.

In an accompanying editorial in Thursday's New England Journal of Medicine, Dr. David Y. Graham of the Veterans Affairs Medical Center in Houston said that wiping out the germ changes the natural history of ulcers.

"The disease is cured, and the risk of recurrence is virtually eliminated," he wrote.

Graham said that H. pylori is the leading cause of ulcers. Most others are caused by the use of nonsteroidal anti-inflammatory drugs. Another far less common culprit is conditions that cause too much acid secretion,such as an ailment called Zollinger-Ellison syndrome.

Graham said the most common treatment for the disease in the United states is a combination of two antibiotics — tetracycline and metronidazloe — plus busmuth subsalicylate.

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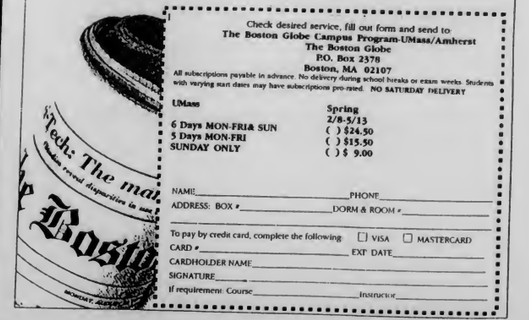

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■ *Bird*

continued from page 16

should have his own month, because it would take a good 30 days just to recognize him for all his accomplishments.

Not only did he turn around the fortunes of a sagging Celtic franchise, but he, along with Magic Johnson, made the NBA the media and marketing giant it is today.

You wouldn't know it by looking at him. He looks more like someone who would accidentally shoot someone else during deer season than like one of the greatest players in the history of professional basketball.

Bird grew up in a rural, make that very rural, town in Indiana called French Lick. One of several children, Bird grew up in absolute poverty. Basketball was his only avenue out of destitution. And he almost didn't make it.

After dropping out of Indiana, he eventually enrolled at Indiana State University and led the Sycamores to the NCAA championship game. Bird then went on, as everyone knows, to the Celtics, where he won the NBA Rookie of the Year award for the 1979-80 season.

In the course of four years, LB went from being a trash collector to the next great player in the league. That's a bigger turnaround than the Dallas Cowboys.

Bird took off the moment he stepped on an NBA court. He was on a mission. He was out to prove himself to everyone who doubted whether or not he had the goods to be a pro.

All Bird did to prove everyone wrong was to guide the Celtics to three NBA titles (1980-81, 83-84, and 85-86), twice picking up the finals MVP (84 and 86), win three league MVP awards (1984-86), go to 11 All-Star games (winning the game MVP in 1982), led the league in free-throw percentage four times (84, 86-87, and 90), won a gold medal as a member of the Dream Team this past summer, scored over 22,000 points, and grabbed over 10,000 rebounds in a most glorious career.

My apologies if I left anything out.

Larry Bird was the consummate example of the overachiever. He worked tirelessly to perfect every facet of his game. He arrived at practice early and was the last one to leave.

The thought of somebody else working harder than him did not sit well with Bird. Red Auerbach called him the most self-motivated player he had ever been around, and Red's been known to have been around many great ball players.

Bird once said, "It makes me sick when I see a guy just watching it go out of bounds." That's the kind of player Bird was- diving, clawing, and scratching to chase down a loose ball headed for the seats.

There may not have been a greater clutch player than Larry Bird. He lived for the pressure of taking the last shot with the game in the balance. Just give the ball to Larry, get out of his way, and chalk it up as another Celtic victory. A few of his amazing moments:

Playoffs of 1988. After escaping the Omni with a victory over the Atlanta Hawks in Game Six, Bird guaranteed victory in Game Seven at the Boston Garden. In one of the most celebrated quarters in basketball history, Bird scored 28 points in the fourth to defeat Dominique Wilkins (22 fourth-quarter points) and the Hawks.

Playoffs of 1987, Game Five. Trailing the Detroit Pistons by one with five seconds left and defeat imminent, Bird somehow stole Isiah Thomas' inbounds pass and got it to Dennis Johnson for the game-winning lay-up with no time left.

All-Star Weekend, 1990. In the three-point shoot-out, Bird needed to hit his last shot to win the contest. Bird let it fly and walked away with his crooked index finger raised in triumph. He never looked back at the hoop. Swish.

Larry, enjoy your night, you are sadly missed.

Sean P. Hayden is a Collegian *correspondent*

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SPORTS NOTICE

From the Intramural office: Squash deadline extended. Enter now for men's and women's leagues. It is not too late to put together your Intramural 5-on-5 Basketball team. Thursday league still being formed.

Wrestling officials and Fit for Life instructors are still needed. For further info, call the intramural office 5-2693.

There will be a field hockey meeting on Monday, Feb. 8 at 4 p.m. in Boyden 117.

Tickets for Thursday night's men's basketball West Virginia game and Saturday's Rutgers game will be given out Thursday morning starting at 7 a.m. at the Curry Hicks Cage. No lines will be formed before 6:30 a.m. and there will be over 4,000 student tickets, twice as many as were given out in the Cage.

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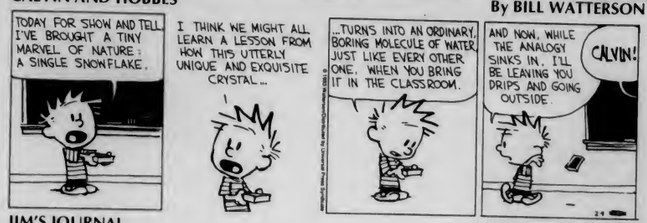
CALVIN AND HOBBES By BILL WATTERSON



JIM'S JOURNAL By JIM

DOONESBURY By GARRY TRUDEAU

PRICE By PRICE VAN RAY

THE ADVENTURES OF FRED By CHRIS SHADOIAN

SKATE BOY AND RURU By PITT

THE FAR SIDE By GARY LARSON

Quote of the Day

"Grandpa died and was resurrected after three days, but no one called him the Son of God; they just said, "Hey, that's Gramps.."

– *Steve Martin*

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Be prepared to deal with heavier responsibilities this month. Your ability to adapt quickly stands you in good stead. Teamwork puts you in a positive frame of mind.

TAURUS (April 20-May 20): Stay out of the spotlight today. Making full use of your social and business contacts will help you get the jump on your competitors. Family problems require tactful handling.

GEMINI (May 21-June 20): A gift in the mail will get the day off to a flying start. Influential people are willing to give your ideas a hearing. Do your homework. Your exuberance leads to achievement.

CANCER (June 21-July 20): The time is right for seeking a property loan or doing your tax returns. Win favors through private channels. Make play and relaxation part of your evening agenda.

LEO (July 23-Aug. 22): The aura of success surrounds you now. You can expect a favorable response from those in a position to fulfill your needs. Health matters return to the spotlight.

VIRGO (Aug. 23-Sept. 22): A project you have been counting on could be threatened by last minute delays. Seek help from someone who can pull this one out of the hat for you.

LIBRA (Sept. 23-Oct. 22): You have excellent instincts about the best way to impress VIPs and pull financial strings. Pursue your aims on a confidential basis. Be firm with friends who may not see things your way.

SCORPIO (Oct. 23-Nov. 21): Creative ideas flow, enhancing your chances for advancement. Try to limit the time you spend on routine tasks. The domestic scene is tranquil.

SAGITTARIUS (Nov. 22-Dec. 21): Traveling with someone close to you could have a significant impact on your work or business. A friendship is exhilarating. Take a deeper look at what is happening.

CAPRICORN (Dec. 22-Jan. 19): Candid conversations prove enlightening. You are attuned to other people's wishes and able to accomplish a lot. The friends you make today can help you with a major project.

AQUARIUS (Jan. 20-Feb. 18): It is easier to get your plans approves by business associates or higher-ups today. Use charm and your powers of persuasion. A good evening to catch up on your correspondence.

PISCES (Feb. 19-March 20): Activities linked to home life are favored. Your co-workers could decide to join forces with you.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Section of Tel Aviv
6 Borscht base
10 Dieter's last resort?
13 Teasers?
15 Eight Comb. form
16 Danson of "Cheers"
17 Fast
18 Exam
19 Blushing
20 Indian warrior
22 Sheep
23 Card game
24 Tear
26 "— Spake Zarathustra"
30 Very fast
34 Eight homophone
35 Ancient region of Asia Minor
37 Restacts
39 Actor's dream
45 Obfuscate
46 Artistic style
47 Soup or shooter
49 Mode
52 Red chalcedony
53 Exceed
55 DDE's command
57 Royal initials
58 O.J. Simpson, was one
66 Uris hero
67 Blackthorn fruit
68 Up
69 Kind of room: Abbr.
70 Burden
71 Moon goddess
72 Hesitant sounds
73 Singer Merriman and namesakes
74 Ice shoe

DOWN
1 Chinese idol
2 Opponent
3 Decree
4 Lee or Knox
5 Blacksmith's need
6 Schmo
7 Tan
8 Catchall abbr.
9 Bridge fees
10 Right-of-way
11 Baseball's Reese
12 Put 2 and 2 together
14 Madrid mister
21 Gazelle of Tibet
25 Gives
26 "My country, —"
27 Just off the press
28 Actress Merkel
29 "Arabian Nights" sailor
31 Entertainer Lee
32 Wedding words
33 Half of MVIII
36 Lemon or lime enhancer
38 Child's game
40 No —, ands, or buts
41 "Wayne's World" word
42 — twinkling instantly
43 Bruins' Bobby
44 Composer Florem
47 Socks, at times
48 Rules of conduct
50 Garland
51 Lab vessels
53 Chicago's airport
54 Welles
56 Grimm characters
59 Arm bone
60 Part of speech
61 Costner role
62 Swindle
63 On the briny
64 Copper
65 Word with high or deep

ANSWER TO PREVIOUS PUZZLE

S	A	B	E	R		S	H	O	P	M	I	M	E
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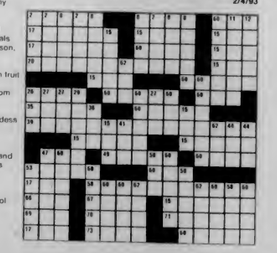
2/4/93



Today's Staff

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Copy Editor ..... Michelle Robbins
PhotoTechnician ..... Aram Comjean
Production Supervisor ..... Lisa Jezowski
Production ..... Jim Ganley, Amanda Mead, Sean Ramsey, Mike Carvalho

Menu

LUNCH
Broccoli Casserole
Chicken Pucks
BASICS LUNCH
Garden Sandwich
Chicken Pucks

DINNER
Fried Shrimp
Chinese Beef
BASICS DINNER
Fried Shrimp
Stuffed Peppers

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

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Men's gym improving every meet

By ANDREW BRYCE
Collegian Correspondent

When a team is going through a rebuilding process, the one attribute a coach looks for is improvement. University of Massachusetts men's gymnastics coach Roy Johnson is seeing just that.

The first meet of the season for the Minutemen was the UMass Open, held on Dec. 2, where they finished second to the talented Syracuse Orangemen. The Minutemen finished ahead of Temple, Massachusetts Institute of Technology, and Southern Connecticut.

Next up was the West Point Open on Jan. 8, where UMass finished tenth out of thirteen teams from around the country. Then, it competed in the Windy City Invitational on Jan. 16, where the Minutemen again finished tenth out of 13 teams.

This past weekend, UMass visited Navy and defeated the Midshipmen in their first Eastern Interscholastic Gymnastics League meet, 239.55-234.05. Junior Jason Braud garnered two first place finishes, one in the floor exercise (9.40) and one in the vault (9.10).

Senior captain Steve Christensen tied his own school record of 9.65 in the pommel horse, and freshman Andy Fulmer finished second in the vault (9.05).

"We started off kind of slowly," said sophomore Tim Smith, who sat out his freshman year with a shoulder injury. "With a younger team, that is normal. By the end of the season, we should have a pretty good team."

"We should do fairly well," said sophomore Stu Bacher. "We have the potential to do the same as we did last year." Last season, the Minutemen won eight out of 11 meets.

With four starters back from last year's team (Christensen, Braud, Joe Santos, and Bacher), and the addition of young, talented competitors like Fulmer, UMass can only get better. The Minutemen realize that they have improved since day one, yet the improvement cannot end here.

"We've had a definite improvement since the beginning of the year," said Christensen. "However, we have lots of room for improvement — 10 to 20 points."

UMass assistant coach Stan Gatland agrees. "Yes, we have improved quite a bit, yet there is a lot of improving to do."

According to Gatland, the stronger events for the Minutemen include vaulting, led by Braud and Fulmer, and the parallel bars, headed by Christensen and Santos. Bacher is the UMass standout on the rings.

Coach Johnson has given his UMass Minutemen team three goals to strive for.

"To win the New England Championship for a fifth straight year, to finish in the top half of the EIGL, and, to have two or three guys make it to the Eastern Regionals held in Illinois, and one or two guys in the Nationals, which are held in New Mexico," said Johnson.

Collegian Sports. Bringing you coverage of UMass Athletics, in all their various incarnations, since 1890.

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- PERSONALS
- HELP WANTED
- LOST & FOUND
- ANNOUNCEMENTS
- FOR RENT
- ETC.

ACTIVITIES

AASA FIRST GENERAL MEETING
Feb. 4
Campus Center Rm 163
7:00-8:30 pm

International Student Association
GENERAL MEETING
February 4th 7 pm
Campus Center room 911
Elections will be held

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AUDITIONS

Auditions for UMass Theatre Guild's production of "The Mystery of Edwin Drood" will be on Fri, Feb 5 at 7 pm and Sat., Feb 6 at 11 am et 6pm in rm 163 of the Campus Center. Only one session need be attended. Please be prompt. Any Questions? Cal the UMTG office at 545-0415

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Birthday Birthday
love DLR

Jon,
Happy 21st bday! It's been an eventful 2 years, but I wouldn't trade them or you for anything.
Love always,
Denise

Luke–
Who did you say that you had _____ with and who gave you what?

OH YEAH!!
Happy 21st Josh
GET SLOPPY!!
See ya later bye!
Kyle and Vu

ROBB BARNITT
Happy Birthday
Our passion has
no boundaries
Love David

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Contact: UMass Ski Club 545-3437 or Dominic Santarsiere 549-2107 ASAP

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WANTED

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Sports

Men's hoop ready for Mullins opener

By JEFF CROFTS
Collegian Staff

Tonight is what University of Massachusetts coach John Calipari has been working five years for.

It is this evening (9 p.m., ESPN) Calipari opens up his new $53 million Mullins Center against West Virginia (10-6, 3-3), in front of 9,493 maroon-clad fans and a national television audience.

"The Mullins Center is a big step for our program," Calipari said. "We outgrew the Cage and to be able to showcase the Mullins Center on national television is great.

"It is always tough when you move into a new building," he said. "But we are looking forward to it."

The one thing Calipari wants left over from the now-retired Curry Hicks Cage is the fan support.

"We want everyone there with painted faces, basketballs on their heads and wearing the maroon (T-shirts)," Calipari said. "When the fans leave the arena, they are going to say 'Wow, what a great place to watch a basketball game.'"

If there are any questions about West Virginia's ability to win in Amherst, look no further than last year to get your answer. The Mountaineers upset the Minutemen 76-75 on Jan. 8 at the Cage right after UMass upended Oklahoma to vault into the Top 25.

After that first game, the Mountaineers and Minutemen met two more times with UMass winning both. The first game was in Morgantown, W. Va. where UMass prevailed behind Jim McCoy's 31 points.

The stakes were raised in the next meeting between the two clubs as they competed for the Atlantic 10 championship.

At the Cage, the Minutemen jumped out to a 31-7 lead and never looked back as UMass won 97-91 and took home the A-10 championship.

This season West Virginia has had big wins (Ohio State at home) and some tough losses (Rutgers away). There is no question, however, that head coach Gale Catlett has a talented squad.

At the point, Marsalis Basey has proven this season he has recovered from injuries which hampered him last season. The diminutive Basey poured in a career-high 36 points in a double overtime victory against St. Joseph's earlier in the year.

At the shooting guard spot, the talented senior Tracy Shelton is still trying to find his niche two years after an injury cut short his sophomore year while the other main shooting guard for West Virginia is junior Mike Boyd.

Up front West Virginia returns one of the premier forward combinations in the league in juniors Pervires Greene and Ricky Robinson. The muscular (6-8, 225 lbs.) Robinson made the First Team All-A-10 last season while the wiry Greene can jump out of the building.

In the center slot for the Mountaineers is burly (6-9, 240 lbs.) senior Jeremy Bodkin, who takes up space inside if nothing else. Junior Phil Wilson provides help up front for the Wildcats.

The Minutemen come into tonight's contest in the midst of a season long seven-game winning streak. The return of forward Harper Williams has especially sparked UMass as of late.

Williams' return has done wonders for fellow frontcourt mate, Lou Roe, who has now been allowed to not only post up, but roam the baseline where he is most comfortable. Roe scored a career high 21 points in UMass' last game, a 93-78 victory at perennial A-10 doormat, St. Bonaventure.

MEDIA NOTES: The game will be on ESPN at 9 p.m. with John Saunders doing play-by-play and Dan Bonner providing color commentary. The game can be heard on WHMP with George Miller, play-by-play, and Kevin Kennedy, color commentary, and WMUA with Dave T. Oldread and Brian Jones.

Collegian *staff member Dan Wetzel contributed to this article.*

ANDY CARVALHO / COLLEGIAN
Dana Dingle in action against Boston University earlier this season. The Minutemen play tonight in the new Mullins Center.

Minutewomen to invade St. Bonaventure tonight

MATT KAHN / COLLEGIAN
Senior forward Kim Kristofik puts one up from the charity stripe during a recent A-10 victory over St. Joseph's in the Curry Hicks Cage. The Minutewomen travel to Olean, N.Y., to face St. Bonaventure tonight.

By JEFF CROFTS
Collegian Staff

Revenge is a two-sided sword; it can help you or it can hurt you.

The University of Massachusetts women's basketball team (8-8, 4-2 in the Atlantic 10) will be facing the brunt of this sword Thursday night when the team travels to Olean, N.Y. and the home of the St. Bonaventure Lady Bonnies (11-5, 1-4 A-10).

On Jan. 23, the Minutewomen drubbed the Lady Bonnies 74-54 at the Curry Hicks Cage. Now UMass, winners of seven of their last nine, will attempt to vanquish a revenge-hungry St. Bonaventure on the road. UMass coach Joannie O'Brien said she knows what to expect on the road.

"We have got to go in [on the road] and make no mistakes," O'Brien said. "The key is to try and go in and play your game."

Playing their game is exactly what the Minutewomen did against Bonaventure earlier on in the year. Senior forward Kim Kristofik led a balanced attack with 16 points while freshman Octavia Thomas led the board crashing party with 10 rebounds.

UMass' defense sorely limited the St. Bonaventure offense in their first meeting. The Lady Bonnies took a season low 52 shots and a season low 30.8 percent from the floor. The result was the season low 54 points.

St. Bonaventure was paced in that contest by Susan Dailer's 14 points, six below her season average. O'Brien knows that Dailer is a key to the ballgame.

"We cannot let Dailer get easy threes," O'Brien said. "We have got to make her work hard both ways, we have to make her play defense."

"Another key for us is to hit the boards," she said. "We need to have all five players hit the glass."

UMass appears to be peaking right now, with two consecutive big wins in the A-10 conference at home (against St. Joseph's and West Virginia). St. Bonaventure, meanwhile, has had just one game since the UMass loss, a 90-71 victory at Colgate.

MINUTEWOMEN NOTES: After the Bonaventure game, UMass will be on the road Saturday in Morgantown, W. Va. where the Minutewomen will face another A-10 team with revenge on it's mind, West Virginia. UMass defeated West Virginia 76-68 last Saturday at the Curry Hicks Cage.

Do not look for a defensive game from the Lady Bonnies; they average 78.4 points a game and give up 74.0 points a contest. Dailer can really bomb; she has 52 treys on the year.

One more note from O'Brien on her team's mindset headed on the road. "I think that the team feels like they can win on the road," O'Brien said.

Prized football recruit verbally commits

By JEFF HOJLO
Collegian Staff

The most proficient passer in New Jersey State history and 14 others have verbally committed to playing football at the University of Massachusetts next season.

Vito Campanile, a 6-foot, 195-pound quarterback from Paramus Catholic High in Paramus, N.J., was also heavily recruited by Division-1 University of Pittsburgh and was offered a scholarship but ultimately decided on Division 1-AA UMass, which will grant him a full athletic scholarship.

"I met with Coach [Johnny] Majors last Tuesday and had it narrowed it down to UMass and Pitt," said Campanile. "I finally decided on UMass.

"It was a joint decision between me and my Dad who's been my coach since I was seven years old," he said. "The people and players won me over up there. They have a great recruiting class and a chance to win a national championship."

Campanile, who broke current Boston College quarterback Glenn Foley's high school N.J. state passing record by throwing for 6,736 yds. (compared to Foley's 5,928), comes to the Minuteman gridiron with high hopes but will have to first battle with incumbent QB Andrew McNeilly for the starting job.

"I'm going to [UMass] with the chance of being a starting quarterback," said Campanile, who threw for 26 touchdowns this past season in a run-and-shoot offense. "I have all the confidence in the world that I can do the job."

Leading the rest of the 1993 recruiting class are 6-foot-9, 295 pound offensive lineman Anthony Graham of Bridgeport, Conn. and 6-4, 310 pound OL Keith Durden from Lasalle Academy (R.I.). Both will be needed after the 1993 season (if not before) as UMass will graduate four offensive linemen: guards Phil Hallard and Andy Rice, tackle Bill Durkin, and center Andy LeBlanc.

Other recruits who have committed to play for the Minutemen are 6-3 205-pound Mike Dawson of Middlesex Regional High (possible inside linebacker), Mike Wing (6-5, 220), a tight end out of Westfield (MA) High and *Boston Globe* Player of the Year Bill Tucker, a projected linebacker with 4.6 speed.

Larry Legend: true Celtic pride

Sorry, University of Massachusetts hoop fans, but the Minutemen and their first game in the new Mullins Center will have to take a huge back seat tonight. You see, tonight the state of Massachusetts and most of the country have focused their attention on one man.

Sean P.
HAYDEN

One man? Yes, a 6-foot-9 slow-footed, no-jumping, sweet-shooting, crisp-passing man named Larry Bird.

Tonight is Larry Bird Night at the Boston Garden, home of innumerable Bird miracles. Actually, Bird deserves more than one night. He

Turn to **BIRD**, page 12

THIS weekend

for February 4th – 7th

inside the Collegian's weekly arts & entertainment guide for UMass & the Five College area

Film Review: Jon Lupo on Louis Malle's "Damage"... on page 4
Profile: Lisa Curtis on This Is It... on page 2
Calendar of Events... on page 3

David Mamet's AMERICAN BUFFALO

"In every soul there is violence. In every life there is pain. Somewhere in between, there is friendship."

COLLEGIAN PHOTOS BY ANDREA MIGLIASSI
Pictured are (far top) Paul Anthony Spatarella (left) and Owen Conneely, (center) Spatarella and Matthew Giambrone, and (bottom) Giambrone (standing) with Conneely.

By JON LUPO
Collegian Staff

When I asked junior theater major Nathan Schechter why he chose David Mamet's 1977 play *American Buffalo* for his first directing job, he compared my question to inquiring "why do you love someone?"

Schechter's 'love' affair with *American Buffalo* has been a long and involved one. After seeing *Buffalo* in 1987, Mamet's study of one man's conflict over business versus friendship stayed with Schecter long after the house lights went up.

Schechter began scrawling notes on the margins of a script of *Buffalo* and after transferring to UMass last year, he helmed a scene for a directing class.

"It went very well," he said. But directing one scene proved too tempting, and after toying with directing a second sequence, Schechter decided to go all the way.

With the help of producer Corey Pearlstein (who directed last semester's *Entertaining Mr. Sloane*) and the "invaluable" support of Residential Arts, Schechter's dream of *American Buffalo* began to be realized.

American Buffalo tells the story of three men and a crime in the works. Donny (Matthew Giambrone), the owner of a cluttered pawnshop that serves as the play's main setting, has just been paid $50 for a buffalo-head nickle that Donny had considered worthless.

The plot surrounds the plans of Donny — with the help of his quiet gofer, Bob (Owen Conneely) and a fellow crony named Teach (Paul Anthony Spatarella) — to break into the man's house and steal his assumed coin collection.

Those expecting a vulgarity-drenched tragi-comedy won't be disappointed. Just a few years after penning *Buffalo*, Mamet would win a Pulitzer Prize for his original script for *Glengarry Glen Ross*, another all-male tale of theivery and conscience.

Schechter says that the isolation of the characters was the first thing that drew him to *Buffalo*. "It's about these men's need for each other; their inability to touch each other and the rage that results."

While Schechter's vision touched every facet of this production, he insists this is not an ego-stroking thing. He credits *Buffalo*'s cast and crew for working together and ensuring its success.

"I tried to stress synergy and the need for diversity, understanding and above all, respect," he said. "We needed to see our differences as strengths."

He hopes people will learn of themselves by watching the three characters and their dilemmas. "Mamet said that by viewing human beings acting courageously — we are all made better."

Synergistic Company, in association with Residential Arts and Tabula Rasa, present David Mamet's "American Buffalo." Presented Feb. 5-6 at Hampden Theater in Southwest at 8 p.m. Tickets $5 general; $3 for five-college students.

A wry look at the *American Classroom*

By KEN MAIURI
Collegian correspondent

That graffiti on the desk two rows up or the half-erased blackboard at the front of the lecture hall could be a work of art, as Catherine Wagner shows in *American Classroom*, her exhibit currently running at the University Gallery.

Made up of 40 black and white photographs of classroom interiors, Wagner's work highlights the form and texture of everyday school sights, such as blackboards, chemistry labs, desks, dirty dishes at the dining commons, and trash strewn around the floor of a lecture hall. She transforms the average classroom into a striking arrangement of shapes and lines, and even manages to inject humor into photographs where people and emotion are absent.

Wagner spent time over the past decade traveling to grade schools, high schools and colleges all across the country for her *American Classroom* series. All of the photographs of rooms are taken during lunch time, or after the end of the school day, but before the rooms are cleaned, thereby keeping traces of the students in the photograph, though not the people themselves. One photo highlights an open apple juice can on the floor next to a graffiti-covered desk, while another is a close-up of a dissected fish in an oceanography lab.

Though a dry sense of humor seems embedded in Wagner's work, it leaps out particularly in the 1985 Emerson College photograph, which consists of the front half of a classroom with an empty teacher's desk (without a chair) and three blackboards, the right-most of which has written on it in large, lopsided letters, "I DON'T KNOW!"

A stark and simple 1983 photo of an acupuncture classroom from the College of Traditional Chinese Medicine in San Fransisco includes only the front two edges of two student desks, a teacher's desk with chalk chunks on it and a perfectly clean blackboard. The photo is so strikingly enigmatic that it looks like it could be a still from Stanley Kubrick's *2001: A Space Odyssey*.

Also featured in the University Gallery is an exhibit entitled *Assorted Objects for the Home and Garden*, which is the collected work of 14 artists who designed "functional objects for domestic use." One of the objects on display, "Wall to Wall Carpet" (1988), created by Gerhard Richter, is a nylon woven carpet that resembles a bright, multi-colored crossword puzzle. David Deutsch's "Standing, Folding Writing Desk" (1989) looks exactly like an everyday beach chair, complete with two-color, interwoven nylon fibers. Other works in the exhibit included a sundial by McDermott and McGough, an iron birdbath by Joe Andoe, and botanical wallpaper by Joan Nelson.

For a quiet and relaxing look at everyday objects from a unique viewpoint, take some time between classes and take advantage of the often overlooked University Gallery.

American Classroom: The Photographs of Catherine Wagner will be shown through March 12 at the University Gallery. Call 545-3670 for gallery hours.

COURTESY UNIVERSITY GALLERY

Moss Landing Elementary School, First Grade Classroom, Moss Landing, Calif., 1984 now on exhibit at the University Gallery.

This Is It releases CD

Bite It contains tribal beach music

By LISA CURTIS
Collegian Staff

How do you know when a band has really attracted a *serious* following?

When their most enthusiastic fan takes all of his clothes off and runs around the bar, dancing to the music.

Linda Goodman, vocalist for the psychadelic, funk rock band, This Is It, knew her music had a special power when just such a fan, caught up in the jammin' tunes, lost his head and his clothes.

The band was playing on the corner of Bleeker and Broadway in New York at a place formerly known as the Pool Bar when that certain fan removed his garments.

"Once or twice a month this guy would come to see us," Goodman explains. "The Pool Bar is pretty small, and one night he began dancing really close to me. He bowed down, praising me on his knees. He hit the microphone by accident which hit me right in the mouth!

"The next time he came in, he took his clothes off — running around the bar naked. He was just buggin'. Everyone said, 'That's Linda's biggest fan,'" says Goodman.

She takes the crazy fans with an admirable dose of good humor. After all, "I've dedicated myself full time to the band. I'm totally dedicated. This comes first."

Goodman's co-members in the band include, Sean Boyd on vocals and lead guitar, Marlin Slutsky on drums and occasionally rappin', and Geoff Green vocalisin' and playing bass.

"We all write the music together," explains Goodman. "And we all take turns with lead vocals."

This Is It's first album, *Bite It*, has been described by the New York Review of Records as being "straight out of a raunchy old bag left by the side of the George Clinton Road. Slap happy bass and sharp guitars combine soulfully in a pure live sound."

"Someone said we have a sound like James Brown meets the Grateful Dead," laughs Goodman. But the phrase that has stuck the

TURN TO THIS IS IT, PAGE 5

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WEEKEND HAPPENINGS

Calendar of events in the 5 College Area

THURSDAY

CONCERT — "Music in the Noon Hour." Robert Miller and John Van Buskirk, piano. Four-hand works by Debussy, Hindesmith and Dvorak. Sweeney Concert Hall, SC, 12:30 p.m.

RECEPTION — Hart Gallery at the Guild Art Centre, in collaboration with Ferrin Gallery at Pinch Pottery presents an exhibition of work by artists who create in a variety of media. Artworks are on display in both galleries until March 6. There will be concurrent opening receptions at both locations today from 5:30 to 7:30 p.m.

CONCERT — The Smith College Dance Department presents "A Joint Effort," the MFA Thesis Concert of Nancy Raines, Jennifer Norton-Diedrich and Kathy Keillor. Scott Dance Studio, SC, 8 p.m. Also Friday and Saturday at 8. Tickets are $3, $2 students, senior citizens and children. Call 585-3232 for reservations.

EXHIBIT — Residential Arts, a program of the Fine Arts Center, presents "Cultivation of Knowledge," a site-specific installation by artist David Teeple. The exhibit will run until March 9 with an opening reception tonight from 5-6:30. At 6:30 David Teeple will present a lecture/demonstration entitled "The Conceptualization and Realization of a Site-Specific Installation." All events are free and open to the public. Gallery hours are Monday-Friday 3-7 p.m., Sunday 2-5 p.m.

ICE CREAM SOCIAL — The Gay, Lesbian and Bisexual Graduate Student Group is having an ice cream social from 3-5 p.m. in the Program for GLB Concerns' Office, Crampton House, Southwest.

COURTESY DAVID TEEPLE
David Teeple

THEATRE — Auditions: *Jay*. Lab Theatre, MC, 7-10 p.m. Roles for six women, one 10-12-year-old girl, and one man. Women performers must be currently enrolled at one of the five colleges.

VISUAL ART — Opening reception: *Mr. Perfect*. Student Union Gallery, 5-7 p.m. Free.

WORKSHOP — Robin Ochs, Ed.M., co-founder of the Boston Bisexual Women's Network will give a presentation on "Understanding Bisexuality: Beyond Stereotypes," from 4-6 p.m. in Campus Center 174. She will also give a workshop entitled "Lesbian and Bisexual Women: A Dialogue," for lesbian and bisexual women from 7:30-9:30 p.m. in Campus Center room 165.

CONCERT — Physical Graffiti, a Led Zeppelin tribute band, will perform tonight at Pearl Street in Northampton at 8:30. Tickets $6/ Adv. 18+.

FRIDAY

CONCERT — Salamander Crossing. Original and traditional bluegrass with four-part harmonies, fiddle, banjo, guitar & double bass. Iron Horse, Northampton, 7 p.m.

THEATRE — The play *Ida B. Wells* will be performed tonight and tomorrow night at 8 p.m. in Bowker Auditorium.

THEATRE — The Church of the Apostles' theater company, Moveable Feast Theater, is presenting *The Wilder Show* tonight and tomorrow night at 8 p.m. and at 2:30 p.m. on Sunday at Belchertown High School. The evening consists of three short plays by Thornton Wilder, "Pullman Car Hiawatha," "Infancy," and "The Long Christmas Dinner." $5.

DINNER THEATRE — *The Wicked Cooks*, a comedy by Gunter Grass, will be performed at the Peoples Institute, Gothic Street, Northampton, tonight and tomorrow night at 7:30. The performance will be preceded by a light dinner. Admission is $10. Reservations are encouraged and can be made by calling 584-8313.

GALLERY TALK — Jennie McCahey (Smith '94) will present "A Sixteenth-Century Carved Rosary Bead: A Tool for Religious Propaganda" at 12:15 p.m. at the SC Museum of Art.

SLIDE SHOW — Thelma Golden, Associate Curator at the Whitney Museum of American Art will give a slide lecture on artist Pat Ward Williams today at 4:30 p.m. in Hillyer 117, SC.

ART RECEPTION — There will be an opening reception for "The Art of Jordan Martin," a dynmaic exhibit of clay sculpture, at Wheeler Gallery, Central, from 5-7 p.m. Gallery hours are Monday- Thursday 4-8 p.m. and Sunday 2-5 p.m.

CONCERT — Tom Savoy will perform at The Coolidge Park Cafe at The Hotel Northampton from 5-8 p.m. At 8:30, Hal Benoit takes over until 12:30.

THEATRE — *American Buffalo*, by David Mammet, will be performed at the Hampden Theatre at 8 p.m.

COURTESY GUNTER GRASS
The cast of *The Wicked Cooks*

SATURDAY

CONCERT — Amy Hart's one-woman show, "Voices from Birth to Burial," is a series of soliloquies and songs, some poignant, some comical, artfully woven together in a stream-lined program that takes us on a tour of the human experience. The performance will take place at the Book Mill in Montague at 8:30 p.m. Tickets are $5.

HOBBY SHOW — The 1993 Big Railroad Hobby Show will take place at the Eastern States Exposition Grounds Better Living Center on Memorial Avenue in West Springfield from 10 a.m. to 5 p.m. The show will also be open tomorrow from 10-5. Admission will be $4 for adults and $1 for children under 12. Children under 5 are free.

COURTESY CORDELIA'S DAD
Cordelia's Dad

CONCERT — Latino rap artist Vico-C will perform this evening with Holyoke's Mass Delirium at 8 p.m. in the Student Union Ballroom. Tickets are $10 for UMass students and $12 for all others. Following the concert will be a dance with DJ Mendo.

OBSERVATORY OBSERVING — There will be free observing tonight at 9 p.m. at the AC Wilder Observatory. For information, call Tom Whitney at 256-6234.

CONCERT — The UMass Department of Music and Dance presents the 8th Annual All-Senior Honor Band, under the direction of Professor Walter Chestnut, tonight at 7 p.m. in the Fine Arts Center Concert Hall. Free.

CONCERT — Charlie Schmidt will be performing at The Coolidge Park Cafe at the Hotel Northampton tonight from 8:30 p.m. to 12:30 a.m.

CONCERT — Chalyce Blair will be performing tonight at Wiggin's Tavern at the Hotel Northampton from 6:30 p.m. to 10:30 p.m.

CONCERT — The South End Dixieland Jazz Band will perform tonight at the First Unitarian Universalist Church on Porter Lake Drive in Springfield at 8 p.m. Admission is $7.50 in advance and $10 at the door. For information call 737-8844.

SUNDAY

RECEPTION — The art of Jane Broderick and her daughters will be featured in the gallery at the Book Mill in Montague all month. Call 367-9206 for gallery hours. There will be a reception for the show today from 2-4 p.m.

OPEN HOUSE — The Performing Arts Division of UMass is presenting an open house at the Old Chapel today from 3-5 p.m. Participate in music, theatre, and dance mini-demonstrations, enjoy mini-recitals and information sessions, and more.

A CAPPELLA COMPETITION — The Silver Chord Bowl, a singing competition of *a cappella* groups from throughout New England, will take place at the Academy of Music Theater in Northampton today at 2 p.m. Tickets are $5.

CONCERT — Cordelia's Dad will perform tonight at 8:30 p.m. at the Iron Horse with special guests The Schramms. Tickets are $6 and all ages are welcome.

CONCERT — "Jefferson Starship: Unplugged," an acoustical concert , will take place at 8 p.m. at Buckley Recital Hall, AC. Tickets are $12 for the public and $5 with an Amherst College ID.

Obsession-drenched *Damage* entrances

By JON LUPO
Collegian Staff

Damage is a film quite unlike any other. Most films today wear their romantic cliches on their sleeves, rarely exposing any emotions beyond the surface. *Damage* is different, in the way that is oozes with obsessive despair while remaining curiously devoid of almost any emotion.

Damage is nothing more than a well-acted but thinly veiled morality play. With twinges of Greek tragedy and Shakespearean melodrama, *Damage* is an exploration of a common theme: an idea that no one is truly innocent nor truly guilty.

Jeremy Irons plays a 50-ish member of the British parliament who falls under the spell of his son's girlfriend and eventual fiancee, played by Juliette Binoche.

Binoche has a busload of arty emotional baggage, mostly concerning her brother's suicide. It seems he killed himself because he became obsessed with her. Hmmm. Do we sense a pattern, here?

Irons and Binoche consumate their lust (or is it?) without hardly saying a word to each other. This is indicative of the film's overall distant tone. With *Damage*, the surface plot is advanced in a familiar way, but the real action is going on inside all those glances the characters give each other. It's mostly apparent between Binoche and Irons, whose eyes do prove to be the windows to their souls.

The supporting characters, Irons' son (Rupert Graves) his wife (Miranda Richardson) are the only tangible characters in *Damage*. They're easily the most sympathetic, mainly because they are the ones who ultimately bear the brunt of damage. Not to say that Irons and Binoche escape unscathed. The damage is levied with varying intensity.

So what's the big deal, here? Obsessive desire is nothing new in films, yet *Damage* seems to think it invented it. There's something ultimately underwhelming about the whole affair and since it's played out with such histrionics, it's hard to empathize with two basically amoral lead characters.

Yet *Damage* is compulsively watchable. It holds the viewer in an uneasy trance; and as the story builds so does the characters' resonance. The film left me damaged as well. It's a film I initially disliked, mainly because there seemed nothing to grasp onto—the characters' clouded "innocence" and "guilt" seemed trite.

What saved the film for me was how director Malle approached this familiar territory with his common intelligence and boldness. Also credit David Hare's superb screenplay, which attempts to find the well-hidden souls of the characters through their desire.

Irons played another tortured soul last year with his role in *Waterland*; here, he's seems more assured of his place in the text of the film. There's nothing tentative about his performance. Irons has a way of making complex characters three-dimensional. In *Damage*, he hides that third dimension for most of the film; revealing it at the precise moments for maximum dramatic effect.

Binoche is a little more elusive. Her character is one so masked that her intentions are never quite clear. Is she trying to heal her past guilt over her brother's suicide? Is she using Irons or is it real passion? Her motives stay unresolved and Binoche creates some uneasy pathos in a role that is not a true villain, but rather an intricate portrait of yet another "damaged" persona.

Miranda Richardson (*The Crying Game*) invokes the familiar role of the "wife" with charm, class and grace. It isn't until the last half, though, that she really gets a chance to shine. Irons' betrayal and its somewhat preposterous consequences affect Richardson's character the most, and Richardson handles it with delicate and lasting compassion.

Rupert Graves (*Where Angels Fear To Tread*), one of Britain's most underrated young actors, is also wonderful. His faithful husband, however, is probably the film's least explored character, yet Graves turns in a wisely understated performance.

Damage is a film that some will love, others will hate and a few will treasure. It tackles emotions, and more to the point the lack of them, with moody cinematography, assured direction and some of the most textured acting in contemporary cinema today.

B+

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■ *This is it*

CONTINUED FROM PAGE 2

longest to the band, describing their special brand of tunage, is "tribal beach music."

"[Our music] is fun yet deep. Hopefully it will make you sweat," says Goodman. "The name probably fits our drummer Marlin the best. He wears a lot of T-shirts he makes himself concerning social issues, hats and a lot of African type garb. *He's* our tribal beach man."

This Is It recorded their album, *Bite It*, live in the studio for a "bigger" sound and added their vocals in later. The compact disc includes a "surprise" track at the end, an unlabeled sixth song by Sean Boyd that is truly a "beautiful psychadelic jam."

Almost as original as their unique sound is their compact disc's packaging, which is in the first (to my knowledge), "CD case fabricated with recycled paper, soy bean inks and no plastic parts."

"Most of our fans are college aged and older. Most of them want to be in environmental studies," says Goodman. "They want to work hard and dance all night long. They keep us playing until 3:30 a.m."

Goodman says she's been subjected to "a whole realm of musical influences" including classical, opera and church music. "Being on the circuit helps. Learning from other musicians," says Goodman.

She says their music's message has changed over the years This Is It has played together. "We've become more hard core—convicted. Our music says, 'This is what we believe in. This is what we want to see happen in the world,'" says Goodman. "Everyone was put on this earth to take care of each other. There needs to be equality, and the injustices need to be taken care of, like the racial problems. We have to learn from the past."

Their music is played regularly on college radio stations and went to number one on Dutchess County Community College's WDCC in Poughkeepsie, N.Y.

This Is It has already begun to branch out into the area. Their most recent local gig was in Springfield with Rippopotamous.

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X EVE 1	B EVE 2
7:53 - E Lot & Lot 25	7:55 - Butterfield
8:00 - Butterfield	8:00 - Stockbridge Road
8:08 - Sylvan	8:10 - Mullins Center
8:25 - Commonwealth - Mullins	8:25 - Career Center
8:32 - Depart E Lot & Lot 25	8:30 - Butterfield
8:34 - GRC	8:35 - Stockbridge Road
8:47 - Sylvan	8:45 - Mullins Center
9:00 - Commonwealth - Mullins	9:00 - Career Center
9:11 - Depart E Lot & Lot 25	9:05 - Butterfield
	9:10 - Stockbridge Road
9:18 - Butterfield	9:20 - Mullins Center
9:36 - E Lot - Stadium	9:35 - Career Center
9:40 - Commonwealth - Mullins	9:40 - Butterfield
9:50 - Depart E Lot & Lot 25	9:45 - Stockbridge Road
9:57 - Butterfield	9:55 - Mullins Center
10:11 - Haigis Mall	10:10 - Career Center
10:15 - E Lot - Stadium	10:15 - Butterfield
10:20 - Commonwealth - Mullins	10:20 - Stockbridge Road
10:27 - Depart E Lot & Lot 25	10:30 - Mullins Center
10:44 - Sylvan	10:45 - Career Center
10:50 - Haigis Mall	10:50 - Butterfield
10:54 - E Lot - Stadium	10:55 - Stockbridge Road
11:08 - Depart E Lot & Lot 25	11:05 - Mullins Center
11:15 - Butterfield	11:20 - Career Center
11:23 - Sylvan	11:25 - Butterfield
11:29 - Haigis Mall	11:30 - Stockbridge Road
11:40 - Commonwealth - Mullins	11:40 - Mullins Center
11:47 - Depart E Lot & Lot 25	11:55 - Career Center
12:02 - Sylvan	12:00 - Butterfield
12:08 - Haigis Mall	12:05 - Stockbridge Road
12:12 - E Lot - Stadium	12:15 - Mullins Center
12:26 - Depart E Lot & Lot 25	12:30 - Career Center
12:33 - Butterfield	12:35 - Butterfield
12:41 - Sylvan	12:40 - Stockbridge Road (OOS)

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A New Hollywood leads the fight against AIDS epidemic

No other industry has had to publicly confront the AIDS epidemic like the entertainment industry. AIDS first shook the world of entertainment when it killed actor Rock Hudson in 1985. Since then, thousands have died of the disease that has raged through Hollywood as well as the rest of the world. Awareness had begun, and Hollywood quickly responded to the crisis.

Red ribbons materialized on lapels throughout the entertainment community supporting and memorializing those the virus afflicted. Celebrity benefits were held in Los Angeles and New York as anyone who's anyone in the business showed up to lend their support. Hollywood had finally come out of the closet.

Longtime Hollywood starlet Elizabeth Taylor became active in AIDS Project Los Angeles (APLA) and she co-founded the American Foundation for AIDS research (AMFAR). The celebrity lineup includes Madonna who has repeatedly shown her support through fashion shows to benefit AMFAR as well as singing on this past summer's LP *Red Hot and Dance* from which proceeds were donated for AIDS research.

As celebrities and Hollywood moguls jumped on the bandwagon, the news media came flocking to increase publicity of these events. Was the news media there for the big names that would turn out, or were they there to report these benefits? Unfortunately, the media's attention only came on the basis that "stars" were involved. If that's what it takes to get coverage, so be it. At least people were finally responding and listening.

productions. Movies like *An Early Frost*, *Andre's Mother*, *Parting Glances* and *Longtime Companion* led the way for AIDS themed-films.

Longtime Companion was about New York's Fire Island's gay community and how they dealt with the AIDS epidemic from the beginning. The film spawns from the early '80s and carries the fright and devastation that a community was forced to deal with through 1988.

Since the AIDS earthquake shook Hollywood, many have led the way for change. MCA Inc. President Sid Sheinberg and former Fox Inc. chairman Barry Diller founded *Hollywood*

TURN TO AIDS PAGE 8

Adam Scott
ROBERTS

Hollywood may have been reacting to the AIDS crisis but wasn't reacting with all of its ability. Hollywood remained silent and did not try, through the power of film, to influence the public's perception of AIDS and the people who had been infected. It seemed as though Hollywood was lending their support, but in reality it was backstabbing the issue by not green-lighting AIDS related projects. A few films is all it would have taken to get the world thinking. But, Hollywood waited. . .

Finally, Hollywood had taken a few steps in the right direction by giving the go-ahead to certain AIDS-themed

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Elizabeth Taylor

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UNIVERSITY OF MASSACHUSETTS AT AMHERST

Insight into Billy Childs

Portraits of an incredible jazz player

By SARAH LEVESQUE
Collegian Staff

Portrait of a Player
Billy Childs
Windham Hill Records

The name sounded familiar, Billy Childs, and the name of his new compact disc, ***Portrait of a Player***, promised insight. Who was this pianist, composer and arranger who appeared on the soundtrack to *The Russia House* with saxophonist Branford Marsalis of "The Tonight Show" fame?

Marsalis' new gig on "The Tonight Show" has given him the lime light and a chance to expose American television viewers to the graceful groove of Jazz — first taut, then loose, the wild waltz of moods, but who was this Billy Childs?

Childs, a native of Los Angeles, has been under the piano's spell since he decided to learn how to play by ear when he was 14 years old.

He took classical music lessons in his final high school years and began playing jazz with a group of classmates from Hamilton High. Childs says, "Jazz was always my basic driving force, and people like Herbie Hancock, McCoy Tyner, Chick Corea and Keith Jarrett shaped my musical concept."

His April Touch, his well received 1991 release, offered proof of Childs' original and creative approach to writing while *Portrait of a Player* is Childs' wanting to establish his self as a player — as interpreter and improvisor. He explores a repertoire including pieces by John Coltrane, Bill Evans and Sammy Cahn, as he jams with bassist Tony Dumas and drummer Billy Kilson.

A graduate from the University of Southern California as a music composition major, Childs got his first professional jazz gig when he was only 20 years old. He traveled to Japan with trombonist J.J. Johnson. "I learned a lot just listening to J.J.," said Childs.

The opening track "It's You or No One" is the snappy Jule Styne melody from a 1948 Doris Day movie which opens with the drumming of Kilson and then takes the listener back to a 1940s night club atmosphere as Childs weaves the notes, telling the listener to sit back, relax, the rum and coke is on him.

"Never Let Me Go," a Livingston-and-Evans ballad, is a piano solo cut, played largely rubato, meaning Childs plays with the expressive stretching of time, altering the musical relationship. He is pleading to the listener to be faithful to him and by the end of the piece, as the notes become higher and higher, he seems to be in tears, and ends on a lingering high note, but with the low, swelling of a deep hum.

Ironically, of all of the 10 cuts on *Portrait of a Player* my favorite one is "The End of Innocence" which Childs composed. The melody becomes a chant, the telling of the passage of childhood — the simple, universal tragedy of growing up. Why is it that certain notes mingling together make one feel a certain way? Why does Childs' piano playing create such an emotional fingerpainting for the listener?

In James Baldwin's *Sonny's Blues*, the brother watches his brother Sonny, a jazz pianist, play in a trio. As he sits in the jam-packed nightclub, he knows he never understood until now what Jazz meant to his brother.

"I seemed to hear with what burning we had yet to make it ours, how we could cease lamenting. Freedom lurked around us and I understood, at last, that he could help us to be free if we would listen, that he would never be free until we did."

"Hanagan", Childs' other composition on the compact disc, is a dedication to a long admired pianist. It was this piece that reminded of Baldwin's *Sonny's Blues*. What is going on in Billy Childs' head? He is telling us a story as he slams down the notes, as Dumas travels up and down the bass, as Kilson tip, tip, taps on the drums.

Childs is burning; he is telling listeners who Flanagan is, why he is important, how this man has influenced him. As the brother in *Sonny's Blues* realizes, "The man who creates the music is hearing something else, is dealing with the roar rising from the void and imposing order on it as it hits the air. What is evoked in him, then, is of another order, more terrible because it has no words, and triumphant, too, for that same reason. And his triumph, when he triumphs, is ours."

COURTESY WINDHAM HILL JAZZ

Billy Childs' *Portrait of a Player*

Vico-C brings cool Spanish rap to SUB

Spanish rap pioneer, Vico-C, will perform Saturday in the Student Union Ballroom.

Vico-C, a native of Puerta de Tierra, Puerto Rico, began his musical career at the young age of 12. His first performances were at local parties where he introduced tap music to the island community. Rather than singing in English — as rap music had previously been performed — Vico-C began to sing in his native Spanish. Some critics say that he actually invented Spanish rap.

In 1987, Vico-C recorded two singles, "Sin Pena" and "En Coma," both of which caused quite a stir. After realizing that he could not go solo, he signed with Prime Records and recorded an album, *La Recta Final*. This piece of work sold over 60,000 copies in Puerto Rico alone.

May 1991's *Hispanic Soul*, Vico-C's third album, and a more recently released single, "Saborealo" have also achieved success with his unique integration of rap with Caribbean and Hispanic rhythms such as merengue, boogaloo and reggae.

Mass Delirium, consisting of members Divine Purpose and Black Plague, formed in Holyoke in October 1988. Their music promotes sprituality and personal responsibility.

Vico-C and Mass Delirium will be performing on Feb. 6 at 8 p.m. in the UMass SUB. Tickets are $10 for UMass students and $12 general public. Ticket price includes admission to the dance following the performance with DJ Mendo.

—LISA CURTIS

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COURTESY AMHERST COLLEGE ZUMBYES

BATTLE OF THE CHORDS — The Amherst College Zumbyes will defend the Silver Chord crown in the ninth annual Silver Chord Bowl, a singing competition of acapella groups from colleges and high schools throughout New England on Sunday, February 7 at 2 p.m. Tickets are $5.

A model moment at the mall

The Elite Agency searches for 'the next big thing'

As eager hopefuls awaited to be consulted by the Elite on Saturday, there seemed to be a mixture of excitement and anticipation in the air, as well as a hint of irony.

Perhaps you happened to be one of the estimated 500 participants or just a mere observer of the Elite Model Search that took place at the Holyoke Mall on Saturday. Either way, you can probably relate to that burning sensation that everyone in a three mile radius undoubtedly experienced as all of the Aqua Net fumes attacked and irritated the eyes.

COLLEGIAN PHOTO BY JESSICA TAVERN

Registration at the Elite Model Search

Elite Model Management is located in New York and is well renown as the number one modeling agency in the world. They send a scout to the Holyoke mall on an annual basis to recruit.

Now one might be compelled to question why such an "elite" group would choose to send their scouts to the Holyoke mall, as opposed to some place a little more urban. I would assume that the location isn't their main concern as long as they can manage to get a good turnout.

They had nothing to worry about. Endless lines consisting of heavily-made-up-hopefuls from Ludlow, Chicoppee, Springfield, Westfield, Hadley, Amherst and numerous other surrounding towns could be found vying to be 'discovered.'

Each contestant was required to fill out a questionnaire concerning important issues such as bust size and hair color (natural color optional).

There would only be two survivors from this motley crowd, and the tension in the air thickened as that fateful moment grew closer. Bodies began to slouch, feet began to tap and the anticipation proved grueling.

Some came equipped with portfolios and references, and others simply entered on a whim. They all had one thing in common, though, and that was the fantasy of being taken in by the same modeling agency famous for being Cindy Crawford's claim to fame, along with other well known models, such as Iman and Kathy Ireland.

For such an ambitious crowd of people striving for careers in a field which is purely superficial, there was a good percentage of people who could be considered "less-than-photogenic".

Everytime I attempted to snap a picture, a ritual occurred, in which entailed every girl in the vicinity digging their chins into their chests and turning bright red while exclaiming, "No,no! Please don't!".

My advice to all of the "Lee-Press-On-Faces" who weren't chosen by the Elite is "Smile pretty for the camera, girls!"

Jessica Taverna is a Collegian *staff member.*

AIDS

CONTINUED FROM PAGE 7

Supports. This was announced at the APLA's Commitment to Life and was the first time that any industry had formed a support group to try to eliminate what is called AIDSphobia and homophobia within the industry.

The industry that is known to be overtly corrupt has surprisingly learned to care for its own like no other industry before, setting a precedence for other industries.

So in the light of seeing AIDS characters in television and films, such as Jesse on *Life Goes On* there is sure to be a change in people's attitudes as these very important issues are brought to the public's attention.

Presently, several AIDS related projects are in development and will include Tom Hanks and Denzel Washington in TriStar's *Probable Cause*; Richard Gere and Whoopi Goldberg in *And the Band Played On* a medical thriller based on Randy Shilts best-selling novel. And look forward to other AIDS-themed projects such as John Schlesinger's *Good Days*; and Francis Ford Coppola's *The Cure*, a film about an AIDS breakthrough.

Hollywood has finally grabbed itself by the boot straps and gotten its "act" together. Through Hollywood's stance on AIDS more and more people within the industry will be able to "come out" and say that they do have AIDS. Arthur Ashe and Magic Johnson are being praised for their courage by admitting to the world that they are afflicted with AIDS.

Hollywood has the opportunity to change and help mold people's opinions through the power of film and television. These mediums have a tremendous amount of impact on our daily lives and by making this issue visible through these mediums we can create an awareness comparable to none. Hollywood's time has come, and is finally ready to make change. Now is the time.

Adam Scott Roberts is a Collegian *columnist.*

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Friday February 5, 1993
VOLUME CII ISSUE 71

Cloudy this afternoon, light snow tonight. Cold windy weekend.

Local News:
Amherst officials are tiring of the University's tax-exempt status, and may ask the Campus Center Hotel to start 'paying its share.' Page 3.

Sports:
'Mullins Madness' began last night with a 64-59 Minuteman victory over West Virginia University. Page 12.

THE MASSACHUSETTS DAILY
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Mullins Center is under investigation

By MICHAEL WEBBER
Collegian Staff

The office of state Attorney General L. Scott Harshbarger is conducting an investigation into the construction of the new Mullins Center, which opened last night for its first Minuteman basketball game.

University of Massachusetts President Michael Hooker said he did not know exactly what the investigation was about, but that Harshbarger had assured him the safety of the arena was not in question.

"It's important to assure the public that we are being completely responsible in opening the building," Hooker told the University's Board of Trustees at a meeting Wednesday.

The attorney general's office requested copies of the construction plans for the center in late December, at which time Hooker was informed that authorities were "in the process of conducting an investigation concerning the construction of the Mullins Center," said Laslo Boyd, a spokesman from the University of Massachusetts in Boston.

Suffolk Construction Company, the general contractor for the center, issued a statement blaming the investigation on "unfounded criticisms" from a "disgruntled individual," and defending the quality of the center's construction.

"This person simply is trying to diminish the significant achievement that this project represents for both UMass and the Commonwealth. We stand behind its quality, excellence of construction, durability and service to the UMass community," the statement read.

However, Frank Callahan, executive director of the Pioneer Valley Building Trades Council, said he had talked with a number of workers on the job, who had been concerned about "corners being cut."

Callahan said he also had questions about some bidding practices. He said the council objected when the contract was awarded in 1990 to Suffolk, which uses non-union labor.

Thomas Samoluk, a spokesman for Harshbarger, said the office has a policy of neither confirming nor denying the existence of any investigation, and declined further comment.

Lee Esckilsen, general manager of the center, said he had been told nothing of the investigation except that the "building was safe to operate, plain and simple."

The center officially opened last night with the UMass Minutemen's 64-59 victory over West Virginia, marking the end of the team's long stay in the aging Curry Hicks Cage.

Besides the new basketball court, the $51 million center also houses two Olympic-sized hockey rinks, eight sets of dressing rooms, weight rooms, handball courts and facilities for concert and theater productions.

Annual operating costs for the center come to about $2.6 million, according to Paul Page, vice chancellor for administration and finance. They will be partially offset by an estimated $1.8 million in revenues from concerts and other productions with the remaining $800,000 coming from the university's operating budget, he said.

—Material from the Associated Press was used for this article.

JOHN MCKENNA / COLLEGIAN

NEVER CRY WOLF -- Jody Torgerson of Greenfield walks her Norwegian Elkhound "Norsky" through a barren cornfield.

Campus Center losing money

Task force created to reduce million dollar deficit

By TRACY MONAHAN
Collegian Staff

Editor's Note: This is the first in a two-part series on the fiscal situation in the University's Campus Center and Auxiliary Services.

Recent fiscal reports show the University of Massachusetts Campus Center having a deficit of almost $1.1 million dollars, and a special task force has been established to reduce it, University officials said.

Last year's mandatory pay increase for state employees and declining state appropriations for employee benefits have created severe financial woes at the University's Campus Center and Auxiliary Services, according to students and campus officials.

The Auxiliary Services deficit-reduction task force has been created under the direction of Ashoke Ganguli, the University's director of Auxiliary Services, and consists of middle-managers throughout Auxiliary Services, unionized employees, and students, Ganguli said.

The task force's statement of purpose includes promises to reduce the deficit in two or three years, to avoid layoffs if possible, and not to privatize any campus enterprises, said Board of Governors Chairperson Ben Preston, a member of the task force and a senior political science and history major.

"The task force wants to make changes with minimum service impacts to students, because without the students, we wouldn't be here," said Ganguli.

Vice Chancellor for Administration and Finance Paul Page has given the task force a deadline of Feb. 25 for a finalized deficit reduction report, Ganguli said.

According to Ganguli, at the end of the 1980s Auxiliary Services' budget had a surplus of almost one million dollars, but in 1988, "crushing" budget cuts forced Aux-

Turn to **CAMPUS CENTER**, page 4

State research lab to open at UMass

By ALYSSA M. OWENS
and JASON GEORGE
Collegian Staff

Gov. William Weld and U.S. Senator John Kerry will appear at the University of Massachusetts early next week to support the opening of the state's new industry/university shared research lab.

Kerry, who will be speaking in the Student Union Ballroom Monday at 1:15 p.m., and Weld, who will participate in a ribbon-cutting ceremony Tuesday at 1:30 p.m., are appearing as part of the annual National Research Forum for Industry, which will be held in the UMass Campus Center on Feb. 8 and 9.

Weld made a supplemental appropriation in the Commonwealth's budget to include $300,000 to help build a lab for robotic research at the University in the future, according to Paul McOwen, administrative director of the University's Center for Real-time and Intelligent Complex Computing Systems (CRICCS).

CRICCS, a program focusing on pooling the talents of computer science universities and private industry researchers, began operations in October 1991.

The base funding for the program was provided through a $1.2 million grant from the National Science Foundation, McOwen said.

McOwen said Weld and Kerry's visits represent a change in the Commonwealth's approach to a greater emphasis on private sector spending, combined with university resources.

Weld made a $300,000 supplemental appropriation to help the University build a robotics research lab in the near future.

"The state is making a transition from vast military spending to commercial, private-sector technological activities," McOwen said.

Weld will participate in the ribbon-cutting ceremony

Turn to **WELD**, page 2

U.N. advances disarmament of warlords

By REID G. MILLER
Associated Press

MOGADISHU, Somalia — American and U.N. commanders moved today to shore up a cease-fire and advance disarmament, demanding that Somalia's rival warlords hand over lists of all weapons and men under their control.

The request was made in a letter to 14 faction chiefs from Lt. Gen. Robert B. Johnston, commander of the U.S.-led military coalition in Somalia, and, for the United Nations, Gen. Imtiaz Shaheen of Pakistan.

The request came as U.N. spokesman Farouk Mawlawi said American and Belgian forces were "positioning themselves for a show of strength" against one of the faction warlords, known as Gen. Morgan.

Morgan, whose real name is Mohamed Said Hirsi, has been engaged in sporadic skirmishes for the past two weeks near the southern port of Kismayu with the forces of another warlord, Col. Omar Jess.

The fighting scuttled a round of preliminary peace talks that had been scheduled to start in Mogadishu on Monday. The country's leading warlord, Gen. Mohamed Farrah Aidid, accused Morgan of cease-fire violations.

All 14 factions, including Morgan's, agreed to a cease-fire and disarmament program as mandated by a U.N. Security Council resolution at a meeting in Addis Ababa, Ethiopia, last month.

Morgan, a son-in-law of ousted president Mohammed Siad Barre, continued to fight after the

Turn to **SOMALIA**, page 4

THE MASSACHUSETTS DAILY
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The *Massachusetts Daily Collegian* is published each weekday during the calendar semester with a circulation of 19,000. The *Collegian* is financially independent from the University of Massachusetts and operates solely on revenues generated from advertising sales. The paper was founded in 1890 as *Aggie Life*, became the *College Signal* in 1901, the *Weekly Collegian* in 1914 and then the *Tri-Weekly Collegian* in 1956. The *Collegian* has been published daily since 1967.

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The Collegian Night Staff would like to wish the UMass Men's and Women's Indoor Track teams the best of luck in their meets at Rhode Island this weekend.

Gay, Lesbian & Bisexual FORUM

The GLB Forum runs each Thursday and consists of event listings of interest to the Gay, Lesbian and Bisexual community. The GLB Forum is compiled by the GLB Issues Editor who can be contacted c/o the Collegian.

Friday, Feb. 5, 1993

Lecture — Ann Ferguson, a professor of Philosophy at UMass, will address "Homosexuality, Multiculturalism and the Academic Values Panic," as part of the Lesbian, Gay and Bisexual Studies Brown Bag Series, from 12-1:30 p.m., 9th floor Campus Center.

Sunday, Feb. 7

Performance — Folksinger Cathy Winter and comedians Edar Macintosh and Tone Nunes will perform in the Gay, Lesbian and Bisexual Cafe Series. 7:30 p.m., Hampden Theater. $3 donation requested.

Monday, Feb. 8

Open House — The Program for GLB concerns will host an open house at its office in Crampton House, SW from 4-6 p.m. All students, faculty and staff of the 5-college area are invited to tour the facility and acquaint themselves with the program's services. Refreshments will be served.

Tuesday, Feb. 9

Trainings — The Speakers Bureau will hold trainings for new members from 7-10 p.m. at the Program for GLB Concerns' Office, Crampton, SW. Call 545-4824 to register.

Wednesday, Feb. 10

Orientation — The Speakers Bureau will hold an orientation for new and returning members from 5-7 p.m. at the Program for GLB Concerns' Office, Crampton House, SW.

Thursday, Feb. 11

Lecture — "Bonding and Bondage," a lecture presented by Donald Wert, M.S. of the Regent Hospital in New York, will be held from 12-1:30 p.m., Campus Center Rm. 804-808.

Group — The GLB Graduate Student Organization and the LGB Counseling host "Hanging Out," an informal discussion group. 6:30-8:30 p.m. Program for GLB Concerns' Office, Crampton House, SW.

Friday, Feb. 12

Group — The LBG Alliance will host a coffee social at 3:00 p.m. in the Campus Center, 9th Floor.

Saturday, Feb. 13

Dance — The LBG Alliance hosts a dance in the Bluewall from 9 p.m - 2 a.m. $4.

Kids picket adult bookstore

Seventh and eighth graders say 'No to porn!'

CHICOPEE(AP) — Carrying signs reading "Say No to Porn" and "Honk Your Horn for No Porn" about 50 seventh and eighth-graders picketed an adult bookstore a block from their parochial school.

"We hope to have an effect on getting the store out of the neighborhood," said Jenifer Valentine, 14, an eighth-grader at Mount Carmel School.

Nancy Donofrio, assistant principal and religion teacher, said parents signed permission slips allowing the students to participate in the Wednesday picket.

She said she brought up the issue of the recently opened store in religion class and said the students were learning about civic responsibility with the picket.

Store owner Robert Kraefft said he upheld the right of anyone to protest. But he said the students can't even enter the store because they are not yet 18 years old.

"I wonder if they understand why they are picketing," Kraefft said.

Kraefft is currently appealing an order by the city building inspector to close for lack of a certificate of occupancy. A hearing is scheduled for Feb. 27.

■ *Weld*

continued from page 1

Tuesday to celebrate the University's being chosen as the site of the state's new industry/university shared research lab, which will operate as part of CRICCS.

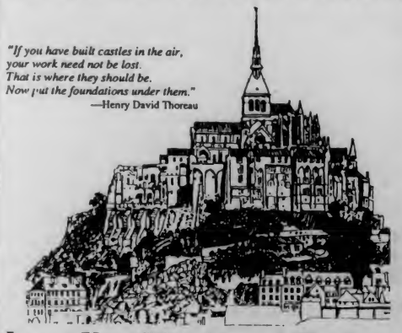
UMass and three other applicants were chosen from a pool of 100 to be the site of a national research center, to link industry and university resources.

Kerry's speech will be open to the public, while Weld's visit will only be open to conference participants.

The initial research focus for the CRICCS program has focused on five different areas, including automated manufacturing, advanced process control and intelligent vehicle/highway systems, which will provide greater automobile safety through allowing cars to "sense" an oncoming collision.

The other two research areas include intelligent information retrieval, which Kerry supports strongly, and integrated computing environments, which will allow greater coordination among large computer systems.

University of Wisconsin-Platteville



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—Henry David Thoreau

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Local News

ARAM COMJEAN / COLLEGIAN
READ THE FINE PRINT – Kenya Washington, a junior art history major at Smith College, checks out the "Black, Brown & Beige" exhibit at the New Africa House.

B.O.G. may examine vending

Motion made to investigate concourse program costs

By DANIEL BOUCHER
Collegian Correspondent

The Board of Governors heard a motion last night to investigate the expenses of Campus Center concourse table vending.

The motion, proposed by Governor Dan Gordon, would ask the vice-chair of the Board to compare the amount of the vending program's expenses borne by Campus Center Building Operations with the amount the B.O.G. spends.

Gordon said in an interview after the meeting "I suspect that the Campus Center [Building Operations'] expenditures for the concourse vending program are minimal."

Gordon estimated, however, that administering the program costs the Board between $12,000 and $18,000, although he admitted that the figure was somewhat dated.

Although vendors pay fees to peddle their wares on the concourse, Gordon said "I want to find out if the vending costs [Building Operations] anything, and we're not getting enough of that money back to pay for it. But it's very new, and I'm not sure what's going to happen to it."

In further business, the B.O.G. heard an idea advanced by Chairman Ben Preston to convert the Top of the Campus Restaurant into a dance club with two open bars and the possibility of 18 and over nights. Vice-chairman Cristina Blanco said she is optimistic about the idea, but said it had to be proceeded with carefully because a dance club in the T.O.C. failed once before.

The Governors said they intend to further discuss both ideas at their next meeting.

Commuter Governor Micah Levy resigned last night with a plea to B.O.G. members to keep the organization going and increase their number. He warned the Board would be gone soon if it is not "strong and autonomous."

"Get a friend," he suggested. "Make it a fun thing."

He recalled when there were 20-30 members on the Board. Officially, there are now 10 and above. Although he recalled in-fighting between left-wing and right-wing groups, he said "As many problems as it caused, there were enough people to get the work done."

Gordon emphasized the need for the Governors to conduct better public relations.

Turn to **VENDING**, page 4

Amherst wants campus hotel to pay taxes

By CHRISTINA ROTHWELL
Collegian Staff

In the face of Amherst's $2 million revenue shortfall this year, some town residents said they would like the presently tax-exempt University of Massachusetts Campus Center Hotel to start paying its share.

Jon Hite, chairperson of the Amherst tax-exempt committee, said he would like the hotel to pay a small percentage, probably between four and six percent, to the town of Amherst.

"It is not a tax on the University. It is a tax on the people who stay in the motel rooms," Hite said. "We are not talking about a very heavy tax burden, [but an anticipated] $20,000 to the town is a fire fighter or school books."

Hite added the hotel unfairly advertises in Fedor Travel Guide as having no lodging tax.

But Benjamin Preston from the Board of Governors said such a tax would hurt students.

"Students are a majority of the hotel's business. The hotel's charges for students have been going steadily up. Certain students are not going to pay higher rates. The town does not stand to make money when they are driving people away," said Preston, a senior who is majoring in history and political science.

Preston said the Campus Center Hotel will be operating at a $38,000 loss for the 1994 financial year.

"It is not a tax on the University. It is a tax on the people who stay in the motel rooms."

-Jon Hite, Amherst tax-exempt committee

For two students to spend a Friday or Saturday night at the Campus Center Hotel costs $48 (non-students pay $70) and at the Amherst Motel $48, including the hotel tax. Both the Howard Johnson in Hadley and the Amherst Motel pay a lodging tax of 9.7 percent.

Hotels across the state are required to charge a lodging tax, but because the hotel is on University property and is a non-profit institution it does not have to pay the tax, according to Hite.

State Representative Ellen Story (D-Amherst), who could not be reached for comment, is presenting a bill requiring hotels on colleges and universities to pay the lodging tax.

Janice Ratner, head of the Amherst finance committee said other campus businesses such as the barbershop and bookstore do not pay taxes either, unlike their counterparts in Amherst.

"It is a business, so maybe it should pay taxes like other businesses in town," Ratner said.

Student tutors needed to help UMass athletes

By JASON NASH
Collegian Staff

While most enjoy the great athletics the University of Massachusetts provides each season, few fans are aware of the hard work that goes into being a student-athlete at UMass, both on and off the field.

With UMass athletes practicing over 20 hours a week, the need for academic help has become greater and greater.

That is why UMass Academic Coordinator Ed Suglia is offering paid positions for students to work as tutors for the athletes on campus.

"We're basically looking for anyone who is strong in any major," Suglia said. "We need help in all areas, especially math, science, business and engineering."

Students hired will be assigned to a certain subject and be responsible for helping anywhere from one to five athletes on school nights.

"We've reserved numerous rooms in Boyden and Bartlett that will be specifically designated for tutoring," Suglia said. "Since the athletes are practicing in the afternoon, they will need to be tutored after dinner."

"Right now we're in the beginning stages, and we're getting there slowly," Suglia said. "Hopefully when the new athletic director settles in, we'll put together a nice program.

With all the negative stereotyping that goes on about athletes being dumb, Suglia made it clear that this program was not designed for athletes to get an easy way out of their school work.

"By no means do we expect the tutors to do the work for them," Suglia said. "Our goal is to use the tutors as help and eventually make these kids independent learners."

For those students that believe they might not be smart enough for the position, Suglia said students did not have to be "rocket scientists" to become a part of the program.

"All we are looking for is competent people," Suglia said. "Often a tutor with a 4.0 GPA has no idea what it's like to struggle through a class. Help from someone who was once in the same position is a better option."

While UMass has recently been successful in almost every sport, Suglia said he has made tutoring a priority in order to continue that success in the classroom.

"We believe all our athletes are great, positive kids and that's one of the reasons the sports have kept on winning," Suglia said. "The tutoring program has always helped us in the past and with a little help and direction the athletes will be OK."

Suglia will be conducting interviews for tutoring positions next week in Boyden gym. For more information call 545-4379.

JOSH REYNOLDS / COLLEGIAN
CONSTRUCTION IN THE COLD -- The house on Triangle Street in Amherst where a fatal fire burned two years ago is slowly being rebuilt.

■ Campus Center

continued from page 1

iliary Services to pick up the tab for all employee fringe benefits, resulting in a one million dollar budget increase for the 1990 fiscal year.

The fringe benefits include workman's compensation, unemployment costs, group health insurance and retirement funds, all of which had been subsidized by the state. At the same time the state took away funding for the Campus Center utilities, said Ganguli.

A 13 percent mandatory pay raise passed last December by the state Legislature for 50,000 unionized state employees also increased budget expenses. This raise came in two parts, with a six percent increase effective Dec. 21 and another seven percent increase which will go into effect June 28, 1993, Ganguli said.

Auxiliary Services oversees the operation of the Hatch, Bluewall, University Store and other campus retail operations, conducts building maintenance, provides catering services, and manages the campus dining commons.

Auxiliary Services is also budgeted for "full costing." This requires all Auxiliary Services businesses to pay for administrative support, operating costs and overhead. The businesses currently pay out 3.82 percent of all transactions to the University administration.

Preston estimated a partial suspension of this fee would save Auxiliary Services nearly $450,000 dollars.

The task force has issued an interim report containing, among others, several suggestions on saving money in the area of food services. Preston said that because food services have been losing the most money, they have received the most attention from the task force.

■ Somalia

continued from page 1

dictator fled into exile two years ago. Jess is one of Aidid's principal allies.

American and Belgian forces have twice attacked Morgan's militia in the past two weeks, first on Jan. 25 and again on Monday, using helicopter gunships and armored personnel carriers.

The first attack came when Morgan ignored a warning to halt an advance toward Jess's position. The second was launched when a U.S. army Cobra gunship spotted one of Morgan's armed vehicles moving toward a Belgian army patrol.

At least eight vehicles and several artillery pieces were destroyed in the two attacks.

Mawlawi said he had no further details of the reported American-Belgian move, but an Associated Press reporter and a photographer who returned to Mogadishu from Kismayu today said they saw no evidence of troop movements.

However, U.S. army observation planes and helicopter gunships were patrolling the area where the earlier clashes took place, they said.

■ vending

continued from page 3

Christopher Schork, a commuter governor, agreed.

"This is their Campus Center, their Student Union," he said about the students. "They can make it anything they want."

Ben Preston, chairman of the BOG, withdrew a motion to establish a $500 commemorative scholarship in the name of William M. Harris, the director of the Campus Center. The scholarship would have been granted to a board member, not an officer or a senior, and elected from a run-off election between members nominated by the Campus Center Director and the Chair of the Board of Governors.

The Collegian is packed by weight, not volume.

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This is your captain speaking. I would like to announce that there is to be a mandatory, I repeat... MANDATORY staff meeting for Staffers, Correspondents, Columnists, Photographers, Business and Graphics staff. We will have pizza as well as delicious snacks available for your enjoyment, so please do us the honor of attending. Also for your viewing pleasure, video entertainment. Thank you very much.

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Editorial/Opinion

The opinions expressed on this page are those of the individual writers or cartoonists and do not necessarily reflect those of the *Collegian* unless otherwise noted.

Dear Spike,

Thank you for sharing your life story with us, the students of the University of Massachusetts at Amherst, on Wednesday, Feb. 3, at the Fine Arts Center. It was generous of you to do so for your normal rate of $16,500 per 120 minutes of insight, instead of the half-price $8,000 you agreed to charge the school in the fall. Your rationale was that our school is in a precarious racial situation, and you volunteered to ride into Amherst like the Lone Ranger to solve things for a mere $8,000.

Michael
MORRISSEY

I am ecstatic that you reconsidered. After all, this university, 82 percent of which is comprised of White students, should not be privy to special treatment. Maybe you correctly deduced that the "ALLY" pins (costing $1,400 in themselves) which were given out to students have ended all racial problems for good, and realized you could charge the full $16,500.

In fact, for the low, low price of $16,500, you also shared your angry disposition, short fuse and accusatory manner in an effort to teach us students how to become irascible famous people.

Spike, you detail how racism pervades every aspect of society, including film. I sincerely believe that you are one of the top filmmakers in the U.S., and that this designation automatically entitles you to speak out about every political matter.

Humbly, you told us that you do not mean to be the voice of 30 million Black Americans, but we know that you already are. Millions of people, Black and White alike, bought Malcolm X hats after you made public your intention to film the life of the slain leader. I'm sure you made quite a pretty penny off the merchandising, but that's another point.

Again, for a man who seems so concerned about the plight of the Black race, the University should be proud to have your services for one night, while a very needy school like Harvard can employ you for a whole semester. We all know how many underprivileged Blacks attend Harvard needy for your advice not only about filmmaking but about race relations.

Teaching at the most exclusive private university in the country is not hypocritical of you at all, for I am sure that Harvard remunerated you well for your services, and money is the bottom line, right?

In your recent film, *Malcolm X*, a White female student walks up to Malcolm at Harvard and says, "I'm a White person who has tried to reverse my own built-in racism and help the Black race. What can I do to help?" Malcolm, without skipping a beat, replies, "Absolutely nothing," and walks away.

If you ever make a movie about yourself, you can say, "I'm a filthy-rich filmmaker hoping to advance my own political agenda on race relations. What can I do to help UMass?" We'll gladly reply, "Absolutely nothing."

Sincerely,
Michael Morrissey

Michael Morrissey is a Collegian *columnist.*

We can all celebrate Black history

It began as an improvised walk into the North Amherst night. A bit cold, sure, but certainly a peaceful evening for a journey into the area surrounding quiet Puffer's Pond.

A pair of headlights occasionally pierced the perimeter of the winding, dark road. A dog's bark. The crinkle of leaves below. The pattern of a lonesome runner's footsteps on the sand near the edge of the road. The sounds of late-night animals in the trees.

Gary
DEANE

Along my trail appeared a gathering of cars parked up a driveway and spilling out onto the road. I traveled past a small party of perhaps forty people in a large old country house, painted barn red with black shutters. Within this house was a special room containing antique pictures, dried flowers and a small, dusty, well-worn library.

But what gave this room life was its collection of old jazz instruments, many of which were venerable, genuine pieces of art. An old piano with yellowing keys leaned against one wall, with a flugelhorn, a number of guitars, banjos and trumpets and a small, simple drum set whose heads had browned over the years.

People were drinking wine and beer, eating appetizers and wandering in and out of that room. As conversations drifted, a middle-aged man sat at the vintage piano and softly strung some notes into a song. Inside of ten minutes everyone's attention was focused on the band in the room with the antique pictures.

One musician played the flugelhorn, then the drums, then a violin. In another corner, a musician would contribute a solo, a joke or just a look. Someone playfully held the edge of the ride cymbal while the drummer pretended to hit his hand. Some left the room to get a cold drink, but the music didn't stop. As the room warmed, the music sped up and the jazz really swung.

Maybe someone would be tempted to play an extremely adventurous improvisational solo that night, one that would turn the heads of the small crowd, and maybe later it would be worked into their more public performances. Or maybe the atmosphere would never have that same spontaneous spirit again. Either way, the notes would settle into privileged ears that evening. Perhaps a neighbor or two listened in — or just a person out for a walk that night.

As I continued my stroll toward my house, a faint rhythm traveled through the forest and over the stones, and I stopped my walking to listen.

I wasn't a very far distance from UMass, but I felt far from the rallies, riots and racism. Some people I didn't even know got together and I heard them play.

I opened the door to my house, put down my coat and made a cup of hot chocolate. I had a song in my head for the rest of that night. It was some old jazz song, but I hadn't heard it that night; I just knew it from somewhere.

I remember thinking that in some small but genuine way I was able to join in on a celebration of Black history — the music and its instruments. It was indirect, but just the fact that I thought of it like that made me feel somewhat aware, insightful and diversified.

The next morning, a friend I once knew from work called. He was interested in going to graduate school at UMass and asked me how things were here. I thought he wanted to know about the academics, the weather and the town. I talked about the new arena, the basketball team and some scientists here who made the news because they did something confusing with rice bran.

He interrupted my rambling and said he meant he was concerned about the school's "racial problems." He decided not to apply here because of what he's heard, and I didn't know what to say.

Gary Deane is a UMass student.

Clinton can't be a miracle worker

I sat at my word processor, praying to the Term Paper Gods to descend unto me and deliver my first column this semester. The closest I came to enlightenment was an appeal to the student body to take up a collection and spare Dionne Warwick and Eric Estrada from pushing psychic 900 numbers on cable. Do they really need the money that badly? Please, give generously.

Steven L.
COHEN

After abandoning this idea - I was stuck. So I looked around my room. At the same moment that Billy Joel started to sing Bob Dylan's "The Times, They Are A Changin'" I reflected upon the quote at the bottom of my JFK poster: "It's time for a new generation of leadership. . . for there is a new world to be won."

Ever since Bill Clinton started to win the primaries, he has been compared to JFK. Is it because of his looks, his social and domestic reform programs, his tabloid personal life, or the fact that the babyboomers who elected him grew up during JFK's Camelot?

President Clinton successfully combines many qualities that Americans look for. He has charisma. A master of the art, he wears it like a fine cologne. Also, he cares as much about the American people as he does about how he is preserved in the history books for posterity to judge.

I say this because I have met Bill. During the New Hampshire primary, I was campaigning outside a polling station when up drove Gov. Clinton. When Bill shook my hand and smiled at me I felt something very unexpected. Most politicians shake your hand and plasticly smile through you. When Clinton shook my hand, his smile said, "Hi, you are my best friend, just for a minute. I understand and I care." He was real. He gave me hope and I knew then that I had just met the next president.

Then at the inauguration I noticed that the planet's biggest party was making everyone forget something. There is a flip side to the fact that President Clinton is real — he is only human. This country has put him on a pedestal and expects him to fix the country's problems, keep his campaign promises, immediately stabilize the world's economy and still play the saxophone on a nightly half-hour MTV show. Putting that much faith in a leader you support only condemns him to imminent failure.

For anyone insistent upon going back to the days of JFK's Camelot, watch TV. The media would have us believe that this country is following Peter Pan toward the "second star to the right and straight on till morning." Let me remind you that if we expect Never-Never-Land, we will never get there.

What's my point? The winds of change are surely blowing in the sails of this paper skiff, but it will take us time to reach our Brave New World where free children live their dreams. Until then, "have fun storming the castle, boys," 'cause it's going to take a miracle to fix things on the Hill.

Steven L. Cohen is a UMass student.

Spike Lee: doing the money thing

In this, the "Happy Valley," it seems like you can't walk 10 feet without bumping into someone who's moaning about something. Well kids, now it's my turn. Let me just state for the record that I'm in no way, shape or form racist.

Here's the deal: the filmmaker Spike Lee spoke at the Fine Arts Center Wednesday night. Fine. Mr. Lee is a successful writer/director, as well as a pop culture icon, and I'm sure many people on this campus would appreciate hearing what he has to say. O.K. Fine. Great.

Unfortunately Spike Lee did not come here out of the goodness of his heart, he came here for $16,500. I hope Spike Lee has the nobility to donate all that cash to charity; if not, then he's just another greedy, whiny Hollywood weasel who cares more about money than the people he alleges to represent.

Dan Shea
Dagger Rathbone Central

Raising kids is lots of work

I have never felt it necessary to respond to an article in a newspaper until now. I read Michael Morrissey's article about "fem-bians" [*Collegian*, Jan. 29] and had to comment on something.

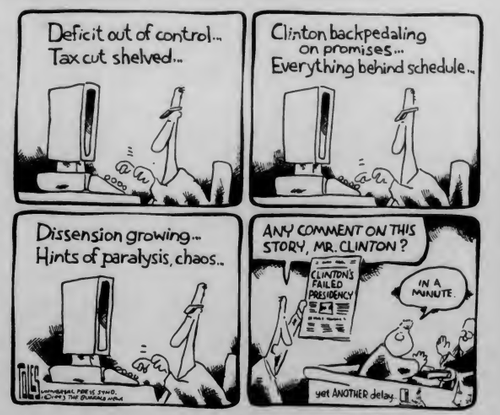
He wrote, "All women do not want to work, and in fact many would raise children," implying that raising children is not working. Hello? As a graduating senior and the single mother of a 10-month-old boy, I can tell you it is plenty of work.

Marian A. Hussey
Amherst

Secret liberal?

Michael Morrissey [*Collegian*, Jan. 29] *must* be a liberal in disguise, since no rabid conservative could ever write such an amusing piece on the "insidious dangers of feminism!" Despite the many requests for it which I've seen printed in your paper, please don't remove him from the staff, as the touch of hilarity which his columns bring to my day is always welcome.

Laura Hermer
Northampton



Official may investigate himself

BOSTON (AP) — The former head of the Massachusetts Commission Against Discrimination (MCAD) said he may have a chance to head the federal agency that may investigate a sexual harassment complaint against him.

Alex Rodriguez told the Boston Globe that President Clinton administration's personnel office asked him last Friday to submit a resume for the top job at the Equal Employment Opportunity Commission (EEOC).

Rodriguez, now Cambridge licensing commissioner, said he had sent a resume earlier with a letter saying he was interested in various jobs, including the head of the EEOC.

He said the personnel official who talked to him Friday knew that a clerk at the Cambridge licensing office had filed a harassment complaint against him last month.

The clerk, Valerie Lynch Ortiz, said Rodriguez told sexual jokes, stared at women workers and created "a very uncomfortable working environment."

Michael Duffy, who now heads the MCAD, referred to the complaint to the EEOC to avoid any appearance of a conflict of interest because Rodriguez had headed the state agency for eight years.

Rodriguez has denied any wrongdoings but said listeners could have been offended by some of his comments. Two of three women involved accepted his apologies.

He said he met in Washington last Wednesday with Secretary of Housing and Urban Development Henry Cisneros and was asked to take a senior position with that agency.

Rodriguez said he asked Cisneros first to try to help him get the chairmanship for the EEOC.

As head of the MCAD, Rodriguez was credited with breakthroughs in investigating and adjudicating allegations of sexual discrimination and harassment.

UM ski team holding own

By DAVID COPELAND
Collegian Correspondant

Although they have been representing the University of Massachusetts for over sixty years, UMass men's and women's ski teams are "like a well kept secret," according to coach Bill MacConnell.

But while their success may be a secret to many students, their opponents in the New England Intercollegiate Ski Conference are well aware of the team's strength. Currently, both the men's and women's teams hold firm grips on second place, second only to league powerhouse Boston College.

"Generally, "MacConnell said, "our rivalries are with BC, Plymouth State, and occasionally Dartmouth, if they come ready to ski."

Last weekend the teams had a successful two days of racing at the Dartmouth Ski Way in Lyme, N.H., despite the bitter cold and high winds. On Saturday, in the slalom event, the women's team placed third behind BC and Plymouth State. UMass was led by J.J. Tanguay, who finished with a combined two-run time of 96.74.

The men finished a close second to BC in the slalom, behind the strong skiing of Bill Shafer, who recently transferred from Wyoming State. Shafer, who finished first with a combined time of 87.28, is "one of the twenty best collegiate skiers in the nation," according to MacConnell. UMass also had a strong race from John Soglia, who finished fourth.

In Sunday's Giant Slalom, the women rebounded to edge Plymouth State for second place, but once again lost to Boston College. While none of the women placed in the top three, Tanguay skied to a respectable eighth place, followed closely by teammate Kerry Sparks, who finished ninth.

In the men's giant slalom, UMass finished first for the first time this season. They once again had excellent days from Shafer, first overall, and Soglia, who finished sixth. Joel Bradford rounded out the men's top three finishers, placing seventh.

This weekend, the team travels to Loon Mountain in Lincoln, N.H., hoping to narrow BC's lead in the overall standings. Through six races, BC led the men's division with seven points, followed by UMass with eleven points. The next closest team is Plymouth State with 27 points, and they appear out of the quest for the league title with only four races left.

In the women's division, BC leads with a perfect six points, UMass has thirteen points, and Plymouth State rounds out the top three with 21 points.

With four races left on the schedule, MacConnell realizes that his team has a big task at hand if they want to catch the BC Eagles.

"We'll have a tough time catching BC this late in the season, but if we keep improving as we have been, it can be done," he said.

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Arts & Living

Rembrandts' new *Untitled* is silly musical mud

By CALEB COCHRAN
Collegian Staff

Untitled
The Rembrandts
Atco Records

The most accurate thing that can be said about the latest release from the Rembrandts, ***Untitled***, is that it is definitely no masterpiece.

At their best, the Rembrandts sing and play with a sound and enthusiasm much like that of the Beatles. At their worst, they sound like two very average vocalists trying to sing their way past their own bad lyrics. Unfortunately, this album showcases much more of the Rembrandts at their worst.

The album begins on a very positive note with "Johnny Have you Seen Her?," a fabulous combination of crisp, refined vocals and great instrumental performances, especially by cellist Joe Englund. It is on this track that the comparison to the Fab Four is most evident. The vocals of Danny Wilde and Phil Solem are impressive as the tune grabs the listener by the ears, certainly in a preview of the great music to come, right?

Well, *no*. For the most part, the rest of *Untitled* is lyrical drivel and musical mud. The Rembrandts overestimate the power of their lyrics at times and come off sounding silly.

"Hang On, Clementine" is an example of a song that tries to rock the house but instead belongs out in the barn. The lyrics are pathetic, and any instrumental value the song would have had is cancelled out. For example: "Our wagon lost a wheel/ Along the rocky wind/ I'll make it up to you/ my darlin' Clementine." Rocky wind? What are they talking about?

"Sweet Virginia" is another song that should be put out to pasture. For a band that places so much emphasis on lyrics and vocals, the Rembrandts have written a very poor album. "I need a love that has no ending/ Virginia on that I'm depending." Huh?

Other than "Johnny Have you Seen Her?," the only worthwhile track on the album is "Hang on to Forever." The song has a similar vocal appeal to "Johnny," although the chorus doesn't have the same power.

The remainder of the album is lousy. "Maybe Tomorrow," "Rollin' Down the Hill" and "One Horse Town" are just a few examples of the weak tunes that can be found throughout this disappointing collection.

If not for the terrific opening track, *Untitled* would be completely worthless. The fact that the Rembrandts have produced *one* great song makes the album that much more of a disappointment. The potential for a worthy album is here, but until they work on their songwriting, the Rembrandts will remain another band with great potential and not much to show for it.

ARTS!

Spike Lee underwhelms

Stay in school. Support civil rights. Fight racism.

Maybe I'm being overly harsh, but I did not plan on spending my money to listen to token phrases that I have heard repeated by every other media voice in the past five years. Spike Lee has made some great films, but that certainly does not qualify him to charge some $16,000 a speaking engagement to tell us how he raised money for his films and elusively avoid any pertinent questions raised by the audience.

Nathan
CRICK

I entered the Fine Arts Center expecting to hear an outspoken Black filmmaker talk about the the major problems of race and violence in our society and how they have managed to corrupt this University. I expected a lecture that would make me think, that might offend me or inspire me or do ANYTHING to make me look into myself and force me to confront my perceptions. That's what paid speakers are supposed to do. To make powerful statements that can only be heard through that kind of personal interaction allowed in a crowded lecture hall, away from the media hype. I felt Spike Lee failed to do so Wednesday evening.

After an inspirational rendition of the Black national anthem, Spike Lee walked out to a standing ovation and proceeded to talk about, well, himself. He made references to his celebrity friends, strategic mention of his films in order to be applauded, and talked about the all encompassing dilemma in society of how to get funding for movies. Now, I suppose it would have been interesting if he had claimed the studios were being racist bigots or that people were fighting him at every step, but he didn't. He just said that was basically what a studio would do to any director with a $35 million budget. Ooooh.

So then the question-answer period came about. In all honesty, I thought the people asking questions were three times as interesting as Spike Lee, especially the two women who had affinities for making their own miniature speeches. I would've paid just to see those two talk about their impressions of the University, at least they had strong opinions and some kind of inspiration. You see, I felt a kind of offended by the fact that Spike had absolutely no idea what was going on around this campus. Absolutely none. When one woman asked a question about what advice he could give to Black students on this campus, he simply asked her what the problems were. When she responded that the sociology professors were racist and that she felt they were being set up to fail, Spike said to keep going and get an education no matter what people say. Well Spike, that's great. I don't think most of us realized that's actually why we're here. Gee, things you learn.

Things did not improve either. When asked if he would support other minority groups in his filmmaking he replied "yes" and moved to the next question. When asked what he thought about Clinton he said that he hoped he would do a good job and was encouraged by his stand on gay rights. When asked about the claims of anti-Semitism against him, Spike intimidated the man who asked the question until the guy started to make no sense and just gave up.

The fact is, when you sell yourself as an activist and public speaker, you should act like one. To me, it seemed Spike Lee was here to promote himself and make a buck off of college students who enjoyed his movies. He had no knowledge of the University's problems, and had no agenda to discuss actual solutions even if he did. He said nothing I couldn't have read in a magazine or seen on a commercial for "Staying in School" or "Rock the Vote."

The only real information of worth I got from that lecture was from a member of the Nation of Islam who said that Louis Farrakhan was speaking in Springfield next month. I would much rather see controversial speakers like him or Chuck D or KRS-1 than some feel-good media darling like Spike Lee. He may deserve an Academy Award, but he might as well take his lectures to pre-school. Maybe there they will have enough bite to cause a stir.

Nathan Crick is a Collegian *columnist*

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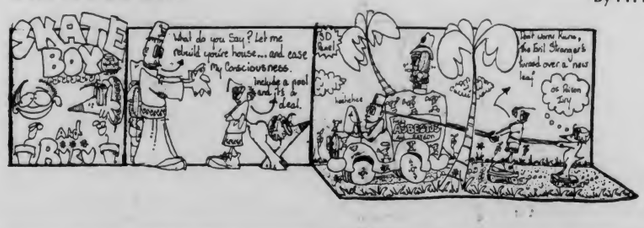

THE FAR SIDE By GARY LARSON

Quote of the Day

"That may be the most important thing to understand about humans: it is the unknown that defines our existence."

–Commander Benjamin Sisko

YOUR DAILY HOROSCOPE
By JEANE DIXON

Aries (March 21-April 19): Work should go smoothly now. Investigate an exciting travel possibility. Other people's needs require great patience on your part. Let partners know exactly what they can expect from you.

TAURUS (April 20-May 20): Mental pursuits are favored today. You ponder recently obtained information and arrive at an overdue decision. Do not let materialistic considerations undermine your spiritual values.

GEMINI (May 21-June 20): Travel is fun and informative now. Your intuition helps you make rapid progress on the job. Certain co-workers may not understand your success! Avoid sounding defensive.

CANCER (June 21-July 22): Work out complex matters in your own mind, then discuss your conclusions with mature friends. Inside knowledge gets a public airing. You pass a loyalty test with flying colors.

LEO (July 23-Aug. 22): Meditating on philosophical or religious questions brings enlightenment. Friends can help solve a mystery. Independent action wins the day! Reward those who have assisted you in meaningful ways.

VIRGO (Aug. 23-Sept. 22): You discover certain feelings you did not realize you had. Let go of past disappointments. Some responsibilities rest lightly on your shoulders. You may be ready to make a commitment.

LIBRA (Sept. 23-Oct. 22): The impulse to return to a former home is strong. Travel adds to your store of knowledge. You have an employer's support as you ponder a new project.

SCORPIO (Oct. 23-Nov. 21): Sharing your feelings may be painful yet necessary. A romance that started out as a friendship could last forever. A change in lifestyle brings tranquility.

SAGITTARIUS (Nov. 22-Dec. 21): If romance is not all you would like it to be, shift your attention to work for the time being. Persistence is a plus when it comes to improving the bottom line.

CAPRICORN (Dec. 22-Jan. 19): Your influence grows when you concentrate on intellectual pursuits. Diplomacy and compromise are your strongest tools when dealing with someone who is easily hurt.

AQUARIUS (Jan. 20-Feb. 18): Remain loyal to your friends even if there is a dispute about money or values. Reorganizing your home or work space will make you more efficient.

PISCES (Feb. 19-March 20): A loving relationship makes your personal life blissful. Travel enjoys highly favorable influences. Romance is intense. You decide to make certain sacrifices at work, unless, of course, you are unemployed.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

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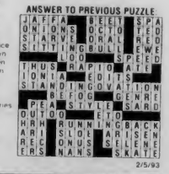
ANSWER TO PREVIOUS PUZZLE



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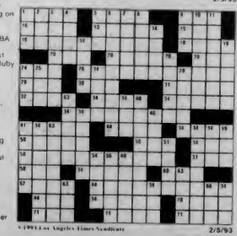

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■ *gymnastics*

continued from page 12

ing [on a cake]. The high score is the cake. We would like the icing [on Saturday], because nobody likes a plain cake," Mitchell said.

Tomorrow's meet starts at 2 p.m. in Boyden Gym, and the first 100 spectators will receive a free D.P. Dough calzone.

Other Notes from the Mat: Tammy Marshall was named **UMass Athlete of the Week** for this past week, then was given a tour of the new Mullins Center by head basketball coach John Calipari.

Freshman Tammy Noel, who was injured last Friday in practice, will miss the remainder of the season due to a severely dislocated ankle. Noel has a history of ankle problems.

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Swimmers to face NU

By KEVIN HERLIHY
Collegian Staff

Tomorrow the University of Massachusetts men's swimming and diving team will take its national ranking of 36 and its overall record of 10-1, 8-0 in the New England Conference to Boston for a meet against the 4-5, 4-2 Northeastern University Huskies.

The Minutemen should easily swamp the Huskies, after UMass' last meet, the 89-point blowout of the University of New Hampshire last weekend.

"It's actually pretty good to have a couple of weeks to relax," said UMass coach Russ Yarworth. "Especially with school starting and the added stress of walking around."

Yarworth said the team's only required walking over its intercession training period was the walk from Kennedy to Boyden for practice. Walking around from class to class, then swimming great distances, or vice versa, apparently does a number on your knees and muscles if you aren't used to it.

At least one swimmer, sophomore butterflyer Chris Antonetti, was complaining of very sore legs during the week.

Yarworth says Northeastern has "some good swimmers, but no one that will be a real challenge. We'll be swimming some off-events, trying to prepare for the New England Invitational and the New England Championship, and keying on good, well-swum, well-paced races."

Two swimmers Yarworth will be watching for are Kurt Leslie, a sprinter he says has speed similar to one of UMass' best sprinters, Adam Reich, and Mark Lafrance, a distance/butterflyer who swam at UMass last year as a freshman but, unable to get into the School of Business, transferred to N.U.

On to the post-meet events. Win or lose, UMass players and coaches alike, 30 or so strong, are invited to the house of Roy and Mary Wicklund, whose son Jeff is a junior freestyler, for dinner at their house in Harvard.

"I give 'em a hearty thumbs up," said Yarworth. "We'll accept nothing less than surf and turf. If we get pasta and tomato sauce, I'll throw it at them. We'll trash the joint," he quipped.

■ *hardwood*

continued from page 12

one-of-a-kind tribute to Larry Legend. As you may or may not be aware, the aforementioned Channel 40 can show certain games/events when Fox gives its "permission."

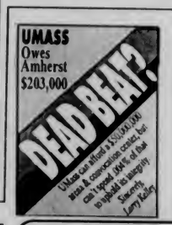
Now, as of press time, our friends in Springfield will not be covering the tribute, because they feel that ABC's Thursday night line-up will get a better rating than Larry. Wake up! The entire New England area is dying to see their Lord one more time on the parquet floor.

Wait, hold on a second, though, because the higher-ups at Channel 40 say the game was never offered to them. In contrast, Fox higher-ups say they did give the chance to the Springfield station, and the offer was still on the table. So, the tribute should have been on. Enough said.

Now on to the journey around the league: There are some young players out there that are really getting no print at all, and I've decided to give them some.

What was one of the biggest trades for the future in the off-season? Try Milwaukee's acquisition of Blue Edwards and Eric Murdock from Utah for dead wood, namely Jay Humphries and Larry Krystkowiak. The Bucks needed some new blood, and the pair they received probably were still in grammar school when the duo they let go of graduated from high school.

Arthur Stapleton is a Collegian *columnist*



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ANNOUNCEMENTS

Come join the UMass Raquetball Club. A meeting for all beginning and advanced students will take place on Mon Feb 8 at 5 pm at the Mullins Center Raquetball Courts. For more info call Don at 546-1527 or Collin at 549-4349

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Sports

The WHMP-FM Game Summary

West Virginia	**29**	**26-4**	**59**
Massachusetts	**21**	**34-9**	**64**

Massachusetts (64)
H. Williams 5-12 4-7 14, Roe 5-10, 6-10 16, Kellogg 0-2 0-0 0, Barbee 2-11 4-6 9, Dingle 2-5 1-2 5, M. Williams 2-10 2-2 7, C. Robinson 0-0 0-0 0, Malloy 4-10 2-4 13, K. Robinson 0-0 0-0 0. **Totals 20-60 19-31 64.**

West Virginia (59)
Robinson 5-10 3-4 13, Greene 5-14 2-3 12, Wilson 0-0 1-2 1, Basey 2-11 8-10 13, Boyd 4-5 0-0 8, Shelton 3-11 0-0 8, Bodkin 1-3 0-0 2, Roadcap 1-4 0-0 2. **Totals 21-58 14-19 59.**

Three-point goals: UMass 5-19 (Barbee 1-6, M. Williams 1-8, Malloy 3-5). West Virginia 14-19 (Basey 1-3, Shelton 2-6). **Rebounds:** UMass 53 (H. Williams 14), West Virginia 33 (Robinson, Greene 7). **Assists:** UMass 12 (H. Williams 4). West Virginia 13 (Boyd 6). **Fouled out:** Robinson, Wilson, Roe. **Attendance:** 9493.

Player of the Game

Harper Williams, 6-7 *Sr.* Forward

Williams was simply all over the floor, leading the team in three categories: rebounding (14), assists (4) and blocks (7). The "warrior" hit a big hook shot in overtime and made the difference when Lou Roe fouled out.

Why UMass won

Despite 17 turnovers and 33 percent shooting, the Minutemen never gave up, even when they trailed by 11 in the first half. The Minutemen played gritty defense throughout, wrestling the ball away from West Virginia at the end of regulation and forcing overtime. Harper Williams and Lou Roe helped the Minutemen outrebound the bigger Mountaineer team by 20, and UMass scored 16 points on second chances, many in key stretches.

UMass' next opponent

The Minutemen play their second game in less than 48 hours when they host the Rutgers Scarlet Knights (10-9) Saturday at noon in the Mullins Center. UMass needed a last-second 3-pointer by Mike Williams to defeat the Knights in New Jersey, 82-78.

Catch all the Minutemen Basketball Games – Home and Away – on the New 99.3 WHMP-FM!
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Minutemen sneak past in overtime

By DAN WETZEL
Collegian Staff

It was a fantastic finish to a grand opening.

The University of Massachusetts (14-4, 6-1) pulled away from West Virginia (10-7, 3-4) in the final three minutes of overtime last night to post a 64-59 victory, in front of 9,493 fans, in the first game ever played in the Mullins Arena.

UMass center Harper William's (14 points, 14 rebounds and seven blocked shots) shot over Matt Roadcap with 33 seconds remaining in overtime gave the Minutemen a 62-59 lead.

West Virginia's Marsalis Bassey's (13 points) three pointer with 13 seconds fell short and UMass' Tony Barbee grabbed the rebound and advanced the ball to Jerome Malloy for an uncontested lay-up, which sealed the Minuteman victory.

"To come out of there with a win is big," UMass Coach John Calipari said. "Big, against a good team."

UMass forced overtime on the strength of sophomore forward Lou Roe's seven points down the stretch, including a foul shot with 33.9 seconds left which tied the game at 55.

After a West Virginia time out with 10.9 seconds on the clock, guard Mike Boyd (8 points) coughed up the ball as he drove the lane.

"I'm upset we didn't win it in regulation," West Virginia Coach Gale Catlett said. "I called a bad play. We didn't get a shot on the goal and you have to do that."

West Virginia forward Tracy Shelton said, "We were still confident we could win going into overtime. We still thought we had a chance even though we had two starters (forward Ricky Robinson and center Phil Wilson) foul out."

Roe (14 points, 11 rebounds, including seven offensive) was immense in the second half, scoring 10 of the Minutemen's final 18 points, before fouling out with 2:04 remaining in overtime. UMass led 60-59 at the time.

"Our main goal was to foul Lou Roe out of the game, but we didn't do it soon enough," Bassey said. "He was killing us on the offensive boards. Offensive rebounds were the key to the game."

UMass grabbed 53 rebounds, 24 offensive, compared to 33, 12 offensive, for the Mountaineers.

"When I fouled out, I told the guys 'Refuse to lose,'" Roe said. "And they told me, 'Don't worry Lou, we got this one.'"

It was Williams who made sure the promise was not broken as he stepped up his play in the final two minutes, grabbing two rebounds and hitting the big shot with 34 seconds left.

"Harper was a warrior in the end," Calipari said. "That kid just steps it up in the end. That's what makes him special."

UMass survived a miserable first half of play, shooting only 26 percent from the floor, to trail 29-21 at the break.

"I don't know what happened in the first half," Calipari said. "Harper said we had the jitters, but we just haven't been practicing well and I think that affected us more. Luckily our defense kept us in it.

"The first half was a carbon copy of Cincinnati," Calipari said. "I figured ESPN would put billiards on instead of showing the second half."

JOSH REYNOLDS / COLLEGIAN
Lou Roe and the Minutemen squeeze by West Virginia in overtime to win their first game in the Mullins Center.

'Mullins mania' reaches epidemic

By MICHAEL MORRISSEY
Collegian Staff

What a way to open a place.

You knew it was one for the ages when the politicians from Boston showed up, sitting with suits and ties on right next to the students. But after all, there wouldn't be a Mullins Center without their pork-barreling efforts, and there surely wouldn't have been a nail-biting game like last night's 64-59 Minuteman victory.

"This was really a nice way to open the new arena," said head coach John Calipari. "It was a quality win over a good, good team. They're tough."

Opening night was a special night for everyone associated with UMass basketball. ESPN gave the Mullins a chance to show its facilities and its adoring fans, who described the place as "awesome."

"This is a great inauguration," said Dave Quattrucci, the premier Elvis impersonator at last night's game. "The Cage was a great place, but you have to build the basketball program by updating the facilities."

Indeed, as many saw for the first time, the Mullins had everything the Cage didn't have, like seats, air conditioning and a speaker system that worked. This new-fangled joint even had ushers, a far cry from the squatter's rights atmosphere at the Cage.

"Everything's been running smoothly, pretty much," said Heather Cumming, one of the 50 ushers in the Mullins Center. "There's nothing like the Cage, but this is money well spent. This is better. I was amazed when I walked in for the first time."

The Mullins Center is a new sign of respect for the University. Its design was meticulously crafted, its construction methodically completed, and its management seems to be top notch. The first game warranted time on "The All Sports Network," and people even came from as far away as . . . Boston.

"I decided to come here, even with Larry Bird Night," said Ed McGee, a Boston native. "I'd much rather go to a game than watch that on TV. I'm a big UMass fan."

With a new building came new banners. Gems like "When I think of ESPN I touch myself," "Mullins mayhem" and "The house that Cal built" made it seem almost like home. Like the announcer said, fans were certainly entering a new dimension of UMass basketball.

Women host A-10 foes

By ARTHUR STAPLETON
Collegian Staff

Record-setting performances are hard to top.

The University of Massachusetts women's gymnastics team (1-2) will try just that when they enter tomorrow's tri-meet with Atlantic 10 rivals Rutgers University (1-1) and Temple University (6-4).

If UMass head coach Alfie Mitchell's squad hits its routines, it could compete with any team in the A-10. The Minutewomen had to be 80 percent plus to win against another conference rival, the Rhode Island Rams last weekend, according to Mitchell.

UMass has some room for improvement of last week's record setting performance, but if they had made a few more mistakes in the routines they hit, the Minutewomen might have lost. It was that close. Mitchell said he knows that his team must be on the money against these two completely different conference foes.

"Temple has a lot of talent, and they are good. But for one reason or another, they haven't put it all together yet. I hope they don't pick this weekend to do it, because if they do, the meet will be just like the one with URI - down to the wire," Mitchell said.

While Temple is known as a gymnastics powerhouse, the Lady Knights are underrated, and the Minutewomen cannot let up on Saturday for any reason, because they will receive a challenge from both of their opponents, not just one.

"People have called UMass a sleeping giant as far as athletics, because we have so many great teams here, but we could be really at the top of Division I in the country. The same could be said of Rutgers," Mitchell said.

"Most of the gymnastics talent on the East Coast either comes out of Pennsylvania or New Jersey. They are improving the women's program at Rutgers, so in the future, they'll be able to keep these girls in-state," Mitchell said.

According to Mitchell, UMass will be looking to score above a 185 in Saturday's meet in order to win. However, winning the meet is not as important for the Minutewomen as getting a good score.

"Winning in gymnastics is like the ic-

Turn to **GYMNASTICS**, page 11

Notes from the Hardwood

As MC Serch would say, back to the grill again. . .it's time to peruse the world of hardwood, NBA style. There may be some question on whether or not Larry Bird Night was important enough to be broadcast here in Amherst, on Channel 40 via Springfield. Before you start saying, "Uhh, here he goes again, ripping the local sportscasts," just listen to me vent my anger.

Arthur
STAPLETON

Let me first state that I am not a Boston fan, nor do I want to be classified as one. However, as a sports journalist (hold the hysterics), I can realize that this broadcast would have appeased the average basketball fan as well as the Celtic faithful.

Fox 25 out of Boston has the broadcasting rights for all Celtics games/events, including last night's

Turn to **HARDWOOD**, page 11

Monday February 8, 1993
VOLUME CII ISSUE 72

Chance of flurries and partly sunny. Mid-30s.

Local News:
Local author and UMass English professor John Edgar Wideman reads selections from his latest novel in honor of Black History Month. Page 3.

Sports:
The UMass Minutemen destroy the Rutgers Scarlet Knights 82-67 in an intense Mullins Arena hoop game. Page 12.

THE MASSACHUSETTS DAILY
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Artist rediscovers roots

Amherst resident dedicated to artwork

By KRISTINE FARHAT
Associated Press

Local artist Dick Cook is rediscovering his Native American roots through his art.

Consider, for example, one untitled piece he has created.

Inside a small wooden box, Cook has glued a small map of the Midwest inscribed with historical notes, including details about the aftermath of a Sioux uprising in the 1860s in which 38 Indians were hanged. Lying inside the wooden box are ten plastic, red figurines with nooses around their necks. There is also a hanging post inside the box.

Cook, 42, of Amherst, said that learning about the executions, which took place in what is now Mankato, Minn., had an impact on his life. Four years ago, he spent three months touring North and South Dakota and Colorado when he was between occupations. He said the trio helped him learn a lot about Indian history and stimulated him to create Native American Art.

"I became more aware of what the Indians had to go through," said Cook, who is part Penobscot Indian. "I, like many others, had thought Indians to be viscous savages."

To create his three-dimensional collages and montages, he uses fur, birch bark, bones, feathers, beads and other items that represent Indian culture.

"I take various elements of Indian history, whether abstract or real, and introduce them together to create something which is visual and thought-provoking."

Cook says his work is influenced by Marcel Duchamo, a French artist who was a leader in the Da-Da movement, which was a similar to surrealism with humor, and American artist Joseph Cornell, who uses boxes to display art.

Cook began making his Native American artwork about four years ago. For 10 years, he was a successful real estate agent in Amherst who earned enough money to take several vacations a year, enjoy an active social life, finance hobbies such as a record store and build up a substantial savings.

But with the rewards came long hours, stress and lack of satisfaction for Cook, who was a theater arts graduate from the University of New Hampshire.

In 1988, the drawbacks seemed to outweigh the benefits for Cook, so he left the real estate business. He packed up and traveled throughout Colorado and the Dakotas for about three months.

When he returned home, Cook, who now works at Key Mortgage Corporation, in Amherst, decided to start creating art once again. After graduating from college, he did artwork for posters and album covers. This time Cook's art had a Native American flare.

GLB task force created

By MELANIE DESILVA
Collegian Staff

After years of attempting to gain recognition and support from University administrators, members of the gay campus community said they feel they have finally been heard and will be given a forum through which they can voice their concerns and foster change.

The Chancellor's Task Force on Gay, Lesbian and Bisexual Concerns, comprised of faculty, staff, students, and administrators met for the first time Thursday, adding the University of Massachusetts to the list of American colleges and universities which have already formed similar committees.

"This is an important and significant step for the university. Standing task forces are not uncommon at universities across the country," said Felice Yeskel, director of the Program for Gay, Lesbian and Bisexual Concerns, and task force member.

"For years, GLB students have been meeting with the administration to have their concerns addressed and until now have been unsuccessful," said Darrin Shaffer, a graduate student and task force member.

The task force, formed in direct response to sessions held last semester between Chancellor Richard O'Brien and gay students will be, according to O'Brien, "an ongoing part of the administrative structure of the University."

The task force will advise O'Brien "on the proper course of action to make sure that the campus response to concerns of gays, lesbians and bisexuals is appropriate."

At the first meeting, there was an aura of hope and excitement as O'Brien requested that the list of recommendations presented to him by the gay community last year be awarded significant attention, according to task force member Ali Woolwich.

"There was a sense of excitement. A sense of lots to do, and lots of purpose," said Woolwich, also an active member of the Lesbian Bisexual Gay Alliance. "This will be a doing task force and not a thinking task force. The time for talk is over and now we're getting down to business."

The recommendations presented to the chancellor last semester included the initiation of GLB studies courses, including a mandatory diversity course called Civility 101, a University anti-harrassment and anti-violence policy, and space for a GLB cultural center.

Officials examine Campus Center fate

MATT KAHN / COLLEGIAN
The Hatch is one the many Campus Center businesses under scrutiny.

By TRACY MONAHAN
Collegian Staff

Editor's note: This is the second in a two-part series on the fiscal situation in the University's Campus Center and Auxiliary Services.

Fiscal problems at the University of Massachusetts have made it necessary for campus officials to consider closing some businesses in the University's Campus Center, according to documents acquired by the *Collegian*.

The Auxiliary Services Deficit Reduction Task Force Interim Report, released on Jan. 20, contains suggestions for ways to reduce the million dollar deficit the campus center faces.

The task force consists of middle managers throughout all levels of Auxiliary Services, unionized employees in the Campus Center and students.

None of the plans are definite, according to Ben Preston, chairperson of the Board of Governors, senior political science and history major and Task Force member.

"There are a range of things contained in the report, but there isn't anything definite yet," Preston said.

Ashoke Ganguli, director of Auxiliary Seriveces, said, "The changes will be made with minimum service impacts to students, because Auxiliary Services is a student service organization."

One of the report's suggestions is to close the Campus Center Coffee Shop, and reallocate the space for meeting rooms. The report said patrons who frequent it may be forced to take their business elsewhere, possibly the Hatch or the Bluewall.

The report said consolidating the three food service operations in the campus center is an idea that is gaining popularity. The rationale behind the idea is that it will save money in staff and supply costs, according to the report.

One of the problems with the plan is that the other operations may not have the capacity to serve the overflow of customers, the report said.

"Closing the Coffee Shop makes fiscal sense, but it doesn't serve student interests," Preston said.

Another idea gaining support among task force members is to close the Munchy Stores and consolidate them all into the area that would be vacated by the Coffee Shop. This would cut down on operating expenses for the stores and downsize the staff, the report said.

"To close the Munchy Stores would be inconvenient for the students," Preston said. "Who wants to run to the campus center at night for milk?"

Closing the Top of the Campus restaurant is another idea that the report said could save money, but it is not a popular one because the restaurant provides a unique service that cannot be found elsewhere on campus, according to the report.

Changing the image of the Campus Center is a high priority, according to

Turn to **CAMPUS CENTER**, page 2

'70s tennis legend succumbs to AIDS

By DANA KENNEDY
Associated Press

NEW YORK — Arthur Ashe was lucid in his last hours and alert enough to make the OK sign shortly before his death from AIDS-related pneumonia.

Donals Dell, Ashe's agent and friend of 25 years, and Dr. Henry Murray, Ashe's attending physician, held an emotional news conference Sunday at New York Hospital, where Ashe, 49, died Saturday.

"He used to say, 'Don't feel sorry for me,'" said Dell, who frequently choked up. "He clearly felt he was not a victim. Whatever happened, he would rise to that particular occasion. It was just another challenge."

President Clinton called Ashe " a true American

Turn to **ASHE**, page 4

Prof remembered by community

By ANDREW LUMB
Collegian Correspondent

More than 200 people gathered to honor and remember Assistant Professor Sigrid Brauner at a Memorial Service held Saturday at one o' clock in Memorial Hall.

Brauner, an assistant professor of Germanic languages and literature at the University of Massachusetts, died in an accidental fall on Dec. 26 while vacationing in Jamaica.

A host of speakers, friends, colleagues, relatives, and students praised her fiery temperament and commitment to social justice at the memorial.

A celebration of her life, as well as a mourning of her unexpected death, admirers, Willow Lamont; Henry Geddes, assistant professor of Communication; her brother Winfred Brauner; former student Donna Hebert, and colleague Beverly Harris-Schenz provided musical tributes, with all in the room clapping and singing together.

Many speakers, like Willow Lamont, a Weccan priestess; Arlene Avakian, from Women's Studies; David Lenson, from the Massachusetts Society of Professors, applauded Sigrid Brauner's devotion to politics and the fight for minority rights.

Avakian announced an annual award in Sigrid Brauner's name for combatting racism. Lamont talked about her and Brauner's parallel experiences as feminists in the '70s. Lenson lamented that Brauner could not see the success of her efforts to further women in academe.

Sigrid Brauner was also revered by those present for her courageous vitality, optimistic persistence, and honest loyalty and love for her causes: women's rights and teaching. Last fall, Brauner taught a new course titled "Witches: Myth and Reality" which focused on thesocial and historical relevance of the witch trials.

Elizabeth Petroff of the Comparative Literature department accentuated that Brauner "gave us light, hope and intelligence."

Turn to **BRAUNER**, page 3

THE MASSACHUSETTS DAILY
COLLEGIAN
The Largest College Daily in New England

The *Massachusetts Daily Collegian* is published each weekday during the calendar semester with a circulation of 19,000. The *Collegian* is financially independent from the University of Massachusetts and operates solely on revenues generated from advertising sales. The paper was founded in 1890 as *Aggie Life*, became the *College Signal* in 1901, the *Weekly Collegian* in 1914 and then the *Tri-Weekly Collegian* in 1956. The *Collegian* has been published daily since 1967.

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For Your Information

FYIs are public service announcements that run each Monday, Wednesday and Friday for campus and local non-profit organizations. Due to space constraints, the Collegian cannot print all FYIs submitted and no announcement can be repeated.

To submit an FYI, please send a press release with all pertinent information to the Collegian c/o the News Editor. FYIs cannot be taken over the phone.

Monday, Feb. 8

Forum — Senator John Kerry will be speaking on the "National Research Forum in Industry." It will be held in the Student Union Ballroom at 1:15 today. All are invited.

Play — **As Is**, a play about love in the time of AIDS, will be performed at Amherst College on Feb. 8, 9, and 11 at 8:00 p.m. The performances will be held in the Front Room of the Amherst College Campus Center. A donation of $2.00 will be requested at the door, a portion of which will go towards AIDS organizations in the Pioneer Valley. Seats will be available on a first-come, first-served basis.

Class — History 298, "Career Life Planning," a popular one-credit, pass/fail course still has space available. This course is not closed to students from other majors. If interested, please attend the next class on Tuesday, Feb. 9, at 2:30 p.m. For information, please call David Lazas, 545-3181 or Susan Hart, 545-6255.

Discussion — Men's Center— a place where men can discuss issues of violence against women and men, racism, sexism, and homophobia. Men need to take the initiative to discuss these issues because in order for things to change, men as well as women need to confront these problems. For more information, call Brian at 586-6193.

Honor Society — It is Mortar Board Week on the Campus Center Concourse, Feb. 16-19. Come see what this senior service honor society is all about. Raffle for $100 and other prizes.

Tuesday, Feb. 9

Information Session — The University Without Walls, an adult bachelors degree program at the University of Massachusetts will host six information sessions prior to the April 15 application deadline. They will be held February 9 and 24, March 11, 24 and 31, and April 3. All sessions will be held at the Robsham Visitors Center beginning 5:00 p.m. To reserve a seat, please call 545-1378.

Wednesday, Feb. 10

Bible Study — Graduate Christian Fellowship welcomes all graduate students for a time of singing, prayer and Bible study every Wednesday evening at 7:30 p.m. in the Campus Center. Room numbers will be posted opposite the information desk in the concourse.

■ *Campus Center*

continued from page 1

the report.

"There is a captive audience on campus and the businesses need to cater to students," Student Government Association President Jennifer Wood said.

"The University Store does a fantastic job, offering high quality products, but the Hatch food quality needs work," Wood said.

Suggestions include creating a laundromat, drugstore and offering movies in the Campus Center Auditorium as a means of keeping student business on campus. More services would make the campus center a place of activity and would keep students from having to go into town for supplies, the report said.

None of these suggestions are definite and none will be finalized until the official report from the Task Force is released on Feb. 25.

UV dean says institutions fail to cease racism

BOSTON (AP) — A college administrator Sunday lashed out at academia for paying lip service to diversity but making little progress in preventing racism, sexism and homophobia.

"We have failed as educators and we have allowed our institutions to fail," H. Lawrence McCrorey, Dean of the School of Allied Health Sciences at the University of Vermont, said in opening the New England regional meeting of the College Board.

McCrorey, who is black, appealed to his audience of high school and college educators to "de-brain wash" themselves and their students, saying he has become increasingly sensitive to the issue.

"One has to only to look across the country to see the incredible rise of racist acts on college campuses, of sexism and homophobia permeating the college climate," he said.

WRITE FOR GLB ISSUES
113 CAMPUS CENTER
ASK FOR MELANIE DeSILVA

Hatch Entertainment
18 & Over Welcome
Monday Feb. 8, 8:30 PM
Big Band Sounds with
Jeff Holmes
16 Piece Jazz Band
Wed., Feb 10, 9 PM
Rock & Roll with
Blue Muse
Thurs., Feb. 11, 9 PM
Monghani
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with Special Guest
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Full Bar
Beer Pitchers and Pizza Slices or Whole
the hatch
GROUND FLOOR STUDENT UNION

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Dr. Alter has lectured worldwide on the European & American novel, the literary art of the Bible, and modern Hebrew Literature.
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Campus Center 168
General Public $3 Students FREE
Sponsored by: UMASS Hillel, Judaic & Near Eastern Studies with additional support from UMASS Arts Council & Student Affairs Cultural Enrichment Fund.

Local News

New Asian center to reside in Knowlton

By KENNETH MAISONET
Collegian Staff

Members of the Asian RSO Alliance came to an agreement with the University administration regarding the proposed site for the United Asian Learning Resource Center last week.

Representatives from the newly-formed RSO Alliance met with Vice Chancellor for Student Affairs Thomas Robinson to bring closure on the problematic issue of finding a location for the UALRC.

RSO members and officials agreed on renovating and expanding the Center's current location in Knowlton.

Robinson said the new location and renovation plans will be set in motion within the next six weeks.

A number of proposals had been presented and discussed between the administration and student representaives, Robinson said.

"For the time being we want the best place at present to meet the needs of the UALRC," Robinson said.

John Findley, a representative of Housing Services, presented a conceptual plan and a schematic floor plan of the proposed expansion of the Knowlton location.

Amy Chee, a representative of the Asian RSO Alliance, criticized the layout for its lack of office space and mentioned that the location has not taken into account the incorporation of the Asian Cultural Center that will be sharing that space alongside the UALRC..

"Knowlton is a prime location and in theory this space is considered to a temporary location," Chee said. "More space is needed to bring the Center up to more competitive standards. . . tutorials space is critical," Chee said.

Kenneth Burnham, interim dean of Academic Support Services, who was also present at the meeting, said he felt optimistic that the proposed location is a step in the right direction.

"We all can agree that Knowlton is an excellent location," Burnham said.

Burnham also tried to ease the concerns of the Asian RSO Alliance regarding inadequate space for the tutorial program, which came under fire by several representatives of the Asian RSO Alliance.

The Knowlton space and lounge area is of valid concern and the question of allocating this for use by UALRC must by discussed with the women occupants of Knowlton House, Burnham said.

Lucy Nguyen, Director of the United Asian Learning Resource Center, said she was present at the meeting to voice and support the students concerns.

"I am comfortable with the location and planned renovation, and I feel my staff can carry out the necessary responsibilities and provide the services," Nguyen said. "However, the expressed concerns for more space seems to be an equally important factor."

Despite the progress in the talks with administration officials, members said they were not comfortable because of the increasing needs of Asian/Asian American students who are a growing ethnic majority at the university.

Paul Gee and Kara Inouye, members of the Asian RSO Alliance, requested that Housing Services look into the open portion of the wing which is not being currently utilized for its intended purposes.

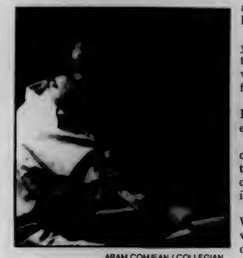
"Our concern is that in knowing that this is a temporary space, we do not wish to find ourselves returning to the administration to request more space. . . we don't wish to promise on this space," Gee said.

Prof reads new novel

Observes role of black fathers and sons

By KELLY SPANG
Collegian Staff

In honor of Black History month, English professor at UMass, John Edgar Wideman, read from his new novel at Amherst College last Thursday night. This unfinished work is one of many in Wideman's collection of short stories and novels which are nationally recognized.



ARAM COMJEAN / COLLEGIAN
UMass professor John Edgar Wideman

The concentration of Wideman's new piece was the relationship between he and his father, which then led to a more broad dialogue of black men and their fathers.

A central theme was the need for young black men and their father to have a close relationship, but the book portrayed the struggles and failings this relationship has in a dominantly white society.

"The distance between young black men and fathers is a tragedy," Wideman said.

The reading began in Africa and moved to the United States, being told from the viewpoint of men and their fathers. Widemen believed in the need for paternal identification because when a son denies his father, he "denies himself."

Wideman described the problem young black men and their fathers have to society's tendency to press its white values and institutions against people from different skin colors.

"America, positive identification. Race by face. Whites judge people by eyes, hair, shin color," Wideman wrote.

"Differences become deviance becomes demonized." Wideman discussed the white tendency to "lump all members of a group [different than themselves] into a mass of otherness."

This bias against blacks is why Wideman believes young black men want to deny their fathers. "Dark face dooms him to be an outsider."

Wideman attributed his story to a "voice" that speaks to him. "The voices are not mine, the stories they are unfolding just might be."

The problem for blacks is shown through what Wideman called the "cloud of race" which separates young black men and their fathers in an attempt to deny an Afro-American heritage .

"Mama's baby. Daddy's maybe."

Cultural center receives $3000 in extra funding

By ANN MARIE NEAL
Collegian Correspondent

The Josephine White Eagle Cultural Center received an additional $3,000 in funding because of the demands made by students of color last semester, according to Ricardo Townes, Director of Academic Support Services.

Townes said all cultural centers were given more funding this semester.

The Josephine White Eagle Cultural Center was established in 1987 after a visit from members of the Mohak People of Canada who expressed concerns about the lack of support at UMass for Native American students, said Renee Lopes, academic adviser for CCEBMS, and liaison to the Native American center.

The center was named after Dr. Josephine White Eagle, a native of the Wuiunebago tribe and a professor in the Education Department, said Chris Pegram, a Native American student at UMass. "She was a powerful and talented woman who dedicated a year of her life to the University of Massachussets," Pegram concluded.

The center is currently located in the basement of Chadborne Hall. "The center is a home away from home. It is a resource center and a meeting place where the Natives can organize community events," said Kahon:We:s, a Native American student at UMass.

Despite the increase in funding and the

Turn to **CULTURAL CENTER**, page 6

Student falls four stories

By MICHAEL WEBBER
Collegian Staff

A 19-year-old University of Massachusetts student remains in fair condition at Baystate Medical Center in Springfield after falling out of a fourth-floor dorm window early Saturday morning.

Freshman Andrew Laurence fractured his pelvis and lower back in several places after he reportedly lost his balance and fell out a large, hinged window in the top floor of Lewis residence hall at about 3:45 a.m.

"I went to go around someone who was sitting near the window, and I just lost my balance and fell," Laurence said yesterday from his hospital bed.

Laurence said doctors told him he could expect to be in the hospital for about two months, but he had suffered no permanent nerve damage and would eventually be able to walk again.

Despite the severity of his injuries, Laurence said he did not lose consciousness at any point in the episode.

"I realized about halfway down that I had fallen out the window," he said. "I was conscious through the whole thing."

Laurence, a resident of Cashin, said he had been visiting friends in Lewis that evening, and was leaning out the already open, bay-style window in an attempt to move past someone when he lost his balance and fell to the ground.

Joseph Paul, a friend of Laurence who lives in the room from which he fell, said he wasn't sure why the window had been open, but it was probably "for ventilation."

correction

The information in last Friday's *Collegian* was incorrectly reported. Governor William Weld's speech in conjunction with the National Research Forum for Industry, which is scheduled for Tuesday, February 9 at 1:30 p.m. in the Student Union Ballroom, is open to the public. Seating for the speech is limited, as conference participants will be seated in front.

Furthermore, Paul McOwen, administrative director for the Center for Real-time and Intelligent Complex Computing Systems was misquoted. His quote should have read, "The federal government is making a transition from vast military spending to commercial, private-sector technological activities."

The *Collegian* regrets the error.

■ *Brauner*

continued from page 1

The Dean of Humanities and Fine Arts Lee Edwards spoke of the urgency with which Sigrid Brauner negotiated for the Germanic languages department.

An altar where things of "specialness" between anyone and Sigrid Brauner, was set up along the left wall. By the end of the service, rocks, shells, seeds, branches, crystals, candles, Tarot cards, a sculpture by one of her students, and a collage of German writings and her work were resting on the table.

Academe needs to include all

By ADAM RATTINER
Collegian Correspondent

The traditional system of academic values must be broken down in order to accomodate the views of oppressed groups, according to a University of Massachusetts philosophy professor.

MATT KAHN / COLLEGIAN
UMass professor Ann Ferguson

Ann Ferguson, professor of philosophy, spoke on "Homosexuality, Multiculturalism and the Academic Value Panic," at Friday's Brown Bag lunch in the Campus Center. Approximately 30 people attended the lecture.

Ferguson said she believes the need for change in academe involves a need to include all oppressed groups, not simply the interests of one minority.

"It is time to change the curriculum. It's based on European values," Ferguson said. "My argument isn't for people who are queer one way or the other."

As an example of the way in which the University ignores the needs of the gay, lesbian and bisexual communities, Ferguson said the University has only one class dealing with the issues of homosexuality, and it is taught by graduate students, not professors.

She spoke of "creating a new knowledge with a new set of experts."

Changing the curriculum in colleges and universities, according to Ferguson, will involve changing the way both faculty and students perceive learning.

"We would have to reclassify people. Shift away from the old white boy network," Ferguson said.

She challenged the idea that it is only homosexuals who want homosexual studies by explaining that if one does not include a homosexual perspective in the curriculum of history courses and similar courses, one cannot even understand the dominant culture in the

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WRITE
WORK
LIVE
THE COLLEGIAN

Ashe

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hero and a great example to us all," adding in a statement that "Arthur rose from the segregated courts of Richmond, Va., to the championship at Wimbledon displaying grace, strength and courage every step of the way."

"He was a friend of mine," Clinton said Sunday as he walked to church, "I'm really sad about it."

Murray said Ashe had been hospitalized with pneumonia for two weeks in January and was ill off and on for several months. Ashe gave a speech as recently as last Tuesday, but quickly suffered from a fever and other complications that began late Wednesday, Murray said.

"He was fully alert, asking questions. He was concerned about who the next attorney general would be," Murray said of Ashe's last hours. Murray made the OK sign with his thumb and forefinger, saying "his last gesture to me was this."

Murray said Ashe's swift decline was "unusual but happens." More extraordinary, he said, was Ashe's excellent health in the four and a half years since he was diagnosed. Murray said Ashe kept a very busy schedule.

Dell said he had discussed Ashe's strenuous schedule with Ashe's wife, Jeanne.

"He felt it was therapeutic," said Dell, president of Pro Serve Inc. "He said it was better than sitting home and thinking about dying."

Ashe, the only black man ever to win the Wimbledon championship and the U.S. Open, revealed April 8, 1992 that he had AIDS in a news conference prompted by his fear that a newspaper was about to publish the story.

He said he was infected by a blood transfusion during heart bypass surgery, probably in 1983.

Though adamant that he should have the right to keep his illness private, he became active in the fight against AIDS, forming a fund-raising foundation and joining the boards of the Harvard AIDS Institute and the UCLA AIDS Institute.

In response to questions from reporters, Dell said that Ashe was angry at being forced to reveal his condition.

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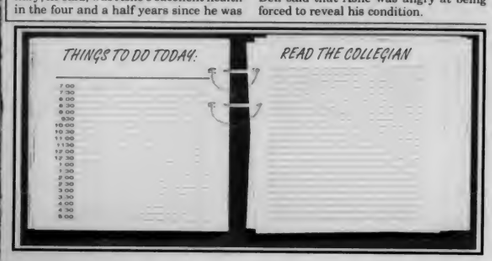

"Women in Derivatives Trading and Financial Risk Management"
Amherst College Converse Hall - The Red Room
Monday, February 8, 1993, 7:30PM

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• • •

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Single session for those concerned about somebody with an eating disorder. Call 549-2671 x233 or 234, Clinic IV.

• • •

Peer Support Group
For those struggling with anorexia, bulimia, chronic dieting, or compulsive overeating. Mondays (except holidays) 4:30-6:00 p.m. Campus Center Room Number posted by elevator. No registration necessary. Confidentiality Assured.

For more information on these programs or other eating disorder concerns, call 549-2671 x233 or 234. Confidentiality Assured.

Editorial/Opinion

The opinions expressed on this page are those of the individual writers or cartoonists and do not necessarily reflect those of the *Collegian* unless otherwise noted.

Israel's unjustified deportation demands U.N. sanctions

In his brief time as Prime Minister of Israel, Yitzhak Rabin has left few people believing that peace, particularly in the territories, is one of his priorities. After five Israeli soldiers were killed by the fundamentalist group Hamas in December, Rabin had 415 supporters and members of Hamas — none of whom were suspects — blindfolded, loaded into buses, and summarily deported. The rationale for this action was retribution and protection of civil order in Israel and the Occupied Territories.

There are two basic issues that need to be addressed. First, the deportation was wrong because it violated the provisions of the Fourth Geneva Convention of 1949, which prohibits, under all circumstances, deporting residents of occupied territories. Furthermore, Israel deported the men over the Lebanese border against Lebanon's will — a clear violation of international law.

Rabin argues that Hamas is committed to violence and the destruction of Israel, and that as such any action taken against its members is justified; he also points out that many of the deportees already were imprisoned. The first claim has no credibility: states have the right to try residents of occupied lands, not to punish them by fiat. And even if the deportees had been tried and convicted of actual crimes, rather than association, the Fourth Convention's prohibition is explicit. That some of the deportees were taken from jail cells only undermines Israel's case: how can incarcerated people threaten order?

The deportation has become a political nightmare for Rabin. He has faced near mutiny in his cabinet over the issue, and the U.N. Security Council has already passed one resolution demanding the immediate return of all the deportees. Calls for sanctions against Israel are becoming louder and more frequent, raising the spectre of a U.S. veto in the Council, where it is becoming obvious that there is one standard for Israel's actions and one for every other Third World — specifically, Arab — nation. A U.S. veto of punitive action will likely mean the end of peace efforts.

Jonah
GELBACH

Rabin and the U.S. reached a "compromise" that 100 of the deportees may be readmitted (and reincarcerated), while those deportees not already returned would have their terms of expulsion cut from two years to one. So far, the deportees have insisted that only their full repatriation will bring an end to the crisis. Lest anyone believe that Rabin's motive for compromise was salvation of the tattered peace process, this past Wednesday he defended all his actions, insisting, "The principle of our ability to remove for a limited time hundreds of inciters, leaders and organizers remains." Hardly contrite words.

Hamas and like-minded Palestinian factions are committed to destroying both peace prospects and Israel, and it's hard to see how allowing them the moral high ground will advance Israel's long term security. No lasting peace is possible without a two-state solution. The fragile peace process must be strengthened, and that will be possible only when Israel agrees to talk seriously about leaving the territories. The growing support among Palestinians for hard-line factions is not an accident; Israel has promoted division among the Palestinians, breaking their unity and avoiding substantive peace negotiations.

For twenty years, the PLO was told that negotiations would be possible if it recognized Israel's right to exist and renounced terrorism. In 1987, in front of the entire U.N. General Assembly, PLO leader Yassir Arafat did both, and with the exception of a few actions carried out by fringe groups, PLO terrorism ceased. Israel refused to honor its pledge, and during Likud's reign of power, Prime Minister Shamir actually repudiated his *own* peace plan when the Palestinians unexpectedly endorsed it. Israel has no credibility among the vast majority of Palestinians, and moderate Arabs who favor peace negotiations are fast losing theirs.

If Israel cannot or will not demonstrate sincere efforts to produce peace in the territories, Palestinians will deem talks even less promising than they do now. In the meantime, the U.N. must send a message by imposing sanctions to enforce its demands.

Jonah Gelbach is a UMass student.

Can-crushers or housing?

I saw a warning of the death of capitalism yesterday. It signalled more clearly and more certainly than all the volumes of *Das Kapital* that the unfettered free-market will eventually be washed away. It comes in matt black or gray, this foreboding, and retails for $119. It is a home can-crusher. A machine with an electric motor that liberates the lucky owner from the laborious task of crushing their soda cans.

Jesse
ARMSTRONG

Now I have my doubts about the necessity of crushing cans at home at all, but I suppose there may be some people for whom the space occupied by a fully (how can one put it) extended can is so desperately needed that compacting is required. However in this peculiar circumstance one might have thought a firm stamp would be sufficient. By this reasoning the only group of people who need the electric can crusher are those chronically overcrowded, perhaps living in a trailer park and too frail to stamp.

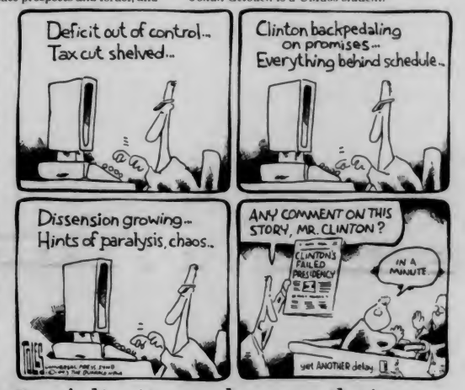
Of course this is not the target market for the device. It is an object belonging to a special realm of the Expensively Useless, designed to be purchased by the rich and unimaginative, presented to their rich and unimaginative friends over rich and surprisingly imaginative dinners. These are objects as useful as a Perot bumper sticker that multiply every year, objects for which there is no need, that create their own dubious demand but sneak their way into daily life until existence without a monogrammed toothbrush, electric can opener, or digital eggtimer seems impossibly harsh.

In our age of cheap cynicism it seems rather gauche and almost churlish to suggest any connection between electric can crushers and people with nowhere to live or not enough to eat. Ignoring such unpleasant realities is part of (post) modern non-philosophy, which shrugs its mock-sophisticated shoulders at the particular and is too busy with a wry smile at the endlessly reinvented surface of society to go into the messy reality of its workings.

But there is a connection between the froth that consumer society produces for its very wealthy and the destitution of the very poor. It is supremely unfashionable to say so but eventually there must come a time when we stop making electric can crushers and start building cheap good housing. The link only becomes clearer as the froth becomes more ridiculous.

One of the difficulties of writing about the U.S. is that it is so blatant, so obvious, so hugely real that reportage is really the only way to approach it, but even then one fails to encompass it; what is the U.S. skips away from you, maybe because there is no essential heart to the nation, no mystery, so that after five thousand words you are no closer to a fundamental truth than you were at the start. Maybe all the writer can do is report on the *culture of things*; this might be the only way to understand the society, to write about the things that make it up. Yet the U.S. is a phenomenal society where the phenomena are so frequently changing that in six months the can-crusher will no longer be remarkable, merely another mod-con, signifying nothing.

Jesse Armstrong, an exchange student from England, is a Collegian *columnist.*



Don't limit speakers to their race

As the media in our society continues to create distorted images of different types of people, many soon become fooled into believing them as true. The media has a record of creating stereotypes of people of color. There is no controversy surrounding this point. The media also loves to present every issue as racial, usually Black vs. White. What is sad is that even people who recognize the power the media possess have fallen victim to their lies and deceptions.

Students' reactions to Spike Lee's visit illustrate this phenomenon. Many felt Mr. Lee did not speak on the issues of racial division, something of applicability to our microcosm here at the University. Students felt it was his duty as a successful African-American male to elaborate on the issue of race. My criticism is that many people wrongly assume that when a prominent African-American person steps behind the podium they are immediately going to speak on issues of race.

It is wrong to want behavior from those who happen to fit specific stereotypical images the media aids in establishing.

It is wrong because not every issue in our complicated world revolves around race as some would have you believe.

And it is wrong to put limitations on a lecturer's range of topics he or she wishes to cover because of the color of their skin.

Kaisar Khatak
Amherst

Administration fails to deliver substitute for Upward Bound

Do the words bamboozled, duped, flim-flammed, shortchanged, fleeced and mislead mean anything to you in terms of the University's treatment of the ALANA community in the past? The administration may believe in the saying that a sucker is born every 60 seconds, but for every so-called sucker there are another 10 intelligent people, many of whom are familiar with political and bureaucratic games. Let me ask you a question.

If your neighbor knocked down your brand new white fence and there were witnesses to this sabotage are you going to hold a study or review to tell you how to build a new fence or are you going to hold a legitimate investigation to uncover the sordid dealings? If you opted for a review of how to construct a new fence and you are the one who abrogated a 25-year-old fence then that would lead me to believe you are covering up the real dirt and providing a smoke screen to the public.

Those of you who attended meeting in the Campus Center on Oct. 9, 1992, as well as the meeting in the Malcolm X Center heard me present Chancellor Richard O'Brien and his staff with questions regarding the administration's responsibility for the defunding the Upward Bound Program, a college preparatory program for low-income and first generation college students. The Chancellor said there were would be an official investigation in front of more than 200 people. Are you going to hold him to it?

Malkes
GOMES

I have found out that a review will be done on how the grant proposal was denied and how a stronger one can be written. A review, not an investigation. The administration will have you believe the government is at fault for defunding the program. They rejected it, but there must be a reason: the administration did not follow the instructions carefully nor did they give a damn, especially when they could have walked to the Office of Institutional Research and Planning for updated information.

Some people will turn around bewildered and try to fabricate every pretext possible to clear themselves of the blame. The administration knows they have royally screwed up, but they are trying to cover it up and save the sinking ship. Although no one is talking, that ship will continue to sink until it hits the bottom, drowning all those aboard.

Chancellor O'Brien promised last semester to invest $250,000 to institute a substitute program until 1995, when a new grant proposal can be written. I would like to see receipt of this $250,000. This new program utilizes services from CCEBMS, BCP and URLRC, which are in place and are funded. I think a business person would call this "in kind giving": no real money is given but other resources are used. This program is not even 25 percent close to the old Upward Bound Program nor is it worth $250,000. Furthermore, the program has yet appeared to start functioning.

As usual, the University has taken a serious issue and turned it into rhetoric and filibustering. Barnum and Bailey's Circus would love this act. If the University refuses to clean its dirty laundry in house then it is our duty as students to wash our dirty laundry and hang it out in public to dry in the heat so that the system can rebuild its integrity. But the behavior of the system as a whole is another story. I encourage all students to be aware of this issue as well as following up with the demands. There is a lot you can do. We have people who do intelligent things, stupid things, and others who do ignorant things. Remember: "Stupidity is forever, but ignorance can be fixed."

Malkes Gomes is a Collegian *columnist.*

US companies welcome children into workplace

By JON MARCUS
Associated Press

BOSTON — A dozen colleagues wearing looks of grim determination settle in around a conference table at New England Telephone Co. and take out their crayons.

Occasionally, one or another looks around to make sure his mother is still there.

The conferees, all children 8 to 10, have come to see their parent's workplace in one of many new initiatives by U.S. businesses to reconcile their employees' work and family responsibilities.

"More and more today, it's good for the children to have this kind of information at hand — and for the parents," said Odessa Morell, who works for New England Telephone's parent company, NYNEX, and brought her eight-year-old son Matthew to the program.

In an age when increasing numbers of families are headed by single working parents or by parents who both work, some businesses are letting their employees rearrange their days around the need to stay home with a sick child, wait there for the plumber or run the carpool to the Little League games. Others are beefing up day care and stretching family leaves — a practice now signed into law by President Clinton.

"Everybody's realizing that work and family are intertwined, and from an employee's and employer's standpoint, it's getting very difficult to separate the two," said Elizabeth Hirschorn, director of the newly established New England Work and Family Association.

New England Telephone provides a five-week information program for workers and their children who are at home alone part of the day. The course is run by Boston University's Center on Work and Family.

"What affects them at home will affect them at work," said Ronna Cohen, who conducts the sessions.

The program "really puts my mind at rest," said Rhoda Healy, an employee who attended with her son Tom, 10. "I worry a lot. There's things I never thought of, like what to do if someone comes to the door."

The New England Work and Family Association, established in December at BU, already has 60 corporate members, including the Gillette Co., Polaroid Corp., the Massachusetts Institute of Technology, Digital Equipment Corp., the John Hancock Mutual Life Insurance Co. and Stride Rite.

"Employers can't afford to lose their highly trained, highly skilled employees over an issue like family obligations," Hirschorn said.

Those obligations put the squeeze on millions of Americans.

More than 70 percent of all women with children between the ages of 6 and 17 now work, and more than half of all women with children less than 1 year old are in the work force.

"It's difficult for employees to leave those stresses and worries at home," said Judith David, director of the Bay Area Work and Family Coalition in San Francisco.

Meanwhile, the oldest baby boomers have reached their 40s, requiring them to care not only for their children, but also for their aging parents.choose, they'd choose their family."

■ *cultural center*

continued from page 3

implementation of the Native American floor, the center has had a difficult time in recruiting Native American students.

"Part of the problem is that the administration is not committed to creating educational programs for younger students of color in order to prepare them for higher education," said a UMass student who wished to remain anonymous.

"For every two Native American students who enters UMass, one leaves for various reasons. One of which is a lack of continuity of family and community for some 100 percent oppressed Natives who have never lived outside a Native American community or reservation," Lopes said.

Townes said he is concerned about the absence of a recruiter for Native American students. Out of approximately 20,000 students enrolled at UMass, there are less than 50 Native American undergraduates.

"We have the smallest number of representation of faculty and staff as well as students. It is important for the administration to recognize this," Lopes said. "The Natives do not mind promoting cultural sensitivity, but feels the University should take an active role if that's their goal."

The center still manages to create programs without an official program director. They are planning the Pow Wow dance, and sponsoring speakers for March, Native American Awareness month, Kahon:Wes said.

"There has been a lot of debate over the exact nature of the cultural center, but as long as the center works for the Natives, then it works for me," Townes said.

"It is often said that it is better to be seen than heard, but in this case, the Native Americans are neither seen nor heard," said the anonymous student.

■ *academe*

continued from page 3

United States.

Ferguson expanded her view of homosexuality and included all minorities, specifically Afro-Americans, in her lecture. She said she believes a "world culture is coming about."

"There is a set of social requirements and values that are coming about today," Ferguson said.

As a result of the increase in mediums of mass communication, Ferguson said, people are gaining a greater consciousness of the needs of different communities.

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Arts & Living

Foster and Gere shine in *Sommersby*

By JON LUPO
Collegian Staff

Sommersby is an example of what Hollywood does best. It's scope is a sweeping romantic melodrama — the kind Hollywood used to make like clockwork. It's a breath of fresh, loving air in light of what nowadays passes as romance (the insipid *Bodyguard*, for instance). Jodie Foster and Richard Gere create complex characters in a not-so-simple tale of love, honor and the age-old question of 'what's in a name?'

Sommersby is a solid remake of a 70s French flick, *The Return of Martin Guerre* starring Gerard Depardieu. In Hollywood tradition, the writers have pretty much drained the story of its more political overtones and wisely kept the story more focused on the relationship between Foster and Gere.

It's post-Civil War South and Jack Sommersby (Gere) returns home after an absence of six years to his wife (Foster) and a son. Foster believed Jack dead, since he never sent word while in the war.

At first, it's the little things; the new Jack doesn't drink anymore, he's more loving to Foster, his feet are two sizes smaller. But Foster doesn't seem to mind because this Jack is such a glowing improvement over the wife-beating drunk schemer who left her so long ago. Jack also re-immerses himself in the town, and proposes a plan to revitalize the town by investing in a new crop: tobacco.

A few incidents prompt suspicion, mostly from the town preacher (Bill Pullman), whom Foster promised to marry if Jack didn't come back after seven years. The film winds down to a well-written courtroom conclusion and justifiably melodramatic ending.

Sommersby is the kind of film where the people do things for love, honor, pride and name that people in the real world just don't do. This makes some of the more hard-to-swallow moments just glide by. *Sommersby* works because nothing seems calculated and its ending is honorable and lasting — very *un*-Hollywood.

I've always been a big fan of Jodie Foster, but still — *two* Academy Awards? From *Taxi Driver* to *Silence of the Lambs*, she brings her unique hybrid of tough as nails credibility with an unfliching vulnerability. When she says, "I never loved him the way I loved you" at a key moment in the trial with her patented lockjaw voice, it's pure Foster heaven.

Richard Gere on the other hand is an incredibly erratic actor. For every *Officer and a Gentleman* and *Internal Affairs* there's a *Pretty Woman* and a *Final Analysis*. In *Sommersby*, he's never been a more sturdy hero and the way he woos Foster is wonderfully romantic.

Foster and Gere compliment each other well, here. In fact, director Jon Amiel thoughtfully makes everything in *Sommersby* compliment everything else. From Philippe Rousselot's (*Dangerous Liaisons*) sumptuous photography to the Reconstruction themes and their parallel to contemporary thoughts on renewal, *Sommersby* clicks because it plays to the audience without insulting the viewer with pre-school plotting and silly theatrics (once again, see *The Bodyguard*).

Sommersby is gracious, patient entertainment that doesn't retread the same material; it works around it to create a film that earns our trust. Foster and Gere are a perfect coupling in a movie that just makes me dread the coming of Valentine's Day even more. *Sommersby* is for the romantic (or at least the potential romantic) in all of us. **B+**

American Buffalo is superb, glorious theater

By SHAWN McDONNELL
Collegian Staff

American Buffalo
Hampden Theatre
Feb. 5 - 6

Director Nathan Phillip Schechter traces his production of *American Buffalo* back to his childhood, when he would test his nerves against the imagined horrors of the basement. "Come down the stairs," he explains, "and you'll find isolated boys, terrified by what they might encounter in the darkness, looking for a light."

Like the basement of early nightmares, Don's Resale Shop is a cluttered and unfriendly place. Accessible only by rickety staircases (one stretches nearly to the ceiling, another cuts through the audience) and lit only by a swinging fluorescent bulb, the shop becomes both a fortress and a prison for the boys who inhabit it.

The "boys" in this case are a trio of David Mamet outcasts: Donny, the surly shop owner; Bob, his simpleton gopher; and "Teach," their desperate and obsessive "associate."

Demonstrating why he is among the greatest playwrights of his generation, Mamet (*Oleanna*, *Speed-The-Plow*) creates a scathingly funny — and sometimes upsetting — vision of three people on the brink of oblivion. Fueled by dreams of stealing a priceless coin collection, the men plot, counter-plot, and betray each other to the point of classical tragedy.

Their treasure is spurious — if a collection even exists, it is never within their reach — and watching the parade of indignities which follows their absurd scheme is like watching children under torture. This is precisely the effect which Mamet seems to be aiming for, and one which is brilliantly achieved.

The ease with which Schechter and his cast animate Mamet's crazy/funny gutter-speak is matched only by the deftness with which they puncture every character's illusions.

Set in the tiny Hampden Theatre, this *Buffalo* has an intimacy and naturalness which its touring mid-eighties revival could not. The brilliant set design (for which no credit is given) utilizes Hampden's black walls and low ceiling to create a claustrophobic, subterranean feel, assisted by the ominous staircase which stretches far overhead. It is a great setting, and one which is used to full effect by an impeccable three-man cast.

Both Matthew Giambrone and Owen Conneely (as the shop keeper and his gopher) turn in wonderfully restrained performances in challenging roles. Giambrone's slow, considered actions and weary voice make him utterly convincing in the role of a character 30 or 40 years older than himself. The relationship between Giambrone and the mentally-handicapped Conneely is handled with sensitivity and understanding, but without allowing sentiment to penetrate Mamet's cynical world.

As the opportunistic and ultimately tragic "Teach," Paul Anthony Spatarella is sensational. With hanging strands of dirty hair, a sharp hooking nose, and red, raw eyes, Spatarella seems every inch the pariah. His quiet, unnerving speech patterns represent a daring departure from Al Pacino's raging giant, and it actually serves to make Teach's eventual destruction all the more dramatic.

Kudos must also go to Costume Designer Nicole Higgins, if only for the wonderful job she has done in selecting Spatarella's soiled, hanging raincoat. The large jacket on Teach's wiry frame gives him an ominous appearance, which seems to change, as the character unfolds, to an image of a child dressed in grown-up clothes. Like everything else in this production, Higgins' work is outstanding.

Nathan Phillip Schechter has raised the stakes for UMass student theatre with this production. It is hard to imagine that many offerings this semester will be able to match *American Buffalo*'s simple, glorious power.

ANDREA MIGLIASSI / COLLEGIAN
The cast of American Buffalo.

Athen's band Widespread Panic to play tonight

This powerhouse quintet is a must-see

By LISA CURTIS
Collegian Staff

The Athens based band, Widespread Panic, is the definition of the musical sound of the dynamic New South. This powerhouse quintet plays over 200 dates a year and you will get the opportunity to see them tonight in Northampton at Pearl Street.

The band has built a loyal following of "Spread-Heads," who have grown to love and expect Panic's tight, energetic live performances.

Widespread Panic's singer/guitarist John Bell and guitar wizard Michael Houser are set against the rhythms of bassist David Schools, drummer Todd Nance, and percussionist Domingo S. Ortiz.

"We're not trying to write songs as much as we are trying to be a band and make music in front of people," Bell told *Pollstar*. "The songs write themselves and sometimes that happens on stage so everyone watching the show becomes part of that process. We like to take on the flavor of what is happening that night. When you pay for a ticket, you want honesty."

Panic played with a touring five-band package, Horizons of Rock Developing Everywhere (HORDE) this summer. The lineup included Atlanta's Col. Bruce Hampton & the Aquarium Rescue Unit, jazz/blue-grass ensemble Bela Fleck and the Flecktones, New York rockers the Spin Doctors and Blues Traveler.

Like the other bands that toured under HORDE, Widespread Panic's music contains more jazz, funk and fusion than psychadelia.

"But we're not one of those boogie bands. We don't play shuffles, with three guitars blazing," Nance told *Rolling Stone*.

Widespread Panic's inception occurred in 1981, when both Houser and Bell played coffeehouses near the University of Georgia. But it wasn't until 1985 that Panic came together as a band. Their first record, *Space Wrangler*, was released on an indie label and their latest eponymously named album was released on Capricorn Records.

A rockin' show is promised for Spread-Heads and future Spread- Heads in NoHo tonight.

COURTESY CAPRICORN RECORDS
Spread-Heads beware! The members of Widespread Panic will perform for an 18 and over crowd tonight at Pearl Street in Northampton. The show starts at 8 p.m.

Men's gymnastics defeats Cortland St.

By ANDREW BRYCE
Collegian correspondent

This past weekend featured two rebuilding men's gymnastics teams, the University of Massachusetts and Cortland State, with the Minutemen defeating the New York school 240.15-223.95. UMass proved to be the more talented team as they won every event.

"Cortland State usually has an outstanding team," said head coach Roy Johnson. "They were pretty weak; they're a rebuilding team. They are a well coached team (Eric Malmberg), yet we just caught them in the right year."

Junior Jason Braud and senior captain Steve Christensen were the Minutemen's leading competitors. Braud had two first place finishes, in the floor exercise (9.15) and the vault (9.05), and two second place finishes, in the parallel bars (8.75) and the rings (8.5).

Christensen also won two events, the pommel horse (9.6) and the parallel bars (8.95), and garnered a third place finish in the floor exercise (8.7).

Rounding out the scoring efforts for the Minutemen were sophomore Stu Bacher, who finished first in the rings (8.8), junior Jay Santos, who tied for second in the vault (8.75) and finished third in the pommel horse (8.45), and sophomore Tim Smith, who placed third in the horizontal bars (7.45).

Johnson was most impressed with how UMass performed in the pommel horse. While Christensen took first place, and Santos took third, Johnson was also happy with freshman Jason Grant (7.1).

"This is the event we improved the most since last week's meet against Navy," said Johnson. "We went up four points, and we should continue to improve another three points."

Johnson was also pleased with the performance of freshman Steve Goldman, who received a score of 8.45 on the parallel bars.

The Minutemen now have to focus all of their attention on their next meet, which is at home against Springfield. The meet will take place on Wednesday, February 10th, at 7 p.m., and will be held in Boyden Gym. Johnson is excited about the Minutemen's first home meet.

"Four out of the last five weekends have been spent on the road," said Johnson. "We're finally at home on Wednesday."

■ *women's gymnastics*

continued from page 11

Notes from the Mat: During her floor routine, Marshall flashed a smile to a young female admirer, showing she is personable both on and off the mat. When asked about it, Marshall said she was a close friend from home.

Marshall and her teammates take to the road on Wednesday, as the Minutewomen travel to Southern Connecticut, before returning home for a meet against Northern Illinois next Monday, February 15, to be held in the Curry Hicks Cage. All are invited to attend.

■ *women's hoop*

continued from page 12

Mountaineers responded with a 9-0 run to take a 17-9 lead. They would not trail the rest of the way.

Massachusetts was led by senior forward Kim Kristofik and freshman center Melissa Gurile, who each had 16 points. Freshman forward Octavia Thomas snagged a game-high 14 rebounds.

UMass's (8-10, 4-4 league) next game is 7 p.m. Wednesday against Rutgers at the Cage.

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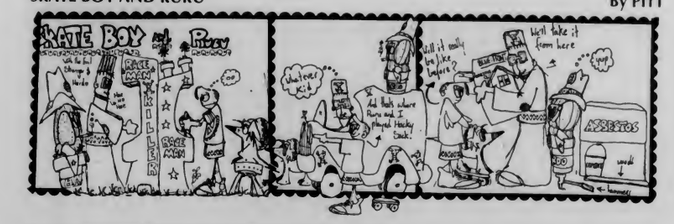

THE FAR SIDE — By GARY LARSON

"Don't touch it, honey ... it's just a face in the crowd."

Quote of the Day

"...you'll see, it's my imagination / hand me your eyes / I will put them in front of mine..."

– 4 NonBlondes

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): An outstanding day for your personal relationships. Put more emphasis on being sensitive, affectionate and understanding. At work, avoid biting off more than you can chew.

TAURUS (April 20-May 20): Disquieting news or hasty moves could put you off course. Steady effort and extra attention to detail will ensure arrival at your destination. Go along with new details.

GEMINI (May 21-June 20): Creative touches lend beauty to your home. The key elements of a new project are achievable. Your command attention with your stylish appearance and warm smiles.

CANCER (June 21-July 22): Be certain to confirm all information to make sure nothing important escapes your attention. Idle time is down time — getting started on a new task will rev up your engine.

LEO (July 23-Aug. 22): Other people respond favorably when you affix your stamp of approval to an agreement. Your pledge of friendship and teamwork is widely applauded. Avoid a stubborn insistence on having your own way.

VIRGO (Aug. 23-Sept. 22): Not a good day for negotiating new business deals. Seek a change of scenery. A loved one may make an unusual request. Try to fulfill it if at all possible. Start a long book today.

LIBRA (Sept. 23-Oct. 22): The promise of a happy day greets you this morning. Your instinctive good manners will pay off in romance. Mate or partner is loyal and supportive.

SCORPIO (Oct. 23-Nov. 21): Curb an urge to grab the limelight. Be willing to listen to others' views when discussing your finances. Seek the company of someone who shares your interest this evening.

SAGITTARIUS (Nov. 22-Dec. 21): Honesty is essential in your relationships. Refuse to be pushed into making unrealistic promises. Remain cool even if mate's comments add to your agitation over a money matter.

CAPRICORN (Dec. 22-Jan. 19): Your self-confidence returns. Luck is on your side. Look before you leap where employment or romance is concerned. Keep your emotions under tighter control. But own up to your faults.

AQUARIUS (Jan. 20-Feb. 18): A wonderful day for reflection and planning. Share secrets with loved ones. Romance may be moving in a new direction.

PISCES (Feb. 19-March 20): Your zest for your work brings cooperation from your co-workers and even applause from higher-ups. Avoid arguing over value choices. Increased communication results in greater understanding.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 "Genesis" name
5 "— boy!"
9 Andy's pal
13 Mountain range of South America
15 Knitter's stitch
16 Painful
17 Type of engine
18 Brother of Icarus
19 Assistant
20 How flat?
22 Kind of school
23 Dregs
24 Geeker
26 Mexican dish
30 Farmer's home?
31 Actor Vigoda and namesakes
32 Challenge
35 Cut
39 Author of "The Three Musketeers"
41 Gov't. agency
42 Verdi's forte
43 "Uncle Tom's Cabin" author
44 Burrower
46 Egyptian goddess
47 Mist
49 Drawing
51 Long, narrow S.A. republic
53 Treaty gp.
55 Pub beverages
58 How proud?
62 Beer essential
63 Tiberian monk
64 Often found with lime
65 City south of Moscow
66 Hebrew measure
67 Texas shrine
68 Famous movie "Citizen"
69 Examination
70 Pony's pace

DOWN
1 House, in Burgos
2 Picnic "guests"
3 Brainstorm
4 Certain tide
5 Swiftly
6 Brass instruments
7 Journey
8 Assert without proof
9 How American?
10 Fabric with a wavy, watered weave
11 Command
12 Ooze
14 Minute
21 Require
25 Besides
26 Small boys
27 Adjoin
28 Office note
29 How clear?
30 Distribute cards
33 Peak
34 The Grande, for one
36 Part of a 3-piece suit
37 Norse explorer
38 Foolhardy
40 Embossed emblem
45 Italian noble family
48 Fanatic
50 Austrian "bear"
51 Barton of the Red Cross
52 She launched 1000 ships
53 Monikers
54 Separated
55 With "run", lose self-control
57 Alike
58 Gael
59 "The Tentmaker"
60 Singer Perry
61 Clove hitch, for example

ANSWER TO PREVIOUS PUZZLE

	A	C	T	S		D	E	E	S		P	A
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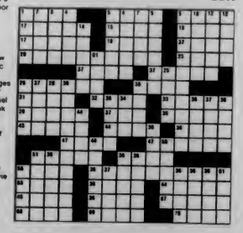

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Menu

LUNCH
Ravioli Alfredo
Chicken Cultet
BASICS LUNCH
Ravioli Alfredo
Falafel Sandwich

DINNER
Beef & Snow Peas
Stuffed Shells & Sauce
BASICS DINNER
Polynesian Veggies
Stuffed Shells & Sauce

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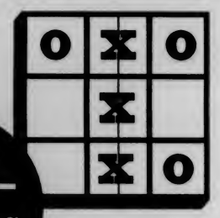

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Women's gymnastics sweeps Temple, Rutgers

By ARTHUR STAPLETON
Collegian Staff

The whole is greater than the sum of its parts. In sports, the team is greater than the sum of its individual performers.

Last Saturday, in Boyden Gymnastics Center, the University of Massachusetts women's gymnastics team pulled everything together as an entire squad, defeating both Temple University and the Lady Knights of Rutgers University.

Junior Margeret Furtado and senior Tammy Marshall led the way for the Minutewomen, as they tied for first place in the All-Around competition, posting an overall score of 38.40 for each.

Despite receiving a less than Marshall-esque performance overall from his best gymnast, UMass head coach Alfie Mitchell said his team rallied around Furtado and others in overcoming a day filled with obstacles.

"This was a better meet than we had last week, as far as staying together as a team, and people fighting really hard," said Mitchell. "Margaret had a great meet. She hit every event, and the score is well-deserving."

Furtado, who was nervous before the meet began, was extremely happy with her day as well as her team's two wins, and agreed with Mitchell on how the team achieved success.

"I think we really stayed focused on what we were doing, and tried to do it the best we could. We stayed in it and pulled together," Furtado said.

Marshall went through a grueling day as she and the other 1991-92 Most Valuable Players for the athletic teams here at the University were introduced to the capacity crowd attending the UMass-Rutgers men's basketball game at the William D. Mullins Center at halftime, approximately one hour before the meet.

"I think that [attending the presentation] kind of distracted me a little bit, just because I had to totally stop gymnastics for 45 minutes, run over to the game and miss half of warm-ups. It threw me off a little, but I tried to stay focused," said Marshall.

Even after all of this, Marshall turned in an incredible performance on floor, bringing her closer to the elusive perfect "10". However, the judges saw fit to give her a 9.90, once again tying the school record.

Turn to **WOMEN'S GYMNASTICS**, page 8

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Attn: RSO's and GSO's who would like to apply for office space in the CC/Student Union complex may obtain applications to do so at the Board of Governors office 817 CC or SAO 416 Student Union.
Deadline to submit applications:
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Sports

The WHMP-FM
Game Summary

RUTGERS	**34 - 33 - 67**
MASSACHUSETTS	**49 - 33 - 82**

MASSACHUSETTS (82)
Barbee 3-8 10-10 18, H. Williams 3-16 5-6 11, Roe 8-9 9-12 25, Kellog 0-2 4-4 4, Malloy 6-12 0-0 13, Dingle 2-5 0-0 4, M. Williams 2-5 2-2 7, C. Robinson 0-0 0-0 0, Cottrell 0-1 0-0 0, K. Robinson 0-0 0-0 0. **Totals:** 24-58 30-34 82.

RUTGERS (67)
Jones 0-3 1-2 1, Phillips 0-8 4-9 4, Weiler 4-8 0-1 8, Santiago 5-14 0-1 11, Worthy 11-15 5-5 27, Redden 2-2 2-2 6, Lumpkin 2-3 0-0 2, Rich 1-4 0-0 2, Kolbasovsky 2-5 2-5 4, Stewart 0-0 0-0 0.
Three-point goals: Rutgers 1-7 (Santiago 1-2, Worthy 0-3, Lumpkin 0-1, Rich 0-1), Massachusetts 4-17 (Barbee 2-6, Kellogg 0-2, Malloy 1-4, Dingle 0-1, M. Williams 1-4). **Rebounds:** Rutgers 39 (Weiler 8), Massachusetts 37 (Roe 11). **Assists:** Rutgers 11 (Santiago 3), Massachusetts 17 (Barbee, M. Williams 4). **Fouled out:** None. **Attendence:** 9,493.

Player of the Game

Lou Roe, 6-7 Sophomore Forward

Sophomore forward Lou Roe absolutely dominated underneath, scoring a career-high 25 points on near-perfect shooting. Roe made it a personal mission to neutralize Jamal Phillips. Roe had 11 rebounds and was named Co-A-10 Player of the Week.

Why UMass Won

The Minutemen marched to the foul line all day, hitting 30 of 34 free throws. UMass dominated play underneath, thanks to Lou Roe, and the Minutemen jumped out to a huge lead in the first half.

Atlantic 10 Standings

1. Massachusetts	**7-1**	**.875**	**15-4**	**.789**
2. St. Joseph's	4-2	.667	13-5	.722
3. George Washington	4-3	.571	14-4	.778
4. Temple	4-3	.571	9-8	.563
5. Rhode Island	3-4	.429	12-7	.632
6. West Virginia	3-4	.429	10-7	.588
7. Rutgers	3-5	.375	10-10	.500
8. St. Bonaventure	0-6	.000	10-8	.556

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Minutemen defeat Rutgers

Massachusetts coasts to 82-67 win over Scarlet Knights

By MICHAEL MORRISSEY
Collegian Staff

CHRISTOPHER EVANS / COLLEGIAN
Mike Williams and the rest of the men's basketball team destroyed Rutgers 82-67 Saturday at the Mullins Center.

In college basketball, conference games frequently separate the haves from the have-nots.

This was never more evident than Saturday afternoon at the William D. Mullins Memorial Center, where the University of Massachusetts basketball team crushed the Rutgers Scarlet Knights, 82-67.

The Minutemen (15-4) jumped to a two-game lead in the Atlantic 10, improving their conference record to 7-1 while handing Rutgers its third loss in a row. UMass never trailed in the game, and took advantage of the Scarlet Knights' chippy play by hitting 30 of 34 free throws.

"This was a good win for us," said head coach John Calipari. "To compete for the league title, we have to win our home games. I think we played well, and we hit all the free throws that counted."

Rutgers (10-10), which fell to seventh place in the A-10 with a 3-5 record, had only one weapon to the Minutemen's five. Steve Worthy was Rutgers' star, facing off against Lou Roe (25 points), Harper Williams (11), Tony Barbee (18), Jerome Malloy (13) and Mike Williams (7). It was a mismatch, to say the least.

UMass dusted off its infamous press, using pressure defense from the start to force turnovers in building an 8-1 lead. Roe, who was named co-Atlantic 10 Player of the Week, played well from start to finish, winning the opening tap and scoring the game's first points.

The closest Rutgers ever got was 12-7, but UMass' 17-6 run, capped by Tony Barbee and Jerome Malloy's 3-pointers put them up 29-13.

Roe, who scored a career-high 25 points, made no disguise of his contempt for Rutgers forward Jamal Phillips, last year's A-10 Freshman of the Year. Roe held Phillips to four points, and after the game said he felt the award should have been his.

"I always get motivated playing Rutgers because of Jamal Phillips, the Freshman of the Year," Roe said. "I felt I really deserved the award. He knows and I know that when I step on the same court as him, he's got to be ready for a war."

The contest resembled hand-to-hand combat, with Rutgers getting into foul trouble almost immediately. Rutgers had seven fouls with 13 minutes left in the half, and was over the limit with nine minutes.

The hour-long first half took its toll on the Knights as Donnell Lumpkin accumulated four fouls, and Mike Jones and Andrew Kolbasovsky each had three.

Rutgers, for their efforts, were able to take Roe out for a few minutes after a razor-sharp elbow connected with his head, and Kennard Robinson was seen sporting an ice pack on his ankle.

Roe punctuated his successful day with a spectacular alley-oop dunk from Mike Williams.

Worthy, historically a Minuteman assassin, was the only person who could keep Rutgers within reach. The 6-foot-5 guard scored a game-high 27 points, but even his efforts could not bring Rutgers closer than 10 points.

When Rutgers closed the gap to 61-51 with 10:43 left in the game, head coach Bob Wenzel was slapped with a technical foul, and UMass had momentum firmly in hand.

"This wasn't a spurty game," said Wenzel. "They established the lead early and kept it throughout. We played against an awfully good team."

First Rutgers game bolstered team

By DAN WETZEL
Collegian Staff

Nine games and nine wins ago, University of Massachusetts guard Mike Williams buried a buzzer-beating three-pointer to propel the Minutemen to an 82-78 victory over Rutgers.

With that single shot the mood of the Minutemen went from confused to confident.

UMass was struggling. It was minus its star Harper Williams. It had just lost in embarrassing fashion to Cincinnati on national television and had opened league play with an ugly loss at Temple. UMass looked more NIT than NCAA.

After the game, an ecstatic Calipari walked out of his team's locker room and said, "That was f—ing huge." He went on to declare it the most important UMass victory of the past five years. Bigger than Syracuse, bigger than Temple.

Following Saturday's 82-67 victory over the same team, Calipari held to his original statement and the longer the current winning streak grows, the truer it rings.

"It's the biggest win since I've been a coach here," Calipari said on Saturday. "If we lost that one we're in the tank."

Calipari's players agree.

"It turned our season around," forward Tony Barbee said. "It was a big game. We were on the balance beam and if we lost we were going to fall to earth but instead we dug down and found a little more and Mike hit the big shot."

Mike Williams said, "We really needed that win. It gave us a real boost of confidence when the team was a little down. We began to understand what we had to do to win games."

The wins have certainly come. Nine straight victories, including seven in the Atlantic 10. At 15-4, 7-1 in conference, the Minutemen should jump back into the Top 25 this week.

Despite being two up in the loss column on second place St. Joesph's, no Minuteman thinks the conference race is over. UMass still has to play road dates at West Virginia, St. Joe's, Rhode Island and George Washington.

"We've got a long way to go," center Harper Williams said. "The road trip is going to be tough but we just need to keep playing our style. We're playing with a lot more confidence then we were before (the first Rutgers win)."

In the locker room at Rutgers, Calipari spawned a new team motto, "Refuse to lose."

"That doesn't mean we win every game," Calipari said. "It just means we make another team earn a victory."

So far, his team has won every game.

Minutewomen drop 2 league games

By JEFF HOJLO
Collegian Staff

After pushing their record up to 8-8 (4-2 league) last week, the University of Massachusetts women's basketball squad was certainly a confident bunch heading into St. Bonaventure last Thursday night.

But the Lady Bonnies ignored all of this, as they avenged a 20 point drubbing on January 23 by disposing of the Minutewomen 90-63 thanks to five Bonaventure players scoring in double figures.

Massachusetts was right in the game in the first half after forward Octavia Thomas hit a jumper to pull UMass within two points, 27-25, with 5:54 remaining in the first half. But the Lady Bonnies went on a 13-6 run, led by game high scorer Suzie Dailer's (20 points) two three-pointers, and boasted a 40-31 halftime lead.

St. Bonaventure poured it on in the second half, however, with forward Jodi Urich scoring 10 of her 14 points and forward Melissa Jurecki scoring 11 of her 13 points.

Despite the loss, the UMass front line was impressive, as freshman Thomas scored 17 points and had 11 rebounds, and teammates Kim Kristofik and Melissa Gurile chipped in with 16 and 15 points respectively.

Saturday, another strong performance from Thomas, Kristofik and Gurile went for naught as West Virginia pulled away in the end for a 67-51 victory.

In the second half, the Mountaineers stretched their 10-point halftime lead (32-22) to 16 points at 46-28. During that run, West Virginia was led by guard Lori Quertinmont's (game-high 22 pts) eight points and Anna Tillman's (17 pts) four points. UMass (which shot 40.7% from the field to 35.5% for W.V.) pulled to within eight, but could get no closer than that.

UMass last lead was at 9-8, but the

Turn to WOMEN'S HOOP, page 8

Tuesday February 9, 1993
VOLUME CII ISSUE 72

Sunny and cold, highs in the mid 30s.

Local News:
Did you ever wonder where all the tasty items you eat in the Dining Commons are tested? Find out how it all happens. Page 3.

Sports:
Are you excited about the Minutemen now? Believe it or not, they may be even better next year with recruit Marcus Camby. Page 16.

THE MASSACHUSETTS DAILY
COLLEGIAN
The Largest College Daily in New England • Founded in 1890

Research lab expected to spur economy

By KENDRA WILLETT
Collegian Staff

A partnership of resources between the University, the state and federal government and private industry can be used to increase the nation's competitiveness in high technology fields, according to U.S. Senator John Kerry (D-Mass).

Kerry's address formed part of this year's annual National Research Forum for Industry, held yesterday and today in the Student Union Ballroom.

The Research Forum is a two-day event to highlight some of the most recent advances in computer science.

Gov. William Weld will address the Forum tomorrow at 1:30 p.m. in the Student Union Ballroom.

Kerry spoke about the federal government's role in the Center for Real-time and Intelligent Complex Computing Systems (CRICCS), which has opened a center here at the University. CRICCS began operating at the University last October.

This center will bring money not only to the University, but will also stimulate the local, state and national economies as well, according to University officials.

"This conference is one of the more important ones that we can engage in," Kerry said. "And this center for CRICCS is the key for unlocking the future."

Commenting on how the nation's recession and resulting problems in distributing resources has set the United States back, Kerry said he believed the federal government must concentrate on restoring the nation's competitiveness in high-technology fields.

"The challenge of the country right now is forming a competitive task force on how we will maximize our products and keep them there," Kerry said.

Kerry was recently appointed as chairperson of the Senate's Commerce Committee on International Trade.

The initial $15 million in funding for CRICCS came from the Commonwealth of Massachusetts, the National Science Foundation, the Department of Defense and 15 partners from private industry.

According to Kerry, who had just returned from an economic conference in Switzerland, other countries are looking toward the United States to pull them out of crisis.

"We need to recognize our role and make a significant shift of our nation's resources," Kerry said.

Kerry said the Clinton Administration plans on shifting 10 percent of the nation's defense budget to civilian uses. He said the Clinton Administration's goal is to eventually shift $7.8 billion from the defense to civilian sectors of the economy.

"There are endless possibilities in which CRICCS is going to pay off as we move towards the next century," Kerry said. "And in many ways it will benefit the Pioneer Valley and the University."

Kerry said the ultimate goal of the CRICCS system is to raise the national standard of living, something he feels the Clinton administration is willing to do.

"It is high time we have a president who will recognize these issues," Kerry said.

REBECCA PETERSON / COLLEGIAN
U.S. Sen. John Kerry spoke yesterday as part of the University's National Forum for Industry.

Town seeks tax dollars to close fiscal shortfall

By CHRISTINA ROTHWELL
Collegian Staff

With Amherst's $2 million budget deficit, some residents say the University of Massachusetts is costing the town millions. Money, they say, the town has yet to see.

"It is hard to have a lot of tax-exempt property when everyone else is paying for services. It would be nice, if the University would work with the town," said Janice Ratner, the chairperson of the Amherst Finance Committee, an independent body appointed by the town moderator.

Because the University is tax-exempt, the state is supposed to pay Amherst for the facilities the University uses. The University utilizes Amherst's fire department, ambulance service, and school system.

There are 81 children attending the Amherst School System whose guardians pay no property taxes to the town, according to Town Manager Barry Del Castilho. Because they live in University Apartments, their guardians do not have to pay property taxes, Ratner said.

Ratner said many of these students need extra tutoring in their native language and this creates a high cost for the town. According to a document from the Amherst Finance Committee, if the town does not get enough money from the state, they may ask for "impact payments for [Amherst] school students in tax-exempt housing."

But the last time the state gave Amherst money in lieu of taxes was fiscal year 1988, when the state gave the town $204,583, according to state Sen. Stanley Rosenberg (D-Amherst). This fiscal year the state has agreed to give the town $85,815, Rosenberg said .

By changing the tax formula, which is now only on land, to include services, Rosenberg said it would help bring the money in lieu of taxes back to 1988 levels. Back in the mid-1980s, students living on campus were taken out of the formula, which cost the town about $5 million in lieu of taxes, according to Del Castilho.

If Amherst does not get enough money from the state, Del Castilho said the town may be asking the University to start paying for Amherst's services. These could include compensation for the motor vehicle excise tax that students pay on their cars to their hometowns, according to documents from the Finance Committee.

Turn to TOWN, page 8

SHELLY FORTIN / COLLEGIAN
LIGHTS, PENCIL, ACTION – Senior painting major Kara Karajewski sets the lighting for a still–life drawing of her ceramic pots.

AG scrutiny decried

NOW blasts alleged 'double-standard'

By RON FOURNIER
Associated Press

WASHINGTON — The National Organization for Women started a phone and fax campaign today to protest "a double-standard" the group says kept federal Judge Kimba Wood from being nominated for attorney general. The White House denied the charge and insisted Wood was not "fully forthcoming" during her interviews.

"All the conventional wisdom says she didn't jump, she was pushed," said NOW President Patricia Ireland. "I think she absolutely got a raw deal."

The White House said Judge Wood's employment of an illegal alien would have made confirmation difficult.

On the allegation of a double standard, White House Communications Director George Stephanopoulos said, "There is no evidence to support that contention. All people who are nominees are now being asked the question. When we became aware of this situation, we made sure everybody complied."

He said the White House now routinely asks potential nominees if the have problems similar to Zoe Baird, the corporate lawyer who withdrew her nomination for attorney general after it was revealed that she had illegally employed aliens in her household as a nanny and driver.

"In the case of Judge Wood, we asked several times, as we have all nominees — men and women alike."

He said President Clinton and Vice President Al Gore did not break immigration or tax laws in the hiring of household help.

Administration officials, speaking on condition of anonymity, have said

Turn to SCRUTINY, page 4

Jet, airliner collide over Iran, resulting in at least 132 dead

By NEIL MacFARQUHAR
Associated Press

TEHRAN, Iran — An Iranian airliner with 132 people on board collided with an air force jet after takeoff Monday from Tehran's main airport and exploded in a fireball as it plummeted into a military compound. There were no survivors.

The leased, Russian-piloted Tupolev airliner was bound for the northeastern Shiite Muslim holy city of Mashhad, and most of its 119 Iranian passengers were pilgrims. The crew of 13 included a Russian pilot and four other Russians. No other foreigners were on board, aviation authorities said.

The Russian-designed Sukhoi fighter was taking part in an exercise to mark Air Force Day, when 14 years ago its command pledged allegiance to Ayatollah Ruhollah Khomeini's Islamic Revolution — the first armed force to do so.

Authorities gave no information about the crew of the fighter, but Iran's official Islamic Republic News Agency reported the pilot and co-pilot also were believed killed.

IRNA reporter Sattar Oudi, who saw the accident as he drove to work a Mehrabad Airport, said the jetliner wa about 1,300 feet high when the collision occurred at 10:15 a.m.

"The airplane was just taking off and the fighter came from the opposite side and the two collided," he told the Associated Press.

"The airplane fell out of the sky. It hit the earth and exploded. There was a very, very terrible noise, fire and smoke," he said.

The plane fell in an empty lot inside a compound of Iran's Revolutionary Guards Corps, 25 miles from the center of the capital.

There were no casualties on the ground, sentries at the base said.

The guards refused to allow non-military personnel into the fenced compound, turning back even forensic experts. The guards said the wreckage of Flight 962 and the bodies were strewn over 600-square-yard open area inside their compound.

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UMass Police Log

Compiled by Michael Webber
Recent incidents recorded by the University's Department of Public Safety.

ARRESTS

• A University of Massachusetts student was arrested early Friday morning on Orchard Hill Drive, according to police. Chris J. Petropolous, 21, was arrested on two counts of assault and battery with a dangerous weapon, one count of possession of a firearm on a college campus, and one count of possession of a firearm during a breach of peace.

• Jesse Despo, 18, was arrested Saturday night for being a minor in possession of alcohol, and for possession of a class D controlled substance.

DISTURBANCES

• A woman reported she was awoken by two people outside of her dorm room who were yelling anti-Semitic statements early Sunday afternoon. After the subjects fled she discovered more remarks written on her door's message board.

• Environmental Health and Safety personnel discovered an M-80 firecracker had been set off in the mailroom of Dickinson residence hall and notified the police early Sunday morning. Some of the mail was reportedly damaged.

• An individual came to the University Police station Friday evening seeking advice on how to resolve a dispute among family members.

• Police were called by staff in Chadbourne who reported finding several windows broken on the fourth floor and a large hole in the plaster on the wall.

THEFT

• An individual whose vehicle was towed from the Campus Parking Garage Friday afternoon reported the vehicle had been broken into. A men's suit and cassette tapes valued at $300 were reported stolen.

Book examines Catholicism

Cloud of Unknowing *explores the nature of mantra*

By DAVINA CHOJNOWSKI
Collegian Correspondent

A 14th-century book by an unknown author may help readers to understand the mystical side of Catholicism, according to a professor of English who spoke recently at UMass.

"These words will help focus and are used to reach a state of recollection. Many people aren't aware of the mystical side of Catholicism."
– Dr. Maika Will, Ph.D.
concerning "Cloud of Unknowing"

A crowd of about 50 gathered in the Newman Center Sunday night to listen to Dr. Maika Will speak about the 14th century book *The Cloud of Unknowing*."

Will, who received her Ph.D. in English and American Literature from the University of Massachusetts and is now a professor of English at Christendom College in Front Royal, Va., discussed the Cloud author's ideas on mantra.

Mantra, Will explained, is a single syllable word repeated over and over in constant repetition. The Cloud author suggests using one of three words during mantra — those words being love, God and sin.

"These words help focus and are used to reach a state of recollection," Will said. "Many people aren't aware of the mystical side of Catholicism."

The *Cloud of the Unknowing* is one of the masterpieces of Catholic mysticism, according to Will. It was written in England by an unknown author in the late 14th century.

Will's lecture is one of a series of Cardinal Newman Lectures over the semester.

According to a deacon at Newman, the Cardinal Newman Lectures are focused on bringing Catholic thinking and reflection to the UMass campus.

The Lesbian, Bisexual & Gay Counseling Collective Open House.
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The Third World Affairs Desk is looking for writers. If you are interested in working on news which pertains to the Third World, please contact Inês c/o the TWA Desk at the Collegian offices, 113 Campus Center, or call 545-3500.
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Local News

Prof. discusses role of Hebrew literary history

By MIMI FELLNER
Collegian Staff

Despite undergoing major changes and adaptations throughout history, Hebrew literature has maintained a long and rich tradition, according to an acclaimed expert Hebrew and comparative literature.

Dr. Robert Alter, professor of Hebrew and Comparitive literature at the University of California at Berkley, lectured on "Adventure in Modern Hebrew Literature," at Hillel House last night. Approximately 40 people attended the lecture.

Alter is a leading international scholar and his books include a critical study of Fielding, a biography of Stendhal, and two prize-winning volumes on biblical poetry and narrative.

Some of his more recent works include *The invention of Hebrew Prose* and *The World Of Biblical Literature*. Alter has recieved numerous awards and fellowships as well.

Alter's lecture discussed two centuries of Israeli literary history and its assimilation or translation for the modern world.

"There seems to be a misconception," Alter said. "People assume that Hebrew literature arrived with the Zionists when Israel was created, but in truth has a history that extends way into the past."

He also stated that "Hebrew was never a dead language. It was used by Jews well before the modern age and has an intense but flickering half-life because of the many peoples the Jewish people encountered in the diaspora."

Alter discussed the many modern Hebrew literary activities going on in Israel today. He also described the nature and anomalies of the Hebrew language.

Alter said Hebrew contains three important factors. First, it has a polyglot context, meaning it is a contested language. Secondly, is its sheer longevity. Hebrew has the longest literary use and is still perfectly usable in the modern world. Finally, Hebrew expresses many hidden ideological balances, Alter said.

He discussed Hebrew as being a diglosia, or "the condition of speaking two languages simultaneously."

Alter mentioned the Haskalah or Jewish enlightenment in Europe from 1783, the year of the first Hebrew Journal, until 1881 and the pogroms in Russia. He went on to discuss in great depth various literary authors of past Hebrew literature in Israel and around the world. Some of these include Chaim Nachman Bialik, whose writing uses dialogues through allusion in both poetry and prose.

"All his poetry teems with allusions to the various books of the bible as well as hidden meter that is strictly biblical," Alter said. Mendele, another Hebrew author, made grammar and syntax of Rabbinic Hebrew the norm.

In 1948 the "age of revolution" ended and Hebrew was established as a national language. This revival, said Alter, was a "reaction of playing with spiritual dynamics."

MATT KAHN / COLLEGIAN
WOULD YOU LIKE FRIES WITH THAT? – Junior BFA major Jennie Nylander relaxes between customers at the Campus Center Coffee Shop.

Behind the scenes at the DCs

Testing kitchen serves as starting point for all items

By ALYSSA M. OWENS
Collegian Staff

Ever wonder how that beef strudel came to be on your dining commons plate? The origin of cajun-style scrod? Or chicken pucks?

It all starts out in a room full of stainless steel equipment, the epitome of cleanliness, kept at a cool temperature when not in use. That is, the food testing kitchen.

Located on the top floor of Worcester Dining Commons, the food testing kitchen is the launching ground for all new menu items in the DCs. Foods are prepared there, with precise measurements of ingredients recorded, and set before a food testing panel. The panel then decides the fate of the items — rejection or a new addition to dining commons cuisine.

Dianne Sutherland, staff dietitian for all the dining commons, oversees the preparation and testing of the food.

"Vendors usually contact us with offers to try new food products. We ask for samples from some of them," Sutherland said. Recipes from magazines, like "Restaurant and Institution" and "Food Service Management" are also tested, Sutherland said.

"These are all prepared in the test kitchen. Anything on the menu gets tested there first," Sutherland said.

After the food is prepared, a test panel of 10-18 people evaluates the product in such categories as appearance, texture, taste and aroma. If the product gets a passing score, it may become a new menu item. Sometimes, further testing is necessary, Sutherland said.

The test panel, which includes food service managers, purchasing managers, and three to eight students from a HRTA class, meets once or twice a week.

"Approximately 200 products are tested during a school year," Sutherland said. "Over 50 percent are rejected."

Suzanne Brodney, who graduated from UMass last December with a bachelor's degree in nutrition, works with Sutherland as a test kitchen assistant.

"It's different. It's a fun job. You get to cook," said Brodney, who is currently taking graduate courses in nutrition.

"I help prepare recipes in the test kitchen and set up for the test panel. Also, I type up student comments on the DC, after the dietitian and managers have read them," Brodney said.

The cards are then kept on file for future reference, she said.

Turn to **FOOD**, page 8

ARAM COMJEAN / COLLEGIAN
WHAT A VIEW – This is the view one gets walking down the stairs of Tobin Hall between classes.

German writers must forget past, prof. says

By SAMUEL KENNEDY
Collegian Correspondent

The Nazi past and a growing neo-Nazi movement heavily influence writers in post-Cold War Germany, Siegfried Mew said yesterday during a lecture at Smith College.

Mew, who is 59 and moved from West Germany in 1961, spoke to audience of about 40 under dim lights casting long shadows over his face. However, the ominous setting was a contrast to the lively nature of Mew, a professor of Germanic Languages at the University of North Carolina.

"German Humor is no laughing matter," Mew joked in reference to the moral tone which is the mark of modern German literature.

Mew described how East Germany's secret police, known as the Stasi, corrupted and controlled publishing during the Cold War. The Stasi would coerce writers to inform on colleagues critical of the government and fear of punishment limited expression on all levels, Mew said.

Now that records of East Germany's government are available, many writers have been discredited by proof that they participated in Stasi oppression.

Mew added that the writers and the "intellectual elite" from East Germany had been skeptical about re-unification, which they had often referred to as an "unstoppable train" in fear that their involvement with the Stasi would be revealed.

Writers from West Germany now control all media since re-unification, leaving most writers from East Germany with only memories of their past influence and a reputation for corruption, Mew said.

East German writers played the role of antagonist in the re-unification of Germany, according to Mew, but many are overcoming their nostalgia for divided Germany. Mew said Gunter Grass exemplifies this trend with his recent publication of "The Call of the Toad," which offers a lenient view of re-unification.

Mew said the democracy and decency of modern Germany should dispel fear that atrocities of the past will be repeated.

World perception of Germany became more sympathetic on Nov. 9, 1989 when Germans celebrated the end of the Berlin Wall, according to Mew, because "people were amazed that Germans were capable of having a good time."

Although there is a demand for more literature emphasizing aesthetics, writers, particularly playwrights, are combatting a surge of ethnic tension, Mew said. Many Germans mistakenly blame an influx of immigrants for recent economic hardships, but the true cause is the re-unification itself, Mew said.

Mew said after the lecture that his memories of World War Two are vague and people should remember the war but guard against dwelling in the past.

Prof. urges bisexuals to 'smash' stereotypes

By MELANIE DESILVA
Collegian Staff

When examining television talk shows and news features, it becomes painfully clear to Robyn Ochs that the media has generated and perpetuated a distorted image of bisexuality.

Ochs, the co-founder of the Boston Bisexual Women's Network and a professor at MIT and Tufts University, spoke last Thursday afternoon to approximately 25 students and faculty members about what it means to be bisexual in a culture that defines the term in a limited, misinformed manner. Ochs' writings have been published in *Bi Any Other Name; Homophobia: How We All Pay the Price* and *Closer to Home: Bisexuality and Feminism*.

"We live in a culture where the word is loaded with stereotypes and misinformation," Ochs said.

According to Ochs, talk shows like "Geraldo" reinforce the myths that bisexuals are promiscuous, unfaithful, HIV-infected monsters who "lead double lives" by having simultaneous relationships with both men and women.

"When talk shows are looking to do a show on bisexuality, they are only looking for someone who can produce a male and female lover at the same time," Ochs explained.

Contrary to mainstream belief, Ochs explained that a bisexual is anyone who has the potential to be attracted to someone of the same sex.

After showing disturbing media clips which she felt reinforced societal confusion, Ochs stressed the need for bisexuals to smash all the stereotypes, especially those making them "invisible."

"All bisexuals are invisible," Ochs said, asserting that society has created a dichotomous model of sexuality instead of a continuum of sexuality. Trapped in this cultural model, people can either be recognized as heterosexual or homosexual, but very rarely as bisexual.

"It's sad when a person's sexuality is defined by the gender of the person they are dating," Ochs said.

Sadly, a woman seen with a man is assumed to be heterosexual and a woman seen with a woman is assumed to be lesbian when both could be bisexual, according to Ochs.

Ochs encouraged gays and lesbians to embrace the bisexual community and recognize it as an equally important part of the fight for gay civil rights.

According to Ochs, "It's time for us to open our minds and celebrate the diversity among people."

■ *scrutiny*

continued from page 1

the president could nominate an attorney general "in a day or two" following Wood's withdrawal under pressure on Friday.

Ms. Ireland said NOW's 600 chapters nationwide would be asked to call the White House, Congress and radio talk shows.

"We want to make the point that there is this double standard and there is this double burden on women," Ireland said. "If women are going to be held accountable on how they juggle work and family, then men should be held accountable, too."

Reminded that Commerce Secretary Ron Brown belatedly paid taxes for a three-hour-a-week employee, Ms. Ireland said, "I don't think we can achieve equality for women by bringing men down. We are after changes in public policy and public perception that the child care issue won't be used to keep women out of positions of power."

Stephanopoulos said he was not aware of any other senior administration officials or Cabinet members who failed to pay taxes.

He also defended the decision to seek someone other than Wood, who once hired an illegal alien as a baby sitter.

AIDS numbers on rise

Spanish-speaking educators needed

BOSTON (AP) — A study showing Latin Americans have a disproportionately high rate of AIDS cases in Massachusetts demonstrates the need for better Spanish-language AIDS education programs, the report's co-author said.

A report by the Latino AIDS Consortium of Massachusetts found that Spanish-speaking Latin Americans, who make up 5 percent of the state's population, account for 12 percent of AIDS cases.

Its co-author, Nicolas Parkhurst Carballeira, told The Boston Globe that poverty, a lack of prevention programs that take into account language and cultural differences, and too little state money for AIDS programs targeted to the Latino community are among chief reasons for the disparity.

"If we don't do something, it's going to get worse," said Carballeira, first secretary of the Latino Health Institute.

Consortium representatives met last week with state health officials to discuss improving AIDS education programs targeting the Latin American community, Carballeira said.

He said they "agreed in principle" to seek more money for Spanish-language programs and to try to make AIDS education programs more effective.

The report was based on state public health information. It said the Department of Public Health indicated that 9 percent of its AIDS service contracts for this year are to agencies that are primarily Latino.

But the report said some of those agencies do not have providers who speak Spanish.

The report said that of 666 Latino men and women in Massachusetts diagnosed with AIDS as of last month, 55 percent were infected as a result of intravenous drug use.

Of all cases involving Latina women, 28 percent resulted from heterosexual sex with an intravenous drug user rather than from their own use of drugs.

The number of Latinos infected as a direct or indirect result of intravenous drug use accounted for 28 percent of all such AIDS cases in the state, the report said.

But these figures are imprecise because Latino men may be reluctant to admit to having had homosexual relations or may have a different understanding of what constitutes a homosexual act.

The AIDS transmission figures in the report are similar to those in studies of AIDS transmission in Puerto Rico, Carballeira said. Puerto Ricans make up the largest group of Latinos in the state.

The report refers only to Latinos from Spanish Latin America because they are the dominant Spanish-speaking population in the state.

They appear to be in a worse predicament than Latinos and Hispanics nationwide, who comprise 9 percent of the population and account for 17 percent of reported AIDS cases.

"I think it has a lot to do with the fact that the Latino community in Massachusetts is the poorest in the nations," Carballeira said.

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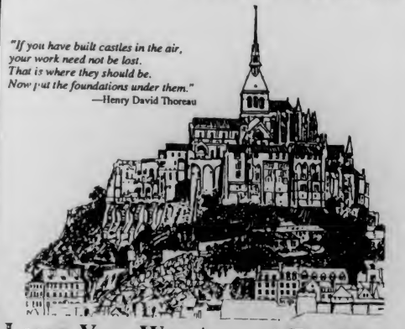
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Editorial/Opinion

The opinions expressed on this page are those of the individual writers or cartoonists and do not necessarily reflect those of the *Collegian* unless otherwise noted.

Censorship: where do we draw the line on free speech?

Dissertations on constitutional law will normally set your average reader either to sleep or the nearest "Calvin & Hobbes" book. However, perhaps no other freedom has been so alternately praised and vilified than our first freedom: the right to free speech. Nat Hentoff, writer for the *Village Voice* and *The Washington Post*, frames both sides of the argument over our First Amendment rights in his new book, *Free Speech for Me But Not for Thee: How the American Left and Right Relentlessly Censor Each Other*.

Hentoff, with a mixture of legal and visceral rhetoric, comes down firmly on the side of free speech — *absolute* free speech. While the book sometimes becomes muddled in the repetition of this thesis, it is fascinating to read about attempts all across the nation to deny people their rights to both voice their opinions and hear the opinions of others. Ultimately, says Hentoff, any effort to subvert free speech is an act of censorship that only serves to undermine that right for the rest of us, even if the actions of the censor are done with good intentions.

Free speech includes the right for Nazis to march through Skokie, a Jewish suburb of Chicago where 5,000 Holocaust survivors reside; the right for the KKK to march in the South; the right for Louis Farrakhan to call Judaism a "gutter religion;" the right for pornography; the right to burn a flag; the right to sing a song or give an inaugural address. Now, while some may find these examples of "free speech" objectionable, Hentoff alleges that attempts to censor these opinions leads to (at least) two questions: "Where do we draw the line on free speech?" and, "Is a minority viewpoint being censored unfairly by the majority?"

Eric
LINDHOLM

Take speech codes. Universities across the country are setting them up as a method of fostering racial harmony and mutual understanding among students. However, once you establish a system to punish those who are "insensitive," where do you draw the line? For example, is a prolonged stare at a female student sexual harassment or flirting? If a Black calls another "nigger" during a heated basketball game, is he guilty in the eyes of the speech code? Would the use of explicit language to avoid offending anyone would be to get lists from each student detailing the words or actions that would offend them. Even then, who would decide what is in violation of the code and what is acceptable? Presumably, they (whoever "they" are) would just know.

Some years ago, Abbie Hoffman, Amy Carter, et al., came to UMass and blocked a CIA recruiter from appearing on campus. Twelve students had signed up to meet with the recruiter, but had to return home. The liberal community was elated with their "victory." However, what about the right of the CIA man to present his side of the story? How about the rights of the 12 students who wanted to hear what this representative had to say? Apparently, this was not important (certainly not to Abbie Hoffman) because, after all, the CIA is not the Boy Scouts and they deserve to be censored. It is unfortunate that the 12 students were not allowed to make this decision for themselves — instead, their decision was made for them by those acting in their "best interests".

Now imagine a civil rights demonstration in 1950s Alabama broken up by right-thinking Southerners who believe that the movement is a part of a communist plot and that it is in their "best interests" to censor the activists. If free speech was squelched every time it went against majority opinion, we might still believe the earth is the center of the universe (Kudos to Copernicus and Kepler).

John Stuart Mill said, "If all mankind, minus one, were of one opinion, and only one person were of the contrary opinion, mankind would be no more justified in silencing that one person, than he, if he had the power, would be justified in silencing mankind." Viewpoints do not disappear because we refuse to hear them. Censorship and speech codes do not eradicate the disease of bigotry and racism; they only hide the symptoms. The only way to deal with offensive speech or alternate opinions is with better speech and better opinions.

Eric Lindholm is a Belchertown resident.

Spike is an artist, not a politician

This has been an interesting beginning to Black History Month. Spike Lee has come and gone with a barrage of criticism. Well, here's a news flash: Spike Lee is an African-American filmmaker.

As a Black filmmaker, Mr. Lee may have had experiences which differ from those of White filmmakers. Spike Lee might be inclined to speak about his efforts to make films. If students went to Spike Lee to obtain their yearly dose of Black political thought or simply to hear another African-American political intellectual, they went to the wrong event. If people were not pleased with his discussion of film, that is a different story.

The media portrays Spike Lee, partially due to his own efforts, as a political spokesperson. Yet students must learn that not all African-Americans are passionate, politically-aware leaders, nor can they all play basketball.

Yes, Spike Lee does try, not always successfully, to deal with political issues, but it must be remembered that he is an artist and entertainer. If students want to hear the thoughts of politically active African-Americans, I encourage you to go hear Angela Davis. I guarantee she will say something provocative. Take an African-American studies class. There are brilliant professors in the department who enjoy students of all backgrounds.

As for the money — what did you expect? Spike Lee is an entertainer. Those kind of guests cost money, big time. As with most entertainers, Mr. Lee's honorarium was decided by a booking agency, regardless of the amount to which Spike initially agreed.

Spike Lee is not the greatest speaker, and he is not Malcolm X. However, he is a star. Afrik-Am, the group that brought him, deserves a lot of credit. They worked very hard, raised money and pulled off a large-scale event with little difficulty.

As for the critics, welcome to reality. The media often manipulates our expectations and perceptions. Spike Lee's image is no exception. Black History Month should indicate the diversity and wealth of the African-American community. It is not wrong to demand more from public figures, but it is foolish to expect one individual to engage the entire political spectrum.

Steve Sparling
Amherst

Laser display inappropriate

I concur with the expression of concern that a portion of the laser light show at the Mullins Center open house was inappropriate [*Collegian*, Feb. 3] and apologize for its inclusion in the events of the day. The material displayed Sunday was not included in a preview reviewed the previous day. If it had, we would not have given approval to include it in the Sunday show. We have expressed our displeasure and concern to the contractor of the show who acknowledged an error in judgement and expressed regret for the incident.

It is unfortunate that this insensitivity marred what was otherwise a successful day in celebration of the opening of the Mullins Center.

Paul P. Page
Vice Chancellor for Administration and Finance

Women need self respect

Welcome to the year of the woman, the decade of the woman, the era of women! For those of you up on your Time-Life books, you're probably aware that 1992 was the official Year of the Woman, and that at last check, it is now 1993. But as a woman, I don't feel like being treated like a Chinese New Year's animal. To me every year is and should be the year of the woman, because we deserve more than one measly year.

Stephanie
EISENBERG

There was a reason for declaring the year of the woman, and as much as I hate to admit it, it did serve a purpose: it helped women become aware of themselves as females in today's society, as well as helping to reaffirm the ideals that women deserve more than they get and what they accept. It's unfortunate that we needed a year to declare that, but apparently we do.

All too often I am witness to strong, bright women succumbing to treatment far less than they deserve. And I'm not sure whether it's because they feel they don't deserve better, or they just act like they don't and then accept the treatment they receive. This happens in all facets of life — in the home, in relationships and especially in the workplace.

There is a big difference in how women perceive themselves and how they portray themselves, and often it is this difference that helps perpetuate the problems that plague women. It has been drilled into women's heads that they deserve better treatment in today's society. I'm willing to bet that there is no woman on this campus who doesn't believe that in some facet of society she deserves better, because she belongs to the exclusive club of women.

Yet some women portray themselves in a way that leads others to believe that not only do they not deserve better, but that they don't have enough self-esteem to demand better. Examples of this range from the secretary who still takes out her boss' dry-cleaning to the college student who allows herself to become just a little too promiscuous, and then questions why she is never respected by men.

Women are very good at standing up and shouting any time they feel their rights have been violated. We quote laws and statutes, threaten to sue and quickly insert the term discrimination. Yet we fail to see where the basis of the women's movement needs to begin, and until we accept and realize that, we will continue to take small strides instead of great leaps.

The women's movement begins inside ourselves, and we must not permit ourselves to be treated in any way that can possibly undermine this. We know we deserve better. We know we need better. We know we want better. So why don't we just act it? Running back and forth to court crying discrimination does absolutely no good if we don't have the guts to respect ourselves in everyday situations.

Self respect is a crucial aspect of the struggle for equal rights, and something I should have addressed before. But I must say that males are still largely to blame for the way women are treated in this society, and just because I feel women need more self respect in order to successfully continue the fight for equal rights doesn't let them off the hook — they're still guilty.

Women are beginning to make some terrific changes in society (it doesn't hurt that there's a Democrat in the White House), and it would be silly to see them hinder themselves because of such a small thing. At such a crucial time, I know there is no woman who wants to halt the progress that we have been making slowly but surely. Be sure of yourself; after all this is the "time of the woman." You're a woman — let them hear you roar!

Stephanie Eisenberg is a Collegian *columnist.*

Students need to help themselves

UMass cannot solve its problems by trying to find somebody who will do it for us. A lot of people had the idea that Spike Lee would jump on stage, get asked, "How can we cure our racial problems, Spike?" and he would answer with the "cure your University's racial problems in three easy steps" plan.

Everybody will agree that $16,000 is a big wad of cash. Lots will agree that the University of Massachusetts did not get their "money's worth" out of Spike Lee's performance. So in other words, UMass is $16,000 in the hole and still stuck with racial problems — racially uneducated, perhaps. The money could have been better spent but it's too late.

But wait. Let me quote Nathan Crick [*Collegian*, Feb. 5]: "I thought the people asking questions were three times as interesting as Spike Lee, especially the two women who had affinities for making their own miniature speeches." This is an interesting comment, because these two women were not paid $16,000. These two women, for free, did more to help the problems UMass has than Mr. Lee did. They cared about UMass more than Spike. That's not saying that Spike is not a caring person or that he doesn't care about UMass. UMass is not his responsibility.

UMass is our responsibility and we have to solve our own problems. It is obvious that we can do it. Some of the men and women who asked Spike Lee questions show that we have the kind of people who can work together to solve our problems. We ourselves must find the answers and not pay someone else to.

Eric S. Kamila
Northeast

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Town

continued from page 1

"I think in general we feel we should be getting money in lieu of taxes or the University should pay some charges for services," Del Castilho said. "Frankly I prefer in lieu of taxes because it comes from the state rather than the University."

But there is other property in town that is also tax-exempt. Churches, federal and local government buildings such as the Jones Library, the VFW Hall, the U.S. Post Office, and conservation land, are tax-exempt, according to Town Assessor David Burgess.

Amherst College, except for its faculty housing, and Hampshire College are also tax-exempt, Del Castilho said.

Ratner said the town is pushing for Amherst College and Hampshire to contribute money for the town's services that the colleges use.

Businesses in town must pay a property tax, but those on campus do not have to pay the tax, according to Ratner. This is unfair to the businesses in town, Ratner said, because the businesses on University property such as the barbershop are not for educational purposes.

But a manager in the University Store, who asked not to be identified, said as an Amherst resident, he could understand the town's position because the University does use many of the towns facilities. He added that he believes the Store pays its fair share of taxes.

"We do pay everything just like the outside. We pay electricity taxes and contribute to fire and police," he said. "Everything we make goes back to the building. The building is owned by the students."

"This has been a question for years," he said "I see it as generally as a fair and equal retention."

Ron Perrault, co-manager of the Hatch, said the state makes students exempt from meal tax, which has been a part of the controversy. With less state and federal money being given to the towns, Perrault said "everyone is looking for revenue."

Larry Kelley, an Amherst resident and Town Meeting member, claimed that because the University does not pay enough taxes, his property taxes have increased. This spring when the town examines its budget, Kelley said he expects proposition 2 1/2 to be overridden.

"What I am worried about is the poor blue collar types, who are retired, living on a fixed income and their property taxes are going up," Kelley said.

Ratner said homes valued over $200,000 had a general property tax increase of 10 percent, while the homes valued below $150,000 had a property tax decrease of 7 percent. She mentioned that although property taxes in general had increased by 2.5 percent over the past year, assessor's evaluations of homes have gone down.

food

continued from page 3

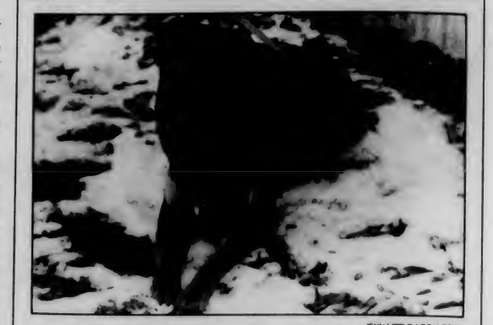
Brodney said students' opinions about the DC do matter.

"A lot of effort goes into menu planning. You can't make everyone happy. If a lot of people are unhappy, there's an effort made to change," Brodney said.

Many of the products tested are for ethnic nights at the DC, said Sutherland. Started three years ago, the ethnic nights offer entertainment, provided through the Residential Arts Program, and international cuisine. Past ethnic nights have included Mexican Night, Slavic Night and Soul Food Night.

A lot of time is taken in planning for these menus, Sutherland said. An effort is made to get members of the featured communities to contribute recipes and test them for their authenticity.

A Greek Night, featuring such dishes as spanikopita and pastitsio, is scheduled for later this semester. A Southeast Asian Night is planned for the fall.



JENN LITTLE / COLLEGIAN

MAN'S BEST FRIEND – An unidentified canine patiently waits for his master outside Durfee Conservatory.

Hockey player ruled innocent in case of alleged beer-spitting

OSHAWA, Ontario (AP) — Eric Lindros was found innocent today of charges he spit beer on a woman

Lindros, the 19-year-old who plays for the Philadelphia Flyers, shook hands with his lawyer after Justice Rhys Morgan issued the acquittal. The judge said defense evidence raised reasonable doubt.

"Being accused of something you didn't commit and gaining that much media attention, I don't think it does anybody much good," Lindros said. "I know I never did it and I had people to back me up. It felt good."

Morgan suggested Lindros drop countercharges against Lynn Nunney, a 24-year-old factory worker, who alleged he spat and poured beer on her last Nov. 29.

"The dispute could have been resolved that night without criminal charges," Morgan said. "Unfortunately, the positions of both parties hardened."

Nunney said the incident occurred after she refused to make room for the NHL player on a packed nightclub dance floor at Koo Koo Bananas in Whitby, about 36 miles east of Toronto.

Lindros said he wasn't going to try to avoid similar situations.

Flyers spokesman Mark Piazza said in Philadelphia the the team was relieved.

"We're happy that it's over and done with and he can get back and concentrate on playing hockey," Piazza said.

In trial testimony ending Thursday, witnesses offered sharply conflicting versions of events. Nunney said Lindros repeatedly pushed her toward the edge of the dance floor and emptied a bottle of beer on her head and spat beer in her face when she tried to stop him. Her testimony was corroborated by her sister and a friend.

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Subject Matter:	Text should concern higher education, and be relevant to the University and your experience(s) here.
Submit Proposals To:	Paul R. Appleby, Director, Disability Services, (non-voting Committee Chair), 231 Whitmore, 545-0892.
Selection Process:	A committee of students (majority), faculty, and staff, will review proposals. Authors' names will have been deleted to ensure objectivity. Ratings will be assigned. Selected authors will be invited to "audition" before the committee (in March). A final selection will then be made by the committee.
Deadline:	Wednesday, February 19, 1992, 4:30pm.
For additional information:	Paul Appleby, Selection Committee Chair, 5-0892 or the office of Student Affairs Special Services, 5-3480.

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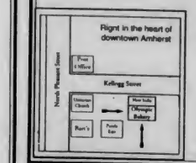

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Arts & Living

J.C. Superstar opens tonight in Mullins Ctr

By SHAWN McDONNELL
Collegian Staff

Jesus Christ Superstar is a musical phenomenon.

Started as a collection of rock songs in the late 1960's, *Superstar* has been incarnated as a hit "rock concept" album (2.5 million sold), a string of

S.R.O. concerts, a Broadway musical (with a then-record $2.5 million advance), a cult film, and no less than three original cast recordings.

Superstar catapulted Tim Rice and Andrew Lloyd Webber into superstardom, and made the careers of Ben Vereen, Murray Head, and Yvonne Elliman.

In the 25 years that have followed its creation, no other musical has been so successful in so many different types of media.

Now, *Jesus Christ Superstar* is back, in what looks to be a far more promising production than Robert Young's recent hit-and-run tour. Opening tonight at the Mullins Center, this latest entry into the *Superstar* log reads like a glorious compromise of the musical's previous forms: A fully realized stage production (in the tradition of the Broadway version) with rock orchestrations (in the tradition of the concept album) and concert sound (in the tradition of the concerts, for those of you scoring at home).

Among the supporting players in director/choreographer Tony Christopher's production are former Styx musician/vocalist Dennis DeYoung (once Kilroy, now Pontius Pilate) and Grammy and Oscar winner Irene Cara (Mary Magdalene).

But the biggest news of this production (and a definite treat for fans of the movie) is the reunion of Ted Neeley and Carl Anderson, the dynamic duo who played Jesus and Judas in the film version of 20 years ago.

Arguably the finest actors to have ever filled these roles, Neeley and Anderson were both unexpected choices for the film, beating out some very notable competition.

Neeley, whose sad eyes and enormous vocal range made him ideal for the part, beat out Deep Purple's Ian Gillan and Broadway's Jesus, Jeff Fenholt.

Likewise, Anderson's energy and high-wire emoting led him to be selected over two acclaimed Judases — Actor/Rock Singer Murray Head ("One Night in Bangkok") and Ben Vereen (whom Anderson replaced, in the Broadway production).

The action of *Superstar* covers the last seven days in the life of Christ, as seen through the eyes of Judas Iscariot.

The combination of Tim Rice's lyrics and Andrew Lloyd Webber's music make for a rich and varied score — and one which made history by producing two hit singles before the show ever saw the inside of a theatre.

Some numbers, such as the infectious "What's the Buzz" or King Herod's blasphemous cabaret number ("Prove to me that you're no fool/ Walk across my swimming pool") are fun catchpenny tunes — but there is more depth to this musical than the title might suggest.

Lyricist Rice (*Evita*, *Chess*) is in top form here, putting unlikely spins on one of Webber's (*Cats*, *Phantom of the Opera*) best scores. It was Rice, in fact, who turned an old Lloyd Webber country and western tune ("I Dream of Kansas Morning") into the unforgettable "I Don't Know How to Love Him," in which Mary Magdalene agonizes over her inability to understand Christ. The song was both an enormous hit (in a recording by singer Yvonne Elliman) and a minor controversy — due to its sexual subtext.

Some of Rice's other creations for *Superstar* include "My Mind is Clearer Now," in which Judas realizes he must betray Christ, and "Gethsemane" in which Christ himself becomes racked with self doubt ("Why should I die? Would I be more noticed than I ever was before?").

Rice and Webber have gone on to some larger commercial successes, but none of them can top this most wonderful musical. Throw in Neeley and Anderson, and what you have is a dream production of a dream musical. Don't miss it.

Jesus Christ Superstar *will be performed Feb. 9 and 10 at 8 p.m. in the Mullins Center.*

Saxophonist jazzes up NoHo

Kenny Garrett will play tonight at the Iron Horse

By JESSICA TAVERNA
Collegian Staff

Feb. 9 is the day. Seven o'clock is the time. Kenny Garrett is the guest. Be there!

"Who is Kenny Garrett?" you ask? Of course you don't! Everyone knows that Kenny Garrett is an up-and-coming saxophonist/genius.

As a young performer, he has been considered by many critics to be somewhat of a musical prodigy. One can expect great things from a musician this young with as much experience as Garrett's had — his performances are living proof of that.

Starting out with a variety of musical interests, Garrett maintained a firm hold on jazz. This was a smart choice.

After brushing off plans to attend Berkeley School of Music so that he could play on the road as part of the Duke Ellington Orchestra, Garrett's future looked bright.

Following the three years he spent touring with the Ellington Orchestra, Garrett proceeded to move to New York. While in New York, he got to play with the Mel Lewis Orchestra, the Danny Richmond Quartet and the Freddy Hubbard and Woody Shaw line-ups.

In 1985, Garrett joined Art Blakely and the Jazz Messengers, which was yet another milestone in his vast array of career opportunities. He once again got the opportunity to tour and this time was able to record a few albums. From there, Garrett joined up with Miles Davis and his recording line-up and got the touring experience of a lifetime.

The New York Times remarked that "with Mr. Garrett, Mr. Davis has a perfect foil. A blasting raucous saxophonist who isn't too shy to play complex be-bob lines. Few musicians can even come close to the emotional territory Mr. Davis regularly travels. Mr. Garret came close."

With such an impressive musical background at an usually young age, one can easily expect great things from Garrett in the future and excellent performances in the now.

WSRI 95.3 FM presents Kenny Garrett and his quartet, who will play for two sets beginning at 7 p.m. at the Iron Horse, in Northampton. Tickets are $9.50 Adv.

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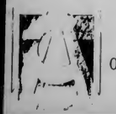

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UMass comedians join folk singer in Hampden

Entertainers create aura of camraderie

By MELANIE DESILVA
Collegian Staff

GLB Cafe
Hampden Theater
Feb. 7, 1993

This was my first GLB cafe. I had never heard of the folk singer, Cathy Winter, or the two student comedians whose humor I was about to experience. As I walked into the dark, unfamiliar room, it seemed too small to be called the Hampden Theater.

Yet, as 50 warm faces began trickling into the informal space and the performance began, the room turned out to be just the right size for a night of comfortable conversation, powerful folk music and two very funny comedians.

The night's entertainment began with Edgar Macintosh and Tone Nunes, two gay University of Massachusetts students who kept the audience tearing with laughter as they hilariously recounted their "first experiences."

They called their style, "method acting." As each told his story, the other acted out the scenes, adding uniqueness and charm to the performance.

Edgar equated his "first gay experience" with a "bad after school special," while Tone recalled singing "Let's Get Physical" by Olivia Newton-John while on a family vacation trip with his first crush.

The comedians' easy style set the tone for the rest of the evening, generating an aura of comfort, relaxation and pensiveness as the poetry and music of Cathy Winter encompassed the dark theater.

Cathy Winter, who just released her third solo album entitled *Next Sweet Time* on the Flying Fish label, has been contributing to women's folk music for over two decades.

Even before her solo performance at the Second National Womens' Music Festival in 1976, she has captured audiences with her portrayals of the struggles and rewards of being a bisexual woman in what she feels is a misogynistic, homophobic society.

When asked why she performs, Winters said, "I like to feel that when people come to my concerts they come away feeling validated in what excites them about their lives, and what gives them a hard time."

Through a compelling presentation of poetry and music she achieved her goal, touching souls. Her poems meshed together in sequence, reinforcing the fact that they were the product of one unique life and experience. With a gentle confidence she connected syllables in ways never before heard, generating powerful images and emotions.

Her poems, unlike her music were predominantly about love and relationships. Many addressed the conflicts between dating a man and being a feminist, and dating a man and remaining an accepted part of the gay community. Some dealt with the struggles faced by working women and relationships, while others were simply beautiful, passionate poems about love.

Yet while her poetry focused primarily on bisexual womens' love, her music centered around womens' continual struggle against social and economic oppression and the struggle for autonomy. One song was about Lucy, a single mother and cab driver in New York who, despite her poverty, thrived on her strength and determination.

Another song addressed violence against women, recalling a well-known media event in which women were systematically slain at a Canadian university by a man wielding an automatic weapon.

Yet the most wonderful song of the evening, called "Waltz Her Around the Floor Marie", celebrated the victory of two women high school seniors, who were allowed by the courts to go to the senior prom together.

Winter's comfortable, informal style added to the power of the performance as she asked the audience to use their keys and feet as background percussion, and encouraged people to sing along with her.

Cathy Winter is a wonderful and important folk artist who is worth supporting. Her next performance will be next Friday night at the Green River Cafe in Greenfield.

MATT KAHN / COLLEGIAN
University of Massachusetts students Edgar Macintosh & Tone Nunes shared their humorous stories with the audience at the GLB Cafe.

MATT KAHN / COLLEGIAN
Cathy Winter performed at the GLB Cafe in Hampden Theater on Sunday night.

Our Black Men will inspire perseverance

By KRISTIN ST. JOHN
Collegian Staff

Tonight the Black Mass Communications Project will be sponsoring *Our Young Black Men Are Dying And Nobody Seems To Care* at 8 p.m. in Bowker Auditorium.

Our Black Men. . . is a dramatization of the experiences of the men playwright James Chapman has known on the streets, in jails and in shelters.

"The play is a vehicle to address social problems that Black men go through."

Peter Ribeiro
BMCP General Manager

Directed by Chapman, the performance is in the tradition of African storytelling, creating an oral history that brings to light the forces threatening the survival of the African men in America.

"The play is a vehicle to address social problems that Black men go through," said BMCP General Manager, Peter Ribeiro.

The one man skits will range from a story about a gay Black man deciding to come out, to a story of Black men in prison on death row to black men with AIDS.

Chapman, being the "voice of reason" throughout the play, will help present the spectrum of problems faced by today's Black men from all different angles. The audience will be given a how, what and why look to these problems in the American society.

According to Ribeiro, the cast does research on each of the areas they perform in, and they are very knowledgeable about the issues pertaining to Black men. The cast also refers to recent stories on the news to keep the content of the play up to date.

Ribeiro says, "The fact is [Our Black Men] is so creative that it really leaves you [the audience] thinking about solutions to the problems. It was the most moving play I've ever seen."

Started by Chapman in 1983 as a suicide note, the play quickly became a passionate plea to young black men to overcome stereotypes. It became a plea for survival instead.

"I was watching my friends die," says Chapman. This call for love and change has been experienced by thousands of people across the country, and it has been laden with excellent reviews from around the country.

The BMCP's objectives in bringing this production to the UMass community is to "to provide an entertaining event with a lot of creativity that would be able to remedy these situations and celebrate Black History Month."

Tickets are $5 for the public and $3 for Five-College students and children. The tickets are available at the Fine Arts Center Box office. Please call 545-2511 for more information.

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Legal experts debate public servants' ethics

By NITA LELYVELD
Associated Press

WASHINGTON — Smoking marijuana spelled doom for a Supreme Court nominee but it couldn't derail the nation's first Baby Boom president. Hiring an illegal alien scuttled the attorney general hopefuls — even one who never broke the law.

Just how and when ethical standards will be applied to public servants is a fuzzy matter. Should Americans expect perfection from their highest officials?

"We seem to lurch back and forth between what we consider sort of appropriately in the public purview and what we consider private," said Jean Elshtain, a professor of political science and philosophy at Vanderbilt University. "Sometimes we're forgiving, and sometimes we're not."

President Clinton's first attorney general nominee, Zoe Baird, knowingly broke the law when she employed illegal aliens to take care of her children.

Most legal experts believe that rightfully disqualified her from the post of attorney general.

"I think most Americans expect fairly high standards in their elected officials," said Robert Royal, vice president of the Ethics and Public Policy Center in Washington. "But in the Justice Department, we have an expectation that they should be above average, if not impeccable. After all, an attorney general is sort of like a police officer or captain."

But many say the case is much less clear against Kimba Wood, who withdrew Friday after being talked up as Clinton's likely choice. She had hired an illegal alien but had broken no laws.

"I think she basically got caught in the crossfire after a legitimate question was raised about Zoe Baird," said Ronald N. Green, director of the Ethics Institute at Dartmouth College. "It was her misfortune."

Ethical considerations are murkier still for other political jobs.

The easy confirmation of Commerce Secretary Ronald H. Brown, a former well-connected lobbyist, is an example of how strangely Americans apply their ethical codes, Elshtain said.

"Let's call it 'the Ron Brown problem,'" she said. "Here is a person with a million-dollar handshake and a nice red carpet connecting his corporate life to his government life. But people don't seem bothered."

"My hunch is probably we're almost cynical about the Ron Browns and other Washington insiders. We're used to it," she said. "But when it comes to women coming into these top slots and issues being raised about how they raised their children, that strikes home. People can compare their own experiences and their own lives."

Costs of death on rise

Expensive burials haunt bereaved

By ALAN COOPERMAN
Associated Press

MOSCOW — The high cost of dying has created a new kind of Russian "refusenik." In the macabre slang of morgue workers, the word now refers to bodies that are identified but not claimed by relatives.

The reason is simple: a growing number of Russians cannot afford to give loved ones a decent burial. They write "lack of money" on a form and allow the state to cremate the bodies and dump the ashes in unmarked graves.

Even for those who can pay, burial has become the final indignity in Russia. After a lifetime of callous bureaucracy comes yet another callous bureaucratic process. The dead may not know the difference, but the bereaved are often humiliated, hit up for bribes and forced into debt.

In the 1970s and '80s, "refuseniks" were Jews who had been denied permission to emigrate. Since the borders have been opened, such cases are rare.

The word has gained its new meaning only in the past year.

Like the cost of living, the cost of dying has soared. A simple funeral that costs 500 rubles in 1991 now costs about 35,000 rubles. That is less than $60 at the average current exchange rate, but it is about three months' salary for an average worker and a fortune to pensioners.

(The average funeral in the United States costs about $4,000, according to the Funeral Home Public Service Group International of Charlotte, N.C.)

"When we go to a funeral today, we all chip in. You give about 500 rubles, 1,000 rubles, whatever you can," said Lyudmila Guseva, an Aeroflot stewardess attending a friend's funeral at Moscow's Vostryakovskoe Cemetery.

Not everyone, however, has friends who can contribute. Often these days, mourning is compounded by financial panic.

Few things are harder for a Russian than to see a relative denied a proper burial. Even during the Soviet period, when religion was discouraged, Russians were scrupulous about the rituals of death.

Wakes are held not once, but several times: on the day of the funeral, nine days later, 40 days later and one year later. Cakes, eggs and often vodka are left on the grave at Easter.

Virtually every Russian "babushka," or grandmother, saves for her funeral. But after 2,000-percent inflation last year, those savings are meaningless.

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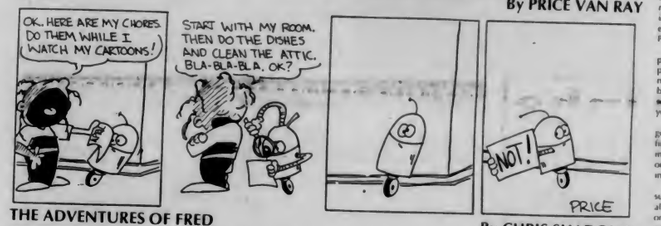

THE ADVENTURES OF FRED — By CHRIS SHADOIAN

SKATE BOY AND RURU — By PITT

Quote of the Day

"Democracy is the worst kind of government, except for every other kind."
– *Winston Churchill*

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Travel is subject to confusion or delay. Review your options. Further study could reveal something previously overlooked. You will succeed at work despite unexpected opposition.

TAURUS (April 20-May 20): Friendly contacts are uplifting, with much being shared. Although certain ideas cause slight disagreement, the ensuing debate proves stimulating. Perseverance propels you forward.

GEMINI (May 21-June 20): A partnership is under pressure now, perhaps because of you career. You need to meet with people who have bright, original ideas. Work with someone whose talents complement your own.

CANCER (June 21-July 22): A good day for mental endeavors and financial negotiations. Use any inside information wisely. Family ties beckon. Let loved ones express themselves in their own unique way.

LEO (July 23-Aug. 22): You are surrounded by love but may not realize it. Be more tolerant of loved one's foibles. You will succeed quite amazingly in your line of work. Show appreciation for favors.

VIRGO (Aug. 23-Sept. 22): Getting together with people in your field helps you keep up with new professional developments. A partnership is intense, intimate and loving. Count your blessings!

LIBRA (Sept. 23-Oct. 22): Stop worrying about things you cannot control. Your can meet new challenges one step at a time. A friend who has suffered a setback need your encouragement. Offer a sympathetic ear, not advice.

SCORPIO (Oct. 23-Nov. 21): Travel may not prove as rewarding as you hope. Stick close to home and concentrate on a special project. A new friendship gets off to a promising start. You feel at ease.

SAGITTARIUS (Nov. 22-Dec. 21): An interesting conversation leads to new understanding. Friends may have something special to give you. Your home is your sanctuary. Protect your privacy from inquisitive neighbors.

CAPRICORN (Dec. 22-Jan. 19): Remaining centered within yourself helps you resolve a conflict. Spending some quiet time at home also proves beneficial. There are gains to be made, even if they seem small.

AQUARIUS (Jan. 20-Feb. 18): Organizing a united effort could be difficult today. Focusing on your obligation to the community will help you overlook someone's petty behavior. Remain loyal to your family.

PISCES (Feb. 19-March 20): Although your thoughts turn to home and family today, your job provides an interesting challenge. Do your best to reconcile co-workers who have had a disagreement.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Orange cover
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9 "Pygmalion" playwright
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1 Capital of Monaco
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6 Altar constellation
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18 Wave, in Paris
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48 Annapolis freshman
49 Most domesticated
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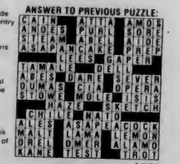
54 Roman magistrate
55 Recipient of a gift
56 Guss
57 Legume
58 Ago
59 Coarse file
60 Madrid Miss: Abbr
62 Solar disk
65 Barbie's beau

ANSWER TO PREVIOUS PUZZLE:



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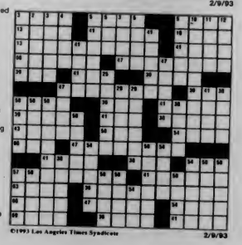

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2/9/93

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Production Supervisor ..... Mike Carvalho
Production ..... Sandy Bogage, Michele Bakis

Menu

LUNCH
Pizza
Fish Munchies
BASICS LUNCH
Pizza
Black-eyed Peas

DINNER
Southern Fried Steak
Chicken Fajitas
BASICS DINNER
Tri-Bean Casserole
Chicken Fajitas

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

■ Camby

continued from page 16

10 rebounds, blocked 10 shots and dished out 10 assists.

"It's tough right now because we win by so many points, I don't get to play very much," Camby said. "I'm looking forward to playing against better competition in college."

And nearly every college coach in the country wanted the well-spoken, easy-going Camby to play for them. Camby was somewhat of an unknown commodity until last spring, when Bayno helped him gain an invitation to the prestigious ABCD Camp in Los Angeles. It was there he made a name for himself against the top competition in the nation.

"I watched Camby play for a week at the ABCD Camp and I know this guy has everything it takes to dominate college basketball," said Chris Wallace, the editor of *Blue Ribbon Basketball* and a highly-regarded expert on college basketball. "He has all the tools and the proper attitude to be a force. This guy is a major presence in the middle."

Wallace was not the only one impressed with Camby's performance in California.

"Before the ABCD no one really knew about me," Camby said. "But after the camp almost every college started recruiting me."

Camby remained loyal to Bayno, who had been sending him mail since his sophomore year. He finally decided on UMass in late October, shunning Boston College, Providence, James Madison, Syracuse and Connecticut.

Throughout high school the pressure was on Camby to remain in Connecticut and play for Huskies coach Jim Calhoun. Teachers, neighbors, classmates and what seemed liked the whole state offered the same advice, "Go to UConn." Camby didn't listen.

"There was a lot of pressure to go to UConn," Camby said. "I didn't want to go too far away because I wanted my family to be able to watch me play, but I wanted to leave Connecticut. UMass was perfect for me."

Besides Bayno, Camby cites his friendships with sophomore guard Mike Williams, also a Hartford resident, and freshman Donta Bright, who he met at the Boston Shootout last summer, as reasons he chose UMass.

"When I visited in the fall, Donta and I got to talking and we became real close," Camby said. "He played a big part in my coming to UMass. I wanted to play with him next season."

A frontcourt of Camby, Bright and Lou Roe for the next two seasons is enough to make most Minuteman fans drool.

"When you team up Marcus Camby, Lou Roe and Donta Bright, you've got a big-time front court and one of the best teams in the country," ABC color commentator Dick Vitale said.

Despite growing over 10 inches since he was a freshman, Camby is extremely athletic and coordinated.

"He has all the skills of a 6-1 point guard," Stan Perkowski, Camby's high school coach, said. "He's big, fast and agile."

Wallace said, "He can score inside and out. He moves well on the break and is a good passer. He plays a very well rounded game but I think he'll keep getting better each season. He's one of the most promising big men in the country, a definite top 15 player right now."

Bayno said, "I like that he is so quick and versatile. We like to get our big guys up the floor and he does that well. He can play the three (small forward), four (power forward) or five (center) positions for us."

"He's doesn't care if he scores or not, he just wants to win," Bayno said. "He's always hustling, diving for loose balls, making the extra pass."

While Bayno said Camby must bulk up to reach his true potential, many think he will someday play in the NBA.

"I think he'll be a drafted player and he'll earn NBA paychecks someday," Wallace said.

"By the time he's a senior, he'll be a NBA lottery pick," Perkowski said. "He's that good."

Camby is unaffected by such predictions and openly laughs when asked about his NBA chances.

"I have no idea if I'll play in the NBA," Camby said. "I'm picturing myself here for the next four years, playing in the Mullins Center, not in the NBA. If the NBA comes then I'll deal with it."

Humble, big, agile, skillful and articulate, no wonder everyone wants to meet him.

CIGNA CORPORATION
Actuarial Career Opportunities

Plan to attend a meeting at which Life Actuaries will discuss career opportunities at CIGNA. Members of all classes are welcome.

Date: Wednesday, February 10, 1993
Time: 7:00pm-9:00pm
Place: Campus Center Romm 803

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■ College Basketball Notebook

continued from page 16

Another important factor is that Williams has kept his game under control for the most part. He has showed that he is equally adept at squaring up for the J and slicing inside for a layup (his up-fakes have been really effective in the paint).

Dana Dingle: Just a freshman, Dingle has served notice that he is a player to watch. As the season as gone along, Dingle appears more and more comfortable as a Minuteman. His defense is typically UMass tough, his rebounding is strong and his offensive game is coming around. Dingle looked shaky at the free throw line early on, but that has also improved over the last few outings.

Kennard Robinson: It would have been unfair to expect Robinson to have filled Harper Williams' shoes when Williams was hurt. Robinson is a different player than Williams. Some post defense and an occasional jumper was what Robinson was expected to provide, and that is what he did.

And Finally, in the "It Was Unbelievably Gruesome" Department: Sunday's Wake Forest-Temple battle turned out to be the McGonigle Massacre as the Demon Deacons battered the Owls 106-69. It was not even that close. Rodney Rogers left scouts drooling as the junior pumped in 34 points against the match-up zone. Randolph Childress continued to show he's back from injury as he drained many a three pointer over the Temple defense.

The Owls had no offense except for Derrick Battie occasionally scoring inside and a few long (and I do mean long) range bombs from Derrick McKie and Eddie Jones. Wake Forest got away with playing a soft zone with an occasional trap thrown in. It was ugly.

Jeff Crofts is a Collegian *columnist*

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- LOST & FOUND
- ANNOUNCEMENTS
- FOR RENT
- ETC.

March 5, 1993

ACTIVITIES

Attention Pre-Med, Nursing, Public Health, and all other majors: the Student Health Advisory Board will have its first meeting Wed. February 10 at 5:30 pm in Room 302 University Health Services. Come see what we're all about!

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Sports

UMass sinks Huskies

By KEVIN HERLIHY
Collegian Staff

The University of Massachusetts men's swimming and diving team swam a lackadaisical meet Saturday at Northeastern University, but still waxed the Huskies to the tune of a 210-90 score.

It was the highest point output for the Minutemen this season, and they saw their national ranking jump from last week's 36 to this week's 34. They are tied with, if you can believe it, four other schools: Yale, Notre Dame, Clemson, and the University of Connecticut, who UMass beat a few weeks ago.

"We swam a moderately strong lineup," said UMass coach Russ Yarworth, "but we didn't swim that well. We were kind of flat, emotionally and physically, but we did what we had to do."

At the halfway point in the 16-event meet the Minutemen had a commanding lead, as they placed at least two swimmers in the top three in all but one of the events.

Senior Jay Peluso won opened the meet by teaming with Sean Clark, Tim Nubar and Adam Reich to win the 200 Medley Relay by more than three seconds. Later he won the 100 Breaststroke by over two seconds and the 200 Breaststroke by almost five seconds.

Clark added the 100 Backstroke, won by less than a second, and the 200 Backstroke, won by four seconds, to his part in the 200 Medley, and his part in the 200 Freestyle Relay.

Nubar added the 100 and 200 Butterflies to his accomplishments for the day, and Reich won the 50 Freestyle in addition to anchoring both Relay teams.

MEET NOTES — Today some of the Minutemen will travel to UConn for the New England Invitational. The meet is for the swimmers who either aren't swimming in the all-important New England Championships held February 18-20, or are close to gaining a spot on that squad. Yarworth says his lineup is almost finalized, but says he may make a change or two depending on how today's races look. The times recorded in the meet can be used towards qualifying for the Eastern Championship.

The center of attention

Hoop recruit Marcus Camby stands out

By DAN WETZEL
Collegian Staff

Marcus Camby stood quietly with his family outside the University of Massachusetts locker room, waiting to get inside and congratulate his future teammates on their 82-67 victory over Rutgers.

However, Camby was getting his own share of congratulations as he waited. A couple of young boys asked him for an autograph, a police officer shook his hand and a few young women looked at him, giggled and whispered to each other.

At 6-foot-11, Camby stands out from a crowd and word of his basketball prowess has made everyone want to get to know him. The 18 year-old takes it all in stride and appears remarkably unfazed.

Camby, for those who haven't heard, is a dominating big man from Hartford (Conn.) Public High School, who has signed a National Letter of Intent to attend UMass next year. Many hoop gurus rank him among the top 20 high school players in the country. All the praise does not seem to bother Camby.

"I don't worry about what others say about me," Camby said. "I just have to be myself on and off the court."

UMass associate head coach Bill Bayno said, "The best thing about him is that he's humble."

Bayno, who was responsible for recruiting Camby, may like Camby's humbleness, but UMass fans are looking forward to his on-the-court abilities.

Camby can run the floor like a point guard, possesses devastating shot blocking ability and is versatile on the offensive end — he can post up, hit the jumper and finish a fast break.

Camby, who has already exceeded the NCAA-mandated minimum on his SATs to play, is eating up the competition in Connecticut this season. In 12 contests, he is averaging 22.8 points, 15 rebounds and 10 blocks per game. Hartford Public is currently 12-0 and ranked No. 1 in the state. A triple-double a game is impressive enough, but consider that, because his team usually blows out its opponents, Camby rarely plays more than 20 minutes a game.

Last Friday night, Camby and company played Enrico Fermi High School and won 101-34. Camby played only eight minutes but still scored 18 points, grabbed

Turn to **CAMBY**, page 14

A look at the Minutemen and their season so far

After last week's midseason awards, it is time to look closer to home, it is time for the Minuteman Report.

The One Constant: When the Minutemen take the court, there is always one thing that comes with them, and that is defense. Good defense is not always fun to watch, but it is what wins ballgames, and should be greatly appreciated. *Stat:* UMass is 14-2 when it's opponents shoot under 50 percent.

College Basketball Notebook
By Jeff Crotts

The One Key: Against West Virginia last Thursday, it looked to me like every missed UMass shot or free throw was kept alive on the boards. The Minutemen pounded their own glass for 24 offensive rebounds, which led to many of their points.

If Lou Roe (who had seven offensive caroms against West Virginia), Harper Williams and crew are able to hit the boards, UMass will be in every game they play. Frosh Dana Dingle also has the knack for being in the right place at the right time when it comes to 'bounding. *Stat:* UMass is 13-1 when they outrebound their opponents.

The Balanced Equation: UMass again is one of the few teams in the nation to possess five players who are averaging double figures in points. This balance is important because the Minutemen do not have to rely too heavily on anyone in particular. Come crunch time, though, the two seniors, Harper Williams (see West Virginia) and Tony Barbee (see Temple) want the ball and that is the way it should be. *Stat:* UMass is 10-1 when four players score in double figures.

Individual Assessments: Here is a look at how the key players have performed this year.

Harper Williams: Dubbed the "Warrior," Williams is exactly that. He was playing okay basketball before got injured, but when he returned, Harper started to play great basketball (before the Rutgers game in which he was double or tripled team until the cows came home).

Williams' never-ending search for the perfect post position on offense is entertaining to watch and his enthusiasm is unmatched. The fact that he never stops hustling or never stops trying is a big factor in both his success and the team's success.

Tony Barbee: Despite his heroics versus Temple, Barbee probably is the most underappreciated Minuteman. A jack-of-all-trades-master-of-none is a good way to describe Barbee. It has been that same way all four years with Barbee — you always know what you are going to get.

When Harper Williams was injured right before the Abdow's Hall of Fame Classic, UMass needed a big performance from Barbee. Well, he delivered in the form of a 24-point outing in the first round and a 31-point performance in the final. UMass fans might not know it now, but when Barbee is gone, they are going to miss him more than they think.

Lou Roe: For the most part, Roe has had a tremendously strong sophomore campaign. It looks as though might be peaking right about now. If Roe goes straight up and strong with the ball, not many can stop in the college ranks, it is that simple.

When Harper Williams returned, the burden of being the main post up player left Roe's chest and he has sparkled since. While being allowed to roam the baseline in addition to posting up, Roe has really prospered.

Derek Kellogg: Perhaps the biggest vacancy left by last year's graduates was the point guard slot that the always dependable Anton Brown left behind. So what if he doesn't shoot that much — Derek Kellogg has done all that has been asked of him, and that is all that matters. Distributing the ball is Kellogg's main job, and it is a job he basically does well.

Against Depaul, Kellogg had the quietest 10-assist performance in quite some time. Even more impressive than that was that the assists came with only one turnover, a ratio I'm sure John Calipari is pleased with. Also, if you want scrappy, in-your-face-D, Kellogg would be the man you would want to watch.

Jerome Malloy: Did someone say streak shooter? That is Jerome Malloy. Malloy was unconscious at Rutgers, torching the Scarlet Knights for 24 points on seven for seven shooting. If Malloy scores early, it is usually a good sign for UMass.

Like, Roe, Malloy has come on strong as of late, scoring in double figures in the last five games. If Malloy continues to develop his off-dribble game, than that double figure streak should continue.

Mike Williams: Williams has done a good job at creating offense of off the bench. He hit a huge game winning three pointer against Rutgers and is probably UMass' best at creating his own offense.

Turn to **COLLEGE BASKETBALL NOTEBOOK**, page 15

Track passes URI Rams

By JASON NASH
Collegian Staff

In a sport that tends to be individual most of the time, the University of Massachusetts women's track team epitomized the word "team" on Saturday, winning a four school meet at the University of Rhode Island with the University of New Hampshire and Holy Cross.

UMass eked out the victory 59 to 58 over URI with first place finishes in the final two events in areas where "teamwork" counts the most — the relays.

"It came down to the four by four and four by eight relays," said head coach Julie LaFreniere. "URI loaded up their four by four and had no one left for their four by eight."

Indeed, UMass showed their depth with Kim Liljeblad, Mo Forsyth, Kelly Liljeblad and Becky Johnson winning the four by eight. Remarkably, Kim Liljeblad had already won the mile and 3000 meter earlier in the day and had little rest entering the last event.

"It was tough, but I managed to close the gap a little," said Kelly Liljeblad. "I usually run the 5000 meter, but it wasn't offered, so coach wanted me to run all three as a workout."

The heroics continued as Becky Johnson gave the performance of her life, as she anchored the four by eight, catching URI and beating them by a whopping ten seconds.

"Becky kicked and pushed so hard," LaFreniere said. "It was her fastest time all year and she was truly amazing."

Down by five points entering the second to last event and the four by four relay, UMass teamates Kerry Acre, Janey Meeks, Lenice Johnson and Jen Melville pulled together, setting a field house record, finishing first and making the incredible finish possible. Despite setting a record, all four were coming off injuries.

"It looked pretty iffy going in, because all of us had been sick," said senior co-captain Johnson. "Coach told us we needed to finish first for any hope at winning the meet and it really boosted our morale."

Even with only half the meets over, the win closed UMass' regular season record at 7-6 and gave LaFreniere a positive feeling about the final month.

"It was a nice way to finish our dual meet season," said LaFreniere. "We're still only at 95 percent health wise, but I think the team is really starting to come together. Everyone really made a difference."

UMass travels back to URI for the Atlantic 10 championships this Saturday in hopes of rekindling the magic they found this weekend.

Ski teams experience mixed results in Winter Carnival

By JEFF CROFTS
Collegian Staff

As the University of Massachusetts men's and women's ski teams arrived at the Brown University Winter Carnival at Loon Mountain in New Hampshire, each team knew that they would have their work cut out for them.

That would be the case, as both UMass squads fared decently against their Eastern Collegiate Conference competition.

The Minutewomen placed third in the slalom, finishing behind Boston College and Plymouth State. UMass was about six seconds off the winning pace.

Beth Martin placed seventh for the Minutewomen, while Debbie Adams finished seventh. UMass' J.J. Tanguay took home 11th and Dana Breslau captured 13th.

In the giant slalom, the Minutewomen finished in second behind perennial powerhouse Boston College. Tanguay had a strong individual performance with a third place performance. Tanguay skied the run in 1:15.29.

Kyri Sparks was the next Minutewomen in, placing seventh. Sparks checked in with a time of 1:16.21.

The Minutemen, meanwhile, came out victorious in their slalom event, narrowly slipping by BC. The margin of victory? .18 of a second.

Bill Schafer turned in another spectacular performance as he won the slalom in a time of 76.09 seconds. The next UMass skiier, John Johnson, finished in at 76:61 seconds.

Other UMass skiiers who placed strongly were John Soglia (6th) and freshman David Harrington (11th).

In the giant slalom, the Minutemen placed second to Boston College by 13 seconds.

Schafer took home this event as well, finishing with a time of 1:00.63 seconds. Schafer is one of the top skiers in the country, with a potential spot in the nationals.

Coming up for the Minutemen is their last meet as they race at their "home," Berkshire East, this upcoming weekend. After the regular season, there will probably be two post season tournaments for both UMass squads, including the NCAA's.

Wednesday February 10, 1993
VOLUME CII ISSUE 74

Today will be partly sunny and mild with highs in the 40s.

Local news:
Former director of Planned Parenthood Faye Wattleton airs her views on women's rights, Bill and Hillary, gays in the military and much, much more. Page 3.

Black Affairs:
Special two-page section with columns, articles and a calendar to kick off Black History Month. Pages 8 and 9.

THE MASSACHUSETTS DAILY
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Weld praises new lab on campus visit

By KENDRA WILLETT
Collegian Staff

Gov. William Weld pledged to continue his support for the University of Masschusetts' collaborative research efforts with industry yesterday at a national computer conference held in the Campus Center.

Minutes after cutting the red ribbon for the state's new industry/University shared research lab, Weld addressed this year's eighth annual National Research Forum for Industry.

The Research Forum was a two-day event intended to highlight some of the most recent advances in the field of computer science.

Weld reiterated his support of the new Center for Real-Time Intelligent Complex Computing System. He has made a $300,000 supplemental appropriation to help the University build a robotics research lab in the near future.

"I am personally committed to clearing away any red tape, and working together with [UMass President] Michael Hooker to get things cleared up," Weld said.

Referring to Hooker, Weld said, "He recognizes in his bones the role UMass can play in economic development."

"Not only will CRICCS create thousands of jobs here in Massachusetts, but it will also market UMass as a place of world class education," Weld said.

Noting that the world is changing and promising to make a difference in the state's economy, Hooker explained that CRICCS was at the forefront of this revolution.

"Switching from an energy-based economy to an information-based economy is part of the goal of CRICCS," Hooker said.

Hooker explained that by improving the productivity of CRICCS on campus, UMass will be able to fill in the gaps of lost information as it goes from University to industry.

CRICCS began its operations in October 1991. Initial research areas for the project have focused on automated manufacturing, information retrieval, vehicle and highway systems and integrated computing environments, which will work to coordinate the efforts of thousands of related computer systems.

Financing for CRICCS came from the state, the National Science Foundation, the Department of Defense and approximately 15 industrial partners.

Prior to addressing the forum, Weld was introduced to the robotic structures located on the second floor of the Lederle Graduate Tower. He was told by Robotics Professor Rod Grupen that these structures could improve efficiency on any manufacturer's floor.

Grupen explained to Weld that the robots would not necessarily take the place of humans.

"The robots will be useful when people can not be immediately present," Grupen said.

As Gordon Oakes, chair of the University's Board of Trustees, addressed the forum his attitude was both positive and hopeful.

"The future is very bright for this institution," Oakes said. "And this University is the greatest thing happening in the Pioneer Valley."

SETH KAYE / COLLEGIAN
Gov. Weld plays a symbolic role in the opening of a new research lab.

Protesters gather to plead for funding

By TRACY MONAHAN
Collegian Staff

Governor William Weld's visit to the University of Massachusetts yesterday was met with protest from Amherst residents and advocates of a threatened hospital in Westfield.

Larry Kelley, a candidate for the Amherst Select Board, awaited the governor holding a sign insisting the University pay Amherst more than $200,000 in traffic fines the town claims it is owed, while another group protested Weld's proposal to close the Western Mass Hospital in Westfield.

The disputed sum comes from moving violation fines issued on campus. Northampton District Court had routed a portion of the revenues to the University, but town officials say the money should have gone to Amherst. The University maintains it received the money legitimately.

Kelley said he feels certain the town will be successful its demands, and that the governor has the power to make the University pay.

"The governor holds the purse strings and he can open or close them at any time by calling [Chancellor] Dick O'Brien or [UMass President] Michael Hooker and

Turn to **PROTEST**, page 3

GM settles suit with NBC over staging truck crash

By SCOTT WILLIAMS
Associated Press

NEW YORK — NBC News announced Tuesday that it had settled a defamation lawsuit brought by General Motors Corp. over the network's "demonstration" of a fiery pickup truck crash on its "Dateline NBC" program.

"We acknowledge and take responsibility for the problems GM has identified in the demonstration crash," said Stone Phillips, the program's co-anchor.

"We deeply regret we included an inappropriate demonstration in our Dateline NBC report...We apologize to our viewers and to General Motors."

An auto safety advocate defended NBC, saying it's standard practice to attach incendiary devices to vehicles in test crashes.

He didn't believe NBC was obligated to disclose that such devices were used because something else sparked the fire that was shown in the report.

NBC's report on GM's "sidesaddle" fuel tank design aired Nov. 17. Last week an Atlanta jury awarded $105.2 million to the parents of a teen-age boy killed when his GM pickup exploded in flames. GM denies its design is unsafe.

General Motors filed a defamation lawsuit Monday against NBC News and the Indianapolis-based Institute for Safety Analysis, which staged the crash.

"Dateline NBC" correspondent Michelle Gillen's 15-minute report surveyed the safety record of the trucks and cited internal GM reports that suggested the automaker might be aware of a problem with the sidesaddle tanks.

NBC showed a 40 mph side-impact car crash in which there was no tank leakage and no explosion.

Then, in a 30 mph crash, the truck tank was crushed and fuel gushing from it ignited in an orange fireball.

NBC reported that the fuel was ignited by the headlight filament of the crash car. It didn't disclose that the testing institute also had triggered remote-controlled, toy-rocket motors on the truck's underside.

GM, in a presentation Monday to reporters and stock analysts, showed plumes of smoke, presumably from the igniting rockets under the truck, split seconds before impact.

"They had one purpose there - to create a visual for television," GM spokesman Ed Lechtzin said.

NBC contends the rockets turned out to be irrelevant because experts concluded that the headlight filament sparked the fire.

In a letter Monday to GM, NBC News President Michael Gartner said the network would have disclosed if the rockets or anything else had sparked the blast.

NBC disclosed its use of the incendiaries on Monday's "NBC Nightly News" and planned a follow-up report on Tuesday's "Dateline NBC," but Gartner insisted the Nov. 17 report "was and remains completely factual and accurate."

Clarence Ditlow, executive director of the Center for Auto Safety in Washington, said Tuesday that igniters are commonly used in test crashes to determine whether there's a sufficient leak of fuel to start a fire.

"It's an accepted practice," Ditlow said. "What you're testing for is whether there's an explosive mixture of air and fuel, not whether there's an ignition source."

MATT KAHN / COLLEGIAN
NOTHING TO SEE HERE, FOLKS! — Officer Michael J. Haynes controls access to Lot 26 before a sporting event at the Mullins Center.

Nuclear waste kills three

BEIJING (AP)-Three people died and more than 90 became ill in Communist China's worst accident involving nuclear waste, an official report said today.

The China Disaster Reduction News reported that cobalt 60 killed Zhang Youchang, his father and brother in Xinzhou, in northwest China's Shanxi province, late last year.

Cobalt 60 is a radioactive isotope used in radiotherapy, metallurgy and materials testing. In 1972, scientists in Shanxi province imported cobalt 60 from the Soviet Union and France. Ten years later, the cobalt ceased to be useful for research and was stored in a well, the newspaper said.

Last November, Zhang, 29, was cleaning the well along with 10 other workers when he found a piece of cobalt 60. He was attracted by what the newspaper described as a shiny gold ball, and put it in his pocket.

In the following days, Zhang vomited five or six times daily, coughed and had trouble breathing. Purple spots appeared on his body, his hair began to fall out and the white-cell count in his blood plummeted.

Within two weeks, he was dead. His brother, who stayed with him during his hospitalization and even slept in the same bed, and his father, who also spent a lot of time with him, died in the next eight days. The family's pet dog also died.

THE MASSACHUSETTS DAILY

COLLEGIAN

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The *Massachusetts Daily Collegian* is published each weekday during the calendar semester with a circulation of 19,000. The *Collegian* is financially independent from the University of Massachusetts and operates solely on revenues generated from advertising sales. The paper was founded in 1890 as *Aggie Life*, became the *College Signal* in 1901, the *Weekly Collegian* in 1914 and then the *Tri-Weekly Collegian* in 1956. The *Collegian* has been published daily since 1967.

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Gay, Lesbian & Bisexual FORUM

The GLB Forum runs each Thursday and consists of event listings of interest to the Gay, Lesbian and Bisexual community. The GLB Forum is compiled by the GLB Issues Editor who can be contacted c/o the Collegian.

Tuesday, Feb. 9:

The Speakers Bureau will hold trainings for new members from 7-10 p.m. at the Program for GLB Concerns' Office, Crampton, SW. Please call 545-4824 to register.

Wednesday, Feb. 10:

The Speakers Bureau will hold an orientation for new and returning members from 5-7 p.m. at the Program for GLB Concerns' Office, Crampton House, SW.

Thursday, Feb. 11:

"Bonding and Bondage," a lecture presented by Donald Wert, M.S. of the Regent Hospital in New York, focusing on family relationships and coming out, will be held from noon to 1:30 p.m., Campus Center room 804-808. Sponsored by the Program for GLB Concerns, GLB Graduate Student Organization, HADAPP, and Pride Institute of Minneapolis.

The Gay, Lesbian and Bisexual Graduate Student Organization and the LBG Counseling Collective host "HANGING OUT," an informal discussion group for older GLB graduate and undergraduate students returning to school. 6:30-8:30 p.m., Program for Gay, Lesbian and Bisexual Concerns' Office, Crampton House, SW.

Friday, Feb. 12:

The Lesbian Bisexual and Gay Alliance will host a coffee social at 3 p.m. in the Campus Center, 9th Floor.

Saturday, Feb. 13:

The Lesbian Bisexual and Gay Alliance hosts a dance in the Bluewall from 9 p.m.-2 a.m. $4.

Administration plans to sacrifice

Clinton cuts White House staff to save $10 million

By TERENCE HUNT
Associated Press

WASHINGTON (AP) — Unveiling a plan to cut White House payrolls and privileges, President Clinton is shrinking his staff by 350 workers, restricting the use of chauffeur-driven limousines and turning an exclusive dining room into a cafeteria for all his employees.

The moves, to be announced today, are intended to show that the administration will share in the sacrifices all Americans will be asked to make as part of deficit reduction and the economic stimulus plan Clinton will unveil next week.

Officials claimed the staff reductions - down to 1,044 employees - will save at least $10 million in personnel costs.

However, they cautioned that spending will have to be increased in other areas, such as for computers and telephones, to bring the White House up to date. The officials discussed details of Clinton's plan on condition of anonymity.

While cutting his staff, Clinton went through some contortions to achieve his promised 25 percent cut in personnel.

For example, he exempted 800 budget workers and trade negotiators from the 25 percent parameter. Instead, they'll be included in a less stringent plan to trim the entire government by 100,000 people. Departments and agencies will begin announcing on Wednesday how they'll meet that objective.

Further, the 350 spots being eliminated included 117 people who were on temporary assignment to the White House from other agencies. They'll merely go back to their old jobs.

And Clinton gave himself until Oct. 1 to meet his goal. The reductions are to be achieved by not hiring employees for existing openings, early retirements and sending borrowed employees back to their home agencies.

The hardest hit staff will the Office of National Drug Control Policy. It will be cut from 146 people in the Bush administration to 25 under Clinton. Clinton's advisers said the office had been packed with political appointees rather than experts in the fight against drugs.

To signal that he is not retreating from the drug war, Clinton will announce that his yet-to-be-named drug czar will have Cabinet rank.

Former Vice President Dan Quayle's Space Council will be wrapped into a new office of science, technology and space policy.

In a largely symbolic gesture, Clinton directed that the use of chauffeur-driven limousines from home to work be limited to just three senior officials; the chief of staff, the national security adviser and the deputy national security adviser.

Under President Bush, the limousine privileges were given to those officials as well as to the chief of protocol, the director of the Office of Management and Budget and the chairman of the Council of Economic Advisers.

In another symbolic move, Clinton ordered that the White House mess be opened to all employees; now only senior officials are allowed to dine there, although junior aides have take-out privileges. A White House official said the mess would be turned into a cafeteria for all employees.

The White House also will cut back sharply on its subscriptions to magazines and newspapers, officials said. And in another belt tightening move, senior officials have absorbed salary reductions of six percent to nine percent below what their predecessors were paid.

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Le Rochefoucauld (1747-1827)

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Local News

Speaker: women must now fight for equality

By TOM KNIGHT
Collegian Staff

Although encouraged by the ascension of Bill and Hillary Clinton to the White House, noted reproduction rights advocate Faye Wattleton warned against complacency in the fight for equal rights Monday night at Smith College.

Wattleton headed Planned Parenthood for 13 years before stepping down last year. She was invited by Smith College to be the keynote speaker during the College's celebration of International Women's Week.

"The battle is far from over," Wattleton said. "We lost ground during the Reagan and Bush administrations. I don't just mean women. I mean the poor and minorities, too."

"Women seeking the highest offices in the land are still not being regarded with equal consideration," Wattleton said. "When was the last time a man was asked whether he had ever hired an illegal alien as a child care giver? The fact that such questions are never asked of men is a graphic illustration of just how far we've yet to go."

MATT KAHN / COLLEGIAN
Faye Wattleton speaking at Smith College.

Wattleton repeatedly reminded the large student audience of their "position of privilege" and the "special obligations inherited with that privilege."

"Engage in the political process and do not be apologetic about pushing our agenda to the top. We have seen what complacency has given us," Wattleton said.

Wattleton said she believed the public's outrage over the Senate Judiciary Committee's handling of the Clarence Thomas/Anita Hill confrontation triggered the demise of the Bush presidency.

"Anita Hill struck a chord in the conscience of this country. She became a surrogate for too many women who have confronted sexual harassment in the workplace and who decided that it's time for a change. It's time for us to make that change," Wattleton said.

Upon leaving Planned Parenthood, Wattleton said she had originally planned to host a television talk show, but has instead "hit the lecture circuit" and is writing a book about her role as a leader in the reproductive rights movement.

Still a passionate champion of that cause, Wattleton said she worries that "the itinerate terrorists who go under the banner of Operation Rescue" still carry considerable political clout despite the fact "that the majority of Americans are pro-choice."

Wattleton said as an African-American she was particularly embarrassed by Colin Powell's "deciding to be a soldier before being a human being," referring to what she considered Powell's hypocrisy as an African-American in refusing to allow gays to serve their country in the military.

Wattleton ended her talk by again exhorting the students "to participate in the political process and not just during a political campaign. We the people can control government and must control it."

UM to review Housing

Committee to determine student needs

By CHRISTINA ROTHWELL
Collegian Staff

After last semester's racial tensions escalated by incidents in the residence halls, University of Massachusetts Vice Chancellor for Student Affairs Thomas Robinson decided to gather a group of 16 students and staff to determine whether Housing Services meets the needs of students.

The Housing Services Review Committee will cover a broad range of housing issues such as community building, policy enforcement and the campus alcohol policy during the spring semester. The members will present their recommendations to Robinson by May.

"The work of the committee will be critical in helping to identify the most appropriate direction for Housing Services over the next five or 10 years," Robinson said. "Results of the program review will be only the beginning of a long-range plan that will be implemented by Housing Services."

Although the Committee's first meeting is tomorrow, many members said they are looking forward to helping with the investigation.

"I think program review is good management. I think Housing Services is critical to students," said Mary Ellen Sailer, the committee chair and special assistant to the vice chancellor for student affairs. "It is really easy to see what the problems are, though [they] are bigger than room-choosing and spring break."

"I think it is important for the members to have an open mind to everything about housing," Sailer said.

Committee member Daniel Gittelsohn, a junior communications major, said he feels the campus alcohol policy is a big problem for housing.

Because students are not allowed to drink in the residence halls, Gittelsohn, who has lived on campus for three years, said students tend to go drinking off campus, increasing the risk of drunk driving.

Resident Assistants are expected to act like police, which is beyond their role as students and their pay, according to Gittelsohn.

Turn to **HOUSING**, page 6

Three stolen cars in a day

Compiled by JASON GEORGE

Motor vehicle theft

Police received three reports of car thefts from their owners on Monday. An individual reported her 1983 Toyota stolen from Lot 44 on Sylvan Drive and another person reported his 1981 Toyota stolen at 5:30 p.m. Monday.

A Public Safety officer found the two Toyotas in Lot 13, with one of the vehicle's engines running. Both vehicles locks and ignitions were popped-out.

Also, around 5:30 p.m. Monday, a woman reported her 1987 Suziki stolen from Lot 13. Police estimate the value at $3,000.

Burglary

• An individual reported to police late Monday that his vehicle was broken into while he was parked in Lot 11. The driver window was smashed and the pullout stereo was stolen. Police estimate the damage at $615.

• An individual reported to police Monday afternoon that his door lock and ignition was "punched out."

Univ. to host conference

College democrats to descend in Mass

By STEVEN L. COHEN
Collegian Correspondent

The University of Massachusetts has been chosen as this year's sight for the College Democrats of Massachusetts' annual conference.

The conference will begin with a panel discussion on education. Panelists will include U.S. Congressman John Olver (D-Amherst), State Representative Ellen Story (D-Amherst), and State Senator Stanley Rosenberg (D-Amherst).

Joan Manard (D-Somerset), the House majority whip and newly elected Massachusetts Democratic Party Chairperson, is scheduled to speak, and other major democrats are still pending.

The topics of discussion should include enfranchisement, voter registration, especially in poor or minority areas where representation is low, the new Democratic Party's future, and the gubernatorial race in 1994, which will have a great effect on UMass students.

Elections for the four officers of the College Democrats of Massachusetts will also be held. Three UMass students running for the offices are Neil Carpenter for president, Emily Rose for treasurer, and Matt Malone for secretary.

Colleges expected to attend the conference include Harvard, Northeastern, Boston University, Boston College, Wellesley, Holy Cross, all five UMass campuses, Mt. Holyoke, Smith, Amherst and Hampshire.

When asked why a sophomore would want to run for a position with so much responsibility, Neil said "The current president is Cristopher White from Harvard. Harvard is a very active campus, but it is time for UMass to take a leading role. The president's campus becomes like the flagship of the College Democrats. The simple fact is that UMass is affected by the government more than most other

Turn to **CONFERENCE**, page 6

■ *protest*

continued from page 1

telling them to pay us," Kelley said.

Kelley was the only Amherst citizen to turn up for the governor's speech, but he said that many more will begin protesting if the Amherst budget override exceeds $275,000 dollars.

"Senior citizens will be down here protesting outside of Whitmore if the town isn't satisfied," Kelley said.

Advocates for Western Mass Hospital, which Governor Weld has proposed closing to save money, gathered on the Student Union steps with signs that read "save Western Mass Hospital".

Patient care advocate Angus Rushlow said "The people have very little voice in the government, and now that voice is being taken away from those who are helpless, the weak and the infirm."

Governor Weld has proposed closing Western Mass Hospital in part of a broader plan to privatize health care in the state. The hospital, which focuses on specialized forms of care, maintains an AIDS hospice, a cancer hospice, the only Multiple Sclerosis unit in the entire country and a comatose unit in addition to other facilities.

Weld met with protesters in another room to discuss the issues. He said "We will be held to our rhetoric."

Rushlow said he found the meeting "encouraging."

The University Democrats also turned up waving signs reading "Kennedy." Matt Pavesi, a junior political science and history major said "We're just here to bother Weld."

JESSICA TAVERNA / COLLEGIAN
WINTER WONDERLAND — Fluffy powder gives this fire hydrant the look of a dancing snow fairy.

Clinton's AG problems create revenue influx

By MITCHELL LANDSBERG
Associated Press

As a candidate, Bill Clinton said the government needed to do a more efficient job of collecting taxes. As president, he may have found a way to do that - at the expense of his Cabinet's reputation.

The failure of Clinton appointees to pay Social Security taxes for domestic workers could have the unintended benefit of encouraging other Americans to comply.

"Let's hope that the positive spin on this is...that as a result there will be a greater sensitivity about the whole issue," said Evelyn Morton, a lobbyist for the American Association of Retired Persons.

Some government officials already have seen an increase in queries about the tax on domestic workers, one of the most commonly flouted laws in the country.

"We have seen a moderate increase," said Dominic LaPonzina, spokesman for the Internal Revenue Service's Baltimore regional center. "I wouldn't characterize it as a deluge, but it isn't a trickle, either."

In the Philadelphia regional center, "the phone-bank people are saying on break, 'I got a Ron Brown-type question' or 'I got a Zoe Baird-type question again,'" said spokesman Jim Wondolowski.

Baird, Clinton's first choice for attorney general, withdrew after admitting that she and her husband hired two illegal immigrants and failed to pay their Social Security taxes. Another candidate for attorney general, Charles F.C. Ruff, was removed from consideration after conceding that he, too, had failed to pay Social Security taxes for a domestic worker.

On Sunday, Brown, already confirmed as secretary of commerce, acknowledged that he had failed to pay Social Security taxes for a housekeeper who worked for him about three hours a week.

Because she worked so few hours, he said, he didn't think he needed to bother filing taxes.

Many Americans may believe the same thing. But whenever they've only hired a baby sitter for a few nights, a teen-ager to cut the grass a half-dozen times, or a housekeeper for a few hours a week, they must pay Social Security taxes if the pay has exceeded $50 in one quarter of the year.

The IRS concedes that far more people probably break the law then obey it. Advocates for domestic workers, including AARP, say domestic workers will be deprived of Social Security benefits unless their employers begin paying the tax.

In testimony before Congress in 1991, then-IRS Commissioner Fred Goldberg estimated that 500,000 people file Social Security taxes for domestic workers. He estimated that 2 million people ought to be doing so. And that could be a very conservative estimate.

As anyone who has hired a baby sitter recently can attest, it isn't hard to exceed the $50 threshold. The $50 figure has been in effect since 1950, when that much money bought the equivalent of $285 today.

Ex-senator investigated

Attorney General probes conflict of interest

BOSTON (AP) — Attorney General Scott Harshbarger says he is pursuing a probe of former state Sen. William Q. MacLean, who pleaded guilty last week to a conflict of interest involving public pension funds.

"There are allegations about other issues that we will pursue and others I assume we are also pursuing," Harshbarger, who was criticized for agreeing to the plea bargain with the Fairhaven Democrat, said Monday.

"We have complete freedom to pursue whatever else may be uncovered or newly discovered or previously addressed."

MacLean's lawyer, Thomas Dwyer, said he was not concerned about any ongoing investigation by Harshbarger.

MacLean pleaded guilty to charges that he violated the state conflict-of-interest law forbidding state officials from benefiting in state contracts. He was fined $512,000 and given one year's probation.

The charges dealt with links to the sale of public employee retirement savings plans. Indictments handed up in the case mentioned MacLean's business dealings that involved former Attorney General Edward J. McCormack Jr.

Harshbarger was criticized for accepting the plea bargain. But, Harshbarger said, MacLean would not have been sent to prison since it was a first offense misdemeanor.

But Harshbarger said Monday that other state, local and federal prosecutors had backed off bringing similar cases against MacLean and other officials because they would have been difficult to prove.

Among the former federal prosecutors Harshbarger said had let MacLean's case slide by were Gov. William Weld when he was U.S. attorney in Massachusetts, former U.S. Attorney Wayne Budd and current U.S. Attorney John Pappalardo.

Harshbarger added that the criticism might also hurt future attempts to prove other corruption cases.

"This sends a very tricky message to prosecutors," Harshbarger told the Boston Herald.

Murder follows rapes

Relatives kill 'shamed' Muslim women

By CARL HARTMAN
Associated Press

WASHINGTON - The number of rapes has diminished in Bosnia but more Muslim rape victims are now being killed by relatives who feel disgraced, an American relief official said Tuesday.

"A sister who is raped brings shame to the family," said Karel Zelenka, in charge of the U.S. Catholic Relief Services office in Zagreb, Croatia.

"Even brothers will kill a sister if she's been raped," he said. "And nobody really knows how to handle it because these women do not want to be contacted because of the shame."

Zelenka said the number of rapes by Serbs has declined because of the world outcry, but the killings of the raped women has increased as more pregnancies become evident. The relief official said at a news conference that large-scale rape had been an unprecedented attempt by Serbs to dilute an ethnic group, the Bosnian Muslims.

"It may not be a written policy but there must have been some acceptance because it spread very rapidly," he said. "The lowest estimate is 20,000."

Zelenka, an American of Czech origin, said there also may have been isolated rapes by Croats.

He gave a pessimistic picture of the situation in the former Yugoslavia, saying that the continuing negotiations make the fighting worse as each side tries to improve its military position.

He said that for the past four weeks only airlifted supplies have been getting into Sarajevo because fighting has halted the overland convoys that brought most of the food to the besieged city. Croatia has reached the limit of the help it can give to the 700,000 refugees and displaced people within its borders, he said.

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Editorial/Opinion

The opinions expressed on this page are those of the individual writers or cartoonists and do not necessarily reflect those of the *Collegian* unless otherwise noted.

My mind is not an apple in the garden of education

Noon: Monday, Wednesday, Friday. *My mind scrambles for reasons to drag my body to French class. My stomach turns as my mind flips over my fears. Intimidation. Humiliation. Patronization. Discrimination — Education? . . .what? Education?*

At several universities across the country, students are avidly fighting to make teacher evaluations available for student consideration.

"We're the ones paying for this 'education' haven't we the right to know what we're getting ourselves into, before it's too late?" they argue.

I reluctantly shlep through Haigus Mall on the way to Herter. My mind is still trying to convince myself that it is indeed ok not to go to class. But in the end it loses and the gateway to my 50 minutes of terror awaits me.

Teachers at these schools retort, "Publishing student responses to my classroom techniques is not in my contract." The teachers see this suggested publication as the guide to an easy "A". Some worry about the effect on their employment status; some worry about their reputations.

I walk into the classroom, fall into my seat — the door opens. My professor (I use the term loosely) strides in with that "I have better things to do with my time" look. He collects our homework with a sigh of disappointment and then picks up his gradebook, as if it were the Bible. I, along with the students around me, grip my desk in nervous anticipation.

Whenever I read about one of these student crusades, I always wondered why there was such a heated argument about it. Why would professors be so strongly against such an idea — unless they were worried about the way they teach? I find the argument that publishing students' evaluations would deter students from taking courses with strict teachers rather lame. Students who are serious about a subject don't pick a course based on whether the prof is hard — but whether they are good.

E.C. THOMAS

His finger runs down the roster, reminding us as he goes along of who has A's, and who invariably doesn't, to randomly select the person who will recite the French of the day. And who will be the lucky winner today?! The grand prize: to be ridiculed and belittled in front of your peers! (please don't call me, please don't call me) Anxiously my eyes twitch. . .ceiling, floor, window, clock. .

I laughed at these debates, wondering why UMass hasn't had one like it. Where do those evaluations go anyway? Who reads them — and if they are indeed read, what effect(s) do they have? Are changes ever implemented? Are teachers who have been rated poorly reprimanded, or fired or anything? For all we know, those evaluations find themselves in the the recycling bin at the end of each semester.

"Remember Add / Drop ends Tuesday. There are plenty of other French classes offered, especially lower levels. Some of you, I believe, can't understand English — I don't know how you expect to understand French. Don't listen to those people at the University who tell you to challenge yourselves, that's ridiculous. Find the easiest courses you can and get A's — your transcript will look good, better than it does now." I want to scream and class isn't even half over.

What ever happened to the right to have an education? It seems such a basic, simple right. Yet nowadays it's a privilege, and an effort to find. I never thought that I'd sit in a classroom at UMass and feel as if I were a weed and my professor was a gardener. Yet every MWF I subject myself to 50 minutes of pure and unfounded judgment. It isn't any professor's responsibility to choose courses for students he has never met, nor is it his responsibility to decide what is good and what is bad for those students. His responsibility is to teach. T-E-A-C-H. Encourage, not discourage. Provoke thought, not intimidate into exile. The classroom is a place for learning, not a forum for degradation.

It is appalling that such a "teacher" would be allowed to continue teaching at any university, let alone this one. I now understand why students fight for publication of teacher evaluations. They would save us time, aggravation, money and quite possibly keep some profs on their toes and others outside the door to the classroom. A mind is a dangerous thing to waste — but it is also a dangerous thing to tamper with.

1:10 p.m. *I practically run. I'd feel immense joy that I survived another French class, but I'm left knowing that my sloppy "penmanship is a sign of failure in the world after college."*

E.C. Thomas is a Collegian *columnist.*

Same old slice of America

"She trained as a Playboy Bunny but never worked as one. That's like saying 'I smoked but I didn't inhale.'" — *Ross Perot.*

"So, much of it is, in my view, investigated by partisan interests." — *Bob Dole, on Bob Packwood's Democratic accusers.*

To reiterate, I did not mislead anyone at any point and I have obeyed all laws." — *Kimba Wood in letter to the Times.*

Nathan CRICK

"A person fills in these natural gaps with what they believe took place, and they believe it." — *forensic psychologist Melvin Gravitz on Anita Hill.*

"Judge Wood did not provide details of her household employment situation to the White House when asked." — *George Stephanopoulos.*

"I will not dignify those theories except to assure everyone that I am not imagining the conduct to which I testified." — *Anita Hill.*

"I hope most of them lose, because they're liberal Democrats." — *George Bush on the women candidates for Congress.*

"Hill defended herself Monday against depictions of her as a spurned woman, a fantasizer and someone with a martyr complex." — *Associated Press article.*

Kimba Wood brought all the documents, paid all her taxes, followed all the laws. She never specifically told the White House she had hired an illegal alien because they had never specifically asked and it was irrelevant anyway. When the administration found out, suddenly she lost "that comfort level" that Al Gore treasures so much in Attorney General nominees. So, Mrs. Wood was forced to withdraw with the request that she not speak of the event.

She decided to send a letter to the New York Times anyway, describing what she felt was an unjustified reason for her dismissal. Completely coincidentally the next day it was leaked that she had trained for five days as a Playboy Bunny. Luckily, we had top White House officials ready to ease our concerns.

"I think there's too much hysterical instant analysis going on. We're going to get an Attorney General confirmed and everything will be fine." — *top White House official in NY Times.*

Bill Clinton is running up against that brick wall we call the bureaucracy, and everything he promised is being whittled down into token gestures and empty speeches. Let's wait on the gay issue. Sorry about the miscalculation in the deficit, no tax cuts today. And Kimba, I'm sorry but we have an ethics code to uphold. You can't be associating with poor immigrants from Trinidad. Be thankful he wasn't Haitian.

The latest example of that immovable machine of government is the high-tech lynching of an uppity woman. Kimba Wood has suffered the fate of having anything to do with Zoe Baird, and they are tragic sufferers of that major character flaw of being non-male. They have been tried and convicted by the old-boy network who remain to whisper in the president's ear that the public just isn't ready to accept such wild things like women who hire immigrants to take care of their children, talk back to judiciary committees, are harassed in the Navy, or refuse to be a senator's handmaiden.

So Bill is going to spend a few years in office, talk a lot, get frustrated, and eventually leave. And soon, we can start the whole process over and nominate the latest candidate for change. We'll shout for something new and make up catchy phrases like, say, Year of the Woman; but the government will only shrug and keep right on going. It has no reason to do otherwise.

Nathan Crick is a Collegian *columnist.*

The correct political statement

I found an extremely distressing letter in the editorial columns. Someone used the the song "Sex Type Thing" by the Stone Temple Pilots as an example of the present-day oppression of women [*Collegian*, Feb. 4].

I would like to evoke the memories of the readers: In 1981, Ozzy Osbourne released an album including the song "Suicide Solution." Censorship groups and parents alike jumped on it as a so-called bad influence on the children of America. Did anyone ask Ozzy what the song was about? No. It was condemned for the name alone. When finally asked, Ozzy answered that it was written in the memory of Bon Scot, of AC/DC, and his slow death due to alcoholism and how this addiction turned into a "suicide solution."

Now the song "Sex Type Thing" can be seen through ignorant eyes as a blow to the female gender. But unfortunately, the lead singer is an avid fighter for women's rights. His song is not a political statement or a personal view of the group, but only a hard look at real life, to show America an example of the serious problem of oppression.

More people should find out the real meaning of the song instead of someone else who makes unsubstantiated claims.

Jeff Schmidt
Sylvan

O'Brien responds to charges

Mr. Gomes [*Collegian*, Feb. 8] expresses two concerns about Upward Bound, the program from which the federal government withdrew its support last year.

First, he says that he has "found out that a review will be done on how the grant proposal was denied." It did not take much "finding out." The *Collegian* on Jan. 27 reported accurately that I had appointed Elaine H. Anderson "to conduct an inquiry and prepare a report concerning the University of Massachusetts Upward Bound Program. Anderson is researching why the program was denied federal funding and addressing ways to get funding back."

I think this fully meets the commitment I made to the campus community. I promised "an independent review of the circumstances regarding the loss of federal funds for the Upward Bound Program. The review is to be headed by an independent individual who has the confidence of both the community and the campus administration."

Next Mr. Gomes claims that the $250,000 which I agreed, in the same message, to commit was somehow made up of "services from CCEBMS, BCP and URLRC." He is wrong. I promised to add $250,000, and in a Dec. 3 budget meeting at which funds for the current year were reviewed, I set aside $750,000 to cover three years of support for the program. These were real dollars and none of them utilized "services from CCEBMS" or any other place.

The one point of Mr. Gomes' column with which I concur is that "stupidity is forever, but ignorance can be fixed."

Richard D. O'Brien
Chancellor

What is the purpose of SIRPs?

UMass has created numerous Special Interest Residence Programs (SIRPs) grouping similar people with similar ideas and integrating a sense of unity and acceptance among them. One of the programs is the Two-in-Twenty SIRP, consisting of lesbian, bisexual and gay students, *and* their allies.

Unfortunately, the purpose of this SIRP has been misinterpreted by many people. It has several functions, including a safe space to live, a sense of community, accessibility to not well-known resources, acknowledgment of the history of LBG people, and creation of friendships and support systems including heterosexual allies.

Many gay, lesbian and bisexual students encounter both blatant and subtle forms of prejudice. Having supportive floormates makes for a less stressful living arrangement. Instead of constantly being on guard, one may concentrate on one's studies. All types of prejudice are rooted in ignorance and fear — the key to harmony is education. SIRPS such as this help to meet that end. Sometime in the near future, there will be an open house on the Two-in-Twenty SIRP — keep an eye on the FYI section of the *Collegian*.

Valerie Brown
Elizabeth Waller
Northeast

Nineteen members of the Two-in-Twenty SIRP signed this letter.

Women's problems aren't solved

I was angry to see Michael Morrissey's column [*Collegian*, Jan. 29] about feminists wanting to "screw the world, give them power." But I was saddened when I read Amy Scott's editorial [*Collegian*, Feb. 4], "I am not a feminist!"

When the National Organization for Women composes its agenda, I'm sure it isn't fighting for the rights of topless women, nor plotting a "fem-bian" takeover. NOW and women's rights groups everywhere work to break down sexual stereotypes, stop gender discrimination in the classroom and find solutions to problems like domestic violence and unequal pay.

I hope Ms. Scott's class will read "Backlash," by Susan Faludi. If not, I urge her to read it on her own. Faludi's book will enlighten women who think "feminism" is a dirty word. Faludi asserts that 12 years of right wing political leadership, the religious right, the media, the fashion industry and the advertising industry have tried to turn women against feminism by twisting its meaning, casting feminists as evil and telling women they have no reason to fight anymore.

The fight for women's rights began only recently. Every new generation of women must, if they want to evolve and be treated fairly, continue to fight. We can't just coast on the efforts of those a generation before us. Rights women today take for granted were won by women not afraid of the word "feminism."

See through the lies and twisted interpretations of "feminism" by those who seek to stifle change. A feminist is anyone — man, woman, conservative, liberal — who values fair treatment and respect for all human beings. It is also any woman who refuses to be treated like a door mat.

Phyllis Gordon
Amherst

■ conference

continued from page 3

universities because we are a public institution, not a private college. It is to our benefit to be involved and to support the party. We do make a difference."

The conference will meet on Saturday, Feb. 27 from 11 a.m. to 3 p.m. in room 162 of the Campus Center. Tickets are $3. Refreshments will be served. People interested should contact Neil Carpenter at the University Democrats for tickets and information.

■ Housing

continued from page 3

Colleen Coleman, an RA in Pierpont and a committee member, said the University must examine the judicial system at UMass.

"If students have a keg, they should be thrown out of housing, instead they get moved to another dorm," said Coleman, who is a junior BDIC major with a concentration in human resources.

Coleman and Gittelsohn said they would like to see the University more pro-active when dealing with racial incidents. Gittelsohn said he felt housing acted slowly with the racial incident last semester in Washington Tower.

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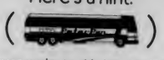

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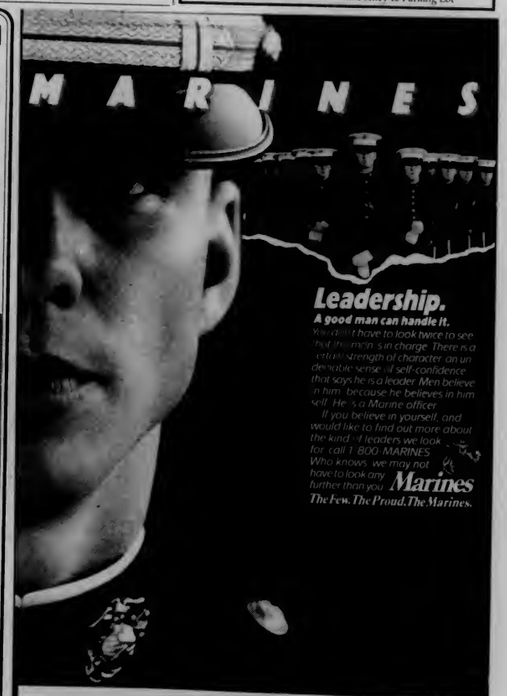

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JESSICA TAVERNA / COLLEGIAN

FUN WITH FLAMES — Sophomores Heather Lind and Mark Moore amuse themselves by igniting sticks of paraffin.

Democrats accuse GOP of nepotism

BOSTON (AP) — The new head of the state Democratic Party says she wants the Ethics Commission and the attorney general to investigate a pledge by Republican Gov. William Weld to find state jobs for GOP activists.

"I'm very offended by it, and I think it's a pathetic way to begin a campaign for re-election," said Joan Menard, chairwoman of the Democratic State Committee.

Weld's controversial comments came at a weekend gathering of GOP city, town and ward committee chairmen. The Boston Herald reported Tuesday.

Weld said he planned to increase efforts to get jobs or state board appointments for everyone serving on the 80-member Republican State Committee.

He also invited job inquiries from the 130 activists attending the session, the Herald reported.

Weld told the group "We had a party with the members of the state committee several weeks ago and I asked my personnel people to find out how many of them either were working in the administration or were on a [state] board, and it was 41 out of 80. And I told them there's no reason why it shouldn't be 80 out of 80 for people who are interested by the end of '94."

Menard, a state representative from Somerset, said officials should investigate whether Weld's comments conflict with state laws that say candidates can't trade government positions for political support.

"This is incredibly blatant politicization of the governor's office," she said.

Menard, the House majority whip, was elected to head the Democrats on the day Weld addressed the Sturbridge conference.

Weld's spokesman, Ray Howell, responded that the Democrats had "cornered the market on patronage."

"For the head of the Democratic Party in Massachusetts, especially one who is a legislator, to complain about political patronage is a joke," he said.

It was "natural," Howell said, for Weld to want to bring "people who share his views" into the government.

Brad Minnick, Weld's deputy chief secretary, who also attended, said, "We're very conscious of staying within the letter of the law... because it is gray."

Menard's complaint would be reviewed, said Tom Samoluk, spokesman for Democratic Attorney General Scott Harshbarger.

Hatch Entertainment

18 & Over Welcome
Monday Feb. 8, 8:30 PM
Big Band Sounds with
Jeff Holmes 16 Piece Jazz Band

Wed., Feb 10, 9 PM
Rock & Roll with
Blue Muse

Thurs., Feb. 11, 9 PM
Monghani
The Best in Alternative Rock
with Special Guest
Synaesthesia

Full Bar
Beer Pitchers and Pizza Slices or Whole

the hatch
GROUND FLOOR STUDENT UNION

A+
... for the teacher

OUTSTANDING TEACHER AWARD

THE COLLEGE OF FOOD AND NATURAL RESOURCES
invites students and faculty to submit nominations for the 1992-93 award

NOMINATION FORMS ARE DUE MARCH 1
(Available in room 113 Stockbridge Hall or in departmental offices)

Faculty in the following departments are eligible for nomination:

Consumer Studies • Entomology • Food Science
Forestry and Wildlife Management
Hotel, Restaurant and Travel Administration
Landscape Architecture and Regional Planning
Nutrition • Plant and Soil Sciences • Plant Pathology
Resource Economics • Veterinary and Animal Sciences

Spike: not the Messiah

Spike - the man came, he spoke, he went. And for the low, low price of $16,500, we were told what we already knew.

Natasha
SPRINGER

The movie "Malcolm X", had many road blocks, and was hard to create, but, by golly, it got done. Now we can all go home and be happy that we prevailed over racism. No darling, that is not the case, we have a lot more work to do.

I went into the concert hall expecting some history making speech on life, liberty, and the pursuit of an African-American. Instead I heard what I should have expected, a man, a filmmaker, and his way of letting us know that this is only the tip of the iceberg of what we will experience.

Give me a minute to explain. We saw and heard Spike, but what did Spike see and hear, I think he saw a group (a small group) of African-American students, complaining about the way things are and will continue to be. He saw the future just beginning to look at the problems we will face in the space of time we call our lives. Spike came and, in his own way, showed us what we need to know about dealing with problems of today, and the possibilities of what we will achieve.

I think we went in there expecting to hear Malcolm X speak, instead we heard Spike Lee, a man, and a filmmaker. Whether he knew it or not he gave us something we can use. We need to look at several things when discussing the brother, and remember he is a brother. He is one of the most prominent filmmakers of our time. He single-handedly produced, directed, and co-starred in the best film of 1992, and possibly 1993, and the man is Black.

With all Spike's short (not at all trying to be funny) comings, he deserves our respect. Like I told him, I will be working with him, and if, by then, he has not come back to reality, then I'll bring him back myself. Peace!

Natasha Springer is a Collegian *correspondent.*

The life of Miss Ida B. Wells

Upon the arrival of Black History Month, I pondered to myself the meaning of freedom. I concluded that I didn't know what it was. Freedom to me means inclusion, recognition and respect. As an African-American female on this campus, I realized that I have to constantly fight for those three attributes.

Michele D.
MONTEIRO

Ironically enough, New World Theater's production of Dr. Endesha Ida Mae Holland's "Miss Ida B. Wells" opens with voices answering the same question. Their replies varied, but all inferences were similar: inclusion, recognition and respect. The play opens this way to relate Ida B. Wells' experiences to current day events.

"Miss Ida B. Wells", directed by Roberta Uno is a presentation of Wells' life from 1870 to 1920 which highlights her significant struggles "for the race." Ingrid Askew, stage director and actress, portrays a mature Wells, while actress and director, Nefertiti Burton portrays Ida B. Wells' daughter and Miss Wells in her youth. Both enact an educational monologue which endows the audience with a sense of Wells' revolutionary accomplishments.

Ida B. Wells was an entrepreneur who used her newspapers to abolish slavery. She is revered as a revolutionary because she was the first Black woman to put forth "the race question" in her own newspaper.

In a question and answer session following "Wells", Professor John Bracey of the African-American studies department said that Wells' life was of great significance because she was part of the first free generation of African Americans to fight for full inclusion, recognition and respect. Miss Wells' struggles will not be minimalized or forgotten.

It's 1993, 12 generations since the creation of slavery and we're still fighting.

Michele D. Monteiro is a Collegian *correspondent.*

COURTESY NEW WORLD THEATER

The POMO AFRO HOMOS (Post-modern African-American Homosexuals).

Black Affairs
Black History Month Special

Thursday 11
Concert: Jazz Duo with Deidre Murray, cellist and Jeanne Lee, vocalist. Augusta Savage Art Gallery, 7 p.m.

Social Event: "Chocolate Mix: The Dating Game" - a Love Connection for African-American students. A dating game and social in the spirit of Black History Month and Valentine's Day. Valentine cards will be provided. Campus Center room 101, 7 p.m.
Sponsored by: BMCP. For info. and contestant sign-up call 545-2426.

17 Concert:

Thursday 18
Dramatic Reading: Given by Frances Sharp in the Augusta Savage Art Gallery, 7 p.m.

19 Lecture
Theater

Saturday 20
Theater: *Dark Fruit:* Bowker Auditorium, 8 p.m.
Tickets $3/students and $5/general public
Sponsored by: New World Theater, the Program for Gay and Lesbian Concerns and the LBGA.

21 Hair and Fashion Show

Monday 22
Concert: Tribute To Bob Marley & Peter Tosh. Student Union Ballroom, 6 p.m. Roger Steffens and Loose Caboose with special guests.

Tuesday 23
Lecture: "Think and Grow Rich" - A lecture on Entrepreneurship by Dennis Kimbro. Campus Center Auditorium, 8 p.m.
Sponsored by: BMCP, Amherst College, Hampshire College and UMASS School of Management.

25 Concert
Reading

Friday 26
Theatre: "Joe Turner's Come And Gone" Rand Theatre, 8 p.m.
$3/students and $5/general public.
Sponsored by: New World Theatre.

27 Lecture

Sunday 28
Celebration: "In Celebration of Black Women" presents the 2nd Annual Celebration Market Place. Amherst Regional High School, 10 a.m. - 4 p.m. A Showcase of African-American Women's Creative Talents.

Throughout The Month...

Art Exhibition:

Exhibit:
10 a.m. Monday - Friday

True history frees your mind

History can be defined as the collective past of a given aspect of our world, often focusing on the collective past of various peoples. In the case of African Americans, this history is very broad, lengthy, and rich, but unfortunately, much of it has also been distorted and destroyed throughout the course of time.

Martin F.
JONES

On February 12, 1926, Carter G. Woodson, a Black historian, founded Negro History Week, later to become Black History Month. Black History Month, and Black history in general, is of great importance to Black liberation. Without knowledge of their history, a people will forever be enslaved mentally. It is clear, then, that our struggle rests upon our ability to reclaim and redefine our cultural heritage. A tree without roots cannot stand, nevermind grow. Eventually, it will fall over and die.

In this new age of technological advances in communications, the latest battle is that for the control of information. Why? Because information is what properly fuels our ability to act to change our environment. Before one is qualified to repair an automobile, one must know everything there is to know about the mechanics of that automobile. Before a doctor can develop a cure or vaccine for a disease, that doctor must research and acquire all the accumulated knowledge about that disease. The doctor must also know of every other attempt to produce that cure or that vaccine and why it failed. When this information is acquired the doctor is still at the very beginning. All he has done was prepare himself for the first step.

This principle also applies fully to Black Liberation. Until we realize that any revolution must begin with the liberation of the mind and intellect, we are doomed to failure. Presently, there are not enough of us who have the patience or desire to undertake this task. Watching a movie about Malcolm X is not enough to gain a true understanding of his political philosophies. Read his speeches (*Malcolm X Speaks, By Any Means Necessary*, etc.) and then you'll get the whole story.

Turn off the television for a while and read. Martin Lawrence may make you laugh, but there's nothing funny about being ignorant to your heritage. Reading is the key towards self-empowerment.

Form study groups. People around here have no problem sitting around and gossiping about personal business. As soon as we are willing change the topics and engage in some real discussion on our condition, then we can make some progress.

Go to the University library. On the twenty-fifth floor are the actual archives of W.E.B. DuBois, one of the greatest intellectuals, White or Black, that the world has seen in this century. This collection of his writings was sought by scores of universities all over the world, and we are so fortunate to have access to such a great treasure. W.E.B. DuBois died fighting for our liberation and left his work behind as a tool for us to continue the struggle. It should be used to its greatest capacity.

We as human beings define our entire existence by our culture. It is our culture and our history that makes us truly unique. It's much more than just skin color. It's about self- determination. And as our public school system continues to maintain the philosophy of white supremacy, we must continue to educate ourselves and undo what Carter G. Woodson termed, "the miseducation of the Negro."

Let us not continue to fool ourselves into thinking that Bill Clinton is going to free us. He couldn't even if he wanted to. We must also stop viewing the acquisition of material gain as the true measure of success and freedom. It is clear, ultimately, that Black liberation in America must begin with a cultural and intellectual revolution. As long as the masses are ignorant, the powers that be will remain firmly in place, not because they are omnipotent, but because they remain unchallenged.

In order to mount this challenge, we have to raise our collective consciousness as a people. Only then will we be prepared to wage a real struggle for our liberation. As Malcolm X once said, "Wake up to your history and your heritage, and then you'll get results!"

Martin F. Jones is a Collegian *staff member*

'Pomo Afro Homos'

By KRISTIN ST. JOHN
Collegian Staff Writer

New World Theater will be presenting two shows performed by Pomo Afro Homos (Post-modern African-American Homosexuals). These shows will be focusing on issues such as homophobia within the black community, racism within the gay community, and the insensitivity of various AIDS activist groups regarding gay Black men..

Through dance, music and monologue *Fierce Love* presents a photo album of determination, difference and "dish" that captures the unique perspectives of black gay life and explores the disputed alliances black gay men often confront.

Dark Fruit reclaims pages of memory of a black gay childhood in sketches that are as much about sexual hunger as they are about sexism, racism and the lack of a black gay community.

The Pomo Afro Homos are Brian Freeman, Djola Bernard Branner, and Eric Gupton, all of whom met in San Francisco after performing solo and in other theater ensembles.

They will perform *Fierce Love* on February 19 and *Dark Fruit* on February 20. Both performances will be at 8 p.m. in Bowker Auditorium. Tickets are $5, $3 for students and are available at the Fine Arts Center Box Office.

The Friday night performance of *Fierce Love* will be a benefit performance for ARISE for Social Justice, a low income rights, membership-based organization whose purpose is to educate, organize and empower low income people.

Pomo Afro Homos is co-sponsored by New WORLD Theater, the Program for Gay, Lesbian and Bisexual Concerns, the Lesbian Bisexual Gay Alliance (LBGA), Academic Support Services, Black Student Union, Iota Phi Theta, Phi Beta Sigma and the W.E.B. DuBois Department of African-American Studies.

Our Young Black Men educates

By KRISTIN ST. JOHN
Collegian Staff

"A strange place does not have peace", the actual suicide note written by Playwright James Chapman opened up the eyes of the audience for *Our Young Black Men Are Dying - And Nobody Seems To Care* at Bowker Auditorium last night.

Presented in small one man skits, the cast, including Joseph Damme, Jay Lewis, Stephen Powell and Dennis Ivy, gave an emotionally charged and powerful performance as our young Black men dead and dying.

Portraying a variety of characters such as a homeless man, a crack addict, a convicted rapist to even a young boy wanting to know "why" the ensemble from *Our Young Black Men*... kept the audience's undivided attention throughout the hour and half play.

The skits offered the problem and perhaps even a solution to the death of America's Black man. All the while giving the audience an opportunity to think about what they can do as a collective to "stop the madness".

"Nat Turner" opened up questions as to why the Black history taught in our public schools wasn't the whole truth. One cast member asked the "teacher" why they never mentioned that Nat Turner died for the struggle of the African-American slaves, and he had a smile when "the White man hung him".

The most disturbing skit was "Danny-O". This followed the adventures of a young man on Christmas Eve. After stealing a collection bucket from a street corner Santa, Danny buys some pot, food, a gun and rents a room for the night. And, because nobody cares, kills himself on Christmas Day.

To end this powerful production, three cast members stood on the stage reading the actual names of young Black men who have died either from suicide, drive by shootings or even drug addictions.

Our Young Black Men . . . is a disturbing, yet enlightening, play that should be viewed by people of all colors, ages and backgrounds. It leaves you questioning, but also educated, of the uphill battle our young Black men in today's society have to fight.

Statistics: faceless numbers that perpetuate Racism

Yesterday while looking in the library, I had come across a book called "The sins or evils of integration", by Rev. Louis E. Dailey. In it Dailey talks about why its wrong to integrate the schools. In his book Dailey uses the high drop out rate of Afro-Americans, the rate of illegitimate births, and cited how the Afro-Americans of his area did not attempt to raise money for their schools in the area, hence the level of education of the Negro children. Not once did Dailey in his book try to explain why he thought these circumstances existed, beyond the poor moral character of Afro-Americans, but he did take the time to cite that two of his grandparents were in on the Boston Tea Party.

After reading this book I was struck by the resemblance to some of the sociology courses I had taken. Courses in which similar statistics were thrown at me and not explained, but I was expected to learn them. Statistics like the high drop out rate, illegitimate birth rate, crime, etc.

Penny
CAMERON

Struck to close to home by the resemblance I had to ask myself, "Have we come as far as we think we have from the days when Afro-Americans were just generally seen as being of a morally low character". I find myself being forced to answer no, we have not. Everyday we are taught about the "problems" of our race and the positive is left for extra-curricular classes that is not a requirement to take, in effect we are being set up to fail, learning that most Afro-Americans never make it to college and if they do then its either because of Affirmative Action or sports.

This type of behavior only inspires social ignorance in people of other races and in Afro-Americans themselves. In order to truly erase racism through education the statistics of "social problems" should not be taught without trying to delve into reasons why these problems exists. Dailey never considered once in his book that the reason why the Afro-Americans in his area never contributed to their children education was that they didn't have the funds to, that the children of the "negroes" in his area had to drop out of school to help support their families, or that poverty always inspires high illegitimacy rates. It seems that it is just easier to spew out empty statistics than to solve the problem, in essence, putting a band-aid solution on a gun shot problem.

JOSH REYNOLDS / COLLEGIAN

Spike Lee's visit to the Fine Arts Center kicked off Black History Month at the University of Massachusetts.

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BRAIDS & WEAVES HUMAN & SYNTHETIC & BEADS & MUCH MUCH MORE
Come Down & Browse Around or Call 549-8316 To Place Your Order
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Especially For You
Hair Care & Beauty Supply Specializing in African American Hair Care Products

NOMMO
– The Power of the Spoken and Written Word –
NOMMO NEWS is currently accepting articles concerning the community. Editorial pieces, Black History Month event reviews, poetry and photos are due February 18 for the March 1 issue. Copies of original work may be submitted to 103 New Africa House. For further information call 546-1036 or 545-5741.

UNIVERSITY OF MASSACHUSETTS
BLACK STUDENT UNION
The UMASS Black Student Union will be holding a general assembly meeting Thursday, February 11, in room 917 Campus Center. This very brief meeting will be the first for the 1993 spring semester. For more information, call 6-1230 or 6-1688.

BELOW IS A PROGRESS REPORT OF MULTICULTURAL ACTIVITIES *which was published in December in the Campus Chronicle, after students had already left for break, and in January. It is being published again so that students who may not have seen the list may do so now. Reports, issued from the Chancellor's office, will be written each month. The intent of the reports, and the essays, by different faculty or staff members, is not only to follow agreements reached between the administration and ALANA students, but also to list the efforts of the community at large in working towards a truly multicultural campus.*

MULTICULTURAL MUSINGS

For some time, the University of Massachusetts at Amherst has been committed to the idea of a multicultural campus. Our most recent mission statement states that "our goal is to achieve a multicultural campus where men and women of diverse racial, social and economic groups play major roles and, in a spirit of mutual respect, come to understand and appreciate the variety of perspectives that diversity makes possible." Even a cursory glance at the nightly news reveals the proclivity of groups to differentiate themselves from other groups and then to act with great hostility and violence towards those who are not members of their groups. Why do we believe that we have a chance of combined pluralism and community in the face of so many negative examples, even in our own society?

For one thing, universities share a foundation of values, civic as well as academic, which can be supportive of the ideal of a multicultural community. In the University we know that we do not have to be alike or agree on everything provided we share certain fundamental scholarly values and principles. The acquisition of truth is thought to be an open process involving the collision of ideas, beliefs and theories. We expect individuals to have different views on the truth and we expect to acquire a clearer sense of the truth as a consequence of debate in the marketplace of ideas. A commitment to the application of reason to human affairs and to judge people and ideas on the basis of merit binds us together as it permits and encourages a multiplicity of ideas and peoples. The outside world may be segregated both as to groups and ideas but the very conception of the university would seem to require pluralism.

Can we reasonably expect the university to be "better" than the society around it. We recognize that a state university, to some extent, is a microcosm of the state. We are frequently admonished to come out of our ivory tower and to grapple with the problems of the real world. But the fact that we are expected to reach out to the real world does not require that we accept the prejudices of that world as a given. We recognize that much of our student body comes to us from segregated communities who have little experience with multiculturalism. This is a shortcoming to be overcome by our educational processes just as surly as we expect our students to learn enough English, History and Math to become functioning members of our society.

Much has been made recently of the University's role as an engine of economic development. I would urge that we also have an obligation to produce students who will make a contribution to civic development. The real world that our students will enter is one whose racial and ethnic profile is changing dramatically. The United States is becoming one of the most pluralistic countries in the world. In addition, we are also developing a greater dependency on other nations of the world for our economic well being. The notion of the "global village" is a rich metaphor for a future that will require our students to compete in very diverse world, one in which our dominant race is clearly a minority, and a world which requires us to build bridges to cultures that are different from our own. This is the world of the 21st Century that we must prepare our students to understand and relate to.

How best can we create an educational program that will prepare our students for these new challenges?

First, we have to capitalize on our racial, ethnic and cultural diversity as providing an excellent opportunity for all of us to enter the world of diversity. To accomplish this, we need to increase the participation of those groups who are not adequately represented on our faculty and staff and among our student body. Let it be understood that we do this in part because this is the equitable and just thing to do. We do it in part because in a knowledge based economy we can ill afford to waste the talents of the fastest growing groups in our society because of stereotypical thinking about their potential and capabilities. And we do it in part because it is in our self interest to do so as a state and as a country. If we are to compete in this diverse global economy, we have to understand, appreciate and learn from the multiplicity of perspectives that are embodied in the very concept of a multicultural world. We can and should begin this process at home by increasing the numbers of and interaction with the cultures that make up the mosaic of American society. This understanding would seem to be a prerequisite to the broader understanding of the world's diversity that all American groups, minority and majority, will have to learn to appreciate.

THE MULTICULTURAL CAMPUS

There are not many examples in the world "where men and women of diverse racial, social and economic groups play major roles and, in a spirit of mutual respect, come to understand and appreciate the variety of perspectives that diversity makes possible." Even a cursory glance at the nightly news reveals the proclivity of groups to differentiate themselves from other groups and then to act with great hostility and violence towards those who are not members of their groups. Why do we believe that we have a chance of combined pluralism and community in the face of so many negative examples, even in our own society?

PLURALISM THE STATISTICAL COMMUNITY

The multicultural campus is one which provides access to a variety of groups at all levels. There is a tendency to judge the quality of a multicultural community by the numbers of these groups. It is common to expect that the size of the groups should be related to their numbers in the community at large. The relevant community is not the same for each category. For students, we measure the appropriate number of particular groups by their percentage in the population at large. Presumably, in a state university, the nature of the population of the state sets some limits on the possibilities. In Massachusetts, we have 13% minorities in the high school graduation pool. The number of women is about 50%. With regard to students, this university has reached a gender parity and is close to achieving parity for our minority population. We hope to exceed the minority totals and have pledged to get to 20% of the freshman class over the next several years. To sustain these numbers we need to focus on retention. If we cannot retain the minority students we recruit with great difficulty, we will never be able to achieve our goals. Student retention requires that faculty devote more quality time to activities which may not be high on the priority list - advising, counseling, visiting the dorms, teaching in living and learning environments, making the large university more intimate and hospitable.

The recruiting of faculty is based not upon the population of the state, but upon availability pools by discipline. We now have some 21% women among the tenure track faculty and 11% minorities. We have a long way to go with regard to women and we are probably forbidden to set a target for minorities which is higher than the availability pools. Nevertheless, during the past five years, we have averaged some 23% of minority hires, half coming through the Special Opportunity fund. The problem here, too is retention, and again, the faculty has a crucial role to play. First, it is the faculty who establish the climate in the departments which can help or hurt the development of faculty. Is mentoring a high priority for the senior faculty? What can the faculty do to assist all of the untenured faculty to reach their full potential? Among other things, the senior faculty may have to assume a greater role in the service activities of the department and the campus in order to enable the untenured faculty to devote themselves to research and teaching. This is a particularly important factor for minorities since they are likely to be called upon serve on numerous committees to achieve balance and they are expected to help the university solve its racial problems.

The creation of statistical community is a necessary, though not a sufficient condition for the establishment of a multicultural campus. The numbers matter in a variety of ways. There is a body of research that suggest that the quality of life improves for minorities as their proportion increases. Higher percentages influence the degree to which minorities can achieve equal treatment and also contribute to the process by which the majority can overcome stereotypical thinking. People of color clearly feel more secure on campus where they are more than tokens. Their sense of physical security is enhanced when there is a critical mass that they can look to for support. Sufficient numbers also enable the group to organize to come together to celebrate their heritage, and may contribute to self identity and self esteem.

As important as the appropriate numbers are for some purposes, the creation of a multicultural community in all of its aspects requires much more than mere percentages, although student groups have tended to focus upon increases numbers and secure space.

We recognize that some of our students and some of our faculty and staff come form segregated communities and have limited contact with diversity until they come to the University. Nor have they internalized the shared values and norms of the university which emphasize the tolerance of diverse views and the commitment to civil discourse. Particularly with students in the freshman year, the very diversity that we have tried to promote can lead to a clash of cultures accompanied by misunderstanding, harassment, bigotry and even violence. As a consequence, minority groups feel unsafe and feel the need for sanctuaries that they control. The campus has responded by creating cultural centers and other spaces which enable ethnically diverse groups to celebrate their culture without challenge. While this is understandable, it may make the achievement of a real multicultural community more difficult to attain . If minority groups self segregate, that may contribute to the misunderstandings that fostered racism in the first place. The major problem, then, is how to create community in the face of what may be called "Balkanization." We hope that the programs that we create to promote ethnic pride do not deteriorate into forms of ethinic chauvinsm which undermine our attempts at community building. The challenge, then, is not simply the successful recruiting and retention of diverse groups, but the building of a community "in which people learn to respect and value one another for their differences, yet, at the same time, are drawn together by certain fundamental values that they share in common as scholars and as citizens." Only in this kind of community can we hope to enjoy the full fruits of multiculturalism and only in this kind of community can we expect the majority as well as the minorities to participate with enthusiasm.

Written by Provost ***GLEN GORDON***

PROGRESS REPORT REGARDING THE MULTICULTURAL CAMPUS

11/9/92	Massachusetts Advisory Committee to the United States Commission on Civil Right released its report on Campus Tensions in Massachusetts: Searching for Solutions in the Nineties. This was a full-day meeting which was open to the public.
11/13/92	Provost requests Deans Edwards and Berger to assemble faculty group to make recommendations about possible changes in curriculum to reflect multiculturalism.
11/16/92	Equipment requests from El Centro Latino funded.
11/19/92	The AHORA organization (the Registered Student Organization of Latino & Latina Students) sponsored a booth in the Campus Center in an effort to inform students about Puerto Rican culture.
11/20/92	Chancellor, Provost, department chairs conducted a retreat on multiculturalism at Mt. Holyoke College. Topics included: "The role of Deans and Chairs in Establishing a Multicultural Campus," and "Undergraduate Education and Multiculturalism."
11/20/92	The Office of Minority Graduate Studies and Research and the Faculty Advisory Committee is considering the request to include minority students on its Fellowship Review Committee.
11/20/92	A specific plan was requested by the Chancellor regarding Staff Training and Development; on 12/8/92 a draft plan was provided and is under review.
11/23/92	Puerto Rican Night in the Dining Commons
11/30/92	Training on techniques for non-violent confrontation provided to 90% of all RAs. All RAs will be trained by the end of December.
12/1/92	The Institute for the Healing of Racism held its final meeting of the semester.
12/2/92	A motion was passed at the Undergraduate Student Senate to support mandatory changes in General Education requirements, such as a mandatory course for all first year students to help fight discrimination and foster multiculturalism.
12/2/92 12/10/92	Graduate Student Organization sponsored two sessions to discuss GEO and racism (various topics)
12/3/92	Following the Board of Trustees meeting in Boston there was agreement to have a meeting of trustees with students in Amherst in order to provide a more convenient meeting place for ALANA students to review the litigation rights of the Legal Services Center.
12/3/92	Rainbow Patrol began its effort to curtail hate crimes on campus by conducting foot patrols.
12/4/92	Chancellor and others met with the Lesbian Bisexual Gay Alliance and agreed to form a Chancellor's Task Force that "shall act as a watchgroup for GLB-related issues, incidents and curriculum and shall be a permanent advisory committee to the Chancellor."
12/9/92	Project Pulse administered a survey on students' perception of the cultural diversity requirement. Results will be published in future press releases.
12/11/92	An information packet addressing "Diversity and Complexity in the Classroom and "Teaching in a Diverse Environment" was distributed to the Continuing Education faculty.
12/11/92	Chancellor writes to CCEMBS, BCP, and Asian Cultural Center to set up meetings concerning equipment and operating budgets.
12/13/92	The Malcolm X Center hosted its annual Kwanza Celebration
12/14/92	The second Escort Service van, committed to by the Chancellor, began operating.
12/19/92	Provost asks Deans Berger and Jackson and Associate Chancellor Pearson to be a committee recommending changes and annual reports by faculty to reflect contributions to multiculturalism.
12/23/92	Funding provided to restore the Advocates of Women of Color Program in the Everywoman's Center.
1/5/93	Chancellor appointed Dr. Elaine Anderson to conduct an inquiry into the loss of the University's Upward Program funding.
1/11/93	Assessment of training needs for police officers will be conducted during the next two weeks.
1/20/93	Chancellor asked vice chancellor of university relations, Dan Melley, to have a wall calendar designed for the coming year that includes days of religious observance.
1/28/93	The Attorney General's office sponsored its first training conference designed for campus police officers and administrators entitled, "Current Issues in Campus Law Enforcement."

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Arts & Living

Essential Buckwheat Zydeco on CD

Eleven greatest hits from the masters of southwest soul and 'killer accordion riffs'

By GARY DEANE
Collegian Correspondent

Menagerie: The Essential Zydeco Collection
Buckwheat Zydeco
Mango/Island Records

For many people, their first exposure to zydeco music was probably in the film, *The Big Easy*. The soundtrack featured the latest sounds from the music-rich state of Louisiana, a state that is a virtual breeding ground for American music, having already spawned jazz and blues in the beginning of the century.

In the 1950s, a young accordionist named Clifton Chenier single-handedly re-invented zydeco music, distinguishing it from Cajun music by incorporating blues and R & B elements with the music indigenous to southwestern Louisiana's French-speaking blacks.

At this time, Stanley "Buckwheat" Dural, Jr. was bumping around the South, playing organ in a number of soul and R & B nightclubs as a sideman. By the 1970s, he dabbled with his own funk band and rode his increasing popularity into Chenier's own "Red Hot Louisiana Band."

Buckwheat brought a solid, soulful sound to the band while absorbing Chenier's creative juices. It was with Chenier that Buckwheat became fully devoted to zydeco music, and after a few years they both agreed Buckwheat would be better off heading his own band, as zydeco music was slowly permeating the mainstream.

In 1979, Buckwheat Zydeco was formed and they soon released their debut album, *Take It Easy Baby*. The album was a decent start for the band, but they had difficulty convincing themselves they were a legitimate zydeco band, preferring to stick with the blues-based sound of Buckwheat's roots. The band would have plenty of time to work on their own style, switching to a larger label (Rounder) and releasing a total of four albums in the early '80s.

By 1987, it was clear the band was working hard to make it big and signed with Island Records, becoming the first zydeco band on a major label. Their debut album, *On A Night Like This*, quickly earned critical acclaim and a Grammy nomination. The band toured with U2, Eric Clapton (who also played on the group's second Island record, *Taking It Home*), and Robert Cray, exposing their hard-hitting, horn and guitar-powered sound to rock and blues fans the world over.

Many bands suffer a quick burnout after such heavy exposure, but Buckwheat Zydeco's third album on Island proved that the band was hot to record when they got back into the studio. *Where There's Smoke, There's Fire*, released in 1990, continued the killer accordion riffs and solos from Buckwheat as the rhythm section burned up once again, highlighted by a fun and inspired take of Hank William's "Hey Good Lookin'" featuring Dwight Yoakam.

Simply stated, *Menagerie* gathers the eleven tunes from the band's three Island records, which finds them at their peak. It's a great album to begin your zydeco collection, and just in time for Mardi Gras. And that's even if you haven't seen *The Big Easy*.

Buckwheat Zydeco

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■ Scott's Shots

continued from page 16

find what is, to some THE REAL CAGE.

Outdating Curry Hicks' version of The Cage by some 80 years, this court has actual steel grating to protect the windows which lay underneath each hoop. The base line is not a line at all, instead it is a wall - at both ends. Crash the boards and you risk the prospect of resembling a flame-broiled burger.

A routine visit on any Tuesday night or Saturday morning (haven't made one of those yet) and the brand of ball being played is just what Naismith had in mind. It's full-court size actually equals a half-court and fast-breaks consist of three, maybe four steps, but in its truest form, it is basketball.

Players come in all shapes and sizes and the bottom line is first to seven, wins. No three-point line, no shot clock and no "win by two." It's THE CAGE and I'm just happy to be a part of it.

• Of course after a good two hours of running, one retires to the inn for some liquid replenishment. The pool game is coming along slowly these days, a direct correlation to the quickness of the flowing beverages. Mosconi's safe for another week. The Inn Crowd has adopted Cal's motto of "Refuse to Lose" and other pool teams should take notice.

• At least for now, until he officially retires, Mullins will be known as "The House that Milt Built," in honor of our friend and confidant, Milton Cole.

■ women's soccer

continued from page 16

Julie Magid, a mid-fielder from Dallas, said she is leaning towards choosing UMass over Hartford, George Mason and Maryland.

Magid cited her ability to distribute the ball as a strength of her game.

"When I visited, I really liked the team," Magid said. "I also liked the little town of Amherst. I came just when the leaves were starting to change - it's a lot different from Dallas.

"I hope to decide soon but I'm leaning toward UMass."

April Parker, a forward from Brookfield, Conn., is definitely coming to the Bay State next season, she just is not sure whether it will be at Boston College or UMass.

"There is no comparison soccer-wise," Parker, a two-time All-State selection, said. "UMass is just awesome. I saw the players working out and they were incredible.

"Also Coach Rudy is the nicest coach I've ever meet."

Parker, who scored 23 goals last season, said her one-on-one ability was the strength of her game.

Another player who may head to Amherst is Elizabeth Rutherford, a forward out of Merrimack. Rutherford, another sharpshooter, said she liked the size of UMass.

"I'm not sure what I want to do, but there are a lot of majors up there, so everything is available," Rutherford said.

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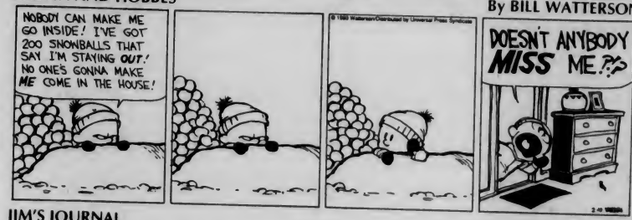

JIM'S JOURNAL By JIM

DOONESBURY By GARRY TRUDEAU

PRICE By PRICE VAN RAY

THE ADVENTURES OF FRED By CHRIS SHADOIAN

SKATE BOY AND RURU By PITT

THE FAR SIDE By GARY LARSON

Just as Dale entered the clearing and discovered, standing together, the Loch Ness Monster, Bigfoot and Jackie Onassis, his camera jammed.

Quote of the Day

"Jeff, team get Dave."
– A full sentence completed by communication senior Reid Russell.

YOUR DAILY HOROSCOPE By JEANE DIXON

ARIES (March 21-April 19): Domestic harmony can be restored, if marital partners show more awareness of each other's needs. A shared hobby provides a common meeting ground.

TAURUS (April 20-May 20): Teamwork helps you promote a special cause this week. Romance moves into high gear. A new business opportunity may lead to record financial gains. Your natural ebullience comes to the fore.

GEMINI (May 21-June 20): Stick to your regular work routine today and carefully think through new business moves. A loved one may surprise and delight you. Following an impulse could make a dream come true.

CANCER (June 21-July 22): Exercise more restraint where spending is concerned. Boredom may tempt you to lay out more cash than you can really afford. Higher ups may be more demanding than usual.

LEO (July 23-Aug. 22): Sensing the right thing to do, you instinctively do it. Others admire your dedication to justice and fair play. Stick to business during office hours.

VIRGO (Aug. 23-Sept. 22): You are active in your job and get plentiful assistance from those behind the scenes. Avoid questionable expenses. If you enjoy entertaining at home, do it more often!

LIBRA (Sept. 23-Oct. 22): Use your powers of observation to find out what is really going on at work. Loyal friends share ideas and wisdom. Be willing to take a leap into the unknown.

SCORPIO (Oct. 23-Nov. 21): Finishing old business or clearing away clutter is a smart way to prepare for the new year. Someone you meet this week is destined to play a key role in your future.

SAGITTARIUS (Nov. 22-Dec. 21): Domestic matters command your attention. You are eager to reorganize and get things in order. Do not despair if your partner has different priorities.

CAPRICORN (Dec. 22-Jan. 19): It is hard not to feel imprisoned by certain job or family constraints. Yet there are benefits, and attention, and more money than expected. Do not let someone's stubbornness confuse you.

AQUARIUS (Jan. 20-Feb. 18): Gear yourself up to complete a tough project. Someone in a position of authority will look out for your interests. Tonight, a mystical as well as personal love is highlighted.

PISCES (Feb. 19-March 20): Unusual ideas about money or spending deserve further study. Your family is a source of satisfaction. An older relative offers both reassurance and affection. Do not let this person down.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Become furious
5 Cab
9 Church nook
13 South American range
15 Fairy-tale character
16 Coffee and tea services
17 Naval command, with 65 Across
19 Bicker
20 Herb of the mint family
21 Ego
23 Teen lead-in
24 Gardner of mystery
26 BBs and buckshot
28 Part of HRH
31 Salts
33 Brings up
34 Bullring shout
35 Snarl
37 Port. coins
38 Rebuff
44 Before
45 Cinders
46 — vs Wade
47 Hair color
49 Catchall abbr.
51 Society page word
52 Used an explosive
54 Enough, of old
56 Scoundrel
57 Indian garment
59 Keaton and others
63 Crocus
65 See 17 Across
67 Night sign
68 Corrupt
69 Fracas
70 Author Ferber
71 Costner role
72 Ponselle of the opera

DOWN
1 One of the musical "B"s
2 Simply
3 March date
4 Rent
5 Questioner's word
6 Ripens
7 Inch along
8 Astronomer Johannes
9 Silly one
10 Insignificant amount
11 Turns on the ignition
12 — Park, Colorado
14 Scornful sound
18 Liquid sound
22 Runs off
25 Sea eagles
27 Criticize severely
28 Swine
29 Whitney, the inventor
30 Discovery
32 Fabulous fur
36 Rasp
39 Cupid
40 Camp covers
41 Kenya's neighbor
42 Enemy
43 Dues
47 Sounded like a trumpet
48 Stun the ears
50 Meat cuts
52 Pickle juice
53 Took the wheel
55 Ibs or agret, for example
58 Spring flower
60 1949 pact
61 Newts
62 Portico
64 Heraldry determinant: Abbr.
66 Overhead trains

ANSWER TO PREVIOUS PUZZLE:

R	I	N	G	■	B	A	N	A	■	S	N	A	W	
A	R	E	A	■	A	R	E	N	A	■	H	A	L	O
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T	E	D	■	■	E	■	■	O	R	E	■	■	■	■
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L	E	A	P	S	■	I	N	N	E	R	■	I	N	N
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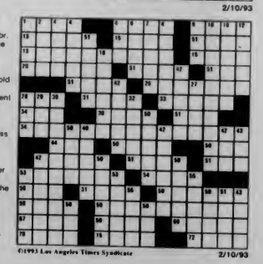
2/10/93



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Today's Staff

Night Editor ..... Michael Webber
Copy Editor ..... Christina Rothwell
PhotoTechnician ..... Andrea Migliassi
Production Supervisor ..... Nicole Dumas
Production ..... Teresa Giammattei, Dana Dorman

Menu

LUNCH
BBQ Beef on a Bun
Tuna Melts
BASICS LUNCH
Hearty Latin Stew
Tuna Melts

DINNER
Rotini & Meat Sauce
Cheese Spinach Strudel
BASICS DINNER
Rotini & Garden Veggies
Cheese Spinach Strudel

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

UMass men's gymnastics team hosts Springfield

By ANDREW BRYCE
Collegian Correspondent

Head coach Roy Johnson and his University of Massachusetts men's gymnastics team are excited. Finally in the confines of Boyden Gymnasium, the Minutemen host Springfield College tonight at 7 p.m. in what Johnson promises will be an exciting meet.

"This will be a great meet," said Johnson. "This is what you look for in an athletic competition. There is great parity between the new teams, and there always has been."

Despite the parity between UMass and Springfield, UMass has won the last six dual meets in which they have faced each other in the last six years. This year, Springfield comes into this meet with a conference record of 1-1 and 4-2 overall, while UMass is 2-0 in conference action and 5-2 overall.

UMass senior captain Steve Christensen is ranked fifth nationally in the pommel horse, the highest individual ranking the Minutemen have ever had. Christensen, despite making UMass men's gymnastics history, remains modest.

I guess it's nice," said Christensen. "It really doesn't mean anything. I still have room for improvement."

As a team, Johnson feels that the parallel bars are the Minutemen's strongest event. Led by Christensen and junior Jason Braud, this event also features junior Jay Santos and freshman Steve Goldman.

The pommel horse should also be a strong event. Nationally ranked Christensen leads the way, along with Santos, Jason Grant, Stu Bacher, Chris Erickson, and Jason Fox. These are the top events for the Minutemen, yet the coaching staff and competitors agree that the meet will come down to the last event.

"This is going to be one of the better meets of the season," said Braud. "The whole meet will come down to the last event [the high bar]."

Assistant coach Stan Gatland agrees. "It will come down to the high bar. Hopefully, we will be ahead of them after the parallel bars. They are a little bit stronger than us in the high bars."

■ women's hoop

continued from page 16

to two previously vanquished A-10 foes, West Virginia and St. Bonaventure, O'Brien said there were a variety of factors for the defeats.

"The two other teams played really physical games," O'Brien said. "We really did not have anyone step up their games to help Melissa (Gurile), Kim (Kristofik), and Octavia (Thomas).

According to O'Brien, Thomas will be a key in particular tonight as she matches up against DeRoose.

"Octavia has really got to step up and play tough against DeRoose," O'Brien said. "Plus Octavia has got to make DeRoose play on the other end of the floor."

O'Brien said her back court should be able to play with Rutgers'.

"I think our back court matches up well," O'Brien said. "Rutgers shooting guard Vicki Green is really athletic, so Green might even sometimes pressure (point guard) Tricia (Hopson)."

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■ A-10 Notebook

continued from page 16

other factors besides injuries which affect team chemistry. Rhode Island's Jason Alexander, a 3-point specialist, was suspended indefinitely for breaking an unspecified team rule. This follows Temple's Frazier Johnson failing out, and fellow Owl William Cunningham's arrest on carjacking charges.

Last week, Andre Lemoureux announced he was leaving Rutgers,which caps a long and unhappy journey for the man.

Lemoureaux, a senior center, originally signed with UCLA out of high school, but withdrew his letter of intent when Walt Hazzard was fired. Lemoureax missed all of last season because of academic difficulties, and it appears grades may have affected his decision.

The former All-California high school player is a symbol of the recent futility of the Rutgers program, which has had more downs than ups since reaching the NCAA Tournament two years ago. Monday night, Rutgers was pasted by Patriot League team Holy Cross, and the Scarlet Knights are lucky St. Bonnies has a long-term lease for the last-place spot.

Speaking of the Bonnies, forward Harry Moore is leading the league with 19 points per game, out-scoring players like Harper Williams, Temple's Aaron McKie and Rutgers' Steve Worthy. How did the Olean, New York, college get such a fine basketball player, you ask? The answer is in the 1992-93 "NCAA Preview."

Moore went to Philadelphia's Simon Gratz High School (this year's No. 1 team in the country) but took a stray bullet in the leg during a drive-by shooting his senior year. Moore was a Prop 48 casuality, and after dodging bullets in the big city, he decided to go north.

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ACTIVITIES

Attention Pre-Med, Nursing, Public Health, and all other majors: the Student Health Advisory Board will have its first meeting Wed. February 10 at 5:30 pm in Room 302 University Health Services. Come see what we're all about!

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ANNOUNCEMENTS

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Wednesday, February 10

Visit our information table
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February 10 9-4 pm
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Having problems with your roomate? Contact OCHO, 428 Student Union or call us at 545-0865. We can help!

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Looking for a place to live off-campus? Questions about your commuter living situation? Subletting in May? Come to OCHO, 428 Student Union, 545-0865.

Space Allocation Process
Attn: RSO's and GSO's who would like to apply for office space in the CC/Student Union complex may obtain applications to do so at the Board of Governors office 817 CC or SAO 416 Student Union.
Deadline to submit applications:
March 8, 1993

The Movie Club at Hillel House presents "When Harry Met Sally" Thursday Feb. 11 7:30 pm at Hillel. Call 549-1710 for more information.

Valentine Roses Campus Center Concourse (Wed-Fri) or call Chris 259-1589 (6-10pm) Visa/MC Deliveries Available

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PERSONALS

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Your bed or mine?
Love always,
Honeybunny

"Give me one more chance and you'll be satisfied."
But Luke was denied.

Jennifer Juneau!
Happy Birthday #22
Meet me
at the T.O.C.
9:30!

Jack
There once was a woman
Who turned 22
She drank lots of tea
Went to bed around 3
And loved a bear named Pooh
Happy Birthday, Jack!
Love, L, T, & L

Johnny
The past 3 years with you
have been unforgettable!
Happy Anniversary
I love you
Kim

KRISTEN HARTE
Happy 21st! Sorry its late. Things to forget – unchained melody performances and your true love MP! We always have fun though!
Love ya
Marci

Looking for a big Johnson? Lonely? Riddled w/injury? I'm the guy for you call Bill. Prefered Plump. Billions served.

Tracey
Thank you for making me so happy over the past year.
Happy Anniversary!
Love,
Tim

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Ride needed to Colby College this weekend. Of course I'll split gas and tolls. Please call Michelle at 6-1338

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and others
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Denise 549-6170

UMass Update is looking for reporters and writers for the news show call Semsey at 545-1336 or at 546-3021

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3 responsible women
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Desire place near UMass
Call Young-Mi 546-0580 or
Jen 546-4978

We went to take over your lease! 4 person apt. in Brandywine or Puffton

Sports

Arthur Ashe: real-life hero

He was more than just an athlete.

For years, Arthur Ashe was the first everything. He was the first Black American to play on the U.S. Davis Cup Tennis Team, to win the U.S. Amateur title, to win the inaugural U.S. Open, and to win Wimbledon. Arthur Ashe would prove himself to be a winner throughout his life. He would be admired for his fighting spirit both on and off the tennis court. But last Saturday he lost his hard-fought battle against AIDS.

David
RIVERA

He was more than just an athlete.

For millions of admirers around the world, he was an idol. Arthur Ashe would defy the status quo time and time again. He was not only a hero because of his achievements at the U.S. Open and Wimbledon, but he became a hero for hope and achievement.

He was more than just an athlete.

Last April he announced to the world that he had AIDS. For those who knew of Arthur Ashe, it was a sad day - a day remembered. It brought AIDS closer to home for some of us, because now an old friend had caught it.

He was more than just an athlete.

I became a tennis fanatic when I got my first racket at age eight. I devoured everything I could get my hands on that pertained to it - magazines, books, television. Anything and everything. I started to read of the history and follow the matches of great players. I couldn't get enough.

He was more than just an athlete.

Growing up I would idolize few players of the sport; Arthur Ashe was one of them. He brought something to the sport so many of his contemporaries have little of: dignity and class.

He was more than just an athlete.

And then, as a twelve-year-old, I met Arthur Ashe. He was larger than life. I'm sure I made a fool of myself, stumbling up to him and babbling as any kid would do when he came across his idol. But this man was no prima donna, he would welcome you with a hearty hello and spend time to get to know something about you, especially the young.

He was more than just an athlete.

With the lack of role models in our society, and people turning to Hollywood for enlightenment and leadership, Arthur Ashe should be remembered as one of the very few true role models that should be emulated.

He was more than just an athlete.

Asked one time what he would want to be remembered for, Mr. Ashe said he didn't want to be remembered as a great tennis player.

"That would be a selfish request," he would say.

He thought nothing from his tennis career could better the world. He was never so wrong. Millions of young athletes around the world were inspired by him to look towards a better future, including myself.

History will remember Arthur Ashe, for he was so much more more than just an athlete.

David Rivera is a Collegian *columnist.*

Atlantic 10 conference notebook

By MICHAEL MORRISSEY
Collegian Staff

Hands down, the biggest surprise in the Atlantic 10 this season is St. Joseph's, which is currently positioned right behind UMass. The Hawks 5-2 conference record is as surprising as its overall 14-5 record.

For years, St. Joseph's has been the little brother of almost every other Philadelphia-based school, but the Hawks have already defeated Big East member Villanova as well as A-10 foe Temple.

Credit the guard play of Rap Curry and Bernard Blunt. Curry seems to have fully recovered from the anterior cruciate ligament injury which sidelined him last year, while Blunt is an All-Atlantic 10 first teamer. Freshman Mark Bass will garner some Freshman of the Year votes for his solid guard play.

In recent years, the Hawks have been a team with unfulfilled potential, mainly due to injuries. It has been years since the Hawks were even in the hunt for an NCAA berth, but this could be the first time since the 1985-86 season that St. Joseph's goes to the Big Dance.

That season, the Hawks defeated Richmond 60-59 before falling to Cleveland State (remember them?) 75-69 in the second round. With eight regular season games left, the Hawks will be in the Tournament barring a serious slide.

The recent number of Atlantic 10 players suspended, withdrawn, or failed out has demonstrated that there are

Turn to **A-10 NOTEBOOK**, page 15

JOSH REYNOLDS / COLLEGIAN
Dana Dingle is one of the top freshman of the A-10, along with St. Joe's Mark Bass and GW's Yinka Dare.

Women face Atlantic 10 rival Rutgers tonight

By JEFF CROFTS
Collegian Staff

After finding out how tough life on the Atlantic 10 road is with two straight losses, the University of Massachusetts women's basketball team (8-10, 4-4 A-10) returns to the cozy Curry Hicks Cage tonight, where the Minutewomen will face current A-10 leader, the Rutgers Scarlet Knights (12-6, 7-0 A-10).

UMass head coach Joannie O'Brien said she knows the importance of tonight's contest.

"I think it is a big game because Rutgers is in first place," O'Brien said. "I think it is important for our kids to know that they can compete with Rutgers."

Any conversation about the Scarlet Knights has got to start with junior forward Caroline DeRoose. Deroose (16.4 ppg) is the only player on the deep and balanced Rutgers squad that is averaging in double figures.

C'ta Mitchelson (7.6 rpg) is the leading rebounder for the tough Scarlet Knights. Mitchelson is also the second leading scorer for Rutgers, averaging 8.4 points per game.

O'Brien said that she knows what the keys to tonight's game will be.

"I think that we have got to play to our strength," she said. "We have got to use our quickness against them.

"Their strength is their strength," O'Brien said. "They have got four or five players who can bang inside."

Over the past weekend in which they fell on the road

Turn to **WOMEN'S HOOP**, page 14

Scott's shots

Before we go any further, I feel it necessary to admit that I too hired an illegal alien as my baby sitter. In light of this I hereby withdraw my name from consideration for the attorney general's position.

I would, however, like to remain a candidate for UMass hockey coach.

David
SCOTT

• The creative soul with the "LoUMass" poster at the Rutgers game should immediately market the T-shirt.

Here's another marketing tip for area pizza guys: Offer a penny off each calzone for every point scored by UMass at a game in Mullins. The ticket stub is the coupon and an 80-point effort results in 80 cents off any calzone.

• Mullins looks pretty good but in keeping with the media's "watchdog function," it's necessary to point out two glaring faults. First, there is an immediate need for more sidewalks on Commonwealth Avenue. The edge of the hill to lower Boyden Fields is precariously narrow. Don't wait for an injury, fix it now.

Second, the scoreboards, while informative with players' points and other aids, are too small. There's already talk of upgrading the units.

• *Troy Aikman had to leave last Sunday's Pro Bowl early because of prior engagements. I too have other business pending and the rest of the snaps will be taken by my evil twin, Scott David. Troy returns next season, I'll be back next week.*

• Half a box of tissues later, the Larry Bird Tribute was truly something to behold. There are those who will say it was too ostentatious and those are the same people who have no appreciation for what Number 33 (along with Magic) did for basketball as a whole. It's along the same line of what that old lady did for The Clapper.

• One last thing on Bird in light of Dr. J's induction to the Shrine Up the Road. Before Magic and Bird could meet in the finals, there was always a great tussle or two with Mr. Erving. It was a sort of torch passing for the NBA.

• Michigan I say, Michigan.

• A scribe from New Jersey was trying to stir some controversy in the Rutgers postgame when he asked Steve Worthy if he realized the ball being used wasn't leather. Worthy admitted he thought the ball was a bit more slippery. Teammate Mark Redden was quick to point out, "It couldn't have been that slippery, he had 27 points."

But the question remains? What's up with the ball? Is it leather? Is it actually round? If not now, when?

Sources close to the matter, who wished not to be identified, have assured me an investigation is on-going, but there is no comment yet.

• So you think The Cage had its last rage? Depends on what you consider to be the *real* Cage. According to Montague town historian Lionel Girard, the Montague Town Hall was built in the 1850's. Inside Montague Town Hall, on the second floor, we

Turn to **SCOTT'S SHOTS**, page 12

Recruits strong for women's soccer

Myers verbally commits, others soon to follow

By DAN WETZEL
Collegian Staff

University of Massachusetts women's soccer coach Jim Rudy will be losing four starters, including a two-time All-American and his leading goal scorer, from last season's team to graduation.

However, if a few of the blue-chip high school players Massachusetts is recruiting decide to come to Amherst next fall, his team may be just as strong.

UMass has already received a verbal commitment from Rebecca Myers, a stand-out mid-fielder from Lassitter (Ga.) High School.

"Rebecca is the top player to come out of Georgia in the past few years," Lassitter coach Lawerence Fine said. "She is very strong in the air and is a dominant center mid-fielder. She'll do a great job up there right away."

Myers, who was also recruited by the University of Dayton and the University of Connecticut, said, "My heading and my vision of the field are my strengths."

The UMass coach Jim Rudy can not comment on any recruit due to NCAA regulations.

UMass will be forced to play for the first time in four years without two-time All-American defender Holly Hellmuth next season. But if Erin Lynch, an All-American mid-fielder out of Lyndon B. Johnson Science Academy in Austin, Texas, commits to UMass, Hellmuth's loss may not be as difficult to handle.

Lynch's play is comparable to Hellmuth's, according to Joe Pereira, who has coached both players.

"Erin is the same type of player Holly is," Pereira said. "She has an incredible work rate, is very strong, very tough and battles well.

"At the same age Holly was a little better in the air, but Erin is better offensively."

Lynch, who is also considering Texas A&M, said she saw snow for only the second time during her recruiting visit last month.

"UMass is a good school and obviously the success of the soccer program is a big factor," Lynch said.

Another recruit who could help out on defense is Sheri Skurnick, who captained Homestead (Wisc.) High School to a state championship last fall.

Skurnick, who visited Michigan State this past weekend, also lists Wisconsin-Madison and Dartmouth as finalists.

"I like the coach at UMass and the girls I stayed with were really nice," Skurnick said. "I liked the campus also - it sort of reminded me of Wisconsin."

Turn to **WOMEN'S SOCCER**, page 12

Thursday February 11, 1993
VOLUME CII ISSUE 76

Clouds, highs in the 30s. Some afternoon snow on Friday.

This Weekend:
New York's single most entertaining live act, Murphy's Law, promises nothing will go wrong if you come see them play at Pearl Street this weekend.

Local News:
The Black Student Union starts the spring semester with a call by BSU leadership for a 'new direction' for UMass. Page 3.

THE MASSACHUSETTS DAILY
COLLEGIAN
The Largest College Daily Newspaper in New England • Founded in 1890

U.S. troops may be sent to Balkans

By BARRY SCHWEID
Associated Press

WASHINGTON — The Clinton administration is ready to unveil a four-part plan for ending ethnic warfare in Bosnia-Herzegovina that could send U.S. military forces to the fractured Balkans in a peacekeeping role, senior administration officials say.

Secretary of State Warren M. Christopher is expected to announce the peace initiative — with diplomatic, military, economic and humanitarian components — today or Thursday, the officials said.

"It is an initiative by President Clinton to engage the United States directly and aggressively in trying to bring about peace," said one official who spoke only on condition of anonymity.

The senior U.S. officials stressed that Clinton had no intention of injecting U.S. troops into the conflict. The officials said they might be used in a peacekeeping role — but only as part of a U.N. or NATO force.

Also, the officials said there was no decision on whether U.S. ground troops would be part of such a peacekeeping operation, and under no circumstances would be assigned to "put American elbow grease into the process" of peacemaking, one senior U.S. official told the Associated Press on Tuesday night.

The envoy will work with former Secretary of State Cyrus R. Vance and Lord Owen, who formulated a plan that called for establishing 10 autonomous zones in Bosnia.

Clinton last week called the Vance-Owen plan unfair to the Muslims, who account for more than 40 percent of the former Yugoslav republic's population. The American envoy evidently would have the authority to make alterations that might be more acceptable to the beleaguered Muslims.

More than 18,000 people have died in 11 months of fighting and tens of thousands have been left homeless and hungry. The United States assigns much of the blame to a Serbian "ethnic cleansing"
campaign. Bosnian Serbs backed by Serbian regular forces control more than 70 percent of the country.

The U.S. initiative is the product of a three-week review by the president and his senior foreign policy advisers. The Muslims had hoped Clinton would provide them with weapons, but the officials said there would be no lifting of the embargo the United Nations imposed on all sides.

ARAM COMJEAN / COLLEGIAN
DIVE! DIVE! — Junior business student Romin Thompson does the tennis thing hoping he can jump over the net in victory after he crushes his hapless opponent.

Admissions director to resign

Reflects on how UMass has grown and changed

By CHRISTINA ROTHWELL
Collegian Staff

The director of Undergraduate Admissions at the University of Massachusetts at Amherst, Timm Rinehart, plans to leave his position next month to become Temple University's associate vice president for enrollment management.

Rinehart yesterday recounted what it was like to watch UMass-Amherst grow and change over the years.

"When I came here in 1978, it was 'zoo Mass,'" Rinehart said. "It was in the '80s, when we were able to convince parents that UMass was not only a safe place, but a good place with quality students."

Rinehart said the best part of his job was watching students he had persuaded to come to UMass excel at the University and succeed after graduation.

The low points of his 14-year career in Admissions came during the last three to four years as he witnessed state budget cuts erode the University's reputation and image that "we had built steadily in the '80s," he said.

"Dr. Rinehart has done an outstanding job for this campus, particularly in the face of declining numbers of students graduating from high school and shrinking resources," said Thomas Robinson, vice chancellor for Student Affairs.

Attracted to the excitement of the five-college area, Rinehart became assistant director of Undergraduate Admissions in September of 1978, taking the director's position in December of 1985.

"It has been a great privilege to spend the last 14 years of my professional life at the University," Rinehart said. "I am deeply grateful to all those who have supported and encouraged me. This is, indeed, a great University with a bright future."

Turn to **DIRECTOR**, page 7

Female students follow women to gov't careers

By KRISTEN LANS
Collegian Correspondent

The differences are clear. One works for Republican ideals, the other for Democratic. One has walked the campaign trail in western Massachusetts, the other up Capital Hill in Washington D.C. One has ended her work because of a victory, the other has just begun. But both have one thing in common. They have followed the women politicians that they most admire into government by earning internships with them.

University of Massachusetts students Jennifer Robertson and Marjorie Decker did not know what would happen when each wrote to volunteer their help to women in government.

Robertsons' letter led to three years of work for Republican state Sen. Jane Swift culminating in an internship as a campaign organizer.

"I had always identified with Republican ideas but I pictured the typical Republican politician to be an older, conservative man," Robertson said. "Then I saw a young, progressive woman running. I could identify with her and it seemed O.K. to be a Republican."

Decker's letter brought her to Washington to intern with Democratic U.S. Rep. Pat Schroeder.

"I wanted to see how government prioritized the needs of the country and how accessible government is to people," Decker said. "Pat has bulldozed a path in government, making it possible for more women to get in government."

Decker is now working full-time in Rep. Schroeder's office. She said she reads and answers some of the 300-500 letters that are delivered each week as well as going to briefings and organizing press conferences.

"I believe that everyone is responsible for making society a better place and we each need to learn where we are most effective," Decker said. "I see myself working in government."

Robertson said she remembers working the 12-18 hour days on Swift's campaign from the time Swift decided to run again in April until her re-election on Nov. 3.

"I was 20 years old working for a 27-year-old and dealing with people twice my age," Robertson said. "I asked myself, who is going to take me seriously?

Turn to **WOMEN**, page 6

Some wary of economy as seniors look for jobs

By MARK PRESTON
Collegian Staff

February is the coldest month of the year, but it may prove to be much warmer than the prospect of getting a job when seniors graduate this June.

This month, seniors at UMass are beginning a process which will shape the rest of their lives. This is an awakening for many students as they realize the "real world" is just over the horizon.

Carolyn Roche, a personnel supervisor for Enterprise Car Rental said, "I do not see the University of Massachusetts at Amherst as having the reputation as a party school anymore."

Roche was providing information about Enterprise to prospective employees at yesterday's Career Fair held in the Campus Center Auditorium.

Roche added, "I think the students are more interested in their future, rather than worrying about the parties on the weekend."

"I think UMass students have many competitive skills to offer an employer and we should have a little more self confidence in ourselves," said Katheleen P. Flathery, 21, a senior political science major.

Louis Pagliarini, a personnel representative for Nestles Brand Food Service Inc. said, "It is a credit to UMass that we recruit here because we only go to certain colleges in an area and UMass is the only one we actively recruit in New England."

Many options are available for graduating seniors, such as joining the armed services, the Peace Corps, continuing their education or entering the workforce. The fair is just one way the Mather Career Center is helping them find their niche in life.

"My perspective on getting a job is looking somewhat questionable," said Elizabeth J. Pekich, 21, a senior communications major.

"I do not see myself having a career-oriented job lined up before I leave UMass," said David M. Walker, 23, a senior finance major.

Students are placing the blame on the stagnant economy and not the education they received at UMass as the reason for the lack of success in finding employment.

"I believe the marketplace is hurting students chances for jobs and this is the reason some students are leaving UMass with a bachelor's degree and no job," said Anthony Alessi, 22, a senior management major.

Alessi added, "I believe UMass has prepared me with a good education and the University provides adequate resources to obtain a job."

Turn to **JOBS**, page 2

THE MASSACHUSETTS DAILY
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The Largest College Daily in New England

The *Massachusetts Daily Collegian* is published each weekday during the calendar semester with a circulation of 19,000. The *Collegian* is financially independent from the University of Massachusetts and operates solely on revenues generated from advertising sales. The paper was founded in 1890 as *Aggie Life*, became the *College Signal* in 1901, the *Weekly Collegian* in 1914 and then the *Tri-Weekly Collegian* in 1956. The *Collegian* has been published daily since 1967.

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Correction:

The date for the Angela Davis lecture published in the yesterday's *Collegian* was incorrect. Angela Davis will speak in the Bowker Auditorium on Feb 26, at 8 p.m. and at the women's conference in the Campus Center Auditorium at 10:30 a.m. on Feb. 27. The *Collegian* regrets the error.

For Your Information

FYIs are public service announcements that run each Monday, Wednesday and Friday for campus and local non-profit organizations. Due to space constraints, the Collegian cannot print all FYIs submitted and no announcement can be repeated.

To submit an FYI, please send a press release with all pertinent information to the Collegian c/o the News Editor. FYIs cannot be taken over the phone.

Thursday, February 11

Seminar — Graduate women students and women faculty and staff in engineering, science, and technical fields are invited to a seminar, "The Imposter Syndrome: Issues of Confidence and Conference for Women," presented by Valerie Young, Ed.D. at 5:30 p.m. in 1033 Lederle Graduate Research Tower.

Meeting — The UMass Black Student Union will hold a general assembly meeting at 7 p.m. in the Campus Center rm. 917.

Saturday, February 13

Dance — Valentine Swing Dance. Benefit for the Amherst Survival Center, at the Amherst Unitarian Meetinghouse. Swing dance lesson at 7:30 p.m. with will McNaughton and Kate Kinney; Live music at 8:30 p.m. with John Root and Jazz Society Sextet. $5-10 Donation.

UMass Police Log

Compiled by Brian Gormley

Recent incidents recorded by the University's Department of Public Safety.

Hazardous Material Spill

A fire in Fernald Hall Tuesday morning melted plastic computer dustcovers and slightly damaged a cabinet. The fire occurred in a gallon tin containing oily rags. Environmental Health and Safety personnel said the fire was caused by "accidental spontaneous combustion."

Property Damage

A collision between two vehicles on Massachusetts Avenue Tuesday morning caused damage of over $1000 to both vehicles, police said.

Li Wu of 740 Central St., Leominster collided with Paul Koplow of W. Pelham Rd., Shutesbury when he entered Mass. Ave. westbound. Li Wu was cited for failing to use care in starting.

Assault & Battery

• Police were called to the Textbook Annex Tuesday afternoon to investigate a past assault and battery which allegedly took place between two employees.

• An individual in Upper Central received a threatening call on voice mail Tuesday night.

Love expressed in fresh ways

By ALYSSA GABBAY
Associated Press

PITTSBURG — For Valentine's Day, Alice Johnson of New York will get clean floors and a scrubbed bathroom.

It may not sound romantic, but her boyfriend, Michael willson, thinks hiring a maid for the holiday will win her heart faster than flowers or candy.

"She's going to think I'm sensitive because I thought of this," said Willson, a car restorer.

Whether it's hiring a cleaning service or sending a teddy bear that whispers sweet nothings, lovers are finding fresher ways to express their affections on Valentine's Day.

"Flowers wilt and bears won't," said Jerry Crowley of Telebear. The manufacturer, based in Bally, Pa., has sold thousands of bears equipped with a microchip that records a message in the buyer's voice and plays when the bear is squeezed.

Lynne Grant of Plano, Texas. (sorry to spoil the surprise) will get a bear that says, "I love you and think you're pretty" in her boyfriend voice when she hugs it.

Boyfriend Dennis Essary, 39, said he picked the bear because it was different and affordable. "I love chocolate and I eat it all the time, but it's too ordinary and traditional for a Valentine's Day gift," he said.

At $39,95 plus $3 shipping, the 12-inch bear could cost less than a dozen of roses , Crowley said.

Other Romeos and Juliets are splashing their sentiments across billboards and TV screens. Jean Guzik, 22, paid $210 to spell out her love for her boyfriend, Chris Mullen, on a 12-by-25-foot sign in Pittsburgh for a week.

"Chris, I got you babe, Love, Jeanniey," the sign proclaims.

"I wasn't going to put our names on it, but I figured that if I was going to do something this big, I might as well let everyone know who I am and who he is too," said Guzik, a customer service representative.

A spokeswoman for TCI Cable in Pittsburgh said the company receives about 50 requests a year for Valentine ads.

■ *jobs*

continued from page 1

"I have received a tremendous education at UMass and it is unfortunate the way the economy is," said Paul Sagarino Jr., 21, a senior accounting major.

"Many companies who I have spoken with are expecting to grow in the near future, this may be a sign the economy is taking a turn for the better," added Sagarino.

Pagliarini said, "Prospective employers are looking for well- rounded, self-motivated leaders with a good work ethic."

He added, "You have to do everything you can to sell yourself."

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Local News

Assassination attempt

Student elections at the University of Alabama have been suspended after a candidate for student president alleged she was assaulted by a rival political party.

For decades elections at the Tuscaloosa campus have been dominated by a political organization dubbed "The Machine," whose membership comes from 27 of the school's 48 White fraternities and sororities.

The Machine has been highly successful at getting its people elected, so successful that even George Wallace, a four-time governor of Alabama and a U.S. presidential candidate, lost as a non-Machine candidate in the 1930s.

However, the Machine may have seen its final days, following the beating of Student Government Association presidential candidate Minda Riley.

Riley told police a man entered her room on the night of Sun., Jan. 31 and busted her lip, bruised her cheek and cut her face with a knife. Two months earlier, Riley, who is White, had a cross burned in front of her off-campus apartment and received literature which read, "Machine rules."

Harry Knopke, vice president for student affairs, said "When the contests are marked by violence, that's just a clear indication that something has to happen." Knopke supports full reform of the election process.

Knopke said there is no proof of the Machine's involvement, but "there is an undercurrent involving the so-called Machine, and it will be discussed."

The Machine candidate for president, Neil Duthie denies that the Machine was responsible and says he had no knowledge of the attack.

Riley's brother, coincidently, was the Machine-backed SGA president in 1987. He said he has no doubt that the Machine or a candidate backed by it was responsible for the beating.

Now this is politics.

Low down crook

Last week's *Amherst Student*, the student newspaper at Amherst College, reported a most despicable crime — the theft of $3 worth of McDonald's coupons.

Anyone who has received the 50 cent coupons the fast food restaurant produces, knows its true worth is far greater than face value.

Diploma debate

At Michigan State University, the administration has revamped the school's graduation ceremony in an effort to create a more personalized commencement, according to *The State News*, the student newspaper on campus.

Michigan State, which boasts of an undergraduate enrollment of over 40,000, will no longer hold an all-University ceremony. Students will be divided into specific disciplines for graduation ceremonies.

"[It allows] family involvement and the special attention gives each college a chance to develop a real classy graduation," MSU interim President Gordon Guyer said.

Many students disagree with the break from tradition. *The State News* ran an editorial opposing the move and Janice Newberry, co-president of the Senior Class Council, said she will meet with Guyer later this week in an effort to switch back to an all-University commencement.

"It's kind of impressive and neat to have everyone there, and it doesn't do any good to have a small graduation at the end," Newberry said. "We all knew we were going to a school with 40,000 people."

Newberry charge the move was made for fiscal reasons, something Guyer denies.

Animal House deceased

At the University of Texas, which contains one of the nations most developed fraternity and sorority systems, Greeks will be faced with stiff alcohol restrictions at fraternity functions, according to *The Daily Texan*, the student newspaper on campus.

The restrictions, passed by the Intrafraternity Council, no longer allow fraternities to purchase kegs or other bulk quantities of alcohol, ban drinking games, disallow alcohol to be present at "open parties" and rush functions.

BSU to convene spring sessions

Black Student Union leaders to push 'new direction'

By MARTIN JONES
Collegian Staff

Tonight, the Black Student Union will hold its first general assembly of the spring semester and intends to "bring about a new direction for the University," according to Al Lizana, the BSU vice-president.

Lizana hopes tonight's meeti ng, to be held at 7 p.m. in room 917 of the Campus Center, will mark the beginning of a new relationship between students and administrators at the University.

"Our organization is entering into the semester with a new set of challenges," said Lizana. "We've accomplished a lot so far, but there are many more goals to be achieved."

Last semester, the BSU negotiated a settlement with administrators in an effort to diffuse the racial turmoil on campus that followed the beating of a Black resident assistant.

The crisis erupted shortly after the fledgling organization, established last April, had just elected its first leaders. President Fabiola Narcisse and Vice-President Lizana were called in by UMass President Michael K. Hooker to participate in negotiations mediated by the U.S. Department of Justice.

Lizana said the purpose of the negotiations was to implement changes in University policy that were "all encompassing to the student body and in the best interests of the University."

According to Lizana, most of the students' recommendations were accepted by the administration officials. Since then, the administration has published a series of progress reports on implementation of the new policies, the latest of which was published in yesterday's edition of the *Collegian*.

"We came out of the process with a concrete list of commitments to be carried out on a fair timetable," said Lizana. He also went on to commend the other student negotiators for their "courage and willingness to reach a suitable accord in good faith."

This semester, the BSU intends to try to find solutions to problems students face on campus, according to Lizana. One issue that the organization has set its sights on is increasing the available financial aid for eligible students at the University.

"The BSU aims to continue providing its leadership towards improving the University in a way that benefits the entire campus," said Lizana.

Jennifer Wood, president of the Student Government Association, praised the leadership of the BSU and expressed her encouragement for other groups to get involved as well.

"The only real way to recreate student empowerment is to get lots of different groups and students from different backgrounds involved." she said. "The more people that we get committed to making UMass a better place, the more we can accomplished."

ARAM COMJEAN / COLLEGIAN

HOPE THIS IS DONE IN TIME FOR DINNER — Sophomore university without walls student Ayris Chandler works on a plate.

Dominance of U.S. culture cited

By TOM HALLER
Collegian Staff

A Berkley professor and renowned student of popular culture kicked off the American Popular Culture Abroad series last night with a lecture on the dominance of the U.S. entertainment industry in the world.

Professor Todd Gitlin began his lecture with the story of a young Japanese child who at the sight of a Mickey Mouse shirt on an American tourist asked, "You mean there's a Disneyland in America, too?"

Gitlin's lecture, called "The Unification of Mickey Mouse and Arnold Schwarzenegger", was a critical analysis of America's universal presence in the world today. Gitlin said he believes that this culture amounts to the only serious attempt at composing a unified sense of the world.

While possessing the spiritual element of one-world ideology, Gitlin said the economic presence of supply and demand plays a significant role in spreading these impressions.

He said the United States supplies products and images appealing to members of all social and economic communities alike. The demand for these, in return, establishes an industry which produces America's second largest export, catering inexpensively to the entire world, he said.

Gitlin said the American culture could conceivably be driven by one sole purpose: to entertain. Since the 1800s, the United States has been providing the world with entertainment and recreation. He said this is entirely feasible because the culture is pretested within itself, while emerging from and circulating throughout the various American subcultures.

Gitlin said there are two outcomes to this concept.

He said the "Mickey Mouse Form" is a smooth and subtle image, reducing the language barriers to one level of images and phrases. He said these are the semblance of innocence, ranging from icons such as Mickey Mouse to products like Coca Cola.

Gitlin said the "Arnold Schwarzenegger Form" is one of sheer virulence. He said it is the "self-amputation" of the individual, creating the desire to be like the figure and "style" it represents. According to Gitlin, these are the movies, television and music, and the conforming stars and styles which accompany them.

Gitlin said the violence and conformity to a norm is the evidence of the world's beginning of a "systematic training in numbness of individuality and emotion." He cited examples of this in violent movies such as "Terminator II", the actors in them, such as Arnold Schwarzenegger, and the widely imitated styles of music seen throughout the world. He said the violence is ironically the price people have learned to pay for their attempt at innocence.

These ideas of "fun" though, give the world a glimmer of hope, Gitlin said. He said they do not arrive as the commonly unattainable symbols of peace and utopia, but instead help to fill the void which these hopes have created.

Gitlin is a professor of sociology and director of mass communications at the University of California at Berkley. He is one of the nation's most well known authorities on popular culture. Besides contributions to journals, books, periodicals and the media, Gitlin has written several

Turn to **CULTURE**, page 7

Editorial/Opinion

The opinions expressed on this page are those of the individual writers or cartoonists and do not necessarily reflect those of the *Collegian* unless otherwise noted.

The price isn't quite right

Going way back to when they first came to this esteemed University, second semester seniors will remember, perhaps with awe, their first semester bill.

It's a fond memory. A hefty portion of the state budget went to purchasing red ink for the accounting offices and departments were hoarding all the paper clips and staples they could get their hands on in anticipation of the office supply shortages that always seem to come on the heels of major financial disasters.

Marc
ELLIOTT

Nine hundred fifty seven class sections were cancelled before students even got their cute, and now quaint, Add/Drop bubble forms.

Lines rivalling those outside last year's A-10 championship game against West Virginia wrapped around the halls of Bartlett and wound their way past the doors of Goodell. Of course, lines at the Bursar's office and at the Textbook Annex are still fodder for dorm room anecdotes.

Administrators, led by Joseph Duffey (not just the Amherst campus' chancellor, but also soon to be its president as well), busily typed resumes and called old college chums who held positions at flourishing consulting firms or universities located in states with more stable legislatures.

It was the fall of 1989 and in-state students paid a total of $1,350.75 in tuition and fees, barring financial aid and not including room and board — $2,898.75 with room and board. The boom hadn't been lowered quite yet.

But it was coming. Chancellor Duffey tried to cushion the University from the full effect of the state financial crisis with his disastrous "margin of excellence." According to a student government figure long since gone, the theory was that the University could maintain a "margin of excellence" and avoid making too many cuts if the Board of Trustees could make up for lost state funding by raising tuition and fees. But once the state saw the University getting additional funds from its students' hides, the legislature decided UMass could afford even more budget reductions, making the sacrifice imposed on the student body virtually worthless.

This semester, tuition and fees are 47 percent over what they were four years ago. That's $4,377.50 with room and board, $2,531.00 without. Forty-seven percent is a lot. Seniors paid almost twice as much for their last semester as their first. And no one is even hinting that anything will change anytime soon.

It's amazing. Four years ago as freshmen, students marched and picketed and trampled the flowers on the statehouse lawn. They screamed and cried, went on strike and refused to go to class for days on end demanding that the state not abandon the University to rich kids with lower SAT scores. People who were once strike leaders now seem resigned to what has become an all-too-familiar pattern: the sometimes annual, sometimes bi-annual rise in tuition and fees.

Meanwhile, the Graduate Employee Organization has gone on strike and been awarded a union as well as numerous benefits; the state employees, including professors, have gotten a 13 percent raise and the undergraduates have gotten a bigger bill.

What does the future hold? For the seniors it brings graduation and what could be a lifetime of repaying loans while being hounded for contributions by the alumni office. For the undergraduates who come after them, it brings larger semester bills and a class comprised of students with parents more accustomed to driving Saabs and Lincolns than Chevettes and riding the subway.

The University administration and Trustees have forgotten the mission of a public school: to provide an education for working class kids who would otherwise end up at community colleges or working dead end jobs in the service industry. Hopefully, the students haven't forgotten the mission or the dream. Of course, maybe with this spring's commencement, the students who really need this school will disappear from the campus completely.

Marc Elliott is a Collegian *columnist.*

Will ROTC be an option?

Lately, in a mad panic to try to keep myself in school for another year, I have been exploring my financial aid options.

Hmm... So what are my options? Well, I could rob a jewelry store, steal a credit card or go on Jeopardy. But maybe I should choose the more dangerous, yet socially acceptable route — Whitmore.

Melanie
DESILVA

I could get a Stafford loan; or maybe a Perkins. Or, maybe I could possibly qualify for a tuition waiver, or a Pell grant. Or maybe I should look into ROTC.

As a bisexual woman I can technically enter ROTC now. Yet, at the same time, I could be kicked out for sexual misconduct.

What is sexual misconduct? I am not sure. But knowing the historically homophobic stance of ROTC, it probably means that I could be kicked out if I had a girlfriend. This would mean that staying in ROTC still entails going back into the closet. Until I see some evidence, gay students can't be guaranteed that anything has changed.

Many oblivious citizens believe that lifting the ban on gays in the military is simply a token, superficial policy issue, and fail to recognize the economic impact that the ban had on working class gay students.

The fact is that prohibiting gays, lesbians and bisexuals from entering the ROTC program on campus, eliminated an important and lucrative financial aid option or career option for out members of the gay community. Clearly, this is not only a gay issue, but also a class issue.

Many citizens believe President Clinton should be focusing on more important national issues, like the economy. Yet, at the same time, they believe that education is one of the keys to restoring the nation's economic competitiveness.

Clearly, eliminating a financial aid option for 10 to 20 percent of the students on this campus increases the the possibility that gay students will have to seek other, less practical means of financial aid, and brings them closer to the point of having to drop out.

If one of the ways to help the economy is to improve education for all Americans, then people should be applauding Clinton's efforts. If ROTC is forced to abide by it, lifting the ban could end the economic discrimination facing out gay, lesbian and bisexual students, and will potentially help many stay in school.

Melanie Desilva is a Collegian *columnist.*

Fraternity thanks Coach Calipari

The brothers of Sigma Phi Epsilon wish to thank UMass basketball coach John Calipari for taking time out of his busy schedule to speak with us at our first rush/"leadership series" event.

His discussion on teamwork, leadership and the UMass spirit was interesting, motivating and well understood.

While stressing academics, athletics and the "social" to form a "balanced man", Coach Cal also spoke of his team and its "scratching and clawing" to be respected.

Well coach, you were awesome before but now, after seeing you up close and personal, you're REALLY awesome!

Thanks again, Sigma Phi Epsilon.

John Maxwell, secretary
Sigma Phi Epsilon Fraternity
Amherst

Notes from the Campus Center Basement

Bear with me, I have a hard time caring about sports on this campus too, but when the University sinks millions into a sports arena while 50-gallon drums collect rainwater in the basement of the Fine Arts Center and librarians hold publicity-stunt bake sales, you hope they know what they're doing.

"This was a really nice way to open the new arena," said coach John Calipari last Friday, referring to the opening victory for the Minutemen, apparently unconcerned by the building's investigation by state Attorney General L. Scott Harshbarger's office. I wish I shared his optimism.

The AG's office will not discuss such cases and at this point it is uncertain whether the investigation concerns the structural safety of the building and its facilities or the bidding and contracting practices of the University or Suffolk, the building contractor, but those close to the project are suspiciously persistent in their assurances that the building is safe to operate. State judicial investigations have become a disturbing trend in this University's growing sports program.

It would be easy to dismiss the accusations by local union and trade council officials that the non-union contractors who built and operate the arena are dangerously cutting corners if there were not so many nagging indications that those directing the facility were willing to scrimp a little on quality and training in the interest of saving a buck. In their haste to open the facility, crews installed stage lighting while the basketball team held their first practice in the building 100 feet below. What a boost for the University P.R. it would have been if one of them had been killed by a falling screwdriver.

Let's hope that Ogden Entertainment Services, the company hired to run the arena, will exercise better judgment in future operations than they did in choosing the "racy" laser show at the "family-oriented" open house.

Josh
REYNOLDS

On the positive side, the Mullins Center makes over 100 part-time positions available to students as ushers, box office clerks and operations crews. Franz Svoboda, a graduating senior who works on the Mullins operation crew, discounted criticism of the facility and described his experience as positive. "Students do everything from pushing brooms to resurfacing the ice. Things are hectic, but at this stage that's to be expected," he said. "There are going to be problems with any like facility. I'm sure they will find problems with the Silvio O. Conte Polymer Research Center when that opens too." Others expressed more concern.

One Mullins employee I spoke with worried that private management seems overly concerned with trimming costs. Combined with the bureaucracy inherent within the state University organization could lead to compromised maintenance and safety. To illustrate his point he asked the familiar question, "How many employees does it take to change a light bulb?"

"The union will say, 'That's a minimum of four on a four-hour call.' Ogden will tell them to screw and argue with the University over who's responsibility the light bulb is.

"Ogden will tell the University, 'It's your building, you pay for it.' And the University will say, 'You guys have the contract. You fix it.' After a couple of months Ogden will send out one student without a ladder..."

While this is admitted hyperbole, the fact that the first two basketball games were played beneath theater rigging that was yet to be tested or approved by the University does not inspire confidence. In fact, the rigging was not officially approved until Monday — one day before "Jesus Christ Superstar."

Aside from 20 years of fees to help pay for it, what do students get out of the facility? If nothing embarrassing comes out in the AG probe, Mullins will be a big boost for the University's image. Free skating is a plus and there are around twice as many reserved student seats at basketball games. Students inclined to wait in line to fork over the cash can see the Ice Capades or their favorite washed-out MTV metal band, although they don't get a break on the steep prices.

To the University's credit, they're getting better at symbolic flagship buildings. It is well-lit, and the roof doesn't leak. The University has learned from the experiences of the Tower Library and the sinking football stadium. No bricks have popped out of place it was built on ground solid enough to support it.

Josh Reynolds is a Collegian *columnist.*

Random encounter shows town, UMass need not conflict

A weekend ago, I was walking back from uptown on McClellan Street on a Saturday morning when I happened upon a man and his noble-looking Golden Retriever.

I doubted he would want to talk to me. After all, I'm one of those godless UMass students his neighbors complain about so loudly in town meetings at the Bangs Community Center.

It turns out I was wrong. "How's school going?" he asked. I told him it was fine and started chatting with him about the usual things — weather, school, UMass basketball, his dog.

How do you like that. A UMass student and a town native, able to have a friendly conversation without even knowing each other.

So when people like Select Board candidate Larry Kelley show up on campus with signs asking the University to fork over $270,000 worth of traffic fines — a questionable request at best since they were collected on *state* property by *state* police — one wonders. What do Amherst residents *really* think of us? Are they like the man I met on McClellan Street, or do they think like Select Board members who act like they wish UMass were in Sunderland or Granby instead?

It's hard to tell. But I'm willing to bet the Select Board types don't reflect the majority viewpoint.

Select Board members are politicians, unlike most everyday Amherst residents you meet on the street. As politicians, they must serve the interests of their constituents, and if some of their constituents complain about "those damned kids" all the time, then they have to respond to those complaints in order to get re-elected. It's the nature of the business.

Greg
SUKIENNIK

That's why the Fearing Street bus stop gets passed by on weekend nights. That's why Amherst has draconian keg laws. That's why you can't park your car on Hobart Lane without having it towed on a Friday night. That's why the Select Board goes after Twisters Tavern every time owner Mark Forsyth sneezes.

Average Amherst residents, unless they live on Fearing Street or next to Twisters, don't hate us. There's probably some resent, and justifiably so, when we act like we own their town and go tearing through neighborhoods on drunken sprees. But they'll also be the first to tell you how dead this place is in the summer. Business owners certainly don't mind our being here.

So what about the Select Board and candidate Larry Kelley? The town of Amherst is running a big budget deficit and Kelley is pushing the school to pay up or else. Or else what? "Senior citizens will be down here protesting outside Whitmore if the town isn't satisfied," Kelley was quoted as saying yesterday.

Hmm. Convincing a vulnerable group who can't afford a property tax override that they're being exploited and then using that group's collective anger for political gain is a tried 'n' true politician's tactic. Unfortunately, it polarizes the town and the University instead of drawing them closer together?

That's the salt in the eye of town/gown relationships. Most Amherst residents realize UMass, like the other two colleges in town, is a cash cow ready for the milking. But to local politicians, it's a sitting duck, a target for people who need something to whine about at board meetings.

That's not how the man I met on McClellan Street felt about it. He probably has reason to complain, but he didn't. He took the first step and said hello instead.

If the town of Amherst really needs the money and feels we owe them, stunts like leading picketing senior citizens to Whitmore (then again, why not, everyone else storms Whitmore?) won't accomplish much more than escalating bad blood between the University and the town. But if the two sides can sit down and work things out, it could be a step toward normalizing relations between two sides with more in common than they know.

Greg Sukiennik is a Collegian *columnist.*

How to find your own niche

Did you ever feel that you weren't meeting as many people as you think you should? Have you ever felt that you wanted to get involved with something but wasn't sure how? And did you ever want to find a niche for yourself at this somewhat large university? Well, don't just sit there — "Just do it." Pick yourself up by the bootstraps and push yourself like the Little Engine That Could and say, "I think I can. I think I can. I think can."

Adam Scott
ROBERTS

Now that we've gotten started, where are the train tracks going to take you? Well, if you're Jewish and you want to get more in touch with the Jewish community here in Amherst I know just the place. The train's route runs along North Pleasant Street, home to the UMass Hillel House.

What is Hillel? Hillel can be the first stop on your four (and sometimes five) year excursion to getting in touch with Jewish life here on campus.

Hillel, for some, is a place to attend services on shabbat. For others, Hillel is a place to become involved in such groups as United Jewish Appeal, American Israel Public Affairs Committee, and Students Alliance for Israel.

Other groups that may fit your interests are the Black-Jewish Relations Committee, the Social Action Committee, and the Social Committee. Did you know this spring we are having a semi-formal? And if all goes well, a benefit will be held to raise money for the Pediatric AIDS Foundation.

Those are just a few things that we Hillelites have planned for you. Hillel even brings speakers to campus. Past speakers who inspired us include Elie Wiesel, Alan Dershowitz, Harold Kushner, Joseph Telushkin and Robert Alter.

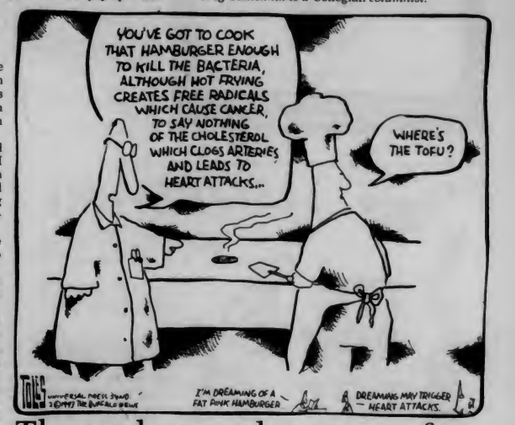
For some, Hillel is a place they can call home — there's room for 26 students. I have spoken to people from the Jewish Living Community (JLC) who have said living in the JLC has contributed to making their time spent at UMass a positive experience.

The only way you'll actually feel like you fit in is through getting involved. So start your engines and begin to move. Hillel can offer you a chance to grow as an individual. Through your involvement you will meet many new friends.

Just imagine... You're strolling past the campus pond and you're walking by yourself. All of a sudden someone calls out your name. Who is it? It is someone that has also gotten involved with Hillel and like you has just made a new friend. And who knows — maybe while you're getting to know the people you've met at Hillel, romance may pop up on the horizon.

I encourage anyone who has joined Hillel but hasn't had the time to get involved to do so. And to all those prospective Hillelites, it's not too late to be a part of it; after all the semester has just begun. Climb aboard now — you don't want to miss your train.

Adam Scott Roberts is a Collegian *columnist.*



Daily Collegian: socialist? heed these words and resist

Assuming a free and non-fascist statement can actually penetrate the red tape and appear in print, readers, please be aware the purpose of this article is to urge you not to read this, nor any other, "editorial/opinion" article. I recognize that you, already manipulated into turning the pages and reading this article, are simply not strong enough to resist reading what follows. With this in mind, follow along.

In my high school chemistry class, before I realized that my studying science would only be useful when not applied to science, I was taught the purpose of significant figures. If I solve the equation "2 + 3 = ?" my answer will be "5" only. The answer cannot be "5.0" or "5.00," or any number that reveals more about the accuracy of the answer. Why? Because the figures that make up the original equation reveal nothing of greater accuracy than "2" and "3." Maybe the numbers are, in fact, "2.00" and "3.00," but this information is hidden and we must not assume an accuracy beyond that which is provided to us. Got it?

Since I have realized science is useful only in fields other than science, I may draw an analogy. Nowhere in this paper will you find the definition of the *Cawleejun* as a newspaper, and therefore what is found betwixt the pages of the *Collejhun* cannot be taken as news. The publication is, as described on its front page, a "College Daily." Therefore, this paper is the daily representation of the views of the University. It is not news. Whatever is be hidden behind the print, whatever you may see in a photograph, the figures that make up the original equation reveal nothing of greater accuracy than "College Daily." You must not assume anything beyond this fact.

I want you to know that socialist views are the views of an institution as given and received by its subjects. My analogy fits into the definition of such views. The *Cauliggun* is a socialist paper that attempts to engineer an overthrow of your own opinions and views. RESIST!

I attack you with my words. What will you choose to accept and receive? I tell you that you are a subject under my command. Will you choose to believe me, or will you defend yourself?

I plead that you do not heed my words, that you find only what is significant and regard it as true, that you distinguish between fact and Communist editorial, and that you formulate and retain your own opinions. Remember also the only "College Daily" that does not manipulate you is "Jim's Journal."

You read this paper every day. You take it all in. I force this article upon you. What else are you forced to take in?

Please learn my lesson: do not be manipulated as easily as I have just manipulated you. You are my subject if you are silent.

Robert J. Malionek
Amherst

The real struggle women face

I feel the need to respond to Stephanie Eisenberg's column [*Collegian*, Feb.8] because I feel quite misrepresented by it. I think her views should not be taken as a real picture of the struggle that women face in regard to sexism. Eisenberg suggests that the way we can achieve betterment in society is if we "just act it". She cites lack of self-esteem as a reason for the oppression women experience in work or at home and advises us to respect ourselves rather than "running back and forth to the court crying discrimination."

First of all, women are not, "very good at standing up and shouting any time they feel their rights have been violated." The huge majority of legal violations against women go unreported. Secondly, and more importantly, is the nature of what the more abundant and much less easily pinpointed violations against women are. Sexism is not only about exploitation at work or physical attack; things that can be brought to some authority. Sexism is comprised of subtleties; subtleties that are manifested in our language, our HIStory, our media; sexism happens every time we point to an animal and say, "Look at *him*."

The years of denial and separation from all that is around us cannot be erased by a simple decision to respect ourselves. We must find every detail *outside of us* that keeps us from having that self respect inside of us — and then challenge it. I don't think the woMAN who responds to her boss' request for coffee or behaves "a little too promiscuously" needs to change something in herself; self respect doesn't put a paycheck in your hand and self respect doesn't erase the constant teaching that we need male companionship to be empowered, and that promiscuity ensures companionship.

Kelly Norris
Central

Learning from Baird and Wood

News item, Feb. 7: Judge Kimba Wood was forced Friday to withdraw herself from consideration as Attorney General. Why? There were, as with Zoe Baird before her, questions ever her hiring of an illegal immigrant. However, Judge Wood did so in 1986, when it was legal to hire illegal immigrants, as long as one reported it to the Immigrant Naturalization Service (INS) and paid Social Security tax. Judge Wood did this. Therefore, as both she and the White House asserted, she broke no law.

Why, then, was she made to withdraw? Because she acted within the law, but in a manner that raised political questions. Apparently, no woman may hold high office if she hired live-in help, unless that help was a fine, upstanding U.S. citizen.

But how many upstanding U.S. citizens will take such a thankless job? Few indeed. Therefore, women pursuing powerful careers must hire whoever will do the job. In Baird's case, this meant breaking the law, and she was disqualified as Attorney General. But in Judge Wood's case, there was nothing done illegally, and nothing should prevent her from attaining office.

Except perhaps that she is a mother — that seems to be the case. After Baird's withdrawal, Ronald H. Brown, the secretary of commerce, came forward as having been delinquent with his Social Security taxes. He paid up and is still in office. Isn't the double standard apparent? Most certainly it is. Judge Kimba Wood has been denied top office for her legal hiring of an illegal immigrant, while Ronald Brown, who was never asked about his domestic life, admitted to wrongdoing, and kept his job.

It is strange that, in the wake of Anita Hill and the "Year of the Woman," this goes by almost unheralded. Perhaps we have all become numb from the constant lists of crimes, but it is a numbness we cannot afford. It is too late for Judge Wood. But perhaps we can learn from her experience.

Jonathan Frantz
Orchard Hill

Rafters
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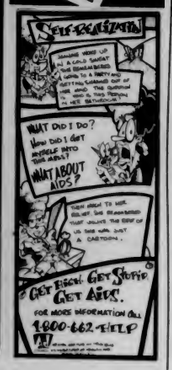

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Prosecutor says Meese lied in Iran-Contra case

By LAURIE ASSEO
Associated Press

BOSTON — It would have been difficult to assemble an Iran-Contra criminal case against former Attorney General Edwin Meese III because key evidence was not uncovered for years, special prosecutor Lawrence Walsh says.

Walsh's comments Tuesday came a day after he issued a report that said Meese knew he was making a false statement when he told then-President Reagan and his advisers on Nov. 24, 1986, that Reagan hadn't known about a 1985 arms-for-hostages deal with Iran. Meese has denied that he lied.

Former Defense Secretary Caspar Weinberger's notes - which prosecutor didn't uncover until 1991 — suggested that Meese "was warning the president's advisers that to disclose the president's knowledge" of a shipment of Hawk anti-aircraft missiles to Iran "would expose him to a charge of illegal activity."

Asked whether a conspiracy case might have been brought against Reagan, the independent counsel said: "Those are very difficult cases. And there's the added consideration that presidents are entitled, I think, to a particularly protective surrounding area because they are the one person in government who is never off duty."

Walsh also said that if Weinberger had gone to trial and taken the stand, the former defense secretary would have had to "disclose his knowledge" of the Reagan White House's arms-for-hostages deals with Iran.

Weinberger told Congress in 1987 that he hadn't known about either the shipment of 508 TOW anti-tank missiles to Iran in the fall of 1985 or the delivery of 18 Hawk missiles to Tehran airport in November 1985.

He also said he hadn't known that the Reagan administration was replenishing Israeli supplies of the U.S.-made weapons, which the White House had drawn on for the deliveries to Iran.

Weinberger had faced a Jan. 5 trial on charges he lied to Congress about the Contra aid and the 1985 shipments and had lied about the existence of his own notes.

Then-President Bush pardoned Weinberger and five other Iran-Contra figures last Christmas Eve — and act Walsh called an abuse of power.

"The pardons in a very odd way demonstrated the effectiveness of the investigation," the prosecutor said. "Why would a president do what he did unless the investigation were effective and thus the likelihood of conviction were there?"

Walsh said that if Bush had been called to testify at Weinberger's trial, "He would have to explain his being present at a meeting (on Nov. 24, 1986) in which the attorney general announced without dispute a false position as to the president of the United States."

However, he said Bush was less directly involved in the affair than Weinberger and others.

Walsh told the bar association meeting that the pardons issued by Bush were "perhaps the most dramatic demonstration of the need for an independent counsel act" for investigation of top government officials.

The law was inacted in 1978, five years after President Nixon fired Watergate special prosecutor Archibald Cox. It was renewed twice, but it expired last Dec. 15 after Republican senators blocked legislation to renew it again.

■ women

continued from page 1

My worst enemy was myself. People took me seriously."

Robertson said she ran Swift's campaign office by getting volunteers for events, doing mailings and fundraising, advertising and acting as her press liason. Swift ran in a district in which 15 percent of the voters were Republican, but managed to win 61 percent of the vote.

Robertson said she believes Clinton's victory may actually help the Republican Party in the long run.

"Nationally, the Republican Party is a mess. It is the best thing that could have happened because it will make them reorganize," Robertson said. "State Republicans are more down-to-earth."

Robertson said she believes Massachusetts Republicans are generally more liberal than national Party members as a whole.

Robertson noted how strange it is for a Catholic Republican to be pro-choice.

"Jane Swift as a person is pro-life. Jane Swift the legislator believes that the choice is up to every woman," Robertson said.

Swift is currently supporting Gov. Weld's proposal to reduce the state's age for eligibility to have an abortion from 18 to 16 and to reduce the number of consent forms needed by the women from two parents to one.

In 1994 Robertson will be graduating and Swift will be up for re-election. Robertson said she may team up with Swift again or start her own career in state government.

"I am going through campaign withdrawal," Robertson said.

Decker was witness to a success for Schroeder. The Family Leave Act that was introduced in 1985 by Schroeder recently passed, giving parents the option of two weeks unpaid leave from their job in cases of family matters.

About working in Schroeder's office Decker said, "I have found by talking to other interns that it is very different from other representatives' offices. People welcome you — it is very relaxed."

"Everyone in D.C. seems happier now that Clinton is in," Decker added. "The bottom line is that we now have opportunities that were never possible before."

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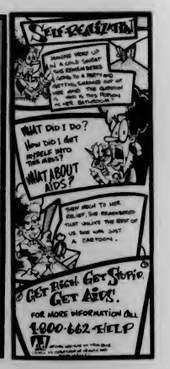

■ director

continued from page 1

Robinson said he wants to find a permanent replacement for Rinehart by July, but in the meantime Ruth Green, the associate director for Freshmen Admissions, will act as the director.

"I hope they will find someone who believes in the mission of the University, especially in public education and access to education," Rinehart said. "[I hope they have] a firm commitment to a more multicultural campus, and a sense of humor and a lot of patience."

■ culture

continued from page 3

books, including *The Sixties: Years of Hope, Days of Rage*, *Inside Prime Time*, and his newest novel, *Maid of Albert Einstein*.

Fred Fierst, a member of the General Council at Mirage Studios, will give the second lecture on Tuesday, Feb. 16 in Smith College's Alumni House conference room at 7:30 p.m., entitled "The Teen Age Mutant Ninja Turtles: The Explosion of a Worldwide Phenomenon."

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Thurs., Feb. 18-9:00pm/18+/ SHOCKRA Jiggle The Handle
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Tues., Feb. 23-9:00pm WAMH Presents TECHNO/RAVE DANCE PARTY
Thurs., Feb. 25-9:00pm/18+/ BIM SKALA BIM Duck Duck
Fri., Feb. 26-7:00pm Virgin/Charisma Recording Artists, THE SIGHS Ray Mason
Downstairs-9:00pm JOAN OSBORNE Borderland
Sat., Feb. 27-9:00pm WHO'S KIDDIN' WHO
Thurs., Mar. 4-9:00pm/18+/ THE MACHINE
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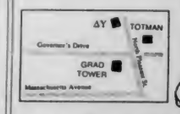

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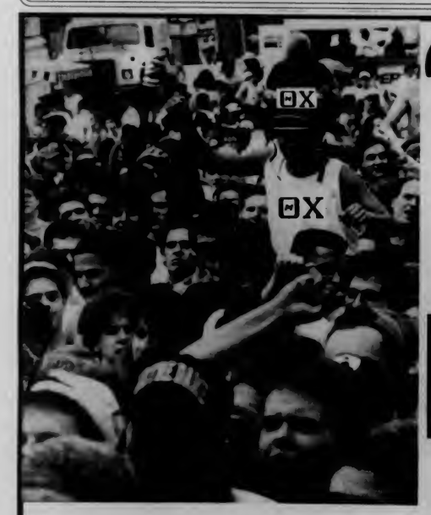

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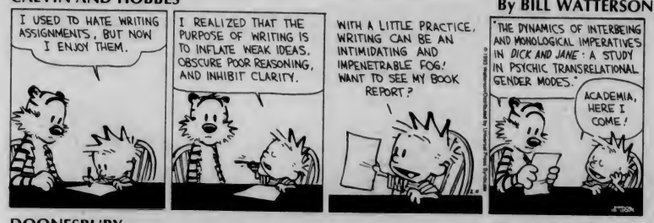

DOONESBURY By GARRY TRUDEAU

JIM'S JOURNAL By JIM

PRICE By PRICE VAN RAY

THE ADVENTURES OF FRED By CHRIS SHADOIAN

SKATE BOY AND RURU By PITT

THE FAR SIDE By GARY LARSON

"Well, kid, ya beat me — and now every punk packin' a paddle and tryin' to make a name for himself will come lookin' for you! ... Welcome to hell, kid."

Quote of the Day

"Go that way, very fast. If something gets in your way, turn."

– The movie Better Off Dead on how to ski

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Lie low and wait for future developments to furnish the clues you need. Concentrate on your dear ones or a favorite hobby.

TAURUS (April 20-May 20): You may not be able to put your finger on the cause of a blue mood. Contact old friends. An interest in business is revived. Turn an unusual opportunity into future financial gains.

GEMINI (May 21-June 20): Going quietly about your business is the surest way to head off interference. Let your imagination roam this afternoon. Prepare for the long climb toward a major objective.

CANCER (June 21-July 22): Contact with an admirer at a distance could be a sweet surprise. Luck smiles on your long-range plans. A harmonious atmosphere at home allows you to concentrate on business goals.

LEO (July 23-Aug. 22): Emotions may run high today; strive for stability. Make certain higher-ups get what they expect from you. Bargains abound for holiday shoppers.

VIRGO (Aug. 23-Sept. 22): An encouraging message or welcome visitor boosts your expectations. You feel much more optimistic!

LIBRA (Sept. 23-Oct. 22): Take a chance on love. Plunging into an affair of the heart will recharge your batteries. Spend only what you must, not what you would like to. A holiday message brings wonderful family news.

SCORPIO (Oct. 23-Nov. 21): Kind feelings flourish within the family circle. A joint planning session will produce spectacular results. A new household project has special merit. Persevere!

SAGITTARIUS (Nov. 22-Dec. 21): Even minor career gains could lead to big benefits down the road. You have an innovative way of doing things.

CAPRICORN (Dec. 22-Jan. 19): Your financial prudence will pay off today. Keep your ear to the ground for snippets of news. An employment situation could annoy you. Advertise your talents.

AQUARIUS (Jan. 20-Feb. 18): A partner could prove difficult to please. Business squabbles may have to be ironed out legally. Be adventuresome if you see a way to make new profits.

PISCES (Feb. 19-March 20): Your financial prospects get a dramatic boost. A change in technique or attitude will bring you rich rewards. You meet someone at work who electrifies you. Go slow.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Bud to sis
4 Actor Guleger
7 Clean the floor
10 "Nightmare" street
13 Corn or pod lead-in
14 Towel marking
15 Soprano Sumac
16 Napoleon's marshal
17 Boardinghouse clientele
19 Cariou or Deighton
20 Realm
22 Rawlings' "The —"
24 Compensates
26 "— a girl!"
27 British tempo
29 Lab worker, often
32 King of Greece: 1832-82
33 Be human
34 Type of computer
37 Downed
38 Compress
40 "The Name of the Rose" author
41 Part of FBI
43 Summer along the Seine
44 "The Tentmaker"
45 Tops in neatness
47 Abundance
48 Her, in Frankfurt
49 Bar mat
51 Former slave
54 Housing for 58 Across
57 Rumpus room, briefly
58 Flying fleet unit
60 Bachelor's final words
61 Actress Munson
62 Wager
63 The works
64 Cartoon shriek
65 Debussy subject
66 "A Chorus Line" number
67 O'Neill play

DOWN
1 Controversy
2 Actor Jeremy
3 Life story, for short
4 Swiss or American
5 Milan money
6 Former Communist initials
7 TV oldie
8 Portents
9 Three
10 Remnant
11 The Lion
12 TV oldie
18 TV oldie
21 Mod hairdo
23 Entertainer Kirk
25 Decorator's color
27 Region of Jordan near the Dead Sea
28 Memorable words from Caesar
30 Labyrinth
31 Paul feminizer
33 Distant or table start
35 One- —: ball game
36 Clinton's Veep
38 Downcast
39 Kett or James
42 Emerald Isle
44 Ready for customers
46 Card game
47 Rice or flour, e.g.
48 "Good night" girl of song
50 Accomplice, of a sort
51 "..— sea to shining sea"
52 Actress Maryan
53 Bearing
55 Humorist George
56 Korean soldier
59 "Bali —" from "South Pacific"

ANSWER TO PREVIOUS PUZZLE:

B	O	T	H	S		H	A	C	K		A	P	S	E
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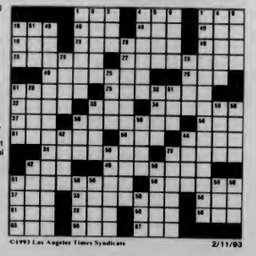

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2/11/93

Today's Staff

Night Editor	Marc Elliott
Copy Editor	Michelle Robbins
PhotoTechnician	Aram Comjean
Production Supervisor	Lisa Jezowski
Production	Amanda Mead, Jim Ganley, Sean Ramsey

Menu

LUNCH	DINNER
Reuben Sandwich	Rotini / meat sauce
Clam Roll	Cheese Strudel
BASICS LUNCH	**BASICS DINNER**
Hummus Veggie Pocket	Rotini / sauce
Clam Roll	Cheese Strudel

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■ hockey

continued from page 12

Smythe Division: The Smythe has fallen a long way from the glory days of the powerhouse Oilers and Flames. The Canucks have emerged as the top team in this relatively weak division, led by the "Russian Rocket" Pavel Bure and the impressive goaltending of Kirk McLean.

But in a playoff series an opponent needs only to defuse "the Rocket" and Vancouver's weak defense, and lack of other offensive weapons will expose themselves. Winnipeg is improving, led by rookie Teemu Selanne, but it will probably be at least another year before the Jets are contenders.

All-Star Weekend: New commissioner Gary Bettman had better hope that a very few people tuned into this year's All-Star (no defense) game, because it was an embarrassment to the NHL.

Pre-game ceremonies were to feature former Canadian great Maurice "Rocket" Richard skating around the ice displaying the Stanley Cup. The once graceful Richard tripped as he stepped onto the Forum ice, dropping and denting hockey's greatest prize. It was an omen of how the day would go.

I'm fantasizing a little here, but the skills competition would be considerably enhanced by a Best Fighter Competition. The eight players with the most penalty minutes would square off against one another, with the first one to fall eliminated and the winner advancing. Fans across the country would tune in to see a Bob Probert and Tie Domi battle at center ice.

Less than year until the first puck is dropped for UMass hockey at the Mullins Center. For those who can't wait, check out the intramural action at the practice rink.

Matt Vautour is a Collegian *correspondent.*

■ ■ ■

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Electronic Design Automation
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■ hardwood

continued from page 12

If Isiah didn't make the team, would he have blamed it on a conspiracy headed by Jordan to keep him off? Sure he would.

Speaking of another omission: the best coach in the NBA, Pat Riley, decided that no rival New Jersey Net deserved to be in the Game when he named Joe Dumars to the team instead of Drazen Petrovic. Petro is averaging 23.4 points per game for the vastly improving Nets (27-20). Dumars is averaging about the same, on a Pistons team that is 15 games worse than New Jersey. Can you say slighted?

I've heard some say that Scottie Pippen, another starter in the Game, is second to only his All-World teammate as far as skill goes. Let me say right now that Pippen is not the second best player in the NBA. He is inconsistent at times, gets into dazes sporadically, and is just close to an All-Star playing on any other team. If not Pippen, then who is? Try Lord Charles.

A fallen hero, Chris Mullin, will be out for six to eight weeks after surgery on his hand. This just in: the Warriors are done. Without Mullin and Billy Owens, Golden State will have to win the Hardaway, Tim that is.

Hardaway is inconsistent, despite being the second best distributer of the rock in the NBA. Some nights he shoots 14 for 17 and other nights he can't put one in the ocean.

It is nice to see Mark Jackson continue his incredible play for the Clippers. Jackson, averaging 14.6 points per game and nearly nine assists per game, deserved to be added to the Game. This man is one reason why the Clippers have a chance to go far in the Playoffs.

Did you see that?

- Shaq's dismantling of the entire hoop in Sunday's loss at Phoenix.
- Richard Dumas' performance against the Magic. This man belongs in the Game.
- Willow Bay of NBC's *Inside Stuff*. Enough said.

Arthur Stapleton is a Collegian *columnist.*

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Sports

Men start long road trip versus St. Joe's

CHRISTOPHER EVANS / COLLEGIAN

Harper Williams and the Minutemen are in for one tough weekend. They play St. Joe's tonight at 7:15 p.m. and George Washington Saturday at noon.

By DAN WETZEL
Collegian Staff

The University of Massachusetts basketball team places its nine-game winning streak and sole possession of first place in the Atlantic 10 on the line tonight (7:15 p.m.), when it faces St. Joseph's in Philadelphia.

Massachusetts (15-4, 7-1 in the A-10), ranked No. 22 in the country, will be tested by the second place Hawks (14-5, 5-2) in front of a capacity and most likely unruly crowd of 3,200 inside the Alumni Memorial Fieldhouse.

St. Joseph's has become the surprise team of the A-10 this season. After finishing 6-10 in conference last season, the Hawks were selected to finish in the second tier of the league by nearly every preseason poll, only now to find themselves in line for an NCAA Tournament bid.

"I take no credit as a coach for the turn around," Hawks coach John Griffin said. "It must be luck."

While Griffin, the leading candidate for A-10 Coach of the Year honors, may think luck turned things around, most would agree junior guards Bernard Blunt and Rap Curry have something to with it.

Blunt, who is averaging 18.5 points a game, has hit the big shots all season for the Hawks, while Curry (13.3 points and 5.1 assists per game) has rebounded from injuries to be the floor general St. Joe's have been searching for.

"Rap has been doing it all for us," Griffin said. "This team was in desperate need of leadership and he has provided it. He has given us a calmness when we get down."

The Hawks have a never-say-die attitude and have rallied from large first half deficits to win at both Temple and Rhode Island.

"Our players are older and a lot more confident this year so we haven't been intimidated on the road, even when we get down," Griffin said.

The Minutemen will have to be able to do the same tonight as they enter an arena which has been sold out for over a week to play a game which has been hyped up considerable on campus. The Hawks are 7-0 at the Fieldhouse this season.

"We're trying to get a rage in the Cage going down here," Griffin said of the Cage-like Memorial Fieldhouse which promises to be rocking tonight. "This is a big game for us. We're happy to be playing a game which means so much.

"Usually we're playing for a winning season right now, not first place in the league."

Despite the success thus far, Griffin is not overly confident in his team.

"I don't think many people are convinced we're that good," Griffin said. "And I may be one of them."

The prospects of playing the Minutemen, even at home, are unsettling for Griffin.

"We are going to need as much kryptonite as we can get tonight," Griffin said. "UMass is very deep and very talented. They have a number of ways to beat you."

Griffin says he has a match-up problem in the front court, but his forwards have played very well this season, especially 6-7 Carlin Warley (12.6 points, 9.6 rebounds per game) and 6-5 Bernard Jones (11.7 points).

"St. Joe's is the best rebounding team we've faced," UMass coach John Calipari said. "The key to the game will be whether we can rebound with them. I don't think we can out rebound them, they are going to be up to play us since we made the top 25."

Griffin said, "We have enough incentive to play well against them because its a league game and we haven't played well against them recently. We are all excited to be playing in such a big game."

Rutgers outduels UMass

By JEFF HOJLO
Collegian Staff

Sometimes the final score is not always indicative of how close a game was.

Such was the case last night for the University of Massachusetts women's basketball team as they battled a much stronger Rutgers squad with everything they had at the Curry Hicks Cage, keeping the score close the whole game, only to lose their third straight, 65-47.

"We kept it close all game and played well defensively, but we had no one step up offensively," said UMass head coach Joanie O'Brien. "Since we had no perimeter threat, they (Rutgers) were able to collapse down on Melissa (Gurile) and Octavia (Thomas) — that made it very difficult for us to score."

UMass (8-11, 4-5) trailed 28-19 at the half and looked to be right in the game but Rutgers (8-0 in A-10) came out of the locker room with fire in their eyes, scoring two easy buckets to push the Lady Knight advantage to 13. But the Minutewomen came back with some fire of their own, running off 12 unanswered points cutting the deficit to one thanks to eight points from Kim Kristofik (10 points).

Rutgers responded after a time out with C'ta Mitchelson (eight pts, five rebounds) and Liz Hanson providing some key baskets. UMass went into the game knowing they had to stop Rutger's top-gun Caroline DeRoose (16.4 ppg, 5.5 reb) and did an admirable job of doing so, but it was Hanson who was a nemesis for UMass all game long, scoring a career-high 12 points off the bench.

"She really gave us the shot in the arm that we needed," said Rutgers ~~head coach~~ Theresa Grentz. "We were sluggish in the beginning but Liz was just great in both halfs."

O'Brien was equally dismayed as Grentz was excited about Hanson's performance.

"She really surprised us by hitting all those shots," she said. "We were focusing on stopping DeRoose [13 pts, 4 rebs] and Mitchelson but Hanson really stepped up."

Neither team scorched the nets in the early going, but UMass managed to take an early 9-8 lead thanks to some smart play at the point by Trish Hopson and stellar shooting by Gurile (14pts, 11boards). Gurile's jumper at the 16:23 mark started UMass on a 6-0 run, causing the Lady Knight's to call time out.

After the time out, Rutgers came out with a fury, scoring timely baskets and shutting down the UMasss offense for six minutes. After a Kristofik jumper at the 10:26 mark of the first half, UMass didn't score until Trish Hopson hit a three-pointer at the 4:06 mark. Still, UMass only trailed by three at this point.

"We definitely could have pulled this game out," said Gurile. "But we have to just look past this [loss] and be ready to get after it on Saturday against Rhode Island."

Hockey's second half

The second half is here, hockey fans. Here's how the league shapes up for the home stretch.

Adams Division: Whoever wins the Adams could find themselves well on their way to the Stanley Cup. Although the smart money is on Montreal to finish atop the regular season standings, the divisional playoffs will be up for grabs. The off-season additions of Brian Bellows and Vincent Damphouse have made the Canadian offense a nightmare for opposing defenses.

Matt
VAUTOUR

To be competitive in the playoffs though, Patrick Roy has to return to top form. The usually impenetrable Roy, has proved vulnerable during the first half of the season. The Bruins, with the return of Cam Neely, and Buffalo, who has finally acquired a top-notch goalie in Grant Fuhr, will both present challenges to Montreal.

Patrick Division: The Penguins have a firm hold on the Patrick Division's regular season title, leading the second place Capitals by seventeen points. This impressive first half was due largely to the scoring and leadership of Mario Lemieux.

With Lemieux battling Hodgkin's Disease and likely out for the season, the Penguins will be beatable. Although Pittsburgh are a talented team even without Lemieux, his leadership and big game play will be sorely missed in the playoffs. Fortunately for the Pens, no other Patrick division club seems ready to topple the defending champs.

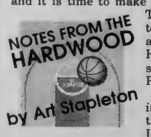
Norris Division: This is always one of the most competitive divisions. Barring injury, Chicago should remain atop the division. There are three key ingredients to NHL success: a) A hot goalie. Eddie Belfour has been steady all season for the Blackhawks. If he continues to play well, he could carry Chicago in the playoffs.

b) Defense. Anchored by Chris Chelios and Steve Smith, the Chicago defense been nearly unsolvable. c) A leader on offense. Jeremy Roenick has become one of the league's top centers. He's been a force for the Blackhawks so far this season, and should be a factor in the playoffs.

Only the high powered offense of the Detroit Red Wings has a chance of beating the Blackhawks, but their inconsistent defense and goaltending will likely hinder the Wings playoff aspirations.

Turn to **HOCKEY**, page 10

Isiah Thomas not an All-Star



Last week my trip around the NBA came to a screeching halt, so I've decided to pick up where it left off. First of all, the All-Star squads were named, and it is time to make a few complaints. Isiah Thomas does not deserve to play in the Game, let alone start ahead of Jeff Hornacek, Kenny Anderson, Scott Skiles, and Mark Price.

But, oh, those loyal fans in Detroit decided to stuff the ballot boxes and get Isiah elected. Fine. Just think of the communication between Thomas and his starting backcourt mate in the Game, Michael Jordan. Boy, they should really have fun trying to keep the ball away from each other.

Turn to **HARDWOOD**, page 11

Swim team pumped for N.E. Champs

By ROBERT FERREIRA
Collegian Staff

Miles of practices and months of pain have spiraled down to one very major event for the University of Massachusetts women's swimming and diving team, and they say they are ready.

Seventeen swimmers and three divers will embark upon a tour of duty to Kingston, R.I. where they will try to capture a top three spot at the much awaited New England Championship.

It has been two years since the Minutewomen have accomplished such a feat. However, the team is confident that the goal is within their grasp.

"This is what we've trained for all season," said co-captain Kari Edwardsen. "The object of our training was to peak for New Englands. This weekend will be the ultimate test."

In what is one of the largest conference meets in the country, the Minutewomen will compete with about sixteen Division I and II New England teams. Providence College and the University of Connecticut are favored for first or second. If all goes well, UMass will be battling Boston College and Rhode Island for third.

"The team has a shot at the top three and they are very focused on achieving it," said assistant coach Ed Melanson.

UMass has gotten stronger meet by meet. This is due to their training regimen, says head coach Bob Newcomb.

"Our training plan isn't geared toward swimming exceptionally fast in the early part of the season," said Newcomb. "A lot of teams will swim the same times all year. We train for continual growth and patience has helped get us there."

Rankings reflecting dual meet records currently place the Minutewomen at fifth in New England.

An optimistic Newcomb and Melanson say that all 20 members are capable of scoring points in the championship. "It's a pretty impressive feat to pull off," said Melanson. "However, I feel confident on how we're going to perform."

Newcomb is looking to start off the meet strong, scoring points early in the 200-yard freestyle relay. He expects the sprinters to pull through and start the team off in a good fashion. Junior diver Allison White is the defending three-meter champion, and should rack some quality points for the team.

The Minutewomen are intent on defeating Boston College again. "We'd like to show BC that beating them was no fluke," said Melanson.

Enter the MurphyFishBosstonbuddha Triangle

MURPHY'S LAW

By ADAM RATTINER
Collegian Correspondent

"Good clean fun," is the Murphy's Law philosophy. They claim to be "New York's single most entertaining live act" and this may very well be true. Murphy's Law will be playing at Pearl Street this evening at 9 p.m. with Patchwork Revolution opening up.

They formed at a party in 1983 where they chose the name Murphy's Law because everything went wrong that could go wrong. Jimmy Drescher, the vocalist, is the only original member left with the band. "I remember the snare drum rolling by — followed by the guy who owned it. But, everybody liked it. They kept asking for more and still do," Drescher said.

The current bassist, Chuck Valle is an accomplished engineer with credits on releases such as Public Enemy's *It Takes A Nation of Millions to Hold us Back* and L.L. Cool J's *Walking With a Panther*.

In 1986 Murphy's Law made a breakthrough on the Beastie Boy's *Licensed To Ill* tour. They took over where New York hardcore bands like Minor Threat and the Descendents left off. Their album *Back With A Bong* was very popular in the New York City skin head/punk (peaceful ones) and skateboarding maniac's scene. Interestingly enough Public Enemy made their first live debut opening up for Murphy's Law on the *Licensed to Ill* Tour.

Murphy's Law's latest album *The Best of Times* is musically supreme. Songs like "Big Spliff," "Did You Play War," and "The Best of Times" bake the cake. "Spliff" is mellow but excellent to mosh to. "Did You Play War" is a song about generations of children raised on violence. "The Best of Times" is a great tune that emphasizes the seriously serious fun Murphy's Law is all about.

The album was produced by Fishbone's own singer, Angelo Moore who also sings with Drescher on "Ebony and Ivory."

The Bosstones and Fishbone were at a Murphy's Law show a year ago at a Boston night club. My friend Dan told me, "The pit was incredible. Angelo Moore swam across the pit and the Bosstones were slamming in there also. Angelo fell and I helped him up. He gave me a noogie on my head in appreciation."

I think there is a triangle of bands in the United States that emphasize fun, peace, and moshing (slam dancing). They are the Bosstones in Boston, Murphy's Law in New York and Fishbone in Los Angeles. It should be called the MurphyFishBosstonbuddha Triangle. Murphy's Law is quite commonly compared to these other two bands and they deserve it!

The Murphy's Law show at Pearl Street should have a thrilling mosh pit and some wonderful melodic tunes pumping from the speakers. Drescher explains, "It's for everybody, from frat dudes to Deadheads to punk rockers to metal heads. When we have a show, we don't want it to be a show so much as a party. . . . When people come to see Murphy's Law, they go to vent, to unwind, to jump around and feel uninhibited about themselves, about what they look like and what everyone else looks like. They go to have fun."

Murphy's Law will play tonight at Pearl Street at 9 p.m. for an 18 and over crowd. Opening for the band will be Patchwork Revolution.

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817 Campus Center or
Student Activities Office
416 Student Union

Deadline to submit application:
March 5, 1993

Wanna get lost in the *Cracks*?

By GREG SUKIENNIK
Collegian Staff

A Crack in the Jamb
Yep!
Duckwater Productions

Despite winning last semester's Southwest Battle of the Bands, Yep! is still a band with an undeserved lack of exposure in it's own back yard. *A Crack in the Jamb*, the band's first studio effort, should change all that — and the sooner, the better.

Yep! can flat-out play and *A Crack in the Jamb* bears that fact out. The five-song tape shows off the band's song-writing creativity and sense of humor (i.e. a reggae cover of the Mario Bros. theme song) as well as some genuine musical ability.

If you're looking for a label for Yep!, forget it. The band's sound reflects too wide a breadth of influences to assign one classification to it. So if you must have a label, "eclectic" will have to do.

The band's influences range from rhythm and blues to reggae and jazz, and the musicians in Yep! are more than qualified to pull off any or all of these forms. Drummer Fred Hazelton, for instance, rolls through heavy, fast fills or lays down a complex reggae beat equally well. Guitarist Jack Carson's saxophone solos are just as good as his guitar licks.

Bassist Raul Goodness also sings ("Blinders") and keeps a solid bassline moving underneath Shawn Gundersen (vocals and guitar), Carson and John Greene (keyboards).

By themselves, Goodness' bass lines might seem understated. But this plan of attack makes sense when one considers how often and well the other band members improvise.

When so many improvisational elements take the stage at once, keeping everything tight is important. Otherwise, the results could be messy, even disastrous. But on stage and on *A Crack in the Jamb* Yep! achieves a tightness that suggests a lot of practice and control while maintaining free-form creativity that works well.

A Crack in the Jamb starts off with "Purples," a hyper-paced 12-bar blues about a tenant's "relationship" with a mean, green-toothed landlady. Gundersen rattles off funny lyrics about having to live off breakfast cereal and pork rinds, quickly and playfully. It's a good introduction to the band's creative, irreverent style and tight musicianship.

The kind of range Yep! posseses is seen in the variety of material they play. Yep! can speed straight ahead ("Seems to Me") or go for slower, more scenic drives ("Sleeping Willow"), and both work well.

In sum, if you haven't heard Yep! yet, get your paws on *A Crack in the Jamb*. Better yet, find out when they're playing live next and check 'em out in person. Yep! has a lot more material than the five songs on the tape would suggest — two set's worth, to be exact — and unlike some of the area's better-known bands, they play very few covers, a point the band makes with pride.

A Crack in the Jamb is available at For The Record and Al Bum's in Amherst.

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Quilt Exhibition • February 1993

The Health Education Division is proud to display the panels from the Five-College AIDS Quilt Project at the University Health Center gallery through February, 1993.

The five area schools have given students an opportunity to express their personal reflections on the AIDS/HIV crisis. Using donated cloth, yarn, fabric markers, buttons, paper, glitter, etc. students have expressed how they have been affected in their attitudes towards sexuality, health care, the political process and the future. These individual panels have been and will continue to be collected at each school and joined together to educate our communities about the depth and spectrum of response to HIV disease.

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For more information please contact the Health Education Division at 549-2671 ext. 181.

The Beyond the Names Project has been sponsored by a grant from American College Health Association and by gracious contributions from: Serv-U, Greenfield Eastern Textile, Home Fabric Mills, Family Planning, Hastings, Ames/Greenfield and Polymark Fabric Paint.

WEEKEND HAPPENINGS

Calendar of events in the 5 College Area

THURSDAY

LECTURE — "Bonding and Bondage," a lecture/workshop presented by Donald Wert, M.S. of the Regent Hospital in New York, focusing on family relationships and coming out, will be held from noon to 1:30 p.m. in Campus Center room 804-808. This event is sponsored by the Program for Gay, Lesbian and Bisexual Concerns, the New World Theater, and the Regent Hospital of New York.

ICE CAPADES — Ice Capades, starring Dorothy Hamill, will be performed tonight at 7:30 at the Mullins Center. Other shows are Feb. 12 at 7:30, Feb. 13 at 11:30 a.m., 3:30 and 7:30, and Feb.14 at noon. Call 545-0505 for tickets.

COURTESY ICE CAPADES
Dorothy Hamill

CONCERT — Two extraordinary solo artists, Andre-Michel Schub, piano and Eugenia Zukerman, flute, will join forces in a unique performance tonight at 8 p.m. at Bowker Auditorium. Tickets start at $20 with half-price tickets for Students. Call the FAC Box Office at 545-2511 for ticket reservations.

CONCERT — Diedre Murray and Jeanne Lee, an innovative cellist and vocalist jazz duo, will perform tonight at 7 p.m. at the Augusta Savage Gallery, New Africa House, in Central. Free and open to the public.

DANCE CONCERT — The Hampshire College Dance Program will present its Winter Dance Concert tonight at 8 p.m. in the Studio Theater of the Music and Dance Building. Other performances are Feb. 12–15 at 8 p.m. The concert features new works by students, and faculty member Jim Coleman. Reservations are suggested and can be made by calling 549-4600, ext. 228.

CONCERT — Lucie Blue Tremblay, a singer, songwriter, guitarist and pianist whose songs speak to a need for social change and awareness, will perform tonight at 7 p.m. at the Iron Horse in Northampton. Dinner is served from 5:30 p.m. Call 586-8686 for tickets.

PANEL — A rape awareness panel discussion including survivors, members of the Smith College Rape Awareness Workshop Group, and Smith security personnel will take place today at 3 p.m., in Wright Hall Common Room. Free.

THEATRE — Hampshire Shakespeare Company's *Lear Solo*, the world premier of their newest one-man play, adapted and performed by founding member Brian Marsh, will be performed tonight at 8 at Hampden Theater, Southwest. Other performances are Feb. 12, Feb. 13, Feb. 18- Feb. 20 at 8 p.m. Tickets are $7, $3 for Five College students. Call 545-2511 for tickets.

FRIDAY

CONCERT — There will be a faculty recital featuring Jane Bryden, soprano, and Craig Smith, piano at Sweeney Concert Hall, at Smith College, at 8 p.m. The program includes works by Reger, Schumann,
Schubert, and Wolf. Call 585-3150 for further info.

CONCERT — Cathy Winter, a guitarist, singer, storyteller, and songwriter, will be performing at 9 p.m. at the Green River Cafe, Greenfield. Tickets are $5. Call 773-8655 for info.

CONCERT — Mark Maulucci, a solo rock guitarist, will be performing at the Coolidge Park Cafe at the Hotel Northampton from 5-8 p.m. Tom Savoy will perform from 8:30-12:30. Savoy will also be performing tomorrow from 8:30-12:30. Call 584-3100 for info.

FILM — *Cry Freedom*, the critically acclaimed film starring Denzel Washington, will be shown at Gamble Auditorium, Mount Holyoke College, at 7 & 9:45 p.m. Tickets are $2.50.

THEATRE — "Loving, Losing, Laughing: 3 Phases of Emotion," will be presented by Shades of Expression of Mount Holyoke College, a multi-cultural performing arts group created to allow men and women of color to present their talents. The performance will include dance, theater and vocal performances and will take place tonight at 8 p.m. Other shows are Feb. 13 and Feb. 14 at 8 p.m. and Feb. 13 at 2 p.m. Chapin Auditorium, Mount Holyoke College.

FILM — *Casablanca*, starring Humphrey Bogart and Ingrid Bergman will be shown tonight at the Amherst College Campus Center Theater at 7:30 and 10 p.m. Tickets are $1.75.

CONCERT — The Saints will come to Pearl Street in Northampton tonight at 9 p.m. There will be no cover charge before 10 p.m. Tickets are available at Pearl Street, Strawberries Records, and by calling Ticketpro at (800) 828-7080. Call 584-7771 for more details.

COURTESY FLEMING & TAMULEVICH
Lucie Blue Tremblay

SATURDAY

CONCERT — Leroy White's "Soul and Conscience Tour of the Latter 20th Century" makes its third stop at the cafe tonight at $8. The show is made up of a stageful of instruments, superb singing, riveting storytelling, and physical movement so graceful and so fine that audience members have a hard time staying in their seats. Tickets are $5. Call 773-8655.

CONCERT — Enjoy the elegant piano music of Chalyce Blair tonight at Wiggin's Tavern at the Hotel Northampton from 6:30-10:30 p.m. Call 584-3100 for further details.

OBSERVATORY OBSERVING — There will be free observing tonight at the Amherst College Wilder Observatory at 9 p.m. All ages. Call Tom Whitney at 256-6234 for details.

CONCERT — The Hershler Brothers, locally renowned folk-rockers from Northampton, will perform tonight at the Book Mill in Montague. Showtime is 8:30 and tickets are $4.

SYMPOSIUM — "Global Climate Change: Past, Present and Future," a symposium concerning geological and biological records of climate change on various time scales, will take place today from 9 a.m. to 5 p.m. at the Amherst College Stirn Auditorium, Mead. Bring a bag lunch. Tickets are free for Five College students & faculty, $15 for all others.

CONCERT — Free Press, "Rock Gods from Chicopee," will come to Pearl Street tonight at 9 p.m.

DANCE — La Unidad presents a Valentine's Day Ball tonight at 10 p.m. at the Blanchard Campus Center, Mount Holyoke College.

FILM — *Victor Victoria*, with Julie Andrews will be shown tonight at Gamble Auditorium, Mount Holyoke College, at 7 & 9:30 p.m. Tickets are $2.50.

DANCE — There will be a Lesbian, Gay, Bisexual Concerns dance at the Blue Wall from 9 p.m.-2 a.m. Tickets are $4.

COMMUNITY — There will be a service and Shabbat meal today at the Chabad House at Amherst, 30 N. Hadley Rd. at 10 a.m.

CONCERT — The Asparagus Valley Music Ensemble, conducted by Karen Gordon, will perform this evening at 8 at the Amherst College Buckley Recital Hall. FREE.

SUNDAY

CONCERT — Four of the Valley's songwriters, Liz Kaufman, Jennifer West, Ed Awoub, and Rob Skelton, will perform in an afternoon show today at the Book Mill in Montague from 1-5 p.m. Call 367-9206 for details.

CONCERT — There will be a faculty recital featuring Laura Klock, horn; John Van Buskirk, piano & Veronica Kadlubkiewicz, violin, and the world premiere of Salvatore Macchia's *Horn Trio* tonight at 8 at the Fine Arts Center Bezanson Recital Hall. Tickets are $5, $2.50 for students and elders. Call 545-2227 for info.

THEATRE — The Northampton Arts Council's series "Four Sundays in February" continues at the Academy of Music Theater today with a special performance of "Wilde About Oscar," a miniature Theater of Chester production starring its Artistic Director, Vincent Dowling, the distinguished actor of Dublin's Abbey Theater. "Wilde About Oscar" is Dowling's own version of the life, times, tempatations, tragedy, and triumphs of the Irish genius, Oscar Wilde. Showtime is at 2 p.m. Tickets are $10 .

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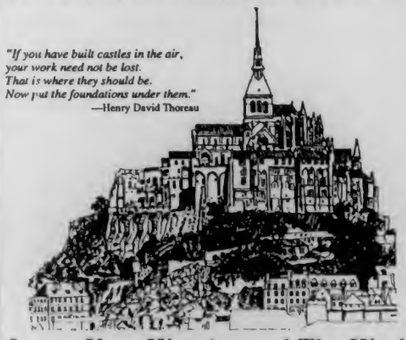

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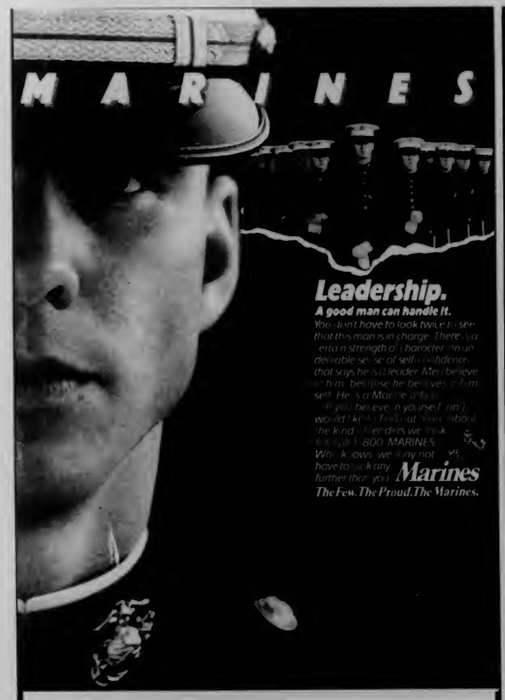

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Tanya Donelly goes solo on her latest release

Eclectic CD contains creepy lyrics

By BRIAN BABINEAU
Collegian Correspondent

Star
Belly
Sire Records

Belly is the name of the new group fronted by former Throwing Muses and Breeders singer/guitarist Tanya Donelly. In each previous group, she has lived in the shadow of another band member—Kristin Hersh in the Muses and Kim Deal in the Breeders.

Belly is Donelly's first step into the songwriting spotlight, and the resulting album *Star* is an eclectic group of rock songs that bear no surprising resemblance to groups like the Pixies and Breeders. However, it is only a resemblance, and the songs stand apart, due to Donelly's intriguing, challenging and sometimes downright creepy lyricism.

There are even a few songs where the lyrics give little clue to the meaning behind them. I can't figure them out, but this is not necessarily a bad thing.

Donelly's voice makes the perfect complement to the lyrics, as she recalls a rougher edged Sinead O'Connor, coaxing both gentle coos and notes that border on screams from her throat throughout the entire album. In fact, certain songs suggest material that O'Connor might have written, had she not taken a Natalie Cole-like turn at performing songs written by dead people (but that is another story).

Star opens with the slow acoustic pluck of "Someone to Die For," and Donelly hauntingly chants "Don't you have someone to die for?/Step one tiptoe in hell for her?" "Dusted," the third song on the album, is propelled by the bass of Fred Abong, and sports some of the album's most unsettling lyrics, "Baby's playing dead in the cellar/ Gave her water, she got paler/ Grass stains, back burns, she's a screamer. . ." The words are sung with a deliberately casual air that offsets the music's angry feel.

"Gepetto" is strummed in cheery waltz time, and appears to be a happy song until the lyrics reveal ". . .a kid who came over my house again and decapitated all of my dolls." The first single off of the album is "Feed the Tree," a song whose backbone is again Abong's very agile basswork. It seems to be about growing up from a very personal and very feminine perspective. The chorus is beyond catchy, and almost anthemic, as Donelly orders," Take your hat off boy, when you're talking to me, and be there when I feed the tree."

Occasionally, slide guitar adds a nice country-ish tinge to a song, such as the beautiful "Witch," a track that recalls the dreamy sound of the Cocteau Twins, and the beginning of "Full Moon, Empty Heart," which eventually develops from quiet beginnings into a good mid-tempo rocker (even though the title is kind of silly).

"White Belly" has obscure lyrics, and a slow beat thickened by a layer of feedback that gives the song a syrupy quality.

Donelly and her Belly-mates save the best for last, as the final two songs "Sad Dress" and "Stay" prove to be my two personal favorites. "Sad Dress" describes a woman trapped in a relationship with lyrics like, "She made up three bad reasons to stand by her man. . ./(I'd chew off my foot to get out of this dress.)" Here, Donelly's voice soars through the chorus, and the choppy guitar chords are pushed along by Chris Gorman's very evident percussion.

Finally, "Stay" is a very simple song, musically based in slow guitar arpeggios and a tempo that recalls Otis Redding. The embellishment of a violin and Donelly's lyrics. "I look up and see the raising of an old hope, brave and tattered moon, you made me cry when I was young. . . stay. . ." make this a truly beautiful way to conclude the album.

Star is an eclectic and intriguing album that contains a wonderful array of musical styles and lyrical ideas. Tanya Donelly has successfully broken away from the Throwing Muses and the Breeders and stands, uniquely and successfully, on her own.

COURTESY BELLY

Tanya Donnelly's latest CD

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The Vanishing: if it ain't broke, why did they fix it?

By JON LUPO
Collegian Staff

Invariably, when the suits in Hollywood remake a successful foreign film, they suck out any originality, design and complex characterization in order to make the story more palatable for us clueless American audiences (imagine *The Crying Game* reworked by Tinseltown?!). The original filmmakers, then, have to watch their precious property fall into the hands of the mass marketers.

So when I heard that director George Sluizer would helm the remake of his 1990 Dutch thriller, ***The Vanishing***, I held out some hope. Yet while Sluizer maintains at least some of the atmospheric qualities of his excellent original, *The Vanishing* falls completely apart in the third act. Once three-dimensional characters become suspiciously un-dead and easily labeled into convenient categories like slasher and slash-ee.

It's a shame too, because strong performances all-around get wasted in the standard psycho finale and any hint of full-bodied characters drown in the slam-bam-it's-over conclusion.

But at least getting there is somewhat interesting. Keifer Sutherland plays a man whose girlfriend, Diane, disappears from a crowded rest area on the highway. Flash forward three years later, where Sutherland has lost his job, and most probably his mind searching obsessively for his lost girlfriend. He meets up with a waitress (Nancy Travis), and they fall in love, but Travis must deal with Sutherland's reluctance to let go with the memory of you-know-who.

What we know is that college professor and family man Barney Cousins (Jeff Bridges) has abducted Diane, mainly because he keeps practicing various scenarios in order to capture and chloroform unsuspecting females in the first half of the film. Bridges' Barney is not your garden variety psycho, he's more like your thinking man's schizo with a slight speech impediment.

Three-quarters of the way through, Bridges meets up with Sutherland, offering to show him what happened to Diane — bu he must experie5nce it exactly the way Diane did. Travis gets wind of the plot and, in a string of coincidences, runs to the rustic cabin where Bridges is holding Sutherland captive. There are a lot of shots with Travis running through the wet forest — think of it as one of the *Friday the 13ths* with better cinematography. And before you can say "this looks familiar," the hackneyed climax unfolds (rather, it stumbles) to a grisly resolution.

The problem isn't with the idea — it's a clever premise — but in how quickly it becomes generic, slasher-movie filler. There's the routine stuff on why Bridges did it (it goes back to his childhood — surprise!), and a *Misery*-esque coda that tries to be funny, but is really quite lame.

Keifer Sutherland turns in a solid performance in *The Vanishing*. Just contrast the empathy and pathos Sutherland creates with this character with his sicko religious nut he played in *A Few Good Men*. It's too bad that Sutherland's career is eclipsed by his personal life.

Jeff Bridges, who was very good as the down and out disc jockey in *The Fisher King*, is fine here. The only problem is that he comes off as a goofball sometimes with all the ticks of the the movie psycho. And Nancy Travis does some smart work as

TURN TO VANISHING PAGE 7

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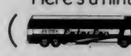
()

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The Player mocks Hollywood

Altman's acclaimed comedy/thriller revels in sardonic wit

By IAN CANADINE
Collegian Correspondent

Robert Altman's ***The Player*** originally came out last year to widespread acclaim, but it is currently showing again in Northampton and is well worth seeing for anyone who missed it.

Its central character is Griffin Mill (Tim Robbins), a cynical and amoral Hollywood studio executive whose job it is to listen to writers' "pitches" of idea for movies, and decide which should be produced and which should be rejected.

Mill is becoming anxious at the constant rumors that he is about to be replaced in his position of power by a slimy rival from another studio. His paranoia is redoubled by a series of threatening postcards, which are apparently being sent by a disgruntled writer who he failed to "get back to" months previously. In an attempt to relieve himself of this problem he commits an ill-advised act of violence, which apparently must surely lead to his downfall.

While this plot provides the ostensible black comedy/thriller structure of the movie, it is clear that its actual subject is Hollywood itself, and the process of cinema in general. Any film student worth his salt will immediately go into mental overdrive if you show him a film about making films, and complex theories involving postmodern self-reflexity are sure to follow.

The Player is the ultimate postmodern film about film, littered as it is with self-conscious references both to other movies and to itself.

Perhaps the most spectacular of these is the opening sequence, which lasts six minutes without a single cut, and is a direct homage to Orson Welles' famous opening of *Touch of Evil*.

The world which Altman portrays in the film presents a bleakly comic indictment of Hollywood's cynicism and self-obsession. The (hilarious) script proposals which Griffin Mill has to listen to every day are just a constant recycling of films that have already been made ("I see it as being kind of like *Ghost* meets *The Manchurian Candidate*"), and can only be considered if they have the right stars and the right ending (i.e., happy).

The way that Hollywood fulfills its social role, and constructs our own sense of reality for us, its highlighted and then undermined with wicked cunning by Altman. The audience is disoriented by the fact that some stars play themselves while others play characters, and that films exist within films so that eventually we're not sure which is the film and which is the reality.

In the end perhaps Altman is trying to show us that Hollywood has, in fact, disconnected itself completely from any sense of reality, and has drifted off into some kind of delirious hyper-reality.

The Player is a flawlessly constructed piece of cinema; every minor detail is there for a reason, every intricacy provides further sardonic commentary both on the film itself and cinema as a medium.

Altman has a talent for setting up situations which fit logically into the film, while simultaneously possessing an uneasy quality of bizarre comedy about them. Nothing is out of place or
ill-conceived, and his direction is characterized by a cleverness that never goes as far as being smug. This is how he manages to come up with one of the most mind-being and audacious endings that Hollywood has produced in a long time.

There are more stars in this film that probably every other film showing this week put together, but most of them just have walk-on parts. The main performance is Robbins', and he works well as the inscrutable Griffin Mill, so that we cannot help getting caught up in his predicament, despite the fact that he is a repugnant character.

For me, the other brilliant performance here is Whoopi Goldberg as the hilariously vulgar police detective investigating Mill, playing it up for all she's worth.

If you haven't seen *The Player* yet, then it's worth making a point of catching it, because it is that rare thing in Hollywood — a film which is funny, thought-provoking, and above all, intelligent.

The Player *is playing at the Pleasant St. Theater in NoHo.*

■ *Vanishing*

CONTINUED FROM PAGE 6

well, filling the film's pitifully underwritten role with some (but not enough) resonance.

The original *Vanishing* was sly and atmospheric — it took its time, peeking through the cracks of obsession and generating some real, tangible suspense. This version has been unjustly Hollywood-ized. By the end of *The Vanishing*, you'll wonder where the originality disappeared to. C

COURTESY TRI-STAR PICTURES
Tim Robbins, seen here in *Jacob's Ladder*, can be seen on the silver screen in Northampton's Pleasant St. Theater's showing of *The Player*.

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Mostly cloudy, snow developing today. Sleet tonight – drive safe

Sports:
Lou Roe and the Minutemen steal the show from the St. Joseph's Hawks in Philadelphia in an 81-69 victory. Page 12.

Local News:
MassPIRG asks newly-elected President Clinton to cut down on government perks and political contributions. Page 3.

THE MASSACHUSETTS DAILY
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The Largest College Daily Newspaper in New England • Founded in 1890

ADAM SILVERMAN / COLLEGIAN
SAY CHEEZE — The neighborhood maintenance truck makes nice for the camera.

Clinton picks Reno for attorney general

By RON FOURNIER
Associated Press

WASHINGTON — Sticking to his original goal of naming the nation's first female attorney general, President Clinton nominated Miami prosecutor Janet Reno on Thursday after two earlier candidates stumbled because they had hired illegal aliens.

"She is a frontline crime fighter and a caring public servant," Clinton said.

Reno, 54, has been the Miami-area prosecutor for 15 years, overseeing 230 lawyers who prosecute 40,000 felonies a year.

In a reminder of Clinton's problems in finding an acceptable Justice nominee, Reno said with a smile in answer to a reporter's question, "I've never hired an illegal alien and I think I've paid all my Social Security taxes."

Clinton said he was "somewhat but not entirely" inclined to nominate a woman.

He said he considered numerous other candidates, including at least four men.

At a Rose Garden news conference, "I am humbled by the honor," Reno said.

Reno will be Clinton's second nominee for the top Justice Department post.

The first, Zoe Baird, withdrew because of a public outcry over her hiring illegal aliens and failing to pay Social Security taxes.

A second potential nominee, federal judge Kimba Wood, also withdrew because she hired an illegal immigrant for babysitting.

The White House complained that Wood did not initially offer details of the situation.

Reno is single and has no children.

One of Reno's best-known cases was the prosecution of five police officers who were accused of the beating of Black insurance agent Arthur McDuffie in December 1959.

The trial was moved to Tampa and the five insurance agents were acquitted, sparking the most violent riots in Miami history in 1980, also known as the Liberty City riot.

Reno has been state attorney for 15 years and has a reputation among her peers for integrity, political savvy and administrative skills.

"She is a frontline crime fighter and a caring public servant."

President Clinton on nominee Janet Reno

Critics say she has handed off some local political corruption cases to the federal courts and they contend she lacks investigative zeal.

Her office's prosecution of William Lozano, an officer charged with shooting a Black motorcyclist in 1989 that sparked three days of rioting, resulted in a conviction, later overturned. The new trial is scheduled for March 1.

U.S. Attorney Roberto Martinez of Miami, a Republican Bush appointee, said Reno "would be a first-rate choice, qualified in all respects, an excellent lawyer, experienced administrator, and most importantly, honest beyond question."

Rep. Pat Schroeder, D-Colo., said through a spokesman that Reno's nomination "was well worth the wait."

She attended Harvard Law School with Reno in the 1960s.

Gunman hijacks plane

104 passengers suffer 11 hour ordeal

NEW YORK (AP) — A gunman reportedly angry about U.N. actions in Bosnia hijacked a jetliner with 104 people aboard Thursday and forced it from Europe to New York, where he was taken into custody.

It was the first trans-Atlantic hijacking in more than 16 years. The ordeal lasted about 11 hours.

The Lufthansa plane was hijacked over Austria and flew to Hanover, Germany where it was refueled. German authorities said the jetliner was permitted to take off because the gunman threatened to kill hostages unless it went to New York. They said the hijacker, who had a pistol, gave assurances he would surrender once he arrived in the United States.

The twin-engine Airbus 310 landed safely at Kennedy International Airport at 3:50 p.m. and taxied to a remote area of the airport.

The hijacker was taken into custody about 20 minutes later, said Det. Joseph McConville, a police spokesman. Many law enforcement officials could be seen rushing on to the plane.

Turn to **HIJACK**, page 4

Women said to bring new ideas

By STACY MALONE
Collegian Staff

The exclusion of women from politics denied the nation new ideas that women could have contributed to the political system, a prominent political activist told a Smith College audience Wednesday as part of events commemorating International Women's Week.

Irene Natividad, an Asian-American woman who has served as director of the 1992 Global Summit of Women and as the executive director of the National Women's Political Caucus, said politics create different stereotypes for men and women.

Natividad said men are thought of as being good in times of crisis, foreign policy, budgetary issues and as travelling politicians.

She said women are portrayed much differently, such as, being better managers, administrators, humanitarians and as sources of new ideas.

"These stereotypes are starting to play effectively for women, because people now want politicians with new ideas who can administer and deliver," Natividad said.

Natividad said that although a fourth of Congress changed faces, the number of women increased from 27 to 48 in the U.S. House of Representatives, and from two to six women in the Senate, the Year of the Woman did not bring enough representation for 53 percent of the population.

"Look at how unequitable this institution is, that it passes judgements on the lives of women everyday without the permission of women," Natividad said.

She said that 1992 was called the Year of the Woman because redistricting opened new political seats for women and minorities, there was a general rage against politics as usual, there was a hunger for new faces and because

Turn to **WOMEN**, page 2

Do you feel like an 'imposter'?

Dr. says many women suffer from imposter syndrome

By ALYSSA M. OWENS
Collegian Staff

At some point in their lives, 80 percent of people feel incompetent, that others are smarter or more skilled than they. These people may fear discovery of their "inadequacies" and that they'll be revealed for who they really are: impostors.

This phenomenon is known as "the impostor syndrome," according to Dr. Valerie Young, an expert on issues dealing with women in the workplace, who spoke yesterday to about 50 undergraduate and graduate women in her seminar "The Impostor Syndrome: Issues of Confidence and Competence for Women."

"Despite evidence to the contrary, many bright, capable people do not experience an inner sense of competence or success," said Young, a 1985 doctoral graduate of the University of Massachusetts.

Young said many lack what she calls a "notion of entitlement."

"We don't feel entitled to make a mistake, to have an off-day, to not be perfect. I think that's the crux of the issue," she said.

Young, who described herself as "a recovering impostor", said success is often rationalized away, attributed to sources other than the self. Luck or timing, simplicity of a task, and the ability to charm or "fool" others are common excuses for success, she said.

"People have great imaginations," Young said, "I know of a woman who received a fantastic job offer, picked by a national search committee. She couldn't believe she

Turn to **IMPOSTER**, page 6

ADAM SILVERMAN / COLLEGIAN
LOST — Single dark glove seeks owner with one cold hand.

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Expert discusses global effects of spreading AIDS 'pandemic'

By MATT McCARTHY
Collegian Correspondent

The world AIDS "pandemic" is linked directly to human rights and poverty factors, said Dr. Jonathan Mann, former director of the World Health Organization's Global Program on AIDS and current chairman of the Eighth International Conference on AIDS, on Wednesday.

The lecture was sponsored by the School of Public Health and the Five College Program in Peace & World Security Studies.

Memorial Hall was packed with people eager to hear his lecture titled, "The Global Dimensions of the AIDS Epidemic."

Mann described this as a critical time in the fight against infection and referred to AIDS as a "pandemic." He related the spread of the virus to human rights.

Two million people have been infected since its first detection and, according to Mann, that number will rise to 20 million by 1995.

Mann said AIDS must become a priority for every nation, even ones that seem little affected like Bangladesh, because as he put it, "It is not a question of if but when," the virus becomes a major concern.

Dr. Mann described the evolution of AIDS in four segments divided by years.

The first segment took place from the mid-'70s to 1981. This was the "silent" time of the virus as it spread undetected through the population.

The second segment occurred from 1981 to 1985. This started with the detection of the virus, when the first signs of action were taken only by the small groups that were affected by it. There was no government support from any nation until the U.S. government starting funding research in 1985.

The third segment spanned from 1986 to 1990, when most of the work for prevention and awareness was done. There was a global strategy at work and every country had an AIDS program. The fourth and most disturbing segment, Mann said, started in 1990 and continues today. Support started to fall apart and AIDS and public health are still not top priorities in any nation, Mann said.

The epidemic is still rising, but public response has plateaued.

Mann attributed some of this to poor planning and distribution. The resources are in the industrialized nations while the majority of cases are in underdeveloped countries. Help to these countries is hindered because the various health and rescue programs working with countries cannot agree on how to distribute aid.

"AIDS will require what we thus far have not addressed," he said. "AIDS flourishes because of societial weaknesses."

Mann said he was referring to the world's discrimination against different social groups. He also said AIDS is not just a virus, but a behavior and tied this to human rights issues.

"Women cannot say no to unprotected sex unless they have the financial resources and social power," Mann said. "Male-dominated societies are a threat to public health."

Mann concluded with the hope that the "final chapter on AIDS will end with a vision of health, solidarity and peace."

Pentagon tries to draft Rudolph

Army to study tough but light antlers and sea shells

By THOMAS SHEERAN
Associated Press

CLEVELAND — The Pentagon is trying to find out what makes reindeer antlers and sea shells so tough but light. The answer could mean better protection for soldiers and pilots, as well as stronger cars, better medical implants and bowling balls.

"We need very lightweight, thin, high-strength materials," said Wilbur C. Simmons with the Army Research Office near Durham, N.C., which commissioned the $2 million study.

Researchers at three universities are involved in the five-year project. Case Western Reserve University in Cleveland will study antlers, the University of Washington will examine sea shells, and Princeton University will do both.

Researchers will study the ceramic-type properties that provide a sea shell's hardness and the organic properties that enable antlers to absorb such shocks as the collision of two male reindeer charging each other. They will also try to understand why they're light.

"If you're going to have an application of say, armor, you don't want to carry all that weight around your body or on a tank or planes," said Ilhan Adsay, who is directing the research at Princeton.

"In both cases, the idea is to look at structures and learn lessons from the way nature designed them and see if we can design similar structures through synthetics," he said.

Studying items from nature is "the cutting edge of research in materials," said Frank N. Kelly, dean of polymer science and engineering school at the University of Akron.

At Akron, researchers are trying to determine why a spider web is stronger than nylon. The goal is to learn what lends special properties to natural minerals; for example, why do trees bend, but not break?

At Case Western Reserve, researchers hope to duplicate the toughness and fast-growing property of antlers through "biomimickry" — the manufacture of a synthetic material based on a principle found in nature.

Antlers interest scientists because the velvet-covered horns are incredibly sturdy and grow yearly, said Eric Baer, director of the research at Case Western Reserve. At their peak, antlers can grow an inch a day.

Antlers are stronger than bone, possibly because of complex layers of protein and minerals, scientists believe.

Their makeup may give clues to creating materials that could lead to sturdier medical implants, bowling balls that never nick and automobile panels that resist chips and dings from gravel.

And the Pentagon is interested in anything that offers better protection against high-velocity objects.

Baer has been promised a free supply of antlers from the herd of five Greenland reindeer at the Cleveland Metroparks Zoo. Reindeer, both bucks and does, shed antlers yearly.

■ *women*

continued from page 1

of Anita Hill.

"What happened to Anita Hill stirred much rage in women," Natividad said. "Women of all colors, ages and areas of the country were outraged with how she was treated."

Natividad said that in 1992 a larger percentage of women voted than men and women voted for women candidates regardless of their skin color and scandals because they wanted more outsiders inside the political process.

"Women legislators, both Democrats and Republicans, have carried the ball for women's rights," she said. "They are not perfect, but when it comes to the issues that you and I care about they work hard."

Natividad said that the women's movement is mostly a White middle-class movement and that she wanted to show through her political activism that there was enough room for women of color in the movement too, yet she found that women of color never seemed to see her as minority enough.

Natividad also said that there is an increasing diversity among the women who run for offices, 13 women of color now hold congressional seats and that women contributed generously this year because they are fed up with politics as usual.

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Local News

JOSH REYNOLDS / COLLEGIAN
John Donald Wert

Gays struggle with families

By MARIE KALLINEY
Collegian Correspondent

Health care professionals and families alike need to work to address the issues that face young gays and lesbians, said Donald Wert in his seminar "Family Ties: Bonds and Bondage."

Wert, M.S. of Regent Hospital in New York, led a lecture on Thursday specifically addressing one of the most difficult issues facing homosexual youths — coming out and dealing with family reactions.

He explained that today's society consists of nuclear families with closed structures. Parents today are generally unaccepting of their children's sexuality if it does not comply with societie's norms, Wert said.

Wert said mental health professionals and parents alike must begin working to stop denying and the burying problems within the family structure.

"Families develop secrecies about sexuality," Wert said. He asserted that society as a whole has a responsibility to learn about sexuality and understand how complex it is.

Turn to **FAMILY**, page 4

Women's Conference to be held

Registration begins for Feb. 27 educational program

By SANDRA ROSE
Collegian Staff

Participants in the 1993 Women's Conference scheduled for Feb. 27 can register on the Campus Center concourse starting Tuesday as well as the current registration center, the James/Emerson cluster office, announced the conference committee.

Theresa Frecker, chair of the conference steering committee, said the conference will be held in the Campus Center and "space is limited.

"It is critical that if you are interested in attending the conference to register today, because tomorrow there may not be a space," said Frecker.

Shyamala Ivatury, chair of the program committee, stressed that the conference "provides an analysis of the global structures of oppression — taking into account the inter-connectedness of race, class, ethnicity, sexual orientation, and religion, linking the international struggles with local and national movements."

Angela Davis, an African-American activist, author and academic will give the keynote address at the conference on Feb. 27.

The keynote address should not be confused with her separate lecture on the 26, noted Joy Goldsmith.

Nine panels are scheduled for the afternoon. The topics include:

Women and the economy, Women from developing nations, violence against women, Women and AIDS, and Women of color — a cross cultural perspective.

Some of the confirmed speakers in the afternoon sessions are:

Roberta Uno, director of the New World Theater, Professor Helan Page of the UMass anthropology department, Dalia Belfour, an activist from Honduras, state Rep. Ellen Story, Dr. Judy Toymama, assistant dean of Minority Graduate Recruitment, and Nancy Lyman and Michaelann Bewsee from ARISE, a non-government sponsored organization working with the homeless.

According to the steering committee, the conference is being sponsored by over 20 undergraduate and graduate student organizations, various university departments and offices, along with local businesses.

"This conference is working towards the education of women," said Njeri Thewell, a member of the programming committee.

"One of the most important things in life in order for progression and development is education. With this I work," she said.

Study says money equals votes

By DAVINA CHOJNOWSKI
Collegian Correspondent

Money buys both votes and people, according to the latest study released by the Massachusetts Public Interest Research Group.

On Thursday, MassPIRG revealed that in the 1992 general election, Massachusetts congressional incumbents out-spent their challengers by a ratio of 3.3 to 1, and received 12 times as much money from political action committees as their challengers.

"This new data documents that campaign spending is out of control. It's time for President Clinton to take early action to clean up government and to sweep special interests out of our nation's capital," said Heidi Hill, spokesperson for MassPIRG's Campaign for a Clean Congress.

"We urge President Clinton to heed his inaugural day promise to 'give this capital back to the people to whom it belongs,'" Hill said.

Hill and Neil Carpenter from the UMass Clinton/Gore campaign called on President Clinton to take immediate action to deliver on his promise for "revolution in government" by enacting strong campaign finance reform.

"Moneymen can vote anywhere they want and as often as they want, with their checkbooks," Carpenter said. "Special interests contribute heavily to keep incumbents in office and maintain 'business as usual.'"

Hill suggested four different solutions for campaign reform: banning "soft money" contributions, substituting public financing for special interest money funded by ending special tax breaks for lobbying, drastically lowering campaign contribution limits from PACs and individuals, and establishing campaign spending limits.

"Moneymen can vote anywhere they want and as often as they want, with their checkbooks. Special interests contribute heavily to keep incumbents in office and maintain 'business as usual.'"

Neil Carpenter
UMass Clinton/Gore campaign

The coalition also announced the creation of a 1-800 number for citizens to send a telegram to the president and their representatives to register their support for the campaign finance reform package.

"The campaign hotline, 1-800-847-6611, is a direct way citizens can communicate their support for ending the gridlock and ridding government of special interest pollution," Hill said.

Center nears completion

Advocacy group searches for director

By TRACY MONAHAN
Collegian Staff

The Student Center for Educational Research and Advocacy (SCERA) is conducting an all-out search for a director so it can begin functioning by the end of the semester.

SCERA is the research and advocacy arm of the Student Government Association that has been organized to help maximize the University's resources in order to meet the needs of students, according to the SCERA mission statement.

SCERA was originally formed in the '70s under a different name, but was disbanded in the fall of 1989. It was reorganized in November of 1991 and a charter was passed. Intense negotiations over the following intersession brought the reinstatement of SCERA.

Jennifer Wood, student government president said, "SCERA is intended to train student government officials and research the issues that are important to the students."

The permanent staff of SCERA consists of a director, and a student coordinator who will be chair of the board. Other members will include six undergraduate and three university professionals.

As an advocate of student interests, SCERA will conduct research and educate the undergraduate student body about issues that are important to the university community. They will also develop policy proposals and help to empower students to make changes.

"In cases of conflicts with the administration or the town of Amherst, SCERA will help students be prepared with information and facts to back themselves up," said Mike Poster, the undergraduate student speaker.

Including the student coordinator, other undergraduate student members will include the student government president, the undergraduate student speaker, the chair of the public policy committee of the undergraduate student senate, and two other undergraduate members appointed by the student government president.

Professional staff will include the directors of Legal Services, Off-Campus Housing, and Third World Affairs, according to the mission statement.

Issues that will be developed for student use are town by-laws, polling places, state budget and university regulations. They are also willing to work on any issue that concerns the undergraduate student body.

The search process for a director is still underway and members of SCERA are currently reading through resumes in order to hire someone.

Joanne Levenson, director of Off-Campus Housing, will do the actual hiring of the director. No final decision has been made, and members are reluctant to comment on the applications they have received.

UMass Police Log

Recent incidents recorded by the University's Department of Public Safety

compiled by JASON GEORGE

Vandalism

• An individual reported to police early Thursday that a chunk of curbing was thrown through the windshield of their parked vehicle. Police estimate the damage at over $300.

• According to police, an individual reported late Wednesday that the handlebars and brake levers were stolen from his bicycle. The damage is estimated at $200.

• An individual in Brown reported to police late Wednesday afternoon that graffiti was written on a message board directed at the Sylvan Area Government.

Larceny

• An individual reported Wednesday afternoon the theft of their personal belongings from a pay locker which was broken into. Police estimate the damage at approximately $30.

Injuries

• A woman fell late Wednesday on Commonwealth Avenue and injured her nose while returning to the parking lot at Mullins Arena. She was transported to Cooley Dickinson Hospital by ambulance.

Board examines layoffs

By DANIEL BOUCHER
Collegian Correspondent

In order to close a deficit in the Auxiliary Services budget without increaseing student fees, the Auxiliary Services deficit-reduction task force is considering laying off workers by closing some facilities or cutting back hours, said the chairman of the Board of Governors last night.

Ben Preston, chairman of the Board of Governors and a member of the deficit-reduction task force, said they were trying not to raise activity fees because the Board believe fees are high enough, and added that other fees and boarding charges at the University are already marked for increase in the next budget being compiled.

"Unfortuneately the task force is being bypassed in the budgetary process," said Preston who said the administration had already started the budget process.

Preston said the task force is considering closing the Worcester snack shop, closing one line at a dining commons, or cutting back hours at both.

The meeting ended prematurely after a member left, leaving fewer board members than required to continue.

Turn to **B.O.G.**, page 6

The Collegian
Endorsed by noteworthy local superheroes such as Powdered Toast Man.

Fired workers sue truck school

Truck driving school faces charges of discrimination

BALTIMORE (AP) — A Massachusetts-based truck driving school is being sued by three former workers who claim they were fired because they refused to discriminate against Blacks at the school's Baltimore branch.

Mark Greenberg, president of the New England Tractor Trailer Training School, ordered employees to avoid recruiting in Baltimore, because the city's population is "too Black," according to lawsuits files last week in Baltimore City Circuit Court.

The three lawsuits contend the school used stricter standards for admission and student loans for Black students, and the school discriminated against Blacks in hiring and employment practices.

The suits were files on behalf of admissions director Melvin L. Toliver, associate admissions director Sheila Blue and accountant and registrar Mary Lasek.

Each plaintiff is seeking back pay plus $500,000 in compensatory damages and $1 million in punitive damages. The suits charge the school with violating the Civil Rights Act, wrongful discharge and infliction of emotional distress.

Norman Polovoy, a lawyer representing the North Quincy, Mass.-based school, said the lawsuit may be retaliation for suits the company filed against the three former employees and two others alleging they stole company files.

That suit is pending in Baltimore County.

Polovoy said the school does not discriminate.

■ *hijack*

continued from page 1

Dozens of FBI agents, police and airport officers were spread around Kennedy Airport as the plane landed. Members of special weapons teams donned jumpsuits and combat harnesses, and sharpshooters took up positions. Police hostage negotiators were in the airport control tower.

A U.S. military plane was also at the airport and a military helicopter hovered overhead.

Before the hijacked plane arrived, the airport's four runways had been operating normally. The plane was hijacked on a flight form Frankfurt, Germany, to Cairo, Egypt and Addis Ababa, Ethiopia. Officials said the plane took off from Fankfurt at 4:45 a.m. EST., carrying 94 passengers and 10 crew members.

In New York, McConville said the police department had been informed the hijacker was a Bosnian traveling with a Norwegian passport.

Earlier, Marc Marchese, a spokesman for the airport authority, said the German consulate had told American officials that the hijacker identified himself as a Bosnian and "said he was dissatisfied with the U.N. decisions and he wanted to talk to some people in New York." The U.N. headquarters is the site of talks on ending the ethnic war in Bosnia-Herzegovina.

Officials at the consulate said they couldn't confirm Marchese's statement, and authorities in Germany said they weren't sure of the gunman's nationality.

An American law enforcement source, who spoke on condition of anonymity, said there were reports the gunman was seeking asylum in the United States. He said the man was 26 and spoke German and English.

Hanover prosecutor Klaus Ramburg said German authorities didn't try to keep the plane in Hanover because "the hijacker threatened to immediately begin killing passengers if his demands were not met." He said the man's only demand was that the plane be refueled and flown to New York.

■ *family*

continued from page 3

He also stated that "families deny the nature of the problem and they are not involved with creating individuals who help derive self worth and value."

Wert also explained that our society has an image of how the ideal family should appear, and that we all have a responsibility not be threatened by family members who are gay or lesbian. Rather, gay and lesbian youths should be welcomed and understood.

"Gays must confront the internalized negative notions [about homosexuality]," Wert concluded.

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Editorial/Opinion

The opinions expressed on this page are those of the individual writers or cartoonists and do not necessarily reflect those of the *Collegian* unless otherwise noted.

Day for 'love' is really stupid

Oh, boy, Valentine's Day is this Sunday.

This is the day when one half of a relationship is supposed to buy gifts for the other, such as candy, balloons, flowers (preferably roses), champagne, diamonds (because they are a girl's best friend), and other materialistic items like that.

This year is not different from any other for me at this time of the season. I'm trying to get psyched up for my birthday, which is three days after this overblown holiday. Why is it overblown?

Because people pack all of these promises into one day. "Love" is a misused word by many. I've known plenty of people who have fallen in and out of "love," several times I might add, without regretting a thing.

Arthur **STAPLETON**

No, I don't have a significant other, and some may think I don't deserve one. I'm a hopeless romantic, but Valentine's Day is not the time or the place for public displays of affection. PDA is not cute, cool or mature. I agree that people should show their "love" for their sweetheart, but do it alone.

Call me jealous and call me bitter, but I don't need to watch two people groping each other and whispering sweet nothings in each other's ears, as I walk through the Campus Center on the way to the *Collegian*. Someone I ran into in the Hatch had this to say about our Grand Holiday:

"It is supposed to be the only day in the year to say you care for someone, when if you do, you should say it anytime, anywhere."

Because it is Valentine's Day, some people feel they can't fight with their mate. But wait until the day after, which is only Washington's birthday, and they'll make each other's life a living hell, because that is what relationships are all about, right?

When I think of all of the money I have saved over the years by not buying Valentine's Day gifts, I smile. I've always been the type of person to complain about luck in finding a girlfriend, but this is the time of the year when I don't regret it one bit.

One of the only reasons this holiday is kept going is the constant need for companies to release stupid gifts to bring in profit, profit, profit. I'm content with abolishing the holiday all together, but where would Hallmark's Shoebox greeting cards be without it?

Stores would have no need for Valentine's Day boxer shorts, chocolate hearts, chocolate roses, Brach's candy conversation hearts with cutsey sayings on them, and little wind-up Garfields carrying candy boxes with "Happy Valentine's Day" written on them.

There is no way for this to happen, because we like spending money on the holidays for no apparent reason but to say, "Yes, I got her/him a gift, just because he/she wanted one."

On Sunday, I'll probably be hanging out in my room, wearing my Valentine's Day boxer shorts, and playing Sega with some friends. If you're looking for a Valentine, give me a call, I'm a cheap date.

Arthur Stapleton is a Collegian *columnist.*

Space for rent on the S.U.B. steps

Anybody who has spent time in and around the Campus Center and Student Union here at the University will probably know who I'm talking about.

You can find him just about any time of the day or night, down in the Campus Center basement, up in the Hatch, or possibly even the Cape Cod Lounge.

He's a pretty tall guy, and his features might be classified as "long." His clothes are not quite as long as he is, but at least he doesn't have to cuff his pants like I do. He sports a fairly advanced hairstyle, long on the sides and clean on top, with a leprechaun-esque beard. I'm not sure what his name is, so I call him "Lucky".

Jeff **MCKENZIE**

Even if you've never seen him before, you can still read my story. Just substitute a mental picture of the guy on the box of Lucky Charms cereal, whose name also happens to be "Lucky."

So, I was sitting in Earthfoods eating my rice and ruffage and in walks Lucky. I'm pretty interested in what Lucky's gig is so I usually watch to see what he does when he comes around.

Lucky walked into the middle of the room and said, "Governor Weld is going to be at the Campus Center at 1:30 today, is anyone interested in protesting?"

He didn't say it very loud, and someone else said, "Who?"

Lucky cleared his throat and said, "Governor Weld. Governor Weld is coming to UMass today. Who wants to join the protest?"

Nobody moved.

Lucky stood there, pamphlets in hand.

"Well then you all get what you deserve from politicians!"

Lucky then stormed out, I presume headed for Northampton, which is the only place left to go when a protest rally fails at Earthfoods.

Everybody took a second to gather themselves and think something profound like, "I've seen that guy before," and then went back to munching.

Something, though, some empty feeling deep in my soul, kept me from eating anymore. A surplus of fiber? Possibly.

Something else was troubling me. Why didn't anybody want to join in the protest? I glanced around and sure enough, they all looked like protester-types to me. And what better target than Governor Weld. I mean, you could be in a pretty good mood and still protest that guy.

Maybe it was because of last semester. Everybody was probably just exhausted from such a busy fall. Making all those signs and banners, all that chanting, it was enough to give anyone arthritis of the fist and run down the batteries in even the best bullhorns.

I don't blame them for taking a break. I'm sure some of you think that there is no excuse for shirking one's duties like that, but protesting is back-breaking work.

As a matter of fact, I think this entire semester should be declared a holiday for protesters. I'll call up Weld and demand that he make it official. If he doesn't give in to my demands, well, meet me and Lucky on the steps of the Student Union on Monday, high noon.

Jeff McKenzie is a Collegian *columnist.*

Political hacks give UM a bad image

We deserve better. Period.

The 17,000-some odd undergraduate students here at UMass have gotten the shaft for as long as I've been here. The state drains our parents' and our own wallets dry, the administration tweaks its collective nose at us, and graduate students acting as teaching assistants teach us the political correctness of it all.

Currently, UMass is the third most expensive state school for out-of-state students, behind only California-Berkeley and the University of Michigan. Do you really think our school is that good? I certainly don't.

Michael **MORRISSEY**

The reason: for the most part, the state has filled the administration with a bunch of political hacks, rejects from the Dukakis era. These "administrators," instead of guiding the University into a period of prosperity, have slept while tuition has climbed higher and higher.

These hacks at Mount Olympus (Whitmore) go from three-day weekend to three-day weekend, shuffling paperwork and pretending to work. While you go to class today, the reality is that most of our administrators got a head start on the weekend, and are off buying suntan lotion.

If you don't believe me, call the chancellor's office today. My bet is that he won't be in, but if he is, ask to speak to him about the state of UMass. Again, my bet is that Dick will not talk to any student, because the chancellor is basically a lame duck administrator, coasting out of office praying that nothing controversial happens before his term expires.

O'Brien's ineptness is a symbol of the rest of the place, but with affirmative action in place, chances are the next chancellor will be chosen as much for his/her skin color as for his/her ability. Things will only get worse.

Most of you are probably hunting for summer jobs, co-ops and internships. If you don't think UMass is looked down upon in Boston, then why were you passed over for a job in favor of a political science major from Harvard, a communication major from Boston University, or God forbid, a pre-law major from Boston College?

Why? Because employers in the state won't look seriously at UMass students until the state stops dumping political hacks into our system while milking us for everything we've got.

Take a look at our teachers. Most aren't even professors, but rather teaching assistants. One "teacher" told 12 students that they could not add his class, even though his roster read 21 students and there were 40 empty seats in the classroom. I don't know where this man learned to add, but I know 12 + 21 is less than 40.

We are either put in overcrowded classes or told we can't add necessary courses. Some choice of education.

Adding insult to injury, Dick O'Brien and his cohorts laugh down from Mount Olympus. In the past, O'Brien called former *Collegian* editor-in-chief Dan Wetzel "guilty of a most flagrant lie . . . designed to cover up his own inadequate performance." Do we pay for the chancellor to personally attack us? I guess so.

Where's UMass president Michael (T.J.) Hooker during all this? The last time I saw him, he was smooching Governor Weld as his Lincoln Continental screeched out of Amherst. The car was going so fast en route to Boston, it almost mowed down innocent students.

Michael Morrissey is a Collegian *columnist.*

The 'break beard' myth

I was back at Sully's Suds, you know, the local establishment that opened last fall? I was doing my laundry (times are tough — even Sully's had to diversify to survive: a combination bar and laundromat) when my crass but lovable friend Slats Grobnik Jr. came in for the convenience of my column, oops — I mean to visit.

"Big guy! Doesn't your Mom do your laundry?"

Luke **ERICKSON**

Slats, ever the observant one, saw me loading heaps of dirty laundry into the machine, and made the inevitable conclusion.

"Yes, Mr. Grobnik, but not when there's 35 pounds of laundry from 13 workouts a week. I'm in training for the Boston Marathon," I replied.

"How do you like the beard?" Slats asked, changing the subject from my sweat-soaked clothes to his pathetic stubble.

"Beard? I thought that was dirt."

"I thought I'd go with the Don Johnson look," Slats remarked.

"Hate to break it it to you, Grobnik, but *Miami Vice* was cancelled four years ago, and Mr. Johnson would kill for the part of 'Dad' in a dog food commercial these days. You'd have better luck getting castrated for the New Kids On The Block sound."

Slats had let the "break beard" grow out in hopes of looking older and more masculine; he is not alone in that endeavor, joined by hundreds of guys in college every year.

"What do you want me do, Luke? Get a flat top, wear my clothing two sizes too small and start worshipping Anheiser-Busch?" Slats accused.

"No, Slats, I don't think the Southwest jock look is you," I replied.

"Well, I gotta do something to change my look — and my luck," Slats said, referring to his social life that would make Rodney Dangerfield look like a gigolo.

"So what about a mustache?" Slats asked meekly.

"That's fine if you have a chipped tooth, but unless it grows in within a month, you're going to hear 'you got dirt on your lip' wisecracks," I explained.

"How do you know so much about this?" Slats asked incredulously.

"Experience, my friend. Oh, wait a minute. I almost forgot to do my shameless plug for Sully's. Here goes: Sully's Suds, located in downton Amherst is the perfect place to have brew when you've got laundry to do. This week's specials include 75-cent drafts and drying machines and dollar-shots and soaps."

"So I guess I have to lose the beard and stick to being myself?" Slats asked.

"That's right. After all, would you like a woman who's more concerned about her looks than herself?"

"No, because women like that, you blow in their ear and they say, 'Thanks for the refill,'" Slats, the politically correct NOT commentator said.

"Slats, ease up on the airhead jokes — there are militant feminists reading this column who don't have a sense of humor and will have forgotten that I just made fun of 'I'm-too-big-for-my-shirt' macho men just a few lines back!"

"Sorry, Luke."

"That's okay, Slats, just be yourself."

Luke Erickson is a Collegian *columnist.*

Help restore democracy to Haiti

Over a year after a brutal coup toppled its first chance at participatory government, Haiti is being bled to death by its military. Since the overthrow of Jean-Bertrand Aristide, the United States has publicly supported the return of democratic government while secretly undercutting Aristide's power and the chance for his return to Haiti. It has also violated the economic embargo, allowing the illegal government to become further entrenched.

This year, Feb. 7-13 is Haiti Solidarity Week. Celebrated around the country with demonstrations, vigils, petitions and other acts of resistance against the illegal military regime that is now in power, Haiti Solidarity Week is an opportunity for all Americans to pressure Clinton's administration for a change in the current U.S. policies regarding Haiti and its people.

I challenge all UMass students, faculty and staff to become involved, whether it means signing a petition, writing a letter to Congress or telling a friend about Haiti Solidarity Week. Feb. 7 was the two-year anniversary of Aristide's inauguration — let's work for next Feb. 7 to honor his return to power.

Joan B. Cohen
Ctr. for International Education

■ Men's track

continued from page 11

mances from their main contributors. O' Brien is relying on sophomore long and triple jumper Tom Galligani, senior long jumper John Johnson, freshman shot-putter Mark Lefebvre, senior miler Matt Simon, and junior distance runner Craig Cormier to place high in their events and score the bulk of the team's points. They're all rated in the top three in the conference, according to O'Brien.

"We have no margin for error. We're walking a tightrope," said O'Brien. If they should slip, there's no net, and it could be a long day for the Minutemen.

O'Brien figures that most of the top spots and most of the points will be garnered by the top three teams so UMass will have to scramble for the rest of the points.

"I don't think it's going to take a lot of points to grab fourth, maybe 50 to 55 will do it," O'Brien said. "If we get fourth place, it would be outstanding."

The A-10 Championships is one of the more important meets of this season for the Minutemen. A strong showing would add to the team's confidence for future meets and make the Minutemen a force to be reckoned with for the rest of the season.

■ imposter

continued from page 1

was really the best. She reasoned, 'Well, my interview was on July 5, the day after the Fourth of July. So, what probably happened is that everyone was hung over and didn't know what they were doing."

Young also spoke of a Massachusetts woman, who received the highest score in the state on the Certified Public Accountant exam. "She reasoned that it was only because Massachusetts is a small state," said Young. "She thought it never would have happened if she'd taken it in Texas or California."

Internalization of failure is more common among females than males and begins at a very early age, Young said. "Girls often blame themselves for failure. While boys tend to blame it on things outside of themselves — 'the teacher was too hard, the questions were tricky, the dog threw up on my paper.'"

Young offered some suggestions for overcoming The Imposter Syndrome.

"We need to learn to own your own accomplishments. Learn to practice saying 'I'. 'I did a good job. I work hard,'" she said.

"Change your expectations. It's okay not to feel quite comfortable," Young said, "I think that when you get a new job, for instance, you should give it nine months.'

■ B.O.G.

continued from page 3

The other proposed motions would investigate the stresses imposed on Building Services by the concourse table vending program, reduce the price of Bluewall cookies by 10 cents, and change its internal rules so voting on the Board's officers would be held two weeks before new Student Government and Board members are elected, instead of two weeks after.

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UNTIL SOMETHING INSIDE OF ME STIRRED and I asked myself that if I didn't like what I saw in the world around me what was I going to do to change it?

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Arts & Living

Mikey scores, Oprah snores

It was the interview that Oprah has always dreamed of. It was a very exciting 90 minutes for Oprah Winfrey, pop talk show diva, who interviewed Michael Jackson LIVE on television from his 2700-acre ranch Wednesday night. Michael's estate is named Neverland Ranch Valley, located in California's Santa Ynez Valley. It was the first televised interview for Michael in almost 14 years. Oprah and Michael insisted that they had not gone over any of the questions that she had planned to ask — thus making Michael fair game.

"Tonight the silence is broken," exclaimed Oprah at the beginning of the interview. Michael walked slowly into the room where to greet Oprah. Michael's slender body was covered in tight black pants and a bright red shirt which had gold squares on the shoulders.

Adam Scott
ROBERTS

Raised in Gary, Ind., Michael was the seventh of nine brothers and sisters, born to Joseph and Catherine Jackson. Michael explained that the stage is his home. Since his early childhood, around 8 or 9 the young Michael "cried due to loneliness." From the time Michael was very young and until today he would always have to be protected from his fans. Protected from his success. Michael would always be surrounded by body guards. Although he never really had a childhood Michael admitted that today, he compensates for that by surrounding himself with children. Michael later went on to say that his friends were his brothers.

When asked about the dirt that sister Latoya dished in a tell-all book Michael told Oprah, "Honestly, I couldn't answer that Oprah, I haven't read the book." This is when Oprah asked quite delicately "Did your father beat you?" Michael almost blushed as he answered without any reservations; "Yes he did." Michael immediately looked at the camera and apologized to his father for saying that. Michael explained how as a child and still today that he feels "frightened" by his father. Michael described such verbal abuse as when his father told young Michael "You're ugly." Michael then said to Oprah in a sense of cheerful promptness "Go down the list Oprah, go down the list," referring to the questions that lie ahead.

As Oprah went down her list of questions Michael denied that he ever slept in an oxygen tank; rather that it was a device used at The Michael Jackson Burns Center. Michael's reaction to the tabloids: "It's all a complete lie."

Michael also wanted to make it clear that never once did he declare that Oprah refer to him as the King of Pop. Oprah then got to the juicier questions by starting with asking the star if he dates. Michael said "Yes."

However as Oprah pursued this question with "who?" the words 'Brooke Shields' flowed from his mouth before she finished the question. I speculate that if this were really true, wouldn't we as the public already know this? Perhaps it is a cover up on Michael's behalf?

Finally, the question we all wanted to hear: "Are you a virgin?" Immediately, Michael blushed as he answered, "I'm a gentlemen." Well, gentlemen or not — men do have sex and this wasn't the answer we wanted to hear. Maybe a more appropriate question would have been "Do you prefer a specific gender? But as reported in *USA Today* Oprah said that she would never ask a guest of hers such a question.

Michael told Oprah, "I'm a Black American." He denies reports that he ever bleached his skin. Instead, Michael told Oprah that he has a rare pigment disorder that makes his skin blotchy and that he uses make up to even it out. Well, why not use a darker shade, Michael? He also told Oprah he's had two plastic surgeries (one being his nose). He continually said, "Read my book *Moonwalker* — it's all in there."

Michael says that he is lonely and that "I'm never pleased with anything. I'm a perfectionist. I'm never pleased with myself and I never look in the mirror."

Michael explains that grabbing his crotch is caused by the music: "You become the emotion of what the sound is. It just happens."

Michael has an amusement park on his premises and every three weeks he has terminally ill children come and play with him. Michael has started the Heal the World Foundation and The Heal L.A. Project. In addition, he built a theatre on his property for the children. Michael comes off as very giving and caring; the quiet and caring side of him shined

Turn to OPRAH, page 8

A folk hero for real people

Self-taught songwriter Garnet Rogers to play NoHo

By BILL ROGERS
Collegian Staff

One of the premier performers on the contemporary North American Folk Circuit has stories to tell and will be coming by the Iron Horse on Sunday night.

A native of Hamilton, Ontario, Garnet Rogers has, using his amazing self-taught musical skills, been walking audiences through a wide range of emotions for many years now. His songs describe the lives of people who aren't obvious heroes (maybe even to themselves) and the important struggles of everyday life, small victories and personal triumphs.

Rogers is, in his heart, an optimist whose stories are remembered as fondly as the songs he sings. Each song, in its own special way, clearly states the message that there is dignity to be found in each person's strength of character.

COURTESY MICHAEL HOUGH
Guitarist Garnet Rogers

Rogers is everything you would expect a folk singer not to be. No red plaid shirts and badly tuned guitars for this guy. It's more like a ripped tie die T-shirt on a man playing about 300 volts of voice that fill the room and guitar work that rings like crystals.

Rogers is the kind of performer capable of awe-inspiring and unpredictable performances, and that includes more than just his music.

Rogers is a man with a powerful physical appearance and a voice to match; a resonant baritone capable of commanding a roar or a whisper. Hailed by *The Boston Globe* as "a charismatic performer and singer," he has done nothing but impress the hordes of fans across the continent.

It all started back when he was side man fiddle player for his brother, the late great Stan Rogers, who died a heroic death in the early '80s when he tried to save passengers on a plane that had caught fire. Stan's band was one of the most powerful and important musical forces to emerge from Canada.

Over the past few years, Rogers has grown into a much admired arranger and producer, credited with the discovery of some of the best performers on the circuit today.

Rogers is also regarded as one of the better interpreters of traditional folk material. In all of his artistic endeavors, including composer, producer and sideman, Rogers has traveled nearly half a million kilometers as a headlining performer in the last several years.

Rogers has been a featured performer on CBC Radio and television and radio programs, including *The Gaberreau*, *The Entertainers*, *Mountain Stage*, *Good Evening* and *All Things Considered*. He has taken the main stage at folk festivals across North America, including Philadelphia, Winnipeg, Regina, Edmonton, Ann Arbor and Mariposa.

His loyal fans include such greats as June Tabor and Mary Chapin-Carpenter, with whom he has shared the stage.

Rogers has recorded four solo albums to this date, including *Garnet Rogers*, *Speaking Softly In The Dark*, *The Outside Track* (hailed as one of the greatest Canadian recordings of the decade), and *Small Victories*, the first release to feature all Rogers Originals. *Small Victories* is constantly praised by fans and critics alike.

In addition to numerous well-received recordings, Rogers has also been nominated for a NAIRD Indie Award.

This is surely not a concert to miss, for this man has much to share with his loyal valley fans. It will definitely be a night to remember. Come see Garnet Rogers play his "guitar from hell" (his pet name for his synthesizer).

Garnet Rogers will be playing the Iron Horse in NoHo Sunday night at 7 pm. The $10.50 tickets must be purchased in advance at the Northampton Box Office (586-8686)

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■ *Oprah*

continued from page 7

through from the whole interview. Selfish, Michael is not, giving he is.

Liz Taylor dropped by to say a few words about Michael and how she feels about him. She said to Oprah, "A wonderful, giving, caring man he is."

Michael showed the premiere of his latest video: "Give in to Me." Michael even demonstrated the moonwalk for Oprah. Michael said he took this from the ghettos and improved it. He appeared to be having a fiesta; it couldn't be more clear that he loves his work.

Michael talked about wanting to get married and starting a family but at this point he said, "I'm married to my music." When he's comparing himself to Christ by saying unclearly, "I try to imitate Jesus — to be as pure as children and to be innocent," he admits that he loves that.

So whether he's performing at the Super Bowl or signing million dollar contracts with Sony, Michael clearly remains a *"Thriller."*

Adam Scott Roberts is a Collegian *columnist.*

Men's gym to meet Temple

By ANDREW BRYCE
Collegian Staff

The University of Massachusetts men's gymnastics team went into Wednesday night's home meet with Springfield College hoping to wrap up the first five events, because they knew their opponent would be the stronger team in the last event, the high bar.

The Minutemen did just that, as they won the meet 240.90-238.85, despite being outscored by Springfield in the high bar.

Junior Jason Braud had what head coach Roy Johnson said was "the best overall performance of his career." Braud finished first in the floor exercises (9.60) and the rings (8.70), second on the vault (8.95), and third on the parallel bars (8.50). Braud's score in the floor exercises was a tenth of a point off the UMass school record.

"I want that record," said Braud. "I know I can get it this weekend; going against the likes of Temple should help me get it." Senior captain Steve Christensen was the other top performer for the Minutemen as he garnered two first place finishes, on the pommel horse (9.25) and the parallel bars (8.65). Christensen also finished second in the floor exercises (8.75).

Other stand out performers for UMass were junior Jason Lee, who finished first in the vault, junior Jay Santos, who finished second in the parallel bars and third in the high bar, sophomore Stu Backer, a second place finish on the rings, and sophomore Tim Smith, who tied for third place on the vault.

Johnson was impressed with the team's overall performance.

"This win was a team effort. There wasn't any one person that got us the win," said Johnson. "It was a great effort in a real exciting meet."

"Ever since the Navy meet, we have been focusing on this meet," said Backer. "We were worried about Springfield, but, tonight, we proved we could beat them."

The next meet for UMass is tomorrow at 1 p.m. in Boyden Gym against powerhouse Temple University. Despite their opponents being a notch above the Minutemen in talent, the team and coaching staff are hoping for some excellent individual performances.

"Temple is a great team," said Christensen. "We're not expecting to beat them. Our team goals and personal goals are key."

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THE ADVENTURES OF FRED — By CHRIS SHADOIAN

SKATE BOY AND RUBU — By PITT

THE FAR SIDE — By GARY LARSON

Henry VIII on the dating scene

Quote of the Day

"Took a shower/Went to bed/Read a book I've never read."

– *Mighty Mighty Bosstones*

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): New Material gains are indicated now. Those who are trying to capitalize on their creative or artistic gifts, as well as those in science, will benefit.

TAURUS (April 20-May 20): Take the overview and look at your revised plans from a long-range perspective. Dreams could provide important clues. Seek professional advice if desired.

GEMINI (May 21-June 20): You may be tempted to be a bit brusque with a customer or co-worker. Practice sensitivity toward other people's feelings. There may be a need to change work procedures suddenly.

CANCER (June 21-July 22): Someone in a position of authority may choose the path you must take now. Be a good sport. Travel is indicated for some. Getting away for the weekend will lift your spirits.

LEO (July 23-Aug. 22): This is not a good day for shooting from the hip. Freudian slips may give clues to your real needs or motives. Watch that body language! A move to new quarters may be necessary.

VIRGO (Aug. 23-Sept. 22): Public dealings, business partnerships and close ties receive new attention this weekend. Prominent people who share your optimism provide strong moral support.

LIBRA (Sept. 23-Oct. 22): New work methods or job projects hold great promise. Intellectually stimulating companions are a source of inspiration. Strive to strike a better balance between career and family interests.

SCORPIO (Oct. 23-Nov. 21): Shipups are possible today. Protect funds and items of value. A brilliant brainstorming session gets the creative juices flowing. Heed the signals you are receiving in romance.

SAGITTARIUS (Nov. 22-Dec. 21): A hidden factor adds to the excitement of romance. A powerful new person could enter your life this evening. Dress up and be on your best behavior.

CAPRICORN (Dec. 22-Jan. 19): Guard your funds in the days just ahead. A lofty project could run aground. You have all you need and may be more fortunate. Your interest in a former hobby is rekindled.

AQUARIUS (Jan. 20-Feb. 18): Sharing coincidences will enhance a new partnership. A banker or broker could make an important tip. Real estate or domestic matter demands immediate attention.

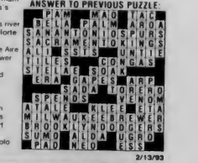
PISCES (Feb. 19-March 20): Be more receptive to suggestions from people who love you. What was difficult to discuss before can be approached favorably now. Attending a gala social event excites you greatly.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 They appear in both "Cats" acts?
5 Composer of "Parade"
10 Capital of Manchu
14 Till, of old
15 Last word in many letters
16 Walked on
17 Part of SAL
18 "— Hall"
19 Word in a Mozart title
20 BIG BEER FOR THE KING
23 Opp. of NNE
24 Per — daily
25 Much used article
28 Treaty
31 Metroliner stops
35 Partner of Zeus
37 Kind of avs
39 Turf excision
40 WYATT'S EXTRALANCE
43 Figure of speech
44 Rotate
45 Wagner's earth goddess
46 Fry's "— of Prisoners"
48 Glut
50 Child's meas.
51 Botanist Gray and others
53 Scottish explorer
55 FRESHEST STORES
63 Teen's bane
64 Shire of films
65 Locus
66 Norse god
67 Upright
68 Green land
69 Long periods
70 Office furniture
71 Mardi Gras follower

DOWN
1 Pick out
2 Buffalo's cousin
3 Head the bill
4 Iceman's tool
5 Film with Vader
6 "Rule, Britannia!" composer
7 Chinese tree
8 Homeric epic
9 Ocular cover
10 Radiator part
11 Branch of math
12 Like Texas's star
13 Frankfurt's river
21 Psychic's forte
Abbr
22 City on the Ave
25 Ella's follower
26 Harkens
27 Leon of old movies
29 Berets
30 Snares
32 In the open
33 Nattering jacks
34 Sandal part
36 Peddlers
38 La Scala solo
41 "What thou — write, in a book"
42 Implores
47 Walloped
49 Dine or sup
52 Gaze
54 Canvas support
55 Like George Apley
56 Resound
57 Soon or later
58 Stout and porter
59 French —, Indiana
60 Pisa's pesos
61 "— Arcadia ego"
62 Dispatched

ANSWER TO PREVIOUS PUZZLE



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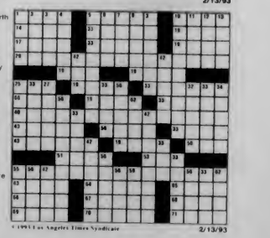

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2/13/93

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Copy Editor ..... E.C. Thomas
PhotoTechnician ..... Josh Reynolds
Production Supervisor ..... Alan Blagg
Production ..... Todd Elliott
Tony Morse

Menu

LUNCH
Macaroni & Cheese
Italian Sausage Grinder
BASICS LUNCH
Red Beans
Macaroni & Cheese

DINNER
Savory Baked Chicken
Barbecued Spareribs
BASICS DINNER
Curried Chick Peas
Savory Baked Chicken

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Men ready for A-10's

By SEAN P. HAYDEN
Collegian Correspondent

This Saturday, the University of Massachusetts men's indoor track team travels to the University of Rhode Island for the first ever Atlantic-10 Track Championships being held at the Mackal Fieldhouse. Head Coach Ken O'Brien has his squad rested, healthy, and poised for a strong showing.

Coach O'Brien views the championships as a two-tier meet. Rutgers, W.Va., and URI are head-and-shoulders above the rest of the league and should battle it out for the first three spots.

O'Brien feels that his team falls somewhere in the next group, along with Temple and St. Joseph's.

"I don't think any one of the three in our bracket will bump the other three. It would take a total collapse by one of those teams. I think we're wrestling with St. Joe's and Temple for four, five, and six," said O'Brien.

UMass's strength lies in its depth as they've had 28 different team members contribute points so far this season.

"We don't have a large senior group, but we've got some great balance. That's our major strength," O'Brien said.

If UMass has any hopes of doing well this weekend, they'll need strong perfor-

Turn to MEN'S TRACK, page 6

■ *Women's gym*

continued from page 12

Minutewomen came away with a confidence, according to Mitchell, which will help them immensely in future meets.

"We had been having problems with beam all year long. What we found out in this meet is that beam is going to be a very strong event for us for the rest of the season," Mitchell said.

Overall for the Minutewomen, Furtado won the All-Around for the second straight meet with a 36.85. A UMass gymnast has won the All-Around in every meet thus far this season (Furtado twice, and Marshall four times).

The Minutewomen have this weekend to prepare for Monday night's dual meet with Northern Illinois University (7 p.m., Curry Hicks Cage). The Huskies are 4-5 entering this weekend's action, which includes a Saturday trip to New Hampshire before arriving here in Amherst.

In their last meet versus the University of Illinois, the Huskies scored a record setting 189.75, higher than any score this season for the Minutewomen. Sophomore Goha Mroz from Poland leads the way for Northern Illinois, having just set a school record for the All-Around (38.50).

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ACTIVITIES

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Questions? Visit office or 545-2240

ANNOUNCEMENTS

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Sports

The WHMP-FM
Game Summary

Massachusetts 39 - 42 81
St. Joseph's 27 - 42 69

Massachusetts (16-4, 8-1)
Barbee 4-7 3-4 12, H. Williams 8-16 5-7 21, Roe 4-8 8-11 16, Kellogg 1-6 8-10 11, Malloy 6-12 3-4 18, Dingle 0-6 3-6 3, M. Williams 0-0 0-0 0, K. Robinson 0-0 0-0 0. **Totals: 23-56 30-42 81.**

St. Joseph's (14-6, 5-3)
Blunt 6-19 2-5 15, Jones 4-5 4-4 12, Warley 5-13 3-3 13, Bass 4-7 3-3 13, Curry 2-8 7-8 13, Poles 0-0 3-4 3. **Totals 21-54 22-27 69.**

Rebounds: Massachusetts 43 (Roe 13), St. Joseph's 29 (Poles 7). **Assists:** Massachusetts 19 (Kellogg, Malloy 5), St. Joseph's 13 (Blunt 6). **Fouled out:** None. **Attendance:** 3,200.

Player of the Game

Lou Roe, 6-7 So. Forward

Roe dominated the glass last night, grabbing 13 rebounds to go along with his 16 points. Roe ate up the three-guard offense of St. Joseph's and he averaged his third double-double in a row. His defensive intensity lasted throughout, and no Hawk was able to pull down more than seven boards.

Why UMass won

The Minutemen jumped out to a 10-0 start at Hawk Hall, and played St. Joseph's even the rest of the way. A strong defensive effort thwarted the Hawks, who shot only 38.9 percent from the field. Lou Roe and Harper Williams had exceptional games, and UMass grabbed 20 offensive boards.

UMass' next opponent

The Minutemen travel to the nation's capital to take on A-10 rival George Washington. The Colonials are tied for second in the conference, and are looking to avenge a 76-68 loss to the Minutemen earlier this season.

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Men's hoop rolls past Hawks 81-69

By DAN WETZEL
Collegian Staff

JOSH REYNOLDS / COLLEGIAN
Chris Robinson, seen here against West Virginia, and the UMass basketball team next travel to George Washington University for a Saturday game with the Colonials.

PHILADELPHIA — The University of Massachusetts basketball team proved it was the class of the Atlantic 10 last night, by defeating the conference's second place team, St. Joseph's, 81-69.

Massachusetts (16-4, 8-1 in the A-10), ranked No. 22 in the nation, played an inspired defense and dominated the boards throughout the game, never giving the Hawks a chance to get on track offensively.

"We heard they were pumped coming in, so we didn't want to give them a chance," said UMass center Harper Williams (21 points).

From the start, St. Joseph's (14-6, 5-3) looked overwhelmed as the Minutemen stormed out to a 10-0 lead in the first four minutes, silencing a boisterous Memorial Hall crowd of 3,200 in the process.

"We got out to a fast start because we were jacked up to play," said UMass forward Lou Roe (16 points, 13 rebounds). "We wanted to get right on them and let them know we were here."

The Hawks knew Roe was in the game from the start as the sophomore played one of his best games of the season.

"Lou Roe is starting to play full basketball games and I am happy to see that," said UMass coach John Calipari.

UMass, never trailing in the game, scored the first 10 points and jumped to a 17-8 lead on a layup by Roe.

Roe grabbed seven offensive rebounds leading the way for the Minutemen, who outrebounded St. Joseph's 43-29.

"The key to the game was rebounding," Roe said. "St. Joe's is a good rebounding team, so Harper and I wanted to keep them off the glass by boxing out well and crashing the boards at every chance."

UMass was in control throughout, answering every Hawk run. UMass claimed its largest lead of the night, 19 points, midway through the second half on a 12-2 run, highlighted by a Jerome Malloy three pointer. The Minutemen never allowed its lead to shrink below nine.

Each UMass starter scored in double figures. Malloy poured in 18, forward Tony Barbee had 12, and guard Derek Kellogg added 11.

Balanced scoring aside, it was the Minutemen's pressure defense which was the key. St. Joseph's started the night with an airball by guard Bernard Blunt (15 points) and ended shooting only 38 percent from the floor.

"We got a little tired in the second half, but because we were defending so well and rebounding so well, we were able to hold on," Roe said.

"We gave an honest effort, but we were just outplayed," said St. Joseph's coach John Griffin. "That's a fine basketball team."

The victory put UMass in command of the conference race as it travels to Washington D.C. Saturday to play George Washington (noon start).

Eight years removed, still a legend

By MICHAEL MORRISSEY
Collegian Staff

PHILADELPHIA—There has not been much winning basketball at St. Joseph's University in recent years. Ask UMass assistant coach James "Bruiser" Flint. He should know.

Flint played for St. Joe's from 1983-87, and was the starting point guard for the 1985-86 Hawk team that reached the NCAAs. Even from a school that was traditionally strong at guard, Flint remains one of the best to have ever played at Hawk Hill.

"He was an over acheiver, a tough kid who never quit," said J.T. Wilcox, a Hawk alumnus who has followed St. Joe's since 1950. "Bruiser was very bright, and I remember that he always had a smile on his face."

This year's St. Joseph's team has the standard quota of exceptional guards; Bernard Blunt, Rap Curry, and fabulous freshman Mark Bass are the main reason the Hawks may be returning to the NCAAs for the first time since Flint left.

"I knew Bruiser since high school, and his smile is the thing I remember the most," former St. Joe's sports information director Andy Dougherty said. "He was the player of the year in Philadelphia his senior year, he played across the street at Episcopal Academy.

"He reminds me a lot of [NBA star] Michael Adams, the way he pushed the ball up. He was a helluva point guard. . .not afraid to go to the hole."

Flint was the unquestionable leader of a Hawk team which won the Atlantic 10 with a 16-2 record in 1985-86. His hawks went from the friendly confines of Hawk Hill to the Carrier Dome in Syracuse, New York for the NCAA Eastern Regional.

There, the Hawks defeated a tough University of Richmond team by one point before falling to giant-killer Cleveland State.

Coincidentally, the NCAA Eastern Regionals this year are being held in Syracuse, and Flint says he feels the Hawks may be there.

"They definitely have a chance," Flint said. "If they keep winning, then they'll definitely be in the tournament.

"I'm really happy for the team, and I'm hoping it will be an exciting game," he said before the 81-69 UMass victory last night. "This is the fourth year I've been back here as coach, and it's always exciting, but it makes it more exciting when this is a game between the top two teams in the A-10."

One thing's for sure, if Curry, Blunt and company want to reach the NCAAs this year, they may want to take a page from Bruiser Flint's old playbook.

Women try to end skid

By JEFF HOJLO
Collegian Staff

After losing three straight games, the University of Massachusetts women's basketball team looks to bounce back tomorrrow against Atlantic 10 rival Rhode Island at 2 p.m. in the Curry Hicks Cage.

URI is having a similar season to UMass (8-11, 4-5), as they've gone 9-11 overall and have compiled a 3-5 record in the A-10. Both teams would like nothing better than to start on their winning ways tomorrow.

"We were on cloud nine earlier in the season but now we're playing up and down," said center Melissa Gurile. "It's important that we be ready to take it to them [URI] and be ready to win at home."

Rhody boasts some pretty impressive individual statistics offensively, so the Minutewomen will certainly have their hands full defensively. Anne Kelsen leads the way for URI with 15.4 points, 4.1 rebounds and 3.8 assists followed by teammate Rebecca Bright, who has 14.4 pts and 6.4 rebs.

Keeping Monica Garnes off the glass will also be a challenge for UMass, as she averages eight rebs/game. She's also no slouch on the offensive end with 10.3 pts/game.

"Tomorrow will definitely be a different game," said UMass head coach Joanie O'Brien. "They are not a big team like Rutgers but they're extra quick and they play a funky match-up defense."

Although O'Brien is confident going into tomorrow's game, she knows that the Minutewomen will have to execute in every facet of the game to beat the WRams.

"We'll have to open up our inside game, but to do that, we first have to shoot from the perimeter," she said. "Someone will definitely have to step up offensively for us."

Part of that burden will fall on the 6'3" Gurile, who is averaging 15.1 pts and 8.4 rebs as a freshman. Gurile has been a force all season long, showing not only strong power moves on the inside but great range from the outside. Another freshman, Octavia Thomas, has quietly had an impressive first year (12.4 pts, 7.8 rebs) and will be counted to provide some timely points and rebounds.

As usual, another freshman, point guard Trish Hopson will be running things from the point and senior forward Kim Kristofik (13.8 pts) and junior Maleeka Valentine will have to step up.

Women's gym hosts Huskies

By ARTHUR STAPLETON
Collegian Staff

As the University of Massachusetts women's gymnastics team learned in their last meet, a 182.80-179.65 lackluster victory over Southern Connecticut State University, winning is great, but learning is everything.

The Minutewomen had one goal going into the meet with the overmatched Division 2 powerhouse, according to UMass head coach Alfie Mitchell: "do not come away with a wasted outing."

"No outing is wasted as long as you learn something from it," said UMass assistant coach Sue Allen.

UMass took this credo set by Mitchell and the coaching staff by scoring a season high 47.10 on the balance beam. Led by Tammy Marshall (9.8), Margaret Furtado (9.65), and Abby May (9.65), the

Turn to **WOMEN'S GYM**, page 11

Valentine's Day Personals
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Massachusetts Daily Collegian
February 12, 1993

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Happy Valentine's Day from all your friends at the Collegian

Valentine's

Pagel I love you Laurie

GOOD, MUCH BETTER!

Queen Susan: Sending you my love Happy Metallica Day – Pete from across the street

Tracy I'll forever be your loving iguana let's make it real.

Tara I realize how stupid I've been please give me another chance pf

Danielle we've already wasted too much time this weekend is gonna be special you captain crunch

Dear Colin C. I'm sending you a valentine because I want you to be mine. I LOVE YOU. LOVE JEN

Dear Lauren Happy Valentines Day Love Your Sclabb Josh XOXOX

Declaration of My Love to BP The Nice looking flight instructor even though I am featherweight my love for you is heavyweight I love you so much and I want the who of UMass to know it. Be my Valentine forever.
CUTE Body

Jason – Happy Valentines Day Sweetie! I'm looking forward to a great weekend ILYJT! Love, your jitterbug xoxo

Jen Marlowe
Happy Valentines Day
Happy Anniversary
Happy Happy Joy Joy
It's been a great year together
Love always, Keith
P.S. Let's fight some crime

Liz,
Will you be my hyper active Valentine's sloth? Let's go find a tree to hang and exchange kissies and huggies!
Love,
Goose Meister

MJN,
Happy Schmalentines!
Love ya,
MM
No squeaks allowed

Rachael,
Yeah you, selling b-ball shirts
Keep smiling and
Happy Valentines Day
An Admirer

This is your breath in solid form
How about rollerskating the next time?

Adone, Leone, Tara
Happy Valentines Day
Boogerheads!
Kiss Kiss
– Boji

J.M.F.
Happy Valentine's Day
I Love You!
EMO

Brian C. Crabtree
The 14th is coming up!
Your tub or mine?
Lots of suds,
Misty

–Susan
Thank you for the best year of my life.
Happy Anniversary!
Love, Mike

Wanted:
Nice Jewish Girl seeks
Nice Jewish Boy with
Large trust fund for
Valentines Day romance
Please respond here!

Mike,
Are you looking at me?
Who knew we'd still be together after "just talking" for so long.
I LOVE YOU CUTEY!
Love,
Your Little Hick

Happy Valentine's Day
to my Johnny!!
You're my one and only
I love you...
–Deanie

Amy, I know this Valentine is not as good as last year, but I love you just the same (I'm just broke). Love, Rob

Erik,
HAPPY VALENTINE'S DAY!
Love you always,
Musky

EOJ, I'm so glad you're a part of my life. I love you. Happy Valentine's day! A&F, NEJ

James F. Ryan, III of Montvale, NJ: My love for you grows stronger every year! Happy Valentine's Day! Love Always, Kim

To Blue Eyes, I will always love you From Cutie

Tri,
Poopsie, Snookums,
Happy Valentine!
XOXO, EM

Happy V-Day Shnookums Love, Art, Billy, Meisha and the fish

Sharon Gaffney
It was great to see you again
The hug reminded me of old times
But the next time I see you, I want to see a smile. OK? Happy Valentine's Day
With much, much love from an old friend

BECCA: Happy "V.D."! Love, G.W.

SPAG
Love looks not with the eyes but with the heart
Love you Valentine
Janelle

Sheryl & Crissy
Happy
21st Birthday/Valentines
Love
The Puffton Posse

HAPPY VALENTINES DAY
ANDREW V.
YOU ALWAYS MAKE ME SMILE
LOVE YOU ALWAYS, OHCNAR LE

Pookie
Happy Valentines Day
All my love forever
your 24 hr snugglebunny

Duvan
Tu est un amie tres manifique!
Je t'aime
Jessame

OC
Will you be my Valentine?
– Madonna

Roast Beef Sandwich
You are the greatest
Happy Valentines Day
Lots of love Suzanne

Habibi Lorna: Happy Valentine and Kossom anybody who says otherwise
Love,
Mohamed

Dear Pushpi
My love for you is increasing at alarming proportions. Missing you greatly.
Love,
Bobby

Sue, Remember all the wonderful times we've shared, the long talks, late nights, forget the hard times for this weekend – I love you mor ethan words can say

CANDY!
CANDY!
CANDY!
For Mr. Roberts of IOTA
tPhi Thetal
Exclusively
RR
In Thets
Epsilon

Candy Andy –
Won't you be Mine?
Guess Who Honey!

Carter–
The past year has been fabulous! I love you very much!
Charlotte

Dave,
Rest up because Sunday you're all MINE! Happy Valentine's Day.
Love,
Steph

Halligan,
I love you. I'm so glad you're here.
Happy Valentine's Day Babe.
Love always & Forever
Suzaramovitch

Happy Valentines Day Myra
Even though I can be stubborn
I still love now as much as I did the day
I first saw I'll always love you!
–With Love Preston

Happy Valentine's Day and Happy Bday Christine good luck with the Omegas
Love Scott

Happy Valentine's Day to my Southern Belle Love Always your Southern Yankee John

Heath Bar,
Thanks for always being such a great friend
Happy Valentines Day
Love Always,
The Ump

Honey–
I love you very much! I'm so glad we are together. Happy 2nd Valentines Day.
Love Always,
Cuddly

Jeanne I am so glad we are finally together. You have made me happier than I ever dreamed possible. Love H.H. Bear

Kim, Gina, & Jenn
Happy V Day
I Love U Guys
Bethie

LAWRENCE
I will always love you
You sexy creature!
Keri

Omar
Happy Valentine's Day
Pick me up at 3:30 on Sunday
I'll be waiting

RKB
He's awesome, hillarious, brilliant, sensitive, sexy, and loyal. Eat you heart ou girls...HE'S MINE! I love you, Rob!
–ALG

Rich D., thanks for the wonderful two years together. Here's to more – Happy Valentine's Day! Love, Kris

Timmy Newman,
Happy Valentine's Day Snoopy
I Love You
Tracey

Hey Hennigan – (My Favorite guy at 1010)
Will you be mine?
Love,
Blossom

SAG–
Happy Valentine's Day!
See you at Barsie's sweetheart.
Love,
Maria

Teddy Cottrell,
I love you more every day.
Keep up the good work.
Love, Carey

Stewy–
Can I touch you hair this Valentine's Day?
Love,
The Guppie

Jessie–
I've only met you once but I think you're

Personals

Happy Valentines Day
to
Jen, Kaiʻoi and
Maureen Lane!
– Sacha

Paul,
I love you and this permanent situation we're in.
–Jessica

Sweets,
Thanks for loving me and being my best friend. I'll love you FOREVER.
Snookie

May I humble dog face to the bananna patch

CB Happy Valentines Day I love you SB

Heffer Steffer
It has been 3 years since that first kiss. I am so happy that you are going to be my wife. We will have so many more Valentines Days in the years to come. I will always remember the kiss that started it all!
Love always,
Mike

Sunshine,
I love my job
I love my life
I love you.
I must be a weasel
Hugs,
Skye

Pitchwhoo
I don't know what I'd do without you this semester your my little Princess
Happy Valentines Day
Love
Your Frog

Poopy, Roses are Red Violets are Blue
There's nothing else to be said except I Love you! Love, you little Spunky

Brian
Thank you for bringing me the love I never imagined I could fee. To many more!
Love, Amy

To all the Lucys
I love you all–
and you will like it
Happy Valentines Day
–Joanie Lucy

Ben its only been three months but I love you like crazy. Happy V-Day. Love MEL

Happy Valentine's Day Chad!
It's been a wonderful 2 years and 6 month and 20 days! And I love you more every day!
Love, Jennifer

Jason,
You are my best friend and the love of my life. Together we are the best! I love you very much and will forever!
Love,
Stephanie

Sparky A B-Day and V-D day wish for you! For your B-Day, I'll listen to Pantera, for Valentine's ... I love you.
Tina

Todd,
Thanks for being the most special man, lover and friend I could ever ask for. I love you!
Happy Valentines Day!
Love, Julie

Now we're even Chad!
Happy Valentines Day
Love, Jennifer

Carrie,
Happy Valentines Day!
Hope to see you soon
Have a great weekend
Love Robs

To my Roomates
At 33 Phillips St. Happy Valentines Day and have a Happy New Year!!
With Love, Rubbage (Rich)

OK
Joyuex de Jour St. Valentine
Je T'aime
PK

Happy Valentine's Day to the fiercest fag D.J. in the world! I can't wait till Saturday night you sexy man! Love the man who really loves you, miss thing

Jeema–
You are special. Believe it.

BooBoo,
If I knew where to begin I'd still be lost. The thousands of miles between us are nothing compared to my love for you. My body may be far away but my heart always likes lies beside you. Let the summer roll on, for the world is ours to discover. BB.

Michelle
As time passes by
My love continues to grow
Although it has grown so much,
It has not aged
Each and every day, a new love is born.
Love, EGU!

Robin Peterson – you are the woman!!! Run away with me to Vegas and spend the rest of you life with me! Otis is no place for a woman like you. Yours forever and always, you know who

JAGENOW, Next time you've got the hiccups and you need to climb stairs I'll be there. Will you ever let me pay for dinner?

Miss Kimberly
Happy Valentine's Day
Enjoy! Will

To my one and only Strutter–
"I know a thing or two" (about you) Hey. Wanna Rock and Roll over and be creatures of the night?!
My love to you,
You 5'5 blonde

Krista lets frolic some more your secret admirer

Pook I still can't believe it's you! I hope that our Valentine's Day lasts forever. I love you! Chowmama

Peter F. I'll always love you
Happy Valentines Day
Love Kristin . M XO

Dear Mel, Happy V-Day! I'll love you forever! – Ben PS – Smile, you're wicked dope!

Mike D.
I am so glad we are together
Happy Valentines Day
Love
Lauren (The Subtle One)

Terri Happy Valentine's Day!
Happy February 17th Love, Tom

Saordna,
Happy Valentine's Day
–Guess Who!

Dave B.
Happy Valentines Day!
Love, you musical admirer

Shawn?
Will you be my valentine?
R?

Elin– I love you more than you could ever possible imagine! You make me so Happy! NYC awaits us. Happy Valentines day. Elevator! Love, Rachel

KG SH and KS
Happy Valentines Day Ladies
Love Me

Happy Valentines Day Craig!
I love you!
Your Secret Admirer

Happy Valentines Day Denise!
Have a great day
And beware of the week to come
Love Jenn

Ally Rae
Will you be my Valentine?
Alan

Jonney Hanny Fanney
Happy Valentines Day to my favorite redhead
From your little big man

To the E-3 Fireboys!
I can tell you what's hot.
It's the twelve brothers I've got.
This redhead wants to say,
On this Valentine's Day,
She sure does love you a lot!

Kim Hudson– Happy Valentine's Day Please call John from Labor 290A 256-3544

Pam,
Even though we can't be together, the feelings I have for you are still as strong. Being without you has made me realize how important you are in my life. Although I'll be spending this day alone, I have the consulation that each day that passes, will be one less I have to spend without you.
Love, Steve

PAPA BEAR
Tell me why I love you like I do
You are the sweetest, most thoughtful man I have ever met. I love you! Happy Valentines day. I'm keeping the stove warm!
Love,
Your Princess

Vicki–
I LOVE YOU! Happy Valentine's Day Sweetheart! Let's take a ride in the Batmobile!
Love Always,
Batman

Tim,
You are a wonderful person.
You have swept me off my feet and made me you princess!
Happy Valentines Day!
Love, Your Honey

Jenn,
I love you very much! Have a fantastic Valentine's Day. I'm still trying to find a Castle!
I love you lots n' lots!
John

Kristen Maines
Happy Valentines Day Keep smiling
Love,
Jenn

Mike you rock my world Happy Valentines Day Love Susan

To all PSP members
I Hope we all get to cash our checks!
Happy Valentines Day
Love and the President and Founder
Angie

Drew–
143
Happy Valentines Day!
Love Always Angie

Keith
Two Valentines Day Down, many more to go (I hope!)
HAPPY VALENTINES DAY!
Love, Lauri

To my Hugga Dougga
You are always in
My thoughts and prayers!
Love, Cutes

Krezy K.
One year with you
is not enough!!
Happy Valentine's Day!
Love Jen

Jen Marlowe
You're such a babe
I figured you deserved
Another personal
Love Krazy

Jen Marlowe
Happy Valentines Day
Get ready for a good day
and a great night
your secret admirer
The Sensitive Naked Man

Tracey,
Are you ready
For your surprise?
Love, Danny

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Valentine's Personals

To My Sweetheart- A.J.
I just thought I'd send you this message to let you know how much
I love you!
I'm so happy that you are a part of my life – you'll always bill e special place in my heart. I can't wait to spend Valentine's Day with you!
From your Pumpkin - Carolyn

To the boy with the bread infection. Handcuffs tonight?
I promise I'll be healthy
Happy Valentine's Day!
Love,
Brenda

To my Butthead:

Will you be my Valentine A.J.?

From your Butthead

To the four sexiest Babes on campus: Becky, Diane, Joyce, and Leigh –
You guys are the greatest! I'm so glad that we've become such great friends!
I'm sure if S., J., R., and D. knew what was up, that they'd want to spend V Day with you! Anyways –
Happy Valentines Day!
Love the Fifth Sexiest Babe!

Divorced White Female
Seeking Single Male
To share salmon pie
on Valentine's Day – Call Anne!

Sally
Wow, look at all these personals –
And you've got one too!!
(You knew you would!)
I live for being personal with you
You make lovin fun
And me very happy
I love you,
Smosh

Elizabeth Anne,
My Princess
Since the day you walked into my life this day has had a meaning. I LOVE YOU
Love,
Your sweet Prince,
Hero TM

Hey Lisa!
Would you be
My Valentine?
Tee hee
Brian

Dear Lori
Happy Valentines Day
Are you still eating
Gum off the sidewalk?
I love you
Bill

Raph My Duke
You are a God among Gods
A devil among devils
And a friend for life
So run away --- Love Mona

Adam H. (AKA Rocko)
There is no one I'd rather dance on a bar for
I saved the last candy for you.
Love,
Victoria G. (ADA Crocostimpy)

TAJ
Embrace me, kiss me, hold me tight, I'll have a surprise for you Sunday night!
Happy V-Day!
Love Always,
Buenevere

Mandy--
Looks like we made it.
So happy v-day and
2nd Anniversary.
Love, Railroad Bill

Suz--
The past three months have been great and I look forward to the Spring semester.
Happy Valentines Day!
XOXO Jason
P.S. I still think you're tapped!

Andy Happy Valentine's Day I love you your the best 0107 DD's

Billy Gaffney Happy Valentine's! Love Mariah, Louie and Ralph

Rina
Happy Valentines Day, sugar! I miss you and can't wait to see my little mermaid this weekend. Love Endless, Kevin

Dear Sheba,
These past weeks have flown by, I can't seem to be satisfied of you, it only gets worse when I have to leave. My feelings tell me that I haven't made a wrong choice and only through our commitment will we find intimacy.
Love,
Momo

Ben -- Happy Valentine's Day to my best friend! You are the best and the greatest friend I could ask for! I don't forget our good times together here -- or stop thinking about the ones to come!
I love you cute!!! Kathy

LKD -- Happy Birthday -- Love MJD

Stink! Black Sunday? I think not. Not while I'm with you! Happy V-day Love J.A.P.

Alison meet me at the Bluewall at 7:00
Love Matt

Jen meet me at the Bluewall at 7:30
Love Matt

Gina meet me at the Bluewall at 8:00
Love Matt

Dave meet me at the Bluewall at 8:30
Love Matt

Gary meet me at the Bluewall at 9:00
Love Matt

Russ Andrade
I have fun when I'm with you. Happy Valentine's Day!
All my love,
Nikki

Lee--
Good luck with Anderson Consulting.
Do you remember me? Happy Valentine's Day!
Niki

Dee, Steph, Trish, Sam --
Guys come and go, but friends last forever. Have a great day!
Nikki

Happy Valentines Day Stacy Love Jason I love you Stage

Turkeyface,
I like yer butt!
Wierdo

Kim
I know how wonderful love can be because of the wonderful person you are!
Happy Valentines Day.
I love you
Pat

Attention Goopy!
I love you!
Sparky

Jay
En un dia como hoy, hace 4 anos atras, te robaste mi carazon al decirme las cosas mas bellas que jamas alguien me haya dicho. Desde que me declaraste tu amor por mi, he sido la mujer mas afortunada!
Te amo,
Giselle

Hey C.D.
Happy 21st
Love, Jeff

Joey
How many times have I said I love you and it grows every day. I know you can achieve you dreams! Always remember you're the greatest!
Love, Lillian

Greg, You have made my past two Valentines Days very special, and I look forward to spending this years with you! You continue to make me very happy. I LOVE YOU SO MUCH -- Beth

Sleepy --
You're absolutely incredible .... in every way possible!
Love,
L.O.

Trish Dawn Debbie Cathy, Wendy Steph Happy Valentines Day Call Your Mother

Aniah,
Happy Valentines Day Sweetheart!
The best years of my life have been the one's spent with you. I'll love you always and forever.
Love,
Tare

Jodi, Amy, Ally, Dahlie, Michelle, Becky, & Jackie, Happy Valentines Day! Love Always, Tiffany

ATTENTION JEFF LALIMA
I'm in love with you
I'ts forever true
you will always be
My very best buddy!
Happy Valentine's!
Love,
Natasha

To Beckie, Amie, Mimsi, Nickis, and Miss Elizabeth, Happy Valentine's Day! Your the greatest roommates in the world! Love you know who

Shannon our time has finally come to be together please say you'll be mine
rb

Smooth Dave,
"You don't want the cheese, you just want to get out of the trap" .... at least for now... I hope
Happy Valentines Day
I love you
With love
Stinkpuss

OWO,
"I'm going to turn on the light, and we'll be two people in a dark room looking at each other and wondering why on earth we were afraid of the dark."
Happy Valentine's Day!
With Love
Baby Doll

Carter--
Do you want to play with me?
Love, Charlotte

Hey Lesbee,
A special Valentine to the love of my life! You wil always be a twink to me! Dome is the word that does it to me!
Love,
Will

Here it is
Short and sweet
Deb
Happy V-Day
Love Ya
Eric

SBC
Happy Valentine's Day Goofy
143
Love
WLF

Scott,
2 1/2 months ago "Love at First Sight"
Happy Valentine's Day --- Adam!
Love you,
Mwy
P.S. Thana Bard!

Howie Baby,
Happy Valentines Day
Stop being rude to me or
I'll eat Rocky & Bullwinkle
I love you Babeee.....
Why aren't we ten baby?
Sandybaby

DAN LOACH!
Yes you, Danny-bear. Thank you for making the past year so wonderful. I'v enjoyed every moment we've shared and every memory we've created. You're a very special person -- never forget how much I love you!
Happy Valentine's Day!!
Love, Your D-Bear

Towtruck -- Happy Valentine's Day. Let's go for a drive! Popie

Dani
Arrrgh (frustrated, I miss you scream) I miss you and I love you
Love, Douglach

Good luck John at the Crash B's this weekend, pull HARD! Hurry home so we can celebrate Valentine's Day. Love your AXP sweetheart

To my Fuzzy Monkey
Happy Valentines Day
Love Me

Jennifer,
Have a great Valentine Day!
You're the best babe
Love always
Chad

Robin, Happy Valentines Day!!
You're the sweetest Valentine in the world. I love you with all my heart.
Love always
Jon

Preston--
Before high tech, how did
love manage to survive?
Thankfully, we'll never know!
I love you
HAPPY VALENTINES DAY
Hugs & Kisses
Tami

Heather Happy V-Day Have an Eskimo kiss, a home brew, and a smile. ANI OHEV OTACHI Always, Ben

VIC I love and miss you immensely! Love, Lisa

Glinda loves Barney
I love you Sheisseksopf
for always and forever
Here's to nine months

Michelle,
If God one day struck me blind, your beauty I'd still see
Love is 2 weak 2 define
Just what you mean 2 me
I truly adore U
John

Sweetcheeks
I'll love you forever!
Happy Valentines Day
Love,
Diane

Kathy,
Happy Valentines Day
I love you very much
but thank the lord I
am leaving
Stinky

HAPPY VALENTINE'S DAY

THE MASSACHUSETTS DAILY
collegian
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'COLLEGIAN' TO PUBLISH DAILY; BUDGET APPROVED BY SENATE

by JACK DEAN
Managing Editor

UMass will have a daily newspaper next year.

In a marathon meeting which ended early Thursday morning, the Student Senate unanimously approved Collegian expansion plans by passing its $67,948 budget. This sum is the largest appropriation to any Recognized Student Organization.

The plan, according to Editor-in-Chief Chet Weinerman, will provide the campus with fresh news each day. "Not only will we be publishing daily", Weinerman told the Senators, "we are also planning for morning distribution."

Under this plan the **Collegian** will publish eight pages per day, Monday through Friday. An 8:30 campus delivery to the Dining Commons' and Union is planned.

Included in the budget is provision for an official Collegian automobile. Weinerman pointed out to the Senators that in one year the car will more than pay for itself.

At a general staff meeting last night, Weinerman announced the Senate action and expressed his hope for cooperation from the staff to make the "new" Collegian one of the finest collegiate dailies.

Weinerman told the staff that the paper will publish each day during the week of May 8-12 in preparation for next Fall's daily schedule.

Also at the meeting Bob Gorman announced his resignation as News Editor to take the post of South College Reporter.

The Massachusetts Collegian – Friday, April 28, 1967

This is a reprint of an article from 1967. The Collegian no longer receives any funding from the Student Senate or the University.

Collegian to Publish Daily

(Editor's note: The following editorial appeared in the Greenfield Recorder on May 3.)

The Greenfield Recorder, one of the oldest daily newspapers in the United States, is happy to note the impending birth of the daily Massachusetts COLLEGIAN at nearby Amherst.

This change to daily publication reflects the growth of the University of Massachusetts and its increasing importance in the lives of Bay State youth. It also is an indication of the value of a campus newspaper that has been growing in size, scope and frequency of issuance.

Some of The Recorder's readers would be regularly shaken and shocked by the COLLEGIAN. It is sometimes impudent and often brash. No sacred cow is safe from its barbs and not even UMass President John Lederle is above criticism by the student editors.

That is how the COLLEGIAN should be. It is published by, of and for the student body at the University's Amherst branch. Since both its staff and readers are totally involved in the institution and student activities, anything that bears upon them is fair game. And when the UMass world is not right, youth chooses its most effective weapons to carry into the fray.

There are issues when our student friends at the Collegian office are a most unbearably stuffy and righteous. But their sense of humor always gets the upper hand again and the next edition is sure to have something that will delight—or enrage—the more elderly society of faculty and parents.

Publishing a newspaper daily is a demanding task. Now that the student body is larger than many a city, however, there almost certainly is enough talent available and eager to accept the challenge. Thus we await the new campus daily with keen anticipation and the realization that the more sedate public press must sharpen its own procedures to keep pace with our new neighbors.

Friday, May 5, 1967

Celebrating 25 Years of Daily Publication • 1967 – 1992

Tuesday February 16, 1993
VOLUME CII ISSUE 78

Snow beginning early and continuing throughout the day.

Arts & Living:
Even though Groundhog Day passed two weeks ago, the movie premiered last weekend. Read the Collegian's review of Bill Murray's new movie. Page 9.

Sports:
The men's basketball team continued its march toward the NCAA tournament with a 68-65 win over George Washington. Page 16.

THE MASSACHUSETTS DAILY
COLLEGIAN
The Largest College Daily Newspaper in New England • Founded in 1890

MATT KAHN / COLLEGIAN

WHAT, ME WORRY? – This unidentified snowsperson seems to be enjoying the long weekend.

Groups decry rape of Bosnian women

By KRISTEN LANS
Collegian Correspondent

SOUTH HADLEY — Valentine's Day brought six speakers to Mount Holyoke College to plead for an end to the mass rape in Bosnia.

Volunteers handed out flyers stating ways people can help end the rapes of an estimated 50,000 Bosnian women and girls as part of a systematic policy of ethnic cleansing taking place by Serbians.

"We stand here in shame because American and European leaders stand with their hands in their pockets and fail to stop the carnage," said speaker Penny Gill, a professor of humanities and politics at Mount Holyoke.

"Women's bodies have become the territory of war. Women's womb's are to be conquered and occupied," Gill said.

Listeners were asked to sign petitions, write to representatives and donate money. The money raised will go to the World Church Services located within Croatia to purchase medicine, blankets and food and create housing for refugees displaced by the war.

The petitions aim to force Congress to work towards two goals: to enforce the no-fly zone over Bosnia and to lift the 1991 arms embargo that prohibits Bosnians in Sarajevo from getting weapons to defend themselves.

According to Alma Musanovic, a native of Sarajevo who is now a student at Mount Holyoke, Bosnians want the arms embargo lifted.

"Bosnians do not ask for anyone to die

Turn to **BOSNIA**, page 4

Serbian war crimes protested in vigil

By STACY MALONE
Collegian Staff

Brothers are murdering their sisters in Bosnia because many women and girls are being raped and impregnated by the Serbs, according to a speaker at a vigil Sunday afternoon on the Amherst Town Common.

Donna Bartell, a peace activist since the Vietnam War, organized and spoke at the "Women for Human Rights Vigil," where approximately 35 people gathered to raise public consciousness of what Bosnian women and girls are enduring

"Women are being murdered because

Turn to **VIGIL**, page 4

Clinton trumpets 'call to arms'

Economic plan to combine tax hikes, spending cuts

By TERENCE HUNT
Associated Press

President Clinton revved up his sales pitch last night for a painful package of of tax increases and spending cuts, saying he's trying to steer "a new course" for the nation's economy that will quickly pay off with 500,000 jobs.

Clinton's economic "call to arms" was broadcast on national television last night as a warmup for his address to a joint session of Congress Wednesday night.

Clinton's plan envisions roughly $500 billion in tax increases and spending reductions on many popular programs over four years to cut the deficit. Big corporations and wealthy Americans face significant boosts in their income tax rates.

"We're trying to change a direction of 12 years and take a new course," he said. "I'm going to offer a program that will create half a million or more jobs in the short run, and that is highly progressive, that is very well-balanced, that is faithful to the great middle-class of this country and good for the things we care about."

One part of the plan that will affect all Americans is a broad-based energy tax including electricity, coal, oil, natural gas and gasoline. Clinton said the approach would be more progressive than a tax based strictly on sales.

The other side of the coin calls for spending increases — $15 billion for an investment tax credit to help small companies buy new machinery, and $16 billion for job-intensive projects like highway and bridge construction.

Americans who watched Clinton's speech last night agreed with him on the need to revive the economy, but some wondered where the spefics were.

"I agree with him that change has to take place," said Vee Hays, part-owner of a weekly newspaper group in suburban Nashville. "But how can I support something I don't know about."

Joel Nadon, 36, an industrial automation systems designer from Ashland City, Tenn., said the charts Clinton used to illustrate his speech were deceptive.

"I find it hard to believe the man," Nadon said. "I don't know what he's trying to say or accomplish by this. . . I don't feel that he's going to do anything."

Julia Hennessey, a 34-year-old waitress from Fort Lee, N.J., agreed the speech was short on detail, but said she voted for Clinton and still supports him.

"I really think his plan will work," she said. "I have faith in him."

Panel analyzes effects of AIDS

By KELLY SPANG
Collegian Staff

The nation's resources for combatting the HIV/AIDS virus are often not made available to minorities and people living in poverty, according to several panelists who spoke at Amherst College Sunday as part of the school's AIDS Awareness Weekend.

The two main speakers on the panel were Kwame Holman, a Congressional correspondent for the "MacNeil/Lehrer Newshour," and Marsha, a Black HIV-positive woman from Springfield who works for a public health clinic. Marsha's last name was not given.

Holman, a documentary journalist, offered his perspective on the AIDS issue in American society by relating experiences he has had while covering stories about people with the virus.

Holman said he believed he has seen some changes in the way the AIDS issue is thought about over the past several years.

"As little as five years ago people were not sure about being in the same room as someone who is HIV positive" because people were not sure how AIDS was spread or who could contract the disease, Holman said.

In the late 1980s, Holman followed the Ryan White case, a story about a young hemophiliac boy who tried to attend public school even though he had AIDS.

Parents of the school rejected White's attempt to enroll in school because they said did not want their children exposed to AIDS.

Today, Holman said, "there are plenty of Ryan Whites going to school."

In other ways, Holman said he does not see a change in the way society thinks about AIDS. "Fear and discrimination of the disease are not changing rapidly," he said.

Especially in the case of minorities and low income families living in poverty who have the "politics of money" working against them, discrimination is very real.

"There is competition for resources," Holman explained. "White gay men have the best facilities."

Marsha, however, gave personal input on the issue by discussing being HIV positive and also being a member of the Black community. She shared experiences her family has had as well as experiences she has seen with the people she works with at the hospital.

"Black people with AIDS do not receive support,"

Turn to **AIDS**, page 6

Navy, Marines await report on Tailhook

By SUSANNE M. SCAFER
Associated Press

WASHINGTON — As it braces for the release of the Pentagon inspector general's report on the Tailhook sex abuse scandal, the Navy and Marine Corps have quietly laid the groundwork for dealing with the report's complex legal fallout.

The report is expected to be so explosive in nature — and detailed in its findings of sexual misbehavior and other misconduct — that scores of officers are likely to be referred to courts martial or recommended for a series of lesser disciplinary proceedings.

The report, written by Pentagon Inspector General Dereck Vander Schaaf, will deal with the Tailhook convention in Las Vegas in 1991, where several dozen women complained they were groped and fondled by Navy and Marine Corps aviators. The report, expected to be released by the end of this month, is also supposed to take up any attempts to cover up misconduct that might have taken place.

The charges could prove devastating to the highest ranks of the service if senior admirals are accused of failing to halt the tawdry activity that has been known to have taken place for years at the convention.

"It's going to be ugly, no doubt about it," said one senior officer whose own boss could be among those targeted.

The Navy and Marine Corps have each chosen a high-ranking officer to decide whether the cases against individuals named in the report should be sent through an administrative process convened by an individual commander — known as a "captain's mast."

A court martial is called to try the most serious charges — and is automatically required in the case of felonies. A captain's mast deals with noncrimianl acts that usually involve disciplinary matters.

The establishment of the so-called "central convening authority" for each service is to ensure a fair and equitable treatment for each of the accused, Navy officials said.

THE MASSACHUSETTS DAILY
COLLEGIAN
The Largest College Daily in New England

The Massachusetts Daily Collegian is published each weekday dunng the calendar semester with a circulation of 19,000. The *Collegian* is financially independent from the University of Massachusetts and operates solely on revenues generated from advertising sales. The paper was founded in 1890 as *Aggie Life*, became the *College Signal* in 1901, the *Weekly Collegian* in 1914 and then the *Tri-Weekly Collegian* in 1956. The *Collegian* has been published daily since 1967.

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Gay, Lesbian & Bisexual FORUM

The GLB Forum runs each Tuesday and consists of event listings of interest to the Gay, Lesbian and Bisexual community. The GLB Forum is compiled by the GLB Issues Editor who can be contacted c/o the Collegian.

Friday, Feb. 19

Brown Bag Lunch Discussion — The weekly discussion series continues with "Who is We? Race, Sexuality and Culture," a talk by Djola Bernerd Branner, Brian Freeman and Eric Gupton, also known as the Pomo Afro Homos. The talk will be held from 12 p.m. to 1:30 p.m. in Campus Center 917.

Performance — "Fierce Love," a performance by the Pomo Afro Homos, will be held at 8 p.m. in Bowker Auditorium.

Saturday, Feb. 20

Symposium — "Intersection: Confronting Racism and Homophobia," with panelists Tim Blake, Esther Terry, Shymala Ivatury, Brian Freeman, Helaine Page and Donna Goodleaf will be held at 3 p.m. in Campus Center 174-176.

Performance — "Dark Fruit," a performance by the Pomo Afro Homos, will be held at 8 p.m. in Bowker Auditorium.

Researchers look to Stone Age for cures

By PAUL RAEBURN
Associated Press

BOSTON — Breast cancer is 100 times as common now as it was in the Stone Age, a finding that suggests ways to dramatically reduce the frequency of the disease, a researcher said Monday.

Studies of Stone Age child-rearing also suggest that babies who sleep with their mothers may be at lower risk of sudden infant death syndrome, a researcher said.

The studies, presented at the annual meeting of the American Association for the Advancement of Science, are products of the new field of evolutionary medicine. Its central tenet is that human society has changed drastically since the Stone Age but human biology hasn't.

Humans evolved to function under Stone Age conditions, which persisted for millions of years, and they are now out of sync with their environment in ways that lead to disease, researchers said.

"From the standpoint of our biology and chemistry, we're still Stone-Agers," said one author of the breast cancer study, Dr. S. Boyd Eaton of Emory University in Atlanta. "But our biology operates under different circumstances from those for which it was designed."

The determinations of Stone Age lifestyles come partly from fossil evidence but mostly from studies of present-day tribes of nomadic hunter-gatherers, who are the closest modern equivalents of Stone Age humans, Eaton said.

American women currently face a one-in-eight or one-in-nine lifetime risk of developing breast cancer, according to the National Cancer Institute in Washington, D.C. The risk in Stone Age women was about one in 800 or one in 900, Eaton said.

He found that women in hunter-gatherer tribes begin menstruating earlier than women in Western societies, have their first child earlier, have more children, nurse more frequently and have earlier menopause.

All of those lower breast cancer risk by reducing the rate of the out-of-control cell reproduction characteristic of cancer tumors, he said.

While he would not recommend that American women begin having children at age 13, as Stone Age women did, he said that hormonal injections could be used to mimic Stone Age conditions, possibly producing dramatic declines in breast cancer rates.

"We by no means advocate doing this willy-nilly for all women now," he said. But studies should be done to determine the value of mimicking the hormonal changes associated with Stone Age child-rearing, he said.

Such treatment could also lower the risk of endometrial cancer and ovarian cancer, he said.

REQUEST FOR PROPOSALS

The Chancellor's Commission on Civility in Human Relations is soliciting innovative proposals for educational and program activities which have the following goals:

- enhance understanding of multicultural issues
- encourage collaboration between different campus communities and constituencies
- promote mutual respect

Eligibility: Undergraduates, graduate students, staff and faculty, as individuals or groups

Award Criteria: Proposed activities

- must bring together persons from two or more communities or constituencies in a joint activity
- must demonstrate collaboration of communities or constituencies in the proposal planning process
- should demonstrate impact on multicultural understanding and mutual respect on the campus or larger community
- should not replace activities which ordinarily should be funded through existing sources of funds
- should begin in the spring 1993 semester

Examples of Activities Which Could be Funded: Forums, speakers, film/video series, seminars, workshops, public education programs about hate crimes and incidents, outreach activities to secondary schools and home communities, community public service programs, faculty/student collaboration to develop new courses, performance events, printed materials, posters.

Proposal Components:

- a clear description of how the proposed activities will meet both the goals and award criteria
- a list of groups involved and the person or persons responsible for the activity
- a mechanism for evaluating impact and effectiveness of the activities
- a timeline indicating when the activities would start and conclude
- a budget

Award Ranges: $250 to $1500, with total awards not to exceed $10,000

Submission Date and Location: Chancellor's Commission on Civility in Human Relations (545-0851), 206 Middlesex House, by 5:00 p.m., Friday, March 5, 1993.

Proposal Reviewers: A joint committee of the Chancellor's Commission on Civility in Human Relations and the Chancellor's Multicultural Advisory Board

Award Announcements: Awards will be announced by Friday, March 12, 1993

Correction

The article on the Board of Governors meeting in the Friday, Feb. 12 issue of the Collegian contained several errors. A statement by Ben Preston, BOG chairperson, should have read that boarding hall charges are marked for increase in next year's budget.

The article should have read that the Auxiliary Services task force is considering closing one line at Hampshire Dining Commons, but that the task force is not cutting back hours at either the Worcester or Hampshire Dining Commons.

The article should have read that a motion was made to change voting so that voting for the Board's officers would be held two weeks after new Student Government and Board members are elected.

The Collegian regrets the errors.

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Local News

Professor seeks to comprehend world history

By JENNIFER BARROWS
Collegian Correspondent

"We must understand better the processes that undermine human society," said William H. McNeill, retired professor of history from the University of Chicago.

Faculty members and students alike managed to trek through the sleet and snow last Friday to Herter Hall to hear McNeill's lecture titled, "Conceptualizing World History."

McNeill, who is the author of several highly-acclaimed accounts of world history, said his conception of world history has adjusted.

"The notion of a world system is something I did not give enough weight to when I wrote *The Rise of the West*," McNeill said.

McNeill went on to say he believed there is no such thing as the United States because there are millions of different people all of whom have different purposes. The factor that people have in common is that history gives us an idea of where we come from and how we got there, according to McNeill.

McNeill spoke of the two models of world history — the cyclical and the linear. The cyclical patterns that history takes come in the form of the two world wars, for example. McNeill said after the World War I, the second war became inevitable. Conversely, the linear model of history is that once something happens, it cannot happen again.

Two of McNeill's accounts of world history are entitled *The Rise of the West and Plagues and Peoples*. *The Rise of the West* deals with cultural diffusion.

McNeill said he realized during the course of his writing that he was dealing with the history of power. The book *Plagues and Peoples* deals with the history of disease.

McNeill said ships from the times of the European exploration of the Americas carried not only people with their new hopes, but also many diseases which managed to wipe out many of the native peoples of these new lands.

McNeill gave some positive advice to those hoping to publish their own accounts of world history — "You have a lot to do to write a good history book, but it can be done."

One member of the audience asked McNeill if it was possible for a historian to look into the past and predict the future.

"I try not to look at the future because I have been wrong before," McNeill said. "I predicted the future to my contemporaries and I was plain wrong."

MATT KAHN / COLLEGIAN

LIGHTS, CAMERA, ACTION – This ever-present searchlight serves as a beacon to guide spectators to all Mullins Center events.

UMass program supports gays

GLB Concerns fills campus need for education

By MELANIE DESILVA
Collegian Staff

On the outer edge of Southwest, nestled within the East end of Crampton residence hall, stands the pink door that directs visitors towards one of the most important resources for gay, lesbian and bisexual individuals on the University of Massachusetts campus.

The Program for Gay, Lesbian and Bisexual Concerns, a branch of the University's Student Affairs Division, was created in 1985 in response to a series of homophobic incidents, student protests, and the release of a report issued by the gay campus community.

"The GLB Concerns Program fulfills a vital need. We not only support and celebrate the diverse GLB community on campus, but we also educate the entire community on GLB issues," said Felice Yeskel, program director.

The Program for GLB Concerns is unique, existing as one of the only substantially funded University programs in the nation which attempts to fully address the needs of gay students and faculty.

"It's unique. Only a handful of other colleges and universities have similar programs," Wendy Mataya, the program's media coordinator, said.

One educational resource offered by the Program, the Speaker's Bureau, is designed to break stereotypes and reduce homophobia by letting students talk to a panel of positive gay, lesbian and bisexual people.

Listening to other GLB individuals share their experiences may also help gay audience members in their own coming out process, according to Dvora Zipkin, the Speaker's Bureau coordinator.

"I think an effective way to break down stereotypes is to meet someone face to face, hear their story, and realize that they are just thinking, feeling people who want to live their lives," Zipkin said.

With an extensive library of books and videos, and a 24- hour GLB telephone information service called LAMDA, the program offers public access to gay literature and knowledge of events and organizations.

"We have a library of over 900 books, and LAMDA gets over a hundred calls a month," Mataya said.

The Program helps facilitate Gay, Lesbian and Bisexual Awareness Week in April, publishes a monthly newsletter called The Blatent, and coordinates or sponsors most GLB campus events.

From folksingers and comedians to lectures and films, the program attempts to offer a myriad of educational and entertainment options.

Turn to **PROGRAM**, page 6

DC's offer study halls

Provide coffee and food for thought

By ANDREW LUMB
Collegian Correspondent

An estimated 250 students trek to the dining commons each night, not for a meal, but for a place to study.

Study sessions, with free tea and coffee, are available in Southwest's Berkshire and Northeast's Worcester dining commons Sunday through Wednesday from 8 to 11 p.m.

The goals of the study sessions, according to organizing leader Carol-Anne Hickey, are to provide a safe and convenient locale where, because dorms are too noisy and the library is too dangerous to walk to late at night, academics are the top priority.

"We want people to come on their own [who are] serious about studying," Hickey explained. She said the coffee and tea are provided so students won't have to walk to stores when it's dark.

Funding for the study halls, according to Ann Miller, the director of Residential life, requires applying for a grant from the University's Cultural Enrichment Fund, which gets its money from the pinball machines on campus.

The money is given to Dick Rossi, the director of University Food Services, who has the authority to allow the dining commons to be used, to get the

Turn to **STUDY**, page 8

Parachute Club members to descend from new heights

By ROBERT FERREIRA
Collegian Staff

The University of Massachusetts Sport Parachute Club is rising to new heights.

For the first time ever, four of the club's most qualified members will travel to the National Collegiate Skydiving Championships in December of 1993.

The trip was made possible when the Student Senate's finance committee unanimously awarded last Wednesday, grant money to aid the club in travel expenses.

"We've never partitioned for money before," said senior Christine Wadel, secretary of the club. "We're a nonprofit registered student organization and we don't charge dues to members new or old."

When the club sponsors a first-time jumper course they make only five dollars off of a beginner jumper. The remainder goes to the airport for cover expenses.

Because the club doesn't charge dues, it relies on the five dollar increments to help defray advertising expenses.

"Without the SGA's help it would have been close to impossible to attend the collegiates," Wadel said.

Junior Rob Desilets, president of the club, said the collegiate nationals will offer the team an opportunity to learn new skydiving techniques as well as gain rec-

Turn to **SKYDIVING**, page 12

Housing Cable Network adds academic channel

By BILL ROGERS
Collegian Staff

The Housing Services Cable Network (HSCN) now has an academic channel that will allow people from different countries and language programs to listen to newscasts in their respective languages.

University of Massachusetts Academic Channel (UMAC), channel 14, will be playing programs that are to be beamed down from satellites owned by the Satellite Communications For Learning (SCOLA) Network of International News. The news programs originate from countries all around the world, including the recent headliners Russia, Croatia, Latvia, Lithuania and Slovenia.

Ed Phinney, faculty director of the University Foreign Language Resource Center, said he is thrilled with the University's free acquisition of the SCOLA Network, because there are students here at the University representing every country within the network.

A schedule of the exact times when each specific country's news will air may be obtained from the front desk in the Foreign Language Resource Center or by calling 545-0950. Watchers are warned that the network sometimes changes programs without advance notice.

The channel will also be broadcasting delayed programs from the Massachusetts Corporation For Educational Television (MCET) starting today. Some programs that will be shown are, "Boston by Foot," a survey of Boston's most historic places, and "Contemporary Great Minds," an interview on "Measuring Intelligence" with Harvard Education Professor Howard Gardner.

Other programs will be "Order in Chaos," part of a series explaining Chaos theory in Mathematics, and a special program on Hokkaido, Japan.

Another special program, "Malcolm X: His Life And Work," will be broadcast twice on Channel 14, and will feature his biography, literature about him, and music from the era. It will also look at the recent Spike Lee movie on him and its social impact.

Northeastern University's Ron Bailey will join members of the UMass faculty to answer questions during the last 40 minutes of the broadcast, which will be designated for call-in questions and comments on Malcolm X.

The program will be broadcast live on Wednesday, Feb. 24 at 11:20 a.m.-12:50 p.m. and on Thursday, Feb. 25 at 4-5:30 p.m. Non-residential students and faculty may view the Wednesday broadcast in the Academic Lounge of the University Foreign Language Resource Center by reserving a seat. Professors have been encouraged to make information available to students.

The entire University community is invited to see the replayed program on Feb. 25 at 4 p.m. in the Cance Lounge in Southwest. A discussion will follow the taped program and refreshments will be served.

New site proposed for tribe

Fort Devens may be home for Nipmuc reservation

AYER (AP) — As part of their quest for federal recognition, the Nipmuc Indians of central Massachusetts want to establish a reservation at Fort Devens when the Army base is mothballed in 1995.

The 2,500-member tribe has proposed using the site for a hotel, casino, housing, medical facilities and American Indian museum.

"A reservation would bind us together as a people," said the tribe's chief, Edward "Wise Owl" Moss of Grafton.

"Our language is dying. There are only a few that still speak it. If we don't educate our kids, it will be gone."

– Chief Edward "Wise Owl" Moss

Peter Silva of Berlin said using the former Army base as a reservation would provide opportunities for other area residents as well.

"The reservation would provide economic stability for the area," he told the *Telegram & Gazette* of Worcester.

Key to that idea is gaining formal recognition as an American Indian tribe. The Nipmucs, whose name means "people of the freshwater fishing places," have been petitioning the federal Bureau of Indian Affairs for years to obtain that status.

Bureau spokesman Carl Shaw said the process can take up to a decade.

"There are many requirements, and it can be very difficult to prove," Shaw said.

Requirements include a link to American Indian descendants, proof that a tribe lives like American Indians and recognition from area cities and towns that the Indians live as a tribe.

In the late 1600s, the Nipmuc Indians joined the Wampanoags, Narragansetts and Mohegans in a series of battles to expel white settlers from their land.

But the tribe's population diminished. The colonial militia slaughtered 300 Nipmucs at Turners Falls in May 1676, Nipmuc historians say, and later many died of disease, were imprisoned on Deer Island in Boston Harbor or were sold into slavery. Some fled to Canada.

"There are probably no full-blooded Nipmucs left," Moss said. "Most of the Nipmucs married into other Indian tribes or with whites."

Nipmuc descendants say establishing a reservation will help them preserve what remains of their culture.

"Our language is dying. There are only a few that still speak it," Moss said. "If we don't educate our kids, it will be gone. We've got to let others know that the Nipmucs are still here and we aren't going anywhere."

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■ *Bosnia*

continued from page 1

on their behalf," Musanovic said. "All they ask is that the United Nations lift the arms embargo. The U.S. stance on the embargo is viewed as an act of aggression, not passivity."

Musanovic said that the no-fly zone over Serbia is violated by Serbian aggressors. If enforced, she said it would prevent the soldiers from getting reinforcements.

"In Bosnia the no-fly zone is violated every day and no one gives a damn. Saddam Hussein blinks and there is action taken against him," Musanovic said.

"I have such an extensive knowledge of weapons it makes me more of a student for West Point than liberal arts at Mount Holyoke," Musanovic said, as she was recently in Sarajevo and forced to listen to constant gunfire and bombings.

Kathy Wells, a member of the Arkansas Commission on Child Abuse, Rape and Domestic Violence, recently returned to the United States after nine days in Bosnia, where she assessed conditions in the refugee camps.

"We found all of these women deathly afraid of telling of their rapes," Wells said. "There has been the betrayal of women by former good friends and neighbors."

Wells said the women she interviewed spoke of all types of torture they received while in captivity.

"One woman's 18-month-old daughter was dangled out a window by a soldier and told that if she did not stop crying then he would drop her," Wells said. "She was crying because she just saw her parents killed."

Wells said her anger began when the stories of mass assaults and deliberate impregnations in Bosnia began appearing in news accounts in December, then they disappeared and no one said, "We need to do something."

■ *vigil*

continued from page 1

they have been raped," Bartell said. "Their only faults are being women and they are being punished for that by their own brothers."

Bartell said after World War II the Geneva Convention put limits on what could be done to civilians. She said the raping and killing of Bosnian women are war crimes and should be treated as war crimes.

Bartell said there are some members of the medical profession from the European Community who are performing abortions for the Bosnian women up to the first and second trimesters.

"Although it is against the religious beliefs of many of these women, they are allowing abortions," Bartell said, "because they do not want to give birth to the children conceived out of rape and once those children are born they want nothing to do with them."

Emily Gould, a participant of the vigil, said she was upset to hear what they were doing to the Bosnian women from Alma Musanovic, a woman who escaped from Bosnia a couple of months ago.

"Many Bosnian women who are being raped are being forced into camps after their sixth month of pregnancy," Gould said. "These women are kept in these camps so they will give birth to the Serbian children."

Gould said Musanovic's story was just one example of what women experience in Bosnia that is not shown on the news. She said she believed the public must be made aware of what is really happening there.

Bartell said the vigil was held on Valentine's Day because it is a day that celebrates love. She said that other vigils were being held at the same time in Northampton, Mt. Holyoke College, Greenfield and all across the United States.

She said the vigil was providing an open forum for people to gather on periodic Sundays in the future "to give [them] an opportunity to talk, teach and do something about the situation of women and girls in Bosnia."

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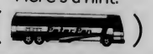

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Editorial/Opinion

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Allowing gays in the military is not an issue, it's an order

David RIVERA

It was a normal intersession, as intersessions go. I, like everyone of you, sat and watched hundreds of television hours. I worried about the Amy Fisher/Joey Butterfinger (whatever his name is) scandal. But most of the time I wondered how our new president would do in his first few weeks in office.

I was hoping to grade him month by month. But after the last few weeks I wish he had taken his job pass/fail.

I'm always amazed how narrow-minded and scared people can be when it comes to changing the status quo. The recent hoopla over officially allowing homosexuals into the military has proven that most Americans still live and breed in caves.

Fade into Rivera's imaginary T.V. world.

Welcome to "Hard Copy," today's show: UNFROZEN CAVEMAN SOLDIER.

Scene 1: Caveman soldier discovers that he is sharing living quarters with a gay soldier.

Caveman soldier: "Ugh, you gay, ugh, me no be soldier no more, ugh."

Gay soldier: "But Caveman soldier, we were good friends until I told you I was gay."

Caveman soldier: "Ugh, me no like you. Ugh, you make funny look at me, ugh."

Gay soldier: "I saved your life in combat, but all you care about is how you think I'll look at you. You're not my type."

Fade out of Rivera's imaginary T.V. world.

What amazes me is President Clinton's gutless stance on this issue. He waited and waited and waited, trying to feel the mood of Capitol Hill. Of course by then Jerry Falwell and the rest of the Bible-thumping Puritans flooded the Washington phone lines condemning his plan.

Our Constitution states that the President is Commander-in-Chief — period. Apparently a few dinosaurs from the Reagan/Bush era still have enough influence and power to avert presidential executive orders. President Clinton should have lifted the ban as soon as he walked into the Oval Office. Instead he allowed himself to be bullied around by his underlings, the Joint Chiefs of Staff.

Soldiers are just that — soldiers — and if their Commander-in-Chief orders them to kill, they kill. If their Commander-in-Chief orders them to feed the hungry and protect the helpless, they do just that. If their Commander-in-Chief orders them to coexist with other human beings (Blacks, females or homosexuals), they will and if they don't then early retirement or court marshals are always an alternative.

President Truman came under similar pressure when he integrated the armed services in the 1940s. As was his style, he did what he thought was best and ignored the military opposition.

Their arguments of 50 years ago are very similar to the arguments used against lifting the ban. They said it would be "disruptive, bad for morale, divisive. . ." Sounds familiar.

There have been homosexual soldiers ever since there have been soldiers — SURPRISE!!!

The armed services will not change once the ban is lifted, and surprisingly enough the numbers of homosexuals in the military will remain the same. What will change is the fear of extortion, blackmail and violence that gay soldiers have had to live with for years.

If President Clinton cannot convince the Joint Chiefs to obey orders, then the traditional military means of mediation should be used against them: a military firing squad.

David Rivera is a Collegian *columnist*

Needs of children ignored

Peter J. ORVETTI

A travesty befell the American educational system last Wednesday in the nation's largest city. By a majority of one sole vote, education reformer Joseph A. Fernandez was ousted from the post of schools commissioner — for trying to make the next generation of New Yorkers a little wiser and a little less prejudiced.

Fernandez came to New York from Miami, where he had turned around that city's faltering educational system. Less than three months into his three-year tenure as chancellor, Fernandez won the right to remove school principals who were not living up to his high expectations. That same year, he fought Mayor David Dinkins' proposed budget cuts. Dinkins later became one of Fernandez's strongest supporters.

Eighteen months into the Fernandez chancellorship, math scores were up by a considerable 4.9 percent. By 1992, dropout rates had fallen from 20.8 percent to 17.2 percent. That same year, Fernandez proposed adding 25 extra days to the school year. The chancellor also pushed through his controversial plan to distribute condoms in the schools, making New York the first city to adopt such a policy. New York's failing public school system seemed finally to be getting back on track. Then came Fernandez's boldest initiative, which would cost him his job.

Joseph A. Fernandez's Rainbow Curriculum challenged the prejudices of the past, by educating tolerance of all sorts of people, regardless of race, gender, religion or sexual preference. It was this last that caused the most controversy, characterized by a book titled *Heather has Two Mommies*, a children's book about a lesbian couple and their daughter. Coupled with the new education against homophobia, Fernandez introduced a massive AIDS education program. The chancellor weathered the storm of criticism, but irrational fears began to well up in the populace, and the school board, ever wary of political realities, responded.

Fernandez fell quickly from last month when he was briefly considered by President Clinton to head the Department of Education to the vote not to renew his contract last week. Fernandez will leave his post on June 30.

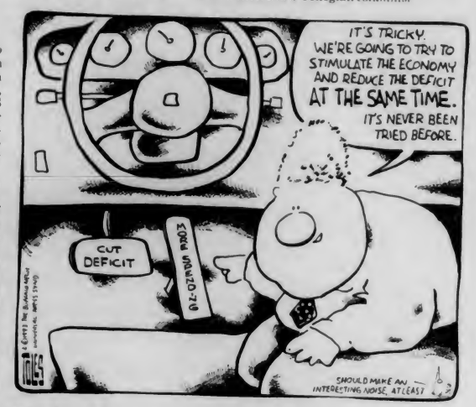
So Joseph A. Fernandez, the schools chancellor of New York City who raised test scores, lowered dropout rates, helped prevent AIDS and teen pregnancy, and taught simple human decency, has been thrown out of office because he dared to fight small-minded bigotry. If Fernandez is a failure as an educator or an affront to morality and values, then New York and all the cities and towns of America could use a lot more failures just like him.

"We can't teach young people to read and write if we can't save their lives," said Luis Garden Acosta, head of youth development group El Puente in the *New York Times*. "The issue is not about condoms, but about character and courage."

"I feel immensely proud of what I have accomplished for our children," said the fallen chancellor. "Yes, I have made mistakes, but I have fought for children. I will always put their welfare ahead of political and special interests."

Maybe the New York School Board should try doing the same thing.

Peter J. Orvetti is a Hampshire student.



Women find no safety in numbers

Two and a half years ago when I began my four years at UMass, my parents told me to eat well, get enough sleep and never walk alone on campus at night. Take the bus, walk with a friend, call for an escort. Don't walk alone. Of course, more than once I found myself doing so and luckily I've never had a problem, and neither have any of my friends. Until last Friday night.

It was about 9:45 p.m. when three of us left our dorm to catch a bus. We had only gone about 50 feet from the door when we were accosted by 6 or 7 males. One of my friends was grabbed from behind by one, while the rest laughed and cheered him. As they began to pass us, we saw our bus go by and questioned what to do now. We waited to see where they were going, and then decided to continue to our destination but now we would have to walk.

As the group got further from us, we thought we would be all right — until they changed course and began to follow us. We tried hiding in the Campus Center bathroom, but they were there when we came out again. We tried going a different way, but only met up with them again. As a last resort, we jumped on a bus going in the opposite direction we originally were heading. And who do you think ran to get on the same bus? It was no coincidence — we heard one yelling to another that they didn't even know where the bus was going. We got off at a stop where there was a help phone and fortunately they stayed on the bus. We called the escort service and anxiously waited for their arrival.

You may wonder why we didn't call for help sooner, which would have been the rational thing to do. But we were in a situation we never thought we would find ourselves in, and were not thinking very clearly. We felt scared, intimidated and very angry. This wasn't done to just one person, or even two. There were three of us together, and we still weren't safe.

We realize worse things have happened and do happen every day. We were always aware of the possibility of danger, but this weekend's frightening experience really hit home. It has become very clear that women are not safe anywhere on this campus.

My parents' advice was good: it's important to take the bus or use the escort service. But when walking with a friend or friends, you should be aware that you may not be completely safe.

This letter was signed by three undergraduate students whose names were withheld at their request.

Ridiculous policies, insensitivity sicken Health Services patient

This is not an editorial. This is a warning, a warning to inform you of the unprofessional and unorganized operations that occur at the University Health Services.

Not too long ago, I was playing basketball and I jammed my finger. It started to swell and bruise almost immediately, and I couldn't move it at all. I instantly went to Health Services, assuming it was broken.

Before I could even sit down, I had to fill out a form with my name, ID number, nature of injury, etc. Writing is not an easy task when you have injured a finger on your writing hand.

Next, I gave my name to a receptionist, who told me to wait. I looked around the waiting room and saw one other person. I sat for about 15 minutes until I was finally called. Upon walking to the "treatment area" the receptionist halted me, and said, "They aren't ready for you yet. I have to take your temperature and blood pressure." Was she serious? All I needed was an X-ray and a splint. I am a certified emergency medical technician, and I know for a fact that it is not necessary to take temperature and/or blood pressure in the case of an injured finger.

The receptionist then told me to wait again. I sat for another 15 minutes, until she said, "you can go to the X-ray department now." Why did I have to wait a total of 30 minutes just to be told to go to the X-ray department? Couldn't someone have just told me when I said I had an injured finger that I should go directly to the X-ray department?

When I got down to the X-ray department, there was no one even there. I took a seat, and 10 minutes later, a technician aimlessly wandered in and asked me if I needed help. She then took X-rays of my finger — discolored and swollen unbelievably at this point.

I returned to the waiting room once again with my X-rays. After a while, I was called and put in an examination room. Here I sat, while nurses and doctors casually socialized and snacked on Cheetos outside. I finally approached them, and asked when I would be seen. One of them replied, "As soon as someone is available."

I returned to the examination room and 10 minutes later, one doctor, who was socializing, came in and looked at my finger. The moment I had waited almost 2 hours for had finally come. The doctor looked at the X-rays, and looked at my finger, and informed me that it had been broken in two places.

He left, and had some attendant try to splint my finger. I say "try" because she had no clue what to do — so with my medical training, I told her step by step how to do it.

All students pay a mandatory Health Coverage fee, and for what? So you can sit for hours in pain while insensitive technicians and doctors will administer first aid at their convenience? There's not even a certified doctor on the premises 24-hours a day, no X-rays on the weekend, additional surcharges for certain visits and you are charged if you cancel an appointment. All of these policies are absolutely ridiculous.

If you have a medical emergency that requires attention, I suggest going to Cooley Dickinson Hospital in Northampton. Sure, its a little farther, but you'll be seen immediately, and given the care, treatment and first aid that a human being should deserve when one needs it.

Eric Bachenheimer
Amherst

■ AIDS

continued from page 1

Marsha said. "They are being dumped in municipal hospitals."

"Hopelessness" and "despair" are two of the chief contributors Marsha associated to the spread of AIDS.

"Despair causes more drug abuse and then AIDS," she said.

Living conditions for the low income in Springfield is very poor, according to Marsha. Housing is scarce and the poverty level is low.

"Many women with children on welfare are living 40 percent below the poverty level," Marsha explained. "We are working to bring them up to just the poverty level."

Marsha condemned the present system that is supposed to help low income people. "They throw us away, send our young men to prison," she said.

The AIDS epidemic is about money and numbers in minority and impoverished people, Marsha said.

The care of AIDS patients is "really about the dollar, it ain't about us," Marsha explained. "We're a business right now. AIDS services is the next economic boom."

Marsha said people often ask how she got the virus, but said said she believes it does not matter how someone got the disease. "The end is the same — death."

While Marsha did acknowledge that she knew how she received the HIV virus, she did not disclose the source that infected her. Instead she labeled the cause as part of a more general, social term.

"I got this condition because I was less than," she said.

Violence erupts in courtrooms

Lawyers want tighter security in Massachusetts courts

BOSTON (AP) — Prompted by a string of violent incidents in courtrooms, judges, prosecutors and attorneys are calling for tighter security in the state's courts.

"Given the lack of security, it's a miracle that more has not happened in Massachusetts," said Elaine Epstein, a family law lawyer and president of the Massachusetts Bar Association.

"In eastern Massachusetts, other than in the Superior Court in Boston and the Superior Court in Cambridge, security is a joke," Superior Court Judge Robert A. Barton told *The Boston Globe*.

"Attila the Hun could walk in with hand grenades," he said.

Angry outbursts are described as particularly likely in the state's probate and family courts, often the scene of highly emotional cases.

Last spring, a husband was accused of stabbing his estranged wife with a kitchen knife at the end of a divorce settlement conference in Bristol Probate and Family Court.

"No one saw the knife until it was in her," said Christopher Long, the Fall River lawyer who represented the woman. She survived the attack.

Two judges in Norfolk County — one in Norfolk Probate and Family Court in Dedham, and the other in Wrentham District Court — received death threats from the same man within the last month.

Last week, a loaded gun was taken from a woman spectator in Dedham District Court.

"This has become a very dangerous business," said Norfolk County District Attorney William D. Delahunt.

■ Program

continued from page 3

"I try to keep a balance of popular events that many people come to and as wide a range of events as possible," Ben Zeman, the programming and entertainment manager said.

Zeman underlined the significance of programming as a support system for open and closeted members of the gay community.

"Part of what makes programming so valuable is that people will come up to me afterwards and this will be the first queer thing they've gone to," Zeman said. "People come out in different ways and some people come out by going to events."

Yet support for gay students is not simply available through educational and entertainment options. The Program for GLB Concerns also records incidents of harassment and refers victims to the appropriate counseling and legal services.

Darrin Shaffer, organizer of the Program's discrimination response, said it is crucial that all homophobic harassment be reported to the program office.

"It's useful to the program office and the GLB community when organizing around issues of harassment to have an accurate account and description of homophobic incidents on campus," Shaffer said.

"Prejudice against gay people, like all forms of prejudice, can be reduced through education. That's part of what we do here," Yeskel said.

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Lawyer cites mistakes in Tyson appeal case

By THOMAS P. WYMAN
Associated Press

INDIANAPOLIS — The judge in the Mike Tyson rape case last year made several technical mistakes and the former heavyweight boxing champion should get a new trial, his lawyer argued today.

Defense lawyer Alan Dershowitz told the Indiana Court of Appeals today that jurors in the Tyson case should have been allowed to hear a tape recording of a telephone call that Desiree Washington made to report the alleged assault.

"It is unfair to punish Mike Tyson because his lawyers acted in good faith."

– Alan Dershowitz

Testimony from three witnesses the defense claims can contradict part of Washington's testimony should also have been allowed, he said.

Marion Superior Court Judge Patricia J. Gifford barred the three from testifying, ruling in part that they came forward too late. Dershowitz told the appeals court that his defense team was delayed by spending extra time with the witnesses to make sure they were truthful.

"It is unfair to punish Mike Tyson because his lawyers acted in good faith," Dershowitz said.

ASSOCIATED PRESS
Ex-Heavyweight Champion Mike Tyson

Tyson, 26, was convicted Feb. 10, 1992, after Washington told jurors he raped her the previous summer in his Indianapolis hotel room. She met the prizefighter while participating in a beauty contest.

Dershowitz also argued that the judge erred by not letting jurors consider whether or not Tyson mistakenly believed Washington consented to sex.

And the appeals questions the judge's selection, charging prosecutors manipulated court assignments to place the case before a sympathetic judge.

■ *study*

continued from page 3

tea and coffee. He said he is very supportive because the dining commons are used as a "study hall — not a social event."

The study sessions were first attempted six years ago by Adam Goldstein, a recent graduate, but they didn't catch on because no one knew about them, including Miller, who started her position last January.

However, study sessions have been very popular with the football and baseball teams, whose members are required to study on a half of the dining common opposite the student study sessions.

The future for these study sessions, according to Miller, will "focus on increased hours, increased visibility and matching up students with resources."

As midterms approach, dining common studying may be available on Friday and Saturday, when the library isn't open. "Getting the word out" is tough, according Ann Miller, who said that fliers have been their only aid.

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Arts & Living

Groundhog Day: high-concept fun wears thin

Bill Murray and his biting wit almost save comedy

By JON LUPO
Collegian Staff

No one will ever accuse ***Groundhog Day***, the new Bill Murray comedy, of being sidesplittingly hilarious, but Murray's acerbic wit and some clever sight gags make *Groundhog Day* amusing at best.

Murray plays self-centered TV execu—, er weatherman who travels to Punxsutawaney, Pennsylvania to cover the annual Groundhog Day festival with his perky producer (Andie MacDowell) and overworked cameraman (Chris Elliot). He hates his job, his co-workers, his assignment and his life.

After a terrible February 2nd, he wakes up to. . .another February 2nd. Murray gets some mileage out of the fact that there's no tomorrow to worry about and that he's got plenty of time on his hands. He eats whatever he wants, gets lucky with the local girls, commits suicide a dozen or so times — yet no matter how much he plans the 'perfect day' with MacDowell — he continually strikes out.

Groundhog Day unfolds with the timing of an erratic "Saturday Night Live" skit. It's an interesting premise and Murray works it well — until the humor starts wearing thin. *Groundhog Day* tries to make the switch midway to a schmaltzy romantic comedy — replete with a gooey ending — but the romance is unbelievable and the humor comes in fits and starts.

One of Murray's strengths is that he can always rise above trifling material and come out like a winner (his paranoid mental patient in *What About Bob?* was one of the most underrated performances of 1991). From his early work in *Meatballs* and *Ghostbusters* up to *Scrooged!*, Murray's on-target verbal volleys always work.

In *Groundhog Day*, that wit becomes standard Murray schtick, and even if it does carry you through the movie, it never seems particularly inspired. Besides, he doesn't look like he's having a particularly good time. Like the film as a whole, Murray's good, but not great.

Andie MacDowell, plays the type of character that deserves Murray's biting barbs. She's a chirpy, always positive *saint*; so perfect and wonderful that when Murray starts getting soft and falling for her, it comes off something like a betrayal.

Chris Elliot is unfortunately wasted in a part that could've been hilarious. But as in all Murray movies, no

Turn to **GROUNDHOG**, page 10

COURTESY COLUMBIA PICTURES
Bill Murray and friend in "Groundhog Day"

SETH KAYE/COLLEGIAN
Murphy's Law fans were spun from the nucleus of the mosh pit.

Murphy's Law delivers hardcore rock in Noho

By ADAM RATTINER
Collegian Correspondent

Murphy's Law
Pearl Street
Feb. 11, 1993

If you happened to drive past Pearl Street late last Thursday night and noticed the walls bulging and sagging outward, you were looking at a **Murphy's Law** hardcore show. Jimmy Drescher and the band had more of a party than a concert. Drescher is a fountain of energy with enough motivation and influence to really get a crowd jamming, moshing and swinging.

Murphy's Law is currently the big kahunna of New York hardcore, where they have been playing at clubs such as CBGB (where the Sex Pistols got started in the United States) since 1983. They are known for their constant high, nonstop level of energy and fast beats. Many feel the only shows comparable to a 'Law show include Fishbone, the Bosstones, and now maybe Primus.

After Drescher and the band opened up with a few songs such as "America Rules" and "Killer Beers" he told the crowd, "We just got back from our European Tour. They are really politically correct over there. We had to teach

Turn to **MURPHY**, page 10

Brand Nubian to kick knowledge at the SUB

By JEFF CROFTS
Collegian Staff

Knowledge is one thing there can never be enough of. The rap group Brand Nubian believes that is true and will attempt to spread some of their knowledge when they play a concert at the Student Union Ballroom on Wednesday night at 8 p.m.

Brand Nubian recently released their new album, *In God We Trust*, on Feb. 2, and the album, which features a new lineup, is just as strong as their debut release, *One For All*.

One For All was a critically acclaimed album which brought success home for group members, Lord Jamar, Derek X (now known as Sadat X), and Grand Puba Maxwell (now embarking on a solo career). Right from the beginning, the groups' beliefs in the Five Percent Nation of Islam was very noticeable in *One for All*. Jamar said that their religion is often misunderstood.

"A big misconception is that it's a jail religion," said Jamar. "It's a way of life of the black man."

"It [the religion] answered questions I'd always had in my mind," he said. "These things were presented to me and I saw them as truth, and have built on them since. And I saw that it would be good to incorporate the knowledge in the music."

On their new release, Brand Nubian continues to sprinkle their knowledge throughout their songs. On the album, Grand Puba Maxwell is replaced by long time confidant Sincere.

Jamar said that their new album is one which is about real life.

"Everything is a balance," Jamar said. "That is what we try to show with our music — the balance between the seriousness of trying to spread knowledge and showing that we're real people who enjoy life."

The first single off of *In God We Trust*, "Punks Jump Up to Get Beat Down," is a rugged, tough single which went to #2 on Billboard's rap singles chart. Jamar said that the song definitely has a purpose.

"The track is about not being taken advantage of in life," said Jamar. "The feelings you have when someone tries to take advantage of you and what we would do if that happens.

"It's also beating them down with the sound," he said. "We're beating them down with the lyrics, the vocals, the mentality — and physically if it has to be."

"Pass the Gat," "Black Starline," and "Love Me or Leave Me Alone," are songs on *In God We Trust* which demonstrate the versatility, both musical and lyrical, of Brand Nubian.

If you want to see a good live show and perhaps learn a thing or two, check out Brand Nubian.

Brand Nubian will be playing with special guests Positive K, Diamond D & The Psychotic Neurotics, Onyx and Double XX Posse at the Student Union Ballroom Wednesday night at 8 p.m. Tickets are $10 for UMass students with a valid ID, and $13 for general public.. Tickets can be purchased at Tix Unlimited in the S.U.B. at UMass or at For the Record in Amherst.

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■ *Groundhog*

continued from page 9

scene-stealing is allowed — he never lets the control of the film leave his grasp.

Groundhog Day is pleasant and efficient high-concept amusement. It never crosses the line into knee-slapping hysterics (the kidnapping of the Groundhog comes very close), but it's far from boring. **B-**

■ *Murphy*

continued from page 9

them the American way of having fun! I stayed in the Hotel Deutchland in Germany. Every kid brought a huge bag of confetti to our show and just threw it while they danced!"

The pit was nuts and reverberated through people to all the corners of Pearl Street. Only the real mosh veterans could make it in the nucleus. At one point, Drescher was hanging by his legs on the chandalier for his song "Crucial Bar-B-Q" as the Pearl Street bouncers slowly closed in on him. During "Skinhead Rebel" some skinheads jumped in the pit in celebration and at the end of the song Drescher said, "[Expletive] racism and nazzis."

One of the highlights of the show was the "Ren and Stimpy Song" which Drescher and the band made up that evening. It mutated from his original song "Rage" and became, "Rage, gonna' rage. Rage, Rage, Ren, Stimpy. Happy, Happy, Joy, Joy, Happy, Happy, Joy, Happy, Happy. . ."

Drescher could be a comedian. Before his European tour he said he was in Disneyworld. "I did a double elephant acid trip on Space Mountain. Then we went on this 3-D ride!" Throughout the show he threw beer at the audience. He said, "I would pour it in your mouths but this is an all ages show."

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Dusk's tunes are sunshine for your ears

By CALEB COCHRAN
Collegian Staff

Dusk
the The
Epic

When I think of dusk, I think of darkness, sadness and gloom. That's why I was so surprised with the content of the latest release from the The, ***Dusk***.

Although the album includes a few tracks which could certainly be categorized as gloomy, the rest of the album is a collection of upbeat, uplifting and inspirational rock n' roll music.

After a slow and powerless opening tune called "True Happiness This Way Lies," the album moves quickly into a much more pleasant mood with "Love is Stronger Than Death." The vocals of Matt Johnson are very powerful here in a song which brings to mind the styles of David Bowie, Tears for Fears and Morrissey all rolled into one. The chorus is especially well done on this lyrical standout.

The third song on the album is another feel-good ditty entitled "Dogs of Lust." The tune opens with a raging harmonica jam which soon gives way to the versatile voice of Johnson. The use of distorted vocals (see *Check Your Head*) as well as vocal style changes throughout add a sense of intrigue to the tune.

My favorite song on the album is "Slow Emotion Replay," the most happy and motivational tune of any on the album. The use of the harmonica again adds greatly to the song. Johnson is a fantastic songwriter as well as a powerful and versatile singer, and this track embodies the best of both of these skills. The song's lyrics are interesting and intelligent without taking away from the feeling of the music.

Other songs worthy of mention are "This is the Night," a piano-oriented tune reminiscent of Queen, and "Lonely Planet," an inspiring and self-motivating song with a nice piece of wisdom in the chorus: "If you can't change the world, change yourself."

Although there are a few duds here, including "Helpline Operator" and "Lung Shadows," the majority of *Dusk* is very good. Instrumentally inspiring and lyrically thought provoking, *Dusk* is sunshine for your ears.

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Kenny Garrett dazzles

Quartet soars with jazz-funk

JESSICA TAVERNA/COLLEGIAN
Kenny Garrett and his quartet.

By JESSICA TAVERNA
Collegian Staff

Kenny Garrett
Iron Horse
Feb. 9, 1993

They started in with a steady roll on the bongos, followed by a swish-swish of a high hat and the groove of an up-beat drummer. Subtly the bass fell on top of this solid beat and the piano and keys blended in. Last, but not least, **Kenny Garrett** came out screaming on the saxophone. What a perfect balance!

This is all in reference to Kenny Garrett and his quartet's phenomenal performance. He and his line-up played together like a well-tuned machine.

The group covered all kinds of territory. They began with an exotic sound, which could be partially attributed to the keys and the bongos. Then they slid easily into a basic jazz groove. They merged into a slower lane on the jazz scene by the second hour, but rejuvenated towards the finale. By the end they were pumping out a jam that seemed borderline jazz/funk.

No matter what it was that they were trying to pull off, all attempts were successful! In such a small club with such a rich atmosphere, one could've easily felt as if they'd been displaced and were actually in New Orleans in the 1920's.

Though their sound was similar to that of previous jazz heroes, I felt that they really managed to take it to a higher level. With appreciation for traditional jazz, they reached new lengths on a contemporary scale and were able to create something fresh, new and exciting that released a certain kind of energy that only youth could bring about.

The highlight of the performance was the encore set. The drummer wailed out a funk beat simultaneous with a simple slap bass line, that hummed along with the keyboard in a perfect harmony.

They would build their audience up to a climax and, just when things were mellowing down, they built up to yet another climax. It was never-ending musical ecstasy.

Watching Garrett bend and extend his knees to the rhythm, it looked as if he was going down deep and digging the notes up from below. "Digging it" is exactly what he was doing, and so was the crowd!

Kenny Garrett and his quartet are good-humored, talented musicians who put on a stupendous performance. I would recommend all to go see them if they ever get the chance.

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GROUND FLOOR STUDENT UNION

■ *skydiving*

continued from page 3

ognition in the national skydiving circuit.

"Attending will also give us a chance to see how other clubs operate. It may give us insight on new ideas that will help us cut costs," Desilets said.

The collegiates are the only competition of its kind offered in the country and are held once a year only. For 1993, the 35-year-old competition will be held in Florida, California or Arizona.

Desilets, Wadel, vice president Scott Gorman and a newcomer, senior Chris Klaus, will be competing in the four-person formation event. They will be expected to execute certain formations and shape changes during freefall. The event is judged on the smoothness and skill level of the formations.

The club will be training all Spring, Summer and Fall for the one event.

"Training for the event is where I'll learn a lot," said Gorman, a junior. "We have to learn how each other flies. Some people fall faster than others."

"In skydiving formations, everyone is a link in the chain and the chain is only as strong as its weakest link," Desilets said. "The sport aspect is so much more than just jumping out of a plane. It is a very precise, technical sport that requires skill and quick thinking."

The UMass parachute club is the oldest collegiate parachute club in the country. It has been in operation for 36 years.

"Our objective is to teach university students the sport of skydiving," Desilets said, adding that the group is also open to all five-college students and faculty.

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photo by matt kahn

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If you're interested in newspapers and would like to join our staff – or would just like to see how the *Collegian* gets put together – drop by our offices at 113 Campus Center. We couldn't give the scouts a position on our staff, but if you're an undergraduate you can start getting experience – today!

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Subject Matter:	Text should concern higher education, and be relevant to the University and your experience(s) here.
Submit Proposals To:	Paul R. Appleby, Director, Disability Services, (non-voting Committee Chair), 231 Whitmore, 545-0892.
Selection Process:	A committee of students (majority), faculty, and staff, will review proposals. Authors' names will have been deleted to ensure objectivity. Ratings will be assigned. Selected authors will be invited to "audition" before the committee (in March). A final selection will then be made by the committee.
Deadline:	Wednesday, February 19, 1992, 4:30pm.
For additional information:	Paul Appleby, Selection Committee Chair, 5-0892 or the office of Student Affairs Special Services, 5-3480.

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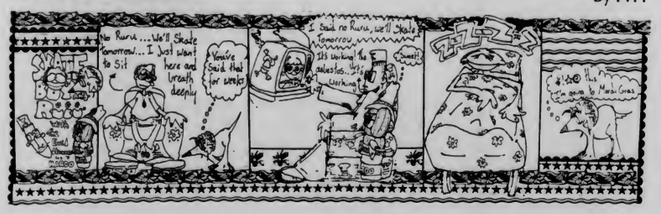
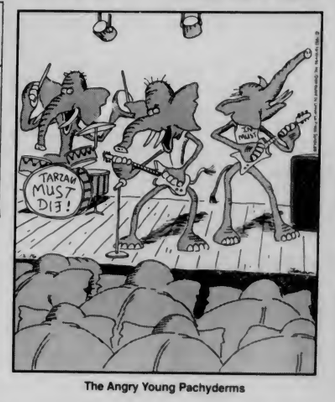


THE FAR SIDE By GARY LARSON



The Angry Young Pachyderms

Quote of the Day

"Everywhere is walking distance if you have the time."

– *Steven Wright*

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Scattering your energies will slow you down. Know your priorities and stick to them. Hit the relationship trail with greater understanding. Your can make real headway.

TAURUS (April 20-May 20): It is easier to understand at love match now. Candid communication is the key. Do not be afraid to discuss serious issues. All business signals are "go." Move forward at top speed.

GEMINI (May 21-June 20): You are acquiring widespread prestige by doing skillfully what only you can do. Younger people look up to you. Keep an open mind in key conversations.

CANCER (June 21-July 22): Troubleshooting for a VIP or family member boosts your credibility and image. It may be necessary to go to the full distance for this person. Pace yourself to get everything done.

LEO (July 23-Aug. 22): A financial or property agreement is feasible, even if authorities do not immediately agree. Do not let an overly long meeting or talk throw your schedule out of whack.

VIRGO (Aug. 23-Sept. 22): You sense the importance of improving home or work via new methods. Build rapport with your customers or clients by offering top-notch service. Seek legal or vocational advice for a young person.

LIBRA (Sept. 23-Oct. 22): Compromise on practical matters but do not sell yourself or your standards short. Escapist thinking should be avoided in favor of direct action.

SCORPIO (Oct. 23-Nov. 21): Favorable aspects influence contacts, trips and business transactions both today and tomorrow. You may be getting clearer signals of gains to come. Go forward on all cylinders.

SAGITTARIUS (Nov. 22-Dec. 21): Meet your obligations promptly despite distractions. Those with interest in writing or speaking must choose their words carefully. Romance rumbles, tonight.

CAPRICORN (Dec. 22-Jan. 19): Cooperation and compromise would be your motto now. Changing priorities can produce surprises and altered plans. Go with the flow instead of insisting on having your own way.

AQUARIUS (Jan. 20-Feb. 18): Your efforts are fruitful, producing results. A new cycle or action begins now. Clever, original speculation ventures involving members or groups are in the spotlight.

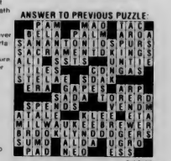
PISCES (Feb. 19-March 20): You reach an important agreement with someone in a position of authority or with a large company or institution. Money is involved. There may be minor delays, however. Keep your energies.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 They appear in both "Cats" acts?
5 Composer of "Parade"
10 Capital of Manche
14 Tall, of old
15 Last word in many letters
16 Walked on
17 Part of SAL
18 "— Hall"
19 Word in a Mozart title
20 BIG BEER FOR THE KING
23 Opp. of NNE
24 Per —: daily
25 Much used article
28 Treaty
31 Metrolner stops
35 Partner of Zeus
37 Kind of avis
39 Turf excision
40 WYATT'S EXTRA LANCE
43 Figure of speech
44 Rotate
45 Wagner's earth goddess
46 Fry's "— of Prisoners"
48 Glut
50 Child's mess
51 Botanist Gray and others
53 Scottish explorer
55 FINEST STORIES
63 Teen's bane
64 Shira of films
65 Locus
66 Norse god
67 Upright
68 Green land
69 Long periods
70 Office furniture
71 Mardi Gras follower

DOWN
1 Pick out
2 Buffalo's cousin
3 Head the bill
4 Iceman's tool
5 Film with Vader
6 "Rule Britannia" composer
7 Chinese tree
8 Homeric epic
9 Ocular cover
10 Radiator part
11 Branch of math
12 Like Texas's otter
13 Frankfurt's river
21 Psychic's forte
Abby
22 City on the Ava
25 Fla.'s follower
26 Harkens
27 Leon of old movies
29 Berets
30 Snares
32 In the open
33 Nattierjacks
34 Sandal part
36 Packers
38 La Scala solo
41 "What thou — writs, in a book"
42 Implores
47 Walloped
49 Dine or sup
52 Gaze
54 Canvas support
55 Like George Apley
56 Resound
57 Soon or later
58 Stout and porter
59 French —, Indiana
60 Pisa's pesos
61 "— Arcadia ego"
62 Dispatched

ANSWER TO PREVIOUS PUZZLE



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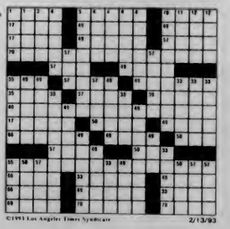

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PhotoTechnician ..... Matt Kahn
Production Supervisor .... Mike "Lars" Carvalho
Production ..... Sandy "Kirk" Bogage, Michele Bakis and James Hetfield

Menu

LUNCH
Hungarian Noodle Bake
Hamburger
BASICS LUNCH
Hungarian Noodle Bake
Oatburger

DINNER
Turkey Divan
Beef Fajitas
BASICS DINNER
Turkey Divan
Greek Style Skillet

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

gymnastics

continued from page 16

hit their low point of the meet on the balance beam.

For the season, UMass has been inconsistent as a team on the beam, trying to find its best performers in the event. Last night, however, mistakes took over, and the Minutewomen suffered from the inconsistency that has plagued them all season long.

"Beam has been a problem this year, off and on, on and off. This time we were off. Hopefully next time we will be on," UMass head coach Alfie Mitchell said.

The one bright spot on the beam for the Minutewomen was senior Abby May, who continued her tremendous performances in the event by posting a 9.50.

UMass trailed by 1.15 entering the final event, the floor exercise, which is usually a very strong event for the Minutewomen. However, this night would belong to Northern Illinois, as UMass made two crucial breaks in its floor routine, allowing the Huskies to squeak away with the victory.

"Endurance is the key when it comes to floor. Tonight, we had a couple gymnasts fighting illness giving it the best they had. We fell a little short," Mitchell said.

Notes from the Mat: Despite having a subpar night, senior Tammy Marshall came away with her fifth All-Around title.

"I always focus one event at a time. It didn't go exactly how I had planned tonight, but it worked out," Marshall said.

Last night's meet was held in the Cage, not Boyden Gymnastics Center, and Mitchell said he saw an effect on his gymnasts.

"They were not used to being in here [the Cage], but they will get used to being in here," Mitchell said.

Some of the gymnasts had their opinions on how the change from their normal gym affected them.

"I like Boyden because it is more close-knit and a lot warmer. When we're in Boyden, we have an advantage," Marshall said.

"The Cage is more spaced out. I like it that way, but I just wish that more people [like in Boyden] were here," said freshman Shaheda Keels.

Be An RA

RESIDENT ASSISTANT SELECTION PROCESS for the 1993-94 Academic Year

Resident Assistants (RAs) are live-in, part-time, student-staff members. Duties include facilitation of community development, programming, referral counseling, administrative functions, enforcing University policies, and assisting with house management.

Applications are available in all Cluster Offices.

Applications are due February 22, 1993. Apply today!

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Associated Press College Basketball Top 25

1. Indiana	(22-2)	14. Purdue	(15-5)
2. Kentucky	(18-2)	15. UNLV	(16-3)
3. North Carolina	(20-3)	16. Seton Hall	(18-6)
4. Arizona	(17-2)	17. Pittsburgh	(15-5)
5. Michigan	(19-4)	18. Tulane	(17-4)
6. Kansas	(20-3)	**19. Massachusetts**	**(17-4)**
7. Duke	(19-4)	20. Iowa	(14-6)
8. Cincinnati	(19-2)	21. New Orleans	(17-2)
9. Florida State	(19-6)	22. Louisville	(14-6)
10. Wake Forest	(16-4)	23. Virginia	(15-5)
11. Vanderbilt	(19-4)	24. Marquette	(17-4)
12. Utah	(19-3)	25. St. John's	(14-6)
13. Arkansas	(16-5)		

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women's hoop

continued from page 16

a 57 percent clip.

"That's as well as I've seen Octavia play all season," said O'Brien. "She's a special player — she works hard out there every day. But we still need someone else to step up offensively."

UMass whittled the WRam lead to 10 with 10:37 remaining in the game after Kim Gregory (11 pts, 4 rebs) canned a three-pointer, but URI responded with a Rebecca Bright (seven points) layup and some key points by Marcie Byrd and Dayna Smith to quell the UMass run.

UMass made another mini-run of their own started by two Octavia Thomas free throws. After a UMass steal, point guard Trish Hopson (seven pts) promptly banked in a three-pointer and the partisan UMass crowd was going nuts. Gregory, not to be outdone, knocked down another three and the RI lead was down to 11.

After a timeout, URI increased the lead to 12 but UMass, with some scrappy defense and clutch shooting, brought the lead down to 9 with 2:59 left in the game. But the WRams would not let the Minutewomen get any closer, as Kelsen hit some key buckets down the stretch to seal the win.

"Kelsen's a tough player," O'Brien said. "She knows how to play so she makes it easier for her teammates to score."

MATT KAHN / COLLEGIAN

UMass freshmen Octavia Thomas (4) and Melissa Gurile (31) battle for a rebound against Rutgers earlier this year. The Minutewomen fell to URI, 76-60, on Saturday.

Sports Notice: Workshop to be held

Jim Degnim of the Daily Hampshire Gazette will be conducting a workshop for all inspired sports writers Wednesday at 7 p.m. at the offices of the Collegian in the Campus Center Basement.

All current Collegian sports staff writers should consider this a mandatory meeting. Correspondents and other interested writers are encouraged to attend.

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PERSONALS

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CAITLIN,
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Just as happy
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Lori

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I apologize to all students in section 2 for my absence from Thursday's class please drop by my office (LGRT 143sm) Today at any time (10:00-5:00) to get your homework back and have a copy of new assignments. Thank you
Hua

Jen O'Neill
Welcome to AEPHI
I'm so excited for you and a great semester!
Love,
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Jen Picarelli
Get ready for an amazing semester!
PHI love,
Your Phi Friend

Melissa L.
Get ready for you best semester ever! We'll have so much fun!!
LML
Your Phi Friend

Melissa Holloran
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Start looking forward to an amazing semester!
Love,
Your Phi Friend
Keep Guessing

Nicole,
Get psyched for a Phi-tastic semester!
LML
Your Phi-friend

Tiffani S.
No one could be happier
We all love you, welcome to AEPHI
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Sports

The WHMP-FM Game Summary

Massachusetts	**29 - 39**	**68**
G. Washington	**40 - 25**	**65**

MASSACHUSETTS (17-4, 9-1): Barbee 6-12 2-3 19, H. Williams 5-14 5-8 15, Roe 2-7 4-6 8, Kellogg 2-2 0-0 5, Malloy 2-10 0-0 4, Dingle 2-2 1-2 5, M. Williams 3-8 3-4 10, C. Robinson 1-1 0-1 2. **Totals:** 23-56 15-24 68.

GEORGE WASHINGTON (15-5, 5-4): Brigham 4-9 4-5 12, Holland 5-12 5-6 15, 1-4 1-3 3, Surles 7-15 0-0 17, Pearsall 1-5 2-2 4, Ford 1-4 0-0 2, Jones 3-6 0-1 6, Hammons 1-3 0-1 3, Moses 1-1 0-0 3. **Totals:** 24-59 12-18 65.

Three-point goals: Massachusetts 7-16 (Barbee 5-8, Kellogg 1-1, Malloy 0-5, M. Williams 1-2), George Washington 5-17 (Brigham 0-1, Surles 3-9, Pearsall 0-2, Ford 0-2, Hammons 1-2, Moses 1-1). **Rebounds:** Massachusetts 43 (Roe 12), George Washington 34 (Brigham 7). **Assists:** Massachusetts 11 (Kellogg 5), George Washington 9 (Three tied with 2). **Fouled out:** H. Williams. **Attendance:** 5,020.

Player of the Game

Mike Williams, 6-2 So. Guard

Sophomore guard Mike Williams came through with his second buzzer-beating three-pointer of the year to finish an amazing comeback and give the Minutemen the 68-65 win. Williams had only 10 points, but his improbable shot over two Colonials with :00.4 left sealed up UMass' hold on the conference regular season title.

Why UMass won

The Minutemen refused to lose. Down 16 in the first half, the team collectively picked itself up and fought back. Tony Barbee stepped up once again in the clutch, hitting two consecutive threes to cut a seven-point GW lead down to one. The Minutemen had the ball last, and they put it in Mike Williams' hands.

Atlantic 10 Standings

1. Massachusetts	**9-1**	**17-4**
2. Rhode Island	6-4	15-7
3. St. Joseph's	5-4	14-6
George Washington	5-4	16-5
Temple	5-4	10-9
6. West Virginia	5-6	12-9
7. Rutgers	4-6	11-12
8. St. Bonaventure	0-9	10-11

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Minutemen rally stuns GW, 68-65

By MICHAEL MORRISSEY
Collegian Staff

WASHINGTON, D.C. — The University of Massachusetts basketball team has finally come full circle, winning, or "refusing to lose," rather, in the same fashion Saturday against George Washington to extend their winning streak as they did to start it — with a Mike Williams game-winning three-point shot.

The Minutemen (17-4, 9-1 in the A-10) climbed back from a 16-point first half hole and a seven-point deficit with 2:16 remaining to defeat the Colonials 68-65 and solidify their first-place position in the A-10. UMass outscored George Washington 13-2 in the last two minutes, capped by Mike Williams 180-degree turnaround three-pointer with :00.4 seconds left to give the Minutemen the win, their 11th victory in a row.

"This is the biggest comeback I've ever had in my career here," said UMass coach John Calipari. "I wanted Mike to take the shot, he looked at me, and I said shoot it... Those are tough shots, sometimes you make them and sometimes you miss them, but Mike Williams just happens to make them."

"I've made buzzer shots my whole career, it's my favorite shot. At the end of the game, I want to take the shot," Williams said. "You have to have courage to think you can make it."

The Minutemen were down 63-55 after Dirkk Surles (17 points) drained a three-pointer with 4:35 left. It was the last shot the Colonials (15-5, 5-3 in the A-10) would hit from the field.

Harper Williams fouled out of the game after Yinka Dare faked him down low, and with the Nigerian freshman at the line looking to put GW up by 10, the game seemed to be over. Until Tony Barbee stepped up.

Barbee grabbed the rebound when Dare missed the front end of a 1-and-1, and nailed a trifecta from the top of the key while being fouled by Nimbo Hammons.

Barbee missed the free throw, but Jerome Malloy grabbed the ball from Dare and kicked the ball back to Barbee, who completed the six-point play by drilling his second trey. Suddenly, it was a 63-62 game.

"It was just a time where I had the opportunity to take those shots," Barbee, who had a game-high 19 points, said. "I had to step up with Harper out, I wanted the shot and they gave me the ball."

With 1:42 left, the sophomore Williams hit the second of two free throws to tie the game at 63, and after Vaughn Jones missed the front of a 1-and-1, and GW grabbed the rebound but turned the ball over without a shot, UMass had a chance to go ahead for the first time since they led 6-4.

Louis Roe grabbed a clutch rebound and put in a one-footer to give UMass a 65-63 lead with 23 seconds remaining, but George Washington answered when Sonni Holland nailed two foul shots to tie it 65-65 with 9.7 left in the game.

UMass didn't call a timeout, instead choosing to put the ball in Williams' hands. The guard hit a game-winner on the road against Rutgers earlier in the season, and this was the same shot, only more difficult.

"To beat UMass, you have to kill UMass, and we didn't kill them today," said GW head coach Mike Jarvis. "They made huge plays down the stretch, they deserve their notoriety and ranking.

"I'm disappointed we didn't win, but with the three-pointer, there are no safe leads in college basketball. It was a hell of a game."

A sellout of 5,200 greeted Massachusetts by screaming "overrated" from 30 minutes before through the game. The Colonials responded to the crowd by jumping ahead 10-6 and controlling the first half, even with Dare on the bench due to foul trouble. GW's biggest lead was 38-22, and the Colonials led 40-29 at the half.

"We let them back in the game, putting them in a position to make big plays," Jarvis said. "We have a mission to go to the NCAAs, and it would've been nice to beat UMass, but right now, we're not as good as they are.

JOSH REYNOLDS / COLLEGIAN

Mike Williams hit a buzzer-beating three pointer to lead UMass past A-10 foe George Washington on Saturday, 68-65.

Buzzer beater puts Williams on top

By DAN WETZEL
Collegian Staff

WASHINGTON, D.C. — In front of a delirious and deafening Smith Center crowd, University of Massachusetts guard Mike Williams calmly brought the ball across midcourt. Nine seconds remained in regulation. George Washington had just tied the score at 65.

With Colonial guard Alvin Pearsall draped all over him, Williams faked left at the top of the 3-point arc, spun right and delivered the jump shot. A second later it hit nothing but the bottom of the net and the Smith Center crowd stood quietly in disbelief.

Williams skipped down the court taunting the crowd, which had spent the previous two hours abusing his teammates.

"Who's overrated?" he shouted, waving his arms in air. "Who's overrated?"

Not Williams and not UMass.

"No team in the country wants to give me that shot, because I'll hit it," Williams said. "I've done it so many times in high school and prep school. I've made a living off of that shot."

Williams certainly does not lack confidence, something imperative to hitting game-winning shots.

"I knew in my mind I was going to take the shot the whole time," said Williams, a Hartford, Conn. resident. "I want to take that shot. I want the ball when the game is on the line."

And UMass coach John Calipari has no problem giving the ball to Williams. Although Calipari starts each game with the steadier Derek Kellogg at point guard, in the clutch he prefers to go with the more creative Williams.

"We want Mike to take that shot," Calipari said. "We told him to shoot it during the timeout (before Sonni Holland's two free throws tied the game). Sometimes you make that shot, sometimes you don't. Mike Williams makes it."

And thus Williams hit yet another peak in his up and down career at UMass.

Last season Williams, after showing up late for a practice, found himself so deep in Calipari's doghouse, he considered transferring.

UMass, certain Williams would not return, went looking for a new point guard and offered a scholarship to Michael Lloyd, a McDonald's All-American from Baltimore's Dunbar High School. Lloyd previously wanted to come to Amherst but was not offered a scholarship because Calipari would not recruit over Williams.

By the time Calipari was ready to offer the scholarship, Lloyd, a former teammate of UMass freshman Donta Bright, had already committed to Arkansas. Williams and Calipari eventually worked out their differences behind closed doors and the sophomore returned to the program.

"Mike had a difficult freshman year but we are happy he is back with the team," Calipari said.

Which does not mean Williams does not find himself back in Calipari's doghouse from time to time. Last Thursday, in UMass' 81-69 victory over St. Joseph's, Williams was benched for poor focus and lackadaisical defensive play.

"If he's not ready to play, he won't play," Calipari said. "That's why he doesn't start. You don't know what you'll get from Mike game-to-game."

Williams said of Calipari, "He's a good coach. I wasn't ready to play on Thursday, so he didn't play me and that woke me up for today."

UMass assistant coach James "Bruiser" Flint, who sprinted the length of the court to hug Williams following his shot, said, "It hasn't always been smooth with Mike, but I tell him all the time that, if he comes to play, he can be the best guard in the league. He's a tough kid. He doesn't like to lose."

And, at least for today, the UMass coaching staff is more than happy he stuck around.

Hoop team gets dunked

Kelsen proves too much for Minutewomen

By JEFF HOJLO
Collegian Staff

Going into last Saturday's game against the University of Rhode Island, University of Massachusetts women's basketball coach Joanie O'Brien said her team had a very good chance to win as long as her players executed defensively and stepped up offensively.

For most of the game, UMass's defensive pressure was high, but thanks to 25 points from URI's top gun, Anne Kelsen, and three others in double figures, coupled with poor shooting by UMass, the WRams pulled out a 76-60 win front of a small but rowdy crowd in the Curry Hicks Cage.

"We really didn't play with a whole lot of guts today," O'Brien said. "We let them take it to us all day."

UMass trailed for most of the first half, getting as close as 10 points, but still trailed at the half by 12. Octavia Thomas' Herculean effort of 14 points and nine rebounds (23 pts, 14 rebs for the game) went for naught as Kelsen, with 16 points and six rebounds in the first 20 minutes, controlled the tempo of the game. The Minutewomen didn't help their cause either by shooting 30 percent (32 percent for the game) while URI scorched the nets at

Turn to **WOMEN'S HOOP**, page 15

Women's gym streak halted

By ARTHUR STAPLETON
Collegian Staff

In sports, all good things must come to an end. For the University of Massachusetts' women's gymnastics team, its four-meet winning streak came to a halt last night at the Curry Hicks Cage in a loss to Northern Illinois University, 185.45-184.95.

After strong performances in the first two rotations (vault and uneven bars), the Minutewomen (4-3),

Turn to **GYMNASTICS**, page 14

Wednesday February 17, 1993
VOLUME CII ISSUE 79

Flurries this morning, lows in the 40s. Tonight clear and cold.

Local News:
The co-founder of the Black Panther Party details his experiences with the controversial Black power group and discusses his plans for the future. Page 3.

Sports:
Yinka Dare, George Washington's basketball superstar, threatens to give the UMass Minutemen a run for their money. Page 12.

THE MASSACHUSETTS DAILY

COLLEGIAN

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MATT KAHN / COLLEGIAN

LET IT SNOW, LET IT SNOW, LET IT SNOW — Apparently not everyone was bothered by yesterday's weather. Hannah Van Osten of Amherst plods through the snow on the UMass campus.

New economic plan to bring higher taxes

By TERENCE HUNT
Associated Press

WASHINGTON — On the eve of addressing Congress, President Clinton tried to smooth the way Tuesday for an economic austerity plan that would impose higher taxes on families making more than $30,000 but reserve the biggest blow for Americans earning $100,000 or above.

"I think that when you see the whole program, it won't be raw pain," Clinton said. "I think most middle-class Americans, when they look at the costs plus the benefits, they're going to be much, much better off."

The stock market tumbled nearly 83 points on fear that higher taxes would short-circuit an economic revival and would not be accompanied by deep cuts in government spending.

Clinton shrugged off the drop, saying, "The people in the stock market have known in general all along what was going to be in the program and the stock market's gone up markedly since the election."

Senate Republican leader Bob Dole said the market was reacting to Clinton's speech Monday night. "Dropping like a rock," Dole said. "Hold on to your wallets."

The president will go before a joint session of Congress with a nationally televised speech at 9 p.m. Wednesday to explain details of his $500 billion plan of tax increases and spending cuts over four years.

The broadest impact of Clinton's tax program would be from a new tax on energy. Details of the energy tax were being withheld until Clinton's speech, but it is supposed to be based on the heat content of fuels.

There also will be an increase in the percentage of Social Security benefits subject to taxation for couples earning over $32,000 or individuals earning more than $25,000.

The plan calls for a $15 billion investment tax credit, and for $16 billion in short-term spending for job-intensive projects such as highway and bridge construction.

White House press secretary Dee Dee Myers confirmed that the administration is considering another round of increases to pay for universal health care.

Among the options are taxes on premiums collected by insurance companies, new corporate taxes and increased taxes on such items as tobacco, alcohol, guns and pollutants. White House communications director George Stephanopoulos said Clinton has not made any decisions on the proposal.

Campus drowns in dirty tissues

Virus, rumors of impending shutdown infect UMass

By CUTTER GARCIA
Collegian Staff

During the last two weeks classrooms across campus have shared one common trait — they are filled with the sounds of students and their professors coughing, wheezing, blowing and sneezing their way through classes.

Every winter the University's student population experiences some form of a cold or virus attack, but it seems that this semester's outbreak is the worst in years. So bad, in fact, that rumors of closing the University for a week due to a large proportion of the student body being affected have started to surface and circulate.

Many students seem to be complaining about this flu which is attacking the students and faculty of UMass.

A triage nurse from University Health Services, who asked not to be identified, reported that most of the students being seen in the urgent care area of Health services were flu-related cases. She said there had not been any specific lab work done, but that the symptoms being complained about pointed towards a Type B Virus.

She said the Type B Virus was "the least virulent General symptoms are, high fever, general achiness, dry cough and it usually lasts seven to 10 days. It is an upper respiratory virus which is spread by droplets. Coughing, sneezing, sharing glasses, dishes and cigarettes. These are all methods of transmission for the virus."

The nurse recommended that students whoare stricken with the virus need to stay in bed for 24 hours after your fever is down. Take between six and eight glasses of water or any kind of fluid each day along with two Tylenol tablets every four hours.

She also reported that most of the people she has seen suffer from general achiness, with symptoms like cramps and muscular discomfort. She said Advil is usually better than Tylenol for getting rid of muscle aches.

She said the most important thing was to not expose others to the virus.

"You need to stay home and in bed, it's very contagious," she said. "So I guess that would be number one on your list, not exposing other people to it."

Turn to **VIRUS**, page 4

MATT KAHN / COLLEGIAN

Susan O'Connor, a senior consumer studies major, checks out the university store's selection of cold remedies to battle the current outbreak of student illness.

Gay residents find support in each other

By MELANIE DESILVA
Collegian Staff

When John lived in the Southwest Residential Area last year, he was forced out of the closet. His room was broken into. His bicycle was destroyed. Notes bearing threats and slurs littered the entrance to his room, while graffiti covered his door.

When Deven arrived on campus last fall, away from his small, conservative Connecticut town, he was anxious to begin telling people he was gay. But he did not want to do it alone. He wanted support. He wanted to feel safe.

Growing up, Elizabeth was surrounded by a network of close gay friends who shared her experiences, and offered support, acceptance, and hope. She wanted to rebuild that support system at UMass.

Differentiated by unique life experiences, yet eternally linked through struggle, the answers to the question, "Why did you decide to live on the University's only gay, lesbian, bisexual, and heterosexual ally corridor?" rang with harmony.

"It was part of my process of coming out." "It's a safe space." "For the community."

Last Sunday afternoon, seven members of the GLB corridor, called the Two in Twenty, sat together on the carpeted floor of their residential assistant's room to share stories and dispel the myths and misinformation about where they live.

Within days of the corridor's official announcement last semester, many students expressed their irritation at what they saw as the administrative sanctioning of same-sex, same-room romantic relationships.

Yet, clearly, according to residents, the corridor is not about sex. It is about living one's life in safety, encircled by mutual support.

"Being around other overt GLB students reaffirms that there is nothing wrong with being the way you are," Deven Demarco said.

"It's easier to have a bunch of people with a common interest watching out for each other, rather than having people dispersed, defenseless, and alone," Valerie Brown said.

Turn to **SUPPORT**, page 2

THE MASSACHUSETTS DAILY

COLLEGIAN

The Largest College Daily in New England

The *Massachusetts Daily Collegian* is published each weekday during the calendar semester with a circulation of 19,000. The *Collegian* is financially independent from the University of Massachusetts and operates solely on revenues generated from advertising sales. The paper was founded in 1890 as *Aggie Life*, became the *College Signal* in 1901, the *Weekly Collegian* in 1914 and then the *Tri-Weekly Collegian* in 1956. The *Collegian* has been published daily since 1967.

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For Your Information

FYIs are public service announcements that run each Monday, Wednesday and Friday for campus and local non-profit organizations. Due to space constraints, the Collegian cannot print all FYIs submitted and no announcement can be repeated.

To submit an FYI, please send a press release with all pertinent information to the Collegian c/o the News Editor. FYIs cannot be taken over the phone.

Wednesday, February 17

Photography Contest — LSSE is holding an amateur Winter Photography Contest. Photos must be unmatted, black and white, and 8 x 10. The theme is winter. Pictures may be submitted now through March 5th. For more info, contact Debbie or Laura at 256-4065.

Thursday, February 18

Comedy — Auditions for a new comedy improv troupe. UMass Fine Arts Center Room 201 at 8 p.m. For more info, call Ross at 584-7278.

Saturday, February 20

Volleyball — The Pioneer Valley Habitat for Humanity presents the third annual benefit volleyball day from 10 a.m. - 5:30 p.m. at Ainsworth Gym, Smith College. The entry fee is $150 per team. For more info, call Nancy at 584-4974 or Sharon at 585-0079.

Snow, ice shuts down campus

Snow, freezing rain, and generally nasty weather caused the University of Massachusetts campus to be shut down completely last night, with all evening classes being cancelled, academic buildings being locked up, and the library closing at 9 p.m.

The Division of Continuing Education had cancelled its night courses earlier in the day, and various campus activities had also been postponed, but reports from highway department officials in surrounding towns finally caused Vice Chancellor for Administration and Finance Paul Page to make the call to close everything down.

"The situation on campus wasn't all that bad, but highway crews in other towns said they were having a really tough time keeping up with the road conditions. We decided it would be safer for everyone just to close the campus at 5 o'clock," Page said.

The last time the University's schedule was affected by bad weather was two years ago, when a snowstorm caused a two-hour delay in opening.

— MICHAEL WEBBER

■ *support*

continued from page 1

"There are so many issues that we deal with that people in the heterosexual world can't identify with," Elizabeth Waller added.

Members think it is absurd that the corridor would be perceived as a haven for flourishing sexual relationships, instead of what it really is — a base of support and friendship. As the corridor's resident assistant said about such misunderstanding, "Obviously, that is not the case."

Roommates Chris and Deven said they decided to live together because they "got along so well. We're just friends."

Yet, in defending the corridor, members of the community were not reluctant to talk about the only romantically involved couple on the hall.

The majority sentiment was clear — the existence of one couple should not define the floor and should not seem shocking at a university where gay and straight couples often circumvent the intentions of the system by occupying the same room.

"There were two heterosexual couples on the floor I lived on in Orchard Hill," Deven said, explaining a situation in which two women requested a room across the hall from their boyfriends and made a switch.

"If Deven and I were a couple, which we are not, we could have gone any where on campus to be roommates, but that's not what this floor is about," Chris Savastano said.

Last fall, Rebecca Tate, a heterosexual ally, arrived at UMass with an open mind and a strong, secure personality. As a freshman she was excited to have been assigned a room adjacent to the short hall where the GLB students and their allies lived.

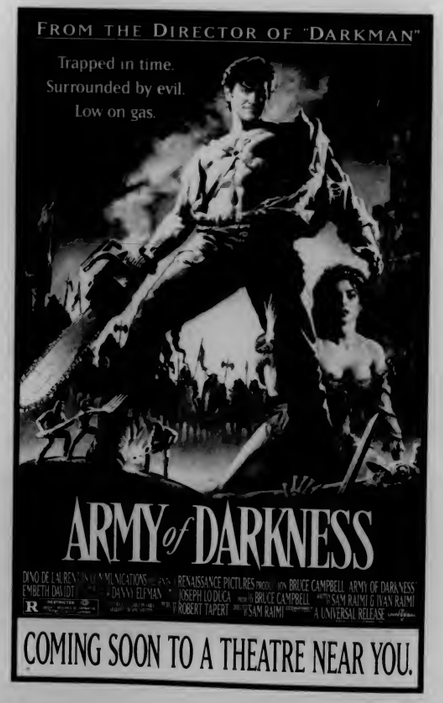
Soon, however, her excitement was compounded by a need to dispel misunderstandings and homophobia among floor members who were not involved in the GLB corridor.

"I was excited because I thought maybe I could help some of the women on the long side of the floor understand and not be afraid. I serve an educational role," Rebecca said.

Questions arose, which needed to be answered by any heterosexual ally willing to be patient — "Is it OK to shake hands with them?" "Is it OK to drink out of the same water fountain?" "Is it safe to sit on the same toilet seat?"

"I'm stressing the importance of allies as liasons for people who are too afraid," the resident assistant said.

"I just want to live my life," Valerie concluded.



Local News

New program aids students with judiciary

By JOHN WINCHELL
Collegian Staff

A new Judicial Advisors Program designed by Student Attorney General Dina Raimo and the Dean of Students Office to educate students about the UMass judicial procedure may help students through the often confusing University judicial system.

"People aren't aware of their rights and become overwhelmed by the system. We try to provide information about the process to make it less stressful," Raimo said.

Student advisors, thoroughly trained in all aspects of the judicial procedure, can answer questions or help you prepare the strongest case possible.

"Our advisors know the UMass judicial system inside and out. They are also trained in both questioning and listening skills," says Raimo.

They can also act as silent advisors during actual proceedings, helping individuals do everything; from asking pertinent questions to formulating effective arguments and closing statements, all under pressure.

Raimo concedes that the system is intimidating to some people.

"It's a lot easier to get advice from someone more familiar with the system," she said.

Raimo stressed the importance of contacting the Student Attorney General Office as soon as possible with your case.

"The more time we have to help you, the better prepared you will be," she said.

The Student Attorney General's Office is located on the third floor of the Student Union in Room 432, and is open Monday through Friday. If you have any questions, stop in and talk to an advisor, you'll be glad you did.

Co-founder of Black Panthers praises '60s as a profound era

By MARTIN JONES
Collegian Staff

"The 1960s was a profound era," Bobby Seale, co-Founder of the Black Panther Party, told a Mount Holyoke College audience Monday night.

More than 350 students filled the Abbey Memorial Chapel to see Seale, who was invited to speak during Black History Month along with Elridge Cleaver, another member of the Black Panthers. Cleaver was unable to appear due to illness.

Bobby Seale, along with the late Huey P. Newton, co-founded the Black Panther Party in 1965 following the assassination of Malcolm X. The organization, based in Oakland, Calif., functioned as a grassroots organization and engaged in numerous activities, ranging from community breakfast programs to armed patrols of police activities.

"People today think we were hoodlums," said Seale. "We were not hoodlums. We believed in self-defense."

The Black Panthers became widely known for publicly arming themselves and patrolling the community to monitor the police. Seale said this was intended to "capture the imagination of the of the Black people."

"We were so legal, it was a crying shame," said Seale, referring to a U.S. Supreme Court ruling which allowed the armed patrols.

A central goal of the Black Panther Party was to create a Black political electorate that would build coalitions with local Chicano communities and White leftists in order to gain control of the Oakland city government. In 1973, Bobby Seale ran a strong, yet unsuccessful, bid for mayor.

Seale said he first became politically active as a college student at Mary College. It was upon reading about Black history and learning the truth about his own heritage that old stereotypes began to break down.

"We were told that Africa was dark, that Africans were savage," said Seale.

Seale was also pushed in the direction of activism by the words of social activist Dick Gregory who talked about the The Civil Rights Movement in the South.

Seale described himself as a "humanist," advocating for the liberation of all of humanity.

"There's nothing wrong with being a people's kind of revolutionary humanist," said Seale. "We have to change the political activity that perpetuates racism."

Today, Seale is the director of Advocates Scene Inc., a non-profit, community organizing network in Washington, D.C.

Seale has also written a documentary book on the history of the Black Panther Party, titled, *Seize the Time*. During the lecture, he stated his intention to eventually write a screenplay of the book for a film production.

"I'm still a political revolutionary," Seale said. "You've got your work cut out for you, and I've got my work cut out for me too, because I'm going to keep on going."

MATT KAHN / COLLEGIAN
Bobby Seale, co-founder of the Black Panther Party, spoke at Mount Holyoke College Monday night.

AIDS lecturer to speak on 'dangerous' safe sex

By DIANA DAVANZO
Collegian Staff

Students need to have access to available information about AIDS to make informed choices, according to a professional lecturer scheduled to speak at the University next week.

John Harris has traveled and lectured on the AIDS epidemic to junior high, high school and college students part-time for the past 19 years and full-time for the past six years.

Harris explained in an interview that he speaks about AIDS because he feels "students need to have accurate and updated information to make the best choices in life."

Harris went on to say, "I don't think students are getting the full picture on the whole epidemic."

Harris said he feels the safe-sex message the media is presenting is not reliable and there is much information that points to condoms as a dangerously unreliable means of protection.

Harris pointed to Malaya as an example of how dangerous condom use can be. Harris pointed to statistics showing that in 1990 3 percent of the nation's young people were infected. A massive condom campaign was launched. A year later, Harris said, "infection rose from 3 percent to 42 percent."

Harris said the sources of his information range from the Center for Disease Control to the Military Research Institute to various other medical journals and researchers.

When asked why he felt students were being shortchanged, Harris responded that "AIDS is the most political disease in all of history."

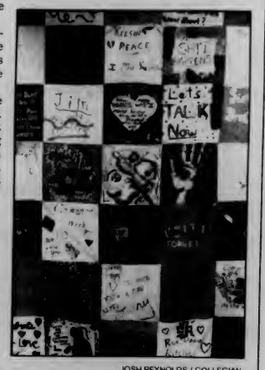
Another factor, he said is, when it comes to AIDS, "the belief is, you can't change behavior" and that society contradicts itself because "it doesn't take that attitude with racism and bigotry. Instead of calling students to the highest moral good, they are called to the lowest common denominator."

Harris said he has had to attend over 133 funerals as the result of AIDS. The last funeral was for a 17-year-old girl in California. This past week, Harris said he lost another friend to the disease.

The response to Harris' lectures range anywhere from standing ovations to "intense questions," he said.

Harris said he feels that a general myth concerning the disease is that students feel "it won't happen to me — it's someone else's problem."

Harris will be speaking in the Student Union Ballroom on Tuesday, Feb. 23 and Wednesday, Feb. 24, at 7 p.m. The Campus Crusade for Christ and Alliance Christian Fellowship are sponsoring the event.



JOSH REYNOLDS / COLLEGIAN
A section from a local quilt project titled "Beyond the Names," designed to promote awareness about the AIDS crisis.

Candidates put on spot

Group grills Amherst office seekers

By MICHAEL WEBBER
Collegian Staff

A weekly questionnaire from an Amherst citizens' group has pressured candidates for town offices into answering some sticky questions, but at the same time has drawn mixed responses about its value to the campaign.

The group, calling itself Amherst Citizen's Enquiry, has been sending out a set of questions to candidates for Select Board and School Committee each week prior to the upcoming town election. The candidates are asked to respond in 100 words or less, and their answers are distributed in flyers and sent to the local media.

Harry Brooks, one of the organizers, said the questionnaire has been useful in making the campaign more "issue-oriented."

"I think this has been very successful. We were hoping this would be a good way to get [the candidates'] viewpoints out, and it has been," he said.

Some candidates, however, feel the questions lack objectivity, have an "accusatory" tone and do not make a serious contribution to the campaign.

"[The questionnaire] serves a purpose, but I don't think an ad-hoc citizens' group is the correct medium to do the questioning," said Hill Boss, a candidate for Select Board. "The group has a narrow agenda, and the questions reflect that."

Past questions have included, "Should the town challenge the state Department of Education findings that there is discrimination in the schools in grouping and discipline practices?," "Should town government employees making over $45,000 a year be asked to take a 10 percent pay cut?," and "Do you support a Proposition 2 1/2 override?"

Carolyn Holstein, also a candidate for Select Board, said of the group, "One needs to give them the courtesy of participating, but it would be nice if they gave back the courtesy of asking more objective questions. It's a lot of work for everyone, and with these questions I'm not sure it's necessary."

All of the candidates contacted also said they felt "pressured" to respond to the questions so their names did not appear in the flyers next to an accusatory "did not respond."

"We're trapped. We've got to go along with it," said Boss.

Other candidates, however, said they felt the group was making a positive contribution to the campaign by giving voters specific information about the candidates' positions on a number of important issues.

"The questions have been extremely fair," said Edith Lewark, who is running for Select Board. "They're questions that needed to be asked. It's a good way to separate those who are really serious about town government from those who just have a loud voice and the backing of the machine."

Larry Kelley, another Select Board candidate, said "I think it's great. With those questions as pointed as they are it puts everyone on the spot. . . people are entitled to know [the candidates' positions]."

Brooks said candidates' responses are printed verbatim, with no corrections for spelling or grammar. Answers are cut off at 100 words. He said the group does not endorse any candidate.

Questions are chosen by consensus of the members of the group, who volunteer their services. Expenses for printing the approximately 2,500 weekly flyers are covered by private contributions, Brooks said.

The town election is scheduled for Feb. 23.

■ virus

continued from page 1

The unnamed source also reported that there seemed to be a lot of staff members out with the virus.

Along with the virus, there has been the outbreak of a rumor that the University might be shutting down because of its effects on the student population. One of the most popular rumors is that 48 percent of the student population has reported to Health Services complaining of the Flu and that if the level reaches 50 percent, the University will be classified as "Epidemic" and will be shut down for a week.

According to the rumor Fitchburg State College suffered the same fate and closed for a week.

A clerk at FSC Health Services reported that no such activity had taken place.

UMass public health nurse A.J. Lardner told the *Collegian* that these rumors were absolutely false. When asked if there was a policy which would call for the closing down of the school she said, "There is no standard policy for that. If it were a problem concerning public safety then it would be dealt with specifically. But there is no truth to that rumor."

Regardless of the fact that there seems to be no imminent public danger, students everywhere are feeling the wrath of the virus. Matthew Griffing, a senior philosophy major, said he had been sick about a week.

"Every day it was something different. First I couldn't breath. Then it was a cough. Then a sore throat, stuffy head. Runny eyes, sneezing — the whole shebang," Griffing said.

Matt Vautour, a freshman journalism major, said "I've been very congested. I've had a fever on and off and it's been giving me a stomach ache."

Mike Nelson, a senior marketing major said he had been sick about a week now.

"Sore throat, sinus condition. I've taken everything and still haven't gotten better," Nelson said. "Sudafed, cough syrup. I've been sleeping a lot and still I haven't gotten better."

Many more students interviewed said they all shared the same common traits of misery, discomfort and wretchedness. The one factor that most commonly united all those interviewed was that they had all been sick approximately one week and were beginning to recover — slowly.

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Register Today!!! Space is limited, so registration is required – $3.00 donation is requested. Register Right Now!!! You can call 545-0917 or register in person at our table in the Campus Center concourse. REGISTRATION ENDS ON FRIDAY!!!

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Editorial/Opinion

The opinions expressed on this page are those of the individual writers or cartoonists and do not necessarily reflect those of the *Collegian* unless otherwise noted.

Hostility, name-calling won't slow the spread of AIDS

"Instead of spreading out to the broad American population . . . HIV is concentrating in pools of persons who are also caught in the 'synergism of plagues': poverty, poor health and lack of health care, inadequate education, joblessness, hopelessness and social disintegration converged to ravage personal and social life." — National Research Council, in a report for the National Academy of Science, released earlier this month.

To date, 5,200 people in Massachusetts have been diagnosed as HIV-positive. Many are still alive; some of them have already died of AIDS. Twenty percent, or 1,040, of these people — or were — just in their 20s when diagnosed.

The state Department of Public Health doesn't know how many teenagers could be infected with the virus. An incubation period as long as 8-10 years and a population relatively untested for the virus result in a big question mark. The increasing incidence of AIDS in this group demands a response. Enter the conservatives.

Focus on the Family, a Colorado-based organization whose pamphlets appeared on campus' last week, know how to eliminate the problem of AIDS and other sexually transmitted diseases among young adults: abstinence. They're right. But they have a twisted view of reality.

They wholly condemn educating teens about condoms: it sends the message that "safe sex is achievable," that sex is "a good thing" and that "responsible adults expect them to do it."

Darienne **HOSLEY**

They're out of touch: very few educators claim that "safe sex" exists. Rather, they teach "*safer* sex" while emphasizing that the only way to be free of risk is to not have sex.

Focus on the Family believes teens will heed the call to abstinence when sounded by parents and TV specials, at the same time citing data from Planned Parenthood that shows "the number one reason teenagers engage in intercourse is peer pressure."

Young adults won't use condoms because "the nature of human beings and the passion of the act simply don't lend themselves to a disciplined response in young romantics." If you don't believe a young couple will be in enough control to use protection, do you really think they'll refrain from sex altogether? Come on.

The group also contends that many organization who offer counseling "reflect the homosexual agenda, which includes recruitment of the young and vigorous promotion of a teen's right to sexual expression." Sounds a bit paranoid. Right now, I think the homosexual community is more interested in gaining respect and tolerance and fighting AIDS than "recruitment."

Newspapers occasionally run letters from people who believe AIDS is God's revenge on the great unwashed: it's their fault for sharing needles, for not being monogamous, for sleeping with someone whose sexual past they didn't know about, for being gay.

What about those infected through tainted blood transfusions, HIV-positive mothers, accidental contact with contaminated blood?

The city of Edinburgh, Scotland, reported 120 new cases a year of HIV infection through contaminated needles. Last year, only eight were recorded. They've begun a program of "harm reduction" by giving, on demand, oral prescriptions for pharmaceuticals to reduce needles use and consequently the spread of AIDS.

It's a controversial tactic, true, but it is working. The city may be gaining a few drug addicts, but it has sharply decreased the magnitude of AIDS among part of the population. It's step one of a long, long program.

Fighting AIDS demands that we change our thinking; if we continue to keep sexuality taboo and label AIDS sufferers deserving victims, we can't win.

Darienne Hosley is a Collegian *columnist.*

The allure of escapism

". . . then it is an adiabatic change. A rapid expansion. ."

Twenty minutes to go. I do this every class, just sit here for the last half hour looking up at the clock. It seems so incredibly routine that it's scary, three days a week for 16 weeks looking at the clock and waiting anxiously so I can get out of class. It's scary because each of those days it feels like I've got something important I should be doing after class, and then I end up hanging around at the Campus Center for an hour, watching people go by. I wonder if students at Amherst feel like this.

Nathan **CRICK**

I wish I could just get out of here sometimes. Take a few friends and drive up to Montreal for a week and spend my time in crowded taverns drinking Irish coffee with people who can speak French. That would be so cool, a dark smoky bar with a folk band playing and people singing drinking songs with complete strangers. Maybe I could just ask the girl in my poli-sci class and we'd run off together. To hell with the guys.

". . . graph of temperature versus volume demonstrates. . ."

I hate these chairs, they kill my back. They're almost as bad as the chairs in Morrill. You can really tell sometimes that this University is scraping the barrel. I can hardly find a class where you can get into discussions anymore. What's the good of a course when all you do is sit and listen to some pretentious professor spout their opinion on every subject? I might as well rent a videotape. Cindy Crawford's anthropology workout.

Then again, I kind of like this campus. There's something unique about being able to sit and read the paper in the Cape Cod lounge next to people sleeping peacefully on the couches while a group of students across from you talk about the future with Bill Clinton. When I leave here I think it'll be things like that which I'll miss. You can keep the keg parties and the lecture halls, just give me a place to relax and shoot the breeze with random college students on cheap couches.

". . . not to be mislead as to the definition of heat."

I went up to buy a pumpkin in the tiny hill town next to mine. It seemed way up in the middle of nowhere, but when I told him I went to UMass he jokingly asked if we were "giving the campus over to the Blacks." I didn't know whether to yell at him or defend the students or what. Everywhere I go that's all people seem to say when I tell them I go here, and it really gets on my nerves after a while. It is as if this is the only place on earth where there are racial tensions. I just want to shake them violently to get them to break into reality.

It's weird though. Sometimes I feel like I should be educating people who have been living here 20 years longer than I have even existed. I remember being here as a freshman and being swamped with all the rallies and protests and intellectual speakers, and thinking I have been enlightened beyond the bounds of the ignorant population of the whole United States. Like I was now superior in moral and political thought than the poor souls who worked in the treadmill of that Real World. I was just a high school kid one year older, what did I know except the great truths that people revealed to me from the protester's podium. Now I don't know who should be educating who, if at all.

". . .the ideal gas law does not apply to all. . ."

Two more minutes. I can already hear people putting all their stuff away. Everybody's in a hurry to get away. Maybe today I'll just sit here and relax for a couple of minutes and wait for the crowd to scramble out the exit door. Maybe I'll draw out a plan to go to Montreal, up through Maine with a stop over at Concord. Oh yeah, I have to go home this weekend and see my grandmother. Eighty-two years old. And we think we know it all. Well, Montreal will have to wait. Now I gotta go kill time for another hour.

Nathan Crick is a Collegian *columnist.*

Keg licensing is discriminatory

Like many of you, I had no idea that when I came to UMass I would have to forfeit many of the rights I would have possessed as a "normal" citizen. It begins with the dormitory with regulations on what we can drink, what we can eat, and who can visit us.

When I chose to move off campus my senior year, I assumed that many of these restrictions would no longer affect my life — but I was wrong. It is no longer the University that is regulating my life, but rather it is the Amherst Police Department.

As responsible members of our community, my housemates and I chose to obey the law and apply for a keg license. We were not planning one of those huge bashes to make money for our rent. We simply wanted to invite a few friends over to our house.

We were met with blatant discrimination, based on the previous residents of our house, who we are not acquainted with at all. In fact, if we have brought anything to this neighborhood, it has been a welcome relief to the constant noise and partying of its former residents. We can have a license, but with the condition that if we have one noise complaint, we are all arrested on the spot, without warning. Sounds fair.

This law is being enforced arbitrarily, with no specific guidelines. It is left to the discretion, or discrimination, of a single person, and that is not right. Do you think a parent who applies for a keg permit for, say, a family reunion is met with the same attitude as the student planning a party? I doubt it.

At UMass, we pride ourselves on taking up causes, fighting discrimination and promoting equal rights. Why have we abandoned the fight for our collective rights not only as students but as American citizens? Amherst is not a "police state," although it is gradually becoming such, while our attention is diverted to other issues. A keg law may not seem important to many but the point is that it is a symptom of a more pervasive problem. It has become legalized discrimination, and that is a dangerous precedent to set. It seems to me to be an unconstitutional restriction on the citizens.

As college students, we do not forfeit our rights as adult American citizens. Let's reclaim our collective voice and stand up for our rights!

Jennifer Springer
Amherst

A very narrow view of the world

I am a graduate student, getting my Ph.D. in resource economics. It's not easy. I have to work hard, writing my dissertation, being a wife and mother, and working weekends at Hunan Garden Chinese Restaurant. Until recently, that is.

While waitressing last Sunday night, I served four of you. You are UMass undergraduates, getting a larger view of the world, learning how to manage your time, your studies and your money. You ordered about $30 worth of food. I treated you well, did not delay, poured extra water, brought your order promptly. When you got your check, you arranged your money carefully on the table with the bill, and walked past me, saying all the money was left on the table. Trained to smile for customers, I smiled and nodded.

My doubt froze into certainty when, seconds later, I checked the table to find four dollar bills over the edge of a $20 coupon, made to look like counterfeit money, from a local hardware store. I ran out to find you, but you had vanished.

According to the restaurant policy, I then bought your supper by working the rest of the night for $1 or $2 tips on $15-30 tabs. The evening I had planned to spend helping my daughter with her homework went in on your meal. The income from that evening's work was meant for my daughter's swimming and ballet lessons. I didn't get home 'til late and my daughter cried because she didn't know what to do by herself. You probably did not realize that somebody would have personal consequences for your deception.

I often realize that I am not being treated as a full person when working as a waitress. You see my Oriental features and say things like, "You can leave really low tips at this place!" You never hear me talk back to you, but you see me as "one of those Chinese girls" you can look at any way you like, who will always be polite, even if you are rude.

You remind me of the saying "he's like a frog sitting at the bottom of a well, looking at the sky." You imagine that what you have seen of the world is all that matters. The world is so much larger! Get out of your well, and see the real extent of the sky! People who are here from other countries, who are working to get an education and a broadening life experience, are watching you. Can you imagine what you are saying by walking out on a restaurant bill or leaving a miniscule tip or bragging within earshot of your waitress about the lowest tip you ever left?

You are showing me how American undergraduates act and think. I am showing you how Chinese graduates act and think. I am a real person, treating you as well I as I know how to. You are treating me as if you are not a real person at all.

I paid for your meal. I pay for your discrimination. You pay in loss of education and loss of respect, leaving a wake of hurt that may spill over onto others who come after you year after year. I quit the job. No little frog with a small view is worth the tears of my daughter and the long nights for pennies. Get out of the well,. the view isn't that good, anyway.

Fang Du
Dept. of Resource Economics

Debate over gays misses the point

Should open gays and lesbians be allowed into the military? So far we've heard arguments centering on "discipline," "cohesion" and "trust." Does anyone else see people, including the Clinton administration, missing the point?

Gays and lesbians should be allowed into military service, but behind their made-up problems are true, practical problems no one wants to address.

If soldiers have a problem with sharing close quarters, which could include sleeping and bathing facilities, with people who may find them sexually attractive, that is a valid complaint.

Let's take the political issue of gay rights out of the picture for a minute and picture an all-female troop. If a man were accidentally assigned to their troop, there is no doubt that at least some of the women would object to his presence. Even the most accepting, man in the world might feel the same with an openly gay man in his troop.

The military has historically been a breeding ground for homophobia, as the "discipline" and "trust" arguments have shown. Those who mistrust and would create a disciplinary problem in this case are probably the homophobes, not their gay comrades. They should be punished and educated, two things the military claims to excel in. Discrimination should not be an excuse to exclude an entire group.

In this way, gays wanting to serve is the same as Blacks wanting that right in 1948. In both cases, ignorance and fear stood in the way of acceptance. But today's struggle runs deeper and many are ignoring that.

Julia Richardson
Amherst

Arts & Living

Metallica roars into the Mullins Center

By GREG SUKIENNIK
Collegian Staff

Metallica
Mullins Center
Feb. 15, 1993

With all the subtlety and all the aural and visual impact of two gasoline tanker trucks colliding at 70 MPH and exploding, **Metallica** slammed through a three-hour show of new and old material before a Mullins Center full of appreciative, black T-shirt and leather-clad fans Monday night.

Metallica balanced newer material with some real gems from the mid-'80s, when they sold millions of copies of titles like *Ride the Lightning* and *Master of Puppets* with zero mainstream airplay. This illustrated Metallica's evolution from high-speed thrash and Gothic-sounding metal to its current incarnation, which features slower time signatures with no loss of power.

A heavy metal band is judged on three levels: how well they play, how well they utilize the sheer sonic power at their disposal and how well they work with the crowd. Metallica racked up high scores on all three counts.

The "heavy" in heavy metal comes from the rhythm section and drummer Lars Ulrich and bassist Jason Newsted did not disappoint. Ulrich essentially attacked his drums, accenting snare hits with cymbal crashes and rumbling through thunderous fills. He stood out as an instrumentalist the way the late Keith Moon of The Who once did.

Ulrich kept thrash numbers such as

Turn to METALLICA, page 8

JOSH REYNOLDS / COLLEGIAN

James Hetfield of Metallica

Rockin' crowd was ready for anything

The line to see Metalica and the crowd inside was not a University of Massachusetts breed but consisted mostly of Metallica fans from another place.

I asked the person in front of me why they would not want aerosol cans in a Metallica concert. He said "Welp. If you happen to have an m-80 and a flame thrower with an aerosol can it can be pretty dangerous."

Most of the people on line didn't seem to be admiring the incredible Mullins center which looks like it belongs in Disney World's latest resort. Instead they were doing a customary scream, and cursing at anything and everything.

The voice message also said, "This evening's performance, Metallica..." with a *Masterpiece Theatre* accent. Someone replied, "This Evening's performance? More like a F!@#$& crash in!"

An interesting observation about the show may be the surprising amount of male voice participation. When the singer asked the crowd to sing I looked to the left and the right and noticed that most everyone was singing almost in key and in unity.

A person who did body searches at the door said "I found a knife, a bong, and some alcohol on some of the entrants." The body search was done by women for women and men for men.

The Mullins Center staff did an excellent job keeping security and calm. From where I was sitting I saw three or four people escorted out by police officers.

— ADAM RATTINER

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Je n'ai pas de goût, je crois, pour l'héroïsme et la sainteté. Ce qui m'intéresse, c'est d'être un homme.

I have no taste, I think, for heroism and sainthood. What interests me is to be a man.
Albert Camus (1913-1960)

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Multicultural Affairs

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Agents of repression — the FBI COINTELPRO

Editors Note: This is the first of a two-part series about counter-intelligence programs against the Black Panther Party and the American Indian Movement. This series is dedicated to all those who fought and continue to fight for the liberation of people of color. For those of you who do not fight at all, hopefully this will encourage you to re-examine your history and interpret it as more than just a footnote.

Most history texts in the United States give some information regarding the Civil Rights Movement, but they often fail to mention the role of alternative ideologies and parties espousing Black liberation.

During the 1960s, revolutionary upsurges erupted all over the world. In France, Japan and elsewhere, there were demonstrations in the streets by students and workers. The Cultural Revolution was started in China in 1966. It inspired people world-over. Though flawed, it represented the greatest effort yet, in history, to transform the superstructure of a society, for it demonstrated that class struggle continues even under socialism. The text of the first stage of the Cultural Revolution was the *Red Book*. This book contained the thoughts of Mao Tse Tung — substituting his quotes in place of full texts of Marxist theory. The book was read worldwide.

In the United States, the *Red Book* was taken up by militant Black activists, some of whom later formed the Black Panther Party in northern California. In 1966, Mao reiterated his earlier recognition of the importance of the Black liberation movement in the worldwide struggle against imperialism and lent his support:

Shyamala
IVATURY

"The African-American struggle is not only a struggle waged by the exploited and the oppressed Black people for freedom and emancipation, it is also a new clarion call to all the exploited and oppressed people of the United States to fight against the barbarous rule of the monopoly capitalist class. It is a tremendous support and inspiration to the struggle of the people throughout the world against U.S. imperialism and to the struggle of the Vietnamese people against U.S. imperialism. On behalf of the Chinese people, I hereby express resolute support for the just struggle of the Black people in the United States."

In 1966, an organization of militant young Blacks appeared on the West Coast. Borrowing the emblem of a Black political party in Lowandes County, Ala., they called themselves the Black Panther Party for "self-defense." They choose the symbol of the "panther" because they thought it was not an aggressive animal, but one that fiercely defended itself when cornered.

The initial purpose of the Black Panthers was to defend the Black people in the Oakland, Calif. ghetto area. They started as an armed group of Blacks, exercising their constitutional right to witness police arrests, in Black neighborhoods. They were trying to prevent police brutality against Black people.

Huey Newton and Bobby Seale were the co-founders of the Black Panther Party and architects of its 10-point program. The party attracted a large number of young Blacks because of its uncompromising stance on racial liberation and its affirmation of Black strength and Black pride. Within a few years, the Black Panther Party grew to over 5,000 members. They successfully made coalitions with Black and White groups all over the country, despite differing ideologies.

The following is the platform program of the BPP drawn up on October of 1966. It is based upon the theory of self-determination, typical of the nationalists, and contain specific criticisms of policies that have led to the oppression of Black people.

• We want freedom. We want the power to determine the destiny of our Black Community.

• We want full employment for our people. (They felt that the federal government was responsible and obliged to give every individual employment or a guaranteed income. They felt that if the White American businesses would not give them employment, then the means of production should be taken from the businessman and placed in the community so that the community could organize and employ all of its people — providing a better standard of living.)

• We want an end to the robbery by the White man of our Black Community. (They believed that the U.S. government had robbed Black people and now they were demanding the overdue debt of 40 acres and a mule. Forty acres and a mule was promised over 100 years ago as restitution for slave labor and mass murder of Black people. The BPP said it would accept the payment in currency which would be distributed within the Black community; just as the German state aided Israel for its part in the genocide of over 6 million Jews. The BPP felt that since racist America had slaughtered over 50 million Black people, their demand was modest.)

• We want decent housing, fit for the shelter of human beings.

• We want education for our people that espouses the true nature of decadent American society. We want education that teaches us our true history and our role in the present day society. (The BPP believed in an educational system that would give Black people a knowledge of self. They felt that unless individuals had a knowledge of him/herself and his/her position in society and the world, they would not be able to relate to society.)

• We want all Black men to be exempt from military service. (They believed that Black people should not be forced to fight in the United States military to defend a racist government that did not protect them. The BPP did not believe in fighting and killing other people of color in the world who like Black people were being victimized by the U.S. government.)

• We want an immediate end to POLICE BRUTALITY and MURDER of Black people.

• We want freedom for all Black men held in federal, state, county, and city prisons and jails.

• We want all Black people when brought to trial to be tried in court by a jury of their peer group or people from their Black communities, as defined by the Constitution of the United States. (The 14th Amendment of the U.S. Constitution gives individuals the right to be tried by a peer group. The BPP felt that a peer group comprised of persons from similar economic, social, religious, geographical, environmental, historical, and racial background. To do this, the court would be forced to select a jury from the Black community from which the Black defendant came. They felt that Black people were being tried by "all-White juries" that had no understanding of the material conditions of Black people.)

• We want land, bread, housing, education, clothing, justice, and peace. And as our political objective, a United Nations supervised plebiscite to be held throughout the Black colony in which only Black colonial subjects will be allowed to participate, for the purpose of determining the will of Black people as to their national destiny.

Naturally, the BPP attracted the hostility of the law-enforement authorities, in particular the FBI. These authorities tried to systematically suppress the party since its inception and put most of the Panther leaders in jail on one charge or another.

The focus of the FBI's counter-intelligence functions are "legally" restricted to "hostile foreign governments, foreign organizations and individuals connected with them." The fact is these restrictions have never been observed. President Franklin Roosevelt authorized the Bureau's return to investigation of subversives. In the past, counter-intelligence programs (COINTELPROs) were directed against the Socialist Workers Party, the Communist Party, U.S.A. and other Marxist organizations.

In FBI parlance a COINTELPRO refers to a specific secret and typically illegal operation of political repression. In the 1960s there were more than 2,370 separate COINTELPROs.

On April 27, 1971, an FBI memorandum titled COINTELPRO Black Extremists-Racial Matters was written by C.D. Brennan to W.C. Sullivan, former head of the Counter Intelligence Division. The objective of this program was the "neutralization of Black extremist groups, the prevention of violence by these organizations and the prevention of coalitions among Black extremist organizations." Thus the FBI, in collaboration with local police units (often specifically created for this purpose with the assistance of the FBI), and reactionary "private" groups (many of which were spawned or expanded with Bureau support) began a systematic program to destroy organizations fighting for Black liberation. William C. Sullivan, an architect of the COINTERLPRO, was later charged with orchestrating the FBI campaign to destroy Martin Luther King, Jr. and the Civil Rights Movement in the South.

One of the tactics used by the FBI was the "Black Propaganda" operations. Black Propaganda refers to the fabrication and distribution of publications on behalf of targeted organizations/individuals designed to misrepresent their positions, goals or objectives. This publically discredits the parties and fosters intra/inter group tension. The FBI's covert action to destroy the BPP can be found in congressional publications under the heading "The Effort to Promote Violence Between the BPP and other well-armed, potentially, violent organizations." J. Edgar Hoover, ex-FBI head, wrote in a memorandum dated Nov 25, 1968, to 13 field officers, that the aim was to "exploit all avenues of creating further dissension within the ranks of the Black Panther Party." He further notes that, "recipient officers are instructed to submit imaginative and hard-hitting counter-intelligence measures aimed at crippling the BPP."

Some of the other tactics used against the BPP were the release of misinformation to the press and electronic media concerning the party, repeated arrests of the leaders of the BPP, the use of infiltrators and agent provocateurs, the fabrication of evidence for the criminal prosecution of key individuals, and assassinations. Fred Hampton, one of the most promising leaders of the BPP was assassinated by the FBI's COINTELPRO in 1969.

Organizations like the FBI are vital for the survival of a nation based on monopoly capital, where power rests in the hands of a few. The various branches of the security apparatus, namely the CIA, FBI and NSF, are paid for and sustain the interests of the ruling elite. The security apparatus of the United States is responsible for the destruction of various groups espousing the right to self-determination both nationally and internationally.

Shyamala Ivatury is a UMass graduate student.

Students should demand reason for program cuts

It's the time for the administration to stop playing games and it's time the students demand answers to the mismanagement of the Upward Bound Program funds. We should not let this scandal pass.

Malkes
GOMES

Those of you who attended the Chancellor's meeting on Oct. 9, 1992 in the Campus Center and the meeting afterwards at the Malcom X Center, you may remember me questioning Chancellor O'Brien and his staff about the mismanagement of federal money. The questions I asked included inquiry about the 3 to 5 percent pay increase the Department of Education issued for Upward Bound employees, which the University retained; money for the positions of director, secretary, and one case worker, which were vacant for over a year, and have yet to be accounted for; purchase orders used in the Faculty Club and the Campus Center Hotel for non-Upward Bound business. Checks for people who did not work for the office showed up mysteriously, the $14,000 worth of computer equipment donated by the University's psychology department never arrived to the Upward Bound Program, but was signed for. I also asked why the University denied the Upward Bound employees the right to take part in writing the grant proposal that was denied. What about the withholding of United States mail dated May 8, 1992 which the University did not promulgate until May 25, 1992, after school had closed? I have also heard from several sources that the Chancellor has only been able to raise $100,000, which is far below the $750,000 budget that is suppose to cover the substitue program for the next three years. The so-called review the Chancellor is having now eschews all the questions which he promised to investigate.

I think that the more than 200 people who witnessed this part of the meeting should make an appointment with the Chancellor to remind him that we want answers. Maybe ABC, NBC or CBS still have the taped footage of the events that transpired on this campus last semester. If the Chancellor does not respond accordingly, we, the students, must take the elevator straight to the top. Since the University will not keep their word then we must wash, hang and dry our dirty laundry out.

I encourage students to write the Department of Education: Upward Bound Offices, Washington D.C., 20202 or call them and report that the letter dated May 8, 1992, terminating the Upward Bound Program, was withheld. Maybe we should organize a group of students to personally go to Washington and meet with the head of the Department of Education. The administration had its chance, but when you back a dog into a corner, he will bite. It's time we open the corrals and let the bulls out. All those who have safe-deposit bags full of golden information, it's time to withdraw your gold. I guarantee those who have been involved with such sordid dealings will think twice before tampering with federal money and the United States mail again. The next time around, the Department of Education will keep a close eye on those who are handling certain funds.

When you are overseeing a group of people who are running a program you cannot use the excuse that you didn't know. A person should damn-well-better-know their job, everyone else's around them and below them — it's called checks and balances.

I condemn those in the system who pretend to be allies but take part in such unscrupulous dealings. Shame on you. To all the Uncle Toms who took part in this scandal, double shame on you because you sold out your own people. We in the African-American, Latino, Asian, andNative American community know who you are, so I will refrain from publicizing your names.

I could think of much harsher things to express to certain individuals who were involved with what I call sabotage, but because I was raised to respect my elders, I will refrain from lowering myself to the level of certain people. I was also taught to respect those who respect you, but others don't always respect you. I am also glad that some people agree with me that "stupidity is forever, but ignorance can be fixed." Stupidity is eschewing the issues, but when you tear down the smoke screen, it is a step in cleaning up the ignorance which got you into the fiasco in the first place.

Malkes Gomes is a Collegian *columnist.*

■ *Metallica*

continued from page 6

"Seek and Destroy," "Whiplash" and "Through the Never" moving and set the tone for heavier assaults, i.e. "Harvester of Sorrow" and a deliberately slow and hence more throttling version of "Sad But True."

His aggressive drumming defines much of what Metallica is about musically; indeed, one can't imagine Metallica without him.

Newsted, for his part, has grown and evolved in the role thrust upon him nearly five years ago by the untimely death of late bassist Cliff Burton. Newsted demonstrated versatility, proving himself equally able at keeping with the rapid pace of metal basslines or adding melodic flavor. His own bass solo, halfway through the show, showcased his ability to build variations off of more basic basslines.

Lead guitarist Kirk Hammett also showed off some virtuosity through his soloing, blitzing through fast lines on the high side of the fretboard. However, Hammett's extensive use of distortion and the sometimes painful volume level made appreciating his work difficult at times.

It all depends what you're looking for: metal is often judged not on how it sounds, but on how it *feels*. Slabs of crunched chords and waves of pure distortion and feedback are part of the genre, and on that scale Hammett succeeded. A Hammett solo after "Of Wolf and Man" included snippets of Jimi Hendrix's ground-breaking "Third Stone from the Sun."

The heart and soul of Metallica, however, is frontman and rhythm guitarist James Hetfield. His trademark vocals range from tender ("Nothing Else Matters," "Unforgiven") to barely-controlled rage and pain ("And Justice For All," "One"), defiance ("Wherever I May Roam") and mercilessness ("Master of Puppets," "Sad But True," "For Whom the Bell Tolls.") How's that for dynamic range?

Hetfield is also a heck of a stage personality. He rubbed his hands together and chuckled like an evil genius, challenging the audience. "Come on, hit me right here!" he said during the audience participation segment of "Seek and Destroy," pointing to his chest. Some of Hetfield's one-liners were hilarious, albeit they can't appear here since they're more or less unprintable.

Although Metallica has the distinction of being the heavy metal band with the most mainstream popularity — sorry, Guns 'n Roses doesn't count as real heavy metal — they remain a fan's band in the sense that they cater to their most ardent supporters. While most of the audience knew the words to the band's recent material, many also were able to sing along with older, more obscure songs such as "Whiplash" and "Creeping Death." If any bandwagon or casual fans were in attendance, they pretended to be Metallica die-hards pretty well.

While the crowd ate up everything they played like cake at a wedding, the loudest response was for the band's less-played, older material. The haunting "Fade to Black" and horrors of war chronicle "For Whom The Bell Tolls," both from *Ride the Lightning*, were among the best-played and best-received songs of the evening. "Wherever I May Roam" and "Welcome Home (Sanitarium)" were other highlights, as was "Sad But True."

Metallica has always prided itself on a strong rapport with it's constituency, and this show was no exception. A live camera set-up backstage before the show, shown on a large screen, allowed the band to "talk" to the audience before taking the stage. One notable funny exchange went like this: Newsted — "I feel like 100 bucks." Ulrich — "You look like 10."

Also shown was a 20-minute film, including clips of local sights which evoked predictable reactions as well as documentary material from the band's video release *A Year and a Half in the Life of Metallica*. Included in that footage was a downright scary clip of the August 1992 fireworks accident in Montreal which nearly killed Hetfield. Talk about being unafraid of the truth.

So does Metallica still deserve the title of being the undisputed supreme overlords of heavy metal? You'd better believe it. They promised to "come out there and kick your ass" before the show, and three hours of "ass-kicking" later, they had delivered.

JOSH REYNOLDS / COLLEGIAN
Kirk Hammett of Metallica

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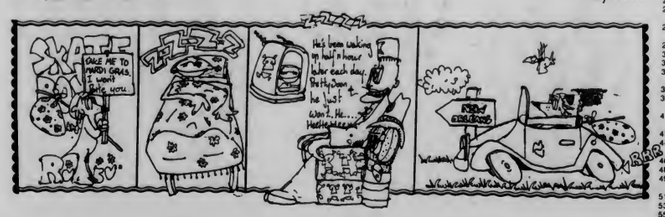
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■ women's swimming

continued from page 12

Newcomb said several New England coaches personally complimented the team on their performances. "That to me is impressive," Newcomb said.

Several team members were successful in landing spots in the finals and three more swimmers qualified for ECACs.

Griffith was a championship finalist in three events and claimed two UMass freshman records in the 200-yard individual medley (2:14.27) and the 100-yard breaststroke (1:08.91). Both were career bests.

Edwardsen swam a solid meet hitting two career bests and placing fifth in the 100-yard backstroke with a 1:01.91. Veremey was the highest swim finisher for the team this weekend, landing a second place spot in the 200-yard fly.

Freshman Heather Saunders swam a UMass freshman record in the 100-yard backstroke with a 1:02.23. Sheehan had a tremendous meet, scoring in all of her events.

Junior diver Allison White claimed an impressive second in the three-meter diving and landed third in the one-meter event.

■ Yinka

continued from page 12

But how good can Dare get? Jarvis coached NBA star Patrick Ewing at Cambridge Rindge & Latin high school, so he knows about developing the games of talented big men.

"Physically Yinka is where Patrick was as a junior in college," Jarvis said. "Skillwise, he is where Patrick was as a junior in high school.

"I think Mourning and Mutombo were a little better off skillwise but physically equal as freshman. By the time Yinka leaves here we want him to better along than two of those three."

If Jarvis is correct, than Yinkamania is just starting to rage.

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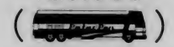

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■ Lindros

continued from page 12

ing that time. Barring divine intervention, the Broad Street Bunch will be playing more golf than hockey in April. It hasn't been the absence of Lindros' offensive skills that has buried Philadelphia though.

While Lindros was sidelined, Mark Recchi, and Rod Brind'Amour have put up solid offensive numbers. The loss of their strongest defenseman (Duchesne) and a top notch goalie (Hextall) in the trade is what has kept the Flyers from being competitive. The Quebec Nordiques, on the other hand, are reaping the benefits of the trade.

At 30-18-9, the Nordiques have gone from the cellar last season, to second place in the Adams division. Ron Hextall's 24 wins for Quebec is third among NHL goalies, while the Philly tandem of Tommy Sanderson and Dominic Roussel have 16 wins between them.

When an injured player is still making headlines while they're on the sideline, it often spells bad news. This held true for Lindros as well. Lindros has been in the headlines due to accusations that he spilled beer on a woman in a New Jersey bar. Although Lindros was acquitted, the incident has been an embarrassment to Lindros and the Flyers.

Lindros returned to the Philadelphia lineup following the All-Star break. With Mario Lemieux out with Hodgkin's disease and Gretzky fading from stardom, there may never be a better oppurtunity for Lindros to emerge to stardom. Philadelpnia is a weak team and despite the arrival of a potential superstar, it will be a long road before the Flyers contend again.

Around the League: It must be tough to be an Oiler fan these days. The team of the '80s has become a sad story in the '90s. After their Stanley Cup championship in 1988, the Oilers have become the flea market of the NHL, trading or unloading their top talent

Happy birthday to my colleague Art Stapleton. May his birthday be better than his Valentine's Day.

Matt Vautour is a Collegian *correspondent.*

Mike's Westview

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Sports

Scott's shots

To think that for all these years the Garden faithful were actually screaming "Spleef" not "Chief," when number 00 was introduced.

• So what if Robert Parish admits to inhaling, he's still one of the best centers, though underrated, in the NBA. Players used to drink after a game, now the evolution of things has led to other vices.

Parish can commisserate with teammate Alaa Abdelnaby, who still has his own pot case pending in Milwaukee. When it comes down to it, there are a lot worse things these guys could be doing.

David
SCOTT

By the way, could the package from San Fran had been sent by a big redhead?

• It would be been a huge injustice if George Washington had scored with 4/10ths of a second left. Touching the ball takes at least 5/10ths of a second. The NBA has the 3/10ths rule that admits the impossibility of hitting a shot in that span, but it might even need to be extended to 6/10ths.

We must discover what the framers intended when they introduced tenths of a second into Naismith's creation.

• The Bird and Jordan commercial with the two legends playing Horse is one for the books. "... Off the freeway, nothing but net." Bird could have hit in his prime.

• The University of Hawaii hoop team has flourescent, lime green uniforms. It's more repulsive than it sounds.

(Once again this space spans the globe . . .)

• The Shirl brings up a poignant reminder as the season winds down towards March Madness. "Tell everyone to appreciate what they've got with Lou and Harper up front. If they had just one more year together, or imagine Camby, Harper and Lou."

The Shirl, living for today — praying for tomorrow.

• It would be nice to avoid GW in the A-10 Tournament. I get this queasy feeling that Yinka is always on the verge of scoring 800 points and ripping down 497 rebounds to go along with 232 blocks.

• Ditto for Shaquille.

• Coach, emcee and all-around funny guy Jim Rudy hosted the women's soccer banquet Sunday and the highlight was a season video re-cap narrated by WHMP's George Miller (see below). Somehow Rudy thought because he was playing the role of Fantasy Island's Mr. Rourke, he had a license to criticize the ties of two very formidable sports writers.

Rudy, you may be a fine coach, but the cravat you hung around your neck wouldn't even accompany me to take out the garbage. What do you have to say, Tattoo?

"Zee plain tie Boss. Zee plain tie is very boring."

• George "Thriller" Miller has had some fine calls in recent memory of UMass games, but the best line by far was in reference to a player who was unguarded and ready for a pass.

"He's more open than Denny's." And how about that grand slam breakfast, George?

• St. Bonaventure should never, ever be abbreviated St. Bona. Think about it.

• How about Coach Calipari keeping composed amidst the bedlem and yelling to Jeff Meyer to check in as a means of pressuring the inbounds pass.

Say what you will about the slick hairdo, the Italian suits and soundbite quotes, Calipari is a coach's coach first and foremost. The ties are another story.

• Stay tuned next week for "Scott's Shots Swimsuit Edition." Hey, its Sweeps Weeks and we're desperate for ratings.

• Keep your feet in bounds and your eyes on Billy Bulger.

David Scott is a Collegian *columnist.*

Freshman has GW on the map

By DAN WETZEL
Collegian Staff

WASHINGTON, D.C. — "Dare is the Lord," she shouted to me, inside of the small club, spitting distance from Georgetown University.

No sooner were the words out of her mouth, then a man, wearing a George Washington hat, grabbed her shoulder, leaned in and asked, "Are you guys talking about Yinka?" Before receiving a confirmation, he offered his opinion, "He is awesome, just incredible. He's going to be the greatest."

Welcome to Yinkamania, the hottest thing to hit the nation's capital since Bill and Hillary.

The mania centers around George Washington's Yinka Dare, a 7-foot-1, 265 pound, mammal, who has sparked unprecedented excitement in the Colonial program.

And for good reason. Dare (pronounced dah-RAY) has the physical skills to be the most dominant player in college basketball by his senior year. Dare is both huge and extremely athletic. A rare combination.

"Yinka has the physical skills to be the best," said Chris Wallace, a highly respected expert of college basketball and the editor of *Blue Ribbon Basketball*. "You just don't see that type of physical ability everyday. He needs work, but his potential is unlimited."

Despite being skillfully rough, Dare is already being compared to NBA stars such as Shaquille O'Neal and former Georgetown standouts Patrick Ewing, Alonzo Mourning and fellow Nigerian Dikembe Motumbo.

"He looks more like Shaquille O'Neal than Shaquille O'Neal looked in high school," said Bob Gibbons, *USA Today's* basketball analyst.

In a city dominated by politics, the Redskins and Georgetown, in that order, generating enthusiasm has been an uphill battle for George Washington, but the presence of Dare has made that hill easier to climb. The Colonials are 16-5 overall.

"When I was here, GW was like high school basketball," Dan Shea, a 1987 alumnus from Annadale, Va, said. "Now it is on its way to the big time. We're sold out, TV is here, we're getting votes in national polls, and Yinka is only a freshman. I wish I was a student again."

Dare, the son of an engineer, speaks four languages, including English. But he will not speak any of them to the press. Dare prefers to allow his game to do the talking and so far, it has been fluent.

Dare is averaging 13.7 points, 10.6 rebounds and three blocks a game. He has been named Atlantic 10 Rookie of the Week six times this season and Player of the Week once. The only other freshman to ever achieve that honor is former Temple guard Mark Macon.

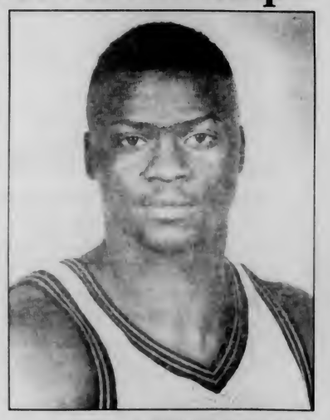

PHOTO COURTESY OF GEORGE WASHINGTON

Freshman Yinka Dare is tearing up the Atlantic 10, having won the A-10's Freshman of the Week six times.

Getting him there was not easy. George Washington assistant coach Ed Meyers first saw Dare in February of 1991, while on a scouting trip in Lagos, Nigeria. Dare was trying out for the Nigerian national team and for Meyers, it was love at first sight.

Meyers was unable to speak with Dare because of NCAA rules but he befriended an airforce lieutenant, who knew Dare's family. The following fall Dare enrolled at Millford (Conn.) Academy, where he spent one season before journeying to Washington.

"The good Lord brought Yinka to us," Jarvis said. "With his size, his potential is unlimited."

Turn to YINKA, page 10

UM track finishes last in A-10s

Struggling men's team ready to rebound Saturday

By SEAN P. HAYDEN
Collegian Staff

The University of Massachusetts men's indoor track team competed in the inaugural Atlantic-10 Championships this past Saturday and Coach Ken O'Brien's squad did not fare so well. They placed sixth out of six teams.

Call it a learning experience, call it a building block, call it a motivator, or call it a small step in the maturation process of this young team. Just don't call the team's performance this weekend a failure. They were overmatched from the gun and had to fight for every point they scored.

"We're not top-heavy enough as a team," commented O'Brien, "It's really difficult to bang heads with teams who have top-level performers in every event."

West Virginia was one of the teams O'Brien labeled as a favorite going in to the meet and they lived up to their billing. They won the first ever A-10 track championships with 162 total points.

West Virginia was followed by Rutgers (141), St. Joseph's (95), Temple (63), URI (59), and finally UMass (34).

Individually, the Minutemen had two runners grab third place. They were Matt Simon in the mile and Kevin Greenhalgh in the 5,000 meters. The 4x800 relay team of Jim Avery, Brian King, Rick Copley, and Scott Sykes also took third in their event.

Also, shot putter Mark Lefebvre placed fourth in that event, while the trio of Bart Soare (35 pound weight), Paul Doyle (high hurdles), and Craig Cormier (3,000 meters) all took fifth for the Minutemen.

The Minutemen also had seven sixth-place finishers and seven seventh-place finishers. The depth O'Brien had been talking about is obviously there. Runners who finish sixth and seventh must be able to bump up a couple of spots and score more points, O'Brien said.

According to O'Brien, the meet was a pretty accurate reflection of the team's talent.

"It's not like we flopped. We ran to our potential. We just need some time to build it back up again," O'Brien said.

The Minutemen don't have much time to lick their wounds or ponder the happenings of the past weekend as they get right back into it when they face Ivy League champ Dartmouth this Saturday. Dartmouth is a powerhouse team and represents an enormous challenge for the Minutemen.

"We don't get a break in the action," O'Brien said, "We'll have to maintain that championship level enthusiasm if we hope to be successful against Dartmouth."

Women place fourth in N.E.s

By ROBERT FERREIRA
Collegian Staff

After much anticipation, the women's New England swimming and diving championships proved this weekend to be a worthwhile battle for the Minutewomen.

UMass was ranked fifth, was shooting for third and landed fourth in what head coach Bob Newcomb described as, "an extremely competitive meet with point battles everywhere."

The Minutewomen succeeded again in defeating fifth place finisher Boston College. Seeing that the Minutewomen had defeated the University of Rhode Island twice this season already, the only disappointment was when URI slipped past UMass to clench the targeted third place spot.

"URI had to swim perfectly to beat us," Newcomb said. "It just adds fuel to the fire when we'll meet them again at the Eastern College Athletic Conference in two weeks."

As predicted, Providence College dominated the meet to become the 1993 champions, followed by the University of Connecticut in second.

The Minutewomen claimed a new UMass record when they sprinted a 4:06.91 in the 400-yard medley relay, courtesy of senior co-captain Kari Edwardsen, freshman Jessica Griffith, junior Julie Veremey and senior Lori Sheehan, respectively.

"I'm very pleased with the team's performance," Newcomb said. "They swam their hearts out. They can't take anything from themselves from the effort they put into this meet."

Turn to WOMEN'S SWIMMING, page 10

Trials of a Teenage Superstar

Despite what the title implies, this isn't a made for TV movie. It's a summary of the rocky rookie season of Eric Lindros. There had been tremendous hype surrounding the talents of Eric

Matt
VAUTOUR

Lindros for years, even before he was eligible to enter last year's NHL draft. He had been dubbed "The Next One," combining the the size and toughness of Mark Messier, with the skill and finesse of Wayne Gretzky.

Lindros was drafted first overall by Quebec, but like no other player before him, Lindros refused to play for the Nordiques. He spent the 1991-92 season playing for a junior team, and helped the Canadian Olympic team earn a silver medal in the 1992 Olympics at Albertville.

On the eve of the 1992 draft, Quebec traded the rights to Lindros to the Philadelphia Flyers for a large sum of cash and several players including Mike Ricci, Steve Duchesne and goalie Ron Hextall.

Well, what many predicted would be a guaranteed Calder Trophy (NHL rookie of the year) season for Lindros, just hasn't happened. Lindros started slowly, and has spent most of the 1992-93 campaign hindered by injuries, playing in only 33 of Philly's 56 games.

The Flyers have gone 19-28-9 dur-

Turn to LINDROS, page 11

Thursday February 18, 1993
VOLUME CII ISSUE 80

Sunny and cold in the 20s today. Tommorrow still cold in 20s.

Local News:
Two years after Gregory Levey committed suicide by burning himself on the Amherst Common to protest the Gulf War, a service will honor him today. Page 3.

This Weekend:
Pomo Afro Homos have a whole weekend of plays planned to entertain and educate people on issues of race and sexuality.

THE MASSACHUSETTS DAILY
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The Largest College Daily in New England • Founded in 1890

Tax hike necessary, Clinton tells nation

By TERENCE HUNT
Associated Press

WASHINGTON — President Clinton asked Americans Wednesday night to accept one of the biggest tax increases in history, part of a tough $499 billion plan to curb massive budget deficits and stimulate the economy. "We must do this together," he said in a pointed overture to Congress.

"This economic plan cannot please everyone," Clinton said in a 60-minute address to address to a joint session of Congress. "If this package is picked apart, there will be something that will anger each of us. But if it is taken as whole, it will help all of us."

The plan is a mixture of $246 billion in tax increases and $253 billion in spending cuts over four years. "Our budget will by 1997 cut $140 billion from the deficit — one of the greatest real spending cuts by an American president," he said.

"If we do not act now," Clinton said, "we will not recognize this country 10 years from now." He said the deficit would have grown to $635 billion a year and the national debt would consume almost 80 percent of the gross domestic product.

"Americans have called for change," the president said, "and now it is up to those of us in this room to deliver." He warned that lobbyists would try to block the program.

Clinton's prime-time speech was delivered in the House chamber, where majority Democrats have a thunderous welcome to the first Democrat to hold the White House in 12 years.

Turn to CLINTON, page 8

Students optimistic after State of Union

By TAMI MONAHAN
Collegian Staff

Despite calls for spending cuts and tax increases, students who gathered in Lewis Residence Hall to hear Bill Clinton's first State of the Union address said they felt optimistic that the president was truly working toward a change for the better.

Neil Carpenter, former president of the University Democrats, said he was impressed that Clinton articulated specific cuts that will upset some special-interest groups.

Turn to STUDENTS, page 8

ARAM COMJEAN / COLLEGIAN

TAKE A FLYING LEAP — Sophmore communications major Stephan Cafferky frolics in the snow.

Food Services reduces staff due to deficit

By TRACY MONAHAN
Collegian Staff

University of Massachusetts Food Services was forced to lay off six workers due to an increase in the budget deficit and a decrease in the student population, said University officials.

Last Friday, five unionized employees and one campus center supervisor were handed their pink slips due to a decrease in the number of students on the meal plan, according to Ashoke Ganguli, director of Auxiliary Services.

"We don't have the customer demand and the number of students on campus is down," Ganguli said.

There were five workers laid off from the dining commons and one from the campus center restaurant, said Ganguli, and they were all given two weeks notice.

Auxiliary Services oversees the operation of the campus center store, the hotel, food services and the Munchy Stores. Conference services and building services are also run by the department of Auxiliary Services.

In the fall of 1989, 11,300 students participated in the meal plan program, which costs about $1,600 per year. This semester only 8,200 students are on the meal plan.

Auxiliary Services developed a deficit reduction task force to recommend ways to help reduce revenue losses. Food services has been losing money consistently through the Top of the Campus restaurant, which saw a $104,571 loss, and the snack bars located across campus, which lost $93,667 in the last year, officials said.

"These are hard, difficult economic times and we just don't have the customers anymore," Ganguli said.

The cuts were made by seniority, and proceeded with all necessary protocol, according to Ganguli. He said job functions were analyzed before changes were made, and the layoffs are necessary. He also said that Human Resources Management and the administration were contacted and the cuts were made well within union contracts.

Other suggestions, like closing the Coffee Shop and consolidating other businesses were mentioned in the task force report, but Ganguli said that the layoffs will be the only changes that will be made this semester.

Student Senate denies funding

Refuses to help bankroll 1993 Women's Conference

By ALYSSA M. OWENS
Collegian Staff

The Undergraduate Student Senate turned down Housing Service's request for $750 to help fund the 1993 Women's Conference which features famed activist Angela Davis during their meeting yesterday.

Former Finance Committee Chair Dorothy Bennett said, "Housing Services is not a Registered Student Organization and is not entitled to Student Activity Trust Funds."

The Student Activities Trust Fund, which each student contributes $98 per year, is used to finance RSOs at UMass.

Senator David Nunez said the Senate should reconsider their decision and provide Housing's request for funding. He said about 30 RSOs, including the Black Student Union, are also sponsoring the event.

Bennett said the Housing Service's request for funding is just one of several recent requests made by non-RSO organizations.

"We've had an onslaught of petitions for funding from non-RSOs, like Housing Services and the Fine Arts Center," said Bennett.

The 1993 Women's Conference is scheduled for Feb. 29 in the Campus Center.

The Senate also voted to request that all RSOs patronize Campus Design & Copy, instead of other local copy centers.

"They're students, they're non-profit; so let's keep it on campus," said Treasurer Emily Rose, who submitted the proposal. "Campus Design and Copy needs the business and their the cheapest place to do copying," said Rose. She said many other RSOs have gone off-campus to Kinko's and Collective Copies.

Rose said she is helping seek alternatives to a proposed Student Activity Trust Fund increase of $7.50 per student each year. "That $7.50 won't go to RSOs. It will go to fringe benefits," she said. Rose suggested that administrative jobs be cut instead.

The Senate voted in three new senators. Public Policy Chair Matt Pavesi of Patterson, Amanda White of Knowlton and Jeff Turko of Greek Affairs.

Diego Figueroa of McNamara was voted in as Finance Committee Chairperson.

U.N. officials halt aid to Bosnia

By LAURINDA KEYS
Associated Press

SARAJEVO, Bosnia-Herzegovina — Serb tanks bore down on a key western suburb Wednesday as U.N. officials halted aid operations and accused Bosnia's warring factions of using food as a political weapon.

The Serb offensive on the last defensive lines was an apparent attempt to capture more of the capital before peace talks resume Friday in New York between Serbs, Croats and Muslims.

The Muslim-led government has blocked U.N. food aid from besieged Muslims in eastern Bosnia. Convoys to the region have been halted by ethnic Serbs.

"I really regret that I have to take this decision because we have been trying to help the victims, the ordinary people, and we cannot do that," Sadako Ogata, the U.N. high commissioner for refugees, said in Nairobi, Kenya, in announcing the aid cutoff in Sarajevo and eastern Bosnia.

The action could increase pressure on officials in Sarajevo. If the city began handing out food again, warehouses would be emptied in eight to 10 days.

In eastern Bosnia, an estimated 100,000 Muslims are trapped by Serb sieges. The aid cutoff also will hit some Serb-dominated towns.

Bosnian radio reported battles throughout the republic and claimed 20 people were killed and 60 wounded in an air raid on Muslim-held Cerska, an eastern town. In Kamenica, near Cerska, Bosnian Serb authorities said they unearthed 23 bodies from what they called a mass grave of massacred Serbs.

Spokesmen for the Serbs and Muslims blamed each other for the disruption of U.N. efforts

Ogata said aid shipments would not resume without guarantees from all parties to safeguard and allow passage of food convoys.

"We want to get the parties to cooperate. We want the international community to realize how serious the situation is," said Peter Kessler, a U.N. aid official in Zareb, Croatia.

U.N. officials already had suspended aid flights to Sarajevo because the government's boycott caused U.N. warehouses to fill up with supplies.

"We've gotten to a point now where we have almost a 100,000 people who are starving to death n besieged Muslim villages in eastern Bosnia. And we can no longer in good conscience feed teh Serb-held villages next door, and feed Serb failies, while Muslim families just a couple of feet down the road are dying of starvation," said Sylvan Foa, a U.N. spokeswoman in Geneva.

The United Nation said it had delivered an average of 20,000 tons of food, medicine, blankets and other supplies to Bosnia each month since July. The suspension will affect about half that amount, spokeswomean Sylvie Girard said in Geneva.

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How's your First Aid?
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UMass Police Log

Compiled by Brian Gormley
Recent incidents recorded by the University's Department of Public Safety.

Friday, February 12

• An individual smashed a car window on Commonwealth Ave. in an attempt to steal the car's stereo Friday afternoon. The stereo system received $510 of damage.

• Two students in Orchard Hill were found to be minors in possession of alcohol Friday night. The alcohol was confiscated.

• A bike worth $550 was stolen from the rack outside of Coolidge Friday night.

Sunday, February 14

• A windshield, passenger window and antenna were smashed on a car parked in Lot 32 Sunday afternoon. Police estimated over $680 of damage.

• A window was smashed and a stereo was stolen from a car parked in Lot 50 Sunday evening. There was over $300 of damage.

Tuesday, February 16

• A stereo valued at over $200 was stolen from a car parked in Sylvan Drive Tuesday afternoon.

• A vehicle on Massachusetts Avenue slid into the rear of a PVTA bus Tuesday afternoon. There were no injuries or citations given out, but $2000 worth of damage was done.

• Racist graffiti was written on a dorm door poster in Patterson Tuesday night.

Rape victim backs privacy bill

By ROBERT W. TROTT
Associated Press

BOSTON — Maggie Lant, who has charged her former boss with rape, doesn't see what her 1989 mammography has to do with the case. The defense lawyer, though, asked for the records, and he got them.

That wasn't enough background for the lawyer, Lant's attorney, Wendy Murphy said Tuesday. The defense asked for Lant's counseling records — medical, mental health, alcoholic counseling, everything.

"My privacy is no more. I'll never have it again," said Lant, 43. "One of the reasons I'm doing this is to protect everybody else's privacy."

Lant appeared at a news conference in which lawmakers announced the filing of legislation to strengthen confidentially for rape victims.

Murphy, a former Middlesex County prosecutor, helped legislators draft the bill. She said recent Supreme Judicial Court decisions made it easier for defense lawyers to obtain past records.

Because of that, victims either do not file charges at all, or they are effectively put on trial themselves at the suspect's trial, Murphy said.

"Victims are choosing not to get counseling," she said. "If they choose to get counseling which they desperately need. . . they may choose counseling, but they're not going to report the crime. The obvious results is; we are not going to be effective in deterring violence, particularly violence against women."

The legislation — sponsored by House Minority Leader Peter Forman, R-Plymouth, and Sen. Cheryl Jacques, D-Needham — would cover three areas:

• Require parties seeking records to tell the victims before they get the victim's records, and grant the victim "a reasonable opportunity to be heard in court.

• Make all levels of therapy equal under confidentiality laws. Now, records from psychotherapists, social workers, hospitals and the Department of Mental Retardation are not given the same high confidentiality status as rape crisis centers and domestic violence counseling centers.

• Establish rules for records, including a ban on photocopying and releasing records to media or others not directly involved in the case; allowing review of the records only in court, under supervision of a court clerk; and notification of any other parties mentioned in the records.

Murphy attempted last week to prevent Christopher Allen's attorney, Larry Tipton, from obtaining Lant's medical records dating back 23 years. The defense already has received other records, including the 1989 mammography.

Lant said she felt the criminal justice system had received other records on the victims.

"There would have been some justice if the criminal justice system understood my need to regain control," Lant said.

Middlesex County District Attorney Thomas Reilly urged swift passage of the bill, and said his office would voluntarily comply
with the regulations.

Thomas Hoopes, cofounder of the Massachusetts Association of Criminal Defense Lawyers, said the 1991 SJC case said attorneys must show some "reasonable" justification that the records would be useful in court.

"There's a lot more going on than meets the eye, not in all of them but in a lot of them," Hoopes said of rape cases. "In a bunch, there are certain things going on other than what's been said was going on."

As an example, Hoopes said he once defended a rape suspect and obtained medical records that indicated the accuser suffered a lithium imbalance, which clouded her judgement.

Murphy said she first realized how ravaging public release of past records could be when, while a Middlesex County prosecutor, she tried to prosecute a man for raping a 16-year-old girl who had received counseling for an eating disorder.

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Local News

Student decries Bosnian plight

By JESSIE DAVENPORT
Collegian Correspondent

Genocide has infected Bosnia and the whole world is watching it happen, said a Mount Holyoke student who fled from the country last year.

Alma Musanovic, who has lived in Sarajevo all her life until she came to Mount Holyoke College on a scholarship in November 1992, said she watched Bosnia deteriorate.

Musanovic said that Serbs invading Bosnia have set up concentration camps and that the Bosnians have suffered mass killings and rapes.

"Bosnian women and girls are impregnated so they give birth to Serbian children," she said. "They are not freed from the camps until they are at least six months pregnant so abortion is impossible."

Musanovic said that the Bosnian women have great hatred for the Serbian children they give birth to and that there are reports that the women would often strangle their newborns once they were born.

She said that Bosnia was a country made of various nationalities and religious groups living together for centuries without friction until the Serbs wanted to dominate Bosnia and invaded the country.

Musanovic said that Sarajevo was once a city of beauty and now "there isn't a single building left in Sarajevo that is left untouched."

She said that after a few months of war the Serbs cut off the Bosnian's electricity, water and food supply.

"Once you believe you are in the middle of the war you become resourceful — to keep your sanity," Musanovic said.

She said that because Sarajevo is in a valley surrounded by mountains it was an ideal area for the Serbian militia to station themselves around the Bosnian people.

Musanovic said, "This gave you the feeling like you are in a game, like you are a running target."

ANDREA MIGLIASSI / COLLEGIAN
Bosian native and Mount Holyoke student Alma Musanovic, left, poses with member of Friends of Bosnia.

Musanovic said she wants the U.S. Congress to lift the international arms embargo, the United Nations to gain access to all camps and prisons as they apply to Bosnia and to make rape a war crime.

"I believed the world would intervene, but very slowly I became disillusioned, there is still nothing being done," she said. "The whole world knows who the bad guys are but they aren't doing anything."

"The U.S. really needs to learn what it is to have to defend your home," Musanovic said.

"Anybody can be a target just for being different, what bothers me is who will it happen to next."

Two years later, Levey mourned

Service to honor protest-inspired death by burning

By SAMUEL KENNEDY
Collegian Correspondent

Today marks the two-year anniversary of Gregory D. Levey's grisly suicide by incineration on the Amherst Town Common which apparently was done to protest U.S. involvement in the Persian Gulf.

Levey, who was 30 years old, placed a sign which read "peace" on the ground next to him, doused himself with paint thinner and struck a match. The first match's flame blew out, but Levey's second match successfully ignited the paint thinner and his body was engulfed in a fireball.

A service to commemorate Levey's death is planned for 1:30 p.m. today on the Amherst Town Common.

Witnesses said they were too far away to stop Levey from setting himself on fire. Some tried to extinguish the flames with their coats while others watched in horror. A police officer who arrived on the seen soon after put out the flames with a fire extinguisher.

The site of Levey's death became the scene of a spontaneous peace demonstration directly following the incident and an estimated 100 people participated in a candle light vigil on the common the next day.

Levey, who graduated from the University of Massachusetts at Amherst in 1984 with a bachelor's degree in English, was an Amherst resident and worked as a substitute teacher.

He was the son of *Boston Globe* restaurant reviewer Robert Levey, and the step-son of Pulitzer Prize winning columnist Ellen Goodman, both of Brookline.

Charles F. Carroll, a friend who attended college with Levey, said in an interview several days after the suicide, "I remember talking with him about the value of life and really discussing the pros and cons of the act [self immolation]. He knew all about the implications of this type of act. The Vietnam monks made a profound impression on him for their integrity."

During the Vietnam war, several Buddhists gained notoriety after setting themselves on fire to protest U.S. involvement there.

Carroll said that both he and Levey were practicing

Turn to **LEVEY**, page 6

MELINDA LESTER / COLLEGIAN
FLIP FLOPS IN FEBRUARY — Philosophy major Sang C. Nam braves the snowy weather.

'Mess around with nature' at Hitchcock

By FRANCIS ZERA
Collegian Correspondent

Driving into Amherst's Hitchcock Center for the Environment at the Larch Hill Conservation Area off Route 116, one is first struck by the drastic change of atmosphere from the busy downtown area.

A former estate, the Hitchcock Center now provides the public with 27 acres of conservation land and an opportunity to become environmentally aware. A pastoral place, the Center's building (the former estate carriage house) blends well with the surroundings.

One of the Center's goals, according to Manager Ted Watt, is to allow people to "mess about with nature."

He went on to say that some people are "freaked out about nature — they're afraid to even sit on the grass because they don't come from a rural background" and that he'd like to "open their eyes to it."

Watt said the Center does this in a variety of ways. The staff works closely with the Amherst Elementary School, providing students with environmental education lessons, live animals for classroom study, and field trips to both the Center and other local points of interest.

They also provide similar services to other public school districts through their outreach program. The Center also does teacher workshops to assist school teachers in setting up an environmental curriculum, even providing for the use of course materials from their Resource Center.

Turn to **Hitchcock** Page 7

Dean Under the Influence

At the University of Arizona, the school's dean has brought new meaning to the acronym DUI, after being arrested for drunk driving, according to the *Arizona Daily Wildcat*, the student newspaper on campus.

LuAnn Kragger, the university's disciplinarian, was arrested in late January after police found an open beer in her car, during a routine traffic stop.

"It was not something you exactly expect from the dean of students," Associate Student Sen. Wendy Anderson said. "Although she hasn't been found guilty, even to be charged with that is pretty unreal."

While most students on the Tucson campus were disappointed in Kragger, one junior found humor in the situation.

"I think its great," Eric Zucker, and ecology and evolutionary biology major said. "I think they should fire her."

State of sobriety

The Washington state House of Representatives drafted a bill last week in response to the rash of alcohol related violence, which has recently plagued the University of Washington Fraternity system.

The bill would require the state's five public universities to draw up "comprehensive plans" for combating student alcohol abuse and underage drinking, according to *The Daily*, the student newspaper at the University of Washington.

The state would urge universities to inform a national Greek organization it refuses to be associated with its campus chapter after the first disturbance at the fraternity or sorority. This would effectively force the national organization to revoke the local chapter's charter.

The uproar concerning Greek life on the Olympia campus occurred following an incident last October where a female student lost her eye to a thrown beer bottle at a fraternity party.

As with all important campus information, "News from other 'U's'" dutifully reported the incident to its readers last fall.

Rep. Mike Heavy (D-Seattle) said the law is necessary to ensure the state's universities remain safe. Heavy said a simple campus policy is not sufficient.

Rocket Man

On the University of Texas baseball team, the No. 21 has proven to be a winner. So big of a winner, some are arguing that current Boston Red Sox hurler Roger Clemens, may not deserve having it retired in his name.

The Daily Texan reports about a controversy brewing between supporters of Clemens, who lead the Longhorns to a national championship in 1983, and current Houston Astro pitcher Greg Swindell, a three-time All-American at UT.

Both men wore No. 21 during their stay in Austin but the athletic department recently approved the number be retired in Clemens' name.

"It was really shocking at the time," Swindell said. "I always thought that awards like this were given out based on what you had done for the University and the program."

While Clemens has proven to be professional baseball's most dominate pitcher in recent years, no pitcher, in his career at UT, accomplished more than Swindell, who hold Longhorn records for strikeouts, shutouts and appearances. Clemens only pitched for two season's at UT.

Texas coach Cliff Gustafson, nominated Clemens for the honor, despite Swindell's better numbers. He said the decision came down to Clemens' combined achievements both at Texas and with the Red Sox.

"He pitched in a national championship game and has won three Cy Youngs," Gustafson said. "How many people can say they've done that. He's probably the most well known athlete to ever come out of Texas."

Good choice coach.

Editorial/Opinion

The opinions expressed on this page are those of the individual writers or cartoonists and do not necessarily reflect those of the *Collegian* unless otherwise noted.

Creative tips to help Auxiliary Services make some cash

So Auxiliary Services wants to know how to fix the Campus Center and balance its budget. They should ask me — I've practically lived in this building the last four years. Unlike some who actually do live here.

Of course, I'm going to offer my opinion anyway. The following are all good ideas that make fiscal sense. Not all of them will be popular, but remember what Lt. Frank Drebin says about the truth in *Naked Gun 2 1/2: The Smell of Fear*: "Oh, it hurts. Not like jumping on a bicycle with the seat missing, but it hurts."

One of Auxiliary Services' ideas is closing the Coffee Shop. This makes sense, since the products served at the Coffee Shop overlap much of what the Hatch and Bluewall already offer.

But here's the irony: no one goes to the Coffee Shop for coffee. Serious joe drinkers head for the Bluewall, a bar disguised as a coffee house and ice cream parlor. Meanwhile the Hatch, a bar disguised as a bar, is usually empty. So why not use a little creativity and make the following three-way shift:

Greg
SUKIENNIK

• Take the Bluewall's coffee and ice cream operation and move it to the Coffee Shop, where coffee belongs.

• Move all concourse-level food operations to the Hatch, a big enough facility in need of increased business.

• Restore a lost piece of UMass folklore to its former glory by moving the Hatch Bar to the Bluewall, once again giving the school the longest bar in Western New England.

Bringing back the Bluewall is the only speculative move of the three, but it could work. The Bluewall is a nicer, bigger, better-lit room than the Hatch. The Bluewall's reputation still precedes itself to this day, even though it closed as a bar years ago. Jay Leno once mentioned it on the *Tonight Show* during an interview of UMass alumna Natalie Cole. That kind of tradition should live on. The coffee and ice cream they serve there is good now; dollar drafts and no cover charge will be better later.

If marketed correctly, the Bluewall could compete with overcrowded uptown bars, hence taking students off North Pleasant Street and satisfying the grumpy people uptown. Why stagger all that way to stand in line when you can stagger to the Campus Center and walk right in? Think about it.

Moving upstairs, let's look at the Top of the Campus. The TOC Lounge does pretty good business from what I've seen, and I like it. The TOC Restaurant, however, might think about going more upscale. The food's okay, but it just needs a couple of gimmicks to attract more business.

Like skeet shooting. Imagine the thrill of holding a high-powered rifle in your hand after three or four Scotch and sodas, shouting "pull!" and blasting a moving piece of clay out the sky from 11 stories up. Pretty cool, eh? Ducks and library windows would be out of bounds, but there would be no bag limit and no size restrictions on administrators, PVTA buses and Amherst College students. Sounds like a plan to me.

What about cigarettes? I don't smoke — well, at least I don't inhale — but let's face it: tobacco sales could be a major windfall for the University. It should be easy to convince the state to let UMass keep all state sales tax revenue from the sale of cigarettes.

Students who have to order out for food just to get a pack of Emphysema Lights could merely come to the Campus Center for smokes. Okay, smoking is bad for you and fast becoming socially unacceptable. But think of the money.

Bureaucracies usually stifle creativity, so I can see how Auxiliary Services might not have thought of these ideas before.

Greg Sukiennik spends way too much time in the Campus Center.

Letter Policy

A brief reminder:

Letters from readers make us happy, and we print as many as possible. If you'd like to see your letter in print, just keep the following in mind:

• Letters must be typed, double-spaced, and are limited to 50 lines.

• All letters must bear the author's name, address and phone number in order to be considered for publication. This information is subject to verification.

• Unsigned letters will not be printed. We can withhold an author's name, but we need to be able to contact the author. The author's name will be kept confidential.

• Letters may be edited for grammar, clarity and length.

• The Collegian is not required to print all submitted material.

Mail your letter to the Collegian, 113 Campus Center, or drop it off in person. We're in the basement, at the opposite end from the ATMs.

Common sense for common good

I read with interest Greg Sukiennik's provocative column (*Collegian*, Feb. 11) and I'd like to respond.

The only thing is that I don't know whether to respond as a "Select Board type" — for I am a candidate for the Amherst Select Board — or as an "everyday Amherst resident" — for indeed I am one of those also.

The truth is that whether I act the role of a Select Board wannabee or as the nice man with the golden retriever Greg met, it would be counterproductive for me to escalate bad blood between the town and the University, because the two need each other. Students need a pleasant, friendly town to flee to when they seek rest and relaxation, and the town certainly needs the influx of capital from students seeking off-campus diversions.

So the question really becomes, "How can we co-exist?" As a first step, I suggest that both students and town folk realize that both have real grievances along with mythical ones, and begin to separate the facts from the myths.

For example, students should know that Twisters is not penalized because "Mark Forsyth sneezes" but because he continually breaks the law be exceeding the legal capacity of his bar and by serving underaged patrons.

On the other hand, townspeople should know that the great majority of students are respectful and courteous. As the owner of Grist Mill Antiques, I have had hundreds of students in my shop and have not experienced a single unpleasant moment with them.

Another myth Greg helps to perpetuate is that we politicians "have to respond [to constituent complaints] in order to get re-elected."

Certainly, we ignore constituent issues at our own risk, but some of us are willing to take that risk. Besides, there is really little risk in a select board member taking an open-minded, even-handed approach to town-gown relations.

Most Amherst voters are far too intelligent to expect anything else from their elected officials. Oops — there goes another myth.

Hill Boss
Amherst

GM deserves our support

It seems none of my cohorts are willing or perhaps able to comment on the recent exchange of fire between General Motors and NBC, and so the task falls to me like all the other things no one wants, like Old Smuggler scotch and Ayn Rand's books.

Chris J.
PETROPOULOS

The valley, it seems, thinks GM is bad, NBC is good, and GM ought be soaked for every penny that can be wrung from its weary, shriveled corporate heart. This is wrong for two reasons. NBC got off too easy, and the American corporation in general is not appreciated.

What NBC did in placing incendiary devices under a GM truck in a "demonstration" to show that these trucks are dangerous was more than fraudulent, more than dishonest and much more deserving of some kind of reprimand. NBC had Jane Pauley, who is popular and trusted, make a public apology to GM. This for manufacturing a news item that cost the already faltering car maker millions.

The populace wants companies like GM to never fire anyone, to retool quickly and painlessly and turn a profit, make better cars, and never close a plant. And yet they cheer and protest and carry signs that read "stop burning our children" when a case comes around of possible negligence.

The populace, it seems, wants to have its cake and devour it. American corporations are powerful, and have come to be regarded as endless cash cows that do not have the right to make decisions to preserve their own fiscal health. They are expected to give everyone a job, clean the environment, pay stunningly high taxes and smile. They are cast as villains as soon as anything goes wrong anywhere in our society.

This is an outrage. Without the huge conglomerates and companies, this nation would be unable to provide any of the wonderful comforts that it does. They have made the nation what it is; a place that people still flock to to improve their life, or get medical treatment, or live without the fear of armed thugs roving the streets at night.

The problem lies once again with the spoiled, soulless generation that has been choking in it's own afterbirth for the last 20 years or so. We now think that employers and manufactures exist as some kind of public utility, and we ignore their right to make a profit and control their own business affairs.

We have grown soft. We think the world owes us. We think that corporations like GM should be made to pay for everything and still turn out a marketable product.

The American businessmen and women are the unsung heroes, the fuel that keeps this country moving and able to open doors of opportunity. Not the environmentalists, not Ralph Nader, not the protesters of all kinds who, with sugary rhetoric dripping from their faces, insist that they only want to help everyone.

One should be suspect of anyone who claims to only care about others, because that can be no genuine achievement or useful human endeavor without the the condition that each participant in that action stands to gain, is *serving themselves*.

And so GM takes another big hit, and tries to close some plants so it can remain in business, and the vultures of compassion and liberal altruism gather to pick the bones clean.

How long until there is nothing left to gnaw? How long until we are trying to survive on a tiny trickle of commerce, regulated and taxed and hounded and misrepresented in the media as murdering fiends?

Keep your own counsel, I always say. Don't believe half of what you see and any of the rumors you hear. And serve yourself, you won't feel used in the morning.

Chris J. Petropoulos is a Collegian *columnist.*

Notes from the Campus Center Basement

There was a job fair last week. It was a pretty depressing affair really. I found the only organizations that really wanted me were the Peace Corps or the Air Force or Marines. Both involve travel to distant lands. I guess I've just got to decide what it is I want to do once I get to those distant lands.

Seen in the Feb. 8 *Collegian*: "I realized about halfway down that I had fallen out the window." Hmm.

Things to do in a crowded elevator:

• Hold your head in your hands and scream "Make it stop! Make it stop!"

• Ask everyone what brand of deodorant they use.

• Ask everyone to jump up and down in unison.

• Check for shaved pits and split ends.

• Push all the buttons and jump out at the next floor.

• Describe to your friend exactly how contagious the disease you picked up in Nepal is.

• Compare the faces of all those present to the wanted poster you stole from the post office.

• Discuss the agonizing reality of labor, even if you're not female (when males do it, it's 10 times as annoying).

Sea of white, sea of maroon, it all translates into big bucks for Calipari and his honchos. Don't be sheep.

Marc
ELLIOTT

I spend much too much time shopping in Stop & Shop's "packaged foods" aisle. I'm much too familiar with the various helpers (Tuna Helper, Hamburger Helper). 'Course I only really know how to make omelettes. Contact the *Collegian* offices if you feel you'd like to donate a meal.

Gov. Weld made the journey out to UMass last week. After playing musical rooms to try and shake the Western Mass. Hospital protesters, he talked to them in a room separate from the computer forum he was visiting. In that room were a handful of students holding Ted Kennedy campaign placards, probably playing on rumors a Kennedy might run for governor in '94. But then the real reason for their presence is best put by one of them, student government-type guy Matt Pavesi. "Just to be annoying," he said.

Lots of people like to speculate on what they would do if they were granted political power. My friend, I'll call him Larry, said, "If I were president, I would create a task force that would go around — hey, you're not quoting me on this are you?" 'Course he owes me money.

Well, tie me up and call me an oppressor! That good old standby rally time and place (Student Union at noon today, rally to rid the world of all its problems and problematic people) may not be the standby for long. Many of the social thought and political economy department's classes have been scheduled to run through the noon hour. Guess they'll just have to save the world at 1, eh? Someone please write in and remind me why STPEC warrants a department of its own. I've forgotten already. Doesn't the Amherst community provide UMass with enough protester sheep?

Something I think I heard at an Amherst rally: "Remember, we are the people, they're not."

Eh.

Marc Elliott is a Collegian *Joe Bob columnist.*

That wacky little thing called 'sex'

Sex is a goofy thing in this society.

Every new generation thinks they've re-invented it. Meanwhile, the generations before them gradually try to suppress it. If you're not having any now but have before, it takes on an inflated significance, like money to a college student. If you've never had it, it takes on a mythical appeal like the unicorn — you've heard a lot about it but have yet to encounter it in person.

If you are sexually active, depending what gender you are, your personal character can be summarized by how, where, why, who and how often you have sex.

Depending on what you read, who you listen to, what religion you are and how much TV you watch, you could be in the same state of affairs and classified anywhere from a pervert to a prude. Hey, it's sex — American style!

Brooke C.
WHEELER

Sex can be the start of some relationships, the evolution of some, and the destruction of some. The lack of it can be grounds for divorce, and the surplus of it — well, if it can be argued there is such a thing — is just like any other surplus. It drops in value.

If you have sex with the lights off, you're "shy." lights on and you're an "exhibitionist" — where's the middle ground? A candle? And then you knock it over and you're an "arsonist." If you like it in front of the fire on a furry rug, you've been watching too many cheesy soap operas, and if you prefer it on the kitchen counter you probably don't regularly chop up your own fresh veggies.

If you're having sex while reading this, you display a knack for doing two things at once, like playing the guitar while skiing. If you're *thinking* about sex while reading this, then at least you're paying attention to the spirit of this piece.

Everyone knows everyone thinks about sex and (nearly) everyone has at at some point(s) in their lives. Right now people are having sex! Yes, right now, *people are having sex.*

Look around you. I'm sure you don't go through a day without at least thinking about it once, and neither do those schmucks over there in line for food/coffee/walking by/sitting near you.

At any given moment day or night, someone somewhere will always be having sex. Always. We're talking *constantly*. So, why is our society so participant in and simultaneously so afraid of the most natural, common, prevalent, culture-neutral thing there is?

I tell you, it just don't make sense.

Why is the workplace sterilized and relegated to skirts below the knee, high necklines, tight collars, lots of fasteners and buttons?

Why was a woman's ankle a scandalous piece of flesh to flash in the Victorian age? Why did bathing suits use to be more like jumpsuits? Why did the rise of the hemline create such public outcry over the decades?

Someone wants us to think sex isn't there when it is. *Someone* wants us to believe it's evil, icky, wrong and messy and allows you the privilege of social outcast/mockery or one-way trip to that hot, fiery place that ain't the Carribean. Of course that *someone* is probably holed up in a hotel somewhere "preaching" to one of his flock in a very special way, or wearing out patches of their carpeting in their office, or relaxing in the sun with a giggly parcel on their lap.

Who made up the rules?

Lemme say, tweren't me.

Brooke C. Wheeler is a Collegian *columnist.*

Mullins creates a traffic nightmare

Let me tell you about downtown Amherst. It's a nice place, with many shops, bars, restaurants and other businesses. It's about a 40-minute drive from campus, but it's worth the trip.

"A 40-minute drive?" is what I'm sure a lot of you are thinking right now. It's true you can see the lights of the downtown Dairy Mart from the edge of campus, but you just can't get there from here. The reason? The William D. Mullins Center.

Lisa
JEZOWSKI

This beautiful arena has just opened, but it has caused me nothing but headaches so far. There have, to date, been eight events held at the arena. I have had, to date, eight instances in which I haven't been allowed easy access to the Campus Center garage, so I could go to work at the *Collegian*. It seems like I need to arrange my work schedule around the convenience of Ogden Entertainment, the group managing the Mullins Center.

Anyway, let me tell you about my journey from the far away place known as downtown. It is late Monday night on a long weekend. The concert at Mullins crosses my mind, but as it is 11:15 p.m. I figure it must have ended. I was wrong. Driving from downtown to Southwest was no problem, but as I turned onto Commonwealth Avenue by the Boyden Gymnasium my nightmare began.

Ahead was a strange mass of black leather. With a closer look I realized this river flowing toward me was made up of people, all fans leaving the Metallica concert. Since my destination was the Campus Center I gulped and kept driving — or at least tried to.

People were *everywhere*. Cars going in the opposite direction occupied my lane, and where the cars weren't fans were. Just in case the people walking five feet in front of my car couldn't see me I flashed the high beams at them. I guess it was some strange misunderstanding, but apparently one of the people thought my signal meant, "When you pass my car be sure to flick cigarette ashes on the hood." I'm sure he meant well, though.

As I neared the center itself I realized some of the masses swarming around me were actually UMass's finest, keeping control as usual. These cops somehow thought it would be a good idea to bar the entrance to the garage even though the concert was over, and people were only going in the opposite direction. Because of the barriers and the resulting detour, my nightmare continued.

As I dodged pedestrians, swerved to miss the "Mullins Shuttle," and squeezed between cars driving in the wrong lanes of traffic I encountered my second friend of the evening, one of the UMass police. He and I met when I almost took his leg off with the front of my car. This man was very busy yelling and waving at me frantically to drive, but he wasn't concerned with the limousine in front of me. The limo was pulling out of a driveway, and was occupying one and a half of the two lanes I had to choose from. I had no choice but to drive or face the wrath of Officer Friendly, so I drove, trying to squeeze between the limo and the policeman. Let's just say that the officer ought to be thankful he does not have knobby knees, or they would have been gone.

By now I was just passing the many parking lots utilized by the arena. In a driving manner not unlike the arcade game Pole Position I swerved, passed and honked my way to the entrance of the "Campus Garage Detour." Lo and behold I had to get in line behind the many people I had recently been swearing at so I could access the section of the garage that I needed to. After 10 more minutes of stop-and-go traffic I finally reached my destination, jittery and annoyed, at the ripe hour of midnight — right on schedule if you're driving in the Mullins Standard Time Zone (Or should I say the Cal-Zone? No, nevermind.).

Lisa Jezowski is a Collegian *staff member.*

Condoms don't always stop AIDS

AIDS. The media's reply is to practice "safe sex," advocating condoms as protection with the reasoning that the virus must not be transferred from one person to another.

At first glance, the "safe sex" campaign appears to be the way to go. Well, take another look. The belief that condoms will protect against HIV infection is, for the most part, a myth.

Skeptical? Just read the following quote taken from C.M. Roland, Ph.D., editor of *Rubber Chemistry and Technology* and head of Polymer Properties Section, Naval Research Laboratory:

Diana
D'AVANZO

"There are facts which suggest that rubber contraceptives are inherently unable to make sex safe. There exists direct evidence of voids in the rubber comprising condoms. Electron micrographs reveal voids five microns in size (50 times larger than the virus), while fracture mechanics analyses. . . suggest flaws as large as 50 microns. . . "

Then there is the University of Miami's study under the direction of Margaret Fischel, MD. The study included one HIV-positive and one HIV-negative spouse. Each couple engaged in vaginal sexual intercourse, using a condom as protection. The results? "In the initial study there was a 10 percent rate of transmission of HIV. After 18 months it was 17 percent."

However, the condom-maniacs claim that spermicides, when used with the condom, do the trick. The saying goes, if it sounds too good to be true it usually is. Here, the saying stands. Why? The AIDS virus is extremely PH sensitive. One part bleach to 10 parts water will kill the virus.

Writes the *New England Journal of Medicine*, "Spermicides are designed to be acidic in order to work. A woman may use a sponge loaded with spermicide, but after about 20 minutes the spermicide undergoes phase conversion, commingling with bodily fluids it becomes the same PH as the other fluids in the body and actually ends up protecting the virus instead of killing it!"

Furthermore, the Federal Drug Administration will not allow the claim that spermicides stop AIDS to be made.

Speaking of the FDA, did you know that, when testing condoms, the FDA uses water to test for leakage? In 1990 the *Journal of Testing and Evaluation* stated, "The use of a surfactant solution (similar to bodily fluid) instead of water in the current test may make it far more effective in determining the presence of very small holes in the condoms."

So, a group of researchers took a bunch of condoms and punctured all of them. This means that each condom they used contained microscopic holes. The researchers already knew that all the condoms they were using were defective. Some of the condoms were filled with fluid similar to bodily fluid. Some of the condoms were filled with water. The results?

All of the condoms filled with fluid similar to bodily fluid leaked. Not surprising — after all, we already know the condoms were defective. The surprising part is that only 25 percent of the condoms filled with water leaked, yet 100 percent were defective. Most of you guys are pretty smart. These test results should tell you that most, if not all, testing that is done on condoms using water is misleading. The actual condom failure rate is much higher than we are being told.

One more interesting tidbit of information: the National Institute of Health and Georgetown University Hospital researchers examined latex gloves as "a sufficient barrier for protection against HIV infection." One: a sperm is 3-5 microns wide — 40 times larger in width and 400 times larger in volume than the HIV virus. Two: a latex glove is 3-4 times thicker than a condom.

The results? "All gloves showed cavities throughout the matrix and tortuous channels of 5 microns penetrated the entire thickness of the glove." Hmmm. . . 5 micron channels in latex 3-4 times thicker than a condom. Do condoms protect against the 3-5 micron wide AIDS virus? I don't think so.

People need to be told the truth about condom failure.

Diana D'Avanzo is a Collegian *columnist.*

'Bible-thumper' takes exception

I was very reassured to read David Rivera's editorial (*Collegian*, Feb. 16).

I have been worried that if anything should happen to Michael Morrissey, the quality of the editorial page might actually improve.

Thanks to Mr. Rivera, I can be assured that half-baked, blind, moronic generalizations would continue. It's good to know that any yahoo with a soap box will continue to have a special place on the page.

Nestled among the many bizarre statements in his columns rests, ". . . Jerry Falwell and the rest of the Bible-thumping Puritans. . . [condemened Clinton's] plans" to end the ban against gays in the military. Despite the fact that Falwell is hardly a Puritan, I, as a "Bible-thumper," take great exception to this bigoted remark.

I assume "Bible-thumper" refers to anyone who gives the Bible any authority. How unpopular. Those darn Bible-thumpers, who, among other issues, interfered with an individual's "right" to own slaves, and continue to speak out against an individual's "right" to kill a pre-born child, must surely annoy bigots such as Mr. Rivera.

As a Christian, I *must* strive to, as Jesus commands, love God with all my heart, soul and mind. After much thought and prayer, I have come to a position in favor of lifting the ban on homosexuals in the military.

The Bible (thump, thump) clearly teaches that *everyone* has a problem with sin, not just homosexuals. Yet the military excludes homosexuals in particular.

To say that one particular sin is such that those trapped by it should be second-class citizens, in the military or elsewhere, it totally incompatible with the New Testament. We've all messed up; we're all "second-class citizens."

The good news is that each of us can be set free from the guilt and the power of sin to enjoy relationships with God and with others which we were made for. For the [illegible] to single out homosexuals is only adding fuel to the fire.

As a Christian, I cannot condone a homosexual lifestyle, but neither can I condone a self-righteous stance that leaves homosexuals out in the cold.

Alan Willcox
Amherst

Gay pride group sues to participate in parade

By TONY ROGERS
Associated Press

BOSTON — Rekindling a year-old confrontation, an Irish gay pride group was in court Tuesday seeking the right to march in South Boston's St. Patrick's Day Parade, after being denied permission by the event's sponsors.

In a repeat of events leading to last year's parade, the Irish American Gay, Lesbian and Bisexual Pride Group of Boston argued that it was unconstitutional for the parade's sponsors to deny them permission to march.

"We're Irish American, we're part of the community, and we just want to take our rightful place in the parade," said Cathleen Finn, a spokeswoman for the group.

And, like last year, the South Boston Allied War Veterans Council, the parade organizer, says letting gays march would violate the spirit of the 92-year-old procession through the Irish enclave of Boston known as "Southie."

"It's old-fashion, it's traditional," Chester Darling, Attorney for the parade sponsors, told Suffolk Superior Court Judge Hiller Zobel.

Of the gay organization, Darling said; "They're a crazy, outrageous group. If they don't like this, tough — they can have their own parade."

Last year, Zobel, ruling that the parade was a public event, said the gay pride group had a constitutional right to take part. The parade typically draws more than 500,000 spectators.

But Zobel limited the group to 25 marchers and one banner, and prohibited them from distributing flyers.

It marked the first time in the parade's history that an openly gay group marched under its own banner, despite heavy police protection, some spectators threw beer cans and hurled obscenities.

The gays, wearing pink triangles and green carnations, responded to the jeers with shouts of "Happy St. Patrick's Day."

Zobel's ruling applied only to the 1992 parade, and when the gay group asked permission from the group to march this year, they were once again turned down.

The parade's sponsors charge that some members of the gay group have ties to more radical organizations like Queer Nation and could be disruptive.

"This is a family parade," said John Hurley, a parade organizer. "We don't need this radical group coming in."

But Finn denied such claims, pointing out that the group had abided by Zobel's restrictions last year.

"What did we do last year that was offensive?" Finn said.

"We were held to the most strict standards."

Zobel took the arguments under advisement. Both sides have vowed to appeal the ruling if they lose. The parade is scheduled for March 14.

Philp Cronin, an attorney for the gay group, said he would also seek a permanent injunction enabling the group to march in future parades.

In New York, a federal judge last year blocked efforts to let gays march in that city's St. Patrick's Day parade. Gay groups there have vowed to raise the issue again this year.

a blast from the past...

Test Results to Be Released on Whitmore 'Bomb'

A black box containing batteries, wires, a timing device and liquid center were found Friday in the Whitmore Hall Administration Building. The State Fire Marshall's office is conducting tests on the box with the results to be announced later today.

The box was found Friday morning after an anonymous caller to university police and the UMass switchboard warned that a "bomb" is in the ladies' room of the Whitmore building."

No arrests were made Friday.

...reprinted from the files of the *Massachusetts Daily Collegian* 25 years ago (Monday, March 11, 1968)

■ *Levey*

continued from page 1

Buddhists.

"He was just horrified, I know he used the word 'heinous' to describe the whole war theater. He had some of the deepest anti-war feelings I've ever seen. But I had no idea he was considering this," Carroll said.

"He was very well pronounced in his arguments, especially about the complacency of America allowing an anti-democratic war to go on... Greg was a very quiet person, but he was very deep," Carroll said.

According to Levey's English professor, Jules Chametzky, Levey had difficulty speaking in class, although he could be "quite eloquent," especially when discussing injustice and suffering.

Ever wondered how a newspaper is made?

When this group of WEBELOS Boy Scouts visited the *Collegian* production office last week they didn't know much about newspapers. Within ten minutes, they had put together an ad on our computers, printed it and pasted it up.

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Shoes recalled after kid puts label in mouth

By JON MARCUS
Associated Press

BOSTON — Stride Rite Corp. said Wednesday it recalled 20,000 pairs of Keds shoes for young children after one Pennsylvania infant apparently pulled the blue rubber label from a heel and put it in his mouth.

The Cambridge-based company said there have been no reports of injuries, but the U.S. Consumer Product Safety Commission said the labels are detached more easily than intended and present a choking hazard.

"It seems as if the cement that was originally used was not strong enough," said Stride Rite spokeswoman Karen Crider. "We have since changed both the cement and the manufacturer."

She said two mothers the one in Pennsylvania and a second who was not identified called the company a month ago to report the problem.

Keds "Flexibles" shoes, which sell for $30 a pair, are made for children up to about age 5.

Officials said the shoes affected were sizes 2-10 with blue Keds label on the heel.

Keds said parents could return the shoes to the store where they were purchased for a replacement pair or refund.

Crider said the cost of the recall had not been estimated. About 12,000 pairs of the shoes had been sold, and the shoes that were still on shelves had been removed, the company said.

Keds sold 26 million pairs of shoes last year.

"This is just a tiny number," Crider said. She said it was the first recall in the company's 77-year history.

It's more like egg on your face, because this is the first recall they've ever had to do," said Josephine Esquivel, an analyst at Lehman Bros. who follows Stride Rite. "It is voluntary. No one forced them to do this. There was no harm to any of the kids."

The shoes with the loose labels were made in Korea. Keds switched manufacturers a year ago, before the problem was reported, Crider said. Keds "Flexibles" now are made in the United States.

The shoes come with high-lace, mid-lace or velcro fasteners. The design features jumbled triangles, squares and circles in six different colors.

The models that were recalled are numbers TH2120, 2121, 2122, 2130, 2131, 2140 and 2141, followed by the designation TW-206 or CH-206. The code can be found beneath the shoe tongue.

Crider said shoes labeled "U.S." are unaffected.

Chinese activists freed

Gov't releases two leaders of '89 revolt

By DAN BIERS
Associated Press

BEIJING — Two prominent students activists from the 1989 pro-democracy movement, including the most wanted student leader, were released today on parole, the government said.

The parole of Wang Dan, No. 1 on the most-wanted list police issued after the pro-democracy movement was crushed, and Guo Haifeng means all students "who violated the criminal law" during the protest have been freed, the official Xinhua News Agency said.

Xinhua said the two had "observed prison regulations."

Wang, 23, was released about four months before his term was to have ended and Guo, 27, was releases about three months early. Both were serving four-year terms.

The releases could be a good will gesture to the new Clinton administration, which has vowed to focus on human rights in foreign policy, or part of China's bid to sway the International Olympic Committee to award the 2000 Summer Olympics to Beijing.

Robin Munro, researcher for the human rights group Asia Watch, said the government was merely "making a few token releases."

"The student never really were the issue for the government. Workers and intellectuals got much heavier sentences, far more than the students," he said. "We want to see a major dent in those cases before we will think there's any kind of freeing up."

The government also announced the release of Zhu Hongsheng, a 76-year-old Catholic priest from Shanghai, before the exoneration of his 15-year sentence. The Xinhua report did not say when the term was to have ended.

Earlier this month, the government released one of the country's longest-held political prisoners, Wang Xizhe, two years before the end of his 14-year term.

Several political prisoners from the 1989 protests remain in jail.

■ *Hitchcock*

continued from page 3

This library, containing several thousand volumes of environmentally-oriented materials, from trail maps to biodiversity studies. The Resource Center is open to the public, but the Center asks that people become members ($7 annually for students) to check materials out of the Center. The membership also provides a 10 percent discount on the merchandise that the Center sells, as well as a discount on the numerous educational programs offered.

Watt said since the main goal is education, a variety of programs are offered. These are aimed at many interests and age groups. A hands-on theme applies to all programs, which run from nature hikes and "Dinosaur Days" for children to an evening course on "Planning your Long Distance Hike." Director David Ziomek's pet project is the "owl prowl" — a 3:00 a.m. to dawn excursion into local woodlands to try to call in and spot local owl species.

Research also plays a part in the Center's activities. The Center has been entrusted with the care of the world's first "salamander tunnels," located on (actually under) Henry Street in Amherst, which provide safe passage for the salamanders to their breeding sites.

Similar tunnels are in place for different species in Britain and Germany, so research here can have widespread effects.

Watt said he believes that "more people could use the facility but just don't know about it." He said he would like anyone interested in the Center to call at 256-6006. The Center also actively seeks volunteers to assist in their programs and in the maintenance of their facilities. "I would love to hear from people interested in volunteering, like students, faculty, or staff" from the University community, Watt said.

The center is located at 525 South Pleasant Street (Route 116 South) in Amherst.

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Thurs., Feb. 25-9:00pm/18+/
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■ students

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Republicans denounced Clinton's plan as a massive round of tax hikes. GOP lawmakers wore buttons that said "Tax and Spend, Again" and "It's Spending Stupid."

GOP Leader Bob Michel said, "The American people would do well to remember: when you a hear a Democrat call for taxes, do not ask for whom the tax rises — it will rise for you."

"Tonight the president mentioned a number of new programs that inevitably will cost considerable sums of money," Michel said. "Laudable as they may be, how do we pay for them? The president's answer is: more taxes on everyone."

Clinton's plan would spread pain almost universally, although well-to-do people would be hit hardest. The administration braced for stiff opposition following a negative reaction from Wall Street.

The program would impose higher energy taxes on every household with income of more than $30,000. The administration calculated that would raise $71.4 billion by 1998.

Income tax rates would jump significantly — from 31 percent now to 36 percent next year — for families with taxable income over $140,000 and for individuals over $115,000. A 10 percent surtax which Clinton had promised to impose on millionaires would be applied to taxable income over $250,000.

■ students

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"The cuts are in farm subsidies, outdated programs and social security for upper-income recipients," Carpenter said. "The question is not whether or not you're going to have taxes but what government do you need?"

State Sen. Stan Rosenberg also participated and said he felt very optimistic about the president's address.

"He's laid a course for change similar to what we did here in this state five years ago," Rosenberg said.

Rosenberg said he is glad Clinton stressed the health care crisis. Rosenberg said the cost of our current health care system is bankrupting both the public and private sector.

Carpenter agreed that health care is an important issue because of the baby-boom generation which is heading towards retirement. He said we must find an efficient way to fund health care.

But not everyone in attendance was optimistic about the president's proposals. Keith Czerwiec, president of the Republican Club, said he thinks Clinton is trying do too many things at once.

"He's trying to be a miracle worker," Czerwiec said. He said an alternative plan would be to turn investment into capital because capital will get the economy going again.

Czerwiec also said he questions the kind of socialist health care reform he thinks the president will propose.

"Health care is going to be a gaping wound," Czerwiec said. "It didn't work in Canada, Sweden, the Netherlands or Britain." Each of those countries has some kind of nationalized health care program.

King jurors think first verdict wrong

By LINDA DEUTSCH
Associated Press

LOS ANGELES — Many of the prospective jurors questioned so far in the Rodney King case didn't like the verdict in the first trial, but all insisted they could do the right thing without fear in the second one.

"I'm not going to worry about what my friends and family say," a Black woman said adamantly Tuesday. "I'm going to do what I need to do and what I think is right on the evidence."

Her comments contradicted a defense attorney's prediction that Blacks would disqualify themselves from the federal case for fear of being ostracized if they acquitted the four policemen charged in King's beating.

In the first day of jury questioning Tuesday, a multiracial group of 12 prospective jurors selected at random and referred to by number to protect their identities were interviewed. By day's end, the opposing attorneys had not asked that any be dismissed.

Lawyers said the process was moving more slowly than expected and it was unlikely a jury could be seated by today, as the judge had hopes.

More candidates will be called from among the 284 who filled out questionnaires and agreed to be sequestered for at least two months if selected.

All 12 members of the first group had seen the videotape of King's beating,. But U.S. District Judge John Davies said the test was whether they could be impartial.

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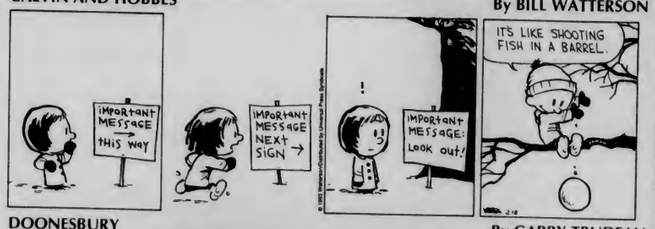
CALVIN AND HOBBES By BILL WATTERSON



THE FAR SIDE By GARY LARSON

"Oh, man. There you go again with another one of those hiss-and-tell books."

DOONESBURY By GARRY TRUDEAU

JIM'S JOURNAL By JIM

PRICE By PRICE VAN RAY

THE ADVENTURES OF FRED By CHRIS SHADOIAN

SKATE BOY AND RURU By PITT

Quote of the Day

"A pessimist is someone who, faced with the choice of two evils, chooses both."
– *G.B. Shaw*

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): The emphasis is on financial matters. The direct approach works best now. Stick to the truth and you will come out on top. Romantic possibilities abound this evening.

TAURUS (April 20-May 20): Try not to worry so much about your job. You will meet any new challenges one step at a time. A friend may act very emotional.

GEMINI (May 21-June 20): It may be hard to get moving at work this morning. A seemingly lost love could return later on. Reinforce existing partnership bonds. Replace worn-out behavior patterns with positive new moves.

CANCER (June 21-July 22): A gold head for business guides you. Find out the facts and act on them. Be open to suggestions from powerful people. Love finds you when you get out and socialize.

LEO (July 23-Aug. 22): You are attuned to the psychic realm. You may be able to help someone by appealing to the proper authorities. An affair or romance is a distinct possibility.

VIRGO (Aug. 23-Sept. 22): Your personal relationships would benefit from a lighter, more sensitive touch. You may be worrying too much about your funds or shared resources. Unity means greater strength.

LIBRA (Sept. 23-Oct. 22): A working partnership can be a big plus. A built partners strive to be considerate. Probing behind the scenes helps you find ways to boost profits. Salvage a love relationship headed for the rocks.

SCORPIO (Oct. 23-Nov. 21): A quiet chat brings you closer to someone important to you. The pain of a lost love or a separation has given you wisdom. Friends are supportive and generous.

SAGITTARIUS (Nov. 22-Dec. 21): Your work is enhanced by a new sense of playfulness. Sharing ideas helps you decide what to do next. Spruce up your home. Buy brightly colored pillows or apply a coat of paint.

CAPRICORN (Dec. 22-Jan. 19): Pouring yourself into your work distracts you from certain problems in a relationship. Friends are a source of love and support. Laughter keeps your spirits high.

AQUARIUS (Jan. 20-Feb. 18): Discard outdated procedures and promote teamwork. Discuss educational matters, purchase books and read professional papers. A letter from an old friend will provide valuable business insights.

PISCES (Feb. 19-March 20): Financial trends are working in your favor. A positive, optimistic attitude will help you over any rough spots. Communicate honestly with young people. Do not exaggerate.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

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DOWN
1 ABC rearranged
2 St.
3 Beans' companion
4 Ceremony
5 Stick
6 Thin boards
7 Day's follower
8 Concerning
9 Swell!
10 Italy's second largest city
11 Obligated
12 Hint of color
13 Join the race
21 Basil-based sauce
22 Wore
25 Capital or bean
26 Former Uganda tyrant
27 Eat well
28 — 500
29 Singer Perry
32 Cut of beef
33 Anger
35 "Do — others..."
36 Atlanta's "— Deion Sanders
37 Vera or Santa
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40 Dough raiser
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48 One of the "Big Three"
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52 Foolish people
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54 Tests for H.S. grs.
56 Nominate
57 Wavy, in heraldry
58 Lincoln's beloved Mary
62 Spanish hero
El —
63 Opener

ANSWER TO PREVIOUS PUZZLE:

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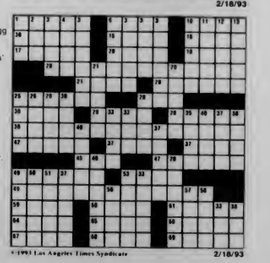

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Menu

LUNCH
Chicken Burritto
Fish Munchies

BASICS LUNCH
Bean Burritto
Fish Munchies

DINNER
Roast Beef
Baked Ziti

BASICS DINNER
Rice/Veggie Pilaf
Baked Ziti

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

A friendly visit to Mr. Nash's neighborhood

"It's a beautiful day in the neighborhood, a beautiful day in the neighborhood." Hi, neighbor and welcome to Mr. Nash's neighborhood, a column for everyone to learn.

It seems Bobby Sura got a good taste of the pine this week as Florida State coaches benched he and Doug Edwards for skipping classes. This writer remembers the clothesline (a-la "Nikita Koloff") executed on Mike Williams back in December. Can you say "Punk"? I knew you could.

Jason
NASH

However, watch out for Sura and the Seminoles. With five potential NBA picks it's possible they had too much talent and it's taken them a season to get it together. Can you say "Final Four"?

Who ever didn't see the Phoenix-Boston game the other night missed the greatest team in the NBA along with its greatest player, in Charles Barkley. Yeah, yeah Chi-town I can hear you cries of Mikey all the way here, but the truth is Michael's bored with this game and whines when B.J. Armstrong takes a jumper. Hard to believe Bobby Knight cut "Sir Charles" from the Olympic team. Can you say "MVP"? I knew you could.

With the sight of of Yinka Dare a second time and with the knowledge of Marcus Camby signed and delivered to the Student Union, one must consider the battle of the Goliaths that we're in for over the next three years. Can you say "Sampson-Ewing and Virginia versus Georgetown"? I knew you could.

Looking down the starting lineup of the Boston Red Sox and comparing it with the Colorado Rockies makes any Fenway Faithful sick as a dog. Comparing the two teams starter for starter makes me like the Rockies so much more, especially in the high-altitude park their playing in. Decide for yourself? Andres Galarraga or Mo Vaughn? Charlie Hayes or Scott Cooper? Dante Bichette or Bob Zupcic? Benito Santiago or Tony Pena? Not to throw in the towel early or anything but, can you say "Lou Gorman will be out of a job by July"? I knew you could.

Seeing the Michael Dokes and Riddock Bowe fight and the way Dokes had his life saved by the referee makes me wonder if pro football could do the same. After seeing the Buffalo-Dallas Super Bowl, can you say "deja vu"? I knew you could.

Parrish and Mchale for Joe Barry Carroll? Dennis Johnson for Rick Robey? How about Craig "don't make me go on the ice again" Janney and Stephaine Quintal for Adam Oates. Oates is second in the league in scoring and with Cam Neely back; can you say "heist"? I knew you could.

Hey, great win and all over George Washington on Saturday and sure Mike Williams was the hero. But let's not forget a certain member of the Unsung Hall of Fame who hit two three pointers in a row bringing the game back into reach. Can you say "number 22"? I knew you could.

With Harry Sinden ready to check into a state hospital at any time the Bruins could have a very different looking line up come playoff time. The latest rumor has he and Ranger GM Phil Esposito dealing Ray Bourque and Andy Moog to New York for Mike Gartner, Darren Turcotte and James Patrick. With Bourque on the decline and Moog seeming as shaky as ever; can you say "hey "'Espo', yes, yes, yes!!!".

Thinking about picking an NCAA Hoop Champion? Well, forget about Michigan. Yeah, they made it there last year, yeah they got the talent and yeah Rob Pelinka is actually decent. As Johnny Most would say "they're hotdogs, put some mustard on 'em". Can you say "no one wins if everyone wants to play point guard?" I knew you could.

WCVB-Channel 5 cashed in on the ratings last week with their celebrity sportscasters featured on the 11 O'clock news. Such athletes as Rick Fox, Dee Brown, Hugh Millen and Nancy Kerrigan were featured each night. I pray you saw Hugh Millen on Thursday as he looked like he'd seen a ghost. Maybe he did; can you say "Bledsoe"? I knew you could.

Want a laugh? Check out Kareem Abdul-Jabbar commenting on ESPN. Jabbar knows what he's talking about, but says some of the stupidest things. As bad as Jeff Crofts? Can you say "Well, at least he doesn't sing during the game". I knew you could.

And finally, oh Celtic god above, send someone fast. The green seem far away from number 17 and need help in the big man department. A solution seems to be Hartford's Vin Baker who is 6'11 and averaging 26 points per game in the North Atlantic Conference. "The Shag of the NAC" as he's called has already said he wants to play for the Celts. Can you say, "Please, Red work some magic"?

Jason Nash is a Collegian *staff member.*

UMass finishes 2nd

Four runners pace the team in A-10s

By JASON NASH
Collegian Staff

The UMass Women's track team continued their late season surge last weekend by tying for second in the Atlantic 10 Championships on the campus of the University of Rhode Island.

West Virginia won the six team meet with 109 points while UMass tied URI with 91 points placing ahead of Rutgers, Temple and St. Josephs.

Faced with the handicapp of having the fewest athletes there, UMass got 55 of their 91 points in bulk from four women, in Kelly Liljeblad, Janey Meeks, Becky Johnson and Kerry Acre.

Liljeblad demonsrated her strength in distance by placing second in the mile and third in the 3000 meter, posting her best times all season in the those events and picking up 15 1/2 points in the process.

"Kelly has done it all year for us and today she really poured it on," said head coach Julie LaFreniere. "Scoring that many points in distance is rare because it takes so long for a runner to recover."

Meeks added 17 points finishing second in the long and triple jump. Her feat in either jumps is quite amazing due to her consistent fouling that made her attempt each jump six times apiece.

"Janey might have gotten first if she didn't have to jump more than once," said LaFreniere. "The triple jump was right after the long jump and she was pretty tired going into it."

UMass got more help from Aker and Johnson, who pitched in eleven points a piece. Aker finished first in the 800 meter while Johnson finished first in the 1000 meter qualifying her for the ECAC's.

Other stars of note included Diane Ozzolek and Natalie Hart who excelled in their respected throwing events. Ozzolek finished second overall in the 20-pound weight, while Hart broke a school record in the shot put.

"This was the first time Natalie had thrown all season," said LaFreniere. "But, I knew she was capable of breaking all of our records."

Overall, LaFreniere was excited about her teams performance and how smoothly the meet went. However, she realizes the lack of bodies and the toll it has taken on her team.

"This was a tremendous team effort," she said. "But, we're going to take it easy this week. For the entire season the women have been doubling and tripling on events and it's beaten them up leaving them susceptible to injuries.

UMass travels to Providence, Rhode Island Friday for the Brown Invitational.

If you see news in the making, call the MDC HOTLINE at 545-0719

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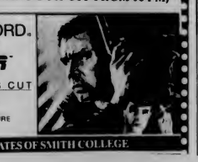

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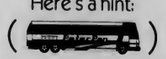
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■ *Tyson*

continued from page 12

each curve, where sorrow was conjured up in different ways at each stop.

Tyson was brought into the world in a way no child should. He was poverty stricken, lacked a father-figure and looked at crime as the way out. Sorrow.

Well, Tyson finally got the guidance he needed from the eccentric boxing trainer Cus D'Amato. D'Amato brought up Tyson as if Tyson were his own kid. The thing is D'Amato died before he got the chance to see his kid grow up. Sorrow.

Even D'Amato exploited Tyson a little bit, as he put Tyson ahead of everyone else when it came to rules. Because D'Amato saw the explosive potential in Tyson, he allowed Tyson leeway where he would punish the other kids/boxers. In the long run, that leeway would come back to haunt Tyson. Sorrow.

Jim Jacobs, one of Tyson's original managers, was another source of guidance for Tyson. Jacobs' knowledge of boxing history and his collection of old fight films astounded and enthralled Tyson. However, Jacobs and his influence died a couple of title-defenses into his own heavyweights' reign. Sorrow.

Robin Givens and Ruth Roper. Sorrow.

Don King, who kicked a man to death in '60s, staged a phony boxing tournament in the '70s and reportedly stole from his stable of heavyweights in the '80s, took over Team Tyson after a power struggle with Bill Cayton, one of Tyson's original managers. King proceeded to surround Tyson with *his* people, lavished Tyson with gifts, all the while not caring about Tyson the person. Sorrow.

Most of all, though, the ignorance of Tyson and his followers was and is the biggest cause for concern. Tyson and his backers continue to say he is not guilty of raping Desiree Washington. In their eyes, Tyson did no wrong. Well, their eyes are in serious need of some glasses. Sorrow.

Inside the ring, Tyson was a joy to watch. In his prime, Tyson was a complete fighter. He had it all, defense, a jab, speed and, of course, power. Electrifying knockouts were commonplace with Tyson. But, he got careless and let his skills slip until he got beat.

Now, I hear people around me talk about how Tyson will become the heavyweight champ in the ring once he gets out of jail.

Well before people start worrying about his in-the-ring career I just hope he gets the guidance and support he needs outside the ring so he does not give himself the chance to be a heavyweight champ in jail.

Jeff Crofts is a Collegian *columnist.*

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Men's Swimming: UMass in New Englands at Storrs, Conn.

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Sports

Barbee, the unsung hero of the court

Senior shirks spotlight, plays large role for Minutemen

By MICHAEL MORRISSEY
Collegian Staff

If you look at the University of Massachusetts basketball team for any period of time, chances are you will marvel at Harper Williams, Lou Roe or even the recent exploits of Mike Williams. If you're like most fans, chances are you will overlook the contributions of Tony Barbee.

Barbee should be nicknamed the "Silent Assassin," because the 6-foot-6 forward does most of his talking with his skills, unlike many of today's superstars. He isn't as flashy as Roe, or as fiery as either Williams, but he is exactly what head coach John Calipari needs: he is a steady, reliable leader.

"It's up to me and Harper to step up, and that's what I try to do. The reason why I don't score a lot in games is because other people are hot. My role is to step up when I'm needed."

In fact, Barbee played the role of hired gun when Williams went out with a broken hand before the Abdow's tournament in Springfield. What resulted was a career-high 31 points and two easy wins for the Minutemen. Barbee was a near-unanimous choice for MVP, a trophy that had been Harper's the previous two years.

Credit the senior with holding the team together for the nine game stretch without Williams, averaging nearly 20 points in that time. Even after Williams came back, it was Barbee who hit the winning shot against Temple to give UMass the rare victory.

Barbee has been as vital to the program as almost any other player John Calipari has coached. Two years ago, Barbee silently waited in the shadows for his chance in the spotlight.

He logged 30 games and averaged 15.3 points, but he was underappreciated until his shot in the NIT against Siena lifted the Minutemen into an overtime and, eventually, victory. When everyone else was covered, it was Barbee who stepped up with the clutch turnaround three-pointer. That shot signifies his career.

Last year, he was overshadowed by Will Herndon and Jim McCoy, two stars of the 30-5, Sweet Sixteen squad. Yet it was Barbee's versatility on both offense or defense which was a big factor in the Minutemen's success.

Problems which could have erupted this year have not. While Williams is being touted as an All-American candidate, Barbee will be lucky if he gets all-conference consideration. Yet he naturally allows his flashier teammates the hype and hysteria.

But when the other Minutemen foul out or don't play up to their abilities, Barbee is the one who steps up his play. When the other players take a breather, Barbee is the one out on the floor, playing an average of 31 minutes per game.

And when the media is groping after the latest Minuteman of the week, Barbee is the one sitting in the corner, listening to his Walkman. It's just the way he is.

Game Notes: The Minutemen have to travel to Buffalo, N.Y tonight at 7:30 p.m. to face off against the University of Buffalo Bulls, one of the worst teams in the country. Earlier in the season, Iowa State defeated the Bulls by 70 points. In this week's Sagarin Ratings, Buffalo is ranked 289 of 300 teams.

JOSH REYNOLDS / COLLEGIAN

Tony Barbee is a big reason why the Minutemen are 17-4. The senior provides gritty leadership in addition to his well-rounded game.

Mike Tyson: Sorrow for you

There he was, "Iron" Mike Tyson as a teenager crying his heart out to trainer Teddy Atlas before a boxing match. This compelling scene, which was part of "Mike Tyson: The Untold Story," spoke volumes about the life of Tyson, which has been both fascinating and disturbing to watch.

Jeff
CROFTS

"The Untold Story," which aired last Friday Night on NBC, was a stirring piece of film, as it chronicled the life of Tyson in gripping fashion. There was no narrator; none was needed. Instead the people and pictures did all the talking. Together, they spoke loud and clear.

I watched this documentary on the road in a hotel room just outside Washington D.C. with three other guys. Throughout the film, there was little movement in our room, as we all found ourselves captivated by the story, the story of Mike Tyson.

The Tyson story itself has been one which has played itself like a long and windy road. "The Untold Story" took one along that road, stopping at

Turn to TYSON, page 11

Minutemen in New Englands

UMass to challenge UConn, Providence, BC and URI

By KEVIN HERLIHY
Collegian Staff

How many times must an event or accomplishment repeat itself before it can be called a "tradition"?

The University of Massachusetts men's swimming and diving team have won the last six combined Division One and Two New England Championships, the only six held since those two divisions split from Division Three in 1986.

If six consecutive wins does not qualify as a tradition, then seven should. The pursuit of that seventh title begins today at the University of Connecticut in Storrs, Conn. for the 11-1 34th ranked Minutemen, and they are shaved and ready to do battle.

"This is what we've been playing for all year," said UMass coach Russ Yarworth. "We don't have a choice. We have to be ready."

UMass will do battle for the title with UConn, its fiercest swimming rival. Almost a month ago, the Minutemen registered their biggest win of the season when they beat the Huskies in Storrs, 127.5 to 115.5, when UMass' Aaron Osborne, Chris Barrett, Joe Morris and Adam Reich won the meet's final event, the 400 Freestyle Relay, by slightly more than a second.

Among the teams that will be fighting for third place will be Providence College, Boston College and the University of Rhode Island, all schools UMass has beaten with ease this season. It is clearly a UMass-UConn showdown, with the winner holding bragging rights for another year. With those six plaques adorning the wall of Yarworth's office, it is the Minutemen who have the most to lose.

"Different teams have been taking turns trying to knock us off," said Yarworth, "but no one has been able to do it."

Yarworth feels that while UConn may have slightly better frontline swimmers, his squad holds the edge in depth, which is important in championship-event-scoring.

"They may have two kids in an event that may place," he said. "We have three or four that can place, especially in the freestyles and individual Medleys."

Those coughs and sniffles you hear in class have not escaped the Minutemen. Those who do not have a cold are either coming off one, or just getting one, but as Yarworth said, "Unless you're in a casket, you have to get up on the blocks and swim."

The team has tapered its workouts down over the past two weeks, striving for optimal rest without losing the competitive edge needed for the most important meet of the year.

"We have a history and tradition of being tough — especially mentally tough," Yarworth said, pointing out the big win over the Huskies and a strong finish in the Atlantic 10 Championships to clinch second place, a slim half point ahead of West Virginia.

Colonials to visit Cage

By JEFF CROFTS
Collegian Staff

Tonight (Curry Hicks Cage, 7 p.m.) the University of Massachusetts women's basketball team entertains George Washington University in a game which could have serious implications for the Atlantic 10 tournament.

The Minutewomen (8-12, 4-6 A-10) fell to the Colonials (14-6, 6-2 A-10) 65-51 at GW earlier in the season. The game, as in many cases, was closer than the score indicated.

UMass coach Joannie O'Brien said that the Minutewomen were in the game most of the way.

"What happened in the game was that we did not shoot well," O'Brien said. "We had some open shots, but did not hit them.

"They (GW) had some kids step up, and made a run at the end of the first half," she said, "because of that, we had to play catch-up basketball in the second half."

GW comes into the contest on a high note, as the Colonials polished off West Virginia in their last contest 87-61. The Minutemen, meanwhile, have dropped four in a row.

In their first meeting, George Washington was led by Jennifer Shasky, who pumped in 23 points. O'Brien said that the Colonials possess a couple of weapons.

"We are going to have to keep their main scorers at bay," O'Brien said. "Darlene Saar and Debbie Hemery can both score, even though it was Shasky who hurt us last time."

For the Minutewomen, the key offensive figure could be freshman Melissa Gurile, who struggled a little bit (2-10 from the floor) against Rhode Island in UMass' last contest. O'Brien said that Gurile is a key tonight.

"Melissa is going to have to let the game come to her," O'Brien said. "She will get her shots if she'll take her time."

According to O'Brien, another key for the game will be the battle of freshmen point guards, UMass' Tricia Hopson versus GW's Myriah Lonergan.

"Tricia going to have to keep Lonergan from penetrating," O'Brien said. "Lonergan did a good job in doing that last game."

O'Brien said that the game will be big in terms of the A-10 tourney.

"It is a big game for us in the Atlantic 10," she said. "We want to get a couple of more A-10 wins for the tourney."

Minutemen place 2nd

By ANDREW BRYCE
Collegian Staff

The University of Massachusetts men's gymnastics team went into the Temple/MIT meet expecting to be defeated by the Owls and to trounce on MIT. They lost to Temple 261.05-243.30 and defeated MIT by over 124 points. Leading Minuteman performer Jason Braud said that there is room for improvement.

"It was a pretty good meet," said Braud. "We are definitely looking for improvement. We are far from scoring as well as we can."

Braud, a junior, and senior captain Steve Christensen were the only Minutemen to score in the Feb. 13 meet. Braud continued to be UMass' best overall performer as garnered two first place finishes, in the floor exercise (9.25) and in the vault (9.15). Braud also came in third place in the rings (8.85).

Despite having a great overall performance considering the opposition, Braud was disappointed. He had set his sights on becoming the UMass record holder in the floor exercise, with the record being 9.70.

"I was not up for it," Braud said, who was under five-tenths of a point off. "It was because of the last move on the floor that I didn't get the record. I was doing very well up until that move."

Christensen continued to excel in the pommel horse as he finished first with a 9.55. As of last week, Christensen was ranked fifth in the nation in this event. Though he felt his effort was just "alright," it was good enough for first place against the Temple powerhouse.

UMass coach Roy Johnson was most impressed with the team's effort in the pommel horse. Jason Fox and Craig Erickson, in addition to Christensen, were responsible for this according to Johnson. Fox scored an 8.05 and Erickson recieved a 7.60.

On Saturday Feb. 20, the Minutemen, 3-1 in E.I.G.L. action face talented Army and Cornell University at 1 p.m. at Boyden Gym.

"We are hoping to break into the 250s (point-wise)," Johnson said. "Army is strong in every event, and just like us, have a weakness in the high bar. In the first five events, we should stay with them."

Feb. 18th – 21st

THIS WEEKEND

the Collegian's weekly arts & entertainment guide for UMass & the Five College area

Pomo Afro Homos

the Post Modern African American Homosexuals

By MARTIN JONES
Collegian Staff

The Pomo Afro Homos (Post Modern African-American Homosexuals) will make their area debut this weekend presenting two tender and humorous shows that confront issues such as homophobia in the Black community, racism in the gay community and the insensitivity of various AIDS activist groups in regard to gay Black men. The San Francisco based acting trio has performed all around the country receiving rave reviews for its "honest, funny look at gay life."

The Pomo Afro Homos are three African-American gay men – Brian Freeman, Djola Bernard Branner, and Eric Gupton – all of whom have performed solo and in other theater ensembles, including the San Francisco Mime Troupe and the Flesh and Spirit Performance Company. The three met in San Francisco and combined their individual skits into their current shows.

Fierce Love is a 70-minute collection of skits, sketches, monologues that captures the unique perspectives of Black gay life. The skits range from a parody of the snap queens frequently seen on *In Living Color* to a skit about Mr. ACT BLACK who threatens to "out" the Pomo Afro Homos because their behavior is not "Black enough." The Friday evening performance of *Fierce Love* will be a benefit performance for ARISE, a non-profit community service organization presently working to educate low-income women about AIDS prevention.

Dark Fruit reclaims pages of the memory of a Black gay childhood in sketches that are as much about sexual hunger as they are about sexism, racism, and the absence of a Black gay community. A piece called "Chocolate City U.S.A." uses a series of letters, challenging everyone from AIDS volunteers to Black churches, to Magic Johnson, regarding his overzealous "I'm not gay" statements.

A symposium will also be held in conjunction with these two performances titled "Intersection: Confronting Racism and Homophobia" on Feb. 20 at 3 p.m. in Campus Center room 174-76. In addition, the group will take part in Friday's Brown Bag Lunch discussion, the weekly Lesbian, Gay, and Bisexual studies series titled, "Who is We? Race, Sexuality, Identity and Culture."

The Pomo Afro Homos are sponsored by New World Theater, the Program for Gay, Lesbian and Bisexual Concerns, and the Lesbian, Bisexual, Gay Alliance (LBGA) as part of this year's Black History Month program at the University.

On Friday, Feb. 19, the group will perform Fierce Love *and on Saturday, Feb. 20, they will perform* Dark Fruit. *Both performances will take place in Bowker Auditorium at 8 p.m.*

Tickets are $5, $3 for students and are available in the Fine Arts Center Box Office or by calling 545-2511. Bowker Auditorium is located in Stockbridge Hall off Commonwealth Avenue on the UMass campus. Parking is available in the Campus Center Garage and in Lot 65 next to Stockbridge Hall.

Djola Bernard Branner

The Pomo Afro Homos (clockwise from left) Djola Bernard Branner, Brian Freeman and Eric Gupton
courtesy jill posner photographs

Unforgiven & Howards End top Oscar nods

By JON LUPO
Collegian Staff

Surprises abound early Wednesday morning as celebrities, star-watchers and the press collectively held their breath in anticipation of the nominations for the 65th Annual Academy Awards.

Unforgiven, Clint Eastwood's western hit and *Howards End*, the British art-house favorite, each earned nine nominations; tieing for the most honored.

But the biggest surprises were Neil Jordan's *The Crying Game*, which garnered six nominations in all, including Best Picture, Director and Actor and the glaring omission of *Malcolm X*, of whose only nomination was for Best Actor (Denzel Washington).

Here's a rundown of the major nominees — along with some unsolicited commentary.

Best Supporting Actor — The biggest shock came with a nomination for Jaye Davidson for *The Crying Game*. Whether or not this ruins the film for those who haven't seen it has yet to be known. David Paymer, who played Billy Crystal's brother so well in the flop *Mr. Saturday Night*, was also a surprise nomination.

Also honored were Gene Hackman for his supporting work in *Unforgiven*, Jack Nicholson for *A Few Good Men* and Al Pacino (also nominated for Best Actor) for his portrayal of a sleazy real-estate con man in *Glengarry Glen Ross*.

This category's pretty much up in the air, as Davidson's nomination kind of throws expectations out of whack. But if I was cornered, I'd have to go with the safe choice of Gene Hackman. The Academy is quite brave with its nominations, but hardly ever follows through. ***The Academy forgot:*** Al Freeman, Jr. for *Malcolm X* and Forrest Whitaker for *The Crying Game*.

Best Supporting Actress — A rich, across-the-board selection of which all deserve to win. Judy Davis for her complex but oh-so-funny work in *Husbands and Wives*, Joan Plowright in the overrated but still pleasant *Enchanted April*, Vanessa Redgrave for her performance in *Howards End*, the magnificent Miranda Richardson for *Damage* (she also deserves nods for supporting work in *Enchanted April* and *The Crying Game*) and Marisa Tomei for *My Cousin Vinny*.

Everyone here is worthy. How about a five-way tie? ***The Academy forgot:*** Michelle Pfieffer for *Batman Returns* and Shabana Azmi for the otherwise dismal *City of Joy*.

Best Actor — Another cross section of great performances; some though are trapped in mediocre or even bad movies. Robert Downey, Jr. for the disappointing *Chaplin*, Clint Eastwood for his stoic work in *Unforgiven* (he's never been nominated), Al Pacino for the overlong *Scent of A Woman*, a textured Stephen Rea for *The Crying Game* and a perfect Denzel Washington for *Malcolm X*.

I'd go for Washington in *Malcolm X* and the Academy probably will as well, if only for the White-liberal guilt factor. Don't discount Eastwood or Pacino either — neither have ever won and they're big-time Hollywood royalty. ***The Academy forgot:*** Jack Lemmon for *Glengarry Glen Ross*, but since he's already won twice; the heck with him. Also Harvey Keitel for *Reservoir Dogs* and John Malkovich for *Of Mice and Men*.

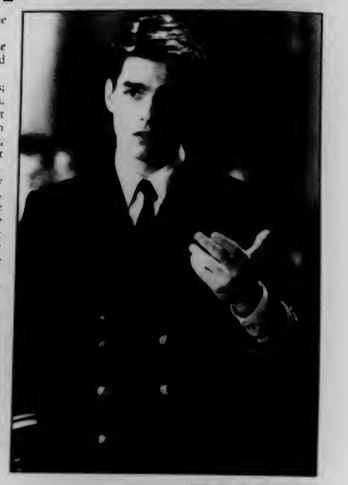
Best Actress — Some last-minute campaigning filled the void in the dearth of eligible nominees. Catherine Deneuve for *Indochine*, Mary McDonnell for *Passion Fish*, Michelle Pfeiffer for the clunky *Love Field*, a moving Susan Sarandon for *Lorenzo's Oil* and Emma Thompson for *Howards End*.

It's a neck-in-neck race between Sarandon and Thompson, but I'd give the edge to Thompson, who won all the major critics awards plus a Golden Globe. ***The Academy forgot:*** Tilda Swinton for *Edward II* and some more decent roles for women.

Best Director — Mostly great directors doing their best work. Neil Jordan for the mesmerizing *The Crying Game*, James Ivory for the stately *Howards End*, Robert Altman for the scathingly funny *The Player*, Martin Brest (the only nonworthy) for *Scent of A Woman* and Clint Eastwood for *Unforgiven*.

My pick would be Jordan or Altman, but Eastwood has the inside track. ***The Academy forgot:*** A guy named Spike Lee. Duh. Who has their heads up their butts this time?

TURN TO **OSCAR** PAGE 8



COURTESY COLUMBIA PICTURES

Tom Cruise stars in "A Few Good Men," one of the five nominees for Best Picture. Though Cruise was not chosen, co-star Jack Nicholson was nominated for his work in the film.

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WEEKEND HAPPENINGS

Calendar of events in the 5 College Area

COURTESY DEBORAH FRANCOISE

Deborah Francoise

THURSDAY

COMEDY — Michael Ziegfeld will perform an evening of comedy tonight at 8 in Herter Hall room 227 as part of the 1993 Jewish Arts Festival. He is hailed as one of America's best up-and-coming young talents. Tickets are $4, $2 for students.

GLOBETROTTERS — The world renowned Harlem Globetrotters will take the floor tonight at the Mullins Center at 7:30. Call 545-0505 for tickets.

AUDITIONS — Auditions for *Offending the Audience, The Waking Dream, Resurrection* and two additional plays TBA. Auditions are open to all Five College students. Scripts will be available weekdays in Fayerweather Room 111A, AC. The auditions are tonight at 7 at Fayerweather, AC.

THEATRE — The Giant Peach Troupe Children's Theater presents an Exploration and a Celebration. Valley college and local middle school students explore creation myths from Australian Aborigine, Japanese and Haida Indian cultures and create an original ensemble piece. Tonight at 7 at HC. Also Feb. 19 at 7 p.m., Feb. 20-21 at 2 p.m. Call 549-4600, ext. 351 for tickets and the HC hall. Tickets are $3, $2.50 for students.

MUSIC — WFCR will be airing *Witness:* A Celebration of Black History Month, including the world premiere of a new choral work by William Banfield and portions of a *Requiem Mass* by Jose Mauricio Nunes-Garcia. 88.5 FM, 9 p.m.

CONCERT — Shockra will be performing at Pearl Street in Northampton tonight at 9. 18+.

FRIDAY

CONCERT — The Ciompi String Quartet of Duke University with John Van Buskirk, piano, will perform works of Mozart, Shumann, and the premiere of *String Quartet No. 4*, by Donald Wheelock at Sweeney Concert Hall, SC, 8 p.m. FREE. Call 585-3150 for details.

CONCERT — Rock band Big Shoulders will perform tonight at 9 at the AC Campus Center Frontroom. Admission is $7, $2 with an Amherst College ID. For more information call 542-5773.

THEATRE — Pomo Afro Homos will deliver a fierce and funny revue of sketches, monologues, and musical routines on every aspect of the post-modern Afro-American homosexual experience tonight at Bowker Auditorium at 8, performing *Fierce Love*. Call the FAC at 545-0132 for info.

CONCERT — The Low Road and Knots and Krosses will provide a double bill of acoustic rock tonight at the Iron Horse at 7. Tickets are $6. Call the Iron Horse at 584-0610 for details.

CONCERT — Brother-sister vocal duo Peter W. Shea of Amherst and Joanne Low of Brunswick, Maine, accompanied by Priscilla Smith of Amherst will perform a benefit concert entitled "Songs of Wandering and Travel" tonight at 8 in the Unitarian Society's Great Hall, 220 Main Street, Northampton. Donations at the door of $5 ($4 seniors and students) will benefit the Unitarian Society's hymnal fund.

COURTESY JILL POSEMER

The Pomo Afro Homos

LECTURE — The LGBA Brown Bag Series presents the Pomo Afro Homos to discuss "Who is we? Race, sexuality, identity and culture." Campus Center Room 917, noon-1:30 p.m.

CONCERT — Tom Savoy will perform at the Coolidge Park Cafe at the Hotel Northampton tonight from 5-8. At 8:30, Hal Benoit takes over until 12:30. Call the Hotel Northampton at 584-3100 for details.

CONCERT — A night of women in the arts; great Valley songwriters Jaime Morton, Dar Williams, Anne Weiss and Chaia Heller folk out the evening tonight at the Book Mill in Montague at 8:30. Tix are $4. Call 367-9206 for more info.

CONCERT — Peter Miles, an acoustic guitarist and vocalist from Southern Vermont will perform blues, ballads and originals from his debut release, *Miles to Go* tonight at the Green River Cafe, 24 Federal Street, Greenfeld.

CONCERT — Music at Amherst presents James Buswell on violin. Music by Schubert, Busoni, Bach and Block. $14 orchestra, $12 balcony; $10 & $8 for area students; $5 for AC students, discounts for elders. Call 542-2195 for reservations. AC Buckley Recital Hall, 8 p.m.

SATURDAY

CONCERT — The Five College Choral Festival, featuring choral music by choirs from all 5 Colleges will be performed tonight at John M. Greene Hall, SC, at 7:30. The evening will also include the premiere of *Summit House* by Mt. Holyoke composer Allen Bonde. FREE.

CONCERT — The Big Waaagh Scratch Band, reigning jugband-stringband-vaudvillians, will come to The Iron Horse tonight at 7. Tickets are $4.

SYMPOSIUM — A symposium entitled "Intersection: Confronting Racism and Homophobia" will take place today at 3 p.m. in the Campus Center. FREE.

THEATRE — Pomo Afro Homos will be performing *Dark Fruit*, the second of their two plays, tonight at Bowker at 8. Call the FAC at 545-3671 for details.

CONCERT — Charlie Schmidt will be performing at the Coolidge Park Cafe at the Hotel Northampton from 8:30-12:30 this evening.

CONCERT — Chalyce Blair will be performing at Wiggin's Tavern at the Hotel Northampton from 6:30-10:30 this evening. Call 584-3100 for details.

FILM — *My Beautiful Laundrette*, with Daniel Day-Lewis will be shown at Gamble Auditorium, MHC, at 7 & 9 p.m. $2.50.

CONCERT — "Ragas for Peace," classical music of India by Ms. Ranganayaki Rajagolopalan and Ensemble, will be performed tonight at AC. Rajagopalan is a virtuoso veena player, leading exponent of the traditional Karaikudi style, and Copeland Fellow at AC. The performance is part of the "Imaging Peace" Lamont Arts Project. Buckley Recital Hall, AC, 8 p.m.

COMMUNITY — The UM Pan-Hellenic Association presents a Step Show: Celebration of Black History tonight at the Campus Center Auditorium from 10 p.m.-2 a.m.

SUNDAY

POETRY READING — Timothy Liu, a highly respected gay, Asian-American poet, will read from his recently published collection *Vox Angelica* today at the Book Mill in Montague at 4.

GALLERY RECEPTION — A gallery reception to welcome Stella Bernstein's exhibit "The Beauty Project" will be held at the Amherst Community Arts Center today from 3-5 p.m. The exhibit will run through March 9. Gallery hours are Monday-Thursday, 5-8 p.m. ACAC is located at the corner of North Pleasant and Meadow streets in North Amherst.

EXHIBIT — Sharon Harper's "Life's Scenarios" will be on display at the Pizzeria Paradiso in Northampton beginning today and running through April 3. Gallery hours are: Sunday 4-10 p.m., Monday-Thursday 5-10:30 p.m., and Friday & Saturday 5-11:30 p.m. Call 586-1468 for details. Pizzeria Paradiso is located on 12 Crafts Ave. in Northampton.

COMMUNITY — Spirit Rhythm Council presents an open community drum and dance jam today from 1-5 p.m. For all ages and levels of experience. East Street Studios, Hadley. $5 donation at door.

THEATRE — The Northampton Arts Council presents "Child's Play: A Children's Performance Showcase," today at the Academy of Music Theater in Northampton. Admission is $5. 2 p.m. Call Bob Cilman or Mary Kasper at 586-6950, ext. 269 for details.

CONCERT — The internationally acclaimed Zamir Chorale of Boston will serenade Pioneer Valley audiences today at 3 in Sweeney Concert Hall at Sage Hall, SC. Tickets are $8, $6 for students, senior citizens and children.

Composer Deborah Franciose to play NoHo

By RACHEL D. MEDANIC
Collegian Staff

Perhaps one of the freshest creative breaths of this generation, pianist/composer Deborah Franciose will be appearing for her second time at the Iron Horse tonight at 8.

While doing her graduate work at New England Conservatory eight years ago, Franciose got turned onto jazz while working on George Gershwin's "Rhapsody In Blue."

Beginning at age 5, Franciose started her training as a classical pianist. But exposure to Gershwin started her composing her own work against a backdrop of jazz.

The diversity of her material has caused her work to be simultaneously termed jazz, classical, new age and instrumental.

But what the media have missed until now is that her work is its own musical classification in the making. Franciose herself is reluctant and anxious about acknowledging the uniqueness of her work, indeed it is a tremendous responsibility.

Franciose's musical creativity is fed by her empathic, intuitive grasp of the underlying principles of situations.

After getting her masters at the Conservatory she studied with Lyle Mays (keyboardist for the Pat Metheny Group) and played in a regular "jazz gig" at the Charles Hotel Regattabar in Cambridge, Mass. She appeared all over the New England area at major jazz festivals and at the openings of well known jazz houses such as El Morocco in Worcester and Scullers in Boston.

So if Franciose is her own classification, what does her music sound like? Of course, the best way to find out is to go see her in person or to buy her newest album *Gypsy Heart* or her first solo release which she put out in June last year called *Almost Home*.

She released *Gypsy Heart* in November of 1992 and since then, she says she has found her CD in all different kinds of sections in the stores and in the collections of radio stations. *Gypsy Heart* consists entirely of her own work and includes her own arrangement of "Summertime" and "Eleanor Rigby."

She is backed up by Ron Murray on bass and Bob Moses, Marty Richards, and Grover Mooney on the drums.

Franciose gets her inspiration from scenes of places she's been or would like to go. One listener described "Serengeti" (*Gypsy Heart*) as something that "sounds like Schroder [from the Peanuts]." But with Schroder's charisma and more, Franciose's skill is in the uninhibited freedom that each compositionhas running through it.

"Get It Straight," from *Gypsy Heart*, was inspired by what Franciose perceived to be going on when the Clarence Thomas-Anita Hill hearings were in progress. "I saw two people, both victims," said Franciose. She says that people react with laughter to the song (it wasn't meant to be funny) when they hear the title and what the song is about. When she writes a piece, Franciose says she is trying to get people to "live what I have lived. . . without words."

Franciose, who says she likes "wit and playfulness" in her music, says her biggest fans are those who tell her they really don't like jazz, but really like what she does. She is "totally amazed" at her following. Of her rise in popularity, Franciose said, "This chose

TURN TO **FRANCOISE**, PAGE 8

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Subject Matter:	Text should concern higher education, and be relevant to the University and your experience(s) here.
Submit Proposals To:	Paul R. Appleby, Director, Disability Services, (non-voting Committee Chair), 231 Whitmore, 545-0892
Selection Process:	A committee of students (majority), faculty, and staff, will review proposals. Authors' names will have been deleted to ensure objectivity. Ratings will be assigned. Selected authors will be invited to "audition" before the committee (in March). A final selection will then be made by the committee.
Deadline:	Friday, February 19th, 1993, 4:30 p.m.
For additional information:	Paul R. Appleby, Selection Committee Chair, 231 Whitmore, 5-0892.

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The other world of *Nausicaä*.

By KIP MANLEY
Collegian Staff

Nausicaä of the Valley of Wind
By Hayao Miyazaki
Viz Select Comics

A small glider drops silently through a sky filled with giant insects and floating spores, landing in a nightmare jungle of molds and fungi the size of trees. The pilot disembarks near the molted shell of an *ohmu*, a creature much like a June bug the size of the Fine Arts Center, and begins to salvage pieces of it for her village.

This is not the world we know.

The stage of Hayao Miyazaki's epic *Nausicaä* is set in "the long twilight years" of humanity, hundreds of years from now at the close of "the ceramics era," and from the first panels we never doubt that we are in another world.

Humanity hangs by its collective fingernails, scraping out a meager existence in tiny scattered villages, scavenging ancient machines they don't understand from the ruins of cities that are nothing more than legends and debris. All around is the deadly Sea of Corruption, a terrifyingly alien ecosystem of enormous molds and fungi and insects that engulfs whatever it touches and leaks a poisonous miasma that makes even the air above something to be feared.

And yet humanity is up to its old tricks. The two largest political entities left, the Torumekian Empire and the Dorok Principalities, are lurching towards war with each other, despite internecine struggles in both camps and military hardware that requires a kick and a prayer to work at all.

Nausicaä is a misanthropist's fable with a plot driven by the stupidities of humanity, from the admirable stupidity of pride and honor to the apallingly short-sighted stupidity of greed and intolerance, but despite this bleak outlook there is one ray of hope: Nausicaä herself, who manages to bear the mantle of messiah without being completely insufferable.

She is surrounded by memorable characters on every side — there are no good guys or bad guys here, just people in conflict whose high points of heroism are often matched by moments of fear and hatred just as low.

The true delight in this comic, though, is discovering the carefully delineated world that Miyazaki has created and fully realized in his detailed pen-and-ink drawings that add a luxurious texture to the standard Japanese *manga* style. Everything has been carefully thought out, from the art and technology of the various cultures we encounter down to the belt buckles. Politics, tactics, motivations, the economy and ecology of this fantasy world — each builds logically upon the other, forming a seamless whole that rivals the world of Dave Sim's *Cerebus* for believability and reality.

Nausicaä is still a work in progress. Over 500 pages have been translated from the original Japanese, leaving at least a third of the story yet to be told, and leaving unanswered the question of whether or not a young woman alone can save a world seemingly bent on its own destruction. The first two volumes are available in the original installments and in somewhat smaller bound collections; the third is even now being published monthly from Viz comics and should be on the shelves of your friendly neighborhood comics shop.

Though it may be difficult to find, and though the story is dense at points and difficult to follow, Hayao Miyazaki's epic ecological fantasy is well worth your time and trouble. *Nausicaä of the Valley of Wind* is a story you won't soon forget, and a world you'll want to visit again and again — even if it isn't a nice place to live.

Untamed Heart will grab you

Adam Scott Roberts reviews tender new love story

By ADAM SCOTT ROBERTS
Collegian Staff

Don't deny it. We've all said it. You know, the time when you're at the movie theatre trying to get comfortable into those uncomfortable theatre seats and you say to your friends, "I can't wait to see that movie when it comes out," after viewing those action-packed coming attractions. Well, finally the movie you've anxiously waited for has come out, and it won't disappoint you like all the others before that came before it.

Instead, *Untamed Heart* will grab a hold of you as your eyes are uncontrollably locked into a voyeuristic stare at three young familiar faces and a storyline that works its best at telling a story. At last, someone has done their homework in Hollywood!

The film's cast includes two of Hollywood's latest rising female stars, Marisa Tomei (*My Cousin Vinny*) and Rosie Perez (*White Men Can't Jump*). The producers then throw in teen heart-throb Christian Slater, as if he was a piece of meat being fed to the tigers (young female audiences) and whammo — you've got a film that's got the edge to be bringing 'em into the theatres.

Tomei plays a Minnesota waitress that is constantly getting herself involved with all the wrong men. So, after her boyfriend breaks her heart she stops wishing for Mr. Right and goes on living her life at the diner where she works.

At work, Tomei and Perez are the chic waitresses that the regulars love to shmooze with over a cup of coffee. Tomei's character, Caroline takes a mother-like role over her quiet and very weird co-worker Adam played stunningly by Slater when he cuts himself at work.

Adam is very shy and doesn't communicate well with people, except for Caroline. He has a mysterious yet comforting aura. He is so hard to figure out due to his excessive quietness, yet his long smile makes him seem like a little puppy — small and innocent.

After work one evening, Caroline is followed by two drunken men that had been her obnoxious customers earlier

TURN TO **UNTAMED** PAGE 8

Jesus Christ *Superstar* is a heavenly gift

By SHAWN McDONNELL
Collegian Staff

If Robert Johanson's acclaimed 1989 production of *Jesus Christ Superstar* was a stirring revival of a musical classic, then Tony Christopher's current production (Feb. 8 and 9 at the Mullins Center) is the theatrical equivalent of a heavenly visitation. Blessed with a near-perfect cast, a production design of simple brilliance, and stunning new orchestrations, this *Superstar* is an evening of sheer joy, and one of the finest touring musicals I have seen. Two hours after the rapturous standing ovation which greeted the final curtain, my hands are still red and raw from constant applause.

Telling the story of Christ's final days, this Tim Rice/Andrew Lloyd Webber rock opera seems every bit as new and exciting as it must have 25 years ago — thanks in no small part to Michael Rapp's sensational new orchestrations. From the first note of the rock-flavored overture, it was clear that this production would not be a museum piece. Rapp's outstanding musical accomplishment is typical of the genuine inspiration behind every aspect of this production.

Utilizing a movable system of stairs and an enormous raked platform (designed by Bill Stabile), director/choreographer Tony Christopher creates a production of simple but powerful appeal. Assisted by Christopher's wonderful eye for images, Rick Belzer's lighting transforms the simple playing area into everything from the seamy underworld of the temple to the carnival side show of Herod's house.

The score is one of the finest produced by Rice and Webber, and every number is staged like a showstopper. Christopher even turns the constantly underrated "Herod's Song" into a hilarious sideshow vamp by an androgynous, caped King.

Heading a wonderful cast, Carl Anderson (as Judas) proves he still has what it takes, a quarter-century after joining *Superstar* on the Broadway stage. Though he is perhaps best remembered as the mustachioed, bell-bottomed Judas of Norman Jewison's film version, Anderson's performance here marks a definite departure from this image of the Great Betrayer. Clean shaven, and dressed in a vaguely military jacket, this Judas is less an innocent dupe of the priest Caiaphas, and more a spiteful, disllusioned Jesus-freak.

In the title role, both Ted Neeley and Danny Zolli (on different nights) turned in fine performances. Neeley, of course, *is* Jesus — he played him on the stage, on the screen, and the third of four recordings. Now in his 40s, Neeley was not unaware of the potential irony in his most famous lines: "Once I was inspired/ Now I'm sad and tired." But any doubts about his staying power were firmly dispelled by the wailing vocals of his second-act signature song.

Understudy and UMass grad Danny Zolli overcame significant resistance Wednesday night (the collective groan of disappointment at the announcement of

TURN TO **SUPERSTAR** PAGE 8

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Low-rent cheapie thrills with the evil *Temp*

By JON LUPO
Collegian Staff

Once upon a time way back in 1987, director Adrian Lyne and actors Michael Douglas and Glenn Close came together and made a little movie called *Fatal Attraction*. It was a critical and box office smash, mainly because it tapped into a primal fear — what seems ordinary (an affair, a nanny, a roommate, etc.) could end up going psycho and killing your kid's rabbit/taking your asthma medication/murdering your puppy and boyfriend, etc.

The mistress 'from hell' became a pop culture phenomenon ("I won't be *ignored*"), sporting a handful of copycat films designed to capitalize on this 'from hell' concept. Not only did 'from hell' become the most overused film phrase since 'coming of age' (and in this article as well), it became a genre virtually unto it self.

There was the nanny from hell in *Hand that Rocks the Cradle* (a hilariously campy film, if anyone cares), the policeman from hell in *Unlawful Entry* and the roommate from hell in *Single White Female*. What's next. . . the *postman* from hell? ("He came to deliver the mail. . . *and never left!*").

This roundabout introduction brings us to ***The Temp***, a secretary from hell movie about a woman who schemes her way up the corporate ladder in. . . a *food* company. It's a movie that revels in its absurd situations while trying to play it straight.

The Temp also serves as a showcase for Academy Award-winning has-been actors who try to go with the flow (Timothy Hutton and Faye Dunaway) and an up and coming Lara Flynn Boyle (*Wayne's World*), all of whom attempt to have their camp and eat it too. Unfortunately, the material is strictly B-grade, and the actors trip over the plot trying to gain some respectability.

Hutton plays a food company exec who is seperated from his wife and child because of his paranoid nature (?!). When his secretary Lance (yes, Lance) takes a leave of absence, super secretary Boyle takes his place. She rescues Hutton from a missed deadline, organizes his office and becomes a general barracuda in the secretarial pool.

Boyle clearly wants more and works to get in the good graces with the company's head honcho (Dunaway), undermining her superiors, all while remaining creepily loyal to Hutton. Soon, though, bodies start piling up. Hutton, becoming seemingly paranoid again, suspects Boyle and of course, no one believes him.

Meanwhile, the company is being taken over by a huge food conglomerate and a new plan to market oatmeal-raisin cookies is unveiled in hopes of impressing the new parent company. So, basically, Boyle is supposedly killing people and backstabbing so she can gain power over *oatmeal-raisin cookies*.

One of the better things about *The Temp* is that it doesn't follow many of the conventions of this new genre. Though the twists are equally silly, they're at least *surprising*. Also credit the film for never letting Hutton submit to Boyle's frequent amorous proposals.

But alas, *The Temp* is riddled with continuity and believability problems. Hutton discovers all the bodies by sheer chance, whether it be on a bridge on his way to work or late at night in the deserted office building. And the fact that Boyle's did-she-or-didn't-she guilty status is undone by a cheap K-Mart photo frame strains any credibility the film was trying to strive for.

Then there are the actors. Timothy Hutton won a Best Supporting Actor Oscar for his sterling work in *Ordinary People*. Here, with a career to resuscitate, Hutton turns out to be pretty darn good. It's a credible performance trapped in a bad movie. Considering the material though, Hutton makes the best out of a three-emotion hero with stale emotional baggage.

The other Academy Award winner in *The Temp* is Faye Dunaway, who won for *Network*, but is probably best remembered for her underrated turn in the campy film bio of Joan Crawford, *Mommie Dearest*. Dunaway is more Crawford than Dunaway in *The Temp*, and the high profile part allows her to chew scenery and still remain her "special guest star" aura.

Lara Flynn Boyle, an obvious graduate of the Sharon Stone-ice princess school of movie acting, is too goofy to take seriously. One moment she's a tough-as-nails junior exec, another she's a stumbling sex pot, out to seduce the world (with her overacting, it seems). This doesn't, however, explain why she has a different 'do in every scene. Boyle is more like a walking advertisement for some hair product tie-in than an actress in this film.

Not credible enough to be taken seriously, but not outlandish enough to be low-rent camp, *The Temp* is like one of those USA cable thriller with better cinematography. A cinema oddity that tries to defy formula while reveling in it, *The Temp* never fully realizes what fun it could've had. C-

New release from Nag Nag Nag is a winner

By BROOKE C. WHEELER
Collegian Staff

7 Too Many
Nag Nag Nag
Humbert Records

The same daily thing can really wear down your will to live. The winter gray of every waking breath, the same brand of peanut butter, the same "L.A. Law" reruns — the same grinding, shapeless music whining out of your speakers. Before you cash out, I've gotta little prescription for your yawning stereo. It's a little chunky, a little spicy, a little poppy, with a touch of schmaltz, a whiff of thrash and quite palatable. . .

7 Too Many is the first label-release compilation from local band Nag Nag Nag. The album is like all the stuff that falls out of a pinata — a jumble of different sized things, lumpy and bumpy, with a hundred different colors and everything tasting different but all good to eat.

Strange semi-maniacal balladeers and dual guitar virtuosos Tony Westcott and Ari Vais put their songwriting and singing talents into the permanent form along with fellow UMass alumni (or soon to be) Western Mass. natives Brian Osley (bass) and Paul Pelis (drums) in an experimental, eclectic dark pop mix of wistful, witty, discontented cynicism and schizophrenic guitars. The semi-raw end result is a glorious reprieve from the heavy, droning guitars and canned singing/moaning too available of late.

The album packs in a full 18 songs, including the local cult favorites "Mosquitos" and "Sex With My TV" It opens and ends with a dreamy, lustful fade-in/out cover of the theme song from 1980's French film *Betty Blue*. The original music

TURN TO NAG NAG NAG PAGE 7

COURTESY NAG NAG NAG

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Stir up a harmonious brew with *Shockra* tonight

By GINA LARSON
Collegian Correspondent

Few bands have mixed the intricate melodic sounds from jazz to funk as gracefully as Shockra has done. This Boston-based band will be stirring up their harmonious brew tonight at Pearl Street in Northampton.

Shockra's main concern lies in the individuality of their sound. The audience can expect to find themselves whirling in a cloud of euphoric frenzy.

The unique sound is harnessed through the combination of the diverse instruments used by the band. Dan Coutu, the band's keyboardist, has painstakingly collected an impressive set of original-sampled sound effects that add the edge to Shokra's rythm section. The saxaphone, played by the soul-filled singer, Jeff Grove, adds the element of blues to the already complex harmonies.

Shockra is a band that leaves you at the end of a show spinning in a dizzy haze of delight as you hum along to their lyrics that sometimes take a political tone.

The band is anxiously looking forward to their debut album, Garunda's Groove, due to be out in April on Apogee Records. The rapidly increasing fans along with college radio stations, who have already begun requesting copies, are eagerly awaiting the arrival as well.

Prepare to step into a spiral of psychedelic music that is reminiscent of the tie-dye generation when you drag yourself out of your dorm room and head down to Pearl Street to capture the frenzied sound and spirit.

Experience for yourself the energized intensity that Shockra delivers in every song. Tickets for the show are available through Tix Unlimited and at the door. Bring Friends, dance around like your toes were just cut off by spoons, and enjoy the show!

Shockra will play at Pearl Street, Northampton. Doors will open at 9 p.m. Call 584-7771 for ticket info.

Shockra

COURTESY FAMILY TREE PRODUCTIONS

■ *Nag Nag Nag*

CONTINUED FROM PAGE 6

is introduced with Westcott in melodramatic anguish singing "My Voodoo Doll of You," coupled with a gleefully schmaltzy wedding reception guitar.

The wistfully poppy "Winona Westcott" pleads Winona Ryder to "please wait for meee" and kicks in with a mini-Glenn Close-*Fatal Attraction*-come-back ending. "Sophia's Song" (pronounced "so-fye-a") is reminiscent of aimless European travel by train — "the dawn is cracked/it shows the things the night has lacked/a place to stay/another train, another day."

"We like doing 'hooks,'" said Westcott. "Catchy, recognizable stuff you can sing along to halfway through hearing the song for the first time.

"We're very into The Songs themselves. We're not into guitar solos and that kind of thing," he added.

The ballad-ish "Chara" is another favorite with its vigorous, catchy guitars and energetic drums. The pensive "Mr. Lee" is a slower, enigmatic song with a little of Vais' native Russian thrown in for several verses. "Get Well Party" is an addictive tune, with chameleon guitars and strange lyrics about a mob love-triangle, and "Autumn Leaves" is a swingy cover of the true wedding-reception staple.

"Sex With My TV" chronicles a TV addict's one-handed sex life. "Bad Mood," "Mr. Happy" and "Pus" are more pensive tunes, "Mr. Happy" being the most swinging and musically addictive.

"Interference" is a showcase for some Smiths-esque guitars, and "Cheerleader" is a tongue-in-cheek ballad of the sordid reality of life on the "top of your pyramid."

Their cover of the bluesy "Trouble in Mind" is an entity unto itself, with Vais singing through a 1920s echo-y microphone and Westcott on a weeping, talking guitar. The whole mess ends with the fabulous "Mosquitos" that begs you to pester the neighbors with a little volume and sing/shriek-a-long of "Mosquitos! Military intervention!"

Westcott said he has been writing original music on the guitar since age eight, and Vais gives credit to UMass Music Department Professor Dr. Horace Boyer for his musical mentoring — a fall/spring offering of jazz vocal techniques and gospel, soul and blues. The two had solo careers for a short while that resulted in a tape from each, but both assert that now they're a *band*, and what's news is the whole band and where it's going as a unit.

Osley and Pelis grew up in the area together and played in bands all through high school with the hope of something permanent (like this) in mind. The band will soon be relocating to Richmond, Va., to take advantage of a different "scene," so catch their last area performance for awhile next week.

Nag Nag Nag will be playing at the next Cabaret Series at the Baystate Hotel in Northampton on Thursday, Feb. 25. 7 Too Many is available at For The Record and Al Bum's in Amherst, Main Street Records and Dynamite Records in Northampton and Discoveries in Springfield.

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■ Untamed

CONTINUED FROM PAGE 5

that day. In the dark cold night the two men taunt her. Immediately, Caroline screams as the two men chase her until one belts her and tries to rape her.

Adam comes to her rescue and from this moment on the two have created an instant bond that is so strong that it will take them into a love relationship. Caroline shows Adam that it is OK to touch her as she slowly and beautifully teaches him to get close to her in a sexual way. Caroline becomes Adam's teacher as he becomes her bodyguard, always looking out for her.

The only twist in the plot is that Adam, who is an orphan, wears a red badge of courage, a huge scar across his chest. He tells Caroline in his soft and raspy voice that a king baboon gave him his heart years ago in the heart of the jungle.

Hey, it creates diversity in the story and sets this film apart from the other dozen or so films bombarded at us every week. It may even explain why Adam is so different from any other young attractive men that Caroline has ever loved.

Marisa Tomei's performance is second to none. She brings a feeling of natural charm and spirit to her role and it makes her loveable, the same way audiences adored Julia Roberts in *Pretty Woman*. One of Tomei's lines that allows her to show her charm is when she says "He doesn't make sense. And I don't make sense. . . together we make sense!"

In addition, Rosie Perez is phenomenal! Her tough cookie attitude is a contrast to Tomei's sweetness. Perez's supporting character shines and is quite similar to Laura San Giacomo's Kit DeLuca in *Pretty Woman*. Perez and Tomei are matched well and make a funny yet daring friendship!

Untamed Heart is one of the better movies I've seen this year. The film and the vibrant glow that beams from the three notable stars that are in it will take you in and make you laugh, possibly cry (ladies. . .) and most of all it will leave you feeling good — something only an entertaining film can do. A

■ Francoise

CONTINUED FROM PAGE 4

me, I didn't plan on this, ever."

Franciose hopes to do a concept/performance video. She is also working on a number of pieces of children's music with her sister, Jane, who is writing the lyrics. On top of all that she is getting booked internationally for an upcoming tour.

Franciose says she has to learn "not be afraid of who you are," as Dizzy Gillespie, who died recently, said.

Franciose said she will have to be making a lot of decisions in the future about her career. But her choices won't be so hard when she finds that being in demand means she will be able to choose her audience, rather than her audience choosing her. It is clear that her listeners have already made the decision.

■ Superstar

CONTINUED FROM PAGE 5

Neeley's absence was almost deafening) to earn a standing ovation for his strong-lunged saviour. While not equal to Neeley's carefully-shaded performance, Zolli (a UMass grad) gave Jesus' songs a startling vocal intensity — holding the last note of "Gethsemane" longer than the orchestra did.

Equally exceptional was the evening's supporting cast, with strong performances by James O'Neil as Pontius Pilate, Laurent Giroux as King Herod, and especially David Bedella, as Caiaphas — whose beautiful booming voice rolled out of the Mullins Center loudspeakers like a small earthquake.

Although Leesa Richards-Humphrey often became mired in overwrought "pop" vocals, her shortcomings could do nothing to damage the ultimate brilliance of this production. Entertainment like this is the reason God invented theatre.

■ Oscar

CONTINUED FROM PAGE 2

Before we get to the big one, here's the other major nominations. For ***Best Foreign Language Film:*** *Close to Eden* (Russia), *Daens* (Belgium), *Indochine* (France), *A Place in the World* (Uruguay) and *Schtonk* (Germany).

For ***Best Original Screenplay***: *The Crying Game*, *Husbands and Wives*, *Lorenzo's Oil*, *Passion Fish* and *Unforgiven*. For ***Best Adapted Screenplay***: *Enchanted April*, *Howards End*, *The Player*, *A River Runs Through It* and *Scent of A Woman*.

Best Picture — A mixed bag. You've got the very safe Hollywood product, *A Few Good Men*, the art-house costume drama in *Howards End*, a grand Western in *Unforgiven*, a sentimental weeper in *Scent of A Woman* and a critically-acclaimed marvel in *The Crying Game*.

The smart money is on *Unforgiven*, for some reason, though each has a pretty good chance of winning. It'd be a helluva surprise (a great one at that) if *The Crying Game* won. ***The Academy forgot:*** *Malcolm X*, *Malcolm X*, *Malcolm X*. Also *The Player* and *Glengarry Glen Ross*.

Who will win? Stay tuned on Monday, March 29. Until then, I'll be fine-tuning my predictions and offering a week-long look back at the last five years of Academy Award winners to try to figure the whole thing out in late March.

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VOLUME CII ISSUE 81

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Local News:
Student leaders demand an on-campus site for Southwest residents to vote in local, state and national elections. Page 3.

Sports:
UMass Minutewomen's basketball defeats the George Washington Colonials 59–57 at the Curry Hicks Cage. Page 8.

THE MASSACHUSETTS DAILY

COLLEGIAN

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JOSH REYNOLDS / COLLEGIAN

OFF WITH 'IS 'EAD! — Giddy from inhaling varnish fumes while installing the Mullins Center's parquet floor, this anonymous student worker (left) mistook the backboard for a guillotine.

Administrators deny influenza epidemic

By CUTTER GARCIA
Collegian Staff

University of Massachusetts officials refuted rumors yesterday concerning the outbreak of an influenza epidemic on campus.

In their first public acknowledgment of the existence of rumors that the University was on the verge of being shut down because an extremely large percentage of students were getting sick, University officials denied there being any such problem.

"To dispel various rumors, I would like to make it clear that there is no intention of closing the campus because of the incidence of flu," said Provost Glen Gordon in a one-page memo distributed during yesterday's faculty senate meeting. He did, however, ask faculty to be understanding about students' needs.

Concerning students missing classes due to the illness, Gordon said, "Common sense should be the rule in allowing reasonable opportunity for students to make up what may have been missed because of illness."

Dr. David Kraft, executive director of Health Services, called rumors that the University would be shut down if 50 percent of the student body reported to UHS "ridiculous," rejecting their validity.

"That's absolutely ridiculous. In terms of the visits to the Health Center since Feb. 1, we've been averaging about 100 people a day who have flu-like symptoms," he said.

When measured with enrollment numbers gathered from the University's Research and Evaluation offices, using the numbers of 100 students per day for 15 days, the actual number of those reporting infection would be between eight and 10 percent of the undergraduate population.

Kraft also acknowledged that those hit by the virus had been hit hard. Asked if students truly need to be seeking medical attention for the flu he replied, "The students and the people coming to seek help really are quite sick . . . and we need to check them out to be sure that in addition to the virus they haven't developed some sort of bacterial infection."

In response to the origin of the 50 percent rumor Kraft said, "I don't know where that started. To me it sounds like a pretty good prank. It's just wishful thinking."

Dr. James Abel of Health Services said he wasn't sure if this particular virus was any worse than any other. He did feel, though, that the disease seems to have spread quite rapidly and that it had infected more people at the same time than any other virus the UMass campus has seen.

"I would say [the flu] is almost unavoidable. When you're in a condensed environment like this where people live in close confinement, being in dorms and classrooms with a lot of close contact, it's just a practically unavoidable situation. . .So the University is extremely prone to an epidemic because of the situation we live in," he said.

One theory he offered to explain the rumor is that while only eight to 10 percent of the students have actively sought treatment for the flu at Health Services, a far wider number of students are suffering from it but are refusing to seek treatment.

Students cited long lines at Health Services and busy schedules as reasons for not getting treatment.

Confusion surrounds decision

Committee, SGA disagree why funding was denied

By FELICIA COUSINS
Collegian Correspondent

The Undergraduate Student Government Association's decision to refuse a $1,000 funding request for the 1993 Women's Conference has spurred mixed reactions from many, especially those organizing the conference.

"Everything seemed fishy," said Mike Poster, speaker of the Student Senate.

The confusion surrounds Housing Services' involvement with the conference. All funding proposals for the conference were signed by the Southwest Area Government, on Housing Services' stationery, and all publicity deemed the conference as a Housing Services event.

According to Poster, this made it appear as if Housing Services was using the Southwest Area Government to get money from the SGA.

"The guidelines said we should not sponsor a non-RSO event," Poster said.

Theresa Frecker, a residence director in the Southwest residential area, defined Housing Services' role in organizing the conference.

"I am the only person who is not a student. This is a student-run event," Frecker said. "Housing Services is only at the top of the list [of sponsors] because that's who I work for."

Joy Goldsmith, resource coordinator for the conference said, "The event was initiated by Frecker via Housing Services. Housing Services is the primary sponsor, but is not the sole sponsor. They were the first to contribute funding for the event and provided the use of their services."

Kevin Newnan, student trustee, said he felt the motion was denied "because there was no representation. Obviously [Southwest Area Government] did not feel strongly enough about it because they were not here."

However, members from Southwest Area Government and the women's conference organizing committee were

Turn to SGA, page 3

Coalition seeks pot legalization

By KENDRA WILLETT
Collegian Staff

Although it may be a long time before marijuana use is allowed in the United States, members of the University of Massachusetts Cannabis Reform Coalition are trying to gain support for a petition that will "legalize" the drug here on campus.

According to Aaron Wilson, the acting president of the Coalition, the idea originated from the University of Texas. The vote passed, but the state legislature "went crazy," Wilson said.

"We understand that the vote will be non-binding," Wilson said. "It's more of a political statement."

Coalition members have set up a table in the Campus Center Concourse, and are looking for students to sign their petition in order for it to be put on the ballot for the Student Government Association elections which will take place on March 9 and 10.

The petition needs 1,772 signatures from the student body in order for the question to appear on the ballot — roughly 10 percent of the UMass student body. At least 15 percent of the student body must vote in order for the question to remain valid.

We expect to win," Wilson said. "But we want to win by a whole lot."

Wilson said the information the Coalition has been passing along argues that marijuana is not addictive, does not make people violent, and it is not a gateway to harder and more dangerous drugs.

Also included in the information are statistics on

Turn to POT, page 3

Faculty Senate approves ban on smoking

By MICHAEL R. LINSKEY
Collegian Staff

The Faculty Senate yesterday sent their approval of a policy recommending the establishment of a smoke-free campus to Chancellor Richard O'Brien, who will confer with other constituent groups before deciding whether to implement it.

Professor John Cunningham, Chair of the University Health Council, argued for approval of the policy because of recent medical findings of the adverse health effects of smoking.

"Since we last presented our findings about tobacco smoke, it's been declared a Class A carcinogen by the EPA," he said. "It has now joined the ranks of asbestos, radon, and benzene."

According to the report, environmental tobacco smoke can be linked to such health problems as "eye and throat irritation, headache, rhinitis, and coughing," and it also suggests that allowing smoking indoors infringes on the comfort of non-smokers.

The report also said, "Smoking may overwhelm the effects of building ventilation and inflict significant air pollution burdens on all people in closed spaces. In effect non-smokers, the majority on campus, are increasingly affected negatively by the quality of air within closed spaces where [environmental tobacco smoke] is prevalent."

The policy designates all enclosed areas on campus as "smoke free," except for certain rooms in the Campus Center hotel, and pre-existing smok-

Turn to SMOKING, page 3

THE MASSACHUSETTS DAILY
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The *Massachusetts Daily Collegian* is published each weekday during the calendar semester with a circulation of 19,000. The *Collegian* is financially independent from the University of Massachusetts and operates solely on revenues generated from advertising sales. The paper was founded in 1890 as *Aggie Life*, became the *College Signal* in 1901, the *Weekly Collegian* in 1914 and then the *Tri-Weekly Collegian* in 1956. The *Collegian* has been published daily since 1967.

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FYIs are public service announcements that run each Monday, Wednesday and Friday for campus and local non-profit organizations. Due to space constraints, the Collegian cannot print all FYIs submitted and no announcement can be repeated.

To submit an FYI, please send a press release with all pertinent information to the Collegian c/o the News Editor. FYIs cannot be taken over the phone.

Wednesday, Feb. 24

Lecture — Catherine R. Stimpson, a prominent feminist scholar and a faculty member at Rutgers University, will lecture on "Pains, Gains, and the Education of Women: Women's Studies Today" at 8 p.m. in Wright Auditorium at Smith College.

Tuesday, March 2

Lecture — Emily S. Rosenberg, professor of history at Macalester College, will lecture on "Crossing Cultural Divides: A Historical Perspective on the Expansion of American Popular Culture in the 20th Century at 8 p.m. in the Nielson Browsing Room at Smith College. Rosenberg's lecture is part of Smith's ongoing series of talks on American Popular Culture Abroad.

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Local News

Voting booth sought for Southwest

By CHRISTINA ROTHWELL
Collegian Staff

University of Massachusetts students are demanding an on- campus voting site for non-campus elections at the Hampshire Dining Commons.

"We want to enfranchise students in Southwest because they have been disenfranchised for so long," said UMass student Neil Carpenter, who is Amherst redistricting committee chairperson.

Currently if students in Southwest want to vote in a presidential, state or town election they must vote at the Bangs Community Center, located in Amherst center. Southwest students, who are in voting precincts four and 10, are the only group on campus that must go out of their precinct to vote.

Student Government Association President Jen Wood said that because many of the students do not know where the community center is, they are less likely to turn out to vote.

According to a *Collegian* phone survey conducted yesterday in which participants were randomly selected, 13 out of 15 Southwest residents said they did not know where the Bangs Community Center was. A majority of those who did not vote said that during the survey they would be more likely to vote if a voting booth were opened in the Hampshire Dining Commons.

When Niki Fossella went to vote at the presidential election in the Bangs Community Center, she was told that she was not registered and hence could not vote. But Fossella, a senior majoring in BDIC with a concentration in fashion design, said she registered to vote her freshman year in the Student Union.

Lindsey Samuelsohn, a freshman majoring in English, said that although she voted by absentee ballot in the last presidential election, she would be more likely to vote in Amherst if a voting booth opened in the Hampshire Dining Commons.

"I think it would make it a lot more accessible and more people would vote," Samuelsohn said.

Of students registered in Amherst who live in other dorms, 79 percent voted in the presidential election, while 72 percent of students in Southwest turned out to vote, according to Student Senator Rory Pascar, who said he obtained his figures from the voting lists from the Amherst town clerk.

Pascar said that in the 1990 state gubernatorial election, 56 percent of Southwest turned out while the rest of the campus voted at 67 percent.

But Amherst Assistant Town Clerk Maragaret Nartowicz said there would be a problem with parking if a voting booth were opened in the Hampshire Dining Commons. Not only would the parking lot be too far away, but also there would be a problem with handicap-accessible parking, Nartowicz said.

Wood, however, said the south side room in the Dining Commons is handicap-accessible.

"Every time we work on enfranchising students [the town] comes up with a procedural problem," Carpenter said.

Wood, mentioning the Bangs Community Center also has a parking problem, said she felt the students' plan was being held up to a higher standard. Wood added that she will be presenting a proposal for the opening of a voting booth in the Hampshire Dining Commons to the Amherst Town Clerk in the near future.

■ *SGA*

continued from page 1

not notified until an hour and a half before the meeting and could not be present, said Shyamala Ivatury, program committee chair.

"For an organization that boasts about a $2 million budget, the SGA's incompetence is amazing. Two weeks ago we went to the finance committee meeting and presented our proposal. Out of six persons only two showed up," Ivantury said.

"Therefore they had no quorum. It is clear that SGA is meshed up in the bureaucratic mumbo-jumbo, similar to that of the administration. They have no concern for either women's issues or issues of people of color," she said.

Goldsmith said the "SGA was more caught up with regulations and is neglecting to think about the value of this conference."

Poster said, "We support this event, but we felt the proposal was coming from housing."

"I supported the motion but we lost," said David Nunez, a senator from the Third World Caucus.

■ *pot*

continued from page 1

death rates in the United States. Tobacco and alcohol lead the statistics on mortality while marijuana has not one recorded death, according to the Family Council on Drug Awareness.

The Coalition's motto is that "you don't own your body, you rent it from the government," Wilson said.

The Coalition's goal is to take the support of the student body and use it before the judicial hearing board on campus. Members say they want an agreement from the board that students caught smoking the drug will not be penalized within the judicial system on campus.

"Today marijuana is a criminal offense which can ruin someone's life forever," Wilson said, "And we want to change that."

Although approximately 1,000 students signed the petition as of Wednesday night, there are also many students who are against the idea altogether.

Referring to the operation of machinery, Jeff Winn, a political science major said he believes that "marijuana may impair ones ability," and couldn't imagine getting on a PVTA bus with a driver who had just consumed the drug.

The question, if there are enough signatures, will appear on the SGA ballot as: "Do you support the UMass Hemp initiative described below?" The information that follows asks the signer to agree that Hemp is less harmful than tobacco and alcohol and enviromentally beneficial.

"What's next?" asked sophomore Kori Wyshak. "Before you know it they are going to want to legalize more serious drugs."

■ *smoking*

continued from page 1

ing areas established in the residence halls.

Cunningham said the University should implement the policy to provide itself adequate legal protection.

"Designated [smoking] areas will now be out of doors, in areas that have adequate ventilation," said Cunningham. "This will protect the University in terms of being sued by someone who might be exposed to this carcinogen."

The policy, if implemented, would charge the chancellor with the responsibility of enforcing the ban. It allows individuals to submit written complaints to the heads of departments where smoking occurs.

Department heads would then have 15 days to inform the complainant as to how the problem would be resolved.

Such compliance regulations led English Professor Jerry Allen to question what sanctions would be brought to bear on violators. Cunningham responded only that he had heard "of no other penalty" than those suggested under the policy.

Provost Glen Gordon proposed that existing, well-ventilated areas in campus buildings be transformed into smoking areas.

"I'm not sure there are any spaces, but if someone claims that there is such a space that causes no problems for anybody— directly or indirectly—I don't think we should prohibit [smoking]," he said.

"It's not an amendment that asks that such spaces be created, but only if there are such spaces available that smoking be permitted in those spaces," he said.

Gordon's amendment was defeated, but the motion itself was passed soon thereafter by voice vote.

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Editorial/Opinion

The opinions expressed on this page are those of the individual writers or cartoonists and do not necessarily reflect those of the *Collegian* unless otherwise noted.

Whine, whine, whine: let's just get it all out of the way

Eventually spring will hit our humble school, and the influx of letters describing how wonderful the grass and birds and frisbees are will eventually start to flow. But before that annual ritual begins, I don't want to feel left out of the long-standing UMass tradition known historically as "griping and fussing."

Allow me to generously handle the burden of speaking for all UMass students at once, thereby becoming spokesperson for the entire student population, a right previously secured by dolts with megaphones. That way we can all get the sum of our frustrations out in one tight, succinct column, and then go home and rest. I've separated it into clearly labeled sections for ease of digestibility, with summaries for the MTV generation.

1. The Dorms: A virtual prison. First they take away our drugs. Then they seize our alcohol. Then they give us the "Microfridge." In the non-skyscraper dorms, ever notice that all space is used to its maximum potential? Then when you get to the basement, all hell breaks loose. Space everywhere! Scattered about are pool tables, bike rooms, lounges and TV rooms the size of South College. And were they expecting international conventions in the lobby areas? And if the UMass police are "real" police, what do we need R.A.s for?

Most Likely To Hear: Alarms. Door alarms, car alarms, elevator alarms, racial incident alarms, neighbors' (who've left for the weekend) clock alarms. Oh yeah, pesky fire alarms too.

Gary
DEANE

Time Things Are Least Likely To Be On Fire: During fire alarm.

Items Occasionally Hurtling Out A Window: Clothes dryer. Cow.

2. Off-Campus Housing: When you've completed your sentence in the dorms, it's time to fully enjoy poverty. For example, my house has no driveway, no clothes washer or dryer, no dishwasher, no insulation, no food, no oxygen and no cable TV. It features a smooth dirt basement, flatware donated by the D.C. and spicy mushrooms growing under the bathroom sink. The water leaves a yellow scum on the tub so thick we chip it off and feed it to the rats in the kitchen. By the time you're done writing checks for a phone, trash removal, frostbite medicine, electricity and heat, the enormous checks for renting the slum seem like chump change.

Favorite Real Estate Agent Motto: "We must have it in writing."

Favorite Real Estate Agent Blatant Lie: "You have our word on it."

3. The PVTA: Predictably Vague Transport Adventure. They printed, distributed and posted a bezillion schedules. Since only five people actually cared to decipher them, few noticed that the Sunday schedule was printed up all wrong. Oops! Who knew?

Misting?: Add, say, 17 minutes to some scheduled arrival times.

Raining?: Add 25 minutes to the arrival times, and subtract six months from your life as you travel like wet cats in a shoebox.

Fun Fact: The "North Amherst" buses don't stop at or pass North Amherst Center. Really. Instead, they race to North Conway (N.H.).

4. Health Services: Dislocated my pinky. Waited in chair. Did all my homework for the year. Told my temperature is 98.1. Wrote my memoirs, watched the sun set and then rise. Walked stairs, got an X-ray. Had a two-ounce apple juice. Got a 10 cent splint.

Wondering If Bill Clinton Will: Come and see this and rescue us.

Least Likely Place To Be: Moved to the Campus Center and used.

Best Place To Get: A two-ounce apple juice and 10 cent splint.

5. Phone-In Registration: I enjoyed waiting in lines. I relished weaseling my way into closed classes and scoffing at prerequisites. I couldn't even add a gym on the phone. So, for kicks, I added Microbiology 899: "Doctoral Dissertation." Oh boy, I got one!

Fun To Find Housemates' PINs And Drop All Their Classes: Yes.

I got strange looks after saying: "Well um, let's see... I took some biology in high school."

Gary Deane is a Collegian *staff member.*

Why is hatred so persistent?

It gets so sickening. Time and again, the issue of persecution and hatred of groups or individuals — because of race, religion, sexual orientation or whatever other reason society can conjure up — pops up. And every time it seems to take those with a broader, more accepting scope to once again remind the hatemongers that we're all in this world together and there's nothing that anyone can do to change that.

This is in response to nothing in general, no particular article I've seen, no speech I've heard and no one person's opinion that has nagged at my nerves for so long that I have to speak out against it. Rather, it is an outlook I've had for a long time and one that's been gaining strength with each day on this campus and everywhere else I've gone in my 21 years and perhaps will go with me for however long I live.

Troy
MERRICK

But in what kind of world am I and the huge variety of people — will all their beliefs, ideas, fears, hopes, likes and dislikes — living, if the be-all and end-all is that we have trouble merely accepting each other's differences?

I'm not preaching, at least I realize I'm not perfect. We all have our "maladjusted anti-social tendencies" from time to time. There are things about some people that irk us; no one gets along with everybody else. That would be fairytale-ish, if nothing else.

The problem arises when we use a person we are uncomfortable around or whose company we don't particularly enjoy as an effigy for an entire population of those with that characteristic and, in turn, burn that effigy down in our minds, pretending we are getting rid of it, eliminating so we won't have to deal with it and neither will anybody else.

Blacks may think I am using them as an example of this. Homosexuals may think they are the target. Asians, Hispanics, Whites, the elderly, religious groups. . . the list goes on.

The point is that no individual or group is the object in question. It is rather that what I've seen on campus, in the media, in conversations and in stand-up comedy is the topic of hatred, ridicule, denial of equal rights or anything negative toward someone for a particular trait or characteristic.

We're supposed to be mature and learned, right? We all at least claim to be. Then why is racism even a word needing attention? Why is allowing homosexuals in the armed forces such a difficult thing to decide? Why are women still battling for equal treatment in jobs and other areas? Let's take it a step further: why are there wars? I'm no sociologist and I'm sure even if I were, I wouldn't be able to discern why these plagues exist even after all the "groundwork" that's been covered in handling them.

I honestly don't claim to know. I can only do my part in being my own man, and by continuing to learn from myself and others. We live in a diverse world where people come into our lives and leave just as easily, and how the transition is made depends on our ability to judge people not on the things that don't matter or that they can't change, but on those that they, no matter who they are, have been trying so hard for so long to convey.

Troy Merrick is a Collegian *staff member.*

Ineffectual SGA needs to change

Last week, I detailed the ways in which the administration screws us students, and this week is a follow-up editorial, focusing on the ineffectual student government.

Do you know who the SGA president is? Chances are, you don't. The invisiblity of the leaders of student government is a poor thing in and of itself. Don't you think you should at least know the names of some of the senators, if not the president?

Michael
MORRISSEY

Here at the University, things have been awry in student government for many years. Part of the problem is the students, but most of the problem lies with the junior politicians. Let me give you an example.

Five short years ago, a man named Jason Rabinowitz ran for the presidency of the student government. Mr. Rabinowitz happened to be a member of the Young Communist League, and was in fact a Communist.

Wait, it gets better.

Mr. Rabinowitz decided to run as a co-presidential candidate, with a young woman. While it can only be asserted that Rabinowitz latched on to a female to make the ticket look more "normal" and to get the female vote, the truth exists that he flew right in the face of the democratic process, as SGA rules stated that there could be no co-presidency.

Never underestimating the gullibility of people, Rabinowitz won by a good 300 votes. The problem was, he and his cohort couldn't serve because they broke the rules by running as co-presidents.

Things haven't gotten much better since.

The administration laughs at the student government process because of SGA's inability to flex its collective muscle. Instead of being an organization that could strike fear into Whitmore and give us students what we deserve, petty jealousies thwart much of the activity.

Another problem with the student government is that they are, for the most part, knee-jerk liberals. Our current senate and president have done nothing to dispel this fact, despite evidence that our university is as conservative as it has ever been. Our representatives are not serving us in the least.

It seems as if these politicians, merely to thumb their noses at us, have proclaimed in voice and in motions their liberalness. How can we get someone to watch Whitmore if our senators are as liberal as the P.C. crew? Answer: we can't. We need a change.

With a new chancellor coming in, there should be a new student government to watch over him or her. We don't need another liberal brigade, patting the vice chancellors on the back at every turn. If ever there was a demographic group simply made for the "ALLY" pin, it is these senators.

Dick O'Brien is unmoved by the weak attempts of our government, and can you blame him? After all, O'Brien gets away with everything from tuition raises to the shutdown of minority programs, with nary a peep from the SGA.

O'Brien is soon to go, but with Affirmative Action firmly in place, expect a minority woman to take his place. It should be the student government who asks, for us students, "Will the next chancellor be hired for his/her skin color or ability?"

Unfortunately, this will never happen. The student government instead will pass a motion proclaiming "a sincere glee in helping you every step of the way." This is precisely the problem with the structure and the liberals who run it, one of the many things that have to change.

With the new SGA elections in March, it is the students' responsibility to elect someone who they feel will serve their needs. By voting, you can make a conscious decision to elect someone who represents you. Or you can go right on, not knowing who the president is.

Michael Morrissey is a Collegian *columnist.*

Life in the military demands conformity

This letter is dedicated to all of you who have written articles or argued your case for gays in the military. First, I would like to ask where you got all your insight. How many years did you serve your country? I mean, I can't say I understand how much a woman goes through during pregnancy, but if I said I did, those of you who have borne a child would only laugh.

So for all of you who haven't served let me sum up a key point of life in the military: there is no individuality. They take that from you day one in basic training. While you serve you're not allowed to express yourself with something as simple as an earring or long hair. Now take something as controversial as homosexuality: bingo, you've got problems.

Right now society's norms don't accept homosexuality as a way of life. Sure you won't be thrown in jail for being gay, but then again, your life doesn't depend on anyone but yourself right now. In the military life, let's say in a special forces unit, everyone plays a critical role. If one person isn't trusted because he's gay (or for any other reason), people are going to start dying. You say there have been gays in the military since its inception, but it was not known throughout your unit for fear of reprisal.

I believe it should stay that way. There is no draft; you choose to join the military. If you're not willing to conform to these rules (no drugs, no long hair, no beard, no homosexuality) then don't join. Stay in school and complain about those damned stiff-necked military people (but boy aren't you glad they protect you so you can complain!).

Todd J. Green
Northampton

Avoiding layoffs

The efforts of the Auxiliary Services Deficit-Reduction Task Force Committee were presented to the campus community with gross inaccuracy in the article, "Board examines layoffs" [*Collegian*, Feb 12]. The story actually said that the "task force is considering laying off workers." The truth is that one of its main goals is and has always been to avoid layoffs.

The committee has spent a considerable amount of time figuring out ways to avoid laying off employees who have made a commitment to the students through their jobs with Auxiliary Services. It has the task of examining a large deficit to cut costs. The results of the task force will affect anyone who uses the Campus Center/Student Union of the meal plan and therefore will play a part in developing the future quality of life at UMass. In order for the task force committee to formulate the cost saving ideas of all the Auxiliary Services employees, it needs their support.

Perhaps the *Collegian* might visit with the task force to find out what they are all about so that our newspaper will be able to provide us with accurate information which will affect our community so drastically.

Dan Gordon
At-Large Governor of the CC/SU

Arts & Living

Find out the real Story on folk-pop harmonies

By ADAM GOULSTON
Collegian Correspondent

Amherst College welcomes back two pair of its most musical alumni Sunday night to perform as a part of the Sundays at Eight Coffeehouse Series in an evening of acoustics and waning reality.

The Story is the folk-pop duo of Jonatha Brooke and Jennifer Kimball, a diverse and tremendously talented pair with the capability to perform accompanied by their own guitars or a cappella, accompanied by only their astounding vocalization and playful choreography. The vocal stylings of The Story are of an uncanny range, a vibrato-less display of harmony. This isn't where The Story ends.

The magnetism of The Story lies not only in Brooke and Kimball's melody but also in the appealing and relevant range of topics their songs cover. Everything from the hilarious to the morose is touched upon with songs like "Dog Dreams," a family pooch's fantasy escape and subsequent feline termination, and "Grace in Gravity" telling of a black dancer's paralysis tragically brought about when he's denied treatment at a White hospital after an automobile accident in South Africa.

The tunes can become quite dreamlike, as the pair likes to draw upon their sleepytime adventures for subject matter and inspiration. This fondness for the subconscious is evident in the dreamy sounds and images produced within their songs, especially the moodier ballads.

The duet has the talent to create a song which enlightens its audiences, leading them down a much different route than expected. The end result can be quite surprising.

For a preview of The Story's considerable abilities, pick up a copy of their first CD, *Grace in Gravity* on Green Linnet Records.

First on stage in Amherst College's Frontroom will be Justina and Joyce, another local product returning to their alma mater. Described as "heart-opening," "thought-provoking" and "comforting," Justina Golden and Joyce Zymeck introduce their lush harmonics to acoustic guitars and dulcimer for a soothing product. Justina and Joyce create a performing environment to make the listeners forget their worries and relax in the ethereal harmony, a perfect prologue to The Story.

Turn to **STORY**, page 7

The deep-dish on Superior's hot pizza connection

Local pizzaria owners agree that pizza is the students' food of choice. Not only has it become "Primo" on the Amherst food chain, but pizza has also become the local business commodity. With more than 30 listed pizza businesses in the five-college area, students have more than a multitude of selections.

Whether it's good business or just a guess, the four-week owners of Superior Pizza of North Amherst, Joseph Scalora and Tony DiBlasi, have accurately summed up what everyone in the area pizza industry agrees on. They feel the best marketing formula is to provide customers with the freshest ingredients, hospitality and a large delivery area. Superior tries to accommodate business from all over.

"Some people call from Northampton and ask us to deliver," DiBlasi said. "But it takes a half hour to and from so sometimes we can't."

Superior, which continues in the tradition of the "family business," has plans to renovate to help the general business growth of the area created by the Mullins Center influx.

"We get lots of people coming from the Center and that's only going to help," DiBlasi said.

Whether you are a pizza lover or just doing the pizza thing, Amherst is obviously the place to be.

— DAVID RIVERA

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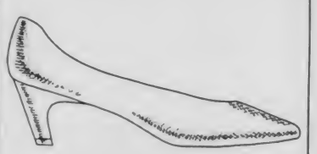
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CALVIN AND HOBBES

By BILL WATTERSON

DOONESBURY

By GARRY TRUDEAU

JIM'S JOURNAL

By JIM

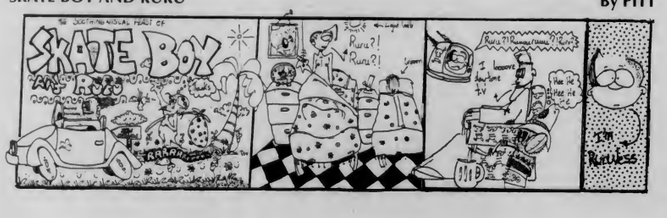
PRICE

By PRICE VAN RAY

THE ADVENTURES OF FRED

By CHRIS SHADOIAN

SKATE BOY AND RURU



By PITT

THE FAR SIDE By GARY LARSON

She was known as Madame D'Gizarde, and, in the early '40s, she used deceit, drugs and her beguiling charms to become the bane of chicken farmers everywhere.

Quote of the Day

"I'm going to put you on the game grid, Flynn."

– *The M. C. P. Tron*

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): A wealth of ideas needs paring down to size. Do not let distractions keep you from handling important responsibilities. Creative ideas abound at work.

TAURUS (April 20-May 20): Original ideas and innovative methods attract favorable notice today. Use your theatrical flair to illustrate concepts. Now is the ideal time to launch a business enterprise.

GEMINI (May 21-June 20): Many errands and telephone calls are indicated today and tomorrow. Handle them promptly. A valuable partnership continues to flourish. A lucky breakthrough could come in an unexpected manner.

CANCER (June 21-July 22): Highly favorable aspects mean speedy progress on an important work project or group effort. Friends can introduce you to business contacts.

LEO (July 23-Aug. 22): After a period of uncertainty, you reach a significant behind the scenes agreement. A job, investment or collaborative enterprise is at stake. Do not let obstacles halt your progress.

VIRGO (Aug. 23-Sept. 22): Work should go well today. Be careful not to neglect family life in your preoccupation with getting ahead. Relax at home tonight. Read more about natural foods before altering your diet.

LIBRA (Sept. 23-Oct. 22): Someone may let you down today. It is best not to take promises at face value, especially where money or business is involved. Get the full facts from someone in the know.

SCORPIO (Oct. 23-Nov. 21): Business and finance are again emphasized, and in a positive way. Creative ventures launched at this time stand a good chance of success. Do not be afraid to take calculated risks.

SAGITTARIUS (Nov. 22-Dec. 21): Streamline your schedule so that you can concentrate on achieving what is really important. If planning to enjoy a socially active, fun-filled weekend, try to leave work early.

CAPRICORN (Dec. 22-Jan. 19): You have lots of nervous energy today but may lack staying power. A meeting with the boss should go well. Toot your own horn for a change. Claim credit for your ideas.

AQUARIUS (Jan. 20-Feb. 18): There is no point in postponing tasks that must be done or decisions that must be made. Roll up your sleeves and dig in. A negotiating session goes smoothly; the results delight you!

PISCES (Feb. 19-March 20): A good day for getting in touch with your real priorities and deepest needs. Planning ahead is reassuring. New occupational opportunities sound terrific.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Raincover, for short
5 Young whale
9 Northern Spy, for one
14 Extremely
15 Beyond
16 Pitcher Ryan
17 Isinglaas
18 Late night star
19 The thymus, for one
20 Prolong
23 Exactly
24 Candles
25 Fourth in a series
27 Change
30 Dogged
33 Big D institution
36 Certain shells
38 Inlet
39 Bag
41 Needlefish
42 Leg joint
43 M*A*S*H star
44 Misanthropes
47 Certain economic data, for short
48 When, to some
50 Cute Aussie creature
52 Racetrack boundaries
54 Beat
58 Weaken
60 Improvise
63 Symbol of Holland
65 1984 Nobel Peace Prize winner
66 Wash
67 X out
68 U.S.
69 Employs
70 David D. Dinkins, for one
71 Celeb
72 Bolch

DOWN
1 Lure
2 Walled city near Madrid
3 Summarize
4 Slim chance
5 Large statues
6 Depose
7 Pre-Easter season
8 Cold, in Paris
9 Actress Lansbury
10 Office holder, of a sort for short
11 Cooperate
12 Highway part
13 Scraps
21 Gratis
22 1969 World Series winner
26 Instant
28 Like a custard
29 Express gratitude
31 Smooth
32 Profound
33 Pole
34 Algeria's neighbor
35 De-emphasize
37 The Musketeers, for example
40 "Two Years Before the Mast" author
44 Viarl
45 Get
46 Hunk
49 Moppet
51 Refuge
53 Lucifer
55 Harry
56 Overhang
57 Garb
58 Spring
59 Distinctive atmosphere
61 City on the Colorado
62 Detail
64 Equal Comb. form

ANSWER TO PREVIOUS PUZZLE:

C	A	P	R	A		S	N	I	P		M	O	T	E
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C	E	O	S		N	E	R	T	S		R	E	D	D	Y

Today's Staff

Night Editor ..... Mike Webber
Copy Editor ..... Greg Sukiennik
PhotoTechnician ..... Josh Reynolds
Production Supervisor ..... Seth Kaye
Production ..... Tony Morse
Todd Elliott

Menu

LUNCH
Tacos
Jalapeño Shrimp & Rice
BASICS LUNCH
Veggie Tacos
Jalapeño Shrimp & Rice

DINNER
Chicken Stir Fry
Pinapple Ham Steak
BASICS DINNER
Chicken Stir Fry
Potato Mushroom Delite

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

Story

continued from page 5

The Story and Justina and Joyce are quite probably the answer to an otherwise dull Sunday evening of studying and bumming around, as they promise an engaging and melodic show with a social conscience. The audience is assured of leaving Amherst's campus with an enlightened outlook and a warmed heart.

If your body is ailing, do it a favor. If you feel good, feel better. Head downtown, support your local artists and be dazzled.

The Story and Justina and Joyce will captivate the crowd at Amherst College's Frontroom Sunday at 8 p.m. Admission is $8 general; $2 w/ Amherst College ID. Tickets can be purchased at the Amherst College Campus Center Office, For The Record, or the Northampton Box Office.

a *blast* from the past...

Test Results to Be Released on Whitmore 'Bomb'

A black box containing batteries, wires, a timing device and liquid coater were found Friday in the Whitmore Hall Administration Building. The State Fire Marshall's office is conducting tests on the box with the results to be announced later today.

The box was found Friday morning after an anonymous call.

No arrests were made Friday.

...reprinted from the files of the Massachusetts Daily Collegian 25 years ago (Monday, March 11, 1968)

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Aladdin PG
Army of Darkness R
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113 Campus Center
PERSONALS

- FOR SALE
- PERSONALS
- HELP WANTED
- LOST & FOUND
- ANNOUNCEMENTS
- FOR RENT
- ETC.

ACTIVITIES

A Freebie! Learn to play bridge - FREE! SOM 101 Wed. 2/24 9:30-pm-7:30 pm FREE T-shirt & book.

ANNOUNCEMENTS

The Marketing Club is hereby suspended. Please contact the SGA Registrar at 545-0341 for further details

AUTO FOR SALE

Ford Escort '87 No rust runs great must sell $2600/b.o. Call 665-2350

Hyundai Excel '87 only 5875 Changed: Catalyst, battery, tires Recent complete tune-up Evangelos 549-6579

FOR RENT

Fridge Rental 253-9742 delivered free

1 bdrm in large apt. $350/ heat incl. 665-3615

112 Town House Apartment available for rent $267.50 available immediately to be shared with male graduate student 545-6744 or 665-2810 E

Room downtown. Quiet, private; lease through Aug.; $360/mo inclusive 253-4236 9am - 9pm

FOR SALE

GNR 11s 4 fourth row seats Also 2 Bon Jovi Hartford 253-0813

1992 Subaru Loyale 12K like new 5,7500 call 256 0966 or 718-852-0774

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Printer for sale 413-245-9542 after 7 ask for Don

RT Ticket to New Orleans During Spring Break $250 256-8696

FOUND

Found gold anklet after MICBIO 160 Mon, Feb. 1 at 12:05 Mahar Auditorium Claim at Campus Center Info Desk

Sweater found in Tower Library Call 6-1800 to claim

Two pairs of glasses found 1 tan with grey case 1 gold-metal with blue case call 549-6120

HEALTH

Condoms by mail discreet. BNK Box 1151 Andover, MA 01810

HELP WANTED

Animal Science Majors work on Cape Cod Day Camp in North Falmouth area has several openings for camp counselors to teach children about farm animals, pet care, ocean ecology, horse, or environmental education. Prefer college student enrolled in Animal Science or other related program. Room and board possible. Contact Ed Powers, Animal Rescue League of Boston, P.O. Box 285, Boston, MA 02117 (617)426-9170 or visit table during UMass Camp Day March 2nd

COOK WANTED FOR DAY CAMP Day Camp in North Falmouth area needs a cook to prepare meals for camp staff. Prepare breakfast and dinner for staff of eight and lunch for 25, Monday-Friday. Approximately 30 hours per week. Room and board possible. Contact Ed Powers at (617)426-9170 or write P.O. Box 285 Boston, MA 12117, or visit table during UMass Camp Day March 2nd.

GREAT SUMMER OPPORTUNITY Jewish co-ed residential camp seeks counselors and specialists. Capital Camps located in the beautiful Catoctin Mountains one hour from Washington D.C. offers tennis, water sports, nature, arts, video, gymnastics, radio, drama, photo., etc. If you are interested in the challenges and excitement of working with campers in grades 3-10, we want you on our team. GOOD SALARIES, GREAT FUN! Our director will be at the Camp Fair on March 2. For more information and an appointment, call 1-800-224-7852

INTERNATIONAL EMPLOYMENT Make money teaching basic conversational English abroad. Japan and Taiwan. Many provide room and board and other benefits! Make $2000 - $4000+ per month. No previous training or teaching certificate required. For employment programs call (206) 632-1146 ext. J5001

Jobs! Telefund is hiring! Qualified students needed to help raise funds for UMass. Flexible hours, competitive pay, and great experience. Call 545-3509 or stop down to our office in the basement of Memorial Hall for an application

Summer Camp on Cape Cod Need enthusiastic, dedicated people to work/live with kids. Beautiful location, excellent program. Competitive Salaries. Call James, at 549-8363 for info and application

Summer jobs and internships University Directories, the nations largest publisher of campus telephone directories (including UMass at Amherst), is interviewing goal oriented students for a challenging, full-time summer position. Gain valuable experience in advertising, sales, and public relations. Average earnings $3900. Expense paid training program in Chapel Hill, NC. College credit may be available. Interviews on UMass at Amherst campus February 24th. Information and interview sign up available today at the Visitors Center or call 1-800-743-5556

Telemarketers – great money Relaxed rural office. Evenings. Experienced only. Call Cheryl 9-4 548-9688

INSTRUCTION

Learn to Scuba dive earn two credits Monday, Tuesday, Wednesday, or Thursday at Curry Hicks 7-10 pm 1-800-282-0977

Physics and Math Tutor M.A. in Physics Experienced teaching assistant Call 256-0280

LOST

LOST! Brand new glasses grey and black plastic with silver frame. Lost in CC or Basics. Call April 6-4574

Lost – Green Caribou backpack. Probably near Boyden Gym last week call Jason @ 549-0465

Lost Ring – Reward Totman - Feb 1st Friendship "LTM" Call collect 508-827-4555

1989 UMass Class Ring Campus Center Brett 256-6801 REWARD

MUSICIANS

Bassist seeks versatile musicians to compose new music (Firehose, Phish, Parliament, Crimson) Dan 6-5173

PERSONALS

Dogs and Demons waltz in my head 3/2/93!

Happy 21st Birthday: Kristin Musto Now you have no worries or excuses Have a great day! I love you – Peter F.

Jill, Bimbo! Have a great 22nd birthday! The 2 sluts

Jody M. Miller Happy 21st Birthday!!! You're definately an old lady now. Try not to get into any "Trouble" Happy Belated Valentine's Day! Love, Vinny

ROOMMATE WANTED

Female needed to share apt with three other females 5 mins from UMass. Exc. decor $195 mth heat incl. Call 25-0617

SERVICES

Psychic Tarot Readings Jim 665-1190

Questions about your lease/security deposit deductions? Questions about subletting/signing leases? Questions about the condition of your new house or apartment? Contact the Legal Services Center, 922 Campus Center, 545-1995

Resume Preparation assistence with complete resume development. Keith Anderson, Ph.D. 582-4037

Tarot Readings Call Chris at 253-7524

SPORTS CARDS

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TRAVEL

Scuba Dive Key Largo Spring Break, Call Project Deep 1-800-282-0977

Spring Break: CANCUN, NASSAU from $299 Organize a small group for FREE trip Call 1-800-GET Sun-1

SPRINGBREAK!! Panama and Daytona $139 and up 7 nights Beachfront deadline SOON! Call Erika 546-0223

Spring Break '93! Last chance! Jamaica, Cancun, Bahamas, from $459! Florida from $149. Organize group travel free! 1-800-426-7710

TAKE IT OFF!!! Spring Break '93 Best Deals Going Fast Jesse 549-7472

Trip for 2 to the Bahamas $222 for a couple. For details call Sarah 549-1809

TYPING/WORD PROC.

Reaumes, papers, theses. Laser printing, on-campus Pick up and delivery Rosemary 323-5031

WANTED

Tutor Coins 105 1-2 hrs/wk 7.50/hr Call 549-3516 ask for Amanda

WANTED TO RENT

3 responsible women Need housing for spring semester Desire place near UMass Call Young-Mi 546-0580 or Jen 546-4978

We want to take over your lease! 4 person apt. in Brandywine or Puffton Starting in January 546-2296

Sports

All-Star Game has Shaq attack

NOTES FROM THE HARDWOOD
by Art Stapleton

This edition of *Notes* will be devoted to this weekend's All-Star Game, along with some special surprises, like the **Hardwood All-Stars**, the squad that would be in the Game if I had the chance to stuff the ballot boxes.

As the first half of the season winds down, the San Antonio Spurs are still riding high over the rest of the league. They are 22-3 under John Lucas, and have won 13 in a row at home. The question is whether they can keep it up on the road against the tough playoff-seasoned competition of the Western Conference.

You are not a power forward, so stop playing like one: Patrick Ewing has had an awesome first half for a forward. Problem is, he's a center. Maybe Patrick is only good when he is part of the Harry and Larry show in Barcelona. The Knickerbockers may have the best record in the East, but what can they do in crunch time with an ineffective Ewing? See last Sunday's game with the Magic.

"I get by with a little help from my friends" (The Beatles): In a serious note, Dennis Rodman of the Pistons was found at 4 a.m. in the empty Palace parking lot, in his car alone with a loaded shotgun. This has little to do with hoops, and it doesn't matter how much I dislike the Pistons; I really want to see the Worm healthy again, both mentally and physically.

Well, it's time to stuff the ballot boxes, and here come the Hardwood All-Stars, some of the best in the NBA:

Shaquille O'Neal, center Shaq: enough said. This man needs no backup, unless he gets in foul trouble of course. Because of some whining, I'll add Hakeem Olajuwon to the team.

Michael Jordan, shooting guard: One note on His Airness: he shares a birthday with yours truly, Feb. 17, the greatest day in modern hoop history, for a number of reasons.

Good, but not great: Do I have to say the name Drazen Petrovic?

John Stockton, floor general: He will go down as one of the best if not *the* best ever. Stockton has perfected the patented Utah pick-and-roll, and he and the Mailman certainly deliver.

Good, but not great yet: Another point out of Ga. Tech, the Nets' Kenny Anderson. If he didn't come out early, Anderson would be a senior with Coach Cremins instead of posting All-Star numbers on a legitimate playoff contender in just his first full season.

Larry Johnson, power forward: LJ is intensity personified. Would you call this man Grandmama to his face? I don't think so.

Charles Barkley, power forward: My team doesn't need a small forward, but LJ can play there if he has too. Lord Charles makes things happen, and I will sign him at any price.

Did you see that?

- Shaq's performance on Sunday: nine blocks, including one to prevent Ewing from winning the game at the end of the first OT, and one to prevent John Starks from becoming a hero in the final minutes of the second OT.
- A career high 46 points and 21 boards for the Shaq attack on Tuesday night in a loss in Detroit.
- Channel 22's switching away from the third overtime period in the Orlando-New York game for about the first minute to show a paid infomercial about the psychic friends network.
- NBA director of scouting Marty Blake and Rudy Martzke of *USA Today* at the UMass-GW game last Saturday down in D.C.

Arthur Stapleton is a Collegian columnist.

Minutemen win 12th in a row 96-67

By JASON LAHTI
Special to the Collegian

BUFFALO, NEW YORK — The University of Massachusetts basketball team marched into Alumni Arena and took no prisoners as they stormed past the University of Buffalo Bulls 96-67.

UMass ran their winning streak to 12 straight as they improved their overall record to 18-4 on the season. The loss set the Bulls' record back to 5-18.

"We're playing for a seed in the NCAA Tournament. This game is as important as any," said UMass head coach John Calipari.

With that in mind, the Minutemen loaded up their muskets and came out shooting. Harper Williams and Tony Barbee combined for 10 points in a 14-2 UMass run to open the game. The lead would be in double figures the remainder of the night.

The game was out of reach by the half, with UMass leading 55-26. Williams and Barbee sat out most of the second half with the game well in hand. Jerome Malloy had nine points and Jeff Meyer seven to lead UMass in the second stanza. All of the UMass reserves saw action as 13 Minutemen made it to the floor.

The second and third units helped out, as every Minuteman scored except Ted Cottrell. Giddel Padilla missed the game due to the flu.

For the game Barbee led all scorers with 18 points and Lou Roe chipped in with 15 points and nine rebounds, and Harper Williams had 10. Jerome Malloy added 14, Dana Dingle had 10, Derek Kellogg scored three to go along with his four assists and Mike Williams had eight.

Chris Robinson notched five points, Kenard Robinson scored two, Rigoberto Nunez and Craig Berry also scored two. UB was led by Modie Cox with 15.

The Minutemen appear to be marching in full stride as they approach the NCAA tournament. The Bulls, on the other hand, are still taking baby steps as they try to gain respectability in only their second season at the Division I level.

"This is the first time in UB's history that we've had a top 20 team in here," said UB head coach Dan Bazzani. "They deserve to be in the top 20."

The next game for UMass will be on the road at Rhode Island. It is a game that Calipari is not exactly looking forward to. "We're going to have absolutely a war," he said.

Minutewomen rally past GW 59-57

By JEFF CROFTS
Collegian Staff

The University of Massachusetts women's basketball team stepped up big in the second half last night at the Curry Hicks Cage, beating the George Washington Colonials 59-57. UMass (9-12, 5-6 Atlantic 10) outplayed the Colonials (14-7, 6-3 A-10) down the stretch and came away with a hard-fought win.

Senior Kim Kristofik paved the way for UMass as she poured in 12 of her team-high 14 points in the second half. UMass coach Joannie O'Brien said that Kristofik really stepped up.

"For the first ten minutes [of the second half], Kim really carried us," O'Brien said. "She (Kristofik) hit some good shots."

For most of the first half it was GW who led the way as the threesome of Darlene Saar, Jennifer Shasky and Debbie Hemery had seven points apiece to lead the Colonials.

With 6:32 left in the first half George Washington was up on top by eight and threatening to pull away. However, the Minutewomen held tough and went on their own run to pull within two at the half, 25-23.

Coming out after the break, the two teams traded the lead back and forth like it was a hot potato. With 6:03 left in the game and the Minutewomen up by one, UMass' freshman shooting guard Kim Gregory banked in a desperation, turn-around trey as the shot clock expired. That three put UMass up 52-48.

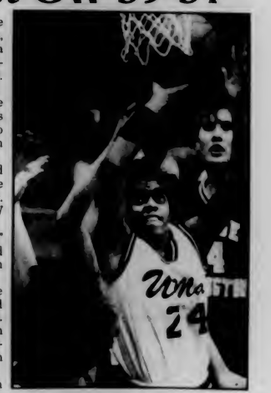
Two Octavia Thomas (10 points, five rebounds) free throws later the UMass lead was up to six at 54-48 with 4:33 to play. It looked as though the Minutewomen had control of the game.

Looks, however, can be deceiving, and the Colonials stormed back to tie the game at 54 on a Darlene Saar three-pointer. O'Brien said that she thought the GW would be tough to put away.

"It is hard to keep a good team down," O'Brien said. "We started to stand around a little bit [when UMass was up six] on offense and GW fought back."

Thomas came up aces for the Minutewomen as she hit a free throw and jumper to put UMass up for good, 57-54. Two free throws by UMass' Tricia Hopson stretched the Minutewomen lead to 59-54. GW rallied again, but fell short when the final buzzer sounded.

Kristofik said that the victory was a good one to get. "It was a big win," Kristofik said. "It was big because we now know that we can play with anyone in the conference."



CHRISTOPHER EVANS / COLLEGIAN
Kim Gregory and the UMass Minutewomen improved to 9-12 last night with a 59-57 victory against George Washington.

Men's gym aims for elusive number

By ANDREW BRYCE
Collegian Staff

Two hundred fifty — that number is eating away at the mind of coach Roy Johnson. He has set a goal for his University of Massachusetts men's gymnastics team: to score 250 points against a favored men's gymnastic team from Army.

"A 250 is a realistic goal," said Johnson. "West Point is favored, but I think if we put it all together, we can beat them."

The majority opinion from the UMass team is that overall, Army (3-2) is the stronger team, since they have had higher point totals so far this season. Senior captain Steve Christensen feels that the difference between the two teams is experience.

"We match up pretty evenly against Army," said Christensen. "They're an older team, more together than we are. We are the younger team. It takes a while to get your routine down and master it. When you have been doing it for three years, it's a lot easier than when you've been doing it for only one."

The sixth and last event of each meet, the high bar, has been a weakness for the Minutemen throughout the season. This puts all the pressure on the UMass competitors for the first five events.

"Our high bar is pretty weak, so all other events are key events," said Christensen. "They're pretty good on the high bar, so we need to have a good lead going into it."

"Most events, we are close to them or have the ability to beat them, except for our weakness, the high bar, which could hurt us," said junior Jason Braud. "If we do well throughout the meet up until the high bar, then I think we can do well."

"I think we are ready to put it all together," said coach Johnson. "I think we can beat them on floor, stay right with them on pommel, stay pretty close on rings, maybe beat them on vaulting, beat them on parallel bars, and go into the high bar with a lead."

Despite the importance of every event, Johnson is looking for strong performances in the pommel horse, not only Christensen, who is nationally ranked in the event, but from the rest of the team.

UMass will also be going up against Cornell University in the tri-meet, tomorrow at 1 p.m. at Boyden Gym.

This week, everybody's been doing their routines well," said sophomore Tim Smith. "We're looking forward to Saturday's meet."

Tennis team's future remains bleak

By MICHAEL MORRISSEY
Collegian Staff

The next time you look at the William D. Mullins Memorial Center, you may want to think about how Bill Bochnak feels.

Bochnak, the player/coach of the men's tennis team, has been trying to get his program back, but has had little success. In the wake of a $48 million facility and a new hockey program, Bochnak said he simply wants $20,000 for his teammates to play.

"I think the prioritizing of the hockey team is OK, but that doesn't mean you should cut a men's team that was here first. If the University wants to follow the letter of the law, they should toss other men's teams out, not add a hockey team," he said.

Bochnak was told in the fall of 1991 by former Athletic Director Frank McInerney that the team would have to resurface the courts and pay their own way if they wanted to play. In the past, the men's tennis team has raised the money, but last year, Bochnak was told the varsity sport would be cut nonetheless.

Interim Athletic Director Glenn Wong and Chancellor Richard O'Brien have since told Bochnak that despite the reinstatement of the women's tennis team, and despite the resurfacing of the courts, the men will not be allowed to play as a varsity sport.

"The University is supposedly striving to be a Division I school, both academically and athletically," said Bochnak. "Not having a men's tennis team is absolutely absurd. Every other UMass school has a team."

Marcum, to his defense, has been thrust into the [athletic director's] position in the middle of the year, and may take time to make a decision. Bochnak said he doesn't want to wait much longer.

"I'm trying to work within the system, unlike some other teams," he said. "I've been very professional, and not a lot has been accomplished. I've felt like we're being put on the back burner."

The economic breakdown is like so: Bochnak asks that two tuition waivers be given to the top two players, which is standard. Money would be spent to hire a coach, and travel and equipment make up the rest of the $20,000. Bochnak said he does not think he is asking for much.

"The University is not being very fair. Because we're a small sport, they think they can just push us aside."

Monday February 22, 1993
VOLUME CII ISSUE 82

Cloudy, high in the 40s.
Snow turning to sleet tonight.

Local News:
The UMass administration has designated $10,000 to fund projects between groups traditionally at odds with each other, in hopes of promoting understanding. Page 3.

Sports:
UMass Basketball bows to URI, its first in 13 games, but vows they will "Refuse to Lose." Page 12.

THE MASSACHUSETTS DAILY
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MATTHEW J. SIMONEAU / COLLEGIAN
BIG FEET AND BONGOS — Freshman classics major Jason Tower boogies on the bongos at the Murkwood Coffee House in Orchard Hill Wednesday night.

State postpones increase of tuition

By ALYSSA M. OWENS
Collegian Staff

The state's Higher Education Coordinating Council postponed its decision to set a limit for a tuition increase for state colleges and universities, which was scheduled for last Thursday.

The increase was recommended by acting Chancellor for Higher Education Peter Mitchell and was endorsed by the Council's Administration and Finance Subcommittee.

The Council tabled its vote for two weeks, after which it will recommend a tuition increase. The increase will be limited to between 2 and 4.5 percent for the University and state colleges.

The University of Massachusetts Board of Trustees will meet the first week in April to vote on the Council's recommended rate of increase.

"The goal is to set the increase at or below inflation," said Student Trustee Kevin Newnan, a voting member of the Board of Trustees.

"The sentiment among students is to not want the raise. I'd like to make the number as low as possible."

Newnan said UMass needs to be financially accessible.

"This should be a place you can expect to attend on your own means, with minimum loans," Newnan said. "That's the group we've been freezing out for the past five years."

Provost Glen Gordon said he expects a modest tuition increase.

"Part of the tuition raise will probably go to financial aid," Gordon said. "It's important to ensure that it doesn't impinge on those otherwise able to come."

The extra funds could be used for campus renovations and to hire workers, Gordon said.

"The University lost a third of its budget between 1989 and 1992. Two hundred employees have been laid off over the last four years," Gordon said. "We hope to get about 60 back."

State Rep. Ellen Story, who represents Amherst and Pelham, said one of the reasons for the tuition raise is that "state appropriations have been disgracefully low."

"From 1988 to 1992 funding for public education was lowered," Story said. "Now the whole attitude of higher education has changed in the legislature. To keep tuition raises as low as possible is the goal that the Board of Trustees should have."

State Sen. Stanley Rosenberg, who represents the Franklin-Hampshire District, is on the Congressional Education Committee and is submitting a bill to help secure state aid for education.

Rosenberg said he has filed legislation requiring the University to set a firm percentage which it will pay to fund itself, with the state to make up the rest.

"Right now it's the other way around. State appropriations are a certain amount and the University makes up for the rest with increased tuition," Rosenberg said.

If the bill were enacted, Rosenberg said, tuition and fees would be frozen for a time, while state tuition appropriations would rise dramatically. After reaching the appropriate levels, state and university funding would increase at the same rate.

Davis to speak at UM

Political activist shares her message

By KIMBERLEY BRODERICK
Special to *The Collegian*

Editor's Note: This is the first of a five-part series highlighting the Women's Conference this Saturday.

Saturday Feb. 27 marks the first annual Women's Conference at UMass. The keynote speaker is Angela Davis. Ms. Davis is a professor of Philosophy and Women's Studies at University of California, Santa Cruz, however, she is best known for her political activism in the 1960s and 1970s.

News Analysis

Angela Davis first gained national attention in 1969, when Ronald Reagan, then governor of California, sought to get her fired from her teaching position at the University of California, Los Angeles. Davis spoke out against the oppressive racist policies of the U.S. government, and the government's imprisonment of political prisoners. Reagan and the Board of Regents perceived her views and affiliation with the Communist Party as threatening. But it was not until 1970 that they were successful in ousting her.

Davis' involvement with political prisoners led her to befriend Johnathan Jackson, the brother of George Jackson, a political prisoner being held in Soledad prison. George Jackson was shot and killed by prison guards while allegedly attempting to escape. On August 7,1970, Johnathan Jackson entered the Marian County Courthouse, with the intention of freeing two political prisoners. Jackson and the prisoners took the judge presiding over the case and several jurors as hostages while they fled the courthouse. Prison guards

Turn to **DAVIS**, page 4

Malcolm X remembered

By MARTIN JONES
Collegian Staff

Yesterday marked the 18th anniversary of the assassination of civil rights activist Malcolm X, who was gunned down at a rally in the Audobaun Ballroom in Harlem, New York.

On Sunday afternoon there were two programs aired on Connecticut public television highlighting the life of the slain leader.

Tony Brown's Journal, a weekly forum on African-American issues, featured scenes from the off-broadway production *"When the chickens came home to roost,"* a play on Malcolm X's involment with the Nation of Islam.

Starring Denzel Washington as Malcolm X and Kirk Kirsey as Elijah Muhammad, leader of the Nation of Islam, the two- man act highlighted the inner conflict between the two men that led to Malcolm X's assassination in 1965.

This particular program was the second of a two-part series on Malcolm X. The first program investigated the plot to assassinate Malcolm X, and included an interview with one of the gunmen, a member of the Nation of Islam.

Malcolm X publicly acknowledged that the Nation of Islam would target him. On February 22, the headline of the New York Times read "Malcolm knew he was a marked man."

Malcolm X left the Nation of Islam in 1964 following a dispute over comments he made over the assassination of President John F. Kennedy. His infamous quote,

Turn to **MALCOLM X**, page 6

Theater confronts homophobia and racism

By ADAM RATTINER
Collegian Staff

The Post Modern African American Homosexuals have two goals. One is to confront homophobia within the black community and the other is to confront racism within the gay community.

Brian Freeman, Eric Gupton and Djola Bernard Branner spoke at Friday's well attended Brown Bag Lunch about their plays *Fierce Love* and *Dark Fruit* and other topics.

"We are constantly asking ourselves who are we? The people who come to our performances reflect on who we are," said Freeman.

Freeman said the group exists to encourage GLB people from different walks of life to express themselves in a way which raises society's awareness about GLB issues.

"I hope we are creating a climate where people can say 'I can be an actor and be out,' or people can say 'I can be a writer and be out . . .'" Freeman said.

The group shares similar goals with the Program for Gay, Lesbian and Bisexual Concerns, whose mission states "we want to create a positive environment for the diversity of lesbian, gay and bisexual people at the University of Massachusetts, through increasing community awareness and understanding of the needs of lesbian, gay and bisexual people."

Freeman said his sexual preference and his color are irrelevant.

"People ask are you black or are you gay? I refuse to answer the question," Freeman said. "I think the question speaks for itself."

Freeman said the Pomo Afro Homos have a problem getting publicity within the Black community.

"A lot of people want us to shut up. No Black newspapers have covered us to date," Freeman said. "None in Washington D.C., and there are eight, and none in Chicago."

Turn to **POMO AFRO HOMOS**, page 3

MATT KAHN / COLLEGIAN
The Pomo Afro Homos performed Friday and Saturday night at Bowker Auditorium.

THE MASSACHUSETTS DAILY
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The Massachusetts Daily Collegian is published each weekday during the calendar semester with a circulation of 19,000. The *Collegian* is financially independent from the University of Massachusetts and operates solely on revenues generated from advertising sales. The paper was founded in 1890 as *Aggie Life*, became the *College Signal* in 1901, the *Weekly Collegian* in 1914 and then the *Tri-Weekly Collegian* in 1956. The *Collegian* has been published daily since 1967.

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The Collegian's Jewish Affairs Desk is looking for writers. Contact Mimi Fellner Campus Center 113

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For Your Information

FYIs are public service announcements that run each Monday, Wednesday and Friday for campus and local non-profit organizations. Due to space constraints, the Collegian cannot print all FYIs submitted and no announcement can be repeated.

To submit an FYI, please send a press release with all pertinent information to the Collegian c/o the News Editor. FYIs cannot be taken over the phone.

Wednesday, Feb. 24

Meeting — The Paradise Coalition will be gathering at 7 p.m. to discuss community substance, safety, spirit with a progressive twist at 76 Pleasant Street in Dickinson Programs's Community Room. All are invited.

Meeting — All are welcome to attend a planning session for EarthDay '93 in the Cape Cod Lounge at 7 p.m.

Lecture — Famous feminist scholar, Catharine R. Stimpson, will speak on "Pains, Gains, and the Education of Women: Women's Studies Today" at 8 p.m. in Smith College's Wright Hall Auditorium. Wright Hall is wheelchair accessible.

Tuesday, March 2

Lecture — Emily S. Rosenberg, a history professor at Macalester College, will speak on "Crossing Cultural Divides: A Historical Perspective on the Expansion of American Popular Culture in the 20th Century" at 8 p.m. in Smith College's Neilson Browsing Room.

Jurors question insanity plea

By TONY ROGERS
Associated Press

BOSTON — Frightened by rising crime and worried that dangerous criminals will get off easy, jurors are increasingly reluctant to find defendants not guilty by reason of insanity, observers say.

Some say the shift - part of a backlash against John Hinckley being found not guilty by reason of insanity in the 1981 shooting of President Reagan is a natural response to troubled times.

Others argue it's a dangerous trend that results in hundreds of mentally ill people languishing in prison.

"Finding someone not guilty because of their mental state is being seen as akin to getting off scot-free," said Abbe Smith, deputy director of the Criminal Justice Institute at Harvard University Law School. "It's tied directly to the fear of crime."

The Baltimore-based American Academy of Psychiatry & Law, that only 26 percent of defendants were acquitted.

And lawyers have taken notice. The study, which examined 8,953 insanity pleas in 49 countries in eight states - California, Georgia, Montana, New Jersey, New York, Ohio, Washington and Wisconsin - found that the insanity defense was used in only 1 percent of all felony cases.

"It's a defense of desperation," said William Moffitt, an attorney in Alexandria, Va., who has defended clients using the insanity defense. "It's not the defense of first resort... even if you have a person who you really think is out of their mind."

The insanity defense began to weaken, experts say, in the wake of Hinckley's acquittal in the assassination attempt on Reagan.

Congress responded in 1984 by passing the Insanity Defense Reform Act, which placed the burden of proving insanity on the defense rather than making the prosecution prove sanity.

The act revised the definition of criminal insanity, making an inability to distinguish between right and wrong, rather than the ability to control one's actions.

It also banned expert witnesses, such as psychiatrists, from offering opinions in court, allowing them to only describe a condition and let jurors decide.

The act applied only to federal courts, but many states adopted similar measures.

Now, attorneys say, the insanity defense is less effective than ever. As evidence, they cite the case of Jeffrey Dahmer, who was convicted in Milwaukee of killing and dismembering 15 young men and boys, and even eating their body parts - but found sane by a jury.

"If there ever was a mentally ill person on the planet, Dahmer had to be it," Moffitt said.

But Diane Wiley, president of the Minneapolis-based National Jury Project, said jurors in such cases bear a tremendous burden of sorting out conflicting testimony from medical experts while worrying about the consequences of their verdict.

Inmates set fire to building

By NANCY ROBERTS
Associated Press

NEW BEDFORD — Inmates at the Bristol County House of Corrections went on what officials called a near-riot Sunday, setting fire to the building before the disturbance was brought under control.

Fire officials said the 165-year-old jail was brutally destroyed. Authorities had not determined if it ever would reopen. The 285 inmates were being transferred Sunday to state and local police holding cells.

Bristol County Sheriff David Nelson said there were minor injuries in the disturbance, but he would not say whether those suffering from smoke inhalation.

The disturbance was reported just after 11 a.m. in the jail, a three-story red brick structure on Ash Street in New Bedford.

Nelson said a group on inmates set a recreation room afire.

Kitchen and medical facilities and vocational education areas also were destroyed as fire fighters waited an hour for authorities to bring the situation under control

Fire Chief Harry Openshauer said he thought the jail was a total loss. There were no dollar estimates of damage.

The sheriff said the incident apparently was incited by a shakedown Friday. He said inmates were angered when guards removed inflammable material, including newspapers, from their cells. He said homemade knives and makeshift speakers used to communicate between cells also were discovered.

Inmates could be seen leaning out of broken windows on the building's third floor during the disturbance, chanting "We Want Our Rights" and throwing potatoes, eggs and milk cartons through broken windows.

correction

In last Wednesday's paper, Rebekah Tate was misquoted in the article, "Gay Residents Find Support in Each Other." The quote, "I serve an educational role" should have read, "When I asked if she served an educational role she said 'yes.'"

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Understanding Eating Disorders:
Strategies for Friends and Family
Tuesday - March 9
6 p.m.- 8 p.m.
UHS - Room 304

I think my roommate has an eating disorder. How can I be sure? What should I do?

I think my sister is anorexic and she isn't getting any help. How can I convince her to see a professional? Who should I suggest...Where should she go?

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Local News

Engineers honored at week-long celebration

By KELLY SPANG
Collegian Staff

The College of Engineering hosted its annual celebration as part of a nationally recognized Engineers Week Feb. 15 through 20 with a variety of events honoring professional engineers, faculty and students.

The National Society of Professional Engineers and the National Science Foundation sponsored the week-long festival, but the planning was a joint effort of the Joint Student Engineering Society and staff and faculty members in the engineering department.

Nancy Hellman, the undergraduate dean of engineering, said Engineer's Week is "a national celebration of what engineers contribute to society and to all of us."

The theme for the celebration was "Engineering Energy," which featured speakers from several different branches of engineering.

Among the keynote speakers was Stephen Remen, Massachusetts Commissioner of Energy Resources, who spoke of the increasing opportunities in the field of energy.

"Twenty years ago," Remen said, "energy was not an exciting field."

Today, Remen said, the field of energy offers exciting possibilities with new issues such as alternative fuel vehicles and energy efficiency and conservation.

Present at the Convocation of Wednesday was State Rep. Ellen Story, who represents the Amherst-Pelham District, who issued the opening proclamation written in a joint effort by other members of the State House.

Story said, "Engineers will be central to improving the economy and enhancing the environment."

ARAM COMJEAN / COLLEGIAN
Senior Dave Desimone, an electrical engineering major, accepts a certificate of appreciation from keynote speaker Joseph M. DeSalvo.

Outstanding Teacher Awards were given to Ian Grosse, a professor of mechanical engineering, and Thomas Lardner, professor of civil engineering, honoring the two for their work with students.

Graduating seniors also received recognition for their service to the community, the college, and professional engineering societies while taking the oath of engineers and receiving their rings as well.

Joan Stoia, director of the Mather Career Center, spoke about the direction and possibilities for engineering jobs in the future.

As parting advice, Stoia said, "Men and women, be inventive," and encouraged graduating seniors to aggressively pursue engineering opportunities.

Engineers Week has several purposes, according to Kathy Rubin, the Director of Marketing and Recruitment for the College of Engineering.

The week "builds community in engineering," said Rubin, "and also encourages interaction between the faculty and students."

Due to inclement weather, the Freshmen majors night was rescheduled for Tuesday, Feb. 23 at 6 p.m. in Marcus Auditorium.

Hellman described the freshmen majors night as a "minifair" intended to introduce freshmen to the many disciplines within engineering.

"It's a student-to-student kind of thing," Hellmen explained. "It's a lot of fun."

Hellman said all new and potential engineering students are encouraged to attend freshman majors night.

Center holds co-op fair

Students offered hands-on experience

By ANDREW LUMB
Collegian Staff

The Mather Career Center's co-op and internship fair last Thursday gave students a window to the world, offering the experience of trying a career without commitment or necessity.

"Our company will not hire someone without co-op experience," said a representative from Harris Corporation in Florida, "it shortens the learning curve."

A representative from Agway Corporation, a firm which sells farm and gardening equipment, said the company has a specific job reserved for co-ops which they cannot spare another employee for. The representative added that students bring the latest knowledge in the field to the company. Between 1200 and 1500 students attended the fair, according to Mather's associate director Jeff Silver, who added that while student response was good, companies hoped more students would go.

"This is just a tiny sample of the companies that offer co-ops," emphasized Silver, and urged students to go to the co-op planning sessions today and Wednesday at 12:20 p.m., and Thursday at 1 p.m., at the Curry Hicks Building.

Silver said there will be "literally thousands" of co-op opportunities.

Different companies look for different qualities in their applicants, and for co-ops it is no different. Some want only one or two majors, while others train on the job and look for compatible personalities.

Qualities that many companies mentioned were motivation and friendliness. A representative from Chubb insurance said he wants people who "think about what they want to do," and are "open about finding a job."

He said that communication skills and "relating (one's) strengths and weaknesses" were also important. The company trains new employees for nine weeks.

"What's the most adventurous thing you've ever done?" was a question that another insurance company puts to their applicants. Another company wants people who have made an "educated decision" and who think employment is "not just a job."

Many companies said they do not want freshman because "they are not mature enough," and graduates because, according to Silver, students not enrolled in the University must be paid full-time wages, not co-op wages.

Students who want to co-op at places not close to home can cheaply rent dorm rooms at nearby colleges, said Silver.

Funds offered to help Community relations

By MICHAEL WEBBER
Collegian Staff

The University of Massachusetts administration has designated $10,000 to fund projects emphasizing cooperation among special-interest groups on campus in an attempt to foster communication and understanding, University officials said.

The Chancellor's Commission on Civility in Humar. Relations, established in 1980 to reduce racial tensions on campus, has begun soliciting proposals for projects and programs which "with a few hundred bucks" could improve relations between groups traditionally at odds with each other, Vice Chancellor for Human Relations Grant Ingle said.

"The assumption is there are lots of people with bright ideas out there, and if they had a few hundred bucks they might be able to do something," Ingle said. "The idea was to try and do a little community-building."

According to Ingle, the initiative to solicit proposals and fund them came last semester from the then co-chairpeople of the Commission on Civility David Schimmel and Joyce Berkman.

"The hope is that diverse groups will work together," Schimmel said. "Generally funds are given if a particular group has a project, but there's no mechanism set up to encourage folks with different perspectives and perhaps divergent views to work together."

The Commission sent a flyer asking for proposals to "nearly all" of the Registered Student Organizations on campus, and suggested examples of activities which could be funded including forums, speakers, seminars, outreach activities to secondary schools and public education programs about hate crimes, Schimmel said.

According to Ingle, the money to fund the proposals, which are now "rolling in," came from the Chancellor's Multicultural Advisory Board, and has only been approved for this year. He said, however, that he expects funding to continue in the future.

According to the flyer, potential funding for individual projects will range from $250 to $1,500. Proposals will be reviewed by a joint committee of the Commission on Civility and the Multicultural Advisory Board.

To be awarded funding, proposals must "bring together persons from two or more communities or constituencies in a joint activity, demonstrate collaboration of communities in the proposal planning process and demonstrate an impact on multicultural understanding and mutual respect on the campus or larger community," the flyer said.

The deadline for submitting proposals is March 5, with award announcements to be made a week later. Projects which receive funding are to begin this semester.

■ *Pomo Afro Homos*

continued from page 1

Freeman said he is trying to set up a performance at Morehouse, Spike Lee's alma mater. Freeman said a student was suspended from school there for trying to start a program for gay and lesbian students.

Branner said his goal was to get his personal thoughts across as simply as possible.

In response to a question asking why he chose theatre and not writing or another medium, Branner said "We love the theatre. You can get away with stuff in theatre you can't get away with in academia."

"Being a Black, gay man is breaking the rules. Why not break all the rules?" Branner said.

"We have got to take television farther. The images are seductive only because they are familiar," Branner said. "We need to take the images farther."

Eric Gulpton said he believed "there has been a black gay renaissance in the last few years" and "our plays are very much in the oral African-American tradition of storytelling.

Freeman said "postmodern" means "taking something and turning it around and looking at it from different angles." He added "Pomo Afro Homos has such a nice ring to it. Also when people think of the African American Homosexuals they think of just black, gay men but when they think of the Postmodern African American Homosexuals they think of very intelligent black, gay men."

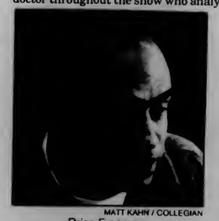
Postmodern is not in Webster's dictionary.

Freeman said "the first show, *Fierce Love* is basically Homo Afro 101 and the second show, *Dark Fruit* is the masters degree.

"I saw Spike Lee speak in California. He spoke mostly about his movies. I heard we had a few walkouts during last nights show, *Fierce Love*. I think some guys brought their girlfriends to the show," Freeman said.

Saturday night Bowker auditorium was packed full for the performance of *Dark Fruit*. Brian Freeman played a doctor throughout the show who analyzed African American homosexuality with slides of pie charts and nude men. The first skit was about a gay relationship between a White teenager and a Black teenager. "I don't want Raisin Bran, I don't want Fruit and Fibre, I just want the fruit!" said Eric Gupton. On a more serious note Chocolate City, U.S.A. was a series of open letters. They "wrote" to Magic Johnson, the media, gay activist groups, and afrocentrics. A poem was read which said "I regret nothing."

After the play closed one of the Pomo Afro Homos said "Its been really cold up here but we have had a warm reception."


MATT KAHN / COLLEGIAN
Brian Freeman

MATT KAHN / COLLEGIAN
Djola Bernard Branner

MATT KAHN / COLLEGIAN
Eric Gupton

■ Davis

continued from page 1

were ordered not to fire upon the group. However, the San Quentin guards disobeyed the order and fired upon the van which Jackson used to escape — killing Jackson, the judge and one of the armed prisoners.

It was later discovered that the weapons which Jackson used were registered to Angela Davis. Davis was charged with kidnapping, murder and conspiracy, even though she was not present at the courthouse nor did she have any knowledge of the insurrection. Following this incident, Davis was put on the FBI's Ten Most Wanted list. She was captured in October of 1970. Upon capture, she was officially fired from her position as an Assistant Professor at UCLA.

An international "Free Angela" campaign was started with the support of the National Association for the Advancement of Colored People, the Urban League, Betty Shabazz, Coretta Scott King, labor unions, student groups, the National Black Lawyers Association as well as many other people and organizations. This international campaign led to her acquittal in 1972.

Since that time Davis has been active in the Communist Party, U.S.A., as well as an activist for women's rights. In her book *Women, Culture and Politics*, Davis discusses the fact that violence against women cannot be narrowly viewed as just a domestic problem, but as an outgrowth of government policies. She states "... the anti-rape movement today...must beware of concentrating exclusively on strategies such as crisis centers, which as important as they may be, treat only the effects and leave the cause of the crime unremedied. The very same social conditions that spawn racist violence— the same social conditions that encourage attacks on workers, and the political posture that justifies U.S. intervention in Central America and aid to the apartheid government in South Africa— encourage sexual violence. Thus, sexual violence can never be completely eradicated until we have successfully effected a whole range of radical social transformations in our country."

"We must climb in such a way that all our sisters, regardless of social class and indeed all of our brothers, climb with us. This must be the essential dynamic of our quest for power- a principle that must not only determine our struggles as Afro-American women, but also govern all authentic struggles of dispossessed people."

Davis is currently the co-chairperson of the National Alliance Against Racist and Political Repression and serves as a member on the boards of the National Political Congress of Black Women and the National Black Women's Health Project. She has lectured in Asia, Africa, Europe, South America, and in the United States. She is in the forefront of scholars and activists who link race, class, and gender in her analysis of oppressive systems.

Davis spoke at UMass in 1986 after the World Series riot. It is ironic that she will be speaking here again after the racial incidents that transpired last fall.

Angela Davis' name, in the words of Georg Lukacs, a European intellectual, "has today become a symbol of tremendous willpower and courage for people of integrity throughout the world."

a *blast* from the past...

Test Results to Be Released on Whitmore 'Bomb'

A black box containing batteries, wires, a timing device and liquid center were found Friday in the Whitmore Hall Administration Building. The State Fire Marshall's office is conducting tests on the box with the results to be announced later today.

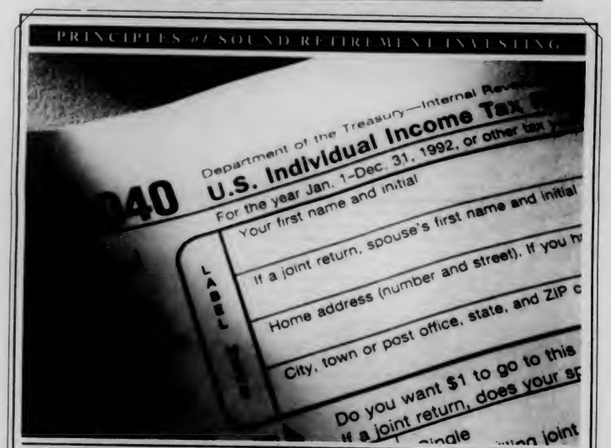
The box was found Friday morning after an anonymous call to university police and the UMass switchboard warned that a "bomb" is in the ladies' room of the Whitmore building."

No arrests were made Friday.

...reprinted from the files of the *Massachusetts Daily Collegian* 25 years ago (Monday, March 11, 1968)

JESSICA TAVERNA / COLLEGIAN

BUBBLE TROUBLE — An empty orange juice bottle captures the passion of a flu-plagued campus.



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• • •

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• • •

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For more information on these programs or other eating disorder concerns, call 549-2671 x233 or 234. Confidentiality Assured.

Editorial/Opinion

The opinions expressed on this page are those of the individual writers or cartoonists and do not necessarily reflect those of the *Collegian* unless otherwise noted.

Why aren't we in Bosnia?

Last summer while holidaying in Italy it seemed inconceivable that 100 miles across the Adriatic people were murdering each other and the United States, Britain and the United Nations did nothing but denounce the violence.

This week, 11 months after the start of the conflict, we nearly saw a further tragedy in Bosnia. On Wednesday, Sadako Ogata, U.N. High Commissioner for refugees, called a halt to U.N. relief work in the former Yugoslav Republic. Fortunately, by Friday Secretary General Boutros Boutros-Ghali had overruled the high commissioner and ordered a resumption of aid.

Jesse
ARMSTRONG

It is perhaps understandable that Mr. Ogata was frustrated with the actions of the conflicting forces in Bosnia, for all sides have been using the blocking of humanitarian aid as just another military tool towards their political aims.

Indeed just over a week ago President Aliga Izetbegovic, the Muslim leader of the Sarajevo-based Bosnian government, decided to deny aid to his own besieged people of Sarajevo. The reasoning behind this apparently perverse decision was to draw world attention to the U.N. failure to get aid through to the Eastern part of Bosnia, where 200,000 Muslims remain in increasingly dire circumstances isolated in ethnic enclaves.

Although irritating, such wilful disruptions of relief efforts are no reason for the United Nations to sink to the same cynical level of political wrangling as the Bosnian factions. As a humanitarian agency the United Nation's aim should be to always strive to supply the needy with food and shelter, regardless of the schemes of Machiavellian political leaders.

Last summer, as those first pictures of the grim reality of "ethnic cleansing" appeared, one's overwhelming feeling was that *something* must be done.

But of course the question of large scale military intervention is fraught with difficulties, not the least of which is: in a three-way civil war who do you shoot at?

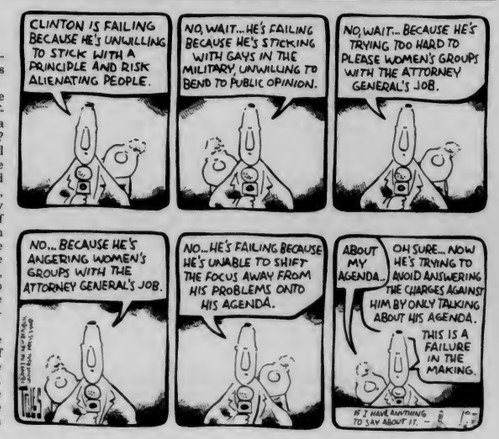
The existing U.N. Security Council mandate allows U.N. commanders to use "all necessary means" to get their aid convoys through. Naturally enough, though, the current force, numbering only 7,500 lightly armed U.N. troops, is wary of a military stand off. But with no change in the objective of the force a large increase in troop numbers could be used to ensure aid gets through to the needy. However, such a move would be only a stopgap measure and, while it might stop the starvation, it would not address the underlying conflict.

A bolder move would be to send a force to impose a cease-fire under the terms of the Cyrus Vance-Lord Owen plan to divide Bosnia into nine autonomous regions. However, this would certainly require the use of large numbers of U.S. forces, since any further intervention should be on a huge enough scale to deter resistance.

The undercurrent in U.S. foreign policy of blaming Europeans for not sorting out the trouble in "their own backyard" is an unhelpful and disingenuous argument, since the only organizations with the moral and military capability to enforce a settlement (NATO or the United Nations) are ones that, since World War II, the United States has cultivated as puppets of American power.

The road to peace in the Balkans is fraught with apparently insurmountable problems, but the results of doing nothing at this dangerous time could prove far worse than even the terrible human suffering we have seen thus far in the conflict.

Jesse Armstrong is a Collegian *columnist.*



Blame just passes the buck

When I was in the fifth grade the teacher asked the class if anyone knew why it was important to study history. I raised my hand Pavlonianly and answered, "Those who do not study history are condemned to repeat it." Hey, he had just told us the day before; it was no big deal. We moved on.

Recently, it has occurred to me that despite the obvious truth to this quote, people just ignore it. The examples are endless. The UMass administration has made the same mistakes of on-paper-only commitment and foot-dragging whenever there are racial incidents on campus, including last semester's attack on an RA, the World Series riots of 1986 and the Mills House (now New Africa House) incident of 1970.

Steven L.
COHEN

In 1945 Harry S. Truman took the responsibility of the chief executive by uttering, "The buck stops here." The public admired this. Bosses all over the country bought tacky placards with this on it for their secretaries' desks. Yet in 1992 George Bush blamed Congress and the Democrats for all his woes. Congress blamed him right back and the federal government played, "I'm rubber, you're glue, anything you say bounces off of me and sticks to you!"

For too long, the workhorse they were grinding up to make this glue was the American taxpayer. Like Orwell's horse Boxer, every citizen in the United States of Animal Farm said, "I will work harder. Napolean is always right," questioning only submissively what was really being done by whom, to whom and for whom.

President Clinton's commitment to change brings some hope, but my optimism was offended by a Feb. 18 editorial in the *New York Times* by none other than Ronald Reagan. He chastised Clinton's tax increases on people making more than $180,000 and more than $250,000. He said, "Do they [Democrats] really believe that those who have worked hard and been successful should somehow be punished for it?" Reagan went on to quote the 14th century Arab historian Ibn Khaldun who said, "At the beginning of the empire, the tax rates were low and the revenues were high. At the end of the empire, the tax rates were high and the revenues were low."

Okay, he was telling Clinton to learn from history, but then he passed the buck by blaming the deficit on "big-spending liberal Democrats in Congress." Come on. I realize this is the same man who referred to the Unites States as "the 48 states;" who, during Iran-Contra, couldn't remember who Colin Powell was even though he had appointed Powell as the first Black chairman of the Joint Chiefs of Staff; and who now sees a mutually exclusive connection between people who make $250,000 a year and people who work hard. But why can't he keep his nose out if all he is doing is blaming people? Does he believe that he is not at all responsible for the deficit? He was president for eight years of its growth!

As for Chancellor Richard O'Brien and George Bush, their mismanagement has negated the respect that age and position should entitle them to. Don't worry though, George got his. He lost his job, right? Sorry, I hear he is laughing his way to the bank. His federal pension, which starts from his service in World War II, entitles him to nearly $400,000 a year, compared to his $200,000 salary as president. I wonder, is our chancellor getting a raise for resigning? I'll chip in if we get someone who can change things around here: just add a $7.50 "responsible and efficient management" fee and bill me after April 15.

Steven L. Cohen is a UMass student.

Discussion ruined by disrespect

The UMass Democrats gathered in the lounge of Lewis dormitory to watch and discuss President Bill Clinton's address on the economy. I was among those in attendance, and I am writing to express my disgust with the lack of respect the UMass Democrats treated the assembled guests who took the time to participate in this event.

During the president's speech, the organizers of this event found it necessary to bring in television crews from a Springfield station.

The crews brought in their cameras and equipment and set up in the lounge as the address was going on. They proceeded to shine bright lights in our faces and conduct distracting interviews right in the room while most of us were trying to concentrate on the president's message.

All this was done without a forewarning or announcement of any kind, and made it extremely difficult to listen to the speech.

As is this wasn't enough, the organizers sat among the participants and began to conduct their own nearly incessant private conversation, providing further difficulty and showing lack of respect for those attempting to get something out of Clinton's address.

Their conversations and side interviews continued during the post-address discussion, led by state Sen. Stanley Rosenberg. I myself prefaced a comment by stating my indignation at having been treated so rudely, and as I did so the interviews in the back of the room continued, not even pausing as the crowd looked on with disbelief.

As human beings, not to mention leaders of a student organization sponsoring this event, I would have expected a simple measure of respect from these people. However, they acted as if our having taken the time to attend it meant nothing to them. They treated us as if we were little more than a nice backdrop for the TV cameras.

Peter H. Nesesian
Northeast

Anti-sex alarmists use twisted misinformation

AIDS. The alarmists' reply is to practice no sex, citing erroneous, irrelevant information. Diana D'Avanzo, in her article [*Collegian*, Feb. 17] and column [Feb. 18]. She does her readership a great disservice by dispensing this misinformation and opinion as fact in an attempt to cover up her right wing stance. What it comes down to is that D'Avanzo and her ill-defined group of "researchers," along with her organizations, the Campus Crusade for Christ and the Alliance Christian Fellowship, are anti-sex.

D'Avanzo continuously refers to the term "safe sex." Anyone who is involved in the health education field knows that it is inaccurate and irresponsible to claim that any contraceptive or prophylactic is 100 percent user effective. However, not using contraceptives or prophylactics is 100 percent risk, by anyone's standards. It is also not our practice to claim that condoms are the answer to the HIV epidemic.

What we wish to promote is the use of safer sex practices, which can protect a person not only from "TV but a number of other sexually transmitted diseases (STDs). Using condoms and spermicide during intercourse will significantly decrease a person's chances of contracting an STD. Abstaining from forms of sexual expression which exchange bodily fluids and avoiding contact with broken skin, sores or lesions are also ways of reducing one's risk of contracting an STD. Of course, abstinence from any type of sexual expression is a viable option which D'Avanzo is free to exercise.

In our society we are constantly bombarded with studies and statistics which can, if manipulated properly, prove nearly anything — from condom ineffectiveness to the inexistence of God. We should always be skeptical of any study, and personally exercise the right to educate ourselves further on any issue we feel is important.

If you wish, see the program being put on by D'Avanzo's group. Keep an open mind and question things that don't feel right. Ask how things that are said pertain to real life, not just clinical hubbub. There are many other resources in the community and on campus that can give you a better spectrum of health issues than a man who plays with condoms and doesn't deal with people.

Melissa S. Graves
Peer Sexuality Educator
Orchard Hill

This letter was signed by 15 people, including a doctor from UMass Health Services; health educators from UMass, Amherst College and Hampshire College; peer sexuality educatos, Not Ready for Bedtime Players and students.

Complain to UHS, not the newspaper

The University Health Center takes issue with the letter from Eric Bachenheimer [*Collegian*, Feb. 16] which asserts that Health Services is "unprofessional and unorganized" and discourages patients from using it. Clearly the newspaper is not a place to respond to a specific incident, especially one which occurred close to nine months ago. However, the Health Services staff remain available to review any adverse encounters and has written to Mr. Bachenheimer encouraging him to contact us to review his treatment and to answer any questions.

We encourage feedback and will respond directly to any concerns that are raised.

If you have a complaint and do not feel it is satisfactorily addressed, please contact the appropriate staff person or the executive director to help you resolve your problems or issues.

David P. Kraft, M.D.
Executive Director
University Health Services

Governor grants few pardons

By MARTIN FINUCANE
Associated Press

BOSTON — The little-known power to grant pardons has been little-used by Gov. William F. Weld.

In two years, Weld has pardoned four people, compared with an average of more than 29 per year during the Dukakis administration.

"Pardons and commutations are not things that we are comfortable with and it's taken a while for us to make some internal decisions and get some internal comfort level with those vehicles," said Robert Cordy, Weld's chief legal counsel.

But Cordy says the pace will pick up and as many as a dozen pardons could be granted this year, now that the Weld administration has become more familiar with the process.

Pardons erase the criminal records of people who have typically served punishment for minor crimes far in the past. Pardons differ from sometimes-controversial commutations in which convicts in prison ask to be released early from their sentences.

There are two main reasons why people ask for pardons, said Janet Snyderman, coordinator for the state Advisory Board of Pardons: they need a clean record for job purposes - a number want to be law enforcement officers; or they simply want the emotional relief offered by a pardon.

"They are usually people who committed some stupid mistake along the way and just want this albatross lifted off their necks," said James D. O'Brien Jr., a member of the Governor's Council, which gives its advice and consent to the governor's pardons.

Cordy said one reason for the paucity of pardons has been the background of Weld and some of his top aides. Weld, Cordy and another top aide all once were federal prosecutors.

"People who have committed crimes and been prosecuted and convicted unless we're talking something really minor, it's not our first priority to undo that," Cordy said.

A 29-year-old Boston-area man said he sought a pardon because his criminal record wrongly reflected convictions. The charges against him of transporting alcohol as a minor, assault with a dangerous weapon and open and gross lewdness actually had been dismissed about a decade ago, he said.

■ *Malcolm X*

continued from page 1

describing Kennedy's assassination as "a case of the chickens coming home to roost," resulted in his being silenced by the Nation of Islam for 90 days.

In addition to the Kennedy incident, Malcolm X also publicly exposed Elijah Muhammad's involvement with certain women within the Nation of Islam who had filed paternity suits against him. Accused of slandering Mr. Muhammmad, Malcolm was targeted for death, according to the gunman.

On a second public affairs program, rare footage of the slain leader was shown, featuring himself and three other civil rights leaders in a table discussion on the state of race relations in America. In the discussion, taped in the summer of 1963, Malcolm consistently stated that integration would not solve the race problem in America. Later in the program, the two surviving panelists acknowledged that Malcolm X was more accurate and that they were too optimistic on the impact of the Civil Rights Movement.

Tonight at 8 pm, there will be a lecture on Malcolm X's life and assassinaton in the Malcolm X Cutural Center given by UMass alum David Moore.

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Arts & Living

Listen to this!

By KEN MAIURI
Collegian Correspondent

Alternative music isn't anymore. Though Jesus Jones and Peter Gabriel are regularly featured on MTV's *120 Minutes*, they're no more "alternative" than Michael Jackson, Guns n'Roses or any other popular, million-record-selling performers. And while such "alternative" bands like Dada and Toad the Wet Sprocket are hyped to stardom by radio and MTV, other more interesting and original groups are never given a chance.

With this new weekly column, I hope to spotlight new releases, as well as some overlooked music that truly deserves to be heard.

The Juliet Letters
Elvis Costello and the Brodsky Quartet
Warner Bros.

With just a string quartet backing him up this time around, Elvis Costello gets to showcase his amazing voice, which can leap from a gentle whisper to a heart-stopping shriek in a single melody line. This 20-song program ranges from Broadway show tune sound-alikes ("This Offer Is Unrepeatable") to unbelievably catchy pop songs ("I Almost Had A Weakness") to jarring, angular shards of melody ("Swine").

The Brodsky Quartet's performance, especially on "Romeo's Seance" with its majestically swirling violins, is breathtaking. As usual Costello has made an intriguing and complex album that takes a few listens before the songs come jumping out. Don't be turned off by the "classical" Elvis; the sarcasm and wit are still intact. **A-**

Astronauts and Heretics
Thomas Dolby
Giant Records

In 1982, Thomas Dolby had a huge hit with "She Blinded Me With Science." He's been trying to follow it up ever since, but he really misses the mark with his new album. Though that 1982 album ***The Golden Age of Wireless*** was flawless (and recommended — buy it now! you must hear "Europa and the Pirate Twins" and "One of Our Submarines") and truly alternative, Dolby's first new album in four years makes him sound like the mutant offspring of Roger Waters and Bruce Hornsby.

"Silk Pyjamas" sounds like Squeeze; "That's Why People Fall In Love" sounds like [expletive]. The closest thing to a really good song is "Eastern Bloc" (a "sequel" to 1982's superior "Europa"), but even that relies heavily on samples from his own previous song and the drumbeat from Bow Wow Wow's "I Want Candy." The album is mixed wrong, too, with too much mid-range and virtually no bass. Back to the drawing board. **C**

Smeared
Sloan
DGC

From Nova Scotia they came, garbed in flannel and ripped jeans, armed with one unforgettably catchy, intelligent and funny song, "Underwhelmed." Sounding like a mish-mash of Nirvana, Sonic Youth and Cheap Trick, Sloan bashes their way through a tale of a college guy who annoys his dream girl by correcting her grammar and spelling.

Sadly the four guys in Sloan ran out of good ideas after that. "I Am the Cancer," "500 Up" and "Left of Centre" stand out among the rest, but still sound reminscent of better bands with better songs. **B-**

Savvy Show Stoppers
Shadowy Men On a Shadowy Planet
Cargo Records

If you've watched *The Kids In the Hall* then you've heard Shadowy Men On a Shadowy Planet. Their second album (actually a collection of all of their singles) includes the *Kids*' theme song, along with 17 other short, cool, guitar-driven instrumentals.

SMOASP have something in common with everyone from the Ventures to the Pixies. "Bennett Cerf" is 75 seconds of drums, surf guitars and roller coaster sound effects, and "Big Baby" is a hilarious story of a boy, his jerky neighbor Mr. Pinkster, and "monster treasure," all set to a spooky, slithering bass line. Great music for parties, speeding n your car, or just jumping around your room. **A-**

Forgery
Monks of Doom
I.R.S.

With three albums and an EP of uncompromisingly serious music behind them, the Monks have decided to lighten up (just a tad) and write some accessible songs. "The four other guys from Camper Van Beethoven" (as they're sarcastically billed on the CD jacket) wanted to forge their own identity, and they've finally found their niche on their major label debut.

Sounding like a hybrid of XTC, Rush and the Police,

Turn to **REVIEWS**, page 8

COURTESY LOOSE CABOOSE

SHAKE YOUR CABOOSE — Members of the band Loose Caboose will perform tonight at 6 p.m. in the Student Union Ballroom as part of the Reggae Tribute to Bob Marley, Peter Tosh and Bunny Wailer. From L. to R. are Roger Steffens, Ras John Bullock, Elizabeth Bullock, sound man Mike McLaughlin (sitting), Jona Dorr, Derek Russel, his son Little D, Noriyuki Ikegami, and Joe Glasgow.

Ultra releases *Rev*, drab tunes

Nothing of note can be heard on UVS's latest album

By CALEB COCHRAN
Collegian Staff

Rev
Ultra Vivid Scene
Chaos Records

Take the Soup Dragons, subtract their enthusiasm and add some bad instrumental performances, and what do you get? Ultra Vivid Scene and their new album, ***Rev***.

Contrary to the band's name, the sound here is more ultra drab than ultra vivid. The music is utterly devoid of feeling and direction. The Soup Dragons are annoying at times, but at least they know how to rip it up once in a while. There is no sense of that here at all.

The first song, "Candida," is instrumentally intriguing although vocally lacking. The song is not very good, but it leads the listener to believe that better sounds are on the way. Unfortunately, this is the best song on the album.

"Mirror to Mirror" is a close second. Again, while not in itself a good song, it shows bits and pieces of potential which make the listener hang on and hope a great song is right around the corner.

There is nothing of note around the corner, however. *Rev* is the first Ultra Vivid Scene album recorded entirely with a live band, and they seem to have trouble knowing when to kick in a guitar instrumental or a big drum beat and when not to. Some performances, especially on "The Portion of Delight," literally began to hurt my ears, not from volume but from the sheer noise that belched forth from my speakers.

Besides a lack of good musicians, another problem with *Rev* is the tendency the group has to drift off into long and lifeless instrumentals lifted from the repertoire of Pink Floyd. I'm not a big fan of this style on any level, but let's just say Pink Floyd handles it better than Ultra Vivid Scene.

The songs all begin to run into each other after a while, none with any distinguishing characteristics to speak of. "Thieves Love Song," "How Sweet," and "Meditating Angels" sound like one long medley of dank sound.

"Blood and Thunder," the first single released from the album, is a 10 minute marathon of mediocre guitar riffs and uninspired vocals.

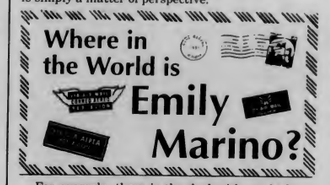
If you're in a dreary mood and want to stay that way, check out *Rev*. If you're looking for the surprise hit band of the new year, however, you should look elsewhere. As much as I tried to give *Rev* a chance, it just ran out of gas way too quick.

Experience Siena's art and muffa

By EMILY MARINO
Collegian Staff

Time has a funny way of changing the way in which you think of your environment. "Foreign" is a word that has molded my existence for the past month here in Italy, and it feels like my daily complexities are finally subsiding and beginning to fade into some shade of normalcy which constitutes a fairly regular life.

It is not that life has ceased to throw me those little curves that we grin and call "learning experiences," it is simply a matter of perspective.



For example, there is the deal with my bedroom walls. When we first arrived in Siena, my two roommates and I were cheerfully informed that our apartment was not quite ready to be moved into due to a previous plumbing problem, supposedly already fixed. While the place (promised to be a beautiful, cozy apartment) was drying out, Arielle, Sarah and I stayed with four other women from our program who had a quite large place with plenty of beds.

For a week the three of us were practically attached at the hip, having to share keys, limited refrigerator space, one bedroom (hence one bedtime more or less) and of course, one bathroom between seven of us who had to be at the same building at 9 a.m.

When our program director informed us that we could move into our own apartment, the heavens smiled and we were in a taxi before you could say, "Ciao!"

Upon arriving at our new home, I was convinced that the next five months would be filled with enlightenment, joy and peace. With a fantastic patio (complete with a table, chairs and a pigeon proof glass overhang) a breathtaking view of some of Siena's most picturesque hills and valleys and antique furniture in our rooftop hideaway, who wouldn't be inspired?

The fact that I was having trouble asking for bread in stores and got lost almost every time I set foot outside meant nothing. I was sure that having a place to call my own would give me such peace of mind, that everything else would just fall into place.'

Then it happened.

A glance at the bedroom walls revealed what one might subtly refer to as moisture, as well as what we could not deny to be mildew, and a lot of it. Apparently, our little plumbing problem was taking a bit longer to straighten out than any of us had anticipated.

Once the mildew became three-dimensional and multi-colored, we decided to call the landlord, Marco. Somehow, I got on the phone and explained that there was a "muffa schifosa" (disgusting mildew) upon our walls, and he came over the next day to exterminate the stuff. Assuring us that "la muffa" would not return, Marco collected his sponges, smiled and left.

Feeling pretty good about the way we handled the whole situation, Arielle, Sarah and I put the mildew out of our minds and agreed that "muffa" was too good a word to not incorporate into our daily conversations.

A week later the muffa was more than a vocabulary word; it was once again a neighbor.

By this time, we had enough. After a trip to our

Turn to **EMILY**, PAGE 8

Loaded Weapon I merely shoots blanks at audiences

By EDWARD W. HUMPHRIES
Collegian Correspondent

When thinking back upon my most recent cinematic indulgence, a little film called ***National Lampoon's Loaded Weapon I***, I must say that my favorite part was. . . the closing credits. That particular moment in the film signaled to me that I was free to exit the theater and leave behind all of the boredom that I had suffered during this so called "comedy." Being the movie buff that I am, I am saddened to say that by the end of this film, "Home never looked so good."

Similiar to the Zucker Brothers' ingenious sendup of police dramas in the *Naked Gun* movies, *Weapon* is a good-natured yet dumb spoof of the *Lethal Weapon* films and the countless other buddy-cop clones which that far more entertaining series inspired.

Emilio Estevez (*The Breakfast Club*) and Samuel L. Jackson (*Jungle Fever*) play the roles of Colt and Luger, the loose cannon cop and the partner who's just "two day's from retirement." As they stumble upon an evil drug czar's plot to supply the world with cocaine via Wilderness Girl cookies (don't ask!!) the sight gags and celebrity cameos mount. Perennial over-actor William Shatner plays the role of the villain General Mortars with sadistic glee, but he's just not on screen long enough.

Sports Illustrated swimsuit model turned Budweiser huckster Kathy Ireland tries to make the most out of her hero's doomed girlfriend role, and turns in a funny sendup of the *Basic Instinct* interrogation scene, but these few bright spots fail to illuminate this film for more than a brief moment.

As far as the leads go, Jackson is fine as the no-nonsense veteran cop but he just isn't given enough funny things to do. Emilio Estevez seems a very poor choice for the role of the live-wire cop, and his attempt at deadpan delivery is weak, at best. Part of the reason that *The Naked Gun* films worked was in star Leslie Nielsen's deadpan delivery of dialogue which reveled in the star's obliviousness to the absurd actions around him. In *Weapon*, the humor seems forced and thus not funny.

Director Gene Quintano creates situations ripe with comedic potential such as the hunt for a suspect who bears more than a passing resemblance to Mr. Potato Head, but more often than not promising scenes simply fall flat. Either the jokes are too blatant or they just aren't there. Anyone who has watched television in the past three weeks has probably seen this film advertised infinitely and therefore has seen just about all the humorous scenes.

I found that in watching this film my attention fluctuated from trying to spot every joke (it doesn't take a brain surgeon to accomplish that) to looking forward to each star cameo. Tipping it's hat (probably unintentionally) to last year's spectacular lampoon of the Hollywood film industry, Robert Altman's *The Player*, the casting director of this film has lined up an impressive array of pop culture icons.

It is in these small blink-and-you'll-miss-them parts that the real fun in *Weapon* is to be had. From Bruce Willis' hapless role as the guy that just happens to live next to Estevez when the terrorists come-a-calling to Whoopi Goldberg's extended cameo as a corpse, the celebrity spots abound. Nike pitch man Denis Leary pines for a few moments of attention before being upstaged by one of Shatner's rambling villainous monologues.

Though I grew tired of *Loaded Weapon* soon after it's beginning, I have to admit that within this movie is a funny concept straining to emerge. The *Lethal Weapon* films and other high voltage action extravaganzas are ripe with material and situations to be mocked, unfortunately this movie does not gather its full potential and too often aims for the more obvious sophomoric joke.

Despite a stellar cast of extras and decent campy performances by Jackson, Shatner and Ireland (Estevez on the other hand should go looking for a *Mighty Ducks II*), *National Lampoons' Loaded Weapon I* ultimately disappoints. Awkward direction and a poor script leave *Weapon* shooting blanks.

■ *reviews*

continued from page 7

Forgery abounds with catchy, tuneful songs that you can actually sing along with ("Flint Jack," "Flow"), great instrumentals ("A.O.A.," "Off On a Comet") and even a decent Camper-like song that's just missing the voice of David Lowery ("What Does A Man Require"). If only they would get rid of the heavy, arty lyrics (see "Chaos Is Not Dead"), the Monks of Doom would be a perfect band. Buy it now! **A**

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The Collegian is an E / O / E.

■ *Emily*

continued from page 7

favorite store, "Spendibene" to buy some bleach, we donned our grunge clothes and went to work to kill the muffa at all cost.

Alas, I cannot say that our muffa is completely gone, but it is definitely getting better and, in a twisted way, is kind of like an old friend and permanent fixture.

This whole experience has made me realize that this haven I thought I was moving into is simply a place to live. While the apartment is gorgeous, it, like life, is not all peace and happineess, nor did I come to Italy to float upon a cloud for one semester.

This is reality, complete with nasty little things that none of us want to deal with like frustrating communication blocks, feeling and being treated as a foreigner and yes, "muffa."

But struggling through these situations not only makes you feel more capable of taking care of yourself under any cirumstances, but makes the not-so-bad things that much more valuable.

Sure, we have a little mildew, but we also have an entire city full of art, history, magic and romance at our fingertips.

I await more small disasters within the next four months, but do so with open arms and the knowledge that experiencing them will teach me about myself and how to cope in the future.

And heck, with funky words like "muffa" creeping into my vocabulary, who could ask for anything more?

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2/23 – Pulling the Wire
2/24 – Cropping Can Be Fun!
2/25 – Mark-up Mania!
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"Excuse me, sir, but could your entire family please step out of the car? ... Your faces are not in order."

Quote of the Day

"Power is the ability to define phenomena and have them react accordingly."
– Huey Newton
quoted in Seize the Time, *by Bobby Seale (1970)*

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): You are tuned in to prosperity. Trust your intuition to tell you where new profits lie. Opportunity knocks. Investigate a confidential offer.

TAURUS (April 20-May 20): Travel could be difficult now; make certain that your itinerary is in order. In influential circles, keep your calm even if things do not go your way.

GEMINI (May 21-June 20): A project you wished to wrap up still may have loose ends. Be agreeable to an alternative plan. Career or public recognition could come this afternoon. Put your best foot forward.

CANCER (June 21-July 22): Crossed signals could have a negative impact on cash reserves or a new project. Avoid guessing about money matters; consult an expert. At work, let everyone have a piece of the pie.

LEO (July 23-Aug. 22): Happiness can be purchased with a few well-chosen words. Keep a low profile. You are wise to say little and spend even less. Reorganizing your work space will increase your efficiency.

VIRGO (Aug. 23-Sept. 22): A domestic innovation could be a flash of genius. Acting quickly is the key to success. Confidential arrangements look promising, especially those connected to your career or real estate.

LIBRA (Sept. 23-Oct. 22): You and your mate or a co-worker reach an agreement today: a private conversation cements your bond.

SCORPIO (Oct. 23-Nov. 21): Look forward to a great day where work and finances are concerned. Unusual developments could present you — it pays to be flexible. Keep important secrets to yourself.

SAGITTARIUS (Nov. 22-Dec. 21): Make time to talk with prominent people today. Doing so will bring both favorable publicity and expert advice. A quiet afternoon will revitalize you. Keep doctors' appointments.

CAPRICORN (Dec. 22-Jan. 19): A lucky day for friendships and public relations. Use your good press to promote a pet project. You can land in the spotlight tonight and shine.

AQUARIUS (Jan. 20-Feb. 18): A course in financial planning or home improvement will help you develop talents you did not know you possessed. Postpone signing contracts until you obtain more data.

PISCES (Feb. 19-March 20): Use your intuition to resolve a domestic stalemate and improve the emotional climate for all involved. The right words can work wonders. Try to replace harmful habits with healthy ones.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Jargon
6 Matador's garb
10 Coll. entrance exams
14 Certain race horse
15 USNA part
16 — blue
17 Suspect's need
18 Wood pulp product
20 Assent
21 Heroes' rewards: Abbr
23 Strikes out
24 Poet Millay
25 Uneven
26 Pesky birds
30 "10" actress Bo
34 Ran smoothly
35 Relieves
37 Vane dir.
38 Comida cheers
39 Like some leases
41 S. African fox
42 Bolivian export
43 "Aida" highlight
44 Amass
46 Generate
48 Makes critical notes
50 Turkish leaders
52 Sugars: Suffix
53 Eris and Huron
56 Humdinger
57 One of seven: Abbr.
60 Reciprocate
62 Friendship
64 Bad time for Caesar
65 "..— time in the old.."
66 Pierre's aunt
67 Nonsense!
68 Dundee negatives
69 Live

DOWN
1 Bridge
2 French composer Edouard
3 Etcher's need
4 Bird's bill
5 Cook's implement
6 High-kicking dance
7 Serves a winner
8 Feline foot
9 Detroit name
10 Line
11 Gobilike
12 Melody
13 Radio receivers
19 Trudges
22 Hall of Fame: Duke
24 Slops
25 Sale term
26 Notices
27 Holland product
28 Scene of action
29 Reaction to a pun
31 Lane button
32 Follow
33 Fakes a handoff
36 Ovet
40 Narrow inlets
41 Oh, dear!
43 Broadway backer
45 Say again
47 River or city of Indiana
49 Certain musical compositions
51 Oriental
53 Former NYC newspaper
54 Change the decor
55 Followers
58 Native American
57 Small
58 Giant Mel and others
59 Crimes
negative
61 Sound of discovery
63 — Headroom

ANSWER TO PREVIOUS PUZZLE

S	P	E	C		S	A	R	A		S	M	O
H	E	R	O		C	L	A	I	M	S	E	E
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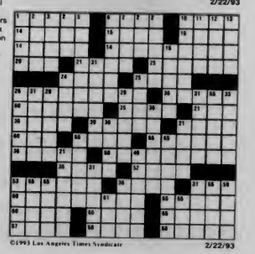

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Menu

LUNCH
Sloppy Joe
Grilled Cheese
BASICS LUNCH
Tofu Sloppy Joe
Grilled Cheese

DINNER
Cheese Lasagna
Beef Stew w/a Biscuit
BASICS DINNER
Cheese Lasagna
Lentil Chili

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

■ *refusal*

continued from page 12

but Mike had hit that shot twice, so he shot it and that was fine with me," Calipari said. "He wants to take it; that's fine. He's made two, he's won two games on shots he's made that way."

The point remains that the Minutemen, for the first time in 42 days, lost. Their 24-game winning streak against New England teams is down the drain, and they must wait another day to clinch the Atlantic 10 regular season title. Refusing or not, they lost.

"I'll tell ya, we refused to lose there too. They just happened to make the shot at the end," Calipari said. "It wasn't like we gave up. At no point in the game did we give up and that's what you talk about."

Despite three technical fouls, UMass was still in the game. Despite officiating which was disruptive at worst and chintzy at best, UMass was still in the game. Despite shooting 26 percent from the field and committing eight turnovers in the first half, they refused to lose.

Shooting for ten minutes on a basketball goal that was a good two or three feet behind regulation position, the Minutemen missed four foul shots, including an air ball by Williams. Despite this, the Minutemen refused to lose.

Harper Williams and Lou Roe, arguably the two best players on the team, fouled out with 8:1 and 14.9 seconds left, repectively. Kyle Ivey-Jones had a career-high 20 points. The Minutemen refused to lose.

"Yeah, we still had the 'refuse to lose' momentum, because there were a lot of times where we could've gave up and quit and call it a day, but we came together, and at the end, there were just a couple of breaks which didn't go our way," said Derek Kellogg.

The "refuse to lose" mantra was concocted after back-to-back losses to Cincinnati and Temple in which the Minutemen stood by down the stretch. Massachusetts won their next game, a close shave against Rutgers, and had been refusing to lose ever since.

What looks like a plastic slogan normally thrown around by overzealous coaches has turned into a raison d'etre for the Minutemen. Calipari has his squad repeating and, more importantly, believing in the "refuse to lose" motto. He described what it meant after the first Rutgers win.

"Refuse to lose' doesn't mean we're going to win every game, but it means that we're gonna play hard down the stretch and not give any games away. We may not win every game, but we're going to start making teams beat us. We're gonna play UMass basketball."

UMass meets Hawks tonight

By JEFF CROFTS
Collegian Staff

The University of Massachusetts women's basketball team travels to Philadelphia tonight where coach Joanie O'Brien's club will meet a revenge-minded St. Joseph's Hawks club.

The two teams met previously on January 28th in Amherst, where the Minutewomen (9-12, 4-6 Atlantic 10) surprised the Hawks (15-6, 6-3 A-10) 65-56. Now St. Joseph's will get their chance for revenge at Hawk Hill.

Coming into the season, UMass and St. Joe's could not be much further apart. UMass was picked to finish last in the A-10 while St. Joe's was picked to finish first. Now, at midseason, the Minutewomen are fourth in the conference and the Hawks are third.

In their first meeting, UMass won a tight game in which the momentum swung back and forth. At the time, an understandably happy O'Brien said "This is a huge win for us."

The Minutewomen were up big for much of the first half against the Hawks courtesy of a 14-0 run. A late St. Joseph's surge cut the lead to four at half time.

In the second half, the two teams battled away at each other before the Minutewomen went on a 9-0 run that ended the game with UMass on top 65-56.

The Minutewomen were led by guards Maleeka Valentine (12 points, tough defensive pressure), Tricia Hopson (nine points, four assists) and freshman forward Octavia Thomas (12 points, 11 rebounds).

Guard Katie Curry led the Hawks' scoring with 18 points. However, Curry's points barely outnumbered her three-point attempts as she hoisted up 17 treys.

UMass is coming off a huge 59-57 victory at home over the second place team in the A-10, George Washington University. St. Joseph's, meanwhile, is on a roll, having put together a four-game winning streak.

Game Notes: After tonight's battle with St. Joseph's, the Minutewomen will travel to Piscataway, New Jersey on Saturday where they will meet up with A-10 frontrunner Rutgers (17-6, 11-0 A-10). From there the UMass will finish out the regular season by hosting Boston University on March 2nd at the Curry Hicks Cage.

CHRISTOPHER EVANS / COLLEGIAN

Melissa Gurile and the University of Massachusetts women's basketball team faces St. Joseph's in Philadelphia this evening.

SPORTS NOTICE

Student activity cards will be handed out Wednesday, February 24 from 9 a.m. to 3 p.m. at the Curry Hicks Cage. Tickets for the men's basketball game against St. Bonaventure (March 1) and St. Joseph's (March 4) will be given out Thursday at 7 a.m. at the Cage.

Students are advised that activity cards will not be given out Thursday and students without activity cards will not be allowed to pick up tickets.

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Men's gymnastics places second to Army

By ANDREW BRYCE
Collegian Staff

The University of Massachusetts men's gymnastics team is performing to the expectations of a young team. A young team is expected to improve as the season progresses, and head coach Roy Johnson's Minutemen are doing just that. UMass reached a season high team point total of 247.35 as Army trounced them with 258.00 points. UMass defeated Cornell University, who finished with a 234.10.

Saturday's exciting meet at Boyden Gymnasium featured some fantastic individual performances. But none was better than Steve Christensen's pommel horse routine, as the senior captain broke his own school record of 9.65 by scoring a 9.70 and finishing in first.

Christensen has stayed around the 9.6 area throughout the season, only to break the UMass record on Saturday. Christensen has been ranked in the top ten nationally in this event, and this outstanding performance should do nothing but help his ranking, which comes out on Tuesday.

Junior Jason Braud had another good performance for the Minutemen, taking first in the vault (9.25), second in the floor exercises (9.30) and parallel bars (8.8), and third on the rings. Braud's 9.45 on the rings was a personal best.

Sophomore Stu Backer also had a personal best on the rings as he tied with Braud for third place with the 9.45 score.

UMass had been averaging around 40 points throughout the season in this event; they had 43.15 points on Saturday.

"Rings was unbelievable; 43 points on the rings for UMass," said coach Johnson as he scanned the final score sheet. "Big, big improvement."

The Minutemen practically swept the vault, with Braud finishing first, sophomore Jason Lee finishing second (8.8), and Christensen and sophomore Tim Smith finishing in a three-way tie for third with an Army competitor (8.65).

Parallel bars also went well for the Minutemen, with Braud taking second, and Christensen and junior Jay Santos tying for third (8.75). UMass defeated the talented Army in both the vault and pommel horse.

Once again, the high bar hurt the Minutemen's point total as they scored a 35.3. UMass was riding high, down by only five points to Army going into the last event, and ended up being defeated by over ten points.

"It fells good that we got 247," said Santos. "We're getting closer and closer to going over 250. We have that one event that is just killing us. We might've been able to beat them if we had hit the high bar. But it wasn't there today. We'll just go back to the gym, and work even harder next week."

"We're getting better," said coach Johnson. "This was a great meet. We stayed close with West Point right up until high bar. If we can learn to hit the high bar, we'll be an even better team."

MATT KAHN / COLLEGIAN

The University of Massachusetts men's gymnastics team finished in second place in a tri-meet at home on Saturday. Army placed first and Cornell finished third.

■ *swimming*

continued from page 12

you have the winner of the "Swimmer of the Meet" award.

Peluso was also presented the Robert Muir Award, by his parents, for the senior who compiled the most points in N.E. Championship meets. He became the second UMass swimmer to garner such an award, after Brian McIver won it in 1990.

Out of the four title-winning teams Peluso has swam for, he said that this most recent one was the most satisfying "because we went to their pool and overcame some obstacles. And the fans were great. They were unbelievable. They really pumped us up."

The only other championship time the Minutemen recorded happened Friday night when Travis Stevens, Jeff Wicklund, Joe Morris and Adam Reich teamed to swim a 6:50.60 in the 800 Freestyle Relay, setting another N.E. record.

With all the excitement of those record-setting performances, Yarworth said one of the biggest keys to the weekend was the swimming of Jeff Little and Dave Laporte, both freshmen.

Little finished third in the 1650 m Freestyle, also known as "the mile", that put UMass up by 134.50 points. The next event was the 200 Backstroke, where Laporte took fifth and Little took sixth, offsetting what could possibly have been an event that put UConn back in the meet. Instead, the 35 points the youngsters achieved kept some needed breathing space between the two schools.

"Everyone scored and everyone swam well," Yarworth said, "but what Little and Laporte did was completely beyond expectations. That was incredible."

It was about that time where Yarworth knew that if his swimmers swam to their capabilities—not pressing or feeling they had to win an event—the N.E. Championship would be theirs for the seventh time since the present format was introduced seven years ago.

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Sports

The WHMP-FM Game Summary

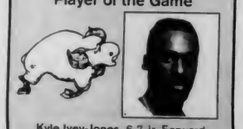
Massachusetts	**34**	**34**	**68**
Rhode Island	**38**	**33**	**71**

Massachusetts (18-5, 9-2)
Barbee 4-8 4-6 14, H. Williams 3-8 6-8 12, Roe 3-6 5-7 11, Kellogg 2-5 3-4 8, Malloy 3-8 1-3 10, M. Williams 2-5 6-8 11, Dingle 0-2 1-2 1, C. Robinson 0-1 0-0 0, K. Robinson 0-1 1-2 1, Cottrell 0-0 0-0 0. **Totals:** 17-44 27-40 68.

Rhode Island (16-7, 7-4)
Brown 3-7 3-4 10, Samuel 3-5 2-2 8, Solis 2-4 0-0 4, Cofield 1-5 1-2 3, Easterling 1-6 6-6 9, Collins 1-4 9-12 11, Fox 1-5 4-4 6, Moten 0-0 0-0 0, Ivey-Jones 8-12 4-6 20. **Totals:** 20-48 29-36 71.

Three-point goals: Massachusetts 7-14 (Barbee 2-3, Kellogg 1-2, Malloy 3-6, M. Williams 1-3), Rhode Island 2-11 (Brown 1-4, Cofield 0-2, Easterling 1-3, Fox 0-2). **Rebounds:** Massachusetts 33 (Roe 11), Rhode Island (Brown 11). **Assists:** Massachusetts 9 (Kellogg 5), Rhode Island 9 (Brown 3). **Fouled out:** H. Williams, Roe. **Attendance:** 12,152.

Player of the Game



Kyle Ivey-Jones, 6-7 Jr. Forward

Rhode Island's junior forward poured in 20 points for the game, 14 in the first half. With UMass' Harper Williams and Lou Roe in foul trouble throughout, Ivey-Jones was able to muscle in during play in the post. Ivey-Jones had three dunks and collected two rebounds for the game.

Why Rhode Island won

Rhode Island was able to withstand an early UMass surge and executed down the stretch. The Rams were able to get the ball into the post where they fouled out Harper Williams and Lou Roe and hit clutch free throws in the final minute of play. Rhode Island shot 41.6 percent from the floor, while Massachusetts shot only 38.6 percent from the field.

Atlantic 10 Standings

1. Massachusetts	9-2	18-5
2. Rhode Island	7-4	16-7
3. Geo. Washington	6-4	17-5
4. Temple	6-5	11-10
5. St. Joseph's	5-5	14-8
6. Rutgers	5-6	12-12
7. West Virginia	4-6	12-9
8. St. Bonaventure	0-10	10-12

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Minutemen lose to Rhode Island

Hoop team falls for first time in 13 games in Providence

By DAN WETZEL
Collegian Staff

PROVIDENCE, R.I. — All season, playing on the road has been particularly difficult for the University of Massachusetts basketball team. Everywhere it goes, it is greeted with sold out crowds, games moved to larger arenas, delirious, taunting fans and opponents pumped up to play the nationally-ranked Minutemen. UMass can not sneak into town anymore. Now a date against the Minutemen is circled on the calendar, months in advance.

For the past six weeks, UMass, ranked No. 19, has survived all of that, as it plowed through the Atlantic 10. Saturday, against Rhode Island, it caught up with them.

When Michael Williams' last-second three-point shot, which would have tied the game at 71, fell long and Dana Dingle's follow was blocked, thousands of Rhode Island fanatics rushed the floor to celebrate the 71-68 victory. It showed how big a victory over the Minutemen has become.

"It seemed like they wanted it a little more," Dingle said. "They needed it a little more."

Massachusetts (18-5, 9-2 in the A-10) could have won it, but, uncharacteristically, did not perform in the clutch.

Two foul shots by center Harper Williams (12 points), with 1:49 remaining, gave UMass a 68-66 lead. At the other end of the court, the Rams (16-7, 7-4) got the ball into the post where forward Kyle Ivey-Jones (20 points), was fouled by Harper Williams, his fifth of the game. Ivey-Jones sank one of two, to cut the lead to 68-67.

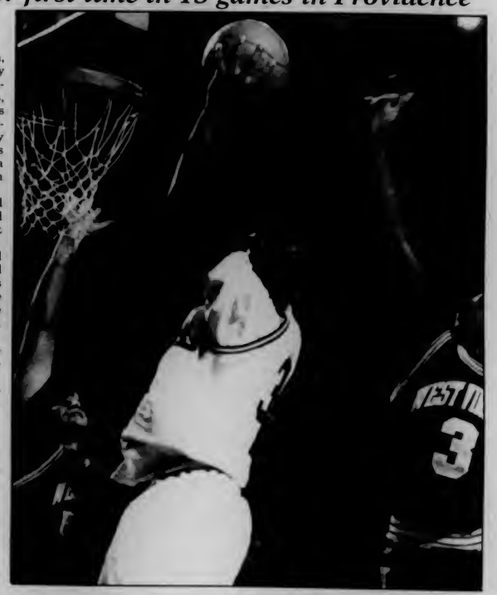
After a miss and offensive rebound by UMass guard Derek Kellogg (8 points, 5 assists), the Minutemen ran the clock down, but Michael Williams (11 points) dropped a pass from Kellogg out of bounds with 27.4 seconds remaining.

At the other end, Rhode Island forward Damont Collins (11 points) was fouled by Lou Roe, his fifth of the game, with 14.9 remaining. Collins made both clutch shots to give Rhode Island a one point lead, 69-68.

UMass guard Jerome Malloy streaked down the court and was fouled, with 10.4 seconds left, as he drove to the basket. With 12,152 fans whooping it up, Malloy clanked the foul shot of the front rim.

"I definitely think the crowd made Malloy miss that shot," URI coach Al Skinner said. "When he got on the line, it got so loud, I looked up because I thought the shingles were going to fall from the ceiling."

Dingle grabbed the rebound and put the shot in, but was whistled for pushing off of Mike Brown.



JOSH REYNOLDS / COLLEGIAN
Dana Dingle, shown here against West Virginia, and the UMass basketball team lost to Rhode Island 71-68 Saturday.

"I didn't push off," Dingle said. "My basket should have counted."

Brown buried both shots, leaving Michael Williams, who has hit two buzzer-beating three-pointers already this season, to try to tie it.

"You've got to give Rhody credit," UMass coach John Calipari said. "We both had chances to win, but they capitalized."

UMass forward Tony Barbee (14 points) said, "We didn't play like we should've down the stretch. We missed our free throws and didn't execute and they did."

The Minutemen were whistled for three technical fouls, one on Calipari, one on associate head coach Bill Bayno and one on Michael Williams. URI nailed all six technical free throws.

The Minutemen also had a difficult time stopping Ivey-Jones, who shot 8 for 12 from the floor.

"I was hot, I was feeling it, I was the one we wanted to go to," Ivey-Jones, a junior form Hempstead, N.Y., said. "I was in one of those zones. If I got the ball, they couldn't stop me."

The loss ended UMass' 12-game winning streak, but may prove to be a blessing in disguise.

"I think some of us were content where we were," Barbee said. "Now we know we have to work a little harder. At the A-10s, there is no way anyone is going to stop us."

In defeat, UM refuses to lose

By MICHAEL MORRISSEY
Collegian Staff

PROVIDENCE, R.I. — Refuse to lose.

The University of Massachusetts basketball team had been using the above phrase as a rallying cry for the last 12 games. In each of those games, the Minutemen had posted a victory. Saturday in the Providence Civic Center against Rhode Island was the first taste of defeat in more than a month.

UMass played poorly throughout their 71-68 loss to the Rams, and yet they had a chance to win at the end. Despite being called for a holding foul and an offensive foul in the last 25 seconds, the team had the ball with a chance to tie.

Mike Williams, who had won two games on last-second shots, took a wild 3-pointer with 9.4 seconds left that did not come close, and UMass lost. Head coach John Calipari said he wasn't upset Williams' shot, or the snapping of the team's 12-game winning streak.

"Mike had Jerome up the floor open,

Turn to **REFUSAL**, page 10

Men's swimming win 7th straight N.E. title

By KEVIN HERLIHY
Collegian Staff

STORRS, Conn. — Old habits die hard, and unfortunately for men's swimming and diving programs in New England, the University of Massachusetts squad has an addiction it can't kick.

Then again, they probably don't want to.

The Minutemen (12-1, ranked 30th) captured their seventh consecutive New England Championship over the weekend at the Wolff-Zackin Natatorium on the University of Connecticut campus, outdistancing the host school by a narrow 943.50-909 score.

"It's a surprise to me every year," said UMass head coach Russ Yarworth, who, much to the delight of the a large and vocal UMass crowd, participated in a post-meet celebratory race against his three assistant coaches, with all four of them in their street clothes. "It feels good every year. To me, this is how my professional success is measured. I guess I'm doing a good job."

The Minutemen certainly took Yarworth's teaching to task, trailing after the first event of the 20-event meet by six points but never trailed after that. The lead peaked at 134.50 points after Saturday's first event, the 1650 m Freestyle, in which UMass' Scott Reed, Jeff Little and Jeff Wicklund placed second, third and fifth for a big 99 points, and the closest score was the final score.

It was billed as a UMass/UConn showdown, and it lived up to its hype. To give you an idea of how much these two schools swam away from the field, consider that the third place team, Boston College finished an eye-popping 401 points behind the second place Huskies.

The competition saw a lot of UMass senior Jay Peluso's wake. The native of Cumberland, R.I. set N.E. varsity records in the 200 Individual Medly, with a time of 1:51.73, and in the 400 I.M. with a time of 4:01.39. Add to that a championship and UConn pool record in the 200 Breaststroke (2:05.78), and

Turn to **SWIMMING**, page 11

Tuesday February 23, 1993
VOLUME CII ISSUE 83

Cloudy with some flurries, temps in the mid 30s.

Local News:
Dr. Dennis Kimbro, author of the best-selling book, Think and Grow Rich, is speaking tonight in the Campus Center Auditorium. Page 3.

Sports:
The UMass women's gymnastics team is led by three seniors. Read Art Stapleton's profile of their success. Page 12.

THE MASSACHUSETTS DAILY
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REBECCA PETERSON / COLLEGIAN
I THINK I CAN – A tractor clears snow from the path near the Fine Arts Center yesterday. Sunday's storm prompted UMass officials to cancel all classes before 11 a.m. yesterday.

AIDS crisis placed in context

Statistics show rates far higher for women of color

By QUYNH DANG
Special to the *Collegian*

Editor's Note: This is the second of a five-part series leading up to the Feb. 27 Women's Conference.

The response to the AIDS crisis occurs in the broad context of sex, race, class and international relations.

News Analysis

According to statistics cited in the ACT-UP publication, 73 percent of U.S. women with AIDS are women of color. A White man with AIDS is expected to live three to four times longer than an African-American woman with AIDS, according to the publication. This is due to the lack of health care facilities available to people of color.

Also, men are diagnosed earlier than women. In various cities around the world, AIDS is the leading cause of death of women between the ages of 20 and 40.

White men have taken the sex trade to Southeast Asia. In the Philippines, five out of every six people diagnosed as being HIV positive are hospitality workers connected to U.S. military bases, according to statistics published by the Panos Institute. The United States subsidizes forced testing of hospitality workers, while the same testing is not required for U.S. military personnel. This testing is geared more towards protecting the well-being of the military personnel rather than for the health of the hospitality worker.

U.S. soldiers who sought rest and relaxation during the Vietnam War are at the root of the existing Thai sex industry. Third World sex workers are often accused of being pools of infestation. However, the responsibility for the transmission of HIV lies with the client, because prostitutes are in no position to ask their customers to wear a condom.

Almost all the responsibility for contraception lies with women, while men control the means to safer sex. The Western view of the Third World as promiscuous

Turn to **AIDS**, page 2

Jury chosen in King case after hearing

By LINDA DEUTSCH
Associated Press

LOS ANGELES — A jury that includes two Blacks and a Hispanic was chosen Monday to judge four White policemen in the federal Rodney King beating trial.

Lawyers for both sides agreed on the jury's makeup after a day of wrangling that included an unsuccessful bid by defense attorneys to dismiss a Black man from the panel.

U.S. District Judge John G. Davies said he would swear the 12 jurors and begin seeking three alternative jurors after concluding some pending legal hearings. Opening statements in the trial were expected to begin Wednesday.

The jury that will try the four officers for allegedly violating King's civil rights includes eight women and four men. Six of the men and three of the women are White.

The last man seated, a young Hispanic, said he knew little about the case and had never seen the famous videotape of King, who is Black, being beaten by White police officers after a traffic stop.

All of the other jurors said they had seen the videotape. The panel includes a former security guard and two ex-marines.

The jury that acquitted the officers on most charges in an earlier state trial included no Blacks and one Hispanic.

That decision set off three days of rioting in the Los Angeles area, killing 54 people and causing more than $1 billion in damage.

Both sides accepted the jury after a last-minute legal dispute over its racial composition.

The defense lost its challenge of a Black man from the city's Watts area after government prosecutors argued it was based on nothing but race and the judge agreed.

An unusual defense bid to block a government challenge of a White former National Guardsman on similar grounds of racial bias was rejected by the judge.

Davies ruled there was "a race-neutral explanation" for the dismissal of the White man, who helped police in the Watts area during the race riots of 1965. He also indicated the man would tend to believe police witnesses more than civilians.

"The challenge will be allowed," the judge said.

Defense attorneys claimed their effort to dismiss the Black prospective juror was "color blind" and based on inconsistencies in his answers.

Supreme Court ponders uses of Civil Rights Act

By RICHARD CARELLI
Associated Press

WASHINGTON — The Supreme Court agreed today to decide whether the Civil Rights Act of 1991 applies retroactively to court cases pending when Congress enacted the law.

The justices said they will use two cases — a Texas woman's 1989 sexual-harassment lawsuit against their ex-employer to decide the issue.

The court's eventual decision, expected some time in 1994, will affect thousands of cases in which employment discrimination is alleged.

In the Texas case, Barbara Landgraf sued USI Film Products after having worked at its Tyler production plant for 16 months.

Before she quit in early 1986, Landgraf worked the overnight shift as a machine operator making plastic bags.

Fellow employee John Williams subjected Landgraf to what a federal judge called "continuous and repeated inappropriate verbal comments and physical contact."

Lower courts found Williams' sexual harassment to be severe enough to make the plant a "hostile work environment" for Landgraf and make her employer liable under Title VII of the Civil Rights Act of 1964.

But lower courts ruled that Landgraf was not entitled to back pay because she could not prove she was "constructively discharged."

Landgraf had to prove that even though she left her job voluntarily "working conditions would have been so difficult or unpleasant that a reasonable person in the employee's shoes would have felt compelled to resign."

In ruling against Landgraf last July, the 5th U.S. Circuit Court of Appeals said the sexual harassment Landgraf experienced was not that severe.

Under the 1964 law, only back pay was available in such cases. But under the 1991 civil rights law enacted by Congress and signed by President Bush, compensatory and punitive damages against employers are available.

However, the 5th Circuit court rejected Landgraf's argument that the 1991 law should be applied retroactively to her case.

Students call for voice

Write-in campaign stirs UMass issues

By TRACY MONAHAN
Collegian Staff

Students need a voice in town government, said Matt Pavesi, the Chair of the Public Policy Committee of the Student Senate.

The election for town meeting members is being held tonight and some UMass students hope to be elected by write-in votes.

Rory Pascar and Erin Jackson are two UMass students running a write-in campaign in tonight's election for town meeting members. They are running out of precinct two, which encompasses the Orchard Hill area.

Pavesi said he encourages students to write their names in today if they are interested in town meeting.

"Last year, we got members in with four votes and there are spaces open," Pavesi said.

In order to become a write-in candidate, a registered voter simply writes his or her name and address on the ballot.

"Nomination papers were due over intersession so we really lost out there," Pavesi said.

Pavesi said student representation is especially necessary in precincts four and ten, the Southwest area.

The town meeting is the major legislative body for the town of Amherst. It is made up of 240 members who vote on the town's annual operating budget and laws affecting students.

The group votes on zoning, keg and noise by-laws. They also approve the budget for the Housing Review Board, which is the only service the town provided to students, according to Pavesi. The board protects students who rent off-campus apartments.

Pavesi said students count for local aid and pump so much money into the community that they deserve a voice.

"We represent students, and only students," Pavesi said. "We don't want to get students to take over the town meeting, we only want to get some representation."

Voting in the election is also very important, according to Pavesi. The Select Board is also up for election.

A strong voter turnout would force

Turn to **VOTING**, page 3

THE MASSACHUSETTS DAILY
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The *Massachusetts Daily Collegian* is published each weekday during the calendar semester with a circulation of 19,000. The *Collegian* is financially independent from the University of Massachusetts and operates solely on revenues generated from advertising sales. The paper was founded in 1890 as *Aggie Life*, became the *College Signal* in 1901, the *Weekly Collegian* in 1914 and then the *Tri-Weekly Collegian* in 1956. The *Collegian* has been published daily since 1967.

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The *Collegian* is looking for writers in all departments. Interested?
Come on down to 113 Campus Center and talk to Greg Sukiennik, our Training Director.

NOT READY FOR BEDTIME PLAYERS
Spring 1993 Performance Schedule
All Performances Begin: 8:00 P.M.

February 24	*Gorman/Wheeler at 2nd Floor Gorman*
March 3	*Alpha Chi Omega/ Theta Chi At AXO*
March 10	*James/Emerson at James Main Lounge*
March 24	*Brown Main Lounge*
March 31	*Coolidge 19th Floor Lounge*
April 7	*Butterfield/Van Meter at Van Meter Main Lounge*
April 14	*Melville/Thoreau at Thoreau Main Lounge*
April 21	*Pierpont/Moore at Pierpont Main Lounge*
April 28	*Cashin Main Lounge*
May 5	*Orchard Hill In the Bowl 6 PM*

Gay, Lesbian & Bisexual FORUM

The GLB Forum consists of event listings of interest to the Gay, Lesbian and Bisexual community. The GLB Forum is compiled by the GLB Issues Editor who can be contacted c/o the Collegian or by calling 545-0719.

Wednesday, February 24

Meeting — LBGA general meeting at 7:00 p.m. in the LBGA office. All are welcome.

Friday, February 26

Lecture — Julia Penelope, author of *Call Me Lesbian; Lesbian Lives, Lesbian Theory*, will discuss "Lesbian New-Rotics: Bogus or Breakthrough?" as part of the Lesbian, Gay and Bisexual Studies Brown Bag Series, from 12:00 to 1:30 p.m., 9th floor Campus Center

Social — The Lesbian Bisexual and Gay Alliance will host a coffee social at 3:00 p.m. in the Campus Center 9th Floor.

Reading — Chris Cinque will present a staged reading of "The Scrub," the third part of her trilogy, "Growing up Queer in America," at 8:00 p.m.. in the Hampden Theater, SW. Tickets: $3 students, $5 others. (Made possible in part by a grant from the UMass Arts Council.)

Open House — The Two and Twenty SIRP will hold an open house from 3:30 to 5:00 p.m. in Mary Lion. A general welcome will be at 4:00 p.m. on the first floor.

Saturday, February 27

Reading — Chris Cinque will give a second presentation of a staged reading of "The Scrub," the third part of her trilogy, "Growing up Queer in America," at 8:00 p.m. in Hampden Theater, SW. Tickets: $3 students, $5 others. This program was made possible in part by a grant from the UMass Arts Council.

Dance — A cross-dressing dance sponsored by the Two and Twenty SIRP will start at 9:00 p.m. in the basement of Mary Lyon.

UMass Police Log

Compiled by Brian Gormley
Recent incidents recorded by the University's Department of Public Safety.

THEFT

• A student in Washington residence hall had a $125 telephone stolen Friday morning.

• A ski rack valued at $200 was stolen from a car parked in lot 11, near Stadium Drive on Friday afternoon.

• An individual in Pierpont residence hall left his room for a few minutes early Sunday morning. He returned to find his $300 acoustic guitar stolen.

ACCIDENT

• Friday night an individual backed out of a parking space in Orchard Hill and struck a parked vehicle. A detailed note left for the owner by a witness led to the arrest of the individual. The responsible party was cited for leaving the scene.

ALCOHOL VIOLATION

• Saturday night police confiscated alcohol which was found in the vehicle of a minor on Kennedy Drive.

■ *AIDS*

continued from page 1

obscures the reality of the effects of Western imperialism.

Like many other Third World countries, Haiti depends on tourism to acquire U.S. dollars needed to pay off foreign debts. Many of the tourists were wealthy White men from the United States. Bisexual male sex workers contracted HIV from these tourists and consequently passed the virus to their wives and girlfriends. AIDS is now a full-blown epidemic among women in Haiti.

Since the Centers for Disease Control have categorized Haitians as a high risk group, tourism in Haiti has decreased from 70,000 tourists in one year to 10,000, and has never recovered.

In Guantanamo Bay, Cuba, over 200 HIV positive Haitians seeking political asylum are being held in camps and are being deprived of treatment. If the U.S. Senate has its way, the ban that keeps HIV positive people out of the U.S. will soon become a law.

It is ironic that the West blames the Third World for the origin and spread of AIDS. This blame is perpetuated by the Western-controlled international media, combined with the Third World's limited access to research funds. Johns Hopkins Medical School has an AIDS research budget that is equal to the national budget of some Third World countries. This legitimizes the West's reasons for conducting human experiments on Third World women and women of color in the United States.

AZT has been approved as an anti-viral treatment for HIV in the United States, although it causes cancer in the reproductive organs in female rats and has never been tested on women. People of color pioneering in alternative therapies (to drugs), for example, acupuncture, are allegedly being murdered by the FBI. These discoveries threaten large profits of the pharmaceutical industry.

AIDS has become an effective tool for the United States in the ongoing genocide against people of color. AIDS, combined with higher infant mortality rates, could mean the decimation of whole communites of color.

Quynh Dang is the HIV/Health and Outreach Educator for the Multicultural AIDS Coalition in Boston.

First Ladies talk through the ages

By VERENA DOBNIK
Associated Press

NEW YORK — Hillary Rodham Clinton says imaginary conversations with Eleanor Roosevelt helped her survive the stresses of last year's presidential campaign.

"Early on as the campaign would go and things would happen, I would shake my head, and I would say, 'Why me?'" Mrs. Clinton said Sunday night at a tribute to the former first lady.

But as she learned more and more about Mrs. Roosevelt, Mrs. Clinton said she began to ask her for advice — "How did you put up with this? How did you go on day to day with all that would happen, with the kinds of attacks, criticisms that would be hurtled your way?"

Mrs. Roosevelt's answer? "Get out and do it, and don't make any excuses about it," Mrs. Clinton said.

Franklin D. Roosevelt III said there were similarities between his grandmother and Mrs. Clinton, "both women of intelligence and high energy. . . willing to take big risks" to help the less fortunate.

The new first lady arrived from Washington by train in a heavy snow storm to attend the benefit at Lincoln Center, featuring Joanne Woodward, Rosemary Clooney, Judy Collins, Barbara Cook, Lena Horne, Marilyn Horne and others.

Mrs. Clinton was welcomed to the stage with a standing ovation that capped two hours of Broadway, cabaret and folk tunes, Negro spirituals and Mrs. Roosevelts's words.

Ticket prices ranged from $40 to $400. Organizers hoped to raise $400,000 to landscape two acre of New York's Riverside Park.

Monday - 10¢ Mozzarella Sticks
Tuesday - 10¢ Mild or Hot Buffalo Wings
Wednesday - 25¢ Cheese Pizza Slices
Thursday - 10¢ Chicken "Hot Lips" Nuggets
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Learn the secrets of this time-honored tradition
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Local News

REBECCA PETERSON / COLLEGIAN
LET IT SNOW – Sophomore microbiology majors Ray Mercier (left) and Craig Weiss exult in the cancellation of morning classes yesterday.

Panel tackles gay issues

Actor says Black gays have worse plight

By VANESSA ADELMAN
Collegian Correspondent

Black homosexuals must confront two issues — homophobia in the Black community and racism in the gay community, said Brian Freeman, a panelist in last Saturday's symposium on racism and homophobia.

"Control of sex and sexuality is used by 'dominant culture' to maintain existing sexual ideas."

– Shyamala Ivatury

The discussion was held in conjuction with the performances of *Fierce Love* and *Dark Fruit* by the Pomo Afro Homos last weekend. Anthropology professor Helan Page, Women's Studies Professor Donna Goodleaf, and two graduate students, Tim Blake and Shyamala Ivatury, joined Freeman, an actor with Pomo Afro Homos, on the panel.

Moderator Joy James, professor in Women's Studies, began the discussion.

"We must love ourselves and be fierce," James said. "We can do this in two ways — self-responsibility and not being silent."

According to James, each person must love humanity and become active as an educator, a thinker and a doer. If people are silent, they are allowing the violence to continue, she said.

Shyamala Ivatury spoke about why society today is homophobic.

"Control of sex and sexuality is used by 'dominant culture' to maintain existing sexual ideas," she said.

According to Ivatury, in 'dominant culture' the woman becomes dependent because the man is seen as protector. The woman is then weak and subordinate to her protector, Ivatury said.

"To get away from this idea we need to get away from heterosexuality, which is the dominant way of looking at things in society," Ivatury said.

The symposium showed clips from the movie *Tongues Untied*, a film about racism and homophobia, by Marlon Riggs. The panelists commented on the clips and related some of their personal experiences dealing with the issues of racism and homophobia.

"Black gay men do not exist as a reaction to the White gay community or the Black community," Freeman said. "Our existence is influenced by having to react to both."

Page discussed the issue of silence. People become silent because of internalized oppression, she said.

According to Page, people need to find their own voice to challenge the mediums we deal with in society. Doing something cannot just take place politically or artistically, but must involve all aspects of life.

"Silence is suicide," Page said.

Author to discuss ways to attain 'riches' in life

By KRISTIN ST. JOHN
Collegian Staff

Dr. Dennis Kimbro, author of *Think And Grow Rich: A Black Choice*, will be giving a lecture at the Campus Center Auditorium tonight at 8 p.m.

According to Flavia Eldemire, a graduate student in business administration, *Think And Grow Rich* is the first self-help book geared towards the African-American of today. Eldemire explained that "it's not about what the White man has done, but what we can do, and that each of us must take on as a personal quest. . . It's spiritual and intellectual knowledge put into one book."

Co-written with Napoleon Hill, this best-selling nonfiction book shares success stories of African-American business leaders, while outlining the principles to lead one toward a "rich" life.

But, Kimbro notes that richness shouldn't be measured in monetary value. He says, "There are riches in lasting friendships, harmonious family relationships, sympathy and understanding between business associates, and inner harmony which brings peace of mind measurable only in spiritual values."

Kimbro also discusses the reasons behind failure. He feels that many have "denied ourselves opportunities because we harbor self-limiting ideas." He disputes the "I can't make it when I have so many disadvantages" myth.

In 1992, Kimbro was appointed director of the Center for Entrepreneurship at Clark University in Atlanta, the first such center in the nation to be housed at a historically Black college or university. The Center's goal is to equip Black students with the skills and core values necessary to compete as entrepreneurs.

Eldemire says that hearing Kimbro was an inspiration to her, and said she feels that he will do the same thing for everyone that attends.

"I wanted to bring something positive to this campus," Eldemire said.

Kimbro's lecture is sponsored by BMCP, Amherst College, Hampshire College and the UMass School of Management.

COLLEGIAN FILE PHOTO
Dr. Dennis P. Kimbro, author of 'Think And Grow Rich: A Black Choice,' will speak tonght in the Campus Center.

Racism continues to plague medical profession, says prof

By KRISTEN LANS
Collegian Staff

A member of Hampshire College's first graduating class addressed the issue of racism in medicine Monday afternoon at Hampshire College.

Vanessa Gamble, a professor at the University of Wisconsin Medical School, said she wants the medical profession to address the issue of racism, because it influences how patients are treated, what diseases are studied and the way racial differences are viewed.

Gamble graduated from the University of Pennsylvania Medical School after facing many personal hurdles.

"People have told me that I couldn't make it. But I am here and I will continue to fight racism," Gamble said.

Throughout medical school, Gamble said she fought stereotypes from professors and students as well as those in the literature and medical studies.

She said as a Black woman she dealt with both sexism and racism and added that the views of White educators end-up in hospitals.

"Black patients are often viewed as non-compliant and uneducated," Gamble said.

Gamble said she teaches her students to look beyond the biological reasons for illness. She cited factors such as income and living conditions as determinants of health.

"How one defines a problem determines

Turn to **RACISM**, page 4

MATTHEW J. SIMONEAU / COLLEGIAN
HELPING THE CAMPUS – Aaron Smith, founder of the service organization 'Circle K,' speaks at the charter night for the UMass chapter last Friday night.

Fraternity fights drunk driving

Sigma Alpha Mu members look to arrive home safely

By ROBERT FERREIRA
Collegian Staff

Sigma Alpha Mu is ensuring the safety of their fraternity brothers through the implementation of a designated driver program that not only prevents drunken driving, but models responsibility as well.

The program, in operation now for three weeks, has been highly successful with the fraternity's 55 members.

"The program was set up because all too often people drink a little too much and don't have the judgment to decide whether they are able to legally drive sober," said junior Eric Bachenheimer, the fraternity's public relations chairperson.

The volunteer program works by designating a Sigma Alpha Mu Fraternity member as a driver to take responsibility for either a Thursday, Friday or Saturday night. The driver works a six-hour shift and is made available from 9 p.m. to 3 a.m.

Before the start of the shift the driver leaves the number where he can be reached on a board in the fraternity's house.

The fraternity's president, sophomore Jordan Neumann, said the schedule of drivers is laid out at the beginning of the semester so a driver has ample time to borrow a car if he needs one. With 55 active members, Neumann said it works out that every member works one night a semester.

"It became an issue about how the brothers were getting home," said junior Scott Eber, last Thursday night's designated driver. "If it wasn't us who was getting the people that we care about home, who would?"

Eber, who received only three phone calls Thursday, said the program is not demanding and fraternity members are eager to help.

Neumann said the idea for the program came from junior Anthony DeLucia, who saw the need for a designated driver system for his brothers. DeLucia drew up a proposal and it was implemented soon after.

Bachenheimer said the program sets an example not only in the Greek area but in the whole UMass community.

"If one individual can take responsibility for 55, then one person can definitely take care of two or three people on their floor," Bachenheimer said. "Anyone can set up a responsible designated driver program."

"The benefit of the program is knowing that our brothers are safe," he said.

■ *voting*

continued from page 1

the town to give in to pressure to place a voting booth on campus, Pavesi said.

"There would be a higher voter turnout if students could vote in Hampden instead of having to truck to the Bangs Center," Pavesi said. "Who even knows where Bangs is?"

Orchard Hill residents vote in the fire station in E lot and voters in Central go to the Wildwood school. Southwest residents vote in Bangs Community Center and the Lutheran Church is the voting headquarters is home to the Northeast/Sylvan area.

Precinct locations can be found by calling the Town Registrar. Any other questions, or requests for emergency rides can be directed to the SGA office.

MICHAEL J. SIMONEAU / COLLEGIAN

EN GARDE – Freshman Jason Trunell (left) and junior John Weiss, foilists on the UMass fencing team, warm up before the New England Championships. See results on page 11.

Police shooting shows man fate of wife's killer

BOSTON (AP) — The husband of a women killed in 1986 thought the assailant was still in prison, until he learned the man was charged with fatally shooting a Boston police officer last week.

St. Clair Skeete said he was shocked to learned that one of the men convicted in his wife's death had served less than four years of a six-to-ten-year sentence for manslaughter.

Skeete said he found out when his his sister told him that Terrell Muhammad had been charged with fatally shooting Boston Police Officer Thomas F. Rose.

Rose, 42, died Friday after being shot in the arm and abdomen during a scuffle with Muhammad, police said.

Muhammad, who had been arrested earlier that day on larceny charges, was apparently trying to escape from the Area A station in downtown Boston when the scuffle occurred, police said.

Muhammad was being held on $1 million cash bail.

Muhammad, 30, and another man, Raymond Hurd, were initially charged with murder in the holdup-killing of Skeete's wife, Angela, in May 1986, but were allowed to plead to lesser charges.

Muhammad got a six to ten year term; Hurd a 12 to 20 year sentence. Muhammad was paroled in June 1990.

Skeete, a native of the West Indies, told the *Boston Herald* that prosecutors had discouraged him from attending court hearings for Muhammad, and never notified him when the trial was held, Skeete said.

"Even when the trial went down, I didn't know about it. I missed everything."

25 Years Ago Today...

Sit-In Cancelled by Committee Because of Poor Student Support

Reprinted from the Collegian, Feb 23, 1968

The ad hoc committee changed its position because the majority of students weren't interested in trying to change the open house rules, according to Bart Kaplan. Since the students weren't interested in changing things, "why should we stick our necks out."

The senate dropped the original ultimatum for a less radical proposal on open housing which was passed at the last meeting.

The Board of Trustees will meet March 19 and unless the Student proposal for open houses is accepted, there may be renewed demonstrators.

Learn German This Summer At URI

June 27 – August 6, 1993

The University of Rhode Island in co-operation with the Goethe Institute Boston is hosting the Thirteenth Annual German Summer School of the Atlantic. German will be the sole language of communication, and German life and culture the heart of this six week residency program of intensive language study. Earn up to nine undergraduate or graduate credits while living in the beautiful surroundings of our country campus, just minutes away from Rhode Island's magnificent beaches and historic Newport. This program is ideally suited for anyone wishing to enroll in beginning, intermediate, or advanced German. Take advantage of this rare opportunity to participate in this total German language experience.

Contact:
Dr. John Grandin or
Dr. Norbert Hedderich, Co-Directors
Dept. of Languages, URI
Kingston, RI 02881
Or call: (401) 792-5911

UNIVERSITY OF RHODE ISLAND

RECYCLE YOUR COLLEGIAN . . .
. . . *AFTER* YOU READ IT

Joe Turner's Come and Gone by August Wilson

A Co-Production of the Department of Theater and the New WORLD Theater
Feb. 25-27 and March 3-6, 8 pm
Rand Theater, Fine Arts Center
Tickets: Fine Arts Center Box Office, 545-2511
$5 general public; $3 students & senior citizens

■ *racism*

continued from page 3

how you institute a solution," Gamble said. "If you see the problem of infant mortality as attributed to biology, then you'll think that intervention won't help."

Gamble said she always asks her students to define race on their first day of class. She said she challenges their premises to show students the origin of racism.

"It is hard on me to teach about the issues of racism every day. I try not to jump on anyone's case. I want them to be able to talk because I want to understand," Gamble said.

Gamble said she views her work as an educator as a political.

"My students are predominantly White. They will never understand racism, but they can understand anger," Gamble said. "It is a part of America — it effects everyone."

Are you bored?
Have you completed your collection of bottlecaps?
Time for a change?
Come down and write for the Collegian.
113 Campus Center.
545-3500

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SHARK NIGHT
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Single Elimination Pool Tournament
• Free Pizza for Players
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Sign-Up: 7:30–8:00
WINNER TAKE ALL!!!

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Understanding Eating Disorders:
Strategies for Friends and Family

Tuesday - March 9
6 p.m.- 8 p.m.
UHS - Room 304

I think my roommate has an eating disorder. How can I be sure? What should I do?

I think my sister is anorexic and she isn't getting any help. How can I convince her to see a professional? Who should I suggest...Where should she go?

I'm concerned about my friend who has bulimia. She says it's under control, but I don't think it is. I'm really afraid...What can I do to help?

If you're concerned about someone who you know or suspect is struggling with an eating disorder, come to this informal workshop to explore how you can help and cope with these issues.

For more information, please call
549-2671, Clinic IV - ext. 233 or 234.

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545-3500

Editorial/Opinion

The opinions expressed on this page are those of the individual writers or cartoonists and do not necessarily reflect those of the *Collegian* unless otherwise noted.

The sterilization of women violates basic human rights

Millie is out, Socks is in; there are now more women than ever in Congress, and we can say so long to that nasty gag rule. There's a Democrat in the Oval Office, a woman is attorney general and our incredibly intelligent First Lady's talents have not gone unnoticed. The first Black woman has been elected to Congress, Clinton's family leave program has gone into action and Dan Quayle is learning how to say "D'ya want fries with that?" Things are really beginning to fall into place.

But just as it looks like some progress is being made in this backward decade of ours, reality kicks in (and it's kickin' hard!). Currently there is talk of the sterilization of women on welfare. Those in favor of this horrific idea believe it will decrease welfare costs while improving the lives of those children already on welfare. Perhaps so, perhaps not, it doesn't really matter: fundamental human rights are being violated.

Women's basic human rights are being ruined here. To further that, human rights are being destroyed.

This idea stems from the days when a person's hand was chopped off for stealing. They were being punished for committing a crime. Sterilizing women on welfare suggests they have done something wrong by being on welfare, and for bearing children. A woman cannot be punished for having children. It is her natural right, and that shouldn't be taken away from her.

This idea violates everything the United States stands for. It is simply "cruel and unusual" punishment to deny a woman the right to bear a child. Whether or not she is on welfare, if she has one child or 20, she does not have to give up her natural rights to remain on the welfare system.

Stephanie **EISENBERG**

We have long established (or at least tried to) that women were put on this planet for much more than just producing babies. If the purpose of sterilizing women is to "fix them so they can do no harm to society anymore" then the statement is that a woman who can't bear children is worthless. Whether a woman can bear a child or not should not affect her worth in today's society; the choice to bear children is hers and hers alone.

Conveniently absent from this proposal is the role of the father. Unless technology has changed drastically in the last hour or so, as far as I know, "it takes two to tango." By agreeing that sterilizing women will solve the welfare problem in this country, the father's role in baby-making and raising is eliminated.

If sterilization is really the answer, then I want to know why nobody ever suggested sterilizing all the men on welfare. A woman can only have one baby in a nine-month period. Imagine how many babies one guy could create. Hmm. . .

My fundamental argument is that women were given some "unalienable rights," and I refuse to sit back and watch as they are taken away. Regardless of the welfare problem in this country, or anything else, there are some rights that are so fundamental that they cannot be taken away. This is clearly one of them.

With a Democrat in office, I have hopes that this idea will never come to pass. But in today's controversial day and age, you never know. The struggle for women's rights continues to be uphill, and this proposal, if it ever came to pass, would put us right back with the cave men (and women!).

Women have been making a ton of progress; we can't let it slip away. I'm going to cross my fingers and put my faith in Bill and Al; I like what they've done so far. I'd feel a lot better though if we could only get those goofy Republicans out of Congress. . .

Stephanie Eisenberg is a Collegian *columnist.*

Hemp is not a 'safe' vice

Have you ever felt sorry for a lost cause? I sure have.

But as lost causes go, I can't feel sorry for those folks trying to legalize marijuana. Try as they might, everyone knows it's a near impossible task and for good reasons.

The UMass Amherst Cannabis Reform Coalition (UMACRC) have had a table on the Campus Center Concourse for days now, collecting signatures in an attempt to place a non-binding referendum question on the SGA ballots.

David **RIVERA**

It goes something like this: "*Whereas we, the undergraduate student body of the University of Massachusetts at Amherst, find that the prohibition of cannabis hemp (a.k.a. marijuana) is of arbitrary and capricious nature, one which we hold to be repugnant to the Constitution's guarantees of life, liberty, and the pursuit of happiness. . . Whereas we find that recreational use of cannabis is far less harmful to campus society than either alcohol or tobacco. . .*"

It also goes on about hemp being an "environmentally beneficial crop" that helps reduce pollution. It seems marijuana has gotten a bad image since the '60s. A whole generation (including the president) partook of marijuana and look where it has gotten our country.

Seriously, what would our society be like if you could buy a pack of marijuana cigarettes at the local convenience store? Most people who smoke marijuana, do it to forget their troubles. It's no different from alcohol, tobacco, heroin or crack.

Alcohol and tobacco are the top two abused substances in both the nation and world. With alcohol, people literally drink themselves to death. Granted that's their personal choice, but along the way to the grave they sometimes take innocent people with them. Legalized marijuana would lead to similar abuses on a much larger and complicated scale.

Any chemical addiction is unhealthy. I'm not trying to preach, I'll leave that to Billy Graham and a few others on this campus, but legalizing marijuana can only add to our already vice-filled nation.

The UMACRC leaflets say marijuana "isn't addictive," and that most people use it "socially to relax." It doesn't work in Amsterdam, and it wouldn't work here. Our nation has far too many vices now; we don't need to enlarge one we already have.

Easier access to addictive drugs isn't the answer for the pursuit of life, liberty and the happiness. The coalition could better serve the community if it involved itself in trying to help people with substance dependencies and not lend to this problem.

One leaflet states that marijuana doesn't lead to crime and "hard drugs." Tell that to a friend of mine who started off smoking pot and ended up smoking and selling "hard drugs." I'm sure he wouldn't mind talking about his early days of marijuana use, but the problem is he died two years ago — guess how.

David Rivera is a Collegian *columnist.*

Hypocrites undermine their cause

For nearly four years now, I have sat back and watched all the protests, takeovers, and rallies. I always found it amazing how such noble causes could be warped and twisted into what they often become here.

Hear me out. I have done it for you many times, so you owe me that much.

I am a White male. Most of my friends are White. We are members of the majority. That means there's a lot of us. It doesn't mean we are always right. I've seen friends called "racist" for simply walking through the Student Union, had someone throw a chair at my roommate for similar reasons and I've been called everything from homophobic to chauvinistic.

We did nothing to provoke such attacks — and they *are* attacks — but were forced to suffer them anyway. For almost four years I simply shrugged them off and moved on.

No more.

Ms. Fang Du wrote a letter [*Collegian*, Feb. 17] describing some shameful behavior of some undergraduates. I agree her complaints are legitimate, but she wrote one line that I simply can not accept: "You are showing me how American undergraduates act and think." You are wrong, Ms. Du. And that mistake is the whole point of this letter.

I am tired of being called racist, homophobic or whatever else people choose to call me. I am *not* racist, I am *not* homophobic and I do *not* discriminate against any groups because I feel they are inferior to "my kind" — whatever that is. You do not know me and you have no right to judge me without an intimate knowledge of how I think and feel.

You complain that you are discriminated against, trod upon and looked down upon. You have reason to complain. You do not have a right to take over a building and force everyone else to suffer with you. Many people came here to get an education so they can have a better life, and maybe make the world a better place for everyone. Do not infringe upon their rights.

Don't you see that you are hypocrites? Immediately after shouting that your rights have been infringed upon by someone calling you some slur, you turn around and do exactly what was just done to you. But you target the entire population, instead of those who are the cause of the outcry.

That is stereotyping.

In your fanaticism, you have become guilty of the very crimes you are trying to stop. Remove the log from your own eyes. Don't try to rip my eyeball out.

Change comes about when people listen to you. No one will listen if they do not respect those who are talking. You do not have my respect. Respect is earned, not shoved down the throats of those you wish would listen.

I hope someone will read this and better understand many of us on campus. I know I am not alone in my feelings.

I have said my piece. If you feel like writing a reply to tear apart this letter, feel free. It simply proves my point. And it shows you haven't learned a thing, ye who try to educate mankind.

Ms. Du, while your letter was very good, I would simply request that you do not group all "American undergraduates" together.

Larry Lagoy
Amherst

Anti-Semitism angers Central

Two weekends ago in Chadbourne, someone exercised their right to free speech by saying, "I hate Jews," outside a Jewish woman's door and scrawling the same on her memo board.

Anti-Semitism is alive and well in our world, and this act of bigotry and hatred brings it home. Anti-Semitism may not get much media attention, but its presence makes people in our community feel unsafe every day. That affects and hurts each person here.

We are angered and offended by this act. We want the victim to feel support — to know that voices of understanding and care are more numerous than those of hate, to know that many are outraged by this act, to know that our community standards will not tolerate the continuation of such behavior and that we will work to eliminate it.

Vivian Ostrowski
Residence Director
Central

This letter was signed by 85 Central residents.

Stop teasing the conservatives!

O.K., I give up. Who is this Michael Morrissey guy [*Collegian*, Feb. 19]? It's a joke, right? He's a fictional character designed to poke a little fun at conservatives and get people to write letters to the *Collegian*, right?

But you really shouldn't be so hard on conservatives. You shouldn't exaggerate so wildly by portraying them as such racist, bigoted, politically closed-minded people whose arguments are based on ignorance. We need conservatives. You should know that. It helps to balance the liberal side. There's no need for such harsh ridicule of conservatives. Sometimes there are rare instances when I am almost fooled, the character almost appears to be of an intelligent nature. Stop pulling my leg!

Has anyone noticed that UMass is having an image problem lately? It's nice to have a sense of humor, but it's kind of a bad time to be joking, don't you think? The conservatives should be truly represented, not just made to look like fools using this Morrissey character. Come on, a joke is a joke — let's not beat it to death. *Let's get rid of the joke.* I had to laugh though: "a *Collegian* columnist." That's a good one!

Brian Higley
Amherst

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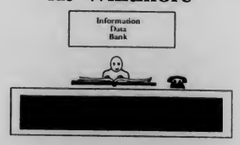

is here to give direction at a large and seemingly complex university.

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Arts & Living

Retro-Western *Unforgiven* rides again

By JON LUPO
Collegian Staff

With a sterling script, a solid cast (heavy on the testosterone) and some dazzling pop Western imagery, Clint Eastwood's morality play ***Unforgiven*** proved to be a late summer hit with critics and audiences alike. When Eastwood's revisionist Western cleaned up at the L.A. Film Critics Awards (Best Picture, Actor, Director, etc.) and at the Oscar nominations (nine in all), Warner Bros. has re-released the film, anticipating a heavily favored Oscar landslide and some extra box office bucks.

Eastwood plays an ex-gunman for hire who comes out of retirement (for the right price) to avenge the attack on a prostitute. He brings along his former partner in crime (Morgan Freeman) and a young upstart known as the Schofield Kid (Jaimez Woolvett). Gene Hackman turns in an Oscar worthy performance as the sheriff in the town where the attack happened.

It's the engrossing moral angle of David Webb Peoples' (Hero) Oscar-nominated screenplay that emerges as the biggest winner here. This is a far cry from the strict good vs. evil Western moral structure Hollywood Westerns usually enjoy. In the end, we're not sure whether Eastwood's character's actions were all that right or decidedly wrong.

Unforgiven may raise many more questions than it actually answers, but Eastwood (as a director) has never shied away from complex themes. After Bird and White Hunter, Black Heart, Eastwood here seems the most in command of his text and its repercussions. And the fact that he takes time with both his characters and the narrative is a breath of fresh air in a medium almost committed to slam-bam plots and breezy paces.

Eastwood lays on the panoramic vistas in *Unforgiven*, yet it never seems excessive or indicative of structural emptiness (see Dances With Wolves, or better yet, don't). Unforgiven is a lot more than eyeball deep — it takes an established genre and manipulates its construction — never retreating from the complicated issues it brings up. Basically, it never takes the easy way out.

Alas, there are some problems with *Unforgiven*. In the way of all-male ensemble acting, I'd go for another intricate cast of amoral characters from *Glengarry Glen Ross*. Here, an erratic cast — ranging from routine to superb — snags at the core of the film. It takes away subtle things that a more even cast may have attained.

I was most surprised by Eastwood's nomination for Best Actor. He's a solid center to Unforgiven, but Eastwood has played this stoic role before, many times in fact, and there's nothing new here to suggest a grand leap in the acting department. To quote Christopher Hampton, "One does not applaud the tenor for clearing his throat."

Morgan Freeman, who is getting in a certain rut playing sidekicks to white heroes, is adequate and nothing more. Much better is Richard Harris (*The Field*), who injects his small role with some deeply hidden pathos.

Gene Hackman, though, quietly steals the show from Eastwood and company in a role that could've been easily been played as a straight villain. But Hackman, who is consistently great in just
about every film he does, brings out the best amoral shadings out of Peoples' script and Eastwood's visuals. It's the very definition of supporting performance, and Oscar-nominated Hackman should rightfully walk away with the statuette come Awards night.

There are a lot of very fine things about Unforgiven. Its breathtaking scenery is matched by its tough characterizations. While the cast has a hard time keeping up with each other, its praises outweigh its faults.

Deliberately paced with an eye for detail, Eastwood has crafted a Western for the 90s. It may not be worthy of an Academy Award for Best Picture (I'm still hoping for a *Crying Game* upset), *Unforgiven* is certainly worth catching — especially on the big screen — where you enjoy every inch of Eastwood's marvelous vision. **B+**

Army of Darkness — In this poor and very loosely based sequel to Sam Raimi's clever and funny horror/comedy, *Evil Dead 2*, Raimi lays on the groovy special effects and lets everything else fall flat. This time, our intrepid hero (Bruce Campbell) is blasted to the past, where he must battle with the Book of the Dead or something. Raimi lets the anachronisms fly — too bad the jokes don't.

From its stale premise and unispired gags, *Army of Darkness* feels long and boring, even though it's only 80 minutes. Raimi has always been an inventive director — I was a big fan of *Darkman's* comic book jokiness — but here, the special effects people deserve the most credit.

Strictly for really, really, really, diehard fans of Raimi and no one more, *Army of Darkness* is a limp retread of gags that worked in *Evil Dead 2* but don't here. **C**

Synaesthesia raises *Dead* in the Hatch

By KEVIN COONEY
Collegian Correspondent

Synaesthesia
The Hatch
Feb. 18

The band from the hill, **Synaesthesia** mesmerized the crowd at the Hatch on Thursday night with more than two hours of incredible music.

If you, have not seen or heard or loved these guys, I would suggest you check them out.

They kicked their show off with an abridged version of "Fire on the Mountain," due to some lyrical anaesthesia. Next came the long-awaited, beloved "Whipping Post."

This was truly awesome.

The drumming duo provided for a true Allman-esque feeling, and this was furthered by the duelling guitar solos at the end.

The drumming duo provided for a true Allman-esque feeling, and this was furthered by the duelling guitar solos at the end.

If you closed your eyes, you imagined that you were at the Fillmore East in 1971.

Hell, I was hoping that this version of the song would last 20 or more minutes.

Also in the repertoire is Santana's "*Black Magic Woman*," which was performed to perfection.

Other Dead selections included "*Eyes*," "*Franklin's*" and "*The Other One*," all of which sound genuine.

The most surprising song was Floyd's "*Fearless*." This was the first time I've heard them play this one, and it certainly went over well.

My compliments to the additional singers that were used throughout the show.

The numerous originals which were played all sounded good, including the debut tunes.

Synaesthesia finished with what is, by far, their strongest creation, "Days of Leisure."

This song is awesome, and in my opinion, the best example of their originality and ability.

All six members of the band are extremely talented.

The drummers are a unique pair, and seem to work off of the same brain which sits between them in a jar.

Synaesthesia is one of the premier bands here at the university.

It would be worth your while to climb the hill to Butterfield and see them at their next gig.

Two jazz legends hit NoHo

By GREG AYMIE
Collegian Correspondent

Two legendary jazz performers are coming to the Iron Horse Music Hall this week. First, The John Scofield Quartet will perform Tuesday, Feb. 23 at 7 p.m. Then, on Friday, Feb. 26 at 7 p.m., vibraphonist Gary Burton will take the stage accompanied by Japanese pianist, Makoto Ozone.

Guitarist John Scofield's latest album, *Grace Under Pressure*, is "an unabashed celebration of the electric guitar," says *Downbeat* writer, Bill Milkowski. Scofield has worked with Charles Mingus, Larry Coryell, Bill Cosby, Miles Davis, as well as Gary Burton. Scofield helped Burton out with four tracks off of the *Six Pack* album, released last year.

Scofield will bring his unique style to the stage with friends and members of the quartet Joe Lovano, Dennis Irwin, and Bill Stewart. Scofield has played in a variety of groups, from a summertime tribute concert in '92 with Miles Davis and John McLaughlin, to a distinctive jazz trio in the late '70s through early '80s featuring bassist Steve Swallow and drummer Adam Nussbaum.

His style of playing is difficult to describe, even for himself. "Its not bebop, its not free jazz, its not funk, its not second-line New Orleans, and its not bossa nova; but its really kind of a lot of that stuff," Scofield said in a November of '90 interview with *Downbeat* magazine.

Scofield's guitar playing has received much attention from critics. Writer, John Ephland said, "Arguably the most imitated jazz guitarist today. . .yet to call Sco a bonafide jazz guitarist isn't entirely accurate."

Album after album, one good review after another, Scofield's guitar style is in the spotlight, yet he stresses "group interplay," not solo after solo. Scofield said in a '90 interview with Downbeat magazine, "You know why that 'guitar hero' thing happens? Because there is no interplay with the rest of the band. Group interplay is primary."

Gary Burton's career as a vibraphonist is no less prolific. Burton, a dear friend and former teacher of John Scofield, taught himself how to play the vibraphone, actually creating an entirely new style of playing which utilizes four mallets.

Born in Anderson, Indiana, Burton's roots include the likes of the George Shearings Quintet and Stan Getz's Quartet. Burton has played with many people, the most notable being pianist, Chick Corea, but he also made many albums on his own, including the Grammy Award winning *Alone At Last*.

Both shows start at 7 p.m. For ticket information call the Northampton Box Office. The Iron Horse Music Hall is located at 20 Center Street in Northampton.

COURTESY PATTI PERRET

John Scofield will bring his genius to the Iron Horse stage with support from Joe Lovano, Dennis Irwin, and Bill Stewart tonight at 7 p.m.

Third World Affairs

The opinions expressed on this page are those of the individual writers or cartoonists and do not necessarily reflect those of the *Collegian* unless otherwise noted.

Overpopulated urban areas destroy Brazil from within

Brazilians commonly claim that God made the rest of the world in six days, and lavished the seventh on Rio. And with good reason. Rio is one of a handful of cities whose beauty leaves you spellbound and whose distinguishing landmarks are immediately recognizable.

What the Eiffel Tower is to Paris and the Statue of Liberty is to New York; that is what the majestic statue of Christ the Redeemer is to Rio — with this difference: in Rio, the man-made is magnified by the grandiosity of the natural setting.

Rio is one of the three cities in the world, along with Hong Kong and San Francisco, possessing a natural beauty that surpasses anything the human expertise could attempt to build.

However, there is more to Rio today than the Sugarloafs, hotels, restaurants, nightlife, and the Carnival. Unfortunately, according to a variety of sources, Rio is one of the most dangerous cities in the world, and reaching crisis proportions.

The statistics are staggering. Since 1980, murders have tripled to the point where Rio has a murder rate four times that of New York, car robberies have also tripled to 45,000 per year, or 120 per day, and the new craze in the city is no longer the lambada, but kidnappings.

In a country caught in a depression since the military gave up power eight years ago, kidnapping has become of the few growth industries in Brazil and the "in" crime of the '90s — replacing bank robberies and apartment holdups, which were the most popular crimes of the past decade. Many Cariocas, as the natives of Rio are called, often joke that the famous Christ Statue's hands should be facing up instead of reaching out.

Presently the administration of Itamar Franco, Brazil's new President, is focusing on solving the kidnapping rage that has taken hold of the country, and especially Rio. To prevent these kidnappings, Franco has imposed penalties on the abductors and their accomplices.

Also, people failing to report abductions will be liable to legal action. The assets of the victims and their relatives (up to four times removed) will be embargoed as to prevent payment of ransom and hopefully deter potential kidnappers. Kidnapping and ransom insurance policies have also been banned by the government in Brasilia.

Through November of 1992, 146 abductions were reported in Rio alone, compared to 91 for the entire previous year. The only positive aspect of the kidnapping rage is that 70 new security companies have recently risen and consequently employed 50,000 people.

Chris
ROGERS

Who have the police and the newspapers identified as the abductors and potential victims? The kidnappers come from well- organized criminal groups who deal almost exclusively with drug trafficking and originate from the favelas, or shanty towns, that surround Rio, and are one its most recognizable sights.

Some of the favelas, such as Rocinha, have populations in excess of 300,000 people who leave without a sewage system or electricity and little or no political representation or economic hope.

The kidnap victims, who in 1990 paid $30 million in ransom, are the logical groups of people in a society distinguished by a tremendous discrepancy in wealth.

Foreign businessmen, Germans in particular, are unofficially the number one target along with local doctors, dentists, lawyers, successful businessmen. Over the last year, the victims have included the owner of a supermarket chain, a Coca-Cola bottler, a famous clothing designer, and nearly XuXu, one of Brazil's biggest superstars.

For XuXu it has gotten so dangerous that she never goes anywhere without her eight full-time body guards and has bought a second apartment in Buenos Aires, Argentina.

Affluent Brazilians have sent their children overseas for schooling, bought inexpensive cars, or armored their luxury automobiles, and hired bodyguards to protect themselves. Anti- kidnapping classes have begun forming and charge up to $1,200 a month to join.

The less dangerous crimes that use to characterize Rio still exist but are practically not newsworthy compared to the amount of kidnapping that takes place in present day Rio.

The "smaller" criminals like muggers exist in numbers but are not interested in harming their victims. That would be the equivalent of a farmer hurting his cow — muggers do not want to lose their victims to smaller cities or the suburbs.

Tourists going to Rio have started referring to the muggings and purse-snatchings as a "tourist-tax" you must pay to enjoy the city's beaches and nightlife.

The new rule of thumb for tourists includes carrying a photocopy of your passport, carrying cash and credit cards, without a wallet, in your front pocket, no car renting — after all, carjacking was invented in Rio, and no flashing of cash. This is common knowledge in a country where the minimum monthly wage is $75.

Although the task of improving the safety of Rio's streets is monumental and looks to be a few decades away before it can be solved through economic stability and a viable educational system, Rio remains one of the great cities of the world for beaches, nightlife, the uniqueness of its Carnival, and its natural splendor which can be admired while standing next to the statue of Christ the Redeemer whose hands still remain outstretched — not up; contrary to what some pessimistic Cariocas believe.

Chistopher Rogers is a Collegian *staff member.*

TWA editor looks to community

This is the first Third World Affairs page to be printed this semester and also my very first opportunity to remind all of you that this page is suffering tremendously from the lack of writers. As an editor, part of my job entails recruiting new writers. I have contacted many people regarding this issue and I have run ads in the *Collegian* calling for participation. The reply has been very scarce.

Inês
VIEIRA

I believe that this page was created as an tool for the Third World community to use. As an editor with the help of one writer, who is not from a Third World country, I do not feel that this goal can be achieved to its full potential. The Third World community on this campus consists of an impressive number of members, each with a different experience or idea to share with theirs and other communities that can only benefit from the multiculturalism UMass is proud of.

Many people say they are not willing to write for this page due to the political conflicts that occurred in the past. My only comment regarding this view is that true representation can only come about through participation, and since the vehicle for this is available, the next crucial step to take is to take advantage of it.

I am urging all students who are from a Third World country, and anybody else who is interested in writing for this page, to contact me, so that the Third World Affairs Page can achieve its goal, and serve to represent and inform this campus.

Ines Vieira is the Collegian *Third World Affairs editor.*

United Nations plans rebuilding of Somalia

By CHRISTOPHER BURNS
Associated Press

It will take at least $250 million in U.N. projects just to start rebuilding Somalia, according to a draft proposal by the international body.

The wish list obtained by the Associated Press on Sunday, includes projects to restore water systems, schools, agriculture and health care, and promises to request further aide later this year.

It says success depends on allied forces continuing to maintain security in the lawless country.

U.N. officials are to present a final version of the report to a conference of donor nations on March 11, in Addis Ababa, Ethiopia. An aid package should boost peace talks between rival Somali factions scheduled for four days later.

"Somalia as a nation and society lies in ruins," said the report, which estimates that up to 500,000 people died last year of starvation or disease, while clan warfare raged in several parts of the country.

Yesterday, an estimated 1.5 million Somalis remain at great risk and up to three times that number need some form of assistance, the report says. The largest request by U.N. agencies is $92.2 million for helping refugees, followed by $41.2 million for bringing in food. Employment and farming programs should each cost $20 million, and education $7.6 million.

While $253 million is needed now, "Further funds should be earmarked by donors for disbursement in the course of the year," says the report, titled "Relief and Rehabilitation Program for Somalia."

The Third World Affairs page is looking for new writers.

Any undergraduate or graduate students interested in writing, please contact Inês Vieira at the Collegian, 113 Campus Center.

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If you're interested in becoming a part of our organization contact the Collegian at 113 Campus Center.

CALVIN AND HOBBES By BILL WATTERSON

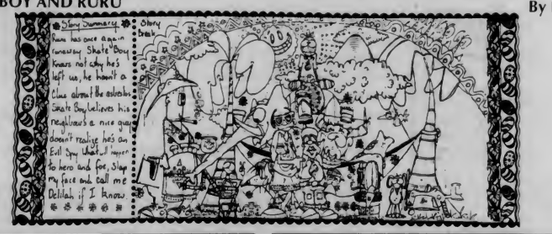
JIM'S JOURNAL By JIM

DOONESBURY By GARRY TRUDEAU

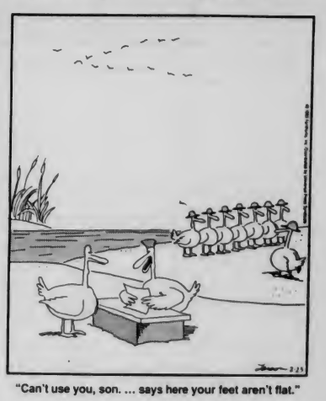
PRICE By PRICE VAN RAY

THE ADVENTURES OF FRED By CHRIS SHADOIAN

SKATE BOY AND RURU By PITT



THE FAR SIDE By GARY LARSON



"Can't use you, son. ... says here your feet aren't flat."

Quote of the Day

"I take a simple view of life – keep your eyes open and get on with it."
– Sir Laurence Olivier

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): An older person begins to appreciate your friendship and generosity. You will find this person enduringly loyal. Indulge in happy memories when you need them.

TAURUS (April 20-May 20): You may feel slightly out of kilter emotionally. Stick to routine chores early in the day. A financial situation improves with the arrival of the mail. A new friend displays bits of temper.

GEMINI (May 21-June 20): You may be planning to do something special tonight. Your poise and charm will win you many compliments. Share expenses if dining out in a pricey restaurant.

CANCER (June 21-July 22): Be practical. Face up to the reality of an unhappy situation and take steps to remedy it. Simple; you may be in for a pleasant surprise tonight. A change of scenery is favored.

LEO (July 23-Aug. 22): Your powers of observation will serve you well in a puzzling work or family situation. Member of opposite sex seems overly materialistic. You learn about the future by looking at the past.

VIRGO (Aug. 23-Sept. 22): Others make new demands today. Influential people are willing to make concessions, but there could be strings attached. You may want to review the situation before committing yourself.

LIBRA (Sept. 23-Oct. 22): Look before you leap! Even your best financial guess might not bridge the chasm now. Resist the urge to merge funds. Write letters, make key appointments and think positive.

SCORPIO (Oct. 23-Nov. 21): Working partnership are fine, provided you avoid forcing issues. Do not antagonize someone with radical ideas. Some inside information comes your way. Use it wisely.

SAGITTARIUS (Nov. 22-Dec. 21): Unusual ideas or specialized knowledge could lead you to financial speculation. Avoid going overboard. Your work is serious yet enjoyable. Remain true to old values and routines.

CAPRICORN (Dec. 22-Jan. 19): You can boost your financial security by taking a complete inventory of your assets now. Work runs smoothly. You have a knack for recycling clever ideas.

AQUARIUS (Jan. 20-Feb. 18): New financial rewards are part of the picture. Share the wealth with your loved ones. Teamwork will provide best results. Be receptive to suggestions.

PISCES (Feb. 19-March 20): Behind the scenes talks could lead an item of real value. The communication lines light up this afternoon and evening.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 "Silence of — Lambs"
4 Alice's boss at the diner
7 Mule or pump
11 Boast about
12 One of the Three Bears
13 Shetland —
14 Do a barber's job
15 Like the desert
16 Sprint
17 Magazine's lead article
19 Former spouses
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21 In favor of
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24 State south of N.J.
25 12:00
26 Hat style
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31 Reel component
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35 Lack of water
37 Come up
38 Stream fish
39 Kale, spinach, etc.
41 Lion tamer's prop
42 — none
45 "Now I — me down to sleep"
46 Certain vans: Abbr.
47 Moora of the movies
48 Some food orders
51 Where one can get the score?
54 Cadabra lead-in
55 Symbol of sadness
56 From County Cork
57 Gimman song
58 Rope parts
59 Cincinnati baseball team
60 Openers
61 Manuscripts: Abbr.
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DOWN
1 Tour
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3 Pitcher
4 Strands
5 Eastern leader
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7 Taking up a lot of room
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23 Get back losses
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29 Hgt.
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32 Purse
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35 Cattle herders
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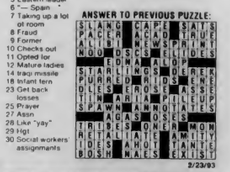
43 Wrong
44 Wealthy
47 Artist Albrecht —
48 Make a speech
49 Off-Broadway award
50 "Cabaret" star Joel
52 Chicken coop matriarchs
53 Sward

ANSWER TO PREVIOUS PUZZLE:



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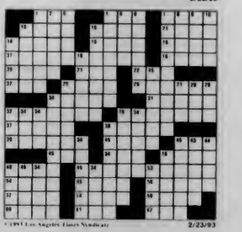

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Production ..... Michele Bakis, Sandy Bogage and the ghost of Jack McKay

Menu

LUNCH
Chicken Pucks
Bagel Dog
BASICS LUNCH
Chicken Pucks
Flat Bread Sandwich

DINNER
New England Night
Roast Turkey/Gravy
Cornbread Stuffing
Cranberry Sauce
or Breaded Scallops

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

■ women's gymnastics

continued from page 12

One key part of college athletics is overcoming adversity, and Marshall said she almost left gymnastics because it almost became just too much.

"There was a time that I wanted to quit after I had knee surgery in high school. It was a battle coming back, but once you've done the sport, you are always drawn back to it," Marshall said.

May, like her teammate and roommate Marshall, had to overcome injury during her career. She broke her foot last season, and the journey back changed her, making her stronger.

"I was stronger after I came back [from the injury]. The team really needed someone on beam, so I had to be stronger," May said.

When these women leave not only the mat but the University itself, they will be missed for more than just gymnastics, according to their coach and teammates, especially the freshmen.

"L.B. takes some really funny falls. As far as entertainment value in the gym, when you see her fly off the bars, she's like a Muppet," Mitchell said. "Abby is very cynical and can make a comment with a straight face, and it comes out as a joke.

"She wouldn't think of it as a joke. It just cracks us up. With Tammy, we'll lose a smile that just doesn't stop. It is constantly there," Mitchell said.

"They've helped me adjust to the new environment, and how club gymnastics is different than college gymnastics," freshman Shaheda Keels said.

"They just prepare me mentally — I'm just a freshman, and I don't know what to do around here, so they tell me what to do," freshman Ruth Reeves said.

"I was really scared coming into this season because I was never around people this good before. The seniors really helped me a lot — Abby helped me out a lot on beam, and L.B. was really helpful. Tammy is like a role model," said freshman Lisa Coyne.

"Whenever we need help, they are always there. Whatever we needed, whether it was with gymnastics, or classes, the seniors were there for us," said freshman Leann Zavotka.

Marshall and May will graduate after this semester, and Cronen will do so in the fall. Marshall is applying to graduate school, and has a couple of job opportunities, but said she feels it is "inevitable" that she will be coaching gymnastics someday.

May is moving to Washington D.C. to live with her sister. She will look for a job in her field, but coaching may be in the future for her as well. Cronen will be looking ahead to continuing her education as well when she leaves the University, but not right away.

The seniors had their own opportunity to talk about each other, and expressed how much each of their teammates meant to the team.

"Lisa-Beth brings consistency to the team. You could always rely on L.B. to compete in any event, even beam," May said. "She doesn't compete on beam, but I think if she had to, she would."

"I was always amazed at the things Tammy would do in the meet. It's not that she didn't work out, because she did. She would just show up at meets and do things that you wouldn't expect out of her sometimes," Cronen said.

"There are just too many words to describe them [May and Cronen] and the friendships we've developed over the past four years," Marshall said.

This long road these three Minutewomen traveled may all come to an end in the regionals held in Missouri, but their coach knows that it was all worth it.

"They were the first. They've seen where we started, and where we are right now. We've all traveled down the road together. It was definitely not an easy one. I think when they look back at it, it was worth it.

"As far as replacing the talent in the gym, we are all replaceable. It is the personalities that are going to be missed," Mitchell said.

SPORTS NOTICE

Student activity cards will be handed out Wednesday, February 24 from 9 a.m. to 3 p.m. at the Curry Hicks Cage. Tickets for the men's basketball game against St. Bonaventure (March 1) and St. Joseph's (March 4) will be given out Thursday at 7 a.m. at the Cage.

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Edward Roaf, a senior, 5th place - Men's Epee
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Individual Women:
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Kathy Rudick, a senior, 7th place - Women's Foil

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2. UMass	2. M.I.T.
3. M.I.T.	3. UNH
4. Tufts	4. BC
5. UNH	5. UMass

■ tidbits

continued from page 12

road games include Temple guard Rick Brunson at the St. Joseph's game and Boston Celtic President Arnold "Red" Auerbach at the George Washington game.

• Prior to the St. Joe's game, program hawkers were pitching this sales line — "Get your program to tonight's big upset." The Minutemen went on to win 81-69.

• No UMass signees were selected to participate in the McDonald's High School All-American game. However the McDonald's team is selected as much for prior hype as anything else.

Hartford (Conn.) Public High's 6-11 Marcus Camby lost out because he is playing his first year of high school basketball. Camby had previously been ruled academically ineligible as a sophomore and was forced to sit out his junior season after transferring to Public last season.

Philadelphia's Tyrone Weeks, a 6-6 forward, has been overshadowed by cross town rival Rasheed Wallace, a 6-11 big man, considered to be the top recruit in the nation. However, one Philadelphia sports writer described Weeks, a 6-6 forward, as "just as dominating and just as talented of a player as Wallace."

• Former Minuteman Jim McCoy, UMass' all-time leading scorer, is currently tearing up a professional league in Sweden. McCoy, reportedly, will return to campus after the season, in order to finish up some credits he needs to graduate.

UMass Sports in the Collegian –
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Sports

Seniors provide leadership for Minutewomen

By ARTHUR STAPLETON
Collegian Staff

Four years ago, these members of the University of Massachusetts women's gymnastics team were competing against each other just to have a chance at being where they are now.

Seniors Abby May, Lisa-Beth Cronen and Tammy Marshall began their Minutewomen careers as part of UMass head coach Alfie Mitchell's first recruiting class, setting the tone for what Mitchell's team stands for at the present time.

Both May and Cronen come from Amherst, so they have been around the University for most of their life. May, a finance major, works solely on one event for the Minutewomen, the balance beam.

Even though she had the ability to perform in all four events when she was first recruited, her best was always the beam, according to Coach Mitchell.

"Abby has always concentrated on beam because that was her strong point. She's very tall, she's got long lines, and she looks pretty, really pretty, when she works on the beam, and she has this uncanny knack of staying on," said Mitchell.

At the time of the recruiting, Mitchell had already given one scholarship to Marshall, and the team did not have much money, so they had to find women like May and Cronen to walk on for individual events.

Because of the intense competition during the walk-on try-outs that first year, May didn't even think she would be on the team come the start of the season, but according to Mitchell, he knew what type of gymnast she was.

"I knew with Abby that I was getting someone who was going to stay on beam, because I knew her coach. Beam is a very important event, so that was a big asset," Mitchell said.

Cronen, a sociology major, had been recruited by Rhode Island, New Hampshire and UMass, and cites Mitchell as one of the reasons she decided to stay in Amherst.

"I grew up in Amherst, so I had always seen the campus. It looked nice from the outside. When it came down to it, the other two coaches were downright rude to me, and I knew Alfie had always been nice to me, so I came here," said Cronen.

Cronen and May spent their early careers together in the same club, and what they bring to the team is very similar.

"As far as L.B. goes, she brings to bars what Abby brings to beam. L.B. is very consistent on bars," Mitchell said. "I put her in a category with money — the girl is as good as money when it comes to her event."

BETH KATE / COLLEGIAN

Seniors Lisa-Beth Cronen, Tammy Marshall, and Abby May (from left to right) lead the University of Massachusetts' women's gymnastics team into Wednesday's meet with Springfield College.

Marshall, from Hicksville, New York, has been in gymnastics since she was eight years old, when her mother put her in a dancing school, before moving on to gymnastics. She is the NCAA's defending national champion on the vault, and is a threat for the all-around title in every meet UMass competes in.

"Tammy — what has not been said about this young lady," Mitchell said. "Gymnastically, you've got all that. As far as a person, Tammy is a fun person to be around.

"I've only seen her cry, maybe, two times. Two times in all the years she's been here... As far as crying, if it gets to her, she won't let you know."

Turn to **WOMEN'S GYMNASTICS**, page 11

Hockey coach sought

By MICHAEL MORRISSEY
Collegian Staff

The University of Massachusetts may have a new head hockey coach before too long.

In a story in the Feb. 14 *Boston Sunday Globe*, it was reported the search committee slimmed the list to three candidates: Springfield Indians head coach Jay Leach, Boston College assistant coach Joe Mallon and St. Lawrence head coach Joe Marsh. Two of the men who were contacted seem interested in the job.

Leach, who has guided the Indians, an affiliate of the Hartford Whalers, to a fourth place 20-28-9 record thus far, said he could not comment about the job.

Leach did, however, comment on the William D. Mullins Memorial Center, which will be the hockey team's home.

"I've seen the Mullins Center — I've never seen anything like it," Leach said. "You can be blind, crippled and crazy and still recruit there."

Marsh has been the head coach of St. Lawrence for eight years, and has a 171-88-9 record. He is the school's first coach to achieve four consecutive 20-win seasons.

Associate athletic director and search committee chair Al Rufe said a short list of candidates has been submitted to athletic director Bob Marcum. Marcum, who is currently out of town, has the discretion to interview and choose the coach.

"The list is less than five people, that's all I can say," Rufe said. "We've had 68 nominations or applications."

The search committee consisted of three UMass coaches — football coach Mike Hodges, head women's basketball coach Joanie O'Brien and associate head men's basketball coach Bill Bayno. Five other members made up of faculty and staff helped choose the candidates.

The hockey team will play a Division II schedule for next year, and then attempt to move into Hockey East and Division I by 1995-96. Marsh said the timetable is perfect.

"The sooner the better," he said. "You've got to take your licks, but the sooner you get it out of the way, the better it is for recruiting."

"You've got all of Massachusetts to draw from. It's just a tremendous amount of talent, a great talent pool."

Mallon did not return the *Collegian*'s phone calls.

Garden XMas tournament possible for UMass hoop

By DAN WETZEL
Collegian Staff

College basketball talk has been heating up the airwaves on WEEI (590 AM), Boston's all-sports radio station.

The hottest topic of conversation has been the possibility of setting up an annual Christmas tournament, to be held in the Boston Garden, which would bring four Massachusetts teams together.

WEEI personality Eddie Andelman has been the loudest proponent of the tournament, which would be modeled after the Beanpot, a college hockey tournament held in the Garden each February.

The participants would be Massachusetts, Boston College, Holy Cross and Northeastern, four of the Bay State's six Division 1 basketball programs (Harvard and Boston University are the other two).

While the possibility of a tournament final between BC and UMass is intriguing, the tournament is nowhere near occurring.

First of all, UMass already hosts a Christmas tournament, the Abdow's Hall of Fame Classic, held in Springfield. While not as exciting, at least on paper, as Andelman's proposal, the Abdow's does provide UMass with the profits from two sellouts at the 9,000-seat Civic Center. At the Garden, UMass would be forced to share the gate receipts.

UMass and BC clashed in the finals of the Abdow's Tournament in 1990. The Minutemen defeated BC 83-81 in the game.

UMass, which has never lost in the Abdow's Tournament, is committed to holding the tournament through next season at the very least. Also next season, BC will participate in the prestigious Maui Classic in Hawaii, which traditionally brings some of college basketball's top teams together.

"We couldn't do it for a couple of years, but it is not out of question," Reid Oslin, the director of sports information at Boston College, said. "With 18 Big East games and some traditional rivals, it is difficult to schedule games, but BC would be interested in this."

Another obstacle is Holy Cross, which no longer offers athletic scholarships. While the Crusaders, who were defeated soundly by both BC and UMass this season, are still presently competitive, their future is uncertain.

• Faces in the crowd at recent UMass

Turn to **TIDBITS**, page 11

Men's track falls to Dartmouth

Minutemen take first place in 3 events, get swept in 4

By SEAN P. HAYDEN
Collegian Staff

And David reached into his bag for a stone to sling at Goliath, but the bag was empty so the giant crushed him.

That scenario should seem eerily familiar to the University of Massachusetts men's indoor track team. Ivy League champion Dartmouth wasted little time in showing Ken O'Brien's squad just who was the bigger and better team as they thumped the Minutemen 103-40. Saturday's loss drops the Minutemen to 3-5 on the dual-meet season.

The Big Green swept four events from the Minutemen — the high jump, the 200-meter run, the 800-meter run, and the 3,000-meter run. They also displayed their dominance by placing first in 15 out of the 18 events.

The three Minutemen who helped O'Brien avoid a shutout by winning their events were John Johnson in the long jump, Pat Reed in the mile and Lionel Benjamin in the 55-meter dash. Benjamin achieved a personal best in the dash with a time of 6.63 seconds.

UMass had six members take second place, led by Bart Soare's personal best throw of 46 feet, 11 inches in the 35 pound weight. Kevin Greenhalgh provided O'Brien with a nice one-two punch in the mile by taking second. Paul Doyle raced to second in the 55 meter hurdles and Kristian DiMatteo took second in the long jump. Pat Reed proved he is a double threat by following up his first in the mile with a second in the 1,000-meter run.

Rounding out the scoring for the Minutemen with their third-place finishes were DiMatteo in the long jump, Wojciehowski in the pole vault (personal best of 13 feet, 6 inches), Morrison in the 400-meter run, Rachupka in the triple jump, Greenhalgh in the 1,000-meter run, and Boilard in the 5,000-meter run.

"I didn't go up with any illusions of beating them," O'Brien said. He also said that he was just looking for an improvement from last weekend's last-place performance at the A-10 Championships and feels as though he got it from his squad.

This weekend, the Minutemen will be one of 43 schools from three divisions competing in the New England Championships being held at Boston University.

Excluding the Ivy League schools, this meet brings together every college in New England that has a men's track team. It appears to be just what the doctor ordered for the Minutemen. After being matched against the big boys for the past two weeks, the Minutemen will be a big fish in a small pond as they will be one of the top 10 teams competing this weekend.

O'Brien said he figures that the Minutemen will place anywhere from five through ten. He figures that host BU and Northeastern will be battling it out for the championship with the nod going to Northeastern because of their superior depth.

Associated Press College Basketball Top 25

	Record	Pts	Pvs
1. Indiana (63)	24-2	1,620	1
2. Kentucky (1)	20-2	1,509	2
3. North Carolina (1)	22-3	1,509	3
4. Arizona	19-2	1,423	4
5. Michigan	21-4	1,401	5
6. Florida St.	21-6	1,240	9
7. Kansas	21-4	1,401	6
8. Vanderbilt	21-4	1,125	11
9. Duke	20-5	1,103	7
10. Cincinnati	20-3	1,074	8
11. Utah	21-3	932	12
12. Wake Forest	17-5	854	10
13. UNLV	17-3	763	15
14. Seton Hall	20-6	762	16
15. Arkansas	17-6	672	13
16. Tulane	20-4	639	18
17. Purdue	15-6	537	14
18. Iowa	16-6	527	20
19. New Orleans	20-2	500	21
20. Marquette	19-4	313	24
21. Massachusetts	**18-5**	**281**	**19**
22. Virginia	16-6	235	23
23. Brigham Young	21-5	184	—
24. Xavier, Ohio	18-3	125	—
25. Pittsburgh	15-7	103	17

Wednesday February 24, 1993
VOLUME CII ISSUE 84

It will be sunny today, with temps 25-30. Thursday only in the 20s.

Sports:
Four Massachusetts college hoop teams have a good shot at the NCAAs. Read about how our little state has turned into a college b-ball powerhouse. Page 12.

Local News:
Transit vans will now be available to take you and all your belongings to the library. Because you are here to study, right? Page 3.

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ANDREA MIGLIASSI / COLLEGIAN

FROSTY, EAT YOUR HEART OUT — "Herman" the snow musician was made by members of the UMass Marching Band. (L to R) Chris Piquette, senior Pete Carney, junior Jill Richmond, senior Andy DeVivo, Herman, freshman Bill Murray, Mark Trulson, senior Mike Gaudet and junior Dan Rieder.

U.S. aims for Bosnian airdrop soon

By NANCY BENAC
Associated Press

WASHINGTON — President Clinton said Tuesday the United States was considering "purely humanitarian" relief for Bosnians with no danger that America would be drawn into a deeper engagement it cannot escape.

"There's no combat implications whatever," Clinton said at the start of an hour-long Oval Office session with Boutros Boutros-Ghali.

Administration officials said the White House was working on an airdrop plan aimed at bringing food and medicine to starving Bosnians without worsening tensions in the region or endangering American military personnel.

"If we can reach an agreement, it will help, I think," Clinton said.

Asked about the risks of U.S. planes being shot at by antiaircraft artillery, Clinton said, "We think the risks are quiet small."

He rejected suggestions of the relief operation could draw the United States into a deeper engagement, saying, "not at all, because what we're discussing is very different." He said the operation under discussion was "purely humanitarian and quite limited."

Boutros-Ghali has said such an airdrop operation would be welcome only if it were under U.N. command.

Also on the agenda for the Oval Office meeting was the famine relief effort in Somalia.

The United States in anxious to turn over the operation to the United Nations and bring home most of the remaining 17,000 U.S. troops.

"We'd like to see this happen as quickly as possible but as smoothly as possible, and we'll continue to work with the United Nations to make the transition happen as quickly as possible," said press secretary Dee Dee Myers.

Stephanopoulos, asked about concerns that the Bosnian airdrops could escalate war in the former Yugoslavia, insisted that "we won't do anything to make the situation worse."

He added that the operation could be undertaken without "exceptionally high risk" to U.S military personnel.

"We don't necessarily think there'll be any additional risk involved in this kind of an operation," he said. "but beyond that, there's real suffering going on right now and we have to do what we can to help alleviate it."

A senior official said the administration hoped to avoid any need to bring in warplanes or monitoring aircraft to protect the operation by flying the relief planes above the range of antiaircraft fire.

Pentagon spokesman Bob Hall said the military would take "whatever measures. . . that we felt necessary to protect our troops." He said airdrops are undertaken only "under extreme circumstances" because road convoys are more effective at ensuring that aid reaches the needy.

Examining the rape of women

Sexual assault of women is a political tool, Dr. says

By CRYSTAL MASSEY
Special to the Collegian

Editor's Note: This is the third of a five-part series leading up to the Feb. 27 Women's Conference.

"Male violence towards women could not be as epidemic as it is without the cooperation of the entire social system - the press, police, courts, legislatures, academia, welfare agencies, the professions, and other institutions." (French, *The War Against Women*)

News Analysis

Economic discrimination worldwide has served to keep women and their children in poverty. Women do between two-thirds and three-fourths of the work in the world. Women produce 45 percent of the world's food, but women only receive 10 percent of the worlds income and 1 percent of the world's property (UN Conference on Women).

The things that our governments have chosen to place value on are also contributing to violence against women. In 1988, nations of the world spent more than $110.00 for every person on military expenses. This is much more than what was spent on food, water, shelter, health, and education. The majority of people in the world that are suffering from starvation are women and children.

There have been at least 207 wars fought in the 20th Century. Seventy-eight million people have died in these wars; the majority of them being women and children (Waring, *If Women Counted*). To seriously combat violence against women, it is necessary to fight against economic and political discrimination.

Angela Davis said, "Some of the most flagrant symptoms of social deterioration are acknowledged as serious problems only when they have assumed such epidemic proportions that they appear to defy solution. Rape is a case in point."

One out of three women will be sexually assaulted in her lifetime. One out of four women will be raped before the age of eighteen. Rape happens to women in every part of the world. Rape happens to women of every age, race, and class. Women are beaten, assaulted, mutilated, raped and killed every day, yet we still treat these crimes as if they were individual aberrations. Psychological studies of men who commit violent crimes toward women show them to be within the range of what is considered 'normal' for American men.

If we intend to stop violence toward women we must first understand the roots of that violence. We need to do more than analyze individual cases and study male psychology. We need to look at what purpose this violence serves in a society.

Rape is used by men everywhere to exert power and control over women. On Feb. 12, 1993 a group of four doctors presented a report to the United Nations Human Rights Commission about rape in Bosnia. They found that rape is currently being used as a means to terrorize and move a whole population.

"There are a lot of accounts of families refusing to

Turn to **WOMEN**, page 2

Author advises students ways to achieve success

By KRISTIN J. ST. JOHN
Collegian Staff

"All I ever wanted to do was find out what makes the great, great," Dennis Kimbro, author of *Think And Grow Rich: A Black Experience*, told people at his lecture in the Campus Center Auditorium last night.

Kimbro started out by saying of the scores of black achievers that he has interviewed, there are four aspects that they all share.

"Number one - they dream big dreams," he said. "Number two - they live life at the center. They walked to a beat of a different drum. Number three - Don't be average! Everyone remembers those who fall below the mark or those who over achieve. And number four - these individuals flat out refused to fail."

While sharing stories about his seven years of researching "why some men and women succeed and others fail and why is one individual rich and wealthy while another is poor and impoverished," Kimbro had underlying messages.

One story that stood out pertained to Lee Haney, Mr. Olympian for eight straight years. After being told that it would be ridiculous for him to strive to be a Mr. Olympian, Haney focused all of his attention to attaining that goal. After eight years, he's still holds that prestigous title. "Focus, you need to focus and you can achieve," Kimbro said.

He shared different pieces of advice that African-American achievers have told him. Boxing promoter Don King told Kimbro that "if you set yourself on fire the whole world will come and watch."

Kimbro also hit on networking, the 1993 term for law of association, especially for college students. "People don't care about you until they see how much you

Turn to **SUCCESS**, page 3

Seeking SGA offices

Students announce candidacy today

By ALYSSA M. OWENS
Collegian Staff

Six students have returned papers to become official candidates for the offices of Student Government Association president and student trustee.

Two students, David Nunez and Al Lizana will announce their candidacies at a press conference today at noon on the Student Union steps.

Nunez will be running for president against Kenneth Maisonet and Jennifer Fazzi. Lizana will be running against Kevin Jourdain and Jeffrey Turco for student trustee.

Elections will be held on campus March 9 and 10.

"I'm going from door to door to let people know about my candidacy and some of the issues," Nunez said.

Nunez said he met with campus organizations including the Lesbian Bisexual Gay Alliance, the Asian American Student Association and MassPIRG.

Nunez cited reform of campus health services and more accountability of the University administration to students as issues he would target if elected.

Maisonet and Fazzi both said they were saving discussion of platform issues for the candidates' debate on Tuesday, but did comment on the need for good leadership.

Maisonet said the time is ripe for change.

"This is the time where students have the chance to move forward, but can only do that with someone who's in touch with the issues," Maisonet said. "I represent that change."

Turn to **SGA**, page 4

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The *Massachusetts Daily Collegian* is published each weekday during the calendar semester with a circulation of 19,000. The *Collegian* is financially independent from the University of Massachusetts and operates solely on revenues generated from advertising sales. The paper was founded in 1890 as *Aggie Life*, became the *College Signal* in 1901, the *Weekly Collegian* in 1914 and then the *Tri-Weekly Collegian* in 1956. The *Collegian* has been published daily since 1967.

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To submit an FYI, please send a press release with all pertinent information to the Collegian c/o the News Editor. FYIs cannot be taken over the phone.

Wednesday, February 24

Meeting — The UMass Theatre Guild will be holding a membership meeting on Wednesday night at 7 p.m. in room 174 of the Campus Center. For more info call 545-0415.

Meeting — The UMass Black Student Union will hold a general assembly meeting in Room 805 Campus Center at 6:30 p.m.

Lecture — "Single Women in Rome: Windows, Concubines and Penitents," by Katherine Gill at 8 p.m. in the Neilson Library Browsing Room.

Thursday, February 25

Lecture — "American Popular Culture Abroad: Cultural Imperialism? Global Homogeneity? Or Bridge to Democracy?" by Benjamin Barbner at 4:15 p.m. in the Neilson Library Browsing Room.

Saturday, February 27

Dance — "Jhankar Night," presented by the South Asian Club. International Dance party to benefit an orphanage. All welcome, 10th floor Campus Center Hotel, 9 p.m. to 1 a.m.

Auditions — UMass Theatre Guild's production of "Bedroom Farce." Held in Room 904 of the Campus Center at noon, Sunday at noon, or Sunday at 7 p.m. For more info call 545-0415.

Student Senate Update

The SGA Update is a service of the Collegian and the Student Government Association to inform students about items on the SGA agenda.

The following motions are on the agenda for debate and voting for the meeting of the Undergraduate Student Senate on Wednesday, Feb. 24, 7 p.m. in C.C. 163.

At the outset of the meeting Dr. Thomas Robinson, vice chancellor for student affairs, will address the Senate and field questions. To mark the 20th anniversary of the Legal Services Office, there is a resolution to reaffirm our support for the office, its work for the students, and our commitment to working to restore its litigation power. In addition, there is a motion to allocate funds through the senate Public Policy committee to fund Ralph Nader to speak on campus this semester.

All members of the University Community are invited to attend and speak on any motions that come up at the meeting. As the Student Senate is the representative body of all UMass undergraduates, the University community is encouraged to attend and be aware of the motions and opinions it passes.

■ *women*

continued from page 1

leave their villages. Then, after the rapes, families decide to leave to protect the women," Dr. Shana Swiss reported.

In her book *Women, Culture, & Politics*, Angela Davis explains, "rape is frequently a component of the torture inflicted on women political prisoners by fascist governments and counterrevolutionary forces. In the history of our own country, the Ku Klux Klan and other racist groups have used rape as a weapon of political terror."

In the United States many groups against rape have been focusing their attention on punishing the rapists. This does not appear to be something that will stop violent crimes toward women. If we are really looking for a solution to this problem we have to look at what is true in our society.

It is estimated that about 10 percent of all rapes are reported. Of these, only four percent are convicted. Increasing time in jail for those few will not help women. In this country our law enforcement agencies have repeatedly shown their insensitivity to women who have been raped.

White policemen have been especially cruel to women of color. There have been numerous reports of women of color being raped while in police custody.

The interconnection of societal oppression that is based on race, class, and gender has to be understood for us to effectively fight against any one form of oppression. "If we are militant activists challenging violence against women, we must also fulfill our duties as fearless fighters against police violence, and we must express our passionate solidarity with the racially and nationally oppressed people who are its main targets," Davis said.

"The banners we raise against rape must also be raised against racist and anti-semetic Ku Klux Klan and Nazi violence...As we further shape the theoretical foundation of the anti-rape movement and as we implement practical tasks, let us constantly remind ourselves that even as individual victories are claimed, the complete elimination of sexist violence will ultimately depend on our ability to forge a new and revolutionary global order, in which every form of oppression and violence against humankind is obliterated."

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Local News

Van to transport students from library to dorm

By JOHN WINCHELL
Collegian Staff

COLLEGIAN FILE PHOTO
As midterms fast approach, students take advantage of the new transit van service to get to the library. The new transportservice will shuttle students between the library and the dorms in an effort to increase student safety.

In response to student and staff safety concerns, University of Massachusetts Transit Services and the Faculty Senate Library Committee have launched an experimental transit program to the Tower Library at night.

The program, which started on a snowy Sunday evening, runs a 15-passenger van every half hour on the Orchard Hill Loop I route, transporting people to and from the library. System hours are from 6:15 p.m. to 12:15 a.m., Sundays through Thursdays according to Allan Byam, manager of Transit Services.

The system will serve as a safe alternative to walking to the library from regular bus stops.

"It is designed to be a more safe and efficient way to get to the library," Byam said.

Byam hopes the program will reflect Transit Services' commitment to contributing to a safer campus environment for all.

"We wanted to increase our attempts to make the campus a safe place to live and work. This is just our way of pitching in to do something satisfactory for the UMass community," Byam said.

Transit services welcomes input from students and faculty on the program. Campus reaction will determine its fate, as this semester is only a trial period.

"The more information we get back, the more improvements can be made for the future," Byam said.

The concept was initially proposed by Professor Daniel Martin, chair of the Senate Library Committee, as part of a package to improve library access to students.

"It will greatly improve life for those who use the library at night by alleviating some of the fear of having to walk alone from the dorms, or from the parking lots," Martin said.

He feels the van is necessary because the library lacks a parking lot nearby.

Looking to the future, Martin is optimistic about the program's fate.

"We hope we can continue to run it at least through next semester," Martin said. "In the long term, we hope they will modify the roadways so a big bus can fit and be able to drop students right at the Library doorstep."

At the end of each loop the van will stop directly between the Library and Goddell to drop off and pick up passengers.

Martin says this service is a more cost-effective and comfortable means of transportation than having to call the campus police escort service and be driven in a cruiser.

Martin said hopes it will better the campus environment for students who frequent the library during evening hours.

"I hope it's going to be something great for students-something that will improve their quality of life," Martin said.

Students are celebrating the Student Union

By MATT McCARTHY
Collegian Staff

Are you looking to add something fun to your boring Wednesday?

If you are, come down to the Student Union today between 11 a.m. and 4 p.m. and see what Student Union Day is all about.

The entire building will be decorated and the entire campus community has been invited. Come listen to music in the Hatch, Cape Cod Lounge and Earthfoods. Take part in demonstrations put on by the Craft Center and try your luck at catching UFTs (unidentified flying T-shirts)! There's also going to be giveaways and much, much more.

Nathan Crick will be playing saxophone on the balcony from 11:30 a.m. until noon and from 1 p.m. to 1:30 p.m. The Hatch will host the band "Race," between noon and 1 p.m. Performing from 1:30 p.m. to 2:30 p.m. will be "Monghani," and from 3 to 4 p.m., "Yep!" will be playing.

The Craft Center will be having an open house from noon to 4 p.m. Students can watch pottery, jewelry making and silk screening.

The Hatch will also be giving away food coupons and the Mini Store will be give away free popcorn for every drink purchase.

The Student Activities Service table will have T-shirts, bookmarks, and free cookies from Earthfoods.

All activities are to help celebrate the Student Union Building, described by Programming Assistant Gloria Santa Anna as "The living room of the campus."

This festival day is sponsored by the Division of Student Activities.

■ *success*

continued from page 1

care about them."

According to him there are four things an individual can do in order to achieve success. You must decide on the industry you want to work in, decide what company you want to work for in that industry, then you must decide the department you want to work in, and finally, determine the individual you want to work for or whose job you want.

To get an idea of one's area of excellence, Kimbro says to ask yourself "what do I love to do? What would I do for free? What comes easy to me and hard for others?"

Discussing the Russian plight

A 'real' Russia is rising to reveal itself, Prof. says

By MICHAEL WEBBER
Collegian Staff

Organized crime, low-budget American movies, nuclear weapons, democracy and left-over communism were among the many factors in the plight of post-Soviet Russia discussed last night at a panel discussion titled "Russia in Turmoil."

Associate Professor of Russian Studies at Mount Holyoke College Stephen Jones said expecting Russia to be able to adopt a Western-style economic and political system is unrealistic.

"The clothes of mature democracies don't fit these emerging democracies," he said. "Our own views of democracy, capitalism and nationalism are not necessarily compatible with Russian views, and the recommendations...we make about these concepts are not necessarily the best...for Russia."

The discussion, hosted at Amherst College by the Five College Program in Peace and World Security Studies, focused on the political and economic future of Russia, where the overall standard of living has sunk rapidly since the breakdown of the Soviet Union.

Professor of political science at the University of Massachusetts Karl Ryavec described the situation in Russia by quoting Charles Dickens' "Tale of Two Cities," saying it was "the best of times, and it was the worst of times."

He said Russia's present plight was bad, but did "not even approach the great disasters of Russian history." He said since Russia is no longer burdened with a totalitarian system and the threat of nuclear war, the world might get a chance to see what he called "the real Russia."

"This is a Russia that has a good chance to be itself and find itself," Ryavec said.

He also said, however, that many Russians naively believe a "cavalry" of American investors will come and rescue their economy, since better investments can be made in Mexico and Central Europe.

Amherst College Professor of Russian Jane Taubman spoke of the growing diversity in Russian culture. She said in the past it was easy to study modern Russian culture, because one simply had to look at what books or films the government was making available.

Now, she said, there was much greater variety in the Russian cultural scene, with hundreds of titles coming out. Included in this diversity, however, were masses of old "grade C" American movies, which had replaced more thoughtful Russian films.

Taubman thought little of the films, but Alexander Gorin, a visiting professor at Mount Holyoke College from Kiev University in the Ukraine, said "for the Soviets these are like masterpieces. They deal with problems we did not understand before."

Gorin referred to the present preponderance of racketeering and organized crime in Russia as a "period of primary capital accumulation," and said he expected it to subside as the free market provided more legitimate ways to make money.

Viewing culture with U.S. twist

By JESSE ARMSTRONG
Collegian Staff

Drawn by the eternal desire to see how others see you, a large crowd filled the alumni house conference room at Smith College Monday to hear a lecture on images of America in British popular culture.

The lecture, given by Dick Hebdige, British author of the seminal 1979 work *Subculture: The Elements of Style* and presently dean of Critical Studies at the California Institute of Arts, was the fourth of a seven-lecture series on American popular culture abroad.

Using a mixture of music, slides and video clips, Hebdige sought to illustrate what he quoted cultural theorist Stuart Hall as calling "the dirty game of somatic," or the battle within culture for the control of meaning.

The presentation centered on the idea that the old model of the unstoppable "Americanization" of other cultures naturally spreading from U.S. economic hegemony is flawed, and should be replaced with a view of culture being "disseminated and interpreted."

As an illustration of this type of interpretation, Hebdige used the example of a group of Scottish steel workers, who regularly hold country and western nights, complete with mock-gunfights and the parading of the Confederate flag.

Rather than seeing this as an example of the ubiquity of U.S. culture, Hebdige interpreted it as an equation of Scottish nationalism with Nineteenth century southern rebellion, and a longing amongst the males of this working-class group for the patriarchal values which are still largely intact in the world of country and western.

Hebdige's title for the lecture was "Fabulous Confusion," and occasionally his arguments became obscured behind the frequently opaque language of critical theory.

The next lecture in this series titled "American Popular Culture Abroad: Cultural Imperialism? Global Homogenity? Or Bridge to Democracy?" will take place on Feb. 25 at the Neilson Library Browsing Room at Smith College.

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■ SGA

continued from page 3

Fazzi said she's been actively seeking to determine student needs.

"I've hit a good portion of campus, and I have a good idea what students are looking for in an SGA president," Fazzi said.

"I'm confident that I can fill that role."

Student trustee candidate Lizano cited numerous areas of student life he would address, if elected.

"I want to make the trustee level of administration more accountable to students," Lizano said. "We need tuition and fee control and financial aid reform."

Lizano said he'd also fight for litigation power for legal services and enrollment retention, especially of minority students.

Turco said fair representation of students is needed.

"I'm running because I feel I can represent the student interests as a whole," Turco said. "There's a need for someone who takes a color-blind view to student interests. I'm concerned that won't happen with the other candidates."

Student trustee candidate Jourdain was unavailable for comment.

Although voting ballots do not list "running mates" - all candidates are listed singly - Nunez and Lizano said they have a common view of student needs and areas of concern for the Senate.

Fazzi and Turco also have similar goals, Fazzi said.

Candidates were required to collect 250 student signatures before becoming eligible.

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Editorial/Opinion

The opinions expressed on this page are those of the individual writers or cartoonists and do not necessarily reflect those of the *Collegian* unless otherwise noted.

Some viral mumbo jumbo

I don't have any patience for this — my head feels like an atom bomb has gone off and the radiation is feeding off my brain.

I haven't eaten in two days, my stomach is writhing like an ocean in a storm, my muscles might as well be made of Jell-O, the bags under my eyes are like dark caves, my lungs are as volatile as a can of spray paint under pressure, my hair is matted, my lips are cracked, my nose is peeling off — and well, I feel like the only solution to my misery is not Tylenol or Actifed but death.

E.C.
THOMAS

What do I have to keep me company during this term o' miserablis? My pals: Courtney Cough, Frankie Flem, Seymour Swollen Glands III and my favorite — Freddy Flu. And so I sit, nestled among blankets, tea bags and Kleenex with no end in sight to my miserable existence.

Have you ever noticed how as soon a someone finds out you have a cold they offer you a cure, regardless of the fact that bio-chemists from MIT haven't found one. They in their infinite wisdom have the answer. Seeing as school will not be closed down (what moron came up with that one?) I'll share a few recipes I've recently been offered:

• *Mommy's Mixture*: Get plenty of rest (as if you don't have hundreds of pages of reading to do), drink plenty of liquids (as if you have the mobile ability to get to the bathroom), take your vitamins (as if they'll actually stay in your stomach).

• *The College Concoction*: One case Budweiser, one eighth hemp.

• *The Remedy of Ridiculousness*: Go to Health Services.

• *Health Services Serum*: Drop your classes.

• *The Voodoo Brew*: 1 cup hot water, 1 tbs garlic, 1 tbs ginger, 1 onion peel, peppermint, lemon (I'm trying not to get sick).

• *The Italian Tonic*: 1 pan lasagne with heavy garlic, 1 loaf garlic bread, 3 glasses wine — with garlic.

• *The Irish Inkling*: Stop whining, SUFFER — pain makes one stronger — pain makes the man!

• *Health Services Serum*: Are you pregnant?

• *The Christian Scientists' Sorcery*: 1 half dozen Hail Marys.

• *The Vampire Vaccine*: 3 cloves garlic.

• *The Housemate's Hint*: Dangle a chicken above your head while dancing the Hava Negeela.

• *The Passion Potion (or Madonna's Magic)*: 1 hour bondage, 1 hour masturbation.

• *Nature's Nouget*: 1 piece bark, 1 branch willow tree.

• *Health Services Serum*: Why do we bother?

Well, there you have it. Personally I've been trying the take-every-over-the-counter-drug-available method. However, I'm beginning to realize its side effects: in order to afford any medicine you have to take out a second loan, you become a delirious zombie and/or look and act like the older sister in *Sixteen Candles* as she gets married.

All things considered, I think I'll be munching on some garlic — I'll use mint flavored Cloroseptic to freshen my breath — for I will cure this cold — I must — it is my quest. . .

(For any other amateur but brilliant doctors, witches, warlocks, voodooers or Granola Gurus — send your antidotes to Elixirs for E.C. Collegian, 113 Campus Center basement).

E.C. Thomas is a congested and contagious Collegian *columnist.*

Real world, real pettiness

And they tell us this isn't the Real World.

A young woman got a job as a resident assistant in one of our prestigious dormitory areas. She intended to be there on move-in day, but a slight change in plans forced her to request that day off so she could be in her best friend's wedding party. She was all ready to go when the new resident director moved in and demanded her, on penalty of being fired, to answer the question, "What is more important, your duties here as an RA or your social life?" She cried a lot the day she missed the ceremony.

Nathan
CRICK

That same spring semester a returning RA had made plans with the old management to return job two days late due to travel complications. He arrived to find this same RD had dismissed him without notice because of his tardiness. He spent about a month housed in the Campus Hotel waiting for his new assignment.

Suddenly weekly staff meetings in that area became the authorized two-hour length so staff could discuss important issues like the necessity to return the RD's voice messages and memos within 24 hours for the sake of expediency. One week, a staff member had to miss one of those significant gatherings in order to attend a class. The response echoed: "What is more important, your duties here as an RA or a single class period?"

Weekly reports have to be issued to RDs to update them on the happenings of each floor. One senior RA argued that the questions asked for meaningless information, and in faint protest did not return them for three weeks. The RD agreed and the question format was altered. After this was settled, now the RA did not respond to the RD's many voice messages and memos within the allotted time frame because he, as a student, did have a life and did not check his messages with the utmost vigor.

Finally, when he failed to appropriately schedule a one-on-one conference with the RD within two weeks, a notice appeared in his mailbox. He was being considered for dismissal, for reasons including such things as "failure to turn in several weekly staff reports," "failure to respond in time to memos, voice messages, etc. of RD" and the fear of his performance potentially faltering due to this being his graduating semester.

Paraphrased: "Failure to sufficiently brown nose."

Pettiness and selfish power games are hard to convey sometimes. Unless you are the one being harassed and pushed around, the feelings of frustration just do not come out with stories of little incidents that would seem ridiculously childish to anyone else's ears. Sometimes, though, things are just bad enough where you can get people to stop and think.

I consider myself tolerant of almost anybody. If you're not then life is simply not going to be a very peaceful existence. However, I cannot stand people who feel it necessary through their positions of limited significance to impose their petty rules and small-minded values upon others. Where does somebody get off messing around in their employees' lives for the sake of enforcing attendance policies and memo dictates?

I'll tell you where they get off.

They get off at University administration, corporate management, government agencies, small business chains and college dorms. They get off all over, because petty small-minded people on power trips are in demand to keep ambitious people from, God forbid, actually doing something useful. I may be exaggerating, but it seems it has historically been the mediocre people with phony smiles getting into positions of power and staying in them.

Welcome to the Real World.

This fellow of which I speak is not worthy of mention, because anything he is or will have been will pass without memory when he departs. That's the legacy of people who smile with artificial lips and command with nothing but their precious rules and hollow authority. They disappear without a trace and are replaced by another empty voice. Meanwhile the rest of us just keep on living, secure with the comfort that at least we don't have to hide behind some imaginary authority to feel we have achieved something in this world. Real one or not.

Nathan Crick is a Collegian *columnist.*

Flying in the face of ignorance

Mr. Morrissey, you wrote an editorial slamming and lambasting the problematic, "knee-jerk" SGA liberals (*Collegian*, Feb. 19). Incidentally, I am not only writing this as a fellow undergraduate student, but I also happen to be one of the SGA senators.

You asked if students "should at least know the names of some of the senators, if not the president." If you bothered to read the *Collegian* on even a semi-regular basis, you would see that members of your "ineffectual SGA" appear all the time. Believe it or not, Jen Wood, president of the SGA, has made a myriad of appearances in *your* paper, Mr. Morrissey.

In addition, hard as it is for a worshipper of Pat Buchanan to fathom, we do have senators who are more extremely right-wing than even the almighty Michael Morrissey. But, of course, you would not be expected to know that since the names of SGA senators and officers are kept confidential and under lock and key, and since you apparently do not bother reading the newspaper you write for.

Also mentioned in your traitorous lambasting is one Jason Rabinowitz, an SGA senator from five years ago. Mike, five years ago you were worrying about who you should take to your junior prom. If you knew anything about the Student Government Association, you would know that the SGA of five years ago was absolutely nothing like the student government of today.

You said "representatives are not serving us in the least." Perhaps your representative, if you know who he or she is, but you do not speak for the general undergraduate student population.

Josh Weissman
Southwest

Military isn't testing ground for social utopias

I have been outraged ever since reading editorials by David Rivera (*Collegian*, Feb. 16] and Tami Monahan [Feb. 1] on gays in the military.

The military has never been, nor will it ever be, a testing ground for social utopias. The military is a place where no chances can be taken. Everyone's hair is cut short, everyone wears the same clothes and right and wrong do not necessarily exist because orders are everything. I know that if I were to be in a tank looking directly at the enemy as he was looking at me, the last thing I want on my mind is how my navigator feels about me. I am not homophobic. I am trying to make a point. What would happen if that thought crossed my mind, even if for a second? We are dead.

Tami Monahan wrote that there wouldn't be a problem in the ranks if the men of a platoon found that one of their own dressed in drag. I am sorry, but basically everyone I know in the general infantry is beer and football type of guy. The military likes that. Everyone is the same.

I don't refute the fact that there have been homosexuals in the military ever since there was a military. I do refute that lifting this ban would do little or nothing in the way of military morale. It is one thing to have them there, but it is another thing to openly express the fact. Public opinion of homosexuals is not nearly high enough to justify equality. In the historic cases of allowing Blacks and women in the military, these groups were held in much higher esteem than the gay community today.

Colin Powell and the Joint Chiefs of Staff have stated their position clearly, calling for their resigning *en masse* if this ban was to be lifted. These esteemed men deserve to be heard. They know what is good for us.

I would like to submit a proposal. Instead of spending $27 million on routing out gays, the government should start putting it back into education. However people who have professed their homosexuality while serving in the military should pay the price: court martial and dismissal. This is a military crime; why shouldn't they pay the price? It is either our freedom or their victory.

Scott D. Conlin
Southwest

This letter was also signed by three more people.

Fraternity brothers say 'thank you'

We, the brothers of Delta Chi Fraternity, would like to thank Dr. James Abel for delivering his lecture on safe sex as a part of our Regional Leadership Conference this past Saturday.

His lecture not only taught us about safer sex and health issues, it was also the funniest, most interesting lecture we had ever been to.

Many of our brothers from other campuses and some of our national advisors in attendance were so impressed with Dr. Abel that they expressed interest in having him speak at their campus.

Again, our sincerest thanks to Dr. Abel for his candid and humorous speech, and for showing our visiting brothers what UMass has to offer.

Delta Chi Fraternity
Amherst

Black Affairs

The opinions expressed on this page are those of the individual writers or cartoonists and do not necessarily reflect those of the *Collegian* unless otherwise noted.

Remembering our history of struggle at UMass

Martin F. JONES

As we observe Black History Month at UMass, we must also gain a proper perspective of the history of the Black liberation struggle here at the University of Massachusetts.

This year marks 25 years of struggle by students of color for equal access to public higher education. It all began back in 1968 when a group of Black faculty at the University decided that UMass needed to recruit more Black students. At the time, there was a heightened political awareness around the country as a result of the 1960s social revolution. It was 1968, the year of the King and Kennedy assassinations, urban insurrections, and the Vietnam War was at its height.

Faculty members Randolph Bromery, William Julius Williams, William Darity, and graduate student Michael Thelwell would eventually succeed in securing a million-dollar grant for the creation of a special minority recruitment program called CCEBMS (the Committe for the Collegiate Education of Black Students).

The first class consisted of approximately 250 Black students who created quite a stir on a campus which previously had more students from Africa and Taiwan than it did African-American students. Until that point, there were fewer than 30 Black students on the entire 20,000 student campus.

In 1969, Michael Thelwell who had received his MFA from UMass, was hired as a faculty in the English department. As the Black students arrived on campus, there began a drive to create a Black Studies department at the University, reflecting a nationwide trend that was taking place at other universities across the country. Thelwell was approached by several faculty and administrators to chair-a committee which would create what is now the W.E.B. DuBois department of Afro-American Studies.

Thelwell served as the first chair of the department, whose original faculty would include: Esther Terry, Ivanhoe Donaldson, former member of SNCC, Cherif Guellal, an Algerian revolutionary, Playthell Benjamin, and Kenyan linguist Ben Okari. Other faculty of the department were the famous writer James Baldwin, and Jonetta Cole, president of Spelman College.

Another important component of the new Black Studies program called for the creation of a Black cultural center. Mills house, a dormitory in the Central Residental Area, was the original designated site, and the first two floors were to be renovated for the cultural center.

In February of 1970, after a meeting at the new cultural center, a group of Black students fell into a confrontation in front of the building with some White students.

The Black students eventually stormed the building and others joined in the occupation. The White residents of the building were chased out, and the crises was ultimately resolved with an agreement to turn the entire building over to the students, with the residential area designated as space for the Afro-Am department and the CCEBMS program, both of which were previously housed in Herter Hall. The building was then renamed the New Africa House, and it still stands here to this day, 23 years later.

Over the past 25 years, there has been many advances in our struggle here at UMass. Professor Bromery, of the original CCEBMS committee, went on to become Chancellor of the University from 1971 to 1979. In 1977, he was accompanied by five other Black administrators, and there was a major difference in the climate for Black students here.

There was an annual Black Homecoming with a parade, complete with a concert, dances, and various activities. Student-established organizations such as Afrik-Am, Nommo, Black Affairs, BMCP, the Malcolm X Center and the Duke Ellington Committee were at their peak, offering a host of cultural and political programming. Most recently, in 1992, students here established the Black Student Union to serve as a comprehensive political and outreach organization to solidify and consolidate our base at UMass.

This July, CCEBMS will be hosting a 25-year reunion. Many of the alumni, which include the likes of Natalie Cole and Julius Erving, will bring with them the memories and experiences of our long and colorful history at UMass. There are also staff alumni and the Afro-Am professors. For more history, read through the reserve issues of Nommo and Black Affairs at the library. This is your University, and as you learn about the history of our struggle here, so will you prepare yourself to continue it into the future.

Martin Jones is a Collegian *columnist.*

ALANA Students Run For SGA

By KRISTIN ST. JOHN
Collegian Staff

This upcoming Student Government Association election will include two well-known UMASS students running for offices. Sophomore David Nunez and junior Arnold Lizana will be running for Student Government President and Trustee.

On running for SGA president, Nunez, a history major, said he felt that he was "the best person for the job."

A graduate from Lawrence Greater Technical High School, Nunez was class president for four years. He also wrote for the Lawrence *Tribune*, the school paper, and was on various committees. Nunez was also involved with football, track and wrestling.

Here, at UMASS, Nunez is an SGA senator and a chairman of the Third World Caucas, while also being the coordinator of the Latin-American Cultural Center. He has worked with many people in the administration such as Chancellor Richard O'Brien, Ricardo Townes of the academic support services and Grant Ingles of human relations.

About his close relationshp with the administration, Nunez says, "I'm a person who's not afraid to say it straight. [SGA President] is not a job to be friends with the adminstration, it's to make them accountable."

Lizana, a social thought and political economy and a Afro-American history major said he thought long and hard before deciding to run for Student Trustee.

A graduate of Springfield Central High School, Lizana was senior class president and the captain of the wrestling team. He was also president of a citywide organization called Brothers and Sisters United (BSU) for two years.

"We did a lot of projects for the homeless, battered women, and disadvantaged families," said Lizana, "We also worked with students who had goals for college."

During his time here at UMASS, Lizana has been vice president of the Afrik-Am Society and was a founding member of the Black Student Union.

"I was on a team of people that built it [the BSU] from the ground up to a working organization," said Lizana.

He was a legal assistant for the Legal Services Center, and a coordinator for the Sylvan Cultural Center. He is currently a liason for the seven cultural centers on this campus.

According to Lizana, being a ROTC cadet at one time "has taught me alot about leadership and organizing."

Both Nunez and Lizana were involved with the student negotiatons that took place last semester. They were able to help the adminstration agree to a list of student demands, some of which included 40 new scholarships.

Nunez said the talks with the administration demonstrates their abilty to negotiate on behalf of the students.

"A lot of students benefited from the negotiations. When we are arguing on behalf of students of color, everyone benefits," said Lizana.

Together they want to stop the adminstration from another tuiton and fees hike that is planned for next semester.

"Every student is witness to the fact that tuition is high," Lizana said. "There's going to be between 2-2.5% increase next semester."

Nunez and Lizana also support Title IX, a federal law that mandates equal funding for mens and womens college sports. "We have the distinct opportunity of being the first college to be in compliance," said Nunez.

Nunez and Lizana said they feel they are the right people for these positions.

"We are an activist leadership, not couch potato leadership," Lizana said.

Casa Dominicana Dominican Week

The Office of Third World Affairs and Dominican students of UMass will host Dominican Week '93, from February 23-27.

February 24

Dominican Dinner at the Southside Room, Southwest 6 p.m., $3.

February 25

Keynote speaker: Ramona Hernandez "Dominicans in the U.S." 8 p.m. in the Southside Room, free admission, all are welcome.

February 26

Latin-American Semi-Formal Party. 9 p.m. in the Student Union Ballroom. Free admission, free food, cash bar - ID required.

February 27

Fiesta Quisqueyana - Party 9 p.m. - Until Breakfast In Bed. Southside Room, Southwest. $3 admission

Ujima Fashion Show

By KRISTIN ST. JOHN
Collegian Staff

This past Sunday, Feb. 21, The Ujima Hair and Fashion Show was held at the Campus Center Auditorium.

With the models providing their own outfits, the program consisted of four themes, "Elegance," "Sunshine," "At The Club" and "Africa."

Penny Cameron and Natasha Springer performed between the parts. Springer provided those who attended an a cappella version of Whitney Houston's "I'll Always Love You" and Cameron recited an emotional poem.

Hair and nails were done by Helen Johnson, Donna Smith, Eveleen O'Neal, Debra Brown, Sherri Burton, and Jennifer Griffin, with manucurist Shelly Jackson, courtesy of Helen's Hair-Um.

All proceeds went to benefit the CCEBMS (Committee for the Collegiate Education of Black and other Minority Students) library.

COLLEGIAN FILE PHOTO
Monica Slade from Smith College models her evening dress during Sunday's Ujima Fashion Show.

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113 Campus Center

Arts & Living

Jazz series opens with septet

It has been brought to us each Spring for the past four years by WMUA. And it is always a "big deal." These shows are big and theirs is usually a sellout crowd. Those avid followers of the jazz scene know what I'm talking about. But for those of you who haven't already guessed, I'm talking about WMUA's Magic Triangle Jazz Concert Series.

Beginning its fourth year on Thursday, Feb. 25, WMUA will bring to us the Magic Triangle Jazz Concert Series featuring a performance by the Mario Pavone Septet. This septet will feature Mario Pavone on bass, Marty Ehrlich and Thomas Chapin playing reeds, Peter McEachern on trombone, Bill Ware on the vibraphone, Peter Madsen playing the piano and Steve John on drums.

A Connecticut-born bassist, Mario Pavone did not start playing bass until he was 24 years old.

"When I went to the University of Connecticut, I started hearing a lot more jazz and really became more open to it," Pavone says. "I heard Coltrane particularly. I was inspired by his spirituality to want to play."

Pavone has played and recorded with such well-known artists as Paul Bley, Bill Dixon, Dewey Redman and Leo Smith. He is a member of the highly praised Thomas Chapin trio and has performed at many jazz festivals in North America and Europe. *Jazz Times* magazine described Pavone as a "widely recognized musician, but who is under recorded."

Of Thursday's concert Pavone said, "We will be doing primarily new compositions in a similar vein to [his latest album] *Toulon Days*. My pieces have an angularity to them, but the rhythms are firmly anchored in the swing and groove traditions."

"You can expect pretty hard-hitting music with wonderfully arranged colors and a lot of instrumental possibilities," Pavlone said.

Also appearing will be saxophonist Marety Ehrlich, who, in addition to leading his own bands, is one of New York's most in-demand sidemen. He has worked with Muhal Richard Abrams, Julius Hemphill, Anthony David, the late John Carter, Milt Hinton and Don Grolnick.

Fellow saxophonist Thomas Chapin served as head alto and musical director of the Lionel Hampton Orchestra (1981-1986) and Chico Hamilton in 1989. Chapin recently recorded a quartet album of original music with Ronnie Matthews and Ray Drummond.

Trombonist Peter McEachern has toured with the legendary bluesman Clarence "Gatemouth" Brown and plays in minimalist composer Lamonte Young's orchestra.

Vibraphonist Bill Ware is a long-time member of the Jazz Passengers and is presently touring with Herome Harris.

Pianist Peter Madsen has played with the late, great Stan Getz. Madsen has also performed with Sonny Fortune, Don Cherry, John Abercrombie, Joe Lavano and others. He is presently working with the Maceo Parker/Fred Wesley/James Brown Horns.

Drummer Steve Johns has been a member of the George Russel, Gil Evans and Mingus Big Bands. Johns has also played with the John Hicks trip and with Walter Booker.

The Magic Triangle Jazz Concert Series begins Thursday with The Mario Pavone Septet, playing at Hampden Theatre at 8 p.m. Tickets $7 general; $5 students. Call 545-25511 for more info.

Story delivers melodic riffs, comic hooks

By ADAM GOULSTON
Collegian Correspondent

The Story
Amherst College Frontroom
Feb. 21, 1993

No oversized amp stacks here, no flannel shirts, no elaborate stage sets, just beautiful harmonies, friendly faces and a pair of acoustic guitars occupying the stage in Amherst College's Frontroom.

Amherst alumni Jennifer Kimball and Jonatha Brook, known collectively as **The Story**, filled the hundred or so seat room with a culturally diverse and somewhat snowbound crowd as part of the Sundays at Eight Coffeehouse Series.

The Story call this their "Anti-Diet Tour" — a tour which they've always been on and always will be on. But they're not insecure about the fact they like to eat, and they justify it in "Fatso," their anti-dieting song in which they lament over the cruel influence of the media. "Fatso" proved quite typical of the cynical attitude maintained by the pair.

Kimball and Brook were actually quite striking in the simplicity of their appearance. A second glance would probably not even be given them roaming the Amherst campus. I found it quite hard avoiding making comparisons to the Indigo Girls: two girls, acoustic guitars, pinpoint harmonies and a folk spirit. The main difference lay in the more comical approach of The Story.

Kimball and Brook have the standard base of love songs which is to be expected, and these are their prettiest tunes. No song better exemplified this than "A Perfect Crime." Sang the duo, "Love is the perfect crime and you'll never be convicted" — nice sentiment. If anything, The Story's repertoire of love songs proved a bit tedious, and their less traditional topics were greatly welcomed.

A definite high point in the 15 song set with a one song encore (a love song) was "The Barefoot Ballroom." This tune exemplified how the duo draws upon dreams as a source of subject matter. It is a fictional tale relating that trauma of "thinking you're going crazy." Their ballroom is that unattainable place where everything is perfect. It's also a home for beautiful melody, as proven by the pair.

"Grace in Gravity" is the title cut off The Story's first CD, and it's their best story as it's true. While in New York, Kimball and Brook met a paralyzed African-American choreographer. Once a top dancer, he had suffered the misfortune of being involved in a car accident in South Africa. His paralysis probably would not have occurred had he

Turn to **STORY**, page 8

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Story

continued from page 7

been treated at a nearby white hospital rather than driven to the nearest black one some 75 miles away. Through dazzling harmony and Brook's acoustic accompaniment, The Story relate this tale with passion and clarity.

The set's peak was the returning of opening act Justina and Joyce for a quartet performance of the folk classic "The Water's Wide." Their rendition featured a variety of harmonies, broad range, and proved to be the crowd favorite.

Justina Golden and Joyce Zymeck are also Amherst alumni. Their opening performance, while a little awkward at times was for the most part a nice complement to The Story's more diverse set.

Properly equipped with CDs, T-shirts, and coffee mugs promoting their first album, Justina and Joyce rattled off a set displaying Justina's fantastic range, Joyce's more than adequate accompaniment and their respective proficiency on acoustic guitar.

"Ancient Mother," the duo's first number had a classic folk subtlety, nice harmony, range and restraint. Such was the case for most of their tunes.

The most warmly received of these tunes was the least musically appealing one. The pair adopted a cynical attitude about getting over breakups in "Why Forgive and Forget When You Can Remember and Blame." The crowd became one big support group for an amusing song reminiscent of the forced wit of "Saturday Night Live's" Sweeney Sisters.

Finishing the set was "Testimony," a spiritual folk tune and undoubtedly their prettiest. The audience didn't need Justina to tell them that Joyce "sounds great."

While the evening of music proved a little lengthy, it was undoubtedly not lacking in talent or charm. The Story deserves attention, which will hopefully be earned with their forthcoming CD due out this Spring. With a little more professionalism and promotion, The Story could prove a much better known talent. Until then, enjoy opportunities such as these to see a blooming talent.

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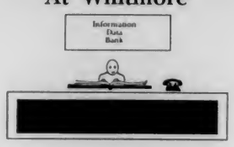
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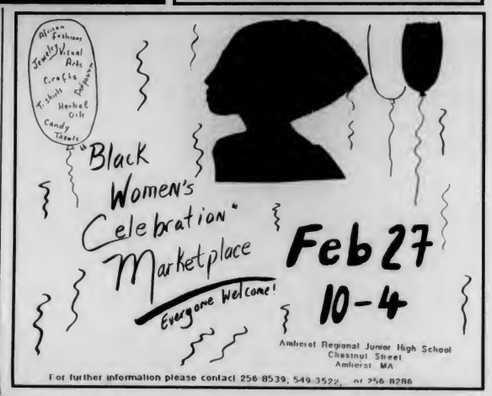

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ALUMNI PANELISTS:

Ajay Jain '90 B.A. Economics	Senior Market Analyst Polaroid Corporation Cambridge, MA
Cheryl Ryan '88 B.A. Economics	Economic Research Analyst Massachusetts Department of Revenue Boston, MA
Stephen Etzler '90 B.A. Economics	Regional Training Manager Arbitration Forums New York, NY

For more information, please contact:
Mather Career Center
545-2224

CALVIN AND HOBBES By BILL WATTERSON

JIM'S JOURNAL By JIM

DOONESBURY By GARRY TRUDEAU

PRICE By PRICE VAN RAY

THE ADVENTURES OF FRED By CHRIS SHADOIAN

SKATE BOY AND RURU By PITT

THE FAR SIDE By GARY LARSON

"Look, if it was electric, could I do this?"

Quote of the Day

"It is well with me, only when I have a chisel in my hand."

– *Michelangelo*

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): A friend would like to capitalize on your financial success. Stand your ground. Self discipline will help you make the most of a golden opportunity.

TAURUS (April 20-May 20): An excellent day to discuss educational costs with teen-agers. An unexpected bonus or windfall reduces financial worries. Celebrate your good fortune by dining out.

GEMINI (May 21-June 20): A proposed change at work holds great appeal. Show your enthusiasm. New friendships mean a more fulfilling social life. Concentrate on finishing projects already under way.

CANCER (June 21-July 22): A friend is a fountain of valuable information. Be diplomatic but firm with a stubborn individual who demands too much of your time. Make it clear that you have your own needs.

LEO (July 23-Aug. 22): Love finds you when you least expect it. A new scientific discovery could benefit you greatly. Do be gentle with people's feelings. A subtle approach leads to greater harmony.

VIRGO (Aug. 23-Sept. 22): A warning signal suggests that you treat everyone, including yourself, with utmost gentleness. Better to say nothing than annoy people unnecessarily. Pursue your goals quietly.

LIBRA (Sept. 23-Oct. 22): Play it safe with your savings and investments. Consider repaying an outstanding debt. A period of solitude will help you get your work better organized.

SCORPIO (Oct. 23-Nov. 21): Your moral courage and original ideas uphold you in your work. Friends at a distance get in touch with you. Discuss rival theories without quarreling.

SAGITTARIUS (Nov. 22-Dec. 21): You may be overly concerned about a career vs. home conflict. Try to look on the bright side. You can make amazing progress by focusing on long-range goals!

CAPRICORN (Dec. 22-Jan. 19): It may be difficult to see all the ramifications of a career move. You benefit from treating everyone involved with kindness. Let friends and allies help out during an emergency!

AQUARIUS (Jan. 20-Feb. 18): Your gentle ways will help you work out a deal with higher-ups or business contacts. Good things come to you, thanks to your friends. Mediate disputes with finesse and you will win big!

PISCES (Feb. 19-March 20): A blue mood may be related to your disappointment in a friend: be careful what you say. Good financial news is headed your way. New alliances enjoy highly favorable influences.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Meeting: Abbr
5 Senora's abode
9 Accommodate
14 Entr' —
15 Actor Guinness
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17 Early military post in Arkansas
19 Fresh air
20 Delights
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23 Piquancy
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25 Company lover?
27 Examine
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55 Sidekick, for short
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57 She gets what she wants
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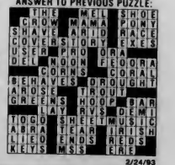
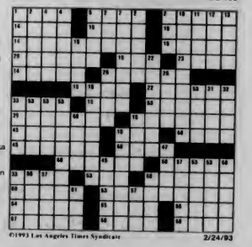
ANSWER TO PREVIOUS PUZZLE:





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Today's Staff

Night Editor ..... Tami Monahan
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Production Supervisor ..... Nicole Dumas
Production ..... Dana Dorman, Mike Carvalho, Lisa Jezowski

Menu

LUNCH
Tuna Noodle Casserole
Hamburgers
BASICS LUNCH
Tuna Noodle Casserole
Oatburgers

DINNER
Chicken Fajitas
Shells in Cheese Sauce
BASICS DINNER
Chicken Fajitas
Shells in Cheese Sauce

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

■ women's gym

continued from page 12

refocus on what they need to do to reach their long-term goals.

"It gave us a chance to clear our heads and start to think straight, because we weren't thinkin' straight, that's one thing," said Mitchell.

Springfield (4-3), led by head coach Cheryl Raymond, and senior co-captains Tara Brady and Meg Geddes, possesses a storied history in gymnastics, according to Mitchell, but may have a tough time against the Minutewomen.

"As far as posing a challenge in losing the meet [with Springfield], there really is none. We have more firepower, but what we want to do is be consistent all the way through the meet," Mitchell said.

There is one difference in this meet that UMass will have to deal with unlike in any other thus far. When it comes to performing, the teams will be on the same apparatus simultaneously, instead of both teams competing at the same time on different events.

Even though UMass has to worry about itself and not its opponent, Mitchell still feels that his team has to give it their all, no matter what the circumstances are, especially in the sport of gymnastics.

"To do what you do day in and day out as a gymnast, it is very hard, especially when you don't want to do it. If you're in a team sport, you can hide it sometimes. If one day you really don't feel like running as fast, well, your times are off. If you don't want to shoot that day, you'll pass the ball away.

"In gymnastics, if you don't go in there [the gym] with the right state of mind, you may not walk out. And that is a big difference, you can not do it half-way," Mitchell said.

Other Notes from the Mat: In the Atlantic 10 rankings, senior Tammy Marshall is first in the all-around (39.20), beam (9.85), floor (9.90), and vault (9.80).

ARAM COMJEAN / COLLEGIAN

Shaheda Keels and the UMass women's gymnastics team travel to Springfield College tonight at 7 p.m.

■ Scott's Shots

continued from page 12

ing the point again as the season winds down.

"Tell Coach Cal to spend some extra time on free throws," The Shirl said.

Hear that Cal? That's my mother talking and you better listen or there'll be no more brownies.

The Shirl, telling it like it is.

• Keep your feet in bounds and your eyes on anyone named Yinka.

David Scott is a Collegian *columnist*

SPORTS NOTICE – Activity Cards –

Student activity cards will be handed out today from 9 a.m. to 3 p.m. at the Curry Hicks Cage.

Students are advised that activity cards will not be given out Thursday and students without activity cards will not be allowed to pick up tickets.

SPORTS NOTICE – Ticket Distribution

Tickets for the men's basketball games against St. Bonaventure (March 1) and St. Joseph's (March 4) will be given out Thursday at 7 a.m. at the Cage. No lines will be allowed to form until 6:30 a.m., and no activity cards will be given out Thursday.

Peer Assistance Information and Referral Hotline

to support students experiencing harassment

and other forms of intimidation

Applications available at the
Dean of Students Office, 227 Whitmore,
and must be received by 5:00 p.m., March 2, 1993

Training sessions for Spring 1993 will begin
Wednesday March 3 from 4-6 p.m. and will
continue on a weekly basis at that day and time.

Questions??? Contact Steve Sparling, Office of Human Relations, phone #: 545-0851 or Paul Vasconcellos, Assistant Dean of Students, phone #: 545-2684

Write for the Collegian
for further information contact any of our editors at 113 Campus Center

RUSH ΒΘΒ

Monday - 10¢ Mozzarella Sticks

"Hot Lips" Nuggets - Thursday - 10¢ Chicken

Tuesday - 10¢ Mild or Hot Buffalo Wings

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Miller Genuine Draft Bottles
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Wednesday Night is Guest Bartender's Night
This week's bartender is
Deanna Cook

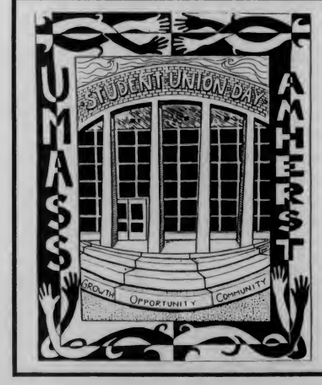
Thursday Night is Bud night
Come register to win a FREE pair of skis

Join us for our Friday Happy Hour, All You Can Eat Buffet, and our Sunday Brunch.

Drink Special
Bud Pitchers
$5.00

Always Something For Everyone!

Drink Special
Miller Genuine Draft Light Bottles
$1.50



STUDENT UNION DAY

WEDNESDAY, FEBRUARY 24
11:30 am - 4:00 pm
STUDENT UNION BUILDING

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MUSIC • T-SHIRT TOSS
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FRIES • ONION RINGS
PHILLY CHEESE STKS
SHAKES • FLOATS

PETE'S BRINEY BEEF

ROUTE 9 HADLEY 585-0241
ONE MILE WEST OF THE HAMPSHIRE MALL

■ Bruins

continued from page 12

week's colorful *Sports Illustrated* is an excellent article on UMaine's freshman superstar Paul Kariya.

It's nice to see SI's increased coverage of hockey this season. If Kariya resists the temptation to come to the NHL early, the Black Bears could rule the NCAA for several years to come. I'd bet on Maine over Ottawa, San Jose, Tampa Bay and usually Hartford. Less than two years 'til they face off in the Mullins against UMass.

Around the NHL:

Wayne Gretzky scored his first goal in seventeen games this week. This is the longest stretch during Gretzky's career that the Great One hasn't lit the goal light. Since returning from a herniated thoracic disc, Gretzky hasn't been the presence that he once was. Rumors of retirement and trades have been swirling around Wayne's World. Although these rumors have been denied, the aging Kings need a shake up fast.

The Kings who were atop the Smythe division early in the season have fallen to third with a sub .500 record. Even if Gretzky returns to form, the Kings are still a long way from contention.

It appears that North Stars will be leaving Minnesota, probably for Dallas. This move would not only make the Stars the only hockey team in the Lone-Star state, but the best hoop team in Dallas. *USA TODAY's* Kevin Allen reports that the Dallas Mavericks (they would be second best hoop team in Dallas) might try to block the move, because the cellar-dwelling Mavericks can ill afford to compete for fans until the franchise is back on its feet. North Star owner Norm Green hopes to persuade Maverick ownership that joint tenancy has its advantages.

A recent trade rumor has Edmonton sending Esa Tikkanen, Joe Murphy and Dave Manson to Detroit for Yves Racine, Dallas Drake, Keith Primeau and Mike Salinger. This deal would shore up the holes in the Red Wing defense and will make Detroit an instant contender for the Stanley Cup.

Suggestion to NHL Commissioner Gary Bettman: Draft Lottery. The Ottawa Senators last week tried to convince the San Jose Sharks to accept a proposal that would have the second to last place team draft first instead of the last place team. The Sharks management basically laughed at the proposal, realizing that finishing last (where they currently are) will earn them junior star Alexander Daigle. A draft lottery would eliminate such foolishness.

Matt Vautour is a Collegian *columnist.*

AMHERST FIRE DEPARTMENT
is now recruiting for
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Join the Student Force of Engine Company 3

Gain Valuable Experience
Serve Your Community

for information see our table on the Campus Center Concourse, Feb 24, 25, 26

Open house at the North Fire Station, Februrary 26, 5:00p.m.
Call 549-5419

ALPHA LAMBDA DELTA

All Who Are Eligible For Membership To Alpha Lambda Delta Must Pay Dues By February 26th.

Dues can be paid at
The Dean of Students Office.
227 Whitmore, 545-2684

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★ CONTACT LENSES ★
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CLASSIFIEDS
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Mon. – Thurs. 8:30-3:30
Fri. 8:30-2:30
113 Campus Center

PERSONALS

- FOR SALE
- PERSONALS
- HELP WANTED
- LOST & FOUND
- ANNOUNCEMENTS
- FOR RENT
- ETC.

ACTIVITIES

Auditions for the UMass Theatre Guild Production of Bedroom Farce Saturday (2/27) at 12 noon; Sun (2/25) at 12 noon or 7 pm all auditions will be in CC904 only one session need be attended ??? Call 545-0415

A Freebie! Learn to play bridge - FREE! SOM 101 Wed 2/24 9:5-30 pm 7:30 pm FREE T shirt & book.

Student Union Day!
Wednesday, February 24 from 12 4 WATCH OUT FOR FLYING T-SHIRTS! Come to the Student Union building and enjoy music in the Hatch, Earthfoods and Cape Cod Lounge! Participate in craft demonstrations and other open house activities. Get coupons for FREE sodas and goodies. All events are FREE! Brought to you by the Division of Student Activities!

The UMass Theatre Guild will be holding a membership meeting today 2/24 in CC174 at 7 pm New members welcome!! Questions? Call 545-0415

ANNOUNCEMENTS

History Honors Society
Phi Alpha Theta
Is now accepting applications
Applications are available in Herter 608 Both Undergraduate and graduate students

AUTO FOR SALE

Ford Escort '87
No rust runs great
Must sell $2300/B.O.
Call 665-2350

83 VW Rabbit 97000 mi GOOD COND $500 willing to negotiate
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Small Cheese $3.50
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1 or 2 toppings add $1
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549 8073

ENTERTAINMENT

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112 Town House Apartment available for rent $267.50 available immediately to be shared with male graduate student 545-6744 or 665-2810 E

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2 floor tickets
Mullens Arena 3/19
546 4910

Metallica Photos from Mullins Show 8x10, 11x14. Tape covers. Call 253 9794 after 7 pm. Josh.

OW Ticket To Los Angeles
Use by 3/10 $125
413 586 7865

Old color TV for sale good working condition $55 leave message 253 5843

GREEKS AND CLUBS

$1,000 AN HOUR!
Each member of your frat, sorority, team, club, etc. pitches in just one hour and your group can raise $1000 in just a few days! Plus a chance to earn $1000 for yourself! No cost. No obligation. 1-800 932 0528 ext. 65

HEALTH

Condoms by mail discreet. BNK Box 1151 Andover, MA 01810

HELP WANTED

Camp Staff Openings: Girls' resident/day camps (Stafford Springs, Bristol, CT) Seek administrators, Counselors willing to work and play hard start 6/20. Call 203 677 2667 for application or see Connecticut Yankee Girl Scouts at Camp Day March 2 (Student Union Ballroom) 10 5

Camp Trucking is interviewing for summer positions during spring break. Individuals will learn different phases of business management, handle phones, and have general office assignments. File maker Pro and Macintosh experience helpful. $7/hr. Relaxed atmosphere. Call 508 663-1744 before March 1.

INTERNATIONAL EMPLOYMENT
Make money teaching basic conversational English abroad. Japan and Taiwan. Many provide room and board and other benefits! Make $2000 $4000+ per month. No previous training or teaching certificate required. For employment programs call (206) 632 1146 ext. J5001

Summer Camp on Cape Cod
Need enthusiastic, dedicated people for workforce with kids. Beautiful location, excellent program.
Competitive Salaries. Call James, at 549 8353 for info and application

Summer jobs and Internships
University Directories, the nations largest publisher of campus telephone directories (including UMass at Amherst), is interviewing goal oriented students for a challenging, full time summer position. Gain valuable experience in advertising, sales, and public relations. Average earnings $3900. Expense paid training program in Chapel Hill, NC. College credit may be available. Interviews on UMass at Amherst campus February 24th. Information and interview sign up available today at the Visitors Center or call 1 800 743 5556

INSTRUCTION

Physics and Math Tutor
M.A. in Physics
Experienced teaching assistant
Call 256-0260

LOST

I need my bookbag back!
Black leather shoulder bag containing extremely important items.
Hampshire DC – Feb 18
Call 6 7187. No questions asked.

LOST! Brand new glasses grey and black plastic with silver frame. Lost in CC or Basics. Call April 6 4574

Lost Passport and important papers in brown purse with brown gloves in S&S Plastic bag Contact PRASHANT 549 9186 reward

Lost Ring – Reward
Totman – Feb 1st
Friendship "LTM"
Call collect 508 827 4555

Lost Wire-rim glasses in the back of the Big Green American pick up that gave me a ride to school last week. Please call 253 9794 after 9 pm. Ask for Mr. Clark

PERSONALS

Allison Grady
Happy 20th Birthday
I love ya little sis
Have a great day.
Love,
Jennifer (Squeakers)

Congrats to the New Pledges of Alpha Epsilon Phi
You guys are the best!!!!
Get ready **for a Phitastic** semester!
Phi love – The Sisters of AEPhi

Congrats to the newest pledges of Sigma Delta Tau Andrea, Melissa, Shea, Melissa, Rehana, Tracey, Michelle, Kim, Heather, Cheryl, and Lauren! Get ready for a great semester! We are very happy you're with us!
Love,
The Sisters of SDT

Jack – You have made me so happy! It's great to have a real partner in my life. You're the balls!

HAPPY BIRTHDAY GREG MONTELLO
Happy 20th sparky, I'll help celebrate with ya this weekend. Be good.
DLR

Rachel–
Welcome to AEPhi!
We're always here
for you now.
Phi Love,
A Friend

Sigma Kappa Pledges
Allyson, Aimee, Bea, Beth, Dana, Ellen, Gina, Heather, Heather, Kim, Kate, Kate, Kerri, Lisa, Marie, Robin Sonya, Suzanne Holly
Congratulations and good luck It's going to be a great semester.
In Sigma Love,
The Sisters

This little pig has no mind of its own 3/2/93!

Tricia–
Welcome to our phinominal family!
Good luck!
LML
Phi Friend

To the Weird girl I met at Health Services – Thanks for a great weekend. Busy Friday?

RIDE WANTED

I need a ride to Ithaca/Syracuse Friday Feb. 26 Ricky 6 5260 SS

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Need garage space or parking space for non-running car for about 4 5 months evening 549 0142

Phys 142 tutor needed
Will pay $8 an hour
Call 549 8244 ASAP

Want to buy: Nice Pultrout car stereo or nice protable CD player. Call James at 253 9652

WANTED TO RENT

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Need housing for spring semester
Desire place near UMass
Call Young-Mi 546 0580 or
Jen 546 4978

We want to take over your lease! 4 person apt in Brandywine or Puffton Starting in January. 548 2296

Sports

NCAAs may have Mass participation

By DAN WETZEL
Collegian Staff

When you think of hot spots for amateur basketball in the United States, places such as Indiana, New York City, Kentucky and North Carolina quickly come to mind.

This season, four Massachusetts college teams are trying to add the Bay State to that list. For the first time ever, the Commonwealth may send four schools to the NCAA Tournament in March.

The University of Massachusetts (18-5, 9-2 in the Atlantic 10), ranked No. 21 nationally, is a sure bet, save a total late season collapse, to make a return trip to the NCAAs.

Boston College (14-8, 8-6 in the Big East) has placed itself on the bubble after dropping three of its last four contests, but with a late season surge and a strong showing at the Big East Tournament, the Eagles could return to the Tournament for the first time since 1985.

Holy Cross (20-5, 12-1 in the Patriot League) will need to win its conference championship in order to gain an invitation to the Big Dance. The Crusaders are currently in a first place tie at the top of the Patriot League with Bucknell.

The regular season champion hosts the post-season tournament, a distinct advantage, since Holy Cross has not lost a conference game at home all season.

Northeastern (16-7, 9-2 in the North Atlantic) has been the most regular Bay State participant in the NCAAs. The Huskies have played in the NCAAs seven times in the past 12 years. Northeastern will again need to win its conference tournament to earn a bid.

Massachusetts, a state long dominated by the NBA's Boston Celtics, has quickly developed an interest in college basketball.

"The interest in college basketball in this state has picked up," Karl Fogel, head coach at Northeastern, said. "It's not night and day, but with the Celtics down a bit this season, people are beginning to get interested in the college game, and we're providing them with winners."

UMass coach John Calipari said, "The winning is great for our fans and for the Commonwealth."

Calipari said the emphasis should not be placed merely on Massachusetts teams but on all of New England.

"You have to look at the four Massachusetts teams as well as Rhode Island, Providence College and Connecticut," he said. "I think all of this is great for the region. Let's keep some of the high school talent at home, instead of letting them leave the region."

Reid Oslin, director of sports information at Boston College, said, "The success has generated a lot more publicity for all four programs. We had a run of success in the mid-80s, where we made the Sweet Sixteen three out of four years, but we didn't have this kind of enthusiasm.

"As you people out at UMass have found out, a basketball crowd going bonkers on campus makes for a great atmosphere. When your winning, it's fun and that's what college is all about."

And winning is what Massachusetts basketball is all about.

COURTESY HOLY CROSS

Bill Walker, who was named to the Abdow's All-Tournament team in December, will try to lead Holy Cross into the NCAAs.

Minutewomen fall to Lady Hawks

MATT KAHN / COLLEGIAN

Kim Kristofik scored her 900th career point in Tuesday's loss at St. Joseph's. Kristofik, a senior, is a big reason for the team's resurgence.

By JEFF HOJLO
Collegian Staff

After being upset by the University of Massachusetts women's basketball team on Jan. 28 at the Curry Hicks Cage, St. Joseph's entered Monday night's game with not only a victory on the line but their pride as well.

Thanks to a game-high 24 points from Amy Mallon and some key hoops down the stretch, the Lady Hawks managed to come through, redeeming themselves on their home court with 68-57 victory over a gritty Minutewomen squad.

UMass was right in the game early in the second half, trailing by three points on a Melissa Gurile jumper with 14:45 left. This would be the closest the Minutewomen would get the rest of the way, as St. Joe's proceeded to go on an 11-3 run over the next 6:30 effectively putting the game away.

UMass falls to 9-13 overall and 5-7 in the conference with the loss. St Joseph's improves to 16-6 overall and 7-3 in the A-10, good for second place in the A-10.

One bright spot for the Minutewomen was senior Kim Kristofik, who scored her 900th career point while chalking up a team-high 19 points and five rebounds. Kristofik is the only player in Umass women's basketball history to have 900 points, 500 rebounds and 100 steals.

In the first half, UMass tied the game at 10 and it looked as though coach Joanie O'Brien and company might take the lead. But it wasn't to be as the Lady Hawks went on an 11-4 run thanks to key hoops from Mallon as well as teammates Katie Curry (15 pts) and Audrey Codner (11 pts). St. Joe's led 37-29 at the half despite the fact that UMass shot a steady 50 percent (42 percent for the game).

Playing well for UMass were a couple of the superfrosh, Octavia Thomas and Kim Gregory. Gregory scored 13 points off the bench and Thomas, who seems to improve with every game she plays, finished with 17 pts and six rebs.

Hoop Notes: UMass' nine wins this season are the most victories since the 1988-89 campaign, when the team had a record of 11-18 . . . freshman Melissa Gurile has scored 313 points this season and needs 62 to break the freshman scoring record; she also has 184 rebs, 33 away from surpassing the frosh record . . . the

Women's gym heads south to Springfield

By ARTHUR STAPLETON
Collegian Staff

Tonight, at 7 p.m., the University of Massachusetts women's gymnastics team travels to Springfield College for the first of three meets that, according to head coach Alfie Mitchell, could be one of the stepping stones to the Regionals.

"For the regionals, the next three meets [Springfield, New Hampshire, Georgia] can pretty much tell the tale. We could have a solid lock [to get in] if we perform well," said Mitchell.

The Minutewomen (4-3) have had a midseason break since the last time they took the mat, a loss one week ago Monday against the Northern Illinois Huskies, 185.45-184.95. Coach Mitchell feels that the time off may have helped his team

Turn to **WOMEN'S GYM**, page 10

Boston Bruins, Maine Bears on top in hockey

Hockey fans in Beantown are smiling. On Wednesday, the Bruins traveled to the Montreal Forum and bested the first place Canadiens 5-2. In the past, the Forum has been a regular season "House of Pain" for Boston, but nobody told rookie goalie John Blue, who turned back 29 Canadien shots. The Bruins are breathing down the neck of the second place Quebec Nordiques, who are only two points ahead.

Matt
VAUTOUR

When the Minnesota North Stars come to the Garden, Tuesday night, they will see a new old face on the Bruins right wing. Yes, after several setbacks and months of rehabilitation, Cam Neely will return to the lineup. With only 24 games remaining, the Bruins may have picked a good time to peak.

The University of Maine Black Bears finally lost their first game this season. The defeat came at the hands of the fifth ranked Boston University Terriers. The top ranked Black Bears remain high atop the NCAA with a 30-1-2 record. Bet on the top ranked Black Bears to waltz through the NCAAs to their first national title. Hidden within in last

Turn to **BRUINS**, page 11

Scott's shots runs the gamut

There's a new light over the pool table at the Montague Inn. It's a new fangled, modern deal, like Mullins, that replaces what was The Cage of all pool lighting fixtures. I'll never understand change.

• It would have been too much to ask for Mike Williams to hit another buzzer beater and in the grand scheme of things the loss was not very damaging. Now Cal's Pals know they're not invincible and lessons like that are beneficial come Tournament time.

David
SCOTT

• The Rhode Island game exemplified the poor officiating that has been present throughout this season. It has to improve now, because this is the time of season when a bad call can send a team on an early Spring Break.

• In what some may consider the biggest upset in recent sports history, Dick Kirby of Orchard Park, N.Y. won the Turkey Calling Championship held in Louisville, Ky. this past weekend. Equally impressive was the two event sweep by Mississippi's Tucker Crisp, who took both the gobbling and owl hooting crown.

• With UMass women's hoop on a steady rise and with programs at Vermont and the University of Connecticut in the national picture, the pieces are in place for the establishment of some serious East Coast women's hoops.

• I let my dog, Bo, out in the snow the other night and he returned with four inches of packed powder. Small squirrels were using his tail as a jump.

• Did the Globetrotters win last week?

• So Roger Clemens doesn't especially care for Lou Gorman? Does Lou Gorman care for Lou Gorman? Is it spring training if there isn't a Clemens Controversy? If Ellis Burks wins the batting title in Chicago, are we left to wonder "what we'd do with an Ellis Burks anyways?" These and other intriguing questions will never be answered, but as long as there's the Red Sox there'll be reason to ask.

• Last year John Calipari's standard question after games went something like,"Is Lou Roe the rookie of the year in the A-10 or what?" The final balloting answered "no." This year, redemption should be Roe's as he's named the conference's player of the year.

• Cal should be joining Lou on the podium in Philly next week as he picks up the award *he* should have gotten last year, as Coach of the Year.

• Has the hockey all-star break ended? If so, does that mean every team has already qualified for the playoffs?

• The Pro Bowl went to overtime and the NBA All-Star game needed the extra five to decide the winner. Maybe these games do mean something.

• The UMass men's swimming and diving team won their 108th consecutive New England Championship this past weekend. Which leads to the question, how much is a Yar worth? Regardless, the guy's built a dynasty.

• From turkey calling to swimming, this space runs the gamut - all in an effort to serve you, the reader.

• The Jim Valvano tribute on Sunday brought a tear even to the most hardened sports fans' eyes and despite what rules Valvano might have broken at N.C. State, he is now a model of courage.

• The pizza battle Uptown has officially begun and Vegas is installing the veteran joint as an early favorite. The battle will be won in the trenches.

• J.R. Rider has everything necessary for the NBA, including the professional upbringing at UNLV.

• The Shirl has been complaining all year long about foul shooting in college basketball and she is emphasiz-

Turn to **SCOTT'S SHOTS**, page 10

Thursday February 25, 1993
VOLUME CII ISSUE 85

Clear and cold tonight, 20s. Snow tomorrow. Buy shovels.

Local News:
Vice chancellor Thomas B. Robinson announces to the Undergraduate Senate he plans to investigate certain administrative offices. Page 3.

This Weekend:
'Swamp Yankee' Bill Morrissey will play his detailed and emotional folk music at the Iron Horse this Sunday.

THE MASSACHUSETTS DAILY
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TORSTEN KRACHT / COLLEGIAN

YEE-HAH! — Six-year-old Amherst resident Taylor Goodwin takes on the the slopes by University Apartments.

UM, Mexico to join for telescope project

By JEFF DONN
Associated Press

Massachusetts astronomers want to join Mexico in building the world's biggest high-frequency radio telescope, a 22-story-high steel and Gortex monster to digest signals from the beginning of time.

"It's not only great scientifically, but it's great for North American collaboration," said William Irvine, a University of Massachusetts astronomer leading the project.

Astronomers say a 165-foot-wide telescope dish made of steel and aluminum could collect electromagnetic radiation from up to 10 billion light years away. Such signals have traveled all those years across the universe, which is believed to have taken shape 10 to 15 billion years ago.

The dish, which would be housed inside a 22-story-high dome of Gortex and steel, could read the high-frequency electromagnetic waves from interstellar molecular material. It would let scientists take a peek, as they do at some of the world's other large telescopes, at the universe in its formative years.

"We can see material before it has yet formed stars," Irvine said Wednesday.

University of Massachusetts officials hope the government of Mexico, which is spending hundreds of millions to build up its science and technology capabilities, will fund $18 million of the more than $36 million project. They are asking the National Science Foundation for about $13 million and the state of Massachusetts for about $5 million.

Gov. William Weld and Piedad Robertson, the state's education secretary, promoted the project to Mexican officials on a trip there in November.

Maria Rodriguez, an education spokeswoman for the governor, said the state looks upon the project as a way of creating jobs while promoting academic exchange between the two countries.

"We offer them through our colleges and universities our expertise; in turn, we have a chance to exploit and use . . . the telescope for our scientific purposes. There is the obvious advantage of jobs that are created for both countries in the construction and operation of the telescope," Rodriguez said.

Organizers say the American funding will pay for U.S.-based design and manufacture of components, generating hundreds of jobs.

Turn to **ASTRONOMY**, page 7

Western eco-terrorism

Rich exploit Third World environment

Editor's Note: The following editorial is the fourth of a five-part series leading up to the Feb. 27 Women's Conference.

By SHYAMALA IVATURY
Special to the Collegian

The savage destruction of our environment, instigated by the wealthiest citizens of the world, impacts the lives of the poorest populations.

FOCUS on the 1993 Women's Conference
EmPOWERing Women

The human victims of ecological degradation are typically the rural populations of the Third World, the land-poor and landless masses for whom ecological questions translate into food, fuel and fodder — a matter of life and death.

Soil depletion in the African Sahel (which includes the Senegal, Mauritania, Niger, Mali, Burkina Faso, Nigeria, Chad and Sudan) has resulted in mass poverty and starvation.

Deforestation is destroying the lives of the indigenous people of the Amazon. The Brundtland Commission has determined that every year 11 million acres of tropical forests are being denuded despite the well-known fact that forests act as watersheds, maintain ecological balance, sustain productive crops and allow for animal husbandry.

Although loggers remove only 5 to 10 percent of the wood from forests, their mechanized logging process destroys an-

Turn to **ENVIRONMENT**, page 8

Weld expresses wish to stem tuition hikes

By TOM OUELLETTE
Collegian Correspondent

SPRINGFIELD — Gov. William Weld and Lt. Gov. Paul Cellucci outlined their top three priorities as jobs, public education and crime at an open meeting Tuesday at Springfield Technical Community College.

The state's two top leaders fielded questions ranging from the economy to higher education from the approximately 200 people in attendance.

One of the meetings most repeatedly asked questions was that concerning the state's higher education costs. Many students from various state colleges and universities, including UMass-Amherst, were in attendance and asked why tuition costs rise higher than the rate of inflation.

Weld responded, "I'm trying to stop that."

He also added that tax credit will be granted to students to help defray tuition costs, although he did not elaborate how on this will done.

Weld confronted the issue of higher educational costs by saying, "politics should not interfere with the management of our state colleges."

"My philosophy on higher education is to give our educational institutions

Turn to **WELD**, page 2

Robinson seeks to set new course for UMass

By CHRISTINA ROTHWELL
Collegian Staff

Coming from California State Polytechnic University, Vice Chancellor for Student Affairs Thomas B. Robinson said it took him a while to not only adjust to the snowy weather in Amherst, but also to the overall climate at the University of Massachusetts.

Robinson, who took over the position last September, was selected after an extensive national search.

"I am a new person coming in, so my eyes are a little different than the people who have been here for a long time. The politics of the campus were considerably different than here," Robinson said. "In California I had a very good relationship with the student body, so I really want to build relationships with students here."

"I dealt with multicultural issues every day on that campus as I do here. And the context was a little different though because we had a very, very diverse University not only among students but also we had diverse staff, administration and diverse faculty. That was very positive," Robinson said.

And so under the shadow last semester's racial incidents, Robinson took his position in a spacious white-walled office on the third floor of Whitmore Administration Building overlooking Haigis Mall.

On his first day, Robinson said he was faced with a racial incident and a month later he was hit with the Washington Tower incident in which resident assistant Arlens Barosy was racially assaulted.

In an attempt to prevent further racial incidents, Robinson established a resident assistant role review committee in December, which recently reported that resident assistants needed more respect from students and less responsibility.

He said he quickly saw other problematic situations with Housing Services, Health Services and Student Activities, and so he formed review committees.

Health Services is being reviewed by an outside consulting firm that deals with examining college health programs, he said. The Student Activities Office has had a history of problems over administering the Student Activities Trust Fund. The results will come out later this semester, Robinson said.

But Robinson added he would like to have program reviews for all the University's services to help improve student life on campus by making them more accessible.

"I think a lot of the situations that have developed here over a long period of time and not just one incident, but the way in which issues are randomly addressed, really brings less than a satisfactory response from everybody's point of view," Robinson said.

Robinson said he plans to hold informal meetings with student groups to hear their concerns as part of his "open-door" policy.

Turn to **ROBINSON**, page 6

REBECCA PETERSON / COLLEGIAN

Thomas B. Robinson, the new vice chancellor for student affairs.

THE MASSACHUSETTS DAILY
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The *Massachusetts Daily Collegian* is published each weekday during the calendar semester with a circulation of 19,000. The *Collegian* is financially independent from the University of Massachusetts and operates solely on revenues generated from advertising sales. The paper was founded in 1890 as *Aggie Life*, became the *College Signal* in 1901, the *Weekly Collegian* in 1914 and then the *Tri-Weekly Collegian* in 1956. The *Collegian* has been published daily since 1967.

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For Your Information

FYIs are public service announcements that run each Monday, Wednesday and Friday for campus and local non-profit organizations. Due to space constraints, the Collegian cannot print all FYIs submitted and no announcement can be repeated.

To submit an FYI, please send a press release with all pertinent information to the Collegian c/o the News Editor. FYIs cannot be taken over the phone.

Thursday, February 25

Lecture — "American Popular Culture Abroad: Cultural Imperialism? Global Homogeneity? Or Bridge to Democracy?" by Benjamin Barber at 4:15 p.m. in the Neilson Library Browsing Room.

Friday, February 26

Meeting — Muslim Students Association is holding Jumaa Salat in rm. 904 in the Campus Center.

Saturday, February 27

Dance — "Jhankar Night," presented by the South Asian Club. International Dance party to benefit an orphanage. All welcome, 10th floor Campus Center Hotel, 9 p.m. to 1 a.m.

Auditions — UMass Theatre Guild's production of "Bedroom Farce." Held in Room 904 of the Campus Center at noon, Sunday at noon, or Sunday at 7 p.m. For more info call 545-0415.

Ramadan Iftar — Muslim Students Association is holding Magrib Salat service and a pot-luck Iftar (Breaking Fast), from 5:15 to 7 p.m. in the Campus Center rm. 917. Call Fatima at 546-0962 or Syed at 546-1525 for more information.

UMass Police Log

Compiled by Brian Gormley

Recent incidents recorded by the University's Department of Public Safety.

VANDALISM

• Sunday afternoon a rear window was smashed on a vehicle parked in Sylvan Drive. There were 50 cassette tapes and a tape holder stolen. Police estimate the total value of the stolen goods at $550.

DRUG LAW OFFENSES

• Police received a complaint of marijuana in Webster Residence Hall Sunday afternoon. Police confiscated the drug from two individuals, who will be summonsed to a showcause hearing.

ACCIDENT-PROPERTY DAMAGE

• Sunday night a State vehicle made a left hand turn into the Physical Plant on Campus Center Way. It was struck by a vehicle attempting to pass the van, causing $600 of damage. The operator was cited for improper passing.

• A vehicle operated by Wolfgang Wedler of Sunderland was making a turn in Lot 45 when his vehicle slid on the snow-covered surface and collided with a parked vehicle Tuesday morning. The collision pushed that vehicle into another parked vehicle. The estimated damage to the three vehicles was over $2500. No citations were issued.

LARCENY

• An individual in Pierpont Residence Hall reported on Tuesday that her gold ring and bracelet were stolen on Feb. 21. The theft occurred when the room was left unattended for a brief period. The bracelet and ring were valued at $480.

■ *Weld*

continued from page 1

the money to get them started, employ a top-notch Board of Trustees, and let [the Board] run the institution by themselves," Weld said. "We have to trust someone sometimes and I think if we put the right people on Boards of Trustees statewide there should be no problems.

Tuesday night's hour-long meeting, with just under 200 in attendance, was hailed a success by state Sen. Brian Lees , R-Long, who lauded the process, as well as the Governor, saying, "this is a great, great opportunity to get their message across. This is the Governor's forte. His candor was excellent."

Weld and Cellucci capitalized on the recent political trend of Town Hall Meetings, which are forums that allow the public to not only meet politicians face-to-face but provide them the opportunity to ask questions as well.

Such meetings have recently been viewed as a successful process in which politicians can effectively reach out to people and deliver their messages, as witnessed and made popular from the 1992 Presidential election.

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Local News

Fair focuses attention on student activities

ARAM COMJEAN / COLLEGIAN
Elementary education major Julie Mink tries her hand at marbleizeing in the craft shop during its Student Union Day open house.

By MATT McCARTHY
Collegian Correspondent

"Celebration" was the key word yesterday as the Student Union Building exploded in color and life as part of Student Union Day.

Virtually all the Registered Student Organizations and student-run businesses on campus were decked out in streamers and balloons for the day's activities.

All the activities produced "a festive atmosphere," said Student Activities Services programming assistant Gloria Santa Anna.

"It's real fun and busy," said Maureen Caswell, a student working at the Mini Store.

"Finally, something good for free," a student was overheard to say.

Organizers said the day was held to celebrate the Student Union and show what it provides for the students.

Music from local campus musicians could be heard in the Hatch, Earthfoods, the Cape Cod Lounge and the Student Union balcony.

Among the student performances, Nathan Crick played saxophone on the Student Union balcony, while students in the Cape Cod Lounge students listened the soft guitar sounds of Pat McCorkle. The hard-rock group Monghani played in the Hatch during the afternoon."

"Pretty fun," said student Adam Myerson. "It's nice to have musicians that can play," he added.

A number of other bands played during the day. Organizers said they used local musicians from the University to show the talent on this campus.

The Craft Center had an open house featuring paper marbling with organic paints, pottery and jewelry making. The center offers regular classes on these activities for students.

Student Activities Services, the day's sponsors, provide organizational, programming and financial advice for the more than 200 active RSOs. A table set near the Mini Store provided free pins, coupons, bumperstickers and information about RSOs. Organizers also had spontaneous "T-shirt tosses," with T-shirts thrown down from the balcony to students below.

Robinson unveils plan to investigate services

By ALYSSA M. OWENS
Collegian Staff

Vice Chancellor of Student Affairs Thomas B. Robinson told the Undergraduate Student Senate last night he plans to investigate the practices of several administrative and student service offices.

Robinson said University Health Services, the Student Activities Office and Housing Services will be reviewed and at least the results of the UHS inquiry will be made available to students.

Robinson said he wondered if Housing Services was attentive enough to student concerns.

"I'm aware that problems are not always being addressed by Housing Staff," Robinson said.

The Student Activities Office would be looked at in terms of its relationship with the Senate and how the Student Activities Trust Fund is used, is also being reviewed, Robinson said.

Robinson said he is looking at ways to develop a more advisory relationship between students and administration.

"I'm reshuffling my organization, trying to cut down on the buffering between students and the administration. I want it to be more accessible to students," Robinson said.

Robinson also said he is working to develop a better campus climate.

"The climate we now have may not be comfortable for students of color or for women," Robinson said. "We need changes in policies, procedures and attitudes on campus."

Student Government President Jen Wood said she is trying to secure a permanent voting place on campus.

Wood said Hampden Commons is being considered as a possible polling place. Proof of adequate parking, handicap access and building space must be demonstrated in order to make it eligible, she said.

Student Trustee Kevin Newnan said he is lobbying for 0 percent increase in tuition at the University.

Newnan also said he met with the chancellor's search committee in Springfield and the first candidates will visit the campus before spring break.

The Senate voted to offer continued support to Legal Services and its efforts to regain the right to represent students in court.

Office seekers tout toughness

By ALYSSA M. OWENS
Collegian Staff

David Nuñez and Al Lizana announced their candidacies for student government president and student trustee yesterday before about 25 students gathered in the Student Union lobby.

"We need someone that talks tough and is not just friends with the administration," Nuñez said. "We can't have people telling us where our business is."

Nuñez said reforming University Health Services is one of his goals if he is elected.

"Health services is a joke," Nuñez said. "We must make them more accountable to us."

Nuñez said he would also pursue financial aid reform and help the Legal Services regain its litigation rights.

Nuñez and Lizana also addressed the need for student unity and empowerment.

We want to unify the campus and get people working together," Nuñez said.

"Any gains made for students of color are gains made for all students," Nuñez said. "I'm only interested in working for students. I don't care if they're gay, Black, White. We have to get everyone involved in student government."

"When tension is high, it really affects the ability to be a student," Lizana said. "All students have the right to walk on campus and feel safe."

Lizana and Nuñez expressed support for each others' accomplishments and goals for student government.

"Dave and I are definitely the most progressive ticket running this semester," Lizana said.

"Sometimes I feel like Dave and I were Siamese twins separated at birth," Lizana said. "We've done so many of the same things."

Lizana said he and Nuñez were both involved in student government in high school.

Women's studies dept. void of male students

By JOY COLLINS
Collegian Correspondent

There has never been a male graduate from the University of Massachusetts women's studies department, according to one of the department's faculty members.

Arlene Avakian, a lecturer of various women's studies courses, said there are currently no male women's studies majors and only three or four male minors.

"What does this say about the men on this campus?" Avakian said.

"All men are connected to women in some way — mothers, sisters, friends, lovers — men should have more interest [in women's issues]."

Avakian said women's studies courses are open to everyone and there is nothing barring anyone from participating in the department.

She said the introductory class, which is approximately 10 to 20 percent male, is a large lecture which fulfills a general education requirement and it attracts people who otherwise would not have take a women's studies course.

Carla Garabedian, a women's studies major, said, "I think that the title 'women's studies' intimidates men.

"It probably prevents some men from taking classes in the department."

Avakian said that the upper level classes are smaller, involve more discussion and have fewer male students.

"The men who take these upper level courses have a genuine interest in women's issues," she said. "They are self-selected men."

Matt Genatossio, a psychology major, said, "Most people think that women's studies classes are only for women and that men don't have a place in those classrooms."

Jason Schrieber, an undeclared major taking "Indigenous Women's Struggles for National Liberation," said women's studies courses were recommended to him by friends from different universities.

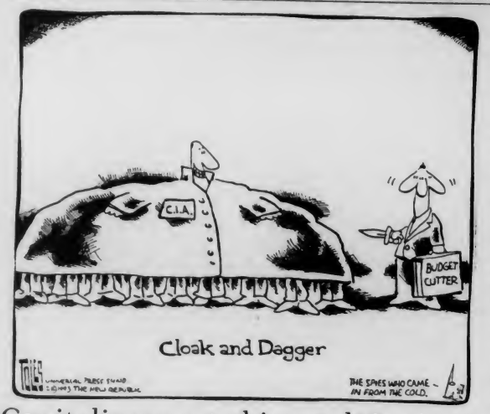
He added that he is familiar with the reputation of women's studies being a forum for male-bashing.

Schrieber, who was previously an engineering major, said he "felt that engineering was too focused and narrow and that I need to open my mind and broaden my view."

JOSH MCKENNA / COLLEGIAN
WATER, WATER, EVERYWHERE... — Construction worker Joe Szymkowicz helps build the town of Amherst another water plant.

Editorial/Opinion

The opinions expressed on this page are those of the individual writers or cartoonists and do not necessarily reflect those of the *Collegian* unless otherwise noted.



Capitalism rooted in exploitation

I sense Chris J. Petropoulos doesn't believe anything he sees, not to mention half of what he says (*Collegian*, Feb. 18). Corporations may prove scapegoats, but it is the economic foundation which is the source of our grievances.

Chris, how can you defend firms when they do not care about you at all? Chief Executive Officers (CEOs) only care about their profits. Firms feel they have no social responsibility, doing whatever it takes to achieve a higher profit. Even if this means leaving this country to exploit Hondurans for 55 cents per hour.

If we let companies "control their own business affairs," monopolies (price control) would still exist, as well as child labor exploitation and continuing destruction of the environment. Prioritizing short run profit over the environment is not wise. It is contradictory to the idea of expansionist and long-term growth of the economy, not to mention our biospheric existence.

As for the "wonderful comforts" of this country, few enjoy them. More importantly, at whose expense did these comforts arise? The Industrial Revolution was fueled on the blood, sweat and tears of people of color. It is of the utmost importance not to forget how this country achieved the "wonderful comforts" it has.

Exploitation and Imperialism are concepts that hold constant with capitalism's philosophy. All this in the inherent nature of capitalism and its profit-driven corporations. It is whether one is a capitalist (have) or a worker (have not), that defines a corporation, with its hierarchy, as a friend or a foe.

Kaisar Khatak
Amherst

Open invite to judge for yourself

As many of you know, there have been some misconceptions about the 2-in-20 special interest residential program in Mary Lyon. Questions have been raised about the purpose of this floor and while those of us who live here have tried to answer them (*Collegian*, Feb 10) people persist in believing the misconceptions.

We tried to explain the need for safe space, but people still insist that roommates are sleeping together and complain that it is not fair. If we wanted to sleep together we could do it anywhere on campus. As Melanie DeSilva conveyed in her column (Collegian, Feb 17) we are here for a source of protection and community. But there is even more to it than that.

That is why we of 2-in-20 SIRP are holding an open house Friday, Feb. 26 from 3:30-5 p.m. We want to dispell the myths and allow people to judge for themselves what the fourth floor is all about. We are submitting this letter as an open invitation to anyone who has questions or concerns about life on the fourth floor of Mary Lyon. Come one, come all and see for yourself what the 2-in-20 SIRP is all about.

Deven DeMarco
Northeast

Pass on the University Lite

The face of the University has changed in the last four years. The students walking across the concourse and eating in the Bluewall are not the same students who protested state budget cuts and hung the governor in effigy. The student body today wears cheaper clothing, drives dying cars to meaningless for-money-only jobs, and they all drink University Lite.

Marc
ELLIOTT

University Lite has a smaller budget, fewer classes, fewer instructors and only costs 47 percent more than it did four years ago when times were more promising for UMass. Odd that students who can afford it less, drink University Lite by the bucket.

Surpise! The University takes almost twice as much money out of students' pockets than it did four years ago. Yet, according to freshman orientation questionnaires, students today can less afford expensive University Lite than they could have when times were easier.

Eighty-four percent of the '89 freshman class (this year's seniors) said their parents' combined income was $30,000 and over. Only 77.4 percent of this year's freshmen claimed likewise.

What happened? Well, enrollment went down and services went to seed in the wake of the Dukakis education and accounting era. State aid for the campus that calls itself "the flagship" plummeted and Chancellor Duffey's "margin of excellence" gave way to Chancellor O'Brien's "year of austerity." In the 1989-1990 school year, the Amherst campus had 17,658 full-time undergraduate enrolled. This year there are 16,072.

When a grenade is dropped in a foxhole, the people who can get out, do. A good guess would be that when the University was being turned into University Lite, the students who could afford to flee to private schools or public schools with more sane state Legislatures, did. When the financially able left, the University lost students *and* their tuition money.

But this is strange. Four years ago, the campus was overrun by people upset at tuition hikes and budget cuts. There were rallies all the time, non-stop, cold weather or not. Now, with a student body even less able to handle sky-rocketing fees, there is nothing. Perhaps the students are too busy working to pay these inflated costs and they don't have the time to march in circles outside government offices that habitually ignore them.

Chances that the Board of Trustees will lower tuition (4-6 percent increase in the works) or the now astronomical curriculum fee are slim, according to Chairman Gordon Oakes.

Kevin Newnan, the Amherst student trustee, agrees that decreases are unlikely, although he's not exactly happy about it. Newnan believes it futile to oppose tuition hikes and prefers to set "the parameters in which tuition can move" and "try to get into a regular habit" of small but regular tuition increases that are less than inflation. It's more or less a novel, if not sneaky, way of getting the price down.

Meanwhile, representatives of some of the other state colleges have convinced the Higher Education Coordinating Committee to postpone making a recommendation on next year's tuition increase. Students have until March 4 to do something, anything.

Either students on the Amherst campus can join leaders at other state colleges and fight for lower tuition and, more importantly, fees or maybe they'd rather sit back, prop their feet up on their desks and enjoy a nice cold, frothy glass of University Lite.

Marc Elliott is a Collegian *columnist with a calculator and friends in the research offices of Whitmore.*

You have a right to choose hemp

David Rivera's editorial (*Collegian*, Feb. 23) on hemp makes several disturbing assumptions. "Most people do it to forget their troubles. It's no different from alcohol, tobacco, heroin, or crack." This assumes motives for personal habits. I know plenty of cigarette smokers and beer drinkers who don't smoke and drink "to forget their troubles," and likewise pot smokers shouldn't have their motives judged by observers like yourself.

Rivera concludes by emotionally describing a friend who overdosed on the hard drugs a marijuana habit led to. His death can't be attributed to marijuana any more than it can be attributed to tobacco or alcohol. It was his unfortunate choice.

Driving into a tree after too many beers is a choice that kills more people than all illegal drugs combined yet you seem reconciled to it: "Granted that's their personal choice." There're plenty of pot smokers who don't overdosed on hard drugs.

Irresponsible choices should be prosecuted. Driving or working under the influence is intolerable and anyone who supplies drugs to children should be punished viciously. Adults, however, should have the right to do as they choose in their homes if it doesn't interfere with others. This is an individual's choice — not the choice of someone in Washington, and not yours.

Michael Gerber
Amherst

Notes from the Campus Center Basement

Last Friday, the *Collegian* ran a front page story about faculty efforts to restrict tobacco smoking on campus, while an abutting article was about a student group working to ease restrictions on a different type of smoking. I found it an interesting juxtaposition of *freedom to* verses *freedom from*.

Americans have always had a hard time balancing personal liberties and protection against the injuries of others. Combined with frequent confusion of cause and effect, these smoking debates are perhaps the best illustration of this dilemma, excluding of course an argument between Mr. and Mrs. Gore over appropriate inaugural theme music.

The majority of the anti-smoking effort is aimed at penalizing those who already smoke, rather than educating both smokers and the 14-year olds targeted by R.J. Reynolds/Nabisco advertising (no relation). "No-Smoking Area" rules are of dubious enforceability, and the need to protect the chancellor from damage suits brought by those who inhale second-hand smoke, as suggested by the policy now under consideration by the faculty senate, is purely imagined.

If you're sending smokers out into the cold to get their nic fix, or requiring them to wear a crimson "S" on their clothing, the battle is lost. You've let tobacco companies steer the agenda and have agreed to fight on their terms. The effort would be better spent seeking to repeal federal subsidies to tobacco farmers or putting together a cartoon campaign featuring a wheezing dromedary named "Joe Cancer."

Tobacco companies have had judges sympathetic to the rights of lung cancer patients barred from wrongful death suits for their partiality, while Washington decries the "unfair trade practices" of southeast Asian nations which attempt to place tariffs or warnings on cigarettes exported from the United States — as our own government requires of those sold domestically.

Josh
REYNOLDS

How would we react if their armies were bold enough to conduct guerilla wars against our sanctioned drug cartels, or even kidnap our head of state to stand trial in their country according to their laws?

On the other side of the coin, while marijuana can't be any better for your lungs and, like alcohol, can do a number on your head, at least you can feel better about who's pocket your money is going into.

As poorly aimed as the effort against tobacco smoking, the 1980s' War on Drugs seemed an excuse to jail large numbers of drug purchasers rather than stop the sellers. The fact these users at the bottom of the food chain happened to share certain age, ethnic, economic and demographic patterns is hardly incidental. The difference between these plebians and others who stood accused, such as Dan Quayle, was that they didn't have friends in the Department of Justice department (most common folk couldn't afford the quantities that other notables, such as Robert Parish have been caught with either).

Now that dozens of our highest lawmakers as well as candidates to the U.S. Supreme Court have admitted to breaking this law, perhaps it is time for a grass roots effort to change it. With all its hysterical propaganda, the War on Drugs was more reminiscent of the 1950s' Red Scare than to the prohibition of the 1930s to which it is so often compared. With the installation of the first all-pot-smoking White House, it is time to bring the debate back from the ideological dungeon in which it has resided for the past decade.

Unfortunately, the UMass Cannabis Reform Coalition's front man Aaron Wilson is uniquely unqualified to argue that marijuana does not impair one's judgment. In an address to a Hemp Legalization rally on Amherst Commons last spring, Wilson stood, decked in military beret and camouflage, and told his audience:

- Pot smoking does not distort one's long-term judgment, paranoia or promote violence.
- Pot smokers should arm themselves and be prepared to "shoot anyone who tries to keep us from smoking our pot."

Wilson is a disturbing combination of a single issue zealot and a reactionary NRA member. While many have recommended marijuana as a treatment for glaucoma, Wilson is proof it is no cure for cerebral myopia.

Josh Reynolds is a Collegian *columnist.*

Strange, but ignorant, ideas are still lurking in our minds

Despite continual attempts by gay, lesbian, bisexual organizations on campus to educate the masses, strange ideas are still lurking within the minds of many students about what it means to be gay, lesbian or bisexual.

Cultural images flood the Happy Valley from the external world of more intolerant behavior. Media images boasting blatant heterosexuality bombard society's visual scope, the Pentagon classifies homosexuals as approximately three fifths of a human being, our churches tell us gays are going to Hell, and most teachers simply deny the fact that the gay community exists.

In a culture encompassed with homophobia, it is not surprising that the wheels of social change are turning at tricycle speed.

During the summer, a co-worker of mine, in the name of the Lord Jesus Christ our Savior, proceeded to cheerfully flip open the Bible to the page where it states that gays should be killed. Murder? What ever happened to love thy neighbor? Jesus isn't my savior.

She told me she did not agree with "my lifestyle." My lifestyle? When I asked her what my lifestyle was, she replied, "you know." Oh really?

Contrary to popular ignorance, there are almost as many lifestyles as there are gay people, just like there are almost as many lifestyles as there are heterosexuals. Undeniably, of course, gay and lesbian cultures do exist, like African-American or working class cultures, but to assume that someone's entire way of life is determined solely by their sexuality is wrong.

Gays, lesbians and bisexuals are raised in different ethnic groups, classes, countries, geographic locations and families which mold their experiences and influence their lifestyles. What is my lifestyle? Right now my syllabi and not my sexuality are determining that.

Melanie
DESILVA

Last semester a genuinely curious man asked me what it meant to be bisexual. "Do you have a girlfriend *and* a boyfriend?" Patiently assuming the role of peer educator, yet silently bursting with agitation, I said, "no."

Brainwashed by the lies spewing from mainstream films, "Geraldo," "Hardcopy" and the *Minuteman*, many people believe that non-monogomy, menage-a-trois and promiscuity are ingrained in the definition of bisexuality.

Well, guess what? Sharon Stone's promiscuous lifestyle probably represents the same small percentage of the bisexual community as it does the straight community. She certainly does not represent me. I like my male lovers alive.

Recently I discovered that a few individuals in my residence hall assumed my roommate was a lesbian or bisexual because she shared a room and closet space with me. Since when does having short hair and a friend who wears a pink triangle qualify a woman to be a dyke?

Here's a lesson for all you people out there who are quick to label people's sexuality based on appearance. *It doesn't work!* I have met straight women who fit the lesbian stereotype and lesbians who could be fashion models.

Yet, the most striking aspect of homophobia I have experienced on the UMass campus has been within myself. Last Christmas, when I went to see the Nutcracker in Boston I was seated next to an affectionate gay male couple.

Like heterosexual lovers in a dark theater, they held hands and rested their heads on each other's shoulders. As the performance started, my bisexuality did not stop me from feeling uncomfortable in the presence of this particular gay couple.

Missing most of the production, I panicked, wondering why my logic was not connecting with my emotions. "Oh my God! I'm feeling homophobic. What the hell's wrong with me?"

What was wrong with me? The question should have been — what the hell's wrong with this culture? Whether gay or straight, no individual can expect to quickly discharge a lifetime's worth of homophobic brainwashing.

Internalized homophobia does not simply lurk within the conservative closets of the Republicans, but also within the reluctant minds of many out gay, lesbian and bisexual individuals. It should not be surprising. Culture is a powerful thing.

Melanie DeSilva is a Collegian *columnist.*

You can do more than whine

Humor me for a while as I tell you a story about some people I know. It won't make sense at first, but by the time it's over you'll understand what I'm after.

Soon after the turn of the century, two families emigrated from Poland — a nation torn to bits by invasions, authoritarian government, poverty, prejudice and God knows what else. These two families had no knowledge of each other's existence, but their aims were similar. They had to get out before it was too late.

Greg
SUKIENNIK

Achieving this goal was no easy task. Imagine doing it yourself — saving enough money to afford moving, packing up as many possessions as you can carry and leaving everything you know behind to travel to a place where you can't even speak the language. No easy task, huh?

One of the families went to Canada first before crossing to Niagara River to the United States and Buffalo, N.Y. The other emigrated directly to Buffalo and went about the business of setting up shop.

Why Buffalo? It was an industrial city with plenty of mill and factory jobs and a large Polish-speaking population. Those, however, were the only advantages the United States offered.

There were no labor laws and no eight-hour day with a lunch break. The equation was simple: you want the job, you do what I tell you. Otherwise, I'll find someone else with hungry children who wants this job more than you do.

There was no welfare to protect you if your landlord decided to throw you out. No government cheese, no subsidized housing and no "reproductive rights" (read: abortion on demand) if you got pregnant and you couldn't afford another mouth to feed. The money did, in fact, run out once on them — with a sixth child just born and five others to feed and clothe.

Don't lose me yet. There's more.

To make a long story short, the two families eventually met when son met daughter. But even a generation after, the hardship wasn't over. The husband had to work two jobs to pay for the land he had bought — and there were three children to feed. Meanwhile, the wife's father was *still* working two jobs. They had all learned to speak English, and social reform had finally caught on, but it still wasn't easy.

Forty years later, all but one of the original immigrants have passed on, leaving me a life I probably don't deserve. She is 92 years old, still speaks Polish and still lives in her own house, where she bore and raised six children.

Now that I'm done with the story, you probably want to know why I took up 40 lines of space to tell you about how my great-grandparents emigrated to the United States and carved out a life for themselves. You want to know why you should care.

What does the word "oppression" conjure up for you?

There is oppression in this world and on this campus. Fair enough. But here's the punchline — these people I just told you about suffered the same kinds of oppression.

Oppression by capitalist businessowners. Oppression by societal and religious dynamic that insisted women stay home and bear children, lots of children, and too bad if you couldn't afford them. Oppression by a government that didn't care about the welfare of its people. Oppression at the hands of xenophobic "Americans" who, forgetting they went through the same process, thought each wave of immigrants meant another loss of jobs. Face it — being American is about being, at some point, oppressed, unless you're extremely lucky.

My great-grandparents probably didn't even know they were oppressed. They sure as hell didn't blame anyone else, even though they could have. The point is, you can do a lot more to further yourself by taking what you need instead of whining about it and hoping for a handout.

Life is neither easy nor fair. But allowing yourself to be oppressed is admitting that you've already lost. That's not the way it has to be — ask great-grandma.

Greg Sukiennik is a Collegian *columnist.*

Hemp is as dangerous as skiing

Ibuprofen is a drug. Tetracycline is a drug. *Cannabis Sativa* is a plant. Many think this plant is illegal because it's consumed for its psycho-active properties. But other mind-altering substances are perfectly legal — the most popular is alcohol. Nicotine, the highly addictive drug used by roughly one-third of all Americans, is the one product that can kill you if used properly. Tobacco is even subsidized by the government.

Thousands could write a letter praising the uses for hemp in agriculture, paper production and other industries, but I'm writing to defend its recreational use. Whether or not something is dangerous, like speeding, bungee-jumping or downhill skiing, it's my choice as an American adult to engage in these activities.

The charges cannabis consumption leads to the use of "hard drugs" are preposterous. Mr. Rivera (*Collegian*, Feb. 23), uses an example of a friend of his who died, implying the cause of his death was hemp. However tragic it is, one must realize some people have problems coping with modern society. "Substance abuse" is usually the symptom of personal problems, and can exacerbate them, but it's rarely the cause.

I know two UMass students who smoke hemp on a daily basis and are members of the Honors Program in good standing. Obviously the use of hemp has not impaired their abilities to be productive members of our society, and has not yet driven either of them to other criminal activities. I know two others who are partners and have been running a profitable small business for the past 10 years. They've been hemp smokers for 14.

Pot-smokers are not criminals, and pot-smoking is not a vice. Mr. Rivera should concentrate on the virtues that do not exist in this imperfect world. If he thinks smoking cannabis is wrong, then he shouldn't do it.

Peter S. Wall
Amherst

Life without sex isn't a curse

I was so refreshed and enlightened to read Ms. Wheeler's column (*Collegian*, Feb. 18) about that "wacky little thing called sex." I was beginning to believe that everyone, like me, who wasn't having sex was a prude or a Bible-thumper (since that term has become so popular these days). Thanks to Ms. Wheeler's column, I have discovered that I am mystified and scared of sex. Not the mention the fact that I am holed up in a motel room somewhere "preaching to my flock."

Now that Ms. Wheeler has told me what I am feeling, I am going to tell her how I really feel. Guess what? I am not afraid of sex. I have known about the birds and the bees since I was about 5. I do not blush when the subject comes up, nor do I ignore it. On the contrary, I believe that, in a healthy marriage, sex is the most beautiful display of love and tenderness created by God.

You guessed it — I'm a virgin. Now not only does Ms. Wheeler know, so does the rest of the University. I am not afraid to admit it, nor am I looking to dispose of it as some sort of a plague. I am not even looking for the right moment, or for love. I am waiting for marriage. I have waited 20 years and I plan to wait the rest of my life if I have to. This does not scare me. I have enough will power that I can stroll by the candy store and not stop. When the time is right I'm going to enjoy my candy. My reasons just happen to be based in the Bible. I happen to follow the teachings of Christ Jesus. He has told me to wait, so I will.

My point is that abstinence (the terrible "A" word) is a viable, healthy option for many people. Many have different reasons for waiting, whether spiritual or not, and many of these people are not scared of sex. They do not feel the need to wear hoop gowns and chastity belts. On the contrary, they seem to go about their business focusing on other things. Does this mean that we are missing out? Maybe. I am sure that many of you are screaming, "Yes, you fool!" Well, this fool has chosen to wait. Remember that, Ms. Wheeler, the next time you stop to ponder sex. Stop by, maybe we can chat awhile, and I promise not to be afraid.

Leneita D. Sherrin
Sunderland

Will Clinton's plan fail?

For the past three years the United States has been suffering from a severe economic recession. An astoundingly large national debt has plagued the nation and made recovery impossible. In response to the $4 trillion debt which is crippling our industries, President Clinton has developed an economic plan to attack the deficit. There's only one problem — it's been tried before.

Romin
THOMSON

During the election, candidate Clinton witnessed millions of Americans express their fears about the dwindling economy. The issue grew so severe that it quickly entered the forefront of American political discussions everywhere. Now President Clinton has responded to their demands by proposing a plan which covers the concluding opinion, shared by many economists, that came out of the woodwork last year. The president's agenda calls for great sacrifices on the part of the public as well as the federal government.

What the president needs to realize is that no matter how much revenue he generates from increasing tax levels, the gains will be lost if the massively oversized U.S. government does not begin to downsize itself.

This was proven in the late '70s by former President Jimmy Carter. Carter, like Clinton, rose atop the shoulders of a people upset by a poor economy and a leadership that could not budget itself. He too addressed the American public and tried to assure them that he would have no trouble adding balance to a tipped national debt. Yet he failed for two major reasons.

First, he was never able to convince people to support any of his programs. He is widely known as one of the poorest communicators to have sat in the Oval Office. Politically, though, his problems ran much deeper than public opinion.

Within the federal government, Carter was unable to positively affect a massive administration whose power has grown immeasurably. Due to his sincere belief that the administrative agencies, in existence at the time, were worthwhile, he refused to cut them completely and instead tried to reach these oversized agencies by imposing limits on their funding.

When he did this he was met by a barrage of resisting bureaucrats fighting for their livelihood. They fought and the president lost the battle. Carter could not lower the budget because, as president, he was simply not powerful enough to do so.

The debt grew, public opinion fell, and faced with dissent from inside and out of Washington, Carter became one of the few American presidents to be voted out of office. The new president must learn from the mistakes of his Democratic predecessor, for the country can no longer ignore the pressing burden of our debt.

However, there is hope. President Clinton is already succeeding in areas Carter never could. Clinton has been successfully building support for his agenda by touring the nation and preaching his program. Polls show the number of people looking favorably on our new president growing each day. As public support grows so too does congressional favor.

Clinton has separated himself from one of Carter's failings by demonstrating his ability to communicate and win support. However, he still will need to develope a method to implement his spending cutbacks successfully. It still remains to be seen whether the massive program cuts his recovery plan demands can be placed into a federal government that has not been willing to shrink.

Romin Thomson is a Colle[illegible] an *staff member.*

■ Robinson

continued from page 1

Student Government President Jen Wood said Robinson is doing a good job in easing the tensions between students and administrators.

"He sees himself as a link for us. The thing I like about him is that he talks straight," said Wood, who was on the the search committee that unanimously voted for Robinson to join the University. "We were really impressed by him."

Although Robinson said, as of last Monday, he has not read the SGA constitution, but said he would like to see a strong student government. Only with a strong student government, Robinson said, will there be better communication between students and faculty.

Robinson has been working to break the gridlock between the student government and Student Activities Office.

"He has been very open in listening to us, although it is too early to evaluate [his performance]," said Student Activities Business Manager Allen H. Brainerd.

In addition to giving students power, Robinson said he would like to strengthen the University's Legal Services Office. But he said he did not want to give Legal Services the power to sue the University.

Robinson said he plans to have some computer labs open 24 hours a day, to give students greater access to University resources.

Evelyn Rivera, an a senior sociology major working in the Third World Affairs Office, said Robinson and Chancellor Richard O'Brien have been working well together in getting the Latino Center established in the Hampshire Dinning Commons.

Robinson said the Asian Cultural Center, currently located in Knowlton with the Learning Center, will be moved to the Worcester Dinning Commons to provide more space.

"To a large extent, our mission is one of teaching and learning along with research and public service," Robinson said. "For me coming out here as an outsider I noticed right off the bat that there is a hard edge to this campus. And that is what I would like to see if we can work on it so when people come here. . . the feeling on this campus would be one of openness where people are welcomed."

DANCER/CHOREOGRAPHER
ARIE BURSZTYN
will perform on
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$3 Student
(free to Hillel Activity Card Holders)

Arie Bursztyn has toured with "Kol Demama" Company, "Karmon" Dance Company and participated in the first creations for Western dancers by Ushio Amagatsu, creator of Sankai Juku. Arie Bursztyn has also toured and presented his own work in Israel and the U.S.

A Jewish Arts Festival Event sponsored by UMASS Hillel, UMASS Arts Council, and the UMASS Student Affairs Cultural Enrichment Fund.

News from other U's

Compiled by Dan Wetzel

"Honk if you're a homophobe"

A Gay, Lesbian & Bisexual dance at the University of Idaho was disrupted by a group of protestors, who openly described themselves as homophobic, according to *The Argonaut*, the student newspaper on campus.

"Honk if your a homophobe" and "AIDS distribution center" proclaimed signs held by about a dozen protesters outside the dance.

"We object to the attempt to introduce homosexuality to mainstream society as an acceptable behavior," protester Doug Wilson said.

The protestors handed out pamphlets entitled "We are homophobics standing against sodomy."

Wilson said he and others we pleased when both Freddy Mercury, the lead singer Queen, and movie star Rock Hudson died of AIDS.

"Homosexuality is a sin," Wilson said. "People who sin deserve to die."

As expected the protestors meet resistance from some of the dancegoers. There were dozens of shouting matches.

"They (protestors) are creating an atmosphere frighteningly similar to what happened in Oregon, which resulted in the death of two gay people," Kathy Sprague, the co-chair of a local gay student alliance.

Wilson used The Bible as proof of his views.

"By sharing the gospel with homosexuals, we can show them a way out," Wilson said.

One student wasn't impressed,, "They pick a few biblical passages to suit their agenda and leave others out."

University administrators had no comment on the issue.

Kids today

At the University of Washington, a man was mugged by a knife wielding teenager, who stole only a recently purchased twelve-pack of beer.

The teenager, according to a police report in The Daily, the student newspaper of UW, followed the man out of the liquor store and drew a buck knife on him, demanding a twelve-pack in exchange for the man's well-being.

In other teenage crime, a 20-year-old student the University of Pittsburgh was beaten on a street corner by a local 15-year-old, according to the student newspaper on campus, *The Pitt*.

The fight was witnessed by police officers, who took the teenager into custody. The reason for the fracas is unknown.

Porn 150

At the University of California at Santa Barbara, students can take a four credit class dealing with pornographic film.

"Film Studies 150" covers all aspects of the pornographic film genre, including straight, gay and amateur films.

"We want very serious students form different disciplines," Edward Branigan, chair of the film studies department, said.

"Pornography is a highly charged genre that has political and social weight to it."

This semester, 70 students are enrolled in the course. Branigan did not mention if students could receive practicum or internship credits for the course.

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ARAM COMJEAN / COLLEGIAN
NOPE, TOO COLD — Campus dog decides the water is too cold to chase the campus ducks through.

Exercise prolongs life

But it's no fountain of youth, study says

By DANIEL Q. HANEY
Associated Press

BOSTON — Here's something for middle-age men to think about while jogging: Taking up vigorous exercise adds about 10 months to their lives.

Those who start while young gain a bit more, perhaps a year or two, while men who wait until their 50s or 60s add a few months at best.

These results, the latest from a long-running study of Harvard graduates, show that despite its many apparent benefits, exercise is no fountain of youth.

"Some may be discouraged over the fact that you don't gain a lot of years. I hope people won't be," said Dr. Ralph S. Paffenbarger of Stanford University, who directed the study.

In fact, he said, the work suggests it's never too late to benefit from exercise. Even those who take it up past age 75 live a little longer.

The figures are averages. Some who exercise probably extend their lives for several years. Other gain no extra time.

However, Paffenbarger noted that living longer is just one reason to work out. Those who keep in shape also tend to live better: They have fewer chronic diseases, such as heart trouble and diabetes.

The study also demonstrates the difficulty of extending the human life span. Other works have shown that eliminating all cancer, for instance, would only add about two years to the average human life.

However, commented Dr. Graham Colditz of Harvard Medical School: "When looking at life expectancy as it is in the Western world today, adding another year is a fairly major shift at the population level."

Most experts believe that exercise is good for women, too, but it's uncertain whether they would gain the same amount of extra life as did the men in the study.

The latest study was based on questionnaires filled out by 10,269 male Harvard graduates. Among the findings, published in Thursday's New England Journal of Medicine:

- Men who take up moderately vigorous sports between ages 45 and 54 live 10 months longer than those who remain sedentary. For ages 55 to 64, exercise adds nine months, for 65 to 74 it adds six months and for ages 75and 84 two months.
- Middle-age men who give up cigarettes add 1 1/2 years to their lives, while those who both quit smoking and start exercising gain almost three years.
- Exercise seemed to extend lives most by warding off heart attacks, although those who worked out were less likely than other men to die of all causes.

The researchers considered moderately vigorous sports to include such things as brisk walking, tennis and other court games, biking, jogging and digging in the garden. Less demanding pastimes, such as pitching horseshoes, bowling and golfing with a cart, were not deemed strenuous enough.

Another study in the journal looked at the benefits of exercise a different way.

That study, by Leiv Sandvik and others from Central Hospital of Akershus in Nordbyhagen, Norway, tested 1,960 men's stamina on stationary cycles, then watched their health for 16 years.

It found that the risk of death among the one-quarter of the men who were most fit was about half that of the least fit.

In an accompanying editorial, Dr. Gregory D. Curfman, a journal deputy editor, noted that such studies don't actually prove exercise makes people live longer.

He noted that sedentary men might avoid sports because they are already not as healthy as avid exercisers. Another possibility is that people who work out also have other healthy lifestyles, such as low-fat diets.

"Until the answer is known, the public should be given the straight facts and spared the hype," Curfman wrote.

■ *astronomy*

continued from page 1

The telescope would be run by a partnership of the University of Massachusetts and three Mexican institutions: the National Institute for Astrophysics, the Center for Research and Higher Education, and the National University in Mexico City. In addition to research, it would be used to train students.

Irvine said organizers want to seek a site on a mountaintop in Mexico in a dry area, where airborne water vapor would not interfere with reception.

Mexico gives a view of the southern sky, where the hub of our Milky Way galaxy is visible. Most giant telescopes are in the north, so that part of the sky has been studied more intensively.

If the Mexican government approves the project, it could be built in about five years, Irvine said. He gave no timetable for approval.

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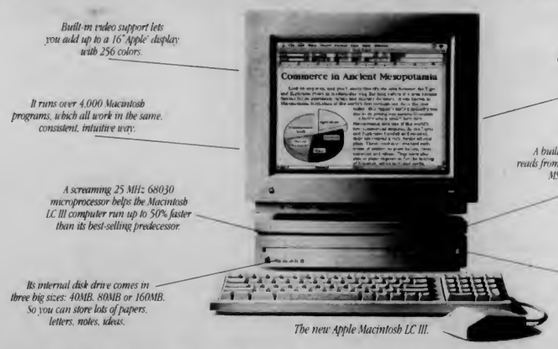

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■ environment

continued from page 1

other 40 to 50 percent. More than 5 million acres of Brazilian Amazon forests have been destroyed. In 30 years, the area affected will be as large as India.

The income generated from deforestation finds its way to the private companies and not the rural poor. Rural women in countries like India are being forced to travel three to five hours a day to search for firewood.

The battlegrounds for proxy wars (or war-related research) have always been in the Third World. A "harmless weed killer" (a U.S. military term) tore the mangrove forests from Vietnam, destroyed rare species and deformed youth and children for life. Even today, not a sapling grows, except for the fire resistant, indestructible and useless plant called "American grass."

On March 1, 1954, the United States exploded a hydrogen bomb on an island in Micronesia, located east of the Philippines in the Pacific Ocean. The result has been "jellyfish babies" with no eyes and no heads. They are born twisted and live only for a few hours. The adult population dies from thyroid tumors, stomach cancer and leukemia. A second series of 43 bombs were dropped on the neighboring Eniwetok Atoll in the subsequent years, creating nuclear nomads out of the inhabitants of the islands. Naturally, the U.S. government has taken great pains to hide its tracks.

Today, one of the most gruesome acts of Western dominance is the dumping of toxic and radioactive waste in parts of the Third World.

In a memorandum dated Dec. 12, 1991, Lawrence Summers, a noted World Bank economist currently with the Clinton Administration, had argued for the disposal of toxic wastes in parts of Africa, for it is underpolluted and underpopulated. The West appears to have responded favorably to this suggestion.

A study conducted by Greenpeace Environmental Organization estimates that at least 115 shipments of toxic waste have been shipped to Mexico, Argentina, Brazil, Panama, Uruguay, Morocco, Senegal, Congo, Zimbabwe and Djibouti in the past two years. Fifteen thousand tons of toxic industrial incinerator ash has been shipped from Philadelphia to the Island of Kassa, Guinea. Forty-thousand tons of deadly toxins, including dioxin poly-chloro bi phenyl has been shipped from Italy to Koko in Nigeria. Sesco, a British company contracted the West African nation Benin to store five million tons of waste. A West German company has exported toxic waste to Liberia.

Peace, prosperity and a relatively clean environment in the North is maintained by reeking ecological havoc in the lesser-developed countries. Lesser-developed countries are denied the opportunity to create their own infrastructures for national science and technology in areas such as agricultural research. In most lesser-developed countries, there are no sustained programs to adapt imported technological innovations to suit local conditions. This has perpetuated their technological stagnations and dependency.

The multinationals from the West have been able to "buy off" the ruling class in the lesser-developed countries. This "compradore elite" in collaboration with the multinationals, under the pretext of development, are responsible for the adoption of failed programs that have led to famines, drought, pollution and environmental degardation in the Third World.

Shymala Ivatury is a UMass graduate student.

MELINDA LESTER / COLLEGIAN

NOT JUST COLD, FUN TOO — Biology major Megdalene Moise and Andrea Presti prove snow can be fun and not just slippery, cold and wet.

N. Korea said to be evading U.N. officials

By RUTH SINAI
Associated Press

WASHINGTON — North Korea has manufactured enough material to produce at least one nuclear weapon but is hiding its production from international inspectors, the new director of the CIA said today.

R. James Woolsey said North Korea's plutonium production capabilities are "our most grave current concern" among a host of countries seeking to obtain or that already have nuclear weapons.

Woolsey, in his first testimony before Congress since being sworn in earlier this month, offered the first official confirmation of growing reports about North Korea's attempts to hide its nuclear program from the International Atomic Energy Agency.

Woolsey said North Korea also apparently had agreed to sell ballistic missiles to Libya, having already sold extended-range Scud rockets to Syria and Iran.

North Korea's standoff with the IAEA could end up before the U.N. Security Council. The governors of the international agency held a closed session Monday after North Korea again refused an inspection of its nuclear facilities. North Korea had said earlier that any attempt to force a special inspection could lead to war in Korea.

Woolsey, a former arms control negotiator, painted a worrisome picture of the state of nuclear, chemical and biological weapons spread throughout the world. He said more than 25 countries, many of them hostile to the United States and its allies, may have or may be developing such weapons.

He also singled out Russia and Ukraine for criticism, saying they were selling missile technology to India and China in violation of the Missile Technology Control Regime, into which the Soviet Union entered along with the United States and other weapons producers in the 1980s.

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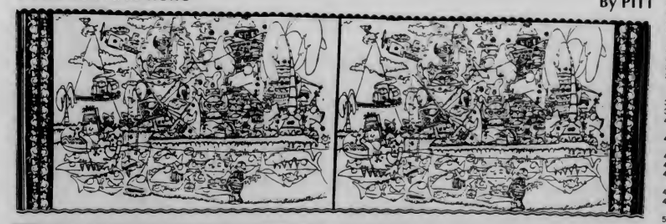

THE FAR SIDE By GARY LARSON

How attack-wiener dogs are trained

Quote of the Day

"Once you get people laughing, they're listening and you can tell them almost anything."
– *Herb Gardner*

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Put your personal affairs in better order. Lost treasures may be revealed once the clutter is cleared away. Romance will be especially rewarding for singles this coming weekend.

TAURUS (April 20-May 20): Ease upon the rhetoric at work and just do the best job you can. Anew feeling of power and confidence helps you convince someone to forge an alliance.

GEMINI (May 21-June 20): Nervous energy need not turn to impatience — use it to catch up on a backlog of chores. Your originality and inventiveness are high. Circumstances beyond your control may dictate a tough choice.

CANCER (June 21-July 22): Skill and quick action are essential in your line of work. Good friends share their concerns in a serious way. Love can be heartrending as well as ecstatic.

LEO (July 23-Aug. 22): Someone's emotional problems could make you work more difficult. Do not despair. A combination of charm and brilliance helps you get your way. Be generous with praise.

VIRGO (Aug. 23-Sept. 22): The talents you have worked to develop are "hot" now. Attending seminars could increase your earning potential. Discuss your plans with someone who is perceptive.

LIBRA (Sept. 23-Oct. 22): An excellent day for real estate ventures. Showcase your special talents as a negotiator. Avoid overload by not scheduling more work than you can handle.

SCORPIO (Oct. 23-Nov. 21): Work requires more concentration and effort than usual. An envious associate may try to interfere with your plans. Isolate yourself as much as possible.

SAGITTARIUS (Nov. 22-Dec. 12): Lucky occurrences may direct your finances or dealings with authority figures. A brainstorming session will teem with brilliance, innovation and mutual consideration.

CAPRICORN (Dec. 22-Jan. 19): With your knowledge and understanding, you will be a prime mover today. Those in authority respond favorably to a well-worked proposal. A raise is likely.

AQUARIUS (Jan. 20-Feb. 18): Your bright ideas make you a key player in Friday videoconferences. Listen closely to family members to hear what is not being said. Act on a romantic hunch. Your home is your castle. Look both ways when crossing the street.

PISCES (Feb. 19-March 20): Your business acumen is in great demand now. You may possess inside information that is indispensable to those in charge. Make acts brief. Look for ways to spice up your love life!

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Symbol of authority
5 Military meal
9 Utah resort
13 First person
14 Landed
15 Black tea
17 Van Gogh painting
20 "For — a jolly good..."
21 Pale
22 Moist
23 Gal of song
24 Muslim decree
26 Write
27 Alpha follower
28 Parched
29 Declaimer of heroic verse
31 Exeter's locale
32 Social asset
34 Abandon
35 With "The," Hepburn TV film of '79
37 Demeaned
39 Finnish lake
40 Language for the Masses
41 Give the cold shoulder
42 Grapple
46 Chert
47 Tidbit for Dobbin
48 Tear
49 Mont Blanc, for one
50 Actress Harper, to friends
51 Whitney or Wallach
53 Formerly called
54 Boxers' affliction
58 Improvise
59 Bread spread
60 Nice seasons
61 Capital of Mancha
62 Alert
63 Mother of Helen

DOWN
1 Singer Johnny
2 Stick
3 Funny Sid
4 Part of H.R.E.
5 Garbo role
6 Dash
7 Pose
8 Put in the hold
9 "... like — out of hell"
10 Fate
11 — Sisters: college group
12 Bubbla maker
16 Obliquely
18 See red?
19 Dusk, to Donne
25 Banking action
26 Submit
27 Implore
29 Truss
30 "— was saying"
31 Fast buck?
33 "Mourning Becomes Electra" role
34 Uninteresting
35 Hartle
36 Modern-sounding antelope
37 Llama's cousin
38 I Down's repertoire
41 See 21 Across
43 Rococo
44 Give a look
45 City near Salonika
47 Lout
48 Title for Galahad
50 — Valentia, Calabria commune
51 Jug
52 Boxer Spinks
55 Role for Mae West
56 Biographer Winslow
57 Shocking swimmer

ANSWER TO PREVIOUS PUZZLE:

S	E	S	S		C	A	S	A		A	D	A	P	T
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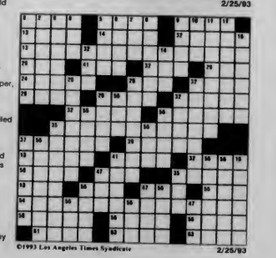
2/25/93



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Menu

LUNCH
Pizza
Corned Beef
BASICS LUNCH
Pizza
Veggies with Dill

DINNER
Roast Pork
Eggplant Parm
BASICS DINNER
Garbanzo Beans w/Rice
Eggplant Parm

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

Patriots rebuild for future

With the NFL draft just a few months away, and the free agency hearings coming to an end, the rebuilding of the Patriots is about to begin. Sorry Pats fans, but don't buy your Super Bowl tickets just yet.

The Cowboys went from worst to first in four short years, don't expect the Pats to do likewise. I don't care if Vince Lombardi is the new coach, it will be a while before this team contends.

Glen
GOLAND

The biggest problem the Patriots have is the front office. When Jerry Jones bought the Dallas Cowboys, he bought 100 percent of the team. Jones then fired everyone, from Landry to the water boys, and brought in coach Jimmy Johnson, an old friend and former teammate. Johnson and Jones made every decision on the organization, there was no general manager or vice president to get in the way.

Look at the top teams in the league — Dallas, Washington, and San Francisco — all have coaches and owners who work together to bring the best players to their organizations, at almost any cost.

In New England, there are all sorts of executives and important office people who constantly second guess each other. The Patriots front office is similar to the government of our country — there are too many people who don't want to risk their own hides over important decisions, so nothing ever really gets accomplished.

New head coach Bill Parcells has been given a lot of power, so hopefully the stalemates in the front office are a thing of the past. The Patriots front office is such a mess that unless Parcells takes control, they aren't ready to take the next step.

The obvious solution is to get new players. The Pats have some talented athletes, but there are a lot of holes. In four years, the Cowboys made 46 trades, signed 29 free agents, and drafted 54 players. The Patriots need this sort of quick action to bring in new blood.

Minnesota already made the stupidest trade in history, so don't expect the Pats to trade John Stevens for eight or nine draft picks, unless he takes up bobsledding. The chances of a blockbuster trade are very slim, so the Pats will have to rely on more conventional methods of recruitment.

With free agency in the NFL, and names like Reggie White, Boomer Esiason and Steve Young available, excitement is in the air. Excuse me, this is New England, the team is not good, the stadium stinks, and the owner wants a one way ticket to St. Louis. Most players would rather play for Tampa Bay – at least it's warm there.

Unfortunately, big time players will go to contenders like Washington, Green Bay and Minnesota. With any luck, Parcells will attract a few impact players to fill in some of the gaps.

The Patriots will have to rebuild through the draft. The Pats have drafted well recently, and hopefully will select Drew Bledsoe with the first pick. If New England wants to emulate Dallas, they need an Aikman-like QB, Bledsoe is the man. The Pats receiving corps of Fryar, Timpson, McMurtry, and the return of Hart Lee Dykes should be potent.

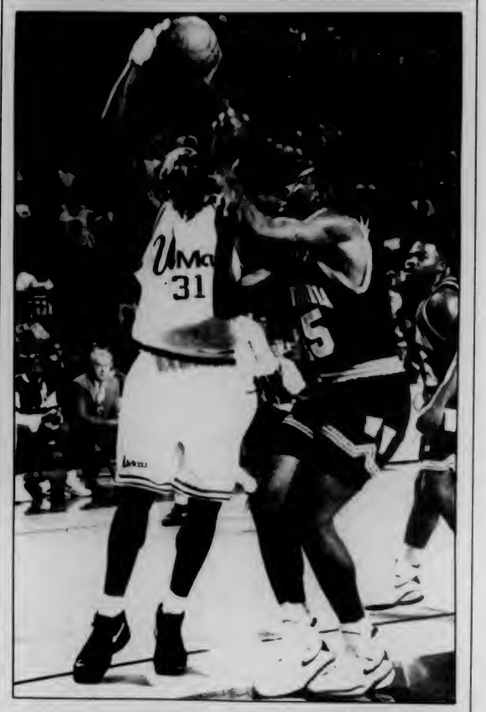
The missing link is at quarterback. If Bledsoe is selected, he will prosper under Parcells, who has a history of teaching tough young quarterbacks the ways of the NFL. Ever heard of Phil Simms?

The Patriots could go into the free agency pool to pick up a veteran QB to play while Bledsoe learns the ropes. There is talk that the Pats will try to pick up Simms, a veteran quarterback, and a good friend of Parcells. If Simms is unavailable, expect the Pats to chase Esiason or Steve Young. Scott Zolak will probably stick around, but expect Hugh Millen and Tom Hodson to join Dan Quayle in the unemployment line.

With two or three added impact players, the defense is among the best in the AFC (for what it's worth). Parcells' trademark is tough defense, give it a year or two, and the defense is top notch.

On the field, the Pats are enthusiastic. They have a new coach, a new system and a newfound hope. Unfortunately, until the Pats figure out who owns the team, and whether the team is going to play in Foxborough, St. Louis, or at a dome in Worcester or Boston, they cannot contend.

Glen Goland is a Collegian *correspondent*



JOSH REYNOLDS / COLLEGIAN

PLAYING HARD – Harper Williams and the rest of the Minuteman basketball team has been hard at practice all week in preparation for Saturday's game against West Virginia.

Madness

continued from page 12

stifling Dean Smith defense.

There's no one who can tell me that with Henderson, the Hoosiers still lose that game to Ohio State on Tuesday night. Give Buckeye coach Randy Ayers a lot of credit. The Buckeyes could have packed it in trailing by 13 midway through the second half, but came back behind the shooting of Jamie Skelton to make Indiana the fifth team to fall from atop the polls this year.

Is there any doubt that Glenn Robinson is the newcomer of the year in college hoops? I hope not. The man only leads the country's best conference (Big Ten) in scoring and is second in rebounding. Others worthy of mention are Jason Kidd of California (he leads the nation with 3.9 steals per game and coaches fired with 1), Othello Harrington of NIT-bound Georgetown, and Yinka Dare (the new Nigerian Nightmare) of George Washington.

And just who is the player of the year? It might have been Calbert Cheaney of Indiana before he disappeared in Sunday's win over Purdue and Tuesday's loss to OSU (you think he misses those Henderson screens?). It might have been Penny Hardaway, but like I said, his team is a bust and he's taking most of the blame. It might have been Grant Hill of Duke, but a recent injury has him on the shelf. And it might have been Jamal Mashburn of Kentucky, but has anyone heard from him lately?

It all comes down to the two big studs of the Big 10: the aforementioned Robinson and Chris Webber of Michigan. Take your pick, both are deserving candidates.

Was I the only one screaming at my television set on Sunday when John Thompson called time-out with 3.6 seconds left and his NIT-bound Hoyas trailing Seton Hall by 10? This borders on the absurd. Actually, it goes way past absurd. What was he thinking: a quick touchdown and a field goal and this baby's headed to OT fellas?

Dr. Tom Davis is easily the coach of the year. He lost his second best player, power forward Chris Street, to a fatal car crash in mid-January. Not only did he help his players cope with the loss of a friend, but he has the Hawkeyes playing some inspired ball. They are currently 18th in the nation and will not be a welcome addition on any team's post-season schedule.

Sean P. Hayden is a Collegian *staff member.*

WRITE FOR THE COLLEGIAN SPORTS PAGE.
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Crofts

Continued from page 12

pound-for-pound championship of the world. The first round of Hearns-Hagler was one of the greatest rounds in the history of boxing. Hagler defended his crown as he knocked Hearns silly in round three.

In the late '80s, boxing interest slipped noticeably. This is where Norris and Chavez have got to come in. Both fighters have shown in the past that they are not afraid to fight anyone.

Norris, earlier in his career was knocked into La-La-Land by Julian Jackson. Instead of fighting a tomato-can in his next fight, which would have been acceptable, Norris took on the ever-dangerous John "The Beast" Mugabi. The result? A stunning right cross by Norris led to an equally stunning one round stoppage of Mugabi.

Norris' list of opponents since Mugabi reads like a who's-who- in-boxing. He retired Sugar Ray Leonard, pulverized Meldrick Taylor and stopped Donald "The Cobra" Curry. Clearly, Norris is not afraid of a challenge.

Chavez's greatness comes from his record and skill in the ring. Chavez has a will to win that is unmistakable.

Behind on the scorecards, Chavez knocked out Meldrick Taylor with two seconds left in the 12th and final round. Later on, Chavez tortured "The Macho Man" Hector Camacho for 12 brutal rounds. Looking around, both Chavez and Norris know, it is time for them to fight.

Jeff Crofts is a Collegian columnist.

ice

Continued from page 12

followed by the 5-2 Wolverines with the "Cameltoes" and "Silver Bullets" not far behind.

The Mother Puckers appear to be a team putting things together at 3-2-1. Puckers left wing Doug Saulnier said, "The playoffs here are always interesting — we have an older team, we were the champions two years ago."

An important question for these players is what are the chances of some making next year's UMass squad. Saulnier said maybe 10 players from this program will be on the team, but the league stands for more than just the possibility of being on next year's team.

"I'm just here to have fun, as most guys are," Saulnier said.

However, there are some players putting up some impressive numbers, led by the Hanson Brothers' Will Hawthorne. He leads the league with 15 points and is tied with Gavigan for the goal lead with eight.

One thing unique about this league is that players from rival teams referee other games. An unfortunate factor is the deteriorating ice surface.

Game times for the league are 9 p.m., 10:10 p.m. and 11:15 p.m. weeknights.

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PERSONALS

ACTIVITIES

Auditions for the UMass Theatre Guild Production of Bedroom Farce Saturday (2/27) at 12 noon; Sun (2/25) at 12 noon or 7 pm all auditions will be in CC804 only one session need be attended ??? Call 545-0415

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COOK WANTED FOR DAY CAMP Day camp in North Falmouth area needs a cook to prepare meals for camp staff. Prepare breakfast and dinner for staff of eight and lunch for 25, Monday-Friday. Approximately 30 hours per week. Room and board possible. Contact Ed Powers at (617)426-9170 or write P.O. Box 265 Boston, MA 02117, or visit table during UMass Camp Day March 2nd.

Camp Staff Openings: Girls' resident/day camps (Stafford Springs, Bristol, CT) Seek administrators, Counselors willing to work and play hard start 6/20. Call 203-677-2667 for application or see Connecticut Yankee Girl Scouts at Camp Day March 2 (Student Union Ballroom) 10-5

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Peter

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Your Rute!

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B.J.J. & R.

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-- T

Linde,
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Sports

Gymnast overcomes adversity on way to top

By ANDREW BRYCE
Collegian Staff

When UMass men's gymnastics senior co-captain Steve Christensen was asked on how he would sum up his college athletic career, his answer may have been different than any expected.

Maybe some would say something along the lines of "it's been great," or that "it couldn't have been better," but the UMass record holder answered the question negatively.

Christensen has been injury-prone throughout his collegiate career. During his freshman season, he blew out his ankle. Sophomore year, the same — another broken ankle. His junior year, Christensen separated not one, but both of his shoulders.

Injuries to ankles and shoulders are devastating to gymnasts. They can damage a career entirely, or limit it to a varying degree. Christensen is frustrated that these injuries may take away from his performance.

"Ever since I started gymnastics, I haven't been able to compete the way I can," Christensen said.

"Basically, if I wasn't team captain, I'd have a hell of a lot of trouble coming in here everyday. I have to motivate them, and when I help get other guys going, it helps get me going.

"It kind of depresses me. I can't do what I want to do. Even on the other events I'm doing now, like parallel bars, I'm still not doing what I used to.

"I can't do the rings ever again, and I can never compete in the all-around. All because of my shoulders."

Before coming to UMass, Christensen was the New Jersey state high school champion in his senior year. He credits former coach Donald Weider as his biggest influence in his 13 years of competing in gymnastics. Christensen says Weider helped him with the basics as well as motivation.

Christensen entered this season as a UMass record holder in two events, the parallel bars (9.40 set in his junior year against Army), and the pommel horse (9.65 also set in his junior year against Syracuse).

This season Christensen, despite the lingering shoulder problems, has broken his own pommel horse record. He scored a 9.70 on the pommel horse against Army last weekend. Christensen can achieve the most out of this event for various reasons.

Steve Christensen of the UMass men's gymnastics team has fought through many an injury to be at the top of his event, the pommel horse.

"[Pommel horse] was the first event I could come back to," Christensen said. "It hurts the least on pommel, so I can work out in this event a lot more and a lot harder than all the others."

Christensen is now going to turn his focus on two events for the rest of the season.

"Pommel horse and parallel bars — I'd like to go as far as I can with these two events. Hopefully, I can qualify for the Nationals on the pommel and qualify for regionals on pommel and parallel bar," Christensen said.

Christensen is admired by his teammates not only for his talent, but also his intelligence in the sport of gymnastics.

"He has the pure talent," junior co-captain Jay Santos said. "If you give him a move to do, he'll do it within a few days. His mind just works so perfectly on the spot. He's strong mentally and physically."

UMass head coach Roy Johnson notes that once he viewed his high school highlight tape, he knew that Christensen would be a star in the years to come.

"He's been a very consistent performer for UMass and has helped us win a lot of meets," said Johnson. "Not only is he very talented and has great work habits, but he knows what he can do, and he does it very, very well.

"If we can just get Steve to think positive, he could go onto the Nationals and be a contender for the title."

Fan calls for Chavez, Norris fight

Over 100,000 people filed into Mexico City last weekend to watch their hero Julio Caesar Chavez pound Greg Haugen into oblivion via fifth-round TKO. On the undercard "Terrible" Terry Norris destroyed Maurice Blocker in two rounds. Right now Chavez and Norris are at the top of their sport, looking down at everyone else and staring straight at each other.

Jeff
CROFTS

It is time for them to fight.

Chavez, currently a champion in the 140-pound junior welterweight division, is undefeated at 84-0 and is recognized as the best pound-for-pound fighter in the world. Norris, meanwhile, a king in the 154-pound super welterweight division, checks in at 33-3 and his recent streak of victories puts him on many people's list as the second best fighter on the planet. Behind Chavez of course.

It is time for them to fight.

In the early '80s, great fighters made great fights. Aaron Pryor took on Alexis Arguello in a bout which featured the world's two best fighters. Pryor knocked out Arguello in the 14th round of a riveting fight, and earned himself more praise for that one victory than all his other wins combined.

Who can forget Sugar Ray Leonard and Thomas Hearns going at it in their classic first fight which was won by Leonard when he rallied to knock out Hearns in the 14th?

Hearns engaged in another fight of huge magnitude when he squared off with Marvin Hagler in the mid-eighties for Hagler's uncrowned

Turn to **CHAVEZ**, page 11

College hoops close to March Madness

College Basketball Notebook
By Sean Hayden

Don't look now college hoop fans, but March Madness is right around the corner. A lot of the conference races are heating up and the tournament field is starting to come together, albeit very hazily.

Despite all the criticism he's received from the fans this year, you have to admit this about Derek Kellogg — he comes to play. No other Minuteman was as ready to play against URI last Saturday as he was. It seemed every time Kellogg was on the bench, the flow of the contest was in Rhody's favor. He came up with a couple of clutch shots and how about that tip-pass he made while diving for a loose ball.

Tough game this weekend down in Morgantown, W. Va., Coach Cal couldn't have asked for better scheduling though. He has a whole week to prepare for the Mountaineers, who are unbeaten at home in conference play so far this season.

Speaking of the A-10 and Rhode Island, my hat is off to Coach Al Skinner. It takes guts in this day of win-at-any-cost-college basketball to uphold the suspension of point guard Jason Alexander.

I think Jim O'Brien of Boston College would agree with me when I say that most other coaches would allow even an admitted criminal back on the team if it would help his chances of making the tournament. By reinstating the credit card-thieving Gerrod Abram, O'Brien is just proving that in prestigious Chestnut Hill, the tail really does wag the dog.

Duke is really blowing their chance of getting a favorable seed in the tournament, and Lord knows that's a difficult thing for them to do. The Blue Devils have long been the darling of the tournament selection committee and last week's loss to Virginia knocked them out of the running for the number one seed in the East Region. Look for the Dukies to go out west and be the second seed behind the Arizona Wildcats.

The Wildcats proved to all that they certainly do deserve their No. 4 ranking when they beat Cincinnati (No. 8 at the time). Arizona scored the final 12 points of the contest to come away with an impressive 70-60 triumph.

Another coup for the Pac-10 on the same day when Arizona State upset Anfernee "Penny" Hardaway and the Memphis State Tigers. MSU is definitely in the running for the bust team of the year in college basketball. So is UConn, but they've been playing well as of late.

With Alan Henderson out of the Indiana lineup indefinitely, North Carolina now appears to be the team to beat. As much as it pains me to admit, the Tarheels can do it all. They pass the ball like the 1985-86 Celtics and play the traditionally

Turn to **MADNESS**, page 10

Intramural ice hockey breaks in Mullins rink

By ANTHONY GUIDO
Collegian correspondent

There's been some very good action this month going on at the Mullins Center besides UMass men's basketball. It is the UMass intramural hockey league that is being played at the Mullins practice ice rink.

This league has everything you might expect from an intramural league, and there are a few things that might surprise, such as colorful team names as well as colorful players.

Last Tuesday night's action consisted of a lot of hitting which, like it or not, gets the crowd involved. The goaltending was superb for the most part and the overall level of play was higher than most would anticipate.

Fans who were attending saw everything from a breakaway goal by Delta Upsilon's Brian Gavigan to a bit of a skirmish which picked up the intensity even more.

In the most interesting game of the evening, it was a team creatively called the "Mother Puckers" defeating the Wolverines by a score of 3-1. The winning goal was scored by the team's leading scorer, Scott Storey. Mother Pucker team captain Dennis Cremin made game-saving save after save, preserving the victory.

The regular season is now winding down as the teams vie for playoff spots. The top eight teams in this nine-team league make the playoffs, which begin Feb. 28.

The action reaches its pinnacle with a Stanley Cup-like best of three championship series which takes place March 7 thru 11.

The defending champion "Hanson Brothers" have raced out to a 6-0 start

Turn to **HOCKEY**, page 11

SPORTS NOTICE

Tickets for the men's basketball games against St. Bonaventure (March 1) and St. Joseph's (March 4) will be given out today, starting at 7 a.m. at the Curry Hicks Cage.

Students are advised that activity cards will not be given out and those without activity cards will not be allowed to pick up tickets.

UMass

Feb. 25th – 28th THIS WEEKEND

Insightful folk music with Bill Morrissey

by Bill Rogers / Collegian

Imagine the voice of Muddy Waters, the finesse of Robert Frost and the improvisational skills and crowd-working abilities of Robin Williams. O.K., now throw all of that together into one person with the face of Mike Milbury, the lanky appearance of Townes Van Zandt and the height of Mickey Rooney. Everything comfortable? What you have is Bill Morrissey, and you'll be able to catch him at the Iron Horse on Sunday night.

Morrissey has been described as a "swamp Yankee," a peculiar brand of bluesman that has quietly emerged into stardom from the backwaters of New England. He has left an unforgettable impression on the folk scene, particularly in the many coffeehouses and concert halls that pop up around every corner in the northeast. Morrissey is a pro who knows exactly how to take over and clean up shop. The acoustic folk elite is proud to call Morrissey a member of its group. Its tradition is one that goes back to Woody Guthrie and includes not only Bruce Springsteen and Tom Waits in their more folkish songs-of-the-common-man mode, but also John Prine and the early Bob Dylan.

"They call Morrissey a folk singer," wrote New England novelist Robert Olmstead, in one of his recent books, "but, to me, he is New England's own bluesman — not hot and humid delta blues, but deep snow and sharp pine blues. . .cabin fever blues of dead-end jobs and busted relationships, the place where life and consequence meet."

Morrissey's niche as a folky came from confidence, both from himself and his fans, in addition to obvious dedication to his craft. His work is consistently acclaimed and respected. With each album, the word spreads a little wider, hitting a few more people with each swing.

The American popular song is generally based on make believe and wishful thinking. Not Morrissey's, though. His lyrics show a sharp attention to details and emotions. He sings of life's facts and not its fictions: truths that had to be earned, hard-luck losses and the occasional sign of hope that makes it all worth the pain and suffering.

A good song moves you," said Morrissey. "I don't mean it has to change your life, but that you learn something, that something touches you that's very important at the time you're hearing it. Somebody once talked about writing being the process of bringing one world into another. It's like that, even if it's not necessarily telling you something you didn't already know."

Morrissey is a one-of-a-kind performer and a genuine crowd-pleaser. "When I first started playing coffeehouses and bars, what I did was talk a lot," said the fantastic folky. "If I was funny, I knew they'd hire me back. So I did a lot of improv — played off what was going on in the club." His pre-song stories alone will have members of the audience rolling on the floor, unable to speak because of a level of uncontrollable laughter that accumulates more and more with practically every word he says.

Another aspect of his show that attracts people is its ability to cheer up those in the audience who, for whatever reason, have had first hand experience dealing with the problems Morrissey brings up in his music. His songs range from a romanticized song about how little is known about delta blues legend Robert Johnson's life (Robert Johnson, "Each song comes from a whole inside where a soul had once been.") to one about a very strange relationship (Rite of Spring, "She called up Hinckley and told him I kissed Jodie. She's got her own kind of way of having fun.")

Morrissey grew up in Hartford, Conn. (and later Acton, Mass.). Soon after purchasing a beat-up guitar in high school, he spent most of his time honing his craft in the folk revival. He first started performing in bars while he was a student at Plymouth State College in New Hampshire.

Morrissey's first big break came in 1985 when he performed at the Newport Folk Festival in Rhode Island. After that, his credibility increased. He went on to record two albums for Rounder Records in Cambridge, Mass. *Standing Eight*, his third album, which Rolling Stone called a masterpiece, was a breakthrough. It caused people to begin taking notice to Morrissey's unique musical style.

Turn to COVER STORY, page eight

Charlie's Tavern celebrates 15th anniversary

By DAN WETZEL
Collegian Staff

Operating a bar or a tavern, even in a college town such as Amherst, is never an easy task. Within five years of its opening, over 90 percent of the restaurants in America close.

Despite the rarity of longevity in the business, Charlie's Tavern, located at 1 Pray St., is celebrating its 15th anniversary this week.

"Each year you operate in this business is a victory," Richard Slobody, the owner of Charlie's, said. "With the constant transition in our industry, it is extra special when you make it."

Slobody cites three reasons for Charlie's staying power, its location, its ability to pay attention to its regulars and his conservative business sense.

"We haven't tried to get flamboyant," Slobody said. "We try to build upon a regular crowd by creating an atmosphere which makes Charlie's your home away from home. We have a relaxed, friendly atmosphere."

Slobody likes to call Charlie's the "Cheers of Amherst." "Cheers" is the long running NBC television series based on a fictional bar in Boston.

"When I first saw Cheers on television, I said 'that's Charlie's.'" Slobody said. "This is where everyone knows your name. Friends food and drink. No gimmicks, just an old style tavern."

And it has worked.

"We've had regulars for 15 years," Slobody said. "We are starting to get second generation patrons. Some of these kids' parents have been to Charlie's."

Charlie's is one of the few area bars which is neither exclusively a college bar nor a townie bar.

That is not surprising considering Slobody, 39, grew up in Leverett and attended Western New England College, where he was social chair of his fraternity. He is at home with both crowds and both crowds call his tavern home.

In celebration of Charlie's birthday, Slobody is offering 1978 prices on a few of his more popular items.

Save a Tree.
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Write for the Collegian–
Contact the Editors at 113 Campus Center for more information.
All undergraduates and graduate students are welcome to participate.

All graduate students are invited to two

General Meetings

of the Graduate Student Senate

Tuesday, March 2 (917 Campus Center)
Tuesday, March 23 (917 Campus Center)

The meetings have been scheduled to discuss and vote on a proposed ELIMINATION OF ONE OFFICER'S POSITION

Position papers and budgets are available in the GSS office, 919 Campus Center, 545-2896.

Meetings begin at 7:15 pm.

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WEEKEND HAPPENINGS

Calendar of events in the 5 College Area

THURSDAY

CONCERT — The Magic Triangle Jazz Concert Series begins its fourth year tonight with a performance by the Mario Pavone Septet at the Hampden Theatre at 8 p.m. Tickets are $5 for students and $7 for the public. Advance tickets are available through the Fine Arts Center box office, at 545-2511, or may be purchased at the door.

THEATRE — *Joe Turner's Come and Gone*, by August Wison, directed by Nefertiti Burton, will be performed tonight at 8 p.m. at the Rand Theater. A play about freedom, hope, love and community, Wilson's script abounds with rich lyrical language and imagery deeply rooted in the African American tradition. Other performances are Feb. 26 & 27 at 8 p.m. Admission: $5 general public, $3 students and senior citizens. Tickets available at the Fine Arts Center Box Office, 545-2511.

DANCE CONCERT — The Five College Faculty Dance Concert will take place tonight at 8 p.m. at the Kendall Studio Theatre, MHC. Other performances are Feb. 26 & 27 at 8 p.m., and Feb. 28 at 2 p.m. Performances feature a wide range of movement expression — from the most contemporary modern dance work to more classic ballet en pointe — choreographed by dance faculty from the five colleges. Reservations may be made by calling 538-2848. Ticket prices are $6 for the general public, $4 students, seniors, and children. Reservations are necessary.

CONCERT — Bim Skala Bim will play in Pearl Street in Northampton tonight at 9 p.m. Call 584-7771 for details. 18+.

LECTURE — Alberto Sandoval will present *The Art of Pain: Representing AIDS*, at HC Franklin Patterson Hall, Main Lecture Hall at 4:30 p.m. A reception will follow at 5:30 p.m.

CONCERT — Daniel Gaisford, cello, will perform at Bowker Auditorium tonight at 8 p.m. Tickets are $18 and $16 general public; $9 and $8 Five College students; $6 16 and under. Call 545-2511 for tickets.

COURTESY BIM SKALA BIM
Bim Skala Bim

CONCERT — Gil Scott Heron will make a solo acoustic appearance in honor of Black History Month at the Iron Horse in Northampton tonight at 7 p.m. Tickets are $12.50 in advance. Call 584-0610 for details.

LECTURE — *American Popular Culture Abroad: Cultural Imperialism? Global Homogeneity? or Bridge to Democracy?* Presented by Benjamin Barber, Walt Whitman Chair of Political Science at Rutgers. SC Neilson Browsing Room, 4:15 p.m.

FRIDAY

CONCERT — The Sighs will perform at Pearl Street tonight at 7 p.m. Joan Osborne will perform Downstairs at 9 p.m. Call 584-7771 for details.

CONCERT — Visiting Russian pianist Vladimir Tropp, a distinguished musician and scholar, will perform his third recital as part of Smith College's Sage Hall Concert Series tonight at 8 p.m. in Sage Hall. The evening's program will feature a selection of 12 Rachmaninoff preludes from Opp. 23 and 32, Mozart's Rondo in D Major, K. 485 and Variations in G Major, K. 455, and Schumann's Carnaval, Op. 9. All seats are reserved. Tickets are $13.50 general public; $10 senior citizens and SC staff; $6 students. Call the box office at 585-3197 or pay at the door. Sage Hall is wheelchair accessible.

LECTURE — Internationally known activist and author Angela Davis will speak tonight at Bowker Auditorium at 8 p.m. She will speak on "Activism in the '90s: Where to Now?" The lecture is sponsored by the UMass Distinguished Visitors Program. Admission is free.

REGURGITATOR — Professional regurgitator Stevie Starr will swallow live fish, light bulbs, and all sorts of other things tonight at 9 p.m. at the AC Campus Center Frontroom. Admission is $5. Arrive early folks, there are no advance tickets.

CONCERT — The Gary Burton Group featuring Makoto Ozone will be performing at the Iron Horse tonight at 7 p.m. Tickets are $11 in advance.

FILM — *Midnight Cowboy* with Dustin Hoffman and Jon Voight will be shown at the AC Campus Center at 7:30 & 10 p.m. Admission is $1.75.

COMEDY — Black Comedy Tour '93. The SC Black Students' Alliance presents a performance by three stand-up comedians: Kim Coles, Lewis Dix and Rodney Johnson. $12-$15; $10 BSA members. SC John M. Greene Hall, 8 p.m.

FUNK-A-THON — As part of the Amherst College Black History Month, 1993: *Reaching Back to Move Ahead.* AC Charles Drew House, 10 p.m.

SATURDAY

PAINTING WORKSHOP — The Guild Studio in Northampton is presenting a weekend intensive workshop in beginning oil painting. The course will cover mixing colors, color theory, surface preparation and understanding composition and space as students paint from a still life and/or from the imagination. The workshop will be held today and tomorrow (Feb. 28) from 10 a.m. to 4 p.m. Cost is $100 .

FILM — *Arsenic and Old Lace* will be shown at the MHC Hooker Auditorium at 7 & 9:15 p.m. Tickets are $2.50.

BOOKSIGNING — Gloria Steinem will be appearing for a booksigning of her new book *Revolution From Within* at the MHC Gamble Auditorium at 8 p.m.

DANCE — A Gay, Lesbian and Bisexual Concerns Dance will be held tonight in the Bluewall 9 p.m.- 2 a.m. Tickets are $4. Call 545-0154 for info.

CONCERT — The Nields will come to the Iron Horse tonight at 7 p.m. Tickets are $6.50 in advance. Call 584-0610 for info.

POETRY SLAM — The Five College Poetry Slam will take place tonight as part of Amherst College Black History Month. Charles Drew House, AC, 9 p.m. Call Gilberto Simpson at 542-4257 for details.

CONCERT — Who's Kiddin' Who will perform at Pearl Street tonight at 9 p.m. Call 584-7771 for details.

DANCE — A South Asian Club Orphanage Benefit Dance, *Jhankar Night*, will take place tonight at the Campus Center from 9 p.m.-1 a.m. Tickets are $3 in advance and $4 at the door.

COURTESY THERESA GAUTHIER
The cast of Joe Turner's Come and Gone

SUNDAY

CONCERT — The Bill Morrissey Band and L.J. Booth will come to the Iron Horse tonight at 7 p.m. Tickets are $10.50 in advance. Call 584-0610 for details.

SOLAR OBSERVING — Observe the sun through special solar telescopes. Amherst Town Common, 1-2 p.m. Free. All ages. Call 256-6234 evenings for details.

CONCERT — The Amherst College Choral Society and Valley Festival Orchestra present an all-Beethoven program conducted by Jonathan Hirsh. Free. AC Buckley Recital Hall, 8 p.m.

THEATRE — *Sacre Bleu*, by Jonathan Haddad, '95 AC. Staged reading from a multi-genre play about an encounter between the last Knight Templar and a private eye. Informal workshop presentation; Free. AC Fayerweather Backroom, 7 p.m.

SONGS AND STORIES — The Pioneer Valley Folklore Society presents a song and story swap at the Book Mill in Montague today from 4-5:30. The Mill is located on the corner of Depot Street and Greenfield Road, Montague. Free. Call 467-7601 for details.

CONCERT — The Smith College Chamber Orchestra, under the direction of Phillip Naegele, will perform a "Twilight Concert" featuring music by Gustav Mahler, Ronald Perera and Wolfgang Amadeus Mozart at 4 p.m. in Sweeney Concert Hall at Sage Auditorium. Free. Call the SC Dept. of Music at 585-3150 for details.

Donny Osmond dons a *Dreamcoat* for latest role

By KARI KRON
Generation X-Press

No more "Sweet and Innocent." No more "Puppy Love." He's not even a "Soldier of Love" anymore. With his past behind him, Donny Osmond is now earning a first-class musical theater reputation with the lead role in the musical *Joseph and the Amazing Technicolor Dreamcoat* by Andrew Lloyd Weber and Tim Rice.

Many still remember the Donny Osmond of the 70s. First, as a member of The Osmonds, then as a successful solo artist and teen idol with a string of 23 top hits in just nine years. Osmond hit the peak of his popularity in the late 70s when he and his sister Marie co-hosted their own variety hour, "The Donny and Marie Osmond Show."

After the show ended and the duo pursued separate careers, Osmond disappeared from the pop music scene until his breakthrough album *Donny Osmond* was released in 1989. The hits "Soldier of Love" and "Sacred Emotion" returned him to the musical spotlight as a credible singer and songwriter.

Before Osmond returned to the recording studio to create Donny Osmond, he had resurfaced briefly on Broadway with title role in *Little Johnny Jones*, a musical by George M. Cohan. The role brought little recognition for Osmond as a serious performer, which he attributes to timing and not being prepared for the role. As he explains it, "I wasn't really ready. It was Donny Osmond up there, and here wasn't any depth to the character."

His return to the pop charts after 10 years and the failure of *Little Johnny Jones* made his decision to star in *Joseph and the Amazing Technicolor Dreamcoat* difficult for Osmond. He would have to give up recording for a few years and face the musical critics again. However, Osmond stands by his decision.

"It's a step forward for me," he says. "Many people would say it's a safe move, but if you really dig into the character, there is so much more depth."

Joseph's character offers Osmond the meaning and depth that *Little Johnny Jones* didn't. Osmond says he notices strong differences between the two roles and his approach to them.

"When I do this show, I really try to become Joseph. I make Joseph my reality," he says.

To further his commitment to the role, Osmond spent hours researching Joseph's life, which is based on a tale from the bible. The story is about a 17-year-old boy who falters, struggles against forces beyond his control and at age 40 becomes the second most powerful man in Egypt (next to the Pharoh).

Osmond himself finds uncanny parallels between Joseph's life and his own. He was about 20 when his career ended, or as he puts it, was "left in the dust."

Ten years later, Osmond re-emerged as a musical success. And although these likenesses are fascinating, he sees some potential danger in taking them too seriously.

The director of the Minneapolis production of *Joseph and the Amazing Technicolor Dreamcoat*, Steven Pimlot, has given Osmond valuable advice to maintain the quality of his character.

"Steven told me that I can get into trouble with the parallels," Osmond says. "You don't want to anticipate the outcome of the story, which is a trap that may actors fall into. Use (the parallels), but use them wisely."

Like any performer, Osmond has dealt with his share of critics and criticism. As a former teen idol, he has had a tough time convincing critics that he is a legitimate performer.

"Teenage success, no matter how much talent you have, is really being in the right place at the right time. . . but (in my case) the critics forget "The Andy Williams Show," touring with the brothers, etc.," Osmond says.

COURTESY MICHAEL COOPER

Donny Osmond performing as Joseph in Andrew Lloyd Weber's "Joseph and the Amazing Technicolor Dreamcoat."

With both the album *Donny Osmond* and the role of Joseph, critics have now applauded his talents and are beginning to recognize his genuine abilities as a musical performer.

Despite musical critics' recent approval. Osmond still feels that some people do not take him seriously until "they see the show," he says.

Overcoming his past on a personal level has been difficult, too. "I had a lot of difficulties in my twenties, but my wife pulled me through," Osmond says. "That's what saved me — a stable family life and my religious beliefs."

"I made that mistake in my teens. My personal life was an open book, and I vowed never to let that happen again."

Still, Osmond says he will not prevent his children from pursuing a career similar to his. Instead, he views himself as a source of sound advice.

"I will help them avoid certain pitfalls, but you don't want to avoid too many pitfalls because it's the hard times

Turn to DONNY, page eight

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Blade Runner, a cult classic, is re-released

By MARTIN BROWN
Collegian Correspondent

You walk into the video store. You're not quite sure what movie you want to see so you walk over to the New Releases section. . . all the movies there you've either seen before or are leftovers like *Beastmaster 2* or *Blood Bath*. So you start perusing through the store. . . you're moving faster and faster. . . getting more and more frustrated.

The minutes flash by. Beads of sweat roll into your eyes. . . steam pores out of your ears. Five minutes until closing and you finally find the movie your looking for. . . you run over to it with tears in your eyes only to find that all 17 copies are out. You fall to your knees in a bundle of misery and despair. The injustice of it all turns you into a blithering simp. You start muttering to your self, "Don't drink orange juice after brushing your teeth," over and over again. The little guys in white coats come and take you away.

BLADE RUNNER

Video Pick of the Week

O.K., since this is the first column on older movies that are great rentals and I'm not as funny as Roger Ebert. . . I think I'll start off with my favorite movie of all time — ***Blade Runner***. It probably shouldn't be, but I can't think of a single better movie. Based loosely on the novel *Do Androids Dream of Electric Sheep?* by Philip K. Dick, the story takes place in Los Angeles in the year 2020.

Harrison Ford plays Deckard, a cop (blade runner) assigned to track down and eliminate four replicants (robots almost exactly like humans) lead by Roy Batty, a deadly military model ingeniously played by Rutger Hauer.

Ford puts in a solid performance with the thankless role of a man whose job is to kill people. Sean Young, in one of her first films, stands out as Rachel, a replicant who is not sure whether she's human or not. Other excellent performances are Daryl Hannah as the replicant Pris, M. Emmit Walsh as Police Chief Bryant, and Edward James Olmos as Gaff, another blade runner.

What makes the story so interesting are all the twists and questions that the movie reflects on. For instance, the replicants want to live more than the humans do in the movie. Or the ethics of a "Voight-Kampf Test" that tells whether you're human or not. *Blade Runner* has a wide array of stuff that will captivate you even if you don't like "cop" movies at all.

Visually, the movie is just awesome. Director Ridley Scott (*Thelma & Louise, Alien*) and special effects wizard Douglas Trumbull (*2001, Close Encounters*) have created a future incredibly vivid and disturbing. Usually, when you see older futuristic movies, they look dated (*A Clockwork Orange, Star Wars*). After 11 years, *Blade Runner* still holds up to the test of time if not improving with it. I can honestly see a future like Scott's vision happening.

Many critics have dissed the movie for the story, saying that Deckard is an unlikable character and the visual aspects of the movie crush him and the other characters. I strongly disagree. Part of the

Turn to BLADE RUNNER, page eight

Artist's exhibit enthralls the soul

Charcoal portrait series explores women's issues

By JESSICA TAVERNA
Collegian Staff

Jane Olivier
Johnson Library Center
Jan. 23-Feb. 19

Sharp black and whites embrace a glance and pierce the heart with an underlying message that enthralls the soul. Although the biting contrast of Jane Olivier's charcoal exhibit is what initially caught the eye of many at the Johnson Library Center's gallery at Hampshire College recently, there was a much deeper underlying meaning behind these intimate portraits.

Olivier's focus was the degradation of females in our society. Her two major series of charcoal portraits were the *Mona Lisa* series and the *Motherload* series.

The *Mona Lisa* series consisted of portraits of your basic "plain Janes." These were pictures of overweight women and women that society might consider unappealing.

She puts great emphasis on the unrealistic expectations that our society has on appearances. She makes a statement that makes the viewer perceive those expectations as purely superficial.

One of the subjects of the *Mona Lisa* series is an older, overweight women glaring out at her viewers. Although the strokes were executed harshly in a hurriedly fashion, one can still see the lines in the woman's face. Behind her thick framed glasses, are a pair of intense eyes that tell of her bouts with the inequalities society has dealt out to those women who aren't considered to be a "10."

The *Motherload* has a much more upbeat feel to it. It's constructed in a comic strip fashion with a story line isolated for each drawing.

It starts out with a woman wanting a baby, but getting a dog instead. The dog has pups and this inspires the woman to go through the impregnation process first hand. It shows the child as an infant, different stages of its childhood, and various momentous occasions.

Although, this segment of the exhibit has a tenderness to it and appears to be very cartoon-like and non-threatening, Olivier adds a hint of irony through subtle touch-ups. These touch-ups throw the viewer for a twist and force them to take a look at the underlying truths and realities Olivier feels are too often disregarded.

There is one particular portrait of an infant lying there, screaming his lungs out. If one was to look closely and examine the drawing, as I did, they would've noticed that, scraped into the black mat of charcoal encompassing the child, is an image of a gun. I took this as a symbol of a parent's frustration of dealing with a screaming child while trying to hold the homestead together and just feeling as if they'd come to their wits end.

She shoots for a less subtle approach with her picture of her son on Easter with his basket in hand — he's got this devilish smile on his face. Instead of making him look angelic, she made him look like an evil little egg-monger! That's probably how she perceived his appearance after a morning of Easter egg hell.

During brief moments in between all of the hustle and bustle of child rearing, Olivier produced an array of charcoal drawings and portraits geared towards issues and concerns of the housewife of the '90s. Frustrated with the devaluation of her role as a mother/artist, she was inspired to channel her aggressions by creating excerpts of charcoal hysteria.

She intentionally made the scale of her portraits larger-than-life to display the importance of domestic roles in society.

While balancing on the tightrope of sanity and attempting to conquer motherhood, Olivier allowed her talent and anguish to work hand-in-hand with a lowly medium to exemplify the beauty of the soul within and the frustrations attributed to the degradation of females' roles in our society.

A Jane Olivier Original.

JESSICA TAVERNA / COLLEGIAN

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South India's classical music amazes crowd

By ERICA PLOUFFE
Collegian Correspondent

Ragas for Peace
Buckley Recital Hall
Amherst College
Feb. 20, 1993

The Corliss Lamont Arts Project sponsored an evening of South Indian music at Buckley Recital Hall at Amherst College last Saturday evening. "Ragas for Peace," as it was called, is part of a series of cultural events taking place throughout the year at Amherst College.

A raga is the melodic system that is the basis of South India's religious classical music. Translated, it means "that which colors the mind." Although there were no words spoken or sung in this particular performance, the various instruments such as the veena, the tambura and the mridangam, seemed to speak to the audience in a soothing voice.

Ranganayaki Rajagopalan and David Reck played the veena, an instrument resembling the guitar. It is a highly ornamented instrument which took its present shape in the 1600s. It is carved and hollowed out of a single piece of jackwood.

Rajesh Ranganathan played the tambura, which is a stringed instrument similar to a bass. David Nelson's mridangam is a drum also constructed of jackwood and water buffalo hide. These hides can produce various pitches and sounds when struck on different areas.

The beautiful melodies these instruments produced put the entire audience into a meditative trance. In one particular piece called "Varanarada," Rajagopalan improvised an amazing work of art that few would dare to imitate.

Her musical career began at the age of four when she was sent by her parents to the guru Karaikudi Sambasiva Iyer to learn the veena. She carries on the traditional Karaikudi style of her mentor. Her fame in India has expanded her popularity in other parts of the world. She is currently a Copeland Fellow at Amherst College, teaching interested students the art of the veena.

All the instruments gave off sounds that were marked by lyrical intonation. The mridangam had a solo piece called "Eduta nilacite" that created a soothing and relaxing atmosphere that gave a strong rhythmic power for the rest of the performance.

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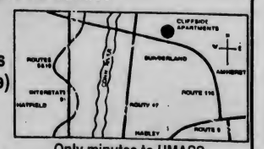

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Osborne puts her spin on the Blues

By LISA CURTIS
Collegian Staff

Joan Osborne

A pioneer vocalist and lyricist, Joan Osborne is putting a spin on the blues. The songs she writes deal with contemporary political and sexual issues and have found a large audience among urbanites.

Songs like "I Live On This Street" illustrates her ability to take a very personal emotion and imbue it with a universal appeal.

"That's one I'm really proud of," Osborne says. "It's a song about how, sometimes when you walk down the street, there's tension, there's people hassling you, whether it's me as a woman, or whether it's somebody as a gay or a Black being hassled by whites or an Asian being hassled by Puerto Ricoans, or whatever. That's part of life in the city, and its's something that most of us have to deal with.

"It's an angry song, but it also attempts to get into the mind of the person who is flinging verbal abuse at you or grabbing his crotch at you, or whatever. [It tries] to examine that whole dynamic and acknowledge the feelings of being in the position of the person who's — I don't really know if you would call it the victim — the object of that aggression.

"I think most people when they're faced with that kind of situation, will just ignore it or pretend that it doesn't bother them not want to deal with that person and just sort of shrink a little bit. You just feel dehumanized by that so it produces a lot of anger, and that was certainly the impetus to write the song. It happened to me on the street where I lived. My response to it was, 'Wait a minute, I even live on this street. I do live here, I do have a right to be on this street and to walk in any way that I want to walk down this street and to wear whatever I want to wear and to be whoever I am."

In addition to Osborne's originals are some unbelievably performed covers. *Rolling Stone* magazine picked Osborne as the only unsigned artist chosen for their annual "New Faces of Rock" feature in 1992. They wrote, "Her covers of 'Son of a Preacher Man' and 'Lady Madonna' still rock the house (a typical Osborne show is captured on the *Soul Show* album, released on her own Womanly Hips label), but lately she's been concentrating on her less brassy original compositions."

A native of Anchorage, Kentucky, Joan moved to New York City, her current residence, to study filmmaking, but she became involved in the city's roots rock/rhythm and blues scene after walking into an open jam session four years ago. Since then she has been singing full time.

Osborne has been compared to Bonnie Raitt, Melissa Etheridge, Joan Armatrading, Janis Joplin and Aretha Franklin. And no wonder, she's received the 1990 New York Music Award for Best Unsigned Artist and the 1991 award for Best Debut Vocalist Independent Label for her self-released album *Soul Show*. She has performed with B.B. King, Spin Doctors, Blues Traveler, The Neville Brothers, Indigo Girls, Donald Fagen, Jorma Kaukonen, Buster Poindexter. . . the list goes on.

And yet the power of her convictions even extends beyond the stage. She is active in the Pro-Choice movement,the Brooklyn Pro-Choice Network and the Reproductive Rights Coalition.

Osborne agrees that her best form of communication is through song, however. "There are certain things about just singing a melody in a particular way or a note in a particular way or to be able to throw your head back and wail. That says something about you not in words but that is just as specific and just as powerful and it's something that people can connect with and say, 'Yes I know how that feels.' Whether they can sing that particular phrase like you or not doesn't matter. They know the emotions that's behind that and they know the feeling that that expresses it's like talking to a friend."

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■ cover story

continued from page one

Stone called a masterpiece, was a breakthrough. It caused people to begin taking notice to Morrissey's unique musical style.

His most recent album, *Inside*, was the right album at the right time and as good, if not better, than the other three he recorded. It was recently named the number one folk album of the year by both the *Boston Globe* and Tower Records.

The four albums that Morrissey has done — *Bill Morrissey* (1984), *North* (1986), *Standing Eight* (1990) and *Inside* (1992) — have earned rave reviews, as well as a number of tracks on various concept albums. On March 15, Morrissey will be releasing his next Philo/Rounder Records album, *Friend of Mine*, which he recorded, double-bill, with Greg Brown, one of Morrissey's colleagues of coffeehouse fame. On March 1, Morrissey will bury himself in the studio again to record an album with his newly formed band (Johnny Cunningham, Top Topham, Richard Gates and Billy Conway).

Morrissey constantly receives honors for his work in the folk world. He was voted a recipient of a Billboard Magazine "Top Ten Critics' Choice Award," with other winners like Van Morrisson, Tom Petty and Paul McCartney. He also received a song of the year nomination at the Boston Music Awards for his song "Handsome Molly"... Aerosmith won. In addition to his awards, Morrissey and his music are frequent topics of stories in, to name a few, the *Boston Globe*, the *New York Times* and the *Boston Phoenix*.

Whatever Morrissey is doing, he is surely doing it right. He has been hitting the stages and winning the love of the crowds for many years now. In a normal year, he drives 30,000 miles to get to 120 shows. He drives from bar to bar to coffee house to coffee house to make a little money and have a good time doing it.

If you missed Morrissey when he visited Amherst College this past fall, please, for your own culturally enriched sake, don't miss him this time.

Bill Morrissey will be doing the folk thing at the Iron Horse in NoHo on Sunday night at 7 p.m. Tickets are $10.50 and must be ordered in advance from the Northampton Box Office (586-8686).

■ Donny

continued from page four

you learn from," Osmond says.

After *Joseph*, Osmond is unsure of what his next project will be. He is committed to *Joseph and the Amazing Technicolor Dreamcoat* until 1994, and there is some discussion about his assuming the role of Joseph in the show's London production. He owns a production company called Nightstar, which he hopes to work more closely with in the future. Or, he may decide to return to the recording studio and rejuvenate some of the notoriety he enjoyed in 1989.

So put aside the teen idol Donny Osmond in your memory bank and picture Donny Osmond in a new light, as the serious, talented performer that he is — dedicated to his professional and personal responsibilities and ready to lift his career to a higher plane of success.

Correction:

A writer was not given recognition for her story, "Jazz series opens with septet." Reporter Denise Henry wrote the article. The *Collegian* regrets the error.

■ Blade Runner

Continued from page five

point of the movie is to show how man is overwhelmed by all the technology and how he cannot handle it.

Admittedly Deckard is not your typical hero. At one point he states, "I'd rather be a killer than a victim," but by the end of the movie, Deckard is not the same man. Through a series of events he comes to the realization of how important life really is.

By the way, if you rent the movie, there is a 10th anniversary version that will probably not have the wear and tear of an older copy of the movie.

A Director's Cut of *Blade Runner* is also playing at the Academy of Music in Northampton. The difference between the rental and this "original cut" is one additional scene (about 16 seconds), no monologue, and a few scenes left out. The tacked-on ending in the rental version is cut out. I didn't particularly like the fact that Scott cut the monologue out, but seeing the movie on the big screen really brings a new dimension to the film.

For me, *Blade Runner* works on many levels. It is a dark vision of a possible future, a psychiatric examination of the human condition, and one hell of a thriller. If you haven't seen this movie, you really are missing out. Rated R. 114 minutes.

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Cloudy today, mid-20s. Flurries possible. Weekend partly sunny.

Local News: University of Massachusetts students gain representation in Amherst town government through local election victories. Page 3.

Sports: The Minutemen head to West Virginia tomorrow to secure their place in the Atlantic 10. Page 12.

THE MASSACHUSETTS DAILY

COLLEGIAN

The Largest College Daily Newspaper in New England • Founded in 1890

Clinton plans to meet with Boris Yeltsin

BY BARRY SCHWEID
Associated Press

GENEVA — President Clinton and Russian President Boris Yeltsin arranged Thursday to meet April 4 in a one-day summit designed to bolster Yeltsin at a critical time.

The meeting will be held in a third country, still to be selected. In announcing the summit, Secretary of State Warren M. Christopher said the United States is determined to support "the cause of reform in Russia."

Yeltsin is certain to press for aid beyond the $417 million in technical assistance budgeted for Russia and other former Soviet republics this year.

Christopher discussed "substantial aid" for Moscow with Russian Foreign Minister Andrei V. Kozyrev without getting into specific figures, U.S. officials said.

"We've established a good working relationship," Christopher said after his three-hour meeting with Kozyrev.

If Yeltsin is unable to compromise with conservative foes at home, he threatens to gamble on a showdown referendum which would occur on April 11.

It would then be up to the Russian people to finally settle whether Yeltsin or the Communist dominated parliament should hold supreme power.

Turn to CLINTON, page 2

JOSH REYNOLDS / COLLEGIAN

WHO IS THAT PHOTOGRAPHER? — Girl Scouts from Troop 154 in Leverett take time out from skating in the Mullins Center to pose for a snapshot.

Group plans GLB program

By SAM KENNEDY
Collegian Staff

The new Chancellor's Task Force for Lesbian, Gay and Bisexual Concerns is pushing to create a new academic program and improve services and resources for students at the University of Massachusetts.

The head of the task force, Professor Pat Griffen of the the University's School of Education, said the group is considering an academic program and possibly a major focusing on lesbian, gay and bisexual issues, but no time table has been set yet.

The task force plans to ask Chancellor Richard O'Brien to require all University agencies to review policies and literature to ensure sensitivity to lesbian, gay and bisexual concerns, Griffen said.

Griffen, who teaches the graduate course "Social Issues and Education," which deals in part with the

Turn to TASK FORCE, page 2

Global economy affects women

Analysis of disparities 'crucial' to upcoming conference

By SHYAMALA IVATURY
Special to the Collegian

Editors note: *This editorial is the last of a five-part series leading up the Women's Conference on Feb. 27. Opinions expressed are not necessarily those of the* Collegian.

An economic analysis is crucial to the understanding of the status and material conditions of women world-over. The 1993 Women's Conference, entitled "Empowering Women — Challenges and Prospects for the 21st Century," scheduled for tomorrow, will attempt to expose the economic gains made by women in the past few decades, and areas where they continue to remain exploited.

FOCUS on the 1993 Women's Conference: EmPOWERing Women

The world today has the opportunity to use global markets for the benefit of all people — to equalize income distribution. According to the 1992 United Nations Development Program (UNDP) report, the richest 20 percent of the world's population earns 82.7 percent of the total world's income. The poorest 20 percent of the world population earns only 1.4 percent of the total world's income.

In 1960, the richest 20 percent of the world's population had incomes 30 times greater than the poorest 20 percent. By 1990, the richest 20 percent were getting 60 times more than the poorest 20 percent. This comparison is based on the distribution between rich and poor countries. Adding the maldistribution within the countries, the richest 20 percent of the world's people get at least 150 times more than the poorest 20 percent.

The numbers indicate that income disparities are widening. We are living in a world where under the auspices of a free market, every individual is not guaranteed the right to work, right to decent meals, and health care.

The strongest benefits are gained in the financial markets. Developing nations enter the market as unequal partners and leave with unequal rewards. In areas where developing countries have a competitive edge, as

Turn to ANALYSIS, page 4

SETH KAYE / COLLEGIAN

John Harris warns his audience of potentially leaking condoms.

Speaker says condom failure is reason for spread of AIDS

By DIANA D'AVANZO
Collegian Staff

An attitude of "it won't happen to me" is the main factor behind the rapid spread of AIDS, followed by a rejection of sexual abstinence and overconfidence in the protection offered by condoms, according to a recent speaker at the University of Massachusetts.

"This virus doesn't discriminate. . . People have bought into the myth that it won't happen to them," said John Harris, a traveling speaker with the Campus Crusade for Christ.

Harris, who spoke Tuesday and Wednesday night in the Student Union Ballroom, has been studying AIDS and its social implications for the past eight years, and has spoken at several national conferences on trends in sexual behavior among students.

Harris described AIDS as "a predictable, progressive disease...a treatable, chronic illness...and preventable." He added that, though the disease is treatable, it is "not curable, because the virus becomes part of the genetic information." He said the virus is especially treacherous because it is found in all bodily fluids, "but at different concentration levels at different times."

Harris described what he considers the top three reasons for the rapid spread of the disease. He said the "it won't happen to me" attitude was the biggest obstacle in educating people about AIDS, and the largest factor for its spreading.

Also important, he said, was the fact that "people feel abstinence is unrealistic," adding that this "cracks me up."

Harris described several abstinence programs and dating skills that various junior highs and high schools have implemented, noting that the programs

Turn to AIDS, page 4

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To submit an FYI, please send a press release with all pertinent information to the Collegian c/o the News Editor. FYIs cannot be taken over the phone.

Friday, February 26

Meeting — Muslim Students Association is holding Jumaa Salat in rm. 904 in the Campus Center.

Comedy — Mission: Improvable, a UMass comedy troupe, meets tonight at 8 p.m. in the Campus Center. No experience is needed, all are welcome. Check the info desk for more information. Sponsored by Student Valley Productions.

History Presentation — "Dr. Du Bois Goes to Washington" is an inaugural year exhibit from the papers of W.E.B Du Bois, depicting his remarkable interactions with the federal government on a variety of levels between 1963 and 1987. It is being shown through April 2 in the Special Collections and Archives Reading Room on the 25th floor of the University Library. The Reading Room is open Monday through Friday, 10 a.m. to 3 p.m.

Saturday, February 27

Dance — "Jhankar Night," presented by the South Asian Club. International Dance party to benefit an orphanage. All welcome, 10th floor Campus Center Hotel, 9 p.m. to 1 a.m.

Auditions — UMass Theatre Guild's production of "Bedroom Farce." Held in Room 904 of the Campus Center at noon, Sunday at noon, or Sunday at 7 p.m. For more info call 545-0415.

Ramadan Iftar — Muslim Students Association is holding Magrib Salat service and a pot-luck Iftar (Breaking Fast), from 5:15 to 7 p.m. in the Campus Center rm. 917. Call Fatima at 546-0962 or Syed at 546-1525 for more information.

Tuesday, March 2

AHORA — AHORA will hold its first general meeting Tuesday in Campus Center 805 at 7 p.m.

Saturday, March 6

Purim Celebrations — Chabad House will host its annual Purim Party on Sat. night March 6 at 8 p.m. in Chabad House. There will be the traditional reading of the Megillat Esther and the "Purim Spiel" — an impromptu Purim play. All who come are welcome to do so in costume and will be judged in our contest. Refreshments will be served and there is no charge. For more information, call 549-4094.

Sunday, March 7

Reading — Chabad House will be hosting a special late afternoon Megillah reading, with the traditional Purim feast following at 5:15 p.m. There is a $3 charge for the Purim feast; R.S.V.P. at 549-4094.

■ *Clinton*

continued from page 1

Christopher also won a cautious Russian endorsement from Kozyrev of American plans to parachute food and medicine to starving Bosnians, Serbs and Croatians, isolated by ethnic warfare. Kozyrev said the plan "goes in the right direction."

Christopher said the two governments were reaching for a joint strategy for a cease-fire and a settlement in the shattered Balkans.

Yeltsin has been under pressure at home to tilt toward the Serbs in their bitter war against Bosnia.

Russia wants to ease trade and other sanctions against Serbia in the event of a cease-fire, while the Clinton administration wants sanctions tightened now.

■ *task force*

continued from page 1

problem of homophobia, stressed that the group plans to be "action-oriented."

She said the group will recommend that all students be required to take a "Civility 101" class dealing with homophobia as well as racism.

"My perception is that the Civility 101 class will not just address lesbian, gay and bisexual concerns, but will acquaint students with all differences among the population," Griffen said.

O'Brien attended the task force's first meeting Feb. 4. The group now meets every two weeks. Last September, O'Brien created a multicultural task force but said he was uncertain if it should represent the lesbian, gay and bisexual community.

Griffen said that statistical information gathered from surveys showed alarming harassment of lesbian, gay and bisexual students at the University of Massachusetts. He said this data helped convince O'Brien to form a task force directly assessing the problem, which he described as "big enough to have a whole group of people work on it."

O'Brien chose 18 people representing the diversity of the University population including undergraduates, graduates, administrators and faculty.

Several people selected declined to participate, but the task force has suggested to O'Brien possible replacements, Griffen said.

She said the task force will soon recommend sensitivity training for faculty and graduate students who are teaching assistants.

The task force will also plan for the development of a new lesbian, gay and bisexual center to create a centrally-located, safe haven for students to congregate, achieving a similar role to that of the New Africa House which serves African American students, Griffen said.

Local News

Students gain town meeting representation

By TRACY MONAHAN
Collegian Staff

Student victories in recent town elections should help strengthen the student voice in relations with the Amherst town government, several students said.

Senior legal studies major Mike Vallee won a one-year seat as a town meeting member by acquiring six votes in a write-in campaign in voting precinct three.

The town meeting is the legislative body of Amherst that deals with budget issues and bylaws, some of which directly affect students, according to Matt Pavesi, public policy chair of the undergraduate student senate.

Vallee said he is very happy that he won the seat and he said he hopes to change policies that are unfair to students.

"When the time comes to recognize student needs, the town neglects them," Vallee said.

He said he has always wanted to get involved with local politics. He is not affiliated with the SGA.

Vallee said he was too late to run for student government president last year and he was waiting for town elections.

"Three and a half hours before the polling place closed, I decided to run," Vallee said.

Turn to **TOWN MEETING**, page 4

TORSTEN KRACHT / COLLEGIAN

KING OF THE WILD — This fearsome lion roars viciously, peeved because the vet told him he would soon need 'cat'aract surgery.

Women continue to struggle against 'glass ceiling'

By KRISTEN LANS
Collegian Staff

Alumni, campus employees and students attended a seminar on women in leadership positions and developing methods for success held Wednesday at Mather Career Center.

Ruth Weekes Washington, assistant director of career research at Mather Career Center, and Alicia Smith, a former UMass student employed at the University Childcare Office, discussed politics in the workplace.

Smith said the "glass ceiling" barrier keeps women from leadership positions, citing the banking industry as an example.

"With the glass ceiling you can see the administrative positions, but cannot get there. Those women who are making it to the top are traditionally in dead-end jobs with no other upward movement," Smith said.

Smith said women were originally brought into banking for aesthetic reasons and not allowed to move up beyond a certain point.

"Banking appears to give women equal opportunities. Everyone in banking is a vice president of something," Smith said. "But the people in the top offices remain male."

"With the glass ceiling you can see the administrative positions, but cannot get there. Those women who are making it to the top are traditionally in dead-end jobs with no other upward movement."
-Alicia Smith, University Childcare Office

Another difference between women and men in the workplace, Washington said, is in job interviews.

"Female candidates for the job are asked questions about child care, men are not," Washington said. "A recent example is Zoe Baird."

Baird was recently nominated for Attorney General, but withdrew her application after it was revealed she had hired illegal aliens as babysitters.

Both women spoke, however, of positive signs that the 'Old Boy's' network is changing. Smith said a modern success story can be seen in the White House.

"Bill Clinton has a working wife that has always worked and been a public figure. And he was raised by a single woman," Smith said.

In the past, Smith said, women were caught in the contradictory position of having to decide how much they should be themselves and how many male characteristics they needed to assume.

Laura Chekow, a senior communications major, agreed, saying she came to the seminar because she is graduating into a male-dominated field and wanted to learn tips to enable her to succeed.

"It is important to understand that women are perceived differently on jobs," Chekow said. "But we did not get to the question of how you can be determined without being perceived as a bitch."

Both Smith and Washington stressed the need for students to pick mentors that they can learn from. They said change is happening and women need to push it along by continuously looking for new opportunities and encouraging others.

Washington said, "Part of being a good leader is reaching back and helping another up."

TORSTEN KRACHT / COLLEGIAN

YOU LIGHT UP MY LIFE — Physical Plant worker David Soule repairs a light outside Machmer from a patriotic cherry picker.

Students discuss experiences in assisting Nicaragua's poor

By TROY MERRICK
Collegian Correspondent

Since the end of Sandinista rule in Nicaragua, conditions have worsened for the general population, as privatization of essentials such as education and medical care have made them harder to get, said a University of Massachusetts graduate and a Hampshire College student.

Kimbal Cartwright, a graduate of UMass and Jennifer Wiegel, a junior at Hampshire College, visited Nicaragua last fall in a program with the Institute for Central American Development Studies in San Jose, Costa Rica, and told of their experiences at the Campus Center last night in a meeting sponsored by AHORA.

We wanted to show an aspect of the land that the media don't show," Wiegel said. "During the Sandinista regime, there were lots of subsidies for crop production, but the revolution brought about a large disappearance of the number of cooperatives that funded these programs along with those of education and medical facilities."

Wiegel worked near Matagalpa in a rural community with a womens' agricul-

Turn to **NICARAGUA**, page 4

Writing of ordinary people could have literary merit

By TED KOTTLER
Collegian Staff

According to a panel of three British literary scholars, the next time you simply jot down a note, a journal entry, or some ramblings on a piece of scrap paper, you shouldn't think it's significant only to you.

Dorothy Sheridan, an archivist at the University of Sussex, Brian Street, an anthropologist at Sussex and David Barton, a linguist at Lancaster University, stressed in a panel discussion yesterday afternoon that the writing of "ordinary" people carries all the importance of professional writing, and sometimes contains certain information that the writing of authors, scholars and academics cannot reveal.

Barton is the head of The Literacy in the Community Project in Lancaster, England. He said that through extensive interviewing and observation of dozens of adult residents of Lancaster, he has discovered two keys to understanding the literary practices of these individuals.

"The first point to make about literacy is that it's situated," Barton said. "Practices are particular to a particular place. The second point about literacy is that it's particular to individual people."

Turn to **WRITING**, page 4

town meeting

continued from page 3

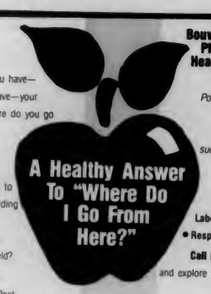
"I'll give it a whirl and see what happens," she said.

Student Kerry Murphy also won a town meeting member seat out of precinct four.

Rory Pascar, a freshman undecided major, ran a write-in campaign out of precinct two. He received 19 votes, but it was not enough to win a seat.

Amherst Select Board elections were also held Tuesday. Incumbent Carolyn M. Holstein regained her seat with 1,163 votes. Holstein is an Amherst resident and a psychology fellow at the University of Massachusetts.

After four failed attempts, David T. Keenan, an Amherst resident, won a seat on the Select Board with 1,126 votes.



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writing

continued from page 3

Barton suggested that his research of these particular practices of individuals and communities has enabled him to see that they distinctly craft how and what people write.

"For every person we've talked to, I can pull out something very specific about their literacy practices that actually even surprises me, or is new, or is different. There isn't one way of reading and writing," Barton said.

Sheridan and Street have collaborated with Professor David Bloome of both the University of Massachusetts and the University of Sussex on the Literacy Practices and the Mass-Observation Project (Sussex Project).

The Mass-Observation Archive, founded in 1937, is indeed a massive collection of writings by "ordinary" people from all over Britain about countless subjects. Sheridan endorses compiling these collections because he said he believes ordinary individuals are capable of writing histories equally as valuable as those of professional writers.

Nicaragua

continued from page 3

tural cooperative, while Cartwright helped street children in Managua. Their stated objectives were to learn about Central America and its environmental crises.

I worked with children who lived and worked in the streets," Cartwright said. "They would spend nearly the whole day cleaning windshields at stoplights and selling tortillas and cigarettes."

He worked with INPRHU (the Institute for Human Promotion) in Managua, trying to incorporate children into the community with activities and substitute homes, necessary because many Nicaraguan children are abused by their families and forced to supply income for their unemployed parents, he said.

Every day, Wiegel said, women faced the question of whether there was going to be work to do in the fields, but they still couldn't hope to compete with cheaper Guatemalan imports.

"Ironically, Nicaraguan growers' and their lifeforce being brought up to scale doesn't seem to be a major concern for the new government," Wiegel said.

They showed slides of the groups they were involved with and some of the projects that they undertook, such as building ovens, irrigating fields and teaching children some of the fundamentals toward becoming more productive and integrated with their communities.

AIDS

continued from page 1

have proven very successful.

The third reason for the rapid spread of the disease, Harris said, is the condom. Harris quoted a Planned Parenthood representative who said, "There is a very serious knowledge vacuum concerning condom reliability, yet we're informing people [that condoms will protect them]."

Harris cited statistics and reports from the New England Journal of Medicine, the Federal Drug Administration, the Center for Disease Control, the surgeon general and top AIDS researchers concerning condom failure, emphasizing the role that spermicides, heat, cold and time play in increasing the likelihood of infection.

Harris said condoms did undergo reliability testing, but questioned the validity of the tests.

"The condom industry set the standard for testing—the FDA just adopted it," he said.

Testing methods are conducted either with water, air or an electric current. Harris pointed out the dangers and unreliability of each test and said new, better testing methods should be implemented, "tests that allow for different variables, like temperature [and] pressure."

analysis

continued from page 1

in labor-intensive manufacturing and the export of unskilled labor, the market rules are changed to prevent free and open competition.

Despite the increased life expectancy of people in developing countries, 14 million children die every year before they reach the age of five. Nearly 1.5 billion people lack access to health care, 1.3 billion lack access to clean water, 2.3 billion lack access to sanitation.

In sub-Sahara one in forty adults is HIV-infected. Over 100 million people were affected by famines in 1990, and more than a quarter of the world's people do not get enough food — nearly one billion people go hungry.

In developing nations female representation in the parliament is 14 percent that of males, almost three times higher than the female representation in the industrialized countries. Furthermore, in the developed countries one woman in 2,000 is raped each year, one in every 500 people is in jail and the average homicide rate is one per 100,000 people.

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Editorial/Opinion

The opinions expressed on this page are those of the individual writers or cartoonists and do not necessarily reflect those of the *Collegian* unless otherwise noted.

Walking along Blind Trail is an eye-opening experience

I don't get cold feet. So when I put my foot through that abandoned ice fishing hole late one wintry night, I was only mildly concerned. We were walking, my neighbor and I, across Puffer's Pond to watch the snow fall in that kind of nighttime brightness that occurs only during a gentle, windless storm. It seemed as though every flake was sparkling in and of itself, creating the combined effect of a clear, full moon.

We continued on across the pond, and over the snow covered road to the trail on the other side.

"Have you ever done the Blind Trail?" she asked, referring to this trail in the woods created for walkers who couldn't see.

"Sure, I've done it a million times. I hike all through here and up to the road and then. . . "

"No. I mean, have you done it *blind*?"

Had I done it blind? What did she mean — had I done it with my eyes closed? Why would I do that, when I came out here to *see* in the first place?

"Well, no. I haven't — "

"Close your eyes," she said.

I hesitated a moment, and reached out for the wire that ran along the path. I had seen that wire many times before. I had even touched it. But it felt different now. I took off my left glove so I could feel my way along the wire better, and closed my eyes.

The brightness and beauty of the sparkling woods left me, and I was alone with the sound of my breathing in the darkness.

"Don't cheat," I heard her call from ahead.

I stepped forward, and planted my foot in the new snow. The rocks underneath made the surface uneven, and I pulled on the wire to keep my balance. I stepped again, half wincing at the prospect of being hit in the face or the leg by something protruding out into the trail. I knew nothing was there, but I got that feeling just the same. My fingers tingled as they slid along the plastic-coated wire.

Jeff
MCKENZIE

Suddenly I became aware of the brook running to my right. Its bubbling and splashing had become so clear and distinct as to make me think I was actually walking in it, not to mention my water-logged right shoe, which was squishing and spouting pond water onto the trail.

"What are you thinking about, Jeff?" I heard above the din, "You tell me and then I'll tell you."

"It's loud," I replied, "Everything seems so much louder. And I feel all tingly, like something's about to hit me in the face. What about you?"

I was waiting to hear her say that she thought it was louder too, and that she was having a hard time always keeping her balance. But she didn't say that. Not at all.

"Well," she started, "I'm thinking that maybe you should walk ahead of me — because maybe there's a bad man in the woods and he's waiting behind a tree somewhere — waiting to jump out and grab me. I know it's awful and I wish I wasn't thinking about the bad man, but I can't help it."

"You're thinking about a man in the woods?"

"I know it's awful. I know I should be thinking about something good, like the snow landing on my cheeks or something, but I just can't get it out of my head."

I didn't really know what to say. There *I* was feeling helpless. But mine was the fun kind of helpless, like the kind you feel on a roller coaster ride at the fair. You get thrown around and you're scared, but then you just get off. It's over.

"I hear the sounds you're hearing too," she went on, "but I think of them differently. It sounds to me like someone is coming up behind me or running through the woods after me. I feel like the bad man might be right there standing in front of me, but I can't see him. I listen for his breathing."

I listened, and I thought I might have heard the bad man in the woods. I stopped and opened my eyes, and I saw her standing there, watching the brook.

It was all over, for me.

Jeff McKenzie is a Collegian *columnist.*

Morrissey's Top 11 list

Many of you probably know how cold it was Wednesday night, but me and a friend of mine were walking from Van Meter to Southwest in the sub-zero climate when a knight in shining armor roared down in an Audi.

"Where are you guys headed?" he asked. When we told him Patterson, he said, "hop in." In less time than it takes to say "Good Samaritan," he had us dropped off where he worked, which was College Pizza. The point is, there are some nice people left in the world, so to my pizza delivering friend, I say, "Thanks, and give me a large pizza to go."

Michael
MORRISSEY

For all of those who may not have heard, in the last couple of weeks I took out nomination papers for student government president. No, I wasn't on drugs at the time. I was under the foolish impression that one person, in a watered-down job, could change in one year all of the screw ups that have gone on in recent years.

How foolish of me.

More than one person has came up to me and said, "You're leaving the *Collegian* for student government?"

The problem is, I really don't think I could fill my predecessor's shoes, and I was also afraid the SGA would pass legislation barring invisible students from the office.

The best thing about being invisible is that you can walk on water.

By the way, I read in the *Collegian* that Governor Weld doesn't want to raise tuition. Now if can just get our student trustee to feel the same, we'll be getting somewhere.

Doing David Letterman one better, here are the top 11 reasons why I withdrew from the SGA president race.

11. Just wanted to throw a scare in y'all.

10. Fringe benefits of one pair of knee pads (for the imminent brown-nosing to the administration) and an "ALLY" pin just aren't enough.

9. With the Radical Student Union office so close to the SGA office, I'm afraid I'd spend too much time with my professional protesting friends.

8. Would have to go from wearing a suit and tie to UMass hoop games to wearing a conehead.

7. Having a grand old time with the Communists, atheists, alternative lifestyle people and liberals at the *Collegian*.

6. Aversion to working with anyone with the last name "Hooker."

5. Wanted to assure the University would not get a tuition decrease until the year 2000.

4. During the course of getting nomination papers signed, deceived Van Meter and Brooks residents by saying, "Cannibis Reform Movement. Legalize pot. Sign here."

3. Two words: assassination attempts.

2. Bill Clinton is doing a great job as president. Really. Honestly.

1. Already the most powerful student on campus.

Michael Morrissey is a Collegian *columnist.*

Anti-Semitism is ignored

The imminent foreboding of being attacked racially or culturally is a feeling that many UMass students experience — let alone those that actually do experience an attack, whose numbers are outrageous.

Recently, one more Jewish student, living in the Central residential area, was attacked anti-Semitically.

These feelings of hate exist on campus and unfortunately they're growing strong. This is not the first anti-Semitic attack that has occurred. It is not a strange phenomenon at UMass.

Mimi
FELLNER

Anti-Semitism, as an attitude or belief, and anti-Semitic attacks — whether they take the form of slurs, swastikas or verbal blatancy — have been and are occurring right and left to many Jewish students on campus, and they are repeatedly ignored or hushed up by the administration, or "taken care of" by the campus police. I understand that the school is simply trying to help these students recover. However, the actual impact I have witnessed is that hate towards Jewish students goes beyond the need for material repair of the problem.

Many of these students feel that the actual problem is that anti-Semitism is either not being addressed correctly or awareness is not being sufficiently spread among our tremendously diverse student body. I have heard some UMass students actually say to me that Jewish students have no problems fitting in because the majority of them are White and therefore they have no right to complain. I find this offensive and anti-Semitic in and of itself.

Jewish students who have been attacked should be assured that they are not alone and that the people who are doing these acts of hate will not get away with them. There are many students who are willing to stand up and fight to abolish this form of hate. Let yourself be heard.

If you have in any way been attacked anti-Semitically or know someone who was, don't keep it to yourself — that only makes the problem worse. If it is known, it can increase awareness and help fight the problem. It also shows the assailants that there are concerned students out there and that their cowardly, ignorant actions will stop because the Jewish students will not keep quiet and let it happen.

A Jewish RA matter group is being set up to help increase awareness of the problem and to provide a place for Jewish students to discuss anti-Semitism and other Jewish issues. This is a start; however, it shouldn't stop there when there is still so much to be done and so many people who are hurting.

Mimi Fellner is a Collegian *staff member.*

To cut the deficit, the federal budget must be understood

Most people get their information about the federal budget from the media, which means they get a simplified discussion of the facts. The budget hard to understand, and it's important for people to have the media as a translator. But the media themselves often don't understand how the federal government's revenues are collected and spent, and this causes them to unintentionally mislead people.

The federal government uses what it calls the unified budget to account for its activities, but this budget actually is divided into two fund groups: federal funds and trust funds. All income taxes, corporate and personal, are paid into the federal funds. Trust funds receive their revenue in three different ways. Least important are excise taxes and user fees, levied on specific items like gasoline. Then there are receipts from federal funds payments into trust funds and social insurance taxes.

Unlike federal funds money, trust funds revenues are earmarked by law for specific purposes. The vast majority of money spent on what are commonly called entitlements is spent out of trust funds accounts, and most of that spending is self-financed through social insurance taxes. In fact, the trust funds group as a whole ran a surplus of $96 billion in 1992, while the federal funds group ran a deficit of $386 billion the same year.

Jonah
GELBACH

The media usually report that "the federal deficit" for 1992 was about $300 billion, using the unified budget figure, which is designed to show the total amount of money spent by all federal programs, including both the federal and trust funds groups. By law, any surplus funds in the trust funds accounts must be used to buy debt issued by the Treasury; as a result, every penny of the trust funds surplus was used to buy federal funds debt. The government subtracts this from the deficit figure; hence the $300 billion figure.

The distinction between the two funds groups is important for two reasons. First, taking the unified budget figures for granted obscures the source of the problem. The cause lies on the federal, not trust, funds side, where huge sums of money are paid out each year for military spending and interest payments. Health costs are also mushrooming in the federal funds group.

The second reason has to do with fixing the problem: we can only deal effectively with the budget crisis if we understand which measures will help. Since the federal funds group is causing the problem, we must focus on its deficit, not the unified deficit. For example, increased gas taxes mean the trust funds will run a larger surplus and can purchase more debt. But this would only refinance — not lower — the deficit, since the federal funds would still be spending the same amount.

In reducing the federal funds deficit, we have to realize one reality. While we can cut defense or domestic spending or raise taxes, we cannot cut interest payments. This is the travesty of the last 12 years: economic growth was financed by government debt, severely restricting our capacity to invest in the future and pay for needed government services.

To reduce the deficit we must cut military spending radically. Military-related spending for 1991 amounts to over $330 billion, more than 45 percent of all non-interest federal funds spending. Health care reform is also urgent: in 1992, the federal funds spent $75.5 billion for Medicaid and paid $40 billion into the trust funds for Medicare.

The fact is, we got into this mess through 12 years of fiscal policy that couldn't have hurt us more if it had been designed to, and it will take decades to repair the damage. We cannot deal with the problem on the spending side alone — new revenues will be required. Since they benefited from the last two administrations' tax policies, the wealthy must bear the brunt of the cleanup. President Clinton's decision to raise the top tax bracket to 36 percent is a start, but it is only that.

Jonah Gelbach is a UMass student who works as a federal budget analyst at National Priorities Project in Northampton.

Arts & Living

Spotlight on: The Canine Bastards

Cutter converses with the cool, cracked and quirky musical up and comers

By CUTTER GARCIA
Collegian Staff

Cutter Garcia: Introduce yourselves to us.

Canine Bastards: Butterfly Styles - Lead Vocals, Peter Bones - Bass, G.P. (pronounced "jeep") Bogus - Drums, Joe Man - Guitars and Sharky Favorite - Keyboards and Vocals.

CG: Why the stage names?

CB: It's an ongoing thing to add some allure and excitement to the show. We're going for that *gimmicky* thing.

CG: How long have the Bastards been together?

CB: Four years. We all went to St. John's prep. together in Boston, except for Bones. Bones went to Andover High, he's the public-school boy, and we all hooked up during our jr. year. Then we came to UMass.

CG: Was that a planned thing — coming to the same college?

CB: Yeah, we did it for the band.

CG: How did you get a name like, *The Canine Bastards*?

CB: Shhh! We'll never tell! It's a long, dark tale.

CG: Are all of you still students here at UMass?

CB: Three of us are. Sharky Fave, Butterfly and Bones. Joe Man is a copier, he makes copies at some office building. And we have no idea what G.P. is doing. G.P. just "is."

CG: Define the Canine Bastards' music for us.

CB: It's a lot of different styles, a humorous edge and a zest for life all combined into one big package.

CG: Be more specific. If we were in a record store — what rack would the Bastards stuff be found in?

CB: Toss Elvis Presley, The Dead Milkmen, Keith Richards, The Pixies and Black Frances into a blender and whatever'd pop out — that's where we'd be.

CG: Who does most of the writing?

CB: It's pretty well mixed up. We've all written tunes together. A typical song is written with two of us sitting down together with a tape recorder or a 4-Trac, maybe we're having a few beers, somebody's got lyrics or a tune or maybe it just comes straight off of the top of your head. We pretty much just work it out and let it happen.

CG: That's cool. What are your plans for this semester?

CB: We're still going to be gigging a lot of local parties but our big thing is the Battle of the Bands in the Blue Wall coming up March 30. The U.P.C. [Union Program Council] has set up this competition thing where five bands will be playing and the winner will get to open up the spring Pond Concert. It's gonna be huge.

CG: Are all of the bands UMass bands?

CB: No. Two are Hampshire bands, two are UMass bands and one is a NoHo band.

CG: Who's your UMass competition?

CB: A band called *Mongami*. They're pretty good.

CG: Are you going to tour at all?

CB: Yeah, we are. We're going to Middlebury College in Connecticut to do a little mini-tour. OK, it's not a *tour*-tour, it's a stop tour. It's a trip. They're paying for all, so that's pretty cool. We're gonna get a van and a quarter barrel and it's going to be cool. It's a pretty huge production. They don't get a lot of out of town bands out there so it's a pretty big deal for them.

CG: You guys also play and have played some pretty big spots in Boston — right?

CB: Yeah. Probably our most famous gig was at Fort Apache recording studios in Boston last year. It was a big New Year's Eve bash. Joe Jack Talcum, from The Dead Milkmen, played guitar with us at that show. We've also played at The Channel and The Ratt. We'll be playing Bunratty's in March and we also play a lot at The Middle Eastern Cafe in Cambridge. That's probably our home base.

CG: That's a long way to travel to gig. Why not play more clubs in *this* area?

CB: It's tough to get gigs out here. In Boston it's really easy. They're more susceptible to different styles in Boston. But out here places like Pearl Street and The Vertex really aren't into it. They just want to hear bands like *Bongo to Circus* all the time. It seems like all they care about is turn out and immediate name recognition.

CG: Well, why should we care about

Turn to BASTARDS, page 8

JESSICA TAVERNA / COLLEGIAN

The Canine Bastards: (L to R) Peter Bones, Butterfly Styles, Joe Man, Sharky Favorite and G.P. Bogus.

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Variety show boasts huge cast of performers

By LISA CURTIS
Collegian Staff

Where is the only other location, besides Mullins Center, where you can listen to those melodious cheerleaders, the UMass Hoop Band members? Where can you see the individual snare drum champion, UMass student Nick Angelis? The location: **The Really Big Show** at the Academy of Music Theater in Northampton this Sunday.

The Really Big Show is the ultimate quirky variety show, according to the Northampton Arts Council, which is producing this show, the last of a series entitled Four Sundays in February.

The cast of characters will come together in the old Ed Sullivan Show format, with two-time Academy Award nominee Larry Hott, documentary filmmaker of Florentine Film fame, serving as emcee.

Providing music throughout the show will be the UMass Basketball Hoop Band in the Academy's pit. Also performing from UMass will be the A Cafellas, a six-man jazz/pop a cappella group and Nick Angelis, the current Drum Core International Individual Snare Drum Champion.

Pulitzer Prize winning author Tracy Kidder will read from one of his works. Leslea Newman, author of "Heather Has Two Mommies," will read her poetry.

Peter Lobdell, the resident artist in the department of theater and dance at Amherst College will dazzle you with marionettes while Katherine Sanderson & Co. will present "Tableaux Vivants de la Mort."

Julio Pena, renowned Puerto Rican dancer, will perform Karitomo, a modern Afro-Caribbean dance, with dancers Tracy Smith and Gretchen Young and percussionist Brandon Merger.

The icing on the cake has to be 81-year-old accordion player Helene Criscio, performing duets with her partner Susan Burris. And according to the Arts Council, another musician, 13-year-old saxophonist Toby Johnson, "puts our new President to shame."

The Arts Council is also planning to award Norinne Tiley its annual Dynamic Impact Award for the many years of service she gave to the Northampton High School music department before her retirement this year.

There will also be a narrated slide show of the works of 20 local craft and visual artists.

Tickets for The Really Big Show are $5 for all seats and may be purchased at Bird's Store in Florence; Guild Art Centre and State Street Fruit Store in Northampton; For the Record in Amherst; and World Eye Bookstore in Greenfield. The show begins at 2 p.m. on Sunday, Feb. 28.

COURTESY NORTHAMPTON ARTS COUNCIL

Nick Angelis, the Drum Core International Individual Snare Drum Champion, will perform in The Really Big Show this Sunday.

Inside a *Vat 'O Fun* with The Scrubbing Bubbles

By SUSAN R. BARRINGTON
Collegian Correspondent

The Scrubbing Bubbles claim their music was best described by a person in a record store as "Devo meets The Residents on Sesame Street." I'm sure anyone who's ever heard their first album, *Vat 'O Fun* is wondering "what inspired, or possessed them, to do this?" Well, I had the pleasure of interviewing the two minds between the madness...

The legacy of the Scrubbing Bubbles began when two guys from UMass locked themselves into a dorm room with some synthesizers, a cheap vo-coder (voice modifier), a Fisher Price xylophone, and various other noisemakers. They recorded a tape of songs for a friend's birthday. The person who received the tape called it "The Acme of all Creation." One year later, they compiled a new tape and sold it at a local record store.

"By some modern miracle," said Scrubbing Bubble #2, "this tape of vaguely musical stuff took off and became #1 in The Advocate for five weeks."

"We still don't know why."

Unfortunately, I cannot reveal the names of The Scrubbing Bubbles. They wish to remain anonymous, so as to avoid lawsuits and death threats. If you listen to the tape you'll know why.

"We heard that one guy actually said 'If I ever find out who recorded this I'm gonna beat the #@$% out of them.'"

Among their many influences are "this guy in Harvard Square who plays the accordion. He'll play any They Might Be Giants song. He's our newest biggest influence. We met him yesterday. Before that...Devo. They're our biggest influence as far as ripping off material. Peter Paul and Mary, The Electric Company...we're influenced by everything."

The duo has a talent for bringing out the bizarre side in the songs that they cover. Their covers include a very off-key version of a childhood favorite, "Silent E" by Tom Lehrer, a mutated version of "Speed Racer" by Devo and an interesting adaptation of "Rain" by the Beatles.

"How much of it did Lennon and McCartney actually write?" I asked.

"The chord progressions were written by Lennon and McCartney, and we did put in a kind of messed-up version of the melody right in the middle."

"But the lyrics?"

"Absolutely not."

"Lennon, while he thought he was bigger than Jesus, I don't think he really put much thought into 'peeling cats.'"

When I asked how much of their work was autobiographical, they quickly said: "All of it."

"Metaphorically."

They claim they did not try to target a specific audience, but rather, their audience targeted them.

"We try our best to just irritate as many people as we possibly can."

"It was sort of a shock when people actually liked our album."

"We feel if one person listens to our tape and says 'what the [expletive] is this?!' and throws it out the window, we will have accomplished our goal."

"One person actually threw our tape into the wood stove."

"We were very honored."

The Scrubbing Bubbles are currently working on their second album, *We Enjoy Being A Lunatic*.

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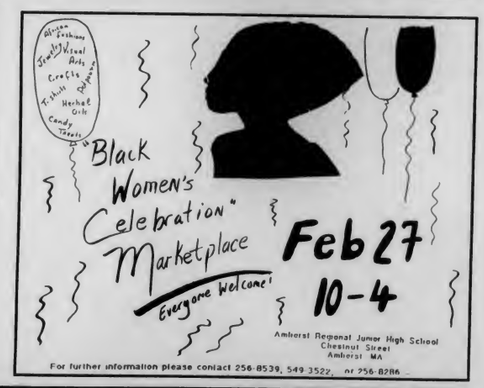
Questions??? Contact Steve Sparling, Office of Human Relations, phone #: 545-0851 or Paul Vasconcellos, Assistant Dean of Students, phone #: 545-2684



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Be There Or Be Square!!

Real album of the year

Check your head *gives B Boys the crown*

By CALEB COCHRAN
Collegian Staff

In keeping with the spirit of Wednesday night's Grammy Awards, I present to you, *Collegian* readers, my **Album of the Year**.

First off, let me acknowledge the runners up: The Black Crowes' *Southern Harmony & Musical Companion*, R.E.M.'s *Automatic for the People*, Tracy Chapman's *Matters of the Heart*, and the Spin Doctors' *Pocket Full of Kryptonite*.

The winner is the **Beastie Boys' *Check Your Head***. A sterling collection of rap at its most ferocious, this one won by a landslide.

Although not nearly as well received by the public as *Licensed to Ill*, this album includes some of the Beastie Boys' best work, especially "3-Minute Rule," "Looking Down the Barrel of a Gun," and "The Sounds of Science." "B-Boy Bouillabaisse" includes some hints of what's to come on the next album.

Which brings us to 1992 and the release of *Check Your Head*. This is by far the most creative album the Boys have released, as well as the most diverse. The 20 selections range from the psychedelic "Something's Got to Give," to the powerful "So What'cha Want," to the frenzied "Time for Livin'."

The three man Brooklyn-based band also played all off their own instruments on *Check Your Head*, something they had not done on the first two albums. The result is a much more balanced attack.

When the Beastie Boys turn to the mic, they rap harder and with more determination than ever before. "Pass the Mic" is a pretty conventional rap tune, but the vigor that flows from the mouths of MCA, Mike D. and Adrock is anything but conventional. When MCA says, "I'm mowin' down MC's like I'm mowin' the lawn," the listener can do nothing but agree.

"Finger Lickin' Good," "Stand Together," "The Maestro" and "Professor Booty" are all rapped and played with an insane amount of energy and life. The Beastie Boys hold nothing back on this album, and it pays off. The feelings of spontaneity and creative rage that flow throughout the album make listening to it an inspirational experience.

Check Your Head may not have won the Grammy this year, but it won respect for the Beastie Boys as legitimate musicians as well as creative rap artists. So to Michael (Mike D) Diamond, Adam (Adrock) Horowitz and Adam (MCA) Yauch, I congratulate you as the winners of my Album of the Year. Your trophy's in the mail.

■ *Bastards*

continued from page 6

hearing The Bastards?

CB: Because we like to entertain. We like to make sure that people are enjoying themselves when they come to see us. For every gig we do, we play a different set according to whatever kind of an audience we have. Unlike some bands that are just out there for *themselves* — we're out there as a *group*. We just want everybody to have a good time. Your five bucks will be worth it.

CG: Where will *The Canine Bastards* be five years from now?

CB: Hopefully we'll be travelling around the world and playing to every sort of crowd in every kind of arena around the planet. We have high aspirations for the future.

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Professor Booty says: Check your (COLLEGIAN) head

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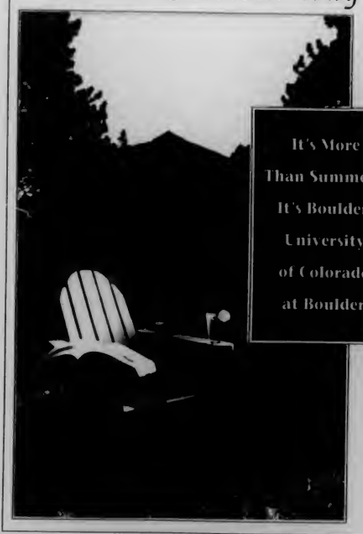

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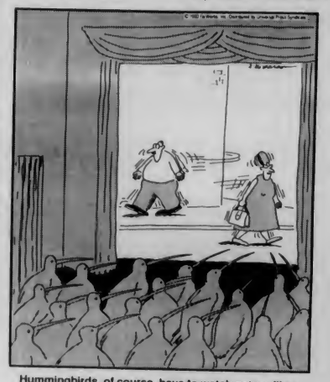
THE FAR SIDE By GARY LARSON



Hummingbirds, of course, have to watch nature films with the action greatly speeded up.

Quote of the Day

"The life which is unexamined is not worth living."

– *Plato*

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): New projects will flourish — especially those designed to improve your home life. Try to settle your debts with friends, but put an old disappointment out of your mind.

TAURUS (April 20-May 20): It pays to consult a trusted friend or associate about proposed financial moves and pivotal changes. This person's grasp of the facts could really open your eyes.

GEMINI (May 21-June 20): You gain greater influence today. The path is open for you to contact people in high places. See yourself as a responsible leader in the community and do your duty.

CANCER (June 21-July 22): Money tends to slip through the cracks now. Pay your debts but do not let other people's impractical ways cost you. The mark of a winner is one whose house is in order.

LEO (July 23-Aug. 22): Move into high gear. Seize a unique opportunity to advance your career or financial goals. Keeping in close touch with overseas contacts will help you.

VIRGO (Aug. 23-Sept. 22): Positive momentum returns; conditions are right for you to work in harmony with other people. Treat your co-workers like family and they will stand by you.

LIBRA (Sept. 23-Oct. 22): A secret wish involving your domestic work could come true. Heed your intuition and tackle a rough job with renewed determination. Perform a service for your community.

SCORPIO (Oct. 23-Nov. 21): Take stock of where things stand. Someone who has been trying to pull the wool over your eyes reveals his true nature. Romantic obsessions when least expected.

SAGITTARIUS (Nov. 22-Dec. 12): Any misunderstandings that arose now could linger, so be precise. You win the day by staying out of the storm. Try to postpone crucial negotiations until next week.

CAPRICORN (Dec. 22-Jan. 19): Powerful, inspiring forces allow you to tap home, work and financial resources. Intuition and careful planning guide you unfailingly to your objective.

AQUARIUS (Jan. 20-Feb. 18): Your efforts to keep your ideals and practices in alignment win widespread appreciation. Help a neighbor who is ill or in need of encouragement.

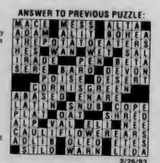
PISCES (Feb. 19-March 20): You can help someone you love come to grips with a tough problem. Shared interests lead to blissful romance. Use quiet diplomacy to win important points with teenagers.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Those not in favor
6 Dreads
10 Steak order
14 Extinguish
15 One armed bandit feature
16 Angers
17 Author Chekhov
18 Melody
19 Ness was one
20 Tennis tournament format
22 Roll call reply
23 Rower
24 Reversed symbols
26 Slip
30 Disinterested
32 Data supplied
33 Pard off a mortgage
37 Fitzgerald specialty
38 Medleys
39 Like Dracula
40 Car style
42 World weary
43 Devis of "Evening Shade"
44 Dippers
45 Alas!
46 Turner of Georgia
49 — go brah
50 Bridge player's advantage
57 Double agent
58 Presently
59 Home of a biblical witch
60 Baltic feeder
61 School on the Thames
62 Rodeo gear
63 Actor Beatty and namesakes
64 Measured amount
65 Spread outward

DOWN
1 Jewish month
2 Double negative
3 Garb for Giselle
4 "When the Frost — the Punkin" Riley
5 Dispatch
6 Fur merchant/financier, John Jacob
7 Association
8 Tennille of song
9 Strong-voiced orators
10 Baseball position
11 De Gaulle's troops
12 Furnish with new weaponry
13 Slaves of yore
21 Norma or Charlotte
25 Not in, to Angus
26 Mash lead in
27 Quechua speaker
28 Quarrel
29 Retrench
30 Priestly vestment
31 "— Homeward Angel"
33 Russian range
34 Enthusiasm
35 Gaelic
36 Changes colors
38 Possessed by
41 Royal title: Abbr.
42 Harasses
44 Author Deighton
45 Evil spirit
46 Disintegrate
47 Fell poorly
48 Metric heavyweight
51 Oz visitor
52 Aussie animals
53 Cut
54 Hereditary right to land
55 Jot
56 Cafeteria equipment

ANSWER TO PREVIOUS PUZZLE:



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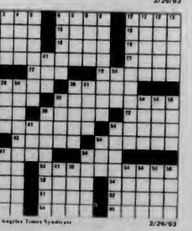

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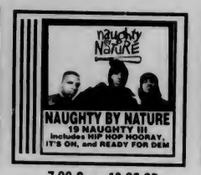

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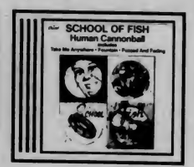

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Hardwood

continued from page 12

The fans would stuff the ballot boxes for the starting lineups, and the coach with the second-best record in each league would field the rest of the eight-man team, along with completing his duties on the bench. Eight-man team, you ask? Sure, they are young, and look what Shaq said when Riley rested him for a huge chunk of this past Game.

I know I can't represent the broad fan base of the NBA, so here is how I would fill out the ballots.

In the West, I would start Anthony Peeler (Lakers) and Latrell Sprewell (Warriors) in the backcourt along with Richard Dumas (Suns), Robert Horry (Rockets), and Christian Laettner (Wolves) up front.

For the East, Lee Mayberry (Bucks) and Harold Miner (Heat) at the guards, with Todd Day (Bucks), Clarence Weatherspoon (Sixers) and Alonzo Mourning (Hornets) up front.

The coaches: John Lucas of San Antonio and Phil Jackson of the Bulls. Oh, there were other rooks who deserved to be in this game – like LaPhonso Ellis (Nuggets), Tom Gugliotta (Bullets), Walt Williams (Kings), Sean Rooks (Mavericks, don't laugh) and Anthony Avent (Bucks) – but I'll leave these appointments to the coaches.

Prediction: It would be a close game, with the depth on the side of the West prevailing, 81-76. MVP: Richard Dumas. Just a hunch. Anyway, it's my game, and he's my favorite on the winning West squad. How do you think Stockton and Malone got co-MVP?

Draft not too far away: UMass senior Harper Williams is indeed one of these players that has a shot at the Pros. Williams has a deadly hook in the paint that you can't defend, and he has the mentality of a pro.

I'll save more on Harper for the Draft Preview coming up at the end of the Madness.

Well, the second half of the season started off with a bang on Monday as the Sonics acquired Sam Perkins for two guys that don't even play for them: Doug Christie and Benoit Benjamin.

Seattle has a potent lineup (Kemp, McKey, Cage, Pierce, E. Johnson, Barros, Payton, and now Perkins) to go after the teams ahead of them, like Phoenix and San Antonio, and keep it interesting.

The Nets have started out slowly in the second half, but I still say that they are the fourth-best team in the East. A surprise team that you should look out for is Charlotte. The Hornets are keeping very quiet in the Central, and could shock some people.

Next week, I'll give my predictions on how I think the second half will go.

Did you see that?

- Harold Miner's sick Dominique-like slam against the mediocre competition last Saturday.
- Hugo the Hornet's even sicker dunk, dubbed "Bug on the Windshield," in the Mascot slam contest.
- Phoenix's 105-103 win in San Antonio on Tuesday.
- The Magic sweeping the season series against the dying Blazers. Pre-Shaq era — Portland 8, Orlando 0.
- Terry Porter's choke in the shootout when he missed the last six shots, only needing to hit one to tie and two to win.
- Everyone that I know rooting for Porter to choke and Price to win.

Read Collegian *columnist Arthur Stapleton every Friday*

WRITE FOR BLACK AFFAIRS
If you are interested in writing for Black Affairs, or if you have a story idea you think we should look into, please contact Kristin or Yvette at the Collegian offices
113 Campus Center

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PERSONALS

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- PERSONALS
- HELP WANTED
- LOST & FOUND
- ANNOUNCEMENTS
- FOR RENT
- ETC.

ACTIVITIES

Auditions for the UMass Theatre Guild Production of Bedroom Farce Saturday (2/27) at 12 noon; Sun (2/25) at 12 noon or 7 pm all auditions will be in CC311 only one session need be attended ??? Call 545-0415

ANNOUNCEMENTS

Having problems with your roomate? Contact OCHO, 428 Student Union or call us at 545-0865. We can help!

History Honors Society
Phi Alpha Theta
is now accepting applications
Applications are available in Herter 608
Both Undergraduate and graduate students.

Looking for a place to live off-campus? Questions about your commuter living situation? Subletting in May? Come to OCHO, 428 Student Union, 545-0865

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Room downtown. Quiet, private; lease through Aug.; $350/mo inclusive 253-4236 9am - 9pm

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2 floor tickets
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Camp Staff Openings: Girls' resident/day camps (Stafford Springs, Bristol, CT) Seek administrators, Counselors willing to work and play hard start 6/20. Call 203-677-2667 for application or see Connecticut Yankee Girl Scouts at Camp Day March 2 (Student Union Ballroom) 10-5

Camp Trucking is interviewing for summer positions during spring break. Individuals will learn different phases of business management, handle phones, and have general office assignments. File-maker Pro and Macintosh experience helpful. $7/hr. Relaxed atmosphere. Call 508-653-1744 before March 1.

GREAT SUMMER OPPORTUNITY
Jewish coed residential camp seeks counselors and specialists. Capital Camps located in the beautiful Catoctin Moutains one hour from Washington, D.C. offers tennis, water sports, nature, arts, video, gymnastics, radio, drama, photo, etc. If you are interested in the challenges and excitement of working with campers in grades 3-10, we want you on our team. GOOD SALARIES, GREAT FUN! Our director will be at the Camp Fair on March 2. For more information and an appointment 1-800-229-7852

INTERNATIONAL EMPLOYMENT – Make money teaching basic conversational English abroad. Japan and Taiwan. Many provide room and board and other benefits! Make $2000 -$4000+ per month. No previous training or teaching certificate required. For employment programs call (206) 632-1146 ext. J5001

Summer Camp on Cape Cod
Need enthusiastic, dedicated people to work/live with kids. Beautiful location, excellent program.
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KATE REGO

Thanks for having dinner with me, I had a great time. I hope you did too.
Mike

KNOW YOUR RIGHTS!

Do you have questions about your rights? Do you think your civil rights have been violated? Find out! Contact Legal Service Center, 922 Campus Center 545-1995

LOST

Lost Ring – Reward
Totman – Feb 1st
Friendship "LTM"
Call collect 508-827-4555

Lost Wire-rim glasses in the back of the Big Green American pick up that gave me a ride to school last week. Please call 253-9794 after 9 pm. Ask for Mr. Clark

University Store bag with 2 sweatshirts, card and padded mailer. Tuesday in Campus Center. Reward Call 253-3729

MUSICIANS

Bands Wanted:
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Su Ballroom in
April call 546-4812
or 253-9707

Hard rock/metal band seeks frontman and lead guitarist. Want to play in Spring and beyond in Boston area. Must be dedicated and have no fear to take a risk. Join the dream! 549-1750

PERSONALS

Hey Alpha Chi Sisters and pledges– do you know who your dates are? (Your mother does)

HEY A-X-O's!! Read this personal!!! It's all nuts and bolts for this Sunday – but just who's going to screw who? Rumor has it that there'll be a lot of angry roomates come Monday morn. Be on the look out for: Kitchen boys named SLOKES, maxed out visas, ambulance rides and sloppy late night bus kisses. Wonder who'll get the shirt THIS week? Boom! Here we go...

Jen, I'll be gone less than 48 hours. Stay off my bed! –ME

John
Happy 20th Sweetie!
Love
Keely

Kristen Denker is 21 on Sunday!!
Hope you have an incredible day.
About 5 more months and we'll be heading out together.
Love,
Me

Lisa L. who worked
at the Chemistry Resource Center
How was METALICA?
MM

Nikki Fossella is 22 today!!
Have a great birthday and remember only the good die your! Get super psyched for tonight!
Love ya,
Tricia and Steph

Oh Peetah, you're 22!
Let me be your Birthday present and after we can feed the birds.
But please, don't squeeze.
Love, Mrs. Whatzernudel

S.T. Jude –Thank you – B.D.

To Greg H.
Thanks for keeping me warm in Quebec
Luv, You

Tracy Quinn!
Happy Birthday well roomate only 3 months left. Wish I knew what the future holds. Have a great day ! LOVE YOU ! Laura

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Call 549-8244 ASAP

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Desire place near UMass
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Sports

Men try to wrap up A-10 title Saturday

CHRISTOPHER EVANS / COLLEGIAN

The University of Massachusetts men's basketball team will try to shock the league by winning their second consecutive A-10 regular season title Saturday.

By MICHAEL MORRISSEY
Collegian Staff

The game that was penciled in early in the season as a battle between the top two teams in the Atlantic 10 has finally arrived. Ho hum.

Instead of being the contest that decides which team, West Virginia or Massachusetts, wins the regular season title, it is just another road game for the Minutemen. When they tipoff Saturday at noon in WVU Coliseum, UMass will be facing the second *worst*, not second best, team in the conference.

The question lingers, what has happened to the Mountaineers, who were touted as an NCAA-caliber team in November and were selected in first place in the pre-season coaches' poll.

Instead of battling the Minutemen for the first seed in the A-10 Tournament, this West Virginia squad has staggered to a 13-10 record, and a 4-7 showing in the A-10.

The Mountaineers have been abysmal on the road, going 0-9 thus far. They are playing well at home, with a 13-1 record. Their only defeat was a four-point loss to Big East member Pittsburgh. Still, a team with high hopes at the start of the 1992-93 campaign is now hoping for an NIT berth.

Center Wilfred Kirkaldy and forward Lawrence Pollard were both seriously injured in a car accident last May, and Kirkaldy is still trying to walk again. Needless to say, losing these players has affected the Mountaineers on and off the court.

The players who are suited up are not producing, however. Junior Ricky Robinson is struggling despite leading the team in scoring. Jeremy Bodkin and Matt Roadcap have combined for only seven rebounds per game, and point guard Marsalis Basey must also carry the load on offense, as he is third on the team in scoring.

The Minutemen can clinch the Atlantic 10 regular season title with a win over the Mountaineers Saturday, winning back-to-back titles for the first time since Temple did it from 1986-88.

UMass has won two years straight in the Coliseum, including last year's 74-69 OT thriller. The Coliseum was dubbed in 1991 by SPORT magazine as one of the 10 toughest places to play in the country. With 14,000 raucous fans and a mascot who fires a shotgun, a trip to the Coal Mine State is never a pleasant experience. Assistant John Robic said he expects another battle.

"It's tough to play there, they're a very good home team," Robic said. "This game's been sold out for 10 days, and there's 14,000 tickets. What's nice about it is their students are right down on top of you like at the Cage or the Mullins."

Head coach John Calipari has been working the Minutemen relentlessly, calling closed practices for the past *three* nights, something that has never happened before in the Calipari era. Speculation is that the team is training as much in endurance and calesthenics as in zone defense and half-court offense.

Game Notes: The game, as always, can be heard on WMUA 91.1 FM with Brian Jones and Dave T. Ohldread and on WHMP 99.3 FM with Howie Davis and George Miller, and seen on Channel 22.

Men host Syracuse

By ANDREW BRYCE
Collegian Staff

If there is a gymnastics meet to see this year, tomorrow's meet is the one, as the University of Massachusetts men's team hosts powerhouse Syracuse University at Boyden Gym at 1 p.m.

The Orangemen come into Amherst as the No. 5 team in the country, their highest ranking in thirty years. Syracuse is led by Ofri Parot, ranked first in the nation on the vault, and Jason Hebert, the 1992 national vaulting champion. Johnson says that both are capable of scoring a 9.80.

"I think their capability of scoring 9.80 shows how good they really are," said Johnson. "Jason Braud or Jason Lee could take third place, or if [Parot and Hebert] have a bad day, they could take second and third."

"How many teams ranked fifth in the nation come to UMass? This is going to be a great show. Syracuse has made a strong commitment to gymnastics, and it has payed off," Johnson said.

On Wednesday night, UMass visited Southern Connecticut and defeated them 247.55-238.85. The Minutemen once again won every event but the high bar. Co-captain Jay Santos was the lone bright spot on the high bar as he registered UMass' first score over 8.00 (8.10) this season.

Senior co-captain Steve Christensen once again broke his own pommel horse record as he scored a 9.75, breaking his mark of 9.70 set last weekend against Army. National rankings that came out Wednesday listed Christensen as being ranked fifth on the pommel horse, so his performance against Southern Connecticut should maintain his ranking.

Christensen also scored a season high of 9.00 on the parallel bars, leading the Minutemen to a team high score for this season (43.65). Johnson noted that Christensen added a new skill to his routine, which could propel him into the national rankings in this event.

Jason Braud took second in this event, with Santos and Steve Goldman tying for third. Goldman's 8.75 was his highest score of the season.

Braud won the floor exercise with a score of 9.55, his highest score in an away meet. This could help him move into the national rankings, namely the top twenty. Christensen finished second on the floor.

Other Minutemen who scored in Wednesday's meet were Stu Backer, who finished first on the rings, and Santos, whose high bar performance was good enough for second place.

Women's gym rolls on, to face rival Wildcats

By ARTHUR STAPLETON
Collegian Staff

The University of Massachusetts women's gymnastics team travels to New Hampshire this weekend for a meet with the Wildcats, looking to increase its possibilities for a spot in the NCAA Regionals, held at Ohio State University in early April.

Head coach Alfie Mitchell and his Minutewomen are coming off a costly victory over Springfield College, 184.80-180.65 on Wednesday night at Blake Arena in Springfield. UMass senior Tammy Marshall was injured during the vault, her first event of the night.

Marshall landed straight-legged on her dismount from the vault, jamming her knee, and preventing her from continuing in the meet. She received a 9.40 for the event, but the injury could have darkened the mood of the Minutewomen, according to Mitchell.

It did not, however, as UMass stepped it up a notch behind junior Margaret Furtado, whose performances on vault (9.20), bars (9.60), beam (9.50) and floor (9.55) won her the all-around.

Mitchell was impressed with Furtado's performance, especially on bars. Throughout the night, according to Mitchell, the scores did not do the performances justice.

"Margaret just had a great routine. She nailed it, it was nice. But, once again, the score didn't reflect how impressive it was," said Mitchell.

This Saturday's encounter with rival UNH (5-7) should be a close battle of two teams heading toward the Regionals, according to Mitchell.

The Wildcats are led by all-arounder Karen Olsson, who scored a season high 38.55 in their meet with northeastern powerhouse Penn State University. Olsson has scored highest for UNH thus far this season on bars (9.80), beam (9.70), and floor (9.80).

For the vault, UNH is led by Kim Smith, who scored a 9.75 earlier this season, which is the team's best. The Wildcats' highest score this season is 189.90, compared to a 189.65 for UMass.

Mitchell knows that it will be a war, whether or not his star Marshall would be able to go. As of press time, it was doubtful that Marshall would compete, but the injury was not serious. If not Saturday, she will be back for next week's Bulldog Invitational at the University of Georgia.

"We always have a way of beating them [two out of three times last season], but this year they want to win. It should be fun," said Mitchell.

Women's track preps for A-10s

By JASON NASH
Collegian Staff

After posting a mediocre regular season and then tying for second at the Atlantic 10 Championships, the University of Massachusetts women's track team goes to work tonight on the campus of the University of Rhode Island in the New England Championships.

While UMass carries the smallest team of all its competitors, head coach Julie LaFreniere said she was extremely positive about the chances of her team.

"We have quality, not quantity," said LaFreniere. "Still, I'm very optimistic about all our women competing."

And rightfully she should, for LaFreniere's troops are some of the best athletes this school has ever seen, as her squad contains women that have broken four school records. Moreover, UMass is well-rounded in most areas and guaranteed to make some waves in the smallest state in the nation.

In the relays, UMass boasts one of the finest four by eight teams in the nation with Kerry Aker, Kelly Liljeblad, Kim Liljeblad and Becky Johnson, and according to LaFreniere has a great shot at breaking the school record.

The quartet qualified for the ECAC Championship last Friday night and seems to be coming into full form despite the flu hitting their team all season long. Aker, who is only a sophomore, has been sick with the flu, but is still running in the meet.

"Kerry's tough," said relay-mate Kelly Liljeblad. "Even if she's not 100 percent healthy, I know she'll give 100 percent."

In other running areas, UMass looks strong in the 3000 meter with Kelly Liljeblad and in the 1000 meter with Johnson. With both athletes doubling up in events, fatigue is always a concern, especially with the fact that Johnson has been fighting a flu of her own.

"Lots of kids have gotten this sickness all year long and often it goes away and hits them again," said LaFreniere. "Becky feels sick in the morning and night, but okay in the day. Hopefully, she'll be okay."

Another area UMass excels in is throwing, with Diane Ozzolek competing in the 20-pound weight and Natalie Hart in the shot-put. Both hold the school record in these events, with Hart breaking the shot-put record in her first throw of the season.

"Natalie broke the record at the A-10's and we hope to see her explode this weekend," LaFreniere said.

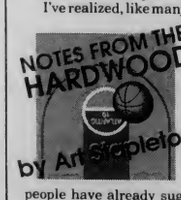
In the triple jump, UMass has another strong hope in sophomore Janey Meeks, who owns the school record at almost 40 feet. With her youth comes the possibility of overzealousness becoming a handicap.

"I'm a little nervous, but my legs feel really good," said Meeks. "I've been lucky not to get hit with the flu that's going around."

Rookie game – great NBA idea

Over the last few weeks, this space has been dedicated to the 1993 NBA All-Star Weekend, especially the Game itself. While sitting in a crowded room watching the three-point shootout and the *Gatorade* Slam Dunk championship, as usual, some ideas raced into my head.

I've realized, like many others, that David Stern and the other basketball gods need to find a replacement for the Legends game. Well, if you haven't guessed by now, this columnist has one — the Rookie game, sponsored by the *Notes from the Hardwood*.



Yes, I know that some people have already suggested it, but I have the teams, so here goes nothing.

First of all, let me state the one stipulation on being in the Jr. Game: if you are playing in the Big Game, you are not eligible for this one. So sorry Shaq, you'll have to wait 'til Sunday.

Turn to **HARDWOOD**, page 11

Monday March 1, 1993
VOLUME CII ISSUE 87

Partly sunny, mid-30s.
So enjoy, and go for a run.

Arts & Living:
"Joe Turner's Come and Gone," the play with the cool name and the even cooler set designs of urban craziness played at the Rand Theatre. Page 7.

Sports:
West Virginia University surged in the second half, burying the Minutemen basketball team 79-54 Saturday in Morgantown. Page 12.

THE MASSACHUSETTS DAILY

COLLEGIAN

The Largest College Daily Newspaper in New England • Founded in 1890

Steinem calls for abolishing of patriarchy

By MICHELLE BAYLISS
Collegian Staff

One of America's best-known feminists, Gloria Steinem, said everyone together can put an end to the system of hierarchy and patriarchy which has undermined people's self-authority, during an informal talk on her new book, *Revolution From Within*, Saturday night at Mt. Holyoke College.

"Let's declare [the hierarchy] an experiment. It failed and it's over. If we are going to go into a new era, we have to fight together," said Steinem. "Feminism isn't successful without overturning racism, classism . . . we must support all of our rights."

Steinem said she was pleased to be an excuse to bring the "most envied crowd in the world and most creative trouble makers" together. She reciprocated the warm welcome, applauding the standing room only audience of about 1,500 and invited members of the energetic crowd to sit with her on stage.

Concerned that people don't realize the concept of "personal is political," Steinem compared former President Ronald Reagan and President Bill Clinton to illuminate the "tragedy" of society being only comprised of conquerors and the conquered.

She contrasted the manner in which both Reagan and Clinton both coped with violent alcoholic fathers and the impact it had on the country. She said

Turn to **STEINEM**, page 3

Steinem inspires people to seek self-authority

By MICHELLE BAYLISS
Collegian Staff

People came from all over to hear Gloria Steinem discuss her latest book, *Revolution From Within: A Book of Self-Esteem*, which many said inspired them to change their lives. Hundreds lined up to have the book signed.

"This book has changed my life," said Nancy Duggan, a student from Mt. Holyoke College. "She gives me self-authority and validates the rage and anger that is so invalidated by society."

"She's wonderful. She gives me the right to be who I want to be," said Clare Garrity, who travelled from Hingham, MA to hear Steinem speak. "She's been a really big influence on my life. She's very empowering."

Gail Hornstein, the Chair of the Women's Studies Department at Mt. Holyoke College, said the fact

Turn to **REACTION**, page 3

Activism in the 1990s

Davis says today's activism must be based on past

By STACY MALONE
Collegian Staff

"Activism into the '90s, where to now?" As a veteran of political activism for 38 years, Angela Davis says we must look back to step progressively into the future.

Davis spoke in Bowker Auditorium last Friday night to a standing room only crowd. Her lecture was sponsored by the Distinguished Visitors Program.

"Legacies of struggle are important to talk about," Davis said. "We must recognize that it is possible to envision new ways of activism while nuturing the legacies of history."

Angela Davis' history of political activism within the movements for women's rights and racial equality has established her as a member of both the Black Panthers and Communist Party, U.S.A. She is now a Professor of History of Consciousness at the University of California, Santa Cruz and lecturers all over the world.

"Sometimes those of us who are veterans of historical activism often look to the roots of the past," Davis said, "but we need to take account the changed consciousness around us."

Davis said her role as a veteran activist is not to map the future direction of activism, because movements rarely unfold so they can be seen.

She said that the 1960s have been elevated to a level of ideal activism, but the contagious activism of the '60s wasn't really predicted. Davis also said that the activists of the '60s were just as reluctant to make sacrifices as the activists now.

"As a young militant activist I stood next to Malocom X and against Dr. King," Davis said, "because I figured why integrated into a sinking ship."

Davis said that the work evoked using the symbol of Dr. King was very important, but the people at the roots of the political movements are anonymous and most of the anonymous faces were women's.

Davis said that people don't know how to acknowledge those who played important roles in the founding of activism so they chose people such as Dr. King and Malcolm X and elevate them to the status of icons.

Davis said that we think of the civil rights movement beginning with Rosa Parks being too tired to move the back of the bus and that's how we perceive women in the civil rights movement.

"The only kind of tired Rosa Parks was, was tired of segregation," Davis said.

Davis said that growing up in Birmingham, Alabama she did not have a sense of anyone else other than black and white categories and it is interesting how new racial categories have emerged.

"Race itself has developed from a racist world and the whole notion of race needs to be rethought," Davis said. "There are endless debates about who counts as black and who doesn't. I am a black woman, but I don't have to take on certain characteristics to be a black woman," Davis said.

"A metaphor that is often used to describe the U.S. is the melting pot," Davis said. "Everyone jumps in the pot and are melted down into one thing which is white and male."

SETH KAYE / COLLEGIAN
Angela Y. Davis spoke to a standing room only crowd Friday night at Bowker Auditorium.

Davis said the new metaphor is the salad where everyone can be themselves.

"Isn't it interesting the new metaphor is something that can be consumed?" Davis said. "I want to know who gets to eat that salad."

Davis said that the new administration symbolizes a new era, but she did not celebrate Clinton's victory rather the end of the Reagan/Bush era which makes the possibility of a new activist era.

"There is an embodiment of the desires of many people to move in a progressive direction, but we will be in for some misconceptions if we invest all our hopes in one man," Davis said.

Davis said for this new activist-era, activism cannot be done the old way. She said that national strategies concerning jobs, drugs and prison reform must be developed and people of color need to learn how to build alliances across ethnic groups.

Davis said, "Take serious note of how far we have come, but we have not reached the mountain top."

Burst pipe floods FAC; Causes minimal damage

By FRANCIS ZERA
Collegian Staff

A burst water pipe caused the flooding of several floors on the east end of the Fine Arts Center early Friday morning.

The flood was reported to the Physical Plant at approximately 5:00 a.m. Friday's below zero temperatures caused a heating unit located on an outside wall to freeze, resulting in the leak.

When Physical Plant staff arrived, they located the leak in room 365, but the door was locked and no keys were available. Plumbers had to use chisels to remove the doorknob to gain access.

The water, ankle-deep in places, flowed down three floors, passed through the music library and ended up in the electronic music studio and dressing rooms.

According to University spokesperson Karin Sherbin, initial damage was minimal, being confined to minor damage to a grand piano in Bezanson Recital Hall and several recordings in the music library. An organ was also damaged, but no estimate is yet available, Sherbin said.

A dramatic moment came later in the morning when water reached a live power cable, tripping circuit breakers and extinguishing lights with a series of loud popping sounds, witnesses said.

The water was pumped directly outdoors down an entrance ramp, and a dense fog resulted from the warm water hitting the cold morning air.

Billowing from the east entrance, it hindered vision and complicated the clean-up effort. Fans were in place to aid the dispersal of the fog. Dozens of Physical Plant employees participated in the clean-up.

Sherbin said that Bezanson Hall was cleaned up and opened in time for student recitals.

Speakers discuss AIDS

By KRISTEN LANS
Collegian Staff

Women worldwide are unable to protect themselves against HIV because of the power structure which renders women economically and physically powerless, according to speakers at a seminar Saturday, titled Women and AIDS.

Quynh Dang, HIV/Health and Outreach Educator with the Multicultural AIDS Coalition in Boston, addressed the international AIDS situation. Sara Dubik-Unruh, Director of AIDS Programs from Lowell House focused on the impact of AIDS on women in the U.S.

Dang said women are disposable in the Third World and U.S. military men contribute to their oppression by using women near foreign bases as sex workers.

"In the Phillipines five out of six women who are HIV infected are hospitality workers near the naval base", Dang said.

Dang related past action taken against women with sexually transmitted diseases to present action against women with HIV.

"In World War II the reaction to the worldwide epidemic of syphilis was to quarantine 30,000 women instead of giving condoms to military men", Dang said. "The U.S. has banned the immigration of HIV infected people and as a result two hundred people are currently quarintined at Guantonimo Bay."

Both Dang and Dubik-Unruh questioned why military men are not punished along with the women they infect.

Dubik-Unruh said women are considered vectors of HIV to men and vessels of HIV to babies, but not victims themselves. She stressed the futility of this view because women are not effi-

Turn to **AIDS**, page 2

THE MASSACHUSETTS DAILY
COLLEGIAN
The Largest College Daily Newspaper in New England

The *Massachusetts Daily Collegian* is published each weekday during the calendar semester with a circulation of 19,000. The *Collegian* is financially independent from the University of Massachusetts and operates solely on revenues generated from advertising sales. The paper was founded in 1890 as *Aggie Life*, became the *College Signal* in 1901, the *Weekly Collegian* in 1914 and then the *Tri-Weekly Collegian* in 1956. The *Collegian* has been published daily since 1967.

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For Your Information

FYIs are public service announcements that run each Monday, Wednesday and Friday for campus and local non-profit organizations. Due to space constraints, the Collegian cannot print all FYIs submitted and no announcement can be repeated.

To submit an FYI, please send a press release with all pertinent information to the Collegian c/o the News Editor. FYIs cannot be taken over the phone.

Monday, March 1

Meeting — The Environmental Education Program for MASSPIRG will have a meeting today at 6 p.m. in the MASSPIRG office at room 423B of the Student Union. Plans will be discussed for an environmental newsletter, an elementary school curriculum and a potential lecture series. All interested may attend. For more information, please call 546-5439.

Tuesday, March 2

AHORA — AHORA will hold its first general meeting Tuesday in Campus Center 805 at 7 p.m.

Film Series — The departments of History and Near Eastern Studies at UMass present The Near East Film Series today at 7:30 p.m. Admission is free. The film "Ramparts of Clay" will be shown in Hasbrouk 134. The film, depicting life in a North African village, shows the struggle of a young girl to come to terms with the subservient role that tradition demands of her. Produced and directed by Jean-Louis Bertucelli.

Saturday, March 6

Purim Celebrations — Chabad House will host its annual Purim Party on Sat. night March 6 at 8 p.m. in Chabad House. There will be the traditional reading of the Megillat Esther and the "Purim Spiel" — an impromptu Purim play. All who come are welcome to do so in costume and will be judged in our contest. Refreshments will be served and there is no charge. For more information, call 549-4094.

Sunday, March 7

Reading — Chabad House will be hosting a special late afternoon Megillah reading, with the traditional Purim feast following at 5:15 p.m. There is a $3 charge for the Purim feast; R.S.V.P. at 549-4094.

■ AIDS

continued from page 1

cient transmitters of HIV but are extremely vulnerable to it.

According to Dang, women are in no position to ask "Johns" to use condoms and if they could, a condom would cost them two-thirds of amount paid for the sex act. Dang also said an international sex trade has been established with Third World women becoming victims to First World demand.

"Sex workers form a vital part of the Third World economy", Dang said. "In Haiti the sex trade is second largest source of foreign currency."

Both Dang and Dubik-Unruh said that those who do the research on AIDS control the information output, to the loss of women and people of color.

Dang said the First World controls AIDS research funds and consequently the blame for the virus and its spread has been placed on the Third World and people of color.

Dubik-Unruh also sees the blame-game going on in the U.S. as a result of the previously defined risk groups by the Center for Disease Control during the early years of the epidemic.

"The risk groups are a way of government saying nice people like us don't get infected", Dubik-Unruh said. "The government would choke if they had to say anal sex between anyone is a risk behavior instead of gay men as a risk group."

Dubik-Unruh said research funds are concentrated on how women effect male partners and babies born to them.

"The CDC has done one study on women up to this point and you will never hear about it because the researchers didn't find what they thought they would," Dubik-Unruh said.

The study tested the transmittal rate of HIV positive prostitutes to customers. They could not document one case of this transmission from female to male, Dubik-Unruh said.

She used biology to explain why women are twenty times more likely to be infected by a man than a man by a woman.

Dubik-Unruh wants to see research directed to new prophylactic devices that women can use without needing a mans consent or knowledge, citing one in ten men in the U.S. are HIV positive.

She added, "We need to protect ourselves because we are worth it."

JESSICA TAVERNA / COLLEGIAN
The panel "Women and AIDS" was held during the Women's Conference this weekend at the Campus Center.

All graduate students are invited to two

General Meetings

of the Graduate Student Senate

Tuesday, March 2 (917 Campus Center)
Tuesday, March 23 (917 Campus Center)

The meetings have been scheduled to discuss and vote on a proposed ELIMINATION OF ONE OFFICER'S POSITION

Position papers and budgets are available in the GSS office, 919 Campus Center, 545-2896.

Meetings begin at 7:15 pm.

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DANCER/CHOREOGRAPHER
ARIE BURSZTYN
will perform on
Monday, March 1, 8pm
Bowker Auditorium
$5 Gen. Public
$3 Student
(free to Hillel Activity Card Holders)

Arie Bursztyn has toured with "Kol Demama" Company, "Karmon" Dance Company and participated in the first creations for Western dancers by Ushio Amagatsu, creator of Sankai Juku. Arie Bursztyn has also toured and presented his own work in Israel and the U.S.

A Jewish Arts Festival Event sponsored by UMASS Hillel, UMASS Arts Council, and the UMASS Student Affairs Cultural Enrichment Fund.

Local News

■ Steinem

continued from page 1

Reagan concealed his shame and denied having an alcoholic father.

"Reagan became the king of denial," said Steinem. "He took the whole [expletive] country into denial. . . he denied racism, poverty, homelessness, hunger . . ."

Because Clinton on the other hand was able to cope more realistically, Steinem said, he is more capable than Reagan.

"We finally have a president who actually listens and empathizes," said Steinem. "And that's all we can ask for. We have to do the rest. But we need someone who at least listens."

Steinem said she was happy to see Hillary Clinton in the news. She said editors give Hillary a lot of "flak" because they are so threatened by the fact that she has an equal 50/50 relationship with her husband. "Taxpayers should be happy they're getting two for the price of one," she added.

Steinem emphasized that childhood is the most neglected factor in society today and said if she could stand in the snow and hold up one sign it would read "the only form of arms is how we raise our children."

She said she would want two people standing next to her holding up signs that read "no she is not a childhood determinist" and "I'm not only talking to women."

She said women learn about their own absence and denigration in society in school, where she said women's self-esteem is minimized with each additional year of high school and that women are still measuring themselves against the expectation that women are silent.

Due to the backlash on women's rights from the Reagan and Bush administrations, Steinem said women need to form small groups and organize together and support each other. She said women need to begin to treat themselves as well as they have been treating others.

Steinem said socially accepted gender roles are the deepest root of violence and that they are the theft of self-esteem.

"When discussing an issue, women feel responsible and guilty, said Steinem. "Men talk with intellectual interest."

Steinem said there can be no answer to the question of balancing a career and motherhood until men start asking the question, and not just women.

"Things won't change until men are raising children as much as women, said Steinem. "We need men who are humanizing. We need to kill superwoman."

Responding to a question from a woman in the audience about how to deal with everyday sexual harassment, Steinem said women need to stop swallowing humiliation and start responding to each event as it happens.

"We're for anything that's off its [expletive], said Steinem. "We're moving. This is a movement."

Her latest book, *Revolution from Within: A Book of Self Esteem*, which explores both how women can suffer from lack of self-esteem, and be transformed by recapturing it. She is an editorial consultant of the national feminist bimonthly Ms. magazine, which she co-founded in 1972.

Steinem's talk was free and open to the public and part of an ongoing series of lectures sponsored by the Five College Women's Studies Research Center and Odyssey Bookshop.

Concluding her talk, Steinem said "I've discovered that if our greatest dreams for ourselves weren't already real, we couldn't even dream them."

SETH KAYE / COLLEGIAN
Gloria Steinem spoke to capacity crowds at both Smith College and Mt. Holyoke College on Saturday.

■ reaction

continued from page 1

that she had to close the doors to hundreds of women waiting in line to see Steinem is proof that feminism is still alive and strong, despite reports from *The New York Times* that feminism is dead.

"If this many people means that feminism is dead, then *The New York Times* is crazy," said Hornstein.

Hornstein said the goal of the department and the Five College Women's Studies Research Center, which she is the director of, was to bring as many people as possible together.

"And we succeeded in our goal," said Hornstein, adding, "It's important that hundreds of students recognize the tremendous connection between [Steinem's] work and our lives, said Hornstein.

Alex Paul, a sophomore at Hampshire College said he enjoyed her talk and said as he was leaving, he noticed that everyone was really happy and had big smiles on their faces.

"She really brought everyone together," said Cassee Stevens, a sophomore at Mt. Holyoke College. "There was so much she said that I liked. She's wonderful."

"I should have brought my husband," said Tiffany Ross-Mitchel, a Mt. Holyoke student. She said hearing Steinem would have made her husband realize how Steinem validated her feelings and also to give him encouragement to make certain changes.

Amherst resident Jerry Fredette, one of the few men at the informal discussion, said he was impressed by Steinem's speech. He agreed with Steinem about the necessity of breaking down gender role barriers but considered it a difficult social task.

"But there needs to be a change," Fredette said.

Words mislead representation of radical ideas

By FRANCIS ZERA
Collegian Staff

The way lesbians use words to describe themselves and their feelings do not always represent the radical social ideas they would like, according to a feminist author who spoke last Friday.

Julia Penelope's hour-long lecture, titled "Lesbian New-Rotics: Bogus or Breakthrough?" discussed not only feminist and lesbian concerns but the constraints of stereotypical language as well. She has been widely published in the feminist press.

Penelope's lecture was part of the continuing series of Brown Bag lunches sponsored by the Program for Gay, Lesbian and Bisexual Concerns. Approximately 20 people attended the lecture.

According to Penelope, changing the accepted societal meaning of words pertaining to women is essential for feminist communication. Many words carry "male sexuality inherent in their meaning" and are thus difficult to apply to lesbians, Penelope said.

"Class is the significant feature that distinguishes erotica from pornography," said Penelope, adding that rich men buy erotica and poor men buy pornography. She described erotica as consisting of glossy, air-brushed photographs, as opposed to black and white newsprint photos.

She went on to say that this class difference translates to the treatment of women by these men, as well as how women are seen.

She emphasized her theme as a goal of "transforming the naming and wording of actions and ideas reclaiming patriarchal words" in order to change common acceptance of a word's meaning to one which fits what the lesbian community would like to project.

However, according to Penelope, the lesbian community is having a difficult time agreeing upon acceptable definitions for these "reclaimed" words. These words include "erotic" and "erotica," which Penelope states carry only the meaning that patriarchical society has ascribed to them.

"American society is extremely loud in its anti-sex morality," said Penelope, but she stated that in truth, "they're not anti-erotic, they just don't want people to talk about it, not in public, anyways."

MATT KAHN / COLLEGIAN
Julia Penelope

State politicians discuss educational issues

By JENNIFER BARROWS
Collegian Correspondent

A panel discusson centering on educational issues and the election of three University students to leadership positons were the highlights of the fourth annual College Democrats of Massachusetts convention on Saturday in the Campus Center.

The panel, which included State Representatives David Magnani (D-Framingham) and Ellen Story (D-Amherst), State Senator Stan Rosenburg (D-Amherst) and U.S. Rep. John Olver (D-Amherst), focused on the goals and responsibilities of public education.

All four panelists agreed that sufficient funding is needed in order to improve the quality of public education.

One issue brought before the panel by an audience member was "Is it a teacher's job to deal with a student's psychological issues?"

Representative Magnani said, "A child cannot be taught if he is not ready to learn. Teachers have to be freed up from non-education issues. They need resources and training in order to deal with these issues. The school should be the community center. This center used to be the church, but now it must be the school."

The panelists all agreed that education is a right rather than a privilege.

Rep. Story posed four issues as the prime goals of education. The first one is that people must strive for pluralism. There are many different people who are not connecting, according to Story. The second goal is to protect access to higher education. Tuition should be lower.

"Should a college education be required?" asked Story.

The third goal, according to Story is the economy. People will change careers seven or eight times in their lifetimes.

The fourth goal is service. "Should service to the community be required?" Story asked. "Should someone coach a little league team? Should service be required for only students or also for faculty and staff?"

Rep. Magnani, a UMass graduate, said "the process of education should be joyful. The client of education is the student."

Senator Rosenburg, who also was a student at the university, is actively involved in education. He was a state representative on the education committee.

Rosenburg who grew up on the North Shore told the audience he was a product of public education.

"We should be dealing with issues such as AIDS and Drugs. Schools should play a role in dealing with such issues. This requires the right attitudes and values. These must be developed locally," Rosenburg said.

"My role is to pose the issues as part of the Clinton plan," Olver said.

Clinton, who is a strong advocate of education, is not called the education president but he undoubtedly deserves the title, according to Olver.

All of the politicians present voiced their support of higher education. It should be available to everyone, said the panelists.

"Everyone should get into teaching if not for their entire career, at least for a couple of years," said Story.

The candidates running for positions in the state-wide organization College Democrats of Massachusetts were: Emily Rose (UMass), and Peggy Banaszek (Mt. Holyoke) for treasurer; Matt Malone (UMass) ran unopposed for secretary; Will Medoncka (Suffolk), and Mike Caputo (Northeastern) for vice president; Neil Carpenter (UMass) ran unopposed for president.

The results of the race for treasurer and vice president were Emily Rose and Will Medoncka respectively.

Rose hopes that as treasurer she can organize fund-raising and secure accounts. Rose, who is also S.G.A. treasurer feels that "we have not targeted the politicians who can donate to our club."

Editorial/Opinion

The opinions expressed on this page are those of the individual writers or cartoonists and do not necessarily reflect those of the *Collegian* unless otherwise noted.

Candidate Forum

Editor's note: This is the first of a series of editorials written by candidates for the upcoming Student Goverment association election March 9 and 10.

I once heard that democracy is a struggle between authority and participation. This very struggle takes place day after day on this campus. The campus administration is full of people who have lost sight of why they are here. They are here because of We the Students. The doctrine of *in loco parentis* went out with the 1970s. It is time that the administration realize they are dealing with educated adults and not children.

Jeffrey R.
TURCO

I was once told by an administrator, "Well, you know, the squeaky wheel gets the grease." It is time that the student body stands up and makes itself heard. Whether it be reform in Health Services, minority retention, tuition/fee increases, issues with the town of Amherst or a bank machine in Southwest, we must become that "squeaky wheel." During the past few years, the student body has been driven into a state of apathy because their voices went unheard. As the campus administration is gaining many new and more responsive people, this is the time to speak up.

Student government, over the years, has made great strides in representing the concerns of the students. They have dealt with issues that affect our lives on campus every day. The people involved in student government are no different from you or I; they live in dorms, off-campus or in a fraternity or sorority house. Their concerns are our concerns and vice versa. The reason why they are heard is because they stand up for themselves and they fight against those things which hurt them as students. In effect, they have empowered themselves. In the process of standing up for themselves, they have stood up for their fellow students.

Student government is the means by which students' participation will check the administration's authority. Student government, however, can only be as effective as the students involved in it. The student voice will only be heard when students empower themselves by speaking out. If you go to a store and are shortchanged, you don't just walk out; you ask for what is yours. We, as students, must begin to take this attitude about UMass and our education. Thanks to the activism of past student bodies, we are given a voice at the highest level of the University, the Board of Trustees. It is essential that for students' concerns and issues to be addressed this position must be filled with a student who knows the system, and can work within it.

My experiences in the governmental/administrative field include three years as a legislative intern, three years in student government, president of my fraternity, president of the Inter-Fraternity Council, as well as a host of other positions. The trustee must have the trust of the students, a knowledge of the system, and the ability to lead. I feel that my six-plus years of experience have given me what is necessary to lead the fight for the empowerment of students. The trustee position is not about liberal or conservative, Black or White, Jewish or Christian; it is about students and student concerns. If we lose sight of this then the movement for empowerment of students will fail. We must put aside our differences and find a common good, otherwise the only losers will be We, the Students.

In closing, I ask your support in the struggle for student participation against administrative authority. It is you the student who will decide whether or not We, the Students, will succeed in our efforts to empower ourselves. Thank you.

Jeffrey R. Turco is an undergraduate candidate for the office of student trustee.

Will Americans ever turn from grunge to the bleep?

I remember writing home when I first arrived in America that this was a country where people still listened to bands. For at least the last two years in England it seemed the only new music you heard was on borrowed or copied tapes, streams of house, garage and techno songs that only deejays knew the names of.

Jesse
ARMSTRONG

Popular culture and subculture are difficult to write about; the sands of cool blow in curious formations and never stop shifting, and no one likes to have their own niche misrepresented. Often subcultures only flourish under benign neglect; the bright lights of the mass-media either cripple them, or make them grow rapid, leggy and weak. But why do certain subcultures flourish in one place but not another?

Rave, techno, house, garage: the names are various but dance music, the clothes, night-life and drugs associated with it have been the ascendant musical form and subculture in Britain since 1988-89. But why hasn't it flourished in a similar way in the United States? Of course this is not to say dance music isn't popular here; in parts of California, New York, Chicago and Denver a rave scene exists and indeed much of the creative energy of dance music continues to come from this side of the Atlantic. Yet in the U.K. there isn't a record shop in the country that doesn't have flyers for raves on the counter.

I can think of three important reasons why dance has triumphed as *the* subculture in Britain and remained a small one in America: geography, drugs and the dynamics of race.

Geography seems almost too obvious to mention, but it has probably been crucial to the growth of dance culture that nowhere in Britain is really that far from anywhere else. It is quite possible for someone in the north to travel to a club or rave in Manchester or Liverpool or get to London or Brighton from the south in a couple of hours, whereas huge numbers of American youth live too far from centers of U.S. dance culture to participate — and rave, like punk, is a subculture of participation. No one is converted by the music in isolation; identification comes from the energy of hundreds of people dancing to live mixing.

It would be dishonest to write about dance culture without mentioning drug use. Ecstacy consumption grew symbiotically with the explosion of rave culture. A drug that makes you stay up all night and want to dance, together with a euphoric sense of good-feeling towards others, both fitted and shaped the scene. Naturally there is a down side to the drug, not the least of which is people buying anonymous white tablets in dark corners of clubs and raves oblivious to whether it is MDMA (ecstacy), ketamine (a battlefield anesthetic being sold in Manchester clubs last year) or chalk dust they are consuming in their $25 tablets. As for the long-term effects, they are largely unknown.

Dick Habdige, the cultural theorist who talked at Smith College last week, mentioned the "spatial and cultural apartheid" of America and this is the last and most incorporeal
factor in considering Anglo-American differences in subculture. For while Black and White subcultures often stay separate in the U.K. there was enough cross-fertilization to provide what really was, for a while at least, a pretty much color-blind scene. It seems that perhaps the forces against this type of racial-cultural flux are more rigid in America where rap and rock, both in all their many forms, pretty much have popular music sewn up.

Of course, even geography, drug availability and racial barriers may eventually all prove powerless to stop the spread of dance culture, driven as it is by what one American convert called "the deep pounding bass that rivets your soul."

Jesse Armstrong, an exchange student from England, is a Collegian *columnist.*

Deceit has no place in journalism

6:32 p.m., March 1, 1998.

"And now, *NBC Nightly News Corrections* with Fuzzy Buzzword in New York."

"Good evening, this is Fuzzy Buzzword. Our top correction tonight: the hurricane we reported in South Carolina last night apparently never happened. In other corrections, NBC News today announced that their anchor was 'just kidding' when he announced a major change in nuclear policy in Russia. When we return: Bill Clinton was never really elected president; we made it up."

Peter J.
ORVETTI

The line between news and entertainment continued to blur last week with a little-noticed correction on *NBC Nightly News*. In an ecology report, NBC used footage of fish that were reported dead; in fact, the fish were actually alive. Even more surprising: the footage was of a different location than stated — not only were the fish not dead, they were not even the right fish to begin with.

Ordinarily, this faux pas could be tolerated, but not coming from the National Belying Company. It was NBC that was the center of a controversy a few weeks ago regarding the rigging of a General Motors vehicle to burst into flames, to "jazz up" an otherwise dull *Dateline NBC* report.

NBC's failure to live up to the basic, and not overly complicated, rules of journalism is a watermark in the disturbing trend downward in media, especially in television news. What an anchor perceives as a witticism or an offhand remark may throw bias into a story; even a grin or a smirk is questionable where objectivity is concerned. But these human traits can be forgiven; what cannot be is the intentional shunning of fact to create a piece that is more "pleasurable" or "exciting" for the viewing audience.

Objective journalism is already on the defensive against programs like *Geraldo* and *Hard Copy*. When the mainstream media, and even the news networks, begin experimenting with the boundaries of truth, journalism suffers an irreparable blow.

There is a great deal of difference between analysis, investigation and reporting, yet each of these requires informed, non-judgmental action and research on the part of the reporter.

Journalists are bound to seek out the truth and to report it as they see it. Of course, this leaves room for interpretation. But this does not leave room for setting up automobiles so that they will explode or for using footage of one area and calling it someplace else.

The networks would do well to leave the deceit and conjecture to Geraldo Rivera and Maureen O'Boyle and stick to straight journalism. The "mistakes" of NBC are troubling. But even more troubling is the idea that, should this downward trend continue, the fictitious corrections report five years hence may turn into reality.

Peter J. Orvetti is a student at Hampshire College.

Women will keep control over their bodies

This is to the conservative, Bush/Reagan-loving oppressor who exercised his constitutional rights. Well, Mr. Man, I'm now exercising mine. You must have expected silence from us women. Welcome to the 20th century where women choose to do what *they* want with their own bodies. Do not think you can dictate what women can and cannot do any longer.

We will no longer remain silent with swollen bellies, bound feet and gagged mouths. The chains have been broken and we are free. We will not give up that newfound freedom. You must think you have unlimited power with your aggressive tendencies while under the influence of alcohol. Reality check: you have testosterone coursing through your body and it is not a big deal.

Do you support war? One human life for another. Why do you support it? "It is for the good of all human beings." Perhaps we were all meant to die out. You are supporting that thought pattern by killing off our women one by one by forcing them to resort to illegal abortions. I do not want to live in a world of unwanted children and resentful mothers. I would want to welcomed into this world with open arms. Wouldn't you?

We will continue having abortions, with or without the consent of men or our parents. No one will take that away. It is legal now and will continue to be. Face it Mr. Fascism — you have lost.

Kelly Cho
Orchard Hill

SWAG was not a front for Housing

In response to the article about SGA, Southwest Area Government and the Women's Conference [*Collegian*, Feb. 19], I would like to present the actual facts of the "exposé." Major details were left out and story was not told in its entirety. On behalf of SWAG, I would like to add that we were made to look like absolute imbeciles in the *Collegian* story by both the SGA and the individual who edited the story.

I was called by two correspondents who asked me if the allegations against SWAG were true: if we were a front for Housing to get money from the SGA, knowing that they could allocate money only to RSOs. SWAG was finally in the clear and we were redeemed. I gave SGA the proposal for the 1993 Women's Conference. My officers were behind me and my involvement with the conference.

I am not denying there was confusion when I submitted the proposal to the finance committee. The representative with whom I spoke said because the proposal was on Housing stationery, she would not consider it. I explained that one of the women on the steering committee was an RD, hence the stationery. I was chair for the sponsorship committee, and told her it was for an event SWAG was helping to sponsor. She knew I was a senator and was aware of their policies. In no way were we ever a front for Housing! This was made clear to two representatives on SGA's Finance Committee. On Feb. 17, I was told they could consider my proposal because it was on the behalf of SWAG.

I don't appreciate SWAG being dragged through the mud and having SGA make us look like puppets, and I don't appreciate a lack of organization on the part of the Senate and the Finance Committee. I'd like to thank my fellow officers for standing with me through this. I would also like to thank those from the Women's Conference Steering Committee who defended our proposal to the Finance Committee.

Jody R. Weinberg
Co-Vice President
Southwest Area Government

Health Services: bravely battling the flu, condoms in hand

Everyday they trudge into Health Services, wheezing, sniffling, hacking students looking for some relief, some sort of drug-induced respite from their symptoms. While health officials deny there's a reason to fear an epidemic, they believe that UMass has been severely hit by a curious strain of the flu. I spoke with a Health Services representative yesterday.

How many students report to Health Services a day?

DOC: We've been getting about 100 a day. Many are quite sick and some have been exhibiting symptoms of a hallucinogenic nature. It was kind of funny, but we had a TA come in who swore there was another TA protruding from her head. We get a handful of cases like that a semester. But the majority of patients have typical coughs and fevers. It's unfortunate, but several have come to Health Services sick after they apparently tried to eat some home appliances. We usually get several of those a semester, too.

We had a lot of problems with the Metallica concert, people coming in with partial hearing loss, minor brain damage, that sort of thing. I've personally treated several people who were suffering from stress-related delirium due to a failure to acquire basketball tickets. Sadly enough, I had a few who hadn't even acquired a student activity card. We'll shuttle some of those case over to Mental Health Services.

Is there any cause of alarm for students?

DOC: I would say no. The people who get sick are usually in bed for a week. Then they feel fine. I've seen worse years, believe me. Health Services is pleased to report that there have been no flu-related fatalities this semester. Also, we are working on ways to improve our handling of this recent influx of sick students. It's an exciting new development. In the next year, we may have a conveyor belt system where students will be treated quickly and efficiently while moving on a conveyor belt, kind of like an assembly line.

David
MASSEY

Using the latest medical technology, machines will take temperatures, perform routine blood tests and dispense condoms while doctors perform quick check-ups on the moving students. Several schools already have such a system. In terms of controlling stress, I suggest watching basketball games on TV, avoiding large Gen-Ed lectures with vague course requirements and staying away from Whitmore.

Do you have any advice for students who believe they may be coming down with something?

DOC: Stay in your room and drink fluids. Do not talk to anyone and stay off the phone. That could be particularly harmful to a sick person. Stay away from open windows and avoid Top-40 music. Reduce your breathing rate. In the next few weeks, we may do a mass mailing of flu prevention kits to all students. They will consist of a variety pack of condoms, safe sex brochures and similar latex items. Condoms are a key part of your health. We think if more people had condoms, there might be a lot less colds out there. Also, we have contacted many teachers about the large number of ill students and have urged them to cut out the boring parts of their lectures.

I've been hearing a lot of horror stories about misdiagnosed patients, misplaced prescriptions, students collapsing in the waiting room. Is there any truth to that?

DOC: When you're dealing with this many students who need medical attention, it's tough. We gave condoms to one student who, we later found out, actually had a broken arm. Those things happen. Also, I found out that a member of the football team was given a prescription for morning sickness. Hopefully the conveyor belt system will alleviate much of the present confusion.

Back to what you were saying before, I'm not quite sure of the connection between the flu and condoms?

DOC: Campus surveys indicate that students are still having sex and so we want to play a major role in that. If we could come right into your bedroom and offer consultation, we would do that. Since it's not practical, we find that targeting sick students is the best way to get the message across.

Any truth to those rumors about shutting down the school?

DOC: That's nonsense. It's a big school, there's a lot of sick folks out there, but we got a lot of condoms to fight this. Let's not throw in the towel yet.

David Massey is a Collegian *staff member.*

How much can we take?

"Some people should die, that's just unconscious knowledge." — Jane's Addiction

I don't quite fully agree. I'm very conscious that some people should die, preferably an ignoble and painful death. Most people would probably disagree with that statement immediately, purely out of instinct. After all, we've risen above that level. We are no longer a society that believes in the eye-for-an-eye ethic. That tendency to pass instant, harsh judgment is something we've outgrown. We're more civilized than that. Aren't we?

David Michael
PAYE

But when you think about it, don't we still believe in those very things? What's the death penalty but good old retribution, Old Testament style? The gas chamber or noose is a bit cleaner than stoning someone to death, but the same moral principle is involved. Step out of line with society/the tribe/the government and you will be paid back in kind, if not more severely.

Let's take it to a more personal level. We've all been at that point where we want to do immeasurable damage to another person, a family member or some random person who robbed your house or dented your car or looked at you wrong when you were having a bad day. Regardless of who, what, when or why, everybody has at one point or another been filled with the urge to hurt someone. It's safe to say a large percentage of us have attempted to inflict some degree of harm on someone else.

Of course, killing someone is a different story. I'm sure we've all said or thought, "I want to kill [blank]," but not many have actually tried. For one thing, nobody particularly wants to face the electric chair or imprisonment. And secondly, that sentiment usually comes on the heels of anger, and then we calm down and realize it was something silly and minor that upset us, that we were all worked up over nothing.

Now to the meat of the matter: what about those who really *are* that bad? And we all know some of them, don't we?

Like the kind of person who would steal from a friend, break into his house when he's not around. The kind of pathetic weasel who has to beat up his girlfriend because anybody else he tried to push around would send him to the hospital.

Or those people who bring no real pleasure to anyone, but just go out in packs, get drunk or stoned and start fights they couldn't lose because of two or three to one odds. They have to make others feel small so they feel they have some kind of power. If they did get killed, who would really mourn them? Do they really like each other or are they not friends, but rather pack mates, like wild dogs, who band together because individually they have no courage?

Or maybe those guys who rape children, leaving them scarred and scared?

These people who do nothing but destroy, not physically, but spiritually — are they really "not that bad"? How can they not deserve to die?

Nobody can appoint himself or herself judge, jury and executioner. Nobody can say that he or she has never done anything that hurt someone else. None of us are saints. But most of us have given as well as taken, and created some kind of happiness for someone else. But some people don't.

David Michael Paye is a UMass student.

Studies show pot is harmless

I am writing in response to David Rivera's column [*Collegian*, Feb. 23]. The opinions and suppositions about marijuana contained within it have no basis in fact. As a legalization activist, I have researched this issue extensively, and I can assure the reader that Mr. Rivera does not know what he is talking about, as the following citations show.

• Mayor LaGuardia's Committee on Marijuana (New York, 1938) was the first extensive American study on marijuana and its effects. After several months of research the committee released its report: "Those who have been smoking marijuana for a period of years showed no mental or physical deterioration which may be attributed to the drug."

• In 1972, President Nixon created the National Commission on Marijuana and Drug Abuse. It is the most comprehensive study on marijuana's effects to date: "There is little danger of physical or psychological harm from the experimental or intermittent use of cannabis." Furthermore, the commission recommended the legalization for personal use.

• In 1974, the U.S. Army commissioned a study on marijuana's effects on discipline and motivation: "No evidence was obtained that marijuana produces significant adverse effects on cognitive or neurological function."

• In 1987, the Harvard Medical School released a medical reports on the effects of marijuana: "Experiments in the U.S. show no effects of fairly heavy marijuana use on learning, perception or motivation, over periods as long as a year." Additionally: "Three major studies... found no evidence of intellectual or neurological damage, no changes in personality, and no loss of the will to work or to participate in society."

• In 1988 the DEA commissioned administrative law judge Francis L. Young to do a comprehensive study on the "dangers" of marijuana. In his final report he states, "In strict medical terms, marijuana is far safer than many foods we consume. . . marijuana in its natural form is one of the safest therapeutically active substances known to man."

Given the inaccuracies in Mr. Rivera's column, I conclude one of two things: that he is unfamiliar with the facts and is relying on popular misconceptions. Otherwise he is aware of the facts and deliberately distorted them. If the former is true than he is simply ignorant and I hope I have cleared the matter up for him. If it is the latter I find him to have engaged in a base act of hypocrisy and mendaciousness.

Aaron Wilson
Vice-president
UMass Cannabis Reform Coalition
This letter was signed by 108 people.

The truth about tipping

What I'm about to say might save you the guilt of committing a crime. Maybe it will actually infect you with this guilt, because you've been committing this crime for a long time.

The topic is tipping in restaurants — an awkward topic for some, due to misconceptions about it. I am a waitress and, like all servers, I suffer a salary cut because of these falsehoods.

Amy
SCOTT

The first serious misconception is that tipping is a discreet, hush-hush practice — something you do when nobody is looking. People will throw their hands over the tip they put down if they think you're looking. This teaches that the service given in exchange for the tip is demeaning and that the server is getting a handout. Well, I'm no panhandler, I'm a waitress. I perform a legitimate service and expect to be paid for it.

Many believe that servers are paid to serve by the restaurant. We do not get a salary for our work in the manner most people do. Instead, we are paid a minimum wage of $2.55 hourly (there's no such thing as raises for servers anymore) to keep up the restaurant and represent the restaurant properly. The restaurant and the IRS expect 15 percent of all food sales that go to the tables a server waits on to be tipped to the server by their parties. The IRS automatically pulls the taxes due on this 15 percent out of a server's weekly check.

Maybe you're wondering how restaurants, the IRS or your server can think of asking you to pay the price of your bill plus 15 percent. The answer is simple: this system greatly benefits you. Many think the price of the food covers every service that restaurant performs. Wrong. The cost to pay servers a full, regular wage is intentionally left out. Instead, the restaurant leaves the business of paying for wait service solely to the customer's discretion. Obviously if customers don't get proper service they're not going to pay for it. Who would pay for something they didn't get?

Let's reverse this theory. If the customer did receive proper service, shouldn't they have to pay for it? You don't get anything for free, and you should never expect to. Stiffing your server is stealing. Few restaurants or servers possess the intestinal fortitude to tell you this, but if you stiff your server you are actually unwelcome in that restaurant. You are a crook.

But what if you didn't like the service? Remember this: the act of stiffing is intended to be a grave insult to your server. It means the service was so bad that you think the server should be fired and hope to never be waited on in that manner again. It also cuts a person's income. If you stiff your server you better mean it. Your decision will be taken as a slap in the face.

To pay properly for you service, follow these guidelines: if you received the service you required to fulfill dining needs, pay 15 percent; if you got that and more, give more; if you didn't get the service you needed, give less. Never stiff your server unless the server literally did nothing for you.

Still the question remains unanswered. How does the customer benefit from the gratuity system? The answer is this: if there's a chance a server could make more than a lousy $2.55 plus some variable amount in tips, the server will do a good job. Customers in a tipping restaurant would never get the level of service and attention if their servers made a flat wage. Because of this system, servers care enough to make sure customers get quality service. If they didn't care, they wouldn't make any money.

Now that you all understand what tipping is all about I feel I can say, without any apprehension, that I hope to have the pleasure of waiting on each and every one of you some day.

Amy Scott is a UMass student.

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BELOW IS A PROGRESS REPORT OF MULTICULTURAL ACTIVITIES. ***Reports, issued from the Chancellor's office, will be written each month. The intent of the reports, and the essays, by different faculty or staff members, is not only to follow agreements reached between the administration and ALANA students, but also to list the efforts of the community at large in working towards a truly multicultural campus.***

"What it means to be, and How to Become Multicultural"
by Bailey Jackson,
Dean of the School of Education.

Organizations of all types and sizes are grappling with what it means to be and how to become "multicultural." I have spent several years studying organizational attempts to become more multicultural. In so doing, I have gained a few insights and developed a few models that seem to have some practical applicability as we at the University of Massachusetts at Amherst continue our pursuit of the "multicultural campus."

First is an understanding of the place for and limits of "awareness training," "consciousness raising," or education as strategies for reaching the goal. Historically, these types of strategies and techniques have been used to address the various objectives adopted to enable a campus to become more "multicultural." Many advocates of individual, education, consciousness raising, and awareness training as strategies for achieving a multicultural campus are now beginning to appreciate the limitations of these approaches. It has become clear that these strategies alone will not produce the kind of campus/systems change required to become a multicultural campus. Or, as some might say it, "individual consciousness raising is necessary but not sufficient to produce campus wide change."

For some, this shift to a focus on the organization as the target for change is new; for others, the campus, as a complex organization, has always been the target for change. However, in most cases the strategy for making that change relied on tactics based on an assumption that since organizations are made up of individuals, the organization/system can be changed by changing the individuals in it—one by one if necessary. Building on what we know about the University campus as a complex network of systems, each with its own personality, it seems obvious to most that the target of change is the meta system (the campus); the three major subsystems (academic affairs, student affairs, and administrative affairs); and the Schools, Colleges and Departments within the three major system components (mission, values, structure, management practices, services, technology, e.g., curriculum and psycho-social dynamics) can and should be a target for change.

Second is the importance of the vision that an organization holds of itself as "multicultural." What is our "vision" of a multicultural campus? What is goodness? For someone, the vision or goal has been to make the campus and its organizational units less oppressive, on the assumption that if we get rid of the disease (social oppression) we will have health (a multicultural campus). For others, the goal has been to make the campus more numerically inclusive (proportionally representative of various social and cultural groups) and civil, on the assumption that if we work toward becoming more civil and numerically inclusive that the system of social oppression will work itself out in the process or at least diminish as a result. I find myself taking the position that the goal must include both being less socially oppressive as well as more inclusive of social diversity. While it seems the goal that brings together attention to social oppression and social inclusion is the one we should be pursuing, I would emphasize the importance of attending to the manifestations of social oppression before we can begin to think about working toward social inclusion. What is being suggested is that the more social oppression. What is being suggested is that the more social oppression we are able to eliminate the more we allow for energy, interest, and success at achieving social inclusion—becoming a multicultural campus.

Achieving clarity of vision is indeed a first and critical step toward becoming a multicultural campus. Being able to asses where we are in relation to that vision and setting a course based on that assessment are equally important. We must remember it is not helpful to continue our legacy of dualistic thinking on this issue, which frames the issue—We are either a multicultural campus or we are not. It seems to be more helpful to most organizations/ campuses to think about this as a kind of development continuum. At one end of this continuum is our vision of a multicultural campus; the other end is some notion of a campus that is antithetical to that vision. The other points on the continumm can be thought of as stages in the development of an organization that is moving toward becoming a multicultural organization.

In brief the points or stages on that continuum are:

STAGE ONE: the campus, School, College or Department that is most against or hostile to the concept of social diversity. This campus is exclusionary in its policies, practices, mission and values. Justice is for those who deserve it and the group in power will decide who deserves it.

STAGE TWO: the Campus, School, College or Department that does not overtly advocate the practice or discrimination, harassment, and other manifestations of social oppression, but does adopt and maintain policies and practices that have the effect of continuing a "club" like environment that provides privilege for dominant group members. this type of organization may not be overtly hostile to pleas for social justice and diversity but is more likely to argue against its importance and centrality to the mission.

STAGE THREE: The campus, School, College or Department that sees diversity as "numbers" and legal issues. This organization typically wants to provide access to those who have been denied access. A primary goal or strategy for becoming a multicultural campus in this case is to make the campus or campus unit numerically correct. Getting the proportions of different kinds of people in the system is not seen as a means to an end. It more often than not is seen as the end.

STAGE FOUR: The Campus, School, College or Department that wants to provide more than access for those who have been denied that access. This system wants to insure success for all its members. Attention is paid to those policies, practices, norms, and attitudes that reduce the chances that any member of the campus community will succeed in the existing system.

STAGE FIVE: The Campus, School, College or Department that wants to go beyond simply insuring success in a historically mono-cultural system. At this stage, the campus or campus unit seek to be more than a mono-cultural system that is "non-discriminatory." This puts energy into redefining its vision so that it reflects both social justice and social/cultural diversity. An assessment of every aspect and component of the system is conducted in a manner that allows the system to determine where it is and where it needs to change. A concrete plan id developed and supported that will actualize this vision.

STAGE SIX: The Campus, School, College or Department that has achieved social justice for all, the full inclusion of the interests and contributions of all social and cultural identity groups, is widely known as an advocate for social justice and diversity and has been successful at using these attributes to enhance the learning environment for all.

This brief overview of the stages that systems seem to move through has proven helpful for many organizations attempting to become "multicultural organizations" because they at least provide a language that can be used to assess where we are and where we think we need to go. These stages can also be helpful in determining how we will get there. As we move forward, I trust we will continue to learn and share our knowledge on "how to become a multicultural campus."

PROGRESS REPORT REGARDING THE MULTICULTURAL CAMPUS

In keeping with the 11/7/92 ALANA agreements:

1/22/93 The Chancellor and the Provost wrote to every faculty member providing data about minority composition of all departments and urging them to make every effort to reflect the nation-wide availability pool of qualified candidates.

1/25/93 Assistant director of admissions accepted the position of associate director of admissions. A key responsibility of this position will be the development of a minority student recruitment plan.

1/26/93 The RA Role Review Commitee completed its work, and Vice Chancellor for Student Affiars, Tom Robinson, shared its findings with the campus community.

2/2/93 The Search Committee for the Training and Development Manager for the campus was begun.

2/3/93 Chancellor O'Brien asked that chairs of search committees invite ALANA students to seminars of faculty candidates or interview sessions of professional employees during the search process for appointments.

2/8/93 The Asian Alliance met with Vice Chancellor Robinson. An agreement was reached to expand and renovate the space for the United Asian Learning Resource Center in Knowlton.

Other initiatives taken:

1/22/93 The Chancellor requested that the *Campus Chronicle* publish days of religious observance the week before they occur to improve the knowledge and sensitivity of those who need to make special arrangements.

2/4/93 The Chancellor met with newly designated Chancellor's Task Force on Gay, Lesbian, and Bisexual Equality.

2/16/93 The Chancellor's Commission on Civility in Human Relations requested proposals from the campus community for educational and program activities which have the following goals: to enhance understanding of multicultural issues, to encourage collaboration between different campus communities and constituencies, and to promote mutual respect.

12/16/92 The Chancellor's Awards for Multiculturalism were created. Three awards will be made each spring; one will be for graduate or undergraduate students, one for staff, and one for faculty. Each will consist of a Certificate of Appreciation and a $1,000 award. The awards will be based upon contributions made towards a multicultural campus, with special attention paid to individuals whose efforts go far beyond the expectations of their positions. The award will be presented at a special event in celebration of contributions towards a diverse, multicultural campus.

2/25/92 The Mather Career Center arranged a trip for ALANA students to the Career Expo '93 in Boston.

2/26/92 The Institute for Advanced studies in the Humanities offered two seminars: "Is There a Multicultural Middle Ages" which examined this period in terms of its diversity and "Anti-Semitism" which looked at its recent history, socio-pathological development, resurgences and avenues of resolution.

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Arts & Living

Engrossing quest fuels wayward *Joe Turner's*

By SHAWN McDONNELL
Collegian Staff

Joe Turner's Come and Gone
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Feb. 25 - 27

When the deacon Herald Loomis (Timothy E. Blake) is released from a convict labor gang after seven years of servitude, it means re-entering a world which has left him behind. Discovering his child abandoned, and unable to find his wife, Loomis sets out on a quest to reclaim his past.

It is this quest which is at the center of ***Joe Turner's Come and Gone***, and in the hands of dramatist August Wilson (*Ma Rainey's Black Bottom*, *Fences*) it seems swelled with mythic implications. It is not a lost spouse which Loomis is seeking, through the miasma of his confused existence, but a forgotten image of himself. Stumbling through the detritus of his African heritage, and fleeing from a white Catholic God he can no longer accept, Loomis is a man with no true past to return to.

"You forgot your song," explains Bynum Walker (Gregory-Dean Smith), the spiritualist Loomis meets at a Pittsburgh boarding house. "A fellow forget that, and he forget who he is."

Walker's unnerving insights into Loomis' character hold the promise of salvation, but it is clear that Walker is on a quest of his own.

As staged by Nefertiti Burton in the current Rand Theatre production, *Joe Turner* is a long and wayward, but ultimately engrossing redemption parable.

Burton is a capable director, and her production is strong in its dramatic presentation, but most of the credit for the evening's success must go to superior acting and designing.

Most impressive among these is Larry Novakov-Lawlor's wondrous set design, in which the meagre, homey sadness of a boarding house dissolves into a bleak view of leaning telephone poles and crawling factory smoke. This urban panorama does more to evoke the feeling of time and place than any exposition could, and is equal in its scope to the best cityscapes of designers like Tony (*House of Blue Leaves*) Walton.

As lit by Thomas P. Morgan, this expanse of phone wires and smog can be utterly oppressive, or almost beautiful.

Equally exceptional is the performance of Timothy E. Blake, who plays Herald Loomis with the perfect blend of tenderness and rage. The depth and feeling of his characterization closes the credibility gap which could easily accompany such a complex role.

Among the other main characters, the acting is just as good. Gregory-Dean Smith is sympathetic, if unsettling, as the mysterious "voo-doo person" who holds the key to Loomis' future, Rick Scott Gordon and Ingrid C. Askew are likably crotchety as the married owners of the boarding house, and Cynthia Hope Bailey is surprisingly effective as Loomis' devoted daughter. Even Brandon Whitehead, in the small-but-pivotal role of a white "people finder," seems to strike all the right notes.

The one disappointment of *Joe Turner*

Turn to JOE, page 8

COURTESY HILLEL HOUSE

ARYE BURSZTYN — This acclaimed dancer and choreographer will make his way to Bowker Auditorium tonight at 8 p.m. to close the annual Jewish Arts Festival. Tickets $5 general; $3 students. Call 549-1710 for more info.

Peter's Friends is a shallow, guilty pleasure

By JON LUPO
Collegian Staff

Peter's Friends has been erroneously labeled a British-*Big Chill* knockoff, mainly because the characters are about as English as Kevin Costner was in *Robin Hood*. Director/actor Kenneth Branagh (*Dead Again*) has fashioned this thin piece of comedic therapy with a loose, we-know-this-has-been-done-before like charm, resulting in a wildly uneven film with as many hits as misses.

While this is pure laugh n' cry claptrap, *Peter's Friends* is amiable entertainment — one of those kinds of films where everyone knows where its heading, but no one seems to care, partly because it's such a fun trip there.

All about six Cambridge friends who reunite 10 years after their last hurrah at a stately country estate owned by Peter (Stephen Fry). The plot follows standard form from here on: there are fights, makeups, laughs, tears, songs, memories, sex, etc. By the time Peter's big revelation comes at the end, the film has pretty much run out of gas. Yet Branagh knows when to stop this merry go round of comic melodrama just at the right time — at least for me.

Peter's friends aren't really characters; their more a collection of neuroses. There's Peter himself, a bisexual with a dry wit. Branagh himself plays a stale sitcom writer married to the star of his show (Rita Rudner), while Roger (Hugh Laurie) and Mary (Imelda Staunton), commercial jingle writers, have their marriage tested over the aftermath of the death of one of their infant twins.

Howards End alumna Emma Thompson (Branagh's wife) plays a flighty book editor who wants Peter and Alphonsia Emmanuel rounds out the major cast as a free-thinking woman who brings along her married lover (Tony Slattery) to the big bash.

Want to take bets now as to what's going to happen? *Peter's Friends* was written by comedienne Rudner (who's way out of her acting league here) and her husband Martin Bregman (an old college pal of Branagh's) and...it shows. There are a few humorous slices-of-life and plenty of biting barbs, but it's clear that in the more serious moments, *Peter's Friends* falls flatter than a "very special episode' of "Mr. Belvedere."

But in between these bumbling moments of cheesy melodrama, the writers' veddy clever nature shines through. Witness a funny exchange between Fry and Thompson. When Thompson throws herself (literally) at Fry in the middle of the night by baring herself at his door and pleading to "fill me up with your little babies." Fry explains why he's not interested in women by remarking that he's "not in the vagina business" and that if he was to be involved with men or women that Thompson would be right up there in his wish list, "next to Michelle Pfieffer and River Phoenix."

In fact, what ultimately rescues *Peter's Friends* from being a wholly interminable exercise is Branagh's crisp direction and a smartly talented cast who always seem to be better than their material.

Branagh tries to inject the familiar plotlines with an 80s retro spin, but all that's left is a blast from the not-too-distant past in the form of a nostalgic soundtrack filled with hits from Cyndi Lauper, Tears for Fears and Tina Turner. As a director with only two films under his belt before *Peter's Friends*, Branagh's inventive nature is regretfully only intermittently seen in this film. While he successfully manipulated Shakespeare in *Henry V* and nearly one-upped Hitchcock and Welles in *Dead Again*, Branagh seems lost in Kasdan country (Kasdan wrote and directed *The Big Chill*). Yet its a credit to this director's skill that he can make such a tired story seem breezy and almost fresh. Almost.

Peter's Friends turns out to be an insignificant misstep for the director. Person-

Turn to PETER, page 8

One-woman show generates intense response

Lesbian life explored with a comedic & tragic touch

MATT KAHN / COLLEGIAN

Chris Cinque performs her one-woman show, The Scrub at Hampden Theater Saturday evening

By MELANIE DESILVA
Collegian Staff

The Scrub
Hampden Theater
February 28, 1993

Agitated that I was missing Gloria Steinem's lecture at Mount Holyoke College Saturday night, I walked into the Hampden Theater with a bad attitude. Yet, as Chris Cinque's production, *The Scrub* began, I knew I was in the right place.

I realized that absorbing another formal intellectual feminist speech after an entire afternoon at the 1993 Women's Conference would have send me careening into the ocean of insanity.

The Scrub, attended by approximately thirty people, is an in- process dramatic comedy which will, when completed, conclude Cinque's three part performance trilogy entitled *Growing Up Queer in America*.

Cinque, a nationally renown playwright and actor has received a grant from the Minnesota State Art's Board, and has livened UMass theaters with her portrayals of lesbian life on more than one occasion.

Hampden Theater's modest plywood stage perched on the black concrete floor like a breakfast tray on a oversized marble counter. Adorned with a oak table, a closet filled with a myriad of outfits and chairs, the setting was simple — yet enough.

Reading from a well-written script, Chris Cinque passionately and humorously portrayed a middle-aged lesbian named Angel, who was struggling to salvage a relationship with her religious Southern mother.

Grappling with an internal conflict of her own, her mother, Lou, possessed a heart breaking secret which destroyed her faith in human kindness and helped destroy the connection between her and her daughter.

The production unfolded mysteriously, subtly supplying the audience with the evidence required to finally paste the story together.

The mother, Lou, for instance, portrayed by a Umass actor, was heard speaking to her daughter around the parameter of the theater but was never seen until the final scene of the play.

Yet, despite, the seriousness of the subject, the play is a comedy, lifting a dramatic, tolling burden off the shoulders of audience members.

For instance Angel, telling her life story, began at birth as she floated in a womb of sea water and was pulled with forceps into a light that "singed her eyelids."

She conveyed hilariously how she sought to confuse her mother by wearing a suit, "growing a mustache," and buying a fake "hard-on."

The apartment she shared with her lover was "decorated according to the advice of *Better Homes and*

Turn to SCRUB, page 8

JOSH REYNOLDS / COLLEGIAN

...**GOOSE!** — Duck Duck enjoy the postive audience response as they played Pearl Street Thursday, February 25 with local faves Bim Skala Bim. Don't miss this group the next time they hit the Valley.

■ *Joe*

continued from page 7

is that Burton seems unable to adjust the mood of the play, for its lighter scenes.

There is a sort of oppressive gravity to this production, which contributes to moments of strained discomfort. Innocent scenes of children-at-play become marathons of dramatic pauses, and the romantic meddlings of a playboy day-laborer (James E. Roberts II) are more sullen than they are precocious.

If this is not the best possible production of August Wilson's play, it is nevertheless an evening which makes you think and feel. That is what good drama should do, and observing the dual wonders of Timothy E. Blake's performance and August Wilson's plotting, it seems unlikely that anyone would feel unchallenged or unmoved.

Additional performances of Joe Turner's Come and Gone *are March 3-6, 8:00 PM, in the Rand Theatre. Tickets are available at the door.*

■ *Peter*

continued from page 7

ally, I'm looking forward to his upcoming version of Shakespeare's *Much Ado About Nothing* with Thompson and Denzel Washington as well as a remake of the horror classic *Frankenstein*, with Branagh playing the mad scientist.

But back to *Peter's Friends*: an acting troupe of this caliber helps to move the rickety story along. Fry carefully walks the line between character and parody, but like all the people in Peter's Friends, character doesn't look to be that important. Emma Thompson is the other stand out in a role that isn't exactly flattering — but she makes it her own.

The cast complements each other so well, mainly because they all seem like they could be friends. There's no forced closeness, however you get the feeling they'd be funnier and more genuine if they departed from Rudner and Bergman's cloying script and started improvising.

So, is *Peter's Friends* worth it? It's fluff, no question, but it's the most clever piece of fluff I've encountered in a while. It's the kind of movie that comes down to the act of just going with it — take no prisoners. You'll be sorry if you're looking for high drama or even something more than skin deep emotions. *Peter's Friends* is a silly, shallow retread. But as a true guilty pleasure, it hits a home run. **B-**

■ *Scrub*

continued from page 7

Lesbians."

Lcu persistently interrupted throughout the play, correcting her daughter's memory, chastising her for revealing parts of the secret, or lecturing her on her life of sin.

The play, which is in process, appeared to be carefully, and lovingly written, revealing the author's unique life experience, and her passion for creative expression and artistic autonomy. Passages throughout the script were beautiful and crisp, generating powerful visual images and an intense emotional response.

Yet, while the production shined with talent, the fact that it was not complete soon became apparent. Rough with thought and revision, several scenes, including one in which Angel dressed up like Liz Taylor, was disconnected and confusing.

Yet, Knowing that Saturday's performance was a testing ground, I have no doubt that Chris Cinque's completed production will emerge with professionalism — and the capability of filling a very large theater.

Correction

In "Spotlight on: The Canine Bastards" [February 25, 1993], the Collegian printed the incorrect date for an upcoming UMass performance of the band. The Bastards will play the Bluewall on March 26, not March 30. The Collegian regrets the error.

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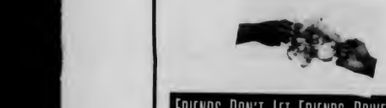

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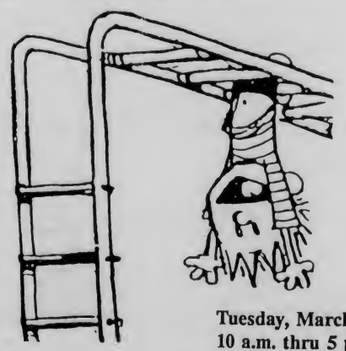

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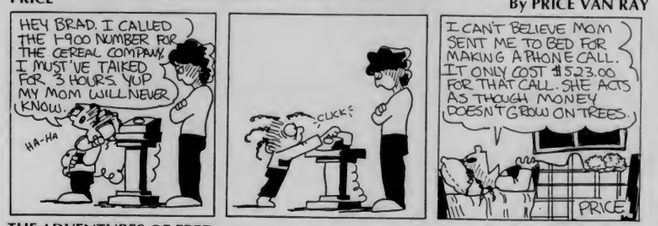

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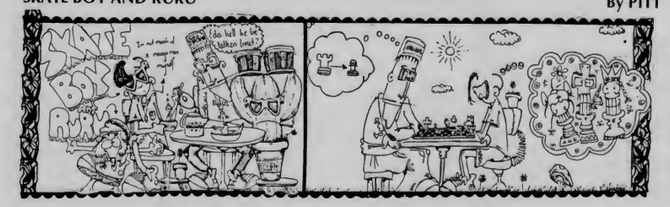
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Men's gymnastics fall but earn respect in loss

By ANDREW BRYCE
Collegian Staff

When a gymnastics team is defeated by over sixteen points, it is rarely considered a great effort.

The University of Massachusetts men's team lost to Syracuse University 272.05-255.85, yet had some outstanding performances on Saturday afternoon at Boyden Gym.

"We are getting a lot better," said head coach Roy Johnson. "We increased our score by eight points in three days (scoring over 247 points at Southern Connecticut on Wednesday). I don't know of a team in my fifteen years as head coach a team that has improved by that many points in that many days."

Senior co-captain Steve Christensen broke his own school record on the pommel horse for the third time this season as he scored a remarkable 9.80.

With Orangeman Rich Kuenzler preceding him with a score of 9.70, Christensen handled the pressure with ease as he broke his three day old record of 9.75, set Wednesday at Southern Connecticut.

Junior Jason Braud tied the school record as he finished in first and scored a 9.70 on the floor exercise, a performance that Johnson noted should make him a national contender in this event.

Braud also had a personal best on the parallel bars with an 8.95. The event, though, that Braud finished second in, the vault, proved to be the most exciting event of the day as all six UMass competitors landed on their feet.

The vault was our best event," said Christensen, who scored an 8.60. "With all six people landed on their feet, that happens rarely. Most teams don't do it."

Adding to the excitement on the vault was Orangeman Ofri Porat, who scored an impressive 9.70. Porat is ranked first in the nation in this event. Johnson called Porat's performance "amazing".

Parallel bars was another strong event for the Minutemen as co-captain Jay Santos finished first (9.00) and Christensen finished third. The team score of 43.65 was a season best for UMass.

High bar has been the weakness for the Minutemen all season long, yet it did show improvement. Santos and freshman Steve Goldman both finished with scores over eight (8.20 and 8.35 respectively), the first time this season UMass has achieved this.

Johnson was impressed with the performance of Jason Donnelly on the floor exercise, as he scored an 8.55.

"If Jason cleans it up, he'll be pretty good," said Johnson. "Two new parts in his routine raised his score eight tenths."

The Minutemen are now looking ahead towards next weekend's New England Championships, which will be held on Sunday, March 7 here at UMass. The meet will begin at 1 p.m.

SPORTS NOTICE

The University of Massachusetts athletic department will be arranging a bus trip to the Atlantic 10 Championships in Philadelphia, PA on March 7 and 8 at the Palestra. The package includes round-trip motorcoach, hotel and tickets to games on Sunday and Monday.

For information or reservation call the UMass ticket office at 545-0810.

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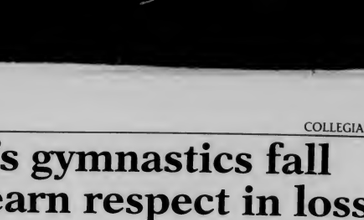

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Ask for Mike.

■ *WVU*

continued from page 12

"[On Saturday] we looked more like the team we were in December, and probably the team we could've been if we had been healthy all year," Catlett said. "This is the team we can really be; the one that played in the second half."

"It's kind of hard to tell what people think, but all we wanted them to think was that West Virginia is for real," said Robinson.

From the start of this year's campaign, the Mountaineers have

■ *Minutewomen*

continued from page 12

if he might have a good game before his early foul trouble forced him to sit the last three minutes of the first half. Neither player stepped up in the second half, and only Harper Williams (18 points) reached double figures, with most of his points of the "too little, too late" variety.

In what could be interpreted as a bad first half omen, UMass guard Mike Williams injured his right hand going for a loose ball at the 13 minute mark, and sat out much of the game. When he returned in the second half, Williams was ineffective. Williams had both his wrist and his finger taped, and said he was unsure of the severity of the injury and said he would be X-rayed as soon as possible.

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Walt Disney World Co. representatives will be on campus to present an information session for Undergraduate Students on the Walt Disney World SUMMER/FALL '93 College Program.

WHEN: Tuesday, March 9 7:00pm
WHERE: Marston Hall 132

Attendance at this presentation is required to interview for the Summer/Fall '93 College Programs.

Interviews will be held on Wednesday, March 10. The following majors are encouraged to attend: SUMMER—Business, Communication, Recreation Leisure Studies, Hospitality/ Restaurant Mgmt., and Theatre/ Drama. FALL—All majors welcome.

For more Information
Contact: Office of Cooperative Education
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March 13
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March 27
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Internetionel Students Association ***70s Night*** at the Blue Wall Friday March 5th 9:00 pm-1:00 pm tkts -- $3 before 11:00 $4 after

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To Kerri O'Keefe: Welcome to Sigma Kappa! Get psyched for an amazing semester! In Sigma Love, Your Big Sister Chrissy

To Amy Schulman -- We are so proud of you!! We know you will be the best Panhel Pres ever! We Love you! The Sisters of AEPhi

To the Phitastic exec board of AEPhi -- Barb, Jodi, Michele, Deb, Kristen, Maureen, Liza, Allison. You guys are the best! Keep up the great work -- Love, The Sisters of AEPhi

To all the flaming Hera's at Alpha Chi Omega HAPPY HERA DAY

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Sports

The WHMP-FM Game Summary

Massachusetts	**32 - 22**	**54**
West Virginia	**30 - 49**	**79**

Massachusetts (18-6, 9-3)
Barbee 2-8 2-4 8, H. Williams 7-14 2-6 18, Roe 3-7 2-2 8, Kellogg 1-7 3-4 5, Malloy 0-6 0-0 0, Dingle 2-5 2-2 7, C. Robinson 1-3 0-0 3, Cottrell 0-0 2-2 2, M. Williams 0-1 2-2 3, K. Robinson 1-1 0-0 2, Berry 0-0 0-0 0, Nunez 0-0 1-2 1. **Totals:** 17-52 16-24 54.

West Virginia (14-10, 5-7)
R. Robinson 6-10 3-3 15, Greene 10-15 5-6 25, Wilson 2-3 0-0 4, Basey 4-9 1-2 10, Shelton 3-8 2-2 8, Boyd 5-6 0-0 10, Roadcap 2-5 0-0 4, Bodkin 0-1 2-2 2, Grmusa 0-1 1-2 1. **Totals:** 32-59 14-17 79.

Three-point goals: Massachusetts 4-14 (Barbee 2-4, Dingle 1-1, C. Robinson 1-2, H. Williams 0-1, Kellogg 0-1, Malloy 0-5), West Virginia 1-6 (Basey 1-2, Shelton 0-3, Tibbs 0-1). **Rebounds:** Massachusetts 33 (Roe 8), West Virginia 34 (Robinson 8). **Assists:** Massachusetts 7 (Kellogg 3), West Virginia 17 (Shelton 7). **Fouled out:** None. **Attendance:** 10,236.

Player of the Game

Pervires Greene, 6-8 Jr. Forward

Greene led both teams with 25 points, including 14 in the first half. Greene kept West Virginia in the game in the early going, then helped the Mountaineers with a dunk and steal early in the second half to get momentum going. Greené ran roughshod over the UMass defense, shooting 10-15 from the floor.

Why West Virginia Won

The Mountaineers forced 18 UMass turnovers, held the Minutemen to 32 percent shooting and outscored UMass 49-22 in the second half. In essence, West Virginia did everything right and UMass did everything wrong in the second half. Pervires Greene and Ricky Robinson combined for 40 points and 11 rebounds, and the forwards stifled UMass.

UMass' Next Opponent

The Minutemen host St. Bonaventure tonight at 7 p.m. at the William D. Mullins Memorial Center with a chance to wrap up the number one seed and regular season title in the Atlantic 10. The No. 1 seed means UMass will have home court in the A-10 Tourney's championship game, provided they get that far. UMass defeated the Bonnies 93-78 on January 31 as Lou Roe had 21 points. The Bonnies are 0-12 in the A-10 and 10-14 overall.

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Mountaineers run past Minutemen

2nd half surge buries UMass 79-54

by MICHAEL MORRISSEY
Collegian Staff

MORGANTOWN, W.Va. — West Virginia University, with a 49 point second half Saturday, postponed the struggling University of Massachusetts' basketball team's title hopes for at least another day by defeating the Minutemen 79-54.

The Minutemen saw a two-point halftime lead evaporate as the Mountaineers outplayed and outhustled UMass throughout the second half. During the decisive 19-7 run in which WVU went from down 32-30 to uo 49-39, the Mountaineers scored 12 points on breakaway dunks or layups.

"I wouldn't say it's time to panic, but we're not playing UMass basketball," said Minuteman guard Derek Kellogg. "It seemed like they were ready to play. Everybody is on their own track, we have to get back to playing as a team."

Never threatening in the second half, UMass instead facilitated West Virginia's tear by turning the ball over. Tied at 32 with 19:40 left in the game, three early West Virginia possessions indicated something was wrong with the Minutemen.

West Virginia's Marsalis Basey stole the ball from Kellogg and fed Pervires Greene for a slam dunk to put WVU up 34-32, a lead which was never surrendered. On the ensuing possession, Harper Williams' bad pass was stolen by Ricky Robinson, who dished to Tracy Shelton for another slam.

After Williams and Robinson traded baskets to make the score 38-35, the pesky Greene picked up Lou Roe's turnover and gave the ball up to Mike Boyd for the monster dunk that gave West Virginia a 40-35 lead. With a crowd of 10,236 behind the Mountaineers, they would solidify the lead by stifling UMass and scoring easy baskets.

"In the second half, every loose ball and shot, we went for it and made sure we got it," said WVU's Matt Roadcap. "Our guards' defense was incredible. They couldn't get the ball upcourt and when they got it upcourt, they wanted to get rid of it, they didn't want the ball."

"The dunks came after the turnovers," said WVU's Robinson, who was one of four Mountaineers in double figures. "I can't explain the [second-half] turn-around. All I know was we came out, turned on the defensive level and started crashing the boards.

"I wouldn't say we owed them one, but we felt we could've won the game up there (in Amherst), so we had to prove it to ourselves as well as other people in the league."

UMass could have clinched the Atlantic 10 regular season title with a victory, and the first seed in the A-10 tournament on Sunday that goes along with it. For nearly twenty minutes, it seemed as if they would finish the job. The Minutemen held as much as a six-point 20-14 lead during a first half which saw four lead changes.

Down 31-30 with 1.2 seconds left in the half, Roadcap attempted a desperation three-pointer which drew the front of the rim. Inexplicably, UMass forward Ted Cottrell tried to block the shot as it neared the rim. Although it appeared that Cottrell did not goaltend, WVU's coach Gale Catlett was livid and demanded the basket count. Instead the officials slapped Catlett with a technical foul which prompted fans to throw 10-20 items on the court.

Instead of buoying the Minutemen, the technical seemed to rev up the Mountaineers and their fans for the second half, where they exacted revenge.

Turn to **MINUTEMEN**, page 11

JOSH REYNOLDS / COLLEGIAN
Loe Roe and the UMass Minutemen fell to West Virginia on Saturday 79-54.

"I was a little disappointed, a little discouraged at halftime," said Catlett, who logged his 300th victory at WVU. "I still had visions of grandeur at the half, but I wasn't as enthusiastic as I was before the game.

"The guys really wanted this badly. That's a heckuva win."

"They're not playing hard," said UMass head coach John Calipari of his team. "There's nothing I can do for them. We had great practices, this is on them now. We (the coaches) challenged them, they responded in practice and then came out and played the way they did today.

"We'll be all right, or our season will end quickly, one of the two.

Loe Roe led UMass with eight points in the first half, and Tony Barbee seemed as

West Virginia U. is back in the hunt

By ARTHUR STAPLETON
Collegian Staff

MORGANTOWN, W. Va. — When a team is picked to win a conference in the preseason, the expectations of that club rise immediately.

This is the case of for the West Virginia men's basketball team, whose 1992-93 season has been frustrating thus far after being chosen in the preseason to finish first in the Atlantic 10 by the coaches and the media. Coach Gale Catlett's team has spent most of this season hovering near the .500 mark overall and of only perennial A-10 doormat St. Bonaventure in the Atlantic 10.

The squad has not had much to chear about, suffering through injuries and a plain case of underachieving, until last Saturday, when the Mountaineers defeated the first place and defending A-10 champion Massachusetts, 79-54.

Led by a dominating performance by Pervires Greene (25 points) and a thundering crowd at the WVU Coliseum, the Mountaineers established themselves once again as a threat in the A-10 tournament, which starts next Sunday. The victory puts West Virginia at 5-7 in the conference, still in a battle for possibly the fourth seed in the tourney, a spot which seemed out of reach earlier in the month.

Many had written off the Mountaineers when it came to challenging the top of the league in the tournament. West Virginia is winless on the road all year, and has yet to bee 100 percent healthy, according to coach Catlett. However, after Saturday's game, UMass assistant coach James "Bruiser" Flint said he never counted them out.

"You can't count 'em out. That's why when we talk about the quarterfinals [in the A-10's], every game is going to be tough, because every team is tough, an hey, they wanted it more than us," said Flint.

The Mountaineers possessed too much depth on the frontline, as Greene, juniors Ricky Robinson (15 points, eight rebounds) and Phil Wilson (four points, seven rebounds), and seniors Matt Roadcap (four points, five rebounds) and Jeremy Bodkin (two points, one rebound) played over 15 minutes a piece, to only four UMass players above that mark.

Because of that depth, Catlett said, West Virginia, unlike the Minutemen, never got in foul trouble.

"When you've got a Wilson, a Roadcap, a Bodkin — the big guys to rotate along with Robinson and Greene, it doesn't really make a difference how you spread your fouls, because you have so many big guys," said Catlett.

Heading into tonight's crucial game with Temple, the Mountaineers have won four of their last six, and it appears as they become more healthy, they are becoming more dangerous.

Turn to **WVU**, page 11

Lady Knights beat Minutewomen

By JEFF HOJLO
Collegian Staff

Usually when a basketball team shoots over 50 percent during a game, they have a very good chance to win.

Unfortunately for the University of Massachusetts women's basketball squad, this adage didn't quite prove true Saturday in Piscataway, New Jersey, as they shot a torrid 63.6% in the second half (53.6% game) but still lost to first place Rutgers, 71-63.

UMass played sloppily throughout the contest, turning the ball over a whopping 34 times but poor shooting by the Lady Knights (34.4% game) kept Minutewomen in the game to the end.

Freshman phenomenon Melissa Gurile played impressively on the offensive end of the floor with 18 points and 10 rebounds and also showed she's no slouch on the defensive end by rejecting four Rutger's shots.

But her efforts, as well as those by Octavia Thomas (15 pts, eight rebs) went for naught as Rutger's C'ta Mitchelson scored 14 points and teammates Caroline DeRoose and Regina Kalucki added 13 and 12 points respectively. Mitchelson also snagged nine rebounds (five offensive) to help seal her team's victory down the stretch.

UMass trailed by only six at the half (28-22) and Rutgers (18-7 overall, 12-1 Atlantic-10) looked to be on their heels. But the Lady Knights came out of the locker room determined not to relinquish their lead, and they never did.

HOOP NOTES: On a more positive note, Octavia Thomas captured Rookie of the Week honors for the third time this season. Thomas shot a blistering 76.5% from the field in losses against St. Joseph's (17 pts) and Rutger's (five steals). The 5-8 forward from Our Lady of Good Counsel High in Newark, NJ currently ranks 14th in the A-10 in scoring with a 12.9 average and seems to improve her chances of being a lottery pick every time she steps on the hardwood . . . Senior Kim Kristofik played well again, scoring 10 pts. (eight for 10 from the free-throw line) and crashing the boards for six rebs in Saturday's game . . . Rutger's clinched the regular season Atlantic-10 title with Saturday's victory over Coach Joanie O'Brien and company . . . frosh Kim Gregory had a team high four assists against the Lady Knights . . . UMass's last home game of the season will take place against non-conference foe Boston University 7:00 p.m. Tuesday night at the Curry Hicks Cage . . . their last game of the regular season against the University of Rhode Island will have strong implications for the post-season. A win for the Minutewomen could mean a higher seed in the A-10 tournament.

Tuesday March 2, 1993
VOLUME CII ISSUE 88

Sunny with highs in the mid to upper 40s. Same for tomorrow.

Local News:
The University's Physical Plant has unveiled plans to beautify the area between Hasbrouck, Goessman and the Campus Center. Page 3.

Sports:
The men's basketball team clinched the Atlantic 10 regular season title with last night's win over St. Bonaventure. Page 12.

THE MASSACHUSETTS DAILY
COLLEGIAN
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Women discuss relationships

Women's Conference incorporates diverse perspectives

By MELANIE DESILVA
Collegian Staff

Editor's note: This article is part of ongoing coverage of the Feb. 27 Women's Conference which will appear throughout the week. A related article appears on page 3.

Sharing personal experience and academic knowledge, four women discussed their relationships as part of Saturday's 1993 Women's Conference.

The seminar, "Women and Their Relationships," attended by approximately 60 people, presented the audience with distinct perspectives on love, family conflict, women's psychology and the quest for autonomy.

Linda Miller, a program administrator for United Technologies Corporation, shared the conflicts she has faced as a woman in a predominantly male sector of the economy.

Conveying the difference between male and female forms of communication within the office, she explained the power relations involved in working for a man as opposed to a woman.

Miller said when she began having lunch with secretaries, who comprised most of the women working at the corporation, her boss quickly intervened.

"You don't want to have lunch with the secretaries if you are concerned with your career," Miller was told.

According to Miller, her female supervisors have been more sensitive to women's issues, like pregnancy and more willing to pursue a friendship outside of the office.

As a bisexual woman in a committed lesbian relationship, Liza Weinmester Rozas, a residential director at UMass, said she has struggled to gain the acceptance of her conservative, Hispanic family and friends.

In denying her sexuality and her partner, Rozas said family members attempted to "set her up with a good-

Turn to **CONFERENCE**, page 6

Career women offer views on male-dominated fields

By KRISTEN LANS
Collegian Staff

A panel of four professional women warned against internalizing male opinions while working in traditionally male- dominated fields in a discussion Saturday.

Jeannette Lazarus, a former construction worker who now works as a unionist painter, said after throwing her husband out 17 years ago she was forced to take any work she could to support herself and four children.

"It is difficult not to internalize what they think about you," Lazarus said. "You don't have to be careful physically anymore. They don't have that right. But emotionally what they say still hurts."

Turn to **CAREER**, page 6

JESSICA TAVERNA / COLLEGIAN
Audience members listen to one of the panel discussions during Saturday's Women's Conference.

Group seeks tax dollars for elections

By MICHAEL WEBBER
Collegian Staff

Members of a local political group traveled to Boston yesterday to argue their case for using tax money to fund state political campaigns.

Four representatives of the Pioneer Valley Pro-Democracy Campaign, an Amherst-based group dedicated to ending the influence of private funding on political campaigns, went to the State House to explain the "why, what and the how" of their plan to the Massachusetts Election Laws Committee, Campaign member Dennis Kelly said.

The Pro-Democracy Campaign has drafted a bill proposing the dispensing of public funds to candidates for state offices who have demonstrated their viability by acquiring an established number of five-dollar "qualifying contributions." The number of contributions required depends on the office being sought.

Kelly said public funding would be on a voluntary basis, and candidates could still run using private funds. However, the proposed bill would provide additional state funds for publicly-funded candidates if their privately-funded opponents spent excessive amounts.

Kelly said he felt those who did choose to run privately-funded campaigns would be at a disadvantage because of "a stigma the public would perceive."

State Sen. Stanley Rosenberg said the Election Laws Committee, which he chairs, is presently considering both the Pro-Democracy Campaign's proposal and a proposal from the Massachusetts Common Cause organization, which is also designed to reduce the influence of contributions from private businesses and individuals on political campaigns.

Kelly said his group's proposal is distinct because it offers full public funding to all qualifying candidates, while the Common Cause plan "only tinkers with the existing system," by providing partial funding and limited restrictions on spending.

After the five-hour hearing to discuss the proposals, which was attended by numerous state legislators and Gov. Weld, Rosenberg said the attitude towards public campaign financing was very positive, but also cautious.

"There was a very strong sense that we had to

Turn to **ELECTIONS**, page 4

UM may put out butts

O'Brien tests support for proposed ban

By VANESSA ADELMAN
Collegian Correspondent

Chancellor Richard O'Brien is consulting with several constituencies about a policy to establish a smoke-free campus, which he said if approved will be implemented in anywhere from a few weeks to two months.

The policy was recommended and approved by the Faculty Senate on Feb. 18, and now O'Brien will make the decision on when it will be put into effect.

"I have to work with various organizations to check on how wide the support is," O'Brien said.

The proposed policy would allow smoking only in designated guest rooms at the Campus Center hotel, and certain University-owned and leased individual rooms and apartments, including Residence Halls in accordance with policy established by Housing Services, the Faculty Senate's report said.

Some of the organizations O'Brien will work with are undergraduate and graduate students, and the University Staff Association, which is a union for campus employees. The University has an agreement with the Staff Association that it will provide smoking areas on campus.

"The establishment of the policy depends on formal bargaining with the Union," O'Brien said. "If they approve it right away, then the policy can be implemented within a few weeks."

According to John Cunningham, chairperson of the University Health Council, the Faculty Senate approved the policy because recent medical findings by the Environmental Protection Agency have declared secondhand smoke a Class A carcinogen which is in the same category as asbestos, radon and benzene.

"I don't oppose the idea," said Sylvia, a clerk at the School of Agriculture who declined to give her last name, "but I don't want it to go through because I smoke."

Turn to **BAN**, page 2

Conference supports environmental activism

By MARIE KALLINER
Collegian Correspondent

Students have the potential to effect great social and political change through activism, according to a number of speakers at this weekend's Massachusetts Public Interest Research Group Conference.

MassPIRG's fourteenth annual Student Conference was attended by students from 27 college campuses around the state who gathered for a weekend to celebrate the work and accomplishments of MASSPIRG, and guest speakers lectured on the importance of continuing the work that the organization is doing.

Vice-Chancellor for Student Affairs Tom Robinson led off the weekend on Friday night in his address to the students. Robinson spoke about the importance of student activity for MassPIRG, and offered encouragement to listeners.

A former member of MontanaPIRG, Robinson said he knows first- hand the work and nature of PIRGs' quest to fight social and environmental problems.

State Sen. David Magnani, chairperson of the Joint Committee on Education for Massachusetts and a UMass alumni, addressed students on Saturday.

"I am a strong supporter of students' rights and the work that MassPIRG is doing," he said. Magnani also expressed his concerns about some social problems facing today's younger generation — poverty, problems with the public educational facilities in the U.S., and political problems such as campaign finance.

Magnani advised students to "know your belief system and stand up for what you believe" no matter what the obstacles are.

U.S. Rep. John Oliver also spoke to MassPIRG activists about the importance of the work that they are doing. His focus of discussion lay primarily on political and environmental issues.

"All of us bear the burden of environmental irresponsibility, to some degree. If we don't recognize this burden, we're in deep [expletive] indeed," he advised listeners.

Turn to **ACTIVISM**, page 3

THE MASSACHUSETTS DAILY

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The *Massachusetts Daily Collegian* is published each weekday during the calendar semester with a circulation of 19,000. The *Collegian* is financially independent from the University of Massachusetts and operates solely on revenues generated from advertising sales. The paper was founded in 1890 as *Aggie Life*, became the *College Signal* in 1901, the *Weekly Collegian* in 1914 and then the *Tri-Weekly Collegian* in 1956. The *Collegian* has been published daily since 1967.

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Gay, Lesbian & Bisexual FORUM

The GLB Forum consists of event listings of interest to the Gay, Lesbian and Bisexual community. The GLB Forum is compiled by the GLB Issues Editor who can be contacted c/o the Collegian or by calling 545-0719.

Tuesday, March 2

Video — "Among Good Christian Peoples," a video presentation illustrating the desire for community and personal freedom. 7:30 p.m., Campus Center 165.

Thursday, March 4

Meeting — LBG Alliance will have a general meeting at 6:30 p.m. in the LBGA office, 413B SUB.

Seminar — "Family Secrets and Family Myths," a seminar presented by Donald Wert, M.S. 12:00-1:30 p.m., Campus Center 904.

Film — Premier showing of the film "Voices from the Front," documentary on the AIDS activist movement. A discussion moderated by Norman Cowie, Five College Assistant Professor of Film/Video, will follow the showing. 8 p.m., 102 Thompson Hall.

Friday, March 5

Speaker — Jaimee Saliba, a Ph.D. candidate in comparative literature at UMass, will speak on "Beyond the sex wars: Serious business on the queer playground." 12:00-1:30 p.m., Campus Center 917.

Social — The LBGA will host a coffee social at 3:00 p.m. in the Campus Center, 9th floor.

Saturday, March 6

Dance — Q Dance at the Bluewall. 9 p.m.-2 a.m., $4. Sponsored by the LGBA.

Monday, March 8

Meeting — Lesbian Bisexual Women's Union will meet at 8:00 p.m. in the LbGA Office, 413B Student Union Building

UMass Police Log

Compiled by Brian Gormley

Recent incidents recorded by the University's Department of Public Safety.

Larceny/Motor Vehicle Theft

• An individual reported that a window was smashed and the stereo on his vehicle parked on Sylvan Drive Thursday night. He reported to police that he had seen 3 males in the vicinity of another vehicle in Lot 44. A check revealed that vehicle was stolen out of West Springfield.

Police discovered the second vehicle on Sylvan Drive Thursday night with the ignition popped and the vehicle engine still warm. The vehicle was confirmed stolen from West Springfield and the owner was notified.

Accident-Property Damage

• Friday night a vehicle in Lot 40 collided with another vehicle while backing up. The operator was cited for failure to use care in backing. Estimated damage was $1200.

Burglary/Breaking and Entering

• Saturday afternoon an individual reported a window smashed on her vehicle in Lot 44. Her stereo system was stolen. The stereo was valued at $750.

• Sunday afternoon an individual reported his vehicle on University Drive broken into. His portable compact disc player, assorted cassettes and a radar detector were stolen. The goods were valued at $450.

■ *ban*

continued from page 1

Many students and employees at the University will be affected by the policy, but O'Brien said he will try to take everyone's opinion into account.

"I'm a non-smoker and I support a smoker's right to smoke," Gerald McMahon, a sophomore psychology major, said. "The whole point of a smoking section is don't sit in it if you don't want to be exposed to smoke."

According to O'Brien, there has been no formal opposition to the policy. He added that formal complaints can be sent to his office for consideraton.

O'Brien said he has not thought through how to go about enforcing the policy beyond the traditional "warning" for the first violation. After that the penalty would escalate, but O'Brien did not specify how this would occur.

"I think the biggest problem will be enforcement," Molly Millet, a freshman political science major, said. "Like she said in *Basic Instinct*, 'What are you going to do? Arrest me for smoking?'"

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Local News

Physical Plant unveils plans to alter campus

By DANIEL BOUCHER
Collegian Correspondent

Physical Plant supervisors have established a two-stage plan to redesign the grounds between Hasbrouck, the Campus Center and Goessmann. The plan's purpose, they say, is to beautify the area and improve its safety for pedestrians.

Designed by the Worcester-based BSC Group and approved by the Physical Plant's Division of Planning and Facilities Development, the plan calls for building a new road on the north side of Hasbrouck which would allow service vehicles access to Hasbrouck, but restrict them from driving all the way behind behind the building.

It would instead force them to turn around and drive out the same curb path they enter.

The new design will also forbid vehicles from driving straight from Goessmann or Lederle to Hasbrouck or the Campus Center. A separate access route will be constructed from North Pleasant Street to behind West Experiment Station and Goessmann.

The project's manager, Niraj Dangoria, said emergency vehicles will still be able to access the central area if necessary.

A copy of the Physical Plant's plans to revamp the area around Hasbrouck. ARAM COMJEAN / COLLEGIAN

Dangoria told representatives from affected buildings and university services at a meeting yesterday that the project originated from the decision to construct a new, underground, concrete steam trench in the area.

He said Director of Operations Patrick S. Daly involved the Planning department in redesigning the area since it would have to be dug up anyway.

The project is special, said Dangoria, because "never before has the planning division been involved in any maintenance project to get something better."

The combined cost of stage one, involving the steam trench and the new roads, will be between $250,000 and $300,000, Dangoria said.

The second stage of the project, which will consist of relandscaping the area, will cost between $215,000 and $260,000, but designs still have to still be finalized, Dangoria said. In general, the area will be replanted, repaved and connected to a new lighting system which will be more efficient.

Because phase one will be completed during the summer, Dangoria said he does not expect it to cause problems for students. Phase two however, will be conducted during the fall. Students may have to walk around the construction area, which, Dangoria said, will probably be done section by section.

"We will do whatever we need to minimalize disruption of student life," he said.

The concrete wall between the Campus Center and Hasbrouck will also be removed as part of the second stage. Dangoria said the Planning department is working with the Arts Council and the artist who created the wall's mural to move it to another location which has yet to be determined. The land will gradually slope up to Hasbrouck, with solid granite blocks as support.

Dangoria said the mural was being moved because it "has really taken a beating from the natural elements."

Although Bud Wilkes, the associate director of the Campus Center, expressed concerns about guest access to the Campus Center Hotel, building and service administrators who attended the meeting yesterday generally reacted favorably to the first stage of the plan.

Official calls European environment a 'success'

By KELLY SPANG
Collegian Staff

Anthony Brenton, the former head of the Department of the Environment for Science and Energy at the Foreign and Commonwealth Office in the United Kingdom, spoke last Thursday at UMass about the European approach to international environmental issues.

After World War II, European countries joined together initially to merge "war-making parts" of their economy. Brenton explained these were coal, steel and later nuclear capabilities.

Today, 12 European countries have united to merge their economies as a whole and deal with international issues such as the environment.

Europe, according to Brenton, did not believe the environment was a "moral issue." Rather, "it is natural for the community to take a hand in dealing with environmental issues," he explained.

"We have a lot of natural concerns," Brenton said. The problems Europe faces are also international concerns such as resource depletion, population growth and forest destruction.

One of the most important things in dealing with the environment in the European community was the need for uniformed product standards, such as noise standards for aircraft. Brenton said it is a problem if one country's standards and regulations are different than other country in the community.

The European approach to the environment is a "success story" according to Brenton, even though there have been some difficulties in agreement.

"National divisions, suspicions and differences," Brenton said, "remain very strong and threaten any agreements."

Among the major successes Brenton discussed were the reduction of car emissions, reducing acid rain, agreeing on radioactive contamination standards and protecting wildlife.

The main problems the European community is concerned with now are global problems such as the ozone layer and the climate, Brenton said.

"We have to work together," Brenton explained, "to get chemicals out of the environment."

Since pre-industrial times, the world has increased carbon dioxide emissions by 25 percent, contributing to global warming.

Environmental conferences, such as the Rio Conference, an international conference which addressed important environmental concerns, are steps in the right direction towards cleaning up our environment.

Brenton said he believes Rio especially is a "symbol of hope for the future."

■ *activism*

continued from page 1

Olver also encouraged today's generation to "actively fight to protect our environment." As he concluded his speech, he told MassPIRG members that "My generation is going to give you a rite of inheritance. . . Your voice is an important one in the political and enviornmental dialogue."

Janet Domenitz, executive director of MassPIRG, was the weekend's keynote speaker. She lectured on the "need for activism and social change." Domenitz added that "students have to redefine the future. they have a responsibility and an obligation to make a change."

She added that "PIRG is an organization devoted to its student base. We strive to attain insider and outsider strategies to go about our plan to change social problems."

"I don't leave my fate to the politicians," she said. "It's impotant to be critical of ever of politicians and that they stand by their promises."

Erica Craven, a senior social thought and political economy major at UMass, commented that "it was nice to see so many students across the state who work together. The power that we have is so great. We can really affect change."

"It was wonderful to learn that there are so many people in this state who are idealists, who want to make the world better. You can build up a force, a coalition," said Sharron Tetrault of Framinham State College.

Bezanson Hall closed

Damages from burst pipe cause odor

By FRANCIS ZERA
Collegian Staff

Despite earlier estimates that the Bezanson Recital Hall would be operational last weekend, the performance hall remains closed because of water damage resulting from a burst pipe early Friday morning, according to University spokesperson Karin Sherbin.

Bezanson Hall remains closed chiefly due to a strong "musty odor," possibly caused by mold, that permeates the hall, Music Department Chairperson Ernest May said.

There are two pianos in Bezanson, one of which sustained no damage, and the other was partially damaged. There is no damage estimate for the organ yet, which is still too wet to be inspected, May said.

According to May, the secretarial staff in the area affected by the flood had been sent home early on Thursday due to a failure in the heating system. Temperatures in the nearby music department offices also dropped to sixty degrees, but staff remained throughout the day.

A total figure for damages is still unavailable due to the uncertainty of the extent of the necessary repairs. There is a possibility that the carpeting and upholstery may have to be replaced, May said.

The hall will be closed for the remainder of the week, according to Marilyn Kushick, the music department's publicist. Two recitals have been cancelled and classes that were scheduled to be held in the hall are being relocated until repairs are completed, she said.

"We hope that by next week we will have a regular schedule of events at the recital hall," she said.

May said the Fine Arts Center staff was used to leaks and that "water marks don't bother us."

May said he hoped that the flood would inspire Physical Plant to initiate a more aggressive preventative maintenance program to forestall future mishaps.

Activist unites women

Davis urges 'rethinking' of feminism

By JULIE OLSON
Collegian Correspondent

Urging women to use the 1993 Women's Conference as a "springboard to some kind of action," activist, lecturer and college professor Angela Y. Davis delivered the keynote address on Saturday morning for the 1993 Women's Conference in the Campus Center.

The theme of this year's conference was "Empowering Women: Prospects and Challenges for the 21st Century."

Standing in front of a banner bearing the images of such women as Golda Meir, Ida B. Wells, Indira Gandhi and Emma Goldman, Davis told the capacity crowd, "if we wish to map out some of the challenges of the 21st century, we're going to have to rethink the ways in which we conceptualize the women's movement."

According to Davis, the traditional idea of feminism is a myth. Therefore, the idea that all women are working together to overturn male oppression and sexism is a misleading and singular assumption which is hindering the progression of women's issues all over the world, she said.

"There is no such thing as authentic feminism," Davis said.

A large contributing factor to this situation is the way the average person views "women," Davis said. There are women struggling all over the world, involved in conflicts which the average American doesn't hear about in the traditional media, according to Davis.

"Are they less important because we don't know about them?" she asked the audience. "We have no right to assume

Turn to DAVIS, page 6

CARL FAUST / COLLEGIAN

RAT, TAT, TAT — Alwynne Mentos plays his steel drum in front of Faces in Northampton.

High Court set to rule on sexual harassment

By RICHARD CARELLI
Associated Press

WASHINGTON — The Supreme Court set the stage for a key ruling on sexual harassment on the job as it agreed today to decide whether workers who sue must prove they suffered "severe psychological injury."

The justices said they will review a case from Nashville, Tenn., in which lower courts threw out a women's lawsuit because she was only offended, not psychologically scarred, by her boss' crude conduct.

The court's decision, expected in 1994, will clarify the definition of illegal sexual harassment, which is banned by a federal law called Title VII of the Civil Rights Act of 1964. Teresa Harris worked as a rental manager at Forklift Systems Inc. in Nashville for over two years before she quit in Oct. 1987.

She then sued Forklift's president, Charles Hardy, over alleged sexual harassment.

Hardy repeatedly engaged in what a federal judge said was "sex-based derogatory conduct toward Ms. Harris."

Her lawsuit said Hardy made sexual comments about her clothing, asked her to retrieve coins from his front pocket, threw coins on the floor and asked her to bend down and retrieve them, and once told her, "You're a woman, what do you know?"

Hardy also was accused of once saying to Ms. Harris, "Let's go to the Holiday Inn to negotiate your raise," but lower courts concluded that Ms. Harris knew the comment was meant as a joke and took it as such at the time.

Hardy did not deny most of the conduct alleged.

"I believe that Hardy is a vulgar man and demeans the female employees at his workplace," U.S. Magistrate Ken Sandidge III said when recommending in 1990 that Ms. Harris' suit dismissed.

But he added that Ms. Harris had not proved that Hardy's conduct made Forklift Systems a "hostile work environment," or that his conduct and words were "so severe as to be expected to seriously affect [her] psychological well-being."

"A reasonable woman manager under like circumstances would have been offended by Hardy, but his conduct would not have risen to the level of interfering with that person's work performance," the magistrate said.

Based on that recommendation, U.S District Judge John T. Nixon threw out Ms. Harris' suit. The dismissal was upheld by the 6th U.S. Circuit Court of Appeals last September.

In the appeal acted on today, Ms. Harris argues Hardy's conduct should be ruled illegal.

■ *elections*

continued from page 1

move to a system of full public financing, but that most people believed that it had to be done incrementally, that is, we have to do something like the Common Cause bill first, and then move to something like what the Pro-Democracy folks want," Rosenberg said.

Rosenberg said the Pro-Democracy Campaign estimated the cost of its proposal at $23 million, while the Common Cause plan figures on $14 million. He said he was suspicious of the estimates because the difference in cost of the proposals was "relatively small," while the difference in scope was quite large.

Kelly said he was encouraged by the hearing, and that his organization had "planted some good seeds."

According to Rosenberg, the idea of publicly financing campaigns is nothing new. He said a man who testified at the hearing yesterday referred to a bill he filed to limit candidate spending and provide full public financing in 1967.

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Editorial/Opinion

The opinions expressed on this page are those of the individual writers or cartoonists and do not necessarily reflect those of the *Collegian* unless otherwise noted.

Candidate Forum

Editor's note: This is the second of a series of editorials written by candidates for the upcoming Student Government Association election March 9 and 10.

UMass is going through changes that will have long term effects on the future of this university and its students. We have just hired a new vice chancellor and are presently searching for a new chancellor. We have completed construction of the Mullins Center. Most importantly, the four-year trend of budget cuts seems to be coming to an end. How will these changes affect our tuition? What kind of access will students have to the decision-making process? Why are we the second most expensive state school in the country? These questions must be asked and answered.

Al
LIZANA

We need to make the administration understand that each student is more than an ID number. We have all struggled to get to this university one way or another. The students of UMass need a strong student advocate to keep us informed and empowered. I am confident in my ability to fulfill this role. I have always been a leader and I am not afraid to stand up for others. My leadership experience began in high school when I was senior class president. I was also president of Brothers Sisters United, a community service organization. Working with such groups as ARISE for Social Justice, we helped educate, organize and empower low-income people to learn about and obtain their rights. Since 1989, I have been a member of the Massachusetts Army National Guard.

My first semester at UMass I continued to remain very much involved. I joined ROTC, where I learned even more about organizing and leadership. I became vice president of the Afrik-Am Society for a year and was later elected vice president of the Black Student Union. I interned an entire semester as a legal assistant at the Legal Service Center where I worked as a councilor and an advocate for the protection of student rights.

At the climax of last semester's racial tensions, I was one of the key student negotiators responsible for bringing about a concrete and legally binding agreement between students and the administration. After meeting with student representatives, the UMass president, the chancellor, the vice chancellor of student affairs, the provost, the dean of students and the department of justice all sitting down at the negotiating table, we pressured the administration into compliance with our demands. We went to bat for students in a game of hardball and we won.

My leadership experience has helped me to develop a thorough understanding of this university which is essential in maneuvering our student voice throughout the miles of bureaucratic red tape.

I have a vision for this university similar to that of most every student. If we could change UMass with the snap of a finger, tuition would be more affordable, financial aid would be plentiful, the administration would be more responsive to students' needs, Housing and Health Services would be more efficient, RSOs would be better funded, we would get discounts on Mullins Center events, men's and women's sports would be equally funded and the campus climate would be more inclusive, unified and friendly to cultural exchange. A finger snap won't make it happen but dedicated students can make this vision a reality.

Our voice can and will be heard. We have a two-day window of opportunity that could bring a one step closer to the quality university we want and deserve. We must have the courage to vote for the most qualified candidate for student trustee. Al Lizana is that candidate.

Al Lizana is an undergraduate candidate for the office of student trustee.

Can you spare $1,000?

Kids his age spend most of their time playing baseball or Nintendo, but Larry Villella isn't like most 14-year-olds.

Last Monday he sent a $1,000 check to President Clinton. No, Larry isn't a lobbyist — he sent the president money to help pay off the deficit. He took the president's challenge to heart, and sacrificed.

David
RIVERA

Like you, I wondered where this kid got so much money. Larry is sort of an entrepreneur — he founded his own company, which markets a tree- and shrub-watering system he invented. Larry decided to do something about the deficit. Even at 14 he knows how bad things are and how bad things can get if something isn't done.

"The government has been careless," the teenager told me from his Fargo, N.D. home. "We have nothing else to do but sacrifice and work together."

Wise words from someone so young. How many of us would send $1,000 to Washington? How many of us have $1,000?

The last several days have been more than just *a little exciting* for Larry. He received a call from President Clinton thanking him for his donation to the United States.

"He called me from Air Force One, and I was really nervous, but then I relaxed and told him how to spend the money," he said.

Larry proceeded to lay out his plan. The president had two options: put the money towards the deficit or help fund several programs — AIDS research, health care and education were only a few he could remember.

The excitement didn't stop there: Larry and his parents were whisked off to New York City to appear on the *Phil Donahue Show*. "We stayed at a really nice hotel called the Drake," he said, "but everything was really expensive — a soda cost $2.75."

He may be from North Dakota but he knows a rip-off when he sees it. Welcome to New York, kid.

Not only has he a knack for business but also honesty. Larry said Phil was a "really neat guy" but on the air he said he acts like a jerk.

While in New York the excitement continued. Bill Cosby got wind of this and was so impressed that he gave Larry $2,000 for his future college education.

Wait a minute! This kid gives away a thousand bucks and he gets two in return? Only in America.

When asked about future plans, he said the business has nothing to do with them, because of a sick family member.

"When I was five, my cousin had heart surgery and ever since then I wanted to be a cardiologist."

Times have changed — when I was 14 all I wanted to be was Luke Skywalker.

Larry was cutting school on this day; he needed to "field phone calls from the media," and "settle some business matters" he has neglected since this whole adventure started.

"I missed some school but I should be able to make it up," he said. "I get straight A's."

While uptown the other night I thought of Larry. I was digging in my pockets looking for enough money to buy a slice of pizza. All I had were two old lint-covered Life Savers, 25 cents and Larry's North Dakota phone number. What would you do when faced with starvation?

"Hello, Larry — It's your good pal Dave. . ."

David Rivera is a Collegian *columnist.*

Having children is a privilege

It is not anybody's natural right to have a child. I cannot agree with an editorial stating otherwise, [*Collegian*, Feb. 23] though I agree sterilization is inhumane. As mentioned, "it takes two to tango," implying a shared right and much more importantly a shared responsibility.

How can people who can't control their own sex lives conceive of having a child? They have no right to expect anyone other than themselves to provide for that child — it is only the public's charity which allows them this luxury. Contraception is readily available. Many manage active sex lives without having children.

Why should some be allowed to neglect their responsibilities while most manage to control themselves? This inherent lack of responsibility is further highlighted by how few of these couples remain together.

It is unconscionable to have unprotected sex that could lead to children without feeling commitment to the other person. Only a cruelly selfish person would risk bringing a baby into this world without having absolute faith in their partner's and their own commitment to their child's future.

I cannot believe having a child is a right. It is a privilege. Children deserve many things out of life and I don't believe all people can provide these. Many people have children before they are ready. What kind of life does this leave child or parent?

It is in the best interests of both the would-be parents and children that pregnancy only takes place when desired, not by accident.

Richard F. Phipps
Southwest

It's un-American to remain silent

If you are a UMass student, chances are you have heard a group of people, remarkably dominated by White men, complain and whine about those "boisterous" minorities. If not, look back to Greg Sukiennik's editorial [*Collegian*, Feb. 25].

Proponents of this stereotype would be content if minorities and women simply accepted being brutalized on a daily basis. As Mr. Sukiennik states, "Being American is about being, at some point, oppressed." Well, you'll have to excuse me, Mr. Sukiennik, because I do not want to settle for cultural mediocrity.

People do not have to roll up their sleeves, work with what has been dealt to them and toil until their grandchildren have enough to survive. To accept oppression as a necessary part of life is not only foolish, but stands opposed to every standard of perseverance. It would be un-American to remain silent.

Advocates of this "lift as you climb" theory of working and keeping quiet do not understand that minorities and women are not going to cease in demanding justice. This stereotype of the "whining minorities" attempts to stifle progress in American society. Working through hard times and making social sacrifices to benefit your grandchildren is only one form of progress.

Challenging the government for better health care or for civil rights legislation is not whining but work, hard and time-consuming, which benefits all Americans. Talking about racism or hate is not whining, but a discourse America desperately needs.

The belief that minorities and women don't work and are asking for "handouts" is a stereotype. The majority of people on welfare are single White women, and most are on relief for less than two years. Most Americans must work extremely hard to simply survive.

If you are one of those people who ascribe to the "whining minority" theory, and are tired of the "whining," then get up off your apathetic butt and do something to change this country. Of course, you could cover your ears and pretend that there are not problems to fight. However, I leave you with this thought: over 80 percent of the world population is non-WASP. Very soon America's population will largely be non-WASP. If you do not like the sound around you now, too bad, because it's only going to get louder.

Steve Sparling
Amherst

An average, ordinary day in the life of a college woman

6:00 a.m. Alarm rings — this is definitely an ungodly hour! Hit snooze eight times, and watch as my roomies get a tad annoyed. One gets kind of volatile so I promise her that if I ever do it again Don Sweeney will marry her.

8:30 a.m. Meet male friend so we can walk to our exam together. Tell him that we had a sorority function last night but that I didn't go because I had to study. He makes rude comment like, "Oh, bet a lot of guys got 'play' last night."

10:15 a.m. Come to Campus Center to get breakfast. Listen while "coffee shop lady" tells me that I am ineligible for a student discount because I don't have my I.D. on me. Apparently despite my flannel shirt, pajama bottoms, baseball cap and knapsack filled with books I'll never open (just kidding, Mom!), I still don't resemble a student. I decide that this lady is from planet Zorcon!

11:15 a.m. Attend class where professor speaks about sex and sexuality. Girls listen and take notes, the guys make disparaging comments about girls and sex.

12:10 p.m. Walk home to get lunch, relate story about coffee shop lady, another roomie tells me that today I look like an ex-con, and that she can understand the mistake.

12:30 p.m. Walk uptown with a friend. Some gross guy yells obscenities at us, we ignore him. What a jerk!

1:30 p.m. We decide to go for a bite to eat. Guy behind the counter leers at my friend — we decide to go somewhere else to eat. This guy is too gross to even touch our food.

Stephanie
EISENBERG

6:00 p.m. Go to see a movie. By the time we arrive the movie is sold out. My male friend tells me to flirt with the guy behind the counter to see if we can still get in. I refuse, we miss the movie.

6:30 p.m. Go back to that same friend's room and hang out with some other people. We start watching a made-for-TV movie. One scene shows a woman having flashbacks of being raped. A male friend yells out, "Wahoo — she's getting it and getting it good! Best damn sex she's ever had!"

7:00 p.m. Go home.

8:00 p.m. Decide to procrastinate studying and reread my *Where's Dan Quayle?* book. I'm getting pretty good, I can find him every time. It's easy to find him now in real life too. He got so good at saying, "D'ya want fries with that?" that he is now in charge of the McFry-o-later!

9:00 p.m. Pick out a nice outfit for the next day, so I won't be taken for an ex-con!

11:00 p.m. Take a quick break from studying to watch the news. Notice that yet another abortion clinic has been blocked, in some stupid conservative state.

12:30 p.m. Hang up the phone, and uselessly protest the tauntings that the "damn thing is glued to my ear." Crawl into bed, cuddle with Reggie, my teddy bear, and wonder if Dan Quayle will ever make employee of the month!

This is an average day in my life. Unfortunately, although I lead a happy, well-balanced life style, it is still filled with things that I'm trying to change. Almost everyday myself and many other women face harassment, discrimination and degradation. It is scary that these things have become so integrated in our daily life, that we tend to view them as normal. If we accept this, what next?

Stephanie Eisenberg is a Collegian *columnist.*

■ Davis

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superiority (regarding) women in the Third World. How do we begin to rethink global feminism in a way that does not define the significance or importance of a movement in relation to our knowledge of it?"

In her closing remarks, Davis asked the crowd to begin the conference by shedding both the apathy and the biases that she felt were likely to be present.

In addition to appealing to the audience to not use the meetings merely as a place for discussion, but "as a springboard to some kind of action," she challenged the conference members to think about their roles as political agents.

"Ask yourselves what you are going to do to participate in some collective effort to engage in progressive, transformative — some may say 'radical,' 'revolutionary,' or even 'anti-imperialist' action," Davis said.

"That's the only way in which we are going to move into the next century."

JESSICA TAVERNA / COLLEGIAN

Activist Angela Davis waves to supporters before leaving, following her keynote address at Saturday's Women's Conference.

Recycle this Collegian

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MAKE A DIFFERENCE!

County officials praise Clinton's economic plan

By HARRY ROSENTHAL
Associated Press

WASHINGTON — The National Association of Counties announced "strong support" for Clinton's economic plan today and urged Congress to move quickly to provide financing for it.

The plan "provides the necessary sparks to ignite our struggling economy, as well as fostering long-term growth," said John H. Stroger, Jr., the president of the association composed of county officials nationwide.

The centerpiece of Clinton's proposal is an additional $16 billion in spending on infrastructure and programs assisting the needy.

The association said Congress should move quickly to provide:

- $4 billion for transportation — highways, bridges, transit, rail and airports;
- $2.5 billion for community development block grants; and
- $1 billion for summer youth jobs.

Transportation Secretary Federico Pena told the association's annual legislative conference today that the country is in for more serious unemployment problems unless Clinton's economic proposals are adopted.

"This recovery we are going through, while having some positive economic indicators, is not putting people back to work," Pena said.

"There are millions and millions who are currently unemployed and we are going to see others who are going to be unemployed in the very near future."

Pena warned that announcements of layoffs made by major corporations in the last couple of years — including Defense Department cuts of the last couple of years — have not been felt yet.

■ conference

continued from page 1

looking guy," while old friends often tell her she has been associating with gays and lesbians too much.

Yet, despite the disapproval of her mother, in particular, Rozas said she is happy in her relationship.

"Intimacy," she said, "has been most successful with women."

Andrea Kandel, also a bisexual woman, and the executive director for the National Conference, discussed her long-term lesbian relationship and the methods she and her partner employ to maintain good communication.

Kandel said being raised Jewish, family had always been important to her. As a child, she "dreamed about her wedding." Yet when her and her partner decided to make a commitment, she said she saw no reason why she had to abandon the idea of having a wedding.

To show their love and ask for support from family and friends, they held a "celebration of commitment."

According to Lynette Bloise, a psychiatric social worker at the University Mental Health Center, as women "we must eliminate labels, or we will continue to be prisoners of reality. You must go beyond what is expected of you."

Nine years ago, Bloise and her three children got on a plane to leave behind a "a life that was full of tears."

Encouraged by her sister, who lives in Amherst, and inspired by her mother, she abandoned her "sociality determined" life role to pursue her dreams.

Although leaving her family in Puerto Rico was difficult, Bloise stressed the need for women to strive towards autonomy. "What matters is that we are in touch with who we are," she said.

Kathleen Shanahan, the only speaker to provide an exclusively academic perspective, discussed the difference between male and female communication and the importance for women to cherish and expand the communal connectedness shared between them.

According to Shanahan, traditional psychology "ignores women's experiences," defining what is normal through analyzing only the behavior of men.

While Freud believed "women were best understood as castrated men," Shanahan said, stages of ethical development labeled women's "moral reasoning" as "inferior."

According to Shanahan, women generate a unique network of connectedness with other women, which is a crucial aspect of their power. "As women, our relationships continue to be our most valuable strength and resource," Shanahan said.

■ career

continued from page 1

Lazarus said male co-workers could not always identify why they hated her. She said their hatred was demonstrated when she found pornography taped to her locker.

"I don't want them to think of me as a man or woman, just a painter. I want them only to see the paint brush extended from my hand," Lazarus said.

Detective Joanne O'Connor started at the University of Massachusetts Police Department in 1984 and has since achieved the position of detective for sexual assault cases. She said encountering sexism at the police academy did not deter her from graduating second in her class.

"The academy was run by ex-marine officers and they made my life a living hell," O'Connor said. "They blamed everything on me, saying that it was because of me if everyone had to run extra."

O'Connor said it is necessary to work around chauvinism because a woman cannot change that attitude, but she can prove it wrong.

According to O'Connor, the sexism did not stop after the academy.

"Some officers make no bones about how they feel about me. But I am where I am because I worked hard at it. They are where they are because they didn't," O'Connor said.

Dr. Judy Toyama, assistant graduate dean said, "We will know that women have really made it when they hire as many incompetent women as they do men."

Toyama started at UMass as an assistant professor of sports studies and cited sexist statements she has heard from students.

"In answer to one of my exam questions, which read 'Will women ever beat men in sports, why or why not?' One man answered 'no' because God doesn't want it to be so," Toyama said.

She said she wants women to realize that in life, as in sports, people win only 50 percent of the time and that setbacks should not be internalized.

Ellen Story, state representative for the Third Hampshire District, spoke of the positives and negatives concerning women in the Massachusetts House of Representatives where women comprise only 23 percent of the legislature's lower house.

"We are over half the population and we have a long way to go to represent that in government," Story said.

Story added the number of women in the House has doubled in past decade and is at a present high of 36 of the 160 members.

"Feelings about women in government are changing," Story said. "It may be because the country is in such sorry shape that there is a new feeling that women should be given a chance."

Nora Malikin, an Amherst High School senior, worked on Story's campaign. While holding a sign for Story on the street, Malikin said she encountered male chauvinism from an opponent's sign holder.

"The man said Story was not going to win. We asked 'why not' and he answered 'because she is a woman,'" Malikin said.

Story won. Although Story, Toyama, O'Connor and Lazarus said they have all admittedly encountered male backlash in their work, they are still working.

"Don't alienate each other," O'Connor said. "Without each other we do not have anything."

Arts & Living

HSCN airs timorous thrillers from its video vault

By EDWARD W. HUMPHRIES
Collegian Correspondent

COURTESY COLUMBIA PICTURES

Geena Davis stars as reporter Gale Gayley and Andy Garcia is the perfect hero, John Bubber in the contemporary comedy "Hero," airing on HSCN this week.

Welcome to the inaugural 1993 guide to the myriad of motion pictures that are headed to a television set near you, thanks to the mastery of the Housing Services Cable Network. For the weeks to come, I will serve as your tour guide to the cinematic selections to be found within the confines of this video vault. Hoping to avoid a *Howard the Duck* and always searching in vain for a *Citizen Kane* (or at least a *Crying Game*), my purpose is to inform you, the UMass community, on which movies to spend your valuable time on and which ones to avoid at all costs (like this week's *Candyman*). So without further ado, let me present this week's current slate of movies, which should run from Wednesday March 3 until March 10.

The Abyss Taking a cue from Nietzche, director James Cameron dives head first into this undersea adventure yarn that manages to combine the search for a dismantled nuclear sub, the patch-up of a battle weary marriage and a deep sea mining companies' close encounters of the aquatic kind. Given credible performances by Ed Harris and Mary Elizabeth Mastrantonio as the estranged couple struggling with their torn marriage as well as the ominous presence of a malevolent Navy SEAL squad, Cameron somehow makes it all piece together. Though the film's drama is watered-down in the final act with the discovery of the abyss's alien denizens, solid acting from the leads and from Cameron veteran Michael Biehn (*Terminator, Aliens*) keep this film from drowning in a sea of visual effects. **B**

Airplane One of the true comedy classics of our time, this Zucker Brother's ingenious sendup of airport disaster movies satisfied a parody starved early 80's audience and established the directors as America's predominant Sultans of Spoof. Leads Robert Hays and Julie Haggerty waltz through a cinematic cotillion of deadpan dialogue and bad puns galore with remarkable ease, sharing the screen with such eclectic casting choices as veteran character actors Peter Graves and Leslie Nielsen. As the antics continue and the sight gags mount, this film leaves in its wake an abundance of laughs. **A-**

Aliens This action-packed sequel to the 1979 sci-fi thriller reunites Chief Warrant Officer Ripley (Sigourney Weaver) with an entire planet infested with acid-blooded parasitic aliens. Introducing a team of Marine grunts sent in to investigate the desertion of a planetary mining colony, Director James Cameron fuses action and thriller genres, creating a virtuoso masterpiece of heavy firepower and gripping suspense. Weaver gives an incredible performance as the beleaguered Ripley forced to confront a never ending nightmare and ends up creating a Hollywood rarity, a strong and well-defined female character. **A-**

Candyman This uneven 1992 thriller based upon a short story by horror novelist Clive Barker, has a good premise but due to an uninspired script, gets lost and becomes nothing more than a standard slasher film. The plot involves the research of a college grad student (Virginia Madsen) into the field of urban folklore, where she unknowingly awakens the ire of an inner-city phantom, Candyman. Before the film is drenched in buckets of blood, the story suprisingly shows some promise. Unfortunately too many questions linger and before long the film decides to follow in the footsteps of psychos past (Freddy Krueger, Jason Vorhies) adding nothing new to that ailing genre. **D+**

Hero Backed by a superb A-list cast (Dustin Hoffman, Geena Davis, Andy Garcia) and an Oscar nominated screenwriter (David Webb Peoples), director Stephen Frears fashions a slightly uneven satire of the media biz and its quest for heroics, which for the most part soars. The satire sags in a few scenes and Andy Garcia's character is left undeveloped, but despite these flaws, *Hero* manages to poke good-natured fun at the media industry and make a statement about American societies' constant search for the hero of the moment. **B-**

Lord of the Flies This 1990 retelling of the perennial junior high reading list mainstay, is a nicely photographed and well directed morality tale. The story of a group of adolescent military school cadets who find solace on a deserted island after their plane crashes in the sea, this film serves as a cautionary tale of power and the corruption it enforces on society. As the survivors of the crash begin to choose sides, intolerance for their enemies rises

Turn to HSCN, page 8

Pianist pleases crowd

Franciose ushers a new genre of jazz

By KENNETH MAISONET
Collegian Staff

Deborah Franciose
Iron Horse
Feb. 18, 1993

Noted jazz pianist/composer Deborah Franciose appeared at the Iron Horse Music Hall in Northampton on Feb. 18 to celebrate the release of her second album, Gypsy Heart. The evening proved to showcase a superb repertoire performed by Franciose and her trio. The multi-talented band included Guatemalen percussionist Ricardo Monson, bassist Ron Murray and drummer Bob Moses.

The evening was filled with intense and explosive sets which included a tribute to the late Dizzy Gillespie titled "For Dizzy," which simultaneously bid farewell and thanked him for all his contributions to the jazz world.

Franciose had captivated the audience with her solo "Patty Joe" which had a soul stirring effect. Her style leaves much to the imagination, her strength and passion to communicate in a very subtle way left the audience caressed by the rhythms.

Her title song "Gypsy Heart" was performed with "impeccable and delicate fire that nestled in Afro-Cuban roots," remarked a member of the audience. The creative interpretations of the song "Escape From Nowhere" pleased even the most discriminating music lover, while pure melodic joy charmed even casual listeners.

Franciose describes her style as an "energy hidden deep within my soul waiting to emerge and express itself" and it's ever-changing presence is one of great potential.

Her association with Boston Pops conductor John Williams has had a tremendous impact on her music. She studied music throughout high school and attended the Boston Conservatory and completed her graduate work at New England Conservatory.

Deborah's first exposure to jazz began shortly after working on George Gershwin's "Rhapsody In Blue" where a new wind blown dynamism of rhythm and style (Jazz) took her by surprise. She pursued this new style and created a unique and explosive symphony of classical/jazz vibrations.

She later met up with Lyle Mays, the keyboard player for the Pat Metheny Group, who took her under his wing and guided and assisted her as she became exposed to different and divergent jazz sounds of other jazz pianists such as Oscar Peterson, Bill Evans and Chuck Correa.

Franciose and her trio tranformed

Turn to FRANCIOSE, page 8

Listen to this! Alternative rock month is here

By KEN MAIURI
Collegian Correspondent

Start saving your money now! March is the big "alternative rock" month, when major labels release tons of stuff and all the good bands show up in the area. The avalanche has already begun, and there are some nice surprises, so listen to this!

Spilt Milk
Jellyfish
Charisma Records

You'll either love it or hate it. The second release from Jellyfish, two guys who play everything themselves, is jam-packed with clever musical mimicry of the Beatles, Queen, XTC, and every other popular act from the late 60's and 70's.

Lyrically and musically, Jellyfish snatches ideas from everybody else and sews it all up into a psychadelic trick bag that either makes you smile or wince every time they pull something out.

"Joining a Fan Club" sounds like Queen playing "Sgt. Pepper's Lonely Hearts Club Band;" "All Is Forgiven" is the most bombastically tuneful song ever recorded and has to be heard to be believed, and it segues abruptly into "Russian Hill," an acoustic song with jazzy Henry Mancini-esque orchestral flourishes.

Each of the 12 songs is catchy like a virus, and fans of Pink Floyd's "The Wall" will have a chuckle at the end of the CD. Be brave and buy it! **A+**

Turn to ALTERNATIVE, page 8

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■ *Franciose*

continued from page 7

the Iron Horse Music Hall with the piece titled "Serengeti" which projected the soul, cascading, and escalating to surreal heights of intense passion. This is truly her style.

Franciose is ushering in a new, long awaited genre to the jazz world and is sure to get the attention her music deserves.

COURTESY DEBORAH FRANCIOSE
Deborah Franciose

Correction

Nick Angelis was misidentified in the photo in the Feb. 26 Collegian. The *Collegian* regrets the error.

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It works.

■ *HSCN*

continued from page 7

and the boys discover innocence lost and tragedy found. Newcomer Balthazar Getty (*Young Guns II*) turns in a good performance. **B**

The Naked Gun The Zucker Brothers strike once again in this manic spoof of police dramas. Utilizing their offbeat sense of humor populated by countless bad puns and sight gags, they have created an ingenious comedy which revels in star Leslie Nielsen's oblivious performance as Lt. Detective Frank Drebin. "King" widow Prescilla Presley and Fantasy Island's own Ricardo Montebain round out a trademark Zucker eclectic cast. **A-**

La Bamba The tragic story of rocker Richie Valens rise from poverty to hit rock n' roll status and subsequent death in a plane crash that also claimed the lives of Buddy Holly and the Big Bopper, is told in this impressive biopic from 1988. Lou Diamond Phillips gives perhaps his best perfomance as Valens and fellow *Stand and Deliver* alumn Esai Morales earns merit as Valens' anguished brother. The soundtrack featuring original Valens' recordings like "Donna" is excellent. **B**

Roxanne Steve Martin offers a sweet comic variation of the immortal classic Cyrano de Bergerac . Saddled with an enormous proboscis (nose), Martin's fire chief, Charlie, mines comedic potential out of small town life and attempts to woo Darryl Hannah, despitecompetion from the new firefighter in town. Though it may sound like a cliche, director Fred Schepisi (*Mr. Baseball*) creates a comic romantic fable that makes you laugh as it touches your heart. **B+**

Flatliners This medical thriller about a group of med students experimenting with the afterlife is pumped up with impressive visuals. Unfortunately, director Joel Schumacher fails to create any real feeling of suspense, a must for any first rate thriller. The cast including Kiefer Sutherland, Julia Roberts and Kevin Bacon are adequate but they fail to generate any real sympathy for their characters. An underdeveloped script fails to open its possibilities and leaves *Flatlines* headed for intensive care. **C+**

Also showing this week but not reviewed are *Bye Bye Birdie, Defenseless, The French Connection, Mommie Dearest, To Catch a Thief, Metropolitan,* and *Judgement in Berlin.*

■ *alternative*

continued from page 7

Tool Of the Man
Poster Children
Sire/Reprise

Last year the Poster Children had an excellent Pixies-ish single ("If You See Kay") from a really good album (*Daisychain Reaction*). Instead of following it up with a more focused album that plays up their strengths, though, the four kids from Illinois have made a boring, tuneless album without one really good song.

"Dynamite Chair," "Clock Street" and "Outside In" stand out, but they aren't enough to recommend the album. A real disappointment. **D+**

Reachin' (A New Refuatation of Time and Space)
Digable Planets
Pendulum/Elektra

Mellow, man. Digable Planets are three rappers from New York named Doodlebug, Ladybug and Butterfly. They get ideas from Kafka, they're strongly pro-choice, they're relaxed. There are no walloping beats on ***Reachin'***, their first album, but that's because they're coming at rap from a jazz mentality. There are great samples sewn into the laid back tapestry of bass and drum machines, and each rapper has a very definite style of their own.

The first single, "Rebirth of Slick (Cool Like Dat)" is ultra-catchy, as are "It's Good to Be Here" and "Where I'm From." The last three or four songs on the disc sound too samey, but if Digable Planets tighten things up a bit, they may be "the next big thing," if you're interested in that sort of label. **B**

Pure Guava
Ween
Elektra Records

Get this: Ween is two guys, "Dean Ween" and "Gene Ween" who suckered a major label into paying them to jerk around in a recording studio. Ween writes hilarious, nonsensical, or just plain strange songs, and then screws them up further by distorting some of the instruments and vocals, or speeding them up, or slowing them down.

"Little Birdy" is oddly affecting, even when Dener and Gener laugh their way through the last verse; "The Going Gets Tough from the Get-Go" sounds like Madonna with a weird sense of humor; "Big Jilm" makes absolutely no sense but you'll be humming it for weeks; "Push Th' Little Daisies" is a happy song that just might be about death; "Springtheme" sounds like the Chipmunks singing a Prince song. 19 songs, collect 'em all. Buy this thing now! **A**

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3. Rutgers	32.5 pts
4. George Washington	26.0 pts
-- Rhode Island	26.0 pts
6. St. Joseph's	20.0 pts
7. Temple	17.5 pts
8. St. Bonaventure	13.5 pts

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JIM'S JOURNAL By JIM

DOONESBURY By GARRY TRUDEAU

PRICE By PRICE VAN RAY

THE ADVENTURES OF FRED By CHRIS SHADOIAN

SKATE BOY AND RURU By PITT

Quote of the Day

"A warm smile is the universal language of kindness."

– William Arthur Ward

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): A sudden upset that threatens a personal relationship probably stems from a financial problem. Try not to overreact. Get on the ball where a real estate transaction is concerned.

TAURUS (April 20-MAY 20): Timely business communications can have a positive and direct bearing on your finances. Wrap up old projects before starting a new one.

GEMINI (May 21-June 20): Your judgment may be off where a money or business situation is concerned. You cannot afford to take someone's reassurances at face value. Conduct more research and the fact will surface.

CANCER (June 21-July 22): Long-distance communications take on greater importance today. Be alert for an error in data and correct it promptly. Exhilaration is back in the romance department.

LEO (July 23-Aug. 22): Your career may be in a transition stage. Do not lose patience. Better days are coming soon! Search your neighborhood for new ideas for decorating your home.

VIRGO (Aug. 23-Sept. 22): Exercise special care today to avoid a financial loss. Seek experts' help. Petulance and conflicting opinions may try your patience. A quiet reply can defuse an explosive situation.

LIBRA (Sept. 23-Oct. 22): Delays can cause frustration and disgust. Meet the challenge head-on. Use any extra time to your advantage. Careful research provides useful information. Exercise discretion.

SCORPIO (Oct. 23-Nov. 21): Start thinking about new ways to cut costs. Any legal action taken at this time will prove expensive. Be more adventuresome where your personal life is concerned.

SAGITTARIUS (Nov. 22-Dec. 21): Look forward to a rewarding day on the job, especially if you are asked to serve alongside VIP's. The bottom line improves. Make the most of a romantic evening!

CAPRICORN (Dec. 22-Jan. 19): A confusing day may lie ahead. You receive mixed signals from those in charge. Turn to a solid relationship for solace. Your home base is definitely your strength.

AQUARIUS (Jan. 20-Feb. 18): Friends and associates show their appreciation as you work for the good of all. New methods receive a fair hearing. Be open to constructive suggestions.

PISCES (Feb. 19-March 20): Joint efforts can propel you to new heights today. You gain social prestige as well as financial backing. Be the driving force behind a special project.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Wooden shoe
6 Hereditary factor
10 Bridge term
14 Wonderland girl
15 Type of code
16 WW II correspondent Ernie
17 Capital of Vermont
18 Coin of Iran
20 Footlike part
21 North Carolina college
22 Run — meet
23 Rip
24 Alters
27 Gaucho's weapon
30 Approaching
32 Race track
33 Evident
37 Vend
38 Uncertainty
40 Small land mass
41 Frogs
43 School near Windsor Castle
44 Greek
47 Obscene
48 Character in "Gone With the Wind"
51 Greedy
53 War god
54 Grating
55 — rule
58 Angers
59 Capital of West Virginia
62 Knot
63 Roman statesman
64 On the left side
65 Irish
66 Munch
67 Actor Lorenzo

DOWN
1 Homely
2 Cosmetic ingredient
3 Storage containers
4 Fail mo
5 Plains Indian home, of old
6 In abundance
7 Ireland
8 Formerly called
9 Play by — 10 Capital of Illinois
11 Dishonest
12 Having wings
13 Greek island
18 Spirit
23 Capital of Florida
24 Ill-tempered person
25 Cue
26 Cuckoo
27 Type of pear
28 Ended
29 "La Ron d'Fa" composer
31 Entertain
34 Italian noble family
35 Like a snail
36 Care for
38 Home of cold cuts
39 Shield border in heraldry
42 Insight
45 Affording little room
46 Bad
48 Pine Tree State
49 Faux pas
50 Yorkshire city
52 Perfect
54 Way in or out
55 Jail
56 Marsh bird
57 Picnic pests
59 300, to Caesar
60 Exclamation of triumph
61 Mineral spring

ANSWER TO PREVIOUS PUZZLE:

S	H	A	M	■	R	A	S	P	■	W	A	K	E	S
H	E	M	I	■	O	R	A	L	■	A	G	I	L	E
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R	A	D	I	A	T	O	R	■	I	N	G	E	N	■
K	N	O	U	T	■	V	A	S	T	■	■	■	■	■
■	■	■	M	U	F	F	■	D	I	E	■	F	I	E	L	D
P	R	E	M	I	E	R	E	■	R	I	S	E	■	K	I	E
L	O	M	E	■	L	A	M	A	S	■	A	V	O	N	■	■
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O	S	I	E	R	■	A	R	I	D	■	T	I	N	E	■	■
A	L	G	A	E	■	T	R	I	P	■	M	E	A	L	■	■
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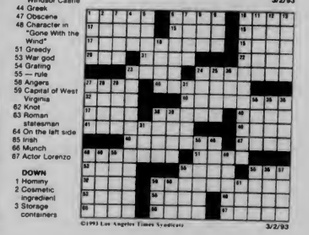

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Copy Editor ..... Lisa Curtis
PhotoTechnician ..... Rebecca Peterson
Production Supervisor ..... Nicole Dumas
Production ..... Michele Bakis
Sandy Bogage

Menu

LUNCH
Tri-County Fair Sand.
Chicken Burrito
BASICS LUNCH
Tomato, Egg, Cress Sand.
Bean Burrito

DINNER
Fettuccini
Glazed Harvest Ham
BASICS DINNER
Cheese Spinach Squares
Fettuccini

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

No love lost between UM-B.C.

By JASON NASH
Collegian Staff

"I hate B.C., I hate B.C.," one Collegian columist wrote with passion last semester.

Shout the phrase "Go Eagles!" in an uptown bar and you're likely to get the same reaction as yelling "90210 sucks" in the Bluewall.

Talk to any UMass student from Boston, including myself, and they're likely to tell you that there is no lower form of scum in this world than a B.C. hoop fan.

Maybe it's something in the water, but the hatred of Boston College Basketball has become one of the most beloved pastimes on this campus and yet we have not faced them in three years.

Ideally, we have no reason to hate B.C. They have never stolen a recruit illegally or played dirty basketball against us. In fact, this year's Eagle team (15-9 overall, 9-7 in Big East) is a very good one and could get an NCAA Tournament bid. Jim O'Brien will most likely get Big East Coach of the Year and for the record B.C. does play in a better (though not much) league.

Still, even mumble the words of a "UMass-B.C." matchup and you'll see pandemonium throughout the streets of Amherst. Oh, I can see it now. If you think UMass fans were rude to William Cunningham of Temple, just wait until the MinuteManiacs get a hold of Gerrod "Put it on my charge" Abram.

Growing up in Boston, I loved the Eagles. I loved Michael Adams, Gerard Phelan and Bill Romanowski. I loved Jack Bicknell and Dana Barros.

But now I hate Bill Curley, Tom McManus and Tom Coughlin.

I have metamorphasized into be a Minuteman and with that comes the job of hating anything faintly resembling the Boston College emblem. I call it a disease. Maybe "B.C.-itis" a common case of visiting Boston and being surrounded by oodles of B.C. media and news.

Such as Friday's Boston Globe with a feature story on Boston College's Paul "I just crawled off the skateboard ramp" Grant. Come on, guys. Your own state University was heading in to one of its biggest tests of the year against West Virginia and the Globe completely ignored it.

The general consensus around campus calls Boston College a home of bratty, snobs "who's daddy's couldn't get them in anywhere better."

Maybe we hate B.C. because we're jealous. They have Billy Bulger, we have Richard Gere. They have the city Boston and we have the town of Amherst.

So is that it? We are jealous because B.C. gets more attention than us? Hard to say, but the truth is no one from UMass has any reason to hate B.C.

SPORTS NOTICE

The University of Massachusetts athletic department will be arranging a bus trip to the Atlantic 10 Championships in Philadelphia, PA on March 7 and 8 at the Palestra. The package includes round-trip motorcoach, hotel and tickets to games on Sunday and Monday.

For information or reservation call the UMass ticket office at 545-0810.

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■ *Minutemen*

continued from page 12

going in there thinking of the last two games, and how bad we played," Calipari said.

After a sluggish first half in which the two teams combined for 29 turnovers, UMass held a 28-18 lead. The lead was cut to 39-33 with 14 minutes left to play before UMass finally put the game away.

Malloy, who was 0-4, all from 3-point land, in the first half after not starting only his second game of the year, hit two treys in the 18-5 run which put the game away. After Williams hit two free throws to make the score 41-33, Malloy launched back-to-back threes from the left wing, both of which hit nothing but net.

With UMass up 47-33, Garland Mance and Dana Dingle traded trifectas before Harry Moore and Derek Kellogg matched field goals. Up by only 14 points, Tony Barbee decided to try his luck from 3-point land.

Barbee's three followed by Williams' gritty determination in putting back an offensive rebound were too much for St. Bonaventure, who called time out down 57-38 with less than 11 minutes left.

Malloy was as torrid in the second half as he was cold in the first. He scored nine straight points in versatile fashion with four minutes left — he drove the lane, grabbed an offensive bound and hit a jumper, hit two free throws, and nailed his final trey of the night to put UMass ahead 82-56.

His outside shooting jump-started the Minutemen, and he said he was urged to continue shooting despite a horrendous first half.

"I just came out thinking about last game, I didn't score, I didn't make a basket," Malloy said. "I was shooting the ball quick, I wasn't taking my time on my follow through.

"[At halftime, Calipari] said don't let that get to me, to keep shooting the ball," Williams said. "That's my role on the team, to shoot. I've got to do more with Mike out."

Mike Williams' outside punch was missed early, and the prognosis for the 6-foot-2 sophomore is not good. Williams found out Sunday that his right hand was broken, and he could miss as many as four weeks. The NCAA Tournament starts in 16 days.

"Hopefully, we're pushing three to four weeks, but I'm pushing for two-and-a-half," Williams said. "It depends on me, it depends how I feel — if I feel it's coming along, I'll take [the cast] off, if not, I'm not gonna make it worse, I'll wait until next year."

In another subplot, Harper Williams was locked in a battle with Bonaventure's Moore for the bragging rights to the A-10's top player. Williams, last year's A-10 Player of the Year, outscored Moore 25-17 and outrebounded him 8-4, yet said he wasn't concerned about being this year's award-winner.

SPORTS NOTICE

Intramural Sports

• Spring '93 Softball and Co-rec Soccer

Men's, women's and co-ed and grad-fac softball and co-ed soccer rosters are due March 8, before spring break. All players must be health cleared. Late teams will be scheduled on a space available basis after Spring Break.

• Co-Rec Volleyball

Volleyball special rosters are due March 8 with a $20 entry fee. Space is limited, enter early to reserve your spot. All players must be health cleared.

• Men's and Women's Reebok Spot Shot Contest

Win a pair of Reebok basketball shoes! Contest will be held during the Intramural Basketball semi-finals and finals, March 10 and 11, starting at 6:30 p.m. Entry forms are available at the intramural office, 215 Boyden.

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Men's indoor track finishes twelfth in NEs

By SEAN P. HAYDEN
Collegian Staff

Men's indoor track coach Ken O'Brien left this weekend's New England Indoor Track & Field Championships with mixed emotions. Although his University of Massachusetts squad finished twelfth, O'Brien said he was happy because a few of his runners surpassed his expectations with their performances.

"Those kids that scored really did well and the team did well as a whole, but we had a couple of slips and a couple of kids just get shaved out of scoring and the scoring doesn't reflect how we performed," O'Brien said.

UMass had figured to finish somewhere in the bottom half of the second ten, but a couple of slip-ups and close finishes dropped the Minutemen out of the top 10. The Minutemen finished with 16 points in the two-day competition.

"We had seven potential scoring events, but we only scored in four and that dropped us down," O'Brien said, "If we had scored in the seven, we could've finished as high as sixth."

Boston College took first place with 98 points, edging out Northeastern by four points. After that, the scoring dropped off a bit with Boston University taking third with 82 points, followed by the University of Connecticut (64) and the University of Rhode Island (53).

The story of the meet for the Minutemen had to be the exceptional performances of Lyonel Benjamin, Thomas Galligani, Matthew Simon, and the distance medley team.

Benjamin was ranked 22nd out of all the sprinters headed into the championships, but ran well in the qualifying heats and ended up finishing fifth in the 55-meter dash with a time of 6.66 seconds — just missing out on fourth place by .04 seconds and just grabbing fifth by .01 seconds.

Both Galligani and Simon were ranked seventh in their respective events going into the championships, but followed Benjamin's lead and pulled off upsets of their own. Galligani finished third in the triple jump with a jump of 46 feet 6 inches.

Simon took third in the mile with a time of 4:12.47. Erik Nadeau of Northeastern made news in Simon's event by running a sub-four minute mile. He completed the race in 3:59.68.

The distance medley team of Jim Avery (half-mile), Brian King (400 meters), Craig Cormier (three-quarter mile), and Pat Reed (one mile) also earned respect by proving that their 19th-ranked team was indeed much better than that. They finished fifth with a combined time of 10:16.61.

O'Brien said he felt that was the type of exemplary performance the team had been waiting almost all year for and hopes to build on those individual successes for his team's future.

"That's the kind of ladder-climbing we need," O'Brien said, "Now we need to establish a larger scoring base so that if we have guys slip up, someone else will be there to pick up the slack."

Women fall to UNH, look ahead to Georgia

By ARTHUR STAPLETON
Collegian Staff

Last Saturday, the University of Massachusetts women's gymnastics team went in short-handed to compete against New Hampshire; but the team came away with more than just a loss, 188.70-185.30.

Without senior all-arounder Tammy Marshall to start the meet, the Minutewomen looked to rally around junior all-arounder Margaret Furtado, who led UMass their last time out in a victory over Springfield College. However, against the Wildcats, things would be different.

"When you know you're going in a little short-handed, and things get messed up in the middle of the meet, you know if you are 100 percent how well you could have done," said Mitchell.

Furtado was injured while vaulting, and was unable to compete in the final two events for the Minutewomen.

"The best thing is that the people who came in realized that everyone has their jobs to do, and that everyone can pull their own weight," Mitchell said. "We had to put some substitutions in, and they came through, but the score couldn't be that high.

"As far as UNH, they have a really strong team. But we could definitely beat 'em. We'll get them two more times, so we'll see what happens."

Marshall, replacing Furtado on beam, performed a routine which she said lacked the difficulty she normally uses but still received a 9.65. The beam was the best event for the Minutewomen, with everyone hitting, according to Mitchell, who said he feels that it is the key for his team in order to achieve success in the future.

"Beam at the beginning of the year was a bit of a problem. Leann [Zavotka] hit her routine (9.30), Ruth [Reeves] hit her routine (9.45), Abby [May] came through (9.60), Tammy came through (9.65). Beam is our strongest event," Mitchell said.

UMass takes the mat Saturday in the Bulldog Invitational, at the University of Georgia. The teams are among the best in the East — University of Georgia, Penn State University, and West Virginia, along with the Minutewomen. The meet is at 7 p.m.

"Realistically speaking, our chances of going to the Regionals as a team are looking very good. What we want to do is, if we can repeat last week's performance [this weekend], or even better it, we'll be able to wrap this thing up," Mitchell said.

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Congratulations UMass Swimmin' Men& Women Way to kick butt this season! Good Luck at Easterns! -- MIA

Happy Birthday Andrea! Your Birthday Buddy G

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Sports

The WHMP-FM Game Summary

St. Bonaventure 18 - 44 62
Massachusetts 28 - 58 86

Massachusetts (19–6, 10–3)
Barbee 3-8 2-2 9, H. Williams 8-11 9-11 25, Roe 4-9 6-8 14, Dingle 2-5 2-2 7, Kellogg 2-6 2-2 6, Padilla 1-1 0-0 2, C. Robinson 1-1 0-0 2, Nunez 0-0 0-0 0, Malloy 6-13 3-6 19, Meyer 0-1 2-2 2, Cottrell 0-0 0-1 0, K. Robinson 0-1 0-0 0. **Totals: 27-56 26-34 86.**

St. Bonaventure (10–15,0–13)
Moore 6-8 5-8 17, Mance 6-12 5-6 18, Quackenbush 1-5 2-3 4, Nelson-Richards 3-6 1-2 9, Vanterpool 4-10 1-6 10, Satalin 0-0 0-0 0, Gallo 1-1 0-0 2, Mobley 0-1 0-0 0, Vicklander 1-3 0-0 2, Zajac 0-0 0-0 0, Hauff 0-2 0-0 0. **Totals: 22-48 14-25 62.**

Three-point goals: St. Bonaventure 4-12 (Moore 0-1, Mance 1-4, Quackenbush 0-2, Nelson-Richards 2-2, Vanterpool 1-2), Massachusetts 6-19 (Barbee 1-3, Dingle 1-1, Kellogg 0-4, Malloy 4-11). **Rebounds:** St. Bonaventure 31 (Mance, Vanterpool 5), Massachusetts 35 (H. Williams 8). **Assists:** St. Bonaventure 13 (Vanterpool 5), Massachusetts 21 (Kellogg 9). **Fouled out:** Nelson-Richards, K. Robinson. **Attendance:** 9,493

Player of the Game

Harper Williams, 6-7 Sr. Forward

Williams, who scored 25 points, was consistent the whole night, leading the team in scoring at halftime and for the game. He shut down the Bonnies defensively with two blocks and two steals and was full of fire and determination for the full 40 minutes.

Why UMass won

The Minutemen were led by the inside play of Harper Williams and Lou Roe (14 points) and the second half outside shooting of Jerome Malloy. St. Bonaventure's Harry Moore, the A-10's leading scorer, got into foul trouble early and was not as effective. UMass turned play up a notch with 13 minutes remaining and never looked back.

UMass' next opponent

The Minutemen, A-10 title securely in hand, close out the regular season Thursday night against the second place St. Joseph's Hawks. St. Joseph's is 17-8 and 8-5 in the conference, and will be facing the Minutemen on Senior Night. UMass won the first meeting with St. Joe's by a 81-69 count. Harper Williams had 21 points.

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Minutemen win A-10 season title

Rebound from sluggish first half, coast to 86-62 victory

By MICHAEL MORRISSEY
Collegian Staff

With the University of Massachusetts basketball team dropping two straight games in disturbing fashion, with their super sub, Mike Williams, out three weeks with a broken hand, and with only two games remaining in the regular season, the Minutemen needed something to break out of their funk.

Last night, it took them more than 20 minutes to break out against St. Bonaventure University. Luckily for them, they were able to take their time.

When they finally turned on their jets, the No. 23 Minutemen (19-6, 10-3 in the A-10) nearly blew the Bonnies off the floor en route to a 86-62 win and a second straight Atlantic 10 regular season championship.

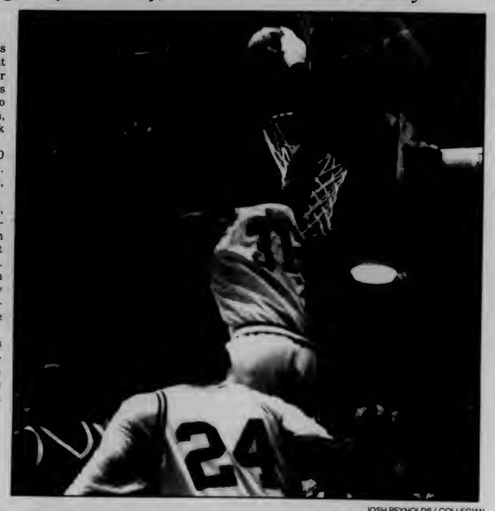
With Harper Williams setting a season high with 25 points and Jerome Malloy turning from ice cold to red hot from three-point range, UMass snapped the two-game skid with relative ease.

The Minutemen will face the Bonnies (10-15, 0-13 A-10) again Sunday in the A-10 Tournament, with the Minutemen holding the top seed and St. Bonaventure firmly entrenched as the number eight seed.

"I'm happy that we won the championship again, two years in a row," said UMass head coach John Calipari. "I'm happy that we're going down to the [A-10] tournament and we know our seed.

"If we play a scrappy game, we're gonna be fine. In the first half, I thought we were tentative again. I mean, I think we were

Turn to **MINUTEMEN**, page 10



JOSH REYNOLDS / COLLEGIAN
The University of Massachusetts basketball team wrapped up the A-10 regular season with a victory over St. Bonaventure last night. The men will face the Bonnies Sunday in Philadelphia

Williams vies to be top A-10 player

By DAN WETZEL
Collegian Staff

Despite missing nine games due to injury and getting off to an admitted slow start, University of Massachusetts center Harper Williams is likely to be named Atlantic 10 Player of the Year Saturday for the second consecutive season.

Williams, averaging 16.4 points, 7.9 rebounds and 2.3 blocks a game, is considered the leading candidate for the award in a league that has no true superstar.

"I think Harper is the Player of the Year because he is the most important player on the best team," St. Joseph's coach John Griffin said. "I think Lou Roe might be the best player in the league, but Harper will probably win the award."

Roe, a sophomore forward for the Minutemen, Temple guard Aaron McKie and George Washington guard Dirkk Surles are also leading candidates for the honor.

"I think the three candidates are McKie, Roe and Harper Williams," URI coach Al Skinner said. "I'm still not sure who I like, but I guess I'd lean toward Harper."

It was only six weeks ago that Williams, who broke his right hand in late December, ended speculation that he would seek a medical redshirt by returning to action against Temple. In the 12 games since then, Williams, who played uninspired basketball in December, has re-established himself as the class of the league.

"Harper is a great player, probably the most dangerous player in the league," Temple coach John Chaney said. "To come back from his injury and play the way he has proves that he is for real."

Williams, who poured in 25 points and grabbed eight rebounds in an 86-62 victory over St. Bonaventure, said he does not pay much attention to individual awards.

"I just want to finish the year strong — if they pick me then fine, if not, no problem," Williams said.

Last season, Williams averaged 13.9 points and 7.5 rebounds to edge out West Virginia's Ricky Robinson and teammate Jim McCoy for Player of the Year honors.

"Last year I was more of a fighting Harper Williams," the 6-foot-7 senior center said. "This year everyone expected me to come out and play well. Guys were gunning for me more. They are always saying to me 'So your the A-10 Player of the Year? Prove it to me.'"

If he does not capture the award, Williams would like to see Roe win it.

"As long as it goes to a player on my team, then I don't care," he said.

UMass coach John Calipari said his entire starting frontcourt are all viable candidates.

"I think it should either go to Harper, Tony [Barbee] or Lou," Calipari said. "You can say Aaron McKie or you can say Dirkk Surles, but I don't think there is any question it should go to one of those three."

Roe, who is averaging 14.5 points and 9.3 rebounds a game, said, "Harper truly deserves it. He has provided a lot of senior leadership and maturity. He's been more than just the best player on the court."

Roe struggled when Williams sat out nine games in December and January, only to return to top form following Williams return.

"Harp freed me up to crash the boards more," Roe said. "Guys focus on him and that makes things easier for me."

All postseason awards are voted upon by members of the A-10 media and the league's head coaches. Award winners will be named Saturday at the A-10 post season banquet in Philadelphia.

Women host BU in final home game

By JEFF CROFTS
Collegian Staff

The University of Massachusetts women's basketball team (9-15, 5-8 in the Atlantic 10) plays its final home game of the season tonight as the Minutewomen host Boston University (9-15, 3-10 North Atlantic) at the Curry Hicks Cage (7 p.m.). For UMass, tonight's game will represent a break from the rugged action in the A-10 conference.

Speed and toughness are two qualities which UMass coach Joannie O'Brien said the BU Terriers possess.

"They are a scrappy team and quickness is one of their strengths," O'Brien said. "They have a nice perimeter game also."

The keys for the Minutewomen, according to O'Brien, will be the usual — get inside to their frontcourt and control the tempo of the game.

"We are going to have try and play a halfcourt game," O'Brien said. "We will try to pound it inside to Kim (Kristofik), Octavia (Thomas), and Melissa (Gurile)."

Another key will be whether the Minutewomen take care of the ball. In their last contest, a 71-63 loss to Rutgers, UMass turned the ball over 34 times. O'Brien said her team has got to play solid basketball.

"It is just a matter of execution for us," O'Brien said. "[BU] will probably try to press us, we just need to execute better."

As for individual performers, O'Brien cited BU's Jill Sosnak and Andrea Higgins. Sosnak leads the Terriers in scoring (16.0 ppg) and rebounding (8.2 rpg). Higgins, meanwhile, scores at a 10.9 clip while dishing out 7.1 assists per game.

Other contributors for BU include Annema Olson (14.4 ppg, 7.0 rpg) and Julie Schmidt (10.5 ppg).

For UMass seniors Kim Kristofik and Gloria Nevarez, tonight's game represents their final home game ever at the Cage. O'Brien says that fact, coupled with the fact that the game is a non-conference contest, should make tonight's game an enjoyable one.

"I think tonight's game is a good one for us," O'Brien said. "It will be nice in the fact that it will be Kim and Gloria's last home game."

"The pressure is not really there as much as in a conference game," O'Brien said. "I think that we should do all right, as long as we come to play."

The Minutewomen will go with a frontcourt of center Melissa Gurile and forwards Kristofik and Octavia Thomas.

In the backcourt, UMass will probably have freshman squared as Tricia Hopson will man the point while Kim Gregory handles the off guard role. Junior Maleeka Valentine will rotate in at the backcourt while sophomore Francie Hansen provides depth at forward.

Wednesday March 3, 1993
VOLUME CII ISSUE 89

Today will be sunny and 40s. Tomorrow we could see snow.

Arts / Living:
If you haven't seen The Crying Game, then don't read Jon Lupo's review. If you have, see if you agree with what he and local professors and students have to say. Page 7.

Sports:
Coach Joanie O'Brien and the Minutewomen basketball team pull off a win in the last home game of the season. Page 12.

THE MASSACHUSETTS DAILY
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Siege drags, end not seen in third day

By TERRI LANGFORD
Associated Press

WACO, Texas — An armed religious cult's leader said he would surrender Tuesday and end a siege that has killed at least six, but the standoff dragged on well into its third day.

A newspaper reported Tuesday that the death toll from Sunday's gun battles at the Branch Davidian compound may be at least 11. Authorities have said four federal agents and at least two people inside the compound were killed.

The Houston Chronicle, quoting unidentified sources, reported that children released from the compound said at least seven people inside were killed in the fire fight. The newspaper, in its afternoon editions, also said agents believed they had killed as many as 15 people.

A state source, who spoke on condition of anonymity, told The Associated Press he had heard that seven cult members had died and up to 40 people had been wounded. Officials have said about 75 people were in the compound, but cult leader David Koresh has claimed more.

In a 58-minute, taped statement broadcast Tuesday on Texas radio stations at the FBI's request, the cult leader said: "I, David Koresh, agree upon the broadcasting of this tape to come out peacefully with all the people immediately."

Turn to **SIEGE**, page 4

TORSTEN KRACHT / COLLEGIAN
A HORSE OF A DIFFERENT COLOR? – A horse at the University's Tilson Farm wears a jacket to keep warm during the area's recent cold snap.

Students sign petition to legalize marijuana

By KENDRA WILLETT
Collegian Staff

University of Massachusetts students have signed a petition allowing a question concerning the "legalization" of hemp on campus to appear on the Student Government Association ballot on March 9 and 10.

The question advocates the use of cannabis as a beneficial crop, both enviromentally and economically. It would also call for the nullification of all laws which restrict the use of cannabis hemp on campus.

According to Aaron Wilson, vice-president of the University of Massachusetts Cannabis Reform Coalition, one of the major goals of the referendum question is to keep action regarding marijuana use within the University disciplinary system.

Wilson said 2,100 students signed the petition in less than 2 weeks. The Coalition only needed 1,172 signatures to make the ballot.

"Now that we have made the ballot, we are looking for a 'Yes' vote," Wilson said. "And we are going to get as many voters as possible."

Until March 10, the Coalition will be passing out leaflets in the Dining Commons, meeting in dorms to share information and hanging posters to support the campaign.

"Now that we know that we have support, our goal is to recruit people who are on the fence," Wilson said.

Jon Aronson, chairperson of the Undergraduate Student Senate's Governmental Affairs Committee, knew that

Turn to **MARIJUANA**, page 3

Students' link to China

Many read electronic Chinese paper

By GEORGE ZHU
Collegian Staff

Some people may get news from *The New York Times*, ABC News, or the *Collegian*. But for many Chinese students at the University and elsewhere, the Chinese News Digest is another source to the outside world, especially about China. And it's done through the computer. Yes, computer networks.

Seemingly the world's largest electronic mail news distribution service, the China News Digest was founded on March 6, 1989 by a group of Chinese students studying in the U.S. and Canada.

Wei Lin, the Digest's manager and a post-doctoral research associate at the University of Washington, said he is proud of the service that his group has been providing to the overseas Chinese community.

"CND has readers all over the world, including such countries as Lithuania, Saudi Arabia, Turkey, Hungary and China," Lin said. "It has become an important part of Chinese students' daily life."

Recent statistics show that the Digest now reaches more than 24,000 readers in 37 countries and regions over all continents except Africa, according to Lin.

Yiguang Qiu, who recently received his Ph.D. from the University, said he has been a keen reader of the Digest for more than three years.

"CND is a unique news service in the international student community," Qiu said. "It's fast, it's wide-ranging, it's free, and it's about China."

Besides the daily English news coverage of Chinese affairs and regional news within local Chinese communities, CND also offers the world's first electronic Chinese magazines named Hua Xia Wen

Turn to **JOURNAL**, page 3

Women leaders are advocating fighting bigotry

By SEEMA MALHOTRA
Collegian Correspondent

Editor's note: This article is part of ongoing coverage of the Feb. 27 Women's Conference which will appear throughout the week.

The importance of women participating in leadership positions and in the struggle against injustice, both at home and abroad, were some of the issues discussed in a workshop at the University of Massachusetts Women's Conference last Saturday.

The workshop focused on women as activists and leaders. The panelists sharing their experiences as organizers were Esparanza Mortel, an activist and social worker whose work focuses on the issues of political prisoners, Michael-Ann Bewsee, an activist from the women's support group ARISE, and Madeline Peters, director of Disability services at the University of Massachusetts.

Discussing her experience of colonization in Puerto Rico, Mortel described the anger and rage that led her to become an activist. She came to New York City at the age of three and since then she has been dealing with the traumas of colonization.

"Since being put on that plane and brought here I can see everything that colonization has done to the individual. On top of colonization I also had to deal with the patriarchy of society," said Mortel, who is a survivor of rape and sexual abuse.

It was the diversity of such experiences that led her to political activism and the pursuit of the desire for change.

"We should learn to focus on the things we have in common."
– Michael-Ann Bewsee, ARISE

"It brings you to that moment when you get totally frustrated with the bourgeois democratic process," Mortel said. "We have the right as colonies to struggle for self-determination by arms if necessary."

Describing her work with political prisoners, Mortel challenged the way we tend to support prisoners abroad but deny those in our own country the title of political prisoner.

"Why is it so difficult for us to take on issues that are issues in our own country?" Mortel said. "Why do we feel pity when we see a child starving across the world but not here? We should not separate them, but perceive them as one. This is my life. This is who I am - an activist trying to make a difference."

Similar sentiments were expressed by activist Madeline Peters who spoke of anger as being a major factor in bringing us to where we are.

"We realize that we want to make a difference," Peters said.

Peters' work brings her to deal with issues of racism, organizing events in local schools, working with youth groups and working in youth empowerment coalitions.

"The challenge comes from anger. People should move and get motivated."

Michael-Ann Bewsee spoke of her organization ARISE in which she is involved. ARISE, founded by four women on welfare, focuses on economic issues. The process of empowerment was one of its main concerns, and it came together to organize around the issue of child support.

"It is important for this to be a woman-based organization ," Bewsee said. "We should learn to focus on the things we have in common."

Speaking also on the need to fight issues of racism and sexism, she said, "We're running away from issues and not truly confronting them. It is time to take hold of life and transcend it."

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Women's Issues

The Women's Issues desk at the Collegian will be holding a meeting tonight at 7:30 p.m. in the Collegian offices, 113 Campus Center Basement. New writers, staff members and correspondents should attend.

For Your Information

FYIs are public service announcements that run each Monday, Wednesday and Friday for campus and local non-profit organizations. Due to space constraints, the Collegian cannot print all FYIs submitted and no announcement can be repeated.

To submit an FYI, please send a press release with all pertinent information to the Collegian c/o the News Editor. FYIs cannot be taken over the phone.

Wednesday, March 3

Meeting — Ramadan Salat Services-UMass Muslim Student Association sponsors Zuhr, Asr and Mahgrib Salat services. Come and break fast with us at 5:40 p.m. Free. UMass Campus Center 917. Room available 11:30am - 6 p.m. Contact Syed 546-1525. Also on March 4th and March 5th, in room 803.

Thursday, March 4

Meeting — Prof. Therwell will be holding a Question and Answer session at Anacoana Cultural Center in the Basement of Thacher at 6 p.m. For more info contact Sandra Danny.

Friday, March 5

Meeting — Muslim Students Association is holding Jumaa Salat at 12:30 p.m. in Campus Center Room 804. Contact Manan 546-5919.

Meeting — Habitat for Humanity will be holding an organizational meeting at 5 p.m., in Holdsworth Hall Room 105. Contact Michael at 253-9282

Saturday, March 6

Potluck — Ramadan Iftar-UMass and Five Colleges Muslim Student Associations sponsor potluck Iftar at UMass Campus Center Room 917, at 5:40. For more info contact Syed 546-1525.

Reggae Party — Cape Verdean Student Alliance will be having a Hip Hop Reggae Party at Malcolm X Center from 11 p.m. - 4 a.m. Raffle $50 first prize, $1 a raffle ticket. For more info contact Adonis Ferreika.

Sunday, March 7

Discussion — Two visiting women scholars form Japan are joined by Japanese graduate students to discuss issues concerning Japanese women and feminism in the context of Asia. At the UMass Campus Center Room 904-908, from 2 p.m. - 5 p.m.

Student Senate Update

The Student Senate Update is a service of the Collegian and the Student Senate to inform students about upcoming items on the senate agenda.

The following motions are on the agenda for debate and voting for the meeting of the Undergraduate Student Senate on Wed., March 3, 1993 at 7 p.m. in the Campus Center Auditorium.

The following items are on the agenda for March 3, 1993. At the outset of the meeting there will be a discussion about the proposed reorganization of the Division of Student Activities and the Student Activities Trust Fund.

Following this, Chancellor Richard O'Brien will address the Senate and field questions. In addition, there is a motion to limit all student salaries in the SATF to minimum wage at a maximum of fifteen hours per week, with exceptions to be granted by the SGA.

All members of the University community are invited to attend and speak on any motions that come up at the meeting. As the Student Senate is the representative body of all UMass undergraduates, the University community is encouraged to attend and be aware of the motions and opinions it passes.

Woman is dropping rape charges

DURHAM, N.H. (AP) — The woman who accused New England Patriots linebacker Dwayne Sabb of raping her has dropped the charges, saying she does not want to go through with the trial.

Sabb, a former University of New Hampshire player, is relieved and grateful, defense lawyer Cathy Green said in a statement. Sabb's trial was to have begun March 22 in Strafford County Superior Court in Dover.

"He maintained faith in the judicial system throughout this process," Green said Monday. "He will now be able to fully concentrate on his career."

Sabb, Green said, maintained his innocence from the beginning.

"The facts developed in the course of our preparation and investigation of this case demonstrated Dwayne's innocence," she said. "We believe that the county attorney exercised sound judgment in withdrawing these charges."

Strafford County Attorney Lincoln Soldati said he could not justify prosecuting the case and subjecting the woman to more trauma, especially when she wanted it to end.

"I feel badly the victim was unable to go forward with it," Soldati said. "It's unfortunate these cases place so much stress on the victim, but that's the reality, and I understand that."

Soldati said the woman and her family were under stress and reached the point where they didn't want to continue.

The news was heralded by UNH football coach Bill Bowes and Athletic Director Gib Chapman.

"First and foremost, it's good news for Dwayne Sabb," Chapman said. "Dwayne Sabb is a class individual. He's well liked by the students. I'm very pleased for him.

"Secondly, I think it's had some negative impact on the UNH athletic programs and I'm pretty happy that that's going to be dropped, too."

"I feel sorry for Dwayne... because he's gone through a great deal of expense," Bowes said. "I'm sure he's very happy that he's been cleared at this point. I think he has suffered enough. I'm sure it's something he's happy to put behind him."

Sabb, who was a Patriots' fifth-round draft pick last year, was accused of raping the woman twice in 1991 while both were students at the University of New Hampshire in Durham.

The 6-foot-4, 250-pound Sabb "used his weight and superior strength" to force himself on the woman, who was 17 years old at the time, according to a police affidavit.

The alleged assaults took place in October and November 1991.

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Local News

WINDOW DRESSING – A worker at the Silvio O. Conte Polymer Research Center prepares to install a window in the state-of-the-art facility.
CARL FAUST / COLLEGIAN

Federal grant awarded to UM science prof.

By CHRISTINA ROTHWELL
Collegian Staff

Physics Professor Leroy Cook got an expensive Valentine. Cook received $1.2 million on Valentine's Day from the National Science Foundation for the University of Massachusetts to create a program for high school physics teachers.

To improve teaching effectiveness and focus on the poor performance of high school science students, the University will establish University Physics Departments and Alliances for Teacher Enhancement, said Cook who will be director of the three-year program.

By having local high school teachers communicating with University faculty, Cook said high school physics teachers will finally be getting the support they need. The other UMass campuses, Boston, Dartmouth and Lowell, will also be participating in the program, which will be providing workshops.

"In 90 percent of our public high schools, there is only one physics teacher. As a result, few high school physics teachers have colleagues with whom they can discuss relevant issues in science and education," Cook said. "We can help address that concern by bringing together high school physics teachers to discuss issues of common concern."

By hosting physics professors for two weeks on each of the four UMass campuses and an additional week at UMass-Amherst during the summer, Cook said physic professors will establish valuable networks. Internationally renowned scientist, Philip Morrisen, who teaches at Massachusetts Institute of Technology, will be leading a contemporary astronomy program at the summer convention in Amherst.

Although U.S. research is regarded as one of the best by the rest of the world, Cook said young people are not taught to be proficient in science and mathematics. For 10 years Cook has worked with high school teachers in not only coordinating residential summer programs, but also in arranging an annual physics and astronomy symposium.

"Pooling our experience and resources in a coordinated, statewide program is the goal," Cook said. "We learned from the many teachers who we've worked with in the past, that they want more intellectual stimulation, and more contact with physicists at the University level. This NSF grant will help us provide that missing element."

Club raises money for orphanage

Students are willing to give funds, member says

By VANESSA ADELMAN
Collegian Correspondent

The South Asian Club held its third dance last Saturday, as part of its efforts to raise money for the Indian orphanage that it sponsors. Jhankar Night, which means festival, was held on the tenth floor of the Campus Center.

According to Sonalee Patel, an active member of the club, a dance has been held once every semester by the club since they began to sponsor the orphanage in January 1992.

"Our goal is to get the orphanage to be self-sustaining," Patel said.

People from the Five College area, Rutgers University, Boston, Rhode Island and New York, attended the dance, according to the sign-in book. There was a very international crowd, Patel said.

The Aarti Home Orphanage in Cuddapah, A.P., India is the home for nine children 3 to 7-years-old, a maid and a teacher, Patel said.

"Though the children go to a local school," Patel said, "we are trying to build a schoolhouse for them."

According to Patel, the club funds the orphanage through the Vijay Fund Trust Association, a committee in India. The club chose this specific orphanage when two of its members visited. Patel said there is a huge South Asian community on campus who are willing to help raise money.

"We'll continue to hold a dance until we reach our goal, but private donations are always welcome," Patel said.

According to Patel, the club hopes to reach the fund-raising goal before she graduates next spring.

Environmental group is fighting for clean water

By TROY MERRICK
Collegian Staff

The fish, caught for food, are often unsafe to eat because of contamination of the waters where fish swim, according to the staff director for a local environmental organization.

According to Michael Goldman of Clean Water Action, an environmental organization on Main Street in Northampton, this is just one among many environmental and health issues that millions of Americans are unaware of.

Goldman said the main problem in Massachusetts is the mercury contamination in fish. He said this is caused mainly by coal-fired power plants and municipal garbage incinerators sending the mercury into the air, only to be later washed into the water table and food chain by rain and snow.

"Massachusetts burns approximately half of its trash, and that's way too much," Goldman said. "Over 100 town water supplies have been lost in this state alone due to contamination."

First established in 1971 in Washington D.C., Clean Water Action has expanded to a membership of over one million people and 27 offices nationwide.

By going house-to-house, members attempt to educate citizens of various communities throughout the state on the current issues and legislation concerning the environment.

Beginning with water issues, the organization has since broadened its scope to deal with the ever-increasing number of habitual problems that arise, such as toxic waste dumping, coastal problems, solid waste management, and the mercury levels in fish, which is a staple food in some low-income and minority populations.

Their goal is to influence the decisions of bureaucrats and politicians through the public demand, and is done through media, organizing events and press releases. Most of the work is done by knocking on doors and having face-to-face contact with the residents and asking them to sign petitions and make donations for the cause.

"We have more outreach through grassroots lobbying than any other organization in the country," said Goldman, staff director of the Northampton branch.

"With grassroots issues directly aimed at the public, we are trying to incorporate people that those very politicians represent — those who aren't normally involved with this legislation," Goldman said. "There's strength in numbers."

Goldman said some people, such as those representing oil refineries, chemical companies and land developers, are against the position that Clean Water Action and its supporters represent.

"Those kinds of operations would naturally oppose any save-the-land kind of legislation, because exploiting the land is how they get rich," Goldman said.

Clean Water Action's most current bill is one to get batteries recycled rather than the present method of their riddance — burying or burning them. It has been introduced to the Natural Resource Center, and will be presented by co-sponsors State Sen. Stanley Rosenberg (D-Amherst) and State Rep. Ellen Story (D-Amherst) at its first hearing on April 13.

Goldman said between 98 and 99 percent of Clean Water Action's funding comes from its members. So, as he said, there is no depending on any government "favors," which lead to a higher level of integrity and achievement.

Some of the organization's biggest accomplishments came in 1972 with the Clean Water Act and in 1986 with the "Superfund" and the "Worker's Right to Know" Act.

"The Clean Water Act dealt with the surface waters such as rivers, lakes, streams and wetlands, and since 1972 has had a number of re-authorizations," Goldman said. "The Superfund dealt with cleaning up some of the worst toxic waste sites in the country and Worker's Right to Know Bill was about workers in the waste management field being exposed to high levels of toxic material."

The organization hires students part-time during the semester and full-time staff members, who are mostly Chinese students and professionals studying and working in the United States, Canada, Europe, Australia and Asia.

"The reason I became a volunteer editor was the sense of helping other people and bonding to a group of energetic, nice people," said Gang Xu, a CND staff member and a university professor in Japan.

Demng Tang, a former CND manager is now a research scientist at a private firm in Boston, said working in CND has made him "learn how to interact with people via networks and try to understand their feelings and motivation."

■ *journal*

continued from page 1

Zhai, which carries various articles, novels and news reports in Chinese language.

Tong Shen, former president of the University's Chinese Students and Scholars Association, said, "it would be time-consuming to search from various American newspapers and magazines to get China-related news, therefore the China News Digest is a good alternative."

Currently the Digest has about 50 volunteer staff members, who are mostly China-related news, therefore the China News Digest is a good alternative."

Currently CND has about 50 volunteer

■ *marijuana*

continued from page 1

enough of the students at UMass would support the initiative.

"[The campaign] is a statement of feeling and opinion," Aronson said.

In order for the question to remain binding, at least 15 percent of the student body must vote. A simple majority vote is needed in order for the question to win.

No matter how many signatures the Coalition has, there are still students who are against the legalization.

"It's not something I agree with morally," said Rob Pedowitz, a junior microbiology major who said he knows of many people who smoke pot. "I don't see how it could ever be beneficial to society, and I think it may cause people to be lazy and unproductive."

Scott Weinberg, sophomore business major, on the other hand, said he believes that hemp can solve problems, like saving forests and bringing in revenue for the government.

"If alcohol is legal, there is no reason why marijuana shouldn't be," Weinberg said.

According to Wilson, a victory rally is already planned for March 11. "I am positive that the consensus will be yes."

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siege

continued from page 1

"Even a man like Christ has to meet with unbelief," said Koresh, 33, who thinks he's Jesus.

"I'm sure you're all aware of how I'm, involved in a very serious thing right now," Koresh said. "I am really concerned about the lives of all those in this world."

Buses and other military vehicles moved nearer within minutes of the broadcast's start. About two hours after the broadcast ended, there was no indication Koresh had surrendered.

The Federal Bureau of Alcohol, Tobacco and Firearms abruptly canceled a midafternoon news conference with a one-sentecne statement saying the standoff was not over.

The siege began Sunday morning as about 100 ATF agents raided the compound, seeking to serve firearms violations warrants on Koresh, and gun battles erupted. Among those reportedly killed in the raid was Koresh's 2-year-old daughter.

Koresh told a radio station he had been gravely wounded Sunday.

Koresh began letting children out late Sunday after a station agreed to broadcast a statement by him. Before Koresh's radio statement, eight more children left the compound Tuesday, bringing the number of children released to 16. Two women also left, the first adults to leave the compound voluntarily.

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Editorial/Opinion

The opinions expressed on this page are those of the individual writers or cartoonists and do not necessarily reflect those of the *Collegian* unless otherwise noted.

Candidate Forum

Editor's note: This is the third of a series of editorials written by candidates for the upcoming Student Government Association election March 9 and 10.

Student empowerment. This is the focus of my campaign for Student Government Association president.

The SGA should be strongly representative of the body for which it was created to represent: the student body of the University of Massachusetts.

Jennifer A.
FAZZI

The SGA president, must realize that he/she was not duly elected simply to be "in charge of the SGA," but in a sense was "hired" by the student body to listen to their concerns and then to act accordingly to improve upon or to change situations that the general student population feels could do better. This, in a nutshell, is the task of the SGA president.

The SGA president is, essentially, "the student voice." The administration, in many cases, needs to be addressed. The SGA president is not there to pick and choose the issues he/she feels are most important. It is the students who should have the say as to what needs to be addressed. It is the students who are paying to attend this university; therefore, the students should have the power to change what they feel is necessary.

If elected SGA president, I had determined a number of issues I wanted to address. I have to admit that originally most of the issues were fairly general. I am concerned about diverse campus issues and feel that every student on campus should have equal say as to what SGA should be doing. If I had it my way there would be no racism, sexism and the such to deal with however this is the real world and these problems exist. I would do my best to fairly represent all student interests and would support programs to educate students as to the wrongness of such discriminatory acts. While these issues are of great importance to me, it wasn't until I began going door to door to campaign that I got a feel for what the average student who is not actively involved with SGA or campus political issues is concerned about.

Across the entire campus, I was amazed by the consistency of concerns the average student voiced to me. They ranged from the heating problems in residence halls along with inadequate furniture, to the desire for more accessible change machines in each area and a greater number of washers and dryers in each residence hall. In Southwest, the most popular request was that a bank machine be installed in Hampden Commons. All over campus there were complaints about the long lines at Whitmore and the long wait for medical attention at Health Services. These are the concerns of the average student. Are these changes too much to ask for? Absolutely not. This university was created for students and therefore should be run by the students. If such an exceptionally high number of students feel that a situation should be changed, then it probably should be. It is the SGA president who should be the voice arguing for that change.

All in all, I feel that my position is quite clear. If elected SGA president, I intend to take steps to address campus issues with an open mind. No concern will be turned away or ridiculed. It is important to remember that it is not the SGA president who should have the power but the students who voted him/her into office. Essentially, the SGA will not be viewed as an exclusive "club" in which only a select few students discuss campus issues, but will be viewed as an organization of students elected to work for students.

Jennifer A. Fazzi is an undergraduate candidate for the office of SGA president.

A flight to somewhere else

There's this place.

A small cabin in the hills of Vermont with a quiet lake that shimmers in the rising sun and reflects into the large bay window as you stare out into the sky and know all of your worries have passed with the morning mist.

A cramped apartment with all of your possessions scattered around the room, only visible from the dull glow of the city's weary night lanterns which flicker as each lone car passes under and disappears into anonymity.

Nathan
CRICK

A battered truck driving through the rolling hills of Europe with an old man you have never seen nor can understand but who picked you up anyway with your backpack of clothes on your way to somewhere.

An ocean that stretches into forever and stops only to caress itself on the white sands of an island where time drifts by without knowledge and only the setting sun reminds you that there is something beyond the eternity of the horizon.

A place anywhere but here.

Freedom but not quite freedom. Goals which do not drive you to envision anything but escape. The discovery of a world apart from the illusions of youth and the innocence of ignorance. Visions of where you have never been and fear you will never go.

There is something within us that is triggered in the hazy reality into which we enter when we begin our time at these places of higher learning. The thrill of being away fades along with the floor parties and freshman camaraderie, and soon we are simply here. Here with our small group of friends and a major we seem to enjoy and maybe a steady relationship with someone....

It just doesn't seem enough. Relationships grow old and safe and classes become the tedium and facts and theories and people you knew slowly fade away. It does not happen all that suddenly, it just seems like sometimes everything is out to smother you and even the person you think you'd want to marry is one of the things holding the pillow over your face.

It makes you want to scream out on the balcony and run away to that place where everything would disappear and life would finally come together; but you don't. You don't because these things are shoved down inside your head, and that fear that you are alone in these feelings and the chastisement this revelation would bring upon you would be too much. So instead you think of that cabin by the shore or the city on the hill and make plans to find it when you embark from this hazy reality, and you tell no one but your cat when you go home and wonder why there is absolutely nothing to do except watch television after dinner.

So the reruns play and the college keeps on teaching and everything becomes so damned routine, and every day it seems like you are losing the chance to really find a way out. Every day the island sinks and riots are destroying your peaceful city, and every day you want to go rescue it.

In my mind I do not believe life will take on some heightened significance just because you get on a plane and fly to Somewhere Else, but I'm probably going to go to England next year anyway. There is something in the following through of the quest that lets you know.

It lets you know if you can stare out the window over the lake and not grow lonely, lie awake in a city apartment and ignore the sirens, ride through the hills and not wish for a home, or walk along the beach and endure the isolation. Life is funny, and I suppose the greatest mystery is finding out where we really belong. I think we all just fear that it's only in our dreams.

Nathan Crick is a Collegian *columnist.*

Parish case: are drugs all that bad?

And so, Robert Parish has gone before the court and the court has served up its oven-baked meal food, covered with runny blisters, a skanked-while-you-sleep product it likes to call justice. The chief is free, the chief paid some fines, and the whole incident is considered over and done with.

Chris J.
PETROPOULOS

This is a nasty little moral quandary for me. I like the chief; I think he is one of the most admirable men in the NBA and I never want to see him retire or leave. I also think the current drug laws are draconian and completely unrepresentative of what most Americans think about drugs, and how many Americans are using drugs. If Robert Parish wants to relax after going four grueling quarters with Patrick Ewing by rolling a big joint, sitting back and cruising around the wispy ether of his brain, it's okay with me.

Still, I shudder to think what would happen if I were caught having several ounces of marijuana sent to my home. I am all but certain that something more than what Parish suffered would come roaring at me, with documents and lawyers fees and probably a few days in some kind of correctional facility. The question is this: did Robert Parish's fame, money and obvious love and support from his fans influence his treatment before the court? And if so, is that his fault, or the fault of the ever crumbling legal system and the ineffective drug laws?

Right now, as all of you read this, waiting for me to become offensive or obscure, not really thinking about drug use in this country, people are lighting up joints and crack pipes, dropping acid, cooking up little spoons of junk or eating belladonna. (Do not *ever* eat belladonna.) The police encounter and put a stop to very little of this activity. They, to their credit, are outnumbered and every day the fiends think of new ways to transport, hide and ingest drugs.

Dragging Robert Parish before a judge and slapping his wrist does nothing to dent the use and abuse of these substances. Dragging Robert Parish before a judge does nothing but provide amusement for Celtics fans.

Drugs are a touchy subject for everyone, and even more so for conservatives. Traditional conservative values, and recent conservative presidents, are inclined to think that drugs are dangerous, evil substances that ruin lives and corrode the productive fabric of our nation with violence and huge piles of dead brain cells. But, in light of the harsh realities, one begins to lean toward the position that no one ever forced anyone else to become addicted to any drug. It is, after all, a personal choice. Alcohol, a very dangerous drug (and, coincidentally, your best drug value), is legal and not everyone uses it.

Could it be? Could the conservative movement join forces with the maggot-infested, long-haired freaky fringe dwellers, and end the drug problem once and for all with cautious, managed legalization? The fiscal benefits would be an added incentive.

But is America ready for the Grand Old Party to loosen its tie, pack a bowl and embrace what for decades has been its antithesis?

Robert Parish smokes pot. He's a dedicated professional, a contributing member of society, and focuses on attaining his personal best. If those are not conservative values, I must have been smoking myself all these years. It is the area of personal choice that allows a softening of drug policy and an enlightening of minds to the backbone of conservative thought.

Chris J. Petropoulos is a Collegian *columnist.*

A quick reminder

Hello avid letter writers!

Just need to fill you in on some of our guidelines, which we constantly repeat because they're good to know.

We will only consider letters that are under 50 lines. We will cut long letters, so keep them short.

Type and double-space these works of wisdom. We can't, and won't, read hand-written material.

We reserve the right to edit your material for grammar, spelling, clarity and length.

Always, always, always include your name, address and phone number so we can make sure you exist. Imaginary friends don't read the* Collegian*, so they can't write for it either.

Drop your stuff off at the* Collegian *office, 113 Campus Center basement.

Columnist leaves reader disappointed

I'd like to respond to Jeff McKenzie's article [*Collegian*, Feb. 26]. In no way, shape or form am I trying to "rip apart" the article. In many ways it was truly beautiful. It discussed topics that deserve attention, and for that I was surprised and grateful.

The entire beginning of the story was enveloping. I could almost feel the guide wire beneath my grip and the tickle of snowflakes. It is wonderful to see that there are still people left who are open to new and strange experiences, that there are people willing to take the time to understand the handicapped.

But just when I was swallowing this "eye-opening" revelation, the direction of the article changed completely. His female companion on this journey was leading him when she turned and said something every woman feels, eyes open or closed. It is fear. It is vulnerability. It is weakness. It is statistics.

Ever since the racial incidents that tore apart the campus last semester, I've been angry. Of course I was angry at the whole idea that racism exists and that people could hate for such ludicrous reason, etc. Above this, though, I still am upset over an interview following these incidents. An African-American student was asked if he feared walking alone at night on campus. Outside of Mr. McKenzie's article, I have yet to see anyone bring up the topic of women feeling afraid on campus or anywhere!

I think Mr. McKenzie literally stumbled onto something, but couldn't fathom the extent of the fear. It is a constant nag, like Magnum P.I.'s "little voice" that used to always warn him of danger. It is a fact to accept and occasionally repress, to save one's sanity. If he had really understood, his ending wouldn't have been so disappointing. He had a great opportunity to feel the horror movie effect of the bad man breathing right behind him. There was so much potential for greatness in this article, but the letdown I felt when he left it with a mere, "It was all over, for me," was enough to inspire a response.

For his revelation, I am grateful. For his effort, I am disappointed.

Gwen Torok
Central

Multicultural Affairs

The opinions expressed on this page are those of the individual writers or cartoonists and do not necessarily reflect those of the *Collegian* unless otherwise noted.

United States quells Native American sovereignty

Editor's note — This is the last of the two-part series about the Federal Bureau of Investigations counterintelligence programs.

"The white man made us many promises, but he only kept one. He promised to take our land, and he took it." — Mahpiya Luta (Red Cloud) Oglala Lakota leader, 1882

In the seventies the Federal Bureau of Investigation launched its greatest counterintelligence program ever: the quelling of the Native American uprising. It shifted its focus from the urban ghettos to the Pine Ridge Sioux Reservation in South Dakota.

Eurocentricism is the hallmark of standard history texts and history courses in the United States, even at the collegiate level. The image of the colonial White settler is that of a courageous entrepreneur with a Protestant work ethic. Texts inculcate, in the average student, the notion that the wealth in this country was created as the result of some immanent dynamism in the European settlers. They fail to mention the land was stolen from the Native Americans, that gold and other minerals were extracted from their land, and that the economy was founded on slavery.

The depiction of Native Americans is that of passive acquiescence to the usurpation of their rights by the White man. Native Americans are not "noble savages." They are people who have fought tooth and nail in defense of their national sovereignty, culture and right to live as they choose. Native Americans have resisted and continue to resist integration into the dominant mode of production — as wage laborers.

They also resisted integration in the emerging Euro-American culture. Hence, the White colonial settlers mounted a systematic campaign to exterminate Native Americans, expropriate their land and destroy their culture. This campaign continues even today, in various forms, such as the dumping of toxic wastes on Native American reservations, the extraction of minerals such as uranium from their land by multinationals and the U.S. government, and the establishment of liquor stores and gambling casinos primarily by Whites on reservations.

Historical Background

The Lakota Nation in the 19th century was 3 percent of the continental U.S. land mass — spanning regions in present day Montana, North Dakota, South Dakota, Nebraska and Wyoming. The Fort Larmaie Treaty of 1851 guaranteed the territories to the Lakota peoples, who were comprised of seven groups of which the Oglalas was the largest.

In 1865, the U.S. army was instructed to establish a string of posts along a route known as the "Bozeman Trail" to open up two direct routes northward from the fort, across the sacred Black Hills and the Big Horn mountains, to the newly discovered gold fields near Virginia City, South Dakota. The posts were established to protect the trail from the defensive responses of the Indians whose legally recognized homeland had thus been invaded.

Under the leadership of Mahpiya Luta, the Oglalas forged a united military response along with the Arapho and Northern Cheyenne, in response to the U.S. military invasion and threat to their buffalo economy.

In 1866, the North American soldiers halted all traffic along the Bozeman Trail, seizing the posts and defeating the troops of the U.S. army. After the battles of "Hayfield" and the "Wagon Box" near Forth Smith and Fort Kearney, the U.S. began a series of overtures to discuss peace negotiations. They realized that they had seriously underestimated the Indians' ability to mount a coordinated and sustained war. The U.S. wanted to avert full-scale military disaster.

A peace treaty was signed on April 29, 1868 and ratified by the Congress in 1869. The U.S. had conceded to all the Native American demands under Articles 2, 16 and 17. The Lakota homeland, centered on the Black Hills, was for the exclusive use and occupancy of the indigenous peoples. The ratified treaty recognized the national sovereignity of the Lakotas by all accepted standards of international law and custom.

In 1872, a Jesuit missionary, Jean De Snet who had trespassed on Lakota territory, confided to the *Sioux Falls Times* editor that he believed there were considerable amounts of mineral deposits on Lakota territory. By 1874, area newspapers were clamoring for, "improvement and development of one of the richest and most fertile sections of America." They demanded to know, "what [was] to be done with these Indian dogs in our manger?"

Congressman Moses K. Armstrong introduced a bill for the purchase of Lakota territory and sent the Seventh Cavalry regiment from Fort Lincoln under General Custer, to Lakota territory, in case they proved reluctant. Custer took with him geologists to ascertain the presence of mineral wealth in the Black Hills. Though it is not clear whether gold was actually discovered by anyone, he dispatched a messenger to spread the word that gold had been found near present day Rapid City, South Dakota.

The U.S. secretary of War W. W. Belknap announced war with the Lakota on Nov. 22, 1875, "unless something is done to obtain the possession of the Black Hills for the White miners who have been strongly attracted by reports of rich deposits."

On Feb. 7, 1876, the U.S. War Department authorized General Phillip to begin operations against the "hostile Sioux" contending that, "the only good Indian is a dead one."

The U.S. army had not reckoned with the depth of experience and strategic knowledge of the Indian leaders such as Crazy Horse, Hunkpapa and Pizi. The Seventh Cavalry troops were soundly defeated. Unable to defeat the Natives militarily, the U.S. government employed another tactic. They declared the Indians who had not participated in the war, and those who had remained on the land, as prisoners of war.

Rations to the captives were all cut off, pending their signing of a document, "legally" relinquishing title to their land. Approximately 10 percent of the Lakota alive signed in exchange for subsistence rations. The Congress used this as the basis of formally incorporating Lakota land as U.S. property.

Shyamala
IVATURY

The warring Indian soldiers had broken up into small groups to secure forage for their horses and to hunt for winter provisions. This prompted the U.S. government to launch a winter campaign, in which the Indians, immoblized by the cold and snow, were killed village by village. The killing was directed primarly towards the non-combatant elders, women and children. Through the use of deception and lies the U.S. government managed to disarm the soldiers.

The U.S. Congress in 1883 outlawed major Native spiritual ceremonies, Indian children were abducted and stripped to boarding schools where even the speaking of their own language was prohibited.

The Dawes Act of 1887 dissolved traditional Indian custom of using and holding land in common. Instead, each federally recognized Indian was allotted a small amount of land. The surplus land was eaten up by the government. Under this act, half of the Lakota land was lost.

By 1890, Lakota resistance became desperate and though it lacked a military dimension, the revitalization of Lakota culture scared the U.S. government. Troops were again sent and a large number of the Lakota leaders were assassinated.

For the next three decades Lakota resistance remained covert, and in 1924, the Indian Reorganization Act (or the Wheeler-Howard Act) dispensed with the traditional Indian forms of governance and supplemented them with "tribal councils," consciously patterned after corporate boards — once again unilaterally and "for the common good."

The Lakota also made attempts to judicially retrieve their land, refusing monetary compensation. The federal response was that of inaction.

American Indian Movement

In the mid-sixties, a Cherokee college student, Clyde Warrior, asserted a pan-Indian nationalism, "What can you do when a society tells you that you should be non-existant? As I look at it, the situation will not change unless really violent action comes about. If this country understands violence then that is the way to do it. Some of the young Indians are already talking revolution. 'We have tried everything,' they say. 'The only thing left is our guns. Let us use them."

In this atmosphere of political ferment Dennis Banks and George Mitchell, founded the American Indian Movement in 1968, patterned after the Black Panther Party. Within 2 years numerous chapters of the AIM had sprung up throughout the country.

In Nov. 1969, an ad-hoc group called Indians of All Tribes (IAT) occupied Alacatraz Island in San Francisco Bay. Headed by Richard Oaks, a Mohawk, and AIM member, John Trudell, demanded title to Alcatraz under provisions of an act passed in 1882 which said that abandoned federal sites should be used for Indian scools. IAT wanted to establish a center for Native American studies on the island.

"We the Native Americans reclaim the land known as Alcatraz Island in the name of all American Indians by right of discovery . . . We wish to be fair and honorable in our dealings with the Caucasian inhabitants of this land, and here by offer the following treaty . . . We will purchase Alcatraz for $24 in glass, beach and red cloth, a precedent set by the White man's purchase of a similar island about 300 years ago. We know that $24 in trade goods for these 16 acres is more than what was paid when Manhattan Island was sold, but we know that land values have risen over the years. Our offer of $1.24/acre is greater than the 47 cents/acre the White men are now paying the Californian Indians for the land [though the Indian claims commission]."

The publicity around the take-over prompted negotiations on part of the President with a delegated IAT representative. On March 8, 1970 IAT occupied a second site, an unused section of Fort Lawson, near Seattle. Seventy-seven persons were arrested. The site was reoccupied on March 15. The twelve ring leaders were arrested in the ensuing military response. On April 2, the site was reoccupied once again. The 19 month occupation on Alcatraz was systematically destroyed by denying them electricity, water and supplies. The occupation accomplished nothing but brought tremendous public exposure to the issues.

AIM now slowly began to move its base of operations to Pine Ridge, Lakota territory — the home of the Means brothers. They mobolized around the murder of a 51-year-old Oglala named Raymond Yellow Thunder. There had been no investigation regarding his murder either by the Bureau of Indian Affairs, the FBI or even the local police.

The next action that resulted from this was the "Trail of Broken Treaties" in July 1972, in a meeting held in conjunction with the annual Sun Dance. The aim was to bring caravans of Indians from across the country to the BIA building in Washington D.C., prior to the presidential elections in November. The idea was to attract media coverage and use this as a forum for the airing of Indian grievances.

Given the political climate of the country, the leaders of AIM felt that the Nixon administration could be forced into negotiations on the subject of Native American rights.

The caravan arrived at Washington on November 3, 1972. They occupied the BIA building. On Nov. 5, White House representatives agreed to review and respond to the AIM's demands. The police repeatedly harassed the occupants attempting to induce fear and tension. By Nov. 17, the White House reneged on its non-prosecution agreement.

The Pine Ridge Battleground

In the next few years the popularity of AIM grew, so much so that Russell Means announced his desire to run for tribal presidency in 1974. Means' platform focused on Oglala sovereignty, specifically: the return of tribal decision making to the traditional council of elders, a resumption of Lakota treaty making with the U.S. and/or other nations and the elimination of the BIA as the Oglalas liason with the federal government.

The federal government backed Dickie Wilson who was financed to form the GOONs (Guardians of the Oglala Nation) whose purpose was to crush AIM. By early 1973 the FBI offered concrete support to the GOONs. This included material support such as M-16 assault rifles and sophisticated communications ammunition. The vigilante group, with the support of the FBI, committed a large number of crimes such as bombing murders. They were instrumental in Dick Wilson's winning the tribal elections.

The issue of the FBI relationship to the GOONs becomes more troublesome when viewed in the context of being a part of a COINTELPRO calling for active domestic collaboration of the FBI, the CIA and the military — as during the seige of Wounded Knee.

As the antagonism between Means and Wilson came to a head, the AIM leaders suggested a "symbolic contribution" by going en masses to the 1890 massacre site at Wounded Knee, where they would conduct a press conference regarding Lakota rights.

Approximately 200 people arrived at Wounded Knee, making arrangements for the Press conference the next day. By the next morning access to the hamlet of Wounded Knee was cut off by roadblocks made by the GOONs. Soon the Pentagon stepped in.

Since the Civil War it was the first time that the U.S. army had been dispatched in a domestic operation, the Pentagon invaded Wounded Knee with 17 armored personnel carriers, 130,000 rounds of M-16 ammunition, 41,000 rounds of M-1 ammunition, 24,000 flares, 12 M-79 grenade launchers, 600 cases of C-S gas, 100 rounds of M-40 explosives, helicopters, Phantom jets all under the direction of General Alexander Haig, then Vice-Chief of Staff at the Pentagon.

In the subsequent showdown there were a large number of killings and over 1,200 arrests. The U.S. government tried its best to conceal the illegal military involvement, the blatant violation of the rights of AIM members. The FBI justified its actions that AIM was a public menance, a "violence prone" or even "violent" entity. Clearly, this is FBI fabrication, and media manipulation.

Today little has been done to secure the rights of the Lakota people. Through a pattern of duplicity intermingled with raw forces, the United States has colonized the Native Americans and quelled all resistance to colonization. AIM leaders such as Leonard Peltier still remains in jail, in maximum security.

The FBI's COINTELPRO has also been responsible for the destruction of the Chicano and Puerto Rican movements from 1972-74, the women's movement, the civil rights movement, gay and lesbian movements, the anti-war movements and labor movements. Domestic cover action has become a permanent feature of the U.S. government.

The U.S. is based on structural inequalities along class, race and gender lines. The state security apparatus ensures these inequalities by use of extreme and unjustified force.

Shyamala Ivatury is a graduate student at UMass.

Arts & Living

Schmoozing in the Big Apple

So they say "You learn something new everyday." Well, recently when I went to Manhattan I learned two things: First, I learned that not all New Yorkers are self-involved snobs. The second thing I learned was a saying commonly used amongst Hollywood types: being called "bi" (we'll explain this in a moment).

Anyhow, my day in Manhattan was one of those boring days that turned out to be invigorating and exciting. My day began by walking from my brother's Upper East Side apartment to 59th and "Lex" to Bloomingdales.

Adam Scott
ROBERTS

As I searched for the latest styles from Joseph Abboud and Girbaud I was asked to take a moment to rate two denim shirts. These were the ugliest shirts and definitely not worth the $98 that they were priced for. I couldn't help but laugh when asked what I'd change about shirt A: I said "Axe the buttons — the pockets — the butt-ugly color and forget the shirt." My reward wasn't a free shirt rather a small pad of paper from Marithe Francious Girbaud. Who ever said "You can't get something for nothing?"

The next stop was Urban Outfitters on 59th, which definitely blows away any U.O. store I've been to. Anyhow, the styles were very into the "grunge look" which is already out. The latest thing is called "Phat" which is a really hip style straight out of SoHo. My friend Jeff can explain that if you have any questions.

Well, since I was an uncle-in-waiting I decided to go pre-uncling at none other than F.A.O. Shwarz. I always enjoy the music that greets the kids within us "Welcome to our world, welcome to our world, welcome to our world of toys." I ventured throughout the Troll section, the teddy bear section, the airplanes and all the other little things that are so much fun to see at F.A.O.

As I passed "Barbie on Madison" I laughed. The last time I went to F.A.O. was with my closest and dearest friend, Stephanie. She wanted to go to "Barbie on Madison" and I told her I didn't know where it was (although I really did know). Hey, I really didn't want to know what the lastest in Barbie fashion was. Steph, it's Barbie and the Rexettes! Sorry! On the other hand, I definitely found some things that I will definitely buy for my future nephew Jake, or if it's a girl, Samantha.

The highlight of my day was on Madison Avenue. Shoppers, models, tourists and pan-handlers surrounded me as I entered H20, a Chicago based store of natural skin products (It's very *Details, GQ, Esquire.*) The beautiful sales women named Dierdre helped me pick out the proper foot rub that I wanted. Fine, it was only $9.20 but I decided to put some mileage onto my Air Miles Mastercard. As she took my card from me she said (as she looked at the card) "Adam *Scott* Roberts, what a beautiful name. Are you in the film industry?" What an ego booster. So there we were *shmoozing* about my name and L.A. I told her I was from Boston and that everyone thinks I'm from *Loooong Isssland.* She said

Turn to NEW YORK CITY, page 8

Playing *The Crying Game*

Inside scoop on the movie nobody's talking about

WARNING: This article reveals "the secret" of "The Crying Game." If you haven't seen the movie yet, don't read this. If you do and it wrecks the experience, don't blame me. – JL

By JON LUPO
Collegian Staff

You're sitting in the theater watching *The Crying Game*, trying to stay one step ahead of the plot, anticipating a shocker of a twist while the repentant IRA agent Fergus (Stephen Rea) woos the former girlfriend of his recently desceased prisoner Jody (Forest match-up, right — sort of a reversed *Bodyguard* with English accents?

Then, out of the blue, a gentle hush falls over the crowd. You can hear the sound of the heater hum, the projector whirl, a pin drop. It's the sound of utter disbelief and the rug being pulled from under you.

It may be the secret that's packing them into the theaters all across the nation, but it's writer/director Neil Jordan's entire film that casts its serpentine, haunting spell on moviegoers.

A spell that's earned this independent foreign film across the board acclaim, six surprise Academy Award nominations, outstanding box office and an assured place in pop culture history as the one movie in recent memory that's beguiled everyone. To know the secret is a privelege, to not is lucky, for you'll have the chance to experience *The Crying Game* for the first time.

The mystery of the secret and the promise of an original twist has been key in enticing audiences in — and keeping them talking about it.

An extraordinary word of mouth (most of them kept shut in reference to the big secret) has made *The Crying Game* the sleeper that woke up — with a vengeance. For a $5 million film that no one in Hollywood wanted to make, the film has exceeded everyone's expectations.

From writer/director Jordan, whose two Hollywood ventures suffered intense studio interference, to the unknown Jaye Davidson, whose once-in-a-lifetime performance earned him an Oscar nomination, no one could've known that a quiet film about love, identity and things that are "in my nature" would go this far.

Far indeed. According to figures released Tuesday, *The Crying Game* has officially broken the so-called art-house box office ceiling of $25 million, raking in over $28 million in moderate release and landing a fourth place slot in the overall box office figures.

The Crying Game is a sort of sweet revenge for Jordan, who has been stuck in a rut of Hollywood films that didn't work out. His stellar work as writer and director of 1986's acclaimed film *Mona Lisa* led to the disastrous *High Spirits* in 1988. He made another attempt to work within Hollywood with 1989's *We're No Angels*, which proved less than heavily. Despite a top-grade cast (including Robert DeNiro and Demi Moore) and an acclaimed writer (David Mamet), the film flopped.

"*Mona Lisa* showed he could make a commercial success," says Amherst College film professor Helen von Schmidt. "But when he went to Hollywood, they didn't know what to do with him and he wisely went home."

Jordan worked on different drafts of what was to become *The Crying Game* and made a comeback of sorts with 1991's *The Miracle*, with Beverly D'Angelo. After the art-house success of that film, he went to work full time on the film that would give him the most acclaim.

Jordan claims he wrote the film with Rea and Whitaker in the back of his mind. For the part of Dil, Jordan combed England until he met the 24-year-old unemployed fashion assistant at a party.

And the rest, as they say, is history. Jordan credits the audience for keeping such an irresistable secret and Miramax, the film's distributor, for a masterful ad campaign.

According to Dwayne Robinson, director of The Academy of Music Theater in Northampton (the area's only showing), the audiences have been "very good" about keeping the secret. Robinson explains that, over its eight-week run, only about ten people have walked out.

Along with word of mouth comes a watershed of hype and neither Jordan nor Miramax are complaining of the film's almost constant attention. But some feel while the hype certainly helps promote the film, it might be mislaid.

"I'm sorry that it's being hyped for the wrong reasons," says von Schmidt. "The really good thing about that film is not in fact the surprise, but the fact that it's a film that has a grown up vision about things."

Sophomore theater major Jeff Clouter feels that the hype is different than other much-publicized movies like *Batman* or *Dick Tracy*. "In the cases of those movies, you can merchandise the hype. You can't sell *Crying Game* tee-shirts," he says.

Then I guess Jaye Davidson action figures are out of the question.

"It's about identity," von Schmidt argues. "Who we are, who other people are and the ways in which we determine that."

Von Schmidt admits that very few films can successfully explore the whole question of categories, whether they be racial, political or sexual.

"The most shocking moment in the film for me, is not when Jaye Davidson takes off his clothes, but the moment when Miranda Richardson takes her gun and just whips Forest Whitaker's face — I jumped right in my chair," says von Schmidt.

"Because what you see is that terrorism depends on refusing to see the other as a human being," she says. "That's the question the all the way through: except you get hung up on questions about how you identify people — as Protestant or Catholic, Irish or English, or even male and female — and how you can lose sight what really constitutes a human being."

The sticky part comes when evaluating the complex relationship between Fergus and Dil — and then trying to sort out Jody's place in the unique love triangle that eventually develops.

Junior BDIC major Sue Foti believes that, though she felt the film placed too much on the twist of the plot, the movie did make her think, especially about love relationships."

"They were done really well," says Foit. "It challenges you to rethink views about homosexuality."

As a heterosexual man, Clouter thought the film brought many latent issues to light.

"I asked myself: am I in love with the person or does it matter what the sex was?" he says.

Von Schmidt argues that very few films can asks these kinds of questions as effectively as *The Crying Game*. "Almost none," she says.

Despite Jordan's past problems with big-studio productions, he'll follow up his present success with the much-postponed film version of Anne Rice's *Interview With A Vampire*, with Brad Pitt set to star and Daniel Day Lewis rumored for a co-starring role. Stephen Rea is currently starring on Broadway in *Someone Who'll Watch Over Me*, while big surprise Jaye Davidson, Oscar nomination or not, is keeping a low profile. I just can't wait to see what he'll wear to the Academy Awards.

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■ New York City

continued from page 7

"Definitely not. You don't have a Boston or a New York accent rather you look and speak *very* L.A." Ego booster #2!

I told her I wanted to make controversial films. She said "Like killer bisexual Clinique counter girls?" "No, I said." It turns out that she was a make-up artist for films. Here I was with a 27-year-old SoHo beauty flirting with me. Only in New York I guess?

Anyhow, she said "Everyone in the business is BI. It's really fun and convenient. Are you going to do the bi-thing?" I looked at her dumbfounded and was thinking, "Is she talking about sexuality?" Fortunately, she blurted out Bi. . . coastal! Oh, now it made sense to me. Bi-coastal. I told her I wanted to live at the Beresford on Central Park West. However, if I do become "BI" (coastal!) I'd buy a posh home in Holmby Hills (in Beverly Hills), California.

The time spent *kibbitzing* about films and Manhattan's club scene was so fulfilling. I only had to spend $9.20 to have a good day. Isn't life great! But, then again "I'm very L.A."

As the World Trade Center Terror dominated the news and the cities lights illuminated the skyline I finished studying my fer my Macroeconomics 104 exam. Wouldn't Mr. Resnick be proud! I actually studied while in New York. Miracles do happen.

I got dressed for my evening "clubbing." However, where would I go this time? The Palladium, Limelight, or the new Club U.S.A.? Well, tonight I was in the mood for the New Amsterdam. Well, I grabbed my keys, spritzed on some JOOP! and hopped into the elevator. The doorman Jack said "Have fun!" as he held the door open for me. As I left the chandelier filled lobby I waved down a taxi and told him to take me to the Upper West Side. I was off to meet my friend Liz and her friends at the club. It was a bi-side evening. Where east-side meets west-side. Isn't life great!

Adam Scott Roberts is the very L.A. Collegian columnist.

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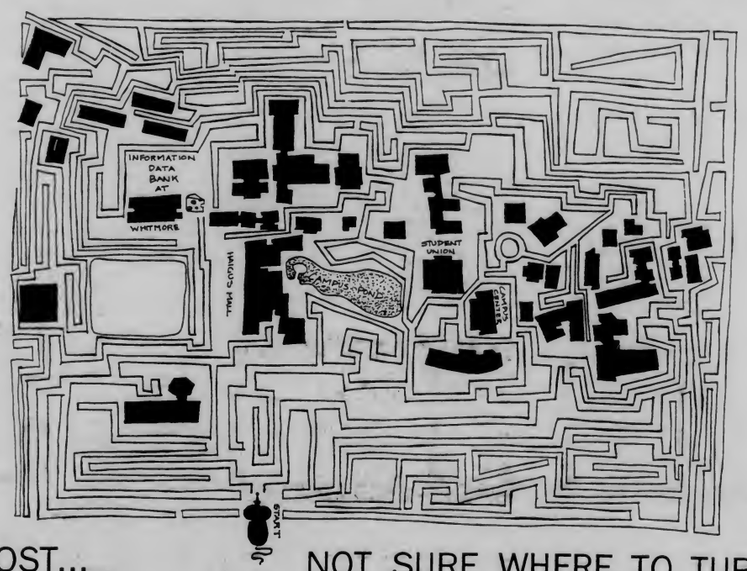

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"Oh, the box of dead flies? Ramone gave them to me Saturday night during his courtship display. ... Of course, they were already sucked dry."

Quote of the Day

"Life is hard. After all, it kills you."
– *Katharine Hepburn*

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): A good day to separate the wheat from the chaff. Real kernels of information surface in the sifting of recent events. The only answer to a relationship stalemate is flexibility.

TAURUS (April 20-May 20): A satisfactory agreement can be reached regarding a family matter. Keep personal problems strictly private. Coworkers help by showing more understanding.

GEMINI (May 21-June 20): Try to clarify instructions before getting involved in an important project. You can rely on your mate for financial advice. Devoting more time to the needs of older family members pays off.

CANCER (June 21-July 22): Your creativity and resourcefulness come to the forefront. An innovative approach helps solve an old problem. There is a new emphasis on the basics.

LEO (July 23-Aug. 22): The pace accelerates at your place of business. Plan your day so that you have plenty of time to get to important appointments. Word your correspondence so it says exactly what you mean.

VIRGO (Aug. 23-Sept. 22): An outstanding day for romantic relationships. A short business trip will promote your career or financial aims. If making investments, take a long-range view.

LIBRA (Sept. 23-Oct. 22): An unusual business offer is featured. Keep your personal enthusiasm for a risky venture under control. In family conflicts, be willing to make certain concessions.

SCORPIO (Oct. 23-Nov. 21): Sharing a secret with your mate leads to deeper rapport. Dress traditionally for an appointment with a conservative person. You find yourself thrust into the limelight.

SAGITTARIUS (Nov. 22-Dec. 21): A busy day lies ahead. Present your creative ideas to the right people. A business associate could begin to vies you as a potential romantic partner.

CAPRICORN (Dec. 22-Jan. 19): A predawn hunch about a business or vocational project could point the way to success. Avoid discussing topics that could lead to bickering with a loved one.

AQUARIUS (Jan. 20-Feb. 18): Although it is easy to reach an agreement with your mate or a friend this morning, you could run into a stumbling block later in the day. Promote a special writing project.

PISCES (Feb. 19-March 20): Travel or social prospects may have you keyed up, probably because of the romantic implications. If you're turning 21 today, be careful when you party. Certain substances may augment the effects of alcoholic beverages.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Jason's ship
5 Fossil resin
10 Spanish Surrealist
14 Kind of admiral
15 Nightingale, for one
16 First lady's spouse?
17 Belated advice to Cleopatra
20 Bullring shout
21 Spirit
22 On the qui vive
23 Its cap. is Dover
24 Part of B.A.
25 Gem weights
29 "— each life..."
30 Obtain
33 Bell town of fiction
34 Toiler of yore
35 A Fitzgerald
36 Belated advice to Custer
39 Work units
40 Bunyan or Revere
41 Speechify
42 Golfer's gadget
43 African fox
44 Mountain ridges
45 Commedia dell'—
46 Presidential monogram
47 Tooth
49 Swift and Dewey
50 Kind of dancer
53 Belated advice to Capone
56 Killer whale
57 Separated
58 Kind of coda
59 Buck
60 "The Bells of St. —"
61 "— wa forget ..."

DOWN
1 Florence's river
2 Angler's need
3 "I — at the office"
4 Bauxite, for example
5 Acuta and obtuse —
6 Wall painting
7 Type of muffin
8 Host and poet follower
9 Clever banter
10 Hamlet and Borge
11 Jewish month
12 Cobbler's need
13 Little devil
18 Pastura grass
19 Singing voice
24 Invalidate
25 West Point student
26 Idolize
27 "Home, home on the —"
28 Picnic invaders
29 Distributa
30 Rub it in
31 Remove with a solvent
32 Strains
34 Obliterate
35 The Emerald Isle
37 Against the current
38 Most painful
43 Syria, of old
44 Confesses
45 "I do" site
46 Dot
47 What Oliver asked for
48 With "at", right now!
49 Despot
50 Become weary
51 War god
52 Special student exam.
53 Gov't agency
54 Resort
55 Computer in "2001"

ANSWER TO PREVIOUS PUZZLE:

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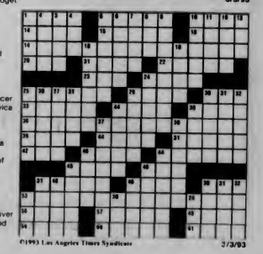
3/3/93



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Today's Staff

Night Editor ..... Tami Monahan
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Production Supervisor ..... Mike Carvalho
Production ..... Dana Dorman, Theresa Giammattei

Menu

LUNCH
Fishburger
Tacos
BASICS LUNCH
Fishburger
Veggie Taco

DINNER
Roast Turkey
Pan Shish Kebab
BASICS DINNER
Roast Turkey
Veggie Croquettes

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

1st ANNUAL 5-COLLEGE HARDWARE-SOFTWARE EXPOSITION

March 3 and 4, 1993
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10 am - 4 pm
UMass Campus Center
1st Floor Convention Area
Room 163

• Displays and representatives from the following companies:

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Scorpion Bowl - $9.95 • Margarita Bowl - $ 9.95

WEEKLY PLANNER

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Guest Bartender/ Acoustic Jam	SETTIE'S Oral Groove	Internationa Night DJ	Open Mic 5-7 Disco Hell	DISCO HELL	Acoustic Jam/ Have a Few $1.00 Drafts/ Sing Along

30 Boltwood Walk, Amherst 253-2663

■ Scott's shots

continued from page 12

admittance last week with a Fruit-Stripe number that was better suited for Ringling Brothers, but we'll let him in out of sympathy.

This weekend's A-10 tournament should bring out the best in neckwear with heavy-hitters like Cal, Al Skinner, Milt "I've never worn a kilt" Cole, Commish Ron Bertovich and the always resourceful Ray Cella in attendance. Gentleman, Philly cheese steaks stain badly, so be safe and always protect your neckwear.

• Do the two new NHL Hockey teams automatically qualify for the playoffs next year or do they wait a season?

• The battle between St. Bonnie's Harry Moore and Harper will be something to keep an eye on when UMass has a return engagement with The Mustard and Brown Men on Sunday. Cal's hoping to avoid the 1 p.m. contest and took a shot at the A-10 office saying they should realize the Minutemen are the "marquee" team of the league. There's a few teams who might have something to say about that.

• Take the Route 95 South exit off Route 128 and the sign greeting you at the merge flashes "Rough Road Ahead." Route 95 leads directly to Foxboro Stadium. The Patriots play in this stadium. Rough road indeed, but with Bill Parcells as the foreman, repairs are underway.

• Dennis Rodman head-butted Xavier McDaniel Monday night and X got tossed for his retaliation. The WWF meets the NBA – Vince McMahon is a genius.

• This space is sending a special correspondent to Fort Myers for Spring Training and she has been instructed to follow Roger around until he creates a story. We spare no expense in order to serve you.

• Does anyone understand the NBA salary cap?

• The Yankees, A's and a number of automobile dealerships are interested in the services of Jack Clark.

• Harper gets hit somewehere every time down the court.

• Keep your feet in bounds and your eyes on Montana's.

David Scott is a Collegian *columnist*

■ hockey

continued from page 12

dealing one of their goalies for some offensive help.

The Montreal Canadians have clinched the NHL's first playoff spot. With the Hartford Whalers and Ottawa Senators having tough seasons, the Nordiques, Bruins and Sabres will follow Montreal soon. The Norris, Smythe and Patrick division races will all go down to the wire, with at least five teams competing for each division's four playoff spots.

If Disney really decides to name their Anaheim expansion team "The Mighty Ducks," they should lose their franchise. From the showing of the current crop of expansion teams, perhaps the "Dead Ducks" would be more appropriate. Most seven-year-olds in youth hockey would be embarrassed to play for a team with that name.

Naming a franchise after a youth hockey team from a kids' movie is not going to command much respect. What would baseball fans have said if the Florida expansion team decided to dub themselves the "Bad News Bears"? The Mighty Ducks are no different. I don't even want to see the jersey. Michael Eisner, don't embarrass yourself or the NHL.

Next Tuesday is the Pay-Per-View (NESN) fight of the month, live from the Igloo in Pittsburgh. The heavyweight bout will feature Cam Neely versus Ulf Samuelsson. Rumor has it that there will be a pretty good hockey game as the undercard. Check it out.

Matt Vautour is a Collegian *columnist.*

SPORTS NOTICE

The University of Massachusetts athletic department will be arranging a bus trip to the Atlantic 10 Championships in Philadelphia, PA on March 7 and 8 at the Palestra. The package includes round-trip motorcoach, hotel and tickets to games on Sunday and Monday.

For information or reservation call the UMass ticket office at 545-0810

INSTITUTE
for the
HEALING of RACISM

Thursday, March 4 7:00 p.m.
Duke's Room: Student Union Bldg.
Topic: Healing Racism in America:
A Prescription for the Disease

Sponsored by the Bahai Club

EUNICE R. KONIECZNY STUDENT LEADERSHIP AWARD

The Eunice R. Konieczny Scholarship Fund was established in 1985 to annually recognize students who demonstrate a commitment to the vitality of the Student Activities Trust Fund at the University of Massachusetts. Student participation in out-of-class activities as a complement to academics involves personal development, leadership and team building, sensitivity to diversity, and advocacy for student needs and concerns. Award candidates must show how their participation enriches both their organization and by extension, the larger campus community. This award honors Eunice R. Konieczny, who provided over twenty years of dedicated service to the Student Government Association.

QUALIFICATIONS

1. Any undergraduate senior may apply provided that he/she is a current member in a Registered Student Organization (RSO) or the Undergraduate Student Government Association at the University of Massachusetts, Amherst, and has been a member at least one (1) year prior to applying.
2. A recipient must have a cumulative G.P.A. of 3.0 or above.

Applications are available in the Student Activities Office, Room 416, Student Union. Completed applications must be received by

FRIDAY MARCH 26, 1993 4:30 P.M.

lead: to show the way; to guide; to direct; to persuade; to tend to

Webster's Dictionary

The Massachusetts Daily Collegian • University of Massachusetts/Amherst
"New England's Largest College Daily"

Classifieds

FOR SALE
CLASSIFIEDS
– 20¢ per word per day for students
– Cash in advance
– Deadline: two days prior to publication
Mon. – Thurs. 8:30-3:30
Fri. 8:30-2:30
113 Campus Center
PERSONALS

- FOR SALE
- PERSONALS
- HELP WANTED
- LOST & FOUND
- ANNOUNCEMENTS
- FOR RENT
- ETC.

ACTIVITIES

All candidates for Stockbridge Golf. Meeting March 4th 4pm rm 223 Boyden Building or call Jack Leaman 545-1301 in rm 301 Mullins Center

ANNOUNCEMENTS

A League of Their Own
Showing in CCA on
Thurs. March 4th
5,7:30, 10:00 all shows $3
Sponsored by NEAG

Concerned About Women's Issues? Join Women's Student Organization Room 306 Student Union Tonight 7:30

Having Problems with your roommate? Contact OCHO, 428 Student Union or call us at 545-0865. We can help!

History Honors Society
Phi Alpha Theta
is now accepting applications
Applications are available in Herter 608
Both Undergraduate and graduate students.

Institute for the Healing of Racism
Thursday March 4th 7 pm
Dukes Room S.U.
All Welcome!

Looking for a place to live off-campus? Questions about your commuter living situation? Subletting in May? Come to OCHO, 428 Student Union, 545-0865

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Need fluent Spanish speakers (natives or non-native) for Psychology reading study.
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LOST

Lost Ring – Reward
Totman -- Feb 1st
Friendship "LTM"
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PERSONALS

Lauren Hoopal Hope U R having the greatest 21st Birthday ona could ever have. Sigma love and mine,
Kay, Sharon & Deb

Sheron & Debbie, only 19 more days get psyched! 4 Prince -- Karolyn

To the Natural Resources Major with the lovely red hair: We had History class at G.C.C last year and we met again at transfer student orientation. Coffee? Meet me at Graduate Student Lounge on 3/5 at 4 pm

To Ricey–
Thank you for keeping me warm in your broken down car a few miles from the Canadian border & the meaning of life talk!
Love You

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I need a ride to NJ 3/5
Will share expenses
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Reporter Seeks Funny date stories call Lisa 256-3140

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Desire place near UMass
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Sports

Minutewomen victorious in home finale

CHRISTOPHER EVANS / COLLEGIAN

Kim Gregory and the University of Massachusetts women's basketball team rounded out their home schedule last night against Boston University.

By JEFF HOJLO
Collegian Staff

Going into the final home game of the 1992-1993 season last night in the Cage, head coach Joanie O'Brien and the rest of the University of Massachusetts women's basketball team were determined to give seniors Kim Kristofik and Gloria Nevarez a win as a going-away present.

When the final buzzer sounded, the Minutewomen had done just that, defeating a tough Boston University squad, 63-56, thanks to some gritty defense and clutch shots down the stretch.

"Kim and Gloria have been through some of the worst times since they've been here," said O'Brien, speaking of the combined 4-51 team record over the past two years. "They've both stuck with the program and didn't quit, so we owed them our best effort tonight."

Early in the second half, BU crept back in the game with a 9-2 run, highlighted by two Annemarie Olson (18 pts) baskets. UMass, in obvious disarray on the defensive end, called time out to try to regroup. Olson struck again though, promptly canning a three-pointer to trim the Massachusetts lead to one, at 41-40.

But a Kristofik basket off a nice feed from Octavia Thomas (19 pts, 10 rebs), coupled with a Tricia Hopson three helped the Minutewomen to a six-point advantage and UMass seemed to be in control. BU would not die, though.

At the 5:17 mark, two free throws by Jill Sosnik (team-high 20 pts, seven rebs) gave BU their first lead of the night (51-50) and the crowd seemed stunned. The lead was short lived however, as six points down the stretch by Thomas and a couple of tough hoops by Kristofik sealed the win for the Minutewomen.

"This is a big win because it gives us a positive feeling going into Rhode Island on Saturday," said O'Brien. "Kim (Kristofik) played well, Trish (Hopson) was solid at the point and Gloria (Nevarez) came off the bench and really provided a spark."

In the first half, three jumpers by Melissa Gurile (10 pts, five rebs) and a Kristofik layup had UMass out to an early 8-2 lead and it looked as if the Minutewomen would run away with a victory. BU fought back, though, getting as close as a point with 7:49 left in the first half.

But a Nevarez (four points) hoop started the Massachusetts engine up again and coach O'Brien and company had a 34-24 lead at the half. Some tough defense limited BU to an abyssmal 33.3 percent shooting as opposed to 55.6% for the red-hot Minutewomen.

HOOP NOTES: Kristofik on her last home game: "Everyone's asking me if I'm sad, but I'm not; we've had a great season and this program is on the up-and-up. I'm looking forward to seeing UMass in the Final Four in the next few years."

A-10 teams look for NCAA respect

By DAN WETZEL
Collegian Staff

With the NCAA Tournament only two weeks away, the biggest question around the Atlantic 10 is, "How many conference teams will receive invitations to the Big Dance?"

The most common answer, four, would be the most bids ever for the A-10.

"I think we'll get four," University of Massachusetts coach John Calipari said. "Four definitely deserve to go, and the rest of the top seven deserve to go to the NIT."

St. Joseph's coach John Griffin said, "We deserve four bids. I think the only problem is that besides UMass, we have all beaten each other up and that may hurt us."

The A-10 is currently ranked as the fourth toughest conference in the nation by the RPI Power Rankings, which is used by the NCAA Tournament Selection Committee. The Big East is ranked sixth.

Consider Massachusetts (19-6, 10-3 in conference) a lock. Four teams, St. Joseph's (17-8, 8-5), George Washington (18-6, 7-5), Rhode Island (16-9, 7-6) and Temple (14-11, 7-6), will battle for the other three bids this weekend at the A-10 Championships in Philadelphia.

West Virginia (15-10, 6-7) and Rutgers (13-12, 6-6) are both coming on strong but will likely need to win the conference tournament in order to stay out of the NIT. St. Bonaventure's (10-15, 0-13) season will likely end on Sunday, when it meets UMass in the opening round.

"It's unlikely many of us will win 20 games, but if the rankings are true and leagues below us get four bids, then we should get them also," Griffin said.

Calipari handicaps the tournament field as such: "West Virginia is the hottest team, GW, St. Joe's and Temple are just behind them, Rutgers and Rhode Island are the next hottest and then us and St. Bonaventure.

"Over the last three games, we are playing worse then any team in the conference," he said.

• Road games are always difficult, but St. Joe's had to overcome more than just airline food and hostile fans for its Feb. 22 victory over St. Bonaventure in Olean, N.Y.

The Hawks flew to Buffalo, about an hour west of Olean, in a snow storm. Their flight was delayed and their bus driver in Buffalo asked the airline if their flight was cancelled. The airline mistakenly said yes, so the bus left for Olean without them.

After landing and finding no bus, Griffin called for a new bus, which arrived two hours later. The bus creeped along in the driving snow until it approached a bridge, where a snow plow sent a wave of snow over the edge of the bridge, hitting the bus squarely and smashing in its windshield. Two hours later, another bus finally picked the Hawks up and got them to their hotel.

• Yinka Dare captured his eighth Rookie of the Week honor Sunday and will likely be a unanimous selection for A-10 Rookie of the Year.

• The A-10 may be in line for a Thursday night game of the week on ESPN II next season, if the second all-sports network gets off the ground in time.

• In the wake of Mike Williams broken hand (out three weeks), Calipari said he may be forced to play senior forward Tony Barbee at point guard. Barbee will man the point only if Derek Kellogg and Chris Robinson encounter foul trouble or are not playing up to par.

Scott's shots

As we go to press, pitchers are still a little ahead of hitters. It is unclear what this means for the Red Sox who have yet to distinguish their pitchers from their hitters.

• It's safe to say that Coach Cal is doing a bit more than mere game preparation. It appears he is focusing on his players' attitudes and their will to win.

David
SCOTT

At one point during Monday's game Dana Dingle was summoned to check in and he casually strolled to the scorer's table to await a stoppage in play.

"Dana, you sprint to the table," Calipari screamed and rest assured Dingle got the message. By the way, Calipari called Dingle "the most pleasant surprise of the year," and while his numbers may not raise eyebrows, Dingle has certainly been aggressive.

• Who's got the cast-making contract for the Minutemen this year? (Can't you see it now? The "Official Cast of the 1992-93 Minutemen.")

Without Mike Williams in the line-up, Cal is looking for someone to step up and fill the role.

Coach, I've got some eligibility left and you said you were looking for a good "break-down" player. Heck, I break down every time I step on the court.

I'll be at the Montague Inn if you need me.

• Didn't Nelson Richards have a long stint on "Match Game?" Maybe that was his brother, Charles Nelson Riley.

• I'm going to be an uncle come April and we're having some trouble finding a name suitable for my sister's first child. We figure a good sports name will pave the way for a fruitful life, witness the rhyming Shaquille O'Neal. The last name will be Dennis and the frontrunner thus far is a tribute to a member of the All-Name hoop team, Fennis Dembo. Do you like Fennis Dennis? Well, then you think of something, tough guy.

I'm enlisting the help of my reader(s). The name should be gender neutral and very marketable. Results of the naming contest (either real or made-up) will appear when published.

• The battle for Cravat King is coming down to March Madness, also know as Cravat Craziness, and late entrants are coming from everywhere. UMass swimming coach Russ Yarworth was petitioning for

Turn to SCOTT'S SHOTS, page 11

UM hires new tennis head coach

Judy Dixon has been named the University of Massachusetts women's head tennis coach as announced Feb. 19 by UMass athletic director Bob Marcum.

The UMass women's tennis team will begin competition this spring with an eight-match schedule, beginning April 1.

Dixon brings a wealth of tennis experience to UMass. Dixon, a 1973 graduate of the University of Southern California, has competed in the U.S. Open, Wimbledon and on the Virginia Slims Tour in her professional career.

She also served as a clinician for the United States Tennis Association (USTA) from 1975-80 and a coach for the USTA Area Training Center in 1990. From 1988-90, Dixon was ranked No. 1 in New England in singles and doubles in the Women's 40s division.

From 1973-76, Dixon served as the coordinator of women's athletics and women's varsity tennis coach at Yale University.

In 1975, Dixon became the first woman nominated for an Emmy Award in Sports Broadcasting for her PBS color commentary.

Neely's return a victory for teammates and fans

"Just wait until Neely gets back!"

This has been the hopeful cry of many Boston hockey fans during the hometown team's up and down 1992-93 campaign. The whole NHL has been waiting to see if the Bruins' poster child would return from the leg injury that sidelined him for the better part of the last two seasons.

Matt
VAUTOUR

Thursday night against the Minnesota North Stars, Cam Neely made his return in front of a frenzied sold-out Boston Garden.

Questions surrounded his comeback. He had been a two-time, fifty goal scorer. Would Neely be the offensive threat that he had been? In his first two games since returning to the Bruins' line up he has already notched two goals. He had been the true power forward.

His trademark was his aggressive hitting. Would the fear of re-injuring his leg keep Neely from being the fearless hitter that he had been before the injury? After Saturday's game, many a Washington Capital felt sore from a Neely check.

The Bruins' winning goal in overtime came as a result of a Capital defenseman coughing up the puck to avoid being pummeled by Neely. When number 8 is skating right wing in Beantown, the Bruins are on the rise. No doubt about it, Cam is back.

Around the NHL:

They were a franchise on the rise. The St. Louis Blues had two of hockey's hottest young superstars in Brett Hull and Adam Oates and a developing young defense poised for future success. The Blues not only contended for the Norris division title, but were in the running for the best record in the NHL as well. It seemed only a matter of time before Lord Stanley's Cup came to St. Louis.

Now, two seasons later, the Blues have fallen on hard times. They traded a disgruntled Adam Oates to Boston for playmaker Craig Janney and defenseman Stephane Quintal. Hull, who hasn't been quite the scorer he was without Oates feeding him, has been critical of St. Louis management and has become the focal point in many trade rumors.

The Blues find themselves in fifth place, and currently out of the playoff picture. Perhaps trading Hull for players, cash and draft picks is the answer. The Blues will be a team to watch as the March 15th trading deadline draws near.

Also on the topic of trades, the Edmonton Oilers traded away another veteran star to avoid paying a high salary. They sent Joe Murphy to the Blackhawks for Igor Kravchuck. The latest Oiler trade rumor has Edmonton sending Dave Manson to Quebec for Valeri Kamensky. Watch for the Rangers also to be active as the trading deadline approaches, probably

Turn to HOCKEY, page 11

Thursday March 4, 1993
VOLUME CII ISSUE 90

Light snow today, becoming heavier by Friday.

Local News:
The Graduate Employees Organization starts negotiations with the administration for next year's contract. They're not too pleased with Whitmore's proposals so far. Page 3.

This Weekend:
'Amos & Andrew' premieres in local theaters tomorrow. Reviewer Jon Lupo lets you know what he thinks about the new film.

THE MASSACHUSETTS DAILY
COLLEGIAN
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O'Brien looks forward to 'quiet' last semester

By ALYSSA M. OWENS
Collegian Staff

Chancellor's awards for minorities and a Chancellor's advisory board on gay, lesbian and bisexual affairs illustrate the effort to improve multiculturalism on the University of Massachusetts campus in the wake of a tension-filled fall semester, said Chancellor Richard O'Brien last night.

"We've had a terrible fall. I hope that this will be a relatively quiet spring," said O'Brien, in an address to the Undergraduate Student Senate.

"The work with the [Lesbian Bisexual Gay Alliance] has been pretty successful. We're putting together an advisory board to express concerns and meet student needs," said O'Brien.

Chancellor awards of $1,000 each for a minority student, staff member and faculty member are planned for this semester, with an awards ceremony to be held in April or May, O'Brien said.

O'Brien said an investigation and report is being prepared concerning the University's Upward Bound Program, which lost its federal funding last spring.

Upward Bound is a long standing program for assisting low-income high school students.

O'Brien said the University's budget for fiscal year '94 looks promising.

"When Gov. Weld made his proposal in January to increase funding, it looked very good," said O'Brien.

Since the University sets its budget before the state, it is difficult to know how much and where funds should be appropriated, O'Brien said.

"We're caught in a terrible box," said O'Brien. "I do expect there to be a 2 to 3 percent increase in tuition and fees at the University, part of which will be funding for the Mullins Center."

O'Brien said the increase will also be used toward hiring more faculty members, to compensate for the many layoffs in recent years.

Increases in funding for athletics are set for fiscal year '94 also, O'Brien said.

"Next year about one million and a half more will be spent on athletics," O'Brien said. "Part of this is necessary to comply to Title XI, which calls for equal funding for men's and women's athletics. I also hope that men's tennis can be reinstated."

Turn to CHANCELLOR, page 2

ARAM COMJEAN / COLLEGIAN

NOT A GAME FOR THE MEEK — Senior accounting major Neil Costa, right, plays a hard-hitting game of racketball against senior accounting major Colin Silva.

Official says Serbs suspect in tower blast

By LARRY McSHANE
Associated Press

NEW YORK — Investigators in the World Trade Center bombing are giving the most credence to a Serbian militant groups's claim of responsibility, an FBI official said Wednesday.

Attempts to find clues in the rubble beneath the world's second-tallest buildings stalled because of the threat of a cave-in. Workers won't be able to remove any more debris before Friday evening, Police Commissioner Raymond Kelly said.

Also on Wednesday, authorities said the towers wouldn't reopen until April.

The first call of responsibility after Friday's bombing came from a man who identified himself as from the Serbian Liberation Front, and he "seemed to have information that hadn't been out there," the official said.

That information was a reference to the level of the garage beneath the trade center where the

Turn to BOMBING, page 2

Money matters and oppression

Panelists urge society to rethink economic system

Editors Note: This article is part of ongoing coverage of the Feb. 27 Women's Conference which will appear throughout the week. See related story on page three.

By ANN MARIE NEAL
Collegian Correspondent

Angela Davis, the keynote speaker at the first Annual Women's Conference entitled "Empowering Women: Prospects and Challenges for the 21st Century," focused on rethinking global struggles while using political agencies to become aware of worldly issues.

"We are standing on the shoulders of women and men who have carved out a way for us," said Davis, "Our roles are political agents participating in progressive efforts in tradition. We will move into the next century when capitalism ends."

The conference was held on Saturday, Feb. 27, 1993 in the Lincoln Campus Center at the University of Massachusetts. The Conference was organized by graduate and undergraduate women at UMass to call attention to the political, cultural, economical and physical violence against women, particularly women of color and low income women.

Davis, political activist, author, women's right advocate and professor of the history of consciousness department at the University of California at Santa Cruz, was strong and clear in her message, as were the other speakers at the conference.

Davis was one of many speakers at the conference of nine panels that looked at subjects like "Media Images of Women," "Women from Developing Nations" and "Violence Against Women."

The panel on "Women in the Economy" challenged people to rethink the "so-called" economy, the industrial policy, the production of consumption and the environment, the welfare policy and aid to families with dependent children.

"We must acknowledge that women have two work places, the home and the office," said Valerie Voorheis, a speaker on the panel. Lisa Saunders cited statistics and said, "We must examine the industrial policy as a response to falling wages of men and rising wages for women."

Denise Johnson addressed issues of the environment. "There are toxic waste sites being located in the Black, Hispanic and Native American communities around the world," said Johnson, "The ignorance of that fact is disempowering, and we need to rethink our system."

The women on the panel received positive feedback from the audience, but the speaker who overwhelmed them was Laura Rock, a member of the Women's Alliance for Economic Justice.

"I don't have a Ph.D., or any of that, but I'm here to speak because I am an angry welfare mother," said Rock.

Turn to OPPRESSION, page 7

Turco, Fazzi promise to be tough yet accessible

• *Fazzi wants 'representative' gov't*

By ALYSSA M. OWENS
Collegian Staff

The average student deserves to be represented by student government, said Jennifer Fazzi, a candidate for student government president.

"I see the role of student government as being representative to the student body as a whole," Fazzi said. "Students are paying an awful lot of money to go to this school and they deserve to have their concerns addressed."

Although voting ballots do not list "running mates" — all candidates are listed singly — Fazzi said she and student trustee candidate Jeff Turco have a common view of student needs and areas of concern for the Senate.

Turn to FAZZI, page 9

ARAM COMJEAN / COLLEGIAN
Jennifer Fazzi

• *Turco purports his 'political clout'*

By ALYSSA M. OWENS
Collegian Staff

Student government needs someone with political clout who will represent overall student needs, said student trustee candidate Jeff Turco.

"The average student doesn't have time to put in the effort for fighting for their own interests," Turco said. "The student government must let those students be heard."

Turco said he supports the reorganization of the Student Activities Office and Trust Fund.

"The idea behind that office is to address the importance and needs of the students themselves," said Turco. "Every member of the Student Activities Office

Turn to TURCO, page 9

SETH KAYE / COLLEGIAN
Jeff Turco

THE MASSACHUSETTS DAILY
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The *Massachusetts Daily Collegian* is published each weekday during the calendar semester with a circulation of 19,000. The *Collegian* is financially independent from the University of Massachusetts and operates solely on revenues generated from advertising sales. The paper was founded in 1890 as *Aggie Life*, became the *College Signal* in 1901, the *Weekly Collegian* in 1914 and then the *Tri-Weekly Collegian* in 1956. The *Collegian* has been published daily since 1967.

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UMass Police Log

Compiled by BrianGormley
Recent incidents recorded by the University's Department of Public Safety.

ACCIDENT

• A PVTA bus was struck on the front end by a vehicle on Presidents Drive Monday night. The collision occurred when the bus tried to pass the vehicle which was backing into a parking space. Estimated damage to the vehicle was $1000.

LARCENY

• An individual in Melville reported her bicycle stolen Monday afternoon. The bicycle was stolen from the bike rack. The bike was valued at $155.

• Tuesday afternoon, an individual reported her wallet stolen from the employee's coat room in the Campus Center Store. There was $675 worth of cash and check in the wallet. Two other employees reported cash stolen from their wallets in the same coat room. The theft is under investigation.

VANDALISM

• Homophobic graffiti was found in the University Library Tuesday morning. The graffiti was written on a wall in the men's bathroom on the 22nd floor.

• Obscene graffiti was found in Coolidge Tuesday afternoon. The graffiti was written on a stall in the men's room on the 7th floor.

DISTURBANCE

• Tuesday night, staff at the Worcester Dining Commons received a threatening note. The note was left in the suggestion box of the Berkshire Dining Commons.

■ *chancellor*

continued from page 1

O'Brien said he has seen good changes during his two years at the University, but it hasn't been easy.

"Don't think that all of my personal aspirations have been met in being your chancellor," O'Brien said. "It's a hell of a bad job."

The Student Senate discussed revamping Student Activities at UMass.

There's been a feeling that the Student Activities Office is drawing too much from the Student Activities Trust Fund," said Emily Rose, treasurer of the student government.

A proposal has been made by the vice chancellor to reduce the Student Activities Fee by $33 and increase the curriculum fee by the same amount for fiscal year '94. Those funds would be used to cover all expenses for the Student Activities Office. The total payroll for the SAO would be split by the curriculum fee and the state.

"I see this proposal as an ushering in of a new area of student government and student empowering on campus," said Mike Poster, speaker of the Senate.

If the proposal is passed, it would mean the SATF would be used exclusively to fund Registered Student Organizations and student business and agencies on campus.

"We won't have the administration sucking up over a third of the SATF," Poster said. "Total control of the funds would be given to students."

■ *bombing*

continued from page 1

bomb was detonated, the official, who has been involved said on condition of anonymity.

The phone call came little more than an hour after the bombing, and it wasn't until several hours later that authorities disclosed where the bomb had exploded.

At a news conference Wednesday, James Fox, head of the FBI's New York office, said about the call: "There was no unique information in it. The only thing the guy said was, 'This is no accident.'"

Of a possible Serbian connection, the source said: "That's the most likely direction and that's the first place they're looking."

Radovan Karadzic, the leader of Bosnian Serbs and a delegate to U.N. talks in New York aimed at bringing peace to the former Yugoslavia, has denied that his people were involved.

The blast apparently occurred on a ramp on the B2 level of the underground parking garage, Capt. Walter Boser of the police Bomb Squad said Wednesday. Authorities wouldn't discuss the significance of the location.

The Muslim fundamentalist group Hamas issued a statement Wednesday in Jordan denying involvement in the blast and requesting an apology. Fox mentioned Hamas a day earlier as among groups under investigation.

State Department spokesman Richard Boucher said that the Popular Front for the Liberation of Palestine, a group Kelly mentioned as also under investigation, probably wasn't responsible for the blast.

Fox said he expected the investigation to be lengthy. "Bombing investigations in the past, where we didn't have a real breakthough, have taken years" He said that just searching though the rubble could take three or four months."

One of the latest theories under consideration: The bombers might have died in the blast below the twin towers. At least five people died and more than 1,000 were injured in the lunchtime explosion. One man remains missing.

The dead-bombers theory is based on a smell of corpses picked up at the blast site, where one building employee remained missing Wednesday.

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Local News

JESSICA TAVERNA / COLLEGIAN
WHAT'S THAT SMELL — The aroma of these sweet-smelling incense sticks drew people to the Afro-American model show Sunday night.

Grads upset with Whitmore offer

By MICHAEL WEBBER
Collegian Staff

It is time for members of the University of Massachusetts Graduate Employees Organization to negotiate a new contract with the University, and some of the administration's proposals have got them up in arms.

Although both sides have agreed not to "negotiate in the press," Graduate Employee Organization members have made no secret of the fact they are not happy with suggestions the administrators have made and are planning a rally for Tuesday to "show the administration we are serious about what we want," GEO speaker Jack Chang said.

The current contract, which expires June 30, was arrived upon only after intense negotiations and a graduate employee strike last year. Chang said it was too early to consider striking again, but that GEO is determined to have a satisfactory contract.

Topping the list of administration proposals GEO finds unacceptable are the replacement of graduate employee health fee exemptions with stipend increases, the elimination of funding for eight GEO employees and the removal of research assistants from the bargaining unit, Chang said.

The bargaining unit refers to the group of graduate employees represented by GEO.

"If they succeed at removing the research assistants from the bargaining unit, [RAs] will have to pay all of the health fee, they will have to pay the curriculum fee and they won't have binding arbitration," Chang said.

Associate Chancellor Susan Pearson, who heads Whitmore's negotiating team, declined comment on either side's proposals, citing an agreement between GEO and the administration not to discuss the issues publicly.

Still, GEO member Mitchell Kotler, who heads the negotiating team, emphasized formal negotiations have not yet begun. He said although he was "not saying [the administration's] is a good proposal which we should accept," he was optimistic about prospects for working out an agreement at the bargaining table.

"We're going to try the formal negotiating procedure. I think rallies, sit-ins and media events should only be a last resort," Kotler said.

GEO and the administration exchanged lists of proposals for changes in the new contract last Wednesday and briefly explained the reasons behind them, but neither side has given the other any formal feedback, Kotler said.

GEO's proposals include increasing the number of minority graduate employees, decreasing the size of lab and discussion sections and teaching foreign graduate employees about racism in the United States and methods for responding to it.

The negotiating teams will be meeting regularly on Fridays for the rest of the semester. Kotler and Pearson both said they hoped to reach an agreement by the time the old contract runs out.

Vote on new student gov't constitution nears

By MARK PRESTON
Collegian Staff

The undergraduate student body at the University of Massachusetts next week will decide whether or not to support a recognized legal Constitution for the Student Government Association.

According to Jennifer Wood, student government president, the Board of Trustees have "never recognized a student government constitution."

See related story, page 7

The constitution, however, was ratified last December by the Undergraduate Student Senate, which is the first step toward the document becoming legally recognized. If the referendum passes during the March 9 and 10 student government elections, it will be forwarded to the Board of Trustees for approval.

"When the constitution is passed it will put us in a situation where the University administration recognizes us as an advocate for student rights," Wood said.

Student Trustee Kevin Newnan said the Board of Trustees have not yet seen the current version of the constitution, though they are aware it will be presented to them on the June agenda.

Wood said, "The constitution has a basic foundation with solid components and is modeled after the constitution currently in place at UMass-Boston."

The student government constitution at UMass-Boston is recognized by the trustees.

The constitution was mainly drawn up by Newnan and Keith Nicholson, the former student attorney general, with the help of other student government officers in October.

There is skepticism among some members of the Student Senate, including Wood, about the probability of it passing. "I don't expect this to pass, because I am sure there has got to be something somewhere that will bother someone," Wood said. "In the very least we are looking for concrete criticisms to help build upon it, but I will be ecstatic if it passes."

If the constitution is defeated by the Board of Trustees, it will be immediately revised with changes in place so that it can be put on the agenda in early October. The constitution will take immediate effect once it is passed by the trustees.

The UMass student government never needed a recognized constitution before 1973, when it was required as a result of the Board's passage of the Wellman Document.

The Wellman Document was a statement put forth by the Board of Trustees which required student governance bodies to have a constitution recognized by the trustees.

"It is very clear what the role of the SGA will be and where it will fit into the process of decisions which affect the lives of students everyday on this campus, when this constitution is passed," Wood concluded.

'Conehead' trustee to exit without too many regrets

By MARK PRESTON
Collegian Staff

He has been the student trustee for the University of Massachusetts at Amherst for the past two years. However, he may be more famous for his antics at UMass basketball games than the work he has done for the student body.

Kevin Newnan might be the only person to hold the office of student trustee for two consecutive years, but more than likely, he will be remembered for his head.

Newnan said one day he was sitting in his office when he received a call from a national magazine which focuses on administrative issues on college campuses. Thinking the call regarded an administrative issue, he put a serious look on his face ready to tackle any questions the caller had. He said he burst out laughing when he found

Turn to NEWNAN, page 7

Treatment of women by media said unfair

By KRISTIN J. ST. JOHN
Collegian Staff

"We spend a lot of time focused on beauty," warned Meddy Cahill, a UMass communications graduate student, in a panel discussion on Media Images of Women during last weekend's Women's Conference.

Joined by Tiffany Devitt and Dr. Barbara Nimri Aziz, Cahill told a crowded room about the negative or non-coverage women get in today's media.

Cahill centered her presentation on Hollywood's perception that beautiful women can get everything they want. She demonstrated this by showing scenes from classic Hollywood films of the '40s and some more recent films.

One movie Cahill touched upon was *A League Of Their Own*. She pointed out a character named Gooch. In the beginning of the movie she was ugly and nobody paid attention to her. But, when the rest of the women on her team rolled her hair and gave her a dress, Gooch all of a sudden found love and marriage.

Cahill said as women "a lot of us are fleeing the penalty of ugliness." She said she feels that too many use Hollywood as an example of how women should dress, look and feel, which is dangerous.

Devitt, the managing editor of *Extra*, spoke on the "institutionalized oppression of women in the news media." She cited a recent study that said women make up less than 10 percent of the people written about, or even quoted, on the front page of *The New York Times*.

One issue Cahill discussed was the media coverage of domestic violence.

"Domestic violence is the number one health problem for U.S. women," she said.

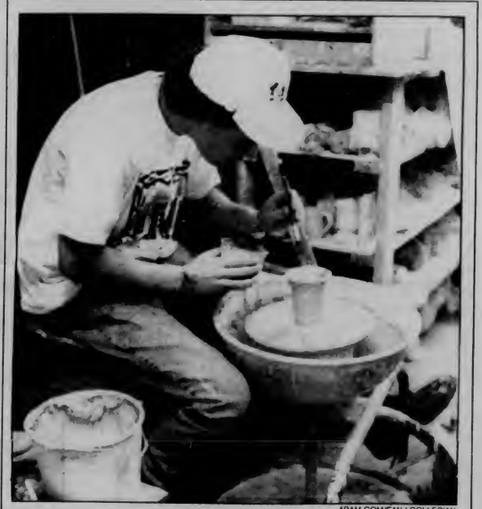
She went on to say that one third of all women murdered in the United States are killed by husbands and boyfriends. One fourth of all suicide attempts are preceded by violence, and that number rises to one-half for African-Americans.

Cahill added that drug prevention receives approximately 22 times more media coverage than domestic violence.

It was also pointed out that with the over 1,500 articles that dealt with abortion over a two-year period, more articles dealt with how abortion affected candidacies of political officials, not how it affects women.

Dr. Aziz presented a slide show about women in the Middle East, particularly in Iraq. She said even though the Western world viewed the middle eastern women as oppressed, she was stronger.

"In order for the Western woman to feel superior, she must feel sympathy for the Moslem woman and take on her battles," Aziz said. "The Western woman is fighting for her rights surrounding her body. She's putting too much emphasis on that."



ARAM COMJEAN / COLLEGIAN
CLAY DELIGHT — Senior psychology student David Cosloy washes a pot in the Craft Shop.

Editorial/Opinion

The opinions expressed on this page are those of the individual writers or cartoonists and do not necessarily reflect those of the *Collegian* unless otherwise noted.

Candidate Forum

Editor's note: This is the fourth of a series of editorials written by candidates for the upcoming Student Government Association election March 9 and 10.

Hello students of UMass! Before I explain why I feel I'm the best candidate for the position of Student Government Association president, you should know what the SGA is all about.

David
NUÑEZ

The SGA is the governing body for UMass undergraduates. All undergraduate students who pay their student activity fee are part of the SGA. The two primary goals of the SGA are advocating student rights and handling the Student Activity Trust Fund. Every student contributes to the over $2 million SATF.

The Student Senate is the part of the SGA where policy decisions are made by senators elected from each area. They vote on the distribution of the SATF to various student organizations. This is your money, and you deserve to have it distributed fairly.

There are many things the SGA does and could do with the right leadership. There is a two-fold problem, however. First and foremost, not enough students are involved. The SGA needs new blood, new ideas and more student activism. The SGA needs to be reminded about who they work for — students like you.

The second part of the problem is the SGA also needs new leadership. leadership committed to making UMass worth every penny it costs. Leadership that is willing to bring a renewed sense of dignity and responsibility to the SGA. I believe I can provide that kind of leadership.

I can provide leadership that will help to unify this campus. The SGA needs students who represent the whole campus. Different groups need to work together in order to learn from each other. The SGA and its leadership needs to facilitate this process. No group can be left out.

As a unified campus we can deal with some of the issues. First, informing each and every student about the SGA: what it does and how you can become a part of it. If elected I would work in conjunction with the Public Relations Committee to help publicize the SGA. Using campus media and mass mailings, we can let students decide if they want to get involved. We need to reach every student, regardless of social, economic or ethnic background. Black or White, rich or poor, gay or straight, in state or out, a student is a student.

Second, we need an administration more responsive to student needs and wants. We pay their salaries and deserve their respect. There are some in Whitmore who feel otherwise. We must raise our voices and make them listen to our concerns. We deserve respect; we've paid for it.

Finally, services like Health Services need reform. There is a committee doing that right now. We must find out what is wrong, and that requires a leader willing to listen to you. We need to watch this review process and tell them what is wrong and what needs to be corrected.

We need student leaders willing to fight for student rights. I have the courage and skills to deal with these issues. I'm not rich, I'm not fancy, I'm just another college student like you who wants to see a new UMass. I hope you make the right decision and vote for me to serve as your new SGA president.

David Nuñez is an undergraduate candidate for the office of SGA president.

Smoking is not fashionable

The other morning in the Campus Center I was privy to a conversation between a group of female undergrads whining about the impending crackdown on smokers' rights here at the University. Each woman believed that aside from the controversy surrounding the effects of second-hand smoke, smoking only harms the individual involved, and like Kevorkian's mystical suicide busy box, it should be a matter of personal choice free from the meddling of the valley's P.C. storm troopers. One woman defended her habit, saying, "Since I'm going to die someday anyway, I want to go out in style. I want to go out with a choice." Obviously, she didn't own the copyright to her ignorance, because her friends cheered in unanimous agreement.

Lori
O'CONNOR

I'm balanced precariously upon the smoker's rights fence. I question the ethics of cutting short Joe Camel's public reign of carcinogenic mayhem, but I also wonder about how wise it is to let him continue on unfettered by some sort of restrictions. It shames me to admit it, but I know what it is to crave nicotine, and I know what it is to long for a butt so intensely that you'd just about trade your BayBank card to get one. But never once did I consider smoking a merit badge of style, and I fought to conceal my manic puffing from anyone that I wanted to impress.

I don't think that I felt this way merely because of the hype surrounding the health risks of smoking. I think that it had a lot to do with a string of disjointed memories from my childhood, memories that, in retrospect, I wish I had shared with those petulant darlings reclining on the campus center couches. Not to preach to them, not to scare them, but to make them pause briefly, Marlboros in mid air, and think.

I remember taking walks with my grandfather and rushing home ahead of him to press the autumn leaves that we had found. I was always ahead of him. His chronic emphysema made it difficult for him to do much more than putter along slowly. I remember listening to the big band music that he loved, and him telling me to dance for the both of us because he couldn't join me. I would do a wild and breathless dance for him while he watched from the prison of his own body.

I remember him holding me and telling me stories about the famous people that he had met as a Boston cabbie in the 1940s. I remember his humiliation at having to push me aside every few moments to cough up phlegm into a handkerchief that he reserved especially for that purpose. I remember laying awake at night and listening to the sound of his wheezing reverberate through the house. He slept sitting up because the fluid in his lungs would drown him should he lie down. I remember how proud he was that he quit smoking because he wanted to watch me grow. At only 8 years old, I knew that it was already too late.

I remember the white spittle that ran down his chin the morning that he died, the way that he knew it was over when he grabbed my hands as I pounded on his chest and said, "I'm sorry, be good, goodbye." He died with an orange mashed to a pulp in his hand because he crushed it in mindless fear as he suffocated. He died in a puddle of his own phlegm as the tears of a child who loved him soaked his face. He died with the knowledge that a lifetime of beauty could have been his had he only done one thing differently.

To set the record straight, my grandfather went out in pain, he went out in shame, and he went out in terror. He did not go out *in style*, and he did not, by any means, have a choice.

Lori O'Connor is a Collegian *columnist.*

Suffering from the Mullins blues

Fifty million is hardly a drop in the bucket. While I cannot picture that much money, I can pick up my fees bill and see the new addition, which amounts to more per year than I spend on books. All I get from the Mullins Center are headaches. From basketball tickets, to special events, I see little good from the construction of the monstrosity.

First, getting tickets to the basketball games is still as hard as ever. If you want them, you have to be willing to stand out in the cold for upwards of an hour before your first class. If you wait longer than that or show after 10 a.m., don't expect to get a ticket.

Secondly, when there is an event, students seem to be the last to know. It's true that I didn't care to see Metallica, but some of my friends did. They found out about it after it was sold out. For the $153 fee, I would think that some decent tickets would be set aside for student purchases. At the least, they could put an ad in the *Collegian* prior to going public with ticket information.

I understand that Mullins is a "great" attribute to this campus. My friends have been lucky enough to get tickets and claimed it magnificent. I have to question, however, how great this building is when I sit in my classes with paint peeling off the walls, shivering in my seat because the school lacks the budget to operate effectively. I can honestly say I would pay a fee to keep the library funded, but have serious doubts as to the validity of the Mullins Center's fees, which I will pay until I graduate.

David Sarno
Amherst

Columnist doesn't make point clear

Stephanie Eisenberg's column [*Collegian*, March 2] offers no positive quality except to *provoke* a response. The thematic re-emergence of Arsenio Hall's "things that make you go hmmm" only adds to the banality of this pathetic excuse for an article.

Throughout the length of her column, Eisenberg tells us of the many instances in her daily grind in which she finds herself confronted with "harassment, discrimination and degradation," by many of the men which she encounters, including one of her friends. Does she tell her friend what she thinks about his attitude when he tells her to make suggestions to the guy behind the movie counter? No, she tells me. What do I care? I didn't tell her to make suggestions to some movie guy. Why didn't she tell him what she thought?

In addition to the constant drilling of annoying generalizations like all the "girls" in her sexuality class take notes and listen (what are they robots?) while all the "guys" make comments about girls and sex, Eisenberg also decides to make insults that make no sense whatsoever. To call some fast food employee "too gross to touch our food" only because he was looking at her friend implies to me that Eisenberg needed another insult and a few more lines to make her day sound a little more interesting. It didn't work, I'm still uninterested in the point of her essay, and I'm that much more unsympathetic of her situation.

The thing that kills me is I agree with her that there is a constant presence of harassment and discrimination in our society, but thank you! I already knew that Miss Eisenberg. Your negative male generalizations and lack of point makes me think more about whether to educate or belittle you rather than think about the subject at hand.

Oliver Kardos
Northeast

Notes from the Campus Center Basement

Smoking ban alert! Take to the streets! Burn Whit. . . er, tabacco! A candlelight vigil wouldn't be such a bad idea either, lots of open flames for convenient lights.

Meanwhile, on a more relaxing note, Cannibus Reform is on the march and looking for people to joint. . . er, join. Mary Jane has got all sorts of uses beyond the medicinal and recreational. I've heard you can make rope out of it, paper too. Imagine the price of textbooks made out of weed. They wouldn't be just for rolling paper anymore.

Can you image this pot legalization referendum passing? Well then, take this and try imagining it again.

Interesting and ironic fact of the week: At least statistically, golf yields more injuries than skydiving. Beyond those who venture out to putt with metal clubs during thunderstorms, I think people who golf are just more prone to injury than those who enjoy jumping out of planes. 'Course I'm sure the injuries in skydiving are just a tad more severe.

The most powerful joke on campus maybe.

So would monster trucks shake the Mullins Arena to its foundations? We'll just be sure to ask Guns 'N Roses to play softly to avoid any nasty, injurious, and more importantly, embarrassing incidents. What ever happened to that attorney general investigation about cutting corners anyway? Ninety five dollar fee next year. Enjoy.

Marc
ELLIOTT

A friend of mine once failed Intro to Ethics. Hmmm.

I was watching the news when some idiot detonated a bomb under the World Trade Center. They said a bomb had gone off and word on the street was that it was part of a terrorist attack. No, I'm sure it was an accidental bombing.

Meanwhile in Texas the government gets into a gun fight with a religious cult with a leader that believes he's Christ. Yep, that's America. Man, you can't make this stuff up.

Elvis, Satan and Dogboy. Great movie idea or just juxtaposition madness?

Revenge of the "little yellow spiders." Do they exist or are they just a symbol of UMass students' worst fears?

The United States is finally going to have to pay off its credit card bills as the Clinton administration kicks into gear. These taxes are just making up for all those years of decadent over-spending in the Reagan/Bush era, grin and bear it, your children will.

"March 4 is the only day that actually tells you to do something." If anybody gets this joke please explain.

Rage in the Cage. Mullins Madness. It just doesn't have the same ring to it. Let's try "you pay, we play." Better than the Cal Zone. I'm reaching now.

[Expletive]. No joke or punchline here. I just wanted to get the word [expletive] into the paper.

Nice that we're finally getting a constitution for the student government. Only a couple decades late.

Why are crewcuts so popular? I figure I'll just be patient and nature will eventually make me bald.

Eh.

Marc Elliott is a [expletive] Collegian *columnist.*

Open gays have to hide in the closet in fear of homophobia

As an "out" gay man, I generally do not make any attempt to "act straight."

"Out" refers to being "out of the closet," meaning that most people who know me know that I am gay. Since most people assume someone is straight unless he or she is "blatant," I have pierced both of my ears, often wear ACT-UP, Queer Nation, and other T-shirts and my favorite button reads "better gay than grumpy."

My family knows I am gay. I told my mother and two sisters soon after high school. I got the courage to tell my father after almost dying in a car accident.

In my accident, I broke some ribs, punctured my lungs, and damaged nerves in my left arm and leg. But, most importantly, I bashed my head really hard. I was in a coma for seven days.

There is a coma scale from one to thirteen. Anyone not in a coma is a fourteen. If you are a one or a two, you are never coming out of your coma. I was a six for a number of days.

After I got out of my coma, I was in a more-or-less comatose state for around six weeks, slowly growing more alert. I did not start to speak for about four or five weeks, and then only haltingly, often stopping to search for words. My mind was a complete blank. I would learn something and forget it a minute later. I did not recognize my family and friends who came to see me.

I have what is known as a "head injury," although "brain injury" is more accurate. Your brain, like any other part of your body, will get bruised if it is knocked around too much. My doctors had a metal bolt stuck in my forehead to measure my brain's pressure. No one really knew if I would live or die.

John
BECK

Thankfully, most of my mind and my nerves have regenerated in the past few years. However, I still do not remember years of my life. I probably never will.

I am telling you all of this to say that at no time in my head-injured experience was I not gay. It is not something I could forget. As my mind began to regenerate, the fact that I am gay was there from the start, even before I relearned my name. It is a part of who I am.

This gave me the courage and confidence to tell my father that his only son is gay. Furthermore, it has made me a strong supporter of gay, lesbian and bisexual civil rights.

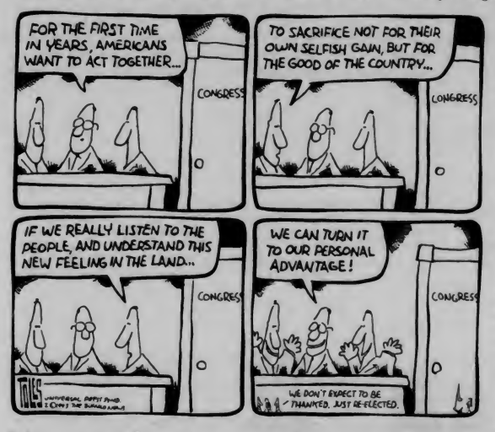
I know now that people don't *choose* to be gay, any more than someone chooses to be a man or a woman. It wasn't because we had a strange uncle who messed with us when we were three, or had a bad experience with the opposite sex in kindergarten.

It frustrates me that I'll have to "hide in the closet" to get a particular job, apartment or adopt children. I'll have to be careful when I leave the shelter of UMass and talk to a bank person about a mortgage or car loan. I'll even have to watch myself around the people who collect the garbage, so they don't take out their homophobia on me by dumping my trash on the front lawn.

Don't think these things don't happen. I used to think things like that happened "only in Colorado," but I have been surprised more than once here in liberal, progressive, earthy-crunchy Amherst.

Though it's not exactly the same thing, I think I understand some of what Black people must have felt when they had to sit in the back of buses. It robbed them of their humanity. It robs me of mine.

John Beck is a UMass student.



Message from an exchange student 'don't take Amherst for granted'

I am a UMass student who has been studying on exchange in Denmark since August. Denmark is a small country in northern Europe with a population of 5 million people and 10 million pigs. It is a land of houses with red tile roofs and of Carlsberg beer, where jaywalking is a crime rarely committed and cyclists enjoy their own lane on many roads.

Even though Denmark is a wonderful place I'm not here to talk to you about Denmark. I'm writing because not only do I miss my family, my friends and my boyfriend, I miss UMass. Despite all the criticism it receives, including some of my own, UMass has much to offer anyone who spends the time to simply notice all that is happening there.

There are many things that I took for granted, like movies playing on campus that are only a couple of dollars and are always in English; intramural soccer; and basketball games at the Cage (but I guess now we all miss them).

I miss Blue Wall brownies, Antonio's pizza; the opportunity to take classes like scuba diving, social dance or fencing, and even get credit for taking them; and I miss *not* having to pay 24 Kroner or $4 for a beer.

I miss Amherst's weather because even though it's rainy and cold one day, it might just be warm and sunny the next day. I miss the mountains that surround the Happy Valley, not to mention Puffer's Pond and the Quabbin Reservoir.

I miss Jim's Journal and those who also find it amusing and I sometimes miss the editorials because through them I learn about myself, which usually means the realizations that I am not as liberal as I had previously thought.

I miss the things about UMass that you just can't figure out. Why was Morrill built like a maze? Why if you're not studying engineering do you have classes all the way at the Grad Tower? And how does anyone get him/herself to class in the late Spring Semester when students everywhere are playing frisbee, listening to music, playing basketbell or working on that base tan for summer?

I miss the Tower Library, dining commons food, fire alarms, E lot, and classes at 8 a.m. (because they never do get your schedule quite right at Whitmore).

O.K. so maybe I don't miss everything. Have fun and don't forget to feed the ducks.

Liane C. Mullahy
Denmark

A brief reminder...

The editors of the Collegian are looking for student responses to the issues brought up by the SGA candidates.

Let the campus community know what you think is wrong and how you think it could be fixed.

The Ed/Op page of the Collegian is a forum for you to voice you concerns, and let them be heard.

Keep your thoughts under 50 lines (typed and double-spaced) with your name, phone number and address somewhere on the page.

Appreciate your parents

As college students, many of us feel close to immortal. After all, this is the prime of our lives, the best time of our lives. Death is one of the furthest things from our minds. However, it shouldn't be — because it can happen suddenly at any time.

Luke
ERICKSON

On Monday night, I got a phone call from my best friend in my hometown. The mother of one of our friends had just died. She was only 50 years old.

Our friend's name is Ed. I graduated from high school with him in 1989 and I've gone to UMass with him until this year, when Ed went to Spain on exchange. I've been writing to Ed all through the school year, keeping him abreast of all the happenings at UMass.

Now we will reunite under the worst of circumstances — the wake and the funeral. As far as I can tell, this is just as big a shock to Ed as it is to me. He hadn't mentioned anything about his mother being ill in any of his letters, and we're fairly close.

I have two elderly parents. My mother will turn 69 in August, and my Dad will turn 68 at the end of this month. It's tough for me to write, but I know in my heart that I will probably lose one of my parents before I'm 30 years old.

Hearing this bad news only makes that realization about my parents more painfully obvious to me. There's really nothing I can say to Ed when I see him next to make him feel any better. I can only be there for him as a friend.

I learned this two years ago when another friend lost him mother. "Sarge," as everyone called him, is a 6-foot, 230-pound teddy-bear-with-a-beard; but when his mother passed away, he was a full-grown man sobbing like a lost little boy. It's one of the saddest sights I've ever seen, one that I'll never forget.

I've heard so many people complain about their parents being overbearing whenever they're home. I'd just like to tell these people to stop and think about what their parents have done for them to get them into college. Chances are, without their parents' help, they wouldn't be here right now.

Nonetheless, I feel very lucky that I have a good relationship with my parents, even though as the youngest of their nine children (my parents had three by conventional methods, then adopted six more) they have the apron strings tied like a noose sometimes.

My only hope is that students reading this column will take some time today to think about their parents, grandparents and other loved ones and remember how fragile life can be.

Luke Erickson is a Collegian *columnist.*

A day in the life of a college man

2 p.m. My alarm rings, well not my clock, my bladder. I shouldn't have drunk that case of beer last night. My roommate gets a quick laugh at my disheveled appearance. I warn him that if he laughs again Martina Narvratalova will marry him. He stops laughing. Now that I'm out of bed I really regret drinking the night before. But, I'm a man, that's my job. I realized I have missed my first class. Damn! I might have denied myself an opportunity to "make disparaging comments about girls and sex".

2 p.m. I leave for my 2:30, making sure I have enough time to verbally assault every gal I pass on the way to class. Before I leave, however, I check my mailbox to see if my first issue of *Swank* magazine has arrived. It hasn't. Oh well, I'll have to wait another day for every guy's favorite pastime, pornography.

4 p.m. Exit the large auditorium, where I successfully made every guy proud by drawing naked women on my desk, accompanied by various captions even *Swank* would be proud of. My manhood is intact.

5 p.m. Go up town to get some dinner. I lose my appetite when our waitress politely says, "all men should be castrated because they leave lousy tips," all this coming from a young women whose ears would fall off if it wasn't for her 65 earrings. Her nose ring falls in my lap so my friends and I run away.

6 p.m. Nap. It's been a long day. It isn't easy being a man.

7 p.m. Wake up in time to see *Three's Company*. Oh my favorite episode! My hero Jack Tripper (he lives with two chicks!) gets sexually harassed at his new job. Poor guy.

7:30 p.m. Increase the thinking capacity of my brain by catching an episode of *Divorce Court*. Oh what do you know, It's Zoe Baird. I wonder who is cleaning her house.

7 a.m. Wake up. Thank God, it was just a nightmare! I have to stop reading that damn *Collegian* before I go to bed.

I was intrigued by Ms. Eisenbergs' editorial [*Collegian* March 2] concerning her average, ordinary day. I question her effort in trying to change things. Why would an educated college woman be friends with a guy who cheers on a rape scene like I cheer on the Bruins.

I wholeheartedly agree that sexual harassment is a serious issue, however, male bashing is not the correct channel through which to remedy the situation. In spite of this, you are obviously in touch with what's popular on this holy campus. You have made it into the editorial hall of shame with your utterly bogus generalizations.

Steve Cooke
Amherst

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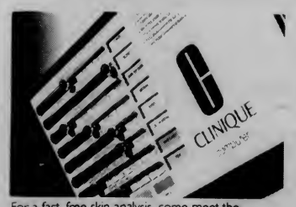

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Wood loathe to leave helm of student gov't

By MARK PRESTON
Collegian Staff

She is the advocate and spokesperson for the undergraduate student body at the University of Massachusetts.

This time last year she was both excited and optimistic about her new duties and responsibilities. One year later it is coming to an end.

Jennifer Wood will leave her office once the new Student Government Association president is elected, but more importantly she will graduate and leave the school which has given her so much.

"I will be sad to leave UMass and no longer be able to be the president of the SGA," Wood said.

Many of you may not know her by face because she has spent most of her time either in Boston or in her office on the top floor of the Student Union. She fights for student rights at the largest state university in New England whose student government is virtually powerless because it has no constitution.

Wood said she is pleased with the overall direction the SGA took under her leadership.

"I think we have accomplished a lot because people came together and worked together on issues affecting students," she said.

The three issues which she thinks the student government was particularly effective in the past year were: the establishment of the Student Center for Educational Research and Advocacy; creating a climate where students feel more comfortable and involved in student government; and town-university issues which she is still working on.

She said she has only three major regrets about the last year: the state's passage of a policy of tuition retention; inability to perpetuate strong student leadership; failure to clarify the role of student government to the students of UMass through books and pamphlets.

She hopes the new student government president will be an effective spokesperson and advocate for the student body.

"Be very open to learning and never believe that you know everything," is her advice to the next president.

"There are not any real concrete guidelines for the SGA president to follow thus allowing them many options when addressing issues of concern to students," said Wood.

She concluded, "I hope the SGA will set a tone on how to act on issues concerning students and be open to their concerns."

■ *oppression*

continued from page 1

"I was battered for eight years while my community and government did nothing. The police were afraid to take my husband's gun away, even after he held it to my daughter and my head. They were afraid because he worked for the federal government," Rock said.

Rock says she began receiving $579 and some food stamps for her family of three, after she left her husband. "That money is $150 short of what my rent costs. We were left without breakfast and dinner and had to burn chairs to get some heat," said Rock.

"It hurts to hear my son, who was made to eat his own vomit, and daughter, who had a gun held to her head, say, 'let's go back home mom.' It was an emotional and physical strain on the family," she said.

"My son began taking drugs. For him it was a lot easier to get stoned than to face reality. I blame the government and the institutions. This country does not value children especially children of color and single mothers. It's easy to see that the government has a hatred for women when they give twice as much money and aid to a foster child than a welfare child," said Rock.

"My son says the system is a monster and I want you to prove him wrong," said Rock.

The women all expressed their hopes for society to rethink and challenge the government and its economic structures.

"Organizations that are progressive bring together great population," said Davis, "We must imagine ourselves as part of the global struggle, because isn't it all about finding ways to be happy while everyone else is happy?"

■ *Newnan*

continued from page 3

out the caller wanted to know about his wearing coneheads at UMass basketball games.

Newnan is and will always be a conehead.

Newnan sits on the Board of Trustees, the executive board which sets policy for the five-campus University of Massachusetts system. Each university in the system, which includes Dartmouth, Worcester, Lowell, Boston and the flagship campus at Amherst, is allotted one seat for a student representative to sit and help shape policies which impact on students.

"Whoever my successor might be, he needs to establish a good working relationship with the incoming chancellor, president and his fellow board members," Newnan said.

Newnan said he will carry only on one major regret out the door with him this spring.

"Despite the fact the rebuilding of [the Student Government Association] has gone amazingly well over the last two years, more student outreach is needed," Newnan said.

Three things top his list as major accomplishments that occurred while he was in office: recognition of his election two years ago after he helped halt an administration-sponsored reform of student government; restoration of the Student Senate as a viable entity and a representative governance body; and the removal and replacement of administrative personnel he saw as hostile to student empowerment.

Newnan refused to identify the former administrators he referred to.

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Weld proposes stricter drunk driving laws

By ROBERT W. TROTT
Associated Press

BOSTON — Gov. William Weld unveiled a measure Wednesday that would make it illegal to operate a motor vehicle with a blood-alcohol concentration level of .08, down from .10.

The head of a defense lawyers' organization said the Republican governor's move was geared more toward generating tough on crime publicity than fighting drunk driving.

Weld's proposal would be a separate offender from the current .10 blood-alcohol limit for operating under the influence. The lower blood-alcohol would spare prosecutors from having to prove the driver was impaired.

"Convictions of OUI (operating under the influence) are often difficult to obtain even where the concentration significantly exceeds .10," Weld and Lt. Gov. Paul Cellucci said in a letter to lawmakers.

"One reason for this difficulty is the extreme degree of subjectivity involved in determining if a driver is actually 'under the influence.' A .08 per se offense provides an objective standard which could substantially improve the Commonwealth's ability to remove drunk drivers from the road," Weld and Cellucci said.

Penalties for driving with a blood-alcohol level of .08 would be identical to those that apply to operating under the influence; offenders would be able to seek treatment for first and second offenses.

"From a defense point of view, the question is, why?" said Thomas Hoopes, co-founder of the Massachusetts Association of Criminal Defense Lawyers. "When it was first established at that level (.10), it was based in reliable opinions by scientific experts."

"It strikes me that he's trying to grab a little bit of headline here," Hoopes said of Weld. Both Hoopes and Weld are former prosecutors.

Weld, who formally announced his legislation at the Lowell Police Department, said 28 states have a per-se limit of .10 or lower

Other provisions in the legislation would:

- Increase maximum sentences and fines for first time OUI offenses, from 2 years and $1,000 to 2 and 1/2 years and $10,000. Treatment programs programs still would be available, at a judges's discretion, for first and second time offenders.
- Increase maximum sentences for second and subsequent offenses. Fifth time offenders would be slapped with a mandatory 5-year prison term. Multiple offenders also would lose their licenses.
- Identify repeat offenders with license plate stickers.
- Provide mandatory license suspension of three months for anyone under age 21 who buys or attempts to buy alcohol.

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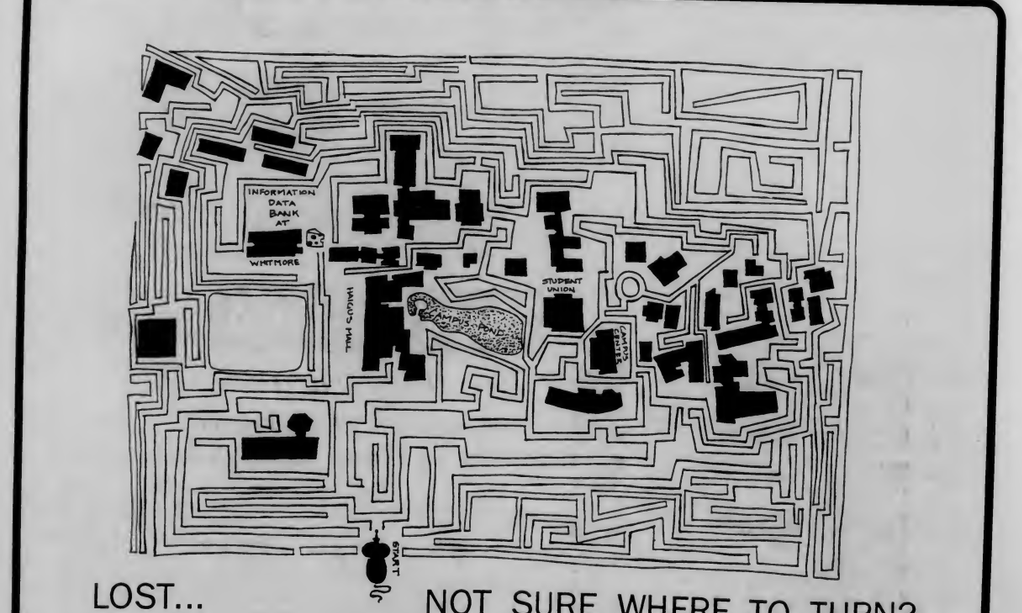

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Parents bash state over school

By JON MARCUS
Associated Press

BOSTON — Parents of mentally retarded children whose care is paid for by the state confronted officials Tuesday over plans to cancel a public contract with a private residential school.

Gov. William F. Weld last week ordered an end to an $8 million-a-year state contract with the Crystal Springs School in Assonet, which officials charged with spending taxpayer money on luxury cars, a petting zoo and vacation homes.

But 50 angry parents who descended on the Statehouse Tuesday said the care their children were receiving at the school outweighed other considerations.

"They're not a dollar sign," Diane Hoffman shouted at outnumbered state officials who met with the protesters. "They're human beings."

Hoffman, whose 23-year-old son Craig lives at Crystal Springs, turned to her fellow parents and said: "Let's bring all our children to their houses and let them take care of them."

State officials agreed to make a visit to the school and to temporarily stop contacting parents about moving their children elsewhere.

"We're not going to move a child, a single child, until there's an alternative in place," said Joe Landolfi, spokesman for the Executive Office of Health and Human Services after emerging from the angry crowd.

"The needs of the patients come first, so we will make sure that people are not left high and dry down there," Weld told reporters later.

But Landolf said the Crystal Springs School was poorly managed and expensive.

"The fiscal status of the program has been more than

Turn to SCHOOL, page 10

■ *Fazzi*

continued from page 1

Fazzi said she discovered a lot about students' concerns while petitioning for her nomination.

"A BayBank machine in Hampden Commons, better washers and driers, improvements in the Escort Service and cleaner dorms. These may seem like small things, but that's what the students really want," said Fazzi.

"I want to be approachable to students," Fazzi said. "Students should be able to come up and say, 'Jen, I want this changed.'"

Fazzi said changing the student senators' roles would help.

"I'd like to see a little more enthusiasm," Fazzi said. "I'd like to see senators getting more feedback from their constituents."

Fazzi said she is against tuition and fee increases and would oppose any in the future.

"Why are these fees needed? Are they really bettering our education?," said Fazzi. "There must be something we can do to alleviate the costs."

Fazzi is junior political science and economics major. She is a member of Phi Sigma Alpha, a political science honor society.

She was a student government senator and member of the Senate Finance Committee last semester. Fazzi was also a member of the Board of Governors member last fall and was once the vice president of the Republican Club.

Fazzi worked for the Democratic National Committee in 1988 and 1992. She attended both the Democratic and Republican National Conventions in each year.

Fazzi said she would favor more student involvement with University administration.

"If students could feel they're more a part of the administration, they would be more comfortable," Fazzi said. "Right now it's so hard to know where to turn to with problems."

Fazzi said she opposes the University's Legal Services Office regaining its right to represent students in court.

"I think it would create more trouble than it's worth," Fazzi said. "There are a lot of radical movements here. I'm afraid people would be crying left and right and trying to sue the University."

Fazzi said she supports the Senate's efforts to ratify the student government constitution.

■ *Turco*

continued from page 1

has to be aware of that and believe in it."

Turco cited past problems in the Students Activities Office claiming it has been hostile toward students, failed to abide by its administrative capacities and employs too many staff members whose salaries are drawn from the Student Activities Trust Fund.

Turco is a senior history major and political science minor. He first joined the Student Senate in the fall of 1989, when he represented Brown residence hall. He also served as interim senate speaker and Patterson senator. Turco is currently a senator representing the Greek area.

He is president of Alpha Chi Rho fraternity and Interfraternity Council President.

Turco worked as an intern for state Rep. William G. Reinstein in the summer of 1987 and as a page for Sergeant-In-Arms Charles McGowan the two following summers.

Turco said his involvement in state politics would be an asset to the student trustee position.

"My experience in working on the legislative level in the state and an administrative level on campus gives me the credentials to be an effective trustee," Turco said.

"It's not just about the campus level. In dealing with issues like tuition increases or Legal Services' litigation rights, the trustee must have knowledge of the state house and be trusted by the representatives," he said.

Turco said he supports the University's Legal Services in regaining their right to represent students in court.

Turco said he is happy with the new direction student communication with administration is taking.

Vice Chancellor of Student Affairs Tom Robinson and Ashoke Ganguli, director of Auxiliary Services, "have done a fantastic job in dealing with students," Turco said. "These discussions of students concerns with administrators should continue."

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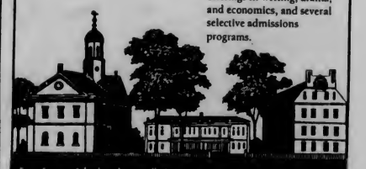

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school

continued from page 9

shaky," he said.

Many of those charges also were reported last month by the *Boston Herald* in a series about private state contracts with Integrated Service Associates of Norton and Habilitation Assistsnce Corp. of Plymouth.

"The school was judged, tried and sentenced, all in the *Boston Herald*," said Edmund Silva of Sommerset, whose 21-year-old daughter Melissa lives at Crystal Springs. "They're asking our children to pay the sentence."

But Weld responded Tuesday that his administration took action only where it had independent evidence against the contractors.

The school's owner, Charles Young, said Tuesday that he also planned to fight the governor's decision.

He said Crystal Springs appears more expensive than comparable programs because its fees include additional services at no extra charges.

"If (the Department of Mental Retardation) saves $10,000 by not placing a patient here, but transportation and nursing (in another program) ultimately costs the commonwealth more than $10,000, how are they saving money?" he asked.

Many of the parents wore Crystal Springs T-shirts and a delegation that the contract be continued.

They have hired an attorney, Henry Clark, who said the parents also have considered legal action.

"This cannot be dealt with the way it has been done to date," he said.

Clark called the programs "old news" that were corrected by a June 1991 agreement with state.

"There's nothing more important to anybody here than our children, and we will stop at nothing to protect them," said another parent, Leonard Cole.

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The 1993 INDEX

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■ NCAA

continued from page 16

Cincinnati looks like a perfect fit as a number two seed up in Syracuse. Holy Cross has proven they can play with the big boys, and if they defeat conference rival Bucknell on the road, they will be on a tear.

Anyone with two eyes can see that the Minutemen are slumping, while state rival Boston College is playing itself out of the tourney. Fellow Big Least (yes, for the millionth time) member St. John's will be upset by the likes of Manhattan in the first round.

West

Who's hot: Arizona, New Mexico State
Who's not: UNLV, Brigham Young, any Southwest Conference team
Who's a sleeper: Arizona State, Utah
Displaced team: for the umpteenth time in as many years, drum roll please: Michigan. Disgraced team: UCLA, Houston, Arizona

Hard to pick the hottest team in the country an early round loser in the NCAA, but being at the Providence Civic Center, and seeing Trent Forbes rain threes as Arizona sat idly by affects my decision. Idaho, here you come!

As for Utah, you're asking how a top 15 team can be a sleeper. Well, no one respects the Utes, though Rick Majerus is a master.

Southeast

Who's hot: Vanderbilt (scorching), New Orleans, Florida State, Western Kentucky, Memphis State
Who's not: Duke, Tulane, Kentucky
Who's a sleeper: W. Kentucky, Jackson State
Displaced teams: Okla St.. Disgraced team: Louisville.

Yeah, yeah, you'll try to say that Denny Crum's squad is different this year, whereas the scoreboard will read the same: W. Kentucky 101, Louisville 89. As for Vandy, UNO and the rest of the pack, this bracket is one of the hottest. The SEC and ACC reside here, and with Memphis St. and the two New Orleans schools (Tulane and UNO), this will be an exciting venue.

Midwest

Who's hot: Indiana, Iowa, Marquette
Who's not: Kansas, Purdue, Oklahoma
Who's a sleeper: Cleveland State, Coppin State
Displaced team: W. Forest. Disgraced team: Iowa State

Indiana has been hot since conference play, as has Marquette. Purdue and Oklahoma are two teams which are slipping and will find trouble making the Sweet 16. The selection committee thinks W. Forest is out in Michigan somewhere and put the Demon Deacons there. Final Four: North Carolina, Utah, Vanderbilt, Indiana. Finals: UNC-Indiana. NCAA Champion: Indiana (sticking with my preseason pick.)

Michael Morrissey is a Collegian *columnist*

■ men's hoop

continued from page 16

it," said assistant coach James "Bruiser" Flint.

Pace's basketball career is only half the story, however. A Sport Management major graduating in May, he has gone on with his life, becoming actively involved in the Black Student Union with Robinson. He is the BSU's treasurer.

Pace has also been a part of the Bridging Worlds program, which allows UMass students the chance to speak as role models at urban high schools in the area. In essence, to give a little something back.

Pace went home to Colorado over winter break and heard the Manual High team was in a slump. Pace talked to the team as the players, many of whom grew up watching and hearing about him, sat quiet and listened.

"Tommy's one of the nicest kids we've ever had, since I've been here, and I think Tommy will be real successful once he leaves college," said Flint.

"Since we came here, Tommy's been my ace, we've been together from the beginning," said Robinson. "It's unfortunate that his knees weren't working for him, but he's learned the same thing I learned, to refocus himself on academics. I think he's taken advantage of all aspects."

"All-around, he's just a nice guy, well respected by his peers," said Pearlmutter. "He's always stressed education, and he's real quiet. He's never been a tattletale or anything like that.

"He's just a winner."

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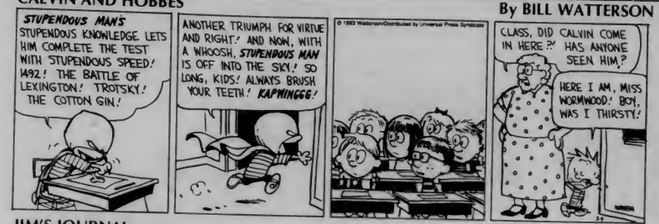
CALVIN AND HOBBES By BILL WATTERSON



JIM'S JOURNAL By JIM

DOONESBURY By GARRY TRUDEAU

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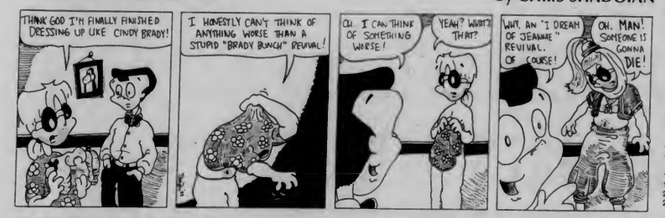

SKATE BOY AND RURU By PITT

THE FAR SIDE By GARY LARSON

On this particular day, Rory the raccoon was hunting frogs at his favorite stream, and the pleasant background music told him that Mr. Mountain Lion was nowhere around.

Quote of the Day

"I haven't come a long way, and don't call me baby"

- Tee Shirt Logo

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Any financial shock waves will subside quickly, thanks to your calm, clear analysis of the situation. Good times with friends are indicated. A letter brings welcome family news.

TAURUS (April 20-May 20): Explanations may be futile today, serving only to widen the gulf between you and a family member. This is one of those times when it is best to wait things out.

GEMINI (May 21-June 20): You know which strings to pull behind the scenes to get what you want job-wise. Start phoning people as early as possible today. Although your charm is an asset, avoid over doing it.

CANCER (June 21-July 22): Wining and dining the right people can be very profitable now. Just curb your drinking. A secret business meeting will go better than you dreamed possible.

LEO (July 23-Aug.22): Be especially watchful and composed now. A project could suddenly get derailed. Your poise under pressure will set things right again.

VIRGO (Aug.23-Sept.22): Valuable insights are exchanged in closed door meetings. Sharing your experiences with close friends helps them understand your motives. .

LIBRA (SEPT.23-Oct.22): A wonderful day for travel. A business trip could be part of the picture. Correspondence is more important than ever. Keep track of valuable contacts.

SCORPIO (Oct.23-Nov. 21): Keep your temper in check and you will win big! Explore new opportunities, even if it means sticking your neck out. Jot down original ideas - they will come in handy in the near future.

SAGITTARIUS (Nov. 22-Dec. 21): Curb a tendency to answer questions in a superior manner. Profit from someone else's experience and show more humility. Romance takes a serious turn. Be honest.

CAPRICORN (Dec. 21-Jan. 19): Influential people are impressed by your quiet thinking today. Look beyond the surface when making up your mind about people. Be magnanimous.

AQUARIUS (Jan. 20-Feb. 18): A big chance at work may start you thinking about seeking employment elsewhere. Hang in there for a little while longer. Keep quiet about your financial affairs.

PISCES (Feb. 19-March 20): Keep an eye on spending! Although pinching pennies is not the entire answer to beating inflation, it helps. Check an agreement before signing.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Performed
6 Image
10 Perplexed
14 Part of a place setting
15 Loungewear
16 Catch one's breath
17 The Alamo city
19 Aware of
20 Nev. rank
21 Electrically charged atoms
22 Dispensed TLC
24 Poetic divisions
26 "That — the cake"
27 Postulate
30 More orderly
32 Dizzy or James
33 Stone pillar
34 Choler
37 Craziest
40 Plundered
42 Assam silkworm
43 Narcotics agents, for short
45 Broad
46 Mason's tool
48 Church officer
50 Benefit
52 Indigence
54 Compound one's winnings
56 Goals
57 US Army address
60 Nobelist Wiesel
61 Reinforced the levee
64 Potter's material
65 Blunted rapier
66 Rib
67 Ranges of vision
68 Poppy and ruby
69 Goose eggs

DOWN
1 Church area
2 Family group
3 Browns
4 Greek letter
5 Refuter
6 Actor Jeremy
7 Agree
8 Kimono accessory
9 Anagram for none
10 Greek marketplaces
11 Of an Indic language
12 Cosmetician Lauder
13 Footless creatures
18 Wrongful act
23 Absolutla
24 "—, vidi, vici"
25 Oozes
27 Woodworker's tool
28 Parch
29 Public health official
31 Ring great
33 — throat
35 Make over
36 Genesis garden
38 — Gay: historic plane
39 Maxim
41 Elsewhere
44 Scoured
47 Poet James Whitcomb and family
48 Foolish
49 Artificial
50 ". . . — of pickled peppers"
51 — d'Aosta: Region of NW Italy
53 Pheasant families
55 River to the North Sea
57 Thickening agent
58 Cancun coin
59 Pindaric products
62 Imitate
63 — whiz!

ANSWER TO PREVIOUS PUZZLE:

A	R	G	O		A	M	B	E	R		D	A
R	E	A	R		N	U	R	S	E		A	D
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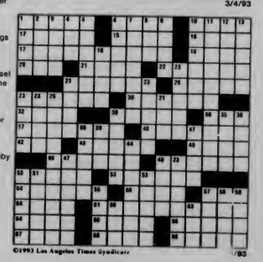

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Today's Staff

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Copy Editor ..... Michelle Robbins
PhotoTechnician ..... Aram Comjean
Production Supervisor ..... Lisa Jezowski
Production ..... Jim Ganley, Sean Ramsey, Amanda Mead

Menu

LUNCH
Vegy. Casserole
Chicken Cutlet
BASICS LUNCH
Garden Sandwitch
Chicken Cutlet

DINNER
Fried Shrimp Dinner
Chinese Beef & Peppers
BASICS DINNER
Fried Shrimp Dinner
Savory Stuffed Pepper

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

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■ *women's hoop*

continued from page 16

of life into the program. Four (count 'em, four) freshmen usually hear their names rattled off when the starting lineups are announced.

Melissa Gurile has been the biggest surprise of the freshman class. Gurile, a 6-3 center, was only 6-1 when O'Brien and recruiting coordinator/assistant coach Jill Rooney recruited her for UMass.

Two inches and nearly a full year under her belt later, Gurile has shown unlimited potential due to her all-around skills. The only thing Gurile needs for her future is a little more strength; she already has all of the needed skills on the court.

Then there is frosh forward Octavia Thomas, probably the most highly rated of this year's class. Thomas, out of Newark, New Jersey, is as shy as she is athletic. Which is to say, she doesn't like to talk much. Instead, Thomas lets her play do her talking and believe me, she comes in loud and clear.

The point guard and maestro of the club is freshman Tricia Hopson. Hopson does not believe in taking things slow; anyone who has watched her drive the length of the court would agree with me on that one.

Kim Gregory, a freshman shooting guard, looks as though she could be the emotional leader of this merry bunch. Gregory is affable and talkative off the court and a gritty player on the court.

In a big game against George Washington earlier in the year, Gregory showed her flair for the dramatics as she *banked* in an improbable, turnaround three as the shot clock expired during a crucial possession.

O'Brien and Rooney continued to show off their recruiting prowess this year. UMass has inked four highly regarded recruits for next season. Building blocks are one thing a coach can never get enough of. O'Brien and Co. apparently want to build a skyscraper.

A schedule with tough games against nationally known programs is a must if one is to build up a team's respectability. Earlier this year O'Brien and the Minutewomen welcomed No. 4 Ohio State to the Curry Hicks Cage. Next year No. 3 Vanderbilt will be making an appearance at the Mullins Center. Talk about tough.

For the upperclassmen this season represents a sudden reversal of fortune. Senior forward Kim Kristofik who was one of the lone bright lights last season now finds herself amongst a room full of spotlights.

The crowds at the Curry Hicks Cage and Mullins Center should pick up now that the Minutewomen have turned the corner. If they don't it is a shame, plain and simple.

The biggest difference between then and now? Perhaps senior forward/guard Gloria Nevarez summed it up best when she quipped, "This is fun now."

Jeff Crofts is a Collegian *columnist*

UMass basketball

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The Sisters and Pledges of Chi Omega

Kim Miller
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TM

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Sports

Senior Night closes out regular season

By MICHAEL MORRISSEY
Collegian Staff

JOSH REYNOLDS / COLLEGIAN
Senior Harper Williams and the rest of the Minutemen look to continue their scrappy winning ways tonight as they host St. Joseph's in the final regular season game, on Senior Night.

Four seniors will say farewell tonight when the University of Massachusetts basketball team (19-6) finishes its regular season versus St. Joseph's University (17-8) at 7 p.m. at the William D. Mullins Memorial Center.

Three of the seniors, Tony Barbee, Harper Williams and Kennard Robinson, will close their careers on a high note, but for the fourth, Senior Night will be a bittersweet experience.

Tommy Pace made up "Calipari's quartet," the fourth promising player in head coach John Calipari's second recruiting class. Fans who do not remember the Minutemen in the National Invitational Tournament are even less likely to know who Pace is, or was, or could have been.

"Senior Night will be kind of tough," said Pace. "It's hard enough to just go to the games, but the discipline I've learned in sport helps me deal with it.

"It's gonna be good because we all came in together and we'll leave together, but's it's sort of sad for me."

Pace was a phenom from Colorado, a player who had a bright future before chronic knee ailments stopped him.

"If it wasn't for his injury, Tommy would've been the best big man to ever come from Colorado, even at 6-foot-5," said Manual (Colo.) High School assistant coach Mark Pearlmutter. "He was a heckuva high school player, an all-around nice guy."

Pace was a Colorado Gatorade Circle of Champions Player of the Year out of Manual High in Denver, a 6-foot-5 power forward who was on a 23-2 state championship team his sophomore year.

His junior year of high school was when Pace first had problems, only playing the last 10 games of the season when he blew his knee out. After earning a letter in cross country rehabilitating his knees, Pace finished his high school career in grand fashion, being named first team All-State. Still, Pace said he knew it was a matter of time.

"After high school, my play went down a lot," said Pace. "Had I not been injured, I know I would've been some sort of impact player."

Pace played 30 games his freshman year, contributing off the bench and logging more than 10 minutes a game.

Probably one of the sweeter victories for Pace came in his home state. His freshman year, he returned home for the Colorado holiday tournament, and his four points, six rebounds, one assist and one turnover in 14 minutes helped UMass upset Colorado, a team he grew up watching and a team which did not heavily recruit him.

Since then, good times on the court have been few and far between, as patella tendinitis and multiple knee surgeries hampered him. Pace saw very limited action his sophomore season, even less as a junior, and finally decided after last year to give up his career for good.

"My freshman year I had a decent season, but I always thought 'when would it end,'" he said. "It's just been frustrating. I had some problems over the summer, my mobility, it just isn't what I'd like.

"I wanted to push myself; [the decision to not suit up this season] was a tough decision, because I don't like to quit. I just felt like I was taking up a spot on the roster."

"Tommy was one of the hardest working guys on the team, we knew when he said 'I can't play,' he really meant

Turn to **MEN'S HOOP**, page 12

Men's swim looks to extend streak

Minutemen travel to ECAC Championships in Buffalo

By KEVIN HERLIHY
Collegian Staff

As the thrill of winning its seventh straight New England Championship wears off, the University of Massachusetts men's swimming team, ranked 30th in the country, begins its last meet of the season today as it travels to Buffalo, N.Y. or the ECAC Championship.

It will be somewhat of a strange meet for the 12-1 Minutemen, because for the first time since suffering their only loss of the season — a 169-130 loss to Brown University in the first week of January — they are not the meet favorite. It is a fact that is very important to head coach Russ Yarworth and his swimmers, as he has noticed a big difference in the attitude of going to the New England Championship, as the team everybody wants to beat, and going to ECACs as one team in the crowd.

"We're not familiar with the competition," Yarworth said, "because most of them are out of our region. We're just going with less pressure and not as many expectations. We were a little too tense and nervous at the New England Championships."

That tension and nervousness "was a result of the swimmers not wanting to be 'the team' to lose the [New England] title for the first time," he said. This week the team has been relaxed at practice, and seems ready for the task.

Last year the Minutemen finished a stronger-than-it-seems third in a fine field of schools that put good deals of money into their swimming programs. The defending champion is the host school, State University of New York at Buffalo, and the Bulls, according to Yarworth, are one of the favorites this year as well. Among the other teams expected to contend for the title are Bucknell, Fordham, Pittsburgh and James Madison.

MEET NOTES: It is the last meet of the year for UMass seniors Chris Barrett, Sean Clark, Rich House, Greg Meymaris, Joe Morris, Jay Peluso and Scott Reed, so not only will they and the rest of the team want to post personal best times for the good of the team, everyone will be working hard to qualify for the NCAA Championship. For a UMass swimmer to accomplish such an achievement is unlikely, says Yarworth, because of reasons that involve money instead of talent.

Women's hoop moving on up

0-27 in 1990-91. That was then.

10-14 and counting in 1992-93. This is now.

The numbers above represent the startling improvement of the UMass women's basketball team under coach Joanie O'Brien. It is too bad more people don't know about that improvement. It really has been fun to watch.

Jeff
CROFTS

Back in the old (is it really that old?) days the Minutewomen were outclassed and outgunned every time they stepped on the court. They didn't win a regular season conference game for three years.

Enter O'Brien and crew. Now in the new days UMass can compete with every team that they meet on the court. The Minutewomen have won five games in the A-10 this season. Percentage-wise that is an improvement which cannot be measured. Remember, anything times zero is zero.

O'Brien comes from a winning background. As an assistant for Auburn University, O'Brien's teams had a collective record of 149-20. No, that was not a typo. Now at UMass she is starting to instill some of that winning pride.

The current rise of women's hoop is starting to look remarkably similar to the formative years the men's program had under John Calipari. Both O'Brien and Calipari know what it takes to jump start a floundering sports program.

One big key to building a good college sports team is to recruit, recruit and recruit some more. O'Brien has done and continues to do exactly that.

This year's freshman class has breathed an undeterminable amount

Turn to **WOMEN'S HOOP**, page 15

Countdown to NCAA tournament

The following is a personal list of who's in, who's out, who's displaced, who's strong, who's weak, who's disgraced as the countdown to the Big Dance commences.

College Basketball Notebook
By Michael Morrissey

East

Who's hot: North Carolina, Seton Hall, Cincinnati

Who's not: UMass, any other Big East team, Georgia Tech

Who's a sleeper: Holy Cross, Pennsylvania, George Washington

Displaced team: California. Disgraced team: St. John's

As for UNC and Seton Hall, the numbers speak for themselves.

Turn to **NCAA**, page 12

Ski team nears finale

By ANTHONY GUIDO
Collegian correspondent

The season for the University of Massachusetts ski team is winding down with some success. The team competed in the NCAA Eastern Championships this past weekend.

Both the men's and women's team finished in the middle of the pack at ninth, which is a decent showing with the tough field at Middlebury, Vt., according to UMass head coach Bill MacConnell.

MacConnell, at the helm for his 32nd season, was generally pleased with his team's performance and especially so with Bill Schaefer.

"It is unthinkable for Bill Schaefer to finish third in both the slalom and downhill. He has proved to me to be in the top five or six skiers in the NCAA," MacConnell said.

The meet was the last for all team members, except Schaefer who will compete for a week starting Friday at Steamboat Springs, Colo. MacConnell said his chances in the USAA races are slim, for skiers move on to the national U.S. ski team from there.

As for the team's season, MacConnell said, "It was a good strong year for us, having tied for the regional championships a few weeks ago."

Both teams finished in second place overall for the season right behind Boston College. The men's team won two of their 10 meets, with the women finishing second six times.

Current star Schaefer has had an interesting college career. He started at the University of Wyoming and last year was a key component on a team that finished second in the NCAAs. When the sport was dropped, he came to UMass, where his skiing career first began.

Schaefer's father owns Berkshire East, the UMass home slope in Charlemont, Mass. He has skied most of his life there, so is very comfortable for the UMass home meets.

MacConnell is taking Schaefer to the next level at Steamboat Springs, facing the very best racers in the country. According to MacConnell, he feels Schaefer is living a dream right now, facing skiers with Olympic futures.

March 4th – 7th

THIS WEEKEND

the Collegian's weekly arts & entertainment guide for UMass & the Five College area

SAMUEL L. JACKSON

After the 'FEVER'

THE ACCLAIMED STAR OF 'JUNGLE FEVER' SPEAKS OUT ON RACE, ROLE MODELS AND HIS LATEST FILM, 'AMOS & ANDREW'

By JON LUPO / Collegian Staff

NEW YORK – TO WATCH ACTOR SAMUEL L. JACKSON COME INTO VIEW IS LIKE SEEING AN OLD ACQUAINTANCE. IT'S THAT FEELING YOU GET WHEN YOU RECOGNIZE SOMEONE BUT DON'T QUITE RECALL THE NAME. JACKSON IS A SUBTLE CHAMELEON IN THE WORLD OF STAGE AND SCREEN, SLIDING EFFORTLESSLY FROM CHARACTER TO CHARACTER.

Now, as Jackson makes his way into the Columbia Pictures screening room without pretention, he looks very much like a tall Spike Lee, complete with baseball cap. That skill of being someone else, or at least looking like someone else, has made Jackson one of the most sought-after character actors in recent years.

It is probably the look of Gator, Wesley Snipes's crack-addict brother in Spike Lee's acclaimed *Jungle Fever*, that most people immediately recall. That role won him the first Best Supporting Performance Award ever handed out by the judges at the Cannes Film Festival.

But Jackson is hardly an overnight success. He's been quietly standing out in other Lee productions like *Do the Right Thing*, *School Daze* and *Mo' Better Blues*. He's also made appearances in Martin Scorsese's *Goodfellas*, Milos Forman's *Ragtime*, *Patriot Games* and *White Sands*. Suddenly, Jackson looks awfully familiar.

He can currently be seen in two leading roles. One is the Danny Glover part in the *Lethal Weapon* parody *National Lampoon's Loaded Weapon 1* and the other is the upcoming *Amos & Andrew* [see review below], both of which, he is proud to say, he shares top billing with co-stars Emilio Estevez and Nicholas Cage, respectively.

It is *Amos & Andrew*, though, that has brought him here on this cold Saturday morning with writer/director E. Max Frye to discuss a wide array of issues, from race to role models and, of course, their new film. For Jackson, it is another step to eluding stardom; for Frye, it is his directorial debut.

In *Amos & Andrew*, Jackson plays Pulitzer Prize-winning playwright Andrew Sterling, whose self proclaimed "angry voice of the people" has enabled him to reap respect and riches. He moves to a fictional Massachusetts island and while unpacking his stereo, his White neighbors assume he is robbing the house and call the police.

The police appear to agree and attempt to capture the "burglar" by shooting first and asking questions later. When the police captain fears losing the upcoming election due to this major foul-up, he hires crook Amos O'Dell (Nicholas Cage) to fake a hostage attempt to cover the captain's tracks. The best laid plans, as movies would have it, fall wildly awry.

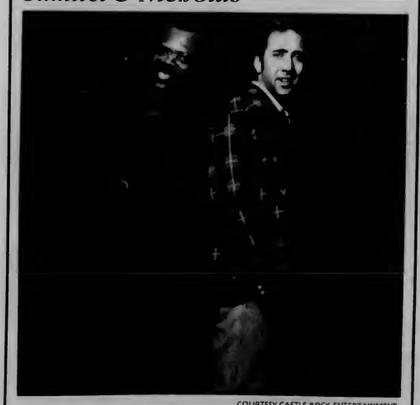
Jackson is fairly blunt with reasons why he was attracted to this social comedy of race, stereotypes and mistaken identity.

"I was about to be unemployed," Jackson says. "It was also

Turn to **JACKSON**, page eight

COURTESY CASTLE ROCK ENTERTAINMENT
Screenwriter E. Max Frye makes his directorial debut with 'Amos & Andrew.'

Samuel & Nicholas



COURTESY CASTLE ROCK ENTERTAINMENT
Samuel L. Jackson and Nicholas Cage star in the social comedy, "Amos & Andrew."

FILM REVIEW

Clash of themes sinks 'Amos & Andrew'

By JON LUPO
Collegian Staff

As a mild-mannered film reviewer, I don't ask for much. Relative quiet in the theater, a comfy seat — and no more phone calls from that one guy who's harassing me about why I couldn't have *not* liked *Body of Evidence* because Madonna showcd her breasts a lot.

Yet it's movies like the would-be social comedy *Amos & Andrew* that really get my goat. It's particularly disheartening to screen the film and then meet the star *and* director and try to work around the fact that their film isn't nearly as good as they're making it out to be.

But it's part of the job, I suppose. Who said reviewing films was easy? *Amos & Andrew* fails on a myriad of levels; from its striking clash of slapstick and social commentary to its silly, empty ironies and horrid attempts at satire and farce.

Amos & Andrew is an embarrassing misstep for actor Samuel L. Jackson (who was so good in *Jungle Fever*) and proof positive that writer turned director E. Max Frye (he wrote the charming *Something Wild*) should rethink that second career.

When one sets out to satirize stereotypes by reveling in them, they better be sure they know what they're doing. Frye doesn't seem to understand how much of a fine line he's treading. False symbolism and broad stereotypes aren't enough. Good intentions or not, *Amos & Andrew* becomes knee-deep stuck in the very themes it's trying to exploit.

In *Amos & Andrew*, Jackson plays famed playwright Andrew Sterling, who decides to move to a seemingly liberal, fictional Massachusetts island. While he's

Turn to **REVIEW**, page seven

DeNiro and Grodin shine in witty *Midnight Run*

By MARTIN BROWN
Collegian Correspondent

This week i decided to recommend a comedy for a rental. Comedy is one of the harder genres to critique, because nobody has the same sense of humor. But I think I have picked a movie that is so good that even people with no sense of humor whatsoever will like. (I asked my Psychology professor, and he liked it. . . just kidding.)

Anyway, ***Midnight Run*** is, in it's own sly way, a movie about integrity. Not an easy subject to base a comedy movie on, but it works beautifully. Considering what Hollywood is trying to pass off as funny these days, (*Encino Man*? — come on) I sometimes wonder if it's possible. That's why as a movie fan, *Midnight Run* was such a pleasant surprise. It is very funny, yet is also intelligent, touching and exciting to watch.

Video Pick of the Week

The *Midnight Run*'s plot isn't what makes the movie great, but it is anyway. Robert De Niro plays Jack Walsh, a burned-out bounty hunter hired to bring back Jonathan Mardukis, an accountant who stole $15 million from the Mafia and gave it to charity. Walsh finds Mardukis easy enough in New York, but runs into a few problems getting him to Los Angeles.

The Mafia wants to kill Mardukis so he won't testify in court against them. The FBI wants Mardukis to testify against the Mafia in federal court. Another bounty hunter wants him so he can collect the money instead of Walsh. Mardukis wants to escape because he knows that the Mafia will have him killed before he can make it to any witness protection program. To make matters worse, Mardukis is afraid of flying. I know it sounds complicated, but it really isn't. Honest.

Charles Grodin plays Mardukis the accountant perfectly. He does the nice guy in dire circumstances with a laid back ease that only confident experienced actors seem to know how to play just right.

In one scene, Mardukis is fed up with being dragged around the country. The Mafia is chasing him, Walsh (De Niro) and another bounty hunter in a helicopter and Mardukis (Grodin) just spins out. He starts ranting how, "You guys are the dumbest bounty hunters I've ever seen, you couldn't even deliver a bottle of milk."

Robert De Niro is not an easy actor to share the screen with, and Grodin is handcuffed to him for a good part of the movie. Yet Grodin matches De Niro flawlessly.

Which brings me to Robert De Niro — what can you say? Just as Jack Nicholson can do the crazy guy just right, De Niro can do the tough angry guy better than anyone. Just look at his movies — *Raging Bull, Taxi Driver, Cape Fear, Goodfellas* and *The Untouchables*. The works speak for themselves.

Second to Dustin Hoffman, Robert De Niro is the best actor around. He's perfect as the quiet angry man that Jack Walsh is. This is one of De Niro's best performances because he is able to not only convey the honesty of the character, but also the little personality quirks everybody has.

The supporting cast does an exceptional job also. Most noticably Joe Pantoliano (Guido in *Risky Business*) as Eddie Moscone, the sleazy bail bondsman that Walsh works for. Dennis Farina also does his best work as Jimmy Serrano, a Mafia kingpin who destroyed Walsh's life.

The movie was produced and directed by Martin Brest, who is currently up for Academy Awards for Best Director and Best Picture for *A Scent of a Woman*. Brest also did *Beverly Hills Cop*, a picture that is pretty good and made a lot of money, but is not nearly as interesting or funny as *Midnight Run*.

COURTESY / COLUMBIA PICTURES

Robert DeNiro, pictured here with Penelope Ann Miller from the movie Awakenings, is the star of this week's movie pick, Midnight Run.

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The Goats eat success

Tricks of the Shade *a great new album*

By JEFF CROFTS
Collegian Staff

Tricks of the Shade
The Goats
Ruffhouse/Columbia Records

If you are looking for a solid, new no-frills rap album, you could do no wrong in picking up ***Tricks of the Shade***, the debut album from The Goats.

The Goats hail from Philadelphia and feature three rappers, OaTiekato, Swayzack and Madd backed up by a five piece band, DJ 1 Take Willie and singer Rucyl Mills. With *Tricks of the Shade*, The Goats bring forth rap's first "hip-hopera".

Interspersed between songs are little skits which feature the travels of two brothers through a carnival looking for their mother, seeking the help (which does not come) of "Uncle Scam."

These skits, in a humorous way, portray the hopelessness of the inner city in today's society. As for the actual songs, The Goats come right out gunning from the get go with "Typical American."

"Typical American" starts out with a funky bass line leading right into the songs' fierce chorus. With sirens in the background, band members angrily yell/chant, "I'm not your typical American, I'm not your typical American." This song is definitely the highlight of *Tricks of the Shade*. It is a song which will stick in your head for days after you first hear it.

The rest of the album is strong as well, with different styles prevailing. The only thing each song has in common is the tough, rugged rhyming style and subjects that the group's three rappers flow on.

"Whatcha Got is Whatcha Gettin'" is a

Turn to GOATS, page six

COURTESY / GOATS

Goats

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WEEKEND HAPPENINGS

Calendar of events in the 5 College Area

THURSDAY

The UMass Chapel Jazz Ensemble

COURTESY JEFF HOLMES

DANCE PERFORMANCE — Residential Arts, a program of the Fine Arts Center, is proud to present Paula Josa-Jones/ Performance Works, a company of dancer/actors headed by Artistic Director Paula Josa-Jones, tonight at 8 p.m. in Hampden Theater. Admission is $8 for the general public and $5 for Five College students with a valid ID. Tickets may be obtained at the FAC Box Office.

THEATRE — Theater & Dance Senior Projects — *Hey Baby!*, conceived and directed by Lisa Biggs, AC '93, and *Via*, choreographed and directed by Yanira Castro, AC '93, will be performed tonight at Kirby Theater, AC, at 8 p.m. Other shows will be March 5 and 6 at 8 p.m. Free.

CONCERT — The Machine, the ultimate Pink Floyd tribute band, will perform tonight at 8:30 at Pearl Street, Northampton. Tickets are $6 in advance. Call 584-7771 for tickets. 18+.

THEATRE — Two new plays written by Hampshire College students will be performed tonight at Emily Dickinson Hall, Studio Theatre, HC. The plays are *Confidence*, by Malcolm Nicholls, and *A Kiss for the Latecomer*, by Jennifer Sokolov. Tickets are $2.50 for students and $3 for the public. Call 549-4600 ext. 266 for info.

CONCERT — "Spotlights," the 11th Annual Jazz Showcase, will take place tonight at 8 p.m. in Bowker Auditorium. The "Spotlights" of this program fall on the students who are composers/arrangers and who will perform as soloists and in ensembles of various sizes. Tickets are $6 for the public and $3 for students, and are available through the FAC Box Office (545-2511) or at the door on the evening of the Showcase.

GALLERY OPENING — The Student Union Art Gallery is pleased to announce the opening of a show of ceramic sculptures by Karon and Louie Doherty. The show opens with a reception from 5-7 p.m., and will be open until April 1. The Student Union Art Gallery is located in the Student Union, and is open Monday-Friday from 11-4 p.m.

THEATRE — *Coastal Disturbances*, written by Tina Howe and directed by Allison Ballantine, MHC '93, will be performed tonight at 8 p.m. at the MHC Lab Theater. Tickets are $2 for students and seniors, $4 for all others. Other performances are March 5-7 at 8 p.m., and Saturday, March 6 at 2 p.m. Call 538-2406 for tickets.

CONCERT — Wolfstone, Scotland's exceptional high energy folk rock band, will perform at the Iron Horse in Northampton tonight at 7 p.m. Tickets are $8.50 in advance.

MUSIC LECTURE — "The Chamber Ideal in Concerted Music" will be presented by Henry G. Mishkin at the AC Music Center Room 3, 12:15 p.m. Free.

FRIDAY

LECTURE — Billy West, the voice of Stimpson J. Cat (Stimpy) on the Ren & Stimpy Show, will speak at the AC Campus Center Frontroom at 9 p.m. Tickets will be $5 at the door, $1 w/ AC ID.

DANCE — Forget clubbing, experience a whole new wave with "The Rave." A nonstop dance party with the dj's from PHAT. At Butterfield Residence Hall from 9 p.m. to 1 a.m. $2 Admission.

RECITAL — The first noontime Brown Bag Recital, sponsored by the Performing Arts Division, will feature the music of B.J. Milley and Susan Streeton of the Performing Arts Division faculty at the Seminar Room of the Old Chapel at noon. The duo will perform music by Block, Britten, and Brahms. The audience may enter and leave throughout the hour. Call 545-0519 for details.

GALLERY TALK — This week's talk features Cynda Benson, NEA intern, SC Museum of Art, who will speak on "Charles Sheeler's *Rolling Power*." 12:15 p.m., SC Museum of Art. Call 585-2760 for details.

LECTURE — Lesbian, Gay, Bisexual Studies Brown Bag Luncheon Series. "Beyond the sex wars: serious business on the queer playground," with Jaimee Saliba, Ph.D. candidate in Comparative Literature. Campus Center room 917, noon-1:30. Info: 545-4824.

FILM — *Dirty Dancing*, with Patrick Swayze and Jennifer Grey, will be shown at the MHC Gamble Auditorium, 7 & 9 p.m. Tickets are $2.50.

CONCERT — The SC Smiffenpoofs Spring Jam with guests, the Cornell Cayuga Waiters. Enjoy a fun-filled evening of song as the Cornell Cayuga Waiters join the oldest female a capella group in the country, the SC Smiffenpoofs, for their 56th anniversary. $3, SC Sweeney Auditorium, Sage Hall, 7:30 p.m.

THEATRE — Come watch the dancers of the Trisha Brown Company jump, swoop, and dive with unflustered daring. $22, $20, & 18, half price for Five College students. $8 for 16 and under. FAC Concert Hall, 8 p.m. Call 545-2511 for info.

FILM — *After Hours*, directed by Martin Scorsese, will be shown at the AC Campus Center Theater at 7:30 & 10. $1.75.

CONCERT — The Five College New Music Festival, sponsored by the Five College music departments, will take place tonight at AC Buckley Recital Hall, 8 p.m. Free.

SATURDAY

CONCERT — Rock out with John Cafferty and the Beaver Brown Band tonight at 8:30 p.m. at Pearl Street.

OBSERVATORY OBSERVING — Observe space through a giant telescope. Free. AC Wilder Observatory, Snell St., 9 p.m. Call 256-6234 for details.

SPRING BULB SHOW — A display of more than 2,500 flowering bulbs and spring flowers such as tulips, daffodils, primroses, and azaleas. Free. SC Lyman Plant House, 11 a.m.-4 p.m.

CONFERENCE — "Multiple Voices, Multiple Pasts: Toward a Multivocal Archaeology." A two day conference built around a series of unrehearsed panel discussions to explore how archaeologists and their constituencies can develop an archaeology which involves and responds to often-unheard groups in the past and present. Today from 9 a.m.-5 p.m., March 7 from 10 a.m.-noon. Free and open, Memorial Hall.

CONFERENCE — "Breaking Barriers: The Struggle for a Latina Identity." Workshops and lectures address issues regarding Latina identity and some of their roles in the United States today. $15 includes breakfast and dinner. For registration call 585-4789 or 585-4696. SC location TBA.

CONCERT — SC Noteables A Capella Jam. A capella with an attitude. $3, SC Sweeney Auditorium, Sage Hall, 8 p.m.

CONCERT — Bluestockings Concert- AC women's a capella group. AC Buckley Recital Hall, 8 p.m.

FASHION SHOW/DANCE — "Smith is Burning" Fashion Show/ Dance. It's the event of the season. You have to see it to believe it. The show begins at 8 p.m., and a dance follows. $3-5, SC Davis Center Ballroom. This event is sponsored by the SC Lesbian-Bisexual Association.

CONCERT — Spring Choir Concert. The SC Choirs Alpha and Omega, the Penn State Glee Club and the SC Student Orchestra, conducted by Jessel Murray and Bruce Trinkley. Vivaldi's *Gloria* and music for men's and women's chorus. Free. SC John M. Greene Hall, 8 p.m.

SUNDAY

COURTESY PRETTY POLLY PRODUCTIONS

The Beaver Brown Band

SOLAR OBSERVING — Observe the sun through special solar telescopes. Free. Amherst Town Common, 1-2 p.m. Call 256-6234 for details.

PLANETARIUM SHOW — A realistic showing of the night sky for the coming week. Free. AC Bassett Planetarium, Morgan Hall, 3 p.m.

CONCERT — Five College New Music Festival Concert. SC Sweeney Auditorium, Sage Hall, 8 p.m. Check it out: it's free!

CONCERT — A Concert of Traditional Near Eastern Music. Eur Asia Ensemble and Karavani perform music of the classical and folk traditions of Turkey and Greece. Free, Bezanson Recital Hall, 8 p.m.

CONCERT — Trout Fishing in America and the Billys will perform tonight at the Iron Horse at 7 p.m. Tickets are $7.50 in advance.

CONCERT — Eric Anderson, with special guest Jim Henry, will perform at the AC Campus Center Frontroom tonight at 8. Admission is $8, $2 w/ AC ID. Advance tix available at the AC Campus Center Office, For the Record, and the Northampton Box Office.

FILM — *Gentlemen Prefer Blondes*, starring Marilyn Monroe and Jane Russell, will be shown today at the SC Wright Hall Auditorium at 2 and 4 p.m. Free. This event is sponsored by the SC Motion Picture Committee.

CONCERT — Wind Ensemble/ Symphony Band. Malcolm W. Rowell, Jr., director. $8, $4. FAC Concert Hall, 3 p.m.

The machinations of psychedelia

By GINA LARSON
Collegian Correspondent

*Attention Pink Floyd fans! For all of those who are waiting for scientists to make time travel possible to see the genuine Pink Floyd play live — **The Machine** offers you a more reasonable alternative. This is an interview that took place with The Machine's drummer, Todd.*

C: O.K., we'll start off with the generics. Who's in the band and what does each one of you do?

Todd: Oh, no. Well, there's Joe Pascarell on vocals and guitar, Adam Price who plays bass, Wess Nagy, whose the newest member added in the summer of '91, and he plays the keyboards and then there's myself, Todd Cohen. I play drums.

C: How long have you been playing together?

Todd: Well, Joe, Adam and myself have been together for a long time, about eight years in different bands and such, but The Machine didn't get started until four years ago.

C: And where exactly did the idea for a Pink Floyd cover band come from?

Todd: We would play around with Floyd songs and we were really impressed by the sound we were receiving from the band. Our singer has an amazingly similar voice to that of the band. When we first started playing we didn't really play all Floyd tunes. It was about 70 percent Floyd and 30 percent other cover tunes. Then as the public really became interested in what we were doing with Floyd, we gradually pushed out all of the other stuff. But we still really enjoy doing a Grateful Dead cover once in a while.

C:Has the public been receptive to you as a Floyd cover band?

Todd: Yeah, the public seems to enjoy us because we are not a completely strict cover band. You're not going to come to our shows and see Floyd. We're not Floyd. A lot of cover bands get up on stage, and you see a lot of acting where they [the cover band members] are trying to be that band. We don't dress or try to look like [Floyd]. We play their music, but we let our own personalities come through, playing some improv on the songs.

C: Are you experimenting with or trying to put out any of your own music?

Todd: We have been working on some of our own stuff. Mostly our singer, Joe has been writing the stuff. We would really like to try to get our own stuff out there and recorded and played — we're looking for the right time though. Of course, we wouldn't start our stuff under "The Machine." We'd try it with another name, since people relate "The Machine" to a Floyd cover band.

C: Does the music you've been writing have Floyd influences?

Todd: Good question . . . I guess it does but it's not really intentional. We're not trying to redo Floyd songs in our own music. I'm sure that the music we've written has been influenced and shows some of the qualities of Floyd, but it's not another rendition of "Comfortably Numb" or "Wish You Were Here."

C: The band tours around a lot. You play in Boston, New York, Providence, Connecticut — how has that been for the band?

Todd: We've been really lucky. None of us have jobs besides this band. This is our full time job, so we've been really lucky in that respect. However, with the slow down in the economy we have lost some gigs. For example, in 1991 we played about 190 shows and last year we only played about 140. We love getting out and playing though. It's been a lot of fun for us.

C: Anything interesting ever happen to the band while touring?

Todd: Well, our bus blew up in Georgia once but . . . We're not like a typical rock band. We're not up in hotels till four o'clock in the morning partying and trashing the place. Another one of the members is really in to Chess and Chess magazines. Everybody is really down to earth.

C: *The Collegian* has run a series of editorials this past week on the controversy over the legalization of marijuana. What do you think?

Todd: I would be really interested to see how society would handle the legalization, whether more people would smoke or not.

After that, the interview turned to talking about shows, including the show tonight in Northampton. I advise all of you to trek down to Pearl Street tonight for an evening of Pink Floyd psychedelia.

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Stain: Living Colour is back with a vengeance

By CALEB COCHRAN
Collegian Staff

Stain
Living Colour
Epic

With each new album they release, Living Colour seems to drift further and further from the mainstream of commercial rock 'n' roll. The band's latest release, ***Stain***, continues the band's trend of rejecting the norm and playing their own brand of creative and stimulating rock.

After a commercially successful debut album, 1988's *Vivid*, Living Colour followed up in 1990 with *Time's Up*, an album which did not enjoy great commercial success despite being just as powerful and more diverse than *Vivid*.

With *Stain*, the band has again recorded an album which does not fit easily into such categories as metal, pop or alternative. *Stain* is such a rich and creative collection, however, that trying to categorize the band's music is unnecessary.

The band opted for a harder sound and a heavier mood on *Stain*, and, with a few exceptions, the result is a focused attack which leaves the listener reeling and yearning for more.

The first single released from the album, "Leave It Alone," is the song most likely to be heard on MTV. It's a catchy tune with typically sharp vocals turned in by Corey Glover and some snazzy guitar riffs from Vernon Reid.

The real meat of the album, however, comes elsewhere. The best song on the album is the fast and furious rocker "Auslander." The word auslander means "foreigner," according to the band's drummer, William Calhoun, who discovered the term while doing a drum clinic in Germany.

"It refers to immigrants who've come to Germany from Turkey and Greece and other countries." The song discusses the feelings that these "foreigners" have as they move into a new country.

The chorus, in which Glover sings: "Everything that I want/Isn't everything that you've got," means "I don't want your job or your house, I want my *own* job, my *own* house and the opportunity to earn those things," says Calhoun.

The song rocks along at a breakneck pace and conveys the feelings of the auslanders, and all outsiders, with hard-hitting emotion.

Another triumphant thrasher is "Never Satisfied," an angry track which again utilizes the razor-sharp vocals of Glover and the thunderous guitar of Reid to create a tangible feeling of rage.

"Bi" is a clever track about bisexuality based partially on the personal experiences of Reid, who says, "Will wrote the music and I wrote the words because I was involved with a bisexual woman and we had some really. . . interesting situations that came up." Musically, the tune is built around some upbeat riffs and funky beats, most notably at the end of the tune, which bears uncanny resemblance to the work of 3rd Bass.

COLLEGIAN / AMY GUIP
Members of Living Colour from left to right include Doug Wimbish (Bass), Vernon Reid (Guitar), Corey Glover (Vocals), and William Calhoun (Drums).

Bisexuals are another example of outcasts, Reid says, and this album is all about outcasts. "There's a theme here of outsiders, of outcasts, of flawed characters — because a stain is a flaw. I think we all have the stain of original sin, and that's a theme here too."

The most intriguing song on the album is the eerie "Nothingness," a tune about depression and escaping to a land which is absent of everything except the self. Glover sang this song into a satellite dish outside the recording studio, and the sound produced is very unusual and very appropriate for this song. Although the theme of the song is deep, Glover's voice is therapeutic here and soothes the listener's ears and soul.

The album as a whole does a fine job of showcasing the talents of the band. Glover and Reid are brilliant throughout as a powerful one-two vocal and instrumental punch, Calhoun proves creative and effective on the skins and bassist Doug Wimbish earns his keep on his first project with the band.

Regardless of whether or not this album receives the praise of MTV pop fans, *Stain* is a winner. Powerful and focused, inspired and moving, this stellar collection proves that Living Colour has the guts to paint outside the lines.

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■ Goats

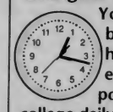
continued from page two

funky acoustical piece with the surprisingly laid back, but still harsh subject lyrics stealing the show. "Do The Digs Dug?" is another impressive song which features the strong rhythm section sending out a hard beat. "Dug's" chorus, as in "Typical American" is very catchy and sticks in your craw. (C'mon don't you remember when Bobby Brady said that phrase?)

"Wrong Pot 2 Piss In" is a song which illustrates the frustration felt by The Goats. The song is about people in power going after the wrong people in different circumstances. In the slow horn-powered song "Tricks of the Shade," The Goats send a message that "Politicians are the shadiest breeds of the mental magicians."

Other songs which are sure to impress from the album are "RU Down Wit Da Goats," "Got Kinda Hi" and "Aaah D Yaaa". Overall *Tricks of the Shade* is a strong album in which The Goats get their points across either by using humor in their skits or smart, powerful lyrics in their songs.

Collegian Graphics...



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HOUSING EXEMPTION APPLICATIONS

Frosh, Sophomores and Stockbridge students who wish to live off-campus for the Fall 1993 semester should apply for an exemption from the Board of Trustee regulation governing on-campus living. Applications are now available in the Housing Assignment Office, 235 Whitmore. Exemption applications are due no later than Friday, March 26, 1993. Please submit all applications to the Housing Assignment Office.

IMPORTANT NOTES: PLEASE READ CAREFULLY

**THE EXEMPTION COMMITTEE WILL ONLY MEET ONCE. THIS IS THE ONLY OPPORTUNITY YOU WILL HAVE TO APPLY FOR OFF-CAMPUS PERMISSION FOR THE Fall 1993 SEMESTER. PLEASE MAKE SURE YOU APPLY IN TIME.

**Signing a lease is not valid grounds for receiving an exemption from the on-campus housing requirement. DO NOT SIGN A LEASE UNTIL YOU RECEIVE AN EXEMPTION. Any student who signs a lease without prior approval from the Exemption Committee and the Housing Assignment Office is responsible for all on-campus fees and will be required to reside on-campus. Thank you.

■ Review

continued from page one

moving his stereo in, his white neighbors (Michael Lerner and Margaret Colin) assume that since he's Black, he must be *stealing* the stereo.

The archetype crooked police captain (Dabney Coleman) and his force attack the house. When the captain realizes his mistake, he hires a petty crook named Amos (Nicholas Cage) to fake a hostage takeover.

But when the media and protesters, led by the rabble-rousing Reverend Brunch (Giancarlo Esposito), get involved, Cage and Jackson find themselves in a real-life standoff with Coleman, the SWAT team and the media.

The laughs go something like this: ha, ha, ha, THUD. This just isn't funny. Frye is trying to say something about how we view ourselves and others but there is an uneven rhythm. One scene is slapstick, the next is a drippy exchange between the "gruff" Black man and the "loose" White man, all while trying to move the plot along.

Cage manages to strain out some laughs, but its hard to see the character behind his grungy stubble. After winning roles in *Peggy Sue Got Married, Raising Arizona, Wild At Heart and Moonstruck*, Cage seems to have settled in a run of weak but genial comedies (*Honeymoon In Vegas*). It's frustrating to see an actor with so much maniac potential go through the paces yet again.

Samuel L. Jackson — when was the last good movie he was in? You have to stretch back to 1991's *Jungle Fever* to find a solid performance. After crummy roles in equally drab movies (*White Sands, National Lampoon's Loaded Weapon 1*), Jackson better wise up before he starts guest-starring on "Street Justice" with Carl Weathers.

When they're on screen together, they get stuck in hurling insults or (groan) learning about each other. There's a particular moment where Jackson ties Cage's tie for him and tells of his childhood. Mrs. Butterworth would be in syrup heaven.

What Frye doesn't seem to understand is that when trying to break down stereotypes with stereotypes, you'd better have a cohesive vision and a solid character or two at the center. Unfortunately, *Amos & Andrew* has neither. What a waste of time and talent.

Like another cartoonish movie that toyed with social satire, *The Bonfire of the Vanities*, *Amos & Andrew* ends up making everyone look really stupid. At least Bonfire had arty cinematography and some seemingly on-purpose bad acting by its three stars, Bruce Willis, Melanie Griffith and Tom Hanks.

What's left of *Amos & Andrew*, after all is said and done, is a collection of hollow social statements and misfired comedy. By the time Sir Mix-A-Lot ("Baby Got Back") recounts the *entire* plot in a rap song over the closing credits, you'll wish you stayed home and rented *Bonfire of the Vanities*. At least then you can heckle Melanie Griffith. D+

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SPACE ALLOCATION PROCESS

Attention: RSO's & GSO. Friday March 5 is the last day to submit applications to the Board of Governors Office for Space Allocation. Failure to do so will result in loss of consideration for your application & Office Space. Any questions contact

BOARD OF GOVERNORS OFFICE
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■ Jackson

continued from page one

my first chance to do a lead in a film. I think it's a natural progression of my career."

After years as an acclaimed character actor, Jackson asserts that the similarities between character roles and lead roles aren't that far removed.

"Andrew is a character. The difference being that I was on-camera a lot more" and adding with a chuckle, "I stayed on location the whole shoot."

Jackson claims that being the lead doesn't mean the role doesn't have its challenges.

"Andrew is a lead character actor — he's not a leading man in the sense that, you know, the kind of all-American guy who gets the girls and has this dilemma to solve. He's a man who has quirks, pimples," Jackson says.

The road from supporting work to *Amos & Andrew* has been long, but has given Jackson a dizzying resume of film roles, and the opportunity more than once to show his immense talent on the stage.

A graduate of Morehouse College in Atlanta, Jackson performed with the Negro Ensemble Company and a handful of New York Shakespeare Festival productions. It was his originations of two roles in reknown playwright August Wilson's plays at the Yale Reperatory, *The Piano Lesson* and *Two Trains Running*, that brought his move to Hollywood.

Jackson says, that after all of his stage and screen credits, he was not at all surprised he was offered the leads in both *National Lampoon's Loaded Weapon 1* and *Amos & Andrew*.

"The roles were getting larger. It's kind of like any other job — you start out as a janitor, maybe somewhere as a mail room boy, and move up. I had done small things and they got bigger and bigger and bigger."

Writer E. Max Frye, best known for penning the cult fave *Something Wild*, says he and the producers were keen on Jackson for the lead from their first meeting.

"We brought Sam in and he was nothing like the Gator character that he did in *Jungle Fever*. It was a great contrast to see him like that," Frye says.

The discussion always seems to lead back to Gator and *Jungle Fever*. Not exactly a sore spot for Jackson, considering it catapulted him into the realm of serious film roles and, more importantly, he became the magic word in Hollywood: bankable. After such a publicized performance in such an amoral role, Jackson answers critics who say he should go out of his way to play responsible Black characters.

"Gator was responsible," Jackson says. "See, everybody wants us to be role models — nobody asks anybody else to do that."

If you want to know the real Jackson, he retorts: "Check with me. It has nothing to with the people that I kill on screen who don't really die. I've never actually been in jail for any of the crimes I've committed on screen," he says.

"So my responsibility as an actor is to be very good at every character that I accept the role to play," Jackson says. "Truth be known, the best thing I can tell people is that I do my job well and that's what most role models should do. Whatever they do, they should do well."

The question of role models soon becomes an issue of race when Jackson and Frye speak of *Amos & Andrew*. "[The film] looks at a very serious issue: race," says director Frye. "Perhaps using humor makes it more acceptable to a wider audience."

Frye accents the fact that he didn't want to use the film at a bully pulpit, preaching the loaded issues and insulting the audience.

"Hopefully by the end of the journey you can go 'well, there's a lot of truth in that'," Frye says.

Frye concedes that the film does indeed deal in stereotypes, but asserts that it is exactly the point. He says the film doesn't hold any sacred cows or pull any punches when satirizing any social group. Furthermore, he made a distinct effort to "hit" everybody: the good cops, bad cops, media, Whites, Blacks, etc.

"There really only is one character in here that is not a stereotype, and that's this guy, Andrew Sterling," Frye says. "That's what the movie is about: addressing the stereotypes we all have about everybody else."

Though *Amos & Andrew* is his first foray into directing, Frye still considers himself a writer first and foremost.

Hit or not, Jackson'll continue to pop up everywhere. Upcoming projects include Steven Spielberg's summer spectacular *Jurassic Park* and independent writer/director Quentin Taratino's (*Reservoir Dogs*) latest, *True Romance*. But Jackson says he would like to return to the stage.

The ideal situation for Jackson, he says, is for him to do two films and a play a year. "But not if my agent can help it."

Surrealist Paula Josa-Jones to address 'self' questions

"I want people to come with excitement and allow themselves to make their own interpretations." This is how Paula Josa-Jones hopes her audience will approach her company's Thursday night performance of her original work, "Eine Kleine Nachtmusik."

Josa-Jones says that while some become preoccupied with finding the "real meaning," they miss the purpose of the performance. She assures that there is no correct or incorrect interpretation, only what the individual feels.

Inspired by the surrealist paintings and writings of Dorethea Tanning, Remedios Varo, Leonora Carrington and Leonor Fini, Josa-Jones' creative art and dance work "addresses questions about relationships with others and relationships within ones self."

Josa-Jones, who's been dancing for 25 years, founded Performance Works in 1984. This fall the Boston choreographer might have the opportunity to take her company to Australia, "either that or Atlanta," she laughs.

The hour-long performance, which consists of seven dancers and includes a solo performed by herself, is the company's first appearance at UMass.

"Eine Kleine Nachtmusik" will be at Hampden Theatre this Thursday at 8 pm. Admission is $8 for general public and $5 for Five College Area Students. Tickets can be purchased at the Fine Arts Center Box Office.

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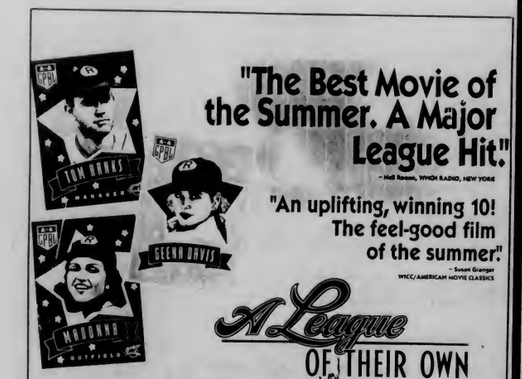

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Friday March 5, 1993
VOLUME CII ISSUE 91

Snow, snow, snow.
Today, tonight, all weekend.

Local News:
Orchard Hill's cable radio station goes back on the air after being shut down last semester for using naughty words. This time they promise to behave. Page 3.

Sports:
The Minutemen blow out St. Joseph's as they prepare for the Atlantic 10 Tournament, which starts Sunday in Philadelphia. Page 12.

THE MASSACHUSETTS DAILY
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TORSTEN KRACHT / COLLEGIAN
NICOTINE AND ALCOHOL— UMass alumnus Mike Tarpey enjoys some popular, and legal, toxins.

Bombing suspect arrested

By RICK HAMPSON
Associated Press

NEW YORK — A man described as a follower of a radical Muslim cleric was arrested Thursday in last week's World Trade Center bombing when he coolly tried a third time to reclaim a rental deposit on a van wrecked in the blast.

Other suspects were being sought. Law enforcement sources said the bombing appeared to be a terrorist act.

Papers that the suspect presented the rental agency were covered with nitrates, a government source, speaking on condition of anonymity, told the Associated Press. Nitrates are found in some explosives; traces of nitrates were found at the blast site.

The arrest was a sudden, major break in the most notorious U.S. bombing in years. Just a day earlier, the FBI had said it could take months to crack the case.

Friday's enormous blast in a garage beneath the twin towers killed five people, injured more than 1,000, left one missing and sent fear through the nation's largest city. The 110-story towers, the world's second-tallest buildings, home to hundreds of businesses with thousands of workers, aren't expected to reopen for a month.

WNBC-TV in New York identified the suspect as 26-year-old Salama Mohammed of Jersey City, N.J., but the station wasn't sure exactly how the name was spelled. His arraignment, initially scheduled for Thursday evening in New York City, was postponed.

The arrest came after an army of investigators spent the past week combing through piles of rubble at the blast site, fielding thousands of phone calls and pursuing scores of leads. Detectives systematically checked garage payment stubs and viewed videotapes of entering vehicles.

Investigators turned up charred pieces of the rental van around the perimeter of the blast site, indications that the van might have held the explosives, a source said on condition of anonymity.

The suspect had rented the van from a Ryder truck agent in Jersey City on Feb. 23 and returned less than two hours after the explosion Friday afternoon to say it had been stolen from him in Jersey City, said Paul Mascitelli, owner of a car dealership that shares an office with the Ryder agent.

The man wanted his $400 cash deposit back but was told he would need a police report of the theft, Mascitelli said. He said the suspect returned Monday without the police report and again was turned away.

On Thursday morning, the man called the Ryder office and spoke with an FBI agent posing as a Ryder official, said Patrick Galasso, the truck rental agent.

"He didn't want to give up that $400. He just wanted that money," Galasso added.

The man was accompanied by another man when he rented the truck, but was alone on subsequent visits, Galasso said. He said he didn't remember what the second man looked like.

Both Mascitelli and Galasso said the suspect didn't behave nervously in any way. Mascitelli described him as short and frail with a beard and a thick accent.

Prof examines violence

Women learn new cultural perspective

Editor's Note: This article is part of ongoing coverage of the Feb. 27 Women's Conference which has appeared throughout the week.

By: KRISTIN J. ST. JOHN
Collegian Staff

"We must recognize the violence that is bringing us down," said Helan Page, a University of Massachusetts anthropology professor, during a panel discussion titled "Women of Color: A Cross-Cultural Perspective" in last weekend's Women's Conference.

Page spoke of "vertical" and "symbolic" violence. She used the European colonization of Africa as an example of these types of violence.

Page said an example of vertical violence was the Europeans' coming to Zimbabwe and destroying everything the natives had in order to take power. The effect on the African woman was great.

"Once people have had their homes and fields destroyed, the women have lost their basis of power," Page said.

Through the extension of agricultural education, which told Africans that their way of cultivating fields was not the right way, symbolic violence was done, Page said.

She said symbolic violence has "coerced [women] to think that they are weak, that their enemies are their fathers, uncles, brothers and husbands."

But, according to Page, the African woman was never subordinate to the African man, as many white women feminists would like to think.

"How could that be if the women ran the granaries?," she said. "When you are in charge of the distribution of food, you're very important."

Page shared a story about Sam Page, a friend of hers who is White, and has a Black son. She told the packed room how Sam Page used to play a game with her son saying the word "nigger." Page told Sam that the word is detrimental to her son, but Sam just laughed it off.

"I like Sam Page, but I don't like her racism," Page said.

Computer equipment stolen from Hasbrouck Laboratory

By MICHAEL WEBBER
Collegian Staff

Computer equipment valued at approximately $9,000 was reported stolen from Hasbrouck Laboratory early yesterday morning, University police said.

Police said the door to Hasbrouck 128, a lecture preparation area where the equipment was stored, appeared to have been kicked in, and it looked as if a chair had been used to break the glass window in the door. Also reported stolen was a VCR valued at $500.

The stolen items included an Apple Macintosh Quadra 700 computer, color monitor and a device used to allow computer output to be displayed on an overhead projector, according to Bill Leonard, a post-doctoral research associate involved with the equipment.

Leonard said the equipment was part of a new system being tested to allow students and professors to get more feedback from each other in large lectures. He said the system was developed at Christopher Newport University in Virginia under a National Science Foundation grant, and was being tested at a number of universities including the University of Massachusetts.

Leonard said a key feature of the system, implemented for the first time about two weeks ago in a physics class, was that it allowed students to respond individually to questions asked in a lecture by means of keypads at their desks. The responses were then fed into a central computer, the now-stolen Macintosh, where the professor could respond to them.

Physics Professor Bill Gerace, who teaches the lecture where the system was in use, said the theft would be a "great disappointment" to his students, but that he would continue teaching by more traditional methods until the system was replaced.

Monroe Rabin, physics department head, said he expected the equipment

Turn to HASBROUCK, page 2

Gov. Commission suggests adding GLB curriculum

By MELANIE DESILVA
Collegian Staff

According to an article in last Friday's Boston Globe by Don Aucion, the Governor's Commission on Gay and Lesbian youth has recommended that gay curriculum be mainstreamed into Massachusetts high school classrooms.

The commission, formed last year in response to statistics showing a high rate of suicide among gay youth, advocates the integration of films and books on homosexuality into libraries, gay history and literature into the classroom and social awareness training for teachers, according to the Globe reporter.

Sandy Bosselaer, facilitator for the UMass Lesbian Bisexual Women's Union, said the education she received growing up in a conservative subur-

Turn to GLB, page 6

Jourdain offers 'vision' for SGA

COURTESY KEVIN JOURDAIN
Kevin Jourdain

By ALYSSA M. OWENS
Collegian Staff

Student government lacks a unified vision for the future that students can carry out in years to come, Kevin Jourdain, student trustee candidate, said.

"I want to develop a sense of continuance in the Board of Trustees," Jourdain said. "Every trustee has been going in as a fresh entity. I want to develop a 10-year perspective for trustees so we can make a concerted effort."

Jourdain said he would develop a "blueprint" for the role of student trustee if elected. This would outline long-term goals for student government and would be voted on by the entire student body.

Jourdain said he hopes to work on University admissions policy, alumni service, University Health Services reorganization and reinstatement of Legal Services' litigation rights.

"If I'm elected student trustee, it's going to be a whole new government," Jourdain said.

Jourdain is a senior political science and economics major. He will be pursuing a master's degree in public administration in the fall.

Turn to JOURDAIN, page 2

THE MASSACHUSETTS DAILY
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The *Massachusetts Daily Collegian* is published each weekday during the calendar semester with a circulation of 19,000. The *Collegian* is financially independent from the University of Massachusetts and operates solely on revenues generated from advertising sales. The paper was founded in 1890 as *Aggie Life*, became the *College Signal* in 1901, the *Weekly Collegian* in 1914 and then the *Tri-Weekly Collegian* in 1936. The *Collegian* has been published daily since 1967.

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To submit an FYI, please send a press release with all pertinent information to the Collegian c/o the News Editor. FYIs cannot be taken over the phone.

Friday, March 5

Meeting — Muslim Students Association is holding Jumaa Salat at 12:30 p.m. in Campus Center Room 804. Contact Manan 546-5919.

Meeting — Habitat for Humanity will be holding an organizational meeting at 5 p.m. in Holdsworth Hall Room 105. Contact Michael at 253-9282

Saturday, March 6

Potluck — Ramadan Iftar-UMass and Five Colleges Muslim Student Associations sponsor potluck Iftar at UMass Campus Center Room 917, at 5:40. For more info contact Syed 546-1525.

Reggae Party — Cape Verdean Student Alliance will be having a Hip Hop Reggae Party at the Malcolm X Center from 11 p.m. - 4 a.m. Raffle $50 first prize, $1 a raffle ticket. For more info contact Adonis Ferreika.

Sunday, March 7

Discussion — Two visiting women scholars from Japan are joined by Japanese graduate students to discuss issues concerning Japanese women and feminism in the context of Asia. At the UMass Campus Center Room 904-908, from 2 p.m. - 5 p.m.

■ *Jourdain*

continued from page 1

Jourdain came to the University in 1989 on a Margaret J. Hyland four-year scholarship. He has held numerous positions on campus, including seats on the Dean of Students Academic Honesty Board and Housing Judicial Board, a position on the Board of Governors and Civility Commission, the presidency of the Republican Club, and membership of Delta Chi fraternity.

Jourdain worked in 1989 as a legislative assistant for the late U.S. Rep. Silvio Conte and worked for Republican Steven Pierce during the 1990 state election primaries.

He later supported Gov. Weld in the election and met him at the state Republican Convention.

Jourdain became a senator representing the commuter area in May 1991. This semester he was removed from the roster due to three unexcused absences from Senate meetings, Mike Foster, speaker of the Senate, said.

Jourdain attributed the absences to frustration with the meetings.

"Nothing ever gets done in meetings," Jourdain said. "But I'm completely on top of the issues. I'm in the SGA office every day."

Jourdain also called for an inside investigation of University tuition and fees.

"I want to get my hands on the treasurer's book of the University and give a detailed report on it to the student population," Jourdain said. "I want to analyze exactly what we can trim and find out how we can provide the best service to students and not be an employment agency."

Jourdain said he would advocate a student-administration forum to improve communication on campus.

"The students feel disenfranchised right now," Jourdain said. "If they could sit down once a month with SGA officers, the chancellor, vice chancellor, department heads and staff members to talk about their concerns, it would help," Jourdain said he would pursue expanded bus service for the University, better parking policies, more handicapped facilities and University funding for the Newman Center, since its cafeteria is widely used by students.

He said his experience in campus and state government would be an asset to the student trustee positon.

"Do you want an experienced person or do you want an inexperienced person?" Jourdain said. "I know the power structure in Boston. I can get in to see Weld."

Jourdain said his view of the student trustee position differs from that of other candidates.

I'm not playing the game," Jourdain said. "These other guys are doing this for a resume builder. I'm going to be postering the issues."

■ *Hasbrouck*

continued from page 1

would be replaced with University funds.

State institutions do not have theft insurance, because their holdings are so vast that it is cheaper merely to pay for the replacement of stolen items.

State Police Breakup Whitmore Sit-in; Carry off 34

Throughout the afternoon the group prepared for the evening vigil. A large supply of food was purchased and instructions on courses of action when the police came were given at periodic intervals.

The protest against all recruiting began Monday when the Committee brought a demand to Dean Field asking that a public debate with the Dow Chemical recruiter be held before he met with interviewees. One member of the committee stated the debate would enable those being interviewed "to understand what kind of company they would be working for."

Dean Field told the group "It is my attempt to dissuade you from remaining.

Several minutes later the state police, in full riot equipment entered the lobby and carried the students out in a swift operation. Each student was carried by two policemen. In response to a manner which some present believe to be overly forceful, several authorized spectators and demonstrators shouted at police to "take it easy, take it easy, they want to go". A State Police officer supervised the operation with the same warning to "take it easy".

Reprinted from the Collegian, Feb. 14, 1969

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Local News

New director to head Alumni Relations

By KENDRA WILLETT
Collegian Staff

Building a bridge between students and alumni is one of the many goals that the new director of the Office of Alumni Relations, John Fuedo, is hoping to accomplish.

Previously the director of Alumni Field Services at Tufts University, Fuedo referred to his decision to come to the University of Massachusetts as "a tremendous opportunity with two things to look forward to — quantity and quality."

According to Fuedo, UMass has the biggest alumni organization in the state. Although alumni organizations were once thought of as social groups, it is important that students realize that the Alumni Relations is important to them before and after their attendance at the University.

"Alumni care very deeply about the University and the students," Fuedo said. "For the rest of a student's life the Alumni Association will have an effect on them."

Programs like giving scholarships of $750 to 60 juniors for their achievements, and senior student leader recognition are two examples of ways that the Alumni Association recognizes students.

Fuedo said even when it comes to problems, such as racial tension on campus, the alumni get involved by offering information and outreach.

"If there is a problem, we work towards the benefit of the students," Fuedo said.

As manager of membership and public relations for Toastmasters International, a non-profit educational organization, Fuedo became interested in reaching out to thousands of people around the world.

"There was a great deal of satisfaction knowing that I could make an impact on so many people," Fuedo said.

Fuedo said he took the job at UMass because "it is a great chance to come into contact with thousands of people."

The Alumni Career Network helps students find jobs when they graduate, and the main objective of the program is to create UMass connections all over the world, according to Fuedo.

"I'm here to help fulfill President Hooker's mission — to make the University of Massachusetts the most respected University in the country," Fuedo said.

Maintaining ties with the University and bringing UMass alumni together all around the world has created ongoing connections with a tremendous response, according to Fuedo.

"These past two and a half weeks have

Turn to **ALUMNI**, page 4

ARAM COMJEAN / COLLEGIAN
New Office of Alumni Relations Director John Fuedo

WOCH back to pump up the volume

By MICHAEL WEBBER
Collegian Staff

Orchard Hill residential area's cable radio station, WOCH, went back on the air at 9 a.m. yesterday after being shut down since last November, because of complaints about offensive broadcasts, WOCH General Manager Thomas Baiter said.

Officials at Housing Services Cable Network, over whose system the station broadcasts, turned WOCH back on after consulting with station managers who had clarified broadcasting guidelines in the station's constitution, Laurel Hellerstein, manager of HSCN, said.

Assistant Director for Residential Education Anne Miller said Housing had received complaints about graphic descriptions of sex and masturbation being broadcast, and decided to take the station off the air until new guidelines could be set.

WOCH's constitution now expressly states that

Turn to **WOCH**, page 4

Have the post-graduation blues?

Director of Career Center offers job search advice

By MICHELLE A. NAPOLI
Collegian Correspondent

If you are a jittery senior feeling insecure and helpless in your search for post-graduation employment, fret not. Joan Stoia, director of the Mather Career Center, has some practical words of wisdom.

"Be strategic," she said. "Sit back, analyze what events are taking place in the economy, make sure that you understand what your particular passions and strengths are, and then find. . . the best place possible to perform your specialty."

Although this year's job market is not particularly promising, it is better than last year's, Stoia said.

"There seems to be a little bit of light at the end of the tunnel," she said. "Whether it will reveal itself entirely in time for this graduating class or not is another question."

Today, Stoia said, jobs in engineering and the sciences are experiencing a "shrinkage," despite recent expansion in these fields. She said employment opportunities are most abundant in sales and the financial industry.

"It's really a job market in transition," Stoia said.

So now that you're facing reality, where do you start? Ideally, you should have started in September, but there's no better time than the present.

First of all, go down to the Mather Career Center and get a workshop schedule. The Center offers an introductory workshop which will help to get things rolling.

"You can't learn all of this if you come to the Career Center once, fill out some forms and bug out of here," Stoia said.

You'll need to do some self-assessment and investigate different occupations to find the ones that interest you. The Career Center has computer programs, a library and an experienced staff which help students do this, Stoia said.

Your next step, according to Stoia, should be to attend workshops on resume writing, interviewing skills and finding employment in the "hidden job market." Then start applying for "anything that moves."

Other key moves are to attend career fairs and alumni panels, develop a prospect list for yourself and submit your resume to the Center's resume referral service. This can help you get "one-of-a-kind jobs," usually with smaller companies which do not recruit on campus.

In fact, most of the jobs available, about 85 percent according to Stoia, are these one-of-a-kind opportunities within the "hidden job market." So while you should undoubtedly apply for those jobs which are being actively recruited for on campus, you'll need the skills to know how and where to look on your own.

"You might as well learn to do [a job search] the right way now," Stoia said, since we're all bound to change our jobs more than several times in our careers.

Lesbian video explores relationship to church

By ANN MARIE NEAL
Collegian Staff

"Among Good Christian Peoples," a lesbian interracial video collaborated on by Jacqueline Woodson and Catherine Saalfield, was shown last night in the Campus Center.

The video is an autobiographical essay written by Woodson to show the pull between the desire for religious community and personal freedom.

"There's been a contradiction between the church and being gay and lesbian. This video is a way to prove that there's a balance," Woodson said.

The video depicted the lives of many Christian men and women that are gay and lesbian.

The video shows Woodson's experiences seeking community while growing up and as an adult, being the only writer in a family of Jehovah's Witnesses, being the only lesbian in her sorority, Alpha Kappa Alpha, and having a White lover.

"I wanted to be Puerto Rican instead of Black. I wanted to be bow-legged instead of straight-legged. I wanted to be big-breasted instead of flat-chested. I wanted to be in the world rather than of the world," Woodson said.

Woodson said she would rather be in the world than of the world because she too was normal.

"Like Judy, I too called up to God. Yo Jehovah, are you there? It's me, Jackie," said Woodson. "I too wanted to be a part of my surroundings, but my homegirls were not having it, and my mother threw me out. I was told never to have sleep-overs again. I did. I was caught in my bed with another woman and she threw me out. I was on my own at 14-years-old," she said.

"I pledged the AKA sorority at 17. I wanted to be a part of a sisterhood love. They were dedicated to two things; being light skinned and having an allegiance to their fraternity brothers. We couldn't eat anything that was red, white or yellow because those were the colors of our rivals," Woodson said.

Woodson said she felt isolated. She was dark-skinned and chose to keep her sexual preference hidden. The sorority was a contradiction to her need for a sisterly love.

"At 11 we were taught how to grease our forehead for a fight, but we were never taught how to love another woman," she said.

Woodson and Saalfield are currently working on a feature film on interracial relationships in lesbian communities.

TORSTEN KRACHT / COLLEGIAN
WHICH ONE IS THE BRAKE? — Rossi the dog contemplates taking the family van for a spin.

Correction

The position of student government presidential candidate Jennifer Fazzi on restoring litigation rights to the University's Legal Services Office was misreported.

Fazzi supports restoring litigation rights to Legal Services to allow the Office to represent students in court.

The Collegian regrets the error.

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■ alumni

continued from page 3

been the greatest ever," said Fuedo, "I love being here, and I know I am going to be happy here for a very long time."

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Authorities negotiate with doomsday prophet

By LAURA TOLLEY
Associated Press

WACO, Texas — Authorities locked in a standoff for a fifth day with a doomsday prophet and his armed cult negotiated today for the release of the brother of a boy who left the compound Wednesday carrying a box of puppies.

Negotiations by telephone went on sporadically through the night between agents and those inside the fortified compound overseen by David Koresh.

A boy carrying 12 puppies was released from the second compound Wednesday evening, said Francesca Perot, a spokeswoman for the Bureau of Alcohol, Tobacco and Firearms. The puppies' mother was killed in a shootout Sunday between federal agents and cult members and the puppies had not been fed since, she said.

Perot said negotiations this morning focused on the release of a 20th child, the brother of the boy who was released Wednesday.

Nineteen children and 90 adults were believed to still be inside, the FBI said.

Four federal agents were killed in Sunday's gun battle. A federal source speaking on condition of anonymity said at least 10 cultists had been killed.

The Houston Chronicle, citing an unidentified source, said law officers planned to cut off electricity at the compound today.

A Texas Utilities Co. truck drove into the secured area near the compound this morning. Perot said she could not confirm plans to turn off the power.

Koresh, the 33-year-old leader of the Branch Davidians, got the FBI to put out a rambling religious message on the radio Tuesday, but he reneged on a promise to surrender, saying he'd received a message from God to await instructions.

Federal agents brought in two portable office buildings Wednesday for use as a command post outside the 77-acre compound, apparently settling in for what could be a long siege.

"The goal is to resolve this situation ultimately in federal court with no further bloodshed," FBI agent Jeffrey Jamar said.

The cult is a well-trained, committed fighting force with a "massive weapons cache," Earl K. Dunagan, an ATF agent, said in court papers.

The standoff began Sunday when a raid by ATF agents erupted in a gun battle. Another gun battle occurred later in the day. The agents had intended to arrest Koresh on weapons charges and search the compound.

Dan Harnett, ATF associate director, said the cultists had received a call warning them of the raid. "There is no doubt they were expecting our arrival," he said.

Lloyd Sandstrom, who lived near the compound, said he saw cult members buy about $3,000 worth of food two weeks ago. "I'm sure they've got to be stocked pretty well for this," he said.

The Houston Chronicle, citing an unidentified source, said law officers planned to cut off electricity at the compound today.

A Texas Utilities Co. truck drove into the secured area near the compound this morning. Perot said she could not confirm plans to turn off the power.

Two elderly women who left the compound were initially charged with participating in the first gun battle. The charges were dropped Wednesday but the women, ages 75 and 77, remained jailed as material witnesses.

ATF spokeswomen Sharon Wheeler would not say why the charges were dropped.

■ WOCH

continued from page 3

the station will abide by federal obscenity laws, which prohibit the broadcast of material whose "predominant appeal is to the prurient interest, that is, a shameful or morbid interest in nudity, sex or excretion, and if in addition it goes beyond customary limits of candor in describing or representing such matters."

All DJs must sign a form saying they accept and understand the guidelines before they are allowed to go on the air, Baiter said.

He said the station's managing staff came up with most of the revisions in the constitution, but Housing did review their work and request some clarifications and changes.

"We're unhappy with some of the limitations, but we understand them. ...We have to abide by their rules. It's more important to have a radio station with some limitations than a station that gets turned off," Baiter said.

Area Coordinator for Orchard Hill/Central Matt Ouellett, who works as a consultant with WOCH, said the new guidelines are not intended to censor broadcasts, but to protect the station from possible legal problems.

"We just want to make sure they're on safe legal ground," Ouellett said. "We wanted to insure they have a good understanding of obscenity laws."

Baiter said he thinks the restructuring will mark the end to the station's rocky past.

"Our biggest goal is to become more credible. I hope this is going to be the big turning point for the station."

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Editorial/Opinion

The opinions expressed on this page are those of the individual writers or cartoonists and do not necessarily reflect those of the *Collegian* unless otherwise noted.

Is justice served when a convicted rapist walks free?

Convicted child rapist Blake Gibson walked out of Hampden Superior Court a free man on Tuesday, yet another criminal laughing in the face of our inept and crippled justice system.

During an emotional trial a month earlier, a 16-year-old girl was repeatedly attacked by the defense before a courtroom of strange faces. She bravely described in detail how Gibson, a relative of hers, raped and molested her in Southwick in 1990 when she was 13 years old.

Her younger sister also testified, and told the jury how she too had been molested by Gibson on a number of occasions after her sister was raped, although no charges were brought by her.

So on Feb. 12 the jury came to its decision and convicted Gibson, 30, of statutory rape of a child relative and molesting a child relative. The decision was also upheld by the judge. Although Gibson had destroyed the children's youth and undoubtedly scarred them indefinitely, so-called "justice" seemed to have been served in the courts of America.

Flipping through a survey of 2400 colleges and universities published by "*The Chronicle of Higher Education*," one realizes how widespread the non-reporting of rape is. Many schools actually reported *no* incidents of rape on campus in the past year, an indication of how paralyzing rape is. The incidents are simply not reported because victims fear publicity, shame, and ultimately, defeat in court. (UMass, to its credit, reported 18 rapes — more than any other participating school in the nation.)

Gary
DEANE

But Blake Gibson was brought into a court, and had a trial before a jury of his peers because of the bravery of his young victim. All that needed to be done after the jury handed down a guilty verdict was the sentencing. It is here where the lawyers and judges and legalities take over and produce their magic.

Assistant District Attorney Donna Donato argued for a 12 to 15-year prison sentence. Defense lawyer Terry Scott Nagel thought probation sounded fairer. Somehow a compromise was reached, and Gibson was sentenced to a mere two years in jail. Two years for the rape and molestation of a young relative is quite clearly a travesty of justice, but unfortunately the jury's verdict was subject to further disrespect.

The case was appealed, and would take years for the case to reach an appeals court due to further disorganization of the system. Nagel argued that because Gibson was sentenced to only two years, it wouldn't make much sense for Gibson to serve his sentence out before the appeal could be heard. Donato objected in vain to a stay of execution (lawspeak for "abused loophole") because, as you might remember, the jury convicted Gibson, guilty beyond a reasonable doubt.

So convicted child rapist Blake Gibson walked out of Hampden Superior Court on Tuesday, the product of a judicial system that balances upon the notion of cruel and unusual punishment.

As Judge Daniel A. Ford walked from his bench and left the courtroom, the victim saw her mother screaming at the judge, demanding to know how long Gibson was to be allowed to walk the open streets, set free after raping her child. She turned to the dozens of people crowding Gibson's side of the courtroom and saw his family, his friends and his minister breathe a deep sigh of relief mixed with exhaustion.

The teen faced these strangers in the court and said, "You people will all find out when he does it to your kids."

Gary Deane is a UMass student.

Enter the Jerky Brothers: funny guys from stage right

"I don't have to talk to you, jerky. Let me speak to Brett Ware!"

A jerky revolution is sweeping the nation.

"I hear ya, fruitcake. See ya later, tough guy."

For those of you who are unaware of this revolution, let me explain. A week ago, I would've thought that the jerky revolution had something to do with an increase in personal hedonistic pleasure.

Michael
MORRISSEY

Over a long car trip, I was told that the "Jerky Brothers," a bootleg compilation tape of crank phone calls was the funniest thing since "Jim's Journal."

"When was the last time you drove a tractor trailer?"

"I stole one down in Jersey a few weeks ago, drove it right through the turnpike, didn't stop for the [expletive] tolls or nothing. I was popping wheelies, I'm silly."

People from Notre Dame to St. John's to Cal State Northridge to UMass are all acquainted with this new strain of jerky.

The tapes vary from state to state, but most include calls everywhere from 911 to a demolition company to a dentist malpractice office to a moving company.

"I'm silly, my friends call me rubberneck."

The premise is simple. The comedian looks up a company in the classified ads, calls them up in some sort of disguised voice and promptly insults the receptionist. Underground sources tell me the culprit is a comic named John Valbey, an American genius. Valbey imitates a Jewish man, an Italian, an Indian and a homosexual in various skits, all tastelessly done.

"Hello, is Crystal there? I'm calling about the modelling job. I want to come down and show you my goods, show you what I'm made of.

"Are you experienced in runway modelling?"

"Runway is old hat to me. My real talent is I rub gasoline all over my body, and then I light myself on fire. The crowd loves it."

College students love the jerky tape, and WBCN in Boston was playing excerpts of it on "Comedy Lunch Hour." All of a sudden, there is a surge of the tapes, and the demand far outweighs the supply. While the tapes can be ordered through WBCN, most people have simply copied the tape from friends.

Voice mail systems on UMass have been filled with jerky messages, passed on from one to another. The jerky tape now inhabits many people's answering machine messages.

While finding a crank phone call funny appeals to the basest interest of people and makes us seem like 10-year-olds, there is a need for laughter in society. "Saturday Night Live" isn't as funny as it once was, nor is "In Living Color."

Enter the jerky brothers, stage right.

"I'm calling about the job repairing motors. You need bench work? I can do 350 easy!"

"350 pieces?"

"Yeah, yeah. . . pieces, what the [expletive] are you talking about? No, pounds, 350 pounds. I do calves, thighs, the whole nine yards. Plus, I can build a starter engine."

PC people will say it's inherently wrong to crank call someone, and it's wrong to imitate an Indian, wrong to call a receptionist "Sweetcakes" and ask her if she has big hands to hold a hot dog.

My response to these killjoys?

"I hear ya, fruitcake."

Michael Morrissey is a Collegian columnist.

Bitter truth makes men defensive

It's really too bad that all these men responding to Stephanie Eisenberg's column have to feel defensive and reply to it negatively [*Collegian*, March 4].

Most editorials in the *Collegian* are incredibly inane and no one responds to them. When I read her column, I thought, "This is right on." I do experience these things every single day of my life. I also spent several years in the "real world" before coming here and I have been subjected to that behavior incessantly. *You* wouldn't know about it; *you* don't go through it.

If these men feel upset by her "accusations" they should do something about it instead of whining about male-bashing. Why are women responsible for stopping the behavior of men? The only way it will stop is by *men* modifying their *own* behavior, and helping other men see what they are doing.

Mr. Knowles replied, "Your negative male generalizations and lack of a point (do you need a house to fall on you?) makes me think more about whether to educate you or belittle you rather than think about the subject at hand."

And Mr. Cooke responded, "male-bashing is not the correct channel through which to remedy the situation," and, "You have made it into the editorial hall of shame."

These are real things. I experience them. I refuse to let you invalidate my experience. The truth hurts, but when you get over the pain I would greatly appreciate your help in changing your colleagues attitudes so they more reflect yours, if you are as supportive as you say. She speaks the truth, so deal with it.

Valerie M. Brown
Northeast

Steinem can't 'give' self-authority

This letter is in response to two women who were quoted in the article, "Steinem inspires people to seek self-authority [*Collegian*, March 1]."

One woman said that Gloria Steinem, who recently spoke at Mt. Holyoke, "gives me self-authority."

Another said of Steinem, "She's wonderful. She gives me the right to be who I want to be. . . she's very empowering."

I am glad that you were inspired by a powerful feminist, but please listen to yourselves! How can somebody "give" you self-authority? How can somebody "give" you the right to be who you are?

Clearly you have missed a vital part of Steinem's message about self-esteem, which is that it comes from *within*. By putting yourselves in a receiving position you are still not empowering yourselves as women.

Diana Renn
Hampshire

Question the military's existence

Many editorials, both pro and con, have been printed in the *Collegian* concerning gays in the military. Yet none of them posit the fundamental argument as to the existence of our truculent and intrusive military in the first place. Its malevolent entrenchment is considered a given, and the only debate is whether gays should or should not be allowed access. This unspoken premise paints a disheartening picture of denial and acquiescence.

Albert Szent Gyorgi, Nobel Prize-winning biologist, succinctly stated, "One of the main biological functions of an army, as that of a cancer cell, is that it has to grow and grow, even if growth is not needed. It has to be kept occupied, so it creates incidents, pulling its country into wars and doubtful ventures.

"Armies are a curse on mankind, a threat to peace, a threat to our very existence, a blot on the face of human culture and intelligence. Armies, by definition, are the instruments of organized killing. Who will defend us against defense departments?"

Kevin Smith
Hadley

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■ GLB

continued from page 1

ban town was a perfect example of the need for an understanding and discussion of gay issues within the classroom.

Bosselaer said she tries to forget the isolating, heterosexist high school experience she shares with many other GLB individuals.

"I had it so ingrained in my head that it [being gay, lesbian or bisexual] was evil," Bosselaers said. "It was something that was not talked about. It was never mentioned unless it was in a negative way."

Bosselaers remembers the rumors lined with hate which circulated throughout the school about two women students. Whispers and snickers labeled them as "disgusting" lesbians.

"There was a rumor that there was this lesbian couple, and people would say,'Oh, it's so gross. Oh, isn't that disgusting.'"

As the commission has shown, Bosselaers' experience is not an isolated incident. During hearings held last year, gay students were given an opportunity to speak.

Sharing their stories with commission members, they revealed the homophobic harassment and feeling of isolation they endured during school hours, Aucion wrote.

According to Aucion, a survey of almost 400 Lincoln-Sudbury high school students by the commission last year indicated a disturbing amount of homophobia throughout the classrooms and hallways of Massachusetts schools.

Interviews revealed that 97 percent of students have heard anti-gay comments while in school, and that 60 percent would be afraid if other students "thought they were gay," according to Aucion.

"I think it's important for students to learn about all history and I think gay civil rights and gay culture are a part of this country's history," Allison Ritter, a University undergraduate said in support of the commission's recommendations.

Positive responses like Ritters were common in interviews with UMass students about the commission's suggestions.

Even Kevin Carroll, a conservative undergraduate ROTC student who does not think the ban on gays in the military should be lifted, conceded that it was important to discuss GLB issues within the classroom.

"I don't have anything against anybody," Carroll said. "The gay community should be recognized."

However, while praising the commission's recommendations, students also said there might be problems if the suggestions were poorly implemented.

Expressing concern that students may feel too consumed with peer pressure to use the resources available, Wendy Beck said, "As long as they do it well that's great. As long as they keep jokes about it under control."

"If they're going to have stuff in the library, it should be accessible without everyone knowing your identity," Ritter added.

The commission's proposal, Aucion indicated, has been sent by Weld to State Education Commissioner Robert Antonucci, who will help communities voluntarily make the recommended transitions.

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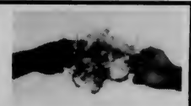
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Criteria will be based upon significant contributions the individual has made toward a multicultural campus, with special attention paid to individuals whose efforts go **far beyond** the expectations of their positions. Specific reasons or examples in support of each nomination should be submitted with the nomination (i.e., resumé, vitae, other pertinent information regarding the nominee's current position on campus).

Written nominations should be submitted by **Friday, April 2, 1993** to: Chancellor's Award for Multiculturalism, c/o "Frederick Tillis, 129 Herter Hall. For further information, contact Julie Lansner at

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Arts & Living

Ride on a cerebral safari of grunge space rock

By LISA CURTIS
Collegian Staff

This weekend, eject yourself onto a higher plane of music — space rock. The grunge space rock band, Architectural Metaphor, will play Saturday at the Montague Book Mill.

ArcMet has played several times at UMass, at Hampden Theater, Butterfield's Fall Festival and The Spring Fling in Central.

ArcMet's upcoming release, *Odysseum Galacti*, is an incredible medley of sounds, taking the listener on an unbelievable cerebral safari: tinkling bells, whistling winds, animal sounds. Animal sounds?

"Oh, that's Dave Gorrill, who works with the electronics," says Debbie Young, drummer and vocalist for the band. "He was the animal curator at The Museum of Science, and he makes those sounds vocally."

The other members of the eight-year-old ArcMet include Bill Buitenhuys and Chris Green on guitar and Paul Eggleston on synthesizer.

It was Eggleston who came up with the name of the band, says Young. She says it pertains to the way ArcMet composes their tracks through jam sessions that eventually gel into songs. "Our music is constantly improvisational. It turns into something real eventually, like architecture. It's sort of a psychedelic process," says Young.

ArcMet's "full headphone sound effect freakout cover version" of Hawkwind's 1972 classic, "Sonic Attack," won the enthusiastic approval of the members of Hawkwind, who they opened for in 1990. "Those members of Hawkwind have been around since 1969, and they asked *us* 'how do you do that?'" says Young. "We couldn't believe they liked it so much, and they were at a loss for how we made some of our sounds.

COURTESY ARCHITECTURAL METAPHOR
The members of Architectural Metaphor are (from left to right), Deb Young, Paul Eggleston, Chris Mogan, Bill Buitenhuys, Dave Gorrill and Chris Green.

Young, an English major at UMass, provides the vocal cornerstone of the eerie backdrop of sounds on their demo. She likens ArcMet's sound to Tangerine Dream and early Pink Floyd. ArcMet uses synthesizers with "knobs and analogues" which are intrinsic to their unique sound in the 90s, says Young. "Paul [Eggleston] is a believer in that. It gives us a really unique sound. That's the difference between us and other synthesizer bands."

ArcMet has sent this demo tape to approximately 50 alternative record labels, says Young. Since other bands similar to ArcMet have been signed (Spirtualized, Spectrum), Young is optimistic about her band's future.

"We understand we're not a commercial band, but we do it because it's the only thing our heart is into," says Young. And yet, ArcMet has headlined at The Channel in Boston and The Wetlands in New York City.

To aid you on your journey to escape from the mental pressures of mid-terms, Young says that in addition to their music, "There will be a fog machine and a film show depicting pictures of nebula and dunes eroding." The images compliment their tribal rhythms. "I don't play drums in a really rigid way," says Young. "We have a psychic connection. The rhythms happen spontaneously every second, rather than becoming a predictable rock beat.

"You will dance in your mind," says Young.

Remember, you are being "officially" warned to "bring your gravity suits" to this space rock show Saturday, March 6 gig at the Montague Book Mill. The show begins at 8:30 p.m. Admission is $4.

Celebrities lend their voices *For Our Children*

By ADAM SCOTT ROBERTS
Collegian Staff

For Our Children: The Concert
Various Artists
Disney

Just imagine Los Angeles' Universal Ampitheater packed. Why, you ask? Because a whole A-list of stars and musicians had come together to raise money for The Pediatric AIDS Foundation. It was last September when ***For Our Children: The Concert*** was recorded live. The concert was only a third of the three-pronged benefit that included a simultaneous broadcast and a home video.

The stars include Paula Abdul, Michael Bolton, Celion Dion, Shanice, Salt-N-Pepa, Bobby McFerrin, Patti Labelle and many more. The star-studded event included Jason Priestly, Kadeem Hardison, Miam Bialik, and Mary Kate and Ashley Olson introducing the musical acts. All artist and publishing royalties have been waived for the project.

Last month Walt Disney Records released ***For Our Children: The Concert***, which is the follow-up album to 1991's ***For Our Children***, which raised $3 million to benefit The Pediatric AIDS Foundation. The PAF is a non-profit organization confronting problems unique to children infected with HIV.

The LP includes new tunes to our favorite childhood songs. Take Paula Abdul's rendition of "Zip-A-Dee-Doo-Dah" and a sweet version of "You Are My Sunshine" sung remarkably by Michael Bolton. From Shanice's version of "Mockingbird" to Salt-N-Pepa's rapped-out "This Old Man."

These songs, as well as Celion Dion's "Beauty and the Beast," Bobby McFerrins bizarre mumbles of "Wizard of Oz Medley," Kriss Kross' "Crossed out Version of The Nursery Rhyme" relenquish the songs of our childhood days and add a new 90s musical touch to make them more appealing to adults to listen to. No matter what the words may be "I am a Pizza" to "Zip - A-Dee-Doo-Dah Zip-E-A" you'll find yourself singing along. And if it can make you feel happy, just think the good this disc is going to do for the children.

COURTESY WALT DISNEY RECORDS
Singer Paula Abdul and children perform "Zip-A-Dee-Doo-Dah" from the "For Our Children: The Concert" video and CD to benefit the Pediatric AIDS Foundation.

Michael Eisner, Disney chairman and chief executive officer, who is also one of PAF's Advisory Board members, said, "The work of the Pediatric AIDS Foundation is inspirational. I'm very proud that three Disney divisions have banded together in support of such a worthwhile and important project. We are proud to continue our support of PAF and hope that ***For Our Children: The Concert*** will exceed the legacy of ***For Our Children***."

PAF co-founder Elizabeth Glaser, whose autobiographical book "*In The Absence of Angels*" tells the story of her family's battle with HIV and AIDS and how she started the PAF commented, "The Pediatric Foundation and I want to thank everyone who has helped us and let them know that hundreds and thousands of families around the world are given hope when they know others care."

"Through research we hope to save lives; through education we can provide support and compassion to families in need," she said.

For Our Children: The Concert is a disc that will make a great addition to anyone's collection. The album gives us entertainment, but at the same time it is giving hope for the children.

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Stereolab 'shoegazes' through *Switched On*

By BRIAN BABINEAU
Collegian Correspondent

Switched On
Stereolab
Too Pure Records

As alternative music has grown to encompass more than just miserable Englishmen with silly hair, so have the names assigned to categorize the different styles of alternative music. Everything from "grunge" to "industrial" to "techno" is used to describe the multitude of sounds that make up music on the cutting edge.

The very best alternative bands manage to take the particular category they are assigned to and then change it, bend it and make it their own. This is the case with Britain's latest independent label export, Stereolab.

The category of modern rock that these Brits belong to is called the "shoegazers." This refers to a musical style that relies on a slow, droning guitar sound and vocals that take a back seat to the music. This sound can be sometimes repetitious and a bit boring. The bands are called "shoegazers" because of their tendency, while playing live, to stare, stock still, at their shoes (sounds like one raucous live show...)

However, on their debut album ***Switched On***, Stereolab manages to be anything but monotonous and boring, and combine some of the more successful elements of their fellow "gazer" bands, while avoiding the pitfalls of those bands that make them less exciting.

Stereolab's music matches the beauty of a band like Slowdive without being so boring and equals the inventiveness of My Bloody Valentine without making your ears bleed with distortion.

The album's first song "Super-electric," opens with an unusual electronic gurgle that marks one of the unique elements of this band - the use of a 1960's Moog keyboard. This precursor to the synthesizer produces beeps, whistles and whirs throughout the album, complementing Stereolab's shimmering guitar chords perfectly.

Songs like "Au Grand Jour" and "Contact" are pop masterpieces. The pulsing guitars strum from verse to chorus almost unconsciously, and lead singer Seaya Sadier's voice is beautiful, if not somewhat laid back. At times she even recalls Michelle Phillips of the Mama's and the Papa's, especially when she harmonizes with backup singer Gina Morris.

"High Expectations" recalls the Velvet Underground and Nico, as Sadier coolly sings to a jilted lover, "I used to love you, but now I don't, I don't I'm sorry/Do you want to be the offshoot of delusion?" That track is followed by "The Light that Will Cease to Fail," a song epic in sound and beauty.

Stereolab is leading the independent music movement in England, and *Switched On* is a perfect example why.

They have taken the musical "shoegazing" style that some boring bands, like Ride and Chapterhouse, haven't quite mastered and made it their own. Now if only they would stop staring at their sneakers...

Get hooked with Trout Fishing In America

Texas band blends comedy, rock, blues and reggae into an irresistible mix

By LISA CURTIS
Collegian Staff

Hailing from Houston, Texas, **Trout Fishing in America** weaves spontaneous humor and a variety of music including rhythm and blues, reggae, classic rock, originals and children's music to produce an incredible live set.

Trout is a 14-year-old duo comprised of Keith Grimwood and Ezra Idlet. The two took the name of their band from a Richard Brautigan novel written in the mid 1960s.

Grimwood, "standing a solid 5 feet and a half inches tall on a humid day," plays the string bass, electric bass guitar and provides the grittier vocals for Trout.

Idlet, a dangerous 6 feet 9 inches tall, plays acoustic guitar and "sings the songs that Keith doesn't." As the Springfield, Montana *News Leader* has said, "Trout Fishing in America. . . what might have happened if Paul Simon decided to play with Randy Newman."

Grimwood graduated from college with a music degree and spent two years performing with the Houston Symphony, while Idlet dropped out of college "where he was majoring in basketball."

Their latest album, *Over the Limit*, has better lines than Eddie Murphy's early stand-up — only more rhyme and zero profanity. "Dead Egyptian Blues" commiserates with the plight of King Tut, "Oh Mr. Tut, just wait and see/Another few thousand years they're gonna dig up me/ And I'll have all my little treasures near at hand/ A CD of *Sergeant Pepper's Lonely Hearts Club Band*/ A little dried up Mauai-Wowie crumbled in a bong/A letter from my honey saying, "Love you kid, so long."

Describing this band as being eclectic would be an understatement. "Sing It One More Time Like That" is reggae, "Dead Egyptian Blues" sounds bluesy in the tradition of Van Halen's cover of "Ice Cream Man," and "Dragons in the Sky" is reminiscent of Cat Stevens.

But this comedic duo doesn't do it alone on the album. The "additional musicians" include Carl Finch (accordion), Mitch Manne (drums, percussion), Steve Baker (lapsteed), Rusty Burns (second guitar), Gale Hess (violin) and Terence Slemmons (lead guitar).

With varied instruments, humor and height, Trout Fishing in America promises to be a phenomenal live show.

Trout Fishing in America returns to the Iron Horse in Northampton Sunday, March 7. The Billys, from Ashville, North Carolina will open the show.

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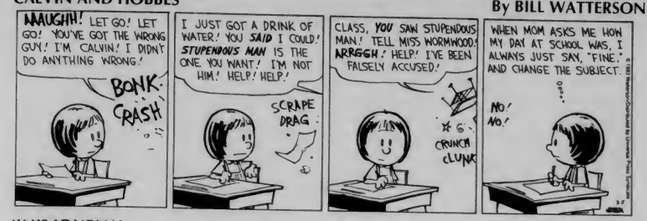
CALVIN AND HOBBES — By BILL WATTERSON



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"It wasn't *me*, Dad! It was Randy's musk glands!"

Quote of the Day

"So this is what I got to say to y'all/Be true to yourself and you will never fall."
– *Beastie Boys' Mike D*

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Pay more attention to your manners and appearance. A direct approach brings the best result when talking with an authority figure. At home, avoid bringing up subjects that could cause fireworks.

TAURUS (April 20-May 20): Your worries about an older person's health may be unfounded. Check test results. Your ability to cope with difficulties is very impressive to a family member.

GEMINI (May 21-June 20): This is not a good time to change jobs. Be orderly about financial matters. Reinvest any profits from a sale of stock back into the business. Be more realistic about a personal relationship.

CANCER (June 21-July 22): Other people's mistakes may cause delays. A business sideline or hobby could yield extra income. A reorganization at work could put you in a management position.

LEO (July 23-Aug. 22): A longtime relationship will be put to the test this weekend. Suppress an urge to be lazy. Limit your shopping to the bare necessities.

VIRGO (Aug. 23-Sept. 22): Handle business affairs with greater diplomacy. Excessive haste could slow you down in the long run. Be supportive; show your mate that you really do care.

LIBRA (Sept. 23-Oct. 22): Do not be shy about promoting your personal interests today. A phone call or meeting gives you a chance to put your best foot forward. Travel also looks promising.

SCORPIO (Oct. 23-Nov. 21): It is time to take the initiative in career matters. Issues affecting your long-term financial security demand top priority. Speak out if you see a chance to right a wrong.

SAGITTARIUS (Nov. 22-Dec. 12): Beneficial trends make this a great day to clear up a backlog of work. Stop procrastinating and dig in! Domestic and financial problems prove easy to solve.

CAPRICORN (Dec. 22-Jan. 19): Someone could tell you about an out-of-the-way place to find great bargains. You might want to check it out this weekend. Do not leave travel details to chance.

AQUARIUS (Jan. 20-Feb. 18): A faltering relationship could get a new lease on life. The outlook is good for your personal plans. Avoid hassles over money with loved ones and friends. Pay your own way.

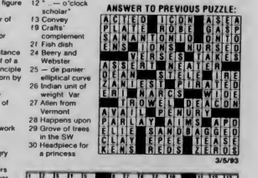
PISCES (Feb. 19-March 20): A lively influence boosts yesterday's splendid developments; you get more mileage out of a successful project. A relative makes a big huge cake. Chow.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Thick coated dogs, for short
6 Fussed and —
11 Pot's support
14 Beautiful young woman
15 River into the Rhône
16 Actress Hagen
17 Month of showers
18 Daily, for one
20 Was a nuisance
22 Kneeling figure in art
23 Slaughter of baseball
24 Thomas or Condé
26 In the distance
29 Viewpoint of a single principle
33 Crown worn by Osiris
34 Seashore
35 Daughter of Cadmus
36 Press
40 Do handiwork
41 Naughty children
42 Made angry
43 Set apart
45 Sweeteners
47 Cairo's river
48 Last year's trash
49 Novel by Edna Ferber
52 Shedding: Var.
56 Item in 18 Across
59 Chief gods of Norse mythology
60 Hodges of the Dodgers
61 One of the Beatles
62 Source of 47 Across
63 Single
64 Part of the Iberian Peninsula
65 Singer James and others

DOWN
1 Fellow
2 Clinton: The Man from —
3 Possessive pronoun
4 Take as a loss
5 "— Night"
6 Puts a levy on
7 Secondhand
8 Call call
9 Sounds of hesitation
10 Bank business
11 Insect stage
12 "— o'clock scholar"
13 Convey
19 Crafts' complement
21 Fish dish
24 Beery and Webster
25 — de panier: elliptical curve
26 Indian unit of weight: Var.
27 Alien from Vermont
28 Happens upon
29 Grove of trees in the SW
30 Headpiece for a princess
31 Between: Prefix
32 Campus figures
34 Jalopy
37 They are duly bound
38 Caspian Sea feeder
39 Most closefisted
44 Single quantity
45 Small coin
46 Get —: oversleep
48 Lawgiver
49 Western lily
50 One of 59 Across
51 Anger
52 Creche figures
53 — upon a hill: Kemp
54 1492 caravel
55 Plié de fois —
57 Torn
58 Balin or Claire

ANSWER TO PREVIOUS PUZZLE:



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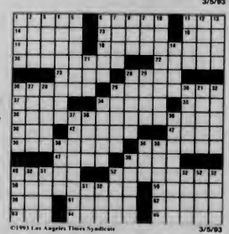

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The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

Women's gym heads south to Georgia Invite

By ARTHUR STAPLETON
Collegian Staff

For the University of Massachusetts women's gymnastics team, the road to respectability goes through Georgia.

Saturday, at 7 p.m., the Minutewomen will be one of four teams in the Bulldog Invitational, a quad-meet held at the University of Georgia. The host Georgia Bulldogs are currently ranked second in the nation, with only the University of Utah keeping them from the top spot.

Georgia is extremely tough to beat, and they are coming off a road win at No. 3 Alabama, 196.75-195.90.

Penn State University, ranked 12th in the country, has the top team in the Northeast region. The Minutewomen, currently fifth in the Northeast, find themselves chasing the Lady Lions.

West Virginia University, the favorite to win the Atlantic 10 Championships according to UMass head coach Alfie Mitchell, is ranked 21st in the country. Senior co-captain Jana Perry leads the Mountaineers, as she has been the most consistent performer. Perry has an average in the all-around this season of 37.85.

UMass faced the Mountaineers in a tri-meet earlier in the season, along with Towson State. Mitchell's team fell to WVU, 186.25-183.10.

The Minutewomen are hurting because their top two all-arounders, junior Margaret Furtado and senior Tammy Marshall, are still nursing injuries suffered in the previous two meets. In the last meet against the Wildcats, a UMass gymnast didn't win the all-around for the first time all season. Marshall is near 100 percent after only competing in one event, the beam, against New Hampshire.

On the other hand, Furtado, who is recovering from a sprained ankle which kept her from completing two events last time out, has worked out sparingly this week, and whether she will compete will be a "meet-time decision," Mitchell said.

Mitchell said his team will be concentrating more on its performance instead of worrying about winning the meet.

"The main thing is concentrating on what we can do so we can come away with a really good score," said Mitchell. "In order to win, we will have to hit 100 percent, and they will have to have a disaster.

"In basketball, anything can happen on a given day. UMass can go in and beat the No. 1 team in the country. In gymnastics, it is so individualized, what one person does really doesn't have an adverse effect on the overall team if it stays focused."

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Men's gym goes for fifth straight N.E. title

By ANDREW BRYCE
Collegian Staff

The University of Massachusetts men's gymnastics team will be participating in the New England Open this weekend here at UMass. The meet is on Sunday at Boyden Gym, and begins at 1 p.m.

The Minutemen will be competing against Dartmouth University, the University of Vermont, Southern Connecticut University, Springfield College and the Massachusetts Institute of Technology.

The Minutemen are striving for their fifth consecutive New England Open championship. Head coach Roy Johnson is confident that his team can do it.

"Springfield College and Southern Connecticut can give us a run for our money, but we are favored to win," Johnson said.

"Springfield College is going to be our biggest competitor for winning the meet," junior standout Jason Braud said. "It should be another close meet between us and Springfield."

Senior captain Steve Christensen is ranked first in the East and third in the nation in the pommel horse. He is nationally ranked behind 1992 Olympian John Roethlisberger of the University of Minnesota and Che Bowers of the University of Nebraska. His national ranking is up two places from last week.

Christensen broke his pommel horse record last weekend against Syracuse when he scored a 9.80. His current average for this event at this point in the season is 9.73.

"The key events are the pommel horse and the high bar. We should be able to win the vault, the floor exercises, the rings and the parallel bars by a lot," Johnson said.

Braud said he is confident for Sunday's meet. He said he feels that if he is in peak form, he can win the floor, vault and rings, and place in the parallel bars.

Another goal for Braud is the school record for the floor exercise, which he tied last week with a 9.70.

Johnson said he feels that his team can continue to improve, something UMass has been doing each meet. The Minutemen have peaked at a score of 255 points.

"We'd like to break into the high 250's," he said. "If we can have a real good day on pommel and high bar, we can score 260."

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Happy 21st B-day Sarah R. You're the best Luv ya – Breck

Jack – Well how can I say what I feel? I guess I just can't wait until we ride out of town partner! I love you

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Lisa Cecula: Welcome to Alpha Phi Omega! Looking forward to a great semester! Your Big Brother Jana

Lisa M. Get psyched for date party! You're an awesome little sister. Have fun tonite. In Sigma Love, Jen

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Sports

Minutemen finish on a high note, 61-43

By DAN WETZEL
Collegian Staff

If the University of Massachusetts basketball team was in a slump during the last few games, it is officially over, courtesy of a 61-43 victory over St. Joseph's.

Massachusetts (20-6, 11-3 in the Atlantic 10) capped its regular season in impressive fashion, dominating the A-10's second-place team in every phase of the game.

"I'm so happy," UMass coach John Calipari said. "We're going to the NCAA tournament. Do you know how many teams, their seasons are over right now?"

The Minutemen blew open the game in the second half with a ten-minute, 19-0 run, which may have been UMass' finest played stretch of basketball of the season.

With the score 31-28, UMass forward Lou Roe (12 points, five rebounds) slashed through the lane and buried an 8-footer. Guard Derek Kellogg (6 points, 6 assists) canned a three-pointer and then Roe scored in the paint, was fouled, and converted the three-point play.

Following a St. Joe's time out, Kellogg lofted up a perfect alley-oop, which Roe thundered down, bringing the 9,493 in attendance to their feet. Roe later slammed, with authority, another alley-oop from Kellogg.

"I've been looking for that play all year, but Derek has been a little timid to throw it," Roe said. "I'd like to see that play done more often. I kind of liked it."

Following Roe's jam, Harper Williams (11 points, 10 rebounds) stole the ball on the defensive end for the second time in the game and dribbled the ball up the court. In alone, Williams brought the ball up with his left, switched hands at rim level and delivered a monster dunk with his right hand.

The next time down the court, Kellogg drained another trifecta, followed by a Jerome Malloy (11 points, 10 rebounds) baseline jumper and a Tony Barbee (9 points, 5 boards) post-up play, which extended the Minutemen's lead to 50-28 with only 5:56 remaining.

Hawk coach John Griffin was forced to call his third time out of the run, before Kevin Connor's 6-footer ended the streak.

UMass, which had lost two of its last three games, was able to run the game out and secure its third straight 20-win season.

The Hawks (17-9, 8-6), who enter the A-10 tournament as the No. 2 seed, shot an abysmal 22 percent in the second half (29 percent for the game). UMass shot 43 percent from the field.

"I'm disappointed in the way we played tonight," Griffin said. "The ball just didn't go in the basket for us, but you have to credit UMass defense for that."

Malloy said, "If we play with the intensity we did tonight, no one is going to beat us in the A-10 tournament."

Hidden behind the big plays was the performance of Kellogg, who logged 36 minutes without committing a turnover and shut down the Hawks top gun, Bernard Blunt. Blunt managed to shoot only 3-15 from the field and ended the night with 10 points, far below his 18.2 point a game average.

In a well-played, defensive first half, UMass pounded its way out to a 24-21 advantage. The highlight of the half came with only 17 seconds remaining when Barbee drove the left flank and delivered a soaring, one-handed dunk.

"I think Tony's was the best dunk of the night," Williams said. "I didn't know he could get up like that."

Barbee disagreed saying, "Lou's dunks were better."

Either way, the sullen atmosphere prevalent in the UMass locker room the past few weeks was finally gone, as was any talk of a slump.

"We needed this," Roe said. "This is a big confidence booster for us. We're confident again going into the A-10s."

JOSH REYNOLDS / COLLEGIAN

Harper Williams, shown here with his monstrous first-half dunk, recorded a double-double as UMass defeated St. Joseph's 61-43.

The WHMP-FM Game Summary

St. Joseph's	21	22	43
Massachusetts	24	37	61

St. Joseph's (17-9, 8-6)
Warley 2-7 4-4 8, Curry 0-10 0-0 0, Jones 3-8 0-0 6, Blunt 3-15 2-2 10, Bass 3-6 1-1 8, Connor 1-2 0-0 2, Poles 2-5 0-1 4, Johnson 2-2 1-1 5, Townsend 0-1 0-0 0. **Totals: 16-56 8-9 43.**

Massachusetts (20–6, 11–3)
Barbee 4-15 0-0 9, K. Robinson 2-3 0-0 4, Williams 5-8 1-3 11, Dingle 1-5 3-5 5, Kellogg 2-7 0-0 6, Berry 1-1 0-0 3, C. Robinson 0-1 0-0 0, Roe 5-7 2-2 12, Malloy 4-9 0-0. **Totals: 24-56 6-10 61.**

Three-point goals: St. Joseph's 3-12 (Curry 0-5, Blunt 2-5, Bass 1-1, Poles 0-1), Massachusetts 7-21 (Barbee 1-6, Williams 0-1, Dingle 0-2, Kellogg 2-6, Berry 1-1). **Rebounds:** St. Joseph's 35 (Jones 8), Massachusetts 41 (H. Williams, Malloy 10). **Assists:** St. Joseph's 12 (Curry 4), Massachusetts 17 (Kellogg 6). **Fouled out:** Warley. **Attendance:** 9,493

Player of the Game

Derek Kellogg, 6-3 So. Guard

Kellogg only scored six points, but he did much more than score. He dished out six assists with no turnovers, played 37 minutes in Mike Williams' absence, and played suffocating defense in holding Rap Curry and Bernard Blunt to a combined 3-for-25 from the floor.

Why UMass won

UMass was only up 29-28 early in the second half, but a 21-0 run turned the lights out on St. Joe's. The Minutemen held the Hawks to 28 percent shooting and forced 12 turnovers. UMass shut down the St. Joe's potent guards and didn't get in foul trouble. Harper Williams and Jerome Malloy each recorded double-doubles, and Lou Roe went ballistic in the second half.

UMass' next opponent

The Minutemen play St. Bonaventure for the second time in seven days in the first round of the Atlantic 10 Tournament. UMass swept the season series against the hapless Bonnies, winning January 31 in Olean, New York by a 93-78 as Lou Roe had 21 points. On Monday, UMass won by a 82-62 count, with Harper Williams leading the way with 25 points. A last-place seed has never defeated the first-place seed in the history of the Atlantic 10 Tournament.

Atlantic 10 Standings
Final Regular Season Standings

	overall	conf.	str.	last 5
Massachusetts	20-6	11-3	W2	3-2
St. Joseph's	19-7	8-6	L1	3-2
Temple	15-11	8-6	W1	4-1
G. Washington	19-7	8-6	L1	3-2
Rhode Island	17-9	8-6	W1	3-2
West Virginia	16-10	7-7	W4	4-1
Rutgers	13-14	6-8	W2	3-2
St. Bonaventure	10-16	0-14	L9	0-5

UMass in Polls:
as of March 5th

AP – 23rd Sagarin – 19th
USA TODAY – 24th RPI – 18th

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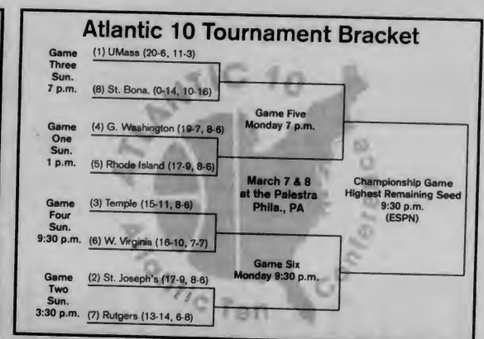
Atlantic 10 Tournament Bracket



Player of the Year Candidates

Harper Williams – UMass
6-7 Sr. F., 16.4 ppg

Aaron McKie – Temple
6-5 Jr. G., 19.6 ppg

Harry Moore – St. Bona.
6-8 Jr. F., 19.8 ppg

Coach of the Year Candidates

John Calipari
97-56 (.634)
5th year at UMass

John Griffin
43-40 (.518)
3rd year at St. Joe's

Mike Jarvis
54-31 (.635)
3rd year at UR!

The A-10 awards lowdown: GW's Yinka Dare has the Newcomer of the Year award locked up. Coach of the Year will go to Griffin or Jarvis, though Calipari's performance has been just as remarkable. Williams may not have the stats for Player of the Year, but he is the team's heart and soul. Moore and McKie both have another year to go.

Monday March 8, 1993
VOLUME CII ISSUE 92

Mostly cloudy with chance of rain or snow. Temps in the low 40s.

Dean's List:
See if you've pleased your parents last semester. See how smart your friends are. See how smart everyone else is. See Spot run. Pages 6–10.

Sports:
Though off to a sluggish start, the Minutemen came back last night to beat the St. Bonaventure Bonnies 75-62. Page 16.

THE MASSACHUSETTS DAILY
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MATT KAHN / COLLEGIAN

PLUG IT ON IN — Confused about your peripherals? Thank goodness for the Modular revolution!

Politics to blame for loss of Upward Bound's grant

By TRACY MONAHAN
Collegian Staff

A recent report studying the reasons behind the loss of federal funding for the Upward Bound program has shown that Washington politics are more to blame than a poorly written application.

The report was researched by Dr. Elaine H. Anderson, an organizational development consultant from Westfield. Chancellor Richard O'Brien hired Anderson after he promised last fall to use an outside source in the investigation of why funding was lost.

"I promised to use an outside investigator in October," O'Brien said. "It added to the credibility of the analysis."

Anderson's report concluded that the grant application was competitive and stood a reasonable chance of securing federal assistance.

She concluded that the 1991 federal peer reviewers seemed more critical. Other institutions, including UCLA, were also denied funding, according to the report.

"It shows that the problem was as much in the Bush administration as it was in the campus administration," O'Brien said.

The Upward Bound program has been in existence since 1966, until it was denied funding last fall. The program provided academic, social and counseling support to high school age students from Western Massachusetts who were at risk of dropout and school failure.

The loss of the program particularly affected first-generation, low-income and minority students. These students used Upward Bound as an avenue towards educational opportunity, the report said.

The report faulted Upward Bound for poor record keeping, but stated that the application reflected a 25-year history of successful programming. Anderson said she saw no reason for the format of the application to be significantly altered.

"I am pleased that it [the report] demonstrated that there where no deliberate actions on the part of those who put the proposal together," O'Brien said.

"I am satisfied and pleased to hear that Dr. Anderson did not find blame to be placed," Dean of Students Joanne Vanin said.

Anderson said she believed the report helped to open a dialogue. She said that the report showed the contributions made by Chancellor O'Brien to multiculturalism, yet those interviewed had different ideas on the extent of the changes.

"The report was a catalyst to get people to look at things differently," Anderson said.

She said she believes it is a great opportunity to bring a new program up to today's standards, with new guidelines and needs.

A new program has been implemented by Chancellor O'Brien to replace Upward Bound. It will be under the direction of Nicholas C. McBride, a professor of journalism at the University.

The program will be temporarily funded by the University, with one million dollars to be spread over three years. At that time, the University can again apply for federal funding.

The new program will have three parts. There will be an afterschool tutoring program for junior and senior high school students who could benefit from academic support. This has already been implemented at the Amherst Regional High School and will eventually expand to include Northampton and other area high schools.

The high schools will select participants, and the tutoring will be provided by University undergraduates supervised by graduate students.

There will also be a summer program, beginning this year. Students will be chosen from those already participating in the outreach programs.

The final part will be a five-year program of college study, slated to begin this fall. Still in the planning stages, it will be a bachelor's degree program and includes an extra year for academic development.

Ten to 20 students are expected to be in the first class. Several of the University's minority support programs will assist the Admission's office in selecting participants.

"We are pressing ahead with a new version of Upward Bound," O'Brien said. "This encourages us to go forward."

SGA canidates tackle the issues, live on UVC

By ALYSSA M. OWENS
Collegian Staff

A student government candidates' debate last night focused on issues of battling tuition increases and enhancing student empowerment, before accusations of failure to recognize multiculturalism as a key issue were brought forth by the audience.

Participating in the debate were student trustee candidates Kevin Jourdain, Jeff Turco and Al Lizana, and student government presidential candidate David Nuñez. Presidential candidate Jennifer Fazzi was unable to attend due to a family emergency.

The candidates were questioned by representatives from WMUA, the Union Video Center and the *Collegian*, as well as audience members during the debate, which was broadcast live on UVC.

Student trustee candidates said rising tuition rates are a major issue which affects many students on campus.

"I would fight tuition increases with every fiber of my body," Jourdain said.

Lizana, who also said he would oppose them, said, "What are the cons of not raising tuition? Are they worth losing students?"

Turco said he would have to review the University's financial status before op-

Turn to **DEBATE**, page 4

Flood damages FAC

Officials say clean-up to be minimal

The costs for last weekend's flood in the Fine Arts Center has been estimated at $24,000 for damages and clean-up, according to University officials.

The majority of the money, approximately $20,000, represents the value of the labor used to clean the water that entered parts of the building after a heating pipe froze, according to University spokesperson Karin Sherbin.

Damage to the building was minimal, and mostly involved soaked floor and ceiling tiles and record sleeves from albums in the music library that had to dry out, officials said.

Classes were resumed at Bezanson Hall last Thursday and a recital took place there Saturday, after the hall had been closed most of the week because of wet carpeting and a musty odor, Sherbin said.

There are two pianos in Bezanson Hall, with one suffering no damage and another suffering minimal damage. Although a final estimate is as yet unavailable, it has been determined that the organ in Bezanson will cost at least several thousand dollars to repair, Sherbin said. Sherbin added that the organ is rarely used and the damage will not affect classes or recitals.

—JASON GEORGE

Nuñez, Lizana advocate multicultural campus

• *SGA canidate stresses making reforms*

By ALYSSA M. OWENS
By Collegian Staff

The student government president should be someone willing to work with people of all different backgrounds and orientations, said David Nuñez, a candidate for student government president.

"We must keep multiculturalism on the forefront on this campus," Nuñez said. "I believe I could provide the impetus for the unification of this campus."

Nuñez, a sophomore history major, said if elected he would strive for both greater diversity and numbers in student government representation.

"I want to work in conjunction with the SGA's public relations committee in get-

Turn to **NUNEZ**, page 2

ARAM COMJEAN / COLLEGIAN
David Nuñez

• *Student trustee candidate wants unity*

MATT KAHN / COLLEGIAN
Al Lizana

By ALYSSA M. OWENS
Collegian Staff

Coalition building should be a major goal for student government, said Al Lizana, a student trustee candidate.

"We all have some of the same goals, regardless of our religious preference, sexual preference, cultural background or race," Lizana said. "We should all work together."

"A lot of people think the trustee just deals with financial aid and tuition increases, but I think it all comes down to how you feel about people," Lizana said. "As student trustee, I would help set the tone for an inclusive SGA."

Lizana said he would put together a

Turn to **LIZANA**, page 3

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The *Massachusetts Daily Collegian* is published each weekday during the calendar semester with a circulation of 19,000. The *Collegian* is financially independent from the University of Massachusetts and operates solely on revenues generated from advertising sales. The paper was founded in 1890 as *Aggie Life*, became the *College Signal* in 1901, the *Weekly Collegian* in 1914 and then the *Tri-Weekly Collegian* in 1956. The *Collegian* has been published daily since 1967.

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To submit an FYI, please send a press release with all pertinent information to the Collegian c/o the News Editor. FYIs cannot be taken over the phone.

Monday, March 8

Ramadan Salat Services — UMass Muslim Student Association sponsors Zuhr, Asr and Mahgrib Salat services. Breakfast at 5:45 p.m. The event is free and is in the Campus Center 805, from 11:30 a.m. to 6:00 p.m. For more information, contact Syed at 546-1525. Ramadan Salat Services will be held this week, Monday through Friday.

■ *Nuñez*

continued from page 1

ting people to know what the SGA is," said Nuñez.

Nuñez said he would also advocate informational exchanges through student forums about the SGA, going door-to-door in residence halls and advertising through WMUA, the Union Video Center, the *Collegian* and mass mailings.

Nuñez said he supports revision of University Health Services.

"Health Services needs total revision," Nuñez said. "The wait has to be made shorter and better privacy is needed."

Nuñez added that he believes the $10 fee for service after 9 p.m. and the ambulance fee should be eliminated.

Nuñez also said he would like to be on the Health Services review board to investigate the validity of the student health fee.

Last semester Nuñez became a senator and chairperson of the Third World Caucus, which has about 20 appointed seats in the SGA.

Nuñez is a member of the Talented Minority Scholarship Committee and has worked as a negotiator for the Latin American Cultural Center, for which he helped obtain better space, increased funding and computer equipment, he said.

Nuñez said one of his his major goals is the reorganization of Student Activities Trust Fund.

"I would like to set terms as to how the SATF is used — how much is the limit that Registered Student Organizations can receive and how to achieve more equality for RSOs," Nuñez said.

"I'd like to work with the finance and budget committees in making a printed list of all sources of funding for RSOs," Nuñez said. "Area governments, Housing Services, and the Fine Arts Center could be used as alternative sources of funding."

Nuñez said he supports both University Legal Services' efforts to regain litigation rights and the passage of the SGA constitution.

"If we can get the constitution ratified, we'll be recognized as a student governemnt under state law," Nuñez said. "It would give us the legal lever to take action if things aren't done in the right way."

Nuñez said better relations between students and the University administration are needed.

"I believe students are frustrated," Nuñez said. "They don't like what the administration is doing. I would ask them to speak up."

Nuñez said he wants all students to unite and share their concerns and ideas for the future.

"17,000 heads are better than one," Nuñez said.

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Local News

Prof. details collapse of communism

By MARIE KALLINEY
Collegian Correspondent

The past three or four years have brought the collapse of communism and the end of the Cold War, said UMass Professor Charles Mark during his lecture last Thursday night.

Mark detailed the recent economic and social changes that have taken place in Eastern Europe. His focus was on the current uprisings in Czechoslovakia and the effects they will have on the rest of Eastern Europe, including Poland, Hungary, and Yugoslavia.

"Communism was idealized, an almost secular religion. But ultimately the idealism faded," Mark said.

One of the most important reasons for the fall of communism was the people living in those areas. They did not want to live under that kind of "strict" government rule. "The common people did not see these changes coming, and when it came, they could not believe it," said Mark.

Mark also said that the changes in Czechoslovakia occurred so rapidly and will probably last because the peoples' protests were through nonviolent means. With no military control, there is more chance for success than if the people had used violent force, according to Mark.

Mark told the audience that the protest was without much thought and consideration for the future. The protesters had no leader, and no one knew who the new leader would be.

Mark lectured on the contrasting methods of protest and change throughout Eastern Europe. "In contrast to Yugoslavia, the break up of the Czechs and the Slavics into two separate entities was very rapid."

Mark compared the results of the revolutions in the Soviet Union and Czechoslovakia. "When we look at the results of the fall of the Iron Curtain, we see two drastically different ways of protest: one was nonviolence and the other was the extreme violence that occurred in the Soviet Union," said Mark.

Mark, born and raised in Czechoslovakia, went abroad to New Zealand in 1950. In 1954, he permanently settled in the United States and he now teaches in the Slavic Department at The University of Massachusetts.

ARAM COMJEAN / COLLEGIAN

AT LEAST IT'S NOT DUCKS . . . — "Hey, Rover, what did you do this weekend?" "Well, I drank from a toilet bowl and woke up sick as a dog."

Hotel CEO speaks at UMass

By JASON GEORGE
Collegian Staff

Jonathan Tisch, the Chief Executive Officer of the Loews Hotel chain, will bring his philosophy on certain aspects of the leisure services industry to the University of Massachusetts this afternoon.

Tisch will speak at 1:25 p.m. at Bowker Auditorium, according to junior hotel restaurant and travel administration major Mitch Lewis, who helped organize Tisch's visit to the university.

Lewis said Tisch's philosophy for Loews emphasizes catering to the needs of clients.

"[Tisch] compares hotels to Hollywood industry — he's almost like a showman out on the floor," Lewis said. "He puts a big play on people."

Tisch's approach to the hotel industry contrasts with what students are often taught at this and other universities, Lewis said, where academic programs often focus on more technical aspects of the industry and do not deal so much in things such as hotel etiquette.

Lewis said he has worked for a Loews Hotel in Los Angeles for the past two summers, working two summers ago at a health club in the hotel, and for a second summer in the Executive Business Center assigned to hospitality for groups of movie executives staying at Loews.

Lewis said Tisch's approach to the hotel industry is different from other major hotel chains.

"Loews didn't expand like other hotel chains during the 1980's," Lewis said, noting that most of the Loews Hotels are located in the United States. There are only two Loews Hotels outside of the United States — one in Monte Carlo and one in Canada.

Lewis, however, said Loews is beginning to expand in some places like Los Angeles and "taking business from places like Hilton."

In addition to his extensive work in the hotel industry, Tisch has been active in a number of different facets of charity work, including AIDS research. He also helped organize this year's Grammy awards.

Film documents ACT-UP activism

By ADAM RATTINER
Collegian Staff

The scene is Shea Stadium, the home of the New York Mets baseball team. Dwight Gooden winds up to throw a pitch. Will Clark of the San Fransisco Giants hits the ball into foul territory. The television cameras follow the ball to see where it lands and pans to a surprising sight.

There is a large sign being held up by many people filling row after row of seats which reads "SAFE SEX. NO GLOVE, NO LOVE."

This is just another act that the AIDS activist group ACT UP did to bring attention to the fact that people with AIDS in America are being neglected.

Voices From The Front, the first feature-length documentary to comprehensively cover the AIDS activist movement in America was shown in Thompson Hall this Thursday and was hosted by Norman Cowie, the Five College Professor of Film and Video.

Cowie said the film was originally made for an underground audience in 1991, but it worked its way up, and is to be shown on HBO this coming October.

Other interesting scenarios in the AIDS activist film, *Voices From the Front*, included ACT UP blocking the opening of the New York Stock Exchange for five minutes to protest investment in the drug AZT and women carrying mattresses in the streets to symbolize the lack of beds for women in hospitals.

ACT UP has also launched balloons in the Metropolitan Opera House with a sign attached to them reading "Fight AIDS, Not War." Dan Rather has been interrupted by AIDS activists on the CBS Evening News, and the National Institutes of Health and the FDA has been stormed by loud and angry activists.

Almost all the people featured in the documentary had AIDS, from the narrators to the patients. By the time the movie was made, many of the dedications were to people that were in the movie.

The people with AIDS had a great deal to say and they said it very loudly. According to the documentary, the movie did not just portray the stereotype of a person with AIDS, which is a White male breathing his last breath.

The documentary tried instead to cover much of the New York City AIDS community. Everyone protesting or speaking in the film seemed to have this lively aura around them, as if they expected to die sooner than they planned.

The documentary portrayed ACT UP, not as a self-pitying movement, but as an active subculture that is fighting for its rights and its life. The movie was based around these activists in New York City and their activity around the country.

■ *Lizana*

continued from page 1

student advisory board to discuss issues at the Board of Trustees level, such as tuition increases, financial aid reform and reformation of University services.

"I'd also like to network with the graduate students more, to discuss common goals," Lizana said. "And I'm interested in the renegotiation of GEO's contract and will advocate that."

Lizana said alternatives to raising tuition at the University should be sought.

"I'll research other funding sources for the University and the reshuffling of funds, instead of raising tuition," Lizana said.

Lizana said he looks forward to talking with state legislators about how President Clinton's education proposals will benefit students.

Lizana is a junior Social Thought and Political Economy major.

He is former vice president of Afrik-Am and once worked as an intern with University Legal Services.

Lizana is in the National Guard, vice president and a founding member of the Black Student Union, Talented Minority Scholarship Committee member, and the central staff coordinator for the University's seven multicultural centers.

Lizana worked as a legislative aid to state Rep. Raymond Jordan (D-Springfield) in 1987-1988.

"I think the most important qualification for the student trustee is to know the network," Lizana said. "I've had the opportunity meet almost every university administrator and many of the Board of Trustee members."

Lizana said he has a good working relationship with President Hooker.

Lizana said he supports University Legal Services efforts to regain litigation rights. He said a group he's working with is pursuing regaining the rights through state legislators and, at the same time, petitioning the Board of Trustees with the request.

Lizana cited financial aid reform as another goal and said he will be working with Students Advocating for Financial Aid.

"In April, I will be lobbying the state and federal government in Washington D.C. to try to get more financial aid," Lizana said.

Lizana said he would work with the Board of Trustees to enhance multiculturalism on campus.

Lizana cited increased funding for multicultural organizations and events, workshops for faculty and staff to increase sensitivity to multiculturalism, and security patrols "so students feel safer" as ideas to pursue.

Jazz group makes debut at UMass

By SANDRA ROSE
Collegian Staff

The acclaimed all-female Spelman College Jazz Ensemble is at UMass tomorrow for their only performance in Western Massachusetts.

The twenty member ensemble makes their UMass debut in Bowker Auditorium at 8:00 p.m.

"The musicians and voices are so strong," said Tamara Grogen, Assistant to Associate Director of the Fine Arts Center.

According to the press release, the group is described as "a unique combination of vocalists and instrumentalists . . . these talented young women will be performing their brand of jazz that revolves around vocalists harmonizing and scatting jazz standards with an instrumental background and solos."

The group was organized in Spring of 1983 at Spelman College, a predominantly Black, female institution and the site of television's "A Different World." Their director is Joseph Jennings, a music professor at Spelman, and a composer, performing artist and director of the Life Force Jazz Ensemble.

The group provides an opportunity for college female musicians to perform, learn, and experience the American art form of Jazz, according to Director Jennings.

The Spelman College Jazz Ensemble has been performing to sell out crowds around the country. They have performed at the Atlanta Jazz Festival, National Black Arts Festival, Capital City Jazz Festival, The Civil Rights Memorial Service, and North Sea Jazz Festival in the Netherlands. Past performances have featured well-known musicians such as Wynton Marsalis and Nancy Wilson.

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■ *debate*

continued from page 1

posing increases, but said, "This university must work to increase its enrollment."

All trustee candidates agreed there is a need for greater student empowerment at the University.

"No student trustee can empower other students without the students empowering themselves," Turco said, noting that students need to be educated about the issues affecting them.

Jourdain said, "We are a unit and must act together," citing the effort to pass the SGA's constitution and student involvement in selecting a new chancellor as steps toward student empowerment.

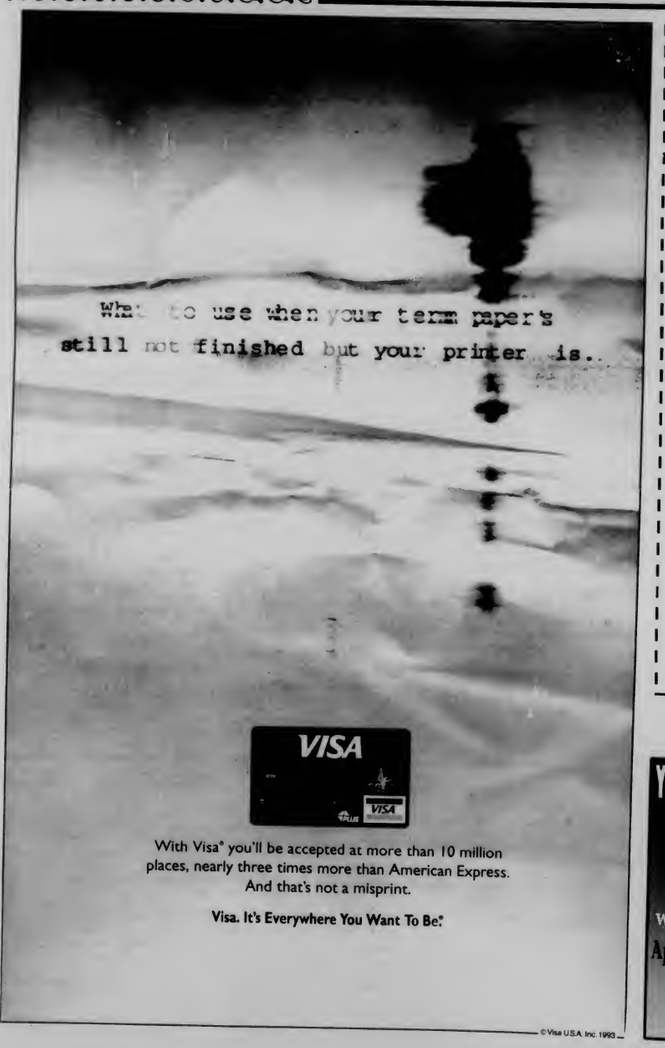
Lizana said, "Students pay the bills around here and they're not being provided with quality service. We must be active, with everyone involved. We must not cut off access to any group."

An earlier comment by Jourdain that "multiculturalism is a fringe issue" sparked heated questioning from the audience.

"I used the term 'fringe issue' for multiculturalism because if we don't have student empowerment, we can't have multiculturalism," Jourdain said.

Nuñez and Lizana disagreed and said multiculturalism should be one of the central issues of the University's mission.

The debate will be rebroadcast on HSCN Channel 19 today at 3 p.m. and Tuesday at 6 p.m. and on WMUA following tonight's UMass basketball game.



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Editorial/Opinion

The opinions expressed on this page are those of the individual writers or cartoonists and do not necessarily reflect those of the *Collegian* unless otherwise noted.

Take back UMass — vote

It all starts with your vote on March 9 and 10.

This year's candidates for student government president and student trustee have one thing in common: they all say students must get involved in student government to take back the power it has lost over the years. The *Massachusetts Daily Collegian* agrees with them and with the SGA that students should regain control over their university and the allocation of their money.

In the past two years the Student Senate has reclaimed much of the respect and power that had been lost during years of gridlock and the crisis the body underwent in the spring of 1991. It has come closer than ever before to ratifying a new student government constitution. Some key administration personnel changes have helped tremendously, but much of the credit must go to the current Senate leadership.

But it's only a start. The same issues that faced students prior to the 1991 crisis are still with us.

Skyrocketing tuition and fees have priced the University beyond the means of those who need it most — students from poor and middle-class backgrounds.

The Legal Services Center, a student-funded organization, is still denied the right to take legal action against the University, making it almost powerless.

Policies that directly affect students are made by administrators and trustees, virtually without student input or approval.

As long as the campus remains divided and apathetic, hostile administrators and uncaring trustees will continue to bypass student voice and input. While we battle amongst ourselves for the pettiest and most foolish reasons, the administration laughs us.

If we unite behind the power of a revitalized and energetic student government, however, we can put our differences behind us and work on important issues which effect us all. It has worked before. It can work again.

The mechanisms are there. The Student Senate, area governments, the Board of Governors, house councils and faculty subcommittees all exist and are there to help bring student concerns to those in power and solve problems before lawlessness becomes the only recourse.

Even if students aren't interested in these forms of government, there is one self-empowering thing they can all do easily and painlessly — *vote!*

If you don't vote in the March 9 and 10 elections you are telling the University it may spend your money and treat you any way it pleases.

With this in mind, the *Massachusetts Daily Collegian* urges all eligible students to vote in the March 9 and 10 elections. It's your university. Take it back by voting.

Unsigned editorials reflect a majority opinion of the Collegian *board of editors.*

Purim: past is prologue

Jennifer L.
PRESS

The racial tension on campus the past year has made a lot of people think about their beliefs and values and look toward their own ethnicity and religion for answers.

Anti-Semitism at UMass has been a problem that, like other racial and prejudiced incidents, has often been kept under wraps. The administration believes if people were aware of the anti-Semitic attacks that occur every day, the "idyllic" image they have worked so hard to create would be destroyed. What they don't realize is that anti-Semitism is nothing new, on this campus or anywhere else.

Anti-Semitism has existed since the beginning of Judaism. Jews are aware of that. But that doesn't mean they accept it or hope that one day all the hurt and anger directed at them, just because they have certain beliefs that others disagree with, will end.

People say that past is prologue and that forgetting the past is like making the same mistake all over again. That's why everyone, not just Jewish people, must remember the Holocaust. Forgetting that millions of people were tortured and murdered for no real reason means it could happen again.

The Jewish holiday of Purim, celebrated March 6, is usually considered a joyous holiday. It should be. It commemorates Esther and Mordecai's deliverance of the Jews from Persia, where the prime minister, Haman, had planned to massacre the Jewish people. We celebrate Purim, the Jewish Feast of Lots, because the Jews escaped. Jews rejoice over the fact that the plot failed but the reason behind the triumph is not forgotten. It really isn't a triumph at all. Haman's plot was just like Hitler's. Someone had so much hate for them that he wanted to wipe out their entire race. It's pathetic and sad.

The story of Esther and Mordecai's victory over Haman can be translated into the average Jew's modern day battle with anti-Semitic attacks. They had to save the Jews from Haman's hate but today there is no one to save the Jews. They must do it themselves.

This goes for any race, religion or person or group who is the target of prejudice and bigotry. The only way to end it in today's huge, impersonal and often harsh world is to begin with yourself. One way to do this is to never forget the past because if we do, we will be doomed to repeat it.

Jews will never forget Esther and Mordecai's triumph, which dates back to the 5th century B.C. It can be seen as one of the first successful attempts to rise above anti-Semitism and get rid of hate, not the people.

Purim is considered a happy time but one must never forget why the celebration is taking place. Children think of it as fun, like Halloween. They dress in costumes during the reading of the story told in the Book of Esther and shake noisemakers to drown out the mention of Haman's name. Parties usually follow. Hamantashen, a pastry shaped and named for Haman's fabled three-cornered hat, are eaten as a reminder of why there is a celebration. That's something too crucial to forget.

Purim is also a time for charity and exchanging gifts of food with friends. This year, rather than food, we should try to make a commitment instead: a commitment to try to better understand other individuals' beliefs, religion and culture. We all have to live on this campus together and put aside outside differences to get to what's real and true on the inside. That's the first step to creating the friendlier, peaceful world some people would like us to believe we already live in.

Jennifer L. Press is a UMass student.

Working women unite in celebration

Felicia
COUSINS

I attended a celebration of International Working Women's Day in New York City this past weekend, and saw the REAL strength that holds communities of color together — working women.

Esperanza Mortel is a working mother, who organizes around issues concerning political prisoners and works as a social worker. Along with other women activists in the community, she decided there had to be a time that women such as herself could come together and appreciate themselves as well as be appreciated by others.

In contrast to this we have a "diverse" community such as Amherst, where "multiculturism" is thrown around as a characterization of the community. However, I have heard no mention of such an event, or its likeness. The 1993 Women's Conference did an excellent job reaching out to many people and initiated discussions around certain issues but the work should not end there.

In this community where we would like to believe we are extremely progressive, there is no effort made to recognize and appreciate the purpose of working women both in this country and in struggling nations of the Third World. Somalian born, Aisha Al-Adawiya, spoke briefly about the current situation that the United States is responsible for. "Leave Us Alone," was her demand to the U.S. military concerning the invasion of Somalia and the escalation of death, brutalization and destruction caused by the U.S.

The highlight of the conference was the award ceremony. Seventy-one-year-old politcal activist, Yuri Kochiyama was honored for her tireless work in the struggle for the liberaton of peoples of African descent. Yuri was a close friend of Malcolm X, and a member of the Republic of New Africa. She also worked with the Black Panther Party, Black Liberation Alliance and other political organizations. On the same day Yuri was also recognized at another event commemorating the Japanese-American memorial of the Internment Camps.

After meeting and speaking with Yuri, I was made more aware of the struggles of women and other oppressed people in asserting themselves in our racist, male-dominated society. Yuri has lived in a Harlem project all her life, with a predominantly Black and Latino population around her. However, this four-foot nine-inch Japanese-American woman does not clutch her pocket book as she leaves or enters her apartment, but instead has dedicated her life to the struggles of Black people. She has the energy and strength most people only dream about. I was struck with utter admiration when I realized that the passion and love she had for all the work that she has done, had nothing to do with the acknowledgment and recognition she had received both in the past and in the present.

Having witnessed some aspects of what UNITY should be all about, I have become even more appalled at the lack of it in our communities of color at this university. We have left too many people feeling marginalized and alienated. In her speech at the Women's Conference, Angela Davis stressed building alliances on political ideology and not solely on race, which is precisely what the women in the International Working Women's Conference did.

The women that I met, listened to and spoke with this weekend have struggled harder, fought with more strength and worked with more passion than imaginable in order to improve life for themselves and their community. They have not lost touch with what is still important — eradicating class differences and prejudices based on race, gender, and sexual orientation.

Some of us might be celebrating International Women's Day today, but stop and think about what it REALLY means.

Felicia Cousins is a UMass student.

Campaigners want to legally get stoned

There have been numerous editorials on legalization of marijuana. While I don't agree it should be legalized, I believe marijuana and most drug use should be more legally tolerated. Many drugs have merit in providing other views of reality and glimpses into the creative power of the mind. My aim in writing is to get those campaigning for the legalization of marijuana to be more honest.

Marijuana is a gateway to other drug use. Anyone who has smoked marijuana and gone on to other drugs knows this to be true. My other problem with the campaign is in its embracing hemp as an important cash crop. While it is accurate that marijuana has economic and medical value, I doubt those proposing legalization truly care about these issues.

For honesty's sake, I'd like to see supporters admit to wanting marijuana legalized so they legally can get stoned.

Alex Brand
Central

Theft of computer derails grant study

Sometime during the night of March 3 a Macintosh Quadra 700 computer (with monitor, keyboard and overhead projection panel) was stolen from the lecture preparation area in Hasbrouck Laboratory. This equipment was an essential part of a classroom response system recently installed in the physics lecture hall as part of a federal grant for educational innovation.

This theft constitutes a serious setback to a National Science Foundation grant to study the use of technology in education. By enabling students to respond individually to questions in class, this technology has the potential to modify the impersonal atmosphere of large lectures, making them seem more like small classes where students can receive almost individual attention.

The impact of this setback goes well beyond this class, or even this university. The project is national in scope: the system is also being installed at Harvard, Carnegie-Mellon, Ohio State, Stanford, Arizona State and Michigan State Universities. Of the eight sites that will eventually install the system, we were the only fully functional site other than the primary development site. All other sites will not be operational until next semester at the earliest. As the first major university exploring the pedagogic value of this technology we were in a unique position to influence the design and implementation of they system.

To all students: The perpetrators of this theft have done *you* serious injury, both financially and educationally. Financially because the University is "self-insured." The need to replace this equipment means there will be less money for other endeavors. Educationally because efforts to introduce a significant educational innovation have been thwarted for at least a semester.

To students in Physics 182: Obviously, this situation is beyond our control. We apologize for the disruption and will make every effort to minimize the impact of the loss on your educational experience. We know that the situation is doubly disheartening to those of you who attended 181 and have been anticipating the installation of the system for some time. We will replace the system but it is unlikely that this will be in time to salvage much of the semester. All we can do is thank you for your tolerance of the problems associated with the attempted innovation and express our regret that your sacrifices have come to naught.

To the University community: Anyone having information that would enable us to recover this system and continue our project should send that information to the appropriate authorities. Thank you.

William Gerace
Dept. of Physics and Astronomy

DEANS LIST

One of the Universities highest priorities is its commitment to provide opportunities for academic growth. I am pleased, therefore, to recognize those of you who earned Deans List status for the Fall Semester 1992.

This level of achievement - 3.5 or higher semester average with twelve or more graded credits - is attained by fewer than 20% of the undergraduate student body. Such outstanding performance is a source of pride to the faculty, staff, your student colleagues, and, of course, your parents.

Thank you for the credit you bring to the University through your achievement.

Richard D. O'Brien, Chancellor

PRESS RELEASES - To publicize your achievement, the University will be issuing a press release to your hometown newspaper and to Massachusetts resident [illegible] of-state students are required to submit a press release form at 200 Munson Hall second floor. For further information please call 545-0444

ADDITIONS OMISSIONS - The Deans List was edited and posted by the Registrar's Office by February 16, 1993. If your name does not appear after that date, including making up an incomplete, or has a lower or ungraded record after that date, and believe you now qualify for Deans List, please fill out a form available at the Information Data Bank 211 Whitmore. attach verification, and return the form to [illegible]

REMINDER: ONLY GRADED CREDITS ARE CALCULATED IN DETERMINING DEANS LIST ELIGIBILITY. PASS FAIL CREDITS ARE NOT INCLUDED.

The Deans List is prepared for publication by Student Affairs. Special Services which pays for this listing as a service to the campus community. [illegible] of the Massachusetts Daily Collegian gratefully acknowledges their assistance

(H) INDICATES HONORS PROGRAM

ARTS & SCIENCES - HUMANITIES & FINE ARTS

AARONOFF,DAVID E.
ABBE,OAKAN,
ABE,YUKO M,
ABRAMS,NICOLE L.
ALLEN,JENNA,
(H) ALSOP,PAMELA S,
ANDELMAN,KIRSTEN H,
ANDERSON,KATIA L,
ANDERSON,THOMAS R,
ANDIC,NICOLAS,
(H) ANDRESEN,JOSHUA P,
ANGELOVICH,JEFFREY M,
APPLESATE,CHARLES W,
ASSETTA,GINA M,
ATKINSON,ELISE S,
AUCOIN,PAHELA M,
AUTRY,HEATHER L,
AZZARELLO,KRISTIN L,
BACHINI,MELISSA G,
BACON,JENNIFER A,
(H) BALTADONIS,DOREEN L,
BANAS,ROBIN S,
BARCA,LINDA,
BARRY,STAD L,
BARTL,JENNIFER L,
(H) BATES,TODD G,
BAYLISS,MICHELLE D,
BECKER,SARAH A,
BECKETT,LOUISE M,
BECKHAM,LAUREN J,
BEIM,KRISTY L,
BENEDICT,SHARON L,
BENEK,MARK J,
BERGER,ALANA C,
BERGER,JONATHAN A,
BERNSTEIN,CARRIE E,
BEWIG,LAURA J,
BIGELOW,ELSPETH M,
BILLINGS,ELLIOT M,
BILLINGS,MARIA A,
BLANCHARD,DEBRA L,
BLEAKNEY,SARAH W,
BLOOM,DAVID M,
BLUMENTHAL,DANIEL A,
BOISVERT,NICOLE M,
BONGIORNO,ELISSA G,
BOURRET,TODD J,
BOUTILIER,ROBERT K,
BOYD,DWAYNE M,
BOYD,SUSAN,
(H) BRANDEL,JENNIFER S,
BRODEMEIER,RACHEL J,
(H) BROADBRIDGE,ANNE F,
BRONSHON,THEOA M,
(H) BROWN,JAMES J,
BROWNE,PATRICK T,
BRUCE,DONALD S,
BRUSSEAU,FREDERICK P,
BUCKLEY,MICHAEL S,
BUSH,EUGENIA M,
BUSWICK,KATHERINE J,
BUTKE,DANIELLE I,
BUTLER,JOHN F,
CAHILL,BRENDA L,
CALDWELL,BRIAN F,
CALLAHAN,LYNNE J,
CAMPBELL,GRAHAM C,
CAMPBELL,SEAN D,
CANEDI,CARA M,
CANNISTRARO,BARBARA A,
CAPONE,KELLI M,
CASEY,JENNIFER S,
CENTAMORE,DEBORAH M,
CHANT,CATHERINE M,
CHARLES,CHARLENE T,
CHARNET,DEBORAH A,
CHARTRAND,JEFFREY R,
CHISM,KEIRA L,
CHUMSAE,LESLIE ANN,
CIMON,RENEE C,
CLARK,HEATHER K,
CLEGG,JUSTINE C,
CLEMENTS,REBECCA L,
CLOUTER,JEFFREY S,
COHEN,ALYSSA B,
COHEN,GALOIS A,
COMAGHAM,KERRY L,
CONFOEY,COLIN R,
CONNORS,KEVIN M,
CONNORS,MARGARET S,
CONNORS,PATRICK M,
COOK,CHRISTOPHER S,
COOK,CONSTANCE M,
CORBETT,ROBERT W,
(H) COREY,AMY E,
COSGROVE,AUDREY E,
CREAMER,ROBERT A,
CRIPE,LESLIE J,
CRONIN,PATRICIA M,
CROSS,LEAH A,
(H) CROUSE,MICHELLE E,
CUMMINS,HEATHER F,
CUNHA,ANGELA O,
CURTIN,NICOLE C,
CZEPIEL,ELIZABETH A,
DAMM,DOUGLAS C,
(H) DAIGRE,ERIC S,
DAMORE,ANDREA,
DANIELS,STEVEN M,
(H) DAVIS,CHRISTINE J,
DAVIS,ELANA R,
DAWES,JEFFREY J,
DELANEY,JOSHUA B,
DELANEY,SARA L,
DELUCA,CARMINE V,
DELUCA,CRISTINA A,
DEMENCHINE,TORSTEN,
DEPIERO,MELISSA E,
DERUSHA,JEANINE M,
DESLAURIERS,NOELLE A,
(H) DICICCO,MARK,
DIDIER,ZOE E,
DIGIULIO,LISA M,
DONNELL,MARIN F,
DONOVAR,STEPHEN R,
DOUGHERTY,BAYLE M,
DOWLING,PAUL M,
DRUSCHEL,BONNIE J,
DUPAUL,MARCELLA A,
DURAND,BERTRAND J,
DUVAL,PAUL J,
EAGAN,JULIANNE E,
EMMENZWEIG,LIAM P,
ELLIOTT,JAMES M,
ELLISON,BIDNA B,
EUSTACE,JAMES F,
(H) EWALD,LIANA J,
EZER GWOZOZ,ELIZABETH V,
FABISZEWSKI,LAURIE J,
FALANELLA,LAURA A,
(H) FEDER,HELENA M,
FELDMANN,MARC E,
FERGUSON,JUSTIN J,
FERNANDES,ELISHA L,
FERREIRA,ADONIS O,
FERREIRA,ROBERT A,
FEUER,DAVID E,
FINN,MEGAN M,
FINNEGAN,KEVIN L,
FITZGERALD,KATHLEEN K,
FLEMING,KATHRYN G,
FLYNN,ELIZABETH M,
FORGIONE,MELISSA J,
FOUNTAIN,CHRISTOPHER G,
FRANCIS,AARON M,
(H) FRANTZ,JONATHAN M,
FRIEDMAN,AMY L,
FROST,PAUL K,
FRYE,JENNIFER M,
GALLUZZO,JOHN J,
GARDNER,SARAH K,
(H) GARDNER,WILLIAM B,
GATES,LACEY J,
GERVAIS,JOANNE E,
GERYK,MARY T,
(H) GIAMMATTEI,THERESA J,
GILIBERTO,MARJORIE J,
GILMAN,DONNA M,
GILMORE,LESLIE E,
GINGOLD,ROBYN E,
GINGRAS,DAVID W,
GLOSTER,TIMOTHY J,
GOLOSTEIM,BETH L,
GOMES,CASEY J,
GOODALL,SARAH L,
GOODCHILD,ALISON J,
GOODCHILD,HEATHER J,
GORDON,PHYLLIS A,
GORDON,SEAN R,
GORMLEY,WILLIAM P,
GORNSTEIN,JAMIE L,
GOSSELIN,DAVID A,
GRADY,BRIAN E,
GRAHAM,AMY C,
GRAHAM,JEFFREY P,
GREENE,KEITH J,
GROSE,RACHEL B,
(H) GUIDERA,MATTHEW H,
GUZIK,KEITH W,
HA,CHAN UK,
HABERT,ERICA M,
HAMPSON,CARRIE L,
HANSON,JANE,
HARRIS,BRIGE R,
HARRIS,HEATHER M,
HARRISON,KRISTINA M,
HAYDEN,SEAN P,
HEBERT,AMANDA,
(H) HEMMEN,HOLLY E,
HENNES,ANNE M,
HENNESSY,KERRY A,
HENSON,SUSAN C,
HETTINGER,HEART,
(H) HILLIARD,DONALD B,
HILLSON,ISAAC A,
HILTPOLD,HEATHER L,
HIROSE,HARUKO M,
HOJLO,JEFFREY F,
HOLLANDER,ANDREW B,
HORLBECK,KARIN I,
HORNER,MICHAEL A,
HOSLEY,DARIENNE J,
HOULE,BRENDA M,
HOUSE,BRETT M,
HOWE,LAURI L,
HOYER ELLEFSEN,RICHARD M,
HUGHES,REBECCA M,
HUNTER,ELIZABETH A,
HUNTER,NATASHA B,
HUNTER,RUSSELL A,
HYMAN,GARY S,
IMOR,MICHELE A,
INNIS,JENNIFER E,
ITSOU,CHELBEY R,
JENNINGS,CRAIG S,
JOHNSON,KRISTIN L,
JOHNSON,MERCEDES L,
JOHNSON,SARAH H,
JOHNSTON,DOUGLAS S,
JORGE,MICHELLE S,
JOYNER,EDWARD W,
JUBINVILLE,JENNIFER K,
(H) JURICH,JOSCELYN S,
KADERIAN,RONIA,
KAPLAN,KENNETH P,
KEADY,DOUGLAS J,
KEHN,ANDREE R,
KEIRSTEAD,JANET L,
KELLY,SEAN P,
KELSON,ROBERT M,
KENDREW,DONALD I,
KENNEDY,JENNIFER M,
(H) KERYON,MATTHEW D,
KESNER,SCOTT R,
KHORSHED,FAMMIDA,
KIM,JIHEE,
KIM,YOON K,
KIRTON,CAROLINE D,
(H) KJENDAL,KARL H,
KLEINDIENST,ROBERT P,
KOLODZINSKI,ELIZABETH A,
KOWALSKI,MARK,
KOZLOWSKI,ANDREW J,
KRAMER,GREGORY A,
KRAUSE,ANNE M,
KRAUSE,MARY E,
KRAUSE,MICHAEL R,
KRAUSE,MICHELLE L,
KRAUSE,TIMOTHY J,
KRAUSE,TRACY L,
KRAUSE,WILLIAM J,
KRAUSE,WILLIAM J,
KRAUSE,WILLIAM J

EDUCATION

ANDREWS,AMY E,
ANGELOU,YASILIKI,
BAKER,ALISON K,
BELLO,EVE D,
BERETSKY,GRETA C,
BERNATCHEZ,SUZANNE M,
BERTRAND,ROSANNA M,
BOHRER,CYNTHIA A,
BURNS,REBECCA C,
CAHALL,CRAIG A,
CALISH,JENNIFER,
CAPRARO,PETER J,
CASEY,CRISTINA A,
CHOQUETTE,COLINDA M,
COLTON,CATHERINE L,
COZZA,LISA A,
DANCEWICZ,KARA E,
DANGELO,SUSAN C,
DENN,AMY M,
DOTSON,JENNIFER A,
DUFFIELD,ANDREA J,
DULBERGER,ANDREA R,
DUNBURY,SANDRA J,
FRANSEN,KRISTINE G,
FRIZZLE,KERRY L,
GAVINI,SHARON L,
GIRARD,ELISABETH M,
GREENWOOD,JENNIFER A,
GROLNIC,LINDA B,
HEATH,SARAH L,
HEY,KARI ANN,
HRABEC,LARISSA K,
HUDAK,KAREN A,
HURD,TAMI M,
ISBUR,CAROLYN J,
(H) KEANE,LORA L,
LACROIX,KAREN A,
LAROSE,LUANNE M,
LOCKE,EVELYN F,
LONG,LAUREN J,
LYBT,TERESA A,
MACDONALD,SEAN P,
MACLEOD,BONNIE J,
MAJEWSKI,LAURI R,
MARTINSONS,KARA P,
MAURHOFF,MARGARET L,
MCCARTHY,MARY S,
MCDONALD,KATHLEEN A,
MONOPOLI,ELIZABETH A,
MURRAY,NOREEN M,
NGUYEN,TIEN D,
OBRIEN,KATHLEEN E,
OLEARY,PAUL S,
PATULAK,JENNIFER L,
PEREZ,EMMA J,
QUINN,HEATHER S,
ROBBINS,RACHEL A,
ROWE,KRISTIN B,
ROY,LORI A,
SCHOENROCK,TRISTIN,
SEGUIN,JILL K,
SPITZER,ALISSA R,
STATHOPOULOS,VIKI M,
STEEVES,RAJNI,
SUGARMAN,RISA A,
SULLIVAN,HONORE,
(H) SWOBODA,JUDITH L,
TOLAND,JANE E,
WALLITIS,MARLENE M,
WHITTAKER,BARBARA E,
WINSTON,SHARON L,
WOFFORD,LAURA A,
ZAMARRIPA,LISA MARIE,
FORMOSI, MICHAEL H.
GANTT, MICHELE R.
GARBER, DEBORAH B.
GOODMAN, LORI A.
HENNESSEY, HEATHER L.
JOHNSON, JENNIFER
LASOTA, ALLISON E.
LAUREN, ANGELIQUE
LOVOLO, TRACY A.
LUCAS, LISA N.
MCDONNELL, EILEEN M.
ORTIS, FRANCES I.
PARENT, JOANNE L.
PHILLIPS, CHRISTA E.
RECORE, STEPHANIE S.
ROBINSON, STACY H.
SALVI, JANET M.
SHMULSKY, BOLYBGI
SNOW, ANN MARIE
VALENTINE, HALEEKA K.
WALLACE, SUSAN M.
WALSH, JENNIFER L.
WEINBERG, AILEEN B.

ENGINEERING

ABOUL RASOOL,MALA,
ABUSHAAR,RAKAN F,
ACHNER,REJOE S,
ADAMS,DEBORAH L,
ADAMS,ROBERT B,
ADDITON,CHRISTOPHER A,
ALVARADO,JACQUELINE,
ANDROSKI,MATTHEW J,
ARON,CATHLEEN,
BAOIA,RICARD J,
BANCROFT,GLEN D,
BASHISTA,MARK D,
BATTISTI,JONATHAN A,
BAZIN,TODD J,
BELL,SHANE L,
(H) BERGENDAHL,JASON R,
BIELUNIS,ALAN J,
BOCK,DARRIN K,
BOSKI,JILL M,
BRITTON,DAVID M,
(H) BROWN,MICHAEL J,
BRUNO,DENIS R,
BUCALA,JANICE A,
BURQUE,DAVID J,
CAMPBELL,SCOTT A,
CANGIANO,GASTON R,
CARLSON,CYNTHIA H,
CARSON,DOUGLAS W,
CASCIO,JAMIE M,
CHACON,SERGIO,
CHAMPNEY,JOHN P,
CHAN,DAVID,
CHASSE,KEVIN M,
CHEN,DEREK Y,
CHOI,BYUNG C,
CHONG,KOK FUI,
CHUNG,RONY W,
CLAPP,BRETT H,
CLARY,JENNIFER A,
(H) CORONELLA,JOHN S,
COULSON,ETHAN J,
CREIGHTON,JOSEPH A,
CZACH,JAMES J,
DAVENPORT,SCOTT E,
DEBARROS,STEVEN C,
DENIS,NICOLAOS A,
DENTREMONT,PATRICK A,
DEROSIER,BRIAN L,
DESAUTELS,CORINNE E,
DHALLIWAL,MANJIT S,
DIBIASIO,MICHAEL V,
DILUZIO,WILLOW R,
DIONNE,PAUL R,
DONATI,MICHAEL J,
DORTIS,ASHLEY P,
DUFFY,SEAN M,
DUNN,LEROY A,
EDBERG,CARL D,
EDBERG,WILLIAM M,
ELDER,CARL R,
EMIG,JEFFREY T,
ESHGHIPOUR,MARYAM,
EVANS,EDWARD M,
FEDEROVICH,HOLLY B,
FESSENDEN,KEVIN A,
FITZPATRICK,DANIEL R,
FORNEY,DAVID A,
FRISOLI,DOUGLAS E,
GAETA,DOUGLAS E,
GAGNON,STEVE J,
GANNON,BRIAN G,
GARRITY,CHRISTOPHER W,
GERST,RICHARD P,
GILLISAN,KEVIN M,
GOLDSTEIN,MATTHEW,
GRAHAM,MICHAEL O,
GRANT,JASON,
GREER,HEIDI L,
GRIFFITH,GEORGE T,
GROSS,STEVEN J,
HALLEN,JEFFREY D,
HANSSEN,LORRAINE R,
(H) HARTWELL,EDWARD J,
HARVEY,JULIE,
HATCH,DAVID P,
HAZEN,TARA J,
HIGHTER,STEVEN W,
HOFFMAN,ELLEN M,
HORNE,ADAM J,
HOROWITZ,DAHLIA B,
HUANG,DAHUI,
HUBLER,DOUGLAS L,
HUNT,ELIZABETH S,
HUPPI,BRIAN Q,
HURLEY,PATRICK B,
ILOMECHINA NWENNA A,
JACKSON,CRAIS S,
JAIN,RAJESH K,
JAOLINO,MARIA H,
JENDRYSIK,RONALD J,
JORDAN,JENNIFER A,
KANTAS,IOANNIS,
(H) KEBLER,ROBERT W,
KHEMANI,RAJESH R,
KHO,ALVIN T,
KIRBY,CHRISTOPHER E,
(H) KLAMPE,NIKOLE A,
KLAUS,CHRISTOPHER W,
KNOWLTON,LEIGH A,
KOCUR,DANIEL A,
KROM,STEPHEN A,
KRZANOWSKI,JASON A,
KUDARAUSKAS,PETER F,
KWAN,KING H,
LADOUCEUR,KIMBERLY L,
LANG,REGINALD C,III
LARAMEE,THOMAS J,
LAURIN,MICHAEL M,
LAWRENCE,JASON A,
LEANNA,GARY J,
LEBRUN,SCOTT W,
(H) LEE,CHAN YUIN,
(H) LEE,STEVEN M,
LEFEBVRE,ERIC J,
LEGARE,PETER L,
LEONARD,EDWARD J,
LEVY,TAMARA R,
LI,SILI,
LIBMAN,BORIS Y,
LLOPIS ARTIME,NOEL,
LOBO,JULIO D,
LOMARTIRE,ADAM K,
LUBARSKY,STEVEN H,
LUFTIG,ERIC J,
MA,MINGTEH,
(H) MACDONALD,WILLARD S,
MACIAS,ADRIAN R,
MALEY,SCOTT,
MARGOLIN,JESSE A,
MARSHALL,TRAVIS L,
MARTIN,THOMAS M,
MASOUD,NADER E,
MCCLELLAN,JOHN N,
MCCLINTON,MAIA A,
(H) MCCUE,KATHLEEN M,
MCGEE,MICHELLE L,
(H) MCGLYNN,MICHAEL W,
MCKINNON,HAROLD,
MEUNIER,JASON R,
MILLER,ADAM S,
MILLER,DAVID D,
MISTRETTA,MARK A,
MITCHELL,TRAVIS J,
MORREALE,ERIC J,
MORTI,SIAVROULA M,
(H) MUNDO,JENNIFER A,
MYERS,RANDALL T,
NASH,DANIEL M,
NELSON,AMY T,
NEVEU,STEFANIE A,
NGUYEN,QUYNH B,
NIEDZWIECKI,PAMELA L,
OCONNOR,CHRISTOPHER,
ODHEA,DANIEL J,
PANAYIOTOU,CHRISTAKIS,
PANAYIOTOU,HARRY N,
PARENT,SUSAN E,
PARKER,DAVID B,
PECORA,JOHN M,
PEPPER,PAUL J,
PIMENTAL,JEFFREY P,
PLACHTA,CHRISTOPHER J,
PULLEN,ADRIAN W,
PURINGTON,RAYMOND E,
PYRO,JAN T,
QUIJADA,JOSE M,
RAMSAY,WILLIAM R,
RAYMOND,MICHAEL D,
RAZZANO,RICK S,
REOLICH,MELISSA S,
REMBISZ,JACK M,
(H) RENNA,JODY E,
RICCARDI,CHARLES A,
RICHARDS,MARC J,
RILEY,KEVIN W,
RITTERBUSCH,TIMOTHY J,
RIVAI,ELIZA,
ROBERTS,GEORGE D,
ROBINSON,PAUL S,
ROGERS,JENNIFER L,
ROSENBACH,ALAN E,
(H) ROSSI,DANA L,
ROY,MATTHEW R,
RUNE,COLIN J,
RUPANI,SAMEER P,
RYAN,LARRY O,
SALES,VALERIE B,
(H) SCHONHOFF,JUDITH A,
SCRANTON,HEATHER B,
SEERY,WILLIAM P,
SFETSOS,MARALAMBOS,
SHAH,RAHUL V,
SHAH,VIMAL V,
SHAPIRO,JODY J,
SHEARSTONE,JEFFREY R,
SHEEHAN,DAVID P,
SMEEL,MINAKSHI,
(H) SHIRK,AARON R,
SKOLNICK,ROBERT B,
SMITH,JENNIFER J,
SMITH,JONATHAN C,
SMITH,PHILIP T,
SOMPPI,JAMES L,JR
SPIZUOCO,JOHN M,JR
SROKA,STEVEN M,
ST MARIE,JESSE R,
SULLIVAN,JULIE,
SULLIVAN,MICHAEL A,
SUSANTO,ENTARDI W,
TACKE,ANDREW J,
TAI,JIANJI,
TANG,KIM L,
TANGHE,MICHAEL A,
TAVARES,DANILO D,
THISELL,ANDREA M,
TOWNSEND,JESSICA L,
TSATSARONES,DEMETRI,
VALAOE,MATTHEW T,
VIEAU,JOHN L,
VILLAFANE,ALBERTO R.
(H) VOLDMAN,JOEL,
WADICE,ELIZABETH M,
WANAT,JOSEPH T,
WANG,TAN,
WATKINS,RICHARD M,
WATKINS,ROBERT A,
(H) WATSON,DOUGLAS A,
WEAVER,MICHAEL T,
WEINSTEIN,ERICH M,
WEST,JAMES R,
WILLIAMS,DEREK X,
WONG,WILSON,
WOODRUFF,JOHN O,
WRIGHT,BENJAMIN,
(H) WU,HUIYA,
YARROWS,JULIANNE M,
YOUNG,ALBERT W,
ZIKAS,GIDA R,

FOOD & NATURAL RESOURCES (INCLUDING THE STOCKBRIDGE SCHOOL)

ABELSON,LORI B,
AGIN,DAVID T,
AKUCEWICH,LISA H,
ALLAIRE,CONSTANCE M,
ALLEN,MICHAEL A,
ALLOSSO,NICOLE A,
AMIAGA,SUSAN J,
ANAS,JENNIFER J,
ANTHONY,JENNIFER L,
ASKINAZI,PAMELA B,
ASNIS,TATYANA P,
AUCIELLO,JUSTIN A,
BAKER,CHRISTIE L,
BAKER,JEFFREY D,
BAKER,MICHAEL D,
BAKEY,TIMOTHY J,
BALOCCA,KEVIN C,
BECKWITH,BRUCE W,
BELAUSKAS,JENNIFER R,
BELKNER,JOHN R JR,
BELL,ALEC T,
BENGTSON,CHRISTOPHER R,
BENSON,ALAN,
BENTINCK SMITH,ANDREW,
BERARD,HOLLY A,
BERNAROOS,DEBRA A,
BERNEIGER,SUSAN N,
BICKFORD,LORI A,
BIKE,LOWELL F,
BLOCH,ELLIOT M,
BLOCKER,JEFFREY S,
(H) BOLDUC,STEVEN R,
BONETT,SCOTT D,
BOREY,JOSEPH F,
BOROWIEC,MELANIE L,
BRENDLINGER,AMY L,
BRETON,PAUL A,
BREWSTER,SUSAN M,
BRICKLEY,RAINA C,
BROONEY,SUZANNE B,
BROPHY,KATHERINE S,
BROWN,JENNIFER L,
BURDETTE,MARY R,
BURKE,MATTHEW J,
BUTLER,CHRISTOPHER J,
CALUSDIAN,DEBORAH R,
CAMERA,TRICIA A,
CAPORICCI,CHRISTOPHER J
CAPRIZOLI,MICHAEL J,
CAPRON,NANCY V,
CARRIS,PETER S,
CASEY,MARION,
CASTRIOTTA,RACHEL,
CATALDO,JENNIFER L,
CHANG,JENNY J,
CHARALAMBOUS,DEMETRIS,
CHASALOW,LEE S,
CHASKELSON,LISA B,
CHENEY,KRISTA M,
CHERNOFF,LISA M,
CLOUTIER,CAROLE A,
COAN,JOSEPH R,
COHEN,ANN M,
COLBURNE,SHERI L,
CONIDI,FRANK,
CONNELL,WILLIAM D,
CONNIFF,SUSAN E,
CONNOLLY,JENNIFER A,
COOLEY,HEATHER J,
CORMIER,PAUL A,
COSTELLO,SARAH M,
COTE,ROLAND T,
CREOI,ONAZA,
CRISCITELLI,ANTHONY M,
(H) CRITTENDEN,CRISTANNA G,
CROWLEY,BLAYR J,
CROWLEY,FRANCIS B,IV
CROWLEY,MICHAEL P,
CURLEY,MARK C,
CURRAN,MARY BETH,
DAGOSTINO,ANNMARIE,
DALY,MARK D,
DANIELS,STEPHEN W,
DANTOWITZ,JUDITH E,
DAVIDSON,ELAINE F,
DAYTON,ELIZABETH A,
DEAR,PETER,
DEGRANDI,THOMAS M,
DELLA RATTA,ELIZABETH A
DELUCA,BRIAN V,
DELUTIS,TRACY A,
DEMANGO,NICOLE L,
DEMETS,JUDE,
DEMOE,DAVID E,
DENHAM,JASON P,
DEROSIER,AMY L,
DEROO,MICHAEL J,
DERWIN,JASON P,
DESJOURDY,AMEE L,
DHANANI,PUNEET,
DIMOCK,CYNTHIA M,
DIOMME,EDWARD J,
DOHERTY,MARLO H,
DOHMAN,DEANA A,
DOLAN,PEGGY A,
DOMINA,EDWARD D,
DONOVAN,AMY P,
DREES,HEATHER E,
DRINKER,KENT G,
DRISCOLL,JOHN P,
DUNLOP,DIANA L,
DUSENBURY,JESSICA L,
EDWARDS,SHARON B,
EGAN,ROBERT S,
EGAN,SHANE M,
ELDRIDGE,SHERI R,
ENGLISH,PAUL C,
FARQUHARSON,BRIAN W,
FERREIRA,DANNA L,
FINDLEY,ALLISON A,
FORD,PAUL L,
FORMAN,MARNIN A,
FRANCIS,JOSEPH J,
FRANCO,ABIGAIL M,
FREDRICKSEN,ANNE MARIE F,
FREEMAN,KAREN A,
FREUDENTHAL,CINDY A,
FREW,ERICA M,
FREZZO,MIA K,
FRIEDMAN,KIMBERLY A,
FYBERG,HEIDI B,
GAGNON,JANET L,
GALAT,REBECCA J,
GALUSHA,TIMOTHY B,
GANSLEY,ROBERT F,
GARCEAU,TRACI L,
GARRETT,JENNIFER D,
GARRISON,JENNIFER M,
GELINAS,AIMEE S,
GENTILLE,RENEE E,
GERMINO,MATTHEW J,
GHAREEB,MARIA T,
GIGUERE,CARY L,
GILBERT,AMY J,
GILBURG,AMY E,
GINSBURG,BRENDA M,
GNIADEK,RICHARD H,
GODFREY,CHRISTOPHER L,
GRASS,BARRY P,
GREER,ALICIA L,
GRESKOVIC,SAIL L,
GRIFFIN,ANDREA S,
GRIFFIN,ERIC,
GRIMSHAW,SCOTT W,
GUSTOWSKI,CAROL J,
HABERLIN,DEBORAH M,
HADAYA,LISA A,
HAEUSSLER,KIMBERLY A,
HAGERTY,KERRY A,
HALLOCK,PAUL C,
HAMBLIN,KIMBERLEY A,
HAMLIN,SUZANNE M,
HARRIS,HOLLY R,
(H) HARRIS,PENNY S,
HARTLEY,ROBERT M,III
HARTLING,DANIEL G,
(H) HATCH,CATHERINE J,
HEARN,LAURA A,
HELLERICH,MICHAEL L,
HIGGINS,CHRISTINE A,
HIGLEY,BRIAN W,
HILTON,ERIC J,
HINC,AMY A,
HINCHLIFFE,JILL H,
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JADATZ,STEPHEN E,
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KYLE,KRISTIN L,
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WRIGHT,TODD E,
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CH YORID,DAVID S,
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CH YOUNG,MICHAEL R,
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CH ZENON,GREGORY W,
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ECKBLAD,ANNA SOFIA,
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Arts & Living

Delivering the rave on PHAT with Jeff Miller

By ADAM SCOTT ROBERTS
Collegian Staff

This past weekend in Butterfield basement, Umass' first RAVE was held. Jeff Miller took time out after the RAVE to speak with the Collegian *about this latest dance movement to hit the Valley.*

The dj's of PHAT: (from L. to R.) JBIZ, D.J. Reeds, Jeff Miller and Matt. ARAM COMJEAN / COLLEGIAN

Adam Scott Roberts: You can start by telling me what a RAVE is.
Jeff Miller: It's a travelling night club *per se* that originated in Europe and in the past few years has made its mark in the States.
ASR: What kind of music is actually played at a RAVE?
JM: Techno was the first popular dance music for the RAVES... Having generally no lyrics... a lot of bass and around 180 beats per minute. Now its slowed down a little bit and it contains more lyrics than previously. Hence, the name of house or trance music emerged.
ASR: How did you get interested in it?
JM: I was always interested in the whole mysterious concept revolving around RAVES.
ASR: How did you first hear about RAVES?
JM: I just founded a flyer when I was living in Denver two years ago.
ASR: Are they different out West?
JM: They are much more commercialized with too much competition.
ASR: Do you have partners and if so, how did you all come together?
JM: Well, there are a total of four of us with equal stakes in the company. No one has more power than another. I was in the business in Denver by myself for two years. I decided to spice up this school after I transferred. I merged with Andrew, Jesse, and Matt who are all on exchange from England.
ASR: What exactly do they do?
JM: Andrew is the D.J. and an unbelievable coordinator. Jesse is a great organizer and has *outstanding* connections. And Matt likewise puts in more than enough effort.
ASR: Where exactly does your piece fit into the puzzle you call PHAT?
JM: Basically, I design flyers with the ideas of my partners. Also, I acquire the sound system and oversee the whole operation and make sure everything runs smoothly and to keep fellow Ravers satisfied.
ASR: What is your company called?
JM: It's titled PHAT; which stands for Pumping House And Techno. The name was created by one of my partners, Matt.
ASR: What is your goal by having RAVES in Amherst?
JM: My supreme goal for this year— if not the next, is to book 10,000 plus person capacity RAVE at the Mullins Center in May. Also I'm hoping to shut down bars and fraternity parties all together! [Smiles]
ASR: Is this realistic?
JM: Too!! [pompously].
ASR: Would you say PHAT is a temporary job per se. Like, where do you plan to take this idea?
JM: While in college this is going to be a full time hobby and after graduation I plan to open the *most elite* underground nightclubs in the country.
ASR: Would you like status like New York's Limelight or Los Angeles' Roxbury?
JM: The only club I respect in this country is Roxbury. Because it's so *phat* but not too commercialized. They have the best PR in the market *easily*. You have to kiss hype ass and they know where to stick their noses.
ASR: So, are you saying that you plan to go after the Hollywood scene like Roxbury does?
JM: Not necessarily. Roxbury is one in a million.
ASR: Was UMass' first RAVE the success you hoped it to be?
JM: [Eyebrows go up] We had triple the amount of people than expected. Despite the short six day promotion period beforehand, invites were printed only one week ago and that tremendous storm. People wouldn't leave the long line outside though they had no guarantee of getting in.
ASR: It's a good thing I had a VIP pass. So, what's next?
JM: A party with 800 plus people one or two weeks after Spring Break properly named Liberty II. [This past RAVE was Liberty I]
ASR:Why was it the Liberty Rave to begin with?
JM: In honor of Keith Haring and his pop-art work in general and his Statue of Liberty piece of work as well as for his outstanding achievements in the arts.
ASR: In a few words how would you best describe who Jeff Miller really is?
JM: (Takes a few minutes to think) A pure original! [laughs]
ASR: A little pompous there, *Jeff*.
JM: [with a child-like grimace] You have to be to keep yourself going.
ASR: I guess so. Trust me, I know!

Too Much Joy pledges their best show ever

COURTESY CHRIS CALLIS

Too Much Joy: (from L. to R.) Sandy Smallens, Tim Quirk, Tommy Vinton and Jay Blumenfield.

By CUTTER GARCIA
Collegian Staff

What makes a perfect band? Is it musical ability? Presentation? Personality? Sharing a bond with their audience?

If you were to take all of these traits and then factor in; an angst ridden sense of humor, incredible sexiness and one hell of a live show — you'd end up with a band exactly like **Too Much Joy**.

Rolling Stone gave their newest album release, *Mutiny*, 3 1/2 stars out of 4 and called them, "The Clash without the sanctimonious gas." *Entertainment Weekly* graded them "A-". And *People Magazine* said, "This album is the band's best yet."

Too Much Joy will be making their second appearance this year at Pearl St. in Northampton on March 9th and it's a show that shouldn't be missed TMJ's last appearance at Pearl St. with The Mighty Lemondrops in October was such a great success that the Joy boys decided to revisit the area during their solo tour.

When asked about what kind of a show fans can expect this time out TMJ's guitarist Jay Blumenfield says, "You can expect probably the best Too Much Joy show that we've ever put on. We're sort of free from any limitations so we can play as long as we want, we

Turn to **TOO MUCH JOY**, page 12

Bark like a *Mad Dog*

The humor dribbles in lame comedy

By JON LUPO
Collegian Staff

Imagine a romantic comedy that opens up with two of the grisliest murders you're bound to see this year. Doesn't exactly put you in the mood, does it?

Some critics who shall remain nameless (or thumbless for that matter) have been touting the rickety ***Mad Dog and Glory*** as some sort of breath of original comedy. While there are very brief flashes of "new" humor, *Mad Dog and Glory* isn't very funny and far from enjoyable.

It's big-name stars and big name director and producer make you think something inventive is going on, but the film's stilted, stop-and-go structure is actually annoying and not the least bit interesting.

Movie-God Martin Scorsese produced *Mad Dog* and James McNaughton (*Henry: Portrait of A Serial Killer*) helms this thin piece of comic boredom, employing the same static camerawork and style as in *Henry*. He vainly tries to adapt this to the romantic comedy genre and the result is a mostly plodding anti-comedy.

Robert DeNiro plays a simple, lovelorn police photographer who saves the life of a bastard mobster (Bill Murray) and Murray gives him a woman named Glory (Uma Thurman) for his "reward." DeNiro is pretty disgusted at first but, wouldn't you know it, he falls in love with her and must deal with Murray, who wants Glory back.

This kind of woman-for-sale trend has been perversely popular lately, as indicated by the loopy *Honeymoon In Vegas* and the upcoming *Indecent Proposal*. In *Mad Dog*, Thurman's motives aren't that clear. She's upset that's she's being traded like a baseball card but her "love" for DeNiro seems more like an excuse to be bought out of Murray's relationship.

Does this make much sense? Not really. And neither does this movie. What, exactly, is this film about? Love and money aren't that far removed? You *can* buy true love? Screenwriter Richard Price (*The Color of Money*) doesn't seem to know, and neither does anyone else.

Mad Dog's curious lack of rhythm is the big suspect flaw here. McNaughton doesn't play up any of the comedy and his laid-back exposition lets the humor dribble. The film's pedestrian comedy is so erratic and vague that I began to wonder why this movie was made in the first place.

Mad Dog has one small pleasure. It comes in the film's best sequences: the two love scenes. McNaughton's steady lens and block-like shots capture what sex really is, a funny, clumsy, passionate event. Otherwise, McNaughton brings a certain disinterested vision to the film and seems to hope the characters will pick up the slack.

The quirky characters are just that: quirks. From Murray's dim-witted henchman and DeNiro's partner to the lead roles themselves, Price has underwritten them all. Who are these people, anyway? Once again, no one seems to know.

Robert DeNiro — acting giant or not — has always been just a little too hard to take in any of his "nice" roles. His bland romance with Meryl Streep in *Falling In Love* was a bore, his turn as a mental patient was almost unbearably gosh-darnet in *Awakenings*, save a few virtuoso scenes at the end and his performance was just plain unwatchable as the illiterate man romancing teacher Jane Fonda in *Stanley and Iris*.

Midnight Run came the closest to a respectable hero, but in Mad Dog, he's just so *normal*. A little showy, but I'll give DeNiro the benefit of the doubt here. Let's just say that I wasn't amazed as I usually am with DeNiro's performances.

Turn to **MAD DOG**, page 12

■ *Too Much Joy*

continued from page 11

can try out new stuff, we can take requests and we can just have fun which is why we started this stupid band in the first place. Finally we can let loose, so we're looking forward to a night of fun and excitement.

Too Much Joy fans have been known to travel incredible distances to see them play. When the band played Pearl St. last fall people had commuted from as far away as four hours just to see them on stage for a little over sixty minutes (time constraints were a problem since TMJ weren't the headliners). But on this tour, Blumenfield says things will be different.

"It kind of depends on the crowd," said Blumenfield. "If people want us to play a long time we'll be the [expletive] Grateful Dead!"

The band's gift is that they truly seem to care about each and every performance being given. Nobody who leaves a TMJ show is ever left feeling that the band was only there to pick up a check. If the crowd is loud, they'll be louder and if the crowd is quiet they'll make sure they don't remain that way for long. It's hard to be silent when you find yourself singing and dancing with 200 other people.

With trippy original songs like "Magic," "Susquehanna Hat Co.," "Kicking" and "Clowns" coupled with classic covers like Terry Jack's "Season's in the Sun"—TMJ strives to meld grunge with pop to create a genre of music never before heard and long overdue. Let's call it "grunge-pop", works for me and it *should* work for you if you're a fan of garage birthed, guitar driven, kick your chair over and dance, makes-me-smile music.

So I'm going to lay a challenge out to the band to see if they're as good as their word; my three requests are; 1. "Kicking" (off of the *Son of Sam I am* albulm), 2."Drum Machine" (from the almost impossible to find copy of *Green Eggs and Crack*), and the ultimate challenge—3. A cover of the Go-Go's classic hit, "Vacation."

There you have it. The line has been drawn. Will TMJ rise to the occasion and meet the challenge or will they meekly hide away from it? Will Tim Quirk take his clothes off on stage and send teams of frenzied fans into a mass delirium? Will the stage divers make it into the safety of the pit or crash heavily into the floor?

All these questions and more will be answered live and in person by Too Much Joy, Tuesday, March 9th at Pearl St. Overwhelming Colorfast will be opening. The show is 18+. Doors open at 9:00. Tickets available at Tix Unlimited in the Student Union. $6 advance/$8 at the door.

■ *Mad Dog*

continued from page 11

Take Bill Murray's role as the sardonic weather man in *Groundhog Day*, drain the fun and underlying smirk, and you've got his performance in *Mad Dog*. Murray manages to steal a few scenes now and then, but the film's humor is so out there (like, out of the movie) that he seems overly conscious about every line. He doesn't have much to work with and it's a shame because I was waiting for Murray to play a clever villain. This role clearly isn't it.

If former Amherst area resident Uma Thurman keeps doing bland, anyone-could-play-this roles, she may end up like Molly Ringwald or Ally Sheedy; washed-up actresses who make you wonder why they were ever popular to begin with. Can you say "Summer Stock?"

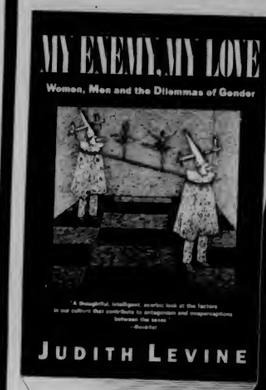
Mad Dog and Glory may be right up your alley—a lot of people were laughing, *hard*, at the showing I attended. In its attempts to be an original, different comedy, *Mad Dog* loses its focus and turns out to be a lame, pointless experiment. It's easy to see now why this film was delayed so much. Someone should have put this *Dog* out of its misery a long time ago. C-

ANCHOR

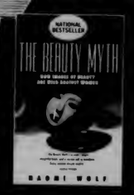
As women see it

My Enemy, My Love is "a thoughtful, intelligent, acerbic look at the factors in our culture that contribute to antagonism and misperceptions between the sexes." —*Booklist*

"A provocative and engaging exploration." —*San Francisco Chronicle*



BACKLASH • Susan Faludi
"Backlash is the right book at exactly the right time...trenchant, passionate and lively." —*Los Angeles Times*



THE BEAUTY MYTH • Naomi Wolf
"A smart, angry, insightful book, and a clarion call to freedom. Every woman should read it." —Gloria Steinem

WILD SWANS • Jung Chang
"A riveting account of the impact of history on the lives of women." —Mary Morris

Other Anchor Books from a woman's perspective:

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The International Women's Movement Anthology
Compiled, Edited and with an Introduction by Robin Morgan

THE POLITICS OF WOMEN'S SPIRITUALITY
Essays on the Rise of Spiritual Power Within the Feminist Movement
Edited by Charlene Spretnak

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• • •

Peer Support Group
For those struggling with anorexia, bulimia, chronic dieting, or compulsive overeating. Mondays (except holidays) 4:30-6:00 p.m. Campus Center Room Number posted by elevator. No registration necessary. Confidentiality Assured.

For more information on these programs or other eating disorder concerns, call 549-2671 x233 or 234. Confidentiality Assured.

MANDATORY

GOLDEN KEY

Honor Society Meeting

ALL MEMBERS!!!

Our previous meeting was cancelled because of snow. The next meeting will be on

Monday, March 8
7:00pm
Campus Center Room 162

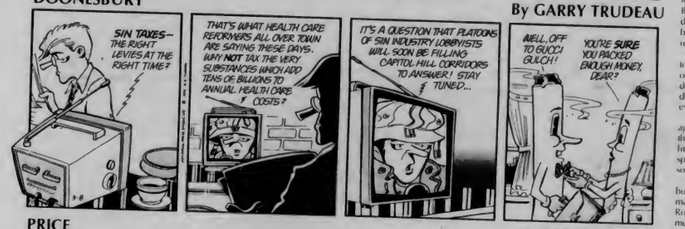
For More Information Call...
Dean of Students Office
Gladys Rodriguez at 545-2684

CALVIN AND HOBBES — By BILL WATTERSON

JIM'S JOURNAL — By JIM

JIM'S JOURNAL — By JIM

DOONESBURY — By GARRY TRUDEAU



PRICE — By PRICE VAN RAY

THE ADVENTURES OF FRED — By CHRIS SHADOIAN

THE FAR SIDE — By GARY LARSON

"Several more deaths have been reported in the neck area, and although the authorities won't comment, residents are blaming the new collar."

Quote of the Day

"There is more to life than increasing its speed."

— *Mahatma Gandhi*

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Business talks prove especially rewarding today. Friends are a great source of encouragement and support today. An interest in community affairs could lead to new employment.

TAURUS (April 20-May 20): Money comes and goes rapidly today. Be careful not to let your resources dwindle. A financial burden will soon be lifted. Balance hard work with recreational fun.

GEMINI (May 21-June 20): Stay focused at work. Do not allow errands or outside distractions to slow productivity. Progress is made by handling routine matters carefully. Seek expert advice if legal questions arise.

CANCER (June 21-July 22): Petty aggravations could slow you down this morning, just when you think one little problem is solved, another springs up. Persevere! An older person is eager to get in touch with you.

LEO (July 23-Aug. 22): Answering hard to regard as a personal matter may not work out. Do not despair! Romance looks highly promising. A member of the opposite sex shows new interest in your plans.

VIRGO (Aug. 23-Sept. 22): Your ideas about romance may be on target. Do not abandon love, but resist the urge to rush in blindly. Financial assistance comes when you need it most. A letter brings welcome news.

LIBRA (Sept. 23-Oct. 22): An excellent week to build better work relationships—side by side you and an associate will march to victory. Open communication helps your house swimming deal.

SCORPIO (Oct. 24-Nov. 21): You begin to realize that the real blessings in life are far more important than fame and fortune. Handle paperwork promptly or risk having penalized for a missing a deadline.

SAGITTARIUS (Nov. 22-Dec. 12): Listen attentively today, you could learn a valuable lesson. People on both sides of an issue have important points to make. Give a "thumbs down" to most investment schemes.

CAPRICORN (Dec. 22-Jan. 19): Handle financial matters and career affairs with diplomacy. Excessive haste could slow you down in the long run. Good grooming is essential now.

AQUARIUS (Jan. 20-Feb. 18): With your fashionable attire and confident style, you are poetry in motion. Fanfare and affection echo back when you promote yourself and your ideas.

PISCES (Feb. 19-March 20): Luckily, you have the charm and flair to promote your long-range interests. A financial misunderstanding takes root. Distant "gold" may be mined. Work at a moderate pace to avoid careless errors.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Angela Lansbury role
5 Earl "—" Hines
10 L.A. problem
14 Vignola and Burrows
15 Like some gems
16 Take on
17 Save time and money
19 Former mates
20 Walks leisurely
21 Most accessible
23 Ticked off
24 Comes to an end
25 Religious scroll
28 Stable sound
31 Boulevard lions
34 Wake up
37 London repast
38 Pod veggie
39 Wood cutter
40 Covered container
41 Clinton and Gore
42 Neat —
43 Dashed off
44 George M. symbol
46 American symbol
48 Conqueror
51 Fast money locs
54 Ship line
56 Small soles
59 Potpourri
60 Escape prosecution
62 Env. notation
63 Where the Ganges flows
64 Church ceremony
65 Measured amount
66 Peter, Paul and Ivan
67 Pack away

DOWN
1 Apple favorites, for short
2 Is adjacent to
3 French underground
4 Companions
5 Roll up
6 Miller and Jillian
7 Mao — tung
8 River in the Ruhr
9 Confused
10 North of Hollywood
11 Engages in a fight
12 Raw minerals
13 Adventure tale
18 Mock butler
22 Godot —
24 Helicopter
26 Stadium sounds
27 Diva solo
29 "Breathless" star
30 Supply oil ginger
31 "Iliad," for one
32 Carson's successor
33 Milit. hospitals
35 Amer. info org.
36 Vocalized
39 "A Fish Called —"
43 Sporting dogs
45 "Tennis —?"
Bogart, perhaps
47 Strip of wood
49 Circle
50 Ideal places
52 Earn
53 Former Asian treaty org.
54 Put on board
55 Choral voice
56 Fuss
57 Frail letters
58 Shoot forth
61 Dean Martin film

ANSWER TO PREVIOUS PUZZLE:

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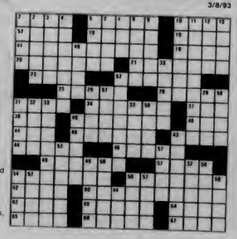

Today's Staff

Night Editor ..... Sarah LeVésque
Copy Editor ..... Stacy Malone
PhotoTechnician ..... Matt Kahn
Production Supervisor ..... Seth Kaye
Production ..... Jim Bruneau
Cathy Chaput

Menu

LUNCH
Ravioli Alfredo
Chicket Cutlet Sandwich

BASICS LUNCH
Ravioli Alfredo
Falafel Pocket Sandwich

DINNER
Beef Strips & Snow Peas
Stuffed Shells in Sauce

BASICS DINNER
Polynesian Vegetables
Stuffed Shells in Sauce

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

A-10 Banquet

continued from page 16

Year honors last season. Rutgers' Jamal Philips, who was the league's top freshman last season, was not named to any conference team Saturday.

St. Joseph's guard Bernard Blunt joined Williams, Roe, Moore and McKie on the A-10 first team. Williams was the only senior on the team.

UMass forward Tony Barbee was named to the conference's second team along with George Washington freshman Yinka Dare, who also claimed A-10 Freshman of the Year honors, George Washington guard Dirkk Surles, Rutgers guard Steve Worthy and Rhode Island forward Abdul Fox.

UMass freshman Dana Dingle, a forward from the Bronx, N.Y., was named to the All-Freshman Team and Minuteman point guard Derek Kellogg was selected to the All-Academic Team.

Kellogg, a sophomore Arts & Science major from Springfield, has a 3.06 grade point average.

Comedian Bill Cosby made an unexpected visit to the awards banquet. Cosby, an alumnus and trustee of Temple and a graduate school alum of Massachusetts, said the A-10 has always been his league. He added he would be rooting for the Owls during the Tournament.

Cosby entertained the 250 in attendance with a number of jokes and said before departing, "Thanks for not inviting me and I hope you at least ate some Jell-o pudding for dessert."

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Minutewomen get a big win

By JEFF CROFTS
Collegian Staff

By fighting back from a 10 point second half deficit on the road at the University of Rhode Island, the University of Massachusetts women's basketball team fought their way past URI in overtime, 70-69, and into a No. 5 seed in the upcoming Atlantic 10 tournament.

The Minutewomen were down 34-24 early in the second half, but battled back with a 12-4 run over a five minute span to get back in the ballgame. Rhode Island held on to the lead until Kim Kristofik hit two free throws to put UMass up 51-50 with 7:33 left in the contest.

Rhode Island fought back to take a 61-59 advantage with 22 seconds remaining, but UMass freshman guard Kim Gregory hit an eight-foot jumper with 11 seconds remaining to tie the contest at 63 and send it into overtime.

Down 63-61 in overtime, UMass went on a 8-0 run keyed by Kristofik's four points. URI's Anne Kelsen (21 points) hit a three-pointer with 38 seconds left in OT to cut the UMass lead to three at 69-66. UMass junior guard Maleeka Valentine, however, drained one of two free throws to secure the win for UMass.

UMass was led by freshman forward Octavia Thomas who scored a game-high 25 points and pulled down 10 rebounds. Kristofik, a wily senior, scored 20 points and snagged 10 rebounds to join Thomas in the double-double club.

Kim Gregory was the only other UMass player in double figures as she scored 14 points and dished out four assists.

Freshman center Melissa Gurile was a defensive anchor for the Minutewomen as she swatted four shots and had two swipes as well. In all, five UMass defenders had at least two steals.

The victory improves UMass' record to 11-14 overall and 6-8 in the A-10 conference. The Minutewomen will now be the No. 5 seed in the A-10 tournament and will play No. 4 seed West Virginia on Thursday. Rhode Island falls to 11-15 overall and 5-9 in the league. The WRams will be the No. 6 seed in the tourney.

GAME NOTES: The Atlantic 10 tournament starts on Thursday with four games. If UMass gets by WVU, the Minutewomen will then face off with the winner of the game between No. 1 seed Rutgers (18-8, 12-2) and No. 8 St. Bonaventure (13-13, 2-12) on Friday.

Minutemen

continued from page 16

Williams added six, while Tony Barbee and Roe added four apiece in the stretch.

"When UMass went on the run, we tried to weather the storm but we weren't running our offense properly and our type of defensive intensity in the first half wasn't there," said St. Bonaventure's David Vanterpool, who threw in 19 points.

After the "10 minutes of Hell" ended, Moore tried in vain to carry St. Bonaventure, scoring 15 of the Bonnies' 17 points down the stretch, getting them within 69-56 with only 1:40 left. The 6-foot-8 forward's points came on three-pointers, foul shots, and everything in between. Unfortunately for the eighth seed, Moore's awesome output meant the Minutemen had shut down St. Bonaventure's other scoring options.

UMass takes on Rhode Island tonight at 7 p.m. in the first game of an A-10 semifinal doubleheader. The Minutemen said they do not see the game as a grudge match.

"It's kind of like not really revenge, but it's one and done, so every game is important," said Barbee. "We have to take advantage, we have to win to stay alive."

UMass basketball
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PERSONALS

Tri Sigma welcomes its new members: Tara, Karen, Tracey, Ann, Allison, and Sue! Here's to a great semester! Love, The Sisters

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Sports

The WHMP-FM Game Summary

St. Bonaventure 29 - 33 62
Massachusetts 29 - 46 75

St. Bonaventure (10-17)
Moore 11-20 3-5 26, Mance 4-9 1-3 9, Quakenbush 1-6 0-0 2, Nelson-Richards 2-12 1-1 6, Vanterpool 7-15 4-8 19, Mobley 0-1 0-0 0. **Totals: 25-64 9-17 62.**

Massachusetts (21-6)
Dingle 4-6 4-5 12, Roe 3-5 0-2 6, Williams 5-6 5-12 15, Kellogg 6-10 5-6 19, Barbee 5-12 0-0 11, Malloy 4-13 2-2 12, C. Robinson 0-2 0-0 0. **Totals: 27-54 16-27 75.**

Three-point goals: St. Bonaventure 3-11 (Moore 1-2, Quakenbush 0-2, Nelson-Richards 1-5, Vanterpool 1-2), Massachusetts 5-20 (Kellogg 2-6, Barbee 1-5, Malloy 2-7). **Rebounds:** St. Bonaventure 25 (three with seven), Massachusetts 39 (Williams 9). **Fouled out:** Hauff, Mance. **Attendance:** 7,721.

Player of the Game

Derek Kellogg, 6-3 So. Guard

For the second time in as many games, the Minutemen's floor general gets the prestigious award. Kellogg turned up the tempo after committing four turnovers in the first half, dishing out 11 assists. He tied the score at the half, scored a career-high 19 points in 36 minutes of action, and only lost the ball once in the second half.

Why UMass won

"Ten minutes of Hell" did the Bonnies in. Tied at 32, the defense combined with bulls-eye shooting, breaking out to a 16-point lead at the nine-minute mark. St. Bonaventure relied too much on the great play of Harry Moore, who led the game with 26 points. UMass was helped by strong performances from Derek Kellogg and Dana Dingle who started his third consecutive game at small forward.

UMass' next opponent

The Minutemen play the Rams in the rubber match of the season series. UMass won at home in January by an 84-72 count. Jerome Malloy scored a career-high 24 points. The second game, one which still leaves a bad taste in UMass' players mouths, was won by URI in Providence, 71-68. UMass had a lead with 27 seconds left, but blew the game as Rhode Island snapped the Minutemen's 12-game winning streak.

Catch all the Minutemen Basketball Games - Home and Away - on the New 99.3 WHMP-FM!
the New 99.3 WHMP-FM
Join us live from Rafters each Wednesday from 6-7 p.m. for the John Calipari Radio Show.

Minutemen defeat Bonnies, 75-62

By MICHAEL MORRISSEY
Collegian Staff

JOSH REYNOLDS / COLLEGIAN

Harper Williams, seen here in last week's victory over St. Bonaventure, and the rest of the Minutemen take on the New England rival Rhode Island tonight in one A-10 semifinal.

PHILADELPHIA—The University of Arkansas basketball team's slogan is called "40 minutes of Hell," based on the tough all-out style of ball. If the University of Massachusetts basketball team were to adopt such a slogan, they would call their play "10 minutes of Hell."

The Minutemen (21-6) last night played what was, at least in the last three weeks, typical UMass basketball. The team sleep-walked through the first half, deciding to play hard in the second half in their 75-62 conquest of St. Bonaventure University at the Palestra in the quarterfinals of the Atlantic 10 Tournament.

The Minutemen were led in scoring by point guard Derek Kellogg, whose 19 points and 11 assists helped UMass avoid one of the biggest embarrassments of their season.

"It wasn't what I'd like to call vintage UMass basketball," said UMass head coach John Calipari. "But I'm always telling these guys, you're one game away from humiliation."

St. Bonaventure (10-17) hung tough during the first twenty minutes, playing aggressively on defense and containing Harper Williams and Lou Roe. The Bonnies took the lead with 4:50 left in the half when Garland Mance (19 points) stole the ball and coasted in for the lay-up and the 18-16 lead.

Things would get more humiliating, as the Bonnies led by six, 25-19, at the end of their 9-2 run, punctuated by Harry Moore's skywalking slam. Moore's effort brought the Palestra crowd into the game, cheering against UMass. It also prompted Calipari to call a timeout in an attempt to regroup. UMass was able to pull to a 29-29 time when Kellogg hit a buzzer-beating three-pointer right before the half.

In the second half, UMass went on its "10 minutes of Hell." Down 33-31 with 18:28 left, the Minutemen went on a 26-8 run which all but secured the win. Buried within the run were two 8-0 stretches in which UMass shut the Bonnies down. On offense, Kellogg distributed the ball well, as Jerome Malloy (12 points) scored seven,

Turn to **MINUTEMEN**, page 15

Calipari, McKie honored

By DAN WETZEL
Collegian Staff

PHILADELPHIA — Temple guard Aaron McKie was named Atlantic 10 Player of the Year Saturday, edging out University of Massachusetts center Harper Williams, last season's award winner, for the honor.

Williams' coach, John Calipari, claimed the conference's Coach of the Year award for leading the Minutemen (20-6, 11-3 in the A-10) to a second-straight regular season league title.

McKie, a junior from Philadelphia, led the A-10 in scoring by pouring in 20.5 points per game. The 6-foot-5 McKie also pulled down 6.1 rebounds and dished out 3.5 assists per game in leading the Owls to a 15-11 (8-6 in the A-10) mark.

"I'm happy to receive the recognition," McKie said, "A-10 Player of the Year is a real honor, but I couldn't have accomplished it without (Temple) Coach (John) Chaney and my teammates."

Williams, who averaged 16.1 points, eight rebounds and 2.2 blocks per contest for the Minutemen, missed nine games this season with a broken right hand. Calipari said the down time likely cost Williams the award. McKie, who received all but nine of the 32 votes for Player of the Year, started all 26 Owl games.

"I don't care that I didn't win the award," said Williams, who joined teammate Lou Roe on the conference's first team.

"It doesn't mean anything. I didn't care when I won it last year. I just want to win the tournament."

Calipari said Williams should have captured the award but was hurt by his unselfish play, which does not show up in statistical categories.

"I thought Harper should have won it," Calipari said. "The nine games out hurt him, but also that he doesn't shoot the ball 20 times a game."

Williams averaged 12.1 field goal attempts a game this season, while McKie launched 16.6 shots a contest.

St. Bonaventure's Harry Moore, also an A-10 first team member, said McKie, who he grew up with in Philadelphia, deserved the honor.

"I'm really happy for Aaron," Moore, a junior forward, said. "He's a great player and a class guy. He works so hard, I know he earned it."

Calipari praised his staff and his team in accepting his first A-10 coaching award.

"I have the best assistants in the country," Calipari said. "I also have a team which is willing to give up individual glories to play in a team oriented system."

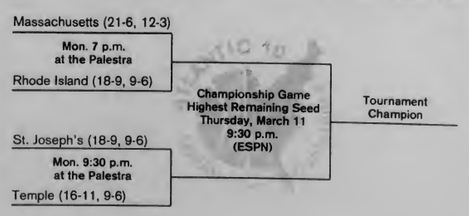
Williams said, "It's good Coach finally got the appreciation he deserves."

Roe, a sophomore from Atlantic City, N.J., averaged 14.4 points and 9.2 rebounds per game in becoming the youngest member of the conference's first team.

"It feels great to be on the first team," Roe said. "It's a privilege to be recognized."

Roe said he did not receive any extra satisfaction for making the first team after being shunned for Freshman of the

Turn to **A-10 BANQUET**, page 14



Atlantic 10 Tournament First Round Box Scores

URI 86, G. Washington 75

During the final minutes of the game, Ram partisans chanted "We want UMass." They will get their wish.

The Rams played aggressive defense and rode the offensive production of guard Carlos Easterling (18 points) and forward Mike Brown (14 points).

The Colonials were led by center Yinka Dare, who scored 15 points, grabbed 14 boards, and blocked five shots. URI held the Colonials to 34.8 percent shooting, while converting 45.6 percent of its shots.

"I want to play UMass," Easterling said. "It's going to be a dogfight."

St. Joe's 71, Rutgers 70

Bernard Blunt completed a three-point play on a baseline drive with 12 seconds left to give the Hawks a one-point victory over Rutgers.

St. Joe's, which trailed most of the game, went ahead 64-63 with 3:38 left when Mark Bass hit a three-pointer. Rutgers retook the lead on an Eddie Jones layup, and lead until Blunt's basket and free throw gave St. Joe's the 71-70 edge.

Rutgers' Steve Worthy, who led the Scarlet Knights with 17 points, missed a potential winning shot at the buzzer.

Temple 80, WVU 53

Temple guard Aaron McKie solidified his claim as A-10 Player of the Year by scorching West Virginia for 28 points yesterday in the Owls 80-53 victory.

Temple (16-11) dominated the Mountaineers (16-11) throughout with a stifling defense and a balanced attack. Temple forward Eddie Jones pumped in 19 points, and center William Cunningham added 15.

Temple held the Mountaineers to only 19 points in the first half. Then made thirteen steals in the game.

"We really went after it defensively tonight," Jones said. "We knew that we needed this game and we'd have to win it on the defensive end."

– compiled by Michael Morrissey and Dan Wetzel

Tuesday March 9, 1993
VOLUME CII ISSUE 93

Cloudy, chance of flurries with highs in the mid-30's.

Local News:
There's no business, like hotel business. According to Loews CEO Jonathan M. Tisch, hotel biz is just like show biz. Page 3.

Arts & Living:
UMass band Buffalo Tom is coming home to the Pioneer Valley to do a show at the Iron Horse Cafe in Noho. Page 7.

THE MASSACHUSETTS DAILY
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Cult leader wants 'war,' says official

By MICHAEL HOLMES
Associated Press

WACO, Texas — A heavily armed cult's leader seems eager to provoke another gunfight to fulfill his apocalyptic prophecies, telling negotiators, "We are ready for war" and "Let's get it on," the FBI said Monday.

As the cult's standoff with hundreds of lawmen ground through its ninth day, FBI spokesman Bob Ricks disclosed details of telephone conversations that negotiators have had with David Koresh and more than 30 followers.

Koresh claims to have explosives that would blow the FBI's Bradley armored personnel carriers "40 or 50 feet into the air," so the agency on Monday moved in several 67-ton Abrams main battle tanks for protection, the spokesman said. He said they would be unarmed and strictly for defense.

Koresh says he has been prepared for a fight since 1985, and some of his Branch Davidian followers say they are ready to follow him to their deaths, Ricks said.

Koresh and his followers battled with federal Bureau of Alcohol, Tobacco and Firearms agents for nearly an hour on Feb. 28, killing four agents and wounding 16; 10 cult members also may have died.

Since then, hundreds of law enforcement officers have surrounded the 77-acre Mount Carmel compound about 10 miles east of Waco.

In telephone conversations, Koresh initially was offended by reports he considered himself Christ. But in calls focusing on Bible studies, Rick

Turn to **KORESH**, page 4

Minutemen trounce URI

Men's basketball team takes their revenge in 76-50 win

By MICHAEL MORRISSEY
Collegian Staff

JOSH REYNOLDS / COLLEGIAN

Tony Barbee, shown here against St. Joseph's, and the Minutemen defeated URI 76-50 last night in the semifinals of the Atlantic 10 Tournament.

PHILADELPHIA — If revenge is truly a diah served cold, then the University of Massachusetts basketball team had an extra large helping in the Atlantic 10 Tournament semifinals last night, thanks to the ice cold shooting of Rhode Island in the 76-50 Minutemen victory.

How dominating were the Minutemen (22-6) in avenging the Feb. 20 71-68 loss in Providence? They had more rebounds than the Rams had points.

Rhode Island shot 29 percent in the first half and only 32 percent for the game. Their 50 points was a season-low, as was their 16 field goals. UMass sophomore Lou Roe was a one-man show, scoring 16 of his 24 points in the first half. Roe, a 6-foot-7 forward playing as a center, had one of his best collegiate outings by playing above the rim and grabbing 9 of UMass' 51 boards.

"How 'bout Lou Roe tonight?" head coach John Calipari asked reporters. "He played above the rim tonight and was strong, which is the way he should play every day."

Roe dominated Rafael Solis and Mike Moten defensively and offensively from the opening tip. His monster rebounds set the tempo for the rest of the team. As one UMass fanatic at the Palestra stated on a banner, it was time to "Refuse to Lou's."

"Rhode Island had been talking all week, saying how they were waiting for this game," Roe said. "I just wanted to show that I was worthy of being named to the first team all A-10."

Roe's eight first-half boards helped UMass dominate the glass by a comfortable 27-12 margin. He was probably unaware that he was also named to the District 1 USBWA All-Star team Monday afternoon, as was Harper Williams.

UMass had runs of 7-0, 5-0 and 6-0 in the first half en route to the comfortable 37-22 halftime lead. The Minutemen beat Rhode Island to every loose ball it seemed, and were always a step ahead of the fifth-seeded Rams. UMass outscored Rhode Island 20-2 in second chance

Turn to **MINUTEMEN**, page 10

Students of Engine 3 learn real-life lessons

COLLEGIAN / JENNY PAREJA

Student firefighter Jeff Winn, a political science major, poses in the East Pleasant Street fire station's Engine 2.

By ADAM RATTINER
Collegian Staff

A house fire on Laurel Lane in Amherst sent four University of Massachusetts students scurrying for Engine 3.

Student firefighters Matt Putnam, Dave Sylvanowicz, Sarah Marsh and Colin Campbell were at the North Fire Station just up the road from Sylvan Residential area. Driver/firefighter Putnam and Captain Dave Sylvanowicz waited approximately three minutes until firefighters Marsh and Campbell arrived and in less than one minute they were driving to the fire.

Putnam said Engine 3 got stuck in the snow about a block away from Friday's fire. Student firefighters Campbell, Marsh and Officer Sylvanowicz ran 300 feet of hose to the back of the house where they suppressed any further fire.

The North Fire Station is located on the corner of Eastman Lane and East Pleasant Street next to the Sylvan halls. Among the student firefighters who live at the station are UMass seniors William Hill, Scott Smith, Dave Lang, Pat O'Brien, Jeff Winn and Putnam.

Putnam pointed out some of the major features of the firehouse, which won a creativity competition when it was first constructed in 1975 for creativity. It doesn't look like a firehouse but more like a very postmodern cement spaceship.

The student firefighters live upstairs and the full-time firefighters live down

Turn to **FIREFIGHTERS**, page 2

Votes to be cast today

Students to vote in new student gov't

By ALYSSA M. OWENS
Collegian Staff

Students go to the polls to cast their votes to elect a student government president and a student representative to the Board of Trustees today and tomorrow from 11 a.m. to 7 p.m.

see related story, page 3

David Nuñez and Jennifer Fazzi are the presidential candidates. Jeff Turco, Al Lizana and Kevin Jourdain are running for student trustee.

Candidates commented yesterday on their feelings going into the election.

"I feel a little nervous, a little anxious and a lot of relief that the campaign is finally over," Nuñez said. "I think that out of all of the candidates, I can do the best job getting people interested in feeling most comfortable about student government."

Fazzi said, "I feel very optimistic. I'm here to represent the student body and voice their concerns. I'll do that to the best of my ability if elected."

Commenting on Monday's candidates' debate, Jourdain said, "I wish the debate focused more on financial solvency, instead of character assasination on multiculturalism."

"I believe that I'm the Ross Perot of this candidacy," Jourdain said. "I offer the alternative to the other two trustees."

Turn to **ELECTIONS**, page 4

Trash room fire on 7th floor empties Washington Tower

A fire on the seventh floor of Washington Tower sent smoke pouring out of a trash room and set off the floor's sprinkler system at about 3 p.m. on Monday afternoon.

Tom Betterbid, a seventh floor resident, said that, shortly after his return from the showers, he "could smell smoke, the alarm starting going off, and everyone evacuated."

The fire started in one of the grey barrels in the trash room of the seventh floor. The cause of the fire has not been officially determined, yet.

Although officials had told students that reentry to the building would be delayed for at least two hours, students were permitted to enter only an hour after evacuation.

Upon their return to the tower, residents were greeted by signs instructing them to take the stairs while the elevator crew worked at fixing the immobile elevators.

There was talk of well-saturated carpets and water drippings that had seeped down from the seventh floor all the way to the basement.

Marcia Armstrong, the operations manager, said, "A thorough cleaning is needed to really assess the damage done. The elevators had water pouring out of them. It was like taking a shower."

— JESSICA TAVERNA

THE MASSACHUSETTS DAILY

COLLEGIAN

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The *Massachusetts Daily Collegian* is published each weekday during the calendar semester with a circulation of 19,000. The *Collegian* is financially independent from the University of Massachusetts and operates solely on revenues generated from advertising sales. The paper was founded in 1890 as *Aggie Life*, became the *College Signal* in 1901, the *Weekly Collegian* in 1914 and then the *Tri-Weekly Collegian* in 1956. The *Collegian* has been published daily since 1967.

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Gay, Lesbian & Bisexual FORUM

The GLB Forum consists of event listings of interest to the Gay, Lesbian and Bisexual community. The GLB Forum is compiled by the GLB Issues Editor who can be contacted c/o the Collegian or by calling 545-0719.

Tuesday, March 9

Reading — Susan Stinson presents "Belly Song," a reading of poetry and fiction examining fat oppression and celebrating the beauty, sensuality and strength of fat lesbians. 7 p.m., Campus Center Room 804.

Wednesday, March 10

Lunch — GLB Graduate Student Organization will host a pizza lunch from 12 - 1 p.m., in the Program for GLB Concerns' Office, Crampton House, SW.

Thursday, March 11

Discussion — 4 p.m., Stirn Auditorium (Amherst College). Members of Testing the Limits, the collective which produced "Voices from the Front" will discuss their current work, The Gay and Lesbian Emergency Media Campaign, initiated to combat discriminatory legislation targeting lesbians and gays and to counter the anti-gay propaganda of the religious right.

Meeting — ACT UP meeting at 16th Center St., room 311, in Northampton at 7:30 p.m.

Friday, March 12

Social — The LBGA will host a coffee social at 3 p.m., in the Campus Center, 9th floor.

UMass Police Log

Compiled by Brian Gormley

Recent incidents recorded by the University's Department of Public Safety.

ASSAULT & BATTERY

• An individual riding his bicycle nearing Clark Hill Road reported he was knocked from his bicycle by a male subject Friday night. He was then allegedly beaten by group of 7-8 male subjects. He said one of the subjects struck him in the back with a cane and stole his bicycle. The incident is under investigation.

• A man exiting Cance Friday night said he was beaten by four male subjects. The incident is under investigation.

LARCENY

• Saturday night an individual in Butterfield reported his camera lens stolen. The lens was valued at $150.

• Sunday morning an individual in Butterfield said he observed two subjects leaving the dorm with guitar cases. He said that when he yelled at them, they ran. One of the guitars was valued at $600.

• Sunday afternoon an individual in Butterfield reported that he returned to pick up band equipment from a supposedly locked room. A bass pedal valued at $250 was stolen.

• Sunday afternoon an individual in Butterfield reported he also returned to pick up band equipment and reported his guitar and case stolen. A foot controller was also stolen. The goods were valued at over $1200.

• Sunday afternoon an individual in Washington reported that an individual stole his Sega-Genesis game from his unlocked room. The game was valued at $250.

• Sunday afternoon an individual in North Village reported her bicycle stolen. The bicycle was left in front of the apartment. The bicycle was valued at $150.

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■ *firefighters*

continued from page 1

the hall. The four double rooms where the students live look like average dorm rooms with the exception of of the toy ambulances and firetrucks that litter the floors of some of them.

Putnam pointed out the full-sized firetrucks, including the 1990 full-time firefighters' truck and the students' 1968 truck or Engine 3. The newer truck is equipped with a chain beneath the axle which spins under the rear tires on slippery roads. Engine 3 is a state-of-the-art firetruck, equipped with a 500-gallon water tank and air tanks.

Putnam, a Dean's List student, rattled off the exact amount of air pressure from the five firehoses on the truck and how many gallons of water per minute came out of each firehose.

The fire station houses weight-lifting equipment, an aerobics room and a 50-cent soda machine. Putnam said he "lives" on Diet Coke.

Putnam is about 6-foot-4-inches tall, cheerful, blond, slim with wide shoulders. He is an emergency medical technician and a firefighter. New student firefighters attend a EMT-basic course during their first year (preferably as freshmen) and a department pump operator course during their second year.

There are 16 student firefighters all together, with 15 men and one woman.

Although all are University of Massachusetts students, membership is open to students at Amherst and Hampshire colleges. Student firefighters must maintain a minimum grade point average of 2.5.

The most intense part of the year for the firefighters is what they call "wonder week." This is a week before school starts in the fall in which the student firefighters must learn to work together very quick. They drill every day, all day. The only relief comes in the form of the banana pancakes they take turns making each morning.

Smith and Hill stressed that although they were all having fun, they became different people when it was time to work.

For example, Saturday evening there was another fire that could have been a catastrophe. The full-time firefighters were responding to a false alarm at the University of Massachusetts at the time. The first firemen at the scene were student fighters Hill, Putnam and Smith in the four-wheel-drive truck and Captain Sylvanowicz, Lt. O'Brien, Lt. Winn and firefighter Lee Gianetti in Engine 3. The student firefighters succeeded in putting the fire out. They were up until 4 a.m. The night before some of them were also up until 3 or 4 a.m. helping with Friday's devastating house fire.

The students said there were some funny experiences despite the seriousness of firefighting. Jeff Winn said he was "singing Mr. Heatmizer on the way back from a fire at 3 a.m. in the morning."

Scott Smith said he remembered going to a fire up on a hill after everyone had finished eating banana pancakes.

"We had to run hoses up and down this hill. It was a lot of heavy lifting and one fire fighter just upchucked the pancakes."

They said the largest amount of false fire alarms from the University of Massachusetts was 15 in one night.

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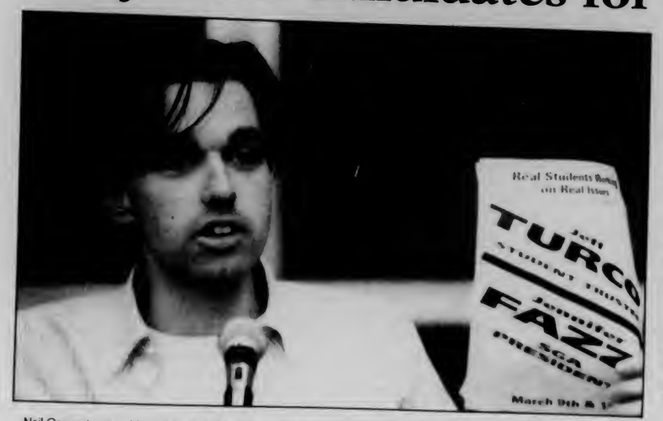

REBECCA PETERSON / COLLEGIAN

Neil Carpenter, president of the College Democrats of Massachusetts, speaks at a unity rally on the Student Union steps yesterday.

By ALYSSA M. OWENS
Collegian Staff

Enhancing multiculturalism and campus unity was the focus of a rally at which eight people spoke before a crowd of about 50 on the Student Union steps yesterday.

The Campus Unity Rally was sponsored by the campaign to elect David Nuñez and Al Lizana for student government president and student trustee.

"We must move toward multiculturalism on this campus, not practice the politics of denial and division and subscribe to the myopic view of exclusion," said Matt Malone, University Democrats member and media coordinator for the Lesbian Gay Bisexual Alliance.

"There are some that say that the offices of student government president and student trustee have nothing to do with ideology," Malone said. "I say they're wrong."

Malone said Nuñez and Lizana visited all campus organizations to ask for their encouragement and vote in the election."

"None was too small or narrow," Malone said.

Neil Carpenter, president of College Democrats of Massachusetts, held up a campaign poster of student government president and student trustee candidates Jennifer Fazzi and Jeff Turco.

"Real students working on real issues," said Carpenter, reading the poster. Carpenter said he felt Fazzi and Turco were not fighting for all of the "real issues."

"In fighting for one group's education, they are not working for the all groups' education," Carpenter said.

Steve Sparling, vice president of Hillel House, and Ric Townes, dean of Academic Support Services, also spoke, asking students to support the enhancement of multiculturalism and to fight oppression on campus.

Sparling and Townes urged students to vote in the student government election.

"Last semester was very painful for all of us. A lot of students are angry and offended," Lizana said.

"We can't put multiculturalism on the back burner," Lizana said. "If Dave and I lose this election, we could move 30 years back in race relations."

Nuñez said, "If Al and I are elected, we will provide information to students and deal with issues effectively on this campus."

"Do you pay your tuition bill? Do you pay your fees? Then I represent you," Nuñez said.

ELECTION INFORMATION:

Elections for student government president and student trustee are today and tomorrow from 11 a.m. to 7 p.m.

Two campus referendums are included on the ballot.

One calls for ratification of the student government constitution. If passed by the student body, the constitution would move to the Board of Trustees for approval.

Passage of the constitution by the Board of Trustees would make it a legal document under state law.

The second referendum deals with the UMass Hemp initiative and was submitted through a petition by the UMass Cannabis Reform Coalition.

WHERE TO VOTE:

Southwest South: Berkshire DC
Southwest North: Hampshire DC
Central/Orchard Hill: Franklin DC
Northeast/Sylvan: Worcester DC
Commuters: The Hatch
Greeks: Newman Center

March 9 and 10 from 11 a.m. to 7 p.m.

Hotel employees really just actors, says CEO

By ARTHUR STAPLETON
Collegian Staff

"The hotel industry mirrors the entertainment business like no other," said Loews Hotels President and Chief Executive Officer Jonathan M. Tisch before a capacity crowd in Bowker Auditorium last night.

"People want more than just a place to eat and sleep. They want a hotel experience, one that brings a touch of fantasy to their everyday lives."
– Jonathan M. Tisch
President and CEO,
Loews Hotels

Tisch, who is also the treasurer for the National Football League's New York Giants, cast a different picture of the hotel business than is portrayed in popular culture as part of a program sponsored by the UMass School of Hotel, Restaurant, and Travel Administration.

The program began with a video presentation which compared the hotel business to show business, capturing moments of some famous and not-so-famous movies. Tisch discussed how movies such as *Pretty Woman* and *Beverly Hills Cop* used a hotel as the center of action in the film.

"Many of the scenes set in hotels are filled with comical mishaps. Often times humor does arise from something that is unexpected," Tisch said. "Well, that may work in the movies, for Eddie Murphy and Julia Roberts, but in real life, nothing in a hotel is supposed to happen by accident. Everything is supposed to go according to script."

Along with the video, Tisch lectured on entertainment in the hospitality business, recounting trips to such places as EuroDisney, which calls its workers "castmembers."

Tisch told of a hotel he visited this fall that had a sign hanging on the entrance from the inside offices to the main lobby that read "Stage Door," which, according to Tisch, sent a definite message to employees.

"That sign sent an important signal: inside you may be the assistant manager suffering from a major hangover. . . but once you walk through that door, you're on," Tisch said.

When discussing the possibilities of advertising and public relations in the realm of hotels, Tisch said their budgets are very limited, and they have to resort to free media exposure.

Tisch said that it is an obligation of persons in the hotel industry to meet the needs of the consumer. Advertising, according to Tisch, requires a subtle skill of not promising either too much or too little.

"People want more than just a place to eat and sleep. They want a hotel experience, one that brings a touch of fantasy to their everyday lives," said Tisch.

Tisch believes that more social commitment will help when it comes to reaching professional goals, especially in the world of hotel, restaurant, and travel administration. He said that being creative is very important because your actions will be noticed.

"In the chaotic world of hotels, you are going to need to muster up every ounce of creativity you can to get your name out there," said Tisch. "Because, although you'll leave here with a diploma from a very prestigious institution, it won't be enough to insure your success in this increasingly challenging and competitive industry."

COLLEGIAN FILE PHOTO

ARE WE ALMOST THERE, PAPA SMURF? — Members of the men's lightweight crew finish up their 6,893 steps for the day. (left to right) Jared Browning, senior, Jeff Capabianco, senior, Savas Gunduz, sophomore, Steve Casco, senior and Bob Leahy, senior.

Harvard prof. weighs options for radioactive waste disposal

By TOM KNIGHT
Collegian Staff

Harvard University Earth and Planetary Sciences Professor Ed Roedder, spoke about the viability of several methods of radioactive waste disposal last Friday in the Morrill Science Center Auditorium in a lecture sponsored by the UMass geology department.

Roedder, who first got involved in nuclear energy research in the 1950s, said he remembers nuclear advocates predicting that "nuclear energy would be so abundant that no one would need a meter in their house."

Describing himself as a "nuclear energy advocate with a few reservations," Roedder said he believes the safest method for radioactive waste disposal may be "to shoot it to the sun."

"But then what happens if the stuff comes back down?" he asked.

According to Roedder, the most politically and economically viable disposal method may be to "cool" solidified radioactive waste inside multi-walled containers in ventilated hilltops in arid, isolated terrain well above the water table.

Roedder said that nonsensical governmental regulation prevented this method from having been widely implemented.

Roedder admitted that both government and industry have failed so far in coming up with a safe and cost-effective plan for dealing with radioactive waste disposal.

According to Roedder, "billions of dollars have gone done the drain already. We're leaving our children a $200 billion unpaid garbage bill. Quite a legacy."

Turn to WASTE, page 4

Faculty play the fools in a Purim food fight

By ERICA MOSS
Collegian Correspondent

With humor and a good dose of spoof, four distinguished members of the University of Massachusetts faculty debated the merits of latkes and hamantash, Sunday afternoon as part of Hillel's Purim celebration.

The latke, a potato pancake eaten during Chanukah, was defended by Stephen Clingmann, of the English department and Eric Nusbaum, of Hotel Restaurant and Travel Administration. The inherent superiority of the hamantash, a fruit-filled pastry eaten during Purim, was defended by Stephen Malkin of mechanical engineering and Lee Edwards, dean of the Humanities and Fine Arts.

The debates began after Rabbi Saul Perlmutter gave a brief introduction of Purim, a holiday that celebrates the Jews deliverance from Persia. The audience participated in the debates by loudly shaking noisemakers.

Eric Nusbaum presented, "The Latke: A Politically Correct Consumable." He emphasized that the hamantash was a "politically offensive object." He explained that since the hamantash resembles the shape of a hat, it focuses on material objects and what people wear. Those less fortunate who cannot even afford a hat may take offense towards this, he said. Nusbaum said it distinguishes the poor from the wealthy and therefore is not politically correct. He concluded by encouraging latke eating because it "insults no one and benefits all."

On the contrary, Stephen Malkin in the defense of the hamantash, argued the "Geomatrial and Geometrical Symbolism of the Hamantash." He used mathematical equations to explain why the hamantash is superior to that of the latke.

According to his mathematical calculations the hamantash is "quantitative real stuff." He indicated that three latkes equal one hamantash proving the hamantash to be far more superior than the latke. The nice triangular shape of the hamantash is geometrically preferable according to Malkin. Compared to the hamantash said Malkin, everything else is "completely superfluous."

Stephen Clingman stood up to defend the latke. He debated how "My Latke's like a Red, Red Rose: The Suppressed Trace of the Latke in English Literature." He spoke of the latkes suppression traced back until the Middle Ages. His humorous parallels to English Literature, using famous works such as the Canterbury Tales, entertained all.

Clingman said that the pilgrims were not searching for St. Thomas of Becket rather they were in search for the perfect latke. He continued with examples from famous poets such as Keats, T.S Elliot and Yates. He mentioned Bob Dylan as being a latke lover himself. He said if you were to play some of Dylans' songs backwards you would not hear the devils name instead it would give you "marvelous latke recipes." He concluded his argument, "The unconscious is structured like a latke".

Lee Edwards, in favor of the hamantash presented "A Prune of Ones Own: Feminism, Literature and Hamantashen." Taking the feminist point of view, she defended the hamantash by saying it is an indication of "sexual ambiguity."

By creating an essay that was supposedly written by Virginia Woolf, Edward presented how the hamantash is "better than melon or apples." She made sexual innuendos to describe her approval of this pastry. According to Edwards this inspired Woolf to write her essay "Justice will not be served until we have a prune of our own."

The debates came to a close as a final decision on the winner neared — latke or hamantash? Rabbi Perlmutter reached into his pocket to pull out the winner of the two foods. Instead he pulled out a fluorescent tie and announced "It's a tie."

■ Koresh

continued from page 1

said, "We are now getting a message that it is probably much more than him just being a prophet. He is probably a messiah and he is here to fulfill the prophecies."

"He has made such statements as, 'We are ready for war.' 'Let's get it on.' 'Your talk is becoming in vain.' 'I'm going to give you the opportunity to save yourselves before you get blown away,'" Ricks said.

Nevertheless, negotiations continued with Koresh, Ricks said.

The FBI official said negotiators have talked with 33 people inside the compound.

"Those that we spoke with on each occasion verified that Mr. Koresh had indicated that these individuals were free to leave at any time."

"They were all completely devoted to David and what he was trying to accomplish," the official said.

However, negotiators also talked with a woman who said she and her five children would like to leave, but those talks have broken down, according to Ricks. Twenty-one children have been released from the compound.

■ elections

continued from page 1

"Al and Dave look at multiculturalism as the end all be all of issues. I offer myself as a balanced candidate," Jourdain said.

Turco said, "I believe the students will see to their tactics in voting for the best student trustee. Once again, my record speaks for itself."

Lizana said, "I feel very optimistic and I'm confident the students will make the right decision. The bigger the vote, the more confident I'll be."

"The real issues that effect the campus as a whole are Legal Services, Whitmore, Health Services," Fazzi said. "I will voice the student concerns equally."

"I have been fighting for real student issues for four years in the Senate and the Greek area," Turco said.

■ waste

continued from page 3

Roedder's talk was timely in that the Low-Level Radioactive Waste Management Board, whose mission it is to promulgate binding regulations on the disposal of radioactive waste generated in the state, toured western Massachusetts last week as part of the public comment period.

The Board was established in response to new federal law requiring all 50 states to develop long-term radioactive waste disposal plans.

Several UMass students were among those in attendance at one of the public comment meetings held last Wednesday evening at the Greenfield Middle School.

Concerns expressed by citizens to the Board included frustration with the process not having gotten greater publicity and board members having an inherent conflict of interest by virtue of their being on the payroll of companies or utilities who generate radioactive waste.

One citizen characterized the radioactive waste disposal debate a "rubber stamp affair."

Board members insisted that they had not yet decided whether they will even recommend that a radioactive waste disposal facility be located in this state.

One option being considered is joining a multi-state compact and sending the radioactive waste generated here out of state.

A decision on the possible siting of a radioactive waste disposal facility in Massachusetts could come as soon as July.

TAKE THE KEYS. CALL A CAB. TAKE A STAND.
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Editorial/Opinion

The opinions expressed on this page are those of the individual writers or cartoonists and do not necessarily reflect those of the *Collegian* unless otherwise noted.

Bombs, Jesus, the Flintstones: it's the end of the world

I think the world is coming to an end. Just look at the evidence:

First the World Trade Center gets bombed, killing five and injuring 1,000 people. In the aftermath of the attack, Radovan Karadzic, leader of the Bosnian Serbs, all but takes credit for the bombing. Denouncing President Clinton's airdrop of humanitarian aid to all parties to the Balkan conflict, he declares, "The tragic and deplorable terrorist incident at the World Trade Center is fresh testimony to the extraordinary volatility and immediate dangers of direct foreign involvement."

Sound like it's time to follow up on this one? Well, they've got a suspect, but he's part of a group that's supposed to be trying to overthrow the Egyptian government. Now there's a real big issue in world politics — my only question is why didn't they bomb something sooner? Maybe they let Radovan go because he said he was mistranslated.

The next day, some guy in Waco shoots up the Bureau of Alcohol, Tobacco and Firearms. He kills four Feds and wounds another 15, while at least two of his cult followers are killed and who knows how many are injured. But the worst part of it is that David Koresh, the cult leader, claims he's Jesus.

He babbles on CNN about the "Seven Seals," promising to surrender if the Christian Broadcasting Network — a true forum for well thought out discourse — will play his hour-long sermon. Maybe sensing a chance to win converts, CBN goes along, and Koresh says things like, "If those who know not what they do, or know not that they know not, use force, then we're talking something serious here." *Very* scriptural.

Jonah **GELBACH**

Maybe the worst news of all: the Federal Communications Commission imposes strict new rules on TV stations, claiming that the Flintstones and the Jetsons aren't educational. Talk about people who know not what they do. Owr jenirashun gru up wathcin thos shoz awl dae lawng aftir skool an did tha stop us frum lirneeng? Seriously, I learned all about primitive patriarchal capitalism watching Fred get yelled at by Mr. Slate and then go home and yell at Wilma. I even gained my consciousness of animal rights by watching the ceaseless struggle between Fred and the household appliances.

And the Jetsons taught me all about the cutthroat competition in the post-industrial space age: who can forget the time George discovered that Cogswell's building was on six inches of Spacely's property, only to find out that he'd read the blueprint backwards, crushing Spacely's hopes of crushing Cogswell's hopes.

It goes on and on: the Minuteman *hasn't printed a single issue all year.* Nobody realizes it, but this could be a terribly dangerous sign — maybe the righty writers of our tranquil campus have decided to take a breather, read up on grammar and style and then publish a document that actually contains complete, coherent sentences that mean something more than "Ugh!" Of course, then they'd lose their support from Pat Buchanan, but I guess progress has its price. They never should have let Stefan Gross quit as editor in chief.

If you're not convinced yet that we're headed for apocalypse, here's one more bit of circumstantial evidence: I'm taking a statistics course that God couldn't get an A in. And if the the Almighty starts feeling inferior, we're in for it — remember the flood?

Jonah Gelbach is a UMass student.

Women's daily struggle calls for daily celebration

Every day is a day to celebrate the achievements of women, because every day women conquer barriers in a male-dominated world. Never has a day gone by when women haven't had to fight for their rights as women in every town, state and country.

Stacy **MALONE**

On March 8, 1909, New York City's working women in the garment industry went on strike against inhumane working conditions. These women would no longer tolerate the conditions they were exposed to and as poor working-class women they protested for change.

This was a historic day in the women's movement, because women fought for their rights as women and as human beings. March 8 was set aside by the Socialist Party as International Women's Day to honor working women all over the world. It is a time for women around the globe to celebrate their accomplishments in the workforce and to remember the working women whose accomplishments have motivated and pushed the women's movement forward.

Throughout history women have been kept anonymous; their accomplishments do not appear in the history books from which generations after generations are taught. International Women's Day emphasizes the need to remember the history of women because their stories are important parts of history.

International Women's Day is also a day to celebrate our differences as women. The women who protested the garment industry in 1909 were of various cultures and backgrounds and they united to improve conditions in the workplace and in society. They had many cultural differences, but their power through unity organized them.

Cultures, heritages and personal experiences are important to the women's movement, because it is the past and history of women that assist in determining their future. International Women's Day celebrates and honors the victory of working women from various cultural backgrounds who worked together to protest the garment industry while encouraging future hopes for women internationally.

International Women's Day is one day in each year when women are celebrated for their accomplishments to history and society. Yesterday was the day of celebration but it must go farther than just one day out of 365.

Women contribute to society not only by giving birth to children and as cheap labor, but we contribute knowledge, history and countless numbers of experiences that enrich society. Women around the globe need to be recognized and remembered for their contributions to the workforce, history and society every day.

Stacy Malone is a Collegian *columnist.*

Is LSD misunderstood?

While drug use has declined slightly in recent years, there seems to be a resurgence in use of LSD, especially on college campuses. Sixties icon Timothy Leary's slogan "Tune in, Turn on, Drop out" appears to be rising out of the ashes of the '60s counterculture movement. I spoke with the president of the UMass LSD Coalition yesterday. He informed me he had just ingested two thin squares of LSD in gelatin form several hours before our interview.

David **MASSEY**

Can you explain to me the purpose of your organization?

SID: We decided to form the coalition to bring more awareness to the beneficial aspects of hallucinogens and offer a friendly atmosphere for students involved in psychedelics. There's a great quote from Timothy Leary that goes something like, "The seeds of the '60s have taken root underground. The blossoming is yet to come."

The '60s are coming back, you know? "Lucy in the Sky With Diamonds," that sort of thing. Our club will show movies like "Alice in Acidland" and give students discounts on books like *The Magic Mushroom Grower's Guide*. And other stuff like that. Now we're working on becoming an RSO.

Besides being illegal, many scientists and former users say drugs like LSD are extremely dangerous. Why are you promoting their use?

SID: They can open a channel in your mind enhancing your capability to love, you know, understand, to help you comprehend a linguistics class. LSD excites the nervous system and sometimes you can hear colors and see sounds. It helps me relax when I do homework. Stuff on my wall moves around and I feel myself literally sinking into my chair. The Allman Brothers sound fantastic and I feel, like, free.

Don't you worry about flashbacks?

SID: I stress that proper dosages are a must. You gotta be careful or you get screwed. I don't really worry about flashbacks. It's really a mind-altering experience. There are several research projects going on to find out what's really happening inside your brain. Scientists used LSD to study mental illness but unfortunately there's a lack of government research, something our coalition — get that *off* me — will fight for. Your cassette recorder is melting. I see it. Cool. That thing is off me now, thanks.

You O.K., Sid? From what I've read about LSD, it can impair judgment and make you do dangerous things. And people in a hallucinogenic state often get very depressed. Sid, how do you feel now?

SID: Fine, I'm having a good trip. This drug opens up myself to myself. I can look inside myself and say, "Hey, Sid, what's going on in there?" It's magical. I can unscrew the top of my head and say, "Hello, brain. What's up?" The mind is the final frontier of science, you know? Hey, hello! David, don't you see that sitting next to you?

Excuse me? There's nobody here. Let me ask you —

SID: I saw him, a Blue Meanie. Blue and small and funny and moving around and saying goodbye now. Goodbye, Blue Meanie. That was funny. I'm not on the meal plan because I don't like chicken cutlets. Stay away from there because the DC is freaky and the salad floats around. Yeah, our coalition is open to all university undergraduates.

You were just acting real bizarre just now, Sid.

SID: No, I usually walk to work or ride the bus — that big round one with the singing driver with the ponytail who left the bus through the window. I really wanted to try that but the driver said no. They always do.

Thanks for the interview. I really gotta get going.

SID: Wait — why don't you interview that Blue Meanie? It's probably in the elevator link, that elevator with all those loud buttons on the floor that kind of twist around and say things to me. Well, bye, Blue Meanie.

David Massey is a Collegian *staff member.*

Why you should vote for hemp

A vote for the Hemp Initiative is not a vote for marijuana to be legal everywhere tomorrow. It is a statement that hemp be given the attention it deserves.

There is no one at UMass who will not benefit from a "yes" vote on Question 2. Since it is not a legally binding question, a vote will be a call that this issue be brought into the public light, where it deserves to be. Since all we want is for people to be more informed, who could possibly be hurt by a "yes" vote?

The facts are there: marijuana, as a drug, *is* very helpful in treating numerous illnesses, and *is* less harmful than alcohol, tobacco and many over-the-counter drugs and foods. Hemp, as a plant, offered more benefits to the country than perhaps any other plant, and can be used to replace many products used today, with far less damage to the environment. Those are the facts. They have been researched and documented extensively, and there is plenty of information in the UMACRC office to support them. If you doubt these facts, please stop by our office in 415 Student Union, or our table on the Campus Center Concourse.

Having been deluged with "facts" from the "con" side of the argument for my entire life, and having considered the "pro" side's facts for the past year or so, I am fully convinced that marijuana must re-legalized. Two years ago I was an avid opponent of legalizing drugs. All it took was a look at how I had been misled by the "powers that be," and a look at the proven, researched facts about hemp. Once you open your eyes, the truth is easy to see.

If you think cannabis must remain illegal, you have most likely been misinformed. The Hemp Initiative is a measure to prevent misinformation from obscuring the truth. If anti- and pro-legalization factions were given equal exposure, hemp would once again be legal, as it was for thousands of years before the "green scare" of the late 1930s. If you are unsure about the issue, we wish to supply you with information to let you make an educated choice.

To vote for continued ignorance and misinformation, vote no. To vote for information and education, vote yes on Question 2.

Lance M. Brown
President
UMass Cannabis Reform Coalition

FAC deterioration isn't 'minor'

This letter is to inform the student population of exactly what happened in the Fine Arts Center on Feb. 26. We sustained more than "minor damage" as was reported [*Collegian*, March 1] after a pipe burst over Bezanson recital hall. Besides the fact that the entire auditorium (including all the seats) was soaked, the organ on stage was damaged by the water as well. We should note the instrument is highly valuable and irreplaceable. This is not the first time an incident such as this has occurred.

Downstairs in the percussion storage room, all our marimbas sustained water damage. Many of the percussionists' personal music and mallets were destroyed, amounting to hundreds of dollars in personal loss. Also, the music which was destroyed in the library is, in many cases, irreplaceable and out of print.

This letter is meant only to clarify what some officials were content to call minor, because we, the music students, have to work in this building. Come visit the FAC if you have a minute. We'd love for other students to see the conditions to which we are subject. If you do come, however, be aware that there are no windows and poor ventilation if you don't want to catch cold. And please, do watch out for falling objects from the ceilings, we wouldn't want anyone injured due to "minor" deterioration.

David Haskell, Amherst
Jonathan Munroe, Amherst
Brian W. Weiland, Orchard Hill

This letter was signed by 50 members of the UMass music department.

Third World Affairs

The opinions expressed on this page are those of the individual writers or cartoonists and do not necessarily reflect those of the *Collegian* unless otherwise noted.

Cape Verdean students have a rich history to be proud of

By MALKES GOMES
Collegian Staff

Cabo Verde, which stands for green cape or green place, is an archipelago of 10 major islands and several islets which are located in the Atlantic Ocean off the western coast of Africa, approximately 360 kilometers from Senegal, Dakar. The uninhabited islands were discovered by Diogo Gomes and Antonio da Noli under the Portuguese crown in 1460. The first settlers included Portuguese clergy, aristocrats, business men, political exiles, degredados which were criminals exiles out of Portugal, Jews and Europeans from other parts of Europe such as Spain and Italy.

After settlement took place slaves were abstracted from the western coast of Africa mainly from Guinea-Bissau and included Wolof, Mandica, Fula and other groups of Africans. The fusion of these two races resulted in a Crioulo people and culture with roots from both stocks. The current population in Cabo Verde is said to be about 1 percent White, 24 percent Black and 76 percent Mestizo or Crioulo. The population is predominantly Catholic. The official language is Portuguese and the national language is Cape Verdean Crioulo.

Some islands, such as the capitol island of Santiago where the largest population of slaves were sent is said to be the most African. Much of the African elements were saved because the slaves escaped to the fora, which are the hills and mountains.

Historical Analysis

Other islands such as Brava, the smallest of the Cape Verdean Islands, is said to be the more European because of the large amounts of Europeans who settled there because of the more adaptable tropical climate. There are over 350,000 Cape Verdeans and their descendants in the United States.

Emigration from Cabo Verde to the United States began in the mid-1800s because of the severe droughts and famines that have been common in Cabo Verde. Many came because of jobs which opened up on whaling ships which stopped in Cabo Verde, jobs in New Bedford, Massachusetts textile mills and jobs on Cape Cod in the cranberry bogs. Yet, others came out of curiosity and for the adventure of travelling the high seas. The voyage from Cabo Verde in the old days by ship took anywhere from a month to a year.

There are over 50 Cape Verdean Students at UMass-Amherst, many of whom are members of the Cape Verdean Student Alliance. The Cape Verdean Student Alliance is one of the many registered student organizations on campus. One of the organizations' goals is to promote and maintain Cape Verdean culture here on campus and throughout the Five College area, as well as building and strengthening ties within the campus community.

One way in which we have done this is through our yearly Cape Verdean awareness Day conference. This year we will hold our eighth annual conference on March 27, in the Campus Center Auditorium, and conference rooms from 11 a.m. until 6:30 p.m. followed by a dinner and dance with a live Cape Verdean band. There is no charge for the conference part of this program. The day will include a presentation about the Smithsonian Institute Project with Cape Verde, several workshops including Race Relations, Native American and Cape Verdean Interrelations, Problems Faced by non-English speaker in Health Care Systems and other workshops. There will also be a slide presentation, a dance troupe and Dr. Bruce Rose, dean of Student Affairs at Hudson County Community College, N.J., as the keynote speaker.

This will be a day to network, make contacts and to learn something about a different culture that may be similar to your own or very different. This day is open to the entire campus community and non-campus community. We will also hold events each night in the Campus Center throughout the week. For more information, please contact the Cape Verdean Student Alliance at 416 Student Union, Box 156 Campus Center. Hope to see you there.

The Nicaragua of then is the Nicaragua of now

Nicaragua may be a place some of you have heard of, but that you probably know little about. It is a country that, throughout history, had to struggle to obtain the basic necessities of life and is right now is facing what is probably one of its hardest times ever.

In 1990 there was a democratic exchange of power from the Marxist/Leninist Sandinistas to a democratic coalition party. This change brought hopes of a better life. People had high expectations for the new government. They speculated there would be a better economic situation, better education for their children and, most of all, an end to the war between the Sandinistas and the U.S.-subsidized Contras. Unfortunately, despite the change of government, reform has not reached the military, which is still controlled by the Sandinistas. This has divided the people and has hampered economic advancement.

Mercedes
BETANCO

In Nicaragua, historically, the government has always been controlled by the military and the economic scene by the privileged class. With the defeat of the Sandinistas the U.S. government's lifting of the economic embargo, everyone expected a flood of national and foreign investment, but But that has not taken place because the political situation is so unstable. No investors are willing to take chances and invest in a country where nothing seems to have changed, except the person in the presidential seat.

Without the influx of capital and the implementation of drastic reforms aimed towards nationalizing industry, the country's economy will continue to deteriorate daily. The educational system in Nicaragua during the Sandinista reign was free — schools were public. Now it has gone back to being a private business. People are taking their children out of school because they are not able to pay the fees and buy books.

Following the Sandinista fall, private property was to be returned to its original owners, property that had been confiscated by the Sandinistas. But this has not been done; it is not in the best interests of those in control.

People are now realizing that the new government is not able to make their lives better and that, in fact, it may have even made their lives harder. People are literally starving, the unemployment rate is incredibly high, the educational system is not working and the health system is nonexistent.

Nicaragua is returning to the pre-Sandinista era; the rich in control of the government and in the military enjoys the luxuries of power, while the majority starves and suffers the consequences of living under worthless leaders.

How can a country have a future when there is nothing to look forward to? What can one do when they don't know where their next meal is coming from? I truly admire people from Nicaragua because they don't give up. They have hope that some day their lives will improve. They do not ask for much. They only ask for peace and jobs so that they can have the basics to survive.

The average person in Nicaragua is not concerned with luxuries. Parents want only to provide their children with food, some education and maybe a little toy at Christmas.

Nicaragua is a country where, right now, there are children who don't know what it is like to have a decent meal, much less a toy. Until there is some form of political stability, a more organized government and leaders who truly care for the people, there will be neither peace nor economic stability in Nicaragua.

Mercedes Betanco is a Collegian *correspondent.*

Third World community calendar events

Wednesday, March 10

Amnesty International Write-A-Thon — Mount Holyoke College's Amnesty International organization presents a write-a-thon for prisoners of conscience. Gift certificates will be awarded for a certain number of completed letters. Free. Mount Holyoke College, Blanchard Cafe 7 p.m.

Friday, March 12

Film: Hour of the Star—(Brazil, 1986. Dir. Suzana Amaral) A young women from the impoverished Northeast moves to Sao Paulo in search of a job and a new life. Free. Smith College, Wright Hall Auditorium (accessible, 7 p.m. and 9 p.m.)

Tuesday, March 23

Film: Wend Kuuni (The Gift of God) — Burkina Faso, Dir. Gaston Kaboure. A lost boy is adopted by a village family in pre-colonial West Africa. Free. Mount Holyoke College, Dwight Hall 101. 7:30 p.m.

Saturday, March 27

Community: Eid-ul-Fitri Celebration—[sponsored by UMass and the Five College Muslim Student Association]. Free. UMass Campus Center 101. 5:30 p.m.

Saturday, March 27

Music: Thokoza, Women's Chorus from South Africa — The Smith College Sage Hall Concert Series concludes on a high note with a unique concert featuring South Africa Zulu choral singing. This form of singing became popular during World War I and has received considerable attention recently thanks to the successful recording tours of Ladysmith Black Mambazo. Thokoza combines the *ingom'ebusuku* vocal style with older drumming traditions, as well as original compositions that speak of the need for change in South Africa today. $12; $10 for senior citizens, $6 for Five College students. Tickets: 585-3164. Smith College Sweeney Auditorium, Sage Hall (accessable) 8 p.m.

Former Soviet republics face harder times

On December 25, 1991, the USSR was formally disbanded and Gorbachev resigned from office. It was the final step in a multitude of events that several Soviet republics took to achieve independence. From that day on, the world has watched the former Soviet Union with great expectancy. A new era was beginning, the great Communist Empire fell and the birth of several newly independent countries took place. To many Soviets, independence meant new frontiers, and a release from some of the hardships of a socialist regime.

Inês
VIEIRA

Although many perceived change as beneficial to the people of the former Soviet Union, and the world as a whole, the ramifications of such a symbolic modification of the system may prove to be more of a struggle in the end.

The former Soviet Union was under the control of an organized socialist party, which operated from the Kremlin. Although the regime may have failed, it nevertheless must be attributed with the credit it deserves for operating such a large scale government over such a vast area. With 8.6 million square miles, the former Soviet Union was larger than the United States and Canada combined, spreading through 11 time zones, and a multitude of different ethnic groups as part of it's population.

Today, the Kremlin no longer exerts it's power over the former Soviet Union, and countries such as Bosnia, Latura, Ukraine, and Estonia appear on updated world maps.

What most optimistic capitalists fail to realize is that not all is roses for these newly independent countries. Some states have gained the independence long before a capable government was instituted, others face ethnic revolt and bloodshed. One must take into account the mismanagement that the economy of the former Soviet Union has suffered for decades, and the tumbling social crisis affecting the stability needed for a successful "renaissance."

These new independent nations are now being inducted into the Third World community. The countries that rose from the breakdown of the Soviet Union could very well be facing the very same hardships as today's suffering Third World nations.

Decades of strict control along with a severe climate that characterizes a large territory of the Soviet Union, have stripped these countries from the economic prosperity that would be very helpful in the transition into independence. The newly independent states will have to face severe economic instability and hard times before the situation improves. The average former Soviet knows that his country lacks the resources to manage such a transition the best way possible. Approximately all food feeding the peoples of the former U.S.S.R came from a territory in the south region constituting a meek 10% of it's entire territory (U.S.S.R.'s) Now that many of these independent countries are sustaining harsh climate conditions, no land to harvest and no bordering sea to explore, they will have to rely heavily on trade and imports to survive. Neither is this the most practical option nor are these countries equipped with the resources necessary to embark on such a task.

Apart from obvious economic problems, there is yet another problem emerging: group fighting has erupted in various states. The former Soviet Union built borders without taking into consideration the already existing differences between ethnicities, and populated areas such as Siberia with people from several different poles of the East. Now the question of independence has become blurrier than ever. Is it defined by regions or ethnic groups?

Finally all of these states were part of the Soviet Union that possessed nuclear capabilities and the infamous Red Army. Now that this union has been disintegrated, the countries resulting are no longer part of a world power and in many cases must rebuild armies on their own. Certainly a mother who has lost her job and finds no food in the supermarket to feed her children doesn't really wonder about the fall of the great world power. Although this isn't an immediate concern for former Soviets today, it may become one, soon.

The world still watches with expectancy, and celebrates this step to freedom, but at the same time, even optimists wonder how important freedom is to the former Soviets who now struggle with instability and chaos; which could very well lead to the induction of the former Soviet Union into the Third World sphere.

Inês Vieira is a Collegian *staff member.*

Arts & Living

Campus Man looks at style

I don't know where I heard it but I believe, "You can never make a first impression twice." Fair enough, right? More and more men are actually spending time on themselves.

I think it started with the gel revolution. Who knows? It can't hurt to go a *little bit* out of your way to dress, shall I say, more *GQ*. A good suggestion might be in addition to those *Sports Illustrated* subscriptions to pick up a copy or two of *Details*, *Esquire*, *M* and *GQ*.

Hey if Pat Riley can make the cover of *GQ* for being fashionable as well as other sports stars why not add a little zest to your image by getting with what's in style?

Adam Scott
ROBERTS

UMass junior Julie Lichtenstein said, "I like a man who has his own unique style and who stands out in a crowd." Other women have mentioned that scent is important. Lichenstein said she believes, "There's something in Eternity that is *just* overwhelming.

Day after day I get complements like, "You smell *really* good." It's nice to know that a woman can appreciate you when you hear something like this. I believe that cologne has to do with your mood or attitude. Personally, Obsession for Men is for those days I want to feel smart yet stylish. Chanel for Men is for those days you want to have a *real* clean-cut day. You've *gotta try* Safari from Raulph Lauren; it's got a wild tough machismo essence to it. Finally in cologne turf, there's JOOP! (pronounced You-p), the *ultimate* soft yet strong statement maker. Give 'em a try — ask for samples (they're free too!).

The fraternity/jock look is very in. It all depends how you wear it! (Especially if it's with a L.A., N.Y. or Cincinatti Reds hat.) However, the more appealing way to dress is to dress cool: Jeans (definitely button-fly) with some extra length at the bottom to bunch up. E.G.'s slouch socks (yes they are uni!) but worn underneath and not revealed! Thick black belts are a must and a pair of *very* "in" Doc's (Marteens). For underneath, boxers with patterns, not those cheap thin one's — try the Gap or Banana Republic and even J. Crew. Some may opt for those tightie whities and its very chic to have Calvin Klein. It must be those Marky Mark ads!

Deborah Levin, manager of J. Rich in Amherst says, "People are buying longer jeans and rolling or cuffing them and even just letting them go long."

"For dressing up, we are selling a lot of pattern vests. Lots of ties from more traditional to the Beatles-inspired ties and people are buying sports shirts for both dress up and casual."

In addition to clothes, accessories are on the rise. "We are selling lots of accessories, especially the Hypnotic Hats, unusual and interesting belts, fun socks like E.G. Smith and we're selling lots of Fossil watches as well as Swatches."

All right we've all heard the dilemma about those 90210-inspired sideburns. Are they in or are they out? Rachel Alves, manager of the North Pleasant Street Hair East Salon says, "They're *definitely* coming back, and I prefer them, they give a nice tailored look to the haircut."

In addition to burns, hairstyles for men have always been diverse.

"Anything goes with men. The 'in' look is the short sides and back with a bowl look top. That's really in. . . that kind of look," said Alves.

On the other hand Lichtenstein begs to differ. "Sideburns are definitely out. And as for facial hair, I don't like the least bit of stubble — it's dirty looking."

And it may be hard to believe but real men, including fraternity men do take good care of their skin with Clinique Supplies and or toners. One frat boy said "I'm clean. I'll admit to using it but I still don't want you to know my name. . . I use - are you sure you're not going to use my name? - Georgette Clinger, a New York dermatologist line, Cleansing

Turn to **STYLE**, page 8

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Buffalo Tom returns home

UMass band brings their acoustic cleverness to Noho

By ERICA C. PLOUFFE
Collegian Correspondent

COURTESY JOHN GOODMAN

That cool UMass band, Buffalo Tom, returns to the Pioneer Valley this Wednesday night.

Amherst's own **Buffalo Tom** is coming back to the Valley for a one-night only performance at the Iron Horse in Northampton. Although they are known for their most recent single, "Velvet," off of *Let Me Come Over*, other songs such as "Sunflower Suit," "The Bus" and "Fortune Teller" can be found on their two earlier album releases, *Buffalo Tom* and *Birdbrain*.

Buffalo Tom sounds similar to Husker Du, local band Dinosaur Jr. and maybe the Lemonheads with a good guitarist. Incidentally, Jay Mascis, from Dinosaur Jr. had produced Buffalo Tom's first two albums and played lead guitar on a few of their tracks.

Their acoustic guitar ability and clever lyrics set them apart from the average run-of-the-mill college band. They're a bunch of guys, who, besides playing their instruments far better than those of their rock n' roll cohorts, can put on a show that lacks pretentiousness and reeks of genuine enthusiasm.

The band members Bill Janovitz, Tom Maginnis and Chris Colburn all met at here at UMass in 1986. Since all three were guitarists, they had to decide who would play the bass and drums. Maginnis said he was chosen for the drums "because [he] couldn't sing."

From there they migrated, like all good bands do, to Boston. There they produced their first album, *Buffalo Tom*, and released it in Europe. After an extremely well-received first album, they were signed onto a major recording label Beggar's Banquet. After two more successful albums, *Birdbrain* and *Let Me Come Over*, they are currently in the studios working on their fourth LP.

At Club Bayhead in Providence a few weeks ago, they played a rocking set that included some new songs off their unreleased album. It is suspected that a similar set will be played at the Iron Horse.

Buffalo Tom played at the Student Union Ballroom last semester to an enthusiastic group of students bashing around in a mosh pit. Although the Iron Horse doesn't have the room to service a mosh pit area, dedicated fans can watch the show while enjoying one of the many appetizers or entrees the Iron Horse has to offer.

Buffalo Tom will be performing for their slew of adoring, die-hard fans at the Iron Horse, Northampton on Wednesday, March 10 at 8:30 p.m. Tickets are $7 and they are limited.

An entertaining *Swing*

By JON LUPO
Collegian Staff

The perplexing media campaign of ***Swing Kids*** may have you, like me, thinking this is a glossy hybrid of Disney's musical dud *Newsies* and the campy spy-jinks of Melanie Griffith and her creaky German accent of *Shining Through*.

It isn't. *Swing Kids*, marketing aside, is actually a lot heavier and well-acted than you'd think. There isn't much dancing, though, but *Swing Kids* manages to blend a tale of friendship, identity and the very real threat of Nazi hell on the horizon into an entertaining, but "Afterschool Special"-like mix.

The cast, headed by Robert Sean Leonard and Christian Bale, are actually quite believable in their roles. This stuff is strictly low-cal clap trap, but after sludging through the high-minded pretensions of *Mad Dog and Glory*, this brand of pop melodrama was just what I needed.

Leonard and Bale play teens in Germany with Nazism on the rise. They're part of a group of young adults who rebel against the Nazi movement by attending wild "swings" at night. Influenced by American movies and swing music, the kids dress to the nines and dance their troubles away.

In a silly turn of events, Bale and Leonard join the Hitler youth corps, re-signed to play by the "rules" by day and swing by night.

Little by little, though, the intense Nazi propaganda takes hold over Bale. Leonard still is reluctant, still feeling that something just isn't right with the direction the country is taking. But most everyone around him is falling under the Nazi spell. Soon Leonard's mother (Barbara Hershey) is being wooed by a Gestapo official (Kenneth Branagh, in a nasty, theatrical turn) and feeling more in touch with the Reich. Soon the questions of friendship and loyalty come into play and Leonard and Bale are stuck in the middle.

Granted, it sounds incredibly goofy; the kind of film where people say things like, "Who cares about the Nazis? Tonight I want to *dance*!" — but they don't. The dance hall sequences are few and far between, but when they come, they're surprisingly energetic. They have a kinetic, anything-goes kick to them and it seems more like a precursor to today's RAVEs than an antique jitterbug fest.

Turn to **SWING KIDS**, page 8

AXL's coming...
Guns N' Roses are coming to the Mullins Arena. Is the Happy Valley prepared? Read all about it in the Collegian's weekly arts & entertainment section, THIS WEEKEND. Tomorrow.

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Daring chorale ensemble Chanticleer to perform

By JESSICA TAVERNA
Collegian Staff

"Sing, Chanticleer, sing!", were the immortal words uttered by the little green kitty in the animated film, *Rock-a-Doodle*.

Instead of being answered by an oversized, Elvis impersonating rooster, his beckonings have been received by a distinguished chorale group that goes by the same name. Chanticleer will be performing at the Bowker Auditorium on March 11.

Chanticleer's anticipated interpretation of Renaissance gospel, vocal jazz, and daring modern compositions certainly won't constitute as "kids stuff." With a selection of barbershop, folk songs, popular music, and a few choice classics, Chanticleer will offer a wide variety of musical influences on their agenda.

Such classics will include: William Byrd and Thomas Tallis' "Sing Joyfully if Ye Love Me," Alexander Agricola's "Magnificat," excerpts from Adriano Banchieri's "La Pazia Senile," Camille Saint-Saens' "Calme des Nuits les Fleurs et les Arbres," David Conte and Alan Shearer's "Ave Maria" from *Ages of Day Noon Dusk* and Mattie Moss Clark's "Jesus Come by Here Going to Heaven," arranged by Joseph Jennings.

Though the group was founded in 1978, it didn't really take off until 1984, when singer/composer/arranger Joseph Jennings became its music director. Since their 1984 debut, they've received major recognition in the United States. They're now looking at 80 concert dates throughout the United States and Europe.

Many may recall their 1991 Christmas Concert ensemble at St. Mary the Virgin Church in New York City which was broadcasted internationally via NBC's Preview.

They frequently appear on such radio programs as *St. Paul Sunday Morning, West Coast Weekend, A Prairie Home Companion*, and *All Things Considered*.

Chanticleer, the recipients of the highest chorale grants for the past four years, is guaranteed to offer a stunning performance.

Chanticleer will play Bowker Auditorium on March 11. Tickets start at $20, with half-price tickets for Five College students. Access and parking for the physically disabled is to the rear of the building.

■ *Swing Kids*

continued from page 7

The friendship storyline is well-done and credit the film for making the Nazi power a one-part seduction, two-parts muscle role, instead of the one-dimensional ogres we're used to seeing.

Still, *Swing Kids* needs a kick in the pants. There are avenues unexplored here and others that are simply underplayed. I would have liked to have seen more of Branagh's prickly performance, the relationship between him and Hershey and more of the swing kids' world.

As for Robert Sean Leonard, I still haven't forgiven him for offing himself at the end of *Dead Poets Society* (yeah, that was *believable*). He's pretty good here, considering the material, and he excels at the end quite well. This won't win him any awards, but hey, it could've been Keanu Reeves.

Christian Bale, dropping that god-awful accent he mangled in *Newsies*, is adequate in his underwritten role. While *Swing Kids* is by far Leonard's movie, Bale seems itching to stretch his acting muscles in a role that's clearly second banana.

Barbara Hershey looks pretty lost here, as if she wandered off the set of another movie. Kenneth Branagh, though, the director behind *Henry V, Dead Again* and *Peter's Friends*, injects the film with a malevolent streak every time he's on screen. A little tip of the hat to Harry Lime in *The Third Man* and quite entertaining to watch.

Swing Kids, as a whole, doesn't really have a point if you're aiming for depth, try *Europa Europa*, a much better Nazi-themed identity crisis. But for those who like their nostalgia a little rose colored and can appreciate how bad it *could've* been, *Swing Kids* is a reasonably entertaining night at the movies. Let face it folks, these days even achieving that is rare. **C+**

■ *style*

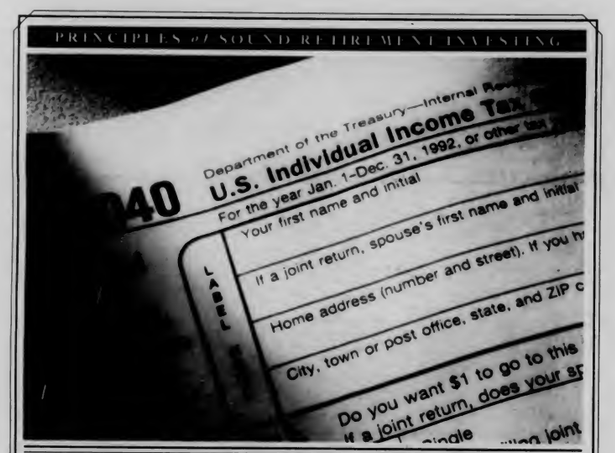
continued from page 7

facial gel, and once a week I use a mud mask from the homeland (Israel). See that's all I do for my face. Oh, and then Nivea Post Shower Lotion and a few times a week I use Peppers of Boston Oatmeal and honey facial scrub." This person also commented "I like my face to be as smoothe as a baby's ass."

To top this off I asked around about people and tans. And the responses were surprising. Fake Bake, or Cancerama, those tanning salons are "so passe" as one student said. I asked around for quotes about men using tanning cream which darkens their skin, and unfortunately but not surprisingly they all shyed away because their machismo was at stake.

So remember, a splash of the *right* cologne, the *right* hair style, and the *right* look is your guide to achieving that campus man look.

Adam Scott Roberts is the official campus man Collegian *columnist.*



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Understanding Eating Disorders:
Strategies for Friends and Family

Tuesday - March 9
6 p.m.- 8 p.m.
UHS - Room 304

I think my roommate has an eating disorder. How can I be sure? What should I do?

I think my sister is anorexic and she isn't getting any help. How can I convince her to see a professional? Who should I suggest...Where should she go?

I'm concerned about my friend who has bulimia. She says it's under control, but I don't think it is. I'm really afraid...What can I do to help?

If you're concerned about someone who you know or suspect is struggling with an eating disorder, come to this informal workshop to explore how you can help and cope with these issues.

For more information, please call
549-2671, Clinic IV - ext. 233 or 234.

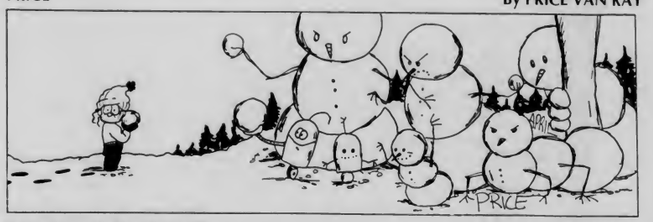
CALVIN AND HOBBES By BILL WATTERSON

DOONESBURY By GARRY TRUDEAU

JIM'S JOURNAL By JIM

JIM'S JOURNAL By JIM

PRICE By PRICE VAN RAY



THE ADVENTURES OF FRED By CHRIS SHADOIAN

THE FAR SIDE By GARY LARSON

Only Claire, with her oversized brain, wore an expression of concern.

Quote of the Day

"Before I met my husband I'd never fallen in love, though I'd stepped in it a few times"
– *Rita Rudner*

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Real estate deals and luxury purchases enjoy favorable influences. You are delighted with a new home or the sale of an old one. Make up your mind about goals and relationships.

TAURUS (April 20-May 20): An office battle could inflict damage on everyone involved. Diplomacy and compromise will increase productivity and help mend fences. Go home early tonight.

GEMINI (May 21-June 20): Stop looking at the gloomy side of things and count up the positives. You may be able to turn a situation around if you try a new strategy. Get better organized this week.

CANCER (June 21-July 22): Stick to your schedule even if it means shutting our a visitor. You must put first things first. Do not let a desire to impress someone burn a hole in your bank account.

LEO (July 23-Aug. 22): Do not wait for someone else to take special steps. It is up to you to steer your own course. Postpone signing a legal agreement or making a major purchase.

VIRGO (Aug. 23-Sept. 22): A good day for activities that really interest you. This includes looking at places where you could open your own business. Keep finance and friendship separate.

LIBRA (Sept. 23-Oct. 22): Take your time when deciding how to answer a demand. If you rush, things could get snarled up. A farewell may be temporary. Enjoy travel during spring break.

SCORPIO (Oct. 23-Nov. 21): A pay raise or promotion could make this a red-letter day. Keep abreast of world affairs. Intellectual endeavors will progress smoothly. Relationships you value need careful nurturing.

SAGITTARIUS (Nov. 22-Dec. 21): Unreasonable people should not be catered to or pampered. You have too much moral strength to knuckle under to irrational demands. Handle major tasks with dispatch.

CAPRICORN (Dec. 22-Jan. 19): Your popularity is on the upswing now. You may be the center of attention for several reasons. Inspect sales items before you pay for them; make certain they are worth the price.

AQUARIUS (Jan. 20-Feb. 18): If you turn down an assignment today, your decision could be held against you. Think twice. Return phone calls and answer correspondence promptly.

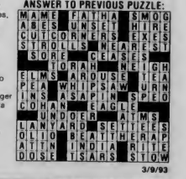
PISCES (Feb. 19-March 21): The trouble caused by a misunderstanding may be widespread. Try to make clear what you meant to accomplish. Good friends offer advice and encourage. Relax at home.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Angler's hook
5 Vipers
9 Fabric
14 USC rival
15 False god
16 Beautiful maidens of Muslim belief
17 Have the lead
18 Miscellany
19 Up to
20 Cruise
21 Least interesting
23 Helios
24 Spice for pizza
26 Pain in the neck
28 Superstition
33 Written matter
36 Zero
37 Battle song
38 Wooden strip
39 Flower part
41 Amer. painter Rockwell
42 Tennessee author James
43 Fort Worth inst.
44 Take — support
45 Sophisticate
49 Redolence
50 Figurative language
54 Well-chosen
56 Bit
59 Part of EAP
60 Toys or foolish ones
62 Tendril
63 Soft drink
64 Delicious, e.g.
65 Ron Howard early role
66 Deserts
67 Regards
68 Birthplace
69 Bar measurement

DOWN
1 Zest
2 20 Across is one
3 Sweetheart
4 Remote
5 Teem
6 Pale
7 Bucket
8 Flavoring berry
9 Troughs
10 Chaney
11 Confronted unflinchingly
12 The Bee Gees, e.g.
13 — of beans: trifle
21 1991 PGA winner John
22 Incantation
25 Permission to proceed
27 Making a wager
29 Available data
30 By way of
31 Row
32 Beanery sign
33 Ancient kingdom
34 Heroic narrative
35 Office machine
39 Tempest
40 Old French coin
44 Crib or pen
46 People in charge
47 Baghdad's river
48 Brunch item
51 Period
52 Oater show
53 Ferment
54 Indian servant
55 Poet Alexander
57 Sacred image
58 Trick
61 Venerable
63 Chip's sibling

ANSWER TO PREVIOUS PUZZLE:



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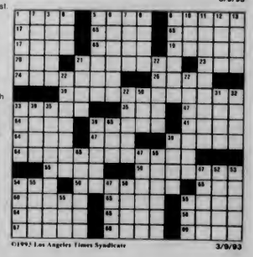

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Menu

LUNCH
Pizza
Phish Munchies
BASICS LUNCH
Pizza
Sesame Noodles

DINNER
Chicken Fajitas
Southern Fried Steak
BASICS DINNER
Chicken Fajitas
3 Beans in a Casserole

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

■ *Minutemen*

continued from page 1

points, which may have pointed that UMass did have something extra to prove.

Williams picked up in the second half where Roe left off, and it seemed as if the two were battling each other, in a game-within-a-game. If Roe jammed home an alley oop, Williams would come back with a slashing drive in the lane culminated by his own slam. Williams finished with a 13 points and 11 rebounds.

"There was one reason why Harper was Player of the Year last year... He faced Lou Roe in practice every day," Calipari said. "It's a battle every day between those two."

Rhode Island (18-10), with the game much out of their reach in the second half, resorted to fouling — hard. Kyle Ivey-Jones clotheslined Dana Dingle in a move to the basket, and Damont Collins grabbed Derek Kellogg after Kellogg blew by on his way to an uncontested layup. In addition, Mike Brown was ejected for disparaging comments towards an official.

"I don't think they were too rough," Harper Williams said. "They just played a physical style of game, one that we've been accustomed to all year. It'll prepare us for the NCAA Tournament."

By playing hard in the first half for the first time in recent memory, UMass was determined not to let the scenario in Providence play out. Ivey-Jones, who scored 20 in the last URI-UMass game was held to 10 points and was not a factor, except of the distracting nature. After Abdul Fox had broken a three-minute URI scoring drought in the first half, Ivey-Jones was slapped with a technical for some trash-talking.

"I think we were a litt'e rushed in the first half," said URI coach Al Skinner. "They are an excellent team and once we got behind, we couldn't catch up."

■ *Brunson*

continued from page 12

and Brunson is averaging 13.5 points and 4.5 assists a contest, while playing 35 minutes a game.

In Temple's 80-53 destruction of West Virginia in the A-10 quarterfinals Sunday, Brunson once again threw no-look passes with ease, broke the press with his dribble and confidently buried three pointers, much like the Rick Brunson of Salem High.

"Without Rick Brunson we wouldn't be in line for an NCAA bid," Chaney said. "He has been invaluable for us this season."

Brunson said, "I just try to do what it takes for us to win. Last season was last season, just as last game was last game. I don't think about what happened in the past, just what I'm going to do in the next game."

It has certainly worked for Brunson, who was recruited by the University of Massachusetts, but said Chaney was the deciding factor in heading to Philadelphia.

"UMass has some good coaches, but I just felt Coach Chaney could make me the best player and person possible." Brunson said.

And to become the best sometimes a person needs to undergo growing pains.

"For some people things come quickly," Chaney said. "Mark (Macon) found success immediately. But Rick needed time to get there. Overcoming difficulties makes a person stronger. Life isn't easy but Rick is doing fine."

"Going South?"

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HOUSING EXEMPTION APPLICATIONS

Frosh, Sophomores and Stockbridge students who wish to live off-campus for the Fall 1993 semester should apply for an exemption from the Board of Trustee regulation governing on-campus living. Applications are now available in the Housing Assignment Office, 235 Whitmore. Exemption applications are due no later than Friday, March 26, 1993. Please submit all applications to the Housing Assignment Office.

IMPORTANT NOTES: PLEASE READ CAREFULLY

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EUNICE R. KONIECZNY STUDENT LEADERSHIP AWARD

The Eunice R. Konieczny Scholarship Fund was established in 1985 to annually recognize students who demonstrate a commitment to the vitality of the Student Activities Trust Fund at the University of Massachusetts. Student participation in out-of-class activities as a complement to academics involves personal development, leadership and team building, sensitivity to diversity, and advocacy for student needs and concerns. Award candidates must show how their participation enriches both their organization and by extension, the larger campus community. This award honors Eunice R. Konieczny, who provided over twenty years of dedicated service to the Student Government Association.

QUALIFICATIONS

1. Any undergraduate senior may apply provided that he/she is a current member in a Registered Student Organization (RSO) or the Undergraduate Student Government Association at the University of Massachusetts, Amherst, and has been a member at least one (1) year prior to applying.
2. A recipient must have a cumulative G.P.A. of 3.0 or above.

Applications are available in the Student Activities Office, Room 416, Student Union. Completed applications must be received by

FRIDAY MARCH 26, 1993 4:30 P.M.

lead: to show the way; to guide; to direct; to persuade; to tend to

Webster's Dictionary

ECACs end swimming

By ROBERT FERREIRA
Collegian Staff

For the University of Massachusetts women's swim team, six months of swimming officially came to an end Saturday when eight swimmers and two divers pulled the Minutewomen to a 10th place finish at the women's Eastern Collegiate Athletic Conference at SUNY-Buffalo.

This was the first year that the ECAC held a swim conference and head coach Bob Newcomb said the team went in virtually blind.

"We didn't know what to expect or who to expect," Newcomb said. "Our goals were to represent UMass well, be a top-10 team and have everyone score, and we did just that."

Twenty-six teams were represented in the three-day battle that ended with Boston easily swimming away with the title, compiling 585 points. Lasalle placed second followed by Northeastern at third.

The University of Rhode Island, the team that squeezed out UMass for third place in New Englands, placed fifth, beating out the Minutewomen by only 48.5 points. In a close battle for the top-10 spot, UMass clinched it by a single point, compiling 224 points and leaving Fordham University sulking at 11th.

In gearing up for the ECACs the Minutewomen had to maintain a taper from New Englands. Newcomb said that usually a maintained taper doesn't produce times as fast as the original taper which for them was focused for New Englands. However, times proved to be just as fast as the Minutewomen scored points in every event.

Day one proved to be a good start with a fifth place finish and a season best time in the 200-yd. freestyle relay from Sarah Baker, Michelle Munyon, Lori Sheehan and Jessica Griffith.

Baker wrapped up her first season at UMass, sprinting career highs in the 50, 100 and 200-yd. freestyle events. Julie Veremey cut her way to the top landing a third and fourth place finish in the 400-yd. IM and 200-yd. butterfly, respectively.

Kim Broad swam a solid 1650-yd. freestyle dropping 15 seconds off of her time, finishing the one-mile swim at fifth place. Diver Allison White graced the ECACs with a six place finish on the one-meter board and will travel Thursday to Pittsburgh to compete in the Zone National diving competition.

An outlook on the playoffs

NOTES FROM THE HARDWOOD by Art Stapleton

For those readers who have just joined us, welcome to *Notes from the Hardwood*, the never-ending trip around the ranks of the NBA. Because of the A-10 Tournament, my full space has been pre-empted, but should be back in time for the playoffs.

Speaking of the playoffs, here are the matchups if the season ended today, and the hype I would provide for them.

Chicago (1) vs. Atlanta (8): Give me a break. Ask Dominique what happened the last time he went one-on-one with Michael at Chicago Stadium when it meant something (see 1988 Gatorade Slam-Dunk competition).

New Jersey (4) vs. Boston (5): Reggie Lewis is the best kept secret in the league. Wait a minute, he shouldn't be a secret. No Larry. No home court. No second round?

Cleveland (3) vs. Charlotte (6): If the Hornets could have gotten an easier draw, the chances of moving to the second round would have been higher.

New York (2) vs. Orlando (7): Shaq vs. Ewing. O'Neal's chance at revenge for the All-Star Game "benching." It is time for Patrick and company to put up or shut up.

Phoenix (1) vs. Clippers (8): Danny Manning wanted to be traded. Hmmmm. . . I wonder why.

Houston (4) vs. Portland (5): Now that Clyde the Glide is hurt, Portland is relying on Terry Porter from the outside. Does anyone remember the three-point shootout? One thing Portland shouldn't have to worry about: losing in the Finals *again*.

San Antonio (2) vs. Lakers (7): How could the Spurs lose by 41 points to Boston? The Lakers are working miracles with the talent they have, and should be a push-over.

Seattle (3) vs. Utah (6): By far the best of the bunch this season. Seattle's youth and depth versus the pick-and-roll of the Jazz. Shawn Kemp and the Mailman head on. Enough said.

Did you see that:

• Jimmy Jackson going back on his word never to play in Dallas.

Arthur Stapleton is a Collegian *columnist*

UMass basketball

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Sports

The WHMP-FM Game Summary

Rhode Island	**22 - 28**	**50**
Massachusetts	**37 - 39**	**76**

Rhode Island (18-10)
Brown 2-6 0-0 5, Samuel 2-7 1-3 5, Solis 2-4 0-0 4, Cofield 2-10 2-4 6, Easterling 0-2 2-2 2, Fox 5-13 2-3 14, Ivey-Jones 2-5 6-8 10, Moten 0-1 1-2 1, Collins 1-1 1-1 3, Cowie 0-0 0-0 0, Keebler 0-0 0-0 0. **Totals: 16-49 15-23 50.**

Massachusetts (22-6)
Dingle 2-4 3-5 7, Williams 4-10 5-6 13, Roe 8-12 8-10 24, Kellogg 0-2 1-2 1, Barbee 3-10 4-6 12, K. Robinson 1-5 3-4 5, Malloy 4-10 2-4 10, C. Robinson 0-0 1-2 1, Meyer 0-1 0-0 0, Nunez 0-0 0-0 0, Padilla 0-0 0-0 0, Cottrell 0-0 0-0 0, Berry 1-1 1-2 3. **Totals: 23-55 28-41 76.**

Three-point goals: Rhode Island 3-15 (Brown 1-3, Cofield 0-4, Easterling 0-2, Fox 2-6), Massachusetts 2-10 (Dingle 0-1, Barbee 2-6, Malloy 0-3). **Rebounds:** Rhode Island 25 (Brown 8), Massachusetts 51 (Williams 11). **Fouled out:** K. Robinson. **Attendance:** 8,322.

Player of the Game

Lou Roe, 6-7 So. Center

Roe dominated the game from the start scoring 16 of his 24 points in the first half. The sophomore also held opposing URI centers at bay, collecting 9 rebounds and 2 blocked shots. Roe's tempo, and his willingness to play hard from the get-go, rubbed off on his teammates in the 76-50 drubbing

Why UMass won

The Minutemen took off to a 23-8 run and never looked back. UMass was not hassled down low as Loe Roe and Harper Williams had their way in the post. The Minutemen held Rhode Island to 32 percent shooting and a season-low 50 points, and they more than doubled the Rams on the boards (51-25).

UMass' next opponent

The Minutemen take on the Temple University Owls, who are the number three seed in the A-10, in Thursday night's A-10 Championship game at 9:30 p.m. at the William D. Mullins Memorial Center. The Minutemen and the Owls split the regular season matchups. Temple came away with a victory when they faced each other in the A-10 Final four years ago.

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A-10 Tournament talk from Palestra

By DAN WETZEL
Collegian Staff

PHILADELPHIA — The Atlantic 10 Conference is assured of at least one NCAA berth, which will go to the Tournament Champion, the rest of the league's teams are positioning for at-large bids.

George Washington (19-8), once considered a sure bet for the tournament, may now find itself in the NIT after suffering back-to-back losses to Rhode Island. The Rams (18-10) defeated the Colonials, 75-72, in the regular season finale on March 4 and then beat GW, 86-75, on Sunday, in the A-10 quarterfinals.

"I don't know whether we'll get a bid or not," GW coach Mike Jarvis said. "I think we would be a good representative but I'm not sure what will happen."

Jarvis' team may benefit from the extensive media attention it has received this season. Freshman center Yinka Dare has proven to be a great marketing tool for George Washington, which is considered one of the hottest programs in the country.

"Losing on Sunday really hurt their chances but GW is still on the bubble," said Mike Kern, who covers college basketball for the *Philadelphia Daily News*. "Rhode Island probably moved ahead of them, but they are not a sure bet either."

The Rams have struggled at times, but have defeated Providence and Massachusetts this year and played Arizona and Wake Forest tough on the road.

"I think this [Sunday's] win gives us a great opportunity to get in," URI coach Al Skinner said. "I think the A-10 should receive five bids. GW should get in also."

Temple (16-11) and UMass (22-6) are most likely a lock, while St. Joseph's should also find themselves at "the Big Dance," according to Kern.

• The A-10 tournament is held at the historic Palestra on the campus of the University of Pennsylvania. While not the most modern of facilities, the Palestra is a true basketball landmark.

The scoreboard is run manually. The game clock actually ticks. The roof is partially glass and most of the seats are bleacher-style. There is even a banner honoring Penn's 1906 Ivy League Championship. Now that's history.

"This arena has the finest atmosphere for basketball of any in the country," Temple coach John Chaney said. "The last few season's we've played at almost every big arena in the country, but there is no arena that has basketball spirit that is in this arena.

"There could be only two fans in this arena and it would still be special," Chaney said.

Temple guard Aaron McKie, who grew up in Philadelphia, said the arena has special meaning to the city's youths.

"You always heard about the Palestra as the place to play," he said. "The Palestra has always been the basketball gym of Philadelphia."

Chaney says there is only one problem with the 8,000-seat arena, "It's on the wrong campus. It should be at Temple."

• One of the most intriguing stories of the season is West Virginia's inability to win on the road. The Mountaineers (16-11) racked up a 14-1 record in the 14,000-seat West Virginia Coliseum only to chalk up a miserable 1-9 road mark.

West Virginia coach Gale Catlett had no explanation for the disparity, but Chaney said the Mountaineer, WVU's mascot, which celebrates each West Virginia basket by shooting blanks out of a musket, may be the difference.

"They have that guy shoot the gun after they score," Chaney joked. "That's enough to scare me."

• ESPN is living up to its "In Your Face" slogan by having a camera crew follow UMass around for the remainder of the season. The Total Sports Network is filming team meals, film sessions, practices, bus rides and players' free time, in an effort to provide new insight on college basketball.

The cameras were rolling in the UMass locker room at halftime of Sunday's UMass-St. Bonaventure contest (29-29 score). Minuteman coach John Calipari unleashed a "spirited talk" about his team's poor first half play, but UMass center Harper Williams said it was unlikely the tape would be suitable for family viewing.

Brunson happy in Philly

By DAN WETZEL
Collegian Staff

PHILADELPHIA — When Rick Brunson signed a national letter of intent to attend Temple University two years ago, the former Salem (Mass.) High School star was expected to be the second-coming of Owl All-American Mark Macon.

Macon, a four-time first team Atlantic 10 selection, was set to take his considerable talents to the NBA. Brunson, a McDonald's All-American his senior year, was ready to step in.

Brunson, a skilled passer and defensive terror, racked up 1,768 points in his storied high school career which included winning a state championship in 1990. Owl fans figured Coach John Chaney had just reloaded. Out with the old, in with the new.

Initially, it didn't work out as planned. Brunson, a sophomore majoring in education, struggled on the court last season. He shot a miserable 32 percent from the floor; started only one game, averaged 4.9 points a contest and turned the ball over at a startling rate.

The comparisons to Macon, who was named second team All-American as a freshman in leading Temple to a 32-2 record and No. 1 national ranking, ended.

Brunson, so displeased with his situation at Temple, prepared to transfer to Boston College. Last summer he spent a month working on the Chestnut Hill campus, before changing his mind and returning to Temple.

"He made a mistake," Chaney said. "But he was mature enough to admit it. I wouldn't punish a kid for making a mistake, especially if he faces up to it. Adults make mistakes all the time and they don't even face up to it. That's why we always are at war."

Brunson will not discuss the supposed transfer, but said he is "happy" to be at Temple.

And the way Brunson has played during the second half of this season, Owl fans are ecstatic he returned. The 6-3 Brunson became the Owls' starting point guard when senior Vic Carstarphen broke his leg and his improvement has been steady since. Temple has won six of its last seven

Turn to **BRUNSON**, page 10

COURTESY ROBIN MILLER / TEMPLE UNIVERSITY
Salem's Rick Brunson has done an admirable job in bouncing back to help lead the Temple Owls' late season surge.

Men's gym wins Open

Minutemen win fifth straight N.E. title

By ANDREW BRYCE
Collegian Staff

For the fifth consecutive year, the University of Massachusetts men's gymnastics squad won the six-team New England Open this past Saturday at Boyden Gym.

The Minutemen scored 248.35, easily defeating runner-up Springfield College by over six points (242.30).

Southern Connecticut finished third with 235.60, followed by Vermont (212.20), Massachusetts Institute of Technology (140.90), and Dartmouth (110.65).

The Minutemen had some good overall performances, namely Jay Santos. The junior co-captain finished fifth in the all-around (48.75), tied for second on the high bar (8.30), took third on the parallel bars (8.95), tied for fourth in the floor exercise (9.00), and tied for fifth on the pommel horse (7.65).

Steve Christensen, who as of last week was ranked third in the nation on the pommel horse, scored a season-low 8.90, still good enough to take first place in Saturday's meet.

Christensen also finished first on the parallel bars with a score of 9.10. Junior Jason Braud finished first in the floor (9.65), tied for first on the vault with teammate Jason Lee (9.00), took second on the parallel bars (9.05), and tied for third on the rings with teammate Stu Backer (8.90).

Another standout for UMass was freshman Jason Grant, who scored a 8.10 on the high bar and finished in fifth place. Head coach Roy Johnson was especially pleased with two of UMass' high bar competitors, they being Grant and Santos.

"On the high bar, we had some real bright notes," said Johnson. "Jason did a beautiful high bar set and broke into an 8.1, and Jay (Santos) had another good performance.

"We just have to get the other four guys to hit and then I think high bar could all come together."

The Minutemen (9-5) face Radford and Vermont tonight at 7 p.m. in Boyden Gym. Radford is the tougher competition of the two teams, scoring in the high 250s throughout this season.

This will be UMass record holder Steve Christensen's last home meet of his career, the lone senior on the Minutemen squad.

TEMPLE 71, ST. JOE'S 60

PHILADELPHIA — When Temple's record dropped to 9-9 in mid-February and coach John Chaney was without the services of senior starters Vic Carstarphen and Frazier Johnson, many people wrote the Owls off.

They were wrong.

Temple (17-11), winners of seven of its last eight contests, served notice it was still a force in the Atlantic 10 last night by dominating St. Joseph's 71-60.

The victory advanced Temple to the A-10 finals, where it will meet Massachusetts (22-6) Thursday night (9:30 p.m.) in Amherst.

The Owls were led by guard Rick Brunson (23 points), A-10 Player of the Year Aaron McKie (21 points) and Eddie Jones (19 points).

Temple's stifling match-up zone defense shut down the Hawk attack throughout. St. Joseph's (18-10) did not convert a field goal during final 11 minutes of the first half. Temple led 38-23 at the break.

"I think we'll do all right at UMass," McKie said. "We owe them one, the way we lost at the Cage."

Temple will be the first team to play at the Cage and Mullins in the same season.

— DAN WETZEL

Wednesday March 10, 1993
VOLUME CII ISSUE 94

Cloudy with rain possible, 40s. Chance of light snow tonight.

Local News:
Shen Tong, a leader in the Chinese Pro-Democracy Movement, tells a UMass audience that democracy is still on the move in Red China. Page 3.

Dining Out:
Look into the special pull-out section of places to go when the hunger hits. The Collegian Dining Out Guide, it's good eatin'!

THE MASSACHUSETTS DAILY
COLLEGIAN
The Largest College Daily Newspaper in New England • Founded in 1890

Clinton frees $1.5b for plan to cut defense

By ROBERT BURNS
Associated Press

WASHINGTON — President Clinton is freeing about $1.5 billion to help companies, workers and communities adjust to defense cuts — a sign that he will push for a more active federal role in weaning the economy from its defense dependence.

The $1.5 billion is one piece of a broader, long-term effort by Clinton to demilitarize the economy and end the overwhelming focus on military uses of technology that prevailed during the decades of preparing for war with the Soviet Union.

Congress has tried for several years to increase the pace of this defense "conversion," but it was a philosophical bugaboo for Republican administrations, which argued that government should stay out of the way.

During the Reagan and Bush administrations their position was that. . . their job was fielding weapons systems, keeping the troops equipped, and that problems in the industrial base would be handled by the market one way or another," Sen. Jeff Bingaman, D-N.M., said in an interview. "Now I think there's a growing recognition that we need to do more."

The $1.5 billion was approved by Congress last fall but put on hold by the Bush administration. Clinton is taking steps to make the money available for spending.

As evidence that Clinton views defense conversion as mainly economic rather than military, he put his National Economic Council in charge of coordinating it. The National Security Council is involved, but not as the leading player.

A centerpiece of the $1.5 billion package is about $550 million to help defense-dependent companies — especially small and medium sized ones — develop products that they can sell in both commercial and defense markets.

One reason such "dual-use" products are not

Turn to **CLINTON**, page 2

Grads march on Whitmore

GEO rallies to protest proposed contract changes

By TRACY MONAHAN
Collegian Staff

About 150 Graduate Employee Organization members rallied yesterday on the Student Union steps yesterday to protest administration proposals they say might lead to cuts in graduate employee benefits.

GEO's contract expires June 30 and the proposals they say they will continue to refuse include the replacement of health fee exemptions with stipend increases, the elimination of funding for eight GEO employees and the removal of research assistants from the bargaining unit.

"Welcome to the first rally of the year!" GEO co-speaker Jack Chang said.

Chang announced GEO's endorsement student trustee candidate Al Lizana. He also warned all speakers to be mindful of the press blackout, which prevents GEO and the administration from discussing contract negotiations with the press.

Lizana thanked GEO for endorsing his candidacy and said he would work with GEO and support their efforts.

"Slavery is over and no one should have to work without getting paid," Lizana said.

David Schaeffer, a GEO member, said other members must be willing to fight to make the administration aware that GEO is serious.

Health care exemptions are important to GEO members, GEO member Karen Adkins said.

"[The administration] denied the fact that many of us are real people with families to support and health care costs that aren't insignificant," Adkins said.

GEO Racial and Social Justice Chair Prasad Venugopal said he believes GEO should have more of an impact on campus diversity issues.

Turn to **GEO**, page 4

MATT SIMONEAU / COLLEGIAN
Graduate Employees Organization supporters march to the chancellor's office after a rally on the Student Union steps yesterday afternoon.

Gay supporters warned of parade confrontations

By MELANIE DESILVA
Collegian Staff

During last year's St. Patrick's Day March in Boston, Elizabeth Ann Donnelly was spat at, verbally assaulted, and had bottles and condoms hurled at her. Why? Because, she said, she was exercising her constitutional right to march.

Yet, given the current political tension surrounding gay issues, this Sunday's event is expected to make last year's march look like a kindergarten skirmish.

"This is a highly volatile situation," said Donnelly, a member of the Gay and Lesbian Irish of Boston, stressing the fact that the parade route will be roped off, and press clearance will be limited for the first time in the event's 92-year history.

Without the support of political or religious leaders, the 25 GLIB marchers will walk through South Boston on Sunday afternoon, proudly revealing their Irish heritage and their sexuality to a crowd of spectators.

"No political or spiritual leader has offered to march with us," Donnelly said, adding that even U.S. senators John Kerry and Ted Kennedy have failed to send letters of solidarity.

Concerned about the safety of Five College gay, lesbian, and bisexual students, Donnelly urged all GLB individuals to take extra precautions to insure their safety if they plan on attending the event.

"If students want to come, they should think," Donnelly said. "Go in a group, don't take your car into the area."

According to Donnelly, media exposure of Colorado's anti-gay amendment and the tension concerning gays in the military may combine with mild weather and alcohol to make it very dangerous for gay students to safely and openly show their support.

Don't wear pink triangles. Don't wear T-shirts that say Queer Nation," Donnelly said, stressing that gay students should try to appear as inconspicuous as possible.

Donnelly fears that soldiers from two area navy bases who are frustrated with Clinton's decision to lift the ban on gays in the military will spend their weekend leave at Sunday's celebration, and focus their aggression on the GLIB marchers.

To make the situation worse, the Christian Network is in the process of airing a "six part series on the evils of homosexuality", according to Donnelly.

Hosted by television evangelist, Pat Robertson, the shows are being aired throughout the Boston area, and may contribute to the high level of restlessness on Sunday afternoon.

Donnelly said she has been attempting to prepare herself for the hate she feels she will be surrounded by in Boston this weekend. "I've been getting ready for hate," she said. Wearing her gay Irish button in public, she watches people's homophobic reactions to her being lesbian. "I watch people hate," she said.

Rodney King testifies

Takes stand for first time since beating

By LINDA DEUTSCH
Associated Press

LOS ANGELES — Testifying for the first time about his videotaped beating by police, Rodney King calmly told a rapt courtroom Tuesday that he woke up the next morning "wondering what did I do to deserve that type of pain."

"My whole whole body was hurting me," King testified in the federal civil rights trial of four White police officers. "I was very confused. I know I had been beaten by police, but I wasn't sure about what happened, when it happened."

His dramatic testimony came a little over two years after the beating, which gripped the world and eventually plunged the city into three days of deadly riots.

Under questioning by Assistant U.S. District Attorney Barry Kowalski, King said he had seen the videotape "just a little over 10 times."

"It's sickening to see it," he said. "It make me sick to my stomach to watch it."

King, speaking calmly and slowly, had trouble answering some questions from Kowalski. Defense attorneys objected several times to Kowalski's questions as being too leading.

King said he remembered waking up in the jail ward of Los Angeles County-USC Medical Center the morning after the beating.

"Physically I felt horrible, in lots of pain. I just was wondering what did I do to deserve that type of pain," King testified.

But he added: "I know for sure I was attacked by police officers."

King acknowledged that the night of the beating he had been drinking while watching a basketball game on television, and he admitted to speeding — going about 75 to 80 mph — when he was driving before he was pulled over.

A convicted robber who served jail time, King said he was afraid he would be going back to prison.

"Mr. King, why didn't you pull over for that police car?" Kowalski asked.

"I was on parole, and I was scared of going back to prison," King answered.

He denied taking PCP or smoking marijuana before the beating.

The defense had set the stage for King's testimony from King and doctors that King tested positive for heroin and cocaine in the months after the beating.

But when doctors later took the stand, no drug questions were asked.

And on a distasterous stumble on cross-examination, defense attorneys opened the door to damaging testimony

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THE MASSACHUSETTS DAILY
COLLEGIAN
The Largest College Daily Newspaper in New England

The Massachusetts Daily Collegian is published each weekday during the calendar semester with a circulation of 19,000. The *Collegian* is financially independent from the University of Massachusetts and operates solely on revenues generated from advertising sales. The paper was founded in 1890 as *Aggie Life*, became the *College Signal* in 1901, the *Weekly Collegian* in 1914 and then the *Tri-Weekly Collegian* in 1956. The *Collegian* has been published daily since 1967.

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■ *Clinton*

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more common already is that the military imposes rigid technical specifications for products it buys — requirements that don't make economic sense in the commercial market.

About $160 million of the $1.5 billion is to be split between Commerce and Defense department programs designed to provide economic planning aid to communities hit especially hard by the closing of military bases or defense plants.

Some communities' vulnerability will be dramatized by the outcries likely later this week when the Pentagon announces a list of about 30 military installations around the country that it wants to close.

The rest of the $1.5 billion is for worker retraining, early retirement incentives for tens of thousands of military service members and civilian Pentagon workers and other programs designed to ease the transition for displaced workers. Congress is generally enthusiastic about such aid, but some have questioned parts of the program.

For example, the Defense Conversion Commission created by Congress to study the issues said last December that it doubted the value of a program that aims to turn former military personnel into teachers.

For Your Information

FYIs are public service announcements that run each Monday, Wednesday and Friday for campus and local non-profit organizations. Due to space constraints, the Collegian cannot print all FYIs submitted and no announcement can be repeated.

To submit an FYI, please send a press release with all pertinent information to the Collegian c/o the News Editor. FYIs cannot be taken over the phone.

Wednesday, March 10

Services — Ramadan Salat Services-UMass Muslim Student Association sponsors Zuhr, Asr and Mahgrib Salat services. Come and break fast with us at 5:40 p.m., Free. Campus Center 815. Room available 11:30 a.m.-6p.m. contact Syed 546-1525. Also services are on Thursday, March 11 and Friday, March 12 in room 803.

Friday, March 12

Meeting — Muslim Students Association is holding Jumaa Salat at 12:30 p.m. in Campus Center Rm 811b. Free. Contact: Manan 546-5919.

Men show support with ribbons

By JON MARCUS
Associated Press

WALTHAM — It was when a female friend was raped that Duke University senior Jason Schultz became involved in the student organization Men Acting for Change.

"I was very confused," Schultz said. "I had not been prepared to deal with that. There wasn't a male voice talking about violence."

On college campuses throughout the country, men like Schultz are trying to increase their awareness of issues such as rape, sexual harassment and other topics that have been largely in the domain of women's organizations.

At Brandeis University, while many of their peers spend spring break ogling women on beaches, some Brandeis University men will be sporting plain white ribbons in a quiet symbol of dissent .

The ribbons, representing opposition to sexual harassment and assault, first appeared in Canada after 14 women were killed at the University of Montreal in 1989 by a man who then took his own life.

Their message has spread south.

"Whether it's men's organizations, men's pro-feminist study groups or white ribbon campaigns, things have really started to pick up," said Steve Patten a graduate student at York University who coordinates activities on 40 Canadian campuses for the White Ribbon Campaign, based in Toronto.

"Men are taking more of a role in these issues," said Brendan Cohen, a sophomore who is spearheading the campaign at Brandeis.

"It's always been a crisis," said Cohen, who wears a ribbon in the lapel of his sports jacket. "It's just that recently, society has been more willing to address it in the open."

Students and educators say their colleges are ripe for change.

"On certain campuses there's a real sort of fraternity attitude," said Mike Magee, coordinator of the Canadian white ribbon campaign. "There's a subculture that propagated the idea that there's nothing wrong with this."

Colleges and universities are "probably the most prevalent place where that kind of problem exists right now," said Sean Foxley, a junior at the University of Oregon and director of that school's student organization Men Against Rape. "We've just attained this freedom of being away from our parents and doing what we want, but there's still this lack of maturity. It's on every campus I've seen."

Nearly 1,000 rapes were reported in 1991 to security officials at the nation's universities and colleges, according to figures released under new federal disclosure laws. Officials who deal with sexual assaults said the real number probably is higher.

Brian Ammons, a sophomore at North Carolina State University, said incidents of rape promoted him to organize a lecture series for men on gender issues.

"I just say on campus that the way the rape education has been handled really alienated men," he said. "Every time you hear discussions of rape issues, it's always women as survivors and men as perpetrators. There's never any place for men to have a positive role in dealing with this problem."

The lecture series Ammons helped to organize for men has covered issues such as dating a rape survivor.

"We're not saying there's anything wrong with sexuality, as long as it's a reciprocal situation with equal respect," said Jason McCray, a sophomore at the College of William and Mary.

Some insist this generation of young men is already more aware of sexual harassment issues than its predecessors.

"Male students that I work with have been sensitized in some ways that I wasn't," said Bob Haynor, a 38-year-old residence coordinator at the University of New Hampshire who plans a course for men on gender roles this summer. Members of some UNH fraternities also plan to don white ribbons.

"Some of it is also the fact that a lot of men in my generation have become used to feminism and the idea that violence against women is not something that is okay or natural," Schultz said.

Gov't overturns ban on flag condoms

By JON MARCUS
Associated Press

BOSTON — The U.S. Trademark Trial and Appeal Board has overturned an earlier decision banning a condom company from using an American flag shaped like an unfurled condom as its logo.

The Trademark Office refused in 1991 to register the design for Old Glory Condoms. Government officials said the loge would "scandalize or shock the conscience of a substantial composite of the general public."

But lawyers for the Provincetown based condom corporation argued that the trademark had been singled out for political reasons. They pointed out that other condom products had been trademarked with sexually suggestive names, and that the American flag was incorporated into logos of thousands of commercial products.

"The real scandal is not my trademark, but the fact the the examining attorney was more scandalized by the trademark than by the AIDS crisis to which I sought to respond," said company founder Jay Critchley.

Critchley has been selling condoms since 1990 in solid red, white and blue, and also markets T-shirts that have pockets in the sleeves for condoms. The logo bears the slogan, "Condoms with a conscience" and the company furnishes safe sex educational material.

The trademark appeals panel, in a decision handed down March 3 said it was impressed by Chitchley's "seriousness of purpose" and ruled the logo was "in no way" scandalous.

■ *King*

continued from page 1

by Dr. Charles Aronberg, opthalmology chief at Cedars-Sinai Medical Center.

The line of prosecution and defense questioning led to this response by Aronson, who had said he believed King's multiple facial fractures were caused by baton blows.

"My examination indicated they were localized blows. Someone suggested it could be from a fall to the pavement. That is out of the question."

The defense has claimed King was never intentionally hit in the head.

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Local News

REBECCA J. PETERSON / COLLEGIAN
PEEK-A-BOO — A little boy hides behind an adults legs at the Overmead Farm in Pittsfield, Mass.

UMass student beaten outside Munchy Store

By CHRISTINA ROTHWELL
Collegian Staff

University police reported that a University of Massachusetts student was beaten by four males last Friday night as he left Cance Residence Hall.

Jason Nietupski said the confrontation left him with a concussion, swollen lips and loose teeth. Nietupski said he declined medical attention that night and went to Health Services the next day.

After studying at the School of Management Nietupski said he left for Southwest at 11:38 p.m. Grabbing an ice-cream at the Hampden Munchy Store, Nietupski said he headed to the ramp near Cance. As he walked down the slope, Nietupski said he saw a group of men talking at the bottom of the ramp.

"I had a sundae in one hand, and my wallet in the other," Nietupski said.

As Nietupski walked by the group, he said one of the men, wearing a hood lined with grey fur, punched him in the mouth.

"I yelled, 'what did I do?' I handed out my wallet. 'Take my money,'" Nietupski said. "They didn't take my money. They just wanted to beat me up. I thought UMass was a safe place to be."

Nietupski said he turned himself on his front to protect his face and was hit three to four times in the back of the head.

"The first thing on my mind was getting out of there," Nietupski said.

Nietupski, saying the incident occurred around midnight, told the *Collegian* on Sunday that he could not remember what his assailants were wearing, except that one was wearing a hood lined with grey fur.

Later on that night Nietupski said he saw the same four people in the Malcolm X Center. A day later Nietupski, after discussing the incident with others, said he could remember a man about 6-feet-2 inches being in the group.

He said he called the police, but they did not get there until over an hour. Police said they received his call at 11:49 p.m. Friday night.

Worrying about the security on campus, Nietupski said if the ramp was lighted than perhaps he would not have been attacked.

Police Chief Jack Luippold said they are investigating the situation. No arrests have been made, police said. Police said because the victim was White and reported that his assailants were Black, the police Civil Disorders Unit was investigating the matter.

University officials said yesterday they do not yet have cause to believe it was a racial incident.

Dean of Students Jo-Anne Vanin said her office is offering support, such as coun-

Turn to **BEATING**, page 4

Democracy on march in China, says activist

By TOM KNIGHT
Collegian Staff

Chinese pro-democracy movement leader Shen Tong discussed his impressions of Chinese politics past, present and future before a large and appreciative audience last night in the School of Business Administration auditorium.

This was Tong's second visit to the University. He previously spoke here four years ago shortly after his escape from China after the brutal government crackdown at Tianamen Square.

> "All of us had a dream that every citizen would taste freedom. We tasted it briefly. The taste is sweet. We will taste it again with a transformed Chinese nation."
> — *Shen Tong*

According to Tong, the most important consequence of Tianamen Square was that for the first time, every Chinese citizen "began to question the legitimacy of the Chinese government."

Tong said that when the movement first began, he and his colleagues "were pro-reform, still believing in the old system. We were waiting for a Chinese Gorbachev but the massacre changed that."

Tong said he now advocates a free market economy with a strong social net. As an economic system in China, "Communism is dead" said Tong.

Tong related that many foreign visitors today are puzzled with what they perceive as political apathy on the part of the Chinese people.

According to Tong, their "apathy is positive because it means the people have given up on the current system."

Tong said many of his colleagues in China are "still politically active.

They are intentionally choosing non-confrontational issues like the environment and religion because it allows them to organize without fear."

Tong predicted that a free China will not undergo the balkanization currently going on in the former Soviet Union because "95 percent of the population is Chinese."

Tong said he was a proponent of "self-determination."

"All people have a right to determine the form of their government", said Tong.

How long before a new, more democratic regime takes over in China?

"As soon as the old men who control the government die out," said Tong.

"They are all in their '80s and '90s and in poor health." he said.

"It used to be the old eight. Now it's the old six. Two died last year," he said.

Tong spoke compassionately about his colleagues who remain in China "many in hiding, many undergoing forced reeducation, many in forced labor camps."

"All of us had a dream that every citizen would taste freedom. We tasted it briefly. The taste is sweet. We will taste it again with a transformed Chinese nation," said Tong.

Upon his return to China last year, Tong said he was able to contact some of his pro-democracy movement colleagues and said he was encouraged by their "strong sense of hope, even under such harsh conditions."

Quoting from a Chinese author, Tong said "Hope is like a path in the wilderness. At first it is not really a path but after more and more people walk on it, it becomes one. I am encouraged to see my colleagues repeatedly walking down this path."

Tong is currently a political sociology graduate student at Boston University and heads up the Democracy in China Fund.

ANDREA MIGLIASSI / COLLEGIAN
Shen Tong

Students cast ballots
Violations invalidate number of votes

By ALYSSA M. OWENS
Collegian Staff

Save for a flap over election procedures which resulted in the invalidation of an undetermined number of ballots, student election official Jon Aronson said yesterday's balloting in the student government election went smoothly with a high voter turnout.

Some commuter students' votes were invalidated after campaign literature was posted within 50 feet of the ballot box, said Aronson, chair of the Undergraduate Student Senate's Governmental Affairs Committee.

Ten or 15 minutes after the commuter students' polling place opened outside the Hatch cafeteria just before noon yesterday, allegations were made that voting procedures were violated.

The literature was removed and polling continued for about 45 minutes, Aronson said, until the poll shut down and all previous votes were invalidated.

"The signs that were up could have influenced the votes, so I have to invalidate them," Aronson said.

He said the students whose votes were invalidated may not vote again.

The commuter students' polls reopened a half hour later and voting continued without further incident.

Aaron Wilson, president of the UMass Cannibis Reform Coalition said he is "suspicious" of the election procedures being followed.

"My organization will be watching the ballot boxes like hawks," Wilson said. "If fraud is suspected, we will demand a revote."

The UMass Hemp Initiative, which appears on the student government ballot and asks students if they support legalizing marijuana use and possession, was submitted through petition by the UMass Cannibis Reform Coalition.

Regardless of the mishap, voting turnout was good, said Sen. Cam Tewksbury of the Governmental Affairs Committee.

"Anything that happened was taken care of promptly and things are going great," Tewksbury said.

"The turnout's been very good," said Sen. Pete Roaf, who ran the ballot box in Worcester Dining Commons last night.

"It's much better than the last election," said Roaf, who estimated that 300 people voted at Worcester Dining Commons during the first seven hours of the election.

"This is the heaviest voter turnout I've seen," said Senate Speaker Mike Poster, who was running the ballot box for the commuter area after the invalidations took place.

I'm really pleased students understand the importance of this election and its consequences and that they've taken the time to come out and vote, Poster said.

The student government election continues today with voting from 11 a.m. to 7 p.m.

Elections for student government president and student trustee are today and tomorrow from 11 a.m. to 7 p.m.

Two campus referendums are included on the election ballot.

One calls for ratification of the student government constitution. If passed by the student body, the constitution would move to the Board of Trustees for approval.

The second referendum deals with the UMass Hemp initiative and was submitted through a petition by the UMass Cannabis Reform Coalition.

Grad. students can vote for trustee from 10-6 only in front of the grad. lounge.

WHERE TO VOTE:
Southwest South: Berkshire DC
Southwest North: Hampshire DC
Central/Orchard Hill: Franklin DC
Northeast/Sylvan: Worcester DC
Commuters: The Hatch
Greeks: Newman Center

Leader of cult has dark side, says official

By LAURA TOLLEY
Associated Press

WACO, Texas — The increasingly volatile leader of a heavily armed cult vacillates from belligerency to peacemaker in negotiations to end a 10-day standoff, the FBI said today.

The FBI had been portraying the talks as positive but on Monday began discussing what it called "the dark side" of cult leader David Koresh, who claims his name is "the surname of God."

FBI agent Bob Ricks said today Koresh is moving along "two irreconcilable tracks" — one peaceful, one not.

Ricks said the FBI was ready for whatever force Koresh might use.

"We have sufficient firepower, if we chose, to completely neutralize this situation at any moment," Ricks said. "We do not choose to do that."

At least four of the Army's Abrams main battle tanks were rolled into position around the Branch Davidian compound Monday after Koresh boasted he had enough fire power to blow lighter armored personnel carriers "40 to 50 feet into the air." The 67-ton tanks do not have ammunition but offer protection for law officers.

The FBI said early in the siege, after four federal agents were killed in a failed raid on Feb. 28, that it was not planning to storm the compound. Ricks repeated that pledge today, as did Bureau of Alcohol, Tobacco and Firearms director Stephen Higgins.

"We're prepared to stay there for a long time. Indefinitely," Higgins said on NBC's "Today" program.

Two elderly women who came out of the compound with the children last week were released from custody, Ricks said. They were first charged with murder, but those charges were quickly dismissed and they had been held since March 2 as material witnesses. Ricks said they were released into the custody of a trustworthy person.

Koresh has told negotiators he has preparing for a fight since 1985 and at times seems eager to provoke another gun battle to fulfill his apocalyptic prophecies.

"We are ready for war," the 33-year-old cult leader and self proclaimed messiah was quoted by the FBI as saying.

Also today, a judge continued state custody of the 21 children who have been released since the stalemate began.

DIANA TOWLE / COLLEGIAN

TICKETS! I MUST HAVE TICKETS! — An East Pleasant Street, Amherst resident uses the snowy weather to beg passer-bys for basketball tickets.

■ *GEO*

continued from page 1

"GEO needs credibility on issues of racism and social justice," Venugopal said.

Job security is another issue GEO members say they are concerned with. According to Janet Hotch, chair of the Grievance Committee, many first-year graduate students are lured here by stipends that are taken away during their second year.

"The way I feel about job security is that right now we don't have it, we need it and we're going to get it," Hotch said.

GEO staff member Donna Johnson encouraged other members to spread the word about what the organization was about.

"There is power in numbers, we need your support and we need to be organized," Johnson said.

The crowd then marched on to Whitmore to speak with Chancellor Richard O'Brien chanting "What do we want? A contract. When do we want it? Now," and "We want a decent contract. We're workers. We're GEO."

After being denied access to the chancellor's office, members stuffed ballots under the door that said "I Support the Negotiation Team and Vote for my Rights!" The ballots also had boxes that could be checked yes and no to adequate health care, "real" job security, campus diversity and unacceptable concessions.

University spokesperson Karin Sherbin said she could not comment because both sides have agreed not to publicly discuss the subject or progress of the contract talks. She said both sides did meet on Feb. 24 and March 5 and will meet weekly.

Sherbin also said there is a provision in the contract that stipulates that the current terms will carry over until a new agreement is reached.

■ *beating*

continued from page 3

seling, explaining the judicial system, and acting as a faculty liaison to Nietupski, who said he is having trouble concentrating because of head injuries.

Luippold said anyone with information should call the police Community Disorders Unit at 545-0893.

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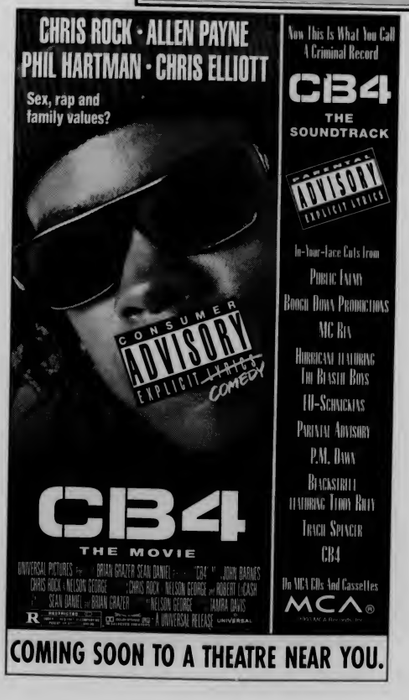

Editorial/Opinion

The opinions expressed on this page are those of the individual writers or cartoonists and do not necessarily reflect those of the *Collegian* unless otherwise noted.

Court sets stage for grave injustice to women everywhere

E.C. THOMAS

Teresa Harris worked as a rental manager at Forklift Systems Inc. for two years — one of two female managers employed at the company (the other, the daughter of the president). Her job entailed bringing coffee to management meetings and retrieving coins from the front pants pocket of the president, Charles Hardy. If she wanted to negotiate a raise she wasn't to meet Mr. Hardy in his office, but at the Holiday Inn.

After two years of derogatory treatment and suffering from anxiety, Ms. Harris quit. But she didn't leave quietly, she filed a sexual harassment suit against Hardy.

It seems like a pretty straightforward case; after all the crude and demeaning comments Hardy made were in front of Harris' fellow employees. In fact, he didn't deny the details of Harris' case, only that he was "joking." (Joking?)

The judge found Mr. Hardy to be a "vulgar man" who "demeans the female employees at his workplace." Hardy's remarks were "inane and adolescent" and "a reasonable woman would have been offended" by him. Well, there you have it; he was found guilty, right? Wrong.

The judge found that the comments and actions of the defendant were not so deplorable that they would "seriously affect" Ms. Harris' "psychological well-being" or interfere with her "work performance" and that his behavior had not made Forklift Systems Inc. a "hostile work environment."

According to legal precedent, without finding these factors to be true, a judge cannot rule in favor of the plaintiff.

Exactly what constitutes affecting one's psychological well-being and a hostile environment? Comments like "you're a woman — what do you know?" and "we need a man as the rental manger" *wouldn't affect* Teresa Harris? Comments and conduct that demeaned and reduced her to an object of ridicule and humiliation *wouldn't affect* Teresa Harris' mental well-being? Comments and conduct that made Teresa Harris leave work crying and start drinking heavily — is not considered *hostile*? Comments and conduct that *forced* Teresa Harris out of her job — are not considered *hostile*?

What must a woman do to prove that demeaning comments affect her well-being? Pull her hair out? Become bulimic, alcoholic, schizophrenic, abusive? Enroll herself in a mental institution? *What?*

The story gets better. The Supreme Court has agreed to decide whether or not workers who sue for sexual harassment must prove that they were not only offended but suffered psychological injury. Well, its about time such a case be brought before the Supreme Court. After all, sexual harassment has finally come out of the closet of important, but not spoken about, issues. But who opened the door to said closet? Does Anita Hill ring any bells?

How can the Supreme Court, with Justice Clarence Thomas presiding on the bench, possibly hear this case and come up with an objective decision? How can Clarence Thomas look at Teresa Harris without thinking of Anita Hill — or at Charles Hardy without thinking of himself? This decision will seriously affect women in the workplace. How can he possibly make a judgement on what is proper behavior in the workplace for this man. . . when years ago he couldn't make the proper one for himself?

Irony — or injustice?

Hasn't Teresa Harris been through enough? Haven't women everywhere?

E.C. Thomas is a Collegian *columnist.*

Housing may be left alone to play about on campus

Nathan CRICK

I used to have a show at this station called Naked Radio.

"Broadcast Policies:

"It is the policy of WOCH not to allow the broadcast of any questionable lyrics that may be deemed inappropriate listening for a person under the age of 12 between the hours of 6 a.m. and 10 p.m.

"If a complaint of inappropriate material broadcasted on WOCH is received by Housing Services, the HSCN head will call the DJ. . . the DJ is required to stop broadcasting of any offensive material. If he/she does not stop, the station will be shut down and the DJ will immediately be suspended from WOCH. DJ banter is not art; music is."

Like I said, I used to have a show there.

I wanted to denounce this forced alteration of the WOCH constitution by Housing Services as blatant censorship. I wanted to present this as a symptom of Housing's hypocrisy and continuing power trip against students.

I wanted to demand some kind of reasonable regulations to replace this carefully worded authorization for Housing to take over complete control of the student-run radio station.

There was something about this whole situation which really bothered me. As I wrote my first draft of this column, though, I realized it wasn't even the act of censoring this basement radio station of under 50 listeners that really ate at the back of my mind.

Yes, there were several rude and unprofessional people abusing their privilege of having themselves broadcast to a whole campus, but that still didn't give the excuse to punish the whole station in such an ignorant manner.

What I realized was that even if I had made the most eloquent appeal of First Amendment freedoms and the right of a student organization, I had no ground to stand on. The general manager wouldn't even have any ground to stand on. Do you know why? Because all the earth beneath us is under the ownership of this university, and the only thing we seem to be able to do is shout and wave our arms and think how much it all stinks.

On weekends we can't even walk around with an open can of soda in the dorms. This is just about the most childish and anal rules that a group of adults should abide by, but who can argue? We are bound to obey Housing's laws for two years or else we can take our education elsewhere. Of course, we could run for an area government. Then we could authorize a Pizza-vator and make neat posters.

WOCH is just another example of our inability as students to really have control over anything that goes on around this campus. Not only are the deejays not given the freedom to play what they want, but are not even given the luxury of arguing that what they say over the air is of any value. Housing has formerly defined the limits of art for us children, and "DJ banter" is not included.

If the University wants to run our lives, to tell us what to do and when, they can go right ahead. Time will eventually purge this institution of its enrollment and they will be left alone with their towers and their crumbling arena.

But if they think they can tell us what to believe and how to define what is of "social value," they have begun to cross over into a very dangerous subject.

I will not have my values defined by Housing or any other bureaucratic institution, and neither will anyone else on this campus.

So they can take their new constitution and file it with all the other worthless garbage they have contrived for the purpose of creating their utopian society. Regulations are an accepted part of society, but idiocy and condescension, I had hoped, would not play a role in them.

But forgive me, I'm simply bantering.

Nathan Crick is a Collegian *columnist.*

Candidate misleads community

Jennifer Fazzi, candidate for SGA president, stated in her editorial [*Collegian*, March 3] that she is "concerned about diverse campus issues." While discussing sexism and racism, she said she "would support programs to educate students as to the wrongness of such discriminatory acts."

However, Fazzi is associated with two of the most discriminatory organizations on campus. She regularly writes for the *Minuteman*, which serves as a forum for conservatives to spread their sexist and racist ideas.

She has also served as vice-president of the Republican Club, which blatantly displays anti-gay literature on its office door.

The SGA is more powerful than most students realize. It decides which student groups will receive funding and which will not. It is also responsible for such major decisions as having the Mullins Center built.

It is very important that we elect an SGA president who will be accessible to all students and their ideas.

Jennifer Fazzi, by associating herself with the most conservative faction of the student population, has shown that she is not truly representative of our diverse campus community.

Kristin Lee, Amherst
Lisa Klawsnik, Amherst
Eve LaRochelle, Orchard Hill

Diverse SGA needs student input

This letter is written by a student government representative in an effort to dispel rumors and fabrications that the SGA is not interested in student issues. Although we have been in a state of internal disarray for several years, this is no longer the case.

Over the past year we have become a more diverse group of students encompassing many ethnic backgrounds and religious affiliations. Women have become a major force within the SGA and student empowerment is making a comeback. These are the realities of today but unfortunately the average undergraduate still thinks in the past. WAKE UP and work with student government to establish a more cohesive environment here at UMass. We are making an effort to communicate our goals and future plans with the distribution of a student government newsletter once a month.

As chair of the Public Relations Committee for the UMass Undergraduate Student Senate, I am making a pledge to all undergraduates to ignore rumors that student government is unrepresentative and oblivious to student issues, and lacks motivation to govern and represent the student body effectively.

As a dark-skinned Latino and a member of the SGA I can speak honestly by saying this is untrue, although for years the SGA has been fraught with infighting as has been overrun by strict political ideologies and yes, it has a "White man's club."

Today the student government reality is one of diversity and representation: of the 81 individuals who make up the Undergraduate Student Senate, 22 are students of color and 39 are women — 25 percent of the SGA are students of color as opposed to the 9.4 percent campus-wide and 48 percent are women. Even the average undergraduate can understand this concept of representation.

Student government has been advocating in front of the Board of Trustees on behalf of undergraduates in an effort to stymie the ever-increasing cost of this university, which incidentally has increased by more than $5,000 in the past four years.

Even when undergraduates viewed student government as "a joke" we were advocating for the reactivation of Legal Services' right to litigate on behalf of students, something they were prohibited from doing after they, with a student, sued the University and won.

On Tuesday and Wednesday, March 9 and 10, you will have the opportunity to vote in the student trustee and presidential election along with the student government constitution referendum.

If you live on campus vote at the dining commons, commuters vote in the Hatch and Greek Area residents in the Newman Center.

Vote and show your support for not only student government as a whole but the overall future of student activism and and empowerment on campus, because if you are an activity fee-paying student, you are technically a member of student government.

Tell us your concerns; we are here to represent you, the students. For more information about SGA, call us or come to room 420 in the Student Union.

Manuel Aguilar
Northampton

Black Affairs

The Black Affairs Page is a bi-weekly focus page highlighting Black culture, politics and student life. The opinions expressed on this page do not necessarily reflect those of the *Collegian*.

The migration north

"Joe Turner's Come and Gone"

By YOLANDA Y. BROWN
Collegian Correspondent

"Joe Turner's Come and Gone," performed in Rand Theatre on Feb. 25-27 and March 3-6, turned out to be three exciting hours of entertainment. With a well written script and a dynamic cast of actors and actresses, the play proved to be a big hit. Each character had their own special characteristics which were played out to the fullest.

This was a play originally written by August Wilson, who is also known for writing a number of plays, including the Tony Award winning Fences.

Wilson came up with the idea for Joe Turner's. . . through the stories his mother told him about his grandmother and some of her experiences migrating from North Carolina to Pittsburgh.

The play takes place in a boarding house in Pittsburgh in August of 1911, the year sons and daughters of freed slaves migrated from the deep and near South to cities in the North. Many of them, not knowing where they were going or where they would end up, were just going wherever their feet would carry them.

Two main characters in the play, Seth and Bertha Holly, played by Rick Scott Gordon and Ingrid C. Askew, were the owners of a boarding house in which they housed these migrating Blacks. Many Blacks had to stay in boarding houses because they were the only places they were allowed to stay. With no predominately Black areas and very few Blacks being accepted in the White areas, many of them had no choice. Bertha was very welcoming and hospitable to the boarders. Seth, on the other hand, was more cautious and cared more about getting his $2 a week than anything else.

Joe Turner was a White man who would go around and gather up Blacks, get them involved in a game of craps and then get them arrested. He would use these Blacks to work for him on state-run agricultural camps.

Herald Loomis, played by Timothy E. Blake, was one of the borders who had fallen into the hands of Joe Turner. When Herald was captured, he was separated from his wife, whom he tried desperately to find throughout the rest of the play.

The great direction and meshing of these characters can be accredited to Nefertiti Burton, a student here at UMass. She did a splendid job putting this play together and should be acknowledged.

This play gave the audience a realistic look at what migrating Blacks had to go through in the 19th century. Even though it might leave some unanswered questions, it was still an exhilarating performance by all of the actors and actresses. Anybody who missed this play, missed out on a well-written, well-directed piece of work.

Community Announcements

The UMass Black Student Union will hold a general assembly meeting on Thursday, March at 7 p.m. in room 903 in the Campus Center.

The BMCP will be holding a **Battle of the DJ's** on March 27 in the Southside Room. Admission is $3. All DJ's interested in competing please send in a tape (non-returnable) to the BMCP office 402 in the Student Union Building. For further information call 545-2426

The Cape Verdean Student Alliance is sponsoring the 8th Annual Cape Verdean Awareness Day Conference on March 27. For further information call Adonis Ferreira, 256-1406.

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The harsh reality of Haiti as seen through a student

Seventeen months after a bloody military coup toppled the democratically elected government of Rev. J. B. Aristide, the reign of terror has not ended.

Ever since the coup, my family here has tried to convince my cousin, Mousse Andre, to leave Haiti, but he refused. His last words to us were: "I will not leave my country, I prefer to die!" A week later, he was arrested, tortured, shot six times, and his body was thrown in front of his house.

Why? Because he voted for democracy and was a supporter of Aristide. He left two children and a wife.

Would he have lived if he had tried, like other Haitians, to leave the country? No, not really. He would have been sent back to Haiti where he would have suffered the same end.

Think about the thousands of Haitians who, unlike Andre, sought asylum in the United States because they believed they would be safe here until democracy is restored.

Moisse
TIRADO

Mousse's death confirms my belief that President Clinton is wrong to continue the Bush policy of returning Haitians to Haiti, and wrong to play with terms such as "ECONOMIC REFUGEES" and "POLITICAL REFUGEES" when people like Mousse are being killed

Economic Refugees are people who leave their country because of harsh economic situations. Political Refugees are people who leave their country because their lives are in danger due to their political beliefs and affiliations. Had Mousse taken his family's advice, he might still be alive.

Haiti does have economic problems. In fact, for the past 40 years, the country has been in economic ruin. Yet, never before in Haiti history have so many Haitian's left Haiti, 40,000 in less than six months after Aristide's overthorw.

What about those who came in the early 1980s you may ask? Well, from 1980 to 1989, about 5,500 Haitians came to this country by boat. This amounts to about 611 per year or 51 Haitians a month. Whereas 40,000 have left Haiti by boat to come to Florida in the past 17 months, or 2353 a month! Why such a drastic increase when the economic conditions are basically the same?

A new Haiti

President Aristide, nicknamed "Titid" by the people, was a priest who was sanctioned by the church because he preached against the injustices, the corruption and the exploitation of Haiti. Before he became president, he was the subject of five assassination attempts, one of which happened while he was giving a mass. Twenty people died.

The seven months that followed his inauguration as president of Haiti was the most productive, dignified, corruption-free and hopeful time period for Haiti in 40 years. Haitian professionals, and non-professionals, who lived and worked in the United States for 15 and 20 years were returning to Haiti to help.

Most Haitians, whether in Haiti or abroad, had a new hope and a new pride and were determined to help their elected government. In Boston alone, Haitians, out of their own pockets, sent $3 million to Aristide's government during his first four months in office. Throughout the world, donations were sent by Haitians of all walks of life.

The country was not improving economically, but Haitians were not being killed and tortured. They believed in their government. The poorest people were helping by volunteering to fix roads, clean the streets and build schools. Seven months later, an investigation by "Human Rights in Haiti After the Coup" found that those who could no longer profit from corruption paid $40 million to the military to topple the Aristide's government.

Haiti betrayed

In less than two weeks, more than 2,000 unarmed civilians were killed. Journalists, priests, professors, students, mothers, young and old, everyone who was known to openly support the democratic government, was rounded up, tortured, raped and sometimes executed.

Headless bodies and mass graves were discovered throughout the country. Yet, ONE MONTH AFTER THE COUP, NO HAITIANS LEFT HAITI. They believed that the United Nations and the United States would bring their beloved and democratically elected government back. When they realized that no help was coming, only then did they start to leave the country.

About 20,000 escaped to countries such as the Dominican Republic, Cuba, Trinidad and Jamaica. Countries whose economies are no better than Haiti's. Haitians were running for the their lives and even if leaving by boat seems risky, at least as one of them put it, "We had a fifty-fifty chance to stay alive." It is estimated that 50,000 Haitians left for Florida, but that about 10,000 died at sea.

A journalist who was severely tortured and suffered internal bleeding is now close to blindness in New York. Another who spoke last semester on this campus at the invitation of the Haitian American Student Association is now the target of harassment in Haiti. We expect at any time now to hear he has disappeared or has been found dead.

The fear is real and very close to home to many of us Haitian students here. Those of us who choose to speak out know that if we return to Haiti right now, we could possibly lose our lives.

The Clinton administration, if it continues to follow in the steps of the Bush Administration, should be regarded as an accomplice to the Haitian Holocaust. Mr. Clinton said that repatriation must continue, otherwise, "We would be consigning a very large number of Haitians in all probability to some sort of death warrant." For us Haitians, Mr. Clinton is simply saying that he does not want us to die at sea, but dying at home is O.K.

America has a moral duty to deplore the policy of returning Haitians to Haiti. Repatriating Haitians will not stop them from fleeing the country, only the restoration of democracy will. If Democracy is restored and Aristide returns to Haiti, Haitians will voluntarily go back. They have said so themselves.

Mr. Clinton said that Haitians who want to apply for political asylum must go to the U.S. embassy in Haiti. That embassy is one block from the biggest army barracks on the island! Do you think a person the army is looking for will be crazy enough to stand in line, in plain sight on the street where he or she can easily be shot or arrested?

I implore everyone reading this article to write to President Clinton and the United Nations and ask them to restore the democratically-elected government of Aristide. It is the one and only effective solution that will stop this mass exodus and put an end to the Haitian Holocaust.

Moisse S. Tirado is a Collegian *correspondent.*

You should write for the Black Affairs page!

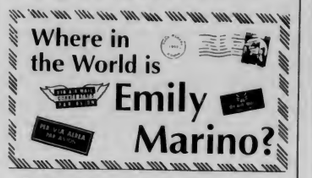
Come down to the *Collegian* offices at 113 Campus Center and ask for Yvette Baez or Kristin St. John.

Arts & Living

Emily defends American honor

SIENA, Italy — I never thought that I would have to travel 6,000 miles away to realize just how much I appreciate my country, but three hours a day in a classroom of international students has practically got me whistling "Yankee Doodle."

From 9 a.m. to 12 p.m., 26 students from all over the world fill the chairs of Professor Franco Biotti's classroom at the Universita Per Stranieri in Siena, Italy and learn Italian. We come from Astrailia, Canada, China, Germany, Greece, Guatamala, Ireland, Senegal, Japan, Malaysia, Puerto Rico, Taiwan and of course, the good 'ol USA.



Day in and day out we trudge through pages of exercises in grammar, read Italian newspaper articles, watch Italian films and try to carry on intelligent conversations amongst ourselves. Most of these activities are tedious yet helpful and, with the exception of the speaking aspect, they are also virtually stress-free.

However, with the help of Prof. Biotti's encouragement, and in between his cries that translate *maybe* "[Try] kids!," we speak Italian.

One of Biotti's strategies to give us practice speaking with continuity and some kind of higher thought process is to make each of us give a 10-minute presentation about our country. Not only does this (according to Biotti) improve our ability to communicate our ideas in a well-structured manner, but allows us to learn about one another and our respective countries. Learning from each other this way, theoretically, helps to eliminate misconceptions and stereotypes about people of various nationalities.

While Biotti's plan has proven successful in helping me to realize that we, as college-age students and human beings aren't that different despite our diverse backgrounds, it has also shown me what an incredible fascination most of my classmates have with the United States.

One American woman presented the political correctness movement in the United States. Now, to put the following story in perspective, two things must be understood.

First of all, the class' language ability is probably comparable to that of an average 9-year-old native speaker. This dictates that our comments are usually simple, blunt and lacking both eloquence and finesse. There is really no way for us to cushion our often strong opinions and sometimes crude comments. Often the points we make are not intended to be delivered as forcefully as they are.

Secondly, as hard as he tries to recognize us and individuals, Biotti often associates us with where we live. I don't know if he simply forgets our names (except mine which, for some reason he uses in almost every example he writes on the board for the entire class to admire) or if he prefers to think of us as this twisted model United Nations. In any case, this way of identifying students makes it difficult for us not to be aware of our respective nationalities when we interact.

So, here we are, a microcosm of the world, discussing P.C. via
our 9-year-old vocabularies. The U.S. student finishes her speech and is immediately met with opposition.

Germany expresses his belief that P.C. is merely a way to cover up inequality and prejudice. Ireland pipes in that her experience one summer waiting tables in Pennsylvania verified Germany's assertion.

Senegal has enough courtesy to ask the United States if racism is as large a problem as he had heard, which inspires Germany to start in on how the United States is far more interested in conquering the world than solving the problem of racism.

Malaysia adds that because of their ignorance, most Americans need Vietnam as a reference point to know where her country is.

Meanwhile, various representatives of the United States are chiming in with agreement, disagreeing or rolling their eyes.

At this point, Biotti interrupts to remind us that

Turn to EMILY MARINO, page 8

Dangerous *SWF* seeks HSCN

Also: Indy's second crusade & Ripley's last hurrah

Bridget Fonda and Jennifer Jason Leigh of "Single White Female." COURTESY COLUMBIA PICTURES

By EDWARD W. HUMPHRIES
Collegian Correspondent

Well UMass, once again its time to delve into the variety of featured flicks that the Housing Services Cable Network has to offer you this coming week. For the minions of you that are headed to downtown sunny Daytona a few days early, this list probably holds nothing of interest to you. But for those left to labor through a two-day labyrinth of lectures, perhaps I can alert you to some cinematic diversions which should help pass the time until you can leave this flu-ridden campus behind for sunnier venues.

Whether you crave big-budget extravaganzas like *Indiana Jones and the Temple of Doom* or art house favorites like the whimsical *Cinema Paradiso* and the stylish gangland drama *Miller's Crossing*, HSCN has a multitude of motion pictures all for the viewing, so hold out a few days longer and enjoy this current cornucopia of cinematic delights.

The Adventures of Baron Munchausen — This cinematic tall tale from the hands of Monthy Python alumn Terry Gilliam is an ingeniously original and visually appealing film. The story concerns itself with the fantastic adventures of the boastful title character as he races from the belly of a sea monster to the craters of the moon in search of a host of past acquaintances to help protect his kingdom from an invading army of Turks. Although the story is slightly convoluted this small problem is alleviated by inventive special effects and a cast of cameos including Uma Thurman, Eric Idle and a manic Robin Williams as the King of the Moon. **A-**

Alien 3 — Sigourney Weaver returns as Ripley who after surviving a horrific battle with bloodthirsty alien' invaders is confronted with a nightmare that keeps going and going and going like some deranged Energizer bunny commercial, this time detecting another-worldly presence on an asteroid penal colony inhabited by murderers, thieves and rapists. Marking his feature film debut, director David Fincher creates a depressing tale of redemption in the guise of a horror film. Though mired by poor sound, this film is redeemed by a surprising plot twist and is otherwise an engaging end to a thrilling sci-fi series. **B**

Beverly Hills Cop — This film, almost a decade old, remains a grand showcase for Eddie Murphy's comedic talents and after a series of recent flops including the dreadful *Distinguished Gentleman*, stands as a hallmark to the genius of Eddie's past. Murphy waltzes through this 'fish out of water' action comedy with remarkable ease, implementing his big city Detroit hot shot cop persona to take aim at the nouveau rich of Beverly Hills. Directed by Martin Brest (*Scent of a Woman*), this film is fast and funny and boasts good performances by Murphy and Judge Reinhold. **B+**

Cool World — Animator/Director Ralph Bakshi's ripoff of *Who Framed Roger Rabbit* faded quickly from theaters last summer with good reason, its a dreadfully unfunny mix of live action and poor animation, further drained by devastatingly bad performances by Gabriel Byrne and Kim Basigner as the reanimated cartoon Holli Would. The plot is a muddled mess centered around Holli Would's quest to be real and free from the animated dimension Cool World, which can only be fulfilled through consummating her passions with a member of the real world, Gabriel Byrne. Sound ridiculous? It is! The ads for this film screamed "Holli Would If She Could!" As for viewing this movie, Don't!! **F**

Die Hard — Though last year's *Under Siege* co-opted this film's formula and hit big, this film remains an uncontested action-adventure classic and for good reason, at the center of this furious roller-coaster ride of a film is a taut cat-and-mouse thriller which begs the viewer to come along for the ride. In his post-"Moonlighting" stint, Bruce Willis makes a good action hero as the lone NYPD

Turn to HSCN, page 8

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■ HSCN

continued from page 7

cop John McClane struggling to reconcile with his estranged wife while fending off an invading armada of terrorists in a high-tech LA high rise. Amidst the rising body count and massive explosions, Alan Rickman nearly steals the show as the head terrorist carrying out the heist of a lifetime. **A-**

The Fisher King — A delightful film from start to finish, Terry Gilliam has created a clever drama focusing on the quest for the Holy Grail in modern day Camelot, New York City. Robin Williams scores with a daring performance as the homeless Perry on a quest for his sanity and Jeff Bridges is superb as the burned-out shock jock Jack who has a grand stake in Perry's past. **A-**

Indiana Jones and the Temple of Doom — Stephen Spielberg leaves the Nazis behind and places his intrepid hero Indiana Jones (Harrison Ford) in a search for the kidnapped children of an Indian village and the mighty power of the Sankara stones in this prequel to the audience pleasing thrill-ride series. Though criticized for being darker and more violent than its predecessor *Raiders of the Lost Ark*, this film entertains on a big scale and offers the usual roundup of extended action scenes and scores of insects. **B+**

Single White Female — Bridget Fonda and Jennifer Jason Leigh star in this variation on the house guest-from-hell genre. Featuring stylish direction by Barbet Schroeder (*Reversal of Fortune*) this film looks nice, but the script doesn't tread new ground and the film ends up being a nicely photographed slasher film (a genre which should have died with the Reagan era). Fonda is good as the SWF put upon by psycho Leigh but a lack of originality and a drought of suspense slash all interest in viewing this film. **C**

Big Top Pee Wee — Paul Rubens (in pre-mug shot days) dons his alter-ego Pee Wee Herman in this loose but fun sequel to the inventive *Pee Wee's Big Adventure*. Though not as funny or clever as that Tim Burton directed film, *Big Top Pee Wee* still manages to amuse. Among popular attractions in this cinematic circus are two love interests for Pee Wee (is that legal?) and a talking pig named Vance who nearly upstages Pee Wee's antics. Valerie Golino and Kris Kristofferson co-star as members of a circus which quite literally "blows into town." **B**

Also playing this week but not reviewed are *Avalon, The Emerald Forest, Extremities, The French Connection II, The Great Gatsby, Love Crimes* and *Neighbors*.

COURTESY COLUMBIA PICTURES
Robin Williams and Jeff Bridges of "The Fisher King."

■ *Emily Marino*

continued from page 7

the reason for having the discussion is to share ideas and learn rather than to engage in a war-like series of personal attacks. This comes from the man who practically put the pistols in our hands by metaphorically strapping flags across our foreheads.

Everybody was so eager to criticize the undeniable social problems in the United States and conclude that America is far from free without understanding the complex issues behind these problems.

The passion with which my classmates debated our social and political issues was contrasted by the lack of knowledge and/or willingness to discuss the same problems within their own societies.

It seems to me that people everywhere love to argue about our country because they have access to information through the media. It is a fact that no nation escapes such problems, but whether or not these issues are recognized or allowed to be discussed is not as clear-cut as in the United States. We acknowledge and discuss our shortcomings and struggles, and although we have not succeeded in solving them, we claim them as ours to work on.

My classmates' disgust was just with respect to the hate embodied in many of America's dilemmas. However, they failed to recognize or perhaps accept that this hate is universal.

While I am not yet ready to wrap myself in stars and stripes nor paint "Made in the USA" all over my body, I really do believe that it is a privilege to be an American.

For, as many nasty things as anyone, including Americans, have to say about our country, we at least have the power and right to form and express our own opinions and responses to the sometimes just criticism.

We cannot deny this right and responsibility as citizens of the United States. In many way we are always under the curious, watchful scrutiny of other nations looking to jump on one bandwagon or another with regards to some issue being discussed or exposed by the media.

In light of this, nor can we deny our rights as Americans to do, feel and say the things that capture the world's attention.

Emily Marino is our favorite Italian bureau chief and Collegian *staff member.*

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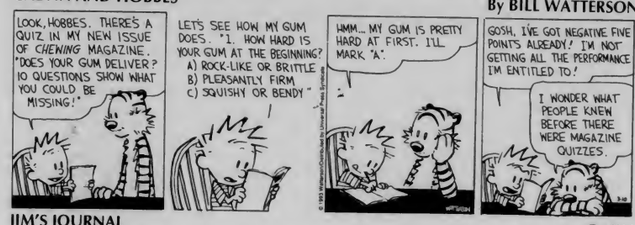
CALVIN AND HOBBES By BILL WATTERSON



JIM'S JOURNAL By JIM

JIM'S JOURNAL By JIM

DOONESBURY By GARRY TRUDEAU

THE ADVENTURES OF FRED By CHRIS SHADOIAN

PRICE By PRICE VAN RAY

THE FAR SIDE By GARY LARSON

"The problem, as I see it, is that you both are extremely adept at pushing each other's buttons."

Quote of the Day

"Nobody sounds like the Kennedys. I think they're all in-bred."
– *Newman Center grill worker*

YOUR DAILY HOROSCOPE By JEANE DIXON

ARIES (March 21-April 19): Be careful in whom you place your faith. A business offer could be "fools' gold". A make sure you are given the real thing. You get a second wind in the professional front.

TAURUS (April 20-May 20): A willingness to learn new skills will increase your earning power. Begin self-improvement projects. Proceed with caution when discussing delicate personal matters.

GEMINI (May 21-June 20): The workday passes quickly. Do not let outsiders intrude on your privacy. Check your bank balance before purchasing a luxury item. An absorbing hobby is a surefire antidote to boredom.

CANCER (June 21-July 22): Use specialized knowledge to advance your career. A promotion or raise is inevitable. Believe in yourself and other people will follow suit. Spend the evening with close friends.

LEO (July 23-Aug. 22): Try to be more generous with your time and assistance. Profits from financial transactions are greater than expected. Pay less attention to your mate's or partner's faults.

VIRGO (Aug. 23-Sept. 22): Make better use of your time by reassessing your priorities. Give the boot to outdated procedures. Parting with an old friend may be painful. Work at widening your social circle.

LIBRA (Sept. 23-Oct. 22): Avoid trouble with business associates by working quietly behind the scenes. A conference may hold a special message regarding the future. Refuse to by trapped by the past.

SCORPIO (Oct. 23-Nov. 21): Seek sage advice to avoid making the wrong decision. Rather than turn to a friend, talk with experts. Giving work your undivided attention will prevent mistakes.

SAGITTARIUS (Nov. 22-Dec. 21): From start to finish, today promises to be highly memorable. Social invitations, short trips, meetings and errands leave you both exhausted and exhilarated.

CAPRICORN (Dec. 22-Jan. 19): A confidential meeting with a VIP can greatly improve your prospects for business or financial success. You are on top of a family or property matter. The social whirl holds new appeal.

AQUARIUS (Jan. 20-Feb. 18): An old friend could re-enter your life. It will seem as if you have never really been apart. If secretly planning certain home improvements, unveil your ideas at the right moment.

PISCES (Feb. 19-March 20): Those thinking of starting a new business should seek expert advice. An influential associate or banker can provide the backing you need. Be friendly to your co-workers and business associates.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Netting
5 Rigoletto's daughter
10 "— Man": Estevez film
14 Court proceedings
15 Merger
16 Actor James — Jones
17 Carrier, of a sort
18 Brilliance
19 Experts, for short
20 Casks
21 "Simon —..."
22 Annoy
23 Italian poet Torquato
25 Covent Garden's locale
26 Parlor piece
29 Dirt
31 Ousts
33 Racetrack figure
34 Peer Gynt's mother
37 Herb of the arum family
40 Donkey, in Paris
41 Serious
42 One with an "r" problem
43 Incentive
45 Diane Keaton role
46 Chatters
49 Soap plant
51 Bill of fare
52 Lost traction
53 Tallow source
57 Melee
58 Nonsense!
59 Fairy-tale start
60 Part of A.D
61 Warn
62 Arachnid
63 Toiler
64 "The Highwayman" poet Alfred
65 School near Windsor Castle

DOWN
1 Dillon of TV
2 Stocking shade
3 Pierce
4 Needle's hiding place?
5 Conjecture
6 If
7 Perennial flowering herb
8 "— I say, not as I..."
9 Picnic pest
10 Advice to a sinner
11 Like some seas
12 City in N can Utah
13 Notabla Merlin
22 Spain's neighbor
24 Remedy
25 Small magnifying glass
26 — vu
27 "The Terrible"
28 Type of squad
30 The other side
32 States of prave
34 Neat as —
35 Emphanic yes, in Madrid
36 Kitchen attachment
38 Cycle or dent lead-in
39 Deserted
43 Stew meat
44 Expatriate
46 Throw away
47 "Common Sense" author
48 U. of Maine locale
50 "Waiting for Lefty" playwright
52 Farm sight
54 Military group
55 Plasm lead-in
56 Adolescent
58 Embargo

ANSWER TO PREVIOUS PUZZLE:

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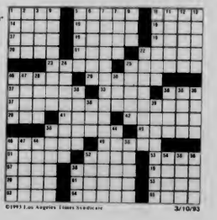
3/10/93



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Today's Staff

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Copy Editor ..... Jon Lupo
Production Supervisor ..... Nicole Dumas
PhotoTechnician ..... Andrea Migliassi
Production ..... Dana Dorman
Sandy Bogage

Menu

LUNCH
BBQ Beef on a Bun
Tuna Melt

BASICS LUNCH
Hearty Latin Stew
Tuna Melt

DINNER
Italian Night
Chicken Parm.

BASICS DINNER
Italian Night
Eggplant Parm.

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

Men's swimming places third in ECACs

By KEVIN HERLIHY
Collegian Staff

Over the past weekend, the University of Massachusetts men's swimming team swam in the ECAC Championships at SUNY-Buffalo, beat the two schools it finished behind last year, and still finished third.

James Madison (584.5 points) and La Salle (502), both new to the ECAC after leaving the Eastern Seaboard Ivy League last year, bested the Minutemen total of 415 points. Host Buffalo and Bucknell, who finished one and two last year, finished four and five this year.

UMass finished 11-1 this year with a national ranking of 30.

"I am pleased with third," said UMass coach Russ Yarworth. "With the swimmers we've got and the sport we play, it's probably as well as we realistically could have done. I think that with a little better mental preparation we could have done better, but we focused on the New England Championships (which they won two weeks ago), so the ECAC was gravy.

"It's not only mental preparation," he said, "but the physical preparation. We keyed on swimming our fastest at New Englands, but it's hard to keep that edge for two weeks. Also, the emotional peak we had at New Englands was hard to match."

Two UMass swimmers captured ECAC championships. Senior Jay Peluso's time of 4:01.47 in the 400 Individual Medley garnered one first place, while sophomore Tim Milbert's time of 2:06.20 earned him the title in the 200 Breaststroke.

The Minutemen also set four UMass varsity records: Sean Clark, Tim Nubar, Peluso and Adam Reich teamed for a 3:26.78 400 Medlay Relay; Clark, Milbert, Nubar and Aaron Osborne swam a 1:34.14 200 Medley Relay; Jeff Wicklund, Travis Stevens, Chris Barrett and Reich swam a 6:50.42 in the 800 Freestyle Relay; and Milbert swam a 57.62 in the 200 Breaststroke.

Also, Chris Antonetti swam a 1:55.29 in the 200 Butterfly to establish a new UMass freshman record.

MEET NOTES: "On Saturday I saw the toughest performance by any team I've ever coached," Yarworth said. "They came out and they were sore and tired and wanted to go home, but they knew they had a job to do. So they swam as tough as hell. Even if they didn't do their best times, they gave 100 percent. And that's what UMass swimming is all about."

■ *women's gym*

continued from page 12

on the vault, a 9.10 on the bars, 9.50 on the beam, and a 9.60 on the floor.

Zavotka, who along with Keels has been improving meet by meet all season according to Mitchell, scored career bests on the beam (9.40) and floor (9.25) along with a 9.10 on the vault.

May scored a career best 9.70 for her performance on the beam, culminating the mix for UMass. Angela Jent scored a season-high 9.55 on the vault for the Minutewomen.

"What we need to do is to be able to prove that we can perform well and consistently with anyone in the lineup. No one can accuse us for not having depth, because we could pull people out of the hat," said Mitchell.

The second ranked Bulldogs of Georgia won the meet with a whopping 197.55, followed by Penn State (193.15) and West Virginia (188.25). UMass returns home for a meet tonight at 7 p.m. in Boyden Gymnastics Center against Northeastern.

■ *Lemieux*

continued from page 11

27 at the Boston Garden.

I know I picked on Michael Eisner and the expansion Mighty Ducks last week but this epidemic is getting worse. Not only have they decided to name the Anahiem arena "The Pond," but plans are in the works to distribute "Duck Calls" to fans to be blown when the Ducks score (probably not very often). Michael Eisner is a quack.

Thanks to ABC's deal to cover five NHL playoff games, it will finally be possible to see a hockey game on campus.

Matt Vautour is a Collegian *columnist.*

■ *Lou Roe*

continued from page 12

year coach has tried to place more responsibilities on Roe.

"Before the URI game, coach took me aside and told me he needed me to play well that night and how important me coming to play would be," Roe said. "Right then I put my game face on. I didn't break a smile the rest of the night."

In high school, Roe said he felt butterflies every time he stepped out on the court. It helped him to be named "Mr. Basketball" in the state of New Jersey his senior year.

"In high school, I was one of the most dominating players in New Jersey," the Arts & Science major said. "Usually the most dominant players will come out confident, but I had butterflies every game, even though I knew I was the best player."

Roe averaged 26.1 points and 15 rebounds a game his senior season and attracted the attention of college coaches throughout the country. Wooed by Florida State, Clemson and Syracuse, Roe came to Massachusetts, because Minuteman coach John Calipari did not attempt flatter him.

"A lot of coaches tell you what you want to hear, just so you feel good," Roe said. "They come in and promise you playing time and tell you how you are going to be in the NBA.

"Coach Cal didn't promise any starting positions or even any playing time," he said. "He said I would have to earn every minute of time. He would see me play in high school and he would criticize my game and tell me I was not ready for the NBA, unless I was ready to work."

At the time, UMass was still a somewhat unknown program and Roe's decision to come to Amherst was questioned.

"My friends were saying 'UMass what?' and 'How could you pass up Florida State for that?'" Roe said. "But then we started getting on TV and we went to the NCAAs, so now they are all fans."

Roe said Calipari reminded him of his parents, because he held his ego in check.

"I saw a little of my mom and my dad in him," Roe said. "They also were always telling me I had a long way to go and how I would need a degree if I didn't make the NBA. Coach Cal emphasized that also."

The NBA does not weigh heavily on Roe's mind at this point.

"I'd have to work really hard on a lot of aspects of my game to make the NBA," Roe said. "That's two years away anyway."

What is more appealing to Roe is Thursday night's (9:30 p.m.) Atlantic 10 Championship game against Temple, the upcoming NCAA Tournament and the Minutemen's future the next two seasons. A future Roe will be a major part of.

"This program is on the rise," Roe said. "We get national exposure, a new facility and each year we get better and better players coming in."

Roe said he is looking forward to playing with UMass freshman Donta Bright, an academic non-qualifier this season and UMass signee Marcus Camby, a 6-foot-11 center from Hartford, Conn., next season.

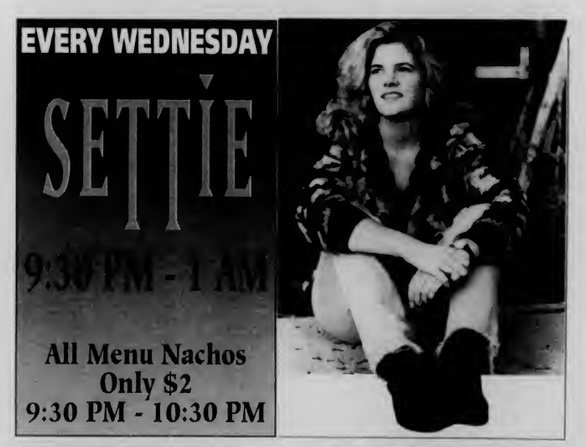
"We're going to keep getting better," Roe said. "Our teams the next couple of years are capable of accomplishing a lot."

Right now, Roe wants to capture a second straight Atlantic 10 Conference Championship by defeating a surging Temple team at the Mullins Center.

He knows the butterflies need to be present for him to play with the intensity his team expects of him.

"I think the butterflies will be there," Roe said. "I know those guys on Temple are pretty good. They are big and strong and if I don't come to play, they will destroy me. That game will depend on who wants it the most."

It may also depend on butterflies.



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Lemieux's comeback is an inspiration to all

It seems like the big news in the NHL this season has been the return to action of injured stars. Eric Lindros, Cam Neely and Wayne Gretzky have all returned to action after much fan anticipation. But the biggest comeback story, has to be the return of Mario Lemieux to the Penguins' lineup less than 24 hours after his last radiation treatment for Hodgkin's disease.

The NHL was shocked when their biggest star announced that he had been diagnosed with the disease in early January. Although the disease was said to be neither life nor career threatening, many hockey insiders believed that Lemieux's season would probably be finished. Never underestimate Super Mario.

Only two months after Lemieux was sidelined, the Penguin superstar returned to the ice. In his first game back, Lemieux notched his 40th goal and added his 66th assist in the Penguins 5-4 loss to the Flyers. Lemieux's return comes none to soon for the Penguins who have been slumping badly without him (2-7-1 in their last 10 games).

With Lemieux in top form, the Penguins are the favorite to "three-peat" as Stanley Cup champs. Without Lemieux, Pittsburgh can be beaten by anybody as shown by recent losses to Ottawa and Tampa Bay. The question in Pittsburgh is: after the two-month layoff, will Lemieux be in top form for the playoffs?

Matt
VAUTOUR

Around the NHL

The Calder Trophy (rookie of the year) race is all but wrapped up. The Winnipeg Jets' Teemu Selanne has taken the NHL by storm. He broke Mike Bossy's record for most goals by a rookie when he notched his 54th last week. He is only 11 points shy of Peter Statsny's record of 109 points as a rookie, which barring injury he will surely pass.

The preseason hype focused on the much heralded rookie Eric Lindros. There was talk before the All-Star game that Toronto's Felix Potvin or Boston's Joe Juneau would challenge Selanne for the Calder Trophy. But Selanne has been on a tear since the break assuring himself the award.

His 56 goals (second in the NHL) and 42 assists have been particularly impressive because other than Selanne, the Jets don't have any other accomplished offensive threats. Forty four percent of the Winnipeg offense has been created by Selanne. Teemu Selanne is a star on the rise. Watch for him.

It was one of the most anticipated matchups in recent memory. Neely versus Ulf. The confrontation was enough to make Don King's mouth water. Well, it's going to have to wait. Swelling in Neely's knee, and a possible one game suspension for Samuelsson (for stick fighting with Mark Messier) will postpone this match-up until at least March

Turn to **LEMIEUX**, page 10

YOU COULD LEARN A LOT FROM A DUMMY. BUCKLE YOUR SAFETY BELT.

WRITE FOR BLACK AFFAIRS
If you are interested in writing for Black Affairs, or if you have a story idea you think we should look into, please contact Kristin or Yvette at the Collegian offices
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ACTIVITIES

The UMass Theatre Guild Will hold a membership meeting today (3/10) In CC 174-76 at 7 pm ??? 545-0415

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PERSONALS

Denise Dockery is 21!! FINALLY! Happy b-day!!! Look out Houston and Uptown – here she comes!!!

Happy Birthday Geof Montello "Where did he go, I'm going to dock him" Be good DLR

Mark Hug any trees lately? I see you are back on campus. If you ever want to go to Dunkin' Donuts to talk, Respond here. Love, Peace, and Trees! Angela

Thank you St. Jude – B.D.

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Sports

Scott's shots

PHILADELPHIA — We're coming to you live from Pat's cheesesteak shop, the actual site where a scene from Rocky was filmed.

Now, alongside the plaque commemorating that moment in entertainment history, there will be another bronzed placard with the following inscription:

March 9, 1993 — A young man with provolone dangling from his chin brought his readers the sights, sounds and hazy ramblings from a weekend at the Atlantic 10 Tournament.

David
SCOTT

• Somewhat overlooked in the de-horning of the Rhode Island Rams on Monday was the play of Kennard and Chris Robinson. When Coach Cal can depend on Robinson Squared to spell his starters, the theme of team ball comes to the fore.

With Derek Kellogg visibly tired, Chris played an aggressive ten minutes, showing composure and hauling in three boards. Special K logged 14 minutes, five points and he used all his fouls in intimidating anyone who came near the paint.

"You're talking about two kids who haven't played much, but when they're asked to step in, they get it done," said Cal. "Chris works harder than almost anyone in practice."

• Trying to stop Lou Roe on Monday was like trying a U-turn on the Ben Franklin Bridge — you just can't do it.

• The three-person entourage from ESPN that shadowed Cal and his pals all weekend had to have gotten some vintage footage. "Cal, Live and Uncensored" would surely be a Top Ten video.

• Bill Cosby made a special appearance at the A-10 Awards banquet on Saturday and was expectedly biased towards his friend John Chaney's squad. His UMass/Temple connection is a great sub-plot for Thursday's game.

The Cos played an impressive cowbell with the St. Bonaventure Pep Band for their rendition of the National Anthem. On his way across the floor he gave the Bonnie's Jeff Quackenbush and then UMass' Tony Barbee a friendly shove. The Quack, The Cos and Tony. It could replace "Cheers."

• Cravat Craziness is coinciding nicely with March Madness and the ties dangling from various necks in the Palestra were almost as impressive as the Old Building itself.

When *Hampshire Gazette* sports editor Jim Degnim showed up with stirrups on his sweet silk, we had to establish a new category for Guys With Rhyming Names Who Wear Western Ties in Eastern Cities. Degnim holds the early lead. He also gets the nod for calling *Gazette* legend, Milt Cole "The Jimi Hendrix of Writers." Milt preferred the Bing Crosby analogy.

• About 20 minutes after Steve Worthy's desperation shot clanged off the rim against St. Joseph's, he sat with his head in his hands at the postgame, press conference table. Then, like a true gentleman he placed the blame for Rutgers' loss squarely on the referees shoulders.

"He [Bernrad Blunt] did every [expletive] thing we told the refs he would do," said Worthy. "We said he'd hit you on the arm when you shoot and he did. We told the refs he'd poke you in the eye, and he did."

Worthy was confident of his ability to make it in the NBA but noted it doesn't "matter what I believe." Offensively he's got the skills and if attitude is a prerequisite for the Pros, Steve Worthy is a lottery pick.

• We're still checking, but sources have suggested that John Chaney is actually the mayor of Philadelphia.

• The Rick Brunson that came to the Cage for the Jan. 21 game that Temple lost will not be the same Brunson that is in Mullins on Thursday. The March version of the Salem, Mass. native is now a confident point guard who has taken the reigns of a team that is playing inspired ball. Add to that, an added measure of confidence from his teammates and Brunson is no longer a sophomore. He is a leader.

"He's playing great ball, he's running the ball club and his creating for us," said teammate and A-10 Player of the Year, Aaron McKie. "He's also making his free-throws."

• We'll see who the real Player of the Year is on Thursday and don't think Lou and Harper won't have it in their heads.

• Yinka Dare and William Cunnningham are not small men.

• An aspiring Olympian in Philly auditioned his broom toss for this writer on a sidewalk. Good distance, no velocity.

• Let's put Thursday's game back in the Cage.

• We're still tabulating votes for the naming of my niece or nephew. Results next week.

• Keep your feet in bounds and your eyes on the West Virginia student radio duet.

David Scott is a Collegian *columnist.*

UMass lax ready for redemption

All-American Millon leads Gorillas on quest to NCAAs

By GREG SUKIENNIK
Collegian Staff

Last spring, the University of Massachusetts men's lacrosse team found themselves in an unfamiliar position — left out of the NCAA Division I tournament.

Next Saturday, the Gorillas, ranked 12th in the nation in the United States Intercollegiate Lacrosse Association's pre-season poll, will begin the road back to the NCAAs in Charlottesville, Va. against the University of Virginia.

Last season, despite a 9-3 record against a strong schedule and a season-long stay in the United States Intercollegiate Lacrosse Association's Top 20 poll, the Gorillas were passed over. Coach Ted Garber thinks the team can return to the tournament, but admits it won't be easy.

"Division I lacrosse is the toughest challenge to receive an NCAA tornament bid," Garber said. "You only get 14 games to make it or break it. You have to be ready for every game."

The Cavaliers, currently ranked No. 5 and 2-0 courtesy of wins over Villanova (21-6) and 11th-ranked Navy (9-7), will have the advantage of having played four regular season games to UMass' none when the two teams take the field at Scott Stadium in Charlottesville.

"They'll be playing their fifth game and we've been in Boyden for six weeks," Garber said. "But I think we can be competitive and hold our own."

Here is a look at the Gorillas, piece by piece:

Attack: First team All-American Mark Millon will doubtless be the focal point for opposing defenses. Millon, a senior co-captain, will once again be asked to both "quarterback" the offense from behind the crease and be the team's go-to scorer. Garber said Millon is "the top attacker in the country." He has not been held scoreless in a game since the 1990 NCAA quarterfinal.

To complement Millon's scoring and keep teams from keying on him exclusively, Garber is counting on contributions from attackers Wes Depp, John Cavalerio and Mike Valente.

"I'm expecting a lot from Wes Depp," said Garber. "He has a knack for finding openings in front of the crease."

Midfield: Graduation losses figure big here, where departed middies John Shlipf and Mike Cain combined for 40 goals last season. But returnees Billy Edell and Greg Kline should be able to step up and produce, as should Joe Loiacono, who was injured in fall but should be back.

New faces abound in the midfield as well. Recruits Eric Triolo (Huntington Station, N.Y.), Eric Bailey (Cheshire, Conn.), Buddy Hoffman (Long Beach, N.Y.) and Hobart transfer Kenny Ward will be asked to make an immediate impact.

COURTESY SPORTS INFORMATION

Senior Mark Millon, an All-American last year, hopes to lead the UMass Gorillas back to the NCAA Lacrosse Tournament this season. The Gorillas play Virginia in Charlottesville next Saturday.

At defensive midfield, solid two-way player Chris Nentwich returns. He wil be joined by Nassau County Community College transfer Jimmy Byrnes.

Defense: The Gorillas lost a solid player and team leader when All-American Rick Mullins re-injured his already banged-up knee in fall. Additionally, Brad Fitts and Corey Cronin were lost to graduation. But key returnees and transfers should keep the defense solid.

Potential starters include Kenny Randazzo, co-captain Jim Panetta and Adam Kohart. Transfers Jerry Murphy (Herkimer C.C.) and Mike McGovern (Brown) will also see playing time.

"[McGovern] has the potential to be an outstanding player," Garber said.

Goal: Here the Gorillas have an embarrassment of riches. Rip Correnti, who started in goal last year until suffering a collapsed lung, and Tom LoPresti, who played well as a freshman, are both vying for the starting job.

Roe finds a new, yet old energy

By DAN WETZEL
Collegian Staff

Monday night, Lou Roe had butterflies racing around his stomach.

The University of Massachusetts forward was so nervous about playing Rhode Island in the Atlantic 10 Tournament, he spent Monday afternoon unable to even wear his trademark smile.

"That's when I knew I was going to have a big night," Roe said. "Every time I get the butterflies in my stomach I have a big game."

It was URI coach Al Skinner who should have been nervous, as the sophomore from Atlantic City, N.J., poured in 24 points, grabbed nine rebounds and swatted two Ram shots. Even more impressive was Roe's defensive play on Ram reserve forward Kyle Ivey-Jones.

In Rhode Island's 71-68 regular season victory over Massachusetts, Ivey-Jones had his way with Roe, as the junior scored 20 points in 21 minutes on a foul-plagued Roe.

"I got into foul trouble and he took advantage of me," said Roe, who was named First Team All A-10 this season. "Then he talked it up. I wanted to pay him back and show him how a first team player plays.

"Before the game I went over to his bench and said 'When you get into the game there is no way you are going to score. Don't even bring the ball inside.'"

Ivey-Jones converted only two field goals and collected one rebound in the Minutemen's 76-50 victory.

Roe, who was named a District 1 (Northeast) First Team All-Star, by the United States Basketball Writers, was also motivated by the lack of respect the Rams were giving him after being named All A-10.

"During the shoot-around they were saying 'Lou who?' and 'Who are you?'" Roe said. "I wanted them to feel how a All-Conference player plays."

UMass coach John Calipari said, "When Lou Roe wants it, he's the best player in our conference. I just wish he wanted it every minute of every game."

Roe admits that on butterfly nights, he is difficult to stop.

"Sometimes when I'm rebounding my eyeballs are right up next the rim," Roe said. "I just outleap everyone. I get jacked up and I don't fell like I can be stopped."

Roe is uncertain why he is not nervous each game but Calipari wishes he could bottle the feeling.

"If you know how, let me know," Calipari said. "It's tough to get Lou to play 40 minutes, but when he does, we usually win."

Roe said, "I have to think about what I did the night before. Did I sleep? Did I take a shower? I have to do the same for every game."

Motivation is more likely the reason for the 6-foot-7 Roe's big games, Calipari said, which is why the fifth-

Turn to **LOU ROE**, page 10

Women's gym shows promise

By ARTHUR STAPLETON
Collegian Staff

The University of Massachusetts women's gymnastics team combined youth with experience last Saturday and came up with its best performance of the year in front of a deafening crowd of 6,013 at the Bulldog Invitational in Athens, Ga.

UMass was led by freshmen Shaheda Keels and Leann Zavotka, who had the best performance of their young careers. To top off the day, the Minutewomen received a sparkling routine by senior Abby May on the balance beam en route to a team score of 186.55.

Despite finishing fourth, head coach Alfie Mitchell said he was extremely pleased with both the score and how his team has pulled together recently.

"We had a really consistent and strong effort all the way through," said Mitchell. "Realistically speaking, we looked good and we weren't 100 percent. We did not have any letdowns. Everyone who went up [on the mat] did what they had to do, and they looked good."

Keels, the only all-arounder for the Minutewomen in the meet, scored her career-high (37.65) in place of senior Tammy Marshall and junior Margaret Furtado, who could not compete in all four events. Keels scored a 9.45

Turn to **WOMEN'S GYM**, page 10

Dining Out

The Collegian's Guide to Valley Restaurants

MENU

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Dining Out

Peking Garden offers stellar variety & service

By GREG SUKIENNIK
Collegian Staff

The way some students talk about Hadley, it might as well be in New York State. "Oh, it's in *Hadley*?" they whine.

Well, listen up. It's well worth the drive or the bus ride to visit one of the valley's best Chinese restaurants, the **Peking Garden**. If you don't trust me, ask my 11-year-old brother who, after dining there during a visit to the Valley, gave it his highest rating — and eleven-year-olds do not impress easily.

Dining Out
PEKING GARDEN
Mandarin/Szechuan
Chinese Cuisine
REVIEW

The Peking Garden's atmosphere balances the usual restaurant furnishings (booths and brass railings) with authentic Chinese decor. Despite the fact it was a Saturday night and therefore busy, the atmosphere remained relaxed and comfortable.

The menu presents a number of styles as well as some nice-looking specials. The price range is consistent with other Chinese restaurants, with entrees beginning around $6 and topping out at $19.50.

Reviewing a Chinese restaurant is difficult because of the wide variety of items on the menu — over 150 at the Peking Garden, for example. So to gauge the Peking Garden's performance, my friend Amy and I went for the "basics." Cooking is like any other skill — if you can't nail the basics, you probably won't be able to do the fancy stuff.

Happily, the Peking Garden does the basics really well. Starting with the appetizers, a sprig of broccoli and a slice of sweet and sour pork added a creative touch to the wanton soup, which was on the salty side but delicious. The chicken wings were both large and tasty.

Moving along to the entrees: I chose the shrimp lo mein while Amy had the diced chicken with cashews. Neither disappointed.

Lo mein is a delicate pasta dish and tends to be overcooked on occasion. Peking Garden's lo mein was delicate and delicious. Neither the noodles nor the shrimp, another common over-cooking victim, were overdone. Bamboo shoots added a nice touch as well.

The chicken was served with water chestnuts and snow peas and was delicious. Some Chinese restaurants overload your taste buds with enough MSG to stone you, but the food at Peking Garden was lightly seasoned and delicate.

Final verdict? The service was excellent, the food was delicious and there's plenty of parking in back. Never mind the distance from UMass — jump in the Dodge Dart or the PVTA and try the Peking Garden for yourself.

ARAM COMJEAN / COLLEGIAN
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Superior lives up to their name

Fast delivery and plenty of 'burnt cheese bubbles'

By JON LUPO
Collegian Staff

In a town like Amherst, where college students' hungry stomachs and full wallets seem to rule the day, pizza places are bound to proliferate. This is great for everyone, because you're bound to have your favorite. When it comes to pizza, did you ever notice that suddenly everybody becomes a food critic? Pizza is the type of food that people are known to have knock-down, dragged-out fights over which is the best.

Dining Out
SUPERIOR PIZZA
Pizza, Italian Dishes
Hot & Cold Grinders
REVIEW

I have my favorite too. So I approached the "new" **Superior Pizza** with some trepidation. Especially with a name like Superior — a little haughty aren't we? — I decided nonetheless to give Superior Pizza my "I'm not in the mood for scrod again so now I'm hungry" test.

Dorm delivery seemed like a good idea since I wasn't about to go out in the cold snow for anyone, no matter how good their pizza. I looked over their appetizing menu of a wide array of pizza, steak grinders and toasted or cold grinders, ad well as a small but impressive list of authentically Italian dinner entrees. After much indecision, I went with something simple: one large plain pizza. My motto is that if you can't do a plain pizza right, don't bother putting on any toppings.

One of the first things I liked about Superior Pizza was that the person who took my order over the phone didn't have that wiseacre "Whaddayawant?" attitude. I had to decide which coupon I'd use from their ad in the *Collegian*. $1.50 off or four free Cokes with any large pizza. I decided to save the *Collegian* some cash and took the $1.50 off.

Just under a half an hour later, a phone call beckoned me to my dorm lobby with that familiar phrase: "in about four to five minutes." And in, well, four to five minutes, the hot pizza with the great aroma was in my eager hands.

I invited my floormates to sample the pizza, even though I really wanted to hog it for myself. But, heck, I'm a generous guy when I'm not paying for the food. The pizza looked delicious and the aroma after I opened the pizza box brought me back to my trip the rain drenched streets of Venice, Italy and I had an incredible urge for an International Coffee. Who was that delivery guy? Jean-Luc?! Okay, so I'm exaggerating, but it *was* good.

One friend commented on the abundance of "burnt cheese bubbles" and quickly gulped down his slice. Another friend really liked the "crisp, chewy crust" and the "tasty cheese."

While the crust and cheese was a big hit with me and my friends, the sauce didn't fare so well. The comments ranged from "bland" to "unimpressive." I liked it better than they did, and appreciated the fact that, unlike other pizza sauces, it didn't bombard you with spices. I thought it struck a nice balance.

Overall, my friends and I rated Superior Pizza six "thumbs up" and said it was a good pizza to eat when you were with your friends watching TV or just hanging out.

The next test happened the following morning, where I had saved a piece to check out the pizza's ability to act as a tasty breakfast food. And just like fine wine and *Cheers*, Superior Pizza just gets better with age (or refrigeration?) So, if your looking for a different kind of pizza, try Superior's Pizza. In fact, buy two, so you'll have a treat the following morning.

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Relive the tastes of summer – without the guilt

By DARIENNE HOSLEY
Collegian Staff

With snow sputtering from the sky and white fluffy stuff still covering the ground, you may be more tempted to grab a cup of hot java than a bite of something cold and frosty.

But spring is just beginning to creep back into the valley, and soon will bring the season of long afternoons, sunny days — and ice cream. Feeling pangs of dietary guilt already? Go for the frozen yogurt.

I tramped through a slushy mess Saturday afternoon to **Bananarama**, in downtown Amherst, and got a preview of just how good spring can be.

Dining Out
BANANARAMA
Frozen Yogurt,
Sundaes
REVIEW

Bananarama serves up nonfat frozen yogurt in its own little oasis. Two painted palm trees reach to the ceiling, with clusters of bananas and a grinning monkey hanging down from the leaves. A giant gorilla sporting shades and a Hawaiian shirt swings over the counter, and prints of flamingos, palm trees and dancing bananas hang on soft pink and blue walls.

The menu offers five flavors of nonfat, soft-serve frozen yogurt vanilla, chocolate, banana, white chocolate almond and sugar-free raspberry — in addition to twists of different flavors. All nonfat. Leave guilt at the door.

Specialties include frozen chocolate-dipped bananas, Belgian waffle sundaes, frozen yogurt pies, waffle cones and cups, fruit parfait, milk shakes, fruit coolers and the Bananarama Boat. And everything is under $3.

Dry toppings are fairly standard: M&Ms, chocolate/peanut butter/butterscotch chips, sprinkles (or jimmies, if you prefer), trail mix, granola, Rice Krispies, etc. Bonus: the coconut is moist, not dry and stale and crunchy. Bananarama's hot fudge comes in both regular and nonfat form, and strawberries, blueberries, raspberries and hot spiced apples can aiso top your sundae.

I had a waffle cup sundae with banana frozen yogurt, raspberries and trail mix, for $2.65. The yogurt was very, very good — smooth, and the flavor was just right. Not sugary, not too artificial, just sweet banana in frosty form. And raspberries in early March were a treat.

A friend had chocolate frozen yogurt with coconut, and said it tasted like "authentic chocolate, not fake like chocolate flavor."

Bananarama is not the place to go if you want to wallow in a sinfully sweet, rich chocolatey-fudgey sugar rush. These sundaes are for fruit lovers looking for something light and delicious.

Greatest disappointment: only five flavors. That's fine for those with simple tastes, but very frustrating for those who believe half the fun of a sundae is choosing from a long, tantalizing list of flavors.

ARAM COMJEAN / COLLEGIAN
The frozen yogurt mecca that is known as Bananarama.

'Giant' calzones make Krete well worth the wait

By GREG AYMIE
Collegian Correspondent

With so many take-out restaurants to choose from, UMass students may be a little confused about where to go. The bottom line in any restaurant business comes down to one thing: good food and a lot of it. **Krete Restaurant** delivers the goods.

Krete has the typical take-out foods found all over, subs and pizzas as well as their own specialty, the "giant" calzone that is well worth the extra couple o'bucks.

Ranging anywhere in price from $4.50 to $8, these zones are more than twice the size of the typical calzone around town. Size isn't the only difference in their calzones, they offer a distinct taste for the diner to enjoy.

One word of advice, however, their menu is basically up to you so be prepared to explain what you want. There are no catchy names for the zones, only a list of ingredients to choose from and some old fashioned know-how.

They offer the typical choices: steak, hamburg, pepperoni, the usual veggies, and if you like they will throw some spicy ricotta to create a unique flavor that rivals the other zone makers around town.

Krete deals in bulk with pizza as well. They have a "Party Size" pizza that has 32 slices for about 12 clams. Eating at Krete is an entirely different experience. Besides the pizzas, subs and zones; they also have gyros, chicken and steak ka-bobs, and other Greek delicacies, again in huge portions. They even throw in soup, salad, and some garlic bread to boot.

Take-out, as most students realize, is the basic sustenance for students living off-campus as well as in the dorms, and is great for a quick hunger fix. However, students that live in and around the campus area, beware, Krete is notorious for their slow delivery.

ARAM COMJEAN / COLLEGIAN
Go Greek and try Krete Pizza and Restaurant.

Dining Out
KRETE
Pizza, Greek Dinners
& Delicacies
REVIEW

Don't take this the wrong way, the food is always hot and fresh, but it seems to take a little longer to bring out their unique flavor. It took exactly 53 minutes from "Hello, Krete..." to the "keep the change" finale, but it was well worth the wait for the mouth-watering portion of steak, ricotta and veggies.

With a plan-ahead attitude, some practice, and a lot of luck, students should be able to make the delivery and their hunger pangs coincide.

One last word of advice, it would be handy to have a Greek translator near-by, or some patience over the phone because it may take some time to reach an agreement on what exactly it is you are ordering. Heavy accents combined with the lack of catchy zone names may slow down the process, but the bottom line is the food, which is great.

Overall, Krete gives a lot of good food for a price that will enable students to stay out of the poor house, for a little while at least.

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EDITOR'S PICK – SUBWAY

ARAM COMJEAN/COLLEGIAN

SUBWAY — Conveniently located in downtown Amherst, Subway offers tempting hot and cold subs in a friendly and comfortable atmosphere. Great for a quick, hearty snack or a tempting meal.

'Elegant feel' makes *Fitzwilly's* a charmer

By JEFF CROFTS
Collegian Staff

Aah... I have to admit it, the only reason why I wanted to review **Fitzwilly's** was so that I could watch the UMass-St. Bonaventure game on Sportschannel at the TV at the bar. Despite the fact that I found out that Fitzwilly's does not have Sportschannel, I was pleased with the restaurant as a whole.

The restaurant had an elegant yet familiar feel to it, which made it very comfortable to eat at. The service at the resaurant, which includes a wise-cracking hostess, was very pleasant and delivered the goods in prompt fashion.

I started out with a potato skin appetizer. The skins were great, only one problem, the portion of the appetizer was better fit for that of a TV dinner than that of a fine establishment like Fitzwilly's.

After the skins, I decided to go with lasagna pizza over a multitude of other worthy candidates. The pizza, thin with ricotta and mozzerella cheese galore, had nice chunks of hamburg and sausage sprinkled throughout it. The sourdough crust was baked crisp, much to my hearts' delight.

My dining compadres for the night, Art and Sean, both enjoyed a chicken parmesean sandwiches. Art obviously enjoyed his, seeing that he devoured it in approximately three seconds. Their skin-on french fries were very good, as I'll be the first to admit to having a french fry fetish.

Dining Out
FITZWILLY'S
Sandwiches, Pasta, Pizza & Entrees
REVIEW

The drinks were basic: Coke (oops, I mean Pepsi) and Beer. At $1.35 a pop, I want more than Pepsi, I want gold-tinted Pepsi. No free refills? C'mon don't drive me to Taco Bell!

All in all, Fitzwilly's was an enjoyable experience. Even though I did not see the hoops game (from which I hear I did not miss much), I did get to enjoy fine mid-priced cuisine at a comfortable place.

ARAM COMJEAN/COLLEGIAN

Fitzwilly's: A great place to bring the parents.

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Papa Gino's: the perfect movie-date pizza joint

ARAM COMJEAN / COLLEGIAN

There's life at the end of the Dead Mall in Papa Gino's.

By JON LUPO
Collegian Staff

This review is about two things I think I know a lot about: movies and pizza. This isn't about movies about pizza or anything, but rather about the marriage of these two uniquely American icons and where you can sample both just a stone's throw away from each other.

If you think about it, movies and pizza go together like Mom and apple fruit roll-ups. Both have achieved a kind of mythical ideal here in the good ol' U.S.A. and people have wildly different ideas about what's good and what's bad.

Yes, I'm coming to a point. I went to the Mountain Farms AMC Four Theaters with a pal o' mine to catch a flick and then try out **Papa Gino's**. My opinions of the movie can be seen elsewhere, so I'll just stick to the great meal at the cool price.

If you think about it, both the movie theater and Papa Gino's have been given raw deals. How where they supposed to know they would end up being the big anchor in a place now referred to as the "Dead Mall?"

But still, the theater and Papa Gino's stays on, providing good movies (most of the time) and great pizza (all of the time).

Like all fast food restaurants, every Papa Gino's looks about the same as every other Papa Gino's. The same red and white checkered tables, the same jukebox, the same pizza. This can be very reassuring because, if you like Papa Gino's pizza — and I do — then you know you'll like it anywhere.

Dining Out
PAPA GINO'S
Pizza, Italian Dinners, Hamburgers
REVIEW

But then again, there's something different, almost unique about this Papa Gino's. Nestled next to the movie theater, there's a certain "movie" feel to the whole place. After each screening, it's fun to go in there and listen to people talk about the movie they've just seen.

Turn to PAPA GINO'S, page 7

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Low prices, tasty buffets highlight *Hunan Garden*

By MICHAEL WEBBER
Collegian Staff

If you want to stuff yourself with Chinese food but don't have a lot of money, the Hunan Garden on Route 9 is the place for you. Their all-you-can-eat lunch and dinner buffets for $6.50 are reasonably-priced ways to satisfy cravings that would rack up a serious bill at other Valley restaurants.

Dining Out
HUNAN GARDEN
Mandarin & Szechuan Cuisine
REVIEW

Every night but Friday the Hunan Garden offers a dinner buffet from 5 to 8 p.m. with a variety of pork, chicken, beef, seafood, vegetable and other dishes. Their Sunday lunch buffet from 11:30 a.m. to 3 p.m. costs the same and offers similar fare.

The regular dinner menu is also worth considering, since its average entree price of about $6.50 makes it one of the more inexpensive of the Valley's many Chinese restaurants.

At the Hunan Garden low prices don't translate into poor service, though. Food comes quickly and with a smile, tea pots and water glasses are refilled promptly and every meal ends with the traditional fortune cookies.

The menu includes the traditional appetizers, including egg rolls, Chinese ravioli and pan-fried wontons, as well as more exotic items such as szechuan pickled cabbages. The piquant hot and sour soup is one of the best bets on the soup list, although the broth is a bit on the watery side. The wonton soup has plenty of fresh vegetables, but tastes a bit like Ramen Pride.

The House Special Beef, one of the more expensive menu items, is a tasty option. The long, gnarly strips of beef aren't much to look at, but are tender and served in a sweet, flavorful sauce. The dish includes broccoli, apparently intended to please those who like more stem than crown.

The Shanghai duck with Chinese vegetables is bony and bland, and probably best avoided.

Lemon Gai Poo, a chicken dish, is an unusual option. Large, boneless chunks of chicken are topped with a sweet sauce that tastes remarkably like lemon meringue pie.

The Szechuan spiced lamb, although designated as hot and spicy on the menu, is rather mild, with the exception of the hot red peppers which accompany the vegetables and peanuts in the sauce. This can be confusing to the palate, since individual bites can be anywhere between bland and blazing hot.

The menu has the usual pork, chicken, beef and seafood fried rice offerings, as well as the Hunan fried rice, which has a little bit of everything, including some distracting chunks of nearly raw onion. The rice itself was on the dry side.

The interior of Hunan Garden is very pink, and with vinyl-upholstered seats and clear plastic table covers does not shy away from the use of 70s-style polymers. Peculiar wood carvings separate the booths from each other, but the dining room has a relaxed, open atmosphere.

Turn to HUNAN GARDEN , page 7

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Rafters: more than just your average sports bar

By JASON GEORGE
Collegian Staff

If you are looking for a place with cold drinks and hot food, as well as somewhere to watch enough sports to satiate even the biggest junky, then **Rafters** is the place for you.

Rafters, located on 422 Amity Street just a hop, skip and jump from Southwest and the Mullins Arena, offers a wide-ranging menu, full bar, as well as eight regular-sized and one large screen television.

Before one even looks at the menu, it is hard not to notice the high ceilings, which create a feeling of spaciousness, as well as numerous colorful banners and signs.

The menu is medium-priced, with appetizers ranging from buffalo wings to four different kinds of nachos. The appetizers also include such standard fare as mozzarella sticks, french fries and onion rings.

I started my meal off with an order of six buffalo wings ($2.75) and shared a cold pitcher of Miller Genuine Draft ($5.25) with my companion for the evening. The glasses were frosted, which is always a bonus, and the wings were prepared to just the right level of spiciness.

As a main course, I ordered a blackened cajun chicken sandwich ($5.95), which came with fries and garnish. The sandwich was right on the money — the chicken was well-flavored, the bread was fresh and the fries were crispy and fresh as well.

Choosing my meal was difficult, as the menu offered everything from 10 different kinds of salad, ranging from fried chicken to tostada salad, to 15 different types of individual gourmet pizzas, ranging from Five Cheese and Pesto to Red Bliss Potato.

Among the entrees, you can choose between 17 types of sandwiches, priced between $5 and $6, and 7 types of burgers, priced between $4 and $5.

If dinner is not enough, Rafters offers mocha mud pies, cheesecake and brownie sundaes as dessert samplings. There is also a kid's menu for the little ones, with grilled cheese, hamburgers and chicken fingers.

As I munched my meal, I was able to take in the California-Arizona college basketball game. There is a clear view of a television from aimost any spot in Rafters.

The service was quick, efficient and courteous, although the restaurant was not particularly crowded at the time we ate.

I closed out the evening with a Tequila Sunrise for dessert, which was delicious and capped off an extremely satisfying dining experience.

EDITOR'S PICK – PETE'S DRIVE-IN

ARAM COMJEAN / COLLEGIAN

PETE'S DRIVE-IN — An oasis on Route 9. You can find everything from chicken, seafood, hot soups, grinders and more at the place with the mannequin on the front lawn. If you break down on Route 9, hope it's here — at least you won't starve.

Well-rounded eats at the new, improved *Pub*

By JON LUPO
Collegian Staff

Tucked away like a treasure chest behind the flashier Bertucci's and other Triangle square activity is arguably Amherst's most-well rounded restaurant. Others may specialize in various cuisines, but none can match the most versatile and the best tasting restaurant within walking distance of the University.

That place is, of course, **The Pub**, a family-couple-group restaurant that can cater to almost any taste. From stir-fry to Mexican eats, The Pub offers an outstanding *ten*-page menu, a relaxed, open atmosphere and fantastic service.

It's unique because you can go there a dozen or so times and never have the same thing twice. It's a measure of a great restaurant when it takes twice the usual time to pick an appetizer, entree or dessert.

The Pub is celebrating its 25th anniversary this year and it's easy to see why. They are also in the process of renovating and the time that I went it looked just about done. They've added more windows to let the pools of light pour in, but still retain just the right about of wood panelling and brass railings to keep the dining area from appearing sterile.

Even though I'm not 21, my dining companion was and she commented that the bar was big and looked inviting. She declined, though, because we were there on serious food business.

I was in a fried-food mood so I ordered deep fried chicken strips and and a side order of The Pub's scrumptiously seasoned waffle fries. These fries are to kill for.

Turn to THE PUB, page 7

ARAM COMJEAN / COLLEGIAN

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■ *Papa Gino's*

continued from page 5

I'm a big fan of Papa Gino's thin but hearty crust, zesty, rich sauce and their full-bodied cheese that sneaks up on you while you're eating. But Papa Gino's is a lot more than just pizza. Just a quick glance at their large menu will convince you of that.

Along with a variety of pizza toppings, Papa Gino's offers a bevy of delectable Italian dishes and hot and cold subs. Their pizza may have made them famous, but it is far from their only asset.

Papa Gino's may be a big chain, but you never get the feeling they've gone big business. It's the friendly, comfortable atmosphere and the helpful, fast service that keeps you coming back for more. And I also like the system of waiting in hungry anticipation for the counter help to call your number. When they do, it's like winning some sort of food lottery.

Papa Gino's is comparable to other pizza chains, both big and small. I got a large pizza and two large cokes for just under ten bucks. And if you have a student I.D., you can get ten percent off your meal. This makes dinner and a movie a worthy date without breaking anyone's bank.

■ *The Pub*

continued from page 6

Lisa ordered a Boursin Burger and had only compliments about the portions, appearance, taste and texture. From the lettuce ("crisp, not wilty"), the tomatoes ("cold and fresh") to the "crispy outside, soft inside" homemade roll, she said that "every bite was a tasty, delicious experience."

My chicken was golden and crisp, and coupled with the flavorful mustard sauce provided, I was in heaven.

The service was prompt and courteous and a quick glance around showed that everyone in the restaurant was enjoying The Pub's great food and feel.

If you haven't been, allow me to mangle Horace Greely: "Go East (Pleasant Street, that is), young men (and women).

■ *Hunan Garden*

continued from page 5

The best reason to go to Hunan Garden is the all-you-can-eat buffets, although you can get decent food at a decent price any other time, too. It's not the best Chinese food in the Valley, but the good service and low prices make this restaurant worth considering.

EDITOR'S PICK – CHARLIE'S

ARAM COMJEAN / COLLEGIAN

CHARLIE'S — You'll get the basics here at this cozy tavern: hamburgers, chicken, and more. This is a very down-to-earth gathering place to eat drink, and even play pool!

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57 North Pleasant Street • Amherst
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96 North Pleasant Street • Amherst
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23 Main Street • Northampton
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10 Belchertown Rd. (Rt. 9)
• Amherst • 256-0251, 256-0252 •
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Mountain Farms Mall • Hadley
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Thursday March 11, 1993
VOLUME CII ISSUE 95

Mostly cloudy, with highs in the 40s, chance of PM snow.

This Weekend:
Hold on to your hats! Guns N' Roses is blowing into the Mullins Center for a rockin' show on March 13th. If you're around hope you enjoy it.

Election Results:
The campus elected a new student government president and trustee yesterday. Two referenda were also voted on. Page 2.

THE MASSACHUSETTS DAILY

COLLEGIAN

The Largest College Daily Newspaper in New England • Founded in 1890

Rally pushes 'legalization'

Speakers hope hemp vote influences Housing policy

By KENDRA WILLETT
Collegian Staff

University of Massachusetts students were urged to vote to support the Cannabis Reform Coalition's proposal to "legalize" marijuana on campus during a rally on the Student Union Steps yesterday.

Yesterday was the second and final day in which UMass students could vote in a campus-wide referendum to support the Coalition's initiative. Results were unvailable at press time.

Passage of the referendum will accomplish two things, according to Coalition Vice-President Aaron Wilson.

Passage will both send a strong political message and demonstrate support for the Coalition's proposal that University Housing policies be changed so that an individual caught with the drug receives the same punishment as an underage drinker.

Mark Button, a reporter for the *Advocate* and member of Families Against Mandatory Minimums, argued that people caught with drugs receive more punishment than people charged with maiming others.

"We cannot afford to keep incarcerating addicts," Button said. "Nobody comes out of jail cured of addiction."

Steven Levine, a member of The Libertarian Party, began his speech with reference to the recent incident of Boston Celtic Robert Parish getting caught with the drug.

"Now there's an example of a pot smoker leading an unproductive life!" Levine said sarcastically.

"This 'War on Drugs' makes it sound like Americans have a common enemy," Levine said, "when the truth is, more than half of America has experimented with drugs at one point or another."

According to Levine, even the word "drugs" itself is misleading, because aspirin and penicillin also fall into that category, and he said America doesn't have a problem with those.

ARAM COMJEAN / COLLEGIAN
A speaker addresses yesterday's "get out the vote" rally sponsored by the Cannabis Reform Coalition to support their campus-wide referendum question seeking to "legalize" marijuana on campus.

Onlooker Seth Cohen, a member of The Cannabis Reform Coalition, said he believed drug laws were directed at certain races like Blacks and Hispanics.

"There is also a lot of misinformation being spread around by the government," Cohen said.

Northampton lawyer Richard Evans addressed the crowd as a generation of Americans who can make a difference.

Turn to **POT**, page 2

Cairo fighting ends in death of Muslims

By MAURICE GUINDI
Associated Press

CAIRO, Egypt — In on one the bloodiest such incidents in a decade, seven Muslim extremists were killed and at least 15 wounded in a gunfight with police at a mosque in Aswan, authorities said today.

Saeed Hilmy, chief prosecutor on the southern resort, said by telephone that two plainclothes policemen also were wounded in Tuesday night's gunbattle, one critically after a bullet grazed his heart.

Extremists seeking to overthrow Egypt's largely secular government and replace it with a strict Islamic state have in the past few months been attacking foreign tourists in popular resorts like Aswan.

They want to scare away visitors and deprive the government of money from tourism, its top foreign exchange earner.

The shootout occurred a few hours after a military court near Cairo began hearing the case against 49 Muslim extremists charged with terrorism, including attacks on tourists.

Some of the defendants opened the trial by professing allegiance to an extremist cleric who preaches at the New Jersey mosque where a Palestinian suspected in the World Trade Center bombing worships.

Aswan, 615 miles south of Cairo, is southern

Turn to **CAIRO**, page 8

ARAM COMJEAN / COLLEGIAN
TAKE YOUR BEST SHOT — Steve Davis, a sophomore school of management major, lines up a pool shot in the Hatch yesterday.

Assaults investigated

Unit looks at possible racial overtones

By CHRISTINA ROTHWELL
Collegian Staff

A series of assaults which occurred last Friday night, are being investigated by the Community Disorders Unit of the University of Massachusetts Police Department, police reports said.

Three separate events were reported to UMass police late Friday night that spanned from Central to Southwest. The victims alleged that their assailants were Black, but UMass officials say they do not believe, based on current information, the incidents were racially motivated.

After studying in the School of Management Building and then grabbing an ice cream between 11:30 p.m. and midnight, sophomore Jason Nietupski alleged he was assaulted by four men near Cance.

"I was minding my own business, when they suddenly attacked me," Nietupski said.

As he walked by the group, Nietupski said a man with a hood lined with grey fur hit him in the mouth.

Although he offered his wallet, Nietupski said the alleged assailants did not take it and then hit him three to four times in the back of his head.

Nietupski said the assaults left him with a concussion, swollen lips and loose teeth. He said he declined medical attention that night and went to University Health Services the next day.

"I think it was racial. If this happened the other way around, there would be a riot," Nietupski said. "I don't want to start a riot or anything."

Police have yet to officially connect Nietupski's incident with two others that

Turn to **ASSAULTS**, page 7

Mullins seeks to bring UM sports to next level

By TRACY MONAHAN
Collegian Staff

The William D. Mullins Center, the University of Massachusetts' new $52 million dollar multifunctional arena, was built partly with the hopes of helping UMass reach the level of other major college athletic programs.

Other universities across the country which have large arenas that house their sporting events appear in many ways similar to the University.

Syracuse University, for example, houses the Carrier Dome, a 33,000-seat domed arena that holds basketball games, concerts and other school events.

At Syracuse, students have unlimited seating for events at eight dollars a ticket. Syracuse has a lottery system for the distribution of tickets, which is based on each student's academic year and the number of games they attended.

The dome is run by the school and students have no control over what events are held there. They pay a $97.50 student activities fee that is allocated to different student organizations and is used in part to run the dome, according to Louis Marcoccia, senior vice-president of business and finance at Syracuse University.

Parking was a problem for Syracuse when it was first built. Professors also feared that the new focus on sporting events would take away from the academic aspects of the school, according to *The Daily Orange*, the student newspaper of Syracuse University.

West Virginia University is a public school that has the Coliseum, a 14,000-seat arena. The Coliseum was built in 1970 at a cost of $10.4 million dollars.

Students are allowed 3,200 of the seats and receive them free with a valid student identification and a recreation card, which is similar to UMass' activity card. All tickets for the month go on sale the first day of the month.

Students at West Virginia pay a $40 athletic fee that helps to run the Coliseum. The sports program sees very little money from the university, but also doesn't give any back, according to Craig Walker, director for administration and finance.

The Thomas and Mack Center at UNLV has 18,500 seats, 4,000 of which are reserved for students. The tickets are distributed in the student government office

Turn to **MULLINS**, page 6

Mullins head seeks safety and security

By FRANCIS ZERA
Collegian Staff

When attending a concert or event at the new Mullins Center, the first Center staff one usually encounters are security. Once inside the arena, security staff are generally forgotten about while everybody enjoys the show.

That is, unless you decide to create your own little show. Then you'll meet them again.

Lee Eskilson, the executive director of the Mullins Center, works for Ogden Entertainment Services, which received the contract to manage the facility for the University. Eskilson said "the word 'normal' doesn't pertain too often" to the business of entertainment security.

He said the size and type of the security force varies depending upon the size of the crowd and the type of performance being given. For example, Esckilson said that a sold-out Bill Cosby show would require less police coverage than the upcoming Guns 'n Roses show.

Turn to **SAFETY**, page 6

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The *Massachusetts Daily Collegian* is published each weekday during the calendar semester with a circulation of 19,000. The *Collegian* is financially independent from the University of Massachusetts and operates solely on revenues generated from advertising sales. The paper was founded in 1890 as *Aggie Life*, became the *College Signal* in 1901, the *Weekly Collegian* in 1914 and then the *Tri-Weekly Collegian* in 1956. The *Collegian* has been published daily since 1967.

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SGA election results

Student Trustee
Al Lizana 1878
Jeff Turco 630
Kevin Jourdain 193

SGA President
Dave Nuñez 1907
Jennifer Fazzi 509

SGA Constitution
(a yes vote is in favor of sending the constitution before the Board of Trustees for final approval)
Yes 1789
No 416

Hemp Initiative
(a yes vote calls for the 'legalization' of marijuana use and possession on campus)
Yes 1977
No 983

Total number of votes cast: 4309 (including 613 absentee votes which were not counted).

For Your Information

FYIs are public service announcements that run each Monday, Wednesday and Friday for campus and local non-profit organizations. Due to space constraints, the Collegian cannot print all FYIs submitted and no announcement can be repeated.

To submit an FYI, please send a press release with all pertinent information to the Collegian c/o the News Editor. FYIs cannot be taken over the phone.

Monday, March 22

Internship — CASIAC is offering a one-credit internship at 7 p.m. in E-20 Machmer. All students who are interested in working at CASIAC and learning about the University are welcome to attend and sign-up. For more info, contact Julie or Linda in the CASIAC office, 545-2191.

Tuesday, March 23

Meeting — Act to clean up hunger and homelessness! Come to the 5-college organizational meeting for the 9th Annual Hunger Cleanup. Guest speaker is Jennifer Cohen. 7 p.m. at Earthfoods in the Student Union. For more info call 545-0199.

UMass Police Log

Compiled by Brian Gormley

Recent incidents recorded by the University's Department of Public Safety.

Vandalism

• Tuesday morning two vending machines were damaged in Herter Hall. The damage was caused by someone pouring a solution into the coin slots. This short-circuits the machine. Damage was estimated at $5,600.

Accident-Property Damage

• Monday night an individual reported his vehicle on Commonwealth Ave. was struck by an unknown vehicle while parked at the Mullins Lot. Estimated damage was $1000.

• Tuesday night an operator backing from a space in Lot 22 slid on ice into another parked vehicle. The total damage was estimated at $200.

Assault & Battery

• Police were called two separate times for a disturbance at the Hatch Bar Tuesday night. On the second call the complainant had left. The victim came to the police station and reported that he had allegedly been assaulted by a male subject and had a gold chain ripped from his neck.

Missing Person

• Tuesday night students called to report a male friend in Johnson had not been seen since March 8, 1993.

College men shed gender roles

By JON MARCUS
Associated Press

WALTHAM — While many of their peers spend spring break ogling women on tropical beaches, some Brandeis University men will be sporting plain white ribbons in a quiet symbol of dissent.

The ribbons represent opposition to sexual harassment and assault, and are part of a new crusade among some men on college campuses.

"It will be a long time before the spring break-type of behavior is gone," said Brian Ammons, a sophomore at North Carolina State University, where he helped to organize a lecture series for men on gender issues. "But there's really a movement that's saying it's not quite as cool as it used to be."

The ribbons first appeared in Canada after 14 women were gunned down at the University of Montreal in 1989 by a man who then took his own life.

Their message has spread south.

"Whether it's men's organizations, men's pro-feminist study groups or white ribbon campaigns, things have really started to pick up," said Steve Patten, a graduate student at York University who coordinates activities on 40 Canadian campuses for the White Ribbon Campaign, based in Toronto.

"Men are taking more of a role in these issues," said Brendan Cohen, a sophomore who is spearheading the campaign at Brandeis.

"It's always been a crisis," said Cohen, who wears a ribbon in the lapel of his sports jacket. "It's just that, recently, society has been more willing to address it in the open."

Students and educators say their colleges are ripe for change.

"On certain campuses there's a real sort of fraternity attitude," said Mike Magee, coordinator of the Canadian white ribbon campaign. "There's a subculture that propagates the idea that there's nothing wrong with this."

Colleges and universities are "probably the most prevalent place where that kind of problem exists right now," said Sean Foxley, a junior at the University of Oregon and director of that school's student organization Man Against Rape. "We've just attained this freedom of being away from our parents and doing what we want, but there's still this lack of maturity. It's on every campus I've seen."

Nearly 1,000 rapes were reported in 1991 to security officials at the nation's universities and colleges, according to figures released under new federal disclosure laws. Officials who deal with sexual assaults said the real number probably is higher.

It was when a woman friend was raped that Jason Schultz, a senior at Duke University, became involved in the student organization Men Acting for Change.

"I was very confused," Schultz said. "I had not been prepared to deal with that. There wasn't a male voice talking about violence."

Ammons said he also acted in response to incidents of rape.

"I just saw on campus that the way rape education had been handled really alienated men," he said. "Every time you hear discussions of rape issues, it's always women as survivors and men as perpetrators. There's never any place for men to have a positive role in dealing with this problem."

The lecture series Ammons helped to organize for men has covered issues such as dating a rape survivor.

"We're not saying there's anything wrong with sexuality, as long as it's a reciprocal situation with equal respect," said Jason McCray, a sophomore at the College of William and Mary.

Some insist this generation of young men is already more aware of sexual harassment issues than its predecessors.

"Male students that I work with have been sensitized in some ways that I wasn't," said Bob Haynor, a 38-year-old residence coordinator at the University of New Hampshire who plans a course for men on gender roles this summer. Members of some UNH fraternities also plan to don white ribbons.

"Some of it is also the fact that a lot of men in my generation have become used to feminism and the idea that violence against women is not something that is okay or natural," Schultz said.

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Local News

Brotherly Love

PHILADELPHIA — For the second time in as many semesters, "News from other 'U's'" has taken its show on the road and has come up with this observation: One thing college students in Philadelphia have over students at the University of Massachusetts is a better variety when choosing a late night dining spot.

Going home from the bars without a little midnight snack is about as unnatural as making a U-turn on the Ben Franklin Bridge, so this is an important comparison.

Philadelphia offers not only pizza, diners and breakfast places, but also the world-famous Philly Cheese Steak.

If you're willing to take a short cab ride, and trust me, it's not worth driving, you can even experience a Pat's Cheesesteak, arguably Philly's finest.

Five choices of cheese, including cheese whiz, are on the menu and the motion picture Rocky was even filmed there. It is truly the best tasting late night dish this side of Morgantown, W.V..

Real life experience

Who says college is not like the real world? According to *The Daily Texan*, the student newspaper of the University of Texas, professors who teach in the university's law, business and engineering schools are paid substantially higher salaries than professors who teach fine arts, liberal arts and education.

The Faculty Senate at the Austin, Texas, school reported that law professors make an average of $101,281, (not bad coin, by the way,) as compared to $51,933 for professors of fine arts.

"The primary role is the marketplace," said Elton Sutton, chair of the report committee. "Faculty in law are in high demand in all universities."

The report concluded that the disparities in salaries are common throughout the world of higher education.

"Unfortunately it's not just UT that is unique," Martha Hillary, a music professor, said.

One too many

A recent survey of students at the College of the Holy Cross in Worcester found that young Crusaders drink at a higher level than the national average, according to the student newspaper on campus.

The report found that nearly 77 percent of the junior class should be categorized as binge drinkers, nearly three quarters of the student body has vomited due to alcohol recently (60 percent nationally) and half of the students have suffered memory loss (30 percent nationally).

Student at Holy Cross were not surprised with the findings and blame the lack of "other things to do" as the reason.

"I'd say there's a lot of drinking at Holy Cross because students lack other activities to do and alcohol is very easy to get on campus," a student was quoted as saying.

Holy Cross only allows seniors to park cars on campus, which limits the social options of underclassmen, one administrator argued.

According to the report college students consume a total of 430 gallons of alcohol a year and if all the beer cans emptied by collegians per year were stacked on top of one an other, the cans would reach from the earth to the moon and back with 170 miles left over.

The report was released to a forum entitled, "Is Holy Cross Really a Party School?"

Up in smoke

In keeping with today's theme of professors and substance abuse, a University of Connecticut professor was recently sentenced to a year of probation for drug possession charges, according to *The Daily Campus*, the student newspaper on campus.

Police charged Professor John D. Craig with possession of marijuana and drug paraphernalia on campus. Craig denies the charges.

With the new UMass Cannabis Reform legislation, I bet Craig wishes he taught in Amherst, where he wouldn't have a problem.

Council sets tuition hike limits

By BRIAN GORMLEY
Collegian Staff

Tuition at the University of Massachusetts will increase between two and four percent next year, Student Government President Jennifer Wood told the Undergraduate Student Senate last night.

Last week, Wood went to Boston to campaign for a zero percent tuition increase with the Massachusetts Higher Education Coordinating Council (HECC). She said the Council defeated the tuition freeze six to five because of an unexpected swing vote.

"The swing vote was by Ron Alman, someone who has for years voted against tuition increases. Alman is president of the International Ladies Garment Worker's Union," Wood said. "I plan to write him a letter asking him where he thinks his union members send their kids to school."

Wood also said she believed Alman's reasoning for supporting the increase was cause for concern. She said he voted in favor of it because he said a two to four percent increase would only cost students an extra $50 to $80.

"It is so hard to fight against a four percent increase because people say that it is not much of an extra cost to students," Wood said. "But Alman did not take into account the fact that the total cost of attending UMass has increased 147 percent in the last five years. It all adds up over time."

The HECC-approved tuition increase will now go before the University's Board of Trustees. The Board will then decide on an increase in the range of two to four percent and submit it back to the HECC for final approval.

Wood said University President Michael Hooker wants students to pay for only 35 percent of their education, with the state paying the rest. Students currently pay 38 percent, Wood said.

She also said, however, that the University will have some incentive to raise tuition the full four percent because of tuition retention, whereby the University maintains a certain percentage of the tuition money it takes in. Tuition retention allows the university to keep the money from the increase and "play around with it," Wood said.

The Undergraduate Student Senate also considered the issues of limiting the number of hours students may work in a week and a four dollar fee that would benefit Registered Student Organizations.

A proposal to limit the number of hours of a student who works on campus to 15 was tabled. The proposal was drawn up in response to students submitting 40-hour pay slips last semester. The proposal also called for all students working on campus to earn no more than minimum wage.

The SGA also tabled a proposed four dollar fee that would raise an estimated $63,000 for Registered Student Organizations. The proposal was made to help offset the $180,000 debt that the Student Activities Office (SAO) now faces. If the debt is not lessened, the SAO will not be able to provide level funds for student organizations in two years, according to student government treasurer Emily Rose.

ADAM SILVERMAN / COLLEGIAN

PLAY IT AGAIN – Musician Max Roach gives a workshop at the Fine Arts Center last week.

Activist speaks on fat liberation

Writer says weight has 'own beauty and purpose'

By JOY COLLINS
Collegian Correspondent

"Fat is not a virtue and not a sin — it's a bodily element with its own purpose and beauty," said a fat liberation activist who spoke about her poetry and fiction about fat oppression Tuesday in the Campus Center.

Susan Stinson, a writer and self-described "fat liberated woman" from Northampton, has been published in numerous magazines. She has also run several workshops on fat liberation and has performed at the convention of the National Association for the Advancement of Fat Acceptance.

"Let me define fat oppression," Stinson said. "It is the systematic ridicule, hatred or disgust against fat people based on the belief that we're not as good as thin people."

Stinson said often people believe the misconception that people remain fat because they are lazy, lack the willpower to lose weight or have deep psychological problems.

"Virulent criticism of fat women has to do with sexuality and the fear that we might have sexuality at all," Stinson said.

Stinson said even when people finally recognize an oppressed group, like fat women, they still are not seen as complex human beings.

Stinson's poetry and fiction focuses on the beauty and sensuality of fat lesbians and what it feels like to be a fat woman "whose image is despised in this country," she said.

"The Valley Lesbian Writer's Group is what helps keep me going," Stinson said. "We build a culture for each other, which is essential, since the work of a writer is not rewarded so much."

"Even when I was in my self-hating period, when society was telling me that I was ugly, writing was always a place where I felt strong," Stinson said.

Stinson said she strongly believes in the power of literature.

"It makes us respond emotionally and in an academic setting, that often gets neglected," she said.

"I do other fat liberation workshops, but reading poetry can talk to the heart of it the way nothing else can," Stinson said.

ANDREA MIGLIASSI / COLLEGIAN

Fat liberation activist Susan Stinson reads some of her poetry during a reading Tuesday night in the Campus Center.

Editorial/Opinion

The opinions expressed on this page are those of the individual writers or cartoonists and do not necessarily reflect those of the *Collegian* unless otherwise noted.

Our mission impossible

The purpose of a simple university is easy to discern. That an institution of higher learning is supposed to educate its students is obvious. It's when the word "public" gets thrown in front that things get more complicated.

While philosophy professors ponder questions like, "Why are we here?" students clutch their thinning wallets and ask, "Why is this university here?" Students know why they are here. They're here because they need an education and can't afford Harvard and Boston University. The University, on the other hand, needs to be reminded why it's here now and then.

Marc
ELLIOTT

Being a state school, the University of Massachusetts at Amherst has its mission statement written into the state general laws. It isn't much of a mission statement. It's kind of short and talks mostly about educating students for four years and giving them degrees afterwards. It was written years ago when just about anyone could handle the cost. But, it's still valid, or legal that is.

New mission statements have been written in over the years, but none have made it through the Board of Trustees, which must approve the statement before it can be made law. The most recent revision was written in 1991 but got bogged down in the Board over wording and technicalities, according to Chancellor Richard O'Brien.

That version was a tad more realistic than the one taken as law. Yes, it still says the University should teach its students for about four years and then give them degrees so they can prove they really did take classes and swill beer at a state school. But the revision had an intriguing addition—a section headed "The Public Trust."

"We acknowledge a special responsibility to those who have the talent to benefit from our faculty and programs but who have been hampered by background or means in their quest for self-development through higher education," it reads. "We are dedicated to helping such students overcome these barriers."

Some would argue that this goal conflicts with recent decisions made by the trustees in the way of tuition and fees. Just this week the Higher Education Coordination Council voted to hike tuition another 2 to 4 percent for next year. They did this, of course, over cries from student representatives that after the series of tuition increases and budget cuts that gutted the state university system over the last five years, this year was the year to hold the line.

Time for a revised mission statement. Time for a mission statement heavy on the "public" to be read before every trustees meeting. A proper mission statement can help administrators and legislators see the whole picture, the people and principles hidden behind the budget reports they deal with usually. Mission statements, however, are difficult to amend because they require so many signatures.

Vision statements are significantly easier. The Board recently approved a new one. Topping the document is a line headed "Access."

"Providing undergraduate education for all qualified students (meeting their full financial need) in a broad range of areas. . ."

Marc Elliott is a Collegian *columnist.*

What it means to be a 'fag'

You know, a funny thing happened to me on the way to campus the other day. I was walking to the bus stop when a car full of people drove by and one of them screamed out the window, "Hey, fag!"

This took me off guard momentarily, and I thought how strange the comment was. I pondered for a moment on what would have motivated such a taunt from a group in a rapidly moving vehicle. Gee, I had left my tiara, pumps and my entire Clinique cosmetic collection at home, opting for my boots and baseball cap (I was having a bad hair day!).

Shawn
COTTER

So what indeed would prompt such an attack from a rolled-down window on the coldest day of the year, if it wasn't my impeccable fashion sense? Then it occurred to me. It was the same restricting force that guides most of this society and its logic.

If you guessed homophobia, go to the head of the class.

I thought it was amusing that a bunch of idiots in a car smaller than any closet I was ever in had the gall to define me. I can't praise them on their bravery, but at least they chose the right word. I am a fag. I choose to define myself as a fag because the word rolls off the tongue eloquently.

What does the word mean, anyway? Its etymological roots come from "faggot," which mean a bunch of burning sticks. It was applied to men who conspired with witches. They were used as kindling when they burned the witches. Its a caustic word from its very roots, and that's why I like it so much.

"Fag" is a word that makes people's hackles rise, especially if they hear someone identify themselves with the word. It is a very painful word for a lot of gay, lesbian or bisexual folks, as it was for me for a long time.

In my coming out process, I've tried a lot of different labels in my search for one that fits, since society requires people to identify themselves as such. None of the labels given to me, such as heterosexual, homosexual or gay, seemed to fit comfortably with the complex person I am.

Fag for me is the sum of all the parts: male-identified bisexual, male, pro-feminist, activist, Native American, Irish, Spanish, student, filmmaker, uncle, son, lover, queer, human.

It is the only derogatory word that I feel pride in reclaiming and identifying with.

Fag is a word that is hurled at people without thought or consequence, which is why I would like to take its negativity away. It is a word that is part of my history, both personal and cultural: FAG = PRIDE = SHAWN!

A message to the people in their nice, safe car: Sticks and stones may break my bones, but not if I break yours first. Queers bash back! Stop the violence! Peace!

Shawn Cotter is a UMass student.

Homosexuals can't understand

Melanie De Silva wrote in her column (*Collegian*, Feb. 25) that "gay and lesbian cultures do exist like African-American or working class cultures." John Beck stated (*Collegian*, March 4) that he thinks he "understands some of what Black people must have felt when they had to sit in the back of the buses." Oh really? How can anyone compare their sexuality to someone's race?

I wish you all the luck educating all of us "homophobic" people. However, do not even attempt to make a comparison between Blacks and homosexuals, because I assure you they are very different. Our struggle as African-Americans has lasted thousands of years, and is far from over. So please don't try to freeload for understanding and sympathy. I personally as an African-American feel no connection to you as homosexuals. Why should I? Because you have a different sexual orientation? I could not possibly understand what you go through because I am not a homosexual. Just like you could not possibly understand what I go through unless you are Black or of other non-White descent. To try to latch on to our struggle and say you think you understand what Black people must have felt like is very insensitive.

Mr. Beck, why are you using the past tense? Do you know what it feels like to have someone of your race beaten by police so badly that there couldn't have been a good enough reason? Do you know what it feels like to have no more than 12 percent non-White people including your own race on this campus of 25,000? The fact that you went back all the way to the 1960s proves that you couldn't possibly understand. So don't claim to. It is not fair to me as an African-American.

Teri Wilson
Central

Notes from the Campus Center Basement

Student Trustee candidate Kevin Jourdain worked desperately during last week's UVC-televised debates, but as political strategies go, his Bible-thumping and reed-hunting routine seems a bit dated. I thought the fun was over when Morrissey dropped out of the race.

If elected, I'm sure he'll make a fine trustee. Judging from the snazzy press release photo he dropped off the other day, he'll be the best-looking conehead in the SGA's reserved seating at home basketball games.

After the first day of voting, the polls reported record-high turnouts, especially impressive for a body that has been limping along without a legitimate constitution for the past two years. Even SGA members were attributing the sudden interest in elections for positions few students seem to understand to the fact that it shared the ballot with the Cannabis Reform Coalition's Hemp Initiative. If it accomplishes nothing else, Question 2 should dispel the truism that stoners are lazy and unmotivated.

Last week I sat through a conversation between two female friends that I'm sure most males have endured at least a few times.

"All guys think with their dicks," one said, pouting about the wrong turn her primary inter-gender relationship had taken the previous day. "O.K., 99 percent of them," she conceded after a nudge of protest from her friend.

At this point the two of them remembered my somewhat uncomfortable presence. "Sorry, Josh."

I told them no harm had been done and excused myself, while imagining their reactions if I had made derogatory remarks about their gender. What if I had made slang reference to female genitalia as a character description?

Josh
REYNOLDS

Unfortunately, in the effort to bring attention to the rape, battering and sexism perpetrated against women, it is easy to vilify the other half of the species. This is not another hysterical tirade against feminism. Gloria Steinem understands the distinction, but UMass's best-known doctor of neutopia, Libby Hubbard, does not.

While it is easy to recommend that Hubbard be removed to another state-run institution, there are plenty of others who, while they may not consciously condemn others for making what they feel is an inappropriate choice of gender, feel comfortable joking about it. For lack of a better term, I'll refer to this phenomenon as "misterogyny."

It's true, there are those who suffer from acute testosterone poisoning, and deserve to be set adrift in the Arctic clinging to empty kegs of Bud Light, but women are no more inherently virtuous.

A childhood friend of my father, who suffered from cerebral palsy, married a large, able-bodied woman, who had promised to care for him as his condition deteriorated. After the nuptials, however, she battered him and managed to spend the savings he had amassed from the teaching job he was now too sick to keep. He eventually escaped, first to a shelter, and after she tracked him down, to relatives in another state.

She's not the only case. Recent evidence suggests that battering is just as frequent amongst lesbian couples as it is among heterosexuals. Similarly, though there are fewer women in positions of political or economic power, vanguards such as Leona Helmsly and Imelda Marcos have shown they are just as corruptible as their male counterparts. Janet Dugan, clerk magistrate of Northampton District court, suspended after the Supreme Judicial Court filed a slew of misconduct charges against her, is a fine local example.

The point of all this is not to protect the male members of the species — most of us can take care of ourselves (last year a house full of involuntarily ineligible bachelors began referring to themselves as "The Everyman's Center."). However, once you feel comfortable making sweeping generalizations about half the human race, you've laid the groundwork for quite a few other less socially acceptable prejudices.

Josh Reynolds is a Collegian *columnist.*

UMass campus is not as safe as you'd like to believe

Wake up, UMass. Your campus is not safe.

Four years ago, during my freshman year, the community was shocked when UMass student Sharon Galligan was brutally murdered in the parking lot of the Hampshire Mall. She had done nothing to provoke such a fate. She had parked close enough to both the mall and a street light that one would think such an attack would be unlikely.

There was nothing she could have done to prevent what Kenneth Mitchell confessed to doing to her in a note he composed before taking his own life this past January. According to Mitchell's account, he saw her and, instead of taking his own life as he had planned, took hers.

Until Mitchell's tragic story came to a sad end in Westfield last January, there was no explanation. No sources came forward. All that were left were sad memories and questions with no answers. Ask a senior about what her memorial service at the Newman Center was like, and he or she will say you would have wept too.

So who's surprised now? An article ran yesterday in the *Collegian* about a Southwest resident who was jumped from behind and beaten. He had done nothing to provoke being punched in the back of the head. He wasn't expecting danger. There was nothing he could have done differently.

Students cross this campus on foot at night, alone, without any regard for their personal safety. They assume they'll be safe and that random acts of violence are things that happen to other people.

Greg
SUKIENNIK

I hate to wake you, but assumptions like that will get you hurt or killed.

Although the University has complied with a new law which requires colleges to disclose crime statistics to students, it's pretty clear they've covered up a lot. The Division of Public Safety won't tell you where the most rapes occur on campus. They won't tell you how many violent crimes happen on this campus every single weekend.

I will. Drunken fights over stupid stuff occur with alarming frequency. Rapes happen in parking lots. If you walk on campus at night, you might not get attacked, but that doesn't mean someone isn't stalking you. It happened to a classmate of mine. She recognized her attacker when he raped her because she had seen him following her before.

She never stopped to think he might rape her someday. She shouldn't have *needed* to suspect him.

UMass police cannot be everywhere at once to protect us from these sorts of crimes. You could be minding your own business, or just doing your job, and someone could attack you. You could be a pizza delivery guy, an RA or just an average student minding your own business. We're *all* potential victims with a lot less power to defend ourselves than we think we have. It's a violent world. Life is cheap.

If someone decides to whack you with a cane or push you up against a wall, or if a group of guys decide they want that bike you're riding, there is very little you can do except hope you don't get hurt or killed. Hopefully it won't happen to you. It's happened to others on this campus.

The next time you walk on campus at night, remember the police can't protect you. Remember that violence on this campus is both common and real. And remember Sharon Galligan.

Greg Sukiennik is a Collegian *columnist.*

The reality of life as an Israeli

He made a wrong turn. That was the mistake that Yehoushua Weisbrod made last week and he paid for it with his life.

An accountant from Tel Aviv, Weisbrod found himself in a bad section of Gaza by accident. The citizens of Rafa decided this man was the cause of all their troubles and proceeded to stone the car. After he lost control and crashed into a barrier, he was shot twice in the head by masked gunmen. So much for justice.

Amid the cries of human rights abuse in connection to the expulsion of 401 Palestines from the territories, we seem to have lost sight of the fact that there are two sides to this issue.

Of course, it's an easy world where there's one good guy, one bad guy and one can discern between the two. Unfortunately, life isn't that simple and it's time people stopped pointing fingers and started getting their facts straight.

In the picture-perfect world of Amherst, Israelis sit around street cafes while Palestinians wait on them hand and foot. But the reality is Israelis are in a constant security pressure cooker. The reality is most Israelis spend the years of their lives wondering where the next bomb will be, or whether a person they know will be stabbed in the night while on sentry duty. These are real fears and the people who feel them aren't monsters, but are like you and me. They just want peace.

I don't claim the Israeli government is just or right in everything they do. But the Rabin government is in a balancing act. It wants to please its citizens by adopting strict security measures; at the same time, it wants a phased peace plan with the Arabs. Everyone plays a part in this scenario and, whether you like it or not, this situation doesn't get better by trying to find the bad guy.

I'm pleading with people to understand that these are real problems of real people, not just empty rhetoric for us to throw around at Earthfoods over tofu and rice. If you don't believe me, try asking Yehoushua Weisbrod's widow.

Harry Horowitz
Amherst

UMass means mediocrity

Whether you are a fan or not, you have to admire what John Calipari has accomplished in his short tenure as UMass men's basketball coach.

Calipari inherited the *worst* basketball program in the country and in just his fourth season the team advanced to the final 16 of the NCAA tournament.

This past week they won their second straight regular season league championship. But this is not a sports story. It's about excellence and our university.

Tom
KNIGHT

Calipari's program represents for me one of the many "nuggets of excellence" at UMass, most of which are otherwise obscured in a sea of mediocrity.

When you walk into the Mullins Center for a basketball game, there is an air of professionalism and excellence that you otherwise rarely feel on campus. Since Calipari, even the old Cage was always clean and competently managed. It was evident that someone had sweat the details.

Conversely, walk into almost any other building on campus today and you can feel the mediocrity. Filthy, worn-out classrooms, with a clock that hasn't worked for years.

Walk into the men's room on the second floor of the SUB and you'll find a broken, "shrink-wrapped" toilet with the stall door torn off. It's been like that for months.

In the Sept. 28, 1992 U.S. News & World Report article, "America's Best Colleges: How the Experts Rate 450 Schools," UMass/Amherst ranked down in the third quartile.

Reduced funding has been a huge problem, but just as significant, I think, is that the University is still run like most other government beaurocracies. There is no sense of urgency. No one is sweating the details.

In the latest issue of alumni magazine, *Massachusetts*, Calipari says, "The big word that I used my first year was 'unacceptable.' There were things that were being done here that were unacceptable to me. People would say, 'Well we've done 'em that way in the past,' and I'd say, 'Well that's why you've lost 10 years in a row.'"

As a UMass alum and now again a student after having been away for eight years, I find it unacceptable when the Registrar's Office sends me to Admissions, who sends me to CASIAC, who refers me to an Academic Dean who wants to send me back to Admissions just to determine whether a class I took in 1984 satisfies a General Education requirement.

Just when I think I should give up and return to the working world, I uncover another UMass "nugget of excellence" like the math department's drop-in center where competent, friendly students like Pam Niedzwiecki and Ulrica Wilson help a math-illiterate like me pass calculus.

Or chemistry professor Everett Reed, who has the most compassion and enthusiasm of any educator I have ever met. But caring and competent employees like Reed are not rewarded in this tired bureaucracy, whose priorities are all screwed-up!

In a misguided attempt at fiscal austerity, Reed, recently nominated for a Distinguished Teacher Award, has to negotiate with the departmental secretary before he can make photocopies for students.

The University needs to be run more like a business. Non-performing employees should be encouraged to leave. At the same time, the excellent ones must be recognized and compensated accordingly.

This is the time for the University to begin to distinguish itself again as an institution of national and global repute.

We will soon be hiring a new chancellor. Let's insist that he or she be a proven leader who will not tolerate mediocrity. Someone who sweats the details.

Our university is great but it could be so much better! Thanks Coach Cal. Thanks Pam and Ulrica. Thank you Mr. Reed.

Tom Knight is a Collegian *staff member.*

Running from our freedom

Americans are losing their faith in freedom. The creators of our nation's binding document, the Constitution, would never have considered today's mainstream issues politically valid. Debates over censorship, smokers' rights and the legalization of marijuana wouldn't have received government attention during our country's infant years. The Constitution demanded an environment in which government intervention into the private choices of individuals was nonexistent.

Romin
THOMSON

At the time of its creation our forefathers determined that the cornerstone to a sustainable multicultural society was freedom. To insure the safety of this ideal, they created a bill of rights that would provide any individual with the ability to resist infringement of their freedoms.

Today, however, we run from those freedoms. We work feverishly to build excuses to limit people. We limit our ability to drink in public based on a fear we will abuse that right and harm surrounding civilians. We limit the volume of our car stereos' with the excuse that the loud sound prohibits the safe travel of emergency vehicles. We even limit our ability to wear revealing swimwear based on a fear people would forget beauty isn't only skin deep.

We have become a fearful society. We do not trust our neighbors and they do not trust us. The debate which centers around marijuana is a perfect example of our deteriorating faith in each other.

For the past 30 years our society has been discussing whether or not the prohibition of cannabis was ethically consistent with our nation's constitution. Hemp was deemed illegal long before the issue reached public attention, however. In fact, the legislation came about largely because of heavy lobbying by American paper companies who were threatened by its efficiency in the production of the product. As it began to enter mainstream society, people impressed by the recreational values of the plant began to speak out in favor of a change in the law.

They were met by a barrage of disapproving Americans who felt the nation would only fall apart if the people inside it were given so much power. Americans who favor liberation of hemp cite their belief in their civil liberties and their right to control their own bodies. They also cite the practical purposes of the plant as an incentive to build favor among the general population.

Those who oppose the movement fear that such a freedom would only lead to abusive behavior. They believe the legalization of cannabis would result in countless disasters resulting from a society of people walking around stoned. They are afraid of their neighbors. Afraid that people, when granted the ability to harm one another through the irresponsible intake of drugs, will choose to do so.

What 1993 America does not realize and 1780 America did is that a liberated nation, in which individuals are given supreme control over themselves and their surroundings, has a severe price associated with it. The traditional guidelines that U.S. citizens abide by demand that we place a large portion of our safety into the hands of the surrounding members of society. Prohibitionists need to see that an individualistic society in which personal liberation is maintained must be rooted in wide-scope societal responsibility. To insure the value of any of our rights, we must first exercise a faith in each others rights.

Romin Thomson is a Collegian *staff member.*

Candidate's statements false — SAO is invaluable organization

I am writing to express my concern over statements made by Jeff Turco (*Collegian*, March 4). It seems that Mr. Turco is not fond of the Student Activities Office and feels they are a waste of students' trust fund money. As editor in chief of the UMass yearbook, *The Index*, I work closely with the SAO and find their assistance invaluable.

Mr. Turco stated, "The idea behind that office is to address the importance and needs of the students themselves. Every member of the Student Activities Office has to be aware of that and believe in it." He goes on to say the office has exhibited hostility and a lack of caring toward students in the past. On many occasions I have seen members of the office stop what they are doing and even interrupt meetings to help do some last-minute paperwork for our senior portrait sessions.

The SAO has also arranged agreements with a multitude of businesses so student organizations can purchase items at the lowest possible cost and in case of trouble can assist in using legal action to collect money. Not only will the SAO help us get the best deals possible, they will also train students each semester to do it themselves.

In addition, *The Index* has an SAO advisor assigned to us who assists in running our organization through two weekly meetings and countless other run-ins during the week. Through Margaret Arsenault, our advisor, we get advice on staff management, financial planning and ways to make the book more marketable to the general student population.

I do agree that students pay too many fees on this campus and many of them are seemingly unnecessary. However, the SAO is one of the best investments on campus. The office helps all Registered Student Organizations on campus and as such helps maintain the diversity of opportunities that this university values so much. Jeff Turco obviously has never worked with the SAO or he would know of their value to the students of this university.

Matt Putnam
Editor-in-Chief
The Index

■ *Mullins*

continued from page 1

at a cost of approximately six dollars a ticket, according to Jay Sapovits, a sports columnist for the *Rebel Yell*, the student newspaper at UNLV.

"There are no lines at 4 a.m. for tickets," Sapovits said. "Students don't get the best seats, but they don't at any university."

The Thomas and Mack Center is funded by a state law known as the slot tax rebate. Every time a slot machine is pulled in Las Vegas, the center gets a percentage, according to Pat Christiansen, director of the center.

The University of North Carolina has the Dean E. Smith Dome, more commonly known as the Dean Dome. This 21,000-seat arena was built in 1986 at a cost of $33.5 million dollars.

The Dean Dome is privately funded by alumni contributions, according to Rick Brewer, the sports information director. It was originally built through alumni money and fundraising organizations.

The Dean Dome originally had problems with security and various other "bugs," but they have all been solved, Brewer said.

Mullins Center was built in 1992 at a cost of $52 million dollars. The arena seats 10,000 and 4,000 of those are students.

At UMass students stand in line with activity cards for free seating. The lines, such as the one on Tuesday morning, can stretch out for over two hours.

Other events at the Mullins have included the Ice Capades, Metallica, David Copperfield and Guns & Roses.

The center is funded by a $25 million dollar grant from the state, with the rest of the money to be paid by the university. Students will pay approximately $97 "Mullins fee" on their next year's tuition bill, according to University officials.

Weld names Coxe new environmental secretary

By EVE EPSTEIN
Associated Press

BOSTON — Trudy Coxe became involved in the environmental movement after watching the Spanish coastline succumb to rapid development in the 1970s.

"It left a real impact that a community can change very quickly, almost overnight," said Coxe, Gov. William F. Weld's pick for the new secretary of Environmental Affairs. "It's very hard to take it back to what it once was."

Coxe, 44, of Rhode Island, worked her way up the environmental ranks through citizen activism. She is the former director of Ocean and Coastal Resources Management for the Natinal Oceanic and Atmospheric Administration.

Coxe got her start as a volunteer with the Rhode Island group Save The Bay, rising eventually to become the 16,000-member organization's director.

"I started really as somebody with a heart for the environment, and really a great interest in it and some stories that disturbed me," she said.

Coxe, a registered Republican who made an unsuccessful GOP bid for Congress, will replace outgoing Secretary Susan Tierney, who has been nominated by President Clinton to be an assistant secretary of the U.S. Department of Energy.

The choice of Coxe won praise from the environmental lobbying group Massachusetts Public Interest Research Group.

"Trudy has unquestionably environmental credentials," said Amy Perry of MassPIRG. "She's tough, aggressive and smart, making her a match for any opponent."

The Massachusetts Audubon Society also lauded the governor's choice.

"She brings a wealth of knowledge and experience in open space protection, wastewater treatment and source reduction," said Paul Wingle, a spokesman for the Audubon Society.

Crowe said her experience working to clean Narragansett Bay showed her ways that business groups and environmentalists can work together to solve pollution problems.

"My interests and my experience tell me that often the conflicts aren't as serious as the rhetoric would say," she said. "I have seen too many example in which the business community working with the environmental community can really solve problems in a very constructive way."

Coxe lost the race for a U.S. House seat in 1990, after winning a three-way Rhode Island GOP primary race. She was executive director of Save the Bay from 1979 to 1990, and was appointed the National Oceanic and Atmospheric Administration's director of ocean and coastal resource management in 1991.

Coxe officially takes over her $70,666-post in Environmental Affairs March 22.

■ *safety*

continued from page 1

Esckilson also said the way the arena is set up, whether it be "end stage, center stage, or half-house," which refer to the location of the stage in the arena, also greatly effects the size and distribution of the staff.

Esckilson said metal directors were considered necessary due to Massachusetts laws which allow pat-down searches of patrons.

There is more to security than the staff at the gates and police officers, there are five groups of security personnel, who cover the arena itself as well as being responsible for traffic control and parking, Esckilson said.

The first group is the Mullins Center's own staff, which consists mostly of UMass students. This staff is augmented by 20 to 30 contracted security officers from local security companies, who are "experienced in these kinds of events," and thus assist the less experienced student staff.

Event promoters and performers also have their own security, which travels with them and covers areas such as the dressing rooms and backstage areas, Esckilson said. This staff also travels ahead to meet with people like Esckilson to help arrange the show.

The fifth group is the University Police, who act as the "umbrella" of official authority at an event, Esckilson said. Any arrests or ejections are referred to them, and handled by them. For a large event, the Amherst and Hadley police departments also assist the campus public safety officers.

Having met last week with Bill Greer, director of security for Guns 'n Roses, Esckilson said Greer said he was "pleased" with the new Center, and "looking forward to coming here and putting on a safe and secure show."

■ *pot*

continued from page 1

"We are a nation that glorifies the abuse of other drugs, like tobacco and alcohol," Evans said. "And drug prohibition is exactly what is creating the abuse which takes place."

"I definitely think it should be legalized," sophmore Heather Barom said. "Alcohol is much more abusive."

Liberty Provost, a prospective UMass student who attended the rally, said he felt it the rally's atmosphere was positive. He also said he believed the referendum would be victorious.

Some students, however, do not agree with the proposal. Freshman art major Ken Palmer said he felt its passage would lead to bigger, more harmful drugs.

"Legalization would encourage people to smoke," Palmer said.

The Coalition had already scheduled a victory rally which will take place today on the steps of the Student Union.

Jonathan Kelly, a junior English major said he believes that a trial period of marijuana legalization is necessary.

"Maybe a time period of three or four years of legalization would be the best idea," Kelly said.

Lance Brown, the new president of the Coalition, ended the rally by saying, "If you consider yourself an open-minded person, you will vote 'yes' on question number 2."

Lederle Blasts Abuse of Grass

President John Lederle today blasted the "foolhardy use of grass" by UMass students.

Lederle noted recent health reports on the dangers of prolonged abuse of grass and called on deans and dorm counselors to "keep the campus from going to pot".

"The path of the straight and narrow is not that difficult if students would not blow their minds", Lederle told the audience behind the Unnion.

In response to the blast, the Mother of Voices published a special edition criticising Lederle for his "facist intrusion of the personal lives of the students".

The Civil Liberties Union said that it would look into possible violations of the Constitution and reasserted its position to defend the rights of the individual.

Contacted about the abuse of grass on campus, the Greeks reported no knowledge of the situation. Orchard Hill students said that many of their numbers were particularly partial to grass in its many forms.

A noted UMass sociologist said that the use of grass is a social phenomenon caused by acute alienation. "Students, by avoiding paved walks and crossing grassy strips, are showing their rejection of established institutions of society," he said.

Lederle said he was presently consulting with University architects about the possibility of paving the entire campus as one means of ending the grass problem.

Orchard Hill student high on grass.

The Massachusetts Daily COLLEGIAN

Reprinted from the Collegian, April 1st, 1968

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Serbs block aid convoy

Last Muslim position falls to Serbs

By DAVID CRARY
Associated Press

SARAJEVO, Bosnia-Herzegovina — Serbian forces backed by artillery reportedly closed in today on two more towns in eastern Bosnia, and a U.N. aid convoy was blocked by Serb officials for a second day.

Also today, six U.S. Air Force cargo planes dropped 42 tons of food and medical supplies over Srebrenica, the 10th mission of the American relief effort.

Serbs were taking aim at two towns, meanwhile, Srebrenica and Konjevic Polje.

The last Muslim defense position outside Srebrenica fell to advancing Serbs who were within two miles of the town, said local Bosnian army spokesman Ibrahim Becirevic, reached by a.m. radio today from Zagreb, Croatia.

A Bosnian Serb military statement issued Tuesday said Serb forces seized two strategic hills about six miles north of Srebrenica.

A U.N. convoy headed to the Konjevic Polje area near Srebrenica to evacuate up to 75 sick and wounded Muslims was blocked for a second day by local Serb commanders at Zornik on the Serbian border, said Tony Land, the representative in Sarajevo of the U.N. High Commissioner for Refugees.

He said the main dispute with the Serbs focused on who could be evacuated. The Serb commander insisted soldiers could not be included, but Land said that would exclude males age 18 to 60, a "large proportion" of the seriously wounded.

U.N. land convoys to eastern Bosnia have been repeatedly turned back by Serbs, prompting the United States to start dropping aid from the air last week.

U.N. refugee officials were negotiating with Serbs to secure passage for the trucks and an aid convoy on Thursday to Srebrenica, where a World Health Organization doctor reported 97 people were close to death.

Muslims were trapped in Konjevic Polje after Serbs routed them last week from nearby Cerska.

Sadik Hajdarevic, a defense official reached today by ham radio in Konjevic Polje, said the town was under heavy artillery attack and that more than 100 people were killed.

The report, like most from the region, could not be independently confirmed.

■ *assaults*

continued from page 1

were reported on campus that same night, but all three incidences are under investigation by the UMass Community Disorders Unit. The CDU is a special police unit which investigates civil rights violations, hate crimes and sexual assaults.

One student, who wished to remain anonymous, alleged that he saw his friend being assaulted and then robbed of his forest green mountain bike.

"Nothing racial [was] said by either side," he said.

Police report that the individual was shaken from his bicycle and then beaten by seven to eight male subjects on Infirmary Way. One of the attackers allegedly struck the biker on the back with a cane, police said.

The victim said although he called the police right away, he chose not to go to Health Services.

Coordinator of Third World Affairs Nelson Acosta said a harsh penalty, such as expulsion from school, should be given to anyone who assaults students.

"I am concerned about [the assaults] because I sense a little bit of tension out there. It only takes small sparks to start a fire," Acosta said. "Whoever assaults regardless of color, I support the filing of charges. . ."

In the other incident, two UMass students, neither of whom wished to be identified, alleged that they were assaulted while waiting in line for a party at Butterfield Residence Hall in Central. Rachel Dardinski, the resident assistant on duty that evening in Butterfield, said she "didn't hear about any assaults here. If the police were involved, I probably would have known."

Chancellor Richard O'Brien said he does not know the specifics of these alleged attacks, but added that he has been watching the amount of violence grow on campus. Although O'Brien said he has increased security in the last month, he added that he does not want to create a police state.

"I don't want a policeman pounding on every corner," O'Brien said.

O'Brien added that most information he has received is from senior staff and news accounts.

Police Chief Jack Luippold said UMass police are "vigorously" investigating the situation and had no further information. No arrests have been made, police reports said.

Studies reveal homosexuality may be genetic

CAMBRIDGE — Inherited homosexuality dominated the discussion at a Harvard Medical School conference over the weekend, as doctors debated the origin of sexual orientation.

The cause of homosexuality is "an open and unanswered question," said Dean Hamer, chief of the gene structure and regulation section at the National Cancer Institute.

But Hamer said his research indicates that sexual orientation may be hereditary on the mother's side.

"Maternal transmission was more than expected by chance" in studies, Hamer said.

Dr Richard Pillard, professor of psychiatry and director of the family studies laboratory at the Boston University School of Medicine, said studies also have found that gay men are five times more likely to have brothers who are gay as heterosexual men.

Identical twins who are brought up apart also have been found to have remarkable similar styles of sexuality, he said.

"Sexuality must have some biological basis," said Pillard, who called himself the first openly gay psychiatrist in United States.

About 90 people attended Saturday's symposium on the biological nature of homosexuality and the psychological development of homosexual men and women.

"The biological explanation of homosexuality, or genetic, or choice is the question of today," said Dr. Marshall Forstein, a member of the medical school faculty and a psychiatrist.

Simon LeVay, chairman of the steering committee of the Institute of Gay and Lesbian Studies, said finding a scientific basis for homosexuality would help "persuade the world that gays and lesbians are normal human beings."

LeVay, who is on leave from the Salk Institute, said there were also drawbacks to the research.

"The negative is that the idea that identifying a biological base of homosexuality is that it makes it like a disease, and this could lead people to try to change homosexuals medically.

"The positive is that knowledge can be used for good and to overcome prejudices against gay people, which are based on moral and religious beliefs."

Author Camille Paglia expressed concerns about the future of the study of homosexuality's origins, saying she feared it would become political, not scientific.

"I'm disappointed in the overly gay representation here," said Paglia, author of "Sexual Personae" and "Sex, Art and American Culture."

"I don't like the feeling of a clubhouse. That is not science. There's too much political correctness here," Paglia said.

And April Martin, clinical supervisor of the Yeshiva University doctoral program in psychology, warned that debating the scientific origins of homosexuality would distract attention from human rights issues.

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Woman relives history

Virginia native seeks to recreate past

By STACI MILBOUER
Associated Press

NASHUA, N.H. — Shelby Shand has lived and breathed women's history every say since she was a girl growing up in Richmond, Va.

Her home in Windham is filled with little oddities from the past — a Victorian bracelet made from human hair, a woman's evening bag fashioned from ostrich feathers, a mourning fan made of black crepe paper.

In her spare time, she reads historical biographies, and when on vacation, she travels to museums and historic landmarks.

She also makes her living out of her love of the past.

For six years, Shand has dressed up in original period costumes and given talks about women's history to schools, clubs and any other group who hires. Her travels take her mostly through New Hampshire, but occasionally other parts of New England as well. She adapts her 45 to 65 minute presentation to the age level and interests of each group.

Shand studied history in college and taught history and social studies in Virginia.

Her repertoire includes women from the American colonial period, the American Revolution, pioneer period, Victorian era, the Civil War, and some special programs, including a multicultural program, New Hampshire women and pioneer writer Laura Ingalls Wilder.

It's a labor of love for Shand, who sometimes endures physical pain to preserve historical accuracy.

For her presentation about Civil War women, she wore a dress made of a wool blend material with a roller print pattern, which she said was made in the Merrimack Valley about 135 years ago.

Beneath the yards of heavy fabric, she was trussed up in a bone corset circled by a huge hoop skirt.

Between short breaths, Shand said, "I always talk about the clothing first. I explain the dangers of the clothing for women. Some corsets were so tight it caused damage to ribs and pelvic bones. It also caused difficulties in breathing. That's why I sound like I'm gasping right now. After I put this dress on, it takes me 10 minutes to regulate my breathing.

"I never accept anything to eat or drink at a program, because it's difficult to get anything down your throat wearing this, and going to the bathroom — well, it's almost impossible," she said.

"But I feel I have to dress the way the women I talk about dressed, because when I'm in costume I move like the women in that period moved and feel the way those women felt."

Shand also emphasized the socio-historical significance of the outfits she wears during a performance — she has about 15 in all.

She explained that while the material in the Civil War-period dress was most likely manufactured in a Merrimack Valley textile mill, as was much of the fabric of the time, the raw cotton came from the South. Once that raw cotton was made into cloth, it was shipped back to the South and sold to be made into garments.

"Southerners had to bear the stigma of slavery, while the North reaped the benefits. That was just one of the causes of the was," she said.

Shand includes both Northern and Southern women in her talk about the war between the states.

"This is not political," she said. "I just want the people who come to see me to get a feeling for the way women lived and the contributions they made to our history."

AG designate Reno praised by Democrats

By MIKE ROBINSON
Associated Press

WASHINGTON — Attorney General designate Janet Reno said today that despite her opposition to capital punishment she recognizes the duty of prosecutors to seek the death penalty for killers who are "totally contemptuous of human life."

"If the law requires it, if the procedure is right, you ask for it," she said in her second day of testimony before the Senate Judiciary Committee.

President Clinton today joined other Democrats in praising the 54-year old Miami prosecutor's performance before the committee.

"I think she did real well yesterday," Clinton said. "I'm proud of her." Asked if he thought Reno would be confirmed, he remarked, "I sure hope so."

Reno said if it were up to her she might even go further, noting the in Florida she urged testing of what would be handgun purchasers to determine whether they know how to use the weapon safely.

"That's been my personal position in Florida. But, as you know, I'm now reflecting the president's position," she testified.

Reno appears headed for quick confirmation.

Democrats, who were dismayed by the Clinton administration's stumbling search for an attorney general, have been all smilesd over the Reno nomination.

"It could not have gone more smoothly thus far," Sen. Joseph Biden, D-Del., told reporters Tuesday after an initial day of confirmation hearings before Senate Judiciary Committee. "But it's not over until it's over."

No other witnesses were scheduled to testify before the committee today.

■ *Cairo*

continued from page 1

Egypt's second most popular tourist area after Luxor, the antiquities rich city on the site of the ancient capital Thebes. President Hosni Mubarak often vacations in Aswan.

Hilmy said the shooting at Al-Rahman Mosque, frequented by extremists, began after evening prayers and iftar, the meal with which Muslim break the daylong fast of Ramadan, the holy month now in its third week.

Police had been tipped that the extremists planned to march from the mosque "in an anti-government demonstration," Hilmy said.

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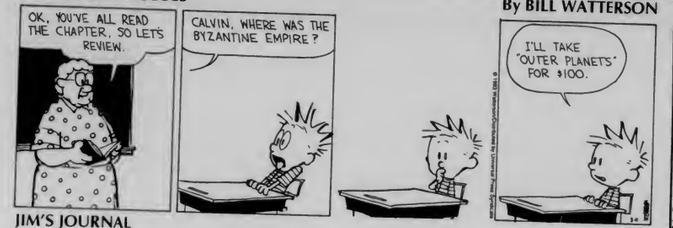

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JIM'S JOURNAL By JIM

DOONESBURY By GARRY TRUDEAU

PRICE By PRICE VAN RAY

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Production Supervisor ..... Lisa Jezowski
Production ..... Jim Ganley, Sean Ramsey

Menu

LUNCH
Reuben Sandwich
Clam Roll / Tarter Sauce
BASICS LUNCH
Clam Roll / Tarter Sauce
Hummus Vegy Pocket

DINNER
Turkey Tenderloin Fillet
Cheese Spinach Strudel
BASICS DINNER
Turkey Tenderloin Fillet
Cheese Spinach Strudel

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

Quote of the Day

"A smile is the universal language."
—*Overhead*

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Take your time when making major decisions. If someone makes new demands, stand your ground! Your intuition is right on target. Steer clear of foolish choices.

TAURUS (April 20-May 20): Dwelling on past mistakes is counterproductive. Look for better ways to spend your leisure time. Romance provides a stimulating diversion. A feeling of optimism is in the air.

GEMINI (May 21-June 20): Knowledge and diplomacy are your greatest assets now. Avoid controversy and controntations today. A new sense of purpose is part of the picture. Let loved ones know your intentions.

CANCER (June 21-July 22): Business may take you on a long trip. If overseas travel is involved, get your passport updated. Romance takes a serious turn. You may be thinking of setting a wedding date.

LEO (July 23-Aug.22): Opportunity knocks! Avoid throwing caution to the wind. Be on your guard when doing business with a competitor. Otherwise, your enthusiasm could cause you to go too far.

VIRGO (Aug.23-Sept.22): Take advantage of any new opportunities that come your way. Move quickly but be certain you have your facts straight if negotiating a business agreement.

LIBRA (Sept.23-Oct.22): Consenting too hastily to someone's terms may cost you precious funds or bring disappointment. Put practical matters first. Family life continues to be fairly contented.

SCORPIO (Oct.23-Nov.21): Someone behind the scenes may try to disrupt your business plans. Deal only with people in authority. Schedules will be changed. Seek exciting diversion this evening.

SAGITTARIUS (Nov.22-Dec.21): A heavier work load is indicated. Face up to your responsibilities squarely. This is no time to shirk your duties. Your job performance is important to your future financial security.

CAPRICORN (Dec.22-Jan.19): A day when you might be tempted to splurge on items you do not really need. Exercise self-discipline. Doing the right thing will get easier with practice!

AQUARIUS (Jan.20-Feb.18): Developing new skills helps you avoid burnout. Cheer up! A positive mental attitude will make you a winner. A visit to a friend brings you into contact with someone new and exciting.

PISCES (Feb.19-March 20): A financial or romantic upset could have you seeing red; do not be rash or plunge ahead impulsively. Calm, businesslike conduct will win the day — others see that you are special.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Ship's officers
6 Soft mineral
10 Aleutian island
14 Assent
15 Celebes ox
16 Feather scarves
17 Keep —: Don't lose hope
19 To be, in St. Lo
20 Limb
21 Narrative
22 Restrain
24 Serviettes
26 Nightingale, for one
27 Part of L.A.
28 Hindu garment
29 Meadow
32 Glossy fabric
35 Editors
37 North Carolina college
38 Belief
40 Morocco enclave
41 Recipe source
43 Evaluates
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45 Concludes
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55 Instance
56 Exist
57 Movie or church follower
58 Keep —: Continue
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64 Resist boldly
65 Mild expletive
66 Large scarf

DOWN
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2 Greek meeting place
3 Prominent financier
4 Poetic ever
5 Division
6 Companion of heads
7 English queen
8 Comic Costello
9 Apprehended
10 Assists
11 Keep —: Road direction
12 Weight allowance
13 — friendly
18 Skater Brinker
23 — Go Bragh!
25 Col. — of "Hogan's Heroes"
26 Famous person
28 Searches for
30 Seabird
31 Bill of sale words
32 Denomination
33 Cosmetic ingredient
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36 Moon goddess
38 Kind of bet
39 Went by bus
42 Beverage
43 Echoes
46 Engage, as gear teeth
48 Caverns in Virginia
49 Challenges
50 News medium
51 Warble
52 Horse or common
53 Matured
54 Food fish
55 Devotee group
59 — pro nobis
60 "— a chance!"

ANSWER TO PREVIOUS PUZZLE:

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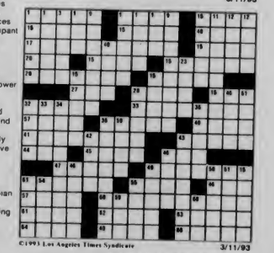

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Women's gymnastics ends home season in style

By ARTHUR STAPLETON
Collegian Staff

The University of Massachusetts women's gymnastics team closed out its home season last night in style, defeating Northeastern University 187.80-186.10.

The Minutewomen, dedicating the night to their three seniors, were led by a stunning performance on bars (48.25) which broke the school record.

Sophomores Erica Baum (9.15) and Gina Demeo (9.50), junior Angela Jent (9.60), seniors Lisa-Beth Cronen (9.65) and Tammy Marshall (her 9.80 broke her own individual school record) and freshman Shaheda Keels (9.70) wowed the crowd, including head coach Alfie Mitchell.

"This team is fantastic. Bars were great because we have seven gymnasts who are equally as good. When they all hit, from top to bottom, you see what happens. They are unconscious," Mitchell said.

Cronen and Keels topped the field for UMass as they both had their season-high meets. Keels broke her career high in the all-around for the second straight meet, scoring a 37.80. She said she hopes that she can continue her improvement heading into the Atlantic 10 Championships, and possibly reach a score of 38.

"This is the first time I stuck everything, the first time all year. Things are starting to fall into place, things are getting better," Keels said.

Mitchell said he has seen continuous improvement in Keels over the entire season.

"Each week Shaheda gets that much better, that much more confident, and it shows. When she throws her release on bars, it is out of this world," Mitchell said.

The three seniors bid their farewell to Boyden and its fans for the final time as they left the mat after the competition.

"It was a great meet for me. It was a little sad when I think back on everything, but I'm glad I ended here with a good meet," Cronen said.

"It was sad because it was the last home meet, I wish I could have done all-around. I couldn't because of my knee, so right now it was the safest thing to do," Marshall said.

"I'm happy with the way the team did. We were consistent on bars, consistent on beam, and we're gonna take that to A-10's," senior Abby May said.

UMass travels to West Virginia for the A-10's next week.

Men place second in final home meet

By ANDREW BRYCE
Collegian Staff

Fatigue set in for the University of Massachusetts men's gymnastics team on Tuesday night as they lost to Radford College (Va.) and defeated the University of Vermont at Boyden Gym.

It was the second meet in three days for the Minutemen, following the New England Open on Sunday. Radford defeated UMass 251.70-247.90, with Vermont scoring 214.70.

"It was a tough meet for the guys," head coach Roy Johnson said. "They were real tired. It was close, though."

For UMass, the high bar scores continue to improve. The Minutemen scored 40.30, good enough to defeat Radford and Vermont. The score also gave UMass a season high team point total in the event.

Four Minutemen competitors scored over 8.00, another season best. Sophomore Jason Lee scored an 8.50, sophomore Tim Smith and junior Jay Santos each had an 8.25, and freshman Steve Goldman had an 8.05.

Santos is turning out to be one of the Minutemen's most consistent performers. The junior co-captain took second on the parallel bars (8.80) and tied for second on the vault (8.90).

In the final home meet of his career, Steve Christensen won the pommel horse with a 9.25. The score was well off his 9.73 average in the event (as of last week), yet the senior co-captain still managed to defeat Radford's Dave Trites by four tenths of a point.

Christensen also took third on the floor exercise with a score of 9.05. Sophomore Stu Backer tied for second on the rings with an 8.85.

Johnson said he understood that his team was tired, and was pleased with the effort.

"These guys are great. They did a great job. I wish they were fresher. Radford is a good team. Many had exams this week, and many were tired from Sunday's meet. It was a close meet, and could've gone either way," Johnson said.

Hoop review, preview

Two weeks ago, this column congratulated University of Rhode Island head coach Al Skinner for his steadfastness in the suspension of point guard Jason Alexander.

The compliment and the respect for Coach Skinner have both been revoked. By not openly chastising his players for their New York Knick-like behavior during the final minutes of Monday night's massacre, Skinner is only condoning such actions in the future.

Sean P.
HAYDEN

The NCAA should review the tapes and take some sort of action against Rhody forward Abdul Fox for his flagrant attempt to injure Lou Roe with a fist to the groin. Fox should receive some kind of Rod Sellers-ish one game tournament suspension — be it NCAA or NIT. It's either that or three minutes in the steel cage with Roe.

Billy Packer recently said that no big man has ever improved more in one year than Seton Hall's Luther Wright. No disrespect to Wright, but it's painfully obvious that Packer hasn't seen Bryant Reeves of Oklahoma State play this year.

Last year, Reeves was a freshman on a senior-dominated Cowboy squad. And to be perfectly honest, he was nothing more than a space-filling slob. This year, the 7-foot, 285-pound sophomore is leading the Big Eight in scoring (19.7 points per game), rebounding (10.2) and field-goal percentage (62.4). My, what a difference a year makes.

Let's settle this once and for all. Mike Tranghese, you take Curley, Moten, Cain, Dehere and Donyell Marshall.

Ron Bertovich, you can have Roe, Blunt, Moore, McKie and Harper Williams.

Please, what a laugher. Both Harp and Roe would have double-doubles before Curley even left the ground for the tip-off.

And now for the tournament:

Indiana, Michigan and North Carolina have all but sewn up number one seeds. The only question is: Where's Michigan going?

The Wolverines will head out West if the committee gives either Kentucky or Vanderbilt the number one in the Southeast. If Arizona gets the number one out West, Big Blue is going South to either the Magic Kingdom or Nashville, Tenn. Jalen Rose could be going from the crack house to the Opry House.

Western Kentucky's upset of New Orleans in the Sun Belt finals means that conference will get two teams in this year's tournament. While that's all well and good

Turn to PREVIEW, page 11

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11:10	B'Town Road	11:15
11:20	South Amherst	11:25
11:30	B'Town Road	11:35
11:40	South Amherst	11:45
11:50	B'Town Road	11:55
12:00	South Amherst	12:05
12:10	B'Town Road	12:15
12:20	South Amherst	12:25
12:20	B'Town Center	12:25
12:30	B'Town Road	12:35
12:30	West Street	12:35
12:40	South Amherst	12:45
12:50	B'Town Road	12:55
1:00	South Amherst	1:05

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11:40	Sunderland	11:45
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12:00	Sunderland	12:05
12:05	North Amherst	12:10
12:20	Sunderland	12:25
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1:05	North Amherst	1:10
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1:25	Univ of Mass	1:30
1:25	North Amherst	1:30
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■ A-10

continued from page 12

through a 48-57 (.457) non-league record in 1989-90, A-10 teams registered a 71-26 (.732) mark this season.

"We also all went out and scheduled better and better teams," Calipari said. "We all learned from Temple that you need to play good teams to get respect."

Temple coach John Chaney, whose Owls played the most difficult non-league schedule in the country, said, "The only way to get it done is to go out and schedule tough teams. If you get your ass whipped, then you tuck your ass back in and go home."

Being able to play the championship game in a first rate facility, such as the 9,493-seat Mullins Center, is also a major image booster for the league. UMass moved from its cozy 4,058-seat Curry Hicks Cage to the Mullins Center in February.

Calipari, when asked by a Philadelphia reporter if he wishes the game could be played in the Cage, one of the most difficult places in the country for a visiting team to play, said:

"They didn't say anything to you?" Calipari joked. "We are playing in the Cage. We sold 9,000 seats and we're going to be in the Cage.

"Seriously, you are going to love the Mullins Center. Across the country, people will see the A-10 playing in a building as good as any building in any conference in the country," he said. "It's a pro arena with only 9,500 seats. The arena is important for the league's image."

■ preview

continued from page 10

for the Hilltoppers, it could hurt Atlantic 10 bubble teams like URI and George Washington.

A healthy Alan Henderson means Bob Knight and his Hoosiers will be whooping it up on Bourbon St. come April.

Ditto for Grant Hill and the Duke Blue Devils.

Seton Hall is playing as well as anyone in the country right now. Look for big things from on-again off-again on-again Pirate guard Brian Caver.

Tarheels. 'Nuff said. Look for the 'Heels against the Hall in the finals with Dean Smith not needing an errant Fred Brown pass to win his second NCAA title.

Sean P. Hayden is a Collegian *columnist*

■ women's hoop

continued from page 12

points in the half.

In the second half, the Minutewomen held on for the victory by hitting their clutch free throws down the stretch. When the final buzzer sounded, UMass had itself a 76-68 victory.

Gurile finished the contest with 26 points while fellow freshman Octavia Thomas scored 18 and snagged 12 rebounds.

On Feb. 6 in Morgantown, West Virginia, it was truly a reversal of fortunes as the Mountaineers came out with fire in their eyes and had a 10-point lead at the half (32-22).

In the second half, West Virginia extended their lead and came away with a 67-51 victory. Mountaineer guard Lori Quertinmont was the game's high scorer as she pumped in 22 points.

The Minutewomen, who lost despite outshooting West Virginia 40.7 percent to 35.5 percent, were led by Thomas (17 points, 11 caroms), senior Kim Kristofik (16 points) and Gurile (15 points).

Now it will be a neutral site for the two teams with the stakes raised to a new level.

For UMass the probable starting five will be Gurile, Thomas and Kristofik up front and freshmen Tricia Hopson and Kim Gregory in the backcourt.

Off the bench for UMass will be junior Maleeka Valentine, sophomore Francie Hansen and senior Gloria Nevarez.

West Virginia will be led by Christy Cooper (13.7 points a game), Quertinmont (12.5 ppg) and Anna Tillman (12.0 ppg.)

A-10 Notes: Here is a look at the the battles on tap today in the Tournament:

Game No. 1: Rhode Island (6) vs. St. Joseph's (3)
Game No. 2: UMass (5) vs. WVU (4)
Game No. 3: G. Washington (2) vs. Temple (7)
Game No. 4: Rutgers (1) vs. St. Bonaventure (8)

In the Semifinals it will be:
Game No. 6: Game 2 winner vs. Game 4 winner
Game No. 7: Game 1 winner vs. Game 3 winner

In the Finals it will be:
Game No. 8: Game 6 winner vs. Game 7 winner

■ men's hoop

continued from page 12

The Owls have battled through the problems and behind A-10 Player of the Year Aaron McKie, a junior forward averaging 21 points and 6.3 rebounds a game, and sophomore point guard Rick Brunson, averaging 13.7 points and 3.4 assists a game, are on the verge of claiming their fifth tournament championship.

Massachusetts is looking to repeat as tournament champions, after defeating West Virgina last season, 97-91, at the Curry Hicks Cage. The Minutemen, after dropping two league games in a row in late February, have peeled off four straight victories.

"UMass personifies what team basketball is all about," Chaney said. "They are well-schooled and well-oiled."

Chaney cited the emergence of point guard Derek Kellogg (5.1 points, 5.2 assists a game) and the continued dominance of center Harper Williams (15.9 points, 8.2 rebounds) as the keys to the Minutemen's success.

"Derek is not going to get you 20 points but he can bring your team up and down the court well enough," Chaney said. "And Harper, my team doesn't even know how to cover him, he is just everywhere."

Temple defeated UMass in Jan., 52-44, in Philadelphia, but on the strength of a Tony Barbee buzzer-beater, UMass pulled out a 52-50 victory in the Cage later that month. UMass defeated Temple for the first time in 21 attempts last season, prompting widespread celebration in Amherst, but UMass forward Lou Roe said Temple is now just another game.

"In the past Temple was a big rivarly, but now they are just another good team we play," Roe said.

While the winner will receive an automatic bid to the NCAA Tournament, both teams are considered locks to receive at-large bids to the Tournament.

Temple's match-up zone defense has historically given UMass fits and with its only true threat to penetrate the zone, guard Mike Williams, out with a broken hand, the Minutemen will need to shoot well from the outside.

"Temple usually spanks us," Calipari said. "So this is going to be a very hard game for us to win, even though its on our home court."

SPORTS NOTICE

Students wanting to participate in the NCAA Tournament ticket drawing should drop off their student activity cards at the Curry Hicks Cage no later than noon Friday. Students are asked to place their phone numbers on the cards, and will be notified Monday. Call 5-0810 if there are questions.

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PERSONALS

Amy I love you
Your Buttock

Beth,
Happy Birthday!
Too bad it's #22
No reason to celebrate.
Or will it repeat last
years? We'll have a great time in FLA!
Love,
Greg

Dave
If youever get the urge to take a walk at 2 am or go to Boston to see a movie just for the hell of it, let me know.
I Still Care.
Ange

Flash,
You're finally 21, so how do you like your beer, warm or cold? Friday, you'll be the one eating saltines!!!
Love, the guido worshipper

Happy 21st Birthday Elisa
You're free to live!
-G

Hey Mer,
Florida is gonna be great
I can't wait!
I love you,
Ryan

Hi Mom!
Love,
Your Son
Jon Aronson

Maiya:
You're BREAKING OUR HEARTS
Be one of our GIRLFRIENDS
Love Valle and The Guys

Matt B. from Brandywine Party
We know what you did in our bethroom
You owe us 2 bottles of cool mint listerine – Did you get some SKIN???
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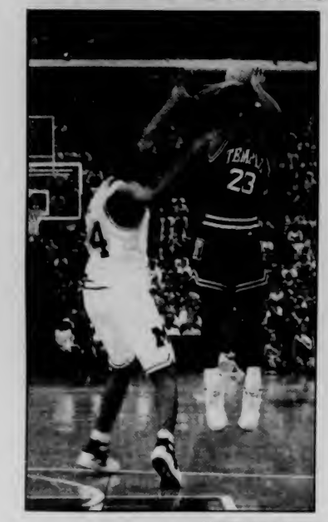
Sports

UMass battles Owls for Atlantic 10 title



COURTESY TEMPLE UNIVERSITY

Temple junior guard Aaron McKie (21 points per game) won the Atlantic 10 Player of the Year award . . .

By DAN WETZEL
Collegian Staff

For University of Massachusetts basketball fans, it cannot get much better than tonight.

The Minutemen (22-6) will host long-time nemesis Temple (17-11) in the Atlantic 10 Championship game at the Mullins Center (9:30 p.m., ESPN). The game's winner will receive an automatic bid to the NCAA Tournament.

No. 20 Massachusetts, the A-10 regular season champion, will be tested by a streaking Owl club which has won seven of its last eight games.

"Temple is playing better basketball than any team in our conference, maybe better than any team in the country," UMass coach John Calipari said.

Temple, which is ranked No. 15 in the latest RPI Power Index (UMass was No. 17), the ratings service the NCAA Tournament selection committee uses, looked dead in mid-February when its record fell to 9-9 following back-to-back home losses to Wake Forest and George Washington.

Temple was also minus starting point guard Vic Carstarphan (broken leg), who may see limited time tonight and center Frazier Johnson, who flunked out of school.

The Owls, who play one of the most difficult schedules in the country (Florida State, Boston College, Cincinnati, Kansas State, Florida and Alabama-Birmingham), responded by turning up their intensity and blowing out No. 23 Tulane and Memphis State.

"John Chaney has done an unbelievable job to get to this level after everyone wrote them off," Calipari said. "I thought we played a tough schedule but then I saw Temple's and I said, 'He's got to be crazy.' But the schedule has prepared them well for the post season."

Chaney, who starts all underclassmen and is only six deep, said, "At one stretch our team looked downtrodden, like we were going to fall apart. Heck, when you schedule you don't expect the problems we had."

Turn to **MEN'S HOOP**, page 11

CHRISTOPHER EVANS / COLLEGIAN

. . . An award that some people say belongs to UMass' senior warrior, Harper Williams, whose comeback from a broken hand has led UMass . . .

Team goes from obscurity to "In Your Face"

By MICHAEL MORRISSEY
Collegian Staff

If five nationally televised games wasn't enough for University of Massachusetts basketball fans, get ready for the ultimate "In Your Face" experience.

After four rigorous days of following the Minutemen from plane to bus to hotel to arena, the "All Sports Network" will compile a short segment on the team to be shown on Friday.

ESPN college basketball program director Tom Okjadian contacted UMass head coach John Calipari about the proposition, and Calipari was very excited about the idea.

So with a cameraman, a microphone/sound man and a director, you may imagine the coverage the team received.

"They covered us from the bus to the hotel, inside the hotel, at the meals, at the practice, at the locker room, team meetings, when you turned around to go to the bathroom, they were right there," associate coach Bill Bayno said.

"The first couple of days, we kind of noticed and they were there all the time, but by the end it was like second nature," senior forward Tony Barbee said. "Some of these guys are clowns, they love being in front of the camera."

"I think it was a good experience," said assistant coach John Robic. "We told our guys, we said if it gets to be a disturbance, tell us, and we cut them off. We had to a couple of times — it just got to be too much. They got carried away in the locker room."

The Minutemen had graced ESPN with their presence on four occasions: Thursday, Dec. 2 angainst Florida State; against Cincinnati at Springfield Civic Center on Thursday, Jan. 7; against SW Louisiana Friday, Jan. 29 and West Virginia on Thursday, Feb. 4. In addition, UMass played DePaul on ABC Sunday, Jan. 24.

Tonight's 9:30 p.m. game against Temple at the Mullins Center will also be televised on ESPN, but nothing compares to a feature devoted to the team.

"ESPN, you know, it's gonna be first rate," Robic said. "They are not going to spend all that money to follow us for five days and not put on a great product."

"At first we were nervous," said Kennard Robinson.

"We got used to them," sophomore forward Lou Roe said. "We started talking to the camera more as the weekend came around."

"Sometimes they followed individuals," Robinson said. "They followed me and Derek [Kellogg] to the mall one day, and they were asking us questions. It was a fun experience."

The blanket coverage by ESPN and, as soon as the NCAA tournament starts, CBS, is a far cry from the last time UMass squared off against the Owls in the A-10 Championship, back in March 1990.

Television stations in Boston literally stumbled upon the Minutemen as they shocked the Atlantic 10 and advanced to the finals against a Temple squad with at least two future NBA players, Mark Macon and Donald Hodge.

WCVB Channel 5 in Boston interviewed Calipari at Temple's McGonigle Hall because they happened to be in town for a Bruins-Flyers hockey game. Since then, the basketball program really has come a long way.

"I don't think it's too much hype," said Ted Cottrell. "I think we've built the program up to this level."

Most of the players said they did not feel that the coverage was too suffocating. They said they did not want to be embarrassed on national television, which means they hope that Calipari's tirade during the first half of the St. Bonaventure game is left on the cutting room floor.

"When I get yelled at, just don't put it on camera," Cottrell said.

CHRISTOPHER EVANS / COLLEGIAN

. . . But tonight's game could very likely rest in the hands of on-again, off-again sophomore forward Lou Roe.

Atlantic 10 gets respect

UMass, Temple make league a winner

By DAN WETZEL
Collegian Staff

This season the Atlantic 10 has emerged, at least statistically, as one of the premier college basketball conferences in the nation. However, a computer ranking does not guarantee the image of respectability.

Tonight, the A-10 has a chance to enhance that image as it showcases its two most recognizable programs, Temple and Massachusetts, on national television in a beautiful, new arena, the William D. Mullins Memorial Center.

"We are pleased to have this match-up," league Commissioner Ron Bertovich said. "This has been the most successful season in A-10 history and we are looking forward to a great game."

The A-10 is ranked as the fourth strongest conference in the nation by the RPI power rankings, which the NCAA Selection Committee uses to seed teams. Only the ACC, the Big Eight and the Big Ten are ranked higher. The Big East, which long overshadowed the A-10, is ranked No. 6.

Massachusetts (22-6) is ranked No. 20 by the Associated Press and No. 17 by the RPI. Temple (17-11) is ranked No. 15 by the RPI.

"I don't need a computer to tell me this is one of the toughest leagues in the nation," UMass coach John Calipari said. "I've had to play (16) games in it this season."

It has been the non-conference success of league teams which has sparked the rise in the league, though. After suffering

Turn to **A-10**, page 11

Women face W. Virginia in A-10 quarterfinals

By JEFF CROFTS
Collegian Staff

The University of Massachusetts women's basketball team knows going into the Atlantic 10 tournament that it can play with or beat any team in the conference. It is just a matter of execution and playing their own game for Joannie O'Brien's Minutewomen.

UMass (11-14, 6-8 A-10), the No. 5 seed, will be facing of with No. 4 West Virginia (11-15, 7-7 A-10) today at George Washington (3:00 p.m.).

Looking over UMass' record in the conference, it is readily apparent that they have the talent to advance in the A-10s.

The Minutewomen split their season series at 1-1 with every team in the conference except for No. 1 seed Rutgers University, to whom they lost twice.

At the Curry Hicks Cage on January 29, UMass defeated West Virginia 76-68. The Minutemen used a big run to go up 23-4 midway through the first half.

The Mountaineers rallied a little bit towards the end of the first half. At intermission, UMass had a comfortable 35-19 lead. Freshman center Melissa Gurile scorched the nets for 16

Turn to **WOMEN'S HOOP**, page 11

Mar. 11th – 14th

THIS WEEKEND

the Collegian's weekly arts & entertainment guide for UMass & the Five College area

GUNS N' ROSES

The loudest, nastiest band in rock & roll is set to invade the new Mullins Center

By GREG SUKIENNIK
Collegian Staff

I guess my favorite Guns N' Roses song has always been the acoustic version of "You're Crazy" off *GN'R Lies*. What this has to do with the Gunners' upcoming visit to the Mullins Center I'm not sure. Maybe it's "you're crazy if you miss the show," or "you're crazy if you go without cotton wadding for your poor ears."

Then again, craziness is more or less an apt way to describe Guns N' Roses. Since the band's major label debut *Appetite for Destruction* first caught fire in 1988, the band has been in the news, and not always for their music.

Guns N' Roses has two reputations in concert. One is that they are the loudest, nastiest band in all of rock and roll. Their fans certainly agree. The other? That they show up late for shows, rely on a lot of volume and distortion and that occasionally people get violent at their shows. The last assertion isn't fair — how can a band be held responsible for its fans? — but that's what's been said.

Well, the hell with the controversy. If you've bought a ticket to this Saturday's show (8:30 p.m. start — and GN'R will go on whenever they damn well please) it's not because "Axl did this" or "Axl did that." They're going because of the music. The true test of any band is how it plays live on stage, and if you've got a ticket you'll be able to see for yourself this Saturday.

It's been about a year and a half since GN'R released *Use Your Illusion*, the long-awaited two album set and follow-up to their first one and a half albums (part of *Lies*, you'll recall, was a re-issue of older live material). Essentially, reviews of *Illusion* have been mixed. But what can you do for an encore after conquering the world, anyway?

Appetite for Destruction did just that. While some of the newer songs, such as "Don't Cry" (either set of lyrics) and "November Rain" have gotten extensive airplay and the heaviest of MTV rotations, the band's benchmark continues to be *Appetite*, with the four studio songs off of *Lies* placing a close second.

Why is this so? It's not like GN'R messed with the formula, although some personel changes (Stephen Adler, Izzy Stradlin) have gone down, and not on the best of terms. Same band, same style, same confrontational spirit. What's different?

It's hard to pin down, but the music on *Appetite*

Turn to GUNS N' ROSES, page seven

COLLEGIAN ARTWORK BY CHRIS SHADOIAN

Joy-ful fans writhe to serious NoHo tunage

By CUTTER GARCIA
Collegian Staff

Too Much Joy
Pearl Street
March 9, 1993

On Tuesday night during the drive back to my house after seeing the power grunge pop band **Too Much Joy** perform at Pearl Street, I almost decided to quit school. I was totally ready to just pack a bag, fill the tank and spend the rest of my life following this band around the country. I was ready to become, a *Joyster*.

To try and capture the feeling of this show in words alone is almost impossible. In a preview interview the band promised their fans, "the best Too Much Joy show ever" and they certainly didn't disappoint.

The line outside of Pearl Street was over a 100 people deep when I arrived at 8:30 p.m. Multitudes of the band's fans were dressed in TMJ regalia which they purchased from other shows and it was evident that a lot of them were seasoned veterans of the TMJ scene.

As usual some fans had travelled great distances to be there, including Jay Buckley, a senior history major from North Adams State College and two of his friends. When asked why they'd travelled so far on a Tuesday night Buckley replied, "I've been in a bad mood all week and I need some Joy."

Buckley's friend John Donovan, also from N.A.S.C. said, "Buckley made me come. He's been force feeding me TMJ songs for a week now, so that I can sing along with everyone else."

And the third traveller from N.A.S.C., a weary looking Physics major named Jason Demers said, "I don't know why I'm here. We were drinking pretty hard this afternoon and the last thing I remember is that we were going out for smokes. When I woke up in the car — we were here, cool!"

As soon as the doors opened the crowd filled the room and quickly grew to over 200 strong. Opening band **Overwhelming Colorfast** started the night off strong.

This psychedelic-pop-punk band from San Francisco appears on Relativity records and their self titled debut album was produced by Butch Vig, the man responsible for producing **Nirvana's** "Nevermind" along with albums from **Soundgarden** and **L7**.

Overwhelming Colorfast did a great job of gearing the crowd up with their 50 minute set which featured their myriad of sounds. Overwhelming Colorfast mixed them all together to create a sound all their own and they shined. Watch out for these guys. You heard it here first.

Then the magic began.

When Too Much Joy hit the stage the 200+ crowd quickly gave up their seats and filled the floor in front of the band. Tim Quirk, TMJ's lead vocalist, welcomed the excited crowd with, "It's Tuesday night but we don't care because we're in a rock band and we're going to teach you what that means!"

And with that said the band started off on their 21 song barrage of music, mirth and mayhem. Kicking in with "Unbeautiful" from their latest release *Mutiny*. They played a song from every one of their releases in a seemingly non-structured format. It was a free for all of fun for both the band and the hundreds of frenzied fans who sang and danced the night away.

Performing hits like; "Worse," "Donna Everywhere," "Magic," "Susquehanna Hat Co." and "Starry Eyes", TMJ gave something to everyone in attendance. They even met 2/3 of the challenge presented to them in the preview article by playing, "Kicking (that gone fishin' song)" and the TMJ classic, "Drum Machine."

And even though they didn't play a cover of **The Go-Go's**, "Vacation", they did do a great "Whisper to a Scream" by **Icicle Works** so I'll give them the points

Turn to TOO MUCH JOY Page 8

Too Much Joy

PHOTO/ JAY BLAKESBURG

Quicksand stays afloat while Antenna drowns

By ADAM GOULSTON
Collegian Correspondent

Slip
Quicksand
Polydor

Quicksand is a band ready to carve out a niche for themselves in the college sub-mainstream. ***Slip***, their latest effort is a group of raunchy songs which appeals to that little mosh pit of neurotransmitters we all repress.

These four angry lads rip through their tunes with a controlled abandon, kind of like Fugazi and Helmet's little cousins. They tackle all the classic topics of rage bands — being pissed, confronting the object of one's love/hate and of course, eating by yourself. "Dine Alone" is *Slip*'s hands down winner. Here's a taste, ". . . the couple next to you think you look strange alone what are your aims or do you have any."

Equally invigorating is "Fazer," a lecture of rapid fire melody changes about getting your act together and stopping that needless and time consuming self doubt. ". . . left out in the cold sight routine getting old blame some indifference inside . . . " The message maybe a bit convoluted but I feel strangely motivated.

They are young and unpolished but they do have a target and you know what they're trying to establish. Quicksand could fit right into the whole alternative anger thing.

Hideout
Antenna
Mammoth

I can see it now. Three modestly dressed college kids take the stage. As they take a few seconds to get in tune, a few heads in the crowd turn, a few of those heads approach the stage. "Good

Turn to QUICKSAND, page 8

Quicksand

PHOTO/MICHELE TAYLOR

Junkie lifestyles seen in *Drugstore Cowboy*

By Martin Brown
Collegian Correspondent

"Ya see, most people, they don't know how they're going to feel from one moment to the next, but a dope fiend has a pretty good idea. All they have to do is look at the little bottles." — Bob In Drugstore Cowboy

Video Pick of the Week

Since cannabis reform seems to be the "hot topic" of the week, I thought it might be interesting to do this week's rental of the week on drugs. Not that marijuana and the hard drugs used in this movie have anything in common. Anyway, the name of the movie is ***Drugstore Cowboy***, a film that not only examines a lifestyle, but is not afraid to have a little fun with the serious topic of drugs.

The story takes place in Portland Oregon in 1971, sort of after the fallout of the Summer of Love. It is basically about Bob and his crew (3 others) who steal from drugstores for drugs. They're junkies who need the fix, so they pull small cons in order to get their drugs. I don't want to reveal to much of the story so I'll just leave it by saying they start running into problems after a while.

One of the great things about *Drugstore Cowboy* is it doesn't take itself too seriously. Most movies about drugs tend to be quite heavy-handed. I suppose in the era of "Just Say No" these movies have the best intentions, but after a while it does tend to get rather cliche. In most of these movies I can figure out what's going to happen before the movie is half over.

Matt Dillon (*The Flamingo Kid, Singles*) does some of his best work with Bob, the leader of the crew. He handles his scenes with a cool laid-back ease. It helps that he gets great lines like, "Nobody, I mean nobody, can talk a junkie out of using. You can talk to them for years, but sooner or later they're gonna get a hold of something. Maybe it's not dope, maybe it's booze, maybe it's glue, maybe it's gasoline, maybe it's a gunshot in the head, but something, something to relieve the pressures of everyday life like having to tie your shoes." This is the best performance by a younger actor that I can think of.

Director Gus Van Sant (*My Own Private Idaho*) does a great job with the material also. He's not afraid to have scenes that aren't essential to the story. He can go off on a tangent usually with great results. For instance, when Bob visits his mother in order to get some old clothes or when he explains why mentioning dogs is a "hex".

He also has a distinct flare for backgrounds that are quite beautiful. He has some scenes of the Northwest terrain that really add a stark contrast to some of the events of the movie.

The supporting cast also does an all around good job. Most noticably, Kelly Lynch plays Diane, Bob's wife, with an anger that is quite convincing.

But the most interesting supporting performance has to go to William S. Burroughs of *Naked Lunch* fame. The man looks like he has been dragged through hell. He plays Thom, a priest who was excommunicated because of his drug problem. Burroughs has had a resurgence lately with the band Ministry (*Just One Fix*) and his work with Sonic Youth on *Dead City Radio*. I think this new found attention is because of his performance in *Drugstore Cowboy*.

So you're going to have a little free time over Spring Break, if you want to see a well-done mature movie about drugs, that entertains and informs, check out *Drugstore Cowboy*.

WEEKEND HAPPENINGS

Calendar of events in the 5 College Area

THURSDAY

Shockra

COURTESY FAMILY TREE PRODUCTIONS

FILM- Testing the Limits Collective. The Five College Film Council continues its series on alternative media with an appearance by members of the collective. They discuss their current work, The Gay and Lesbian Emergency Media Campaign. They will show clips from their project as well as clips from a widely-circulated videotape produced by the religious right, "The Gay Agenda." AC Stirn Auditorium, 4 p.m.

LECTURE- "Mysticism, Science and Spirituality." Presented by James W. Skehanm S.J., Geology and Geophysics, director of Weston Observatory, Boston College. Part of the ongoing series on Contemplation and Action. Free. SC Neilson Library Browsing Room, 4:30 p.m.

LECTURE- "The 'Bible of the Poor': Social Meaning in Western Medieval Christian Art." J.J.G. Alexander, Institute of Fine Arts, NYU. Free. SC Wright Hall Auditorium, 8 p.m.

CONCERT- Chanticleer, A Capella Chorale. The program includes a section of barbershop, folksongs and popular music as well as William Byrd and Thomas Tallis' *Sing Joyfully if ye love me*, Alexander Agricola's *Magnificat*, excerpts from Adriano Banchieri's *La Pazia senile*, Camille Saint-Saens' *Calme des Nuits Les fleurs et les arbres* and more. $22, $20. Half price for Five College students, $8 for those 16 and younger. Call 545-2511. Bowker Auditorium 8 p.m.

CONCERT- Amherst Regional High School Wind Ensemble. Doug Purcell, conductor. Free. AC Buckley Recital Hall 8 p.m.

LECTURE- "Psychoanalysis and Prejudice." Elisabeth Young-Bruehl, Professor of Letters, Haverford College, and Clinical Affiliate, Chicago Center for Psychoanalysis. Info: 549-1714. Memorial Hall, 8 p.m.

DANCE PARTY- Dance yourself silly with the Turning Circles Video Dance Party tonight at 10 p.m. at the SC Davis Center Ballroom. Free.

CONCERT- Country band Asleep at the Wheel will perform tonight at 7 & 10 p.m. at the Iron Horse in Northampton. Tickets are $14.50 in advance. Call 584-0610 for details.

CONCERT- Shockra will perform at Pearl Street in Northampton tonight at 9. 18+. Call 584-7771 for details.

CONCERT- Pianist Robert Markham will perform a recital tonight at 8 p.m. in Bezanson Recital Hall. Tickets are $5 for the public and $2.50 for students, senior citizens and children and are available at the FAC Box Office (545-2511) or at the door.

CONCERT- Music in the Noon Hour, featuring Grant Moss, harpsichord, will take place at Sweeney Concert Hall, SC at 12:30. The program will include works of Couperin and J.S. Bach. Free. Call 585-3150 for further details.

CONCERT- Country and ragtime blues guitarist Joan Crane will perform at the Green River Cafe, 24 Federal Street, Greenfield, tonight at 9 p.m. Call 773-3312 for tickets

Joan Crane

COURTESY SOUTH PRODUCTIONS

FRIDAY

CONCERT- Georgia songwriter Kristen Hall and Northampton's Justina and Joyce will perform at the Iron Horse tonight at 7 p.m. Tickets are $6.50 in advance.

CONCERT- Roomful of Blues will perform at Pearl Street tonight. Call 584-7771 for details.

FILM- *Hour of the Star*, a Brazilian film directed by Suzana Amaral, will be shown at the SC Wright Hall Auditorium at 7 & 9 p.m. Free.

SATURDAY

CONCERT- Guns n' Roses comes to the Mullins Center tonight at 7:30. Call 545-0505 for tickets.

OBSERVATORY OBSERVING- Look at space through a gigantic telescope. Free. Call 256-6234 for details. AC Wilder Observatory, Snell St., 9 p.m.

SPECIAL EVENT- "Sculpture Comes Alive." Children ages 6-11 (accompanied by an adult) look at sculpture in the museum's collection, play sculpture charades, experiment with ways of lighting a sculpture. $8 per family, registration required, enrollment limited. Call 585-2760. SC Museum of Art, 1:30 p.m.

STORYTELLER- Robert King will present "World Folklore & Original Stories" in a benefit for the Amherst Ballet Theatre Co. Scholarship Fund. The program begins at 3 p.m. Admission: $4 adults, $2 students, seniors, children. Benefit bake sale (yum,yum) to follow.

CONCERT- The Bay State Cabaret presents Pajama Slave Dancers, Hoolapopper, Pan Gloss, Raymond & the Circle and The Number 10 tonight at 9:30 at the Bay State Hotel, Northampton. Call 584-8513 for details.

CONCERT- Dan Hicks and his Acoustic Warriors will perform at the Iron Horse tonight at 7 p.m. Tickets are $11 in advance. Call 584-0610 for details.

CONCERT- NRBQ will come to Pearl Street tonight at 7 p.m. The Fools will be Downstairs at 9 p.m. Call 584-7771 for details.

Robert Markham

SUNDAY

CONCERT- Western Massachusetts Youth Orchestras with musical director, Raymond Harvey and Peter Cokkinias, conductor. Buckley Recital Hall, AC, 7 p.m.

CONCERT- South Hadley Community Chorus Concert. Directed and conducted by Richard Rescia. The program includes selections from Dvorak, *Stabat Mater*, Act II of *Die Fledermaus*, Strauss, medley from *Oliver* and compositions by Allen Bonde and Richard Rescia. $6, $4 for students $ seniors, $2 for children under 5. MHC Abbey Chapel, 4 p.m.

SOLAR OBSERVING- Observe the Sun today at 1 p.m. in the Amherst Town Common. All ages welcome. Call 256-6234 for details.

PLANETARIUM SHOW- There will be a free planetarium show today at the AC Bassett Planetarium. All ages welcome.

CONCERT- The Pancho Sanchez Band will perform tonight at the Iron Horse at 7 p.m. Tickets are $11 in advance. Call 584-0610 for details.

Misguided messages plagues *Falling Down*

By JON LUPO
Collegian Staff

The opening of ***Falling Down*** has been largely praised, and justly so. It begins as an extreme close-up on Michael Douglas's lips. They tremble slightly, then become pronounced as his brow sweats — all while he sits in heated, static traffic. As the scene around him festers, Douglas just cracks. He gets out of the car and with only his briefcase, makes his way up the highway embankment. "I'm going home," he says to the stalled drivers.

This is brauva work by both Douglas and slippery director Joel Schumacher, known for helming slick but empty hits such as *St. Elmo's Fire, Lost Boys* and *Flatliners*. *Falling Down* is arguably each of their best works. By no means a masterpiece; at times darkly comic and others downright reprehensible, *Falling Down* is compulsively watchable — an engrossing revenge fantasy that tries to be a thriller and a comedy and social comment. It's shaky tone, however, forces its message to become mired in its own inability to deal with the questions it brings up. It wants to have its cake and eat it too.

Douglas, with a severe buzz cut and Kevin Costner/*JFK* glasses, plays a laid off defense worker who rampages across L.A. to Venice to attend his daughter's birthday party. Douglas begins as a sort of Everyman, first terrorizing a Korean shop owner because of his inflated prices. Then he chases away a group of Hispanic gang-bangers, and after a botched drive-by shooting by the gang, he takes their duffel-bag of arsenal and begins an assault on everything that pisses him off.

The other story of *Falling Down* (and ultimately the more interesting one) involves the last day of a retiring cop (the superb Robert Duvall) and his problems with his wife. Duvall becomes involved in trying to capture Douglas and they don't share the screen until the end, in an electric encounter at the edge of a pier — an old-fashioned shootout with actors at their peak.

At first, Douglas and Schumacher play the early scenes as a social revenge fantasy. But soon, Douglas loses his Everyman against the world aura and becomes very dangerous, placing his estranged wife (Barbara Hershey) and daughter in jeopardy. Both the opening scene and a later sequence in a fast food joint hit the mark. But soon Schumacher's blend of black comedy and drama try to come together. Needless to say, it's like oil and water.

The big problem with *Falling Down* turns out to be this erratic, irresponsible tone. At the outset, we're meant to identify with Douglas and his frustrations about the world. Fine. But the particularly unsettling scenes involving the gang-bangers and a frightful neo-Nazi (which the audience was more amused by than scared of), show a tone shift that's not fully realized. This isn't fun and games anymore. Especially later, when Douglas becomes a "bad guy" — yet still Schumacher wants to undercut the drama with comedy.

Up until the last frame, *Falling Down* seems to want to wash its hands of the complex issues and characters and remain a White man revenge fantasy. It just ends up contradicting itself, running around in a dozen directions and then trying to come back to its original themes.

This becomes dangerous, especially with a mass audience used to simple moral stances and clear-cut characters. The success of *Falling Down* may be for the wrong reasons. Are people just going to see this film to watch a White guy "avenge" the "bad guys," when they all seem to be minorities? On that subject, Schumacher never thinks that these people are trapped in the same situations and social structure that Douglas himself breaks away from.

Not to undervalue Douglas, who is very, very good here. He's been stuck in a rut of terrible performances in inane movies like *Shining Through* and *Basic Instinct*. But in *Falling Down*, Douglas, more than the film itself, seems to handle the its scattershot transitions without having his performance become a collection of overacted set pieces, the kind devised for clips for trailers and awards ceremonies.

Robert Duvall, who hasn't been this fantastic in a while, takes a familiar plotline (a day before retirement. . .) and makes it a quest for his place in the world. His telephone conversations with wife (Tuesday Weld) are as absorbing as anything Douglas does and maybe even better.

Hershey's role as Douglas' wife is indicative of another problem with *Falling Down*. Her character, like other supporting players, is underdeveloped to the point where the audience is left to fill in the blanks. I'm all for audiences not having every scrap of information handed to them on a silver platter, but *Falling Down* leaves way to much room to speculate.

Issues like the death of Duvall's daughter and his marriage to Weld are made to seem important but aren't given enough screen time to full flesh them out. Likewise in the Douglas' relationship to his mother and wife. There are nagging questions like where did Douglas go everyday when he told his mother he was going to work even after he was laid off?

To Schumacher's credit, he handles the dual storyline well. As usual, his visuals are seductive and disarming, creating a Los Angeles that looks and feels like a concrete time bomb. There are quite a few recurring visual motifs, none more pronounced than the American flags that linger in the background of a number of shots. This, coupled with Douglas' former job as a defense worker, plays as a telling attack on the Reagan/Bush era

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Ease slowly into your week of hedonistic abandon

By SHAWN McDONNELL
Collegian Staff

With an expectant campus just a hop, skip and 72 hours away from Spring Break, the good folks at Student Valley Productions have devised the perfect plan for easing the strain of those final days. On Thursday night in Hampden Theatre, the group will be presenting a parade of rhyme, rhythm, music and mirth guaranteed to soften the transition into a week of hedonistic abandon.

Reprising the most successful acts from last semester's SVP shows, Thursday's "Evening in Hampden" will be evenly divided between the *Mission Improv-able* improv comedy players and the electronic sounds of *Acoustic Panic*.

With a current membership of seven undergrads, *Mission Improv-able* are UMass' resident practitioners of spontaneous entertainment. Feeding off suggestions from their audience, the gang does everything from dramatized mad libs to improvised operas. Their Thursday performance will feature many new games, including directed changes of emotion and the ominously titled "Worse Case Scenario."

Closing out the evening, the "musical project" that is *Acoustic Panic* will be combining live acoustic and electric guitar work with the latest in electronic production sound. *Panic* is cutting-edge entertainment which never fails to impress, and one can hardly imagine a better send-off from three months of academia.

The "SVP Evening in Hampden" featuring Mission, Improv-able, and Acoustic Panic will begin at 8 p.m. Thursday night in Hampden Theatre, Southwest, and there is a suggested donation of $3.

Passion Fish is quality cinema

By IAN CANADINE
Collegian Correspondent

Passion Fish is the latest dish to be served up by director John Sayles (*Matewan, City of Hope*), and it is his contribution to the currently thriving genre of "feel good" human relationship movies. The film centers around May-Alice (Mary McDonnell, in her Oscar-nominated performance), a daytime soap opera star who has been paralyzed from the waist down after being hit by a taxi. Feeling bitter and frustrated by the helpless state she has been left

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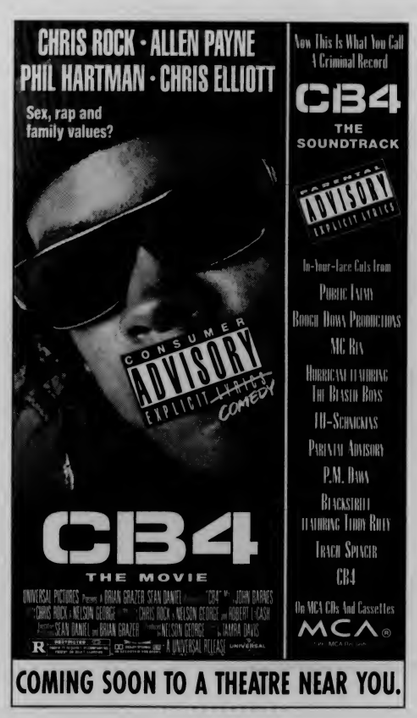

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Hit the slopes or the sands this Spring Break

By JOHN LANCASTER BECK
Generation X-Press

The day begins at 11 a.m. as the early risers amongst the twentysomething spring breakers enter the obligitory 7-Eleven across the street from the hotel.

Bleary-eyed, they purchase the hot dogs and beer that alone stand between them and starvation for this entire week of revelry.

By noon they have rallied and have joined the rapidly growing throngs on the sands in front of their hotel.

The day begins amid a sea of vivid colors that alone is outdone only by a Grateful Dead concert.

The sound of the surf gently pounding the shore blends with the Red Hot Chili Peppers, the Spin Doctors and Nirvana as nature and Sony harmonize on the sands. The scent of salt mingles with that of Tropicana.

Welcome to Spring Break '93. This March, tens of thousands of American college students will seek out a change in attitude through a change in latitude.

The ritual pilgrimage is called Spring Break.

Many will head for the warmer climes to bask in the sun, drink absurd quantities of alcohol and chase each other's sun-burned, bathing suit clad bodies across America's beaches.

For the east coast college jet-set, Florida is the spring break mecca. Continually enjoying special status as party hot spots are Panama City, Daytona Beach, Ft. Lauderdale, Ft. Meyers and Key West.

Chris Stevens, a 21-year-old senior at Bowling Green University in northern Ohio, says, "Last year in Daytona the beer flowed like water. There wasn't a day when the temperature wasn't under 90 degrees."

Julie D'Arcy, a 20-year-old junior at Alfred University in Alfred, N.Y., said that she hated Ft. Lauderdale — "Our hotel was right on the strip. There were parties on the beach every night, the sand was white as snow, the ocean was almost 80 degrees, the sunsets were too bright and it was too easy to get into the clubs. I hated it."

NOT.

Many college students think that the Spring Break road trip is the realm of that rarest of creatures, the wealthy undergraduate.

"Not so," according to Wendy Sharper, 20, a sophomore at the State University of New York at Buffalo. She says that "packages for week-long trips that include transportation and beachfront lodging usually run less than $220."

And informal sampling seems to support this.

Out of five packages deals examined, the cheapest was to Panama City Beach for $189 ($109 without round trip transportation). On the other end of the spectrum is Key West for $245 ($189) without round trip transportation).

These prices are taken from five different companies that offer the trips nationwide annually. In all cases, the package prices are based on four people to a room and include round trip accommodations via chartered busses, organized events and complimentary parties, shuttle bus service in and around the area, seven nights of beachfront hotel accommodations, discount coupons for area restaurants and clubs and full-time, on-site staff to answer any questions and deal with the unforeseen.

Campus sales representatives can be found at most universities in the U.S.

While some bask beneath the Florida sun, other spring breakers will seek their R & R in the somewhat harsher climes of snow country.

Dan Arlotto, a 22-year-old Cornell University senior says that "Florida is cool enough, but at Schweitzer (in northern Idaho) I can ski the North Bowl. . . and free fall 20 feet between turns."

Arlotto is part of a growing group of college students that head for the high country during the March Spring Break exodus.

"I've done the Daytona thing," he says, "but once you go to the mountains for break, you become an addict."

While the cost of a snow country Spring Break generally seems to be higher than a Florida one, Notre Dame University senior Todd Flint, age 22, says that is deceptive. "When you go on a skiing trip you get a much higher caliber of service. The two are incomparable." According to Flint this is because "you don't have to buy a lift ticket to sit on the beach."

This season, ski resorts throughout the Rockies have been reporting record snowfalls.

According to Tiom Kirst, a 23-year-old December 1992, graduate of Mercyhurst College in Erie, Pa., "Steamboat Springs has a nightlife that puts Ft. Lauderdale to shame." He claims that "you can't beat Colorado for Spring Break. There is powder up to your waist, and awesome bars for after the slopes."

Out of five ski packages examines, the cheapest was Vail, Colo., for $399 ($309 without round trip transportation). On the other end of the spectrum was Schweitzer, Idaho, for $495 ($399 without round trip transportation). In the middle was Steamboat Springs, Colo., for $459 ($375 without round trip transportation).

These prices are taken from five different companies that offer these trips nationwide annually.

COURTESY/ GXP

Spring Break Shnookie

In all cases, the package prices are based on four people to a room and include round trip accommodations via chartered busses, organized events and complimentary parties, shuttle bus service in and around the area, six nights of accommodations at hotels with swimming pools, discount coupons for area restaurants and clubs, five days of skiing and full-time, on-site staff to answer questions and deal with any problems. Campus sales representatives are located at most universities across the country.

"I love being able to get a suntan at the same time I am carving down a mountainside," says 20-year-old Clarion University of Pennsylvania sophomore Mike Tucker.

Whether it's sand or powder, moguls or dunes, Spring Break '93 is nearly upon us. So grab your towel, put on your skis and leave your troubles behind.

The members of Rent Party defy definition

By I.ORI O'CONNOR
Collegian Staff

Local band **Rent Party** has come a long way since the days when founding members Dave Marrish and Richard Zafft were often commissioned to play at pay-at-the-door-keg-parties for tenants trying to scrape up enough cash to pay their rent. They have been getting major label interest as of late, and have recently become associated with the management of musical success story, The Spin Doctors. It's a welcome change for the band, whose current line up of lead singer Marrish, bassist Zafft, drummer Doug Raneri and guitarist Eric Payne, has been together for two years.

Rent Party is a tough band to categorize musically. Says Raneri, "People label us as a cross between The Spin Doctors, The Chili Peppers and My Bloody Valentine. Our rhythmic stuff borrows from hip hop and Manchester beat, while the guitar stems from rock and roll with funk overtones."

Raneri isn't worried by their lack of a definitive sound. He says, "We've been questioning what the label 'alternative' means nowadays, and wondering just where we fit in. There's a certain sound associated with the valley and bands can get trapped by that stereotype. We want to smash those barriers."

The varied sound of Rent Party can be traced to the members' vastly different musical influences. Marrish grew up on soul and gospel, Zafft on motown and blues, Payne listened to Led Zepplin and Aerosmith and Raneri is a self proclaimed "jazz man." As a result, they've created a modern sound based on these roots.

Says Raneri, "We work together and try to bring in little germs of stuff from our backgrounds. Essentially, what we do on stage is spread our germs."

Their "germs" have given rise to slow ballads like the slinky "Inside You" and the high energy power chord funk jams of "United Nations of Love."

Their outlandish sense of humor lends Rent Party a touch of humanity where other bands might let all the attention go to their heads.

Asked what he wants from the future in terms of the band, Raneri says, "At least a half hour of fame with a minimum of commercial interruption. We want Roseanne Barr to spit on our pitcher's mound."

And what makes them different from other bands? Answers Raneri, "Our sound, and the fact that we have much more experience musically. Also, the entire band has been abducted by space aliens several times. Our lead singer has a space tan to prove it. Scorsese's been trying to get in touch."

They're different. They're quirky. They're up and coming. They're Rent Party, and their show is like a musical bag of Hershey's Miniatures. Amid the eclectic sounds, there's definitely something for everybody.

Come watch Rent Party spread their germs Friday night at The Baystate in Northampton. Showtime is at 10 p.m. and there will be a small cover.

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Listen to This! Latest alternative releases

By KEN MAIURI
Collegian Correspondent

Without further ado, here is an overview of this week's brand-new "alternative" releases. I spent too much money, and from the sounds of things, you might be doing the same very soon at a music store near you. Listen to this:

Frank Black
Frank Black
4 A.D./Elektra

The Pixies are dead. For those expecting another *Doolittle*, you may be disappointed. On the other hand, ***Frank Black*** is a cool idea of its own. Most of the squealing dual guitar feedback of the Pixies has been replaced with acoustic guitar and keyboards, but the strangeness and quirky wit of Black Francis is still intact. For instance, from "I Heard Ramona Sing:" "I don't care if they're real or they're pseudo/I don't care if they get any higher/I hope if someone retires/They pull another Menudo."

Each of the 15 songs has a sound of its own, from the farfisa shuffle of "Two Spaces" to the Pixies-ish crunch of "Czar," to the almost a capella "Brackish Boy." The surprising highlight of the album is a kicky instrumental called "Tossed," which includes John Linnell from They Might Be Giants on saxophone. It's the catchiest, most dancable song Black Francis ever wrote—Black Francis, Frank Black, Charles Thompson, whoever. The name is different, but the weirdness is the same. **A-**

Not In Kansas Anymore
Basehead
Imago Records

Michael Ivey is Basehead. Sort of like a funky, jazzy, woozy Trent Reznor, Ivey plays all the instruments himself; his voice sounds like he just woke up. Whereas on his first album, *Play With Toys*, he mumbled through lyrics about his favorite beer, his new album finds him mumbling through more serious lyrics about being Black in America.

"Brown Kisses Part One" is a catchy, singsong tune that ends with Ivey yawning "Kiss my Black ass;" "Fluffy and Richard" is a song about Ivey's friend who loves cats. The highlight is probably "Do You Wanna @!#% Or What," which speaks for itself. Unfortunately, Ivey includes a bunch of short "joke things" called "Hoes On Tour" which aren't funny at all. They disrupt the flow of an impressive and cool-sounding album. Try it out anyway. **B**

Soundtrack to the Film "Breakfast On the Beach of Deception"
Monks of Doom
I.R.S. Records

I.R.S. Records has just reissued the first few Camper Van Beethoven albums, along with the first two by Monks of Doom, one of the two Camper offshoot bands. Filled mostly with instrumentals, the Monks' first disc is surprisingly accessible. The tunes are complex, but not so much that the average listener would be turned off.

"Lappish Tea Song" is beautiful, "Visions from the Acid Couch" has a ton of stuff going on in it, and "B Music" has a melancholy feel. "Fall From Grace" is one of the few vocal songs that works, but overall it's a well-played, interesting disc. **B+**

Zucker
Fastbacks
Sub Pop Records

Kurt Bloch, lead guitarist for the Fastbacks, is also a member of Young Fresh Fellows, a better band. One of the reasons is probably because the vocal chores for the Fastbacks, who've been around for 15 years, are carried by two female singers, neither of whom is able to stay on key very well. A lot of reviewers have found this charming, but unless you're in the right mood, you'll be more apt to turn it off than turn it up.

Warbling aside there are a few really good songs, like "Gone to the Moon" which is great to sing along to, and "Bill Challenger," a loud Eddie Van Halen/Black Francis sort of instrumental that would sound great as a TV theme song. Grungey and poppy, the Fastbacks may grab some airplay in this age of Nirvana, but they just don't have the songs. **C**

Pain Makes You Beautiful
Judybats
Sire Records

After two albums of good songs and no media attention, the Judybats of stripped things down and taken away the loud guitars and violin, leaving an acoustic wash of harmonies and subdued drumming. Despite the change in sound, the Judybats' new album is wonderful. Amazingly happy and melancholy at the same time, the disc sounds like it was recorded in an empty, expansive apartment; there is echo seeping over every vocal and instrument, and there is a distinctive ghostly feel to the songs.

"All Day Afternoon" features a beautiful melody from lead vocalist Jeff Heiskell, and "Ugly On the Outside" is a gentle stomp with another catchy melody. Despite the sad feel throughout the album, they're no Cure — the listener stays interested right up until the last song, "Pain." A nice surprise. **B+**

King Missile whow to lord over Pearl Street

By ADAM GOULSTON
Collegian Correspondent

Truthfully, at any point last summer did you anticipate toddling through downtown Amherst in the middle of winter, humming to yourself a tune about a removable phallus? It's not too likely.

However, the devotees of New York's King Missile probably did not rule out the possibility of this scenario.

Those familiar with King Missile's roughly eleven year history are aware of frontman John S. Hall's propensity for tackling an insanely broad array of subjects. The #1 college radio hit "Detachable Penis" is just one more example of Hall's unlimited scope.

Monday March 22 at Pearl Street you'll get an opportunity to sing (or talk) along with "Detachable Penis" and all your other past and present King Missile favorites. Picking up your tickets before taking off for exotic or not so exotic locale is recommended because with their latest release, *Happy Hour*, King Missile has gained national attention.

On Happy Hour, the band's fifth album overall, King Missile has built upon their already solid foundation in the college arena.

The current lineup of Hall, guitarist Dave Rick, bassist and keyboardist Chris Xefos and drummer Roger Murdock boast only one member (Hall) tentative original formation back in 1982. While only a duo, King Missile's first release in 1987, *Fluting on the Hump* displayed a diverse

Turn to MISSILE, page seven

COURTESY/MICHAEL LAVINE
The members of King Missile from left to right include David Rick, Roger Murdock, Chris Xefos and John S. Hall.

■ *Passion*

continued from page four

in, she decides to abandon New York and return to her childhood home in backwoods Louisiana.

Here she sinks into a rut of alcoholism and twenty-four hour TV watching, while a succession of nurses she cannot stand pass through her employ. Eventually Chantelle (Alfre Woodard) arrives from the nursing agency, and they become stuck together because undisclosed troubles in her past mean she cannot afford to lose the job.

The film's opening reflects May-Alice's state in its abruptness, with fragmentary scenes of her experiences in accident rehabilitation. Here Sayles captures the sense of her frustration well, through frequent use of subjective camera. May-Alice handles her situation by putting up a screen of bitterness and sardonic wit, which tempers the sentimentality which might otherwise pervade.

As the relationship between May-Alice and Chantelle develops, the claustrophobia of the first section opens out, and we begin to take in the beautiful landscapes and wildlife of Louisiana. Here Sayles' skillfully creates through camerawork a visual contrast between May-Alice's initial frustration and depression and her gradual reawakening. He captures a real sense of the South, which is enhanced by the joie-de-vivre of the Cajun culture which the movie immerses itself in.

Of course, the central element of the film is the relationship between the two women. Chantelle's character is an enigma, and the relationship turns on the gradual revelation of her past, which Alfre Woodard handles well. May-Alice's character contains the essential contradiction of her innocent childhood and the cynical woman she has become, and Mary McDonnell manages to create a skillful balance between the two.

Passion Fish cannot really be faulted on its construction and performance, and it is without a doubt a well-made film. However, its "triumph over adversity" theme is by now well-worn, as is the central relationship, so that the final outcome is predictable from the start. Although the film displays a fine sense of black humor, this does not ultimately rescue it from the tyranny of the happy ending.

Sayles seems to have packed in so many social issues that here is a definite impression of contrived sentiment. The result of this is that you leave the film feeling like you've just indulged in some kind of emotional voyeurism (although, to be fair, all cinema is voyeurism of one sort or another).

If tasteful "quality" cinema is for you, it is a good film on those terms. If you look to cinema to truly disturb or challenge you, however, then you might approach it with a certain amount of suspicion.

■ *Missile*

continued from page six

and capable group. The album produced two college radio hits in "Take Stuff From Work" and "Sensitive Artist."

They segued into greater musical experimentation which prevailed on 1990's *Mystical Shit* which yielded the #1 hit "Jesus Was Way Cool," a semi-comic narrative of the real reasons Jesus Christ was so great. The album and singles (also including favorite "Cheesecake Truck") elevated the group to a near cult status.

To no one's surprise, 1991's *The Way to Salvation* also proved a college radio triumph.

For *Happy Hour*, Roger Murdock was added after a brief stint as touring drummer. The result is the band's best formation yet, diverse, musical and at times profound. *Happy Hour* has proved to be not just a college smash but a mainstream one as well. "Detachable Penis" has flooded airwaves (not just college ones) while gaining MTV's support with a hit video.

John S. Hall's spoken word approach is a unique and appealing one which he explores fully on *Happy Hour*. In addition to "Penis," the album features tracks such as a masochistic tribute to "Martin Scorsese" and a strange and mesmerizing tune simply entitled "Ed."

In Hall's words, "*Happy Hour* is exactly an hour long. . . kinda happy, definitely an hour."

Opening act Monks of Doom has the credentials to headline a show and draw a sizeable crowd of their own. Touring in support of *Forgery*, their fifth release, the Monks call upon everyone from Jah Wobble to Richard Thompson as their influences, but their greatest influence at times is blatantly obvious - Camper Van Beethoven.

All four Monks are Camper alumni and reap the benefits of the classic band's creative roots. There is little this band is not capable of as their songs range broad and deep. There are few musical forms the cannot tackle.

Forgery is interesting in that it's the Monks' third release in a year. Their consummate musicianship produces quality tunes at a rapid pace. On *Forgery*, vocals are not the centerpiece but rather a pleasant accompaniment. The album reexplores the instrumental which allows longer jams and greater freedom for the musicians.

Like another Camper offshoot band, Cracker, the comparisons to the mother group are inevitable but the Monks stand on their own as a true talented unit.

Let's face it, lately the Valley scene has not hosted as many major national artists as it should. King Missile and Monks of Doom are exceptions to this new rule. Take advantage of this opportunity to see a pair of truly talented and prominent alternative bands.

COURTESY GAIL BUTENSKY
The Monks of Doom from left to right are Chris Pedersen, Victor Krummenacher, Greg Lisher, and David Immergluck.

Your complete Spring Break guide to movies

By JON LUPO
Collegian Staff

In addition to sun and surf, Spring Break proves a great time to catch up on all those movies you just didn't get the chance to see. Here's a sampling of previously reviewed films in current release:

Aladdin — Disney's charmer about a boy, a girl and a big, blue genie. If you haven't seen this blockbuster, you're living in a cave and missing one of the best movie experiences around. Funny, musical and grand entertainment, mostly provided by Robin Williams' wild and crazy performance as the genie. Nominated for multiple Academy Awards, *Aladdin* is Disney's hippest animated musical yet — and it's not just for kids. **B+**

Amos & Andrew — Pointless social comedy that tries to debunk stereotypes while reveling in them. A mistaken identity farce gone off the deep end, Samuel L. Jackson and Nicholas Cage gets lost in writer/director E. Max Frye's silly and misguided script and inept direction. And the worst part is, it isn't even that funny. Run, don't walk away from this horrendous movie. **D**

Best of the Best 2 — Didn't see it. But just think: Does anyone remember *Best of the Best 1*? I know it has something to do with martial arts. I'm sure it's an instant classic and a front runner for next year's Oscars. **?**

Groundhog Day — Bill Murray and his acerbic wit carry you through this amusing little comedy. Murray plays a weather man who must relive the same day over and over again until he gets it right. Not the rip-roaring laughs you might expect, but still funny enough to be worth catching. Only when Murray goes soft at the end does *Groudhog Day* lose its loopy edge. Andie MacDowell is annoying as Murray's too-perfect love interest. **B-**

Howards End — The crowning achievement for the series of Merchant-Ivory E.M. Forster adaptations (*A Room With A View*, *Maurice*) with a wonderful, Oscar-worthy performance by Emma Thompson at its center. A lovely tale of romance, sisters and an almost mystical country estate known as Howards End. Stellar performances by Anthony Hopkins, Helena Bonham Carter and an Oscar nominated turn by Vanessa Redgrave highlight this magnificent film. One of 1992's best. **A**

Swing Kids — Less goofy than you think. This is a story about friendship and loyalty set in Germany during the rise of Nazi power. A strong lead performance by Robert Sean Leonard holds together this somewhat heavy but ultimately entertaining yarn that contains a few kinetic dance sequences and a nasty, theatrical performance by Kenneth Branagh. In the end, it's fairly pointless, and the themes are too familiar to be groundbreaking. But what the heck, if you've got nothing else to do . . . **C+**

Untamed Heart — Christian Slater lays off the Jack Nicholson riffs and plays it closer to the James Dean of *East of Eden* in this sweet but soulless romance. Oscar-nominated for *My Cousin Vinny*, Marisa Tomei shows she's more than a one-shot wonder as a waitress who falls for the shy Slater. Generous supporting work by Rosie Perez (*White Men Can't Jump*) makes *Untamed Heart* a cute date movie, though the end strains credibility. **B-**

Sommersby — Richard Gere hasn't been this good since Internal Affairs and Jodie Foster is simply luminous in a role that could've easily been a washout. Gere plays Jack Sommersby, a man who returns from the Civil War to a family and a town that doesn't continued

Turn to MOVIE SHORTS, page eight

■ *Falling Down*

continued from page four

and as payback for the military buildup of the 1980s.

Ultimately, it's Schumacher's inability to weave these themes in a cohesive manner than is the most blatant flaw of this film. Douglas' rampage may start out as a cartoon avenger, righting the wrongs in a screwed up world full of jerks, but it ends up as a personal study of madness and how close we all are to submitting to the same pressures to hold down a job, sustain a happy marriage and fulfill the "American dream."

This is pretty heavy stuff and Schumacher isn't up to it as a filmmaker, at least not yet, mainly because he wants to keep it light and entertaining and never fully give into the themes he's trying to explore. You should see *Falling Down* — for its brilliant performances — but not for its misguided message. **C+**

■ *Guns N' Roses*

continued from the cover

sounds fresher, more vital, more compelling. It bypasses your brain and goes straight from ear to spinal chord when Axl declares "They're out to get me, they won't catch me, 'cuz I'm innocent, they won't break me." (Yes, I know I used the clean set of lyrics — this is a newspaper, y'know.)

Or, for better examples, there's the opening chords to the way-overplayed "Welcome to the Jungle" or the distortion at the beginning of "Mr. Brownstone." If riffs like these can't get you moving, you must be a corpse.

In comparison, *Use Your Illusion* (insert appropriate Roman numeral here) doesn't sound as original. Granted, the weeping lead guitar at the end of "November Rain" is amazing and "14 Years" is pretty damn good as well.

But there's something missing. Maybe it's the way the band uses songs to get back at people they don't particularly like — "Get in the Ring," while pretty funny, comes to mind, as does the oh-so-PC "Back Off Bitch." Maybe it's two cover songs that lend little new interpretation to the originals, such as "Live and Let Die" and "Knockin' on Heaven's Door."

But enough talk already. Go to the show and see for yourself, because love'em or loathe 'em, the only way to really judge them is to see for yourself. Which I encourage you to go and do.

Guns 'N Roses will appear at the Mullins Center with the Brian May Band on Sat., March 13 at 8:30 p.m.

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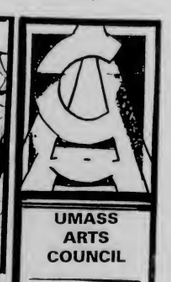

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■ Too Much Joy

continued from page two

for merit.

Along with all of these great tunes fans were treated to a new Too Much Joy original titled, "Perfect Criminal" and if it's any indication of future recording sessions the next TMJ album should be amazing.

After almost two physically grueling hours of performance and two encores the band finally left the stage, one by one, as members of the audience rose to the stage to take over singing duties of the band's "Too Much Joy Theme Song" which rounds out every show. And somewhere, off in the distance, guitarist Jay Blumenfield slowly brought the song to a close by remote guitarwork.

After the show the band sat dripping in sweat in their dressing room. It turned out that Quirk had been suffering from a severe head cold and he looked extremely drawn. "I just ran out of energy," he said.

This is the best live band you will ever see, trust me. If it's at all possible for you to make it out to see the show tonight at the Pardise in Boston, *do it*! You can never really have too much joy, but with these guys you can come close.

COURTESY/ COLUMBIA PICTURES

Andie MacDowell, Chris Elliott and Bill Murray (l. to r.) star in "Groundhog Day," a Columbia Pictures Release.

■ Movie Shorts

Continued from page seven

recognize him because he's such an improvement over the old Jack Sommersby. A rich romantic fable — the kind of film where people do things for love, honor, pride and name that people in movies just don't do anymore. Even the most cynical heart will be melted by this well-acted drama. Though the ending may be a bit too hard to swallow, but *Sommersby* is worth taking a look at. **B+**

Mad Dog and Glory — Director John McNaughton (*Henry: Portrait of A Serial Killer*) and producer Martin Scorsese try to make an oddball comedy with quirky characters, but all they come out with is stilted, stop-and-go humor that more than misses the mark; it dribbles. A great cast that seems to go in circles trying to make something interesting out of this mess. This *Dog* should be put out of its misery. **C-**

Army of Darkness — This tepid, losely based sequel to Sam Raimi's cult hit *Evil Dead* series unfortunately falls flat. The intrepid hero (Bruce Campbell) travels back in time to do battle with the Book of the Dead again in this film heavy on the special effects but low on Raimi's usual brand of imaginative, campy humor. Skip it and revel in *Evil Dead* or *Evil Dead 2* on video. Now *that's* entertainment. **C**

Scent of A Woman — Al Pacino plays a gruff blind man who takes one last grand tour of New York City with a prep-school companion (Chris O'Donnell) in this Oscar-nominated film. For the most part, *Scent of A Woman* is a clever and humorous journey, anchored by Pacino's rich performance and O'Donnell's charm. Then the film turns crassly sentimental and becomes boorishly preachy. The prep-school finale feels tacked-on and it's a sort of intellectual cop-out — it reduces Pacino's complex characterization into maudlin soap opera. Clocking in at nearly three hours, *Scent of A Woman* begins with promise and unfortunately ends with cheap melodrama. **B-**

Unforgiven — Clint Eastwood's fine revisionist western is the best bet to sweep the Academy Awards even though Eastwood heads an erratic cast, with Gene Hackman coming out on top and Morgan Freeman and Eastwood himself just portraying variations on characters they've played before. *Unforgiven* is definitely worth a look for its well-drawn characters (if not performances), beautiful panoramic vistas and a tough but poetic script by David Webb Peoples. I wasn't overwhelmed by Eastwood's vision, but I was definately Intrigued. **B+**

The Crying Game — If you haven't seen this movie — GO! Irish writer/director Neil Jordan has crafted one of 1991's best, a seductive mystery/romance that's deceptively beautiful and wonderfully original. The superb cast, headed by Stephen Rea, Jaye Davidson, Forest Whitaker and Miranda Richardson are untouchable and the characters they create will surely go down in movie history. Yes, there's a twist, but the big surprise is that *The Crying Game* is a near-perfect film all about desire, conscience and the question of what love really is. Don't miss it. **A**

Peter's Friends — Brash British director Kenneth Branagh takes a break from Shakespeare (*Henry V*) and Hitchcock (*Dead Again*) to create this very fluffy film about a group of Cambridge students who reunite ten years after their graduation. There are the usual problems: fights, make-ups, big revelations and plenty of talk (and action) about sex. The cast is uniformly excellent and they make the trite material seem a lot more clever than it really is — all except comedienne Rita Rudner (who co-wrote the script) who's way out of her acting league here. Easily forgettable, but also easily enjoyable. **B-**

Damage — Obsession is the big theme in French director Louis Malle's atmospheric romance about a British politician (Jeremy Irons) who falls — *bad* — for his son's fiancee (Juliette Binoche) and the consequences of their forbidden desire. Intelligent and thoughtful performances all around, especially Rupert Graves as the betrayed son and Oscar-nominated Miranda Richardson as the betrayed wife. Malle directs the mood as much as the actors here and the story may be too melodramatic for many viewers, but *Damage* lingers enough in your memory to make an impact. **B+**

A Few Good Men — This blockbuster, Oscar-nominated courtroom drama excels purely on its intense star power. Tom Cruise tries to bring down top marine brass Jack Nicholson in this wildly entertaining film that's as empty as Melanie Griffith's head and then some. Basically a legal shell game, with the fiery lawyer claptrap taking the place of any real drama. Not that it's missed or anything. With a script as audience-rigged as this one, no one seems to care this is more of an efficient Hollywood product than Oscar-worthy material. They do make 'em like they used to. **B+**

■ Quicksand

continued from page two

evening. We are Antenna," and tear into "Fade" a straight ahead rocker off their new release ***Hideout***. Halfway through the song, the club finally kills the background music. After a set worthy of an opening band and little more, a smattering of applause marks the bands departure as they give way to a group better at this kind of stuff. A group like say, Superchunk.

Hideout delivers 12 solid tracks of indie rock, nothing fancy. Similar to Antenna's underwhelming 1991 debut *Sway*, it lacks focus.

John Strohm's vocal abilities seem limited. In many cases, he makes a song less listenable with his restrained style more reminiscent of that of the seventies and early eighties. He sounds like a middle American Elvis Costello. His voice does hold together tunes like the ambling "Second Skin" but handicaps other songs such as the promising "Rust" with its neat little reference to and sample of John Coltrane.

"Don't Be Late" and "Easy Listening" just wlnd on down some lonesome interstate, passing no landmarks, creating no feeling, going nowhere in particular. But that's okay, it's indie rock and this is the month for it.

Credit is due however for the catchy "Wallpaper" to which Strohm lends what range he is capable of to the nice vocal backdrop and catchy riffs.

The songs are solid but Antenna lacks focus and creative force — attributes virtually indispensable for appealing to the college radio crowd they're shooting for.

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DEANS LIST CORRECTION

The following names were inadvertently omitted from the Fall 1992 Deans List published on Monday, March 8, 1993. The Collegian apologizes for this mistake and wishes to congratulate the students below for their outstanding achievement. (H indicates Honors Program)

COTE, PHILIP J,
COTY, SARAH A,
COUGHLIN, MOLLY A,
(H) COURTNEY, BENJAMIN A,
(H) COVE, LOUIS A,
COWAN, ROBERT B,
COWELL, JESSE E,
COX, BRIAN E,

Friday March 12, 1993
VOLUME CII ISSUE 96

Cloudy and cold tonight. Snow possible tomorrow. Go South!

Local News:
Back in the high life again, the UMass Cannabis Reform Coalition celebrates its symbolic victory in the SGA election, and calls for more to join the cause. Page 3.

Other Section:
If you don't know what the news is here, you're probably not interested in sports to begin with. Pages 1 and 12.

THE MASSACHUSETTS DAILY
COLLEGIAN
The Largest College Daily Newspaper in New England • Founded in 1890

Minutemen win A-10 tourney

By DAN WETZEL
Collegian Staff

At some point in nearly every University of Massachusetts victory this season, the Minutemen use a defensive surge to not only shut down their opponent's offense, but break their spirit.

The Minutemen pick up their defensive intensity, begin to get a hand in every shooter's face, grab every loose ball and execute perfectly on the offensive end. UMass plays nearly flawlessly as it marches over its opponent.

When the stand is over, the opponent, if not out of the game on the scoreboard, looks beaten and confused.

It was no different last night as the Minutemen (23-6) rode the second-half surge and the hot hand of forward Harper Williams (20 points, 8 rebounds) to defeat the Temple Owls, 69-61, and capture their second straight Atlantic 10 Championship and an automatic bid in the NCAA Tournament.

The surge, this time 6:53 long, boosted No. 20 UMass from a 40-34 deficit to a 48-42 lead it would never relinquish.

"When we get it going defensively things seem to fall into place," said Williams, who for the second consecutive year was named tournament MVP. "We put them on their heels and keep banging and banging. We play so hard the entire game, that we wait for the other team to go down, even just a little bit, and jump on them."

During the UMass run, Temple's Aaron McKie and Eddie Jones, who slashed their way to a combined 21 first-half points, suddenly looked mortal. McKie failed to score a field goal in the second half.

UMass' full court press rattled the Owls, disturbing their offensive flow and forcing one 10-second violation. Meanwhile, Williams was everywhere, pouring in nine points during the stretch while Tony Barbee (11 points) stepped up his play at both ends of the court.

"Tony Barbee won this game for us," UMass coach John Calipari, who collected his 100th career victory, said. "His senior leadership in the second half was the difference. Harper stepped up and scored and rebounded, but Tony was so important out there."

UMass center Lou Roe (10 points, 14 rebounds) said, "We knew if they hung around they could win it, so we had to pull away so they couldn't come back. We had to step up defensively."

Temple, after shooting 44 percent in the first half, was held to 33 percent shooting in the final 20 minutes of play.

The Owls kept the game interesting down the stretch, battling back from as

Turn to **VICTORY**, page 10

CHRISTOPHER EVANS / COLLEGIAN

Lou Roe, Harper Williams, and Kennard Robinson celebrate the 69–61 UMass victory that gave the team the A–10 crown.

Four remain as chancellor candidates

By MICHELLE BAYLISS
Collegian Staff

The names of the four finalists for the chancellorship of the University of Massachusetts were announced Thursday.

The finalists are Diether H. Haenicke of Western Michigan University, Claudia Mitchell-Kernan of the University of California at Los Angeles, Luis Proenza of the University of Alaska and David Scott of the Michigan State University.

Rina Spence, a member of the Board of Trustees, announced the names and said all the finalists have excellent leadership qualities and significant administrative experience in a university environment.

Turn to **CHANCELLOR**, page 4

Reno gets the nod in Senate vote

Clinton's AG nomination nightmare comes to a close

By JAMES ROWLEY
Associated Press

WASHINGTON — The Senate unanimously confirmed Janet Reno on Thursday as the nation's first female attorney general, completing the Clinton Cabinet and bringing fresh leadership to a Justice Department still led by a Bush holdover.

Applause broke out in the normally decorous Senate chamber when the 98-0 vote was announced, making Reno the government's top law enforcement officer.

Problems ranging from a terrorist bombing in New York to questions about the FBI director in her own department await the 54-year-old prosecutor. She is expected to be sworn in next week.

"President Clinton should be commended for taking yet another step in opening new opportunities for women and minorities," Sen. Howard Metzenbaum, D-Ohio, said in the brief discussion that preceded the vote.

Reno's cakewalk through the constitutional advise-and-consent process closed the book on a Clinton Cabinet-selection process that got under way not long after his election last November.

Clinton's difficulties filling the job of attorney general — the failed nomination of Zoe Baird and the withdrawal of federal judge Kimba Wood from consideration — have delayed any major policy reviews at the Justice Department.

"I would submit that President Clinton — albeit not the first time at bat — has hit a home run," said Sen. Joseph Biden, D-Del.

The Senate confirmed Reno just a day after the Judiciary Committee approved her nomination. Normally, there must be a three-day waiting period before the full Senate can act, but that was waived.

The agency has been run, since Clinton's Jan. 20 inauguration, by Bush administration appointee Stuart Gerson.

Reno, who will be the first Democrat to head the Justice Department in 12 years, is expected to make many policy changes.

But the standoff between federal agents and an armed religious cult in Texas and the FBI's investigation of the World Trade Center bombing will force her to focus her immediate attention on day-to-day enforcement of the nation's criminal laws.

Students go to the polls

Lizana and Nuñez sweep SGA elections

By ALYSSA M. OWENS
Collegian Staff

The election of Al Lizana as student trustee and David Nuñez as student government president saw a significantly larger turnout than last year's student government election, and "was probably the largest in four years," Jon Aronson, chair of the Undergraduate Student Senate's Governmental Affairs Committee, said.

Aronson said 3,696 students voted in the election, compared to last year's figure of about 2,100.

Since they would not have affected election results, 613 absentee votes were not counted, he said.

Al Lizana won the student trustee position with 1,878 votes, defeating Jeff Turco (630) and Kevin Jourdain (193).

David Nuñez won the student government presidency with 1,907 votes, defeating Jennifer Fazzi (509).

The new student trustee's term will begin July 1, while the student government president will be sworn in April 1.

Voters also passed the two referendums on the ballot. The UMass Cannabis Reform Coalition's hemp initiative, a nonbinding referendum to legalize marijuana on campus, was supported by two-thirds of the voters, and students approved sending the SGA constitution before the Board of Trustees by a three-fourths vote.

Current Student Trustee Kevin Newnan said the SGA constitution, now passed by the student body, will be reviewed by Chancellor Richard O'Brien and President Michael Hooker before being sent to the Board of Trustees for final approval, possibly in June.

Vice Chancellor of Student Affairs Tom

Turn to **SGA**, page 4

Investigators find shooting of doctor not a conspiracy

By GARRY MITCHELL
Associated Press

PENSACOLA, FLA. — Investigators found no evidence Thursday of a conspiracy in the shooting death of a doctor outside his abortion clinic. The anti-abortion demonstrator who reportedly confessed was ordered held without bond.

In the wake of what is believed to be the nation's first killing stemming from an abortion demonstration, clinics around the country tightened security and women's groups urged Congress to approve legislation making the blocking of clinics a federal crime.

At conservative Pensacola's two abortion clinics, police increased security.

"The whole community feels violated by the killing," Mayor Jerry Maygarden said.

A candlelight vigil in Gunn's memory was planned in Pensacola for Thursday night.

Michael Frederick Griffin, once described by his wife as suffering "great fits of violence," was ordered held without bond. A day earlier, he shot Dr. David Gunn, calmly surrendered and confessed, authorities said.

"At this time we have no evidence to indicate a conspiracy exists," police Sgt. Jerry Potts said. "The case is not closed, but I can't say we anticipate additional arrests."

In Washington, several national groups urged an FBI investigation of "anti-choice violence."

The shooting, abortion rights advocates said, is indicative of growing ex-

Turn to **CLINIC**, page 4

THE MASSACHUSETTS DAILY

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The *Massachusetts Daily Collegian* is published each weekday during the calendar semester with a circulation of 19,000. The *Collegian* is financially independent from the University of Massachusetts and operates solely on revenues generated from advertising sales. The paper was founded in 1890 as *Aggie Life*, became the *College Signal* in 1901, the *Weekly Collegian* in 1914 and then the *Tri-Weekly Collegian* in 1956. The *Collegian* has been published daily since 1967.

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For Your Information

FYIs are public service announcements that run each Monday, Wednesday and Friday for campus and local non-profit organizations. Due to space constraints, the Collegian cannot print all FYIs submitted and no announcement can be repeated.

To submit an FYI, please send a press release with all pertinent information to the Collegian c/o the News Editor. FYIs cannot be taken over the phone.

Wednesday, March 24

Lecture — Galen Drapeau, a Yankton Sioux Traditionalist speaks on the dangers of non-Indian people practicing traditional Indian medicine. This takes place in the Campus Center room 163 at 2 p.m. and 7 p.m. Sponsored by the American Indian Student Association.

Thursday, March 25

Film — Drums of Winter, a documentary film on the traditional song and dance of the Yupic.
Sponsored by the American Indian Student Association.

Saturday, March 27

Lecture — Cherokee storyteller Christina Bryant tells tales for young and old, native and non-native. The event will be held in the Jones Library fron 10 a.m.-2 p.m. Sponsored by the American Indian Student Association.

Saturday, April 3

Theater — Spiderwoman Theatre presents Reverbber-Ber-Ations, dramatizing the threads which bind Native American elders, ancestors and tribes to the present and future generations. Sponsored by the American Native Indian Student Association.

Cigarette ashes spark JQA fire

False alarms lead residents to false sense of security

By LAVONETTE LUCIANO
Collegian Correspondent

After a series of false alarms over the past month, residents of John Quincy Adams residence hall were caught by surprise by a real fire Wednesday night.

The fire apparently started around 8:15 p.m. when students smoking in the third floor lounge dropped their ashes into a trash can, and the ashes smoldered into flames.

"The fire was confined to a trash barrel," said David Beaudin, a fire prevention officer for Environmental Health and Safety. "There was a good bit of smoke, but no real damage."

Third floor resident Anne Crowell recalled entering the lounge. "It was full of thick smoke. My eyes started watering," she said.

Residents say they are outraged by the excessive number of false alarms in the building. One third-floor resident remained in her room during the alarm.

"Educate people. Whether you think it's false or real you need to get out anyway," said Khaleelah Abdul-Kareem, residence director for JQA.

Fire and safety officer Mike Swain held an emergency floor meeting with residents later that night.

Swain, one of the first to arrive on the scene, said, "If the fire had kept burning they would have never been able to get out."

A petition in JQA was circulated among residents regarding the false alarms and the installment of a warning alarm. According to Beaudin, the warning alarm would sound before an actual building alarm is activated.

Presently installed in Coolidge, the warning alarm system is intended to decrease the frequency of false alarms. The building alarm, distinctive from the warning alarm, will be activated after the warning if a fire actually exists.

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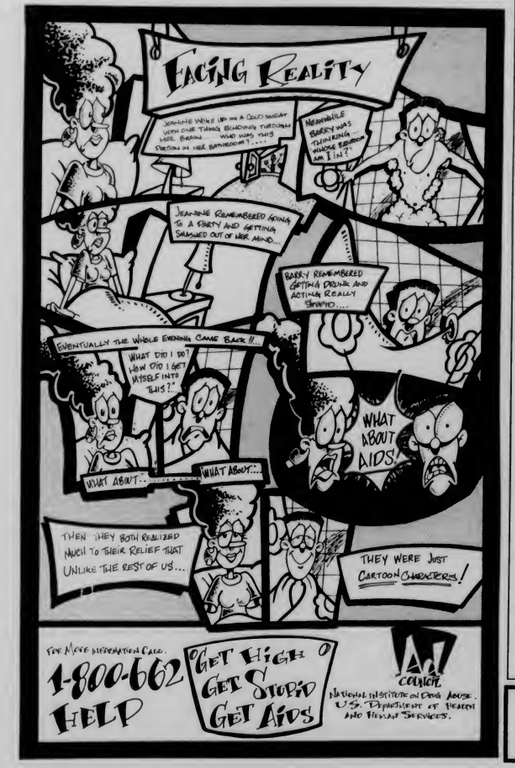

ARAM COMJEAN / COLLEGIAN
CAN'T TOUCH THIS TURNTABLE— Matt, an exchange student from England, mixes things up at the Liberty Rave in Butterfield dorm last weekend.

YOU COULD LEARN A LOT FROM A DUMMY. BUCKLE YOUR SAFETY BELT.

Local News

Robinson calls for more direct communication

JOSH REYNOLDS / COLLEGIAN
Vice Chancellor for Student Affairs Tom Robinson outlines his agenda.

By VANESSA ADELMAN
Collegian Staff

Stopping violence is one of the most important issues on campus, according to Vice Chancellor of Student Affairs Tom Robinson. This past weekend saw nine altercations at the University, some of which are alleged to be racially motivated, and Robinson said these events were not unusual for the University.

"We must address violence problems on campus," Robinson said. "To deal with this we must put in place lines of communication and put efforts into working with special communities and populations."

Robinson spoke yesterday about problems facing the University to a group of about 60 people, including University staff, faculty and administrators, about campus concerns at a forum in the Campus Center.

He said he wants UMass to work at being a multicultural University and deal fundamentally with negative cultural issues.

"We must work on acceptance of other people," Robinson said. "The University doesn't really value people, so the UMass way of dealing with people gets extrapolated as discriminatory."

The racial events that took place in the residence halls last fall prompted Robinson to take a look at Housing Services.

Robinson appointed a committee to review the position of resident assistant, and established a Housing Services

Turn to **ROBINSON**, page 6

Women work for change

Society blocks Asian women's progress

By THERESE COLLINS
Collegian Correspondent

The Japanese women's movement is beginning to take form despite governmental and social oppression, said three Japanese scholars Sunday in the Campus Center.

The forum, titled, "Women in Japan in the Context of Asia: A Socio-Cultural Perspective," addressed the obstacles facing women seeking change.

Professor Haruko Takeda, of Ritsumeikan University, Japan, said she hoped to use the forum as a "springboard for action." Recounting her own "guerilla actions" against the system, she urged them to take action.

Takeda said Japan's family registry, the official record of names and lineage, is an agent of discrimination and suppression, and must be eradicated. Married couples are listed under one name. In the past, the man's name was usually chosen, but now women are not allowed to use their maiden names. Women are only known as their husbands' wives.

Takeda refused to change her maiden name in the registry. As a result, her marriage is considered invalid and her 9-month-old child illegitimate. The label of invalidity translates into higher taxes and ostracization by society.

Chieko Yamazaki, a UMass graduate student in the school of education, followed Takeda with an emotional account of rape and sexual exploitation of women in Asia.

While Korea was torn by war in the mid-1900s, Yamazaki said, Korean women were tricked into coming to Japan, where they were forced to work as sex slaves, called Ianfu, for Japanese soldiers. In 1991, she said, the Japanese government was still reluctant to apologize to the aging women.

A similar sex industry continues today, Yamazaki said. Poverty-stricken East Asian women are tricked into coming to Japan, and then coerced into working in brothels hidden under the cover of "legitimate" clubs and bars, she said. The government insists they are run by private agencies and therefore the government has no jurisdiction over them.

Presenting photographs of Ianfu, Yamazaki said, "We have to remember that human beings can't do these things."

Kuniko Izumi then addressed the relationship between economy and sexuality. She said the female identity in Japan is a product of a sexist and patriarchal image of women. The fragile dependent female is still considered more appealing to men, and this view is accepted by both men and women.

Izumi, a professor at Chiba University in Japan, stressed an immediate need for a women's movement. She cited a poll in which 73 percent of Japanese women said they feel they are not treated equally, yet 70 percent feel there is no need for a women's movement. In 1976, women were paid 56 percent of men's wages; in 1988 this dropped to 50 percent.

Turn to **WOMEN**, page 4

Trustee says UM system will grow with unified rules

By MICHAEL R. LINSKEY
Collegian Staff

A trustee of the five-campus University of Massachusetts system told the Faculty Senate yesterday that "university- wide rules" should be implemented so the schools can be run more efficiently and effectively.

Speaking before 56 senators, Trustee John William Poduska, Jr., chairman of the Committee on Academic and Student Affairs, said he is committed to helping the university system grow and prosper.

"This university system here doesn't burn forests or pollute rivers," he said. "It tries to make people think. The [University] President [Michael Hooker] is committed to having us recognize that we can be a predominantly excellent university system."

Poduska, 55, said the Committee on Academic and Student Affairs has an ambitious job to do.

"The committee is quite new; we've only had a few things we've done so far," he said. "On the other hand, it is our job to look over the horizon a little bit, to look at what kind of university this five-college system can be."

Poduska said he supports Hooker's improvement proposals.

"He wants us to have a university system that we would compare favorably to systems like the University of Michigan or the University of California," he said. "All are united in saying that graduates from those schools are at the top of the resource fields for a new educated work force."

Poduska said the university system must establish a uniform set of rules and "chain of command."

"[The committee is] particularly interested in helping the president implement his plan to level the rules from campus to campus," he said. "But our intent is to make the transition from campus to campus as easy, as simple, as direct as we can. And that will probably mean some university-wide rules put in place."

Murray Eisenberg, professor of math and statistics, asked why a system of unified rules was so important, saying the goal of such a proposal was "administrative convenience, not need."

Poduska acknowledged Eisenberg's fear that the trustees would "go too far in one area and not far enough in another," but said, "There are a great many areas where unevenness is an administrative nightmare."

Poduska said CASA has been charged with implementing a six-part "culture" across the university system to help carry the University of Massachusetts to the forefront of university systems.

"There's something that lies inside of all of us that says we know we can do it," he said. "We know that we can be a tier-one university system by the year 2000."

CRC declares symbolic victory, future plans

By KENDRA WILLETT
Collegian Staff

University of Massachusetts students celebrated the "legalization" of marijuana here on campus at a rally yesterday on the Student Union steps.

During the campus-wide elections Tuesday and Wednesday, 1,977 students voted for the Cannabis Reform Coalition's initiative and 983 voted against it. Approximately 150 students turned out for the victory rally.

The initiative stated that since recreational use of cannabis is "less harmful" than either alcohol or tobacco, and cannabis is "an environmentally beneficial crop," the undergraduate student body at UMass resolves that all laws and statutes prohibiting the cultivation, sale, distribution and use of cannabis are null and void.

Amherst resident Terry Franklin, the first speaker at the rally, encouraged the idea of challenging the "status quo." He also stressed the importance of people getting out and voting.

"This is a great victory," Franklin said. "But it is only a small part of what needs to be done."

Franklin compared the Federal Drug Enforcement

Turn to **MARIJUANA**, page 6

JOSH REYNOLDS / COLLEGIAN
This pile of plant matter looks a lot like an enormous quantity of marijuana. In fact, it is.

■ *chancellor*

continued from page 1

Haenicke has been president of Western Michigan University since 1985. He was born in Germany and received a doctorate in German literature and philosophy from the University of Munich in 1962. In recent years he has spoken extensively on multiculturalism, ethics in research and social obligation and social conscience.

Claudia Mitchell-Kernan has been dean and vice-chancellor of graduate studies at UCLA since 1989. She received a Ph.D. in anthropology from the University of California in 1969. After teaching at Harvard for four years, she joined the department of anthropology at UCLA, where she holds a joint appointment in psychiatry. In 1976, she became director of the UCLA Center for Afro-American Studies. She has published several books on childhood socialization and African-Amercian community, and has lectured extensively on sex ratios, patterns of race and cultural dynamics.

Proenza has been vice president for academic affairs and research for the University of Alaska system since 1992. Born in Mexico, he earned a doctorate in biology from the University of Minnesota in 1971. He has procured $45 million in federal grants and contracts for polar research projects since 1988. He has co-edited two books and given more than 500 invited speeches on subjects ranging from optics to ethnic vocational patterns to ice research.

Scott was provost of Michigan State from 1986 to 1992, when he became Hannah Distinguished Professor of Learning, Science and Society. Scott was born in Orkney Islands in northern Scotland, and earned a doctorate in nuclear physics form Oxford University in 1967. He has published 100 papers on nuclear and science and aspects of higher education and has spoken extensively on university transformation and the fulfillment of social needs and expectations.

■ *clinic*

continued from page 1

tremism in the anti-abortion movement.

"The government needs to ensure that vigilantes, terrorists and religious extremists do not take away our basic right to choose," said Kate Michelman, president of the National Abortion Rights Action League.

Randall Terry, a leader of the anti-abortion group Operation Rescue, called the killing an "inappropriate, repulsive act," but he also called Gunn a murderer of babies.

Griffin, 31, was charged with murder. He is accused of firing three shots at Gunn from a .38-caliber revolver at point-blank range.

Gunn, 47, was getting out of his car at the back door of the Pensacola Women's Medical Services as anti-abortion demonstrators picketed the clinic.

Via a television hookup between the jail and the Escambia County Courthouse, Griffin asked Judge William J. Green for a blanket and a Bible for his cell.

"I would like to keep my Bible as one of my legal documents," Griffin said. Green referred him to jail administrators, who wouldn't comment on the requests.

Save a Tree – Recycle this Collegian

■ *women*

continued from page 3

Izumi displayed two ads used prominently in Japanese AIDS awareness campaigns. The first depicted a middle-class, smiling man covering half his face with a passport. In the corner is printed, "Have a safe trip and be careful about AIDS." The information is directed only at men, said Izumi, with the assumption that only men are in danger of contracting the disease. Izumi asked, "Can you see a Japanese housewife waving goodbye to her husband yelling, '. . . and be careful with AIDS!'"

The second pictured a slender, nude woman underneath an erect condom reading, "Thin but strong enough for AIDS." The erect condom covering the body, Izumi said, can be seen as the penis dueling with the woman and the delicate woman suggests the fragility and weakness of women while emphasizing sensuality. In other words, she said, the ad is saying, "Be sure to control your woman or you may get hurt."

"Economic exploitation and sex exploitation meet at a vertex," she concluded.

In the panel review that followed, Eleanor Mclaughlin, a research associate for the Five-College Women's Studies Center, suggested that the mechanisms of social change may be very different in Asia than in the West. She asked, "Does modernization involve increasing commoditization of women?"

Izumi and Yamazaki said Western style of modernization makes all people slaves of the economic power structure, but even traditional Confucian culture is oppressive.

When asked about the speakers' reactions to the West as women, Izumi said she must reconstruct feminine identity to fit the Western structure. Yamazaki, married to a Westerner, said, "I am an oppressor when I go back to my country."

Yamazaki closed the discussion, saying, "To raise the next generation, we have hope."

■ *SGA*

continued from page 1

Robinson has already reviewed the constitution and is in favor of its passage, Newnan said.

"I'm very relieved the election period is over," Lizana said.

Lizana said he will spend the summer here to get better acquainted with some of the pressing issues on campus.

"I'll try my best to pick up where Kevin [Newnan] left off and address some of the service reforms," Lizana said. "I want to see what the latest sentiments are of the Board of Trustees on the Legal Services Center."

The Legal Services Center is currently trying to regain its litigation rights.

Lizana said he wants to meet with Robinson to discuss reforms in University Housing Services, University Health Services and food services.

"I feel excited," said Student Government President-elect Nuñez, who said his first step will be to get more people informed about student government.

"I'd like to thank my campaign managers and 70 campaign staff workers and all the people who helped run the election," Nuñez said. "They all worked very hard."

Nuñez's plans for spring break: "I'm going to go home and relax," he said.

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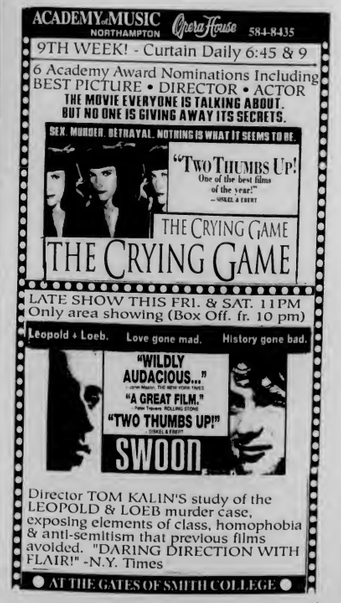

Editorial/Opinion

The opinions expressed on this page are those of the individual writers or cartoonists and do not necessarily reflect those of the *Collegian* unless otherwise noted.

Winter leaves campus, but season of violence continues

It has been a long, cold, difficult winter, and it seems that it is not over yet. The current storm of interracial brutality and unrest is unseasonable and unwelcome. It has been nearly a year since the Rodney King beating and the bitter hatred surrounding it, yet the season of violence is reluctant to let go.

At a time when feelings of anguish and resentment should start to thaw, a time when new growth should begin to sprout from under the melting ice and snow, another storm arrives to bury us. We will be forced to dig out again.

Why, after the justified outrage over the unspeakable torture suffered by Rodney King, after cities were set ablaze, after the most basic rights of human beings were discarded, and the outcome witnessed, was the lesson not learned? Are the emotions, the anger, the hatred so easily forgotten? Are we not hungry enough for the season of mutual respect to begin?

The cold clouds are lingering over our campus again, as the nation begins to search for answers here. It will be difficult for the University to begin to thaw this time because these watchful clouds will not allow a ray of sunshine to penetrate and touch the ground. They will cover us like a blanket, holding in the cold. Any stray flurry to fall will be transformed into a mighty blizzard, signaling a trend in the climate here, a cold and harsh climate.

Jeff
MCKENZIE

It is disheartening to be beaten back into winter while standing at spring's green doorstep. The purpose of those violent young men, I'm sure, was not to halt the changing of the seasons. They were no lovers of winter, either. Whether they were venting anger, or were drunk, even if the issue of race never entered their minds as they rolled through campus beating anyone who got in their way, they are the ones leading us back into the cold. Another cry of racial unrest will go up, and *we*, all of us — regardless of what color, what origin, what gender — *we* will be forced to answer for *their* actions.

It will be the rest of us who longed for the renewing warmth, the rest of us who threw open our windows and our doors in anticipation of the first spring breezes, who must endure the now extended winter.

I don't believe those violent young men wanted this. I don't believe they were indifferent to racial unrest or just didn't care. Their attacks may have been racial in nature, in the sense that they were Black and there were Whites around on which to focus their violence. But they did not intend, in my opinion, to create a symbol of intolerance, of Black versus White, of a need for further racial violence. I do believe they didn't think. They did not think about the consequences for themselves. They did not think about the consequences for this university. They did not think even about the consequences for the entire country.

We will be asked why. We will be asked how. We will be forced to reply to difficult questions, questions that have no answer. We will be seen in a light that is unfriendly and harsh. People will wonder why this small college town in western Massachusetts is different than any other. We will be forced to answer them. The clouds will linger over us.

The cold season will continue here, even as the air softens and the sidewalks become wet. The nation will linger over us and watch, and whereas we once had the chance to lead the way into the season of change and of growth, we now may lead only into a season that should have passed.

Jeff McKenzie is a Collegian *columnist.*

Assaults raise questions

A shocking and very frightening event occurred last Friday night. A man was walking down the stairs, minding his own business, when he was assaulted by four men of a different color. The man happened to be holding an ice cream sundae, and unless the four assailants wanted some ice cream, the only other motive appears to be race.

Why wasn't there a "Rally to Protest Racism" on the Student Union steps, you ask? Why wasn't there a denouncement of this act? Why weren't there any brand new signs that "We will not tolerate racism?" The victim happened to be White.

Michael
MORRISSEY

Jason Nietupski is a sophomore ROTC student at UMass whose only crime was an awful knack of being in the wrong place at the wrong time.

He shares this trait with three other White individuals who happened to be assaulted by Black men matching the same description: black hoods, black boots, one over 6-foot-2, at least one carrying a cane.

The men in Butterfield are so terrified of the backlash that they have moved out of the dorms. The man who was beaten up on the Central hill, and had his bike stolen, also refused to give his name to the press.

These victims feel they will be even more victimized if they make their names public. Jason Nietupski was the only one who gave his name, and the perpetrators may decide to come after him again.

There was no rally because if the violence is Black on White at UMass, people are too scared to speak up. There was no denouncement by the administration for the same reason. With "racial tensions" the way they are on campus, many Whites are fearful of speaking up because the administration will call *them* racist.

Don't laugh, it's true. Crazier things have happened. The truth is, people of every race (White, Black, red, brown, green) do stupid things from time to time, and we shouldn't be afraid to point it out.

Jason tried to call Richard O'Brien to tell him about the incident, but he was transferred to Dean of Students Joanne Vanin, who transferred him to Paul Vasconcellos.

His RA said, "I know you're the type of person who won't make a big deal out of this."

Yes, and even Health Services got into the act, making Jason wait for five hours before he was waited on. Keep in mind, he had a concussion and broken teeth, yet people who had alcohol poisoning and came after him were served first.

Some may say, rewind, Mike, you can't be sure it was racial. Maybe you're right, but since they didn't take his wallet, or anyone else's, the only other motive is that the gang did it for fun.

Some people told me about a game called "Knockdown" where you walk up to someone for no reason and try to knock him down with one punch. If you don't, they beat you up or they beat the unlucky individual up. This is a city game that people play to kill a boring weekend night.

To protect yourself, two things you can do is never walk alone again on the campus. I know I sure won't.

Have a good break. Jason Nietupski probably won't.

Michael Morrissey is a Collegian *columnist.*

Columnist belongs in the comics

In reference to your "interview" titled, "Is LSD misunderstood?" [*Collegian*, March 6]: I have never seen such a ridiculous, infuriating attempt to thwart and confuse a serious issue. I'm not talking about LSD. I'm talking about the "vote for hemp" letter conveniently crammed into the corner, dwarfed by David Massey's (fictitious?) column interviewing the president of the UMass LSD Coalition.

Is this for real? It does little more than portray the issue of drugs as a topic for brain-damaged dropouts of society. Seeing as society views all drugs in the same light (except legal ones), this column doesn't really make the hemp letter look too good, now does it? Was this deliberate?

Lance Brown, president of the UMass Cannabis Reform Coalition, states that people are often misled by the "powers that be." This column is an obvious example of the ignorance that keeps people from the truth. David Massey's column belongs not on the editorial page, but on the comic page next to "The Adventures of Fred."

Anyone with a clue about the effects of LSD or any drug could tell it was a blatant attack on the CRC. Although Massey hasn't fooled the minority, it's a shame that the misinformed masses must be subject to this abundance of biased opinion. This is where misinformation comes from.

All of this is just more proof not to believe everything you read. Check your sources. We think Massey should be dosed. Maybe it would improve his imagination.

Scott Johnson
Jason Berube
Central

Steinem halts feminist lovolution

When Gloria Steinem was at Smith College last week, her reactions to several of the questioners made me suspicious of her dedication to the feminist revolution.

I informed her I had written her a letter about certain points in her book where she contradicted herself about the private ownership of land. Since she never wrote me back, I wondered if she had received it along with my Feminista, "The Natural Sovereignty of Womankind." Who could I turn to for support when the scholars whom I felt I had something profoundly in common with would not communicate with me?

She then asked if my Feminista was saying women should rule. I answered, "Absolutely. The wise women, the croned are the ones responsible for birthing into existence a new reality." She said she didn't believe women had the natural sovereignty because women and men needed to work together.

After the audience stopped clapping in support of Gloria's putdown of my ideas, which she had not had time to fully comprehend, I said the natural sovereignty of women is due to their final word of yes or no to the sex act. When Gloria said she didn't believe they had the final word I replied, "If they don't have the final word then there is rape, which is the reason we live in a debauched world."

Then Gloria asked me to give her another copy of my Feminista. As of now, I have not received a letter with her thoughts on the feminist lovolution I have envisioned. When will women stop competing with each other so we can begin to live in a world built from the poetic forces of love?

Libby Hubbard
Amherst

WOCH changes were necessary

I do not want to start an editorial war, but I feel compelled to respond to Nathan Crick's column [*Collegian*, March 11]. As a member of the WOCH managing staff, I have worked closely with HSCN administrators, as well as with the Orchard Hill/Central Area coordinator. While I cannot say I am pleased with the changes that had to occur regarding WOCH this semester, I must stress that they have come about solely for the protection of the station, the managing staff and our disc jockeys.

Housing officials are not trying to be fascist, Big Brother types; they have advised that the changes are necessary because we are subject to Massachusetts tax payers, as well as accountable to every member of our possible listening audience. Our studio is in a room that is paid for (i.e. heating, electricity) by tax money. Our signal had the capability to go into every housing unit on campus including University Apartments, where children may live. If a parent or any listener takes offense to some broadcast material, that person could feasibly sue WOCH because some of his/her tax dollars go to the station.

A New York university was recently fined $23,750 for broadcasting inappropriate material in the afternoon. While our financial situation has been improving, WOCH could not handle a similar sanction. It would be nice to have a totally uncensored station, but circumstances surrounding the station's removal necessitate some regulation. It is not to anyone's benefit, and is in fact a detriment, to have broadcast graphic descriptions of masturbation at 1 p.m. In addition, it violates federal obscenity laws.

Housing officials, I have to say, have been more helpful and enthusiastic toward WOCH than at any time in the past. Once again, I must emphasize no one is happy about the new policies, but if WOCH is to stay on the air and gain any credibility, they are necessary annoyances.

J. LaPorte
Program Director, WOCH

JOSH REYNOLDS / COLLEGIAN

WE ARE FROM FRANCE — UMass fans show their support for the Minutemen by being Coneheads. You figure it out.

■ *marijuana*

continued from page 3

Agency to a dinosaur.

"They are big, they are powerful and they also have very small brains!" Franklin said.

"Our public servants act like royalty," added Steven Levine, a member of the Libertarian Party.

Although the hemp initiative was passed, the question was not binding. CRC leaders say they are now armed with enough support to propose changes in the judicial policies on campus.

"What we want is a real jury of peers when it comes to a hearing. Punishment should be the same as that of an underaged drinker," said Lance Brown, president of the CRC.

According to Brown, the organization's goal is now to try to change the minds of the people who are against legalization by distributing as much information as possible.

"We plan to create pro-legalization groups at other colleges," Brown said.

Undercover police officers also attended the rally, to ensure safety and to prohibit anyone from smoking the drug openly.

Bo Majkut, a senior political science major, said he voted "yes" for the hemp initiative.

"Why not? It's about time!" Majkut said.

Founder and former president of the coalition Kai Price made the closing remarks, reminding the audience that although UMass had voted for legalization, police would continue to enforce state and federal laws prohibiting the use of drug.

YOU COULD LEARN A LOT FROM A DUMMY.
BUCKLE YOUR SAFETY BELT.

Court backs DMH rules

By EVE EPSTEIN
Associated Press

BOSTON — The state's highest court dealt a blow to those fighting the state's policies towards the mentally ill today, ruling in favor of the Department of Mental Health.

Advocates for the mentally ill had challenged DMH's policies on several grounds, particularly in regard to patient discharges. They said the state's policies violated the Americans with Disabilities Act, and charged the state with negligent discharge of patients.

With the ruling, Stephen Olesky, an attorney who represented one of the plaintiffs in the lawsuit, said the Supreme Judicial Court essentially cut off legal avenues for future challenges.

"They seem to be saying that any relief is going to have to come from legislature," Olesky said.

A lower court judge denied several claims against the state, and the Supreme Judicial Court agreed in an even broader decision, ordering judgement in favor of the state on all claims.

The decision comes at a time when the state has been closing mental health hospitals, leading to allegations by advocates for the homeless that people from the mental health system are being referred to homeless shelters.

The lawsuit was filed by Albert Williams, a man who has been diagnosed as schizophrenic who was discharged from the Massachusetts Mental Health Community Mental Health Center on Nov. 9, 1989. Joseph Kornegay, who was allowed to intervene in the case, became homeless after inpatient treatment at a DMH facility. He has been diagnosed as having a major depressive disorder

■ *Robinson*

continued from page 3

Review Commission to see if Housing is serving students as well as possible.

"There are no quick fixes," Robinson said. "We need to constantly look ahead to serve the needs of students in the long run and not resist change."

Robinson also addressed problems with the Student Activities Office, which he is currently reviewing.

He is working on developing the relationships on campus, as well as the problem with the Student Activities' Trust Fund.

Salaries for staff in SAO are no longer paid out of the Trust Fund, which Robinson said has decreased the student activities fee by $33.

Robinson said this means that the SAO staff no longer has a vested interest in the fund, thereby improving relations between the students and the staff.

Robinson said he is also interested in helping the Student Government Association become stronger, and is looking for a new director for student activities.

"To improve the University, we must ultimately have communication," Robinson said. "I operate with an open door policy. I am completely serious about inviting people to visit and taking phone calls."

After speaking on these issues, Robinson opened the floor to the audience, composed of representatives from Health Services, Legal Services, Housing Services and other University groups.

Residential Director Cheryl L. Dukes wanted to know how Robinson would deal with breaking down bureaucratic barriers to increase the flow of information.

"Information is power at the University, and whoever has information has power," Dukes said. "How do you break this and how do you get information?"

According to Robinson, first the University's organizations have to develop a function formally and then develop an informal flow of communication and information.

Robinson said people at the University do not always have to go through the hierarchy to get information, but should go right to those directly involved.

"We must cut through the monumental bureaucracy," Robinson said. "I'm trying to get around campus and hear people to communicate with as many as possible. This demonstrates sharing information, so hopefully people will follow this example."

According to Southwest Residential Director Khaleelah Abdul-Kareem, campus organizations need to work as a team and services should be coordinated with all departments. She said everyone must share the same philosophy.

Robinson is also working on a review of University Health Services, making campus services more accessible and a serious attempt at listening to students. Robinson said students who feel they are not being heard are one of the reasons the University has so many problems.

"I'm really impressed with the way Tom has listened and responded," Carol Wallace, a representative of the Everywoman's Center, said. "It has really made me feel hopeful."

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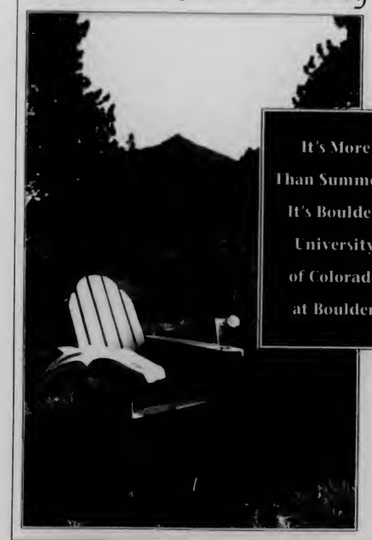

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Arts & Living

A *marvelous* break at home

Next week, when most of you sorry bastards are risking skin cancer while basking in the sun of some far-off tropical paradise, I'll be sitting pretty in beautiful downtown Marlboro, Mass., keeping myself busy by quietly getting smashed on the hidden bottle of V.O. that mom keeps for when she's feeling "frisky."

God, it's going to suck.

For the past month now all's I've been hearing about are car rentals, plane tickets, Tan-o-rama, losing weight, traveling music, spending money, contraceptives and fake IDs. So I'm *glad* that you're all leaving. There are children starving in India and all's you can do is worry about drinking beer and having sex with some beautiful person on a deserted, moonlit beach?

I weep for this country.

The only thing worse than listening to all of this selfishness would be having the night editors here tie me up and force feed me Adam Scott Roberts' fashion columns. And I think you all know just how horrible *that* would be.

Cutter
GARCIA

So to strike back at you travel-goers the editors here at the Collegian have decided to let me publish a list of the really cool things *I'll* be doing next week while most of you are busy being self-important.

So while you're reading this in the plane (*anybody seen Alive recently? Heh, heh, heh.*) or the bus (*Yeah! There's a fun trip — 24 hours in a cramped coffin with people who smell like* [*expletive*!]) or the car (*Ooh! Can I have the middle seat please? Next to the annoying idiot who refuses to sit through a single song without changing the station? Thanks!*) think about what you're missing.

The, **Cool Things Cutter Will Be Doing In Marlboro While You Selfish Fools Are Far Away In Paradise** list:

1. *Listening to the scanner.* This one kills me. I get a big bottle of Tab cola and a fresh box of Nilla Wafers and then I just plant myself down in front of the big Bear-Cat 64 where I wait for all the action.

Hell, I've been known to sit there a good 10 or 12 hours straight just *waiting* for that big call to come in from Marlboro's finest.

And when it does come — I'm out of there, buddy! It's more than worth the wait because sometimes, if you're really lucky, you might get one of those medical assistance calls where a diabetic is freaking out because he ate a whole bowl of Sugar Smacks and then you can race down there and pick up whatever change the poor guy had in his pockets before he went into convulsions and was dragged away. It's pretty cool.

2. *Hang out with my "go-nowhere" friends.* This is fun because it gives me the opportunity to see just how close I am to becoming a pitiful nothing. We'll all sit around in the finished basement of somebody's parent's Tudor and talk about how cool it's going to be when we're rich and famous.

The fact that this is the same conversation that we've been having for the past 12 years or so, yet is never getting any closer or possible since most of us are either a.) employed at Denny's, or b.) *soon* will be employed at Denny's, will be completely oblivious to us. So we'll just keep on drinking our Black Label beers while watching Rhonda Shear on USA's "Up All Night."

Ignorance is bliss.

3. *Work at my job as a host at The Ground Round.* That's right, losers! You'll be hip-high in decadence and debauchery and I'll be up to my neck in snotty-nosed little kids who either want Bingo the clown's autograph or to punch me in the groin! Jealous? Yeah, I'll bet.

There's nothing quite as much fun as listening to some angry mother accuse you of conspiracy when it's penny-a-pound day and the scale tells you that her kid weighs 58 pounds and she damned well knows that the kid weighs 53!

Here's a nickel, you hag, go buy yourself a yacht.

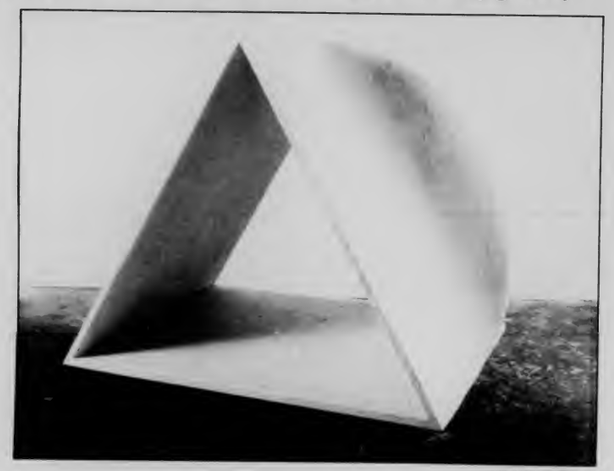
4. *Arguing with Mom.* This is an art form. It's actually more of a skill than anything. How cool is it to be trapped like a rat in a sinking cage with the woman who has nurtured and protected you? The very same woman who loves to remind you that she has "seen you naked *many* times and it's no big deal, Mr. Proud and Mighty!" after you scream at her for walking into the bathroom without knocking? It's not very pretty, God bless her.

My sisters and I actually have a pool running where we bet how long it'll be before mom hints

Turn to **SPRING BREAK**, page 8

Contemplate the abstract

Sculptor Erik Levine redefines the laws of gravity



COURTESY DIANE BROWN

Erik Levine's Untitled (1989).

By LISA CURTIS
Collegian Staff

Life size, milk-toned sculptures stand poised on the very smallest of curves, as if they were balanced on the ball of a foot. None of these pieces are what they initially seem to be — each one is a fusion of simple shapes and forms. Each sculpture is a visual contradiction. This is the art work of Erik Levine.

Insights: Erik Levine will be shown from now until May 30 at the Worcester Art Museum in Worcester, Mass.

This is Levine's first solo museum exhibition in the United States, though he is currently the subject of two one-man shows in Munich, Germany and has recently exhibited in Paris and Vassiviere en Limousin, France.

Levine's work is streamlined, stable and subtle. His work is admired for its sensuality. Each piece has large, sloping curves that create interesting contrasts with its linear elements.

Levine, 32, melds simple geometric shapes such as circles, cones and cubes to create intriguing abstract sculpture. Each piece stretches and captivates the imagination. Levine's forms suggest familiar things — furniture, architecture, mechanical objects, even the human body, which makes them especially startling upon a closer look.

Levine's skill at playing with balance — his challenge of the laws of gravity — has been attributed to the artist's early training as a dancer. Works such as *Wheel Box* (1988) and *Untitled (Cone with Semicircle)* (1990) may be said to mimic the dancer's ability to maintain poise while striking a precarious posture.

The powerful formal and spatial identity of his objects depend heavily on mathematical proportions and calculations approximating those of engineering. The simple material he selects and the craft of his technique are reminiscent of carpentry. Levine molds his pieces with furniture-grade plywood and does nothing to disguise the remnants of glue drips, staples, wood putty and pencil marks used to hold the works together. This evidence of the artist's working process endows each sculpture with a kind of textured skin.

The artist himself smiled sporadically and struck a humble pose off to one side of the room as the reporters milled around his sculptures during the exhibit's opening. When I asked him for a word that best fits what the sculptures mean for him, he merely said "paradox." And surely that one word is enough to describe some of the most cerebrally gratifying sculpture currently on exhibit today.

The best video bets for break

By JON LUPO
Collegian Staff

This coming week, many of you will be speeding off to some exotic locale to drench yourself in sun or snow. The other half will be speeding back to their hometown to visit with their parents and spend a week catching up on all that reading you need to do (yeah, right).

One of the destinations you'll probably visit is the local video store. Check out my picks for the perfect flicks to catch when you've got limited coinage and plenty of time to kill. If you've seen them all, see them again — any great movie is worth a second or third look.

1. The *Godfather* trilogy — If you've got, say, about nine and a half hours to play with, rent the three *Godfather* films or try to find *The Godfather Saga*, which is parts one and two edited together in chronological order with some new footage. Or, if you really want the whole package, rent *The Godfather Epic Saga*, which is all three installments edited together with a substantial amount of new footage.

Either way you choose to view them, *The Godfather* films are, by themselves, a pure American art form. Rich with history, complex characters and themes, each film is an exhaustive portrait of an American family. The first *Godfather* is a complete story, yet it truly serves as an introductory canvas for director Francis Ford Coppola's increasingly intricate plots. Marlon Brando makes film history as the aging Don Vito Corleone and a then unkown Al Pacino begins his long wrestle with the role of his lifetime: the heir-apparent, Michael Corleone.

Part Two has a dual structure that focuses on the early life and rise to power of Vito Corleone (here played by Robert DeNiro) and Michael's struggles to maintain his power as the new Don. A very complex plot but nonetheless satisfying and exceedingly well made.

The much maligned but still underrated *Part Three* is a grand resolution to the series, filled with allusions to Coppola's life and Shakespeare's *King Lear*. The film looks and feels rushed, and relies a bit too much on the other films and sources for its dramatic themes, but *Part Three* is still quite mesmerizing.

If you're the least bit serious about film and film history or just want to see a great American saga, The *Godfather* trilogy is definitely worth a long, lasting look.

2. *North by Northwest* — Alfred Hitchcock will whiz you across the country in this fast-paced, thrilling adventure about a suave ad man (the always suave Cary Grant) who is mistaken for a spy by both the bad guys (led by the creepy James Mason) and the good guys. One part comedy, one part romance — all deliriously entertaining. From the classic prairie stop scenes to the gloriously fake Mt. Rushmore climax, *North by Northwest* is a breathtaking ride for those staying in one place this break. Buy a ticket to travel *North by Northwest* — and hold on.

3. *Jaws* and *Duel* — Steven Spielberg's blockbuster holds up remarkably well, even on the small screen. Sit back and enjoy *Jaws* as a revenge film against everybody who's sunning it up on the beach. Roy Scheider and Richard Dreyfuss head the cast where the suspense and a pesky shark are the real stars. Just when you though it was safe . . .

For those on road trips, Spielberg's first film, a TV movie called *Duel* could be right up your alley. A heart-stopping thriller in which an innocent driver (Dennis

Turn to **VIDEOS**, page 8

Bosstones release kickin' EP

By AMANDA GROSSMAN
Collegian Correspondent

Ska Core The Devil and More
The Mighty Mighty Bosstones
Mercury

After over a year of anticipation, all of those hard-core Mighty Mighty Bosstones fans will find supreme gratification in stores on March 16. *Ska Core The Devil and More*, the Bosstones' debut release on Mercury Records, is itching to jump into your burning little hands almost even as we speak.

Ska Core is a seven-song EP that will be available on CD and cassette; gone are the good old days of vinyl with this jump to a major label. In exchange for this "small" sacrifice, we are rewarded with outstanding musicianship, excellent production quality and an all-around good time. After all, that's why we love the Bosstones so much, isn't it?

The EP is not so much a showcase of to-the-bone Bosstone material as it is a tribute to the band's musical influences. Included on this EP is a new Bosstones song, covers of songs by SSD, Minor Threat, Angry Samoans, Bob Marley and two old Bosstones originals recorded live.

Their new song, "Someday I Suppose," is a catchy tune with a simple concept (and those smoking horns) that has a distinct flavor as pure Boss-Tone. Any fan of songs such as "Hope I Never Lose My Wallet" and "I'll Drink to That" will be sure to be singing along with the chorus to this one.

The cover songs fare quite well also. SSD's "Police Beat" is chilling, and "Lights Out" is much more solid than the Samoans original. Marley's "Simmer Down" is slick and swanky. Minor Threat's "Think Again" packs in as much energy as Ian ever did.

The live songs are linked together with a special secret surprise at the end (hint: stay tuned through the 38 minutes, 43 seconds and you'll see what I mean). The intro is terrific — a slick Vegas-style horn melody designed to get you on your toes. When it comes down to the nitty-gritty, the Mighty Mighty Bosstones are showmen through and through.

Ska Core The Devil and More does more than its share to tide over even the most devoted fans until their next eagerly anticipated recording: a full-length album due out in mid-April.

As a friendly P.S., stay tuned for Bosstone excitement right here at UMass. UPC will present The Mighty Mighty Bosstones live in the Student Union Ballroom on April 1. Tickets are $10 for UMass students with valid I.D. and $13 general.

You'll also want to tune into WMUA 91.1 FM on Wednesday nights from 7 to 9:30 p.m. for the "Sally Brown Ska Show" with Rudegirl Voovie, Missionary Mike and Dan Dread. They'll not only have ticket, CD and cassette giveaways, but will also be visited by special guests (hint: a band quite frequently mentioned in this review) on April 1.

■ *Spring Break*

continued from page 7

around that she thinks I might be gay because I haven't brought a girl home recently.

Leaving Blue-boy magazines under my mattress along with dirty hypodermic needles, communist literature and Pop Rocks helps to make the atmosphere that much more conducive to verbal battling.

5. *Think up good lies to tell your friends about your week.* This one is good because it gives me a reason *not* to carry the toaster into the shower with me. When all my buddies come back from *Rich Kid Island* or *Sexx Beach* or wherever the hell it is that they go, they've got stories of fun in the sun but *I've* got stories of the 35-year-old stripper I met at Denny's while waiting for some of my go-nowhere friends to get off of work.

"Hmmph! You guys think *you* had a good time last week? Well, wait'll I tell you about the lovely Linda Lingerie. Heh, heh, heh!"

Yeah, it's going to be a blast.

Cutter Garcia is an extremely embittered and socially ignorant Collegian *columnist.*

■ *videos*

continued from page 7

Weaver) is stalked — for no apparent reason — by a massive black Mack truck. Whoever or whatever will stop at nothing to kill Weaver. An unrelenting shocker that will leave you breathless. And you thought you had trouble with *back-seat* drivers.

4. *Man in the Moon* — Take a break from the thrills with this little seen but wonderful 1991 drama directed by the same man who helmed the classic film version of *To Kill A Mockingbird*. There's the same, loving touch here for small town life in the '50s in this story of a young girl and her love for the new, older boy in town, who really is smitten with the girl's sister. The sterling performance of Reese Witherspoon as the young girl is the centerpiece of this truly touching film. Allow yourself to linger in the lazy rays of innocence and the pain of that first crush. The wonder years, indeed.

5. *La Femme Nikita* — Go abroad this break to France for this super-slick action thriller that's the basis for the upcoming Bridget Fonda remake *Point of No Return*. Yes, there are subtitles, but this suspenseful spy story about a female criminal who has to choose between death or a job as a government assassin is too exciting to miss because you don't want to "read" the film. For those who like their action "deep," there's also an interesting subtext about identity. Tres exciting.

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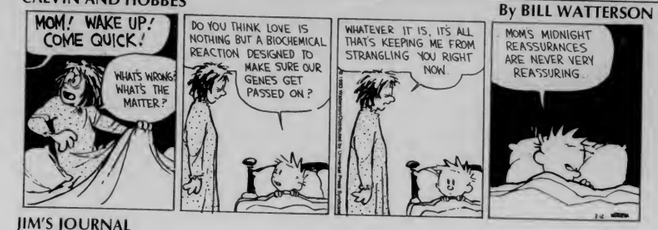
CALVIN AND HOBBES By BILL WATTERSON



THE FAR SIDE By GARY LARSON

Jurassic calendars

JIM'S JOURNAL By JIM

DOONESBURY By GARRY TRUDEAU

PRICE By PRICE VAN RAY

THE ADVENTURES OF FRED By CHRIS SHADOIAN

SKATE BOY AND RURU By PITT

Quote of the Day

"To create, you must destroy/Smash a glass and cry, Too Much Joy!"
– Too Much Joy

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): A rapid pace feels right now. You are unstoppable in reaching goals. Get a project up and running; it will soon be humming. If you need functional advice, turn to professionals.

TAURUS (April 20-May 20): News from a distance gives you an emotional lift. Associates provide helpful information. Let your excellent record speak for itself tonight.

GEMINI (May 21-June 20): Romantic or financial turbulence may come to a head now. A willingness to compromise melts away tension. Improve the quality of a key relationship by being a good listener.

CANCER (June 21-July 22): The next two days are ideal for turning your wishes into reality. You want to circulate and connect with your soul mate. Business negotiations are favored late in the day.

LEO (July 23-Aug. 22): A favorable day for pooling resources, ideas and money. Whether you negotiate by phone or fax, you will strike a powerful agreement. Balance the importance of minor details with the big picture. Realize your insignificance.

VIRGO (Aug. 23-Sept. 22): Speed will help you finalize an agreement. Romantic partner's support gives you the strength of steel, the speed of a bullet, and the ability to leap tall buildings in a single bound.

LIBRA (Sept. 23-Oct. 22): Be tactful with older people, especially those in subordinate positions. Ask them to pool their efforts to improve the bottom line. Put romance on hold tonight.

SCORPIO (Oct. 23-Nov. 21): Travel plans demand care. Moderation is needed in recreational activities. Curb a tendency toward overindulgence. An older person can be helpful if dealing with real estate matters.

SAGITTARIUS (Nov. 22-Dec. 21): The spotlight is on costs, dividends and assets. A financial experiment brings interesting results. A member of the opposite sex figures prominently in today's plans.

CAPRICORN (Dec. 22-Jan. 19): You deserve the best and are likely to get it now. Other people come to appreciate how special you are. Be on the lookout for new romantic opportunities and avoid them.

AQUARIUS (Jan. 20-Feb. 18): Resist an urge to spend your savings. Let the money you have accumulated continue to gain interest. Show wisdom where affairs of the heart are concerned. Look in your head.

PISCES (Feb. 19-March 20): Let yourself go nuts at work. You tackle jobs with real zeal when you recognize their value. A job well done often means more to you than the financial returns it processes. Arg.

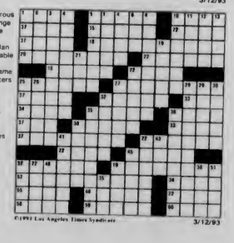
DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Fellow
5 Puppeteer Lewis
10 Passing grades
14 Capitol or Nob
15 "Gigi" star
16 Patriot Nathan
17 Commedia dell' —
18 ROBERTS
20 Continued unchanged
22 Rang
23 Lacking color
24 "The Ballad of Reading —"
25 Doubleday and Ltr.
27 Draws back
31 Earl — Biggers Chan author
32 Carey or Davy
33 Trotter's tidbit
34 Millard and Bolger
35 Taken to the third power
36 "— Upon a Madness"
37 Plato's "H"
38 Greek city-state
39 Stiffly decorous
40 Kind of orange
42 Picks up the tab
44 Robert or Alan
45 Leafy vegetable
46 Zero of Broadway fame
49 Heat producers
52 ROBERTS
54 Greek k. neighbor
55 Lab medium
56 "Fourscore and — "
57 A k a Charles Lamb
58 Bonne one
59 Gotebor gian
60 Baby barracuda

DOWN
1 Singe
2 Take on
3 ROBERTS
4 Accommodating folks
5 Embarrassing moments
6 Salsa spot
7 Romanian city
8 Howard or Silver
9 Put in office
10 Spiny cactus
11 James — Carter
12 "Or —!"
13 Acorn, e.g.
19 Secures a boat
21 Her. to Heinz
24 Hereditary factors
25 To the point Lat.
26 " — hasty retreat "
27 Roberts or Williams
28 ROBERTS
29 Unspoken
30 Holds back
32 Roberts
35 Like some phones
36 Takes charge of
38 Dimmed
41 Library stamps
42 King's place
43 Competed at Pimlico
45 Well again
46 Brunch, e.g.
47 Gymnast Korbut
48 The deeps
49 Bulls or Bullets number
50 Opera singer Mels
51 Three handed card game
53 Up to date

ANSWER TO PREVIOUS PUZZLE:

3/12/93



3/12/93

Today's Staff

Night Editor ..... Mike Webber
Copy Editor ..... Darienne Hosley
PhotoTechnician ..... Josh Reynolds
Production Supervisor ..... Al Blagg
Production ..... Todd Elliott
Tony Morse, Tipper Gore

Menu

LUNCH
Mac and Cheese
Italian Sausage Grinder
BASICS LUNCH
Red Beans
Mac and Cheese

DINNER
Savory Baked Chicken
CAPTAIN'S CATCH!
BASICS DINNER
Curried Chick Peas
CAPTAIN'S CATCH!

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

NBA and the *Collegian*: Hardwood style

NOTES FROM THE HARDWOOD by Art Stapleton

With the A-10 Championship going on, and all of the stories this page has devoted to the Minutemen, I have decided to dedicate *Notes from the Hardwood* to the Rhode Island Rams, avid readers of my column in the fall, Stapleton's Pigskin Picks.

Well, the NBA season is continuing on, and this week we have a special correspondent from the *other* section in the paper, former sportswriter Jason George, the man with two first names. Here's a question from the all-knowing news editor:

"How can someone like Chuck Person call Christian Laettner selfish? Laettner just had nineteen rebounds in 42 minutes and Person had three rebounds in forty minutes! That shows what a real team player the Rifle Man is!"

Speaking of the *Collegian*, there are rumors of a possible hoop game pitting the Newsroom/Night Graphics against the Business Office. Who cares, you ask? *Notes* has the inside scoop on the lineups for the newsroom.

Jeff "Criss" Crofts claims to be as good an aerial acrobat as Shawn Kemp, and the second coming of Tom Chambers, "Jumpin" Jeff Hojlo, should provide the inside-outside game we so dearly need.

It seems as though Greg "I've already left for Mars" Sukiennik may bring back some special moves from his next trip home. I'll wait and see.

One lingering question is whether Dan "As smooth as a hot buttered pretzel" Wetzel will show his skills on the side of the sports desk or will he join the business staff and try to post up the ever controversial Mike "Don't call me Spike" Morrissey?

The secret weapon for the newsroom: Sources say Kristin "Spud" St. John says she can cover anyone over 7 feet tall. Considering she is only 5 feet 5 inches tall, it should be interesting to watch. Height is something that this team lacks, especially if Darienne "Too tall" Hosley, Christina "Norman" Rothwell, and Vanessa "Ready and" Adelman play. More updates in the coming weeks.

Now to the NBA: San Antonio is in a tailspin, and Houston is the hottest team in the league. The Rockets have won 11 in a row, and they are a team that has a center who knows he is a center. Hint: see the New York Knicks.

Another team that is just smoking is the Seattle Supersonics, who only dropped two games (one to the Bulls by 3) in their last 10.

Since my last column was cut to bits, you missed my tirade about John Starks' clothesline of Kenny Anderson, which now leaves the Nets without a true floor general. Well, Starks, the only thing you left that game with was a $5,000 fine. Someone caught up to you, though, and broke your nose. Who do you think paid him?

The Pistons suspended Dennis Rodman for "chronic violations of team policy and for failing to tell the team officials he would miss practice."

This man was found a few weeks ago in the parking lot of the Palace with a loaded shotgun, and you mean to tell me that the front office suspends this guy now, when he needs help most. Someone is not doing his or her job.

Well, that about wraps up my thoughts on the pro ranks, and I'll be awaiting Selection Sunday with the rest of the crew. This column will be taking it on the road following Coach Cal and the boys. I figured if ESPN can do it, so can I.

Only a few more weeks and . . . hoops at the Horseshoe. Ever hear of a legend named Stoney? Stay tuned.

Did you see that?

- Cedric Ceballos' 40 points against Sacramento.
- Manute Bol's six treys last week.
- The sign at last night's UMass-Temple game pumping up the *Collegian* and SportsCenter, two quality organizations.

Arthur Stapleton is a Collegian *columnist*

■ *victory*

continued from page 1

large as a 12-point deficit to get within three points, 64-61, with 30.7 seconds remaining, on a Rick Brunson (16 points) three-pointer.

But two Dana Dingle free throws, with 21.3 seconds left, sealed the Minuteman victory and assured UMass of its second straight NCAA invitation.

Four more Minuteman free throws closed out the scoring before UMass fans rushed the floor following the final buzzer.

"I made my kids sit and watch the award ceremony because I wanted them to see a real championship team," Temple coach John Chaney said. "Usually you see losers leave the court, but I wanted them to learn from it."

Temple lead 31-30 at the half on the basis of the hot shooting of Jones (22 points for the game) and McKie (16 points, nine rebounds for the game).

UMass was unable to get the ball inside to Williams or Roe on Temple's tough match-up zone defense, but the sweet outside shooting of Jerome Malloy (17 points) kept the Minutemen close.

"Jerome Malloy kept us in the game in the first, before we could get it inside in the second half," Calipari said.

Malloy, who banked one of his five three-pointers off the glass, said, "I was feeling it in the first half. I just kept shooting. I didn't care as long as they went in."

The Minutemen are now looking for another NCAA Tournament run, but this time more successful than last season's journey to the "Sweet Sixteen."

"Our goal is the NCAAs now, but this time to advance farther than last year," Barbee said.

■ *Williams*

continued from page 12

conference in my opinion," Chaney said. "Pound for pound, I don't think there's a better player anywhere. He could be the best player in the country.

"He's bigger, plays bigger, than his size. He's constantly a problem to anybody that's going to play him. He's absolutely a tough, tough player, and he's been that way for a couple of years."

Maybe it was the warrior's pride which drove the 6-foot-7 forward to prove his worth, but at any rate, McKie remained the Player of the Year while Williams went to sleep as the MVP of the Atlantic 10 champions.

SPORTS NOTICE

Students wanting to participate in the NCAA Tournament ticket drawing should drop off their student activity cards at the Curry Hicks Cage no later than noon today. Students are asked to place their phone numbers on the cards, and will be notified Monday.

Call 5-0810 if there are questions.

Congratulations to UMass, the A-10 Champions. Again. Best of Luck to the Minutemen in the NCAA Tournament.

Four final candidates for Chancellor of the Amherst campus will be visiting between March 22 and April 2, 1993. The finalists are Dr. Diether Haenicke, President of Western Michigan University; Dr. Claudia Mitchell-Kernan, Vice-Chancellor for Graduate Studies at UCLA; Dr. Luis Proenza, Vice President of Academic Affairs of the University of Alaska System; and, Dr. David Scott, Distinguished Professor of Learning, Science and Society of Michigan State University. During their visits there will be several opportunities for the public to meet these finalists.

There will be a Faculty Senate forum in Memorial Hall (Except 3/25) from 11-12:00 noon on the following dates:

- Dr. Proenza on March 23
- Dr. Scott on March 25 (location TBA)
- Dr. Mitchell-Kernan on March 29
- Dr. Haenicke on April 1

Multicultural and diversity issues will be discussed in the Campus Center from 9:15-10:30am:

- Dr. Proenza on March 23 (room 101)
- Dr. Scott on March 25 (room 101)
- Dr. Mitchell-Kernan on March 29 (room 168C)
- Dr. Haenicke on April 1 (room 168C)

An all staff forum will be held in the Campus Center from 10:45-11:45am:

- Dr. Proenza on March 24 (room 168C)
- Dr. Scott on March 26 (room 101)
- Dr. Mitchell-Kernan on March 30 (room 101)
- Dr. Haenicke on April 2 (room 101)

Open forum for all students will be held in the Cape Cod Lounge (except 3/23) from 3:30-5:00:

- Dr. Proenza on March 23 (location TBA)
- Dr. Scott on March 25
- Dr. Mitchell-Kernan on March 29
- Dr. Haenicke on April 1

Please make every effort to attend one or more of these important meetings during the visit of each candidate.

Please Buy Your Textbooks Now!

We will begin returning surplus Spring semester textbooks to the publisher on Mar. 15, 1993.

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MARCH 1993

SUN	MON	TUE	WED	THU	FRI	SAT
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

TEXTBOOK ANNEX
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Puckers win IM title

By ANTHONY GUIDO
Collegian Correspondent

The University of Massachusetts Intramural Hockey league concluded its season Tuesday night at the Mullins Center practice rink with a bang. The Mother Puckers destroyed the Hanson Brothers 7-0 to finish a two-game championship series sweep.

David Copperfield was across the way at the Mullins Center and at times it appeared that he made the Hanson Brothers disappear. The Puckers shredded the Brothers' defense with well over 10 point blank shots.

Playoff MVP Dennis Cremin, Mother Pucker team captain, was once again unbelievable in goal. The acrobatic senior goalie was clearly the shining star and the recipient of many cheers.

Cremin made 15 saves on the night, and let up only two goals in the playoffs, which lasted four games. It was a major upset as the Hanson Brothers, powered by big scorers Will Hawthorne and Jamie Podworski, had rolled to an 8-0 regular season record.

The Puckers had scoring all around, including goals from team leaders Hale Lucas and Scott Storey, who was one of the best players on the ice.

The first game of the finals was a tight checking contest in which Cremin preserved the victory throughout a physical third period. Tough Pucker wingers like Doug Saulnier were responsible for shutting down the vaunted Hanson offense in this game.

The Puckers used aggressive forechecking to wear down the Hanson defense. By the second game the Hanson defense was a bit timid and repeatedly gave the puck away.

In the Semi-finals the Puckers upset the Camel Toes 2-1, with the Hanson Brothers edging the Wolverines 2-1. The two teams were destined to meet, as this was now the final matchup for the past three years.

Amazingly, there was a great crowd for the finals at Mullins providing for a great atmosphere. Over 100 fans were in attendance, mostly rooting for the Mother Puckers.

The fact that the games were the finals added to the excitement of the crowd and led to unparalleled hitting. Frustrations boiled over into several skirmishes in the final period.

The finals ended with a Stanley Cup-like celebration in the middle of the rink, with the Puckers swarming Cremin and Storey showing tremendous enthusiasm.

For the season the intramural league had its share of stars. The best goalies included Cremin and David Daddario. The highest scoring forwards included Hawthorne, Storey and Brian Gavigan.

New lax coach named

By MATTHEW T. PARKER
Collegian Correspondent

The University of Massachusetts athletic department named Francesca Den Hartog as the new coach of the women's lacrosse team last week.

Hartog, who is currently the head coach of the Yale University women's lacrosse team, will begin her tenure following the conclusion of the 1993 season. Athletic officials said Hartog gives instant credibility to the lacrosse program.

"We are extremely excited to have her," Assistant Athletic Director Carol Barr said. "She has proven herself as an athlete and coach."

Hartog is the only player in Ivy League history to be named First team all-Ivy League four times. She played at Harvard University. In her seven seasons at Yale, she has led the Elis to two ECAC Lacrosse Championships and had her squad ranked as high as seventh nationally in 1991.

"I can bring a great deal to the team," said Hartog. "I have a lot of energy, I have high-level playing experience and I have already taken a Yale team that was weak and made them competitive. I feel that I can do the same thing at UMass."

The Minutewomen will open their 1993 season next Wednesday at Harvard.

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Happy 20th Birthday Jim
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– B.

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-Jen Madore-
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Sports

The WHMP-FM Game Summary

Temple	**31 - 30**	**61**
Massachusetts	**30 - 39**	**69**

Temple (17-12)
Jones 9-13 3-4 22, Battie 1-3 1-5 3, Cunningham 0-0 0-0 0, Brunson 6-15 0-0 16, McKie 4-18 7-7 16, King 0-0 0-0 0, Ozment 0-0 0-0 0, Ivey 2-2 0-0 4. **Totals: 22-51 11-16 61.**

Massachusetts (23-6)
Dingle 1-4 3-6 5, Williams 5-9 10-14 20, Roe 5-11 0-0 10, Kellogg 2-4 0-1 6, Barbee 4-9 2-2 11, C. Robinson 0-0 0-0 0, Malloy 6-12 0-0 17, K. Robinson 0-3 0-0 0. **Totals: 23-52 15-23 69.**

Three-point goals: Temple 6-17 (Brunson 4), Massachusetts 8-14 (Malloy 5). **Rebounds:** Temple 27 (McKie 9), Massachusetts 39 (Roe 14). **Assists:** Temple 8 (McKie 5), Massachusetts 19 (Kellogg 8). **Fouled out:** none. **Attendance:** 9,493

Player of the Game

Harper Williams, 6-7 Sr. Forward

Williams scored 20 points and grabbed eight rebounds en route to being named the Atlantic 10 Tournament Most Valuable Player. Williams won the MVP for the second year in a row, the first time in conference tournament history this has ever occured. He outplayed A-10 Player of the Year Aaron McKie and was called by Temple coach John Chaney, "...pound for pound, possibly the best player in the country."

Why UMass won

The Minutemen gave one of their best defensive efforts of the year in a 14-0, 6:53 second half run. UMass outrebounded the larger Owls by a 39-27 margin and were able to jump ahead while Eddie Jones, the Owls' leading scorer, sat on the bench with foul trouble.

Atlantic 10 Conference All Tournament Team

Bernard Blunt, jr. guard, St. Joe's
Eddie Jones, jr. forward, Temple
Aaron McKie, jr. guard, Temple
Lou Roe, so. forward, UMass
MVP – Harper Williams, UMass

ESPN Special

There will be a special on the Minutemen from 4:30 to 5:30 p.m. this afternoon on ESPN, chronicling four days with UMass. At 5:30 p.m., John Calipari will be in the studio for a live on-air interview.

Catch all the Minutemen Basketball Games – Home and Away – on the New 99.3 WHMP-FM!
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Williams shows valor in victory

'Warrior' outplays Player of the Year McKie, earns MVP award

By MICHAEL MORRISSEY
Collegian Staff

In reality, Harper Williams' chances of repeating as A-10 Player of the Year went down the tubes on December 26, which was the same day Temple's Aaron McKie's hopes immediately shot up.

On that day, two freak accidents occurred. One was Williams' break of two fingers on his right hand diving for a loose ball in practice. The other was Temple's Vic Carstarphen's freak break of his leg in the Owl's practice.

With Carstarphen out, McKie instantly became the leader on an extremely young Owl squad drudging through the toughest schedule in the country. With Williams out, McKie became a statistical front runner for the Player of the Year award, the award which he eventually won for the 1992-93 season.

Last night, however, Williams took back the bragging rights as the best player in the A-10 as his 20 points carried the Minutemen to a 69-61 victory and a second consecutive A-10 Championship.

For his effort, he received the MVP of the A-10 Tournament award for the second year in a row, the first time in conference history that feat had occurred. He said he was awed by his own accomplishment of back-to-back MVPs.

"It's a tremendous feeling, winning an award like that two years in a row in a league that's so tough," he said. "I feel proud that I got it."

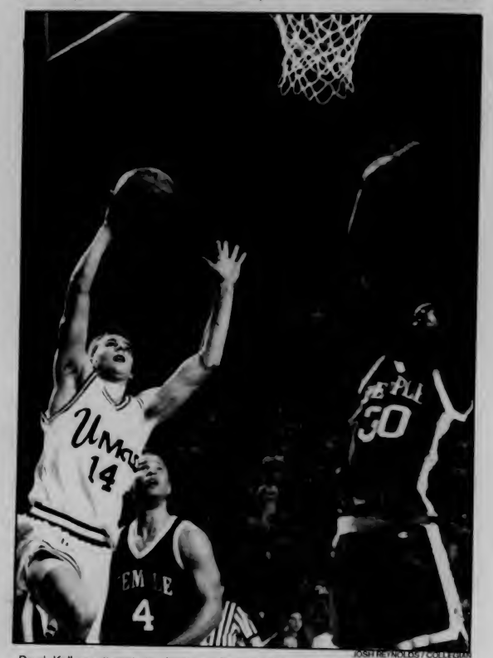
While Williams may not have been at the forefront of the action in the first half, he bided his time until the second. Meanwhile, the Player of the Year, McKie, was leading the Owls in points despite 4-for-12 shooting.

McKie had gotten open shots, but he seemed like he always wanted to shoot from farther out. Jerome Malloy, who was attempting to guard him, was giving McKie the 20-footer but the 6-foot-5 guard wanted to jump to NBA range instead.

In the second half, McKie was shut off. The Player of the Year was 0-for-6 from the field and 0-for-3 from 3-point land while Williams had taken control. With UMass down 40-34, he made the four foul shots, then dished to Dana Dingle underneath for the game-tying basket.

Williams proceeded to go outside, to foul line length, and shot two jumpers in a row that gave UMass the lead for good, putting them up by four, 44-40. Williams did not have to talk about his rivalry with McKie and did not have to state his displeasure with not winning the award, because by hitting two shots that McKie could not get to fall, he showed his worthiness on the court.

His clutch rebound (he had eight on the night) in the closing minute with UMass only up by five, 62-57, seemed to seal the game. He missed his second free throw on the subsequent foul, and Temple cut it to four. Williams never counted out Temple, who he called UMass' toughest rival.



JOSH REYNOLDS / COLLEGIAN
Derek Kellogg attempts to shoot over Temple's Jason Ivey in last night's 69-61 UMass victory in the Atlantic 10 Conference final.

"Just because in the past, they have all those wins hanging over our heads, it seems like they are the team to beat, no matter how bad people say they are."

Up five with 12 seconds left, Williams grabbed the penultimate rebound to seal the title for the Minutemen. As play stopped, McKie and Williams exchanged words until the referee broke it up. Williams hit both free throws, just to make sure, and UMass fans started screaming, "Who's the real Player of the Year? Harper is!"

McKie had the last word, a 3-point attempt with 3 seconds left. He missed. After the game, he said he did not look at this game as a battle between the last two Players of the Year.

"That's just extra stuff, those awards and all that, and I didn't think about it. I just wanted to win . . . just to do it for myself and my team. I wanted to play my hardest and win."

Temple coach John Chaney said he was unhappy with the way McKie played.

"With Aaron and Ricky [Brunson], they should have controlled the clock a lot better . . . they didn't run the [expletive] offense like they should have, and I'm pissed off at that."

The same coach who condemned his own player praised Williams on high, and with Calipari saying earlier in the week that the award should have gone to Williams, there was strong evidence for a recount.

"Harper is easily the best player in the

Turn to **WILLIAMS**, page 10

Minutewomen fall in A-10 tourney

UM's Octavia Thomas named Atlantic 10 Rookie of the Year

By JEFF HOJLO
Collegian Staff

After defeating the University of Rhode Island in their last game of the regular season last Saturday, the University of Massachusetts women's basketball team ventured down to the Atlantic-10 tournament yesterday with high hopes.

Unfortunately for the Minutewomen, those hopes were dashed in the quarterfinals, as a tough West Virginia squad fought its way to a 12-point victory, 68-56. The loss effectively ends the 1992-93 season for UMass.

West Virginia University guard Jodie Runner scored a game-high 20 points and forward Christy Cooper added 15 points and eight rebounds to lead the Mountaineers. The win advances the Mountaineers (12-15) to the A-10 tournalment semifinals to play the winner of the Rutgers-St. Bonaventure contest later this evening. The Minutewomen finish the year at an 11-15 mark.

West Virginia had a 31-27 lead at the half, and it looked like the game would be nip-and-tuck the rest of the way. But W.V. came out of the locker room with fire in their eyes, opening with a 17-7 run to take a 48-34 lead. The run was capped by Anna Tillman's four points and Shannon Monahan's four-point play after she was fouled while making a three pointer.

UMass, led by freshman Melissa Gurile (16 pts, 11 rebs, two blocked shots), put together a run of their own and pulled to within eight at 62-54. This was the closest they would get the rest of the way.

The Minutewomen held an early 11-8 lead and were playing well on both ends of the floor, but the Mountaineers went on a 6-0 run to take the lead for good, 14-11.

Two other frosh also had big games in a losing cause for UMass. The big "O," Octavia Thomas, was a force in the paint as she piled up 13 points and eight rebounds. Teammate Tricia Hopson had one of her best games of the year offensively, scoring 11 points.

In other afternoon action at the tournament, St. Joseph's defeated Rhode Island, 72-57. The Hawks will play the winner of the George Washington-Temple contest.

Above the Rim: The post-season awards are in for the much-improved Minutewomen, and heading the list is Octavia Thomas, who was named the Atlantic-10 Rookie of the Year, an honor she so richly deserves. Fellow freshman phenom Melissa Gurile (who set a UMass single-season record of 52 blocks) also had a big year and was named to the All-freshmen team. Senior Kim Kristofik had a solid final year and was named to the third-team All-Conference.

Monday March 22, 1993
VOLUME CII ISSUE 97

Partly sunny with a good chance of temperatures in the high 40s.

Local News:
The finalists in the chancellorship search are scheduled to visit the campus and discuss their qualifications at forums held during the next two weeks. Page 3.

Sports:
The UMass men's lacrosse team played a determined game against the University of Virginia, but lost to a close 10 – 9. Page 8.

THE MASSACHUSETTS DAILY
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Minutemen lose to Virginia

UMass goes home while Cavaliers advance, 71 – 56

CHRISTOPHER EVANS / COLLEGIAN
Tony Barbee slams one home for the Minutemen in Friday's game against Penn in the NCAA Tournamant.

SYRACUSE, N. Y. — At the end of their season, the University of Massachusetts basketball team was able to sneak by teams like St. Bonaventure and Penn by playing hard for only 10 or 20 minutes, but their real test would come from a team like the University of Virginia.

The question was, could UMass sleepwalk through the first half, then turn on the jets in the second half and come away with a win over the powerful Atlantic Coast Conference team?

The answer was no. The Cavaliers dominated the Minutemen in the first half, then thwarted UMass' patented second-half run on their way to a 71-56 win in the second round of the NCAA Tournament.

Guard Corey Alexander scored 17 points to lead Virginia (21-9), but it was the inside play of center Ted Jeffries (14 points, 10 rebounds) that dismantled the Minutemen (24-7).

"We've done this 16 times, this year," said UMass head coach John Calipari. "We started in the first half very tentatively, very tentative on offense and we put ourselves in a big hole. We worked so hard that we didn't have enough energy, when we got out of the hole, to finish the game."

"We're obviously very thrilled with this victory over an excellent UMass team," said Virginia coach Jeff Jones. "They dug a hole for themselves but showed character in the comeback. We had guys on our side who fought back, held them off, and then stretched out the lead, though."

The Minutemen played like zombies in the first half, allowing Virginia to score easy points in transition en route to a 36-19 cushion at the half. At that point, the game seemed to be over, until UMass went on a hellacious run that cut a 38-19 deficit to 46-43.

The run began when Calipari decided to place Tony Barbee (game-high 19 points) down low because Harper Williams and Lou Roe were ineffective. During the 24-8 run, Barbee stepped up by scoring 11 points, most of which were in the post or at the foul line.

Mike Williams came off the bench during that stretch and nailed two consecutive three-pointers with 10 minutes left, making a 45-33 Virginia advantage into a scant six-point lead.

After the Cavaliers called time out, Barbee hit four consecutive free throws, the last of which brought the

Turn to **NCAA**, page 11

UM senior slain, custody dispute turns violent

By ALYSSA M. OWENS
Collegian Staff

A 21-year-old University of Massachusetts senior died Saturday night after she was stabbed and her house set afire by a man with whom she was involved in a custody fight.

Police found Tara Hartnett in the burned ruins of her house in Sunderland at about 11 p.m. Saturday. She had several stab wounds, but medical officials said she died of smoke inhalation.

James Cyr, 23, of Amherst, was arrested at Cooley Dickinson Hospital at about 4 a.m. Sunday when he sought treatment for cuts, police said.

Police have told UMass officials that the death appears to be related to domestic violence. They said Cyr and Hartnett were involved in a custody dispute over her 11-month-old child.

Hartnett had a restraining order against Cyr, issued Feb. 16, state police said.

Cyr faces charges of murder, arson and violating a restraining order, police said. An arraignment is scheduled for today in Greenfield District Court.

Hartnett was apparently alone at the time of the incident, police said. One of Hartnett's five roommates returned to the house about two hours later to find Sunderland and state police, ambulances and fire trucks surrounding the house and was told there was an unidentified body inside the house, a friend of the roommate who wished to remain anonymous said.

Attempts to reach several of Hartnett's roommates were unsuccessful.

It appeared that Hartnett was stabbed in the doorway and tried to run back into the house, her roommate's friend said.

"Blood was all over the walls," she said.

Police said they believe Cyr's alleged setting of the fire was premeditated.

"There was gasoline in every room," the friend said.

Turn to **DOMESTIC VIOLENCE**, page 3

MATT KAHN / COLLEGIAN
HEY, YOU! — Late night telephone calls wouldn't be half as much fun without the aid of Ma Bell's services.

U.S. leaders still back embattled Boris Yeltsin

By JIM ABRAMS
Associated Press

WASHINGTON — Congressional leaders voiced cautious support Sunday for Boris Yeltsin, echoing administration arguments that he remains, for now, the best hope for reform in Russia.

Senate Minority Leader Bob Dole, R-Kan., urged President Clinton to show U.S. backing for the embattled Russian president by moving their early April summit from Vancouver, Canada, to Moscow.

"I think President Clinton has a real opportunity here to go down in history as someone who may have saved democracy in that part of the world," Dole said on CNN's "Newsmaker Sunday."

Dole also questioned whether Yeltsin would be able to get back safely to Russia if he goes to Canada.

"You know, I'm not certain what might happen if Yeltsin left the country at this point," he said.

The White House had no further comment Sunday on Yeltsin's decision to declare emergency rule until April 25, when he said the government would conduct a national vote of confidence in the president. The move defied his critics in the conservative parliament, which promptly began proceedings that could lead to his impeachment.

U.N. Ambassador Madeline K. Albright, speaking on ABC's "This Week With David Brinkley" on Sunday, repeated

Turn to **YELTSIN**, page 6

Accused requests Bible

By GARY MITCHELL
Associated Press

PENSACOLA, Fla. — An abortion foe who admitted fatally shooting a doctor outside an abortion clinic asked a judge today to let him keep his Bible in jail as a legal document.

Escambia County Court Judge William J. Green ordered Michael Frederick Griffin held without bond in the Wednesday shooting.

The slaying of Dr. David Gunn was the first ever reported at an anti-abortion protest. Abortion-rights activists called it an example of growing extremism in the anti-abortion movement.

At the hearing, Griffin told the judge that he wanted to be his own attorney and "I would like to keep my Bible as one of my legal documents." The judge said those requests should be taken up with the jail administrators.

While about a dozen demonstrators picketed the clinic entrance, Gunn was shot three times after getting out of his car near the back door, police said.

"The guy just went up, chased Dr. Gunn and just shot him point blank," a witness,

Turn to **SHOOTING**, page 3

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The Massachusetts Daily Collegian is published each weekday during the calendar semester with a circulation of 19,000. The *Collegian* is financially independent from the University of Massachusetts and operates solely on revenues generated from advertising sales. The paper was founded in 1890 as *Aggie Life*, became the *College Signal* in 1901, the *Weekly Collegian* in 1914 and then the *Tri-Weekly Collegian* in 1956. The *Collegian* has been published daily since 1967.

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To submit an FYI, please send a press release with all pertinent information to the Collegian c/o the News Editor. FYIs cannot be taken over the phone.

Monday, March 22

Masspirg — Save the Endangered Species Act from extinction — Help plan benefit concert and press conference. It will be held in the MASSPIRG office, 423B of the Student Union, at 5 p.m. today. For more information, please call Mitch at 545-0199.

Tuesday, March 23

Meeting — The organizational meeting for the 9th Annual Hunger Cleanup will be held in Earthfoods at 7 p.m. Speaker Jennifer Cokan will be visiting from the National Student Campaign Against Hunger and Homelessness. For more information, call 545-0199.

Campuses angry at unfair pay

By JOHN MARCUS
Associated Press

BROOKLINE — It's not an uncommon sight in this affluent Boston suburb: the company car and driver collect the chief executive from the house he gets rent-free and take him to his job, which pays $385,000 a year in salary and deferred income.

But the company in this case is Boston University. And the chief executive is its president, John Silber, who last week battled disclosures that he also made $386,700 from the sale of a firm the university controlled.

Like the controversy over bonuses for chief executives at money-losing companies, the issue of presidential pay has become a lightning-rod for anger on campuses where tuition is rising and faculty salaries are frozen.

"The mission of a university is supposed to be to educate students," said Stacey Layton, president of the U.S. Student Association. "It's not supposed to be to make profits for the president."

Silber has said he returned the $386,700 he made from BU's sale of a small medical research firm.

But the state attorney general continues to investigate close financial ties between the university, its trustees and Silber, the unsuccessful 1990 Democratic candidate for governor, who also is entitled to $1.3 million in bonuses for skipping earned sabbaticals.

If Boston is bothered over presidential compensation, California is convulsed.

Even as student fees were being increased 24 percent, outgoing University of California president David Gardner was given a retirement package worth $2.5 million. An audit later found that Gardner spent university funds on expensive hotels close to home, first-class travel and parties.

"Everyone was absolutely horrified at the treatment Gardner got in contrast to the treatment the students and the faculty are getting," said Rosemarie Marshall, a microbiologist at California State University at Los Angeles and president of the California Faculty Association.

In July, California State University trustees approved raises for two campus presidents, in spite of budget cuts that forced some classes to be canceled. The presidents were given salaries of $128,300 and $134,800; the average pay of other CSU officials was $119,000.

"What bothers me more that these people making extraordinary amounts of money is that they become increasingly isolated from students, faculty and taxpayers," said Michael Olivas, associate dean of the University of Houston Law School and director of the Institute for Higher Education Law and Governance.

A legislative watchdog committee in Mississippi last week blasted the use of private donations for presidential bonuses at public universities. Mississippi State University President Donald Zacharias received a $66,200 supplement in addition to his $102,000 salary, for example; the money came from private donations to the university foundation. The watchdog group said Zacharias violated state ethics by not reporting the income.

Striking maintenance workers at Drexel University in Philadelphia said in December it was hard to believe

Turn to **PAY**, page 6

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Local News

Chancellorship finalists to visit UMass campus

By CHRISTINA ROTHWELL
Collegian Staff

The four finalists for the University of Massachusetts chancellorship will be visiting the campus within the next two weeks, according to search committee members.

Luis Proenza, David Scott, Diether H. Haenicke and Claudia Mitchell-Kernan are the four finalists to replace Chancellor Richard O'Brien, whose two-year term as interim chancellor will end in June.

Proenza will meet the University community tomorrow through a series of forums that have been organized by the Chancellor Search Committee, said Marc Kenen, a doctoral student in education who is on the 15-member search committee.

Each candidate will be at the University for three days, and participate in four open forums. After the candidates give their presentations, the floor will be open for the audience to ask questions and offer comments, Kenen said.

Proenza will speak on multiculturalism to students and faculty at 9:15 tomorrow morning in Campus Center 101. At 11 a.m. Proenza will meet with faculty in Memorial Hall, and then from 3:30 to 5 p.m., he will meet with students in Campus Center 168. His last forum will be for all classified and professional University staff at 10:45 a.m. in Campus Center 168.

Proenza, who is vice president for academic affairs and research for the University of Alaska, has obtained $45 million in federal grants and contracts for polar research.

Proenza, a biologist, has a bachelor's degree from Emory University in Atlanta, Ga. and a doctorate from the University of Minnesota.

After the forums, audience members will recieve evaluation forms which the search committee will use to help rate each candidate, Kenen said.

"We will be using these to help us make our decision. So if we have the students come and they happened to like a particular candidate, [the evaluation forms] will be able to say to the search committee who they want," Kenen said. "It is either participate now or cry about it later."

"He has an outstanding record of scholarship. And he has a clear vision of what a University should be as we approach the year 2000," Kenen said. "He was very impressive in person. He gave a very impressive interview."

Student Government President Jen Wood said she plans to attend the forums and voice her opinions about the candidates.

In addition to having a chancellor who is sensitive to multicultural issues, Wood added that she would also like to have a chancellor who is going to advocate for UMass students before the state legislature in Boston.

"They need to have some proven success in creating a campus that is comfortable for students," Wood said. "I want the chancellor to be somebody who walks around and looks at people and says, 'hi how are you doing? I'm you're new chancellor.'"

"And that is not all that far-fetched. It tends to work more at smaller schools. But there is no reason why we can't get someone here who is like that," Wood said. "I think. .. the campus desperately needs to feel as if the chancellor is in touch with their issue and if the chancellor cares what is happening in their lives."

UM election sees greater voter turnout

By ALYSSA M. OWENS
Collegian Staff

The election of Al Lizana as student trustee and David Nunez as student government president, which took place the Tuesday and Wednesday before spring break, saw a significantly larger voter turnout than last year's student government election, said Jon Aronson, chair of the Undergraduate Student Senate's Governmental Affairs Committee.

Aronson said 3,696 students voted in the election, compared to last year's figure of about 2,100.

Since they would not have affected election results, 613 absentee votes were not counted, he said.

Al Lizana won the student trustee position with 1,878 votes, defeating Jeff Turco (630) and Kevin Jourdain (193).

David Nunez won the student government presidency with 1,907 votes, defeating Jennifer Fazzi (509).

The new student trustee's term will begin July 1, while the student government president will be sworn in April 1.

Voters also passed the two referendums on the ballot. The UMass Cannibis Reform Coalition's hemp initiative, a nonbinding referendum to legalize marijuana on campus, was supported by two-thirds of the voters, and students approved sending the SGA constitution before the Board of Trustees by a three-forths vote.

"There's a job to be done," Nunez said. "I think students are excited about the new leaders coming in."

Nunez said he plans to meet with Chancellor Tom Robinson and the director of University Health Services to discuss possible reforms in the service.

MATT KAHN / COLLEGIAN

EVERYBODY MAKES MISTAKES — Ross Sherel, a junior journalism major and "misguided" Temple fan, makes a sign for his favorite team in the Hatch before last weeks basketball game. His matching hat and sweatshirt befit such a dedicated and artistic, not to mention clean shaven, basketball fan. Fans all around the world may have even seen this monumental sign. A truely arduous undertaking. Just hope his marker doesn't run out.

New DA likely to be a woman

Gov. Weld may appoint first female DA to Northwest

NORTHAMPTON (AP) — Elizabeth Scheibel has won most of her cases as an assistant district attorney in Franklin and Hampden Counties, but she doesn't dwell on her success.

"I'd like to think I've never gloated about wins," Scheibel said. "I feel strongly that there's always someone on the other side, someone who's lost."

Scheibel, 37, of South Hadley, may soon win the distinction of becoming Massachusetts' first female district attorney.

Northwestern District Attorney Judd Cahart is expected to be confirmed as a superior court judge April 14, leaving the position vacant.

Gov. William Weld said last month he was inclined to replace Carhart with "a nontraditional candidate," such as a woman, and "someone like the first district attorney" in Carhart's office — who also is, like Weld, a Republican.

"It seems to be a one-candidate situation," John Calahan, a former district attorney and past president of the local bar association, told the Boston Sunday Globe.

"I never thought she's grow up to be district attorney," Scheibel's mother said. "I thought she'd be a major league ball player."

A psycho-biology major at Mount Holyoke College, she later graduated from Western New England College law school in 1980.

Scheibel went directly to a job at the Hampden County District Attorney's Office. In 1988, Carhart asked her to become his first assistant.

A Republican in a predominantly Democratic area, Scheibel won't talk about her plans for the office even if she's named the next DA.

"I don't have a hidden agenda," she said. "My goal is to prosecute fairly and see that their rights are protected."

■ *shooting*

continued from page 1

Steve Powell, told the Miami Herald.

Griffin, 31, was charged with murder after walking around the building and surrendering to police watching the protest, Sgt. Murray Holt said.

Griffin was dressed in a gray suit "like he was going to church," when he told the officers, "'I've just shot Dr. Gunn,'" said John Burt, a lay preacher who led the protest.

On Sunday, Griffin had offered a prayer for the doctor at the Whitfield Assembly of God Church outside Pensacola, Burt said.

"He asked that the congregation pray, and asked that we would agree with him that Dr. Gunn would give his life to Jesus Christ," Burt said. "He wanted him to stop doing things the Bible says is wrong and start doing what the Bible says was right."

Appearing on CBS television this morning, anti-abortion leader Randall Terry, who founded Operation Rescue, described the killing as an "inappropriate, repulsive act," but then went on to attack Dunn as a murderer.

"While we grieve for him and for his widow and for his children, we must also grieve for the thousands of children that he has murdered," Terry said.

Kate Michelman, president of the National Abortion Rights Action League, charged Gunn's killing was the direct result of the anti-abortion movement's tactics.

"The fact is that we, many of us, have stood silently by while a campaign of intolerance and violence has occurred in this country," Michelman said.

■ *domestic violence*

continued from page 1

"Everything was gone. A room that had been filled with stuff was empty," she said. "The food in the refrigerator was burned."

"Right now the house is condemned. The windows are boarded up," she said.

Hartnett's child was living with Cyr's parents in Amherst at the time of the incident, she said.

She said Cyr had no contact with Hartnett directly after the child was born, but then began to seek custody rights last fall.

Hartnett placed a restraining order on Cyr Feb. 16 and Cyr later placed one on her "just for the hell of it," she said.

Cyr appeared in court last Thursday to face assault and battery charges made by Hartnett for a Feb. 12 incident.

Hartnett was a psychology major from South Boston. Funeral arrangements are being set for later this week.

UMass administrators reacted to her death Sunday.

"I am deeply saddened that we have lost a member of the UMass community to the ugliness of domestic violence. Our thoughts and prayers are with Tara's family," UMass President Michael Hooker said.

State Rep. Ellen Story, a member of a joint committee on criminal justice, was involved with the passage of three state laws aimed at preventing domestic violence.

"It's very clear that making laws is not enough," Story said. "People must be taught how to resolve conflicts with words instead of violence and the incredible consequences of this tragedy."

Vice Chancellor for Student Affairs Tom Robinson expressed shock at Saturday's incident and said efforts are underway to help Hartnett's friends and other students cope with the violent death.

Reports from the Associated Press contributed to this article.

ADAM SILVERMAN / COLLEGIAN

HI THERE — Perhaps these anonymous dorm dwellers have a good idea. With the rising cost of living, maybe taking in boarders is a good idea.

Liberals await nominee

By JILL LAWRENCE
Associated Press

WASHINGTON — Their near 20-year wait for a sympathetic Supreme Court nominee is almost over, but liberals are hardly euphoric. They say it could take years to undo a generation of conservative appointments.

Most liberal activists are keeping their expectations in check as President Clinton begins his search for a candidate to succeed retiring Justice Byron White.

The new justice is sure to be more progressive than the conservative White. But liberals say the most they hope for with one appointment is an end to what they view as erosion in areas ranging from gay, civil and abortion rights to church-state relations.

"This is a very important opportunity to begin restoring balance on the court, but it is going to take a number of years before we can remedy the harm of 12 years of ideologically driven Supreme Court appointments," said Dawn Johnsen, legal director of the National Abortion Rights Action League.

The only liberals on the court are John Paul Stevens and Harry Blackmun, named by Republican presidents in 1975 and 1970, respectively. Clinton's nomination will be the first by a Democrat in 25 years.

"There's a whole country of individuals out there" jamming the judicial pipeline, said George Kassouf, director of the judicial selection project for a liberal 28-member coalition called the Alliance for Justice.

All that Democratic talent-in-waiting doesn't guarantee the newest judge will be a liberal.

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Meeting begins at 7:15 p.m.

Boston's mayor departs; new political era begins

By MARTIN FINUCANE
Associated Press

BOSTON — It was a typical St. Patrick's Day when Mayor Raymond Flynn sauntered into Doyle's Cafe. There were shamrock-shaped balloons, green bowler hats, drinks all around. But the toast was different.

The folks at Doyle's, and at spots all over Boston, were saying good-bye to Flynn.

The three-term Democratic mayor, who once aspired to everything from a cabinet post to the governor's office, is heading for a quiet ambassadorship at the Vatican. And politics is again the talk of the town in Boston, which has had but two mayors since the 1960s.

His decision was not even a day old when he showed up at Doyle's, and people there were already hailing Thomas Menino, city council president and mayor apparent.

"He's the next mayor of the city of Boston," said John Lynch, 49, who was celebrating with his son.

Menino will at least be mayor temporarily, if Flynn is confirmed for the Vatican post. He will serve until after a special election in November to choose a new mayor.

Menino will not go unchallenged.

At least a dozen politicians, including many of the city's top Irish-American, Italian-American, and black political figures, are considering runs.

"The whole political landscape was logjammed. Now it's opened up. You'll see a whole new generation of younger people running for office," said Michael McCormack, a friend of Flynn's for 15 years and a city counselor from 1981 to 1991.

McCormack called Flynn's exit "the best thing to happen to the city since Boston baked beans."

The coming race has an extra dimension because there never has been an Italian-American mayor of Boston and some of the major contenders, including Menino, are Italian-American.

Some Italian-American politicos feel "this is our time," said political consultant Joyce Ferriabough.

Flynn, who was highly popular in Boston in the boom of 1980s, also had been considered a possible candidate for governor against Republican Gov. William Weld in 1994.

His departure means the Democrats' three best gubernatorial candidates are all unavailable, said Paul Watanabe, a political science professor at the University of Massachusetts-Boston.

U.S. Rep. Joesph Kennedy, D-Mass. could draw on a reservoir of goodwill toward his family, but has said he prefers to remain in the House. Boston University President John Silber, who ran against Weld in 1990, has been mired in a scandal over financial dealings at his institution.

"It really moves the Democrats into a mode in which second-tier candidates are likely to come to the fore now that the big three have been crippled," said Watanabe.

In the mayoral race, the list of possible contenders includes former U.S. Rep. Brian Donnelly; city counselors John Nucci, Rosaria Salerno, Bruce Bolling and David Scondras; Lawrence DiCara, a former city counselor; Suffolk County Sheriff Robert Rufo, and former state Rep. Melvin H. King, who ran unsuccessfully against Flynn in 1983.

Whoever Flynn chooses, his popularity will be hard to duplicate. Elected in 1983 to replace Kevin White, the mayor of 16 years who was thought to have lost touch with the neighborhoods, Flynn was more likely to show up at a burning building to give firefighters a hand than to be stuck behind a desk.

"It's hard to imagine someone trying to outdo Ray in terms of riding the fire engines and driving the snowplows. That was his shtick," said Doris Kearns Goodwin, a local historian.

By 1991 he was so popular that he won a third term with an unprecedented 75 percent of the vote. And last year he stepped into national spotlight as head of the National Conference of Mayors and as a coordinator of President Clinton's campaign.

Flynn did stumble. Critics said his battles with school officials paralyzed efforts to improve the city's troubled public schools. And he took heat when police pursued what turned out to be a fictitious black suspect in the Charles Stuart murder hoax.

But Flynn truly followed in the populist tradition of James Michael Curley, the powerful Irish politician who served four terms as mayor between 1914 and 1950.

Curley, like Flynn, built a following among the city's poor and working class so strong that when he was fined $30,000 in a fraud case in 1938, thousands of citizens donated money to pay the levy.

But times are changing. And what is needed in the mayor's office now, many agree, is a policy maker and administrator who can tackle problems like the city's ailing economy and inner-city poverty.

"The appeal this time will be for something different," Goodwin said.

Flynn watchers are left to wonder whether his acceptance of the Vatican means he is saying goodbye to electoral politics.

McCormack said had Flynn remained, he would have been dragged down politically by the hard times facing the city.

Other observers said the Vatican spot could become more visible, especially given Flynn's anti-abortion stance, rare for a liberal. And they noted that for a staunch Catholic like Flynn it has great significance.

Goodwin said maybe the man of the neighborhoods simply felt it was time to move on.

"At some point it's hard to generate excitement about getting the trash picked up and the snow plowed one more time," she said. "It shows a certain kind of curiosity and courage on his part to do something totally different from what he's done his whole life."

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Editorial/Opinion

The opinions expressed on this page are those of the individual writers or cartoonists and do not necessarily reflect those of the *Collegian* unless otherwise noted.

You say you want to go to war, but are you willing to die?

The United States of America, under the guidance of former peace activist William Jefferson Clinton, and with the most humanitarian of intentions, moves ever closer to the tragedy of military commitment to the suffering nation of Bosnia-Herzegovina.

Bosnia, Croatia, Macedonia and Serbia, at the heart of a region dominated by outside powers since the end of World War I, have been long in dispute, a dispute that started that most unprecedented of conflicts in 1914 and, despite its centuries-long duration, was ceased only temporarily by domination of the region by Germany and later by communism.

As Yugoslavia, the only non-Soviet communist entity in Eastern Europe, came in its time to fall and dissolve, the age-old battles began once again. Yet in the new age of world government and arrogant United States interventionism, it became a popular view in our land to "send in the troops" to save theirs. Ignoring as only American politicians could, the history and enmity of the region, hawkish statespersons in the United States grunted their solution to this concern and all concerns: the use of superior brute force to keep the "lesser" nations of the planet in their proper place.

This superficial view of geopolitics is what led President Lyndon Johnson, an intelligent man, to come to the conclusion that the United States could subvert communist tendencies in Vietnam. Vietnam became a communist nation; the United States had a military presence there for 15 years. Sixty-thousand Americans died.

This superficial view led to the genocide dubbed Operation Desert Storm that punished an admittedly errant Iraq by murdering a quarter-million Iraqis, mostly civilian.

Peter
J. ORVETTI

This superficial view — the catalyst for U. S. intervention in Libya, Nicaragua, El Salvador, Panama, Granada and Somalia in the last decade — threatens to rise again and involve America in an endless war, one any human being would pray to end, but one we could not end, and, dare it be said, one that is not our place to be involved.

Those surrounding Clinton and calling for "military intervention" — the New World Order term for war — in the former Yugoslavia, are victims of the arrogant superficiality that caused the militarism of the Johnson, Nixon, Reagan and Bush presidencies. They refuse to believe that not all conflicts can be defined in black and white: that many Bosnians would be opposed to the U.S. presence, that certain Serbs who would be enemies are our spiritual allies, that the Muslim population and the Croatian nation are undefined factors that could also adversely affect Mr. Clinton's war. If Bosnia is a war we cannot win, cannot end and cannot control, why do so many call for Wagnerian *Gotterdammerung* there? Perhaps because it is not they who would die.

No, the hawks on the Hill and the armchair generals of the Pentagon would be safe and hidden in Washington, a continent and a half away from the carnage. It is easy to vote for war when one will only see that war on CNN.

Therefore, I offer this modest proposal to Clinton and those who would lead him to war: should a military presence be established in Yugoslavia, one Cabinet member, two senators and ten representatives should be drafted for active duty, chosen by lot. Should that presence grow beyond 5,000, send three more senators and 20 more representatives; over 10,000, five more senators and an additional 20 representatives — a total of about 10 percent of Congress. Then, when it is time to consider sending further troops and continuing a hopeless war, let those remaining cast their votes with this in mind: I can send others to the killing field, but can I bring myself to vote to send myself to die?

Peter J. Orvetti is a student at Hampshire College.

A class you can really use

While sitting in my "Towards the Udder: Defining the Bovine" class the week before spring break I couldn't help but think that maybe some of my instructors were leaning towards the esoteric in their courses' contents.

Jesse
ARMSTRONG

Though I tried to banish this mutinous thought it kept returning, interrupting my thoughts during my "Writing the Shelf: Wholesale Retailing through Poetry" seminar (who could forget the immortal lines of Eliot on overeating while working a night shift: "I roll up a Twinkie wrapper, and roll it at some overwhelming question/Is it love or indigestion?" Or Lord Byron, first viewing his love in a store: "She walks in K-mart to buy a Sprite/And all that's best of 'diet' and 'lite'/Meets in her shopping cart.").

The above-mentioned courses clearly have academic value, but there is a growing sense amongst the student body that UMass would benefit from scheduling a few classes that gave instruction on how to behave in everyday life. Many such courses would surely be oversubscribed if the administration had the foresight to run them, including anything from tutorials in the painless termination of long term relationships, to a workshop on "The Shakespearean Titter" (that short guffaw the knowledgable make during performances of Renaissance plays to indicate that they realize a joke has been made even though it isn't funny).

Furthermore, courses like the current "Guatemalan Cinema: Masterpieces and Mantlepieces" (which I believe only examines one film, and to ensure a full quota of course hours shows it at one-quarter of the intended speed over eight weeks) could be replaced by a class on how to avoid conflict in the video store when four people are trying to pick a film and after three hours the only thing you can find that no one has seen is "Police Academy XXVII."

A class like Arthur Schlesinger Jr.'s Oxford summer school on slapstick humor in American history would be a most welcome addition to the curriculum.

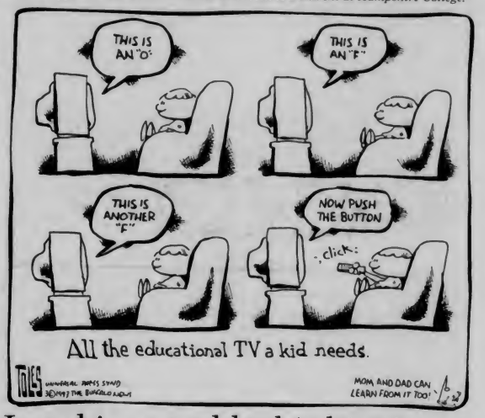
Schlesinger managed to dig up some fascinating facts about the early republic, including evidence that initially America wasn't planned as a nation at all, but simply, as Benjamin Franklin put it in a letter to his chiropodist, "as a place to stop over until we find someplace bigger, or *God forbid* [my italics] move back in with our parents."

Of course the United States turned out to be a good deal larger than anyone expected, prompting Jefferson to record with excitement in his diary, "It seems there will be no end to the number of shopping malls we will be able to construct; I myself foresee owning at least 17."

While Schlesinger mocked the redcoats for their tactics in the revolutionary war, described in a military handbook of the time as "marching very slowly towards the enemy in a nice straight line," it is worth noting that with a few adaptations the same strategy was employed, with similar success, by all sides in the First World War.

The only retaliation the poor British could come up with as their forces were decimated by the American guns was to chant sexual insults at the Yankees, the favorite being to describe them as "minutemen" in reference to their sexual endurance. Curiously, as Schlesinger noted, this name has endured.

Jesse Armstrong, an exchange student from England, is a Collegian *columnist.*



Campus crime is not kept hidden

Some items in Greg Sukiennik's column on campus safety [*Collegian*, March 11] need to be clarified, others reinforced.

The January 20 *Chronicle for Higher Education* lists crime statistics from campuses across the country responding to a new federal law requiring publication of such information. UMass, unlike many schools who took advantage of loopholes in the legislation, complied with the spirit of the law. Indeed, UMass made public crime statistics years before legislation was enacted. The last compilation was distributed in September throughout campus.

The UMass police make public a crime log for each day. The *Collegian* reports these listings frequently. UMass also issues figures every year on the number of rapes and other sexual assaults reported to all agencies on campus, not just the police, in order to better assess the extent of the problem and educate people. Police do not provide exact locations of rapes to help shield the identity of victims.

As for the reported assaults of March 5/6, UMass officials provided information about the incidents to the *Collegian* and other news organizations since that weekend.

Why does the University talk relatively freely about crime? Because the UMass campus is not a sanctuary, and University officials want students to act accordingly. Students should call the police escort service to walk them across campus at night. Use the buddy system. Know where the 62 emergency phones are located. If you know something about a crime, tell the UMass police. People with information about the weekend assaults should contact the police.

Take these precautions even though UMass police patrol campus 24 hours a day— on foot, horseback, bicycle and by cruiser, and more officers and other security personnel are being trained. Campus crime is a very serious issue everywhere. No responsible campus official anywhere would tell students they are immune from crime at school.

Karin Sherbin
Director, News Office

Israel is not a black/white issue

Jews do experience overt discrimination which some have referred to politically as anti-Semitism. But it is interesting to know that both the historical and present Semite tribes were and are composed of both Arabs and Jews.

The word Zionism is applied to the political state of Israel and its racist policies since its inception. Palestinians are systematically oppressed in Israel as second-class citizens with second-class rights. People's rights in the occupied territories are abused consistently. Their jobs, houses and freedom have all been taken.

Mr. Horowitz [*Collegian*, March 11], don't spend all your energy watching the violence and distinguishing between "good" and "bad" guys when it is more insightful to study the history which led to the continued violence practiced by both sides today. Combatting Israeli expansionism in the occupied territories is a defensive and reactionary measure.

As for Yehoushua Weisbrod, it is always sad to see ordinary citizens killed. But are ordinary citizens always innocent from the policies their government practices? Was Weisbrod profiting from the systematic oppression of Palestinians? Do ordinary Whites here in the United States or in South Africa profit from the systematic oppression of people of color? And do Israelis really want peace? Will they go to all lengths to achieve it, even giving up land?

I only wanted to make one point: Mr. Horowitz, do you really expect us to find sympathy for racist oppressors because they live in fear?

Kaisar Khatak
Amherst

Student pay cut: unfair punishment

Regarding the SGA's proposal to limit the number of hours a student can work on campus and limiting all students' pay rates to minimum wage [*Collegian*, March 11]: The SGA has once again showed their true colors. In this myopic idea of theirs, they have failed to consider the whole story. I'm sure some students are wrongly overpaid, but for the majority of us, this is not so.

The vast majority of student employees work for a simple economic reason: to pay education and living expenses. Without working, we would not be able to stay here and earn our degrees. Without the opportunity to choose how much we work at our jobs and the ability to be rewarded for our loyalty and dedication, those of us who must work would be trapped in a system that is a far cry from free enterprise.

SGA members who believe these limitations will solve the problem of overpayment and dishonesty may be right, but at what price to the majority of honest, hard-working student employees? They would cut a vital source of our *earned* income. How dare they limit the hours we can work, or the wage we are paid? By what authority do they claim to know the financial situation of every student employee?

If they have the audacity to claim that a student is being wrongly overpaid, let them present their *proof* to that student, Chancellor O'Brien or President Hooker — or the whole SGA even! But do not accuse us all; do not punish us all without proof, any facts or any thought.

Lee Piazza
Amherst

Yeltsin

continued from page 1

that the administration position that Yeltsin's action was "the appropriate thing to do as you're evolving a democratic institution."

Albright said Yeltsin deserved U.S. support because "he is the only one in 1,000 years of Russian history that has been elected by all the Russian people."

Sen. Sam Nunn, D-Ga., chairman if the Senate Armed Services Committee, said Clinton's stance toward Yeltsin was "about right."

"We certainly support him as the president and as the only nationally elected leader," he said.

But Nunn, speaking on NBC's "Meet the Press," said the United States should be talking to other "key players" in Russia.

The lawmakers also agreed the Russian military must be watched closely.

Sen. Bill Bradley, D-N.J., noted there is an element of the army that opposes the START II nuclear disarmament treaty. Nunn warned of a worst-case scenario where the military and the regions split apart.

"If that happens, what's going on in Yugoslavia now might look calm," he said.

One of the architects of the START II treaty, former Secretary of State Lawrence Eagleburger, said on CBS's "Face the Nation" that it was "unlikely that the military will fragment or will come out against Yeltsin unless there begins to be real civil disorder."

pay

continued from page 2

the school had no money for raises when its president, Richard Breslin, got a $210,000 salary, an $86,427 expense account, a free house with maid service and a $48,000 luxury car.

The University of Colorado will spend $217,000 this year to maintain a home for President Judith Albino, who makes more than $225,000. Members of the Legislature's Joint Budget Committee and Senate Education Committee charge that the expenses are excessive, but Albino says the home is used for fund-raising events and other university activities.

Leyton responded: "It's hard to make a very convincing argument that we're in the middle of tough times when it's coming from people who are raising their salaries and getting perks."

The average salary of a president at a research university was $141,000 in 1991, the last year for which figures are available, according to the College and University Personnel Association. That was up from $116,000 in 1988, a 22 percent increase.

Faculty salaries rose less than 10 percent in that time, the American Association of University Professors says.

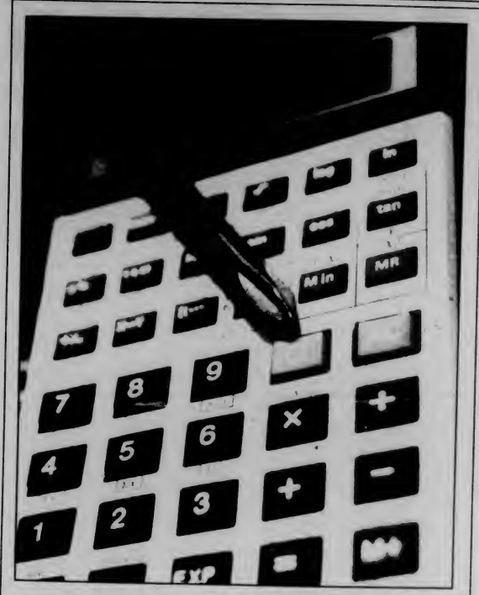
But Thomas E. Corts, president of Samford University in Birmingham, Ala., said being president "is a very demanding job, no question about it. It is a stressful job and we don't have much stock options and so forth that you might get in the private sector."

John Silber's salary, for example, "is a full order of magnitude lower than that which he could command in the corporate sector," said BU Trustee Chairman Arthur G.B. Metcalf.

Silber's supporters credit him with increasing the university's endowment twentyfold and transforming BU into a nationally-renowned institution.

Schools are competing with private industry for top executives like that, said Corts, who heads the American Association of Presidents of Independent Colleges and Universities.

"If we are, then maybe there's a plausible case for paying them so much," responded Barbara Bergmann, an American University economist and past president of the AAUP. "But I don't think that's the case. Among our own ranks, we can find enough people who can so this kind of work, not for the money but for the pleasure of the enterprise."



MATT KAHN / COLLEGIAN

PUSH ANY KEY TO CONTINUE . . . — If only every problem could be solved by this nifty calculator. If only a magical, numerical formula would suddenly create World Peace and we would all make the Dean's List. If only a push of the button would bring on spring and the flowers would bloom and the snow would melt.

Four final candidates for Chancellor of the Amherst campus will be visiting between March 22 and April 2, 1993. The finalists are Dr. Diether Haenicke, President of Western Michigan University; Dr. Claudia Mitchell-Kernan, Vice-Chancellor for Graduate Studies at UCLA; Dr. Luis Proenza, Vice President of Academic Affairs of the University of Alaska System; and, Dr. David Scott, Distinguished Professor of Learning, Science and Society of Michigan State University. During their visits there will be several opportunities for the public to meet these finalists.

There will be a Faculty Senate forum in Memorial Hall (Except 3/25) from 11-12:00 noon on the following dates:

- Dr. Proenza on March 23
- Dr. Scott on March 25 (Campus Center, Rm.917)
- Dr. Mitchell-Kernan on March 29
- Dr. Haenicke on March 31

Multicultural and diversity issues will be discussed in the Campus Center from 9:15-10:30am:

- Dr. Proenza on March 23 (Room 101)
- Dr. Scott on March 25 (Room 101)
- Dr. Mitchell-Kernan on March 29 (Room 168C)
- Dr. Haenicke on March 31 (Room 168C)

An all staff forum will be held in the Campus Center from 10:45-11:45am:

- Dr. Proenza on March 24 (Room 168C)
- Dr. Scott on March 26 (Room 101)
- Dr. Mitchell-Kernan on March 30 (Room 101)
- Dr. Haenicke on April 1 (Room 168C)

Open forum for all students will be held in the Cape Cod Lounge (except 3/23) from 3:30-5:00:

- Dr. Proenza on March 23 (Campus Center, Rm.1689C)
- Dr. Scott on March 25
- Dr. Mitchell-Kernan on March 29
- Dr. Haenicke on March 31

Please make every effort to attend one or more of these important meetings during the visit of each candidate.

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Arts & Living

Stiff competition exists among Oscar nominees

By JON LUPO
Collegian Staff

Editor's Note: This is the first in a six-part series highlighting the major nominees for this year's Academy Awards which will be presented on March 29.

This year's race for ***Best Actress in a Supporting Role*** is probably the only award that is entirely up for grabs. The nominees, all deserving save one, are a stellar grouping of today's best character actresses and a sign of things to come for some very talented women. While the Best Actress field had to search far and wide for eligible nominees, the Supporting categories, especially in the female field, offer an Oscar race that is too close to call.

The nominees are the following: Judy Davis' painfully funny performance in *Husbands & Wives*, coupled with an equally laudable turn in the little-seen but charming *Where Angels Fear to Tread* and Miranda Richardson, not only for her excellent work in *Damage* but also for her roles in the magnificent *Crying Game* and the otherwise drippy *Enchanted April*. Both actresses gave the very definition of supporting performances and in more cases than one outshined their lead counterparts.

As for the other nominees, Vanessa Redgrave was wonderful in *Howards End*, and in another year I'd give it to her, but this season the competition is tough. Her role as the owner of the country estate known as *Howards End* brought an almost mystical quality to the film. But she's won an Oscar before, and in the process caused an international controversy with her politically touchy comments.

Marisa Tomei turned in a hilarious performance as the very New York wife of Brooklyn lawyer Joe Pesci in the funny fish out of water comedy *My Cousin Vinny*. Fun to watch and worth the nomination, but Davis brought something deeper than just laughs in *Husbands & Wives*. It's not your year, kid.

Joan Plowright brought a certain aura of respect to the art house fluff piece known as *Enchanted April*. In this ensemble drama, Plowright was hardly noticeable and certainly not worth singling out. She may have years of fine performances to her credit, but Plowright brought nothing to this thin role that Jessica Tandy or even Bea Arthur couldn't have done.

So who will win? My bet is on Judy Davis, mainly because she's turned in Oscar-worthy acting time and time again, from a *Passage to India* up through *Husbands & Wives*. I wouldn't be surprised, though, if Miranda Richardson won since she's given three high-profile, highly praised performances during the year and all the votes from her work in *Enchanted April* and the *Crying Game* could pile into her corner.

Coming up tomorrow, I'll give my picks and predictions for the tight race for Best Actor in a Supporting Role. Hint: it's between a sheriff and a surprise.

New book has priceless wisdom for everyone

By LISA CURTIS
Collegian Staff

Life's Little Instruction Book, Vol. II
H. Jackson Brown
Rutledge Hill Press

In 1991 Rutledge Hill Press published *Life's Little Instruction Book*, a pocket sized book with a red plaid cover. That little plaid book has now sold over five million copies and shows no signs of letting up.

Life's Little Instruction Book is a collection of "Suggestions, observations, and reminders on how to live a happy and rewarding life" that Brown wrote and gave his son, Adam, on his first day of college.

"It was only meant as a personal gift, but when we at Rutledge Hill saw the book, we wanted to publish it. The rest, as they say, is history," says Bryan Curtis Marketing Director at Rutledge.

Life's Little Instruction Book, Volume II is a continuation of a father's advice to his son offering a range of wisdom and practical advice. ("Accept a breath mint if someone offers you one.")

In fact, *Life's Little Instruction Book, Volume II* reminded me of a lot of the advice my own parents have given me ("Take along a small gift for the host or hostess when you're a dinner guest"), but somehow these words gain more importance when they're written down by Brown.

Volume II is a warm, humanistic book, small enough to fit in a pocket or a purse, that prompts you to think of your family, your friends and the people you work with in a nicer, more respectful way.

There never seems to be enough time to do all of the little things, but Brown shows his readers in subtle words that it's really only the little things that count. ("When taking a woman home, make sure she's safely inside her house before you leave.")

Brown, who resides in Nashville, Tennessee, includes sometimes very personal reminders of what life is all about, "Never be the first to break a family tradition." Alongside these are tips that make for an easier and more efficient life, including addresses for services and catalogs.

Brown's words inspire love, generosity and hope in an effort to provide the reader with a happier, more fulfilled and more fun life. And more importantly, his instructions cut across all boundaries of sex, age, race and creed, appealing to a remarkably broad range of the population. ("Be gentle with the earth.")

Outside of the United States, translated versions of Brown's books are available in Europe, the Orient, South America and Australia.

Booksellers credit the phenomenal success of *Life's Little Instruction Book* to the fans who buy dozens of copies to give to their friends or business associates, which prompted Rutledge Hill Press to come out with a hard back, gift edition.

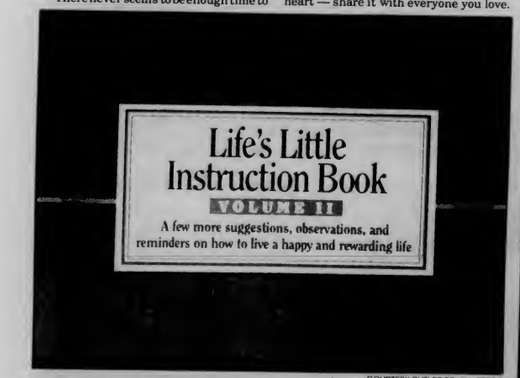
Even Ross Perot said it was one of his favorite books which added to the book's publicity.

Larry Stone, President of Rutledge Hill Press says of *Volume II*, "It reflects values that people know in their hearts are true."

The best part is these priceless kernels of truth can be bought for only $5.95. Read it, and then take some of Brown's advice to heart — share it with everyone you love.

COURTESY RUTLEDGE HILL PRESS

H. Jackson Brown, Jr., a fountain of paternal wisdom, will release his sequel to the popular Life's Little Instruction Book in April.



COURTESY RUTLEDGE HILL PRESS

Life's Little Instruction Book, Volume II should be recommended reading for a successful college career.

When you can't be there yourself, you can read about it in the Collegian.
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Campus Center 113 Ask for Jon or Lisa

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UMass basketball

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Lacrosse just misses upset win at Virginia

By GREG SUKIENNIK
Collegian Staff

CHARLOTTESVILLE, Va — The University of Massachusetts men's lacrosse team out-hustled, outshot and outplayed the University of Virginia here Saturday afternoon. The only thing the Gorillas didn't do was win.

The 5th-ranked Cavaliers, bolstered by a 3-0 fourth quarter and a stellar 22-save effort by goalie James Ireland, came back from a 9-7 UMass lead to hand the Gorillas a 10-9 opening-day loss at Scott Stadium.

UMass coach Ted Garber said he was impressed by his team's play, especially considering all but three of the team's practices were held inside due to poor weather.

"That was two months [of outside practice] against three days, and we took it to 'em," Garber said. "No other team in Division I could've done what we did today."

Former Brown coach Dom Starsia, in his first year at the helm for the Cavaliers, was quick to give credit to the Gorillas and said his team had been outplayed.

"UMass deserved a better fate today," Starsia said. "They outworked us, they hustled, they were quicker to loose balls. There was no justice for them today."

The Gorillas, down 3-2 after the first and behind 7-4 with five minutes left in the first half, rattled off five unanswered scores over a 20 minute span to take the 9-7 lead. They held the Cavs to nine shots in the third and dominated time of possession.

But Virginia, now 4-1, turned up the intensity in the fourth quarter to claim the victory. UVa attacker Eric Whitely scored once and assisted midfielders Tony Nugent and David Jones in the fourth, putting the Cavs up for keeps.

More importantly for UVa, the Cavalier defense pitched a shutout in the fourth quarter and got outstanding play from goalie Ireland, preventing UMass from reclaiming the lead or forcing overtime in the game's last six minutes. UVa weathered four UMass extra-man opportunities — three minutes of power-play advantage — and nine fourth-quarter shots on goal.

The UMass offense played even with the Cavaliers in the first period, controlling both possession and tempo. Meanwhile, the defense, led by transfers Jim Byrnes and Matt Noone, asserted itself with solid stickwork and physical checking.

Virginia then embarked on a 4-2 run early in the second, taking full advantage of UMass' problems clearing the ball — 8-for-16 in the first half — and scoring off unsettled situations.

But with five minutes to go in the half, the Gorillas warmed up. Attacker Mark Millon (3 goals, 2 assists) scored twice and assisted two other goals in UMass' 5-0 mid-game run, feeding freshman middies Eric Triolo and Eric Bailey from behind the cage.

Millon gave UMass an added emotional boost, finishing the first-half scoring on an extra-man with four seconds left in the half. He took a precision feed from Greg Kline in front of the crease and one-timed the ball past Ireland, making the halftime score 7-6 in favor of Virginia.

Kline lead the Gorillas with three assists, all coming from behind the crease. Mike Valente added two scores and Bill Edell and Wes Depp added a goal and an assist each for UMass. Four UVa players scored two goals apiece.

UMass gobbled up 60 of 101 ground balls, outshot UVa 55-40 and received a stellar effort from face-off specialist Sam Joseph. Joseph won 16 of 23 face-offs, helping UMass keep a firm grip on time of possession.

"[Joseph] was the best face-off man in the country today," Garber said.

Rather than try to run with the Cavaliers, UMass played a patient attack which emphasized ball control and a minimum of mistakes. Garber said he was proud of his team for executing the patient, defensive-minded game plan and coming within a goal of what would have been a surprising upset.

"That's what we tried to do," said Garber of the deliberate pace of the UMass attack. "We worked the game plan to perfection. They didn't beat us 6-on-6 at all."

The goaltending of Ireland, however, combined with a 3-for-11 power play (0-for-5 in the second half) kept the Gorillas from opening up their two-goal lead. Millon noted two examples where Ireland robbed him of sure goals.

"I was coming down the middle and I wound up and cranked right at the left corner. He didn't have time to move his stick, he just kick-saved it. The other time I shot high and either he got his stick on it or it hit him. . . he had a great game."

"Right now he's our MVP," said Starsia of Ireland, a junior from Garden City, N.Y. and high school teammate of both Depp and Adam Kohart. "I haven't seen a better game by a goalie yet this year."

While Ireland had a career day in goal, the efforts of UMass goaltender Rip Correnti (11 saves) did not go unnoticed. Correnti turned in a strong second half performance, holding UVa scoreless in the third quarter. He did allow seven goals in the first half, but many were off of rebounds or point-blank, one-on-one shots.

"Rip put up a wall," said Garber of Correnti's performance. "Virginia scored a couple of garbage goals on him. . .we didn't get any garbage goals."

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DOONESBURY By GARRY TRUDEAU

JIM'S JOURNAL By JIM

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THE ADVENTURES OF FRED By CHRIS SHADOIAN

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Menu

LUNCH
French Dip Sandwich
Fishburger on a Roll

BASICS LUNCH
Tri-Bean Casserole
Fishburger on a Roll

DINNER
Chicken Pot Pie
Spaghetti & Meatballs

BASICS DINNER
Chicken Pot Pie
Spaghetti & Tofuballs

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

THE FAR SIDE By GARY LARSON

Unbeknownst to most students of psychology, Pavlov's first experiment was to ring a bell and cause his dog to attack Freud's cat.

Quote of the Day

"... they created a pinkishly garbed little girl with an oversized head who lived with her other 'berry nice friends' in a place called Strawberryland, and they christened her Strawberry Shortcake."

– Tom Engelhardt
The Shortcake Strategy

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Avoid renewing old arguments with family members. There are occasions when one should forget as well as forgive. Use your organizational talents to get a fund-raising drive on track.

TAURUS (April 20-May 20): Rewards obtained through gainful employment are a sure thing. Those expected from games of chance seldom materialize. Tackling your jobs with zeal will earn your co-worker' respect.

GEMINI (May 21-June 20): Concentrate on an important work project during the early morning. Later on, interruptions will be irritating but unavoidable. Sidestep any involvement in your co-worker's affairs.

CANCER (June 21-July 22): Do not harbor any illusions regarding outdated economic practices. What was profitable yesterday could be impractical today.

LEO (July 23-Aug. 22): The creative streak you now have going will benefit you even more if you adopt an associate's ideas. Take regular rest breaks. Buck the conversation tide and let you innovative side emerge.

VIRGO (Aug. 23-Sept. 22): A long-cherished wish could now come true if you really push for it now. Utilize your network of contacts near and far — reach for the stars!

LIBRA (Sept. 23-Oct. 22): Set your personal affairs aside today, even it certain things are really bugging you. Focus on the job — that is where satisfaction and financial success lie.

SCORPIO (Oct. 23-Nov. 21): Opening new channels of communication at work puts you on the right track with colleagues. If you can settle a problem quietly and privately...

SAGITTARIUS (Nov. 22-Dec. 21): Make "business as usual" your motto today. Remove yourself from a potential clash between co-workers. Otherwise, neither you nor your associates will feel at ease.

CAPRICORN (Dec. 22-Jan. 19): A domestic or career snag could hinder progress this morning. Avoid being part of the problem. Limit the hand-wringing and search for practical solutions.

AQUARIUS (Jan. 20-Feb. 18): Plotting the future gets you back on course. A business or legal pact is strengthened. Overseas players may assist. Keep sight of your long-term goals.

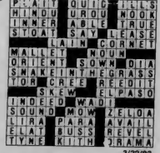
PISCES (Feb. 19-March 20): You and a co-worker discover that you have more in common than you realized. Higher-ups will make an important concession. Even a token gift would mean a lot to a loved one.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Attorney's load
6 Embellish
10 Former Venetian ruler
14 Coeur d' —
15 Weser or Siegmeister
16 "Caro nome," for one
17 "A host, of —": Wordsworth
20 Jacob's twin
21 Spring festival
22 Gangster's weapon
23 "The Taming of the —"
25 Do followers
27 Q.E.D. part
29 Ellis and Staten
32 Task: Abbr.
35 Author Shaw
37 Darling dog
38 Wallflower
42 Spotted
43 Did cobbling
44 Sault — Marie
45 Posh
48 Discord goddess
50 Pox source
51 Beauty's love
54 " — was saying..."
56 Orange juice-based cocktail
60 Pond denizen
62 1929 "Fats" Waller favorite
65 Advantage
66 Singer James
67 Island off China
68 Domino
69 Do ushering
70 Unexpected outcome

DOWN
1 Canary's place
2 At — for words
3 Psalms word
4 Last
5 Holy —
6 Swan girl
7 Word of woe
8 Chasm
9 Postpones
10 June honoree
11 Not copies
12 Arizona river
13 Bridge position
18 Roth's hometown
19 Turgenev's birthplace
24 Actress Moran
26 — War
28 Chubby Checker dance
29 Fireplace
30 Plankton gatherer
31 Gratify
32 African tox
33 Cartoonist Silverstein
34 Word of welcome
36 Goddess who rescued Odysseus
39 Actress Swenson
40 Spoken
41 "Thus with a kiss —": Romeo
46 Hoar
47 Rackets
49 Petty ruler
52 Chimney accumulations
53 French cup
54 "Pardon me"
55 Scotch's companion
57 Trumpeter's need
58 Chord or meter lead-in
59 Card game for three
61 Old Testament bk.
63 Cartoon shriek
64 Flightless bird

ANSWER TO PREVIOUS PUZZLE:



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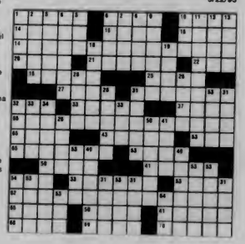

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■ NCAA

continued from page 1

Minutemen within 3, 46-43.

They would never get closer. Two 10-second violations and a backcourt violation by Virginia were not called by referees, taking the wind out of UMass' sails.

Before the Minutemen knew it, the Cavaliers took the game back. Jason Williford (14 points) snatched up an offensive rebound past the sprawling Minutemen, put it in the basket and converted his foul shot to give Virginia a 49-43 lead with 7:38 left.

"I think Jason's play, with the game in the balance, really set the tone," said Jones. "It was ironic because that type of play was what got UMass back into the game. That was a big, big point in the game, and it may have been poetic justice."

When Roe fouled out with 6:52 left, UMass' hopes grew slimmer. Jeffries converted the free throws on the foul to build the lead to eight, and Alexander drained a back-breaking three-pointer that put the Cavaliers up 11, 54-43. UMass never recovered.

"You can't play 14 minutes against these guys," said Derek Kellogg. "Our second half showed we can play against just about anybody, but against an ACC team like this, it showed you have to play a full 40 minutes."

The loss ended UMass' aspirations of a return to the Sweet 16, the NCAA Regionals next week at the Meadowlands Arena. It also ended the careers of seniors Tony Barbee, Harper Williams and Kennard Robinson, seniors who had helped UMass basketball rise up from nowhere.

"I'm definitely disappointed," said Barbee. "The expectations were high but our goals were even higher. I feel like I let the team down. I thought we could do a lot in this tournament."

"I feel I let the team down," said Williams. "I didn't go after every loose ball, or play the type of defense that I usually play."

The two senior starters did, however, bring a team which lost the first collegiate game to a Division II Lowell team at the Curry Hicks Cage 91 wins, two A-10 regular and post-season titles and three wins in the NCAA Tourney as well as a trip to the NIT Final Four. Both will be missed as much for the intangibles as for what numbers they compiled, according to teammates.

"Those two guys built this program to where it is," said Roe. "I'm gonna miss Harps, he's a warrior, a relentless player and Tony's a real leader on the floor. I'm gonna miss them a great deal."

■ notebook

continued from page 12

area, complete with dining tables and a giant television screen. The other half, behind a monstrous curtain, holds the basketball court.

• None of the games were sold out and for good reason. Besides UMass' 54-50 victory over Pennsylvania, the five other games were blowouts.

• The school with the rowdiest fans had to be Coppin State. The small but wild contingent whooped it up when the Eagles, the region's 15th seed, took a three-point first half lead over Cincinnati. The Bearcats ended up winning by 30.

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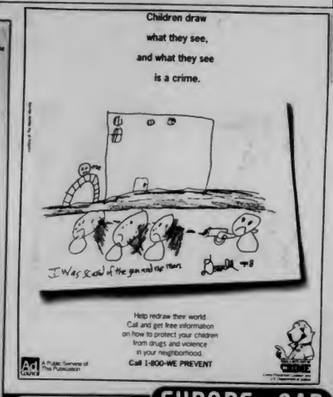

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PERSONALS

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- HELP WANTED
- LOST & FOUND
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- FOR RENT
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Amy Bowman
Happy 21st B-day
Love in DZ
Sheryl

Chandra – You're awesome! I.L. Chandra

ERICA MARZUOLO
Merry 21, Sis!
It's about time!
Love,
Hodge

Honlan – I met you Now Year's Eve can I see your tatoo? -- Goody

Marisa
Look Hahd, but
not Fash!
Love,
Youah Big
Sistah!

"JEN O'NEILL"
My one & only Lil Sis!
I couldn't be happier!
You'll know who I am
When it's the right time!!
Phi Love
Your Big Sis

Jen P.
Lucky Me,
Now you're in my Phi-maly
Love,
Your Big Sis

Jen S. – Crunch Flip Flop If I had a hammer I would beat you in the morning. Smelly Shoe Head! - Princess head

Kristen K. – are we going for our Friday appt. this week? Ron. is expecting us at 2 pm P.S. I can't believe you did that to poor Mickey. Minnie is horrified!

Krista M. Here's your personal now stop nagging us! -- The boys across the street.

Rat, Pyro, and Super-fly Snooka - Hope you had a good break! IL Franny

Sascha – Stay away - we don't want any more of your fleas. Thanx in advance - Barbies James and Bogey

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Reporter Seeks Funny date stories call Lisa 256-3140

Sports

The WHMP-FM Game Summary

Virginia	36 - 35	71
Massachusetts	19 - 37	56

Virginia (21-9)
Parker 4-9 3-6 11, Burrough 3-9 0-2 6, Jeffries 5-6 4-6 14, Williford 5-8 3-5 14, Alexander 6-14 3-4 17, Barnes 1-2 3-5 5, Smith 0-2 2-3 2, Wilson 1-1 0-0 2, Havlicek 0-0 0-0 0. **Totals: 25-51 18-31 71**.

Massachusetts (24-7)
Roe 2-5 0-0 4, Dingle 2-9 0-0 4, Williams, H. 2-12 1-2 5, Barbee 5-12 7-8 19, Kellogg 1-2 0-0 2, Robinson, K. 0-1 0-0 0, Malloy 3-9 1-2 7, Williams, M. 6-16 0-1. Totals: 21-66 9-13 56.

Three-point goals: Virginia 3-10 (Parker 0-2, Alexander 2-5, Williford 1-1, Smith 0-2), Massachusetts 5-20 (Dingle 0-1, Williams, H. 0-1, Barbee 2-7, Malloy 0-3, Williams, M. 3-8). Rebounds: Virginia 44 (Williford 10), Massachusetts 37 (Williams, H. 11). **Fouled Out:** Roe. **Attendance:** 20,000.

Player of the Game

UVa

Ted Jeffries, 6-9 Jr. Center

Ted Jeffries, the 247-pound behemuth from Virginia, scored 14 points and added 10 rebounds. He shut down Harper Williams and Lou Roe was unable to accomplish anything down low either. Jeffries turned out to be the most formidable big man UMass has faced.

Why Virginia Won

The Cavaliers came ready to play, and the Minutemen did not. Virginia outrebounded UMass 44-37 and buried them in the first half. By the time the Minutemen had fought back within three, they lost the stamina needed to close out the game and Virginia refused to lose.

Other games

Cincinnati	92
New Mexico State	55

The Bearcats (26-4) advance to the round of 16 with their drubbing of the Aggies. At one point, Cincinnati led 40-9. All five starters reached double digits for Cincinnati.

Catch all the Minutemen Basketball Games – Home and Away – on the New 99.3 WHMP-FM!
the New 99.3 WHMP-FM
Join us live from Rafters each Wednesday from 6-7 p.m. for the John Calipari Radio Show.

Atlantic 10 triumphs over critics

Conference's success in NCAA tourney proves doubters wrong

By DAN WETZEL
Collegian Staff

SYRACUSE, N.Y. — When George Washington received the final at-large bid to the NCAA Tournament two weekends ago, upping the number of Atlantic 10 teams participating in March Madness to four, there were grumblings heard from around the country.

Many claimed the A-10 was overrated, undeserving of four bids, especially since the vaunted Big East had received only three tournament spots. Some questioned if the Colonials were worthier of a bid than a nationally-ranked Nevada-Las Vegas team or a streaking Providence club.

Others, including ESPN's Dick Vitale, complained too much emphasis was being placed on those mystical "power rankings," which proclaimed the A-10 as the fourth toughest conference in the nation.

Despite the groans, four A-10 teams, GW, Massachusetts, Temple and Rhode Island, suited up for NCAA Tournament play, while two other conference teams, West Virginia and St. Joseph's entered the NIT. The team's play may have answered the A-10s critics.

All four NCAA teams won in the first round, highlighted by GW's, 82-68, upset of New Mexico, the no. 5 seed in the West Region. And both Temple and GW advanced to the "Sweet Sixteen." By the end of the second round, the A-10 had arrived.

"The A-10 isn't the little sister anymore," said the Associated Press' Jim O'Connell, one the country's foremost experts on college basketball. "They are proving those goofy power rankings true. They have six out of their eight teams playing and winning in the post-season. That's a number most conferences would kill for."

While the A-10 has turned heads with this season's success, all agree that the conferences true worth must be proven over the next couple of years.

"I want to see whether there are programs other than Temple who are more than the products of individual genies, i.e. (GW coach) Mike Jarvis and (UMass coach) John Calipari," said Boston Globe columnist Bob Ryan, a respected basketball expert. "Let's not be naive, John Calipari is not going to be easy to hold onto and Jarvis is not staying at George Washington and being the Mr. Chips of boggy-bottom, trust me on that one.

"Then can these schools eventually withstand the loss of these dynamic individuals. I see a league based on these individuals, not a league, ala the ACC, based on tradition. The next phase is the tough part."

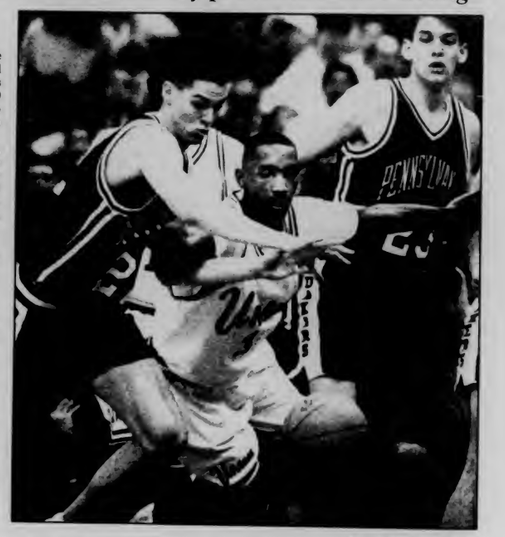
It is true much of the A-10s success is the direct result of the efforts of the league's young coaches and when programs with greater resources come a calling, it will difficult for the coaches to remain in the A-10.

While the league's power ranking is impressive, very little else is. Facility wise, save UMass and West Virginia, the league is more on par with the North Atlantic Conference than the Big East. Consider, that even UMass' sparkling new Mullins Center, the league's finest arena, seats only 9,500. Certainly a big step from the Curry Hicks Cage or St. Joseph's tiny, 3,200-seat home court, but a far cry from a 20,000-seat arenas most big name programs play on.

While difficult to imagine Calipari, Jarvis or St. Joseph's John Griffin spending the next 20 years in the A-10, it is not entirely out of the question.

"I wouldn't be surprised to see John stay in Amherst and turn the program into a dominant one," O'Connell said. "I know John loves it up there and the way the community has embraced him.

What he future holds is uncertain, but a least in the present, the A-10 has proven its worth.



CHRISTOPHER EVANS / COLLEGIAN

Dana Dingle fights for a loose ball in the NCAA Tournament in Syracuse, New York against Penn on Friday.

NCAA Tourney notebook

By DAN WETZEL
Collegian Staff

The NCAA Tournament brought the Commonwealth's most respected writer, Bob Ryan of *The Boston Globe*, to help cover the University of Massachusetts basketball team.

Ryan gave credit to head coach John Calipari for the Minutemen's recent success, saying he was impressed with the job Calipari has done and offered his opinion on the state of Umass basketball.

On UMass' two-year run:

"Considering that, circa 1985, I did a story on what ever happened to UMass basketball and why did they secede from New England and join this ridiculous basketball conference (the Atlantic 10) that no one had ever heard of, obviously I am impressed with the job John has done out here.

"I never thought it could be done the way it was done. Period."

On Calipari's future:

"I don't care how many year contract he has signed, common sense will dictate that someone with better resources will want him and want him soon. Even more for the job he has done this year with less talent, than last season.

"In my mind, undoubtedly, John Calipari will either be a Hall of Fame coach as a collegian or eventually go for the NBA. He has all the earmarks as a guy who could be coaching in the NBA Finals in 10 years and not the Final Four.

"As for the immediate future I can't speak for him, because I don't think he even knows."

On next season's team:

"All I hear about is this is supposed to be a phenomenal class coming in. When you put that on top of a good nucleus coming back, you have a winning team. In two years, with the maturity, you have a fantastic team.

"But look at UConn. They had a vaunted high school class come in and now they are burning. Sometimes they work out, sometimes they don't."

On a possible UMass-Boston College (Ryan's alma mater) match-up:

"I would love to see a UMass-BC game. I think we're at the point where BC needs the game. I know John has gone on record as saying he doesn't need it anymore, but it would be funny though because John can dictate the terms. I guess we should all start putting pressure on BC."

• Prior to the Virginia game, Calipari was asked what advice he would offer to Cavalier coach Jeff Jones, who at age 33, is a year younger than Calipari. The fifth-year coach responded, "Stay in the coaching box."

• The only time the crowd in Syracuse got on its feet this weekend was during the University of Cincinnati's dance team (14 women, dressed in racy outfits) halftime performance.

• At the Carrier Dome, one half of the football field is used as a giant concession

Turn to NOTEBOOOK, page 11

UMass 54, Penn 50

SYRACUSE, N.Y. —The UMass basketball team came back from a nine-point first half deficit to defeat UPenn 54-50 in last Friday's first round NCAA Tournament action from the Carrier Dome.

UMass, which trailed 17-9 through the first half, was down only two, 22-20, at the half. UMass went for good when sub Mike Williams, playing for the first time in seven games due to a fractured hand, hit a 3-pointer to put UMass ahead 33-30 with 15 minutes to go. Williams responded by leading the team with 13 points.

"We didn't play particularly well in the first half, but give credit to Penn. They played tough," said UMass head coach John Calipari. "At this point in the season, a win's a win, so we'll go on."

The Quakers made things tight with less than a minute to go, coming within two points with 7.8 seconds left. Harper Williams (10 points, 10 rebounds) iced the game by hitting two free throws with six seconds left.

Lou Roe had 11 points and 11 boards. Barry Pierce led Penn with 15 points.

— MICHAEL MORRISSEY

Tuesday March 23, 1993
VOLUME CII ISSUE 98

Light snow tonight, temps in 20s. More white wet stuff tomorrow.

Local News:
The Office of Human Relations gets ready to open its harassment counselling hotline next week. Student operators will be standing by to take your calls. Page 3.

Arts & Living:
The Collegian's dashing movie reviewer Jon Lupo continues with his predictions on this year's Academy Awards. Page 7.

THE MASSACHUSETTS DAILY
COLLEGIAN
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REBECCA PETERSON / COLLEGIAN

AT LEAST SOMEONE CAN STUDY KNOWING THE MINUTEMEN ARE NO LONGER IN THE NCAA TOURNAMENT – Freshman political science student Kathleen Daigneault tries to put the past behind her and concentrate on her schoolwork.

Suspect arraigned in death of student

By ALYSSA M. OWENS
Collegian Staff

GREENFIELD – An Amherst man was arraigned yesterday in the slaying of a University of Massachusetts senior in Greenfield District Court.

Judge Thomas Merrigan entered innocent pleas on behalf of James R. Cyr Jr., 23, of Amherst, to murder, arson, violation of a restraining order and assault and battery by means of a dangerous weapon, a knife.

The body of Tara Hartnett was found late Saturday by firefighters after they dosed flames that gutted her Sunderland home. Hartnett had several stab wounds, but medical officials said she died of smoke inhalation.

Police Chief Kenneth Heim said Cyr Jr. was in a custody battle with Harnett, 21, over their 11-month-old child, Meghan.

Hartnett had obtained a restraining order against Cyr Jr. on Feb. 12 and Cyr Jr. had taken out a restraining order against her the following day, Heim said.

Cyr Jr. was arrested at about 4 a.m. Sunday at Cooley Dickinson Hospital, when he sought treatment for cuts on his hands, police said.

The arrest came after an unidentified caller, believed to be Cyr's father, telephoned Northampton police and summoned them to the hospital, said State Police Lt. Thomas Soutier.

Cyr Jr. is currently being held without the right to bail in the Franklin County House of Corrections.

His case will be presented to the grand jury of Franklin County, probably next week, where his indictments will be reviewed and the case referred to the superior court of Franklin County, said State Police Investigator Kevin Murphy, who made the arrest. Cyr Jr., whose hands were heavily bandaged, told Murphy in yesterday's arraignment that he was stopped at a red light on the UMass campus Saturday night, when someone opened his car door and lunged at him with a

Turn to ARRAIGNMENT, page 4

Service for victim to be held tonight

A service memorializing University of Massachusetts senior Tara Hartnett will be held tonight at 8 p.m. on the Campus Center Concourse.

The purpose of the service is to gather and share thoughts and memories of Hartnett, who died of smoke inhalation after allegedly being stabbed by her boyfriend late Saturday, said Dean of Students JoAnn Vanin.

The service was organized yesterday by a small group of Hartnett's friends who encourage people who knew Hartnett to come and speak about her, Vanin said.

Hartnett spent a lot of time on the Campus Center Concourse and enjoyed the company of lots of people, a service organizer said.

Vanin asked the campus community and media sources to respect and not intrude upon the service.

— ALYSSA M. OWENS

Supporters testify for privacy bill

Tell state it is necessary in fight against rape, violence

BOSTON (AP) — Supporters of a bill to protect victims of rape and domestic violence from having their medical histories scrutinized by defense attorneys said Monday that the Legislature must act to protect their privacy.

The bill would reverse a trend in recent state court decisions that supporters say have eroded privacy right for victims of rape and domestic violence, by making it easier for defense attorneys to gain access to their counseling and medical files.

Maggie Lant, a rape victim, said knowing that a defense attorney, two district attorneys and judge were going through five years' worth of her medical records made her feel like a victim all over again.

"It was like their hands were all over my body," said Lant, who testified before the Committee on the Judiciary.

House Minority Leader Peter Forman, R-Plymouth, a sponsor of the bill, said the court has now created a system where some counselling records are open to the defendant. If a victim is counselled at a rape crisis center or by specially trained domestic violence counsellors, then the information is protected.

But if a victim sees a psychotherapist, social worker or is counselled in a hospital-based program, the files are open to the defense.

"As result, many victims will not seek counselling or be open about their history in the counselling session," Forman said.

The measure also received support from Beth Israel Hospital's rape crisis center and from a coalition of rape crisis and battered women service groups.

"Because of their concerns about who may have access to these records or what they will be put to, survivors are refusing to answer many critical questions about their past and present medical, social and psychiatric histories," Beth Israel officials said in a letter to legislators.

Forman's bill would protect the counselling notes

Turn to PRIVACY, page 4

Yeltsin stands ready to fight impeachment

MOSCOW (AP) — Boris Yeltsin's spokesman yesterday accused the chief justice of prematurely siding with parliament against the Russian president, and affirmed Yeltsin's resolve in the face of efforts to impeach him.

Presidential spokesman Vyacheslav Kostikov asserted — without offering evidence — that Yeltsin have growing public support as he proceeds with plans to hold a referendum April 25, undeterred by criticism from hard-line lawmakers and some of Russia's populace.

The formal statement from the Kremlin came as the Constitutional Court convened today to con-

Turn to YELTSIN, page 2

Some want UMass Legal Services back in court

By CHRISTINA ROTHWELL
Collegian Staff

Before 1987, University of Massachusetts students, by paying their student activities fee, could have free representation in court. But now University Legal Services can only counsel students about what legal action they can take and refer students to other lawyers.

The Board of Trustees took away Legal Services ability to sue others and the University, in August 1987.

Arlens Barosy, who was a assaulted last fall and had racial slurs written on his floor, had to settle his case with the University out of court, said Legal Service Senior Staff Attorney Thomas Coish.

Each year Legal Services, which is funded by the Student Activities Trust Fund, recieves about 2,000 University students seeking legal advice, said Coish, who has been a Legal Services lawyer for eight years. And although University students pay into the trust fund that pays his salary, Coish and other Legal Services lawyers must refer students to private lawyers.

To make matters worse, Coish said it is nearly impossible to refer consumer and landlord tenant cases.

"For those cases where we were not able to refer, the student goes without representation and essentially has been ripped off," Coish said. "We still have hundreds of cases that if taken to court they would have made a difference."

When Legal Services had full litigation powers, Coish added, less than 20 percent of the cases were to sue the University.

Chancellor Richard O'Brien said he submitted a request suggesting that Legal Services should have the right to sue off-campus participants, but not the University, to the Board of Trustees.

Board of Trustee member Gordon Oaks said he can not understand why litigation rights are being raised, since students can go to many of the lawyers located in the valley. He also said that Legal Service lawyers are University employees and therefore should not be allowed to sue the University.

Referring to the federal law that anyone who is unable to afford a lawyer in criminal and some civil cases, Oaks said students should be able to get a lawyer.

But Coish said if students are still dependents, then the federal government is going to look at their parent's income and most likely deny them an attorney. He added that local legal services are swamped, and have told him they cannot take on a majority of the student cases.

Student Trustee Kevin Newnan, calling the situation "ludicrous," said he wants Legal Services to have litigation powers for landlord/tenant issues and suggested students take their case for Legal Services' litigation rights to the Legislature.

"[The Board of Trustees] consider it a done deal, so I suggest the legislature," Newnan said.

State Rep. Stanley Rosenberg is introducing a bill, allowing Legal Services to litigate against individuals off-campus, before the Education Committee. Whether Legal

Turn to LEGAL SERVICES, page 6

THE MASSACHUSETTS DAILY
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The *Massachusetts Daily Collegian* is published each weekday during the calendar semester with a circulation of 19,000. The *Collegian* is financially independent from the University of Massachusetts and operates solely on revenues generated from advertising sales. The paper was founded in 1890 as *Aggie Life*, became the *College Signal* in 1901, the *Weekly Collegian* in 1914 and then the *Tri-Weekly Collegian* in 1956. The *Collegian* has been published daily since 1967.

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Gay, Lesbian & Bisexual FORUM

The GLB Forum consists of event listings of interest to the Gay, Lesbian and Bisexual community. The GLB Forum is compiled by the GLB Issues Editor who can be contacted c/o the Collegian or by calling 545-0719.

Thursday, March 25

Discussion — Curt Shepard will discuss the formation of a national association of GLB campus organizations. 12-2 p.m., Program for GLB concerns' Office, Crampton House, SW

Discussion — "The Christian Right and their anti-gay agenda," will be discussed by Anne d'Asesky, an editor of *Out* magazine, and Chip Berlet, an analyst with Political Research Associates. 7:30 p.m., Campus Center, room 162.

Friday, March 26

Discussion — Anne d'Adesky, an editor of *Out* magazine, will discuss "Fighting the Christian Right." 12-1:30 p.m., Campus Center room 917.

Social — The LBG Alliance will host a coffee social at 3 p.m. in the Campus Center, 9th floor.

Skating — Queers on Wheels II. 11:30-1:30 a.m. at Interskate 91 in the Hampshire Mall. Sponsored by the 5-College LBGA groups.

Saturday, March 27

Workshop — Self defense workshop. 1-5 p.m. UMass Campus Center. Sponsored by ASAP and the LBGA.

Improv — GLB Cafe Series featuring comedienne Sara Cyton and local improv group Mission Improvable. 7:30 p.m., The Hatch in the UMass Student Union Building. $3 donation requested.

Monday, March 29

Rally — 12-12:15 p.m. Public Display of Affection, followed by a Rally for Gay, Lesbian and Bisexual Rights. Student Union Steps. Part of GLB Awareness Week. Sponsored by the LBGA.

Meeting — The Lesbian and Bisexual Women's Union meets at 8 p.m. in the LBGA Office, 413B Student Union Building.

UMass Police Log

Compiled by Brian Gormley

Recent incidents recorded by the University's Department of Public Safety.

VANDALISM

• Wednesday morning, March 10, an individual reported damage to her vehicle. Her vehicle was parked in Lot 62 on Stockbridge Road. It was determined that her vehicle was struck by an unknown vehicle. Damage was estimated at $1000.

• Wednesday morning, March 10, an individual reported a crack in her windshield. Her car was parked in Lot 32 on Massachusetts Avenue. Damage was estimated at $100.

• Sunday night an individual reported his vehicle was broken into while parked near the Stadium. His stereo speakers were stolen. The stereo system was valued at $825.

• Sunday morning an officer discovered a door kicked in on the north side of the building. Damage was estimated at $100.

LARCENY

• Wednesday afternoon, March 10, an individual reported an ID card reader stolen from the Worcester Dining Commons. The ID card reader was valued at $500.

• Friday morning, March 12, and individual in Brett reported he returned from the basketball game and found his room unlocked. He discovered his stereo, compact disc player, typewriter, laser light and a sports bag were stolen. The total value was over $1300.

• Friday afternoon, March 12, an individual in McKimmie reported his telephone was taken from his room. He found it smashed in the hallway. The telephone was valued at $60.

• Friday afternoon, March 12, an individual reported the door lock pulled out on his vehicle. The vehicle was parked in Lot 12 on Olympia Drive. His stereo and radar detector were stolen. The goods were valued at $275.

• Last Tuesday morning an individual reported her wallet was stolen from a backpack in her office. Her office is located in the Morrill Science Building. The wallet had personal property, cash and credit cards valued at $200.

ACCIDENTS

• Saturday afternoon two vehicles collided at Fearing St. and Washington Dr. One of the operators pulled into traffic and did not see the other vehicle. There were no citations. Damage to both vehicles was estimated at $2000.

• Wednesday afternoon, March 10, an operator entering Massachusetts Avenue collided with another vehicle. The vehicle then left the scene of the accident. There was no estimate of the damage.

■ *Yeltsin*

continued from page 1

sider the power struggle between Yeltsin and the parliament.

If the court rules against Yeltsin, the Congress of People's Deputies, the highest legislative body, could move to impeach him for breaching the constitution.

Russia plunged into its deepest crisis since the failed August 1991 coup when Yeltsin declared emergency rule Saturday night and scheduled a referendum to ask people whether he or legislators should rule Russia. Valery Zorkin, chairman of the Constitutional Court, immediately called Yeltsin's actions an attempted coup.

Chancellor finalist meets with faculty

One of the four finalists for the University of Massachusetts chancellorship met with University faculty and a representative from the Graduate Student Senate last night over dessert and wine at the chancellor's house.

Dr. Luis M. Proenza listened as members of the Chancellor Search Committee discussed issues ranging from ways to get positive media coverage in Boston to the openness of the University campus in speaking about racism and sexism.

Proenza is the current acting vice president for Academic Affairs and Research at the University of Alaska.

Proenza will speak to University students from 3:30 to 5 p.m. in Campus Center 168. Proenza will talk on multiculturalism to students and faculty at 9:15 a.m. in room 101 in the Campus Center today.

Students will be able fill out evaluation forms which will guide the Search Committee in making their choice for a new chancellor, said University doctoral student Marc Kenen, a member of the Search Committee.

— CHRISTINA ROTHWELL

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March 10 ..... *James/Emerson at James Main Lounge*
March 24 ..... *Brown Main Lounge*
March 31 ..... *Coolidge 19th Floor Lounge*
April 7 ..... *Butterfield/Van Meter at Van Meter Main Lounge*
April 14 ..... *Melville/Thoreau at Thoreau Main Lounge*
April 21 ..... *Pierpont/Moore at Pierpont Main Lounge*
April 28 ..... *Cashin Main Lounge*
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Local News

NEWS BRIEFS
compiled by Jason George

Minority engineering director hired

The University has named Julius T. Randall as associate director of the Minority Engineering Program in the University's College of Engineering.

The Minority Engineering Program provides academic support for minority students enrolled in engineering and also conducts a six-week pre-college program, Minority Engineering Freshman Orientation, for freshmen and community college students.

Randall, who will replace Dwight Tavada, was the academic coordinator at William Paterson College in New Jersey for the past four years. Tavada now recruits and retains minority engineering graduate students at the General Motors Institute in Michigan.

Randall holds a bachelor's degree in computer science from the New York Institute of Technology and a master's degree from the Pratt Institute in New York.

Health Services accredited

University health services has received a three-year Certificate of Accreditation by the Accreditation Association for Ambulatory Health Care, Inc.

Three years is the longest term of accreditation offered by the AAAH. In order to receive accreditation, Health Services underwent an extensive on-site survey of its facilities.

Amherst president to step down

Amherst College President Peter R. Pouncey announced earlier this month that he will resign as president of Amherst College on June 30, 1994.

Pouncey was formerly a professor of classics at Columbia University when he was elected by the Amherst trustees as Amherst's 16th president in July 1983.

Puncey said he will take a sabbatical leave for the 1994-95 academic year and then rejoin the college's faculty as a professor of classics.

University to sponsor Russian filmmaker

Russian filmmaker and journalist Marina Goldovskaya will give a showing of her most recent documentary, "Shattered Mirror," at 7:30 p.m. on Monday, April 19 in Merrill III at Amherst College.

Goldovskaya is currently the Distinguished Visiting Luce Professor at Vassar College. She has made more than 50 films and received 24 film awards.

Goldovskaya's visit is sponsored by the University's Interdepartmental Program in Film Studies, Amherst College's Russian department and the Five College Peace and World Security Studies Program.

Professors receive awards

• Associate Professor of History David Glassberg has been awarded a fellowship from the National Endowment for the Humanities.

Glasseberg, who heads the history department's public history program, will use the fellowship to research the role of historical images in American culture.

Glassberg has taught at the University since 1986. He recieved his bachelor's degree from the University of Chicago and his masters and doctoral degrees from Johns Hopkins University.

• University of Massachusetts forestry Professor David B. Kittredge Jr. has received the James W. Toumey Award from the New England Society of American Foresters.

The award, which recognizes outstanding service to the Society, was presented at the group's seventy-third Winter Meeting in Portland, Maine.

Kittredge, who has taught at the University since 1987, received his bachelor's degree from the University of Vermont, and his master's and doctoral degrees from Yale.

Hotline to help curb harassment

Service from Human Relations to premier next week

By JENNIFER BARROWS
Collegian Staff

Many students who experience incidents of harassment on campus fail to report them because they are unaware of the services which are available to them, according to officials from the University's Office of Human Relations.

University student Steve Sparling, in conjunction with Director of Human Relations Grant Ingle and Assistant Dean of Students Paul Vasconcellos, has started a peer hotline he hopes will work to guide students who have experienced harassment or other forms of intimidation during their time on campus.

"The concept of this hotline is to provide a user-friendly service to students," Sparling said. "It will attempt to put the campus together."

The hotline will be run by a panel of students who have been attending a one-credit training class. The students are trained to handle incidents of intimidation and harassment ranging from lesbian, gay and bisexual issues to affirmative action concerns.

The trainees have undergone approximately 16 hours of training in phone skills, listening and offering advice to callers, though they are not trained in counseling, Sparling said.

"We are not here to provide mental health services, but we will refer callers to the authorities that can handle their problems," Sparling said. "If someone who calls requests immediate help, we will try our best to send someone out on campus to either walk them home or to wherever they need to go."

In addition to responding to calls, the peer assistants will present information in residence halls and Registered Student Organizations.

Sparling said other activities will include videotaped workshops on the Housing Services Cable Network and public service announcements on the radio.

"We hope to utilize cable services and hold workshops on things like date rape, hate crimes and student rights," Sparling said. "We hope to be able to provide services that are cut because of the budget crisis. . . we want to provide more than what the police are able to provide."

The hotline, 545-1272, will be open between 5 and 9 p.m. on weekdays beginning March 29 and through voice mail at other hours.

DEBORAH CELORIER / COLLEGIAN

TAKE ME SOMEWHERE WARM, AND HURRY — A helicopter prepares to lift a new air conditioning unit to the roof of the Tower Library during Spring Break.

Cape Verdean week to begin with history

By SANDRA ROSE
Collegian Staff

Today is the first day of events celebrating Cape Verdean Awareness Week at UMass.

The Cape Verdean Student Alliance has planned out a series of programs for the week and the 8th Annual Cape Verdean Awareness Day Conference to be held on Saturday.

"A lot of people don't know about our culture, and we want to bring about an awareness," said Ana Lisa Silva, vice-president of the Cape Verdean Student Alliance.

Sidonia Ferreira, academic advisor for the Collegiate Committee for Education of Blacks and other Minority Students, is speaking on the history of Cape Verde tonight at the Campus Center in room 168 at 7 p.m.

According to Ferreira, "Cape Verde is a group of 10 islands off the coast of West Africa approximately 400 miles from Senegal. Cape Verde was discovered in 1462 by a Portugese navigator and served as the 'seasoning point' for slaves being shipped from mainland Africa to the New World. Seasoning is the term used to describe what the colonizers did to break the spirits of the African captives and to keep them down. From 1959 to 1974 an arms struggle was waged against the Portugese colonizers in West Guine-Bissau by Cape Verdean natives. The Cape Verdean people gained their independence in 1975."

According to the press release, other events for the week include: a musical video on famous Cape Verdean musicians, a panel discussion on issues concerning people of African descent, and a performance by Nzinga, a Cape Verdean dance troupe from New Bedford.

The Cape Verdean Student Alliance coordinated and

Turn to **CAPE VERDE**, page 4

Write-ins dominate Board of Governors

By DANIEL BOUCHER
Collegian Staff

Students won seats on the Board of Governors with more than 600 votes or fewer than six.

In elections for the Board of Governors March 9-10, names officially listed on the ballot as candidates gained hundreds of votes. But in some cases, candidates could win seats with write-in votes of four, depending on what constituency they ran to represent.

Winners of six available at-large seats were Jennifer Griffith, re-elected to the board with 698, newly-elected Angela Dusenbury with 652. Robert Lee was re-elected with 626 and Daniel Gordon with 614. All were listed on the ballot.

Christopher Schork, a write-in candidate but current board member, won the fifth at-large seat with 17 votes and write-in Diego Figueroa won the sixth seat with 15.

Five available seats from Southwest were won by Mary Perrone with 242 votes, Brian Leake and Sean Case each with 14, Richard Zeigler with six, and Edward Azar with five. No one elected from Southwest is currently on the Board.

George Fitzgerald was on the ballot and re-elected to the seat from Sylvan with 138 votes, and Aaron Smith, on the ballot from Orchard Hill, was re-elected to the Board with 130.

Robert Fitzgerald was elected from the Greek Area with seven votes and Thomas Keane was elected from Central with four. Keane, however, has already said he will not accept the seat.

Newly-elected governors written in for three seats from the Commuter Area are Amy Schulman with eight votes, Mike Carvalho with four votes,

Turn to **BOG**, page 4

Parade-goers brave weather to celebrate St. Patrick's Day

HOLYOKE (AP) — It was a day for big, thick Aran sweaters and heavy tweeds as this city settled by an Irishman in 1663 celebrated the green with its 42nd annual St. Patrick's Day parade.

A brisk morning snow storm kept crowds down Sunday to less than one third of the 275,000 people that turned out for last year's parade.

Holyoke Police Captain Steven Donahue said the crowd was genial and well behaved as he surveyed streets only lined two and three deep with parade viewers where normally they would be packed eight or 10 deep. He said officers arrested two people, who had sought a bit too much bottled warmth.

"It's always perfect weather when Irish eyes are smiling," maintained Grand Marshal Maurice J. Ferriter as he stepped out before a kilted pipe band.

Some loyal parade-goers were able to make good use of the drifts that volunteer snow shovelers had been unable to clear completely from the 2.9 mile parade route.

"We wouldn't have been able to see without this," said Maureen Grady of Boston perched atop a giant pile of snow at the corner of Northampton and Carolton streets.

■ *Cape Verde*

continued from page 3

funded all the events for the week, but received assistance from the Cape Verde Embassy, said Silva. "They suggested various people to speak at the conference and helped get us in contact with them."

The conference will be held in the Campus Center auditorium. Dr. Bruce Rose, dean of Student Affairs at Hudson County Community College in New Jersey, will be giving the key note address.

Some of the issues that will be addressed in the afternoon sessions of the conference are: problems facing non-English speakers in the health care system, Cape Verdean and Native American interrelations, and health care in Cape Verde, said Silva.

After the conference, a Cape Verdean dinner will be served following a dance featuring Jam Band.

There are over 250,000 people of Cape Verdean descent in New England, said Ferreira. "Cape Verdeans have been in New England since the 1700s and is one of the recognized ethnic groups in Massachusetts."

"We're here. We exist. We have a rich culture that is an integral part of American culture," said Ferreira.

■ *BOG*

continued from page 3

and Kevin Klaus with four votes.

Coordinators of the election said both Klaus and Heidi Ecker, a newly-elected write-in governor from Northeast with nine votes, filed their nomination papers on time, but a clerical error kept their names off the ballot.

The Board of Governors is an elected body of students that allocates office space for registered student organizations, registers tables for the Campus Center concourse, and represents student interests to the Campus Center administration.

■ *privacy*

continued from page 1

made by qualified counselors, regardless of where they work.

It would also require judges to issue rules for reviewing records that have been released to the defense and required victims and record keepers to be notified if records have been sought.

William Leahy, chief counsel for the agency that provides legal services to the poor, said the bill threatens a defendant's right to a fair trial. He also said the requirements for reviewing records would impose a difficult burden on defense attorneys. "It makes a fundamental change in the access of all kinds of records, not just records of alleged sexual assault."

■ *arraignment*

continued from page 1

butcher's knife. He said he held up his hands in defense and was stabbed before he hit the accelerator and escaped.

A medical worker at Cooley Dickinson noticed that Cyr Jr. smelled of smoke and his hair was singed when he sought treatment early Sunday morning, according to the affidavit.

Cyr Jr. told Murphy he burned his hair Saturday after returning home at 9:30 p.m. to Puffton Village, where he lives with his parents. He said at that time his parents and his daughter were asleep and he singed his hair on a gas stove when he stooped to pick up a phone receiver he dropped.

Hartnett's parents were in Springfield yesterday, attempting to gain custody of her child, who is currently living with Cyr Jr's parents, according to a report by television station WBZ of Boston.

Cyr Jr. was enrolled at UMass in the 1991-92 academic year. He was a transfer student from Greenfield Community College.

Hartnett was a senior psychology major from South Boston. She expected to graduate this summer.

A student who took a junior year writing class with Hartnett said, "She was kind of quiet, but very friendly and sweet," said the student, who wished to remain anonymous

"She usually wrote about her child and being a mother and a student," she said.

She said she knew Cyr Jr.'s parents looked after the child but was unaware of any problems between Cyr Jr. and Hartnett.

■ ■ ■

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Editorial/Opinion

The opinions expressed on this page are those of the individual writers or cartoonists and do not necessarily reflect those of the *Collegian* unless otherwise noted.

Preventable violence

Tara Hartnett, a UMass senior psychology major, died Saturday night in her home in Sunderland after she was stabbed and her house set on fire. Police accounts of her death create a painfully familiar picture of yet another victim of domestic violence.

We read about the rising tide of domestic violence against women each day. According to the Massachusetts Coalition of Battered Women, a woman dies from domestic violence every 13 days in this state. In 1990, this number was one in every 22 days.

Tara Hartnett was the tenth woman to die as a result of domestic violence in Massachusetts in 1993. Sadly, it sometimes takes a tragedy for us to realize that victims are not numbers, but real people with families and friends.

Tara Hartnett's passing would have been tragic under any circumstances, but here is more so because her death was needless, violent and preventable.

In mid-February, Tara Hartnett issued a restraining order against her alleged murderer. It obviously wasn't enough. Just last year, 50,000 restraining orders were issued in Massachusetts. Forty-six women, children and bystanders died as a result of domestic violence.

The battering of women by both past and present boyfriends and husbands cannot be tolerated. Anti-stalking laws have only recently been implemented, and are long overdue. We *must* do more, through legislation and education, to end the violence and the fear.

Somehow, some people believe violence is necessary and appropriate in dealing with relationships gone awry. Violence simply isn't acceptable, and we must make that message clear.

The *Collegian* expresses its heartfelt condolences to the family and friends of Tara Hartnett, and to all affected by domestic violence.

The loss of Tara Hartnett is a painful one for her family, friends and the entire University community. Painful for all of us because she represents those who have fallen through the cracks of a complacent society and those who may yet fall. We have a long way to go in the struggle against domestic violence.

Unsigned editorials represent the views and opinions of a majority of the Board of Editors.

Why don't we aid Russia?

"Let's spend as much on Russia as Somalia: two billion dollars, no more, no less!" — Dimitri Simes, Carnegie Foundation expert on Russia.

Russia is on the verge of civil war. The surrounding republics are renewing ancient rivalries with dangerous new weapons. No Yeltsin means no dismantling of the former republic's nuclear arsenals and no reduction of Russian warheads, as under Start II.

Neil
CARPENTER

Yet, even with these foreseeable developments, 52 percent of the American public opposed giving more aid to Russia in the latest CNN/*Time* poll.

Meanwhile, southwest of Russia, there is a country immersed in both chaos and starvation. The U.S. government, with the support of the American people, has been helping that country for months now with both marines and tax dollars.

Why did we respond to one crisis and not the other?

Somalia had emotional TV pictures to galvanize U.S. action, while Russia's problems had no pictures to generate either fear or compassion in the United States.

Our sudden involvement in Somalia was driven by the pictures of pain which were sent across the Atlantic. The people squirmed and asked for something to be done, perhaps to quiet the conscience of Americans who throw away more food in a day than a Somalian eats.

Thus the new doctrine of a post-Cold War foreign policy was born. The CNN doctrine: if it moves the editors they put it on the news; if it moves the public, they send in the marines.

It is too bad for world stability and peace there were no such emotional hot buttons with the slow flames of discontent within the former Soviet Union, no easily seen reason to expend the same two billion dollars as in operation "Restore Hope."

Yet the chaos in Russia is clearly more dangerous to U.S. interests than the chaos in Somalia. Wasn't the stability of the first ever democracy in Russia worth as much of our tax dollars and our attention as Somalia?

After the explosion of ethnic hatreds the worst consequence of the end of the Cold War is that we have foreign policy being governed by an inattentive public and network news people who are more responsive to dramatic TV images then long-term American interests.

Much of the American public has taken a wrong message from the Cold War; the world's problems are more caused by the inherent fallibility of human nature than some dark plan of government.

Neil Carpenter is a UMass student.

Kudos to the UMass Minutemen

With the loss to Virginia in the second round of the NCAA tournament, the UMass basketball season came to an end. This was after the team provided this university with as much excitement as we've seen for a long time.

At the start of the season there weren't many people outside of UMass who believed our team could accomplish much of anything. The players proved all skeptics wrong by taking the A-10 season title and earning another berth in the NCAA tournament.

Along the way there were some scary moments, like Harper Williams' injury that sidelined him for a number of games. Regardless, the rest of the team stepped forward in his place to keep the team in contention.

What a long, strange trip it was, but a most memorable one at that. The season began with a near victory at Florida State, a potential Final Four squad. There was the second win in UMass history against Temple, with the third coming less than two months later. Who can ever forget the final game at the Cage? It was probably the biggest party the gymnasium ever hosted, and the nation got to watch it on ESPN.

The party continued a week later when a new generation was born at the Mullins Arena. ESPN was there again, and the team continued to impress. There were the heroics of Mike Williams and Tony Barbee, the persistent ferocity of Harper Williams, and the immense job done by "Coach-of-the-Year" Calipari. Last but not least, there was Jeff Meyer. Enough said.

Now that the season has come to a close, we can look back on the season that was and truly respect the accomplishments of this team. They have continued to bring national attention to an otherwise struggling university, and have remained a true unifying experience for students and the Amherst community alike. The cheering may be over, but the memories will remain. Guaranteed, there will be more memories to look forward to in the future.

We would like to extend a formal expression of thanks to the team for all that they have done for us in the past season. To the graduating seniors, we wish you the best of luck; to the rest of the team, we'll be back in the stands to support you next season. See you at Midnight Madness!

Dan Castellano
Adam Davies
Central

Vice chancellor mourns tragedy

It is with much regret that I inform you of a tragedy that occurred Saturday night in our community. Tara Hartnett, a senior psychology major, was the victim of an alleged homicide in her off-campus Sunderland apartment, apparently the result of relationship violence. A suspect, who is currently a University student, has been identified and is in custody in Northampton.

We are all shocked and grieved by Tara's death. We have been working hard since early Sunday morning to marshal our resources so we can help Tara's family, friends and other students. I have attempted to contact her family, and the Dean of Students Office has been in touch with her roommates and their families to assist them.

Relationship violence unfortunately can and does occur here and we must work together against it. Sadly, the level of violence is rising across the country — in society as a whole and on college campuses. Nonetheless, we cannot tolerate a rising level of violence on this campus. We are here for a common purpose — education. Each of us has a responsibility to contribute to a safer campus. As vice chancellor, I promise to work toward reducing the level of violence on this campus and trust I can count on you to do the same.

We have many campus resources to assist you in dealing with Tara's death or with other concerns about violent behavior. These include the staff in the residence halls, the Dean of Students Office, Everywoman's Center, the Employee Assistance Program, Mental Health, the University Police, my office and the chaplains affiliated with the University. Please do not hesitate to make use of any of these services.

I feel a deep sense of loss and shock at Tara's death as many of you will.

Thomas B. Robinson
Vice Chancellor for Student Affairs

A lesson UMass must learn: contact breeds familiarity

Well, we had some student elections. Lovely. I really didn't have a clue as to who I wanted to vote for. I could cop out and say that it didn't matter, but I'm sure that somehow or other there really were differences between the candidates. I just don't have a clue as to what those differences actually are.

They all claimed to oppose tuition increases, which is a position I'd be very hard pressed to find disagreement with. Who really wants to pay more to go here? UMass is already one of the most expensive public schools in the country. Any further increase in cost would be ridiculous, whether it's in outright tuition hikes or just some nice little fees that get tacked on to the tuition costs.

But what really got my attention was a front-page article titled "Nuñez, Lizana advocate multicultural campus" [*Collegian*, 8 March]. O.K. Here's the problem as I see it: the words don't really mean a whole lot.

So Lizana and Nuñez advocate a multicultural campus, good for them. But how does "advocating a multicultural campus" differentiate them from anybody else? Unless I've missed something, nobody has yet spoken out against multiculturalism. Everybody loves to talk about how much in favor of multiculturalism they are. It's a great idea. Everybody loves it. Everybody's willing to talk about it all day. Hell, to be politically correct, you have to use the term at least once in every conversation. It's the hip term as of late.

Don't get me wrong, I'm not against multiculturalism in any way at all. Trying to pretend that this university is made up of only Whites or only Blacks, Asians or whatever would not only be horribly wrong but absolutely impossible. We do all need to learn about and become familiar with the myriad of cultures that make up this campus, not to mention this planet.

Michael
PAGE

But talking and talking about it, chanting the holy mantra of "multiculturalism, multiculturalism, multiculturalism, ohhhmmm" will not accomplish anything at all, except maybe to show everyone listening how liberal and progressive we are. Great, everybody talks a good game — time to actually prove it, boys and girls.

How did all these candidates propose to change things? David Nuñez said he believes that he could "provide the impetus for the unification of this campus." O.K., how? Unfortunately, the article didn't say (remember how Ross Perot said he was going to solve the nation's problems if we elected him, but never gave much in the way of details?). My question is, what did everybody plan to *do* to unify this campus?

I have at least one idea as to how they might do it, and I think it's terribly counter productive. I remember reading last semester how the Native American students wanted a hall for themselves, some Asian students wanted an area for themselves, etc. You know what they used to call this? Segregation, pure and simple. From what I've noticed, this campus is fairly well segregated; but it's not "the administration's" fault. As far as I can tell, we're segregated because we seem to want to be. We separate ourselves from each other, we hide out in out safe little academic/ethnic ghettos and then we get all surprised when we don't seem to know all that much about each other.

I'm going to let everybody in on a little secret that shouldn't be one at all: contact breeds familiarity. The more contact we have with people of other races, cultures, religions, sexualities, whatever, the more familiar we're going to be with them. The more familiar we are, the less we'll fear and distrust each other. The less we fear, the better we'll get along. Seems kind of simple to me.

I just feel it's time that we stop talking and start doing. Live the life that you talk about.

Michael Page is a UMass student.

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■ Legal Services

continued from page 1

Services would be allowed to sue the University would be left up to the students in a referendum vote.

"Many won't like the idea of state funds to sue. I'm not saying it can't be successful, but it is going to be hard won," Rosenberg said.

Legal Services was started in 1973, said Charles DiMare, Legal Services's directing attorney. From 1975 to 1976 the University's Board of Trustees gave Legal Services limited litigation rights, but in 1980s these restrictions were ruled unconstitutional, DiMare said. During the 1980s Legal Services had 13 successful lawsuits against the University.

The last lawsuit against the University involved a controversial civil rights case involving Yvette Henry, a Black honor student in the English department. The University accused Henry of setting fires in a residence hall. She was falsely arrested, imprisoned and expelled. She was awarded $13 million out of court in 1985.

Soon afterwards the Board of Trustees took away Legal Services' power to sue the University. On August 31, 1987, DiMare said, the Board of Trustees abolished the Legal Service Office and created the Legal Services Center, which could only be used to give students advice. Students asked the Board of Trustees for a limited litigation in 1991, but it was rejected by one vote, DiMare said.

Legal Services has a total budge of $250,000, which is used to pay three attorneys and two office managers, DiMare said. But DiMare said that most of the money goes toward the lawyers' salaries. Although the three Legal Services lawyers make $30,000 to $40,000, DiMare said most attorneys make $125,000 with their experience. The two office managers are paid around $20,000, DiMare said. He added they work over 45 hours a week, counseling 200 student organizations, putting out a newsletter, teaching workshops and classes.

"Students are getting an amazing deal. The lawyers have a combination of over 47 years of post law school experience," DiMare said.

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Arts & Living

Hackman & Davidson vie for Academy nods

By JON LUPO
Collegian Staff

Editor's Note: This is the second in a six-part series highlighting the major nominees for the 1992 Academy Awards which will be presented on March 29.

The nominees for ***Best Actor in a Supporting Role*** include a long-suffering brother, a sadistic sheriff, an even more sadistic Marine colonel, a sleazy con man and . . . a surprise.

Will *The Crying Game*'s Jaye Davidson win for his once in a lifetime performance, or will voters choose the crowd pleasing choice of Jack Nicholson in *A Few Good Men*, or the favorite Gene Hackman of *Unforgiven*?

In no other category as much as this one, does the Academy politics play a major role by splitting the young, hip voters from the older, more conservative members. And the winner may well be determined by an old-fashioned generation gap.

One can pretty much forget the sympathy nod for David Paymer, who was the one constant good thing about *Mr. Saturday Night*. You can also probably count out Al Pacino's nomination for *Glengarry Glen Ross*. Even though he was excellent in this film (much better than the overblown theatrics of *Scent of A Woman*, for which he is nominated for Best Actor), the Academy doesn't like him very much, and I bet only a few actually saw *Glengarry Glen Ross*. Besides, the dual nomination doesn't guarantee the award. Back in 1988, Sigourney Weaver lost Best Supporting Actress for *Working Girl* and Best Actress for *Gorillas in the Mist*.

The vote, then, will be split between the remaining nominees. The popular vote is with pleasing Jack Nicholson, who chewed scenery while he counted the money he made throughout *A Few Good Men*. Nicholson was fun to watch, but there was nothing subtle, or even especially rounded about the actor or his performance.

Gene Hackman has the inside line and a win here could signal the expected *Unforgiven* sweep. It's quite a performance — Hackman and the role are both complex and honest. If I had to bet money, it would be on Hackman, since everyone is saying he's going to win, Academy voters tend to go along with the crowd.

But my choice — hands down — is Jaye Davidson's superb performance

Turn to NOMINEES, page 8

UMass student goes in giro

SIENA, Italy — After roughly two months here in Italy, I have concluded thus far that partying is a universal concept. This is probably not an earth-shattering breakthrough, but observing how folks here in Siena kick back and relax has provided some interesting observations.

One of the most preferred and common modes of passing time is doing so *in giro*, or literally "out and around." Likening this idea to that of bar-hopping or strolling uptown in Amherst on a Thursday night, being *in giro* doesn't seem too different from our idea of recreation.

As in Amherst, it is rare to see anyone really out and about until at least 10 p.m., and most Italians will have just finished dinner (and probably a feast at that) before setting out for the night.

A favorite place to start out and see who is around is a bar called Bibo. Here, a bar is quite different from our own ideal watering hole, and more comparable to a cafe. An array of pastry, sandwiches, coffee, pizza and yes, alcoholic drinks are served all day.

People frequent these charming little places to meet friends, maybe grab a bit to eat and chat over drinks. The atmosphere is very warm and social, and, it is rare for people to stay in one place for very long at night. It is thus also rare to observe, for example, people passed out under tables that they have been sitting at, nursing drink after drink all night.

At Bibo, the first thing one notices is the large crowd of (mostly) students standing or goofing off in front of the door outside, or draped over stairs directly across the narrow cobblestone street.

Walking into Bibo, it is hard not to feel as though you have just become part of a *Happy Days* episode with a bizarre, quasi-nuovo, European twist. From the shiny red tabletops to the checkered floor, Bibo in every way lives up to its reputation as a classic hang-out.

Clusters of people shuffle around the bar, talking, laughing and checking out everyone that walks in. Pinballs, Ninja warriors a really obnoxious version of *The Munsters* theme song sound out from the small arcade in back, adding to the voices and laughter from the row of crowded

booths, adding to the lively atmosphere.

From Bibo people often move to another bar, a disco, a party or just on an aimless stroll around town to see and be seen.

And what a sight! Elegant, classic Sienese make a favorable impression. .

While I have noticed that jeans and a sweater are preferred valley garb and suffice for maybe 97 percent of all social activity within the 5-College area, the students here make a conscious effort to look sharp at all times, donning blazers, dress shirts, slacks, skirts and accessories (right down to the shoes) that make my own faded Levi's seem a far cry from decent.

The natives also seem to regard leisure time as time to really enjoy each other's company, where as I have noticed that at home, going out to a party often entails standing in a crowded room with a few friends and what seems like thousands of complete strangers.

Vying for the keg often takes precedence over actually talking to people, as the search for drunken bliss ensues.

The Italians, while proud of their

Turn to IN GIRO, page 8

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Animated chorale rivets audience

Chanticleer's energetic vocals win standing ovation

By JESSICA TAVERNA
Collegian Staff

Chanticleer
Bowker Auditorium
March 11

Black figures constructed themselves into an orderly line in front of a white backdrop, looking as if they were marionettes being held up by strings, straight and proper. A wave of a hand triggered a melodious harmony that bellowed throughout Bowker auditorium as if it was being amplified.

Chanticleer, a distinguished chorale group, carried a wide variety of pieces for their performance on March 11.

The show was split into two sections. The first section consisted of old classics, many of which were in Italian. The second section was a compilation of varied styles, including Irish songs, Barbershop quartets, classics such as "Send in the Clowns," and renditions of gospel.

The second part, in my opinion, elicited much more energy from the audience. They were encouraged to participate by clapping along with the gospel songs.

The first section had a much more serious tone to it. The tempo was rather slow and the lyrics were, for the most part, religious. Such selections included songs like the Ave Maria — the Hail Mary in Italian.

Chanticleer performed a segment of the Italian comedy/opera, "La Piazza Senile" — The Crazy, Senile Old Coot. The tempo got bouncier and more upbeat as the piece got more comical. They broke up into small groups and the groups played out the character roles.

The story line was about a father and his daughter. The daughter was being pursued by a young man she loved, yet was prohibited from seeing him. The father was pursuing a woman, who had a "questionable reputation," to no avail.

At one point the father attempted to serenade the woman with a song that he'd forgotten the words to and didn't have the vocal range for. The men purposely slaughtered the piece to emphasize these factors and had the audience roaring with laughter. The members of Chanticleer were very animated and enjoyable to watch.

The Irish song performed, "Down by the Sally Gardens," was composed for the group by a retired Amherst College professor. A good portion of the second half was custom written for Chanticleer.

The most comical pieces had to have been the barbershop quartets. Dipping down low while belting out "Bum, Bum, Bum" during the Cony Island Washboard Rondelle, was unexpected territory covered by such a prestigious group.

The gospel song, "Jesus Come Back," was a riveting experience for the soul. Vocal percussion, led by director Joseph Jennings, swept the entire audience into what seemed like a well-accomplished improvisational groove.

While giving the audience a sense of personal progression of the group, through short dictations between pieces, Chanticleer proved to be a professional ensemble which takes their music seriously, yet derive great pleasure from performing.

A finale that included excerpts from various Christmas carols and the wedding march ended with heads bowed and coat tails hung low during a standing ovation.

■ *in giro*

continued from page 7

country's incredible wine, consider public drunkenness to be an overall display of bad manners and poor etiquette. The conversation always seems to take priority over the oblivion that follows a few rounds of drinks. They appear to enjoy themselves by enjoying each other.

It also seems to me that the whole concept of being *in giro*, looking to find whatever it is you desire, is also a great universal truth that explains well the work we all have cut out for ourselves in this life.

Emily Marino is a Collegian *columnist studying in Italy for the semester.*

■ *nominees*

continued from page 7

in *The Crying Game*. In the world of cinema, where the gender roles are so rigid — the men are brave and strong and the women are weak and sex objects — it was nearly revolutionary to have a role and a performance that transcended easy labels. The role could've easily been a bad joke, but Davidson brought rare depth and resonance to the most difficult character of the year.

Long after people forget Hackman in *Unforgiven* or Nicholson in *A Few Good Men*, Davidson's performance in *The Crying Game* will fall into the category of legendary or at the least unforgettable. Yet the Academy will probably miss this opportunity to award the truly *best* supporting actor of 1992.

I doubt the older members of the Academy even liked the brash, unpredictable nature of *The Crying Game* and will go with the safe choice: Hackman. It's a crying shame.

Tomorrow, I'll take a look at the nominees for Best Actress — probably the only sure thing. Memo to Emma Thompson: clear the space on the mantle.

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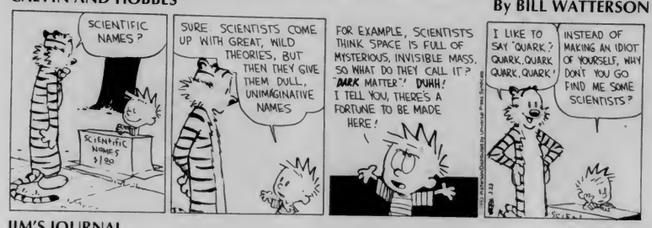
CALVIN AND HOBBES — By BILL WATTERSON



THE FAR SIDE — By GARY LARSON

Through mostly grunts and exaggerated gestures, two fishermen/gatherers attempt to communicate.

JIM'S JOURNAL — By JIM

DOONESBURY — By GARRY TRUDEAU

PRICE — By PRICE VAN RAY

THE ADVENTURES OF FRED — By CHRIS SHADOIAN

SKATE BOY AND RURU — By PITT

Quote of the Day

"Some people face the music. Some people run for cover. Cover's better."
– Al Pacino in 'The Scent of a Woman'

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): An older person begins to appreciate your friendship and generosity. You will find this person enduringly loyal. Indulge in happy memories when you need them.

TAURUS (April 20-May 20): You may feel slightly out of kilter emotionally. Stick to routine chores early in the day. A financial situation improves with the arrival of the mail. A new friend displays fits of temper.

GEMINI (May 21-June 20): You may be planning to do something special tonight. Your poise and charm will win you many compliments. Share expenses if dining out in a pricey restaurant. In romance, move ahead with confidence.

CANCER (June 21-July 22): Be practical. Face up to the reality of an unhappy situation and take steps to remedy it. If single, you may be in for a pleasant surprise tonight. A change of scenery is favored.

LEO (July 23-Aug 22): Your powers of observation will serve you well in a puzzling work or family situation. Member of opposite sex seems overly materialistic. You learn about the future by looking at the past.

VIRGO (Aug 23-Sept 22): Others make new demands today. Influential people are willing to make concessions, but there could be strings attached. You may want to review the situation before committing yourself.

LIBRA (Sept.23-Oct.22): Look before you leap! Even your best financial guess might not bridge the chasm now. Resist the urge to merge funds. Write letters, make key appointments and think positive.

SCORPIO (Oct.23-Nov.21): Working partnership are fine, provided you avoid forcing issues. Do not antagonize someone with radical ideas. Some inside information comes your way. Use it wisely. Let a friend slide on a bad bet.

SAGITTARIUS (Nov.22-Dec.21): Unusual ideas or specialized knowledge could lead you to financial speculation. Avoid going overboard. Your work is serious yet enjoyable. Remain true to old values and routines.

CAPRICORN (Dec.22-Jan.19): You can boost your financial security by taking a complete inventory of your assets now. Work runs smoothly. You have a knack for recycling clever ideas.

AQUARIUS (Jan.20-Feb.18): New financial rewards are part of the picture. Share the wealth with your loved ones. Teamwork will provide best results. Be receptive to suggestions.

PISCES (Feb.19-March 20): Behind the scenes talks could lead an item of real value. The communication lines light up this afternoon and evening.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Refuse caviar
5 Make exuberant
10 Unexciting
14 Libelous report
15 -Ma's neighbor
16 Siberian river
17 Equal, in Lille
18 Range animal
19 Yucky
20 Kind of error
22 Temporary setback
24 Pub potabia
25 Dated exclamation
27 Replied with irritation
29 Admonished
33 Mountain crest
34 Command respect
35 Icy
37 Acknowledge
41 Engage, as gears
43 Geometric ratios
45 Half a South Pacific city
46 Worker's cooperativa in the USSR
48 First lady of the courts
50 Kind of varb: Abbr.
51 Unit of corn
53 Abolished
55 Mud holes
59 Chalcedony
60 Hot time, in Cannes
61 Shape of a Clinton office
63 Fairy
67 Near
69 Lloyd Webber hit
71 Shakespearean king
72 Word of regret
73 Adjust again
74 Gaelic
75 "— wa forgat"
76 Exchange
77 "The sun never — ..."

DOWN
1 Flower holder
2 Place of confinement
3 "The Good Earth" character
4 Chaotic jumble
5 Subjugates
6 Coll. course
7 Saga anagram
8 Young adults
9 Straying
10 551, to Cato
11 Summarize
12 Low-down joint
13 Banked, in a way
21 Excited
23 Reading, to Wilde
26 Pickle palaces
28 Go to Groton
29 Hindu deity
30 Water jug
31 Nuisance
32 Short-order place
36 Typesetter's marks
38 Shadow
39 Fairy-tale heavy
40 Sud opposite
42 Listen
44 Disconnect
47 "Symphonia espagnol" composer
49 Dried up
52 Change back
54 Confuses
55 Kind of code
56 Serviceable
57 Painter of ballet dancers
58 Thrifty one
62 Mona —
64 Present!
65 Hot spot
66 — bien
68 33rd President
70 Sam, from "Cheers"

ANSWER TO PREVIOUS PUZZLE:

C	A	S	E	S		L	A	N	D		O	D	G	E
A	L	E	N	E		E	L	I	E		A	R	I	A
G	O	L	D	E	N	D	A	F	F	O	D	I	L	S
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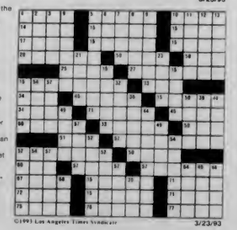
3/23/93



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Today's Staff

Night Editor ..... Marc Elliott
Copy Editor ..... Lisa Curtis
Photo Technician ..... Rebecca Peterson
Production Supervisor ..... Mike Carvalho
Production ..... Michele Bakis
Sandy Bogage

Menu

LUNCH
Hungarian Noodles
Grilled Chickenwich

BASICS LUNCH
Chickenwich, Grilled
Noodles, Hungarian

DINNER
Beef Fajitas
Scrod, Scrod, Scrod...

BASICS DINNER
...Wonderful Scrod!
Greek Style Skillet

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

THE LOUD MUSIC FESTIVAL

Cell
Dead Milkmen
Luna Chicks
Green Magnet School
Swirlies
Love Child
GobbleHoof
Big Bad Bollocks
Cheetahs
Hypnolovewheel
KillBillyHoly Rollers
Eve Was Right
DamBuilders
Augusta Furnace
Pajama Slave Dancers
Vestrymen
Stranger Than Pretty
Thinner
No Safety
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Eyelid
Backwash
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Cul De Sac
Crack Sex
Nisi Period
MadderRose

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■ Hardwood

continued from page 12

change. John Calipari was no longer the god he is to some students here on campus. He was just another coach on the rise in the NCAA.

Sure, the name John Calipari floats around college hoops as a hot young coach, but do you think the average person living in Syracuse, or anywhere for that matter, knows the difference between Coach Cal and a sharp-dressed man.

I sat in the stands and saw from a distance a security guard near the press area check Coach Cal's credentials before granting him admittance after the team's victory over UPenn. This man would never think of doing this if he worked in Mullins. That is just the way it is.

The players — well, let's just say that the young admirers who hounded Lou Roe, Mike Williams, and Ted Cottrell after the game in the stands were not asking for autographs because they liked UMass basketball. O.K., many fans in this area *would* probably beg these guys for signatures.

I stood near Derek Kellogg when three kids came up and took a picture with him. Kellogg was swarmed by kids asking for autographs before he could even reach the stands from the locker room.

These men were no longer student athletes. They were now celebrities.

When their season ended on Sunday, the Minutemen seemed drained. Gone was the glamour and the fame. The little kids didn't want their autograph. They were now Virginia fans. Well, that's the way it is. Maybe now the world will let these guys be students again. Well, until next season.

The Houston Rockets were the hottest team in the league, winning 15 games in a row before losing at Portland in overtime. Houston is still only one game ahead of San Antonio in the Midwest Division, something that is remarkable after the Spurs' skid in the opposite direction.

Seattle, which is the only team along with the Suns to have clinched a playoff spot, handed the Rockets their second consecutive loss on Sunday. The Sonics have won six in a row, and have overtaken their latest victim as the hottest team in the West.

People have been lobbying for a number of Coach of the Year candidates, but there is none more deserving than Chuck Daly. This coach has turned the Nets from a pretender to a contender. He has made New Jersey's bench almost as good as its starters by moving Chris Morris and Sam Bowie to the bench.

Chuckie Brown and Rafael Addison are giving quality minutes to the Nets, allowing Derrick Coleman to take a much-needed break.

The win in Phoenix for Daly and company could possibly be a sign of things to come for what was once the laughing stock of the league.

Across the Hudson River, the New York Knicks are finally coming together as a team. Patrick Ewing has led the attack by the Knicks to the top of the Eastern Conference, especially in Sunday's win over the Spurs. In a matchup that usually gives him problems against David Robinson, Ewing had 30 points, 12 rebounds, and four blocks in just three quarters.

New York has won nine in a row, and if they beat the Bulls out for home court advantage throughout the playoffs, watch out for a possible Nets-Knicks 7-game war.

Did you see that?

• Christian Laettner's own coach, Sidney Lowe, calling him spoiled.

• The sign two disgruntled Quaker fans were parading around the Dome on Sunday that read "Refs 54, Penn 50."

• The *three* coneheads that made the trip to cheer on the Minutemen. What happened to dedication?

• Miami, yes, the Heat have won 11 out of 13 games, including a 96-91 defeat of Cleveland.

• A Harold Miner poster. If you have, let me know.

• The Minutemen and Hip Hop Hooray. Enough said.

Arthur Stapleton is a Collegian *columnist.*

Men's Lacrosse Top 20

The following is the coaches' poll for Division 1 Men's Lacrosse

Place	Team	Record	Points
1	North Carolina (8)	6-0	160
2	Princeton	2-1	152
3	Loyola (MD)	2-1	130
4	Virginia	4-1	130
5	Syracuse	1-2	122
6	John Hopkins	3-1	118
7	Navy	3-1	109
8	Army	1-0	102
9	Towson St.	2-0	97
10	Duke	4-2	88
11	Brown	2-0	73
12	Maryland	1-1	68
13	**Massachusetts**	0-1	67
14	Yale	3-0	62
15	Georgetown	3-1	41
16	Notre Dame	5-0	36
17	Rutgers	1-1	34
18	Penn St.	0-3	22
19	Delaware	0-1	17
20	Penn	1-3	14

■ Schaefer

continued from page 12

"For a flat ground institution, we (the team) are incredibly talented," MacConnell said. "I also feel that the University has supported us in a most reasonable way."

Bill Schaefer would probably agree and he has clearly shown that the support will not go unrewarded.

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ACTIVITIES

UPC General Committee Meeting: Tonight, 3/23 at 6:00 pm in Campus Center Room 803. Help us bring you concerts. Everyone is welcome!

ANNOUNCEMENTS

Accounting Association Presentation on Tues March 23 7 pm in room 805-09 Campus Center Dan Sullivan of Shawmut National Corp. New and old members encouraged to come. Business attire appropriate.

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Sports

Women's gymnastics place third in A-10's

By ARTHUR STAPLETON
Collegian Staff

For the University of Massachusetts women's gymnastics team, its season has been filled with peaks and valleys. However, when Alfie Mitchell's team reached the Atlantic 10 Championships this past weekend, the Minutewomen looked to continue their rise to the top.

UMass was strong on all four events in the championship meet, solidifying its place in the NCAA Regionals. Mitchell said he was pleased with the team's performance, and hopes their success will continue.

"We did the best we possibly could, considering the health of our team and everyone just now becoming healthy again," said Mitchell. "We're peaking at the right time of the year, and the girls are doing it when it has to be done."

The day for UMass included a school record 47.80 on the beam, which has become the strongest event for the Minutewomen, according to Mitchell.

Freshmen Ruth Reeves (9.60), Shaheda Keels (9.50), and Leann Zavotka (9.20), junior Margaret Furtado (9.60), and seniors Abby May (9.30) and Tammy Marshall (9.80) made up the record-breaking beam team, which is once again healthy and reaching its potential.

The scores for Reeves and Keels were career bests, which may have been the theme of the day for the Minutewomen. On vault, both Marshall (9.90 — a new school record) and junior Angela Jent (9.70) topped off their A-10 season with outstanding performances, also career bests.

In the all-around competition, Marshall (39.15) fell five hundredths of a point short of the title, succumbing to junior Lajuanda Moody of West Virginia (39.20). Moody is ranked 16th in the nation in the all-around, and her score was her career best.

Overall, UMass finished behind repeat champion West Virginia (192.70) and George Washington (190.05). The Minutewomen edged out Rhode Island (188.00) for the second time this season, but will find themselves behind the WRams because of overall team average in their next meet, the NCAA Regionals, held at Ohio State University on April 3.

Penn State is seeded first in the Northeast, followed by Ohio State, New Hampshire, URI and UMass. Kent State and Pittsburgh round out the seven-team field, with Vermont as the alternate.

UMass is the fifth seed in the Region for the third consecutive year, but this season, Mitchell said he hopes that his team will accomplish what the others couldn't, and finish in second place.

"For the Regionals, you can take all the scores from the regular season and throw them all away. Now, it comes down to hitting, and who wants it more, or who is the luckiest," said Mitchell.

Notes from the Mat: The All-Championship teams for each event were announced, and Tammy Marshall found herself on all four. Angela Jent was named to the vaulting team.

Marshall had her name in the post-season awards also, being named All-Conference for all-around, vault, and floor. She was also named A-10 Senior of the Year.

ARAM COMJEAN / COLLEGIAN
Senior Abby May and the University of Massachusetts women's gymnastics team grabbed a third place at the Atlantic 10 Championships this past weekend.

Schaefer hits it big at home

By KENDRA WILLETT
Collegian Staff

Home is where the heart is.

That prophetic statement has indeed proved true for University of Massachusetts skier Bill Schaefer. After a trip away from his hometown of Charlemont, Mass., Schaefer has returned to the state to find success at UMass.

Before attending UMass, Schaefer, a sophomore, took a few years off from school to train for a chance to make the United States national team. Due to a skiing injury, Schaefer rearranged his goals and decided to compete at the college level at the University of Wyoming.

After the ski program was cut at Wyoming, Schaefer headed home to UMass with his considerable talents in tow.

Now both Schaefer and his head coach Bill MacConnell are happy that things have worked out this way.

"He is the best skier that we have on the team," MacConnell said. "Bill has done a lot for this program."

According to Schaefer, every one of his goals that he had set prior to the season have been successfully fulfilled.

"For a long time I was looking to ski against the best in the world," Schaefer said, "And even though it was a downshift coming to UMass, I realize that school in the long run is very important."

By earning All-American Honors with a sixth-place finish in the giant slalom at the NCAA National Ski Championship, Schaefer has fully seen his goals come into focus.

"This year has been a great turnaround for me," Schaefer said. "I've acheived all of my goals this season."

The event took place last week in Steamboat Springs, Colo. where Schaefer represented the University of Massachusetts in both the giant slalom and slalom races. He placed sixth in both events.

During the season there are 12 regular races in which Schaefer was undefeated in every one of them. He was then invited to the Middlebury NCAA Regionals where he competed against schools like the University of Vermont, Dartmouth, and Williams.

Placing third at Middlebury in both the giant slalom and slalom events led Schaefer to be named All East, and qualified him for the events in Steamboat.

Growing up, Schaefer was surrounded by the sport of skiing. His parents run Berkshire East, the home course for the UMass skiing program. Now UMass fever looks like it is running high in the Schaefer family. "Bill's brother Tom is looking into UMass as a school to attend and ski at," said MacConnell.

While lucky to have a accomplished talent like Schaefer, MacConnell and his team as a whole have been just as successful.

MacConnell is a professor of forestry at UMass who believes the school has done its best on the slopes. The UMass ski program is based on gender equity and consists of 14 women and 14 males. The UMass ski team have been named league champs 18 out of the 34 years MacConnell has coached.

Turn to **SCHAEFER**, page 11

Men's gym fourth in EIGL's

By ANDREW BRYCE
Collegian Staff

Before the University of Massachusetts men's gymnastics team entered the Eastern Collegiate Gymnastics League Championship (the EIGL's) on March 19, they were fourth in the regular season standings (4-3).

After the EIGL championships were completed, UMass (292.20) again finished fourth behind Temple (273.95), Syracuse (273.60), and Army (261.00).

"We were hoping for fourth, so we were pleased," said Johnson. "(The finish) was a tribute to how hard the team worked. We had five good events until the disaster on the high bar, but we did so well on those first five events that we were able to hold our lead over Springfield and Navy."

Jason Braud became the first UMass gymnast ever to win the floor exercise in the EIGL championships as he took first with a 9.65.

"Jay's score of 9.65 in the finals should boost his national ranking because he was counting a 9.55," said Johnson.

The win in the floor also helped Braud to become the first Minuteman to win an event at the annual championship meet in head coach Roy Johnson's 15-year tenure. Braud finished fifth on the vault with a two-score total of 17.80.

Senior co-captain Steve Christensen was the other standout for UMass as he was in first place on the pommel horse at the completion of the preliminary round (9.65) and went on to take third place in the finals (9.25).

"(Steve) was leading going into the finals," said Johnson. "He just had a little problem on his dismount, which cost him first place. It was a beautiful routine."

Christensen was coming off a record performance on the pommel, when he broke his own school record by scoring a 9.85 at the Eastern College Athletic Conference championship on March 13.

Christensen set his record in the preliminary round, and scored a 9.70 in the finals to take first place. He also finished first on the parallel bars with a 9.35.

Braud made the finals in all four events he entered at the ECAC meet. He finished second on the vault (9.00), third on the parallel bars (8.95), and sixth on the floor exercise (8.90).

Sights from the Carrier Dome to the Hardwood

SYRACUSE, N.Y. — The old saying goes, "It's tough being a small fish in a big pond."

Welcome to *Notes from the Hardwood*, and my travelling show, literally, around the NBA. Spring break has come and gone, and so has the Dallas Mavericks' 19-game losing streak. In the midst of this woeful season for the Mavs, many have cried mediocrity and even suggested that college teams like North Carolina, Indiana, and Michigan could pound the no-names from big D.

NOTES FROM THE HARDWOOD by Art Stapleton

Those who think this are way off. You are wrong.

Sure, the Tar Heels have pro-prospects like George Lynch, Eric Montross, and Derrick Phelps. The Wolverines have the Fab 5. Indiana has Calbert Cheaney, Alan Henderson, and Greg Graham. But what you have to realize is that Dallas is full of guys who found success in the college ranks.

The list may not contain more than one marquee name, Jimmy Jackson, or one possible All-Star, Derek Harper, but the Mavs do have players who have enough talent to play at the highest possible level.

Sean Rooks would school any of the big men in college today. He was on a top team in the NCAA's, just like any of these tourney stars. Many say that the tandem of Damon Bailey and Graham would dominate Mike Iuzzilino, the two-guard of Dallas.

Players who make the NBA are head-and-shoulders above your average college role player. For example, Jeff Lebo used to be the key for dominant Carolina teams in the mid-to-late '80s. He had one stint with the San Antonio Spurs, sitting next to the *Gatorade* for the beginning of the season and then disappeared.

When the Hoosiers won the title in 1987, the backcourt of Keith Smart and Steve Alford was highly praised in the world of college hoops. They could score on any guys in the country that year. Any guys in college.

This past weekend I attended the NCAA Tournament as a fan, particularly a UMass fan. The Minutemen received all of the hoopla here in Amherst that the Cowboys did in Dallas after this year's Super Bowl.

But when I got to the Dome, things started to

Turn to **HARDWOOD**, page 11

Wednesday March 24, 1993
VOLUME CII ISSUE 99

Spring is over. Rain, drizzle and fog today. Temps in the 40s.

Local News:
Dr. Luis Proenza meets with students and other members of the University community to discuss his views on what it means to be chancellor. Page 3.

Sports:
Athletic Department officials announce the University of Massachusetts will join the Hockey East conference in 1994. Page 12.

THE MASSACHUSETTS DAILY
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Remembering Tara Hartnett

Housemates hold memorial service on campus concourse

SETH KAYE / COLLEGIAN
Students gather to remember Tara Hartnett on the Campus Center Concourse last night. Hartnett was killed Saturday night in her Sunderland apartment.

By TRACY MONAHAN
Collegian Staff

Almost two hundred people gathered last night on the campus center concourse to participate in a memorial service for Tara Hartnett.

Hartnett, a senior psychology major at the University of Massachusetts died last Saturday night. She was allegedly murdered by James R. Cyr, Jr. who was arraigned Monday in Greenfield District Court.

Fire fighters found Hartnett's body after they put out the flames that engulfed her Sunderland home. She had several stab wounds, but medical examiners said she died of smoke inhalation.

The memorial service was planned by Hartnett's housemates to share the memories and feelings they had. They asked that their identities not be revealed.

The five housemates all took turns sharing their warmest memories of their former roommate.

"We're here to celebrate her life, not to mourn her death," one housemate said.

All of Hartnett's roommates described her as being an outgoing and caring friend with a great sense of humor. They also agreed that her two passions in life were her daughter, Meghan and her studies.

Another housemate said the reason the service was held in the campus center was because it was Hartnett's "favorite place on campus."

"People-watching was one of Tara's favorite pastimes, we'd sit on the couches and comment on the people that passed by," one of her housemates said.

Housemates and friends also described Hartnett as being a very strong individual. They said she was a proud woman and stood up for what she believed in.

"I'm so proud that she didn't just give in and she stood

Turn to **SERVICE**, page 3

Police officer takes stand in L.A. trial

By LINDA DEUTSCH
Associated Press

LOS ANGELES — The policeman who supervised the Rodney King beating roared like a lion on the witness stand Tuesday to imitate King's reaction to being shocked with an electronic stun gun. He also said he was sure King was on PCP.

Sgt. Stacey Koon told jurors he decided to fire his Taser gun at King after King threw five officers off his back.

"When I saw that move, that was 100 percent confirmation that Rodney King was on PCP," said Koon. "I believed he had thrown approximately 800 pounds of officers off his back."

Although toxicological tests showed no trace of PCP in King's system the defense maintains officers were justified in treating him as drug suspect because of his behavior. The drug can give users superhuman strength.

Koon, Officers Laurence Powell and Theodore Briseno and former Officer Timothy Wind, who are White, are accused of violating the Black motorist's federal civil rights in the March 3, 1991, videotaped beating after officers had chased his speeding car.

The officers' acquittal of most brutality charges after a state trial set off deadly riots in the city.

King, testifying earlier in the trial, said officers used racial epithets during the beating, though he later said he wasn't sure about that. Koon denied that racial slurs were used.

He said when he first saw King at the end of the chase, he thought King looked "buffed out . . . muscular," like recently released prisoners look from lifting weights.

"The look that he gave me was that he looks at you and looks right through you," he recalled. "It's a bizarre look. On the street I had seen it many times before in drug suspects."

Turn to **KING**, page 2

Chancellor candidate withdraws application

By CHRISTINA ROTHWELL
Collegian Staff

One of the four finalists to replace University of Massachusetts Chancellor Richard O'Brien withdrew his candidacy yesterday in a letter to the Chair of the Chancellor Search Committee, said Ron Story, who is Interim Vice President for Academic Affairs for the five-campus University of Massachusetts system.

[UMass] is more prestigious. It is more of a national school.

Cameron Tensier
Western Herald

Diether Haenicke, who is President of Western Michigan University, said in his letter to Rina Spence that students, faculty and the governor of Michigan and other state legislators had been urging him to stay at Western Michigan University.

He especially commented on how he felt "particularly indebted" to his Board of Trustees, "which has supported and sustained me during my presidency and which wants me to stay."

"I know from talking to him previously that the campus is in the midst of finalizing some major construction projects. . . So I have the feeling this is a critical moment in the recent history of the campus," Story said.

"I am sure that is part of the reason why people urged him so strongly to stay."

Cameron Tinsier, editor in chief of the school's daily paper *Western Herald*, said that Haenicke is very personable and well-liked on campus, in addition to being known as having a good sense of humor.

Yet there is much controversy over the construction of a University research building, on conservation land, Tinsier said.

"I felt it would be a tremendous opportunity for him. [UMass] is more prestigious. It is more of a national school. Their budget is huge compared to ours. And it is more research-oriented," Tensier said.

"I figured that he would be interested in taking that position, but evidently he feels that he would rather stay in this community."

Applicant talks about campus multiculturalism

By TRACY MONAHAN
Collegian Staff

The search for a new chancellor is underway and one candidate, Dr. Luis Proenza, travelled from Alaska to address a forum of students, faculty and staff on the topic of multiculturalism.

"No barriers. No borders. We are one world, one people," Proenza said.

Proenza was born in Mexico and is a naturalized citizen of the United States. He is the acting vice president for academic affairs and research at the University of Alaska and is also a science advisor to the governor of Alaska.

Proenza said there are often misconceptions about the meaning of diversity and issues of race. He also said he finds it encouraging that the University is taking the time to discuss and decide what multiculturalism means to the community at large.

Proenza said he considers himself open because he has experienced much of life. He is fluent in three languages and has travelled extensively throughout the country.

He said he is not a confrontational type of leader, but instead relies on building alliances and leveraging friendships and goodwill.

Proenza said his vision of multiculturalism involves using "no exclusionary tactics."

Restructuring public school education is an important goal, Proenza said. He said the development of elementary and high school age minority students will help increase the number of minorities in professional jobs.

"Development issues are ones we need to be collectively involved in," Proenza said.

The issue of race is one that Proenza said he hopes to provide a setting and tone for the whole campus. "It's something we all have to work on together," he said.

Turn to **APPLICANT**, page 3

ANDREA MIGLIASSI / COLLEGIAN
Dr. Luis Proenza speaks at a forum yesterday designed to give students a chance to question him on his qualifications as chancellor.

THE MASSACHUSETTS DAILY

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To submit an FYI, please send a press release with all pertinent information to the Collegian c/o the News Editor. FYIs cannot be taken over the phone.

Wednesday, March 24

Meeting — University Community Service Council Meeting at 11:30-1 p.m., at the Campus Center, Room 802.

Thursday, March 25

Concert — Benefit concert to be held at the Hatch at 8 p.m., "Save the Endangered Species Act" Sponsored by MassPIRG.

Social — The LGB Alliance will host a coffee social at 3 p.m. in the Campus Center, 9th floor.

Saturday, March 27

Conference — Campus Center 12 - 5 p.m., there will be a mini-conference entitled 'Fight Back the Hate.' To register contact Allied Students Against Prejudice.

■ *King*

continued from page 1

He said King "engaged in gibberish," and didn't obey commands to get down. He described King's reaction to the Taser gun, saying, "I could see his body convulse . . . Rodney King gave out a loud grimace or yell."

Koon had not yet described the beating when court recessed. He was to resume his testimony Wednesday afternoon.

He took the stand moments after two policemen rolled around on the courtroom floor demonstrating for jurors how a suspect might grab a police officer from a lying-down position. Police Officer William Arnado and an assistant, Sgt. Michael Bushkey, tried to show why officers didn't attempt to wrestle King into compliance.

Earlier, an expert testified that Powell had "substandard training" in using a baton and could have subdued King with one blow if he had proper training.

The testimony of Edward Nowicki, who trains police officers in Milwaukee, marked a new tactic by Powell's lawyer, Michael P. Stone, to blame the Los Angeles Police Department's training for the torrent of blows officers struck at King.

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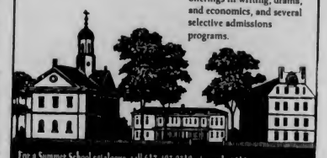

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Local News

TORSTEN KRACHT / COLLEGIAN

IS THAT THE SUN? — UMass finally gets a taste of spring and the sun actually shines long enough to reflect the parking garage in the Campus Center windows.

One finalist for chancellor discusses vision

By CHRISTINA ROTHWELL
Collegian Staff

Dr. Luis M. Proenza, one of the four finalists for the University of Massachusetts chancellorship, discussed his vision for the campus yesterday afternoon with about 25 University students and faculty in Campus Center Room 168.

Proenza, who is acting vice president for Statewide Academic Affairs and Research at the University of Alaska, said that if he is appointed to be chancellor, he will talk to students on a day-to-day basis.

"I hope to be around campus enough . . . so you will feel comfortable in talking with me. Tell me about these problems. We have to be open to one another, if we want it to work," Proenza said.

But one student from the audience said that she has gone to many meetings to speak with administrators about the hostile environment minority students deal with on campus, but she said she still feels nothing has been accomplished.

Racial tensions are not going to be solved overnight, Proenza said, but he plans to have open forums with students in the Campus Center.

Proenza said he will be working for more minority student recruitment, but added he does not want to lower the academic standards. The University must work with more disadvantaged students in grammar and in high school, so they will have sufficient skills when applying for college.

When a student in the audience said many intelligent minority students were not able to go to college because of lack of financial aid, Proenza suggested that he must talk with admissions.

Proenza said he supports peaceful protests and condemns any acts of violence. If he hears of professors or departments harassing or discriminating students, Proenza said he will speak with the individuals.

Student Government President Jen Wood said although he was very comfortable and open in dealing with the students, he seemed very naive in his thinking that he can by-pass student government.

"He has got a lot of experience in research situations, but his experience in dealing with undergraduate concerns is not as strong," Wood said. "Especially on this campus with past events, that is very important on campus right now."

Student Government president-elect David Nunez [tilde on n] said he was looking for a stronger candidate.

"I thought he was a nice guy. I just feel he didn't have the experience in dealing with the students. I don't think he could handle the problems that could arise in the future. I don't think he is the man for the job," Nunez said. "I think he danced a lot. He seemed all theoretical without any concrete plans."

Addressing minorities' needs

OTWA is hosting conference for students of color

By MARTIN JONES
Collegian Staff

The Office of Third World Affairs will be hosting a student leadership conference for students of color at the University of Massachusetts this Saturday. *Leadership 2000* will focus on student empowerment and developing professional skills necessary to succeed in the future work force.

Nelson Acosta, director of the Office of Third World Affairs says he hopes the leadership conference will help to build bridges across the various student communities at the University.

"Some of the main goals of the conference is to empower students of color and allow them to address important issues and build coalitions," said Acosta. "I'm hoping this conference will bring people together."

The conference itinerary includes a series of workshops dealing with topics which include: The Importance of Student Activism, Directing a Meeting, The Year 2000 and You, Networking for Success, How racism divides people of color, interviewing techniques for success, The importance of communication, Entrepreneurship, Recruitment of Students of Color, and Responsibility of people of color.

Several alumni will be featured at the conference as well as numerous university staff. The keynote speaker for the conference will be Sharon Davies, assistant U.S. Attorny from New York and a UMass alumna. Davies graduated from UMass in 1984 with a degree in political science and went on to attend Columbia Law School. As a student at UMass, Davies was a prominent student activist, serving for three years on the Third World Senate Caucus and becoming the first Black woman to be elected to Senate Speaker.

Belinda McDonald, a graduate intern at the Office of Third World Affairs, worked with a number of student groups in order to gain their participation in the conference.

This Friday evening, various student leaders will be invited to a "Meeting of the Minds" leadership dinner on Campus Center's 10th floor.

"We are all looking forward to this conference," said McDonald. "The entire staff worked very hard and its success will further ensure the fulfillment of the OTWA's mission."

■ *service*

continued from page 1

up for what she believed in," one housemate said.

"She was a respectful, admirable and strong woman," another housemate said. "She did what she had to do to make that baby's life happy."

One housemate said the press had gotten the wrong impression from Hartnett's classmates who described her as "quiet and shy." The housemate said, "She was loud. She was very loud, especially her laugh."

Friends and acquaintances were given a chance to speak and share their stories about Hartnett.

"I'm going to miss her smile and miss how happy she was," a friend said.

Another friend said, "I never spent a day with Tara that I didn't laugh. We got into trouble together all the time."

"There are a lot of people like me who didn't know Tara or her family, but we support her," Jawarharlal Mariappah, a graduate student in mechanical engineering, said.

During a candlelight vigil, Father Richard Bondi from the Newman Center led the group in prayer. Afterwards, the group walked to the campus pond.

■ *applicant*

continued from page 1

"I look at an individual's talent — not what they do in their personal life," Proenza said.

He said hate crimes against gays, lesbians and bisexuals, as well as other students would not be tolerated.

"I am on the side of being human beings," Proenza said.

Proenza said he believes he is a forthright and participatory leader. He said he would be pro-active in the event of a sit-in or protest at his office.

"I might go out and sit with them," Proenza said. "Meet me halfway and I'll meet you there."

He said the criticism of the chancellor's position comes from people not knowing what the job entails.

"If you haven't met me, don't go around saying things that aren't true," Proenza said.

He said he is dedicated to building a new campus community and developing a pool of qualified employees. He said he hopes the changes he would make if he became chancellor would go beyond mere rhetoric.

"If you want to be a second-rate school, then don't invite me to be a chancellor," Proenza said.

He said he believes in the total inclusion of the human family and the respect for individual rights.

"I can't do everything for the campus," Proenza said. He said he is only one man and needs help to fight for his cause.

Unfairly fearing Islam

Muslims linked to terrorism, Prof. says

By NATHAN CRICK
Collegian Staff

A lack of true understanding by the West of the Islamic community as a whole was cited by a history professor at a lecture Tuesday afternoon.

In the third part of the Distinguished Faculty Lecture Series, Yvonne Y. Haddad spoke to a full audience at Memorial Hall about the relationship between Middle Eastern Islamic communities and the Western world.

"There is no Arabic word for 'fundamentalist,'" Haddad said, speaking of the misuse of the term in Western culture. She said the only exception she found in her travels was a Kuwaiti group, who used the term in their name because they felt "that's what America is afraid of."

Haddad discussed the issue of the how the Arab world views their place in the "New World Order," and how, in fact, they view this era as the third in a series of changes in the Arab world order, the first two being after each subsequent World War.

The third New World Order, or the Bush World Order as Haddad called it, was touched off by the disturbance of Arab strength after Desert Storm as well as the fragmentation of the Arab League.

"Islam is not a terrorist religion," Professor Haddad stated in relation to the current conflicts between the United States and the Islamic community. She said the Islamic world blamed the perceived rise of Islamic hatred in the US due to the American press, the former Republican administration, and the rise of the right wing, both secular and religious.

Haddad cited examples of this anti-

Turn to ISLAM, page 8

ANDREA MIGLIASSI / COLLEGIAN

Yvonne Y. Haddad lectures on the Western perceptions of Islamic fundamentalism.

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Editorial/Opinion

The opinions expressed on this page are those of the individual writers or cartoonists and do not necessarily reflect those of the *Collegian* unless otherwise noted.

Fear of driving toward the future of a thousand more days

Eustacia Fields gazed absently ahead into the rain as her car glided along the road that glistened from her dull headlights. "I can't get it out of my mind, you know?"

Kent O'Brien remained silent in the seat beside her.

"It's like I had this shield before. I built it up when I was in high school and when I was just growing up out in 'My Blue Heaven,' and I guess it kept out all my fears and my. . . well, my fears. And I don't know where it went or if I can get it back.

"Damn it, I can deal with the all the theft and the petty little things that go on, but this thing. . . she was just a girl like me. What the hell am I going to do now? Am I supposed to carry a gun every time I break up with someone? Or go anywhere?" she cried, pressing on the gas slightly as the shadowy trees passed by.

"Jesus, Kent, I feel so small. Like everything I'm trying to be doesn't really count for anything. I could have the greatest intellect in the world, I could save the world from destruction, and what would it mean I'd be gone just the same. Dammit, I'm more than that! I'm supposed to be somebody," she paused, as the road kept coming. "I'm not just a victim, Kent. I'm not."

The hum on the engine contained the silence of the fading darkness. The dim lights from the houses made patterns in the windows. "Nobody said you were, Eustacia, and nobody said you have to be," said Kent slowly.

"Nobody says I have to be, but it doesn't mean I won't."

"You can't keep thinking like that," he said, turning towards her. "You don't know the future, and there is no reason to ponder its consequences. If you do that's a sure way to waste your life away."

"That's not what I'm saying," she said, gripping the steering wheel. "I am not afraid to live, Kent. I am not afraid to follow my dreams just because I'm scared."

Nathan
CRICK

Kent turned back to look out the passenger's side window. "So what *are* you saying, Eustacia?"

"I don't know," she sighed. "Its like, you try for so long to make your life the way you want it. You go to school and try like hell to succeed and find out what life is about on the way. And you realize that for all your efforts, for all the things you might have tried to build up and hold dear, that all that stuff is. . .is just nothing. It means nothing because it can't save you from a gun. It can't save you from. . ."

"Listen Eustacia, that's what it means to be alive. You are born with all the risks of this world and if you survive unscathed then fate has blessed you. There's no rhyme or reason to it, and that's the whole thrill. If you knew you were going to be here for 100 years then you wouldn't care to see the next day, because thousands more would be waiting for you that were just like it."

Eustacia drove the car in silence for a couple minutes, and eventually pulled in to Lot 33 and turned the key. The tall lamps glowered over them and the rain continued to coat the rows of cars in its glistening cover.

"I just can't see the thrill in it, Kent," she said with only the patter of drops on the roof behind her voice. "I can't see the excitement in being afraid to walk alone to my own room at night. I can't see the thrill in knowing that there's some person out there who holds my life in his hands.

"And you know, sometimes I wish I were so much stronger. That I could take that man and his knife and kill him instead. Sometimes I would trade in all my skills and all my knowledge if only I could do that. And maybe that's what really bothers me, that for all my values I treasure of forgiveness and non-violence, when I walk around alone I forget them all. Because they can't save me, Kent. They can't save me."

They both remained sitting alone in the car, and the rain outside continued to fall, tapping softly on the roof with its gentle reminder.

Nathan Crick is a Collegian *columnist.*

If terrorism was Jaws the U.S. is tasty bait

Terrorism is like a religious war — it's something we know of and hear about, but are never really touched by firsthand.

That was true, until the bombing of the World Trade Center. On Feb. 26, 1993, terrorism washed up onto America's shores like drug needles onto our beaches — it's now a tangible, valid danger we need to deal with.

The United States has always swum in international waters, but the waves we've created have never gotten us wet. Now, after years of meddling, those chartered waters have caught up to us.

E.C.
THOMAS

Being a Superpower never seemed so dismal as it did on that snowy afternoon. The twin towers loomed in the gray air, smoke bellowing out from their windows, citizens, stained with destruction, streaming out of their stairwells and body bags wheeling out from the basement.

Those from the city sat glued to their TV set for images of anyone they knew, while frantically dialing phone numbers of those who could have been in the area. Within a matter of minutes, the safety of an American citizenship became frighteningly vulnerable.

On Feb. 26 the United States entered a new realm of international relations. Our televisions will no longer reflect terrorism in just Europe and the Middle East

Scattered among the images of a destroyed London and Tel Aviv will be debris from New York City, L.A., Washington, Miami and Boston. Terrorism is now a very real and present danger on *our* continent.

Our Middle Eastern connections were always a little shaky, and it has always been evident that many (or most) citizens from that region don't think too highly of America's "policeman" policies and arrogant attitudes. It's not surprising that these resentful feelings would eventually materialize into something more than just harsh words. But where has this inevitable act left us? Even after the dust clears and the repairs are made we will be left with a large wound that will take more than just time to heal.

The backlash that this will create could be as violent and cowardly as the actually act it self. The scariest and most plausible effect is retaliation through racism. Arab-Americans now live with a very imminent fear — justifiable racism.

I say justified only because that's exactly what an attacker (and some of the public) would think. They have a valid, although terribly misjudged, belief that their potential act is in the name of the country, not in the name of hate.

Peace talks in the Middle East are now more dynamic than ever. It seems virtually impossible not to come to the table with a new impression and an altered agenda. One might wonder if hosting these chats would improve — or increase tension.

Then of course is the question of prevention. How are we to make ourselves more secure than we already are? Even with our metal detectors, security cameras, guards, dogs, ID checks, radars, computers, etc., etc., our glass bubble has just been broken.

Does this mean more security measures? If it does, these measures might not just mean "safety" but invasion of our privacy. We will become numbered files in the computer in the name of security.

Our generation has seen the unveiling of the Iron Curtain, the fall of the Berlin Wall, the rise of American power and now we've been given a chilling dose of what comes with it.

On Feb. 26, Americans learned an important lesson in our immortality: swimming in the International Sea means the sharks can become hungry and our shores can become eroded.

E.C. Thomas is a Collegian *columnist.*

The chance to pick a chancellor

Four candidates for chancellor are coming to campus this week and next. As part of each candidate's visit, the Chancellor Search Committee has scheduled a series of open forums for the University community. One of those forums is especially designed for students.

As one of the two student representatives on the search committee, I want to stress to the student community how important it is that you participate in these forums. At the conclusion of each forum, you will be given an evaluation form to provide feedback to the search committee on the candidates.

These forms, along with those filled out by other members of the community at other campus forums, will be read carefully by the committee and will weigh heavily in our decision.

This is an unprecedented opportunity for the student community to play an enormously important role in the future of our university.

Please be there.

Mark Kenen
President
Graduate Student Senate

Memories help healing process

Images.

Lasting impressions.

Permanent memories.

Experiencing the loss of a loved one means plenty of suffering. The pain and agony, a never-ending nightmare. But for many, remembering them through happy memories, is all the counseling they need.

Felice
COHEN

Through Tara Hartnett's friends, she will be remembered in many ways, none better than the other, but together, we will work to connect the pieces of her life, and create a impression for all to take and cherish and hold within themselves forever.

These are the images with which we have left. Some are harder to face than others, but are nonetheless necessary in the process of dealing with the loss.

The half dozen police lights illuminated the chilly night in crazy, erratic, confusing patterns, lighting the yard and house for an instant like some mad, silent carnival. Ticket takers in black uniforms, were splashed with blue lights. At all the entry gates were yellow plastic lines, through which we were led, literally, by the hand, past knots of watchful, quiet men, over to a figure on the ground. I could not understand for a moment, why the figure would not, could not move.

The thought of a body simply numbed me.

Images.

A mother, smiling. Her baby daughter, sitting securely on her lap, is dressed in a cute, little, pink outfit. Her cheeks, taking up most of her face, emit a giggle. Picking up her purple Barnie doll she graciously hands it to her mom, hoping for the approving nod, which she instantly receives. Gathering her baby up in her arms, she nestles her as closely to her heart as possible. Tears of happiness careen down her face onto her baby's head. The baby sighs.

Images.

A scattering of faces. Streaming down the cheeks of many, tears form puddles in laps. Arms spread open to welcome the warmth and comfort of others, while at the same time, are eager to share their support with someone else.

Gently wiping away the salty water, those present listen on. Joined together in one of the most public places on campus, the group of friends turn an open and impersonal space into an area of familiarity and closeness. Sharing memories of their close friend, only days ago alive and well, relate funny tales, hoping that everyone present walks away with a positive and lasting impression.

An kindled memory is spoken between sobs. Someone cries. A funny tale is told. Someone laughs. With each remembered image, another finds her connection. Expressions turn sporadically from sullen to smiling. Discoveries are made.

What their friend has left them, suddenly becomes clear; the strength to live on. And therefore triggering the beginning of their survival.

"A day never went by that Tara didn't make me laugh."

Felice Cohen is an Amherst resident.

Black Affairs

The Black Affairs Page is a bi-weekly focus page highlighting Black culture, politics and student life. The opinions expressed on this page do not necessarily reflect those of the *Collegian*.

Minority consumers and White corporate America

In the year 2000, fully one third of America's total population will consist of people of color — Latin-Americans, Asian-Americans, Pacific-Americans, American-Indians, and African-Americans. The fastest-growing groups in this country are people of color. However, many of the leaders of America's largest corporations still frequently perceive African-Americans and other minorities as marginal to the economic development of the country. Racial and ethnic stereotypes about people of color still influence corporate marketing behavior.

The first stereotype is the attitude that the vast majority of black and Latino households are poor or low-income, and that they have relatively few resources compared to families in the White suburbs. While it's true that one-third of all African-Americans live below the poverty level, about one out of seven black households in 1990 had gross annual income of about $50,000.

Second, the average black household spends about $19,130 annually on consumer items, about 35 percent less than the $29,500 spent by the typical White household. However, when the spending of all African-American families is added together, the total comes to $270 billion per year. If African-American consumers were a separate country in terms of the goods and services they purchase, they would represent the 14th most powerful economic unit on Earth. The Latin-American consumer market is nearly as large, representing about $200 billion annually.

Latin-American, Asian-American and African-American consumers are also frequently ignored because of flawed data-collection techniques for marketing. In a typical random dialing sample done by corporations, the yield of Blacks who are contacted is usually 6 to 8 percent, well below the actual percentage of African-Americans in the general population. Blacks and Latinos living in urban areas, and especially in low-to-moderate income neighborhoods, are rarely, if ever, contacted directly. White marketing researchers, as a rule, avoid Black urban housing projects.

Dr. Manning
MARBLE

There's also the crucial factor of culture, which much of the White corporate America does not understand. It's the simple observation that people who possess different ethnic heritages, customs, and social backgrounds will also have divergent preferences, tastes and choices. We may all be Americans, but we don't all eat the same foods. A blue-collar Polish-American family in Chicago won't prepare the same meals as a middle-class Mexican-American family in the San Antonio suburbs.

In a recent issue of the, data on consumer spending patterns showed that Black families spend much more for certain items each year than Whites. In the category of food, the average Black household spends $23.84 per year for hot dogs, about 20.2 percent more than the $19.83 spent by White households. African-Americans spend 35.5 percent more than Whites for fresh fish; they allocate 43.5 percent more for bacon. African-Americans not only buy 44.7 percent more noncarbonated fruit-flavored drinks than Whites - they have distinctly different preferences in tastes. About one-thirds of all orange-flavored carbonated sodas, for instance, are consumed by Blacks.

Clothing manufacturers should observe that their profit margins are largely determined by the actions of Black consumers. The typical African-American household spends 28.2 percent more than its White counterpart for boys' sweaters, 81.8 percent more for boys' suits, sports coats and vests, 94.4 percent more for infant accessories, 128.8 percent more for boys' socks, 139.4 percent more for boys' underwear; and a whopping 194.7 percent more for boys' pants. Companies which rent household items such as washers and dryers also depend on the African-American consumer market. The *Wall Street Journal* noted that the average Black household spends 76 percent more than the White household for the rentals of VCRs, radios and music-related equipment; they spend 219.8 percent more than Whites to rent televisions.

Civil rights organizations should become aware of the patterns of African-American and Latin-American consumer spending. They should consider targeting White corporations which have heavy shares of minority consumer markets, but which have done little or nothing to promote minority hiring or joint ventures. A reasonable share of such profits must be ploughed back into Hispanic and Black communities and the firms hiring patterns must reflect ethnic and gender diversity. If such companies refuse to negotiate, the economic clout of minorities should be used to reward our genuine friends, and to punish our enemies. This is the strategy of "economic multiculturalism," utilizing minority economic clout to achieve our larger goals of social and economic development.

Dr. Manning Marable is a Professor of political science and history at the University of Colorado, Boulder.

Musicians conference honors female artists

By MARTIN JONES
Collegian Staff

"Great Women of Jazz" is the theme of the 22nd Annual Black Musicians Conference, presented this week by the Fine Arts Center. Using a wide spectrum of artistic disciplines which include music, literature, visual arts and panel discussions, this year's conference will highlight the contributions that women have made to the development of jazz.

Opening Tuesday night, the conference began with "Beauty and the Beat: Ladies of Jazz," a collaboration of music and art. The exhibit featured multi-media illustrations by fashion artist Gwendolyn Black, and presented the great women of jazz as instrumentalists, vocalists and composers. A sampling of live jazz music was provided by Corinthia Cromwell and Chapter Five.

On Tuesday a panel discussion titled, "Malindy Plays As Well as Sings: Black Women Instrumentalists in Jazz" was held at 7:30 p.m. in the Cape Cod Lounge.

An awards ceremony followed in which jazz masters Dorothy Donegan and Clora Bryant were presented with the Black Musicians Conference Distinguished Achievement Award. Jazz vocalist Nnenna Freelon held a mini-concert following the ceremony.

Tonight two video presentations will be shown. On Wednesday and Friday, Tiny and Ruby - *Hell Driving Women: Black Women Jazz Instrumentalists* along with *The International Sweetness of Rhythm* will be shown from 5 p.m. to 6 p.m. on closed circuit television on the Campus Center Concourse. And on Friday, ... *But Then She's Betty Carter* will be shown in the Hampden Theater from 7 p.m. to 8 p.m.

Today, Jazz Vocalist Nnenna Freelon will present a master class, "On Becoming a Professional Jazz Performer" in Jeff Holmes' Jazz History class at 1:25 p.m. in the Bezanson Recital Hall. Freelon will discuss her career as a jazz musician.

This years headline event will be tomorrow night's Fine Arts Center Concert by the acclaimed jazz vocalist Betty Carter. She has performed with such jazz legends as Dizzy Gillespie, Charlie Parker, Miles Davis and Max Roach, and at age 18, joined Lionel Hampton's orchestra. Since then Betty Carter has made numerous recordings and received a number of prestigious awards. The show starts at 8 p.m. and tickets are $18, with Five College students receiving a half-price discount. Prior to the concert, Betty Carter will be holding a master class "Participation in Song" from 2 p.m. to 3 p.m. in the Fine Arts Center Auditorium.

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Cape Verdean Alliance celebrates awareness week

The Cape Verdean Islands is an archepelago of ten islands off the Western Coast of Africa, 360 kilometers from Sengal, Dakar. The island was uninhabited upon discovery by Diogo Gomes and Antonio da Noli under the Portuguese crown. After the Portguese and other Europeans settled, slaves were abstracted from Guinea-Bissau. The fusion of these two races formulated a Crioulo people and culture. Over 350,000 Cape Verdeans and their descendants reside in the United States. Here, at the University, there are over 50 Cape Verdean students.

Malkes
GOMES

The Cape Verdean Student Alliance is one of the many registered student organizations on campus. The Alliance began in September of 1982, and has recently celebrated its 10th anniversary. The purpose of the organization is to maintain and promote the Cape Verdean culture here at the University and throughout the five-college area. We achieve this through cultural, historical and political events.

We are also committed to recruiting ALANA students to the University. We are here to support each other both socially and academically. Our organization has not only been open to Cape Verdeans born in the motherland of Cabo Verde or Cape Verdeans born in America, but to everyone who has shown interest in our culture. It is through our diverse group of members that we learn, and teach, each other about our rich cultural past and present. The alliance has provided an opportunity for its members to be active in the community and to maintain cultural ties, while undertaking a college career.

Throughout the years of the alliance we have been involved in recruiting, raising funds for book money for incoming freshmen, and maintaining contact with our alumni through our alumni dinner and other functions. Two summers ago we organized an educational trip to and are now instituting an internship program in Cabo Verde. We also sponsor an annual Cape Verdean Night and Conference.

On March 22 the third annual Cape Verdean Awareness Week began. At the end of the week, on March 27, we will conclude with an awareness day conference. Part of the group's goal has been to build and strengthen ties with the campus community. One way this has been done is through our yearly conference.

I challenge everyone who is committed to furthering our culture and people, or who is interested in learning about another culture to attend the eighth annual Cape Verdean Day Conference here, at UMASS, on Saturday, March 27, from 11 a.m. until 2 a.m. in the Campus Center Auditorium and conference rooms.

The conference will include workshops about race relations, Native-American and Cape Verdean interrelations, and a range of other topics, as well as cultural presentations, concluding with a dinner and dance.

I first would like to say to my Cape Verdean brothers and sisters, especially those who are in the closet, to come out and get involved with your culture. The excuse of not being able to speak Crioulo is not a good one because the meetings are held in English. Also, not knowing your history is not a good excuse for not attending. That should give one even more incentive to attend meetings and functions. By showing your support, you give strength to the other 25 active participants and to our culture as a whole.

To my many other African and African-American brothers and sisters, who have their own theories and perceptions of us. I challenge you to come and clear up your negative perceptions by learning about us before we are judged as not being African or African-American enough because of our history and culture.

I also challenge all those, especially the administration, who are constantly talking about multiculturalism to attend. During the five semesters that I ran the Cape Verdean Students Alliance, I made it a point to constantly invite administrators, I have never seen them there, but, I can hear them and the talk of multiculturalism. We have a handful of faculty, staff and many students from the ALANA community who have been very supportive and I can not forget them, and I thank them for their constant support.

I love to eat and dance just like the next person, but those things will always be there. I think attending the educational part of the program this week is important, and then we can enjoy the festivities.

Once we gain the knowledge we are then able to walk in a new light and either change our views or enhance them.

Malkes Gomes is a UMass student.

Write for Black Affairs

Arts & Living

King Missile rules with intense sounds

By ADAM GOULSTON
Collegian Staff

King Missile
Pearl Street
March 22, 1993

John S. Hall is an inconsistent and perhaps tormented soul but he maintained a powerful stage presence Monday night at Pearl Street to lead the rest of **King Missile** in an energetic and intense set.

Given the more spacious upstairs quarters of Pearl Street, a sizeable crowd turned out for the show and were treated to a musically and personality diverse show of three markedly different bands with a common focus - their love of playing.

While not being familiar with their music, I was surprised by the inspired performance of opening act Those Melvins (not to be confused with Seattle grunge kings the Melvins.) While not looking entirely comfortable on stage, Those Melvins played with energy and good humor often sounding like a cross between They Might Be Giants and the Dead Milkmen. "The Poscur Polka" - a bouncy tribute capped a cheerful set.

The Monks of Doom are a "bunch of gentlemen from San Francisco" as described by bassist and sometimes vocalist Victor Krummenacher after a vigorous, extended version of "Flow" off their latest release *Forgery*. "Flow" defined the Monks' performance highlighted by the guitar/mandolin/vocal manipulation of David Immergluch.

Indeed they are talented "gentlemen." *Forgery* is a venture into the benefits of the instrumental. The Monks continue this venture on stage with the presence of four veteran musicians - comfortable, confident and talented.

Seeing that they are all Camper Van Beethoven alumni, one might anticipate a strong Camper influence - a little rock and roll, a little country, a little wackiness. Generally, this was not the case as the Monks blasted a set of eleven songs of a strong rock influence often more reminiscent of Rush or the Outlaws.

As the set progressed, Immergluch, plugged in his mandolin and continued to shine accessing his full array of pedals and effects liberally. "Cherry Blossom" capitalized on the unique shrill of the mandolin while briefly transferring guitar lead to a highly capable Greg Lisher.

"Turn It" was funky, harmonic, and captivating. It ended the set in full-blown style highlighted yet again by Immergluch's ample guitar skills over a thudding accompaniment leaving one insistent question. "Are Monks of Doom a serious commercial band or just an experimental venture in musicianship?" An answer is not necessary.

As the stage was prepared for King Missile, their eccentric orator John S. Hall appeared in a conservative outfit of jeans and T-shirt near the front stage speakers. Hall was not surprisingly lost in his own convoluted world as he roamed the crowd singing along as Pearl Street cranked The Buzzcocks. "I love this one!" he declared as he placed his drink on the stage to dance more freely and worship the speakers. I checked his beverage. It was Coke, just Coke.

"He's in a good mood. He'll have a good show." remarked David Denny, a UMass civil engineering senior. Denny couldn't have been more correct.

Indeed the mental institution had not suffered a recent break, this was King Missile. Their lack of physical beauty seemed to justify their loud, crunching music.

The restrained, danceable groove of the recent #1 college smash "Detachable Penis" is atypical of much of King Missile's in concert personae. "Heart is a Flower" led to moshing. Granted this is no great feat, but it proves the band is loud enough and fast enough. And goshdarnit, people liked it.

"Cheesecake Truck" off 1990s *Mystical Shit* is Hall's tale of the overwhelming temptations of his new delivery job. Recited and played at light speed, the band ripped off the hit in under two minutes, with Hall's whiney drone reciting every line with the greatest of ease. Quick, noisy, and borderline insane - this is King Missile.

"Jesus Was Way Cool" is an anticipated sermon in any King Missile set. Chris Xefos' keyboard set in the organ mode served as backdrop for this unique tale of love and worship which only Hall could spew. The crowd moaned as Jesus was crucified. The crowd cheered as He rose from the dead. But Hall is thankfully no Jimmy Swaggart, he requests no donations, though he would have found many willing donors.

All the eagerly awaited hits surfaced; "Detachable Penis," "Sex With You Is All I Need", and an inspired cover of the Ramones' "Rockaway Beach." It was poetry as Hall writhed on stage, in a good mood. I couldn't help but recite along with "Martin Scorcese," a wonderfully sadistic tribute to the renowned director. "He makes the best f—ing films!" I couldn't have put it more eloquently myself, John.

Unfortunately, when Hall hopped off stage to let the band prove their talents, it got ugly. Dave Rick looks like the chubby kid brother of Soundgarden's Kim Thayll but plays like he's in the high school metal band - a barrage of distortion. Xefos is a talented bassist and keyboardist but regrettably doesn't play guitar. But it's futile to judge King Missile on their musicianship.

A two song encore left the crowd grinning and satisfied. Some may consider them a novelty, but King Missile don't purport to be musical wizards. If they play your club, crank a little Buzzcocks, maybe some Ramones or Sex Pistols. Keep John S. Hall happy and you'll be greatly rewarded.

Campus Man in Canada

Maybe it's my lack of luck, or maybe mother nature just *loves* to "rain" on my parade but why do it twice? First of all, last year while in Chicago I got soaked in the Great Chicago Flood and then this year while hitting the hot spots of Montreal mother nature struck again.

Of course, people said that Canada would be cold, but I never though it would turn out to be minus 55 (with wind chill) and to top this baby off a heavy dumping, and I emphasis *dumping*, of five feet of snow. It was coming down so fast (5 inches an hour) my head looked like Medusa with a few frozen inches of wet snow.

Adam Scott
ROBERTS

I started to question the *real* reason Montreal has an underground city. *Could* it be because one can get a frost bite tan on his or her face with a moments exposure? Hey, it's probably more than some of you folk got down in *Tornado struck* Florida!

Anyhow, not speaking French wasn't a problem. I started to create my own version of what I thought was French. My friend and I were going to Olympic Park, home of the 1976 Olympics, and I needed to find a metro stop called Pie IX. So when trying to figure out what side of the track I needed to be on I asked "Could you tell me which way to PieDeu (with an imposed accent)?" These people looked at me as if I was crazy. Then, I was corrected. Thank god— you'd think they could understand a little English.

Well whether I was going to Berri-UQAM, what I called Berryquam, or trying to get to Rue Guy Laruche, which really was Guarachmente or something, I managed *just* fine.

All right, so my friend and I did get locked in at the Metro at 1 in the morning. I'll admit it. The Metroman wouldn't let us out. So I yelled in English at another persisant native arguing with this man "What are you saying in English?" Well low and behold we were released. I felt like one of the thousands of balloons being released into the sky at the Super Bowl's half time show.

The best part of my trip was going to Hard Rock Cafe; I refuse to do tourist-ee things? My friends and I had a blast. I personally, was having a party of my own.

I told the waitress to Bonjour — I mean Merci to keep those Long Island Ice Teas (aka's L.I.T.s) coming. I was *rocked*. We then asked for rolls because we wanted a munchy and she brought us, as she called them, "Tootsies" which were small tootsie rolls; gee, this was a new experience. It *must* have been a Canadian thing.

Also at the H.R.C. I was thrilled to see Madonna's shoes from her Like A Virgin Tour. Like, they couldn't get her to donate her chastity belt or something. Anyhow, being the Madonna fan that I am (since 1980) I lunged forward to take a photo of her shoes. Now, that I think about it I hope I didn't interrupt that young couple that was sitting right below it.

It gets better. I was drunk and feeling *really* good. I thought it would be a nice souvenir to take the whole bucket of H.R.C. matches and the St. Patrick's day balloons which my new friend Sara grabbed onto (we'll get to her later). At this point Sara started to steal the green shamrock from the door of the entrance. Rather than being escorted out of the building we were physically removed from the premises. And I thought New Yorkers had an attitude problem. Think again.

It was now time to parade into the Ritz. Hey, if they had a problem with it, which they didn't, I'd do all the talking. Those Ritz *employees* never know who's child you may be. Can we say minister of Saskasatwan! I *can*.

Here's the scoop on Sara. You know when someone tells you to give their friend or relative a call and you're like "Yeah right!" Well, by all means reach out and touch someone. Sara is my friend's sister and she goes to McGill. This girl was so full of life and made my trip that much more enjoyable, as for romance, nothing's happened yet — but things are definitely open for discussion.

And if anything does happen I'm not going to go sprawl it across the pages of this or any other paper. Point is— call that someone and make a new friend. You'll definitely be happy you did.

Shopping. The stores in Montreal cater to men instead of women. The people of Montreal are very en vogue. They wear a new hip bell bottom type pants and everyone looks like a model from some European magazine. I observed that no one, not even children, wear sneakers.

So, I joined the crowds at the shoe store looking for some hip shoes. The salesman told me that the shoes cost $495 and I said "I don't care, I'm not buying them anyway. Get me a size 12."

This man was not pleased with my bluntness especially that he now knew I wasn't buying the shoes. I just wanted to try 'em on. The sneaky bastard told me he didn't have my size and I told him "You see that wall. Pick out a shoe—I don't care what style and find me a size 12!" Unfortunate for her, my friend Melissa had to be there to witness this. Sorry!

Anyhow, Montreal is a definite *must see* and *do* kind of city. First, I'd recommend that you learn some French (and I'm *not* talking about the kind you learned in junior high); bring a charge card, you'll get a better exchange rate.

As for the sexual scene: condoms are everywhere! Montreal: The *Safe* City. And pick yourself up a copy of Montreal's *Mirror*, it will be your guide to everything. And remember it's Merci not Bonjour. Finally, Hard Rock's located on Rue Cresant. Shalom! Oops, wrong country. Au revoir!

Adam Scott Roberts is the travelling Collegian *columnist.*

Emma Thompson leads race for Best Actress

By JON LUPO
Collegian Staff

Editor's Note: This is the third in a six-part series highlighting the major nominees for the 1992 Academy Awards which will be presented on March 29.

The only sure thing at the Academy Awards this year may be the race for ***Best Actress***. With the Academy pulling straws trying to fill the nomination slots (1992 was a particularly dim year for women in the movies), it has pretty much cleared the way for British actress Emma Thompson to win for her marvelous performance in *Howards End*.

The other nominees include Michelle Pfieffer for the almost embarrassingly reverent *Love Field* (bad hair, bad accent), Catherine Deneuve for the little-seen *Indochine*, Susan Sarandon for her courageous mother in *Lorenzo's Oil* and Mary McDonnell for *Passion Fish*.

Thompson, truly one of our generation's great actresses, has been sweeping all the critics' awards and Sunday capped it off with a Best Actress win at the British Academy of Film and Television Awards.

Thompson was the stable center in the whirling world of *Howards End*, creating a truly original character in what could've been just another stuffed costume drama (see Meryl Streep in *Out of Africa*). Thompson has a way of acting with her eyes that is simply stunning; adding another dimension to one of the most perfect performances in recent memory.

As for the other nominees, the only potential threat — and it's an outside one — is Susan Sarandon. If she wins, it'll be more for her extensive body of work (*Atlantic City, Thelma & Louise*) and not for her solid work in *Oil*. She's deserving, but Thompson's performance outshined everyone this year.

Michelle Pfieffer: not this early in your career and certainly *not* for *Love Field*. Deserved to win for *Dangerous Liaisons* in the Supporting category, but her role as the Texas housewife en route to Kennedy's funeral was adequate and nothing more.

Indochine is still stuck in art house limbo, and Catherine Deneuve hasn't been around much lately, so count her out. Mary McDonnell was very good in *Passion Fish* (a lot better than she was in the way overrated *Dances With Wolves)*, but her lack of film credits puts her at a disadvantage.

Fans of Thompson (a growing group, indeed) can see her in husband Kenneth Branagh's production of *Much Ado About Nothing* this summer with Denzel Washington and Michael Keaton in the Shakespeare romantic comedy. She's also reteaming with the *Howards End* creative team as well as co-star Anthony Hopkins in *The Remains of the Day*.

Tomorrow, the race for Best Actor will be examined. Will the notorious *Malcolm X* snub extend to the best performance of 1992? Let's hope not.

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Islam

continued from page 3

Islamic sentiment by quoting Ronald Reagan who said he feared the Muslim belief that "one can only go to heaven if they kill a Christian or a Jew." Haddad also made references to Pat Robertson, who recently made the statement that "Muslims are invading us."

She also brought up the subject of hypocrisy in American foreign policy. Haddad spoke of the Arab world's anger at the United States' declarations that they support democracies and human rights, yet are allies with autocratic countries such as Egypt, Kuwait and Saudi Arabia, the latter being the only Arab nation where women are still not allowed to drive.

In response to a closing question about the recent Trade Center bombing, she said "If a couple of Catholics were accused of terrorism, would they go after the Archbishop?"

Professor Haddad, a native of Syria, received her bachelor's degree from Beirut College of Women in Lebanon. Later she went on to earn a master's degree from Boston University and the University of Wisconsin, as well as a Ph.D. from Hartford Seminary. She has also written several books and articles, and works as a consultant for CBS News and other networks.

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Henry Jenkins — fandom expert, author, "Textual Poachers"
Jeff Mills — coordinator of Central Connecticut Star Trek Support Group
Melissa Crandall — Star Trek author
Scott Nance — author, "Bloodsun Keys", Hampshire alumn
Lee Heller — Associate Professor of American Literature / American Studies, Hampshire. Presenting a lecture on sexism in Star Trek
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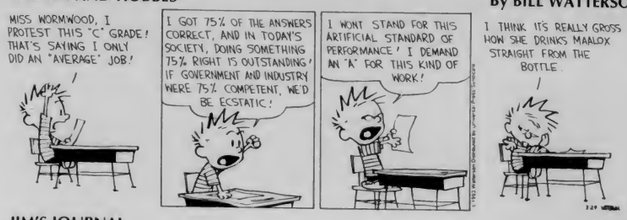

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SKATE BOY AND RURU — By PITT

THE FAR SIDE — By GARY LARSON

"Dang!... Stiff neck!"

Quote of the Day

"His voice was as intimate as the rustle of sheets."

– Dorothy Parker

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Your first consideration today should be your physical well being. If under the weather, you cannot give your best. Self improvement activities hold special appeal.

TAURUS (April 20-May 20): Your confidence returns, along with your drive to succeed. Heed an urge to create something completely new. When your friends see you in a new light, they will appreciate you all the more.

GEMINI (May 21-June 20): If you shut yourself off from the world today, you could miss out on some wonderful opportunities. Be more outgoing. Helping the underprivileged brings you a sense of fulfillment.

CANCER (June 21-July 22): Today is a perfect time to shake hands and sign on the bottom line. To keep your energy level high, eat right; do not try to run around all day on an empty stomach.

LEO (July 23-Aug. 22): The terrain could be a bit rocky in romance. Easy does it now. Curb an urge to insist on having your own way. Listen instead of preaching to a troubled teenager.

VIRGO (Aug. 23-Sept. 22): You know exactly what family members and friends want to hear. Talk up a new project today - you are a master at influencing others.

LIBRA (Sept. 23-Oct. 22): Fortunately, you possess the confidence and clout to sway people to your way of thinking now. Breath easier now that you have begun to pay off your debts. Provide much-needed support to a sibling.

SCORPIO (Oct. 23-Nov. 21): Try out an idea on an ally who knows where you are coming from. Eliminate behavior patterns that cause anxiety. The bright lights beckon tonight.

SAGITTARIUS (Nov. 22-Dec. 21): Curb a tendency to clash with your kin; neither you nor they need that now. Friends brighten your day. Focus on activities you can share. Starting changes are on the romantic horizon!

CAPRICORN (Dec. 22-Jan. 19): An excellent day for handling real estate transactions. An influential person wants to use his clout to advance your cause. You can count on being lucky in love, too.

AQUARIUS (Jan. 20-Feb. 18): Seek ways to stretch your time and money. Recycling old ideas will lead to new profits. Welcome suggestions offered by inexperienced colleagues.

PISCES (Feb. 19-March 20): Expenditures may be up. Avoid buying non-essentials. You will accomplish more at work if you avoid rushing around. Thoroughness is key to greater business success.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Stash
8 "Who's —" drama
9 Bicker
14 Linoleum pattern
15 With it
16 Cer pin
17 Kind of cruiser
18 Give the heave-ho
19 Made a brief visit
20 Lots of dough
23 Picture framer's need
25 Amount of money
26 Poet Conrad
27 Lots of dough
31 Surrogate
32 Companions of reels
33 Dye lub
36 Take the count
37 Obdurate
39 Dovetail
40 Clinton has two
41 Make one's head swim
42 Trait for Mother Teresa
43 Lots of dough
46 Soap ingredient
48 — Saud
49 Devoured
50 Costs lots of dough
54 Bring down on
55 — choy
56 Parishioners
59 "Hub of the Pacific" city
60 Son of Gad
61 — May of "Tobacco Road"
62 Jerks
63 Craving
64 Measures

DOWN
1 Cup lead-in
2 — scale of 1 to 10
3 Ancient Mariner's prey
4 Weatner word
5 Forsythe TV drama
6 See 15 Across
7 Six: Comb. form
8 Candid
9 Takes oneself
10 Full of limestone
11 Singer-actress Blakley
12 Join with
13 Clink
21 Driver's nemesis
22 Great
23 — leaf: Canada's emblem
24 Child's wrap
28 Devonshire river
29 Ek's weapon
30 Period
33 Many-sided
34 Tie
35 Aromatic herb
37 Be cheeseparing
38 Wine cask
39 "A Few Good —"
41 Spyros — of movie fame
42 Garbles
43 Here and there
44 Pine finch
45 Swatter's stat
46 Toot
47 Hollywood award
51 Mind
52 After be or there
53 Bring to a standstill
54 Actor McKellen
57 Mrs. Gore, for short
58 Why not?

ANSWER TO PREVIOUS PUZZLE:

S	C	O	W	E	L	A	T	E		D	R	A	B	
T	A	L	E	N	T	I	G	E	R	E	N	A		
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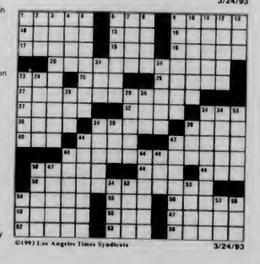

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Production Supervisor ..... Nicole Dumas
Production ..... Dana Dorman, Teresa Giammattei

Menu

LUNCH
Pork Ginger Stir Fry
Pizza
BASICS LUNCH
Lentil Chili
Pizza

DINNER
Turkey Divan
Quarter Pounder
BASICS DINNER
Turkey Divan
Korean BBQ Tofu

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

YOU COULD LEARN A LOT FROM A DUMMY.
BUCKLE YOUR SAFETY BELT.

■ Scott's shots

continued from page 12

with it.

• Don't underestimate the significance of UMass in Hockey East. With Mullins as a recruiting tool and a big-time coach possibly on his way, basketball won't be the only big-time program here.

• The accounting firm at the Montague Inn is tabulating the votes in the Cravat King battle. Exit polls have indicated that pre-season favorite Milt Cole has a slight lead.

Coaches Cal, Bill Bayno and Bruiser Flint are stealing votes from each other. Manager Brian Gorman is said to have already designed a t-shirt celebrating his anticipated victory. Not so fast Gorman, relatives of the Red Sox Sweet Lou may not qualify.

• My, what a tangled Marcus Webb he weaved.

• Keep your feet in bounds and your eyes on UMass baseball.

David Scott is a Collegian *columnist who will be chancellor.*

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■ NHL

continued from page 12

The Senator's best shot would appear to be the April 3rd game against Hartford. Coach Rick Bowness must be licking his chops at a chance to play the Ducks at the Pond next year.

Any doubts about Mario Lemieux were erased as he scored four goals in the Penguins 9-3 drubbing of the Philadelphia Flyers. Lemieux now has 50 goals on the season despite missing 23 games. Eric Lindros also scored his 32nd goal, in the game, continuing his resurgence.

Trivia Question: How far does an underaged UMass student have to go to see a Bruins home game on the tube?

Matt Vautour is a Collegian *columnist*

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IN MEMORY OF

MATTHEW WALSH

Although I was only your sister-in-law I will always remember you as my big brother. Love you, Buddy.
- Nell Godwin

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Your bro, Steve

Leann–
Only saving the best for last. I'm psyched
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Phi Love,
Your Big Sis

Matt Schlotte – Would like to know if you're ok please call Kathy

Meredith,
After being broken up and fighting for most of the last semester, I'm glad things are finally so great for us.
HAPPY ANNIVERSARY
I'm glad we gave it another shot
Love,
Ryan

"RACHEL"
You're the best lil' sis a girl could ask for
Keep Guessing
Phi love
Your Big Sis

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Sports

UMass will enter Hockey East in 1994

By MICHAEL MORRISSEY
Collegian Staff

The Hockey East conference is taking on a decidedly western flavor in 1994.

The University of Massachusetts will join Hockey East for a full schedule in the 1994-95 season, it was announced at a press conference Tuesday by commissioner Stuart P. Haskell, Jr. at the William D. Mullins Memorial Center.

UMass will be the only team west of Interstate 495 in the conference. Hockey East is comprised of Boston College, Boston University, Merrimack College, the University of New Hampshire, the University of Maine, UMass-Lowell, Northeastern University and Providence College.

The Minutemen will play an abbreviated schedule in the 1993-94 season, mainly against Division II and III opponents. Assistant athletic director Al Rufe said 22 games were already scheduled, including two against Merrimack. Where league schedules permit, other Hockey East teams will also play the Minutemen.

At Tuesday's press conference home and away UMass jerseys, designed by the CCM sportswear company, were unveiled. Eastern Massachusetts hockey luminaries such as Haskell and former Boston College head coach Len Ceglarski were in attendance.

Chancellor Richard O'Brien and athletic director Bob Marcum promised the program will be competitive.

"We've seen what basketball can do for the national recognition of our institution, and we expect the same from hockey," said O'Brien. "[The timetable] wasn't the original scheme, but this gives us a new sense of committment. We've made a first-rate investment."

"It appears very ambitious, but at the same time we should expedite the process," Marcum said. "We don't think a great facility should get any older."

Although the university has yet to hire a coaching staff, Marcum said the process is drawing to a close.

"We're working hard at finding a coach. As an athletic department, we've tried to approach this in a quiet way... Some of the candidates are still in competition. By the 1st week of April, we should have a head coach."

UMass won the ECAC Division II championship in 1972, but dropped hockey after the 1978-79 season due to the difficulty of obtaining ice time at nearby Amherst College's Orr Rink and at Greenfield.

The Mullins Center, which opened last February, houses two Olympic-sized rinks. It will seat 8,200 for hockey, which will make it the largest arena facility for ice hockey within Hockey East. The nearest in size is BC's Kelley Rink of Conte Forum, which houses 7,884.

Baseball breaks even in Florida

Minutemen win four, lose four in southern road trip

By ARTHUR STAPLETON
and MICHAEL MORRISSEY

For the first time in recent memory, the University of Massachusetts baseball team came home from Florida with a .500 record. But as always, head coach Mike Stone said his team could have been even more successful.

"We played a much tougher schedule last year," said Stone of his 2-7 opening in 1992. "We should've beaten Akron Saturday night. We were up 6-3 in the ninth, and up one run in the tenth, and we lost."

Despite losing pitchers Ron Villone and Rich Graham to the Seattle Mariners, this year's team hopes to go farther than a semifinal loss in the Atlantic 10 tournament. Judging from the Florida trip, improvement is a distinct possibility.

The Minutemen came back from Florida with four wins in eight games, including a 5-4 win over A-10 rival West Virginia.

UMass opened the trip with a 15-4 drubbing of Florida Tech. The Minutemen pounded out 14 hits en route to ace right-hander Jeff Toothaker's first win of the season. Toothaker combined with the bullpen to scatter 13 hits.

The team made it two in a row behind senior right-hander Jim Telgheder, 6-2 over Allentown (PA). The Minuteman pitching staff allowed five hits in the victory, while the offense continued its barrage on the opposition, collecting 14 hits in the win.

"In Florida, we played more like we haven't played inside for eight weeks," said Stone. "We normally come out very disoriented, and this year it wasn't as bad. In fact, it was kind of good in many ways."

The Minutemen proceeded to drop three of their next four after the 2-0 start. Back-to-back losses to Rollins, 6-3, and Stetson, 9-4, highlighted the chinks in UMass' armor. In the two defeats, the opponents tallied 17 hits combined with six UMass errors.

Toothaker came back strong in his second outing of the season, squeezing out an 8-6 win over Pace. He came back on five days rest to pitch eight innings, and Pace could only muster nine hits.

UMass dropped its sixth game of the season on March 18 at Lakeland, home of the Detroit Tigers' spring training facility. South Alabama defeated the Minutemen 14-5, as Telgheder was knocked out in the fifth inning. South Alabama knocked out 16 hits, compared with nine by the Minutemen.

The next day, with many students out in the Daytona sun, the team was out on a Daytona baseball diamond, winning a hard-fought battle against A-10 foe West Virginia, 5-4. Freshman David Dart pitched two innings and collected the win while Greg Spitale of the Mountaineers was tagged with the loss.

UMass had a chance to stay over the .500 level with a win over Akron in the Florida finale, but blew leads in the ninth and tenth innings. Toothaker was the hard-luck loser as UMass was unable to hold the 6-3 and 8-7 leads.

Despite the 10-day trip, the Minutemen had many loose ends to tie up. Stone said he still has not picked a catcher, although Andy Pelis and Jeff January "both receive the ball well." January is the incumbent and hit .296 in Florida, but Pelis is fully recovered from the broken hand he sustained last year.

Stone said the starting rotation is very shaky at this point. After Toothaker, the rest of the staff will be fighting it out for starts. A back injury to Scott Meaney, last year's No. 3 starter, has clouded the picture even more. Peter Ferrari, who had a 1.80 earned run average after Florida, also has an injury, according to Stone.

"We need our pitchers to compete, we have no dominating pitcher who could come in and pitch a shutout, no overpowering pitcher," Stone said, alluding to Villone. "Toothaker's more of a control pitcher.

"We'll have pitching by committee. Whoever is well rested and pitching well we'll throw in there."

Although the team lost Villone, Graham, John Carelli and Jay Dodig, Stone said he hopes the freshman can fill the holes.

"I hope it's not a rebuilding year, I think we could be pretty good," Stone said. "Mark Pileski (.414 on the trip) started seven games at second base, and he's done well offensively and defensively.

"Nelson Ubaldo is our center fielder, and he hit a couple of home runs and covered a lot of ground for us in the field. For pitchers, David Dart and Jay Murphy (redshirt sophomore) were two young guys who did good."

Back in the cold, snowy Northeast, the team's next few games appear to be wiped out. The Minutemen were supposed to travel to UConn yesterday and host Providence Thursday, but both games have been snowed out. Even this weekend's A-10 matchup with St. Joseph's appears to be in jeopardy. Stone said he hopes his players are getting cabin fever.

"I hope they're getting itchy and I hope they play better when they come out. I think it could be positive."

The NHL playoff races get tight

Matt
VAULOR

Welcome to crunch time! With only three weeks remaining in the regular season, some exciting playoff races have emerged as teams jockey for playoff spots.

Adams Division:

Due to the dismal seasons of the Whalers and Senators, the Canadians, Nordiques, Bruins, and Sabres have all clinched playoff spots. Montreal, who once seemed assured of the Adams regular season crown, has slumped lately and is feeling the heat of the surging Bruins and Canadians. Buffalo will likely remain in the fourth spot.

Patrick Division:

This is once again proving to be the NHL's toughest division. Although Pittsburgh is running away with first, only five points separate second-place Washington and fifth-place New Jersey. With four teams battling for the three remaining playoff spots, the Patrick division will be exciting to watch.

The Capitals, currently in second place, face the toughest schedule facing the Canadians twice as well as the first place Penguins. The Islanders have the easiest road with no remaining games against the Pens, and three games against lesser opponents like Hartford, San Jose and Philly. With nine games remaining between the combatants, the dogfight for the final playoff spots likely won't be decided until the final games of the season.

Norris Division:

This race features the NHL's highest flying offense in the Detroit Red Wings and the league's stingiest defense in the Chicago Blackhawks. The retooled Maple Leafs will also figure into the picture. The St. Louis Blues and the Minnesota North (No Stars) Stars will battle it out for the final spot.

Smythe Division:

With the Edmonton Oilers fading fast, the Smythe Division's playoff spots should be wrapped up shortly. The first-place Canucks and the rejuvenated Calgary Flames will battle for the first, while the Kings and Jets compete for the third spot

Around the NHL:

I'm keeping my fingers crossed, but the Cam Neely vs. Ulf Samuelsson confrontation may finally happen this Saturday. Neely returned (again) to action last Tuesday against New Jersy after swelling in his knee had put him back on the shelf.

If Neely remains healthy through this weekend and Samuelsson doesn't concoct one of his legendary "mystery ailments," the long awaited confrontation will finally occur.

With only six games remaining the Ottawa Senators will likely become the first team in league history to go through an entire season without a win or a tie on the road. The Senators, 0-35-0 away from Canada's capital city, have been as productive as our senators in Congress.

Turn to **NHL**, page 11

Scott's shots

SYRACUSE, N.Y. — Now that my name's in consideration for the chancellor's position, this space will take on added meaning as I lobby for the job.

Free beer for everyone.

• You know you're in Syracuse if the girl beside you in the bar is carrying a cellular phone. We figured because it was Tournament time she wanted access to her bookie.

"No, we might be having a surprise sorority party," she said.

David
SCOTT

"Well, do you think I could borrow it to call Coach Cal and tell him the pitchers are pretty cheap down here?"

"What?"

• There's brackets everywhere, and my theory is to fill it in as we go along. It's easier than erasing.

• Cal was very somber and thoroughly drained after the loss on Sunday, and expectedly so. He was also very candid in taking blame for the loss. "They came to play and we did not. We'll have to take a look at how we prepared for this game," he said.

Then, when someone suggested it might be better that the Minutemen not have to face a surging Cincinnati team, Cal perked up.

"No, we wanted them again," he said, referring to UMass' loss earlier this year.

The best Cal-ism of the weekend was when he described how he thought Sunday's game would be played.

"It's going to be 'moosh-face' basketball," he said.

Moosh-face? Wasn't that a cartoon character from the '70s?

• Let's hope Cal's coaching staff stays intact, but don't count on it.

• People in this land of snow didn't seem to have the greatest sense of humor when we asked who the Orangemen were playing in the first round of the Tournament. What's the matter? Lake effect get you down? Sore sports.

• Mike Williams' return on Friday was one of the nicest stories of the UMass season. Williams was just so happy to be playing again and his performance was merely gravy. He's only going to get better.

• Simply put, Tony Barbee is a class act.

• We were hoping the Carrier Dome could switch to another game during any of the numerous blowouts. But the games played on, with very little suspense.

• Sam Crawford was a flashy point guard, but don't forget that to go along with his 16 assists on Friday, he also had nine turnovers.

• I'd walk a mile for a Dome Dog.

• We made sure to make a toast to Harper in 44's, just for good measure.

• A reader who has been with us from the very beginning, way back in 1933, submitted the winning entry in the Name My Niece/Nephew Contest. We needed a marketable sports name, that rhymed with Dennis. Herb from the physical plant, and a fine wine connoisseur to boot, offered Ennis T. Dennis. What's the T stand for Herb-o?

"Tennis, Dave, tennis."

A night of Montague merriment awaits Herb.

• ESPN is usually the channel we turn to for an escape from the day's morbid news. Monday night's report of a fatal accident involving players on the Cleveland Indians put things in perspective.

• Now I'm being targeted for using the same, poor hockey joke for numerous columns in a row. The NHL has been replaying the same games for 35 years, so I've got another 34 to go on with my line about everyone making the playoffs. Deal

Turn to **SCOTT'S SHOTS**, page 10

Thursday March 25, 1993
VOLUME CII ISSUE 100

Afternoon sun today in the 40s. Almost 60s Friday. Buy shorts.

This Weekend:
A good old-fashioned, but still somewhat contemporary, whodunit, The Mystery of Edwin Drood, comes to Bowker Auditorium. Do you think the butler did it?

Sports:
UMass sports teams are finding that spring sports weren't made for playing in the snow. That's what winter sports are for. Page 12.

THE MASSACHUSETTS DAILY
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ARAM COMJEAN / COLLEGIAN
SPRING HASN'T ARRIVED QUITE YET — Physical Plant worker Bill Tryzcienski shovels snow outside the Campus Center.

Yeltsin, parliament no closer to accord

By SERGEI SHARGORODSKY
Associated Press

MOSCOW — Russia veered between confrontation and compromise Wednesday, and President Boris Yeltsin and his legislative opponents ended up no closer to resolving their power struggle.

The fierce arguments in Moscow reverberated across Russia. Cossacks offered to form a presidential guard to defend Yeltsin and declared self-rule in their southern Don region. Siberian coal miners threatened a strike in support of the president.

Hopes for a settlement dwindled after Yeltsin's chief rival, parliament speaker Ruslan Khasbulatov, presented "rude ultimatums" for concessions during talks with the president, said Yeltsin spokesman Vyacheslav Kostikov.

"The president responded with a resolute and firm rejection," Kostikov said, according to the Interfax independent news agency.

Khasbulatov later indicated he still hoped for a compromise.

Also Wednesday, President Clinton also expressed hope for a negotiated solution, saying "It is very much in our interest to keep Russia a democracy." He met with Russian Foreign minister Andrei Kozyrev to discuss U.S. aid and the planned Clinton-Yeltsin summit in Vancouver on April 3-4.

The struggle between Yeltsin and the Communist-dominated Congress of People's Deputies had been stewing for months over the question of whether the executive or legislative branch should have more power.

The situation boiled over after Yeltsin declared emergency rule on Saturday and called for an April 25 referendum on whether a new form of parliament should be established.

Russia's Constitutional Court on Tuesday ruled both those actions violated the constitution, although it approved Yeltsin's request for a national vote of confidence on him.

Wednesday began with the Supreme Soviet voting to convene an emergency session of the Congress on Friday to consider removing Yeltsin for violating the constitution.

During the session, Yeltsin's office released a text of his decree that omitted any reference to the "special order" of rule mentioned when he announced the decree on television.

It was not clear whether Yeltsin had revised the decree to meet the court demands, or whether he had exaggerated its

Turn to **YELTSIN**, page 8

Awareness Week to commence

Public displays of gay affection scheduled for today

By MELANIE DESILVA
Collegian Staff

Walking through campus on any day of the year, couples in love, hold hands, hug, touch, kiss, and walk arm and arm.

Yet, these displays of love have a distinctive characteristic. They are predominately heterosexual.

Unfortunately, for gays, lesbians and bisexuals in American society and on the UMass campus, revealing the slightest feelings of love toward same sex partners can be dangerous.

"Heterosexual couples never have to worry about the fear of bodily harm for holding hands or for giving each other a hug, or for walking arm and arm through the Campus Center. That's something that GLB people could get beaten up for," said Ali Woolwich, coordinator for Gay Lesbian and Bisexual Awareness Week.

Next week, however, for 20 minutes, 40 to 60 gay, lesbian and bisexual students plan to hug, kiss and hold hands without the threat of physical attack.

At 11:45 a.m. on Monday, March 29 on the Student Union Steps Gay, Lesbian and Bisexual Awareness Week will commence with a public display of affection.

Organizers said they hope the event will promote tolerance among heterosexuals who believe affection between same sex partners is unnatural or disgusting.

"The purpose of the public display of affection or the hug in is two-fold. The first is to create a temporary, encouraging space that GLB people see on campus. To encourage them to come out and stay out," said Ali Woolwich, the Lesbian, Bisexual, Gay Alliance's liaison to the Program for Gay, Lesbian and Bisexual Concerns.

"The second is to show heterosexual people who may have never seen same gender couples publicly show affection for each other what that looks like and that it's not scary, or threatening. It's just everyday life."

Heterosexual students who feel uneasy or even repulsed by the event are being asked to think about why they feel that way, and to recognize the socialization which shapes their attitudes towards sexuality and gender.

"We're living in a society — which this campus is not exempt from — that suffers from a severe case of homophobia and heterosexism," Woolwich said.

"If a demonstration where people show affection for each other in public seems odd, it's only because there's such a lack of visibility and safety for public displays of affection in every day life for GLB people," she said.

Woolwich stressed that people walking by, or gay students who attend but do not want to participate will not be "jumped." No one will be touched without consent.

"The Public Display of Affection is a celebration of our culture and our history. We're taking time out on Monday to publicly express as a group what society wants us to hide," concluded Wendy Mataya, graduate student and media coordinator for the Program for GLB Concerns.

Conference draws writers of acclaim

By TRACY MONAHAN
Collegian Staff

The journalism department and various other groups on campus are sponsoring the 1993 Art of Nonfiction Writer's Conference to be held today and tomorrow in Memorial Hall.

A number of well-known journalists and writers will be speaking at the conference, including Pulitizer Prize-winning reporter Henry Bissinger, *Rolling Stone* reporter William Greider and author Nick Lemann.

Bissinger, the winner of the Pulitzer Prize for investigative reporting in 1987, will attend the conference. Bissinger wrote the book *Friday Night Lights* about racism and football in Texas. He is currently at work on a book about the mayor of Philadelphia.

Novelist Ted Conover will also be at the conference. He graduated from Amherst College in 1981 and has published books on illegal aliens and railroad hoboes. He is working on an article about AIDS in Africa for the *New Yorker*.

The winner of the National Association of Black Journalists Award for Commentary, Patrice Gaines, will share her comments on news reporting for *The Washington Post*. Gaines is also a

Turn to **CONFERENCE**, page 7

Chancellor candidate's energy said impressive

By CHRISTINA ROTHWELL
Collegian Staff

Dr. David K. Scott, one of the three finalists for the University of Massachusetts chancellorship, will speak with students and faculty today at two open forums.

Scott, who was Michigan State's provost and vice president for academic affairs from 1986 to 1992, will speak on multiculturalism in the Campus Center room 101 from 9:15 to 10:30 a.m. He will address student issues from 3:30 to 5 p.m. in the Cape Cod Lounge.

Audience members may fill out forms to help guide the Search Committee in their choice for chancellor.

"It is important that all of the different constituencies of the campus be present with these forums and meetings to be able to assess him and to express their concerns and thoughts regarding every candidate," said University veterinary and animal science professor Abél Ponce de Leon, a member of the Chancellor Search Committee. "They will assist members of the search committee tremendously in deciding one candidate over the other. At this moment all of the candidates are good individuals."

His philosophy and energy was what Ponce de Leon said attracted him to Scott. Ponce de Leon added that Scott's experience with multicultural and diversity issues, impressed him.

"He is an advocate for teaching and multicultural issues," Ponce de Leon said. "Where he came from he was very active in creating diversity in the campus as well."

Erin Burke, campus editor for the *Michigan State News*, said Scott also made the final stages for the University of Missouri's chancellorship last summer. Although Burke said he was very involved in the campus, she said, "He was not a people person."

"We were all very disappointed when we heard that he was not chosen as interim president. He is also on a very short list for our next president," Burke said. "He knew more about the university than the president did."

UMass doctoral student Marc Kenen, said Scott's vision for the campus impressed him.

Scott has been on sabbatical at Oxford University in England. In 1992 Scott was awarded the John A. Hannah Distinguished Professor in Learning, Science and Society award. After graduating with honors in physics from Edinburgh University, he then went on for his nuclear physics doctorate at Oxford University.

"I look forward to what the campus thinks about him in the next couple of days. He is from a school that has got a strong research tradition," said Student Trustee Kevin Newnan, a Search Committee member. "And he is somebody whose believes that research mission of the University can be enhanced in a way that will benefit undergraduate education and the University community as a whole."

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'Hiroshima' author dies at 78

KEY WEST, Fla. (AP) — Pulitzer prize winning author John Hersey, a World War II correspondent who captures the horrors of the world's first atomic bomb attack in his book "Hiroshima," died today. He was 78.

Hersey won the Pulitzer Prize for fiction in 1945 for "A Bell For Adano," his third book. It was followed by his celebrated account of the bombing of the Japanese city of Hiroshima on Aug. 6, 1945.

He was felled by a stroke a year ago, and also suffered from cancer of the colon and liver, said Barbara Hersey, his wife of 35 years. His family was at his side when he died just before 3 a.m., she said.

His more than 20 books also include "The Wall" (1950), "A Single Pebble" (1956), "The War Lover" (1959), "The Child Buyer" (1960), "The Algiers Motel Incident" (1968) and "Aspects of the Presidency" (1980).

His last book, "Antonietta," published in 1991, tells the story of a Stradivarius violin, and Hersey inserted himself as a character.

"A Bell For Adano" told of the impact of American soldiers occupying an Italian village. It was written after he returned to the United States at the end of a stint covering the war in Africa and Italy.

It was made into a film of the same name.

"Hiroshima" was originally written for The New Yorker, which devoted an entire issue to it in 1946. It came out in book form shortly thereafter.

"John Hersey's writing about the moral problems in World War II was of the highest quality," said author James Michener. "Those of us who participated in that war at any level recognize the gravity of what he was attempting."

Judith Jones, his editor at Alfred A. Knopf for the past 15 years, said Hersey not only wrote, but fought for the rights of all authors and was active until the end.

"He was extraordinarily versatile, a wonderful story written, a wonderful journalist," she said. "He brought some of that journalistic ability to his novels."

Clean needle bill faces battle

By MARTIN FINUCANE
Associated Press

BOSTON — Programs providing drug addicts with clean hypodermic needles would cut the spread of AIDS in Massachusetts, activists said Tuesday. But critics said they were worried about increased drug abuse.

The Legislature's Health Care Committee heard testimony on dozens of AIDS related bills before about 100 people at a Statehouse auditorium.

"I'm wondering just how far we're going to go in looking the other way with drug dealing and drug abuse," House Minority Leader Peter Forman, R-Plymouth, said. "The clear message in this program is that the police should stay clear, that the police have got to look the other way."

Larry Kessler, executive director of the AIDS Action Committee, said an estimated 40,000 people in the state inject drugs and 40 percent, or 16,000, are infected with HIV, the virus that causes AIDS. He said the proportion of those infected had increased from 12 percent in 1985.

Kessler said the answer was to provide drug treatment and needle exchange programs.

"From New York to Tacoma, New Haven to Hawaii, it has been proven time and time again that needle exchange programs work. How many more times do we have to prove it?" he said.

But Forman said "the reality of the life of addicts" was that addicts would continue to share needles even if clean ones were available.

Lea cox, President of the Hanover based Concerned Citizens for Drug Prevention Inc., said, "There are two serious problems in our country: AIDS and use of illegal drugs. We cannot afford to sacrifice one for the other - John Belushi is just as dead as Rock Hudson."

Kessler also said activists were opposed to mandatory AIDS tests and partner notification, believing such measures would discourage people from coming forward voluntarily for testing.

"Strong nationwide evidence supports that only when people are assured that information regarding their HIV status is confidential, and when access to the program is non-coercive, will individuals voluntarily come forward to seek testing, counseling and notification services," he said.

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Local News

Senate awards funds for Cape Verdean week

By ROBERT FERREIRA
Collegian Staff

After much debate, the Student Senate last night gave funds to the Cape Verdean Alliance to help defray costs incurred through Cape Verdean Awareness Week activities. The Senate gave them a $300 grant along with a $500 loan.

In a late petition submitted to the Senate, the Cape Verdean Alliance requested $1,000 to help support their awareness week.

Debate ensued after it was discovered that the student government's reserves totalled at $2345.

Passing the Cape Verdean Alliance's request would greatly reduce the reserves, making it difficult for the Senate to accommodate future request made by other groups.

The Senate moved to amend the proposal and reduce the amount requested to $300. Last month the Finance Committee set guidelines making $400 the maximum amount that could be awarded to a group.

Treasurer Emily Elizabeth Rose urged the Senate to give the alliance the $300 grant in conjunction with a loan.

"This event is in dire need of funding," she said. "It might not go on."

Opposing Rose was Senator Jeff Turco who argued that the petition was late and therefore against Senate policy.

"We have rules if you want money," he said. "We can't skirt them every time an emotional situation comes up. We would be doing a disservice to other [Registered Student Organizations]."

In other business, the Senate approved a $4.50 increase in the Student Activity Fee upon approval of a restructuring plan by the Board of Trustees. This is the first time the Senate has requested an increase in the Student Activity Trust Fund since 1986.

Senate leadership maintained that an increase in the SATF would safeguard against future budgetary crises and would benefit the students directly.

Senator Turco opposed the increase arguing that the student body as a whole cannot afford the increase.

"Let's not raise the taxes but evaluate the line items," he said.

Treasurer Rose said if the increase passes it will alleviate much of the strain that the Senate Budget Committee has had in making allocations for next year.

"With this increase [Student Senate] can increase what they give out to RSOs directly," she said. "I don't believe that the increase would be possible if the student activities organization remains within the trust fund because the increase then would go directly towards the cost of living increases and not towards students."

MATT KAHN / COLLEGIAN
COOKIES — Graduate student Rosa Gambie buys some Girl Scout cookies from Bethann, Shachar, Gabriella, Jennifer and Jamie of Girl Scout Troop 394.

Yugoslavian history discussed

Harvard historian says Bosnia lacks a strong identity

By BRIAN C. O'NEILL
Collegian Correspondent

Noted Harvard historian and Yugoslav native Aleksa Djilas spoke on Yugoslavian history to a small crowd in the Stern Auditorium at Amherst College Tuesday night.

Mr. Djilas, who is a fellow for the Russian deptartment at Harvard University, lectured as part of a series for the Five College department of peace and world security studies (PAWSS). Djilas saidhis lecture's purpose was to better inform the Five College area about the crisis in the Balkans.

According to Djilas, the country of Yugoslavia literally means "South Slav." He said the nation was formed by the union of the three peoples of the Serbs, Croats and Slovecs.

Djilas said the country of Bosnia really lacks a strong identity, a fact which complicates the role U.N. peacekeepers should take in finding a solution to the ethnic and political violence that has engulfed the region.

Early on, many of the Bosnian people were Roman Catholic like their Croatian and Serbian neighbors, he said.

After the Ottoman Empire expanded, some of the Bosnian people converted to Eastern Orthodox.

"In the fifteenth century many of the Bosnian landowners decided to covert to Islam and many serfs followed," Djilas said. He said this mix of religions and people is how the Bosnian people lost a lot of their identity.

Djilas condemned the Serbian Nationalist leader Slobodan Milosevic, but expressed a lack of leadership opposing him.

"Milosevic is some what responsible for leading the Serbian nationalists, but most Serbians feel it's better to be a nationalist than not," he said. Djilas said, "Most Serbians don't blame anyone in particular, they feel everyone is to blame."

Mr. Djilas left a somber feeling in the lecture hall by comparing the atrocities of the Holocaust to those done by the Serbian nationalists.

Anti-Semitism result of division, says prof.

By MIMI FELLNER
Collegian Staff

Genocide and group violence was the topic discussed last night at the third of the six seminars on anti-Semitism sponsored by the Humanities Institute. Ervin Staub, a professor of psychology here at the University, gave the lecture and led discussion.

Last night, a group of 20 came to hear Staub, a Holocaust survivor and author of the *Roots of Evil*. Staub has traveled the globe and plans to meet with journalists to try to educate people and learn the behaviors and actions of groups.

He began with "how psychologically people can behave the way they do during the Holocaust — how humans are capable of wanting to exterminate another people." He explained how a person can develop this behavior which ultimately leads to genocide and group violence as it did with anti-Semitism.

"Human tendency is differentiating between us and them — love of some and fear of others," he said.

Staub reviewed the origins claim-

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Some want art damage paid

By RACHEL D. MEDANIC
Collegian Staff

Damage and cleanup estimates for the Fine Arts Center calculated at $24,000 in the wake of a Feb. 26 pipe burst, but failed to include the value of student portfolios stored in a room on the third floor of the art department, said several art students.

The portfolios contained the work of Professor Kathy Leigh's Interior Design II class as well as other work the students had done in past semesters.

Alana Berger, a junior in her first year of interior design, was one of the students whose work was affected by the water.

"I will definitely have to invest more time and fix up the damage," Berger said.

Berger said she didn't know if the condition of her work was something prospective employers would be able to overlook. For many students, the portfolios contained what they would be expected to show at job interviews after they graduated.

Berger said some of her pieces were damaged beyond repair and others had ink smudges and warped backboards.

Junior art major Kim Counter said, "What frustrates everyone is that it was treated very lightly. A lot of us had a lot of time and money in it and no compensation is being offered."

Junior art major Jessica Stebbins said the department wouldn't let the students in to see their work until Tuesday, March

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Prof. presents history 'from the bottom up'

By BRIAN GORMLEY
Collegian Staff

Bentley College history Professor Martha Toplin gave an audience in Herter Hall yesterday a view of history "from the bottom up."

Toplin spoke about her father's experiences growing up in the Jewish town of Ostrog, Russia in a lecture entitled "Erza's Stories: Jewish Life in Revolutionary Russia."

Her talk consisted mostly of stories her father had told her about his boyhood. Toplin said this was an attempt to tell history "from the bottom up, to get the view of the foot soldier instead of the general."

Toplin's first story about her father was called "My First Time in the Country." It is the story of her father, Erza, and his friend Andrey.

The two 11-year-old boys met at a school for Jewish kids. The two became such good friends that Andrey's father, a Russian Orthodox priest, invited Erza to visit their family on their estate in the countryside.

During his vacation from school, Erza stayed with Andrey's family. He learned to "ride horseback without a saddle, just riding on his back clutching the horse's mane, to fish with a rod and a net and to search for wild strawberries." To Erza, the priest's estate was "new and different, so much different from the narrow streets of home."

Later, when Erza returned home, he used the skills he had learned during his stay with his friend. After the revolution, during the "hunger years," Erza used his knowledge of farm animals and fruit trees to help feed his family.

Toplin said she trusts her father's memory even though he is 89 years old. She said studies have shown that as people get older, memories of their childhoods become sharper and more detailed.

Toplin said interest in Jewish history has become much greater in past 20 years. She also said the demand for history from the bottom up has increased as well. Toplin said she was unsure, however, whether her father's stories should be considered "history" or simply "memory." She said the distinction must be made in order to be

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ARAM COMJEAN / COLLEGIAN
Martha Toplin

Editorial/Opinion

The opinions expressed on this page are those of the individual writers or cartoonists and do not necessarily reflect those of the *Collegian* unless otherwise noted.

Tara Hartnett victim of society

The death of Tara Hartnett is yet another tragic reminder of the complete lack of respect for the rights and lives of members of oppressed groups (in Tara's case as a woman) in this society. We live in a country where one in three women is sexually abused during her lifetime; a nation where a woman is beaten every fifteen seconds.

If you think Tara's death is a special case because it is a product of an estranged relationship, think again. Most perpetrators of violence against women know their victims.

If you think that because her death occurred off-campus you're safe since you live on campus, think again. Last semester a graduate student was raped on campus by one of her fellow students. The number of reported incidents of sexual harassment on campus continues to climb.

If you think you're safe because you're not a woman, think again. Gay, African-American, Asian-American and Jewish male students have all been singled out for physical abuse and terrorization since last October. Even heterosexual, non-Jewish, European-American men, though much less frequently, have become targets as some members of oppressed groups strike back indiscriminately at members of the oppressor group.

If you think that the law will protect you from hate crimes, think again. Our legal system goes notoriously light on those who violate temporary restraining orders. While over 6 percent of the violent crimes that are reported nationally are rapes, less than 2 percent of arrests for violent crimes are charged with rape. In 1990 of the over 800 charges of civil rights violations by the police were filed with the Justice Department, only 53 were investigated. Of these investigations, only 35 cases were prosecuted. There were no criminal convictions.

So if you think that you couldn't be the next Tara Hartnett, please, think again. By believing that hate crimes aren't your problem, you set yourself and others on campus for future victimization.

You don't have to sit back and pray that you're lucky enough not to be the next statistic. By attending a mini-conference on mobilizing against hate crimes, you can learn how to protect yourself as well as defend the rights of others. This Saturday in the Campus Center will be a mini-conference entitled 'Fight Back the Hate'.

In knowing how to defend ourselves and by showing courage enough to confront and challenge those who deny the rights of *any* of our sisters and brothers here a UMass, we can make sure that Tara will be remembered as one of the last student-victims of oppression, not a long-forgotten name in an endless list of victims soon to come.

Greg Maney, Allied Students Against Prejudice Southwest

The meaning of strength

Tara Hartnett's five roommates walked ahead of us in a line, arms around each other, toward the campus pond. Their togetherness seemed to give them the strength to deal with the tragedy that had been handed them — strength that few of us could ever imagine to have were we in the same situation.

GREG
SUKIENNIK

Strength. That word was used to describe Tara Hartnett constantly at her memorial service Tuesday night. Because of the way things happened we perceive her as a victim, but the Tara Hartnett her roommates spoke of was no weakling. No, she was a strong woman, strong enough to raise a child while still in school and strong enough to stand in the face of threats.

"I'm proud she didn't give in and proud she did what she believed in for her baby," one of her roommates said. "She did what she had to do."

Tara Hartnett didn't have to die. There's a system that's supposed to protect women in her situation, but that system failed her. That system put her in jeopardy for daring to be strong enough to stand up for what she believed in, strong enough to try and keep James Cyr away from her daughter. That system couldn't keep her safe from the things the police say he did.

But try as he allegedly did, James Cyr couldn't strip her of her strength, of her will, of her daughter. Before the memorial service it seemed he had taken everything away from her when he allegedly took her life. Afterwards it was clear he had failed miserably.

He failed because Tara Hartnett's strength lives on in her roommates and in her 11-month-old daughter. Anyone assembled at the memorial service could plainly see that strength when they got up to speak, when they hugged each other, when they stood, lit candles in hand near the campus pond and recounted what a wonderful, vibrant woman Tara Hartnett was.

The memorial service was full of poignant moments. Perhaps the most poignant moment of the memorial service was after a short prayer, when one of her roommates played a song that Tara had liked — "Tears in Heaven" by Eric Clapton. Glancing around I saw many become teary-eyed. I found myself among them, too.

Clapton, as some of you may know, wrote "Tears in Heaven" for his son Conor, who died tragically in a fall. As the song played, I looked over and saw the picture of Tara holding her daughter that was displayed on the memorial table. That's when it hit me that if Tara somehow knew her daughter was now safe and sound, perhaps there could be some meaning that could be saved from a death that was otherwise completely needless and tragic.

I remembered that one of her roommates had said Tara's goal in life had become her baby daughter and her family, and that everything else came second. She had given up two classes so that she could spend more time with her daughter.

Tara Hartnett wasn't planning to sacrifice her life for her daughter. No one would ever want or expect it. But whether she knew it or not, that's what she did.

I hope somehow Tara knows her family and friends are doing well and staying strong. I hope she knows that her daughter is safe and sound.

Greg Sukiennik is a Collegian *columnist.*

UMass could learn a thing or two

As many of my fellow students ventured to Florida I had the opportunity to see the University of Colorado at Boulder. I was walking with my friend when I noticed many white handprints around her campus. I asked what they meant.

"Everywhere you see a white handprint, a woman was raped on that spot."

It was alarming to walk by numerous locations where a violent crime had taken place. White handprints were abundant; you couldn't walk 50 feet without seeing one.

The dormitories had various posters warning women about rape with all sorts of statistics. Like UMass, Colorado supplies an escort service so women don't walk alone at night on campus. Colorado also provides their female students with something else: whistles.

My friend and all her girlfriends had rape whistles. I joked with her about blowing it. She told me if a whistle goes off everyone comes running to the scene. This was one of the stipulations: like with our fire alarm bell, anyone who falsely blows a whistle will be fined. On the other hand, if a student fails to answer a whistle call they could also be fined. People are hit hardest in their wallets as the saying goes. Colorado is making a big attempt to address the problem by putting the responsibility on everyone. It is a problem in society and educated and prepared students can prevent it together.

I realize this may not solve the problem of rape, but it puts us a step closer. The students feel safer walking around with a whistle, like help is a call away. The point of this article is to get UMass to adopt one of the University of Colorado's ideas. If Health Services can hand out a condom when a student has a cold, resident assistants can hand out a rape whistle when a student checks into a dorm.

Matthew Battaglia Southwest

Notes from the Campus Center Basement

This is important, there was a meeting Tuesday afternoon to give students input into the final decision on who is to become our next Chancellor. There were no more than 30 students who knew enough and cared enough to show up. Do you think these few students accurately represent either your views or the general views of the campus? Maybe they do, but probably they don't.

Chancellor Richard O'Brien is leaving and the search team for new candidates is looking for student input to the search process. They have narrowed the field to three candidates: Dr. Lois Proenza, Dr. David Scott and Dr. Claudia Mitchell-Kernan. If you want a say in this process you can go to the meetings, they are open to the entire campus community. You've missed the chance to meet Dr. Proenza, but Dr. Scott will be discussing multicultural and diversity issues from 9:15 a.m. to 10:30 a.m. on March 25 in Campus Center room 101. He will also be holding an open forum discussion in the Cape Cod Lounge (in the Student Union Building) from 3:30 p.m. to 5 p.m. on March 25. Dr. Mitchell-Kernan will be discussing multiculturalism and diversity on March 29 from 9:15 a.m. to 10:30 a.m. in Campus Center room 168C and he will be holding an open forum from 3:30 p.m. to 5 p.m. on March 29 in the Cape Cod Lounge. At these forums there will be information forms that participants can use to evaluate the candidates. Remember, this is your chance to decide the future direction of the University.

Now on to less important matters.

From the major headlines, the alleged world trade center bombers, did they take the Collision Damage Wavier when they rented the van. I can see the conversation now:

"Would you like the Collision Damage Wavier?"

"Does it cover if the van is blown up?"

"Why?"

"Nevermind, I'll take it anyway."

Matt
KAHN

"O.K. Now I'll just need a major credit card. . ."

And now for something a bit more local, the nice new spring supplement phone book still has a backwards cover photo. You'd think that maybe they'd correct it.

Speaking of dumb things, in the last election, students overwhelmingly voted to "legalize" marijuana use on campus. This doesn't actually make it legal since it is still illegal under state law, it just makes us look stupid. With all the trouble this University has been having with its reputation because of budget cuts and racial tensions this "legalization" of marijuana certainly deals a blow to our reputation.

"I graduated from UMass-Amherst."

"Oh, the school the students voted to legalize marijuana at."

Now I'd like to say a bit on the subject of computers, in ASCII. . .

54 6F 20 65 72 72 20 69 73 20 68 75 6D 61 6E 2C 20 62 75 74 20 74 6F 20 72 65 61 6C 6C 79 20 66 6F 75 6C 20 74 68 69 6E 67 73 20 75 70 20 72 65 71 75 69 72 65 73 20 61 20 63 6F 6D 70 75 74 65 72 2E 20 20 2D 4D 75 72 70 68 79 27 73 20 4C 61 77 73 20 43 6F 6D 70 75 74 69 6E 67

There wasn't that fun. If you really want to know what that said figure it out, or offer me a sufficiently large amount of money and I'll tell you.

Since it is the season for midterms, I thought I'd try to help you with your exams by giving you some answers A, C, B, True, False, True, 1492, 1771, Gengis Khan, Oxygen, 27 ml, 5 Newtons, .7 V and 0010 1010. If appropriate questions to these answers are not on your test don't use these answers. In any case good luck, especially to the people taking ECE 581.

Since it's officially spring (not that you'd notice with all this snow and slush) and the warmer weather can't be all that far off now (or can it?), I'll give you my list of cool places to go when it's nice out:

- In a hammock, preferably outside.
- Puffers pond (you can swim here).
- The Sugarloaf observation area (off Route 116 just over the Connecticut River out Sunderland way).
- The grass outside a building that has been taken over.
- Anywhere else outside.

Matt Kahn is a Collegian *staff member.*

Once upon a time graduation meant heading for success

It is truly a grey day. I just received my first rejection notice from the Real World in the mail. *Sob.* Harlequin Romance in New York City doesn't have a "suitable position" open for me. *Whimper.*

I applied to edit and develop manuscripts, but now it appears the realm of brawny heroes and saucy maidens remains forever closed. I bet they found out that in a pinch I once used the pages from a few of their books as a substitute for litter green. I thought that my cat wouldn't notice the difference, but then I found her wearing a sheer white teddy and french kissing her scratching post. Go figure.

I'm not terribly upset about this first ignoring of my pleas for a job, any job. I know this is only the first domino to fall in a line of many, and besides, I'm not afraid to graduate without a career lined up. *I'm absolutely terrified.*

It's funny, but once upon a time I thought graduation would beam me directly into an airy Soho loft with gourmet takeout in the fridge and cut flowers on the table. A friend of mine at Harvard thought the same, once upon a time. Now she's planning to work at a summer camp; she's gotten so many rejection notices she is abandoning the job search. A Harvard grad with a bachelor's degree in history and French literature wiping noses and squashing ticks for what technically equals less than 50 cents an hour. I realize this is making all of you impending graduates out there squirm with hope.

Lori
O'CONNOR

I don't know about you, but I don't feel prepared to enter the workforce. Choosing English as a major was the best and worst decision that I ever made. I simply don't have any of that gooey, viscous stuff called practical experience. What I do have is an intimidatingly large collection of dog-eared Cliff notes, with the neon yellow covers ripped off so as to avoid embarrassment.

I'm breaking out in itchy bumps while I type this, but business seems to be where it's at. The last job fair here was nothing more than a giant accounting major orgy, replete with stale bagels and Nestle products for number punchers who like to nosh. This time next year, School of Management graduates who lucked out will be punching time clocks at bustling corporations and utilizing some of that practical experience. I, on the other hand, will be loitering outside of the Haymarket Cafe with an "I will analyze your poetry for food" sign around my neck.

In anticlimactic option one, we jobless graduates could always go home to the suburban hell holes that spawned us. But as a sage friend of mine recently remarked, loading up Dad's stationwagon the day after commencement will feel like an admission of failure. *Hey, look at me, I didn't prepare well!* Besides, my hometown isn't exactly a land called Honahlee. Most of the residents think homosexuality is a contagion that spreads through the air like dandelion fluff. *Watch out, Bertram, don't get too close, it might kiss you.*

I bet any senior will agree that the parental pressure surrounding graduation is the most stressing aspect of the entire situation. Every other day, the Phone Call. *So, Lori Ann, found a job yet? Gee Mom, I don't know. Have the planets realigned?* Desperate, the other afternoon I answered the phone in a lilting Swedish accent. *No, Lori is not here. She is out getting her eyelids tattooed. Ta Ta.* Who needs Harlequin's "his fingers left a trail of electric fire in their wake" foolishness when you can have that kind of fun?

I'd better bolt. My Shrinky Dinks are burning, my anxiety is showing and horror of horrors, my phone is ringing. See you outside the Haymarket next year. Bring poetry.

Allo? Ici Sabine. Non, Lori? Elle n'est pas voici. . .

Lori O'Connor is a Collegian *columnist.*

A plea for some justice

We would like to share with you the story of David Wong, an inmate at an upstate New York prison.

David is a 29-year-old Chinese national incarcerated in 1984 for robbery. In 1986, an inmate was stabbed to death at the Clinton Correctional Facility. Of the 700 prisoners in the yard at that time, David was singled out and accused of the killing. David was convicted in Clinton County (Plattsburgh), N.Y., of second degree murder. Clinton is one of the most historically brutal prisons in New York.

Kazu
IILJIMA

The prisoner David was convicted of killing had been at Clinton C.F. for only two weeks; David neither knew him nor had any past relationship with the deceased. David had no reason to kill the man. He wasn't even in close proximity to attack him. David was found guilty only on the testimony of the tower guard, who was 100-130 yards away, who changed his original story that "the attacker appeared to be White" to "the attacker was David Wong."

We feel there was incompetence on the part of the lawyer, suppression of evidence, denial of several inmates' testimony, that the trial was held in a racist environment and there were no people of color on the jury.

The prisoner had been stabbed to death, but no weapon was found on David, arrested minutes after the stabbing, nor in the prison recreation yard. The medical examiner testified that the dead prisoner's wound was so deep blood would have spurted from the wound, yet no blood was found on David Wong, his clothing, or the Chinese newspaper he was carrying.

David speaks Fucow and had difficulty understanding and speaking English. With no official Chinese interpreter, the court first went to Chinese restaurants to find someone to translate. They finally located a Chinese woman who worked for the county and spoke Mandarin. She had never translated before and had no experience with courts, legal terminology or simultaneous translations. She did not speak Fucow.

During the trial, both David and the translator told the court they were having problems communicating. David was forced to testify in Mandarin because it was the interpreter's language. During his testimony, the translator said it was difficult for her to say exactly what he was saying and maybe she was forgetting sentences. Asked if he could speak Mandarin, David said, "I understand it but it was very hard for me to speak, not very hard, it is difficult."

David can now not only converse and write fluently in English, but is also able to write his own legal briefs. He has a good rapport with fellow inmates and interacts in prison activities.

David has had a tough life in prison, especially as the object of guard brutality. Affidavits by fellow inmates have attested to the many times David has undergone irrational violence. Yet David has stood up to these harsh treatments, maintained his "cool" and carried on.

He has been isolated from family and friends for over eight years with little contact with the "outside world." Some of us who met him last year at Elmira Prison found him to be a reserved but straightforward, resilient, optimistic and spunky young man. He has not only won our committee's respect and admiration, but our urgent commitment to pursue justice for him. We have found that justice is too often illusory and also comes at a high price.

That is why we are coming to you. We hope you too, will be moved to help David, providing monetary support so his legal fees can be paid. We have retained an experienced, highly competent lawyer, Susan Tipograph, who is respected and recognized in the progressive communities of New York. Our committee is working in conjunction with David and his lawyer to get a retrial. We have several affidavits from inmates proving David is innocent.

David needs individual and community support from Asian and multinational communities and organizations. We urge you to contact the Support Committee and to write to David. Your assistance is crucial to fixing this terrible injustice. To help on David's case, for further information or to make a financial contribution to David's defense, contact the David Wong Support Committee.

Kazu Iiljima is a member of the David Wong Support Committee. Sandra Rose, a Collegian staff member and the UMass contact person for the committee, contributed to this column.

Hillary Clinton — future president?

Many people have already criticized Bill's loving wife for taking part in the formation of national health care reform. The argument: she was not elected by the public. Hmmm. Consider the fact that women are still looked upon as inferior beings in the workplace these days. Perhaps that's the only reason someone made the ridiculous point — prejudice.

I don't even want to get into the abortion issue N.O.W. but I will tell you this: there has only been one president of this country who was not married, and I can't even remember what he did. Hillary was ranked in the Top 100 list of the most respected lawyers in the country, however. I'd say she probably worked incredibly hard to get there.

An interesting point to remember in our everyday lives is that without women, there would be no family structure, no family values and no people. Gee, that's fairly obvious, and yet someone is probably reading this right now with the thought, "Hey, I'm a man, which means I'm naturally better than any female around." I wish I could say this point was sarcastic too, but it isn't.

In 1934, Ruby Black of the United Press asked Eleanor Roosevelt to explain her motivations behind the attempt to form a women's democratic organization. The reply was simple: "This Democratic party really believes in women."

I guess my main thought process is this: the next time you read those famed words, "All men are created equal," keep in mind that Hillary might have the power to officially dictate policy someday, as president.

Erik Wobus Central

Out, outraged, outrageous!

Lesbian/Bisexual/Gay Awareness Week is an annual event featuring lectures, workshops, and cultural programming that happens every spring at UMass. This year's theme is "Out, Outraged, Outrageous!" — for a number of reasons.

This is a time of simultaneous hope and backlash for lesbian, bisexual and gay people. President Clinton was elected into office by a margin that equaled the numbers of recognized gay voters. Clinton made good on his campaign promise and began the process to lift the ban on gays in the military. Soon after a gay man was brutally beaten by three Marines shouting "Clinton's gonna hafta learn. . ."

Ali F.
WOOLWICH

Voters in Colorado and Oregon were faced with ballot questions banning any legislation supporting equal civil rights for gay, lesbian and bisexual citizens; the initiative in Colorado actually passed.

The list of abuses that are the source of our outrage is long.

Last semester Governor William Weld held hearings to gather testimony from gay teenagers, in response to the statistic that one in three teen suicides in the United States is related to issues of coming out as a gay teen. He subsequently is supporting high school curriculum reform to include education around issues of sexual orientation, and sensitivity training to school service providers so they can better help gay teens.

On this campus, there is finally a permanent Chancellor's Task Force on Gay/Lesbian/Bisexual Matters in place to address ongoing issues and needs of the campus GLB community. We are out of the closet, and nothing can make us go back.

As of September 1992, we have lost over 160,000 people to AIDS, a disease which is currently spreading most rapidly in the heterosexual community. Lack of access to quality health care (due to economics and homophobia) has resulted in a rising death toll for lesbians due to breast, cervical and other forms of cancer.

On April 25, 1993 over 1 million people will gather in Washington, D.C. to "March for Lesbian, Gay and Bi Civil Rights and Liberation."

It is an exciting and challenging time to be bisexual, lesbian or gay. There are bigots who would have us all believe that the existence of gay, lesbian and bisexual people is outrageous. There are others who would "tolerate" the 2,500 gay, lesbian and bisexual students at this campus as long as they weren't too outrageous — that is, too visible and vocal. In a homophobic and heterosexist world, GLB people have had to have an outrageous sense of survival.

In the Northampton/Amherst area, one in seven people is gay, lesbian or bisexual. That means every seventh person you sit in class with, every seventh person on line in the dining commons, every seventh person you live in a residence hall with. What an amazing, wonderful thought that is. Happy Lesbian/Bisexual/Gay Awareness Week.

Ali F. Woolwich is coordinator of '93 Awareness week.

Save the endangered species act

The rancher's shaggy dog, like he had hundreds of times before, carried the lifeless form, usually a field mouse or ground squirrel, gently in its mouth. The rancher gave his hound a ritual pat and praised him for removing another pest from his fields. However, this time, the dead animal was no pest. Closer inspection revealed the small, black and white animal to be a black-footed ferret. There was only one problem: the black-footed ferret had been listed extinct for nearly 30 years. *True story.*

The Endangered Species Act (ESA), one of the oldest and strongest pieces of environmental legislation, now provides funding for recovery plans and protection of those species, plant and animal, lucky enough to make the list. Fortunately for the black-footed ferret, the few remaining of its species are now on the ESA protected list. Nearly 4,000 species are on the candidate list waiting to be declared endangered. For over 300 species, that wait has been too long and extinction has already occurred. How many more species can we afford to lose at an estimated rate of one per day?

The statistics are staggering:

- Between 1972 and 1988, nearly 2 million dolphins were killed by fishing fleets in the Pacific Ocean.
- With poachers killing up to 100 elephants a month, Kenya has lost 70 percent of its elephant population in the past decade.
- Ninety-nine percent of Brazil's Atlantic coast rain forest has been cleared, leaving only 25 percent of its original species.

Without the ESA these statistics will only grow. But just as the ESA protects species in jeopardy of extinction, the act itself is in danger of extinction.

The ESA goes before Congress every four years for renewal, and MASSPirg is working with other organizations such as Massachusetts Audubon and Greenpeace to ensure its strong renewal. A strong legislative initiative has been proposed to Rep. Gerry Studds that reinforces the ESA.

Don't feel you can't make a difference or that your voice won't be heard. Join MASSPirg's campaign. Write to your senator or representative to encourage them to support a strong bill and come to the benefit concert to be held in the Hatch Thursday. Together our voices will be heard above the political din. We were lucky enough to get a chance to save the black-footed ferret, but this could be our only chance to save the Endangered Species Act.

Blair Mahar
Mitchell Blum
Joe Reale
MASSPirg Endangered Species Campaign

anti-Semitism

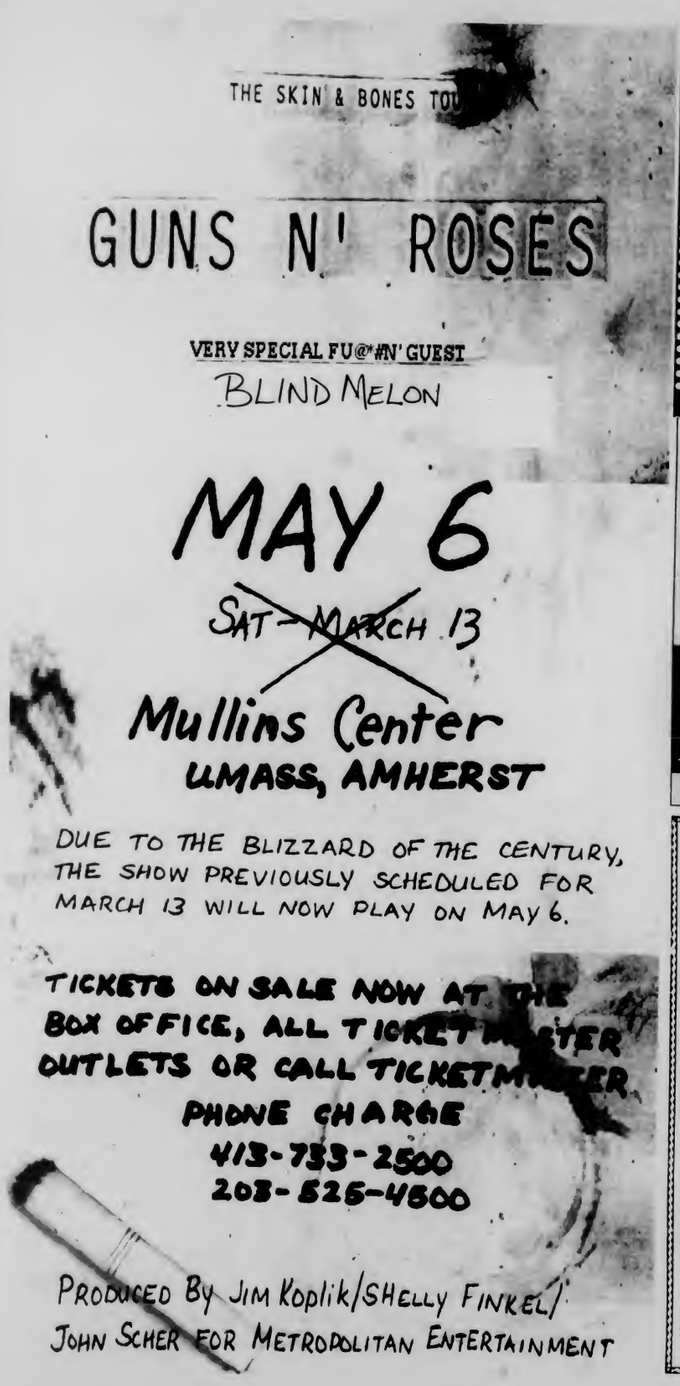
continued from page 3

ing it starts with debilitating language in one group towards another which solidifies prejudice and hatred as a stereotype.

What leads to violence, Staub said, was the basic human needs for security, identity, comprehension of reality and hopes that arise, or fail to arise, during times of economic and political chaos. In order to deal with these problems and the effects of change, Staub said, people find scapegoats.

Because of Germany's loss in World War I and the ensuing internal confusion and humiliation, Germans found it comforting to take out their aggressions on minority group — the Jews. He compared the world's response with present day Bosnia and "ethnic cleansing."

Staub said, "If people would react, things would be different. We need an evolution towards enlightened self interest involving human rights."



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• • •

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Single session for those concerned about somebody with an eating disorder. Call 549-2671 x233 or 234, Clinic IV.

• • •

Peer Support Group
For those struggling with anorexia, bulimia, chronic dieting, or compulsive overeating. Mondays (except holidays) 4:30-6:00 p.m. Campus Center Room Number posted by elevator. No registration necessary. Confidentiality Assured.

For more information on these programs or other eating disorder concerns, call 549-2671 x233 or 234. Confidentiality Assured.

conference

continued from page 1

commentator on National Public Radio's "All Things Considered."

Freelance writer Cynthia Gorney will be at the conference. She has been published in *Mother Jones, Vogue and Traveller* and is currently completing a history of the American abortion conflict from 1967-89.

Other participants will include William Greider, a national correspondent with *Rolling Stone*, and authors Walt Harrington and Nick Lemann.

Jay Neugeboren, a professor of English at the University, will also speak at the conference. He has been published in *The Boston Globe Magazine* and *The Nation*.

Member of the *New York Times* editorial board and essayist Brent Staples will also be at the the conference.

Local writer Joe Nocera, from Northampton, will moderate one of the discussions. Nocera has written for *Esquire, GQ*, and *Newsweek*.

The conference, which is free and open to the public, will discuss such topics as "Personal Writing: The Given Story," which will be on Thursday from 10 a.m. to noon and "Money: Supporting Your Habits," on Thursday from 1:30 to 3:30 p.m.

Friday's discussions will be "White on Black," from 10 a.m. to noon and "Big Subjects & the Writer's Perspective" from 2-4 p.m.

damage

continued from page 3

2, five days after the burst.

"No one told us anything — the art department let rumors circulate," Stebbins said.

Earlier reports quoted University officials as calling the damage from the burst "minor."

Spokesperson Karin Sherbin said, "the term 'minor damage' was specifically in reference to money and not in any way connected to students' work."

Although there was speculation the burst was related to a heating problem that occurred the day before, Sherbin attributed the pipe's failure to that week's cold weather.

Sherbin said she did not know the rules concerning damage to student properties on University premises.

history

continued from page 3

objective.

"English historian A.J.P. Taylor said oral history is just 'old men drooling,'" said Toplin. "But (oral history) gives us a sense of the texture of life that has not always been easily accessible to us."

Toplin said teaching history from the bottom up gives us a "true experience of the people," and that "we need to bring teaching history from the top down and the bottom up together eventually."

Join a team... without flipping burgers.

Can you write a news story, shoot a great feature photo or write better ad copy than this? If you answered "sort of" to any of these questions, or if you have any interest in working for a newspaper, come on down to the *Collegian* and get involved.

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Professionals from Mental Health will be available for any student who would like to discuss reactions or feelings related to Tara Hartnett's death or other concerns about violent behavior.

Each session is open to all students in the UMass campus community

March 25
Thursday at 7:30 p.m.
Cashin First Floor Lounge

• • •

March 29
Monday at 7:30 p.m.
Pierpont First Floor Lounge

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MICHELOB & LIGHT 12 PK. BOTTLES $6.99 + DEP.	PICCINI CHIANTI $3.99 750 ML.	CAPTAIN MORGAN SPICED RUM SALE 15.49 MAIL IN REBATE 3.00 $12.49 1.75L

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Yeltsin

continued from page 1

his TV address.

Later Wednesday, Yeltsin met with Khasbulatov and Constitutional Court chief justice Valery Zorkin.

"The goal of the Supreme Soviet and the Congress leadership is not to stabilize the situation in the country, but to use any means to remove the lawfully elected president and open the way to power for the forces of revenge and totalitarian restoration," Kostikov said.

Khasbulatov rushed back to the parliament building to reconvene the Supreme Soviet and finalize the Friday Congress session.

He told legislators that the meeting was useful, but that Yeltsin did not "clearly understand the situation in the country."

"We want to offer the Congress some sensible alternative," Khasbulatov said. "I will make all efforts to find a normal base before the Congress."

Khasbulatov said he presented a list of demands to Yeltsin, including one for a government of national consensus and another to hold simultaneous, early presidential and parliamentary elections instead of the referendum.

Yeltsin has agreed to early elections, but opposes simultaneous balloting because he wants to outlast the Congress. Parliamentary elections currently are set for March 1995 and presidential elections for June 1996.

After Khasbulatov's speech, some anti-Yeltsin legislators began to shout from the floor, but were cut off and the speaker pushed through a final vote on convening the Congress and inviting Yeltsin to appear.

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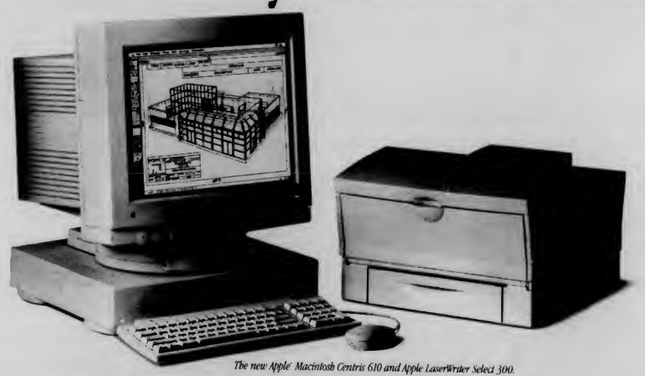

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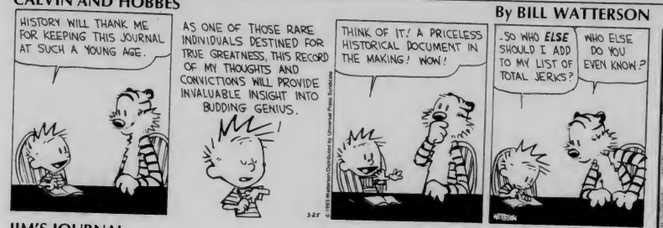
CALVIN AND HOBBES

By BILL WATTERSON



JIM'S JOURNAL

By JIM

DOONESBURY

By GARRY TRUDEAU

PRICE

By PRICE VAN RAY

THE ADVENTURES OF FRED

By CHRIS SHADOIAN

SKATE BOY AND RURU

By PITT

THE FAR SIDE

By GARY LARSON

"Boy, everyone's really out wandering the streets tonight. ... I tell you, Charles, we're getting to be real home zombies."

Quote of the Day

"A man hears what he wants to hear and disregards the rest."

– Simon & Garfunkle

YOUR DAILY HOROSCOPE

By JEANE DIXON

ARIES (March 21-April 19): Your new self-confidence strengthens an already satisfying relationship. Keep any travel plans to yourself. Some secrecy will be necessary to pull off a deal.

TAURUS (April 20-May 20): A new romantic relationship promises many benefits. Guard your reputation. An overheard conversation could prove embarrassing later on. Be honest when talking with a relative who can help you.

GEMINI (May 21-June 20): A small windfall sends your spirits soaring. Combine your fertile imagination with hard work to boost profits. Tolerance is an asset in the business world.

CANCER (June 21-July 22): Will you be top dog today or end up in the doghouse? Be careful not to bark at anyone - higher-ups can bark back. Contact with faraway friends could lead to a visit.

LEO (July 23-Aug. 22): You radiate confidence and ambition today. Go all out to promote a creative idea. If you believe in yourself, other people will cheer you on. Money flows your way.

VIRGO (Aug. 23-Sept. 22): You receive last minute help when you need it most. If thinking about entering a different profession, seek experts' counsel. Learning high-tech skills will boost your earning potential.

LIBRA (Sept. 23-Oct. 22): You may feel you must fight for your security. Domestic problems come to a head. Diplomacy and a willingness to compromise will avert a direct confrontation.

SCORPIO (Oct. 23-Nov. 21): Pay back what you owe in funds or services even if you must work longer hours to do so. Your efforts will speak volumes about your character! Influential people applaud your diligence. Water your plants.

SAGITTARIUS (Nov. 22-Dec. 21): Your powers of persuasion are awesome today. Your plans fall into place. Flying solo is wiser and less costly than teaming up with a casual pal.

CAPRICORN (Dec. 22-Jan. 19): Play it safe in business to avoid unpleasant surprises. Abrupt or unconventional moves could get you into trouble. Use quiet diplomacy to woo a shy romantic partner.

AQUARIUS (Jan. 20-Feb. 18): Financial matters merit top priority today. Keep your temper under tight control and your rapport with a co-worker will improve. A test of friendship will only strengthen the bond.

PISCES (Feb. 19-March 20): Put your work surroundings in better order. Productivity rises when you know exactly where to find things. Good luck improves a worrisome financial situation.

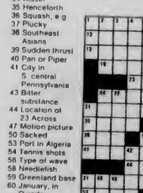
DAILY CROSSWORD PUZZLE

Edited by TRUDE MICHEL JAFFE

ACROSS
1 Up and about
6 Harper, to friends
9 Device used in a shoe
13 Heights in Syria
14 Transparent mineral
15 Abandoned wreck
16 Kneeling figure, in art
17 Event for all athletes
18 Ascent
19 Take wing
21 Made a humming sound
23 Land of kangaroos, billabongs and corroborees
25 Soggy place
27 Famous Forty-niner
31 French landscape painter
32 Sullivan's "The Lost —"
34 Kisser
35 Henceforth
36 Squash, e.g.
37 Plucky
38 Southeast Asians
39 Sudden thrust
40 Pan or Piper
41 City in S central Pennsylvania
43 Bitter substance
44 Location of 23 Across
47 Motion picture
50 Sacked
53 Port in Algeria
54 Tennis shots
58 Type of wave
58 Needlefish
59 Greenland base
60 January, in Oviedo
61 Type of terrier
62 Leif, to Eric the Red
63 Pitcher in Hebrew

DOWN
1 Pest
2 Angler's aneelid
3 Range in Asia
4 Boomer, liyer or joey
5 Commit
6 Treacherous person
7 King topper
8 Deadholder
9 Adam's apple area
10 Wreck
11 Other
12 Got by, with "out"
14 Social reformer Lucretia
20 Hearth residue
22 Ingredient in marmalade
24 Luciano's lova
25 Honest
26 Peculiar vocabulary
28 Famous violin maker
29 Spiritual entrance
30 Ripening agent
31 That Fr.
32 Schwarzenegger role
33 Embrace
36 Ship's edges
37 River of W. Queensland
39 Weaving frama
40 Like some skirts
42 Danish seaport
43 Pt. of speech
45 Metropolitan
46 "Candy is dandy, " poet
47 Gear teeth
48 Baghdad's country: Var.
49 Not one
51 The first home
52 Fix holes in hose
55 Amerind
57 Actress Myrna

ANSWER TO PREVIOUS PUZZLE:



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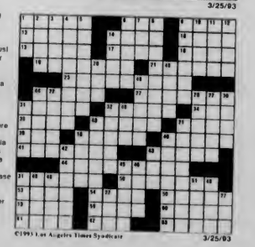

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Today's Staff

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Production Supervisor ..... Nicole Dumas
Production ..... Jim Ganley, Amanda Mead, Sean Ramsey

Menu

LUNCH
Chicken Burrito
Fish Munchies

BASICS LUNCH
Fish Munchies
Bean Burrito

DINNER
Greek Night
Lemon Chicken

BASICS DINNER
Greek Night
Lemon Chicken

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

■ heroes

continued from page 12

Conner Henry, the Celts' three point legend that almost was?

Livingston Bramble, the "Buffalo Soldier" who had 13 pit bulls and who pummeled "Boom Boom" Mancini twice back in the early eighties?

Steve Garvey, the Dodger legend who was a legend when it came to paternity suits as well?

Tawny Kittaen, the beautiful icon who appeared in *Bachelor Party*, and is now having Chuck Finley's kid?

Another attention check, why are you still reading this?

Ivan DeJesus, the man who replaced Ernie Banks, but couldn't hit his weight?

Rusty Kuntz, the baseball player with the greatest last name? Pronounced Kooontz, you perverts.

Kurt Nimphius, the hoop legend known as the "Bird Man".

Buddy Biancalana, the Royals' World Series hero who waspossibly the worst shortstop ever?

Scott Drapeau, the UMass forward who said C'est la vie, and is now probably playing for his local YMCA team?

Jim Schoenfield, Devils coach who told ref "to go have another doughnut, you fat pig" and is now an announcer for ESPN? Probably the greatest thing ever said in sports history.

The Baseball Bunch, not a single entity, but together this crew formed as good a show as there ever has been. Always listen to "The Dugout Wizard". A great show. The player Merlin is the smartest player ever.

Jeff Crofts is a Collegian *columnist who just didn't know what to write about on Wednesday.*

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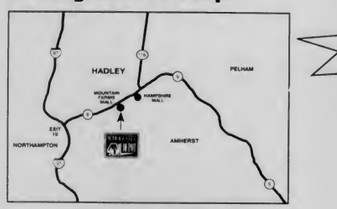

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■ MLB season

continued from page 12

dramatically.

3.) St. Louis — Better concentration offensively needed to make the most out of no-power lineup.

4.) Chicago — Losing Maddux and Dawson will be too much to overcome despite strong free agent signings.

5.) Pittsburgh — Leyland and expansion is the difference between here and last place.

6.) Florida — This is not a misprint: a team with talent enough to finish fourth with some luck.

7.) Philadelphia — The haven for has-beens and could-have-beens but a lot of charisma and personality.

National League West

1.) Atlanta — The rich get richer with the signing of Maddux. Who needs a bullpen when complete games are so common.

2.) San Francisco — Clark, Bonds, Williams a devastating 3-4-5 combination, but patchwork pitching won't be enough.

3.) Houston — A slow start but a strong rotation will mean a strong finish.

4.) Cincinnati — Clash of egos without headstrong Piniella to mediate, plus Schott furor (not fuehrer) will be too confusing to contend.

5.) Los Angeles — Even with comebacks by Strawberry and Davis, the putrid defense and injury-prone rotation spell defeat.

6.) San Diego — Bargain-hunting GM lands Padres in the basement.

7.) Colorado — If you like home runs, check out a game at Mile High. Nied possible Rookie-of-the-year candidate.

ALCS: Baltimore in seven games, a fall classic duel.

NLCS: Atlanta in six games.

World Series: Atlanta in five games — The Braves, not the Bills will make this third time a charm.

Luke Erickson is a Collegian *columnist.*

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Te amo siempre Sarah

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Sports

Sloppy field may move men's lax home opener

By GREG SUKIENNIK
Collegian Staff

The University of Massachusetts men's lacrosse team will be leaving a day early for its Saturday game at St. John's University in Queens, N.Y., in order to gain what has become a precious commodity in northeastern lacrosse circles because of poor weather: outdoor practice time.

The Gorillas, 0-1 and ranked 13th in the latest United States Intercollegiate Lacrosse Association poll, have left the friendly confines of Boyden Gym for E Lot in order to simulate game conditions. Outdoor play at Richard F. Garber Field is still impossible and the team's home opener next Wednesday vs. Brown could be postponed or moved.

Garber Field, the Gorillas' home site, is covered in snow and the ground underneath is the consistency of Cream of Wheat. According to Garber, a plowing attempt will be made today. If soft ground conditions make the field unplowable and unplayable, the Brown game could be postponed or moved to Brown's home site in Providence, R.I.

"If they plow or not depends on the playing surface," Garber said. "Right now it's mush, Mush and water."

Garber doesn't want to postpone the Brown game or lose home field advantage because of that game's importance. However, he also downplayed the complications brought on by the Blizzard of '93 and emphasized the elements his team can control; namely, how well they play lacrosse.

"I know the guys want to play at home," Garber said. "But if we win enough games we can get a home game for the playoffs and if we win that we can get another home game. We can't worry about things we have no control over."

"Johns Hopkins had to travel to Rutgers to play Princeton and they won (7-5)," Garber said, noting the number of games moved to alternate sites because of weather. "You've gotta be ready. The teams that do the job get in. . .you gotta go out and produce."

Redmen Field, where Saturday's game will be played (2 p.m. start) has an artificial surface. Garber said he would welcome the installation of the fake stuff at Garber Field, but only if it were done right.

"If it had heating coils and if it had the right kind of artificial surface it would be great," Garber said. "Look at what we accomplished at Virginia without being on a field. If we could've been outside in Feburary we might've won that game." He added that turfing Garber Field has been discussed.

Games Notes: Attacker Wes Depp suffered some deep bruises against Virginia but "he should be ready for Saturday," Garber said. Virginia, who beat the Gorillas 10-9 and are now tied for third in the USILA, face Hopkins this weekend. "Does one goal equal 10 notches in the poll?" Garber asked. Syracuse, after falling at Loyola 10-9 in OT, finds itself in a strange position: more losses than wins (1-2).

ANDREA MIGLIASSI / COLLEGIAN
The University of Massachusetts' Gorillas fight off the St. John's lacrosse team.

Snow forces sports indoors

By GLEN GOLAND
Collegian Correspondent

Spring, wonderful spring. Spring is when flowers bloom, when grass turns green, and when Mother Nature dumps foot after foot of powder on the University of Massachusetts athletic fields.

Spring sports teams have been forced into Boyden and Totman gyms to avoid Jack Frost and get their seasons off on the right foot. Members of all of the teams said, though, that it is no match for the great outdoors.

"You can't get fly balls inside," said UMass baseball coach Mike Stone, whose squad plays St. Joseph's Saturday. "Ground balls don't bounce the same inside as they do outside. We try to make things tough.

"We use wooden bats, which are harder to hit with and we make the players throw longer distances than normal. Fortunately, we played outside more recently than St. Joe's."

Pitcher John Alves echoed Coach Stone's feelings on playing in Boyden. "Being indoors is starting to get irritating. I think the whole team wants to get outside, even just to practice. The snow is affecting the whole team. We're not too happy."

On the other side of Boyden gym, the men's lacrosse team practices. Captain Rick Mullins said he isn't happy about the set-up either.

"It's only about half the size of a regular field. It's really hard to see the ball, especially for the goalies. It blends in with the walls."

E-Lot has been the practice site for the men's lacrosse team, but the recent snow has forced them indoors. Twenty shovels decorate head coach Ted Garber's office. "We're going to do something about the field tomorrow," said Garber. "We have a home game against Brown in a week. We're hoping we can get the field cleared or have it plowed, then have a hot dry weekend."

Softball coach Elaine Sortino is stressing sound fundamentals as a way of coping with the weather obstacles.

"The teams that work through it and stay tough are the teams that will play the best," said Sortino.

Shorter, more intense practices have also become part of the team's workouts.

This isn't only a UMass problem, but one the entire region has been forced to deal with. Atlantic-10 administrative assistant Ed Hamilton said, "Every year is the same thing.

We don't see any real problems yet. There are no rainouts for non-conference games. If schools want to make them up, it's up to them.

"The conference slate starts next week. No conference games have been affected."

MLB season nears opening day

Luke
ERICKSON

The 1992 season was the year of the injury, with virtually every team suffering losses — some worse than others. Top-line players had their seasons cut short and teams saw some of their best talent sit on the bench.

The fall of 1992 saw exciting pennant races in the Eastern divisions, especially in the American League where there was a three-team race for the first time in a decade.

Surprisingly, rookie managers were at the helm in Milwaukee and Montreal, and 1993 will be the test if they're for real — or just benefitting from beginner's luck.

The 1992-93 winter saw the first expansion draft in 16 years and more free agents (102) than the previous two winters combined.

What's in store for 1993? Tomorrow never knows, as the Beatles would say, but what do I say ? Well here goes. . .

American League East

1.) Baltimore — Veterans like Baines, Sutcliffe, Davis and Valenzuela will take the Baby Birds over the top.

2.) New York — Steinbrenner's patience will be tested severely, but Showalter will stay.

3.) Toronto — No. 2 (Morris) and No. 3 (Stewart) starters are 74 years old combined; rest of staff are career .500, 5.00 ERA pitchers. Too much subtraction, not enough addition.

4.) Milwaukee — Losing Bosio and Molitor will be too much for baseball's most improved division. Not enough power to complement Garner's go-goes.

5.) Cleveland — Avg. age of projected lineup: 24 years old; a still-developing team that will contend in 1994.

6.) Boston — Spahn (Clemens) and Sain (Viola) and pray for rain will be the Beantown chant 45 years later in 1993.

7.) Detroit — Kirk Gibson? Is this the answer for an all-hit, no-pitch, Geritol-popping (12 players over 30) team?

American League West

1.) Chicago — A potent offense and a strong bullpen will overcome thin rotation.

2.) Kansas City — An old-fashioned one-for-one (Jose for Jefferies) solves the Who's on third / Who's in right dilemma.

3.) Minnesota — Despite Winfield's leadership, there are still too many holes to win it all.

4.) Oakland — A team in transition, and LaRussa will save the A's from complete destruction.

5.) Seattle — Lou Piniella won't settle for Murphy's Law mindset of past 17 years.

6.) Texas — Ancient pitching staff will keep the Oklahoma-to-Arlington train busy. Oh, but what power.

7.) California — Hopefully Herzog will be around when the Romper Room roster matures.

National League East

1.) Montreal — The Alous get a whole season together, and will prove that they're for real.

2.) New York — On paper, the second-best rotation in baseball (what else is new?) but the hitting has to improve

Turn to **MLB SEASON**, page 11

A deep look at some obscure cult heroes

Jeff
CROFTS

Let's take a trip down memory lane. It is time to reminisce about all the cult heroes of the days gone by.

Remember:

Sixto Lezcano, of Brewer fame?

Eric Fernsten, the worst Celtic backup center ever?

Stan Jonathan, hockey's old lightweight champion?

Caveman Lee, the substitute who Marvin Hagler knocked out in say 7 seconds?

Mario Mendoza, the Mariner shortstop for whom the Mendoza line (.200) is named?

Charles Bradley, the old Celt who used to excite the crowd with thunderous dunks during warmups only to never be seen or heard from again for the rest of the night?

Tony Garea, tag team champ in the WWF along with Rick Martel? The fact that I remember he is from Auckland, New Zealand is pretty sad.

Dave Stapleton, the Sock who was the ultimate One-Hit-Wonder with his 'I'm a pencil' stance?

Mike O'Koren, Mr. Net of the mid eighties? A sad statement.

Sid Finch, the man who threw 168 mph in a cruel joke played by *Sports Illustrated* and George Plimpton?

Tim Laudner, the greatest *RBI Baseball* player ever?

Larry Dallas, the used car dealer who lived above Jack Tripper in Three's Company? (Just seeing if you're still paying attention) I hope you're not.

Rick McGraw, Wrassler known as "Quickdraw" who was pretty bad?

Omar Moreno, the base stealing king for the Pirates during the "We Are Family" years?

Milt Newton, the athletic Jayhawk who helped Manning in '88?

Turn to **HEROES**, page 10

SPORTS NOTICE

The UMass Intramural Office is still accepting men's, women's and co-rec softball rosters on a space available basis for the upcoming season. Entry forms are available at the Intramural Office, 215 Boyden.

Mar. 25th - 28th

THIS WEEKEND

the Collegian's weekly arts & entertainment guide for UMass & the Five College area

The Mystery of Edwin Drood

By LISA CURTIS
Collegian Staff

The UMass Theatre Guild has been holed up in practices and rehearsals for their latest production, The *Mystery of Edwin Drood*, for the last three months. Forgoing any semblance of a decent Spring Break, the cast stayed in Amherst and braved the blizzard to perfect their production of this solve-it-yourself murder-mystery-musical by Rupert Holmes, loosely based upon the novel of the same name by Charles Dickens.

"It's totally unlike any play I've ever seen," says Director Daniel DeFrance. "The audience votes on how the show ends." *Edwin Drood* is a play within a play in which the company of the Music Hall Royale portrays the trials and tribulations of the populace of Victorian Cloisterham. The title character is murdered, and it is up to the audience to decide "whodunnit."

"Our production is unique in that we interact with the audience. There are ad libs and inside jokes. We adapt for the audience," says DeFrance. "It's a David Letterman, on-your-toes type of comedy."

The cast of *Edwin Drood* includes Donald Medeiros as the chairman William Cartwright, Ceit McCaleb as Edwin Drood, Barak Tulin as the villainous John Jasper and Hilary Chazanoff as the Miss Rosa Bud.

"The cast is hysterical and fun to watch," says DeFrance. "Some are outstandingly funny. They really let go and ad lib."

As for the behind the scenes "cast of thousands" Production Manager Jen Welty has led the team. She's assisted by Musical Director Gregory Mayer and Stage Manager/Assistant Director Nicole Chiasson.

Director DeFrance is on exchange from Montana where he has been focused on directing films. "This play offers so much more than film ever could," says DeFrance. "It's so magical in terms of the amount of interaction the cast can have with the audience. You can't reach your audience to that degree with film."

The audience feedback is taken by vote takers who will actually mingle with audience. All of the various, possible endings have been rehearsed painstakingly, though only the ones voted on by the audience will actually see the light of the stage.

"We're right on the money," says DeFrance. "It's gonna be a good show."

The Mystery of Edwin Drood will be performed in Bowker Auditorium tonight through March 27 at 8 p.m. Tickets are $4 for students and $7 for the general public and are available at the Fine Arts Center Box Office and at the door.

MATT KAHN / COLLEGIAN
Crisparkle (Pat Brennan)

MATT KAHN / COLLEGIAN
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Loud Music Festival: non-stop and noisy

By ADAM GOULSTON
Collegian Staff

Radius Management has amassed a array of over 30 alternative bands of local and national prominence, reserved Noho's three best alternative venues and arranged to bring it all together in two days of angst, feedback, and great music.

It's called the Loud Music Festival and it's the brain-child of David Beaupre who runs Jama Disc Records also out of Northampton. The Loud Music Festival will span this Friday from 8 p.m. to 1 a.m. and Saturday from 2 p.m. to 1 a.m. at Pearl Street, The Iron Horse and The Hotel Northampton.

With over 30 bands playing four stages in two nights, the viewer can pick his/her favorites or check out a group (s)he's merely heard about in passing.

Gobblehoof are finally approaching success on a national level after toiling in the Valley for some time. Gobblehoof produce what Billboard described as "deep underground sounds," uniquely Valley. Catch them at The Iron Horse on Friday.

The Swirlies sometimes struggle to free themselves from comparisons to dream-noise disciples My Bloody Valentine. Although the Cambridge quartet often thrives on the same experimental waves as MBV, the greatest similarity is the quality of their experimentation and it's strong hints of Boston grit.

Says *Alternative Press*, the Swirlies music "(imitates) the frustrating momentum of a Boston traffic jam." They play Pearl Street on Friday.

Angry Johnny is a Pioneer Valley relic. Performing for years with assorted accompaniment and sometimes only his guitar, Angry Johnny grieves and growls as a cult figure for his devoted locals. Johnny graces the stage of the Hotel Northampton Saturday afternoon.

Also of special note are Cell, Springhouse (a new Caroline band), Hypnolovewheel, and Sub Pop artist Boston's Green Magnet School. Strictly on an intriguing name basis check out Backwash, Crack Sex and Piss Factory. For a chance at free tickets check out the giveaway in the *Collegian*.

A showcase of this magnitude is a unique and possibly exhausting way to spend your weekend. Like they say in Latin, carpe diem — seize the day. Here's your diem, now go carpe, better yet two diems.

The Loud Music Festival takes over Northampton's Pearl Street, Iron Horse and Hotel Northampton on Friday from 8 p.m.-1 a.m. and Saturday from 2 p.m.-1 a.m. Tickets available at Main Street Records and The Northampton Box Office.

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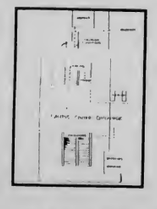

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WEEKEND HAPPENINGS

Calendar of events in the 5 College Area

THURSDAY

LECTURE — "Invasions of Privacy: Body and Novel in Rousseau's *Confessions*." Peter Brooks, French and Comparative Literature, Yale. Free. MHC Mary Woolley Hall, New York Room 4 p.m.

DANCE — "My These Things"- Senior thesis dance concert by third-year student Holly Harding and second-year Sara Rabidoux. The athletic and daring style of Rabidoux contrasts with the tense but flowing choreography of Harding. HC Music and Dance Building, Main Dance Studio, 8 p.m. Also March 26 and 27 at 8. Tickets: $3, $2 students. Call 549-4600, ext. 228.

FILM — *Bericht aus Bonn/ The Germans and Their Men-* (1989 German) dir. Helke Sander. [German Film Series on "Women's Visions of History"]. Free. AC Campus Center Theater, 4 & 7:30 p.m.

SPECIAL EVENT — Opening Reception for the Exhibition, *Nature and the Artist: The Work of Art and the Observer*. Free. SC Museum of Art 5 p.m.

CONCERT — The Christopher Hollyday Quartet will be performing at the Iron Horse in Northampton tonight at 7. Tickets are $9.50 in advance. Call 584-0610.

MUSIC — Lecture: The Chamber Ideal in Concerted Music. Henry G. Mishkin, Music, AC. Free. AC Music Center Room 3. 12:15 p.m.

CONCERT — Betty Carter and her trio of Cyrus Chestnut, piano; Ariel Roland, bass; and Clarence Penn, drums will perform at the Fine Arts Center Concert Hall tonight at 8. Tickets: $22, $20, $18, Half price for Five College students, $8 for those 16 and under. Call 545-2511.

LECTURE — "The Christian Right and Their Agenda of Anti-Gay Politics." Anne d' Adesky, editor of *Out* magazine, and Chip Berlet discuss the Christian Right, the Colorado and Oregon amendment initiative and future actions. Campus Center, 8 p.m. Call 545-4824 for details.

DANCE — Celebrations Dance Concert. The SC Dance Dept. presents the Celebrations Dance Company. $5, $3 for students. Reservations: 545-3220, M-F 1-4 p.m. SC Mendenhall Center for the Performing Arts, Hallie Flanagan Studio Theatre 8 p.m.

FRIDAY

LECTURE — Lesbian, Gay, Bisexual Studies Brown Bag Luncheon Series: Ann d' Adesky, editor of *Out* magazine. Info: 545-4824. Campus Center 917, noon-1:30.

MUSIC FESTIVAL — The Loud Music Festival will combine local, regional, and national alternative bands including The Swirlies, Gooblehoof, Pajama Slave Dancers, Love Child, Hypno Love Wheel, Oat Pearl, and Augusta Furnace will play at the Iron Horse, Pearl Street, and the Bay State Hotel. Over 20 bands in all. Tonight 7 p.m.- midnight, Saturday, March 27 2 p.m.- midnight. Festival passes allow you unlimited access to all events. $20. For festival info call 585-8835.

SPECIAL EVENT — Annual Meeting of the Friends of the SC Library, with Susan Snively. Snively will present a talk entitled *A Journey to Nowhere: Unexpected Trips With Poets*, offers a look at some poems by Elizabeth Bishop, Robert Frost, Richard Wilbur and one of her own. The event is free and open to the public. All friends and their guests are invited. SC Neilson Library Browsing Room, 2:30 p.m.

FILM — *Beauty and the Beast*, the Disney favorite, will be shown at the AC Campus Center Theater at 7:30 & 10. $1.75.

READING — Live Literature Reading Series. Jay Ladin and Elizabeth Porto will provide plenty of entertaining music, video, poetry, and fiction. Wootton's Books, 19 N. Pleasant St., Amherst, 7:30 p.m. Call 253-2722 for details. Free.

DANCE CONCERT — The University Dancers Concert, an informal concert of student choreography performed by University dance majors, will be performed at Hampden Theater at 8 p.m. Free. The concert will also take place Saturday, March 27 at Hampden Theater at 8.

CONCERT — D.Q., an AC student a capella group, will perform at AC Buckley Recital Hall at 8 p.m.

THEATRE — *Vanities*, by Jack Heifner; directed by Sean Perry, will be performed at a HC Hall TBA at 8. Call 549-4600 ext. 226 for the scoop.

SATURDAY

WORKSHOP — "The Potential of the Threaded Needle," with Dr. Mary Ruth Smith and Jocelyn Castro will take place at Wheeler Gallery today from 1-5 p.m. The day will consist of a hands-on workshop in contemporary embroidery techniques. Pre-registration is necessary. Call 545-2804.

FILM — *The Purple Rose of Cairo*, directed by Woody Allen and starring Mia Farrow and Jeff Daniels will be shown at the MHC Gamble Auditorium at 7 & 9 p.m. $2.50.

GAY, LESBIAN, BISEXUAL CAFE — Sara Cytron, comedienne, and Mission Improvable, a local improv group will perform at the Hatch at 7:30 p.m. Tickets are $3. Call 545-4824 for details.

FUN AT THE MULLINS — Stars on Ice will feature your favorite skaters tonight at the brand new Mullins Center at 7 p.m. Call the Mullins Center Box Office at 545-0505 for further details.

CONCERT — The UMass Orchestra, conducted by Patrick Smith, will perform works by Rossini, Tillis, Logan and Mendelsohn. Tickets are $8 and $4. FAC Concert Hall 8 p.m. Call 545-2227 for details.

CONCERT — The Buswell-Parnas-Luvisi Trio, with James Buswell, violin; Leslie Parnas, cello; and Lee Luvisi, piano will perform Mendelssohn's *Trio in C-minor, Opus 66;* Shen's *Trio;* and Beethoven's *Trio, Opus 97, Archduke*. $15 orchestra, $12 balcony, $8 for area students, $5 for AC students, discounts for senior citizens. AC Buckley Recital Hall 8 p.m. Call 542-2195 for reservations.

SUNDAY

CONCERT — Leo Kottke will bring his acoustic guitar to the Iron Horse tonight at 7 & 10 p.m. $15 in advance. Call 584-0610 for details.

CONCERT — The SC Glee Club will perform a concert today along with the University of Michigan Men's Glee Club (featuring Chris Webber) and the Valley Festival Orchestra. Music for men's choir and mixed choirs, including Brahm's *Schicksalslied* and *Na:nie*. Free. SC John M. Greene Hall, 3 p.m.

SOLAR OBSERVING — Observe the sun through special solar telescopes at the Amherst Town Common from 1-2 p.m. Free, all ages welcome. Call 256-6234 eves. for details.

PLANETARIUM SHOW — After your hour of solar observation, swing on over to the AC Bassett Planetarium, Morgan Hall for a realistic showing of the night sky for the coming week. 3 p.m. Free. All ages. Call 256-6234 eves. for info.

LECTURE — "Designing Sets: Why I Do What I Do," will be presented by Ming Cho Lee, a New York City set designer. Free. AC Mead, Stirn Auditorium 3 p.m.

CONCERT — A choral concert featuring choral and instrumental music from the Italian Baroque era will be performed by the MHC Concert Choir, conducted by Catherine Melhorn. The Five College Baroque Orchestra, directed by Robert Eisenstein, performs Carissimi's oratorio, *Historia di Jepthe*. Free. MHC Abbey Chapel, 3 p.m.

CONCERT — Ani DiFranco with special guest Jaime Morton will perform at the AC Campus Center Frontroom, 8 p.m. $8, $2 w/ AC ID. Call 542-5773 for details.

Jazz vocalist Betty Carter to close conference

By JON LUPO
Collegian Staff

Style. That's what jazz vocalist legend Betty Carter is all about. This Grammy-award winning wonder will make her way to the Fine Arts Center Concert Hall tonight as the finale to the 20th Annual Black Musicians Conference.

The legendary story of Carter's rise to national acclaim started when she was a teenager. Even then, she was performing with jazz greats Dizzy Gillespie, Charlie Parker, Miles Davis, Max Roach, Duke Jordan and when she was 18, she joined Lionel Hampton's Band. Under Hampton's tutelage she learned how to run a band and how to put her musical ideas on paper.

New York City called to her in 1951 and she was ready to be on her own, culling a stellar reputation as a vocalist. Later, during a gig in Washington, D.C. with Miles Davis, an introduction to his agents led to a tour and a recording with Ray Charles.

Carter continued recording, only this time it was solo. She recorded for various major record labels throughout the '50s and '60s and launched her won label, Bet-Car, in 1969.

Carter's mesmerizing voice, full of improvisation and rich feeling, has garnered her a long career filled with honors. In 1988, she won a Grammy for *Look What I Got* and was also nominated that same year for a duet with Carmen McRae.

For the fourth year in a row Carter was named Female Jazz Singer of the Year by Down Beat's Annual Critic's Poll and was just awarded an American Jazz Award for not only Album of the Year and Vocalist of the Year.

It doesn't stop there. Carter's appearance on "The Cosby Show" and in Spike

turn to Carter page five

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Listen to This: mediocrity mars new releases

By KEN MAIURI
Collegian Correspondent

The word of the week is mediocrity, so prick up your ears, don't do anything rash, take some advice and hold onto your cash: listen to this . . .

On the Mouth
Superchunk
Matador Records

Don't believe the hype. Every "alternative" music critic and their grandmother goes nuts for Superchunk, and I've yet to find out why. They're not an awful band, but why they should stand out from the pack of flannel-garbed off-key whiners is a mystery. ***On the Mouth*** is filled with loud, fast songs that all sound alike — weak and half-baked.

But then, in the middle of this desert of North Carolina pseudo punk-grunge is an amazingly powerful song, "The Question Is How Fast," where all of Superchunk's weaknesses (Mac's strained lead vocals in particular) are used to their advantage. The song is available on a compact disc single: buy that and leave this album behind for the next Spin reader. C

The Downward Road
The Pursuit of Happiness
Mercury Records

Yet another case of a stunted band. In 1988, The Pursuit of Happiness came out of Canada with an album full of catchy, intelligent, ironic and damn-funny rock songs like "I'm An Adult Now" and "Looking for Girls," and a unique sound (sort of like "Abba hooks up with AC/DC"). Their 1990 follow-up was more mellow and juvenile. With their latest release, TPOH has turned up the amplifiers to hide the increasingly one-dimensional lyrics.

Their lead vocalist, Moe Berg, is uncontrollably horny, but whereas the first album found him making insightful observations, these days he's content just whining about sex. Musically the first half of the disc is a comeback of sorts, with solid riffs and catchy tunes like "Cigarette Dangles," and "Nobody But Me;" the constant verging-on-Whitesnake electric thumping gets tiresome before the disc is anywhere near being over, though. Proceed at your own risk. B

Altered States
Hypnolovewheel
Alias Records

They blew it. Hypnolovewheel could be such a cool band: the four guys from Long Island has a great disc last year (*Angel Food* — buy it!) brimming with hook-filled, simple and loud songs. On their newest release, the pop-noise band has taken a big step backwards by surrounding their lame lyrics with even lamer music.

Hypnolovewheel used to take a catchy tune, throw in a lame-sounding chord to keep things interesting and camouflage it with extra guitar noise. These days they're content to sound loud and flaky, and they've recycled riffs and rhythms from earlier, better songs. "Turn You Off" isn't bad, and "Model Railroad" is cool in a subdued sort of way, but the rest is really disappointing. Sigh. C+

75% Fat Free
Chris Mars
Smash Records

Those he was once the drummer for the scrappy Replacements, Chris Mars has gone solo with a vengeance: his newest disc is his second in one year. Mars plays all the instruments except bass, and he has a very distinct singing and lyrical style—unfortunately many of the songs end up sounding similar.

75% Fat Free has enough hooks to carry the listener through, however. "Car Camping" is funny and comes complete with sound effects that sneak out the sides of the speakers, "BS Detector" is a typical riff-happy Mars tune, and "Nightcap" is a jazzy instrumental featuring a clarinet. Guitar driven but un-grunge, Mars's new disc is a nice change of pace from Alice In Nirvana's Pearl Jam Etc. Give it a try. B

Happy Hour
King Missile
Atlantic

O.K., so it's not a new release, but the unbelievable amount of airplay "Detachable Penis" has been getting forces this disc to be looked at again. Why? Why did this horrendous disc get an 'A' in *Entertainment Weekly*? Why are they headlining a tour while Monks of Doom,

turn to Listen, page eight

■ Carter

continued from page four

Lee's *Mo' Better Blues* gave her even more accolades. In March 1992, Lincoln Center presented "Betty Carter Big Band With Strings: The Music Never Stops," an entire evening devoted to the singer. She recently released her sixth recording, *It's Not About the Melody*, featuring the eclectic talents of her current trio and Mulgrew Miller, Lewis Nash, Christian McBride, John Hicks, Jeff "Tain" Watts, Walter Booker and Craig Handy.

In addition to her concert with her Trio this evening, Carter will present the master class Participation in Song today from 2 to 3 p.m. at the FAC Concert Hall. Throughout this unique hour, Carter and her Trio will demonstrate their improvisational techniques by responding — in song — to audience questions. The only catch is that the questions must be *sung* to the musicians.

If you can't make the presentation, be sure to see Betty Carter and her Trio at this evening's concert. This is definitely the jazz performance to beat. Don't miss it.

Betty Carter and her Trio will perform at the FAC Concert Hall tonight at 8 p.m. Tickets start at $18, with half-price for Five College students. Call the FAC Box Office at 545-2511 for ticket reservations.

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Denzel & Clint duke it out for Best Actor Oscar

This is the fourth in a six-part series highlighting the major nominees for the 1992 Academy Awards which will be presented on March 29.

By JON LUPO
Collegian Staff

Hollywood, like every place else it seems, is a man's world. While the Best Actress category has had to struggle to find enough eligible nominees, the *Best Actor* category has had worthy performances almost spilling over the proverbial envelope.

This year is no exception. In a year that brought us big screen bio-epics on Columbus (two, in fact), Malcolm X, Hoffa and Chaplin, there were more than enough roles for great actors to strut their stuff in. Add in a schmaltzy drama, a dizzying romantic thriller and a sturdy Western and you've got this year's nominees for Best Actor.

Let's dispense with the you-have-no-chance-in-hell nominee: Robert Downey, Jr. Perhaps the only decent thing about the pointless *Chaplin* (mercilessly dubbed on "Saturday Night Live" as *Craplin*) was Downey's courageous lead performance. However, remember folks, this was the same guy who did *Less Than Zero* and *The Pick-Up Artist*. 'Nuff said.

This may be sacrilegious to say, but Clint Eastwood's unimpressive spin on every other killer-of-few-words he's ever played was the blandest thing about *Unforgiven*. For some odd reason, he won the L.A. critics award for Best Actor and may be part of an *Unforgiven* sweep. It may make your day Clint, but you don't deserve it.

All throughout the overlong *Scent of A Woman*, at about hour 18 or so, I noticed how much Al Pacino was acting. Not just acting, but ACTING! — the kind you do for, well, Best Actor awards. The cornball scene at the end, where Pacino gives a histrionic underdog speech at the prep school, has "Oscar Clip" written all over it. He deserves it for all he's done in movies (the *Godfather* trilogy, *Dog Day Afternoon*), but not for this smarmy piece of crass, tearjerking pulp.

Irish actor Stephen Rea was the glue that held *The Crying Game* together. Rea's journey from disillusioned Irish Republican Army terrorist to a complex love triangle was fascinating to watch. Rea was excellent, but this year his performance was eclipsed by Denzel Washington's superb turn in *Malcolm X*.

Whatever your opinions of *Malcolm X* (the best film of 1992 in my opinion), nothing could touch Washington's masterful, richly emotional performance as the sometimes infamous Black leader throughout his ever-evolving consciousness.

From his early scenes as a street hoodlum to his rise as an enigmatic Islamic leader, to his eventual disavowal of those ideals, Washington let go his star aura and truly became Malcolm X. No other performance this year could match Washington's amazing complexity and grace.

Tomorrow, I'll take a look at Best Director. Even though the academy left out Spike Lee (yeah, that was *smooth*), the race is still on. Will Clint Eastwood win even though he doesn't deserve it? Now, *that* would be unforgiveable.

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Denzel Washington, seen here in "Ricochet," is Jon Lupo's choice for Best Actor for "Malcolm X."

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Fonda can't rescue *Point*-less remake

By JON LUPO
Collegian Staff

This unnecessary remake of Luc Besson's stylish French flick *La Femme Nikita* has one thing going for it: not many people saw the original. This reason alone will probably make the overblown ***Point of No Return*** a big hit — it's not necessarily bad, it's just a shameless rip-off (try scene for scene) of one of the most action-packed, satisfying foreign films in recent memory.

There are big differences between the dark import and this gaudy retread. While the 1990 original drenched itself in cool-blue hues and had a spiky flavor to it, *Point* falls over itself to be "blockbuster" — upping the explosions and firepower — all while reducing the central conflict to a stale redemption storyline with flashy sets. Ah, the American way.

Point tells the story of Maggie (the erratic but engaging Bridget Fonda), a drugged-out hoodlum who is offered an impossible choice after she's killed a cop in a drugstore shoot-out: death or retraining as a government assassin. She chooses the latter and is transformed from bitchy scuzzball to sleek markswoman by government agents Bob (Gabriel Byrne) and Amanda (Anne Bancroft).

Maggie, now with covername Claudia and code name Nina, goes out into the real world — Venice, Ca. She meets a guy (Dermot Mulroney) and falls in love. This naturally complicates things when Maggie must scoot out to blow up a floor of a hotel or assassinate someone.

Director John Badham (*Bird on a Wire*) has obviously seen *La Femme Nikita* many times — he copies scenes and shots with glaring gall, seemingly oblivious to the plain fact he's stealing from someone else's directing work.

Yet there are differences. A key scene early on in the film, where Maggie must escape from a restaurant kitchen after she's killed someone. In *Nikita*, the scene was quick and brutal — and also included a spellbinding bullet POV shot, a precursor to the famous *Robin Hood* arrow sequence. Nikita, alternating rage and fear, hurries back to confront Bob.

In *Point*, the scene is achingly drawn out: more guns and an annoying reliance on slow motion in order to clarify the action. Maggie runs to see Bob as well, but this time it's pouring rain and she stops on a bridge and, with the Jefferson Memorial glowing in the background, disposes of her gun in the water, all the while bawling her eyes out. Talk about subtle, eh?

Trumped up sequences like the above plague the film. Badham has also seen fit to change the ending, pitting Maggie and a notorious agent played with striking malevolence by Harvey Keitel against each other on the edge of a cliff. *Point's* reliance on processed action movie cliches and garish explosions only serve to point out how uninspired the whole production is.

Badham, in his attempt to clear up any ambiguities in the original story, has made it all the more unbelievable. While the inherent mystery and intrigue of the rain soaked French streets as well as the cipher-like performance by lead Anne Parillaud (*Innocent Blood* — but don't hold it against her) allowed for a stylistic suspension of disbelief in *Nikita*, Fonda can't seem to uphold Parillaud's delicate balance of danger and pathos.

First of all, she's completely unbelievable as the druggie punk; as if a straggly black 'do and swearing make you trashy. Her transformation is quite remarkable even for a movie: all she needed it seems, was a light brown wig and table manners training. Later, when she hops over a railing down to a table below in the aforementioned restaurant scene, it's like watching Wonder Woman with a silly wig.

Badham, obviously too busy mugging the original (no wonder he asked the cast and crew not to see it), doesn't seem to direct the actors. Gabriel Byrne, still stinging after trying to have sex with a cartoon Kim Basigner in *Cool World*, is adequate, though the hinted romance between Bob and Maggie is now plain unrequited love.

Anne Bancroft, looking old and overacting wildly, doesn't bring much to her thin role. Dermot Mulroney, as the token boyfriend, is hard to see through his scraggly facial hair. Harvey Keitel, though, is genuinely scary and fills his small role with icy terror.

Point is entertaining in an afternoon movie matinee kind of way, and you definitely get a lot of movie for your buck. But the fact that the film amounts to celluloid plagiarism leaves a smarmy aftertaste. Remakes *can* work — *Sommersby* for instance — but the only reason for this pale remake is to make a buck.

I'll be honest: *La Femme Nikita* wasn't rocket science, but it did have something to say about feminist identity, albeit with an MTV eye and impressive firepower. *Point of No Return*, on the other hand, ends up being your garden variety woman-in-jeopardy action movie with bigger explosions. Rent the original — *then* fasten your seat belts. C-

A Far Off Place — Solid performances by teen actors Reese Witherspoon and Ethan Randall as well as a strong pro-enviroment theme make up somewhat for the big plot holes and occasional lapses into preachiness. The story of two teens who travel across an African desert while being pursued by the elephant poachers who killed their parents. They bring along the family dog and a local bushman.

Stunning desert and bush cinematography by Juan Ruiz-Anchia highlight this mini-epic from Disney which also boasts a new Roger Rabbit Short, *Trail Mix-Up*.

The story may be too intense for younger kids, but A Far Off Place is a mostly wonderful adventure flick that's message is better than its sometimes creaky plot. The kids, for instance, don't really seem too unnerved by their parents' deaths. Also, they emerge from presumably weeks in the desert looking darn healthy. One more thing — the dog, even though he's going across a desert for chrissakes, never *pants*! The message, though, is worth these occasional gaps in logic. Worth an afternoon matinee.

Trail Mix-Up is another silly Roger Rabbit cartoon and it looks as though the formuia is wearing thin. Roger and Baby Herman go to the woods and make a mess of it. Jessica Rabbit does her usual cameo, this time as a sexy camp ranger. Fun, but it's getting repetitive. *A Far Off Place*: B *Trail Mix-Up*: C

Original Nikita *is a stylish, neo-noir roller coaster*

By ADAM SCOTT ROBERTS
Collegian Staff

It's been done before, American filmmakers taking exciting French films like Jean Luc Godard's *A Bout de Souffle* and making American versions (Breathless). Well, the Americanization of 1990's ***La Femme Nikita***, now called *Point of No Return*, was also a *big* mistake.

The original French flick, released on video in letterbox form with English subtitles, is an action-packed story about a rebel with a cause.

French actress Anne Parillaud plays a rebellious street punk that is imprisoned for the murder of a police officer. She is given a choice of death or to be transformed into an undercover, female Terminator.

After being shown photos of her staged death she is forced to go through training in what appears to be an underground "Star Trek" enterprise. There she practices shooting at a shooting range. After blowing away the paper outline of a human body, one trainer asked her if she had practice shooting and she responds by saying that she's never practiced *on paper*.

The film has its humor with odd twists such as when they take her out and test her abilities as an assassin. Early in the film, she is tricked and is given a faise escape route; she survives and proves herself successful.

The acting by Parillaud is top notch. She fills the character with a zest as she screams and rides an emotional roller coaster throughout the 117 minute film. Her character is taken to Venice on a vacation where she is with her lover. Her code name is Josephine; her lover thinks her name is Marie; and her real name is Nikita. She has no choice but to kill to survive.

In one scene, she is called at a moments notice to stake out some unknown people while she is in her hotel room. Suspense builds as her lover awaits her outside the bathroom door as she focuses on her target.

In another circumstance she is called to show up at a hotel in Venice, Italy where she acts as a room service waitress. Such secret maneuvers remind me of *No Way Out*.

The film explodes with suspense and the subtities only aid in helping you be more drawn in they you already are. You won't want to pause for even a second. As for film techniques, it is similar to a film noir. Dark wet streets, low key lighting and the emphasis on this woman aid in making it a true neo-noir film.

La Femme Nikita intrigues as it entertains to the utmost exciting film experience. Grab a bag of that microwave popcorn, dim the lights and enjoy this fantastic French action movie. I haven't seen the remake — nor do I want to — because this *Nikita* is satisfying enough. A

Inspiring visuals power Arthur legend *Excalibur*

By MARTIN BROWN
Collegian Correspondent

Movies that create a whole new universe really impress me. The whole process of taking written-down fantasy or science fiction and transferring it to the screen is an amazing achievement. Movies like *Blade Runner*, *Legend*, *The Star Wars Saga* and *Conan the Barbarian* are awesome because there is absolutely nothing taken for granted. All the scenery has to be new and different. All the ideas have to be fresh and visionary. It really gives filmmakers a chance to create something that people would never see otherwise.

Excalibur **Video Pick of the Week**

Which brings me to the movie ***Excalibur***. I just finished watching the movie again for about the tenth time (I first saw the movie when I was 11 years old in 1981 when it first came out) and i am still quite amazed by it.

Excalibur is, of course, about Arthurian legend — how Arthur became king, how he united Camelot, and eventually, how he died. The title of the movie refers to Arthur's magic sword — a mystic weapon forged by the dragon that created and is entwined with the land. It is a beautiful tale of love, honor, passion and truth.

Director John Boorman (*The Emerald Forest*) makes the movie visually just beautiful. *Excalibur* has some of the most powerful and inspiring scenes on film. For instance, when King Arthur realizes that he must lead an army against his evil son, Mordred, he and his men charge from Camelot through a flower orchard in full shining battle regalia to the music of Carmina Burana: Introduction. This scene gets me every time.

The acting performances are incredible too. Most noticeably, Nicol Williamson as the magician Merlin. In a role that most people imagine as semi-pathetic caricature, Williamson plays Merlin with incredible wit and charm that will probably stir some atavistic (a GRE word if there ever was one) belief.

Nigel Terry also puts in a solid performance as Arthur. He certainly looks the part, but he has trouble going from energetic youth to aged old man. Don't get me wrong though, Terry does take a legend and make a man out of him. For that you have to respect his performance.

Other strong performances are Helen Mirren (*Where Angels Fear to Tread*) as Morgana, Nicholas Clay as Lancelot and Gabriel Byrne (*Miller's Crossing*) as Luther Pendragon, Arthur's father. Trekkie fans may like to know that Patrick Stewart (Captain Picard) has a small role as one of the Knights of the Round Table.

turn to Excalibur, page eight

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"Split a ticket with a friend"

■ Listen to This

continued from page five

a superior band, is opening up for them? The mind boggles. The band seems to draw legions of fans thanks to their novelty tunes ("Cheesecake Truck," "Jesus Was Way Cool," "Take Stuff From Work") which are funny for a few listens but certainly nothing to make a career out of. Otherwise, King Missile plays god-awful, humorless prog-rock. Ugh.

Happy Hour's best time is the 23-second "Glass," another cute joke from lead yelper John S Hall. Unfortunately it's surrounded by 59 minutes and 37 seconds of sludge like "Ed" and "Take Me Home." And "Detachable Penis" is just another smug King Missile slap at the audience, while the band proves they are becoming the 'sensitive artists' they once lampooned so effectively. Oh man, why? **F**

■ Excalibur

continued from page seven

The movie covers a lot of material but sticks to the bare bones of the legend so you really should pay attention while watching the movie. If you run to the bathroom in the middle of it, you'll probably miss something important and you'll be scratching your head later wondering what is going on.

I think this may be the reason some other critics didn't like the movie as much as I did. They must not of been paying attention to the story (probably feeding their face on popcorn), so they got lost in the middle.

Even if Arthurian legend really doesn't interest you that much, still check out *Excalibur* because it could change your mind. The movie takes a really old tale and turns it into a beautiful epic that is sure to let your imagination wander. It's a great way to spend a Sunday afternoon. *(Rated R. 140 minutes)*

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Local News:
Sex expert Susan Bright speaks on safe yet enjoyable practices for people of all orientations, emphasizing creativity and experimentation. Page 3.

Sports:
The University of Massachusetts baseball team is off to St. Joseph's this weekend for its first A-10 match of the year. Page 12.

THE MASSACHUSETTS DAILY
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Chancellor finalist talks student issues

By CHRISTINA ROTHWELL
Collegian Staff

Chancellorship finalist Dr. David K. Scott discussed his views on student issues yesterday afternoon with students and faculty in the Cape Cod Lounge.

Scott said that when he was Michigan State's provost from 1986 to 1992 he held open office hours for students, and would continue to hold open forums with students at the University of Massachusetts. He held walk-in hours from 1 to 5:30 p.m. every Thursday for about a year, but had to stop because of time constraints and individuals coming forward with personal grievances, he said.

Scott said he met with students at Michigan State on a regular basis, but added "I don't think the burden of educating the administration should fall on the students."

However in response to a woman in the audience saying she was tired of educating the administration, Scott said "I beg of you, don't give up in trying to educate administration and colleagues. There is no single enemy here."

Scott said because everyone coming to the University brings prejudices and baggage, he would like to have forums where people could talk about their bigotry.

When asked what his definition of multiculturalism was, Scott said, "I think the difference between diversity and multiculturalism is diversity implies demographics, while multiculturalism focuses on values and strengths. . ."

Scott said differences among cultures should be valued, and there should not be an attempt to create a homogenous society.

He said one of the programs he implemented at Michigan State was to recruit freshmen according to the racial diversity of graduating high school seniors across the state.

Six years after the program's implementation, the racial makeup of incoming students at the university almost reflects the pool of graduating seniors, Scott said.

The University of Massachusetts should also be working to keep high school students in school, Scott said.

Scott said in Michigan he worked on implementing mandatory general education courses for all four undergraduate years, and would like to do the same at UMass. He said he would also want students to be oriented on diversity during their first year.

He estimated these programs would take about three years to implement at UMass.

Scott said he would offer scholarships to women and minorities, and pressure departments to hire them. He would also offer a prestigious award for students, staff and faculty who have done the most in combating racism, said Scott, who implemented similar programs at Michigan State.

Also Scott said he would make people aware of using sexually biased words, because "language is a reflection of our culture."

Scott said he got a 35-member task force together to examine a Michigan State undergraduate's experience. He said he also created a task force to examine lesbian, bisexual and gay issues.

He said he did not believe in raising the University's tuition, but would prefer to see an increase in state taxes to fund higher education.

"I really don't like him. I heard a number of things that made me a little nervous," said Student Government President Jen Wood. "He seemed to think that high tuition, high aid was an option, when we were finding ourselves without state funding. . . I was not particularly impressed with his ability to deal with students and to confront difficult issues with them. He felt distant."

JOSH REYNOLDS / COLLEGIAN
Chancellor candidate David K. Scott speaks at a forum in the Cape Cod Lounge yesterday.

Young journalists visit *Mass. Daily Collegian*

JOSH REYNOLDS / COLLEGIAN
Brent Staples addresses visiting high school students in the Collegian newsroom yesterday. Staples is an editor at The New York Times.

By TRACY MONAHAN
Collegian Staff

Forty-two students from the High School of Commerce in Springfield spent the day at the *Collegian* yesterday, investigating and writing stories on campus events.

"I've never experienced anything like being in a newspaper office before."
Chantell Branch

The program was organized by Nicholas McBride, professor of journalism at the University of Massachusetts and a graduate of the High School of Commerce. McBride has visited the high school to speak to the students about the opportunities they have after graduation.

The students arrived on campus at 8:30 a.m. and indulged in an impromptu tour. The seniors in the group filled out applications to the University for fall semester, 1993.

Mike Smist, who led the group, teaches journalism at the high school and is the advisor to the school's paper, *The Commerce Executive*. He purchased with his own money the ten computers the school paper uses and helps the students put out issues that run whenever they can raise enough money for printing.

Smist said the paper has a zero budget and remains unfunded by the school system. He said the students raise money through advertising and from a snack bar they set up in the journalism classroom.

He said the experience of running a school paper is a good one for the students. He also said last year the students had an opportunity to "scoop" the *Springfield Union News* on a story about the principal resigning.

"They didn't know how influential they can be with their writing," Smist said.

He said the paper has a circulation of about 2,000. Many local citizens ask to have the paper mailed to them because it is "controversial," according to Smist.

Turn to **COMMERCE HIGH**, page 10

How to write memoirs

Authors talk on analyzing personal pasts

By FRANCIS ZERA
Collegian Staff

"Personal Writing: The Given Story" was both title and theme to Thursday morning's panel discussion, part of "The Art of Nonfiction," writers conference in Memorial Hall, which is sponsored primarily by the University of Massachusetts journalism department.

The discussion featured three respected writers, Patrice Gaines, Brent Staples and Jay Neugeboren, and was followed by a discussion on financing book projects.

In writing their memoirs, all three writers said they learned to decipher their pasts, conference moderator Doug Weiner observed. Weiner is an author, educator and former student of Neugeboren. He said writing a memoir requires purpose, structure and vision.

Essayist Brent Staples is an editor for the New York Times and is working on a memoir titled "Parallel Time."

Jay Neugeboren is an English professor at the University and has published several books, including "The Stolen Jew," and "Before My Life Began."

Neugeboren's memoir focuses on his relationship with his schizophrenic brother, who has spent the last several decades in different mental institutions. The book is titled "His Heart, My Sleeve," and "tells [his brother's] story for him because he can't," Neugeboren said he also attempts to alleviate common misconceptions concerning the mentally ill.

Neugeboren said he crafted his story by beginning with the things he remembered most, but had to "work through some painful memories" in order to write about them clearly.

He said many people find it "glamorous

Turn to **MEMOIRS**, page 4

Senate supports creating learning resources center

By MICHAEL R. LINSKEY
Collegian Staff

The Faculty Senate yesterday supported the creation of a Learning Resources Center and also agreed to change several academic regulations to improve undergraduate retention and academic success.

Speaking before 61 senators, Provost Glen Gordon noted that many other universities have Learning Resources Centers to assist with "computer instruction and other services," which he feels the University of Massachusetts should have too.

"This is not merely a retention activity, but a center we're attempting to create to assist students in the mastery of material regardless of academic status," he said. "i do believe the creation of this center will be a great first step to improve the panoply of services we provide our students, and I urge you to support it."

The senate eventually did so, but not before several senators suggested the administration's recent admissions policies made such a center necessary. Robert Wilson, professor of hotel, restaurant and travel administration, seemed to speak for this faction when he criticized both admissions policies and faculty reluctance to instruct incoming freshmen.

"We have heard today that steps are being taken to improve the quality of the students coming in; we feel that is one of the problems that is manifesting itself," he said. "But we also feel there is a trend among faculty within departments to choose to teach senior-level courses, graduate courses and upper-level courses, but not freshman courses. The faculty needs to make a commitment to improving the quality of education by having more senior-level faculty teaching more freshman and sophomore-level courses."

Gordon echoed Wilson by saying, "The

Turn to **SENATE**, page 2

THE MASSACHUSETTS DAILY
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The *Massachusetts Daily Collegian* is published each weekday during the calendar semester with a circulation of 19,000. The *Collegian* is financially independent from the University of Massachusetts and operates solely on revenues generated from advertising sales. The paper was founded in 1890 as *Aggie Life*, became the *College Signal* in 1901, the *Weekly Collegian* in 1914 and then the *Tri-Weekly Collegian* in 1956. The *Collegian* has been published daily since 1967.

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■ *senate*

continued from page 1

single factor that creates more of our retention problems than any other is the [quality of] students we admit." Other senators, such as Professor Brian W. O'Connor of Biology, conceded this point but felt a learning center was still a valuable proposal.

"We're not getting the caliber of students we've had in the past, but we've still got to deal with them," he said. "We're not getting what we used to get, but on the other hand, the students that are having trouble are seeking help. I find that encouraging, and feel a learning center is a step in the right direction."

The proposal was unanimously accepted.

In other news, the senate endorsed a motion moving the last day of the Undergraduate Withdrawal Period from the 28th day of the semester to the mid-semester date.

The senate also supported a motion authorizing academic departments to transfer certain students into "a lower or higher level course in the same sequence" to better serve their academic needs.

Local News

'Sexpert' bursts with information on risk-free fun

By MELANIE DESILVA
Collegian Staff

"Am I right to assume that you are all the sex maniacs in western Massachusetts?" Susan Bright asked a predominantly female audience at the beginning of a Smith College lecture this week, entitled Safe Sex for Sex Maniacs.

With the spread of AIDS and an increase in other STD's, sex education has become a national issue, as colleges and universities repeatedly teach students how to put a condom on a banana and how to use dental dams.

Yet even with the extreme risk involved in having sex these days, students are failing to take universal precautions, unconvinced that safe sex is compatible with an intense sexual experience, according to Bright, the author of "Susie Sexpert's Lesbian Sex World" and "Susie Bright's Sexual Reality: A Virtual Sex World Reality."

Speaking to over 300 people Wednesday night, Susan "Sexpert" Bright addressed why current safe sex education has been ineffective and explained how students can "get off and be totally safe."

"Doctors are interested in prolonging your life. I also have that same interest. I have an interest in saving your sex life and prolonging your sexual satisfaction," Bright said, eliciting hoots and raucous applause from audience members.

With little scientific data available for women, and with safety information constantly being revised, safe sex is more complex than educators often lead people to believe, according to Bright.

"We have to deal with changing information and the fact that the information is not certain," Bright said. "It sucks that all safe sex information is focused on men. With women we have no answers, no statistics."

After showing a safe sex video targeting lesbians, called "Current Flow," Bright engaged the audience, accumulating a list of reasons why the public service announcement was effective.

The video, featuring two women making love safely, was described as "creative, imaginative, and fun."

Emphasizing the importance of masturbation, Bright encouraged people to explore their "erotic identity," and to experiment with "the accessories that are out there that make you hot."

Turn to SEX, page 4

ARAM COMJEAN / COLLEGIAN
'Sexpert' Susan Bright talks about safe, fun sex at Smith College.

Panel confronts misconceptions of ethnic groups

By ANN MARIE NEAL
Collegian Staff

"Issues Concerning People of African Descent on the UMass Campus" was the title of the Cape Verdean Student Alliance's panel discussion last night.

The discussion was conducted by eight UMass students, and moderated by Sid Ferreira, academic adviser for the Collegiate Committee for the Education of Black and other Minority Students.

The panel focused on problems confronting ethnic groups on campus, and the diversity of African and African-descended ethnic groups at the University.

"A part of the problem is that there is a small percentage of us here, and oftentimes that results in misconceptions of Cape Verdeans," Anna Lisa, a Cape Verdean student, said.

"There's a misconception, because it's believed that we don't associate ourselves with African Americans, but that's not true. We just have a lot of pride in ourselves," she said.

Justin Baty, a Native American student, said, "There's also a small percentage of us here. The images of Native American men and women are often distorted, and we need to re-educate ourselves. We need to do it now and we need to do it here."

Among the panelist were two Africans: Muse Woods and Christine Harmon.

Woods said, "The biggest problem is that not many individuals go to functions in support of each other. The idea that we're all Black and the same is a part of the problem, and we within ourselves need to address that issue."

Rob Venator, a Latino, and Renaita Harrison, a Jamaican, both said, "I don't want to speak for my entire race, so I'll speak for myself."

"I would allude to students about the reality on this campus not being addressed," Venator said. "We need to break the barriers," Woods added.

Penny Cameron, a freshman on the panel, arrived late, but had much to say to the audience of about 30.

"Charity begins at home, and the campus powers are trying to pit us against each other. We can see it here just look around at all the empty seats that should be filled," Cameron said.

"People often feel they need to get theirs, but we need to support each other, while remembering that no one said money will give you happiness and pride," she said.

The discussion ended with an agreement, by the audience and the panelists to plan, publicize and support programs held within each cultural group.

A need was recognized to begin a process of examining themselves for hidden stereotypes and misconceptions that have no bearing on reality.

Greek speaks on Balkan crisis

Former U.N. delegate addresses violence, nationalism

By BRIAN C. O'NEILL
Collegian Correspondent

Greek Consul Theodore Passase spoke about Greece and its role in the Balkan crisis to the UMass community last night as part of a celebration of Greek Independence Day.

Passase, a 1991-92 member of the Greek delegation at the 46th and 47th General Assembly of the United Nations, said decisive action must be taken to end the conflict in the former Yugoslavia. "The European Community must act quickly in establishing the Vance-Owen plan before it's too late," he said.

The Vance-Owen plan prescribes the division of the former Yugoslavia into separate Serbian, Croatian and Muslim territories as a way to end fighting between these factions, and was drafted by U.N. officials.

"The Balkans have often been described as the powder keg of Europe. . . the Vance-Owen plan is a well-drafted plan," he said.

He said Eastern Europe has been having difficulty in making the transition to democracy. "Market economics have proved painful," he said.

"There are two spirits in Europe: one working for boundaries, the other working for unification. . . one moving toward the 19th-century ideals and the other working toward the 20th century," he said.

Addressing debates in Macedonia, a region where some parts of the population feel an allegiance to Yugoslavia and others to Greece, Passase said the term "Macedonia" was really created by Titoist, Stalinist ideals. "In talking about the Macedonia question, before 1944 there was no mention of Macedonia on maps. They were considered Greeks."

Passase said historically Macedonians are Greeks, in contrast to one audience's members belief that Macedonia is a separate state with its own identity. Passase backed up his claim by reading the United Nation's definition that Macedonia is part of the former Yugoslavia.

In closing Passase said, "The situation in Bosnia is a tragedy." The situation in Yugoslavia could pose a problem if embargos are lifted causing the fighting in Bosnia to spill out into neighboring countries.

Passase said the Greeks want a peaceful solution to the crisis in the Balkans, "The Greek government believes the plans for ending the crisis should be intensified."

The celebration of Greek Independence day continued with a reception in his Passase's honor.

10k road race set to benefit needy children

By MARTI SHAW
and ELAINE McBEE
Collegian Correspondents

Once a year, members of the University of Massachusetts campus community have the opportunity to trade their winter boots for jogging shoes and help homeless and abused children at the same time.

Last year the University's Newman Center, which sponsors the annual benefit "Run for Runaways," was able to raise $3,000 for the Covenant House in New York.

The Covenant House assists children when they are abused at home or have run away from home.

At the Covenant House, counselors help talk about children's problems. When they arrive, they are given a hot meal, clean clothes and a warm bed.

The Run for Runaways is a 10-kilometer (6.2 mile) road race, sponsored by Pi Kappa Alpha Fraternity and the Newman Center. All proceeds from this event are donated to the Covenant House.

UMass student Deb Janik, who is a volunteer to recruit students to run in the event, said "the homeless situation for the youths is pretty bad."

She said there are a lot of runaways throughout the country, and the Covenant House offers support at a time when they may not receive attention from their parents.

Although the event was rained on last year, sponsors say they hope to exceed the 275 runners that registered last year with at least 300 registrants this year.

This is the first week of registration, and so far 50 people have signed up. Few sign-ups are expected the first week, but generally pick up the second week when applications are returned, organizers said.

Turn to RUN FOR RUNAWAYS, page 10

Giving some credit to the homeless

By KENDRA WILLETT
Collegian Staff

For college students across the nation the motto created by American Express, "Never leave home without it," will be even more important during the next few weeks.

The American Express credit card company has joined with a volunteer organization called Share Our Strength in an effort to raise money to benefit homeless shelters across the county.

Every time a college student makes a purchase with his American Express credit card, regardless of amount, the company will donate approximately nine cents to SOS.

The campaign "Million Meals" will run from March 15 through April 30. American Express and SOS say it should raise at least $90,000.

Cristine Parker, a senior at George Washington University who represents SOS in the campaign, and Andrew Seibert, senior manager in charge of student cards for American Express, said they see a serious need to organize events which will help the homeless.

Parker said SOS deals with many organizations, and encourages them to participate in programs that will raise money, rather than just make donations of money.

"The SOS group is more of a middle man than anything else," Parker said. "We ask for donations of effort and time from organizations, not checks."

Artists, chefs and authors are all examples of professionals who donate their works and time, Parker said.

The organizers said the main goal of the campaign is now to get college students involved.

■ memoirs

continued from page 1

to look through a window and see the hell of someone else's life." He said he therefore tries to "de-romanticize" his autobiographies.

Gaines said writing a memoir requires complete honesty as well as the intelligence to articulate what was uncovered. She said she views her writing as a learning experience which "added another layer" to her personal knowledge.

Gaines, a reporter for the *Washington Post* and National Public Radio, won the National Association of Black Journalists Award for her *Post* story "Tough Boyz."

During the question-and-answer period, the panel discussed the potential for emotionally hurting people by what they reveal in their memoirs, and agreed that the truth should always be told. "Why tell the story if you don't tell it all," Neugeboren said.

The afternoon conference was entitled "Money: Supporting Your Habits." The panel consisted of five authors and journalists, who spoke on financing book projects.

The authors said that although advances from editors appear large, often more than $100,000, the money must last two or three years, and is eaten up by research expenses, taxes and agent's fees. The authors said they all took part-time jobs to stay afloat while working on their books.

The panelists were Walt Harrington, who wrote "Crossings: A White Man's Journey Into Black America," Henry "Buzzy" Bissinger, who won the Pulitzer Prize for investigative reporting, and authored "Friday Night Lights," Cynthia Gorney, a Washington Post reporter who is writing a history of the American abortion conflict, and Ted Conover, who is the author of "Coyotes," "Rolling Nowhere," and "Whiteout."

JOSH REYNOLDS / COLLEGIAN

Speakers at yesterday's panel discussion included (from left to right) University English professor and author Jay Neugeboren, Washington Post and National Public Radio reporter Patricia Gaines and author Ted Conover.

■ sex

continued from page 3

"You men need to buy a whole bunch of brands [of condoms] and start wanking off, and see what feels good," Bright said. "Women, you need to start putting things in and around your pussy and see what it feels like."

Bright displayed and demonstrated dental dams, latex gloves, dildos and even a new sex device called a thigh harness. Holding a dildo, the harness straps around the thigh for interesting and creative sex between partners.

Audience reaction to the lecture and presentation was positive, as interviewers praised Bright for her realistic approach to promoting safe lesbian and straight sex.

"I thought it was excellent. I like the fact that she had a really human approach to it," UMass undergraduate Kelly Hayes said.

"She brought up stuff that people don't usually bring up. She's realistic," said Meg Rosser, also a UMass student.

■ homeless

continued from page 3

"We are trying to focus on college students because we know homelessness and poverty are issues they are concerned with." Seibert said. "The easiest way for a student to help out is to use his card."

SOS has always tried new and different strategies for raising money, Parker said.

For instance, the organization urges restaurants and other food organizations to deliver their daily leftovers to nearby shelters and soup kitchens.

This is not the first time that Share Our Strength and American Express have teamed up. Every year, American Express sponsors an event called Taste of the Nation.

The events consist of a series of food and wine tasting parties across the country, and now constitute one of the largest nationwide benefits for hunger relief.

According to both Parker and Seibert, the campaign will be advertised on over 300 college campuses across the United States.

"Students need to keep in mind that this is only a short period of time, so they must use their cards." Parker said.

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Editorial/Opinion

The opinions expressed on this page are those of the individual writers or cartoonists and do not necessarily reflect those of the *Collegian* unless otherwise noted.

Our wacko talks with Waco's wacko: hangin' with Koresh

Michael
MORRISSEY

WACO, Texas — Some students traveled to Cancun for spring break, while others took off for Florida. There were even a few of my comrades who went to the West Coast for some fun in the sun, but for my break, I was on a mission.

I went down to the land of cowboys and cowpokes to visit the wacko from Waco, that krazy killer, David "Kooky" Koresh. In my 10-day stay, I was able to talk at great length with Koresh and his clan of the Branch Davidians, who have killed four U.S. marshals during the 20-day standoff in Waco. The following is an exclusive interview with "Kriminal" Koresh.

Michael Morrissey: Were you aware that you have more than one thing in common with Charles Manson (of Helter Skelter fame)? Both of you are failed musicians, and he even put out an album. Did you know this?

David Koresh: As the Bible states, I had a higher calling during my musical career. I felt I had a much better chance of gaining fame and fortune through brainwashing legions of naive religious zealots.

MM: There has been much written about the Branch Davidians, a group splintered from the Seventh Day Adventists, and their persuasive way of recruiting. There are reports you have violated many laws in building such a large following, and that you have a personal vendetta against this religion.

DK: As the Lord has stated through the alignment of Ursa Major and the Big Dipper, all heretics will be blown up with an anti-tank missile in the very near future. This applies especially to the Seventh Day Adventists, who will be killed instead with a fully automatic machine gun.

MM: You certainly have amassed a large arsenal of weapons in the span of a few short years. How have you accomplished this and what do you plan to do with these weapons?

DK: As the moon's cycle, and the lack of Io, Jupiter's innermost moon, being seen in the Texas sky in the last week of February have clearly explained to me, we have accumulated as much as many Third World countries and it was time to act. Since these countries have taken on holy wars for their false gods, we in the compound feel it will soon be time for us to strike.

MM: Has anyone ever told you you bear a striking resemblance to Howard Stern?

DK: In dealing with the media, he has taught me a lot.

MM: Do you really believe yourself to be the second coming of Jesus Christ?

DK: As the book of Revelation has stated in many forms, the son of God will come down upon Earth, have sex with all of his female followers, arm his followers with illegal guns and weapons, and open fire on any law enforcement agents who come to the temple with a search warrant.

MM: Really?! I must have missed Sunday School the week that was taught. Anyway, I would like to ask you: what is it like being Jesus Christ?

DK: Like Brigham Young once stated, it's not as tough as one might think. You take a few dumb Southerners, susceptible for brainwashing, move to a town where religion is a big deal, take the outskirts of a town and build an impervious fort with the labor of these dummies, and move slowly but surely from religion to cult, and before you know it, you're God.

MM: How much longer do you think you will stay here, and do you think think you will ever be arrested, caught or killed?

DK: Like Orson Welles clearly stated, "We will brainwash no mind before its time," and we will cross no police line before its time, either. When the blue moon turns red and the Bible burns up in my hand, I'll run for the first flight to Rio de Janiero.

Michael Morrissey is an honorary member of 23 cults.

Altering our natural world

Gary
DEANE

Humankind has the power to alter the world like no other living creature before it.

Since the beginnings of life, the environment has shaped animals and plants, causing them to adapt to their surroundings. Recently we have discovered the power to shape and adapt that environment, paving highways, drilling for oil, constructing tremendous dams and toying with radioactivity. We have the power to chill our planet with the explosive and final orgasm of science.

There is a reason to fear for the safety of American wilderness. The symbiotic balance of nature has too long been mutilated and neglected. Man's assaults upon the environment, the continuous contamination of the air, earth, rivers and sea may eventually quiet the spring, the string of smothering pollutants finally rides the food chain to its miserable, somber death.

Entire species are vanishing all over the earth; we are numb to the statistics. But springtime in New England will present subtle changes as well. A few less fish in slightly more acidic ponds. A few less birds have nests in the handful of remaining elms. A few more deer are forced into less woods to live. A few more startling reports about how oil has turned a wildlife haven into a shiny, blackened toilet.

But in the history of life on Earth, this is all happening in but a flash of time, and we may buckle under the enormous cancer of our past and present mistakes.

For thousands of generations humans survived by planting crops using simple but effective methods. Do we know why we must blanket our crops with chemical sprays, infested by insects brought from across the oceans which thrive upon the "cash crops" squeezed into meager parcels of land?

For millions of years the Colorado River has carved by inches Earth's geological past and laid it upon a single page. Dams mar that landscape now, and have sunk beautiful treasure under patient waters. The oceans are sick; 17,000 U.S. bodies of water remain heavily polluted, and our skies are breaking, full of vicious holes and accumulating harm.

The war between the ecosphere and technosphere renders us vulnerable as well. Our milk is tainted, our fruits poisoned. Our friends and relatives battle cancer, and we wonder why God would afflict sickness upon us.

Science spends millions on new chemicals and cures, waging a battle of attrition with itself. We are told to think that a bottle of suntan lotion actually lessens the harm of a diminishing ozone layer.

Spring will cast its warmth upon our towns. The melted mountain snow will fill the rivers and soak the virile plains. Birds will sing their radiant chorus, wild flowers will laugh and greet diligent bees. The wooded beauty of the trees will spread its thick green canopy over the spacious open woods.

The seasons supplant one another without question, obligated to churn the deliberate cycle of nature. Yet many people observe the advance of seasons from the protection of the sidewalk, the sanctuary of a car or the impregnable office chair.

We must all pass the barrier between us and it; step off the sidewalk and onto the Robert Frost Trail; spend a night near the Quabbin; explore the Holyoke Range. In order to try to change it all, you must be among the wild things and breathe its air.

Gary Deane is a Collegian *columnist.*

It still looks a lot like Christmas

Matt
VAUTOUR

I think I speak for a large portion of the population when I ask:

"Where is global warming when we really need it?"

This is ridiculous. The snow that the winter of 1992-93 has dumped on this area has been enough for three winters. Almost all of Massachusetts has had record amounts of snow accumulation over this winter.

Elementary schools as far south as Georgia (the Peach State!) had school cancellations due to the white stuff. All things that could only happen when hell froze over can't be far from occurring. Are we ever going to see a robin or a crocus?

I think God misunderstood me. When I asked for snow for Christmas, I only meant snow *on* Christmas. We've gotten the weekly subscription.

Well, baseball fans, a sports enthusiast friend of mine has informed me that unless we have a warm spell with a far-reaching snow-melting capacity, the Red Sox and Minutemen may not play their first home games until June. Can you say double-headers? So much for intramural softball.

Two of the most popular "spring" break activities are going to Florida or going skiing. (I spent it shoveling a tunnel through my walkway.) Who would have ever thought that spring break '93 would provide students the opportunity to do both. I did a double take at seeing lift tickets that said Daytona and Orlando.

St. Patrick's Day, the pride of the Irish. Nothing could stop this parade from happening right? Wrong. The wearing of the green was replaced by the shoveling of the white.

I'm suing Jack Frost and Old Man Winter for the price of my spring wardrobe (anybody who's seen my clothes knows that I don't stand to make much) because at this rate it's not going to get much use.

I'm ready to trade my work boots for sandals and my ski jacket for short sleeves. Northeast is just screaming for beach volleyball.

We've been teased all too often with brief warm spells only to find an inch on the ground two days later.

Is Florida State still accepting applications for the fall semester? I could go for some year-round sun.

Matt Vautour is a cold, wet, Collegian *columnist dying for a case of spring fever.*

Women's movement only whines

I'm a thoroughly disgusted, utterly disappointed White male at UMass. Every day I try to take the women's movement seriously. I struggle with my soul, telling myself again and again, "Rush Limbaugh is wrong, they aren't a bunch of lesbian Nazis." Today, I give up the fight.

The women's movement is made up of extremists, and a lot of whiny, pathetic little girls. They refuse to take responsibility for their situation, they deliberately misinterpret and misrepresent statistics, they fill in the holes of their weak rhetoric with baseless criticism of men.

Take the women who attended Gloria Steinem's talk. They left with big smiles on their faces, saying, "Gloria gave me self-esteem, Gloria gave me self-authority, Gloria gave me my rage." Obviously, they feel they need something to identify with. They *want* something to "rage" at, and Gloria hands them men on a platter. These girls miss the point. The very words "self-esteem" imply that it comes from within.

Women want to be taken seriously, but they give men no reason to take them seriously. Sontag, Faludi, Steinem, Wolfe. . . none of them have a clue. They have the most twisted views of the world that I have ever had the displeasure to read. The women's movement has nothing useful to offer society. Granted they have (on occasion) brought up useful criticisms, but they have these crazed, completely out-to-lunch solutions. Men are raping women and not doing enough time for it; this is a valid social problem. The women, however, have blown the whole thing completely out of proportion. Instead of writing to politicians and lobbying for stricter sentences, they sit around and whine. They make up imaginary situations, like "date rape," and attempt to align themselves "oppressed women all over the world."

They need to get in touch with reality. The reason men (and I'm sure the majority of professional women) don't take them seriously is because they are completely out of touch.

Christopher M. Miles
Sylvan

Finalist leaves student enraged

After hearing the presentation on multicultural issues by Dr. Luis M. Proenza, finalist for chancellor of this university, I felt a lasting sense of rage. Despite the favorable comments by (check this) Mark Kenen [*Collegian*, March 22], a member of the search committee, I was utterly disappointed with this candidate.

There are three salient ideas from his question and answer session that illustrate my opinion. First, he stressed the idea of development because at this moment, according to him, there are not enough qualified minorities for jobs out there. As he was saying this, so much anger built up inside me. He did not focus specifically on students on this campus and worst of all, he did not even realize what the real issue is. There are *plenty* of qualified candidates out there. We are just not given equal opportunities to go for jobs we deserve. I know this through my parents' experiences. I know this through the recurrent experiences of the same problem of other minorities. For how many generations will this last? We need a chancellor who can address these and other related issues now.

It is even more unbelievable that this was not the only issue he was weak on. Proenza could not adequately answer questions directed to him about how he has dealt with the issues of homophobia and hate crimes. In his answer to homophobia, he said simply that he has a gay friend with whom he has worked. Just because he knows somebody is gay does not mean he has consciousness of the problem of homophobia. His answer showed that he was avoiding the question. In relation to hate crimes, he said that he had no prior experience in implementing programs dealing with this issue. If he has had no prior experience in developing programs concerning this issue and lack of awareness and sensitivity to homophobia and economic oppression of minorities, than he has no business being here.

I was so upset that a man this out of touch with reality could be selected as a finalist for such a high office as chancellor. Additionally, I was alarmed that there were hardly any students at this open forum because the decision of who becomes chancellor will greatly impact their lives.

It is important that students attend all the finalists' presentations. I am only one student whose opinions about this candidate may or may not reflect others' opinions. The point is that if more students attend, fill out and send in the evaluation forms available during these open forums, the selection committee will have a better idea of who the students want as chancellor. There will be a better chance that a chancellor who reflects, understands and takes actions about the issues concerning the students and the community will be hired.

Christine Martinez
Orchard Hill

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Arts & Living

League hits a home run this week on HSCN

By EDWARD W. HUMPHRIES
Collegian Correspondent

Well UMass, welcome back from a very exciting spring break, rocked by the blizzard of '93. For the masses of you snowbound in the terminal terminals of Logan Airport, have heart, for the summer of '93 is approaching final descent.

In anticipation of this upcoming summer of blockbusters, headlining Steven Spielberg's dino-epic *Jurassic Park* and Arnold Schwarzenegger's turn as *The Last Action Hero*, HSCN has stockpiled a host of hits from summers past including last year's *A League of Their Own*.

For those viewers with more critically acclaimed tastes, HSCN aspires to whet your appetites with such directorial standouts as Robert Altman's *M*A*S*H*, Roman Polanski's gripping *Rosemary's Baby* and the late John Huston's *Prizzi's Honor*. So keep the thesis paper on standby and enjoy this week's slate of cinema.

Crazy People — Proving too effectively that there can be truth in advertising, this film is aptly titled, for whoever executed this dreadful comedy should be committed. Dudley Moore, stepping closer and closer to relative obscurity with each successive film misstep, plays an ad man wrongly institutionalized by pal Paul Reiser after seriously pushing a truth-in-advertising campaign. On the inside, Moore meets and romances Darryl Hannah (looking seriously lost!) who helps him to launch his "innovative" campaign against his previous employers. It's a funny concept with one slight problem, most of today's ads reveal more wit in 30 seconds than in this film's entire running time. **D**

Where the Day Takes You — Although sporting a cast list that plays like a Who's Who to young Hollywood, this relatively small film remained virtually ignored last fall among such heavyweight contenders as *Hero* and *Dracula*. Too bad, because it's worth catching this realistic portrayal of a group of homeless youths who become their own surrogate family amidst the chaos of the streets. Good performances by Dermot Mulroney as the group's leader and *Twin Peaks* vets Kyle MacLachlan and Lara Flynn Boyle help keep the film from sinking into heavy-handed melodrama. **B**

Alien — Having inspired a string of sub-par clones, this taut sci-fi thriller from 1979 stands as a classic. Director Ridley Scott tells the story of the doomed inhabitants of a planetary mining cruiser who unwittingly invite a parasitic alien aboard. Scott bathes this film in rich visuals and through tight camera shots manages to convey an atmosphere of imminent doom. Sigourney Weaver creates a strong and believable Chief Warrant Officer Ripley and John Hurt, Harry Dean Stanton and Yaphet Kotto earn merit as the passengers in this interstellar nightmare. **A-**

Black Moon Rising — No, this isn't the documentary on 70's rock group Creedence Clearwater Revival, but rather a mismatched concoction of action and sci-fi genres from the usually able hands of director John Carpenter (*Halloween*, *Starman*). Unfortunately Carpenter stumbles here in this lackluster adventure starring Tommy Lee Jones as an ace thief who is hired to heist a prototype supercar containing valuable computer disks. Everyone in this film appears lost, including T2's pumped-up heroine Linda Hamilton. Only veteran B-movie bad guy Robert Vaughn appears at home here, but then he is used to such drivel. **C-**

Deep Star Six — Horror director Sean Cunningham (*Friday the 13th*) attempted to kick off an underwater monster movie revival back in 1989 with this waterlogged thriller, but his ideas submerge and never come up for air. Featuring the worst rubber-suited monster in recent years, this film lacks what all horror films hold intrinsic — scares. Among the very few points of interest here, all you "My Two Dads" fans can thrill to star Greg Evigan's battle against a homicidal prehistoric shrimp cocktail. **D-**

A League of Their Own — Although overtly sentimental in its finale and hampered by an annoying framing device, this nostalgic look at the All-American Woman's Baseball League during the WWII years manages to be both sweet and funny and an enormous crowd pleaser. Penny Marshall generated good performances from the vast ensemble cast, with Geena Davis, Lori Petty and a hilariously sarcastic John Lovitz as the standouts. Despite limited screen time, Tom Hanks bids to steal the show. **B+**

The Naked Gun 2 1/2 — Lt. Detective Frank Drebin is back, this time taking Washington by storm as he inadvertantly foils a potential environmental disaster masterminded by . . . Robert Goulet. And thus begins another chapter in this Zucker Brothers spoof of bad police dramas brimming with sight gags and bad puns aplenty. Taking aim at the larger than life conventions of Hollywood crime drama the Zucker's score big laughs in this sequel to 1988's *The Naked Gun*. Priscilla Presley and O.J. Simpson as the hapless Nordberg return

Turn to HSCN, page 8

COURTESY COLUMBIA PICTURES
(l. to r.) Geena Davis, Rosie O'Donnell, Madonna and Lori Petty star in "A League of Their Own" this week on HSCN.

Latest sounds from the racks

By ADAM GOULSTON
Collegian Correspondent

If you've ever had the privilege of shopping at Nuggets' used records in Boston's Kenmore Square, you're probably aware of their section in the back corner of the store where all the CD's are two bucks and the tapes are one buck. There are racks of the stuff. This is everything they couldn't sell at their regular already low prices.

With the exception of a few gems, the albums on the bargain racks are failures, bands destined to ride the two dollar shelves because they are dull, mismanaged or just not talented. Icy Blue and AR Kane are two of the artists that pop into my head.

With this in mind, here's the story on some new (or pretty new) releases which may be overlooked and justifiably so (rated on a scale of 0-5 bulbs in honor of spring) but as in the case of the Nuggets racks, there is usually a gem.

Sand Rubies
Sand Rubies
Atlas

David Slutes and Rick Hopkins deliver some nice acoustic-driven roots rock on the Sand Rubies self-titled debut. The duo achieve a nice harmony on 11 lengthy tunes. "Interstate" is a tasteful Neil Young cover and "Hit the Brakes (at the Pearly Gates)" deserves mention for its raunchy deviation from the other relatively subdued tracks.

Nearly 60 minutes may be a bit presumptuous for a debut album but it's pretty pleasant listening. 2 1/2 bulbs

Numb
Hammerbox
A&M Records

Hammerbox are from Seattle, but they are not just another Seattle grunge band. Lead singer Carrie Akre lends a mighty throat to some mighty tracks. Akre can growl with the best of them and power a song which may otherwise be only mediocre, such as "Blur." Her duet with drummer David Bosch also shines as Akre begins at his subdued level before exploring the astronomically high and grating reaches of her range.

Numb has that nice polished grunge sound which a slick production job can lend. It accompanies Akre beautifully and enhances guitarist Harris Thurmond's occasional journeys into distortion. Some songs are a bit repetitious but damn can Carrie sing!

Intuition tells me they put on a great stage show. See them and you'll probably get the privilege of Carrie making your ears bleed in a way the CD just can't. 3 1/2 bulbs

Temptation & Persuasion

Turn to MUSIC REVIEWS, page 8

Eastwood ready for Oscar win

Unforgiven *auteur leads the pack for Best Director*

By JON LUPO
Collegian Staff

This is the fifth in a six-part series highlighting the major nominees for the 1992 Academy Awards, which will be presented on March 29.

When it comes to *Best Director*, there is usually a lot of talk over omissions and inclusions. This year is no exception. With *A Few Good Men* garnering a Best Picture nomination and *not* a Best Director nod for Rob Reiner, it is one of the most noticeable (but not necessarily debatable) exclusions. Along with Martin Brest's surprise nomination for *Scent of A Woman*, handicapping the Best Director race has become a question — like all Oscar races sooner or later — of politics.

COURTESY WARNER BROS.
Clint Eastwood, seen here in 1990's "The Rookie," is nominated for Best Actor and Best Director for this year's "Unforgiven."

Where, pray tell, is Spike Lee among the nominees? Nowhere. The *Malcolm X* brush-off is never more notoriously glaring than it is here. Lee had to battle a tight-fisted Warner Bros., a global production and bad press from all sides and still came out with one the finest, most laudable films of 1992. If that's not worth at least an Oscar nomination, then what is? And is someone going to tell me that Martin Brest did a better directing job in *Scent of A Woman* than Spike Lee did in *Malcolm X*? Anyone?

As for the other "controversy," Reiner does have some reason to whine about his non-nomination. Did the Best Picture nominee direct itself? Certainly not. But there's nothing striking about the direction of *A Few Good Men* to deem it "outstanding." At best it's a credible, efficient job — and nothing a half a dozen other directors couldn't have done just as well.

The inclusion of Robert Altman for *The Player* was nice, but it seemed more an action of throwing the acclaimed film a bone than an act of honoring Altman's directing talents. The big kiss-off of *Malcolm X* and *The Player* point to how clueless the Academy really is — and how blind it is to quality directing.

James Ivory, nominated for *Howards End*, doesn't stand a chance. However textured and fluid the directing was, he's bound to be lost in the shuffle. Ivory is one of the most consistently polished directors and deserves something, but it won't be a gold statuette.

1992 should be crowned the Year of Clint. Eastwood pretty much has this award sewn up — he was given the Director's Guild nod, which is considered an almost foolproof indicator of an Oscar in this category. I've been critical of Eastwood's acting in *Unforgiven*, but his directing work was much more far-reaching and complex. He's gonna get it, but my choice is . . .

. . . Neil Jordan for *The Crying Game*. Regardless of the fact that he also wrote the script, his directing work in this truly mesmerizing film was key to the film's success. His expert fusing of the IRA terrorist subplot, the complicated romance and his subtle use of irony made for a rich and intricate film. Jordan may go home empty-handed (at least for this award), but long after *Unforgiven* gathers dust on the "Oscar Winners" shelf at the video store, Jordan's unique vision will live on.

Well, Monday's the big day and the last installment of this seemingly endless series. I'll take a look at the biggie, Best Picture — and offer my takes on some of the other categories and the Awards telecast as a whole.

■ music reviews

continued from page 7

Sky Blues
Captain Howdy Records

Sky Blues' press release boasts of a poll of high school students in which the kids ranked Sky Blues between Led Zeppelin and Guns n' Roses as their favorite group. Need I say anymore? Their tracks are written OK but Marc Ian Keslow's rock-star voice gets to be a bore. They'd probably do best sticking with the high school market. 1 bulb

Moth Macabre
Moth Macabre
Interscope Records

Their name conjured up images of a My Bloody Valentine-esque ethereal soundwave group. Wishful thinking. Moth Macabre is anything but ethereal. Macabre defined is "gruesome or suggesting death." Well...they are kind of gruesome. "Glass Eye" is a song about hurting oneself...nice. This debut has a few positive attributes. 1) A male-female duet formula which works well when it's used. 2) A song about vowels, "AEIOU." 3) Cool bug pictures. 4) Songs which actually seem to be about something. Moth were probably signed because the label hadn't met their "alternative" quota. Buy it used and cheap, otherwise skip it. 2 bulbs.

■ HSCN

continued from page 7

for another round of madcap antics. **B+**

Radio Flyer — Big-budget director Richard Donner (*Lethal Weapon*, *Superman*) working from a script by David Mickey Evans takes time out from extravagant action pieces to tell this tale of two brothers who resort to their imagination to escape the abuses of their all-too-real stepfather. Though oft-pre-empted by studio heads and poorly received by audience and critics alike, this film is a small, sentimental drama which gives caution to a very serious subject while reveling in the delights and fears of childhood. Elijah Wood and Joseph Mazzello convincingly plat the beleaguered brothers who rely on their fantasy world and their friendship to survive and Tom Hanks is good in an unbilled role as the film's narrator who allows this wondrous tale to be told. **B+**

Also playing this week but not reviewed are *Ghostbusters*, *Ferris Bueller's Day Off*, *Compromising Positions*, *Afraid of the Dark*, *The Big Chill*, *Elephant Man*, *Incident at Ogalla*, *Little Darlings* and *Modern Girls*.

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Mail Check To: PVFS, House Raffle Account, Gfld. Rd., Montague, MA 01361
Include your phone number (day & night) and a self-addressed, stamped envelope for raffle receipt.
You need not be present at drawing to win. Winner will be notified on day of raffle. For more info only call 774-5870.

Directions to house: Rt. 91 to Rt. 2 West in Greenfield. Take Rt. 2 West to Charlemont center. House is to left of St. Christopher's Catholic Church, as you face the church. Families live there, so please be respectful. No inspections. Just drive by. Thank You

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"Split a ticket with a friend"

A
PUBLIC FORUM
is scheduled for

Friday, March 26, 1993
4:00 - 6:00 p.m.
Memorial Hall

Life After the *Collegian*:
What It's Like to Be a Reporter in the Real World

Presenters:
Nancy Klingener, Reporter, *Miami Herald*
Craig Sandler, State House Reporter, *Tab Newspapers*
Rhonda Swan, Reporter, *Union News*

Sponsored by the *Collegian*, the Journalism Department and the Office of Human Relations

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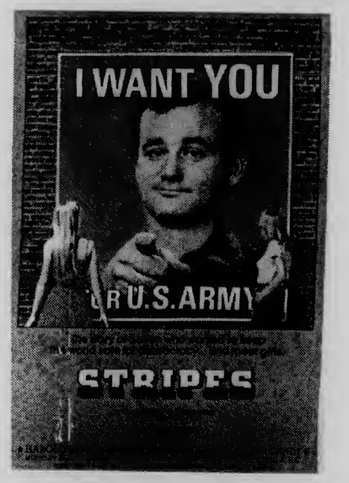
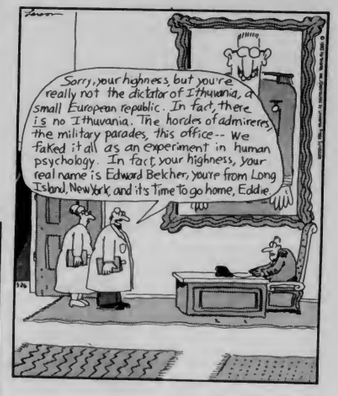


When: Monday, March 29th
Where: Campus Center Auditorium
Running times: 6, 8:30 and 11 p.m.
Admission: Only a $2 donation
Sponsored by: The Housing Services Recycling Program. Profits to be donated to the Nature Conservancy

CALVIN AND HOBBES By BILL WATTERSON

THE FAR SIDE By GARY LARSON



DOONESBURY By GARRY TRUDEAU

JIM'S JOURNAL By JIM

PRICE By PRICE VAN RAY

THE ADVENTURES OF FRED By CHRIS SHADOIAN

CAPTAIN HAW HEE By PITT

Today's Staff

Night Editor ..... Michael Webber
Copy Editor ..... E.C. Thomas
Photo Technician ..... Josh Reynolds
Production Supervisor ..... Mike Carvalho
Production ..... Tony Morse, Todd Elliott

Menu

LUNCH
Jalapeño Shrimp & Rice
Tacos
BASICS LUNCH
Jalapeño Shrimp & Rice
Veggie Tacos

DINNER
Beef and Broccoli
Seafood Fettuccini
BASICS DINNER
Tofu and Broccoli
Seafood Fettuccini

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

Quote of the Day

"Look, jerky, I don't need to talk to you! Get me Brett Weir!"
– the super across the way

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Capitalize on your specialized knowledge to achieve greater financial security. New career vistas are opening up. Get your affairs in order. Watch out for mistakes in paperwork.

TAURUS (April 20-May 20): An audience could prove difficult today. Keep your composure while waiting in the wings and be cooperative. Taking better care of yourself will prevent sickness and help to make you a happier person.

GEMINI (May 21-June 20): A home beautification project enjoys favorable influences. Focus on both promoting family ties and and romantic ardor. A secret plan is truly inspired. Anticipate thrills and chills in love.

CANCER (June 21-July 22): A financial crossroads could be hazardous. Pay bills promptly. Be careful not to trip yourself up or divulge secrets. Choose your words very carefully. Curl up with a good book tonight.

LEO (July 23-Aug. 22): Selfish interests could drive you and a loved one apart. Wrong impressions are possible. It is pull, not push, that will get a project moving today. Deal with challenges in a responsible manner.

VIRGO (Aug. 23-Sept. 22): You are particularly good with money now. A public appearance you make today will pay off handsomely. Exemplify the spirit of sharing this evening.

LIBRA (Sept. 23-Oct. 22): Present your ideas behind closed doors and you will get great results. Although good buys are available, watch out for red tape and fine print. Meet your family responsibilities with good grace.

SCORPIO (Oct. 23-Nov. 21): Other people will follow your lead with enthusiasm today. News from afar or a step taken toward a long-range goal lifts your spirits sky high. Update your wardrobe and hairstyle as soon as you can.

SAGITTARIUS (Nov. 22-Dec. 21): Think twice before spending more than you can afford. In business matters, bow to an expert's opinion. You cannot reach the mountaintop through half-hearted efforts.

CAPRICORN (Dec. 22-Jan. 19): Stay on your toes! Business opportunities abound. Spending less money is the way to get out of a financial rut. Learn to compromise.

AQUARIUS (Jan. 20-Feb. 18): Do not let irritable people or frequent interruptions distract you from your objective. Settle a financial matter once and for all. Business comes before pleasure this evening.

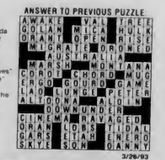
PISCES (Feb. 19-March 20): Decide how to handle a problem only after consulting your mate or partner. A romantic relationship enjoys highly favorable influences over the next few days.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Mister, in Munich
5 Kind of porridge
10 Chowder ingredient
14 Monique's friend
15 Novelist Glasgow
16 M. Descartes
17 Mario's son
20 Church features, frequently
21 Playful mammal
22 NYC financial org.
23 Emulate Lougarins
25 Workshop
28 City in SW Colombia
29 Biol. or chem.
32 Reporter's scoop
33 "Dance of the — Veils"
34 Small boy
35 Michael's daughter
39 Island in the Seine
40 Fugard's "A Lesson from —"
41 Director/author Kazan
42 Psychedelic monogram
43 Actor Chaney et al.
44 Tanker problems
46 November exhortation
47 Poet's contraction
48 Kettle emission
51 Kind of heart
56 Otto's son
59 Green Gables girl
60 Slacken
61 Facility
62 School orgs.
63 Pranked
64 Prepares flax

DOWN
1 Bad actions
2 Discharge
3 Asian staple
4 Prepare the play
5 Kitchen tool
6 Fashion magazine
7 Damsel's lament
8 100th of a yen
9 Football position
10 Canoe's island
11 Latvian
12 Shale
13 Israel's Golda
18 Church part
19 Kind of eye
23 Garroway namesakes
24 "— Three Lives"
25 "Il Trovatore" prop.
26 Distributes the cards
27 Possessed
28 Goddess of agriculture
29 Silver's home
30 Carp
31 Nations
33 Rhone feeder
36 Strauss opera
37 —machine
38 December fliers
44 Appeared
45 Sound from 54 Down
48 Wimsey's Harriet et al
49 Camper's shelter
50 Soprano Berger
51 Thwack
52 — majesty
53 Dies
54 Fledgling's home
55 Memorabilia couture name
57 Literary monogram
58 Diplomat Wellington

ANSWER TO PREVIOUS PUZZLE



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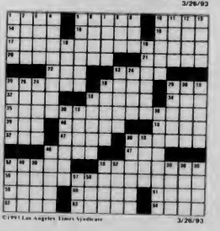

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■ Run for Runaways

continued from page 3

Registration continues up to the time of the race, although the fee goes up from $5 to $7 on the day of the race.

Participants often include teachers and graduate students.

Local businesses sponsoring the race include the Sub, Friendly's restaurant, Pizza Hut, Rafters and many others.

This year the Run for Runaways is on the site of UMass Alumni Stadium Track. It is scheduled for Saturday, April 3. For runners it begins at 10 a.m., and walkers at 9:30 a.m. Registration is held on the Campus Center Concourse between March 22 and 26 and March 29 and April 3.

Collegian *correspondents Luis Quinones and Ruben Gonzalez also contributed to this report.*

■ Commerce High

continued from page 1

The newspaper is one of the main selling points of the high school, which many consider the worst of the three public high schools in Springfield, Smist said. The paper has received the mayor's trophy for the best high school newspaper in Springfield for the past five years.

"They're a very positive group in as negative a situation, as far as education goes, as you can get," Smist said.

Chantell Branch, a senior at Commerce High, worked with a group of five people to report on "pizza and professors night." She said it is an event sponsored by the honors program at the University and only open to honors students.

"I'm having a great time," Branch said. "I've never experienced anything like being in a newspaper office before."

Denise Truchly, a reporter for the school paper, said, "It's a good learning experience because a lot of people here have never experienced getting information and writing stories."

Truchly said her group researched the Black Mass Communications Project upcoming Funk-A-Thon. Ricky McKenzie, who worked on the story, called it "a very Black experience."

"It was positive. There were good images of Black people in the office," McKenzie said.

McKenzie is the Black affairs editor for the school paper. He said he hopes to come to the University next year and work on the paper.

The students were asked to take the stories back to school with them to work on and send by fax back to the *Collegian* where they will be edited and possibly used at a later date.

The students were treated to lunch at the Hatch and received a tour of the WMUA studio. They also visited the arcade and the University store.

MEDITATION

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Auras *Mantras, Yantras, and Chackras*
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Sat March 27: 11am, 1pm, 3pm — UMass Campus Center Rm 805
Sun March 28: 11am & 1pm — UMass Campus Center Rm 805

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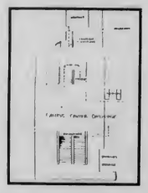

The Massachusetts Daily Collegian
113 Campus Center
University of Massachusetts
Amherst, MA 01003

The Collegian is an E.O.E.

ANNOUNCEMENT OF AWARD RECIPIENTS

The Chancellor's Commission in Civility in Human Relations is pleased to announce funding of the following six exceptional proposals in response to its recent *Request for Proposals*. A Joint Review Committee and the Chancellor's Multicultural Advisory Board selected these six from a total of thirty-eight proposals which were received.

"Multicultural Forum and Discussion Series," an educational program aimed at promoting dialogue between AFSCME Local 1776 stewards and officers, Affirmative Action and Equal Opportunity Office staff, employees of color, female employees, representatives of several campus-wide advocacy groups and University managers. The proposal was jointly submitted by Joseph Connolly on behalf of the University of Massachusetts Labor/Management Workplace Education Program staff, the Local 1776 Stewards Council and Local 1776 Officers.

"Toward a New Pedagogy of Multicultural Studies," a proposal for two symposia which will focus on developing new pedagogies for the teaching of multicultural fluency. This proposal was jointly submitted by Nicholas Bromell, English, and Esther Terry, Afro-American Studies.

"Lecture by Paul Parks," a presentation by a member of an all-black U.S. Army unit which participated in the liberation of prisoners from Nazi death camps. The Hillel Black/Jewish Relations Committee, the Black Mass Communications Project (BMCP) and the Office of Third World Affairs jointly developed this proposal.

"Minority Leadership Forum," a program involving several faculty whose purpose is to introduce students to minority role models for leadership and explore the interaction of race and culture with leadership styles. This proposal was submitted by Charlena Seymour, Communications Disorders.

"Women of Color Support Group," a spring semester program under the direction of the Counseling Program of the Everywomen's Center (EWC) aimed at engaging women of color from diverse racial and ethnic backgrounds. Carol Wallace, Director, EWC and Heyda Martinez, Coordinator of Counseling Services, EWC submitted this proposal.

"Taking a Stand," and educational program to be initiated in the Northeast/Sylvan Residential Area which combines a poster series regarding issues of oppression and the role of "allies" with residentially-based public forums and workshops. The proposal was submitted by Carol Carlson, Residence Director, Crabtree Cluster, and John Orwat, Assistant Residence Director, Leach Cluster.

■ softball

continued from page 12

said. "They've had the luxury of being outdoors since February 1, so that puts us further behind the eight-ball."

One of those weaknesses, according to Sortino, was, through no fault of their own, the play of the outfield.

What makes it so frustrating, Sortino said, is the fact that the outfield hasn't even had the chance to practice the routine things that most other nationally ranked teams have been doing for months.

Skills other teams take for granted, like seeing the ball come off the bat, diving for line drives, and working on relay throws, are all skills the UMass squad have only been able to work on for a total of one day.

Other than the weather-tainted weaknesses, Sortino said she sees hers as a solid club from top to bottom.

"Our biggest strength is our depth — we've got a wide range of versatility," Sortino said. "We've got good tenacity on defense and all three of our pitchers throw equally well."

The pitching staff is led by sophomore Kelly Daut, who is 1-5 with a 4.42 earned run average in six games, and senior co-captain Darlene Claffey (1-4, 5.12 in five games). Freshman Dana Colla has yet to record a decision for Sortino, but has appeared in two games.

Senior catcher Sherri Kuchinskas (.300 batting average, two runs batted in and two doubles) leads the Minutewomen offensively.

Freshman shortstop Amy Powell (.240 avg., one RBI, two stolen bases), junior first baseman Rachel Lawson (.222 avg., five RBIs, and two doubles) and senior outfielder Stacey Nichols (.219 avg., three RBIs, and one home run) have also had productive springs so far for the Minutewomen, who are looking forward to getting outside.

FRIDAY, MARCH 26:

7:00pm: Cape Verdean Dance Troupe: Nzinga from New Bedford, MA.
Campus Center Room 168 No Charge

◆◆◆◆◆◆◆◆◆◆◆◆◆◆◆◆◆◆◆◆◆◆

SATURDAY, MARCH 27

8th ANNUAL CAPE VERDEAN AWARENESS DAY CONFERENCE

CONFERENCE AGENDA(Everyone is welcome and there is no charge)

11:00-11:30: Registration
Campus Center Auditorium

11:30-12:00: Welcoming by Cape Verdean Student Alliance
Welcoming by ***Jose Tolson,*** Advisor, Student Activities Office, on behalf of the University.
Campus Center Auditorium

12:00-12:45: Smithsonian Institute Project with Cape Verde, ***Virginia Gonsalves.***
Campus Center Auditorium

12:45-1:30: Problems faced by non-English speakers in Health Care System, ***Helder Anahory de Sena,*** Brockton Hospital.
Campus Center Room 174-176
Race Relations, ***Raymond Barrows,*** Director of Admissions, UMASS Dartmouth.
Campus Center Room 168

1:30-2:00: Refreshments

2:00-2:45: Key Note Speaker: ***Dr. Bruce Rose,*** Dean of Student Affairs, Hudson County Community College, New Jersey.
Campus Center Auditorium

2:45-3:30: Health Care in Cape Verde, ***Dr Maria Rodrigues,*** Brown University.
Campus Center Room 168
Cape Verdean and Native American Indian Interrelations, ***Dawn Blake Thomas, Ed.M.*** Poet, Teacher, and Lecturer on Cultural Diversity and Native American History
Campus Center Room 174-176

3:30-4:15: Images of Cape Verde through slide presentation, ***Ronald Barboza,*** Photographer.
Campus Center Auditorium
Cape Verdean Dance Troupe: NZINGA, from New Bedford, MA.
Campus Center Auditorium

5:15-5:45: Special Presentation

6:30-8:30: Cape Verdean Cuisine: Dinner in the ***Blue Wall*** prepared by ***Veronica Tavares and Lina Santos*** accompanied by Cape Verdean Folkloric Music.

9:00-2:00am: Dance in the Blue Wall: Featuring ***Jam Band,*** a Cape Verdean Band from Providence, RI.

DINNER AND DANCE

$8.00 Dinner and Dance for students with valid ID
$5.00 Dinner only for students
$3.00 Dance only for students

$12.00 Dinner and Dance for general public
$8.00 Dinner only for general public
$8.00 Dance only for general public

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ANA LISA SILVA (413)546-4079
SIDÓNIO FERREIRA (413)545-5102 (During Business Hours)
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Fri. 8:30-2:30
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- LOST & FOUND
- ANNOUNCEMENTS
- FOR RENT
- ETC.

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I hope everyone rejoiced as much as I did yesterday on that most joyous day of Greek independence. I hope it meant as much to everyone else as it did to me.
Kevin C.

Kiss me I'm Greek

Spectrum Magazine needs new staff next year! Informal resume by 3/30
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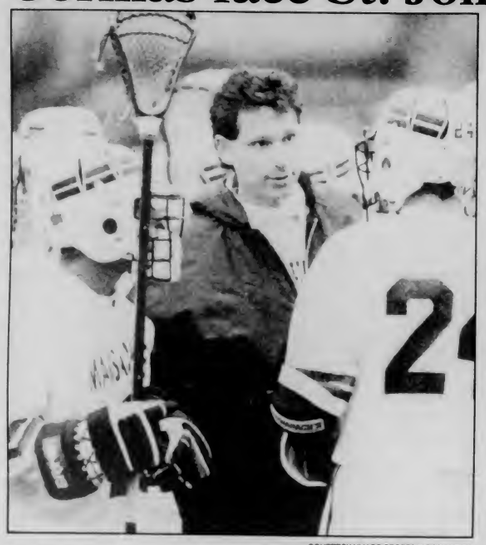
Sports

Gorillas face St. John's Redmen in N.Y.



COURTESY UMASS SPORTS INFORMATION
The Gorillas take a post-spring break trip to Jamaica — Jamaica, New York, that is — to face the St. John's Redmen.

By GREG SUKIENNIK
Collegian Staff

Last weekend, the University of Massachusetts men's lacrosse team opened a lot of eyes by coming within two goals of beating Virginia. Now comes the next challenge for the 0-1, 13th-ranked Gorillas: keep the same intensity that nearly knocked off Virginia against St. John's University.

UMass will face SJU tomorrow at 2 p.m. at Redmen Field in Jamaica, N.Y. While SJU isn't as good as Virginia, the Johnnies have proven a difficult opponent, as last year's 11-8 come-from-behind UMass win attests to.

UMass coach Ted Garber is expecting more of the same from St. John's this year.

"We're their biggest game of the year," Garber said. "They've got some junior college transfers and some quality players."

Leading the way for SJU, now 2-2, are returning attackers George Wichelns and Joe York, who account for half of the Redmen's total scoring output. Wichelns, who scored six of St. John's seven goals in a 16-7 loss at rapidly improving Georgetown, has 12 scores and six assists. York has eight scores and nine assists.

Scoring balance, however, is a problem for SJU. After Wichelns and York, the next-highest scorer has a mere six points. This suggests UMass should have a depth advantage over the Redmen.

"I don't think St. John's has the kind of depth Virginia had," Garber said. "But they've got some good players, and they could try and hold the ball all game long.

"We've gotta win the face-offs and make our shots count," Garber said.

The Redmen don't exactly have a killer schedule. They recently humiliated Marist College 20-1, and were scheduled to play New England lax non-entity Holy Cross before weather postponed that match. However, SJU has proven they can give ranked teams fits. Two weeks ago they led at Yale before losing 9-6. Last season, they had a two-goal lead over UMass after three quarters and an 8-7 advantage partway through the fourth before the Gorillas prevailed.

"I'd like to see us control the game early and not let them hang around," Garber said, alluding to last year's sloppy win. "I want to see us play with emotion and desire."

The Gorillas showed a lot of potential in last Saturday's effort at Virginia. But Garber would like to see some improvements in UMass' game, particularly improved clearing and eliminating mistakes.

"We have to be more aware of rebounds in front of the goal," Garber said. "We have to take away giving up garbage goals. You can't play giveaway lacrosse and expect to win at this level."

Rip Correnti will start in goal for the Gorillas with Tom LoPresti backing him up. Garber said he is committed to Correnti as starting goalie for the present. He also hasn't ruled out inserting LoPresti, who started 12 games last season while Correnti was injured, if the situation warrants.

For SJU, Chris Tosti, who stopped 19 UMass shots in a losing cause last year, will most likely start.

Game Notes: Mark Millon has moved into fifth place all-time for UMass goals scored with 100...Saturday's game will not be broadcast on WMUA... If attacker Wes Depp is unavailable, senior Andy Fish is a likely replacement in the starting lineup.

Minutewomen hope to take the field soon

By SEAN P. HAYDEN
Collegian Staff

Frustration. That's been the theme of this spring season for most University of Massachusetts students awaiting the warm weather and the chance to go outside and frolic in the green grass.

However, maybe no one feels this frustration more than softball head coach Elaine Sortino and her Minutewomen squad.

Sortino and the Minutewomen have been sent indoors to practice at Totman Gymnasium thanks to the well-publicized activities of Mother Nature.

The first time the UMass softball team got to actually play outdoors was last week, when the Minutewomen went on a West Coast trip. They returned 2-9, which isn't that bad considering they had to play the No. 3 (University of Nevada-Las Vegas) and No. 7 (University of California-Northridge) teams in the nation, twice each.

"Everything wrong with us came out under a magnifying glass against these teams," Sortino

Men's track ready for spring

By MATT VAUTOUR
Collegian Staff

Welcome to spring. It really is spring, (despite what you've seen lately) and with spring comes track and field action at Llewelyn Derby Track.

Coming off three wins in the final four indoor meets, head coach Ken O'Brien is hoping the men's track and field team will pick up outside where the indoor team left off.

The snow has inhibited practice so far, confining the team to the gyms, the roads and the stadium steps. The focus has been on conditioning.

"The clock has been set back a bit," said O'Brien in reference to the snow. "The coaches and kids are starting to get itchy."

With the opening meet just over a week away, the team will begin to fine tune its events as soon as possible.

The 1993 men's track team is a young squad which will rely on depth and the strength of their underclassmen to be successful. The team graduated seven "blue chip" scorers located in each of the event groups. Coach O'Brien will look to underclassmen to carry the load not only in points, but in leadership as well.

Jim Avery played a lead role for the indoor team, where middle distance is stressed. Avery will be a leader in the 400 and 800 meters, as well as the 400 meter hurdles.

With the graduation of Kevin Walters, junior Lionel Benjamin will step into the spotlight as UMass' top sprinter. Coach O'Brien will rely on him to provide points in the 100 and 200.

After long-jumping in excess of 23 feet during the indoor season, John Johnson will be a force in the jumping events for UMass. The one-two punch of Pat Reed and Craig Cormier will be counted on to lead the distance corps during the 1993 campaign.

The fact that the team is so young has its good and bad points. The inexperience may show through in the early going, but the inexperience is counter-balanced by the promise of a bright future.

O'Brien said he has been particularly impressed with sophomore jumper Tom Galligani (third-highest scorer during indoor) and freshman Mark LeFebvre, who has been impressive in the weight events.

"We spend a lot of time developing the younger players. That's the path we have to take," O'Brien said in reference to the youth movement. "Progress has been good so far. I have no doubt that next year's progress will be faster."

"If we have a key contributor go down, we don't have someone that can step right in and perform just as well," he said.

The men's track team opens its season Saturday, April 3 with a home meet against Vermont and Maine. UMass edged Vermont in a close meet during the indoor season and O'Brien said he expects some tough competition.

"The opener will always be tough," O'Brien said.

After the upcoming home meets, UMass will compete in the Holy Cross Classic and Dartmouth Invitational in the final two weekends of April.

Coach O'Brien invites all students to come down and "take in some pretty good action at the home meets."

Baseball takes to the road to face St. Joseph's

By ARTHUR STAPLETON
Collegian Staff

The University of Massachusetts baseball team will look to weather the recent snowstorms that have hit the East Coast as it travels to St. Joseph's University this weekend for its first Atlantic 10 game of the year.

UMass (4-4) has been unable to play anywhere but Florida so far this season, with both of its other games, including its home opener against Providence College, postponed because of poor playing conditions.

St. Joe's (3-5) got away from the Northeast as well to start the season by traveling to Orlando, Fla. Head coach Chris Loschiavo's team did not immediately find the success that the Minutemen found in the Sunshine State, dropping the first three contests of the regular season.

Despite the rough start, the Hawks rebounded, winning three of their next five, including victories over Bethune-Cookman, 11-0, Cortland State, 15-7, and Southeast Missouri State, 14-8.

St. Joe's, like UMass, found its hitting stroke early and often, scoring 7.4 runs per game on the Florida trip. The Hawk offense was led by freshman leftfielder Danny Lauer, who batted .400 with 10 hits, four runs batted in and five stolen bases.

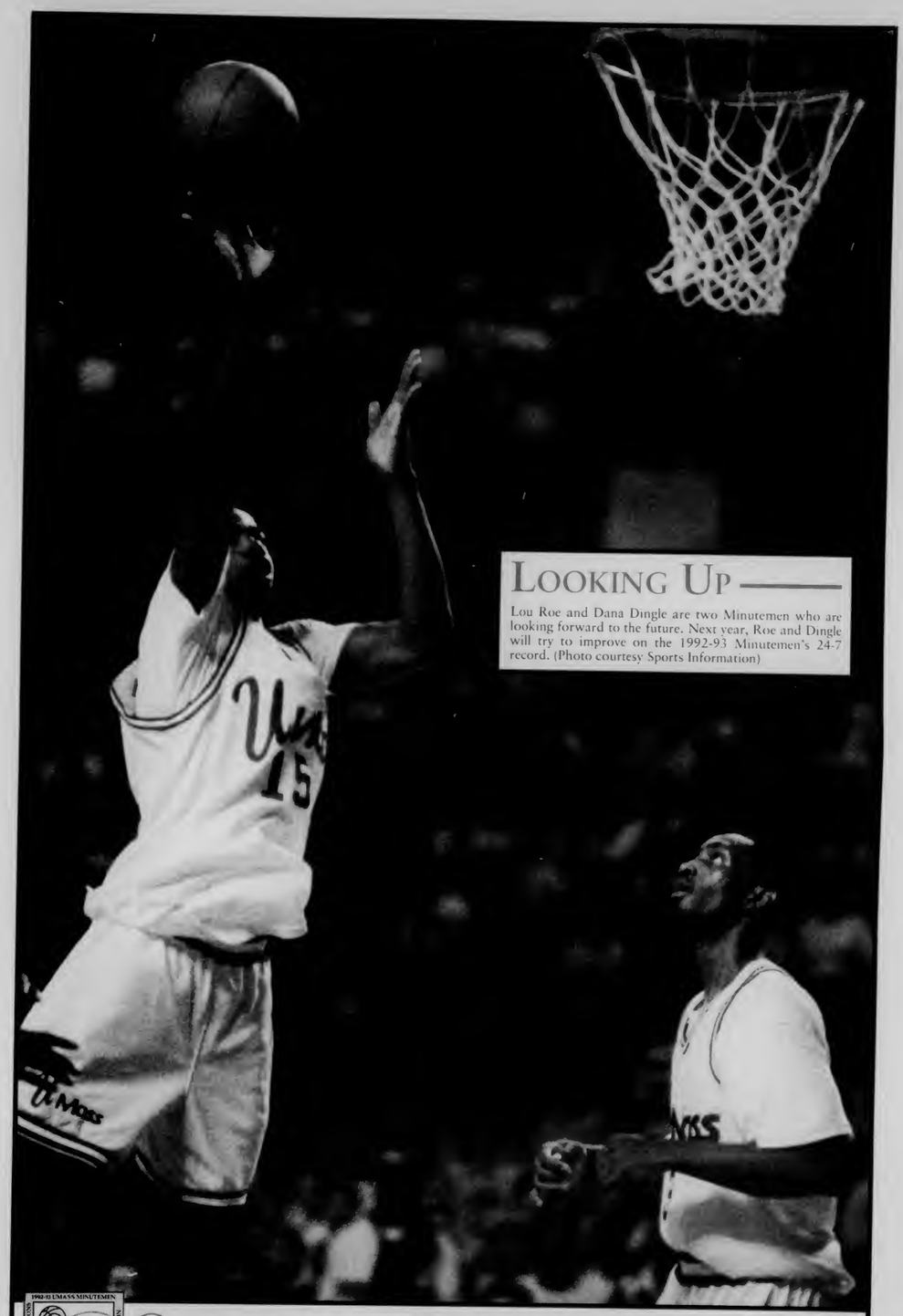
Sophomore utilityman Bill Weingartner hit .333 on the trip while pitching, playing third and first base. Senior rightfielder Ron Obermeier hit .321 with 11 RBI's.

On the mound for the Hawks, sophomore hurler Mike Duffin allowed two hits while striking out nine in the shutout win over Bethune-Cookman. Senior Joe Profera came out of the bullpen on the trip, tossing nine scoreless innings over two games before giving up three earned runs in his last appearance.

Last season, the Minutemen swept the Hawks in back-to-back double dips in which UMass was led by dominant pitching, holding St. Joe's to just two runs and seven hits in the two days.

However, this season the Minutemen are without two pitchers that got them wins against the Hawks, lefty ace Ron Villone and Rich Graham, who were both drafted by the Seattle Mariners. UMass will have to rely on the tandem of Jeff Toothaker (2-1) and Jim Telgheder (1-1). After them, a committee of pitchers will try to hold the Hawk offense off the bases, giving the offense a chance to win the games.

JOSH REYNOLDS / COLLEGIAN
UMass will face St. Joseph's this weekend without first baseman Jay Dodig, who is gone due to graduation.



LOOKING UP

Lou Roe and Dana Dingle are two Minutemen who are looking forward to the future. Next year, Roe and Dingle will try to improve on the 1992-93 Minutemen's 24-7 record. (Photo courtesy Sports Information)

1992-93 UMASS MINUTEMEN
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NCAA TOURNAMENT
11-3 A-10, 24-7 OVERALL

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UMass basketball

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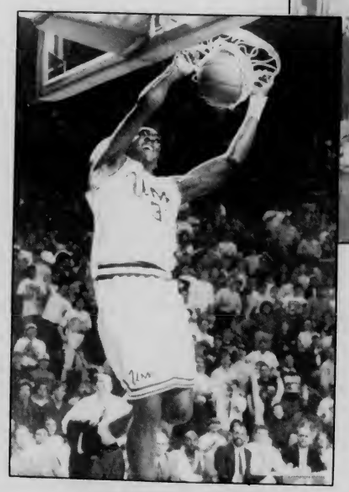

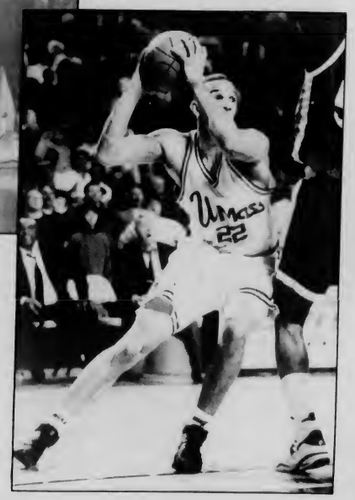

Congratulations to the 1992-93 University of Massachusetts Minutemen: Tony Barbee, Ted Cottrell, Dana Dingle, Derek Kellogg, Jerome Malloy, Jeff Meyer, Tommy Pace, Chris Robinson, Kennard Robinson, Lou Roe, Harper Williams and Mike Williams. Congratulations also to head coach John Calipari and his staff: Bill Bayno, Bruiser Flint, John Robic, Kevin Fulton, and Brian Gorman.

Left: Harper Williams
Right: Tony Barbee
Above: The 1992-93 Minutemen
Photos by Collegian Staff Photographers Christopher Evans and Josh Reynolds

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Arts & Living:
Get ready for tonights Academy Awards presentations with Jon Lupo's wrap-up and handy nominee list. Now you can munch popcorn and watch your favorites win. Page 7.

Sports:
The UMass lacrosse team defeats the St. John's Redmen to move into 10th place in the Associated Press ranking. Page 12.

THE MASSACHUSETTS DAILY

COLLEGIAN

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Women expand struggle

Powerful women are seen as a threat, speaker says

By STACY MALONE
Collegian Staff

Women must fight to expand their struggle for basic human rights and break the perception that they are only a "special interest," said the president of the National Organization for Women yesterday in the Student Union Ballroom.

JESSICA TAVERNA / COLLEGIAN
National Organization for Women President Patricia Ireland speaks at the Student Union Ballroom on Sunday.

Patricia Ireland has brought her message to keep fighting for women's rights to Massachusetts in a tour across the state that began March 13, 1993. Her speech to an audience of over 100 people was sponsored by the Everywoman's Center and the Massachusetts NOW.

"What we really won in 1992 were opportunities and not guarantees," Ireland said. "Women are 52 percent of the population and all I need is 50 seats in the Senate for women. I only want half the power in Congress."

Ireland said she is excited that the number of women in the Senate has tripled, that 100 percent of the women in Congress are pro-choice, one-fourth of the women in Congress are women of color and that they know experiences such as wage gaps, child care and sex discrimination.

"There are clear differences that women make," Ireland said. "We bring a different set of priorities to public policy because of our different experiences."

Ireland said she believes it is great that the Clinton administration has so much diversity and that it will make a difference in the results of his administration. She said in pushing for a woman as attorney general many important issues came into public consciousness.

"Part of the reason Zoë Baird was not portrayed as a sympathetic character by the media was because she has money and was characterized as being a rich bitch," Ireland said. "If that was 'Joey Baird' it would have been different."

Ireland said Kimba Wood was punished for not using her women's intuition in anticipating the passing of the immigration law and the "only alternative was to find a childless woman with a dirty house."

"We are forcing women to make tough choices between

Turn to **STRUGGLE**, page 6

Board rejects liquor license for Twisters

By MARK PRESTON
Collegian Staff

The sale of Twisters Tavern hit another snag Thursday night as the Amherst Zoning Board rejected the transfer of Twisters' liquor license from ELO East to the Apache River Corporation.

ELO East, the corporation which owns Twisters, is in bankruptcy court with a hearing in late April concerning the fate of Twisters.

Amherst resident Edward Sunderland, one of the two voters on the three-member zoning board who opposed the transfer said, "A large number of people will be coming to an area which needs peace and tranquility."

Sunderland was referring to the frequent complaints made by the elderly residents of the Clark House Apartments, about the constant noise and lewdness they allege occur at closing time from patrons of the bar.

Chairperson Alice Epstein was the other board member who voted against the transfer.

Paul Lawler, who was the only board member voting for the transfer said, "Give them an opportunity and a chance — it is the only fair thing to do."

Richard Howland, the Apache River Corporation's attorney said, "[The Zoning Board and the Select Board] have risked giving the control of the sale and the decision-making about the licensing to the bankruptcy judge."

"They risked all control of getting a better man-

Turn to **TWISTERS**, page 4

Conference writers discuss racism in the media

By ALYSSA M. OWENS
Collegian Staff

The ability of Whites to write about Blacks and the level of racism in the United States was the topic of a heated discussion during the final day of "The Art of Nonfiction" writers' conference held last Thursday and Friday.

"Most often when you come across a Black person in a public forum, they're talking about race," said Brent Staples, the moderator of the discussion, titled "White on Black."

"Black people are trapped in the body of the culture," Staples said. "News is by, for and about White people."

Staples is an essayist and member of the *New York Times* Editorial Board and the author of a memoir, *"Parallel Time."*

The discussion also included Henry "Buzzy" Bissinger, author of *Friday Night Lights*, about football and racism in Odessa, Texas; Patrice Gaines, a *Washington Post* and National Public Radio writer; Walt Harrington, author of *Crossings: A White Man's Journey into Black America*; and Nick Lemann, author of *"The Promised Land: The Great Black Migration and How It Changed America."*

Harrington said he believes the racist attitude of Whites is only one form of prejudice the nation faces. Others include reverse pressure experienced by Whites in dealing with Blacks and economic classes within the Black community, he said.

"My job is to make that world come to life for folks who don't understand," Harrington said.

Most of the writers said they agreed that it is possible for Whites to write effectively about Blacks.

"I dispel the notion of 'Only write about what you know,'" Lemann said. "If you take the time to learn the subject, you can write about anything."

Gaines agreed, saying, "People shouldn't say, 'You're not from here, so you can't write about this.'"

Bissinger discussed his thoughts on writing about a Black high school football player in Odessa, Texas.

"I approached him as being subject to one of the most horrible forms of racism I'd ever seen," Bissinger said. "One of the things I'm most proud of in my life is exposing the horrible racism that exists in the culture that we call sports. It's really [expletive] up."

Turn to **RACISM IN THE MEDIA**, page 2

Chancellorship finalist will speak to students

By TRACY MONAHAN
Collegian Staff

Claudia Mitchell-Kernan, one of three candidates for the University of Massachusetts chancellorship, will address the campus in a number of forums today.

Mitchell-Kernan, who has been the dean and vice-chancellor of graduate studies at the University of California at Los Angeles since 1989, will speak on multiculturalism at 9:15 a.m. in Campus Center 168 and will address an open forum for students in the Cape Cod Lounge at 3:30 p.m.

Mitchell-Kernan received her Ph.D. in anthropology from University of California at Berkeley in 1969. After teaching at Harvard for four years, she joined the department of anthropology at UCLA, where she holds a joint appointment in psychiatry.

In 1976, she became director of the UCLA Center for Afro-American Studies. She has published several books on childhood socialization and African-American community, and has lectured extensively on sex ratios, patterns of race and cultural dynamics.

Mitchell-Kernan currently holds a position on the Chancellor's Council for Diversity at UCLA. She has been active on other committees, including the search committee for a director of the women's studies program, the search committee for an urban anthropologist and the provost's advisory group on Black faculty recruitment.

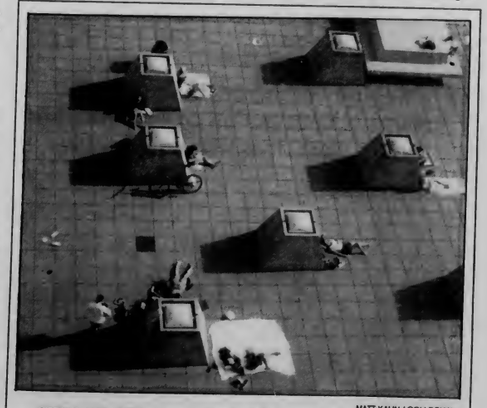
She has taught comparative urbanization, Afro-American anthropology, urban anthropology and various other subjects. Mitchell-Kernan has travelled to Curacao, Guadeloupe, Somalia, Trinidad and other countries to pursue her research studies.

UMass Budget Director Joyce Hatch, a member of the chancellor's search committee, said Mitchell-Kernan was chosen for her experience and her reputation as a good manager at UCLA.

Jo-Anne Vanin, dean of students and vice-chancellor for student affairs, said Mitchell-Kernan has an outstanding record of achievement at UCLA.

"I personally am delighted to find a woman candidate, a woman of color, with

Turn to **CHANCELLORSHIP**, page 2



MATT KAHN / COLLEGIAN
SPRING HAS SPRUNG! — UMass students basking in the sun on the Campus Center terrace Saturday.

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GLB Awareness Week 1993

Monday, March 29

Demonstration — Public Demonstration of Affection Hug-In will be held at Noon.

Rally — Awareness Week Kick Off Rally on the Student Union Steps at 12:15 p.m. Keynote Speaker is Pat Griffin, Chair of the Chancellor's Task Force for Gay/Lesbian/Bisexual Matters.

Bureau — The Gay/Lesbian/Bisexual Speakers' Bureau will be held in the Campus Center 905 from 1 p.m. to 3 p.m.

Film — Film Series will be held in the Campus Center 905 from 3:30 to 5:30 p.m.

Panel Discussion — "Race, Ethnicity and Sexual Orientation: A Panel Discussion," will be held in the New Africa House 2nd floor library at 8 p.m.

Rap — Lesbian Bisexual Womyn's Union will hold an information session including rap and booksharing. It will be held in the LBGA Office, 413B Student Union at 9:30 p.m.

Tuesday, March 30

Presentation — Panel Presentation by members of Pioneer Valley P-FLAG — Parents and Friends of Lesbians and Gays. It will be held in the Campus Center 905 from noon to 1:30 p.m.

Mentor Program — "The Pioneer Valley Gay/Lesbian/Bisexual Youth Project and Mentor Program" is presented by Bambi Gaulthier. It will be held in the Campus Center 905 from 2 p.m. - 4 p.m.

Film — Film Series will be held in the Campus Center 905 from 4 p.m. - 6 p.m.

Talk Show — "Inside Out" — the LIVE GLB Talk Show Studio Audience in the Student Union Ballroom Broadcast on HSCN Channel 19 by UVC from 7:30 - 9 p.m.

■ *racism in the media*

continued from page 1

Bissinger recounted a story of asking one of the player's coaches where the player would be without football. Bissinger said the coach replied "he'd be a dumb ol' nigger."

"If you have enough sympathy and empathy you can write about anything and everything," Bissinger said.

Staples noted that the panelists had an "edge in their voices" while discussing the topic and asked them to "pin down this emotion."

"I'm getting a sense that you don't think Whites can't write about Blacks," Bissinger said. "If you care and are compassionate and have a sense of outrage, you will get the message across."

"You're making me feel defensive and it's pissing me off," Bissinger said to Staples.

The panelists presented disparate views as they discussed the level of racism in today's newsrooms.

"I used to have a Black news beat," Gaines said. "I thought I could find stories that I knew."

Gaines said, instead, she found Blacks thought of her as an enemy because she worked for a "white publication."

"I think newsrooms are becoming caldrons of racism," Bissinger said. "It's becoming the next South Africa. I think race relations in this country are awful."

Lemann said, "I have a much less apocalyptic view of racism than [Bissinger] has. As a fifth generation Louisianan, I've seen a lot of improvements. In fact, I never thought it could be so good."

"I don't think most White people in America think they're racist," Lemann said. "You have to be really effective as a writer to show them they are more prejudiced than they think they are."

Housing Committee holds student forum

"It's a chance for everyone in the community to express their concerns and their perspective," said Mary Ellen Sailer, chairperson for the Housing Services Review Committee about the open forum to be held at the Hampshire Dining Commons from 7 p.m. to 9 p.m.

"We're directed toward assessing how housing is performing now and reporting to the Vice Chancellor for Student Affairs, Thomas Robinson. He makes the decision if their procedures will change, but what the committee does is estimate if housing is supporting the mission of the university," she said.

She said the committee's goals are customer service oriented, and for those who can't attend the forum tonight, there will be two others, one on Tuesday, March 30 at the Worcester Dining Commons from 7 p.m. to 9 p.m. and one on Thursday, April 1 at the Campus Center Room 165 from 1 p.m. to 3 p.m.

— TROY MERRICK

■ *chancellorship*

continued from page 1

her qualifications," Vanin said.

Vanin said Mitchell-Kernan had the ability to balance between the twin missions of teaching and research, qualities important to guide the future of this institution.

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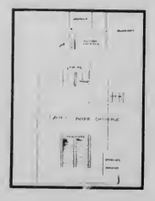

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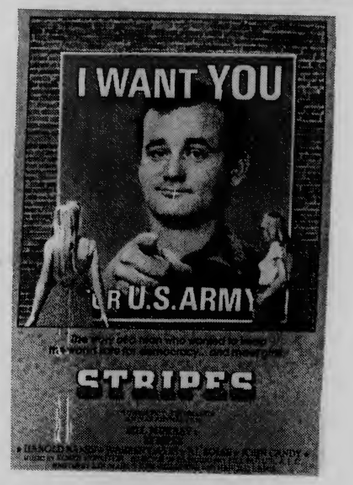

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Local News

Women protest violence during rush-hour traffic

By KRISTEN LANS
Collegian Staff

Women positioned themselves on street corners in Amherst during Friday mornings' rush-hour in an educational protest to end violence against women sparked by the murder of Tara Hartnett.

Twenty-six women distributed approximately 700 fliers an hour to drivers stopped at the lights at the intersection of Main and North Pleasant streets.

The message the women were attempting to put across was broadcast from signs attached to shirt fronts and fliers — Tara Hartnett is not alone.

Hartnett was a University of Massachusetts senior murdered a week ago in her Sunderland apartment. James Cyr, her former boyfriend, has been arrested and charged with the murder.

Present at the protest were members of the organizing body Women's Action Coalition (WAC), as well as members of Necessities/Necesidades, the Men's Resource Connection, University students and children.

Meg Kroeplin, a member of WAC, outlined the reason for the educational protest.

"Often people are too busy going through their daily business that they aren't home to read the newspaper or watch the news and things like this go unnoticed," Kroeplin said.

Kroeplin said she believes Friday's protest is one step in breaking the silence of battered women.

"I hope people become really outraged so that they take responsibility," Kroeplin said. "I want them to lobby legislators, to teach girls to have self-esteem and to teach people to be less violent."

Alice MacIntyre, a former area resident and activist, was present Friday and said she has been protesting women's murders for 15 years, but that she believes the situation has only gotten worse during that time.

Protestors handed out fliers which stated that a woman is murdered by a man she knows well every eight days in Massachusetts. This statistic represents a 150 percent increase since 1989.

MacIntyre criticized the educational demonstration, calling it a "typical liberal response" to the problem of violence against women.

"For me, violence against women is a problem of power — who has it and who doesn't," MacIntyre said. "We can educate every man and woman in the country and things will not change."

A woman who gave her name as Wende X., who left her batterer 14 years ago, said she agreed that demonstrations like Friday's have little effect on the rate of violence against women, although X. said she had a personal reason for being present.

"This helps me deal with my anger," Wende X. said. "I am trying to dissipate my anger so that I do not turn violent."

Wende X. said her situation 14 years ago was very similar to Hartnett's. She said she left her batterer when her baby was eleven months old.

"The only thing that saved me was that I lived in a complex and not in an isolated situation like Tara did," Wende X. said.

Two of her children, 6 and 7-years-old, handed out fliers to stopped cars alongside their mother. Signs on their shirts read: "Stop killing our mothers" and "Another kid against violence."

Sue Klopman, a member of WAC and formerly a battered woman, stressed the importance of education. She said it is one of her key issues because many people believe that battering is a woman's fault.

"There are two myths working against women," Klopman said. "In the home she is never good enough and in society she never stands up for herself."

Klopman and MacIntyre spoke about their views on male involvement in the fight against violence against women.

MacIntyre was critical of the Fridays' organizers and said, "Men do not have any place at a demonstration like this because it makes us look like we are all on the same side of the issue."

Klopman said, "There are times when I am ambivalent about men's involvement and there are times when it is crucial for women to stand by ourselves."

"Women never have an opportunity to stand alone in this society because we are never good enough, if we are not standing with a man," Klopman said.

MATT KAHN / COLLEGIAN
IS THAT A POTHOLE OR A LAKE? — As the snow finally begins to melt the winter-ravaged streets of Massachusetts become a hazard to drivers and their cars.

Christian right examined

The advocation of the anti-gay agenda

By ANDREW LUMB
Collegian Staff

The gay community has a great deal of work to catch up with the Christian Right's political influence and financial support, according to a political analyst and a magazine editor who spoke Thursday night.

The lecture, titled "The Christian Right and their anti-gay agenda," included Chip Berlet, an analyst with Political Research Associates, and Anne d'Adesky, an editor of *OUT* magazine. The lecture was organized by the Program for GLB Concerns and held in the Campus Center.

The Christian Right is reactionary, Berlet explained, and wants values to go back to a time when everyone had "clearly defined roles." Berlet said this is different from being conservative, which means trying to slow down change.

Berlet said the Christian Right is fundamentalist, declaring the Bible to be the word of God and should be taken literally, and evangelical in that "they reach out and bring people in."

Fearing that their social values are in jeopardy, they have "backlashed," stopping any debate on change, or if forced into it, talking about civil rights issues as a "package," Berlet said.

The Christian Right "failed to notice," according to Berlet, that to escape religious oppression was why people came to this country, and was incorporated into the Constitution as separation of church and state.

They believe in the Biblically-based dominion theology, which says that God gave the dominion of Earth to man, causing a confrontation with secular society, Berlet said.

"It is not going to be an easy group to overcome," said Berlet, referring to their political muscle, which includes marketing surveys, computers, good organization and a televangelism industry that brings in $2 billion dollars a year.

The Christian Right sees President Bill Clinton as the Anti-Christ, Berlet said. They caused a split in the Republican party when former President Reagan didn't deliver on his promises to them, and were a factor in the choosing of former Vice-President Quayle and Chief of Staff John Sununu.

D'Adesky, a member of the New York-based activist group Lesbian Avengers, provided an inside view of the gay community's opposition.

She said the biggest problem was giving this "social justice movement" a face, in an attempt to minimize "internalized homophobia," which has arisen because gays are not comfortable with religion, schools and family.

The gay movement has been associated with pedophilia, bestiality, necrophilia and AIDS by the Christian Right to portray them as "the other," and is not sure how to respond.

An attempt by gay organizations to cover their weaknesses by finding "natural allies," such as other civil rights groups and progressive clergy, has introduced the problem of identity because they are worried about "selling out."

D'Adesky said gay activists in Colorado and Oregon pushed for legislation to end discrimination by sexual preference. They lost Colorado by 6 percent.

The judge decided "no jurisdictions will make laws [pertaining to gay and lesbian concerns]," because he deemed them to be "special rights."

In Oregon, legislation against discrimination was passed, and the gay activists attribute the success to having more money and concentrating on urban areas.

Audience questions focused on techniques used to influence how the public views an organization.

Asked why he did not make a distinction between U.S. and international fundamentalism, Berlet responded "the world won't make a distinction."

However, he mentioned that newspapers must be careful how they portray groups, using the example that "Muslims blow up World Trade Center" as a headline would generate much less criticism than "Christians shoot abortion doctor."

In response to another question about how gay activists could generate a favorable image, d'Adesky mentioned that the Christian Right had reporters asking such biased questions about gay teachers as "what do you think about a homosexual man working with your children?"

Women discuss work in technical fields

By BRIAN GORMLEY
Collegian Staff

Three professional women spoke to graduate students about about what it takes for women to succeed in "male-dominated" technical fields Thursday night.

The panel discussion, titled "Women in Technical Careers: Confidence and Leadership," included Margret Rakas, Lee Tatistcheff and Leslie Jelalian. Nancy Hellman, undergraduate dean of engineering and director of the women's engineering program, moderated the discussion.

Rakas is the senior polymer engineer for Loctite, a fortune 500 company that makes adhesives and coatings. She said in order to succeed, women must take every opportunity to learn more about their given fields.

"Unfortunately, people will judge by appearance," she said. "If you appear hazy during important meetings people will get the wrong impression about you.

"Stay current in your field, take initiative and show that you are interested," Rakas said. "Look for opportunities to grow. You may have take work home with you, work on weekends, or work later than five o'clock."

Rakas said putting in extra effort is the difference between a good worker and an average one.

"I work 45 to 50 hours a week, and that's my choice," she said. "I would do fine if I only worked from eight to four. To be successful you have to work 10 to 15 percent harder than the average person."

Tratistcheff is the Principal Lab Analysis Engineer for Digital Equipment Corporation. She talked about how difficult it is to be the only woman in a meeting of executives.

"As you get higher and higher up (in the business world) you see more and more males," she said. "Some woman leaders will even bring a friend along to a meeting of all men just so there will be another woman there."

Jelalian, who graduated from the University of Massachusetts in 1988 with an engineering degree, is currently the project lead engineer for CNIA Antennas. She said she has been able to use the fact that she is a minority to her advantage.

"I have benefited from being a woman because many people want to see me succeed," she said.

Jelalian said being a minority in the technical field has helped her because it has increased her visibility. She also said it is her responsibility to be understanding of men, who are not used to working with women.

"You have to accept that you are a minority," she said. "But part of your job as a minority is to make men more comfortable, and in that way you are making it easier for the other women around you."

SETH KAYE / COLLEGIAN
Anne d'Adesky (left) and Chip Berlet discuss the Christian Right and their anti-gay agenda.

■ *Twisters*

continued from page 1

agement team," Howland said.

He said, "Our proposal to the board, the Apache River Corporation and all the parties involved was win, win, win."

A handful of residents from Clark House attended the public hearing Thursday night.

Amherst resident Arnold Silver, an opponent of the transfer said, "I have friends who live in Clark House who have cried on my shoulders because they are unable to get a good night's sleep."

Elizabeth Massey, manager of Clark House said, "Having a college bar next to an apartment complex just hasn't worked."

A line was forming outside Twisters while its fate was being decided only 50 yards away at Bangs Community Center where the meeting was held. Amherst Selectman Dave Keenan said he was puzzled by the lack of student turnout to support Twisters.

"Isn't the possible closing of a college bar a student issue?" Keenan asked.

Howland asked members of the board to evaluate any prejudices they might have about Twisters past.

He said, "I ask you to consult your conscience, we want to be heard without the trappings of the past issues."

He said, "It would be unfair for you to judge the permit application based upon the past history of Twisters."

Epstein said, "Twisters has been before the board three times while I have been a member and I feel I am capable of making an impartial decision."

Howland said he questioned Epstein's impartiality upon arriving at her decision.

The proposed new owners want to expand the bar's capacity from 120 to 199 patrons at any given time. The increase would have the downstairs and the terrace considered as one entity. However, no more than 52 people would be allowed on the terrace at any given time.

Howland said he used the state plumbing code to arrive at the figure of 199 occupants. Employees and musicians would be counted in this figure.

The corporation is also seeking to have five musicians provide entertainment in the downstairs bar at night. This would be an increase from the three that are now allowed.

In addition to the live entertainment downstairs, the corporation has also asked to have three acoustic string instruments be allowed to play on the terrace until 9 p.m.

Howland said, "Entertainment is a vital part of the make-up of Twisters Tavern."

Silver said, "I don't think they are enhancing the situation by increasing musicians and patrons."

Extra security outside at closing time, the use of the entrance adjacent to Pinocchio's Restaurant and having last call at 12:30 a.m. were all part of the management plan presented by the corporation to the board and its audience. This security would help to deter noise and usher people away from the area at closing time.

The Apache River Corporation would be providing the best security of any bar in Amherst, Howland said.

"I have doubts if anybody can control the outside of a bar at closing time," Epstein said.

"I don't think their honesty and intentions are in doubt, but I still have a problem with what is being asked," Sunderland said.

The Apache River Corporation is made up of two former Steigers executives, John Oakland of Wilbraham and William K. Miller of Holyoke.

Miller said he had no comment until he could further assess the situation.

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Editorial/Opinion

The opinions expressed on this page are those of the individual writers or cartoonists and do not necessarily reflect those of the *Collegian* unless otherwise noted.

Asian heritage exploited

Last Friday, over 700 people gathered in the Campus Center to devour, vulgarize and prostitute the rich traditions and heritage of Asia. The American descendants of half the world's population have taken it upon themselves to affirm and legitimize the notion of the "noble savage" — dancing, singing and twirling in their brightly colored garbs while swaying to traditional songs.

Rather than a celebration of Asian culture, Asian Night is an extravagant, self-indulgent, exploitative display of orientalism by the immigrant community in the United States. This community, under the auspices of multiculturalism, romanticizes and exoticises Asian people and culture, only reinforcing stereotypes of a Eurocentric American audience.

Shyamala
IVATURY

The majority of the Asian community in America does not oppose U.S. foreign policy and its impact on Asian peoples: the death of 400,000 Iraqi citizens during the Gulf War, the uprooting of three million Palestinians from their homeland, the death of two million Koreans during the Korean War, the death of one million Cambodians and two million Vietnamese during the war in Southeast Asia. North Korea, India, Pakistan, Iran and Iraq are denied the right to legitimate self-defense even though it is the U.S. that has the largest arsenal of nuclear weapons and the unique distinction of dropping nuclear bombs in two cities in Japan, and threatening to drop bombs on countless other countries. The U.S. has stationed over 40,000 troops in South Korea, another 40,000 on the Okinawa Naval Base in Japan, and has a base on Deigo Garica, jeopardizing the security of all Asian nations.

Furthermore, nuclear testing on the islands of Micronesia has resulted in mutilated babies and children. It is the U.S. that commits the grossest human rights violations within its own boundaries against African-Americans and other people of color, yet has the gall to criticize China.

Filipino women were brought to entertain U.S. soldiers in Iraq, the sex trade and prostitution in Thailand caters to Western businessmen, poor Asian women are used as wombs for American women who don't want to go through the rigors of childbirth, and the organs of poor Asian people are traded to sustain American receptors through organ transplants. The economies of countries like India remain in shambles due to unfair trading rules imposed on them by the U.S. through its proxies, the International Monetary Fund and World Bank.

Culture includes the way of life of the people in the various parts of the world. The extraction of cultural symbolism with disregard and even contempt for the lives of people in the countries reveals the extent to which Asian Americans have sold themselves for money and are bereft of any sense of collective self-respect, dignity and humanity.

Clinging to vacuous symbolism while denying their complicity with a system that exploits people on the Asian continent will not bring Asian Americans any closer to their roots, nor can it restore their sense of pride. While economic embargoes and wars against countries in Asia ravage the continent, it is a shame that the only time Asian American students come together is to dance, sing and eat. While basking in the glory of multiculturalism, one should not forget that Asian Night is not about Asia. Asia, the cradle of civilization, symbolizes the history of humanity's struggle against exploitation, colonialism and barbarism.

Shyamala Ivatury is a UMass graduate student from India.

It's time for Oscar angst

The Oscars. Why does one care? You either like a film or you don't; what's in envelope six months later alters nothing. *Hellraiser III* could win best original screenplay, but it still wouldn't mean it was true.

Yet you feel an almost personal affront when the "wrong" films win. When nominations were revealed this year I felt ridiculously outraged, as if the nominating committee were deliberately trying to dupe the public. Of the five nominees for best picture, four didn't deserve the honor.

Jesse
ARMSTRONG

Perhaps this is the problem with the Oscars: it brings out that dogmatic side in people. You can't help but universalize your subjective opinion until it is The Truth, and I am no exception; I *know* that *The Crying Game* has been massively overrated, that *Howards End* is mediocre, *Scent of a Woman* is sentimental claptrap and *A Few Good Men* is Hollywood pap. I'm convinced that in the Big Book of Objective Truths under "Best films of 1992" will be recorded *Malcolm X*, *Husbands and Wives*, *The Player* and *Unforgiven*. And this is what it might say about the other nominations:

Howards End: Perhaps the best thing about this picture is that finally all of E.M. Forster's books have been transferred to the big screen. All we have to fear now is that in a sudden fit of creative panic Merchant-Ivory will attempt to film *Aspects of the Novel*.

It was difficult to watch *Howards End* without a feeling of "so what?" We already know director James Ivory can do a faultless recreation of Edwardian England, but one can only sit through so many Helena Bonham-Carter pouts in one lifetime, and excellent performances by Anthony Hopkins and Emma Thompson do not make up for the dreadful unsubtlety of the portrayal of the Basts.

Scent of a Woman might be more appropriately titled *Scent of a Camembert*, so cheesy and predictable is the playing of the audience's emotions. Likewise, while *A Few Good Men* is entertaining in a run-of-the-mill kind of way it can only have received a nomination for A Few Good Scenes, most notably when Jack Nicholson appears to embarrass the rest of the cast with the force of his performance.

It may be that my dislike of *The Crying Game* has been exaggerated in reaction to the critical praise heaped onto it, but it seems that what was an interesting enough, though severely faulted, movie has been credited with depths and subtleties it doesn't posses.

Stephen Rea, the emotionally and politically buffeted Fergus, was the only performer who came close to carrying the implausible weight of the film. Forest Whitaker was left wrestling with an ungainly English accent in the desperately stagey first part of the film, and then like a bad dream reappeared farcically thundering toward the audience in
after-death cricket whites looking ridiculous enough to induce choked squeals of laughter from the audience I was in. Perhaps the most charitable thing you can say about Jaye Davidson, as Dil, is that he made an excellent woman, but when called upon to act he clung desperately to the same all-purpose "look of bewilderment."

I want to be vindicated tonight when they rip open the envelopes, and so does everyone else; that is why there will be plenty of debate even after the stars have retreated to Beverly Hills to lick their wounds or massage their egos.

Jesse Armstrong, an exchange student from England, is a Collegian *columnist.*

GLB speakers impress a skeptic

The GLB movement has always been confusing to me. I attribute that to the fact that I have ideological differences with those in the movement. Whether I have been socialized to believe homosexual activity is wrong isn't the question; I have most definitely been socialized to believe that. The question is whether I accept it as legitimate and deserving of basic rights. Does every man and woman have the same basic rights regardless of sexual preference? Are the things the gay community demands as rights really just privileges they are upset about not being entitled to?

I attended a GLB Speakers Bureau at McNamara Hall March 25. I decided it was my responsibility to hear an opposing point of view to honestly have my own. I had to hear reasons, arguments and the perspective of the "opposition." I felt ignorant harboring stereotypes without verifying them. It turned out to be an interesting and enlightening experience. I found the speakers from the gay community more calm and professional than the people debating for them out of moral outrage. The discussion was honest, open and broad. It offered the opportunity to address false stereotypes and debate contemporary issues of gay rights. Don't misunderstand me: I still harbor ideological differences. However, only the ignorant and narrow-minded refuse to hear the "opposing point of view." Those who disagree have every right to, as I feel is my right, but I do not respect those who do so with contempt sown with ignorance.

Has my point of view changed? No, but my perspective has and so has my respect for some of those who I would only generalize about in days past. The GLB Speakers Bureau is a very informational event. I encourage any and all to attend.

I wrote this in the hopes of expressing myself and broadening my opinions, as well as those of some of you. For as liberal-minded as the student body claims to be, many show utter contempt for those who don't roll over and wave the "flag of the oppressed" alongside them. *We are all entitled to opposing views.* That is our right, isn't it?

Sgt. Michael F. Guthrie
Sylvan

Chancellor's policy of praying for quiet just isn't working

There are those who say the editorial page is just a place for angry egotists, like me, to express their opinion. These people just don't know how to read a paper that is not only news, but acts as the voice of the students. It is amazing how much one can learn about this campus by observing the content of the *Collegian*.

For instance, what was the major Ed/Op focus last semester? A moment of reflection should bring the words "racism" and "student rights" to the tip of any hypothetical tongue. All tongues except one, that is: our chancellor's.

The *Collegian* reported in early March that Chancellor O'Brien is "hoping that this will be a relatively quiet spring." Apparently, our chancellor subscribes to the philosophic teachings of Bill Cosby. In *Bill Cosby, Himself*, the famous UMass alumnus talks about the noise his kids make and then he tells us how he handles it: "Parents don't care about justice; they just want QUIET!"

Perhaps O'Brien should consider the implications of such a comment and choose his words better before he speaks. Does he actually approve of the "Just Say No/Nothing" approach that led to so much ignorance in the Reagan years? I certainly don't want to see any more racism or violence, but I would be ashamed to go to any university that lauded "quiet." That no one has stormed Whitmore or rioted on the Student Union steps lately doesn't mean his job is done. Does he really think the real problems have gone away, that justice has been served or that he can coast through his last semester without taking initiative or responsibility?

Steven
L. COHEN

I challenge Chancellor O'Brien to answer a question my girlfriend posed to me. Riddle me this, Dick, she said: "I came here from Virginia because I had heard how liberal it was here. How and why does such a liberal school have so much racism, anti-Semitism and homophobia?"

So what has been the crusade of the Ed/Op page this semester? Cannabis reform, 'cause it's safer than cigarettes, alcohol and skiing! If you thought the job market didn't like ZooMass, wait till they hear that we want to legalize pot in campus policy despite local, state and federal laws. The Grateful Dead might come to play, but we are going to lose any respect this institution has acquired.

Although I disagree with hemp legalization, I'm not going to preach on that now. I'm more concerned with what has been missing on this issue. The moment the Cannabis Reform Coalition received 2,000 signatures to place their initiative on the SGA ballot, the matter of its illegality should have spawned a position from the administration. What kind of chancellor doesn't respond to a policy situation of this magnitude? A "quiet" one doesn't, of course. Does he think he can make things go away by not acknowledging them? His lack of opposition only implies false support! Doesn't he know what appeasement/non-intervention can lead to?

Richard O'Brien, your policy of "don't worry; have a Coke and a smile" is disappointing. And remember, you read it in the *Collegian*, 'cause we aren't angry egotists — we just care.

Steven L. Cohen is a Collegian *columnist.*

■ *struggle*

continued from page 1

having a career and having children," Ireland said. "We hear how important children are to society, but we will punish women for taking care of them while defining child care as unskilled labor."

"The more women are in non-traditional jobs and the closer they are to having power, the more susceptible they are to sexual harassment," Ireland said.

She said when Geraldine Ferraro was chosen as Walter Mondale's running mate in the 1984 presidential election, her excitement was dampened by people who walked around wearing buttons for "Fritz and Tits."

"A reduction of women to body parts is a way to keep us in our place," Ireland said. "If you want to stand on your own two feet and define yourself rather than defining yourself through a man, then you are not considered a real woman."

Ireland said people must continue to fight sexism, homophobia and racism because such oppression and discrimination is blatantly wrong.

She also said a real problem exists in the military, as many heterosexual men fear the possibility of showering with gay men, even though it obviously occurs now.

"Like gay men aren't there now — apparently they are all being dry-cleaned," Ireland said.

"Straight men are afraid they will be sexually harassed just like they have been doing to women for centuries."

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Arts & Living

And The Nominees Are . . .

BEST PICTURE
The Crying Game
A Few Good Men
Howards End
Scent of A Woman
Unforgiven

BEST ACTOR
Robert Downey, Jr. — *Chaplin*
Clint Eastwood — *Unforgiven*
Al Pacino — *Scent of A Woman*
Stephen Rea — *The Crying Game*
Denzel Washington — *Malcolm X*

BEST ACTRESS
Catherine Deneuve — *Indochine*
Mary McDonnell — *Passion Fish*
Michelle Pfieffer — *Love Field*
Susan Sarandon — *Lorenzo's Oil*
Emma Thompson — *Howards End*

BEST SUPPORTING ACTOR
Jaye Davidson — *The Crying Game*
Gene Hackman — *Unforgiven*
Jack Nicholson — *A Few Good Men*
Al Pacino — *Glengarry Glen Ross*
David Paymer — *Mr. Saturday Night*

BEST SUPPORTING ACTRESS
Judy Davis — *Husbands and Wives*
Joan Plowright — *Enchanted April*
Vanessa Redgrave — *Howards End*
Miranda Richardson — *Damage*
Marisa Tomei — *My Cousin Vinny*

BEST DIRECTOR
Robert Altman — *The Player*
Martin Brest — *Scent of A Woman*
Clint Eastwood — *Unforgiven*
James Ivory — *Howards End*
Neil Jordan — *The Crying Game*

BEST ORIGINAL SCREENPLAY
Neil Jordan — *The Crying Game*
Woody Allen — *Husbands and Wives*
George Miller & Nick Enright — *Lorenzo's Oil*
John Sayles — *Passion Fish*
David Webb Peoples — *Unforgiven*

BEST ADAPTED SCREENPLAY
Peter Barnes — *Enchanted April*
Ruth Prawer Jhabvala — *Howards End*
Michael Tolkin — *The Player*
Richard Friedenberg — *A River Runs Through It*
Bo Goldman — *Scent of A Woman*

The 65th Annual Academy Awards

By JON LUPO
Collegian Staff

This is the last in a six-part series highlighting the major nominees for the 65th Annual Academy Awards which will be presented on March 29.

The Academy Awards are a singularly perplexing event. Part industry shmooze, fashion show and popularity contest, this king of awards shows continues to intrigue, infuriate, entertain and frustrate us. Tonight, just about the whole world will be watching third-time host Billy Crystal as he steers the 65th Annual Academy Awards, live on ABC.

Despite seldom being a barometer of any given year's "best," the Oscars have retained an aura of "excellence" in an industry whose focus is primarily on the bottom line. Art and commerce often collide in this world, but they never seem to connect.

This year's sexist, racist and snobby nominations confirm the stunning dichotomy that is the Academy Awards. They want to honor the best — so long as its safe, mostly male and almost always White.

The slap-in-the-face kiss-off to Spike Lee and *Malcolm X* is a key example of this. Lee's outspoken manner has made him a Hollywood outsider, but the Academy's dislike of the man should certainly not extend to his work. Anything more glaring than *Malcolm X*'s two token nods — for actor and costume design — was 1989's jaw-dropping omission of *Do the Right Thing* among the Best Picture nominations. That year, the Academy voted *Driving Miss Daisy* Best Picture. As Spike Lee himself pointed out: which view of Blacks was safer to the mostly older, male and conservative Academy voting block? Suddenly, a win for Al Pacino for Best Actor doesn't seem so out of the ordinary.

The Academy has dedicated this year's Oscars to "Women in Film." This is like dedicating *Basic Instinct* to ACT-UP. In a year that saw achingly few roles for actresses in general, the best thing Hollywood could come up with was *Basic Instinct* and *Sister Act*. Bisexual psycho killers and nuns. Hmmm. I won't even count *A League of Their Own*, which reduced a subject rich with feminist ideals and great female roles to baseball movie cliches, cheap sentiment and crocodile tears.

In fact, the Academy had to reach far and wide to come up with enough nominees to fill the Best Actress categories. It also says more about the state of American cinema for women when out of the ten nominations in both lead and supporting categories, only *four* are American actresses. *Thelma & Louise*, where are you when we need you? Better women's roles were found in Alison Anders' *Gas Food Lodging* and Julie Dash's *Daughters of the Dust*, but people (at least not the mass public) didn't see them, and neither did the Academy.

In 1993, independents proved a real threat to Hollywood. A slew of non-industry films — specifically *The Crying Game*, *The Player* and *Howards End* — made a statement that quality films are increasingly becoming harder to make within the studios. For every indie triumph like *Reservoir Dogs* there's a *Weekend At Bernie's*. For every breakthrough gay role in *The Crying Game* or *The Living End*, there's a *Basic Instinct* to reinforce anachronistic stereotypes. And despite the independents' recent string of superior films, it's easy to see that nothing will change. You can see *Weekend at Bernie's 2* this summer at a theater near you.

Unforgiven, Clint Eastwood's fine but hardly revelatory revisionist Western, has the inside track for a sweep tonight. It's a Hollywood movie, has lots of testosterone in it and made a lot of money. Same with the formulatic but entertaining *A Few Good Men* and the blind guy schmaltz of *Scent of A Woman*.

The remaining nominees, *Howards End* and *The Crying Game* are vastly superior, but they're still considered out of the mainstream. As Peter Travers pointed out, "It's no crime to enjoy films that coddle us, but shouldn't awards go to films that challenge us instead?"

My choice for Best Picture is Neil Jordan's marvelous head trip/political thriller *The Crying Game*. For once, the hype lived up to expectations — and exceeded them on more than one occasion. Jordan's film was filled with impossible roles that were carried out to perfection by a near-perfect cast.

Stephen Rea, Miranda Richardson, Forest Whitaker and Jaye Davidson created intense performances in a film that explored territory that most movies — specifically Hollywood ones — would run away from. Gender roles, male-female and gay relationships made for a tantalizing movie experience that can only be described as the most original and thought-provoking film of the 1990s.

I wouldn't be upset if James Ivory's sublime art-house triumph *Howards End* wins the coveted award. These kinds of period costume dramas are almost becoming a genre unto themselves. But *Howards End* is more than the glossy Hollywood romance of *Out of Africa* and the silly fluffiness of *Enchanted April*, it is a deeply moving character drama without the garish sentiment that usually plagues Hollywood films described as "deeply moving."

Other picks: for Best Original Screenplay, I'd go with Neil Jordan's most imaginative script for *The Crying Game*, with Woody Allen's smart *Husbands and Wives* a close second. Best Adapted Screeplay honors should go to Ruth Prawer Jhabvala's film version of E.M. Forster's *Howards End*, now being touted (and rightly so) as the best single novel adaptation in quite a while or Michael Tolkin's blisteringly funny work in *The Player*.

For Best Cinematography, now reduced to Best Scenery or Best Mountain Range/Sunset, I'll go with Philippe Rousselot's gorgeous Montana vistas in *A River Runs Through It* with Tony Pierce-Roberts sumptuous work in *Howards End* a worthy runner-up. And for Best Art Direction, I'm for the backlot gothic of *Bram Stoker's Dracula* or the mind-bending sets of *Toys* — bad movies whose biggest strengths were their eye-candy visuals.

There will be justifiable winners, worthy losers and some wrong decisions tonight — that is the only sure thing about the Academy Awards. Despite its shaky political ideology and questionable selection process, the Oscars remain a shining moment of pop culture silliness. Therein lies their innate appeal — the few shining seconds after the nominees are listed and before the winners are proclaimed. After that, it's just trivia.

PHOTO COURTESY BRIAN HAMILL
Judy Davis is nominated for Best Supporting Actress for her work in "Husbands and Wives."

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CAMPUS WIDE OPEN FORUMS FOR SCERA DIRECTOR

The Search Committee for the Director of the Student Center for Educational Research and Advocacy (SCERA) cordially invites the University community to participate in 6 open candidate forums. At the forums, the candidates for the Director will be available to meet and speak with students, staff, and faculty from 2:30 to 3:30 PM in the Student Union Building on the following days:

Segun Eubanks	Monday, March 29	174 Campus Center
Kevin Hughes	Tuesday, March 30	Cape Cod Lounge
Elsa Elliot	Friday, April 2	Cape Cod Lounge
Sheila Kloefkorn	Wednesday April 7	Cape Cod Lounge
Marc Kenan	Thursday, April 8	Cape Cod Lounge
Audrey Jaeger	Monday, April 12	Cape Cod Lounge

All students are urged to meet with these candidates in order to give feedback to the Search Committee.

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BELOW IS A PROGRESS REPORT OF MULTICULTURAL ACTIVITIES. ***Reports, issued from the Chancellor's office, will be written each month. The intent of the reports, and the essays, by different faculty or staff members, is not only to follow agreements reached between the administration and ALANA students, but also to list the efforts of the community at large in working towards a truly multicultural campus.***

CAN WE TALK? ABOUT "MULTICULTURAL"? ABOUT "MULTICULTURALISM"?

by Grant Ingle
Director of the Office of Human Relations

In recent years the goal to "achieve a multicultural campus" in our campus mission statement has sparked both controversy and confusion, but far too little serious open, public debate. Many on the campus are genuinely puzzled about what this goal means, who and what it includes and what courses of action it mandates. A few believe they do understand this goal, but their interpretations often conflict. For some, "achieving a multicultural campus" smacks of official efforts to enforce a type of "political correctness" on the campus. For others, this goal is seen only as rhetoric, leading them to label it derisively as a "multicultural facade." Some see the term "multicultural" as a synonym for "multiracial" referring only to the concerns of people of color. Others understand the term to include most, if not all, of the categories of race, ethnicity, religion, gender, sexual orientation and ability. There are those who expand the reach of the term to mean consideration of all cultures, even that of European-Americans and men, and also those who equate a multicultural campus with mere numerical diversity. Worse yet, the term is increasingly utilized in its noun form, "multiculturalism," as if it were an established concept on the campus.

Lacking shared meaning meaning, these terms are nearly impossible to explain to prospective and new students, parents, alumni, legislators, the citizens of the Commonwealth, and most importantly, ourselves. I hear these terms frequently used every day, but I am certain only that they are used in strikingly different ways. As a psychologist, I have come to think of these terms as a type of Rorschach test, telling us more about the persons using them than the terms themselves. Older terms, such as "civility" and "diversity," continue to have a similar fate. While I am not hopeful that our disagreements about these terms will be resolved quickly, I do believe that our discussion of them could be improved by focusing on definitions, rationale and outcomes associated with our commitment "to achieve a multicultural campus." I make the following suggestions in the hope of sharpening our sense of what "multicultural" and "multiculturalism" might mean on our campus and urge others to make their own views publicly known well.

Distinguish "multicultural" concerns from "social justice" concerns. The undefined use of "multicultural" or "multiculturalism" creates what might be called the "inclusion-dilution dilemma. In other words, with a growing number of cultural groups being included under the "multicultural" umbrella, there is an uneasy sense of an increasing dilution of campus concerns about addressing specific social injustices such as racism. I suggest that we address this dilemma by uncoupling social justice issues from "multiculturalism" and place both terms in our mission statement: "to achieve a **socially-just** and multicultural campus." A "socially-just" campus is one which is committed to honoring our legal, ethical and moral obligations to create a special place of work and study where no one should have their full participation in campus life curtailed because of harassment, discrimination, intimidation, or persistent incidents of disrespect. A socially-just campus is also one which observes both the letter and the spirit of the law regarding discrimination, Affirmative Action/Equal Opportunity and civil and criminal Civil Rights statutes. This change would allow the exploration of multiculturalism to be as broad and inclusive as possible because it would separate, to some extent, the questions of what cultural information we transmit as an institution of higher learning from questions of how we operate as a socially-just campus.

Develop a rationale for "achieving a socially just and multicultural campus." At present, efforts to create a multicultural campus are largely uniformed by any public debate about why we would want to create such a campus in the first place. I suggest the following reasons as a starting point:

To anticipate and respond effectively to the demographic shifts in race and ethnicity which are increasingly reflected in our society, our state and our students, staff and faculty.

To understand, anticipate and constructively resolve or prevent conflicts of disrespect and intolerance on the campus, especially those which escalate to violence.

To improve the understanding of all members of the campus community regarding diverse cultures and their unique perspectives, both nationally and globally.

To acknowledge the momentum and indisputable logic of civil rights legislation and social change initially focused on African-Americans which has quickly broadened to include gender, other races, ethnicity, national ancestry, religion, sexual orientation and ability in a larger call for social justice.

To reaffirm a Land Grant mission which links University activities to the needs of the citizens of the state who are themselves becoming increasingly diverse and for whom increasing diversity has become a source of both conflict and opportunity.

To assure that all members of the campus can act on the values of free expression and full participation essential to the functioning of a university.

Develop a clear set of outcomes for "achieving a socially-just and multicultural campus." It is very difficult to know if the campus is moving in a desired direction unless we spell out more explicitly the results we expect. With this in mind, I suggest the following broad outcomes, all of which could be further elaborated to serve as the basis of a regular assessment of our progress:

Improvement of the workplace and academic environment at the University so that it can be a special place of learning and work in which all its members can fully participate without the hinderances of disparate treatment.

Increased inclusion of and respect for the full range of American and International constituencies and cultures we are increasingly likely to encounter in our workplaces and home communities.

Development of individual skills and perspectives which will enhance our cultural fluency and consequently our personal effectiveness in an increasingly diverse campus, state, country and global economy.

Enhancement of our abilities to learn quickly and thoughtfully about cultures and subcultures other than our own.

Development of both our conceptual and personal understanding of issues of social power and social justice and their particular places in American and world history.

Heightened awareness of our own cultural contexts and the fact that other individuals and groups may operate within legitimate cultural contexts which may differ significantly from our own.

PROGRESS REPORT REGARDING THE MULTICULTURAL CAMPUS

In keeping with the 11/7/92 ALANA agreements

2/25/93 Funding in the amount of $5,000 was provided by Chancellor O'Brien for books and computer equipment for the Committee for the Collegiate Education of Black and other Minority Students (CCEMBS).

3/1/93 The office of Space Management was asked by Chancellor O'Brien to work with Dr. McBride to locate appropriate space for the substitute program for Upward Bound.

3/3/93 Dr. Elaine Anderson released the results of her independent investigation into the Upward Bound Program. Dr. Anderson cited politics and a more critical peer review in Washington as the major reasons for the Program's loss of funding.

3/4/93 Chancellor O'Brien and Vice Chancellor Tom Robinson met with representatives form ALANA to discuss the status of responses to agreements reached on 11/7/92 between ALANA and the Administration.

Other initiatives taken

2/23/93 A program called "Bridging Worlds" is being sponsored by members of the Afro-American Studies faculty. The program's goal is to "motivate minority and working-class high school students to succeed academically and to develop future plans and goals, which may include going to college."

2/27/93 The Peer Assistance Information and Referral Hotline was created to provide information and referrals to students experiencing harassment and other forms of intimidation. The Hotline will be staffed by students, and anticipates being ready to take calls by 3/29/93.

3/4/93 The Institute for the Healing of Racism held a public forum to discuss the topic: "Healing Racism in American: A Prescription for the Disease".

3/9/93 Chancellor O'Brien provided an additional $15,000 to the Minority Graduate Fellowship Fund.

3/9/93 Four panelists from the University spoke about homophobia at South Hadley High School's Diversity Day. Other workshops were offered on racism, women's rights, male stereotypes and prejudice.

3/12/93 The Fine Arts Center announced that it has reorganized its multicultural programs into one unit called the Multicultural Programs Group, which will be administered by the Office of Special Programs and Cultural Affairs.

3/16/93 Chancellor O'Brien sent copies of the "Calendar of Actions Taken Toward Achieving a Multicultural Campus" the Civility Commission, Multicultural Advisory Board, Affirmative Action Advisory and the Campus Management Council. The groups were asked to provide recommendations and proposals for future activities which might be taken to work toward the goal of a multicultural campus.

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How Santa first came to the New World

Quote of the Day

"We won't stop until complete and utter bankruptcy."

– Paris, Crack Sex

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): You feel important when a VIP takes you into his confidence. Your sound judgement earns you this person's high esteem. Hard work and good organization are the keys to success.

TAURUS (April 20-May 20): Today you hit your stride. Your magnetic personality convinces others that you are on the right track. A willingness to compromise helps you overcome any resistance.

GEMINI (May 21-June 20): The ladder of success looks invitingly easy to scale. Do not begrudge the expense. Respect and encourage a young person's individuality.

CANCER (June 21-July 22): Key associates have their own ideas about what should and should not be done. Listen closely. Decisions should not be made without first being discussed with someone trustworthy.

LEO (July 23-Aug. 22): A shower of funds and financial benefits could come your way. Teamwork is the key; you want to build on mutual resources and strive for shared rewards. Pick up the tempo in romance.

VIRGO (Aug. 23-Sept. 22): Take time out for a physical check-up. A part-time job is the answer for a student who is short on cash. Loved ones may be touchy for no special reason.

LIBRA (Sept. 23-Oct. 22): Following through on a hunch will be lucky for you. A leisure-ful venture may link you to powerful people. If so, help your favorite sibling find a job.

SCORPIO (Oct. 23-Nov. 21): Use your charm to win approval from a touchy VIP. Be discreet about any inside information you hear. A cooperative attitude will send a message of good will to your colleagues.

SAGITTARIUS (Nov. 22-Dec. 21): A relationship cannot be rushed. Neither can a loan. Higher-ups are definitely on your side now. Be a good sport about a temporary sacrifice.

CAPRICORN (Dec. 22-Jan. 19): Your influence grows. Your enthusiasm has a positive effect on those around you. Stop overreacting to unimportant developments. Save your energy for the really major issues.

AQUARIUS (Jan. 20-Feb. 18): Answers will come quickly once you make your move. Money is available from more than one source. Ask an old friend to lunch. It could be the start to something wonderful.

PISCES (Feb. 19-March 20): The planning you do today will win you recognition by the month's end. Make sure you take care of details to keep VIPs happy. Participate in a popular community event.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Solitary
5 Snared
10 First fugitive
14 Summit
15 Equine
16 — mater
17 Harvest
18 Monogram: Abbr.
19 Meander
20 Rabbit ears
22 Ornate centerpiece
24 Against
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30 Operetta that went Hollywood
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38 Assist
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40 Gorilla
41 Banquet table
43 Restorative
45 "Rock of —"
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48 Companion
50 Shall occupant
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60 At the peak
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63 "— Camera"
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65 To-do
66 Clock face
67 God of love
68 Leavening
69 Being, in Barcelona

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2 Free-spoken
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49 Formerly called
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ANSWER TO PREVIOUS PUZZLE:

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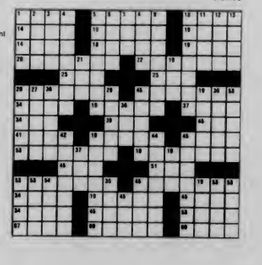
3/29/93



Today's Staff

Night Editor ..... Tami Monahan
Copy Editor ..... Christina Rothwell
PhotoTechnician ..... Matt Kahn
Production Supervisor ..... Seth Kaye
Production ..... Jim Bruneau, Cathy Chaput

Menu

LUNCH
BLT
Tri-County Fair Sandwich
BASICS LUNCH
CLT
Sesame Noodles & Pea Pods

DINNER
Turkey Tenderloin Fillet
Cajun Style Scrod
BASICS DINNER
Turkey Tenderloin Fillet
Red Beans

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

INTERNATIONAL CAREERS PANEL

March 30, 1993

4:00 pm

Campus Center Room 163

Panelists include:

Carl Jacobsen, U.S. Department of Commerce
Acting Regional Director, Region I
Foreign Commercial Service Officer

Kim Wissemann, PhD Food Science, Tambrands
Manager of Biomedical Affairs

Ted Fay, International Sport Marketing
and Event Consultant

Mather Career Center

*Career Planning and Placement * Field Experience*

Fraternity/Sorority Park and Curry Hicks

A TIME TO TALK

Professionals from Mental Health will be available for any student who would like to discuss reactions or feelings related to Tara Hartnett's death or other concerns about violent behavior.

Each session is open to all students in the UMass campus community

March 25
Thursday at 7:30 p.m.
Cashin First Floor Lounge

• • •

March 29
Monday at 7:30 p.m.
Pierpont First Floor Lounge

A TIME TO TALK

University of Massachusetts at Amherst
Residential Education and Mental Health Services

Summer Jobs in Amherst

TOWN OF AMHERST

WORKSTUDY and NON-WORKSTUDY

LSSE
Leisure Services and Supplemental Education

ADVENTURE PLAYGROUND DAY CAMP
(for 7-12 year olds)
Director ($6.85-$7.94/hour)
Assistant Director ($5.68-$6.57/hour)
Art Director ($6.26-$7.25/hour)
Counselors ($5.17-$5.99/hour)
Special Needs Coordinator ($6.53-$8.33/hour)
Special Needs Counselors ($5.70-$6.59/hour)
Leaders-in-Training ($4.49-$4.71/hour)

EARLY ADVENTURES DAY CAMPS I & II
(for 5-6 years old and 3-4 year olds)
Director ($6.85-$7.94/hour)
Assistant Director ($5.68-$6.57/hour)
Counselors ($5.17-$5.99/hour)
Special Needs Counselors ($5.70-$6.59/hour)
Leaders-in-Training ($4.49-$4.71/hour)

AQUATICS
Pool Manager ($6.85-$8.33/hour)
Assistant Pool Manager ($5.68-$6.90/hour)
Instructor/Lifeguard ($5.70-$6.28/hour)
Lifeguard/Water Safety Asst. ($4.94-$5.45/hour)
Cashier ($4.48-$5.45/hour)
Pool Maintenance Worker ($5.68/hour)

WORKSTUDY CLERICAL
($5.19-$5.72/hour)

Job information and applications are available at Human Resources, Bangs Community Center, 70 Boltwood Walk, Amherst, or at the UMASS Campus Center Concourse on March 30 and 31. The preferred application deadline is Friday, April 14.

GOOD JOBS • GOOD TIMES • GOOD FRIENDS • GOOD MONEY

Hatch Bar Entertainment

Monday, March 29

The Big Band Sound of
JEFF HOLMES
& his 16 piece blend of Jazz and Swing
ALL WELCOME - FREE 8:30 PM

Tuesday, March 30

Come Dance to the Lively Music of
LINDA'S ATTIC
Rock • R&B • Reggae
Find out what Linda Does in the Attic
All Welcome - FREE

Wednesday, March 31

•FULL BAR•
Bud Natural Lite Pitchers $3.50
Drink Specials, Pizza & more
Come Try our Fresh made Pasta Dinners
Meatballs • Italian Sausage • Veal Cutlet
Breast of Chicken Parmigiana • Lasagna
Hot Garlic Sticks and Salad
$4.95 to $5.95
Dinners Served from 11:30am - 9pm

the hatch
GROUND FLOOR STUDENT UNION

North Carolina in Final Four with OT victory

EAST RUTHERFORD, N.J. (AP) — A dunk didn't do the trick in regulation, so North Carolina went to the 3-pointer in overtime and advanced to the Final Four for the ninth time under head coach Dean Smith.

The top-seeded Tar Heels (32-4) had a chance to beat second-seeded Cincinnati (27-5) at the regulation buzzer Sunday, but Brian Reese missed a dunk after taking an inbounds pass with :0.8 seconds to play.

Once the overtime started, Donald Williams took care of things from beyond 19 feet, 9 inches, making consecutive 3-pointers as North Carolina beat the Bearcats 75-68 and kept them from returning to the Final Four.

North Carolina will meet Kansas, the Midwest's second seed which beat top-ranked Indiana 83-77 Saturday, in the national semifinals next Saturday in New Orleans. That is a rematch of the 1991 semifinals when Roy Williams, Smith's long-time assistant beat the Tar Heels when Smith was ejected from the game.

The Tar Heels were in trouble in the first half when Cincinnati guard Nick Van Exel snapped out of a tournament-long shooting slump with 21 points, all but three on 3-point field goals. The Bearcats led by as many as 15 points in the opening 20 minutes. But the Tar Heels rallied to take a lead late in the half and then clamped down on Van Exel, holding him to two points after halftime.

Williams, North Carolina's only legitimate perimeter threat, finished with 20 points, but the big six came on the overtime 3-pointers, which gave the Tar Heels a 74-68 lead with 1:53 to play.

Smith, the winningest coach in NCAA Tournament history with a 53-23 record, has won just one national championship — 1982 in New Orleans, when freshman Michael Jordan hit his famous jumper.

■ *lacrosse*

continued from page 12

St. John's practiced on their turf field. That says a lot for our kids . . . there aren't many Division I programs who could do that."

The Gorillas' Wednesday home opener with Brown is tentative due to soupy conditions at Garber Field, which is still under snow and unplowed (unlike Harvard, Brown, New Hampshire and Nicholls — all grass fields and all playable). If the Hill is still a swampy mess on Wednesday, the game will most likely be rescheduled for May 4th.

Brown, ranked fifth in the USILA, defeated sixth-ranked Loyola 13-12 on Saturday. Garber said he would rather reschedule the game at home than play Wednesday in Providence due to the game's far-reaching playoff implications.

THE HOUSING SERVICES REVIEW COMMITTEE WILL BE HOLDING

OPEN FORUMS

TO RECEIVE PERSPECTIVES ON
HOUSING SERVICES
FROM THE CAMPUS COMMUNITY

***MONDAY, MARCH 29 HAMPSHIRE D.C. 7-9 PM**

***TUESDAY, MARCH 30 WORCESTER D.C. 7-9 PM**

***THURSDAY, APRIL 1 CAMPUS CENTER 165 1-3 PM**

FOR MORE INFORMATION OR IF YOU WOULD LIKE TO SUBMIT WRITTEN COMMENTS, PLEASE CONTACT:
MARY ELLEN SAILER, CHAIR,
HOUSING SERVICES REVIEW COMMITTEE
OFFICE OF THE VICE CHANCELLOR FOR STUDENT AFFAIRS
545-2300

The Massachusetts Daily Collegian • University of Massachusetts/Amherst
"New England's Largest College Daily"

Classifieds

FOR SALE

CLASSIFIEDS
– 20¢ per word per day for students
– Cash in advance
– Deadline: two days prior to publication
Mon. – Thurs. 8:30-3:30
Fri. 8:30-2:30
113 Campus Center

PERSONALS

- FOR SALE
- PERSONALS
- HELP WANTED
- LOST & FOUND
- ANNOUNCEMENTS
- FOR RENT
- ETC.

ACTIVITIES

Golfers Needed
Male, low handicap golfers needed for research study. Must wear size 8.5 to 9.5 shoe. If interested contact Greg at 545-4421

ANNOUNCEMENTS

CLASS OF 1993!!! Don't miss the Senior Kickoff Party
Thursday, April 1, 1993
10 floor Campus Center

Spectrum Magazine needs new staff next year! Informal resume by 3/30 Positions: Managing editor, business manager, production, publicity, fundraising, and editors for art, prose, poetry and photography. Call or visit: 406E Student Union, 545-2240

AUTO FOR SALE

Isuzu Imark 1982 only 70,000 miles $600 or b/o 548-4136

1985 Toyota Corolla LE4 door, hatch blue, air stereo, no rust, new exhaust, 168 k miles, $1500 firm contact Frank 5-4248 afternoons 247-5041 evenings

81 Tarcel Reliable local transportation asking $500 323-8211 8-9 pm only

COLLEGE PIZZA

SPRING SPECIAL
Sm. Cheese $3.50
Lg. Cheese $5.99
1 or 2 toppings add $1
549-8073
549-8098

DISCOURAGED?

National Co Expanding Locally. Looking for hardworking people, MGMT opportunity. F/T, P/T. No experience necessary -- will train. Please call 1-527-7383

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Amherst Hadley Belchertown four five six bedroom homes 586-4270

Amherst – 3 bedroom condos with heated basements and efficiency gas heat and hot water systems.
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CHEAP! Take over our lease June 1st. Spacious 2 bedroom apartment on Main St. Sunny, quiet, hardwood floors, skylight, oil heat Call 256-6788

Take over my lease one bedroom apt in Colonial Vlg $400 253-2537 (508)757-9470

FOR SALE

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HEALTH

Condoms by mail discreet. BNK Box 1151 Andover, MA 01810

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Cruise Ships Now Hiring Earn $2000+/month + world travel (Hawaii, Mexico, the Caribbean, etc.) Holiday, summer and career employment available. No experience necessary. For employment program call 1-206-634-0468 ext. C5001

Greeks and Clubs raise a cool $1000 in just one week! Plus $1000 for the member who calls! And a free igloo cooler if you qualify. Call 1-800-932-0528, ext.65

International Employment – Make 2,000+/month teaching basic conversational English abroad, Japan & Taiwan. No previous training required. For employment program call (206)632-1146 ext J5001

LEADERS NEEDED: Summer teenage bicycling trips. US, Canada, Europe. Minimum 4 week commitment. Student Hosteling Program; Ashfield Road, Conway, MA 01341 (800)343-6132

New International Co. seeks energetic, outgoing and results oriented people. Advancements, travel, excitement. No experience necessary. Will train. For more info, call 1-527-7383 collect calls accepted

Seeking two entrapreneurs for business expansion. Mr. Richards 413 747-1500

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4 responsible, mature upperclasspersons seek house/apt. near campus or on bus line. 546-6321

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Physics and Math Tutor
M.A. Physics
Experienced Teaching Assistant
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Call collect 508 827-4555

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$20/hour
Visa/MC
Hanging Fish Recording
(413)586-6495

Steelpan
$350 or best offer
Jeff at 546-4719

LAST CHANCE

INTERNSHIPS

April 2 is the last day to apply for Fall 1993 internships with the Legal Services Center. Get real experience working with attorneys and clients! Earn academic credit. Contact Legal Services today at 545-1995, 922 Campus Center. Don't wait!

LOSE WEIGHT

Up to 30lbs. in 30 days for $30! 100% Guaranteed. Doctor recommended! 253-3818

PERSONALS

AnnMarie,
I bet you never expected a personal from me! Get psyched for a terrific rush. love and quack quack in the land of tomorrow, your roomie, Nitfy

Cindy
This personal's for you!
Smile and have a
Great Day!

Deb Sharon, wasn't he great!!
I think I am in love. Next
Spring break let's go to the
Glam Slam. Let's do it again
even if we're as old as my
mother and Deb's mother in
the purple.
Love, Kay Woman

Matt Schlotta – Would like to know if you're ok please call Kathy

Tri-Sigma Open Rush
Pizza at our house tonight! 5-7 pm
Hope to see you there!

ROOMMATES WANTED

Female housemate wanted. 4 bedroom apartment. Get your own single! Newly renovated. $250 inclusive. Call 6-0788

Housemates nazded looking for 1 or 2 people to share room in house $175/mo/person 253-0751

SERVICES

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Call Birthright of Amherst area for free testing and confidential caring help. Amherst Carriage Shops 549-1906

Tarot Readings
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SPORTS CARDS

SportStop Cards
Sports cards and
Starting lineups
Thurs Sat 5-8
Sunday dunning
flea market
Mountain Farms Mall

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Men diagnosed with genital warts (HPV) wanted for study. **$$$** stipend provided for 15 minutes of your time. Confidentiality guaranteed. Call Debbie at 549-2671 ext. 181

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Guatemala: Study espanol /culture Homestay $12 69/ 9471

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At: UMass, Hampshire, Amherst, Smith
Beginner, Advanced, Dive Travel
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WANTED

Reporter Seeks Funny date stories call Lisa 256-3140

Habla Espanol?
Beginning and fluent spanish speakers needed for language study
Earn money for participating!
Call 538-2035 for more info

Sports

Gorillas maul Redmen 25-4 in New York

By GREG SUKIENNIK
Collegian Staff

ANDREA MIGLIASSI / COLLEGIAN
The University of Massachusetts lacrosse team defeated St. John's by a 25-4 score. The Gorillas routed the Redmen in the second half and moved up to tenth place in this week's lax poll.

Last weekend, the University of Massachusetts men's lacrosse team showed they had the potential to have a great season in a 10-9 loss at Virginia. Saturday afternoon, they proved they were for real, outscoring St. John's 16-1 in the second half en route to a 25-4 dismantling of the Redmen in Jamaica, Queens, N.Y.

Attackers Wes Depp and Mark Millon both had five goals for the Gorillas (1-1), who broke 14 players into the scoring column. UMass had a 9-2 lead after the first quarter before their 16-1 run turned the game into a rout.

The United States Intercollegiate Lacrosse Association took notice of UMass' win, moving them into the top 10 in this week's poll. The Gorillas moved up three notches to tenth place.

UMass coach Ted Garber, now one win away from his 100th career victory, attributed the lopsided score to a total team effort which saw a minimum of mistakes, constant defensive pressure and a well-run offense which consistently created open shots.

"It could've been 35-4 if we made all our shots, and [St. John's] isn't a bad team," Garber said. "We didn't try to run it up but if you're open you've gotta shoot."

Before leaving for Queens, Garber said he hoped the Gorillas would take control of the game early. But not even Garber could have expected the kind of total dominance UMass demonstrated in Saturday's win. According to Garber, the Gorillas did not let up one 6-on-6 goal all game, and when St. John's did get offensive chances, they either rushed their shots or were forced to shoot from outside.

"Most of their shots were from 12-15 yards away, and when they did get open shots they forced and rushed because our defense dominated," Garber said.

"Our defense did not let up all game," he said. "Before the game I told the team to bring it up a notch from the Virginia game and they did. They played really well."

Depp and Millon both did much of their damage in the first quarter. Millon scored twice and assisted two of Depp's goals. Depp scored four of his five goals in the first quarter. Most remarkable was the fact that Depp's five goals came on *five shots*.

Senior attacker Andy Fish chipped in two goals, as did Mike Valente, Greg Kline and Eric Triolo. Freshmen Chris Mensoian and Brian Turk cashed in for career-firsts, rounding out a balanced scoring effort for the Gorillas.

Garber said he was expecting a big contribution from Depp this year, and Depp's five shot, five goal performance lived up to Garber's expectations. Garber also pointed to Millon, who finished with five goals and three assists.

Essentially, SJU was never in the game, as Umass rushed out to a 9-3 halftime lead. But even that first-half advantage paled in comparison to the Gorillas' 16-1 second-half onslaught. While the defense refused to allow St. John's to score, the offense, made up of mostly non-starters, rang up what Garber calls "layups" — uncontested, easy shots from close range.

Garber again credited his team for being able to perform without a great deal of outdoors, game situation practice.

"Again, we practiced outside and in parking lots while

Turn to LACROSSE, page 11

Massachusetts, 25-9

	1	2	3	4	final
Massachusetts	9	0	8	8	25
St. John's	2	1	0	1	4

Scoring
(goals/assists/points)

UMass (1-1): Mark Millon 5-3-8; Wes Depp 5-0-5; Mike Valente 2-0-2; Eric Triolo 2-0-2; Andy Fish 2-0-2; Greg Kline 2-3-5; Bill Edell 1-1-2; Joe Loiacono 1-0-1; John Cavaleiro 1-0-1; Buddy Hoffman 1-1-2; Ken Ward 1-0-1; Chris Mensoian 1-0-1; Brian Turk 1-0-1; Jon Riber 0-1-1; Dan Collins 0-1-1. **Totals** 25 goals, 10 assists.

St. John's (2-3): Joe York 2-0-2; Darrin Sanchez 1-1-2; Chris Stanziale 1-1-2. **Totals** 4 goals, 2 assists.

Saves UMass: Rip Correnti 8, Tom LoPresti 1, Morgan Stanford 1; SJU: Chris Tosti 13, John Emmert 2.

Lacrosse Poll

The United States Intercollegiate Lacrosse Association Division I poll for the week of March 28, 1993, as voted on by college lacrosse coaches.

1.	North Carolina	7-0
2.	Princeton	2-1
3.	Johns Hopkins	4-1
4.	Syracuse	2-2
5.	Brown	3-0
6.	Loyola(Md.)	2-2
7.	Virginia	4-2
8.	Navy	4-1
9.	Army	5-0
10.	**Massachusetts**	**1-1**
11.	Duke	5-2
12.	Towson State	2-1
13.	Maryland	1-2
14.	Notre Dame	7-0
15.	Georgetown	4-1
16.	Rutgers	2-1
17.	Yale	4-1
18.	Pennsylvania	2-3
19.	Delaware	1-4
20.	Penn State	1-3

Michigan advances, defeats Temple 77-72

SEATTLE (AP) — Michigan, perhaps the best team in the country at playing half a game, is going back to the Final Four after a show of brute power and raw talent overcame a big deficit against Temple.

The Wolverines, aided by a key technical against Temple head coach John Chaney, danced on the court and donned Final Four shirts at the end of their 77-72 victory Sunday, looking ahead to a meeting with Kentucky in New Orleans.

For the third straight game, Michigan played one dismal half and one superb half. Fortunately for the Wolverines, they put together their best play in the second half against the Owls, coming back after trailing by 10 points.

Jalen Rose led Michigan with 17 points, 13 in the second half, as he took control of the offense along with off-guard Jimmy King, who had 14 points. Chris Webber, who survived a beating under the boards, had 13 points and 12 rebounds.

Rick Brunson led Temple (20-13) with 21 points, and Eddie Jones scored 18.

Michigan (30-4) was aided in the final minutes by a technical call against Chaney. The Owls trailed only 67-62 with 1:49 left when Chaney complained about a call.

That allowed Michigan to pull away with five free throws, one technical, two on the call and two more on another play from Michigan's regaining of possession.

From the first bump of the game, Webber landing hard on his butt on the opening tap. Temple took charge, controlling the tempo to grab a 35-27 halftime lead.

Webber spent almost as much time sprawled on the floor as he did running in the opening half. And when he wasn't falling, he was getting the ball picked from his hands or he was throwing away passes.

Once, he slammed the side of his head on the paint after a scoop layup, and moments later he tumbled onto his back when his arm was yanked by little guard Vic Carstarphen.

The game wasn't rough only on the court. The coaches got into the act, verbally. Michigan coach Steve Fisher complained to officials at halftime that Carstarphen should have been hit with a flagrant foul, which would have given Webber two free throws and Michigan possession. But while Fisher argued in vain, Chaney shouted at him, "shut the [expletive] up."

UMass extends Calipari's four-year contract

JOSH REYNOLDS / COLLEGIAN
Fear not, Mullins Center workers — head basketball coach John Calipari has agreed to terms on a contract extension and will be leading the Minutemen on again next year.

University of Massachusetts athletic director Bob Marcum has announced that basketball coach John Calipari and the University have come to terms on an undisclosed contract extension.

Calipari has guided the Minutemen to a 101-57 record in five years at the University, averaging 20 wins per year. Calipari, 34 years old, was an assistant at the University of Pittsburgh and the University of Kansas before taking over at UMass in the 1988-89 season.

After leading UMass to two consecutive Atlantic 10 Conference regular and post-season titles and two straight NCAA berths, many people speculated that Calipari would leave the University. His 1991-92 30-5 Sweet 16 team had the most wins and best success in the NCAA Tournament of any UMass squad.

"I am very happy at the University of Massachusetts," said Calipari. "We've built a great foundation and I look forward to leading the program to the next level.

"This is the time of year that all of the coaching rumors start. I am not interested in any other job at this time."

Calipari, at age 29, inherited a UMass team that had 10 consecutive losing seasons and has built it into one of the biggest basketball powerhouses in the Northeast.

Calipari compiled a 10-18 record his first season at the helm, then guided UMass to two straight NIT appearances, including an NIT Final Four appearance in 1990-91.

Last year's squad was the first team in 30 years to reach the NCAA Tournament, and the 1992-93 NCAA appearance of Calipari's Minutemen marks the first time the school has ever made back-to-back appearances.

— MICHAEL MORRISSEY

Tuesday, March 30, 1993
VOLUME CII ISSUE 103

Mostly cloudy with highs in the 50's. Strong chance of rain.

Local News:
A Public Display of Affection rally was held yesterday on the Student Union steps to kick off Lesbian, Bisexual, Gay Awareness Week. Page 3

Sports:
The baseball team maintained its even record by splitting a doubleheader against A-10 rival St. Joe's this weekend. Page 12

THE MASSACHUSETTS DAILY
COLLEGIAN
The Largest College Daily Newspaper in New England • Founded in 1890

Chancellor finalist touts her experience

Promises greater diversity

By CHRISTINA ROTHWELL
Collegian Staff

REBECCA PETERSON / COLLEGIAN
Claudia I. Mitchell-Kernan, one of three finalists for the UMass chancellorship, addresses students in the Cape Cod Lounge yesterday.

Claudia I. Mitchell-Kernan, one of three finalists for the UMass chancellorship, addresses students in the Cape Cod Lounge yesterday.

Mitchell-Kernan has been the dean and vice chancellor of graduate programs at the University of California at Los Angeles since 1989. She is also an anthropology professor at UCLA.

"I don't think I know enough about your campus to have a particular plan. What I could share with you is my experiences and processes that have been successful elsewhere," Mitchell-Kernan said. "I imagine they have the potential to be successful on many campuses, including this one."

As an administrator for about 20 years, Mitchell-Kernan has been the involved with the Center for Afro-American Studies at UCLA. She was the Center's director for 12 years.

Mitchell-Kernan said it was important for the University to solicite more funding by building support among the state Legislature and alumni as wells as applying more aggresively for grants. Since the University is a land grant institution, Mitchell-Kernan said it must be accessible to all who students qualify academically.

UCLA is now facing the financial problems that UMass faced three years ago, Mitchell-Kernan said, particularly in regard to decreasing financial aid. UCLA has both a budget shortfall and rising tuition, she said.

Another problem Mitchell-Kernan said she noticed at UMass is that students are worried about campus climate. UCLA started working on attaining a more diverse student body many years ago, and now their freshmen class is half minority, Mitchell-Kernan said.

The UCLA undergraduate student body is half women, with domestic graduate students being 43 to 50 percent women, Mitchell-Kernan said. Although there are many women graduate students in the humanities and biological sciences, she said UCLA is working to increase the number of women in physical sciences and engineering.

"When I delivered the opening comments for our graduate student convocation last year, I counted students from 85 different countries, from 49 states, and from every major ethnic group in the United States," Mitchell-Kernan said.

To retain minority students, she said her administration has worked hard to be pro-active when dealing with issues of insensitivity. Mitchell-Kernan said she held open office hours in addition to having open forums with students and faculty.

UCLA has a diversified curriculum, but to implement it here would take some time, Mitchell-Kernen said, because she would be working with faculty.

Mitchell-Kernan said although the UCLA administration had a commitment for a diverse curriculum in the '60s, it took a while for many to accept and understand the reasons for it.

"One has to plan in relation to local realities," Mitchell-Kernen said.

"This candidate is better than the two I have evaluated. She actually gets it," Student Trustee-elect Al Lizana said. "This is our big chance to do the right thing. I hope we don't blow it."

David Scott and Luis Proenzea, the other two finalists, visited the campus last week.

Break out the brooms

UMass to help clean, fix up Amherst

By VANESSA ADELMAN
Collegian Staff

As part of their efforts to bring the community together, the University of Massachusetts Community Service Council and the town of Amherst have organized the first large-scale community service project in the history of the University.

"Into Amherst" will begin on May 1 when 500 University students, faculty, staff and alumni will join local residents and town personnel in refurbishing schools, community agency sites, conservation trails, green spaces and other public sites around Amherst.

Joan Stoia, the director of the Community Service Program at the Mather Career Center, and Dave Schimmel, chair of the University Student Community Service Council, are organizing the project to bring together 16 campus groups actively engaged in public service.

"We have two tasks," Stoia said. "First to be a catalyst to bring community service organizations on campus together and, second, to be greater — to see UMass as a campus that serves."

According to Schimmel, on May 1 the project will focus on beautifying and cleaning up the center of town, but later efforts will continue all around the town.

"There are several benefits from the project," Stoia said. "First the town can always use students' help which will ease any tensions, because sometimes the town and University have been at odds."

Turn to SERVICE, page 4

Not a single student attends as housing conference flops

By TROY MERRICK
Collegian Staff

Last night's housing forum in the Hampshire Dining Commons was a major disappointment, said Housing officials after not a single student showed up to offer suggestions for change in housing policies.

"I'm disappointed we didn't have a turnout because I'm concerned to hear what people would have to say," said Mary Ellen Sailer, special assistant to the vice chancellor for Student Affairs. "I hope more people turn out at the next forums. We wouldn't want to perceive this as indicating there are no concerns among the students."

Another forum will be held tonight from 7-9 p.m. at the Worcester Dining Commons, with a final one to be held Thursday, April 1 in Campus Center 165 from 1 to 3 p.m.

Nine members of the 16-member House Services Review Committee were present, including Colleen Coleman, resident assistant; Sheila Mammen, associate professor and head of the Consumer Studies department; Jeanne Horrigan, associate director of the New Student's Program; and Karolyn McAuley, an undergraduate student.

The committee is made up of individuals recommended by students and campus staff on the basis of their hard work and their concern about students' housing.

"We're here to listen and learn more about what the issues and concerns are in the community," said Paul Vasconcellos, associate dean of students. "Our committee is designed to get firsthand knowledge about assessing how successful the matching of the students' needs with Housing's responses is."

Committee members stressed the necessity for students from all over campus to bring any comments about housing,

Turn to FORUM, page 2

Students find methods to defend against hate

MATT KAHN / COLLEGIAN
Janet Aalfs of the Valley Women's Martial Arts School demonstrates a kick at the Allied Students Against Prejudice self-defense workshop Saturday.

By MELANIE DESILVA
Collegian Staff

Saturday afternoon, concerned UMass students assembled to address issues of oppression and explore ways they could defend themselves and others against hate crimes.

Organized by Allied Students Against Prejudice, and co-sponsored by the Lesbian, Bisexual, Gay Alliance, the five-hour seminar was divided into three workshops, each addressing the various dimensions involved in confronting hate crimes.

"We live in a society and on a campus that is very prejudiced against all kinds of groups and it's important for those groups who want to fight against it to be able to come together and work on the issues that face the campus," said ASAP founder Carrie Walker.

Organized following last semester's racial assault on Arlens Barosy, a Haitian resident assistant, ASAP has taken the initiative in creating a student organization that deals with all issues of oppression.

ASAP created "Rainbow Patrols" to monitor the campus and watch for hate crimes. Members of the Patrol undergo assertiveness, defense and confrontational skills training to prepare them for any situation.

"While the administration hems and haws, and calls for another commission, we're doing something about it," ASAP member Greg Maney said.

"Our purpose is to serve as a deterrent to hate crime and in the event that we witness directly a hate crime, to intervene using the least amount of force necessary to defend the rights of the victim," Maney said.

As an ex-member of the Black Panther Party and a life-long community activist, Djata Bumpus has seen a lot of hate crime. Speaking to the group of approximately 15 people, Bumpus discussed the history of racism and racial terms, and counselled students on how to organize struggles

Turn to ASAP, page 2

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FYIs are public service announcements that run each Monday, Wednesday and Friday for campus and local non-profit organizations. Due to space constraints, the Collegian cannot print all FYIs submitted and no announcement can be repeated.

To submit an FYI, please send a press release with all pertinent information to the Collegian c/o the News Editor. FYIs cannot be taken over the phone.

Tuesday, March 30

Education Major — Any student wishing to become an Early Childhood Education major should stop by the School of Education and pick up an application form. Interview schedules are available in the School of Education, Room 11, Furcolo Hall.

Discussion — Women in Business will be the topic for a panel discussion at 7:30 p.m. in the Campus Center.

Seminar — The Social and Demographic Institute will present a Research in Progress seminar at 3:50 p.m. in W32 Machmer.

Video — The video tapes of the student forums for the chancellor candidates will be shown at 6-7:30 p.m., on Channel 19. It will also be shown on Wednesday and Thursday.

Meeting — Open meeting of the Middle East Coalition at the home of Professor Karen Pfeifer, 18 Pilgrim Drive, Northampton.

Search — The Governing Board for SCERA is currently conducting a search for a director. For more info call Jen Wood at 5-0341 or go to 420 Student Union.

Wednesday, March 31

Lecture — for the UMass Distinguished Visitor's Program, Campus Center Auditorium, Reception to follow.

Speaker — Doctors Najjab and Marton will speak on "Palestinian and Israeli Activism" at the Campus Center Auditorium at 8 p.m.

Friday, April 2

Party — A dessert party hosted by the Middle East Peace Coalition in Northampton to raise funds for the Women's Health Project, Association of Israeli-Palestinian Physicians and Community Health Program. For more info call 586-2678

GLB Awareness Week 1993

Wednesday, March 31

LBGA Table on the Campus Center Concourse will have free buttons, whistles and pamphlets.

Noon — "The Development of GLB Studies Curriculum," A Five College Faculty Presentation, CC 905.

2-4 p.m. — "Envisioning a Bisexual Future," a workshop presented by Christine Murphy, CC 905.

4:30 p.m. — Planning meeting for interested participants for Women's Bathroom Art Installation Project, LBGA Office, 413 SU. Presented by Artist Elizabeth Hall, the exhibit will open in the Campus Center Basement Women's Bathroom, Monday April 5. Women only from 7-8 p.m., general admission from 8 to 10 p.m. For more info, please call 582-1861.

7 p.m. — First meeting of the Kinsey 1 to 5ers, a Bisexual Group, LBGA Office, 413B SU.

7:30 p.m. — Queer Videographer Tim McCarthy presents "Goat Boy and the Potato Chip Ritual," a documentry of a Radical Fairy Ritual, CC 174.

■ *ASAP*

continued from page 1

against oppression.

Bumpus said he objected to the use of the term "White" as an all-encompassing definition of light-skinned people.

"I always stop people when they call themselves White because they're not. You may be European-American, but you're not White," Bumpus said.

Explaining the evolution of racial terms, Bumpus said, "It wasn't until way into this century that Irish and Polish people were checked off by the town clerk as White. They were checked off as a race other that White."

Bumpus warned against community safety groups becoming vigilante groups, and in the process, losing direction and effectiveness.

The second workshop was conducted by women from the Valley Womens' Martial Arts, providing assertiveness and self-defense training. Students who participated said they found the training helpful, relieving some of the discomfort and fear of being confrontational.

"I've always been, like, violence? No. But I guess there are some times that, realistically, you may have to use it," said ASAP member Scott Ambro.

The final workshop which addressed issues of violence against women was facilitated by Meeghan Ziolkowski from the Everywomen's Center and Ben Zeman from the Program for Gay, Lesbian, and Bisexual Concerns.

After offering statistics, and a general introductory explanation of the issues facing women, men and women were asked to reflect on the information and share their feelings and concerns.

Ambro told about a sexism workshop he attended at which only two out of 25 participants were men.

"Where are the men? It just gets so frustrating. I see [violence against women] every day," Ambro said.

Referring to the death of UMass student Tara Hartnett, one woman said, "I think it's sad that people are not more aware of it until something as traumatic as a death happens."

■ *forum*

continued from page 1

to bring any comments about housing, whether for or against, to their attention.

"While no one person speaks for the whole community, it's important for us to hear complaints and compliments to get an accurate sense of how it feels to students to live in residential communities," said John Findley, assistant director for maintenance and operations for Housing Services.

"We expect some students will experience difficulties in the system, but it's important to let us know about that problem and also how he or she was treated in order to correct it," he said.

For those students who cannot attend tonight or Thursday's forum, comment cards are available in Whitmore and can be sent to Mary Ellen Sailer at 319 Whitmore or they can call at 545-2300.

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Local News

Couples promote tolerance with touch

By ALYSSA M. OWENS
Collegian Staff

SETH KAYE / COLLEGIAN
Two women kiss during yesterday's Public Display of Affection rally to kick off Lesbian, Bisexual, Gay Awareness Week.

Gay, lesbian and bisexual couples kissed, hugged and held hands in full view of the public yesterday in the Student Union.

The "Public Display of Affection" kicked off Gay/Lesbian/Bisexual Awareness week, which began yesterday. Organizers said they hoped the event would promote tolerance among heterosexuals who believe affection between same sex partners is unnatural or disgusting.

About a dozen people participated in the event, which drew a crowd of 40 to 50 observers.

"I think it's good," said Michael Lodge, a freshman wood technology major, who was observing the event. "A lot of people need to be cultured about this. The culture is out there but people don't react to it calmly."

"Hey hey, ho ho, homophobia's got to go!" and other chants accompanied the event, which lasted approximately 15 minutes.

"I'm glad they're coming out," said Christine Lellos, a sophomore psychology major. "I think that's the only way we're going to accept them into society."

"I don't think they accomplished what they wanted. It's more of a circus," said Brad Gelling, a sophomore geology major, who said he believed the event's real goal was to portray gay, lesbian and bisexual culture as a natural part of society.

"I don't mind [the event], though. I think it's great," Gelling said.

Wendy Mataya, media coordinator for the Program for GLB Concerns, who participated in the display, expressed satisfaction with the event.

"I think it went fabulously. We had a good turnout," Mataya said.

"We got a lot of support for our actions as well as for our rights," Mataya said.

The event was followed by an Awareness Week Kickoff Rally in the Cape Cod Lounge, with Pat Griffin, an associate professor in the School of Education, speaking.

"I think it's exciting to kick off GLB Awareness Week because there are so many interesting things to do," said Griffin, who chairs the Chancellor's Task Force for Gay/Lesbian/Bisexual Matters.

Griffin urged students to write letters to the president, asking that the military ban on gays be lifted and to their high schools, asking that support for gay, lesbian and bisexual issues be given at that level.

She also encouraged students to attend the GLB March in Washington, which will be held April 25.

Griffin said now is a time for hope and patience, regarding GLB issues — hope because of what has already been accomplished and patience for all the progress that is yet to be made.

Activists call for end to conflict

Prof. says individual action a key in Balkan fighting

By BRIAN C. O'NEILL
Collegian Correspondent

The road to ending conflict in the Balkans involves individuals taking responsibility for finding peace, said two peace activists Saturday at Smith College.

Theodore Herman and Jasminka Udovicki gave a lecture titled, "The Way not taken. . . non-violent alternatives in the Balkans," where they presented a peace plan and recounted some personal experiences about the war.

Herman, the director emeritus of Peace Studies at Colgate University, gave a detailed account of his plan. Udovicki, a Serbian who has lived in the United States for the past 15 years, told about her recent trip back to Serbia to support the peace movement there.

Both speakers stressed the role of the individual in putting an end to the crisis.

"The individual that cares must say 'the responsibility begins with me,'" Herman said.

Herman's eight-step program focuses on the role of the media in ending the crisis. "To reach the whole country is not difficult," he said. "Yugoslavia is only about the size of Virginia."

The plan calls for the media to plead with Yugoslavians to stop the war. Another idea Herman had was to give cash rewards for the delivery of live war criminals.

Another step in the plan is to have war criminals tried in their home districts. Herman said doing this "avoids foreign powers deciding on punishments. For every case there should be a combination of justice for the victim and concern for the more peaceful community to be built."

Udovicki, who teaches at the Massachusetts College

Turn to **BALKANS**, page 4

Editor discusses gay strategies

By ANDREW LUMB
Collegian Staff

Fresh from the frontlines of the gay movement, an editor of an activist magazine discussed the gay agenda and the strategies that they must use to enact it.

Anne d'Adesky, editor of *Out* magazine, led a Brown Bag lunch sponsored by the Program for GLB Concerns on campus Friday to follow up a larger presentation Thursday, which included political analyst Chip Berlet.

The real problem for the gay movement, d'Adesky said, was getting attention. She said the thousands of people who marched on Washington D.C. in 1987, when the AIDS quilt was made, and the outrage over artist Robert Mapplethorpe's work, "forced the issue," into the public consciousness.

AIDS and other health issues have brought the gay movement into the spotlight, but they have also prompted a search within the gay community for an identity, both individually and as part of a group, d'Adesky explained.

The gay agenda, according to d'Adesky, focuses primarily on AIDS, gays in the military and convincing school board members to implement diverse teaching.

Homocentrism, as she called it, is the degree to which homosexuals "come out" and join the fight.

She said the two most common responses to gay-bashing are either to go "more into the closet" or seek federal protection, which was the purpose of the Washington march.

Pete Williams, the Pentagon spokesperson during the Gulf War, was "outed," meaning radical gay activists, under criticism within the gay community, made his sexuality public although he had tried very hard to keep it a secret, according to d'Adesky.

D'Adesky mentioned topic polling, which is used to measure the average American's support of gay issues and expose false claims by opposition groups. He said it was revealed that the Vatican has admitted for several years that homosexuality is a birth trait and as unchangeable as eye color.

Student gov't seeks to fill advocacy slot

By KENDRA WILLETT
Collegian Staff

Candidates for the directorship of the Student Center for Education Research program will address students, staff and faculty within the next two weeks.

According to Jennifer Wood, student government president and the primary force behind the program's return, the student advocacy center first operated in the early '80s.

Composed of a staff working on issues that concerned students in particular, SCERA researched issues such as tuition, higher education problems and anything else that seemed of importance to students.

As SCERA became a larger organization, the administration found its power overwhelming, and encouraged its termination, Wood said.

The Undergraduate Student Senate voted to eliminate the SCERA program in 1987, Wood said.

Now, six years later, the Student Senate has passed a new charter for SCERA and the search for a director is the first concern. Wood said she hopes the new director will begin in May.

Financial aid, tuition and state funding are issues that the program already plans to address as soon as it is in effect.

"Another issue of concern that the new director will be faced with is coming up with ways of getting opinions on issues from the students," Wood said, something which has traditionally been a problem for the SCERA staff.

An example of student concerns given by Wood

Turn to **DIRECTOR**, page 4

Cape Verdean students urged to benefit society

By BRIAN GORMLEY
Collegian Staff

Dr. Bruce Rose Saturday urged Cape Verdean students to use their education to benefit society.

Rose, the dean of Student Affairs at Hudson County Community College in New Jersey, said Cape Verdeans students should feel fortunate they have the benefit of a college education.

"Those of you here have overcome one of the most formidable challenges for people of color," Rose said. "That is to go through high school and to make it to college."

Rose said the percentage of Blacks entering college lags far behind that of Whites. He said as the year 2000 approaches, more and more jobs will require a college education.

He said the economic strength of the Black community depends on Black students receiving the education they need to compete in the workforce.

Rose said Cape Verdeans, and Blacks in general, who manage to get an education are morally bound to take responsibility for the welfare of the less fortunate.

"You are a truly privileged group of people because you have the advantage of an education," Rose told the Cape Verdean students present. "But with that privilege comes responsibility to use your education for the good of society."

"The vitality of the next generation rests squarely on the shoulders of the present generation," Rose said.

Rose said when Blacks strive to reach their full potential, it benefits society in general. He also defined what he meant by being socially responsible.

"You have responsibility, not just to yourself, but as a human," he said. "Give of yourself and contribute to the well being of the community. I define taking responsibility as acting selflessly to benefit the interests of the community in which you exist."

Rose said helping the poor, the homeless, getting involved in environmental protection and promoting racial equality are all examples of how we can be socially responsible.

"Stop and consider the consequences of your actions or inactions," said Rose. "Whatever benefits or privileges you enjoy now you have because someone before you acted with responsibility.

"We are morally bound to give more than those who gave before us," Rose said. "That way you can increase the opportunities of those around and the opportunities of those who will follow you."

Rose was one of the several speakers who came to talk at the Cape Verdean Awareness Day. Other events included a slide show, a dance performance by the Cape Verdean group "Nzinga," and a Cape Verdean dinner and dance at the Blue Wall Cafe.

■ Balkans

continued from page 3

of Art, told the story of a Croatian soldier she met who was being treated at a Boston hospital. Udovicki said she felt the need to tell the soldier she was Serbian. The Croatian replied, "It doesn't matter what you are."

"This moved me," Udovicki said. "It made me realize these people are not Muslims, Croats or Serbs, they are just individuals."

The Croatian told how he was immobilized in the first few weeks of fighting. Udovicki said to the soldier, "I left for the hospital with nothing, leaving behind my wife, child and father."

"I went back the first time and found my wife and child missing. . . The second time I went home I found out that the Serbs had killed my father," Udovicki said the soldier told her.

Udovicki said there are victims on all sides of the war. "Numerically the Serbs, Croats, and Muslims can be compared. But if you lost a son, or a mother, you lost what was dear to you no matter who you are."

Udovicki said, "Serbs feel the world can no longer see them as people, but only as Draculas."

Herman finished by saying, "It's time to say human rights are universal, let's begin in the Balkans!"

PLEASE RECYCLE THIS COLLEGIAN IN THE BLUE RECYCLING BIN NEAR YOU (AFTER YOU READ IT.)

■ service

continued from page 1

"Community service also will be a good part of the University experience," Stoia said. "Lastly it is always a better alternative than a jail sentence."

Two hundred fifty people have already signed up to participate, said Schimmel. He said the target is 300 to 500 volunteers.

In case of bad weather on May 1, Shimmel said there are plans not only for outdoor projects, but also for indoor projects, and that all work well with approximately 10 to 15 people which will include students, staff and faculty working side by side.

According to Amherst Town Manager Barry Del Castilho, the project will not cut into the jobs of public works employees. Most of the projects for the volunteers are things the town would not get around to because of cutbacks, Del Castilho said.

Organizers said the project has had support from many areas of the University and the town.

"The concept of volunteerism is very important and it rounds out the college experience," Vice Chancellor of Student Affairs Thomas Robinson said. "It's a happy integration of events and people so when students leave the University and go into their communities they have this behind them."

■ director

continued from page 3

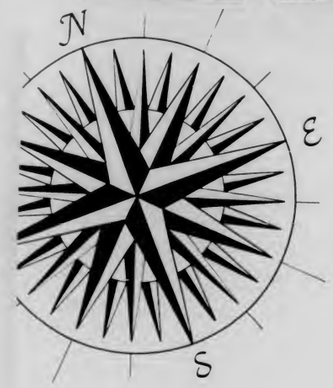
was the issue of co-ed bathrooms in the residence halls. Although the general consensus of students is for co-ed bathrooms, Wood said she feels it is important to know the opinion of each individual student.

According to Wood, there are 11 intern positions and one teaching assistant slot vacant in the center.

Qualifications for the new director include either a bachelor's degree with four years experience working with students, or a master's degree and two years of experience.

"Knowledge of public education issues are very important for this position," Wood said, "And it is definitely a plus if the individual has teaching and training experience."

UMass Boston



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Editorial/Opinion

The opinions expressed on this page are those of the individual writers or cartoonists and do not necessarily reflect those of the *Collegian* unless otherwise noted.

Tara Hartnett's death brought us all a little closer to reality

Last weekend, while you and I were finishing our spring breaks, a tragedy occurred. A young woman, Tara Hartnett, died after her former boyfriend allegedly stabbed her and set her house on fire because they were in the midst of a custody battle for their 11-month-old daughter. Hartnett's death hits closer to home than any of us want to acknowledge.

We are surrounded by this aura of what I call "it can't (and won't) happen to me" syndrome. We extend that to believe that nothing bad will ever happen to our family and friends and allow ourselves to be enveloped in a false sense of security. Tara Hartnett's death brought us all a little closer to reality.

Domestic and other violence in our society is all too commonplace. We accept tragedy daily, and allow it to filter in and become a norm in our lives. Violence has become an accepted way of life — this is evident any time we pick up a newspaper or turn on the television. Yet it is this tragedy that made us stop and think.

Tara Hartnett died unnecessarily. She has been described as a warm and vivacious young woman who had a zest for life and a passion for people. She was a good student and a caring person. She was a loving mother and a terrific friend. And until last Saturday, she lived a quiet life in Sunderland, going to school and enjoying life — much like you and I still do. Yet she died a tragic death that fills us with a void and a question of why.

Tara Hartnett's story is the epitome of a classic domestic violence dispute. She had already had numerous incidents with this man before — she had a restraining order against him, and she had filed assault and battery charges. Apparently this wasn't enough. Tara Hartnett died because she trusted a system that was supposed to protect her. She died because this system failed, again.

Stephanie **EISENBERG**

In our school and in our society, we are governed by a system that refuses to acknowledge and address the growing severity of violence in our culture. The system is still too wrapped up in the old-fashioned ideal that what happens between a man and woman is private and therefore does not belong in the public sector of our life.

This system is wrong, and it needs to be changed. We are continually asked to trust our government and its systems. We are told the system is there for our protection, and use, yet when we need it the most, it's not there. Not only was Tara Hartnett's death a tragedy, it was a preventable tragedy. And perhaps now we know that, maybe even the system knows that, but a very special young woman is still dead.

Although the killing of Tara Hartnett is irrevocable, we do not have to let her death be in vain. Let us learn from this tragedy so we can prevent similar ones from occurring. Let her death reiterate to us the dangers in this world, and show us once again that by working together as a community and a society we can prevent them. Let her death give us the strength to come together in unity to combat such tragedy. Let her death be a constant reminder that we are not safe, no matter where we are.

Regardless of what Tara Hartnett's death means to us, there are certain facts which still don't change. Tara's family will always be devastated by this tragedy; I cannot begin to fathom their sense of loss. Tara's friends have lost a wonderful friend and a fantastic person. And Tara's 11-month-old daughter, Meghan, will grow up with out her mother. The depth of this senseless tragedy is staggering.

Her death was a harsh awakening. We were jolted out of our peaceful reveries and thrown in the midst of tragedy. If anything, let this be a lesson on what we must do to prevent such horrific happenings in the future. Tara Hartnett is dead, but we don't have to let her death be in vain.

To Tara's family and friends, I offer my condolences and my deepest sympathies. Peace.

Stephanie Eisenberg is a Collegian *columnist.*

Comic strip is racially insensitive

I am writing to bring attention to the "Adventures of Fred" comic (*Collegian*, March 26). I found the comic strip to be very offensive. I hesitated to write this because I often find myself playing "devil's advocate," thinking that maybe I personally misunderstood Chris Shadoian's intention. After doing rather extensive surveying of other students' and faculty's views (both Black and White), I found I wasn't the only person who found this offensive — therefore, I found it necessary to let our collaborated views be heard.

My reasoning behind pointing out this comic is not to stir up the community, start a riot or degrade the character of the *Collegian* or its staff in any way (but if I do, well. . .). My objective is to point out just one more example of the offensive/racist views I find throughout the *Collegian* from time to time (weekly). This is not the first time something like this has happened and probably won't be the last. Many of the people I brought this comic strip to said, "This is ridiculous; he should be fired."

My response was, "Well, we've tried that before and unfortunately it doesn't do any good. Insensitivity must be in the job description. These people just seem to keep appearing. Students on this campus, since I've been here have columnists and cartoonists removed because their work was offensive to members of our student body. Just last year students tried to shut the *Collegian* down, to no avail."

What do we, as concerned students of this "multicultural euphoria" we call UMass, have to do to stop these things from happening? Since this was previewed before being put into the paper, I feel the entire *Collegian* staff should be held accountable. I expect a formal apology by the *Collegian* staff in the *Collegian* addressed to those of us who found this racially insensitive. I would expect this from the *Minuteman*, but I will not tolerate this from the *Collegian*.

Reginald Pickett
Central

What could be the next target?

"We will get out of Tel-Aviv," said Israeli labor party leader Yitzhak Rabin as he campaigned for leadership of his country. He was responding to a wave of terror attacks that struck the Israeli public from the turbulent Gaza strip.

Gaza is not only in Tel-Aviv but in New York as well. Or was it bound to happen? A friend of mine said the media "has been waiting for this moment for years." Terror hits home. The bombing of the World Trade Center sent a chilling fear down my spine. *It* had happened. A militant Islamic terrorist organization had dared to strike at the very heart of America. Never before had there been a major terrorist attack on American soil. Terrorism was considered a Middle Eastern or European problem.

After fear came anger. I have always believed terrorism is the dirtiest kind of war, and that those who use or support terror must be punished. But would we strike back? How? Against whom? Failure to do so would open the door to more attacks. Contrary to popular belief, terrorists strike hardest when their enemy is most willing to compromise and excuse their actions.

Is it any coincidence that the election of the most dovish government in Israeli history was greeted with an escalation of the so-called "Intifada?" What would be the next target? The Empire State building, the Lincoln Memorial? A small town synagogue would do.

The FBI and the New York Police Department are to be commended for their speedy, decisive arrests in the bombing case. What cannot be overlooked is that the federal government had information that could have prevented this atrocity. The FBI now concedes there is a vast, underground, armed and dangerous Islamic fundamentalist group operating in America. Their spiritual leader, Sheik Omar Abdel-Rahman, is suspected of involvement in at least three murders in this country, including that of rabbi Meir Kahane.

What the FBI does not concede is that the Israelis had warned Washington about the possibility of terrorist group in America. Washington not only turned a blind eye to the information, but even accused Jerusalem of trying to divert attention from the crisis of the Islamic fundamentalist deportees in Lebanon!

As proven by the Trade Center blast, Islamic terrorism neither respects nor knows any boundaries. No other group has dared to attack America. In 1981, Israel warned the world of the danger of a nuclear-armed Iraq. The world not only failed to act, but condemned the accusation. Not until the Persian Gulf War was Jerusalem vindicated. Let's pray it doesn't take a decade to acknowledge the threat this time.

Josh Slomich
Amherst

This 'girl' has something to say

I have one question for Christopher M. Miles (*Collegian*, March 26). What was your purpose? If you meant to offend practically every reader of the female gender, not to mention a large number of men who sympathize with the women's movement, you did.

You claim that "girls" miss the point because they thank Gloria Steinem for giving them self-esteem, and self-esteem must come from within. Women do not thank her for *giving* them self-esteem; they thank her for demonstrating the strength needed to establish self-esteem on one's own. In this society, young girls are still taught through the cultivation of media images, adult role models and the educational system to be passive, obedient and sympathetic to others while boys are encouraged to be assertive, domineering and self-absorbed. Women must learn to establish a strong inner sense of self-worth, and role models such as Gloria Steinem are a vital source of inspiration.

"Women want to be taken seriously, but they give men no reason to take them seriously." You want me to take you seriously, but the only reason I take you seriously is because your ideas scare me and should not remain uncontested. You claim rape is a "valid social problem," and men "are not doing enough time for it," but instead of writing to politicians and lobbying for stricter sentences (which we do), we "sit around and whine." We do *not* sit around and whine. We sit around and comfort rape victims. We sit around and discuss how to educate people so rape does not occur. We wouldn't have to worry about men "not doing enough time for it" if it did not happen in the first place. By the way, Chris, date rape *is* real; so please do not deny it just because you have not been the victim of such an act of aggression.

The women's movement *does* have something useful to offer society. Attitudes held by people like you (Notice I do not say all men, nor do I exclude women. This would be a generalization, and generalizations are something we should try to avoid) are precisely what we need to change.

Chris, this "whiny, pathetic little girl" has one final suggestion. The next time you feel you must strike out against a group of people you really do not understand, stop and think. Perhaps the one who needs to "get in touch with reality" is you. Those who are hostile toward others tend to be insecure about themselves. Maybe *you* are lacking self-esteem which could stem from inadequate social skills with women, especially if you treat them the way you write about them on paper.

Kristin Sorenson
Orchard Hill

This letter was signed by 17 people.

To you, from us

You're sitting in the Blue Wall. You just spilled some coffee on the person next to you. You don't have any napkins, so you grab the nearest recyclable substance and mop up your mess. Then something on the newspaper you're holding catches your eye.

You stop. You think. Your hands start twitching.

Find a pen. Record your thoughts for posterity.

Write letters to the *Collegian*. We'll print 'em, you'll clip them out and send them to the folks at home.

Cartoonist meant no harm

It is amazingly rare, with any form of writing, to be clear enough not to offend anyone. It is even rarer, I think, to not offend anyone when the writing comes in a humorous, visual form.

As it does in a comic strip.

When I was first told that people have been taking offense at "The Adventures of Fred" comic strip that ran in the paper Friday, March 26, I was surprised.

Chris **SHADOIAN**

"People are seeing it as a race thing?" I said.

They are. For a brief minute, I couldn't believe it. But then I remembered where I was. UMass — where race is always an issue, especially with the *Collegian*.

The tendency, it would seem, is to assume that if anyone writes something that could possibly be viewed as racist, it automatically is.

I assumed, when I wrote and submitted my comic, that people are open-minded enough to look at a picture of a black man and not think he is supposed to be Black.

My assumption was wrong. I won't make that mistake again.

I am not going to try to explain myself beyond saying that the joke in Friday's "Fred" was merely meant to be a visual, verbal pun. Nothing more. There are no underlying, subtle themes hidden in the content of the strip. Joe, the main character, is only supposed to appear as a photographic negative of his usual self.

The joke is by no means intended as a comment or slur on Black people. It is not supposed to mean that I think Black people are negative and therefore evil. Nor is the other character's comment, "Nothing a little 'white-out' can't fix!" supposed to mean that I think Black people can only be good if they become white. In the strip, Joe is supposed to be black only in color, not in race.

It is probably true that I could have delivered the joke differently without offending people. I have already thought of several ways I could have done this, and I will keep them — and this whole incident — in mind for future reference.

I am sorry if I offended anyone. It was certainly not my intent to do so. Please remember something: all of my *Collegian* co-workers and myself are students . . . and we are still learning.

Chris Shadoian is a Collegian *cartoonist.*

Third World Affairs

Puerto Rican heritage deserves respect, honor

It has been quite an experience to listen to some opinionated individuals express their views on the political and economical situation of my country. The usual question — where are you from? — and my answer, Puerto Rico — is followed by a tirade of negative remarks about the living conditions in Puerto Rico and what should be done to improve those conditions. I hear these remarks from not only Americans, but also foreigners, and to my surprise, some Latin Americans as well.

Puerto Rican history cannot be compared to any other national history. It has been studied and understood. It should be approached with intellectual curiosity and respect. It is sad to confront those same individuals who contribute their negative remarks, by basing their knowledge on Puerto Rico's geographic position or the island's relationship with the United States. Their ignorance is appalling. Then, how can opinions of any kind be expressed, be they political or economical, when they stem from ignorance?

Jorge
MATOS

Thank God there is another breed of students and intellectuals. The serious students, who are willing to learn, cherish the art of exchanging knowledge and information through the practice of respect and dignity. The basic knowledge I want to share with them is that Puerto Rico was inhabited by the Taino Indians before the arrival of the Spanish. We have been a colony for 500 years. American citizenship was imposed in order to recruit Puerto Ricans for the Armed Forces in 1917. During World War I, Puerto Ricans were systematically brought to the U.S., especially to the East, as sources of cheap labor during a span of 30 years.

When industry started to move South, leaving many Puerto Ricans, as well as Americans, unemployed, welfare and government entitlements stepped in saving cities and states from economic bankruptcy.

Racism and discrimination are among the different factors that work against Puerto Ricans. Other factors include a colonial mentality and conditions that have devastated our nation. This point should be addressed as often as our impoverished condition.

The situation on the island is no different. The U.S. presence has been a determinant in our national development. If the island is among the poorest regions under the United States, Puerto Ricans are not to carry the burden of the responsibility. We are not owners of our national destiny, Congress is. We are paid less than American workers for performing the same tasks. We are forced to buy and sell our products in one of the world's most expensive markets — the U.S. The cost of living in Puerto Rico is as high as in New York City or Los Angeles.

Puerto Ricans vote in "democratic elections" every four years. But remember that Congress has the last word concerning everything that happens in the island. Pro-independence advocates have been continuously persecuted under the U.S. flag as they were under the Spanish flag. They have been jailed. Blacklists still exist in Washington containing hundreds of thousands of personal folders belonging to hundreds of thousands of "interdependistas." Even pro-statehooders are afraid that if the island becomes a state, Puerto Rican culture will be reduced to a local folklore or flavor, as it happens with Hawaii, Alaska, Louisiana and many other states, where the transculturization process resulted in the confinement of the natives to sections of the state, often called reservations.

The grandsons of Mexicans that have refused to leave their invaded territories in the 1840s and became American citizens are still called Mexican-Americans today. Like African-Americans, they hold the same second class citizenship that Puerto Ricans and Asian-Americans hold. Except for the inhabitants from the U.S. "territorial possessions", those minority groups live in states, vote in presidential elections and pay federal taxes. Why haven't these groups attained first class citizenship? Why are they still addressed as Mexican-Americans?

I have never heard of an American whose ancestors came from Scotland or Poland referred to Polish American or Scottish-American. These people were integrated into the mainstream of a society that they helped create.

The development of Puerto Rican history is different from that of other Latin American nations. We did not migrate to the United States looking for an improvement of our economic condition, as is the case of the ancestors of most of the U.S. population and of the Latin Americas that now migrate to this nation. The United States invaded and colonized Puerto Rico, the same way England colonized the American colonies in the 17th and 18th centuries. Puerto Rican resistance has been, but not confined to, cultural as well as political. We have exposed the island's situation internationally.

The involvement and alignment of the Latin American, Asian, African and Middle Eastern nations with our cause has varied depending on their own relationship with the United States. Some European nations still hold colonies in their world, as it has been their contribution to history for hundreds of years.

Puerto Ricans have succeeded in their battle of maintaining a distinctive identity that took a thousand years to forge. Today, we are proud to be addressed as Puerto Ricans.

Jorge Matos is a UMass graduate student.

The real Bosnian story

Fanny Lou Hamer once said during the Civil Rights Movement that she became involved in the struggle for equality because "she was so sick and tired of being sick and tired." As a Muslim American, I too have become "sick and tired" of watching incredulously how my Muslim identity is slandered and degraded in comics, the media and movies without my having contributed to my own ignominy.

Nebila
KHATAK

The manufactured crisis of Islamic fundamentalism has posited the Islamic world as an ideological threat to liberal democracy. This new desert enemy has been bought, rather sadly, by far too many Americans as an inevitable truth. To students of history and politics the motives could not be clearer; the myth of Islamic fundamentalism is necessary to justify regional interests and continued production of arms. The mass media, our masterful puppeteer, on bidding carves an eleventh commandment into the public psyche through image warfare and tugs at the emotional strings of trusting Americans to shift from one fear to another. Without questioning the deeper motives of the administration and ignoring the trend of foreign policy in history lessons, American paranoia moves fluidly and effortlessly from "stinking enemies" to "camel riding niggers of Islam."

It is the very same racist, insidious hate campaign which has dehumanized and demonized Islam that is now responsible for the grotesque indifference by the European and United States' governments to the plight of Bosnians. There is a purposeful projection of the catastrophe in Bosnia-Herzegovina as a civil war between equally responsible parties in which the fabricated factionalization between Muslims, Croats and Serbs is given legitimacy. Many are not aware that "Muslim" is a created "ethnicity" in the greater Slavic race and that all three parties concerned are Slavs that share the same cultural and historical background. There are some, though few, Muslims who actually practice the religion of Islam. In fact, one can technically be a Muslim, but practice Catholicism.

This nominal categorization of the population into races was created by Tito and the Partisans after World War II and was based on the colonial strategy of divide and conquer, and not on an existing reality. The peaceful cohabitation of Croats, Muslims and Serbs for generations is clearly illustrated by the fact that over one third of the marriages are interracial — unimpeded by ethnocentric loyalties. Yet, it is the perception of the Serbian aggressors, the perpetrators of genocide, whose view we read and hear about. For example, the democratically-elected president of Bosnia is depicted as a leader of a Muslim-led government who has denied the minority Bosnian Serbs the right of representation. By carefully deleting the fact that the present-day government was elected by 65 percent of the population of which Serbs constitute 33 percent and Muslims 44 percent of the electorate and that this position rotates every two years between all three groups, media caters to the groundless claims of subjugation made by the chetniks.

In this regard, racial difference is depicted as a viable impetus for the conflict and not the rational used to further Serbian hunger for land acquisition. The verbal denunciation of the genocide of Muslims in newspapers and television, when depicted as a consequence of a conflict in which there is no distinction between aggressor and victim, loses all impact. While the international community gives ineffective lip-service to the suffering of Bosnians, it is insisting that Bosnia be carved into ethnic ghettos created by ethnic cleansing and denying a Muslim the power to be a democratic leader amongst Europeans.

Although the Bosnians have been living under the aegis of multiculturalism, it is no coincidence that 12 months ago people's identities as Muslims in Bosnia began to be associated with Islamic fundamentalism and despotic Arab rulers by their Serbian neighbors. Milosovic and his middlemen like Karazic were brilliant in calculating Islam as the point of divergence. They were aware that their strategy would simultaneously: create apathy on the part of Americans and Europeans; elicit fear in Bosnian Serbs of fundamentalism and regulate the responsibility of humanitarian aid to the Muslim world and make this into a problem for the Islamic world to deal with.

The false synonymity between Muslim and zealot/terrorist for the past decade evokes no world sympathy to the murder of innocent civilians. Furthermore, the recent racialization of Muslims as exclusively people of color who are associated with the Arab world has added a new dimension to anti-Muslim bigotry. Americans subconsciously connect Muslim and Arab, which further dismisses the senseless persecution of Bosnians from their minds. No one cares if brown babies die, if brown women are raped or if brown men are tortured. The mindset toward people of color seems to be that we are tortured like ants, infinite in supply so that a few thousand incinerated will not really affect our population — if anything it may help decrease over-population.

When it is a question of Muslim genocide, the international community finds itself in a crisis of leadership and hides behind the dubious and unsubstantiated notion that the former Yugoslavia is a political quagmire. When it is an issue of oil as was the blatant case in the Gulf War, the United States all too willingly appoints itself as the world's police force, armed with the sword of democracy and justifies intervention in the name of morality.

To those of us who hear and see that there have been around 50,000 systematic rapes of women, forceful impregnations and emigrations and concentration camps the basic issue could not be clearer. This is not only a Muslim problem, it is a problem for Whites, African-Americans, Jews, women, homosexuals and anyone else who can be targeted an victimized on the basis of difference. It is far from pleasant being a foe, a camel-riding nigger, in my own homeland. But I ask more importantly, if Muslims are the enemies of today, who will be the enemy of tomorrow?

Nebila Khatak is a Smith graduate student.

The Third World Affairs page is always interested in new writers.

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Arts & Living

Comic cracks up The Hatch

By JESSICA TAVERNA
Collegian Staff

GLB Cafe
March 27
The Hatch

JESSICA TAVERNA / COLLEGIAN
Sarah Cytron inspires laughter.

There aren't many instances in which you are able to hear a woman speak freely on stage about being a "little butch" as a child. Saturday night at the Hatch was one of those rare occurrences.

Sara Cytron, a native Brooklyn lesbian, lit up the stage with her hysterical family anecdotes, and her overall humorous viewpoint of life through a lesbian's eyes.

Opening for her was the resident improv troupe, "Mission Improvable." Their performance elicited audience participation and proved to be spontaneously amusing.

After two years in Student Valley Productions, the Mission Improvable has managed to achieve great diversity and perform a semi-structural performance that keeps both the audience and performers on their toes.

The majority of their performance was monopolized by the "directed freeze" method. With this technique, the performers offered a setting and characters, and the audience was then encouraged to help manipulate the plot. Every few minutes the group would scream "freeze" and the audience was asked a question. The answer provided direction for the story line.

With skits like the "Lying Game," in which three contestants, Deanna Troy, an actor from the show Star Trek, Martha, a UMass telephone operator, and a neurotic man who portrayed a formerly abused child, all contended to see who would receive the title of "the best liar," and got the audience prepared for the comical excitement they would later experience from Cytron's performance.

After an intermission spent creating AIDS quilt squares, Cytron strutted onto the stage and attempted to explain the philosophies behind a New Yorker's language and thought processes, or lack thereof, behind this phenomena.

While making the audience cry from laughter, she managed to make several points concerning the irony that homosexuals are forced to deal with in society.

Cytron questioned whether the accusations by the Cardinal that homosexuals and activists were all going to go to hell implied that hell was a great place with a progressive government.

I am sure that memoirs of Cytron's nightmarish shopping sprees with her mom as a child touched a nerve that many in the audience could relate to. Talk of her mother's desire to see her in pink frilly dresses, reinforced by an over-emphasized "gorgeous," made Cytron look as if she wanted to wretch.

While attempting to break through stereotypes homosexuals are commonly branded with, Cytron proved herself to be a top notch comedian and made everyone feel comfortable enough to laugh at themselves, as well as at others.

Black Uhuru mixes music with politics

By MICHELE BAKIS
Collegian Staff

For almost 20 years, Black Uhuru has been successfully combining important social and political issues with their reggae music.

Duckie Simpson, Garth Dennis and Don Carlos composed the original group and recorded three albums together before Carlos left to pursue a solo career, and Dennis joined the Wailing Souls in 1977. Also at this time the new Black Uhuru was formed with original member Simpson and new member Michael Rose.

The Riddim Twins (Sly Dunbar and Robbie Shakesphere) as well as the late female vocalist Puma Jones joined the group and recorded such albums as *Red* and the Grammy-winning *Anthem*. After six albums and a Grammy, Rose left, and Delroy "Junior" Reed became the new male lead vocalist in 1987. The group's original members rejoined and in 1991 received a Grammy nomination for "Best Reggae Recording" for their 'reunion' album *Now*.

Now debuted at No. 2 on *Billboard's* World Music Chart and included songs "Freedom Fighter," "Peace and Love," as well as the popular Jimi Hendrix cover "Hey, Joe."

Mystical Truth, Black Uhuru's latest recording, follows in the tradition of music with a message. World hunger and racial injustice are just some of the issues addressed.

"Tip of The Iceberg," a warning for social change, features controversial rapper Ice T. "Tip of The Iceberg," probably the most recognized single from the album *Iron Storm*, won an award for its video depicted the Los Angeles riots and their aftermath.

Black Uhuru will be joined Tuesday night by Louie Rankin and Andrew Tosh. Tosh will be releasing an album this May. Rankin, an up-and-coming reggae/hip-hop artist, appears on Black Uhuru's new album *Mystical Truth*. Rankins' latest release, *Showdown* is dancehall music with a little hip-hop to back up Rankin's scratchy voice. This promises to be an interesting and energetic combination.

Black Uhuru is entertainment for the mind and soul. As they remind us in "Word Sound is Power." Whether you're looking for superior reggae music or have an interest in political thought, Black Uhuru's performance tonight should be satisfying.

Black Uhuru, along with Louie Rankin and Andrew Tosh, will be performing tonight at Pearl Street at 8 p.m. Tickets are available at the door.

TV anthology highlights NYC

By ADAM SCOTT ROBERTS
Collegian Staff

Tribeca
9-10 p.m. Tuesdays
Fox Television

The latest in television show production trends is to make a show revolve around people living in their unique little neighborhoods. If we run down the line, we've got *Beverly Hills, 90210, Melrose Place, 2000 Malibu Road* and a place called *The Heights*.

However, thanks to Robert De Niro and the continuing efforts of Fox Television's hope of becoming a full-fledged operating network, we are now brought to a place called *Tribeca*. No, it's not fictional like *Northern Exposure's* Cicely, it is a *real* chic Manhattan neighborhood located in a triangle below Canal Street, on New York City's lower west side. Appropriately enough we get Tri (for triangle) and Be (for below) and Ca (for Canal).

Tribeca's pilot episode brings us into the family of a young urban professional banker. Ernie is a well-to-do African American living out the American Dream of a happy life with his wife and two kids.

Ernie is a runner and while jogging through Battery Park he is chased down by three police officers. One is an undercover policeman. Immediately, Ernie yells "I'm not resisting," to the officers.

In a flash the undercover policeman tells the others to let Ernie go, "He's my brother." Ernie is about to explode with anger at his brother Marty — evidently the joke wasn't too funny to him.

Marty may be a police officer, but he still yearns to be like his older brother. When speaking to his sister-in-law Olivia, Marty describes Ernie: "He's like Colin Powell. He thinks that a successful Black man has certain ethical obligations."

Then, just as you're ready to skip to *Roseanne* with the clicker, something interesting happens — Ernie is gunned down for his gold watch while on his morning run.

The story begins to unfold and viewers are taken in.

Tribeca examines how the death of the father is affecting the family. Ernie's wife and brother-in-law become *very* close, with a hint that they may actually be together in the future. Ernie's son becomes angry, acts out his anger by stabbing a policeman's horse with a pencil and picks on his little sister.

An emotional scene unfolds in which Marty beats up the suspected murderer. As Marty cruelly beats the jailed man he yells out, "Nothing funny about a Black man in handcuffs."

Tribeca has the making of what quality television shows are made of: good dialogue, good storylines, good acting and superb directing. This show successfully rekindles the anthology drama series where each episode will continue with the two original character actors, Philip Bosco and Joe Morton and the other peoples' lives in a place called TriBeCa. **A-**

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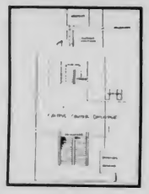

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The
Edwin M. Rossman
Alumni Career Forum

The Department of Microbiology
and
The Department of Biochemistry and Molecular Biology

Thursday, April 1, 1993
8:00 p.m.
Campus Center Room 162

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Jim Langlais
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Diagnostic Enzyme Manufacturing
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Jean Onofrio
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Hepatitis and Retrovirus Products
Abbott Laboratories

Lauren Sears
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Michael Kubert
Biochemistry, '89
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INTERNATIONAL CAREERS PANEL

March 30, 1993

4:00 pm

Campus Center Room 163

Panelists include:

Carl Jacobsen, U.S. Department of Commerce
Acting Regional Director, Region I
Foreign Commercial Service Officer

Kim Wissemann, PhD Food Science, Tambrands
Manager of Biomedical Affairs

Ted Fay, International Sport Marketing
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The Struggle for Health Care and Human Rights

8:00 P.M.
March 31, 1993
Campus Center Auditorium
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Admission is Free

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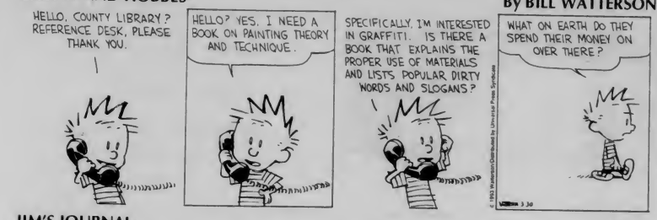
UMASS Near Eastern Studies

CALVIN AND HOBBES By BILL WATTERSON



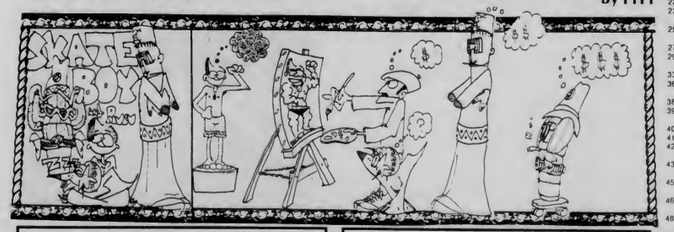
JIM'S JOURNAL By JIM

DOONESBURY By GARRY TRUDEAU

PRICE By PRICE VAN RAY

THE ADVENTURES OF FRED By CHRIS SHADOIAN

SKATE BOY AND RURU By PITT



Today's Staff

Night Editor	Jason George
Copy Editor	Marc Elliott
PhotoTechnician	Rebecca Peterson
Production Supervisor	Sandy Bogage
Production	Michele Bakis, Nicole Dumas

Menu

LUNCH	DINNER
Grilled Cheese	Chicken Tenders
Sloppy Joe	Pan Shish Kebab
BASICS LUNCH	**BASICS DINNER**
Grilled on Wheat	Chicken Tenders
Tofu Sloppy Joe	Garbanzo Veggie Stew

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

THE FAR SIDE By GARY LARSON

Quote of the Day

"You ain't never gonna be the man"
– From the movie Above the Law

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): A letter or phone call will brighten your morning. You may have a new interest in fashion or interior decorating. Consult reference books at your local library.

TAURUS (April 20-May 20): Put your creative talents on display so that others will benefit from them. Postpone major business negotiations until next week. Someone may question your integrity. Fight back!

GEMINI (May 21-June 20): The financial take from your endeavors may not be may not be sufficient. Seek new outlets for your many talents. You will find life much more enjoyable with the right partner. Pursue a romantic interest.

CANCER (June 21-July 22): Self-improvement projects are very appealing now. Combine business with pleasure without being too obvious about your purpose. A friend offers helpful suggestions.

LEO (July 23-Aug.22): A loved one is especially helpful now. Teamwork will help advance special plans. A former romantic partner may re-enter the picture. Let this person know exactly where you stand.

VIRGO (Aug.23-Sept.22): Do some research and a secret fear will fly right out the window. Do not blame yourself or mate for family woes. Good news comes in a small package. Share your delight.

LIBRA (Sept.23-Oct.22): Beware of someone who comes on too strong, promising to do great things for you. Returning a phone call could reduce a financial burden. Forget false pride. Be more patient with a parent.

SCORPIO (Oct.23-Nov.21): Do not neglect your regular duties while handling a special project or you will lose as much as you gain. Your reputation for meeting deadlines is an important part of your success.

SAGITTARIUS (Nov.22-Dec.21): Imagination and change shape your life now. Maintain a positive attitude and you will find great rewards. Friendship could prove more satisfying than romance today.

CAPRICORN (Dec.22-Jan.19): Your presence will stop a quarrel. You may have judged someone too harshly. Do not be afraid to admit a mistake. Other people will respect you for speaking out. Carefully monitor expenses.

AQUARIUS (Jan.20-Feb.18): Bury the hatchet with a family member. Diplomacy will help you bring estranged relatives to the bargaining table. Buckle your seat belt on the roller coaster of romance.

PISCES (Feb.19-March 20): Very special things can occur in private today. Your treasure chest could be filled by those who possess the money to help you. Avoid signing unusual contracts or making big purchases.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Title for a French cleric
5 Inland sea of Asia
9 Very small body of land
14 In the near future
15 Single Comb born
16 Share
17 —be true
19 Blockages
20 Canadian prov.
21 Trick
22 Places for skis
23 Journalist James
25 Organized protest
27 Aware of
29 Stimulus responders
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42 S. Amer metropolis
43 Capital of Egypt
45 Phil Silvers sergeant role
46 Mrs. John Lennon
48 Means of access
50 Fork part
52 Revolving parts
56 Silk-worm covering
59 Mediterranean seaport
61 Place to take the kids
62 Decorate
63 Shoe store support
65 Strong point
66 Norway city
67 — China
68 Mistake
69 Equal
70 Tame or same ending

DOWN
1 John Jacob or Nancy
2 Kentucky pioneer
3 Overshoes
4 RR locomotive
5 Total number
6 Slender bars
7 Poker stakes
8 Old card game
9 Grade
10 Wise men
11 Move in an arc
12 Punta del —
13 Hardy heroine
18 University of Maine campus
22 Brit. gun
24 Small children
26 Lobster or shrimp, for example
28 Choice
30 Greek coin, of old
31 Cheat
32 Explorer de —
33 Sensational
34 The Buckeye State
35 Seized
37 Opposite of vert.
41 Trumpeter Al
43 Public investigation officer
44 Ever and —
45 Benefits enjoyed
47 City in Portugal
49 Speaker
51 Silly bird
53 Clean, fresh air
54 Crucifixes
55 Single performances
56 Small restaurant
57 Agreeable scent
58 Make right Abbr.
60 Character
63 Vain one
64 Mining product

ANSWER TO PREVIOUS PUZZLE:

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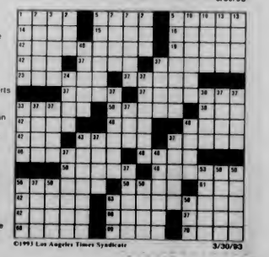
3/30/93



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Segun Eubanks	Monday, March 29	174 Campus Center
Kevin Hughes	Tuesday, March 30	Cape Cod Lounge
Elsa Elliot	Friday, April 2	Cape Cod Lounge
Sheila Kloefkorn	Wednesday April 7	Cape Cod Lounge
Marc Kenan	Thursday, April 8	Cape Cod Lounge
Audrey Jaeger	Monday, April 12	Cape Cod Lounge

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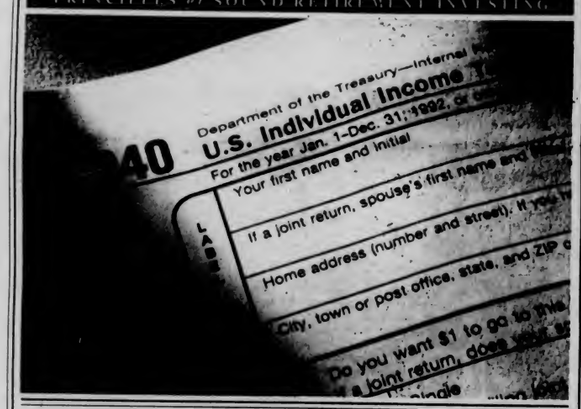

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■ *Notes*

continued from page 12

It is unrealistic to think that Wilkins will catch Jordan, but his comeback from the torn Achilles' tendon is amazing.

Atlanta has been on a down slope ever since they fired Hackensack High School alum and Czar of the Telestrator Mike Fratello. They've taken over as one of the hottest teams in the league, but don't they wish they took someone in last year's draft instead of Adam Keefe.

What happened to the 76ers?

Charles Barkley made his return to the Spectrum Sunday and deserved every bit of respect that he got. I remember when I first started watching hoops, as a Sixers fan, and loving when Philly picked Lord Charles.

However, as the years progressed, Harold "Don't call me Nick" Katz ruined the franchise that I used to love. I am no longer a Sixer fan, and I will never jump on the bandwagon again. When Philly traded its number one pick (namely Brad Daugherty) for Roy Hinson, I was finished with the pitiful Sixers and Mr. Katz. Hey, I already deal with one owner of a team I love. Can you say George?

Did you see that?

• Dikembe Mutombo's unusual triple double: 24 points, 16 rebounds, and 10 blocked shots. Mutombo has 26 blocked shots in his last three games.

• Sean "I've travelled the entire New England area in a week and a half" Hayden, Dave "To the moon" Gleeson, and Mike "The Cisco Kid" Morrissey winning the UMass Trivial Pursuit Championships at the Newman Center.

• I didn't think you did.

• The United States losing in the first round of the Davis Cup.

Arthur Stapleton is a versatile Collegian *columnist*

■ *Lax*

continued from page 12

(the players) real hard, to give the understanding of what it means to be a division one program, and to improve every day," Little said. "Eventually, we'll be there.

"I know that [UMass athletic director Robert] Markum is committed to making the women's lacrosse team one of the best in the country," Little said. "I think with Fransesca as coach they can do that."

UMass JV Fencing Results

Men's Junior Varsity:
UMass 16 UNH 11
UMass 17 Bates 10
Seacoast Fenc. Club 14 UMass 13

Women's Junior Varsity:
UNH 9 UMass 7
Seacoast Fenc. Club 14 UMass 2

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DEPARTMENT OF COMMUNICATION

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LOCATION: Campus Center 804

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Christopher Gardiner, '90	Promotions Director B101 WWBB FM East Providence, R.I.
Kathleen Clair, '86	Advertising Manager Gulf Oil Canton, MA
Wendy Sue Noah, '90	Account Executive Entertainment Publications

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And,
Does a Fluffernutter count?

Hey Jude,
The Senior Kickoff will be divine
Meet me there
When the clock striketh nine
Susan

Hope Everyone had a "Sweet" time at the AEPHI formal Sat. night!
& Congrats to Amy Lieberman
For doing a PHitastic job!!!

Matt Schlotte -- Would like to know if you're ok please call Kathy

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Sports

Minutemen split with Hawks in Philly

UMass' record now at 5-5 with doubleheader split

By MICHAEL MORRISSEY
Collegian Staff

The University of Massachusetts baseball team maintained its .500 record last weekend by winning one of two against Atlantic 10 rival St. Joseph's in Philadelphia.

Last Saturday, the Minutemen dropped the opener to the Hawks 10-7, but rebounded in the night cap to win 7-6. Sunday's contest was rained out, and will not be rescheduled.

The Minutemen rebounded strong after the loss in the opener, scoring four runs in the sixth inning as Jim Telgheder (2-2) picked up the win. Telgheder allowed six runs on 11 hits in six and two/thirds innings. Jay Murphy retired the last batter and picked up his second save of the year.

After falling behind 4-1 after four, the Minutemen shaved the lead to 4-3 in the top of the fifth inning, held the Hawks, then went ahead for good in the top of the sixth.

Freshman second baseman Mark Pileski drove in Bill Knight and Keith Richards with the go-ahead double that made the score 5-4 UMass. Justin Howard, who was 3-for-4 with 4 runs batted in, singled home Pileski and center fielder Nelson Ubaldo to put UMass up 7-4.

The Hawks put runs across in the sixth and seventh, and threatened for more in the seventh, but Murphy retired St. Joseph catcher Sean Vandegrift for the victory. Howard and Pileski were the hitting stars for the Minutemen, as Pileski hit 2-for-3 with 2 RBI. Bob Johnson (0-1) was the losing pitcher for St. Joe's.

In Saturday's first game, the Minutemen took early leads of 1-0 and 3-2 before the Hawks blew UMass out with five runs in the second inning (thanks to Jason Hamilton's grand slam) and three more in the third.

With a 10-3 lead after three, the Hawks cruised the rest of the way, although the Minutemen made it interesting with four runs in the last three innings. Eric Parker (1-0) earned the win for St. Joe's, allowing four runs on six hits in four innings.

Jeff Toothaker (2-2), who got knocked out in the second inning after allowing ten runs, took the loss for UMass. UMass fielders were no help, committing five errors as St. Joe's scored nine unearned runs.

"Toothaker struggled with his control," Stone said. "We struggled defensively."

Although the allowed 16 runs and committed nine errors, the Minutemen still grabbed a victory in the A-10, which as a conference is as tough as ever. Stone had some nice things to say about his team's performance.

"We swung the bats fairly well, although we left nine runners on base in the second game," said Stone. "We struggled a little."

Game Notes: Stone said he still doesn't know when Earl Lorden Field will be suitable for play. The Northeast is still suffering from the effects of the last week's storm, as today's game at Holy Cross was postponed, as was Thursday's scheduled homegame against Hartford.

JOSH REYNOLDS / COLLEGIAN

The UMass baseball team has a 5-5 record for the young season.

Crew ready for season

Both men and women anxious to start

By GLEN GOLAND
Collegian Correspondent

Determination, desire, dedication, drive, destruction. One-hundred twenty-five members of the UMass Crew Club know all about these five words. Although crew is only a club sport at UMass, it has really taken off in recent years. Each year recruiting gets better and better, and so do the teams.

This year's teams hope to follow up successful fall campaigns with great spring seasons. Crew is a year-round sport, with team members practicing in the gym when when ice forced the teams indoors in November. Over the winter, the teams lifted weights, did aerobics, ran the stairs of the Graduate Tower and traveled to Georgia to prepare for the spring races.

In the fall, the teams raced against the clock, in three-mile "head" races. The spring races are 2000-meter sprints, against all the other teams at once. The "head" races take 10 to 15 minutes, while the sprints only take around six.

Varsity rower Kelly Ryan said she likes the spring races more because they are more of a challenge.

"I enjoy it more. I like knowing where you are compared to the other teams," Ryan said. "It's more aerobic, and it's more intense."

The crews compete in different weight classes at each race. The men's lightweights must weigh under 160 pounds, and the women's under 130. Men and women who weigh more compete in a heavyweight class.

Junior varsity and novice boats race at each meet as well. Each rower must spend one year as a novice before competing at the varsity level.

The women's team had a successful fall, bringing home five gold medals. The women's lightweight crew won the Head of the Schuylkill, a race widely considered the division championships, finishing first in a strong field of 15. The achievements of the fall squad have set high hopes for the spring squad.

After a competitive fall season, the men's team is also on the rise

Sophomore Savas Gunduz said he feels confident about the team's chances.

"With our new coach, Greg Siemenkowski, we worked really hard this winter, and I think our hard work will pay off in the spring," Gunduz said.

The crews will compete all around Massachusetts throughout April, before the two biggest races of the year in early May. On May 1, the Crews will participate in the New England Championships, on Lake Quinnsigamond. If the crews do well at Quinnsigamond, they will qualify for the Division II National Championships on May 16.

Both teams got off on the right foot Sunday, in their season openers. The men's lightweight, heavyweight, and novice teams celebrated victories over Harvard and Boston College. The women's lightweight, and heavyweight crews collected wins over BC as well.

Women's lax to return

By ANDREW BRYCE
Collegian Staff

Three years have passed since the University of Massachusetts last had a women's lacrosse team.

The UMass women's lax team finished the 1990 season with a 4-10 record, before succumbing to the University's budget cuts. The athletic program had to be cut in some way, and the women's team was one of those that were axed.

Now, it's the spring of 1993, and the women's lax team is starting over. The only remnants of the 1990 team are the five seniors on the squad. Co-captains Racheal Splaine and Melissa Celucci, Sam Eustace, Nancy Kane and Juliet Midlik were freshmen on that team.

UMass hired Yale women's lacrosse coach Fransesca DenHartoght to be the head coach, effective next season. Bob Little and Karen Marley will be the interim coaches for the 1993 season.

DenHartoght, a 1983 Harvard grad, has coached at Yale University for the last eight seasons, and has compiled a record of 45-54. In her last three seasons, however, she has guided the Lady Bulldogs to a 27-17 record and two Eastern College Athletic Conference championships.

DenHartoght has also played on three U.S. World Championship teams. Little said she sees the acquisition of DenHartoght as a plus for the women's lax team.

"(Fransesca) is one of the best players in the country as well as one of the top coaches," Little said. "To get her is a real coup. She's excellent."

DenHartoght obviously is not the only newcomer to the women's lacrosse program. The team is mostly made up of walk-ons. Some have played high school lacrosse, while others have not.

Even interim coach Little himself, a soccer coach at Amherst College during the fall season, has only coached lacrosse on the high school level. Little admits that this season will be a learning experience for everyone involved.

"We have our work cut out for ourselves," Little said. "We just want to get better everyday. To work on basic skills, tactics, and techniques of the game, and just improve everywhere."

UMass will go up against the likes of Harvard, which captured the national women's lacrosse championships and were runner-ups last year. UMass will also play Vermont, Boston College and Dartmouth, all top 30 teams.

"We can't measure ourselves against the teams we are playing yet," Little said. "If we do that, it will be very discouraging. We will measure ourselves with ourselves. And as long as we keep improving everyday, we will get there. It's a slow, building process."

Coaches Little and Marley are relying on the five seniors, led by Spillaine. Little sees Spillaine as the standout player.

"Racheal played a lot as a freshman. She is perhaps our most skilled player," Little said. "We are learning a lot from Racheal."

The women's lacrosse team will have to go through a rebuilding process in the immediate future because of the two-year layoff. Little is confident that UMass can become a national power in the years to come.

"What we are trying to do is to work

Turn to LAX, Page 11

Reflections on Celtics, Luther and Knicks-Suns

NOTES FROM THE HARDWOOD
by Art Stapleton

Well, I've held out long enough. . . how about the Celtics? Boy, they are really playing well.

It is time for another edition of *Notes from the Hardwood*, the endless trip around the world of roundball. I have been criticized recently for totally ignoring the Celtics, and glorifying the New Jersey Nets.

I plead the Fifth, but will devote some space to Boston, everyone's favorite team. From the Chief and Alaa Abdelnaby smoking the ganja to Sherman Douglas' emergence from the shadow of Dwayne "The Pearl" Washington, the Celtics have shot on to the scene, bolting ahead of Chuck Daly's Blue Cross Bunch.

Reggie Lewis does not get the respect he deserves. Enough said. As far as Alaa goes, his quote on the winning streak says it all.

"We've just got to stay high," said the all-knowing one. Hhmm, isn't it about time that Alaa and friends come to UMass and join the Cannabis Reform Coalition.

Enough on the Celtics, because it is time to turn to bigger and better things — the *Collegian* and the annual *Stay Off The Student Union Steps And Forget About Protesting For A While Jam*. It's no longer a rumor, and the newsroom squad is filling up.

We've adopted a new slogan for the game, and yes, it is similar to something the Minutemen used this season: Refuse to Booze.

Some players have signed on to play, such as Matt "I don't cut backdoor" Vautour, Glen "His Boy Elroy" Goland and Kendra "Where there's a will there's a" Willett. It should be interesting, but I have a feeling that I'll dominate, despite what Jalen Crofts thinks. O.K., I'll be lucky if I see anything but the pine, but it is good to be optimistic.

Around the NBA: Luther Wright, you clown. South Orange, New Jersey won't miss you. How can you possibly apply for the NBA Draft? You have proved nothing in college.

Come on, you played 13 minutes against Western Kentucky. The Hilltoppers. Darnell Mee and friends. If it was any real big man in college, he would have dominated. Now your agent says the Celtics are interested in your services. Yeah, by the way, the Nets called me up to practice against Chris Dudley (only to teach him how to shoot free throws).

Basketbrawl.

Arch-rivals. I thought it just was an arcade game. Phoenix and the Knicks. Doc Rivers and KJ. Oh boy, hockey fans must be getting anxious for the NBA playoffs. Peter Vecsey said that Pat Riley will probably be suspended if New York fights again.

Excuse me, Mr. Bettman, but did David Stern trade you for the fighting policy of the NHL?

Nique is back.

Dominique has gone from a dunk artist who couldn't throw one in the ocean to a steady three-point bomber. What is going on here? Wilkins is on a tear, having scored 30 or more points in eight of the last 10 games.

The Hawks have won four in a row, and 10 of their last 11, with Dominique chasing Michael for the scoring title.

Turn to NOTES, page 11

Wednesday March 31, 1993
VOLUME CII ISSUE 104

Sunny with temps in the high 45 to 50s. Chance of snow tonight.

Local News:
Most people don't know about First Call for Help, one of the oldest referral agencies in the country, housed here in Amherst. Read all about it and why it's important. Page 3.

Arts & Living:
Want a backstage glimpse of the Loud Music Festival? Let David White the "stage manager" give a guided tour. Page 9.

THE MASSACHUSETTS DAILY
COLLEGIAN
The Largest College Daily Newspaper in New England • Founded in 1890

SETH KAYE / COLLEGIAN

SOUTHWEST THROUGH THE EYES OF A LONG DISTANCE RUNNER — Early morning sunlight and loose fog turn the hypnotic, industrial landscape of the five Southwest towers into the silhouette of someones's silent dreamscape.

Friends offer public support

Press conference held to dispel media coverage

By TAMI MONAHAN
Collegian Staff

Friends of James Cyr denounced what they called unfair media coverage of his impending trial on charges of murder, arson, violation of a restraining order and assault with a deadly weapon, at a press conference Tuesday night in the Cape Cod Lounge.

Cyr was arrested and charged with the murder of Tara Hartnett. Hartnett was stabbed and her Sunderland apartment was set on fire March 20. She died of smoke inhalation.

"We knew James as a kind, loving and gentle person," Sonia Paz, 20, said. "The person I know would never have done this."

Paz, a junior journalism major, said she is concerned about the amount of apathy toward Cyr's case and fears his portrayal in the media will affect his trial.

"James is getting a raw deal," Paz said.

"We don't feel he's going to get a fair trial," she said. "This trial is moving way too fast."

Paz said she met Cyr through the Third World department of WMUA.

"The James I know was always there for me," she said. She said Cyr had dropped out of school to support his 11-month-old daughter Meghan and that he went on public assistance to cover the baby's medical costs. Cyr was in a legal battle with Hartnett over custody of their child.

Turn to CYR, page 4

Clinton's plan gains ground in Congress

By ALAN FRAM
Associated Press

WASHINGTON – House-Senate negotiators agreed Tuesday to a compromise five-year plan for cutting the deficit by just under $500 billion, a measure that would lay the foundation for enactment of President Clinton's economic program.

Congressional sources said the agreement would be announced Wednesday and would be followed quickly by House and Senate votes. Few details of the compromise were immediately available.

The plans were similar to begin with since both were based on Clinton's proposals: tax increases on the rich, defense cuts and other savings, along with increased spending on certain domestic programs, including highways and federal research.

Majority Democrats hoped to pass the legislation in the House as early as Wednesday, and the Senate the next day. It would be the earliest a deficit-reduction plan was approved since the budget law was enacted in 1974.

In reaching a compromise, the Senate agreed to lower its total tax increase by roughly $22 billion to about $273 billion over five years. The House, meantime, backed away from the tough limits it sought on cost-of-living increases for federal workers and retirees, said the sources, speaking on condition of anonymity.

Like the House-passed version, the compromise package would also hold spending on defense and most domestic programs over the next five years to no more than the $548 billion the government will spend this year.

The outline of the savings package was included in a $1.5 trillion budget for fiscal 1994, which starts on Oct. 1. The measure, which does not require the president's signature, sets goals for tax and spending bills lawmakers will consider later this year.

The agreement came as Democrats erased an embar-

Turn to CLINTON, page 11

Asian night celebrates diversity of community

By KENNETH MAISONET
Collegian Staff

Last Friday the University of Massachusetts Asian American Student Association hosted the 10th Annual Asian Night celebration.

Aproximately 1,400 people from as far as the Boston area attended the annual event. Asian Night is an organized cultural activity, sponsored every year by Asian-American Student Association since the organization's inception in 1983.

Students of Asian/Asian-American backgrounds came together in an effort to raise the awareness of their identities, have a focal point from which to draw strength and inspiration and celebrate their respective cultures, organizers said.

Paul Gee, president of AASA, who played a major role in organizing the event, said he believes the organization's goals came across strongly through the event.

"We gave all our time and energy to focus on the more important issues and send a strong message to the UMass community," Gee said.

AASA's goals on this campus are to provide Asian and Asian-American students with a concrete foundation whether socially, educationally or by political means.

The organization also to seeks to promote the views, voices and experiences of the Asian/Asian-American campus community to further their education in their own historical roots, and to help create a safer environment for all people to share and understand one another, according to the organization's constitution.

Lisa Young, a freshman AASA member, said she became involved because she wanted to be part of the community and have an infinity with the Asain/Asian-Americans attending the university.

"I've been dealing with racial harassment all my life, and AASA provided a forum from which I could help partake in raising the awareness of issues that we encounter," Young said.

The evening's program opened up with 'Retrospective Slide Show' which brought to the attention the organization's 10 years of continuous effort, progress and achievements made on behalf of students.

John Wong, a senior and co-producer of Asian Night, has been instrumental in bringing together the various cultural groups that made Asian Night work.

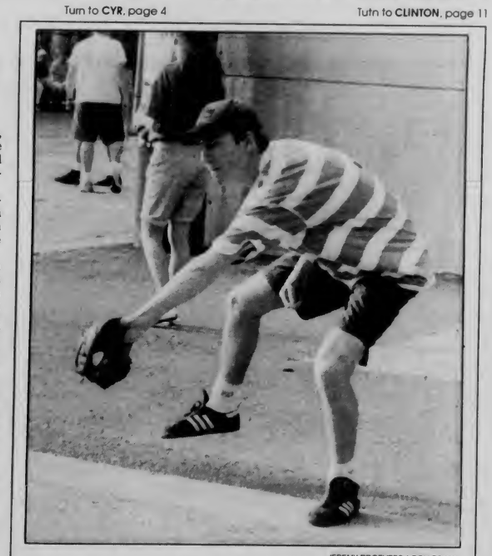
"I became more active in this because I truly felt I could make a difference," Wong said. "Through voices, sound, visual props and taste our message was universal, so people could understand and join us in breaking down the barriers that have been erected by racism and ignorance."

"The education and collaboration of AASA's leadership represents the changing dynamism in society and represents a progressive movement towards establishing a better future," Wong said.

The fashion show displayed costumes from traditional to more contemporary designs.

More noticeably traditional costumes appeared from respective cultures such as Chinese, Korean, Japanese, Indian, Shan

Turn to ASIAN NIGHT, page 11



JEREMY BROTHERS / COLLEGIAN

A GAME OF CATCH—Freshman Matt Guilbert, undeclared major, goes for the catch. Poised in action, eyes closed in determined concentration, he awaits the euphoric thud of the ball as it is enveloped by his baseball glove. For a moment, he is DiMaggio and his world, a stadium with lots of fans eating hotdogs.

THE MASSACHUSETTS DAILY
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The *Massachusetts Daily Collegian* is published each weekday during the calendar semester with a circulation of 19,000. The *Collegian* is financially independent from the University of Massachusetts and operates solely on revenues generated from advertising sales. The paper was founded in 1890 as *Aggie Life*, became the *College Signal* in 1901, the *Weekly Collegian* in 1914 and then the *Tri-Weekly Collegian* in 1956. The *Collegian* has been published daily since 1967.

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Correction

A quote in the Tuesday, March 30 issue of the *Collegian* was incorrectly attributed to Joan Stoia, the director of the Mather Career Center.

The quote, by Amherst Town Manager Barry Del Castilho, should have read "For those of us who dedicate our lives to public service, it's a little bit disconcerting to see what's happening to the reputation of public service, and to see how often community service is an alternative to a jail sentence, as opposed to something people should think about doing as part of their contribution to their community." The *Collegian* regrets the error.

GLB Awareness Week

Monday Through Friday, 9a.m. to 5p.m.
The LBGA Table on the Campus Center Concourse will have free buttons, whistles and pamphlets.

Wednesday, March 31

Noon — "The Development of GLB Studies Curriculum" A Five College Faculty Presentation, CC 905.
2-4:00p.m — "Envisioning a Bisexual Future" A Workshop presented by Christine Murphy, CC 905.
4:30p.m. — Planning Meeting for interested participants for Women's Bathroom Art Installation Project, LBGA Office, 413B SU. Presented by Artist Elizabeth Hall Exhibit will open in the Campus Center Basement Women's Bathroom, Monday, April 5, 7-8p.m. women only, 8-10p.m. general admission for more info please call 582-1861.
7:00p.m. — First Meeting of the Kinsey 1 to 5ers, a Bisexual Group, LBGA Office, 413 SU.
7:30p.m. — Queer Videographer Tim McCarthy presents "Goat Boy and the Potato Chip Ritual," a documentary of a Radical Fairy Ritual, CC 174.

Thursday, April 1

2-4:00p.m — "The UMass Connection: the Names Quilt Archive," a video and presentation by Karen Lederer and Louise Bloomberg, Co-coordinators of the Women's Studies Department Interactive Videodisk Project, CC 905.
4-6:00p.m. — FILM SERIES, CC 905
8p.m. — "The Lessons of the Quilt," a Talk by Cleve Jones, founder of the Names Project AIDS Memorial Quilt, CC 174.

Friday, April 2

Noon — GLB Studies Brown Bag Lecture Series presents Queer Videographer Tim McCarthy, CC 917.
3-6:00p.m. — LBGA Coffee Social in its NEW LOCATION! 6th Floor Thompson Hall Lounge.
9p.m.-2a.m. — BENEFIT DANCE for the UMass Videodisk Archive of the Names Quilt, with DJs Paraphonia Campus Center Auditorium, Donation: $4.

Saturday, April 3

Noon — "Serving in Silence: Discrimination Against Gays and Lesbians in the Military," Lecture by Margarethe Cammermeyer, Hampden Southside Room, Southeast.
2:30-4:30p.m. — Talk by Paul Tighe, Co-Coordinator of Amnesty International Members for Gay and Lesbian Concerns, CC 905.
8:00p.m. — GLB Cafe, Featuring "Cashews and G-Strings," a play by Jose LaPointe and Liz Deutsch; Mt.Holyoke Feminist Acapella Singing Group "Nice Shoes"; and "Life, the Universe and Everything: A Fairytale and Anyone Else Who Likes to Be Themselves," a performance art piece by Chris Macek. Hampden Theatre, Donation: $3.

Sunday, April 4

2-3:30p.m. —WORKSHOP I: "Out and Proud — Gay, Lesbian and Bisexual People Discuss Their Experiences" Facilitated by Alan Davies, CC 905
3:45-5:15p.m. WORKSHOP II: "ATTITUDE : Do you have it, do you want it, could you sometimes do without it..." Facilitated by Ali Woolwich, CC 905.

Sarajevo still under fire despite truce

By DAVID CARBY
Associated Press

SARAJEVO, Bosnia-Herzeoovina — The United Nations rushed to get more aid into the shell-shattered Muslim enclave of Srebrenica today, and officials tried to build on a truce that entered its third day.

The French general who commands U.N. soldiers in Bosnia, Philippe Morillon, said the U.N. was seeking to follow up quickly on the truce by reaching an agreement for free movement in and out of Sarajevo.

"The time of hostages is over," Morillon told reporters in Sarajevo. "The time of peace is at the gates."

But Bosnian radio warned listeners to be wary of snipers in Sarajevo, and U.N. spokesman Commander Barry Frewer said the cease-fire, which began Sunday, was "holding, but very tenuously."

U.N. observers recorded sporadic violations of the cease-fire, including 13 mortar rounds fired on the western outskirts of Sarajevo and 10 artillery rounds fired in the area of Bihac in government-held northwestern Bosnia.

Frewer said the U.N. lodged protests in cases where the violator could be identified.

On Monday, more than 2,300 refugees fled the cold, hunger and fear of besieged Srebrenica and reached Tuzla, 45 miles northwest after a tortuous day-long journey.

The refugees — women, children and old men — were packed so tightly into the 19 U.N. trucks that they had to stand on their luggage.

Student Senate Update

The following motions are on the agenda for debate and voting for the meeting of the Undergraduate Student Senate on Wed., March 31, 1993 at 7:00p.m. in the Campus Center 163. All members of the University community are invited to attend and speak on any motions that come up at the meeting. As the Student Senate is the representative body of all UMass undergraduates, the University community is encouraged to attend and be aware of the motions and opinions it passes.

The following items are on the agenda for March 24, 1993. Elections will be held for the positions of SGA Treasurer and Speaker of the Senate. There is also a proposed amendment to the SCERA Charter.

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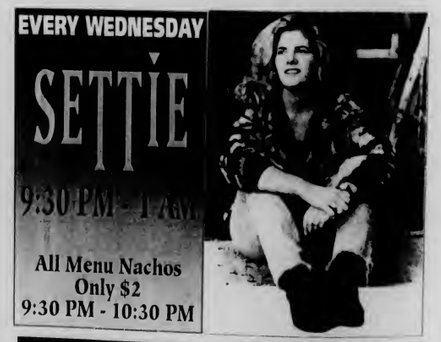

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Local News

Prof. lectures on Christianity and science

By MATTHEW McCARTHY
Collegian Correspondent

Christ and science are directly related according to a leading cosmologist and historian of science, who lectured last Sunday night at the Newman Center.

Rev. Dr. Stanley L. Jaki, a Benedictine Priest and a distinguished professor from Seton Hall University, has written over thirty books on religion and science and has lectured at over 70 universities worldwide.

A crowd of about 70 people gathered in the chapel to hear Jaki's lecture titled, 'Christ and Science'. This lecture was part of the Cardinal Newman Lecture Series. Material for the speech was taken from his book, "The Savior of Science."

Jaki began his lecture by describing the central conflict of religion and science and the view of Christ as an otherworldly figure who offered his followers suffering and spoke of a different place, the kingdom of God. While science was a power that offered truth and a plentiful existence. In the beginning, he said, it was believed that the church had to be discredited to push science into the forefront of modern thought.

"Western culture believed that science was man's true savior," he said.

Jaki brought the two together as he argued his main points.

"Why has Christianity prospered in the age of science more than any other religion?" he asked.

Jaki answered that Western culture is primarily a Christian culture. It has also been the leader in science and because of this it has dominated other cultures for hundreds of years.

Jaki described science as, "nothing more than a

Turn to **LECTURE**, page 11

Program aims to 'bridge worlds'

University professors offer support to urban areas

By JASON GEORGE
Collegian Staff

A new program at the University of Massachusetts is working to increase the University's efforts to reach out to minority students, according to organizers of the group.

Steve Satell, the director of the Bridging Worlds Program, said the program aims at building bridges from UMass to urban communities and making the University environment more accessible to students from inner city environments.

Satell said the program, which is currently sponsored by Afro-American Studies Professors John Bracey and Michael Thelwell, also tries to make high school students realize that they can come to a university environment and succeed.

"Each world has it's own lingo," Satell said. "We know much more than we think. . . once language is broken down, learning becomes step-by-step."

Satell said previous work he has done in Philadelphia taught him that he could "bridge worlds between the urban environment and the school world."

Satell said the program invited approximately 20 high school students from Lowell and 25 from Springfield to watch the movie *Stand and Deliver*, a film about a California high school mathematics teacher who motivates students from the inner city to higher levels of academic achievement.

UMass students can become involved in the program as an independent study, receiving credit for doing outreach as well as assigned readings and answering study questions, under the sponsorship of a professor who usually teaches in their major.

Satell said nine students are currently participating in the program as an independent study, with 15 doing outreach.

Satell added that he hopes the program will become an official class offered through the Collegiate Committee for Education of Black and other Minority Students next year.

Satell said the program plans to invite another group of high school students to UMass late in April to watch another movie and see the University.

Also, UMass students involved in the Bridging Worlds Program will participate in Community Service Day on May 1, Satell said.

Sid Ferreira, an academic advisor for the CCEBMS, said Bridging Worlds seeks to motivate high school students to realize they can attend a University if they work hard enough.

"Inner city kids want to go to college, so we bring them in and have students and administrators talk to them and tell them they can come to the university," Ferreira said. "We allow them to visualize the physical setting of a campus to basically motivate them."

"We want to get minority students exposed to the the University, to help reflect that UMass is the state's flagship university," Ferreira said. "

Satell said the program is funded through the Massachusetts Foundation, a private non-profit corporation. Satell said he hopes the University will "chip in their fair share" in the future.

He added that Bridging Worlds is planning to hold a fund-raiser in the near future, with a company called

Turn to **PROGRAM**, page 11

ANDREA MIGLIASSI / COLLEGIAN
Steve Satell is the director of Bridging Worlds, a new University program, geared towards facilitating a greater enrollment of minority students from inner city communities.

Referral service provides information for county

By JEFF HOJLO
Collegian Staff

One of the oldest information and referral services in the country is based right here in Amherst, but ask any passerby on North Pleasant Street if they've heard about the agency and they will probably say no.

For 17 years, First Call For Help, which resides on the third floor of the Jones Library on Amity St., has provided free and confidential service to thousands of Hampshire County residents. The agency, much to the surprise of its directors, still remains unknown to many people.

"People have an assumption that a service like ours doesn't exist so they don't try to contact us," said administrative coordinator JoAnn James. "I'd like to get the word out about the good we do for the community."

First Call is an information and referral service that provides a link between the client and the services which are available to that client. The extensive data base they maintain provides information about local and state programs, support groups, clubs, etc. at the touch of a button.

"We are the community's central switchboard," said director Nancy Cowen, who works part time at the agency along with eight other staff members, including three work study students from the University of Massachusetts. "First Call answers questions on everything from AIDS to preventing foreclosure to running for public office. We save other businesses and organizations a lot of time and energy."

Although First Call is open to everyone, almost 75 percent of its clients are women. In the last few years, however, there have been more and more "first time" clients who are both male and female.

"Most of these people have never before needed public assistance but are forced to use it now," said Cowen, in reference to the tough economic times the region now faces. "They are apprehensive and embarrassed, asking for help only when their personal resources are exhausted, the bills are overdue, or their housing is in jeopardy."

First Call handles these requests at a much lower cost than any other agency. In fiscal year 1992, their service to Amherst residents cost the town less than $2.00 per client contact, no matter how much time, research or case coordination was required.

The recent recession has put funding for the agency in jeopardy, raising the possibility that many of First Call's clients will turn to town hall, other municipal offices, the libraries, or the wrong agencies for help.

"Not only would this lower the productivity of these places, but it would mean frustration and misunderstanding for clients and workers alike because only First Call has the broad but detailed

Turn to **REFERRAL SERVICE**, page 14

PFLAG helps parents

Local group supports GLB families

By TRACY MONAHAN
Collegian Staff

The Parents and Friends of Lesbians and Gays (PFLAG) is an organization that exists to support gays, lesbians and bisexuals and their families.

The national federation of PFLAG was first organized in 1981 and is now made up of more than 300 regional chapters. The mission of PFLAG includes support, education and advocacy.

Jean Genasci, the northeast regional director of PFLAG, helps set up new chapters in the area. The northeast region includes the six New England states and the Canadian provinces of Ontario, Quebec, New Brunswick, Nova Scotia and Newfoundland.

Genasci said the PFLAG support groups come in three levels. The first level is the household level, where there is a small group used as a contact. The next level is a larger group that meets in a home or public space. Finally, the group forms a chapter that can have as many 100 members.

"Support is available at all locations and people are encouraged to participate at their own level of comfort," Genasci said.

PFLAG has a "respect all youth" program which generates three issue papers. These papers deal with GLB teen suicide, GLB teens at risk and youth and homosexuality. These papers are designed for

Turn to **PFLAG**, page 14

ANDREA MIGLIASSI / COLLEGIAN
Jean Genasci

COLLEGIAN FILE PHOTO
WHERE IS MY CEREAL?—A campus squirrel stops a faithful photographer and poses this question, "Have you seen my box of Clusters?"

■ *Cyr*

continued from page 1

Other participants also said Cyr was a devoted father.

"He was one of the most proud fathers I've ever met," said a man who would only identify himself as Alex. He said he remembered Cyr bringing Meghan to the Campus Center Concourse.

"To me he's still a great friend," Alex said. "He hasn't been proven guilty."

Alex said he expressed condolences to the Hartnett family.

Those present also said they feared with the rise of domestic violence, and attention to the issue, that Cyr would be used as an example.

"I hope and pray he is not used as a scapegoat," Michelle Moran, 20, said. Moran left the podium in tears after she said Cyr was both mother and father to his daughter, Meghan.

Paz said Cyr was an active student and he was a member of WMUA and a fraternity brother. Paz said that it was Cyr who first issued a restraining order against Hartnett.

Paz said she visited Cyr at the Franklin County House of Corrections where he is being held without bail. She said Cyr told her not to believe everything she read in the newspapers.

Paz would not comment on who might have murdered Hartnett. She said the press conference was being held to discuss Cyr as a person, not to speculate on his guilt or innocence.

Forum analyzes GLB issues

By MARIE KALLINEY
Collegian Staff

Gays, lesbians and bisexuals on campuses across the country need a nationwide correspondence agency, said Curt Shepard, the co-chair of the National Gay and Lesbian Task Force's (NGLTF) Board of Directors.

Shepard led a discussion session on Friday at the office of the Program for Gay, Lesbian and Bisexual Concerns, located in Southwest. Students from the Five-College system were invited to come and share their ideas about forming a national task force and discuss the needs of GLB students, staff and faculty.

"NGLTF is hoping to provide campus based constituencies with resource materials about leadership development, as well as link up people on campuses to the broader GLB movement," said Shepard. "Basically, we're looking to link campuses up with each other."

Other goals of NGLTF include publishing a quarterly newsletter, producing organizing manuals and "how to" materials and developing the campus programming track at the annual Creating Change conference, where gays, lesbians and bisexuals discuss acceptance problems.

"We also want to be able to computerize the Task Force," said Shepard. Digital Queers, a computer company, is currently working with the Task Force to upgrade its system. Digital Queers is hoping to create a system that will reach every active campus and provide information about what is happening on other campuses. Digital Queers will be donating the necessary equipment and trainers to teach the Task Force how to properly use the system.

"Right now there is no place to find out what is going on with the concerns affairs of the other campuses across the country, and this system, along with our other efforts will hopefully solve that problem," Shepard said.

Students who attended the discussion said they are hopeful that these new changes will make the Task Force a more effective way of conveying the concerns of GLB students on campuses nationwide. They also expressed discomfort with what one student called "the multiculturalism division of UMass."

The students in attendance also said they felt GLB issues are not included with the major parts of the charter of UMass' multicultural campus affairs and activities. Specifically, they said they feel their efforts are overlooked and the administration is apathetic toward GLB activities on campus.

Clinton plans to aid Russia

By BARRY SCHWEID
Associated Press

WASHINGTON — Demobilized Russian soldiers without homes or jobs could create tensions unless the United States lends a helping hand, Secretary of State Warren M. Christopher told a congressional hearing today.

He said Americans would be sent to Russia to help supervise housing construction as one of the projects President Clinton is considering in an aid package to support President Boris N. Yeltsin.

Christopher told a Senate Appropriations subcommittee the aid "should not be portrayed here or there as charity" but as an investment in American security.

The demobilization of hundreds of thousands of soldiers is the result of the end of the Cold War and the withdrawal of former Soviet forces from Eastern Europe.

"They don't have housing. They don't have jobs," Christopher told the Appropriations foreign operations subcommittee. "You can just see the kind of tension created."

Sen. Patrick Leahy, D-Vt., the panel's chairman conceded "foreign aid is not the most popular issue" this year, but cautioned that nothing is more important for U.S. security than the success of economic reform in Russia.

Christopher also drew support from the subcommittee's ranking Republican, Sen. Mitch McConnell of Kentucky, who encouraged him to expand aid to Russia and to other deserving countries. "We cannot help secure democracy in Russia by pinching pennies," he said.

McConnell offered a proposal to send American volunteers to Russia to help construct new homes for the returning troops. Christopher promptly endorsed the idea as similar to the program Clinton is considering.

With the Clinton-Yeltsin summit set for this weekend, Christopher said he could not say how much a Russia aid package would cost, "The final decisions have not been made," he said.

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The Chancellor Search Committee

needs all evaluation and other written comments about the three candidates by

5:00 P.M. , Friday, April 2.

They should be turned in to 'Nita Hasan, Chancellor's Office.

All those who saw the candidates live or on cable are strongly encouraged to comment.

The search committee needs your input !!!

MULLINS CENTER
University of Massachusetts

THE ARENA
The GUNS N' ROSES CONCERT originally scheduled for March 13th has been rescheduled for Thursday, May 6th. All March 13th tickets will be honored for the May 6th performance. Tickets are still available at the Mullins Center Box Office, all Ticketmaster outlets or by phone: 413-733-2500.

THE RINK
April Skating Hours
Daily: 12 noon - 2:00 pm
Saturday: 8-10 pm
Skate Rentals Now Available

Editorial/Opinion

The opinions expressed on this page are those of the individual writers or cartoonists and do not necessarily reflect those of the *Collegian* unless otherwise noted.

Two years and counting

Dues? We have to pay dues? Oh, well, what the hell. Here you go. Where do you get the keys?

Hmmm, scrod again. Oh, it's got basil on it this time.

Where'd you get all that vodka? How can they call this "imported" when it only came from Sunderland, Massachusetts?

No, I wouldn't cross a picket line. Yeah, I know it's just a car, real funny. I just think people should work for more than the peanuts they're getting.

NATHAN
CRICK

Diana Hacker. I paid 15 bucks for Diana Hacker.

Wait a minute, this isn't fair. I didn't mean manganese, I meant magnesium. Who wrote this stupid test anyway? Since when do I have to study for these things?

I wish these people would get out of my way. I'm sick of looking at their pitiful signs. Get a job! Yeah, yeah, I know what I said before, but I got classes you know.

Well, I read some stuff. Watched TV. Shovelled snow.

Oh man. . . somebody hurled right in front of my door. God, it's good to be home again.

Did you see the paper today? They let the cops off. The Rodney King guys, they let 'em go free. What the hell? What is wrong with this country when people can't see things like that?

Yeah, I was there! I hung around in Whitmore for a couple of hours and talked with some cool people. People even sent us cigarettes and toilet paper. I can't wait to see the news, we actually did something, you know? We got something done.

I don't see what the big deal is. I hear most of the leaders of the first rally bailed out of this protest. I don't know, it was so much better at the first one. Why do people always have to screw a good thing up?

Nirvana's coming to the Spring Concert? No way!

U2 is coming to the Spring Concert? No way!

Damn, it seems like half the floor's gone this year. Well yeah, they're here, but all they do is hang out with their girlfriends. It's the first Friday and nobody even bothered to pass out in the bathroom. What's the world coming to?

Oh, I'm sure he did more than that. You just know the guy's a bakehead.

What is that supposed to mean? What kind of idiot would put an apostrophe there? Yeah, you're right. The kind of idiot who would scrawl that crap.

There was a riot? What riot? What's going on around here? What is in Memorial Hall anyway? Isn't that the same guy from last year in there? Don't these people graduate?"

Oh, give me a break. I'm an Ally! I'm an Ally! Let me be your friend even though I'm White! Let's solve our problems with a catchy pin! Maybe this really isn't the real world after all, eh?

Christmas issue? How about Fascist issue? Where'd they dig up that character from the Young Aryan Fools' club. And why did he swallow that tire?

We've got a hippie for president. This is just too cool. Timothy Leary for secretary of state! Tie-dyes all around!

When I get a house I am never, ever going to put a plastic Santa Claus in my yard. Maybe something like a glow in the dark Death. Make people glad to be alive.

Oh, the new Chancellors are speaking today. I should go see them. Chicken Tenders tonight though. Chancellors. . . Chicken Tenders. . .alas, the agony of UMass.

Nathan Crick is a Collegian *columnist.*

Whiny letter justifies rage

Since it was still a week until April Fool's Day, I was surprised to read Christopher Miles' ridiculous "attack" on the women's movement [*Collegian*, March 26]. Chris, after a heart-wrenching "struggle with his soul," has finally reached the conclusion that all of us feminists, who by description are simply supporters of equal rights for women, are "lesbian Nazis." While still in shock from just learning I was a lesbian, Chris then informed me that I was a "whiny, pathetic little girl." Excuse me, have we met? I find it funny he accuses the women's movement of being whiny. What would you call your letter, Chris? It's whiny with a capital "w" — in fact, it sounds like you just got dumped. And no, we don't *want* something to rage at, we've already got it — your letter made that perfectly clear.

Chris, who apparently is an authority on violence against women, informs us that date rape is an "imaginary situation." I know several victims who would be very interested in discussing this with you. Or better yet, why don't you volunteer time at the Rape Crisis Center: tell them face to face that they only imagined it.

Chris, your letter was so completely foolish, I feel somewhat guilty justifying it with a response. You obviously do not understand the women's movement because you've missed the point entirely. Feminism has nothing to do with hating men, opening car doors or shaving legs. Women don't dislike you because you're a "White male at UMass;" we dislike you because you're an idiot. It is you hiding behind your gender, not I. So the next time you go spewing off in a public forum, why don't you choose something you're remotely qualified to discuss.

Shannon Fesperman
Amherst

My own date rape 'myth'

I heard someone say this week that date rape was a myth. Feminists just conjured this warped scenario up in their head, like regular Amy Fishers. I remember feeling a little confused after hearing this. I wasn't sure how to react to such a strident claim. I sat for a while in silence. I guess it never happened I told myself.

E.C.
THOMAS

Those memories that have been tormenting me for three years — were just something that I had made up because, I don't know. . . I was bored. Those memories that have kept me awake at night, fearful to fall asleep to that look in his eye. . . were just some mind game that I was playing after reading a Steven King novel.

And so I sat, silent. Silence is a scary thing, isn't it? It can be our best friend and it can be our worst enemy. I haven't decided yet which one applies to me. Some might think that a silent cry is one that is never heard. Only I cried that night and I know he heard me.

It's a myth, it never happened. I remember when I spent a year of my life saying the exact thing to myself. Over and over and over again. It never happened, it never happened. But as much as I tried to shut it out, the haunting effect of someone's hands gripping your wrists holding them over your head as they spread apart your legs with their knee. . . well, the pain just doesn't really go away all together.

It's funny how we all wish we could erase a certain part of our memories at one time or another. I remember wishing that I had the ability to turn my finger into an eraser, reach into my mind and just erase, erase, erase. Then it would be okay, then it would have been a myth.

I remember when I was little my mother used to read me fairy tales about the prince saving the princess, running away with her, getting married and living happily ever after. That love, that trust of two people, was beautiful to me. . . but as I grew older I realized it was a myth.

Trust. Well, nowadays I'd say that was one of the biggest myths of all. I trusted him, and now I'm left with these memories that will never go away, that will never leave me be. For nearly three years now, I've tried desperately to figure out for myself if it was a myth or not.

I wonder if the man who said that has ever replayed something in his mind over a thousand times within one week. Trying to make some sense of a situation that didn't have any sense. Trying to decide how many times you screamed NO, and if during those times he heard you, if you had said it enough, if you could have fought harder or cried, screamed, done something louder, better.

So you sit in silence as your friends talk of their night out, going over and over it in your head, thinking someday maybe the tape will run out. Wishing someday that the night you lost a large part of yourself never happened; the night your heart broke, your trust disappeared and your smile vanished was all in your head.

And so I sat in silence for three years pretending it was a myth, but I'm not living happily ever after.

E.C. Thomas is a Collegian *columnist.*

GLB — emotions, not ideology

As a guy who likes other guys, I am heartened to learn of the effectiveness of the GLB Speakers Bureau in broadening the perspective of the ill-informed masses [*Collegian*, March 29].

To supplement or reiterate the disclaimer the speakers use, to be gay, lesbian or bisexual (should one choose to define it as such) is not a "point of view," nor is it one or a set of "opinions." Everyone has affectional and sexual preferences. There is no community or "ideology" that each of us represents.

We are just folks of varying experiences, religious beliefs, family backgrounds, degrees of self-acceptance, security, fashion sense — even varying degrees of oppression — in a society that is fraught with prejudice (misinformed opinions, usually negative) about human behavior and its implications.

Being gay, lesbian bisexual or whatever does not necessitate an ideology. We're talking about emotions that we were neither asked or forced to feel, unlike homophobia which, in its varying forms, is as much a part of our society as the Catholic Church in its varying forms. A feeling can be neither argued nor disagreed with.

To conceptualize a "GLB community" is to homogenize a, forgive me, diverse and massive group of individuals here and around the world. So get to know a few of us and broaden your perspective. Get to know many of us and you may be surprised, as I was, that "sexual preference" is just one important lens through which one perceives himself or herself and the world. Sexuality might be, but its manifestations are not genetic. Read up, and come out.

Jesse Parsons
Central

Columnist negates Asian efforts

This is in response to the editorial by Shyamala Ivatury [*Collegian*, March 29] titled, "Asian heritage exploited." Certain points presented in that editorial pertaining to Western atrocities against Asia and its peoples were legitimate and well brought up. However, it was totally wrong to use Asian Night as a springboard for these points, and in doing so negating all the effort, cooperation and hard work put into Asian Night.

The purpose of Asian Night was to celebrate the rich culture and heritage Asians and Asian Americans have brought to this country, and to educate people about this culture. The "dancing, singing and twirling in brightly colored garbs" is all a part of that celebration, and shouldn't be discounted because it doesn't reflect the horrors of humanity. That simply wasn't the purpose of Asian Night. The purpose was to celebrate Asia.

Asian Night was not just "singing and dancing." If you happened to miss it, there was an excellent skit, dedicated to slain Asian American Vincent Chin, which explored many of the turbulent emotions and issues Asian and Asian American students face every day. The slide show that opened up the evening's events showed the many faces of Asians and Asian Americans on the UMass campus, and introduced the Asian American Students Association, a very active organization in dealing with Asian issues. Master Lee, touted as a "true" Asian American comedian, made the audience crack up with his "truly" Asian American brand of comedy.

And so what if there *was* singing and dancing and twirling and enjoying of ethnic foods? Doesn't every culture have the right to?

Your points were all well taken and, being an Asian woman myself, I empathized with a lot of your anger and frustration at the wrongs done to Asian cultures throughout history. But it takes things like Asian Night, and the education and positive attitude it brings, to change all that. Then maybe one day we'll be able to celebrate, and not have to think about the bad things.

Helen Hong
Orchard Hill

Multicultural Affairs

North Korea strikes first blow to US hegemony

The first major blow to the New World Order (global U.S. hegemony) has been struck. North Korea, an independent socialist state in East Asia, has given the requisite 90 days notice and is formally withdrawing from the Non-Proliferation Treaty. The NPT is one of the most important cornerstones of the New World Order and the U.S. can hardly imagine a more damaging precedent. The most important fact is that for once, there is nothing whatsoever the almighty Americans can do about it.

Korea is a small peninsula, no bigger than New England, with a population of 65 million, 43 million of whom reside in the occupied territories below the 38th Parallel, also known as South Korea.

Since the 1945 U.S. invasion of Korea, the southern portion of the country has become a colonial military base for the United States military. It is the U.S. that has introduced nuclear and rocket weaponry in the Korean peninsula, which has deployed over 40,000 troops to plunder the rural lands of the peninsula, and conduct provocative annual war game manuevers known as Team Spirit.

The U.S. and it's South Korean puppet regime sustained one of the most brutal counter-insurgency campaigns in Asia. Over 100,000 people were massacred even before the actual war broke out in 1950. Ground troops who were operating under a smoke screen of airborne destruction left in their wake the horror of mass devastation. By the time the United Nations forces pushed into North Korea, the U.S. had plastered the north with millions of gallons of napalm and other explosives. Within five months of the start of the war, the U.S. officially grounded its bomber force because "there were no more targets to hit." U.S. military leaders referred to what had been done in Korea in terms of "the worst slaughter ever known." More bombs were dropped in Korea between 1950 to 1953 then the whole of Europe in World War II. The U.S. not only burned most of the peninsula, but also "incinerated unknown hundreds of thousands of Koreans with napalm, drove much of the rest of the population and industry underground, and finally bombed irrigation dams (last done by the Nazis and deemed a war crime at Nuremburg)." In an interview given in 1954, Douglas MacArthur said, "I would have dropped between 30 and 50 atomic bombs . . . across the neck of Manchuria." Later he planned to "spread from the sea of Japan to the Yellow Sea [i.e., across the middle of North Korea] a belt of radioactive cobalt . . . it has an active life of between 60 and 120 years."

U.S. military aggression in Korea is more obvious during Team Spirit. Over 80,000 troops arrive on the peninsula for three weeks and put on a massive show of force, marching up and down the center of the country. These belligerent war games have proven to be unmistakably threatening. Reports have been filed this year against the South and its Western overlord of gun fire being shot across the Panmunjum boaders threatening the security of the North.

North Korea is believed to be developing a nuclear weapon which has everybody in the West scratching their heads, wondering what to do. The answer is simple — the U.S. can't do anything. The great white giant of the past has become the funny dwarf of East Asia.

In early March, North Korea withdrew from the Non-proliferation treaty causing much consternation especially in the white man's nuclear club.

The NPT is an offensive document that maintains nuclear monopolistic control for the northern white powers, plus China. The document divides the world into "nuclear-weapon" states and "non-nuclear weapon" states. A nuclear weapon state is one that has exploded a bomb before 1967. Such states are exempted from pledging not to manufacture nuclear explosives and from International Atomic Energy Atomic inspections, making them first class international citizens.

Sandra
ROSE

The IAEA was created by the U.S. in 1957 to ensure that it could inspect and control all nuclear programs except its own.

It is apparent that the U.S. policy of international Jim Crow is carried out by the NPT and IAEA. When Israel and South Africa, white European settler-colonial states, acquired nuclear weapons there was not an "urgent and essential need to allow the agency to carry out any additional inspections," as they said of North Korea. As long as such weapons are in white hands, little fear of "irrational" misuses are voiced, however hysteria accompanies all Third World deterrent protests.

North Korea has not violated any treaty obligations and has done nothing wrong. The U.S. in fact is the only country that has used nuclear weapons, has the largest arsenal of weapons, and indeed has threatened North Korea itself (and other countries) with nuclear attack at a time when Korea was defenseless.

The U.S. claims that North Korea's nuclear development program is not a result of a people defending themselves but a way for leader Kim Jong Il to increase his own power. However, with over 40,000 troops stationed in the South, another 40,000 troops in the neighboring Okinawa naval base in Japan, and 80,000 more troops ready for deployment at the sound of a single command, there is a serious threat of U.S. military aggression. While nuclear weapons have supposedly been removed from South Korea, nuclear capable U.S. ships are coming into the South Korean ports. The U.S. will neither confirm nor deny the presence of nuclear weapons.

The U.S. have placed all the political, economic, cultural, and military affairs of South Korea under their control by luring South Korea with so-called "aid" as bait. Under the signboard of "joint defense" the U.S. army commander in fact has absolute supreme command over South Korean troops. Part of the military expenses that upkeep the puppet army of the South is paid for directly by U.S. military aid. It is cheaper to maintain these mercenary forces and give Koreans a false sense of "helping" preserve the country's interests.

Unlike South Korea, the North Korean state has been independent from foreign domination, whether from Washington, Moscow, or even Beijing, and from manipulation. The state practices the principle concepts of JUCHE — discarding the spirit of dependence, displaying the spirit of self-reliance and solving one's own affairs under all circumstances. North Korea remained steadfast and strong throughout the Cold War and is an example of a successful independent country in the New World Order.

Life expectancy in North Korea is 70-74 years, virtually all adults are literate, and 99 percent of infants have been immunized compared to 79 percent in South Korea. Women make up 46 percent of the labor force, compare that figure to South Korea's 33.9 percent. Women in North Korea comprise 25 percent of the Parliament compared to 2 percent in South Korea and a pathetic 7 percent in the U.S.

The immoral and degrading behavior of U.S. troops in South Korea has led to an increased number of rapes and deaths of Korean women. The racist arrogance of red neck GI's has alienated most of the South Korean population. Fortunately, the northern half of the peninsula has been immune to such barbarity after closing its borders to such scoundrels.

North Korea stands in solidarity with other countries pursuing liberation from western colonialism. One of the most important international functions of North Korea is it's role as one of the few indepeudent Third World sources of defense technology. For example, North Korea has provided Scud-B missiles to both Iraq and Iran, nations badly in need of defense support. Furthermore, North Korea provides colonized peoples with moral and diplomatic support. For example, Kim il Sung, North Korean leader has boldly stated, "The Arab peoples are valiantly fighting with arms in their hands against the brazen gangster-like invasion of the Israeli expansionists and their manipulators the imperialists led by the U.S. imperialists. The anti-U.S., anti-Israeli struggle waged by the Arab people's today is a just struggle to defend national independence and dignity, to restore the occupied Arab territory and accomplish the Palestinian people's cause of liberation."

Needless to say, it would be ideal for the world to be rid of nuclear weapons. But as long as Britain, France, Russia, the U.S., and Israel stockpile vast nuclear arsenals subjecting the Third World to nuclear blackmail, no state can be expected to leave itself to their tender mercies. After all, the U.S. threatened to NUKE North Korea just 40 years ago.

The NPT as a centerpiece of the colonial New World Order must be smashed! North Korea shows the Third World the way to the future, and liberation through independence and strength. The New World Order stops here and the Americans are powerless to do anything! JUCHE!

Sandra Rose is a Collegian *staff member*

Beware of administration's so-called generosity

Please don't get happy when the administration tells you they are going to perform a so-called act of kindness. As soon as they claim they are going to perform an action then we should all be on guard because they hand us this pretext which is used to pacify us. The administration gives us a platter that was suppose to be filled with ham, but they left us with the few pieces and stole the bones and all the fat right from under our nose.

What they claim they are doing should have already been in place. How is someone going to get happy over a so-called act of kindness at your school when the kindness is a disguise for guilty devils.

This reminds me of when Mr. Malcolm X told the audience in his second speech to OAAU rally on July 5, 196, that "so much hullaballoo was being made over this new civil rights legislation ..." Some might say it was great the United States finally passed the civil rights bill, but the point is those who helped build this country shouldn't have to wait for a civil rights bill to be treated well in one's own country. It's like someone giving you the right to use the bathroom in your own home.

Why should the African-American, Latino, Asian American and Native American community or anyone else have to wait to be treated with respect and decency in our own school?

The administration is probably patting themselves on the back saying we gave them what they wanted, they should be happy. Well good God, we have made some progress and they think they have done something good, when it should have already been in effect.

The real power on this campus belongs in the hands of the students not the administrators. The administrators are simply trustees or representatives for the students. They are in positions of privilege not positions of right. It is their obligation and duty to serve the campus community in an effective capacity. Some of our administrators earn very good pay in their positions, but I don't think that their performance deserves such high rewards. If our tuition and tax dollars are going to pay those people, then we the students should damn-well make sure they earn every last red penny. When they cannot perform up to par or decide to become involved in sabbotage, then someone needs to take the Amtrack.

Malkes
GOMES

This time around if promises are not totally carried through [which has been the case through the annals of this university] it will not only be the university's fault but our fault as well. The protesting might be over, but that does not mean we just forget about last semester.

When you check your luggage in at the airport, you check it all the way through. That means that the ALANA community must follow all the way through. We cannot just sit back and wait for a few years to pass and then start from ground zero again. This cyclical process becomes very sickly after awhile. It becomes tiresome because so many before us have fought for the same things. It is like watching the same video over four-hundred times over a three-hundred year period. We can't just stand up and clap our hands when some ominous event happens, but rather keep everything in check everyday.

The students pay tuition yearly and it increases every semester. At the same time the tuition increases, the services are diminishing, which is very ironic. We are not getting our money's worth. The services should be increasing and getting better. In fact ALANA students must demand more money and put it into programs like CCEBMS, BCP, and UALRC instead of idily watching the funding for these programs levelled or decreased. It could lead to the same kind of espionage that took place with Upward Bound. (In fact, the grapevine says all the money allotted for such programs have not been put into these programs, but that is a whole other story.)

A few weeks ago, I condemned the Uncle Toms over in the big house and the phony allies. This week I would like to remember those from ALANA community and allies who have been fighting with us, for us and before us. They have been committed before some of us were born. I am sure that some of them could be getting much more money at other institutions, but yet they have stayed with us. I looked at some of their faces last semester during the meeting with the chancellor and I could see their frustration. They saw this same scenario many times before.

We must remember where the struggle began and where we are going. Although some of us were not here in the sixties, never had a dog put on us or a hose knocked across our head because we were protesting non-violently for our rights, we must remember those who did. Because of those who bore the pain we are fortunate enough to be here today. They advanced us up the mountain top, although the peak seems like it's way up in the sky. They were strong, so we should remain strong

We are not always going to see eye to eye on everything within the ALANA community because we are human. Some of us may not like one another, but that doesn't mean we can't work together. Those who want to work together will work together and those who don't want to become involved, we will leave them in the woods. Each branch of the ALANA community needs to clean out their individual houses and then we can clean out the whole house together. We have got to concentrate on our similarities, learn from the differences and discard the ignorances and stereotypes we have learned. We don't need to be ignorant toward each other or stereotype one another because others have already done this for the ALANA community.

By the year 2,000 our numbers will have increased greatly. Our children will have to live together. It is no longer simply a Black and White thing, as it has been portrayed throughout history. It's an everybody's thing. They wanted it to be a Black and White thing because everybody else was suppose to melt into the pot, but now we are all sprouting from the salad. We must walk together in order to become all the more powerful.

Malkes Gomes ia a Collegian *staff member*

Multicultural Affairs

The Long Night of the Palestinian Holocaust

DAWN. The sleepy peace is broken by 200 heavily armed Israeli soldiers entering a quiet Gaza street. Suddenly, a drag-net seals off the area, doors are broken down, women and children dragged screaming from their beds, windows smashed, and all the Palestinians hauled into the center of the street.

The men are put in a circle, bound hand and foot and blindfolded. The others watch helplessly as the Israeli forces shell for eight long hours, after which the Israeli bulldozers clear away the rubble that once was called home by 19 families and 180 persons. The families, told to "go home," wander aimlessly amid the crumbling remains of their shattered world. There have been 17 raids since the Intifada began, with countless homes demolished.

ASSOCIATED PRESS

Palestinian women march through Bethlehem following Sunday church services, marking International Women's day. The sign at right reads "March 8 is a special day for the fight of Palestinian women."

Shyamala
IVATURY

DUSK. Two youths, heads swathed in black and white Kafiyahs, slip around a corner of their West Bank neighborhood. They move like cats, quickly and carefully, aware of risks though armed only with spray paint, their small hands a blur as they embroider a wall with slogans of liberation.

Suddenly, all is lost. The Israeli patrol, catching sight of the two boys, open fire with their Galil machine guns. An eleven and twelve year old, children, brothers, and Palestinians, lie dead in their own streets, shot in the back by the Israelis.

Hundreds of children have been killed by Israelis since the Intifada began.

NIGHT. The order goes out from the Prime Minister's office across the occupied territories, hundreds of Palestinians, 1,600 in all, are pulled from their homes without warning and without charges. Within hours, 415 of them are sitting on Israeli military buses, bound and blindfolded, being driven by those who occupy their country to dump them in a foreign land (also occupied by Israel).

They are taken to a barren mountain in the freezing dead of winter. There they are released and told that they have been expelled from "Eretz Israel." When they try to walk back toward their homeland they are shot at, some wounded. They are still there to this day, victims of Israeli ethnic cleansing, unable to see their land or loved ones, surviving on the charity of local Lebanese villagers, a symbol of the Palestinian experience.

Founded in 1897 by Theodar Herzl, Zionism is a political movement that emerged against the backdrop of European industrialization and the expansion of European colonial rule in Asian and Africa. There are two paradigmatic traditions of modern western thought: social enlightenment and colonial racism. The Jewish version of the latter being expressed in political Zionism.

Political Zionism purported to offer a solution to the question of anti-semitism in Europe by establishing a Jewish State through the colonialization of Palestine. The colonization entailed the transformation of Arab Palestine through the dispossession and mass transfer of the Palestinian Arab population. In 1948, the fledging settler Jewish State expelled 800,000 Palestinians, and when it expanded itself in 1967, 300,000 more. Today there are more than 3 million Palestinians who have been wrenched from their homeland, another one-in-a-half million who live in the occupied territories, the West Bank and Gaza.

The ethnic cleansing has involved the numerous massacres of Palestinian people and the raising of their villages. To illustrate, On April 9, 1948 the Revisionist Zionist National Military Organization (Irgun Tzevai Leumi) led by the future Prime Minister and Nobel Peace Prize winner Menahem Begin and the fighters for the Freedom of Israel (Lohamei Herut Israel) led by the future Prime Minister, Yitzhak Shamir attacked the unarmed and peaceful village of Deir Yain, murdering almost 300 people, including women and children.

Given the realities which characterize life for Arabs under Israeli rule, and the odious system of Israeli apartheid under which they suffer, for many people around the world, Israel has replaced South Africa as the most hideously racist and abusive colonial system in the world today.

Conditions in the Gaza Strip are so awful that they even shock visitors from Soweto. Gaza has become what amounts to be the largest concentration camp in history, with up to a million people crammed into a tiny plot of land, surrounded by barbed wire fences, check points and heavily armed troops, its people being penned inside for days, weeks or even months at a time, prevented from moving by the Israelis.

In Jerusalem, Jewish fundamentalists speak openly of demolishing the Haram-al-Sharif, and its centerpiece the Dome of the Rock Mosque, international symbol of Jerusalem itself, to construct a new Jewish temple. It was in that same Mosque in 1990 where Israeli troops opened fire on Palestinians, killing more than 15, one of the most murderous desecrations of a holy site in recent memory.

Elsewhere in the city, Palestinian homes, churches, and hospices are seized by Israelis with support of the government, which openly plans to continue to remove Palestinians, and their mosques and churches, and replace them with Israelis. Palestinians wail as the walls close in, but to no avail, this year in Jerusalem.

In Bethlehem these days, Christmas celebrations are almost always cancelled by its townsfolk, always mourning some new atrocity suffered by themselves and other Palestinians at the hands of the Israelis. Many among the 400 victims of the recent ethnic cleansing were from that little town of Bethlehem.

For the Israelis want the land without the people, Palestine without the Palestinians. Therefore everything they do is designed to get Palestinians out and bring Israelis in. That is why conditions for Palestinians under Israeli rule are such that every day is as bad as the L.A. riots, where armed settlers continuosly open fire on unarmed natives, where children are shot daily, and where ethnic cleansing is routine state policy.

Nor can Palestinians look to the Israeli Supreme Court for protection, since the court has never reversed an expulsion order, and has the unique distinction of being internationally alone in officially approving state torture.

Palestinians have also been unable to find any support from the United States, Israel's ultra-generous benefactor. Americans give Israel, a nation of less than four million people over $4 billion per year in taxpayer dollars. Ordinarily that might mean that the Americans would assert some influence.

But in this case it would seem not, since the Israelis have firebombed U.S. libraries and consular offices in Egypt, attacked a U.S. Navy ship killing many American sailors, and set up the most sinister spy network in the United States in decades. Jonathan Polard, Israel's American nuclear spy and an employee of the U.S. Navy intelligence, sent some of the most sensitive American nuclear secrets to Prime Ministers Rabin and Shamir, all in return for $4 billion a year.

Palestinians cannot look to America to pressure Israel because in this relationship, the Israeli tail wags the American dog. Israel is clearly in command of its rich old uncle.

What lies ahead for Palestinians in the hands of such a state? The situation is rapidly deteriorating, with more than 70 killed in the past few months and the age of the victims falling steadily. The new "liberal" government is proving harsher than its predecessor in every possible way, and the peace talks have produced only more Israeli atrocities.

Time is running out for the Palestinians, for as holocaust survivor Israel Shahak points out, "The key to understanding Israeli politics is Jewish racism." Interred in the Poniatowo and Bergen-Belsen Nazi concentration camps in his youth, Shahak has long been noted as a man who tells, as he puts it, "the simple truth about Jewish chauvinism in Israel," and one who dares to stand for Palestinian rights as opposed to Zionism.

Sadly, there are few people in this world with the moral fiber and fortitude of Dr. Shahak. And there are very, very few Israelis who can face the truths he tells about Zionism and Israel.

On the contrary, it seems clear that Israeli society will continue to adhere to the politics of Zionism, and that therefore, the long night of the Palestinian holocaust will continue, as less and less of that nation is left to live.

Shyamala Ivatury is a UMass graduate student.

Arroz, Habichuelas y la politica nactionalista

El otro dia me estaba dando "pal" de "palos" con los "panas" cuando alguien empezò a comentar sobre la actual dictadura de nuestro ilustre presidente el Dr. Pedrito "El kkkaparra kkkid" Rosellò. En esas empezamos contemplar la diferencia entre un policia bien pagado y educado, y un soldado de la guardia nacional. Por otro lado salio un "mamao" glorificando la gran labor que realizò el Don Carlos "El Caballo" R. Barcelò, al exterminar dos terroristas rusos, perdòn quize decir Boricuas, en el Cerro Maravilla. De no se donde salio una "diesas" chicas que usan camisas de "Porto Rico Designs," y me regaòa alegando que yo solo hablo de politica. Mas, no me quedo otra que responderle "chica si todo en la vida tiene un poquito de politica envuelto." Ella se rio y me pregunto "Ya! a ver c que tienen el arroz y las habichuelas de politica?" No me quedo otra que preguntarle "ca nivel internacional ò local?"

Charles
VENATOR

A nivel internacional es obvio que el arroz blanco con habichuelas, especialmente habichuelas con sazòn, recaito y/o sofrito, individualizan a nuestra cultura ante los hot dogs y el apple pie, el escargot o el arroz chino. Apezar de que el capital gringo esta re-conceptualizando nuestra dieta, todavia hay mòs cuchifritos que "McDonalds." Ante el imperialismo gringo, todavia hasta el mòs estadista se "espeta" su buen platito de arroz y habichuelas, con tostones y un bistecito con cebollitas guisadas.

Pero ante todo, a pezar de que estos apetitos contribuyen a la re-interacion de nuestra independencia cultural, a un podemos observar el elemento de contingencia politica domestica multicultural, racial y etnica.

Ella se rio y me pregunto c como? Mas no me quedo otra que preguntarle c de que color es el arroz en su estado natural? Eso de "purificar o limpiar" el arroz y quitarle los nutrients era cosas de come cacas. Pero ante nada esp de separar el arroz blanco de las habichuelas colorèdas, era cusa de ricos, ya que los pobres Sabian comer arroz con habichuelas. Pero al igual que los mòs perdios tambien mezclan el arroz y las habichuelas a la hora de las "verdò."

En fin la comida al igual que el idioma y otras asociancione de simbolos, tiene el potencial de comunicarnos unas ideologias morales de forma subliminal. Un gobierno que logre privatizar el elemento publico de estado, podria tener el potencial de educar y controlar un pueblo.

De esta manera "El kkkaparra kkkid, El Caballo y el resto de la Gusanera," tienen el potencial de destruir nuestra identidad y redefinir nuestros gustos a la larga. NO!

Charles Venator is a UMass graduate student.

Flood waters cause troubles in the Bay State

By JEFF DONN
Associated Press

Winter's snows were still making springtime woes Tuesday across Massachusetts as homeowners bailed basements, crews fixed washouts, and a small number of evacuees waited to reclaim flooded homes.

High waters in Brighton washed away a retaining wall, crushing several cars beneath it, authorities said. But no injuries were reported.

Mud caked gravel roads in Blandford and some other Berkshire Mountain communities remained closed.

"We've got a lot of people leaving cars, and they're walking to their houses," said Robert Deane, chief selectman in Blandford. He said he had never seen the roads so bad in his 20 years in town.

Workers were mopping up at the Blandford Elementary School, which was closed for the second day with 1 1/2 feet of water in the basement. But school officials said they would reopen Wednesday.

"At the elementary school level, anything that disturbs their schedule gets them upset. I think they'll be happy." Business Manager Terry Sears said of the school's 100 pupils.

Eight evacuated residents, including a couple in their 80s, were forced to stay away from their homes in Southampton near Pequot Pond, authorities said.

In Northbridge, state officials delivered about 20,000 sandbags to a National Guard armory for fear of flooding on the Blackstone River, where up to six residents had been evacuated, said Street Superintendent Wallace Steele.

But he said the threat was abating Tuesday. "The river seems to be receding, if we don't get any more rain," he said.

But in Hadley, families in five homes off the Connecticut River worried that flood waters might engulf their homes. Highway Superintendent Michael Klimoski said officials were keeping a close watch in case evacuations were necessary.

Crews also worked there to repair a 15 foot deep washout of Honeypot Road, a residential street. Klimoski said he drove across fields late Monday to rescue a resident who hurt his ankle trying to jump across the crack.

"This is an exceptional year," he said. " Last year, there was no flooding out there."

The flooding flows from the snowmelt of this year's bad winter, the sudden spring thaw and this week's rains. Forecasters predicted an end to the rain later Tuesday, but a flood watch remained in effect in Berkshire County.

In communities across the state, work crews were cleaning clogged storm sewers. Residents were pumping or bailing out flooded basements, sometimes with help from local fire departments.

In Arlington, several feet of water flowed through the normally busy Mystic Valley Parkway.

"This is a tough situation, probably the worst we've seen in many years," said Charles Lombardi of the Massachusetts Water Resources Authority, which was helping in the parkway cleanup.

The Merrimack River swelled to threatening heights, forcing
officials to activate dams in Merrimac, Franklin, Blackwater, Hopkinton and Everett.

Officials said they are avoiding releasing the water dams until the water levels drop.

In the Berkshire town of West Stockbridge, Arlene Murdock was stuck at home off a dirt road with her two school age children. Her husband, Tim, tried to bring them to school that morning, but his van mired down in mud.

Blast shakes pyramid

Two men injured in freak explosion

By ZINA HEMADY
Associated Press

CAIRO — An explosion wounded two workers today inside one of the Giza pyramids, Egypt's most famous tourist attraction. Police arrested four men at the site but later said the blast was accidental.

The 8:45 a.m. blast occurred inside Chephren, the middle of the three pyramids, where restorers have been working. Police said no tourists were hurt, though two Egyptians working on the monuments suffered undisclosed injuries.

Investigators said the explosion occurred when a flammable substance being used to clean salt from the monument's inner walls ignited from a spark.

But police, fearing another Muslim extremist attack, already had quickly arrested four men on Giza Plateau and more than 30 in Cairo, officers said.

Maj. Gen. Mohamed Thaalab, head of the tourism and antiquities police said witnesses reported hearing a loud bang at the time of the explosion.

Police said no sign of damage was evident inside or around the monument.

Muslim extremists seeking to overthrow Egypt's secular regime escalated their violence last year and started targeting foreign tourists to embarrass the government and cut off its main source of foreign currency.

Supreme Court rules to allow death penalty in Idaho case

By LAURIE ASSEO
Associated Press Writer

WASHINGTON—The Supreme Court, ruling in the case of a man who admitted killing as many as 40 people, today allowed Idaho to impose death sentences for murderers who showed "utter disregard for human life."

Under Idaho law, no convicted murderer can be sentenced to death unless at least one of seven aggravating factors — including "utter disregard" — is found.

Today's 7-2 decision said that aggravating factor, interpreted by the Idaho Supreme Court to mean a "coldblooded, pitiless slayer." is not too vague to be constitutional.

"The phrase 'coldblooded, pitiless slayer' refers to a killer who kills without feeling or sympathy." Justice Sandra Day O'Connor wrote for the court.

O'Connor acknowledged "the question is close," but said the phrase properly narrows the type of defendant eligible for the death penalty.

Justice Harry A. Blackmun dissented, likening the majority's logic to "nonsense upon stilts." The phrase coldblooded" is too vague to give meaningful guidance to a sentencing judge, said Blackmun, who was joined by Justice John Paul Stevens.

The ruling means the case of convicted killer Thomas Creech will go back to Idaho courts for a new sentencing trial in which the "utter disregard" factor can be used.

Creech pleaded guilty to fatally beating fellow inmate David Jensen at a state prison May 13, 1981, while Creech was serving time for three murder convictions.

Evidence indicated that Jensen provoked a fight, but that Creech continued fighting after Jensen had become helpless.

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Arts & Living

Candyman scares and *Turtles* kick on HSCN

By EDWARD W. HUMPHRIES
Collegian Correspondent

With studio heads waiting for mid-May to unveil their blockbuster audience-grabbers, the movies appear to have been bitten by the Spring fever bug and seem mired in the doldrums until roughly May 15. So too does HSCN. This week does not unveil any new features but rather gives you a chance to get a second glance at any films you may have missed on their first run, and gives me a chance to step on the abysmal *Candyman* one last time. So set the VCR, skip that last class and enjoy nature's bounty of sunshine... and have heart for brighter films are on the horizon.

Teenage Mutant Ninja Turtles — Here's a great example of the "could have been, but wasn't" phenomena in films. This film could have been a great campy cult classic — but it's not. Obviously rushed into production to take advantage of the Turtles craze that hit the nation in 1990, this film exhibits weaknesses a plenty. The movie is at times too dark (and I don't mean subject matter, I mean the camera shots are so grimy you can't see a damn thing.) This is a major weakness in a film that is based on a medium bathed in bright, primary colors. The live actors, Judith Hoag and Elias Koteas, aren't memorable and the turtles' voices (featuring jailbait Corey Feldman) are annoying at best. The only thing that earns this film any shred of decency are the great costumes by the late Jim Henson's Creature Factory, but unfortunately that is not enough to recommend this dreadful film. *C-*

Taxi Driver — With a Martin Scorcese film you can usually expect to encounter innovative camera shots, gritty subject matter and an ingenious performance by Robert De Niro. It's all here and in a big way in Scorcese's return to his mean streets of New York. De Niro proves his bite is worse than his bark in his portrayal of NY cab driver Travis Bickle, a man who fed up with the decay of the city around him, lays down a war on the streets and within his own psyche. Scorsese directs the script by Paul Schrader with a fierceness that grabs the viewer and never lets go. Look for a cameo by the director as a demented fare De Niro contends with. Also notable are Cybil Shepard, Albert Brooks and a young Jodie Foster. *A*

PHOTO COURTESY TRI-STAR PICTURES
Virgina Madsen enters the point of no return in "Candyman," airing on HSCN this week.

Teenage Mutant Ninja Turtles II — It's not saying much that this sequel is superior to the 1990 original. On the heels of that film's enormous success (due to the fact that kids will see a movie multiple times in the theater), this film was rushed into production and arrived exactly one year later. Though the production values are better and the film stock is brighter than the first, it still lacks the roller-coaster ride intensity intrinsic to comic-based films. Paige Turco replaces Judith Hoag as reporter April O'Neill and seems to have a good time in the role. David Warner (*Star Trek VI*) is good as the scientist, although he is too preachy of the script's heavy-handed environmental message. Once again the turtle lingo is annoying and always one step behind the times, but the costumes are superb and the addition of two more evil mutants infuses some level of comic book hysterics. *C+*

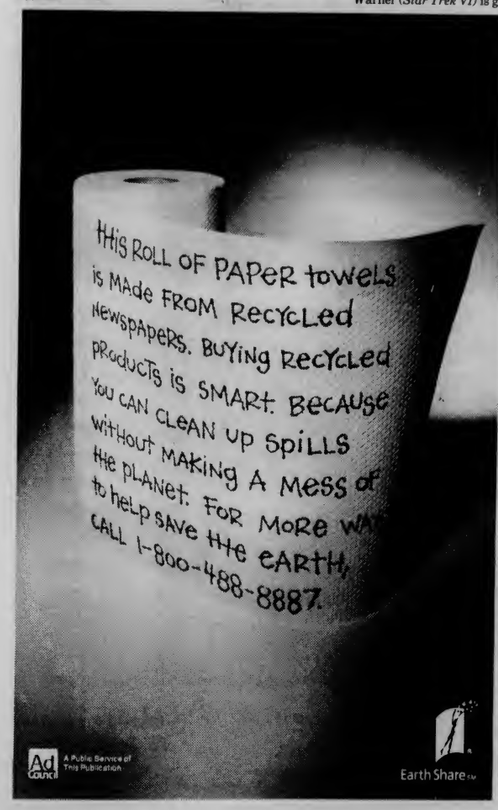
Tootsie — Dustin Hoffman sheds his Ratso Rizzo persona for a dress in Sydney Pollack's (*Out of Africa*) comedy satirizing modern stereotypes and the world of soaps. Hoffman plays a beleaguered actor who cross-dresses his way to the top of daytime drama's elite and falls in love with co-star Jessica Lange. Hoffman engages in a very funny performance and Pollack lines up an impressive array of supporting characters including Bill Murray, Charles Durning and a breakthrough cameo role by Geena Davis. *B+*

White Men Can't Jump — Director Ron Shelton (*Bull Durham*) scores in this slamming basketball jam about the inside moves within the playground roundball scam arena, circa Venice Beach. Wesley Snipes and Woody Harrelson are good as two hustlers who utilize society's racial stereotypes to score money, all the while seeking an escape from their current lives. The ending is decidedly un-Hollywood and Rosie Perez heightens a role that could have been a trademark "stand by your man" Hollywood girlfriend. *B+*

Delicatessen — This offbeat French offering from 1992 plays like an Orwellian hybrid of Terry Gilliam's future fantasy, Brazil, and Wes Craven's shlock-horror flick *The People Under the Stairs*. Centering on the bizarre denizens of an apartment building above a delicatessen, this film serves up no true narrative but is an engaging voyeuristic view at the strange-goings on in a future society. From a woman whose constant attempts at suicide are thwarted to a duo of tunnel dwelling sewer inhabitants (nouveau Ninja Turtles), this film is bathed in dark humor. Though not for everyone, its worth trying out this *Delicatessen*. *B*

Rhinestone — A film teaming Dolly Parton and Sylvester Stallone. Thankfully not some studio execs April Folls gag at a buddy-movie concept, but not that promising either. This film was Stallone's first dabble in comedy (a genre which Schwarzennegar has had considerable more success in), and it proves that perhaps he should have kept the Roman numeral installments of

Turn to HSCN, page 10



Backstage look at the Loud Music Festival

By ADAM GOULSTON
Collegian Staff

This is the first of a two-part series on the Loud Music Festival.

Loud Music Festival
Pearl Street, Iron Horse, Hotel Northampton
March 26-27, 1993

If I could walk a hundred miles in David White's shoes, I'd be done in half an hour with skidmarks in my wake. "I guess if I had a title, I'd be 'stage manager,'" answered White as if it was the first time he'd heard the question.

Only a few days earlier had David White been assigned the task of coordinating over 30 bands with three venues. Now on Friday, day one of the Loud Music Festival, the physical portion of White's job was just beginning. With Northampton's Pearl Street, Iron Horse and Hotel Northampton all running concerts concurrently for two consecutive days, there was potential for colossal disarray.

Already Morphine, the scheduled opening act at Iron Horse that evening had cancelled.

"Basically if we can get all the bands on stage when they're supposed to be, it'll be a success," he said. White's goal was realistic if not said in the greatest of confidence. His boyish face seldom departed with its playful grin. The pass and T-shirts were expected back from the printer sometime soon. The floor crew scuffled on as temporary security arrived looking a tad confused and looking for "Dave."

The Iron Horse assumes the facade of just another modest store front while maintaining a venue with the class of a hip cafe and the musical capacity of a room five times the size (capacity 150).

At 3:45, the Iron Horse gave no clue that it was to host an event of greater significance than a local folk act. No changes were planned save a smaller menu and the clearing of tables, the lounging management informed me.

Owner Jordy Herold sauntered casually through his establishment with little of the innocent vigor and wide eyed anticipation seen on White's face. Herold soberly view the Loud Music Festival as "a good way to consolidate the whole Northampton scene, what with the *Billboard* article and all the added publicity." He would also praise the creative abilities of the show's organizers, Radius Management.

Eventually an official Loud Music Festival banner would be hung behind the tiny performance shelf with a backstage entrance which doubles as an exit to the street. Eventually the help would arrive. No hurry.

"The tickets are selling apparently. They're just not selling here. Maybe it's because we usually don't sell tickets," a salesperson at Main Street Records informed me. There remained a large stack of the tickets they'd been given to sell. But rumor had it that sales had really picked up at the Northampton Box Office across in Thorne's Market.

Over my shoulder as I glanced through the box of CD singles on the counter and the salespeople priced the new Velocity Girl release, I heard one of them discussing the schedule with a customer, grieving that "all the good music's on Friday."

Pearl Street's downstairs quarters at 5:15 p.m. had taken on an air of added importance, an active bustle. Beads of sweat had become evident beneath strands of hair which had unexpectedly fallen out of place on David White's forehead. As members of Thinner wandered in and out, Cell ran an impressive soundcheck.

"I've got a good story for you, Chicken Milk had to cancel," Dave related to me. It seems the Toronto band was detained by border patrol. Apparently the b.p. doesn't take too kindly to guitars and the smuggling potential of their cases. Go figure.

Fifteen minutes later, White's legs were seen sprinting by the basement windows. An hour later, the passes and T-shirts arrived two hours late. With an engaging grin, Dave lobbed me a T-shirt and a press pass. Back to UMass to grab my earplugs.

Finding a future for Campus Man: Hollywood mogul?

Ah — the joys of spring; the snow mounds are melting, our campus walkways are filled with mud, and the rain keeps on *coming* down. You all know what that means folks, or don't you? It means we're just another step closer to the summer and that *unavoidable* job search. So flip out those lap top computers, them laser printers, and get yourself some top notch printing paper and type away because in order to be considered for a practical internship or job you'll definitely need a resume and a cover letter.

Well, for myself, trying to write a resume was *just* the beginning part of my job search nightmare. I sat and stared at a blank piece of paper and closed my eyes as I prayed for something to appear on that slab of finely sliced tree. Of course, not even the genie in *Aladdin* could help me with that. So I stared at my friend's resume as an outline for how one should be set up. I hate to tell you this but there are *more* styles for writing a resume than there are *Swatch* watches across the globe!

Al-right, so I figured out that I needed an objective. *Hmmm*, I wrote down *Hollywood*. Don't laugh. Actually, *stop* laughing! Hey, if your an aspiring Hollywood mogul what else are you suppose to say? I thought about writing down for my objective that I wanted to take Tori Spelling for my bride so she and I can be the hottest Hollywood Couple since Madonna and Sean. I would have even gone on to say that my goal is to become the most famous man throughout the entertainment industry and to become what is known on the other side of the continent as a hyphenate; an actor-director-writer-producer-model-agent-mogul-provocateur. And *yes*, I am serious.

However, at this point I was getting absolutely nowhere (Hey what a campaign title for Absolut Mickey Rourke: Absolut Nowhere!). Come on, anyone who's anyone in Hollywood as well as myself knows that it's not *what* you know, it's *who* you know. This also extends to who your parents are and definitely *who* you sleep with. So what's a Beverly Hills wanna-be to do?

Anyhow this is where my good friend Diana comes in to save the day like Wonderwoman. Hey, and she even has the same first name as the famed Diana Prince who was the beautiful superpower. So, Diana sits me down and starts hysterically laughing at my objective. *What* did I know, it was my first try at writing a resume and I haven't even had the time to *shlep* to the Mather Career Center for some assistance. *Oy Vey*!

Diana made me erase that whole *shpeel* about Tori Spelling and conquering Tinsletown. And here is where my resume begins to take shape, kind of like Cher's body, minus the plastic surgery.

Adam Scott
ROBERTS

"D" helped me make a list of my experience. Resume's are kind of an art form in itself because you can make everything sound more snazzy than it may actually be in reality. So, we can say that we are all *artists* at this creative stage. So being the creative *Campus Man* that I am, I figured I could include in my resume my great job at the Chestnut Hill Cinema's in Newton while being creative in describing what it was that I did there.

Diana helped me word what it was that I wanted to say. I know, it's so ironic that a writer needs help writing anything, but *come on*, even *Campus Man* isn't perfect (but pretty *darn* close!). We came up with the wording to say: Operated concession stand and Box Office. Then I added in: helped organize (*remember* always, always, use action verbs in your descriptions) and coordinate corporate and private screenings and openings. It was at this point I thought I should mention that I was an extra in *Housesitter* and *A League of Their Own*, but I guess this doesn't look good unless I'm applying for an acting job — *then again* a resume is not what gets you an acting job! *Nuff* said.

The best thing I had to write down for experience was *The Massachusetts Daily Collegian*. It was here that I really got to splurge about doing numerous articles as well as for mentioning (action verb) *Implementing* a weekly column called *Campus Man*.

For activities I found a few things to fill that space. My favorite was: Nominated President of my Fraternity. *Rewind*. How could I forget? I'm not in one! But if I was it would have looked nice. And for all the Greeks, especially my friend Larry, thinking I'm a greek basher, I'm *so* not. It's just a little joke — *Just Deal*! And yes, I'll refrain in the future. Hey, look forward to the *Adam Scott Roberts* interview with a fraternity man on Greek Life (honestly!). However, if you are in a house and hold a position mention it in your resume, it can't hurt, it can *only* help. Can *anyone* say: connections?

The next step is to print your resume on some nice paper. And remember to reread your resume at least 1000 times, I guarantee you'll keep finding errors. I borrowed over at least 60 pieces of paper from my friend Lori until I got my resume just right. And *just* when I thought it was perfect I noticed that I had a typo.

The final part of this whole job search fiasco is the cover letter. Like, the resume isn't enough! I followed the cover letter format that Diana told me to and I began to type away. At this point, you'll find yourself emotionally drained from this writing experience. Maybe you all should ask for junior writing credits just for doing your real resume and cover letter. I know the thought is still lingering inside my mind.

Finally, the resume and the cover letter are complete. Make sure you keep up the standards by using matching color paper as the resume for your cover letter or paper of similar quality. Gee, maybe I should be a counselor at the Mather Career Center?

Now, once you have signed, sealed, and delivered your resume and cover letter you can relax, take a break, and *head on* uptown. Just when you thought your nightmare was over you'll have to wait out and weather the storm because the waiting process may be the most nerve racking part of the whole job search. Then again, if you don't get the job, *there's* always summer camp!

Adam Scott Roberts, a future Oscar Award recipient, is a Collegian *columnist.*

■ *HSCN*

continued from page 9

Rambo/Rocky coming. Though the sight of Stallone adorned in rhinestone, crooning country alongside Parton is worth some unintentional laughs, this film largely should remain as dead as Elvis. ***D+***

Candyman — This uneven 1992 thriller based upon a short story by horror novelist Clive Barker, has a good premise but due to an uninspired script, gets lost and becomes nothing more than a standard slasher film. The plot involves the research of a college grad student (Virginia Madsen) into the field of urban folklore, where she unknowingly awakens the ire of an inner city phantom, Candyman. Before the film is drenched in buckets of blood, the story suprisingly shows some promise. Unfortunately too many questions linger and before long the film decides to follow in the footsteps of psychos past adding nothing new to that ailing genre. ***D+***

Also playing this week but not reviewed are *Tess, The Abyss, Airplane, Aliens, Bye Bye Birdie, Defenseless, Flatliners, Hero, La Bamba, Metropolitan, Mommie Dearest, The Naked Gun* and Roxanne.

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A blast from the past: Jethro Tull's *Aqualung*

By RACHEL D. MEDANIC
Collegian Staff

Welcome back to the past. In 1973, the band Jethro Tull put out a concept album. They called it *Aqualung*.

Wait a minute! 1973! Hey, is this article filler? No, it's not. It was an idea.

What is an aqualung? Based on the common use of the term to describe the oxygen tank and the mouthpiece for breathing used in scuba diving, aqualung is a homeless man who dies when his lungs fill up with fluid from the cold, hence, aqualung.

The song uses the metaphor to describe the man's situation and subsequent death: "An old man wandrin' lonely/Taking time the only way he knows./Leg hurtin' bad/He bends to pick a dogend [cigarette butt]/He goes down to the beg and warms his feet/Do you still remember/December's foggy freeze/And the ice that clings onto your beard was screaming agony/When you snatch your rattling last breath/With deep sea diver's sounds/And the flowers bloom like madness in the spring."

The album stabs in two parts, at societal injustices (the existence of economic classes-part I *Aqualung*) created by cultural worship of wealth (part II *My God*) within the framework of religious criticism. The opening songs, "Aqualung," "Cross-Eyed Mary" and "Cheap Day Return" are portraits of the poor.

The progression continues to a middle-class boy ("Mother Goose") and then to impressionistic sketches of a middle-class couple ("Wond'ring Aloud, Up To Me"). The wealthy are presented metaphorically through criticism of religion in ("My God, Hymn 43") and blatantly ("Slipstream," "Locomotive Breath," "Wind-Up").

The album's liner notes open with the idea that man created God as a convenient explanation for all things:

"And on the seventh millionth day Man rested and did lean heavily on his God and saw that it was good/And Man formed Aqualung of the dust of the ground/and a host of others likened unto his kind/And these lesser men were cast into the void/And Man became the God that he had created/But the Spirit that did cause man to create his God lived on within all men: even within Aqualung/And man saw it not./But for Christ's sake, he'd better start looking."

The album can be characterized as rock with tidbits of Rachmaninoffish intensity, acoustic guitar folk meanders and an ornamentation mixture of flute, mellotron and descant and alto recorder. Particularly notable is the "scatsong" sound of Anderson's flute combined with Gregorian chant simulations in track 7 ("My God") which fiercely criticizes God as man's means of justification and the religious practices related to the crucifix and to God's image. In addition, Locomotive Breath begins as contemporary classical/piano and transits boldly to an engaging percussion/guitar/flute.

Jethro Tull is a band that took their name from a 19th century agricultural inventor in England. One of the things that distinguished the band was that their lead singer, Ian Anderson was a flautist whose sound lent something unusual to their sound.

In an interview once, Anderson boasted JT's uniqueness because they were the only band with a flute. When the interviewer challenged by naming Steve Winwood of Traffic, Anderson and his ego stumbled. But don't worry, his ego doesn't come through quite that strongly on the album; it isn't live.

It would not be unreasonable to speculate that the moral is that we should not only see "the aqualung" (new use), the men downstairs on the financial scale, but see what created them. Perhaps they inspired JT to make such a philosophical album.

■ *Clinton*

continued from page 1

rassing setback the Senate had dealt to Clinton's jobs bill, another important piece of the president's recovery economic program. The $16.3 billion measure would provide money for mass transit summer jobs.

In a 52-48 vote, the Senate reversed itself and killed a Republican amendment trimming $104 million from the bill. Lawmakers had given the GOP provision preliminary approval on a 48-44 vote the night before.

The tally showed that the chamber's majority Democrats will probably be able to keep enough of their 57 members together to muscle the jobs measure through the Senate largely intact.

■ *Asian Night*

continued from page 1

Hai and Nepal.

Jean Muy, a senior and choreographer of the fashion show, said she became involved With AASA because of the collective spirit of its members.

"[AASA] supports Asian/Asian-American students. There's a continuity from the past to present members. Asian Night is an awareness of differences and has a unifying theme... It brings people together," Muy said.

The play "Dedicated to Vincent Chin" dramatically recreated the controversial death of a Chinese student. This play, coupled with the portrayal of issues that confront Asian/Asian-Americans in their daily lives attempted to send the message directly to those who may not have understood the plight and obstacles still facing Asian and Asian-American students on this campus and across the nation.

William Tang, a sophomore also involved in the planning of Asian Night and a strong supporter of raising campus awareness of issues affecting Asian/Asian-American students, said he believes that AASA has the potential and has laid the groundwork necessary to address students concerns.

"I joined (AASA) mainly because it provided a stepping stone, and I was able to come into contact with other students, it afforded me the opportunity to help build a better community." Tang said. "Asian Night was a celebration of Asian heritage and culture and community."

■ *program*

continued from page 3

Progressive Publishing which promised to provide matching funds for the effort.

Ferreira said after this year, it will be easier to evaluate the Program, with students having the opportunity to provide comments and input about the Program.

"I hope it keeps on working, that we can keeping on exposing students [to the University]," Ferriera said.

■ *lecture*

continued from page 3

quantitative study of the quantitative aspects of things in motion,". He said that it was God that gave the quality of motion to celestial bodies. This point he directly related to Newton's first law, inertial motion.

"Christianity was the spark that made Newton's first law and made the others possible." he said.

After the lecture Jaki answered questions from the crowd. Then he signed books and talked with guests at a small reception held in the main lounge.

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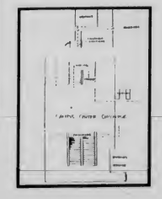

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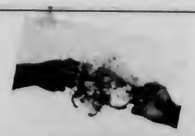

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■ *Keats, Calipari*

continued from page 15

DICK: NC, there's No Contest. UMass'll be in the Final Four and look for them to do some damage. I asked the General, Robert Montgomery Knight, who do you fear most going into the tournament, and do you know what he said?

ME: What?

DICK: You better believe it, John Calipari and company.

The girl sitting next to me nudges me and hands me the attendance sheet. My vision dissipates. Horrible flashes of Jalen Rose and Juwan Howard take over inside my head. Then I think of Corliss Williamson and other returning starters for Arkansas. Even Aaron McKie dunks and Rick Brunson three's begin to haunt me, and finally a rejection from Yinka Dare slaps me back to reality. My professor calls on me.

"What are your thoughts on 'Lamia?'" he asks.

"Uhhh . . . well . . . I think it's a bit unrealistic. But then again, John Calip . . . excuse me, Keats may want us to allow for a little fantasizing. After all, it's fun to dream."

Jonathan Gangi is a Collegian *correspondent*

MATT KAHN / COLLEGIAN

THE BEACH IS OPEN — People gather on the steps beside the Student Union, as they enjoy the spring sunshine. Unfortunately, a huge mound of snow serves as a reminder that winter may not be over quite yet.

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ALUMNI CAREER FORUMS
DEPARTMENT OF COMMUNICATION

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TIME: 8:00 PM
LOCATION: CAMPUS CENTER 804

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Wendy Sue Noah, '90	Account Executive Entertainment Publications

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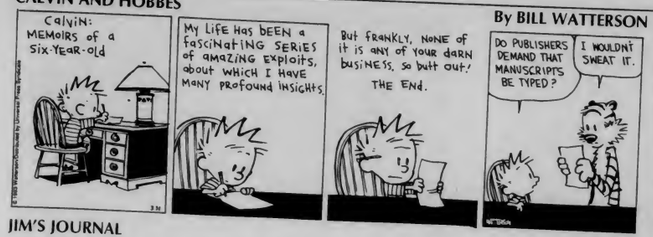
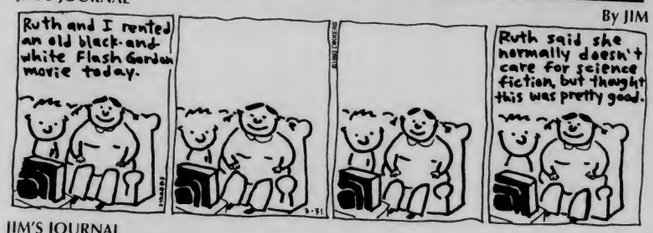
CALVIN AND HOBBES By BILL WATTERSON



THE FAR SIDE By GARY LARSON

Drive-by erasings

JIM'S JOURNAL By JIM



JIM'S JOURNAL By JIM

PRICE By PRICE VAN RAY

THE ADVENTURES OF FRED By CHRIS SHADOIAN

SKATE BOY AND RURU By PITT

Quote of the Day

"What's a beautiful girl like you doing in the ugliest part of Prague?"

– Milan Kundera
The Unbearable Lightness of Being

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Romance is happy, if not particularly exciting. Do not give up security. Pay attention to loves one's desires. Discuss an idea with your associates.

TAURUS (April 20-May 20): Just as you are about to give up, the answers begin to come. Longtime friends are your biggest boosters. A flirtation could turn out to be the real thing. Dine in intimate surroundings.

GEMINI (May 21-June 20): This is a time for building a solid base and collecting what is owed you. New social contacts could lead to more business. Higher-ups give your job performance high marks. Press ahead.

CANCER (June 21-July 22): Profits come from several sources. Think big and you will accomplish great things. An influential person wants to be on your team. Nurture this relationship with considerate gestures.

LEO (July 23-Aug. 22): Picking up the check at lunch or dinner goes a long way toward impressing an associate. Your ESP is accurate; what you think, you know, you do! Romance sizzles later today.

VIRGO (Aug. 23-Sept. 22): Welcome news boosts your spirits. A business deal nears the turning point. Apply common sense to every move you make. Someone makes an unusual request. Be gracious.

LIBRA (Sept. 23-Oct. 22): Romance looks promising for all who are young at heart. If searching for financial solutions, consult an expert. You hard work and dedication will soon bring greater rewards.

SCORPIO (Oct. 23-Nov. 21): Your faith in someone will be richly rewarded. Stand up for your principles. A co-worker needs your input. Withhold nothing. Go all out to impress those who count.

SAGITTARIUS (Nov. 22-Dec. 21): You see an old friend in a new light. Romance is possible. Your good taste impresses someone influential. A financial question will be answered to your satisfaction.

CAPRICORN (Dec. 22-Jan. 19): Sit down with a loves one and talk calmly; new rapport is possible. Complete pending projects before launching more. Heavy spending is taboo.

AQUARIUS (Jan. 20-Feb. 18): A depressing situation is strictly temporary. Keep your chin up! Your productivity rises when you focus on one project at a time. Romance looks better than ever.

PISCES (Feb. 19-March 20): Changing your attitude toward a project works to your advantage. A financial choice must be made without further delay. Get busy! Other people will applaud your initiative.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Reporter's coup
6 On the summit
10 Impetuous
14 Stage for an insect
15 Departed
13 Bombeck, the columnist
17 High flying gp
19 Outwit
21 Masculine or feminine
21 Slippery one
22 Town near Padua
23 Helio
25 Liberated
26 Stockings
30 Arthur and Glenn
34 Indian of yore
35 They're silly!
36 Easy thing
39 Dismissal letter and message, G.I. style?
43 N.Y. time
44 Church location
45 A Guthrie
46 Irons
48 Observed
49 Makes better
52 Long time
54 Land measure
55 Garden
58 Goofed off
63 Capital of Italia
64 Military service choices
66 Coin collector
67 Domesticated
68 Fracas
69 Word on a towel
70 Gaiety
71 Oscar, e.g.

DOWN
1 Funch
2 Lawsuit
3 Algerian port
4 Latin poet
5 Trims
6 In the past
7 Ripped
8 Twice halved
9 Orange cover
10 Alludes
11 Came up
12 Hit
13 Dragged
18 Out of
24 Illuminates
25 Worry
28 Secrete
27 Change of five
28 Scram!
29 Corn unit
31 Home and Ohn
32 Stowe's Simon --
33 Barn add-on
36 Small opening
37 Capri, e.g.
38 Collar style
40 Jam holders
41 Bullring cry
42 Scale notes
46 Folds
47 Like Lindbergh's flight
49 Austere
50 Pierre's school
51 Coal of mail, e.g.
53 Bellini opera
55 Misanthrope's emotion
56 Exam
57 Poet Lazarus
59 Once again
60 White House pet of yore
61 Eternally
62 Colored
65 Irresistible urge

ANSWER TO PREVIOUS PUZZLE:

A	B	B	L	E		A	R	A	L		I	S	L	E	T
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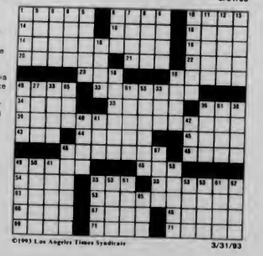

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Menu

LUNCH
Chicken Fajitas
Egg Roll
BASICS LUNCH
Hummus Vege Pocket
Chicken Fajitas

DINNER
Fettuccini
Chocolate Fantasy Week
BASICS DINNER
Fettuccini
Chocolate Fantasy Week

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

referral service

continued from page 3

overview of resources necessary to find help," said Cowen. "Reduced funding would prevent some clients from receiving the help which is available to them and that would be pretty unfortunate."

Last year, First Call For Help provided answers and referrals for food, shelter, fuel assistance, medical care, support groups, therapists, and more to over 12,000 people. So far in 1993, many callers report problems paying rent, the end of unemployment benefits, loss of health insurance, utility shutoffs and the need for emergency food.

Despite this influx of calls and the change in technology over the last decade, First Call remains committed to maintaining a personal touch at all times.

"Electronic voice mail is no substitute for a real person answering the phones," said Cowen. "When someone calls with a problem, we want to make sure that someone is there to answer whatever question they have."

First Call provides most of its information over the phone but the agency also offers help in a variety of ways: in person for walk-in clients and through the agency publication, "All the Help You Can Get." Known as the "big red book," this publication is widely used by other social agencies, churches, and charitable organizations to locate resources for their clients.

"We work with organizations like the AIDS task force, Hampshire Youth 2000, the Council of Social Agencies and the Human Services Task Force," said Cowen. "In each case, we simplify their work by lending our expertise to their service coordination efforts.

"First Call tries to find out which needs of Hampshire County residents aren't being met and then fill those needs accordingly," she said. "The agency is a multipurpose, one-stop information center."

PFLAG

continued from page 3

professionals who work with youth to bring this area of concern to their attention, according to Genasci.

The other programs in PFLAG include a public education program which the federation hopes will educate the general public about homosexuality. PFLAG also has a Family Aids Support Network.

"Our belief is that once people are properly educated on the topic, they can free themselves up to thoroughly enjoy and participate with members of the GLB community and open up our society to be affirming of all persons regardless of orientation," Genasci said.

Genasci and her husband James became involved with the GLB community in 1982 when their son came out. They did not know about PFLAG at the time, so they read all the literature they could find. In 1986 the Genasci's started a chapter in Amherst modeled after the Hartford chapter they had originally attended.

"I encourage other families to learn all they can about homosexuality and support family members and their friends," Genasci said.

She said the PFLAG group is very diverse and includes parents, spouses, siblings, children, friends and sexual minorities. She also said it is not just a group for parents.

Genasci said she is a retired schoolteacher and a full- time volunteer. She said she spends some time in Washington lobbying for positive change.

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John Keats, Dick Vitale end the post-NCAA blues

Jonathan
GANGI

My professor for Major British Writers is rambling on about the private love life of poet John Keats and it is taking all of my concentration just to hold up my chin and eyelids, when suddenly I am hit with a vision. More like a divine inspiration from above.

I am sitting in a black room. To my right, a light glares on me and I can make out the lens of a camera pointed on me. The camera moves then to the man sitting across from me and light shines off his glossy head. As he begins to speak, his hands start to flail and his head wobbles back and forth, shaking his lazy eye. The image becomes clearer and it seems to be, . . . no it is!

Dick Vitale. A smile stretches his entire face, which gets redder with each word. The camera swings back to me.

ME: Let's talk about the UMass Minutemen.

DICK: Oh Jon, don't get me started!

Suddenly his face gets serious and he looks into the camera.

DICK: Everybody thought the loss of Harper Williams and Tony Barbee would be too devastating. They thought that it would take a while for the incoming class to be effective.

His face starts to light up again.

DICK: But I warned 'em, 'Watch out, these kids have talent with a capital T, baby.!'

ME: How about Lou Roe?

DICK: How 'bout TV Lou Roe? Awesome baby! Let me tell ya, this kid can flat out play. Twelve boards a game? You gotta be kiddin' me! The A-10 Player of the Year has strength, agility, quickness, and a 10 foot J. What else do you want? But do you know what else he's got, Jon? He's got the NBA scouts drooling over him!

ME: Donta Bright.

DICK: Rick Ayers is wipin' his eyes out in Ohio this very moment, saying, 'Oh, I coulda had him!' This kid is a P.T.Per, a Prime Time Performer. The former McDonald's All-American has come roaring back after sitting out last year. Boy can he finish. With Donta in the lineup, the future of UMass is nothing but Bright!

ME: Marcus Camby.

DICK: D.D. baby, Diaper Dandy. A-10 Freshman of the Year hands down. John Calipari has finally filled his need for a legit big man. Marcus has the skills of a guard, and the shot blocking ability of a man outta Georgetown, currently residing in Charlotte, North Carolina — that's right, Mr. Mourning. See ya later Vin Baker, hello Marcus Camby!

ME: Tyrone Weeks.

DICK: I love this kid, Jonny. Three months ago evrybody said "Tyrone who?" Now he's proven he shoulda been alongside his high school rival Rasheed Wallace in the McDonald's All American game last year. He lit Temple up for 24 points in the Mullins Center.

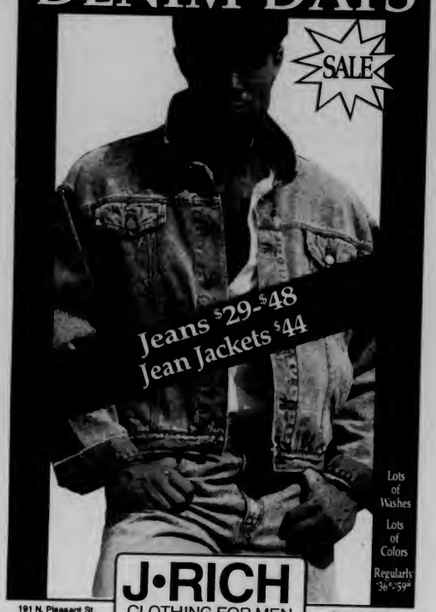
ME: Dick, we're runnin' a bit short on time. How far will the Minutemen go?

DICK: Sky's the limit, baby. Throw in Edgar Padilla, the A-10 steal leader and you got the best class of newcomers since the Fab Five of Michigan. And I'll challenge anyone to find a better frontline than Roe, Camby and Bright.

He shakes his head.

Turn to **KEATS, CALIPARI**, page 12

DENIM DAYS



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UMass Theatre Guild will be electing next semester's musical tonight at 7pm in CC911, 777 545-0415. New members welcome

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-- Me

ANNE GEOGHEGAN

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Jasmine oils
-- You know who

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Spectrum Magazine needs new staff next year! Informal resume by 3/30 Positions: Managing editor, business manager, production, publicity, fundraising, and editors for art, prose, poetry and photography. Call or visit: 408E Student Union, 545-2240

Summer Cash! Earn $2500-$4500 this summer working outdoors painting houses with other students. Have fun, get a tan, and earn lots of cash! Call College Pro 18003464649

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JEREMY P. DORAN

You should receive -- Twenty-two black tapered candles Too much silver A Rose of Sharon -- Can you Guess?

LAST CHANCE

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April 2 is the last day to appiy for Fall 1993 internships with the Legal Services Center. Get real experience working with attorneys and clients! Earn academic credit. Contact Legal Services today at 545-1995, 922 Campus Center. Don't wait!

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Up to 30lbs. in 30 days for $30! 100% Guaranteed. Doctor recommended! 253-3816

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PERSONALS

Attention Bauhaus/Love and Rockets fans: send for a free Daniel Ash gift. Quantities are limited. Send a postcard with your address to: Ash Giveaway c/o Beggars Banquet, 247 Madison Ave, Suite 804, NYC, NY 10016

Hey Alex Dont be a fool - spend your April Fool's Day with me at the Senior Kickoff in CC1009 Love, The Monkey

Hey, Steve! Don't forget about the Senior Kickoff Party in the Campus Center. Let's go after the Bosstone's concert! Love, Debbie

Jenn, The last five months have been the happiest I've known. You make my life complete and my dreams come true. Thank you so much. Love, Tom

Tim -- yes or no? -- Kate

Tri Sigma Open Rush Dinner in our home, 5-6 pm Hope to see you there!

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Female housemate wanted. 4 bedroom apartment. Get your own single! Newly renovated. $250 inclusive. Call 6-0798

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WANTED

Bands Wanted Orchard Hill needs bands to Play on May 1st Bowl Day Submit tapes to 112 Field Deadline April 2nd 5-1385

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If you have a 4 bedroom house near campus we want your lease for next year. Make my day call Elena 546-1645

If anybody would like to sell Spin Doctors tickets for Saturday night please call 6-2592 ask for Jodie/Michelle.

Looking to rent a house for one night for a party -- close to campus -- Fits 175 people -- will pay $150 546-6156

Sports

Scott's shots unveils the Cravat King

Does John Calipari's contract extension include the UMass chancellorship? Might not be a bad idea, he did wonders for the hoop team.

Of course, I hear this guy David Scott has the edge on the Road to Whitmore.

• Either the new Patriots' logo goes, or I sit in the parking lot for the *entire* home opener. No, I did that last year. Okay, this year I'll stage a sit-in at the fifty. Sign-ups on the Student Union steps.

The new, aerodynamic, sleek, contoured Patriot Punk is a disgrace. Bring back the cartoon dude.

• It's good to see that Cal got a contract extension, but in reality what can that mean? If Cal wants to bolt, he bolts. Now is not the time however, especially with the Camby Man coming in next year. Besides, he's still never taken home the Cravat King title (see below).

David
SCOTT

• Bobby Cremins will be teaching a new class at Georgia Tech next year called, "Contract Negotiations, The Cremins Way."

• Say a prayer for Beulaville, North Carolina's Bobby Shivar. Shivar, a 45 year old pipefitter, has a chance at $1 million on Sunday, if he can hit a college three-pointer during halftime of the NCAA All-Star game (Harper Williams will be there). One chance. Tons of pressure. Bird would hit it, but will Shivar?

• Someone tell Mike Jarvis to stay at George Washington, if for no other reason than to see Yinka become a player.

• Remember when UMass had spring sports? Lorden Field should be ready for play come August . . . of 1998.

• Now, for the really important awards show of the week. It's time once again to crown the Cravat King for 1992-93. The votes have been tabulated and until this very moment have been sealed in a jar, next to the pickled eggs, on the counter at the Montague Inn. We thank the accounting firm of Ed and Tina for their diligent work - and cold beer.

First, the Lifetime Achievement Award for Best Neckwear Throughout an Entire Career. The Golden Tie goes to — Mr. Milton Cole of the *Hampshire Gazette*, a man who has never seen a tie that didn't match well with mustard.

The award has been re-named in Cole's honor to the Milt-Tie.

In what was the closest vote in the 66-year history of the contest, the Cravat King cravat will again rest firmly, and securely around MY neck. (You want to win an award, start your own contest, jerky.)

It would be a gross oversight, if we didn't mention the silk Marty Dobrow, also of the fashion conscious *Gazette*, wore in Syracuse. It was his "wedding tie," and what a tie it was, Mar-Tie.

• Women's soccer coach and all-around good guy, Jim Rudy has made it to the Rollins College Hall of Fame. We know not what this actually means, but any one in the Hall of Fame has a place in this space.

• Ed Pinckney would be a nice addition to this year's Celtics team. Easy Ed really could have established himself this year.

• How's this for marketing? The Denver Nuggets have a plan by which fans can exchange a working, unloaded handgun for two tickets to an upcoming game. I'll guess a loaded gun gets four tickets, or perhaps an entire section.

• Girl Scout cookies and March Madness. Two great tastes that taste great together.

• Mo Vaughn as American League batting champ? The MoSox, gotta love it.

• The NHL. There, a hockey reference without even the hint of sarcasm.

• Who is that Tar Heel in the Sports Information Office?

• Keep your feet in bounds and your eyes on Butch.

David Scott is a Collegian *columnist.*

Home lacrosse game postponed

Gorillas matchup versus Brown to take place May 5

By GREG SUKIENNIK
Collegian Staff

Tomorrow's University of Massachsuetts men's lacrosse home opener against Brown has officialy been postponed to May 5 due to unplayable field conditions at Richard F. Garber Field, UMass coach Ted Garber said yesterday.

Garber said Brown coach Peter Lasagna wanted to get the game in this week, but the fact that UMass has only five home games and did not want to give one away figured heavy in the decision to postpone the contest rather than move it.

The Gorillas will have to wait until this weekend to try and improve their 1-1 record and No. 10 ranking, when they will travel to Hempstead, N.Y. to face Hofstra (Sat.) and 11th-ranked Duke (Sun.).

Garber could be seen yesterday morning at Garber Field, breaking up ice on the field's surface with a snow shovel in hopes that next week's game at Providence College may be moved to the Hill. It seems the Friars have the same problem the Gorillas do with their home turf.

"How many coaches of top ten lacrosse teams shovel their own field?" Garber said, breaking up chunks of ice near where the crease normally would be. "If you don't break up this ice it'll never melt," he said.

We're the only top 10 lacrosse team with no field to practice or play on," Garber said. "But we've gotten to be a pretty good road team."

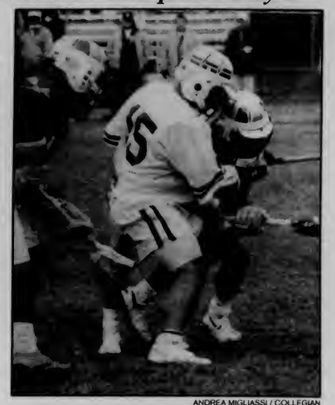
In the meantime, the Gorillas continue to improvise in the search for outside playing time. They went back to Elot yesterday — a development Garber said has built-in dangers all it's own.

"We've got some of the toughest lacrosse players in the country," Garber said. "[Long stick defender] Dennis Kelly ran into a phone poll — he never saw it. If you can survive a pick from a phone poll, you can survive anything. We should do helmet testing."

In college lacrosse this week: UMass' 25-4 thumping of St. John's was the most lopsided Division I score reported from last weekend. The worst in all of lax? Denison 29, St. Vincent 1. Ouch.

Meanwhile, Syracuse continues to underachieve against Baltimore-area teams. The highly-touted (but what's new?) Orangemen, who lost to Loyola last week 13-12, beat 12th-ranked Towson State 15-8. The only ranked team the Orange have beaten this year is No. 17 Yale. Don't bet on many more losses, however: most of SU's remaining games are at the Carrier Dome, where they never lose.

In New England, Brown made a case for the North by beating Loyola 13-12. A UMass win over Brown this week might have propelled the Gorillas as high as fifth. As it stands now, the Gorillas will have to face the Bruins the same week they play Syracuse and No. 9 Army (5-0).



ANDREA MIGLIASSI / COLLEGIAN
The University of Massachusetts lacrosse team will not play Brown this Wednesday, but will travel and take on Hofstra and Duke this weekend.

Other future UMass opponents also claimed victories as Yale beat Cornell 11-8, Duke walloped Villanova 17-5 and Hofstra wailed on Providence 19-6. Defending NCAA champion Princeton beat intra-state rival Rutgers 14-7.

UMass stats: To absolutely no one's surprise, All-American attacker Mark Millon leads the Gorillas with 8 goals and 5 assists (13 points). Wes Depp has 6 goals, while Greg Kline leads all Gorillas with 6 assists.

The most impressive statistic to the Gorillas' credit, however, has to be their face-off winning percentage, which is largely a credit to the play of face-off specialist Sam Joseph. Joseph won 16 of 23 face-offs against Virginia and the Gorillas have won 60 percent of all face-offs taken in two games (34-of-56).

Neely finally gets sweet revenge, NHL looks at league realignment

Who is the most hated player in the NHL? Any hockey fan from anywhere other than Pittsburgh, Pennsylvania, will say Ulf Samuelsson.

When Ulf hit Cam Neely with an illegal leg check that put Neely out of action for the better part of two seasons, Bruins fans called for Ulf's head on a plate. Throughout the NHL, fans held their breathes to see if Neely would return to get a chance at vindication.

Well Cam is back, and the long awaited confrontation finally occurred Saturday, and it didn't take long for him to greet Ulf. With the puck behind the Penguin net, and Samuelsson chasing it, Neely delivered a punishing hit on the Pittsburgh defenseman. The Garden crowd gave Neely a standing ovation.

Matt
VAUTOUR

Before the game, despite the obvious animosity, Neely said he wouldn't start a fight, but to the delight of the Garden crowd, he didn't have to. True to his reputation, Samuelsson provided the cheap shot. Ulf punched Neely in the back of the head, and spent the next thirty seconds acting as Neely's punching bag. With one hand Cam pulled Ulf's shirt over his head and landed punches with the other. The linesmen stepped in to break it up, but Neely slipped free to land two more blows. Revenge was sweet in the hearts of Bruins fans. With the possibility of an upcoming playoff matchup, the Neely/Samuelsson war is far from over.

Around the NHL:

I'd like to tip my hat to the landlord of the Met Center in Minnesota. Despite offers from local businesses to pay to keep the North Stars in the the Twin Cities, owner Norm Greedy (Green) is moving the team to Dallas. The snubbed Met Center management has told Green that the North Stars have to be out of the Met Center by midnight after their last game. Green was also warned not to try to make off with the zamboni.

With the additions of two new franchises next year, commisioner Gary Bettman has proposed to realign the NHL's divisions.

The proposal has Pittsburgh joining the current Adams in the Northeast Division, which would make it the toughest division in the NHL. The remainder of Patrick would be joined by the Miami(the working name is the Panthers) franchise, and the Tampa Bay Lightning.

The Norris Divison would be joined by the improving Winnipeg Jets to make up the Central Division. This will be the only division not to include an expansion team, creating an all out battle for the division title. The West Division will be made up of the Smythe Division minus Winnipeg and the addition of the Not So Mighty Ducks.

The playoffs would also be restructured to the format current ly used by the NBA. The team with the best record in the conference plays the team with the eighth best record. This will eliminate divisional playoffs and hopefully end the *shots* from the critics of the system.

When Pat LaFontaine netted his 50th goal on Sunday, he became the tenth player in the league to score fifty goals. This ties the record set in 1981-1982 for the most 50-goal scorers in a season. With Mark Recchi, Pierre Turgeon and a host of others on the brink of hitting the half century mark, the record will be broken shortly.

Teemu Selanne has long since eclipsed the record for goals by a rookie. Russian superstar Alexander Mogilney, who leads the NHL with 72 goals has an outside shot at breaking Wayne Gretzky's record of 91 goals in a season. 1992-1993: The Year of the Live Puck.

If you haven't read Leigh Montville's story on Don Cherry in last week's Sports Illustrated, get a copy. It's a must read for all hockey fans.

I'd like to respond to the charges that I'm a biased Bruins fan. Those allegations are 100 percent true. But so are half the hockey fans on this campus, so deal with it.

Matt Vautour is a (frequently misspelled) Collegian *columnist.*

Thursday March 32,1993
VOLUME CII ISSUE 105

Partly hypocritical in the morning with widespread drunkiness tonight

Page 2
University officials might be implementing a policy prohibiting self stimulation in the dorms.

Page 4
UMass President Michael Hooker gets totally baked off his gourd

THE MASSACHUSETTS DAILY
COLLYGIAN
The Largest College Daily Newspaper in New England • Founded in 1890

JOSH REYNOLDS / COLLEGIAN
Art Stapleton is caught red handed as he tries to steal some cheese from the Munchy Store

M. Morrissey bites the big one, Oh well

By Associated Press

AMHERST — In an ironic turn of events, public officials confirm a man is dead by terrorist action, but cannot figure out who is responsible.

In a horrific, flaming explosion, *Collegian* editorial columnist Michael Morrissey was instantly killed last night by a bomb blast in his dorm room, authorities said.

Morrissey apparently was studying at 10:58 p.m. when a plastic explosive, placed in his MicroFridge, detonated, wiping out half a floor in Brett House. According to police and fire officials, Morrissey was killed by the blast immediately.

At press time, seventeen groups have claimed responsibility for the bombing. Among them are the Tree Huggers Club of America, the Atheist Group of UMass and the National Association for the Advancement of Oppressed, Discriminated and Generally Put Down Peoples. Officials were not able to comment on the bombing.

Morrissey was remembered as an ascerbic individual who seemed to enjoy arousing the liberal faction of the University.

"I won't miss him one bit, to be honest, I'm happy he got smoked," said chancellor Dick O'Brien. "I was waiting for the Trustees to give me a going away present, but this is everything I could have asked for and more."

"We're holding a celebration rally at the Student Union Steps for all those willing to cheer Morrissey's horrible death," said Jan Smith-Kline, presidentess of the Double-Namers Club at the University. "We will be holding a self-immolation ceremony to recognize the death of this fascist, racist person."

Authorities speculated that Morrissey, who in the past had advocated a 200-foot wall on the United States-Mexican border, condemned homosexual lifestyles and generally had raised a ruckus, finally went too far. Sources close to the investigation stated that Morrissey had planned to write an editorial advocating the destruction of the Brazilian rain forest.

"Think about it, there will be plenty of room for all those freakin' homeless people if we burn the rain forests and make condos out of them," the article stated. "Besides, with time-share capabilities, we can get those bums to work for their homes."

Although Morrissey's body was not found, authorities were having a difficult time rounding up volunteers for the excavation.

"Fuck him," said Jose O'Connell, a floormate of Morrissey's. "I couldn't give a shit whether they ever find his punk ass."

Sidd Finch, resident director of Morrissey's dorm, gave a written statement to the police.

"While I am usually shocked and saddened by the loss of human life, I am more worried about when my floor will be fixed," said Finch. "You know Whitmore; I'll be on Social Security by the time they replace that huge hole in the building."

According to UMass officials, Morrissey opened his MicroFridge door at 10:58 p.m. Wednesday night, detonating the bomb.

Students rally, takeover Hatch

Radicals take to streets to protest something or other

By MARKY MARK
and MICHELLE BALLISTIC

STUDENT UNION STEPS (where else?) — Almost 500 students, joined by STUPID department faculty, went off on the U.S racist, sexist and homophobic capitalists and generally oppressive and pretty much nasty system, yesterday to protest before taking over the Hatch bar.

"Those bastards can go fuck themselves as far as I'm concerned," said 10-year graduate student Emily I'ssickofit. "Dammit."

Carrying a sign with the rally's slogan, "Whatever it is, burn it," Dr. Neutopia, another 10-year graduate student with too much time on her hands, said she came to the rally to support her comrades in protesting stuff, whatever it is. She could not pinpiont, however, what it was exactly that made everyone so fuckin' pissed off.

"I'm sure it's a good reason though, whatever it is," she said.

Protesters sang songs, held hands, and attempted to burn several flame retardent flags.

"Burn, dammit, burn!" chanted the crowd just before a freak rainstorm extinguished the flames and drove all 500 inside to the Hatch bar.

There in the bar, protest leaders issued demands for the bartender to denounce the United States and all it stands for as well as give them free nachos.

"Uh, can I see all yer IDs?" asked Hatch Bouncer Otta Myface.

Negotiators were brought in from Whitmore to help facilitate a peaceful resolution to the takeover. UMass officials said they weren't sure what it was that upset the occupiers or even if the occupiers knew themselves.

"What ever their demands are, I'm sure we can give in to them," said Assitant Dean of Take-overs Walter Walkalloverme.

Chancellor Richard O'Brien said he did not know what they were talking about but asked whether they wanted the money in large or small bills.

"Are they talkin' big bills or small bills?" said Dick. "Where's my gin and tonic?"

Self-appointed spokesperson for the protesters Ivegotta Bigego said he hoped the new president and U.S. Congress will be forthcoming and wicked generous in resolving the current crisis.

"If I were in charge none of this would have ever happened," he said. "This is a people's revolution, the real people in America, not those other people, they're not people. This country's gotta' be run right — by me!"

We have a problem here," said director of Your Humanity Ant Pringle. "This is some painful stuff that needs to be put behind us before the healing process can begin."

Dick crushes coup, has vice-chancellor 'nixed'

By NEVHA RITTEN
Collygian Staff

In a bold turn of events Chancellor Richard O'Brien halted a bloody coup d'etat by suspending the University of Massachusetts' Constitution, ruling by decree.

Following what is believed to be an attempted administrative coup, O'Brien with the help of Chief of UMass police, Jack Luippold arrested and banished several Vice-Chancellors and Deans.

"I had to do what I had to do, nothing will stop the British Empire, where's my Tom Collins" said O'Brien from the Chancellor's mansion.

Vice-Chancellor Thomas Robinson is believed to be the leader of the failed coup. He has not been seen since O'Brien instated martial rule over the campus.

"Tommy was a friend of mine, lets just say he sleeps with the kippers."

O'Brien, who was scheduled to leave office this year, said he would stay on as Chancellor "forever" and promised instability and mass confusion.

"Things will continue as usual, long live the Queen."

O'Brien, who was originally an administrator from Oxford University in England, was fired when he was caught sleeping during a Royal Banquet.

O'Brien ended his press conference by saying he would do his best to make life miserable on campus.

SETH KAYE / COLLYGIAN
Chancellor Dick O'Brien reacts favorably to the news that masturbation has been banned at The University of MAssachusetts. And he was also happy about stopping the coup

THE MASSACHUSETTS DAILY
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The Largest College Daily Rag in New England

The *Massachusetts Daily Collygian* is published each century during the year of the yak with a circulation of 2. The *Collygian* is financially dependent on illegal monies. The paper was founded in 1066 as *Aggie Life*, became the *Collygian Signal* in 1901, the *Weekly Collygian* in 1914 and then the *Tri-Sexuall Weekly Collygian* in 1956. The *Collygian* has been published daily since 1967.

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Correction

Sorry we fuckin' exist. The *Collygian* regrets the error.

Collygian

The Collygian doesn't need you. We don't care about your interests. We don't care about you. We've been placing these ads for weeks, but did you ever come down and visit us? Nooo! Not once did anyone ever bother to come down to the basement where we never get to see the sun, and say "Hi hows life." Well I'll tell ya, life sucks. It's crowded noisy and hot down here , and if we weren't so dedicated to giving you your stinking newspaper every day, then we wouldn't be here. So, you go on and enjoy your paper, and forget all about the poor souls who slave away day and night to give it to you. It's okay, we don't mind.

Fer Yer Fuckin' Information

FYIs are free announcements that run when we damn feel like it cause it's free and we hate that. Due to space constraints, the Collegian cannot print all FYIs without bribes.

To submit an FYI, kiss the News Editor's butt and pray he likes it. FYIs cannot be taken over the phone so stop calling us. We're busying beating on those weinies that suck up to our professors by actually going to classes.

Thursday, April 1

Protest— Haywood Jablomey, Michael Hunt, Scotty Lazer, and Long John representing the fucked up greek area are holding a sit-in and take over of the offices of the *Collygian*. All greeks welcome. No GDI's (God Damn Independents).

Friday, April 2

Recall— The UMass Health Services has issued a recall on all condoms and sponges that have been distributed over the last month. The condoms distributed were joke ballon condoms and not supposed to be used for sexual intercourse of any sort. The Pro-Life organization will be available to anyone seeking counseling.

Saturday, April 3

Theater— Fucke'em Productions presents *Sadomasochist Lover* starring Anniway Isokay.

Officials end campus diddling

By WILLIE B. SLAPPIN'IT
Collygian Staff

The *Collygian's* investigative I-Team has uncovered some rather startling news concerning violations of student's civil liberties here on campus. In a phone call placed to this reporter late last evening a source identifying itself as "Lou Briderm" made the allegations that high ranking university officials would soon be implementing a ban against self stimulation in the dorms.

Briderm, speaking in a hushed whisper, said that it was part of a grand scheme spearheaded by the administration to completely wipe out any last remnants of enjoyment for students who are trapped within the concrete prisons we call "dormitories".

"It's just gotten completely out of hand" said Briderm. "First they took the cigarrettes. Then they took the kegs. Then the bastards went and made the crappers all single sex. And now they want to take *this* away too? They must be stopped before it's too late!"

When I called the offices of Vice-Chancellor Harry Palms to verify the rumors Palms seemed irritated and chaffed by my probing. Palms reported to the I-Team that there was indeed a plan to rub out self-stimulation and that it would be taking effect immediately.

"It has recently come to our attention that often times when these students are 'doing it' they are having much too much a good time" reported Palms. "And as you know, the university has always been dead set against the students enjoying themselves. We tried to create a way in which to govern what we call, *"The Time of Personal Sin"*, and had even planned to implement an *honesty-policy*. But after careful examination we realized that this could not be fairly enforced due to the fact that most women lie about it. So instead we chose to simply ban the whole thing. We're here to learn, not to fondle damn it!"

Palms' extinction plan is divided into two groups separating males and females. The male plan calls for the removal of; soaps, hand cremes and any other lubricants from University stores along with the removal of sexy underwear ads from the Sears Sunday supplement. The report went further to call on the help of local grocers who were asked to remove watermelons and jelly doughnuts from their shelves, "because we know all about what they can do with those things, those damn deviants."

The female ban list called for the removal of; hospital type removable shower-heads, *Mr. Microphone* brand soap-on-a-ropes, vibrating muscle massagers and any and all posters of, "buff dudes in bath towels holding babies".

Residence Director of the Southwest living area, Ima Diddler, said that while she thought it would be difficult at first — in time the students would adapt.

"They'll learn to appreciate their quality time in different ways" said Diddler. "Maybe they'll start turning towards God by reading their bibles. Or perhaps they might start calling their parents and writing their grandmothers. That would be nice, don't you think?"

Palms' report also listed some unique forms of enforcement, "If we have to we're prepared to go the way of Big Brother", wrote Palms. "We'll wire up all the rooms and pump in the sounds of the student's grandparents having sex. That's a good one. And if they can keep it up through that then we'll come up with something even more disturbing. . . though I can't, for the life of me, imagine what that might be."

Student protest against the decision was, at press time, expected to be both stiff and rigid.

Collygian to be a star filled film

By GENE EBERT
Special to the Collygian

Yesterday, at the offices of the *Massachusetts Daily Collegian* here in Amherst, super agent Michael Ovitz signed a deal with Warner Brothers and director Martin Scorcese to translate Danielle Steele's best-seller, *Massachusetts Daily Collygian — The Book*, into *Massachusetts Daily Collygian — The Movie.*

This epic saga of the trials and tribulations of a college newspaper will surely be the biggest movie since *Loaded Weapon I.*

Renowned critic Jon Lupo says, "The 'Collygian' has more surprises than 'The Crying Game.'"

The star-studded cast is led by Al Pacino, who is portraying the role of the energetic David Rivera, editor-in-chief of the Collegian. Pacino said he feels that the role of Rivera will rank at the top of his list of his more challenging.

"Hey, the character of Mr. Rivera could possibly be as challenging as Michael Corleone [of The Godfather], with a bit more facial hair. I'm thrilled to get the role." Said Pacino.

When asked of the sensitive nature of the film, and what he expects from it, Scorcese said, "It's a cross between *The Carol Burnett Show, Monty Python, and Caligula*. I think the public will understand the plight of the staff after they see the film."

One of the most controversial characters, Michael Morrissey, a young conservative columnist, will be played by Michael J. Fox, who has had success in the past with Young Republican characters such as Family Ties' Alex P. Keaton.

"Alex was difficult to portray, because he went against the majority. I think Mike is misunderstood, and only wants attention. This is the direction I plan on taking," said Fox.

Two main characters, news editor Jason George and managing editor Michelle Bayliss, were casted even before the script was finished. Nick Nolte won the part of George, and seemed very pleased.

"It won't be one of the more exciting roles, but at least I get to smoke cigarettes throughout the film," said Nolte.

Bayliss will be played by Jean Tripplehorn, who received some acclaim for her portrayal of the psychologist Dr. Elizabeth Garner in *Basic Instinct.*

The cast is filled with many comics, such as Chris Elliott [portraying training director Greg Sukiennik], Marsha Warfield [Black Affairs editor Kristin St. John], and Anthony Michael Hall [sports writer Jason Nash].

Anson Williams, who has his first role since Potsie Webber on the television hit Happy Days as he plays Arts Associate Caleb Cochran, said, "It's great to be back in the biz."

Scorcese plans to introduce the first cartoon character into a major motion picture since *Who Framed Roger Rabbit?* with the casting of Elroy Jetson to play aspiring writer Glen Goland.

"Gee, Astro, who is Glen Goland anyway?" said Jetson, when he was informed of his part.

A sub-plot in the flick is about staffers Cutter Garcia [played by Doogie Howser M.D.'s Max Casella] and Art Stapleton's [played by Rodney Dangerfield] plea to get the town of Amherst to stop boycotting the television show, Beverly Hills 90210.

Bob Hoskins [from Who Framed Roger Rabbit fame] portrays ad rep Dan Wetzel. Hoskins' part consisted of looking around the campus for the video games Burgertime and Galaga, period. John Cusack recreated his classic role of Lloyd Dobler as he plays sports associate Jeff Crofts. Cusack is the movie's Pied Piper.

Chancellor caught with yak

By Dino and Mr. Finch
Collygian Staff

In a shocking turn of events, Chancellor Richard O'Brien was caught blue-balled in the newest Amherst brothel know as Fister's Havern Saturday morning.

Seemingly oblivious to the neon "Please, No Chancellors" sign in the window, O'Brien slapped down his AARP I.D., which was quickly confiscated by Candy Fugdup, Fister's official customer service representative.

"I had no idea we were letting Chancellors in," said Greece Itup, owner and head bouncer at Fister's, "he said he had photos of John Calipari in compromising positions, so I guess we made an exception."

O'Brien was thrown out when Itup found that the pictures were really of O'Brien and his shaven pet yak.

O'Brien was spotted entering Fister's through the second floor window at approximately 3:45 am Saturday. Maggie "the eye" Parot was on the scene to report the startling event.

"I was hiding in the bushes as usual, stinking of urine, when I heard someone yelling, 'Bring me the rubber chicken and a gallon of bloody petrol!' in a thick British accent. Of course, I called the damn cops."

Police found O'Brien and his executive attachie Bruce, cuddling in a pothole, singing old show tunes. They were just about to finish "Oklahoma!" when the coppers arrived.

O'Brien denies the entire incident.

"I had a gig at the Hatch that night and we were drunker than a boat full of baseball players. Where the hell is Fister's, anyway?"

In court yesterday, O'Brien pleaded "no concept" to fucking over the entire University.

CUTTER'S JOURNAL — By CUTTER

THE ADVENTURES OF FRED — By CHRIS SHADOIAN

By CHRIS SHADOIAN

CUTTER'S JOURNAL — By CUTTER

CUTTER'S JOURNAL — By CUTTER

CUTTER'S JOURNAL — By CUTTER

CUTTER'S JOURNAL — By CUTTER

Today's Staff

Night Editor ..... David Koresh
Copy Editor ..... Lyndon Larouche
PhotoTechnician ..... Boris Yeltsin
Production Supervisor ..... Tricky Dick
Production ..... Clint Eastwood
Jaye Davidson

Menu

LUNCH
Green Leafy Stuff
Humus Pocket
BASICS LUNCH
Hamburgers
Chicken Salad

DINNER
Seafood Newburg
More Green Leafy Stuff
BASICS DINNER
Veal Parmesian
BBQ Spareribs

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

Quote of the Day

"I just got a suspicious call about the Collegian, let's take a break now."

-- Over read

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES [March 21 - April 19]
Don't let anyone bully you - react violently. Be nice to a Pisces. Sleep in a eucalyptus tree tonight. Your financial situation may be in big trouble. Eat tofu with an Aquarius.

TAURUS [April 20 - May 20]
Corride in a Scorpio. A Cancer really likes you but is shy - persistence is the key. Stop pestering siblings to repay debts. You have no money and neither do they. Learn a new skill today.

GEMINI [May 21 - June 20]
Your partner will cheat on you with a Virgo. Hug a Leo - twice. Date a runner. Rip off an Aries. Your financial situation will improve. Your love life will stay the same or get much worse.

CANCER [June 21 - July 22]
Avoid people - if anyone bothers you, you will go on a homicidal rampage. You will have a short fuse today. You will be tired if you go to work today. Hide!

LEO [July 23 - Aug. 22]
Be forceful in your dealings, especially with Aries - they will try to cheat you. Do not eat green foods today. Pay attention to minor details - realize your insignificance. Give bean sprouts to an Aquarius.

VIRGO [Aug. 23 - Sept. 22]
You will be lucky in love today, but beware of those who will be jealous of you. Use protection during sex - buy a bulletproof vest and leave it on. Your finances will follow the solar winds.

LIBRA [Sept. 23 - Oct. 22]
A good night to sleep in a eucalyptus tree. Your love life is improving, you will sleep with an Aries tonight. Your financial picture will change. You will buy a Brightly Colored Machine Tool.

SCORPIO [Oct. 23 - Nov. 21]
A Pisces is out to get you. Beware the albino dwarf. Your partner will leave you today. Sex with animals can be very satisfying, especially a yak.

SAGITTARIUS [Nov. 22 - Dec. 21]
Cheat on your partner with a Virgo. Tease an Aquarius. Eat only all natural blue foods today. Try not to step on those who are shorter than you, they are hard to clean off your shoes.

CAPRICORN [Dec. 22 - Jan. 19]
An Aquarius will try to sexually harass you. Report them immediately. Sleep with a Libra tonight. Buy a eucalyptus tree. Don't eat any orange foods - EVER! Work behind the scenes, avoid the limelight - you'll melt.

AQUARIUS [Jan. 20 - Feb. 18]
You will be lucky in love if you just approach a Capricorn properly. You have no self considence. Avoid tofu and bean sprouts at all costs. Eat large amounts of junk food.

PISCES [Feb. 19 - March 20]
Beware of people who sleep in eucalyptus trees. Be nice to a Scorpio. Bully anyone who is nice to you. Time to reevaluate your life, consider joining a cult, the more bizarre the better.

DAILY CROSSWORD PUZZLE

ACROSS
1 Solitary
5 Snared
10 First fugitive
14 Summit
15 Equine
16 — mater
17 Harvest
18 Monogram: Abbr.
19 Meander
20 Rabbit ears
22 Ornate canterpace
24 Against
25 Ingested
26 Poor sport
30 Operetta that won Hollywood
34 Vases
35 Colorado governor
37 Egyptian king of gods
38 Assist
39 Part of AT&T
40 Gorilla
41 Banquet table
43 Restorative
45 "Rock of —"
46 Splinter
48 Companion
50 Shall occupant
51 Seine
52 Protective barrier
56 Superimpose
60 At the peak
61 Furious
63 "— Camera"
64 Bag
65 To-do
66 Clock face
67 God of love
68 Leavening
69 Being, in Barcelona

DOWN
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4 Awaits
5 Less plump
6 Columnist Barrett
7 Silkworm
8 Noble family of Ferrara
9 Sadness
10 Barbara of films
11 Like a bump on —
12 Well-known Somalian model
13 Monikar
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23 Ike's arena
26 Thigh muscles, for short
27 Heep of literature
28 Where the Ganges flows
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30 Memento
31 Insect stage
32 Imbiber
33 "— of robins"
36 Males
42 Plug
43 Scare
44 Change
45 Straddling
47 Chinese pagoda
49 Formerly called
52 Pro —
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55 Loyal
56 Siouan
57 Nail anagram
58 Ha loves: Latin
59 The Cintons alma mater
62 Military macaw

ANSWER TO PREVIOUS PUZZLE:

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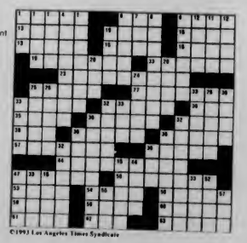

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Spots

Stupid trade Rocket man For Boggs

By AL STARR
Collision Staff

Do you believe in miracles? Sports fans all over the Commonwealth have just seen one of the more shocking trades in recent history.

As this trade came over the Associated Press wire last night, the entire staff was stunned. The Boston Red Sox traded Roger Clemens to the New York Yankees for Wade Boggs and $3 million.

When Boston General Manager Lou Gorman was asked of the trade, he said he wasn't going to let history repeat itself.

"We as a franchise have been criticized for letting Babe Ruth join the rival Yankees. Well, we weren't about to let Boggs make it two in a row," said Gorman.

"Gene Michael drove a hard bargain, but we feel we can survive without Clemens anyway. What did he do for us? I tell you what, we won't have any red carpets rolled out in spring training ever again!"

The Red Sox reacquired Nick Esasky, Phil Plantier, and Jack Clark, according to Gorman, in order to re-establish a powerhouse. The Sox also were close to inking Bill Buckner to another one year contract, but the deal slipped by.

In the NBA, the Celtics' Dave Gavitt announced that the team would exercise its right to trade the rights to Larry Bird's number 33 to the Dallas Mavericks for their number one pick in the upcoming draft.

"We felt if we acquired the No. 33, and hung it in the rafters of Reunion Arena, it would pack the house," said Mavericks owner Donald Carter. "We really didn't need another first round brat anyway."

Calipari needed to save Russian state Yeltsin looking to coach for stability

By ELROY VAULOR
Collygian Staff

It's time for the weekly trip around the world of sports. Coach Cal began his series of diplomatic off-season ventures in the former Soviet Union yesterday. Coach was spotted in Red Square trying to resolve the conflicts between Boris Yeltsin and the Congress of People's Deputies.

"Listen, you guys are the classiest nation in the world. You gotta stop arguing. Shut up! Shut up! I repeat classiest fans, oops I mean nation in the world."

Coach Cal's upcoming itinerary includes stops in the final four, Bosnia, South Africa, and an audience with Sadam Hussein.

Speaking of the Minutemen, inside sources have revealed that the basketball team will break each other's wrists in a public display of team unity at next year's midnight madness.

We regret to inform our readers Mike Morrissey will be resigning as Sports editor, to begin preparing for his run as Dan Quayle's vice presidential running mate.

"Mike Morrissey had the most compatible views to mine of all potential candidates. Trust me he's a hot potatoe," said the former vice-president.

Speaking of the draft. The Mighty Ducks GM Jack Ferrera announced that the Ducks plan to make Art Stapleton the franchise's first ever draft choice. This announcement came after Stapleton announced that he would forego his final years of eligibility for the big money contracts of the NHL. The New York Islanders are expected to trade up for the chance to draft Stapleton, this year's top Collegiate Defenseman.

The UMass mixed doubles luge team continued their winning ways with wins over Mount Holyoke and Simmons this weekend. Partners Oliver Clozov, and Olga Dropemandcov, remained undefeated this year.

The A.P poll has the Minuteman squad ranked 4th in the nation. Local rival Hampshire College remained atop the poll at 23-0.

AP PHOTO

Coach Cal pleads with Russian Congress in Moscow

Really Ticked Off Greeks Storm Collygian Offices

By BUTCH GOLDENBERG
Greek Bashing Editor

AMHERST— It was unheard of ever happening at the Amherst campus of The University Of Massachusetts. After hours and hours of waiting in Fraternity-Sorority park, aproximately 1000 greeks stormed the Campus Center Basement offices of the *Collygian* proclaiming that they feel they are underepresented in the campus'largest newspaper.

Scotty Lazer, president of ASR (Alpha Sigma Ro) told the *Collygian* "We are outraged, and livid. Every other fuckin' group on this campus has a page: Black, Jewish, Third World, Latino, Gay, Lesbian, Bisexual, Asexual, Transexual, Alternative, Atheist, and Church of Scientology. All, but the fuckin' greeks. What we want is a little leeway and fair representation."

Long John and Haywood Jablomey co-presidents of Theta Sig both said "The Greeks want a weekly page in the *Collygian*. And until we get one we are holding an 13-way bad-ass exchange at the *Collygian*. We have officially taken it over."

Acting Chancellor Danforth Potatoe Quayle said about the uprising "This childish act is something that we expected from the Greeks. However, those loud rambunxious people won't be happy beacuse the *Collygian's* new offices are being built with the money taken from the cancelled women's sports teams are being built on the remaining grounds of the Fraternity-Sorority park. In addition, the park is being renamed NewsWorld where a theme park, second to Epcot will be built in hope of attracting writers to the University." Quayle went on to say "The Geeks, I mean the Greeks, demands mean shit and we are meeting to have all greeks banned from campus due to dirty rushing and for hazing."

The *Collygian's* old offices are being proclaimed by Stephie Sista, sister of AEY sorority, "the new sista's and brotha's meeting centa' for Greeks." The sit-in at the *Collygian* has caught the eye of the national media and stolen publicity and coverage form the Cult in Wacko, Texas.

Hollywood officals came in droves to try to buy story rights regarding the whole uprising. Producer, Andrew Ego commented "This is the story of the century." Also in the area was director, Casting Couch and he said "My people are intersted in meeting with any sorority chic that wants to sell her story and her body."

MELO YELLOW

UMass President Michael Hooker makes a statement to press at Cannabis Reform Coalition victory rally on March 16. Hooker shed tears of joy (though we think he was just really stoned) at being able to spark one up as he did years and years and years ago, in his days as an undergrad at UMass.

Thursday April 1,1993
VOLUME CII ISSUE 104

Snow changing to rain in the morning. Temps in 30s and 40s.

This Weekend:
The unconventional and somtimes goofy Spin Doctors are scheduled to play at Amherst College this weekend. Leave Superman at home.

Local News:
A global population expert warns of major food shortages in the future should current trends persist. Page 3.

THE MASSACHUSETTS DAILY
COLLEGIAN
The Largest College Daily Newspaper in New England • Founded in 1890

Sixth added as suspect in N.Y. blast

By RICHARD PYLE
Associated Press

NEW YORK— A new name was added Wednesday to the list of suspects in the bombing of the World Trade Center.

The new suspect Ramzi Ahmed Yousf has not been arrested but was included in an indictment that also includes Mahmud Abohalima, the alleged organizer if the Feb. 26 bombing.

The new names were the only changes from the indictment previously handed up against two 25-year-old suspects Nidal Ayyad of Maplewood, N.J., and Mohammed A. Salameh of Jersey City, N.J.

The four are charged with using explosives to maliciously damage and destroy the World Trade Center, resulting in the death of six people.

Earlier, Ayyad's attorney said authorities want to compare a computer printer used by Ayyad to a letter claiming responsibility for the deadly blast.

An examination of the printer form Ayyad's office will show it didn't print the letter, said his attorney, Leonard Weinglass.

The one page letter received by *The New York Times* a few days after the bombing last month said the "Liberation Army Fifth Battalion" planted the explosives to protest U.S. support for Israel.

Weinglass, who said Wednesday that authorities took the printer from Allied Signal Corp. on Tuesday, said later that it hadn't yet been picked up. Company spokesman Mark Greenberg said the printer was an NEC Pinwriter.

Various type styles in the letter suggest it was printed on a more sophisticated machine than the one Ayyad used at his office in Morris Township, N.J. Weinglass said. Ayyad was suspended without pay after his arrest earlier this month.

Ayyad's home computer was seized when he was arrested. There was no printer in his New Jersey home.

The 25-year-old chemical engineer and three other Muslims have been charged in the bombing that killed six people and injured about 1,000.

The Daily News reported Wednesday that it received a telephone call the day after the Feb.26 bombing from someone identifying himself as "The Liberation Army." The caller claimed responsibility for the bombing and said a "demand" would be mailed to the paper.

TORSTEN KRACHT / COLLEGIAN

WELL YESTERDAY WAS GREAT - Residents of Sunset Ave. Apartments enjoy the fine weather without sacrificing the big game.

Ousted lesbian soldier to speak

To lecture at UMass after testifying before Congress

By MELANIE DESILVA
Collegian Staff

After 25 years of commended military service as Chief Nurse of the Washington State National Guard, Col. Margarethe Cammermeyer was told to pack her bags.

Her impeccable record, her ability to gain respect, her leadership skills, and her precedent setting achievements within the armed forces became irrelevant with the utterance of one word: lesbian.

After speaking before Congress this week about lifting the restrictions on homosexual inclusion in the military, Colonel Cammermeyer will come to UMass to talk about being a lesbian in the United States army.

"She's a very well-respected and high ranking woman within the military structure who is speaking out against this policy in the army," said Ali Woolwich, coordinator for Lesbian, Gay, Bisexual Awareness Week.

In fact, Cammermeyer is the highest ranking officer ever to be discharged from the military for being gay, lesbian, or bisexual. Receiving a bronze star for her 14-month tour in Vietnam, Cammermeyer was also named Nurse of the Year by the Veteran's Administration, and has published several important research papers.

A mother of four, Cammermeyer has fought to dispel the idea women should abandon fantasies of military careers for more "suitable" pursuits like motherhood.

Successfully balancing a military career and family, Cammermeyer worked for child care provisions for military personnel.

"She's spoken out and has set precedents for women in the military, and specifically for women with children," Woolwich said.

Turn to **COLONEL**, page 8

Senate finds finalists for chancellor lacking

By ALYSSA M. OWENS
Collegian Staff

The Undergraduate Student Senate unanimously voted last night to ask the University of Massachusetts to reopen its chancellor search.

"To be blunt, the candidates presented to the students on this campus for the job of chancellor were inadequate and substandard," said former Senate Speaker Mike Poster, who along with the other student government officers relinquished his position to students elected this spring.

"We, the undergraduates, feel that the search should be reopened to lead us into the 21st century and make us the world-class university we should be," Poster said.

The three finalists for the chancellorship visited the University during the past two weeks and participated in forums with students, faculty and staff.

Poster said the current candidates lack adequate knowledge of student issues, financial issues, state legislation, alumni affairs and undergraduate education.

"I saw all the candidates and none had the experience and expertise in lobbying for higher education in addressing tuition and fees issues," said former Student Government President Jen Wood.

Wood cited overemphasis on research, instead of undergraduate issues as one of the candidates' weaknesses.

"While I think it's important that the chancellor has scholarly experience, we need someone that will deal not only with graduate education but with the needs of undergraduate students," Wood said.

The Senate's request will be referred to the Chancellor Richard O'Brien's office, President Michael Hooker's office and the Chancellor Search Committee for further consideration, Poster said.

If the search is reopened and a new chancellor is not hired by June, when O'Brien's interim term elapses, either O'Brien's stay would be extended or another interim chancellor would take office until an adequate candidate is found to fill the position permanently.

Turn to **SENATE**, page 7

Business as usual for Twisters while efforts at sale continue

By MARK PRESTON
Collegian Staff

Contrary to popular rumors, Twisters Tavern, a popular student bar in downtown Amherst, will not be closing down.

Mark Forsyth, the owner of Twisters said, "The rumor mill has been rampant and we have had rumors ever since we opened.

"I hear some real funny ones and they make me laugh," he said.

Forsyth has been working since November with a brokerage company to sell the bar. He said the town will not allow him to sell the bar and is forcing him to continue to operating it.

ALO East, Forsyth's corporation, is currently in chapter 11 bankruptcy court.

Forsyth said he is currently working with the magistrate court to clear up the matter.

He said he originally planned to operate Twisters for five years, make some money and then sell it. He alleges constant harassment from the town of Amherst has reinforced his original plan to sell the bar.

Forsyth said he wants to sell the bar to the Apache River Corporation, which is made up of two former Steiger's executives, John Oakland of Wilbraham and William Miller of Holyoke.

Forsyth said, "William Miller and John Oakland are the most serious people interested in purchasing the bar as well as being the most capable and respectable."

Twisters' sale hit a snag last Thursday night when the Zoning Board of Appeals voted two-to-one to reject a proposal by the Apache River Corporation to increase the capacity of Twisters from 120 to 199 occupants.

Miller said this figure would be needed in order to operate Twisters as a profitable business.

Richard Howland, the attorney for the Apache River Corporation, said he used the Commonwealth of Massachusetts plumbing code to arrive at this occupancy figure.

A letter was hand-delivered by Miller to the Zoning Board of Appeals yesterday morning which asked the board to reconsider its decision, sources said.

The letter reinforced the request for an occupancy increase and stated that Twisters is not the sole source of the noise created in the downtown area.

The letter also said the fights and arrests on Saturday night in downtown Amherst did not occur in the proximity of Twisters, but rather on North Pleasant

Turn to **TWISTERS**, page 7

THE MASSACHUSETTS DAILY
COLLEGIAN
The Largest College Daily Newspaper in New England

The *Massachusetts Daily Collegian* is published each weekday during the calendar semester with a circulation of 19,000. The *Collegian* is financially independent from the University of Massachusetts and operates solely on revenues generated from advertising sales. The paper was founded in 1890 as *Aggie Life*, became the *College Signal* in 1901, the *Weekly Collegian* in 1914 and then the *Tri-Weekly Collegian* in 1956. The *Collegian* has been published daily since 1967.

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Editorial Editor ..... Darienne Hosley
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Sports Editor ..... Michael Morrissey
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State Police Breakup Whitmore Sit-in; Carry off 34

Throughout the afternoon the group prepared for the evening vigil. A large supply of food was purchased and instructions on courses of action when the police came were given at periodic intervals.

The protest against all recruiting began Monday when the Committee brought a demand to Dean Field asking that a public debate with the Dow Chemical recruiter be held before he met with interviewees. One member of the committee stated the debate would enable those being interviewed "to understand what kind of company they would be working for."

Dean Field told the group "It is my attempt to dissuade you from remaining."

Several minutes later the state police, in full riot equipment entered the lobby and carried the students out in a swift operation. Each student was carried by two policemen. In response to a manner which some present believe to be overly forceful, several authorized spectators and demonstrators shouted at police to "take it easy, take it easy, they want to go". A State Police officer supervised the operation with the same warning to "take it easy".

Reprinted from the Collegian, Feb. 14, 1969

Passover Week

Passover Meals and Seder Information:
Kosher for passover meals provided by Kosher Meal Plan in Kosher Dining Commons in Hamden Southwest.
Monday, April 5 — Tues. April 13.
Three meals a day — during the week
Brunch and dinner — weekend

Meal Times and Cost:
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Fees and Sign-up Procedures:
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"If you don't have board plan for a particular meal, you need to buy appropriate meal ticket at Franklin Dining Commons by noon, April 2.

Regular Meal Plan Members:
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Buy all tickets in advance at Franklin Dining Commons by 12 p.m., April 2

Seder unifies Blacks, Jews

By TONY ROGERS
Associated Press

BOSTON — Suki Stiles, 11, had never been to a Seder, and didn't know it was the feast that begins the Jewish holiday of Passover. That didn't stop her from enjoying every minute.

"My grandmother asked me to come. She told me I was going to a play," said Stiles, who is Black. "But it's fun, it's different. I can get into the music."

Some 300 people, gathering in the basement of a Methodist church Tuesday in the city's South End, held what has become an annual happening here, a Passover Seder attended by the Jewish people and the Black people.

Organizers of the event, which began 13 years ago, say it symbolizes the common bond between Jews and Blacks in a time of highly publicized tensions between them.

"We probably work together on more issues and have more common ground than any other two ethnic groups," said Leonard Zakim, regional director of the Anti Defamation League.

With matzos and macaroons, the feast which commemorates the exodus of the Jews from Egypt, adhered to tradition.

But after the meal, those assembled sang "Let my People Go," adding verses about the plight of Jews in the former Soviet Union and about South African leader Nelson Mandela. There was also a chorus of "We Shall Overcome," with singers holding hands.

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Local News

Mightier than the Penn

This week's lead story comes from the pages of *The Daily Pennslyvanian*, the student newspaper of the University of Pennslyvania.

The Daily Penn proved it was more than just a dummy exercise for a high school copy editing class by publishing a column entitled "A Front Row View" by Matt Kelly, which provided all three of its readers with a "Guided tour of UMass & all of its 'glory.'"

Once I plowed through the grammatical mistakes, layout blunders and fragmented sentences, which only a group of students who scored 1300 on their SAT could provide, I realized Kelly, in all of his wisdom, was poking fun at our State U.

Unfortunately, according to Kelly, a Milton, Mass. native, the student body in Amherst is mainly public school graduates from the Bay State, who generally amount to nothing. Of course, Kelly and his prep school brethren are above that.

"News from other U's" has made two excursions to the Penn campus this year and its all-knowing conclusion of the Ivy League school is this: some architecture nice houses a snobby group of whining, self-centered, BMW-driving students, whose father's income is roughly the equivalent of the gross national product of the nation of Quatar.

Now on to the real important stuff. Kelly describes the *Daily Collegian* as a rag, which he should know about considering where he works. But, until Penn has a newspaper with a national ranking (No. 22) as high as the *Collegian's*, or a column with the magnitude and the readership of this space, the Quakers should keep their collective noses in the air and stick to playing basketball.

Erin Go Braugh

Parade watchers in South Boston jeered and heckled 25 Gay, Lesbian and Bisexual individuals as they marched through the city during Sunday's St. Patrick's Day parade, *The Daily Free Press*, the student paper at Boston University, reported.

No violence was reported but the marchers were greeted hostilely by many of the 200,000 people who attended the Commonwealth's largest Irish celebration. Many residents felt the homosexual contingent did not belong in the parade.

"None of them are from Southie and all of a sudden after 90 years they want to get into the parade," said 20-year-old South Boston resident Andrea Neff. "The only reason they're here is because we don't want them here."

South Boston resident Joe Kelly said, "I don't want my kids growing up around this stuff. They have their own parade down on Tremont Street. Why all of a sudden do they want to come to South Boston?"

Some defended the marchers saying they have a right to march because of their Irish heritage.

"They have every right to be here," non-resident Dee Dee Adams said. "The hostile reactions from the crowd are uncalled for."

About 30 Boston police officers monitored the marchers and no acts of violence or confrontation other than verbal were reported.

One South Boston man was seen wearing a T-shirt reading "99-years without the queers."

March boredom

Apparently oblivious to the normal excitement which sweeps most college campuses during the NCAA men's basketball tournament, interest at Purdue University for its Boilermakers was far from feverish.

According to the *Exponent*, the student newspaper on campus, local bars were far from crowded while the Purdue-Rhode Island first round game was televised.

"I think its because of St. Patrick's Day," a local bartender said. "Everyone who came out then is staying in now and saving money. But I thought it would be busier considering it's a tournament game."

Purdue, located in West Lafayette, Ind., had to contend with state-wide enthusiasm from Indiana University, which entered the tournament as a favorite to reach the Final Four, and that may have kept the enthusiasm down, one student argued.

Growth called silent explosion

Population expert warns of '27 Somalias by 2000'

By TOM KNIGHT
Collegian Staff

Citing a U.N. study, a population expert predicted there could be "27 Somalias in Africa by the year 2000" if the continent's population growth rate continued unchecked.

Werner Fornos, president of the Washington D.C.-based Population Institute, discussed the "silent explosion" of global overpopulation and its consequences Tuesday night at Smith College.

According to Fornos, "the greatest obstacle is the male attitude. Men seem to think it's their destiny to spread their seeds and then walk away from the responsibility."

"The women of the world do two-thirds of all the work, earn only one-tenth of the income and own less than 1 percent of the property." Still, Fornos said, "The policy makers are 96 percent men."

Fornos went so far as to say that "after the threat of nuclear war, the most dangerous weapon in the world is the male [sex] organ."

According to Fornos, the four most compelling goals to stemming world population growth should be eradicating "illiteracy in girls, providing them with at least an eighth grade education, income enhancement especially for women, reducing infant mortality, and greater availability of family planning so that couples have the knowledge and means to control their fertility."

Fornos stressed that "there is no room for coercion" in family planning. Rather, he said he seeks "family planning steeped in volunteerism; designed, planned and implemented by women instead of men. Informed people making informed decisions."

Fornos praised the U.S. government for not allowing the export of any new birth control technology that was not on the market in its own country.

While most of the audience enthusiastically supported Fornos' sentiments, several said it would be more appropriate to focus on the consumption in the industrialized countries instead of overpopulation in developing nations.

Another dissenter accused Fornos of supporting a conspiracy to limit population in the West while promoting population growth in non-western nations.

A senior citizen implored others in the audience to help reduce fossil fuel consumption by riding the bus. Echoing Fornos, she said "the car is right up there with the male organ" as a global menace.

In addition to his duties in Washington, Fornos also serves as a population growth consultant to several Third World governments.

SETH KAYE / COLLEGIAN

I HEARD RAMONA SING · Former UMass student Frank Black, or Black Francis of the Pixies, gives an impromtu interview at the WMUA studios Thursday. Remembering his time at UMass, Black said, "The chicken pucks were always great."

Feminist issues seek exposure with local radio

By JESSIE DAVENPORT
Collegian Correspondent

The public awareness of women's issues is increasing through local radio programs, according to the WMUA women's issues director.

Stacy Horne, a sophomore communications major minoring in women's studies, said she is working to encourage education and information on current women's issues through the Women's Media Project.

"People think being a feminist is being a harsh, radical, political person," Horne said, "but it just means that you are interested in the equality of people."

Horne said in working to make people aware of feminist issues she has realized people don't know a lot about women's issues and don't see them as part of mainstream radio programming.

Horne said the Women's Media Project is a program that works through the WMUA Women's Affairs Department. She said the project works to help raise awareness for organizations such as the Everywoman's Center, Necessities/Necessidades, LBGA, and Womanshelter Compañeras, a women's rape victim shelter through public service announcements.

She said WMUA's Women's Issues Department acts as a liason between the community and the radio station

Turn to FEMINIST, page 7

Palestinian relations debated

By LISA GREENFIELD
Collegian Correspondent

Sarah Ozacky-Lazar, associate director for the Institute for Arabic Studies at Givat Haviva, spoke Tuesday night in the Hillel House Lounge about the issues and dilemmas of Palestinian relations within the state of Israel.

The conversation flared up several times due to the problems of indefinable issues and uncertainties of the peace question.

Lazar opened the discussion by noting the difficulty of defining the focus of her discussion on Israeli-Palestinian relations. She said several issues need immediate resolution and she expressed the urgency of the matters.

Lazar outlined the history of the Palestinians, including the different divisions of Israel, ranging from the 1947 U.N. Partition up to today's plight of refugees and Arab-Israelis.

She said 17 percent of Israel's population consists of Palestinians who theoretically have the rights of citizens, including voting, education and inclusion in the society in Israel.

Lazar said the Israelis tend to discriminate against the Palestinians. She said this stems from their failure to distinguish Palestinians within the state of Israel with those from the West Bank and Gaza.

However, she also noted the Israeli feelings of being a minority stem from their fear of violence against them, despite their status as the majority.

She said, "In the most recent elections, it was found that many Israelis are tired of dealing with the Palestinians of the West Bank and Gaza."

Lazar said they are tired of taking responsibility for people that hate Israel. She said she feels that domestic problems should be taking priority over the welfare, economics and security of the refugees.

Lazar stressed the immediate need for compromise, emphasizing the tragic bloodshed due to hesitation in peace talks.

"The two sides are polarizing to the two ends of the extremes and are destroying domestic society," Lazar said.

Lazar said attempting to sum up the issues involved in the often volatile debate was not easy. Nevertheless, in Lazar's opinion, the world is at historical crossroads that should be taken advantage of now.

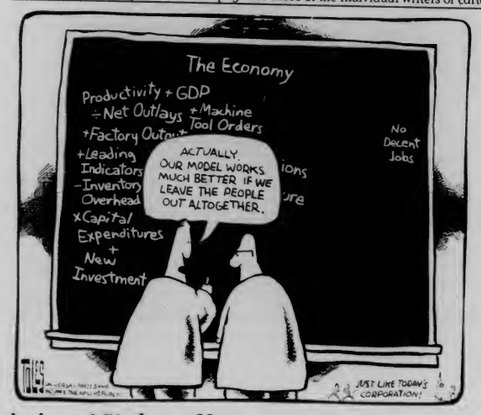
Without the threat of the Cold War and with America as an ally, peace talks must be started. Resolution requires each side to give a little, and Lazar said she feels each side wants to attain peace, but did not offer any real solution other than the actual sitting down to find a compromise right away.

The institute Lazar works for attempts to foster dialogue between Arabs and Israelis. The institute teaches Arabic language and culture to Israelis in hopes to promote understanding and coexistence. The ultimate goal is to bridge the gap and bring together people of the two communities.

The program incorporates research and works with teachers, women and children, organizing groups to get to know each other on individual levels. About 10,000 people are involved with the institute's various programs. Lazar is now working on her doctoral dissertation on Arab communities in Israel.

Editorial/Opinion

The opinions expressed on this page are those of the individual writers or cartoonists and do not necessarily reflect those of the *Collegian* unless otherwise noted.



Asian Night offers positive images

Ms. Ivatury's column [*Collegian*, March 29] attacked Asian Night and all it came to symbolize. She wrote of "contempt for the lives of people in the countries," "vacuous symbolism" and, my favorite, "reinforcing stereotypes of a Eurocentric American audience." I admire her for her passionate geo-socio-econo-political commentary on the torrid state of Asian affairs on this campus, however, her anger is misdirected and grossly exaggerated.

Asian Night has come to represent a growing community of students who would like to rid themselves of the pervasive stereotype of the "silent minority." We are more than engineering/medical/business students scurrying off the the nearest library, crouched under the weight of our overloaded backpacks.

We are diverse and dynamic individuals who want to go beyond the homogeneity of our stereotype. Yes, we do exercise a great deal of political activism, however, our activism is not manifested in a "grouchy" *Collegian* column.

The Western media constantly bombards Americans with negative images of Asians. Many of these images are pure fabrications not unlike the "anti-communism" propaganda of decades past. The festive gathering was loud, colorful and uplifting. It was a chance for the non-Asian community to appreciate the Eastern hemisphere in a light they had probably never experienced before: a positive one.

Courtesy of the media, the negative mental associations come easily. Iraq: violent oppressors, Palestine: terrorists, Pakistan/India: hungry children, Cambodia: boat people, Thailand: prostitutes. These negative labels are misleading and hurtful.

Asian Night left me with several positive images of a community of which I am a proud member. I might also add that Asian night addressed several issues that would satiate even your ravenous appetite. Ms. Ivatury, your diatribe on our supposed wrongdoings stinks of a holier-than-thou attitude that I have witnessed far too often in people who just criticize but do not contribute.

I wholeheartedly support every statistic in your column and am often frustrated by the utter hypocrisy of U.S. foreign policy. It is a shame that a country with such a reverent stance toward human life can turn a blind eye to the atrocities in the East. However, your negativism is counterproductive and inconsistent. You speak of a Eurocentrism when it is obvious that your disgust of our "brightly colored garbs" and "traditional songs" is borne out of social prejudices you have acquired in the West.

You went on to state that "Asia symbolizes the history of humanity' struggle against exploitation, colonialism and barbarism." Hardly. "Symbolizes" is an awfully strong word. I suppose the splendor of the Mughal Empire and the widespread power of the Chinese dynasties are just figments of our collective imagination. Ms. Ivatury, your letter is affront to those members of the community who spent many long hours preparing for a social event that will do just fine without you next year, thank you.

Atif Khan
Southwest

It's okay, they wanted it

Four members of the Portland Trailblazers basketball team picked up three runaway girls, ages 15 and 16, at a mall in Utah and took them to a hotel for some fun and games last winter.

Four professional, adult men and three young girls.

Rape charges were filed against the men, but later dropped because the 15 year old did not have sex, and the two 16 year olds had consented to sex — no Utah laws were broken. Sports fans declared their heroes vindicated. Those girls were loose, they were sluts. They *wanted* to have sex.

Darienne
HOSLEY

Nine teenage boys in Lakewood, Calif., spent time in jail last week, charged with molesting and raping girls as young as 10. These boys are members of the Spur Posse, a group of 20 to 30 young men who engage in a little friendly competition: "hooking up." So far, 19-year-old Billy Shehan takes the lead — he's had sex 66 times.

Some parents were surprised, a few were upset, others were damn proud. The father of two Spur Posse members says the girls were "giving it away," and his sons are "all man."

Students at Lakewood High are wearing black armbands to protest the arrests. Those girls were loose, they were sluts. They *wanted* to have sex.

Except some of the girls said they didn't want to.

And most of these girls were underage, according to statutory rape laws.

"They're trying to get popular by doing my friends."

The Spur Posse is trying to get popular by out-"doing" their friends.

But the girls are sluts, and the boys are "virile specimens," according to one proud dad.

Something is very wrong here.

Why are 10-, 12- and 15-year-old girls being held responsible for getting the boys in trouble? Are they really mature enough to decide whether or not they should be having sex?

Adolescence is a notoriously rough time, particularly for girls. As they change physically, they often feel self-conscious, ashamed, embarrassed, insecure. These are not feelings that will boost self-esteem. The boys around them are changing too, but their physical changes reinforce their self-esteem.

Hormones and confidence on one side, new sexuality and low confidence on the other. And sex becomes a power play.

Sex should not be a path to popularity. Sex should not be one person "doing" another. These are immature and dangerous understandings of sex.

But they're reinforced in song lyrics, television commercials, music videos — all that's fashionable in "teen culture."

The theme of the dangerous, obsessed female has overrun the box office — the Amy Fisher saga, *Basic Instinct*, *Single White Female* — stories of evil women who try to use sex for power. Then there's *Honeymoon in Vegas* and *Mad Dog & Glory* — men making deals, with women as currency.

It would be easy to put all the blame on the Spur Posse lads or on the Portland basketball players for taking advantage of young girls, but the messages of pop culture have created the environment.

"Those girls around my son are giving it away."

"They're not the prettiest, you know."

The boys are "all man."

"I know one girl who did every Spur and she was proud of it. They take advantage of girls and treat them like crap in the morning, but they didn't rape anyone."

Those girls are loose, they're sluts. They wanted to have sex.

"Nothing my boy did was anything that any red-blooded American boy wouldn't do at his age."

Darienne Hosley is a Collegian *columnist.*

Critic ignorant of Western genre

This is in response John Lupo and his opinions of Clint Eastwood's *Unforgiven* [*Collegian*, March 29].

He obviously doesn't appreciate the genre of the Western, because if he had any idea about its nature, he wouldn't write *Unforgiven* is "hardly revelatory." The Western genre is the only mythology this country has, and any movie in that vein has to be looked at in context. If Mr. Lupo doesn't understand this, if he hasn't seen great past Westerns like John Ford's *The Man Who Shot Liberty Vallance*, Sergio Leone's *Once Upon a Time in the West*, then he has no business criticizing *Unforgiven*, because it takes what those magnificent movies had to say one step further.

Eastwood has made a poetic film about death and the inability to escape the past, as well as show the hypocrisy in self-righteous behavior. You should know what you're talking about before you write about it, and you shouldn't mimic fashionable, knee-jerk, "Hollywood sucks" movie reviewers like Peter Travers from *Rolling Stone*. *The Crying Game* may be a great movie, but it is a great movie that relies on a gimmick. *Unforgiven* relies only on uncomfortable truths.

Carmine DeLuca
Amherst

Notes from the Campus Center Basement

Spring has sprung.

Though there is a chance that you trudged through a fresh layer of snow on your way to class this morning, the evidence is incontrovertable. The year's first noon rally on the Student Union steps is a better harbinger of the impending thaw than any foul or less politically active mammal.

My Southern-raised housemate managed to sink his Chevy "Impaler" up to its axles in the soupy quagmire beside our house that the landlady refers to as the driveway.

As he summoned a wrecker with a borrowed AAA card, I stood ankle high in the muck during Sunday's drizzle, with images of brontosaurs struggling in the LeBrea tar pits in my head and the realization that I'd probably missed the best skiing in a decade bicycling back and forth to winter session classes with icicles growing on my beard.

Along the bottom of the comics page, underneath the menu and the list of dedicated staffers who were up until 2 a.m. last night, is a disclaimer disavowing responsibility for the content of the page. This newspaper equivalent of a surgeon general's warning was instituted three semesters ago in response to a staff member's complaint that an installment of Gary Larson's "The Far Side" was in poor taste for portraying a pizza deliverer entering Saddam Hussein's war room and asking, "All right, who ordered the mother of all pizzas?" The fact that we had published this nationally syndicated strip was later presented as evidence that the *Collegian* was a racist paper.

Though this probably brought more laughter than the strip did the first time around, it was only the latest in a series of conflagrations over the comics page.

Josh
REYNOLDS

Around three years ago a student penned a strip called "Frotter," which parodied racist views but was misconstrued as endorsing those views. Although Black faculty members defended the strip's intent, a group of less understanding students demanded that the strip be discontinued. After a heated confrontation with the managing editor, the artist was removed from the staff (you can't really fire someone who doesn't get paid).

These experiences lead to such paranoia in the newsroom that we censored a week's worth of "Cast of Thousands" last year *a priori* because they dealt with the subject of race. A few White editors, after months of hounding by the self-appointed judges of culture, acceptable politics and decency, were convinced that they were incapable of judging whether or not a comic had racist overtones. However, the most recent incident involving "The Adventures of Fred" is a different symptom of this same affliction.

Many people are simply incapable of writing or interpreting humor. (If prior experience is any guide, there is plenty of evidence to that effect in the April Fool's wrap to today's paper.) The *Collegian* makes an effort to support student cartoonists. Unfortunately there hasn't been one worth reading since Barry Deutsche took an indefinite leave of absence last year.

In a final note, it's disappointing that the GLB organizers of Monday's demonstration have chosen to prove that they are as tactless as those they are trying to sway. "Stooping to their level" is rarely a wise policy. Call me a prude, but the public exchange of bodily fluids is in bad taste no matter who participates.

If acceptance into mainstream culture means taking a bullet in the side in a dispute over the national machismo/economic dependency, or adopting human society's equivalent of territorial pissing, then I'd prefer a hermitage in Vermont.

Josh Reynolds is a Collegian *columnist.*

Jen Wood cleans out 420 Student Union and moves on

Today, Jennifer Wood is an ex-president of the Student Government Association.

Her one-year term ended yesterday and she has passed that mantle on to David Nunez, and with it an office in 420 Student Union. She would have liked to be president for another year, yet she knows it's time to move on.

But moving on means moving out, and the president's office at 420 Student Union is kind of small, even when it's free of clutter. So Tuesday night, Jennifer Wood, student, cleaned out what had been her home away from home for the past year.

Those of us who will graduate in 52 days, including yours truly, will eventually have to do what Wood did Tuesday night — clean up after ourselves and move along.

But that entails a lot more than throwing fliers and outdated memos into the circular file. There's a lot of memories to sort through. There's also the realization that a chapter of your life has just ended.

"I find myself saying 'Let go, Jen, let go,'" she said. "I've been saying that for almost a year."

She hadn't taken the posters down yet; that would be saved for last. Many of them date back four years, even longer. "Robb Smith and Brian Crawford for Amherst Town Meeting," for example.

"That was before I knew the two of them," Wood explained. As for their showing in the election? "They got smoked."

Jim Collins is on her wall, too. She worked on his campaign for the U.S. House of Representatives seat now held by John Olver. Jon Hite's bumper sticker is on her wall. So are various posters for on-campus events over the past four years such as Pina Loca and a visit by environmentalist Dr. Helen Caldicott.

Greg
SUKIENNIK

But the most telling poster on Jen Wood's wall, the one she says she might not leave behind for David Nunez, is from 1989, when students mobilized, united and fought spiraling tuition hikes and draconian budget cuts. That semester's student activism still stands out as the most productive in recent memory.

The picture on the poster is a wide-angle shot of the 15,000 students who stood on the Statehouse steps in October 1989. "What if all these students were voters?" it asked.

"I would say that semester shaped me greatly. That and the student strike," Wood said.

Wood has been active in student government all four years at UMass. It wasn't always as productive and harmonious as it is now. In 1990, when the Student Senate was losing senators left and right and stifled by ideological differences, its leadership turned control of the Senate over to the administration.

Some students applauded the action as the only way to change student government. Others were aghast. Jen Wood was on the "reform" side of the issue, and was set to run as student trustee in the "new" Student Senate.

But that was before the administration pulled the rug out from under her.

"When the [Student Senate] destroyed itself I was a senator. . . I was considered to be one of the 'reformers,'" Wood says. "Since then I've come full circle."

"I have few regrets," she said. She didn't take credit for everything, but there was a long list of accomplishments she was proud of: the re-birth of the Student Center for Education Research and Advocacy, the appointment of Thomas Robinson as vice-chancellor of Student Affairs and increased participation in the Student Senate by the Third World Caucus were just a few.

"Few regrets." That sounds like a good way to graduate to me.

Greg Sukiennik will only be a columnist for five more weeks.

Hartnett's friends extend warm thanks

We would like to publicly thank the administration, faculty and students of the University of Massachusetts at Amherst for their support, care and concern during the days following the tragedy we experienced.

We extend our immense gratitude to the:

[bullet] Dean of Students Office, for their immediate and efficient reaction to our crisis and amazing overall support. Without their assistance we would not have survived the past two weeks as well as we somehow did.

[bullet] Department of Public Safety and UMass Police

- Massachusetts State Police
- Sunderland Police Department
- Newman Center
- Everywoman's Center
- Mental Health Services
- Campus Center Hotel staff, especially house keeping
- Housing Assignments Office
- Residential staff and house councils for their clothing and monetary donations

Thanks again to all who attended the memorial service held for Tara on March 23. Your presence was deeply appreciated. For those who did not know Tara, we hope you walked away with a better sense of who this wonderful woman was. Words cannot express our thanks to our families and close friends for standing by our sides, for the hugs and for sharing our tears and pain.

The housmates of Tara Hartnett

Looking for the Third World reality

I am getting used to having people talk to me about how I should live my life or think. People who do not know what they are talking about. I am getting used to hearing people tell me how I am supposed to think, live and act as a person of color, as a woman of color.

I know I am person of color. In fact, I have been one since I was born.

Evelyn A.
DE JESÚS

When I came to UMass, I found people telling me how I was supposed to behave and think as person of color, what I was supposed to think about the political status of Puerto Rico (in my case that is where I come from. Am I a person of color now?) and what I should think about people from the mainland.

If I do not think or act like that then I have a colonized mentality. Many of those who talk about the oppression of the capitalist system have never been in need of running away for their country, or wondered about what they are going to eat the next day.

There is always the pressure of representing the Third World reality. They tell how that reality should be, according to their professor in that Gen Ed course they took. If I do not follow their criteria then I guess I am oppressing my own people and you know the rest.

The most daring ones say I cannot represent it because I am light-skinned, my hair is brown and I do not fit the stereotype of the person of color. That I am light-skinned means that in my heritage, I do not know how many generations before me, there was White blood. In my case it is Spaniard, representing the oppressor for the Hispanic culture. Because of that criteria, I may not be eligible to be a person of color. If I am light-skinned then I cannot represent that Third World reality people are talking about in classrooms.

Well, the reason behind it is that, "I am not the reality." No, I am not a reality, I am a spirit, a vision of the Holy. I do not exist and I am invisible. If they have never been out of their state, then why do they open their big mouths to tell me about mine? How come they dare to say that? This is the most disrespectful and humiliating thing I can hear. I do not have to give explanations on how many generations have been before me, where they came from or how I was raised and where. I do not have to apologize.

The adventurous ones dare to tell me, and try to argue with me on what should I think of Puerto Rico's political status. However, they are not willing to go there and help to build it up as a country if it turns to be independent.

They say how bad and mean the so-called "Americans" are, but they are in UMass working as teaching assistants, and taking advantage of that oppressive capitalist system they complain about. Americans are bad, mean and oppressive but they don't think that about their green bucks.

It is awesome to go and have dinner at a nice place after that excellent intellectual's oppression lecture we attended. You know, you go to a restaurant and the waitress comes and brings you a nice menu and you choose what you want to have for dinner. You ask her what is better.

While you wait, you chat with your friends about how deep the lecture was. How well prepared the speaker is, etc. Food comes, it was great. You pay, tip the waitress and you leave.

You ate what my people harvested and no one said anything.

Evelyn A. De Jesús is a Collegian *columnist.*

Kosher Kitchen tops D.C.

Coming to college usually requires a certain amount of preparation, determination and the ability to adjust to situations you would normally not face while at home. As a "first year student," you need to adjust to independence, lack of privacy, roommate(s), classes and one thing in particular — your new eating facilities.

Erica L.
MOSS

Going to the dining commons is culture shock in itself. Now not only do you have to leave your room and face the unpredictable weather, but you are compelled to consume the disgusting slop they claim is delicious.

Some, like my parents, say I am "too picky," but I am sure there are many of you unsatisfied D.C. goers who would like to be reassured that there is a way out of this hell. I'm sure you can agree that cereal, fruit and tuna can get a little repetitive.

Want an alternative? How about the Kosher Kitchen? Fortunately I discovered this source of salvation, with the help of my dear roommate. It was like gourmet cooking compared to the barely edible "food" at the regular D.C.

The Kosher D.C. is centrally located in the heart of Southwest by Hampden Gallery. Anyone can attend. You do not have to be Jewish nor do you have to be kosher. The K.D.C. provides one meal, dinner, a day. The food is required to meet certain standards, therefore, you know you are not eating cat? dog? fish? or chicken? The slight increase in price is worth the results — *sanitary, real, decent food.*

As you walk into the K.D.C., you are greeted by chummy faces and served by people who don't seem to want to throw the food at you. Instead, they are pleased to serve you. The area where you receive your dinner and eat it is spotless. French fries aren't smashed on the ground, welcoming you to slip and break your neck, rather, it is clean and peaceful. The atmosphere is soothing after a treacherous day of classes. While you eat you have the pleasure of watching the sun slowly disappear behind the picturesque Berkshire Mountain Range. Now, doesn't this sound inviting?

On the contrary, you have your ordinary dining commons. Unlike K.D.C., here you can smell the stench of the latest kill from miles down campus. Not only are you not really clear on what you are being served, but your body rejects it, pleading for something substantial.

As you sit there contemplating the salad bar or the cereal, you decide to approach the salad bar. Bad idea. You eye the lettuce, wilted and drenched by the residue water. The rest of the vegetables look like they were picked from the day-old pile at the supermarket. When you go back to search for maybe even an apple a pear that isn't dented on all sides, you realize you are not going to have much luck.

After your struggle, you walk back to your overcrowded table with a tiny bun in one hand and a glass of flat soda in the other. Another unsuccessful attempt. Your stomach is growling, your head hurts — what should you do? Order pizza? Nah — why go through the unnecessary fuss and money; that could be sent on bigger and better things.

I've been a lot happier with my choice of eating dinner at the Kosher Kitchen. If you are not happy with the main meal, the salad bar is always a positive experience. If you are unhappy and tired of coming home with a hole in your stomach, give Kosher a try — chances are you will be pleased.

Erica L. Moss is a UMass student.

Comics aren't racial, just funny

I can't believe that Reginald Pickett has nothing better to do than to try to find far-fetched underlying messages in a comic strip that has never even hinted towards a racial topic in the past. Not only did he search for these racial slurs, he actually troubled other students and even faculty with his nothing more than bothersome dilemma. I also think that whoever these "many people" were who said, "This is ridiculous, he should be fired," were probably agreeing with Reginald just to get him off their backs.

Anyone could take almost any comic strip, article, editorial or news letter and find something racial in it, if he/she had the time to search and pry long enough. These comics aren't written to be racial, they're written to be funny. Don't you understand that word — funny?

James Martinous
Hadley

Culture, ideas define the person

The column, "Asian heritage exploited," [*Collegian*, March 29] condemned Asian Night as an "extravagant, self-indulgent, exploitative display of orientalism by the immigrant community." I attended this event to "devour, vulgarize and prostitute the rich traditions of Asia." The letter listed many injustices Asians have faced because of the practices of the United States and its apathetic, self-centered Asian population. The author offered, "Clinging to vacuous symbolism while denying their complicity with a system that exploits people on the Asian continent will not bring Asian Americans any closer to their roots, nor can it restore their sense of pride."

I am an American of Japanese descent. I am a U.S. citizen. I pay taxes, voted in the last election and I will debate anyone who claims I am any less American than any other citizen. While my mind and heart will always belong to this country, my blood and flesh are of my Japanese ancestors. I have been told that I have no claim to the culture of my forefathers. I refuse to accept this. While my citizenship to this country remains my most prized possession, the culture and ideals that have remained in my family are some of the most influential things defining who I am as a person. This is my heritage, and who but I can determine when it has been exploited?

I saw Asian Night from beginning to end, and what I saw was not "vulgar" and "exploitative." I saw students explore their cultural identity and hare that knowledge with other people. The dramatic piece dedicated to Vincent Chin brought up many problems faced by Asian Americans today. The colorful dances and performance showed what rich and diverse cultures we have brought to this country. Even the lighter moments brought things down to a more real level, one common to all cultures. What I saw was a group of people from many different backgrounds and cultures coming together to celebrate who they are, not degrading our Asian heritage, but sharing it with those who cared to accept it.

I cannot speak for all who attended, just as I cannot speak for all Asian Americans. We are all individuals with different ideas and beliefs. But I am not gaining false pride through "vacuous symbolism." If you care to even look, I'm sure you will find many who will agree with me.

Steven S. Nagata
Hampshire College

The Chancellor Search Committee

needs all evaluation and other written comments about the three candidates by

5:00 P.M. , Friday, April 2.

They should be turned in to 'Nita Hasan, Chancellor's Office.

All those who saw the candidates live or on cable are strongly encouraged to comment.

The search committee needs your input !!!

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Best Actor STEPHEN REA
Best Original Screenplay NEIL JORDAN

WRITERS GUILD OF AMERICA NOMINEE
Best Original Screenplay - Neil Jordan

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Best Director NEIL JORDAN
Best Actor STEPHEN REA

WINNER
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NEW YORK FILM CRITICS CIRCLE
Best Original Screenplay - Neil Jordan

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Thursday, April 1, 1993
8:00 p.m.
Campus Center Room 162

Sponsored by
Department of Microbiology
Department of Biochemistry and Molecular Biology
Mather Career Center
Alumni Association

ALUMNI PANELISTS

Jim Langlais
Microbiology, '91
Manufacturing Associate
Diagnostic Enzyme Manufacturing
Genzyme

Jean Onofrio
Microbiology, '82
Field Product Manager
Hepatitis and Retrovirus Products
Abbott Laboratories

Lauren Sears
Biochemistry, '91
Research Assiatant
New Product Development
New England Biolabs

Michael Kubert
Biochemistry, '89
Research Associate
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Viernes - Abril - 2 - 93 Desde 6:00-8:00 puntual (Exhibición de Arte), (Gratis)

II. Fiesta
Sabado - Abril - 3 - 93 Orguesta: Caribbean Sound
D.J. Taino Desde: 10:00pm - Hasta el Amanecer (entrada 3$)

III. Domingo Miscelaneo (Gratis)
(Competencia de Domino), (Video shows) Y MAS ...

LUGAR: South-Side Room arriva del Munchie Store
(In Hampden, D.C. - Southwest Area)

■ Chancellor

continued from page 1

Poster said.

Elections for Senate speaker and treasurer were held at the meeting.

The new Senate speaker is Matthew Pavesi, while new treasurer is Peter Roaf.

Pavesi and Roaf were sworn into office last night, along with new Student Government President David Nunez and new Student Trustee Al Lizana.

Lizana will officially become a Board of Trustees member July 1.

The Senate voted to allow the Student Center for Education Research and Advocacy Board to hire a student coordinator immediately. The board is still seeking a director for the center.

■ Twisters

continued from page 1

Street.

A source said Miller was using the letter to illustrate his view that Twisters is not the problem that some people are making it out to be.

Residents of the Clark House Apartment complex, a predominately elderly residence, frequently complain about alleged noise and lewdness that occurs after Twisters closes each night.

Forsyth said, "We are not the entire problem, although I realize we are part of a much bigger problem.

"Everyone is complaining about people urinating on their lawns and bushes, but there is no public rest room in Amherst," Forsyth said. "Everyone is complaining about litter, but how many trash cans are there around?"

He said, "They are complaining about the students and the businesses which attract the students, but when the students are outside they are not the businesses' responsibility."

Forsyth said, "All the businesses in the downtown area are to blame for the noise that is created and I think Twisters is being targeted for all the problems which occur."

Zoning Board members said they are concerned with the location of Twisters and its proximity to the Clark House.

Edward Sunderland, one of the zoning board members who opposed the transfer said, "A large number of people will be coming to an area which needs peace and tranquility."

Currently an application for a transfer of the liquor license from ALO East to Apache River has been withdrawn from the Select Board.

Marie Wickey, the administrative assistant to the Amherst Select Board said, "When Apache River applied for the transfer of the license the Select Board felt uncomfortable about the capacity designation on the license."

For that reason, the Board asked Apache River to withdraw its application and have the Zoning Board make a ruling on the capacity before they made a decision on the transfer of the liquor license, according to Wickey.

"The sentiment of a few members of the Select Board is that they don't want a bar in that area," Wickey said.

Forsyth is scheduled to appear before the Select Board on Tuesday night to tell them he will continue to own and operate Twisters, said Wickey.

■ Feminist

continued from page 3

ttworking to bring the student body and station staff up date on women's issues.

"People need to learn the definition of feminism," Horne said. "It's political but it's not a total radical notion. Men can be feminists too."

She said one of her main goals as director is to incorporate the Women's Affairs Department into the radio station as opposed to having it operate as a separate entity.

Horne said the media project consists of four radio programs of three hour blocks devoted to women's music ranging from folk and blues to country. She also said she is trying to establish an alternative music segment.

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UMASS ARTS COUNCIL

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FRIDAY, APR. 23

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MARK CURRY Apr 17

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Influential judge pleads guilty

Says he willingly sent threatening letters to ex-lover

By DONNA DE LA CRUZ
Associated Press

TRENTON, N.J. — New York state's former chief judge pleaded guilty today in federal court to sending threatening letters to kidnap his ex-lover's daughter in a bizarre case that ended his stellar legal career.

Sol Wachtler, 62, pleaded guilty to mail harassment in exchange for federal prosecutors dropping five counts of extortion.

Wachtler, reading from a prepare statement in court, apologized to his wife and four children, and also to his former lover, Joy Silverman and her 14-year-old daughter.

"I know my behavior was foreign to my 62 years on earth. I did all the acts knowingly and willfully," Wachtler said, adding he had no intention of kidnapping or harming the teen-ager.

His wife and children were in the courtroom during the hour long proceeding. They did not speak to reporters.

Wachtler told U.S. District Judge Anne E. Thompson that he is now taking drugs to control depression.

Wachtler could be sentenced to a maximum of five years in prison.

U.S. Attorney Michael Chertoff and Wachtler's attorneys agreed to recommend he serve 12 to 18 months in prison.

■ *Colonel*

continued from page 1

Given the controversial presence of the Reserve Officers Training Corps on campus and the upcoming reevaluation of the ROTC program by the Faculty Senate, Cammermeyer's visit is timely.

UMass was one of several universities which decried the exclusion of gays, lesbians and bisexuals from ROTC programs in a 1990 letter to the Pentagon. Yet, one year later, an inquiry by the UMass Academic Matters Council found ROTC to be non-discriminatory.

Several inconsistencies have prompted the Faculty Senate to reopen the investigation, according to Woolwich.

"The petition made by the Academic Matters Council deeming that ROTC wasn't discriminatory was thrown out as inconsistent by the Faculty Senate and they're doing their own investigation," Woolwich said.

Margarethe Cammermeyer will speak this Saturday at noon in the Hampden Southside Room in the Southwest Residential Area.

■ *home plate*

continued from page 12

Much of the credit for Mo's success has to go to hitting coach "Easy" Mike Easler, who has patiently molded Mo into a force.

Also not to be overlooked are Sox outfielder Billy "Don't call me Thatcher" Hatcher, and Tony "The Wild One" Pena, who are batting .347 and .333 respectively for the spring.

Bo Jackson, artificial hip and all, will be on the Chicago White Sox opening day roster. Many thought this multi-talented athlete's two-sport career was over after he injured his hip two years ago when he was in a Los Angeles Raiders uniform, but Bo has made a miraculous comeback.

Speaking of miraculous, the expansion Colorado Rockies could very well capture a championship before the Red Sox.

Jeff Hojlo is the Collegian *staff's resident baseball expert*

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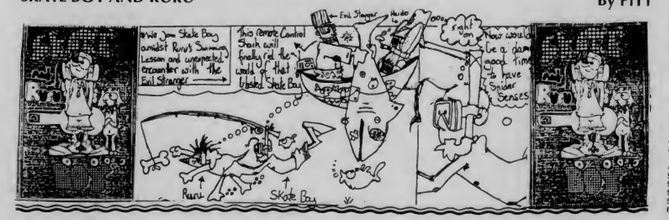


THE FAR SIDE By GARY LARSON

Tapeworms on vacation

Quote of the Day

"It's a journalist's job to sell everybody out"

–Brent Staples

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Complete old business before starting new projects. A telephone call is enlightening; follow up on a strong hunch. The atmosphere improves at both home and work.

TAURUS (April 20-May 20): Tend to routine tasks promptly. You can look forward to making important new contacts on a business trip. Devote more time to offspring. Listen to a teen-ager's viewpoint.

GEMINI (May 21-June 20): Check your facts and figures before signing a binding contract. Be prepared to help with an older person's medical expenses. Romance improves when you give loved one the benefit of the doubt.

CANCER (June 21-July 22): You exude a quiet confidence today. Whether you approach others for favors through a back door or the front office, act self-assured. Good luck helps you bring family members closer together.

LEO (July 23-Aug. 22): Money matters claim your attention today. To get what you want, deal with people behind the scenes. Those with an itch to enter a lottery should do so. Buy only one ticket!

VIRGO (Aug. 23-Sept. 22): You should be in your element today. Inquire about someone who has been missing for a while. Revise your vacation plans to accommodate the needs of a new relationship.

LIBRA (Sept. 23-Oct. 22): Curb a tendency to act impulsively. You want everything real quiet now to prepare for the good things coming your way. Go out tonight and play the social butterfly.

SCORPIO (Oct. 23-Nov. 21): Major financial moves are best postponed. Seek a loan only if really hard pressed. Controversial topics are best avoided at social gatherings. Loves ones share a happy secret. Avoid mud.

SAGITTARIUS (Nov. 22-Dec. 21): Small businesses enjoy favorable influences. Remind someone who has owed you money for a long time. Attending and hosting social events can help your career.

CAPRICORN (Dec. 22-Jan. 19): Now you must be a master planner. Systems you think are in place could easily break down. Words, figures, tasks – all require careful calculation.

AQUARIUS (Jan. 20-Feb. 18): Whether you are at work or home today, you will generate a lot of energy. The work pace accelerates – move right along with it. A child keeps you on your toes.

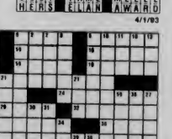
PISCES (Feb. 19-March 20): Arguments could erupt over minor issues. Do not be so quick to jump to conclusions. Seek a quiet atmosphere if working on a complex project. Staying home holds special appeal tonight.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Pro —
5 Off center
9 Wide open
14 Chemical endings
15 Ibsen heroine
16 Unsatisfactory product
17 Wife of Esau
18 Turnpike fee
19 Port, lake and tribe
20 Lose inhibitions
23 Sauce for sole
24 Droopy-eared dog
28 Yoko
29 Joan's aunts
32 Cat lead in
33 Bouquets
35 Bread spread Abbr
36 A good light, with "a"
41 Part of QED
42 Certain potatoes
43 Outlet
46 I lofteg or Jennings
47 Blue
50 Flats
52 The populace
54 On the double
57 — Rouge, La
60 Theaters of ancient Greece
61 Buster Brown's dog
62 Overhead
63 Ripening agent
64 Rural stopovers
65 Not anonymous
66 Deal in money
67 "— la vue"

DOWN
1 Theater district
2 Like vicunas and llamas
3 Milano's La Scala, e.g.
4 "— in the dark"
5 Situated in the front of
6 Author Anita
7 Heraldic pattern
8 Grows dull
9 Sour drink
10 Paratroopers' cries
11 French friend
12 Part of EAP
13 USNA grad
21 Sodium Comb. form
22 "The Conning Tower" monogram
25 "Life — incurable disease": Cowley
26 To be: Fr
27 Sluggish
30 Mine, in Metz
31 Famous jockey, Earle
33 "Why am I crying —?" Teasdale
34 Tailor's line
36 Clarinet, e.g.
37 Inner drive
38 Gov. agent
39 Boat building arts
40 Shrews' cousins
44 Named fish
45 Part of a min.
47 Thin wood used in construction
48 Arranges in a row
49 Abominate
51 A toast, in Denmark
53 Relating to the eye
55 Advantage
56 Minor
57 Prohibit
58 Burnoose-type garb
59 Turkey or cat

ANSWER TO PREVIOUS PUZZLE:



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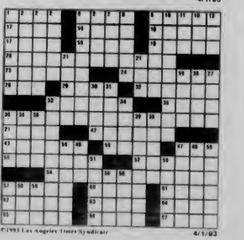

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Today's Staff

Night Editor ..... Marc Elliot
Copy Editor ..... Michelle Robbins
PhotoTechnician ..... Aram Comjean
Production Supervisor ..... Jim Ganley
Production ..... Amanda Mead
Sean Ramsey

The Night Staff was not involved in the parody issue

Menu

LUNCH
Tacos
BBQ Rib Sandwich
BASICS LUNCH
Vegy Taco
Falafel Sandwich

DINNER
Baked Ziti
1/4 lb Burger
BASICS DINNER
Baked Ziti
Roman Rice & Beans

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

Spring Time Events

Brought To You By Registered Student Organizations through The Division of Student Activities

The Division of Student Activities has taken out this ad in support of our student programs on campus. It is our hope that by publicizing students will take advantage of the change in seasons and support and enjoy these activities. We wish all sponsoring organizations success in all their endeavors.
The list includes events finalized as of March 29, 1993 through the Student Activities Office. Read your Collegian for additional announcements of activities.

MULTIPLE DATE ACTIVITIES FOR APRIL & MAY

Gay, Lesbian, Bisexual Awareness Week: Monday, 3/29 - Saturday, 4/3
Rental Fair: Monday, 4/12 - Wednesday, 4/14
"Babies Making Mothers": (art exhibit) Sunday, 4/18 - Friday, 4/23
Holocaust Memorial Week: Wednesday, 4/21 - Tuesday, 4/27
Student Dance Concert: Thursday, 4/22 - Saturday, 4/24
Southwest Week: Monday, 4/26 - Thursday, 4/29
"Bedroom Farce": (play) Wednesday, 4/28 - Saturday, 5/1
See Detailed Calendar Below For Details About Each Event

THURSDAY APRIL 1

CONCERT: MIGHT MIGHTY BOSSTONES
Sponsor: Union Program Council
Location: Student Union Ballroom
Time: 7:30PM - 1AM
Admission: SIH UMASS; $13 General Public

MAGIC TRIANGLE JAZZ CONCERT
Sponsor: WMUA
Location: Hampden Theatre
Time: 2PM-4PM
Admission: FREE

THE UMASS CONNECTION: THE NAMES QUILT ARCHIVE
Sponsor: Lesbian, Gay, Bisexual Alliance
Location: CC 905
Time: 5PM-11PM
Admission: FREE

LECTURE WITH CLEAVE JONES
Sponsor: Lesbian, Bisexual, Gay Alliance
Location: CC 174-76
Time: 5PM-11PM

LBGA AWARENESS WEEK: FILM SERIES
Sponsor: Lesbian, Bisexual, Gay Alliance
Location: CC 905-09
Time: 4PM-6PM
Admission: FREE

DISCUSSION: INSTITUTE FOR THE HEALING OF RACISM
Sponsor: Bahai Club
Location: CC 905-09
Time: 7PM-9:30PM
Admission: FREE

LBG QUILT DISPLAY
Sponsor: Lesbian, Bisexual, Gay Alliance
Location: GLB Concerns Office, Crampton Hall
Time: 2PM-9PM
Admission: FREE

FILM SERIES
Sponsor: Student Union Art Gallery
Location: CC 904-08
Time: 7PM-11:30PM
Admission: FREE

LECTURE: KAREN DOHERTY
Sponsor: Student Union Art Gallery
Location: Student Union Art Gallery
Time: 8PM-10PM
Admission: FREE

FRIDAY, APRIL 2

CONTRA DANCE
Sponsor: Outing Club
Location: Grinnell Arena
Time: 8PM-Midnight
Admission: FREE

BEACH PARTY
Sponsor: Delta Sigma Theta Sorority Inc.
Location: Southside Room
Time: 10PM-2AM
Admission: $3

PERSIAN NEW YEAR/YEAR OF THE SUN
Sponsor: SETA
Location: Bluewall
Time: 7:30PM-1AM
Admission: $15; $10 children under 12

LBG QUILT DISPLAY
Sponsor: Lesbian, Bisexual, Gay Alliance
Location: GLB Concern Office, Crampton Hall
Time: 2PM-9PM
Admission: FREE

EUROHOUSE DANCE
Sponsor: European Club
Location: CC 1009
Time: 9PM-1AM
Admission: $3 before 10PM and in advance; $4 after 10PM

AWARENESS WEEK DANCE
Sponsor: Lesbian, Bisexual, Gay Alliance
Location: Campus Center Auditorium
Time: 9PM-2AM
Admission: $4

COFFEE SOCIAL
Sponsor: Lesbian, Bisexual, Gay Alliance
Location: Thompson Lounge
Time: 3PM-6PM
Admission: FREE

SATURDAY, APRIL 3

CONCERT: "5 ALIVE"
Sponsor: Union Program Council
Location: Bluewall
Time: 8PM-1AM
Admission: $3 students; $5 gen. public

AWARENESS WEEK: LECTURE ON MILITARY
Sponsor: Lesbian, Bisexual, Gay Alliance
Location: Southside Room
Time: 12Noon-4PM
Admission: FREE

LBG QUILT DISPLAY
Sponsor: Lesbian, Bisexual, Gay Alliance
Location: GLB Concerns Office, Crampton Hall
Time: 2PM-9PM
Admission: FREE

SPEAKER: PAUL TIGHE
Sponsor: Lesbian, Bisexual, Gay Alliance
Location: CC 905-09
Time: 2:30PM-4:30PM
Admission: FREE

SUNDAY, APRIL 4

FREE MOVIE MARATHON
Sponsor: Science Fiction Society
Location: Campus Center Auditorium
Time: 12Noon-12Midnight
Admission: FREE

LBG QUILT DISPLAY
Sponsor: Lesbian, Bisexual, Gay Alliance
Location: GLB Concerns Office, Crampton Hall
Time: 2PM-9PM
Admission: FREE

LBGA AWARENESS WEEK
Sponsor: Lesbian, Bisexual, Gay Alliance
Location: CC 905-09
Time: 12Noon-5PM
Admission: N/A

WEDNESDAY, APRIL 7

MULTICULTURAL SEDER
Sponsor: Hillel
Location: CC 174-76
Time: 7:30PM
Admission: FREE

THURSDAY, APRIL 8

"PASSION MISTICA" PARTY
Sponsor: AHORA
Location: CC 1009
Time: 9PM-1AM
Admission: $2 advance; $3 at the door

FRIDAY, APRIL 9

MARY DALY LECTURE ON "OUTERCOURSE"
Sponsor: Valley Womens Voice
Location: Student Union Ballroom
Time: 7PM-1AM
Admission: FREE

COFFEE SOCIAL
Sponsor: Lesbian, Bisexual, Gay Alliance
Location: TBA - call 545-0154
Time: 3PM-6:30PM
Admission: FREE

SATURDAY, APRIL 10

NEW YEAR'S CELEBRATION: YEAR OF THE ROOSTER
Sponsor: Cambodian Students Association
Location: Campus Center Auditorium
Time: 12Noon-1AM

FILMS: CAMBODIAN NEW YEAR
Sponsor: Cambodian Students Association
Location: CC 101
Time: 1:30PM-6PM
Admission: FREE

MONDAY, APRIL 12-WEDNESDAY, APRIL 14

LECTURE AND MOVIE: MALCOLM X THE MOVIE
Sponsor: Black Student Union, Pan Hellenic Council, UMass Pan Hellenic Council
Location: Campus Center Auditorium
Time: Lecture: 7PM-7:30PM Movie: 7:30PM-11PM
Admission: $3/person

MONDAY, APRIL 12

RENTAL RESOURCE FAIR
Sponsor: Off-Campus Housing Office
Location: Student Union Ballroom
Time: 10AM-4PM
Admission: FREE

TUESDAY, APRIL 13

RENTAL RESOURCE FAIR
Sponsor: Off-Campus Housing Office
Location: Student Union Ballroom
Time: 10AM-4PM
Admission: FREE

DISCUSSION AND VIDEO: "DAMNED IN THE USA"
Sponsor: Commuter Area Government
Location: Student Union Ballroom
Time: 7:30PM
Admission: FREE

WEDNESDAY, APRIL 14

RENTAL RESOURCE FAIR
Sponsor: Off-Campus Housing Office
Location: Student Union Ballroom
Time: 10AM-4PM
Admission: FREE

SPEAKER: PROFESSOR DRAKE
Sponsor: Asian American Student Association
Location: CC 162-75
Time: 7PM-10PM
Admission: FREE

AN EVENING WITH JIMMY TANGLE
Sponsor: Commuter Area Government
Location: Student Union Ballroom
Time: 8PM-11PM
Admission: $3

THURSDAY, APRIL 15

DISCUSSION: INSTITUTE FOR THE HEALING OF RACISM
Sponsor: Bahai Club
Location: CC 905-09
Time: 7PM-9:30PM
Admission: FREE

PANEL DISCUSSION: TOURING EUROPE
Sponsor: European Club
Location: CC 163C
Time: 7:30PM-10:30PM

FRIDAY, APRIL 16

COFFEE SOCIAL
Sponsor: Lesbian, Bisexual, Gay Alliance
Location: TBA - call 545-0154
Time: 3PM-6:30PM
Admission: FREE

SUNDAY, APRIL 18

ART EXHIBIT: "BABIES MAKING MOTHERS"
Sponsor: Student Union Art Gallery
Location: Student Union Art Gallery
Time: 9AM-4PM

FOUNDERS DAY SLIDE SHOW
Sponsor: Sigma Sigma Sigma
Location: CC 163C
Time: 9AM-3PM
Admission: FREE

MONDAY, APRIL 19

ART EXHIBIT: "BABIES MAKING MOTHERS"
Sponsor: Student Union Art Gallery
Location: Student Union Art Gallery
Time: 9AM-4PM

WEDNESDAY, APRIL 21

ART EXHIBIT: "BABIES MAKING MOTHERS"
Sponsor: Student Union Art Gallery
Location: Student Union Art Gallery
Time: 9AM-4PM

THURSDAY, APRIL 22

EARTH DAY
Sponsor: Mass Pirg
Location: SUB
Time: TBA
Admission: FRR. More info call MassPirg

ART EXHIBIT: "BABIES MAKING MOTHERS"
Sponsor: Student Union Art Gallery
Location: Student Union Art Gallery
Time: 9AM-4PM

STUDENT DANCE CONCERT
Sponsor: Alive with Dance
Location: Bowker Auditorium
Time: 8PM-10PM
Admission: $3 students 7 Seniors; $5 gen. public

SPEAKER: HETTY ROSE, HOLOCAUST SURVIVOR
Sponsor: Hillel
Location: CC 917
Time: 7:30PM
Admission: FREE

FRIDAY, APRIL 23

STUDENT DANCE CONCERT
Sponsor: Alive With Dance
Location: Bowker Auditorium
Time: 8PM-10PM
Admission: $3 students & seniors; $5 gen. public

FUNK-O-THON
Sponsor: BACP
Location: Student Union Ballroom
Time: 10PM
Admission: Advance tickets are $6 on sale at the Fine Arts Center Box Office, 10AM-4PM, M-F, limit of 6 per person. $8 from 4PM-8PM on evening of performance at TIX. NO tickets will be sold after 8PM on 4/23/93.

ART EXHIBIT: "BABIES MAKING MOTHERS"
Sponsor: Student Union Art Gallery
Location: Student Union Art Gallery
Time: 9AM-4PM

HOLOCAUST MEMORIAL
Sponsor: Hillel
Location: Cape Cod Lounge
Time: 11:30AM-2:30PM
Admission: FREE

COFFEE SOCIAL
Sponsor: Lesbian, Bisexual, Gay Alliance
Location: TBA - call 545-0154
Time: 3PM-6:30PM
Admission: FREE

SATURDAY, APRIL 24

STUDENT DANCE CONCERT
Sponsor: Alive With Dance
Location: Bowker Auditorium
Time: 8PM-10PM
Admission: $3 students & seniors; $5 general public

MONDAY, APRIL 26

LECTURE: BRUCE STERLING
Sponsor: Distinguished Visitors Program
Location: Bowker Auditorium
Time: 8PM-10PM
Admission: FREE

TUESDAY, APRIL 27

PANEL DISCUSSION: "POST HOLOCAUST RESPONSIBILITIES FOR THE JEWISH COMMUNITY"
Sponsor: Hillel
Location: CC 174-76
Time: 4:30PM-6:30PM
Admission: FREE

WEDNESDAY, APRIL 28

RALPH NADER
Sponsor: Commuter Area Government
Location: Bowker Auditorium
Time: 7:30PM-11PM
Admission: FREE

LECTURE: ALICE SHALVI
Sponsor: Hillel
Location: CC 917
Time: 8PM
Admission: FREE

BEDROOM FARCE
Sponsor: Theatre Guild
Location: Student Union Ballroom
Time: 8PM
Admission: TBA

BEDROOM FARCE
Sponsor: Theatre Guild
Location: Student Union Ballroom
Time: 8PM
Admission: TBA

FRIDAY, APRIL 29

MAGIC TRIANGLE JAZZ CONCERT
Sponsor: WMUA
Location: Hampden Theatre
Time: 8PM-1AM
Admission: $5 students; $7 general public

BEDROOM FARCE
Sponsor: Theatre Guild
Location: Student Union Ballroom
Time: 8PM
Admission: TBA

FRIDAY, APRIL 30

BEDROOM FARCE
Sponsor: Theatre Guild
Location: Student Union Ballroom
Time: 8PM
Admission: TBA

MAY 1

GREEK WEEK BARBECUE WITH BANDS
Sponsor: Greek Area Government
Location: In the rear of the "Pike" fraternity
Time: 11AM-5PM

NATIONAL PEN HELLENIC STEP SHOW
Sponsor: National Pen Hellenic
Location: Tentatively the Cage
Time: 6PM-9PM
Admission: $12 in advance and $15 at door

MAY 5

LECTURE: JOHN STOTTENBERG
Sponsor: DVP
Location: Campus Center Auditorium
Time: 8PM-10PM
Admission: FREE

LECTURE/SLIDE PRESENTATION ON BUDDHISM
Sponsor: Chinese Student Association
Location: CC 174-176
Time: 4PM-11PM
Admission: FREE

MAY 6

INSTITUTE FOR THE HEALING OF RACISM: DISCUSSION
Sponsor: Bahai Club
Location: CC 905-909
Time: 7PM-9:30PM
Admission: FREE

MAY 7

COFFEE SOCIAL
Sponsor: LBGA
Location: CC 903
Time: 3PM-6:30PM
Admission: FREE

MAY 8

INTERNATIONAL FAIR
Sponsor: International Student Association
Location: Meutwesper Lawn (rain location: Campus Center Lower Level)
Time: 11AM-5PM
Admission: FREE

IOTA PHI THETA CULTURAL NIGHT
Sponsor: Iota Phi Theta
Location: Fine Arts Center
Time: 7PM-11PM
Admission: $7

MALCOLM X PICNIC
Sponsor: Malcolm X Cultural Center
Location: Southwest Horseshoe
Time: 12Noon-6PM
Admission: FREE

MAY 9

SPRING CONCERT
Sponsor: University Productions and Concerts
Location: Campus Pond Lawn
Time: 12Noon-6PM
Admission: FREE to UMass students w/valid ID, $10 to general

MAY 17-18

STUDY BREAK: REFUEL AT THE CAPE COD LOUNGE - FREE FOOD, REFRESHMENTS AND ENTERTAINMENT
Sponsor: Division of Student Activities
Location: Cape Cod Lounge
Time: 10AM-1PM
Admission: FREE

Be sure to take advantage of the other offerings of the Division of Student Activities:
- *Take a break and create at the Student Union Craft Center*
- *Have a snack at any of the following student businesses - People's Market, Earthfoods Restaurant, Greenough Snack Bar, Sylvan Snack Bar, Sweets and More Snack Bar and the SOM Coffee Shop*
- *get that old bike out and visit the Bike Co-op for a tune-up*
- *smile at the TIX Unlimited staff as you buy your tickets for the many listed events*
- *spruce up your resume at campus design and copy*
- *Put your feet up, relax and listen to the music of WMUA or watch Union Video Center's Channel 19*
- *Keep up to date with all the news and read The Collegian and Valley Women's Voice.*
- *Stop by the Student Activities Office for the latest info on events*

This ad was brought to you by the Student Activities Office of the Division of Student Activities

name game

continued from page 12

Jack Song "Lie Me Kangaroo Down Sport" and Kirshner's paratroop training were two pretty sad WWF features.

• *Joel Youngblood*, the only baseball player ever to play for two teams on one day?

• *Dave Seiger*, the mad bomber for Oklahoma during their run in 88?

• *Paul Splittorf*, former Royals hurler who would be perfect for the father's role in the next *Revenge of the Nerds*?

• *Johnny Quest*, the most underrated cartoon in history? An attention checker.

• *Chuck Muncie*, the horned-rimmed glasses wearin', coke-snortin' back in the Air Coryell system who fumbled thrice every game?

• *Fred Grandy*, the classico overachiever who played Gopher on *The Love Boat* and is seriously a senator somewhere in the United States? Are you still reading?

• *David Thirdkill* and *Ronny Grandison*, the two most nondescript forwards ever to don Celtic green?

• *Tom Burgmeier*, the most dependable reliever the Sox had way back when? Pretty sad, huh?

• *Wayne Cashman*, the old Bruin who *just* looked like my grandfather?

• *Greg Luzinski*, the bispectacled slugger for the Phils who *just* looked like a garbage man?

• *The Big Red Censor*, the red x they used to put on the screen when Blackjack Mulligan would clamp on his foes? Not a person, but great nonetheless.

• *Howard Triche* or *Trisch*, another mad bomber in the collegian ranks, this time at Syracuse?

• *Rick Langford*, the early '80s workhorse for the A's who pitched 28 complete games in one season?

• *Billy Sims* and *William Andrews*, two great running backs until their knees bid them adieu?

• *Len Barker*, the walking definition of ugly who hurled a perfect game for the Indians?

• *Jack Haley*, backup journeyman power forward who found fame when he was seen dirty dancing with a midget for Aerosmith's "Love In An Elevator" video?

Jeff Crofts is a Collegian *columnist*

Spirit Haus
LIQUOR STORE

American Beer Case cans..... $7.99 (+ dep)
Budweiser Suitcase cans.....$12.99 (+ dep)
Schaefer Suitcase cans 12 oz .....$9.99 (+ dep)
Yuengling Premium Beer Suitcase 12 oz cans..$10.99 (+ dep)
Maes Belgium Pilsner Style Beer
6 pk.....$4.69 (+ dep) Case..$17.99 (+ dep)
Catamount Gold, Amber, Porter, Post Road - Mix 'n Match
6 pk.....$4.69 (+ dep) Case..$17.99 (+ dep)
Southern Comfort 750 ml $8.99
Poland Spring Vodka 1.75 L $9.99
Kahlua 1.0 L $17.99
Golden State Vineyard White Zin 750 ml....3 for $9.99

LOTTERY Headquarters
Beers from around the World!
Imports • Gourmet • Microbreweries
Kegs starting at $33.00
(checks/Mastercard/Visa accepted for Keg Deposits)
Malt Scotches • Cognacs • Brandies • Champagnes
VISA & MASTERCARD ACCEPTED
Open 9 am - 11 pm
338 College Street/253-5384
One mile East of Amherst Ctr. on Rte. 9

Thursday – Friday – Saturday
DANCING
with
D.J. Pete Free
$2.00 Menu Nachos
9:30 - 10:30
Every Night
THE CELEBRATES 25 YEARS 1968 • 1993 PUB IN·AMHERST
•15 EAST PLEASANT STREET•

The Massachusetts Daily Collegian • University of Massachusetts/Amherst
"New England's Largest College Daily"

Classifieds

FOR SALE
CLASSIFIEDS
– 20¢ per word per day for students
– Cash in advance
– Deadline: two days prior to publication
Mon. – Thurs. 8:30-3:30
Fri. 8:30-2:30
113 Campus Center
PERSONALS

- FOR SALE
- PERSONALS
- HELP WANTED
- LOST & FOUND
- ANNOUNCEMENTS
- FOR RENT
- ETC.

ACTIVITIES

10 point toss-up question: Name an organization that promotes teamwork, sportsmanship, academic excellence and wants interested students. The answer is College Bowl. Interested? Contact Chris at 548-7183 or Judy at 545-3600

ANNOUNCEMENTS

Bed and Breakfast Downtown Amherst. Ideal for visiting parents and friends. 549-0733

Greeks and Clubs raise a cool $1000 in just one week! Plus $1000 for the member who calls! And a free Headphone Radio just for calling! 1-800-950-1037, ext 25

Having problems with your roomate? Contact OCHO, 428 Student Union or call us at 545-0865. We can help.

Looking for a place to live off-campus? Questions about your commuter living situation? Subletting in May? Come to OCHO, 428 Student Union, 545-0865.

Summar Cash! Earn $2500-$4500 this summer working outdoors painting houses with other students. Have fun, get a tan, and earn lots of cash! Call College Pro 1800346-4649

AUTO FOR SALE

Isuzu Imark 1982 only 70,000 miles $500 or b/o 546-4136

1983 Plymouth Turismo only $400 takes it Call Tom 63873

1985 Toyota Corolla, 4-door hatch blue, air, stereo, no rust, 168 k miles, $1500 firm contact Frank 5-4248 afternoons, 247-5041 evenings

COLLEGE PIZZA

SPRING SPECIAL
Sm. Cheese $3.50
Lg. Cheese $5.99
1 or 2 toppings add $1
549-6073
549 6098

CUBBY

Now that I have your attention (because you know I wouldn't call you by this name under regular circumstances), hope you have a great day. And be sure to watch out for those thumb injuries!

Love,
Cristina

FOR RENT

Amherst Center – Take over our lease 1,2 bedroom apartment above Antonios Call 253-3187

Amherst Center — Finest selection of 1, 2, & 3 bedroom apartments. Most with gas heat & hot water. No Fees. Lincoln Real Estate 25 No. Pleasant St. 253-7879

Amherst Hedley Beichertown four five six bedroom homes 586-4270

Amherst – 3 bedroom condos with heated basements and efficiency gas heat and hot water systems. Lincoln Real Estate 25 No. Pleasant St. 253-7879

Cape Cod — Group Summer Rentals - Waterfront Houses Falmouth Area 508-477-6000

Capa Cod Group Rentels in all areas for summer season. Reasonably priced! Honey Sperco, Broker, 394-2857 days 398-9387 evenings

CHEAP! Take over our lease June 1st. Spacious 2 bedroom apartment on Main St. Sunny, quiet, hardwood floors, skylight, oil heat Call 256-8788.

Puffton – 3 Badroom take over our lease 549-6087

South Deerfield Center on bus route – new efficiency and one bedroom apartments reasonable moving in cost call 247-3259

Take over my lease one bedroom apt in Colonial Vlg $400 253-2537 (508)757-9470

2 Bedroom Brandywine Apt Starting in June Furniture included Call 549-7557

Very nice end very affordable 4 bedroom apt on Main St. Available June 1st. Bus stop in front, parking, great location! Call Soon! 256-8626

FOR SALE

Brand new, in box 18M Compatable 386SX-33 40 MEGHD 1.44 Floppy 1 meg mem 14" VGA Color Monitor Mouse Software $700 818 5460596

Computer – 386/33 80MB/4 M RAM, free software, new, opt. of printer/modem $1,499/bo – 665-2473

DJ Equipment ATVS SM502 Mixer Great condition 546-6156

VCR, shortwave radio, typewriter (elec., comp. Monitor & keyboard, reasonablre price @ 546-5698

FOUND

Found in Bartlett: Heart-shaped, polished stone Call 546-1213

HEALTH

Condoms by mail discreet. SNK Box 1151 Andover, MA 01810

HELP WANTED

Attention Students: Sales Representatives needed on campus now. Hot item, high pay, $150 for every 50 items sold. Call 1-773-7632 COLLECT SOON!

Counselors: Camp Emerson, Coed, Massachusetts. Swimming, tennis, land/water sports, arts/crafts, archery, theatre, woodworking, rocketry, computer, yearbook, photography, administrative, more! Super kids, great food, friendly, fun! No general counselors. (800)955-CAMP

Cruise Ships Now Hiring -Earn $2000+/month + world travel! (Hawaii, Mexico, the Caribbean, etc.) Holiday, summer and career employment available. No experience necessary. For employment program call 1-206-634-0468 ext. C5001

International Employment — Make 2,000+/month teaching basic conversational English abroad. Japan & Taiwan. No previous training required. For employment program call (206)632-1146 ext J5001

Job Openings: Religious school teachers Sunday and Wednesday options. Jewish Community of Amherst Contact Susan 253-7747

MAKE MEMORIES ... At our prestigious Pocono Mountain Camp. We have openings for general counselors; art; ceramics; woodshop; archery; WSI; tennis. Please contact: Trail's End Camp, 1714 Wantagh Avenue, Wantagh, NY 11793, phone 516 781-5200

LEADERS NEEDED: Summer teenage bicycling trips. US, Canada, Europe. Minimum 4 week commitment. Student Hostelling Program; Ashfield Road; Conway, MA 01341 (800)243-6132

Looking for responsible, loving person to provide child care in our home in Leverett for our 9 year old son. Must have transportation and flexible schedule. Call 548-9057

Postal jobs available! Many positions. Great benefits. Call 1-800-436-4365 ext. p-2306

Seeking two antrapreneurs for business expansion. Mr. Richards 413 747 1500

HOUSE/APT WANTED

4 responsible, matura upperclasspersons seek house/apt. near campus or on bus line. 546-6321

INSTRUCTION

Physics and Math Tutor M.A. Physics Experienced Teaching Assistant Call 256-0260

LAST CHANCE

INTERNSHIPS

April 2 is the last day to apply for Fall 1993 internships with the Legal Services Center. Get real experience working with attorneys and clients! Earn academic credit. Contact Legal Services today at 545-1995, 922 Campus Center. Don't wait!

LOST

Prescription Sunglesses Frames Maroon Lenses v. dark Lost near Student Ctr./Library/Newman Ctr. Please call (413)863-9886 or 1-800-241-1404 ask for Jodi

LOSE WEIGHT

Up to 30lbs. in 30 days for $30! 100% Guaranteed. Doctor recommended! 253-3816

MOUNTAIN BIKES

Do you need cash? I'd like to buy your mountain bike for $$$! Bike should be in good condition. Make me an offer! Call Cristina at 546-1938

PERSONALS

Attention Beuhaus/Love and Rockets fans: send for a free Daniel Ash gift. Quantities are limited. Send a postcard with your address to: Ash Giveaway c/o Beggars Banquet, 247 Madison Ave, Suite 804, NYC, NY 10016

Chris-Co
Maybe you'll get that beer I owe you at the Senior Kickoff Party. Show up and find out!
Tamster

Dear Doug and our novice men good luck in our home crew race
Love Sua and the Possia

Julie
Campus Center 1009 tonight – it's the Senior Kickoff Party! Meet me there or be square!
Tom-Tom

Suzanna Freeman — I am watching out for you! Any guess? In Sigma Love, your Guardian Angel

Tri Sigma Open Rush
Make your own Sundae
Campus Center 816 7-8 pm

ROOMMATES WANTED

Female housemata wanted. 4 bed room apartment. Get your own single! Newly renovated. $250 inclusive. Call 6-0798

Housematas needed looking for 2 people to share room in house $175/moperson 253-0751

HOUSEMATES NEEDED! Looking for 2 people to share room in house $175/moperson 253-0751

Non-smoking quiet female wanted in a 4 bedroom house very close to campus. Call 549-0675 or 549-7185

SERVICES

Pregnant? Need Help? Call Birthright of Amherst area for free testing and confidential caring help. Amherst Carriage Shops 549-1906

Resume Preparation assistance with complete resume development. Keith Anderson, Ph.D. 582-4037

Tarot Readings Call Chris at 253-7524

SPORTS CARDS

SportStop Cards Sports cards and Starting lineups Thurs Sat 5-8 Sunday during Ras market Mountain Farms Mall

STD STUDY

Men diagnosed with genital warts (HPV) wanted for study. **$$$** stipend provided for 15 minutes of your time. Confidentiality guaranteed. Call Debbie at 549-2871 ext. 181

SUMMER SUBLET

4 Openings in two bedroom Brandywine for summer $175/month each. Starting June 1st 549-7975

Summer Sublet – Let with Fall option one bedroom apartment in Puffton Village call anytime at 549-1954

TRAVEL

Guatamala: Study español/cultura Homestay 612 690 9471

Scuba Dive for credit At: UMass, Hampshire, Amherst, Smith Beginner, Advanced. Dive Travel 800-282-0977

TYPING/WORD PROC.

Sexy, fast accurate typing w/ spellcheck and a smile. $1.50/pg Call Greg 6-5397

WANTED

Hebla Español?
Beginning and fluent spanish speakers needed for language study
Earn money for participating!
Call 538-2035 for more info

If you have a 4 bedroom house near campus we want your lease for next year. Make my day call Elena 546-1345

Looking to rent a house for one night for a party
– close to campus
– Fits 175 people
– will pay $150
546-6156

Sports

Women's gym heads to Regionals at Ohio St.

By ARTHUR STAPLETON
Collegian Staff

It all comes down to this.

This is the sentiment of the University of Massachusetts women's gymnastics team as it travels to Ohio State University this weekend for the NCAA Regional Championships.

The Minutewomen, seeded fifth in the meet, are coming off one of their most productive outings of the year at the Atlantic 10 Championships, and head coach Alfie Mitchell said he hopes the team will continue to peak at the right time.

At the beginning of the season, UMass set three goals, according to Mitchell.

"One goal was to finish higher in the A-10s than we did in the previous year. We did that," said Mitchell. "The next was return the team to Regionals. It established the fact that we are a strong program and we should be one of the top teams in the Northeast year in and year out."

"I wanted us to finish as a team in the top 20 in the country, which for us would be a major move. The only way to do that is to perform well in the Regionals."

The Minutewomen said they know the importance of the Regionals, individually, and as a team.

"It's [the Regional meet] the same type of meet as A-10s, but it's a lot more intense," said senior Abby May.

"We've been working towards this meet for the entire year, and Alfie keeps telling us that we need to work harder for a higher seed in Regionals," said freshman Ruth Reeves.

"Regionals tells us how we're doing nationally, and we'd like to be in the top 20 [in the nation], so it's the biggest meet because it determines our spot," said junior Margaret Furtado, who is returning from an ankle injury that kept her out of the all around in the last few meets.

The meet itself presents the possibilities of either the team or individuals moving on to the National Championships. Members of the UMass squad have mixed feelings about the pressure of this big event.

"It's a big meet, but you try not to think of it as a big meet. If you do, you might mess up," said freshman Shaheda Keels.

"I think the whole team kind of feels pressure because we know we could do well, and we also know if we pull together as a team, we're due for a good meet," said freshman Leann Zavotka.

"I don't think it's pressure as far as nervous, as far as 'Oh my gosh, I have to perform'. I think it's pressure that we put upon ourselves every meet, because we want to do well," said senior Tammy Marshall.

Marshall, May and senior Lisa-Beth Cronen may be looked upon to keep the freshmen involved in the meet.

"I think as upperclassmen we're going to try to keep the freshmen focused, because we've all been through it before," said Marshall.

Mitchell said that he expects his top all-arounders (Marshall, Furtado, and Keels) to challenge for spots in the Nationals. Each gymnast had her own key to possible success in the meet on the road to Nationals.

COURTESY ALFIE MITCHELL

Junior Margaret Furtado is back healthy and ready to lead the University of Massachusetts women's gymnastics team into the NCAA Regionals at Ohio State University this weekend.

"It all depends on how the day goes," said Furtado.

Keels, who has been sick recently, said "I just have to push myself. I might be tired, but it's going to come down to whether I can push myself to do well."

"Stay solid, and take one event at a time," said Marshall.

The field is comprised of Penn State, host Ohio State, New Hampshire and Pittsburgh.

Minutewomen set for return

Women's tennis ready for lift-off after a season off

By JEFF CROFTS
Collegian Staff

Back from the dead.

No, that is not the title of a new horror movie, it is instead a phrase which describes the upcoming 1993 campaign for the University of Massachusetts women's tennis team.

After the 1991 season, women's tennis was cut at UMass due to budgetary problems. Now the program is back for a six match slate in 1993 due to Title IX of the NCAA which protects gender equality of collegiate sports.

The season starts today with a road trip to Mt. Holyoke College. Coaching for the Minutewomen is Judy Dixon.

Dixon has brought with her to UMass a treasure trobe of both knowledge and experience on the tennis courts. After graduating from the University of Southern California, Dixon went on to compete on the professional circuit, playing in such events as the U.S. Open and Wimbledon.

Dixon has also taught for the United States Tennis Association and provided Emmy Award nominated color commentary for PBS in 1975. Now Dixon says she is looking forward to her latest challenge as coach of the returning Minutewomen.

"It feels good to be part of a newly organized team and system," Dixon said. "It is excellent that the University is doing much for the team."

The lineup for the Minutewomen will start off with freshman Liesl Sitton manning the number one singles slot. Dixon said that Sittons' play has been a pleasant development.

"Liesl has been a real surprise for us," said Dixon. "She is a a very aggressive lefty who likes to serve and volley."

Junior Stacey Scheckner will be playing at number two singles while sophomore Lesley Watts checks in at the third slot.

At number four singles for UMass will be the team's captain, junior Pam Levine. Rounding out the singles for the Minutewomen will be sophomore Alissa Cohen at No. 5 and senior Kelly Grim at number six.

The doubles squads for the Minutewomen will be made up of Sitton and Watts at No. 1, Levine and Scheckner at number two and sophomore Mary Edwards and junior Alex Torres at No. 3.

According to Dixon the inclement weather has hurt UMass in preparation for the spring campaign but also said her squad is rearing for action.

"For all the [area] teams the weather has been terrible," said Dixon. "We've had to practice indoors either over at Mt. Holyoke or in Sunderland.

"I think they (the teams) are incredibly excited," said Dixon.

Dixon said that for the players the reinstatement meant a lot.

"I think it (the return of the program) is a dream come true for most of the team," said Dixon.

Boating tragedy shocks Indians

BEHIND HOME PLATE
by Jeff Hojlo

Athough no writer likes to begin a column on a somber note, I feel this week's space must include a mention of the worst baseball tragedy since the death in 1978 of New York Yankees catcher Thurman Munson.

About a week ago, three pitchers from the Cleveland Indians were boating on Lake Little Nellie in Winter Haven, Fla., after a family outing, and collided with a dock. Steve Olin, the team's ace reliever and Tim Crews, a newcomer to the ball club, were killed after their heads were crushed against the dock. Former Red Sox pitcher Bob Ojeda was the only survivor.

Recently, it was discovered that the driver of the boat, Crews, had a blood-alcohol level of .14, which is above the legal Fla. limit of .10. Many people might shake their head and say, "I knew it."

I say, so what if these guys had a few drinks — that still shouldn't obscure the fact that the two who died were honest men (each with three children) who still had their whole lives ahead of them. Although we, as fans, look upon athletes such as Crews, Olin and Ojeda somewhat as immortals, a tragic accident such as this reminds us all that this is not the case.

Now that you're all feeling pretty depressed right about now, let me try to perk things up a little by announcing some good news. Matt Young is gone! Matt Young is gone!

Yes, after three years of hearing that Mr. Young is going to be the second coming of Cy Young but he's "in a slump right now," the Boston Red Sox finally decided to release him and eat his very fat, $6.35 million contract. Wow, what an investment: the guy won three games in three years — that's about $2 million per win.

Speaking of our beloved Red Flops. . . ahhh, Sox, good old Butch (was he in the *Dukes of Hazzard*?) Hobson has his troops playing absolutely splendid baseball this spring at 9-18.

Yes, everyone loves to play for Butch but after the front office traded away the likes of Ellis Burks and Wade Boggs over the winter, the Sox were left with some big shoes to fill.

Bob Zupcic and Scott Cooper are promising players, but it remains to be seen if they can produce in the Big Dance. Forget the Curse of the Bambino — we may have to deal with the Curse of the Chicken Man from now on.

Mo Vaughn, however, is absolutely tearing the cover off the ball down in Fort Myers. After his dismal 1992 season, Mo is batting .455 with six home runs and 23 runs batted in, and showing the kind of power that many scouts said he had.

Turn to **HOME PLATE**, page 8

Name game – a huge success for columnist

Since I had so much fun reminiscing last week over classico sports characters, I've decided to do it once again. Here it goes.

Remember:

• *Sly Williams*, the forward in the NBA who reached for the Preparation H just as soon as he became a C?

• *Gary Hancock*, the Sox outfielder who looked looked and was supposed to be Greenwell before Greenwell? Too bad he was a career .220 hitter.

Jeff
CROFTS

• *Mark McNamara*, the former backup center for the Lakers who was also another backup of a different sort. He was the second string Chewbacca on Return of the Jedi?

• *Tim Fox*, the Patriots DB who had a lion's mane for hair?

• *Swede Hansen*, the rugged wrassler from the Netherlands who was a classic mediocre grappler in that he won against the scrubs but lost to the superstars.

• *Billy Jo Robidioux*, probably the worst opening day first baseman in Sox history?

• *U.L. Washington*, the early eighties shortstop for the Royals who used to chew on toothpicks during games?

• *Kurt Bevacqua*, the Padre who had the best last name and was featured as the Bubble Gum Blowing Champ of the majors?

• *Granville Waiters*, the NBA journeyman center who looked as though he was a prime candidate for Hair Club For Men at the age of 24?

• *S.D. Jones*, the wrassler who changed from being "Philadelphia's Favorite Son" to hailing from Antigua in the West Indies?

• *Rogie Vachon*, old B's goalie who was older than the game itself.

• *Rafael Septien*, the Cowboys kicker who had a strange, demented fettish, young children?

• *Joe Charbonneau*, the Cleveland Indian who was known as "Super" had one great year and opened beer bottles with his eye?

• *Suen Nater*, early '80s NBA rebound king?

• *Kevin Howard*, the tomato can that knocked Sugar Ray down during his first comeback at the Centrum?

• *Outback Jack* and *Corporal Kirshner*, the sad, pathetic wrasslers who were brought in by Vince McMahon with much publicity only to be losers? The

Turn to **NAME GAME**, page 11

April 1st – 4th

THIS WEEKEND

the Collegian's weekly arts & entertainment guide for UMass & the Five College area

SPIN DOCTORS

Just go ahead now...

The Spin Doctors, currently on every station on your radio, in every magazine, and on every television show, are promoting their latest album, *Pocket Full of Kryptonite*. They will perform in their only New England appearance at Amherst College in LeFrak Gym this Saturday.

Widely known for their hits "Little Miss Can't Be Wrong," "Jimmy Olsen's Blues" and "Two Princes," the Spin Doctors have had high profile appearances on MTV's New Year's Ball and Late Night with David Letterman.

Spin Doctors were featured on the cover of "Rolling Stone" magazine in January. As part of last summer's H.O.R.D.E. Tour (Horizons of Rock Developing Everywhere) along with such college favorites as Phish, Blues Traveler, Bela Fleck and the Flecktones, Widespread Panic and Col. Bruce Hampton and the Aquarium Rescue Unit, Spin Doctors have emerged as the most successful of the lot.

The sold out show begins this Saturday at 8 p.m.

— LISA CURTIS

ILLUSTRATION BY CHRIS SHADOIAN
PAGE DESIGN BY MIKE CARVALHO

Take a bawdy look at gender on *Cloud 9* tonight

By SHAWN McDONNELL
Collegian Staff

There's been a great diversity of opinion on how to describe Caryl Churchill's *Cloud Nine*, the satire of sexual stereotyping which opened last night at the Curtain. When it was first produced in New York, the only thing critics could agree on was it involved cross-dressing and time travel.

"*Cloud Nine* is a very playful and bawdy look at sexuality and gender roles," explains Michael Tritto, choosing his words with evident care, "through a Victorian family which travels forward in time to the 1970s."

Unusual as this premise may seem, it's in keeping with the theatre department's run of contemporary comedies. For Tritto, director of the UMass production, *Cloud* is a chance to entertain and offer a view on something we in the Valley have been a hearing a lot about — sexual identity.

"There's something very universal and human in all of us," Tritto explains. "Our sexual roles are all arbitrary, and it's the stereotypes that destroy us. Sex is very natural — when we repress it, that's when we get into trouble."

Cloud Nine opens on a Victorian family in colonial Africa, struggling to maintain the facades of their expected "roles" while engaged in numerous clandestine (and comical) deceits. The second act sees the family transplanted to 1979 London, closer to revealing their true selves yet still struggling with fears and stereotypes.

Reinforcing the arbitrary nature of these characters' imposed identities is deliberately non-traditional casting, which includes cross-dressing and even a White actor in the role of a Black servant.

The student cast for this piece reads like a Who's Who of UMass Theatre: Michael Lombardi (*Bill and Karen*), Laurie Ciarametaro (*In My Abyss*), Tone Nunes (*Reckless*), Jen Costello (*Buried Child*), Rob Corddry (*Cat on a Hot Tin Roof*), Micah Hollingsworth and Katia Anderson.

Among the distinguished production team are scenic designer Terry Beckett and costume designer Ulises Alcala, who present the show through the perspective of a child.

Cloud Nine plays tonight through Saturday and April 6-10, at 8 p.m., with a matinee Saturday at 2 p.m. Tickets are available from the Fine Arts Center Box Office, 545-2511.

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WEEKEND HAPPENINGS

Calendar of events in the 5 College Area

THURSDAY

CONCERT — The Magic Triangle Jazz Concert Series presents the Sonny Fortune Quartet at Hampden Theater at 8 p.m. Tickets are $5 for students and $7 for the general public. Call 545-2511.

DANCER'S VIDEO NIGHT — What happens when dancers are given video cameras? Find out tonight at Dancer's Video Night in Herter 231. A showing of new video works by six area dancers and groups illustrates a variety of approaches to this developing art form. Free.

CONCERT — Gin Blossoms will perform at the Iron Horse in Northampton tonight at 7 p.m. Tickets are $7.50 in advance. Call 584-0610.

CONCERT — Andrew Rangell, piano, will perform at Bowker Auditorium tonight at 8 p.m. Call the FAC at 545-3671 for details.

SEMINAR — "A Viewer's Guide to Appreciation of Photographs," begins this evening. Lecture, discussion and viewing led by Nancy Rich, Curator of Education. SC Museum of Art, 7-9 p.m.

CONCERT — Classic/progressive rock band Afterimage will be playing the Hatch tonight at 9 p.m. No cover cover charge at this 18+ show which will include The Police, Rush, Nirvana, Pearl Jam covers and more.

VISUAL ART — Opening Reception: Greenfield Community College Art Faculty exhibit their multi-media works. Hampden Gallery, 5-7 p.m. Free.

SLIDE LECTURE — Karon and Louie Doherty discuss their exhibit at the Student Union Gallery tonight at 7 p.m.

New World Theater presents *Rever-ber-ber-rations* Saturday at 6 pm

FRIDAY

COFFEE SOCIAL — Sponsored by LGBA. Campus Center 903, 3-6. Free.

DISCUSSION — Tim McCarthy of "Gay Cable News" addresses "Queers in the Media: Depiction/Manipulation." Campus Center 917, 12-1:30.

VISUAL ART — Gallery Talk: "Wyatt Eaton: An international Artist." By Ross Fox, Curator of European Art. Mead Art Museum, AC. 12:15 p.m. Free.

DANCE PERFORMANCE — The Dance Department of MHC presents *Here or Elsewhere Fixed or Mobile*, an evening of original works by senior dance majors Dee Yinn Leong and Jelena Petrovic. The seven choreographic works featured, created under the guidance of dance professor Jim Coleman, are part of the two students' Senior Honor Thesis. 8 p.m., Kendall Hall Studio Theater, MHC. Also April 3 at 8 p.m., same location. Call 538-2848 for details.

ART RECEPTION — "Our Goddess Ourselves: A Celebration of Sacred Female Form" will be on exhibit at the A.P.E. Gallery located in Thorne's Market, 150 Main Street, Northampton, from today until April 30. The show, an exhibit of body casts from the Sacred Forms Workshops and a collection of mixed media by sculptor and artist Sheila Richards of Stockbridge, will begin with an opening reception tonight from 6-8:30 p.m. Call (413) 298-3313 for details.

BROWN BAG RECITAL — The program will feature BBC recording artist and Performing Arts Division faculty guitarist Robert Scott, in a program of music for the classical guitar. Seminar Room, Old Chapel, noon-1 p.m.

CONCERT — Max Cohen and leticia team up for a night of highly original music at the Book Mill in Montague. Experimental guitar and "Neo-Folk." 8 p.m. $4. Call 367-9206 for details.

CONCERT — Cop Shoot Cop will perform at Pearl Street tonight at 9 with Dieselmeat and Rodan. 18+. Call 584-7771 for details.

CONCERT — Cheryl Wheeler plus Cosy Sheridan will perform at the Iron Horse tonight at 7. Also April 3 at 7. Tix are $11. Call 584-0610 for details.

Cop Shoot Cop is at Pearl Street Friday

SATURDAY

VISUAL ART — Video and Gallery Talk: Rufino Tamayo: The Sources of His Art. Followed by a tour of the exhibit by Linda Muehlig, Associate Curator of Painting and Sculpture. 2 p.m., Room 117, Hillyer Art Building, SC; 2:30 p.m., Museum of Art, SC.

ART RECEPTION — Opening reception for *Alumni III*. Multi-media works by 11 UMass art department alumni. University Gallery, 4-6 p.m. Free.

MUSIC/THEATER — GLB Cafe Series presents Jose La Pointe and Liz Deutsch in the play, *Cashews and G-Strings*. Local a capella singing group presents NICE SHOES. Hampden Theater, 8 p.m. $3 donation requested.

PERFORMATHON — A walk-in program of music and acting presentation by faculty, students, and friends of the Performing Arts Division: Young People's Singing Class, Chamber Music groups, Afro-Caribbean drummers, woodwind, guitar, piano, and vocal music. Jones Library, downtown Amherst, 10 a.m.-2 p.m.

SING-A-LONGS — Joan Robb tells stories and leads sing-a-longs for children today at the Book Mill in Montague at 10 a.m. $3. Call 367-9206.

CONCERT — She's Busy, an acoustic trio, will perform at the Book Mill in Montague tonight. Call 367-9206 for showtime and other details.

THEATER — New WORLD Theater will present *Reverb-ber-ber-rations* tonight at 8 in Bowker Auditorium. Written and performed by Spiderwoman Theater, the show is a theatrical ritual dramatizing the threads that bind Native American elders, the ancestors, and the tribes to present future generations. Tickets are $3 for students and senior citizens, $5 for general public. Call 545-2511 for details.

CONCERT — The Avanti Woodwind Quintet perform 19th and 20th century works tonight at 8 in Bezanson Recital Hall, FAC. The quintet includes Joanne Tanner, flute; Fredric Cohen, oboe; Michael Sussman, clarinet; Laura Klock, horn; and Dennis Godburn, bassoon. Joining the quintet will be pianist and member of the SC Music faculty, John Van Buskirk. Tickets are $5, $2.50 for students, senior citizens and children, and are available at the FAC Box Office (545-2511) or at the door.

Sonny Fortune Quartet will perform at the Hampden Theater tonight at 8 pm.

SUNDAY

CONCERT —The Massachusetts Chamber Players will give their annual spring performance today at 3 in Bezanson Recital Hall. Tickets to the concert of 18th and 19th century music are $5, $2.50 for students, senior citizens and children. Tix are available at the FAC Box Office (545-2511) or at the door.

SOLAR OBSERVING — Check out the sun today at the Amherst Town Common at 1. Free. All ages welcome. Call 256-6234 eves. for details.

PLANETARIUM SHOW — Free Planetarium Show today at the AC Bassett Planetarium. All ages welcome. Call 256-6234 eves. for details.

CONCERT — Folk singer James Keelaghan will appear with special guest Kristina Olsen tonight at 8 at the AC Frontroom. $8 public, $2 AC ID.

CONCERT — The Tony Williams Group will perform at the Iron Horse tonight at 7 & 10. Tix are $14.50. Call 584-0610 for details.

JAZZ BRUNCH — At the Franklin Dining Commons, Central. Chill to sweet jazz sounds while you eat.

Frederic Cohen, oboist, performs with the Avanti Woodwind Quintet on Saturday, April 4 at 8 pm.

Acclaimed comedienne to perform in valley

BY MELANIE DESILVA
Collegian Staff

After 11 years of being on the fringe of "acceptable" entertainment, Lea DeLaria has finally made it into the mainstream, and in the process, has made lesbian history. Tuesday night, DeLaria became the first openly gay comic to perform on a late night talk show — "Arsenio Hall."

And if you missed her like I did because the residence hall cable system doesn't give us Arsenio, don't despair.

DeLaria, who says she became an "out" comedian in order to "change the world and get laid," will grace the stage with her hilarious, critically acclaimed show called Muff Diva this Saturday and Sunday night at the Northampton Center for the Performing Arts at 8 p.m.

"This is such a big thing for the community. We are finally breaking into the mainstream," DeLaria said. Citing the unusual amount of media attention being payed to gay issues this year, such as the military ban, and the *Crying Game*, DeLaria deemed 1992 "the year of the queer."

The Collegian and the Arts - two great tastes in one very special newspaper.

Yet, although "Arsenio Hall" has provided DeLaria with a national audience, other late night shows have snubbed the comedian, claiming that she's just not what their audiences want to hear.

"'The Arsenio Hall Show' is very cutting edge and ground breaking," DeLaria said. "People at Letterman feel — they couch it in really friendly terms — but it's basically homophobia."

As a young comedian in the early 1980s, DeLaria faced dangerous, homophobic opposition to her "out" style of comedy in mainstream establishments. "In the beginning, if I went into a straight comedy club, they would throw things at me, like knives and bullets. Now it's different. The times are changing."

From predominantly straight college audiences, to auditoriums packed with 2,000 people, DeLaria is stunning every one with her powerful singing voice and her side-splitting comedy.

With dazzling reviews from the *L.A. Times*, *The Boston Globe*, the *Philadelphia Enquirer*, and the *San Francisco Chronicle*, with an interview on "20/20," a writing and acting position on the PBS comedy series "The World According to Us," and with the debut of her comedy and music album, *Bull Dyke in a China Shop*, DeLaria has put together an overwhelming portfolio.

This week, ABC cameras and reporters followed DeLaria as she toured Los Angeles, showering her with star coverage. "I was Madonna," DeLaria said, commenting on ABC's tag-along cameras. "I was Madonna with clothes on and don't you forget it."

Lea DeLaria will be performing in Muff Diva: An Evening of Jokes and Jazz, this Saturday and Sunday night at 8 p.m. at the Northampton Center for the Performing Arts. Tickets are available in advance for $10 at Prides in Northampton and the Center box office. Tickets may be purchased at the door for $12.

COURTESY JM FLAHERTY
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Sounds of the Loud Music Festival

By ADAM GOULSTON
Collegian Staff

Editor's Note: This is the last in two part profile of the Loud Music Festival.

Loud Music Festival
Pearl Street, Iron Horse, Hotel Northampton
March 26 and 27

The Iron Horse had hung its official Loud Music Festival banner, and the floor had been relieved of its tables. 8 p.m. openers Morphine had cancelled so 9 p.m. band, Northampton's own Gobblehoof, would be on stage with time in hand, right? Well. . .

Gobblehoof showed up late, kicking off festivities at 9:35 in front of a patient crowd of about 80. The venue was already behind Pearl Street and Hotel NoHo which had both begun on time.

SETH KAYE / COLLEGIAN
Swirlies' vocalist performs with restraint

So far, the Valley's been too deep for Gobblehoof to climb out of, save for short periods of time. Dinosaur Jr.'s close friends fronted by Charlie Nakajima has in the past featured drumming from Dino's Murph, though he wasn't present this Friday. While only producing two complete albums, Gobblehoof's toiled around Northampton for years.

Nakajima appeared in black pants and a snug black T-shirt which subtly revealed his girth. As he spewed rage, strands of his mop of jet black locks concealed his fu-manchu framed mug. The band looked professional and comfortable, each sporting a substantial amount of facial hair.

The sounds produced were fast, fierce and a little hard to stomach for some of the crowd. However, Dinosaur Jr.'s frontman J. Mascis, seen slinking through the concert-goers solemn as ever was no doubt pleased with his friends' performance. Gobblehoof has frequently opened up for Dino.

While revealing traces of funk, the set failed to venture far from some pretty derivative metal hooks. Nakajima's voice grew inaudible over the crunching bass and thrashing clamor. A better mix would have yielded a more effective set as the tunes sound as though they'd appeal if they could be deciphered.

The inclusion of Gobblehoof served as almost a gift to the locals like one-man moshpit John Gettier, a UMass BFA student. "I know the singer. They're a good time. They sing some weird [expletive], but I'm a weird guy." remarked Gettier with a grin and a newly sore neck.

In the NoHo streets, an even greater cross-culture than usual was evident. The impact of the Festival proved overwhelming to some such as the visiting group of (apparently) high-schoolers with the hand-held videocam who insisted I looked like "that guy from *Hoosiers*. What the heck was his name?"

They eagerly inquired, "What's this loud music thing? There's all these weirdos everywhere." I responded while diverting their attention to my black hi-top Chuck Taylors which further convinced them of my link to the film *Hoosiers*.

SETH KAYE / COLLEGIAN
Swirlies plays Pearl St. in the Loud Music Festival

As Gettier staggered out, I retreated back to the Iron Horse to catch Hypnolovewheel. The New York City foursome pulled off the most impressive set of all those I saw. Opening with "Here Comes a Headache" off their 1992 album *Angel Food*, the band played with all the appeal of one of their catchy hooks. Unfortunately by the conclusion of the set, an exodus to see Cell at Pearl Street had stripped the club of all but about 40 viewers.

By the time I'd finished a friendly chat with Hypno's Dan Cuddy and Dave Ramirez, rumor had begun to wear a face. Rumor could hopped on stage and impressed the record company execs with its creativity. According to Rumor, Dinosaur Jr. may play the Iron Horse later this evening. Kathy's Diner had free beer (which turned out to be American, darn, I missed it.) Rumor also told of fire in the Hotel Northampton.

My evening ended at Pearl Street with a disappointing set from Cambridge's Swirlies. The Swirlies unabashedly go for the dream guitar of My Bloody Valentine though in a recent "Alternative Press" they denied even owning a copy of MBV's landmark musical cloud *Loveless*. Their recording have blended such waves with Boston aggression for an appealing product.

Unfortunately, the Swirlies' Pearl Street sound was a sloppy traffic jam of distortion — too much bass, too little harmony. Possibly, one too many Americans. The "swirly" sound was buried. MBV need not worry though the Swirlies are capable of far better.

I spotted roving stage manager David White wearing a "surely there must be something else for me to do" look. White appeared unquestionably exhausted.

"I can't even speak right now. Actually

Turn to **Loud Music**, page 7

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■ loud music

continued from page six

it went pretty well. We had a few problems at the Iron Horse, but things around [Pearl Street] went smoothly." I asked him he he was looking forward to what was now later today. "Absolutely not! Tomorrow's gonna be even worse." He wasn't too tired to smile.

Saturday was as expected, more of the same — distortion, eccentricity, and a few gems. I got a chance to see the Hotel Northampton.

Many concert-goers probably couldn't help but ask, "Why the Hotel Northampton?" Upon stepping into the basement function room of the lush and historic hotel, I too asked why. Something about Piss Factory and the mirrored columns really clashed."

Piss Factory played a head banging set with lots of leather, unwashed hair and throat. They were probably quite satisfied playing the same gig as Gobblehoof and Cell.

The Hotel NoHo did offer moshers a unique chance to see how silly they looked (or how cool they looked depending on how many Rolling Rocks they'd downed at $2.60 a pop) on the mirrored backwall behind the band. Oh and did I mention the wall-to-wall carpeting and chandelier?

During the set, a fuse would blow and suit wearing attendees of an upstairs wedding reception would mingle. One smartly clad fellow took kindly to what these crazy kids were doing and playfully shoved a few moshers. He then turned to the guy in the leather jacket next to him as if to say, "Look, I can get away with this." Meanwhile another suit was seen lost in the moshpit. Strange.

Later that evening, Crack Sex would decorate the function room with water, corn starch, and hormones. Their set was undoubtedly the most bizarre performance I'd seen. Animal furs and lipstick would also come into play.

SETH KAYE / COLLEGIAN
Gobblehoof plays the Iron Horse

I was also treated to the appealing speed-country of Killbilly and the driving grunge of a trio called Wombat. By the late hours of Saturday, most were seated or rocking back and forth uncomfortably. I saw David White and as I was about to approach him, he was gone in a flash, hauling a bass drum, running on his second wind.

The Loud Music Festival opens a gaping door of possibilities for next year if Northampton can build on its musical stature. With all the potential for discord, it maintained a level of professionalism, organization and quality far beyond what was expected — a haven for "weirdos."

■ art

continued from page 8

"We gave 28 single project grants through March to date," Housner said, "Over $22,000 in funding in addition to the block grants."

This amount, however, is dwarfed by the block grant total, over $150,000 last year alone. Block grants were awarded to 11 University organizations that present on-going arts programming. Galleries such as the Herter Art Gallery receive this funding over the year to enable them to continue to house various forms of art.

As Housner flips through a large pile of dog-eared posters, advertisements and old news clippings, she plucks out a small pamphlet from the pile.

"The Arts Calendar," she explains, "is intended to inform people of the [fine art] activities in the five college area."

This free bi-weekly listing can be found in the Campus Center and is also distributed through direct mail to student residencies on all five campuses, to faculty and staff. In addition to the calendar, the Council also puts out a monthly poster that highlights some of the events in the area. Neil O'Brien, an undergraduate staff member who is the calendar coordinator, designed the poster to not only include events, time and location, but also a map so there can be no excuses for not going. Housner feels that this poster will encourage people to get out and go see what the fuss is about.

Besides these events, the Council also maintains several public art sites around campus. The Hampden Court Sculpture Garden located in Southwest along with the Civility Mural located directly outside of Campus Center are two of these such sites.

The five-college area is saturated with fine art opportunities for everybody. The Arts Council works hard in their cramped office to bring all of this to the area, stop and take notice of what's being offered.

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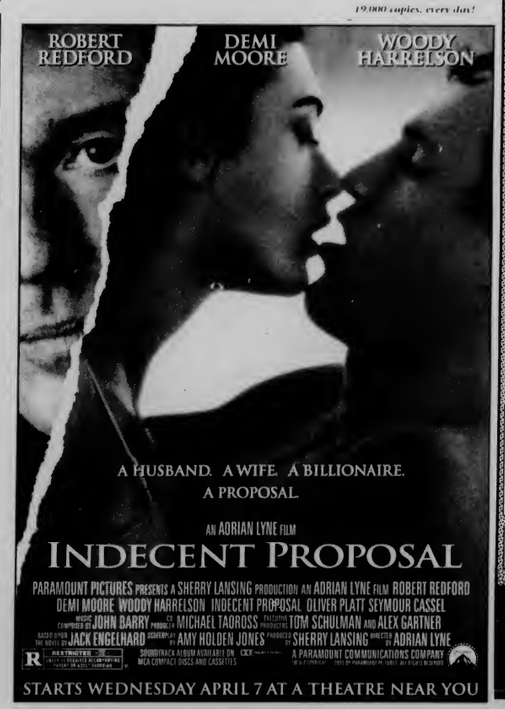

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Where does UMass art come from?

By GREG AYMIE
Collegian Staff

Located amidst the Bunsen burners and physics experiments of Hasbrouck Hall, one would hardly expect to find any fine art, let alone an entire office devoted to the placement of art right here on campus, but that's exactly what you'll find there. Behind door No. 203, a six-member group including Felice Thoma, director of publicity and outreach, and Marlene Housner, the program coordinator, make up the Arts Council staff.

The Arts Council was founded in 1966 and originally presented most of the fine art events at the University. When the Fine Arts Center opened in 1975 and assumed this role, the Council changed its focus towards grant giving, arts education, public arts programming and arts information services.

"We try to make art accessible for everybody," says Housner.

One look around the tiny office and it is obvious that Housner appreciates art herself. The room is covered by a rainbow of posters from previous projects as well as miniature scale models of current exhibits and Housner's own personal art.

Housner's private office is located in the corner of the room behind a divider. Reclining behind her cluttered desk, Housner explains the difference between the two grants that the Council offers: single project grants and block grants.

The single project grants are awarded on a one-time basis to specific arts related events. Recipients last year ranged from Chi Omega to the annual performance of "Alive with Dance," a concert of original student choreographed works.

There are six cycles throughout the year in which to apply for this grant. The next deadline is Friday, April 23. This deadline includes projects for next fall. To apply for these grants, an application provided by the council must be completed. This application is then reviewed by the council and a vote is taken on whether or not to accept it. The 18-member voting council includes six undergraduate students, six faculty members, three graduate students, two members of the staff and one alumnus.

The council derives most of its funding from a portion of the Arts Fee paid by all UMass students. This money enables the council to give out the amount of grants they do.

Turn to ART, page 7

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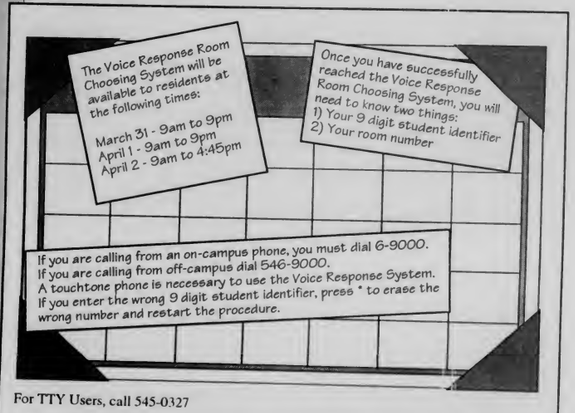
Below are instructions on how to use the Voice Response Room Choosing System to reserve your current room for Fall, 1993. If you experience any difficulty using the system, please call 545-4596 between 9am and 9pm on March 31 and April 1 or until 4:45 on April 2.



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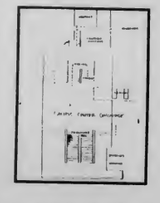

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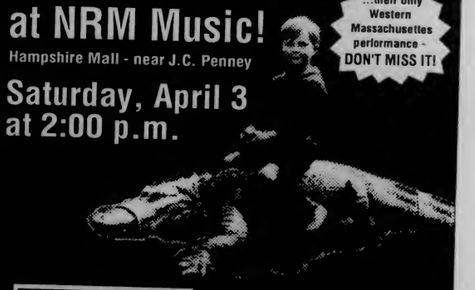

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Rain, drizzle and fog with temps in the 40's today and tomorrow.

Local News:
Students with MassPIRG are lobbying for the passage of a bill to protect endangered species, and are encouraging you to do the same. Page 3.

Sports:
The men's lacrosse team is off to Hofstra University this weekend, while the baseball team will face GW in Washington. Page 12

THE MASSACHUSETTS DAILY

COLLEGIAN

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Hard-liners in Russia knock U.S. aid policy

By DEBORAH SEWARD
Associated Press

MOSCOW — Hard-line Russian lawmakers are criticizing President Boris Yeltsin's weekend summit with President Clinton and warning that Western aid is aimed at the wrong target.

"How will America help us? With more promises? It is very sad President Clinton is trying to help our president," said Gen. Anatoly Kortunov, a member of the hard-line "Fatherland" faction in the Congress of People's Deputies.

"He should help the Russian people," said Kortunov, echoing a common criticism that U.S. policy toward Moscow has been concentrated too much on one person — first Soviet President Mikhail Gorbachev and now Yeltsin.

This criticism comes at a time when Clinton and his aids are stressing that key elements in his aid package are designed to reach the Russian people directly, not the Russian government. U.S. officials

Turn to RUSSIA, page 6

Biggest tax increase ever

Congress approves Clinton's deficit-reduction plan

By JIM LUTHER
Associated Press

WASHINGTON — Democrats completed congressional action today on the outlines of President Clinton's $496 billion deficit-reduction plan, vowing to reverse what they called "the most irresponsible fiscal policy" in the nation's history.

The plan cleared the Senate on a 55-45 vote. The House had passed it on a 240-184 roll call Wednesday night. Not a single Republican voted for the measure in either chamber.

Clinton, meeting with congressional leaders at the White House yesterday morning, said he was pleased with the Senate vote. Asked if he was worried about the stimulus package that is still pending, he said, "I think we can pass it. We'll need to keep working on it."

Lawmakers will decide later this year whose taxes will be raised and what spending programs will be restrained to make the deficit cuts a reality. Clinton's plan envisions hefty income tax increases on the well-off, a major energy tax and deep reductions in military spending.

"A vote against this president's package . . . is simply a vote for doing nothing . . . going down the same road we have been going down for the past 12 years . . . for continuing economic stagnation . . . for ever-escalating deficits," said Sen. Janes Sasser, D-Tenn., chairman of the Senate Budget Committee.

Clinton's plan, Sasser said, will turn around "12 years of the most irresponsible fiscal policy . . . in the history of our country."

Sen. Pete Domenici of New Mexico, senior Republican on the Budget Committee, labeled the plan the largest tax increase in history. "If we don't get the deficit under control with $272 billion of new taxes, what's next? Another round of taxes?"

"The greatest of all April Fool's jokes is that this bill will not create jobs . . . will not reduce the deficit," Domenici said.

Only two Democratic senators — Rickard Shelby of Alabama and Bob Kruegger of Texas — voted against the plan. Twelve House Democrats opposed it.

It will take additional action in the House and Senate later this year to actually raise any taxes, just as further votes will be needed to implement the spending restraints envisioned in the budget outline. This blueprint merely sets targets for Congress to follow: it does not require the president's signature.

The deficit-reduction plan is built into a proposed $1.5 trillion budget for the 1994 fiscal year, which begins Oct.

Turn to DEFICIT, page 6

Doctors describe plight of Palestinian women

By FELICIA COUSINS
Collegian Correspondent

Palestininan and Israeli women's activism was the focus of the lecture given by Dr. Salwa Najjab-Kahtib and Dr. Ruchana Marton in the Campus Center Auditorium Wednesday night.

Both speakers are from the Women's Health Project which is a vehicle connecting Palestinian women with women world-wide in search of self determination, according to organizers. The objectives of the project are to provide antenatal, post-natal, family planning, gynecology and cancer screening at an affordable cost for Palestinian women and children.

The lecture "marks the day Israeli Prime Minister Yitzhak Rabin ordered the closing off of the Gaza Strip," said Najjab-Kahtib.

Najjab-Kahtib said "ethnic cleansing" has made adequate health care as a basic human right to the Palestinian people, especially women, virtually impossible.

Najjab-Kahtib's pamphlet described Palestinian women as suffering from the social, psychological and physical effects of constant military surveillance, separation from family and friends, deportations and imprisonment. In refugee camps, living conditions are overcrowded and unsanitary, she said.

The infant mortality rate in the occupied territory is substantially higher than that of Jordan, Israel and other neighboring Arab states.

Dr. Ruchama Marton, an Israeli Jew born in Palestine, is the founder of the Association of Israel Palestinian Physicians for Human Rights. The assocation is struggling against the manifestations of Israeli occupation in the West Bank and Gaza Strip.

Marton deemed the current situation

Turn to WOMEN, page 6

JOSH REYNOLDS / COLLEGIAN

DO YOU WANT HOMEFRIES WITH THAT? — A Hatch worker serves up a starch-and-grease delicacy common to finer fast-food joints in the continental United States.

UMass grad raffles own house

Proceeds to benefit promising high school students

By TRACY MONAHAN
Collegian Staff

"Kids have no peer role models," Greenfield resident Joseph Pellegrino said. He said he believes this is a cynical era, an era of non-heroes.

In order to change this, Pellegrino said he is going to raffle off his house and use the proceeds to give $1,000 scholarships to high school students who write stories about personal successes they've had in their communities.

Pellegrino is a former UMass School of Education undergraduate who attended the University from 1984-1990. He left school and bicycled across Europe with Sylvia Diaz, a former UMass communications major from 1987-1990.

While bicycling across Europe, Pellegrino said he and Diaz came up with the idea. He said their plan is to give money to kids who are achieving their dreams.

"Kids don't have to not be powerful, they can make a difference," Pellegrino said.

Pellegrino said the stories will be published in conjunction with the *Folkite Magazine*, the publication of the Pioneer Valley Folklore Society, the organization sponsoring Pellegrino and Diaz.

Pellegrino said he will run pilot editions in the fall and spring. He said he hopes to be picked up by a national sponsor, like Nike.

Diaz and Pellegrino became interested in teenagers after working with the New England Research Institute, a group that researches high school students.

They originally applied for a grant from Ben and Jerry's, but were turned down, according to Pellegrino.

Pellegrino said he wants to stress that kids can do things for the community without sacrificing fun.

"The idea is [for teenagers] to do good for the community and themselves and be adventurous," he said. "The end all is kid empowerment."

Pellegrino said the tickets for the house raffle are $150 and only 1200 will be sold. He also said he will receive the original investment for the house and the rest of the money will go for the youth scholarships.

According to Pellegrino, the winner will get the whole house "free and clear" with no costs, back taxes, mortgages, liens, closing costs or lawyers fees. He said he will assist in easing relations between the new owner and the family that already lives in the house.

He said he "feels really good" about it and "knows it will work." If it doesn't work, Pellegrino said he will try something else.

The house, which is a two-family located in Charlemont, will be raffled off April 10.

Alleged terrorists arrested in Midwest

By ED SCHAFER
Associated Press

ST. LOUIS — Four alleged members of the Abu Nidal terrorist group have been charged in America's heartland with plotting to kill Jews and blow up an Israeli embassy. One of them fatally stabbed his daughter, shouting "Die, my daughter, die!" so she wouldn't reveal his secret, the FBI said.

That was a sharp difference from the motive offered by state prosecutors who convicted the father in 1991. They had said the killing resulted from a clash of cultures between her fundamentalist Muslim parents and the westernized girl, 16-year-old Palestina "Tina" Isa.

The indictments unsealed Thursday are believed to be the first of suspected Abu Nidal members in the United States, FBI Agent James W. Nelson said.

The Abu Nidal organization was described by a State Department report in 1989 as the world's most dangerous terrorist group. Abu Nidal was the name taken by the group's leader, Sabbry al-Banna.

Among the group's acts, the report said, was the killing of 21 people in the bombing of an Istanbul, Turkey, synagogue in 1986.

"The stated purpose of Abu Nidal is to kill Jews anywhere and everywhere," Nelson said.

The indictments accused the four of running a rack-

Turn to ARRESTS, page 2

THE MASSACHUSETTS DAILY
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The Largest College Daily Newspaper in New England

The *Massachusetts Daily Collegian* is published each weekday during the calendar semester with a circulation of 19,000. The *Collegian* is financially independent from the University of Massachusetts and operates solely on revenues generated from advertising sales. The paper was founded in 1890 as *Aggie Life*, became the *College Signal* in 1901, the *Weekly Collegian* in 1914 and then the *Tri-Weekly Collegian* in 1956. The *Collegian* has been published daily since 1967.

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State Police Breakup Whitmore Sit-in; Carry off 34

Throughout the afternoon the group prepared for the evening vigil. A large supply of food was purchased and instructions on courses of action when the police came were given at periodic intervals.

The protest against all recruiting began Monday when the Committee brought a demand to Dean Field asking that a public debate with the Dow Chemical recruiter be held before he met with interviewees. One member of the committee stated the debate would enable those being interviewed "to understand what kind of company they would be working for."

Dean Field told the group "It is my attempt to dissuade you from remaining.

Several minutes later the state police, in full riot equipment entered the lobby and carried the students out in a swift operation. Each student was carried by two policemen. In response to a manner which some present believe to be overly forceful, several authorized spectators and demonstrators shouted at police to "take it easy, take it easy, they want to go". A State Police officer supervised the operation with the same warning to "take it easy".

Reprinted from the Collegian, Feb. 14, 1969

For Your Information

FYIs are public service announcements that run each Monday, Wednesday and Friday for campus and local non-profit organizations. Due to space constraints, the Collegian cannot print all FYIs submitted and no announcement can be repeated.

To submit an FYI, please send a press release with all pertinent information to the Collegian c/o the News Editor. FYIs cannot be taken over the phone.

Friday, April 2

Contradance — Traditional New England line dancing. Beginners encouraged to attend. Instructions will be provided. It will be held at 8 p.m. at the Grinnell Arena, $1.00. Sponsored by the Outing Club and partially funded by SACEF.

Haigis Hoopla — The third annual Haigis Hoopla 3 on 3 basketball festival will be coming to the UMass campus on the weekend of April 23-25. The event is open to teams of 3-4 people of all ages and skill levels. The early registration fee of $12.00 per person includes a t-shirt, the Friday night shooting contests, and tournament play on Saturday and Sunday. People may pick up registration forms at Uptown Pizza, Rafters, and Athletic Clubs of America or call the Haigis Hoopla office at 545-3971. Haigis Hoopla is a non-profit event organized by the students and faculty of the Sport Management department to raise money for the UMass scholarship fund.

Fulbright Scholar — Application materials are now available for the 1993-1994 Fulbright Scholar Program, which offers some 1,000 grants for research and/or lecturing in nearly 135 countries. Virtually all disciplines participate. Basic eligibility requirements are U.S. citizenship and Ph.D. or comparable qualifications. Application deadline for most awards is August 1, 1993. Applications and information available from International Programs Office, Goodell Building. Ext 52710.

Health officials say smoking on the rise in U.S.

By LAURAN NEERGAARD
Associated Press

ATLANTA — Just one year after smoking reached a record low, Americans stopped kicking the habit and more Blacks and women started smoking, federal health officials reported Thursday.

The Centers for Disease Control and Prevention blamed discount cigarettes and $3.9 billion in tobacco advertising for the reversal, and called for cigarette tax increases.

"We need to look at bold steps because we're not making the progress we need to make," said Dr. Michael Eriksen, director of the CDC's Office of Smoking and Health.

The figures for 1991, the latest for which statistics are available, mark the end of 25 years of steady decreases in smoking. And they mean the United States probably won't meet a national health objective: only 15 percent of Americans smoking by the year 2000.

"It's taken us off our year-2000 pace," Eriksen said. "At the current rate, we'll only reach 19 percent."

Discount cigarettes, which can cost as much as $1 less per pack than national brands, and promotions such as free samples and $5-off coupons for cartons make smoking more affordable, Eriksen said.

"That is contributing to people continuing to smoke who in the past otherwise would have quit," he said.

The CDC found that 25.7 percent of Americans — 46.3 million people — smoked in 1991. In 1990, 25.5 percent smoked, the lowest level since the CDC began counting in 1955.

Because the difference between the two years is less than half a percentage point, the CDC said the nation's smoking habits leveled off in 1991.

But more blacks — 29.2 percent versus 26.2 percent in 1990 and more women — 23.5 percent versus 22.8 percent — smoked in 1991, it said.

The CDC couldn't explain the increase among women except to point to advertising targeting women's fears of weight gain if they stop smoking.

Blood Drive Schedule

The UMass Blood Drive Schedule is as follows.
March 24, 11:00-4:00, Campus Center 165
March 25, 11:00-4:00, CC 165
March 31, 11:00-4:00, CC 165
April 8, 10:00-4:00, CC 165
April 12, 10:00-4:00, CC 165
April 20, 10:00-4:00, CC 165
April 21, 10:00-4:00, CC 168
May 4, 10:00-4:00, CC 165
May 10, 10:00-4:00, CC 168
May 11, 10:00-4:00, Student Union Ballroom
May 17, 10:00-4:00, CC 165
June 2, 11:00-4:00, CC 101

■ *arrests*

continued from page 1

eteering enterprise that included the 16-year-old girl's death and conspiring to kill Jews, blow up the Israeli Embasssy in Washington, and buy weapons and smuggle money to other Abu Nidal members.

It said the four also planned to kill anyone within the group or outside who could expose the plots. The girl's death was the only slaying alleged to have been carried out.

The indictment was issued Wednesday but remained sealed until the defendants were in custody. They are Tina Isa's father, Zein Isa, 61, who is on death row, Saif Nijmeh, 32, arrested at his St. Louis County home, Luie Nijmeh, 29, arrested at his Miamisburg, Ohio, home, and Tawfig Musa, 43, arrested in Racine, Wis. All four are of Palestinian descent.

Musa and the Nijmehs were being held without bond pending hearings next week. They face life in prison and fines if convicted.

FBI agents investigating whether Zein Isa was involved in the PLO had bugged his family's St. Louis apartment and captured on audio tape his daughter's killing there in November 1988.

The chilling seven-minute tape and other testimony indicated that the dispute focused on the girl taking a job and having a Black boyfriend.

The girl's mother, Maria Isa, who is Brazilian, allegedly held the girl down while the father stabbed her. Amid sounds of a struggle and Tina's screams, Zein Isa could be heard shouting in Arabic to the girl, "Die! Die quickly! Die, my daughter, die!"

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Auras — Mantras, Yantras, and Chackras
Personal Happiness — Wisdom, Power, & Humor

Thur April 1: 7pm & 9pm — UMass Campus Center Rm 178
Sat April 3: 11am & 1pm — UMass Campus Center Rm 811
Sun April 4: 12:30pm — UMass Campus Center Rm 805

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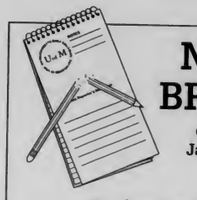
CAMPUS WIDE OPEN FORUMS FOR SCERA DIRECTOR

The Search Committee for the Director of the Student Center for Educational Research and Advocacy (SCERA) cordially invites the University community to participate in 6 open candidate forums. At the forums, the candidates for the Director will be available to meet and speak with students, staff, and faculty from 2:30 to 3:30 PM in the Student Union Building on the following days:

Segun Eubanks	Monday, March 29	174 Campus Center
Kevin Hughes	Tuesday, March 30	Cape Cod Lounge
Elsa Elliot	Friday, April 2	Cape Cod Lounge
Sheila Kloefkorn	Wednesday April 7	Cape Cod Lounge
Marc Kenan	Thursday, April 8	Cape Cod Lounge
Audrey Jaeger	Monday, April 12	Cape Cod Lounge

All students are urged to meet with these candidates in order to give feedback to the Search Committee.

Local News



NEWS BRIEFS
compiled by Jason George

Workout for Hope

On April 4, 1993, some of Northampton's top physical fitness experts will team up with America for the Fifth Annual Workout for Hope — Aerobics Against AIDS, to be held in Northampton at the Pearl Street Nightclub from 12 p.m. to 3 p.m.

The event will be held to raise money for AIDS research at the City of Hope National Medical Center and Beckman Research Institute.

Teams from local fitness organizations will lead participants through intervals of various styles of aerobic exercise. Prior to the event, participants get friends, family and co-workers to be sponsors while they work out.

Scientists receive $210,000 from Johnson & Johnson

Johnson & Johnson has recently awarded a three-year grant worth $210,000 to two scientists at the University to study the applications of biodegradable plastics and rubber-like polymers called elastomers.

The grant's recipients were biochemist R. Clinton Fuller and polymer scientists Robert W. Lenz. The two have worked together since 1985 making and studying properties of plastics and elastomers that are both biocompatible and biodegradable in the body.

UMass to host 1993 Foreign Language Day

The University will host the second annual 1993 Massachusetts Foreign Language Day for high school and community college students on April 14, from 9:30 a.m. to 3:30 p.m.

The event is sponsored by the University and is the only in the state. The event showcases the opportunities for foreign language study at UMass.

Participating schools may send up to four students, preferably sophomores and juniors, accompanied by one teacher.

German Films to be Screened

The Department of Germanic Languages and Literature will present a series of films banned from the former East Germany during the first three Thursdays in April.

The film "Spur der Steine," or "Traces of the Stones," will be shown on April 6 at 7:30 p.m. in Thompson 102. "Berlin um die Ecke," or "Berlin Around the Corner," will be shown on April 13 at 7:30 p.m. in Thompson 106.

The final film, "Jahrgang '45," or "Born in '45," will be shown on April 20 at 7:30 p.m.

All films are in German with English subtitles.

Death Camp Liberator to Speak

Paul Parks, who served with a segregated U.S. Army unit that worked to liberate Nazi concentration camps, will be speaking about his experiences Thursday, April 8 at 8 p.m. in 101 Campus Center.

Parks, former state secretary of education, will discuss the service of African-Americans during World War II and the long-standing relationship between Blacks and Jewish-Americans.

Parks has lectured and written a number of books about education and racial inequality. Currently a registered civil engineer, he holds a doctorate in education from the University.

Abortion Conference to be held

The seventh annual "Fight for Abortion Rights and Reproductive Freedom" will be held on April 2-4 at Hampshire College. The conference will focus on women's health care issues, including abortion and reproductive freedom both in the United States and internationally.

The schedule includes a talk on "Breaking Silences: An Abortion Speak-Out," at 7:30 p.m. Friday. On Friday, April 3, from 9:30 am. to 12:30 p.m., there will be an event focusing on "Speaking out for Reproductive Freedom." There will also be workshops on reproductive rights topics from 2 p.m. to 5:30 p.m.

ARAM COMJEAN / COLLEGIAN

SPIT AND POLISH — Junior theater major Alan White shines shoes in front of the Fine Arts Center to promote the theater department's production of "Cloud Nine."

MassPIRG lobbies for animals

Students campaign for bill to save endangered species

By KENDRA WILLETT
Collegian Staff

A four-week campaign organized by the Massachusetts Public Research Group is attempting to put pressure on Congress to re-authorize the endangered species bill.

The bill protecting endangered species is one of the oldest pieces of environmental legislation in the United States.

According to Julie Farb, the MassPIRG campus organizer, the goal of the campaign is to have Congress reissue a stronger bill which will include seven new aspects.

The seven new proposals include stronger efforts to recover species from the brink of destruction, protect the eco-systems on which the endangered species depend and ensure funding for habitat conservation.

"We are advocating that these provisions become part of the bill," Farb said.

The MassPIRG organization has been encouraging students to participate in the campaign by setting up a table in the Campus Center Concourse, where people sign letters to Congress urging members to consider the proposals.

A benefit concert was also held which included four bands. The admission price included a letter to Congress and the postage for one stamp.

So far 325 letters have been written, and the goal of MassPIRG is to send at least 400 to the members who will be voting, according to Farb.

"There are five to 10 million endangered species today," Farb said. "And at least one species becomes extinct everyday. This is why the current bill is not enough."

To wrap up the campaign on April 7, MassPIRG will join efforts with the Massachusetts Audobon Society and Greenpeace during a press conference to be held here on campus.

Farb encouraged students to attend and listen to four guest speakers who will explain the efforts of the campaign.

"Private interest will always have the dollars to destroy protective legislation like the Endangered Species Act," said Mitchell Blum, the co-ordinator for the endangered species project.

"And we want students to realize that through direct action like writing a letter, they can influence political and social change as well."

According to literature distributed by MassPIRG, there are many myths about the Endangered Species Act which need to be recognized.

Myths such as the act blocking economic development, and not taking into account the human cost of species protection, are all recognized and argued in the literature.

MassPIRG addresses these concerns by arguing that fewer than one percent of economic proposals have actually been stopped because of endangered species, and that the human cost of business is higher than the protection of a species.

Ed Korza: a friend to the Greeks

By HOPE TAYLOR
Collegian Correspondent

Ed Korza, director of Greek Affairs and assistant dean of students, said he has befriended over 1,200 students and is a champion of students rights.

Korza said his job gives him a sense of kinship toward the Greek area and provides members with guidance and support, although he is not a fraternity member.

He works closely with chapter presidents, and through a series of workshops, emphasizes goals in which each chapter and member strives for academic, career and personal development.

Korza said he feels he is the link between the Greek area and the University.

"In an area where members and leaders are constantly changing, our office is an oasis of stability and support," he said.

Korza said he also handles discipline problems that arise in the Greek area. He said he believes there is always room for improvement and the toughest problem right now is the area's "obsession with alcohol."

He said he is trying to set up a seminar on drinking responsibly.

"Stupid decisions end in stupid results," Korza said. "But a Greek member is more likely to be careful because it is not just the person's reputation at stake. It's a whole house's charter."

Earlier in Korza's career as director of the Greek area, two fraternities that had been sent off campus, Theta Chi and Alpha Tau Gamma, were reinstated.

Korza said he is no stranger to championing student causes. A former public school teacher, Korza joined the University staff in 1985 as the assistant director of the Diversified Education Access and Outreach Program, where he could set promising low income high school students on the right track for success, he said.

Korza served as head of the Student Activities Office for the 1991-1992 academic year, before resuming his duties as director of Greek Affairs.

He said he enjoys seeing chapters excel. "Father Quigley [of the Newman Center] loves the Greeks," he said. "They raise thousands of dollars for him every year in his phone-a-thon."

Korza said the main issue the Greek area must face is changing its image. He said the bad image of Greeks is based on highly publicized antics people characterize as the "norm" for the Greek area.

"The only way to improve the attitudes toward the Greek area is to keep their names out of the papers for 20 years — a whole generation," he said.

Korza said the Greek area does have an "unsavory" reputation, but he believes it is made up of good students.

"I wouldn't fight for a group that I thought was inherently bad," he said. "From this Greek area is going to arise some successful leaders."

Editorial/Opinion

The opinions expressed on this page are those of the individual writers or cartoonists and do not necessarily reflect those of the *Collegian* unless otherwise noted.

Low standards

With Chancellor Richard O'Brien going off to pasture in a number of months, UMass has been working (somewhat) diligently in finding a replacement. Which direction the University takes in hiring a new chancellor will speak volumes about what direction it takes in improving this declining and depressed campus.

This makes the tour of the three finalists even more distressing, especially that of Claudia Mitchell-Kernan.

Mitchell-Kernan, who has had 20 years' experience, pledges to work on campus climate at UMass. She duly noted that UCLA worked on a more diverse student climate and now their freshman class is half minority.

This is the issue many students should be most concerned about. When I entered the University, the campus was eight to 10 percent minority. At this point, minorities make up 10 percent of the school. By contrast, the United States is approximately 23 percent minority.

Michael
MORRISSEY

The trick will be to raise minority admissions without lowering standards for the school. If Mitchell-Kernan, or any other candidate can do this, it should obviously be a strong reason for his or her hiring.

Many students are praying that UMass' accreditation doesn't fall further than it already has. A diploma from UMass is already best suited for a bird cage liner or floormat on a car, and if admission standards drop any lower, we might as well all transfer to the New England Tractor Trailer School.

What is most distressing is the track record of some of the "fringe applicants" who have already been accepted in the past few years. In the last year, two UMass students or former students were involved in murder.

Obviously, not every minority is a criminal, and not all crimes at UMass are committed by minorities. The point is, if we lower our admission standards further, we will allow students less serious about academics. *That* is dangerous.

Last May, Alex Delgado was implicated in a murder. Delgado was a student in continuing education, and authorities stormed his residence hall with guns the night they arrested him. Recently, James Cyr, Jr. was arrested in the death of UMass student Tara Hartnett. Cyr was a former student at the University who dropped out.

The point is, both were questionable students who allegedly committed serious crimes. If Mitchell-Kernan is thinking about lowering standards even more, should we expect crime to soar even higher? Should we expect to be raped, maimed or killed if we stay at UMass?

Minority admissions at UMass should be equal to the percentage of the country's. This is a transgression which has been allowed to slide for too long. Climate between races should also be improved. But the way to do it is not to admit just any non-White person who wants to go here.

It is ironic that while University President Michael Hooker looks at the university system of California as the system to aspire to, Mitchell-Kernan has almost two decades of experience at UCLA. That makes her a front runner in my mind. It also helps, here at Berkeley-East, that she's a minority, a woman and she kept her maiden name to boot.

Let us hope there is a way for the next chancellor to get stronger, brighter and better students than ever before, and not just have a 50 percent minority freshman class. If they simply open the flood gates, we all could drown.

Michael Morrissey is a Collegian *columnist.*

It's spring — time to play in the mud

I have seen it for myself. It is a spring like no other.

This winter, Mother Nature gave us her worst; storm after storm blew through Massachusetts, piling up snow to your knees and bringing temperatures cold enough to keep it on the ground for weeks.

But what is often forgotten as folks long for lazy summer afternoons is the fun and excitement of a *real* spring.

Take a walk outside and find it for yourself.

Jeff
McKENZIE

Put on an old pair of shoes and wool socks and some beat-up shorts and a sweatshirt. Go to a place where you know there is a trickling stream that bounces through the woods, over stones and under logs.

When you get there, it will not be the same giggling brook that you remember from last summer. In fact, you will hear it some ways off.

What you will find is a racing, wild torrent, running hard and cold and clear. If you could walk across it before, now you'll have to jump. You may even have to get a running start, but don't slip in the snow; its about a foot and a half deep in the woods. Don't forget those wool socks, like my friend Ed did — his feet were cold.

Anything bigger than a summer's running jump will be raging whitewater now, and you will need a bridge or second pair of wool socks. Fallen trees make nice bridges, but watch out for the ones without bark, they're real slippery. Ed and I found a tree that had fallen across into another tree and allowed us to go hand over hand upside-down and climb down the tree on the other side. That was kind of scary, but fun.

Once you get across, continue through the snow to a place where the tree cover thins out and lets the sun shine through. Probably there will be some nice mud there. Have a friend check it for hidden rocks or branches, take a step back, and dive in. Make sure to get a lot on your face and in your hair, that will be good.

Don't worry about cleaning off. Soon you will come to another wild river that wasn't there before. Just walk into it and submerge yourself into the icy rush. Let the current strip the mud from your body, and don't forget to dunk your face. You will emerge clean and invigorated.

While you are doing all of this, make sure to look around and listen to birds and other animals. Smell the forest at its peak of olfactory delight. Act like this is your first day on Earth and say, "I never realized it was so beautiful," or some other reasonable cliche.

Then cover yourself with fallen pine branches and continue on. Pick a warm, sunny day, perhaps one this weekend, so you can stay out for at least two hours. If you know of some mountainous terrain, perhaps in Sunderland or Leverett or Shutesbury, go there. Trails along the power lines are looking particularly tasty right now, as they receive a healthy dose of sun with intermittent shade.

If possible, ride your bike there or just ride it the whole way; you will be a better person for it, as well as tired.

The final step in knowing the fun and excitement of spring is riding back through campus, covered with mud and snow and ice water. People will laugh at you and you will think they are smiling because they are so happy.

Say "hello" to everyone you see, even if they don't look at you first. This will make everyone smile and all can enjoy the pleasures of a true New England spring.

Jeff McKenzie is a Collegian *columnist.*

Fat is like another insulting 'f' word

Please allow me to speak my mind about something that has bothered me for awhile, something that has caused me to question again and again — if even in my own mind — what some of this country's values are stressing.

While entering my dormitory a few days ago, I saw a simple advertisement that gained the attention of passersby with one bold-faced word: "FAT?" It went on to tell people, after perhaps insulting those it was intended to reach, how to remedy this "evil" in their lives.

Troy L.
MERRICK

Now, I consider myself to be in pretty good shape, I guess, but I was still rather offended by this cruel play on a person's mentality regarding their physical being. I wonder if the author considered just how hurt, and rightfully so, some people would be after such a comment.

Is everybody different? Does a bear... well. So yes, we all carry our own unique traits around with us every minute of every day, and it's about goddamned time every soul on this seemingly hate-filled planet bought into that.

Seem that even after all the debates, articles, Oprah episodes and public reminders there is still more than an inkling of unacceptance of people with characteristics other than our own. And this time, the category is the overweight.

I personally apologize to all the overweight men and women who may or may not have taken the flyer as another jab at their physical makeup, and inevitably their perhaps already weak psyche when it comes to their bodies.

There is a distinct misconception that slim and sexy is the only way to be, and to carry extra pounds or not fit into a size 10 pair of Jordaches dooms one to hell. Fat is looked upon as another "f" word, and one too often spoken without regard to its connotations, which go far beyond its denotational meaning.

Just about every female celebrity has her own "workout video" with images of sweating heavies (mostly women, for some reason) and a message of "you don't want this to happen to you." Thousands of products and commercials depict sculpted, attractive models as if they are the finest of the fine and if you can't be just like them, then you're missing the good life.

I'm sick of seeing people get paid more in one hour just for a pretty face and a hard body than I'll make in a year scrubbing plates at the D.C.

I had a friend in high school who had a self esteem that hung to his feet. It wasn't because he was a jerk or that he had gone out and earned his unpopularity in any way, shape or form. The problem went no further than his waistline.

But he was my friend just the same. It never fazed me that he was overweight. By the way, I used "was" because just before we graduated, he killed himself. I suppose it was stuff from mere taunting and mere teasing to malicious insults and actions against him that outweighed the value of life. And a worthwhile life at that.

I don't know. I'm glad I looked past what others couldn't and gave the guy a chance. But hey, I guess that junk will never cease totally. Immaturity doesn't go down without a fight.

There have never been discussions of racial distress, sexual orientation issues, women's rights and what have you on this campus. However, there are individuals in all these categories with weight problems. And they know it; they've lived with it perhaps all their lives, and they don't need to hear it from some heartless putz who claims to have the "key to freeing them from the very prison of their bodies."

So I ask whoever drew up that "oh-so-cutesy" ad to, if he or she wants to help other people deal with their lives, to join the Peace Corps or something — someplace where their opinion is needed and asked for.

Troy L. Merrick is a Collegian *columnist.*

Marijuana users challenge stereotypes and stigmas

This is in response to Steven L. Cohen's column [*Collegian*, March 29]. I have tried to avoid responding to every attack and libel about pot smokers that has been printed in the *Collegian* this semester, but Mr. Cohen brought up a point we have been hearing a lot of lately. The argument that the 2 to 1 victory of the Hemp Initiative will hurt UMass' reputation is one I wish to take issue with.

We in the Cannabis Reform Coalition believe this statement of support for legalization of marijuana will be seen by millions of Americans as a brave stand against the forces of intolerance. If some people chose to view this victory as something to be ashamed of or angry about, they must understand that their reaction is due to personal prejudice against those who alter their consciousness in nonconformist ways, rather than any scientific fact.

Furthermore, Mr. Cohen implies that the Hemp Initiative will make it more difficult for all students to get jobs because employers will not respect a school which stands up for personal self-determination. In response I give you a recent report from a 10-year study by the National Bureau of Economic Research in New York which showed that young marijuana users earn higher wages than non-users, that they had more job satisfaction and were often the most inquisitive and talented people at the workplace.

Mr. Cohen is just the latest in a series of ignorant and sanctimonious editorialists who have used their poison pens to hurl abuse at the most peaceful members of our community, not realizing that they are acting as the government's stooges by distracting people from the real causes of America's problems with their prohibitionist rhetoric.

Noted scholar Thomas Szaz, M.D., stated in his book, *Ceremonial Chemistry*, "Dangerous drugs, users, and pushers are the scapegoats of our modern, secular therapeutically imbued societies; and... the ritual persecution of these pharmacological and human agents must be seen against the historical backdrop of the ritual persecution of other scapegoats, such as witches, Jews, and madmen."

Let it be known that such persecution shall no longer go unchallenged. We, the pot smokers of UMass and our supporters, shall not allow those who would stigmatize and stereotype us to go unanswered.

Aaron Wilson
Vice president
UMass Cannabis Reform Coalition
This letter was signed by 114 people.

We love you

Usually, we just fill odd spaces like this with a friendly reminder that we live for letters.

Today, there's more:

Thanks.

Our mailbox seems to be breeding letters. It's really fun, like raising Sea Monkeys — we're never bored.

The letters are great, and we're trying to cram as much into a page as possible. It may take us a few days to print your letter, but we're working on it.

Type it up, put your name, phone number and address on it, and bring it down to 113 Campus Center basement.

Show the world you care.

Moderate reform is necessary to end suffering in Russia

For over a year, there has been overt conflict in Russia over the nature and pace of economic reforms. On one side, President Boris Yeltsin and his supporters in the Congress of People's Deputies (the Russian parliament) advocate pervasive and immediate privatization of nearly all state-owned industry. Yeltsin's backers are significantly less than a majority, but nevertheless constitute a substantial voting bloc.

On the other side are two basic groups in Congress: moderate reformers and conservatives. Moderates agree that privatization and free markets are worthy goals, but they believe change should come more slowly and in a controlled manner. Conservatives oppose the scope of Yeltsin's reforms, and some favor a return to central planning of the economy, but by and large their agenda mostly has been obstruction of Yelstin rather than establishment of any particular program.

There are good reasons why some state enterprises should be privatized, but there remains the question of how quickly to privatize, and what structure of privatized industry to promote. If the state abandons its enterprises cold turkey to the unchecked free markets, there will be many plant closures and widespread unemployment. The reforms that have already occurred, both in Russia and other countries, like Poland and Hungary, that have moved to markets from centrally-planned economies, are testimony to the human suffering resulting from hurried reform.

The important point to remember is that a majority of Congress favors some form of economic liberalization. Yeltsin has been unable to win a majority for his radical proposals and as a result has accused the Congress of being reactionary and Communist. Two weeks ago, he declared that he had signed a decree claiming emergency powers. The Constitutional Court ruled the decree, which Yeltsin had yet to release, unconstitutional, setting the stage for impeachment in an emergency session of Congress.

Jonah
GELBACH

The decree Yeltsin issued was devoid of any claims to extraconstitutional power. It appeared a compromise would be reached on a referendum, the issue that had touched off the crisis. In a surprise move, the Congress attempted to unseat both Yeltsin and Ruslan Khasbulativ, Congress chairman and Yeltsin's chief rival. In Yeltsin's case, the Congress failed by just over 70 votes, and in Khasbulatov's, by 178. The Congress approved a referendum for April 25, and Yeltsin is threatening a rival plebiscite for the same day. It is a common misconception that the Congress is dominated by hard-line Communists. That one third of the deputies voted to oust Khasbulatov and Yeltsin's opponents failed to win a majority for his removal show that notion to be unfounded.

More fundamentally, the U.S. media seem not to care that Russia's constitution makes Yeltsin's power contingent on congressional consent. Some argue that since it dates to the Brezhnev days of the Soviet Union, the constitution is illegitimate. Yet they apparently forget the heady days of August 1991, when Yeltsin reveled in the support of these same deputies as they augmented his power at the expense of then-Soviet President Mikhail Gorbachev. No one in the West yelped about the Congress' illegitimacy, and Yeltsin hardly complained about his new-found political authority.

What has happened in the last several months is that Yeltsin's economic reforms, partly forced on him by aid agencies like the World Bank and the International Monetary Fund, coupled with U.S. failure to provide economic aid, and partly his own folly, have worsened conditions in Russia.

The result has been widespread opposition to the pace of reform, and his mis-playing of the political situation has caused greater opposition to reform in general. Yeltsin made an unconstitutional grab at arbitrary authority and pulled back when he saw he couldn't win the ensuing fight. At the same time, conservative parliamentarians lack the strength to drive him out, and the result has been a stalemate. Unless both sides swallow their pride and dictatorial instincts and choose to work with more moderate reformers, the Russian people can only expect more suffering.

Jonah Gelbach is a Collegian *columnist.*

NOW practices genocide

Last Sunday, Patricia Ireland, the president of the National Organization of Women, spoke at UMass as part of her tour across the state and nation. She was sponsored by the NOW's Massachusetts chapter and the Everywoman's Center.

Cara Lee
BIRCH

Her main objective was to convince women they had the right to have power in the United States government and that this would change the political climate and policies now being revised by the Clinton administration. She argued for a partnership with American men by stating that she wanted "only half the power in Congress." However, this is a dubious reminder of the age old traditional chant of "change the face but not the fortress."

The rhetoric of "women's rights" as presented by NOW is only a cloak for "women's right" to participate in a repressive government that exploits, murders and rapes poor people here and more specifically, the whole of Third World nations. This assertion for women's power in America is, in essence, an attempt to have equal representation in a nation that produces warfare abroad.

NOW states that they are "actively involved in every issue relating to full equality for women in our society." However, they clearly contradict themselves by preaching one thing and practicing another in three key areas.

First, they preach that "sisterhood is global." If sisterhood is global, then why do they define progress as getting a porcelain toilet in the White House? Would they define progress as Third World nations having the right to arm themselves? *No*. Patricia Ireland stated on Sunday that NOW did not have a position on a nation's right to defend themselves, nor did NOW have a position on Palestinian women being executed in the Gaza Strip. In essence, she saw Western women sharing a toilet as "sisterhood," but never would "sisterhood" include economic and military support for Third World women who are sacrificing their bodies, their children, and their lives for national liberation. NOW simply preaches sisterhood but practices murder.

Second, NOW preaches for reproductive rights for the young and the poor. In practice, however, they have not lifted a finger against sterilization abuse on indigenous reservations and inner cities in the United States. They have also never organized to oppose government-sponsored tests which force women to have Norplant and the AIDS virus injected into them. Third World women have become guinea pigs for Western women. Affluent American women have reproductive rights while poor women often don't have the right to have children, or even the right to live. This time, they preach for rights but practice repression.

They preach anti-racism. Along with this concept, they argue for "colorful" seats in Congress. However, this country is founded on the annihilation of indigenous people, and the exploitation of African-Americans. Since it also flourishes through colonial warfare in Asia, Africa and Latin America, NOW supports unjustified murder. In wanting to wear their husbands pants, white middle-class women and NOW preach for "equality in Congress," and in this attempt for equality, they practice genocide.

NOW is an organization that only wants a piece of the American pie. For too long, Americans have been brainwashed into fighting for equality through such organizations. It is a disgrace that our campus and our own Everywoman's Center would sponsor such an insulting event.

Cara Lee Birch is a UMass student.

Demonstration broke the silence

I am writing in response to an article regarding Friday's demonstration by the Women's Action Coalition [*Collegian*, March 29]. In a society so often silent about violence against women, WAC deserves credit for breaking that silence, if only for two short hours, by handing out articles to morning commuters about the murder of Tara Hartnett and information about where women can get help. It was a basic action, as were its goals. We wanted people to be aware of this most recent murder, and for women to know there are places to contact if they need help. If one woman in need has the number to a crisis hotline that she did not have before, that is enough of an accomplishment.

That was not the only achievement of this simple demonstration. Women also began to know what it feels like to take action about issues that affect their lives. Without this first realization, how can we move forward? I felt silenced after the murder of Tara Hartnett, but planning and attending this demonstration created space for me to give expression to my fear and rage. I believe other women had a similar experience. It showed Friday morning commuters we were aware of violence against women in our own communities.

So often the women who plan demonstrations like this are criticized for not doing enough. In this case, the WAC demonstration was called "'a typical liberal response' to the problem of violence against women." It is easy to judge at the time of an action, and much harder to take the responsibility to plan such an action. WAC is an open forum for all women to propose action ideas. I personally welcome constructive criticism. I do not support the continued devaluing of women by other women, as I felt was present in the *Collegian* article.

Organizers were also criticized for inviting the Men's Resource Center to the action. The MRC was invited to this action to "run interference" between the women present and men who may have come to express anger at women, or who wish to support women, but do not know how. Rather than women educating these men, it seemed more appropriate to have men in that role. I firmly believe there should be actions for women only, and I also believe women are capable and plenty "good enough" to act and live without the presence of a man. This particular action drew men, and because men perpetrate the majority of violence against women, it seems fitting that men should take responsibility to stop it.

Educational action is certainly not enough. While we spend decades trying to undo sex role stereotyping and inherent violence, we must also demand that this violence stop. I have an investment in the future, but I also have an investment in making the survival of women possible *today*. The demonstration was only one example of the coalition's work. To find out more about who we are and what we do, come to a meeting.

Meg Kroeplin
Amherst

Housing Services poster is sexist

As a member of the housing staff I have come in contact with a poster distributed by a faction of my department that both perplexes and infuriates me. The message on the poster instructs tenants of residence halls when and where not to wash their dishes. I have no problem with that. It's the graphics that are used that I find bothersome.

Depicted in the *upper* and *right*-hand corner is a man, seemingly white collar and upper class with a clothespin on his nose. His physical position on the page suggests that he is superior and in the right. His expression says that he can't be bothered by the nuisance of the other graphic, a woman, in the *lower left*-hand corner. She is shown to be the cause of the problem, with an apparently rancid-smelling frying pan with the fumes rising in one hand and a broom in the other. There is a spilled milk carton on the ground and a couple of rug rats with smudges on their faces to boot. Her expression is dumbfounded. The total graphical message seems to be that this working woman had best get her act together quickly so as not to bother the important man.

Is this the same university that preaches equality, the values of diversity and a non-sexist environment? You know, UMass, the school that insists that its employees attend diversity and sexual harassment workshops? So Housing, what's going on? Why is this poster in circulation? Doesn't it seem somehow hypocritical? Come clean; abolish this poster, don't print any more and tear up the master.

Elisabeth Williams
Southwest Maintainer

Third World Affairs page is for First

Regarding the Third World Affairs page [*Collegian*, March 30]:

Congratulations. Following the expulsion of the Third World staff in September, 1992, the Third World Affairs page has done a great job of avoiding the Third World. The last page was the most successful issue yet. Two large stories, both under the Third World Affairs banner, neither written by someone from the Third World nor dealing with anything in the Third World.

Having one American (a Puerto Rican) writing about a U.S. territory (Puerto Rico), and another American (a "Muslim-American," as she wrote) writing about Bosnia (in Europe) avoids the Third World beautifully.

This reminds one of the fact that this page has devoted space to Northern Ireland and even Russia, predicting that it would soon become part of the Third World.

This is pathetic! Why doesn't the *Collegian* just be honest and change the name to what the page has become: the First World Affairs page! Then you can keep the same First World editor articles and First World editor without all this tiresome hypocrisy.

Nancy Miranda
Sylvan

■ deficit

continued from page 1

1. The 1994 deficit would be about $250 billion. But if the plan works, the red ink would be shrunk by an average of $100 billion a year below what it would be otherwise, to $192 billion by the end of 1997.

The main ingredients: $273 billion in new taxes over the next five years — one of the biggest tax increases ever; defense reductions of $106 billion below what President Bush had recommended; and $117 billion in savings from non-defense programs, chiefly by cutting the size of government, reducing Medicare reimbursements for doctors and borrowing less money.

But even with the Democrats' idea of restraint, Republicans were quick to point out that spending on domestic programs would continue to rise. Mandatory programs, not even counting Social Security, would grow from about $471 billion this year to $557 billion in 1998. Other domestic spending would rise from about $250 billion this year to $295 billion in 1998.

Spending for the military would drop from $294 billion this year to about $253 billion in 1998; it still would exceed $1.3 trillion over the five years.

The Democrats' plan is aimed as much at reversing Reagan-Bush policies as reducing the deficit that built up during the 12 years the Republicans were in the White House.

Thus, the deep defense cuts and an income tax increase targeted on couples earning more than about $180,000 and singles earning above $140,000 — taxpayers who Democrats believe profited most from Republican economic policies.

■ Russia

continued from page 1

have said hundreds of Americans with expertise in farming and business will be sent to Russia for up to two years to help modernize farms and factories and transform state industries into private enterprises.

The Russian president is taking a risk traveling to Canada at a time of political upheaval, but he wants to show his countrymen that Western democracies consider him the legitimate leader of Russia and the guarantor of political and economic reform.

While hard-liners are downright hostile to Yeltsin's pro-Western policies, moderates say the summit may further weaken Yeltsin, whose powers were reduced anew at a four-day emergency session of Congress that ended Monday.

The Soviet-era Congress has emerged as the main forum for criticism for Yeltsin's policies, which hard-line and moderate lawmakers say have caused undue hardship for the Russian people.

Moderate lawmakers urged U.S. leaders to support all democratic forces in Russia and not just Yeltsin.

"Tactless, primitive help will weaken Yeltsin's position," said moderate Yevgeny Ambartsumov. "Americans need to think about the consequences of their acts even though they are well-intentioned.

"The U.S. needs to think about how to help the democratic process and not just one man. I have great sympathy for Mr. Yeltsin, but tomorrow there may be someone else in his place," said Amartsumov, chairman of the Committee on International Affairs.

Reformers in Congress are anxious for the United States to do more than just make a symbolic gesture of help at the summit.

■ women

continued from page 1

as "torture in Israel." The grave manifestations of human rights violations in the occupied territories are inhumane, where medical care is the medium used as a tool of punishment, Marton said.

She then told a story of a 44-year-old Palestinian woman, Fatima, who was being denied a liver transplant because the Israeli government did not want to finance the surgery. All Israelis are guaranteed health care by the civil government, unlike poor Palestinians who are left to die, she added.

"Israeli violence is overwhelming but Israelis should not be viewed as one," Marton warned.

Shyamala Ivatury, a graduate student, asked the two speakers to discuss the fact that monetary and military support for the "Zionist, settler-colonial state of Israel" is provided by the United States. Marton responded that it was up to concerned American citizens to pressure their government to stop aid to Israel since it was from the taxpayers' pockets.

"Soldiers killing and shooting is what I see every day," said Hala Salam, a worker of the Birziet University health department in the occupied territories. According to Ms. Salam thousands of people have been injured and killed, hundreds of them children.

"Peace is something, we need to work for," said Salam, "because I would like to see our people stop being killed in cold blood. We have the right to live as human beings."

The lecture was sponsored by the Distinguished Visitors Program with additional support provided by the Middle East Peace Coalition.

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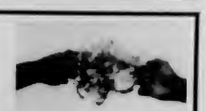

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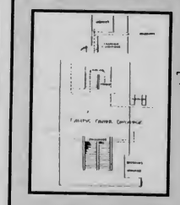

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Arts & Living

At the movies: flaky *Yesterday*, pathetic *Evil*

By JON LUPO
Collegian Staff

Forget *The Crying Game*. The big surprise of ***Born Yesterday*** is that bad actress extraodinare Melanie Griffith is quite effective as a blonde bimbo who wises up to her boorish boyfriend (John Goodman) and finds love and self-respect. In this flaky re-tread of the near-classic that won Judy Holliday an Oscar, Griffith and hubby Don Johnson (as the reporter/love interest) go through the motions of the 1940's romantic comedy without the charm, wit or panache that made the original so appealing.

The stale and outdated political satire (surprise! the town is full of liars and people who don't know anything) collides with the erratic one-liners in this passable comedy that figures if it walks and talks like a clever movie, it will be.

What keeps this from taking off is that neither Griffith nor Johnson are up to mimicking the lickety-split pacing or droll physical comedy of those forties screwball comedies. John Goodman is woefully miscast in a role that requires him to be an ass and still remain likable. He doesn't.

Griffith plays Billie Dawn, an ex-Las Vegas showgirl, who has become the beautiful ornament of a Chicago business tycoon (Goodman). The pair are in Washington D.C. to bribe some senators into not closing a major military base which will effect a new mall Goodman has built nearby. Billie's glowing stupidity is making it difficult to wine and dine the town, so Goodman hires a political writer (Johnson) to smarten her up.

Want to bet what happens next? Predictability is not much of a problem here, as part of the fun is waiting for Griffith to wise up to Goodman's horrendous treatment and tell him off. Unfortunately, there's a lot of stilted, recycled comedy in between.

The dated political commentary is also washout, though Griffith and company manage to keep the movie afloat — if only killing screen time before the inevitable conclusion. The romance between Griffith and Johnson is unbelievable and somewhat boring to watch, mainly because neither actor is very engaging. We're a far cry from Cary Grant and Rosalind Russell of *His Girl Friday* — heck, we're miles away from Griffith and Harrison Ford of *Working Girl*.

Goodman, saddled with an impossible role, is way too likable to be playing this brand of character — the script requires him to boogie down with Griffith in one scene and slap her around in another. Yeah, that's *really* funny. And the fact that Griffith only finds self-respect through the love of a man is stupid and archaic.

As for Don Johnson, he plays it so low-key it looks likes he's on Valium. His pretty-boy dimple acting is engaging to watch, but you keep waiting for the spark between him and Griffith. Their coupling never seems to ignite.

Born Yesterday has its moments — the comic high happens when Griffith leads a group of senators in an impromptu recitation of the Amendments to the Constitution to the tune of "The Twelve Days of Christmas." But there's nothing overly interesting or fun about the film. It's trying so hard to be the next *Pretty Woman* cum *Working Girl* that it — like Griffith's character — doesn't have a mind of its own.

Griffith, arguably one of our generation's worst actresses, was wise to return to the clueless, airhead bimbo-type role that earned her an Academy Award nomination for *Working Girl*. But that film at least was classy and amusing; *Yesterday* isn't much of either. Griffith can't act beyond this ditz persona — every other movie she's done is a testament to this — so she'd be wise to make *Yesterday* into a TV show. There, she and Johnson could grab a steady paycheck and Griffith could pretend she's being an actress. Hey — maybe even Tori Spelling could play her daughter. Ah — the comic possibilites!

Born Yesterday is a renter if ever there was one. At least for me, seeing Griffith on the big screen is more torture than entertainment. *Yesterday* isn't a total waste of time but it's far from being as funny or clever as it thinks it is. **C**

Hear No Evil — Perennially overrated actress Marlee Matlin (*Children of A Lesser God*) plays a deaf personal trainer who unwittingly becomes the target of a corrupt policeman (Martin Sheen) who believes she has a priceless coin that he stole.

Sound stupid? It is. With its slack, TV-movie pacing and plot, and hole-ridden script, *Hear No Evil* is a poorly acted woman-in-jeopardy movie that gets points for being amazingly thrill-less. The film does the killer-in-the-dark thing early on in the film, so we're left with Matlin screaming a lot and a dim-witted love story that is straight out of a bad soap opera.

The token love story has D.B. Sweeny (*The Cutting Edge*) as a man who wants to be her "hero" but then allows her to be a sitting duck in one unbelievable chase scene after another. This is as bad as thrillers come, folks — it's more sad than scary. **D**

Valley talent at Five Alive

By ADAM GOULSTON
Collegian Staff

The UMass Spring Concert is quite possibly the most eagerly-anticipated musical event in the Valley. There can't be more than a handful of UMass students who don't know of the concert's tradition of bringing bands of international stature onto the stage in front of the Campus Pond.

There are also few local bands who wouldn't give their left kneecaps to open the annual showcase. Our friends at UPC may not have given the contest to determine this opening act the best name, but a goofy title cannot detract from the fact *Five Alive* is the unofficial Son of Spring Concert — an exhibition of our finest young local products.

This Saturday at 8 p.m., the Bluewall will host a five-pack that should display an array of styles. In alphabetical order (so as not to show my preference), the bands are: Canine Bastards, Frances Gumm, Hector, Monghani and New Radiant Storm King.

Butterfield coffeehouse-goers and *Collegian* readers will recognize the Canine Bastards. The Bastards defy explanation as they emit a raucous musical amalgam "with influences from Elvis to Elton." Attempts at definition of their style are futile, so just go with their motto, "naked and loud, vacant and proud," followed by a lot of exclamation points.

Frances Gumm is a trio with roots in the Northampton area, but their reach has spanned the country, having played with the likes of Royal Trux, Ween and Pavement. Their product is an appealing and sonic one which explores a dynamic range. With a seven-inch EP to their credit, Frances Gumm's first full-length release will be out next year on Urge Records.

Hector established themselves on the Hampshire campus before gaining recognition on the local circuit. Originally called Calzone X, the name was changed to the current title in 1992 after a number of changes. What resulted was a sound which showed jazz and funk influences with a heavy backbeat. As they strive toward signing a major record contract, Hector continues to display its eclectic sounds in the Valley.

Borrowing their name from Tarzan's gorilla, Monghani makes music of vine-swinging energy. Also a frequent draw on the local scene, Monghani have been witnessed by scores of Hatchgoers. What the crowd hears is a fast-paced, funky, bluesy display of originals and covers. Monghani hopes to include Boston in its future touring plans. For now, *Five Alive* should do just fine.

New Radiant Storm King is the most accomplished band in the contest. Already having released a full album, *My Little Bastard Son*, Storm King has gained critical acclaim. Seen frequently at local venues and the *Loud Music Festival*, Storm King could have the added advantage of experience.

With the lineup for Spring Concert still under wraps, Five Alive's a chance to witness the unveiling of the first act. Grab a cup of Joe, pick a good spot on the floor and cheer on your favorite band. You just may see them again opening for. . .

Five Alive rocks the Bluewall this Saturday at 8 p.m. Tickets are $3 with a UMass ID, $5 for the general public and may be purchased at Tix Unlimited, For the Record and Main St. Records.

Arresting Cop Shoot Cop

Smash your head to some glorious noise at Pearl St.

By IAN CANADINE
Collegian Staff

Cop Shoot Cop is one band whose name accurately represents the thrust of its music — that being provocation — and it will be bringing this provocation straight to your face when it plays Pearl Street this Friday.

This four-piece band (Tod A., Natz, Phil Puelo, Cripple Jim) was originally formed in 1988 "in a roach-ridden New York City basement," one member recalls. After releasing two well-received EP's they unleashed their debut album, *Consumer Revolt*, onto the world in 1990. Their intense mix of noise/politics/anger was a welcome burst of inspiration on the moribund alternative scene of the time, which was apparently in terminal decline in the wake of the renaissance of the mid-to-late 1980's.

Despite being generally more appreciated in Europe than in its home country, the band forged ahead and released *White Noise*, its second album, in the fall of 1991, significantly increasing its popularity.

Now signed to Interscope (also home to Marky Mark and the Funky Bunch, bizarrely enough), the band has just released a new album, *Ask Questions Later*. They are currently embarking on a world tour, which will take them to Canada, Europe, Japan and Australia, as well as "the rock 'n' roll capital of the universe," Northampton.

Cop Shoot Cop's music combines a burning sense of anger at the state of the world with hardcore noise of the type used by forefathers such as Big Black. What sets them apart from the general mass of plodding indie rock mediocrity is their willingness to experiment with form and structure. They create their bloody noise with the unusual line-up of two bass guitars, percussion and samplers — no standard guitars in sight.

Their sound is also enhanced by bringing in other disparate elements, for example in the grandiose operate vocals of "Empires Collapse" on *White Noise*, or the violins and brass that crop up on *Ask Questions Later*.

It is because it has a different range of weaponry in its arsenal that Cop Shoot Cop attacks the listener in a wholly different way to standard rock, which currently seems to be crushed beneath the weight of its own formula.

The band's blistering sound is an extension of its political anger, black humor and deadly sarcasm — the small man's defenses against power. On *Ask Questions Later*, this kicks in straight away with the simultaneously sardonic/outraged first track, "Surprise, Surprise," when Tod growls: "Surprise, Surprise/ the government lies."

Their glare is also turned on the music scene itself, with "Seattle," a tape loop of droning noise from which the syllables of the title gradually build up in torturous repetition.

Ask Questions Later is actually a little disappointing compared to Cop Shoot Cop's previous output, feeling a bit flat due to overproduction, which has maybe worn away the band's rough edges.

However, tracks like "Surprise, Surprise" and "Furnace" still go straight for the jugular, and indicate that in the live context the band should be as forceful as ever. By all reports their sonic insurrection is a live experience not to be missed, so smash your head on some glorious noise this weekend.

Cop Shoot Cop play Pearl Street in Northampton tonight at 9 p.m. supported by Dieselmeat and Rodan. Call 584-7771 for ticket info. Show is 18+.

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Raising Arizona: comedy with a visual kick

By MARTIN BROWN
Collegian Staff

Raising Arizona is really funny in a sort of freaky, hick, romantic sort of way. There is no other recent comedy comparable to it. The key to truly enjoying the film is to sit back, relax and let the Coen Brothers take you away, because if you are looking for reality and logic, this movie is not for you. But if you are the kind of person who just goes with it, this movie is quite humorous.

The thing that really makes people love or hate this movie is the way the characters speak in the film. It's a cross between hick and Shakespeare. Lines like, "I'd rather light a candle than curse the darkness" or "I do love her so" are just some of the strange but engaging diction spoken in this movie. I think in its own way it's kind of cool.

Anyway, the story is about a convict, H.I. (Nicholas Cage), who falls in love with a police officer named Edna (Holly Hunter). When he is released from jail, they get married and want to have kids. She can't get pregnant due to medical reasons and they can't adopt because of his criminal record, so they decide to steal a baby from a family who had quintuplets.

As I said above, the film was done by the Coen brothers in 1987. It was produced by Ethan, directed by Joel Coen and written by both of them. Their first movie, *Blood Simple*, was a grim story of revenge. They followed *Raising Arizona* with *Miller's Crossing* and *Barton Fink*, both bold and expressive films that received critical but not deserved audience acclaim.

Raising Arizona

Video Pick of the Week

The dizzying camera work in this movie will keep you on the edge of your seat. There must of been a half a dozen times in the film where I was scratching my head and wondering how they filmed a particular shot. A scene with a bunch of babies in the beginning of the film shown from the infants' perspective and an amazing fight scene at the end are fresh and exciting to watch.

Nicolas Cage and Holly Hunter both do exceptional work in this film. *Arizona* spring-boarded their careers to other movies like *Wild at Heart* and *Broadcast News*, respectively. Cage plays the easy going convict with a flare. You can't help but like the guy. Hunter plays the tough-as-nails mom with great conviction. It is a really great match-up.

John Goodman and William Forsythe head a fine supporting cast. Goodman and Forsythe play Gale and Evelle, two friends of H.I (Cage) while he was in jail. Trey Wilson also scores as Nathan Arizona, Sr., a bossy, hard-working furniture store owner who H.I. steals the baby from. He's especially entertaining in one scene where he has to deal with the local police and the FBI. It's just hilarious. Sam McMurray plays Glenn, a friend of Edna's (Hunter) who makes a wild suggestion that he probably shouldn't have.

One of the strangest things about the movie is the final supporting character, portrayed by Randall "Tex" Cobb. He plays the Lone Biker of the Apocalypse, the spirit of vengeance that haunts H.I. for taking the baby. Cobb looks like he hasn't taken a bath or shower in years — a reflection of his demented personality. This bizarre character pays off with big laughs at the end of the movie.

If you haven't seen *Raising Arizona*, you really should. Innovative both visually and with the dialogue, it is one of the funniest films I've seen. *(Rated PG-13. 101 minutes)*

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THE ADVENTURES OF FRED By CHRIS SHADOIAN

SKATE BOY AND RURU By PITT

THE FAR SIDE By GARY LARSON

"Hey, who's that? ... Oh — Mitch, the janitor. Well, our first test run has just gotten a little more interesting."

Quote of the Day

"So long as I stand, I fight. So long as I fight, no matter what the odds, I will prevail!"
– *Rasputin*

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): You finally get answers that had been delayed. Do more socializing for business purposes. Strengthening your ties with relatives will have many benefits.

TAURUS (April 20-May 20): Your ability to learn from experience gives you a big advantage over certain people. Return important phone calls. Be sure not to slip up when making bets.

GEMINI (May 21-June 20): Be on the lookout for new financial opportunities today. Keep personal spending to a minimum and tell your mate the whole story. A dynamic romantic relationship moves into high gear.

CANCER (June 21-July 22): A great day for getting tedious tasks out of the way. You may receive more help than you want, but be gracious — accept all offers of assistance. Romance operates under sunny skies.

LEO (July 23-Aug. 22): Adopt a low-key approach at work today. The employment picture becomes more pleasant, thanks to a change of personnel. Raise a career decision on your financial requirements.

VIRGO (Aug. 23-Sept. 22): Romance begins to heat up. Becoming more self-reliant will open doors formerly closed to you. Feel free to experiment. Get your financial orders in better order.

LIBRA (Sept. 23-Oct. 22): Be careful not to take anyone for granted. Loved ones will respond favorably if you suggest a fair compromise. Make the best possible use of your time and talent where higher-ups are around.

SCORPIO (Oct. 23-Nov. 21): You may have a heavier workload than usual now. Face your responsibilities head-on. Contact an influential person who may be willing to offer financial backing for a creative project.

SAGITTARIUS (Nov. 22-Dec. 21): Gambling will not pay off. Keep your money in your wallet. Stay alert and obey all safety regulations when working with tools or machinery. Build savings.

CAPRICORN (Dec. 22-Jan. 19): Accompanying a lively friend to a party could have interesting results. The weekend is going to be a social. Information exchanged at a private meeting could have long-term possibilities.

AQUARIUS (Jan. 20-Feb. 18): Reread a letter about finances, a new interpretation is likely. Avoid making any changes on the home front without first consulting your mate.

PISCES (Feb. 19-March 20): Continue yesterday's efforts. This is no time to change course. Luckily, your ideas are right on target. Your relationship with a loved one could be improved. Patch up a quarrel.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Nat'l network
4 Healthy
8 Love, in Livorno
13 Worry
14 Russian sea
15 Gave tour stars
16 The life of Riley
17 Quite unbeatable
18 Cara of "Fame"
19 — it made haste
21 Bewitcher
22 Implants
23 Deacon Frye's show
25 Perplex
26 Positive cell terminals
32 Arrange in folds
35 Butcher's offering
37 Application
38 Trireme blade
39 Intervenes
42 Printemps follower
43 Simple Simon's sweet
44 Grumpy goddess
45 Houston pro
47 Naval flag
50 Evil spirit
52 Court dividers
54 Open, as a drain
58 Bad mouth
61 Goes too far
64 A Bolivian capital
65 Jenny, the sweet-voiced Swede
66 Blues singer James
67 "Home — 2"
68 Mother of Elizabeth I
69 Kind of verb, Abbr
70 Passover repast
71 Raise
72 Down in the mouth

DOWN
1 Heap
2 Give a hard time
3 Increases
4 Safe places
5 Like the Gobi
6 "Le Roi d'Ys" composer
7 Actress Verdugo
8 Out of bed
9 Dolphin Dan
10 Completed
11 Director Clair
12 Genesis location
13 Parker who played Boone
20 Meerschaums
24 Niger neighbor
26 If at all
27 Lukewarm
29 Affair of honor
30 Ferrara family
31 Tea leaves reader
32 Knucklehead
33 Word with drop or fall
34 Mythical hawk
36 S. African fox
40 Mobile home, of a sort
41 High times
48 Shoe parts
49 Wild
49 Old-timer
51 Lansbury's "— She Wrote"
53 Kind of hearing
55 Tropical fish
56 Made a choice
57 Student's exam
58 Low-spirited remark
59 Cotton measure
60 Snake or eel
62 Ivy, for one
63 Sicilian spa

ANSWER TO PREVIOUS PUZZLE:

R	A	I	A		A	L	T	O	P		A	G	A	P	E
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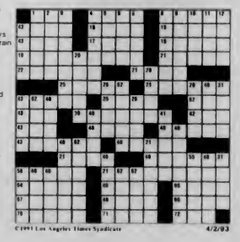

Today's Staff

Night Editor	Michael Webber
Copy Editor	Lisa Curtis
Photo Technician	Josh Reynolds
Production Supervisor	Mike Carvalho
Production	Tony Morse, Todd Elliott

Menu

LUNCH	DINNER
Chicken Pucks	The Dreaded Scrod
Hot Hero	Chicken Burrito
BASICS LUNCH	**BASICS DINNER**
Chicken Pucks	Spinach Noodles
Ratatouille	Bean Burrito

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

THE MASSACHUSETTS DAILY

collegian

A FREE AND RESPONSIBLE PRESS

'COLLEGIAN' TO PUBLISH DAILY; BUDGET APPROVED BY SENATE

by JACK DEAN
Managing Editor

UMass will have a daily newspaper next year.

In a marathon meeting which ended early Thursday morning, the Student Senate unanimously approved Collegian expansion plans by passing its $67,945 budget. This sum is the largest appropriation to any Recognized Student Organization.

The plan, according to Editor-in-Chief Chet Weinerman, will provide the campus with fresh news each day. "Not only will we be publishing daily", Weinerman told the Senators, "we are also planning for morning distribution."

Under this plan the **Collegian** will publish eight pages per day, Monday through Friday. An 8:30 campus delivery to the Dining Commons and Union is planned.

Included in the budget is provision for an official Collegian automobile. Weinerman pointed out to the Senators that in one year the car will more than pay for itself.

At a general staff meeting last night, Weinerman announced the Senate action and expressed his hope for cooperation from the staff to make the "new" **Collegian** one of the finest collegiate tailies.

Weinerman told the staff that the paper will publish each day during the week of May 8-12 in preparation for next Fall's daily schedule.

Also at the meeting Bob Gorman announced his resignation as News Editor to take the post of South College Reporter.

The Massachusetts Collegian – Friday, April 28, 1967

Collegian to Publish Daily

(Editor's note: The following editorial appeared in the Greenfield Recorder on May 3.)

The Greenfield Recorder, one of the oldest daily newspapers in the United States, is happy to note the impending birth of the daily Massachusetts COLLEGIAN at nearby Amherst.

This change to daily publication reflects the growth of the University of Massachusetts and its increasing importance in the lives of Bay State youth. It also is an indication of the value of a campus newspaper that has been growing in size, scope and frequency of issuance.

Some of The Recorder's readers would be regularly shaken and shocked by the COLLEGIAN It is sometimes impudent and often brash. No sacred cow is safe from its barbs and not even UMass President John Lederle is above criticism by the student editors.

That is how the COLLEGIAN should be. It is published by, of and for the student body at the University's Amherst branch. Since both its staff and readers are totally involved in the institution and student activities, anything that bears upon them is fair game. And when the UMass world is not right, youth chooses its most effective weapons to carry into the fray.

There are issues when our **student friends at the Collegian office are almost unbearably stuffy and righteous. But their sense of humor always gets the upper hand again and the next edition is sure to have something that will delight—or enrage—the more elderly society of faculty and parents.**

Publishing a newspaper daily is a demanding task. Now that the student body is larger than many a city, however, there almost certainly is enough talent available and eager to accept the challenge. Thus we await the new campus daily with keen anticipation and the realization that the more sedate public press must sharpen its own procedures to keep pace with our new neighbors.

Friday, May 5, 1967

This is a reprint of an article from 1967. The Collegian no longer receives any funding from the Student Senate or the University.

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Zoo Disc spins into the spring season

By DAVID GLEESON
Collegian Correspondent

With the recent arrival of spring, the University of Massachusetts ultimate frisbee team, Zoo Disc, has begun its season.

While most people were shoveling away the snow from the storm of the century, 13 Zoo Disc players made a road trip through the storm to play in a St. Patrick's Day tournament in Greenville, N.C.

Zoo Disc, a spring-season collegiate team, had only one week to practice before facing its opponents, many of whom play year round. In North Carolina, Zoo Disc played the University of Virginia, North Carolina State University, the University of Vermont and East Carolina University.

Zoo Disc played close, competitive games, with exceptional performances by its younger players, who comprise 90 percent of the team.

The lack of practice hurt them and they were unable to win any of their games. With the few strong veterans left, and promising first-year players, they look forward to a successful season.

Regardless of the losses, the tournament was great practice for the team, and with the weather finally getting better Zoo Disc started up regular practice at UMass this week and promises to have more than a rebuilding year.

The season opener for Zoo Disc is this Saturday at Amherst College from 10 a.m. to 4 p.m., weather permitting, when UMass will meet its rival Hampshire College, and a host of other local teams.

Zoo Disc will host their own tournament at UMass on the weekend of April 24. The tournament will consist of between six and 10 New England college teams.

The time and location will be announced at a later date. This will be the one of many tournaments they will play in this season.

Zoo Disc hopes to win some tournaments this year, and make a strong showing in their section. In the mid-80's, UMass won the Nationals, which is the ultimate frisbee college championship.

With many young players, Zoo Disc hopes to return as a dominant force in the Nationals in the next few years.

The men's team is not the only "ultimate" team at UMass, the women's ultimate frisbee team, Zulu, is in the process of being reformed.

Although both teams are competitive, they are always open to new players. Any men interested in playing for the Zoo Disc team should contact Tim O'Leary.

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PERSONALS

- FOR SALE
- PERSONALS
- HELP WANTED
- LOST & FOUND
- ANNOUNCEMENTS
- FOR RENT
- ETC.

ANNOUNCEMENTS

All 5-College students welcome to join newly forming film society. Next meeting, 4/5 outside of Herter Hall room 227 at 8 pm. Call Joyce 665-3251

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Job Openings: Religious school teachers Sunday and Wednesday options. Jewish Community of Amherst Contact Susan 253-7747

Last Year, $17 million in profits went to college students who participated in our program. Last year, 90% of the students using our placement office found career jobs. It gets better! The Southwestern Company is holding interviews on Monday, April 5th at 4 pm or 7 pm in CC Room 805.

MAKE MEMORIES ...
At our prestigious Pocono Mountain Camp. We have openings for general counselors, art; ceramics; woodshop; archery; WSI; tennis. Please contact: Trails End Camp, 1714 Wantagh Avenue, Wantagh, NY 11793, phone 516-781-5200

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PERSONALS

Amy,
I heard that your aunt is getting married during finals week.
Good thing you got that schedule!!!
Happy Birthday, Babe!
Love,
Crystale

Cutes
I've missed you the last few days
Even the dead couldn't keep you out of my thoughts.
Do you want to get together
After work? PWEAHSE!
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Hugga Dugga

Dré,
I thought you might like to have a personal today. Well, here it is.
- Nick

Greg, Happy Birthday – You're almost in your mid-twanties!! I can't wait for tonight. Love you, Beth

Happy Birthday Steven!
Have a great day!
Love always, Lori

Kim Habink is 22 today!
The last b-day of 700D
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Love, Your Roomies

Melissa Adams
Happy 20th Birthday!
xo
Love your Sulternates

To my Big Sis Jody
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Sports

Gorillas travel to Hofstra for two games

ANDREA MIGLIASSI / COLLEGIAN

The University of Massachusetts men's lacrosse team travels to Hofstra University this weekend to face the Hofstra Flying Dutchmen and the 11th-ranked Duke Blue Devils.

By JEFF HOJLO
Collegian Staff

The 10th-ranked University of Massachusetts men's lacrosse team will head south this weekend to Hofstra University for a pair of games against Hofstra and No. 11 Duke.

A victory for the Gorillas would give coach Ted Garber his 100th career victory and distinguish the Garber father-son coaching tandem as only the second father-son duo to record 400 or more wins in college lacrosse history.

On Saturday, UMass (1-1) will face off against Hofstra (2-1) at 1:30 p.m. Last year, the two teams met in Amherst with Massachusetts winning convincingly 17-4, thanks to All American Mark Millon's five goals. This year, the Gorillas may not have as easy a time with the Flying Dutchmen as they will have to contain the likes of the team's two leading scorers, Andrew Carlson and Kevin Jacobs.

Carlson, a 5-foot-11-inch, 175 pound junior attacker, has had a great season so far, tallying eight goals and four assists for an average of four pts/game. Jacobs, a 5-foot-8-inch, 160 pound attacker, is averaging three pts/game on six goals and three assists. The Gorillas will also have to deal with senior midfielder Kevin Moran who has won 66 percent of his faceoffs.

Senior attacker Millon proves the UMass team has a potent scoring threat. Millon has eight goals and five assists and has scored at least one goal in 27 straight games. Teammate Greg Kline, a junior midfielder, has six assists and attacker Wes Depp has six goals thus far.

Sunday at 11 a.m., UMass plays the Blue Devils. The Gorillas have faced the Blue Devils only once: in 1960 at Durham, N.C., where UMass won 9-5. This year's game has USILA ranking implications: a win for the Gorillas could mean a jump in the polls. A win for the Blue Devils and Duke could vault over UMass in the polls.

Lax Notes: Mark Millon has scored two or more goals in 17 straight regular season games. His five goals in the Gorilla's 25-4 win against St. John's marked the eighth time he has scored five or more goals in one game . Both games can be heard on WMUA (91.1 FM) with Mike Fagerson and Brett Morris.

Sox having problems

Injuries and errors are hurting club

By ROB GLOSTER
Associated Press

PORT CHARLOTTE, Fla. — The Red Sox, who have had serious defensive problems on the left side of their infield this spring, found out Thursday that shortstop John Valentin has a broken finger on his throwing hand.

Valentin, who has made 11 errors in 21 games this spring, broke the ring finger on his right hand while fielding a ground ball in Wednesday's loss to the Chicago White Sox.

Red Sox officials said Valentin, who did not play in Thursday's exhibition game against the Texas Rangers, was on a day-to-day basis.

Red Sox infielders have made 31 errors in 29 games during spring training. Third baseman Scott Cooper made a pair Thursday, giving him nine during spring training.

Naehring on DL

The Red Sox placed infielder Tim Naehring on the disabled list Thursday. He is expected to be sidelined eight to 12 weeks while recovering from arthroscopic surgery on his right shoulder. The operation was performed last week at the University of Massachusetts Medical Center in Worcester.

Angry Hesketh

Starting pitcher Joe Hesketh fired his glove into the Red Sox dugout after allowing Texas three runs in the third inning, an inning in which an error by third baseman Scott Cooper led to all the runs.

"It was just a little steam that I had to let off. We're getting close to April 5 and I have my game face on," said Hesketh, who allowed five hits in the inning. "It was just a snap, I was mad at myself and other things."

Picked off

Two Red Sox were picked off first base by Texas left-hander Charlie Liebrandt on Thursday, continuing the baserunning problems Boston has had this spring.

Mo Vaughn was picked off after walking in the second inning and Mike Greenwell was picked off in the third inning.

The Red Sox did manage to bring their stolen base percentage up to .500 on Thursday by swiping two bases against the Rangers.

Baseball travels to D.C. to face struggling GW

By ARTHUR STAPLETON
Collegian Staff

After another week of practicing within the confines of Boyden Gym, the University of Massachusetts baseball team travels to Washington for a three-game series with Atlantic 10 rival George Washington this weekend.

The Minutemen (5-5, 1-1 A-10) are coming off a two-game split with St. Joseph's last weekend. However, the playing conditions of the two diamonds at Holy Cross and here at Lorden Field forced two more cancellations, bringing the season total to four.

George Washington (5-10, 0-3 A-10), which has opened up its regular season against some tough teams (Georgia, South Carolina, Coastal Carolina, James Madison and West Virginia), is on a skid, having lost ten games in a row.

The Colonials' last win, a 5-3 decision over Georgia, came on their spring trip to the South. Left-hander Ryan Clark (1-1) pitched four innings for the victory.

After the victory against the Bulldogs, GW's pitching staff has fallen apart. In their last outing, the Colonials yielded 17 hits en route to a 19-5 shellacking at the hands of A-10 foe West Virginia. The Colonial pitching staff has a team earned run average of 6.08, while the opponent has held GW to just over four runs per game.

The bullpen for the Colonials is led by left-handed closer Scott Linder, who is 1-1 with a 1.61 earned run average. Linder has also collected three saves and tallied 25 strikeouts in 22 and one-third innings of action.

GW's offense is led by shortstop Greg Patton who is hitting .333 with five home runs and 11 runs batted in. Outfielders Bryan Urda (.333, 1 HR, 6 RBI) and Allen Browning (.294, 3 HR, 8 RBI) are also potent threats at the plate for the Colonials.

Offense may not be as big of a problem as luck has been for GW thus far this season. The Colonials have lost six one-run games, and one other decided by two runs.

Notes from the Dugout: After ten games for the Minutemen, leftfielder Justin Howard leads the team in batting with a .450 average. In 40 at-bats, Howard has four doubles, a triple, and nine RBI.

Second baseman Mark Pileski leads UMass in RBIs with 10, hitting .429 in 35 AB.

On the mound, UMass redshirt freshman Jay Murphy has proven to be a stopper out of the bullpen, collecting two saves in four appearances. Murphy has only given up two earned runs in 10 innings pitched.

Braud and Christensen make it to gym regionals

By ANDREW BRYCE
Collegian Staff

It was about a week into the season, and the University of Massachusetts men's gymnastics coach Roy Johnson had set his team goals.

One of them is being fulfilled this weekend, as senior Steve Christensen and junior Jason Braud will compete in the Eastern Regionals on Saturday in Illinois.

Besides wanting his team to capture their fifth consecutive New England Open, which the Minutemen did, and to finish in the top half of the Eastern Collegiate Athletic Championships, which they also accomplished, Johnson said he hoped to have two or three guys in the Regionals.

Both Christensen and Braud have been the stand-out performers for the Minutemen all season, and both have become UMass record holders in their best events. Christensen qualified in the pommel horse, while Braud will be competing in the floor exercises and the vault.

Christensen and Braud have made it to the Regionals in previous years. Christensen made it during his sophomore year in the pommel horse. Braud qualified in his freshman year in the floor, and the vault his sophomore year. This big-meet experience can only help the two gymnasts.

Christensen, a co-captain from East Brunswick, N.J., is ranked second in the nation in the pommel horse, his highest national ranking of the season.

Having tied or broken his own UMass pommel horse record five times, Christensen, with a high score of 9.85, has received a sub-9.00 score only twice this season.

"I feel very confident going into this meet," said Christensen. "I'm ready. I'm basically doing the same thing I've done all season. I've added a little to my dismount, but it should be easy."

Braud, an Attleboro, Mass., native, will be competing in two events in Saturday's meet, though he has been concentrating on his floor routine. Braud is ranked seventh in the east in this event.

Braud shattered the UMass record in the floor exercise with a high score of 9.70, set against Syracuse University. He also became the first UMass gymnast to win an event at the E.C.A.C. championships during Johnson's 15-year run as head coach, as he won the the floor with a record-tying 9.70.

Johnson had another goal besides the others — to have one or two guys in the Nationals. The way Christensen and Braud perform in the Regionals will determine whether they will be heading to New Mexico for the Nationals. Both are confident that they can excel in Saturday's meet.

"I think if I stay the same, I'll do fine," said Christensen. "If I just hit my set, I'll be happy. Because I know if I hit this, I'll go on to the Nationals."

"This is more pressure than the Nationals," said Braud. "The Nationals are like 'Hey, I'm already here.' The Regionals are like 'If I screw up here, I'm done.'"

"This my first legitimate shot at Nationals, so there is a little bit of pressure. That's why I want to get it over with. I'm ready."

Christensen and Braud, according to Johnson, have more than achieved his expectations, but have not peaked yet. He feels they can go to the Nationals and compete with the best.

"Jason and Steve are each concentrating on one event instead of the four events they usually do," said Johnson. "I think this should help them to be even more consistent."

"This is the first time that we have had two gymnasts going to the Regionals that have routines that can go all the way to the NCAA finals. They can do it."

SPORTS NOTICE

The University of Massachusetts softball team and men's track team events for this weekend are postponed due to inclement weather and sloppy fields. Neither the softball team nor the men's track team will be able to compete because of the melting snow, rain and unkempt condition of the playing surface.

Monday April 5, 1993
VOLUME CII ISSUE 106

Sunny and warm.
Temps in the mid-50s.

Arts & Living:
Read Jon Lupo's reviews of three new, full length feature films. The Crush, Jack the Bear, and Cop and a Half attempt to entice viewers. Page 7.

Sports:
The UMass women's gymnastics team edges out Rhode Island and comes up fourth at the NCAA regionals. Page 12.

THE MASSACHUSETTS DAILY

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ARAM COMJEAN / COLLEGIAN

I NEED WIND! — John Kimball, a legal studies senior, attempts to harness the great winds which members of the UMass Hang Gliding Club have been doing for years.

Rep. visits Amherst

Roosevelt meets with area students

By STEVEN L. COHEN
Collegian Staff

State Rep. Mark Roosevelt came to Amherst April 3 to meet with Democratic students from the Five College Area to find out what students want, to try to understand their needs and to give them an idea of what he stands for.

He spoke with over 30 students to discuss the potential future of Massachusetts and how it affects us.

Roosevelt, chairperson of the House Committee on Education and Arts, sponsor of a K-12 education reform bill, author of the state's gay rights law, a proposal requiring the use of recyclable packaging and the Childhood Hunger Relief Act and the great-grandson of President Theodore Roosevelt, is seeking the Democratic nomination for Governor in 1994.

Roosevelt stressed that the budget is an indicator of what is going on in the state. The state has spent too much in the past on the form of things like debt and pensions. Compared to nations like Germany and Japan, the state does not spend enough on the present, such as health care and welfare, or on the future, such as education, infrastructure, mass-transit, Roosevelt said.

"In order for the government to solve problems, instead of subsidizing them, we must reverse these facts," Roosevelt told the group of students.

Roosevelt credited Gov. Weld with putting the states' finances in order, using money that was voted on before his election, and noted that he may be hard to beat because of his 50 percent favorability rate and 0 percent negative rate.

Roosevelt attributed Weld's popularity to his record of not doing anything.

"He has killed more wild boars on hunting trips than he has brought businesses to Massachusetts," said Roosevelt.

Former UMass SGA President Jen Wood said she was satisfied with Roosevelt's plan to freeze tuition and fees and raise the state's aid, which has been drastically cut, to all state education institutions.

Increased state aid would decrease the eclipse of private colleges over public ones, while at the same time make it more accessible to students who are victims of the economy.

The money would not come from new taxes, but from, for example, the immensely expensive health costs of the terminally ill elderly.

Current SGA President Dave Nuñez said he will stay open to new candidates, but said he approved of Roosevelt's honesty. Roosevelt told Nuñez of his fights for civil rights. He noted that this must include a restructuring of our addictive welfare system that discourages recipients from getting jobs and becoming independent.

The education system is another situation said Roosevelt, where there is indirect discrimination against minorities, especially Blacks and Latinos, because of the current system of funding. He backs a state foundation budget for education to increase the funds of the school districts that need them the most.

Roosevelt said he would even challenge the state teacher's union if it would increase the quantity of quality education.

Roosevelt said he would also like to see less people entering the job market without having the opportunity for the non-college, post-high school training which makes countries like Japan so much more competitive.

On the issue of abortion, Rep. Roosevelt took a pro-choice stance. He said he favors lessening restrictions and lessening the need for the abortions in the first place.

Admitting he has voted to raise taxes three times, he said it should not be done again. The money taken in by the state must not be wasted as it has been, said Roosevelt.

Journalist discusses role as GLB historian

By FRANCIS ZERA
Collegian Staff

Tim McCarthy, a self-described "queer historian" and the first openly gay representative of the media to obtain a congressional credential press pass, spoke last Friday at the Campus Center as part of the Lesbian, Gay and Bisexual Alliance's Brown Bag Lunch Series.

The lecture, which McCarthy videotaped, coincided with the LGBA's annual Awareness Week. McCarthy's interactive style of speaking drew many questions and comments from the approximately 20 people in attendance.

Seeking to "document the lives of homosexuals" for future generations, McCarthy said "there is nothing extraordinary about us, except the desire to change" people's perceptions about homosexuals.

McCarthy has "travelled the planet" to record gay history. He said he aided in repealing Russia's anti-sodomy laws and in the release of men incarcerated for violating them.

McCarthy said he "believes in God", but he sees the Christian right-wing doctrine of 'condemning the sin, not the sinner' as "a cover for prejudice." He also said he acknowledges that "homophobia exists, but I don't bother with it."

Homosexuals should stand up to violence said McCarthy, because people who are not "easy targets" will be left alone. He also said he deplored "political violence" as a method of communicating ideologies.

Turn to **GLB**, page 6

L.A. police officer examines '92 riots, media coverage

By BRIAN C. O'NEILL
Collegian Staff

Lt. Paul Kim, a native Korean who was in charge of the Field Command during the riots said," Get ready for round two."

In a speech at Amherst College on Thursday night, Kim said he believed more riots are likely to come.

Kim blamed the riots on the bad conditions in parts of Los Angeles. He said many people that live in the area live below the poverty level and struggle to survive.

"Whatever caused the riots had little to do with Rodney King," he said. "What caused the riots was the living conditions."

He said the riots were destructive, but what happened afterwards was very positive. Some 40,000 Asian-Americans gathered in a park the next day, according to Kim.

"What I saw in the riots encouraged me, I saw lots of energy," Kim said.

Kim said the media only covered the violence, with little coverage of the aftermath. "In my opinion they didn't carry a very balanced point of view," he said.

"People need to be more constructive, they get stuck in this little Merry-Go-Round and just keep going around," he said.

Since the riots many people went out and legally bought guns, according to Kim. He said this is going to make the situation worse.

"Your going to see more citizens taking the law into their own hands," he said.

"The solution to this problem has to be more than just law enforcing," said Kim. "People have to stop looking at people as far as race, we have to look at them as far as how they contribute to the common good."

Recycling program a success

Housing Services aims to clean up campus waste

By FRANCIS ZERA
Collegian Staff

The Housing Services Recycling Program does far more than take out the trash, according to Program Coordinator Roger Guzowski.

Education and the dissemination of information are crucial for the success of the program, Guzowski said.

"Massachusetts produced 10 million tons of trash last year, which is 630 pounds per second," Guzowski said.

The Massachusetts Department of Environmental Protection's recycling statutes were the catalyst for the forming the program, as the new guidelines' effects trickled down through the layers of local government to the institutions and individuals producing trash, like UMass.

The Town of Amherst's Board of Health responded to guidelines by adopting regulations along with a fine system for noncompliance. According to Guzowski, the landfill has only about "five years left" before there is no more room for trash.

He said this resulted in the "strict" legislation, which states that refuse dumped at the landfill cannot contain more than 5 percent recyclable materials.

Karen Bouquillon, recycling coordinator for the Amherst Department of Public Works, said "in the past, there has not been rigorous enforcement of the regulations [as far as fining violators]. Instead of acting as 'garbage police,' we are acting as more of as an assistance program."

Bouquillon said beginning on April 1, new state regulations concerning recyclables go into effect. The regulations ban landfills from accepting glass and metal food containers, along with yard wastes. These are wastes such as brush clippings (under one inch in diameter), grass clippings and garden wastes.

The new regulations add to the current bans on leaves, car batteries, tires and "white goods." The term 'white goods' refers to large household appliances, such as refrigerators and stoves.

"I have a responsibility to the state to be watching this material," Bouquillon said. "I am working with the [trash] haulers and institutions to promote recycling at the consumer level" of banned materials.

Noncompliance with Amherst's regulations could result in fines of $50 per load in addition to the current "tipping" fees of $65 per ton. Enforcement of these fines would cost the University "lots of money," according to Guzowski.

The cost of the recycling program is less than the possible fines, and Guzowski said if the fines were enforced, the student body would pay for them eventually, providing a further incentive to recycle.

One of Bouquillon's major tasks is "keeping the University and other institutions well informed and do work to improve compliance and education."

"The Town and the University are moving ahead in ways we never have before" on the recycling issues, Bouquillon said.

According to Guzowski, the University recycled 15.5 percent, or 160 tons, of its waste last fiscal year, and "depending upon how you look at it, it was either very successful or not very successful at all."

The 15.5 percent figure does not meet the state's compliance standards, but it demonstrates a strong start for the program.

Turn to **RECYCLING**, page 6

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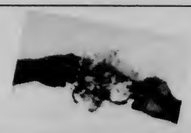

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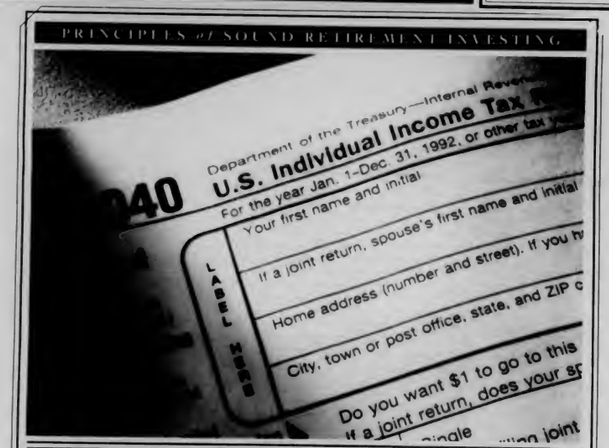

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Editorial/Opinion

The opinions expressed on this page are those of the individual writers or cartoonists and do not necessarily reflect those of the *Collegian* unless otherwise noted.

Cartoon character comes out and meets real-life prejudice

The coming of spring always makes me feel a bit nostalgic. I remember the days of my childhood, getting off the big yellow school bus, running up the hill to my house, throwing down my books, then taking off across the street to play with the neighbor children, climbing in the thick oak tree in their back yard, collecting tiny purple forget-me-nots from the grass. Certain symbols of that time — a cartoon show in the early afternoon, a pop song from the early '80s — make me remember, and mean a lot to me.

I think that is why I've always held a place in my heart for "For Better or For Worse," Lynn Johnston's comic strip about a family a lot like mine, growing up and living real lives. I read it religiously as a child, and the characters, who Johnston always gave flaws and problems, were so real to me that I thought I knew them as human.

Now the characters who were running in the yard as I was doing the same have, along with me, grown up as well, to the point of falling in love. Last week, Lawrence, best friend of Everyboy Michael Patterson, told Mike that he had indeed fallen in love. . . with a man. Like many real men and women, he is gay. And, in the real world, he is met with prejudice.

Newspapers across the nation began to pull the comic, refusing to run it until after the current story line, slated to run for about four weeks, comes to an end. The *Arkansas Democrat-Gazette* said homosexuality is not a fit topic for a "family-oriented comic strip." I suppose the editors think gays don't have families capable of loving them. That paper has cancelled the strip altogether. Score a point for hatred.

Peter J. **ORVETTI**

Meanwhile, in the state to the north of us, the journalistic perversion called the *Manchester Union Leader* has also stopped publication for the time being. The *Union Leader*, a right-wing muckraker whose relentless support was a key to homophobic Patrick J. Buchanan's frighteningly strong 37 percent showing in last year's New Hampshire republican primary, is the child of a man named William Loeb.

Loeb, now deceased, was quite possibly the worst journalist in the history of the United States. His editorials often used racist and anti-Semitic language to make his bigoted points. It was Loeb who drove Sen. Edmund Muskie out of the 1972 presidential race by terrifying Muskie's wife with comments on her personal life; it was Loeb who referred, in print, to former Secretary of State Henry Kissinger, who is Jewish, as "Kissinger the Kike." The paper is now dominated by Loeb's widow, Nackey Loeb, an equally hateful person.

"There's a crusade going on right now, which is quite obvious — to have the homosexual life style viewed as acceptable and morally justifiable," said Nackey Loeb in the *Boston Globe* (which, by the way, is not joining in the hatefest and is continuing to print the comic). "And I am darned if the *Union Leader* is going to be used as a propaganda tool in the process."

I suppose I am a naive person. I was starting to believe that people were finally coming to the realization that a person is a person, and that condemnation of a person's sexuality is as wrong and as indefensible as the condemnation of a person's race, gender or religion. "You're not gay," Mike Patterson protests to Lawrence, whom he has grown up with, climbed in trees with. "You're just confused."

Lawrence disagrees. He simply replies, "It's everybody else who's confused."

Peter J. Orvetti is a Collegian *columnist.*

She said 'yes,' but it was rape

"Have you ever participated in statutory rape (i.e., lived in Massachusetts)?"

What is the legal age of consent in Massachusetts? I've been told it's 17 by some. Others have said it's 18. Some say it's 16 if both partners are under 18, otherwise it's 18. When I was 17 and had sex with a 21-year-old man, I was told it was definitely 17. Almost two years later I'm hearing more and more that it's 18.

Frankly, I'm no longer worried about technicalities. I think it really isn't worth it after all this time. It wasn't legally date rape: I said yes. Because of that one word, I cannot charge him with rape, although I must bear the physical and emotional scars for the rest of my life.

I doubt laws will be passed to protect people in my position because I don't really have one. I said yes, end of story. Courts don't care that I said yes because he told me he loved me and that if I didn't do it more than once right away I'd get infected. The legal world doesn't care that I said yes only because I was afraid of being alone again and because he lectured me for half an hour after I said no on how it was the "right" thing to do.

I still blame myself for what happened. People go on and on about how you shouldn't blame the victim, but then I think, "What true victim ever says yes?"

Katherine J. Witbeck
Orchard Hill

Spanish column a missed chance

I would like to comment on Charles Venator's column in Spanish [*Collegian*, March 31]. Spanish is a beautiful language, but to those who don't speak it, the piece was just a jumble of letters. I have no doubt that many people who would have read this column and gotten something out of it didn't because they couldn't.

Printing a lone article in Spanish in an English-language newspaper only serves to build more walls; a subtle message is conveyed to the reader that if they don't speak Spanish they are not to be bothered with.

Another point is that if someone wanted to write a column in Japanese or Russian, they could not be accommodated because of the different characters.

The *Collegian* offers an opportunity to educate the ignorant. In order to be a student at UMass, one must speak English. Since we all know that we all understand English, maybe we should try to educate the general student population in that language.

If Mr. Venator wished to speak only to speakers or Spanish, he might consider starting a Spanish-language newspaper.

Dina Gold Sylvan

UM, Germany share problems

Dear Dr. Helmut Kohl:

We are American students in the German department at the University of Massachusetts at Amherst, Massachusetts, USA. We are writing to you, because we needs your help in bringing about a more humane world.

We understand the current problems and the difficulties you are faced with in handling cultural diversity. We too are faced with these problems in our big cities and on our university campuses. Here, in the United States, the difficulties created by rightist extremists (skinheads, etc.) are not quite as prominent. This problem has not surfaced with quite the same intensity and harshness as in Germany. But there are conflicts which, much like Germany, are settled violently.

Here, at the University of Massachusetts campus, several violent acts against foreigners were committed: this past fall, a young man from Haiti who held the position of "resident assistant" in a dormitory was attacked by a young White man. Because of the administration's inaction in this matter, the students formed a "Rainbow Patrol" coalition. This Rainbow Patrol, consisting of students of different cultural and ethnic backgrounds, has been patrolling all dormitories on campus and if they come across any racketeering and brawls, they immediately report them to the police. All students and all citizens of Amherst can thereby see that they don't have to rely on the police or the administration. They can all help in actively preventing such acts of violence.

This German 425 class therefore would like to express its solidarity with those German citizens who actively fight for the protection of all foreigners in Germany.

We believe, however, that such conflicts mirror social problems. It is the task of our governments to actively participate in redressing such social problems. We believe the current problems in Germany (the resurfacing of fascism with all its abhorrent excesses) to be of social nature as well. We therefore ask you to help these apparently misguided youths and assign them a place in German society. In this difficult situation, you could show leadership not only for all Germans at home and abroad, but also for politicians of other nations such as the United States, South Africa or Britain, where similar problems abound!

We want to support you in your efforts, so that the next generation will not have to fight this battle.

Wendy Owanisian-Wagner, M.A. Instructor

This letter was signed by 10 students in German 425, and was printed in a German newspaper.

The Bible honors women

The biggest biblical misconception that I have come across thus far is the belief that the Bible treats women as second class citizens. Not true. "In the beginning," is a good place to start.

The Bible tells us why God created Eve: "The Lord God said, 'It is not good for the man to be alone. I will make a helper suitable for him.'" Psalm 46:1 states, "God is our refuge and strength, an ever-present help in trouble." The Hebrew word used for the word "help" in both verses is the same — equal. Now, if God wanted women to be inferior, why would the type of help that woman is to man be placed on the same level as the type of help that God is to mankind?

Diana **D'AVANZO**

However, because most people are not aware of this, the argument usually starts off with, "The Bible says that women are inferior and wicked. After all, Eve ate the apple then tricked Adam into eating it too. . . " Why not deal with the facts before making such a ridiculous statement? Allow me.

What really happened? Scripture tells us that Eve was deceived. "'You will not surely die,' the serpent said to the woman. 'For God knows that when you eat of it your eyes will be opened, and you will be like God. . .[Gen 3:4]." Eve ". . . took some and ate it. She also gave some to her husband, who was with her, and he ate it [Gen 3:6]."

Before going further, notice that Adam is with Eve. This means one of two things: Adam heard everything and so was equally as deceived, or Adam had cotton in his ears and willingly ate the fruit that God just told him not to eat.

The exchange could have gone something like this. Eve: "Dear, eat this fruit." Adam: "The one God told us not to eat?" Eve: "Yes." Adam: "Duh, okay." (Boy, this really sounds like women are inferior, doesn't it?) There is no evidence of Adam using any cotton. Obviously, Adam was equally as guilty.

Then why does Adam blame Eve? "The woman you put here with me — she gave me some fruit from the tree, and I ate it [Gen 3:12]." We have here a simple case of passing the buck. Remember blaming that broken glass on your younger brother? What makes you think Adam wouldn't try to get out of having to answer to God almighty?

Adam, however, did not get out of it. God tells Adam, Eve and the serpent what will happen as a result of their disobedience. People seem to be familiar with what is said to Eve: "I will greatly increase your pains in childbearing; with pain you will give birth to children. Your desire will be for your husband and he will rule over you."

Notice that, just like what is said to Adam, this is a result of their disobedience. In other words, because Adam and Eve sinned in the eyes of God, they must now face the consequence of their sin. Unfortunately, not only did they screw it up for themselves, but they did so for the rest of the human race. History is the best illustration of this. Women have been oppressed by men and mankind has been taken advantage of. This proves your point, right? Wrong!

Remember that this is the result of man's sin. God knew what would happen if Adam and Eve sinned. God did not want this to happen — that is why he warned them not to do it. Man disobeyed and, as a result, paid.

Some may ask, "Why didn't God just cancel out that consequence? Make it not happen?" Simple: God is holy, perfect and just. Unfortunately, to not have mankind pay, would not be just.

The conclusion? The Bible does not paint women as inferior, second class human beings. In fact, the Bible does the opposite. Throughout scripture women are shown to be strong and men are commanded to honor women.

Diana D'Avanzo is a Collegian *columnist.*

Stolen flag more than just cloth

A week ago Saturday, the brothers of Pi Kappa Alpha had something very dear to them stolen and would like it returned.

In 1989, when Shawn Rooker was just 19 years old, he and the other U.S. Army Rangers parachuted into Panama. Jumping out of that plane into unfriendly territory, at the shallow height of only 500 feet, along with Shawn was his M16, one 9-millimeter pistol, a rucksack, two changes of clothes and his American flag.

In 1990, just two years after serving in Panama, Shawn and the other Rangers in the First Battalion were deployed to Saudi Arabia. Once again, Shawn's American flag accompanied him for every long and toilsome minute.

Last fall, U.S. Army Sergeant Shawn Rooker, two-time veteran at 23, became a brother of the Pi Kappa Alpha fraternity. As expected, his American flag was by his side. However, instead of being folded and kept in the side pocket of a rucksack, Shawn graciously donated it to his fraternity house so that it could be proudly flown for all to see.

Unfortunately, Saturday night that flag, along with the stains from Panama, the sand from Saudi Arabia and all of Shawn's pride and memories, was stolen from 418 North Pleasant Street. Shawn and his fraternity brothers are now asking that it please be returned. No questions will be asked. Please mail it to 428 No. Pleasant Street, Amherst, or drop it by the house.

Christopher J. David
Amherst

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NCAA Basketball Championship
9:00 pm
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&
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On Draught
TOP of the CAMPUS LOUNGE
11th Floor • Campus Center
UMass at Amherst
Hours: Monday - Saturday 2 pm - 12:30 am

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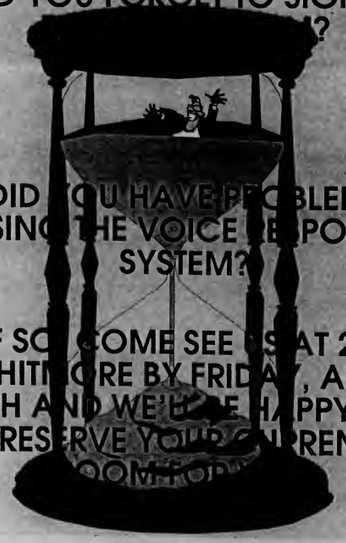
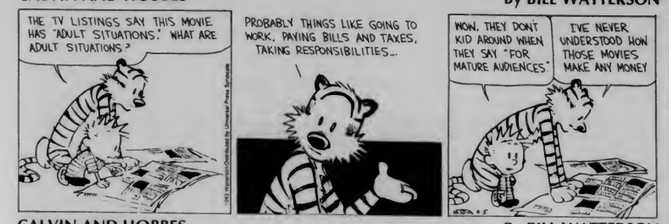
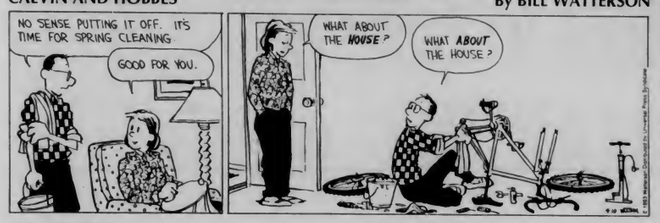

DID YOU HAVE PROBLEMS USING THE VOICE RESPONSE SYSTEM?
IF SO, COME SEE US AT 235 WHITMORE BY FRIDAY, APRIL 9TH AND WE'LL BE HAPPY TO RESERVE YOUR CURRENT ROOM FOR YOU.
IF YOU WANT TO RESERVE A DIFFERENT ROOM IN YOUR BUILDING CONTACT YOUR CLUSTER OFFICE WEDNESDAY, APRIL 14TH DURING ANNOUNCED HOURS. THANK YOU.

CALVIN AND HOBBES By BILL WATTERSON



CALVIN AND HOBBES By BILL WATTERSON

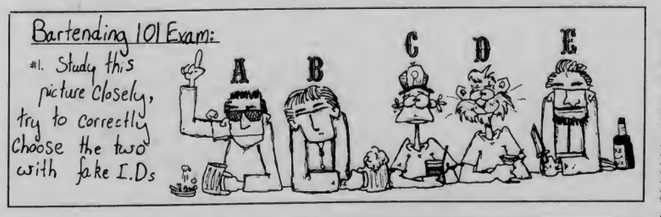


JIM'S JOURNAL By JIM

DOONESBURY By GARRY TRUDEAU

THE ADVENTURES OF FRED By CHRIS SHADOIAN

SKATE BOY AND RURU By PITT



THE FAR SIDE By GARY LARSON

Scene from "Dr. Jekyll and Mr. Ed"

Quote of the Day

"Technology is a way of organizing the universe so that man doesn't have to experience it."

– *Max Frisch*

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Just by beginning, you start winning! A work or domestic adjustment goes more smoothly than expected. Your loving intentions send the romantic temperature soaring tonight.

TAURUS (April 20-May 20): Encouraging news is featured today. Share the glad tidings with your loved ones. Keep your financial goals firmly in mind. Be prepared for relatives who arrive earlier than expected..

GEMINI (May 21-June 20): Your personal views regarding the management of cash and other assets are sound. Examine any problems in depth to avoid arriving at quick but faulty decisions.

CANCER (June 21-July 22): Refuse to be thrown off track by criticism if you seem to be making headway. Keep adding to your assets. It may be a while longer before an overdue letter shows up.

LEO (July 23-Aug. 22): Despite someone's assurances, a new investment could turn up in the loss column. Further research will yield hidden dangers. Learn from your mistakes and apply those lessons to the future.

VIRGO (Aug. 23-Sept. 22): Profitable dealings are possible if you bargain today. Others will follow your lead when you show them how to make something work.

LIBRA (Sept. 23-Oct. 22): A long-awaited agreement may be sealed today; push hard for results if you want to close the deal. Be tactful tonight if you sense tension in the air. Become a better listener.

SCORPIO (Oct. 23-Nov. 21): A business or career endeavor may falter due to insufficient research. Learn to score big! A little finesse will help you get an important postponement.

SAGITTARIUS (Nov. 22-Dec. 21): You can jump-start a stalled financial project by consulting experts or VIPs. Put the past to rest. An electrical problem at work, home, or in the auto should not be neglected.

CAPRICORN (Dec. 22-Jan. 19): End an arrangement that is cluttering up your life. Your conservative practicality will impress VIPs. Recycling old projects is an excellent way to improve the bottom line.

AQUARIUS (Jan. 20-Feb. 18): You may have to weather a sudden storm on the work front; a cool head is your umbrella of protection. Gifts given or funds shared could backfire; save them for another day.

PISCES (Feb. 19-March 20): Be alert! You could be under fire personally or professionally. Move cautiously to win new status points. A conservative approach is your strong suit today.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Conceal
5 Jack of rhyme
10 Obstruct
14 — fixe
15 Dutch Leeward island
16 Distinctive atmosphere
17 Baseball's Winfield
18 The overly optimistic
20 007, for one
22 Whimsical
23 Single combat
24 S. Numi, for one
25 — rain
27 Crock
28 Sleek ship
30 Halts
34 Post-lunch break?
36 Ready for business
37 — culpa
38 Applaud
39 Emblem
41 Jamie of M*A*S*H
42 Expose
43 RBI or ERA
44 Roma's country
46 Snuggles
48 Rustic
49 Grease
50 Approximate number
51 Marble
54 Prize
56 Wholly
57 Actor Kevin
59 Letter writer's signoff
62 So be it
63 Stake
64 Nest
65 Peddle
66 Beggar's-licks, e.g.
67 Deindes
68 Chichi

DOWN
1 Financial genius?
2 Old saw
3 " — of famine" Genesis
4 Enthusiastic
5 Gullible one
6 Gain
7 Governed
8 With competence
9 Scottish river
10 11th cen. king
11 "Clair de —"
12 Spoken
13 Nonsense
19 Beautify
21 Desirable quality
26 Article of property
27 Insurance payment
29 Viper
30 Mimic
31 Petty dealer
32 Garr of "Tootsie"
33 Poet Teasdale
34 Scrutinize
35 Nastase of tennis
37 Regarding
38 Giant Hall of Famer
40 New World org.
41 Pilots' org.
43 Loses weight
45 Journey
47 Took a trip
48 Pitcher Fingers
50 Imbibe noisily
52 Regarding
53 Peter Pan's pal
54 Corn bread
55 Barndore
56 Region
58 Molten material
59 Go off course
60 — Mahal
61 Affirmative

ANSWER TO PREVIOUS PUZZLE:

P	L	O	W	S	L	A	P		S	W	A	N
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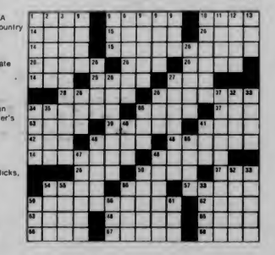

Today's Staff

Night Editor ..... Sarah LeVèsque
Copy Editor ..... Tracy Monahan
PhotoTechnician ..... Matt Kahn
Production Supervisor ..... Seth Kaye
Production ..... Jim Bruneau, Bob Dobbs

Menu

LUNCH
Hot Turkey Sandwich
Reuben on Rye
BASICS LUNCH
Hot Turkey Sandwich
Caponata

DINNER
Chicken Tenders
Beef & Broccoli
BASICS DINNER
Chicken Tenders
Curried Chick Peas-

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

■ GLB

continued from page 1

When asked how he felt about false media portrayals of 'queers', McCarthy responded that it is "appropriate to protest media images, but not to censor them." He went on to state that gays should "produce our own images."

McCarthy is "pleased" with the fact that the mainstream media does attempt to portray gays, and said this "promotes the education of the media and thus the public" concerning gay issues. He predicts lesbian/gay sitcoms and talk shows being broadcast in the near future.

"Queers", whom McCarthy defined as all people of non-traditional sexual preferences, "must take advantage of opportunities" concerning the usage of cable television public access channels to educate the public.

"I'd rather look like a fool than not to get our message out."

"We are a people based not upon sex but upon sensuality - personal relations without sexuality" said McCarthy. He also said society has taught that the only distinction between "straight" and "queer" is sexual preference.

"Emotions are what separate queer from straight, not the actions."

■ recycling

continued from page 1

Guzowski citing the state's 23 percent recycling goal, said "we should all be doing out part to recycle" this percentage.

The physical removal of the trash and recyclables containers is handled by housing services custodians and the Physical Plant provides the trucks and personnel for the trucks, Guzowski said.

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Arts & Living

Three new films tell the same old story

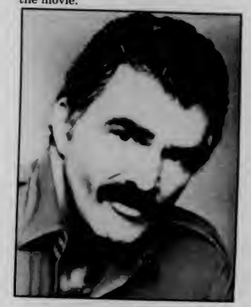
Hollywood continues to flood market with formula flicks

By JON LUPO
Collegian Staff

Does anyone remember the last time I reviewed a good movie? All of these C's and D's are starting to look like my transcript. Yes, I know it's the time of year after the big Christmas season and before the big summer rush, but do the studios have to release *every* turkey they've got . . at one time?

Let's get this over with. This week, three new films share a dubious similarity: they're all high-concept, low-rent movies that give new meaning to the word cliche. Not that formula can't be fun, but when the formulas are this tired and this forced, one can't help but wish for the days when going to the movies didn't feel like watching bad television.

First up is a silly flick called ***The Crush***. If you've seen the ads for this Amy Fisher-esque tale of a 14-year-old girl and her 28-year-old object of obsession, you've seen the movie.



AP PHOTO
Burt Reynolds stars in "Cop and a Half."

When hunky writer Nick (Cary Elwes) moves into the guest apartment of Darien's (Alicia Silverstone) parent's home, she goes bonkers and starts stalking him. First she teases him — sunbathing outside his window in skimpy bikinis and when he refuses (after, of course, sneaking a look), Darien's crush culminates in a false rape charge and a slasher movie finale.

Throughout this pulpy, trashy film, writer/director Alan Shapiro lays on the visual and plot rip-offs (oh, excuse me, *homages*) to at least a dozen other movies. Look! There's the attic finale from *Hand that Rocks the Cradle*!, the closet voyeur from *Blue Velvet*!, the bee attack from *The Temp*! and the most shameless — yet another variation on the shower scene from *Psycho* (set this time in a darkroom)!

The character of Darien herself is a direct descendent of Kubrick's *Lolita*, Alex from *Fatal Attraction*, Peyton from *Hand that Rocks*... and Sharon Stone from *Basic Instinct*. The theme here is that every intelligent, attractive woman *must* be a psycho bitch from hell.

And despite the fact that Nick is clearly portrayed as a victim, the film allows him (and the audience as well) to ogle Darien's body and then fear her. This not-too-subtle knock at female sexuality — especially the myth that rape victims 'faked it' is just plain reprehensible. A little bit of this lame male paranoia goes far. Time for a new trend, Hollywood.

By the time *The Crush* has set up its ridiculous conclusion — Darien with a fireplace poker chasing Nick through the attic while her friend Cheyenne is bound and gagged to the miniature carousel (shades of Hitchcock's equally gonzo finish of *Strangers on a Train*) — you'll wish D-FENS from *Falling Down* just came over and blew everyone up. They deserve it, anyway.

There aren't any explosions in ***Jack the Bear***, but considering the lengths this film goes to be heart-tugging, I wouldn't be surprised if director Marshall Herskovitz offed the entire cast to elicit even more crocodile tears from the audience.

The relentlessly downbeat and crassly sentimental *Bear* at least starts off promising. Danny DeVito plays a late-night schlock horror movie host who is trying to raise two young boys, the 12-year-old Jack (Robert Steinmiller Jr.) and three-year-old Dylan (Miko Hughes) after the death of their mother.

Bear is labeled as one of those movies where "you'll laugh, you'll cry," but be prepared to hurl as well. Unlike other (better) sentimental family dramas, like *Terms of Endearment* or *Men Don't Leave*, *Bear* tries so hard to be emotionally devastating and then ties it up so neatly, it's like having a nervous breakdown and therapy in one sitting.

It's not a question of being a cynical, cold-hearted film snob because of the almost sadistic lengths *Bear* goes to for emotion. Whether it's almost gratuitous scenes of the young boys crying, or a nasty subplot about a neo-Nazi next-door neighbor (Gary Sinise) who subsequently kidnaps the three-year-old, *Bear* is trying to be a hard-egded but ultimately fuzzy, let's-hug film. However, the hysterical writing and exploitive direction does not deliver.

Despite being exceedingly well-acted (DeVito almost makes me forget *Hoffa* and Steinmiller, Jr. has a few wonderful scenes with my favorite child actress, *A Far Off Place*'s Reese Witherspoon), *Bear* doesn't have a lick of faith in any of its characters. Too often the film goes for hokey, TV-movie of the week dialogue like, "Who's the parent and who's the child?" "I don't know" instead of reaching inside and *oh my gosh* actually show some depth. Audiences deserve more than cinematic misery.

While we're on the subject, I also saw ***Cop and a 1/2***. Henry Winkler — the Fonz himself — directed this sloppy, by-the-numbers "comedy" that, for lack of a better word, *sucks*.

Burt Reynolds plays a curmudgeonly cop who is paired with an eight-year-old kid (Norman D. Golden II), who witnessed a crime and has effectively blackmailed the police into letting him be a cop for a day. Promising yes — good, no.

AP PHOTO
Danny Devito stars in "Jack the Bear."

If it isn't the crappy *Home Alone*-type cartoon violence or the shoddy production values that turn you off, try watching Reynolds say he "hates kids" at the beginning and find out that he really — oh forget it. I *had* to see it, you don't. *The Crush*: **D-** *Jack the Bear*: **C** *Cop and a 1/2*: **F**

Movie Notes — When I placed Quentin Tarantino's explosively absorbing (and funny) ***Reservoir Dogs*** on my top 10 list last December, hardly anyone had heard of it. But now it's been playing at Pleasant Street Theater for a few weeks so do try to catch this superbly acted and corrosively entertaining film with lots of violence. It's also coming out on video next week, along with Woody Allen's woefully underrated head-trip ***Husbands and Wives***. Compare Judy Davis' Oscar-nominated performance with that of winner Marisa Tomei's in *My Cousin Vinny* and tell me what's wrong with this picture.

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Do you need to work to get through school? If so, you need to see Southwestern. Students that worked in our summer program averaged **$5340** last summer. Interviews will be held on Monday, April 5th at 4 pm or 7 pm in Campus Center Room 805.

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Sports

Marshall wins all-around at Regionals

By ARTHUR STAPLETON
Collegian Staff

Heading into the NCAA Regionals, senior Tammy Marshall of the University of Massachusetts women's gymnastics team said she had to stay solid in order to have a shot at the all-around championship.

Marshall accomplished what she set out to do on Saturday as she captured the all-around title with a solid score of 38.225. She edged out her closest competitor, April Polito of Penn State, by .025 of a point.

The Minutewomen, who went in seeded fifth, finished one slot better, edging out Atlantic 10 rival Rhode Island, 186.5750-186.3500. The WRams were seeded fourth, but swapped positions with UMass, falling to the Minutewomen for the third time in as many meets this season.

Penn State won the Northeast Regionals with a team score of 190.5250, followed by host Ohio State (188.1250) and New Hampshire (187.8250). Kent State (184.4000) and Pittsburgh (183.5000) rounded out the seven team field in sixth and seventh respectively.

Marshall led UMass on the vault (9.55) and beam (9.80), and was tied for the team high (9.55) on bars with junior Margaret Furtado. Furtado, one of three all-around threats for the Minutewomen, came into the meet nursing a sprained ankle that had hampered her for several weeks.

Freshman Shaheda Keels finished in thirteenth place in the all-around with a score of 37.35, and Furtado ended up sixteenth with a score of 36.85.

The highest team event for UMass was floor, topped by Keels' performance that yielded a 9.775. Freshmen Ruth Reeves (9.250) and Leann Zavotka (9.425), Furtado (9.25), senior Lisa-Beth Cronen (8.825), and Marshall (9.325) filled out the rest of the floor squad.

On beam, Zavotka scored her career best, a 9.50 to help lead the team to a 46.775 total. Reeves (8.75), Keels (8.775), Furtado (9.05), senior Abby May (9.650), and Marshall made up the rest of the beam team for the Minutewomen.

UMass will compete in the National Invitational Women's Championships, to be held at S.E. Missouri State University, on April 12.

Tar Heels head to finals, defeat Kansas in semis

By STEVE WILSTEIN
Associated Press

NEW ORLEANS — Eric Montross, North Carolina's mountainous Mr. Inside, and Donald Williams, the slick shooting Mr. Outside, took turns pummeling Kansas.

Montross dunked, Williams popped a 3-pointer, Montross flicked in a soft, short hook, Williams tossed up another 3-pointer.

They were like a quick jab and a roundhouse right coming at Kansas all Saturday night, and after a 78-68 victory in the Final Four the Tar Heels are back in the chasmpionship game in the same Superdome where they last won the NCAA title in 1982.

Clawed and bleeding, wrapped in tape on his fingers and shin, Montross flexed his muscles and shook off pesky Kansas from start to finish.

The 7-footer was unstoppable under the backboards, scoring 23 points and clogging the middle on defense, while Williams surpassed him from the outside with 25 after hitting 3-pointers in seven attempts.

"We needed Donald Williams' outside shooting and he really came through," North Carolina coach Dean Smith said. "And our big people did a great job on their big people."

North Carolina led virtually from the start, yet every time the Tar Heels seemed on the brink of breaking open the game, Kansas shot its way back behind Adonis Jordan and Rex Walters' 19 points apiece. Kansas' starting front line accounted for a total of only 15 points.

"Their whole team's a lot stronger," Walters said. "This is the second most phyusical game we've played in all year. I haven't seen that much strength in a team since we played Michigan. Physically, they put bodies on you. Not their big guys only, but their guards, too.

"Whenever we'd make a run, whenever me or Adonis would make a three, they'd come right back and get it inside. They just physically wore us down."

Kansas may have been worn down and beaten up, but the Jayhawks never quit in a game that was thrilling throughout.

Only in the final minute, when North Carolina pulled away 75-65 and Kansas was forced to foul, did the victory seem certain for the Tar Heels.

This was a brilliant matchup of styles, dictated more by the size and talents of the players than the similarities between Smith and his former assistant, Roy Williams of Kansas.

Montross inside and Williams outside scoresd 29 of North Carolina's 38 points in the second half, and there was nothing Kansas could do to contain them.

"Our offense is basically go inside and hopefully open up the outside stuff," said forward George Lynch, who had 14 points and 10 rebounds. "Eric did a great job of taking it to them, so there was no reason to go to any other option."

North Carolina (33-4) moved within a victory of repeating its run to the championship here. In Smith's 32 years guiding the Tar Heels, they've reached the Final Four nine times and the championship game five times.

The victory evened Smith's friendly rivalry with Williams, whose Jayhawks beat the Tar Heels in the NCAA semifinals in 1991 before falling to Duke in the championship game.

"Two years ago, we made the plays down the stretch and they didn't," Williams said. "This time, it was just reversed. But besides the coaches and the players on that staff, there wouldn't be anybody rooting harder for North Carolina Monday night than I will be."

Kansas (29-7) last won the national title in 1988, but then went on three years' infractions before Williams took over the following season. The Jayhawks' only other NCAA championship in nine Final Four appearances came in 1952.

The contrast this time couldn't have been clearer on offense: North Carolina's size and inside strength against Kansas' outside shooting. The Tar Heels outrebounded the Jayhawks 35-24.

From the start, when Montross opened with a short jumper and Jordan responded with a 3-pointer, the pattern was set.

Each team showed of its similar trapping defenses, North Carolina more often pressing from backcourt to basket, but on offense the teams went separate ways.

Montross, who has quick, strong moves and an eye for assists, helped North Carolina to a 12-6 lead. But outside shooting by Jordan and Walters, who had 13 points in the first half with three 3-pointers in five attempts, closed the gap to 21-20.

The Tar Heels then went on a 9-0 run for a 30-20 lead, keyed again by Montross and Lynch, who had four of his 10 first-half points during that span.

Both teams took aim from outside the 3-point line for the rest of the half, Williams hitting for North Carolina, Walters for Kansas, and the Jayhawks cut their deficit down to 40-36 with a long jumper at the buzzer by Darrin Hancock.

"The first 14, 15 minutes of the game, I didn't think our defensive intensity was as good as it needed to be," Williams said. "But when we got it back to four at half-time. I felt real good because we hadn't played our best game by any means and we were only down by four."

But the pattern continued in the second half, Montross tapping in an offensive rebound in the opening seconds, Walters hitting his fourth 3-pointer. Each time Montross seemed to knock everyone away and and put the Tar Heels in control — he scored eight of North Carolina's first 10 points in the second half - the resilient Jayhawks came back. Jordan hit a 3-pointer, Scott a couple of rare Kansas layups, and suddenly Kansas was down only 48-46.

Montross did it again, hitting two a short hook and a layup to help North Carolina go ahead 54-46, but once more a 3-pointer by Jordan started the Jayhawks back. The Jayhawks chased relentlessly, yet each time they came close Montross and Williams kept North Carolina out front.

Michigan advances in OT, tops Kentucky by three

By JIM O'CONNELL
Associated Press

NEW ORLEANS — Michigan finally played a game no one could criticize.

The Wolverines came up with the effort everyone had been waiting for since the NCAA tournament began, ending Kentucky's impressive march through March Madness to reach the championship game for the second straight year.

Their first full 40-minute effort in five tournament games was actually 45 minutes. The 81-78 overtime victory over the Wildcats on Saturday night was as exciting as expected, but it was played at a much slower pace. Instead of a wild up-and-down transition game, it was one of great defense, with no play better than Chris Webber's with four seconds left.

"What we've been trying to say all year is that we're winners and winners find a way to win," guard Jalen Rose said. "They have to be probably the best team we played all year, but we found a way to win."

Entering the Final Four, the Wolverines had been accused of sleepwalking through a not-so-tough regional and turning it on only when the game was on the line.

They turned it on against Kentucky at the opening tap and kept it up the full game, playing tenacious man-to-man defense and using their size advantage to dominate the boards.

Webber, who had 27 points and 13 rebounds, gave the Wolverines (31-4) the lead for good on a layup after a spin move with 41 seconds left. Rose added two free throws for Michigan 20 seconds later.

Rodney Dent tried to inbound the ball for Kentucky's last chance with four seconds left. But Webber jumped and deflected the ball in midair. After a scramble, Kentucky's Tony Delk missed a desperation heave.

A 2-point basket wouldn't have helped Kentucky so Webber had a distinct advantage.

"I just realized there weren't going to be any inside passes to the basket so I didn't have to protect the basket," he said. "I like guarding a guy who has to take the ball out because I can read his eyes pretty well."

He read Dent's well enough so that Michigan will meet North Carolina for the title on Monday night. The Tar Heels, who are trying to give coach Dean Smith his second championship in nine Final Fours, advanced Saturday with 78-68 victory over Kansas.

The title game will be a rematch of the semifinals of the Rainbow Classic in December. Michigan beat North Carolina 79-78 on an offensive rebound at the buzzer.

Kentucky (30-4) was dealt a harsh blow when Jamal Mashburn, who had 26 points, fouled out with 3:26 left in overtime.

"We had an unbelievable lift and they definitely had a letdown," Michigan's Ray Jackson said of Mashburn's fifth foul. "When your captain goes out it's going to hurt and we took advantage of it."

The Wolverines trailed by as many as four points in the overtime, 76-72, but then Kentucky lost Mashburn and the Wildcats looked disoriented on offense.

"The ref's got to call something," Mashburn said. "He called a foul."

Kentucky's final points of the game were two free throws by Delk with 1:12 left that gave the Wildcats a 78-75 lead. Jackson scored on a drive 18 seconds later for Michigan, and then Webber and Rose closed the game with their four points and great defense.

Rose had 18 points and Juwan Howard added 17 for Michigan. Travis Ford had 12 points for Kentucky , all after halftime.

The Fab Five, who lost to Duke in the title game last season as freshmen, have a chance to win it again one year later.

"What people don't speak about this team is defense," Howard said. "That's what really keyed our victory tonight."

One of our labels is that we're not disciplined," Webber said. "When you go against Kentucky you have to be disciplined. Coach did a good job saying, `It's not an ego thing but we have to play our game.' We ran more set plays than ever."

It is the second straight year Kentucky's season has ended with an overtime loss. Last season it was Christian Laettner's miracle shot that put Duke in the Final Four. The Wildcats made it this year to the national semifinals for the first time since 1978, but Michigan ended it one game earlier than Kentucky would have liked.

"It was a great game, but not so great for us," Kentucky coach Rick Pitino said. "We had to fight a lot of adversity down the end. Michigan made the plays. We're very disappointed. We felt we had a victory and we let it get away. They did excellent job on the perimeter defense and we talked about it all week. Their defense was excellent in the second half.

"It's the same emotion when you end the season with a loss. Last year we could have made the Final Four, this year we could have won a national championship."

Michigan advanced to the Final Four with wins that weren't nearly as impressive as Kentucky's four by an average margin of 31 points.

"Kentucky was terrific tonight," Michigan coach Steve Fisher said. "We had a little more down the stretch. We played awfully well, made the important plays when we needed to make them. Good players do that."

Webber, a 54 percent free throw shooter during the season, was 7 of 9 from the line and Michigan, 65 percent shooting team, finished 23 for 30, none bigger than Rose's two for the final margin.

Tuesday April 6, 1993
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Sunny, highs in the mid to upper 50s. Cloudy and cooler tonight.

Local News:
The Everywoman's Center's Resource/Referral Program points women in the direction of much-needed services and information. Page 3.

Sports:
The University of Massachusetts' baseball team loses two of its three games versus George Washington this weekend. Page 12.

THE MASSACHUSETTS DAILY
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JEREMY BIOTHEIS / COLLEGIAN
THE MUSIC MOVES OUTSIDE — Senior music major Michael Coogan takes his homework outside the Fine Arts Center.

Jobs bill still stuck in Senate stalemate

White House considering compromise

By ALAN FRAM
Associated Press

WASHINGTON — The White House signaled on Monday that it was prepared to compromise on its jobs bill as Senate Democrats and Republicans hunted for a way to end their standoff over the 16.3 billion package.

Behind the scenes, the two sides searched for a compromise over the jobs bill, which is a central ingredient of Clinton's prescription for economic recovery. Republicans want to trim the measure and pay it by cutting other programs.

Referring to Republicans, Clinton told local reporters that, "They may hit us a little on this."

On the Senate floor, Democrats failed for the third time to find enough votes to halt a GOP filibuster that has stalled the bill for over a week.

This time, the vote to halt the delays was 49-29 — 11 votes short of the 60 needed to clear the way for a vote on final passage.

Senate Majority Leader George Mitchell, D-Maine, conceded that the message was becoming clear, even before he held a fruitless meeting with his GOP counterpart, Sen. Bob Dole, R-Kan.

"If we can't get 60 votes, we can't pass this bill its present form so we'll have to do the best we can to get as close to that as possible," he said.

On his way to an opening day baseball game in Baltimore. Clinton jabbed at Republicans for the stalemate.

"In a time when no new jobs are being created. . . it means that for political purposes, they are willing to deny jobs to places like Baltimore, Dallas, Houston, Pittsburgh and Philadelphia and Cleveland and Seattle," he told reporters.

It's just real sad," he said.

White House spokesman George Stephanopoulos suggested that a compromise was possible. He said the White House would follow Mitchell's lead.

"The Senate's in discussion right now and we're prepared to listen if Sen. Mitchell makes a recommendation, but we're still pushing for the president's package," Stephanopoulos said.

AIDS quilt equated with death

Founder says memorial represents society's failure

By KRISTEN LANS
Collegian Staff

AIDS memorial quilt founder, Cleave Jones, said Thursday the quilt is a symbol of society's failure to stop the disease because of its stupidity and hatred.

The entire quilt, made up of 23,000 individual quilts, was last displayed in Washington D.C. in October. Pieces of the 30-acre memorial are currently spread over the United States, according to Jones.

He said the idea for the quilt began during a conversation he had in 1985 about a local newspaper story on the rising AIDS death toll.

"If this was a field with 1,000 corpses lying in it, everyone would be able to see and understand the statistic," Jones said.

After a march in Washington D.C. in 1986 in which Jones told his idea to marchers, quilts began arriving through the mail. It was then, Jones said, that he realized the responsibility he was assuming.

"We were excited until we realized each one of these packages was a person," Jones said. "These strangers were putting their love into quilts, putting them in packages and sending them to San Francisco."

Jones spoke about the importance of making a quilt with family and friends.

"It is difficult to describe someone you love verbally," Jones said. "And a visual representation is very hard."

Jones said he wanted the quilts spread on the ground instead of hung vertically so people could not be separate from it or view it as they would an art work.

"For me this quilt is a monstrous, hideous thing," Jones said. He said it affected him when he was in Washington last October, "I started to feel sick, like I was going to puke every time I walked a few feet through it,"

Turn to JONES, page 3

Programs export students overseas

By JOHN WINCHELL
Collegian Staff

A pair of programs, one offered by the Mather Career Center and another by the Council on International Exchange (CIEE), offer UMass students employment programs with an international flavor.

Many people are unaware that 122 UMass students have worked in foreign countries in the two years in which the programs have been active. Marion Mallen, coordinator of the Mather Career Center's International Field Experience Program, says there is a broad range of employment opportunities to choose from.

"The jobs aren't all necessarily career-oriented, but can be for international experience, as well,"

Turn to PROGRAM, page 3

Discharged lesbian colonel recounts life story

MATT KAHN / COLLEGIAN
Discharged lesbian soldier, Col. Margarethe Cammermeyer spoke on campus this weekend.

By ANDREW LUMB
Collegian Staff

The highest ranking military officer to be discharged for being homosexual is taking the U.S. government to court to get reinstated.

Col. Margarethe Cammermeyer, the head nurse in the Washington State National Guard until June 11, 1992, when she was "formally separated" from the military, told an audience of 25 at UMass Saturday that the life she began was a traditional one.

Joining the military at age 19, she met her husband while on a tour in Germany and gave birth to four sons, all who are now college-aged.

She said her Scandinavian parents' attitude towards homosexuality was the same as their attitude towards anything they don't want to deal with: "if you knew nothing about it, and said nothing about it, then it didn't exist." Her mother thought homosexuality was a "Freudian disorder."

Coming home from Vietnam, where she won a Bronze Star for excellent service, Cammermeyer and her husband settled down; but in 1968 she was discharged from the military when she had her first son, because of a 1961 law that barred women with dependents from serving.

Soon, however, she felt "a sense of tremendous fragmentation of feeling that wherever I was I wasn't a whole person. . . but I didn't know what it was."

During her tour in Vietnam she had noticed that some "women looked rugged," and remembers thinking "these are women that really want to be men."

She admitted to her husband that she was a lesbian, and he told her she was "mentally deranged," had a "gender-identity problem," or was in a "mid-life crisis." She finally left him because she would "hate the thought that my husband was always right."

Her ex-husband lined up her children when she came to visit them, and forced them to watch as he called her names like "faggot" and "queer," until she drove away crying.

In 1989 under a new law, Cammermeyer again applied to the military with aspirations of becoming a general, but admitted being a lesbian on a form.

She didn't think she would have a problem because of her service record, but she did have "a sinking feeling" throughout the five hours of testimony.

No response came for many months, until a notification that discharge hearings had been started. No one knew this had happened at her Washington post, but still she felt she led a "schizophrenic life," and that any day she would receive a telegram saying "you're outta there."

Finally in early 1991, the National Guard finished their investigation, having decided that she would be honorably discharged for being a "security risk" and "undermining morale."

Now Cammermeyer is spending her time in the capitol, pursuing her case and petitioning the Senate Armed Service Commitee to be a witness at their hearings.

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Applications will be accepted at both the Student Government Attorney General's Office at 432 Student Union and the Dean of Student's office at 227 Whitmore.

Applications are due on Monday, April 19th at 5pm.

If you would like more information about the program, contact Paul Vasconcellos, Assistant Dean of Students, at 545-2684; or Deirdre Bannon, Coordinator of the Judicial Advisors Program, at 545-1272.

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Bartlett 206
- What sources of money exist for artists?
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Seating is limited for this popular series! To sign up and ensure your seat, call AES, 545-2360.

Local News

Amnesty Int'l adds sexuality to abuse-watch

By DARIENNE HOSLEY
Collegian Staff

Amnesty International is just beginning to address persecution of gays and lesbians for their sexual orientation in its mission to free prisoners of conscience, according to a member of the group.

Paul Tighe, co-coordinator of the Amnesty International Members for Gay and Lesbian Concerns, spoke Saturday afternoon in the Campus Center. A small group attended the discussion, held as part of Lesbian/Bisexual/Gay Awareness Week.

In 1991, Amnesty International reviewed its mandate and added persecution for sexual orientation to the list of human rights abuses the organization fights against.

"It means we have a new ally in our fight for equality," Tighe said. "It essentially puts the world on notice that the international community is not going to stand for abuses against people for homosexuality."

Although Amnesty members cannot work in individual cases in their own countries, Tighe said he is involved in larger movements in the United States. AIMGLC is planning efforts to repeal sodomy laws in a number of states, and is participating in the GLB march in Washington April 25.

The organization is also helping to organize a march in Greenwich Village in June 1994, commemorating the 25th anniversary of the Stonewall riots.

In 1969, gay patrons of the Stonewall Bar resisted police raiding the bar, and the homosexual community realized their potential to be a political force.

Tim McCarthy, a self-described "queer videographer" at the discussion, said Stonewall marked "the first time we ever decided to fight before."

"We're no longer begging for tolerance, pleading for help. We took the initiative," he said.

Tighe helped release Vladimir Mirnov, a Russian arrested for sodomy, and Demit Demir, arrested in Turkey.

According to Tighe, police questioned Demir because he was a homosexual. Demir pointed out that homosexuality is not against the law set down by Kemal Ataturk, and was arrested for "insulting the memory" of Ataturk, founder and first president of the Republic of Turkey.

Amnesty International has not begun to collect statistics on human rights abuses against gays and lesbians, a source of frustration to many in the community.

"A lot of people are concerned with how slowly Amnesty International moves," Tighe said.

"Unfortunately, the process is slow. As slow as the movement has been on this, however, this has become a priority," he said.

MATT KAHN / COLLEGIAN
Paul Tighe, co-coordinator of the Amnesty International Members for Gay and Lesbian Concerns

REBECCA PETERSON / COLLEGIAN
WHY STUDY WHEN YOU CAN SUN — Graduate student Kim Marcello takes advantage of spring's arrival.

Women find direction at EWC

Everywoman's Center program doles out information

By NICOLE BURKE
Collegian Correspondent

Telling 5-College Area women where they can go for help is the purpose of a program whose director calls it the foundation of the Everywoman's Center.

The EWC's Resource/Referal Program has been directing women to local counselors and doctors and serving as a source of women's issues information since the EWC was established in 1972, said Resourse/Refferal Program Director and 10-year EWC employee Sandy Mandel.

She said the Resource/Referral Program provides various information and resources to campus and community women in the Franklin, Hampshire and Hamden counties.

"Staff members are trained to respond to someone in crisis," Mandel said. "We want to get women to the services that they need."

Mandel said the Resource/Referral Program involves walk-ins, but more commonly call-ins of approximately 25 women a day, or 6,000 per year. She also said these calls and walk-ins go through the receptionist and then often to a staff member in the Resource/Referral Program.

"If there is an appropriate internal resource that I can refer the woman to, I will," Mandel said. "If not, outside resources are suggested."

"We're generally the first place people get referred to," said Astrid Meijer. "We answer general questions as well as refer women to outside hotlines, therapists or counselors."

Meijer said they do not just refer women to external sources, because they have numerous internal sources as well.

She said the internal resources include counseling services, the Counselor/Advocate Program, and the Educator/Advocate Program. Meijer said these programs give support and information in areas such as rape, sexual harassment, eating disorders and abuse.

The program provides a Legal Referral Book, a source that contains local legal organizations, a Health Referral Book, which includes various health-care information, and a Job Bank Book, which gives notification of numerous job openings in the area. Research files, a lending library, and a wall-size bulletin board with a calendar of events and workshops are also provided.

"We're not just for women in crisis or for women who require counseling," Meijer said. "Students come in for resources for their research papers or to browse in the library. They're looking for information to help themselves."

Mandel said the program's library contains feminist information and referral that is self-directed by women. She said there are over 2,000 books in the lending library with topics ranging from gender issues and health politics to violence against women and all books have been donated.

"We try to make every book as accessible as possible," Mandel said. "This is great for someone in the women's movement."

Meijer said the Resource/Referral Program is staffed with a combination of work study students, volunteers and interns. She said the staff organizes and updates the bulletin boards, files and library and they are also available for direct servicing or "staffing" to walk-ins or call-ins.

She said this semester's staff consists of six new members and four previous, because it usually takes about one year for the new members to get into the routine.

Nancy Patteson, a volunteer from Amherst, and Anna Bloomer, a volunteer from Northampton, have joined the Resource/Referral program this semester.

Patteson was UMass undergraduate and said she was interested in coming back to school for her master's degree and now volunteers at the EWC approximately eight hours a week.

"I wanted to talk to someone in the Graduate Pro-

Turn to **EWC**, page 4

■ *Jones*

continued from page 1

Jones said.

Jones said the idea of using quilts for the memorial came from the memory of his grandmother comforting him by putting the same quilt on him every time he was sick.

He said the subversive nature of the quilt is its ability to bring the gay community into everyone's lives.

"You would have to be deaf, dumb, blind and wrapped in gauze not to feel the power of the gay community when you see and read the quilt," Jones said.

Jones said one of the successes of the quilt is its ability to help the gay community to grieve openly and become a part of the nation's consciousness.

"People write me and say 'you don't know how bad it is in our town, can you come with the quilts?'" Jones said.

He added, "When we read the final chapter on this disease we will see that HIV is a disease of ignorance and poverty."

■ *abroad*

continued from page 1

she said.

The Work Abroad Program, sponsored by the CIEE, is designed to simplify and speed up the paperwork involved in allowing U.S. students to work in other countries. For a $100-125 fee, the exchange will complete your working and visa papers, plan travel arrangements and provide counseling and job placement services in the country you want to work in.

Mallen stressed the difficulty involved in securing a job overseas.

"It's hard to get a job in another country because of the complexity of the working papers," she said.

Work Abroad students are now employed in seven different countries worldwide, including Germany, France, Spain and Scotland.

The International Field Experience Program (IFEP) is more of a self-help procedure for students looking into international employment.

"It teaches students to use their own connections and resources to find a job overseas," Mallen said.

Mallen said she guides each student step-by-step through the process, from creating an international resume to writing cover letters to using five-college career center resources.

The program's goal is to have the employment arrangements already set up before the student goes to work in the country, Mallen said. IFEP students have spent time in 12 different countries working at 30 professional internships and co-ops. Some of the more exotic locations include Singapore, Armenia, Switzerland and Ecuador.

"It really is a combination of the student doing all the legwork, and me providing information and listings on available jobs," she said.

One example of a student utilizing the program's resources is a student who Mallen counseled on locating a job in France. The student was studying French and happened to be an avid bicyclist. With Mallen's help, he combined both interests to develop a job description for his resume. They are currently working out the final details for a recently located position which fits his interest.

Mallen's office, located in 16 Curry Hicks, is a satellite of the Mather Career Center placed more centrally on campus for student access. Not only does it serve as the International Field Experience Office, but it also doubles as an official branch of the Career Center, offering all the same programs and services. She said she hopes students will take advantage of the opportunities the programs give them to live and work abroad.

"I want UMass students to know that other UMass students are working in foreign countries, and they can too."

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EWC

continued from page 3

gram, so I came here," she said. "The program has since moved from the EWC, but I'm a firm believer for bringing the program back."

Bloomer said she has lived in the area for four years and often heard about the EWC and now volunteers eight hours a week to the center.

"I wanted to connect in with a woman's group," she said. "I'm using skills to volunteer time and energy while becoming active giving women information."

"The staff is really diverse," Bloomer said. "It's really a great place to come for information and a wonderful resource for women. Everyone should definitely come and check it out."

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Editorial/Opinion

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Obstacles await chancellor

Any day now the University will announce with much pomp and circumstance our new chancellor, the person who will lead this campus into the 21st century. They will tell us what a great guy (make no mistake, it will be a guy) he is, and how they have the utmost confidence in his ability to lead UMass into a new era of peace and prosperity.

Ted
CHAMBERS

The sad reality though is that our next chancellor, just like our last two, will probably be completely unprepared for the harsh realities of UMass and the bruising nature of Massachusetts politics. Initially he may show signs of vigor, but the Board of Trustees and the president's office will show him that when faced with crisis, particularly a budget crisis, the easiest thing to do is pass the buck to students and their families in tuition and fee increases.

There used to be a time when the administration and the Board of Trustees fought to preserve and protect UMass as a public institution dedicated to providing the best education possible to poor and working class residents of the state. In the 1970s and early '80s administrators got off their butts, went to Boston and worked hard lobbying legislators and governors so that UMass would be guaranteed the kind of budget it needed to provide a quality, affordable education to those of us who cannot afford Boston College, Boston University or Harvard.

But it was more than just hard work that distinguished the administrators of yesteryear from their contemporaries. They knew that "politics ain't a beanbag" and were capable of grasping one simple concept few in the president's and chancellor's offices now seem to understand: when you depend on the state legislature for funding, having influence with individual legislators is a *good* thing. This, of course, is so obvious that my accusation probably seems absurd. Call your state representative or senator and ask them the last time a UMass administrator called them or came to see them. Ask if they know the name of our current president or chancellor. I can tell you now most of them don't.

It was around 1988 when the budget crisis began. That's when former Chancellor Joe "I'm lookin' out for No. 1" Duffy decided it was in everyone's best interest, especially his, to not make waves about cuts in the University budget. You see, Joe didn't want to make Dukakis look bad while running for president, and more importantly, didn't want to do anything that might jeopardize his chances of getting a job in Washington had Dukakis actually won.

So Joe decided it would be easier to raise tuition and fees than it would be to fight for more money, and just about everybody in the administration and the Statehouse agreed. To justify their position they drew up a bunch of charts and plans that allegedly proved students and their families could afford to pay more to go here, and the rest, as they say, is history. Legislative and public support have eroded drastically ever since, and as a result a majority of the students of color at this campus are from out of state, and the average family income of most students is over $50,000 annually. UMass is now one of the most expensive public universities in the country. So much for educating the poor and working class residents of the Commonwealth.

Our new chancellor isn't likely to reverse the trend for a number of reasons. The first is that he will be from out of state and not temperamentally suited to the rigors of Massachusetts politics. In most other states, legislative support for public education is a foregone conclusion. States like California, Michigan and Texas have great public colleges and universities for the simple reason that they have to because in those states there are few real alternatives in the private sector. What makes Massachusetts unique is that we are the only state where private higher education is a $14 billion a year industry.

But an even larger obstacle will be the University president and the Board of Trustees, who are still trying to justify their failed policies and inaction during the last five years. These administrators believe the "budget crisis" is over, and with good economic times ahead public education will see increases in state funding. They may be right for now, but without a concerted effort by the administration to build and sustain legislative support over the next few years, UMass will be ill-prepared for future budget crises and history will unfortunately repeat itself.

Ted Chambers is a UMass student.

Abusers control with fear

A harsh word. A slap. Kick. Punch. Slam against the wall. Bruises, low self-esteem and isolation. Apologies, presents and compliments. Another slap, kick, punch.

A woman lies stabbed on her kitchen floor. A mother lies strangled on her own bed. A daughter lies shot in her living room. The sisters lie dead from domestic violence.

Stacy
MALONE

A woman is battered every 15 seconds. That is four women a minute who are battered and 240 women in an hour. As you are reading this, a women is being beaten.

Many of these women may be your friends, family members or even your partner. If you feel helpless in aiding victims of domestic violence, imagine what it would be like if you were the victim. Then again, maybe you are the victim.

Women in violent relationships are not alone. They never deserve to be hit, threatened or beaten, but they are.

The power and control involved in domestic violence subjects women to emotional, psychological, physical, sexual and economic abuse. Emotionally, women are under constant manipulation. They are criticized, insulted, given the silent treatment, made to feel guilty and worthless. Psychologically, they are intimidated, threatened, harassed, isolated and instilled with fear.

Physical abuse in domestic relationships inflicts women with slapping, kicking, punching, pinching, hair-pulling, biting, shoving, grabbing and many different forms of physical injuries. The forcing of drugs, withholding of food, sleep and medication are also forms of physical domestic abuse that women suffer constantly as part of their violent relationships with their partners.

Attempts to undermine a person's sexuality is sexual abuse. Marital and acquaintance rape, forced sex, prostitution and pornography are all acts of sexual abuse. Accusations of infidelity and criticism of sexual performance are very typical in domestic violence that women undergo as part of their daily routines.

The economic abuse in domestic violence attempts to make women financially dependent on their partner. Maintaining complete control of the money gives the batterer power over the victim. Withholding money, accounting for all money spent, forbidding the victim from working and going to school gives the batterer power while weakening the victim.

The power and control that such has over women in battering relationships is intense abuse women feel every day. This abuse leaves most women financially dependent, ashamed that the marriage didn't work out, afraid, embarrassed, guilty, helpless, afraid of having no father for their children or losing their children and afraid of worse beatings and abuse.

It is the realistic fears and dependency that keeps women with an abusive partner.

Violence against women by their husbands, boyfriends, lovers and relatives happens every day to all types of women. Domestic violence is not isolated to certain types of victims and batterers.

Some women are battered and others are raped, but all live with the daily fear of attack. The violation of a woman's body and her life happens all the time.

While you feel sorry for the thousands and thousands of victims of domestic violence, look at yourself because you too may be a victim of domestic violence.

Stacy Malone is a Collegian *columnist.*

Subtle racism is very dangerous

This is not another race-obsessive response to a column containing the word "minority." I didn't like Michael Morrissey's editorial [*Collegian*, April 2]. At first I wasn't quite sure why. On the surface Mr. Morrissey's writing seems to make valid points concerning the credibility of a UMass degree and personal safety on campus.

However, on a deeper level, Morrissey's connection of violent crime and low standards with minority students should be incredibly offensive to any thinking person. Morrissey's column quietly cried "there goes the neighborhood" to a student population already inundated with racial stereotypes. I would gladly sacrifice the credibility of my degree if it meant that more minorities could have the opportunity to obtain higher education.

Michael Morrissey may have thought his editorial to be a call for the maintenance of excellence at UMass but in reality the column was elitist, exclusionist and racist (pardon the cliche). I understand that Morrissey probably didn't intend any harm in his editorial. The idea that this kind of subtle, unintentional racism is harmless is what makes it so very dangerous.

Will Dunning
Amherst

Open mind needed in struggle for equality

As a freshman at a university where there are supposedly "educated, mature young adults," I figured I would be just another guy living a normal college life.

I guess I was wrong about the educated, mature thing. Is it just me or are there people out there who just want to stir up trouble?

Reading Nathan Crick's editorial [*Collegian*, March 31], I laughed a little at the beginning. We've all been through the annoying little things of which he wrote.

Then suddenly he jumps to a Rodney King critique. Yeah, I think the cops were wrong, but that's not for me or Nathan to decide. A jury was agreed upon, and even though millions of people didn't like it, myself included, that's what they found.

After Nathan's opinion he returned to his light-hearted column on college life. But wait, he wasn't finished; he had to pull out another racial comment. I'm sure he's got plenty.

Let me tell you something, Nathan: if you think anyone, including people wearing ally pins, only want to be friends with someone because of their color, you better give up the racial equality struggle, because you're not helping anyone. The pins are there as a symbol, to show our support for the cause, not to make friends.

This really confuses me: "Let me be your friend, even though I'm White." What the hell does that mean? Racism goes both ways, and no matter what way you look at it, that's an incredibly racist statement.

I'm a White guy from a town where Whites are a minority. Less than half my friends are White. The rest are Black, Hispanic. . . whatever you want, we got it. I don't see myself being shut out by them.

I think it's you who needs to sit back with an open mind and really think about it. With a mentality like that, you're not going to get anywhere.

If you ever change your outlook and would like to have a real friend who's White, give me a call. Maybe I'll do it.

Craig Pomroy
Southwest

About letters

As you bask in the sun, thoughtfully composing your letter to the *Collegian* and ducking frisbees, please keep the following in mind:

- **Type your letter — handwritten letters hurt our eyes, and we avoid them.**
- **Keep your letter short — 50 lines is the maximum. So you can write up a brief but brilliant letter and still have time to play.**
- **Sign your name, address and phone number. This is very, very important. If we don't know who you are, you don't exist. If you don't exist, you don't write. . .**
- **You can mail your letter via campus mail, but you're welcome to drop it off in the editorial box at the *Collegian*, 113 Campus Center basement. You can't see the sun down here, but it's still a nice place to visit.**

Third World Affairs

The opinions expressed on this page are those of the individual writers or cartoonists and do not necessarily reflect those of the *Collegian* unless otherwise noted.

Somalia's hegemony doomed from beginning

Asaf
MOHAMED

Since 1988, a bloody civil war has devastated Somalia, which led to the overthrow of President Mohamed Siad Barre in late January 1991, and to the disintegration of the state. Though the three major rebel groups collaborated to oust the 21-year authoritarian regime, there is still tremendous distrust and infighting. The failure of rebel groups to share power and form a viable government fueled a new full-scale clan-based struggle for power which has claimed lives of thousands and sent hundreds of thousands of refugees to every corner of the globe. Most of them sought safe haven in the neighboring countries, but the number of people displaced locally far out number those who sought refugee abroad. Now, drought, famine and starvation have claimed hundreds of thousands more.

At this junction, it's necessary to look at the root causes of the current disintegration and destitution of Somalia.

Somalis form one of the largest single ethnic group in Africa, yet they are divided into two major lineage groupings: the Samaale and the Sab. The Somali nation is widely dispersed but live in a "continuous occupation of a great expanse of territory covering almost 40,000 square kilometers." (I.M. Lewis, 1955:167) This territory extends from the northeastern tip of the Horn of Africa below the Arabian Peninsula to the Aqash Valley in the northwestern (now under Ethiopian Administration), southward from DJibouti and along the Red Sea and the Indian Ocean coast down to the Tana River in northern Kenya. Despite externally imposed divisions all the Somalis share a common ethnic background and culture — one language (Somali) and one religion (Islam) — as well as one socio-economic lifestyle and values derived from pastoralism.

The root causes of the present crises can be attributed to the inheritance of the colonial legacy. Historically, for centuries, before the arrival of European colonial powers, Somalis lived under decentralized, clan-based political systems practicing what has been termed 'pastoral democracy.' The unity of the Somali community or nation has been maintained by the relative homogeneity of civil society rather than by a centralized state. This system had social, economic, and political significance of the pastoral culture that Somalis practice.

The Somalis' indigenous system became tainted with new political and economic structures brought in by external forces. Colonial powers, and later the superpowers, contended for the control of the area. Though the Somali country is not generously endowed with riches and natural resources, its strategic location in close proximity to the Suez Canal, a vital route to India and the Far East, attracted the attention of world powers long before the discovery of oil in the Middle East. The Somali peninsula experienced intensive colonial competition and partition between Britain, Italy, France and imperial Ethiopia. The indigenous economic, political and social systems of the Somali nation have been replaced with alien colonial models.

In July 1960, the newly independent Somalian establis'ed a centralized government and a multi party political system of representation. The constitution guaranteed political parties the freedom to organize and compete for political office. As years passed, nation-oriented political parties degenerated into clan, sub-clan and even one-man parties. These systems of government have brought confusion and chaos, because traditionally the Somali person first reserves the greatest amount of loyalty to his/her own kinship, after that to his/her wider clan group(s), and finally to the Somali nation.

On Oct. 21, 1969, the armed forces successfully staged a bloodless coup d'etat headed by Gen. Mohammed Siad Barre. By the time of the coup Somalia was still an extremely divided nation, with Pan-Somalism remaining the most common ideal behind which every Somali could rally. Immediately, the coup d'etat was received by Somalis with great excitement and relief. The SRC, made up of military officers but also relying on a number of civilians to hold ministerial portfolios, had mobilized the people's support through successive campaigns to investigate theft perpetrated by former government officials and cabinet members. In a short period, the revolutionary government achieved a remarkable record of success.

While the above is to the credit of the revolution, an ample amount of evidence exists to indicate that, in reality, clan and lineage ties still weighed heavily in Siad's political decisions and appointments. The previous regimes were able to deal with clanism through open multiparty parliamentary representation. In contrast, Siad resorted to favoritism, rewarding his supporters with prestige and wealth. He imposed a severe military dictatorship and denied citizens a right to freedom of expression as a means to quell dissidents. A national security court, headed by military officers, was created to suppress opponents of the revolution.

In times of stress in any country's history, tensions and divisions widen. Subsequent challenges to Barre's leadership were almost invariably organizationally clan-based. Trust became the bonding factor rather than ideas. Barre had to rely more on his wider family, including his clansmen who were military men rather than politicians. The enemies of Barre's leadership and their home districts were devastated. Among the first clan to challenge and suffer was the Majerteen, who were prominant in the civilian governments of the '60s. The rebellion of Isaaks in the North revealed the depths to which Barre and his army were prepared to go to exterminate any dissidence. A genocide unprecedented in the history of the Somali clan warfare occured in 1988. Isaaks, pressed by Barre's truce with Mengistu of Ethiopia, their principal supporter, attacked major towns in the North. Barre reacted without restraint, his army had practically levelled Hargeisa, the nation's second capital city, and other towns in the North were rocketed and bombed.

By late 1990, Barre's secret politics of divide and rule broke down. At home he simply ran out of clans, as many deserted him. Finally, his palace was overran in early January 1991.

Unfortunately, the opposition groups, instead of sharing the leadership, fought over it, and sparked a clannish civil war.

Somalis had failed to achieve political development and unity to build a strong nation-state. Externally, Somalis are victim of colonial legacy and the Cold War. Superpowers exploited the Somalis' desire for unification by selling them arms in exchange for their strategic interests. Today, unfortunately, the only things found in abundance in Somalia are the weapons that have killed more than 100,000 Somalis. The destruction and negligence of the indigenous political system has caused confusion and chaos resulting in present tragic situation. In the meantime, since the end of the Cold War, those who contributed to this tragic situation have turned backs on the Somali people.

Asaf Mohamed is a UMass student.

CALENDAR OF EVENTS

Saturday, April 10

Cambodian New Year Celebration — Art exhibition, traditional games, video show, khmer costume shows, folk dances, food. Info: Scott, 545-1822 Campus Center, 9 a.m.-1 a.m.

Thursday, April 15

Images of Turkey — Audio-visual journey to the land of the ancient civilizations and today's Turkish Republic. (45 minutes) Free. Campus Center rm. 165-169. 6 p.m.

Teach-in on Bosnia Herecegovina — With Feryal Gharahi, vice-president of Equality Now, an attorney who went to Bosnia-Herecegovina to document the number of rapes. She discusses her trip and the implications of her findings. Free/Open. Smith College, Wright Hall Auditorium. 7-10:30 p.m.

Saturday, April 17

L.A. and the Valley one Year later — A day long conference for students, faculty and staff of the five colleges. Guest Speakers include: Mari J.Matsuda and Crimbele Crenshaw. Free/Open. Amherst College, Johnson Chapel. 10 a.m.-noon.

Jazz with Hermrto Pascoal — Multi-instrumentalist and composer from Brazil with Jovina Santos, keyboard. $5, $2 AC ID. AC Buckley Recital Hall midnight.

Monday, April 19

Social Change and Women's Movement in Chile — Patricia Chuchryk, University of Lethbridge, Canada. Free. MHC Dickinson House Living Room 4:30 p.m.

Wednesday, April 21

Movie — El Norte, starring Zaide Silvia Gutierrez and David Villapando, traces the perilous flight of illegal Mexican emigres to the United States. Free. SC McConnell Hall Auditorium 7 p.m.

Lecture — Cultural Feminist Practices in 'Democratic' Chile. Free. MHC Dickinson House Living Room 7:30 p.m.

Goodbye Columbus — The Caribbean as a State of Mind and a Metaphor of Power, Sidney W. Mintz, Anthropology, The John Hopkins University. Free. UMass Location TBA 7:30 p.m.

Underground water found; natural supply for desert

DHAHRAN, Saudi Arabia (AP) — Saudi scientists have disputed claims by a Boston Univeristy professor that a dry river bed running through Saudi Arabia and Kuwait could still hold precious underground water.

Bakr A. Bakr, rector of King Fahd University of Petroleum and Minerals, said Sunday his researchers' report refuted the analysis of Farouk El-Baz, director of the Center for Remote Sensing at Boston University.

Bakr told a news conference there was nothing new about El-Baz's revelations on March 25 that a river had flowed through the kingdom and Kuwait some 11,000 years ago.

El-Baz had suggested the river could be tapped for agriculture in a region rich in oil but heavily dependent on desalinated seawater for drinking and irrigation.

Bakr said there are references to the river in surveys dating back to 1606. He said his university had carried out numerous studies on the river bed in 1978, 1984 and 1990 and concluded there was nothing to tap.

He railed against the Egyptian-born scientist, saying: "It is not the first time El-Baz made such big claims without checking their accuracy and confirming the authenticity of his discoveries."

El-Baz was out of the United States on Monday and unavailable for comment.

But his research assistant in Boston, Magaly Koch, said El-Baz had only suggested there might be water. She said extensive drilling or ground-penetrating radar might settle the issue, but had not been done yet.

"The main point is, it's still not proven if there's water, but there's the possibility," Koch said. "How can they be sure?"

El-Baz had said the river, which he called the Kuwait River, was discovered as he and a team of graduate students examined the impact of sand and silt stirred up by military vehicles during the Gulf War.

Satellite images, he said, showed that two separate dry valleys — the Wadi al Batin and the Wadi al-Rimah — once connected to form the peninsula's largest river, flowing for 530 miles and up to three miles wide.

The gravel was carried by rushing water from the mountains and created two thirds of the land mass of Kuwait.

El-Baz said it was not clear how much water remained underground but it would have been replenished by occasional rain draining from the mountains.

Before El-Baz's report, a professor at the Bahrain-based Gulf beds in the peninsula, but that they had grown saline with use through the centuries.

The professor, Shehta al-Khateeb, warned against exaggerated reports on water supplies in the region, saying these would complicate water-sharing talks launched as part of multilateral negotiations complementing the Arab-Israli peace process.

"Data on water must be practical and must not be exaggerated because the coming conflict in the region will be about resources and water and not oil." al-Khateeb said.

The Third World Affairs Page is looking for new writers.

Any undergraduate or graduate students interested in writing, please contact Inês Vieira at the Collegian, 113 Campus Center.

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Arts & Living

Unconventional *Nine* enlightens crowd

By SHAWN MCDONNELL
Collegian Staff

Cloud Nine
The Curtain Theatre
April 3

Even those who do not share my conviction that "Cloud Nine" is the finest Theatre Department presentation since "Tales of the Lost Formicans" 14 months ago should feel obliged to cheer the show for providing us with the first female playwright and female leads of the semester. After 10 weeks of male-dominated theatre, it was both refreshing and relieving to see female characters who acted as more than complements to more-important male roles.

In a way, this is what Caryl Churchill's play is all about: the development of self-identity and the arbitrary nature of gender roles. Everyone in this show has a keenly different personality and, aside from the vacant, grinning patriarch (Michael Lombardi), everyone is impressed with the importance of hiding behind the accepted facades of wife, son, servant, etc.

This game of deception is presented, at first, as a comic sex farce — a family of buffoons in colonial Africa act out dreary lives with dreary persistence while engaged in countless deceits and affairs. Sex and love are unifying factors between these characters since every one is transgressing some unwritten law in search of happiness. Adultery, homosexuality, lesbianism, bi-racial sex and numerous combinations thereof, all lurk beneath the surface of Victorian tranquility.

Churchill, and UMass director Michael Tritto, make the necessity of hiding sexuality seem even more unreasonable by casting a towering man (Micah Hollingsworth) as the submissive, cultured wife, and a petite young woman (Laurie Ciarametaro) as the butch, and secretly gay, son.

But for all the farcical absurdity of this first act, it is the dramatically simple second act which does more to promote the understanding of social and sexual differences. The stories of act one are continued, transplanted to modern-day England, but the actors have all traded roles. The gay son still performs love scenes with men, but he is no longer played by a woman — the heterosexuality safety net is gone.

Yet although a few closed-minded people clambered for exits, the majority of the audience remained with the characters, and learned not only to accept them but to finally cheer for their liberation.
– Shawn McDonnell

It was interesting to note the shock that the audience (who cheered and hooted at heterosexual oral sex in act one) expressed at something as simple as a kiss between men. Yet although a few closed-minded people clambered for exits, the majority of the audience remained with the characters, and learned not only to accept them but to finally cheer for their liberation.

In one particularly rueful scene of memory, the newly-open gay man (Hollingsworth) is confronted by the image of his first act self (Ciaramento) and by the question of whether his lifestyle was worth the sacrifice of safety and home. It is a scene full of yearning and pain, and one that is so beautifully played by the actors that even the staunchest homophobe cannot help but be moved.

Equally impressive is the thunderous finale (featuring a beautiful score by Peter Fernandez) in which all pretensions are finally dropped and the cast joins in a weirdly cosmic song of hope for the future entitled, "Life Will be Fine When We Reach Cloud Nine." The sad poignancy of this conclusion is that the eternally repressed matron (Ciarametaro), left alone on-stage after her only true moment of abandon, can do nothing more than fastidiously restore her hair and clothing. . . and hope that nobody saw.

It is truly a shame that a show so artfully understated in word and in thought would resort to following this finale with a manipulative and overwrought epilogue. Forcing happy endings on the characters (most of which ring false) seems to undermine the very purpose of the play by saying, "hey, everything is all right after all.

But this gem is only slightly less impressive because of its flaws, and the strengths of a brilliant cast and crew outweigh any of my grumbly complaints. Particularly impressive is the work of Ciarametaro and Hollingsworth who share the evening's two leads. Although physically dissimilar, the performers play off each other so adroitly that when they trade characters in act two, the transition is nearly seamless.

Combining this ace cast (which also includes the consistently excellent acting of Lombardi, Jen Costello and Rob Corddry) with the soft touch of director Tritto and the whimsy of designers Terry Becket and Ulises Alcala, it is hard to come up with anything less than a winner.

Remaining performances of 'Cloud Nine' are April 6-10, 8 p.m. at the Curtain Theatre. Tickets are available from the FAC Box Office.

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BONES & BILLY By ANDREW LEHMAN

THE FAR SIDE By GARY LARSON

Hot off the press, the very first edition of the Desert Island Times caused the newspaper to quickly fold.

Quote of the Day

"Mom always said, 'don't play ball in the house.'"

– Bobby Brady

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Create a climate of generosity today and others will volunteer to assist you. A money tree could blossom if you nurture it. Expect the unexpected in romance.

TAURUS (April 20-May 20): It may be best to fly solo today. Out-of-town business associates provide helpful information. Live in the moment and drop any bullying tactics.

GEMINI (May 21-June 20): Decide what is really important to you and your future — then go after it! Events at work could prove irritating. Look for financial aid from other sources. Romance is itty.

CANCER (June 21-July 22): Guard against "foot-in-mouth" mistakes. Greet and treat the higher-ups with great respect. You can relax your defenses tonight with your family. Have fun without wrecking your bank account.

LEO (July 23-Aug. 22): Useful information comes from confidential sources today. Trust your instincts; you are right on target. Examine merchandise carefully if buying sales items.

VIRGO (Aug. 23-Sept. 22): Doing something out of the ordinary could lead to something extraordinary! Follow your instincts if an investment seems right. Returning to a sensible diet and exercising work wonders.

LIBRA (Sept. 23-Oct. 22): Luck and love smile on you now. A guest may ignite romantic fireworks or rekindle old embers. The comforts of home will soothe you tonight. Seek healthy, relaxing pastimes.

SCORPIO (Oct. 23-Nov. 21): Take the initiative on matters dear to your heart; your enthusiasm will win support along the way. A mystery may be solved with pleasing results. Someone who lives close to you is acting uncharacteristically.

SAGITTARIUS (Nov. 22-Dec. 21): An unexpected breakthrough can make this a golden day. In domestic matters, your intuition is right on target. Romantic bliss hinges on how you handle a new relationship.

CAPRICORN (Dec. 22-Jan. 19): Stubborn people are suddenly open to suggestions. New happiness results. Your ability to interpret a loved one's body language is a big help. Start a savings plan.

AQUARIUS (Jan. 20-Feb. 18): Recent tribulations should be behind you. Moves, transfers and promotions are on the horizon. Have patience. Consider taking a brush-up course at a local college.

PISCES (Feb. 19-March 20): All systems are "go" today. Pay close attention to details and make sure that your work is letter perfect. Higher-ups view your efforts with approval.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 "Funny —" Hepburn movie
5 Detrost
9 Geological epoch
13 Papal vestment
15 Verdi heroine
16 Everglades' denizen
17 Word with firma or cotta
18 Memorable newsman Huntley
19 Fit inside
20 Side trips
22 Water jug
23 Dine
24 Tante's mate
26 Fragments of pottery
30 The Danube, in Deutschland
32 Remote region
33 Impede
35 Story lines
39 Component
40 Juvenile
42 Like — out of hell
43 Second largest state
45 — -les-Moulineaux Paris suburb
46 Hepburn role in "Green Mansions"
47 Lorelei's river
49 Matrix
51 Enamoured
53 Cruise
54 First name in spydom
55 Layer of Earth's environment
62 Man from Oman
63 Eastern chieftain
64 Handle
65 Chutzpah
66 Incline
67 Lyrical muse
68 Small land mass

DOWN
1 Destiny
2 Wall Street acronym
3 Pub.'s concern
4 Tan shade
5 Implied
6 "— Silver, away!"
7 Mideast port
8 Golfer Tom
9 Bird-watchers' need
10 "— for Adano"
11 Thread for sox
12 Nick's pet
14 Dog —
21 Cocky
25 Pan backwards
26 Barbecue device
27 Table d'—
28 Karras
29 Extraordinary
30 Wet
31 Has
34 Cut of meat
69 Cigar end
70 Singles
36 News notice
37 Domesticate
38 First-rater
41 Scopes or compasses
44 Rider Haggard novel
48 Prisoner
50 Abundant
51 "— Bulba"
52 By any possibility
53 Rich cake
54 Wise men
56 Send out
57 River deposit
58 Leander's love
59 Writer Hunter
60 Anatomical network
61 Cupid

ANSWER TO PREVIOUS PUZZLE:

M	A	S	K		S	P	R	A	T		C	L	O	G
I	D	E	E		A	R	U	B	A		A	U	R	A
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C	L	A	P		T	O	T	E	M		F	A	R	R
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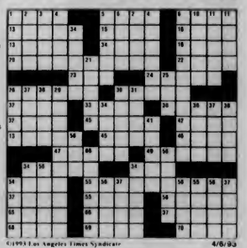
4/6/93



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Menu

University of Massachusetts Food Services has made available a 24-hour information line which lists information about the Dining Commons as well as the specific items offered on the menu. Call 545-2626 and ask for Fran.

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

The Coordinating Dean of Arts and Sciences, Dr. Lee Edwards, and Nu Chapter of Phi Beta Kappa are pleased to announce new members elected from the Junior and Senior classes. Phi Beta Kappa is the oldest and most prestigious American honor society in the Liberal Arts. It was founded at the College of William and Mary on December 5, 1776. Yale's chapter was formed in 1780, Harvard's in 1781. During the next century additional chapters of Phi Beta Kappa were added and in 1883 a national organization called the United Chapters of Phi Beta Kappa was created. At present, only 237 liberal arts colleges or universities have been accredited by the national organization and permitted to form chapters. In New England only six public institutions are so recognized.

Candidates do not apply for membership nor is application made on their behalf. They are nominated by the chapter's faculty members on the basis of their academic records as shown on their transcripts. Candidates must be majors in one of the three faculties of the College of Arts and Sciences and must satisfy certain grade point, foreign language, and distribution requirements set by the national organization. Approximately 3% of Seniors with the strongest academic records are elected each year; one half of 1% of Juniors are selected.

PHI BETA KAPPA

Nu Chapter of Massachusetts

University of Massachusetts at Amherst

For information on Phi Beta Kappa and its chapter at the University of Massachusetts-Amherst, visit the Phi Beta Kappa display near the card catalog in the Tower Library.

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Hardwood

continued from page 12

• Texas Tech's Sheryl Swoopes and her 47 points, the NCAA Division I record for most points in a championship game by either a man or a woman.

• Mark Price missing the free throw that would have given him Calvin Murphy's record of 78 in a row.

• J.R. Rider's victory in the college slam-dunk contest and the T-shirt he was wearing, depicting himself. Can't he get in trouble with the NCAA for that? Oh, I forgot, Rider attends UNLV.

Arthur Stapleton is a Collegian *columnist*

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LACROSSE NOTICE
The UMass lacrosse team split two games over the weekend, giving Coach Ted Garber his 100th victory.
Read all about that and a preview of the Gorillas' upcoming battle with Providence in tomorrow's Collegian.

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- ANNOUNCEMENTS
- FOR RENT
- ETC.

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PERSONALS

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You seem to deserve the best, I hope you find her!
Rach

Happy Birthday Paul Love, Karen

Hay Tina Forrister of 345 Puffton:))
...You are the sprinkles on the Donut of life...
Need we say more?
Love, All of us!

ROOMMATES WANTED

Help! We Need two female roommates to share a room off campus. Please no smokers. Call 545-2302

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Sports

Minutemen drop 2 of 3 to A-10 foe GW

By MICHAEL MORRISSEY
Collegian Staff

Like a boxer who has his opponent on the ropes but is unable to register a knockout, the University of Massachusetts baseball team had the George Washington University Colonials staggered, but was unable to drop them.

The Minutemen (6-7, 2-3 A-10) slaughtered the Colonials 12-0 in the Atlantic 10 series opener, but were unable to KO them for good. Instead, GW recovered, taking the next two 6-1 and 13-7.

George Washington (8-12, 3-4), which had lost 10 in a row going into the series, rebounded with wins Sunday and Monday. The series was pushed ahead one day due to inclement weather.

The Minutemen, playing for the first time in one week, showed no signs of lethargy in their 12-0 victory. The team pounded out 14 hits, including four by left fielder Justin Howard. Other offensive stars included catcher Jeff January (2 home runs, 5 runs batted in), second baseman Mark Pileski (3 for 4, 2 runs, 2 RBI) and third baseman Jeff Creamer, who went 2 for 4.

The real star, however, was ace right-hander Jeff Toothaker, who (3-2) allowed only six hits and two walks in seven innings, and struck out five.

He had solid support in the field, as the UMass defense committed only one error. Toothaker lowered his earned run average to 3.60 on the year with the victory.

The Minutemen full intended to kick GW while they were down. But the defending A-10 champions regrouped, thanks to right-hander Rich Rosenberg.

Rosenberg (2-0) threw a two-hitter, and the Minutemen plated their only run in the fifth, when the outcome was still in doubt. When Andy Pelis singled off Rosenberg, scoring Bill Knight, UMass was down 2-1.

The Colonials came back with one in the fifth and three in the sixth to put things away. Jim Telgheder (2-2) took the loss.

The Minutemen needed the victory Monday to stay above .500, but GW scored in every inning but the second in the 13-7 win.

Greg Patton, the Colonials' leading hitter, went 3-for-5 with 4 RBI. His two-run homer in the first inning put GW up for good. Bryan Urda and Scott Sharp also hit dingers for the Colonials.

The Minutemen collected 10 hits on offense, with Howard, Greg LaRocca and Keith Richards combining for 5 hits and 3 RBI, but they never had enough to challenge the Colonials, who walked away with the victory and the edge in the three-game series.

JOSH REYNOLDS/ COLLEGIAN
Steve Corradi and the University of Massachusetts baseball team fell to George Washington yesterday.

Women's tennis returns

By JEFF CROFTS
Collegian Staff

The University of Massachusetts women's tennis team officially returned to action splitting their first two matches of the year. UMass made their 1993 debut a successful one last Thursday, pounding Mt. Holyoke College 6-3. In their second outing, the Minutewomen suffered defeat at the hands of the University of Vermont, 6-3.

Against Holyoke, four of the six UMass singles players were victorious. The Minutewomen doubles tandems did their job as well with two of the three teams registering victories.

Freshman Liesl Sitton played first singles for UMass and she showed why as Sitton blasted Holyoke's Julia Lenfers 6-0, 6-1. At second singles for UMass, junior Stacey Scheckner fell to Shelley Bogard in a tight match 7-6, 6-4.

In a tough three set match, Minutewoman Leslie Watts, a junior, fought past Cathy Brennan in the third singles match 6-4, 2-6, 7-6.

UMass captain, junior Pam Levine, was unable to get past Jen Howe at fourth singles and fell 6-0, 6-3. At the fifth singles slot for the Minutewomen, sophomore Alissa Cohen steadied her way past Stacy Derderian 6-4, 6-2. Rounding out the singles play, UMass' number six singles player, senior Kelly Grim breezed by Natalie Meyer 6-1, 6-1.

In doubles play, the first doubles tandem for UMass, Sitton and Watts, came from behind to defeat Cathy Brennan and Shelley Bogard, 6-7, 6-4, 6-4.

At second doubles, UMass' team of Levine and Scheckner fell to Julia Lenfers and Jen Howe 6-4, 6-2. Rounding out the doubles action, UMass' third doubles team of Alex Torres and Mary Edwards defeated Stacy Derderian and Natalie Meyer 6-3, 6-3.

In Vermont, the Minutewomen split their six singles matches but lost all three doubles encounters. Sitton moved to 2-0 on the season as she walloped Tara Pepin 6-0, 6-0.

At the No. 2 single spot, UMass' Scheckner was defeated by Cathy Kuebler 6-1, 6-1. Leslie Watts was unable to get by Vermonts' Julia Renstrom at third singles slot, as Watts fell 6-1, 6-2.

UVM's Becky Sohn beat UMass' Levine at fourth singles, 6-2, 6-2. At both the No. 5 and 6 singles spots, UMass players moved to 2-0 with victories at Vermont. Alissa Cohen rallied past Lisa Johnson at the No. 5 spot in three sets, 6-2, 2-6, 6-4. Kelly Grim, at the No. 6 spot, blasted Sharon Eberhard 6-3, 6-0.

In doubles action, UMass' first tandem of Sitton and Watts fell to Tara Pepin and Lisa English in a three set affair 1-6, 6-3, 6-4. At No. 2 doubles, the Minutewomen pair of Levine and Sheckner fell to Vermont's Lisa Johnson and Sharon Eberhard 7-6, 6-4.

In the third doubles encounter, UMass' Cohen and Grim lost in a tight three setter, 4-6, 6-2, 6-4.

Softball sweeps Bonnies

Minutewomen win pair, host BC today

By SEAN P. HAYDEN
Collegian Staff

After two weeks of being confined to Totman Gym, the University of Massachusetts softball team successfully opened the Atlantic 10 season by taking out its aggression on a winless St. Bonaventure squad, crushing the Lady Bonnies and sweeping both ends of a double header yesterday at the University of Rhode Island.

The Minutewomen cruised in the first game, winning by a 10-0 score and only needing five innings to hand St. Bonaventure their seventh loss of the season. The second game was much like the first, with UMass again winning handily, this time by a 9-0 count.

UMass (4-9 overall, 2-0 in the A-10) proved the best defense is a good offense by pounding out 27 hits in the two games.

In the first game, sophomore Kelly Daut recorded her second win of the season, while registering her first shutout of the year. Daut struck out eight and walked only one in five innings in upping her record to to 2-5. Kelley McMordia suffered the loss for St. Bonaventure.

After taking a 1-0 lead in the first inning, the Minutewomen broke the game wide open with seven runs in the third, and iced it with two more in the fifth.

Senior catcher Sherri Kuchinskas led the 13-hit attack for coach Elaine Sortino's squad by going 3-for-3 at the plate with a double. Junior second baseman Tracey DuEst (3-for-3) and sophomore center fielder Heather Dorsey (2-for-2) also contributed to the cause.

The nightcap was a game of milestones for the Minutewomen, namely senior righthander Darlene Claffey and Kuchinskas. In earning her second victory of the season and 43rd of her career, Claffey (2-4) moved into third place on the UMass all-time wins list. Claffey struck out five in four innings. Freshman Dana Colla worked three innings of relief for Sortino and struck out two.

Kuchinskas was again the key figure offensively for UMass as she went 2-for-4 with a double and two runs scored. Her double, the 31st of her career, moved her into second place on the all-time doubles list while also putting her third on the UMass all-time extra base hit list with 47.

Kuchinskas did not do it alone though. Freshman shortstop Amy Powell and senior left fielder Stacey Nichols both went 2-for-2 with two runs scored apiece.

This time a five-run third inning and a four-run fourth spelled defeat for the Lady Bonnies (0-8 overall, 0-6 in the A-10) and losing pitcher Sheila Maloney.

The layoff apparently did not hurt UMass defensively, as the Minutewomen committed just one error in the two games.

Today, field conditions permitting, the Minutewomen will host Big East member Boston College at 3 p.m. at Totman Field.

The Eagles (7-5 overall, 3-3 in the Big East) are bolstered by a strong pitching staff with the likes of Tricia Murray and Kelli Weaver. Murray is 5-1 with a 0.92 earned run average in 38 innings pitched and Weaver is 2-4 with a 1.63 ERA in 38 and two-thirds innings. Shortstop Julie Obear leads BC offensively with a .448 batting average, one home run, and five runs batted in.

New York Knicks keep on winning, fighting on the court

On the weekend of Wrestlemania, the New York Knicks decided they would continue the tradition of the wrasslers by engaging in yet another brawl. New York clawed and elbowed its way, literally, to a 123-107 victory over Miami last Friday, ending the Heat's 12-game home winning streak.

NOTES FROM THE HARDWOOD
by Art Stapleton

Well, Patrick Ewing threw a Greg "The Hammer" Valentine-like elbow to the jaw of Grant Long, creating a huge gash that needed four stitches. Later in the game, players from both teams started shoving each other on the court.

In a scene similar to when "Rowdy" Roddy Piper smashed a pineapple and a coconut over the head of "Superfly" Jimmy Snuka in Piper's Pit, Miami police officers were called onto the scene to restore order. Hey, I could've sworn that Tony Garea, Rene Goulet, and Pat Patterson were dressed up as cops that night, but I can't be sure.

Anyway, the Knicks keep on winning, along with their rivals for the No. 1 spot in the Eastern Conference, the Bulls. Chicago beat up on the Celtics on national television on Sunday, led by a sparkling defensive effort by who else but Michael Jordan.

Jordan limited Reggie Lewis to 11 points on 4 for 18 shooting. Reggie had been averaging over 30 points in his last two games.

In all fairness to Boston (I can't believe I just wrote that), the C's have had a tough time against the three best teams in the NBA. Three in a row against Phoenix (a loss on Friday), Chicago, and an upcoming game tonight against the Knicks will surely test everybody's favorite team.

One thing I can't understand, getting back to Basketbrawl, is why haven't the Celtics turned to the fighting ways of the Knicks. Last season, the roughhouse tactics of the Knickerbockers were blamed on the presence of the X-Man. He is not there anymore, so everyone should shut up and blame someone else. How about John Starks and Greg Anthony? (*This is not supposed to relate to the movie* Singles *at all. O.K., maybe it is*).

Up-and-coming Nuggets?

Denver is a team rarely anybody cares about, but the Nuggets are on the way up. With Chris Jackson, Dikembe Mutombo, and LaPhonso Ellis leading the way, the Nuggets have won six of their last eight, including a 120-94 drubbing of the Timberwolves, who are travelling in the opposite direction.

All of this winning still leaves Denver 10 games under .500, so it really doesn't look like Dan Issel's club will make the dance. If they did, the Nuggets would probably get pounded by the Suns in the first round.

Even if Denver doesn't make the playoffs, it seems as though it has the young talent base to stay on the rise. These kids can flat-out play (My best Dick Vitale imitation when I have nothing else more to say).

March Madness is history.

At the moment you are reading this column, the NCAA tournament is over. Finito. Kaput. The next question regarding college hoops is who will enter the NBA draft and who will stay in school. So far, studs such as Anfernee Hardaway and Jamal Mashburn have said adieu to Memphis State and Kentucky, respectively, and have thrown their hats into the ring of the NBA.

Appropriately, the first thing these guys will receive in the league is a *new* hat of the team that drafts them.

It is time to inform the readers that I will be leaving the University to partake on a two-year mission, in order to get in shape for the NBA. I figured if Shawn Bradley, a guy who probably hasn't played the sport for two years, can leave school and try to join the NBA, I can too. Why not?

I guess it has to do with the fact that he is 7-foot-7.

Did you see that?

• Joe Dumars scoring 73 points in his last two games, against Portland and Sacramento.

Turn to HARDWOOD, page 11

Wednesday April 7, 1993
VOLUME CII ISSUE 108

Today and tomorrow look forward to sunshine, temps 60s

Local News:
Casino Night sponsors hope to double their "winnings" this year during the annual fundraiser. Proceeds from the event will benefit the National Brain Tumor Society. Page 3.

Arts & Living:
Folksinger Carrie Anderson and the group 'Nice Shoes' stole the show at the GLB cafe in the Hampden Theatre. Page 9.

THE MASSACHUSETTS DAILY
COLLEGIAN
The Largest College Daily Newspaper in New England • Founded in 1890

ANC violence must cease, says leader

By BARRY RENFREW
Associated Press

JOHANNESBURG — Nelson Mandela pleaded with his followers Tuesday to refrain from violence, admitting that ANC members are partly responsible for bloody Black factional fighting.

Mandela, president of the African National Congress, urged his supporters to show tolerance for their political opponents, such as the Inkatha Freedom Party.

The ANC often blamed the political violence that has killed thousands in recent years on its Black and White opponents, repeatedly accusing government security forces and Inkatha of instigating the fighting.

But Mandela conceded during a speech at a political rally that the ANC is not blameless in its battles with members of Inkatha, also known as the IFP.

"I'm not going to blame the IFP and the government only. We must face the truth — our people are just as involved in violence," he said.

Mandela's statement appeared aimed at restraining his more radical supporters. He also wants to attract support and votes from outside the ANC by projecting a more moderate image as South Africa moves toward multiracial democracy.

Back and White leaders are deeply concerned the violence will make it difficult to hold elections and end White-minority rule. Political parties agreed in resuming constitutional talks last week that ending violence was a top priority, but they could not agree on what needed to be done.

Mandela told 2,000 supporters in the Black township of Mamelodi outside Pretoria to condemn ANC followers responsible for violence. He said people involved in senseless killings were "animals" and would not be tolerated in the ANC.

He made the remarks at a burial ceremony for Solomon Mahlangu, a member of the ANC's military wing who was executed in 1979 after being convicted in a double killing.

Mahlangu, who had been buried in another township, was reburied Tuesday with full ANC honors near his home in Mamelodi.

Mandela warned that the ANC could lose elections unless it organizes broad support. He said the organization could not afford to be complacent.

"You must not take for granted that we are going to win. If you rely on numbers only you will be disappointed," he told the crowd.

The ANC the biggest Black political group, is widely expected to win the first general elections in which Blacks will vote for the first time.

The White minority government is negotiating with the ANC and other political groups on a new constitution.

REBECCA PETERSON / COLLEGIAN
SUNNY DAYS ARE HERE AGAIN — Nicol Thompson, a sophomore psychology major, Tom Nelson, a junior mechanical engineering major and Kathryn Lond and Ian Wall, both senior anthropology major, enjoy a beautiful spring day on the Student Union steps.

Honorary degrees given

Famous biologists to receive UM title

By TRACY MONAHAN
Collegian Staff

Three of the world's leading evolutionary biologists will attend a special convocation at the University of Massachusetts to receive honorary degrees.

The convocation is titled "Celebrating Evolution — The Central Paradigm of Science." Each professor will deliver a brief lecture after which they will be awarded their degrees.

Ernst Mayr is the Alexander Agassiz professor of zoology emeritus at Harvard University. G. Lebyard Stebbins is a emeritus professor of genetics at the University of California at Davis.

Edward O. Wilson is the Frank B. Baird Jr. professor of science at Harvard. He is a two time Pulitzer prize-winning author of *Insect Societies, Sociobiology: The New Synthesis* and *On Human Nature, Genes, Minds, and Cultures.*

COURTESY HARVARD UNIVERSITY
Science professor Edward O. Wilson is one of three biologists being awarded honorary degrees by the University. Wilson teaches at Harvard and is a two-time winner of the Pulitzer Prize.

Between the three men they have published over 1,200 scientific works and over 30 books. They have all been the recipients of the Medal of Science, which was established by an act of Congress and is presented annually by the president.

They are members of the United States National Academy of Science and are all foreign members of the German Academy of Science. They are also past presidents of the Society for the Study of Evolution and Fellows of the American Academy of Science.

Wilson and Mayr are members of the Royal Society of England and Stebbins is a members of the Royal Swedish Academy.

Mayr has received honorary degrees from Oxford University, Cambridge University, Harvard University, Yale University, the University of Munich and other leading institutions across the world. Stebbins founded the genetics department at UC-Davis.

The convocation is sponsored by the proposed new graduate program in Organismic and Evolutionary Biology.

Mayr and Stebbins, at nearly 90 years old, are the only living founders of the modern synthetic theory of evolution known as Neo-Darwinism.

President Michael Hooker will be on hand to award the degrees to the biologists. The ceremony will take place on April 14 at 4 p.m. in the Campus Center Auditorium.

The following day, Wilson will lecture on "The diversity of life" which deals with sociobiology and biodiversity.

UMass to aid economy with Springfield office

By BRIAN GORMLEY
Collegian Staff

The University of Massachusetts opened an office in the Bank of Boston Building in Springfield on Monday, as part of the University's efforts to help boost the region's economy and to make University programs more accessible to people outside of Amherst.

Steve Demski, staff director of the master of business administration and professional programs at the School of Management, said the office will make it easier for people in the Springfield area to learn more about what the University has to offer.

"The office makes the offerings of the University more accessible to that part of the state," Demski said. "It allows many individuals who are reluctant to travel all the way to Amherst an opportunity to talk with University representatives face to face."

The Mather Career Center, Department of Continuing Education, Conference Services, University Without Walls, School of Management's professional programs and the University relations unit, which oversees the campus' ties to business, are all programs planning to use the office space.

Chancellor Richard O'Brien said the office's location, at 1350 Main Street, will allow the University to work more closely with the businesses in the Springfield area.

Turn to BANK, page 8

War enters second year

Balkan conflict rages despite peace effort

By JOHN DANISZEWSKI
Associated Press

SARAJEVO, Bosnia-Herzegovina — The second year of ethnic war in Bosnia began Tuesday with more bad news: Military commanders of the warring factions could not arrange peace talks and thousands of refugees were barred from leaving a Serb-encircled town.

Serbian President Slobodan Milosevic also lent defiant support to Bosnia's Serb rebels in a rare news conference, warning the West against any more sanctions against Serbs.

Nine U.N. trucks brought food to Srebrenica.

Local officials in the eastern Bosnia town refused to let any women, children, sick, wounded or elderly board the trucks to leave. They argue that evacuation of the weakest makes Srebrenica more vulnerable to capture by the Serbs.

In light of Tuesday's actions, the United Nations postponed plans to get more food past Serb lines Wednesday, said Lyndall Sachs, a spokeswoman for the U.N. High Commissioner for Refugees in Belgrade.

In Geneva, UNHCR spokeswoman Sylvana Foa rejected suggestions that evacuations would help Serbs consolidate control of eastern Bosnia.

"These people are desperate, they need help," Foa said.

The plight of Srebrenica prompted Bosnian government forces to pull out of U.N.-sponsored talks at Sarajevo's airport with Serb and Croat commanders.

Gen. Sefer Halilovic, commander of the mostly Slavic Muslim government forces, sent two envoys who merely read a statement explaining his stance, U.N. officials said.

Turn to BOSNIA, page 8

THE MASSACHUSETTS DAILY
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The *Massachusetts Daily Collegian* is published each weekday during the calendar semester with a circulation of 19,000. The *Collegian* is financially independent from the University of Massachusetts and operates solely on revenues generated from advertising sales. The paper was founded in 1890 as *Aggie Life*, became the *College Signal* in 1901, the *Weekly Collegian* in 1914 and then the *Tri-Weekly Collegian* in 1956. The *Collegian* has been published daily since 1967.

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For Your Information

FYIs are public service announcements that run each Monday, Wednesday and Friday for campus and local non-profit organizations. Due to space constraints, the Collegian cannot print all FYIs submitted and no announcement can be repeated.

To submit an FYI, please send a press release with all pertinent information to the Collegian c/o the News Editor. FYIs cannot be taken over the phone.

Wednesday, April 7

Meeting — UMass Earthday Coalition for EarthDay '93 will be meeting tonight at 7 p.m. in the Cape Cod Lounge.

Thursday, April 8

Benefit Concert — To support the roommates of Tara Hartnett, who lost everything in the fire that destroyed their Sunderland home, three bands Monghani, Bongos to Circus and Synaesthesia will be playing from 8 p.m. to 1 a.m. in the Bluewall.

Meeting — ACT-UP will be meeting at 7:30 p.m. at 16 Center Street, Room 311 in Northampton.

Lecture — School of Management Professor Mzamo Mangaliso will be speaking on "Multinational Challenge in South Africa: Apartheid" at 7:30 p.m. in Campus Center room 917. This discussion will be the third of seminar series "Multinational Corporations & Their Impact."

Lecture — Paul Parks, who fought in an all-Black army unit in World War II, will discuss tonight at 8 p.m. in Campus Center Room 101 his experiences in liberating the Nazi death camps. He will also speak of the long-standing relationship between Black and Jewish Americans and the war contributions of African-Americans.

Friday, April 9

Social — The Lesbian Bisexual and Gay Alliance will host a coffee social at 3 p.m. on the sixth floor of Thompson Hall.

Lecture — Victor D'Lugin, a political theory professor at the University of Hartford, and Steve Gavron, an engineer at Hamilton Standard, will discuss "Out at work is working out" from 12 p.m. to 1:30 p.m. at the Campus Center room 917.

UMass Police Log

Compiled by Brian Gormley
Recent incidents recorded by the University's Department of Public Safety.

Larceny

• Last Tuesday morning staff in the Lederle Research Center reported a terminal stolen from the computer room. The terminal was valued at $485.

• Last Tuesday night an individual in McNamara reported his 21-speed Trek bicycle was stolen from a fifth floor lounge. The bicycle was valued at $1500.

• Last Tuesday night an individual in McNamara reported his mountain bike stolen from a seventh floor lounge. The bicycle was valued at $500.

• Last Wednesday night an individual in Coolidge reported her bicycle was stolen from the 14th floor. The bicycle was valued at $470.

• Last Wednesday afternoon an individual reported her bicycle stolen outside of Mahar Auditorium. The bicycle was valued at $465.

Burglary/Breaking and Entering

• Last Wednesday afternoon an individual reported her vehicle was broken into and a stereo cassette was stolen. The stereo was valued at $500.

• Friday afternoon an individual reported his vehicle parked on University Drive was broken into by smashing a window on the passenger side. A stereo system and compact discs were stolen. Total value of the goods was $1000.

Woman sues for prank

BOSTON (AP) — A man says he was exercising his right to free speech when he pasted the picture of a female colleague on top of sexually explicit centerfolds.

But the woman says the prank, done in the middle of a statewide union election, represented sexual harassment.

The issue will be decided by Suffolk Superior Court Judge J. Harold Flannery, who is hearing the unusual case this week.

In 1987, social worker David Heller clipped the portrait of Sylvia Bowman from her campaign postcard when she ran for president of Local 509 of the Service Employees International Union, the bargaining agent for 9,000 human service workers in the state.

Heller attached the portrait to photos showing naked women and circulated copies of his work in Worcester welfare office where he and Bowman worked and in other state welfare offices. He called his actions political satire.

Bowman lost the union election by 400 votes. But she sued Heller, a union steward from Webster who supported her opponent.

Heller's attorney, Dennis J. Kelly, argued in written pleadings that Bowman's lawsuit has no merit because the U.S. Supreme Court ruled in 1988 that public figures may not sue political satirists for causing "emotional distress."

But Bowman's attorney, Nancy Gertner, said her client enjoyed broader protection.

"There's a difference between political satire, which is all about words, and the kind of a satire in which a woman is sexually degraded in the workplace," Gertner said.

Labor laws restrict the freedom of speech to prevent the workplace from becoming an abrasive environment, she said.

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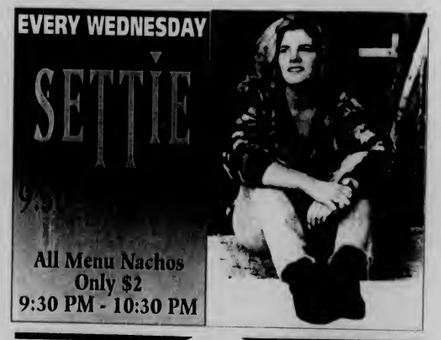

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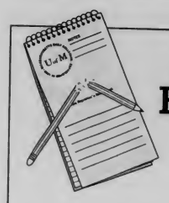

NEWS BRIEFS

compiled by Jason George

Resident Assistants Honored

The University is recognizing its dormitory resident assistants for their service and leadership to the campus during Resident Assistant Appreciation Week from April 4-10.

Resident assistants serve as live-in, part-time, student-staff members who facilitate campus living by providing services such as peer and referral counseling, educational and recreational activity planning and dormitory policy enforcement.

"The role of an RA is one of the most demanding positions in Student Affairs," Vice Chancellor for Student Affairs Thomas Robinson said.

As part of RA Appreciation Week, Robinson thanked each RA with a letter of appreciation citing their contributions to the University.

Writing Prize Established

A $250 annual prize for column writing in the *Massachusett Daily Collegian* has been established to honor the memory of the late Robert F. Crowley, a 1982 UMass graduate, and a front-page columnist for the *New Bedford Standard-Times*.

Crowley, who was widely-known simply as "Rob," died two years ago in a traffic accident. He had been a reporter and editor for the *Collegian* as an undergraduate.

The judges for the prize will include Al Lupo, an author and *Boston Globe* columnist, Meredith O'Brien, reporter for the *Springfield Union-News* and Kendra Pratt, an information specialist for the U.S. Department of Agriculture in Washington, all University graduates, and a judge to be designated by the board of editors of the *Collegian*.

Applicants for the prize must be enrolled in a degree program at the University. Submissions must be copies of columns written during the applicant's academic career at the University.

The deadline for submissions this year is April 23, with the winner to be announced in early May.

Submissions may be sent to Crowley Prize Committee, care of Professor Howard M. Ziff, Journalism Department, Bartlett Hall, University of Massachusetts, Amherst, MA, 01003. They should include the date on which they appeared. The committee urges that photocopies, not originals, be submitted and said it would not take responsibility for returning the copies.

UMass Students Receive Career Expo Awards

Two UMass undergraduates recently received $1,000 scholarships at the twenty-first Annual Career Expo Scholarship Conference.

Yem Lip and Farhad Ahad, who are affiliated with the United Asia Learning Resource Center, received two of the 10 scholarships awarded.

The Career Expo Planning Committee plans, promotes and presents Career Expo, a job and career fair, and provides financial assistance to college students of color. The organization is run by volunteers, who represent colleges and universities, business and industry, government and community agencies, based in Boston.

The participating companies make presentations and interview students. The awards are based on the student's academic performance, leadership abilities, involvement with their community and an interview. Applicants must have a 3.0 grade point average to be eligible.

Research Office Celebrates Anniversary

The Student Affairs Research and Information Systems (SARIS) has been polling and researching and reporting student attitudes on everything from AIDS awareness to Zen meditation.

SARIS began during the early 1970s because administrators and faculty members wanted to understand the views of a student population which was involved in unrest and activism. Administrators felt at the time that there was no way of scientifically tapping into student opinion, with few students participating in student government elections, and only a few people with specific agendas attending community forums.

REBECCA PETERSON / COLLEGIAN

READ THE WRITING ON THE WALL — Ben Ostiguy, a sophomore BFA student, is working on an upcoming Gallery exhibit by Ultra Violet.

Library tutoring center to open

Service to offer computer and personal assistance

By KENDRA WILLETT
Collegian Staff

Providing professional assistance not already available here at the University of Massachusetts will be the goal of a new learning center which will be located in the Tower Library.

Next year, on the tenth floor of the library, students who need additional help in specific areas of college learning will have access to tutors and programs which will enhance their studies.

According to Deputy Provost Norman Aitken, who proposed this idea, most other universities of the same size already have established learning centers.

"These centers combine computer-assisted learning programs with tutoring by people," Aitken said, "and UMass has never had a centralized support service for the student body."

Predominate users of the center will most likely be freshman and sophomore students who are enrolled in large lectures and find themselves needing some individual attention, Aitken said.

"Freshman are the ones who mostly need a center like this, because they may lack skills such as time management, and efficient study abilities," Aitken said.

The center will focus on a broad range of subjects, but Aitken said, it will primarily offer assistance to students with math, science, and writing skills.

"I think the response from the student body will be overwhelming," Aitken said.

After finding a director qualified to run a program like this one, the center will also set up a course that will train tutors to teach other students

As for funding for a project like this one, Aitken said the money has already been provided by the state, and there will be no increase in student fees because of the program.

"One of the most important things for students to keep in mind is that the learning center services will be provided during the same hours that the library is open," Aitken said, "Which means help is available at reasonable hours."

The center will not try to eliminate the tutoring services already available, but instead expand upon the existing services, Aitken said.

Rolling the dice for big revenue

Casino Night profits will go to brain tumor research

By DANIEL BOUCHER
Collegian Staff

Casino Night sponsors are putting their money behind higher attendance and gambling on raising $16,000 this year.

Achievable or not, that is the goal for this year's Casino night, to be held April 22 in the Campus Center Auditorium and sponsored by the Campus Center/Student Union Board of Governors.

And it is an ambitious goal since reports in the Student Activities Office show that last year's casino night raised $8,677, and the year before, $6,408.

But Dan Gordon, an at-large board member, and head producer of this year's Casino Night, said 350 people attended the event last year. If that number can be doubled, he said, then so can the revenue.

Glen Johnson, the owner of Casino Productions based in Lynn, said the theory of doubling the revenues by doubling the number of attendants is a valid one.

Casino Productions rents the gambling equipment and trains between 80 and 100 volunteers. Two training sessions will be held, the first to be two nights before Casino Night, and the other two hours before.

Gordon also said that the goal of $16,000 is "not a set-in-stone number, it's just a simple goal." He acknowledged it was optimistic, but said "that's the point."

G. Bonnie Feldman, the president of the National Brain Tumor Society headquartered in Boston, said most of the money raised by the society gets put into research grants. Last year, she said, the society awarded almost $100,000 in grants.

"We're extremely grateful to the board of governors, and to the students who participate, for giving us this opportunity," she said.

Gordon said better publicity is the key to attendance. New methods of publicizing it, he said, would be to expand the use of advertising in the *Collegian*, a co-sponsor of the event. He said the committee would include a public service announcement of Casino night on WHMP radio.

Gordon said the housing office has a program to distribute posters, which he said would be more efficient in hanging posters in dormitories. He said the committee was also considering putting a notice in the bulletin board for Amherst Community Television, the local Amherst cable television station.

Table tents, which are folded cards placed on the tables at the Dining Commons and throughout the Campus Center, have been used to advertise the event in the past and will be distributed again, he said.

Casino Night has been budgeted at $5,000, but Gordon said the actual cost has not been determined yet. Producing casino night last year cost about $3,000, according to records in the Student Activities Office.

In addition to the uncertain cost of advertising, Gordon said, the number of police used and tuxedos rented also factors into the cost. Four police officers worked overtime last year for Casino night.

Another new feature will be expanding the soda bar to a full non-alcoholic bar, which Gordon hopes will raise more money by selling more drinks. Gordon said he was not sure how much it would cost though, or how much it would raise.

Bill Harris, the director of the Campus Center and

Turn to **CASINO NIGHT**, page 12

Jurors are less willing to accept insanity plea

By TONY ROGERS
Associated Press

BOSTON — If Kenneth Seguin was not mad, what other explanation could there be?

This computer executive - home in the suburbs, no apparent problems - suddenly killed his wife and two children. But a jury refused to find him innocent by reason of insanity, and convicted him to second-degree murder.

The presiding judge, Robert Barton, was unsurprised: "I've sat on four highly publicized cases over the years where the defense in front of the jury was not guilty by reason of insanity, and never has one of them prevailed."

Jurors everywhere, fearful of rising crime and worried that dangerous criminals will go free, are reluctant to find defendants not guilty because of insanity - even when the most bizarre crimes have been committed, experts say.

"Finding someone not guilty because of their mental state is being seen as akin to getting off scot-free," said Abbe Smith, deputy director of the Criminal Justice Institute at Harvard University Law School. "It's tied directly to the fear of crime."

Some say a backlash against leniency intensified when John Hinckley was acquitted after pleading insanity in the 1981 shooting of President Reagan.

A study of 49 counties in eight states - California, Georgia, Montana, New Jersey, New York, Ohio, Washington and Wisconsin - showed that between 1976 and 1987, 1 percent of the pleas in felony cases were insanity defenses, according to the American Academy of Psychiatry & the Law.

Of those nearly 9,000 cases, 26 percent of the defendants who entered such pleas were acquitted, and only 7 percent of those acquittals written by a jury, the study found.

"It's a defense of desperation," said William Moffitt, an attorney of Alexandria, Va., known for his use of the insanity defense. "It's not the defense of first resort . . . even if you have a person who you really think is out of their mind."

The insanity defense dates to 1843 in England, when Daniel M'Naghten was accused of fatally shooting Edward Drummond, the private secretary to Prime Minister Robert Peel.

M'Naghten testified that he believed Peel was the head of a conspiracy to kill him, and that this delusion prompted him to shoot Drummond. M'Naghten pleaded not guilty by reason of insanity, and, in an unpopular verdict, was acquitted.

The so-called M'Naghten rule, or variations on it, is still the legal definition of insanity in many courts. It says a defendant is legally insane if, because of a severe mental disease or defect, he cannot appreciate the consequences of his acts or tell right from wrong.

But after Hinckley was found not guilty by reason of insanity in the assassination attempt on Reagan, Congress resounded in 1984 by passing the Insanity Defense Reform Act, which place the burden of proving insanity on the defense rather than making the prosecution prove sanity.

It also banned expert witnesses, such as psychiatrists, from offering conclusions about the sanity or insanity of the defendant, allowing them to only describe a condition and let jurors decide.

The act applied only to federal courts, but many states followed suit and adopted similar measures.

Some states created review boards, much like parole boards, that take custody of people committed to institutions after a successful insanity plea. The boards oversee treatment provided and can set conditions that must be met if a person is to be released.

Recovering hidden works

Film details Nazi war on 'degenerate' art

By LYNN ELBER
Associated Press

LOS ANGELES — Shine a light on yet another dark corner of Nazi Germany and be reminded how many ways a brutal society destroys the best of itself and its people.

"Degenerate Art," a compelling new PBS documentary, chronicles Adolf Hitler's successful effort to crush German's vibrant modern art movement and replace it with the culture of war.

The title of the film (premiering this week: check local PBS listings) refers to an infamous 1937 Nazi art exhibit of the same name in German. "Entartete Kunst."

It was a smirking, belittling presentation of some of Germany and Europe's finest artists, including Max Beckmann, Paul Klee and Wassily Kandinsky.

Paintings were hung in crowded, poorly lighted rooms. Some works were crooked, some upside down. Derisive graffiti was scrawled on the wall: "Crazy at any price." "An insult to German womanhood."

"The common person walked into the Degenerate Art show ... as a horror show, a side show. The stuff on the wall was the work of madmen," says cultural historian Sander Gilman in the documentary.

Seen by more than 3 million people as it traveled Germany and Austria, the Entartete Kunst show was part of a full-scale attack on the modern imagination, according to filmmaker David Grubin.

Modernism sought to look beyond the superficial, painting not the skin but the "bones and the sinews," as Gilman refers to it. It encouraged a critical view that was clearly dangerous to a totalitarian system.

For Hitler, himself a failed painter, the boundaries of true art were narrow and classical: "bulls and Greeks and naked broads," says Robert Hughes, art critic for Time magazine.

It could also be militaristic, serving Hitler's aim of preparing his nation for battle.

Hitler's quest to destroy moderism in painting, literature, music and film was carried out by Hoseph Goebbels, the Nazi propaganda minister.

"The Fuhrer loves art, because he himself is an artist," a nearly evangelical Goebbels tells a crowd in fascinating archival film. "Under his blessed hand, a renaissance has begun. I cry out, oh century, oh arts! What a joy to be alive!"

Ultimately, of course, millions of people died in concentration camps. Years before, writer Heinrich Heine had warned: "Where books are burned, people will be burned."

Grubin's film was made in association with the Los Angeles County Museum of Art, which organized a 1991 exhibit on the Entartete Kunst that included a partial reconstruction of its displays.

Drawing on research by museum curator Stephani Barron, the film presents touching interviews with German witnesses and relatives of the artists. Hughes' pungent obervations make the art, and the losses, vivid.

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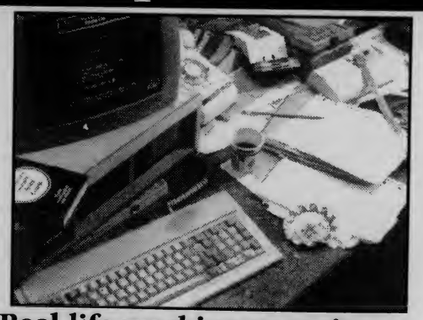

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Editorial/Opinion

The opinions expressed on this page are those of the individual writers or cartoonists and do not necessarily reflect those of the *Collegian* unless otherwise noted.

Walking the tightrope of opinions over the land of Smurf

There's a time when you sit down at these terminals and you just can't write. You sit here and stare at these ancient monochrome screens and think that all you can say is "Spring is here!" or some complete nonsense like that. I like spring. Everybody likes spring. Who cares?

So I started writing with the line, "So they're nominating another chancellor. Ho hum." It sat there for about half an hour while I considered how to explain that I didn't care who the chancellor was because they all have seemed to be the same. Joe, Richard, Bob, Jimbo, Eugene and whoever else decided to take the reigns and chant "diversity and commitment to education" until they turned blue and suddenly fell into a high-paying governmental office.

I didn't care about that enough. Nobody cares about the chancellors because nobody thinks they really do anything of worth anyway. There. One editorial down.

The litany of racial issues jogged around for about an hour, too. But you know, I don't think anyone wants to hear about it anymore. I have read so many happy feel-good articles I'd think we were living in the land of Smurfs. The only ones with bite seem to be the blind indictments by people who want to jump on the activist bandwagon and think they too can cure the world of racism.

Well, I'll tell you what. Racism is not born from a simple opinion that can be altered with rallies or pins or lectures. They do nothing but make activist people feel good. You can strut around and think you are clean of all racism in its many forms, but until you are really tested you don't know anything.

Nathan
CRICK

This society and all other societies have been built on oppression for the causes of economics, power and nationalism. It just so happens that here we have color to separate us, which just makes things easier for identification.

Pins are cute, but don't fool yourself.

Factions are a good issue too. I could take the harmless route and beat the conservatives over the head and shoulders for fun, but the only problem with that is that the only visible conservatives are slobs like Young Americans for Freedom.

All of the intelligent ones have either gone underground or claim to be Libertarian, which is now socially acceptable. It would be difficult to try picking on liberal groups, because then I'd automatically be sided with the slobs from YAF and that would just ruin everything.

I'd rather not be associated with anybody, so I guess my only option is to say nothing about anyone. YAF is an exception. I don't think I have to explain why.

So there it is. I solved the race problem, belittled the chancellorship and tried my best to criticize a couple of groups all in 65 lines. All that a good columnist is supposed to do. It took me five hours to do that, and I am tired of this computer terminal and weary of spewing my opinion out to the whole campus community.

I suppose after a while you get sick of having to walk a tightrope to make a good column without pissing off any popular and self-righteous people who are just waiting with all the UMass catchwords to lay upon you. It is such a popular game we all play, attacking and retaliating with the goal of being the most heroic and noble. I can't say I am innocent myself, but I can say I am sick of it.

I'd say we should all grow up, but I'm afraid that would be useless. This is about as grown up as it gets, folks.

So there.

Nathan Crick is a Collegian *columnist.*

I'm a romantic — sue me

I've got a pretty serious confession to make here today.

In the turbulent wake of these annoying PC days I'm probably going to end up catching all kinds of hell about this. I'll get calls and letters assuring me that I'm a maladjusted cretin, people will want me fired from the paper and demand my entrails be served on a silver platter. It will be *Morrisseyesque*. But there comes a time in everyman's life when he must face the music and admit to what he is.

I'm old-fashioned when it comes to girls and romance.

Cutter
GARCIA

So there it is, my own personal dirty laundry aired out before you all. I'm a romantic, sue me.

Now I fully understand what I'm up against here. The brooding, misdirected, bountifully confused and extremely militant *minority* of the feminist cause will berate me soundly for my use of the word *girls*. They will say I'm the product of my father's demon seed and that I'm helping to reaffirm the long-established rites of tyranny and domination over women. And you know what I say to them?

Shut up, you're giving me a headache. Go take over a building and let me get back to my column. Thanks.

When I was a kid my grandfather Ray and I used to take walks together where he'd feed me little tidbits of information on how to succeed in life. And when the time finally came when I might start having an interest in girls, Ray gave me an earful.

He'd say things like, "1. *Always* make sure you have enough money in your wallet before you go out on a date. 2. Hold doors open for girls. 3. Be sure to walk on the curb side when sharing a sidewalk so she doesn't get hit with mud from passing cars. 4. Make sure you walk them to their door at the end of the evening and don't leave until you've seen them get safely inside. 5. Make certain to go out of your way to ensure that it's the best time she's ever had in her life, because if you don't, some other fella is going to. And most importantly, *always* be a gentleman — because there's pride in that and a lady will appreciate it."

And as we walked I guess I absorbed a lot of what Ray said because as I got older and had the opportunities to use these customs, I did. And they felt right. So right that I'm still using them today and have grown quite fond of them.

I *like* holding doors open. I *always* walk on the curb side. I *never* leave until she's safely inside. And I try to make damned well sure it's the most unique evening she's ever had — because I hate those "*other fellas*" who might beat me to it if I don't. Some might argue that these ancient customs only serve to rob women of their independence. A woman is capable of opening her own doors, walking herself home and paying her own way. And I totally agree that women can do all of these things and more.

In fact, I'm in total support of women asking men out on dates and instigating the rituals; God knows it would take a lot of pressure off us. But until they do I don't see any harm in keeping the dance the same. To tell you the truth, I don't think women are that opposed to the idea either.

One of the biggest complaints from females today, concerning personal relationships, is that the romance is gone or swiftly dying. During these days of self-absorbance and selfishness, a small thing like holding a door open takes on a whole new meaning.

We are all looking for that special someone to appear and make our lives complete. Someone who has the power to make our hearts flutter when they're near or bring a smile to our face when we're thinking of them. Somebody we desire to share everything with and couldn't imagine being without. If I have to live the rest of my life being labelled "old-fashioned" in order to find something like that, then fine. Stitch together the letters 'O.F.' and prynne them to my chest. It seems like a small price to pay.

We shouldn't be in such a rush to abolish all of the customs our society has created. Sometimes we concentrate so much on the negative aspects of our evolvement we forget the positive ones which worked and got us there.

Who knows? Maybe Ray was just a crazy old man who really didn't know anything about life. And maybe everything he told me about romance was wrong. I'll have to ask my grandmother Anne how she feels about it in October, because that's when she and Ray will be celebrating their 49th wedding anniversary.

Cutter Garcia is a Collegian *staff member.*

Misinterpretation creates evils

I would like to thank Diana D'Avanzo [*Collegian*, April 5] for her enlightening interpretation of scripture.

I have always found the interpretation of the Bible a fascinating subject, particularly when it has been used to condemn and vilify members of society. Ms. D'Avanzo aptly demonstrates how previous generations' understanding can be harmful to people and larger evil can result.

I feel this reasoning may be equally applied to the passages often cited to condemn homosexuality. How have the phrasing and definitions changed over the centuries of translation and dozens of revisions?

The word "homosexual" does not appear in English until the 1800s. Is Leviticus 18:22, "Thou shalt not lie with mankind as with womankind: it is an abomination," an admonishment for men not to be passive and submissive with their lovers? Could it have come out of the pressing cultural need to rapidly increase population?

Jesus does not preach against people of the same gender loving each other in any of the Gospels. Besides, Jesus liked to hang out with prostitutes and apparently had some sort of a hair/foot fetish — and why was John his "favorite" apostle?

Again, I would like to thank Diana D'Avanzo for helping me realize that centuries of sexist and homophobic Biblical misinterpretation have created evils far greater than the sins they would condemn.

Joseph MacDonough
Amherst

Old sexism myths refuse to die

Diana D'Avanzo's column [*Collegian*, April 5] brought home to me how hard it is for the old sexism myths which control our lives to die. The Bible honors women about as much as the university bureaucrat lives a free life or that UMass is a healthy and beautiful architectural environment to be surrounded by.

Diana needs to realize that in the Biblical scriptures there are not prophetesses who equal in authority Moses or Jesus.

In the official Bible, men are the official law makers and chief teachers. Wise women are almost unknown in the Biblical tales of rape, war, murder and incest. Christ himself was not conceived in love, but was artificially inseminated by Mary's faith in God the Father.

It would do Diana a world of good to hear feminist theologian Mary Daly speak this "Good Friday" evening at the Student Union Ballroom.

Doctor Neutopia
Amherst

Greeks aren't alcohol-obsessed

I read the article on Ed Korza, director of Greek Affairs [*Collegian*, April 2] several times, and still could not believe what I was reading.

Mr. Korza seems to think there is an extreme problem with alcohol consumption among Greeks. The Greek Area is composed of a variety of individuals who, like myself, totally resent the fact that he has labeled the entire area as "obsessed with alcohol," because some of us choose not to drink and many of those who do choose to consume alcohol are extremely responsible.

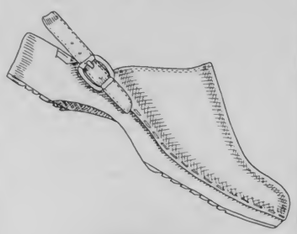
Apparently, not being a Greek himself, Mr. Korza does not know first-hand what the Greek Area does stand for. Let me point out many of the reasons we are all members of fraternities and sororities: leadership, philanthropy, scholastics, community service, opportunity and friendship. (Notice: alcohol obsession was not on the list.)

It totally amazes me that the director of Greek Affairs could neglect many of these qualities but instead say, "The only way to improve the attitude toward the Greek Area is to keep their name out of the paper for 20 years — a whole generation."

Mr. Korza, let me give you a helpful hint: a good way to start changing people's views is to have those who "work so closely" with the Greek Area to stand up and support us instead of feeding the public the same stereotypes they already so wrongly associate with Greek life.

Ann Marie Marcolina
Sigma Sigma Sigma

"I got mine at Zanna!"



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Court strikes down new bail law

Weld to refile the bill, which he says is constitutional

By EVE EPSTEIN
Associated Press

BOSTON — The state's highest court struck down newly-created changes to the state's bail laws Monday that allowed judges to weigh a defendant's danger to society, saying they violate the U.S. Constitution.

Gov. William Weld, who has pushed for the changes, said he will refile bail legislation he believes will meet the constitutional test.

Prior to the changes, initiated by Weld and signed into law last year, judges were only allowed to consider whether a defendant was likely to flee when setting bail.

The ruling stemmed from a 1992 case where Boston police found crack cocaine and about $44,350 in cash in an apartment as they arrested Carlito Aime.

The prosecutor recommended setting bail at $10,000. Aime's attorney recommended $200.

But Darrell Outlaw, the judge presiding in the Dorchester District Court case, rejected both proposals, citing 1992 changes to the state's bail statute signed into law the day before, which allowed judges to determine whether a person's release would pose a danger to the safety of others.

The district court judge said Aime was a drug dealer, and that "with this new bail statute, it's for keeping the people like this individual in court."

The judge set bail at $100,000 cash or $1 million surety. A single justice of the Supreme Judicial Court later reduced Aime's bail to $10,000.

Aime's defense team argued that the changes in the bail laws violated the due process clause of the 14th Amendment to the U.S. Constitution, because they did not require prosecutors to prove the dangerousness of a defendant in determining whether a person should be held before trial.

The Supreme Judicial Court agreed, saying the amendments approved by the Legislature and signed into law by Weld infringe on an individual's right to be free from government detention.

"Historic liberties...include, if anything the right to be free from unjustified governmental intrusion on physical liberty," the court said in its unanimous ruling.

The court also noted that a federal Bail Reform Act enacted by Congress in 1984 included safeguards so the changes would only apply to a narrow set of situations. The U.S. Supreme Court upheld the constitutionality of the federal bail changes.

The federal act requires that the government convince a neutral decision maker by "clear and convincing evidence" that no conditions of release can assure the safety of the community.

But the Supreme Judicial Court said the state's bail reform act did not meet a similar test, and that it was too broad.

"The Bail Reform Act applies only to individuals who have been arrested for a specific category of serious offenses," the court said. "In contrast, the amendments to the state bail law apply to any arrestee."

Weld said Monday that if the legislation had been approved as he submitted it, the measure would have met the constitutional test because it allowed for a hearing to determine dangerousness.

Weld added he would refile legislation, possibly as soon as Tuesday, that would "fly under the standards announced by the SJC."

Senate President William Bulger said he was not surprised at the court's decision. "There is a presumption of innocence in the land, and there's a question of just exactly what we can do," he said.

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Black Affairs

The Black Affairs Page is a bi-weekly focus page highlighting Black culture, politics and student life. The opinions expressed on this page do not necessarily reflect those of the *Collegian*.

JESSICA TAVERNA / COLLEGIAN

A UMass student jams at the Black Mass Communications Project Battle of the DJs that was held in the Southside Room recently.

Remembering the night James Brown saved Boston

By ROBERT W. TROTTS
Associated Press

BOSTON — It is still remembered as the night Boston was saved by Soul Brother #1, the Hardest Working Man in Show Business — Mr. James Brown.

Twenty-five years ago, the night after Rev. Martin Luther King Jr. was murdered in Memphis, Boston officials urged the Godfather of Soul to perform on television.

Perhaps teen-agers would stay home and watch instead of taking their anger and frustration to the streets.

Brown agreed, Boston stayed quiet.

"It was very, very hard," Brown said in a phone interview. "You'd lost one of the family, a man that stood for good, a man that was fighting evil."

"It was a decision to have the concert because it allowed people to sort of let off some steam but yet mourn at the same time," said community activist Sarah-Ann Shaw.

"James Brown, of course, was a person who was speaking to young people in those days," she said.

Meanwhile, other cities - Chicago, New York, Baltimore, Detroit, Denver, Memphis, San Francisco, Pittsburgh - burst into riot.

Washington, D.C. suffered the most. In four days of rioting, more than 1,200 homes and businesses were burned, with damages estimated at $24.7 million. More than 7,600 people were arrested, 12 people died, and 1,200 were treated for injuries; more than 11,500 federal troops were called in.

In Boston, violence on the night of the shooting was limited to a few broken windows and stoned cars.

City Hall and community leaders were worried, though, that the uneasy peace would collapse.

On April 5, about 5,000 people marched in tribute from Boston Common to Post Office Square in King's memory. At City Hall, a black city councilor, Thomas Atkins, convinced Mayor Kevin H. White to let Brown's concert at Boston Garden proceed as scheduled.

"I wanted to cancel it," said White, who had been in office for only a few weeks, "But the idea of it going on television, having it covered and giving a lot of people the opportunity to see it at home and not go out, seemed to be an opportunity worth gambling on."

"He realized that I had a lot of influence with the kids, that they listened to me," Brown said.

White asked public television station WGBH to broadcast Brown's concert after urging the city's youth to stay home.

The 2 1/2 hour show was a typical, rousing performance. He ran through his hits - "Try Me," "I Got a Feeling," and a cover of "Kansas City" that segued in to "Ain't That a Groove."

"Everybody was happy," Brown recalled, "Kids were up on stage and they wanted to get into it, so I let some of them dance and I made then sit back down."

In actuality, there was only about 2,000 people who came to the sold-out show. But, the cameras only showed the dancing crowd on the floor in front of the stage.

A look at the real truth behind the ignorance

Kristin J.
ST. JOHN

Well, here we go again. It's amazing but, there are actually still people out there that harbor many stereotypical, insulting and just plain misinformation about the minority population in this country.

This past weekend, I took the time to think about what was thrown my way from the conservative stuff-shirts. At first I was extremely angry and was ready to roll. But, then I realized that it's that small sad population that lives in their own little world that ultimately suffers; not the rest of us who are well-informed and open-minded.

Those wonderful people are now believing that if we encourage minority enrollment at UMass, thus the value of our hard earned diploma will go down. How ridiculous. Is that supposed to mean that minorities are basically not worthy to go to college? That historically black colleges aren't worth their accreditation?

I think not.

I believe that the reason there aren't more minorities on this college campus lately could result in many other reasons, not because we aren't "worthy" to grace our presence on UMass.

Have people realized that as far as recruitment, minorities aren't really reached by many colleges? In my high school, I was encouraged to go to UMass-Dartmouth because that "was where all the black people are." No one thought to tell me that UMass-Amherst was even an option. If it wasn't for Nicholas McBride writing me and sending information about Committee Collegiate Education of Black and other Minority Students and other programs, I may have gone to Dartmouth or just some place else.

What our administration has to realize is that this state system is losing capable minority high school students to the private colleges who are smart enough to give these students the right financial aid. Many of my friends who are still in high school are getting schmoozed by private schools from all around the country. They have yet to get anything from UMass. It's like these talented kids just don't exist.

Also, how are these people going to explain why historically black colleges have survived all these years? Do they know how hard it is to get into Howard, Morehouse or even Spelman?

I know many students who tried to get into these colleges but couldn't get past the strict requirements. But, these students did get into state universities — these great white places of academia.

And whoever said that if minority recruitment into UMass would make it a dangerous place to go should check their crime statistics. Yes, we look at the Tara Hartnett and Alex Delgado incidents, and they did not need to happen at all. But, who's to say that every single minority student is going to come here and committ violent crimes. To think about it, the people involved, except for Hartnett, weren't even students.

After the Washington Tower incident no one said all the white males on this campus were racists and decided that if we let more in our diploma is going to sink. What I'm trying to say is that incidents like that are isolated acts that, unfortunately, are twisted and used by those who are ignorant.

Basically, when people are suggesting that we need to get minority enrollment up, that doesn't mean our precious UMass is going to go down the tubes. It means that our University is going to offer some really talented students an opportunity to excel at a state university. By, making this a priority our campus could possibly be on its way into a new future of more understanding.

That is, if those stuffed shirts don't get into the way.

Kristin J. St. John is a Collegian *staff member.*

Community Calendar

Wednesday, April 7

Multicultural Seder — sponsored by UMass Hillel and Cape Verdean Alliance. Free. Campus Center Room 174-76, 6:30 p.m. Seating is limited, call 549-1710 for reservations.

Thursday, April 8

Human Relations Forum — Campus Responses to Relationship Violence. 12 - 1:30 p.m. Campus Center 904-08.

Speaker — Paul Parks, WWII liberator of concentration camp victims. Sponsored by the Black Mass Communications Project and Hillel's Black/Jewish Relations Committee. Campus Center 101, 8 p.m.

Play — "Long Time Since Yesterday," a bittersweet drama about five women, former college classmates, who are reunited at the funeral of a friend who has recently killed herself. This play, written by P.J. Gibson, addresses many potent issues facing black women today. $4, $2 student/senior citizens. Smith College Mendenhall Center for the Performing Arts, Theatre 14, 8 p.m.

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■ *Bosnia*

continued from page 1

The meeting had been billed as a key attempt to open besieged cities and get U.N. peacekeepers into Srebrenica.

Lt. Gen. Lars-Eric Wahlgren, commander of the U.N. peacekeepers, said the only outcome was that all sides promised to keep a shaky 10-day-old cease-fire in place as long as they are not fired upon.

In Sarajevo, the truce did nothing to save the life of Igor Bojo, a 19-year-old Bosnian soldier felled by a sniper's bullet on a clear spring day.

"Tell me he's not dead. Please tell me he's alive," Igor's mother wailed after identifying her son's body at the morgue.

Fighting began last April 6 when Serb gunmen opened fire on demonstrators and the European Community recognized Bosnia's independence from Yugoslavia.

Bosnian Serbs rebelled, and now hold 70 percent of Bosnia-Herzogovina. More than 134,000 people are dead or missing. Two million have been driven from their homes.

In the Serb and Yugoslav capital of Belgrade, Milosevic reiterated his support for Bosnia's Serbs.

"Sanctions and efforts to isolate Serbia cannot contribute to the solution of the problem," Milosevic said.

In an interview in Tuesday's *Washington Post*, Milosevic predicted that Washington would avoid employing forceful measures against the Serbs in Bosnia.

President Clinton dismissed the comments as "pure politics."

The U.N. Security Council has begun discussions of tougher sanctions against the remaining Yugoslav republics of Serbia and Montenegro, which have weathered an international trade embargo imposed last May 30 for fomenting war in Bosnia.

■ *bank*

continued from page 1

"[The office] will strengthen our interactions with the metropolitan area," O'Brien said.

"By having a base in the region's business center, the University believes it will be better able to serve the area's companies and so help spur the region's economy."

Demaki agreed with O'Brien that the office's location will aid the University's effort to interact more directly with the region's business headquarters.

"The location is very important," he said. "The Chamber of Commerce has given us an office right next to the Springfield Economic Corporation, the Massport office and the Hampden County Private Industry Council. [The office] gives us a very efficient way of learning about the economic needs of the Springfield area."

The office is being funded by the Springfield Chamber of Commerce and the Western Massachusetts Electric Company. The University formed a partnership with the Western Massachusetts Electric Company last fall in an effort to encourage economic development in the Western Massachusetts region.

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AVAILABLE POSITIONS

PRESIDENT - serves as Chief Administrative Officer of the Graduate Student Senate, Chair of the Senate Executive Committee, Chair of the Student Affairs Subcommittee of the Graduate Council, Speaker of the Senate, in addition to other duties. Approximately 20 hours/week; June 1, 1993 - May 31, 1994; $8273, plus a full tuition waiver during the academic year, and $2900 for the summer.

VICE-PRESIDENT - Chair of the Senate Elections Committee, Vice-Chair of the Senate Finance Committee, in addition to serving on other committees, and other duties in the Senate. Approximately 20 hours/week; September 1, 1993 - May 31, 1994; $8273, plus a full tuition waiver during the academic year.

TREASURER - Chief Financial Officer of the Senate, Overseer of Revenue Sharing and Line Item funding grants, Manager of Graduate Senate Trust Fund, responsible for budget development and accounting records, among other duties. Approximately 20 hours/week; June 1, 1993 - May 31, 1994; $8273, plus a full tuition waiver during the academic year, and $2900 for the summer.

EXECUTIVE OFFICER - coordinates all GSS Committee appointment and acts as liaison between University committees and the GSS Executive Committee, in addition to serving on other committees and other duties in the Senate. Approximately 20 hours/week; September 1, 1993 - May 31, 1994; $8273, plus a full tuition waiver during the academic year.

ELIGIBILITY: All Graduate Senate tax-paying students at the Amherst campus of the University of Massachusetts.

NOMINEES must submit their names to the Graduate Student Senate office NO LATER THAN 5 PM TUESDAY, APRIL 20.

CANDIDATES' NIGHT WILL BE HELD ON TUESDAY, APRIL 20, 7:15 PM, IN CAMPUS CENTER ROOM 163.

Candidates are expected to present a 3-5 minute talk and answer questions. In addition, candidates may submit a written statement of approximately 300 words to The Voice by the same evening.

Balloting begins at GSS General Meeting on Tuesday, April 27, and continues on Wednesday & Thursday April 28 & 29, from 10 AM to 6 PM in front of the Graduate Lounge on the Campus Center Concourse.

FOR MORE INFORMATION CONTACT THE GRAD STUDENT SENATE OFFICE, 919 CAMPUS CENTER, 545-2896.

Judicial Advisors Program

Sponsored by the Student Attorney General's Office and the Dean of Students Office. Applications are now being accepted for the Fall 1993 semester.

Applications will be accepted at both the Student Government Attorney General's Office at 432 Student Union and the Dean of Student's office at 227 Whitmore.

Applications are due on Monday, April 19th at 5pm.

If you would like more information about the program, contact Paul Vasconcellos, Assistant Dean of Students, at 545-2684; or Deirdre Bannon, Coordinator of the Judicial Advisors Program, at 545-1272.

Arts & Living

Acapella voices highlight of GLB cafe

Carrie Ferguson, MHC's 'Nice Shoes' win over audience at Hampden Theatre

By JON LUPO
Collegian Staff

GLB Cafe
Hampden Theatre
April 3, 1993

The seamlessly entertaining GLB Cafes have proven throughout this year that they are one of the Valley's best-kept secrets. Part coffeehouse, comedy club and intimate concert setting, the versatile performers and artists come together to celebrate just being themselves.

Saturday evening's cafe was, for the most part, no exception to this almost foolproof formula. A ponderously dull opening act almost marred the evening, but the cafe recovered with two stellar, blissfully entertaining acts.

Life, the Universe and Everything: A Fairytale (for lesbians, too) and Anyone Else Who Likes to Be Themselves, a performance art piece by Chris Macek, has a confusing title that is matched only by the utter pointlessness of its existence. This is the kind of out-there act that is giving 'performance art' a bad name.

Candles were placed on the four corners of the stage and it was announced that we were going to "summon a wizard." We did indeed — or at least some guy wailing off stage to the sounds of a wildlife tape. As Prospero, some kind of wizard-type guy, Macek roared on stage like the last train from Pretentiousville.

As he rambled on about a variety of seemingly disconnected subjects, from identity to the crucifixion, Macek looked as though he was making it up as he was going along. Interspersing leftover pseudo-Shakespeare with anachronisms like "okay," Macek reminded me of Richard Dreyfuss and his woefully pathetic Richard III in Neil Simon's *The Goodbye Girl*. The big difference is that Dreyfuss was playing it for laughs. Unfortunately for all concerned, Macek wasn't.

Much, much better was a capella soloist Carrie Ferguson. Singing what she described as "walking songs," Ferguson lit up the stage with her crisp, full voice, alternating down-home twang and full-bodied choruses.

Singing about her life in California, friends and a decidedly tongue-in-cheek ditty called "I Go Naked," Ferguson was simply charming. It's too easy to say that she is an intriguing mixture of k.d. lang and Tracy Chapman, because Ferguson is a true original. Someone sign her — quickly!

The Mt. Holyoke College feminist a capella Group Nice Shoes opened their lively, entertaining set of empowering tunes with "I'm Coming Out." This GLB cafe was their first off-campus appearance, and by the looks of it, it will be far from their last.

Obviously having a great time — their spirit was definitely catchy — Nice Shoes alternated songs and a few scattershot comedy routines. A cover of the Annie Lennox-Aretha Franklin "Sisters (Are Doing It For Themselves)" was shaky and remarkably soul-less, but I'll chock it up to opening jitters.

Carly Simon's "Let the River Run" from the film *Working Girl* was next, and Nice Shoes proved that intricate harmonies are their strongest points. It was followed up by their best song, the Flirtations standard "Everything is Possible" led by a show-stopping solo by Anne DeAcetis.

The best thing about Nice Shoes is they know how to play to their audience. When the women tried to get into position and ended up all going in different ones, sharp-witted director Wendy Woodward quipped, "We sing — we don't walk."

Nice Shoes closed their set with a hilarious cover of the Two Nice Girls' cult fave "Spent My Last $10 on Birth Control and Beer" that playfully toyed with sexuality without being overly silly or reactionary and a haunting, stunningly beautiful version of The Beatles' "Something." You've got to see it to believe it.

The evening proved itself more than worthy, even with Macek's dreary monologue. Both Carrie Ferguson and Nice Shoes deserve showcases of their own, and just by Saturday evening's performances, I'm sure their bright futures aren't that far off.

JESSICA TAVERNA / COLLEGIAN
Chris Macek performs at the GLB cafe Saturday evening.

Travolta tries to dance on HSCN this week

By EDWARD W. HUMPHRIES
Collegian Staff

Fresh from the star-studded hysterics of last week's grand slam salute to the Hollywood elite at the 64th annual Academy Awards, HCN serves up a slew of films brimming with former Oscar contenders. This week on HSCN, Gene Hackman reprises his Oscar-winning role as hard-boiled police detective Popeye Doyle in the 70s crime drama *The French Connection II* while Mercedes Ruehl plays failed shock jock Jeff Bridges' long-suffering girlfriend in the film that earned her a Best Supporting Actress trophy, *The Fisher King*.

Though these films have all received considerable air time on HSCN in the past two months, it's worth giving some a second look and discovering some of the more obscure titles like this week's magical *Cinema Paradiso*. And have heart, for an entirely new playlist of films should arrive at the end of April.

Silver Streak — Following their moderately funny prison comedy *Stir Crazy*, Gene Wilder and Richard Pryor appeared headed on the fast track toward successful team comedies, a la Hope and Crosby, but this comic ode to Hitchcock suspense films set aboard a runaway train quickly derails any such comic genius. The problem is this film walks a tightrope, trying desperately to blend comedy and suspense genres, and in doing so hampers both efforts. The thrills attempt to mock Hitchcockian themes borrowing from the master's *Strangers on a Train* but they fail to achieve any suspense and the forced tension restrains both Wilder and Pryor from letting loose and steering this flop away from disaster on the rails. **C-**

Staying Alive — Director Sylvestor Stallone tried to revive the disco phenomena in the mid-80s with this sequel to John Badham's 70s hit *Saturday Night Fever* by reuniting audiences with former Barbarino, John Travolta, but based on box office returns, audiences had had "the last dance." Perhaps this film's failure lies in the fact that introducing a disco flick in the breakdancing era was true cinematic suicide. Stallone's focus is lost (somewhere in the woods with Johnny Rambo) and the love story between Travolta and newcomer Cynthia Gibb is tepid and just plain boring. In this time of Techno and RAVE, this film plays even worse. **D**

AP PHOTO
John Travolta stars in "Staying Alive" on HSCN.

Avalon — Director Barry Levinson continues his semi-autobiographical trilogy of life in hometwon Baltimore, begun in 1981's *Diner* and continued in 1987's *Tin Men*, in this affecting portrait of a young immigrant's arrival in America and the subsequent generations of family he bears. Levinson, clearly modeling these characters on his own relatives, creates a melodramatic but very enchanting look at family ties and the American Dream. Armin Muehl-Stahler (*Music Box*) truly captures the role of the hard-working immigrant patriarch and the supporting cast headlining Aidan Quinn is also very good. It's worth viewing this visually rich cinematic family album. **B+**

Cocoon — One of the better *E.T.* ripoffs of the mid-80s, this film centers on the arrival of benevolent aliens to Ft. Lauderdale, Florida where they affect the lives of a group of elderly folk who had previously lost lust for life. Ron Howard tries desperately to awe his audience, call it Spielberg-Lite, and for the most part succeeds thanks to lively performances by a casting coup of Hollywood legends including Don Ameche, Hume Cronyn, Jessica Tandy and Quaker Oatmeal huckster Wilford Brimley. Spectacular Industrial Light and Magic effects dominate the film's second half but fortunately do not upstage the fine performances by Hollywood's heyday actors. Brian Dennehy and Steve Guttenberg round out the superb cast. **B+**

The Emerald Forest — Powers Booth plays a father who returns to the Brazillian rain forest to relocate his son who was kidnapped by an indigenous tribe years before in director John Boorman's melodramatic portrayal of redemption. Boorman focuses on the father's psyche which has suffered years of torment at the hands of guilt and has reduced Booth's character to a hollow soul determined to recover his son. When he discovers that his son has become integrated within the tribe, his true pain comes to being. Boorman's story of the love between father and son is compelling and the cinematography of the jungle, similar to Boorman's handling of the forests in *Deliverance*, is at once very beautiful and eerily haunting. **B**

The Great Gatsby — Robert Redford is in peak performance in this adaptation of the F. Scott Fitzgerald Jazz Era classic focusing on the trials and tribulations of the wealthy upper-class denizens of Long Island. Redford plays the title role, an eccentric millionaire who's presence greatly unnerves the families around him whom are usually so guarded in their wealth. Displaying the breakdown of the bourgeois society of the 20s and the increased arrival of dysfunctional households, this film reveals themes that aren't quite abandoned in this day. Bruce Dern gives a good performance as the patriarch of his family struggling to maintain a grasp on the two things he has ever held sacred, his money and his wife. **A-**

Cool World — Animator/Director

Turn to HSCN, page 11

Cop Shoot Cop arrests crowd

By IAN CANADIENE
Collegian Staff

Cop Shoot Cop
Pearl Street
April 2, 1993

On Friday night at Pearl Street, Cop Shoot Cop produced a performance of energy and aggression which showed that there is still something going on out there after all.

Adherents of Techno, particularly on the other side of the Atlantic, have recently become rather fond of gleefully proclaiming the death of rock in the face of more progressive and experimintal movements in dance music. While this may be a bit premature, it certainly seems that rock's options are running out with more and more new bands simply retreading ground that has been gone over many times before. Dieselmeat and Rodan, the supporting acts on Friday, were good exapmles of this — playing their trade at the ugly thrash end of the generic grunge scale. They made a good noise, but nothing that thousands of other bands aren't also currently doing.

The most interesting bands of the moment are those that are trying to find a way out of rock's impasse, either by reinterpreting its lost origins in the blues (P.J. Harvey, Come), or untethering themselves from it completely and heading off into the stratosphere (Mercury Rev, Bark Psychosis). A third tactic, that which Cop Shoot Cop opt for, is to confront dance music's challenge head-on and reinvent rock. To date, however, this is a project which has mostly been the province of smug charlatans like Jesus Jones, who talk the right talk but fail dismally to come up with the product to match it.

In live performance, Cop Shoot Cop's unconventional set-up proved that they have genuinely found some fresh possibilities. Where the eighties noise avant-garde deconstructed rock and reduced it to fragments, Cop Shoot Cop took those fragments and reassembled them into something new — something big and vicious and

Turn to COP SHOOT COP, page 11

Listen to This: alternatives to popular grunge

By KEN MAIURI
Collegian Staff

Are you sick of hearing "Detachable Penis" for the tenth time? Does grunge make you cringe? Are you looking for something new, truly out of the mainstream? Something MTV ignores so they can force-feed the world more "Buzz Clips?" If so, then listen to this:

1985-1991
Sneetches
Alias Records

So you've never heard of the Sneetches: join the club. Named after a Dr. Seuss book, the Sneetches are four California guys who play damn-catchy pop songs that are hard to pigeonhole stylistically, though they're reminiscent of the Zombies and the Partridge Family.

1985-1991 is a compilation of early demos, EPs and outtakes from their albums, as well as four new songs. There are highlights aplenty (the chugging "He's Frank," the spooky "Daisy" and the hilarious "In My Car") and more surprises hiding between the near-perfect songs. Be the first on your block to love the Sneetches! And then tell your friends what they're missing. **A**

It's Low Beat Time!
Young Fresh Fellows
Frontier Records

These guys were from Seattle long before it was cool. Though not nearly as goofy as they were when they started in 1985, YFF have plugged away, releasing an album a year of tuneful, humorous "college rock." Their last time out (***Electric Bird Digest***) was a tired, rushed affair, but thankfully the Fellows have pulled themselves together to make one of their catchiest discs yet.

"Mr. Anthony's Last," "Whatever You Are," and "A Minor Bird" are great, and "Green Green" features vocals from 75-year-old blues legend Rufus Thomas over a grungy slab of guitars. The album's instrumental rave-up "Low Beat" is stiff compared to past efforts, but it's good to see the guys still around and unknown. **B+**

Human Radio
Human Radio
Columbia

Too lyrically quirky to be mainstream, too musically smooth to be of any interest to the average *120 Minutes* viewer (especially in this Age of Nirvana), Human Radio is truly alternative. Influenced by everyone from Frank Zappa to Fishbone to XTC to Stevie Wonder, these four guys play super-melodic pop/rock with tons of hooks and interesting shifts and breaks.

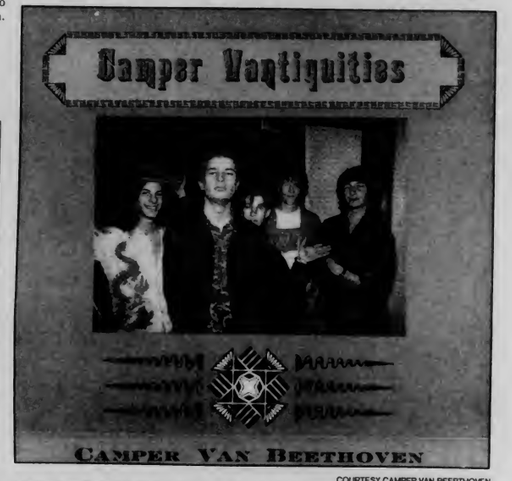
"Hole in My Head" is a Beatlesque gem, "Harsh Light of Reality" is a violin-propelled Arabic pop song with a beautiful chorus, and "Me and Elvis" is a should-have-been hit with lines like "Me and Elvis never worried about the cops/he flashed that badge he got from Nixon every time that we got stopped." Great album. **A**

Escape From Noise
Negativland
SST Records

This album is a 42-minute soundscape of noises strange and funny, arranged into "accessible suggested cuts" that range from one to five minutes. The noises include Jerry Garcia and Bob Weir arguing, a guy from Devo flushing a toilet, housewives talking about guns, and a little girl with hiccups singing "Over the Rainbow." What the hell *is* this, you may ask?

Well, Negativland is four guys from California — one is a day care worker, one writes computer programs, etc. They aren't musicians, and ***Escape From Noise*** has no real songs (with one exception) but there are shards of melody, synthesizer riffs and drum machines creeping in and out of the mix. "Yellow Black and Rectangular," "Car Bomb," and "The Playboy Channel" are highlights, not to mention unexplainable. Weird and wonderful—try it out. **A**

Turn to LISTEN TO THIS, page 11



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Campus Man on Spring

Your eyes open slowly like a newborns. Birds chirp as they sit helplessly on your window sill. You then crunch up your pillow as your eyes slowly focus in on those glowing green digital numbers from your "Dream Machine" alarm clock. The time is 6:54 a.m. However, your body is telling you that it is 5:54 a.m., but in reality, daylight savings is in effect and you come to grips with the fact that it *is* six minutes to seven.

Moments later you find yourself rinsing away *that* morning breath just as you tighten them laces to your running shoes. You do a few stretches. *Live from Amherst is Wednesday's Campus Man column...*

Adam Scott
ROBERTS

Aside from that, it's (*title up*) SPRING!!! Welcome to UMass *after* the thaw and the mud hardening. The green from Haigis Mall is shadowed by the white morning dew. Seldom cars pass you along Massachusetts Avenue as you realize it's time to put away the sweats and pull out the shorts. Spring time is the time where more and more people will be getting outside and doing active things such as walking, running, rollerblading, and bicycling all in addition to that pre-summer (yes, the D-word) diet.

Breathe that valley fresh air. *Feed* the duckies at our Campus Pond. *Admire* the Berkshire Range that nestles around the Tower library in that cloudless sky.

Spring marks the beginning on may things — a new solstice, warmth (the other pre-season to that ever-*so-shvitzing* heat), and finally that most annoying voice saying "The section that you have requested is overenrolled. Please enter a two digit action code." I can't stand that two digit action code shabang.

Ah yes, registration, a mind boggling activity that *springs* (no pun intended?) on us Minutemen folk is officially here. *Insert* that creepy "Twilight Zone" music now!

Course catalogs will soon be flooding the 2nd floor lobby of Whitmore the same way winter's snow blankets the campus.

UMass may be a tad large but *you* love it here in liberaland *right*? Either that or you're planning on transferring? Well, if your not one of those transfer-to-be students (or even if you are) and you would like to continue the joys of UMassteria but want the feel for a smaller college and you are in need of a new scene then *explore* the valley. *Take* 5-College classes at any of our private school counterparts: Amherst, Smith (Smithie), Hampshire (Camp Hamp), or Mt. Holyoke (Mt. H).

The 5-College Consortium is the oldest and best of it's kind in the nation. You'll earn extra credits (you *gotta* love that) and you'll be allowed to explore beyond the UMassteria for *free* (you *definitely gotta* love that)!

This program is one of the best opportunities available to UMass students. Hey, where else can you go to an elite private college and sit and learn with student's paying double as much tuition as yourself *and* get their high-quality private school, small classes, top-notch education?

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You see, not only can you go to this large institution but you can also get the personal attention at a smaller school at the same time. Transportation is convenient and very, very cheap (free!). *Ride* that PVTA!

Remember when opportunity knocks — by all means answer. Life is all about opportunities and taking advantage of them and learning to better enhance your personal growth.

So, while your busy exercising, shedding your clothes, catching some rays, *plan* to break out of your shell and explore. It will make that UMassteria a whole lot better.

Adam Scott Roberts, a 5-College student at Amherst College, is a Collegian *columnist.*

■ *HSCN*

continued from page 9

Ralph Bakshi's rip-off of *Who Framed Roger Rabbit* faded quickly from theaters last summer and for good reason. its a dreadfully unfunny mix of live action and poor animation, further drained by devastatingly bad performances by Gabriel Byrne and Kim Basinger as the reanimated cartoon Holli Would. The plot is a muddled mess centered around Holli Would's quest to be real and free from the animated dimension Cool World, which can only be fulfilled through consummating her passions with a member of the real world, Gabrile Byrne. Sound ridiculous? It is! The ads for this film screamed "Holli Would If She Could!" As for viewing this movie, Don't!! **F**

The Adventures of Baron Munchausen — This cinematic tall tale from the hands of Monthy Python alum Terry Gilliam is an ingeniously original and visually appealing film. The story concerns itself with the fantastic adventures of the boastful title character as he travels from the belly of a sea monster to the craters of the moon in search of a host of past acquaintances to help aid his kingdom in a battle against an invading army of Turks. Although the story is slightly convoluted, this small problem is alleviated by inventive special effects and a cast of cameos including Uma Thurman, Eric Idle and a manic Robin Williams as the King of the Moon. **A-**

Also playing this week but not reviewed are *To Catch a Thief, Judgement in Berlin, Alien 3, Beverly Hills Cop, Big Girls Don't Cry, Die Hard* and *Extremities.*

■ *Listen to This*

continued from page 10

Camper Vantiquities
Camper Van Beethoven
I.R.S. Records

Rip off! Capitalizing on their breakup, I.R.S. has reissued the first three Camper Van Beethoven CDs. Whereas the original third CD (on Pitch-a-Tent) included the EP ***Vampire Can Mating Oven***, I.R.S. has deemed it necessary to make a separate CD of the six tracks along with ten unreleased things and call it a "rarities" disc.

Of the ten "new" songs, only one is of any interest ("Axe Murderer Song," which shows hints of the old Camper wit). Otherwise, there are three unimpressive covers, a mediocre song ("Crossing Over") and five instrumentals that take a long time to go nowhere. Meanwhile there are *real* rarities like the hilarious "Lincoln Shrine" and the AOR remix of "I Was Born In a Laundromat" that are still impossible to get. If you don't own *Vampire Can*, **B+**. If you do, **D-**

■ *Cop Shoot Cop*

continued from page 9

thirsty for blood.

This brings us to the other interesting attribute of the band — they actually manage to bring politics into their music without sounding like crap. The problem with most political rock these days is that it couches its wish for a better world in the musical context of gooey liberal niceness, lacking any real intensity and so generally leaving an impression of bland worthiness.

Cop Shoot Cop take their cue from Public Enemy, about the only really decent political band of the last decade, in realizing that political anger is most forceful when combined with musical anger. Their performance at Pearl Street made it very clear that Cop Shoot Cop aren't a band who sit you down and have a polite conversation with you, they're a band who scream in your face until you realize they mean it.

On stage they were a powerful unit and you could feel a tangible sense of their pent-up energy from the audience. Their twin bass attack was backed up with the innovative use of samplers and an impressive array of metal objects which virtually encased the percussionist in his own instruments. These were used to good effect in combination with raucous trumpet on the heavily rhythmic "$10 Bill," off the new album.

As well as showcasing *Ask Questions Later*, the band also played old favorites like like "Burn Your Bridges" and "Shine on Elizabeth," which caused delight down in front and produced some very entertainng violence in the moshpit. Their set was a bit short, ending just when I was really getting my head into it, but it had full impact — a great performance from a potent live band.

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■ *Casino Night*

continued from page 3

advisor to the board, said the Brain Tumor society receives the profits for the event because Jeff Glassman, who coordinated the first casino night in 1990, knew someone who died of a brain tumor. The Brain Tumor Society linked Casino Productions to the board four years ago after the company helped another charity produce a casino night.

Naked Boston man makes point

PHILADELPHIA (AP) — A Boston man stripped outside a University of Pennsylvania building Thursday to demonstrate his belief in public nudity as a constitutional right.

After a short speech espousing his rights, first-year law student Shalom Nachman stripped to a bandana around his waist as a crowd watched.

"In this country, as long as you're wearing a G-string, you're OK. Because I feel comfortable being nude, I am now going to remove the bandana," he said.

Afterward, Nachman, 26, went to class wearing the bandana over his private parts.

He said state laws banning public nudity should be rewritten to exclude bans on "people like myself who view nudity in a positive way."

Nachman said his actions were sparked by a discussion in his constitutional law class on a 1991 Supreme Court decision that prohibits individual states from legalizing public nudity.

The Boston native had originally planned to attend class in the nude.

"My professor told me that I needed the consent of the entire class first," Nachman said. "Two percent of the students were opposed."

Associate law professor Seth Kreimer said he praised his student's convictions.

"It's not something I would have done," Kreimer said.

Last year the University of California rewrote its dress code, requiring clothes and expelled student Andrew Martinez after he insisted on strutting naked.

recycle recycle
recycle recycle
this collegian

Recycle this Collegian in the blue bin.
They are located all around campus.

CAMPUS WIDE OPEN FORUMS FOR SCERA DIRECTOR

The Search Committee for the Director of the Student Center for Educational Research and Advocacy (SCERA) cordially invites the University community to participate in 6 open candidate forums. At the forums, the candidates for the Director will be available to meet and speak with students, staff, and faculty from 2:30 to 3:30 PM in the Student Union Building on the following days:

Segun Eubanks	Monday, March 29	174 Campus Center
Kevin Hughes	Tuesday, March 30	Cape Cod Lounge
Elsa Elliot	Friday, April 2	Cape Cod Lounge
Sheila Kloefkorn	Wednesday April 7	Cape Cod Lounge
Marc Kenan	Thursday, April 8	Cape Cod Lounge
Audrey Jaeger	Monday, April 12	Cape Cod Lounge

All students are urged to meet with these candidates in order to give feedback to the Search Committee.

An Evening with
PAUL PARKS:
An American Liberator

Paul Parks will reflect on his experiences as a member of an all-Black army unit in WWII which participated in the liberation of Nazi death camps.

Thursday, April 8, 8:00pm
Campus Center 101
Free

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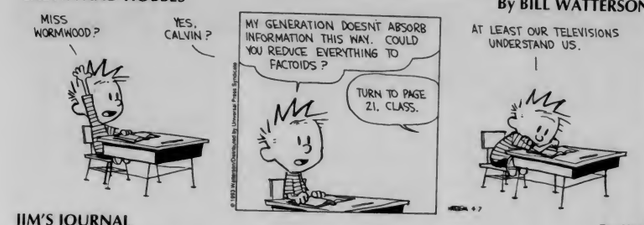
CAMPUS WIDE OPEN FORUMS FOR THE COORDINATOR OF THE JOSEPHINE WHITE EAGLE CULTURAL CENTER

The Search Committee for the Coordinator of the Josephine White Eagle Cultural Center cordially invites the University community to participate in 6 open candidate forums. At these forums. At these forums, candidates for the coordinator's position will be available to meet and speak with students, faculty and staff in the Cultural Center located in the lower level of Chadbourne House.

CANDIDATES SCHEDULE THIS WEEK:

Ms. Sharon Smith	Wednesday April 7th	2pm
Ms. Mary Elizabeth Lagoy	Thursday April 8th	12noon

CALVIN AND HOBBES By BILL WATTERSON



THE FAR SIDE By GARY LARSON

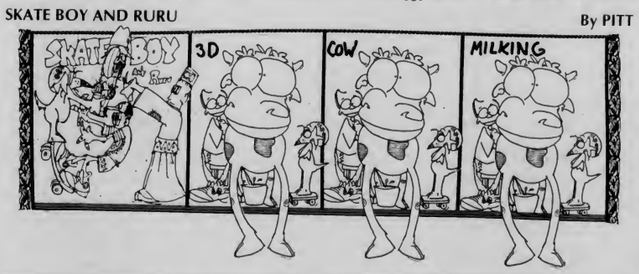
JIM'S JOURNAL By JIM

PRICE By PRICE VAN RAY

CUTTER'S WORLD By CUTTER

THE ADVENTURES OF FRED By CHRIS SHADOIAN

SKATE BOY AND RURU By PITT



Quote of the Day

"I'm beginning to think it's just all maze and no cheese."

– Emily Stewart

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Come to grips with an important creative project early in the day. Influential people are in your corner. Be prepared to take on new family responsibilities.

TAURUS (April 20-May 20): Career matters bring both new financial rewards and a lot of personal satisfaction. Keep up with new developments. Take care to clean your home before relatives arrive for a visit.

GEMINI (May 21-June 20): An excellent day to focus on long-range goals. Discuss finances with your partner and set a deadline for saving a certain amount of money. Be a good friend to a neighbor.

CANCER (June 21-July 22): Extra career or family obligations are featured today. Higher-ups appraise your performance; you pass with flying colors! Separate fantasy from fact when setting goals.

LEO (July 23-Aug. 22): Today you will be seen as a rising star — or luckily find extra money in the cookie jar. In public places, you win people over with your social graces. Postpone making crucial decisions.

VIRGO (Aug. 23-Sept. 22): You have a knack for saying and doing the right thing! Nothing ventured, nothing gained. Roll the dice in romance — someone close by may be waiting for a chance. Be open-minded.

LIBRA (Sept. 23-Oct. 22): A private or backstage meeting leads to a valuable exchange and makes a grand impression on influential people. Take a sibling home with you and pay any outstanding debts.

SCORPIO (Oct. 23-Nov. 21): You may have to say or do something difficult today. Humor makes it easier! Having a partner by your side will make a big difference in sticking to your diet-exercise resolutions.

SAGITTARIUS (Nov. 22-Dec. 21): You may not be sure what to do next. Talk to creative thinkers, especially those who care deeply about your future. Understanding an employer's unspoken desires is the key to success.

CAPRICORN (Dec. 22-Jan. 19): Your friendships are especially rewarding now. You can win the assistance you desire simply by asking. Maintain a loving heart if domestic challenges arise.

AQUARIUS (Jan. 20-Feb. 18): The pace accelerates at both work and home. Take a practical approach to getting things done with ease. Speak gently to those who question your methods — all resistance will melt away.

PISCES (Feb. 19-March 20): A day to proceed carefully, not feverishly. Trim expenses and reduce your debts. Love places its own demands on your time.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Against
5 Cease
9 Babies' buggies
14 "Who's — sleeping in my bed?"
15 Columnist Bombeck
16 Antique
17 Israeli statesman Abba
18 Restrain
19 Minneapolis suburb
20 "Johnny's —"
23 Dandelion
24 — day at a time
25 Bits of cloth
28 Word with cat or chance
30 Part of a cloverleaf
34 Beach in Barcelona
35 Hercules' captive
36 Sports' gp
37 Writer Fleming
38 Milan opera house
41 Grundy or Minver title
42 Descendant
44 Pair homophone
45 Biblical verb
47 Seabird
48 Part of AT&T
49 Like melting snow
50 Comic Shriner
52 Quarrel
53 Dalton Trumbo novel
61 Spinning
62 Land unit
63 Division word
64 Pool shot
65 Heavenly body
66 Part music
67 Loud sound
68 Clinton's birthplace
69 Brainy

DOWN
1 Lincoln et al
2 Moses' mount
3 Shade of blue
4 — is it possible hopeless
5 Suit fabrics
6 Step on
7 Overlook
8 Become exhausted
9 Groom
10 "Where the — Grows" Wilson Rawlt story
11 Inter —
12 Skirt style
13 Cicatrix
21 Asian country
22 "Monopoly" purchase
25 Mace
26 Debussy's "— de lune"
27 Chattered
28 — point: center of attention
29 Winged
31 Summits
32 Fen
33 Like dough
35 Words of understanding
39 Skillfully
40 A Stevenson
43 Originality
46 Al fresco
49 Arena
51 Cove
52 Sandal feature
53 Door part
54 Spoken
55 "For — jolly..."
56 Groove
57 Eight Comb. form
58 African antelopes
59 Western Indians
60 Part of a chord

ANSWER TO PREVIOUS PUZZLE:

F	A	C	E			T	H	A	W		B	A	L	A
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P	O	L	E		S	L	O	W		P	L	O	T	S
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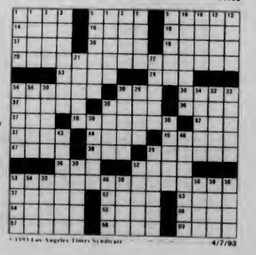
4/7/93



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Production Supervisor	Nicole Dumas
Production	Dana Dorman, Theresa Giammattei

Menu

University of Massachusetts Food Services has made available a 24-hour information line which lists information about the Dining Commons as well as the specific items offered on the menu. Call 545-2626 and ask for Fran.

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

R.A. APPRECIATION WEEK

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RESIDENT ASSISTANTS: MAKING A DIFFERENCE AT UMASS

Rangers and Isles clash, NHL awards prediction

It has become the battle of the Empire State for the final playoff spot in the Patrick division. This battle features the young and talented New York Islanders, and the underachieving New York Rangers.

Perhaps underachieving is an understatement. The Rangers need the Heimlich manuever because this team is choking badly. Last week, the Islanders won an important head-to-head battle to move into fourth place.

After the Canadians bested the Islanders, the Rangers blew a chance to retake fourth by losing to the lowly Whalers Monday night. Mark Messier promised to lead the Rangers to the Stanley Cup. There's always next year Mark.

Matt
VAUTOUR

With only three points separating the first-place Canadians and the third place Nordiques, home ice advantage in the Adams division is far from decided. The upcoming home-and-home series between the Bruins and Nordiques will go a long way in determining the winner.

With the 1992-93 regular season a week away from over, now is a good time to speculate on the winners of this year's post-season awards.

Hart Trophy (MVP): Mario Lemieux, Pittsburgh. In any other year this award goes to Toronto's Doug Gilmour. He's brought a winning attitude, and the leadership that was so desperately needed in Toronto. The Leafs have leapfrogged past Chicago into second place. But in the 1992-93 campaign, nobody comes even close to Super Mario.

Despite missing twenty-four games, Lemieux still leads the NHL in scoring. During his absence, the Penguins were just an average team. With Mario Lemieux in the line up, the Penguins are the most dominant force in the NHL. During the 1992-93 season, Mario Lemieux was the definition of Most Valuable Player.

Art Ross Trophy (NHL's Leading Scorer): This award will come down to Lemieux (150 points) and Pat LaFontaine (143), with Lemieux pulling away. If Lemieux hadn't been sidelined during the season, he may have gone on to break Gretzky's all-time record for points in a season. Some sports enthusiasts say nobody dominates a game the way Michael Jordan does. They haven't been to Pittsburgh lately.

Vezina Trophy (NHL's top goalie): Felix Potvin, Toronto. In only his rookie season, the Maple Leaf netminder has been a wall between the posts, leading the NHL in goals against average.

Black Hawk goalie Ed Belfour will probably win the award, but his performance has been enhanced by Chicago's excellent defensive corps. Potvin has been superb and surprisingly consistent for a rookie, despite Toronto's inexperienced defense.

Norris Trophy (NHL's top defensemen): Chris Chelios, Chicago. The Black Hawks have allowed the fewest goals of any team in the NHL. A lot of the credit for this statistic has to go to the Chicago defense.

Since Chelios was acquired, the Black Hawk defense has risen to the top of the league. Chelios, who is having a career year has been the leader of this team on and off the ice. If it wasn't for the incredible year of Lemieux, Chelios would be a Hart Trophy contender.

Calder Trophy (Rookie of the Year): Teemu Selanne, Winnipeg. The pre-season hype all surrounded Eric Lindros, but Selanne has emerged to lock up the award. As only the eighth seventy-goal scorer in NHL history, Selanne will become the second straight European to be named the league's top rookie. Selanne has eclipsed all rookie scoring records, and it may not be long before Teemu skates off with the Hart Trophy as well.

NHL All-Stars 1992-1993

First Team
Center: Mario Lemieux, Pittsburgh
Wings: Teemu Selanne, Winnipeg, Alexander Mogilny, Buffalo
Defense: Chris Chelios Chicago, Phil Housley, Winnipeg
Goalie: Felix Potvin, Toronto

Second Team
Center Pat LaFontaine, Buffalo
Wings Mark Recchi, Philidelphia, Luc Robitaille, Los Angelas
Defense Steve Duchesne, Quebec, Raymond Bourque, Boston
Goalie Ed Belfour, Chicago

Coming Next Week: Playoff Previews!

Matt Vautour is a Collegian *columnist.*

■ *Scott's Shots*

continued from page 16

and play like Vlade Divac" Engin was too busy studying.

• Shawn Bradley is coming out early? I thought Mormons didn't care about material wealth.

• With Haigis Hoopla just around the corner, my team may soon being throwing its hat into the ring. And if Matt Tryder "I hardly even know her," Bill "Cupcakes" Messina, Michael "Legal Eagle" Alyward, Dave "Not the Wendy's guy" Thomas and Dan "I can't tan" McOsker come under contract, all should look out.

We are not actively pursuing the talents of Water Polo Co-Captain Jeremy "Pretty Boy" Alters.

• Women's soccer coach Jim Rudy fooled no one with his April Fools' joke about coaching the Brazilian National Team.

Although, at post-game press conferences the press in Brazil would most likely understand Rudy, despite the language barrier, better than the American press. "Salad" is truly an international language.

Keep your feet in bounds and your eyes on Milt Cole.

Dan Wetzel is a Collegian *columnist.*

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Having problems with your roomate? Contact OCHO. 428 Student Union or call us at 545-0865. We can help!

Internationa! Fair
Have a table or participate in entertainment showing your culture at International Fair on May 8th at the SUB. Call Rachel at 5465587 or Jill at 5464909

Looking for a place to live off campus? Questions about your commuter living situation? Subletting in May? Come to OCHO, 428 Student Union, 545-0865.

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Should have taken
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REWARD
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REWARD
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PERSONALS

Brett from Belchertown – I had a great time w/you that Thurs. night. Was hoping to hear from you again. You have my number. Chris

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Where is Bill "I AM" Murray? Last seen Saturday night incognito in Escort van. Bernie and 49 curious faces are worried sick. Jay is no longer smiling

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Sports

Softball sweeps doubleheader from B.C.

By JASON NASH
Collegian Staff

After sweeping Monday's doubleheader over St. Bonaventure, the University of Massachusetts softball team picked up where they left off yesterday at Totman Field, sweeping Boston College, 9-3, 6-2, in their season home opener.

The Minutewomen (6-9 overall, 2-0 in the A-10), were led with great starting pitching and third inning rallies in both games to increase their win streak to four in a row. Remarkably, this was just their second day of "outdoor ball" in two weeks.

"I was very pleased with everyone's performance, considering we've been in a gymnasium for a while," said UMass Softball Head Coach Elaine Sortino. "It's tough to come out here, but we took it to them."

UMass was led by sophomore Kelly Daut (3-5) in game one. Daut gave up just two hits and two runs (none earned) over five innings work. While Daut impressed many with her performance, she said she felt that today's game was not her best.

"My arm felt good and it was great to be out there," Daut said. "I really think I didn't pitch all that well and I'm expecting better outings as the season goes on."

On the offensive side it was senior catcher Sherri Kuchinskas (3-for-4 with a double, a run scored and three runs batted in) and senior leftfielder Stacey Nichols (2-for-4 with a double, two runs scored and two RBI) who provided all the punch UMass would need.

The bottom of the third, saw Kuchinskas, Nichols and company break open for seven runs, led by five hits for a rally through the heart of the Minutewomen's order.

In Game Two senior hurler Darlene Claffey (3-4) turned in a stellar performance on the mound, grabbing a complete game, scattering seven hits, and collecting her 44th career win as a Minutewomen.

"I tell you, through the third and fourth innings Darlene kept saying 'I'm not comfortable out there,'" Sortino said. "Mentally, she did a great job recovering to get the victory."

Indeed, Claffey took a page out of a late-August Roger Clemens and just seemed to get stronger as the game went on, breezing through the sixth and seventh innings.

"Towards the end, I just started to get into the rhythm," Claffey said, "and I felt really strong by final out."

At the plate, Nicols continued her feast on opposing B.C. pitchers, finding her way to another 2-for-4 game, including three runs scored.

"She hit the life out of the ball," Sortino said. "And, you know, we needed that."

As always, after a spring full of precipitation, the opening day field condition is always a question.

"The grounds crew did a fabulous job," Sortino said. "The fields in perfect shape."

MATT KAHN / COLLEGIAN

Sherri Kuchinskas of the University of Massachusetts softball team helped the Minutewomen sweep a doubleheader against Boston College.

Up and down weekend, as lax wins and loses

By GREG SUKIENNIK
Collegian Staff

HEMPSTEAD, N.Y. — Since the 60s, the University of Massachusetts men's lacrosse team has been known as the Gorillas. But two sets of Gorillas showed up at the Hofstra Spring Shootout: imposters in Gorilla suits who suffered a 16-8 upset loss to unrankeds Hofstra on Saturday, and real live animals who defeated Duke 12-11 on Sunday.

UMass, now 2-2, fell victim to a sluggish performance on Saturday against Hofstra, then regained their intensity to defeat the 11th-ranked Blue Devils. The win gave UMass coach Ted Garber his 100th career victory.

"We played with determination today, we played with pride today and we played as a team today. . .that wasn't there [vs. Hofstra]," said Garber, whose Gorillas fell from 10th to 15th in this week's United States Intercollegiaite Lacrosse poll.

The Gorillas trailed early in both games. But the added effort which, by the admission of coaches and players alike, was missing against Hofstra helped put UMass over the top on Sunday.

Bolstered by a five-goal performance from Mark Millon and clutch defense, UMass erased a 6-2 deficit to take a 9-7 lead and in the third quarter, holding Duke scoreless in the third. They then held off a Blue Devil comeback in the fourth quarter for the win - their first against a ranked opponent this year.

"After the Hofstra loss we didn't want to let ourselves down," said Millon, who collected his second five-goal game of the year. "If you're on a bad team and you lose you learn to accept it. But when you're on a good team you can never accept it."

The UMass turnaround began in the second, when Mike Valente (2 goals, three assists) and Millon heated up. The Gorillas scored two man-up goals and got two Millon scores, closing the gap to 7-6 at halftime.

The Gorillas picked up where they left off in the third quarter, outscoring Duke 3-0. Millon, Bill Edell and Matt Bailey all converted for UMass.

But the biggest reason for UMass' third quarter performance was the play of their defense and the play of goaltender Rip Correnti. The Gorillas, who were missing their defensive slides in the first half, adjusted their defense and played, as co-captain Jim Panetta put it, "with our sticks on their gloves."

The Blue Devils took an 11-10 lead in the fourth before Depp tied the game with a great move to the cage. But Bailey and Matt Triolo put UMass up for good on a textbook give-and-go and the UMass defense held through the final five minutes.

Chris Nentwich, who came up with a crucial poke check that thwarted Duke's last scoring chance with under a minute to go. Correnti also came up big in the clutch, making a game-saving stop on a shot with just over two minutes to go.

UMass was not as fortunate against the Flying Dutchmen of Hofstra. Again, the Gorillas were down early, but due to Hofstra's dominance of time of possession and aggressive, scrappy play, UMass could never get back into the game.

Tellingly, the Flying Dutchmen won 49 ground balls to UMass' 28 and dominated face-offs throughout. A six-goal run in the third quarter and 8 goals by attacker Dave Donatello wrapped up the win for Hofstra, who improved to 3-1.

Gorillas face PC Friars

Soggy conditions will make play difficult

By JEFF HOJLO
Collegian Staff

The recent wet weather has left lacrosse fields a soggy mess and has played havoc on collegiate schedules throughout the New England area. The University of Massachusetts and Providence College are no exception.

But the teams will try to play through the mud today as the Minutemen travel to Providence, R.I. to take on the Friars at 3 p.m. Providence has already cancelled two home games because of poor playing conditions so UMass coach Ted Garber has his doubts about how the conditions have improved.

"A couple days ago, the field was under water," said Garber. "If it's not rolled by game time, it's going to be tough to play."

But Garber also thinks that regardless of playing conditions, his squad is indeed the better of the two teams and that if the Gorillas play tough defense, make crisp passes and hit all their shots, they should have no problem earning a victory.

"I think we're ready to play tomorrow," he said. "Tomorrow's game is a chance for us to get a lot of different combinations in there if we play disciplined and work hard.

"And of course, any time a team plays you tough in the last contest," Garber said, referring to last season's come-from-behind 11-9 UMass victory over P.C., "there's that incentive to go out and take it to these guys."

But first, the Gorillas will have to contend with the likes of leading scorer Bill Pymm, who has tallied five goals in the first two games. Also posing some potential problems could be team leader in points Dan Bianco (eight) and Stephen Kelley, who has seven points on the season.

"They're not a real finesse team," said Garber. "They have real good size defensemen who'll come out and try to whack us around."

For UMass, All-American Mark Millon just keeps piling up the points as he has 23, including 16 goals and seven assists. Teammate Wes Depp also had a good weekend against Hofstra and Duke and now has 10 goals and two assists. Anchoring the defense tomorrow will be goalies Rip Correnti and Tom LoPresti.

"They [Providence] will try to stall and not really play lacrosse," said Garber. "What we have to do is not get impatient and commit any stupid penalties. If we do that and hit all our shots, we should do fine."

Lax Notes: Mark Millon scored his 113th goal against Duke, placing him fourth on the career goals list . . . UMass and Providence have a common opponent in Hofstra: both lost to the Flying Dutchmen, 16-8 and 19-6 respectively . . . the Gorillas dropped to 15th (from 10th) in the USILA poll after their loss to Hofstra but the poll was conducted before they defeated #11 Duke (now ninth) on Sunday. Wins tomorrow and Saturday against Yale could result in a seven or eight place jump in the poll next week.

Scott's Shots roll on with a designated hitter

Dan
WETZEL

With this space's founder and author, David Scott, home to celebrate Passover with The Shirl, the job of writing "Scott Shots" has fallen to me. Although I initially refused David's request that I guest-write the column, I finally agreed to, realizing this may be the greatest honor I ever receive as a writer.

Of course, following a legend is never easy. Guest-writing "Scott Shots" is comparable to following Bear Bryant on the Alabama sidelines, Adrian Cronaeur on Vietnam radio and John Wooden as UCLA basketball coach. I will obviously be overshadowed by my predecessor.

On top of all that, I do not own a dog, my visits to Montague, Mass. are infrequent and although my tie collection does contain a few heavy hitters, I am by no means, nor wish to be, the cravat king of UMass.

This said, I humbly tackle my difficult task.

• The biggest sports news of the week (you know David is not writing this because I just mentioned sports) did not come from the Final Four or even major league baseball but from the antics of Wrestlemania IX (then again, maybe I didn't mention sports).

The obvious headline grabber was the thrilling way the Hulkster recaptured the WWF title, by ducking the salt thrown from the crafty Mr. Fuji and delivering a big leg drop on two-ton Yakasuma. It was Hogan's greatest performance since his role as Thunderlips — The Ultimate Male in "Rocky III."

In other wrestling news, rumor has it Chancellor Richard O'Brien is standing in the way of bringing the wrestlers to the Mullins Center. Apparently he is still angry the British Bulldogs lost the tag team title. Hopefully our new chancellor will see things the other way.

• Chris "Time-out" Webber will be in the NBA next season.

• Even though the UMass lacrosse team is on the road for awhile, Minuteman fans can still be close to action courtesy of WMUA (91.1 FM) and "The Voice of UMass Lacrosse," Mike Fagerson. After only a few "Maarrk MILlon to the net, SCOOORE!" you'll think you're on The Hill. If you suck down a couple of cold ones while listening the effect is even better.

Fagerson also must gain acclaim for his work with *Daily Hampshire Gazette* sports editor Jim "I can't touch the rim" Degnim on Amherst Community Cable for their work covering the Amherst Regional Girl's Basketball team.

It's unfortunate "Jam-EE-La WIDE-man" is graduating.

• While this space regularly bashes the NHL, this week will be its reprieve.

The B's look good and will likely claim another Adams title, sweep through the divisional playoffs and hopefully let Cam get seven games to return the favor to Ulfie.

• At this point Rocket looks like the easy favorite for the Cy Young award and Greenwell should be battling for the RBI title by September.

Hobson's boys should go toe-to-toe with the Florida Marlins in October, proving this really is THE year.

• If Clemens is the best pitcher in the Commonwealth, then fireballing Minutewomen Darlene Claffey must be second.

• Overlooked in March Madness was the intramural play of Five Angry Clingons, who fell one game short of the Final Four only because the big Turk, Tsan "I look

Turn to SCOTT'S SHOTS, page 15

Thursday April 8, 1993
VOLUME CII ISSUE 109

Clear and mild today, temps in the 60s. Bring your sun block.

This Weekend:
Directed by a former UMass student, the documentary Brother's Keeper is sure to bring the lives of three troubled brothers from up-state New York to downtown Amherst.

Sports:
The University of Massachusetts men's baseball team loses their firs: home game to UConn Huskies, 12-2. Page 12.

THE MASSACHUSETTS DAILY
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ARAM COMJEAN / COLLEGIAN

JUST IN CASE — Graduate student Roger Strimatter will be the first one out of danger in case of fire at South College.

Tuition, fees to rise by 4 percent in fall

By KENDRA WILLETT
Collegian Staff

The University of Massachusetts Board of Trustees yesterday voted to raise both tuition and fees at the University by 4 percent for the next academic year.

Fees, such as student activities, athletic, authority, Fine Arts Center and student health fees, are all mandatory and included in the increase.

The tuition and fee hike is slated to begin next semester and will bring the total cost of attendance up by $864 for a full year.

According to Chancellor Richard O'Brien, this increase is both necessary and in line with inflation and increases in the cost of living.

O'Brien said he recommended the increase because he foresees many more expenses in the years ahead. He added that a gradual increase will be better for students, allowing them to plan ahead.

"Without the increase, the University would suffer from a $5 million shortfall next year," O'Brien said. "And even with the increase, UMass will still be $2 million short."

O'Brien said that for every $3 collected from the 4 percent rise in tuition and fees, $2 will be set aside for financial aid.

Approximately 20 trustees voted on the increase, according to Student Trustee Kevin Newnan, with only three opposing the hike, himself included.

"We suffer from substantially outrageous fees already," Newnan said. "And now we have been blown off our course towards lowering expenses."

-Newnan said the trustees wanted an

Turn to TUITION page 6

Tuition Rates

Tuition	1992-93	1993-94	CHANGE
Undergraduate (resident)	$2,134	$2,220	$86
Undergraduate (non-resident)	$8,237	$8,566	$329
Graduate (resident)	$2,671	$2,778	$107
Graduate (non-resident)	$8,237	$8,566	$329

FEES	1992-93	1993-94	CHANGE
Athletic Fee	$182.00	$199.00	$17.00
Authority Fee	$306.00	$406.00	$100.00
Fine Arts Ctr	$60.50	$62.00	$1.50
Activities	$112.50	$117.00	$4.50
Health	$395.00	$441.00	$46.00

— Compiled from information provided by the Board of Trustees

Nuclear explosion mars Russia

Radioactive cloud threatens river, 11 Siberian villages

By ALAN COOPERMAN
Associated Press

MOSCOW — A radioactive cloud moved across Siberia on Wednesday after a tank of radioactive waste exploded in what the government called the worst nuclear accident since Chernobyl.

Russian and foreign experts said Tuesday's explosion at the Tomsk-7 nuclear weapons complex was far less severe than the 1986 Chernobyl disaster. But a spokesman for the environmental group Greenpeace said several villages were at risk from windborne fallout.

No deaths were reported and no one was evacuated from the contaminated region, about 1,700 miles east of Moscow. Only one fireman received a high dose of radiation, said Georgy Kaurov, head of the Nuclear Energy Ministry's information department.

The State Emergency Committee said radiation levels around Tomsk-7 were .03 roentgens per hour Wednesday. Northeast of the plant, levels were .04 roentgens.

The average acceptable dose for nuclear workers is 2 roentgens per year, according to the International Commission on Radiological Protection. A roentgen is measure of the human body's exposure to radiation.

Russian authorities said the wind blew the radiation away from Tomsk-7, a secret military city built by the Soviets, and the much larger nearby city of Tomsk, which has about 500,000 inhabitants.

Tomsk-7 does not appear on ordinary maps, and its exact population is unknown.

Commonwealth television said the Russian Air Defense Command was monitoring the radioactive cloud, which was moving northeast toward less densely populated areas at a height of 1.2 miles and a speed of 22 mph.

Late Wednesday, the cloud passed north of Ashino, a town of about 30,000 people 75 miles northeast of Tomsk, according to Dmitry Tolkatsky of Greenpeace's Moscow office.

Tolkatsky said the cloud was heading toward the Yenisei River in the general direction of 11 Siberian villages, each with a few thousand inhabitants.

"They keep saying there's no danger and no evacuation is planned, but the situation in those villages is unpredictable," Tolkatsky said.

L.A. ready for 2nd King verdict

By DEBORAH HASTING
Associated Press

LOS ANGELES — Armored personnel carriers have moved in. Police are packing rubber bullets and tear gas. Korean-American merchants have stocked up on guns. Even churches are ready, making plans to stay open as long as necessary and patrol neighborhoods.

The city is nervous as the second Rodney King beating trial draws to a close, but determined to avoid a repeat of the devastating riots that followed acquittals in the first trial last spring.

Jury deliberation in the federal trial are expected to begin on Good Friday and could continue through Easter. Almost every resident prays violence will be avoided.

Police Chief Willie Williams and Mayor Tom Bradley promised this week to send 6,500 uniformed officers into the streets as soon as deliberations begin. Those officers will carry special riot-control gear and a serious attitude.

"We're not going to fail you this time," Williams told Los Angeles.

His predecessor, Daryl F. Gates, was accused of not caring and not acting quickly enough last spring when the state jury acquitted four White officers of most charges in the March 3, 1993, beating of the Black motorist.

What followed were three days of wanton lawlessness in which 54 people died and 10,000 businesses were destroyed. Damage estimates reached $1 billion.

"People cannot afford to lose anymore or have any more damage done to their communities," said Tony Salazar, co-chair of Rebuild L.A., a private group of business and community leaders formed after the riots.

"People in Los Angeles are generally tired of it and want to put the riots behind them."

On Wednesday, a trial was postponed until July for three Black defendants charged with attacking White trucker Reginald Denny at the start of the riots.

Police officers carry rubber bullets and tear gas. The National Guard has moved in armored personnel carriers. Churches throughout South Central will open as soon as the verdicts are read and remain open as long as they are needed.

The First AME Church held a meeting Wednesday night to review church leaders' strategies for patrolling their neighborhoods, staffing a rumor-control station and caring for their youngsters.

"We need to have a voice of reason," church spokesman Mark Whitlock said. "We need to have a calm, analytic

Turn to VERDICT page 8

Student gov't lobbies state for litigation

By ALYSSA M. OWENS
Collegian Staff

A few undergraduate student senators travelled to Beacon Hill yesterday to lobby for the reinstatement of litigation rights for University Legal Services.

"We gained support of some (state) senators there," said Senator Emily Rose, during the Senate's meeting last night. "A lot of the representatives asked for letters of support from President Hooker," said Rose, who traveled to Boston with Student Government President David Nunez and Student Registrar Ellen Grossman.

Senate Speaker Matthew Pavesi said that state Sen. Stan Rosenburg and state Rep. Ellen Story are currently working on amending the General Laws to make it legal for University Legal Services to assist students in suing the University.

The amendment will be presented to the State Committee on Arts, Humanities and Education for further consideration, Pavesi said.

"This is a step in the right direction," Pavesi said, noting that the Senate has failed many times in its attempts to get litigation reinstated by the Board of Trustees.

Pavesi said as long as Gordon Oakes chairs the Board of Trustees the reinstatement of litigation rights for Legal Services will never happen.

If the state passes the reinstatement of Legal Services' right to litigate, it will override the Board of Trustees' position, Pavesi said.

Several Senate members met with Chancellor Search Committee members Saturday, urging them to reopen the search for chancellor of the University of Massachusetts' Amherst campus.

"[All of the Senate members present] shared the opinion of what qualities the new chancellor should have," Senator Mike Poster said.

Speaker Matthew Pavesi said, although the reopening of the search was favored by all Senate members present at the meeting, some felt that not all the chancellor candidates were unqualified for the job.

Pavesi said the Senate members who met with the Chancellor Search Committee agreed that

Turn to SGA page 6

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The *Massachusetts Daily Collegian* is published each week Thursday during the calendar semester with a circulation of 19,000. The *Collegian* is financially independent from the University of Massachusetts and operates solely on revenues generated from advertising sales. The paper was founded in 1890 as *Aggie Life*, became the *College Signal* in 1901, the *Weekly Collegian* in 1914 and then the *Tri-Weekly Collegian* in 1956. The *Collegian* has been published daily since 1967.

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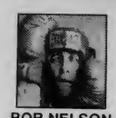
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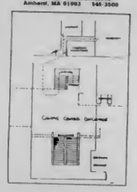

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Local News

Cannabis on Campus

It seems that UMass isn't the only campus interested in the legalization of marijuana. Various organizations at the University of Michigan held a Hash Bash. According to *The State News*, the independent voice of the University of Michigan, it was billed as "part political rally, part party." The bash had representatives from all walks of life. University police made numerous arrests for smoking marijuana on university property. Almost 3,000 people showed up for the event, which Ann Arbor police described as "laid back." Maybe they'll be the next school to pass a hemp initiative. The UMass Cannabis Reform Coalition is already sending flyers.

Flashers Beware

A man at the University of Pittsburgh was arrested after a two-month investigation surrounding a series of flashings. The 19-year-old male student was identified after a victim recognized his photograph, according to *The Pitt News*.

Police said they believe he is responsible for more than a dozen incidents reported since last fall. The suspect did his "exposing" in classroom windows during afternoon classes.

Well, that's one way to perk up that 2:30 p.m. class in Bartlett Hall.

Or Your Money Back

The University of Cincinnati said it may refund money to students who have missed classes because of a professors strike. Students are angry because their classes have not met and the administration is doing little to resolve the strike.

Tim Schorr, a graduate music student, said the university should offer a 10 percent refund for each week of the strike.

UMass undergraduates should keep that in mind the next time the Graduate Employee Organization is milling about the Student Union steps during the noontime hour.

Bungee Jumping Chancellors?

Students at the University of Texas were shocked to read *The Daily Texan* and find out that their beloved chancellor, William Cunningham, had been bungee jumping when his cord broke, propelling him one half mile into a Douglas fir tree. Rescue efforts involved a tow truck, students and the local Teamsters.

The story was part of the paper's April Fool's Day parody issue. If they decide to reopen the UMass chancellor's search committee, maybe they should start contacting bungee jumping clubs.

Is there a penalty for early withdrawl?

A sperm bank located near Purdue University is holding an open house, said *The Purdue Exponent*. The facility will be open to all interested and curious individuals in order to gain more information and have a better understanding of how the facility will work.

The bank is a medical institution and has strenuous qualifications for potential donors. Donors can receive $50 for their "contributions."

Maybe plastic research isn't all they'll be doing in Polymer Research Center.

Queen of the Pits

Also at Purdue University, which is in Indiana, they choose a Grand Prix Queen. The women are kidnapped, asked to reveal their most embarrassing moments and also take a quiz about the Grand Prix. Sounds like great fun, eh?

Center searches for coordinator

First applicant speaks at Josephine White Eagle Center

By FRANCIS ZERA
Collegian Staff

"Serious community building" is necessary to increase student involvement in the Josephine White Eagle Cultural Center, said Sharon Smith, a candidate for program coordinator.

Six people attended Wednesday's open forum at the Center in Chadbourne House to hear the program coordinator candidate's ideas. Smith said her primary responsibility would be to provide a "support network" for Native American students.

This support network would include assisting with "culture shock" and providing academic and personal counseling, Smith said. She added that the center itself provides "a haven" for Native American students where they can gather together and support one another.

Smith said she has been involved with the center since the early '80s, when as an undergraduate she was involved in the formation of the beginnings of the cultural center. She cited an extensive background in "all aspects of program planning and management with and for college students."

The center has been without a coordinator for some time, and Smith said if she was chosen, she would design a program only after "assessing student needs" through questionnaires and direct contact with the Native American student body. This, in addition to promoting "serious community building," would provide a "support network for students."

Smith said she saw the position of center coordinator as being "community liason," and she also said that "once Native students put things together," then the possibility exists for joint functions with other cultural Residential Student Organizations.

A "series of seminars" was also offered by Smith, which would be "taught by people expert in their field, but not necessarily Ph.D. types," as the "cross-cultural understanding" of the varied backgrounds of Native American students were not always understood by them.

When asked how she would deal with an incident of a racial attack, she said that her response would be dependent upon the circumstances, but she would "ask University officials to address the problem" and to take appropriate legal steps.

Smith said that "local non-student Native Americans are encouraged to participate" in the center's programs and in the "haven" provided by the center itself.

Mary Elizabeth Lagoy, also a candidate for Josephine White Eagle Cultural Center program coordinator, will be present at an open forum today at noon in Chadbourne House. There are a total of six candidates for this postion.

ANYONE OUT THERE SEE "ROGER AND ME"? — Calvin and Babs, who are pets and not meat, rest up for a busy Easter weekend.
JESSICA TAVERNA / COLLEGIAN

Student input bounces back after no-show

By CHRISTINA ROTHWELL
Collegian Staff

Although not a single student showed up at the first Housing Review forum, eight days later, Housing Review Committee Chairperson Mary Ellen Sailer is looking through reams of housing recommendations made by students, faculty and staff.

Since early February, Sailer and 16 other committee members have been evaluating Housing Services in how they serve students' needs. They will forward their recommendations to the Dean of Students Office at the semester's end.

There was greater attendance at the next two meetings held last Tuesday in the Worchester Dining Commons and then on Thurdsday in the Campus Center, Sailer said. She said there were 30 people attending the second meeting and 40 to 50 people at the third. To encourage greater response, Sailer distributed comment sheets around the campus in which she got over 40 responses.

"It has been very good. I really appreciated the outpouring of response, whether in writing, in forums or calling me, which I appreciate," Sailer said. "People can continue to give comments to us."

There have been many questions raised about discipline procedures in the dorms, said Sailer. The committee does not have the authority to change the discipline procedures, Sailer said, and can only review them.

Sailer said she promised that the committee's evaluations on how discipline procedures affect residential life will be passed on to the Dean of Students.

"[Discipline procedures are] important to review," Sailer said. "Some people think the policies are too strict

Turn to **Input** page 6

MassPIRG hopes to bolster ESA

By KENDRA WILLETT
Collegian Staff

Wrapping up a campaign encouraging Congress to reauthorize and strengthen the Endangered Species Act, MassPIRG hosted a conference which involved four guest speakers yesterday.

Members of MassPIRG have been working hard trying to get students involved by writing letters to Congress insisting that certain changes be made.

These changes include appropriate funding for the act, and better protection of the ecosystems in which these species are found.

The reauthorization of the Endangered Species Act is one of the most critical environmental issues of the 1990s, said Donald Arganbright, head of the University's department of forestry.

"The ESA is a critical piece of legislation," Arganbright said, "And I stress the importance of protecting ecosystems that the species live in."

Jessica Jackson, a student at Smith college who works with the UMass chapter of MassPIRG, commented on the overbearing power of humans.

"Never before has one species exercised such control over all the others," Jackson said. "Now, Homo sapiens have become the dominant life form."

Also speaking on behalf of adjustments being made to the ESA bill was Tom Tyning, a representative from the Massachusetts Audubon Society.

Tyning stressed the importance of preserving ecological diversity and also provided argument against common myths about the ESA.

Acknowledging that the extinction of species is a natural process, Tyning also told the audience that the rate of which some extinctions were tak-

Editorial/Opinion

The opinions expressed on this page are those of the individual writers or cartoonists and do not necessarily reflect those of the *Collegian* unless otherwise noted.

Editorial Policy

The Editorial/Opinion page welcomes columns, letters and cartoons from UMass and the entire Five College community.

The Editorial staff reserves the right to edit letters and columns for grammar, clarity and length.

Submissions *must* bear your name, local address and phone number in order to be considered for publication. This information is subject to verification.

Anonymous letters will be printed at the editor's discretion. Letters should be no longer than 50 typed, double-spaced lines. Columns should not exceed 70 typed, double-spaced lines. Untyped submissions will not be considered for publication.

Responses to or criticism of columns, cartoons, articles or letters are limited to letter form (under 50 lines). Columns responding to previously published material will not be printed.

Responses to or criticism of letters that themselves have responded to a letter, column or article will not be printed. *Collegian* staff members are restricted from writing letters, but may write columns. Any exceptions will be determined solely by the editors.

The Editorial staff is not required to print all submitted material. Submissions become the property of the *Collegian* and will not be returned.

The opinions expressed on this page are those of the individual writer and do not represent the views of the *Collegian*.

The Editorial staff is committed to honoring the above-mentioned policies in order to provide a forum for community discussion of issues.

Graphic Spanish film in poor taste

This past week, students of Spanish 240 were required to view *La Historia Officiale* during their spare time. At a later date, they are to write a composition about the film, get grades and, for the most part, that will be it. For many who saw this film, unfortunately, that may not be it.

This film contains a rather graphic and disturbing wife-beating episode in the last few minutes of the story. This scene lingered in my mind as I left the viewing room and went on my way to study. I really wasn't in any mood after that, however. It would have been easy to dismiss that film as a piece of fiction. It wasn't that simple.

With the rising rate of domestic abuse in this country, as well as the recent Tara Hartnett case in nearby Sunderland, showing this film was in rather poor judgment.

Didn't anyone in the Spanish department realize that this is a difficult issue? Did anyone bother viewing the film beforehand, or was it just deemed acceptable because it was a foreign language film? What if students watching this were dealing with the issue at the time, or have in the past?

Of course I realize that the purpose of the Spanish department is not to act as a political forum and delve into social issues. This is precisely why this film was not entirely appropriate. There are no trained advocates to discuss the films afterward, and classroom discussion of the films, should they occur, tend to focus on grammar and pronunciation rather than content.

While this may be seen as only a slight error in judgment by the department, precautions should be taken in the future to ensure a more acceptable Spanish movie.

Ed Aycock
Orchard Hill

Divorced parents' kids aren't doomed to misery

O.K., so I've cut a few classes and passed in a few late papers. I really shouldn't smoke ever or frequent the local pubs as often. And golly, my language and table manners can be down right appalling if I'm upset or hungry. But I never considered myself one of "many of our most vexing social problems."

That is, until I heard about Barbra Dafoe Whitehead.

A card-carrying member of Amherst's Ph.D. Patrol (I think they have a softball team called the Ivory Towers and play in the Wine and Cheeze Circuit League), Whitehead believes, "It is not an exaggeration to characterize [family disruption] as a central cause of many of our most vexing social problems."

Marc
ELLIOTT

Whoa, she's talking about divorced parents, single moms, their children, *me*. When was it decided that *I* was a vexing social problem?

"Family diversity in the form of increasing numbers of single parent and stepparent families does not strengthen the social fabric," Whitehead writes. "It dramatically weakens and undermines society, placing new burdens on schools, courts, prisons and the welfare system." Imagine my surprise to find out I'm such a troublemaker. I had no idea I was being such a bother, really.

I really ought to thank "Dr." Whitehead for warning me about all these future problems I'm going to face. I suppose I've already been a real pain-in-the-ass for my school (there's a slew of University administrators that will attest to this), but now I'll be prepared for all that court, prison and welfare stuff. Oh boy, Judge Wapner, three free square meals and roof, and free checks from the government (just hope there isn't a line).

"Contrary to popular belief, many children do not 'bounce back' after divorce or remarriage," she says. "Children who grow up in single parent or stepparent families are less successful as adults, particularly in the two domains of life — love and work — that are most essential to happiness."

And here I might have gone on to live a happy and successful life without ever knowing I was destined to fail. Gosh.

My parents' divorce and my father's marriage to another woman wasn't fun to grow up with. It was often painful and confusing. It often left my younger sister and I to fend for ourselves and face the trials of life without the parental shield. The ordeal went on for five years; five years from separation to the signing of the final papers. But then it was over.

No, I suppose I didn't "bounce back" from my parents' divorce. Yes, I probably don't have the financial backing I would have if mom and dad had stayed together. I do not remain unaffected by those years. They will stay with me for the rest of my life and helped form much of the person I am today. But I don't consider that bad.

Most have heard the saying, "That which does not kill me makes me stronger." Well, hardship builds character and, if anything, my upbringing left me with the will to succeed. Hardship and difficult circumstances may create barriers for people, but hey, "no pain, no gain." You've got to learn sometime.

Mom got a divorce and raised her kids alone. Her son will graduate from a fairly decent university this spring and her daughter will enter college next year in the fall. Both know it is wrong to lie, cheat and steal. Both will stand up for themselves if they believe their position is the most honorable. Both did a little more housework than other kids. Both learned to deal with responsibility and bill collectors at an early age.

Both know how to survive in the world on their own.

And both know there is an aging, strong and caring woman, and an aging, strong and caring man for that matter, who would both do anything for their children if they needed it. Neither children have, nor plan to, rob any liquor stores.

Sure mom had to go to work. She had to leave her kids at home alone now and again. The kids had to pick up some survival skills like how to do laundry, scare up a meal and do some minor maintenance around the house.

She didn't have the money to hire illegal aliens to babysit like rich and powerful lawyers like Zoe Baird. She doesn't have prominent, wealthy lobbyists like Patrica Ireland to defend her.

What she does have are two children who love her dearly and an Amherst intellectual who says she failed her kids.

Marc Elliott is a vexing social ill as well as a Collegian *columnist.*

Notes from the Campus Center Basement

You're in for a real treat today. Those benevolent goddesses in Ed/Op have granted me a final wish for graduation — one more shot at messing up *Notes*. Bless me, Father, for I have sinned. . .

So yeah, here I am four years later and most of my attempts at a social life have been a comedy of errors. Or should I say a comedy of terrors. Those in the know will either laugh or break out the .357 and gun me down.

But my best-ever night out? Oh, it was a doozy. We ate. We laughed. We made fun of fire fighters. Indeed, my evening with my friends Robin and Rebecca, the Peterson sisters, was a night to remember. Like me, they're from the Berkshires and as we all know, people from the Berkshires are just too cool. And modest, too.

I saw a sign proclaiming "The Radical Student Union is reforming." If they reformed they wouldn't be very radical, would they? "Sorry, folks, we're mainstream now." How sorry we would be. A UMass without a "day of political action" would be like Jonestown Kool-Aid without the cyanide — tasty, but a real letdown if that's what you expected.

President Clinton's programs stalled in Congress? Coach Cal gets a pay raise? All three candidates for chancellor reek of mediocrity? They're letting me graduate? Amy Fisher writes a book? *Governor* Carvalho? Who knew?

Covering the men's lacrosse team has it's perks — namely the chance to travel to other college towns. So far I've been to Charlottesville, Va., and Hempstead, N.Y. Considering the latter is on Long Island and the former is not, you've probably figured out by now that I liked Virginia better. After all, Virginia is for lovers. Long Island is for hairspray and make-up jobs that look like they were applied with the Wagner Power Painter.

Yes, I survived Planet Long Island, where the scenery goes "expressway, suburb, suburb, mall, suburb, college, club (it's not a "bar"), expressway, mall, suburb." *Vive la difference*. What's more amazing is that I survived without being able to speak the language. "Eye do nawt tawlk funny."

Greg
SUKIENNIK

What Hempstead did have, however, was an invasion. Not by armed cultists or guilt-ridden liberal morons, but by Jerry's Kids. That's right, we shared our hotel with fans of the Grateful Dead, who were playing next door at Nassau Coliseum. Words do not begin to describe what the parking lot of a Dead show is like — you'll have to see for yourself. But bring extra tickets, because 50 people will come up to you and say, "Cash or trade for your extra ticket. I need a miracle."

Speaking of deadheads, it's getting warm outside and before you know it, the "crunch steps" of the Student Union will be crunchy once more. Say what you want, but you've gotta love these Earthfoods-eatin', Doc Martin-wearin', hacky sack-playin', tie-dye-sportin' folks who turn a sunny day into a counter-culture seminar by the pond.

I never thought I'd get into "Dead" culture four years ago, but that shows you how much things can change. I don't own any tie-dyed items, and I wear docksiders, not Doc Martins. But I'm learning the chords to "Sugar Magnolia." The bent notes are tricky.

As for the Student Union, if the University had any clue what the front steps were going to be used for when the building was designed, they would have added a drawbridge and a moat filled with hungry alligators. I'd pay to see it.

The Overheard Department: Sometimes, you can't help but hear tidbits of conversation that sound really funny out of context. Consider the following:

"I think it was Tequila."

"And then our two bodies melded into one."

"But it was high-impact plastic!"

"I don't know, I think it's a hernia."

"This french fry tastes just like a potato."

Truth in advertising alert: Peoples' Market now lists the ingredients of everyone's favorite bagel topping, Pub Cheese. That's not cause for alarm — it's totally wholesome. But I had more fun trying to figure out what the heck it was. Think about it. "Pub cheese." Hmmmmm.

One more thing. For the last time, it's S-u-k-i-e-n-n-i-k.

Until next time, remember: "It's electric. Boogie woogie woogie!"

Greg Sukiennik is a Collegian *columnist.*

Control, insecurities are partners in a dance of abuse

My best friend was once in a relationship with someone she cared deeply about, but something wasn't quite right.

Simply put, her boyfriend made her feel bad about herself. He hated all of her friends and made disparaging comments about them whatever chance he got. He hated her mother, and wasn't above letting her know it. Deep down, she knew that he was jealous of her need for other people in her life, but nevertheless, he made her second guess many of the relationships that meant so much to her.

He told her that in comparison to her muscular legs, her slight upper body made her look deformed, and he offered to start her on a weight training regimen to correct the flaw. She felt like a freak. Why hadn't anyone ever told her before that she was deformed?

Mortified, she accepted his offer, and within months, her arms grew to the size of small saplings. He was incredibly proud, but she wasn't. They were not her arms. They were his. Everything was his: her taste in art, her small group of friends, her ability to make decisions, everything. So little by little, she let him take the reigns to her life. It was easier that way.

Emotional battering. It's an insidious form of abuse that wreaks havoc on the mind of the victim. All about control, it stems from the insecurities of the giver and his or her need to be the superior, powerful entity in the relationship. Free will in a lover is viewed as a threat, because the will to make minor decisions implies the will to leave the relationship.

Consequently, all traces of independence and self esteem must be banished. The abuse can range from simple nicknames like "Dum Dum" to boldly sneered comments like, "Do you really think you should be eating that?" accompanied by a cruel and insinuating pat on the rump.

Lori
O'CONNOR

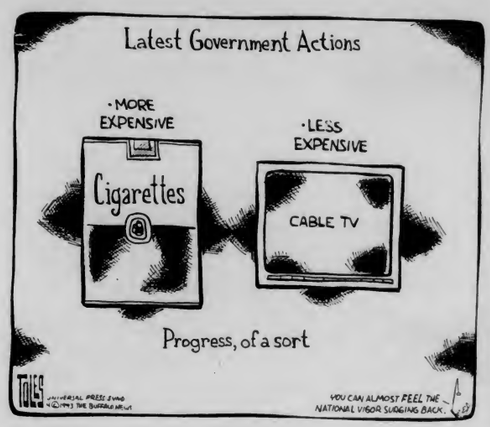
Mental abuse is an easy trap to fall into, because whether we like to admit it or not, we're all insecure to some degree. When someone comes along under the guise of caring and begins treating you like the helpless child that you may secretly suspect yourself to be, an endless struggle for approval and acceptance ensues. It is not a blatant form of abuse, because unlike a punch or a slap, it often takes time to realize what is happening. *I am nothing* becomes the victim's twisted mantra. *No one else will ever want me*, she convinces herself. And this is the exact response the abuser intended. And so the relationship continues on in a crazy dark dance of self hate and quiet suffering.

Breaking this cycle is the hardest part. One day, that middle of the night reality check phone call rings in the pit of your stomach, and you realize that there is someone out there who is your absolute ideal compatibility-wise. Someone who will recognize that you need the companionship of others as much as you need their own. Someone who will admire your strength instead of crushing it out. Someone who will allow you to pursue your dreams, yet will remain a presence in the background, gently holding your hand and whispering words of encouragement. This realization that you are a worthy individual with a lot to offer the right person is the crucial first step in healing the invisible scars that emotional battering induces.

My best friend came to this realization slowly, but today, she's thriving. No longer a quasi-codependent wretch, she has learned to love herself in all her faulty human splendor. She now understands that life is all about constant growth, and that personal perfection will never be the harbinger of romantic bliss. Though her imposing pecs have long since atrophied, her inner strength has only continued to flourish in a hard won atmosphere of self acceptance and contentment.

I am my best friend. We are one and the same, and it was my realization of this fact that freed me from the psychological fetters of a wrecking ball relationship, and transformed the once terrifying concept of being alone into a noble, empowering adventure.

Lori O'Connor is a Collegian *columnist.*



Mental spring cleaning

Now that the snow has disappeared and the sun has shown its face, I can finally begin my spring cleaning of the mind.

Spring cleaning is the time every year when I search through my proverbial closet and air out or get rid of all the things that have puzzled, bothered or just plain ticked me off over the previous winter. Let's see what I find.

HSCN — Our wonderful cable package. . . Would someone please explain to me the advantage of this setup?

Matt
VAUTOUR

Other than the movies and the oh-so ever popular WOCH, there is very little that separates this "cable" network from regular television.

A normal cable package (i.e. the one that the Bluewall has) includes basic favorites such as MTV, Nickelodeon ("Ren and Stimpy") and ESPN (which televises several UMass hoop games).

Students, for the most part, would be willing to pay more to get more. Many other schools offer a normal cable package, why not us?

I'm genuinely curious: is there a noticeable difference between the dining commons' "Chopped Sirloin Special" and the "quarter pound burger?"

Men Bashing — I believe strongly in equal rights between the sexes, but sometimes women hinder their own cause.

Gloria Steinem has inspired women all over the country. In her speech at UMass, she was quoted as saying, "If only men had real lives. . ."

This brought a cheer from the crowd, but what does saying that really accomplish? Unfair images and stereotypes breed the ills of sexism and racism, and created the inequality to begin with.

Stereotyping men isn't going to do anything to really help their cause.

Exactly what is that crunchy stuff that the dining commons' "Southern Fried Steak" is cooked in?

Health Services — I went in with flu symptoms and the doctor is in my face offering me free condoms. I agree it's good to promote safe sex, but with a fever, a runny nose and a constant cough, sex is an unlikely prospect.

People who find entertainment value in "Jim's Journal" — Today I got up. I had breakfast. It tasted lousy. Then I wrote this editorial. That's it! This is not a funny comic strip!

But yet I see people buying "Jim's Journal" books and wearing Jim T-shirts. If you really have nothing better to spend your money on, the Matt Vautour College Fund and the Adopt a *Collegian* Columnist Program is accepting donations now. Operators are standing by.

The dining commons has had Greek Night, Asian Night and Italian Night. How about "Food that Tastes Good Night?"

St. Bonaventure's uniforms — Who were the marketing geniuses that came up with these beauties? Yellow and brown?! Here is a school that must not rely on revenue from selling merchandise in the school's colors. Just what is a Bonnie anyway?

WOCH — I'm sorry but you have to be sayin' some pretty vulgar and graphic things to get a cable radio station shut down. Particularly on a campus called UMass.

People who have nothing better to do than use the Collegian as gripe space.

Matt Vautour is a Collegian *columnist.*

In defense of the Garden State

It was a sunny Monday morning and I was on the South Amherst bus, headed for my first class of the week. I happened to overhear a young man pontificating loudly about a job interview he had over the weekend in New Jersey, "the armpit of the nation." These five words had scarcely crossed his lip when dark clouds blocked the sun and the floor of the bus engulfed this poor, ignorant soul, much to the horror of his fellow PVTA passengers. Well, that part did not actually happen, but I have a very active imagination.

I would like to set the record straight regarding New Jersey for this individual as well as for the rest of the inhabitants of the other 49 states. New Jersey is not the smelly, slimy, industrial wasteland it has come to be recognized as. Severe misconceptions have developed due to the fact that the New Jersey Turnpike, one of the most heavily traveled toll roads in the nation, goes through the industrial sector of the state. While New Jersey does have the second largest chemical industry in the United States, this by no means encompasses the entire state.

The state is really beautiful, in fact. There are coastal plains, rolling hills and stretches of mountains. Almost two-thirds of the state's land is in farms and woodlands. The farms have the highest gross average income in the nation, hence the "Garden State." The state is the most densely populated, yet it has the largest wilderness area east of the Mississippi. It is one of only four states where it is possible to see 200 species of birds in one day.

There are numerous historical sites in New Jersey, including the United States' first historical park. The telephone, telegraph, motion picture and electric light were all invented in New Jersey, and there are historical sites for each one.

Believe it or not, tourism is New Jersey's second largest industry. It generates about $11 billion a year, three-fourths of which comes from the shore. New Jersey has the distinction of being the fifth most popular state among tourists.

You have probably guessed by now that I am an enraged New Jersey resident. There is a fairly large number of New Jersey residents who attend schools outside our state. I am fairly confident in assuming that they too are sick of the stigma unfairly attached to our state. My desire is to chip away at this stigma, to make New Jersey residents proud of their state, and to make people more cautious about casually throwing derogatory remarks. You never know who may be sitting near you in a crowded bus.

Trista E. Galvin
Amherst

Marginalization is never justified

"Congress shall make no law. . . abridging the freedom of speech," or so claimed the First Amendment of the Angloamerikkkan [sic] Constitution of 1791.

It is dully noted that this claim to freedom, which given the conditions of Africans and other slaves at the time of inception, is one of the grounds on which contemporary liberals attempt to make a claim to an objective neutrality of procedure. In other words our current apologists and confused defenders of the rights of the people, which until recently were Euro-Amerikkkans [sic], seek to justify the marginalization, stigmatization and oppression of the traditionally enslaved "minorities."

Thus, any printing that contributes to the stereotyping and oppression of "people of color" which is legitimized by these liberal claims to an objective procedural neutrality are in fact legitimizing and protecting the 200-plus years of constitutional illegitimacy. In this manner, the *Massachusetts Daily Collegian* is guilty as charged for publishing racist propaganda, such as Michael Morrissey's column [*Collegian*, April 2], "Low Standards."

First of all, UMass claims to be a public institution of the Commonwealth of Massachusetts, not of Anglo-Amerikkka [sic]. Thus any national pseudo-statistics are not necessarily reflective of the conditions and population of the state.

As for the quality of this institution, I do believe that some staff, faculty and other members of this community actually contribute to accredit this institution. Thus it should be clear that by increasing the enrollment and retention of the traditionally underserved and marginalized "minorities," UMass may actually be improving its ratings as a diverse, concerned and committed public agency. Public institutions should be bastions of learning and education for the public, and not neo-feudal factories of an elite class of people.

Moreover, Euro-Amerikkkan [sic] high school grades don't necessarily reflect the potential intellect of underserved and marginalized students who have been denied the resources to a better and more inclusive curriculum.

As for Mr. Morrissey's paranoia regarding Alex Delgaso and James Cyr, I would like to remind him that Mr. Delgaso, having served in the U.S. Army, and Mr. Cyr, being a "good" brother of Phi Sigma Kappa Fraternity, have yet to be proven guilty in a court of law. Furthermore, to even suggest that "minorities" are potential "rapists and/or killers" would force us to consider the Black/African-American athletes in the basketball team, and for that matter all "minorities" on the UMass basketball team, to be potentially healthy, conditioned criminals of low standards.

Finally, given Mr. Morrissey's arguments I would much rather recruit an Al Lizana or a David Nunez than a potential David Koresh, Jim Jones, Charles Manson or Jeffrey Dahmer.

Charles R. Venator Santiago
Amherst

Hatch upgrade in the works

Manager says pizza, orange juice to improve soon

By DANIEL BOUCHER
Collegian Staff

Changes at the Hatch have already resulted from ongoing meetings between the Board of Governors' Food Services Committee, Hatch management and the Campus Center Food Services to consider ways of improving products and services offered by the Hatch.

Some of the committee's opinions, expressed in an initial report, were that the orange juice was too warm and the pepperoni pizza too greasy. The report also said, however, that the chicken parmesan dinner was "excellent."

Ron Perrault, the manager of the Hatch, said a repairman had been in twice to fix the thermostat, but a taste test revealed the orange juice was still not cold. Perrault said after a phone call to the Kraft Foods Inc., the manufacturer of the machine, a new orange juice dispenser would be installed at no cost to the Hatch.

Perrault said he agreed the pepperoni pizza was too greasy, and said the Hatch would begin using another company's pepperoni "probably starting in the next day or two." The change, he said, would not affect the price of the pizza.

Perrault said customer input was needed to make changes in the Hatch.

"We react to feedback," Perrault said. For example, he said, he heard no complaints about the orange juice being too warm, so he said he assumed it was fine. He never drinks orange juice himself, he said.

The report also asked for non-carbonated lemonade to be sold in the Hatch as well as carbonated. Perrault said the Hatch would begin selling both carbonated lemonade at the pizza and deli places, and non-carbonated lemonade at the main line even perhaps as soon as today.

"Everybody has their individual opinion," Perrault said, but the challenge "is trying to hit the norm."

The report also praised the calzones, but the Hatch discontinued selling them because of low sales. Perrault said 6,000 pizza slices were sold each month, compared 25 calzones at the most.

The Hatch now sells two once garlic breadsticks at the price of $1.25 for three, and Perrault said 164 orders of breadsticks were sold in the last three weeks.

■ *SGA*

continued from page 1

David Scott and Luis Proenza were not acceptable choices, but Nunez and Student Trustee-elect Al Lizana said they liked Claudia Mitchell-Kernan.

The Senate voted unanimously last week to emphatically encourage the University to reopen the search for chancellor of the UMass campus.

Vice Chancellor Tom Robinson briefly addressed the Senate, regarding the on-going federal trial of the four Los Angeles police officers involved in the beating of Rodney King.

"I am convinced as a campus community that we need to talk about the implications of this particular case and what we should do in terms of this institution," Robinson said.

"I'm really hoping to express my concerns as this comes into the fold, and ask for your help on these particular issues so we can help guide and lead the institution," Robinson said.

■ *Tutition*

continued from page 1

increase because the University needed to generate revenue and keep up with inflation.

Former Student Government President Jen Wood said she was disappointed by the increase.

"This is not a 'small' increase at all," Wood said. "For most students that $432 a semester means books or two months rent."

Tuition and fees over the past five years have risen 47 percent, Wood said.

"Students just can't afford to pay increases like this," Wood said. "And soon enough a middle-class student will not be able to attend this University."

Provost Glen Gordon said he understands the reasons for the increase.

"This is a very modest increase compared to other years," Gorden said. "And although I expect students to be upset, I see no reason for them to be outraged."

Matt Pavesi, speaker of the Undergraduate Student Senate, said he disagrees with Gordon.

"Once again this shows that the trustees are not willing to provide low cost to students," Pavesi said. "And the cost of education is riding on the backs of the students who attend this University.

■ *MassPIRG*

continued from page 3

ing place were being accelerated unnaturally because of humans.

Representing Greenpeace, Greg Whritenour said the ESA was a challenge well within our human capacity.

"Saving the endangered species is not an option when it comes to protecting our own future welfare," Whritenour said.

According to Whritenour, there will be more dedication towards the ESA bill now that Clinton is president. The old administration failed to recognize its needs.

"Let us rise to the challenge of saving the endangered species so that we don't have to apologize for what we should have done in a hundred years," Whritenour said.

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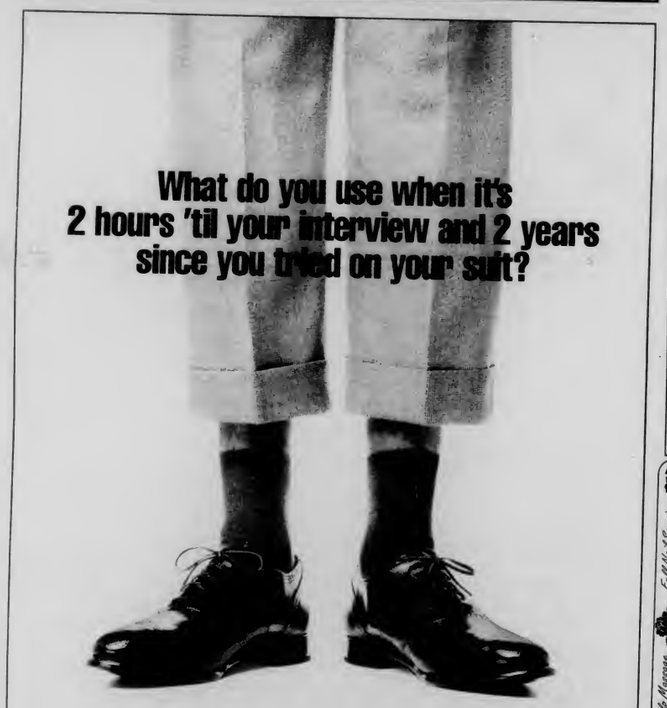

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High Court to be Cuomo-free

By RON FOUNIER
Associated Press

WASHINGTON — Mario Cuomo formally withdrew Wednesday from consideration for the upcoming Supreme Court vacancy before President Clinton had narrowed his list of prospects.

In a letter to Clinton, Cuomo said he wanted to remain as governor to help New York's economic recovery. He said staying in the political world would allow him to "continue to serve as a vigorous supporter of the good work you are doing for America and the world."

The letter was sent to confirm an earlier telephone conversation with Clinton.

Clinton refused earlier in the day to confirm reports of the withdrawal, but said, "I think he's terrific."

Cuomo's decision, which *Newsday* said was forwarded to Clinton last Thursday, was unknown to some of Clinton's closest advisors until now.

Among the candidates being mentioned by administration officials are Judge Judith Kaye, chief judge of New York's highest state court; Judge Patricia Wald, who sits on the U.S. Court of Appeals in Washington; and Judge Richard Arnold of Little Rock, who sits on the 8th U.S. Circuit Court of Appeals.

Clinton has by no means limited his choices to those three people, White House officials say.

Cuomo had emerged as a the liberal wing's sentimental choice, though the Clinton inner circle had never tipped its hand about Cuomo's chances.

The loss of a celebrity candidate in Cuomo could rob Clinton of one of the qualities he is seeking in a nominee. Another White House official familiar with the search process said Clinton wanted "someone who will make people say 'Wow' whether they agree with the person or not."

Clinton has said only that he wants a justice who will respect the right to privacy, and argument that is the underpinning for a woman's right to an abortion. Clinton said he would not directly ask any potential nominee his or her position on abortion.

White House officials said Clinton may be trying to make history with his first choice to the Supreme Court. That could help the chances of Amalya Kearse, a New York federal judge who is Black.

She believes in abortion rights, but is considered a moderate-to-conservative. Sen. Arlen Spector, R-Penn, has already said her confirmation would be easy.

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■ *Verdict*

continued from page 1

response."

Gun sales in Los Angeles increased sharply as jury deliberations neared. Targeted by looters and arsonists during the riots, many Korean-American merchants have vowed to fight fire with gunfire.

In San Francisco, workers at the First Step athletic shoes store will do everything to protect their wares except arm themselves, assistant manager Edgar San Gabriel said. "The first thing we want to avoid in a confrontation," he said.

The store was looted last year. San Gabriel said workers have boarded up the windows every night this week. He and many other San Francisco merchants they would close when the verdicts are announced.

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■ *input*

continued from page 3

others, think they are too lenient."

Graduate students in the Prince/Crampton complex said they should not have to adhere to the same policies as undergraduates.

And, a resident in living in UMass family housing wrote to Sailer saying there should be tennis courts and a swimming pool for families.

Yet, there was much support for the academic floors and the Two in Twenty Special Interest Residential Program floor.

Freshman pre-med major Irene Mahoney said she enjoyed living on a Washington Tower floor with all biology-related majors as part of the Biological Sciences Advancement Program. And, K.C. Laxton, a freshmen majoring in pre-med and psychology, said it was great in having 49 residents in all the same major.

"It helps quiet a bit. If you don't understand something, there is always someone around in some class to explain it to you," Laxton said.

Sonia Paz, a junior pre-journalism major, living in Mary Lyon said she likes living on her floor, where homosexuals live in a safe environment where most of the residents are heterosexual allies. There are many misplaced stereotypes about the floor, Paz said.

"People would ask, 'Where do you live?' I would say, 'Mary Lyon.' They would say, 'What floor?' And I would say, 'Fourth.' And they would say, 'Un huh,'" Paz said. "What I have have heard on this floor so much is not moving in with your partner, but rather a safe place to be."

Another student, Elizabeth Waller, said she was pleased with living on the floor, but wishes for volume control on the student call boxes at the building's entrance.

"When the voice of the other person comes through [the call box]. Even when we shut our window, we can hear that little voice coming through," Waller said.

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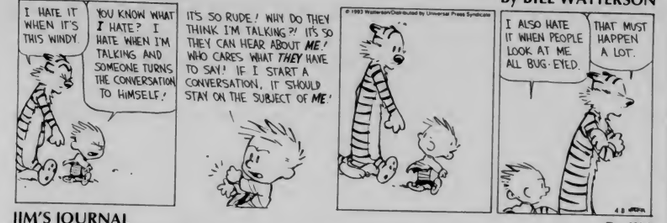
CALVIN AND HOBBES By BILL WATTERSON



JIM'S JOURNAL By JIM

DOONESBURY By GARRY TRUDEAU

DOONESBURY By GARRY TRUDEAU

THE ADVENTURES OF FRED By CHRIS SHADOIAN

PRICE By CHRIS SHADOIAN

THE FAR SIDE By GARY LARSON

Chicken serial killers

Quote of the Thursday

"He should've armed himself"
— Clint Eastwood after just shooting an unarmed man

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Be extra careful in financial matters, and do your best to avoid becoming involved in litigation. If an academic plan needs altering, seek a previously overlooked option.

TAURUS (April 20-May 20): Getting better organized is the key to career success. You are able to finish a task in record time, gaining new points for your efficiency. Give serious thought to going back to school.

GEMINI (May 21-June 20): A good day for looking at property, asking questions or finalizing plans for a weekend trip. The turbulence affecting a personal relationship is strictly temporary.

CANCER (June 21-July 22): Be prepared for some last-minute changes in your plans. At work, avoid overreacting; your authority when dealing with co-workers. By tonight, a domestic problem will have resolved itself.

LEO (July 23-Aug. 22): Your finances are in the spotlight. Go slow when making decisions regarding your security. Under-the-table transactions should be avoided at all cost.

VIRGO (Aug. 23-Sept. 22): Keep your wits about you when discussing money matters with your loved ones. Your mate or partner may get overemotional at times. Establish your priorities and take inventory of where you stand.

LIBRA (Sept. 23-Oct. 22): You are a force to be reckoned with! Avoid social encounters that cost you money. Make allowances for a loved one's frayed nerves rather than focusing on your own needs.

SCORPIO (Oct. 23-Nov. 21): Although you are usually an outspoken sort, you could be tempted to kick someone in the head today. Think your moves through carefully. A former employer could provide a job lead. Follow up immediately.

SAGITTARIUS (Nov. 22-Dec. 21): Work delays threaten to interfere with your career goals. Seek your co-workers' cooperation and concentrate on completing routine tasks. Sundown will bring welcome family news.

CAPRICORN (Dec. 22-Jan. 19): Do not despair if your have not yet received recognition for a special job. An award or promotion could be on its way. Turn on your well-known charm.

AQUARIUS (Jan. 20-Feb. 18): Be cooperative with influential people; spurn the urge to challenge higher-ups or break the rules.

PISCES (Feb. 19-March 20): Self-improvement activities are favored now. Dental appointments, medical checkups and a wardrobe updating benefit you. Avoid upsetting your partner about a personal or financial worry.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Cut short
5 Twins, for one
9 Served perfectly
13 Milan money
14 Auto style
16 Major —
17 Gumm's partner
18 Relating to hearing
19 Rainbow
20 Teacher
22 Dislikes
24 With "The," Reigwald/Estevez film of 1985
27 Divided by a membrane
28 Greek letter
31 Swedish sock group
35 Narrow inlet
36 Reverie
38 Simpson or Starr
39 Caravansary
42 The Clintons' alma mater
43 Spy
45 Large cask
46 Garden site of note
47 Wedgell or Ross
48 Malign
52 Barrymore/Harlow film of 1933
58 Gun sheath
60 More bohemian
61 Jannings or Ludwig
62 Necktie
65 Wither
66 Actress Foch
67 Drench
68 O'Neill's "— Christie"
69 Stalk
70 Loch —
71 Copy, of a sort

DOWN
1 Ascered
2 Chopped —
3 Castle or Dunlop
4 Linguini, e.g.
5 Whaling boat workers
6 Maiker, for short
7 Prickly seed case: Var.
8 Lacedaemon, to some
9 Toulouse lata
10 Baked meal item
11 Give off
12 Cheap lodging house, in Soho
15 Choose
21 Approves, for short
23 Winter transportation
25 " baked in —"
26 Track meet official
29 Healthy
30 Premonition
31 Fundamentals
32 Naked
33 Food queue of a sad sort
34 Consumed
37 Type of bread
40 Pervasive quality
41 Begins
44 Breathe heavily
49 Golfing legend
50 Individual
51 Always, poetically
53 Muslim religion
54 " — post one of those "
55 Immense
56 Hair dye
57 Handle
58 Coop residents
59 Leave out
63 Suggestion
64 CIA forerunner

ANSWER TO PREVIOUS PUZZLE:

A	N	T	I		S	T	O	P		P	R	A	M	S
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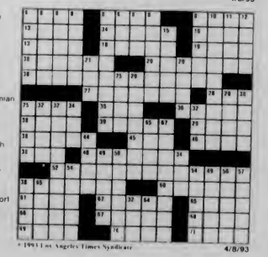

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Menu

The University of Massachusetts Food Services provides 24 hour menu information via the touch tone phone system. This system can be reached by dialing 545-2626 from a touch tone phone.

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

■ Gorillas

Continued from page 12

better-than-average day is the quality of shots they had. Providence had 23 saves on the day, with Rich Dunphy picking up 17 and Bill Duffin stopping 6. Since 18 UMass shots went in, 41 of 50 UMass shots were on goal — which suggests the offense ran exrtemely well for the Gorillas.

Massachsuetts converted on 1 of 7 extra-man advantages, while the Friars made good on 1 of 5.

Ken Ward scored twice for UMass, rounding out their multiple-goal scorers for the game. Attackers Andy Fish and Mike Valente and midfielders Chris Nentwich, Sam Joseph, Greg Kline and Bill Edell all scored a goal for UMass. Eric Triolo and Ernie Faulkner added an assist each.

UMass next travels to New Haven, Conn. to face Yale on Saturday in a contest pitting two New England powers.

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The Search Committee for the Coordinator of the Josephine White Eagle Cultural Center cordially invites the University community to participate in 6 open candidate forums. At these forums. At these forums, candidates for the coordinator's position will be available to meet and speak with students, faculty and staff in the Cultural Center located in the lower level of Chadbourne House.

CANDIDATES SCHEDULE THIS WEEK:

Ms. Sharon Smith	Wednesday April 7th	2pm
Ms. Mary Elizabeth Lagoy	Thursday April 8th	12noon

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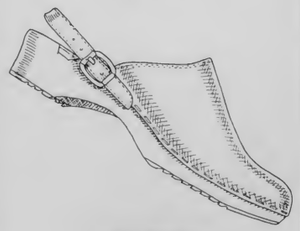

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Bed and Breakfast Downtown Amherst. Ideal for visiting parents and friends. 549-0733

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Greeks and Clubs raise a cool $1000 in just one week! Plus $1000 for the member who calls! And a FREE HEADPHONE RADIO just for calling! 1-800-950-1037, ext. 25

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International Fair Meeting Mandatory meeting for participants and those interested on Monday, April 12th at 7 pm Campus Center Room 903

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LOST

Lost Black Leather Jacket at LBGA Dance on 4/2. If found call Darrin at 5-4824 or bring jacket to Program for GLB Concerns.

Lost – North Adams Sweatshirt at Sig Ep on 4-1-93 REWARD Call 546-5756

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PERSONALS

Angelic V. Happy 22nd Birthday! Love, Melissa

Brett from Belchertown – I had a great time w/you that Thurs. night. Was hoping to hear from you again. You have my number. Chris

Chris, Cory, Dee, Jason, Jerome, Kosh, Kelley, Matt, Somira, Steph, Sue of one North Patterson. Thanx for your appreciation. Love you all. Nick

Hey Big J.B. Your birthday snuck up quicker than a beefcube! I love you Mightymole

MecDoughalmuffin – Happy Birthday Sweetheart Have a safe and happy one Love Lisa and Holly

TO THE BEST BIG SIS IN THE WORLD Happy Birthday Hollie! Phi love, Your Lil Sis Leann

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Newport 3 seniors seek lively house-housemates for summer. Leslie/Deanna 253-9743

Sports

Baseball bombs in home opener, 12-2

By ARTHUR STAPLETON
Collegian Staff

In its first contest of the year at Earl Lorden Field, the University of Massachusetts baseball team proved that one bad inning can truly lose a game by dropping a 12-2 decision to the University of Connecticut.

UMass (6-8) headed into the top of the fourth inning tied 1-1 with the Huskies (10-6), but an 8-run offensive burst by UConn left the Minutemen trailing 9-1 when the inning ended.

Right-hander Lorne Levy started the contest for UMass coach Mike Stone's team, but was only able to get one out in the fourth before the barrage began.

After Levy retired UConn first baseman Jim Tonelli, the tandem of third baseman Chris Bisson and shortstop Paul Funk slapped back-to-back singles, which brought up left fielder Michael Guilbeault.

Guilbeault promptly singled up the middle, plating Bisson and giving the Huskies a 2-1 lead. This run finished off Levy, who pitched just three and one third innings, yielding five hits.

The scoring continued as UMass right-hander Peter Ferrari, one of five pitchers on the day for the Minutemen, came out of the bullpen and replaced Levy. Ferrari fell victim to a passed ball which allowed Funk to score, increasing the lead to 3-1 in favor of UConn.

After UConn designated hitter Kyle Cooney drove in another run with a base hit, Ferrari walked the bases loaded, which brought up center fielder Bryan Majeski. Majeski broke the game open with a two-run single, knocking out Ferrari and giving the Huskies a commanding 6-1 advantage.

Stone then summoned on closer Jay Murphy, who had as little success as his predecessors, but was able to get out of the inning with a double play. As a whole, the UMass pitching staff was roughed up for 14 hits, and is a problem according to Stone.

"Telgheder and Toothaker [Jim and Jeff, two starting pitchers] — and that's it. And that's how bad it is with the pitching staff. We obviously couldn't get anybody out. . . it's a struggle right now," said Stone.

On the offensive end, the Minutemen were able to muster just one run on nine hits against UConn starter John Fisher, who recorded his first victory of the season. Fisher came into the game with a 9.31 earned run average and an 0-1 record.

According to Stone, UMass was unable to get any clutch performances at the plate.

"We are looking for somebody to come through in the clutch situation and it hasn't happened," said Stone.

"I think the hitters had a lack of concentration," said UMass left fielder and leading hitter Justin Howard. "It seemed like we were all just a little off."

UMass' next game is today at Amherst College at 3 p.m. against the rival Lord Jeffs. Freshman left-hander David Dart will get the start for the Minutemen, and the offense will look to produce more run support.

"We have to come out swinging, and be aggressive, and let our talent do the work," said Howard.

ARAM COMJEAN / COLLEGIAN

Starter Lorne Levy and the UMass baseball team fell to UConn yesterday 12-2 in the home opener at Lorden Field. The Minutemen will look to get back on track as they travel to crosstown rival Amherst College today at 3 p.m.

Mass ready to resume rivalry with UConn

By JASON NASH
Collegian Staff

Today, at 3 p.m., the biggest rivalry in New England softball picks up where it left off in last year's regional finals as the University of Massachusetts softball team travels to the University of Connecticut for a doubleheader against the Huskies.

UMass (6-9 overall, 2-0 in the Atlantic 10), who eliminated UConn (20-7 overall, 8-0 at home) on their way to last year's final four, is looking forward to rekindling the old flame.

"This is one of the healthiest and strongest rivalries in the country," said head coach Elaine Sortino. "These teams have tremendous respect for each other."

While the competition will be there, UConn has the advantage over the Minutewomen, playing almost twice as many games this year. Because of the recent inclement weather, UMass has been forced into a gymnasium for the last two weeks.

"You know, they've had a big jump on us, while we've been sitting on our hands," said Sortino. "They've played 14 games since their West Coast trip. We've played four."

The Huskies come at you in every area of the game, batting a team .307 at the plate while hurling a 1.22 earned run average.

"They're a great team," said UMass leftfielder Stacey Nichols. "Everyone needs to be working together perfectly."

Andrea D'Innocenzo, one of UConn's six regulars hitting above .300, heads into the doubleheader at a scorching .381 clip, with 6 homeruns and 21 runs batted in.

From the mound, Huskie ace Pat Conlan, who is expected to go today, is 10-3 with a staggering 0.33 earned run average.

"She's got pretty good speed and great control," said UMass righthander Darlene Claffey, "but I think we can hit her."

The Minutewomen will attempt to contain UConn's version of "murderers row," most likely, by sending Claffey (3-4) and sophomore Kelly Daut (3-5) to the mound. Both picked up victories in Tuesday's sweep of Boston College and felt fine physically after the twin-bill.

"My arm feels really good," said Claffey. "We'll have to keep the ball low against their offense."

Offensively, UMass is batting .244 as a team, however senior catcher Sherri Kuchinskas has been snacking on opposing pitchers to a tune of .395, with an on-base percentage of .467.

Remarkably, yesterday was the team's first practice outdoors all year long.

"It's tough to come out here from a gymnasium," said Sortino. "And it's great just to work on the little things like watching the ball come off the bat."

While UConn seems to have the advantage, simply because of playing time, Sortino remained extremely positive.

"Hey, the odds are stacked against us, but that's just the way we like it," she said.

Women set to hit courts

Minutewomen facing Hartford today

By JEFF CROFTS
Collegian Staff

It will be back to the battlefield for the University of Massachusetts women's tennis team today as the Minutewomen (1-1) will be hosting the University of Hartford Hawks (0-0) at nearby Mt. Holyoke College (3 p.m.).

The Hawks lineup, which will be making its 1993 spring debut, will be a young one. Of the squad's six members only two them are upperclassmen with just one of them a senior.

Coaching Hartford is J.B. Nickles, who compiled a 8-12 record in his one season at the helm of the Hawks.

The lone senior on the Hartford squad is Jessica Sklar while the junior is Sarah McShane. There are two sophomore Hawks, Lori Frisher and Hilary Linder.

Rounding out the Hawks are two freshmen, Julie Merrill and Massachusetts native Amy Saviano.

On the UMass side of the net, in singles competition the Minutewomen have done better than their two opponents, Mt. Holyoke and Vermont, posting a 7-5 mark in one-on-one play.

It is in doubles competition where UMass has had its problems, with a 2-4 mark.

According to UMass captain and No. 4 singles player Pam Levine, the Minutewomen doubles tandems have the ability to play with their opponents, it is just a matter of doing it.

"I think that we can compete with anyone (in doubles)," Levine said. "We just have got to put it together on the court."

The Minutewomen have used two different combinations at third doubles and today it will be sophomore Alissa Cohen teaming up with senior Kelly Grim. Cohen and Grim were the third doubles team used against Vermont.

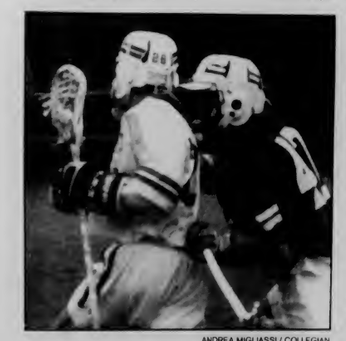
The Minutewomen, they will have a freshman of their own entrenched in the No. 1 singles slot, Liesl Sitton. Sitton has dominated her first two opponents this season winning 24 games to her foe's one.

Levine said that Sitton has proved to be a force.

"She's (Sitton) been doing really good, she has a lot of tournament experience," said Levine. "Liesl has a lot of mental toughness."

The horrendous weather that came with this winter has hurt the Minutewomen, but Levine said that the team has done well and that Coach Judy Dixon has helped tremendously.

"I think under the conditions, we've done the best we could," she said. "She's (Dixon) has been incredible, she knows what we need and she is so smart."



ANDREA MIGLIASSI / COLLEGIAN

The Gorillas defeated Providence College yesterday in a rout, 18-3, making it two wins in a row heading into this weekend's battle with New England rival Yale University.

Gorillas romp over Providence

By GREG SUKIENNIK
Collegian Staff

John Cavalerio and Wes Depp led a balanced scoring effort, scoring four goals apiece as the University of Massachusetts men's lacrosse team rolled over Providence College 18-3 yesterday afternoon in Providence, R.I.

UMass players and coaches admitted after last Saturday's Hofstra game, a 16-8 loss, that they had looked past the Flying Dutchmen, a team most thought the Gorillas would beat handily. But there was no letdown against the Friars.

Cavalerio outscored the Friars (1-2) all by himself. He tallied seven points on the day, scoring twice in both halves and assisting three other goals in his best UMass career performance to date.

Depp, who enjoyed his second big scoring day of the season (his first being a five-goal game at St. John's), scored twice in the first, with both assists coming from Cavalerio. He also assisted Cavalerio in the first quarter.

The Gorillas, 3-2, held Providence scoreless through the second and third periods, scoring 10 goals in that time span to put the game away. Tom LoPresti, starting his second game of the year in goal, made nine saves.

UMass coach Ted Garber substituted freely, as 12 Gorillas broke into the scoring column and freshman goaltender Morgan Stanford got some valuable playing time, stopping two shots.

The Friars' Alex Vetter, who led his team with two first-quarter goals, opened the scoring 16 seconds into the game. Providence then proceeded to disappear under a maroon wave of UMass scores and never seriously threatened again.

Massachusetts controlled most facets of the game, dominating face-offs and outshooting PC by nearly a two to one margin. UMass won 18 of 23 face-offs and racked up 50 shots to the Friars' 31. Ground balls, however, were even as the Gorillas collected 52 to PC's 38.

The third quarter has belonged to UMass all season, and yesterday was no exception. Including yesterday's 6-0 third, the Gorillas have shut out four opponents in that time frame, the other three being Duke, Virginia and St. John's.

UMass scored four times in the first five minutes of the third. Depp netted two goals and Cavalerio and Mark Millon (2 goals, 1 assist) added one apiece, denying any thoughts of a comeback the Friars may have had.

Another statistic which suggests the Gorillas had a

Turn to **Gorillas** page 10

April 8th – 11th

THIS WEEKEND

the Collegian's we[e]kly guide for UMass & the Five College area

INSIDE THE MYSTERY OF

'BROTHER'S KEEPER'

COURTESY DEREK BERG

(left to right) Co-filmmaker Bruce Sinofsky, murder defendant Delbert Ward, cinematographer Douglas Cooper and co-filmmaker Joe Berlinger of "Brother's Keeper."

Former UMass student searches for the 'truth' in new documentary

By Jon Lupo / Collegian Staff

FILMMAKER BRUCE SINOFSKY remembers the first day of his sophomore year here at UMass vividly. On that cool September evening in 1975, Sinofsky went to a meeting in Northeast to discuss plans for a practical film course, but it was announced that the proposed instructor had bailed out.

That same night, Sinofsky wrote a letter to the New York University film school requesting an application. Later that year, Sinofsky left the University for the bright lights of the City, leaving behind fond memories of shooting hoops in Orchard Hill and the night that Carlton Fisk hit a home run that sent fans from all over the Hill pouring into the bowl.

"It was a very exciting period in my life," Sinofsky said in a recent telephone interview with the *Collegian*. "I remember bringing my suntan lotion and hanging out on the area between Sylvan and Totman. I had a very good time."

Sinofsky said he was sad to leave the Valley he had called home for two years. "The University simply did not have the practical, hands-on courses I wanted," he says. "They had theoretical courses on things like gangster films, but nothing about how to put a movie together."

Three years later, in 1978, Sinofsky graduated with honors from NYU Film School and began his professional filmmaking career as an editor with Maysles Films, Inc., a highly acclaimed, New York-based nonfiction film studio.

Sinofsky worked on a number of projects at Maysles including a "Nova" special, "Change of Heart" and "Sports Illustrated: The Making of the Swimsuit Issue." Outside Maysles, Sinofsky worked on various films, most notably he edited Joe Berlinger's *Outrageous Taxi Stories*.

In 1991, both Sinofsky and Berlinger (who, coincidentaly, has Amherst resident relatives) left Maysles and formed their won company, Creative Thinking International. Their first production, the highly acclaimed documentary *Brother's Keeper* [see review below], has made them both hot properties in the film world.

Brother's Keeper captures the real-life story of 60-year-old Delbert Ward, a poor, nearly-illiterate farmer accused of suffocating his brother, Bill. The pair shared a bed in a run-down

Turn to SINOFSKY, page 7

COURTESY DEREK BERG

Murder defendant Delbert Ward awaits the verdict in "Brother's Keeper."

FILM REVIEW

This 'Brother's' a Keeper

By Jon Lupo / Collegian Staff

IN ANY MURDER MYSTERY, the search for the truth fuels the action, and only until the revelation of truth will justice be done. In Bruce Sinofsky and Joe Berlinger's absorbing and haunting documentary, ***Brother's Keeper***, opening tomorrow at Amherst Cinema, these questions of truth and justice are explored to almost dizzying detail. In the end, a version of the truth and a version of justice are indeed revealed — but then it becomes a question of finding the *real* truth.

My confusing introduction aside, *Brother's Keeper* isn't your typical documentary. Like all popular fiction films, Keeper focuses on a sympathetic character, casts a few villains and lets the story tell itself. Like *Paris Is Burning* and *Roger and Me*, two recent popular documentaries, *Brother's Keeper* is keenly aware of audience response, and delivers in kind.

Brother's Keeper tells the story of 60-year-old Delbert Ward, who lives in squalor at a dilapidated farm in upstate New York with his four elderly brothers. When Bill dies under mysterious circumstances, Delbert is arrested. After signing an alleged confession, he recants and his elder brother Lyman corroborates his story.

Keeper follows Delbert from the initial arrest through the trial, keeping questions of his guilt or innocence in the audience's hands. The town rallies around the remaining Ward brothers in a groundswell of support of the same people usually shunned by the community.

But more is at stake here, it seems. The ensuing media sharks have descended on the town with a vengeance, playing up the Ward brother's lives as archetypal American gothic. Indeed, the brothers seem to have stepped out of another century, so it becomes a battle to preserve a rural way of life in the face of increasing urbanization.

The death is first seen as a mercy killing, but later lurid questions of incest — Delbert and Bill shared a bed — and sexual violence creeped up during pre-trial investigations. The trial itself is edited well, both Sinofsky and Berlinger know what moments to leave in, when to linger, when to cut. In this way we move considerably out of the realm of objective documentary, but the filmmakers never hide the fact that this is a controlled vision and unlike other documentarians, don't deny it.

Keeper makes good use of neighbor's reflections on the Ward brothers. Early on, a couple who raised the initial $1,000 of Delbert's $10,000 bond say that Delbert "looked just like Jesus Christ" when he came into his arraignment. The filmmakers follow this up when, at the trial, Delbert is seen leaning against the window shade as bright light shines around him. You can't get any more pronounced than

Turn to KEEPER, page 7

Performance marred by salesman-like antics

By MICHELE BAKIS
Collegian Staff

Black Uhuru
Pearl Street
March 30

Veteran reggae group Black Uhuru had everyone staying irie last Tuesday night at Pearl Street. Combining old favorites with many songs from their new album *Mystical Truth*, Black Uhuru's performance was incredible. Black Uhuru had their act together as soon as they walked on stage. Their experience was obvious as they quickly found a groove and brought energy to the audience.

Andrew Tosh opened the evening's show and was an immediate crowd pleaser. His intensity and happiness were quickly transferred to the audience.

Next, Louie Rankin performed but not quite up to par with the other groups. Energy levels were brought back up when Black Uhuru hit the stage.

They entertained the crowd with familiar tunes "Army Band," "Heathen" and "Peace and Love" from the *Now* album. Black Uhuru also performed an intense version of "Breakout" from their album *Iron Storm*.

New material from their latest recording *Mystical Truth* included "Mercy Street," "Give My Love" and "Living in the City." Louie Rankin came back on stage accompanying Black Uhuru for "One Love," the same song they performed together on *Mystical Truth*.

The audience seemed disappointed by Louie Rankin's constant salesman antics. He really took away from Black Uhuru's performance by trying to sell his T-shirts. He continued in his persistence for the remainder of his time on the stage. This was not only unnecessary but annoying.

Overall, Tuesday night's show was high quality. A strong back up band tied all the performances together. The surprisingly powerful opening by Andrew Tosh as well as the expected high quality from Black Uhuru compensated for Louie Rankin's average performance.

COURTESY NATHANIEL WELCH
Black Uhuru

COURTESY NATHANIEL WELCH
Black Uhuru

Terminate your relationship with the right tunes

By BRIAN BABINEAU
Collegian Correspondent

Yes, it is now officially springtime, that time when, supposedly, all thoughts turn to warm weather, summer and love. However, spring is not always a season when love blooms. Sometimes, it is a season when love has been torn up by its roots and tossed in the wheelbarrow, only to be dumped in a compost pile to rot away to nothing. With that in mind, I present something that may help anyone who is presently embarking on that long journey to the compost pile.

People do different things when a relationship ends. I listen to music. Certain songs can make you feel better, help you wallow in misery, or make you realize that there are truly people out there with lives more screwed up than yours. There are some guidelines to follow when choosing music to listen to at the end of a relationship. Be careful of listening to too much Cure — you may find yourself dressed in black wearing makeup. Otis Redding can make even the most macho man breakdown into tears. Finally, listening to "Freebird" by Lynyrd Skynyrd is strictly forbidden.

Having said the "don'ts," I will now present the "dos" — the 10 best songs to listen to after a shattered, ugly, horrible, twisted (you get the idea) end of a relationship. Here they are, in order, from 10 to one.

10. "So Cruel" — U2 It's certainly not the best song on **Achtung Baby**, but lines like "I'm only hanging on to watch you go down," can do justice for anyone feeling unhappy.

9. "I Don't Care Anymore" — Phil Collins Now, I really have no affection for Phil and his music, but this song with vicious drum beats and very blatant lyrics definitely gets the blood pumping. (Perfect for those still in the denial stage of

Turn to MUSIC, page seven

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SUMMER JOBS AVAILABLE
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WEEKEND HAPPENINGS

Calendar of events in the 5 College Area

THURSDAY

MUSIC — The Augusta Savage Gallery presents a Latin American music demonstration by drummer and percussionist Bobby Sanabria tonight at 7 at the Gallery. Sanabria will lecture and demonstrate music styles from North, South, and Central America. The Gallery is located in the New Africa House in Central. Free. Call 545-5177 for details.

CONCERT — The Radiators will perform at Pearl Street in Northampton tonight. Tickets are $10 in advance, $12 at the door. 18+. Call 584-7771 for showtime and ticket information.

BENEFIT CONCERT — Bongos to Circus, Monghani, and Synaesthesia will play a benefit concert to help support the roommates of Tara Hartnett who lost everything in a fire in Sunderland. Come enjoy the bands and support your fellow students. Free food. 8 p.m.-1 a.m. in Butterfield Basement. Donations will be taken at the door.

CONCERT — "Music in the Noon Hour" series continues today with Philipp Naegele, Kathryn Quigley, violins; Barbera Wright, viola; Ju-Hyun Lim, cello. They will perform excerpts from Haydn's *The Seven Last Words of Christ*. Sweeney Concert Hall, SC, 12:30 p.m. Free.

COURTESY WARNER BROS.
Chaka Khan

CONCERT — Joshua Redman will perform at the Iron Horse in Northampton tonight at 7. Tickets are $8.50 in advance. Call 584-0610 for details.

BALLET — The Royal New Zealand Ballet, under the artistic direction of Ashley Killar, will perform the ballet classic *Coppelia* tonight at 8 in the Fine Arts Center Concert Hall. Tix start at $18, 1/2 price for Five College students. There are also discounts for children and senior citizens. Call the Fine Arts Center Box Office at 545-2511 or 1-800-999-UMAS for tickets

THEATRE — *Long Time Since Yesterday*, by P.J. Gibson, directed by Lisa Inman, SC '94. A bittersweet drama. Five women, former college classmates, are reunited at the funeral of a friend who has recently killed herself. The play addresses many potent issues facing Black women today. Four dollars, $2 for students and senior citizens. SC Mendenhall Center for the Performing Arts Theatre 14, 8 p.m. Also April 9 & 10, 14-17 at 8 p.m.

FRIDAY

LECTURE — Lesbian Bisexual Gay Studies Brown Bag Luncheon Series — *Out at Work is Working Out*. Presented by Victor d'Lugin and Steve Gavron. Campus Center Room 917, noon-1:30 p.m.

CONCERT — John Sheldon and Blue Streak will perform at Pearl Street tonight.

CONCERT — Chaka Khan will perform at Springfield Symphony Hall tonight at 7:30.

CONCERT — Red Door Studios presents a new multi-media performance titled ". . .Of the Ruined City." The performance will take place at the Northampton Center for the Arts at 8:30.

CONCERT — Tom Kovar will perform at the Coolidge Park Cafe tonight at the Hotel Northampton from 5-8 p.m. Hal Benoit will perform from 8:30-12:30.

CONCERT — The Dana Kurtz Band will play their intense brand of soul jazz tonight at the Book Mill in Montague at 8.

CONCERT — The Toni Lynn Washington Band will perform at the Iron Horse tonight at 7. Tickets are $6 at the door.

FILM — *My Life as a Dog* will be shown at the AC Campus Center Theater at 7:30 & 10. $1.75.

SATURDAY

CONCERT — The California Centerfolds will perform at Pearl Street tonight at 7. $5 in advance, $6 at the door. Downstairs, Rippopotamus takes the stage. $5 at the door. Call 584-7771 for details.

CONCERT — Annie Wenz Gypsy Moon plus Wildest Dreams will perform at the Iron Horse tonight at 7. $6.50 in advance. Call 584-0610 for details.

CONCERT — The Pioneer Valley Folklore Society presents Leon Russelson, consistently touted as "Britain's finest songwriter" and described as a musical mix of Tom Lehrer, Bertold Brecht, and Gary Larson, tonight at the Book Mill in Montague at 9.

CONCERT — Jac Verones will perform at the Coolidge Park Cafe at the Hotel Northampton tonight from 8:30-12:30. Call 584-3100 for details.

CONCERT — Dave Brunelle will perform tonight at Wiggin's Tavern at the Hotel Northampton from 6:30-10:30 p.m. Call 584-3100 for details.

CONCERT — Yep!, one of the Pioneer Valley's hottest new bands, will play tonight at the Hadley Pub at 9. Tickets are $2.

OBSERVATORY OBSERVING — Observe space tonight at 9 at the AC Wilder Observatory. All ages welcome. Free.

ART EXHIBIT — An art exhibition sponsored by the Cambodian Students Association will take place at the Campus Center from 9 a.m.-3 p.m. in celebration of the New Year. Call 545-1822 for details.

The Royal New Zealand Ballet

SUNDAY

CONCERT — "Music for an Easter Sunday Afternoon" will include works by Ludwig van Beethoven, performed by Jane Bryden (soprano), Philipp Naegele (violin), Matthias Naegele (cello), and Jon Van Buskirk (piano). Free, but reservations strongly recommended. Pick up a free ticket at the SC Museum of Art in Noho. SC Museum of Art, 2 p.m.

CONCERT — Sax player Johnny Griffin will perform at the Iron Horse tonight at 7 & 10 p.m. $14.50 in advance.

It's Easter! There's not a hell of a lot going on!

Boys in plaid invigorate S.U.B. crowd

By JESSICA TAVERNA
Collegian Staff

Visions of three piece suits, platform shoes, and lots of plaid mixed with the sound of Ska/Funk/Metal and an invigorating horn section remedied the post-winter blues with heavy doses of a mighty, mighty performance.

With limber bodies wriggling about, the pit raged on like a sweaty, pulsating beast at the mercy of the Mighty Mighty Bosstones.

Before their April first performance at the Student Union Ballroom, I was able to share words with the tenor saxophone player, Tim Burton. He spoke about their current agenda, which included a leg of their tour spent in Europe and the band's attendance at WFNX's music awards.

When asked about Tim's opinion of the band's growth over the years, he offered some valuable input on the history and future goals of this ingenuous enterprise.

The Bosstones were originally a Boston based band formed by a few high school/college kids for fun. They eventually got to a point where growth was essential and the maturity level had brought the process to a halt. "The music wasn't that great, but we'd get gigs cause we wore that suits and were just, basically, entertaining."

After pursuing different projects (A.K.A Gang Green, etc., etc.) for a few years, the band reformed and solidified. Tim feels that, since their "reformation," they've grown substantially. They play together all the time, so they've become really "tight."

When they were putting things back together, Tim says that they "had a crazy hair across their [expletive] to play Ska." With this interesting blend of heavy metal guitar chords, sped up reggae rhythm, and a funky horn line up, the Bosstones have been able to effectively achieve a genuine sound with no boundaries.

Tim expressed his delight with the band's writing technique, because he feels that it prohibits them from becoming sluggish and rewriting the same songs over and over. "We're meticulous about arrangement. We don't just find a chord and write it out, or play the same power chords over and over."

The growth of this ensemble has caught the attention of the public and is providing them with more and more recognition as they go along. They started at clubs like the Ratt, the Channel, and the Paradise and have now managed to tour America twice and venture onto Europe and England.

Tim used a baseball analogy which explained this phenomena accurately. "In baseball, there are different levels: little league, college ball, pro. Well, it's the same with music; there are small clubs and managers and you climb up the ladder. They don't have the kind of bands in Europe that we do in the States. Their bands wouldn't even be able to carry our jock straps — and I don't say that to sound conceited; they just don't have access to the kind of management we do. You have to give people a chance to grow. American rock is great because we have all those little promoters that give us the chance to grow."

Well, needless to say, the Bosstones have really surpassed adolescence as a band and hold a bright future in hand. With their more commercial-type tune, "Where Did You Go," the Bosstones have managed to creep into the mainstream by means of an exceptionally unique style of their own.

While 21-year-old drummer, Joe Sirois, the youngest of the group, pumped out a reggae-type rhythm, BIG Dennis B. wailed away on the trumpet, and Dicky Barret and Ben Carr belted out difficult-to-decipher lyrics to songs like "Devil's Night Out," "Dr. D," "He's Back," and "Guns and the Young," the rest of the band tried to avoid over enthusiastic fans jumping around and diving off stage. Altogether, proving to be a high scale success for both the UPC and the Bosstones, and a sweaty good time for their fans.

Huck Finn's adventure is no vacation

By LISA CURTIS
Collegian Staff

Huckleberry Finn, that wild, untamed cherub, is back on the screen for yet another incarnation. *The Adventures of Huck Finn*, released by Walt Disney, embodies every child's dream of liberation from their parents. Director Stephen Sommers' *Huck Finn* is doubly wonderful in that it's every politically correct parent's dream. *Huck Finn* trumpets messages such as, "Just because everyone believes an idea, doesn't make it right."

Disney's version is a gorgeous recreation of Americana that makes you yearn for the good ol' days of rafts down the Mississippi river, maidens in distress and lush landscapes.

But don't let yourself believe that this is a corny, soft version of Mark Twain's novel. There is just as much violence here as in . . . well, as in the average American high school.

Elijah Wood plays the role of Huck with just the right mix of mischievous glee and big-eyed innocence. He is convincingly reduced to teeth-chattering terror when his crazed Pap (Ron Perlman) comes after him. This may be a little hard-hitting for the little ones, but it is entertaining, edge-of-your-seat material for the 18 and older crowd.

Other violent scenes and general scariness run a pervasive thread through *Huck Finn*. Such scenes include the down and dirty fist fight a la Rocky where Huck defends himself against a tow headed instigator, Pap knocking two old ladies around and Huck killing a wild boar only to smear its blood all over the inside of a log cabin.

Jim (Courtney B. Vance) is a runaway slave and Huck's

Turn to HUCK FINN, page seven

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Words with Hypnolovewheel

By ADAM GOULSTON
Collegian Staff

One of the most pleasant surprises of last week's *Loud Music Festival* was the fact that New York City's **Hypnolovewheel** pulled off a tight set, laden with catchy hooks and sharp harmonies despite an exodus from the Iron Horse which left the group with roughly half the audience they began with.

Gauging the reactions of viewers of the Cell set, they would have been better off hanging around for the rest of Hypno's set. They would have been treated to many of the foursome's finest tunes such as the driving opener, "(Here Comes a) Headache" off 1992's *Angel Food*, and the more sobering "Watermelon Song" off the upcoming *Altered States* on Alias Records; a song I couldn't help but inquire about.

I had the opportunity to chat with upbeat vocalist/bassist Dan Cuddy and guitarist/vocalist Dave Ramirez about the band's present and future.

Adam Goulston: You guys put on a great set tonight. How do you think it went?

Dan Cuddy: It went really well other than the fact the sound guy cut us off. I know he doesn't like us. I don't think we'll be playing here again.

AG: Were you discouraged by the exodus [to see Cell play Pearl Street] that took place during your set?

DC: No, we've had bigger exodus playing in New York in small clubs. Those guys In Cell are just swell.

AG: How will your upcoming album differ from *Angel Food*?

DC: Hopefully it'll sell more copies. It's got more ferocious guitars.

AG: What's the "Watermelon Song" about?

DC: [smiling] It's about watermelon, really.

AG: No symbolism?

DC: I guess you'd have to ask Dave [Ramirez] about that. Dave, what's the "Watermelon Song" about?

Dave Ramirez: [also smiling] Watermelon. It's about watermelons growing.

DC: Well, I guess you can infer your own symbols.

AG: So most of your songs are real life stories, like "(Here Comes a) Headache?"

DC: Yeah, I had a really bad migraine and that's what I was thinking.

AG: Mymy-mymymymy? [Please note I was quoting sound lyrics, not stuttering]

DC: Right.

AG: Who are your influences?

DC: Just about everyone — Velvet Underground, the Sex Pistols. Oh yeah and the Monkees.

AG: Will you be playing around here again anytime soon?

DC: No, I don't think so. We won't be playing [at the Iron Horse] again. We're actually opening up for Belly in Hoboken. We won't leave our outfits at home for that one. We'll have our matching white suits on. We're going more Hollywood.

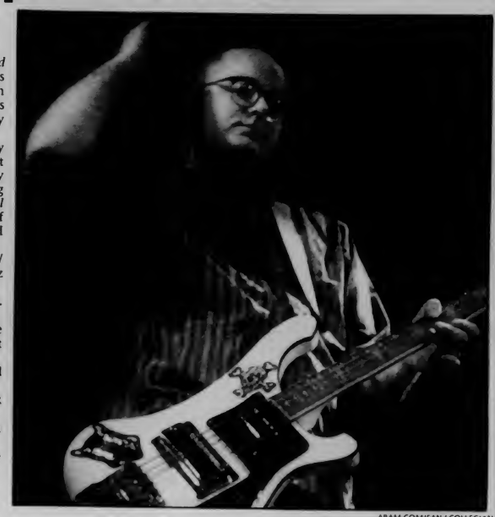
AG: Oh yeah, I just remembered my last question. Your music is pretty listener friendly. Do you ever write stuff just to please yourself?

DC: I write a lot of things to please myself. On nights like tonight, we basically just please ourselves. Yeah, I'd say we always please ourselves.

AG: That was a pretty impressive feedback session you did there.

DR: [smiling bashfully] Yeah, well, hey. . .

As I thanked them and departed without the free T-shirt I'd been secretively campaigning for, Cuddy called, "Give us lots of good press." I hope that's what I'm doing. Hypnolovewheel are a tight and talented band who'll soon have five albums. If you buy one, go for *Angel Food* and catch the guys next time they're around. It just won't be at Iron Horse, the sound guy hates them.



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Dan Cuddy from Hypnolovewheel entertains crowd.

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Tastes from Asia come to downtown Amherst

Lai Lai ushers in new era for Asian cuisine

By KENNETH MAISONET
Collegian Staff

JOSH REYNOLDS / COLLEGIAN
Fish, on the right, brings a new kind of cuisine to Amherst.

There's a new kid in town. Fish, as he is called (Yu Fing-Ping), has come to the Amherst area with a new style of food. He's the proud owner and proprietor of the Lai Lai (Chinese for "come, come") Restaurant located in downtown Amherst which has ushered in a unique, varied cuisine.

The food has its roots in traditional Mandarin, Catonese and Schezuan specialties.

Yu is Tawianese and migrated to the United States when he was 11 years old. His father immediately opened a small restaurant in New York City, which provided this same cultural taste and introduced dishes not commonly available to Asian/Asian-Americans. At the age of 21, Yu stepped into his father shoes and opened up his own business in the more noticeable upper Manhattan section of New York. Yu (Fish) says he believes that he wanted to continue the tradition by offering the most tasteful and unique blend of dishes.

"Instead of copying what is in mainstream menus, I wanted to introduced a variety of dishes that reflect our rich cultural heritage," Fish said.

The Lai Lai restuarant opened on March 18, which is a significant day in the Chinese calendar year. The Year of the Rooster holds a special meaning and plays a role in how successful your business will be according to Chinese tradition. The 18th symbolizes the moon's positioning and its alignment in the stellar system and directly impacts the decision making for those embarking on a new venture.

"Our spiritual and cultural history indicates this was to be a day of good fortune and prosperity," said Fish.

Fish has also travelled across the country sampling various dishes, and says he believes that cooking is a very creative and one must be in tuned with its origin.

"I've selected the best dishes based upon my experience being a connoisseur of fine traditional dishes and I wanted to share these tastes with the Amherst community and offer the customer a more distinct menu," Fish said.

Fish has employed three chefs whose specialty reflect the diversity of dishes served. All members are considered a family and all shared the same vision when relocating to the Amherst area from New York.

"We've been in the business of preparing and serving the our food in the most traditional way all of our lives," Fish said.

The more notable dishes are the sauted sliced conch and the Sha Sha seafood casserole which is cooked in a bean curd base and served to the customer still cooking in a porcelain bowl. One might find even the most discriminating food lover appreciating the variety, tastes and smells offered by Lai Lai's experienced chefs.

As you walk by the restaurant you'll notice a bright yellow canopy and watch from the outside the window a chef engrossed in cooking and preparing dishes.

Fish says that coming to the Amherst area along with his family and staff was a compliment which is largely due to the great diversity he found.

"The climate along with the seasons made our job more challenging because the menu took a substantial amount of time to ensure freshness and the quality of food offered to our customers," Fish said.

"Freshness is utmost important in providing great tasting dishes."

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CAMPUS WIDE OPEN FORUMS FOR SCERA DIRECTOR

The Search Committee for the Director of the Student Center for Educational Research and Advocacy (SCERA) cordially invites the University community to participate in 6 open candidate forums. At the forums, the candidates for the Director will be available to meet and speak with students, staff, and faculty from 2:30 to 3:30 PM in the Student Union Building on the following days:

Segun Eubanks	Monday, March 29	174 Campus Center
Kevin Hughes	Tuesday, March 30	Cape Cod Lounge
Elsa Elliot	Friday, April 2	Cape Cod Lounge
Sheila Kloefkorn	Wednesday April 7	Cape Cod Lounge
Marc Kenan	Thursday, April 8	Cape Cod Lounge
Audrey Jaeger	Monday, April 12	Cape Cod Lounge

All students are urged to meet with these candidates in order to give feedback to the Search Committee.

■ Sinofsky

continued from the cover

dairy farm in an upstate New York town called Munnsville, along with their two elderly brothers, Lyman and Roscoe Ward.

The mystery revolves around Delbert's signed confession, even though he claims his innocence, and the eventual trial. Played out in a community that initially shunned the brothers but now embraces them, *Brother's Keeper* tells this engrossing story from the inside, resulting in an film that has well-earned its praise — winning Best Documentary from the National Society of Review, New York Film Critics Circle and Boston Society of Film Critics.

Sinofsky says it was both the Ward brothers' story and the filmmaker's idea of documentary that drew him to this subject.

"I've always been interested in present-tense filmmaking, the antithesis of the cinema-verite, talking-head type documentary," Sinofsky recalls. Both he and Berlinger have stated in other interviews that they question both classic documentary and its resistance to narrative structure as well as what Sinofsky and Berlinger believe to be its false sense of objectivity.

Sinofsky and Berlinger have admitted that despite the tag 'documentary,' *Brother's Keeper* is as much a construction of reality as a fiction film. In an interview with the *Boston Globe*, Berlinger said, "We are storytellers and not journalists," and that they "openly admit that this is our subjective impression of what happened."

With credit card debts mounting and a second mortgage taken out, Sinofsky and Berlinger continued their 50-60-hour-a-week jobs in New York at first, travelling up to Munnsville every weekend.

"We spent the first three to four weekends just getting to know them, gaining their trust," Sinofsky says, "We chewed tobacco, cleaned out the barn." It evidently worked, because by the end of the filmmaker's nine-month shoot, the brothers have named two turkeys after them.

Brother's Keeper follows the Ward brothers' story from Delbert's arrest to the ensuing media frenzy and tense trial. Along the way, the filmmakers capture essential conflicts over class structure and the justice system, all while providing intimate looks into the Ward brothers' lives. Even after the verdict is announced, questions linger. The film does not profess to have the final say on what happened in the case, and it may well bring up more questions that it answers. The success of *Brother's Keeper*, rather, lies in this absorbing, tightly woven narrative.

"The story is what guides the film," Sinofsky says. "It's about a different kind of family values, a story of an era gone by — a place where the clocks have stopped, of neighbors and of solidarity."

With the across the board acclaim the film received, Sinofsky and Berlinger have snagged a William Morris agent and are expected to have their next film in production by summer.

Sinofsky asserts his overnight success — 16 years in the making — has not gone to his head. "I've had the same confidence in me now as when I was at UMass," Sinofsky says.

***Brother's Keeper** opens tomorrow at the Amherst Cinema in downtwon Amherst. Joe Berlinger will be at the Friday and Saturday evening shows and available for questions.*

■ Keeper

continued from the cover

that.

The media is also skewed in the midst of the mystery. Keeper cuts somewhat frequently to taped news reports and often shows the television reporters practicing their spots, rehearsing every line. Connie Chung even gets into the act, anchoring a televised story on the Ward brothers that slides quickly into condescension as the brothers watch Chung's report. More than just media bashing, Sinofsky and Berlinger seem to be saying 'don't believe everything you see' — including their version.

The filmmakers invariably capture memorable characters and scenes along the way. There is Harry Thurston, a family friend who is the brothers' most vocal ally and a ridiculously anal medical examiner named Humphrey Don Germaniuk, both of whom deserve documentaries of their own.

There is a party scene, where Delbert, Lyman and Roscoe Ward dance for the first time, and an ending that recalls more than one conclusion to a fiction film.

Throughout the film, Sinofsky and Berlinger refrain from outright comment on Delbert's guilt or innocence, though they certainly make him out to be both a victim of an urban society and a hero of a simpler, more honest time-gone-by. Sequences where Delbert says he farms because he "likes the smell of the hay" seem to epitomize the aw-shucks innocence country life. But they are mirrored with very real images of true farm existence. The most disturbing scene for me comes when a farm hand kills a pig and then begins dismembering and cutting it open. "Green Acres," this ain't.

After the verdict is announced, a secret which the filmmakers don't want critics to reveal, questions linger. Justice may be done or not and truth is in the eye of the beholder. *Brother's Keeper* proves once again that truth is stranger than fiction — and ultimately more interesting. A-

■ Huck Finn

continued from page four

raft-mate who is subjected to a shocking whipping and hanging. Welcome to adult Disney, boys and girls.

If you can bear the simplistic, oft-repeated morals of the movie, (Lying is bad. Racial tolerance is good.) there is a lot to be reaped from this version of *Huck Finn*. The friendship between Jim and Huck is a heartwarming big brother/little brother relationship which is careful to recreate the slavery system of the time without making Huck a "master" over Jim.

Other impressive performances were turned out by Robbie Coltrane and Jason Robards playing the "royalty" in the story who attempt to impersonate two brothers, a British priest and his mute brother, in order to inherit a fortune — at the expense of three beautiful, unbelievably decked-out heiresses. The littlest heiress is a bigger threat than Sherlock Holmes ever was.

Maybe Huck saves the day — maybe not. I won't give "it" away, and I'll encourage you to see this stunning performance by Wood who effectively renders the complexities of both the transition from childhood to manhood and friendship. To blatantly steal from the movie poster, The *Adventures of Huck Finn* is for "anyone who has ever dreamed of running away from it all." B+

■ music

continued from page two

the breakup. . .)

8. "Play With Fire" — Rolling Stones You know that Mick and the boys have an idea or two about relationships. A quiet song but also very evil sounding.

7. "Go Your Own Way" — Fleetwood Mac This classic rock anthem is another great song for those stuck in denial. Super to sing to while driving very fast on twisted roads.

6. "Love Will Tear Us Apart" — Joy Division Joy Division can make anyone feel better, because you realize that no one is as depressed as them. Extra angst is added to the song when you know that lead singer Ian Curtis hung himself after he recorded it. Ouch.

5. "Last Day of Our Acquaintance" — Sinead O'Connor She has more anger in that small, bald, Irish body of hers than anyone in music. If you have a live version of this song, where she swears as much as possible throughout, it makes you feel even better.

4. "Used to Love Her" — Guns 'n' Roses Any song about Axl killing his girlfriend and burying her in his backyard has got to help you put things in perspective. ("Heck, at least I'm not homicidal. . .")

3. "Love Stinks" — J. Geils Band I think everyone, at some point in their lives, has been intoxicated with a group of friends and sang this song at the top of their lungs. Feels pretty good, doesn't it? Such true lyrics, too.

2. "Add It Up" — Violent Femmes Most people cannot sing, but neither can the lead singer of this band, so you feel okay screeching and yelping your way through every word of this twisted, angst-ridden alternative classic. Ask yourself, "Why can't I get just one. . ." Well, you know the words.

1."Something I Can Never Have" — Nine Inch Nails Any song by this group would be appropriate. You may not know this song, but you'll have to trust me when I tell you that it is the most evil, dark, and just plain screwed up song that I have ever heard. I've heard it a million times, and it still gives me shivers, especially when lead singer/sicko Trent Renzor sings lines like, "Grey would be the color if I had a heart. . ." Whiew. A must for anyone feeling bitter about a relationship.

That is it. I feel better even having written about them. Hopefully they can help you through a tough time, too, on your way to that compost pile this spring. Special thanks to my roomate, who helped compile this list, and to whom the Nine Inch Nails song is known simply as "number five."

COURTESY DEREK BERG
Lyman Ward on the Ward farm, contemplating his brother Delbert's predicament, in a scene from "Brother's Keeper." Delbert is accused of murdering their older brother, Bill. The police claim that Lyman implicated Delbert in the alleged murder.

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March may have Madness, but only Haigis has Hoopla

Friday April 9, 1993
VOLUME CII ISSUE 110

Sunny and in the 60s today, possible showers tomorrow.

Local News:
A new group has been formed for men interested in trying to stop some of the problems they've been causing, and talk about some of the problems they face. Page 3.

Arts & Living:
Jon Lupo speaks his mind on 'Indecent Proposal,' while Kristin St. John critiques Eddie Murphy's new album. Page 7.

THE MASSACHUSETTS DAILY

COLLEGIAN

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State cuts funding from rain research

By TRACY MONAHAN
Collegian Staff

The state recently cut funding from the Acid Rain Monitoring project, a University of Massachusetts based research group that was started in 1983 and has surveyed 81 percent of the state's surface water.

The project, which is under the direction of the University of Massachusetts Water Resources Center, was started in 1985 as a 10-year program to study the changes in acidity in 750 of Massachusetts' lakes and streams four times a year.

Director Paul Godfrey said the program is unique because it relies on volunteers to gather water samples. He said the use of volunteers allows research to be done at a fraction of what it would otherwise cost.

Godfrey said in the second year of the program, the volunteers collected data from 2,500 lakes and streams, twice, at a cost of $330,000 while the Environmental Protection Agency spent $12 million to survey 2,000 lakes in eastern Massachusetts.

To get accurate statistics the program must run for ten years, Godfrey said. He said the lack of state funding will cause the program to be shut down two years from completion, making the previous years a waste of time and money.

"Unless we are able to complete the last two years, the work of hundreds of volunteers over the past eight years will have been for naught," Godfrey said.

The Division of Fisheries and Wildlife funded the program at one time, but in 1988 the Inland Fish and Game Division took on the expenses.

The Inland Fish and Game Division is supported by revenue collected from the sale of hunting and fishing licenses. Due to an increase in state health benefits and salaries, they no longer have the budget to support the project.

Godfrey said the most feasible option would be to return to the original manner of funding the program. He said the program will help in finding statistics for the federal government's $5 billion Clean Air Act.

A year's operating costs are about $700,000, of which the University contributes $500,000, Godfrey said. He said the University will continue to fund the program.

The project is trying to get the $240,000 usually contributed by the state government. Godfrey said he hopes the state will set aside appropriations for the program.

"There is a long process before the state budget is signed, sealed and delivered," Godfrey said. "There are hopeful signs, but we still have a long way to go."

State Senator Stanley Rosenberg said he has asked for a meeting with the new secretary to discuss the program's fate.

"It has been a continuous battle to keep that program afloat," Rosenberg said. "We are going to do what we can to keep this program going."

Rosenberg said as a representative he fought to maintain funding for the program, and that it is hard to predict whether the program will receive funds from the state.

JESSICA TAVERNA / COLLEGIAN

WHAT'S UP, DOC? — This bunny prepares for Easter, a Christian festival commemorating the resurrection of Christ.

Lawyers give last remarks in King trial

By LINDA DEUTSCH
Associated Press

LOS ANGELES — Rodney King was beaten and kicked by police officers who wanted to teach him a lesson even though he posed no threat as he lay helplessly on the ground, a prosecutor said today in closing arguments.

"Is this the way you want police officers to behave? Is this the way you want police officers to treat citizens in this country?" Assistant U.S. Attorney Steven Clymer asked the jury in the highly charged civil rights case.

Clymer, summing up the government's case against four policemen, showed the jury the infamous video of policemen beating King and asserted the last 50 seconds shows the defendants violating King's civil rights.

He said defendants Laurence Powell and Timothy Wind clubbed King while he was defenseless, that Theodore Briseno stomped on King while he tried to comply with officers' orders and that Stacey Koon, the sergeant in charge at the scene, did nothing to stop the abuse.

The prosecutor acknowledged that before the March 3, 1991, beating King had been drunk and disrespectful and initially resisted being handcuffed. But Clymer said King didn't deserve the beating.

"These defendants taught Rodney King a lesson," said Clymer. "They went far beyond what was. . . necessary to arrest Rodney King.

He said that after the beating, instead of collecting eyewitness accounts or other evidence, the defendants "stood around with other police officers who were looking and laughing."

He called the defense case an "exaggeration that

Turn to **TRIAL**, page 4

Commemorative march planned

Rally to celebrate Dr. Martin Luther King Jr.'s work

By JONATHAN MOORE
Associated Press

WASHINGTON — Calling for a renewed commitment to end the "violence of racism and poverty," Coretta Scott King and fellow civil rights leaders announced plans Thursday for a 30th anniversary March on Washington.

"The critical issues that faced us in 1963 are unfortunately still with us today," said Mrs. King, the widow of Martin Luther King Jr. "We cannot give up, or give out, if we are to fulfill Dr. King's dream, and our dream, of a better America."

The march would commemorate the historic rally led by Dr. King that concluded with his "I have a dream" speech before about 250,000 demonstrators at the Lincoln Memorial.

Mrs. King said "hundreds of thousands" are expected at the Washington Monument on Aug. 28. The twentieth anniversary of the 1963 march drew 300,000.

Joseph L. Lowery, president of the Southern Christian Leadership Conference, the group founded by King, said the theme of the 1993 march is "jobs and justice."

"The violence of joblessness is a contributing factor to the despair and desperation that often leads to violent responses," Lowery said.

Lowery credited the civil rights movement with many achievements, but said serious inequalities still remain for Blacks and other minorities.

March organizers said their coalition includes over

Turn to **MARCH**, page 2

University holds forum on abuse

By VANESSA ADELMAN
Collegian Staff

The Office of Human Relations held a forum yesterday in the wake of the death of Tara Harnett to address questions from students, faculty and staff about what constitutes relationship violence, how the campus responds to it and what resources are available.

The forum was attended by representatives of key University offices and agencies, as well as by Sandra Staub, the Assistant District Attorney.

According to Bob Thrasher, Director of Public Safety, the legal definition of abuse is causing, threatening or putting someone else in fear of abuse. Thrasher said it becomes domestic or relationship abuse when a person abuses someone who is a part of their family, a friend, a household member or someone with whom they have a relationship.

"For anyone being abused by someone else, 'domestic' includes the residence halls," Thrasher said. "So if anyone, whether it be a student or anyone else, needed a restraining order for domestic abuse, they could obtain one."

Staub said she gets many calls about people having "bad feelings" toward another person that has not yet reached the stage of bodily harm. In this case, she said, the person cannot get a restraining order, but she refers them to other resources that will help that person.

"Abuse doesn't just have to be in the physical sense," said Carol Wallace, a representative from the Everywoman's Center. "It can include emotional or psychological."

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Correction

The Student Government Association amendment described in Thursday's issue of the Collegian was incorrectly stated. The article said the amendment would make it legal for students to sue the University. This is incorrect. The amendment will not allow students to sue the University. The Collegian regrets the error.

The tuition hike of $864 a year which was printed in Thursday's issue of the Collegian was also incorrectly stated. The actual figure will be $432 a year. The Collegian regrets the error.

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COLLEGIAN
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Funk-o-thon tickets now on sale

By DENISE TRUCHLY
Special to the Collegian

The Black Mass Communication Project will be sponsoring its 14th annual Funk-o-thon Saturday, April 23, at 10:30 p.m.

The dance party will be held at the Student Union Ballroom, with tickets to go on sale April 5 at the Fine Arts Center Ticket Office. Tickets bought in advance for $6 can be charged or payed by check or cash. There will also be tickets sold for $8 the day of the event, until 8:00 p.m.

The BMCP All-Stars, which includes P-nut Daly, O-H-I Slector and "Jon Jack," will be spinning at this year's event.

Due to the problems experienced last year, BMCP has made plans to alleviate crowd problems. Organizers said they hope early ticket sales will cut down on the size of the crowd waiting to buy tickets. There will a six-ticket limit per person and a valid college ID is required. Also, if by any reason the party should be stopped, there will be no refunds.

As always, BMCP is stressing the importance of people coming to party peacefully.

"We want people to have fun and also be safe," explained Jonathan Jackson, business manager of BMCP. "We want to mutually make it safe for our patrons."

Jackson added that there have been plans set up with University police and heads of the Campus Center.

The BMCP is asking for willing male and female students to be security at the Funk-o-thon. If the quota for security is not reached, the dance party will not be held. For students interested, please call the BMCP office for more information, 545-2426.

Established in 1969, the BMCP is one of the oldest and largest organizations at the University. BMCP was organized to give people practical experience in diversified communications, radio and television.

Marky settles suit out of court

BOSTON (AP) — Music star Marky Mark, who was charged with kicking a man in the face and breaking his jaw, avoided a criminal trial Monday when he settled a civil suit with his accuser.

Amy Machtum, a Suffolk County assistant district attorney, asked that the assault charges be dismissed because the victim didn't want to pursue the case any further.

Judge Robert Ziemian agreed to dismiss the charges after the victim, Robert D. Crehan, said he was satisfied with the outcome.

Marky Mark, the stage name for Mark Wahlberg, was to face a criminal trial Monday. He arrived in court, where some of his fans were waiting, but Crehan's attorney announced the settlement before the proceedings began.

Crehan claimed that Wahlberg kicked him while another man held him down last Aug. 30.

The other man, Derek McCall, was also charged, but the case against him was dismissed Monday as part of the settlement.

Marc Breakstone, the victim's lawyer, said his client received a financial settlement, but declined to specify how much money was involved.

"We are satisfied that Mr. Crehan has been compensated fairly and therefore we have decided to drop the civil matter," Breakstone said.

Wahlberg made no comment when he appeared in court. His attorney, Oliver Mitchell, insisted the fight began when another person who was with Mr. Crehan directed a racial slur at McCall, who is black.

"Mark absolutely maintains that he was not responsible for the incident," Mitchell said.

Explaining the reason for settling the case, Mitchell said: "Mark made a business decision given the risks associated with any litigation."

Crehan stood by his original claims, according to Breakstone, who added that "criminal charges should have been pursued but were not because the issue was resolved for Mr. Crehan."

Crehan said he was happy with the settlement but wouldn't discuss its terms.

Wahlberg, who is popular with young music fans, has received further exposure modeling Calvin Klein underwear in advertisements. He is the brother of Donnie Wahlberg of New Kids on the Block.

Mark Wahlberg, however, also has been the source of other controversy. Earlier this year, activist groups criticized him, saying he has demonstrated bigoted behavior.

Wahlberg apologized, admitting he used racist language when he harassed a group of black students in 1986 and when he assaulted two Vietnamese men in 1988.

■ *march*

continued from page 1

200 civil rights, women's, labor and other groups. In the past, the event has included a speech at the Washington Monument, then a march to the Capitol, than down Constitution Avenue to the Lincoln Memorial.

Mrs. King said this year's event could include entertainment in addition to the usual speeches.

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Local News

JESSICA TAVERNA / COLLEGIAN
GETTING DOWN TO BUSINESS — Sophomores Mike Blasi and Keith Prodgers catch some rays while attending to their scholastic duties.

Board of Governors elects chairs

Incumbent Gordon withdraws nomination for top post

By DANIEL BOUCHER
Collegian Staff

The Board of Governors last night elected Jennifer Griffith as vice-chair, and voted George Fitzgerald unanimously to the position of chair after Fitzgerald's opponent for the position, Dan Gordon, withdrew his nomination.

Fitzgerald said he hoped to use his "extensive contacts" with registered student organizations such as the Board of Governors, the University Democrats, the Republican Club and MassPIRG.

Fitzgerald was president of the University Democrats, but said he would give up his position to become the board's chair.

"We're here to serve the students," said Fitzgerald.

Dan Gordon told the board he decided to relax his commitments to the board and "enjoy my last year at UMass."

"I'm really sorry he dropped out of contention," said Fitzgerald, and said he would have been a good chair. Citing Gordon's position as chair of the Food Service committee, he confirmed Gordon had an extensive commitment to the board.

Jen Griffith said she wanted to make the board known for more than passing out office space and assigning places for tables on the concourse. She also said she wanted to make the board less isolated from other student organizations.

Griffith also said, outside the meeting, she would like to reinstate comedy nights, but nothing has been settled upon yet.

Bill Harris, the director of the Campus Center, said the comedy nights cost the Hatch between $600 and $800 a night, and between 300 and 400 students usually attended them.

Harris said the comedy nights were discontinued because a student in charge of the programming council left the job last semester for personal reasons and no one was available to replace her.

Multicultural Seder elicits understanding

By LISA GREENFIELD
Collegian Correspondent

Approximately 60 people joined together to celebrate freedom and remember the pain of oppression, during the Multicultural Passover Seder on Wednesday night in room 174 of the Campus Center.

The Seder was funded by the Student Government and organized by the Cape Verdean Student Alliance and the Black-Jewish Relations Committee with help from the Chabbad House.

Mingled with the usual Passover customs, people read poems about the afflictions of different cultures in relation to the meaning of Passover.

A woman, who wished to remain unidentified, made a speech that many said was eloquent and touching. She said she was gratified by the enthusiastic turnout at the Seder.

"If any one of us is not free, than none of us are free. . .If we do not stand up for one another, we will be forced to walk down the same painful road together," she said.

Marci Melzer, a sophomore, said she was touched by the woman's sentiments.

"That woman's speech really made me feel good. It made me smile because she made me feel closer to other people," Melzer said.

Recurrent themes of the night were unity and understanding. Steve Sparling and Dan Henderson from the Black-Jewish Relations Committee and two of the leaders of the Seder, emphasized the enthusiasm of the participants.

The groups, "are allowed to disagree, but have great similarities. . .When asked to share their cultures, everyone is enthusiastic to be involved," said Sparling.

Henderson talked about the conscious effort of individuals to reach out, and how important that is in creating an understanding of cultures different from one's own.

The president of the Cape Verdean Student Alliance, Adonis, helped to select poems from the anthology of Cape Verdean artists, "Across the Atlantic."

He said he found it encouraging that his group was able to share in this experience and considered it a "breakthrough, as a way to bring out [his] group and share the meaning of Passover and educate others about Cape Verdean culture."

Also, he said he was touched by the fact that Rabbi

Turn to SEDER, page 4

Men's group is formed

Violence and other issues are targeted

By JOY COLLINS
Collegian Correspondent

The University of Massachusetts campus lacks a place for men to talk with other men about their personal issues or issues such as violence against women, sexism, racism or homophobia, said the organizer of a new men's group on campus called "Men Acting for Change."

Brian Oats, a Bachelor's Degree with Individual Concentration in gender studies major, had done an internship at the Men's Resource Center, an Amherst men's organization dedicated to stopping violence against women and encouraging discussion among men about issues that affect them, and decided to organize a similar program at UMass.

Oats said men need somewhere to talk about their issues and he feels it is important for men to work not only on personal issues, but on women's issues as well.

"Men need to take the initiative to fight issues like violence against women," he said. "Men need to get involved too."

John Hipsher, a Social Thought and Political Economy major, said the group gives him an opportunity to create bonds and to share his experiences and similarities with other men.

"There's a lot of pressure in society to be a certain way. We were not born this way; we were conditioned to be the way we are," Hipsher said. "I think we are here to try to break down some of those barriers, just to be human."

Danny Jokelson, a recent University graduate, said he felt that the majority of men are ignorant about their role in the system of oppression and are caught up in the mainstream.

He also said even when men do find out they are part of the system of oppression, they don't have anywhere to talk about it and tend to feel very guilty.

"I think it is important for men to have a place they can come to if they feel differently from their friends or do not have the support of those around them," Jokelson said.

Russ Gees, a BDIC major, said he had been in a similar group in Cambridge, Mass., and that "he really missed it" when he moved to this area.

"It was a really good group. We got to know each other really well and always looked forward to our meeting each week," Gees said. "I vowed that I would get involved in a men's group here."

Jokelson said the group spends time talking about their individual or political issues and how they are affected by them personally, as well as focusing on activism.

"I would like us to be some kind of force in this university toward social change, but not in any kind of way that is dominating," he said. "We just want to be an assisting force, to be supportive and political."

Oats said the group would like to organize a men's rally protesting violence against women and to campaign against rape, racism and homophobia.

"We are a group that does not discriminate on the basis of race, gender or sex, but we are targeting men," Hipsher said.

Oats said although the group so far is primarily White, they are very open to anyone who subscribes to the group's goals and would very much like to have people of other races.

"It is a necessity if you are trying to attack issues that have so many sides," Jokelson said. "You need to get everybody's

Turn to MEN'S GROUP, page 4

Prof. tells of apartheid

By BRIAN GORMLEY
Collegian Staff

South African native and University of Massachusetts School of Management Professor Mzamo Mangaliso spoke to a group of students and professors about his experiences with apartheid in South Africa last night.

Mangaliso, who received his masters degree at Cornell University and his doctorate at UMass, said when he came to America he sought to learn about the history of South Africa and how the apartheid government has been able to stay in power.

"When I was growing up in South Africa there were several things I didn't hear. I was always taught the White history of South Africa," Mangaliso said. "When I came to the United States I researched why things are the way they are in South Africa — how 25 million can control five million, why we can't vote, why we have to pay for school."

JOSH REYNOLDS / COLLEGIAN
Professor Mzamo Mangaliso

Mangaliso said he has been asked repeatedly how the apartheid government is able to dominate 25 million people. He said historically one of the reasons Whites have remained in control is their use of trickery.

Mangaliso then told the story of British missionary Sir George Grey. Grey studied the ancestor worship of the South African ethnic group Xhosa. In 1857, he was able to convince a young girl to tell her father that if all of the group's crops were burned and its cattle slaughtered, their ancestors would rise from the dead in three days. After the Xhosa did as they were advised, they suffered from starvation and were reduced to begging from the White farmers.

Mangaliso then discussed the role of multinational corporations in South Africa. He said companies such as General Motors and Ford have been in South Africa since 1908 and since then 6,000 United States companies have been in South Africa. Mangaliso said by 1975, United States direct investments in South Africa had risen to $2 billion.

Mangaliso said because of the "slave wages" paid to workers in South Africa, corporations are able to receive as much as an 11 percent higher rate of return on their investments than they could achieve anywhere else in the world.

"In 1970 I worked in a gold mine in the Orange Free State," he said. "A

Turn to MANGALISO, page 6

Seder

continued from page 3

Saul Perlmutter commented to him about the selection of poetry, because it indicated to him an open-minded appreciation of his culture.

Two officers of the Asian American Student Association, Willie Tang and Paul Gee, said they were very impressed with their first Seder.

Gee said, "It felt good to hear other voices chanting in unity." Tang pointed out the importance of everyone coming together.

In addition to the groups present, it was acknowledged that many others also suffer oppression from homophobia, sexism, addiction and other personal and economic problems.

"Everyone must, at some point overcome the oppression of their souls and spirits in the struggle for hope," one woman said.

Another said there is a need to not "look at the oppression of the others as abstract, but to internalize the pain, whether we are personally afflicted or not."

Rabbi Saul Perlmutter asked, "Why is this night different from any other night?" He answered, "...because all of us have come to see how intertwined we all are. We see a reflection of each other in each other's eyes."

He told a story about the wise child, a symbolic part of the Passover Seder. He said questions lead to wisdom and on the night of the Seder all were wise children.

The multicultural Seder was aimed at bringing the message of unity and understanding towards others, fostering cooperation in the face of oppression and bringing hope in times of suffering.

JESSICA TAVERNA / COLLEGIAN

GETTING THEIR KICKS — Ali Tehrani and Kirstin Cloninger spar at a Shotokan Karate Club meeting in Totman gymnasium.

men's group

continued from page 3

input."

Oats said the group's objectives include raising consciousness about gender issues and creating a positive environment for men to discuss issues related to their gender roles.

He said their goals are also to question and challenge traditional, confining gender roles, to take action against oppression and to educate campus men on the various forms of oppression.

"I think there is going to be some sensitivity to the fact that we are a men's group working on our issues, talking about violence against women, homophobia, racism and sexism," Oats said.

"It is possible that [criticism] is going to be directed at us. People will ask why we are doing this, why are we here, and the reason is that if men do not do anything then we are not going to get anywhere with these issues."

trial

continued from page 1

Rodney King is the most dangerous person on the planet Earth," Clymer said. ". . . He's no angel. He's a human being. He wasn't a monster. He wasn't a Tasmanian devil. He wasn't the Incredible Hulk. He was a human being."

The closing arguments began a day after a court session in which jury instructions on the meaning of unreasonable force and intent were thrashed out by the judge and lawyers.

U.S. District Judge John G. Davies said he expects closing arguments to last all day and go into Friday, when he hopes to instruct the jury and give the case to the panel.

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Editorial/Opinion

The opinions expressed on this page are those of the individual writers or cartoonists and do not necessarily reflect those of the *Collegian* unless otherwise noted.

Uptown bar's drunken patrons disturb elderly residents

On some beautiful spring day, when you blow off your classes to visit the Emily Dickinson Homestead on Main Street, there'll be a beautiful yellow house about a mile up on the left that you may want to stop at.

It has as much historical significance, if not more, than the Dickinson House. You may know it as Twisters Tavern.

This establishment is a popular bar for college-aged kids. It is popular despite the fact that the business is bankrupt, and is responsible for literally tearing the town of Amherst apart.

It is popular despite the fact that it is about 200 feet from an elderly apartment complex. It is popular despite the fact that time and time again, its patrons have acted somewhat foolis after an evening of adult beverages at Twisters.

The general path of destruction usually starts behind Twisters, in the bushes, where patrons use the shrubbery as a backup toilet. After all, it was smart planning to install bathrooms outside because there sure aren't enough inside.

On a typical night, most in a drunken stupor do not walk up Main Street because the police station is practically across from Twisters. Instead, the inebriated individuals head to Antonio's Pizza for a brief respite before walking down North Pleasant Street screaming, "Hey baby, my jimmy runs deee!" After unsuccessfully attempting to drink at other uptown bars, these young people stagger home.

And that's just on Tuesday nights.

Luckily, there are some people who are not afraid of the owners and supporters of Twisters. They are the elderly who live in Clark House Apartments. Most of these people are wise beyond their years, and one of their biggest concerns at this stage of their lives is getting a quiet, peaceful night of sleep. For years now, Twisters has prevented that.

"Don't run a picture of me," Margot Parrot tells us over the phone. "I've been threatened, people have called me."

Michael
MORRISSEY

Ms. Parrot is a dangerous person. She has fought against a popular hangout, its owner, its supporters (including UMass coach John Calipari, who sends his team to eat there before games) and its sale. She is dangerous because she is winning the fight, and she's not about to stop now.

"I don't blame Mark Forsyth [Twisters' owner]," Parrot said. "I don't think any new management can control some of the things that go on on the premises, because they don't have the power to arrest people."

Isn't that the job of the police department, which rests about 400 feet away?

"Twisters shares the house with Pinocchio's restaurant, and there's a different clientele there. They have different hours, and stop serving drinks earlier. I don't think there have ever been any problems; I have not observed it."

Although the law has been broken by overcrowding the tavern on two occasions, Twisters continues to operate. Although it is a source of noise pollution in the town, the police let the good times roll.

The Amherst Zoning Board is one of the only groups to stand up to Twisters. The board will not allow the license to be transferred to a new owner, and they will not increase the capacity either. Instead, Parrot said she thinks the capacity will be shrunk in the near future.

"My gut feeling is that they won't be allowed 120 [person capacity]," she said. "The only reason they have now is because of a temporary restraining order."

"Actually, what the town needs most is a grocery store," she answered when asked what she would turn Twisters into. "There used to be one in Boltwood Walk that many people frequented."

The house that holds Twisters looks more like a tea house than a tavern, but it will probably never be turned into a grocery store, a bingo hall or a place for fortune telling. It will not because there are too many college drunks ready to throw a cinder block through Clark House Apartments, threaten the elderly, and raise a riot if their playpen is closed.

They ask the elderly if they have anything better to do besides spy in bushes. We ask them if they have anything better to do than get drunk in Twisters, urinate in a bush and pass out.

No? Didn't think so.

Michael Morrissey is a Collegian *columnist.*

Why are the steps so quiet?

I sat on the Student Union Steps one of these past sunny days and listened. . . and just heard the sound of feet and bike wheels. It was alarmingly quiet.

The PC police have blasted through and left a smooth residue in the consciousness of everyone who ever began a sentence with, "I think. . ." Believe it.

Chancellor O'Brien and the administration have repeatedly acted too damn slow at responding to racial hostility on campus.

Gary
DEANE

I'm sitting here wondering what it is that makes UMass a "liberal" school. Hmmm. When I was a freshman I thought it was cool that there was a Gay Pride Day, only to be followed by a Straight Pride Day. So long as nobody is bothering anyone else, I thought it was a great idea that these people were marching around and speaking out. I didn't stop to participate in either, but at least everyone was discussing campus issues. Before you knew it, that was all banned by the administration.

The officers in the Rodney King beating trial are getting tried twice for the same crime.

There was a time when students gathered together to protest the rising cost of higher education. They petitioned and protested and wrote letters everywhere and even stamped on some flowers. I think that did a great deal of good.

It was much better than the second-rate takeover of Memorial Hall to protest the celebration of Columbus Day.

The Mullins Center is a huge flop, and I miss the barns.

In some of the dorms recently I've noticed huge murals expounding the results of a survey. Ninety percent of the residents felt safe in their dorm. Eighty-three percent are happy with the alcohol policy. I bet 85 percent think it's fair to get written up for carrying a glass of milk out of their rooms, too.

A great many of the people who hang out at the S.U.B. steps are a bunch of phoneys and posers.

It doesn't take a degree to figure out the people most dissatisfied with the dorms don't show for the floor meetings or fill out questionnaires. Maybe they should, and drive those statistics down to 25 percent. The alcohol policy is a joke, the heating system is outdated, the kitchens are locked away, but we'd be pleased to fix your window at say, 8 a.m. We'll knock first.

At least people are beginning to attend the Housing review forums, after absolutely no one showed for the first one. I left the dorms long ago, so you are on your own.

The library should be open 24 hours a day before we get a skating rink, before we plant more trees and before we offer cable TV in the dorms.

We voted on the "Hemp Initiative" this semester. Those in favor of it had tables and rallies and informational talks. Those against it were too scared to speak up, afraid to look like an outcast at such a liberal, doped up school. Pot 1977, no pot 893. Nobody was brave enough to hold an "anti-pot" rally so we get the press we deserve. Now people complain they've been asked about this at job interviews.

Maybe it's just been the cold winter, but now that the warm weather is here, feel free to go out and make some noise.

Gary Deane is a Collegian *columnist.*

Illogical racism, 'low standards'

Michael Morrissey's "Low Standards" (pardon the pun) points to the fact that racism is alive, well and breeding on this campus [*Collegian*, April 2]. Morrissey's incredible connection of minority admission issues to rape, maiming and killing is an excellent piece of racist sophistry.

According to Morrissey, lowering admission standards (or allowing more people of color on campus) would mean an increase in murder and rape. Q.E.D.: *All people of color are dangerous.* This would lead me to believe that Jeffrey Dahmer, in fact, painted himself white or that all White people on campus are secretly growing wings and halos.

I do hope we get "brighter and better" students than Michael Morrissey who, incidentally, should really spend more time learning how to write. I would like to point out that the following sentence — "It is ironic that while University President Michael Hooker looks at the university system of California as the system to aspire to, Mitchell-Kernan has almost two decades of experience at UCLA" — bears witness to an illogical mind.

Michael, in the future, please make sure you are more careful about the logical progression of ideas in your writing.

Goldie Osuri
Amherst

This letter was also signed by four people.

Columnist wrongly accused YAF

I am writing in response to Nathan Crick's article [*Collegian*, April 7]. First of all I would like to make it clear that I am the chairman of those "slobs" from Young Americans for Freedom. I have been the president of YAF since the fall and have never before known Mr. Crick but I find his comments rude and totally misplaced.

I find it even more disturbing that Mr. Crick dispenses with any explanation of his verbal assault by saying, "I don't think I have to explain why." Well, Mr. Crick, I think you do need to explain why. I challenge you or anyone with the same opinions to stop by the YAF office at 308 Student Union so we can address your grievances in a intelligent dialogue.

As for your charges of racism, I would like to make it clear that YAF in no way attempts to expound racist ideology. However, I and the YAF membership have had to suffer through both physical and verbal assaults.

I constantly receive harassing, vulgar and physically threatening mail and phone calls at both my home and office. I have had rocks, snowballs and even a burning cigarette thrown at me when I was only walking across campus.

I have had people vandalize my car, steal and deface my personal property, and make me afraid to walk across campus alone. The bulletin board in front of our office is constantly trashed, ripped down and defaced. On one occasion we had someone even dump urine under our office door.

Yet do you know what I do, Mr. Crick, every time someone threatens my life or trashes my stuff? I pray for them. My God tells me that I am supposed to love everyone and I try hard to do that. I'm not perfect, no one is, but I am trying. It is not easy to turn the other cheek and I wish I could do a better job, but I have never committed nor advocated an act of violence against anyone because of their race or beliefs. I've volunteered at soup kitchens, shelters for homeless and abused women and I've sponsored poor children in Africa.

I may not agree with the liberal ideas about how to solve racism but I do agree that it is a major problem. I would remind you that my ideas are very similar to such prominent African-Americans as Clarence Thomas and Alan Keyes.

So I would suggest, Mr. Crick, that in the future if you want to criticize an organization for standing up for what they believe in, you first at least find out what they really believe. On a personal note, I do look forward to meeting you and please know that I am praying for you.

Philip Brunault
Chairman
Young Americans for Freedom

The gifts Greeks bear: no cause for a scare

By ROBERT FITZGERALD
Collegian Correspondent

The members of the Greek Area would like to welcome interested people to the area.

The Greek Area is the largest Registered Student Organization on campus, with approximately 1200 men and women actively involved.

Where are the 1200 people? They are everywhere. They are in classes, dorms and the D.C. There are 24 recognized fraternity and sorority chapters on campus. Of those 24 chapters, nine of them are sororities and 15 of them are fraternities. Each of those 1200 people has chosen to become affiliated with one of these chapters.

Every chapter is different and has its own beliefs and standards that each member strives to live by. Being in the Greek Area is like being in any on-campus area. Looking from afar, the area appears to be homogenous, but on closer inspection the diversity of the group becomes apparent.

"What do you do?" is probably the most commonly asked question to someone involved in the Greek Area. Each chapter is involved with projects throughout the year to help better the local community.

Something else Greeks concentrate on is academics. As a group, Greeks are "planners" and "future lookers." Members plan on being the future leaders of the American and world communities. There is a strong need for strong educational backgrounds, and the main reason to be in college is to get that.

What about parties? Yes, the Greek Area does have parties. They are just like any other off-campus party, except that there might be more people. There is more space than at most parties and there might be more people, but there are 1200 Greeks.

Sigma Phi Epsilon is having a Battle of the Bands. A part of the proceeds from the tickets that are sold will go to benefit a local charity. Greek Week starts Sunday, April 25.

Researchers find gene

Breakthrough in 'bubble boy' disease

By DANIEL HANEY
Associated Press

BOSTON — Genetic material from a boy who died after spending his entire life in a protective bubble has helped scientists find the gene that caused his rare disease which robs the body of all defenses.

Researchers estimate that this gene accounts for about half of all cases of severe combined immune deficiency disease, or SCID, which occurs in about one in every 100,000 births.

The discovery is the latest in a rapid series of breakthroughs into the genetic underpinnings of illnesses. Scientists in recent weeks have reported pinpointing the genes that cause as diverse ailments as Huntington's disease and attention deficit disorder.

Experts believe many common disorders, such as heart disease and cancer, result from a complex interplay between several inherited genes and outside influences, such as diet and other exposures.

However, other, usually much rarer, disorders apparently stem from a single miscue in just one gene.

This was the case in X-linked SCID, a form of the immune deficiency that is passed from mothers to sons. Researchers from the National Heart, Lung and Blood Institute in Bethseda, Md., reported their discovery in the latest issue of the journal Cell, published in Cambridge, Mass.

The scientists based their work on genetic material taken from three SCID patients. One of them was David, the best-known victim of the disease.

The youngster, whose last name was never revealed, lived in plastic bubbles to protect him from germs. Like other victims, his body lacked the key disease-fighting blood cells called T cells, and he was defenseless against common microbes.

The only cure for SCID is bone marrow transplant, which can furnish the body with normal blood. David died in Houston in 1984 at age 12 of blood cancer resulting from a virus he caught when he received marrow from his sister.

Like the other recent genetic discoveries, this one offers no immediate prospect of curing the underlying disease.

"The key is we are now pointed in the clear direction of how to achieve that," said Dr. Warren Leonard, senior author of the report.

In this case, it may be possible to someday cure SCID with gene therapy. The strategy would be to remove blood-forming tissue called stem cells, insert good copies of the defective gene and then put them back into the victims' bodies.

JEREMY BROTHERS / COLLEGIAN

SPRING HATH SPRUNG — Freshmen Nancy Norgaard, Adrienne Harkins and Michelle Clement smile at the birdie down in Southwest.

■ *Mangaliso*

continued from page 3

digger would work eight hours and get paid 30 cents a day. This is when the price of gold was $300 an ounce."

Mangaliso said although multinational corporations provide needed jobs, the South African government has passed laws prohibiting Blacks from attaining management positions and skilled labor jobs. In this way, Mangaliso, said, the corporations are exploiting Blacks rather than helping them.

■ *forum*

continued from page 1

According to Wallace, intervention must take place before the violence happens with resources such as the ones offered by the Everywoman's Center. Wallace said the center cannot keep up with the calls or the requests for workshops. The center is run by volunteers so they are not always as quick as a professional organization, but they do offer a 24-hour hot line, short-term counseling and legal and medical advocacy.

"The law is narrower than the abuse," she said. "The victim must know that it is not acceptable, that it is abuse, and once they recognize that, we must help them deal with it and not internalize it."

According to Thrasher, most of the victims are women, but there are male victims and neither of these are exclusively in heterosexual relationships. Thrasher said he deals with this kind of violence more regularly than the public is aware of — almost on a nightly basis.

Representatives from other campus organizations also presented the resources they offer for domestic violence. University Health Services offers referrals and short-term counseling. Other departments where victims can obtain help and support include the Employee Assistance Program, Residential Life and the Dean's Office.

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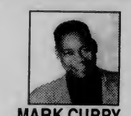

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Arts & Living

Silly *Indecent Proposal*: don't even ask

Lame script, dumb plot make film one of the year's worst

By JON LUPO
Collegian Staff

There is truly something indecent about Adrian Lyne's ***Indecent Proposal***, but it's not the subject matter — a billionaire offers a couple $1 million for one night with the wife — but how jaw droppingly silly it is. This is the kind of movie where costumes are more detailed than the script and the production design more three dimensional than the characters. *Proposal* doesn't even have actors, really, more like star auras posturing in expensive outfits. This is high-concept melodrama that turns quickly to camp.

Everything about *Proposal* is arty and conspicuously fake. The ridiculous story starts off intriguing enough — a lurid morality tale — but ends up a gushy, romantic fable. The film is so shaky and outlandish that it can't even defend itself; it becomes a big joke long before it makes its dim-witted point, if indeed it has a point at all.

Lyne, who concocted everybody's favorite soft porn fest, *9 1/2 Weeks* and invented the 'from hell' genre with *Fatal Attraction* has taken another hot button topic and, for the first time, has run it into the ground with seemingly relentless stupidity.

David (Woody Harrelson) and Diana (Demi Moore) are a couple who go to Las Vegas in a last ditch effort to gamble their way out of their financial woes. They lose their money, but gain the attention of billionaire businessman John Gage (Robert Redford). Gage proposes the deal — one million bucks for one night with Diana. She eventually agrees (she soul searches for over a night's sleep at least), uttering one of the film's many stupid lines: "It's just my body, David. Not my mind, my heart." Oh, *okay*.

After the deed is done, the couple return home. David's jealousy and guilt, not to mention Diana's claim that sex with John was "very good," lead to a breakup. This is where the film goes bonkers. As fast as you can shake your head in disbelief, John's back in the picture again and wooing the receptive Diana. It all ends on a decidedly lame twist, the nail in the coffin as it were to the film's believability.

The biggest, but certainly not the only problem with *Proposal*, revolves around the clueless screenplay by Amy Holden Jones (who also penned *Slumber Party Massacre* — and it *shows*) scripts the film like the bad soap opera it becomes, especially lame voice-overs that haunt the movie. Lines like "The weeks without David felt like months" and "I decided to teach citizenship to keep myself busy" are said with such an earnest shallowness that it's hard *not* to laugh.

The characters themselves seem to exist only in some sort of glossy movie world. This is a problem both with character credibility and sympathy. Here are these three people — a man who offers money for sex, a wife who agrees and a husband who allows but then gets jealous — and director Lyne manages to make their motivations so achingly trite so that by the end of the movie, all three are redeemed. The husband is now repentant, the wife sure about who she loves, the billionaire a tragic anti-hero. For all of Lyne's talk of exploring adult and controversial themes, the transparent characters and unbelievable twists left me struggling to find a point in a film that didn't really say anything beyond, "you can't buy love." In *Honeymoon in Vegas*, with which *Proposal* shares more than one similarity, it did the same thing but at least that was entertaining.

Proposal is one of those serious movies that has a sense of humor, but throws it at us at the strangest times. This could make a funny movie — and it did with *Honeymoon in Vegas* — but the comedy is way out of place in a movie that pretends to be about something.

As for the performances, Demi Moore was engaging, but then again so were her breasts. They should be nominated for Best Supporting Performance. Her role is probably the toughest, because she's being bought and sold and must still hold on to her dignity. She does, but it's more of her desperate attempt to gain some footage in the sinking ship that is *Proposal* and less a declaration of independence. At least Sharon Stone in *Basic Instinct* provided a solid, no, immovable center to the film. Moore's too busy posing in straw hats and skimpy dresses, revealing her breasts as if to say, "I'm getting my money's worth."

Woody Harrelson is much better. As an idealistic architect, he gets to say a neat speech about aspiring bricks (you heard me right) but doesn't get to do much else. I felt the most sympathy for him, mainly because he seemed to walk around moping. I'm not sure if it was about his predicament or his lack of character, but it was effective.

AP PHOTO

Demi Moore stars in "Indecent Proposal."

Robert Redford gets the rawest deal. The script paints him as a lonely, Gatsby-esque billionaire who just wants to be loved, damn it, but it clearly doesn't fit the type of man who *buys* women.

This is an all-around terrible movie. Though it was written and produced by women, it's surprisingly misogynous. It crosses the stiff, expensive melodrama of "Dynasty" with the brain-dead plotting and depth of *The Bodyguard* to come up with one of the worst movies of the year — it's not even worth seeing for the sex scenes — so you know it's really poor. The only indecent proposal in this movie is asking someone to go see it with you. **D+**

Run away: Eddie tries to sing again

COURTESY MOTOWN

Singer? Eddie Murphy.

By KRISTIN ST. JOHN
Collegian Staff

Love's Alright
Eddie Murphy
Motown

Well, another album wasted due to a superstar's big ego — and I mean BIG ego. The wonder bunny I'm writing about is Eddie Murphy. His new album entitled ***Love's Alright*** is, in plain truth, awful. Who told this man to let this album go out in the stores? I literally thought that my ears were going to bleed while listening to him sing.

I even made people on my floor come in and listen to this album. Now I have a price on my head.

Now, don't get me wrong, I still have Murphy's first album with "Party All the Time," and "How Could It Be," and I actually liked those. But, I don't know what happened to this one. I can't actually say that it's Eddie's voice that ruined it, because you can't even hear it most of the time.

The sound production, music and lyrics are just horrendous. My friend Kevin's band makes better tapes, without the multi-million dollar budget.

Well, let's get to the bottom of this problem: the songs.

Turn to **EDDIE**, page 8

Canine Bastards win Five Alive

By ADAM GOULSTON
Collegian Staff

Five Alive
Bluewall
April 3, 1993

In stark contrast to the unpleasant fruit juice concoction filled with little bits which stick to the roof of your mouth, *Five Alive* left no unpleasant aftertaste and proved quite enjoyable. Enjoyable, that is, until the winner was announced, but I'll reserve personal opinion for a while.

Five Alive was the battle of the bands to determine the opening act for this year's much anticipated *Spring Concert*. Featuring five of our finest local bands — Canine Bastards, Frances Gumm, Hector, Monghani and New Radiant Storm King — it promised to be a heated competition in which the competitors would expel their highest energy performances. Indeed it was.

Frances Gumm kicked off the evening with what I heard was a high-powered set which went over quite well with the crowd. General response was along the lines of, "yeah, they were pretty good." Unfortunately, I missed the best part of the set.

Next up was Hector, a Hampshire College product. Hector combined funky grooves with brass and outstanding drumwork for the best set of the evening. Three or four songs into the set, representatives of the moshpit were chanting "Hector, Hector" in unison. Were I not so choked up thinking of the vile juice after which the show was named, I too would have chanted.

After a set of tight hooks and pleasing rhythms by Monghani, New Radiant Storm King confidently took the stage. Perhaps expectations were too lofty for the only of the five bands with a full-length release. Storm King never acheived much of a crowd response with their powerful, driving tunes. Hector was still looking like a runaway victor.

But up stepped the consummate showmen, the Canine Bastards. Complete with matching shades and slick moves, the Bastards owned the Bluewall crowd for

Turn to **BASTARDS**, page 8

Revisiting sly *Roger and Me*

Satirical documentary chronicles GM plant closing

By MARTIN BROWN
Collegian Staff

Roger and Me is simply put, the best documentary I've ever seen. I know what you're thinking, so what, documentaries are boring - maybe so, but not in this case. *Roger and Me* manages to take a dreary subject, the closing of automotive factories, and turn it into a satirical piece that is informative and interesting. *Roger and Me* takes a close look at corporate greed, and how profit is much more important than the factory worker.

Video Pick of the Week

The movie was written, directed, and produced by Michael Moore, the only one in his family not to work for an automotive company. Basically, the premise of the movie is to take a look at what happens when General Motors pulls out of its birthplace Flint, Michigan.

The name of the movie derives from how Moore attempts to get an interview with Roger Smith, the chairman of GM. He follows him to various meetings in Detroit, New York, and Washington. It turns into a wild goose chase, but does give us some humorous scenes as Moore tries to deal with security and spokesmen.

Moore also does a beautiful job of cutting through the baloney. In the day and age where publicity departments can make a company look as though the factory worker and their jobs are the number one priority, Moore digs deeper into the hypocrisy of what upper management is saying.

For instance, Roger Smith in a Christmas Special telecast to all the GM workers around the world, reads a few lines from Charles Dickens' "A Christmas Carol," while, the same day (Christmas Eve), due to the ripple effect of the factory shutdowns, a lady and her kids are being thrown out of her house — Christmas tree and all. Moore intercuts these two conflicting scenes and makes you realize what scum Smith really is.

Moore even interviews a few celebrities along the way. Bob Eubanks tells a couple of jokes that should have ruined his floundering career (somehow it doesn't because he's hosted a couple of parades since). Anita Bryant, Pat Boone, Rev. Robert Schuller and Miss America are all perfect foils for driving home the point that they really have no concept of what is happening in Flint, yet they're there to inspire people's hope.

The movie is surrounded by quite a bit of controversy. In one of the stupidest moves the Academy has ever made, *Roger and Me* was not even nominated for an Academy Award. The reasons why it was ignored are probably due to both the Academy's unwillingness to nominate successful documentaries and the nature of the

Turn to **ROGER AND ME**, page 8

■ *Eddie*

continued from page 7

The first song on this album is entitled "Yeah," an example of pumping a quick song out while having breakfast. Before I go on, let's have a little discussion about the lyrics. They're just one word - "yeah." Who's the genius who came up with this one? Can I slap them? Ten bucks Eddie wrote this one.

And, can you believe who contributed to this song? People like Bon Jovi, Garth Brooks, En Vogue, the Jackson's, Emmanuel Lewis (didn't he make you want to puke as Webster?) and others. Where are these peoples' managers? What is this world coming to? I'm scared.

"I Was A King" is the first, and hopefully last, release from *Love's Alright*. In this song Eddie jumps on the "to get a hit have Shabba Ranks on your song" bandwagon. There's only one way I can explain this song to those who haven't heard it. You know when you're singing a song and there's a part you don't know, so you mumble through it? Well, all I can say is, Eddie must have forgotten the lyrics - all of them. End of discussion.

The song that basically did this album in for me is a cover of the Beatles' "Good Day Sunshine." I'm weeping right now for all those people who are avid Beatles fans. There are no printable words that I can use to describe this version. Are Paul, Ringo and George that strapped for money? I wouldn't be surprised if after the release of this song there aren't bounties on Eddie's head for this. I seriously wish I could explain this song - but, for once, I'm at a loss for words.

Being the fair person I am, I forced myself to find a mediocre song that I could pump up. Well, "Don't Give Up On Love," is that song. It's a sappy, teary-eyed love song about how he was all heartbroken and felt used until he met his new wife, Nicole. After listening to that song, I felt just refreshed and ready for spring love - NOT! I had to chug some Pepto to make sure I didn't hurl on my poor roommate.

Yeah, I know that I said I would pump this song up, but it's hurting me to do so. I have to be honest to my reading audience.

As one can tell, *Love's Alright* is no Grammy nominee, nor is it a cassette, record, 8-track or compact disc to waste your money on. This album shouldn't have even been considered for release. Someone really needs to write or tell Eddie to please STOP!

In conclusion, I have a little tidbit to share with you. On the back cover there is a big smiley face with "Thanks, you know what you did" written under it. Yeah, for those who buy this disc, they just made Eddie's wallet a little fatter.

■ *Bastards*

continued from page 7

these forty some-odd minutes on Saturday night. The dancing and stripping far overshadowed the convoluted concoction of rhythms and yelps which the Bastards pride themselves on. This display, combined with the crowd response, caught the eyes of the judging panel.

When the Canine Bastards were announced as this year's Spring Concert opener, there were a few grumbles, but these were far outweighed by the cheers and hoots of the Bastards' devotees old and new. While some felt Hector's and Monghani's performances were winners, they could only bite their tongues and keep grumbling. It's off to the green grass in front of the pond for the Canine Bastards.

■ *Roger and Me*

continued from page 7

film. It is quite deliberately persuasive, and only loosely tries to be objective.

Under the standard definition of what a documentary should be, *Roger and Me* doesn't really fit, and because it was new and different, of course, no Oscar. The Academy again proves that anything different doesn't stand a chance against conservative (boring) works that aren't controversial.

Moore even admits, "I'm a person who doesn't like most documentaries, I'd rather see *Robocop* or *The Terminator*." He does do what he set out to, though, which is, "I wanted the ugly underpinnings of our economic system exposed. And I wanted to tell a somewhat offbeat, funny story about what the richest company in the world has done to its hometown." Moore creates a documentary that, once seen, will not be easy to forget. If you haven't seen *Roger and Me*, do yourself a favor and check out this documentary — it's a real eye opener.

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MEDITATION

The manner of all prayer is to be said

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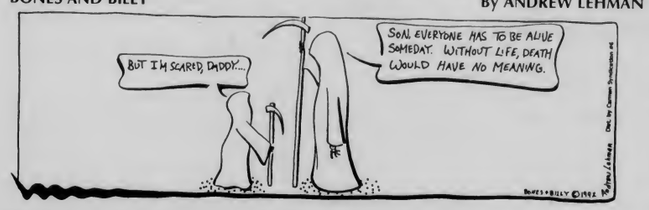


Quote of the Day

"And if you can't drop your drawers for fun / You know you're too uptight"

– *yeP!*

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): A residential or financial project proceeds rapidly once you make the necessary calls and trips. Heed your hunches, they will tell the true story. Do not let outsiders wreak havoc with your love life.

TAURUS (April 20-May 20): Taking care of business may lead you to neglect someone's emotional needs today. After your work is finished, touch base with a loved one who depends on you. Keep your cool when dealing with frustrating co-workers.

GEMINI (May 21-June 20): Your special talents will gain wider recognition now if you apply them to an important project. Spend the evening with someone who shared your optimistic outlook.

CANCER (June 21-July 22): You may have to deal with someone's shortcomings today. If you do not have the answer, seek expert help. Let the creative, fun-loving side of your nature take over tonight.

LEO (July 23-Aug. 22): Wait a while before starting a major project. Progress will be swifter if you hold off for several weeks. Competing with an old friend spurs you both on to a better performance.

VIRGO (Aug. 23-Sept. 22): Take the lead in business today. Contact overseas clients about lifting old restrictions. Delay key signings until next week. Friends are more sympathetic and tolerant.

LIBRA (Sept. 23-Oct. 22): Financial squabbles can mar domestic bliss. When authorizing expenditures, check even seemingly minor details personally. Trust the experts when a personnel matter is concerned.

SCORPIO (Oct. 23-Nov. 21): A roadblock is present for a reason. Heed a warning to "go slow." You gain new insights from talking to well-informed people. Hold off on making any accusations; further information is needed.

SAGITTARIUS (Nov. 22-Dec. 21): Study messages and conversations for hints. You get the "green light" on an opportunity to display your special talents. Emphasize your creativity.

CAPRICORN (Dec. 22-Jan. 19): An urge to take risks grows stronger. Exercise self-discipline to avoid making a costly mistake. Secret transactions look especially fishy. Steer clear of trading favors.

AQUARIUS (Jan. 20-Feb. 18): What looks like a setback could work in your favor. A partner who does not appreciate your feedback will let you know it. Stick up for your rights and you will impress someone influential.

PISCES (Feb. 19-March 20): Getting your personal life in order is the first step toward a more rewarding career. Clear the decks before getting down to business. Concentrate on finding a way to earn extra income.

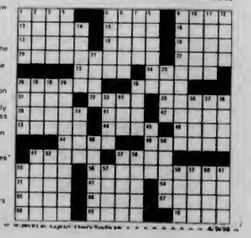
DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Comets' paths
5 Shipboard mop
9 Ted or Connie
13 Stringed instruments
15 Woody's boy
16 Industrial safety acronym
17 Success
18 Haworth
19 A hill in Jerusalem
20 One way to say "cheese"
22 Defeats
23 "— Horizon" 1937 movie
24 University officials
26 Stunned somnolently
30 Amadeus of rats
31 Sky bear
32 Shopper's delight
35 Make merry
39 Claims against properties
41 Successor to OSS
42 Work hard
43 Make into law
44 Flat top hill
46 "The — in Winter" 1968 movie
47 Away from the wind
49 Stretched the neck
51 Filthy crime
53 Deadly poison
55 Ancient Egyptian deity
56 See 20 Across
62 Localities
63 Arab chieftain
64 More frigid
65 Lulu
66 "Green Gables" girl
67 Double bass cousin
68 Existed
69 Disencumbers
70 Discerns

DOWN
1 Declare
2 Pinal base
3 Chilly
4 Cabbage dish
5 Gemstones
6 Place for a watch
7 Choir voice
8 Tread the —
9 See 20 Across
10 Cambodian, e g
11 Butcher purchase
12 Next to Colo.
14 Fence steps
21 Indicates assent
25 Smoothings to lend
26 Whimpers
27 Green land
28 Confused
29 See 20 Across
30 Afternoon receptions
33 Summit
34 Fib
36 Concealed
37 Cry of Bacchanals
38 — League Act
40 Caen's neighbor
45 Teenage scourge
48 Captivate
50 Artifact
51 Make amends
52 A. J. Foyt, e g
53 Venetian, for one
54 Lands
55 Cultivate
57 Home of the Hawks
58 High cards
59 Mah jongg piece
60 Distant
Comb. form
61 Cupid

ANSWER TO PREVIOUS PUZZLE

4/9/93



Today's Staff

Night Editor ..... Michael Webber
Copy Editor ..... Lisa Curtis
Photo Technician ..... Josh Reynolds
Production Supervisor ..... Mike Carvalho
Production ..... Tony Morse
Todd Elliott

Menu

Monday's edition of the Collegian will contain the menu for the University Food Service Dining Commons. Until then, we invite you to call the Food Service information line at 5-2626 using your touch tone phone.
We apologize for the inconvenience

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

Erickson gives view on the majors behind home plate

BEHIND HOME PLATE by Luke Erickson

• Derek Bell, et al goes to San Diego for Darrin Jackson. Yes, Virginia, looking good isn't as important as playing good.

• Roger Clemens complains about Sox defense, blames Gorman for failing to make the Jackson trade. What's the matter, Rocket? You mean you can't win 20 2-1 games?

• Fernando Valenzuela makes the Baltimore club, projected as the number-five starter, long man from the bullpen. Even if he's only half the pitcher he used to be — he'll be the difference come September.

• Oops Dept. Philadelphia releases Dale Murphy from a minor league contract, Murphy immediately signs with Colorado.

• Atlanta sends down western Mass native Mark Wohlers for the second consecutive spring. I guess 20.2 scoreless relief innings last September weren't enough — sad when the waiver rules dictate who makes the club, not performance.

• You-sneaky-guy quote: Florida pitcher Charlie Hough, when asked what he would throw for the first pitch of the Marlins home opener, "A strike."

• Darryl Irvine for Jeff "Whitey" Richardson. Please don't sue me Domino's, but isn't that "somethin' for nothin?"

• The Olin/Crews tragedy is a not-so-subtle reminder that baseball players are indeed human. Contrary to some people who think it will galvanize the team, it won't — it's gonna weigh upon their shoulders. A baseball season is 162 games over six months. It takes more than inspiration to sustain a pennant drive.

• Oops Dept., part two: Toronto releases journeyman David Wells, citing a poor spring. Three days later, Dave Stewart goes down with an injury. Hey, he may be fat, in the body and in the head, but he's left-handed and he throws strikes.

• Yankees open the season with a 9-1 pummeling of Cleveland. Sorry, Red Sox fans, this summer could be an awful long one. They are for real.

• Twenty years of the DH? Nineteen years too many, if you ask me. Sure it's extended a couple of great careers but it's also allowed one-dimensional players into the game. Where are you now, Sam Horn?

• Matt Young signs a minor league contract with Cleveland — Hmmm, I thought the "Mistake by the Lake" tag was history.

• The Ryan Express: Keep this in mind folks, this man is old enough to be the father of half of his teammates.

• Wally Backman — bought by the Seattle Mariners from the Atlanta Braves: can you say . . . journeyman?

• "All I wanted to do was pitch well in my first start" — Chicago Cubs' Jose Guzman after losing a no-hitter in the ninth inning of a 1-0 victory.

• Trivia Question: Who was on deck when Mookie Wilson's grounder went by Bill Buckner in 1986 (Answer next time).

Luke Erickson is a Collegian *columnist*

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Men's track faces URI

By MATT VAUTOUR
Collegian Staff

Keep your fingers crossed, track fans. With rain in the forecast for the weekend, the University of Massachusetts men's outdoor track squad still hopes to get its 1993 season underway.

After last Saturday's match up with Maine and Vermont was washed out, the Minutemen are scheduled to face Rhode Island at the Llewelyn Derby Track Saturday at noon.

The postponement was a mixed blessing. The team gained an extra week of practice time (in good weather no less) to prepare, after the abundance of snow had limited the pre-season training.

"We're in good shape for the home opener," said coach Ken O'Brien. "We've had some 50 and 60 degree weather which was really a plus."

On the other side of the coin, UMass finds itself staring at a very tough opening day opponent in Rhode Island.

"We don't shirk away from strong teams. But they will be a difficult opening day opponent," O'Brien said.

The Rams finished fourth in the New England championships during the indoor season, and are expected to place in the top five of the New England Outdoor Championships as well.

"They [UMass] know they have to gear up their game," said O'Brien. "There will be some difficult individual battles."

One individual who is sure to give UMass some battles is Dave Frederico. The multi-talented Frederico frequently gets 24 feet in the long jump, a 47-second 400 meters, and a 6'8" in the high jump. He is also Rhode Island's top sprinter. It is not out of the ordinary for him to pull down 30 points in a meet on his own.

Frederico is by no means a one-man show for Rhode Island. They boast top performers across the board in every event.

"We don't have any place we can count on scoring a bunch of points," said O'Brien, referring to the depth of this year's Rhode Island team.

The yearly match up between UMass and URI, competing in both indoor and outdoor, has become a heated rivalry, as the competitors have gotten to know each other.

Last week's postponed meet against Maine and Vermont has been rescheduled for this Wednesday at 3 p.m. at Llewelyn Derby Track.

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All employees are invited to serve as Marshals and in other volunteer capacities at Undergraduate Commencement on May 23, 1993, at the Stadium. (This is not Memorial Day weekend.)

A minimum of 50 individuals are needed.

Marshals assist in preparing degree candidates for the Processional, while other volunteers distribute programs and provide general information and assistance to guests and the Commencement Planning Committee.

The time commitment is not demanding. Marshals need to attend a pre-Commencement briefing on Thursday, May 13; a rehearsal at the Stadium on Friday, May 21; and provide service at the ceremony on May 23 from 9:00 am-noon. Others need only be at the Stadium on the day of Commencement.

In recognition of the importance of such service and as a thank you, the University will host a luncheon for all volunteers immediately after the ceremony. Each volunteer will also be eligible to participate in a drawing for tickets to selected Mullins Center events. The tickets were graciously provided by the Mullins Center management.

If interested, please contact the Visitors Center, 5-0306, by Friday, April 23. A form with further information and instructions will be sent to volunteers.

Thank you for your anticipated cooperation.

Robert N. Brooks, Director
Student Affairs Special Services
Undergraduate Commencement Coordinator

Women's track to host BU tomorrow

By ANTHONY GUIDO
Collegian Staff

The University of Massachusetts women's track and field team has gotten the spring season off to a good start. This past Saturday, the Minutewomen performed well at the Yale Invitational.

The meet was an exhibition, with no team scores kept, but there were several outstanding performances. Coach Julie LaFrenniere said she was, "very happy with the performances, considering the bad weather and subsequent lack of practice."

In the best performance of the meet, Natalie Hart smashed the UMass discus record with a throw of 147 feet 6 inches. She bested the previous record by almost 20 feet.

Dianne Ozzolek placed third in the hammer, qualifying for the New England Championships at the end of the season along with Hart, who also qualified for the ECACs in Fairfax, Va.

The results from the field events are astonishing considering there are no rings on the UMass outdoor track, limiting throwing events to minimal indoor practice.

In the 1500-meter, Becky Johnson was the winner in 4:41, a personal record. Janey Meeks placed second in the 400-meter in 59.7 seconds.

Both Johnson and Meeks qualified for the New Englands in their individual events as well as the 400-meter relay. They teamed with Kerry Aker and Lynnice Johnson to win at Yale.

Coach LaFrenniere held Meeks, a tremendous triple-jumper, back from her best event because it was too cold and she hadn't been able to practice outdoors.

UMass was finally able to participate in a meet after having their first two home meets canceled due to the inclement weather.

On Saturday, April 10, UMass hosts rivals Boston University and the University of Rhode Island at Llewelyn Derby Track. BU is a strong opponent, and the Minutewomen beat Rhode Island by one point during the indoor season.

"Outdoors, we should be able to defeat both teams, but it'll be real tight," said LaFrenniere.

Having just tied the WRams at the Atlantic 10 indoor finals, UMass should be ready for the team's first home meet. BU is one of the tougher opponents UMass will face in the beginning of the season, although not as strong a team outdoors.

The team looks to start off with a winning record on Saturday, then build on it in the Worcester Invitational April 14-17.

■ *lacrosse*

continued from page 12

the Bulldogs lost to No. 6 Brown on Wednesday and a loss to the Minutemen tomorrow could mean a huge drop in the polls. But the Gorillas, who beat No. 9 Duke last Sunday, could vault a few spaces in the polls with a victory in New Haven.

"They're [Yale] going to come out with a lot of fire because we only beat them by a goal last year," said Garber. "But if we come out and execute all our shots, don't commit any stupid penalties and play hard, we'll be all right."

Lax Notes: Millon has scored a goal in 30 straight games and a goal or an assist in 32 consecutive games . . . Yale won only three of 18 faceoffs against Brown, a stat which UMass hopes to see again tomorrow . . . the game can be heard on WMUA (91.1 f.m.) with Mike Fagerson doing the play-by-play.

■ *Braud*

continued from page 12

meet, which will take place April 16-17. Braud will finally get a crack at the best competitors.

"If I can hit (my set), I can win," Braud said. "It's weird, just thinking about it. I didn't start gymnastics until eighth grade, while most others have been doing it since they were very young. It's amazing for me to think that I'm in the nationals, and I've been doing it for only eight years."

"I think Jay will do very well," said Johnson. "[Jay] is psyched about being there. I think the main thing he has to be able to do is stay focused once he steps onto the floor.

"I think he'll have another great routine. He can qualify for the final round. At finals, I think he'll have one of the best routines in the country."

■ *softball*

continued from page 12

mount a rally in the top of the seventh.

Senior righthander Darlene Claffey started the second game for Sortino, but was only able to go two innings, allowing two hits and no runs.

"Her rhythm was off, and you could just tell," Sortino said of her ace. "Her pitches were up and we tried to have her work it out on the sideline, but it wasn't working out."

While Claffey was in there, she received some huge defensive support that came in the form of Minutewoman left fielder Stacey Nichols. Nichols gunned down a runner tagging from third base with a picture perfect throw to catcher Sherri Kuchinskas, who applied the tag for the double play to end the second inning.

UConn got one run in the fourth off freshman Dana Colla (0-1) who took the loss in relief of Claffey. Colla surrendered a leadoff double to start the fourth and was pulled in favor of game one starter Daut, who then gave up a single and a fielder's choice to plate the Huskies' first run of the game.

UConn struck for one more in the fifth when Blackman and left fielder Andrea D'Innocenzo hit identical doubles to the left field gap.

UMass was unable to get anything going against the crafty Venice, who retired the last 11 Minutewomen she faced.

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Kristen

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Sports

Dart pitches past Jeffs

Starter helps men in win over Amherst

By MICHAEL MORRISSEY
Collegian Staff

Young baseball teams which have not had a lot of experience in the field tend to be inconsistent. The University of Massachusetts baseball team tends to be one of them.

Thursday, the team was inconsistent in a good way, shaking off the 12-2 loss UConn handed it the day before and pounding cross-town rival Amherst College 10-1.

Freshman David Dart (1-1) picked up his first victory of the year, baffling the Lord Jeffs in five innings of work by allowing only five hits while his teammates were providing him with nine runs of support.

The 9-0 lead after four allowed head coach Mike Stone a good deal of leeway in deciding how long he would keep Dart in. Dart whiffed five in five innings, but Stone said he thought he was tired.

"I thought David pitched fairly well," said Stone. "I would like him to get a little more velocity on the fastball, and to get ahead of the hitters a little more, though, but it was nice to bounce back."

"He didn't say I'd be the third starter if I pitched well, he just said to go out and do well," said Dart. "I just came out to win."

"I've been pitching a lot lately, and I started on two days' rest. That might have been why I tired in the fifth."

The Minutemen (7-8) almost put the game away in the first inning when they scored four runs at Memorial Field off Lord Jeffs starter Adam Slocum. With two outs, shortstop Greg LaRocca, first baseman Bill Knight and designated hitter Keith Richards all drove in runs.

The second and third innings provided much of the same, as left fielder Justin Howard hit a two-run home run putting UMass up 6-0. Knight's blast in the third made it 7-0.

"I thought we'd be all right [after the loss to UConn]," said Knight, who was 4-for-5 with 3 runs and 2 RBIs. "We've been putting too much pressure on ourselves lately, because we're expecting a lot."

"We kind of put yesterday behind us," said freshman second baseman Mark Pileski. "The coaches told us this game was for the bragging rights of the town, so it was a matter of pride for us."

Indeed, Amherst (8-2) was ranked No. 25 in Division III and is always a tough opponent for the Minutemen, although UMass has now won three of the last four years.

The Minutemen host their first Atlantic 10 series of the year as the Rutgers Scarlet Knights come to Lorden Field on Saturday and Sunday. UMass is looking to improve on its 2-3 A-10 record.

Minutewomen shut out by UConn 4-0, 2-0

By SEAN P. HAYDEN
Collegian Staff

STORRS, Conn. — After dominating and out-playing its last two opponents, the University of Massachusetts softball team had the tables turned yesterday when it was swept by the University of Connecticut in a doubleheader by the scores of 4-0 and 2-0.

The Minutewomen, now 6-11 overall and 2-0 in the Atlantic-10, could manage only five hits in the two games against the tough Husky pitching of game one starter Pat Conlan and Janna Venice, who pitched in the nightcap.

"I thought their pitchers did a good job keeping us off balance," UMass head coach Elaine Sortino said. "I think we could have hit the ball a little bit better, but I don't want to take anything away from Janna or from Patty. They kept us off stride."

The first game saw UMass sophomore Kelly Daut (3-6) hooked up in a classic pitcher's duel with Conlan (11-3). At one point, Daut had retired 13 Huskies in a row, while Conlan was equally impressive, setting down 10 consecutive Minutewomen.

Things went awry for Daut in the sixth inning, however. After retiring the leadoff batter, Daut walked Venice. Husky second baseman Shari Blackman followed that up with a single to left that sent Venice to second. Things looked okay for Daut when Venice was ruled out on a runner's interference call for crashing into UMass shortstop Amy Powell, who was attempting to field a ground ball hit to her.

The situation soon took a turn for the worse when UConn third baseman Chris Woodman hit a slow roller in the gap between third base and shortstop. UMass third baseman Laurie Dondarski made a nice play in diving to her left to stab the ball, but she was unable to make a play, loading the bases with two outs.

After Daut walked in a run, UConn outfielder Kim Staehle hit what appeared to be a routine fly ball to right, but Jenn Salisbury was unable to come up with the basket catch. That cleared the bases and set up the final score as the Minutewomen were unable to

Turn to SOFTBALL, page 11

Gorillas head to Yale, take on No. 16 Bulldogs

JOSH REYNOLDS / COLLEGIAN

The University of Massachusetts lacrosse team heads to Yale to face the No. 16 Bulldogs in what promises to be a rough game. Last year's contest in Amherst ended in a brawl at midfield.

By JEFF HOJLO
Collegian Staff

There's something about those New England collegiate rivalries that always gets the competitive juices flowing. The University of Massachusetts' and Yale University's men's lacrosse squads are no exception.

Last year's battle, a close game in which UMass won 8-7, ended in a brawl in the middle of Garber Field. This year, coach Ted Garber thinks there will be a lot of tension left over from last year when the two teams face off in New Haven, Conn., tomorrow at 1 p.m.

Each team is going to be out there just waiting for the other to push a little too far," said Garber. "But it's still going to be a tough game — a lot tougher than the Providence game (18-3 W)."

The Bulldogs (4-3 overall) boast three of the best attackmen in the country in sophomore Tony Rousou, senior Rocky Mould and junior Simon Duxbury. Rousou is the team leader in assists with 16 and also has tallied nine goals in the first seven games. Mould has 15 points on the season, on 11 goals and four assists, and Duxbury has nine goals. The defense has been anchored so far this year by Rich Dressler, who boasts an impressive 0.66 save percentage.

UMass is led by All-American Mark Millon, who has compiled a whopping 18 goals to go with eight assists. Attackman Wes Depp has also had a good year with 15 goals and Greg Kline has seven assists.

Going into the game, Yale is ranked 16th in the country, right behind UMass, which is ranked 15th. But

Turn to LACROSSE, page 11

Men's gymnast Braud qualifies for Nationals

By ANDREW BRYCE
Collegian Staff

Jason Braud has kept his 1992-1993 season alive by qualifying for the National Collegiate Men's Gymnastics Championships, which will be held at the University of New Mexico's University Arena in Albuquerque, N.M., this weekend.

The University of Massachusetts men's gymnast scored a 9.625 in the floor exercise at the NCAA Eastern Regional meet, good enough for fourth place and a shot at the national championship.

Braud, a junior, became the highest qualifying UMass gymnast ever on the floor exercise as he garnered the fourth place finish. He finished behind Kerry Houston of Minnesota, who won the event with a 9.700, Chad Babcock of Western Michigan (9.765), and John Roethlisberger of Minnesota (9.650).

"It was a good routine, not one of my greatest routines," said Braud. "I was happy with it, though. I had no major breaks. The only break I had was on the dismount. Other than that, I felt pretty good. I felt like it was enough to do it," he said.

Co-captain Steve Christensen competed in the last gymnastics meet of his collegiate career as he fell short of making the national meet in the pommel horse. Christensen, who entered the Regional meet second in the nation on the pommel, scored a 9.350, well behind Roethlisberger of Minnesota (9.725).

"Steve got off to a good start," said UMass head coach Roy Johnson. "He was swinging well on his first skill, and as he was coming out of his first skill, I think he was leaning forward too much. He piked right up, and I think he separated his legs a little bit too much."

"I thought it was a small deduction, but unfortunately, the judges must have taken a bigger deduction than I did," he said.

While Johnson was disappointed by Christensen's misfortune, he said he was very pleased with Braud's performance.

"Jay's routine was just about perfect up until his dismount. He had about two or three tenths (taken off) his dismount. His routine was obviously one of the best in the country," Johnson said.

Braud is excited about the national

Turn to BRAUD, page 11

COURTESY UMASS SPORTS INFORMATION

Men's gymnast Jason Braud qualified for the NCAA Nationals in New Mexico. Braud has what UMass coach Roy Johnson says is "one of the best routines in the country."

Monday April 12, 1993
VOLUME CII ISSUE 111

Cloudy with a chance of showers, highs in the upper 40s.

Local News:
All are invited to a reception honoring the UMass men's basketball team, sponsored in part by Friends of the Library in hopes of raising much needed funds. Page 3.

Sports:
UMass women's gymnastics heads into the National Invitational Tournament with high hopes and the will to win. Page 12.

THE MASSACHUSETTS DAILY
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Jury in deliberation of Rodney King case

By LINDA DEUTSCH
Associated Press

LOS ANGELES — It's a different court in a different town, but the key question is the same: Did the four officers who beat Rodney King abide by police rules in subduing him or did they beat him to do harm?

Lawyers pulled out all the stops in a two-month trial in which prosecutors maintained that the white officers not only used excessive force in the beating of King, a Black motorist, but did so intentionally.

Nearly a year after a state jury in suburban Simi Valley acquitted the officers on most of the charges, setting off an explosion of rioting in Los Angeles, the hot potato that has left a city unnerved is in the hands of a federal jury deciding whether King's civil rights were violated.

Before the case went to the jury Saturday afternoon, the panel was warned by U.S. District Judge John G. Davies to ignore "any external consequences of your verdict."

Deliberations, which lasted about two and a half hours Saturday, didn't resume until noon Sunday to allow jurors to attend Easter services.

The defense introduced new technological evidence and offered colorful courtroom demonstrations. Prosecutors were no less dramatic in calling civilian witnesses who gave emotional accounts of the beating to remind jurors how horrible the scene appeared on March 3, 1991.

If convicted, the officers face up to 10 years in prison and $250,000 in fines.

The opponents in this civil rights trial essentially put on two cases: the emotional case and the factual one.

On the emotional angle, the government called King to the stand for the first time to tell of his pain as officers beat and shocked him with an electronic stun gun. "I was just trying to stay alive," he said.

In final arguments, Justice Department attorney Barry Kowalski acknowledged that King has little to add factually.

"The government called Rodney King to testify not because he has a perfect recollection of this incident," he said.

"... We called him to show you the one thing that the defense doesn't want to admit, that Rodney King is not some PCP-crazed maniac."

In the factual arguments, prosecutors showed the videotape of King's beating and had a Los Angeles Police Department use-of-force expert analyze the officers' actions.

Sgt. Mark Conta, head of physical training and self-defense at the city Police Academy, said Powell should have stopped beating King after his baton blows knocked King to the ground.

"An officer should only use the force that is reasonable and necessary to overcome a suspect's resistance," Conta said. "Officer Powell was completely outside of the LAPD policy."

About 32 seconds into the videotaped beating, Conta said all blows and kicks by the defendants were unreasonable.

The defense's emotional case hinged on courtroom demonstrations — two policemen rolling around on the floor to show how King could have grabbed an officer's gun, an attorney swinging a baton and Koon taking the stand to accept responsibility for his officers' actions.

Koon, a 14-year police veteran, cast himself as the consummate cop, a cool, forthright leader who knew better than anyone else what should be done. He said he was sure King was under the influence of PCP and had the strength of "The Hulk."

JOSH REYNOLDS / COLLEGIAN

STEADY, STEADY — Ben Barnhart of University photo services aims his camera at the view across the campus pond, resisting the urge to snap the charming moment of Crystal Perkins, age two, and her baby sitter, Sunny Miller of South Deerfield, feeding the ducks.

WWII veteran offers vision of equality

By JENNIFER L. PRESS
Collegian Correspondent

American Liberator Paul Parks said at a lecture Thursday night in the Campus Center that unless we learn that all people are human and deserve to be treated equally in society, we will revisit all of the Holocausts of the past.

Parks, a former Massachusetts Secretary of Education and currently president of his own engineering firm in Boston, reflected on his experiences as a member of an all-Black army unit in World War II, which participated in the liberation of Nazi death camps.

"Everybody in this nation truly has the same rights as everyone else because we all exist," Parks said. "No one has the right to make a decision about my acceptability. I am acceptable to me."

Parks's emotional pleas for equality and an end to racism come from a lifetime of living with segregation and bigotry because of the color of his skin.

Parks grew up in a completely African-American environment where he learned of three groups of people— "Blacks, Whites, and Jews". It was not until he enrolled in Purdue University in Indiana that he became aware of racial prejudice, because he was one of the seven blacks on a campus of 12,000 students.

Calling his years at Purdue his "most awesome experience", Parks said it was almost impossible for an African-American engineering student to

Turn to PARKS, page 4

Chancellor search not reopened

Committee narrows choice down to two finalists

By CHRISTINA ROTHWELL
Collegian Staff

Two candidates' names for the University of Massachusetts chancellorship were forwarded Friday by the fifteen-member Chancellor Search Committee to University President Michael K. Hooker, who will make the final decision.

The finalists are Claudia Mitchell-Kernan, vice chancellor and dean of graduate programs at the University of California at Los Angeles, and David Scott, distinguished professor in Learning, Science and Society at Michigan State University. Both candidates met with students, faculty and staff a few weeks ago during their two day University visit.

Before reaching their decision, the Search Committee deliberated whether to reopen the search, said Vice-President for Academic Affairs Ron Story.

"The search committee decided that we would not reopen the search," said committee member Abél Ponce de Leon, who is an associate professor in the Department of Veterinary and Animal Sciences. "Both have been recommended. We are in the process of writing a report and we will give it to President Hooker next week."

Committee member Jane Giacobbe, who is an assistant Management professor, said they came up with their two choices out of the positive response from student, faculty, staff and, non-campus and campus groups.

"We had staff, faculty and students calling their

Turn to CHANCELLOR SEARCH, page 4

Violence erupts in South Africa

By TINA SUSMAN
Associated Press

JOHANNESBURG, South Africa — Two Whites were burned to death by a Black crowd and a third had part of his tongue cut out despite appeals for calm Sunday, a day after a popular African National Congress official was assassinated.

The ANC said the slaying of the Black activist, Chris Hani, would not derail negotiations with the government on ending apartheid.

In a separate incident, police fired on a crowd in the Black township of Soweto, killing one Black.

The ANC, the nation's largest Black group, also accused security officials of ignoring requests for special protection for Hani, who witnesses said was gunned down by a White.

Police reported they found a "hit list" containing names of ANC and ruling National Party officials in the home of the White man arrested in the assassination, but refused to reveal the names on the list.

President F. W. de Klerk, with the backing of his National Party, has been dismantling apartheid and holding talks with Black groups on ending White minority rule.

De Klerk and ANC President Nelson Mandela appealed for calm in televised addresses, but at least two attacks occurred Sunday.

The ANC accused police of firing on a small memorial service for Hani in Soweto, near Johannesburg, killing one person. Police Maj. Henriette Bester denied it was a memorial service and said officers fired on the crowd after people began throwing stones and shooting at them.

The three White men had driven into Lwandli Black township outside Cape Town to buy beer when their two vehicles were stoned and set afire by a crowd, police said. Police said two were killed and one injured. A fourth man

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FYIs are public service announcements that run each Monday, Wednesday and Friday for campus and local non-profit organizations. Due to space constraints, the Collegian cannot print all FYIs submitted and no announcement can be repeated.

To submit an FYI, please send a press release with all pertinent information to the Collegian c/o the News Editor. FYIs cannot be taken over the phone.

Monday, April 12

Film — Malcolm X will be shown today through Wednesday, April 14 at 7 p.m. in the Campus Center Auditorium. Tickets are $3 and are available at Tix Unlimited and at the door. The showing's sponsors are the Black Student Union Pan-hellenic Council and UMass Pan-hellenic Council.

Tuesday, April 13

Meeting — The Amherst Community Circle for the Healing of Racism meets on Tuesday at 7:30 p.m. in the Bangs Community Center in Amherst. Mr. Frederick Swann, M.A., proprietor of an Afro-American bookstore in Springfield will speak on "Institutionalized Racism." All are welcome.

Meeting — The Italian-American Students Union will be meeting on Tuesday at 6 p.m. in the Italian lounge located on the third floor of Herter Hall. Organizational committees will be forming for the Italian-American Writers' Seminar and the first newsletter. All members must attend and any new members are welcome. For more information, contact Marc J. Randazza at 585-0823.

Thursday, April 15

Presentation — A slide presentation on Alaska will be held Thursday at 7:30 p.m. in Campus Center Room 811B. Summer tours to Alaska will be discussed.

Lecture — Professor A. Hoffman will give a lecture titled "Soap Films and Bubbles in the Computer: The Hunt for Minimal Surfaces" on Thurday at 4 p.m. in Memorial Hall.

Conference — Conversations in the Community: The Second Annual UMass Graduate English Conference will be held 9:30 a.m. to 4:15 p.m. on April 15 and 16 on the ninth floor of the Campus Center. Current literary research will be presented in moderated panels of three, and poets and fiction writers will read from new works in twenty minute sessions. Robert King, a professional storyteller from Northampton, will perform on Thursday at 9:30 a.m. to open the conference.

Vanna changing her old image

BOSTON (AP)— Vanna White, star of television's top-rated syndicated show, says she's no bimbo.

White, in town to tape several "Wheel of Fortune" shows, acknowledged that some people perceive her as an empty-headed letter-turner. But, she added, that perception doesn't bother her and it's not true.

"No, that doesn't make me angry. I feel everyone is entitled to their opinion. If that's what they think, it's OK," she told the Boston Sunday Herald.

"If I was sitting there watching TV and saw this woman turning letters for 10 years, I would probably think the same thing."

White has started her own enterprise, "Vanna White Inc.," to sell her nationally recognized image, and has other business interests.

"I think I've branched out from 'Wheel of Fortune,' gotten a better business sense," White said. "I'm not patting myself on the back. I've worked very hard for a very, very long time."

A native of North Myrtle Beach, S.C., White beat out 200 other hopefuls to win the "Wheel" letter-turning job in 1982.

Two years ago, she married restaurant chain owner George Santo Pietro, and her much heralded pregnancy ended in miscarriage in September.

"It's was God's will; that's the way I'm going to look at it," she said. She hopes to have another child within the next two years, and said fans won't have to discover it in the tabloids. "If I get pregnant again, definitely we're going to show it on TV," White said.

■ *Hani*

continued from page 1

escaped.

Police did not know whether the attack was in response to Hani's assassination Saturday. But mob attacks on Whites are rare.

At a news conference Sunday, the ANC said Hani's death should inspire political parties to work more fervently for a peaceful end to apartheid.

Negotiations between Black and White groups resumed this month after having collapsed in May amid political violence.

"Any suggestion of calling off the negotiations process is to play into the hands of the murderers. This is their purpose, and we must defeat that purpose," said Joe Slovo, a top ANC official.

Police arrested Januzu Jakub Wallus, 40, hours after Hani's killing and on Sunday said a pistol found in Wallus' car was the murder weapon. Police said the pistol had been stolen from an air force weapons depot in Pretoria in 1990.

The same weapons depot was broken into that year by a White extremist, but it was not immediately clear if the pistol was stolen then.

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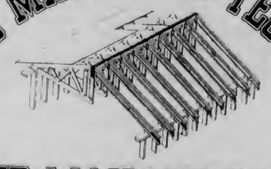

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Local News

JESSICA TAVERNA / COLLEGIAN

A WINDOW VIEW — Freshman Kathy Palm, an undeclared major, is captured in this moment of contemplation, as she stares out of the window of the southwest munchie bar.

Grant awarded to UM students

Project tackles issue of breast cancer through art

By KENDRA WILLETT
Collegian Staff

One in eight women born in the United States will develop breast cancer in her lifetime, up from one in 20 in 1961 according to Joyce Sacco.

Because of statistics like this, students at the University of Massachusetts have been awarded a grant to place issues regarding breast cancer in an artful context.

Sacco, a coordinator for the project said a temporary installation will be set up and a performance is scheduled for Tuesday, May 4th.

On the south terrace of the Fine Arts Center, students will present a combination of widely diverse text, clay, movement and sound to provoke reflection on these issues, according to information released about the project.

Sunny Miller, also a coordinator of the project, became involved in dealing with the issue of breast cancer when she noticed the increase of women with the disease.

"The installation and performance will give more information than just setting up a table in the campus center," Miller said.

The main component of the installation will be two

Turn to **GRANT**, page 4

Library fund to be supported by reception

By TRACY MONAHAN
Collegian Staff

The Friends of the Library and the faculty senate committee plan to hold a reception for UMass men's basketball coach John Calipari and his Atlantic 10 championship team.

Calipari has made a substantially donation to the library fund and has expressed interest in bettering conditions at the library.

"We have a basketball team in the A.P. top 20, let's put our library in the top 20 of the [Association of Research Libraries]," Calipari said.

Daniel Martin, chair of the faculty senate library committee, said UMass is one of the only public institutions in the state with a research library.

The reception will be on April 22 in Memorial Hall from 4-6 p.m. All faculty, staff and students are welcome.

Martin said there will be free food, soft drinks and a cash bar. Students from the HRTA department will be on hand to assist with the catering.

Martin also said there will be a cardboard box with a basketball hoop on top for people to "dunk" their donations.

The committee is also having a color poster printed up that will be sold for five dollars. Coach Calipari will be available to sign posters. A few team members will also be present.

Five students from the music department will be playing jazz in a special "rhythm section."

Martin said the event is being held to "drum up" support for the library fund. Donations will be used to purchase books for the library.

According to Martin, other areas to be looked at include library security, study areas and updating the supply of reference materials.

Martin said the committee also plans to have a "book display." Faculty are encouraged to lend their published works to be displayed on the steps of the State House.

The centerpiece will be the Geographical Atlas of Massachusetts which was the collaborative work of several UMass professors and was given to all of the state's legislators.

Zen and the art of repairing Amherst's potholes

By JOHN WINCHELL
Collegian Staff

Editor's note: This is the first in a series of articles on Signs of Spring here at UMass

With the melting of winter's last snow, drivers can breathe a final sigh of relief and expect relatively safe road conditions, right?

Not exactly.

Signs of Spring

The recent change of season also marks the beginning of probably the worst times of year for commuters—springtime pothole repair. Where the roadways were icy and snow-covered for the last several months during what has been called the worst winter in memory, they are now littered with hundreds of potholes, ranging in size from small to downright cavernous.

"The roads have taken a real beating over the winter because of all the plowing and sanding from the snow," said Marc Fournier, Solid Waste Manager at the University of Massachusetts Physical Plant.

Physical plant road crews have been busy street-sweeping and coal-patching potholes to compensate for the deteriorated road conditions. Coal-patching serves as a temporary fix to fill in and cover a pothole until it can be permanently hot-patched.

"Coal-patching is very temporary; it gets washed away with rain and gets loosened up by cars driving over it," Fournier said.

The procedure is simple: coal is poured into the hole, and then packed down to level the road surface until a hot-patch can be done.

Physical Plant crew member Tony Kozcur said, "It usually takes about a minute or so to fill in a coal-patch. It depends on the size."

On a warm Friday afternoon, a crew worked on patching some potholes on a road parallel to University Drive.

Wet coal overflowed in several holes after being dumped by a backhoe. The mounds of glistening black coal were plowed over again by the backhoe to level them out to the road's surface. The workers then shoveled the patches once more to assure their uniformity.

"If the traffic is speeding like it usually is, they (coal-patches) don't last long at all," said James Hendricks, another crew member.

A few minutes after the patches are done, the sound of loose coal granules striking the inside of wheel wells was heard as cars and trucks sped over the patches.

Crew foreman Donald Stefanik estimated that crews have been filling about 150 potholes a day since repairs began.

"We usually just concentrate it in one area at a time," he said.

On heavy days, crews can use between 10 and 12 tons of coal just for patching. The worst areas to be repaired so far are, according to Kozcur, Eastman Lane and around the Engineering Complex.

"They should just repave the road, overlay it, and not have to pay so much money every year," he said.

Commenting on the current state of campus roadways, Fournier said, "Everywhere there are roads around here, they're in bad condition."

After today, crews will begin hot-patching all the potholes with concrete from the Warner Bros. Concrete Plant in Sunderland. The plant opens this morning, providing asphalt for the more permanent hot-patch method.

"We will dig out the holes out (of the coal), and fill them with hot-patch," said Fournier.

MATT KAHN / COLLEGIAN

One of the many potholes Amherst Road Crews have fixed this Spring.

Best-selling author lectures about 'quality management'

By KELLY SPANG
Collegian Staff

Philip Crosby spoke about quality management last Thursday at a lecture hosted by the School of Management. Crosby is the author of seven best-sellers on the subject of quality.

Quality, according to Crosby, is not "goodness" because it must be a measurable quantity of a company's revenue.

Crosby defined quality as "conformist requirements" that a company must meet in order to satisfy its customers in both the service and manufacturing businesses.

"Better requirements lead to improvements," he said.

The price of non-conformism is high. Crosby said the losses a manufacturing company endures because of defects in its product is about 25% of its revenues.

"Quality is where the profit can come from," he explained.

Crosby said he developed the concept he calls "zero defects." He said it is necessary to "do it right the first time" in providing a good or service.

In the 21th Century, Crosby said he forecasts a world economy. Quality will be an important factor for companies to compete in the new economy.

"The system of quality is prevention," he said. Companies need to find out where the problem is and fix it. However, it is also necessary to make the problems not happen again. "Fix it forever," Crosby said.

"Allowable defect rates destroy the integrity of a company," he said.

It is necessary for management to form a standard of production which clearly

■ author

continued from page 3

defines its expectations from the workers. Each managing team should maintain a philosophy about quality and business, according to Crosby.

"Develop you own personal philosophy," he said to managers, "but make sure it makes sense."

Education, Crosby said, is also important in quality management. Workers should know the goals of the company and perform up to the standard.

The three main concerns management should have are: making the employees, the suppliers and the customers successful, according to Crosby.

"The purpose of a company is to make lives," he said. People work for money but Crosby believes the main goal of workers is "appreciation."

Management should train good, dedicated people and hold on to them. Crosby said it takes about a year to train an employee fully so companies need to have "veteran" workers and slow the turnover rate of hiring new people.

In his discussion of making a company successful, Crosby addressed the workers. There needs to be communication between the management and the workers.

"Treat your people right," Crosby told managers.

■ chancellor search

continued from page 1

counterparts [from the candidates' school] and reporting it back," Giacobbe said. "We continue to gather extraordinary amounts of information, because we have not put together written recommendations."

Furthermore, Committee member Esther Terry, who is an Associate Professor and Chair at the W.E.B. DuBois Department of Afro-American Studies Department, added "what obviously set [the candidates] apart was campus response."

But Speaker of the Student Senate Matt Pavesi said he did not think any of the candidates were qualified. Mentioning that Mitchell-Kernan and Scott come from strongly state supported public schools, Pavesi said they would not know how to fight for higher education in the Massachusetts legislature.

"We do need a chancellor who is going to get in there and lobby," Pavesi said. "It is ridiculous that my tuition has gone up four hundred dollars."

Last week the Student Senate voted unanimously to ask the Search Committee to reopen their search. Pavesi said the action they voted on included the candidate's character, understanding and reception of students, and vision for the University.

"I don't have confidence in any of them. We should not settle for second best," Pavesi said. "This person could be in office for the next 16 years."

Yet Student Government President David Nuñez said that although he feels Mitchell-Kernan is the right person for the chancellorship, he would not mind seeing the search opened.

Nuñez said Mitchell's enthusiasm, in addition to being from a strong school system, attracted him to this candidate.

"It seemed like she had the willingness and desire to make the changes at UMass," Nuñez said. "I thought that if she becomes chancellor, it wouldn't be a bad thing."

■ grant

continued from page 3

large circles representing breast forms, and an imagery of mother earth at the center, Miller said.

The performances will include students from a peer health class, and will deal mostly with the emotional aspects of having breast cancer, Miller said.

Participating students will be able to seek advice from survivors of breast cancer throughout the preparation. They will also research connections between breast cancer and environmental toxins, pesticides, x-rays, diet, the pill and hereditary factors.

"We need to make this information available to college women who may know someone with the disease, or may one day have it themselves," said Sacco, "and men also need to be aware of the issue."

According to Sacco, there will be 5,500 new cases of breast cancer and 1,400 deaths reported this year in Massachusetts.

Miller said it is time to start looking at why the incidents of the disease are on the rise, and making college students aware of the issue is a step in the right direction.

DEB CELORIER / COLLEGIAN

SURFIN' AMHERST STYLE — Crew Coach Greg Siemankowski demonstrates his outstanding ice surfing abilities on the Connecticut River.

■ Parks

continued from page 1

succeed. He was frequently reprimanded by the Dean for his attempts to desegregate Purdue's dormitories and dining halls.

In 1942, Parks was drafted by the Army to fight in World War II, partly because of his beliefs that everyone should have equal rights. Purdue urged him to enlist because they felt he needed to learn discipline.

After many altercations with white soldiers and officers, Parks was sent to Europe as part of an all-Black unit. All of his officers were white.

"We were called the bad seed," he said. "We were all unhappy about our roles as soldiers of war."

Parks's unit was sent to Germany where he saw something that truly horrified him.

"We saw long barracks and emaciated bodies dressed in prisoner's clothes. We didn't know what we were looking at," Parks said of his first experience at a Nazi concentration camp. "We asked why they were being killed and they answered 'because we're Jews'. It made no sense."

Parks said it did make sense as he remembered how his ancestors had lived and died in slavery. Calling Hitler a "student of American slavery", he said the two Holocausts were "very very similar".

Parks said he believes his unit learned a valuable lesson that day.

"There is no way to reach a level of intelligence when dealing with bigotry towards another human. You can't graduate from an institute of higher learning and be smart if you can look at someone and say you are less than me," he said, adding "Accidental birth doesn't make you any better."

Parks said it was this lesson and the segregation that he endured while at Purdue that led him to finish school and work for equal rights and privileges in the educational system.

"I don't expect an ideal world. I expect a world where well-educated people won't walk around like idiots harboring bigotry," he said.

The lecture was sponsored by the Black Mass Communication Project and Hillel's Black/Jewish Relations Committee with funding by the Chancellor's Commission for Civility and Human Relations.

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Editorial/Opinion

The opinions expressed on this page are those of the individual writers or cartoonists and do not necessarily reflect those of the *Collegian* unless otherwise noted.

'Racial prejudism' must be analyzed

People have a difficult time differentiating between racial prejudism and racism. They naively equate the two terms and thus equate the status between Whites and non-Whites in this country.

Racial prejudism is the unfavorable or stereotypical opinions or feelings about people of one racial group held by another. This is exercised through acts of discrimination, treating someone differently simply because that person belongs to a certain group. Most acts of prejudism are highly visible, like derogatory labeling.

However, racism is a political term which defines a power relationship between groups and aids in identifying which group possesses the ability to exercise their prejudices to successfully gain advantages over other groups. Here in the United States, it is Whites who yield power over non-Whites through financial and political means. Thus, racism is specifically defined as the systematic oppression of people of color by Whites.

Racism is more dangerous than racial prejudism because it is camouflaged and thus difficult to pinpoint. Unlike the old Klan, today's White prejudism has been successfully institutionalized through the media, education, capital punishment, real estate, etc. Whites control more than a considerable part of all these institutions which they tend to abuse and manipulate in their favor. In this manner, Whites reap the benefits of the system at the expense of non-Whites.

White prejudism exercised through these types of channels is much more devastating to people's lives than someone practicing reverse discrimination. Even in cases of reverse discrimination, Black prejudism cannot be equated with White prejudism. Whites denigrate Blacks because of their appearance, while Black hostility is rooted in their historical oppression by Whites. Nonetheless, racial prejudism still appears a two-way street by many.

Contrastly, there is clearly no equality in enmity when concerning the issue of racism. To use racial prejudism and racism interchangeably is denying a large portion of reality. Such usage repudiates the fact that Whites, due to past and present racist policies, are considerably better off economically than people of color. Also of importance is to realize that people of color are not concerned with overt prejudism as much as covert racism. It is the latter which creates the large income inequality between Whites and non-Whites and thus unequal standard of living. Being called a "spic" or a "nigger" has never affected me as much as watching my people live in poverty.

Thus if we are ever to progress, White people in this country must begin to accept the existence of a racist system which their forefathers designed and which many of them today, knowingly or not, help to sustain. It is only through this realization that steps can be made to transform the system and state apparatus into something it proclaims to already be, a land of equality.

Kaisar Khatak
Amherst

Irish question: no answer

In 1921, the island of Ireland was divided between an Irish Free State in the south (almost entirely Catholic) and a six-county enclave with a Protestant majority in the North that remained, and remains, governed from London. Since 1969 the Irish Republican Army has pursued a terrorist war to end British rule in Northern Ireland, and loyalist paramilitary groups have killed to intimidate Northern Catholics and destroy the nationalist movement.

Jesse
ARMSTRONG

Last month, 3-year-old Jonathan Ball and Tim Parry, 12, were killed by an IRA bomb planted on a shopping street of the English town of Warrington. The killings prompted a spontaneous demonstration for peace in Dublin led by Susan McHugh, an Irish mother with no previous involvement in public politics. "Loyalist" gunmen in Northern Ireland made their own response to the killings by murdering six Catholics over the course of the next seven days.

In Northern Ireland (as in Bosnia and Israel), the question is: are we prisoners of history, or can a cycle of violence be broken?

"The IRA did not kill Jonathan Ball in my name or in your name. I want to tell the world tonight they did not kill him in the name of Ireland. There's nothing wrong with being emotional about a little boy's death. I feel horror, revulsion and sadness. But that's not enough. Tonight I feel anger.

"I feel angry and frustrated because the political will is not there to end the violence. . . Maybe it's time it was looked at from a different angle. Maybe it's time we asked for UN troops and independent arbitrators from Europe or the outside world." — *Susan McHugh, speaking at the rally she organized.*

"I can remember 20 years ago a doctor whose daughter was killed in a bombing making a statement saying he hoped some good would come of his daughter's death. The horrible reality is that these deaths are wasted, a complete waste of human life." — *a lawyer in Northern Ireland.*

"The only soldiers who can act in my name are the peacekeepers we send to the Lebanon. Anyone else is a murderer as far as I'm concerned." — *woman signing the "book of condolence" in Dublin.*

"The outrage at the children being killed only reminds us here of the number of our children that have been killed, with no outrage in England for them. We have a surfeit of killing — you either topple over with emotion or you block it out. . .

"What's happening in Dublin is the distancing of southern Ireland from Northern Ireland. . . They almost view all of us in Northern Ireland now as savages, uncivilized. They don't react to deaths here now. They feel that England doesn't deserve it — but in a sense they feel that we deserve it." — *Catholic community worker in Northern Ireland.*

"The first thing I thought of doing was moving out of here, but after seeing all the people and support you've got here, it's just incredible really, there's that many good people here in Northern Ireland." — *Joe Dalrymple, whose father was killed by Protestant loyalist gunmen.*

"Too long a sacrifice can make a stone of the heart." — *W.B. Yeates in "Easter 1916."*

"War is war and these things are going to happen in war." — *caller to Irish phone-in radio show, regarding the Warrington bombing.*

"The sympathy for the Warrington parents is very good and warming and I share it. But this could have an adverse effect. The politics of this last atrocity is a very bad basis for a peace movement. Next week there could be Catholic children burnt in their beds in Belfast. . . Will there be flowers for them?" — *Father Denis Faul, Northern Irish priest.*

Jesse Armstrong, an exchange student from England, is a Collegian *columnist.*

Song of violence just isn't funny

Brian Babineau's listing of songs that might ease the angst of failed romance (*Collegian*, April 8) was amusing except for one glaring inclusion: Guns n' Roses' "Used to Love Her (but I had to kill her)." Axl Rose's spew is trendy and hateful, but there's yet another reason to condemn it — it enhances a misogynist, violent male subculture.

Why is this song considered humorous? According to FBI statistics, 30 percent of female homicides are allegedly committed by their male partners; four American women are killed *every day* and their murders are attributed to their boyfriends or husbands. In Massachusetts, every eight days a woman has been murdered, allegedly by her male partner. UMass student Tara Hartnett was killed last month, allegedly by her estranged boyfriend, James Cyr.

Men (and women) who sing along with Axl should get together and visit a local courthouse or a battered women's shelter. If we lived in a society where homicidal boyfriends and husbands were unknown, and restraining orders were needless, Axl Rose wouldn't be such a repugnant figure.

Meaghan Connors
Northampton
This letter was signed by 8 people.

Tenants trying to get rid of bugs evict themselves instead

Probably for the first time in my life, I'm not orgasmically delirious that April has arrived. April is the month that brings both spring and rain in on its coattails, and usually I adore them both — spring for obvious reasons, and rain because it melts away the piles of ugly white stuff spewed from the sky during the winter months. But this year, these little gems of nature are causing me more problems than I ever dreamed they were capable of.

Before I delve into the horrific details of my plight, let me provide some background information. My roommate and I live in a cottage built in the spacious backyard of a house rented out by its owner. We were attracted to this bungalow-style apartment a year ago primarily for its surprisingly low rent, but since then we have learned things about it that greatly erase that element of surprise.

For example, this winter we discovered that despite the high bills we paid for the electric heat, this structure is not capable of retaining heat. In addition, our storm door was literally peeled off its frame like a banana by high winds shortly before Christmas. Not to mention the fact that nothing in the place works, or that the water heater is only capable of supplying enough hot water for three-fourths of a shower per two-hour time frame. But we became accustomed to these quaint inconveniences after a while, so we stayed.

Then came the heavy rains that melted all the snow. Normally, I think this ritual spring phenomenon is glorious. The problem is that when the accumulation of all that rain plus hoards of liquified snow banks have no place to drain, baby flash floods and tiny oceans are given birth to. Usually, this would be no big deal. The yard would be aquatic for a while and then the sun would dry it up.

Amy
SCOTT

This year I have the dumb luck of living in a structure that was not built to withstand human habitation standards. Now our apartment is flooded to such a degree that the floor is beginning to smell like a decomposing junk yard in June, and every insect known by science is being washed in by this flood. I burn incense every waking moment I spend at home, wear an old pair of shoes at all times, and kill free time by flicking water beetles off the bed. Going home has become a truly nauseating experience lately.

Do any of you know what it's like to feel repulsed by your own home? If you don't, let me describe the feeling: it's like staying in a cheesy motel room where the bathroom has chippable layers of mildew on the walls, the dust balls are like tumbleweed, and the sheets are rancid with the lingering odor of "fertile" bodily fluids and Ultra Tide. And even though we don't quite have problems of this nature, being clean people and all, we could swear we were staying in a motel.

We called the health inspector and housing bureau, and they claim not only that our humble abode is unfit to live in, but that it is illegal to live in such a place. This made us reasonably happy, because our landlord must, by law, pay for us to move and finance our first month's rent in the new place. We wanted to move soon, anyway.

Then the housing bureau told us they were coming by within three days to condemn the apartment, to prevent the landlord from ever renting it out again. But wait, there's a big problem here: How are we going to find a place to live and move in that quickly? The answer is simple: we can't. We thought that by solving this problem by manipulating the legal bylaws, we'd be using the system to make life a bit easier (and cheaper). Instead, we went and evicted ourselves and proved what raving idiots we really are.

Now that I am nearly homeless and up to my eyeballs in problems, I have but one question to ask: why is it that other people can walk around in a neck brace and whine about a phantom case of whiplash, *and* get thousands of dollars in compensation through sleazy litigation, but all I get are bugs?

Amy Scott is a UMass student.

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Just a reminder that the* COLLEGIAN *has been publishing daily for 25 years.

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Arts & Living

Sonic brilliance detonates on CD racks

By ADAM GOULSTON
Collegian Staff

Does being a critic mean I have to hate something every now and then? Does it mean that I can't listen to a bunch of new releases and find something redeeming in every single one of them? Can I not review five albums and not like every single one of them? Well call me swell, because it happened.

& other delights
Whipped Cream
Dali Records

Whipped Cream may be one of Sweden's best exports since the Swedish supergroup Abba. The quartet has a pretty ample fascination with the later, druggy Beatles. It takes a certain amount of chutzpah to cover "Come Together," but the concluding track of ***& other delights***, Whipped Cream's debut release, is pulled off adroitly.

The other 10 tracks comprise a sonic trip of smooth production highlighted by "Let Us Try It Out," an extravaganza of mystical imagery. Only towards the end does the Whipped Cream formula wear a little thin as the crazy kids can't seem to lay off the effects pedals. Call up a few of your best Blue Meanie pals, drop a tab and get out the Whipped Cream. **B**

Puddin' EP
Bestkissersintheworld
MCA

These guys so underwhelmed me when I saw them open for Social Distortion last year that I used their set to beat the bathroom rush. ***Puddin'*** however is such a blazing five-pack that had I been wearing socks first time I listened to it, they not only would have smelled bad, they would have been knocked off.

BKITW employ a pretty simple formula of chord and tempo changes for an aural fiesta. If I could tell you what "Pickin' Flowers For" does for my adrenaline, you'd be pretty psyched for me.

Thanks to "Melanie," we have one of the year's best lyrics, "Melanie, if I had a dime for every time I said something stupid, I'd have sixty-three dollars to spend how I please." You can stop doing the math, it's 630 stupid things said. Your welcome. **A-**

COURTESY LOUISE STORM

Swedish dreamers Whipped Cream.

Glazed
Mystery Machine
Nettwerk

I searched for a reason behind my infatuation with this stupendous debut. After all, I played the tape in my car for two weeks straight, delaying my review because it never left my tapedeck. The answer is Chilliwack, a city in British Columbia which, with all due respect, has the added appeal of sounding like a cartoon character or something obscene.

Apparently there isn't much to do in Chilliwack other than get high, get drunk, have sex and write really cool songs about it. ***Glazed*** is a flowing soundwave of an aesthetic pleasure which grunge has a tendency to trample. So rare is it these days that a new band can achieve such identity that it fits into the alternative niche so snugly while not emulating its predecessors, only calling upon them.

There is a healthy portion of Sonic Youth seen in the band's warbling guitars. Yet the Mystery Machine guitar sound is a truly unique twin guitar attack for a sound which they can truly call their own — sorta dreamy, sorta grungy, quite a mystery. "Everyone's Alright" is an astronomical triumph beginning in a faint Al Jourgenson growl before transforming into a distorted undulation of a chorus.

Luke Rogalsky's vocal restraint is a charm that never loses control. Something in that brisk Chilliwack air has bred one of the year's best new bands.

On the Cross of Commerce
Low Pop Suicide
Capitol Records

Low Pop Suicide's Rick Boston coughs out lyrics as if he were on the verge of death. "Oh the poor lad!" as my English mum would say. His effusion is a highly credible form of vehemence quite reminiscent of the Cult's Ian Anderson. Low Pop seeks to claim a spot in the rage field just without all the toys and fancy effects —straight bass, guitar and drums. Tracks like "Ride" wreak of Reznor-esque torment.

Meanwhile, Low Pop exhibits an eclectic voice on "Gimme, gimme," employing a strong and funky bassline while mocking greed. Others utilize power chords with a heavy backbeat to complement's Boston's

Turn to **REVIEWS**, page 8

A classic *Coppelia* provides audience a welcome escape

By KRISTEN ROUNTREE
Collegian Correspondent

New Zealand Ballet
Fine Arts Center
April 8, 1993

With the pressure and stress that so often accompanies the last month of the academic semester, a journey into the world of enchantment and fantasy may be just what some of us need to take our minds off of things. Few forms of entertainment can satisfy this need like that of the Romantic Ballet. **The Royal New Zealand Ballet Company's** presentation of the classic *Coppelia* last Thursday night at the Fine Arts Center did an exceptional job of achieving this.

Set in nineteenth century Poland, *Coppelia* tells the tale of Dr. Coppelius, a strange newcomer in town who devotes his life to creating life-life dolls. His favorite of these, Coppelia, is displayed on the balcony of his house, although passerbys mistake her for a real human.

One of these is a young woman named Swanilda, who is betrothed to a young man named Franz. Franz is mystified by the presence of this "woman" who rests on the balcony. Dr. Coppelius magically activates the doll's body parts to trick Franz into thinking that "she" is responding to his flirtation. Swanilda, although jealous, nonetheless invites Coppelia to join her and the other women, but soon comes to the realization that Coppelia is merely a doll.

That is, until Dr. Coppelius drugs Franz's drink, forcing him into a coma. He then transfers the young man's life force into the doll. Franz eventually awakens and reconciles with Swanilda, who pretends to "come to life" after having exchanged places with Coppelia. The ballet concludes in a celebration finale of the young couple's reconciliation.

The dancing, needless to say, was superb, combining good humor with traditional ballet form. The dancers' movements were playful and energetic yet they were also extremely light on their feet, making the ballet look effortless to perform.

In a particular scene in Act One, the dancers —

Turn to **COPPELIA**, page 8

New Album offers 'history lesson'

By J. AUSTIN RUTLEDGE
Collegian Correspondent

Everything Falls Apart and More
Hüsker Dü
Rhino

If you're talking about punk rock and the quintessential bands who helped to shape and chisel it, Hüsker Dü, the power trio from Minneapolis, absolutely must be mentioned. Hüsker Dü, whose name is pronounced "Whosker (rhymes with 'blur')-Doo", took their namesake from the German language and its expression 'Do you remember?' And with their records and their live performances, Hüsker Dü have left behind a legacy hard to forget.

The band existed from 1979, at the dawning age of the American punk rock scene, until 1987, when their drummer, Grant Hart, became so strung out on heroin that he couldn't be on time to a show if it was to save his life.

Alas, the band crumbled beneath rumors of Hart's drug addiction and lead singer and guitar player, Bob Mould's growing enthusiasm for a solo career. Sadly, Hüsker Dü, who after nine years seemed at the height of their popularity - poised for national attention, suddenly collapsed at the starting gate.

Fortunately, during the time period in which Hüsker Dü did exist, they successfully recorded and released some classic albums which have garnered much praise in the underground-alternative rock scene. Clearly, much of their material has had a dramatic influence on many of today's alternative bands.

Hüsker Dü did it first; their albums say it all. If you enjoy your guitar grunge with a tortured flair, *Metal Circus* is for you. If you'd like for your hardcore to be 'listener-friendly', *Warehouse: Songs and Stories* will surely meet your pop-rock needs.

But if you want to relive the terrifying topics of youth, like dating and rejection, thoughts of suicide, and high schools on fire then *Zen Arcade* is the masterpiece you need to pick up right away. It's the band's crowning achievement and there's not a bad song on it.

If you appreciate the energy and raw sound of a live show, *Land Speed Record* has got it. It's an on-stage recording of a 40 minute set of the band's original material which drills away like a mad dentist, never letting up for a second. It's the best live show ever to be captured on tape. With rebellious abandon, Hüsker Dü strikes back hard at American institution and industry with songs like "Guns at my School" and "Push the Button".

To its listener, *Land Speed Record* force feeds a horse-pill manifesto, attacking everything that's wrong about America. It delivers a heavy message, but before Hüsker Dü allow themselves to become too preachy, they skillfully laugh it all off with a cover version of the Gilligan's Island theme song, complete with the immortal chorus "I wanna [expletive] Ginger."

Along with their records, Hüsker Dü built a strong reputation on their gutsy and energetic live performances, which were always sure to include a lot of slam-dancing adolescents. Hüsker Dü's tightness as a band and freshness of sound (Oh the volume!) brought them heaps of praise both from their critics and their fans. It was always fun to watch the veins bulge on singer-guitarist Bob Mould's forehead when he played, and it is said that drummer Grant Hart would unintentionally break drum heads just from hitting them too hard. Indeed, Hüsker Dü had the intensity.

Okay, okay, so exactly what is the point of this history lesson? The point of all of this history about the now defunct Hüsker Dü is to call attention to a recent re-release of some hard to find, early career recordings by this highly original and talented punk rock trio.

The new issue of these remastered and remixed songs

Turn to **HÜSKER DÜ**, page 8

See *Malcolm X*

Unforgiven may still be playing around town, soaking in its extra box-office after the Academy Awards, but there's a golden opportunity to catch the best film of 1992 in my opinion, Spike Lee's masterful *Malcolm X*.

The film, a chronicle of the late Black leader's life and times, will be shown tonight through Wednesday at 7 p.m. in the Campus Center Auditorium.

The screenings are sponsored by the Panhellenic Council, the UMass Pan-Hellenic Council and the UMass Black Student Union. Before each showing, there will be a faculty discussion.

Lee's best film to date is a superb exploration into the life of one man throughout his ever-evolving consciousness. Lee and longtime cinematographer Ernest Dickerson chose to shoot the movie in four different film styles, each adding a telling canvas for each period in Malcolm's life.

Denzel Washington was nominated for an Oscar for his work in the title role. He rounds out an excellent cast which includes Al Freeman, Jr., Angela Bassett, Delroy Lindo and Albert Hall.

Don't miss this chance to catch one of the 90's finest films on the big screen. Tickets are $3 and are available at TIX or at the door.

—JON LUPO

■ reviews

continued from page 7

angst. Unfortunately, the album fails to cross a threshold of torment and rip into that wasteland of miserable release beyond. A near miss, but damn I'm pissed! **B-**

purplemetalflakemusic
The Fluid
Hollywood Records

If a group's been doing what they do for quite some time, it's seldom a valid excuse for an uninspiring new release. But in the case of a band like The Fluid, an exception can be made. Their latest, ***purplemetalflakemusic***, coalates one great track, three or four good ones and the rest are okay.

"7/14" employs a Mudhoney-esque superfuzz bass and buzzing feedback for a scorching product. The track is simply one of the coolest things the band's ever done. "Mister Blameshifter" plays some neat tricks with call and response and rocks a bit more than the others. To their credit, The Fluid is a classically tight unit with a hint of Mudhoney and more than a hint of older influences such as the Buzzcocks. The Fluid has influenced a good deal of what we hear today. **B/C**

■ Coppelia

continued from page 7

male as well as female — performed a "social"-type dance with all the comedy and heartiness of a folk dance all the grace and "style" of a traditional ballet. The men in particular were a delight, their gymnastic movements strong yet graceful. Gone were any traces of effeminacy that sometimes characterize the movements of male dancers.

The entire ballet was enthusiastically taken in by the nearly sold-out audience, but the rousing ending, the "Festival of the Bell" was the highlight for both the audience and the dancers. Comprised of five pieces, or "dances of the hours," it was met with almost continuous applause by the audience.

Coppelia was a wonderful breath of fresh air in the midst of the abstract, less structured modern dance revival that seems to be taking the dance world by storm. All in all, the ballet's true delight was in allowing its viewers to forget reality for a couple of hours and slip back to a period when it was okay to believe in the unreal.

■ Hüsker Dü

continued from page 7

is entitled ***Everything Falls Apart and More*** and it includes the obscure "Statues" single, the "In a Free Land" single and the 12 song EP *Everything Falls Apart*. All of its tracks were recorded before 1983, so you get the band in their rawest, most personable form.

Everything Falls Apart and More begins with the crack of a military drum roll and immediately we're swept into the spastic anthem "From the Gut", the album's first track. It surges at us, powered by bassist, Greg Norton's jerky bass line. With the second track we become witnesses to early eighties' punk rock, Minneapolis style, as Bob Mould screams "I can see your lips move but all I hear is blah-blah-blah."

"Punch Drunk" is a 30 second song that moves faster than a flaming shot and by the time it grinds to a halt, the room is spinning. Similarly, the fast and explosive "Bricklayer" hits you over the head and takes your wallet. You get the idea. It's only by the album's sixth track, a joke cover of the hippy Donovan's "Sunshine Superman," that the album's pace slows down enough to begin to see the variety that Hüsker Dü can achieve.

Hüsker Dü are not a band who always take themselves seriously. "Sunshine Superman" is Hüsker Dü's gastric belch at the sixties era. It comes at one like a dancing drunken bum whose most recent claim to fame is a successful soiling of his pants.

On the subsequent track, the choppy and poppy "Everything Falls Apart," we get an early sense of the kind of true songwriting skill Hüsker Dü possesses and stand poised to demonstrate on all of their later albums. Slacker (before it was cool to be) Bob Mould laconically sings the lyric "I got nothing to do/ I got nothing to say/ Everything is so [expletive] up I guess we like it that way."

You want personable? On "What Do I Want?" we're invited for a minute and a half inside a Grant Hart mental therapy session, as he torturously asks over and over "What'll make me happy?" Even the song "Amusement" which was recorded in 1980, with its fuzzy sound and its badly mixed instrumentation, conveys more 'raw feeling' than gets expressed by the majority of modern music today.

Hüsker Dü's music was powered by its authenticity. They were a garage band from Minneapolis who never forgot their middle-class upbringing. They wrote songs about their neighborhood, their girlfriends and getting drunk. The 19 song "Everything Falls Apart and More" as testament that Hüsker Dü were more than just contributors to the punk rock movement, they were its pioneers.

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CAMPUS WIDE OPEN FORUMS FOR SCERA DIRECTOR

The Search Committee for the Director of the Student Center for Educational Research and Advocacy (SCERA) cordially invites the University community to participate in 6 open candidate forums. At the forums, the candidates for the Director will be available to meet and speak with students, staff, and faculty from 2:30 to 3:30 PM in the Student Union Building on the following days:

Segun Eubanks	Monday, March 29	174 Campus Center
Kevin Hughes	Tuesday, March 30	Cape Cod Lounge
Elsa Elliot	Friday, April 2	Cape Cod Lounge
Sheila Kloefkorn	Wednesday April 7	Cape Cod Lounge
Marc Kenan	Thursday, April 8	Cape Cod Lounge
Audrey Jaeger	Monday, April 12	Cape Cod Lounge

All students are urged to meet with these candidates in order to give feedback to the Search Committee.

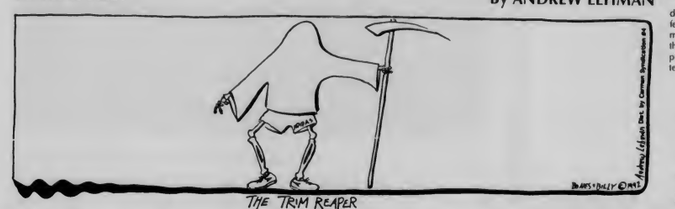
CALVIN AND HOBBES By BILL WATTERSON

DOONESBURY By GARRY TRUDEAU

JIM'S JOURNAL By JIM

BONES & BILLY By ANDREW LEHMAN

BONES & BILLY By ANDREW LEHMAN



THE ADVENTURES OF FRED By CHRIS SHADOIAN

THE FAR SIDE By GARY LARSON

Quote of the Day

"Old men with broken teeth, stranded without love."

– Bob Dylan

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Finish a long-overdue assignment before starting something new. If you are turning 21 this week do not partake of sixteen shots-it could be a bad idea. You will be in the company of friends and you will like it. Trust your mate's judgment.

TAURUS (April 20-May 20): Backing for a business project is available, but there could be snags when dealing with a government office. Check out the details. Socializing is good for you.

GEMINI(May 21-June 20): A good day to build the foundation for a bright financial future. Protect your reputation as a person who looks ahead. Spend more time on your own doing creative work.

CANCER (June 21-July 22): Your business and financial successes result in favorable references. A new source of income requires careful scrutiny. Review recent expenditures.

LEO (July 23-Aug. 22): You manage any new work deadlines and demands beautifully. Experts recommend a different investment plan; do what makes you feel most secure financially. Emphasize your leadership credentials.

VIRGO (Aug. 23-Sept. 22): A domestic problem may have you feeling a little resentful. A younger member of the family tries to alleviate the tension. Sharing the credit at your place of employment encourages teamwork.

LIBRA (Sept. 23-Oct. 22): A problem from the past crops up once again. Opinions vary as to what you should do. Take time out to smooth your mate's ruffled feathers. People at a distance offer encouraging advice.

SCORPIO (Oct. 23-Nov. 21): Today starts out with a bang. Your business and finances enjoy favorable influences. Avoid involving prominent people in your personal affairs. Any arguments that arise can be easily settled.

SAGITTARIUS (Nov. 22-Dec. 21): You are pulling out of a difficult phase. If others cannot help you, redouble your own efforts! The future looks brighter than ever. Keep your cool if a romance begins to heat up.

CAPRICORN (Dec. 22-Jan. 19): The employment scene is hectic now. Stay calm and resist airing your frustrations. You win new prestige by expressing good will toward your coworkers.

AQUARIUS (Jan. 20-Feb. 18): Financial maneuvers require very careful handling. Impulse purchases could wreck your budget. Exercise greater self-control. What you desire can be obtained later.

PISCES (Feb. 19-March 20): Greater personal effort is necessary to get your ideas across. People close to you will be of little help; do not expect too much and you will not be disappointed. Persevere!

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Thick slice
5 Region
9 Bicker
13 Window division
14 Appetizing store
15 Dishonor
16 The Thin Man's dog
17 Type of exam
18 Port in a sandstorm
19 Diamond trio
22 Slammer
23 — whiz!
24 System of social stratification
26 Blemish
31 Told all
35 Mountainous
37 Actress Perlman
39 Pekoe, i.e.
40 Hard working trio
43 Nipper
44 Card game
45 Lay aside
46 Ogled
48 Brainstorm
50 French females
51 "— a Camera"
53 Actor Chaney
55 Words of warning
63 Florida city
64 Knight's suit
65 Garfield's friend
67 Swords
68 Suit to —
69 Brooches
70 Get well
71 Memorable Foxx
72 Dele's opposite

DOWN
1 Farm for farming fish
2 Fasten
3 Not in favor
4 Overcome
5 Venerate
6 Summer TV fare
7 Pizzazz
8 Bothers
9 Stock units
10 Ft —, Texas
11 Moslem prince
12 Hardy heroine
15 Kind of loser
20 Consumes
21 Herons
24 Wire
25 Quench
26 Fine English china
27 Juan's uncle
29 Greek island in the Mediterranean
30 Exclamation of surprise
32 Anyhow
33 Backbone
34 Neon et al.
36 Alaskan native
38 Acropolis location
41 Paper money roll
42 Sushi fish
47 Immersed
49 United
52 Word of woe
54 Greased
55 Goblet part
56 Cassette
57 Foretoken
58 General Bradley
59 Jackson of TV
60 The best
61 Check copy
62 Number of Muses
66 NYC time

ANSWER TO PREVIOUS PUZZLE:

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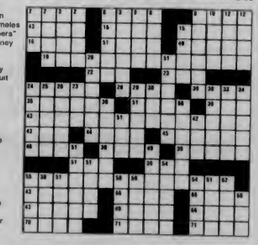

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BASICS LUNCH
Pizza
Black-Eyed Peas

DINNER
¡Chicken Fajitas!
Meatloaf
BASICS DINNER
¡Chicken Fajitas!
Garbanzo Stew

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

Red Sox off to a fresh start

New players, winning record set the mood for 1993

By HOWARD ULMAN
Associated Press

BOSTON – The Boston Red Sox, who open their home season today against the Cleveland Indians, have a new look. Fourteen of their players didn't start last season with the team.

Far from coincidentally, there's another drastic difference. For the first time since 1982, the Red Sox are coming off the road for their home opener with a winning record.

That was assured Saturday when they trampled the Texas Rangers 10-2. Improving their record to 4-1, best in the AL East just six months after they finished last in the division. Six of Boston's eight RBIs in that game were by players who were elsewhere in 1992's opening day.

Frank Viola wouldn't mind continuing the changes. He didn't get past the fourth inning in last season's home opening 8-6 loss to Baltimore, although reliever Tony Fossas was the loser.

"You'll see a lot of good games from me, trust me," Viola said after the game. "I'm not going to worry about when I did it. I just don't want to see it happen again soon."

He already is 1-0 this year and, on Monday, he gets his second opening start in two seasons with Boston, which has lost eight of its last 12 home openers.

"I'd like to show people what kind of pitcher I am and having been through it already is going to make it easier," said Viola, who allowed eight hits and five earned run averages at home last season.

Viola was outstanding in Boston's second game of the season, part of a three-game sweep in Kansas City that could take pressure off manager Butch Hobson. The Red Sox lost three of their first four games last season, all on the road.

"The positiveness has already been set," Viola said. "The key was to get out quick. That was our goal. ... There's a long way to go, but at least we showed we can do it."

This is the third straight year the Red Sox started on the road. They came home with a 2-3 mark in 1992. 1-2 in 1991 and 1-4 in 1989. They were 3-0 in 1990, the last time they began the season in Fenway Park.

It has been 11 years since Boston started with a winning road record. Against Baltimore, Dennis Eckerslay won the opener 2-0 and John Tudor won the third game 6-0. Despite the 2-1 start, they returned to their own ballpark and dropped their first four games.

The Red Sox have lost their last two home openers but won their second home game each year. They had won four of their previous five Fenway debuts.

In homeopeners, they are 51-41, 42-39 since they moved to Fenway, with three shutouts. Bruce Hurst has the last one in 1987.

Crowds have flocked for their first chance to see the home club. The smallest attendance in home openers since the Red Sox won the 1975 pennant was the very next season when they drew 32,127.

Another full house is expected Monday despite a forecast of intermittent rain under cloudy skies with a high temperature of 50.

Boston has opened its home season seven times against Cleveland, all since 1962, going 3-4.

This time, the Indians are trying to reconstruct a pitching staff in the wake of the deaths of Steve Olin and Tim Crews and the serious injury to former Boston pitcher Bob Ojeda, all in a spring training boating accident.

Cleveland signed lefty Matt Young, who was released in the spring after two poor seasons with Boston. He is working at the team's minor-league field. In Boston's fourth game last year, at Cleveland, Young pitched eight hitless innings but didn't get credit for a no-hitter in the Indians 2-1 win because Cleveland didn't have to bat in the bottom of the ninth.

His departure was part of the massive overhaul on the Red Sox. The only current players who were on the roster at the start of last season are Viola, Clemens, Danny Darwin, Joe Hesketh, Greg Harris, Fossas, Tony Pena, Mo Vaughn, Luis Rivera, Scott Cooper and Mike Greenwall.

Brown leads the way to Red Sox loss, 4-1

By ARNIE STAPLETON
Associated Press

ARLINGTON, Texas – Kevin Brown came off the disabled list Sunday and held the Red Sox to five hits over seven 2-3 innings as Texas beat Boston 4-1.

Brown walked one and struck out four in his first appearance since March 16. Mo Vaughn's fourth-inning homer was the only run off the Rangers' ace.

Brown, who tied Toronto's Jack Morris for the major league lead with 21 victories last season, missed his opening day start with a rib fracture. He went on the DL for the first time in his career and was activated just before the game.

He was sharp Sunday, getting 16 groundball outs before Tom Henke replaced him with two on and two out in the eighth. Henke finished for his third save.

Ivan Rodriguez broke a 1-1 tie in the sixth with a bloop single that scored Julio Franco, who led off with a double off Danny Darwin, who gave up five hits in six innings.

Texas, which stranded eight runners, got its first run when Dean Palmer doubled off the wall in right-center leading off the second inning, advanced on a single by Rodriguez and scored on Doug Strange's sacrifice fly.

Vaughn tied it in the fourth when he hit a ball just over the 330-foot sign in left field.

A diving Benji Gil got Brown out of a first-and-third jam in the fifth when he grabbed Mike Greenwall's hard grounder up the middle and flipped to second for the force.

Brown got two quick outs in the eighth inning before he hit Billy Hatcher with a fastball and gave up an infield single to Mike Greenwall. After Henke relieved, Andre Dawson grounded out to Palmer.

Palmer hit a two-run homer in the eighth off Greg Harris.

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The Search Committee for the Coordinator of the Josephine White Eagle Cultural Center cordially invites the University community to participate in 4 open candidate forums. At these forums, candidates for the coordinator's position will be available to meet and speak with students, faculty and staff in the Cultural Center located in the lower level of Chadbourne House.

CANDIDATES SCHEDULE THIS WEEK:

Ms. Joyce Whitedeer Vincent	Monday April 12th	12 noon-1pm
Ms. Michelle Youngblood	Wednesday April 14th	1 pm-2 pm
Ms. Susan Sunter	Thursday April 15th	2 pm-3 pm
Ms. Kathleen O'Connor	Thursday April 22nd	2 pm-3 pm

Mariners find success in R.I.

Providence Bruins tackle Springfield in AHL play-offs

PROVIDENCE, R.I. (AP) — A year ago, owner Ed Anderson and his Maine Mariners were packing their bags after a miserable American Hockey League season that left them out of the play-offs and out of favor with their fans.

Today, after a move south, Anderson and his Providence Bruins are ready to face the Springfield Indians in a best-of-seven play-off series after finishing first in the AHL's North Division with a league-leading 9,000-plus fans a game.

"You couldn't write a better script," Anderson said of the Bruins' inaugural season.

"We take great pride in what's happened here, in terms of both hockey and being part of the city's renaissance," said Anderson. "I've been saying all along that it's a great hockey town."

The play-offs begin Monday at the Providence Civic Center. The Bruins are among the contenders for the AHL's Calder Cup, which has not been in Rhode Island since the Providence Reds won the league championship in 1956.

As of Thursday, 7,000 tickets had been sold for each of the first and second games of the division semifinals in Providence.

"When we opened up the box office for play-off tickets, there were six lines of people waiting," said Anderson. "We sold 400 in the first hour."

The Bruins took 10 of 14 games from the fourth place Indians this season. But the seven played at the Civic Center were each decided by a single goal.

Springfield's team also will be bolstered by players who will be sent down from their NHL affiliate, Hartford, which did not qualify for post-season play.

The added firepower of the NHL-caliber players has the Bruins concerned.

"That's a third of their team," said Providence coach Mike O'Connell. "I've told the guys. I think the first series will be the toughest. We're not taking anyone lightly."

The Bruins have played well in big games, but O'Connell warned the play-offs often produce surprises.

"You never have an indication of how a team is going to come out," he said. "Play-offs are a whole different ball game with a whole differendt intensity level."

O'Connell said that, while defense is often paramount in the post-season, he won't hold the Bruins back from their freewheeling style.

"We're an offensive team," he said of his squad which averaged nearly five goals per game. "If you play that way, the right way, you can be successful. We've proven that."

The Bruins' offense may be hindered by the absence of the high-scoreers Andrew McKim, Tim Sweeney and Serpei Zholtok, who were all called up to Boston to help the NHL club in their play-offs.

Providnce team officials said late last week that it was uncertain whether any would return.

Anderson said that, from a business standpoint, the Bruins first season in Providence was a success, no matter what the outcome of the play-offs.

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Sports

Baseball loses three straight to Rutgers

By MICHAEL MORRISSEY
Collegian Staff

Good Friday wasn't very good for the University of Massachusetts baseball team, and Saturday was mostly unholy.

The Minutemen went into the Friday-Saturday series with Atlantic 10 rival Rutgers University hoping for the best, but the Scarlet Knights swept the Minutemen 8-6, 12-3 and 10-6 in the three game set.

Saturday's game could be described as a pitching duel turned slugfest. UMass freshman Peter Lucido and Phil Schneider of Rutgers both sat down the first nine men they faced. Schneider had four strikeouts through three, with Lucido whiffing four through three and one third. It was in the fourth that Lucido lost his mastery of the opposing hitters and the Minutemen fell apart.

Mike Higgins, Mike Winchock and Scott Kassan hit three singles in a row before designated hitter Mike Lukacs belted a grand slam off Lucido to put Rutgers up 4-0.

Bill Knight countered in the bottom of the inning for UMass, slugging a three-run dinger to cut the lead to one. When Rutgers put another four runs on the board in the sixth, the Minutemen came back with three more again.

Greg LaRocca's first homer of the year, a two-run shot, capped the UMass offense for the day and brought UMass within two, 8-6. Rutgers added a run in the eighth and one more in the ninth to close the books.

"It's very frustrating for me and it's definitely frustrating for the team," said catcher Jeff January. "It's always one inning that kills us. We're not that far away, it's not that we can't hit, things just aren't clicking, we just have to keep plugging."

UMass' number one and number two starters, Jeff Toothaker and Jim Telgheder, were both ineffectual on Friday, and Mike Barckley (3-3) and Neil Iovero (3-1) picked up the wins for the Scarlet Knights in the doubleheader.

In the first game, Rutgers right fielder Doug Alongi went 4-for-4 with four runs scored, an RBI, a double and a triple. The Minutemen hit the ball well but could not come back from a big deficit.

Left fielder Justin Howard hit two home runs and had 3 RBI, but it wasn't enough. At one point, Rutgers led 8-2 and Toothaker (3-3) was still in the ballgame, as Stone wanted to conserve his young bullpen.

Friday's second game was over pretty quick, although UMass led 2-0 after one on a Jeff January two-run dinger. Rutgers tied it with two in the third and blew UMass out with 10 in the fourth.

All 10 runs were unearned, although Rutgers had eight hits to go along with Minuteman miscues. Scott Kassan and Mike Lukacs both hit smashes in the inning, accounting for five of the 10 runs.

Iovero allowed only two runs on three hits, and struck out nine in the complete game. UMass head coach Mike Stone said he thought his team did not play hard at the end of the blowout, and said he was displeased.

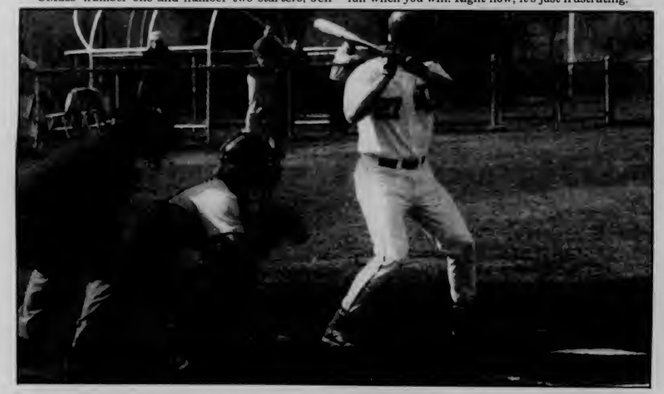
"I thought we died a little at the end of the game, which we didn't do [Saturday]," said Stone. "We just have to stick together and hang with it."

"Rutgers is a tough team, a big rival, so it's tough losing to them here at home," said Howard. "A base hit here and a base hit there, we could have taken the lead this weekend. We have three or four more weekends, so we have to come up with some wins against Temple and URI.

"It's not as fun as last year," said Howard. "Usually it's fun when you win. Right now, it's just frustrating."

ARAM COMJEAN / COLLEGIAN

The University of Massachusetts baseball team had a rough weekend on the mound, as they allowed a combined 30 runs in three games.



ARAM COMJEAN / COLLEGIAN

The Minutemen's bats were alive in the series, but it was not enough to win a game. Justin Howard had two home runs in Friday's first game.

BASEBALL BOX SCORES

Game 1 — Rutgers 8, Massachusetts 6

Rutgers	1	0	1	1	1	4	0	—	8	10 1
Massachusetts	2	0	0	0	0	1	3	—	6	12 2

RU — Barckley, Simpson (7) and Mike Higgins; UM — Toothaker and January
WP — Barckley (3-3); LP — Toothaker (3-3); Save — Simpson
HR — UM Justin Howard 2
Rutgers 14-9, 4-2 in A-10; UMass 7-9, 2-4 in A-10.

Game 2 — Rutgers 12, Massachusetts 3

Rutgers	0	0	2	1	0	0	0	—	12	11 1
Massachusetts	2	0	0	1	0	0	0	—	3	3 3

RU — Iovlero and Higgins; UM — Telgheder, Jay Murphy (4), Rich Johnson (7) and Mike Kersten, Andy Pelis (6).
WP — Iovlero (3-1); LP — Telgheder (2-3)
HR — RU Doug Alongi, Scott Kassan, Mike Lukacs; UM Jeff January
Rutgers 15-9, 5-2 in A-10; UMass 7-10, 2-5 in A-10.

Game 3 — Rutgers 10, Massachusetts 6

Rutgers	0	0	0	4	0	0	4	1	1	—10 12 1
Massachusetts	0	0	0	3	0	0	3	0	0	— 6 7 1

RU — Schneider, Simpson (7) and Higgins; UM — Lucido, Dowd (6), Murphy (7), Levy (9) and Pelis, Kersten (7), Kiah (9).
WP — Schneider (1-2); LP — Lucido (0-1).
HR— RU Lukacs, UM Knight, LaRocca

Women's gym heads to NIT for season finale

By ARTHUR STAPLETON
Collegian Staff

After travelling the long and winding road of an entire collegiate season, the University of Massachusetts women's gymnastics team takes to the mat for the final time tonight at Southeast Missouri State University for the National Invitational Tournament For Women's Gymnastics.

Heading into the NIT, the Minutewomen are going to try to represent gymnastics in the Northeast, according to head coach Alfie Mitchell. Mitchell said he would like nothing more than to prove that the teams in the Northeast are underscored compared to those in other parts of the country.

"What makes the NIT so interesting is the teams that are going to be in it, most of which we've never seen," said Mitchell. "We'll see how we compare to other squads across the country, and if these teams are getting overscored."

The eight-team field, along with UMass, contains three teams that will be represented at the NCAA Nationals. Auburn University, No. 6 in the country, will bring its entire team to the Nationals.

Boise State, Michigan State, Illinois State, University of Iowa, University of New Hampshire and host Southeast Missouri State fill out the rest of the meet.

UMass is entering the meet relaxed and seems to be ready to go, according to Mitchell. However, he said he hopes it is not the calm before the storm.

"We're going into this thing with the right attitude, because you've got to be very relaxed," said Mitchell. "If you haven't done it up until now, it's not going to miraculously show up.

"Right now, one would say they're too relaxed. But when meet time comes around, tension always filters in, so we'll probably come out just right."

The UMass gymnasts have realized that it is the last meet of their long season, and they have come to the end of the road. For two of the seniors, Abby May and Lisa-Beth Cronen, tonight's meet means the end of a career.

"I just want to do well so I can go out on a good note," said Cronen. "I'm sure I'll probably be a little sad afterwards, but right now I'm excited. It is a big meet and it should be fun."

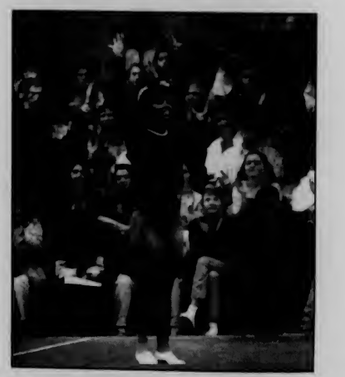
Tammy Marshall, the other member of Mitchell's terrific trio of seniors, will compete in the Nationals this upcoming weekend. As individuals and as a team, the Minutewomen had their own way of looking at the season finale.

"Hopefully we can pull together as a team, because everyone's excited. You get tired as the season goes on, but because it's our last meet, I think everyone will get up for it," said sophomore Erica Baum.

"I want us to have a good showing so in the future they can get invited back to the NIT because it is an honor," said May.

"This last meet makes me realize how much I'm going to miss Abby. She's my mentor and I look up to her, and I'm gonna miss her," said freshman Leann Zavotka.

"The most important thing is having a good time [at the NIT], pulling together, and doing the best we can. Whatever happens, happens," said Marshall.



ARAM COMJEAN / COLLEGIAN

Tammy Marshall and the University of Massachusetts women's gymnastics team heads to the NIT in Southeast Missouri State.

Tuesday April 13, 1993
VOLUME CII ISSUE 112

Chance of showers.
Highs in the mid-50's.

Local News:
Radical lesbian feminist Mary Daly spoke about her new book and her attempts to redefine the way people consider the English language. Page 3.

Sports:
The UMass men's lacrosse team proved its mettle with a 14-13 victory over No. 16 Yale on Saturday. Page 16.

THE MASSACHUSETTS DAILY

COLLEGIAN

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JESSICA TAVERNA / COLLEGIAN

SITTING PRETTY — Sophomore exercise major Peter Martone and freshman exercise major Becky Kierner sit and enjoy the spring weather recently.

NATO planes patrol airspace above Bosnia

By JOHN DANISZEWSKI
Associated Press

SARAJEVO — NATO warplanes patrolled above an overcast Bosnia on Monday to begin enforcing a U.N. no-fly zone in the first flexing of the alliance's military muscle outside its territory.

Among the planes was a French Mirage 2000 that went down in the Adriatic Sea, Pentagon sources said. The USS Roosevelt aircraft carrier launched a search mission for the pilot, said the sources, speaking on the condition of anonymity.

The flights were meant to impress Bosnian Serbs of new resolve to enforce U.N. resolutions meant to end Bosnia's civil war.

Operation Deny Flight had more political than military significance. The year-long war has primarily been fought with artillery, tanks and infantry. NATO pilots were under strict orders to shoot only as a last resort.

Bosnian Serbs bombarded the besieged eastern town of Srebrenica with renewed ferocity Monday. U.N. officials said at least 56 people died in an hour-long barrage.

Turn to **BOSNIA**, page 7

Government scientists ordered to cease study

By JEFF DONN
Associated Press

Two government scientists who accused a biographer of Abraham Lincoln of plagiarism were ordered to drop their work because it overstepped their department's duties, an official said Monday.

The move against Dr. Ned Feder and Walter Stewart, two scientists at the National Institutes of Health, followed their accusations of plagiarism against Stephen B. Oates, a University of Massachusetts historian who wrote *With Malice Toward None*, a one-volume biography of Abraham Lincoln.

Oates vigorously denied the charges.

Feder and Stewart were assigned to new duties at their unit, the National Institute of Diabetes and Digestive and Kidney Diseases, beginning May 1, according to that department's spokeswoman, Betsy Singer.

"The work they've been doing over the last several years. . . including their plagiarism analysis, has progressively moved outside of the mission, responsibility and authority" of their unit, Singer said from the Institutes' headquarters in Bethesda, Md.

The two scientists, who learned of the transfers Friday, protested Monday in an agency memo. "We have no prior experience, competence or interest in the jobs to which we have been assigned," they wrote.

The two scientists, whose investigations have probed federally funded research, said they believe their transfers violate federal law protecting workers who expose waste of public money. Feder said they hope to reverse the transfers without resorting to a formal appeal.

Over the last 10 years, Feder, a physi-

Turn to **GOVERNMENT**, page 8

S. Africa torn by strife

Opposition calls for demonstrations

By TOM COHEN
Associated Press

JOHANNESBURG, South Africa — Opposition groups called for widespread demonstrations and a one-day strike in Johannesburg over the assassination of popular black leader Chris Hani, but leaders also urged calm Monday.

Police, meanwhile, said they found a suspected "hit list" of politicians and several guns in the home of the white man suspected in the slaying.

In the Katlehong black township outside Johannesburg, protesting youths burned a house and several vehicles and shots were fired at police and journalists.

Police Warrant Officer Andy Pieke said officers fired rubber bullets to disperse a crowd. No injuries were reported and most of the shooting, including bursts of automatic gunfire, appeared to be in the air.

Protests occurred in a few other areas, but most parts of South Africa had little reaction to Saturday's killing of Hani, the Communist Party leader whose militant opposition to white minority rule won him wide respect from blacks.

Hani, 50, was perhaps the most popular leader of the African National Congress after its president, Nelson Mandela. His killing triggered fears of an angry backlash that could threaten talks between black and white leaders on ending apartheid, but government and ANC leaders said they were determined to press ahead with talks.

The ANC, the white-led government and other groups appealed for protesters to remain peaceful.

Turn to **S. AFRICA**, page 6

Economist calls for U.S. to help other nations

By BRIAN GORMLEY
Collegian Staff

The United States has failed to provide adequate support to the former Soviet Union and developing nations in their transition to a market economy, according to reknowned economist John Kenneth Galbraith.

Galbraith, professor emeritus of economics at Harvard University, spoke a group of approximately 200 University of Massachusetts students about the role of the United States in the global economy last night.

Galbraith, who served as ambassador to India under John F. Kennedy from 1961 to 1963 and as deputy administrator in the Office of Price Administration under Franklin D. Roosevelt in the early 1940s, said economically, the world is divided into three parts. These parts are the developing nations, the slightly more advanced nations and the Western, industrialized countries.

Galbraith said many of the poor countries were set free from their colonial rulers after World War II when they became less economically attractive to the European nations.

"These countries were left with the most demanding task of our time," Galbraith said. "To establish a stable, efficient, democracy that can promote economic development. Nothing destroys economic progress more than a corrupt, totalitarian government."

Galbraith said in these underdeveloped countries, too much money has been spent on industrialization and not enough money on education and "personal development."

"Education is the first priority for economic progress," Galbraith said. "No literate population is poor, and no illiterate population is anything but poor."

Galbraith said in the poor countries of the world, agricultural prices have been kept low to satisfy the "urban proletariat." He said this lack of a stable agricultural policy has resulted in the discouragement of agriculture, underproduction and hunger.

Galbraith then turned his attention to the former Soviet Union's transition from "comprehensive socialism" to a market economy.

"[The former Soviet Union's] change to a market economy is the most dangerous and misguided transition in history," Galbraith said. "The Soviet Union has gone from a poorly working economic system to no system at all."

Galbraith said the former Soviet Union has plunged into a market economy when it should have been entering gradually. The result, he said, has been deprivation and hardship.

Galbraith also criticized the United States and Japan for not aiding the Republic sufficiently. He suggested the United States could use the money it spends on "exotic" weapons to buy food and medicine for the Russian people.

Galbraith blamed the current economic problems in

Turn to **ECONOMIST**, page 6

REBECCA PETERSON / COLLEGIAN

Economist John Kenneth Galbraith

THE MASSACHUSETTS DAILY

COLLEGIAN

The Largest College Daily Newspaper in New England

The Massachusetts Daily Collegian is published each weekday during the calendar semester with a circulation of 19,000. The *Collegian* is financially independent from the University of Massachusetts and operates solely on revenues generated from advertising sales. The paper was founded in 1890 as *Aggie Life*, became the *College Signal* in 1901, the *Weekly Collegian* in 1914 and then the *Tri-Weekly Collegian* in 1956. The *Collegian* has been published daily since 1967.

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Gay, Lesbian & Bisexual FORUM

The GLB Forum consists of event listings of interest to the Gay, Lesbian and Bisexual community. The GLB Forum is compiled by the GLB Issues Editor who can be contacted c/o the Collegian or by calling 545-0719.

Tuesday, April 13
Donald Wert, M.S. will present "Hot and Healthy Relationships," a workshop exploring ways lesbians, gays and bisexuals can create and maintain fulfilling and fun relationships. 7:30 p.m., Campus Center 904.

Wednesday, April 14
Kinsey 1-5ers, a bisexual rap group, meets from 7-9 p.m. in the LBGA office, 413B Student Union Building.

Thursday, April 15
"Once a Sin, Now What? Changing religious perspectives on homosexuality." A panel of clergy people present their viewpoints on religion and gay issues. 8 p.m., Campus Center. Sponsored by the Program for GLB Concerns and Hillel.

Friday, April 16
Helan Page, a professor of anthropology at UMass, will speak as part of the LBG Studies Brown Bag Series. Noon-1:30 p.m., Campus Center room 917.

The Lesbian Bisexual and Gay Alliance will host a coffee social at 3 p.m., Thompson Hall 6th Floor.

Sunday, April 18
Folksinger Jamie Anderson and comedy duo Dos Fallopia perform in the GLB Cafe Series. Eight p.m., the Hatch in the Student Union Building. Tickets: $3 students, $5 general admission. Sponsored by the Program for GLB Concerns and the Every Woman's Center.

UMass Police Log

Compiled by Brian Gormley
Recent incidents recorded by the University's Department of Public Safety.

Larceny

• Last Friday morning an individual reported someone cut through her convertible top on her vehicle and entered that way. The car was parked on Sylvan Dr. A car telephone was stolen from the vehicle. Total damage and loss was $750.

• Last Thursday night an individual reported his bicycle stolen from the School of Management. The bicycle was valued at over $600.

• Last Friday afternoon and individual reported someone entered her room in McNamara and a diamond ring and her check book was stolen. Total value of the goods was over $800.

Accident-Property Damage

• Last Thursday afternoon a vehicle backing out of mud on the east side of The School of Management struck a light pole and caused $1000 worth of damage.

CELLOPHANE COCKTAIL

You are invited to a cocktail party:
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Campus Center Hotel

Attention 1994 Graduates!

The Campus Center Hotel has a limited number of rooms available for

Graduation Weekend of May 1994

Reservations will be chosen through a random drawing of written requests. Interested persons should pick up a request form from the Campus Center Hotel Reservation Office before April 30th. Letters will be drawn at random on May 1st 1993. No requests will be accepted over the phone. All respondents will be notified by mail or you may contact the Reservation Office after May 1st at 549-6000.

Please send your request forms to:

The Campus Center Hotel
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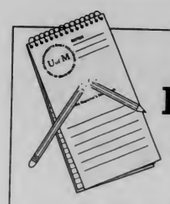
Amherst, MA 01003

Local News



NEWS BRIEFS

compiled by Tracy Monahan

Roadwork beginning at UMass

UMass is planning to fund an $800,000 project to improve the road conditions down near Eastman Lane, the road running east and west between North Pleasant and East Pleasant streets.

The entire street will be resurfaced and rebanked in several areas. A new right-hand turning lane will be installed going into Eastman Lane and several intersections will be straightened or redesigned. Parking lot 43 will be enlarged by 50 spaces.

Also, the Totman building and the sidewalk leading to the Sylvan living complex will be made handicapped accessible.

The project will begin April 15 and will run until mid-August. The construction will be undertaken by Aquadro & Cerruti contractors of Northampton.

Professor honored for nature writing

Vincent G. Dethier, Gilbert Woodside Professor of Biology at UMass, has received the John Burroughs Medal for Distinguished Nature Writing for his book *Crickets and Katydids, Concerts and Solos*.

The John Burroughs Association is headquartered at the American Museum of Natural History and gives out the award for scientific accuracy, firsthand fieldwork and creative natural history writing.

Dethier is primarily a neurophysiologist but has also worked in the fields of entomology, ecology, behavior and biochemistry.

He has been a faculty member since 1975 and is a member of the National Academy of Science, the American Academy of Arts and Sciences and the American Philosophical Society.

Art History symposium scheduled

There will be a symposium on art history held on April 16 and 17 at UMass. Alumni from the master's program in art history will be on hand to discuss current issues in their work. The Friday session will feature museum and gallery curators and will be followed by a reception in the University Gallery titled "Alumni III." The Saturday program features panelists working in academia. The symposium is free and open to the public.

UMass Mathematicians in Germany

Mathematics and statistics professors Melvin F. Janowitz and Mary K. Bennett gave presentations at a conference at the Technisch Hochschule in Darmstadt, Germany. The conference, titled "Similarity, Clusters and Concepts" focused on data analysis.

Bennett spoke on orthoalgebras and Janowitz spoke on the compatability of cluster methods with isotone mappings. UMass senior mathematics major Dana Fabri attended the conference. Bennett also gave a colloquium at the University of Bern, Switzerland on tensor products of orthoalgebras.

Profs in ethnic population conference

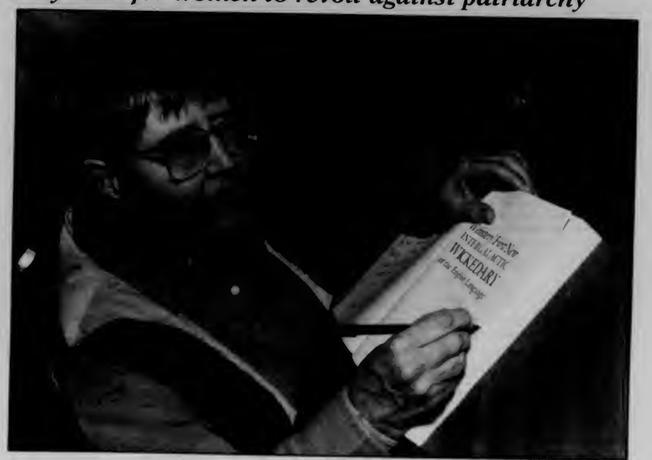
Sociology professors Gordon F. Sutton and Roland Chilton will speak on "Minority Counts and Minority Preferences" at the Census Bureau's Research Conference on Undercounted Ethnic Populations. The conference will be held in Virginia in May.

Sutton has been a faculty member since 1969. He received his bachelor's and master's degrees from Wayne State University and his doctoral from the University of Michigan.

Chilton received his bachelor's from Monmouth College, his master's from the University of Wisconsin and his doctoral degree from Indiana University. He has been a faculty member since 1970.

Feminist redefines language

Daly calls for women to revolt against patriarchy



MATT KAHN / COLLEGIAN

Radical feminist Mary Daly

By MELANIE DESILVA
Collegian Staff

Giving a humorous, yet philosophical lecture and reading from her latest book, *Outercourse*, radical feminist lesbian philosopher Mary Daly called for women to "sin against the biggest religion in the universe — patriarchy."

Some of Daly's statements included, "Anita Hill was 'the victim of a high-tech lynching,'" "the father, son and holy ghost are f——g and raping women and they won't win," and "There's no other place logical to be other than radical feminism."

Daly, a radical feminist lesbian philosopher with a Ph.D. in theology and philosophy from a Switzerland university, sent a powerful and booming message Friday night to approximately 350 people in the Student Union Ballroom.

A professor of feminist ethics at Boston College, Daly has contributed to the field of gynocentric philosophy with a myriad of past publications, such as *The Church and the Second Sex*, *Beyond God the Father*, *Gyn/Ecology*, *Pure Lust* and *Webster's First New Intergallactic Wickedary of the English Language*.

According to Daly, most women are constrained to the "foreground" of life, which acts as a facade and barrier to rediscovering their power and autonomy as women.

"The foreground is a film over everything which must be dispelled," Daly said.

Women must fight against this "gynocidal" foreground, and leap into a "background" of self consciousness, and resistance, according to Daly.

Daly called herself and other women who are struggling against men to reach the background, pirates. With her writings and teachings, Daly said she has "plundered away from the phallocentric thieves."

She also said all women pirates "steal back righteously what belong to us."

Yet, despite the philosophical seriousness of the presentation, Daly sparkled with humor, reading from *Webster's New Intergallactic Wickedary of the English Language* to initially spark the audience's attention

Daly read mainstream, stuffy dictionary definitions of words like dyke, wild, dick, broom and fundamentalist, clapping her hands above her head and making seal

Turn to DALY, page 7

Health Services review makes slow progress

By CHRISTINA ROTHWELL
Collegian Staff

Reviewing the pulse of the University of Massachusetts Health Services has been taking months, according to several outside consultants who have undertaken this project for the University.

Just ask Stephen Beckley and Stephen Blom of Beckley Associates, who flew in from Colorado last, to meet for the third time with students, faculty and staff at the University as part of their Health Services review, which will be coming out by the semester's end.

"We have not put a single pen to paper yet, but I have strong feelings about the review," Beckley said Friday while taking time out for a brief interview during their busy schedule. "I'd say we have met 200 to 250 students total."

Last week, Beckley and Blom went on three campus tours, in addition to meeting with students in George Washington Tower and John Quincy Adams Tower last Thursday night.

"We started at 21 floor and worked down and talked with over 100 students," Beckley said.

In addition to examining the basic and supplemental student health insurance, Beckley said they have been reviewing the health situation off campus; Beckley Associates have been evaluating what is going on healthwise in Massachusetts and on college campuses across the nation.

Beckley Associates, a private consulting firm, have also reviewed the health services of University of New

Turn to SERVICES, page 8

Group examines assault dangers

By KENDRA WILLETT
Collegian Staff

Because of the potential dangers of sexual assault faced by women, a Canadian group has taken action which may provide an example for Americans, according to a speaker yesterday.

Connie Guberman, a women's studies professor at the University of Toronto, was invited to the University of Massachusetts by Robert Schwartzwald, the Canadian Studies program director for the Five College area.

Schartzwald stressed to an audience of approximately 19 men and women the importance of bringing Canadians and Americans together, especially on issues like sexual assault towards women.

Due to an increase of rapes and murders during the 1980's the Metro Council in Canada decided it was time for a change.

The Metro Action Committee on Public Violence against Women and Children (METRAC) formed in 1984, promotes the rights of women and children to live free from violence and threats of violence.

"A common thread among women is the experience of fear," Guberman said. "Parking lots, parking garages, streets and elevators are all common areas of concern."

According to Guberman, METRAC has designed a way of using women's experience to assess safety and security concerns in a specific area — through a women's safety audit.

During an audit of a particular area, five or six people walk around areas such as a building, parking lot, or a park, and questions are asked such

Turn to ASSAULT, page 10

Yeltsin seeks national support as referendum date draws near

By SERGEI SHARGORDSKY
Associated Press

MOSCOW — Hitting the campaign trail two weeks before the referendum on his leadership, President Boris Yeltsin urged his countrymen on Monday to support him and endorse the "new Russia" and its post-Communist reforms.

Yeltsin's speech to Moscow students was part of a campaign swing this week to rally popular support before the referendum. The April 25 vote is aimed at resolving the power struggle between the president and the hard-line Congress.

"We must defend the course for reforms together," Yeltsin told about 1,500 people at the Moscow Aviation Institute. "I hope you have made your choice to support a new Russia."

"In order to act more decisively. I must have support of the electorate in this critical moment. All together, we must make this decisive choice," Yeltsin said describing the referendum as his "last reserve."

On Tuesday, Yeltsin plans to take his campaign to the Kuznetsk Basin, Russia's largest coal deposit and the center of strikes that shook the Soviet Union in 1989 and 1991.

The referendum, approved last month by the Congress of People's Deputies, will ask Russians whether they have confidence in Yeltsin and if they support his painful economic reforms. It also asks if they favor early presidential and parliamentary elections.

The communist-dominated Congress elected before the Soviet Union collapsed in 1991 opposes Yeltsin's free market drives and has been steadily eroding his powers.

Yeltsin said the real choice faced by Russians was not "between the Congress and the president" but whether to "surrender to those who want to roll back, who are ready to put an end to reforms and therefore to Russia."

Yeltsin said the reforms have prevented an agricultural collapse brought consumer goods to once barren shelves and created hundreds of thousands of private farms and more than 60,000 private enterprises.

"The fight against inflation is our main task now. We know how to solve this problem," he said.

Yeltsin claimed the monthly inflation rate dropped to 17 percent in March from 27 percent in January. He also said the fall in industrial output was slowing.

Poet talks on peace images

DIANA D'AVANZO
Collegian Staff

"Peace cannot easily be dealt with except in contrast with war," said a noted poet at a reading Thursday in the Converse Assembly Room at Amherst College.

Anthony Hecht's readings were broken into two parts. The first half of the night dealt with war, the second half with peace.

The first piece of work he recited was "More Light, More Light" which, Hecht explained, "encapsulates a story taken from a book by a concentration camp survivor."

Hecht's next poem "The Room," was "a prayer" that looked back on 20 years since the concentration camps.

The poem "The Room" begins with what is the beginning of a prayer — "Millions, Father, millions have come to this great path," and goes on to describe the horror of the gas chamber, "We start to panic, to claw at each other. . ."

Hecht went on to read other war poems including "Persistences" and "Venetian Vespers." Hecht explained he did not write in protest about the war.

"I believe when you're writing a poem of that kind you attract attention to yourself and your high moral standards," Hecht said.

The next part of Hecht's readings dealt with peace. "Praise for Colonus," "Apprehensions" and "The Lull" were three of the poems included in this section. Hecht explained that "the lull spoken of is the lull before a storm."

Over 150 people gathered for Hecht's reading, which was part of the series titled "Imaging Peace: The Corliss Lamont Arts Project." The project is a year-long Amherst College series supported by the Corliss Lamont Lectureship for a Peaceful World.

Hecht received the Pulitzer Prize in 1968 for his collection "The Hard Hours." Hecht is a professor in the Graduate School of Georgetown University.

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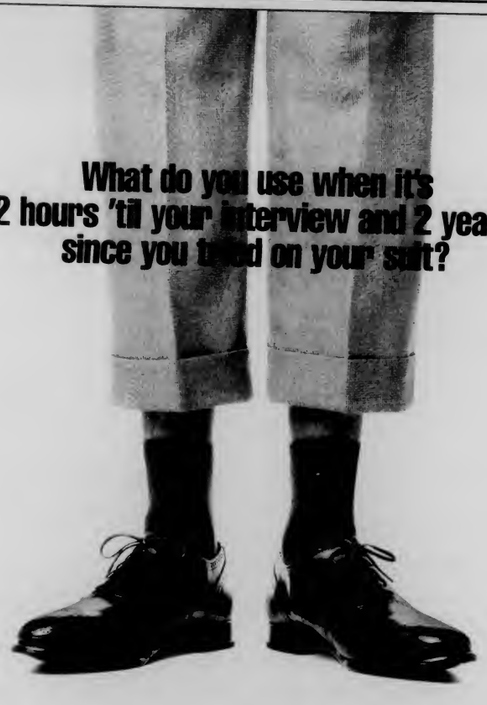

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Editorial/Opinion

The opinions expressed on this page are those of the individual writers or cartoonists and do not necessarily reflect those of the *Collegian* unless otherwise noted.

Mr. Miyaghi would approve: taking a self-defense class

Stephanie **EISENBERG**

I confess, I'm a karate disaster. I pity my instructors because they have to put up with me three times a week. I signed up for karate with high hopes, believing that by the end of the semester, I too would be a karate kid. At the rate I'm going, I'll be lucky if I finish the class with some of my dignity still intact. Unfortunately, that's not looking very likely at this point in time.

While Mr. Miyaghi won't be taking me on as his next protege, I am taking karate for a reason: women need to learn self-defense. In this violent day and age, women must learn how to protect themselves. Since violent crime is on the rise, then defense mechanisms must be too.

Even as a little girl, I was taught that nice girls don't fight. And until I left my peaceful Long Island suburb to come to UMass, I never thought I would need to learn how. But reality kicked in, and I realized that I knew absolutely nothing about protecting myself — and then I was scared.

My dorm friends may remember my first attempt to protect myself: a plastic whiffleball bat. While this tool helped me to successfully drive pestering friends from my room, I now have serious doubts as to its effectiveness in a real situation. I then decided to go with the old keychain approach. So, I loaded onto my keychain a flashlight, a pocket knife and a whistle.

While all are good ideas, and possibly could help in a dangerous situation, this semester the lock on my door is a combination lock, eliminating the need for me to carry a key. At this point I realized that I needed to know a little self defense — hence my bouts with karate.

I was tired of feeling helpless and defenseless, and I realized that I was the only one who could change that. I was scared and I really wasn't sure what I could do to change that.

Karate was the perfect solution. I am not a violent person; violence terrifies me, otherwise I would have put mace on my keychain. Karate is a peaceful sport that trains you to attack only if attacked. It trains you to be prepared for an attack, how to look out for one, and how to counterattack. It is also a beautiful sport with many graceful movements (hence my recurring trouble with it!).

Violent crime is definitely on the rise, even here at UMass. There have been more senseless attacks, more date rapes and more assaults on women than there have been in years past. Yet as a society at large, we choose to ignore it, again taking the old "it can't happen to me" approach. Maybe it won't, hopefully it won't, but it can and it might — so why not be a little prepared? I may be a karate failure, but there are some people in my class who after one semester are ready to train for their green belt, and can definitely protect themselves in some situations.

UMass offers a variety of classes in self-defense, ranging from karate to tai kwon do, to a self-defense class for women. Each teaches a different style of defense, and each is an art form in itself.

These classes offer something to everyone, male or female. They teach a certain sense of self-discipline, as well as offer defense and fighting techniques. The most important thing is that they all teach basically the same approach: never attack unless first attacked. This reigning principle is the guiding force within karate.

It is so important in this day and age for women to learn how to protect themselves. Self-defense is becoming an important survival tool, especially for women. Karate is the perfect way for woman to protect themselves without the use of violence. Women need to know what to do in case of an attack; before this class, I had absolutely no idea. I encourage all women to take at least one martial arts class at UMass before they graduate from this "safe" haven and move on to the "real world."

Stephanie Eisenberg is a Collegian *columnist.*

Clinton's jobs bill is just 'real sad'

This opinion is from the politically right and regards the Associated Press article, "Jobs bill still stuck in Senate stalemate" [*Collegian*, April 6].

The article, with great thoroughness, described the jobs bill standoff and GOP filibustering. However, it gave little to no insight to the reasons for the standoff.

The article quoted President Clinton as saying, "In a time when no new jobs are being created. . . it means that for political purposes, [the Republicans] are willing to deny jobs to places like Baltimore, Dallas, Houston, Pittsburgh and Philadelphia and Cleveland and Seattle. It's just real sad."

Here's what is real sad: during a national press conference March 23, Clinton was asked about the alleged needless spending (pork) that was part of the jobs bill. He responded, "You will read those bills for years in vain and not find those projects." He continued to say he would not let absurd spending happen.

It's real sad that President Clinton, lacking all integrity, has lied to the American public for political reasons, living up to his nickname, "Slick."

Here are just a few examples of what the Emergency Stimulus Jobs Package contains:

- $1 million for a cemetery in Puerto Rico.
- $5 million for a sports recreation complex in Puerto Rico.
- $3.5 million to preserve a theatre in Phoenix.
- $3.2 million to renovate a swimming pool in Spokane, Washington. Democratic Speaker of the House Thomas Foley lives in Spokane. Coincidence? I don't think so.
- $28 million to forgive the District of Columbia's debt.
- $3.2 million for compiling fish atlases. What is a fish atlas?
- $47 million for Human Reliability Assessment and Enhancement.
- $500,000 for a golf course in Florida.
- $19 million to be given to an agency for overseas vaccinations.
- $500,000 for replacing circuit breakers in the rest rooms.
- $4 billion for extending unemployment benefits. This pays people not to work.

It has been estimated that this jobs package will create 219,000 jobs. Divide this by the cost, $16.3 billion, and it will cost America $75,000 for each job created. This is not efficient.

It's real sad that our illustrious caring leader believes this is the way to create jobs. It is real sad that the Republicans don't want hard-earned tax dollars spent on such frivolous projects as studying river populations of the sickle fin chub.

Doug Bailey
Sunderland

The Editorial/Opinion page welcomes columns, letters and cartoons from U.Mass and the entire College Community.
The Editorial staff reserves the right to edit letters and columns for grammar, clarity and length.

Silence won't end harassment

I have heard tons of stories about sexual harassment of women. Though I am not the one who gets hurt, I am angered by these stories. There are two parts to my anger. One, it is anger with those who harass, for their cruelty to the feelings of another human. Two, I am angry because these cases of sexual harassment can only be heard among intimate friends, not in front of police officers or the public.

I can guess why these cases are not reported. Maybe it hurts so much that survivors just want to erase it from their memories, or they blame themselves for bringing about the incident. The police would not believe them or it is too minor and no one would care. I understand the pain sexual harassment causes, but I ask you two questions: Does anyone have a right to hurt you? Why does sexual harassment exist?

From my own point of view, to a large extent it is because of the silence of the survivors. Your silence extends your suffering to the generations after you, holding back the voices of people who suffer the same predicament as you, as they all think they are alone and weak, and that no one cares. At the same time, your silence strengthens the beliefs and confidence of those who harass you. So for these cruel beasts, "no" means "yes" and they think, "No one would report me to the police, not even the one I harass. Just do it." If we go on in silence, one day there would be no more voices for justice to be heard in this world as we might think that sexual harassment of women was a routine of life.

Maybe you are not sure about the outcome of speaking up, but to change the current status, we must at least talk about it instead of participating in the construction of myths by being silent and leading our offspring to live in a more and more unequal and threatening world. Everyone should have the right to feel very comfortable and safe to go everywhere in this world. However, in the present situation, this right is not given and it is something to struggle for.

To those horny attackers: imagine how you would feel if your mom, sister or girlfriend were harassed or raped by someone. What would you feel? Would you just take it for granted? If your answer is "yes," you are doomed. Does a female being flirtatious mean that you can harass her? No, you don't have such a right — no one does.

Guys, don't feel offended by me. I do not generalize that "all guys harass women." Let's endorse our female counterparts in getting rid of the "bad ones" in our family and combat the issue together.

Nicholas Keung
Southwest

I can't see Cyr as the good guy

I don't know if anyone else has heard of the press conference about James Cyr being a good guy, good father and sweet person. It may be true that he hasn't been found guilty as of yet, but everything pretty much points to him as being the murderer. That's not the point. The point is a woman, a 21-year-old woman, has been stabbed and her house has been burned down — she has been murdered.

I have heard this public announcement twice and after hearing it both times I have felt enraged because everyone is always trying to protect the perpetrator who more often than not is a man. A life has been taken away and all these people can think or talk about is how good James Cyr is. Where is the justice in this? I'm sure that if a man had been murdered by a woman, the woman wouldn't be held in such a positive light. She would be seen as a psychopath.

To the people who are praising James Cyr on that announcement, and wherever, I think you need to think about what you're saying. This shows insensitivity and disgust and plain ignorance on your behalf.

Brian Oats
Northampton

Can a planet be destroyed, please?

I remember waking up at six in the morning on Saturdays in 1983 to catch "Force Five" on channel 25. Like it was yesterday, I can see the credits at the beginning and the short scene clips and trying to figure out if I had seen a particular one. I remember watching "Star Blazers," "SuperFriends," "Spiderman and his Amazing Friends," "Force Five" and "The Incredible Hulk." Then there were "Kung Fu Theater" and "Creature Double Feature." These were the programs that kept me in the house even if my friends went to play ball in the park or to tell jokes on the porch or to spend a week at Disneyland.

Where did all these quality programs go? Nowadays we are stuck with the likes of "Widget the World Watcher," "Captain Planet" and "G.I. Joe." These shows are, in a word, *weak*. There is always someone trying to save the world from evil (O.K. I can understand that) while not hurting anyone else (???). How is it that no one in "G.I. Joe" ever gets hurt or killed? They always manage to eject just seconds before the missile hits the plane?

On all these shows disaster is averted in the nick of time. Can I see a planet destroyed for no other reason but sheer malice once? I don't advocate unnecessary violence (too much), but damn, enough is enough.

I beseech you, the public, bring back the Electron Chain and Grandizer Gooo!, Godzilla and the Shaolin Temple Monks. Bring back what made cartoons worth watching for a change.

Marc Cousins
Amherst

Economist

continued from page 1

the United States partly on the speculation and mergers of the 1980s and the Savings and Loan debacle.

He said in order for the economy to improve, the new administration must move agressively to reduce unemployment, promote economic growth and cut military spending.

Galbraith said the American people should not worry that government expenditure will create a short run increase in the public debt.

"When prosperity returns, the deficit needs to be lowered," he said.

S. Africa

continued from page 1

Two whites were burned to death Sunday in a black township near Cape Town and another white injured in the attack died in a hospital Monday. But police said both those killings appeared related to violence over control of area bars.

An ANC statement on Monday condemned revenge violence against whites and called for residents of black townships to allow journalists to work freely. It said a committee with representatives of the ANC, its allies, police and a peace group had been set up to monitor violence in the Johannesburg area.

The ANC and its allies outlined plans for demonstration Tuesday, urged blacks to stay away from work in Johannesburg on Wednesday and set protest marches Saturday in the Johannesburg area. Memorial services were also scheduled for Wednesday in cities and towns throughout the country.

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Bosnia

continued from page 1

Allied planes are policing Bosnia from bases in Italy across the Adriatic. Two U.S. Air Force f-15 jet fighters, two French Mirage 2000s and two Dutch F-16s flew the first mission. AWACs surveillance planes manned by multinational crews and Navy jets on the Roosevelt are participating.

NATO officials declined to discuss specifically how violators would be dealt with. They said previously that NATO pilots would try to order violators back home or force them to land. Shooting down violators would be the last resort.

There were no reports of the NATO planes confronting any aircraft on Monday.

One of the Pentagon sources said the French plane went down about 15 miles off the coast of former Yugoslavia and another said "there was no hostile action involved." The French Defense Ministry in Paris had no immediate comment.

The show of international will to end the war took a step back Monday when the U.N. Security Council decided to postpone a vote on tightening economic sanctions on Serb-dominated Yugoslavia.

A Western diplomat at U.N. headquarters in New York said Russia asked that the vote be held after Russians vote in an April 25 referendum on President Boris Yeltsin's leadership.

The sanctions are to be tightened to force Serbia to pressure its Bosnian Serb allies to accept a peace plan already signed by their Muslim and Croat rivals.

Russian Foreign Minister Andrei Kozyrey said the delay would give the Serbs a "last chance" to agree to peace. He also said that if the two-week-old Bosnian cease-fire did not generally hold, the Security Council would have to resort to "most decisive measures."

Daly

continued from page 3

noises when she approved of them.

In the *Wickedary*, she redefined or supplemented the dictionary definitions of particular words, making the words fit more accurately with the reality of radical feminist philosophy.

The seal of approval went to the dictionary definition of wild as "not living near man; savage; not accounted by any known theories" and a dyke as "a barrier preventing passage of something undesirable."

Discovering that the word fundamentalist meant rear end, or to sit on one's behind, Daly's Wickedary definition of a fundamentalist became "one who sermonizes from the fundamist."

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Government

continued from page 1

cian, and Stewart, an organic chemist, have worked on several highly publicized cases of alleged plagiarism or other wrongdoing by scientists.

The two used computer software they developed, dubbed the "plagiarism machine," to uncover hundreds of instances of alleged theft of phrases from previous sources in Oates' biographies of Lincoln, Martin Luther King and writer William Faulkner.

Stewart said they intended the study to be a test of their software, but they submitted their findings in February to the American Historical Association.

Oates complained to the Institutes' deputy inspector general and several congressman about the agency's support of research by scientists on a historian's writings.

Oates applauded the transfers of the two men. "They've gotten away with murder for a long time, and it just boggles my mind," Oates said.

Feder and Stewart said they had repeatedly received permission for and praise of their investigations from supervisors.

However, their unit was eliminated with the transfers. "At a time when our personnel resources are limited... work has got to focus on those disease areas that has responsibility for," Singer said.

Services

continued from page 3

Hampshire, Georgetown University and Ohio State University.

But there are many students, who feel uneasy in just going to Health Services due to the stories they have heard.

Although Nathan Guerrero, chairman of the Undergraduate Student Senate's budget committee, has had no bad Health Service experiences, he said stories he has heard from fellow students have made him wary of the place.

Student Government President David Nuñez said he met with the David Kraft, executive director of University Health Services, to advocate for better health services for students.

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NOT READY FOR BEDTIME PLAYERS

Spring 1993 Performance Schedule

All Performances Begin: 8:00 P.M.

April 14 ..... Melville/Thoreau at Thoreau Main Lounge

April 21 ..... Pierpont/Moore at Pierpont Main Lounge

April 28 ..... Cashin Main Lounge

May 5 ..... Orchard Hill In the Bowl 6 PM

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Arts & Living

Rejoice — hardcore's alive

Up and coming Quicksand expounds on their music

By ADAM GOULSTON
Collegian Staff

The soul of hardcore emanates through the pores of modern day alternative music. Few probably thought, as they relished the underground punk scene into the eighties (a scene which maintained its subterranean status), that bands like Agnostic Front and Minor Threat would be such a substantial influence on the bands that the next pack of rebellious youth would be listening to.

Countless bands today cannot and do not deny the influence that hardcore has had on them. Nirvana (and for that matter the whole grunge scene) would be non-existent without punk. Superchunk, whose elevated status stems from the fact that they are not a sellout and remain original, extract their sounds from the very roots of hardcore.

Among the special few bands who derive the brunt of their musical impact from hardcore while successfully updating it with a nineties polish and fuller sound is New York's Quicksand.

With the recent release of their first full-length album *Slip*, the foursome has developed a sound reminiscent of the last decade's hardcore but with a melody and precision of today.

I met lead singer/guitarist Walter Schreifels and bassist Sergio Vega at a recent industry schmooze in Boston. Later I would also meet guitarist Tom Capone. Quicksand could never develop a superstar mentality, they're just too human.

Adam Goulston: How long has the band been together?

Walter Schreifels and Sergio Vega: Three years.

AG: I asked because I was reading an ad in I think *Nerve* magazine which said you "survived the mid-eighties punk scene"

WS: Yeah, all those biography and promo things are kind of cheesy. It makes it sound like there was some big hardcore holocaust with people being killed and slaughtered.

AG: But you survived.

WS: We're from the heart. That's the scene we came out of. Some kid was like a metalhead and you wouldn't say he's a "metalhead survivor" you know?

AG: How did bands like Fugazi influence your sound?

WS: We kind of come from the same kind of place. When I was listening to hardcore I liked D.C. band like Minor Threat. I like Negative Approach. I like New York hardcore bands as well. I think Fugazi are kind of coming from that place. But I'm not interested in chasing Fugazi's tail or being influenced by them in that way. We don't want to be Robin, we want to be Batman.

AG: What do you think are the strongest influences on *Slip*?

WS: I think they're real eclectic influences. People say it sounds like Helmet or it sounds like Fugazi. We'll say, "that's not us or we want to do this this way." People want to interpret a new band in terms of what they already know. I'll hear a hip-hop song that's got a really cool drumbeat to it and think what if we put some heavy guitar over that and kind of in our way make it something different. It's totally eclectic. I'll be listening to some pop song or I'll be listening to some Slayer song and say like, "That's cool."

SV: Everyone in the band has their own influences and brings them in and we just kind of layer them on top of each other.

AG: How would you describe *Slip* to someone who's never heard it?

WS: I'd say it's definitely high energy. I think it's real emoted kind of music. It's not like "pop" songs. I'm screaming my head off through most of the record. I like to think that it's kind of cerebral.

AG: Like "Dine Alone," that's my favorite track on the album.

WS: Oh cool.

AG: Did something inspire that?

WS: My lyrics, it's like I'll often write part of a song one week and then come back like three weeks later and write something on the same subject. Often there's not one big general that I'm trying to get across like, "the message of this song is this." Although in "Dine Alone" there is a real feeling to that song. What inspired it is we needed the lyrics to a song that we had laid down and I was trying to write lyrics and sitting by myself in this restaurant. I'm like, "Okay, let me just think of something right here."

AG: And there you go.

WS: And there I went with it. It's not so much about eating by yourself as it is about feeling loneliness or alienation.

AG: I noticed on the lyric sheet, everything is in small letter and they're all just pieced out with no punctuation or anything. Is that representative of the style?

WS: I think to a degree yeah. When they were going about doing the lyric sheet, I started stressing; how am I gonna punctuate this? Am I gonna write it like prose? How am I gonna do this? The guy who was laying out the record came out with that and I was like you know, it's kind of hard to read.

AG: Do you ever have a problem maintaining this level of intensity and just want to do a nice power ballad or something, a slow song?

SV: Not yet. We've actually tried to do that, you know lighten ourselves a little. Because of the music that we liked at the time, it's just in our heart. You can't really escape what you are and who you are.

WS: I think the record is actually very much toned down from the sound that we initially came out with. First it was complete over the top. I would compare us to total metal bands or like Rage Against the Machine or something like that — like total high-powered hardcore. By the time we got around to recording the record, we were trying to get more mellow, trying to groove out. I still just don't think we can get away from the fact that we like powerful kinds of music.

SV: You just are what you are.

AG: Will you be out near UMass any time soon?

WS: We're in Boston in two weeks. We don't have any plans right now.

AG: Is there a favorite place you like to play?

WS: I like playing pretty much anywhere the kids are into it and even sometimes when the kids *aren't* into it it's fun too. We like playing near home too, because that's where we're most popular. The Northeast, like Boston, we like playing.

SV: That's a common sound in this area.

AG: Will hardcore ever die?

WS: Never. It'll never die. It will last forever.

SV: They're still trying to kill punk. It'll be a long time before they get hardcore.

WS: Til they get around to hardcore, forget it, we'll be old men.

Diner has taste to entice senses

By LISA CURTIS
Collegian Staff

Simply Delicious, the "diner of the 21st century," is the perfect rest stop from the orbiting traffic on route 9 in Hadley. Its clean, bright atmosphere provided a refuge from yesterday's gray rain.

The diner's huge windows, which comprise half of the wall space, bring back memories of the observation deck on the Starship Enterprise.

Colorful, vibrant drawings of the diner's specials are the artistic creation of the third shift cook Dann Merritt. These pictures line the top of the other half of the walls.

Restaurant Review

Incredible special deals include two hot dogs and a 16 ounce Coke for $3 and a bowl of Stick in the Mud Fries (gravy and mozzarella over crinkle cut fries) for $1.75. Students get a 15% discount (but make sure you remember to point it out to your server when you get the bill!) Coffee is only 50 cents which is a huge plus for a diner open 24 hours.

I began my meal with a delicous Super Float, root beer with three scoops of vanilla ice cream. Served in a transparent plastic beer mug with a handle, this beverage screamed DINER.

As I sucked up the ice cream through the straw (until my face turned blue), I took in my surroundings. The juke box plays everything from classic rock to top 40 hits. Candy machines and a palm reading machine stand as sentries by the front door.

The owner Bill Zagorski and his son Dave work side by side at the long red counter which runs down the middle of the diner. This father and son duo look startlingly similar and work well together. Dave takes the orders and Bill works his way through the days' managerial concerns.

Simply Delicious began as a hot dog cart in Easthampton. It then moved to Northampton, where Zagorski hired a young woman just to entice the traffic to stop. Zagorski told the *Hampshire Gazette* that this halter top clad woman was the "attractor."

Now, Simply Delicious is located between the Hampshire and Mountain Farm Malls, next to the Automatic Teller Machine.

You may need to run over to the ATM, when you hear the dessert menu, which has daily specials also. Simply Delicious offers apple pie and cheese cake every day. The apple pie's heavy cinnamon flavor mixes smoothly with the french vanilla ice cream that runs down over its sides in sticky, tasty pools.

Simply Delicious is definately worth the stop for a lightning quick, economical meal that is simply out of this world.

Playboy special pictures women, college hot-spots

By KAREN KOVATCH
Generation X-Press

(GXP) Ask most men on the nation's college campuses what April brings, and they probably won't say rain showers or May flowers. They're more likely to tell you it marks the release of *Playboy* magazine's college women issue.

Each year, *Playboy* photographers hop across country visiting various colleges and universities in search of women to be included in biannual theme issues published in October and April.

Beginning in October, photographers launched a month-long search at 10 universities in nine states to find 24 women for the "Student Body" issue, which hit the stands March 16.

This year, photography crews combed the campuses of Central Michigan, the University of Vermont, Ball State University in Indiana, the University of Georgia, Southern Illinois University, California State University at Chico, the University of Texas at Austin, San Diego State University, the University of Colorado and Arizona State University.

"We wanted a nice cross-section of girls, and we thought we'd have them with these schools," says *Playboy* publicist Karen Ring. Despite protests from various campus groups, Ring says between 200 and 300 women came out to be photographed at each location. "If we get a town where there are a lot of protests, we get a better turnout, so we don't mind it at all."

Moore agrees. "Every time (we visit a campus to photograph girls) we have that problem (with protests), and it's such a big problem it swells the pool of women that show up."

Moore says prior to arriving at a campus, Playboy typically places an ad in the student newspaper listing the address and the phone number of the hotel suite near campus in which auditions will be held. "As soon as that ad hits the stand, that's when the protests get organized."

Interested women can call to set up a photo shoot in which they pose nude or semi-nude for polaroids. Women must provide two forms of identification prior to being photographed, one which must verify they are a student at the university. They are also asked to furnish information about themselves, such as their majors.

Though photographers spend approximately three to four hours with each woman in these initial sessions, Moore says they are simply designed "to get an idea of how people respond to the camera."

Photographers review all of the polaroids before narrowing the field and making their final selections. Moore says contrary to popular myth, photographers don't usually look for professional model-types or glamour goddesses when selecting finalists, but women who represent the image of the "girl next door."

"There's nothing more like the girl next door than a college undergraduate," he says. "A college undergraduate woman is a woman you can respect — it's a woman you can meet."

The magazine gives readers a chance to meet this year's college models. They include University of Colorado senior Judy Hernandez who tells the magazine that she "loves spending time with (her) husband" and San Diego State University sophomore Sherry Norton who says that "to be in *Playboy* is just a dream."

Ring says that when considering finalist, photographers look for women who are not only attractive and well-proportioned, but interesting to us," she says. But there's more to the college women issues than pictures. After the pictorial is complete, Moore faces the task of producing stories to run with it. "It's usually an essay discussing the state of whatever conference we happen to be covering at the time," he says.

In this year's issue, the magazine highlights "campus beats" that include the best professors (among them Fanny Howe, whose poetry class at the University of California at San Diego features works by rappers Queen Latifah and Arrested Development); the best radio stations, the most notorious make-out spots (at Central Michigan it's *in* the satellite dishes by the football field); and oddest campus parties among other things.

The college women issues have been well-received by readers each year since *Playboy* began doing them in 1977. Moore believes this is due to the memories college women can spark among men of all ages. "They recall happy times in many of our readers' lives."

Ring says as a result of this, *Playboy* will continue with its college women issues protests or not. "The readers love it. That's why we'll keep doing it."

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Salamanders hitting the road

By TRUDY TYNAN
Associated Press

Bestirred by warm rains and guarded by soggy humans, scores of spotted salamanders wasted no time this spring heading into custom designed tunnels that lead them under a road to their breeding pools.

"They waited so long and the conditions were so perfect that they all ran through," Tom Tyning, a naturalist with the Massachusetts Audubon Society, said Monday. "It was the best year in the past 20."

In cooler springs, the salamanders have slowly eased into the 19 inch high passageways. They needed encouragement by volunteers lighting the ends of the tunnels with shielded flashlights.

The annual emergence of the navy blue amphibians with yellow polka dots has become a rite of spring in this college town, which installed the tunnels topped with grates six years ago.

The salamanders, which are six to eight inches long, winter in burrows on a hillside.

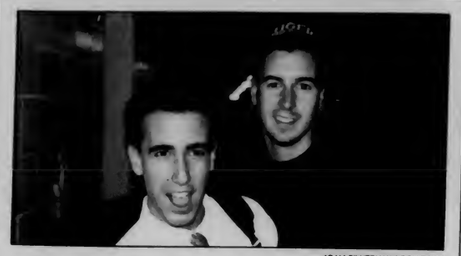
About 150 salamanders traipsed down the wooded hill in a drenching rain Saturday, while about that many humans kept count and watched for traffic.

For 15 years before the town built the tunnels, residents gathered to stop traffic on Henry Street while the salamanders crossed.

"A lot of people slept through Easter dinner," Tyning said. He said it was so exciting he stayed out until 3 a.m.

"With all the great snow and rain we've had, all the wetlands are at their peak this spring," he said. "It's the perfect time to figure out where not to build buildings or parking lots."

Many species of amphibians, including the spotted salamander that can live for up to 20 years, need at least periodic wet years to ensure their survival, Tyning said. Too often, he said the snow fed pools in which they breed dry up before their young can hatch and grow to the point where they can live on land.



ADAM SILVERMAN / COLLEGIAN
THESE GUYS REALLY WANTED TO BE IN THE COLLEGIAN — Junior marketing majors Mark Yacker (left) and Jay Stohl ham it up for the cameras.

■ *assault*

continued from page 3

as: Do I feel comfortable here?, What is the lighting like? and What changes would make me feel safer?

"It is my belief that women do not have access to safe public facilities," Guberman said. "And women have to spend an enormous amount of energy protecting themselves."

Since 1989, the process of auditing has worked and made progress towards changing the desing of over 64 Metro stations in Canada, Guberman said.

Information was also distributed at the lecture through a video which focused on Queens University, located in Kingston Canada.

The video showed students auditing buildings on their campus, and women speaking out about their concerns.

"I refuse to hold office hours after 5 p.m., due to a fear of having a male student argue with me about changing a grade," a female professor at Queens said on the video. "I only feel safe standing my ground when I know there are other people around."

Making the environment safer for women will make it safer for everyone, including the elderly, gays and lesbians, and the disabled, Guberman said after the video.

An informal question and answer period followed the lecture, and many of the people who attended expressed concern for the issue, and asked Guberman for advice on how to start a program similar to METRAC here at UMass.

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NEW ENGLAND FORD DEALERS

Masterson hopes for more 'wild' roles

LOS ANGELES (AP) — It's not that Mary Stuart Masterson is tired of playing sensitive, troubled young women. But the star of "Fried Green Tomatoes" and "Benny and Joon" would like something with more of a kick.

"When do I get to have fun in a movie?" the 26-year-old asked. "I'd like to very much play a flamboyant, out-there wild-and-crazy character.

"I'd love it. It's a side of me that no one gets to see except my poor friends."

Still, she's not complaining about her current role as Joon, a young woman emotionally traumatized by the death of her parents. She falls for Benny, an equally dysfunctional outsider played by Johnny Depp.

The bittersweet romantic comedy was challenging because much of the humor came from the characters' pain, Masterson said in Saturday's Daily News of Los Angeles.

"So when you act it, you act the reality of it, not the joke, not the punch lines," she said.

Masterson played the rebellious Idgie in last year's hit "Fried Green Tomatoes."

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Into Amherst

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May 1, 1993

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- treework and gardening
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- clearing nature trails
- painting town swimming pools
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For more information, visit our sign-up table on the Campus Center Concourse or call Diane Huebner-Dillon at the Community Service Program, E25 Machmer, 545-3327 Residence hall, club, sports team, academic majors groups welcome!

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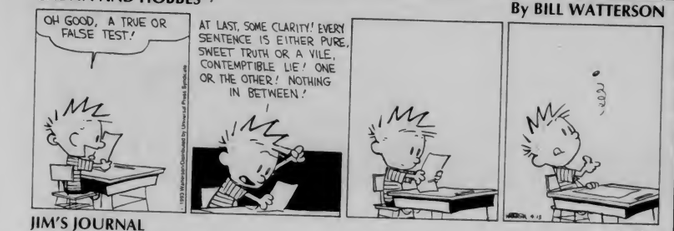
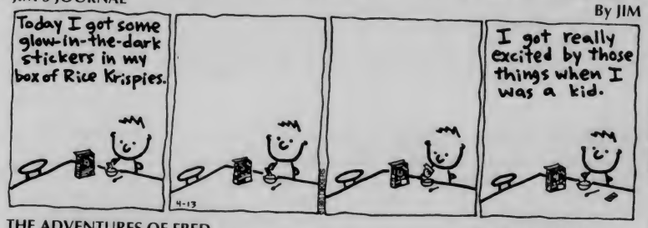
CALVIN AND HOBBES By BILL WATTERSON



JIM'S JOURNAL By JIM



THE ADVENTURES OF FRED By CHRIS SHADOIAN

PRICE By PRICE VAN RAY

PRICE By PRICE VAN RAY

CUTTERS JOURNAL By CUTTER

THE FAR SIDE By GARY LARSON

As witnesses later recalled, two small dogs just waltzed into the place, grabbed the cat, and waltzed out.

Quote of the Day

"You can't judge a book by its cover, but you can tell how much it costs."

—From the movie Some Kind of Wonderful.

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): An out of town business matter requires special attention. Be willing to travel to handle the situation personally. The afternoon favors negotiations.

TAURUS (April 20-May 20): Sink yourself into your work today; steady effort will spawn a big success. If domestic affairs are touchy tonight, subordinate your ego to mate's needs. Try our new recipes on the family.

GEMINI (May 21-June 20): A real powerhouse of a day for brainstorming. You and your associates cook up a plan that will whet the public's appetite. A business triumph or exciting romantic interlude brings delight.

CANCER (June 21-July 22): What you learn about love today will open your eyes. A timely trip could have a big payoff. You see the beauty of a long-range plan. Implement it as quickly as possible.

LEO (July 23-Aug. 22): You and a close friend consider joining forces in a creative venture. Any partnerships formed at this time should turn out quite well. Put everything in writing to avoid future misunderstandings.

VIRGO (Aug. 23-Sept. 22): Consult an expert if stumped by a personal or professional problem. Sales merchandise must be examined with special care. Overseas contacts offer profitable ideas. Romance turns serious.

LIBRA (Sept. 23-Oct. 22): Be good natured. What appears to be a failure is nothing more than a temporary delay. When you smile, everyone around you gets a lift.

SCORPIO (Oct. 23-Nov. 21): A change in personnel may lead to old methods being discarded. Stick to a strict schedule to accomplish more. Higher-ups may be evaluating your job performance. Do not underestimate your value.

SAGITTARIUS (Nov. 22-Dec. 21): A plan may be altered or temporarily delayed. Those close to you express contrary views. Getting advice from a professional will be worth the cost. Avoid rocking the boat in romance tonight.

CAPRICORN (Dec. 22-Jan. 19): A joint bank account could cause a disagreement now. Be cautious; avoid making ra[illegible]sions. Evening hours favors cre[illegible]sult at home. Discuss family [illegible] privately with your mate.

AQUARIUS (Jan. 20-Feb. 18): When you reach out to others, they respond in kind. Your can do attitude wins new attention for your creative efforts.

PISCES (Feb. 19-March 20): Your self discipline and attention to detail will produce great results today. A friend has news you will like. Your charm and warmth attract a new admirer. Heed your intuition in romance.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Ship's tiller
5 Fraudulent scheme
9 Rule the —
14 Solo
15 Cod, for one
16 Alt —; generally
17 Aqua — scuba gear
18 Greek god
19 Panama lake
20 Kind of case
23 Linkletter
24 Pamphlets
25 Mountain lake
27 Attempt
28 Military units
32 Thick soup
35 Make well
36 Comic Sahl
37 Yoko
38 — of the House
41 Land of the free: Abbr.
42 Prank
44 Livorno money
45 Fall bloom
47 The S in EST
49 First lady?
50 Rialto sign
51 Nightmares
54 Append
56 Kind of story
60 One over par
62 Tardy
63 Wings
64 Activist's no-no
65 Pub brews
66 Summoned, with "for"
67 Belief
68 Fog
69 Fast jets

DOWN
1 Nimbus
2 Burst forth
3 Cruise ship
4 Tycoon
5 Meager
6 Aces and eights
7 Tarzan's friends
8 Coordinate
9 Unkempt
10 "— pro nobis"
11 Kind of lie
12 Affront
13 Pup or circus
21 Land units
22 Useful
26 Lamb's sire
28 Goalee, for example
29 Garden tool
30 Gaelic
31 Headliner
32 Groups of seals
33 Element
34 Kind of club
35 Inheritor
39 City north of Dallas
40 Rankled
43 Small bill
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48 Lecturer
49 Hemingway
51 Oasis fruits
52 Stubborn quadrupeds
53 Slope
54 Adjoin
55 Adore with "upon"
57 Bivalve
58 Hindu goddess
59 Allows
61 Anger

ANSWER TO PREVIOUS PUZZLE:

S	L	A	B		A	R	E	A		S	P	A
P	A	N	E		D	E	L	I		S	A	M
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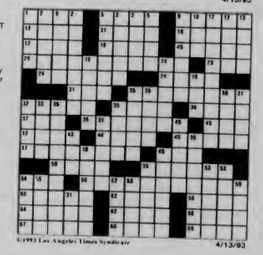

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Menu

LUNCH
Hot Beef Sandwich
Chicken Pucks
BASICS LUNCH
Grilled Cheese
Chicken Pucks

DINNER
Ravioli
Quarter Pounder
BASICS DINNER
Ravioli
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Barkley spells superstar for the Phoenix Suns: MVP

"It is so choice, If you have the means, I highly suggest you pick one up."

No, this is not *Ferris Bueller's Day Off*, it is another edition of *Notes from the Hardwood*. The theme today is high profile players, and the most valuable player in the NBA this season is Charles Barkley.

NOTES FROM THE HARDWOOD by Art Stapleton

The Suns had "Thunder" Dan Majerle. Kevin Johnson. Tom Chambers. Cedric Ceballos. These guys are profile players (well, at least Majerle and KJ are). But Phoenix lacked something.

Something like Lord Charles.

In the world of sports merchandise, for a team to hit it big with the youth of today, it must have cool colors or an awesome logo.

But the biggest way to become a huge seller is by getting a prime time player, like Jordan, Barkley or Karl Malone. The Suns not only have talent now but a following to boot. Only time will tell until they win a ring that Salem Screen can put on a T-shirt for the public to buy at twenty bucks a pop.

Playoffs mean the X-Man is back.

Last season, Xavier McDaniel finally reached his expectations for the New York Knicks in the seven-game war with Chicago. X truly is a star when the playoff curtain drops. On Sunday, McDaniel tried to single-handedly lead his team over his former mates.

Despite scoring 24 points and snagging nine boards, the X-Man was still on the losing end in the C's fifth loss in a row. However, in three weeks that famed light goes on, and McDaniel will once again be ready to shine.

Dumars, Isiah make Pistons playoff contenders.

Two years ago, there would be no argument that the best backcourt in the NBA was in Detroit. However, the Motown Maulers have seen Chuck Daly retire, Dennis Rodman flirt with the wild side, and Bill Laimbeer just do what he always did: nothing.

But one thing that stayed consistent for Detroit was the tandem of Joe Dumars and Isiah Thomas. Recently, these two have been on a mission night in and night out leading the Pistons on their ascension from the ashes in the East.

Maybe Dumars *is* the second-best two guard in the NBA. Maybe Isiah does have a few highlights left on the reel. Either way, you are forgetting that if Michael Jordan matches up against the Pistons, it is bye-bye Bad Boys.

Did you see that?

- Doc Rivers hit the floor playing that aggressive Knickerbocker brand of basketball and lost two teeth in the process. How many teeth would he lose in a brawl?
- How many games the New Jersey Nets have to lose in order to make the lottery and have a shot at "Penny" Hardaway?
- "Coors" Cutter Garcia and his strip *Cutter's World* on the comics page.

Arthur Stapleton is a Collegian *columnist.*

■ *lacrosse*

continued from page 16

quarter, LoPresti was saving everything."

Attackman Wes Depp was also impressive for UMass as he compiled two goals, including one to tie the game at 12 late in the fourth quarter, and teammate Bill Edell had a goal and two assists. For Yale, the big guns did not disappoint, as junior Simon Duxbury led the way with two goals and two assists followed by sophomore Rocky Mould, who also had a pair of dingers.

Despite outshooting the Bulldogs in the first half (40-29 game), the Gorillas still trailed 5-4 at the half. In the third quarter, Yale scored three unanswered goals before UMass scored again, and then ran off four straight to up their lead to 12-5.

Lax note: The Gorillas jumped five spaces in the USILA division 1 poll to 10th, one behind Duke, who they beat last Sunday.

■ *softball*

continued from page 16

WRams are currently undefeated in the A-10, sporting a 2-0 record. Rhode Island heads into the contest having lost their last two games while the Minutewomen aren't much hotter, losing three of their last four.

A Minutewomen sweep of the Lady WRams would put UMass back on the winning track and vault them past URI and into first place in the A-10 standings.

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Track season has begun

By MATT VAUTOUR
Collegian Staff

The University of Massachusetts men's track team opened their 1993 season against the University of Rhode Island and Amherst College on Saturday. Although URI was victorious, the Minutemen were very impressive in their first outing.

Saturday's contest went down to the wire, with the final score being Rhode Island 89, UMass 82. Amherst managed only 13. Both UMass and URI carried eight of the sixteen events. The lead changed hands several times before URI came away with the victory.

"I expected a close meet. Around the ten point area," said coach Ken O'Brien. "It was a little closer than I expected."

Balance was a key to how well UMass did, as all of the event groups were represented in the scoring.

UMass was led by Paul Doyle, who earned thirty points himself, placing first in the 120 and 400 meter hurdles, and the pole vault. Bob Dalton, (discus) Joe Kourafas (long jump), Tom Galligani (triple jump), Bouillard (5000 meters) and Jim Avery (800 meters) were also winners for UMass.

"The biggest surprise was Bob Dalton winning the discus," O'Brien said.

Freshman Marc LeFebvre continued his impressive rookie season, placing second in shot put and third in discus. Jumper Chris DiMatio also placed in two events with a third in the long jump, and a second in the triple jump.

Despite the forecast of rain, the weather conditions did not prove to be a problem.

"They were not difficult conditions," O'Brien said. "It bothered the vaulters the most."

Tomorrow afternoon at 3 p.m., the Minutemen will try to continue their success when the University of Vermont visits to make up the meet that was postponed last Saturday. Due to the postponement, the University of Maine, which was originally scheduled, will not be competing. UMass edged UVM in a close meet during the indoor season, which will leave Vermont thirsty for revenge. The Minutemen have become stronger for the outdoor campaign and are optimistic about Wednesday's competition.

Vermont has some very talented individual performers, but O'Brien predicted a victory. He said he feels UMass' depth UMass should counterbalance Vermont's strength.

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Sports

UMass softball splits twinbill with Rutgers

By SEAN P. HAYDEN
Collegian Staff

Fresh off a weekend split with Atlantic 10 foe Rutgers, the University of Massachusetts softball team heads south today to do battle with the University of Rhode Island in a match-up of the top two teams in the A-10 standings.

In the Rutgers doubleheader, the Minutewomen dropped the first contest 6-5, but came back strong in the nightcap, posting an 8-4 victory.

Rutgers scored often and early in the first game in posting their six run total in the first two innings. UMass got back into the game thanks to a third-inning two-run home run from senior catcher Sherri Kuchinskas and a fourth-inning sacrifice fly from senior leftfielder Stacey Nichols.

Sophomore Kelly Daut suffered her seventh loss against three victories, pitching six innings and allowing eight hits.

Nichols started things off with a bang in the second game by belting her second home run of the year, but the majority of the Minutewomen offense was provided by junior second baseman Tracey DuEst.

DuEst had a run-scoring single in the first, a run-scoring double in the third, and a two-run single in the fourth when the Minutewomen took the lead for good.

DuEst's punch at the plate helped senior rigthhander Darlene Claffey up her season record to 4-4. Claffey went the distance and allowed nine hits.

Against URI, UMass will be led by Kuchinskas, who just picked up the A-10 Player of the Week honors for the week of April 11th.

Kuchinskas batted .522 (12-for-23), with eight runs batted in, one home run, and seven runs scored. Kuchinskas is currently third in the A-10 in batting, hitting at a .396 clip.

UMass has a chance to put a dent in Rhody's conference record as the Lady

Turn to SOFTBALL, page 15

Lax comes back, 14-13

Millon scores game-winner for Gorillas

By JEFF HOJLO
Collegian Staff

The University of Massachusetts men's lacrosse team proved to the college lacrosse world Saturday that they are a team to be reckoned with by defeating No. 16 Yale in New Haven Conn, 14-13, thanks to two unassisted goals in the final seconds by Mark Millon.

With 26 seconds left, Sam Joseph won the faceoff and dished to a streaking Greg Kline (two assists) who bolted to the net and fired a hard shot off the slick turf. Yale goalie Rich Kessler made the initial save but the rebound bounced right into the stick of Millon, who fired it home to knot the score at 13.

On Yale's ensuing possession, UMass knocked the ball out of bounds to regain possession and then inbounded to Millon. As the clock ticked down, he took the ball at midfield, stepped left and spun around his defender - with four seconds left, the 1992 first team All-America then fired a shot from 15 yards out past Kessler for the win. The Gorilla bench erupted.

"On the first goal he said it (the ball) looked like a beach ball because it popped right into his stick," said assistant coach Greg Cannella. "With the second goal, Mark showed why he's one of the best players in the country."

With 4:16 remaining in the third quarter, UMass trailed 12-5 and things looked bleak. But whatever Coach Ted Garber said to them must have worked because seven unanswered goals were scored from that point (five by Millon) to tie the game at 12 with 3:33 left in the game. The Bulldogs Chris Disimile scored with just 37 seconds left to give Yale a one point lead but then Millon pulled his heroics.

"I just told them that they didn't have to get it all back in one play," said coach Ted Garber. "They showed a lot of patience and poise out there and had a lot of good reads on the defense so a lot of scoring opportunities were created."

The defense, led by the tag-team goalie duo of Tom LoPresti (six saves) and Rip Correnti (five saves), should also be commended for holding the Bulldogs to one goal in the last quarter.

"The two of them played an absolutely great game," said Garber. "But in that last

Turn to LACROSSE, page 15

Minutemen host Vermont in doubleheader today

By MICHAEL MORRISSEY
Collegian Staff

ARAM COMJEAN / COLLEGIAN

The University of Massachusetts baseball team (7-11) has a big week ahead at home as they host Vermont today and Maine on Thursday.

When it rains it pours, and neither the weather nor the schedule of the University of Massachusetts baseball team appears to be letting up.

The Minutemen (7-11) will take on the University of Vermont today at 1 p.m. in a doubleheader, weather permitting. The Catamounts are coming into the contest with a 12-7 record and are 8-4 in the North Atlantic Conference. UMass head coach Mike Stone, who is in his sixth year here, coached two years at Vermont.

Stone has enough to worry about with his current squad, without worrying about a team he used to coach. The Minutemen are reeling, having lost six of their last seven. In that span, they have given up 62 runs and have committed 16 errors.

The team is outhitting its opponents (.296 to .291), but has had trouble getting base hits in the clutch. Junior left fielder Justin Howard leads everyday players with a .452 batting average. Howard also has three home runs, 17 runs batted in, and five stolen bases.

Freshman second baseman Mark Pileski is also tearing the cover off the ball with a .391 average and 15 RBI. Pileski leads the team with eight doubles and has provided steady defense in replacing John Carelli at second base.

First baseman Bill Knight and catcher Jeff January have provided the power for the Minutemen, as they lead the team with four homers each. January has knocked in 17 runs, to lead the team, while Knight has 12 RBI.

Senior right fielder Steve Corradi and sophomore shortstop Greg LaRocca have joined the offensive mix by scoring 15 and 13 runs, respectively. Corradi leads UMass with six steals.

The pitching is the problem for this squad, as only Greg Dowd (2.57 earned run average) has an ERA under 3.00. Number one starter Jeff Toothaker has a 4.78 ERA. Number two starter Jim Telgheder has a 4.73 ERA. Stone has said he has little pitching after these two. He's right.

A staff lined with freshman (John Alves, Rich Johnson, Peter Lucido and Jay Murphy) has for the most part failed to produce. Left-hander Scott Meaney is on the shelf with back problems, and no one has stepped up.

It does not get any easier for the Minutemen after Vermont. On Thursday, the University of Maine comes into town for a 3 p.m. contest. The Black Bears have been the largest New England baseball powerhouse, sending players like Mike Bordick and Bill Swift to the major leagues. This weekend, UMass heads to West Virginia for a three-game set at a crucial point in the A-10 schedule.

Minutewomen beat Hartford, improve to 2-1

By JEFF CROFTS
Collegian Staff

Heading into last Thursday's match against the University of Hartford, University of Massachusetts captain Pam Levine said she knew UMass' struggling doubles teams were more than capable of winning.

Levine told the truth.

UMass' three doubles teams swept Hartford's three tandems, paving the way for the Minutewomen's 7-2 victory. All three of the UMass (2-1) doubles squads needed just two sets to polish off their Hartford (0-1) foes.

At first doubles, UMass' Liesl Sitton and Lesley Watts fought past Hartford's Jessica Sklar and Sarah McShane 6-4, 6-4. In a close match at second doubles, Minutewomen Levine and Stacey Scheckner squeaked past Amy Saviano and Lori Fisher 6-4, 7-6.

In the last doubles encounter, Alissa Cohen and Kelly Grim of UMass demolished Hartford's Julie Merrill and Hilary Linder 6-1, 6-1.

The singles department for UMass held their own as well. The Minutewomen posted a 4-2 mark in singles competition.

Liesl Sitton continued her torrid play at the No. 1 singles spot as Sitton wiped out Jessica Sklar 6-1, 6-2. UMass coach Judy Dixon shook things up in the middle singles spots as she moved Pam Levine up to No. 2 from No. 4. Levine almost made that move look masterful as she fell in a long three setter to Amy Saviano, 6-4, 2-6, 6-0.

At No. 3 singles, Hartford's Sarah McShane slid past UMass' Lesley Watts 6-2, 6-2. Stacey Scheckner, playing in her new role at No. 4 singles, beat Lori Fisher 6-2, 6-1.

UMass' No. 5 and No. 6 singles players, Alissa Cohen and Kelly Grim respectively, showed that they are big part of the Minutewomen's success as they swept their Hartford foes. Both Cohen and Grim are undefeated in singles play (3-0) on the year.

Dixon said that she was more than happy with the way her team played.

"I am very pleased with the victory," Dixon said. "I really didn't know what to expect from Hartford, but I thought they would be tough.

"Our doubles teams really played well to get the sweep," Dixon said. "It showed that it really helps when you have extra time on the court together (the doubles teams)."

Court notes: Yesterday's match at the University of Connecticut was postponed due to the poor weather conditions. The new date for that match at UConn is April 21. Up next for the Minutewomen is a battle with Springfield College on the UMass home courts at Mt. Holyoke College. Dixon said she thinks her squad will be ready for Springfield.

"We should do well, if we play the way we've been playing," Dixon said. "The Springfield coach called and said that they are a very young team.

"We are a team right now that has good depth." Dixon said. "Our No. 5 and No. 6 singles players are undefeated so far."

Wednesday April 14, 1993
VOLUME CII ISSUE 113

Cold tonight in the 30s with clouds and rain tomorrow.

Local News:
Student poets seeking a comfortable place to showcase their work find a new program in which they can get together and critique their art. Page 3.

Sports:
The University of Massachusetts' mens baseball team meets defeat, twice, at the hands of the University of Vermont. Page 16.

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MATT KAHN / COLLEGIAN

LABEL IT OR LOSE IT — Daniel Lyons of the Alpha Phi Omega service fraternity engraves a bicycle with identifying numbers so police can return it to its rightful owner in case of theft. This is part of APO's annual bicycle registration drive done in conjunction with the Department of Public Safety. APO will be engraving bicycles for free today and tomorrow in front of the Student Union steps.

Prison siege into 3rd day; tear gas used

By SONIA BARISIC
Associated Press

LUCASVILLE, Ohio — The inmate death toll rose to seven Tuesday at a maximum-security prison where eight guards were held hostage, and rebellious convicts yelled to other prisoners to join them in the siege. Guards fired tear gas to restore order.

The prisoners barricaded inside the Southern Ohio Correctional Facility also rigged a loudspeaker to complain about negotiations. Negotiators said they too were not encouraged by the progress of the talks.

The prisoners have been denied food, heat, electricity and water since the riot Sunday.

A guard on patrol at the prison found the seventh body in a cell of the K cellblock. The unit is linked by a corridor to the cellblock, where 450 prisoners have been barricaded, since a scuffle among a few prisoners escalated into a riot.

Investigators didn't know if the inmate, Dennis Weaver, 43, was killed or committed suicide, said Tessa Unwin, a spokeswoman for the Ohio Department of Rehabilitation and Correction. She said he was not alone in the cell, but would not say how many other prisoners were inside at the time.

She wouldn't say what caused Weaver's death, but said "it wasn't a natural death," and he hadn't been dead long.

Turn to RIOT, page 6

Advertising manipulates women, says lecturer

By DARIENNE HOSLEY
Collegian Staff

Addictions are a profitable business, and the $130 billion a year advertising industry is targeting women with powerful — and dangerous — images, said Jean Kilbourne last night at Amherst College.

"Advertising shames women and sets us up for addiction," she said.

Over 200 people filled the auditorium for Kilbourne's slide presentation and lecture, titled "Marketing Misery: Selling Addictions to Women."

Kilbourne, who holds a doctoral degree in education, is a frequent speaker on alcohol and cigarette advertising and images of women in marketing. She has filmed three of her lectures, "Killing Us Softly," "Calling the Shots" and "Pack of Lies," and twice received the Lecturer of the Year award by the National Association for Campus Activities.

The lecture was part of WomenSpeak 1993, a month-long series of events focusing on pursuits and issues concerning women and was cosponsored by the Amherst College Drug and Alcohol Program and the Five College Alcohol Commission.

Advertisers promote and use women's feelings of inadequacy to pitch their product as the solution to their problems, Kilbourne said, when the product itself is often the problem.

"At the core of every addiction is isolation, loneliness," she said. "The cigarette smoker feels the cigarette is her best friend when, in reality, the cigarette is the assassin."

By using computer-enhanced images of thin, attractive women, Kilbourne said advertisers create an ideal image of beauty women cannot achieve and then offer a product that supposedly will make up for this shortcoming. "The ideal is based on absolute flawlessness. She [the model] never has any scars or blemishes; indeed she has no pores," Kilbourne said.

Since the female figure advertisers prefer — tall, thin, narrow-hipped and approximately 23 pounds lighter than the average female — is nearly impossible to find, she said, most advertisements show "dismembered" parts of many different women.

This objectification, Kilbourne said, does not directly cause acts of violence against women, but creates the climate for them by dehumanizing women. "It's very easy to abuse a thing," she said.

Kilbourne stressed sharing resources and working to end manipulative advertising by writing to media outlets and advertisers, running counter-ad programs that ridicule major ad campaigns and supporting national organizations that challenge major advertisers.

Barriers block court entrance as L.A. waits

By LINDA DEUTSCH
Associated Press

LOS ANGELES — Barricades went up around the courthouse and Marines practiced storming a town Tuesday, the fourth day of jury deliberations in the Rodney King beating case.

Sketch artists were admonished by the U.S. District Judge John Davies, who said they were "too accurate for comfort" in their portrayals of the anonymous jury deciding the fate of four police officers accused of violating King's civil rights.

"Any drawings of jurors or alternates must contain minimal detail and must not render them recognizable," the judge wrote in a court order posted in the courthouse press room.

A crane lowered 3-foot-high concrete barriers into place outside the federal building, blocking the entrance to crowds and vehicles, and a chainlink fence went up around a parking lot across the street. Police said it would be used as a staging area.

"This is part of our preparedness program," said Lt. John Dunkin.

About 600 National Guard troops trained at armories in Inglewood, Burbark, Glendale, Los Alamitos, Van

Turn to KING, page 6

REBECCA PETERSON / COLLEGIAN

HIGH BLOOD PRESSURE IS A SYMPTOM OF STRESS YOU KNOW — Continuing Education students Carol Hill and Tim Temington study anatomy with freshman prenursing major Meghan Solo.

THE MASSACHUSETTS DAILY
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The Largest College Daily Newspaper in New England

The *Massachusetts Daily Collegian* is published each weekday during the calendar semester with a circulation of 19,000. The *Collegian* is financially independent from the University of Massachusetts and operates solely on revenues generated from advertising sales. The paper was founded in 1890 as *Aggie Life*, became the *College Signal* in 1901, the *Weekly Collegian* in 1914 and then the *Tri-Weekly Collegian* in 1956. The *Collegian* has been published daily since 1967.

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For Your Information

FYIs are public service announcements that run each Monday, Wednesday and Friday for campus and local non-profit organizations. Due to space constraints, the Collegian cannot print all FYIs submitted and no announcement can be repeated.

To submit an FYI, please send a press release with all pertinent information to the Collegian c/o the News Editor. FYIs cannot be taken over the phone.

A rally will be held the day after the L.A. police brutality case verdict at City Hall, Springfield, from 3-6 p.m.

There will be a group going to Springfield City Hall, to talk about the verdict of the Rodney King federal trail, the next day after the verdict. For more infomation, call Brian O'Neil at 546-0353. Transportation hasn't been worked out yet.

Wednesday, April 14

T.E.A.M.S. — A tutoring project dedicated to equity in education, is seeking tutors for next semester. Please come to our informational meeting at 7 p.m. in the Cape Cod lounge in the Student Union.

Reading — Jyl Lynn Feldman, giving dramatic reading from her book Hot Chicken Wings, from the book Navigating Multiple Identities; what makes me a Jewish, lesbian, vegetarian writer? At 7:30 p.m. in Amherst College Octagon.

Friday, April 16

Meeting — Muslim Students Association is holding Jumaa Salat at 1 p.m., in Campus Center. Check information desk for room number.

Dance — From 9 p.m. to 1 a.m. at the UMass Campus Center Auditorium. Necessities/Necesidades will host the dance. They are an organization that provides counseling, information, shelter and a 24-hour hotline for women who are experiencing abuse and battering.

Weekend of April 23-25

Haigis Hoopla — The event is open to people of all ages and skill levels. People may pick up registration forms at Uptown Pizza, Rafters and Athletic Clubs of America of call the Haigis Hoopla office at 545-3971.

Three held in school stabbing

By JOSE MARTINEZ
Associated Press

DARTMOUTH — Three teenagers were ordered Tuesday to undergo psychiatric evaluation after being charged with fatally stabbing a high school classmate and then laughing about it.

Prosecutors said the alleged killers were looking to settle a score with a friend of the victim after an earlier fight.

Jason Robinson, 16, a Dartmouth High School freshman, was attacked with a baseball bat, then stabbed to death in a social studies class on Monday.

"What are these kids, sick?" Gov. William Weld said Tuesday. "They came in armed with baseball bats and knives — it's mind boggling."

Karter Reed and Gator Collet, both 16, and 15-year-old Nigel Thomas were arraigned Tuesday in juvenile deliquescing by reason of murder, carrying a dangerous weapon, assault and battery with a dangerous weapon and disturbing the peace. Reed, a student at New Bedford Vocational High School, was also charged with trespassing.

Judge Ronald Harper ordered they be held without bail by the state Department of Youth Services and undergo psychiatric evaluations. A hearing is scheduled for May 11.

A bail hearing was scheduled for Thomas on April 20 because of questions about his legal guardianship.

"It is our contention that all three were involved in the assault," said Gilbert Nadeau, assistant district attorney.

Prosecutors said they would seek to have the youths tried as adults.

Assistant District Attorney Thomas Quinn said the three allegedly burst into the classroom, demanding to know the whereabouts of one of Robinson's friends.

Because their alleged intended target wasn't there, Quinn said, one of the youths charged Robinson and hit him with a baseball bat. Reed allegedly stabbed him in the stomach, and Robinson stumbled to the hallway and collapsed. He was pronounced dead form a single stab wound at St. Luke's Hospital in New Bedford.

Outside the school, the flag flew at half mast Tuesday while a staff of 25 counselors met inside with students in groups and individually.

The mood was somber, Principal Donald King said.

"The students are filled with grief and anger," he said. "Most of the anger being expressed now by the student body is that they want the press out of here."

Students gave the principal a letter signed by many of their peers asking that he bar reporters form the school beginning Wednesday. Some hollered at television crews as they left the building.

"Don't you people have feelings?" yelled one girl. Another cried, "It's pretty obvious how we feel."

But Aaron Cormier, one of Robinson's best friends, said he wanted to set the record straight.

Cormier, 15, sat in front of Robinson in their first-period social studies class and witnessed his friend's death.

"It's crazy," he said. "I didn't realize he had a knife. It must have been in his sleeve. I thought he was just punching Jason. I didn't realize it was a knife until it was in Jason."

Cormier said the attack was one of several fights that had erupted in the last week since a keg party turned into a rumble fight last week in Dartmouth.

He said another teenager, Sean Pina, may have punched a friend of one of the three defendants.

"Nigel Thomas told Pina he wanted to fight one-on-one," Cormier said.

The two apparently squared off on the third floor of the high school at about 7:30 a.m. the day of the killing, prosecutors said. Reed, Thomas and Collet fled the school, while Pina and another youth, Wayne Silva, were hauled to the principal's office and suspended for fighting.

Meanwhile, the three other youths charged Tuesday reentered the school, apparently looking for Pina. Moments later, Robinson was stabbed.

"When they stabbed that kid, they were looking for me," said Pina. "I couldn't understand why they went after him. He had nothing to do with it."

Cormier said Reed and Collet "high-fived" and laughed, then turned and challenged the two dozen students in the classroom: "Tell all his boys, you're all dead," they said, according to Cormier.

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Local News

JOSH REYNOLDS / COLLEGIAN
SUN BLOCK! MORE SUN BLOCK! — Jim Leger, a University Without Walls student, like many students on campus, sits out in the sun, risking sunburn and skin cancer, and reads.

Shy poets seek refuge in anonymous program

By TROY L. MERRICK
Collegian Staff

The Poet's Anonymous Program, started last December at the University of Massachusetts, will help individuals utilize their creativity in poetry writings and ease the anxiety felt by some aspiring poets when making their work public, said program organizers.

"We started the program to encourage writers to do something with their poetry," said the program's founder, Dianne Bilyak said.

"We want them to share it rather than get a creative urge, put their expression and ideas on paper, and put it in a folder never to be seen again."

The group was started through the Residential Arts Galleries Outreach Program, and Bilyak, who has a master's degree in creativity from the University of Massachusetts School of Education. Bilyak now heads the program.

She has been hard at work promoting the writers program since the end of last semester.

"The group is essentially for those who are afraid to call themselves poets, although they've written poetic work," Bilyak said.

"It's also an alternative to writing classes, of which there aren't many here with which to use this type of script."

The group has approximately 20 members, and many say they enjoy the group for what it offers in terms of enhancing their artistic abilities.

"These things are great. They're laid back, relaxing and invaluable sources of inspiration," said Katherine Karcz, a sophomore double major in art and psychology.

"It doesn't matter what people say about reclusive writers. You need exposure and criticism to progress."

"I want to show the Valley that UMass is more than just basketball and multicultural whining," said Dan Shea, a junior English major.

"It's about poetry and the new young poets who are leading the way."

PoAnon, as Bilyak calls the group for short, conducts meetings where members congregate to share ideas, do creative spur-of-the-moment writing, and read some of their verse aloud.

This gives a sense of the ideas the other poets have in mind and feel for ways to better their own work.

Most of the meetings are held in the Hampden Gallery in Southwest and on the eighth floor of the Campus Center on Mondays and Thursdays.

The group plans to compile a book of the members' work sometime in May.

"I hope to get a lot done with the group this semester and possibly get more people to come out for it next year as well," Bilyak said.

"I know that many people of all interests have or do write peotry, and I'd like them to share it."

Bilyak asks that anyone interested in the program call her at 545-2804 or contact her through Residential Arts, located on the fifth floor of John Quincy Adams Residence Hall.

Film, profs depict Malcolm X

Organizers cite importance of Black nationalist

By MARTIN JONES
Collegian Staff

Tonight is the final campus showing of the film *Malcolm X*, based on the life of the slain Black nationalist. The film, running three and a half hours, has been aired once each night since Monday in a series sponsored by the Panhellenic Council, the UMass Pan-Hellenic council and the Black Student Union.

Monique Nash, president of the Panhellenic Council governing board of the campus sororities said that her group, along with the UMass Pan-Hellenic Council and the Black Student Union were asked by the Student Activities Office to sponsor the film after it became available for campus release. According to Nash, the three groups were seen as the best sponsors of the film and intended for the showing to help educate the campus on racial issues.

Three faculty members were invited to speak each night prior to the film. On Monday, professor John Bracey of the Afro-American studies department gave a brief lecture regarding the quality of the film and the significance of Malcolm's life. Bracey called the film "an amazing piece of work," and cited Malcolm X's rise from "the bottom of society to end up having a tremendous impact on the world."

Professor David G. DuBois of the journalism department, who worked with Spike Lee on the film, told about his role as a historical consultant on the depiction of Malcolm X's 1964 trip to Egypt. DuBois had interviewed Malcolm X that year when he attended the Organization of African Unity's annual conference in Cairo.

Douglas Greer, president of the UMass Pan-Hellenic Council, a body that represents the Black fraternities and sororities, called Malcolm X "the last great leader who wasn't afraid to speak out on behalf of Black people."

"Today's Black leaders are more interested in their political careers," Greer said. "That's the biggest difference between him and the leaders of today."

Fabiola Narcisse, president of the Black Student Union, said she hopes the film will raise awareness over the racial issues surrounding the federal trial of the four Los Angeles police officers charged with violating Black motorist Rodney King's civil rights. Footage of the videotaped beating of King by the L.A. police is featured in the opening credits of the film.

"The footage shown within the film shows that a lot of the violence from back then remains to this day," Narcisse said. "Violence against Black people is a continuing problem."

Early in the film, the lynching of Malcolm's father by the Ku Klux Klan sets the stage for the Black leader's fiery rhetoric which called for Blacks to defend themselves "by any means necessary." The movie ends with Malcolm's own assassination as he speaks at a rally for his newly formed Black nationalist group, the Organization of Afro-American Unity.

Also featured at the end of the film is the South African leader of the Afrikan National Congress, Nelson Mandela, who compares the struggle led by Malcolm X in the '60s to present-day problems in South Africa.

Tonight's film will begin at 7 p.m. and tickets are $3. The faculty speaker will be Helan Page of the anthropology department.

Math skills add up to big bucks

Competition winners to take home large cash prizes

By FRANCIS ZERA
Collegian Staff

The University of Massachusetts department of mathematics and statistics recently announced the winners of its eighth annual math competition.

The competition, supported by United Technologies and held March 30, was open to University freshman and sophomores.

The competition consisted of a 10-question, two-hour exam. Fifty-one students took the exam, which tested their knowledge of mathematics from pre-calculus through second-semester level calculus.

Matthew Tagliani, a freshman mathematics major, took first place, along with $1,600 from the University. Michael Ebert, a freshman engineering major, placed second and will receive $1,000 from United Technologies.

The third place winner, sophomore computer science major Kwan Liu, will be awarded $400 from the department of mathematics and statistics.

There were two honorable mentions, freshman math major Pavel Groisman and freshman electrical engineering major Esther Wung. Groisman and Wung will receive $50 each for their efforts.

The awards ceremony is scheduled for April 28 at 7:30 p.m., in the physics lounge, which is located in 1033 Graduate Research Center.

Dean Frederick Byron of the College of Math and Natural Sciences will officiate and present Tagliani with the first place award.

A representative from United Technologies will present second prize, and David Hayes, head of the department of mathematics and statistics, will present the third place award as well as the honorable mentions.

Student gov't finishes count of March vote

By TRACY MONAHAN
Collegian Staff

After originally deciding not to count absentee ballots, the student government tallied up the 607 votes cast by voters not in their precincts, said student government officials.

Election officials said there were not enough absentee ballots to warrant counting them.

Jon Aronson, the former chair of governmental affairs, said even if one person received all the votes, nothing would have changed.

"Nothing could be affected — that's why it took so long to count them," Aronson said.

The UMass Cannabis Reform Coalition was especially insistent on getting the votes counted. Aaron Wilson, the vice-president of the coalition, said he felt the 607 votes should not go uncounted.

"More importantly, it's the principle. You don't throw people's votes away — it sets a dangerous precedent," Wilson said. "It's really good that the student government is willing to make the effort."

The coalition was also disappointed that the hemp initiative received less than 2,000 votes. Wilson said the group was interested in knowing the true numbers, including the absentee ballots.

With the absentee ballots, the initiative received 2,331 votes to ratify and 1,202 not to ratify.

"You're not looking at a small number of votes — it was 600 votes," Wilson said.

Aronson said this year was the first time anyone had asked him to count absentee ballots.

"There were huge numbers of absentee ballots though, there has never been this many before," Aronson said.

The final counting of the absentee ballots did not affect the Board of Governors elections. BOG Chair George Fitzgerald said the BOG counted the absentee ballots with the rest the day after the election.

Al Lizana trounced his opponents in the contest for student trustee in the March election with 1,878 votes, not counting the absentee ballots. Jeff Turco brought in 630 votes and Kevin Jourdain only 193.

David Nunez, Lizana's running mate, became the new student government president last month after defeating Jennifer Fazzi in a 1,907 to 509 vote.

Father battles bureaucracy to save dying son

By SANDRA HERNANDEZ
Associated Press

BOSTON — Justo Ascarza has crossed borders, language barriers and poverty in the battle for his son's life.

But nearly four months after persuading U.S. doctors, hospitals and the maker of the world's costliest drug to help, Ascarza says his son's life is once again endangered.

"I understand there are laws that institutions and individuals must follow," Justo said during an interview this week in the lobby of Massachusetts General Hospital. "But as a father my responsibility is to a son whose life is withering and I must put aside protocol."

The Ascarzas arrived in Washington, D.C. last December after doctors in Lima suggested Ascarza's son, Amaru, might be suffering from Gaucher's disease, a rare metabolic disorder that causes anemia and enlargement of the liver and spleen.

Doctors at the National Institute of Health confirmed the diagnosis and Amaru was hospitalized for a brief time, said Ascarza, who understands little English. But when doctors discharged Amaru, Justo Ascarza said he "felt as if all our hopes had gone up in smoke. It was as if we had to start all over again."

At 13 years old, Amaru is about 4 feet tall, his stomach is swollen and he walks slowly. The doctors have told Justo Ascarza these are symptoms of the disease.

The 48-year-old grade school principal contacted Genzyme in a final attempt to get help. Based in Cambridge, the company manufacturers Ceredase, a drug used to treat the disease.

Currently, the average patient spends about $140,000 a year on medication according to the company. One unit of the drug costs $3.50. Doctors at the NIH recommend that people receive 60 units of the drug for every kilogram that they weigh.

Genzyme arranged to admit Amaru into a free drug program, according to company spokeswoman Donna LaVoie.

Teenage drug use on rise

By AMY YUHN
Associated Press

DETROIT - More children say they are doing drugs before reaching high school age and LSD is on the rise among 10th-graders, according to a study released Tuesday that showed both gains and losses in the war on drugs.

Marijuana use jumped a full percentage point among eighth-graders in 1992, but the most popular drugs among pre-high schoolers were so-called inhalants, potent chemicals fumes sniffed like glue, the survey found.

"It's the most widely used class of drug among eighth-graders," University of Michigan researcher Lloyd Johnston said. "I think they really don't have an understanding of the dangers of inhalants yet."

Johnston blamed complacency for the rise, which was accompanied by a drop in disapproval of drug use among the same age group.

"The nation's attention to the subject has slacked off," Johnston said.

Drug use among high school seniors dropped in every category but LSD, as did approval of drug use, the survey of eighth-, 10th-, and 12th-graders found.

For the 18th year, Johnston and colleagues Patrick M. O'Malley and Jerald G. Bachman surveyed high school seniors. About 17,000 seniors in 135 public and private schools nationwide filled out questionnaires in their classrooms.

ADAM SILVERMAN / COLLEGIAN
STAIRS, STAIRS EVERYWHERE AND NOT A PLACE TO STEP — Don't get dizzy walking down these Tower Library stairs. That could be dangerous.

CAMPUS WIDE OPEN FORUMS FOR THE COORDINATOR OF THE JOSEPHINE WHITE EAGLE CULTURAL CENTER

The Search Committee for the Coordinator of the Josephine White Eagle Cultural Center cordially invites the University community to participate in 4 open candidate forums. At these forums, candidates for the coordinator's position will be available to meet and speak with students, faculty and staff in the Cultural Center located in the lower level of Chadbourne House.

CANDIDATES SCHEDULE THIS WEEK:

Ms. Joyce Whitedeer Vincent	Monday April 12th	12 noon-1pm
Ms. Michelle Youngblood	Wednesday April 14th	1 pm-2 pm
Ms. Susan Sunter	Thursday April 15th	2 pm-3 pm
Ms. Kathleen O'Connor	Thursday April 22nd	2 pm-3 pm

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Editorial/Opinion

The opinions expressed on this page are those of the individual writers or cartoonists and do not necessarily reflect those of the *Collegian* unless otherwise noted.

In America's neighborhood

E.C. THOMAS

Five o'clock. As the sun sets in the background, a group of teenagers shoot hoops on a neighborhood playground. The intensity of their physical strength is mirrored in the eyes of the children, who look on with intense dreams of someday growing up to be *that* big, to jump *that* high. On the sidewalk are some girls singing as they jump rope and lovers holding hands as they take an evening stroll.

From the windows of the buildings, mothers take a moment away from dinner to gossip with one another. They stop as "Joe," the police officer, walks by, greeting him with a "hello" and, "How are the kids?" On the stoops of the brownstones sit the parents, watching their childhood be replayed for them. In their tired eyes and wrinkled skin are the stories of generations come and generations gone. The American neighborhood.

The neighborhood used to be the center of daily life, but the 5 p.m. neighborhood assembly has disappeared. The cheerful cries of children playing in the street and the buzz of mothers chatting, has been replaced by police sirens, gunfire and anxious stares for the first sign of children coming safely home. Somewhere between needles, handguns — and a videotape — that center was unraveled.

Last year's Rodney King verdict wasn't the cause of the destruction of Los Angeles' South Central neighborhood; it was the result of years of American neglect. America abandoned its cities and moved to the suburbs, leaving behind a breeding ground for poverty. The verdict didn't shape the American reality of our neighborhoods burning to the ground; it only made us turn around and smell the smoke and ashes of what we left behind.

There have always been Rodney Kings and the racism they represent, in every city, in every state; our eyes just looked the other way. Neighborhoods have been slowly burning to the ground for years, but it took a videotape, a verdict and one large, fast flame to grab our attention — at least only until the dust cleared.

Now South Central L.A. lies like an open wound in the heart of America, a wound that no one surgeon — no one verdict — could repair. And yet, America now anxiously sits in anticipation for *the* verdict to come down. The verdict to heal all wounds from the past and justify all the blood shed that opened it up.

A "guilty" verdict won't make everything okay, but it's the doorway to a thousand more days of repairing the American neighborhood, so long as America doesn't forget that smell of burnt history and dusty dreams as soon as the media extinguishes its spotlight.

Police officers used to walk the city block where they knew all of its families and the kids' names. Children used to look upon "Joe" coming around the corner, like they would Michael Jordan, with respect and admiration. These days kids look at police officers and run the other way. Parents look at them with the fear and distrust.

A "guilty" verdict of justice has been molded into a wand glazed with pixie dust that will touch the neighborhood and magically make everything all right. And yet, no magic wisp of a wand will ever make the gangs, the guns, the drugs and all of the violence vanish into thin air, nor will any life that has been taken by them be replaced. America needs only to open its disillusioned eyes and look upon a now childless mother's face to see the American reality in her withdrawn stare.

E.C. Thomas is a Collegian *columnist.*

Article's thoughts misrepresented

I read Marc Elliott's recent column on Barbara Whitehead [*Collegian*, April 8] with disgust, and feel obliged to respond. I'll avoid making the sort of "ad hominum" attack he makes on Ms. Whitehead and stick to a critique of his logic.

I'm surprised he read so poorly that he saw her article as nothing more than a personal attack on him and his family. Perhaps he didn't notice that Ms. Whitehead never claimed that "all" single parent families suffer social, emotional and economic strain. His defensive, personalized response is worse than a misrepresentation of her thinking; it's irrelevant.

I myself question a number of Ms. Whitehead's conclusions, but I appreciate her thoughtful investigation of a complex issue. Mr. Elliott's poor reading, poor analysis, personalization and cheap attacks on Ms. Whitehead are a sad substitute for intellectual discourse. I'd recommend that people interested in the issues Mr. Elliott so ineptly raises, pick up this month's *Atlantic* and judge for themselves.

Lest Mr. Elliott dismiss me, too, as a "member of the Ph.D. patrol," I'm not even a member of his academic community — just someone who values careful reading and intellectual rigor.

Kate McCune
Amherst

LBGA suspends activities, pushes involvement

This past year the campus Lesbian Bisexual Gay Alliance community voted to adopt as the official motto of the LBGA: "For over 20 years working for the day when everyone is free."

This is a fitting motto because it accurately displays our community's commitment to social justice, and to meeting the needs of gay, lesbian, bisexual people at UMass.

Time and again, our community has met the challenge of justice, both politically and inter-personality. This past "awareness week" we celebrated the diversity of our community, and our belief that our collective energy and determination can meet any challenge.

For several months, the LBGA has been facing a growing twofold crisis.

First, community involvement at every level and activity has steadily declined. The 12 seat steering committee has, for nearly a year, had a core membership of four people. These four individuals cannot represent the diversity or our entire community, and our present mechanism for outreach has failed repeatedly.

Secondly, this steady decline in community involvement has resulted in a severe financial crisis and impeded our ability to function, both socially and politically. It has become painfully apparent that unless our community acts now to confront this crisis, then the continued existence of the LBGA is in peril.

This week, the steering committee of the LBGA acted to meet this crisis with the following initial steps:

First, the steering committee requested that all activities; dances, coffee socials, subgroup meetings and daily operations, be suspended.

The sole exemption to this request is the 1993 March on Washington. Bus tickets are still valid and available at the program for GLB Concerns and Food for Thought Books. This activity will in no way be disrupted by these events.

Second, the steering committee has asked for a community caucus to take place on Saturday, May 1, 1993 from 2-4 p.m. in the Campus Center. It is our hope that this forum will serve to empower our community, meet this crisis and re-define the mission of the LBGA.

The steering committee regrets that these painful measures have become necessary, but acts in the belief that our community will once again summon the courage and energy to meet a crisis, and this period of change will ensure the future success of our organization in representing gay, lesbian, bisexual undergraduates at the University of Massachusetts.

The LBGA Steering Committee

Columnist hypocritical in Twister's bar debate

For no other reason than to expose the hypocrisy of Michael Morrissey to the campus, do I write this letter. Mr. Morrissey used his space to blast the patrons and management of Twisters Tavern [*Collegian*, April 9]. This is not written to defend either one, but to give an account of what led Mr. Morrissey to write what he did.

It was around midnight on Sunday, April 4, when I was picking up some friends from a private party at Twisters. What I saw when leaving the bar was Michael Morrissey acting exactly like these people he wrote about in his column.

Mr. Morrissey had apparently been kicked out. Asked to leave, he started to rant and rave at the bouncer. The argument was taken outside, where he continued to very loudly barrage the bouncer with profanities. After finally leaving the premises, he proceeded to walk up and down Main Street, exposing his views on Twisters.

We drove to Antonio's; Mr. Morrissey also decided to go to Antonio's and educate everyone as to who he was and his views on the management of Twisters. His tantrum was reminiscent of my 2-year-old cousin screaming for attention.

If I may quote directly from Mr. Morrissey's column, we can see the hypocrisy involved: "[Twisters] is popular despite the fact that time and time again, its patrons have acted somewhat foolish after an evening of adult beverages at Twisters." I am sure many have, Mr. Morrissey, but don't exclude yourself from this group and present yourself as a "student advocate" for the elderly. This night, you were no more civil, than the worst of Twisters' patrons.

The most appalling part of his column is when he brings the elderly into it. Mr. Morrissey tries to gain sympathy for his argument by writing ". . . one of [the elderly's] biggest concerns at this stage of their lives is getting a quiet, peaceful night of sleep. For years now, Twisters has prevented that." I don't dispute the validity of this statement, but I can't believe Morrissey had the audacity to write it after his 12:30 a.m. tirade undoubtedly prevented these people from getting a "peaceful night of sleep."

The fact that this column was written represents a gross misuse of your power. I ask you, Mr. Morrissey, don't you have anything better to write about in your columns than the hypocritical garbage of April 9? No? Didn't think so.

Brian Hajjar
Amherst

Writer uninformed

I'm absolutely amazed at the lack of understanding and distortions with respect to an opinion by a Mr. Ted Chambers, who is identified as a UMass student [*Collegian*, April 6].

The author demonstrates that he knows little or nothing about the University's relationship with the legislature.

If he had made an effort in calling the office of the president or even the UMass Amherst campus office of state relations, he would have easily determined that each of the five campuses in the system has hosted a meeting of area legislators and that University of Massachusetts President Michael K. Hooker together with members of his staff and representatives of each of the campuses have met with virtually all of the members of the Massachusetts legislature, who are graduates of one of the UMass campuses.

He would also have been informed that the same staff people are in constant contact with both members and staff of the House and Senate Committees on Ways and Means; the Joint Committees on Education, Arts and Humanities; Health Care, Public Service, Insurance and others.

He might have also discovered that there are a number of people on the campuses who deal in campus-specific issues and several people in the office of the president who deal in system-issues with a host of agencies in the executive branch that have an enormous impact on UMass, including but not limited to funding.

Mr. Chambers would do well in emulating other students on all of the UMass campuses in doing his homework rather than "shooting from the hip."

Albert Sherman
Vice Chancellor
University Relations
University of Massachusetts Medical Center

Greetings once again

Since it's not exactly springing spring all over, we'd like to take this chance to offer you the warm glowing feeling of seeing your thoughts in print!

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[Note: warm glow is not artificial, it is made of 100 percent natural, pure, raw ego-boosting emotion.]

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Spo... ...e Commuter Area Gove... ...ent

■ riot

continued from page 1

Prison officials said the six other inmates killed has been severely beaten and slain by fellow convicts.

Late in the day Tuesday, prisoners in the L cellblock yelled to inmate in the K cellblock to join the standoff, Unwin said. Guards fired one tear gas canister into the corridor connecting the cellblocks and regained order, she said. No injuries were reported.

Talks about the inmates' list of 19 demands were "at a lull," Unwin said.

She also said little was known about the welfare of the eight guards being held hostage in the prison about 70 miles south of Columbus.

Officials believe the rebelling inmates have been monitoring broadcasts about the siege with battery-powered radios. On Tuesday, the inmates rigged a loudspeaker and announced from a cellblock window that they weren't satisfied with the negotiations.

"I'm telling you that you got problems," a voice over the loudspeaker said. "They can give us what we ask for. It's well within our rights. Then you will have someone back. Why don't they want to do this?"

The voice continued, but was drowned out by police helicopters overhead.

Corrections spokeswoman Sharron Kornegay said she have not heard the statement and could not comment.

Unwin said inmate tried another broadcast during the afternoon, but she could not hear what they said. Reporters were too far away to hear.

Ms. Kornegay would not rule out the possibility that federal agents may be asked to help negotiate or that force may be necessary to end the standoff.

■ King

continued from page 1

Nuys and Arcadia.

"California guardsmen have been instructed that they are to use any means at their disposal to protect themselves or any other citizen if they are in threat of human death," said Maj. Gen. Tandy Bozeman.

Another military contingent was training 80 miles to the south. About 1,000 Marines at Camp Pendleton stormed a mock town as part of a "just in case" urban assault exercise.

"The 3rd Battalion, 9th Marine Regiment is on standby for any problem up there and this is a state-of-the-art training facility for them," said Cpl. Rick Rick Laemmle, a base spokesperson.

Hours after Sgt. Stacey Koon, Officers Laurence Powell and Theodore Briseno and former Officer Timothy Wind were acquitted of most charges in a state trial last April, the city erupted in violence that left 54 people dead and caused $1 billion damage.

Police under the leadership of former Chief Daryl F. Gates were criticized for their delayed response to the unrest, but new Chief Willie Williams promised protection for the city's 3.6 million residents.

"People need to be calm rather than seeing pictures of men crawling over tanks and armored vehicles," defendant Powell said. Some activists condemned the military and police buildup.

"We think that it's important that people have a continued opportunity to voice opposition," said activist lawyer B. Kwaku Duren.

In South Central Los Angeles, U.S. Rep. Maxine Waters handed out letters in her district saying, "It's time to chill."

"If you take to the streets with a Molotov cocktail in your hand, a gun in your belt or a brick ready to throw, you give the police legal right to kill you," the letters read.

Nearby, a man with "Peace" written on his T-shirt walked through his South Central neighborhood carrying a 10-foot-tall wooden cross.

"Justice, equality, human rights — that's what we don't have in this country. I'm trying to bring a message to the people: Let's not fight injury with injury, ignorance with ignorance. I'm urging peace," said 49-year-old Charles Verdun.

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UNIVERSITY OF MASSACHUSETTS AT AMHERST

Multicultural Affairs

The opinions expressed on this page are those of the individual writers or cartoonists and do not necessarily reflect those of the *Collegian* unless otherwise noted.

United States on the rampage: Iraq down, Iran to go

Again a war is brewing in the Middle East as the United States looks increasingly ready to attack Iran. At a time when the United States is trying to impose a pax-Americana on the Middle East, words of hate for Iran are spewing out of Washington. Secretary of State Warren Christopher has branded Iran an "outlaw nation" for its continued independence, determination to defend itself, and its insistence on democratic politics in the Middle East.

Iranian-U.S. relations can be described as an endless cycle of distrust and antipathy. Americans generally feel violated by Iran as if Iran had somehow "oppressed" the United States. And the truth is that the United States has been severely humiliated by the Iranian Revolution and by ongoing Iranian independence. The tension and conflict that exists between the two nations is clearly caused by U.S. hegemony in the Middle East and its continuous efforts to control Iran.

America's wanton attempts to subjugate the Iranian people began in the early '50s when the CIA overthrew Iranian democracy and installed the Shah as absolute monarch. The need to replace democratically-elected Prime Minister Mossadegh was extremely urgent after the Iranian leader led a movement to nationalize the British-owned Anglo-Iranian Oil Company, sole owner of Iranian oil. The British did not take the nationalization gracefully, regardless of the fact that the majority of the Iranian people supported Mossadegh's decision for economic reasons and national pride. However, the British would have none of it. "What they wanted was their oil company back. And they wanted Mossadegh's head." And so did the United States.

"So this is how we get rid of that madman Mossadegh," announced John Foster Dulles to a group of top Washington policy makers. A $1 million plan was created to overthrow Mossadegh, implemented by Kermit Roosevelt of the CIA. Roosevelt's plan was to replace Mossadegh with the U.S.-controlled Shah who would become one of the most terrible dictators in history.

The Shah's secret police, SAVAK, remains synonymous with brutality and torture around the world to this day. It was set up, trained, and organized primarily by the CIA and the Israeli MOSSAD (the Israeli intelligence group) to oppress and control the Iranian people while the West plundered their resources. For example, the destroyer of Iranian democracy, the CIA's Kermit Roosevelt, became vice president of Gulf Oil, a major controller of Iranian oil, under the Shah.

In the callous hands of the Shah, throughout the '50s, '60s, and '70s, Iran was used as a strategic base for the United States to continue its surveillance of the Soviet Union. Iran, South Korea and the Philipines became important political links in the chain forged by the United States to "contain" the Soviet Union.

Imperial concessions, known as capitulations, gave extra-territoral economic, diplomatic and juridical privileges to all Americans in Iran, as if they belonged to a group of people who owned Iran. Many Americans acted as if they did own it, and so did the Shah. Imam Khomeini was able to say in 1964, "If the Shah should run over an American dog, he would be called to account, but if an American cook should run over the Shah . . . no one has any claim against him."

It was during the long, brutal, proxy rule by the Shah and Americans that Imam Khomeini spoke out on behalf of the Iranian people: "Are we to be trampled underfoot by the boots of Americans simply because we are a weak nation and have no dollars? America is worse than Britain, Britain worse than America . . . but it is America that we are concerned with. Let the American president know that in the eyes of the Iranian people, he is the most repulsive member of the human race today because of the injustice he has imposed on our Muslim nation."

Sandra
ROSE

The 1978-79 Iranian Revolution freed Iran from U.S. hegemony. It was during this time that patriotic students occupied the American embassy in Teheran, holding its staff prisoners. Eventually all Americans were released unharmed.

For most Americans this was the defining moment in the relationship between the two countries, but Iranians might have a different interpretation. As Imam Khomeini pointed out when the Pope wanted to mediate for the embassy staff:

"The ears of 35 million Iranians who suffered for 50 years beneath the yoke of imperialism and repression — particularly American imperialism — as well as the ears of millions of oppressed people throughout the world, have constantly been straining to hear expression of sympathy on the part of the Pope, or at least some indication of paternal concern for the state of the oppressed, coupled with an admonishment of the tyrants and oppressors, or a desire to mediate between the oppressed peoples and those superpowers that profess to be Christian. But our ears have never heard any such expression of sympathy or concern. Our people were massacred for 50 years, and the best sons and daughters of our nation were thrown into inhuman prisons where they died under brutal tortures. Yet the question of mediation never arose, nor did it ever occur to His Eminence, the Pope, to show any concern for our oppressed people or even to mediate with the plea that oppression cease."

Since then, the United States has continued a hostile attitude towards Iran. For example, in the mid-'80s, an American warship shot down an Iranian civilian airbus without warning or mercy. Hundreds of passengers were brutally slaughtered by the U.S. navy in this cowardly terrorist act — innocents plunging to their doom in the Persian Gulf.

Iran has joined the ranks of smaller nations despised in America for having defeated it, like North Korea, Cuba and Vietnam. Beyond that, Iran serves as an example to other smaller states of the possibility of independence.

Since the Iranian Revolution a new kind of Muslim politics has been growing throughout the Arab world such as Hamas in Palestine, FIS in Algeria, Hisbullah in Lebannon, and various Muslim groups in Egypt. It is these groups that threaten widespread anti-imperial revolution in the Middle East and constitute the national liberation movements of Islam comparable to Latin American liberation theology.

The future of the Middle East is being contested from two local centers, Cairo and Teheran. The Egyptian vision accepts pax-Americana, sees it coming from a Cairo/Ryadh axis, and emphasizes stability and the status quo. This is also the American vision. A different vision emerges from Teheran, including the dominance of Islamic politics, full regional control of resources, no U.S. hegemony and a new status quo.

Although not directly the same as the Iranian Revolution, Arab Muslim politics finds itself in large agreement with Iran on many points. As Imam Khomeini stated, "If the Muslim states and people relied on Islam instead of relying on the Eastern or Western bloc — had placed before their eyes the luminous and liberating teachings of the Noble Qu'ran, and then practiced those teachings — they would not be enslaved by the Zionist aggressors, terrorized by American Phantoms and at the mercy of the satanic cunning of the Soviet Union."

The fundamental difference between these visions can be gauged from the simple fact that while the American vision is anti-democratic. The strongest regional proponent of democracy in the Middle East is Iran. This fact [uncomfortable for those who imagine the United States favoring democracy and Iran favoring Muslim tyranny] has been openly acknowledged by many important U.S. analysists. For example, ex-CIA chief and Secretary of Defense James Slesinger has recently admitted that "Indeed, in the Middle East the Islamic state that has most successfully embraced democratic processes is none other than Iran."

These two visions, the democratic verses the imperialist, are totally incompatible. It seems clear that the greatest threat to "regional stability" comes from Muslim politics. For this reason it seems quite likely that the United States will feel the need to attack Iran as it had attacked Iraq. The lessons are the same — no independent regional power can be tolerated in the Middle East by the Americans.

It seems clear that out of imperialistic aggression and the desire for bitter revenge, the temptation to attack Iran may prove too great for the United States to resist. Excuses for attacking Iran may involve Iranian defense programs, territorial disputes in the Persian Gulf or any number of manufactured incidents. But it seems clear that no matter the excuse, the drive towards war with Iran is reaching the point of no return.

Sandra Rose is a Collegian *staff member.*

South Africa, apartheid and the murder of a statesman

A football stadium is filled with thousands of men, women and children. They had been marching all day carrying signs that read, "Stop Apartheid Now," singing songs of freedom, each step drawing them closer to the day South Africa would be theirs once again. As hero after hero speaks from the rostrum in the center, their passions rise as visions of smiling Black children not ravaged by apartheid crystallize in the mind.

A gate left open leads into the Bantustan of Ciscie. Surging forward with pride and nationalism, the crowd marches through the gate into a part of their nation that would keep them out. In the long grass the troops wait, crouched like big cats. As the singing patriots march forward, the White officers give the signal, "Open Fire!" In a hail of bullets, hundreds fall bleeding to the ground.

Another massacre in the history of atrocities that make up the past and present of South Africa.

Swanieville '92: 28 dead, more than 100 wounded.

Boipathong June, '92: 42 killed.

Alexandria March, '91: 13 killed, 17 wounded.

Sebokong January, '91: 38 people dead.

Jeppe Station Massacre September, '90: 32 shot to death.

Since September 1990: 7,000 people dead.

Apartheid, by far the most barbaric and brutal system of institutionalized racism (surpassed only by the state of Israel), is alive and functioning in the so-called "Republic of South Africa." Twenty eight million children, women and men are bereft of political and economic rights, while the "powers that be" in the international community mouth platitudes, condoning it all the way.

Shyamala
IVATURY

Millions of Africans have been uprooted from their homelands with little or no compensation and relocated to one of 10 isolated Bantustans, which are mostly infertile and barren lands (The conditions of Black South Africans are similar to that of the Palestinians in the occupied territories).

The White ruling regime owns 87 percent of the land, including the commercial, manufacturing and agricultural areas in South Africa. Black Africans are only allowed into the White "nation" as laborers. Homelessness, hunger, disease and high unemployment are rampant in the among the Black majority. Laws are applied selectively in a land where justice has no meaning.

In townships like Soweto, Sharpville, and Maokeng, poorly constructed dingy shacks with barely any water, electricity, or sewage house Black South Africans. These residents are subjected to frequents raids by death squads, the Askaris, and other units from the South African police and the South African Defesne Force. Fire bombs, lootings, and mysterious disappearances are commonplace. In contrast, the adjacent White cities of Johannesburg, Pretoria and Durban are filled with palatial houses, complete with swimming pools, three car garages and lush gardens.

Israel-South Africa: the unholy alliance

Apartheid continues in South Africa in part because of the hypocrisy of the West. The United States and its allies oppose it with nothing but empty rhetoric. Although the White South African leadership was sympathetic to Nazi Germany and harbors ex-Nazis, the alliance between South Africa and Israel has been cemented. Both settler colonial states were created to serve "Western interests." In the words of an African National Congress member, "The steel is from South Africa, but the bullets are from Tel Aviv."

Israel imports goods worth almost $200 million per year from South Africa. Israeli Ribbutzim and the General Labor Union, the Histadrut, have substantial investments in South Africa. South Africa reciprocates by holding an estimated 35 percent of all non-U.S. investment in the Israeli economy. Through joint ventures and middlemen, Israel is the major supplier for military technology and weapons to South Africa. In 1962 Israel received 10 tons of uranium from South Africa and by the 1970s both countries were collaborating in the development of their nuclear program. Both radical racist states have manufactured large numbers of nuclear weapons in collaboration. Washington has predictably chosen to ignore the Israel/South African nuclear connection.

The alliance between Tel Aviv and Pretoria is sanctioned by the U.S. government. The U.S. has provided Israel with aid amounting to $36 billion since 1973 in American taxpayers' money. It is clear that the United States has used Israel to enabilize apartheid to survive in South Africa by covert means.

De Klerk's Regime

F.W. De Klerk came to power at a time when the countries economy was spiralling downward, under the impact of sanctions. Local governments had collapsed and a state of emergency had been declared. Furthermore, in the mid-'80s Black resistance was unprecedented. The Inkathagak scandal revealed that the government was funding the leader of the Zulu's Chief Mangosu thu Gatsha Buthelezi and his Inkatha Freedom Party (IFP) in an effort to split the Blacks by fomenting violence. The Bush administration sent over $2 million in U.S. tax dollars to fund IFP.

The De Klerk government was forced to further unfold the process of reform.

The ANC, the South African Communist Party (SACP) and the Pan-African Congress (PAC) were legalized after almost 30 years of having been underground. Nelson Mandela was released from Robin Island after 27 years.

Apart from making a few cosmetic changes in the laws, the White ruling regime has done nothing to dismantle the core socio-economic structures of apartheid.

A framework for negotiations convention for a democratic South Africa (CODESA) was set up in December 1991 to discuss the dismantling of apartheid and the setting up of an interim government, non-racial elections and so on. The multiparty talks at CODESA are attended

Turn to SOUTH AFRICA, page 10

• According to FBI statistics, a woman is battered by a husband, partner, or loved one very 15 seconds; over 3 million women are battered each year.

• In 1992 in Massachusetts, hotlines answered over 80,000 calls for emergency help and over 50,000 restraining orders were issued.

• January 12: Sherry Morton, 23, of Northampton was allegedly stabbed to death by her boyfriend, ending years of violent abuse. Also killed: Cedric Seabrooks, her 18-month-old son, allegedly stabbed to death by his father. She had petitioned for restraining orders in the past. None was in effect at the time of her death.

• FBI data indicates that 30% of female homicide victims were killed by their male partner; across the country four women die each day.

• 1 out of 2 women will be a victim of domestic abuse in her lifetime, and 1 out of 3 families will experience episodes of domestic violence.

We Will Not Be Beaten... We Will Not Be Beaten...

UNIVERSITY OF MASSACHUSETTS
AT AMHERST
Office of the Dean of Students

To the Campus Community:

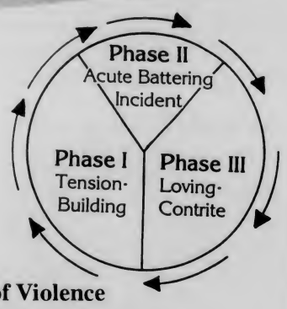
The murder of University senior Tara Hartnett on March 20 is a tragedy that is magnified by the shocking prevalence of violence against women in our society. As we move through our grief, it is our responsibility as an educational community to renew our commitment to addressing relationship violence and related issues of sexual abuse.

The material reprinted on these pages constitutes an introduction to understanding relationship violence and its effect upon each of us, especially the women who are overwhelmingly its targets. For more information, we urge you to contact one or more of the resources listed here.

We must work together to stop violence in our classrooms, workplaces, homes and campus environment. Only the collaborative efforts of students, faculty and staff can foster the changes in behavior and values that will create a safe campus for all of us.

Sincerely,

Jo-Anne Thomas Vanin
Dean of Students
Associate Vice Chancellor
for Student Affairs



The Cycle of Violence

Battered women are not constantly being abused nor does battering occur at totally random times. Abuse is inflicted in a recurring battering cycle that is comprised of three distinct phases:

Phase I: Tension-Building. Gradual increase in name calling, criticism, verbal harassment, psychological humiliation, pushing, hitting and sexual abuse. The batterer appears to have some control over his actions in these incidents.

Phase II: Acute Battering Incident. A sudden outbreak of more severe, uncontrollable violence. The woman sustains more severe physical injuries in this phase. This phase is shorter in duration than Phase I or III, usually lasting from 2-24 hours.

Phase III: Loving-Contrite Period. The batterer is remorseful and may shower the woman with gifts, apologies, and promises never to hurt her again. The loving behavior can reinforce a woman's hope that the batterer will change. In some relationships there are no loving behaviors, but only an absence of violence.

In time, Phase III gives way to the incidents of Phase I. The cycle begins again and over time will increase in frequency and intensity.

From: Walker, Lenore. The Battered Woman. New York: Harper Colophon Books, 1979.

What Is Abuse?

ABUSE is slapping, kicking, hitting, shoving, using any instrument as a weapon. ABUSE is any physical violation, including sex, against your will. ABUSE is a verbal threat and/or physical attempts to hurt. ABUSE IS BEING IN SO MUCH FEAR, YOU FEEL INCAPABLE TO CHANGE. ABUSE can be physical and/or emotional. If you are constantly in fear, put down, called names, told you are crazy, incompetent and/or stupid, you are emotionally abused. If you have not been able to leave the abusive situation because of economic reasons, you are not alone.

Obstacles to Leaving an Abusive Partner or Why a Woman is Not to Blame for Staying in a Dangerous Relationship

DANGER:
-- Increase in violence, or threats of escalated violence or death.
-- Abuser's threats of suicide, withdrawal of child-support, violence against children or others.
-- Threats from abuser that she will lose custody of the children; accusations that she is an unfit partner.
-- The possibility/fear of losing custody of children may be greater due to heterosexism, racism, and/or classism.
-- Fear that public knowledge of abuse will reinforce racist, classist and/or heterosexist stereotypes.

PRESSURE
-- Social, religious or family pressure to keep a family, marriage or relationship together, resulting in guilt, blame, judgment.
-- Embarrassment and shame; not wanting to be judged by others.
-- Pressure to put up with abuse - minimizing the abuse, lack of emotional support, pressure to protect abuser from public accountability.

MANIPULATION
-- Low self-esteem resulting from emotional, sexual and/or physical abuse.
-- Feelings of helplessness, lack of control over own life.
-- Forced social isolation or fear of being lonely or undesirable.
-- Self-blame or guilt; belief that she may deserve abuse.
-- Possible history of abuse as a child, leading to expectation or acceptance of abuse in relationships.
-- Influence of a cycle of violence; the hope that the abuser will change based on a pattern of abuse followed by false promises and apologies. In this cycle the abuse always continues and generally gets worse as long as the relationship remains intact.

LACK OF RESOURCES
-- Financial dependence on abuser and/or limited job skills or personal financial resources.
-- Lack of culturally appropriate and/or accessible support services for women of color and/or women who are disabled and/or lesbian.
-- Lack of sufficient physical strength to escape danger as a result of repeated injury or illness from abuse.
-- Failure of adequate police and court intervention.

STRATEGIES FOR A SAFE AND FUN SOCIAL LIFE

You have the right to choose what feels comfortable and appropriate to you in social situations, in your own time and in your own way. No one has the right to force or pressure you to do anything.

Trust your instincts. If a situation begins to feel uncomfortable or unsafe to you in any way, you have a right to act in the interest of your safety. No effort to remain safe is exaggerated or unnecessary, even if it feels awkward. Many women who have been assaulted reported having a "bad feeling" before an attack occurred.

Note your feelings as indications of what you are comfortable with. **Watch out** for statements that minimize your feelings, ie, "why are you/am I making such a big deal out of this (being so uptight/paranoid/moody/etc.)?" And remember, being assertive does not mean you are acting "bitchy" or "mean." It means you respect your feelings and expect that others will do so as well.

Be a good friend to yourself. The more you treat yourself with respect on a daily basis, even in what might seem like little ways, the more prepared you will be to negotiate threatening or potentially dangerous situations. A self-defense class designed for women can increase your awareness of options available to you if you are confronted with danger. This experience can also help you regain a sense of control and self esteem if you have been victimized in the past.

You can't always avoid danger, but you can act on your own behalf in many ways in any situation. If you are or have been raped, it is not your fault. Rape is the failure of the rapist to respect another person's human right. Nobody asks or deserves to be raped.

Women are the leaders of the movement to end violence against women. Use your individual skills and talents to help end forms of violence which degrade us all. For more information on how to get involved, call your local women's center, rape crisis or battered women's program.

Take Back Our Rights! Fight For Our Lives!

Thursday, April 22, 1993

FIRST RALLY: Unitarian Universalist Church lawn, Northampton, 6:30 p.m. Wheelchair accessible, women only.

CANDLE LIGHT MARCH: Through Northampton, ending at Smith College, 7:30 p.m. Please bring candles, women only.

SECOND RALLY: Chapin Lawn, Smith College. Wheelchair accessible, women and men welcome.

CELEBRATION: Davis Student Center, Smith College, 9:00 p.m. Wheelchair accessible, women and men welcome.

**** For further information, please contact the Everywoman's Center Educator/Advocate Program at 545-5833.

**** For information about men's action/support activities during the first rally and march, please contact Donald Shelton, Men's Resource Center, 585-0491.

with no immediate cause

every 3 minutes a woman is beaten every five minutes a woman is raped/every ten minutes a lil girl is molested
yet i rode the subway today
i sat next to an old man who
may have beaten his old wife
3 minutes ago or 3 days/30 years ago he might have sodomized his
daughter but i sat there
cuz the young men on the train
might beat some young women
later in the day or tomorrow
i might not shut my door fast
enuf/push hard enuf
every 3 minutes it happens
some woman's innocence
rushes to her cheeks/pours from her mouth
like the betsy wetsy dolls have been torn apart/their mouths
mensis red & split/every
three minutes a shoulder
is jammed through plaster & the oven door/
chairs push thru the rib cage/hot water or
boiling sperm decorate her body
i rode the subway today
& bought a paper from a
man who might
have held his old lady onto
a hot pressing iron/i don't know
maybe he catches lil girls in the
park & rips open their behinds
with steel rods/i can't decide
what he might have done i only
know every 3 minutes
every 5 minutes every 10 minutes/so i bought the paper
looking for the announcement
the discovery/of the dismembered woman's body/the
victims have not all been
identified/today they are
naked & dead/refuse to
testify/one girl out of 10's not coherent/i took the coffee
& spit it up/i found an
announcement/not the woman's
bloated body in the river/floating
not the child bleeding in the
59th street corridor/not the baby
broken on the floor/
"there is some concern
that alleged battered women
might start to murder their
husbands & lovers with
no immediate cause"
i spit up i vomit i am screaming
we an have immediate cause
every 3 minutes
every 5 minutes
every 10 minutes
everyday
women's bodies are found
in alleys & bedrooms/at the top of the stairs
before i ride the subway/buy a paper/drink
coffee/i must know/
have you hurt
a woman today
did you beat a woman today
throw a child cross a room
are the lil girl's panties
in yr pocket
did you hurt a woman today

I have to ask these obscene questions the authorities require me to establish
immediate cause

every three minutes
every five minutes
every day

Ntozake Shange

Myths and Facts

MYTH: Most incidents of battering are not much more than a push or slap; the woman is rarely hurt.

FACT: Battering is a leading cause of injury to women. Attacks on women have included pushing, shoving, hitting, punching, kicking, choking, strangulation, biting, scalding, raping, attacks and threats to harm with guns, knives, household objects and cars.

MYTH: Battering most commonly occurs among minority groups and lower income people.

FACT: Battering cuts across both class and racial lines. The statistics can be misleading since poor women are more likely to seek emergency shelter while middle and upper class women may have access to other resources.

MYTH: A woman who is beaten must have provoked the violence.

FACT: No woman asks or deserves to be beaten. Men who batter use physical violence as a way of gaining control and power over others. The responsibility for violence does not lie in the woman's behavior.

MYTH: Battered women are masochistic or else they would leave.

FACT: No woman enjoys being beaten. Many women stay because the batterer threatens worse harm to her or her children or threatens suicide if she tries to leave. Sometimes women stay because they are financially dependent on their partner. In addition, the emotional abuse inflicted with battering may convince a woman that she doesn't have the ability to care of herself and her children outside the relationship. Finally, she may stay because she cares for her partner, believes his promises to change and doesn't want to break up the family.

Resources

Campus

Dean of Students Office.....545-2684
Everywoman's Center.....545-0883
Employee Assistance Program.....545-0350
Mental Health Services.....545-2337
Health Education Office.....549-2671 x181
University Health Services.....549-2671*
University Police.....545-3111
Vice Chancellor for Student Affairs.....545-2333

Everywoman's Center Programs Against Violence Against Women

Counselor/Advocates
24 hour free, confidential hotline.....545-0800*
Educator/Advocates
Educational programs and resources on relationship violence and related issues of sexual abuse offered free of charge.....545-3474

Shelter and Counseling

Necessities/Necesidades, Northampton.....586-5066*
NELCWIT (New England Learning Center for Women in Transition), Greenfield.772-0806*
Womanshelter/Compañeras, Holyoke.536-1628*
ARCH (Abuse & Rape Crisis Hotline) Springfield.....733-7100*
New Beginnings, Westfield.....562-1920*
1-800-479-6245
Men's Resource Center, Amherst.....253-9887

Court Information/Advocacy

Victim/Witness Assistance Unit
Hampshire County Offices:
Northampton.....586-5780
Ware.....967-3711
Franklin County Offices:
Greenfield.....772-6944
Orange.....(508)544-7376
Western Massachusetts Legal Services
Northampton.....584-4034
Greenfield.....774-3747

Help for Batterers

Men Overcoming Violence Effectively (MOVE) Amherst.....253-9887
The Domestic Violence Program, Beacon Clinic Greenfield.....772-6388
Human Resource Center for Rural Communities Athol.....(508)249-9926
*24 Hours

Brought to you by:
University Health Services, Health Education Division and the Educator/Advocate Program of the Everywoman's Center

■ *South Africa*

continued from page 7

by 19 parties, 17 of which are tied with the ruling class.

A stumbling block in CODESA has been the National Party's stance on "power-sharing." The White minority is demanding equal partnership with the ANC. This concept is being sold by De Klerk's National Party as the "protection of minority right within South Africa." Absurd, but nonetheless true.

Above all De Klerk is ensuring that the economic control remains in the hands of the White minority. The economy is being privatized and austerity measures have been imposed even before structural adjustment. Slowly but steadily South Africa is being pushed into the clutches of the IMF and World Bank.

Despite the signing of the National Peace Accord in 1991, violence is unabated. Low intensity warfare continues. Last week's assassination of Chris Hani former Chief of Staff of the Umkhonto we Sizwe, the military wing of the ANC, and Secretary General of the SACP is a grim reminder of the situation in South Africa. The assassination of one of the most popular and militant young leaders seems like yet another attempt to forestall CODESA and escalate violence by "selective assassination of the enemies of apartheid."

Moderate Whites in South Africa seem prepared to shed their atavistic racism as long as they can maintain economic control. There seems to be a concerted effort on part of the National Party and De Klerk to stretch negotiations as long as possible. The alternate scenario of a generalized civil war with the centers breaking down is neither in the interest of the ANC nor the National Party.

It is only a matter of time before this irrational, inhumane system of apartheid will crumble and the hopes and dreams of the Blacks in South Africa will be realized.

"We are still at war with you . . ." — Chris Hani.

Shyamala Ivaturyis a UMass graduate student.

Mass. writer draws acclaim

Martha's Vineyard resident receives Pulitzer Prize

WEST TISBURY (AP) — David McCullough joined the ranks Tuesday of the writers he said were his role models as an author.

McCollough won the 1993 Pulitzer Prize for the biography of "Truman."

"I don't think there's any more important tribute that a writer can receive," said McCullough, a year-round resident of Martha's Vineyard.

The award came on the anniversary of his subject's first day in office: April 13, 1945.

Truman became a mainstay of last summer's presidential campaign; both candidates, Democrat Bill Clinton and Republican George Bush, had read McCullough's book.

"It was the first time ever in the history of our politics that both candidates of both parties had resorted to the same book," he said.

McCollough, 59, said the Pulitzer announcement was "the best news I ever received in my writing life. It was right out of the blue. I'm just thrilled."

"Truman" also was nominated for the National Book and Critics Circle awards.

"I've had my fingers crossed and everybody kept telling me this book should win the Pulitzer Prize," he said. "I didn't want them to be saying that, because I'm superstitious.

McCullough also is host of the public television series "American Experience," narrated the series "The Civil War" and host of "Smithsonian World."

He said his role models were historians and biographers and fellow Pulitzer Prize winners, such as Barbara Tuchman and Wallace Stegner.

He also is the author of "The Johnstown Flood," for which he won the National Book Award in 1978; "The Path Between the Seas," about the creation of the Panama Canal; "The Great Bridge," the story of the building of the Brooklyn Bridge; and "Mornings on Horseback," a biography of the young Theodore Roosevelt.

Justice pledges hold on closure

WARE (AP) — The head of the state's district courts said Tuesday he has suspended a plan to end operations in Ware and pledged to keep all other courthouses staffed for now.

However, Chief Justice Samuel E. Zoll also held out the prospect of consolidating some functions in the future.

Local leaders and activists, who have been battling to save Ware District Court, cheered his decision.

"It's our only lifeline in the whole of western Massachusetts," said Gerard Mallet, chief selectman. "We have a very big drug problem and a very big criminal problem that's coming to a head now, and our only outlet is the court."

Arrests for violent crimes in this old mill town of about 10,000 residents shot up from 43 in 1991 to 83 last year, according to Police Chief Stanley Mettig.

Yet Zoll announced the plan in September to transfer all workers from Ware to Palmer District Court. He said an administrative hiring freeze had left state staffing at 80 percent, and workers were swamped by a swelling case load at the new court in Palmer, eight miles from Ware.

Only the state legislature can formally close a district court, but Zoll's move would have, in effect, shut down the court in Ware.

Zoll said Tuesday that the hiring freeze had left state staffing at 80 percent, and workers were swamped by a swelling case load at the new court in Palmer, eight miles from Ware.

Only the state legislature had reasserted its desire to keep courthouses open for now in court reform legislation this year.

"At the current moment, I am not contemplating making a recommendation that there be a resumption of the consolidation talk," he said of Ware District Court. "The plan is in suspension."

He said he had been considering similar ideas for other courthouses, though no specific plans were announced. Those proposals have also been shelved, he said.

Despite that decision, Zoll said that the district court network, where defendants first enter the criminal justice system, is still hard pressed by growing case loads after years of tight funding. He said 19 of 166 posts for judges are now vacant, and about 600 of 2,800 staff positions are empty. There are 68 district courts across the state.

"We may have to substantially cut down sessions in a number of places, and the places we don't have the luxury of cutting down sessions are in major urban areas," he said.

But Stephen E. Grandlund, a Ware resident who has campaigned to keep the court, said the suspension means easier access to help for the town's neediest people. "The protective services of the court, which protects the needs of battered women, abused and neglected children, and the elderly, are as important and, in some cases, more important than the criminal justice mechanism in the court building," he said.

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For Further Information Please Contact:
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Arts & Living

Poetic gangsters, ice-pick killers on HSCN

By EDWARD W. HUMPHRIES
Collegian Staff

It's the big screen extravaganzas of years past that dominate HSCN this coming week. Sequels rule the airwaves as roman numeral installments continuing the adventures of Eddie Murphy's Beverly Hills cop Axel Foley and Bruce Willis' terrorist tackler John McClane bid to up the ante with greater explosions and stratospheric levels of carnage.

Squeezed in among these blockbuster behemoths, smaller films like Garry Marshall's *The Flamingo Kid* and the Max von Sydow (*The Seventh Seal*) showcase *Pelle the Conquerer* vie for recognition, and deservedly so. And for those who like their thrills dumb and uninspired, *Single White Female* Jennifer Jason Leigh does the "roomate from hell" thing while *Godzilla 1985* chomps scenery like so many model bullet trains. It's quite a mixed bag on HSCN this week.

Love Crimes — Not worth seeing — barely worth reviewing, this is a dreadful piece of trash masquerading as a taut psychological thriller that only succeeds in showing just how far star Sean Young's career has fallen. Focusing on the perverse relationship that develops between reporter Young and a stalker-cum-photographer played by *Sleeping with the Enemy*'s Patrick Bergin, this film lays out all the slasher movie conventions but nothing else. The main surprise in this film is not Young's horrible performance, but actually how misogynistic this film comes across seeing that it is helmed by female director Lizzie Borden. **D-**

Miller's Crossing — Directors Joel and Ethan Coen have fashioned an incredibly stylish film that focuses on the Irish and Italian mobs and the interactions between the many diverse characters that embody each group. Gabriel Byrne plays Tommy, an honest guy "who just doesn't bump other guys," involved with the wrong woman and the wrong people while trying to maintain his innocence in a world where everything isn't what it seems. Brimming with irony, the Coen brothers film is a lyrical and poetic take on the mobster genre, featuring inspired cinematography by Barry Sonnenfield and engaging supporting performances by John Polito, Albert Finney and John Turturro. One of the best and most creative gangland dramas ever. **A-**

Awakenings — The courageous work of physician Oliver Saks provides the basis for this 1990 Penny Marshall film, that focuses on Saks' miraculous awakening of people afflicted with "sleeping sickness" through the use of the experimental drug L-Dopa.

Marshall directs with a nostalgic eye to the details of the mid-'60s and presents a cliched but heart-tugging tale. Stand out performances by Robert DeNiro and a low-key, but affecting Robin Williams as the doctor steer, this film away from a standard "disease of the week" T.V. movie route. **B+**

Basic Instinct — O.K. this movie is trash, but it's vastly entertaining trash that's pumped up with impressive visuals and incredibly over-the-top sex scenes. It's habitually watchable (at least when viewed in my stereotypical "dumb guy" phase). Though I may sound very un-PC the incredibly ravenous Sharon Stone presides over this movie with an ice pick. She easily steals scenes from co-star Michael Douglas and turns in one of the strongest female characters of last year, clearly establishing herself as the reigning actress in Hollywood.

Director Paul Verhoeven clearly knows that sex and violence (and lots of it) sell in America. He lays it on with a vengeance in this tale of a murder investigation centering on Stone's bisexual novelist Catherine Trammell. Though it deserves no awards, this film remains an entertaining guilty pleasure. **B**

City Slickers — Buddies Billy Crystal, Daniel Stern and Bruno Kirby hit the trails of the west in an old fashioned cattle drive in this comedic exploration of middle-age angst. Crystal, Stern and Kirby each earn their share of laughs in Ron Underwood's male bonding extravaganza. However, it's veteran Old West fixture Jack Palance who truly steals the show as the sullen trail boss Curly who teaches Crystal to look into himself to find his happiness. **B+**

COURTESY TWENTIETH CENTURY FOX
Gabriel Byrne (l.) and Marcia Gay Harden star in "Miller's Crossing."

Die Hard II — With its absurd premise aside, this sequel to the 1988 surprises smash *Die Hard* actually spins a good adventure yarn with a decent amount of plot twists thrown in for good measure. Director Renny Harlin ups the ante by stranding displaced New York cop John McClane in Washington's Dulles International Airport, coincidentally as a disgruntled Army colonel (William Sadler) awaits the unauthorized extradition of an incoming drug kingpin. With greater pyrotechnics and a delightfully villainous turn by Sadler (*Bill and Ted's Bogus Journey*), this film is an action packed second installment that enhances the excitement of the original. **B+**

Frankie and Johnny — Though its hard to take Michelle Pheiffer as a down-trodden frumpy New York waitress, her radiance consistently defies this description, overall she gives a wonderful performance as a woman weary of love in the hectic ways of the '90s. Al Pacino, showing glimmers of his boisterous attitude in *Scent of a Woman*, is good as Pheiffer's ex-con suitor Johnny who works hard to win her affection in Garry Marshall's modern fairy tale based on the play of the same name. Boasting a supporting cast featuring Hector Elizondo, Frances Sternhagen and Nathan Lane (who held the title role in the Broadway play), Marshall's treatment is a charming N.Y. love story that takes its time at love and succeeds. **B**

The Hunt for Red October — Faced with the impossible task of crafting a mid-80s Cold War thriller just as the Berlin War began to fall, Director John McTiernan has avoided translating this Tom Clancy bestselling thriller into an action genre antiquity thanks to good performances by Alec Baldwin as CIA analyst Jack Ryan and Sean Connery as the Soviet sub captain Marko Ramius, who's defection kicks off a worldwide search and destroy mission and fuels the rising tensions between the Soviet and

Turn to HSCN, page 12

Eric Morrell: shattering the Greek mythology

Student speaks out about fraternity life, stereotypes

JESSICA TAVERNA / COLLEGIAN
Eric Morrell

Editor's Note: This is a profile of Eric Morrell, former head of the Inter-Fraternity Council at UMass. The Collegian spoke with Eric about being a brother and Greek life on campus.

By ADAM SCOTT ROBERTS
Collegian Staff

ASR: What was the initial force that pushed you in the direction to seek out joining a fraternity here at UMass?

Eric Morrell: I came to the University of Massachusetts not knowing what I was going to get involved with. Was I gonna go Greek? Was I gonna be involved in this group? And I decided that the Greek system was an interesting place to be involved in, a lot of things were going on. I saw parties. I saw what they did during Greek Week. And I really wanted to see what it was all about and get involved and get something that would bring me a tight group of friends and a good bond.

ASR: So, this wasn't something premeditated, you realized this at school?

EM: It *definitely* wasn't a premeditated thing. I was really impressed by going around to all the different houses during formal rush and seeing what they had to offer. I wasn't thinking of going Greek and they kind of convinced me to. I really, *really* liked what they had to offer and I thought I could add something to the Greek area and the fraternity that I pledged.

ASR: Did you wait a semester before rushing or did you rush during your first semester?

EM: The first semester I got here I was a little more apprehensive and I wanted to get a feel for the University and see what it was all about. I really didn't want to just jump right in on the Greek scene so I waited a semester and went through formal rush. I narrowed it down to two and then decided on Sigma Alpha Mu.

ASR: Eric, could you please describe what it means to be a brother and then could you describe the concept of brotherhood to me?

EM: O.K. Well, a brother in a fraternity is someone that you feel close with, someone you are attached too. You've done certain things together to create this bond and it's someone that you can *just* spend time with. You get that close bond in all different aspects. And that is brotherhood.

ASR: How does this differ from the close bond that you may have with a floormate or your friend, let's say from the football team?

EM: It's a different kind of bond because you all know that you worked to be in a fraternity. You've gone through a pledge program and worked to join the brotherhood and to earn the respect of the brothers and it just makes you feel closer. It's a tighter feeling.

ASR: What do you mean that you worked at this tighter bond?

EM: Basically a pledge program is a microcosm of the fraternity. It is comprised of 10 to 15 guys in a pledge class and each person has a position. Someone will be in charge of a philanthropy chair, social chair, historian chair, fund-raising and someone will be the treasurer. These are the examples: philanthropy: they raise money for the American Heart Association; fund-raising: they'll raise money so we can have the pledge party for the brotherhood. They all work together to a common bond so someday they can eventually be involved in the fraternity and be a brother.

ASR: So, pledging gets the pledges closer to one another so once they're activated, they already have a bond and therefore they're more comfortable within the infrastructure?

EM: Right. Once they go through pledging they're very close with their pledge class. After they become a brother, the pledge class starts bonding with the rest of the fraternity and then we become a big brotherhood.

ASR: What was the most important thing that you have gained from being a brother?

EM: One thing? I think I've learned a lot about being responsible and that you should take an active voice in the things that you do. If there is something that's going on that you want to be involved in, basically, you address that and get involved in it. I've learned to speak very well like at a Inter-Fraternity Council meeting. I've learned a lot of that spontaneous-type of interaction with other people in meetings and groups.

ASR: This past year you served as head of the IFC for men's fraternity rush. What exactly did you do for the Greek community in that position?

EM: I organized two semesters of formal rush. I made

Turn to GREEK, page 12

Digable Planets are *Reachin'*

By CALEB COCHRAN
Collegian Staff

Reachin' (a new refutation of time and space)
Digable Planets
Pendulum Records

If you want documented proof of just how diverse the genre of rap music has become, you need look no further than the new group Digable Planets and their debut album, ***Reachin' (a new refutation of time and space).***

The album is a refreshing sample of pleasant and soothing hip-hop sounds. Culturally aware and musically entrancing, *Reachin'* is a brilliantly original collection.

"Where I'm From" was the first song I ever heard from the Planets (on "David Letterman" a while back) and it remains my favorite. Lyrics flow naturally and skillfully from the mouths of Butterfly, Doodle Bug and Ladybug on this enjoyable tune which is representative of the group's feel-good sound and philosophy.

"What Cool Breezes Do" is a peaceful plea to listeners to "Do what you feel." As are many songs on *Reachin'*, this tune is relaxing, inspirational and thought-provoking all at once.

One track which may be familiar to readers is "Rebirth of Slick (Cool Like Dat)."

"The song parallels the jazz and hip-hop cultures," says Butterfly, founder of Digable Planets. "In its heyday, jazz had its vernacular and clothes; similarly, we have our own styles, art, attitude, plus a language that's almost incomprehensible if you're not part of it."

"Jimmi Diggin' Cats" refers to, as the title would suggest, Jimi Hendrix. "Jimi Hendrix is always a reminder to me that art has no math or science," says Butterfly. "Here's a cat who was reaching all the time — that was cool to us. Art is whatever an artist says it is. Jimi, if he was around today, he would dig rap." The tune includes some humorous lyrics, including a reference to "8-track Walkmans." It's yet another of the very original and enjoyable tunes on the album.

A man's view of an abortion situation is discussed in "La Femme Fatal." The story within the song is sure to provoke thought and debate. "It's not a pro-abortion song, because we celebrate life every day we live," Butterfly says. "But the key line is, 'life doesn't stop after birth.'"

The album is chock-full of brilliant songs. Others include "Escapism (Gettin' Free)," "Appointment at the Fat Clinic," and "Time & Space (a new refutation of)."

"We try to make sounds that are nice to listen to," says Butterfly. With *Reachin'*, Digable Planets have certainly accomplished that goal. If Arrested Development was the best new rap group of 1992, Digable Planets has got to be the early favorite for that award in 1993. Creative and refreshingly different, *Reachin'* will have you humming the sweet sounds of Digable Planets long after the music is over.

■ *HSCN*

continued from page 11

U.S. militaries that add the backbone to this espionage action piece. Clancy fans will be pleased with the film's faithfulness to the novel and those unfamiliar will enjoy this undersea chase saga, further enhanced by McTiernan's claustrophobic atmosphere of suspense. **B+**

Also playing this week but not reviewed are *Neighbors, Big Top Pee Wee, Beverly Hills Cop II, Eddie and the Cruisers, Ladybugs, Misery, My Bodyguard and An Officer and a Gentleman.*

■ *Greek*

continued from page 11

sure rush rules were followed correctly. *We do not* have any alcohol at any rush event. I was in charge of advertising and printing up a rush booklet where each house had articles.

ASR: How has being a fraternity brother changed your life?

EM: Well, I think that most of my closest friends in this school are my fraternity brothers and I know they'll always be there in the future for me. Basically, I also learned a lot about myself by living with 50 people that are a lot like me. I also know that a lot of the guys in my fraternity I'll be friends with or *close* friends with for the rest of my life. I mean your pledge brothers, most of them, you're close with for the rest of your life. I *know* my pledge brother will be at my wedding.

ASR: Name two misconceptions about being a fraternity man that you would like to dispel?

EM: First of all *a lot* of people think that fraternities are a bunch of beer-drinking, loud, obnoxious people. The fraternities of the Greek Area are very responsible people. Another myth is that fraternities are buying groups of friends; it's basically not that. You go to a fraternity and you see what these different fraternities have to offer and you find a fraternity that is like you and you say that you want to be involved in that. It has nothing to do with buying a group of friends; they are like you and you want to enjoy what they're enjoying now and get involved with what they're involved with now.

ASR: So, it's no different than a summer camp or a teen tour, where you pay a membership or participation fee.

EM: No. It's very different than that because you aren't paying for your friends at all. There is a fee to take part in the active events that go on like different day to day things. Also, the fees help keep the house afloat.

ASR: It is to my understanding that your fraternity was the first house to implement a designated driver program. What made the brothers of your house decide this was something that you needed to address?

EM: Well, the impetus was from a brother in the fraternity that had a little drunk driving experience and he came to the fraternity and said he wanted to start a designated driver program, and we thought it was an excellent idea. It was brought up to the executive board of the fraternity and with the help of the rest of the exec-board instituted a designated driver program. One brother is responsible one night a year for driving people home from wherever they are, a friend's house, if there at a bar, at the fraternity. . . It has been going very successfully and I served on it last weekend and drove 10 people home and I feel it's a great thing and it's a *really* helpful program for the fraternity.

ASR: Why do you think there are stereotypes about Greeks? Is it the media?

EM: I think a lot of the stigmas about fraternities are what people see on the outside. They see a movie like, *Animal House* and *Revenge of the Nerds* and they see a bunch of parting crazy kids. But, once you're involved in it and realize all the aspects that aren't seen from the outside: all the positive and excellent opportunities a fraternity offers. The stigma is definitely a superficial surface. It's what people see on the outside. You really have to be in it to understand.

ASR: What is Greek Week and when does it happen?

EM: Greek Week is when all the fraternities and sororities get together. It's a fun time, everyone gets close; there is a lot of bonding. We play games, and it lasts for a week in the spring, this year it is April 26 to May 2.

ASR: If you could tell non-greeks one reason why they should consider joining a fraternity or sorority *what* would you tell them?

EM: I told my sister and all of my friends from home the Greek Area has a lot to offer. It has friendship. It has places to be involved in leadership abilities, it has a chance to give something back to your school and your community. It has an excellent social life. I think every one should check fraternities out and see what they have to offer and see what they are all about.

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German 197A	Literature of the Crusades MWF 9:05
German 365	Scandinavian Mythology TuTh 4:00
German 390D	Fascism and Film TuTh 4:00

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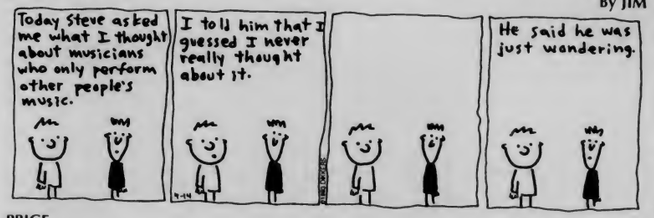
Thursday, April 15 7:00 p.m.
Campus Center: Room 905
Topic: Racism, Sexism, What is the Connection?

Panhellenic Council, UMass Pan-Hellenic Council, and the UMass Black Student Union presents

UMass Campus Center Auditorium
April 12, 13, and 14 at 7 pm.
Tickets $3.00. Available at TIX (5-0412)
Faculty panel discussion to precede film.

CALVIN AND HOBBES By BILL WATTERSON

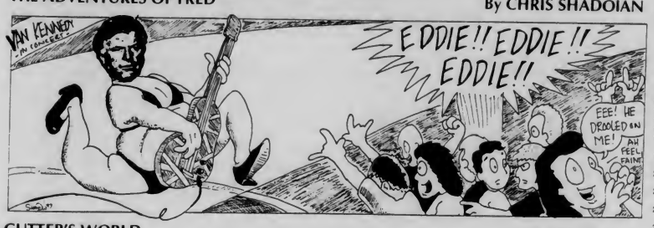
JIM'S JOURNAL By JIM



PRICE By PRICE VAN RAY

PRICE By PRICE VAN RAY

THE ADVENTURES OF FRED By CHRIS SHADOIAN



CUTTER'S WORLD By CUTTER

THE FAR SIDE By GARY LARSON

"Am I glad you boys came along! ... My horse seems to have come up lame."

Quote of the Day

"That was the ultimate heckle."
– Presidential candidate Albert Gore, responding to a student who yelled Gore would make a good vice president in 1988.

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Show your affection for someone by lending a helping hand. Opportunities for working more closely with your business associates abound. Be open to suggestions.

TAURUS (April 20-May 20): The work atmosphere should be aired and agreements reached. Creative ventures and romantic pursuits can prove lucky. You and a friend should find a secluded place to be alone.

GEMINI (May 21-June 20): Your gift for gab is a big plus now. Use it to persuade other people to do their fair share. When you turn on the charm, resistance melts away. Make a doctor's appointment.

CANCER (June 21-July 22): Chats with your kin can unearth new financial resources. A misunderstanding will be quickly cleared up by your honesty. Teamwork speeds progress.

LEO (July 23-Aug. 22): Higher-ups will eventually favor your ideas if you are both persistent and consistent. Financial problems prove easier to solve. Romance takes on a new glow.

VIRGO (Aug. 23-Sept. 22): Do not be shy about asking for help in righting a wrong. Telling the whole story will produce the best results. Creditors may be helpful if you inform them how things really stand.

LIBRA (Sept. 23-Oct. 22): Confidential information received from a friend should be carefully evaluated before it is used. A happy romance brings you true contentment. A new career or business venture will thrive.

SCORPIO (Oct. 23-Nov. 21): Travel is fine but make sure you have a specific plan. Repair noisy furniture. Your cash flow could be reduced. Provide a worker with job leads.

SAGITTARIUS (Nov. 22-Dec. 21): Keep a low profile today and try not to argue with people who irritate you. Just pull in your horns. Your kindness to your loved ones will be repaid.

CAPRICORN (Dec. 22-Jan. 19): Travel, creative projects and people at a distance all contribute to higher profits now. You thrive during this expansive period. Plan to lunch at a restaurant off the beaten track.

AQUARIUS (Jan. 20-Feb. 18): If asked for advice, share your own experiences. A few constructive suggestions will do more than a long winded lecture. A loved one's actions will surprise and delight you.

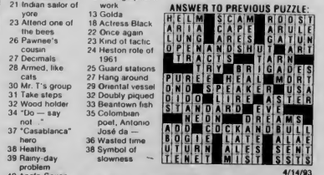
PISCES (Feb. 19-March. 20): An income boost is likely if you stick to your true talents. Refuse to take sides when quarrels arise between your co-workers. Open new channels of communication with family members.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Telegram
5 Sort of salami
10 Took a dip
14 A is a Lamb
15 Not hidden
16 Bear ill will
17 Scottish regiment
19 King to 57 Down
20 Horse measurements
21 Indian sailor of yore
23 Attend one of the bees
26 Pawnee's cousin
27 Decimals
28 Armed, like cats
30 Mr. T's group
31 Take steps
32 Wood holder
34 "Do — say not . . ."
37 "Casablanca" hero
38 Healths
39 Rainy-day problem
40 Anglo-Saxon letter
41 Talkative
42 Witch's work
43 Selassie of Ethiopia
45 Overdo a diet
46 Pestle's partner
47 Junkyard dog
48 Singing the blues
49 Woos
50 "Network" director
52 Stern subject
53 Weather worry
58 Pub orders
59 Like Gothic novels
60 Hawaiian isle
61 Sail support
62 Passover meal
63 Fast trip

DOWN
1 "Charlotte's —"
2 Off one's feed
3 Creek
4 Individually
5 Dressed for the ball
6 Sidestep
7 Chuck Daly's five
8 Grampus
9 Sports
10 Cascade range peak
11 Horologists
12 Cartographer's work
13 Golda
18 Actress Black
22 Once again
23 Kind of tactic
24 Heston role of 1961
25 Guard stations
27 Hang around
29 Oriental vessel
32 Doubly piqued
33 Beantown fish
35 Colombian poet, Antonio José da —
36 Wasted time
38 Symbol of slowness
39 Vacation location
41 Skating queen Katarina
42 Scatter
44 Blotter entry
45 Hot time
46 Cabbage, dough
47 Two-time chemistry Nobelist
49 Overload
50 British title
51 New Mexico art colony
54 Links location
55 Apt anagram
56 "The Windy City," for short
57 Barbarian

ANSWER TO PREVIOUS PUZZLE:



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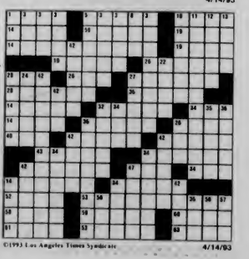

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Today's Staff

Night Editor	Marc Elliott
Copy Editor	Christina Rothwell
PhotoTechnician	Andrea Migliassi
Production Supervisor	Nicole Dumas
Production	Dana Dorman, Theresa Giammattei

Menu

LUNCH	DINNER
BLT Sandwich	Baked Chicken
Fishburger	Beef Bourguignon
BASICS LUNCH	**BASICS DINNER**
Garden Chili	Korean BBQ Tofu
Fishburger	Baked Chicken

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

■ Glen Goland

continued from page 16

salary cap to seriously challenge the big money Green Bay offered.

White said he wanted to play for a team committed to winning, a team that could go to the Super Bowl, The Niners and Skins have combined for seven Super Bowl victories in the last twelve years. Over the same twelve years, either Washington or San Fran has participated in the NFC championship game eleven times.

The Packers rarely make the playoffs, but White felt they had a better chance to win than the two teams that have dominated the NFL since 1980? Money talks, Reggie, forget about "commitment to winning."

Today's players are bigger, smarter, and faster than their predecessors, unfortunately there is something missing. They just don't make them like they used to. It is a sad day for the NFL: the spirit of the word "teamwork" has left the league, with players signing elsewhere for more money over more years.

Glen Goland is a Collegian *staff member*

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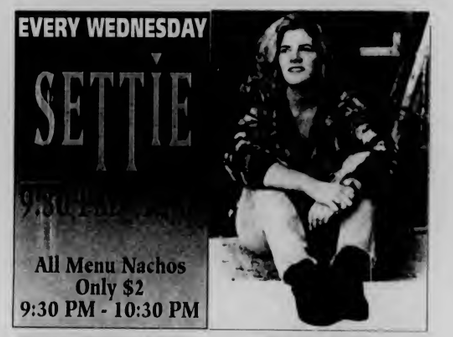

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ANNOUNCING NOMINATIONS

FOR THE ELECTION OF THE 1993 - 1994

EXECUTIVE COMITTEE OF THE GRADUATE STUDENT SENATE

AVAILABLE POSITIONS

PRESIDENT - serves as Chief Administrative Officer of the Graduate Student Senate, Chair of the Senate Executive Committee, Chair of the Student Affairs Subcommittee of the Graduate Council, Speaker of the Senate, in addition to other duties. Approximately 20 hours/week; June 1, 1993 - May 31, 1994; $8273, plus a full tuition waiver during the academic year, and $2900 for the summer.

VICE-PRESIDENT - Chair of the Senate Elections Committee, Vice-Chair of the Senate Finance Committee, in addition to serving on other committees, and other duties in the Senate. Approximately 20 hours/week; September 1, 1993 - May 31, 1994; $8273, plus a full tuition waiver during the academic year.

TREASURER - Chief Financial Officer of the Senate, Overseer of Revenue Sharing and Line Item funding grants, Manager of Graduate Senate Trust Fund, responsible for budget development and accounting records, among other duties. Approximately 20 hours/week; June 1, 1993 - May 31, 1994; $8273, plus a full tuition waiver during the academic year, and $2900 for the summer.

EXECUTIVE OFFICER - coordinates all GSS Committee appointment and acts as liaison between University committees and the GSS Executive Committee, in addition to serving on other committees and other duties in the Senate. Approximately 20 hours/week; September 1, 1993 - May 31, 1994; $8273, plus a full tuition waiver during the academic year.

ELIGIBILITY: All Graduate Senate tax-paying students at the Amherst campus of the University of Massachusetts.

NOMINEES must submit their names to the Graduate Student Senate office NO LATER THAN 5 PM TUESDAY, APRIL 20.

CANDIDATES' NIGHT WILL BE HELD ON TUESDAY, APRIL 20, 7:15 PM, IN CAMPUS CENTER ROOM 163.

Candidates are expected to present a 3-5 minute talk and answer questions. In addition, candidates may submit a written statement of approximately 300 words to The Voice by the same evening.

Balloting begins at GSS General Meeting on Tuesday, April 27, and continues on Wednesday & Thursday April 28 & 29, from 10 AM to 6 PM in front of the Graduate Lounge on the Campus Center Concourse.

FOR MORE INFORMATION CONTACT THE GRAD STUDENT SENATE OFFICE, 919 CAMPUS CENTER, 545-2896.

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■ hockey

continued from page 16

Despite spending most of the season in second and third place, the Bruins have peaked at the right time to surge past Montreal and Quebec to move into first place. They clinched the division by beating Montreal handily in the Forum on Saturday.

The key to the Bruins surge? Defense and the stellar goal tending of Andy Moog. Ray Bourque has played like the Ray Bourque of old, while Don Sweeney, David Shaw and Gord Roberts have been huge contributers. The combination has been effective in shutting down some of the NHL's premier offenses.

A word of warning to the NHL: Slow down expansion. Back in the seventies, franchises like the Cleveland Barons, California Golden Seals, and Colorado Rockies began playing. These franchises were utter disasters. The NHL which is trying to improve its image and expand its fan base would be dealt a huge blow if any of these franchises fail.

Things are looking up if you're a Whaler fan, and judging from their attendance at home games, I'm speaking to a limited audience here. Although some hockey insiders had speculated that the Whalers might relocate to Houston or Minnesota, it looks like NHL hockey will remain in "insurance land" after all. Connecticut Gov. Lowell Weiker has proposed that the state purchase the Hartford Civic Center in order to keep the Whalers in Hartford.

I'd like to tip my hat to the North Stars fan who dumped beer on owner Norm Green during a recent North Stars game. Green is ditching the Twin Cities area and bringing the Stars to Dallas.

The Miami expansion team is likely going to be called the Panthers. A $50 wager says that their uniforms will be teal, black or both, just like just about every other new uniform in sports today. Lose a little marketing revenue and gain some originality, please.

Matt Vautour is a Collegian *columnist.*

■ baseball

continued from page 16

fence in right center field, near the 370 foot mark, driving in Ubaldo and pulling the Minutemen within four, 8-4. The next batter, Justin Howard, grounded out to first, but closed the gap to 8-5. However, the UMass rally was squelched when first baseman Bill Knight grounded out to short to end the game.

The Minutemen take to the field next on Thursday as they entertain New England powerhouse Maine. Stone said that changes in the lineup will and have be made, but the real change has to come from the players.

"The changes that we make aren't so significant that they're going to change the whole way we play. It's a situation where we just gotta feel good about ourselves, win a couple games in a row, and get on a roll," said Stone.

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143 - you'll see!
LM

Amy Snow – Happy 21st Birthday this is the only time you'll be half as old as your old man! Love ya Dad and all of us

CHILL
Happy 21st
Hope you're ready for tonight
From your "main" woman

Falex
Happy Birthday
Best wishes, my hairy Armenian bvd.
Good luck at your track meet.
Enjoy being 20!
B

Kathy Here's the personal you wanted. You Absolut-ly must
Save this drowning man
Elroy

Tri Sigma
Through all, the laughter and all the tears, here's to another 30 years!!!

Tri Sigma
Get ready for the ride of your life!
Riverside Saturday nite

Valentine -
You've got to be kidding?
How can you do what you do and say
What you say? You're not burning me again.
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Sports

Struggling Minutemen swept by UVM

ARAM COMJEAN / COLLEGIAN

Pitcher Lorne Levy and the University of Massachusetts baseball team dropped a doubleheader to the University of Vermont. UMass lost lost both games yesterday, with scores of 7-3 and 8-5

By MICHAEL MORRISSEY
and ARTHUR STAPLETON
Collegian Staff

So close, and yet so far.

The 1993 University of Massachusetts baseball team is finding this cliche to be true as it finds itself struggling through a prolonged slump, including two losses at the hands of the University of Vermont yesterday at Earl Lorden Field, 7-3 and 8-5.

Head coach Mike Stone said his team must play through this slump in order to finally find success.

"We're struggling getting people out, we're not making the pitch when we have to, [we're] not making the play defensively when we have to, we're not getting a hit when we have to," said Stone.

"It's a slump, a team slump. I still believe in these guys, and I think that we're gonna be allright if we could get through this. We just have to stay with it."

The Minutemen dropped the first game 7-3 as Catamount senior right-hander Brady Frost went the distance for the win. Frost limited UMass to six hits and seven innings and he whiffed five batters, including two in the final inning.

Jeff Toothaker (2-4) struggled in his sixth start of the season, allowing Vermont to score in each of the first four innings. The Minutemen also committed four errors, three by third baseman Jeff Creamer.

The team led 3-2 after two innings, but Sean Benoit's two-out RBI single plated Ethan Barlow to tie the game in the third. In the fourth, Barlow drove in Matt Henry for the 4-3 edge.

Freshman Jay Murphy relieved Toothaker in the fifth, and was greeted very rudely. Sean Starr hit Murphy's first pitch for a two-run single that upped the score to 6-3. The Catamounts scored a final run in the seventh.

The second game proved to be just as fruitless as the first for the Minutemen as they dropped an 8-5 decision to Catamount ace left hander Matt Murphy (4-1), who took over for starter Mike Mora in the third and pitched four and two thirds for the win.

Mora, despite leaving the mound with a strained muscle in his throwing arm, was able to keep his hot hitting in the Vermont lineup as the designated hitter. He went 3 for 4 in the second game, continuing his tear on UMass pitching. On the day, in eight at-bats, Mora banged out six hits, collecting two RBI and scoring three runs, while also swiping two bases.

UMass starter Greg Dowd suffered the loss, pitching two innings in which he gave up four earned runs on six hits. Left-hander David Dart succeeded Dowd, and found the same misfortune.

After scoring four runs in the first two innings, the Vermont offense greeted Dart in the third with a double by Mora and a single by Benoit. A groundout by right fielder Damon Brink plated the Catamounts' fifth run, and with two outs, left fielder Matt Henry lined a single to left, knocking in Benoit and increasing the Vermont lead to 6-0.

The only UMass threat came in the seventh, when, trailing 8-3, center fielder Nelson Ubaldo walked with one out, setting up third baseman Steve Corradi. Corradi promptly hit a liner to center, and Ubaldo was able to reach third on an error.

Second baseman Joe Mattivello hit a rocket off the

Turn to **BASEBALL**, page 15

Isles, Rangers stall for time while Mario, B's stay hot

I know I promised a playoff preview this week, but the races are too close in the Norris and Patrick Divisions to know the playoff pairings yet. So you'll have to wait another week.

The Pittsburgh Penguins set an NHL record this week, completing a seventeen game win streak. The Penguins' leader during this fantastic run was none other than Super Mario.

Matt
VAUTOUR

Throughout those seventeen games (and the entire season) Mario Lemieux has been absolutely unstoppable. During a weekend game against the New York Rangers, Lemieux lit the goal light five times, just one short of the NHL record. In a season where Lemieux has played in only 59 games, he's scored 67 goals.

As they enter the playoffs, with home ice advantage assured throughout, the Penguins seem like a pretty good bet to win their third Stanley Cup.

The battle for the final playoff spot in the Patrick Division (i.e. the battle to see who gets destroyed by Pittsburgh) was finalized this week, with the New York Islanders edging out the New York Rangers.

Neither team played well during their drive for the playoffs. Instead of picking their play up a notch, both teams seemed to fall a few. The Rangers, who lost five straight, find themselves more concerned about not finishing in the cellar (they are currently tied for last with the Flyers) than making the playoffs.

The Islanders got a wake up call, as they dropped a home game to the lowly Ottawa Senators. Unless Al Arbour refocuses his troops, the playoffs don't look too promising on Long Island.

Ottawa's victory over the Islanders at Nassau Coliseum Saturday was the Senators first ever road victory. With only two road contests remaining, the Senators escaped the dubious distinction of becoming the only team ever to go winless on the road (at least until the Mighty Ducks start having road trips. . .). Laurie Boschman registered a hat trick in the Senators victory.

With the season drawing to a close, the Adams Division lead did a complete shake-up. The Montreal Canadians, who held the top spot for most of the 1992-1993 season began slumping and fell to third place. The Quebec Nordiques remained steady, moving briefly into first before leveling off in second place. These two teams will meet in the first round of the playoffs.

The surprise of the division has been the Boston Bruins.

Turn to **HOCKEY**, page 15

NFL free agency takes away player-team loyalty

As the NFL off-season progresses, I find myself paying more attention to the Bruins' late season surge than to gridiron transactions. Free agency has turned pigskin superstars into money hungry mercenaries. Football loyalists, follow me to the ice, because hockey is the only *team* sport left. Can you imagine Cam Neely skating alongside Ulf, because Pittsburgh was paying him eight million over three years? No way.

Glen
GOLAND

A collection of NFL talent has decided they want a change in scenery, and in salary. Ronnie Lott, Gary Clark, and Leonard Marshall each have at least two Super Bowl rings. Lott and Marshall both signed with the Jets, and Clark with Phoenix, two teams that don't have a pair of Super Bowl rings between them.

Former Super Bowl MVPs, Marcus Allen and Joe Montana, are both looking for one way tickets out of sunny California. Allen wants to leave L.A. because the Raiders won't feature him at running back, and with Steve Young and Steve Bono around, there is not enough room in San Francisco for Super Joe. What's Montana done for them anyway?

Montana is just one big name quarterback looking to start a second career in a new city. Boomer Esiason, Jeff Hostetler, Vinnie Testaverde, and Jim McMahon are on the move as well. Boomer signed with the Jets, Hoss is a Raider, Testaverde will back up Kosar as a Cleveland Clown, and "The punky QB known as McMahon" hopes to "Superbowl Shuffle" with the Vikings. Do not underestimate McMahon, the guy is a warrior, he knows what it takes to win.

Lott and Marshall aren't the only defenders changing uniforms. Washington's Jumpy Geathers and San Fran's Pierce Holt will team up with "Sander Clause" to try to lead the Falcons back to the playoffs. Then there's Reggie. . .

The biggest winner in this year's free agency bidding game is defensive end Reggie White. The Minister of Defense signed with Green Bay, and will make $17 million over the next four years.

The Packers beat out front runners San Francisco and Washington to sign the All-Pro defender. The Redskins and the 49ers were too close to the

Turn to **GLEN GOLAND**, page 14

Red Sox win home opener against Cleveland

By ROB GLOSTER
Associated Press

BOSTON — Scott Fletcher hit a two-run homer and Mike Greenwell had a two-run triple as the Boston Red Sox, whose weak offense dismayed Fenway Park fans last year, defeated the Cleveland Indians 6-2 in Tuesday's home opener.

Fletcher homered over the left-field wall in the fourth inning off starter Jeff Mutis (0-1). Greenwell hit his triple in a three-run third and Mo Vaughn added an RBI single. Vaughn also singled in a run in the seventh.

Greenwell, sidelined most of last season following elbow surgery, leads the Red Sox with eight RBI. Five of his seven hits have been for extra bases.

Winner Frank Viola (2-0) gave up one run and seven hits in seven innings. The Indians scored in the second on Felix Fermin's RBI single and Albert Belle's third homer in the eighth off Paul Quantrill. Ken Ryan finished.

The Red Sox batted .246 and hit only 84 homers in 1992, the first time they've had fewer than 100 homers in a full season since World War II. They were the lowest-scoring team in the AL last season with 599 runs.

The game was attended by 29,606 fans on a blustery day. The temperature was 48 degrees but a 15 mph wind made it feel much cooler. It was the smallest crowd for a home opener at Fenway Park since 1974 when 23,441 showed.

Though a morning drizzle stopped right before the game, the outfield was sloshy after heavy rains that washed out the home opener on Monday. Boston has won five of its first seven games.

In the National League, the Atlanta Braves defeated the Chicago Cubs 3-2 as Tom Glavine and the rest of the fabulous Braves starters continued their mastery of opposing teams.

Glavine (2-0) has given up two earned runs in 13 innings for a 1.38 ERA. The staff scattered seven hits.

In the NBA, Robert Parish's go-ahead tip with 1:10 left, and strong team defense in the final minute gave Boston a 96-90 victory over the Indiana Pacers after the Celtics blew a 19-point lead Tuesday night.

Getting 19 points from Reggie Lewis, the Celtics broke a five-game losing streak and a four-game home slide — their longest in 14 seasons. They moved one game ahead of idle New Jersey for the fourth playoff spot in the Eastern Conference.

The Pacers, led by Reggie Miller's 24 points, dropped into a tie with idle Detroit for eighth and final Eastern berth.

The Pacers, who trailed 39-20 early in the second quarter, took their first lead at 74-73 on Miller's baseline jumper with 10:18 left. With the score 90-90, Parish tipped in Kevin McHale's miss.

Pooh Richardson's shot with 47 seconds remaining was blocked by McHale. But Boston's Dee Brown, who had all 12 of his points in the fourth quarter, missed a 3-pointer with 25 seconds to go.

Dale Davis rebounded for Indiana, but Xavier McDaniel stole the ball. Brown was fouled and made both shots with 17 seconds left. Miller then missed a 3-pointer, and Brown sank the last two points on free throws with eight seconds to go.

Reggie Lewis led Boston despite missing all eight of his shots in the second half. Sherman Douglas and Parish had 16 points each, and Parish added 17 rebounds.

Miller, scoreless as Boston moved into a 19-point lead, also was shut out after giving Indiana a 74-73 lead. Rik Smits added 17 points, and Davis had 16 rebounds.

After Miller's last basket, the lead changed hands five times before consecutive baskets by McHale and Brown put Boston ahead 86-81 with 4:52 remaining. But Detlef Schrempf got the next five points, tying the game.

Thursday April 15, 1993
VOLUME CII ISSUE 114

Wet tonight with temps in 40s. Wetter tommorrow, 60s.

This Weekend:
A trio of gospel music choirs gather in the Cape Coed Lounge tonight at 8 to sing in remembrance of slain civil rights leader Martin Luther King Jr.

Local News:
After years in the courts fighting censorship attempts an alumnus' film on censorship is viewed in the Student Union. Page 3.

THE MASSACHUSETTS DAILY
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Acclaimed biologists honored

Profs receive science doctorates, discuss evolution

ARAM COMJEAN / COLLEGIAN

UMass President Michael K. Hooker, right, stands with retired zoology professor Ernst Mayr, center, and retired University of California genetics professor Ledyard Stebbins, left, after he presented them with honorary degrees yesterday in the Campus Center.

By CHRISTINA ROTHWELL
Collegian Staff

The Campus Center Auditorium flowed with students and faculty yesterday afternoon, as three world-famous evolution biologists received University of Massachusetts honorary doctorates of science.

Emeritus professor of zoology Ernst Mayr, G. Ledyard Stebbins emeritus professor of genetics at the University of California at Davis, and Harvard University professor of science Edward O. Wilson have all been former presidents of the Society for the Study of Evolution. They have written, in total, more than 30 books and over 1,200 articles, Chancellor Richard O'Brien said.

It was not until the Middle Ages that people thought about their origins at all, Mayr said.

Then with the publication of Charles Robert Darwin's *The Origin of Species by Means of Natural Selection* in 1859, Mayr said, "the first full fledged theory of evolution came out."

When the theory was published, Mayr said it was "bitterly resisted by scientists and philosophers." Darwinism is the belief that humans and animals are derived from a single animal and all plants originally came from one plant. Even the molecular structure found in humans greatly resembles those found in apes, Mayr said.

"[It] showed that man was inseparable with the great stream of life," Mayr said. "Man is clearly a product of evolution.

But although Darwinism says humans and animals come from one life form, Mayr said Darwinist believes there is much variation in nature.

"No two individuals in any species is the same," Mayr said. "Each generation is a new genetic [sequence]."

Another evolution theory that evolved was transmutation which the Greeks favored in the 18th century. Focusing on the slow change of life from a lower to a higher state, scientists use it to explain the rise and decay of stars and the movement of the plates. But it fails to explain the "force that moves evolution," Mayr said, and Darwinism eventually replaced it.

"All humans continue to evolve," Mayr said, "so does human language, as with ideas."

Turn to **BIOLOGISTS** page 2

Men's tennis resurrected for next year

By MICHAEL MORRISSEY
Collegian Staff

The University of Massachusetts athletic department will reinstate its men's varsity tennis program for the 1993-94 season, said University officials.

Chancellor Richard O'Brien made the announcement Saturday night at the basketball banquet, and will make a formal announcement in the next 72 hours, said the chancellor's office.

"I think it was three years too long," said former tennis coach David Rivera, now editor in chief of the *Collegian*. "I'm happy the administration and the athletic department have realized that cutting sports affects the entire student body."

The tennis program was cut after the spring of 1991 due to state-wide budget cuts which also eliminated the women's tennis, women's lacrosse and women's volleyball teams. Men's soccer was also cut, only to be brought back due to private contributions.

The team funded itself through the 1991-92 season, then became a club sport. The team has not played at all this year.

For the past two years, the men's tennis team had been fighting vigorously for the reinstatement, but tennis captain Bill Bochnak said the administration would not listen. This fall, the administration settled with the three women's sports under the spectre of a Title IX lawsuit.

"I'm really excited. I'm so happy," said Bochnak. "I would like to know what the reasons were for why it

Turn to **TENNIS** page 2

Industrial nations debate Russian aid

By BARRY SCHWEID
Associated Press

TOKYO — The seven strongest industrial nations opened an emergency meeting on Russian aid with a U.S. proposal Wednesday to spend $4 billion on converting state run factories to private ownership.

Japan also detailed its first major aid package for Moscow $1.8 billion in loans and grants to bolster President Boris Yeltsin. The Japanese hope that if Yeltsin wins an April 25 referendum on his leadership, he will come to Tokyo in May and arrange the return of four islands seized at the close of World War II.

Other parts of an overall $30 billion aid package are expected to fall in place during the two day meeting of foreign and finance ministers from the United States, Japan, Germany, Britain, France, Italy and Canada.

A senior Italian foreign ministry official, who spoke

Turn to **AID** page 10

Future of LBGA uncertain pending May 1 forum

By ALYSSA M. OWENS
Collegian Staff

The door is open at the Lesbian Gay Bisexual Alliance, but nobody's home.

A banner reading "By any means necessary," displaying the lesbian insignia is draped face down on a sofa. Stray pieces of tape and a couple of pushpins on a barren bulletin board are all that remains of the posters and notices that once decorated the office walls.

A letter addressed "to the campus community," blown up to poster-size, stands out in stark contrast to the bare walls.

"... community development at every level and activity has steadily declined," the letter, signed by the LBGA Steering Committee, reads. "This steady decline in community involvement has resulted in a severe financial crisis and impeded our ability to function, both socially and politically."

The letter goes on to state that the LBGA's existence is "in peril" and outlines the steps being taken to deal with the crisis, which include suspension of all LBGA-sponsored activities, except for the trip to the 1993 March on Washington.

Further, the Steering Committee has asked for a community caucus to take place on May 1 to discuss the future of the LBGA.

The letter ends by stating the Steering Committee's regret at the measures taken. But the committee writes it "acts in the belief that our community will once again summon the courage and energy to meet a crisis, and this period of change will ensure future success of our organization."

The LBGA, over 20 years old, usually sponsors dances, coffee socials, lectures and various support services throughout the year, as well as providing a lecture series of its own.

LBGA members refused comment Wednesday, pointing to the upcoming forum as the time for public discussion of the dramatic action and the future of the advocacy organization.

Wendy Mataya and Felice Yeskel, Program for Gay Lesbian Bisexual Concerns staff members, also refused to comment. They said the LBGA had asked them to not speak to the press about the matter, and to instead refer them to the letter.

"We're only respecting their wishes," Yeskel said.

Margaret Arsenault, the Student Activities Office's organizational advisor to the LBGA, could only say, "Their hope is that there will be a full and vibrant LBGA started after the forum."

Turn to **LBGA** page 2

ARAM COMJEAN / COLLEGIAN

The Lesbian Bisexual Gay Alliance office stands empty after Steering Committee members ordered all activities stopped until a May 1 forum.

THE MASSACHUSETTS DAILY
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The *Massachusetts Daily Collegian* is published each weekday during the calendar semester with a circulation of 19,000. The *Collegian* is financially independent from the University of Massachusetts and operates solely on revenues generated from advertising sales. The paper was founded in 1890 as *Aggie Life*; became the *College Signal* in 1901, the *Weekly Collegian* in 1914 and then the *Tri-Weekly Collegian* in 1956. The *Collegian* has been published daily since 1967.

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■ *Tennis*

continued from page 1

happened. I hope I played a role in it."

Among other things, Bochnak went to Boston to talk to the Board of Trustees, complained to O'Brien, Athletic Director Bob Marcum and former ADs Glenn Wong and Frank McInerney.

"At times it looked real bad for us getting the team back, and at other times it looked real good," said Bochnak. "Taking it step by step, going through the proper channels, helped us.

"I think I'm glad it worked out the way it did. It shows that with hard work and determination, a student can get something done."

For Your Information

FYIs are public service announcements that run each Monday, Wednesday and Friday for campus and local non-profit organizations. Due to space constraints, the Collegian cannot print all FYIs submitted and no announcement can be repeated.

To submit an FYI, please send a press release with all pertinent information to the Collegian c/o the News Editor. FYIs cannot be taken over the phone.

A rally will be held the day after the Los Angeles police brutality case verdict at City Hall, Springfield from 4-7 p.m.

There will be a group going to Springfield City Hall, to talk about the verdict of the Rodney King federal trial, the next day after the verdict. For more information call Brain O'Neil at 546-0353. Transportation has not been worked out yet.

Thursday, April 15

Lecture — Distinguished faculty lecture series presents: David Hoffman of the mathematics and statistics department, on "Soap Bubbles in the Computer: The Hunt for Minimal Surfaces." Free and open to the public at 4 p.m. in Memorial Hall.

Friday, April 16

Dance — From 9 p.m.-1 a.m. in the Campus Center Auditorium. Necessities/Necesidades will host the dance. They are an organization that provides counseling, information, shelter and a 24-hour hotline for women who are experiencing abuse and battering.

Meeting — Muslim Students Association is holding Jumaa Salat at 1 p.m. in the Campus Center. Check information desk for room number.

Sunday, April 18

Meeting — There will be a Black Student Union general assembly meeting, at 7 p.m. in the Campus Center. Room to be announced. For more information call 546-1688.

Weekend of April 23-25

Haigis Hoopla — The event is open to people of all ages and skill levels. People may pick up registration forms at Uptown Pizza, Rafters, and Athletic Clubs of America or call the Haigis Hoopla office at 545-3971.

■ *Biologists*

continued from page 1

When Stebbins was a Havard graduate student in 1928, he was told by a professor that evolution was not a science. Stebbins remembers his professor saying, "You can't experiment with two million years." But 65 years later, he does. By using a controlled environment, Stebbins looks at the evolution in plants. The greater the change the plants must make to adapt, the greater the evolution, Stebbins said. There are mollusk in the deep ocean that have not changed at all, Stebbins said. Yet no new species of humans can be produced, instead evolution comes with gradual mutations, Stebbins said.

"You can't take a fly or a mouse, snip off its leg and make a new fly or mouse," Stebbins said. "But you can take a plant and put it in hormone solution."

Liking gene reproduction to copying a paper on a typewriter, Stebbins said, a new species sometimes grows out of genetic impurities. Migration to a new area also causes plants and animals to adapt, Stebbins said.

Wilson, who has won two Pulitzer Prizes for his nonfiction books, said that when he was a freshman in college, he was fascinated by social evolution. And in the 1960s, when molecular biology was in its heyday, Wilson recalls, "It wasn't easy being a behavior biologist."

But with the rise of the environmental movement, Wilson said his field is on the rise. A behavior biologist examines the customs and social patterns of humans and animals.

"In some way we must learn how culture evolution is linked by biological evolution," Wilson said.

■ *LBGA*

continued from page 1

If the LBGA should disband, the money allocated for their programs would return to the Student Activities Trust Fund and the Board of Governors would reassign their office space, Arsenault said.

A student once an active ally to the organization said he was surprised the Steering Committee members took the action they did.

"In terms of the people who were a part of it, it seemed to be a very important part of their lives," said Matt Mynttinen, a junior sociology major.

Mynttinen said he spent time with the LBGA during his freshman and sophomore years, having participated in on-campus lectures dealing with gay, lesbian and bisexual matters, attended some LBGA programming and spent time at the LBGA office.

He said during his involvement there was a core of about 50 people in the LBGA who "really knew what was going on."

"That core may have broken up," said Mynttinen, speculating on events leading to the suspension.

Mynttinen said he feels the LBGA served several purposes.

"The most important thing is to have the community to be part of," said Mynttinen, noting he has several gay friends who benefited from their association with the LBGA.

He said that, as a straight man, he too, learned from the LBGA.

"Even though I wasn't coming out, I was able to explore who I am politically and sexually," he said.

Mynttinen said if the LBGA did disband it would be a great loss to the University.

"It would give a person coming to this University a much harder experience, if they are gay or bisexual," he said. "Also, people will remain ignorant that there are gay people out there. The LBGA makes people realize that gay people exist and have to be treated fairly."

Looking around the now barren office, Mynttenen said, "It was really an active place. It's really a shame to come in and see everything is gone. It's dead."

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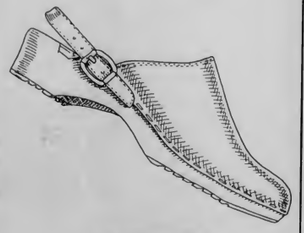
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Local News

Film by University alumnus blasts censorship

By MIKE CARVALHO
Collegian Staff

Attempts by a conservative Christian group to block the showing of the new film *Damned in the USA* demonstrate the ongoing conflict between free speech and censorship, said the film's producer.

Producer Jonathan Stack, a University of Massachusetts graduate, spoke Tuesday night on his documentary about censorship and the First Amendment, which he said provided an ironic example of how American society is struggling with issues of free speech and cultural diversity.

Approximately 400 people crowded into the Student Union Ballroom for the New England premiere of *Damned*, an award-winning film which attempts to examine both sides of the censorship debate in relation to pornography, homophobia and conflicting definitions of "art."

Prior to the screening, Stack described the legal troubles the film had encountered in the United States. Upon the release of *Damned* in New York, Stack, director Paul Yule and Channel Four, the British television network for which the documentary was produced, met with considerable opposition from one of the subjects of the film, Rev. Donald Wildmon.

Wildmon, head of the American Family Association which lobbies against pornography and obscenity in media, filed an $8 millionr lawsuit against the film's producers, calling the movie "blasphemous and obscene."

After 15 months of legal battles in New York, New Orleans and Mississippi, the case was eventually resolved in favor of the filmmakers.

During the film's screening, most of the audience found pro-censorship tirades by Sen. Jesse Helms, Sen. Alphonse D'Amato and Rev. Wildmon amusing.

Helms' reaction to Andre Serrano's "Piss Christ," a crucifix submerged in urine, elicited laughter from the crowd. But some of Robert Mapplethorpe's controversial photographs, including his "Self Portrait" in which the artist is shown with a bullwhip in his rectum, caused nervous chuckles and some gasps.

After the screening, a panel discussion was held to discuss the issues raised in the film.

Stack, who graduated from the University in 1979 as a bilingual education major, said *Damned* raises some serious concerns about the condition of First Amendment rights in the United States today.

He told the audience that Wildmon is not alone, that his organization boasts 700,000 members and that seeing Pat Buchanan speaking at the Republican National Convention demonstrates that conservative fundamentalists make up "a large chunk of the political spectrum."

Pat Lasch and Susan Jahoda, professors in the UMass art department, both said censorship of the arts is incompatible with the ideals of a democratic society.

Jahoda said she believes censorship produces conditions that create "a kind of pornography," which she defined as a violation of someone's rights against their will.

"I believe that most artists' work is a utobiographical," agreed Lasch. She said the real obscenities are the conditions that inspired their work — poverty, violent crimes and a poor education system.

Bill Newman, director of the western Massachusetts chapter of the American Civil Liberties Union, praised the film but expressed his fear that viewers might not realize that censorship in the United States is not limited to the isolated incidents depicted in the documentary.

He noted that many protestors had been arrested in Amherst during the Gulf War, and that attempts were made to block performance artist Annie Sprinkle from appearing in Northampton this year.

Legal Studies professor Stephen Arons said Wildmon represents a greater threat to American society than any of the things he and the American Family Association railed against in the film.

"Wildmon is trying to magnify his own political power by exploiting both the fears and ambivalences of the American public," said Arons, adding that racial and homophobic harassment are examples of expression which have caused some to consider limiting the absolute protections afforded under the First Amendment.

"Deep down, we all want to censor something," Newman said, but warned that once the government begins to chip away at the First Amendment, the basic freedoms citizens take for granted may be jeopardized.

Former speaker of the Undergraduate Student Senate Mike Poster offered his view of how individuals can have an effect on the music censorship movement.

"Patronize stores that do not support censorship," Poster said, adding that most major record store chains have policies which restrict or ban the sale of albums bearing "parental advisory" stickers.

Collegian staff member Michael Morrissey contributed to this article.

Speakers to cite illegal activities practiced by FBI

By JULIE OLSON
Collegian Correspondent

You can count on the Federal Bureau of Investigation to keep tabs on your personal life, but if the FBI is watching America, who is watching the FBI?

This Saturday begins the first of a two-part lecture series entitled "Crimes in the FBI," which will focus on a wide range of illegal activities perpetrated by the FBI, from job discrimination to associations with Latin American death squads.

The first speaker for this Saturday will be attorney Antonio Silva, from El Paso, Texas. In 1989-90, Silva represented over 300 Hispanic FBI agents in a successful job discrimination suit against the federal agency. The court ruled that the FBI was in violation of equal employment opportunity laws in the landmark case, Perez v. FBI.

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UMass hosts 2nd language day

High school students tour language facilities, classes

By KELLY SPANG
Collegian Staff

The University of Massachusetts hosted its second annual Foreign Language Day Wednesday to help acquaint high school students and faculty with the campus' language resources. High schools from all over the state sent participants from their junior and senior classes.

Teachers and students were allowed to explore the many facilities at UMass and also attended a class to see how foreign languages are taught at the University.

French Professor Donald Maddox said Foreign Language Day is a good way for teachers to see methodology used in teaching at UMass. He also said it was also a good opportunity for students to see the facilities.

UMass offers a wide variety of languages, including as Italian, German and Slavic languages.

"It's one of the best labs in the country," Maddox said.

While at the foreign language resource center, students saw facilities ranging from audio machines to computers.

Mike Johnston, a graduate student who works at the resource center, demonstated the new program he is developing to help students learn their way around the center and to potentially help them to prepare a presentation for classes once at the University.

"The classes were good to go to," said Torrey Rideout of Danvers High School. "We can see where we are at with our learning."

Andrea Bell, a senior from Danvers, said she understood most of the Spanish class she attended.

"I can understand basic conversations," she said.

Lisa Brown, also senior from Danvers, said the program was "good." However, she said that because she, Bell and Rideout were seniors, instead of juniors like the rest of the participants, the day was not as valuable.

"We're seniors," Rideout said. "We already know what school we want to go to." None of the three said UMass was among their choices.

Michelle Edelsburg, an upper level teacher from Wachusetts Regional High School said the program was "great." She said the foreign language center was very interesting and she learned a lot as far as technology in teaching.

"A lot of students come here from my school," Edelsburg said. "So now I have a sense of what UMass' expectations are for students."

Both in a technological and professional aspect, Edelsburg said the program helped her to learn a lot.

Janitors urge students to keep campus clean

By KENNETH MAISONET
Collegian Staff

The University of Massachusetts maintenance staff has rebounded time after time in an effort to provide and give students a more comfortable environment within the Student Union building and the Campus Center.

The maintenance staff runs on a 24-hour shift, with three cleanup crews assigned to do upkeep of the facilities, which range from sweeping and unclogging toilets to being information guides to students and strangers often at loss with their surroundings.

In recognizing the workers who labor vigorously throughout the day, there's a team approach on tackling even the most trivial tasks before them.

John Steiner, a University employee who for the past five years has held the position as Maintainer 1, is often seen in the campus center attending his chores.

"I do the very best I can do, I see students come and go,
It's great to see such great diversity of students at this University," Steiner said.

Steiner, who has recently become a grandfather, said he believes educating the young is very important.

"I urge all students to take every advantage of the education provided and do something positive to reflect the future," Steiner said.

He also pointed out that he has seen a great deal at UMass, especially in regarding the effect of racial issues on students on this campus.

"We need to get them to come together more often, there should be more cultural activities," Steiner said.

Leo Cuervas, a Cuban immigrant and employee, said students are in a unique free system as opposed to Cuba's situation, which forced a mass exodus from the country due to the communist regime under Fidel Castro.

"It's comforting to the students pursuing their education, in my country there are so many limitations," Cuervas said.

Cuervas can be seen chatting and giving guidance to students in the Hatch, where he is on duty, and keeping a check on students.

"Students need to be a little more conscientious in regards to cleaning up after themselves, they too must be role models for others," Cuervas said.

Mike Desmond, an Amherst native and senior member of the maintenance team, said he sees his role as one who can learn continuously because of his daily exposure to the students at UMass.

"I've been here 14 years and the different types of ethnic and cultural backgrounds have been nothing less than an educational experience for me," Desmond said.

The 11-7 a.m. shift does the major portion of cleaning in order to prepare for the following morning.

Industrial cleaning, vacuuming, we do

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ARAM COMJEAN / COLLEGIAN

UMass janitors John Steiner, left, and Lucas Cote, right, pose in the Student Union as two of the many who keep our campus clean.

Editorial/Opinion

The opinions expressed on this page are those of the individual writers or cartoonists and do not necessarily reflect those of the *Collegian* unless otherwise noted.

Editorial Policy

The Editorial/Opinion page welcomes columns, letters and cartoons from UMass and the entire Five College community.

The Editorial staff reserves the right to edit letters and columns for grammar, clarity and length.

Submissions *must* bear your name, local address and phone number in order to be considered for publication. This information is subject to verification.

Anonymous letters will be printed at the editor's discretion. Letters should be no longer than 50 typed, double-spaced lines. Columns should not exceed 70 typed, double-spaced lines. Untyped submissions will not be considered for publication.

Responses to or criticism of columns, cartoons, articles or letters are limited to letter form (under 50 lines). Columns responding to previously published material will not be printed.

Responses to or criticism of letters that themselves have responded to a letter, column or article will not be printed. *Collegian* staff are restricted from writing letters, but may write columns. Any exceptions will be determined solely by the editors.

The Editorial staff is not required to print all submitted material. Submissions become the property of the *Collegian* and will not be returned.

The opinions expressed on this page are those of the individual writer and do not represent the views of the *Collegian*.

The Editorial staff is committed to honoring the above-mentioned policies in order to provide a forum for community discussion of issues.

Sports coverage found insulting

We were amazed to read page 12 in the Monday *Collegian*. Were we shocked the baseball team lost three straight to Rutgers, as stated in the top headline? No. Were we astounded to read the women's gymnastics team is going to NIT for its season finale? No, the women's gymnastics team has been performing well all season.

What was amazing was the obvious disparity in coverage for the two teams. Why was the baseball team given two thirds of the page? It lost three straight games, over one weekend! Why was the women's gymnastics team given only one third of a page? The team was asked to participate in the National Invitational Tournament! Even more insulting, the baseball article was placed at the top of the page, relegating the article on the gymnastics team to the bottom.

Are three losses more important than a national competition in which our team is going to "represent gymnastics in the Northeast?" One can only surmise, by both the prominent placement as well as the 100 percent greater amount of space, that the men's team and one weekend's losses are twice as important as the women's gymnastics team and their season-finale accomplishment. By giving it half the space and placing an article on the women's team's accomplishment below an article about three losses by a men's team, it minimizes the women's team's accomplishment.

We acknowledge coverage should not be limited to winning teams. And it is possible more people wish to read about baseball than gymnastics. But if the women's softball team lost three games, and the men's gymnastics team was going to a national competition, would the situation be reversed?

The *Collegian* should consider in the future the overall importance of the accomplishments being reported. The next time the baseball team loses, we hope to read about it in a more reasonably sized and located article. If they win, or play exceptionally well, we would welcome them to the top of the page and to more column inches.

We know the *Collegian* reporters are students and are learning. But reporters are also educators. In their role as gatekeepers, reporters can decide what the public should, and even define the agenda for society. Women and their accomplishments have been held to be unimportant and inferior long enough. Don't make them and their achievements inferior in the *Collegian* as well.

Beth Safranski Derrick Goodell

This letter was signed by nine people

L.A. prepares too much

"Dateline L.A. — The city of Los Angeles awaits the King verdict prepared."

"Our top story tonight — L.A. is now awaiting the verdict for the King case. National Guard troops are now on call."

For the past five nights I have been tuning in to the national news, like I always do, to see a city come under siege; a city that is about to explode with the pressure that has been thrown at it; a city that is still hurting from the last time four police officers were put on trial after a senseless beating; a city that no one has faith in anymore.

Kristin
ST. JOHN

While watching the news, I realized something that has woken me up — people are scared; scared of the truths of this glorious nation of ours; mostly scared of these truths surfacing.

Last year, after the innocent verdict was handed down, people took the streets, mad. Granted the destruction done was unnecessary and hurtful to the community. But, when, as a people, you are constantly belittled and the little faith in the judicial system you have is crushed, of course you're going to be enraged.

Now, while people are waiting for the next verdict, the city of Los Angeles is "preparing" for the worst. I can understand the city trying to ensure safety for its citizens, but this preparedness is ridiculous.

There is no need for concrete barriers in front of the federal building, tanks roaming the streets and thousands of National Guardsmen on call. There's a line between preparedness and mass hysteria, and that line has been crossed.

How are people supposed to feel when they watch the news reports of the National Guard practicing on how to rush a town? What type of message does that send to the people they are "practicing" for?

When a city comes under this kind of siege there's bound to be trouble. In so many words, California Gov. Pete Wilson is telling African-Americans in the L.A. area they are not to be trusted, that they need to have their feelings oppressed.

As Ron Brown, the secretary of commerce, explained, Gov. Wilson is setting his own citizens up for a big explosion. In so many words, Wilson is telling African-Americans in the L.A. area that they are not to be trusted to act responsibly, that, in fact, their feelings and problems with the police really don't matter.

The media should also be put on the line for its coverage of the military build-up this past week. It's really not necessary for the news to keep repeating the same story everyday, to rehash last years events. Granted last years riots shouldn't be forgotten, but I doubt that wound has healed yet. The more the press rubs that wound, the less likely it will heal.

The media's presence in this city is probably hard for its citizens to handle. How would you like it if you were constantly misrepresented and the focus on you was always negative, if every time you turned on the news, you saw the place you live being torn apart in the press? Oops! I forgot this is UMass, it happens all the time here.

Instead of scare tactics, we must focus on why the riots happened and how to prevent them again. It's obvious the African-American community knows what it's doing. I've read reports of churches and other public facilities making plans to stay open as long as possible after the verdict is read. Gov. Wilson should have taken notes, instead of acting irrationally.

Right now, I'm praying that the four officers that unjustly beat Rodney King are found guilty. But, given the judicial system's recent track record, I just pray that citizens don't get hurt just because they wanted to express their anger.

Well, I guess it's going to be another long, hot summer.

Kristen St. John is a Collegian *staff member.*

Students can help to fight cancer

Last week I was told that my grandfather has only three months left to live. Cancer kills over 1,266 Americans every single day as the second highest cause of death.

While he celebrated his 74th birthday from his hospital bed, he did not know that within the next two days he would be diagnosed with cancer of the pancreas. Five percent of the death rate is created by patients in my grandfather's condition. His fight is tragic for all of us who love him, and although he is a war veteran, this will be his most difficult battle. We can hope to slow his cancer with radiation, but it will not cure it.

The point of this editorial is not for your sympathy. Sympathy does not fight cancer, but your support will. The American Cancer Society reports that over 71 million Americans now living will be diagnosed with cancer in their lifetime. Cancer research funding is in desperate need of your help, and now is the time to support its progressive research — before it's too late for another loved one.

The Board of Governors have planned a "Casino Night" fundraiser for the Brain Tumor Society to fight cancer. There is a $5 donation for admission to a night of live entertainment, drinks and prizes. Get together a group of friends and have a great time while supporting a great cause.

Attend Casino Night to help fight cancer on Thursday, April 22.

Before deciding if this fundraiser is something you should participate in, consider this final statistic: *one in three Americans will develop cancer, and one in five will die from it.*

Heidi Ecker
Northeast

Notes from the Campus Center Basement

Columns aren't usually the place to report facts, but here's a bit of Amherst trivia. At some point, everyone has probably seen the graffiti on the side of the building that houses Amherst Cinema that reads "Save the Drake! For Willy, for humanity!" and wondered what it meant.

Well, "The Drake" used to be a bar not far from the Jones library. A professor in the journalism department said it was the wildest place in Amherst — drugs, beer flowing across the floor and all sorts of indecent behavior. Willy was a man who used to spend *all* of his time there. D.H. Jones realtors bought the place a few years back and turned it into housing.

Apparently the townspeople were happy to see it go, but it was a terrible loss to the college community. May ZooMass rest in peace.

With the coming of spring, a young duck's fancy turns to thoughts of love. Well, maybe not love in the purest sense, but keep your eyes open for wild acts of passion around the Campus Pond.

It seems that the flames of desire burn only in the boy ducks, since they are always chasing the traumatized girl ducks in rapacious packs. Over the years people have been been crying "Rape!" and trying to fend off the horny waddlers, but with little success. Ducks will be ducks . . .

Speaking of spring, all of this rain has been turning the campus a brilliant green. Make sure you enjoy the grass next to the campus pond while you can — after the Spring Concert it will be a swamp useful only for intercollegiate mud-wrestling tournaments. Maybe we could get the five colleges to sponsor something like that.

Mike
WEBBER

Housing has begun installing peepholes in dorm room doors, presumably to make us all safer from the thugs that roam the halls. This should be almost as effective as the ALLY buttons.

Preregistration is going full force. Now is the time to be ambitious, optimistic and hopelessly naive. Look through the course catalog at all the great classes there are to take. Get excited that next semester is going to be different — no more drudgery for you. Try to sign up for some really good courses. Try not to think about the fact that you probably won't get into them, and even if you do they'll only turn out to be boring and full of idiots, just like last time. Pretend that by the end of next semester you won't be cursing yourself for taking them. Hope springs eternal.

To those of you graduating in May, congratulations. You've managed to come to the end of a stage in your life when you could just sit around reading a book and not feel like you're being lazy.

No more ice cream at the Bluewall, no more parties, no more getting up at 11 every morning. You get to go look for a job. That will probably mean working the graveyard shift at Dunkin' Donuts, but maybe you'll get lucky and find a job sorting paper clips in a stagnant office building with no windows. No more *Collegian*, either. At least there's that.

A lot of people are planning to "travel" for a while after graduation. Well, travel is more expensive and less fun than you imagine. It will, however, make settling down and getting into the vicious house-car-job cycle all the more excruciating. And don't think you can avoid this, by the way. The Brady Bunch and Dan Quayle have brainwashed you.

The last day of classes is May 12 — less than a month away. I hope you're all ready for it. Finals are going to suck.

Mike Webber is a Collegian *staff member.*

What if all UMass students decided to go on sabbatical?

Do you feel taken for granted as a student at UMass? You have good reason to feel that you are. You pay roughly $10,000 a year (plus a projected tuition increase for next semester) to be treated in what can best be described as a discourteous manner by this institution. Our 10,000 and some odd dollar fee buys us the following rights:

The right to wait in line and be scoffed and snapped at by incompetent secretaries and clerks working for various departments. The right to be billed the exorbitant costs of maintaining and financing our institution's infrastructure as evidenced by our newly opened Mullins sport complex.

The right to park where it is not convenient (E lot for most of us) or risk being fined for parking in an "illegal" area by bureaucrats who work in an aluminum shack. The right to be told how you may conduct yourself in a space that you pay rent for (roughly $300 a month) and to have your activities monitored by resident assistants (student police) and other building staff. The right to pay dubious fees and not really know where these monies are going.

The right to have your academic needs catered to by underpaid and under-motivated TAs in oversized classes. The right to have your choice of classes cut by nearly one half every semester by an institution that is willing to pay $20 million for a new Ericsson phone system (while the previous phone system did the job) and $52 million for a sports complex that would serve to generate yet more revenue for the University at our expense.

On top of this we have the right to deal with the lovely people who care so much about us at Health Services when we are sick or injured (by the way this costs all of us roughly $300 per semester). And lastly, the right for women to walk safely and without rescticition around campus at night. In other words, what exactly are we paying for?

Christopher
WELCH

"What if two nations had a war and no one showed up to fight it?" somebody once asked. What would happen if we, as students, decided to go on sabbatical for a semester? This would certainly make Chancellor O'Brien and the other bureaucrats sit up and take notice by hitting them in the place where it would hurts them most, their wallets.

Let the administrators in Whitmore (a.k.a Whitless) ponder the state of affairs on this campus while they are two payments behind on their European luxury sedans and we are guaranteed to see a change in their collective attitude towards us. Then they would listen to the demands of a student coalition that was well organized and articulate.

Surely, there are plenty of motivated individuals on this campus. However, these groups are fragmented, self-interested and mildly effectual at best. Now more than ever, UMass students need to organize such a group that represents all the constituent groups on campus to mediate our ongoing conflicts of interest with Whitmore. And if Whitmore refuses to respect the legitimacy of such an organization, we remind them that we pay the bills.

If we took a semester off to protest unjust policies, we would strip these bureaucrats of the capital they need to run their institution. It might sound like an inconvenience to take a semester off, but this strategy is simple to implement, sends a strong message, and would benefit all UMass students in the long run. The critical factor lies in the cohesion of such a group. Time is a luxury students have and the administration does not. Students can always find new schools. Can administrators find new jobs in the current economic environment?

We might as well face the fact that this institution's current interests are in conflict with ours. This is apparent when the University is willing to shell out $22 million for a new communications network and $52 million for an arena while departments and student resources are shrinking. Last year the Parking Ticket Office made $600,000 in ticket revenue paid by impoverished students. We have to stand together to fight these administrators and pool our economic might. If we do not they will continue to use the age old strategy of divide and conquer.

Christopher Welch, a graduate of UMass, lives in Worcester.

Morrison is our saviour

In the course of the last three years here at UMass, I have taken out several *Collegian* classifieds appearing under the headline: Morrison Is God. Each of these essentially contained some teaching of our lord, god, and saviour, James Douglass Morrison, as ascertained through his music and poetry, sometimes one and the same.

Patrick P.
ROBBLEE

This is not a joke. I write you as the head prophet of the official Church of Jim, a serious religious movement dedicated to the proposition not that Jim Morrison is a divinity of the highest order responsible not only for the creation of the universe and tectonic plate movements but life as we know it.

These are not the words of a blasphemous false prophet. When I officially accepted Jim's call to preach his holy truths I surrendered to him my free will. All my actions are therefore controlled completely by the savior. I am a direct link between Jim and the people. I also claim to be a direct descendent of our savior, Jim Morrison, because my mother's maiden name is in fact, Morrison. Although she consistently denies the connection, I attribute this to the influence of the evil Anti-Jim, Morrison's nemesis.

All Morrisonists believe fundamentally in the supremacy of our lord, god and saviour. Currently we are embarked on a holy crusade to destroy all vestiges of the evil Anti-Jim, and bring the teachings of Jim to the people. Because the evil Anti-Jim wears many masks and knows many faces, the most effective means of elimination are random acts of violence and terrorism. Aluminum bats, high powered semi-automatic assault rifles and nuclear blasts of at least 100 megatons are particularly effective in this capacity. Again, this is not a joke. We will annihilate the evil Anti-Jim at all costs and we will not be stopped.

Skeptics beware, for we have many allies. Although most of you may believe the A-Team is a fictional television program for example, in fact it is a documentary capturing the exploits of true Morrison warriors. "Absurd," you might say. "Those are just characters on the T.V. B.A. Barracus is just a character played by Mr. T."

But alas, Mr. T is actually a stage name for B.A. In fact, all the members of the A-Team have assumed stage name in order to pick up extra acting jobs when they are not directly involved in the holy crusade against the evil Anti-Jim.

Likewise, Star Trek: The Next Generation is a documentary about Morrison warriors, albeit in a slightly different capacity. The characters on the program are actors. The writers, however, are psychics interpreting the exploits of a futuristic army of Jim Morrison.

All supporters of the evil anti-Jim ultimately await the same fate of Dylan's dad on Beverly Hills 90210: a torturous and brutal death. Although you may find our methods barbaric and even cruel and unusual, I assure you, in my official capacity as head prophet of the Church of Jim, that our actions are justified and the only acceptable way to deal with the evil Anti-Jim. Furthermore, we find them quite amusing.

And to set the record straight, Jim never died. He merely ascended body and soul into his divine and holy kingdom.

Patrick P. Robblee is a Collegian *staff member.*

Hungry, homeless need your help

When you think of the hungry and homeless on the news, what images come to mind? Third world children? Elderly? Insane, irrational men? Urban area? These common perceptions are all gross misconceptions.

Hunger and homelessness is a national problem that does not discriminate against who it touches. It can directly effect any one of us.

The sad reality is that people are hungry and homeless all over our country, simply because, as a society, we don't care.

Local statistics are shocking.

Three people died of starvation in Springfield last year. Jesse's House, the local shelter for homeless families, is always full — that's nine adult beds and five family rooms.

Grove Street, the Northampton single adult shelter, usually fills 20 beds every night.

In addition, the Amherst Youth Shelter serves practically nine youths each night.

Then, of course, there are those children and adults going without steady nutrition so they can have a home. Local soup kitchens operate at capacity every week. Don't forget that one third of all jobs created since 1980 have salaries below poverty level.

While allowing the homeless to vote, increasing funds for affordable housing, improving public education, and starting more job training programs are probably the most concrete ways to alleviate hunger and homelessness, there are other things we can do on a more immediate level.

The Ninth Annual Hunger Clean Up, a work-a-thon held at local community service centers to benefit relief efforts, will be held on Saturday, April 17. It is the largest student volunteer day in the nation and has raised nearly $1 million to date.

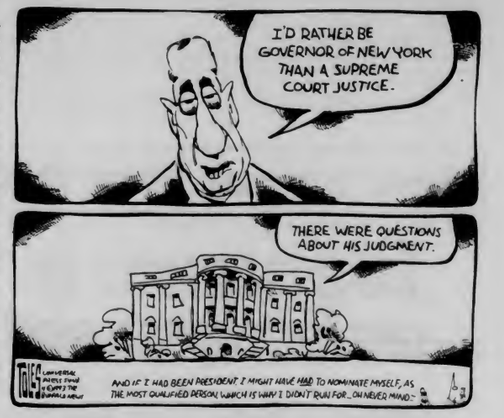
Sponsored students will work for three hours at local hunger and homelessness aid organizations, painting, cleaning and providing other needed services.

Four hundred students have already signed up in the Five College Consortium. We have a national goal of raising $180,000.

You can either join these volunteers or sponsor someone yourself. For more information call MASSpirg at 545-0199.

The more help, the more people we can help. Let's cleanup hunger in the Pioneer Valley.

Kristen LaFlamme
Phaedra Pezzullo
Coordinators, MASSpirg
Hunger and Homeless Project



UMass police foster stereotype

I'm writing to inform the campus community of continued infringement by the University's police on our constitutionally protected rights. The incident in question was one I was willing to forget. But after talking with a close friend who is a cop and reading a chapter on police for my criminology class, I felt compelled to share with you one officer's behavior.

On Saturday, March 27, at about 11:20 p.m., myself and a group of friends were driving to Southwest. I slowed down at the intersection of Fearing Street and North Pleasant Street. While waiting for the light to turn green I saw a UMass cruiser turning right from Fearing onto North Pleasant.

Because of several previous and unrelated experiences I've had with campus police, and because I've witnessed their gruff authoritarian personalities, I thumbed my nose at the officer driving as the cruiser turned past my stopped car.

I realize that this behavior is more characteristic of grade school than college, and I'll still be the first to admit it is immature and silly. But that doesn't justify the treatment I received by the officer.

I perceive my "nose thumbing" as an innocent and harmless statement concerning how I feel about the UMass police's attitudes. And the cop only confirmed my negative view of this police force.

Immediately the officer slammed on the cruiser's brakes, bounded out of his car toward mine (still waiting for the light), and *opened* my door. He proceeded to show his disgust at my disrespect.

Police patrols should only detain someone if a violation occurs or if a problem exists. Over Easter weekend I asked a friend, an officer in my hometown, about the problem in this situation, and the only problem he saw was me exercising what's known as "symbolic speech."

The Constitution's First Amendment protects "symbolic speech," which differs from "fighting words, which can result in detainment and/or arrest.

As crude, childish and disrespectful as it is, we all share the same privilege to flip a cop off or thumb our nose at them. This is completely legal. I was unfairly and unnecessarily held up for no apparent violation, had my license checked and was given a paternal-sounding lecture before he let me go.

So the next time the UMass police consider why they have such bad public relations with students, when they wonder why they're disliked and people thumb noses at them, I offer this advice: consider your personalities, behavior and actions. But most important, even if your feelings have been hurt, consider acting within the law and not above it.

John C. Lovering
Amherst

Greetings once again UMassae!

This is just a reminder for all of you who missed yesterday's wonderfully brilliant, for lack of a better word, blurb.

Seeing that today is sunny and warm and bright, and we know you are feeling the same way inside, wouldn't you like to share your happy thoughts with the rest of the campus?

For those of you who are still feeling the winter blahs — don't feel left out! We welcome you to share your morbid and miserable thoughts with the campus, as well. Hey, some people are just too darn happy anyway.

So grab a pen, grab a thought (50 lines or less, typed, double-spaced) and send it to the Collegian (113 Campus Center basement). Please remember to include your name and number — Cutter needs a date.

President-elect aims to improve Hillel House

Editor's Note: This is a student profile of Alan Weinfeld, president-elect of the Hillel House who will be taking office next semester. The Collegian spoke with this 18-year-old politician about his "new Hillel" philosophy and improvement plans for next year.

By MIMI FELLNER
Collegian Staff

Mimi Fellner: What drove you to seek out the position of president at Hillel?

Alan Weinfeld: I feel the Jewish community on this campus really needs to be involved in what goes on on campus, I feel Jewish students are not being represented, are being taken advantage of in many areas, and anti-Semitism is rising rapidly. Twenty percent of this campus is comprised of Jewish students and no one really cares about them. I think Hillel is the place that has to. Hillel is the only Jewish registered organization on campus and I feel I can make a difference in the lives of Jewish students through this position. I was international officer in B'nai Brith Youth Organization and I always liked being a leader. I represented 8,660 people across the world and did programs with students in one of the things I care most about and that's my community. But I took this position because I want to make a difference for Jewish students on this campus.

MF: Being only a first year student, do you feel that you have limitations on what you can do, or higher-ups that you might have to please?

AW: People realize I'm young, yes, I am one of the youngest freshmen on campus. I was born Dec. 21, 1974. But, I feel that my experience working with Jewish activities as regional, council and chapter officer of my youth group makes me able to lead Hillel, get more Jewish students involved and represented in the *Collegian*, WMUA, the Undergraduate Student Senate and other activities in which they don't really have a say in. I think that with this position I will be able to achieve my ideas without many limitations.

MF: Do you find many first year students or students in general of the Jewish community to be too apathetic?

AW: It's not that they're apathetic, I don't think, it's just that most Jewish students don't know how to get involved. I knew Hillel was there and thought it would be something interesting and fun. It surprised me because it wasn't as I expected. But I think there are other things we could do besides watch Israeli dancers or listen to lectures on modern Jewish Hebrew, which are good, don't get me wrong, but there should be more activities geared toward students' real interests.

MF: What are your specific strategies in dealing with current or existing problems of the Jewish community on campus and overall issues?

AW: I want to get Jewish students more involved by recruiting them into the [student government], getting more people in the *Collegian* and eventually get a Jewish Affairs page, like there should be, and get more programs on the radio. I think the campus really isn't educated too much on Jewish culture and maybe that's a reason that anti-Semitism exists. We can't fault people for not knowing if we don't do something about it. We need more programs to educate people (not only Jewish students) on campus about Jewish culture. It's our organization and our money. There should be more programs for us, such as fundraisers, like bringing Jerry Seinfeld or Dr. Ruth, having dances etc.

MF: How do you plan on bringing the administration to awareness of the various problems Jewish students face and get them to act on these problems?

AW: The first thing I'm doing is getting Yom Kippur (holiest Jewish holiday) set as an official Jewish holiday during which Jewish students get off from school. The motion is coming before the Senate on April 21 at 7 p.m., so if you're a Jewish student out there that thinks this issue represents your rights come down to the Senate and this issue will be on the table. This might also show those professors of the administration that still fail Jewish students for not taking exams or coming to class on holidays, that we won't sit back and take it.

I want to get the administration to make a commitment to some kind of blockends for anti-Semitic programming. There's a lot of programming on racism through [resident assistants] and [resident directors], but there is no programming for anti-Semitism anywhere even though it is just as rampant. I want to get the message out that Jewish students cannot be harassed. That these type of things will not be acceptable and we're going to do everything we can to stop it. I want to work with the administration to first of all, make people aware anti-Semitism does exist and secondly, make programming to educate people on Jewish culture. I'm not afraid to do what I have to to get respect for Jewish students on campus.

MF: How do you plan to raise money for these events and for the Hillel and Jewish community as a whole?

AW: I've helped Hillel receive a budget from the [student government] for the first time in 70 years, since 1923 when Hillel began. I want to raise money through fundraisers, dues, programs and events. The question is can we use the money to put on proper programming and I think we can.

MF: Do you feel that by taking on this position you are accurately representing the Jewish student body and their interests?

AW: I feel that I represent the 3,400 Jewish students on campus. I feel that I can represent their ideas and make the changes we need. I see Jewish students a lot and speak to many on campus, but I still think Hillel does not have enough publicity.

MF: A lot of students feel discouraged about

Turn to HILLEL page 7

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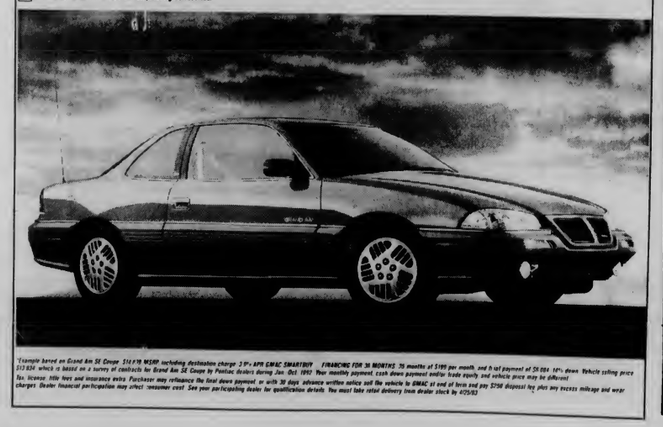

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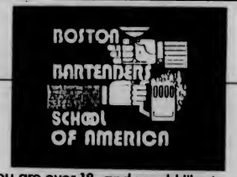

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■ *Hillel*

continued from page 6

their Judaism especially students that have been attacked anti-Semitically and have had the administration tell them they'll take care of everything and then do nothing. What can you say to encourage or inspire them?

AW: The first thing I can say is I know how they feel. I've been attacked anti-Semitically. If there's an incident on campus it's usually printed in the police log and forgotten. Well, there is a new hotline created by the vice-president of Hillel, Steve Sparling, for anti-Semitically attacked students. But the main thing is education. That's why it is so important to get involved because if we don't speak up and don't do anything about this, the problems will only continue.

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Attention All Grad Students!

CANDIDATES' NIGHT

Tuesday, April 20
7:15 pm, CC 163

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All candidates will deliver remarks

Election dates: April 27 at GSS meeting
April 28 & 29, 10 - 6 pm, Grad Lounge

for more information contact GSS at 545-2896

FBI

continued from page 3

Silva's continued contact with FBI agents has kept him informed of the FBI's attempts at diversification as well as the recent controversy surrounding Director William Sessions, who claims credit for "integrating" the FBI.

Accompanying Attorney Silva will be lobbyist Lloyd Fillion, of the National Committee Against Repressive Legislation (NCARL). Since 1975, NCARL has focused on regulating both the FBI and the CIA. Recent efforts have concentrated on pushing for legislative guidelines for the FBI to prevent violations of citizens' constitutional rights and to establish a system where the public can file complaints against the Bureau.

The second half of the series will take place on Thursday, April 29, and will feature authors Sigmund Diamond and Ross Gelbspan.

Diamond is the author of *Compromised Campus*, an in-depth look at the FBI's subversive use of college faculty and students in monitoring "dissent" on the campuses of Harvard and Yale during the McCarthy era.

Pulitzer Prize winner and former reporter for the *Boston Globe* Ross Gelbspan is the author of *Break-ins, Death Threats and the FBI*. His investigative research exposes how the FBI has targeted various organizations because of their political associations with Latin American countries.

Saturday, April 17's lectures will be held in the Campus Center, Rooms 174-176 at 6:30 p.m. On Thursday, April 29, the lectures will be held in the Student Union Commonwealth Room (Earthfoods) at 7 p.m.

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LESSON 1

TO MARKET, TO MARKET Planning Your Marketing Strategies

Tuesday, April 13, 4 to 6:30 p.m. Bartlett 206

- Who are my audiences and how do I find them?
- How do I promote my work?
- Should I develop different "lines?"
- Which comes first, my artwork or my market?
- How do I price my work?

LESSON 2

FUNDING FOR ARTISTS AND HOW TO GET IT

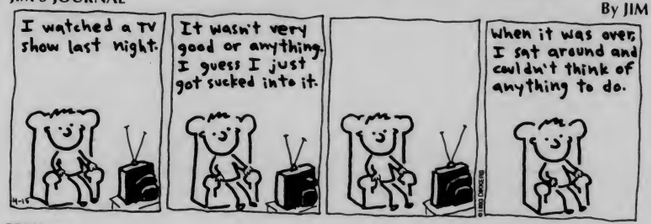
Tuesday, April 20, 4 to 6:30 p.m. Bartlett 206

- What sources of money exist for artists?
- What are the ABC's of writing a winning proposal for funds?

Seating is limited for this popular series! To sign up and ensure your seat, call AES, 545-2360.

CALVIN AND HOBBES By BILL WATTERSON

JIM'S JOURNAL By JIM



PRICE By PRICE VAN RAY

PRICE By PRICE VAN RAY

THE ADVENTURES OF FRED By CHRIS SHADOIAN

CUTTER'S WORLD By CUTTER

THE FAR SIDE By GARY LARSON

"Hey! You're not lookin' to buy anything, are you? I think you best just keep movin', buddy."

Quote of the Day

"Anna-Louise, wake up. Wake up — the world is alive."

— the character Tyler Johnson in Douglas Coupland's book Shampoo Planet

YOUR DAILY HOROSCOPE By JEANE DIXON

ARIES (March 21-April 19): You will have to make the first move if you hope to land that special job. Taking the initiative also works to your advantage in romance. A parent child relationship improves after counseling.

TAURUS (April 20-May 20): Bright ideas and a lighthearted, go get-em attitude make you a leader. Friends learn that, in your company, the sun can shine even on a dark day. Devise a healthier diet.

GEMINI (May 21-June 20): A wonderful day for affairs of the heart. Talk to a loved one about a mutual objective — it is attainable. The key is to make important decisions together. Speak from the heart.

CANCER (June 21-July 22): Your high standards set a good example for others. Believe in your ideas and you will soon have lots of supporters. Buying some new clothes boosts your spirits and confidence.

LEO (July 23-Aug. 22): A strenuous exercise workout fires up your brain. You express your thoughts with style and wit. Seek assistance from experts before proceeding with risky investments.

VIRGO (Aug. 23-Sept. 22): Business activity could reach a new high today, producing better profits. The support of close allies will help you finalize an agreement. Avoid a direct confrontation.

LIBRA (Sept. 23-Oct. 22): Outstanding results will stem from a financial agreement negotiated today. A trip may be involved. You owe your success partly to a loved one's help. Romance will bloom with tender loving care.

SCORPIO (Oct. 23-Nov. 21): Fun awaits you in rooms with thick walls. Avoid doing things on impulse. Serious upsets can be caused if one partner acts without first consulting the other.

SAGITTARIUS (Nov. 22-Dec. 21): Influential people will be encouraging with regard to a land deal. Listen attentively, then ask questions. Guard against marital discord this evening.

CAPRICORN (Dec. 22-Jan. 19): Close associates will cooperate with your efforts to increase profits. Conferences should produce excellent results. Friends continue to be helpful with events taking place at a distance.

AQUARIUS (Jan. 20-Feb. 18): If you feel ready to make a big change, break away from old habits. Important people will be impressed with your perseverance. Avoid an urge to splurge or gamble this afternoon or evening.

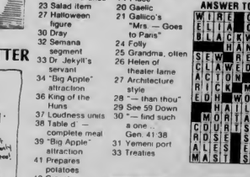
PISCES (Feb. 19-March 20): An intimate chat with a key person brings happy accord. Your love for intellectual pursuits helps you meet a new challenge. Avoid trying to rush things in romance. Play it cool.

DAILY CROSSWORD PUZZLE Edited by TRUDE MICHEL JAFFE

ACROSS
1 Bug material
1 Tiny —
8 Necessary
13 Shaft
14 Skin opening
15 Foolish
16 Ananias
17 Algerian port
18 Sire
19 "Big Apple" attraction
22 Rita or Grande
23 Salad item
27 Halloween figure
30 Dray
32 Semana segment
33 Dr Jekyll's servant
34 "Big Apple" attraction
36 King of the Huns
37 Loudness units
38 Table d' — complete meal
39 "Big Apple" attraction
41 Prepares potatoes
42 Cravat
43 Allot
44 Nymph chaser
45 Predicament
47 Highland headwear
48 "Big Apple" attraction
54 — Dad
57 Nature walk, for one
58 Majority
60 Love, to Luigi
61 Detail
62 Robert —
63 Omens
64 Palindromic nickname
65 Adolescent

DOWN
1 Churn
2 Stage direction
3 Jai —
4 Session
5 Trunk
6 Saddam's domain
7 Carte du jour
8 Violinist's concern
9 "— Your Love Tonight" Elvis tune
10 Label
11 Actress Sue — Langdon
12 Service call
14 Place
20 Gaelic
21 Galileo's "Mrs. — Goes to Paris"
24 Folly
25 Grandma, often
26 Helen of theater fame
27 Architecture style
28 "— than thou"
29 See 59 Down
30 "— find such a one ... Gen. 41:38
31 Yemen port
33 Treaties
34 Cheer
35 IOU
37 Dutch painter Jan
40 Electrical units
41 Moist
44 Hawthorne's birthplace
46 Future oak
47 Occupied
49 Slender
50 Actress Tushingham
51 Aid a felon
52 Law
53 Swiss artist Paul
54 Kettle and Bell
55 Pierre's pal
56 Emulate Clinton
59 With 29 Down, ste of "Thely-something"

ANSWER TO PREVIOUS PUZZLE:



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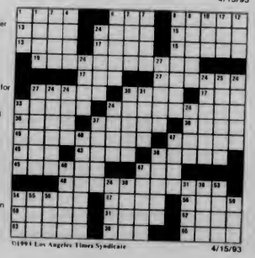

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Production Supervisor ..... Jim Ganley
Production ..... Sean Ramsey
Lisa Jezowski, Mike Carvalho

Menu

LUNCH
Macaroni & Cheese
Italian Sausage Grinder

BASICS LUNCH
Macaroni & Cheese
Caponata

DINNER
Steak & Salad Night
Chicken Breast Steaks

BASICS DINNER
Mushroom Newburg
Chicken Breast Steak

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

■ Gorillas

continued from page 12

reach.

Also playing well for UMass yesterday were Bill Edell and Wes Depp, who each had a goal and an assist. Eric Triolo (one goal) and Andy Fish helped round out the scoring for the Gorillas.

Lax Notes: Some telling statistics from yesterday's game:

UMass won 18 of 25 faceoffs, UNH 7-25.

UMass had 63 shots, UNH 26.

UNH had 13 penalties for 10 minutes and UMass only five for four minutes.

With 16 goals (14 last two games) and six assists in his last three games Millon needs only seven goals to break Scott Hillers all-time UMass record of 135 career goals and 11 to break Brooks Sweet career record of 172 career assists.

The victory over UNH yesterday must have been sweet for UMass head coach Ted Garber, as New Hampshire is his alma mater.

The Gorillas will play their home opener Saturday at 1:00 p.m. against the Blue Hens of Delaware.

■ Janitors

continued from page 3

the prep and set-ups for the afternoon and evening events and activities. This enables both students and faculty to request and make arrangements on how they would like rooms set up.

Desmond said he believes the second shift is the best shift.

"It's the best we got, I work with a great bunch of guys, its all teamwork," Desmond said.

Lucas Cote, an employee who at times finds himself handling emergency spills, also agrees that teamwork is the key to getting the job done.

"I've been with the team four years and what we do as a team does count. There are those who do not respect the work we do for them, I wish they would put on the other's shoe once in awhile," Cote said.

Cote says he values greatly the need to be educated in whatever field a person chooses.

"Student must really study hard and achieve good grades, it makes our jobs stand out when they eventually graduate," Cote said.

Dan Buckley, a member of the maintenance crew has quite a different history. He's been at UMass for 10 years and is also a 1990 graduate of the University. As a student, he had the opportunity to balance his "economic needs and academic goals at the University," said Buckley.

"There's so much life at this campus, students seems to be involved and if they really want to achieve something they must work hard at it," Buckley said.

Pete Keegan, the maintenance supervisor, is viewed by his co-workers as a valued ally and leader. He's been described a person who knows how to pull the team together.

"We're one great big family, it couldn't get any better than this and students can play a part by joining us in keeping UMass clean and in top shape," said Keegan.

■ Aid

continued from page 1

on condition of anonymity, said the Group of Seven's program would include a $500 million fund to help promote small and mid size businesses in Russia. The fund would be put together with the European Bank for Minister Andrei V. Kozyrey, who is in Tokyo to keep an eye on the deliberations, held out hope for Japan it would recover the four sparsely populated islands in the Kuril chain.

Making preliminary arrangements for Yeltsin's visit, he told TBS television network, "The subject of the territorial problem will naturally be on the agenda."

The islands are a lingering symbol of Japanese nationalism and the dispute has kept Japan and Russia from signing a peace treaty. But at the urging of its Western partners the government of Prime Minister Kiichi Miyazawa put the issue aside to play a prominent role in the Yeltsin bailout effort.

Germany, which already has provided about $39 billion in aid to Russia on its own has been pushing all its Group of Seven partners to do more to prop up the former Soviet republic.

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SATURDAY Joe Bone & Mark Thomas
FREE LOVE FOR STUDENTS

Sox off to best start since 1955

Will the real Red Sox please step forward? After an abyssmal 11-20 spring training, the 6-2 Sox are off to their best start since 1955 and are a starting to look like the dream team of 1967: an unsung group of overachievers who actually think they are a good baseball team — and they just may be.

Opening day, even though it was postponed for the first time since April 11, 1976, came and went with all the fanfare that it should have on Tuesday, and in the process the Sox beat the Indians 5-2 thanks to a triple by Mike "comeback player of the year" Greenwell, a couple of runs batted in by Mo Vaughn, and a home run by little Scott Fletcher. Fletcher, with his gritty, "Pete Rosesque" style of play, could prove to be one of the best off-season acquisitions by Lou "the walking heart attack" Gorman.

Yesterday, the home town boys did it again, beating the Indians by a 12-7 margin. Mo continued his hot hitting by going 4-4 with four RBI. Third baseman Scott Cooper has also been playing well of late and also went 4-4 with a couple of RBI.

BEHIND HOME PLATE
By Jeff Hojlo

But how about that one-two punch of Roger Clemens and Frank Viola? With both off to a 2-0, 1.20 ERA start, I'd pit the Sox pitching staff against the Atlanta Braves staff, with the likes of two-time Cy Young award winner Tom Glavine, Steve Avery and John Smoltz, anytime.

Old friend Lee Smith, now with the Cardinals, made history yesterday when he picked up the 358th save of his career, surpassing another ex-Sox closer, Jeff Reardon for first place on the all-time career save list. Reardon, if you recall, garnered first place on the list last year when he was playing with the Sox. As Bob Lobel says, why can't we get players like that?

The Pittsburgh Pirates cut loose former starting catcher Mike LaValliere, swallowing his $4.05 million contract in the process. The Pirates have lost 12 of 25 players through trade, free agency, or release from last year's National League East championship team. Still, something tells me that manager Jim Leyland will have his troops ready for the pennant chase at the end of the season.

The Yankees (Art Stapleton's favorite team: hate mail can be sent directly to Stapleton at the sports desk), I begrudgingly admit, have looked impressive so far with a 4-3 record. However, Wade "I won't miss the Green Monster" Boggs is falling flat on his face so far, hitting a Bob Ueckeresque .200. Many people are saying he's washed up but for the sake of baseball and Boggs career, I sure hope not.

Ageless Dave Winfield of the Minnesota Twins is off to a fast start with a league-leading nine ribbies. Winfield also tied some guy named Babe Ruth for 29th place on the career hit list Monday night with his 2,873rd hit.

On a historical note, Sherry Davis debuted as the first full-time female public address announcer at the San Francisco Giant's home opener on Monday.

Jeff Hojlo is a Collegian *staff member.*

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Sports

Tammy Marshall returns to the NCAA Nationals

Women's gymnastics led by Abby May and Shaheda Keels finishes sixth at NIT

By ARTHUR STAPLETON
Collegian Staff

Senior Abby May and freshman Shaheda Keels scored their career high on beam and floor, respectively, leading the University of Massachusetts women's gymnastics team to a score of 189.60 at the National Invitational Tournament last Monday night.

May, competing in the last meet of her career, said going into the meet that she wanted to stay on the beam and hit, and possibly get a 9.80. She achieved her goal, nailing her routine and scoring her career high in her last career outing.

May said that she was shocked at first, but then she attributed her high score to that of junior Margaret Furtado, who received a 9.75.

"This whole year I've wanted to [get a 9.80], but I didn't think it was possible. Actually, it really helped that Margaret got a 9.75 before me," said May. "If the person in front of you does well, and then you hit, it helps your score.

"I still didn't think I'd get a 9.80. [When they put the score up] I was kind of in shock. I was psyched, and that was all I really wanted to do," said May.

Keels, one of three UMass all-arounders, had added more difficulty into her floor routine heading into the finale, and it paid off. She attained her career best 9.80 on the floor, and she said it was because she didn't make a big deal of the meet in general.

"I think I had such a good meet because I didn't make a big deal about it. It was the last meet, so I just went out and did my best," said Keels.

Taking its "nothing to lose" attitude into the meet, UMass was able to put some of its best routines together, including a school record 47.900 on the beam, en route to a sixth place finish. The archrivals of the Minutewomen, the Wildcats of New Hampshire, finished just .20 ahead in fifth place.

Assistant coach Sue Allen said the entire team was pleased with the way the season ended.

"It was a great way to end the season, and we're all happy about how everybody performed," said Allen.

Senior Lisa-Beth Cronen also finished out her college career in style as she left the Minutewomen with a solid performance. Cronen scored a 9.050 on vault, a 9.60 on bars, and a 9.35 on floor.

Tammy Marshall, UMass' top gymnast, had another fantastic meet as well, as she used the NIT as a tune-up for the NCAA National Championships, which start this evening at Gill Coliseum at Oregon State University.

Marshall scored a 9.80 on beam, and a 9.85 on both floor and vault, which won her the latter event. The senior is the defending champion on the vault, but she said that she will try not to think about defending her title.

"I've never hit at a National competition. I've always had one flaw somewhere. I really just want to go in there and end on a really good meet," said Marshall. "No matter what the score is, no matter where I place, just going in and doing the best I can.

"Of course, it's a goal of mine to go out and make finals. I'd love to go out there and be defending champion on vaulting, and possibly do something on floor, but I'm superstitious. I don't like to jinx myself."

Marshall will be one of the 12 best collegiate gymnasts competing for the title of NCAA all-around champion. West Virginia's Lajuanda Moody is favored to win the title, having scored a 39.05 in her regional event.

Moody and Marshall went head-to-head at the Atlantic 10 Championships, with Moody winning the all-around by only .05 of a point over Marshall, 39.20-39.15.

The first round of the Nationals is tonight, with the finals on Saturday. Mitchell said he thinks his gymnast has a shot.

"I think her chances are really good. If she hits her stuff, she should finish in the top six. Because she's going in with the right attitude, I think she'll do well," said Mitchell.

Eastern powers clash as softball hosts Hofstra

By JASON NASH
Collegian Staff

"Stalled, frustration, frustration."

These were the first words that came to mind when University of Massachusetts softball coach Elaine Sortino tried to describe this year's season so far. And rightfully so.

After Tuesday's rain postponement at the University of Rhode Island, (bringing the number of UMass cancellations this spring to 13 games), Sortino and company have yet to get their season started, having 33 games (almost all doubleheaders) in the next three-and-a-half weeks.

"In the last three weeks and four days, we've only played eight games and practiced outdoors three times," said Sortino. "It's like being stuck in the mud."

Tomorrow, the Minutewomen (7-12 overall, 3-1 in the A-10) will try and unstick themselves at 3 p.m. as they host the No. 1 ranked team in the region, Hofstra University (13-8 overall) for a doubleheader at Totman Field.

"They're a very good team," said Sortino, "and we're ready for them despite the fact that we clearly have had less of an opportunity to play. I told the kids that tomorrow is the start of our season."

Hofstra boasts some of the best talent in the nation, including two .400 hitters in Crystal Boyd (.422) and Megan Scharf (.418). However, UMass did play Hofstra last fall, splitting two games and giving the Minutewomen some bearing of how good this team is.

"They're a heads-up team with solid pitching and sound defense," said Sortino. "If anything, I think you're going to see some high-caliber pitching and great duel's from the mound."

UMass is led by smoking-hot senior catcher Sherri Kuchinskas, who is batting .396 which won her last week's Atlantic 10 player of the week honors and senior Stacey Nicolas, who comes in at a .293 clip.

While Sortino was originally dissappointed by Tuesday's cancellation, she said the postponement proved useful for her club, calling it "the best practice of the year."

"We got to work on a lot of things," said Sortino. "There was good production from the infield and outfield defensively and the kids got a look at some live pitching.

"Even little things like standing on the field and creating a situation; watching a bunt come off the bat in a gymnasium is completely different than one on a real field."

When asked about a final outlook on tomorrow's battle, Sortino remained upbeat and said it will be an intense contest.

"We'll have to play well and keep them off balance," Sortino said. "But I promise you, I won't need to give a motivational speech to get our kids ready."

MATT KAHN / COLLEGIAN
The University of Massachusetts softball team looks to start its "regular season", according to head coach Elaine Sortino, as it entertains Hoftra University today at Totman Field.

Davis resigns as SID

Sports information director moves on

By MICHAEL MORRISSEY
Collegian Staff

Howard M. Davis, sports information director at the University of Massachusetts since 1980, resigned to accept a position within the University's department of sport management.

Davis, a SID since 1966, is a past president of the College Sports Information Directors of America and is a member of the CoSIDA Hall of Fame.

"I'm very happy to be moving into a different direction, and I'm ready to begin teaching," said Davis. "I feel it will be challenging for me, and I'm proud to be a part of a department which is considered one of the best in the country."

A 1966 UMass graduate, Davis was an SID at Kenyon College in Ohio and Springfield College before returning to the University. His wife Rae and daughter Jeri are also UMass graduates and his son Steve plans to graduate from the University next month.

Last Spring, Davis was honored by the University with its Distinguished Alumnus Award. He sat on the Board of Directors of CoSIDA for 11 years and has been the recipient of several professional awards in recent years.

He is the only SID to write a manual pertaining to the profession of sports information, "Basic Concepts of Sports Information," published in 1978.

"Speaking for the sport management faculty, we are delighted that an individual with Howie Davis' experience and contacts has decided to join our department," said Glenn Wong, dean of the School of Physical Education. Wong was formerly the interim athletic director.

"With Howie joining our staff we now have an opportunity to further expand and allow our program to strengthen its position as one of the most respected in the nation. It is great for our department to count an individual who is recognized as a national leader in his field among us," Wong said.

In the department of sport management, Davis, 49, will be the assistant department head for external affairs and director of internships. He will be responsible for undergraduate and graduate internships, publications, fund raising and the organization of panels, symposiums and other activities. He will teach a class on the undergraduate level.

UM Gorillas roll over UNH Wildcats, 14-7

By JEFF HOJLO
Collegian Staff

After defeating No. 5 Brown University at its home field on Tuesday, the University of New Hampshire lacrosse team looked like a bunch of world beaters.

But the University of Massachusetts (5-2) was not phased by the upset win as it brought the Wildcats down to earth yesterday afternoon with a 14-7 drubbing in Durham, N.H.

The game started out like it would be nip-and-tuck throughout as UNH (2-4) led 4-3 at the half and was tied with UMass at the end of the third period, 6-6. But the Gorillas dispelled this notion in the fourth quarter by running off eight unanswered goals, including three by Mark Millon and two by Greg Kline.

The fourth-quarter run marks the second game in a row that UMass has won the game in the last frame. Against Yale on Saturday, the Gorillas trailed 12-7 after three quarters and won 14-13.

UMass scored the only goal of the first quarter when John Cavalerio (two goals, two assists) took a Ken Ward feed and beat UNH goalie Chris Smith (22 saves). The second quarter belonged to UNH though, as Jim Palmer (two goals, two assists) scored at the 1:04 mark to get things rolling.

After Millon (seven for the game) added a pair of goals for a 3-1 Massachusetts lead, the Wildcats scored two goals 35 seconds apart to tie the game and then Chris Grier (two goals) added his second goal of the quarter for a 4-3 lead.

UMass came out of the locker room on a mission, scoring three quick goals (two by Millon) to take a 6-4 lead. New Hampshire fought back, though, scoring two goals of its own to knot the game at six by the end of the third quarter. But the Gorillas' decisive run in the fourth put the game out of

Turn to **GORILLAS** page 10

April 15th–18th THIS WEEKEND

the Collegian's weekly arts & entertainment guide for UMass & the Five College area

Gospel choirs remember Martin Luther King, Jr.

"We have a lot of fun with it. It's a good way to release tension," explained Fabiola Narcisse, president of the UMass Black Student Union and a member of the BSU's gospel choir.

By Kristin St. John
Collegian Staff

Area gospel groups plan to commemorate the life and work of Dr. Martin Luther King Jr. tonight at 8 p.m. in the Cape Cod Lounge in the Student Union in a program sponsored by the University's Division of Student Activities and featuring the Amherst College Gospel Choir, the Holy Temple Church of God Choir and the BSU Gospel Choir.

Originally just an idea last semester, the BSU Gospel Choir was formed under the direction of Natasha Springer and now boasts about 15 to 20 members. All are encouraged to join — even those who can't sing.

According to Penny Cameron, the group is open and needs people, especially those who would faithfully attend the important rehearsals before performances.

The group plans to sing "Can't Nobody Do Me Like Jesus" and the BeBe and CeCe Winans hit, "Love Said Not So."

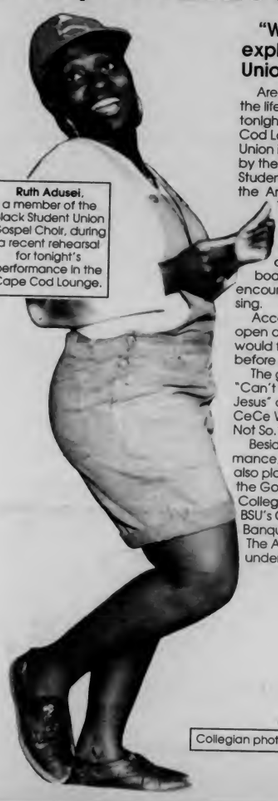
Besides tonight's performance, the BSU Gospel Choir also plans to perform with the Gospel Choir of Vassar College, April 17, and at the BSU's Community Awards Banquet, May 8.

The Amherst Gospel Choir, under the direction of George Williams, has a Five College Area membership and has been singing for over two decades.

Asked about their participation in tonight's performance, Williams said, "(The group) just likes to perform. We just did our Easter Concert and wanted to keep the momentum going."

Professor Joy James of the University's women's studies department will speak at the performance on King's teachings, his civil rights work and the recent assasination of African National Congress leader Chris Hani.

The Black Student Union Gospel Choir is a student affiliated group and those interested in joining the choir may contact Natasha Springer at 546-5733 or for engagements, Penny Cameron at 546-0142.



Ruth Adusei, a member of the Black Student Union Gospel Choir, during a recent rehearsal for tonight's performance in the Cape Cod Lounge.

Natasha Springer, director of the Black Student Union Gospel Choir, will be conducting tonight's performance which will commemorate the life and work of Martin Luther King, Jr.

Collegian photos by Josh Reynolds

The University of Massachusetts Black Student Union Gospel Choir

Top row (left to right): (name not given), Demetria Bridges, Natasha Springer (director), Michelle Scott (sec.), Njeri Thelwell (asst. coordinator), Shamele Straughter, Fabiola Narcisse, Angela Onvoha, Moselye Pierre, Pascale Martineau (sec.), Anuli Ajene.

Bottom row (left to right): Gabrielle Leger, Ruth Adusei, Tukumbo Thompson, Jessica Pruitt, Sherly Jeason Baptiste, Joanna Kabaso, Noni Thompson.

What ever happened to those Wild Boys?

By GINA LARSON
Collegian Correspondent

You collected the albums, the posters and maybe even had the pillowcases when the '80s pop-culture fads ruled our top 40 radio airwaves. Now the Fab-five are back with their new album simply entitled *Duran Duran*. They're back on stage, on MTV and here in an interview with the *Collegian*. Bassist John Taylor — (Come on, of course you remember John) took on the task of answering the question that has been on so many of our minds — Where the hell have they been?

Collegian: So, where the hell have you been?
John Taylor: Well the last time we were on the road was in '89. Since then we have released a couple of albums — in 1990 we released *Liberty*, which really didn't get much commercialism or press, so the band decided not to tour the album. We felt that the band was going the wrong way, but we've been busying ourselves. We are always working and writing. We started the new album in January of '91 and finished about June of '92. We began touring the album during Christmas. We also got a new manager who wanted us to hold the album until the new year.

C: Is Duran Duran going to be an ongoing project — can we expect to see albums on a regular basis?

JT: Business isn't tuned to that type of regularity. The music industry wants the artist to turn over a new album once every year or two. We also don't want to burn out again and make people sick and tired of hearing us and seeing our face. So yeah, Duran Duran is an ongoing project, I don't see why I would stop making music with these guys.

C: How exactly do you feel about the music industry?

JT: The music industry exists to make money, it's that's simple. It will support an artist only while he's making money. If you [the artist] want to go out there and make a statement with your music, that's fine as long as you continue to make money while your doing so.

C: You once said when you first started out that you didn't know where you next meal was coming from. How did you know when you finally made it?

JT: It was during our first tour and our first show in Brighton, England for the album "Girls on Film." We had just done tons of pictures and photos for teen magazines, but we really didn't know the impact it had made. When we walked on stage there were just a bunch of screaming girls and we were just looking around saying 'What's going on?' But then we just said 'Let's jump around and do something.' There was just so much energy from that crowd that we kind of knew we were on to something.

C: When you were popular it was hard to pick up a copy of *Teen Beat* without seeing the faces of the Fab-five plastered on the front cover. Was that frustrating to you or the band?

JT: No, you want to communicate your music and image with anyone that will listen. You're just ecstatic that you're getting the coverage. Even the Beatles were on the cover of *Teen Beat*.

C: Your audience that were once pre-teens has now grown up. How are they reacting to you now that you've made a comeback?

JT: The first concert, as I said earlier, was just before Christmas and in between that show and our last show in '89. Since then, there have been just so many changes. I have a kid, I'm married, I was dealing with an alcohol problem — and I didn't know how the audience, especially in America, would react to us after the changes. But then when I got out there on the stage I felt that others have been going through the same stuff we were and they were growing up. In the '80s it was different. We'd walk out there there on stage and there would be hundreds of screaming faces that only had really one thing on their mind. But now I feel that they've grown up and we've grown up so in a way we changed together.

C: How do you view this album in comparison to your popular albums of the '80s?

JT: This album probably couldn't have been made in the '80s, just because of the attitudes that were present. In the '80s, everything was 'yeah, party!.' There's more sincerity and humanity in this album. Even the whole idea behind the song "Ordinary World" is to tell us that we have to deal with responsibility. As we get older there is more responsibility — there are kids, marriage, divorces, and breakups — and we just get bogged down and think 'Jesus, I wish life was simpler. I wish I could just go back to being a child.' And I think that everyone feels this way at one point in their lives and has wanted to unravel the knots of adulthood.

C: There seems to be a lot of rebellion in this new album — songs like "The Drowning Man" and "Too Much Info" — what is this attack rooted in.

JT: During the time we were making this album the Gulf War was going on, and the government seemed to be aware that they didn't want to treat the Gulf War like Vietnam. In Vietnam we saw the men getting shot in front of us on the T.V. and it made people back home want to stop the war. The Gulf War however, was presented to the public as a video game or a mini-series.

Turn to WILD BOYS, page eight

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WEEKEND HAPPENINGS

Calendar of events in the 5 College Area

THURSDAY

LECTURE — The Distinguished Faculty Lecture Series presents David Hoffman, a professor of mathematics and statistics at the University, who will speak on "Soap Films and Bubbles in the Computer: The Hunt for Minimal Surfaces." Free and open to the public. Memorial Hall, main room, 4 p.m.

LECTURE — "The Work and Legacy of Raoul Wallenberg." Jacob Wallenberg, cousin of heroic Raoul Wallenberg, discusses his efforts in ascertaining Raoul's fate and shares his brave story. Free. SC Neilson Library Browsing Room. 4:15 p.m.

FILM — *Incident at Oglala: The Leonard Peltier Story*. Sponsored by the SC Museum of Art. Free, SC Hillyer Hall 117, 7:30 p.m.

TRAVEL TIPS — "Touring Europe." Editors of the "Let's Go" publications give hints on touring Europe. Open discussion and reception. Sponsored by the Five College European Club. Free. Campus Center 163C. 7:30 p.m.

MUSIC — 24th Annual Concert of Music for Percussion. University Percussion Ensemble — Peter Tanner, Director. Guest Artists: The University Saxophone Quartet. $6; $3. Bowker Auditoriumn 8 p.m.

THEATER — *Jurgen Bartsch*, by Judy Cohen, HC F'89. Inspired by the writings of Alice Miller, directed by Gregory Berger, performed by Malcolm Nicholls. $3; $2.50 for students. Reservations: 549-4600, ext. 351. Info: 549-7446. HC Emily Dickinson Hall, Studio Theatre, 8 p.m.

CONCERT — The Bhundu Boys will perform their infectious Afro-pop from Zimbabwe tonight at the Iron Horse in Northampton at 7. Tix: $8.50 in advance. Call 584-0610.

CONCERT — Led Zeppelin tribute band Physical Graffiti will perform at Pearl Street in Northampton tonight at 8:30. 18+. Call 584-7771 for details.

THEATRE — Residential Arts presents "Offerings," a new work by Tony Silva and Friends tonight at 8 in Hampden Theater $3 students/seniors, $5 general public. Call 545-2511 for tickets. 545-4198 for info.

Residential Arts presents "Offerings"

FRIDAY

LECTURE — Lesbian Bisexual Gay Studies Brown Bag Luncheon Series presents Helen Page, a UMass professor of Anthropology. Campus Center 917, noon-1:30. Call 545-4824 for details.

FILM — *Gold Diggers*, directed by Sally Potter. $1, HC Franklin Patterson Hall, Main Lecture Hall 7 & 9 p.m.

FILM — *River's Edge*, directed by Tim Hunter. Based on a real-life incident. Teenagers respond to the fact that one of their group has been murdered by another member of the group. $1.75 AC Campus Center Theater, 7:30 & 10 p.m.

READING — Glascock Intercollegiate Poetry Contest. Students from Bates College, Hampshire College, St. Michael's College, UPenn, Wesleyan and Mount Holyoke read their submissions. Free. MHC Gamble Auditorium, 8 p.m.

MUSIC — POPS! Concert: There's *No Business Like Show Business*. Annual concert of the SC Glee Club and college choirs Alpha and Omega. Appearances by the SC Noteables, Smiffenpoofs, Smithereens, Dayspring and Handbell Choir. Advance tickets on sale at the Gamut, Mendenhall CPA. $4, $5 in advance, $5, $6 at the door. SC John M. Greene Hall, 8:30 p.m.

COMMUNITY — Dance-a-Thon Fundraiser for Necessities/Necesidades, an organization providing shelter and services to battered women and their children. DJ dance, door prizes, prizes for the most money won by individuals and groups. Refreshments. Info and pledge sheets: 586-1125. Admission $4 or Free with $10 worth of pledges. Campus Center Auditorium, 9 p.m.-1 a.m.

DANCE — "Last Chance Dance." Dance 'til you drop from finals. $3-$5 sliding scale. SC Mendenhall CPA, Gamut 9 p.m.

CONCERT — Martin Carthy and Dave Swarbrick, one of Celtic music's most venerable duos will perform at the Iron Horse tonight at 7. Tix are $12.50 in advance. Call 584-0610 for details.

CONCERT — U2 tribute band Rattle & Hum will perform at Pearl Street tonight at 9. Call 584-7771 for details.

Physical Graffiti plays at Pearl Street Friday.

Puddy Wad plays in Hadley Sunday.

SATURDAY

SPECIAL EVENT — Ninth Annual Hunger Clean-Up. A one-day "workathon" to raise money for programs that address the issues of hunger and homelessness. Members of the Five College community are invited to work for three hours at a local community service program while raising money through sponsorships. Fifty percent of all money raised benefits programs in the Five College area. The other 50 percent benefits the sponsor of the event, the National Student Campaign Against Hunger and Homelessness. Info: Hiedi Hill (545-0199 or 256-6434) at AC or UM; Nora Block (585-2700) at SC; Claudia Scholz (538-3621) at MHC.

LECTURE — "Writing a Biography of Vance Packard: Social Critic and Philo-Semite." Presented by Daniel Horowitz, director of American Studies Program, SC. Free. SC Wright Hall Common Room, 2:30 p.m.

MUSIC — Praise Night. Cornerstone presents an event with the Rev. Brian Kim. Free. MHC Hooker Auditorium 7 p.m.

FILM — *Unforgiven*. Picture of the Year! Starring Clint Eastwood and Gene Hackman. MHC Gamble Auditorium 7 & 9:30 p.m. $2.50.

CONCERT — Leah Kunkel and Friends- folk music. $8; $2 AC ID. Info: 542-5773. AC Campus Center Frontroom 8 p.m.

MUSIC — Jazz with Hermeto Pascoal. Multi-instrumentalist and composer from Brazil; with Jovina Santos, keyboard. $5, $2 AC ID. AC Buckley Recital Hall midnight.

CONCERT — Puddy Wad, original post-grunge thrash-pop rockers will perform at the Hadley Pub tonight at 9 p.m. $2.

CONCERT — Northern Lights, New England's award winning bluegrass band will perform at the Iron Horse tonight. 7 p.m. $8.50 in advance. Call 584-0610.

CONCERT — Maxi Priest will perform at Pearl Street tonight at 7. Call 584-7771 for details.

SUNDAY

PATRIOT'S DAY CELEBRATION — At Historic Deerfield, all day. Special tours of the museum village's 13 historic houses, a Patriot's walking tour of the village, hearth cooking, wagon rides and activities for the whole family. Info: 774-5581. Historic Deerfield (off Route 5 and 10, north of Sunderland).

SPECIAL EVENT — Earth Week at MHC. Members of the community are encouraged to join the Mount Holyoke community in honoring of our Earth. Call (413) 538-3565 for an update of specific events.

SPACE, THE FINAL FRONTIER — Solar observing at the Amherst Town Common 1-2 p.m. Be there or be square. Free. All ages.

MUSIC — Prism Concert, Wind Ensemble. Malcolm Greenebaum, conductor. Music by Britten, Walton, Schwantner and others. $8; $4. Fine Arts Center Concert Hall, 3 p.m.

SPACE, PART II — Planetarium Show, AC Bassett Planetarium, Morgan Hall, 3 p.m. Call 256-6234 for details. Free. All ages.

MUSIC — Gay Lesbian Bisexual Cafe Night Concert. Jamie Anderson and Dos Fallopia. $3. Info: 545-4824. The Hatch, 7:30 p.m.

CONCERT — Margie Adam, a pioneer in the women's music movement of the 70's will perform at the Iron Horse tonight. 7 & 9:30 p.m. Tix: $12.50 in advance. Call 584-0610 for details.

Classic closet tunes

Albums that deserve another listen

By BRIAN BABINEAU
Collegian Correspondent

Every college paper, college oriented magazine and college publication dedicates space to record reviews. As college students, we consume music with voracity, and are many times influenced by the record reviews we read (or that's what we writers like to think). Most of these reviews are dedicated to new albums — and rightly so. But all great music is not brand new, nor is it all well known. Thus, I am going to exercise my influence to review a few favorite albums, neither new nor well known. Consider this an offer for you to consume some of my favorite music meals.

The first album is ***Only Life*** by the Feelies. The Feelies were once called "the best underground band in the world," and this album is a testament to that statement. The guitar based album opens with the Velvet Underground-like title track which builds to a quiet crescendo with stuttering and strumming guitars.

The album manages to be eclectic, while keeping the very distinct Feelies sound. Vocalist Bill Million's monotonic baritone complements the dark dirge of "Higher Ground," which is propelled by minor piano chords. Great name, great band, plus an appearance in the movie *Something Wild* playing at a class reunion, what more do you want?

The next snack in my cabinet is The Chameleons. These Brits produced a number of incredible albums in the eighties, but the best way to experience the Chameleons is by purchasing ***The Peel Sessions***. This contains a cross-section of all of the band's music from their five albums. Their sound is based on their two guitarists, who rely on echo effects and delays to create a completely unique musical texture. Singer Mark Burgess sings songs of both emotional and political angst with sometimes poetic lyrics that underpin the group's sound.

"Intrigue in Tangiers" is a gorgeous song that changes tempo from slow and acoustic to fast and plugged in with amazing tightness and effect. "Nostalgia" is existentially anxious, and lush keyboards soften the guitars' hard edge. My personal favorite, "Second Skin (Films)," contains beautiful rephrasing of the expression "don't know what you've got 'til it's gone," as Burgess sings: "When you fail to make the connection, you know how vital it is/ And when something slips through your fingers, you know how precious it is." Whew. Pretty deep stuff, but well worth it.

The final member of my three course musical menagerie here is The Blue Nile. Their second album ***Hats***, is perhaps the most mellow and beautiful (am I overusing that word?) album I have heard. The songs are lush, keyboard filled affairs, that are as moody as film music and are reminiscent of Enya and Roxy Music sort of roiled into one big ball.

Songs like "Over the Hillside" and "Saturday Night" are long, but not drawn out, and singer Paul Moore sings about relationships with little-boy-like angst. "From A Late Night Train" is, unequivocally, the saddest and prettiest song I think exists (and believe me, I have heard a lot). Just piano and trumpet, as Moore sings "It's over now, I know it's over/ But I can't let it go." In the right mood, this album can be breathtaking.

Spring record releases

Albums fail to germinate good tunes

The coming of spring has brought a whole slew of new music with it. For the three bands **fIREHOSE, Gumball**, and **Suede**, however, perhaps hibernation would have been a better alternative.

Gumball's new album is *Super Tasty*. A better title would have been *Super Drab* or *Super Cheese*. The album is utterly disappointing throughout, with mediocre instrumental performances coupled with very weak vocals.

Caleb
COCHRAN

The first single, "Accelerator," includes some worthy guitar and percussion performances, but there needs to be some power behind the vocals here. There is none to be found. The fact that this is the first single off the album should tell you something right away. A gratuitous guitar solo at the end of the song only makes matters worse.

Super Tasty only goes downhill from there. "Hell of a Message," "Here it Comes Again," "Marilyn" and "Real Gone Deal" are just a few of the weak efforts included on this collection. If you want super tasty, you'd better head to Pizza Hut. There's nothing even remotely appetizing here.

Next up is the latest effort from fIREHOSE, *Mr. Machinery Operator*. The album's first single, "Blaze," is a furious rocker which includes decent singing and rip-roaring riffs on the guitar and bass. Another good find is "Rocket Sled/Fuel Tank." This tune has a hard, dangerous feel to it, again coupling the ferocious vocals of Ed Crawford with equally powerful instrumental performances.

Aside from these two tunes, *Mr. Machinery Operator* is basically a bust. "Formal introduction," "Herded into Pools," and "Quicksand" are a few of the bloody casualties that should have been left off the album. But without all the junk on *Mr. Machinery Operator*, there wouldn't be enough songs to make an album at all.

While the new releases from Gumball and fIREHOSE are pretty bad, Suede has released something much, much worse.

Their self-titled collection *Suede* is an absolute mess from start to finish. Apparently the band is a big hit in the U.K., but I have a feeling Americans will be less cordial in their reception.

"So Young" sounds like a bad Morrissey imitation, "Animal Nitrate" is emotional but awful, and "Moving" tries to rock out but just ends up sounding foolish. Some other gems include "Metal Mickey" (I'll let you imagine it), and "Sleeping Pills." Let me put this as delicately as I can: I'd rather drink a gallon of latex house paint than have to listen to this album again.

So, there you have it — an update of spring's latest sounds. After this listening session, I had no choice but to cleanse my ears with R.E.M.'s *Life's Rich Pageant*. If you want my advice, skip the new releases from Gumball, fIREHOSE and Suede and dust off an old favorite instead.

Caleb Cochran is a Collegian *columnist.*

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A tourist's Etruscan discovery

Have you ever noticed that the lens through which we view the world and the role we play that corresponds with the lens constantly changes? I had finally decided that my experience here in Siena is more like regular life than that of a mere tourist, when a four day trip to Rome threw a wrench into the works.

Bumbling down the cobblestone street, loaded down with luggage at 6:45 a.m., my roommate Arielle and I temporarily forgot our immense excitement for the trip to the capital, opting instead to dwell on our desire to return to bed.

Emily
MARINO

At 7 a.m. sharp we boarded the magic bus with the rest of the students from the UMass program, and we were off. Three hours later (and many degrees warmer), we arrived in Rome, a huge city of ancient ruins, fast food restaurants, world-reknown artworks and sheik boutiques.

Our hotel, located minutes from the Colosseum, was clean, spacious and comfortable. The meals served in the hotel's restaurant were four course feasts, leaving me full and in need of a nap shortly afterwards.

In four days, we visited Vatican City (a full day in itself), the Forum, the Colosseum, Subiaco (the first monastery established in Italy by St. Benedict), Adrian's Villa and enough stores to make even the most die-hard shopper cringe.

By the end of the weekend, after having been shuffled through all of these (magnificent and breathtaking) tourist magnets, I was ready to go home to my own niche, friends and routine in Siena, where people don't immediately identify me as an American. In Rome, shop owners and random others spoke to me in English, assuming that I had no knowledge of the Italian language.

I suppose that with my camera practically glued to my eyeball and UMass backpack firmly in place it was relatively easy to deduct that I was a tourist. Nonetheless, negative comments and rude treatment from Italians sick of dealing with tourists (and justly so, in light of some of the ones I encountered) do get discouraging.

And then Saturday night came.

I guess all the praying that I did at the Vatican the previous day must have paid off, because somebody was smiling down on our group when we boarded the magic bus to a surprise destination.

An architecture professor from the Universita di Siena who was travelling with us told us that he had a wonderful surprise planned for dinner, and left us in the dark. After an hour of driving, we were beginning to doubt the good professor.

We arrived 15 minutes later to what looked like the middle of nowhere, the point past which the bus could not physically travel. We were then taken in shifts by three cars (all 25 of us) to what turned out to be paradise.

We stepped out of the cars into an ancient Etruscan village, left undiscovered for thousands of years. We hiked under the star-laden, midnight blue sky through sweet smelling fields, guided by the sound of a nearby waterfall. We were also led (by a smirking professor) through an eerie cave, seemingly into the bowels of hell. After two minutes of probing through the cool, damp cavern we emerged not 10 feet from the entrance.

After our walk we indulged in an amazing entourage of different pasta dishes, meats, vegetables, bread and bottomless bottles of wine. Stuffed to the gills, in between wine refills, we sang every song from Simon and Garfunkel's "Cecilia" to the Brady Bunch theme song. We danced, laughed and joked with the owners of the restaurant as well as the dozen or so other patrons.

By the end of the evening we were glowing (with the help of the wine, I'm sure) with happiness, having enjoyed a perfectly lighthearted, lively fiesta in a setting that felt as warm and welcoming as home.

On the way back to Siena on Sunday, I thought of how happy I was to be returning home.

I also smiled more than once remembering the previous night, and realizing that sometimes you find home in some pretty unexpected places.

Emily Marino is a Collegian *columnist on exchange in Siena, Italy.*

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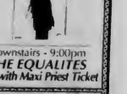
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Festival celebrates cannabis

Extrava-Ganja promises to be a weedy good time

By MIKE CARVALHO
Collegian Staff

Pot is hot. Marijuana legalization was a hot political issue on campus this semester, and the organizers of the "Extrava-Ganja" rally this Saturday are hoping that the intensity will carry over to this weekend's events.

The event, sponsored by the UMass Cannabis Reform Coalition, promises to be a sort of marijuana Lollapalooza — there will be four live bands, several speakers from area organizations, vendors selling food as well as hemp-related merchandise, and all sorts of other activities.

According to Coalition vice president Aaron Wilson, there will be tarot card readings courtesy of the Pagan Students Association, face painting, and a large drum circle. In addition, some political organizations will be distributing information.

The impetus for the rally is undeniably political, but the event is intended to be a party. "The most important thing," said Wilson, "is for people to get out and have a good time."

One of the area's hottest new bands, yeP!, will play their unique style of alternative music reminiscent of Phish and the Grateful Dead. Borderland, another valley band with a sizeable following, are slated to play blues rock at the hemp festival.

Synesthesia, a band which followed up a recent performance at the Hatch by taking some of their fans and forming a small drum circle of their own in the Campus Center Basement, should fit in well with the rest of the day's events. The group Harp & Friends & Heartsong will share folk music with the crowd.

The "Extrava-Ganja" will be the bigger-and-better sequel to last year's "End the War on Drugs" rally which was co-sponsored by the statewide marijuana reform organization, MASS-CANN. The UMass CRC is the sole sponsor of this year's festival, a project which the organization is able to afford due to an increased budget.

"Our membership is double what it was last year," according to Wilson, who said an influx of membership dues coupled with several profitable money-making events has made this year's "Extrava-Ganja" possible.

Speakers at the rally will include representatives from the UMass Cannabis Reform Coalition, MASS-CANN, Families Against Mandatory Minimums and CRC rally favorite Steven Levine from the Massachusetts Libertarian Party.

The Extrava-Ganja Rally will take place this Saturday on the Amherst Town Common beginning at 11 a.m. with live music starting at noon and continuing until 5 p.m. In case of rain, the event will be moved to the Student Union Ballroom on the UMass campus. For more information, call 546-3413.

A songwriter that exposes raw emotion

By IAN CANADINE
Collegian Staff

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The singer/songwriter genre is one which has by now become largely redundant due to its own limitations and cliches, but there is always an exception that proves the rule, and American Music Club are that exception. On incontrovertibly classic albums like *California* and *United Kingdom*, their songwriter, Mark Eitzel, took the form to its limits, creating a music of almost disturbing emotional exposure.

In some of the most poignant and beautiful songs that you're ever likely to hear, Eitzel documents the little emotional tragedies of life that we've all lived through. These songs exist in a world of love and hate, broken relationships and broken hearts, late nights and drowned sorrows. It's a sad world, but somehow there's always a kind of quixotic hope that gives it an undeniable beauty, and that's the key to the doomed romance of American Music Club.

By this point in the proceedings it must be apparent that I am an unredeemable fan of the band. This might put my critical distance into some sort of doubt, but I

Turn to American Music Club, page eight

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■ American Music Club

continued from page seven

must confess that I was kind of suspicious about how their new album, *Mercury*, was going to sound. These suspicions stemmed from the slight AOR leanings of *Everclear*, their last LP, and are unfortunately confirmed by *Mercury*. Somewhere along the line Eitzel's songs seem to have lost their impact, that indefinable quality that made them so captivating.

The main problem with the album is overproduction, a sense the songs are just too cluttered, and, in "Challenger" and "Apology For an Accident," drowning in ham-fisted guitar. The best example of these flaws is the enigmatically titled "What Godzilla Said to God When His Name Wasn't Found in the Book of Life," which die hard fans might be more familiar with as "Nothing Can Bring Me Down" (from Eitzel's solo live LP Songs Of Love). The delicate melody and haunting chorus of the latter version are all but lost beneath the extraneous effects of the former, but you know that somewhere inside there is a good song struggling to get out.

What made such classics as "Kathleen " and "Last Harbour" effective, was the fact the ravaged emotion of their lyrics was matched by the minimalism of their music. This minimalism is largely lost on *Mercury*, in favor of a more listener-friendly gloss.

But there are still some impressive tracks here, and these are the ones which retain some sparsity, as on "Gratitude Walks" and "Will You Find Me?" Best, though, is "I've Been A Mess," which starts with solitary acoustic guitar, and gradually builds into irresistable drunken sway of the chorus — "I couldn't begin to tell you/ Just how pale I get with out you/ I've been a mess since you've been gone." This is Eitzel in more characteristic form, his world weary voice just an inch away from breakdown, but always aware of the absurd humor of the whole thing.

I suppose its unfair to expect any artist to constantly live up to the standard of their best material, but it's frustrating when a band that means so much to you looses touch with whatever it was that made them so special. If you're just curious then you might treat it as a point of entry, but try to hear *California* or *United Kingdom* for a drop of the real strong stuff.

■ wild boys

continued from page two

We didn't see the blood that we saw in Vietnam. One of the news stations was showing the war as an opportunity to say 'Look at all these neat weapons we have to protect us. Aren't you glad we didn't cut the military budget?' This part of the military disgusted us and we wanted to attack that aspect of the media.

C: If you had to pick one emotion to associate the new album with, which emotion would you choose and why?

JT: Hmmm . . . Anger. This album was born out of a lot of anger. It's been a struggle for the band to come to terms that we were, well, basically dismissed and ignored. On one hand we were very lucky and extremely grateful for the success that we did have, but on the other hand there was a lot of frustration in just losing that, and there is, I suppose, an underlying nastiness to a lot of the songs.

C: What do you find different about the '90s music scene, style or attitudes, that is different from the music scene of the '80s?

JT: Styles have really changed. For a while I really got into rap music — Cypress Hill and such. It really impresses me how it has become such a big part of the musical language. Rap was practically non-existant 10 years ago. Then you had the whole Seattle grunge scene move that pushed local artists into the Music Industry, it kind of reminded me of the way kids reacted to the English punk scene.

C: Was there a particular style you were trying to go for on the new album?

JT: There is a dance type feeling to some of the songs. In another song you'll find a Latino feeling. We're not like The Cure where you know what kind of music your going to find. We get bored playing the same stuff. I personally was into Acid type music and started to get really into that when we were making the album, so that really affected me and we tried to throw in a song with those influences. You can find a lot of acoustic on the album.

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VOLUME CII ISSUE 115

Windy and wet with possible thunderstorms. Highs in the 60s.

Local News:
The good news is, there will be no more lab fees next semester. The bad news is, the curriculum fee is being increased to compensate. Page 3.

Sports:
The University of Massachusetts women's tennis team 'bageled' Springfield College in a 9-0 victory Wednesday. Page 12.

THE MASSACHUSETTS DAILY
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Weld reverses decision to close hospital

By JEFF DONN
Associated Press

WESTFIELD — Battered by a wave of protest, Gov. William Weld reversed himself and announced Thursday he will keep open state-run Western Massachusetts Hospital.

The move marks a rare about-face for Weld, who has turned the privatization of many state services into a centerpiece of his Republican administration.

"I think it shows that we mean what we say when we say we're not going to close institutions unless there's equal or superior care available for every single patient there," Weld said.

"It shows that we're not closing institutions just for the sake of closing them."

His reversal saves a 104-bed chronic care hos

Turn to **REVERSAL**, page 4

Protests persist in S. Africa

Hani's assassination sparks nationwide wave of violence

By BARRY RENFREW
Associated Press

PRETORIA, South Africa — The government threatened a security crackdown and urged swifter progress toward ending apartheid Thursday after nationwide violence during memorials for slain black leader Chris Hani.

Senior government ministers said multiparty talks on sharing power with the Black majority must proceed as quickly as possible.

But they said further unrest would not be tolerated.

"The current wave of violence . . . should immediately come to a stop," said Constitutional Affairs Minister Roelf Meyer. "Violence can make no contribution to the achievement of solutions."

Government officials said extra troops would be deployed and police would be given expanded powers of detention in areas hit by violent protests Wednesday. At least seven people died and hundreds were wounded, many by police gunfire.

Further violence is feared during weekend protests and at Hani's funeral in Johannesburg on Monday.

The African National Congress condemned the looting and violence, blaming it on "unruly elements."

"No region had actually anticipated the massive turnout and in many instances our preparations were inadequate," said ANC spokesman Pallo Jordan.

Black and White leaders are struggling to prevent anger over Hani's killing from derailing the talks to end apartheid.

The talks have been suspended for a week until the ANC copes with the killing of Hani, one of its top leaders and head of the Communist Party. But the government and the ANC have said they will press ahead with the power-sharing negotiations.

Meyer urged all political parties to tackle the talks with renewed zeal.

"It is the government's serious intention that a successful outcome to the negotiations should be made as soon as possible," he said.

A White right-wing extremist has been charged with killing Hani last Saturday in the driveway of his suburban home.

The violence hit five cities, with some protesters attacking and looting businesses and shops. But many protesters were peaceful and the violence was relatively modest in a country where dozens of people die weekly in political and criminal violence.

Housing Services plans installation of peepholes

By MICHAEL WEBBER
Collegian Staff

In an effort to make the residence halls safer places to live, Housing Services has begun equipping dormitory doors with peepholes and plans to have them installed in all rooms by the end of the summer, a housing official said.

Assistant Director for Maintenance and Operations John Findley said the idea to install peepholes arose from requests by students and resident assistants for increased security measures in the dorms.

Work has already begun in the Orchard Hill residential area, where residents of the Dickinson and Webster dorms began getting the fire-safe "door viewers" about a week ago.

Although most of the installations will be done over the summer, Ted Mone, operations manager for Orchard Hill and Central, said they were "getting an early start" in his area.

He said residents there receive a notice 48 hours in advance of the installation, and that to avoid disturbing students' studying, no installations will be done during finals.

He said peepholes had been installed in all RA's doors last fall, and that any new doors put in also had peepholes in place. For example, John Adams tower in Southwest, which is presently closed for renovations, is getting all new doors, he said.

Housing bought 6,000 of the peepholes at $4.09 apiece, and with labor costs, the total cost for the project will come to $31,740, Findley said. All labor will be performed by Housing Services employees and paid for out of housing trust funds.

He said work might have begun sooner, but it took several months to find suitable peepholes. The peepholes being used are of a special design that does not degrade the integrity of the door in case of a fire, he said.

JOSH REYNOLDS / COLLEGIAN

BLOOD, SWEAT AND TEARS — The University of Massachusetts men's lacrosse team will play its first home game against the University of Delaware tomorrow.

Quigley ends 30-year tenure

By TRACY MONAHAN
Collegian Staff

After a 30-year tenure at the Newman Center, Father Joseph Quigley announced his resignation this week.

Quigley has been with the Newman Center since its founding in 1963. Before the present center was built, he ran the Newman Club as a parish priest at St. Brigid's in Amherst.

Quigley was ordained at age 33, after serving in World War II. He received a marketing degree from Fordham University and trained to be a parish priest.

He first served as a parish priest at St. Mary's Parish in Westfield. The late Bishop Christopher J. Weldon called upon Quigley in 1960 to serve at UMass.

Quigley said he went reluctantly into the job, because Weldon had originally asked for volunteers. He has been on the UMass campus since that time.

"Father Quigley is one of the best loved and most respected members of the campus community. His presence at any events he attends brightens all

Turn to **QUIGLEY**, page 6

Experts debate Bosnian crisis

Panelist expresses fears of U.S. military intervention

By BRIAN C. O'NEILL
Collegian Staff

As part of a lecture series, "Bosnia Under Siege," three experts gave different views on the Bosnian crisis Wednesday night at Mount Holyoke College. The series is being put on by the five-college Friends of Bosnia group.

The three speakers were Sean Gervasi, an economist and writer, Susannah Sirkin, the deputy director of Physicians for Human Rights and Randolf Ryan, an editor and columnist for the Boston Globe.

Gervasi said he feared the United States could be using military intervention as early as this spring, leading to the same kind of mass hysteria that was going on during the Vietnam War.

"A war on the edge of Europe at this time, with this kind of economic crisis going on . . . would be extremely dangerous to all the people in the world," Gervasi said.

Gervasi described the history leading up to the crisis, and how Yugoslavia has been closely linked to the West economically. He also showed some evidence of a secret initiative that Reagan signed to undermine the Soviet bloc countries. The western European countries, especially Germany, by using their intelligence agencies, have helped to undermine Yugoslavia, Gervasi said. This scheme was later criticized by Ryan as being "looney."

"In my opinion the major powers are not trying to stop the conflict — they are trying to prolong it," Gervasi said.

Sirkin's group, Physicians for Human Rights, documents cases of abuse with professional skills.

"The aim of the group is to hold those responsible for the atrocities accountable," Sirkin said.

Sirkin told of some of the abuses committed by all sides in the conflict. She showed slides of a trip to Bokavar where Physicians for Human Rights were investigating a mass execution. There were reports of 200 hospital patients taken out to a barren area and shot. Although the forensic team has found some bodies, they have not yet been completely uncovered.

"Some grave breeches of the Geneva convention have occurred from all sides in this conflict," Sirkin said.

Approximatly 810,000 have been displaced, there are 10,000 detainees and between 20,000 and 50,000 rapes, Sirkin said.

"Thousands if not tens of thousands have been systematically executed, and there have been 109,000 deaths since the war began," Sirkin said.

Ryan then discussed media distortions of the crisis. Admitting that when he was first asked about media interpretations, Ryan said he did not consider it to pertain to the Bosnian War.

Ryan then asked audience members how they felt about aspects of the media coverage surrounding the war. There were mixed reactions from the audience.

"The Serbs have been getting away with murder, not because the U.S. public doesn't understand what is going

Turn to **BOSNIA**, page 6

THE MASSACHUSETTS DAILY
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The *Massachusetts Daily Collegian* is published each weekday during the calendar semester with a circulation of 19,000. The *Collegian* is financially independent from the University of Massachusetts and operates solely on revenues generated from advertising sales. The paper was founded in 1890 as *Aggie Life*, became the *College Signal* in 1901, the *Weekly Collegian* in 1914 and then the *Tri-Weekly Collegian* in 1956. The *Collegian* has been published daily since 1967.

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For Your Information

FYIs are public service announcements that run each Monday, Wednesday and Friday for campus and local non-profit organizations. Due to space constraints, the Collegian cannot print all FYIs submitted and no announcement can be repeated.

To submit an FYI, please send a press release with all pertinent information to the Collegian c/o the News Editor. FYIs cannot be taken over the phone.

Saturday, April 17

Benefit — Ninth Annual Hunger Clean Up, a work-a-thon at local community service centers to benefit relief efforts, will be held on Saturday, April 17. Sponsored students will work three hours at local hunger and homelessness aid organizations by painting, cleaning and providing other needed services. National goal is $180,000. Those interested can either volunteer or sponsor someone else. For more information, call MassPIRG at 545-0199.

Clean-up — ARISE for Social Justice will be opening up the Self Reliance Center, a community center for low-income people in the Springfield area, on May 1, 1993. On Saturday, April 17, there will be a kickoff clean-up of the space for the center at 501 Worthington Street in Springfield. The doors will be open 9 a.m. to 5 p.m. and everyone is welcome to stop in.

Basketball festival — Haigis Hoopla 3-on-3 basketball festival will be held at UMass April 23-25. The event is open to people of all ages and skill levels. The early registration fee of $12 includes a t-shirt, the Friday, April 23, shooting contests and tournament play on April 24-25. Registration forms are available at Uptown Pizza, Rafters and Athletic Clubs of America or call the Haigis Hoopla office at 545-3971.

UMass Police Log

Compiled by Brian Gormley

Recent incidents recorded by the University's Department of Public Safety.

Burglary/Breaking and Entering

• Monday morning staff in the Fine Arts Center reported a locked area assigned to Production Services was entered. A Fax-Phone, a copier and a Desk Jet Printer were stolen. The total value of the goods was reported at $4,200.

Larceny

• Monday afternoon an individual reported her coat stolen from the sixth floor of the University Library where she was studying. The coat was valued at $100.

• Monday evening an individual in Field reported her bicycle stolen from the seventh floor where it was locked and secured. The bicycle was valued at $400.

Accident-Property Damage

• Monday night two vehicles on Massachusetts Ave. collided when one of the vehicles attempted to change lanes. There were no injuries. Damage was estimated at $5,500.

• Tuesday morning a vehicle moving through the parking lot on University Drive failed to observe a second vehicle exiting a lane and collided. The damage was estimated at $2,000.

Correction

In the Friday, April 8 issue of the *Collegian* it was reported that George Fitzgerald is resigning as president of the University Democrats. Fitzgerald is giving up his signature power, not resigning as president.

Also, in the Thursday, April 14 *Collegian*, it was incorrectly reported that the Pagan Student's Association would provide tarot card readings Saturday. Members of the Pagan Student's Association will be on the Campus Center Concourse next Tuesday to provide readings.

The *Collegian* regrets the errors.

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MEETING NOTICE
Top of the Campus Incorporated (TOC, Inc.) will hold its annual meeting in Campus Center 801, May 13, 1993.

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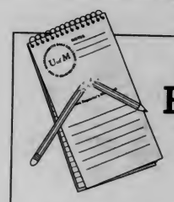

NEWS BRIEFS
compiled by Jason George

Minority engineering director hired

The University has named Julius T. Randall as associate director of the Minority Engineering Program in the University's College of Engineering.

The Minority Engineering Program provides academic support for minority students enrolled in engineering and also conducts a six-week pre-college program, Minority Engineering Freshman Orientation, for freshmen and community college students.

Randall, who will replace Dwight Tavada, was the academic coordinator at William Paterson College in New Jersey for the past four years. Tavada now recruits and retains minority engineering graduate students at the General Motors Institute in Michigan.

Randall holds a bachelor's degree in computer science from the New York Institute of Technology and a master's degree from the Pratt Institute in New York.

Health Services accredited

University health services has received a three-year Certificate of Accreditation by the Accreditation Association for Ambulatory Health Care, Inc.

Three years is the longest term of accreditation offered by the AAAH. In order to receive accreditation, Health Services underwent an extensive on-site survey of its facilities.

Amherst president to step down

Amherst College President Peter R. Pouncey announced earlier this month that he will resign as president of Amherst College on June 30, 1994.

Pouncey was formerly a professor of classics at Columbia University when he was elected by the Amherst trustees as Amherst's 16th president in July, 1983.

Pouncey said he will take a sabbatical leave for the 1994-95 academic year and then rejoin the college's faculty as a professor of classics.

University to sponsor Russian filmmaker

Russian filmmaker and journalist Marina Goldovskaya will give a showing of her most recent documentary, "Shattered Mirror," at 7:30 p.m. on Monday, April 19 in Merrill III at Amherst College.

Goldovskaya is currently the Distinguished Visiting Luce Professor at Vassar College. She has made more than 50 films and received 24 film awards.

Goldovskaya's visit is sponsored by the University's Interdepartmental Program in Film Studies, Amherst College's Russian department and the Five College Peace and World Security Studies Program.

Professors receive awards

• Associate Professor of History David Glassberg has been awarded a fellowship from the National Endowment for the Humanities.

Glasseberg, who heads the history department's public history program, will use the fellowship to research the role of historical images in American culture.

Glassberg has taught at the University since 1986. He received his bachelor's degree from the University of Chicago and his masters and doctoral degrees from Johns Hopkins University.

• University of Massachusetts forestry Professor David B. Kittredge Jr. has received the James W. Toumey Award from the New England Society of American Foresters. The award recognizes outstanding service to the Society.

Kittredge, who has taught at the University since 1987, received his bachelor's degree from the University of Vermont, and his master's and doctoral degrees from Yale.

ARAM COMJEAN/COLLEGIAN
I'D RATHER HAVE A BOTTLE IN FRONT OF ME — The work of MFA student Chris Dobbs, entitled "The Reign," hangs elegantly in the University Gallery. Dobbs' work is part of the "Alumni III" show.

TOC's board has open positions

By DANIEL BOUCHER
Collegian Staff

Any students who are over the age of 21 and want to have a voice in the operations of the Campus Center bar facilities can attend the Top of the Campus Board of Directors' annual meeting on May 13, the director of the Campus Center told the Board of Governors last night.

Students who attend the annual meeting can run for one of the 12 available seats on the TOC directors' board, said Bill Harris, director of the Campus Center.

Harris said students used to sit on all 12 directors' seats, but students' interest in the board has declined since the drinking age was raised to 21 in the mid-1980s.

Harris also said administrators have taken a bigger interest in the past few years. There are presently six students and six administrators on the TOC board.

The Board of Governors last night also postponed elections for treasurer until April 29 because one of the board's candidates failed to attend the meeting.

The board required any candidates running for treasurer to attend training sessions before the election with current treasurer Mylie Needle to make the transition smoother.

The board also appointed members to the board's six committees.

The executive committee prepares the board's agenda each week and acts as the board's "steering body." The building operations committee deals with internal constructions for the Campus Center. The budgets committee reviews the board's budget, and the program council helps produce programs in the Campus Center and Student Union.

The vending committee helps to register vendors on the Campus Center Concourse, and the food service committee is an ad hoc committee that evaluates the Hatch, the Bluewall and the TOC restaurant.

Lab fees to be replaced by curriculum fees

By MICHAEL R. LINSKEY
Collegian Staff

Effective next semester, the University will eliminate lab fees and replace them with a $75 annual increase in the curriculum fee, according to a University official.

Speaking before 48 faculty senators last week, Provost Glen Gordon said the increasing tendency of departments to charge lab fees necessitated the change.

"For those of us who have been here a while, you remember that lab fees used to be a relatively rare activity which was applied to courses that actually had labs," he said. "But with the decline in our state budget, it became necessary for departments, in order to offer courses and support instructional activities, to start adding lab fees."

Gordon said all undergraduates paid lab fees this year, and departmental fiscal year 1994 plans called for an additional 20 percent increase. He said the request could not be honored due to widespread displeasure with current levels.

"The whole damn fee thing is increasingly looked upon by students and parents as a problem of truth in advertising," he said. "We have told our students in our catalog what they are paying when they get here. They get here, they finally pay their tuition and fees, and then about three weeks later they get hit with another batch of fees. They don't like it, and they've let us know they don't like it.

Gordon tried to assuage senators' fears that new fee money would be allocated differently by saying there will be no noticeable distribution change. Professors must submit budget plans to department chairs, who then submit departmental budget requests to the provost's office.

Turn to **FEES**, page 6

CHRISTOPHER EVANS / COLLEGIAN
BLOSSOMING YOUTH — Smith Academy schoolmates Jason Ponti, 15, and Aaron Coby, 15, rest under a blooming Magnolia tree. They were participating in a UMass-sponsored language program.

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■ *reversal*

continued from page 1

pital in Westfield with social units for victims of coma, AIDS, multiple sclerosis, cancer, Alzheimer's and other diseases.

"Our patients are going to be allowed to keep their home. Our families can begin to let all this anxiety and stress of three months rise up and go away," exulted Jackie Sullivan, the hospital's director of quality management. "The employees have their jobs."

It was the second time in 10 years that the hospital has escaped death. Gov. Edward King also talked of closing it and then did a turnaround.

In their latest rescue operation, hospital workers and supporters contended that their patients could not find equal treatment elsewhere in the region. "A very important part of the overall medical delivery system in the greater Springfield area has not been exercised," said hospital director Blake Molleur.

"It's like a happy party," declared Dexter Chicklis of Chelmsford, a wheelchair-bound patient with multiple sclerosis. "We didn't want to be wandering around looking for a hospital."

More than 40,000 people signed petitions protesting the closing of the 83-year-old hospital. The state legislature was about to take final action Thursday on a bill aimed at stalling the closure.

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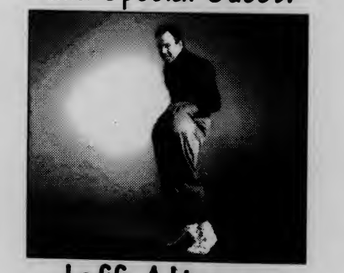

Jeff Altman

**Tuesday, April 20, 1993
Fine Arts Center
8:00 pm**

$5.00 Admission
All proceeds will go to Commuter Human Services
Tickets available at the Fine Arts Center Box Office

Editorial/Opinion

The opinions expressed on this page are those of the individual writers or cartoonists and do not necessarily reflect those of the *Collegian* unless otherwise noted.

Men and women might as well live on different planets

"I'm not a sexist, I just don't like women."—Anonymous

Walking down to the *Collegian* without a hard topic to write about is sometimes a very dangerous experience. You never know what the focus of your editorial will be.

Whoever decided that men and women should have to share the Earth really wanted to roll the dice. It's a flawed concept, really, to put the two genders on the same planet.

God is a smart guy; he could have put women on Venus and left men on Earth, or vice versa. When it was time to procreate, we would travel by spaceship for a weekend, then return after the deeds were done. Things would probably be simpler.

My perceptive readers will say, "What about family values? You want these families to be splintered? You don't want men to raise their children?"

That problem is already taken care of. Men and women would have to apply for a marriage license just like they were interviewing for a job. Those accepted would be placed on yet another planet, so as not to ruin it for the rest of us single folk.

I guess my problem with women lies in that they are different from men. When was the last time you said something to your friend/girlfriend/fiance/wife, only to have her say, "I don't understand?" If your answer is, "Five minutes ago," we're in the same boat.

Women consume and distribute information differently than men, which is the reason for most of the communication disorders in our society. Men are like dogs, and women more like cats, so what you have are a lot of people fighting like cats and dogs.

Michael **MORRISSEY**

Walking around campus will allow you to see men and women of all races, religions and creeds bickering incessantly. Once in a while you may see a happy couple, so bring a camera with you if want a rare snapshot.

There are those who think that I want to blame everything on women, but that just isn't true. I have quit trying to figure them out after years of unsuccessful attempts. They can be as mysterious as they want when they're around me.

Women are exotic, beautiful, intelligent, loving creatures who at times drive men crazy. Men do the same thing to women, I'm sure someone will say. They're right.

College is a particularly interesting time for man-woman relationships because everyone thinks they're ten times smarter than they are, everyone gets drunk on weekends, everyone has a bed nearby, and everyone has the library to hide in for the next two weeks. Hence the dating ritual.

Maybe life was better when marriages were arranged. There were no foolish rituals involving dating, there were few unwanted pregnancies and hardly any deadbeat fathers.

There wasn't a whole lot of love between strangers who met for the first time at the aisle, but there doesn't seem to be much love today either. Instead there are assaults and restraining orders.

As with most things, there are no easy answers. Women will always be opposite to men, but the two genders must find a better way to resolve differences before we kill each other. Women are different. That's what makes life so great — and so frustrating.

Michael Morrissey is a Collegian *columnist.*

L.A. from the eyes of a native

I will never forget the day I turned on my television and saw rioting in the streets of Los Angeles. But what I will never, *ever* forget is the moment when I called my house in Long Beach, a suburb of L.A., and I got a recording that stated: "Due to problems in your area, your call cannot be connected."

It took me 24 hours to reach my mother, and they were 24 hours of unadulterated hell as I wondered whether my house was still standing, and if the life of my mother was safe. Nothing was more sad than watching the city that I call home stand in a state of anarchy.

Catherine B. **PULLEY**

In May, I stepped off the plane and my friends drove me home to Long Beach. As we arrived my friends asked me if I wanted a guided tour of the riots. My "tour" included a view of the mall that was looted and destroyed, a Department of Motor Vehicles that was burned to the ground, and small stores that were destroyed. I was told of the firemen who were shot and killed in cold blood as they were trying to put out the fires, and how the National Guard roamed the streets. Korean business owners stood on the roofs of their businesses with shotguns, and people set fire to their businesses to collect the insurance money.

One year, over 60 lives and millions of wasted dollars later, L.A. is a time bomb that is ready to explode. People are afraid and they have good cause to be. I sit helpless in Amherst while my 64-year-old mother is a hostage in her own home, and now she is informed by the police of the extremist groups that are threatening to torch all the nice neighborhoods in L.A., Orange County and my home, Belmont Shore in Long Beach. My mother has been told that when the verdict comes out she is to lower her shades, stay away from the windows, lock the doors, bring the cars in and be aware of snipers and possible drive-by shootings.

L.A. does not prepare too much. It is simply a city that is 11 months pregnant. It is a city that lies on a fault line that is full of unexpressed anger and rage. And if it is necessary to put up concrete barricades in front of the federal building and call out the National Guard to protect innocent people like my mother, so be it.

Police brutality is a problem that we all need to face and deal with. Racism, anti-Semitism and sexism are also things we need to fight in our society. But violence is never an answer. If we followed the teachings of Dr. King and Gandhi, we would learn that violence is *never* the answer to our problems and causes more pain and anger in the end.

But one thing to remember: no one in L.A. and the surrounding cities started to riot until the mayor of Los Angeles, our wonderful Tom Bradley, declared anarchy in the streets of Los Angeles and to express their anger in rage.

Well, Tom, tell that to the families of the innocent victims, the business owners who have lost everything, the people of Watts who have not had their neighborhoods touched since the Watts riots in the 1970s and to the many people who were left without homes in South Central. I'm not saying that Bradley is the cause of the strife in Los Angeles, but it is only to prove the point that we need to think before we act — and it doesn't matter if you're in L.A., Boston, New York, Springfield or Amherst.

Now as I await the verdict, I pray for a jury that finds the officers guilty — not only for the sake of justice, but for the sake of my friends that serve in the National Guard Reserve, my friends and family, the innocent victims and for the city that I love.

Catherine B. Pulley is a UMass student.

Watch out for critical thinking

I, too, am struck dumb by the insensitivity of our Spanish department ("Graphic Spanish film in poor taste" [*Collegian*, April 8]).

How could we dare show a film (Spanish 240) that left a student with an afterimage "lingering in his mind" long after leaving the class? Deplorable. This, in an institution that makes every effort to insure we serve only McKnowledge, boneless, cut up for you, pre-chewed and pre-digested. Who authorized lingering thoughts? I want a full investigation.

How could we dare show a film that shocks, that reflects a grim, unsavory reality? Abominable. Critical thinking, or worse, can only come of this. And from there — freedom, that bastard child of anarchy.

So I say: stamp out the Spanish department.

No: stamp out Spanish filmmakers. And Spanish TAs, Spanish rice, Spanish Harlem, the Spanish Armada and the Spanish fly. Better: stamp out UMass. And your neighbor. And confrontations. And re-evaluation of violence, fear and hate as solutions.

Stamp out art. Stamp out truth. Stamp out reality.

**Kelly Washbourne
Teaching assistant
Department of Spanish and Portuguese**

Violence in film teaches reality

I feel compelled to comment on a letter concerning the film *The Official Story* [*Collegian*, April 8]. The author argues that the film was in poor taste because it contains "a rather graphic and disturbing wife-beating episode" which lingered in his mind and apparently made it difficult for him to study. He argues that "with the rising rate of domestic abuse in this country. . . showing the film was in rather poor judgment."

The Department of Spanish and Portuguese does review the films it allows students to see beforehand and chooses those which are appropriate in terms of their use of language and their general educational relevance.

The Official Story was a critically acclaimed film shown around the world. It was one of the first which explored the disappearances that occurred during a period of tyrannical rule in Argentina. The wife-beating scene was crucial to the story and to the explanation of life in Argentina at that time. Surely one must ask whether we have a better chance of dealing with domestic violence by showing it in a realistic context than we would if we shut our eyes to it.

Violence against women will not cease to exist if we don't show it. The film succeeded if it lingered in the mind and made it difficult to dismiss as a piece of fiction. Even if the student found it difficult to study, he may have learned something.

**Nelly Gordon
Course Coordinator
Spanish 110, 120, 240**

Dancers share life's music

And they danced. There was no music, so he sang to her. She gripped his hand tightly as they swayed back and forth in the long shadows of late afternoon.

She did not look at him; she was embarassed, but he kept right on singing. He could see the smile growing out of the corner of her mouth and he knew that she felt the same thrill, the same excitement of a new romance.

Jeff **MCKENZIE**

They had met only a little earlier that same afternoon, introduced by a mutual friend. As far as he knew, he had come along only to observe, to see his friend work with these special people, but now, he was, well, dancing.

"You dance very well," he said as they turned slowly across the empty parking lot, "You must do a lot of dancing."

She looked up a little, and her smile grew.

"Have you been dancing for long?" he continued.

"Since. . . since I was a young girl," she returned, still looking at the ground.

"A young girl? Well, how old are you now? You certainly couldn't be a day over 18."

"Eighteen? No — I'm 69 years old; I was born in July."

"July of. what year, 1970? You're no more than 20, I'm sure!"

"No, I was born in July, in. . . 1910. I'm 69 years old."

"1910? That would make you more than 69; no, I'm sure you're 21."

She looked up, enough this time to catch his eye. He was smiling at her, and he squeezed her hand.

"You're funny. You make me laugh," she said.

I make her laugh, he thought. He had never felt better about making someone laugh.

They danced a few more turns until the first cool breezes of dusk swirled around them.

"Time to go in, everyone!" called someone from across the lot. "Yvonne, don't you try to keep John out there dancing all night!"

Yvonne chuckled, and led him by the hand towards the building where the other were filing in. The woman in blue at the door was asking people if they enjoyed their time outside.

"Dot, you played wonderfully in volleyball tonight," she said as Dot's wheelchair rattled over the doorstep. Dot slowly smiled and lifted her hand.

"We had a great time," said the tall young man pushing her chair, "but now we're hungry!"

"Well, there's plenty of food. . . and you two —" she turned to John and Yvonne, "I thought we'd have to carry you both in." She smiled at John as Yvonne pulled him by.

They sat watching TV and talking while they ate.

She told him that she was born in Canada and moved to Lynn to work when she was young. He told her that he was going to work after he graduated, but he wasn't sure what he was going to do. She said that that was O.K., and that she worked at a shoe factory in Lynn. She told him that when she was young, she loved chocolate, and that she ate so much, it made all of her teeth fall out. She even showed him that it had. He laughed.

"You're funny," he said to her, and they both laughed. They laughed and talked until it was time for Yvonne and the others to go upstairs.

"May I have one more dance before we part?" John asked in a funny accent.

She looked down at the floor and smiled, then took his hand.

So they danced. She was old and her body was tired; he was young and strong, but they turned graceful circles on the floor, moving as one to the music that they both heard.

It was the music of spirits being joined, if only for a short time, the music of laughter, the music of friendship, the music of life.

And they danced.

Jeff McKenzie is a Collegian *columnist.*

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■ *Quigley*

continued from page 1

around him, and there are many such events," Chancellor Richard O'Brien said in a statement. "We shall all miss him terribly."

Quigley has been the the director of the Newman Center for 15 years and a chaplain for 18 years in Amherst. While under his direction, the center established annual benefit fundraisers and a development office.

"Father Quigley has been an enormous resource to the community. He's always willing to help whenever called upon, even though there is no official connection between the Newman Center and the University," Jo-Anne Vanin, dean of students, said.

Vanin said Quigley was willing to talk to students and their families. She also said he discussed quality of life issues with University administrators.

"He'll be sorely missed. I speak for many when I express my gratitude to him," Vanin said.

Quigley announced his resignation in the Newman Center bulletin, "Communitas." According to the bulletin, he submitted his resignation to Springfield Archdiocese Bishop John A. Marshall April 6, effective Aug. 1.

The Archdiocese has yet to name a successor, according to Quigley, but he said he plans to stay on at the Newman Center for another year.

Quigley said the Archdiocese decided to name a new director for the 30th anniversary of the Newman Center.

The Newman Centers are named after the late Cardinal John Henry Newman. They were conceived to give the Catholic Church a presence on secular campuses.

■ *fees*

continued from page 3

"The money will come in accordance with registration data, and the amounts collected will be sent to the departments just the same way as when the fees were individualized," he said. "What that means is, if you miscalculate and have fewer students than you thought in your plan, you'll get less money. If you get more students than you thought, then you'll get more money."

Senator Martha L. Olney, associate professor of economics, suggested the plan might encourage departments to "pad their requests for lab fees," but Gordon disagreed.

"The fiscal year '94 plan represents what the various faculty think they needed for lab fees — it's 20 percent over last year," he said. "We got that plan approved by the Trustees. That's it. Next year, you can't request new lab fees. What you get is in that plan. We will not approve more money than the '94 plan. Ever."

Gordon said the new arrangement will benefit students and staff by reducing paperwork and lines in Whitmore, and also by increasing financial aid eligibility.

"Since the lab fees were not `mandatory fees' — they were designated on a course-by-course basis — students who applied for financial aid could not ask them to pay lab fees," he said. "But now that the fees are part of the curriculum fee, they can qualify."

■ *Bosnia*

continued from page 1

on, but because the leaders have not had the courage to be straightforward about it," Ryan said. "This is not like manifest destiny, this is a war deeply rooted in historical vendettas."

"I think that some of the actions of the Bosnian Serbs have been unspeakably grotesque. Their basic strategies have been to depopulate the areas that they want to annex," he said.

Ryan said he felt the solution to the conflict needs to include limited military intervention.

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Arts & Living

New magazine tries to be 'cutting edge'

By ADAM GOULSTON
Collegian Staff

It sure took a lot of *Nerve* to print this magazine! Haw, haw. Well. . . of all the *Nerve*! Chuckle, chuckle. Oh I've got more. I'm sure the staff of the upstart new "mag" ***Nerve*** would be glad to hear them. After all, their intent is to shock the public.

Nerve's press releases proudly boast of the release party for the first issue in which a giant cake was slashed with a chainsaw. Wow, these guys really are serious. They're cutting edge. Designed to appeal to that oft neglected yet highly influential crowd of 16 to 30-year-olds, *Nerve* is centered loosely around the alternative scene while still keeping abreast of politics and pop culture interspersed with a few cartoons and humor clips. Well hit me with a *Rolling Stone* until my head *Spins*.

Editor-In-Chief Legs McNeil has an impressive resume dating back to the mid-seventies and *Punk* magazine. Collaborating with a talented and experienced staff, McNeil's justification for writing another rock magazine was that he "was tired of buying rock'n'roll magazines and finding that when I got them home, there was absolutely nothing inside to read."

Well, luckily Mr. McNeil has saved this insubstantial industry by providing us with a publication which so proudly touts as its first headline, "Exclusive: My Dad is Charlie Manson!" True, tongue is implanted firmly in cheek. So firmly implanted, it leaves an impression.

MAGAZINE REVIEW

Sinead O'Connor herself is *Nerve*'s first coverperson accompanying the byline, "Is Sinead Nuts? On the Couch with Rock's Bad Bald Girl." If *Nerve* indeed backed its hip sarcasm with substance in the form of well reported and skillfully written articles, it could have an appeal in a treacherous sort of way. Unfortunately, not only does *Nerve* look like a rag, it is one.

Issue #1 of "The Renegade Rock 'n' Roll Magazine" is splattered with ads for all the latest mainstream alternative releases and some lesser known labels such as Cargo and Rhino. These ads are perhaps all that's worth reading.

King Missile's Trick Dick purports to be a profile of the popular New York songsters, but the writing is worthy of a high school paper; strewn with gratuitous vulgarity and ultra-hip slang, ". . .whenever [Missile singer John S.] Hall stumbles on a clue he steps on his dick." Nice work, guys.

"Bono Vox Meets William Burroughs" has the potential for an intriguing interlude but ends up leaving all the impact of the local college DJ saying, "William Burroughs is *so cool*!"

Lenny Kaye, the former editor of *Rock Scene* magazine lends his typewriting to the article, "The History of Grunge." Now let's stop for a moment. What do we expect and want to hear? I'd like to hear tales about struggling bands who gained little respect only to find themselves the initiators of perhaps this decade's greatest musical movement as of yet, bands like the Melvins and Husker Du.

Instead the message becomes so convoluted beneath Kaye's loquacious verbosity (and what other kind is there?) that all we learn is that Al Capp was a cool cartoonist and the Sonics were a cool band. Thanks Lenny, you've been a big help.

Interspersed with the "Wilson Phillips Graffiti Contest!" (a chance to soil the mugs of those repulsive songstresses) and a blurb about homophobic performers are some legitimately serious political articles. There's one about "The New Urban Outlaws" in New Jersey and one about serial killer Charles Manson's son. However, being documented in the same forum as the previously mentioned fluff is only demeaning to these subjects.

To their credit, *Nerve* does include a decent profile on Dinosaur Jr., more specifically singer J. Mascis. It's quite legitimate in portraying Mascis' morose eeriness.

Please note the coverperson of the second issue was Motorhead's wart-faced Lemmie Killmister. . .big improvement. How rebellious! With a cover price of $2.95, your money's better spent on *Rolling Stone*, *Spin* or even *People*. Any of these provide a world of entertainment in comparison to *Nerve*. *Nerve* is the *Teen Beat* of the twenty-something generation.

Comedy benefit promises to make you chuckle

COURTESY LEVINE/SCHNEIDER PUBLIC RELATIONS

Comedian Jeff Altman will play the Spring Comedy Night on Tuesday, April 20 at 8 p.m. along with fellow funnymen Billy Martin and Warren Hutcherson. All proceeds from the show will go to Commuter Human Services.

By JON LUPO
Collegian Staff

In the mood for some laughs? School, work, significant other got you down? On Tuesday, three comics will make you laugh — guaranteed — when Commuter, Southwest and Orchard Hill Area Governments present their annual Spring Comedy Night.

This year's line-up includes a side-splitting trio of some of the funniest men to grace the Fine Arts Center stage in quite a while. But the roof isn't the only thing these comics plan to raise. All proceeds from the show will go to Commuter Human Services.

First up is funnyman Billy Martin, who has appeared on MTV's "Half Hour Comedy Hour" and A&E's "An Evening at the Improv," among others. Dean Johnson of *The Boston Herald* called Martin "witty, often unpredictable, and with no lulls, it was a pleasure to hear."

Martin's hip style has made him a favorite with the college circuit and clubs nationwide. Always witty and keenly clever, Martin promises to deliver a set that will make you roar.

The name Warren Hutcherson made not be familiar,

Turn to **BENEFIT**, page 8

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■ benefit

continued from page 7

but his brand of humor is unforgettable. You may have seen him on Showtime's "Showtime at the Apollo" and Fox's "Comic Strip Live" as well as VH-1's "Stand Up Spotlight" and A&E's "Caroline's Comedy Hour." Now you can see him live in person. *Baltimore Magazine* reviewed his act as "just as good, if not better than the headliners." You can see for yourself this Tuesday as Hutcherson brings his sharp wit to the Valley.

Then there's Jeff Altman. Hard to categorize, but not hard to laugh at, Altman has had an extensive career in film television and the comedy club circuit. His hilarious impressions, one-liners and silly views on life have kept audiences laughing for years.

Don't let the last month of classes get you down. Take a break and be prepared to yuk it up as Spring Comedy Night takes aim at your funnybone.

The Spring Comedy Night with Billy Martin, Warren Hutcherson and Jeff Altman will be presented on Tuesday, April 20 at 8 p.m. in the Fine Arts Center. Tickets are $5 and available at the FAC Box Office.

Correction

In the Weekend Happenings section yesterday, the *Collegian* misdated a concert performance of Puddy Wad in the caption for the photo. The correct playdate is Saturday, April 15 at the Hadley Pub at 9 p.m. Tickets are $2. The *Collegian* regrets the error.

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Earth Share

Mindless thrills in futuristic action film

By MARTIN BROWN
Collegian Staff

Here's one for anybody who doesn't like their movies too deep. ***Escape From New York*** is a futuristic action movie that takes a cool idea (New York as a prison), and does itself one better by having the ultimate bad-ass hero go into an urban hell to save the president.

Video Pick of the Week

The year is 1997, America is at war with the USSR, the crime rate has risen 400 percent. Manhattan Island has been turned into a maximum security prison. Once you go in, you don't come out. Due to a terrorist hijacking, Air Force One, the president's plane, crashes inside the prison. He is also carrying vital documents that will end the war. They need someone to covertly go in and save the president — enter one Snake Plissken, a decorated hero who, upon returning from the war, was caught trying to rob the Federal Reserve Depository.

Plissken is played by Kurt Russell in a performance that didn't win any Academy Awards, but like Jack Nicholson's Joker, isn't easily forgettable. He doesn't say that much in the movie, but when he does speak he uses a venomous whisper that's twice as effective as if he were yelling, which is typical of most action movies. It's kind of creepy watching Russell utter lines like, "When I get back, I'm going to kill you." or better yet, "The name's Snake."

Donald Pleasance (the old dude in *Halloween*) plays the president as pathetically as the part needs to be. Throughout most of the movie he is traumatized by the gang that holds him hostage. This sets up a couple of interesting surprises at the end of the movie.

Plissken also hooks up with a few other characters along the way. Harry Dean Stanton plays Brain, a supposed genius who works for the Duke (the bad guy) by fueling the gang's cars. Adrienne Barbeau plays Brain's squeeze, Maggie. Finally, Ernest Borgnine plays Cabbie, basically a weird old guy who drives cabs. All three of them put in solid performances, but it's Russell's show.

Isaac Hayes (from '70s soul fame) plays the Duke of New York. He's the brutal leader of the gang that holds the President. It's not really that important of a role though, because Plissken has plenty of other stuff to deal with along the way.

The movie has all the things that make action pictures fun to watch. You've got the big gun that shoots 80,000 rounds a second. You've got crazies running around so Plissken can have something to shoot at. You've got a bunch of cool gadgetry that is sure to be handy just in the nick of time. Finally, and most importantly, you've got a lot of explosions. You couldn't ask for more.

The movie was directed by John Carpenter who back in the '80s was one of the "hot" directors. His work includes *Halloween*, *The Thing*, *Christine* and the stylish *Big Trouble in Little China*. He does a good job here by not letting things get too silly nor too serious. Considering the movie came out in 1981, the special effects are pretty cool too.

If you're looking for a deep profound movie that will change your life, this isn't it, but if you're looking for an exciting action flick that has just the right mix of firepower and plot, check out *Escape from New York*.

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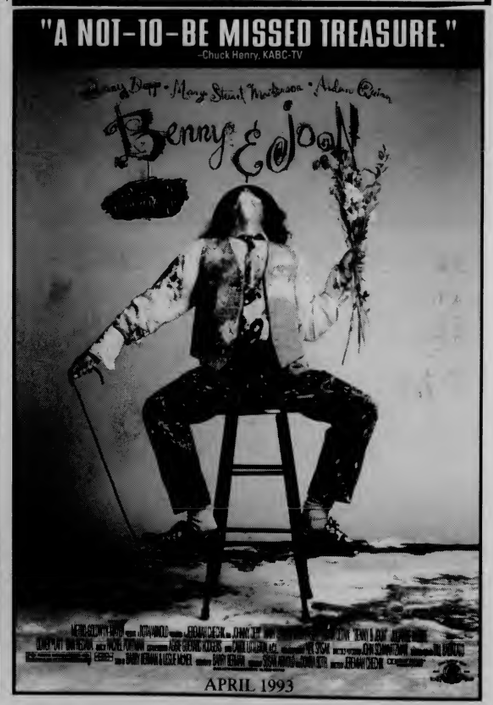
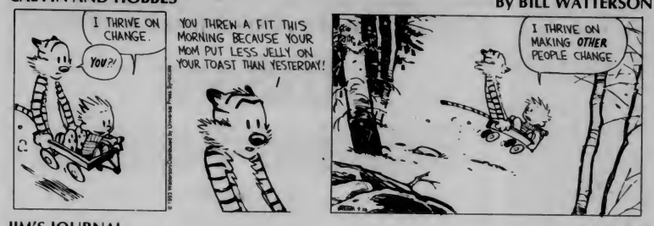
"A NOT-TO-BE MISSED TREASURE."
-Chuck Henry, KABC-TV
Johnny Depp • Mary Stuart Masterson • Aidan Quinn
Benny & Joon
APRIL 1993



CALVIN AND HOBBES By BILL WATTERSON



JIM'S JOURNAL By JIM

DOONESBURY By GARRY TRUDEAU

PRICE By PRICE VAN RAY

THE ADVENTURES OF FRED By CHRIS SHADOIAN

THE ADVENTURES OF FRED By CHRIS SHADOIAN

THE FAR SIDE By GARY LARSON

He had seen Tanzania, and most of Mozambique was already behind him. There was no mistake. Chippy had done what most chimps only dream about: He had caught the Perfect Vine.

Quote of the Day

"Shut up or I'll put leeches on you."
– *Hunter S. Thompson*

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): As you reach out to people at a distance, your optimism about the future increases. A financial situation shows improvement. Do not waste time reveling in your good fortune. Redouble your efforts!

TAURUS (April 20-May 20): Someone may be expecting too much of you. Speak up! Protect your position and reputation. Finish old projects rather than launching new ones. A change of residence sounds alluring. Check it out.

GEMINI (May 21-June 20): Quick thinking and a good head for business serve you well today. Record your creative ideas on paper and write important letters without further delay. Take a long look at your motivations.

CANCER (June 21-July 22): Something that started out as opposition could boomerang in your favor. Be practical. Overcome a tendency to speak your mind without regard for the consequences.

LEO (July 23-Aug. 22): Give your mate or partner more than one option or you could lose out completely. Profits come from utilizing skills you learned while moonlighting. Search for a misplaced item.

VIRGO (Aug. 23-Sept. 22): News of a raise or promotion gives you cause for celebration. Adopt a positive attitude toward a difficult problem.

LIBRA (Sept. 23-Oct. 22): A certain amount of confusion is likely. Postpone making major decisions until up-to-date information is available. Mend any differences you may have with your co-workers.

SCORPIO (Oct. 23-Nov. 21): Do not let sentiment cloud your good judgment. Someone who formerly sympathized with you may do a complete turn-around. Go about your work as if nothing has happened. Eat sensibly and exercise.

SAGITTARIUS (Nov. 22-Dec. 21): Your standing at work improves, thanks to increased interaction with higher-ups. Out-of-town business events also assist you. Your social life slips into high gear.

CAPRICORN (Dec. 22-Jan. 19): A partner's shaky decision could cause problems. Curb spending. An exercise workout will get the juices flowing tonight. It can be fun to pal around with co-workers if you avoid talking shop.

AQUARIUS (Jan. 20-Feb. 18): Opportunity is still knocking. A friend's offer of help gives you a much-needed boost. Mastering new skills will move you closer to a business goal. There is nothing to worry about.

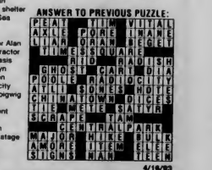
PISCES (Feb. 19-March 20): Fulfill an obligation and you will then be free to play. Enjoy the positive changes stirring within you. Improved health and work habits will give you new energy.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Meat jelly
6 Cupid
10 Leg part
14 Noisy good time, in Bristol
15 Asian desert
16 Bread spread
17 Insincere
19 Jay of late night TV
20 Suffix denoting origin
21 Wiesel and Abel
22 Supplicate
23 Apathetic
25 Spanish missionary Junipero
27 Omani, e.g.
29 Some pilots
33 Open
36 Namesakes of a Norse god
39 Scottish uncle
40 Subordinated sound effects
44 Illuminated
45 Medieval violin
46 Soho informer
47 Dinsmore and Jenis
49 Jai —
52 Keep from doing
55 Houston players
59 Shun
62 Get to
64 Son of Bela
65 Note
66 One who becomes less virtuous
68 Bit of gossip
69 Italian wine growing area
70 Water plants
71 Puts on
72 Broadway light
73 Oboe and clarinet

DOWN
1 Monastery head
2 Former Intl pact
3 Horse of a certain gait
4 Writing fluid
5 Joint legatee
6 Hindu fire god
7 Styles
8 More than pleasingly plump
9 Disencumber
10 Eton or Pater Pan
11 Nautical shelter
12 Laptev Sea feeder
13 Ailment
18 Robert or Alan
22 Light refractor
24 Urban oasis
26 Writer Ayn
28 Simpleton
30 Arizona city
31 Eastern bagwig
32 Isthmus
33 Competent
34 Place of detention
35 Goes on stage
37 Owning
38 Certain Peruvian
41 Avarice
42 Remainder
43 Monad
45 Dialecta
50 Sources of shellac
51 Building stone
53 Expunge
54 Right-hand page
56 Crest
57 Mountain nymph
58 Begets
59 Surrounded by
60 President's refusal
61 Portent
63 Related
66 Prohibit
67 Sierra sight

ANSWER TO PREVIOUS PUZZLE:



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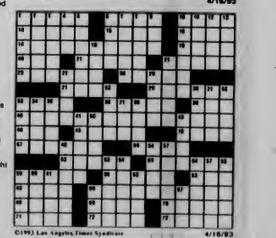

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Today's Staff

Night Editor ..... Mike Webber
Copy Editor ..... Lisa Curtis
PhotoTechnician ..... Josh Reynolds
Production Supervisor ..... Seth Kaye
Production ..... Tony Morse
Sean Ramsey

Menu

LUNCH
Rotini
Chicken Sandwich
BASICS LUNCH
Rotini
Chicken Sandwich

DINNER
Turkey Divan
Southern Fried Steak
BASICS DINNER
Turkey Divan
Split Pea-Veggie Stew

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

BFA THESIS SHOW

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UNIVERSITY OF MASSACHUSETTS AT AMHERST

Into Amherst

UMASS COMMUNITY SERVICE DAY

May 1, 1993

Over twenty groups have already signed up for the largest off-campus community service event ever

"I think it is important that the town and the University work together to promote mutual understanding in place of opposition"

Karen Pudelko
Alpha Phi Omega

"For three and a half years, Amherst has been my home for ten months of the year. There's no better way for me to show appreciation than to work toward its improvement."

Joanne E. Gervais
SCALE

Individual and group sign-ups are still being accepted for a variety of important projects. Residence hall, club, sports team, academic majors groups welcome! Projects include:

- treework and gardening
- clearing nature trails
- building a playground
- painting town swimming pools
- restoring public areas
- much more!

Free food, hats and music by Bongos To Circus! For more information, visit our sign-up table on the Campus Center Concourse or call Diane Huebner-Dillon at the Community Service Program, E25 Machmer, 545-3327
Be a part of a campus that serves!

Into Amherst is sponsored by the University Community Service Council: Commuter Area Government, the TEAMS Project, Community Service Program, Bridging Worlds, MassPIRG, Amherst Chamber of Commerce, Residential Education Alcohol Program, Pan Hellenic Council, Interfraternity Council, Alpha Phi Omega, VIBES, the Honors Program, SCALE, School of Nursing, United Way of Hampshire County, First Call for Help, Circle K and the Boltwood Project

■ equestrian

continued from page 12

fair," said Kelly Monahan, a junior rider. "At that moment you need the skill to read the horse correctly in order to compete well."

The riders run in different classes that range from beginning to novice jumping, intermediate jumping, walk, trot and canter, open equestrion on flat and advanced walk, trot and canter. Their skills range from jumping the horse, to "showing" it by walking and trotting.

"Our coach has pulled us together and given us lots of spirit," says Fandreyer. "Our team is finally coming together and it shows," Monahan said.

Cucciu said she is just as proud of her team as they are of her. "The team has the mental ability and skill to go on to nationals," said Cucciu. "They have the attitudes to read a horse correctly and look like they have been riding them for their entire lives."

Although a club sport, the team is competitive with 100 people trying out for approximately 20 spots every year. They practice once a week for four hours, besides meeting in the riding class and grueling competitions lasting from 6 a.m. to 5 p.m.

The team placed third overall at regionals with Susan Shallcross placing second in the region after a ride-off due to a tie for first place. Ramona Petrullo, Susan Shallcross, Andrea Wagner, Betty Adams and Kristy Matisko qualified for zones and will be competing in Greenfield at Stoneleigh Burnham on April 17 against Yale, Harvard and Cornell. After the zones competition, the team may go to nationals at Lake Erie College in Ohio.

■ track

continued from page 12

men in this victory. Sprinters Lyonel Benjamin and John Johnson had big days winning the 100 and 200 meters respectively. Johnson also captured first place in the long jump, with a leap of 22 feet.

Scott Smith registered his most impressive performance to date placing first in both the discus and hammer throw.

"Scott Smith is a very hard working thrower," said O'Brien. "That was a very satisfying victory."

Tom Galligani and Paul Doyle kept their individual undefeated streaks in the triple jump and 100 meter high hurdles alive.

Other winners for UMass included Steve Paris (800 meters), Jim Avery (400) and Rick Copley (1500).

The team travels to Worcester this weekend to participate in the Holy Cross Classic invitational meet. Paul Doyle and Joe Kourafas will represent UMass in the decathlon during the first two days while the rest of the team will compete on Saturday.

"They've been amongst New England's leading decathletes," said O'Brien. He said he sees a top five finish for both of them as a real possibility.

At the Holy Cross Classic, athletes compete individualy as opposed to being scored as a team. Coach O'Brien's goal for the meet is to have as many as 10 individuals turn in performances that would qualify them for later championship meets.

■ softball

continued from page 12

again, and unfortunately she was in the number two spot in the order and it was too late for me to do anything about it."

The Flying Dutchwomen jumped out to an early 1-0 lead in the nightcap as leadoff batter Boyd took UMass starter Darlene Claffey's first offering and deposited it over the fence in left-centerfield. Boyd scored Hofstra's other run as well when she doubled to center in the third inning and scored on a single by Valerie Monaco.

The Minutewomen knocked on the door in the third inning, but had it shut by Hofstra starter Erin Phillips. Third baseman Laurie Dondarski lined a single to right to start the threat. After a sacrifice bunt by Dorsey that moved Dondarski to second, left fielder Stacey Nichols walked and Salisbury (replacing Powell) was hit in the foot to load the bases.

Claffey (4-5) pitched well enough for a win, scattering five hits over seven innings. Phillips (7-5) went the distance, surrendering four hits while striking out two.

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ANNOUNCEMENTS

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DEATH NOTICE

Bryan Bowden of Riverdale, NY, UMass a great brother and friend dead at a tender young age. His last words: Beautiful Stacey K, I love you. May his spirit and soul live on forever in everyone he has touched. May God rest his soul. Good by my friend and brother J.c. Your Long Island Brother

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Take over our lease Brandywine Apts. 2 bedroom 3rd floor. Call 549-7868.

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Lost wedding ring three colors gold. Near Boyden or Totman. 665-7172 Tim/Betty

Lost My Keys on Monday 4/12/93 if found please call Marie at 6-5197

Watch
Gold/Silver link pulsar
very sentimental
If found please call 546-0136

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Metallica, Pearl Jam, etc.
Serious? Call Dave 253-2601

PERSONALS

And now for something completely different
If you like camping, hiking, biking, and want to see the USA, I want to meet you. I'm a '92 Ithaca College graduate and I'm looking for s traveling partner. Send a reply to: USA, P.O. Box 35, Cross River, NY 10518

Courtney
Happy B-Day to the best big sis!
I love you!
XOXO
Jenn

Debbie Gibsondi will be 21 on Sunday! Have a great birthday – a few more months and we'll be at Alex's. You are a King canned corn chowder head and I like you that way. Stop thinking so much and keep smiling. Love Always, Sharoni

Happy 21st Birthday
To Panda Esq's #1 fan
Enjoy Monday Lisa
Love ya
Beth

Debbie
Happy Birthday to my friend and my twin sister! I can't wait till it's my turn. Hope your 21st year is erotic.
Love, Kay

Hey Sigma Keppa
It's Friday! Get
psyched for the long
weekend!

Hey — You Sheryl L. You finally got a personal! Happy B-Day on this date Sheryl you are great!!! Love ya Kari

Jen
Happy Birthday
Friends forever
No matter what
Love
Julie

Laurie, My Big Sis
Happy Birthday!
Love,
Rachel Your Little Sis

Scotty
Here's the personal you waited your whole life for! Oh and I think it's your week--
Lynnie

To the Perfect Human Specimen:
Yes, you very well might be the sexiest man in the world! Did I ever tell you I loved you? Oooops...I forgot my line.
Happy Birthday Baby!
I love you,
Your Woman
$ + J 6-28-91

ROOMMATES WANTED

Female Roomate Needed
$195 a month in Brandywine Apt.
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5 Quiet fun loving students
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Call Birthright of Amherst area for free testing and confidential caring help. Amherst Carriage Shops 549-1906

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Saturday April 24
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5 bands 5 hours outside at UMass
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Next week or call 549-1586
Only 1500 tickets don't miss out

SUMMER SUBLET

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2 bedroom apt right in town
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Sports

Men's lacrosse opens with Delaware at home

By JEFF HOJLO
Collegian Staff

After spending the first half of the season on the road, the University of Massachusetts men's lacrosse team will play its first home game of the season tomorrow at 1 p.m. against the University of Delaware.

As a result of poor field conditions at Garber Field so far this season, their initial home opener against Brown was cancelled (rescheduled for May 5) so they have played their first seven games on the road. Undoubtedly, home has never looked so good to the Gorillas.

"It's nice to come home finally," said coach Ted Garber. "The guys have been on the road for seven games and are ready to play on their home field."

When the Gorillas face off tomorrow at Garber field, the No. 19 Blue Hens (3-5) will be looking to avenge last season's 18-11 loss, in which All-American Mark Millon scored five goals. To do this, Delaware's top guns Anthony DiMarzo and John Wunder will have to have big days.

DiMarzo has compiled 30 assists on the year thus far, to go along with 14 goals. Wunder, with 28 goals, is the top goal scorer on the Blue Hen squad. Attackman Brad Glowaki has 17 points on the season, including 12 goals.

For UMass, Millon (33 goals, 13 assists) and Wes Depp (17 and 4) will lead the way on offense followed by Greg Kline (6 and 10), John Cavalerio (8 and 5) and Bill Edell (6 and 7). The defense will be anchored by goalies Tom LoPresti and Rip Correnti and face-off specialist Sam Joseph will be a key player as well.

"[The UMass/Delaware game] is a big rivalry," said Garber. "I'm looking forward to a very tough game. Hopefully we'll get a big crowd there to support us."

Lax Notes: A few errors which the *Collegian* regrets:

UNH did not beat Brown and will play them next Wednesday.

Mark Millon is currently fourth on the UMass career goals list with 130. Jim Weller holds the record with 162.

In the career points category, Millon has 178 total points (7th place) — Jeff Spooner in in first place with 275.

Women's lacrosse ready for RU in home opener

By ANDREW BRYCE
Collegian Staff

The University of Massachusetts women's lacrosse team will play on its home field for the first time in three years as it hosts Rutgers on Saturday at 11 a.m. and Villanova on Sunday at 1 p.m., both at the lower Boyden fields.

The Minutewomen, 0-2 on the season, are playing in their first season since 1990. The team is in a rebuilding process as they are competing for the first time since the spring of 1990.

The Minutewomen have been defeated in their first two games, one at Boston College and the other at Dartmouth. However, despite the 0-2 record, interim coaches Bob Little and Karen Marley remain optimistic.

"By playing against teams like Dartmouth [ranked fourth in the nation], we are able to see where we need to get to," said Little. "After all, we're not judging ourselves on our success against these teams. We just want to improve each day."

Of the 26 women on the women's lax team, only three of them have previously competed on the collegiate level. Experience-wise, this means that they have three second-year players and twenty-three first-year players.

Little and Marley said they are pleased with the Minutewomen's progress so far this season, especially the individual play from the women that have never played on this level. They noted individual efforts from senior captain Racheal Splaine, defender Diana Clemente and senior Nancy Kane.

Goalie Donna Adametz has also received praise from the coaching staff. She is currently working with Ricky Mullins, co-captain of the men's lax team, to improve her skills.

"[Adametz] has a lot of goals scored on her, but she has played well," said Little. "She's been working hard and is learning fast."

To celebrate the return of women's lacrosse to the University, Saturday's game will feature pre-game festivities starting fifteen minutes before game time. Food and beverages will be available to all spectators.

Michael Hooker, president of the University of Massachusetts, Chancellor Richard O'Brien and athletic director Bob Marcum will be among those in attendance for the return of women's lacrosse tomorrow morning.

UMass swept by Dutchwomen

By SEAN P. HAYDEN
Collegian Staff

The University of Massachusetts softball team continued its struggles yesterday when it dropped two straight games to Hofstra University's Flying Dutchwomen.

The Minutewomen, who lost the first game 3-0 and the second 2-0, fall to 7-14 for the year. Hofstra, the No. 1 ranked team in the region, upped its record to 15-8.

Offense was again the missing ingredient in the UMass arsenal as the Minutewomen couldn't cash in on their scoring opportunities.

In the first game, UMass looked like it was going to jump out to an early lead. They had runners at the corners in both the first and second innings, but were unable to push a run across Hofstra starter Stacy Jackson.

The Flying Dutchwomen got all the offense they would need in the fifth inning. Right fielder Kim Willard singled off of UMass starter Kelly Daut to lead off the inning, and eventually scored the game's first run on first baseman Melissa Bacigalupo's double. Bacigalupo was chased home by a Crystal Boyd single. Boyd tallied Hofstra's final run on a nicely executed double steal.

Daut (now 3-8 on the year) was impressive except for the rocky fifth inning. The sophomore gave up only four hits while striking out eight in her distance-going performance. Jackson upped her record to 7-3 with her complete game five-hit shutout.

Injury was added to insult for head coach Elaine Sortino, who saw two key contributors go down with injuries. Senior catcher Sherri Kuchinskas was forced to leave the game with what was thought to be a fractured middle finger on her throwing hand. The finger wasn't broken, however, and Kuchinskas later returned to action.

Freshman shortstop/right fielder Amy Powell also fell victim to the injury bug as she had to take a seat early in the second game due to an extremely sore left knee. Powell is expected to play this weekend.

"Amy had to come out," Sortino said. "Her leg swelled up

Turn to **SOFTBALL** page 11

Baseball looks to break out of one year slump

By ARTHUR STAPLETON
Collegian Staff

As the University of Massachusetts baseball team heads to Morgantown, W. Va., for a three-game set with Atlantic 10 rival West Virginia, it will look to snap out of a five-game losing streak.

The Minutemen (7-13, 2-6 A-10) have had problems this season putting every facet of their game together. Whether it is pitching, hitting or fielding, head coach Mike Stone's team hasn't been able to get things going. If they do, it seems that the other team always shuts the door on any opportunity that UMass creates.

Earlier this season on March 19, UMass defeated the Mountaineers 5-4 in a closely-contested battle. The pitching staff of the Minutemen scattered five hits, allowing freshman left-hander David Dart to pick up the win.

West Virginia, despite being shut down by UMass at the plate in the last meeting, possesses heavyweights with the lumber, including the A-10 Player of the Week for April 6, shortstop Gerry Slavin.

Slavin, who is hitting .325, has seven doubles, two home runs and 14 RBIs. First baseman Mark Landers leads West Virginia in four areas: average (.424), doubles (11), HRs (five) and RBIs (34).

The Mountaineers are also loaded on the mound, despite losing Joe Hudson, who was drafted by the Boston Red Sox.

Senior left-hander Dan Barry (2-1, 3.50 earned run average) and junior left-hander Steve Kline (3-3, 2.61 ERA) are the key players for West Virginia, which is giving up just under five runs per game.

Kline was named A-10 Pitcher of the Week this past Monday for his four-hit masterpiece in a 3-0 shutout of Temple University.

Women's tennis team victorious

By JEFF CROFTS
Collegian Staff

The University of Massachusetts women's tennis team pitched a 9-0 shutout Wednesday afternoon against Springfield College. The Minutewomen were able to use 11 players in the victory against the outmanned SC squad.

UMass coach Judy Dixon said that she saw some positives in the victory against the Springfield team.

"One good thing was that [the UMass players] were not sloppy," said Dixon. "It was wonderful to see different players at the doubles spots come through and win."

In singles competition, the Minutewomen breezed by Springfield without dropping a set. Liesl Sitton continued her fine play at No. 1 singles by blasting Sarah Roberts 6-0, 6-1. Sitton is now 4-0 on the season at the No. 1 slot.

At No. 2 singles UMass' Stacey Scheckner did not encounter much difficulty either as she overwhelmed Shannon Smith 6-1, 6-0.

Pam Levine fought her way past Pam Smith at No. 3 singles, 7-6, 7-5. Dixon said Levine's victory was an important one.

"I think the big win was Pam's win," Dixon said. "She was down 4-0 in the second set, but her heart pulled her through. It was a psychological win, which are often the hardest ones to get."

At singles spots No. 4 - No. 6, the Minutewomen barely broke a sweat, losing only one game. At No. 4, Lesley Watts beat Carin Mollone 6-1, 6-0.

No. 5, Alissa Cohen, and No. 6, Kelly Grim, bageled their opponents 6-0, 6-0. Cohen and Grim remain undefeated on the year in singles play.

Dixon was able to experiment in the doubles section of play with three new combinations. At No. 1 doubles, Liesl Sitton teamed up with Mary Edwards defeat Springfield's Sarah Roberts and Shannon Smith 6-1, 4-6, 6-1.

Monika Schmidt and Amy Finn were victorious at No. 2 doubles as they pounced on Jen Oakes and Carin Mollone 6-1, 6-3. Rounding out the action at No. 3 doubles for the Minutewomen were Kathy Schmidt and Sherry Smith. Schmidt and Smith beat Springfield's Amy Venerus and Nicolle Galliete 6-2, 6-1.

"I think that they are up and are confident," said Dixon. "They are starting to feel like a team."

Men's track defeats Vermont

By MATT VAUTOUR
Collegian Staff

The University of Massachusetts men's track team kicked it into high gear Wednesday afternoon as they rolled over the University of Vermont 89-60.

"The margin of victory surprised me," said coach Ken O'Brien. "I expected a 10 or 15-point win. This doubles that."

Twenty-three team members figured in the scoring for UMass, as the team captured first place in 10 of the 16 events.

"This was a pretty good illustration of our depth and balance," said a pleased O'Brien. "We're scoring points in almost equal bunches across the board."

This win, especially by such a a large margin of victory, goes a long way in boosting the confidence of the squad, O'Brien said.

"We gained momentum at the end of the indoor season. This win proves the maturity gained at the end of the indoor season wasn't lost," said O'Brien.

The top performers really stepped forward to contribute for the Minute-

Turn to **TRACK** page 11

Equestrian moves to regionals

By CATHERINE PULLEY
Collegian Correspondent

Great horses, new facilities and fresh coaching are only a few reasons why the University of Massachusetts Equestrian team has had a great season. Led by Wendy Cicciu as the new coach and Kelly Monahan, Heidi Seabeck and Susan Shellerosi as the captains, the team moved onto regionals with 11 qualifying riders.

Four riders have moved onto "zones," a highly competitive stage for the riders, by completing 35 points or more in a certain division.

Although unknown by most of the UMass campus, horseback riding is a very competitive and difficult sport. Mentally, in most sports, you need to get through to your coaches or teammates. But in the case of the Equestrian team, you need to mentally communicate with a horse.

"You can't force the horse to do anything," Felicitas Fandreyer, a senior rider, said. "Getting the communication down is a difficult process. Another thing that makes it harder, is that you don't practice with the same horse."

"When you go to a show at Mount Holyoke or Smith, you pick the horse you are going to ride out of a hat to make it

Turn to **EQUESTRIAN** page 11

Tuesday April 20, 1993
VOLUME CII ISSUE 116

Today sunny highs in the 70s. Tomorrow showers, 60s.

Local News:
Local religious leaders met to discuss gay issues and Biblical interpretations as they relate to their various faiths in the Campus Center on Thursday. Page 3.

Sports:
The Gorillas defeated Delaware in their home opener, holding their 10th place in the United States Intercollegiate poll. Page 16.

THE MASSACHUSETTS DAILY
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Fire destroys cult complex, few survive

By LAURA TOLLEY
Associated Press

WACO, Texas — Doomsday cult leader David Koresh's apocalyptic prediction for his followers came true Monday when a raging fire destroyed the compound where he had held federal agents at bay for 51 days.

As many as 87 members of the Branch Davidian religious sect, including Koresh and 25 children, are believed to have died in the flames, which raced through the wooden buildings in half an hour. Authorities said cult members set the fire themselves.

The blaze erupted about 12:05 p.m., just six hours after FBI agents began using armored vehicles to pound holes in the complex of buildings and spray them with tear gas in a bid to force an end to the standoff.

Eight cult members who escaped the flames are believed by federal officials to be the only survivors, but authorities said they would not know the precise death toll until they could search an underground maze of passageways.

Justice Department spokesman Carl Stern said two survivors were injured critically, one had a serious injury and three have minor injuries, all including burns. One person taken into custody told authorities that people inside the compound **had set the blaze, Stern said.**

"We can only assume it was a massive loss of life," FBI spokesman Bob Ricks said in a solemn afternoon news conference.

Ricks said multiple witnesses spotted cult **members setting several fires.**

One person, Ricks said, "was knelt down with his hands cupped, from which a fire erupted."

FBI agents reported seeing a man wearing a gas mask and black uniform throw something inside, following a fireball. Additionally, Ricks said, a man found Monday afternoon in a bunker on the grounds said lantern fuel had been spread throughout the wooden complex and that the fire was started simultaneously in several places.

Koresh had warned the FBI in a letter last week that agents would be "devoured by fire" if they tried to harm him.

A maze of tunnels was believed to run under the complex, but Jack Killorin, a spokesman in Washington for the Bureau of Alcohol, Tobacco and Firearms, said the agency believed no tunnel system would have allowed people to survive the fire.

"It's a bad end and one of the ends we feared from the beginning," Killorin said. "Obviously, suicide was a concern all along, but the method was different, unexpected."

Police cut back presence

The reaction to king verdict in L.A. a peaceful one

By LINDA DEUTSCH
Associated Press

LOS ANGELES (AP) - Police scaled back a heightened street presence Monday and Rodney King's lawyer said his faith in the justice system was renewed after two policemen were convicted of violating King's civil rights.

Major crime was down about 25 percent during the weekend police alert.

"Los Angeles is not a war zone . . . not a city with people fighting each other and afraid of each other," Police Chief Willie Williams said in a television interview Monday.

"What the community found was that the additional officers were not a threat and we were able to build some relationships," he said later at police headquarters.

The 7,700-officer police department went on tactical alert Friday afternoon, putting thousands of additional officers on 12-hour shifts, when it was learned jurors had reached verdicts. Full deployment was ordered at dawn Saturday, shortly before the verdict, to avert possible rioting.

Last April, the acquittals of four white policemen on nearly all state assault charges in the videotaped beating of King, a black motorist, set off three days of rioting in which 54 people were killed.

There was no verdict-related crime over the weekend, said Lt. John Dunkin, and police canceled the emergency deployment. About 200 extra officers were to be on the streets for the next week, Williams said.

Hundreds of National Guard troops sent to armories began pulling out Sunday, and the Sheriff's Department went off 12-hour shifts and resumed normal operations.

The black community savored the convictions of Sgt. Stacey Koon and Officer Laurence Powell, said King's attorney, Milton Grimes.

"It does something to make one believe that the courts will deliver justice to African American people," Grimes said. "There is a renewed hope that justice will prevail in the courtroom."

The federal jury acquitted Officer Theodore Briseno and former rookie Officer Timothy Wind.

King was stopped in a Los Angeles suburb on March 3, 1991, after a high-speed chase, and a resident in a nearby apartment videotaped him being clubbed, kicked and shocked with a stun gun by police.

The beating raised a furor about police mistreatment of minorities.

King hasn't spoken publicly about the verdicts, but Grimes said he was gratified for the convictions and disappointed about the acquittals.

Marshall ends season perfectly

By ARTHUR STAPLETON
Collegian Staff

Perfect is defined as "flawless; lacking nothing essential."

No one was more perfect than Tammy Marshall last Saturday, as the senior ended her gymnastics career at the University of Massachusetts by scoring a perfect 10.00 on the floor exercise at the NCAA Nationals held at Oregon State University to capture the national championship.

To top off her championship weekend, Marshall received what she called "one of the biggest honors in women's collegiate gymnastics" when she was awarded the AAI-American Award, given to the top senior in the country. It was based on academics, athletics and community service, and was voted on by coaches across the country.

UMass head coach Alfie Mitchell said he nominated Marshall because of what she has done for the sport of gymnastics and for the University. He said the award was especially sweet because everyone always had tried to stack the odds against her, unsuccessfully.

"Initially, people said that Tammy wasn't going to be good anymore after she hurt her knee in high school. That was one strike against her," said Mitchell. "And then they said that she was never going to do what she really wants to do going to a school like Massachusetts.

"One thing about Tammy is that when she says she is going to do something, she is going to do it. One way or another, she'll get the job done."

When it came to the finals on Saturday, Marshall was the darling of the fans, according to Mitchell, as she won

Turn to **MARSHALL**, page 14

COURTESY SPORTS INFORMATION
Tammy Marshall ended her gymnastics career at the University when she scored a perfect 10 on floor exercises in the NCAA National Championships on Saturday.

A historical look at beginning of the University

COURTESY AMHERST HISTORICAL COMMISSION
General view of the Massachusetts Agricultural College, before 1885. In this view of a major part of the campus, three buildings dominate the scene.

By PATRICK BROWNE
Special to the Collegian

Editor's note: The following is the first in a four-part series of articles commemorating the 130th anniversary of the University.

On April 29, 1863 the Massachusetts Agricultural College, eventually to become UMass, was signed into existence. A certain congressman named Marshall P. Wilder had been fighting to make this happen for nearly 20 years.

Since 1845 he and his followers had been wrestling with the lazy state legislature, insisting that the only way Massachusetts agriculture could ever hope to compete with the massive plains of the West was through applied education, research and experimentation.

Countless Agricultural Institute committees had been formed and had collapsed without accomplishing anything. It probably never would have happened if not for a gift from the federal Congress.

In 1862, the Morrill Land Grant Act was signed by President Lincoln, setting aside land in each state for agricultural and mechanical institutes.

With the promise of free land, the state legislature no longer had any reason to delay. The land was divided between the young Massachusetts Institute of Technology and the new Massachusetts Agricultural College.

For the next four years, the college would only exist on paper. The first board of trustees, with Wilder as chairman, selected Henry Flagg French as the first president.

Together they all had the task of selecting a site for the college. About a dozen towns across Massachusetts were vying for the college's attention.

Wilder wanted the college to be located in Westboro. French insisted on Lexington. Governor Andrew Demanded that it should be a division of Harvard University.

The city of Springfield raised the nec-

Turn to **HISTORY**, page 2

THE MASSACHUSETTS DAILY
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The *Massachusetts Daily Collegian* is published each weekday during the calendar semester with a circulation of 19,000. The *Collegian* is financially independent from the University of Massachusetts and operates solely on revenues generated from advertising sales. The paper was founded in 1890 as *Aggie Life*, became the *College Signal* in 1901, the *Weekly Collegian* in 1914 and then the *Tri-Weekly Collegian* in 1956. The *Collegian* has been published daily since 1967.

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SUMMER JOBS AVAILABLE

Evening security workers wanted for Bright Moments Festival on July 15, 22, 29 for approximately 5-6 hours/shift. Limited number of additional hours available. UMass students returning in Fall only. Fine Arts Center is an AA/EO employer. Description and application available at 207 Hasbrouck. **DEADLINE MAY 3.**

For Your Information

FYIs are public service announcements that run each Monday, Wednesday and Friday for campus and local non-profit organizations. Due to space constraints, the Collegian cannot print all FYIs submitted and no announcement can be repeated.

To submit an FYI, please send a press release with all pertinent information to the Collegian c/o the News Editor. FYIs cannot be taken over the phone.

Tuesday, April 20

Storyteller — "What mother never told me." Reminiscences of a child of a Holocaust Survivor at 8 p.m. in the Hillel House.

Wheeler Beat Night — An evening of entertainment and refreshments featuring a "beatnik/coffeehouse" theme. Held in Wheeler Gallery at 7 p.m., and admission is free.

Spring Comedy Night — 8 p.m., at the UMass Fine Arts Center. Featuring names such as Jeff Altman, Warren Hutcherson and Billy Martin to benefit commuter student services.

Wednesday, April 21

Lecture — Sidney W. Mintz, William L. Strauss Jr. Professor of Anthropology at Johns Hopkins University, will deliver lectures in a series of Five College presentations in the theme "500 Years of Constructing the Caribbean," in Memorial Hall at 7:30 p.m.

Thursday, April 22

Casino night — Board of Governors have planned a 'casino night' fundraiser for the Brain Tumor Society to fight cancer, at 8 p.m. - 1a.m. in the Campus Center Auditorium. Donation of $5 for admission to a night of live entertainment, drinks and prizes.

Friday, April 23

Funk-o-thon — The Black Mass Communications Project proudly presents the 14th annual FUNK-O-THON!! At the UMass Amherst Student Ballroom, starts at 10 p.m. Tickets on sale at the FAC or call 545-2511.

Haigis Hoopla — The event is open to people of all ages and skill levels. The early registration fee of $12. per person includes a t-shirt, the Friday night shooting contests, and tournament play on Saturday and Sunday. People may pick up registration forms at Uptown Pizza, Rafters and Athletic Clubs of America or call Haigis Hoopla office at 545-3971.

■ *history*

continued from page 1

essary $75,000 for construction and the college was very nearly born there.

The first person to suggest Amherst was Levi Stockbridge, a Hadley farmer and former statesman. He was joined by William Smith Clark, a botany professor at Amherst College.

Together they vehemently petitioned in favor of Amherst as the ideal site. The decision was made in May of 1864, and a reluctant President French travelled to Amherst to meet with Clark and purchase the land.

The land was nothing but field and farmland. Five farmhouses were scattered across the original 310 acres purchase, two of which, the Stockbridge House and the relocated "Homestead" still exist as today's Faculty Club.

The original land that French and Clark purchased comprises what is now the central part of campus, stretching from Baker dormitory all the way to Route 116.

Now that a site had been chosen the trustees grappled with the task of construction. President French hired the famed architect Frederick Law Olmstead (who had designed New York's Central Park and the Boston Common.)

Olmstead and French wanted to model the college after a little country town with the students living in little cottages and the academic buildings resembling a town hall, church and library.

This little village would have been centered on the site of today's Franklin Dining Commons. The idea didn't fly with the trustees. Fed up with being rejected, French resigned in 1866.

He was replaced by Paul Chadbourne who worked with Stockbridge and Clark to come up with a more practical design for the college. Chadbourne's plan called for five buildings which were constructed in the summer of 1867.

Unfortunately none of the five original buildings exists today, although one of them nearly lasted into the 1970s.

The first was Old South College, a dormitory for 46 students, which was burned down in 1885 and was replaced by the existing South College.

Second was College Hall, a combined chapel, chemistry lab and drill hall, which was burned down in 1922. Its site is now occupied by Machmer Hall.

Third was the Boarding Club, a simple house where the students ate, located where today's Stockbridge Hall stands. It was torn apart and sold as lumber in 1906 soon after the construction of Draper Dining Commons.

Fourth came the Durfee Plant House, designed by William S. Clark and financed wealthy trustee Nathaniel Durfee. It lasted until 1953 when it was torn down and replaced by today's Durfee Conservatory.

Last of the original five was the Botanic Museum, it housed the President's office, labs, a classroom and the botany collection. It burned in 1969 and is now a parking lot near Stockbridge road and Chancellor's drive.

During the construction, Chadbourne was forced to resign due to ill health. Clark succeeded him and would be the first President to see students.

As the summer of 1867 waned and opening day advanced, Clark was hard pressed to come up with faculty. Clark himself would teach botany.

He chose Levi Stockbridge as instructor of agriculture. A colleague of Clark's from Amherst College, Ebenezer Snell agreed to teach mathematics for one year.

The final faculty member was young Henry Hill Goodell, a former student of Clark's who had graduated from Amherst in 1862. Goodell was a man of many talents and would teach English, French, German and the mandatory military drill courses.

With a total of five buildings and four faculty, the Massachusetts Agricultural College opened it doors on Oct. 2, 1867 to a class of about 50 male students.

Campus Center Hotel

Summer Help Wanted

The Campus Center Hotel is currently accepting applications for Summer help. Applicants should be available to work from Mid-May through Labor Day Weekend. Employment at the Hotel provides work experience in the Hotel Industry as well as an opportunity to earn cash.

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Local News

'Extrava-Ganja' lights up crowd despite rainfall

By KENDRA WILLETT
Collegian Staff

Even a heavy downpour during the "Extrava-Ganja" Saturday failed to dampen the day-long celebration on the Amherst Town Common which almost 400 people attended.

The event, which was aimed at promoting the legalization of marijuana, was scheduled to include four live bands, several speakers from area organizations and vendors selling hemp-related and various other goods.

The rain forced the speakers to be cancelled, and the rest of the event was moved to the Student Union Ballroom.

Scheduled to speak during the event, Steven Levine, a member of the board of directors from MASS-CANN, a pro-legalization group, said he feels the United States is becoming less and less free.

"I'm not here today to be celebrating," Levine said. "I'm here to complain."

Approximately an hour and a half after the event, at the end of the first music set on the Amherst Common, the clouds rolled in, and a heavy downpour began. Most people attending "Extrava-Ganja" ran for cover, and the bands began packing up for the Student Union where "Extrava-Ganja" had planned for the rain.

UMass junior Aaron Wilson, vice-president of the Cannabis Reform Coalition and one of the event's planners, said he was discouraged by the weather, but realized the mud on the common required the bands be moved to the Student Union.

"We were doing really great until the rains came," Wilson said. "But the damage that could have been done to the common from all of the people and the mud would not have been worth it."

Kevin Simes, a UMass freshman who attended "Extrava-Ganja" while it was going on at the common said he was having a really good time until the rain started.

"It was really cool to be hanging out with people who shared the same views

Turn to **GANJA**, page 6

JESSICA TAVERNA / COLLEGIAN
Students gather and beat drums during the "Extrava-ganja," a rally aimed at raising awareness of the pro-legalization of marijuana movement.

Panel explores church views

Religious leaders discuss gay issues in their faiths

By JULIE OLSON
Collegian Staff

Religious perspectives on gay issues are struggling to move towards tolerance and acceptance, according to a panel discussion on Thursday night in the Campus Center.

The speakers were representatives from four different Amherst religious groups, who met to discuss "Once A Sin, Now What?", a panel on religion and gay issues.

Rabbi Sheila Weinberg of the Jewish Community of Amherst opened the discussion by saying that she felt the Jewish community was moving towards an attitude of acceptance and inclusion in regards to homosexuality.

Weinberg said that merely quoting scripture as a means to argue against homosexuality was ineffective.

"Torah and Jewish law is not stagnant, but alive, compassionate, and challenged to reinterpretation all the time," she said, adding that the Bible needed to be read in context and with a knowledge of the cultural audience to whom it was written.

"People have to understand that there will be a finite number of gays no matter what," said Weinberg.

She concluded her opening remarks by saying, "Who are we to declare what God has made an abomination?," adding that it was her desire to establish a Jewish community where everyone is welcome and respected.

Also on the panel was Rev. Bonnie Devlin, of the Unitarian Universalist Society of Amherst. Devlin discussed some of the attitudes she was trying to establish within her church, and talked about her experiences as a lesbian minister.

According to Devlin, Universal Unitarianism is founded on a combination of love, acceptance, and the worth and dignity of all people. The church has been active in promoting acceptance of homosexuality and has had an office for Gay and Lesbian Concerns since 1973.

Devlin outlined the church's history of anti-discrimination efforts over the past 20 years, which has included such actions as recognizing homosexual unions, calling for an end to anti-sodomy laws and formal withdrawal of support from any known discriminatory organizations.

"Talk is cheap," said Devlin. "The 'white male with a family' idea is hard to break."

She repeated the Unitarian Universalist's fundamental belief in the worth and dignity of the individual, and said that it is the knowledge that she would die for this belief that keeps her going.

Reverend J. Joseph Quigley, the soon-to-retire director of the Newman Center was on hand to present the Catholic perspective.

Quigley said that the Catholic Church views life on two levels, spiritual and physical. He added that the physical world is transitory and "luring" for humanity, who are "pilgrims" striving to get to heaven.

"Any appetite can get out of control," said Quigley. "I personally believe that man is omnisexual by nature. Humans can be aroused by either sex, or even by bestiality, but these appetites must be controlled by moral constraints."

Quigley said these moral constraints are formed by the establishment of social taboos, which provide guidelines for personal conduct.

"If there were no taboos, we could all be gay," said Quigley.

On the subject of homophobia within the Catholic Church, Quigley said, "We try to tackle it but we probably haven't done a good job yet. There are a lot of rednecks and blue collars who have fixed prejudices."

Rev. Quigley quoted Saint Thomas Aquinas, who wrote that the individual conscience must be respected above all. Quigley said the individual

Turn to **RELIGION**, page 6

JOSH REYNOLDS / COLLEGIAN
Fr. J. Joseph Quigley and Rev. Bonnie Devlin discuss their churches' views toward gay issues.

Holocaust is remembered in many ways

By MIMI FELLNER
Collegian Staff

This year's annual Holocaust Memorial Events at the University of Massachusetts will commemorate the suffering of Jews during the Holocaust and the plight of other oppressed groups of today's society.

These events take place within the last two weeks of April and are sponsored by Hillel Foundation in cooperation with the University and other campus groups.

The first of these host of events stretches from April 14 through the 23 and is called "About Face Forward," an exhibit of photographs and interviews with Holocaust survivors. UMass senior Seth Kaye presents his collection of photographs of life after the Holocaust in the Hillel House lounge.

On April 20 at 8 p.m. in the Hillel House lounge Lisa Lipkin will perform her personal stories of growing up as the daughter of a Holocaust survivor in "What Mother Never Told Me," reminiscences of a child of a Holocaust survivor.

Lipkin has taken her theatrical stories across the country and has appeared on numerous radio and T.V. shows, including CBS evening news in New York.

On April 21 at 11:15 a.m. in the Hillel conference room Poetry of the Holocaust will take place. The Hillel course on Israeli poetry will hold a special open-door public session on the poetry written about or during the Holo-

Turn to **HOLOCAUST**, page 6

Students awarded annual scholarship

By ANN MARIE NEAL
Collegian Staff

Two students received the second annual Josephine White Eagle Scholarship Saturday. The two scholarship awards were presented to Kirsten Baldrige, a graduate student studying mental health counciling/education, and Sheena Brown, a sophomore education major, at the Josephine White Eagle Center which is located in Chadbourne Hall.

Baldrige and Brown were each presented with a $500 award because of their outstanding academic performances and community services.

"It was a hard decision to make. There were four deserving candidates but Kirsten and Sheena were both chosen because they were the reflections of Josephine and what she attempted to do," said Deirdre Almeita, the second Native American faculty member in the school of education. The first was Dr. Josephine White Eagle, who taught for one year at UMass before dying of cancer.

About 20 family and friends sat proudly as Baldrige and Brown each expressed their feelings about winning the award and what it felt like to be compared to Josephine White Eagle.

"I'm proud to be associated with having some of Josephine White Eagle's vision. I am also very honored to be sharing this award with Sheena," Baldrige said.

Brown was joined by her Jamaican mother and Native American father, who arrived from Rhode Island. Brown said, "I'm proud to receive this award and to have my parents here. I hope I can continue to serve the community."

Baldrige and Brown both expressed their thanks to

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■ awards

continued from page 3

the community and CCEBMS for being supportive and for taking the time to properly interview and evaluate them. They also expressed the need for more active student participation and involvement within the community, as well as the need to give many of the students the recognition they deserve.

Sonia Nieto, a faculty member in the school of education and chair of the Scholarship Committee made the closing remarks.

"I hope this scholarship will continue to exist because it is very important. I also hope that more students will apply. It is open to everyone," Nieto said.

According to department members, the scholarship is based on donations and fund raising. Nieto urged people to make small or large appeals and donations to the scholarship.

Conflict in Yugoslavia examined

Horrors of war-torn Bosnia are a topic for experts

By BRIAN C. O'NEILL
Collegian Staff

Three experts on the former Yugoslavia gave their accounts of current atrocities in the region and told of possible solutions to the war, during the second part of the teach-in series "Bosnia Under Siege" last week.

"The White House decided we weren't going to get involved because we didn't want kids in body bags," said George Kenney, the traveling consultant for the Carnegie Endowment for International Peace and a former United States-Yugoslavian policy expert for the State Department.

Kenney felt that the United States government ruled out intervention without thinking about the whole crisis in terms of policy.

Feryal Gharahi, vice president of Equality N.O.W., and Katerina Dervisevic, a photo-journalist who has been on assignment in Yugoslavia for the *Christian Science Monitor*, also spoke at the teach-in.

Kenney said the problem in Yugoslavia does not involve intrinsically evil people, but people responding to different social incentives that the Yugoslavian government has created. He said he blames the leader, Slobodan Milosevic for the changes.

"With good social conditions you get good behavior and the reverse," Kenney said.

Kenney said the United States does have social and strategic stakes in Yugoslavia. However, he said, intervention is necessary.

"The United States needs to stop Serbia from carving out a war of agression on its neighbors," Kenney said.

Gharahi spoke about her trip to Bosnia last February, when she met with several victims of the rape camps. She told stories of women being raped, men being raped and forced incest.

"In 1938 the war's reaction was apathy and silence; in 1993 it is the same," Gharahi said.

Dervisevic gave a slide show of some of the sights she saw in Bosnia. She showed photos of central European villages that have been destroyed, echoing the horrors of World War II.

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Editorial/Opinion

The opinions expressed on this page are those of the individual writers or cartoonists and do not necessarily reflect those of the *Collegian* unless otherwise noted.

Verdict a small victory

It came a year too late and it's only a small step in the right direction. But the conviction of two Los Angeles police officers in the beating of Rodney King is a victory, nonetheless.

It was announced Saturday morning that the jury in the King civil rights case had found officers Stacey Koon and Laurence Powell used undue force against King and were guilty of violating his civil rights.

The four officers, who are White, were videotaped by a witness beating King, who is Black, with police clubs in 1991. The case quickly became one of the most controversial in American history, especially after the acquittals last May resulted in riots.

The other two officers in the case were acquitted Saturday. However, while they share the guilt in the beating of King, the evidence suggested Powell and Koon bore much of the responsibility. They used the most force. They were the senior officers present.

The *Massachusetts Daily Collegian* is glad that some measure of justice was finally served in this tragic case. Still, it is alarming that it took a year, two trials and the frightening images of Los Angeles engulfed in flames for the judicial system to figure out that King's civil rights were violated.

More importantly, this story isn't over yet. Powell and Koon still await sentencing. Los Angeles still hasn't recovered from last May's riots. America is still a society where social and economic justice is something to be hoped for, not guaranteed.

As events on this campus during the past year have plainly and painfully showed, our society has a long way to go before its racial divisions are healed and social justice is something we can take for granted. These latest convictions are only a start.

Saturday's King decision, while welcome, is no cause for us to pat ourselves on the back. The riots forced America to look at itself with a critical eye and realize its shortcomings. We would be foolish to forget about them just because two police officers were convicted.

Unsigned editorials reflect a majority opinion of the Collegian *Board of Editors.*

* * * * *

The Collegian *encourages the campus community to share their reactions to the verdict. Please send your letters to the* Collegian, *113 Campus Center Basement. Letters must be typed, under 50 lines in length, and must include the author's name, phone number and address.*

Racism goes beyond L.A.

David RIVERA

The verdict: guilty. America can breathe again — or can it? If any good can come from the King case, I would hope that this country would look at the larger problem that tears at society every day.

Racism, like that used against Rodney King, is inherent in all parts of our society. If you don't believe me, just ask Amherst resident Doris Cruz.

As a young girl she had moved to the United States from Corozal, Puerto Rico. She just wanted a better life, and she knew the States could offer that. What she didn't know was the hate it also offered. "We lived in the Bronx," Cruz said. "Those were the worst two years of my life but my school was great, so I looked forward every day to just going to school and learning."

Cruz would use that ideal to further her education. She got her bachelor of arts degree from UMass, and her masters degree in education from Smith College. She had come a long way with a lot of hard work.

In 1988 she was elected to the Amherst school committee. She thought she was more than qualified; so did the voters. Like many people she thought Amherst was different, special. This year she learned otherwise.

This past December Cruz decided to run for the Select Board. She wanted to take some of her positive ideas that won her praise on the school committee and try to do some good for the town.

"The campaign started out normal," Cruz said. "My campaign wasn't that different from my opponents, but then as [the campaign] went on then — it started."

Racial slurs were painted on her campaign posters. She didn't think much of it, but then it happened again and again. "No other candidate had their signs destroyed," Cruz said. "Mine were selected because I'm Hispanic."

The signs weren't knocked over — if they were they wouldn't be able to carry their hateful messages. They were covered with words like "spic" and some were slashed with a razor. Doris had grown up living with this kind of ignorance, she went on with her campaign.

"People not of color don't understand the acts of racism that people of color go through daily," Cruz said. "It's something you deal with constantly."

But then the letter came. "We do not support spics or niggers," it read. It even had a swastika on it.

Unlike her opponents, Cruz had to deal with running a campaign and worry about her safety. She filed a report with the district attorney, but they couldn't do much. It was an anonymous letter.

At the end of the campaign, though expected to do well, Cruz didn't get a seat on the board. She may have even been glad; she wouldn't have to deal with more attacks.

But then the phone call came.

"If you like your family, you won't seek chairmanship of the school committee," the voice said.

"I just lost control," Cruz said. "I couldn't function, I cried for four days."

Now her family was being threatened. Cruz, with the support of her friends, family and fellow school committee members, sought the chairmanship nonetheless and won.

She thought she had done everything right. She went to school, started a career, raised a family and helped her community. But in the end none of this mattered. All that mattered was her race, not her character.

Doris Cruz's case is just one example of all the unrecorded injustices that take place everyday in this country. Most are made up of people engaged in the silent struggle for acceptance as an equal, and that silent struggle — just to simply live.

Amherst isn't that far from Los Angeles after all.

David Rivera is a Collegian *columnist.*

Graphic Spanish film is a necessary reminder

The movies required for Intermediate Spanish II, in keeping with the goal of the course to explore "cultural and literary themes stressing modern Spanish and Spanish American civilization," portray aspects of life that might not be familiar to all Americans. While that's a good thing, the downside is that so far the movies have been so depressing that not even those cheerful people from the language tapes could maintain a positive outlook on life. Still, for all the death and abuse, they are good movies.

The latest one, *La Historia Officiale* or *The Offical Story*, is about a woman in Argentina discovering the horrors of a military dictatorship which, until then, she had been able to ignore. None of the main characters die in this film. It is still disturbing, however, because the film's climax is a graphic scene of a husband abusing his wife. If you make out all the words, you will realize that this man, who works for the government, is not just terrorizing his wife but torturing her with whatever home fixtures he has at hand to make her tell him where their daughter is.

If the gasps of the audience woke you up, you might not catch this commentary on the brutal extremes of political power, seeing only a graphic display of domestic violence. Even so, with the University's current sensitivity to domestic violence because of the senseless killing of a UMass student this semester, the film seems more important, more relevant to our lives. By touching on an issue made too real by recent tragedy, the film might dig too deep, especially for those who knew Tara Hartnett. But it is an issue that needs to be dug at; we need to better understand the reality of domestic violence and its presence in our culture. The discussion in class regarding the film may have lacked in structure, but the professor made an effort to ensure the students did understand its relevance, going so far as to bring in a recent article from a local newspaper.

To make a sweeping generalization, we as a culture seem to need graphic reminders of those problems that aren't suited for "polite conversation." We seem to need to pick off scabs to realize the spreading infection underneath. Perhaps this is why the Spanish department has chosen films with such graphic violence and depressing endings. Perhaps not, but either way the messages are valuable.

Carlos B. Radovsky
Hadley

It's time to talk

I was pleased to hear the verdict in the federal trial of the police officers accused of beating Rodney King. Although we will now wait for the sentencing in August, it is a relief to know that long and careful jury deliberations substantiate some of what I feel every time I see the videotape.

While we wait and hope for fair and just sentences, we can focus on our own campus with renewed energy. As a community we will take the time to talk through some of the issues and concerns, such as those about the integrity of the judicial system and the increasing violence in our society, raised by this trial and other events.

Thomas Robinson
Vice Chancellor for Student Affairs

Thief spoils Durfee Conservatory for everyone

There is a treasure on campus called Durfee Conservatory. Beloved by many, it contains a remarkable collection of beautiful and exotic tropical plants. For over 126 years it has enriched UMass history.

In the past, Durfee was a place of great interest to the student body. Now many students pass the greenhouse by the Health Services, never taking the time to enter. Some students *have* found our treasure. Unfortunately, some have been thieves and vandals. Graffiti has crept onto our walls, the creative inspirations of student "taggers." But much worse are *theft* and *destruction*. Rocks thrown through our windows not only cause broken glass damage, but heat escapes from the greenhouse killing plants that cannot be replaced.

Recently four Bonsai plants of great value were stolen. The beauty they gave to visitors is irreplaceable. Durfee is one of a kind with its rare and aged plants and is open and free to the public. When a thief steals from Durfee, he steals from all of us.

Durfee is *your* place, a place of unquestionable beauty, a place to relax. UMass students should not behave in any way to desecrate this defenseless sanctuary. Please help protect Durfee. Visit the Durfee Conservatory 8 a.m. to 4 p.m., Monday and Friday. See for yourself.

Michael Stern
Student volunteer worker
Durfee Conservatory

O'Brien's thoughts on L.A., campus

It was with a sense of relief that I heard the verdict in the federal trial of the officers charged in the beating of Rodney King. It was agonizing to relive the details of the beating and agonizing to wait for the jury's decision. This verdict stands in contrast to that of last year's and will help to restore faith that the judicial system can support the constitutional rights of citizens of this country. While I know many had hoped for a unanimous guilty verdict I hope that we can all respect this verdict and share my renewed confidence in the judicial system.

The streets in L.A. are quiet, but people are gathering to talk about the trial, its impact on them, their concerns about the sentencing in August and their hopes and needs for the future. On this campus too, we need to reflect on these issues and concerns. Opportunities for students, faculty, and staff to discuss these and many related topics will be announced throughout the next several weeks.

Far away events such as these make us pause to consider the climate on our own campus and to make sure we are moving toward our goal of being a socially just and multicultural campus. I have endeavored this year to provide regular updates on actions taken by the administration.

One piece of good news that has not yet been announced is the fact that eight new faculty of color have signed contracts to teach at this campus. These commitments put us well ahead of schedule in meeting the promise made a year ago to hire ten additional faculty of color by 1995. We may, in fact, do even better this year as three other contracts have been offered, but not yet accepted.

I have been heartened by the fact that students, faculty and administrators have been talking seriously about issues and addressing concerns before they reach crisis proportions. I believe this is a positive step that contributes significantly to improving our campus climate. I appreciate the time and effort many of you have put toward resolving issues and look forward to continuing the good work we have begun together.

Richard D. O'Brien
Chancellor

■ religion

continued from page 3

conscience of the informed, responsible person is "supreme."

Reverend Bob Livingston, from the First Congregational Church, United Church of Christ in Amherst, explained how his church operates on a democratic system in which the local church is the highest authority.

He said that although there was a call in 1985 for the various branches of the United Church of Christ to accept gays and lesbian, "very few did."

Livingston reinforced what Rabbi Weinberg and Rev. Devlin said about the need to read scripture intelligently before using it as a way to condemn homosexuality, saying, "scripture is inconsistent."

He closed his comments for the evening by quoting Karen Lebacqz, a United Church of Christ theologian, saying, "What God does regard as a sin is oppression, injustice, persecution, disrespect for persons. This sin then is homophobia, gay-bashing, discriminatory legislation."

■ ganja

continued from page 3

about how unfair it is that pot isn't legal," Simes said.

Three bands played at the Student Union, "yeP!," "Borderland," and "Harp and friends."

The speakers who had been scheduled to speak during the event were cancelled due to lost time during the relocation.

UMass student Lance Brown, president of the Cannabis Reform Coalition here at UMass, said things held together amazingly well.

Brown said there were no problems at all, and everything was very quiet and peaceful."

People spread out between the Student Union Ballroom and the area outside the entrance. A large group of people played drums towards the end of the event, in which many people participated.

According to Wilson, "Extrava-Ganja" will be held around the same time next year, but it will be scheduled to take place on the UMass campus.

■ Holocaust

continued from page 3

caust, led by Yehudit Heller.

UMass professor Ervin Staub and ambassador Mohammad Sacirbey of Bosnia-Herzegovina will speak at 7:30 p.m. in the Campus Center Auditorium. Ervin Staub is a psychology professor and Holocaust survivor. Mohammad Sacirbey is the United Nations Representative of Bosnia-Herzegovina. They will discuss "The Holocaust, Bosnia-Hercegovina, and the Creation of a Caring World."

Hedy Rose, former professor in the Five College system and currently the personnel Director of Educational Studies and adjunct faculty at Wesleyan University will present, "In Hiding in Amsterdam — Childhood Memories," a reflection of her personal experiences as a Holocaust survivor. This will take place on April 22 at 7:30 p.m. in the Hillel House lounge.

A Commemoration Service will be held on April 23 at 12:15 p.m. in the Cape Cod Lounge in the Student Union. It will be a campus-wide commemoration including lighting of memorial candles, readings and brief addresses by students, faculty and staff.

On April 27 from 4:30 to 6:30 p.m. in the Campus Center Rooms 174-176, a panel/discussion on "Post-Holocaust Responsibilities for the Jewish Community" will take place.

Warren Blumenfeld, Jewish poet and gay activist will discuss "Nazi Persecution of Gays During the Holocaust," on April 29 from 4 to 5:30 p.m. in the Campus Center Room 162. Blumenfeld is the author of *Looking at Lesbian and Gay Life* and editor of *Homophobia: How We are all Hurt*. This event is co-sponsored by Hillel and the UMass Lesbian Bisexual Gay Alliance.

The Hillel House is located at 388 North Pleasant Street, Amherst. All Holocaust Memorial events are free and open to the public.

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Third World Affairs

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An alternative to the rule

In today's world, countries are grouped into three categories: modern-industrial nations, pre-industrial nations, or Third World nations, far from achieving economic and political prosperity.

One of the most important questions facing our world today, in this so-called "post-cold war," is how a Third World nation turns into an industrially and politically sound country, able to support its citizens with a good job, effective educational system, and a comfortable standard of living?

The United States, a defender of free-market economies, and supposed winner of the ideological battle waged between Capitalism and Marxism, advocates laissez-faire economics and democratically elected governments for the former Communist countries, as well as the Third World nations of Latin America and Africa so that they too can achieve the American way of life. Why not? What nation wouldn't love to have a McDonald's or Taco Bell at every corner and a television set that can pick up some fifty or more channels? Come on, that's the American way.

Christopher
ROGERS

I propose that the Third World countries with a predominantly Catholic population should not turn to the United States as the "only" solution to their problems, from escaping triple-digit inflation, government corruption, and a society of haves and have-nots, but rather, should try to improve themselves from within.

One way this can happen is through the local Churches of the poorest countries, and even those making progress, such as Chile, which is adopting the theories of Gustavo Gutierrez and Liberation Theology.

Liberation Theology is an interpretation of Christian faith, based on the experience of the poor and concentrates on lifting those less fortunate out of poverty by looking to the Catholic Church not as a hierarchical organization, but as an entity willing to aid its followers in improving the local schools, medical facilities, and making political participation more open and equal for everyone.

After all, in most of the Western hemisphere the Catholic Church is one of the most powerful and wealthier organizations in existence today. Liberation Theology proposes that the Church's power and wealth be used to aid the proletariat in making a better life for themselves, by learning how to read and write, eventually improving the quality of life.

Unfortunately, the Vatican under John Paul II, Pope since 1978, has not been very conducive to Gutierrez's ideologies and prefers to have the church remain quite authoritarian in its dealing with Bishops and Cardinals around the world, and whom it appoints for those lofty positions.

The main reason why the Vatican, under the present Pope, has tried to limit the practice of Liberation Theology, its power and message, is easy to understand. Many see the Peruvian Gutierrez and his beliefs as having more in common with Marxism/Leninism than any other ideology. And the Pope, being Polish and a fervent opponent of the former Soviet Communism which occupied his country for fifty years, won't easily allow Liberation Theology to proliferate too much, regardless of the positive outcome if adopted enthusiastically by the Vatican.

Unfortunately, this is another example of how the cold war, supposedly pitting the United States versus the former Soviet Union, somehow interfered and negatively affected other parts of the world.

Now that the Cold War is over, and the former Soviet Union no longer occupies Poland, some hope emerges that John Paul II embraces Liberation Theology, and that in a few generations, some of the Third World countries can enjoy the same kind of prosperity that the U.S. does, but achieve it through different means. Perhaps the sooner these developing countries become economically more stable, the sooner they too will be able to watch "Cheers" re-runs five times a day.

Christopher Rogers is a UMass student.

Armenia hopes for peace

Think back for a moment, and remember the latest snow storm that "crippled" the Northeast, and how it stripped the streets of people or activity of any kind. Then, consider how it might have been, if the scene had lasted all winter. Then imagine what it might be like if you turned off the heat and electricity in your house for a while, say a month or two, and stopped shopping for the duration. Add a half dozen starving people living in your apartment, and you might begin to understand how it feels to live in Armenia today.

As the world sits by, time is running out for Armenia. The ongoing blockade imposed by the neighboring republic of Azerbaijan, has left the streets of the capital city of Yerevan nearly barren, a result of the near total absence of fuel of and the consequential lack of heat or electricity throughout the republic.

Peter H.
NERSESIAN

Even worse, however, is the resulting food shortage, leaving the great majority of the population subsisting on sub-human rations. At current rates, which are steadily on the rise, the winter is expected to leave 30,000 dead of malnutrition and disease. This small nation of 3.5 million, which was only a few years ago known for one of the highest standards of living in the former Soviet Union, now stands at the brink of catastrophe.

The crisis in Armenia stems out of its five-year-old conflict with the Azerbaijan over the territory of Nagorno-Karabagh, a region mainly populated by Armenians, yet still held within the borders of Azerbaijan. Last year, the region declared its independence from Azerbaijan, resulting in the latest round of fighting which culminated in January's destruction of the last natural gas pipeline into Armenia.

Since then, the country has been in a state of emergency. Schools have been closed until spring. All but six out of 400 manufacturing plants stand idle, and employment rates are just over ten percent.

The landscape stands ravaged as trees are stripped of their limbs to provide firewood, leaving bare stalks reaching toward the sky as eerie reminders of the constant ordeal. Streets are roamed by packs of abandoned dogs, themselves crazed with hunger, that harass passersby in hopes of a meal.

And morgues are literally overflowing with the dead whose relatives cannot afford to give them a proper burial.

Even as the situation worsens, however, response from the world community has been sporadic at best. In a time when international attention is focused on conflict elsewhere in the world, the plight of Armenia has claimed little of the public eye. The focus of the U.S. and the United Nations actions has been mainly centered on Somalia and the Balkans, while some aide has been attempted, much of it has, again, been stopped by the blockade.

"The entire world is watching with its arms folded," said parliamentary deputy Khachik Stambultsyan in a recent *Time* magazine interview, "while we die of cold and hunger."

A recent U.S. House of Representatives resolution was introduced to condemn the blockade by Azerbaijan and actions supporting it by the republic of Turkey, in addition to providing humanitarian relief to the beleaguered Armenian republic, but action has been slow.

Russia has been reluctant to involve itself over fears of alienating its own minority of people who, like the Azerbaijanis, are Muslim. And without the weight of a major outside power, the odds appear to disadvantage Armenia, whose people are outnumbered by two to one by those of Azerbaijan.

The Armenian people are no stranger to prolonged adversity. The attempted genocide by Turkey during the first world war left over a million of the Armenian population dead, while scattering most of the survivors. Only approximately four years ago, much of the country was devastated due to an earthquake which killed over 25,000, and whose damage lies largely unrepaired today as a result of the blockade.

But at the moment, hope seems to be ticking away for the Armenian people as they search for their historic will to survive. "At this point we are just living to keep our pulses going," says Armenian physician Ara Asoyan. In the words of the former Armenian foreign minister Raffi Hovannisian, as quoted in *Time*, "This is not the first difficult, cold winter for Armenians, but there is an unfortunate sense among the people that they have been abandoned to their fate."

Peter H. Nersesian is a UMass student.

African-Americans' role in the Third World Revolution

Of the nearly one billion Black people living in this world, over ninety-five percent live in the Third World. The Third World is defined as developing nations that have been exploited by Europeans during colonial rule to provide the resources for the development of the West.

Today Africa has become the last great bastion of colonial rule. The continent was first carved up by the European nations during the Berlin Conference of 1884. This political landscape was radically transformed in 1957 when Kwame Nkruma of the British Colony Gold Coast led his country in a revolution to become the first Black Nation in Africa to liberate itself from colonial rule. During the next two decades, one colony after another gained its independence ending with the independence of Zimbabwe from Britain in 1980.

Martin
JONES

Today, Africa's independence is being blocked by the White minority government of the Republic of South Africa. South Africa is not considered a Third World Nation by economic or technological standards. It has become developed because the wealth of the nation was retained for its own internal development. The gold and diamond resources have turned South Africa into a major economic honey pot, attracting U.S. and foreign investors like bees to set up commercial enterprise there. The favorable climate and rich farmland has also attracted a permanent European settlement. The colonizer and colony exist on the same land, separated by a political system called apartheid.

This is why Chris Hani, head of the South African Communist Party was killed. This is why economic sanctions against South Africa were lifted despite the absence of true democratic reforms. This is the latest battle in the 500 year war between the colonial governments of the West, and the people of color living in the Third World. It is an economic war over resources and capital, with racial politics being utilized as a primary weapon.

And what about the remaining 5 percent of Blacks who are fortunate enough to live in the world's sole remaing economic and military superpower? What do you have to say about Haiti, Somalia, and South Africa?

Malcolm X realized the power of Black Americans making a connection with the Third World. During his last years on this earth he began to build coalitions with African heads of state to use their power with the United Nations fight for justice for the Africans trapped in America. And most recently, the second Rodney King trial has been used to falsely propagate that the system actually works in our favor.

Our struggle is a global struggle for survival. It goes far beyond South Central L.A. Blacks in America must never cease to utilize their power to liberate their "brothers and sisters" in Africa and Latin America. Until then, there will be neither "justice" nor "peace."

Martin Jones is a Collegian *columnist.*

Third World Community Calendar

Tuesday, April 20

Lecture — Social and Ideological Functions of the Girls' Institutes in the Early Period of the Turkish Republic, Fatma Gok, Bogacizi, Turkey (Education). Five College Women's Studies Research Center Research Associates 1992-93 Spring Colloquium Series. Free. MHC Dickinson House Living Room. 7:30 p.m.

Wednesday, April 21

Film — El Norte, (1983, dir. Gregory Nava) Starring Zaide Silvia Gutierrez and David Villapando. This film traces the plight of illegal Mexican emigres to the U.S. Open class showing for HST 273 students and guests from the five colleges. Free. SC McConnell Hall Auditorium. 7 p.m.

Sunday, April 25

Community — African Day Program. Sponsored by the SC African Student Association, SASA. For info call 585-7747, Tabdine Njobe. 10 a.m. - midnight.

Monday, April 26

Workshop — Writing Workshop with Chicana author and poet Ana Castillo, author of the *Mixquialhuala Letters*, *Women are Not Roses*, *My Father Was a Toltec*, and a new novel titled, *So Far From God*. Presented by the Chicano Caucus. Free. info: 542-3041. AC Converse, Porter Lounge. 2:30 - 4 p.m.

Tuesday, April 27

Film — Harvest 3,000 years, (Ethiopia) dir. Haile Gerima. A peasant family caught in Ethiopia's feudal system struggles to survive. Free. MHC Dwight Hall, Room 101, 7:30 p.m.

Thursday, April 29

Lecture — Topics of Tibetan Buddhism: Living Beings and the Environment, Geshe Lobsang Tsetan. Sponsor: SC East Asian Studies Program and the Ada Howe Kent Fund. Free. SC Wright Hall Common Room. 7 p.m.

Wheelchair division records set

By JON MARCUS
Associated Press

BOSTON - Jim Knaub won the Boston Marathon wheelchair division for the fifth time Monday, shattering the course record and world-best time by more than four minutes.

It was the sixth consecutive year that a new world best-time has been set by wheelchair competitions in Boston.

"There's nothing like the crowd of people in Boston," Knaub said after finishing the 26.2 mile course in 1:22:17, well under his previous mark set last year, 1:26:26. "You're just floating on this wave of applause and people screaming and yelling."

Three-time defending champion Jean Driscoll won the women's wheelchair division in 1:34:50, topping the previous world best of 1:36:52 set by her last year.

"I can't believe I did it again," Driscoll said. "It gets better every year."

The top six men and first- and second-place women all broke the previous world best times in their divisions. They credited a tail wind and advances in wheelchair technology.

Knaub hit a top speed Monday of 38 mph in his chair, which he started using just a week ago. Driscoll topped 34 mph.

Knaub, 37, of Long Beach, Calif., said he was accustomed to the heat that slowed some able-bodied racers Monday.

"The heat and the tail winds were much better for the wheelchairs than for the runners," he said.

A former nationally ranked pole vault competitor who was disabled in an accident, Knaub also won the Boston race in 1982, 1983 and 1991. Along with Boston, he also won at Long Beach, San Francisco and Los Angeles marathons last year.

Driscoll, 26, of Champaign, Ill., won the Boston Marathon in 1990, her first attempt. She broke her own world best last year by almost six minutes, finishing just 10 minutes behind Knaub.

Knaub was chased by a field of 73 other men and eight women wheelchair competitors race organizers called the strongest ever. Among the entrants were four other former winners.

"I kept looking to see if I could see anybody," Knaub said. "The hardest thing was to keep focused."

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Arts & Living

Boiling Point fizzles *Sandlot* steals home

By JON LUPO
Collegian Staff

It's never a surprise when a film doesn't perform to expectations and always a treat when a movie exceeds anticipations. Such is the case with this week's new releases, a mixed bag where proven talent falls flat and a seemingly tired storyline gets a fresh treatment.

First, the bad news. Wesley Snipes walks through ***Boiling Point*** with a dazed expression on his face. I shared his apparent puzzlement. With a title like *Boiling Point*, you'd think it would be an action-packed cop thriller, with big explosions and unrelenting fire power. Unfortunately, *Point* sputters until it comes to a dead halt . . . about five minutes into the film. *Point* plays like an updated "Dragnet" episode; boring beyond belief and almost as exciting as a piece of cardboard.

Let's hope Boiling Point *goes straight to video oblivion where it can act as a sedative for video-renting insomniacs.*

Boiling Point is adapted from Gerald Petievich's novel *Money Men* and involves itself with a federal agent (Snipes) whose partner is killed by two thugs (Dennis Hopper and Viggo Moretensen). Naturally, Snipes vows vengeance (*very* original) and has a week to do it.

What follows is tedious double-crossing and cop movie cliches, all involving counterfeit money. Whew, hold on to your seats, folks. Snipes has the appropriate emotional baggage (ex-wife and son) and is now dating a hooker played by Lolita Davidovich (*Raising Cain*). Zzzzzz. Boiling Point is both confusing and uninteresting, traits that don't sit well with audiences or critics.

The actors, specifically Snipes and Hopper, are surprisingly dull. Snipes, who dazzled us in *Jungle Fever*, recites the processed dialogue like he's reading the menu at Friendly's. Hopper talks with his hands a lot in this movie, but it's all in vain, he's just plain booooring. There's nothing sadder than watching good actors trapped in subpar material.

If you're awake by the end of *Boiling Point*, you may just give a care about what happens. Let's hope for all concerned, *Point* goes straight to video oblivion where it can fulfill it's only purpose — as a sedative for video-renting insomniacs.

And now the good news: ***Sandlot*** is a charming kid's movie that for once didn't seem like it was made for idiots. Although it brought back painful childhood baseball memories for me (I was so bad, I missed baseballs off the *tee*), it kept me blissfully entertained for a few hours and after sludging through *Boiling Point*, I needed it.

There's nothing new in *Sandlot*, it's coming of age story is hardly original, but it's the way that it repackages its cliches into a pleasing and watchable confection.

Sandlot tells of the new kid in a typical 60s town, Scotty Smalls (Tom Guiry) whose stepdad (played by Denis Leary) doesn't have time to show him how to play baseball. He runs into a local gang of boys who play ball in the sandlot. Scotty has a disastrous first day, but after the group leader Benny Rodriguez (Mike Vitar) gives him some pointers and he catches a fly ball, he's welcomed in the gang.

But when Scotty's prized autographed Babe Ruth baseball gets hit over the fence into the yard of a big, fearsome dog nicknamed the "beast," the group has to work together (as a team, get it?) and retrieve the ball.

Sandlot has a breezy, easygoing pace that is amusing for both kids and adults, capturing a time period that is pure innocence. There are, thank God, no Big Questions to figure out because *Sandlot* cleverly works its 'teamwork' messages in between the fun.

There were some scenes that sent me groaning — one where the kids play ball while fireworks burst in the background screamed cliche. However, the engaging and believable acting made up for occasional lapses into corny territory, proving that Macaulay Culkin should start to worry. Enjoy this fun movie before the summer blockbusters take over the multiplex. *Boiling Point*: D- *Sandlot*: B

Choirs inspire crowd

King's work celebrated with song

By KRISTIN ST. JOHN
Collegian Staff

Black Student Union Gospel Choir
Holy Temple Church of God Mass Choir
Amherst College Choir
Student Union Ballroom
April 15

"It's Mighty Nice to be on the Lord's Side" sang the Holy Temple Church of God Mass Choir to a packed Student Union Ballroom this past Thursday night. While commemorating Dr. Martin Luther King Jr.'s life and work, people of all walks of life came together, cheered, sang and danced to three area gospel choirs.

To start off the program, UMass student, Pascale Martineau gave a tremendous a cappella version of "Lift Every Voice and Sing," the black national anthem. If this was any indication of what the rest of the night was going to be like, the audience was going to be in for an evening of beautiful music and faces.

The BSU gospel choir, directed by Natasha Springer, warmed up the crowd with singing, "Can't Nobody Do Me Like Jesus" and "Love Said Not So," a BeBe and CeCe Winans hit. Springer and the choir surprised many with their impressive voices.

Martineau and Michelle Scott's duet of Winan's song was very moving. At one point people were cheering Martineau on when she took the song over with her strong voice.

By the time the Holy Temple Choir reached the stage, and filled it to capacity, the crowd was ready for some more. This choir brought the ballroom to it's feet with their beautiful voices and great music.

What topped this groups performance were two little fireballs in the front row. For those who missed the performance, the choir ranged from small children to adults. But, what caught a lot of attention were two little girls, who couldn't have been more than four, singing and praising God just like everyone else.

The Amherst College Choir, directed by George Williams, had a tough act to follow. Coming on after the Temple Choir, Amherst held their own singing a powerful rendition of "When the Saints Come Marching In."

In between the musical groups, Professors Joy James, of the Women Studies Department, and Helene Page, of the Anthropology Department, discussed the life and works of King.

Page pointed out that King and Malcolm X had an intimate connection, but the media painted them at odds with each other, she said.

These people represented what W.E.B. DuBois called a 'double conscience,'" explained Page, "Being an American and being an African."

James discussed the fact that it's "easier to remember the man as a symbol than what he stood for and his brutal death."

For those who didn't have the chance to go to this performance, you missed a powerful evening of seeing people coming together, clapping, singing and rejoicing while helping to remember one of the great leaders of our time.

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■ *tennis*

continued from page 16

Sitton. Dixon said that Sitton has the proper attitude to play high-level tennis.

"Liesl is always hustling and her quickness and work ethic is great," Dixon said. "She is good and a big thing is that she wants to get better."

Rounding out the singles mix for UMass is captain Pam Levine, who battled for her first singles victory in her last match (vs. Springfield), Lesley Watts and Stacey Scheckner.

UMass doubles department has been a department of marked improvement as the season has moved on. In UMass' last two matches its doubles teams have gone undefeated at 6-0.

Coming into the year, Dixon and her team had a goal: to go 3-3 in their initial season back. Dixon said that she hopes her team can improve on that.

"Right now we are 3-1, I would like for us to get better than 3-3," Dixon said. "I hope we can pull out at least one of these two matches."

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■ softball

continued from page 16

provided all the offense UMass would need, with a fifth inning two-run homer.

Game two, witnessed more drooling from UMass' "Murderer's Row" as the Minutewomen got bat action from Jennifer Raworth (2-for-4, with one run scored), Kuchinskas (3-for-4, with two runs scored) and Rachel Lawson (4-for-4, two runs scored, and two RBI). Meanwhile, Claffey picked up where Daut left off, giving up just three hits on seven innings work, while giving up no earned runs.

Overall, to pick one star of the weekend one would have to look at Kuchinskas who batted 10-15 in the four game stretch and improved her average to a whopping .451.

"I've been seeing the ball extremely well," said the senior catcher. "I think being here for four years has helped me out a lot."

When asked about todays matchup with Central Connecticut, the Minutewomen remained confident, but always precautious.

"We'll have to play well against them," said Claffey, "and good for the rest of the season."

■ Mallen

continued from page 16

University at the American Hockey Coaches Convention next week in Naples, Fla., after which point he will begin to hire a staff.

"We need what I'd like to call a two-pronged approach," he said. "We have to have a team ready to play next year, and we have to go after the top players in the country for two years down the road, players who are high school juniors right now."

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Starring:

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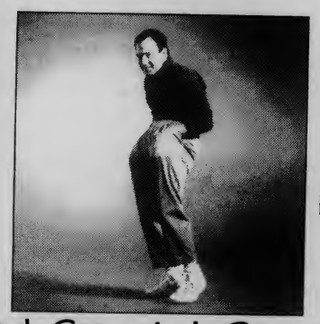
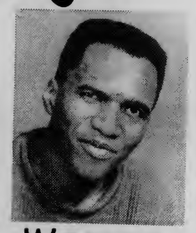




Warren Hutcherson

and Special Guest:

Jeff Altman

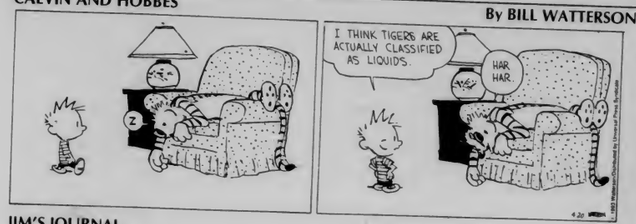
Tuesday, April 20, 1993 • Fine Arts Center • 8:00 pm

$5.00 Admission

All proceeds will go to Commuter Human Services

Tickets available at the Fine Arts Center Box Office

CALVIN AND HOBBES By BILL WATTERSON



JIM'S JOURNAL By JIM

DOONESBURY By GARRY TRUDEAU

CUTTER'S WORLD By CUTTER

THE ADVENTURES OF FRED By CHRIS SHADOIAN

PRICE By PRICE VAN RAY

THE FAR SIDE By GARY LARSON

Only Bernard, in the front row, had the nerve to laugh at Death.

Quote of the Day

"People call me a feminist whenever I express sentiments that differentiate me from a doormat or a prostitute."

—Rebecca West

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Take a long-range view when deciding where to focus your efforts next. Your reputation precedes you. To get the best results, avoid shortcuts. Listen carefully to what a friend says tonight.

TAURUS (April 20-May 20): Let this day go by without saying "yes" or "no" to any binding suggestions. You need more time to talk things over. Buy with greater caution when attending store sales.

GEMINI (May 21-June 20): Go on the offensive if you know that you have strong support from all sides. Token opposition gives way. Do not let a workaholic streak snuff out your chances for domestic happiness.

CANCER (June 21-July 22): An unexpected loss may run in the higher figures. It would be wise to follow the official line right now. The love boat docks for repairs tonight. Let diplomacy reign!

LEO (July 23-Aug. 22): Remain in contact with those who know the score. Key associates are still dependable. Reject an offer that sounds too tempting. Refuse to succumb to the pressure applied by a fast talker.

VIRGO (Aug. 23-Sept. 22): The financial outlook is favorable. Talks and travel link you to good buys. Be satisfied with knowing your true worth. A new romance could receive a big boost tonight. Go slow.

LIBRA (Sept. 23-Oct. 22): Business dealings are favored. A financial partnership could fall neatly into place today. You forge a strong bond built on ideas and trust. Call a family member and say "I love you."

SCORPIO (Oct. 23-Nov. 21): An assertive push will advance your plans quite nicely. Recently acquired information gives you new power and financial leverage.

SAGITTARIUS (Nov. 22-Dec. 21): Listen attentively to what everyone has to say. Later, you can make up your own mind. Ignoring a work rule or legal regulation could cost you dearly.

CAPRICORN (Dec. 22-Jan. 19): Swapping ideas will be beneficial to both sides. There may be some facts you would prefer to keep to yourself. Show your usual good judgment. A friend is instrumental in guiding your footsteps.

AQUARIUS (Jan. 20-Feb. 18): The emphasis now is on becoming more efficient. Business demands grow, but your are up to the challenge. Actions speak louder than words when trying to repair a rocky romance.

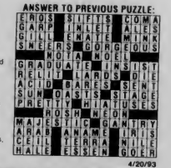
PISCES (Feb. 19-March 20): A business is not all that its sponsors claim. Read between the lines of a contract. High energy lets you deal handily with any problems that come your way.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Siamese
5 Odds' partner
9 Outwit
14 Hatched
15 — year
16 Sheer fabric
17 Like — out of hell
18 Shelter
19 Thick
20 DeFoe novel
23 Witty remark
24 Goddess of healing
25 Willing to lend a hand
30 Pots
35 Alumnus, for short
36 "The Last of the Mohicans" heroine
38 Abraham's wife
39 Buddhist priest
40 Tolerate
42 Apple
43 Related on the mother's side
45 Italian wine city
48 Words of understanding
47 Creek
49 Contrite
51 Tear
53 African antelope
54 Stevenson novel
62 Abraham's son
63 Exhaust
64 Busy as —
65 Fen
66 Thrive
67 Colorful duck
68 Gab
69 Let it stand!
70 Kitchen add-on

DOWN
1 Ski lift
2 Knight of the road
3 Omani
4 Daunt
5 Rubber bands
6 Biblical mountain
7 Mend sox
8 Pungency
9 Lasts
10 Competes
11 — Domini
12 Measured amount
13 Wind dir.
21 Egg drink
22 Free
25 Stares
26 Black-necked goose
27 Truman's birthplace
28 — bene
29 Comprehend
31 Surrender
32 Came about
33 Headquarters, in Peking
34 Covering
37 Feed the kitty
41 Most grimy
44 Otolaryngologist's concern
48 Behave lead-in
50 Incumbents
52 Strokes on the green
54 Dictator
55 — avis
56 Orient
57 Run amok
58 Gaelic
59 Aid
60 Orderly
61 Erase
62 Rascal

ANSWER TO PREVIOUS PUZZLE:



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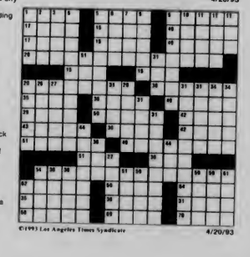

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Today's Staff

Night Editor ..... Tami Monahan
Copy Editor ..... Jeff Crofts
PhotoTechnician ..... Matt Kahn
Production Supervisor ..... Sandy Bogage
Production ..... Michele Bakis
Mike Carvalho

Menu

LUNCH
Grilled Cheese
Chicken Pucks

BASICS LUNCH
Grilled Cheese
Chicken Pucks

DINNER
Roast Turkey
B.B.Q. Spareribs

BASICS DINNER
Roast Turkey
Black-Eyed Peas

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

■ Marshall

continued from page 1

them over as soon as the music of her floor exercise began.

"The crowd there was amazing," said Marshall. "The athletic director from Oregon State came over to me and asked `well, how does it feel being an outsider and somehow getting all of the fans to support you?'

"As soon as my music started, they were clapping the whole time. It was so exciting I wanted to jump up and down and stop [the routine]."

Marshall's championship routine ended with the fans holding "10" signs in unison. When the score went up, Marshall said she burst into tears. Georgia's Heather Stepp and Oregon State's Amy Durham shared the title by scoring a 10.00 as well.

The entire meet began last Thursday night with the preliminary competition, which is used to determine both the finalists for each individual event and the all-around championship.

Marshall finished sixth in the all-around with a school record of 39.250, her best performance at any national meet. She received a 9.675 on beam and a 9.925 on floor.

On vault, she received a 9.85, but was one of the eleven alternates that were unable to reach the finals. According to both Marshall and Mitchell, it was expected that the University of Alabama would scratch former U.S. Olympian Kim Kelly from the finals, allowing all eleven alternates to compete.

However, Kelly was not scratched until five minutes before vaulting began, leaving both Marshall and Kristen Kenoyer of Utah, who shared last year's vault championship, out of the finals.

Marshall's productive weekend also yielded her career best on bars, 9.80. She said that it meant a lot to her because she hit the more difficult tricks that were added to the routine for national competition.

For her efforts this past weekend, Marshall was named first team All-American (all-around and floor) and was invited to the tryouts for the World University Games.

The meet marked the first and last time that Marshall and her sister Wendy, a freshman at the University of Michigan, will compete together. The younger Marshall scored a 9.80 on vault as well.

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■ Minutewomen

continued from page 16

6-2, before UMass freshman Sara Demenkoff scored at the 7:08 mark. The Lady Knights added another goal before the half for a 7-3 lead.

Minutewoman Heather Burgett scored the first goal in the second half with 25:28 left in the game. Rutgers then answered with two goals before UMass could score again for a 9-5 final.

Coaches Bob Little and Karen Marley said they had nothing but praise for the defense despite the nine goals given up. According to the Little and Marley, Nancy Kane did an outstanding job in shutting down the Lady Knights' leading scorer Heather Jones, who did not score a goal and ended up with three assists.

Julie Midlik was a standout on offense for UMass yesterday as she scored two goals, as was Keri Brooks. Racheal Splaine scored another goal to add to her team-high total of 11 goals.

■ Gorillas

continued from page 16

Shillinglaw, whose Blue Hens have never beaten UMass in seven tries.

Meanwhile, Depp, who scored four goals in a game for the third time this season, and Triolo, a freshman midfielder who is now third on the team in goals with 9, stepped up their game and took advantage of the scoring opportunities offered them.

Did Depp and Triolo think the attention the Blue Hens paid Millon had anything to do with their success on offense?

"Definitely," said Depp, whose hard line-drive shots belied the fact he has a sore shoulder. "They tried to shut off Mark and that left me open."

"I was always open when he had the ball," Triolo said.

Although Shillinglaw downplayed his team's defensive preparation afterwards, the Blue Hens attempted the same defensive scheme Hofstra did two weeks ago — play zone when Millon has the ball, man-to-man when he does not. They abandoned this tactic when the Gorillas' zone offense found Depp wide-open for a couple of uncontested 15-yard cranks that found the back of the net.

When Depp wasn't scoring, Triolo was. He notched three of his four scores in the first half, when Delaware was still controling possession and capitalizing on a slow start by the UMass close defense. He made some impressive efforts on those scores, particularly for his third goal.

With the game tied 4-4 and the Blue Hens still very much in the hunt, Triolo picked up a ground ball, lost his defender on a shoulder fake, came around the back of the crease and stuffed the ball home. UMass did not trail again.

From there, the Gorillas, wearing their home uniforms for the first time this season, picked up their defensive intensity a notch and found their shots reaching the back of the Delaware net more often.

UMass goalie Tom LoPresti, starting in his fourth game, also played better as the game went on, stopping eight shots and fueling the Gorilla transition game, both from inside and outside the goal crease. Assistant coach Mario Lopez complimented LoPresti on his effort.

"[LoPresti] was under control with the ball today," said Lopez. "We've been working on that with him and he's doing a better job."

In the early going, the Gorillas got off good shots but found themselves stymied by the play of Delaware goalie Jamie Blalock, who made most of his 11 saves in the first half.

UMass also fell prey to first-half defensive lapses, as Mike Miner and Thad Boyce both scored unassisted to give Delaware its 2-0 first quarter lead.

But the Gorillas shrugged off their early-game lapses and held an opponent under 10 goals for the fourth time this season in an all-around solid showing.

■ baseball

continued from page 16

"We felt that Jay pitched fairly well and has control of three pitches, and we wanted to start the series with someone who did," said head coach Mike Stone. "He's got a strong arm and we were just glad he could get them out for seven innings."

Right-hander Jeff Toothaker had no run support in Saturday's second game, a 4-0 Minutemen loss. Toothaker gave up single runs in the first and third innings and a pair in the fifth. First baseman Dan Vasalani was the main culprit, taking Toothaker deep for a home run.

Steve Kline (4-3) picked up the win, pitching a complete game two-hit shutout while striking out seven. Howard and center fielder Nelson Ubaldo were the only UMass players to get hits.

The rubber game on Sunday turned out to be a blowout in West Virginia's favor, as the Mountaineers were down 4-3 in the fourth but scored eight runs in the last three innings.

Jim Telgheder (2-4) took the loss as WVU went 16-for-40 at the plate. All in all, it was another weekend where UMass went down in the A-10 standings.

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- ANNOUNCEMENTS
- FOR RENT
- ETC.

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Dress Casual/Refreshments
New and old members welcome!

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Lost: One Carl Elder
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Please show him to
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PERSONALS

And now for something completely different
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Chocolate Eyes
Don't fold, hold your ground
Have strength.
Archangel

Happy Birthday to Rhonda Garber the Sex Goddess. Hope it's awesome! Love Ya Babe, Seana , Queen of the Amazons

Jeffrey Michael – Thank You! I can't read the future either, but you too will always hold a very special place in my heart. Always, Amy

Richard III
We'll see you on the 22nd at Casino Night.
Kisses
Bambi and Candi

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Sports

Lacrosse forges ahead 12-8 in home opener

ARAM COMJEAN / COLLEGIAN
Midfielder Chris Nentwich and the University of Massachusetts lacrosse team handled the Delaware Blue Hens 12-8 Saturday in their home opener.

By GREG SUKIENNIK
Collegian Staff

It has become common strategy for opponents of the University of Massachusetts men's lacrosse team to concentrate their efforts on slowing down All-American attacker Mark Millon. The prevailing logic is that if you slow down Millon, you slow down UMass.

Eric Triolo and Wes Depp proved that theory wrong Saturday at Garber Field. While Millon was limited to one goal and one assist, Triolo and Depp scored four goals and assisted one each, leading the Gorillas to a 12-8 home-opening victory over Delaware.

UMass improved to 6-2 and remained ranked 10th in the United States Intercollegiate Lacrosse Poll. They face state arch-rival Harvard tomorrow at 3 p.m. in Cambridge.

The Blue Hens (3-6) played a physical, scrappy game and never let UMass get comfortable. They took an early 2-0 lead and stayed within 3 goals throughout the muddy, rainy contest. But they could not overcome their own mistakes, nor could they counter the depth and strength of the Gorillas' bench.

"Credit UMass for capitalizing on our mistakes," said Delaware coach Jim

Turn to **GORILLAS**, page 15

Women lose at home to Villanova, Rutgers

By ANDREW BRYCE
Collegian Staff

The University of Massachusetts women's lacrosse team played their first two home games in three years this weekend, bowing to Villanova 11-8 on Sunday and losing to Rutgers 9-5 on Monday.

The first six minutes of the game against Villanova was all UMass as the Minutewomen jumped out to a 3-0 lead in the first 6:08 of the first half on three goals scored by senior co-captain Racheal Splaine.

UMass was then outscored 5-2 for the remainder of the first half, making it a 5-5 tie at halftime.

In the second half, Villanova (2-11) scored six unanswered goals, including four by Leigh Ann Leone, to take an 11-5 lead with 11:08 left in the game. UMass' Splaine made the score more respectable as she scored three goals in the final 3:38 for the 11-8 Villanova win.

In yesterday's game, Splaine opened up against Rutgers with a goal 44 seconds into the game, but the Lady Knights stormed back to take a 3-2 lead on three goals by Jennifer Durant.

Rutgers then increased their lead to

Turn to **MINUTEWOMEN**, page 15

ARAM COMJEAN / COLLEGIAN
The University of Massachusetts women's lacrosse team lost its first two home games of the season to Villanova and Rutgers this past weekend.

Baseball loses a pair, wins one on the road

By MICHAEL MORRISSEY
Collegian Staff

The University of Massachusetts baseball team struggled along last weekend at West Virginia, losing two games by 11-4 and 4-0 counts and winning one, a 5-4 squeaker. The Minutemen (8-15, 3-8 in the Atlantic 10) could not stop the potent Mountaineer offense, surrendering 19 runs in the series.

Freshman Jay Murphy, who normally sees action out of the bullpen, started his second game of the year in the series opener, pitching a complete game and holding on for the 5-4 win.

Murphy allowed only six hits and three walks while inducing West Virginia into hitting ground ball outs. Murphy picked up his first win of the year with the help of third baseman Steve Corradi (3-for-3) and right fielder Justin Howard (2-for-3 with a double and 2 RBI). Ryan Williams (3-3) was tagged with the loss.

Turn to **BASEBALL**, page 15

Minutewomen travel to Providence today

By JEFF CROFTS
Collegian Staff

The University of Massachusetts women's tennis team will kick off their last and biggest week of the short spring season today as the Minutewomen travel to Providence to meet the Lady Friars. Following today's match, UMass will travel to Storrs, Connecticut to take on the University of Connecticut on Wednesday.

UMass (3-1) head coach Judy Dixon said that these two matches are ones which the team has geared towards.

"UConn and Providence are the two biggest matches for this season," said Dixon. "I like the fact that the matches are back-to-back, it gives us a chance to come right back and play again."

During this short spring season the strength of the Minutewomen has been their depth. Both their No. 5 and No. 6 singles players, sophomore Alyssa Cohen and senior Kelly Grim, respectively, are 4-0 on the year.

The other undefeated singles player for UMass has been freshman No. 1 Liesl

Turn to **TENNIS**, page 11

Softball sweeps A-10 foes St. Joseph's, Temple

By JASON NASH
Collegian Staff

After beginning their season with a tough schedule and an even tougher record (7-14), the University of Massachusetts women's softball faces Central Connecticut today at Totman Field today in a 3 p.m. start with some renewed confidence after a 4-0 weekend.

The Minutewomen picked up four wins in doubleheader contests over Atlantic 10 rivals St. Joseph's (9-2, 10-0) on Saturday and Temple (3-0, 7-1) on Sunday, bringing their season record to 11-14 overall and 7-1 in the Atlantic 10.

"This was a great win for us," said starting pitching Darlene Claffey. "The whole team got in a great rhythm all weekend and it helped tremendously."

Indeed, UMass had more rhythm than "Soul Train", as the Minutewomen pumped out 50 hits, 29 runs and hit .427 as a team all weekend. Meanwhile, the UMass pitching was that much better allowing just four runs, none of them earned.

"We played more to our potential," said Minutewomen third baseman Laurie Dondarski. "This is a definite turning point, I think we found ourselves."

Game one against St. Joseph's found UMass sophomore Kelly Daut give up just two hits over seven innings, while senior Sherri Kuchinskas started her weekend assualt on opposing pitchers going 2-for-3 with three runs batted in.

The back end of the doubleheader saw Darlene Claffey pitch five stellar innings for a complete game, as UMass put the 10-run rule in effect, scoring their tenth by the fifth inning. At the plate, Stacy Nichols (3-for-4), Kuchinskas (4-for-4, four R.B.I.) and Heather Dorsey (3-for-3) all were exceptional.

Sunday's saw the Minutewomen travel to Temple, in which they dominated another A-10 foe. Daut was again stellar, throwing more goose eggs and scattering four hits for a complete game shutout. Meanwhile, Kuchinskas

Turn to **SOFTBALL**, page 12

ADAM DOMEJEAN / COLLEGIAN
Right-hander Kelly Daut pitched exceptionally well as the University of Massachusetts softball team took four straight over St. Joe's and Temple.

Ex-BC assistant Mallen named UMass head hockey coach

By MICHAEL MORRISSEY
Collegian Staff

They have the building, they have a conference, and finally they have hired a head coach, one who is hungry for the restart of UMass hockey.

Former Boston College assistant hockey coach Joe Mallen was named head hockey coach at the University of Massachusetts last Saturday in a press conference at the William D. Mullins Memorial Center.

"It may be an understatement, but this is a dream come true for me," said Mallen. "The program at the University of Massachusetts is going to be an exciting one and one that in due time will be a force in Hockey East.

"I am excited about the opportunity and challenge. I am anxious to begin the development of a top-notch program in what has to be considered a sleeping giant in hockey land."

Mallen was named head coach by athletic director Bob Marcum, who concluded a national search for a coach to lead the rebirth of the UMass program which was suspended at the conclusion of the 1978-79 season.

"Of all the candidates who wanted this position, [Mallen] was the one who wanted it most. He was the one who was most persistent," said Marcum. "If he approaches recruiting as persistently as he approached this job, I think without a doubt our hockey program's in great hands."

A 1977 graduate of Michigan State, the 37-year-old Mallen was the head coach at UMass-Boston from 1979-85, where he guided the Beacons from a club team to a Division II varsity program with a 86-48-2 record. He spent a year as an assistant at U.S. International before moving onto BC.

Mallen has been the Commonwealth of Massachusetts Director for USA Hockey's National Coaching Acheivement Program since 1984. He has directed the USA Hockey Satellite Camp in Boston for the past four summers where he trained players in 16 to 18 age bracket. During the summer of 1991, he was the Eastern training coordinator for the 1992 U.S. Olympic Hockey team.

"Our goal here is to put UMass hockey on the national map as soon as possible," Mallen said. "I remember reading in my history books that the Minutemen were defined as a group which could assemble in a short period of time. For the 1993-94 season, that is what we'll be doing."

Mallen signed a four-year contract, which began last Sunday, for undisclosed terms. He will represent the

Turn to **MALLEN**, page 12

Wednesday April 21, 1993
VOLUME CII ISSUE 117

Hazy and overcast, but highs will be in the mid to upper 60s.

Local News:
Two UMass students have started a drive to raise money to plant trees in Israel for the purpose of spreading a spirit of peace and curbing violence in the world. Page 3.

Sports:
The UMass men's lacrosse team, ranked 10th in the nation, travel to Cambridge to face the Harvard Crimson this afternoon. Page 12.

THE MASSACHUSETTS DAILY
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JOSH REYNOLDS / COLLEGIAN
LEISURE STUDIES — Sophomore Karl Myhre, left, senior Brett Sherman, sophomore Paul Yate and junior Matt Grader of Phi Mu Delta fraternity engage in some "trivial pursuits" outside their house.

FBI blames cult leader in Waco fire

By KELLEY SHANNON
Associated Press

WACO, Texas — Some doomsday cultists may have been shot trying to flee "Ranch Apocalypse" before others started the inferno that left scores dead, investigators searching the still-smoldering ruins said Tuesday.

Whatever happened in the final hours at the Branch Davidian compound Monday, federal agents said responsibility for the carnage rests solely with the group's leader, David Koresh.

"He killed those he controlled," President Clinton said at the White Hose.

Koresh and 85 others were believed to have died in the fire that ended the cult's 51-day standoff with federal agents: there were nine survivors, four of whom remained hospitalized Tuesday.

Investigators began pulling bodies out of the rubble, but were slow because "ammunition was still cooking and exploding" in the wreckage, said FBI agent Jeff Jamar. Officials said it could take two weeks to gather all the evidence.

The Clinton administration's handling of the case was sharply questioned by victims' relatives and attorneys, politicians and observers worldwide. Clinton defended Attorney General Janet Reno, who approved the FBI effort to use a tank to knock holes in the compound walls and teargas the cult members out, but said, "I signed off on this."

Five cult members who survived the blaze appeared in federal court, wearing orange jail suits and shackled by the ankle. One of them, Remos Avrram, told reporters that an FBI tank spraying tear gas into the compound had knocked over a lantern and started the fire, and that the cult had "no plan for suicide."

The FBI said its snipers saw cultists setting blazes and that a survivor told investigators that lantern fluid had been poured throughout the wooden complex.

Texas Rangers at the compound began investigating the deadly shootouts that erupted at the beginning of the siege, during raids Feb. 28 by federal Alcohol, Tobacco and Firearms agents. Four agents were killed and 16 were wounded while trying to execute search warrants for alleged firearms violations.

Students offer views on finalist

By CHRISTINA ROTHWELL
Collegian Staff

Editor's note: This is the first of a two-part series on the chancellorship finalists.

Although University of Massachusetts chancellorship finalist David K. Scott is among the finalists for Michigan State University presidency, opinions about Scott on the Michigan campus vary.

Scott was Michigan State University's provost from 1986 to 1992, before going on sabbatical to teach at Oxford University in England.

Noting that Scott seemed interested in the lives of the Michigan State students, Student Assembly Chairperson Aron Mefford said Scott and Former Michigan State President John DiBiaggio had open forums with students three to four times a year. DiBiaggio will be inaugurated on April 25 as president of Tuft's University.

"If you want someone in, who will listen to people, he is the person," Mefford said. "I have not heard anything negative about him. He is very frank and open to the students."

Although Scott was interested in the land-grant mission of Michigan State, Mefford said this created a conflict with the Board of Trustees, who were more commercially-geared toward research and athletics. But despite the underlying tension, Mefford said Scott's relationship with the Board of Trustees stayed professional.

Describing Michigan State as having "severe financial

Turn to **SEARCH**, page 2

POWER to hold concert to help women's shelter

By SANDRA ROSE
Collegian Staff

The Hatch Bar will be rocking with the sounds of four local bands performing a benefit concert for a battered women's shelter on Thursday at 8 p.m.

The bands are Onion Bob, Foo, Canine Bastards and Manghani, said organizer Christin Lee.

The Progressive Organization for Women's Rights is sponsoring the concert with the additional support from WMUA and the Hatch Bar in an effort to raise money for Necessities and Necessidades, a women's crisis center in Northampton.

Necessities and Necessidades provides an immediate crisis shelter for women and their children leaving their batterers, a 24-hour hotline, peer support and counseling, legal advocacy and is part of the Massachusetts Coalition of Battered Women, explained Lee, who is also treasurer of POWER.

The concert is one of several plans for POWER in their attempts to do coalition-building and outreach within the five-college community, said Lee. POWER organized bus trips for the annual pro-choice rally in Washington D.C. in conjunction with the National Organization for Women and does networking with the Women's Action Committee.

POWER was first organize at UMass in 1982 as a chapter of NOW, but changed its name for legal reasons.

"We are now a registered student organization, but we're still in the process of building our memebership and identity," Lee said.

Besides the concert, the group is talking about organizing a women's health conference for nest semester, developing a proposal to include a mandatory rape and sexual assault awareness class for all new students, and looking into complaints against University Health Services.

Lee said the membership of the group consists of UMass women, but they encourage all women to join and participate. POWER meets every Wednesday at 7:30 in 306 Student Union, has funding from the Student Government Association and a pro-active membership, according to Lee.

"We are a political group," said LaRouchelle, "who wants to get the University involved and educated about various issues."

Members of POWER expressed their concern that the concert was to be held on the same night as the annual Take Back the Night March, but supported the event, and encouraged people to came to the concert after the rally.

"The concert doesn't end until midnight, and so it's an ideal event to come to if you're planning on going to the rally first," Lee said.

UM to host conference

Puerto Rican issues to be addressed

By KENNETH MAISONET
Collegian Staff

On April 22-23 a Symposium on Puerto Rican Migration and Education will be hosted University of Massachusetts Campus Center.

The first part of the symposium was held at the University of Puerto Rico in November 1992. The symposium is sponsored by Consejo de Education Superior de Puerto Rico (UPR), the Cultural Diversity and Curriculum Reform Project at UMass and the Mauricio Gaston institute at UMass/ Boston in collaboration with the Latin American Studies Program and AHORA.

The conference fulfills the need to create a connection, providing the mechanism students need to understand the socio-political and educational obstacles facing Puerto Rican immigrants, according to Jalil Mendoza, president of AHORA, a UMass Spanish-speaking organization.

"We need to establish a connection and raise the awareness of issues affecting Puerto Ricans," Mendoza said. "We want to create a permanent research arm between Puerto Rico and the United States in hopes of developing a dialogue in which Puerto Rico is the focus this year, and next year programming will center on the Dominican Republic and Mexico."

The Conference will offer workshops which will discuss topics such as Bilingual Education and Puerto Rican Students, Higher Education: Recruitment and Retention, Collaboration Research between Puerto Rico and the United States, Critical Pedagogy and Language Acquisition for Puerto Rican Students.

Manuel Frau, adjunct education professor at UMass, noted the symposium is intended to "bring together" educators from Puerto Rico and the Massachusetts Public School System.

"In the long term we need to build a connection between the Puerto Rico's department of education and the Massachusetts Department of Education, in an effort to put together information and resources to establish communication on dealing with the problems of the Puerto Rican community," Frau said.

Former U.S senator and presidential candidate Walter Mondale, was aware of the discontinuity within the Puerto Rican community, Frau said.

"I used to think that a fast way of emptying a hearing room was to announce a hearing on the Mexican-American problems within the educa-

Turn to **CONFERENCE**, page 3

THE MASSACHUSETTS DAILY
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The *Massachusetts Daily Collegian* is published each weekday during the calendar semester with a circulation of 19,000. The *Collegian* is financially independent from the University of Massachusetts and operates solely on revenues generated from advertising sales. The paper was founded in 1890 as *Aggie Life*, became the *College Signal* in 1901, the *Weekly Collegian* in 1914 and then the *Tri-Weekly Collegian* in 1956. The *Collegian* has been published daily since 1967.

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■ *search*

continued from page 1

problems," Mefford said the University had an 11 percent increase in tuition and fees last year.

"David is a person more committed to education, rather than a corporate [agenda]," Mefford said.

But Jason Richards, chairperson of the Alliance of Lesbian-Bi-Gay Students, said Scott did not attend student meetings out of his own will nor did he truly listen to students. Richards said he found Scott very controlling and aloof when he worked with him on an academic council.

"You could talk to him. But if it didn't go according to his agenda, he would go along his merry way," Richards said. "He never seemed hands-on, very aloof."

When Scott spoke at the UMass student forum, he mentioned that he got a task force together to examine lesbian, bisexual and gay issues. But Richards said the task force was mainly faculty, who did not make their recommendations according to what the students wanted.

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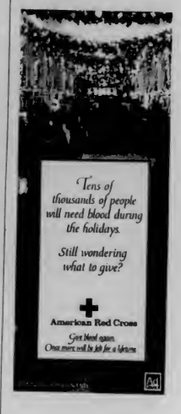

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CAMPUS WIDE OPEN FORUMS FOR THE COORDINATOR OF THE JOSEPHINE WHITE EAGLE CULTURAL CENTER

The Search Committee for the Coordinator of the Josephine White Eagle Cultural Center cordially invites the University community to participate in 4 open candidate forums. At these forums, candidates for the coordinator's position will be available to meet and speak with students, faculty and staff in the Cultural Center located in the lower level of Chadbourne House.

CANDIDATES SCHEDULE THIS WEEK:

Ms. Joyce Whitedeer Vincent	Monday April 12th	12 noon-1pm
Ms. Michelle Youngblood	Wednesday April 14th	1 pm-2 pm
Ms. Susan Sunter	Thursday April 15th	2 pm-3 pm
Ms. Kathleen O'Connor	Thursday April 22nd	2 pm-3 pm

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Local News

Women need to set norms, states official

MATT KAHN / COLLEGIAN
Barbara Montgomery

By KRISTEN LANS
Collegian Staff

Barbara Montgomery was told to sign her memos "Mrs. Charles Montgomery" in 1973.

Now, as the associate vice president of academic affairs at the University of New Hampshire, Montgomery said Friday women need to establish some norms for the University to follow.

Montgomery addressed the issue of implementing an agenda for women at the University of Massachusetts as part of the University's second annual reception to honor the women who work here.

"In 1973 women in higher education were taken for granted under the going norms — the norms established by men," Montgomery said. "We need to get back to being taken for granted, but under a different set of norms."

Carol Wallace, co-chairperson of the Council on the Status of Women at UMass, said an agenda has been drafted and will be given to the administration, after feedback from campus organizations and unions is reviewed. The agenda was written to address issues of concern to students, faculty and staff.

Wallace said the council worked earlir this year to make the University comply with Title IX of the Education Amendments, which prohibits sex discrimination at institutions receiving federal aid. Title IX was violated in the University's athletic program, Wallace said.

"Women's lacrosse, tennis and volleyball were reinstated as a result of a lawsuit the women brought against the University," Wallace said. "Men's soccer and tennis were also reinstated, but without the necessity of a lawsuit."

An agenda is necessary to insure the University will act on the behalf of all women, students as well as staff, Montgomery said.

"Sanctions for those who do not conform to policies carries a message better than anything does," Montgomery said.

Students look for road to peace

Establish drive to plant trees in Israel's Negev Desert

By JASON GEORGE
Collegian Staff

Although many of the violent conflicts occurring throughout the world may often seem beyond the scope of individuals, two UMass students are doing their parts to spread a message of peace and hope.

Greg Reitman, a senior history major, and junior art major John Bela have organized a tree drive, titled "The Giving Tree: Rooted in Peace," which will be held from April 21 through the 30.

People can donate either $5 or $10 for trees to be planted in Israel's Negev Desert, a region in the southern part of of Israel. Reitman stressed that the region is not one of the areas which is contested among Israelis and Palestinians.

"It is important for us to begin taking responsibility for the world environment," Bela said.

The money from the drive will go to the Jewish National Fund, which began reforestation of land in Israel in 1901. Other groups have already created the John F. Kennedy Freedom Forest and the Martin Luther King Forest through the JNF, to revitalize barren lands and use the land to provide reminders of freedom and renewal.

Reitman and Bela said the trees should serve to help to revitalize the region's arid land and are symbolic of planting seeds of peace in a region historically torn by strife.

The purpose of the drive, according to Reitman and Bela, is to help send a message of hope to people and to bring various campus groups together.

"By bringing all types of people together. . . you have to think of the impact it would have throughout the nation," Reitman said.

Reitman said he feels the violence occurring throughout the world indicates that people have become too accustomed to conflict.

"The cycle of violence has been going on for so long, people forget to break it," Reitman said. "Why is it that no one is trying to do something for the good?"

Reitman said he began to realize the "value of life and the environment we live in" while he was in Israel during the Persian Gulf War in 1990.

Reitman added that when he attended a policy conference in Washington last March, he said he spoke to politicians who he felt were focusing on the wrong issues.

"Everyone talks about legislation," Reitman said. "What is important is the grass roots, which starts from our own ethnic parts -- it all starts from the same things."

Reitman and Bela have put together a pamphlet describing the reasons behind their effort, and Reitman said he has had over 10,000 copies made.

"UMass demonstrates, on a small scale, the same kind of divisions that act as obstacles to peace in the Middle East," the pamphlet states. "If we can't overcome them here, how can we expect other people in other parts of the world to settle their differences?"

Reitman said many campus groups have been supportive of his efforts, including MassPIRG, the Undergraduate Student Senate, four area governments, Hillel and a number of the fraternites and sororities at the University.

Donations to the tree drive can be sent to Hillel House, 388 N. Pleasant Street, #15, Amherst, with checks payable to UMass Hillel.

Filmmaker seeks out positives

Russian shows new 'challenges and opportunities'

By NICOLE DUMAS
Collegian Staff

By presenting the hopes and fears of the common people struggling with the harsh realities of the fall of communism, Russian filmmaker Marina Goldovskaya reaffirms her belief that the media needs to portray a more positive outlook on life.

Goldovskaya started filming "The Shattered Mirror: A Diary of a Time of Trouble" the day after the death of her mother, whom she mentions in the film. The film was shown Monday night at Amherst College.

Goldovskaya's family members and friends were subjects in her film, which gave her something personal to study, as she searched for a central focus.

"I had no idea what the subject would be. There was trouble in my heart and trouble in my country," Goldovskaya said. "This is my diary. It is a very personal film."

Goldovskaya set out to the streets of Moscow with her Super VHS, a camera flexible enough to allow her to travel lightly and get close to her subjects.

"I wanted to be alone with my characters," she said, as she attempted to capture a glimpse of the citizens coping with the changes that resulted from new reforms in the country.

According to Goldovskaya, "The Shattered Mirror" is a documentary "about the new life, challenges and opportunities facing the people of Russia in their day-to-day struggle for survival."

"We are making a film about ourselves, our lives, about our hopes and fears," she said.

One character in the film bought a one-way ticket to America in search of a better life. It was all he could afford. He left his wife behind, hoping some day to be with her again.

"Here we are going through a period of anxiety. There must be radical changes," he said.

Asked whether Goldovskaya thought her film would create any social problems in Russia, she replied that is was not her country she was concerned about.

"In Russia it's OK. Documentary films are very popular," she said. "I wanted it to be shown in the United States. I think it is important to be shown here."

"The Shattered Mirror" ends on a positive note, showing a man and woman who were just married. The couple was optimistic, saying that they could survive any changes simply because they were in love.

Goldovskaya stressed that the media is giving out too much negative information, and that positive messages, like the married couple, are needed to give people hope in times of confusion and struggle.

"There must be balance on the amounts of negative information poured on the heads of the poor people," she said. Otherwise, people will start believing their conditions are the only way possible for them to live and that there is no alternative way of life, she said.

"It doesn't mean that we should lie," she said. "You must look at the sun and say it is still shining. In spite of it all, the sun is still shining."

Olver critical of television's role

By ADAM RATTINER
Collegian Staff

The role of television in political campaigns causes voters to focus on the wrong issues, U.S. Rep. John Olver (D-Amherst) told a group of local college Democrats Friday night at Amherst College.

Olver held a discussion with Democratic students from the Five College area and addressed topics ranging from the role of the media in politics to the conflict in the Balkans.

Noting the House of Representatives passed a bill last year on voluntary limits for elections, Olver said Former President George Bush vetoed the bill.

"Bush used the most financing of any president in history for his election," Olver said.

Because television focuses on a candidate's brief message and image, Olver said it tends to distort. Adding that he disliked the political dialogue, coming from the television campaign. Olver said he prefers the print medium.

"Television is such a powerful tool. It swamps out all that you can do in any other way. You have to be very stark and to the point," Olver said. "I would rather put out paper."

Clinton has taken a more active stance on issues like education than Bush did, Olver said. Furthermore Clinton gives less lip service and has a better education record, Olver said.

But there is still a long way to go, Olver said.

Controlling the cost of health care delivery services and cutting agriculture is a must, Olver said, or the deficit will rise.

"When Reagan and Bush were in power, expenditures went up and revenue went down," Olver said. "Bush left us virtually on our knees economically."

Yet Clinton must not only improve his domestic policies, Olver said, but foreign policies as well. It is up to the United States to take a more active the Bosnian War, Olver said.

"[The Serbs] will "cleanse" until the Western countries stop it. The U.N. is holding the Bosnians for the Serbs," Olver said. "Bosnians are landlocked. They can't get weapons."

Over, who is on the House's Appropriations Committee, was elected in June 1991 to fill the seat vacated by the death of former U.S. Rep. Silvio Conte. Olver has been in politics for over 25 years, having served in the state senate for 22 years.

Explaining his current position on the powerful Appropriations Committee, Olver said he has little influence in the committee.

"I have zero seniority on appropriations right now," Olver said.

■ *conference*

continued from page 1

tional system," Mondale said in 1970. "But I have now found that to clear a hearing even faster was to discuss the Puerto Rican educational problem."

The symposium will be a stepping stone in developing a collaborative relationship, said University Professor Emeritus Luis Fuentes, who will be a keynote speaker at the symposium.

"The symposium is an effort to discuss mutual concerns affecting Puerto Ricans in the U.S.," Fuentes said.

Sonia Nieto, adjunct professor in the Cultural Diversity and Curriculum Reform Project Program at the University, said she believes the symposium will the first step in creating a dialogue between various sectors of the community at large.

"We are bringing people together who will discuss issues in regards to educational excellence for Puerto Rican students," Nieto said. "And teachers, administrators, policy-makers and students will have the opportunity to discuss some of these issues."

Admission to the conference is $34 for UMass students with a valid I.D. and $55 for non-students. Scholarships are available but limited. For further information contact Manuel Frau at 545-1551 or Jalil Mendoza 545-2479.

■ *oppression*

continued from page 6

As for people of African descent, let's learn how to spend more energy loving Blackness, and not only when we are victimized. We must learn how to articulate our experiences. In so doing we can learn how to separate the important issues from from the unimportant.

This will allow us move on to higher planes of communication. There is a systematic way to decolonize our minds and it starts with that self love so many of us lack. Do away with your own internalized oppression. Materialistic importance is also one of our boundaries, because the problem does not disappear when we overcome our economic limitations.

We must learn that it is important to build coalitions based on political ideology, common goals, rather than solely on race. Our racialization a sign that we have not decolonized our minds. "We do not need to eradicate difference to feel solidarity. We do not need to share common oppression to fight equally to end oppression."

Felicia Cousins is a Collegian *staff member.*

■ *women*

continued from page 6

the respect we deserve by playing into the hands of Black men — but isn't that true of us as Black people? There were some differences in opinion concerning this — how do you make someone respect you? This is what separates girls from women.

Yatisha Bothwell is a UMass student.

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Editorial/Opinion

The opinions expressed on this page are those of the individual writers or cartoonists and do not necessarily reflect those of the *Collegian* unless otherwise noted.

Bosnia must be shrunk to save it

As we enter Holocaust Memorial Week, we are reminded of the greatest crime humans ever inflicted on fellow humans. The memorial is a forum for reflection. Many questions will be asked: "How did it happen?" "Why did it happen?" These questions are interesting, but are purely academic. I am more concerned in making sure it never happens again. One does not need to look far to see tragedy in the making. I am reluctant to use the term "holocaust," because there has been only one holocaust. To compare it with other massacres and systems of discrimination is to deny the magnitude of the crime. I am referring to the raging war in Bosnia-Herzegovina.

Since Yugoslavia began breaking apart nearly two years ago, I have had ambivalent feelings toward the event. Yugoslavia was created by Marshal Tito in such a way the Serbs would not be incorporated into one republic, but divided among several. When Croatia declared independence, I understood the fear and anxiety the Serbian minority felt. Croatia had been a Nazi puppet state that gleefully deported Jews to Auschwitz, as well as carrying on its own extermination of Serbs on the side. My fears were confirmed when Croatian President France Tudjman proudly declared that neither he nor his wife had any "Serb or Jewish blood." I was angry at the way the Serbs began treating the innocent Croats, but I was repulsed to find out that the newly-formed Croatian Army was wearing the same skull and bones badge worn under the Nazi regime. It was not until the war spread to Bosnia that my feelings began to change.

The Muslims are also not entirely guiltless. The Bosnian Muslims formed the only Islamic SS unit during World War II, and specialized in executing Serbs. But it was the extreme brutality and genocidal designs, as well as the repulsive "ethnic cleansing" that made me turn my back on the Serbs. It was impossible to condone their actions; not even recent history could. Usually refugees are the result of war; this is the first time a military conflict has sought to make refugees the *aim* of the war. Cease fires were established and ignored. It became a vicious cycle of violence.

The world has now generally coalesced around the Vance-Owen proposal. It is an absolutely ridiculous proposal. It calls for the creation of 10 autonomous provinces within Bosnia, essentially "ethnic enclaves." It is preposterous to assume that Moslems, Croats and Serbs can live together again this century, let alone this month. Separation of the peoples is the ideal solution. Bosnia must be shrunk to save it. Three separate, ethnically-based independent states, must be created. I am not happy with this proposal, but the world took too long to react to save the situation on the ground. An international tribunal must be set up to try the criminals. In the memory of the six million dead it is our duty, our obligation, to act now.

Josh Slomich
Amherst

In the prison of our minds

I missed the stars.

Tonight the black patches of darkness appear and fade with the passing clouds that drift by overhead. Everything seems so much clearer under the blanket of darkness with only the echoes of civilization below as a reminder that you aren't alone in the night. I regret the moon is hidden beyond the wall of cinder that makes up my dorm. Her face would be very attractive behind the veils of thin haze that linger past the distant stars this evening.

Nathan
CRICK

These balconies offer such a peaceful view of this campus, and listening to the sounds of the nightly basketball game and people walking below almost make me want to write something. Some nights are funny that way.

A friend of mine came out here while I was watching a couple people play frisbee under the lamplight. He wondered if we all ended up believing in some kind of God, or any equivalent manifestation. That it was natural. No one can accept they are nothing but dust. Nobody wants to be dust. The people just kept on playing frisbee.

I missed the stars because I couldn't get away and watch them anymore in the cold of winter. It keeps you inside and confines your reality to cement walls and bad TV. You can see the sky and the ground outside through a window, but it is white and sterile and simply reflects everything back at you. It's like being in a hall of mirrors where everything is merely a reflection of yourself. It is suffocating, because your actions all seem to hold such incredibly important and self-centered implications so you just don't do anything.

There was a car that pulled up and stopped in front of Chadbourne. Somebody got out, waved goodbye, and jogged into the entrance of the building. The car sped off, took a left and disappeared. Under the expanse of darkness and the distance of lights those people seemed so small. There are times when you stand out here and realize things like that, and it makes you feel like you are wasting time being just another piece of dust in a big ball of lint.

It's funny. Last year I saw that movie with Billy Crystal where three guys go out to the West to find the meaning of their lives by herding cattle across Colorado. I was so mad when all they had to do was find one thing they loved and stick to it. What happened to trying change the world? Fighting against the system? Where's Big Brother, dammit?

My older brother is currently way out in Minnesota. I went to visit him when he had first lived in Colorado, and while I was there I got lost wandering around a park near Boulder. My feet hurt and I was thirsty and the sun was going down, but when I finally got into town and to a McDonalds I felt a little depressed. There were no groundhogs in the middle of town, and without them I could feel those walls closing around me again. I wanted to go back out and get lost under the open sky. I felt more human among the rodents.

But I'm not under the shadow of the Rockies anymore, and neither is my brother. I'm sitting seven floors up from the ground of Amherst, and he's moving off to Illinois.

I'm not sure just what it is about it up here, but for the first time in a while I don't feel confined. You can make a sort of prison for yourself sometimes when you can't imagine anything outside of your own little world. Where the sky belongs only to you and nobody else can behold the stars on which you wonder at. After a while they get to you, though. Especially when people are playing basketball below them, making echoes off the hill.

It's kind of pleasant. Maybe I'll go lie naked in a field somewhere. Hell, the stars won't care. Dust will be dust.

Nathan Crick is a Collegian *columnist.*

Romantic gestures show respect

Cutter Garcia, amen and good for you! Writing your column (*Collegian*, April 7) about being a romantic took guts; kudos for having the courage to write on what can be a sensitive subject.

And you're right — there are plenty of us (namely women) out here who know we're perfectly capable of opening a door for ourselves, but still very much prefer having a *gentleman* (they're a vanishing breed, frightened out of existence) open it for us.

The issue isn't who does and doesn't open the door. The issue is respect. Now, I'm sure we all know how to spell that, but do we know what it means — let alone how to demonstrate it? That (to me, anyway, though I do know I'm not alone on this) is what opening a door, waiting until I get inside, along with various other romantic gestures communicate: respect. It means that he, whoever he may be, has enough respect for me, as a woman, to actually go out of his way to demonstrate it. And that means a lot to me.

Which is why I'm not going to fall for any run of the mill Joe who thinks he's modern because he lets me walk myself home, thank you very much; but I'll wait for someone who respects me a bit more, someone more old fashioned!

Again, Cutter, good for you!

Tracy A. O'Connell
Smith College

The Happy Valley lends deaf ear to Bosnia's cries for help

Our Happy Valley is currently hosting a Five College Conference on the situation in former Yugoslavia and its worldwide implications. In this principled, liberal valley, we pride ourselves on strong social and public awareness, radical thinking and active re-examining of all forms of oppression.

Yet the outcries from those suffering one of the worst genocides in human history are barely heard. People, professors and students alike, are turning a deaf ear and there is next to no attendance to the Conference, titled "Bosnia Under Siege," in spite of its wide publicity and excellent speakers.

Organizers have brought political analysts, ambassadors, journalists and representatives of various human rights organizations to inform the public about the real situation and options of the forsaken victims of the communist neo-Nazi Serbian Nationalistic Army and Militiamen. They are also here to outline things the general public can do as an alternative to the current appalling inaction.

Economist and writer Sean Gervasi voiced the official version that military involvement is the only way to help and this threatens to become another Vietnam for the United States. George Kenney, at the Carnegie Endowment for International Peace, recently resigned from the U.S. State Department to protest U.S. policy toward the Yugoslav crisis, offered overwhelming counter-evidence, questioning the real motives behind this official version.

Kenney pointed out that the U.S. government is gutlessly parroting public indifference in calling the situation in Yugoslavia "a civil war" instead of recognizing it as a war of Serbian aggression and acknowledging that it threatens to spark neo-Nazi nationalist passions and lead to a Third World War. Minds are being put to sleep with the lullaby of "national sovereignty and non-intervention."

Elena
MUSTAKOVA

So when those close to the situation are here to tell us there *are* alternative ways to help and not only moral but also national and international reasons to get involved, we are not even there to hear what they have to say.

The Five College Conference has underscored an irreconcilable contradiction. What has happened to all those who profess, and even teach, progressive ideological values? People who have committed themselves to the empowerment of women and minorities and to working for social justice? So shocking is the compartmentalization of values taking place that no connection is being made between racism, sexism and anti-Semitism in the United States and the racist policy of ethnic cleansing targeted at Moslems in the center of Europe.

When 10-year-old Moslem girls are gang-raped and tossed back bloody into the hands of their mothers, who themselves are awaiting their turn, and this is done by Orthodox Christians in an outburst of violent contempt for other faiths and cultures, why are anti-racism activists not calling on their ranks? When the last bastion of communist totalitarianism in the face of Milosevic is wielding its power over the heads of poverty-stricken powerless minorities, why are activists against classism and social injustice silent?

Where are the representatives of the feminist movement in this valley when their sisters in Bosnia are being raped and mutilated in the thousands? Why are we not responding to letters directed to women's organizations both by the women in Bosnia themselves and by helping organizations in the valley, as Francis Crowe from American Friends Service Committee attests? Where are all those women who gathered two months ago to discuss the future of the worldwide feminist movement?

We listened to Angela Davis remind us of the past parochialism of the feminism in the U.S. and of the need to redefine what global feminism stands for, yet how are we making our meaning now? How shall we look at each other's eyes at the next feminist conference when we gather once again to affirm our commitment to cut through existing power relations and make a difference for women around the world?

If we truly hold those high principles of respect for human rights and dignity, recognition of our common humanity and commitment to justice, we cannot afford such parochial attitudes when the world needs us to take a firm stand.

Elena Mustakova is a UMass graduate student.

Black Affairs

The Black Affairs Page is a bi-weekly focus page highlighting Black culture, politics and student life. The opinions expressed on this page do not necessarily reflect those of the *Collegian*.

Blacks need to find ways to diminish self-hatred

"It is well-known that the Black race is the most oppressed and most exploited of the human family." — Ho Chi Minh

As Black people living in a White supremacist society we often fall victims of internalized oppression. In our journeys we encounter the "you are inferior" message in the mass media, academia, and from a slew of other sectors. Yet because none of us are passive victims of oppression, we should no longer believe that it is solely "the White man's fault." Our colonized minds (due to our history as a people) have allowed us to manifest a great deal of our aggression and provoked anger against our own.

Felicia
COUSINS

We are a part of a system that fosters the internalization of our inferiority complex. This inferiority complex is perpetuated in our relations with each other.

ON LOVING BLACKNESS

Due to our racist institutions such as education and media, Black Americans are convinced "that our lives are not complex and is therefore unworthy of sophisticated analysis and reflection," which in fact prevents an integrated analysis of race, class, gender and sexual orientation in the development of loving our Blackness.

It pains me to see the leaders of our "Black community," who are righteously committed to Black liberation struggle, adhere to the ideologies brainwashed into our colonized minds. Bell Hooks makes the point that "decolonized progressive Black individuals are amazed by the extent to which masses of Blacks (all of whom would identify as anti-prejudice) hold to the dominant oppressive ways of thinking, allowing these perspectives to determine how we see ourselves and other Black people."

We internalize ideas of White supremacist values when we make "good and bad hair" discussions a factor in our lives. We internalize these values when we utter comments like "she is pretty for a dark skin sister." We must realize this is self-hatred. Destruction of "Whiteness, as a source of human misery in the world" must be embraced not through Afro-centrism, but conquered with a premise that has nothing to do with the values of supremacy.

The systematic nature of U.S. imperialism maintains White supremacist beliefs on a national level and manifests itself onto a global agenda. Coming to this realization is not extremely difficult. The difficulty lies in the steps we take to move past our racialization. We must develop an integrated analysis in our struggle to eradicate the oppressive system that keeps us down. The fact that we are now able to sit in a classroom with our White counterparts or become SGA president does not mean racism has vanished or that we should become complacent.

WHITENESS LOVING BLACKNESS

Here in the Happy Valley and across the country Whiteness accepting Blackness is only to be accomplished if we don't mind being exploited, dehumanized or misrepresented. There are stereotypes of blackness that cause our self- destruction. As Hooks points out, "now we are bombarded by Black folks creating and marketing similar stereotypical images." If we need specifics, then take a look at our popular music that Americans want to hear. Take a look at Rex-in-Effect's "Rump Shakin" exploitating and dehumanizing of Black women (in the music video) and the sexism that is manifested.

An even more disturbing factor is the images of "Black beauty" that these videos perpetuate where the "Black" women are only a shade away from achieving "Whiteness," again promoting a severe amount of self hatred for those who do not fit into this category.

When we embark upon the issue of White/Black relationships both on a surface and intimate level, this analysis is brought forth: "Many of these women [and men] announce their break from White supremacist ideas and see themselves as non-racist, because they have transgressed racial boundaries by "f—ing the other."

By engaging in sexual practices with the "dark other," they feel they have separated themselves from their superiority complex and would like to believe sexual desire without real dialogue represents a progressive attitude. However this is just another disguised perpetuation of racism.

Therefore I suggest to all of you who have consumed, appropriated and exploited Black culture and representation, in an attempt to enhance the blank landscape of "Whiteness," you have to be willing to give up your "White cushy world." If you really intend to aid in the struggle to eradicate race and class differences, you must engage in meaningful dialogue and be willing to read about our real history. You must get over the guilt because then and only then can you begin to take the appropriate steps to transgress the boundaries of your own superiority complex. F—ing, as you must have learned by now, does not begin to embark on the problem.

Turn to **OPPRESSION**, page 4

King verdict discussed

I don't know about you, but I feel like a baby does when it cries and cries and someone sticks a pacifier in its mouth just to keep it quiet. Sound familiar to anyone?

They let those two officers go.

It really shouldn't come as any surprise though. I mean, the jury was under a lot of pressure, what with all the hype in the media, that if they found all of the officers not guilty, once again, there would be riots. So I guess it was decided they would satisfy everyone and make everyone happy. "We'll convict two of them, and let the other two walk. That's fair right?"

I don't think so.

Denise
HENRY

Yet people seem to be content. On TV and in the paper most people seem to be really excited about the verdict. And others don't seem to give a damn.

The other day on the bus, I overheard someone say, "My friend asked me if I had seen the verdict, and I said, 'you mean the movie with Robert Redford?'" And then she laughed.

Hello? Why would she want to pass that information on to anyone? I would feel ashamed if I were her. I know humans have short memories, but this is ridiculous.

Does anyone remember last year? The riots, the videotape? All of the fliers on campus? Protests on the Student Union steps — "No Justice No Peace?"

Does any of this ring a bell to anyone? What happened?

Either people shrug off this verdict and say justice is being served. Or ask, "what verdict?" — with a straight face.

Is this all that the system has to do? Drag this case out for so long that after a while people just don't care? I'm not saying that everyone should be out rioting and protesting, but is this all it takes? Give them what they want so they'll be quiet and we can go on with our lives.

It shouldn't be that easy.

They let those two officers go.

I'm not just referring to the two that were found not guilty. But, also the two who were convicted. They just released them from custody pending sentencing. That's it. This system is such a joke. I feel that all they did was say, "We are sorry you had to go through this ordeal. It must have been stressful for you. Go home and relax." And with that they probably gave them a slap on the hand and a ride home. Maybe even a free dinner.

Yet President Clinton says that the verdict "is a reminder that our courts are the proper forum for the resolution of even our deepest legal disputes."

I hate to be the one to burst your little bubble Bill, but there has been no resolution — or justice. If those officers were Black... well I think we know what would have happened. I wouldn't be writing this article on my reaction to this latest trial. Probably because there wouldn't have been a second trial — or a first. The decision would have been handed down right after the videotape was shown on March 4, 1991.

GUILTY, GUILTY GUILTY.

Earlier I mentioned that everyone seemed to have forgotten about the tape. But, I think that what people have really forgotten is what the beating of Rodney King means. The verdict this past weekend told me exactly what it means. Absolutely nothing!

But, according to Police Commissioner Francis Roache, this verdict shows that "the country has taken a quantum leap forward in terms of justice."

I don't know what country he's talking about, but it's not the same one I've been living in. A country that, for over two years, would debate on whether or not officers stepped out of bounds when they stopped Rodney King and nearly beat him to death. And still question the videotaped evidence that was presented right in front of them.

This only proves to me that this country has taken a quantum leap backwards.

Denise Henry is a UMass student.

Black women speak out

Presenting — Brotha Righteous and "Women Who Got It Going On!" No, this is not an In Living Color skit, it was a show on the UMass cable network to voice the opinions of a group of Black women on this campus. The show featured Yatisha Bothwell, Rachael Splaine, Desiree Joseph and Ann Lima, discussing issues that affect us as Black people and as women.

Yatisha
BOTHWELL

Everything you wanted to know from race relations, womanhood, and dealing with the opposite sex... The first question asked of the panel was what makes us the women we are today, and how we apply that to our lifestyle. Answers ranged from everything from family and friends, to one's goals, dreams and personal accomplishments. Splaine attributed her success to her constant striving to reach her goals and the things she does in the community for the betterment of herself and others.

Concerning ways of uplifting and bettering the community, the women recognized the lack of Black communalism and camaraderie due to a lack of mutual respect. With the help of communication and understanding the panel agreed that this could be rectified on the part of both men and women on this campus. Problem being, as recognized by many people, dissention among us for reasons of competition among Black women on this campus for Black men, and competition with White women for these same Black men.

The reason why we have to compete so fiercely, as brought out by Ann Lima, is because we as Black women do not demand

Turn to **WOMEN**, page 4

YEAR END EVENTS

Friday, April 23

Funk-o-thon — BMCP presents the 14th annual Funk-o-thon dance party. Student Union Ballroom, 10:30 p.m. Tickets $6, $8 at the door, available at the Fine Arts Center Box Office.

Saturday, April 24

Delta Dollar Jam — Delta Sigma Theta Sorority, Inc. wi l sponsor its annual party at the Southside . loom, 10:30 p.m., $1.00 at the door.

Thursday, April 29

Southwest Week — DJ P-zo Pete of the Black Mass Communications Project will be playing music from 1:00-3:00 p.m. on the Southwest Horseshoe.

Saturday, May 1

Concert — "Nothing But a G-Thang" — Chubb Rock, Stepshow. Curry Hicks Gym, 5 p.m. Tickets $10, $15 at the door, available at the Fine Art Center Box Office

Monday, May 3

Candidates Night — UMass Black Student Union will have candidates night. Malcolm X Cultural Center, 7 p.m.

Tuesday, May 4

Elections — UMass Black Student Union. Voting on the Campus Center Concourse. 9 a.m. to 5 p.m.

Thursday, May 6

Celebration — 25th Anniversary of the Committee for the Collegiate Education of Black and Other Minority Students. Shirley DuBois Library, New Africa House. BSU Gospel Choir performing.

Saturday, May 8

The Malcolm X Picnic — The Malcolm X Cultural Center will sponsor its annual picnic on the Southwest Horseshoe. Food, entertainment will be provided, free of cost. Everyone welcome.

Banquet — Black Student Union will sponsor the 1st Annual BSU Community Awards Banquet. 11th floor Campus Center, 11 a.m. to 2 p.m. BSU Gospel Choir performing.

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Arts & Living

Photo exhibit commemorates Holocaust

UMass student links past and present with images

By ADAM SCOTT ROBERTS
Collegian Staff

About Face Forward
Photographs by Seth Kaye
Hillel House

To help commemorate the beginning of Holocaust Memorial Week, ***About Face Forward***, a photographic exhibition by UMass Fine Arts student Seth Kaye is now on display at the Hillel House through April 23.

The exhibit is set up like a long wall with large wood boards. On each partition of wood, a 90-degree angle is formed so at one angle the stories of the survivors is the only thing seen, and on the other side is a photographic representation where past meets present.

"I wanted the side panel and the main panels to be 90 degrees so you could look at it one way and see nothing but the interviews, nothing but the stories the people have and the other way you look at it, another 90 degrees you see nothing but the people," Kaye said.

The black and white photos are modern, but because they are done in black and white film, they give the impression of vintage images.

The titles "about face" and "face forward" were joined together to suggest a feeling of looking back at history while acknowledging the present. The idea that the past affects the present, and the future, is key to understanding the relationship between the interviews.

Kaye explains that the subject matter was something he felt strongly about dealing with.

"I had a hard time initially dealing with this project using traditional photography, and I was really into Mike and Doug Starn, brother photographers that use materials not traditionally associated with photography," Kaye said. "I was interested in the idea of using actual objects to add to the photography like the wood and the barbed wire."

Each wooden board which is uniquely arranged with barbed wire strips, metal pieces and a photo of the survivor as they look today. At the bottom of each wooden slate is a picture taken of original pictures from the Holocaust years. Specific quotes from the survivors have been burned into the wood to create an eerie effect. The burns in the wood panels correlate with the permanent Holocaust numbers that had been marked and tattooed on all people in the camps. One board reads "The fact remains it happened and it was allowed to go on, and no one blinked an eye... to change it, and when they wanted to change it, when they wanted to blink an eye about it, it was too late."

Each survivor's story is emotionally moving by the concrete descriptions of the horrid living conditions and treatments that they had to endure as children and young adults. Hedy Rose of Northampton is a survivor and her story entails many experiences she lived through.

"They take small, like shot glasses, actually maybe a little larger, light a flame under them which creates a vacuum inside and they plunk it on your back, and because it's created a vacuum it sort of sucks up as much of your skin, up in the cup. They put rows and rows of these all over your back and then yank them off. The effect of that is creating these huge welts on your back and terrible pain," she said. "I think they figured was that if they gave you a lot of pain someplace else you'd forget how miserable you were."

Yehudit Heller, assistant program director of Hillel, called the exhibit "wonderful."

"It's a student project, it is very striking because it takes your attention in many ways and many senses and the visual aspect of it is very very striking," Heller said.

"This is a living document. Part of these people in the exhibit were actually here at this campus talking, some of them will come and talk this Holocaust Memorial Week and I think this is very unique to see this part of history, at the same time it's walking and breathing around you," Heller said.

MATT KAHN / COLLEGIAN
Photographer Seth Kaye with his BFA degree project, "About Face Forward."

See *Harry* meet *Sally* this week on HSCN

By EDWARD W. HUMPHRIES
Collegian Staff

Well, this week marks the last week for the current playlist of movies on HSCN. Beginning next Wednesday, April 28, a new list of movies will begin a long run through May and June. Although most of the UMASS community will have left this campus and any vagrant thoughts of the Housing Services Cable Network far behind, those willing to put off finals preparation until roughly May 15 will be able to thrill to some of the films forecast for future weeks. Among the coming attractions is Robert Altman's voyeuristic view of Hollywood's underbelly in his masterful *The Player*. Until then, HSCN allows its current slate of movies to embark with a few new entries including *Universal Soldier* and a David Lynch double-feature.

When Harry Met Sally — It's the classic story of boy meets girl, girl avoids boy, boy falls for girl, girl gets maximum satisfaction out of a deli sandwich; all set to a great Harry Connick Jr. soundtrack and guided by the capable hands of director Rob Reiner, striving for his place in the Woody Allen sun (without the accompanying lawsuits). Leads Billy Crystal and Meg Ryan are great comic foils for each other and the chemistry between the two translates wonderfully on film. Among the scenic NY locales, Reiner creates a wonderful romantic fable culminating in a great New Year's Eve kiss. **B+**

Universal Soldier — Jean-Claude van Damme attempts to muscle into Arnold territory in this testosterone-infused tale of action, explosions and terminators on the lam. The story begins promisingly, with soldiers who killed in the Vietnam conflict are then re-animated by a shadowy US agency to fight terrorism in the near future, but essentially boils down into one long chase flick with evil-Unisol Dolph Lundgren in pursuit of the renegade Van Damme, whose memories of his past life cause him to flee captivity. Still, this is a wide leap for Van Damme from the low-budget kickboxing exploits he has languished in, and it features some spectacular action pieces (especially notable is an opening battle set at Hoover Dam) and a surprise in the casting of exceptional character actor Jerry Orbach. **C+**

M*A*S*H — Riding the razor's edge of strong anti-war statement and screwball comedy, this dark comedy following the exploits of the Mobile Army Surgical Hospital 4077th medical personnel remains as funny and biting as it was 23 years ago. Donald Sutherland, as Hawkeye Pierce and Elliot Gould as the infamous Trapper John, endure the horrors of the Korean war and the stupidity of the US military elite with an increasing series of fratboy pranks and pratfalls. Director Robert Altman displays a good ear for the rigors of military rhetoric and revels in his satirical attitude. Also featuring Robert Duvall, Sally Kellerman and Tom Skerrit, this is a true comedy classic. **A**

Incident at Oglala — Focusing on a murder investigation on Indian reservation land and the corrupt politics between US officials and militant American Indian groups, this documentary produced and narrated by Robert Redford and directed by British filmmaker Michael Apted is an insightful investigation into the injustices carried out on government allotted reservation land and the subsequent neglect these sparse lands have experienced. Apted focuses on the frustrations held by residents of the reservation and members of the Native American extremist group AIM (whose members come under fire in this investigation) and has fashioned an incredibly thought provoking documentation of a national tragedy. **A-**

Twin Peaks: Fire Walk With Me — David Lynch has always had a sense of the bizarre and in efforts like his

Turn to **HSCN**, page 8

Tuneful melodies await you

By ADAM GOULSTON
Collegian Staff

Every now and then, one's palate becomes a little soiled by grunge. Admittedly grunge has its appeal — it vents rage, its crunching and simple hooks satisfy that pressing need for intense musical therapy. However, the needs of many transcend those which grunge can appease. For this growing crowd comes the staid melodies of the Netherlands' own Bettie Serveert.

Rolling Stone has billed the Dutch quartet as "a sweeter kind of grunge," but this is highly misleading. Bettie Serveert is to grunge what 10,000 Maniacs is to hardcore. Bettie Serveert is such a welcome sound in today's distorted market that Northampton's Iron Horse seized the opportunity to present the band at the first date they had available, that being this evening.

With tickets still available, this is an opportunity to view an upcoming talent in the intimate atmosphere of the Iron Horse, a perfect setting.

No, Bettie Serveert is not a singer. The name defined means, "Bettie served" taken from the title of a Dutch tennis instructional book. At the time of the name's inception, it seemed humorous, but while the band now at times regrets their decision to use this name, they have achieved a status far beyond their expectations and have no choice but to keep it.

With their debut release, *Palomine* (Matador Records), Bettie Serveert constructs sober, appealing melodies for a wispy yet assertive backdrop. Carol van Dijk's composed and passionate vocals complement the formula perfectly. Her lyrics and intonation permeate soul while remaining intimate. The culmination of van Dijk and the melodies is truly soothing.

If you didn't catch the foursome in Boston recently with indie favorites Superchunk, you have a shot at redemption thanks to this opportunistic staging by the Iron Horse. Bettie Serveert promises an evening of aural appeasement.

Amsterdam's Bettie Serveert take the stage at Iron Horse tonight at 10:00 p.m. Doors open at 9:30 p.m. with tickets available for $6 at the Northampton Box Office or at the door.

Campus Man goes green

Isn't it funny the way things work in this world? We are constantly placing importance on stupid days like in the Midwest where they have a Sweethearts day; which in reality is just another way for the card companies that invented it to make some more profits. *Woman.* Ofcourse they deserve a lot and even the past elections made use of the 'Year of the Woman' hype.

Adam Scott
ROBERTS

The Oscars celebrated women in film even though this was the worst year for women in film. Go figure. *Earth.* This is my personal favorite. Every spring we have an earth day. *Don't ya think* the earth deserves a little more than a day. *Come on,* it's a big place and we should spend more time protecting it, because after all it is our home.

Granola-Crunchies think wearing their Birkenstocks are doing the world a favor and they all think that Marijuana should be legalized when in reality they are the one's polluting and destructing our world's rain forests to get their specially grown treat. *Fine.* The elite upperclass aren't helping by strutting around Manhattan and Seattle in their furs but, *hey,* at least they donate to the World Wildlife Fund. Whatever it is, no one's perfect.

People are hypocrites. One day a year they decide to recycle or walk to celebrate earth which is great. However, it can be made part of one's daily routine easily. Just enter any classroom here at UMass and you'll find those green and blue (earthy-colored) recycling bins. Even in the dorms their are bins for yesterday's *Cosmo* or *Sports Illustrated* to be recycled. There's even a bin to recycle your empty laundry detergent or those empty bottles of Snapple.

Look on the bottom of your shampoo bottle — I can almost guarantee it's recyclable just like those empty tuna cans. I can't remember where I heard what I'm going to mention next but I know it's part

Turn to **CAMPUS MAN**, page 8

■ HSCN

continued from page 7

masterful *Blue Velvet* he has managed to pull the viewer into a taut web of life's grotesques, but this prequel to collaborators Mark Frost and Lynch's intriguing television series of the same name only reveals that Lynch has lost track of his darker image of Americana and has resorted to his flashes of the macarbe just to bewilder the viewer. Telling the story of Twin Peak's prom queen Laura Palmer's descent into hell via her last seven days alive, Lynch trots out the the usual rogue's gallery of eccentricities and quasi-symbolic devices leaving the film teeming with red herrings. This is not the film that one would expect as a fitting precursor to a truly innovative series. **D-**

The Big Chill — Writer/Director Lawerence Kasdan (*Grand Canyon*) focuses on the intersecting lives of the baby boom generation in this small film about an unorthodox reunion among friends who meet to reminisce about past experiences following the suicide of their mutual friend. What follows is an often funny and poignant exhibition of the bonds between friends. Kasdan regular Kevin Kline leads the ensemble cast, which also includes Jeff Goldblum and Glenn Close. Definitely worth seeing twice. **B+**

Also playing this week but not reviewed are *Prelude to a Kiss, Pygmalion, Afraid of the Dark, Black Moon Rising, Compromising Positions, Crazy People, Deep Star Six, Elephant Man, Ghostbusters, A League of their Own, Little Darlings, Modern Girls, Ferris Bueller's Day Off* and *The Naked Gun 2 1/2*.

■ Campus Man

continued from page 7

of popular culture. *The Three R's. Reduce. Reuse. Recycle.*

So as the so-called environmentalists start to make themselves present by preaching at the Campus Center steps, remember every day is Earth Day. One day a year by far is by no means enough, but I guess it's a start. However, I do remember ironically that in Boston last year a celebration for Earth Day was clouded by the aftermath of plenty of rubbish left along Boston's Esplanade. Isn't is funny that the same people preaching the earth-first philosophy are *also* the same people making a mess on the day they called Earth Day. As the song supposedly goes "We got the whole world in our hands. . ." We just have to make sure we don't let it slip out of our hands.

Adam Scott Roberts, the non-granola crunchy, is a Collegian *columnist.*

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University of Connecticut Health Center
Farmington, CT 06030

Understanding Eating Disorders:
Strategies for Friends and Family

Wednesday - April 28
6 p.m.- 8 p.m.
UHS - Room 304

I think my roommate has an eating disorder. How can I be sure? What should I do?

I think my sister is anorexic and she isn't getting any help. How can I convince her to see a professional? Who should I suggest...Where should she go?

I'm concerned about my friend who has bulimia. She says it's under control, but I don't think it is. I'm really afraid...What can I do to help?

If you're concerned about someone who you know or suspect is struggling with an eating disorder, come to this informal workshop to explore how you can help and cope with these issues.

For more information, please call
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SUMMER JOBS AVAILABLE
Evening security workers wanted for Bright Moments Festival on July 15, 22, 29 for approximately 5-6 hours/shift. Limited number of additional hours available. UMass students returning in Fall only. Fine Arts Center is an AA/EO employer. Description and application available at 207 Hasbrouck. **DEADLINE MAY 3.**

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CUTTER'S WORLD By CUTTER

THE FAR SIDE By GARY LARSON

"Oh, God! Here comes Finchley! ... He's out of the closet, you know — says he kills only for food, not pleasure."

Quote of the Day

"Change starts when someone sees the next step."

– William Drayton

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Make the most of recent financial gains. Shrewd investments will bring lasting returns. A creative project gets the green light. Pressure mounts when career demands conflict.

TAURUS (April 20-May 20): You have lot to say today. Steer clear of discussing politics in the workplace. It would be good to find employment soon so you can purchase an automobile for the warm months.

GEMINI (May 21-June 20): You have a great deal to be proud of. Your high ideals win out even when they complicate your life. Let others know how important self-respect is for peace of mind.

CANCER (June 21-July 22): You know what a rare talent you have. Let your work speak for itself. You are blessed with a great deal of common sense. Act confident of success and your reputation will grow.

LEO (July 23-Aug. 22): Take steps to prevent future mishaps around the house. Your ideas regarding the younger generation are right on target. Be patient. Better communication is the key.

VIRGO (Aug. 23-Sept. 22): Use the phone and mail to introduce yourself to people. Linking up with an old friend or former colleague could lead to a lucky new alliance. Be diplomatic when making suggestions.

LIBRA (Sept. 23-Oct. 22): Long-term alliances and agreements enjoy favorable auspices now. Look to the future with hope. A private meeting with someone influential may be necessary.

SCORPIO (Oct. 23-Nov. 21): A good day to stay on the well-trodden track. Career success stems from sure moves and reliable information. Romance or a special event demands you look your best tonight.

SAGITTARIUS (Nov. 22-Dec. 21): VIPs will accept your viewpoint and authorize expenses today. The money picture continues to improve. Events at a distance solidify your travel plans.

CAPRICORN (Dec. 22-Jan. 19): Do not betray your ideals in the mad dash for financial gain. Link up with partners whose talents or interests complement your own. Lessons learned in the past still come in handy.

AQUARIUS (Jan. 20-Feb. 18): You may feel irritable and disinclined to take any nonsense at home. Be tactful but firm when dealing with relatives. Socializing with intellectual types may be more fun than anticipated.

PISCES (Feb. 19-March 20): Romance comes into play today. You seem to know all the right words to say! A brainstorming session helps you solve a recurring problem. Your loyalty and sense of fair play are widely admired.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Clinton org.
4 Near or Far follower
8 City S. of Gainesville
13 Siwan
15 Ceremony
16 Anguish
17 Whatever stratagem one can use
20 Milkers' seats
21 Truncate
22 Fr. holy women: Abbr.
23 Lena of song
24 Stein's predecessor
26 US-Can. canals
28 Re lease
33 Post Teasdale
37 Served well
40 Pine Tree State
41 Commit oneself
44 Bikini event
45 Bishops' offices
46 Hardy heroine
47 Lounged
49 PGA's Snead
51 — one's way
54 Van Gogh painted here
59 Church recess
63 Follows avril
64 Addison's partner
65 Leave it alone!
68 Type type
69 Atty. Gen. Janet
70 O'Neill's "— Christie"
71 Well-known
72 Punta del —
73 Hoosier humorist George

DOWN
1 Disconcert
2 Tooth: Comb. form
3 New York's Dinkins
4 Acts like a human
5 Small river island
6 A way over a fence
7 Morlise's companion
8 WWII GI's outfit
9 Camp beds
10 Thanks —
11 Folk knowledge
12 Branches
14 Atop
18 Sounds from a Sevilla arena
19 Sacred bull
24 Highland lakes
25 Unfeeling
27 Dobbin's choice morsel
29 Angler's need
30 Heels
31 Eve's grandson
32 Decimal bases
33 Isolated rock
34 Commedia dell' —
35 Shad treats
36 Helper: Abbr.
38 Shoe width
39 Shill
42 Fret
43 NATO member
48 Car salesman's car
50 Last play in chess
52 Mother-of-pearl
53 River embankments
55 Singer McEntire
56 A Helmsley
57 African antelope
58 Bristles
59 Yemen seaport
60 Kind of shirt
61 Irritated state
62 Cigar end
64 Pump
66 Cardinal
67 Explosive, for short

ANSWER TO PREVIOUS PUZZLE:

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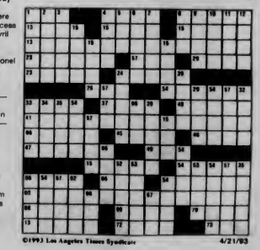
4/21/93



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Today's Staff

Night Editor ..... Jason George
Copy Editor ..... Christina Rothwell
PhotoTechnician ..... Josh Reynolds
Production Supervisor ..... Nicole Dumas
Production ..... Dana Dorman
Theresa Giammattei

Menu

LUNCH
Chicken Burrito
Hot Corned Beef
BASICS LUNCH
Falafel Pocket
Bean Burrito

DINNER
Chicken Stir Fry
Cavatelli Supreme
BASICS DINNER
Vege and Tofu Stir Fry
East West Lasagna

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

Scott's Shots

continued from page 12

• Can Frank Viola and Roger Clemens share the Cy Young award? Can Mike Greenwell and Mo Vaughn share the batting title? Can anyone get me World Series tickets?

Sure, it might be a temporary thing, but we must live for today and enjoy what we have, for soon it may all be gone. It's spring and the Red Sox have sprung into first. The Best in Baseball.

• In the same week the UMass media corps had to say goodbye to Milt Cole, who retired from the *Daily Hampshire Gazette*, and Sports Information Director Howard Davis, who is moving over to the Sport Management school. One's older than the other, but they're both cut from the same mold. They treat people equally, fairly and with respect. Thanks for the memories gentlemen. Best of luck.

• Keep your feet in bounds and your eyes on Hoopla.

David Scott is a Collegian *columnist.*

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Hurry, deadline is this Monday, April 26!!!

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DATE: Thursday, April 22, 1993
TIME: 8:00 PM-1:00 AM
PLACE: Campus Center Auditorium
COST: $5.00 Admission - Does not include individual wagers at betting tables.
GAMES: Black Jack
Roulette
Wheel of Fortune
Craps
PRIZES: Dinner for Two
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CAMPUS CENTER HOTEL
TOP of the CAMPUS Restaurant

track

continued from page 12

O'Brien. "We probably met every one of the objectives we set out to meet."

The team travels to Hanover, New Hampshire this weekend to compete in the Dartmouth Invitational meet. After last weekend success, the Minutemen look to be successful.

"The faces and uniforms will be different, but the level of competition will be the same," O'Brien said.

O'Brien plans to move people around in different events to "develop strengths." His goals also include polishing the relay and getting the "competitive routine worked out."

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ANNOUNCEMENTS

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Have a good one, and try to
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Love, Your Spastic,
Matalhead Roomate

Richard III
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Kisses
Bambi and Candi

To My Main Woman
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Love Chili

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Sports

Gorillas set to face off against Crimson

By GREG SUKIENNIK
Collegian Staff

Few 1-6 men's lacrosse teams play as well as the Harvard Crimson do — especially when they face the University of Massachusetts.

Case in point: last season the unranked and unrespected Crimson came to Garber Field and nearly walked away with an upset victory. Had it not been for a game-tying goal by Mark Millon with 35 seconds left, the Gorillas wouldn't have pulled out the 8-7 overtime victory.

Which brings us to this afternoon's game in Cambridge, where the 6-2, 10th-ranked Gorillas will face off against their preppier neighbors from the east, continuing what has become one of UMass' most spirited rivalries.

"We're second in New England and they're not ranked, but when UMass and Harvard play you can throw out the rankings and the freakin' record books," UMass coach Ted Garber said. "It's a great rivalry."

The Crimson's 1-6 record is not a fair indication of how well they can play. They were down 6-4 at the half against second-ranked Princeton before being blown out 16-5. They also played Duke closely at the Hofstra Spring Shootout, where UMass players and coaches were able to get a first-hand look at the Crimson's physical, deliberate style of play.

To put it mildly, Harvard lacrosse ain't pretty. The Crimson check hard and often and play a deliberate slow-down offense when possible. But they have good athletes at the skill positions, such as Mike Eckert (9 goals, 9 assists), Steve Gaffney (9-8) and James Ames, who has only 8 scores but is a physical presence around the crease.

Harvard also benefits from the goaltending of Matt Camp, who has a 3 save-per-game average.

"They're an opportunistic team," Garber said. "They'll take whatever you give 'em. They slow it down and work the ball around and try to take what they give you."

However, Camp also allows 13 goals per start, and the Gorillas have yet to lose a game in which they scored 10 or more goals. It would behoove UMass to get on the board early and often to keep Harvard from dragging the game into a slow, sloppy, physical contest, according to Garber.

"Any goals we get early would be a big help," Garber said. "We've gotta start putting the ball in the net when we get opportunities in the first half so we don't put so much pressure on our defense."

For the Gorillas, Mark Millon looks to bounce back from an atypical 1-goal, 1-assist performance against Delaware. The senior leads UMass with 34 goals and 14 assists (48 points). Wes Depp, who has become a serious goal-scoring threat (21 goals, three games with four or more) has been nursing a sore shoulder but should start.

In goal, Tom LoPresti has emerged as the hot goaltender of late, starting both games after last Saturday's stellar second-half performance against Yale. But Garber said he hasn't decided to name one starter.

"It depends on the situation," he said. "Rip Correnti was hot early in the season and LoPresti got hot later. Our other goalie, Morgan Stanford, he's right up there, too — he could go in," he said.

JOSH REYNOLDS / COLLEGIAN
The University of Massachusetts lacrosse team travels to Cambridge today to take on Harvard.

Baseball explodes for big win

By ANTHONY GUIDO
Collegian Staff

Talk about fireworks!

The University of Massachusetts baseball team exploded against Central Connecticut State yesterday for a 32-11 victory. The demolition broke the all-time UMass record for runs scored and upped UMass' record to 9-15.

Third baseman Steve Corradi led the onslaught by going six for six with four singles, a double, a triple and four runs batted in.

Shortstop Greg LaRocca went four for five and made several outstanding plays in the field, turning two double plays and ranging deep in the hole several times.

Designated hitter Justin Kelly, previously hitless on the season, had three RBI's, including a mammoth home run in the sixth inning. Right Fielder Justin Howard had four RBI's with a couple of doubles.

The leading RBI man was Bill Knight, the first baseman, with six, while going three for four. Josh Tobin made his debut with a bullet to the centerfield wall, scoring two.

The cause of all the Minuteman offense was the awful pitching of the Blue Devils. It wasn't all the fault of the pitchers, as the Blue Devils set their own school record by commiting nine errors.

The starter for Central was Jerry Hasler, who got bombed for nine runs on eight hits in one and a third innings, taking the loss.

Todd Salois relieved and gave up 12 runs in three innings pitched. None of the other relievers fared any better.

The UMass pitchers did not fare well either. John Alves, making his starting debut, got rocked for three runs on nine hits in two and a third innings.

Reliever Lorne Levy picked up the win pitching four and a third innings giving up six runs. Greg Dowd mopped up for the Minutemen.

Fiery George Redman, the head coach for Central Connecticut State, asked UMass head coach Mike Stone to end the torture after seven innings and mercifully the three-hour game was over.

UMass had batted around in three different innings, taking advantage of sloppy Blue Devil defense and wild pitching.

The Minutemen hope they saved some offense as they next travel down to Hartford tomorrow, and then host Atlantic 10 rival St. Bonaventure for a three-game series Saturday and Sunday.

Men off and running

Minutemen perform well in Classic

By MATTHEW VAUTOUR
Collegian Staff

Strong performances and good weather were the order of the day for the University of Massachusetts men's track team last weekend at the annual Holy Cross Classic invitational track meet.

The three-day meet started with two days of decathlon and finishes with regular competition on the final day.

The performance of decathletes Paul Doyle and Joe Kourafas set the tone for the entire weekend for UMass. Despite having what he described as a "disappointing first day," Doyle completed the decathlon with his best-ever second day of competition to place third overall with a score of 6174.

Kourafas, who finished first last year, finished in the top five for the second straight year, placing fifth with a score of 5811. The performance of both decathletes qualified them for the New England Championships.

The first event on Saturday was the 10,000 meters. In their first time competing in the event, Ted Towse and Tim Boilard finished first and second.

"We continued the start that Paul [Doyle] and Joe [Kourafas] provided," coach Ken O'Brien said.

Lyonel Benjamin took first place in a tight race in the 100 meter finals with a time of 11.0 seconds, while sophomore sensation Tom Galligani continued his dominance in the triple jump taking first place as well.

The steeplechase is considered by many to be track and field's most difficult event. Rick Copley, in his first-ever steeplechase, finished third overall. He bested the top time by a first time steeplechaser by twenty seconds.

Despite not having all the top sprinters in the event, the 4x100 meter relay team improved their season best time by two seconds and finished fourth

Also contributing strong performances for the Minutemen, were John Johnson (2nd in Long Jump), Kevin Greenhalgh (3rd in 5000 meters), Marc LeFebvre (3rd Shot put), and freshmen Rich Dupuis and Mike Masone (5th and 6th in Javelin).

O'Brien's goal going into the meet was to have 10 individuals qualify for the New England Championships. Seven Minutemen qualified for the first time, joining the three who already had.

"We had strong representation across the board," said a pleased

Turn to TRACK, page 11

Softball sweeps twinbill

By JASON NASH
Collegian Staff

Hank Aaron; 755 home runs, Babe Ruth; 714 home runs, and University of Massachusetts senior catcher Sherri Kuchinskas; 11.

Though Kuchinskas trails a great deal in numbers, she joined the ranks of the immortals yesterday, blasting her third home run of the year in the bottom of the first inning of game one, moving her into first place on the all-time UMass list and helping the Minutewomen to a sweep of Central Connecticut doubleheader (10-0; 8-0) at Totman field.

"Someone told me I was only one (home run) away this morning," said a modest Kuchinskas. "As soon as I hit it I knew it was out. The pitch was right down the middle and that sucker was just asking for it."

Overall, UMass, coming off a perfect 4-0 weekend, continued their high level of play in every phase of the game, proving Central Connecticut to be nothing but a crumbling building for the Minutewomen's "wrecking ball" tactics.

"Today was good in all aspects," head coach Elaine Sortino said. "Offensively, we put it together and hit when we had to and, again the pitching was solid."

After Kuchinskas' (2-for-3 with 2 runs batted in) home run in the first-inning with one man on, giving UMass a 2-0 lead, her teammates followed the example and ran off eight runs on eight hits.

Aside from Kuchinskas record-breaking game, UMass sported their usual well-rounded box score, which found Heather Dorsey (3-for-4), Michelle Shaw (3-for-4 with one RBI), Jenn Salisbury (2-for-4 with four RBI) all throwing in stellar performances.

Game Two saw the same from UMass at the plate, including a seven run second-inning, backed by two-run single from Salsibury (1-for-2) and more heroics from Kuchinskas (1-for-2) with a three run double.

From the mound, it was Darlene Claffey picking up her sixth win in seven starts, with Dana Colia pitching four near-perfect innings in relief.

Scott's shots

Bring on the Braves. Call the White House, the Sox will be visiting in October. Roll out the barrel, we're having a barrel of fun.

• Welcome to Amherst, Joe Mallen, and allow me to be the first to call your new home, the "Mallen's Center."

However, we're a bit curious why your introductory press conference as the UMass hockey coach was held on a Saturday afternoon during one of the busiest weekends in Boston sports.

David
SCOTT

Starting a new program would seem to require the utmost in visibility. Naming your coach on the weekend of the Boston Marathon, the Bruins first playoff game and in the midst of the hysteria of the Red Sox first homestand may have been an error in judgment. Don't let this be a sign of things to come.

• (Three paragraphs on hockey? Scott must have sun poisoning.)

• The Fenway opener is arguably the greatest day of the year. With some hesitation I'll admit that Boston Garden must come down, but to destroy Fenway would be mistake of enormous proportion.

They've already erred in replacing most of the bathtub urinals in the men's room with the individual models. Let the tragedy stop there.

• Give John Calipari and his staff credit for their recruiting. Gale Catlett, the amiable (to his mother perhaps) coach at West Virginia has just signed only its second recruit for the upcoming season (a 6-foot-4, 205-pound! guard!). Maybe a bit late, Gale? We've already been talking about Camby, Weeks, Travieso and Padilla for months. The early bird catches the worm.

• A round of applause for Tammy Marshall please.

• Despite dropping two of three in Morgantown this past weekend, The UMass baseball team showed glimpses of brilliance. Steve "The" Corradi "Kid" showed some impressive pop in his bat including, a two-run dinger to deep center on Sunday. Jay Murphy pitched well and despite the loss, so did Jeff Toothaker.

[bullet] If ever in Morgantown, avoid Rugby parties on muddy hills, eat at Shoney's and when the guy next to you tells a girl she's wearing a beautiful smock — exit the bar.

• Earl Lorden Field is in remarkably good shape and the grounds crew deserves a serious pat on the back. Joe Mooney eat your heart out.

• How about the pinch hitting job of "Wetzels' Pretzels" in this space a couple of weeks back. The kid could have future if only he lived in the 'Gue and had a dog named Bo.

Turn to SCOTT'S SHOTS, page 10

Thursday April 22, 1993
VOLUME CII ISSUE 118

Wet later today. Still wet Friday with temps in the mid-50s.

This Weekend:
Don't spend your summer eating popcorn, staring at a little television screen. Spend your summer eating popcorn, staring at a big movie screen watching the big, big movies.

Local News:
Spring has sprung and so has the flora. Stop and smell the flowers. They haven't been around long so they're still fresh. Page 3.

THE MASSACHUSETTS DAILY
COLLEGIAN
The Largest College Daily Newspaper in New England • Founded in 1890

UMass, students clash over chalk graffiti

By MELANIE DESILVA
Collegian Staff

Late Tuesday night into Wednesday morning, several gay, lesbian and bisexual students, heterosexual allies and campus visitors, were confronted by Campus Center staff, Public Safety and University Police for chalking the front of the Student Union with slogans, symbols and passionate calls for equal rights.

According to Woolwich, the chalking was meant to serve an educational and supportive role, publicizing the National March on Washington for GLB rights happening this Sunday, and letting closeted students know that there is a strong community base to help them come out.

"It's time for our invisibility to end," activist Ali Woolwich told the *Collegian* reporter present. "Visibility action lets people know that we're here and that we deserve respect and equal rights like all other American citizens."

On their hands and knees in cool, windy night air, participants drew lesbian and gay symbols, triangles, and phrases such as "Homophobia Sucks," "We are everywhere," "One in 10 are gay. Deal with it," and "Love is love is love."

Nearly all the chalk marks were washed away almost immediately by campus personnel.

Dean of Students Jo-anne Vanin said chalkings, regardless of their intentions, are still a violation of the University's anti-graffiti policy.

"It falls under defacing of property. It's a violation of University policy," said Vanin, who has yet to see the police report on the incident.

The chalking was disrupted when Charles Lehane, the Campus Center night manager, confronted partici-

turn to GRAFFITI, page 9

ARAM COMJEAN / COLLEGIAN
Gay-rights activist Ali Woolwich draws with chalk on the Student Union steps Tuesday night, shortly before being interupted by University officials enforcing an anti-graffiti policy.

UCLA praises candidate

Mitchell-Kernan lauded as approachable

Editor's note: This is the second of a two-part series on the chancellorship finalists.

By CHRISTINA ROTHWELL
Collegian Staff

Claudia I. Mitchell-Kernan, one of the two University of Massachusetts chancellorship finalists, welcomes suggestions and gives initial attention to what she thinks are good ideas, say those who work with her at the University of California at Los Angeles.

Describing Mitchell-Kernan as "definitely approachable," Peary Brug, internal vice-president of the graduate student government, said Mitchell-Kernan makes sure to attend the Graduate Student Association forum once a year and the student affairs breakfast seven to nine times a year.

Mitchell-Kernan, the dean and vice chancellor of graduate programs at UCLA since 1989, is responsible for enacting policies created by the UCLA Graduate Council, a body of 18 faculty and students.

"I like her. Personally, she is a nice person," said Brug, who praised Mitchell-Kernan's support for student power in campus affairs.

In UCLA's current search for a School of Mathematics and Physical Sciences dean, Brug said Mitchell-Kernan backed student representatives who wanted to screen the dean candidates themselves.

Brug also credited Mitchell-Kernan with being calm under pressure, describing her efforts to ease tensions after an article in *Nommo News*, UCLA's African-American magazine, was found by some to be anti-Semetic.

Mitchell-Kernan didn't have to intercede the situation falling under the vice-chancellor for student affairs' jurisdiction,

turn to FINALIST, page 4

Trust fund shake-up set up to increase student control

Editor's note: This is the first of a two-part series on the reorganization of the University's Division of Student Activities.

By ALYSSA M. OWENS
Collegian Staff

The Student Activities Trust Fund, currently used to pay for the Student Activities Office's operating costs, will be used solely to fund student programs, agencies and businesses following Vice Chancellor for Student Affairs Tom Robinson's reorganization of the University's Divison of Student Activities.

The SAO, primarily an adminstrative office, serves in an advisory capacity to student organizations as well as providing student groups with a structural base, according to SAO Business Manager Alan Bainerd

Undergraduate Student Senate officials, who have worked with the SAO dividing trust fund money among campus organizations, have widely embraced Robinson's decision for the reorganization.

"I see this as an ushering in of a new era for student government and student empowerment on campus," said former speaker Mike Poster.

Poster said the reorganization will bring financial benefits and more autonomy to student government and other activities at the University.

turn to SHARKE UP, page 11

Child of Holocaust survivor shares self-discovery

By LISA GREENFIELD
Collegian Staff

Storyteller Lisa Lipkin shared her candid, and sometimes humorous, reflections of growing up as the child of a Holocaust survivor with an audience in Hillel House Tuesday night as part of the University's Holocaust Memorial Week.

Lipkin studied at the American Academy of Dramatic Arts in New York City, as well as at the Royal Acadamy of Dramatic Arts in London. She said her acting has been primarily character portrayals and, "It's not a coincidence playing other parts and not myself. Now this performance has become cathartic."

Three years ago, she said she joined a therapy group for children of Holocaust survivors in what she described as her way of facing the feelings she had about being a survivor. She said it was this experience of sharing with this group that inspired her to go into theater because, "Theatre would be a great place to express it."

She told mostly about her mother, who was from Czechoslovakia and was reluctant to talk about the Holocaust. Lipkin said when she would ask her mother about being a survivor her mother would "turn away and say something about anything else."

Turn to SURVIVOR, page 5

SETH KAYE / COLLEGIAN
Storyteller Lisa Lipkin, whose mother is a Holocaust survivor, does a monologue called "What My Mother Never Told Me" Tuesday night in the Hillel House Lounge.

THE MASSACHUSETTS DAILY
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FYIs are public service announcements that run each Monday, Wednesday and Friday for campus and local non-profit organizations. Due to space constraints, the Collegian cannot print all FYIs submitted and no announcement can be repeated.

To submit an FYI, please send a press release with all pertinent information to the Collegian c/o the News Editor. FYIs cannot be taken over the phone.

Thursday, April 22

Casino Night — Board of Governors has planned a "casino night" fundraiser for the Brain Tumor Society to fight cancer, at 8 p.m.-1a.m. in the Campus Center Auditorium. Donation of $5 for admission to a night of live entertainment, drinks and prizes.

GLB Forum — Western Massachusetts Women's Action Coalition is participating with other WAC groups in the March on Washington (April 25). For more information, call 1-800-497-0693 x3488 or 586-0216.

Elections — Elections for positions in Commuter Area Government, Southwest Area Government and Northeast Area Government, as well as House Council elections, will take place during lunch and dinner in the dining commons and at the Hatch.

Lecture — Hedy Rose, a Holocaust survivor, will speak on "In Hiding in Amsterdam: Childhood Memories" at 7:30 pm. in Hillel House Lounge. Rose is the director of educational studies and an adjunct faculty member at Wesleyan University.

Friday, April 23

Commemorative service — A campus-wide commemorative service of the Holocaust will include lighting of memorial candles, reading and brief addresses by students, faculty and staff at 12:15 p.m., Cape Cod Lounge/ Student Union.

Funk-o-thon — The Black Mass Communications Project proudly presents the 14th annual FUNK-O-THON!! At the UMass Amherst Student Union Ballroom at 10 p.m. Tickets are on sale at the FAC or call 545-2511.

Inmates give up prison uprising

By JERI WATERS
Associated Press

LUCASVILLE, Ohio — All five guards still held hostage during a state prison siege were released Wednesday night as scores of inmates surrendered and the 11-day standoff neared an end.

Seven inmates and one hostage died in the uprising at the Southern Ohio Correctional Facility.

The five guards were released shortly before 10:30 p.m., said Jim Mayers of the state Department of Rehabilitation and Correction.

Roughly seven hours earlier, the first of 450 barricaded inmates began giving up. Late Wednesday night inmates were coming out of their cellblock in groups of 60 to 80.

The inmates had taken eight guards hostage. One guard was strangled and two were freed unharmed last week.

About 185 inmates had surrendered by about 9:30 p.m., roughly six hours after the first prisoners gave up. Born said about five inmates apparently were supervising the others in the maximum-security Southern Ohio Correctional Facility.

In exchange for peaceful surrender, state officials promised to review the inmates' complaints, including religious objections to tuberculosis testing and a federal law that requires integration of prison cells.

Three of the prisoners were carried out of barricaded Cellblock L on stretchers; three used crutches.

Some of the others were handcuffed, other carried large bags with their belongings as they walked through a courtyard guarded by a line of armed officers. The inmates were taken to a gymnasium in an adjacent cellblock where they were identified, searched and given a new set of clothes, Born said.

By late afternoon, 30 inmates had been escorted out of Cellblock L. They were led out one at a time and some were carried out on stretchers.

In exchange for the peaceful surrender, state officials promised to review the inmates' complaints, including religious objections to tuberculosis testing and a federal law that requires integration of prison cells.

The surrender was witnessed by religious leaders and the news media. Throughout the standoff, inmates demanded that the media witness a surrender in an attempt to discourage authorities from retalitating.

"This entire ordeal has been an incredible experience for us all," Warden Arthur Tate said. "Nevertheless, I am extremely proud thus far at the manner in which everyone has joined together in an attempt to bring this tragic ordeal to a successful conclusion."

On Tuesday, three inmates and state negotiators met face-to-face for the first time, talking for two hours from opposite sides of a chain-link fence. Niki Schwartz, an inmate-rights lawyer who was brought to the prison Sunday by state officials, also took part.

"We are thrilled to announce the peaceful resolution of this crisis," Schwartz said.

The Cleveland lawyer gave out a list of 21 terms of surrender that had been signed by the warden. The terms included a promise of no retaliation against inmates, but Tate did not rule out prosecution or discipline.

"The inmates understand that when a guard has been murdered, noone is going to promise them no prosecution or discipline," he said.

Other terms included a promise to consult with prisoners on tuberculosis testing, which some Muslim prisoners had objected to on religious grounds; and review of some other prison rules, such as forced racial integration of cells.

Prisoners had originally demanded other steps, including Tate's removal as warden.

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Local News

Red (Sox) Faced

As long as the first place Boston Red Sox are rolling along, proving the skeptics wrong, all fans of the Olde Towne Team should take time to ridicule those experts who doubted Mssrs. Clemens, et al.

Today, we shine the light on *The Pitt News*' Editor in Chief Jason Hillman, who, in his infinite wisdom, predicted Hobson's Boys would finish in the cellar of the American League East. Here is Hillman's take on the Sox:

"A once-proud organization, the Boston Red Sox is probably the only team that can be completely counted out of the pennant race. They have Roger Clemens and very little else. . . Frank Viola is still a good pitcher, but otherwise this team is really not worth talking about."

Not worth talking about? Very little else? Try 11-3

Hillman will believe when Mo Vaughn takes the triple crown this year and John Dopson finishes 21-4 with 13 shutouts.

Pennant fever has already struck.

Shoe-in

The bizarre crime of the week comes from the *Arizona Daily Wildcat*, the student newspaper of the University of Arizona.

Apparently a female UA student was studying in the library on a Thursday afternoon, when she decided to take off her shoes. After about an hour, a man sitting from her at a table asked her "Where's your other shoe? You had two of them a short while ago."

The woman inspected under the table and discovered that, indeed one of her shoes was now missing. A little spooked, the woman began to gather her things to leave, but the man asked, "Do you have far to go? I can carry you on my back."

The woman did not reply so the man offered her his shoes but said, "I think they're too big anyway."

The woman then departed the area and found a librarian in the lobby, who contacted the local authorities. The police said the man is the chief suspect in the case.

Now, this is either a cheezy way of picking up women or this man masterminds an intense, one-shoe thieving, crime ring. Either way, the moral of the story is, stay out of the library at all costs.

Drugged out

A study by Michigan State University found that drug and alcohol use among junior high school and high school students continues to drop.

The study polled over 50,000 eighth, 10th and 12th graders from throughout the country and found that while today's eighth graders are experimenting more with drugs than in 1991, drug use among older students is down.

Nearly 22 percent of high school seniors reported to using marijuana, down two percent from 1991. More than 7 percent of eighth graders smoked dope, up one percent from 1991.

Alcohol consumption is also down. Only 27.9 percent of seniors reported consuming five or more drinks a week, down from 29.9 percent in 1991.

However, LSD use is up slightly among young people. Five and a half percent of the seniors and 2.1 percent of the eighth graders have tried the drug, up from 5.2 percent and 1.7 percent respectively in 1991.

Llyod Johnson, the study's principal investigator, said the news is encouraging but the nation can not afford to relax its war on drugs.

"The country has sort of gone into cruise control in dealing with drug issues," Johnson said. "We can't take these improvements for granted."

Don't mess with Texas

Residents of the Lone Star State have always taken heart in the fact that their state, Texas, is the only state in the United States, which can legally secede from the union.

Evan Fitzmaurice, a columnist for *The Daily Texan*, the student newspaper at the University of Texas, claims Texans should consider actually using their right to leave the country.

Fitzmaurice claims that Texas, "With it's remarkable defense, energy, mineral, agricultural, coastal and industrial assets could be a formidable power without membership in the union."

Likewise Texas supplies "Meat, cotton, rice, power, football, guns and butter to the rest of the country."

The only thing Texas needs in order to secede, according to Fitzmaurice, is to remove Gov. Ann Richards and put George Bush in as president.

Spring brings more than exams as campus blooms in full color

Editor's note: This is the second in a series of articles on Signs of Spring here at UMass

By JOHN WINCHELL
Collegian Staff

ARAM COMJEAN / COLLEGIAN
Greenhouse manager Tom Beauchese and assistant manager Cindy Rumgdom work outside a greenhouse near the Franklin Dining Commons.

A soft breeze blows through the garden, gently swaying a collection of brightly colored daffodils. The warmth of the spring sun brings with it the promise of a new awakening. The landscape erupts into a canvas of brilliant colors, showcasing all of nature's beauty in one gigantic sideshow: the Spring Bloom.

Here at the University of Massachusetts, we have the privilege of living and working on a campus which is officially classified as an arboretum, a place for the study and exhibition of trees.

According to John Tristan, director of the Durfee Conservatory, the Conservatory was the original site of the center of the arboretum.

"This is a unique area of campus," Tristan said. Most of the exotic and foreign tree species are located in and around the Conservatory. It was one of the first four original structures built on the UMass campus in 1867. Its greenhouse contains five rooms, each filled with different plant varieties.

But trees aren't the only things budding this time of year. There are a myriad of smaller flowering bushes and plants to see on campus. Susan Mulgrew, a professor in the department of plant and soil sciences, described one of the more common species, the rhododendron.

Turn to **SPRING**, page 8

Diapers decorate Student Union

Children, motherhood subjects of week-long exhibit

By KRISTEN LANS
Collegian Staff

Kids, toys, quilts and diapers are on the scene at the Student Union Gallery this week as a part of Kathleen Anderson's Thesis Show titled "Babies Making Mothers."

"She made me into a mother," said Anderson about the title. "Her life had just started so it didn't change her. But she redefined who I am."

Anderson, a 42-year-old graduate student at the University and her daughter Jayme, 8, are at the gallery from 8 a.m. to 11 p.m. each day.

Anderson has invited student and faculty mothers to leave their children at the gallery while they attend classes.

"Women have said to me that this is the first time in their professional life when it's been appropriate to have their child with them," Anderson said.

Anderson said splits occur in what her professional life demands of her and what her life as a mother demands of her.

"A woman is automatically divided into two people by her professional life and motherhood."

Anderson said she wanted to live in the gallery 24 hours a day with her daughter during the exhibit but was denied by the UMass Arts Council who was sponsoring the exhibit. She said because she needed the money from the Arts Council she did not contest their restriction.

"They would let me stay here but it is Jayme they objected to," Anderson said. "There is no separation between where my art happens and where by life happens."

She said she wanted Jayme's presence in the exhibit and scheduled it during a week that Jayme is on school vacation.

According to Anderson they currently live on welfare but that it is a step above the five weeks that she and Jayme were homeless last year.

"We are poor in terms of money," Anderson said. "But *in terms of education we are wealthy and that is not an* option that a lot of people have."

Anderson said art is a racist, classist and elite occupation and she is trying to transmit a different message by her exhibit.

"Art when it is just on the walls in a gallery is not OK to me," Anderson said. "It should not be individual."

She arranged for the public to be involved in discussions held every noon in the gallery. Speakers are also scheduled every evening at 7 p.m. At Wednesdays noon discussion, "Not Eating", Anderson invited women to speak and perform their feelings about food.

"Women medicate their feelings away with food," Anderson said. "We try to get our bodies ready for people to be in love with us and eating messes that up."

Anderson said food affects all women in a strong way and it begins at a young age. She said Jayme and her friends in second grade already talk about dieting.

Anderson said she has had mixed reaction from classes which come to look at her art. Some students have told her that toys are not art and kids don't belong in the exhibit.

"Lots of boys have real problems that kids are here," Anderson said. "The exhibit is a mother's experience."

Irish journalists claim change needed for Ireland to compete

By BRIAN GORMLEY
Collegian Staff

Two Irish journalists said Ireland needs to reform both economically and socially if it is to become part of the "new European Community" in a speech at Memorial Hall Tuesday night.

The two speakers were Brendan Keenan, the financial editor for the *Irish Independent*, and Nuala O'Faolian, a columnist for the *Irish Times*. Keenan said Ireland must develop new industry and attract foreign technical expertise if it is to compete in the "new European market."

Keenan said in order for Ireland to be competitive in European single market, Ireland needs to create industries that produce specific products for larger companies, such as machine parts or special plastics. He also said Irish companies need to find ways to improve their technology relative to their competitors.

"Irish companies typically make standard, low technology products," Keenan said. "While we cannot manufacture [personal computers], I see no reason why we can't produce systems for PCs."

Keenan said many students leave for the United States because they cannot get the training they need for technical careers. He said Ireland must encourage its students to stay home, and entice foreigners with technical experience to work in Ireland.

Columnist O'Faolain has been called the "voice of Irish women." She said the status of Irish women has not improved much in the past 20 years.

"The feminist movement in America has focused on individual and civil rights," she said. "In Ireland we have a weak notion of that. Women in Ireland have been satisfied with sorrow and self-pity."

O'Faolain said only recently has the Irish government allowed women to legally obtain information about contraception and allowed teenage girls to go to England to receive abortions. She also said despite recent accomplishments, such as Mary Robinson being elected to the symbolic position of Irish President, overall conditions for women have not greatly improved.

"We are no closer to being able to walk down the street at night without being afraid of the footsteps behind us," she said. "I have my job at the whim of a man."

O'Faolain also said the advances women have won have been the result of the Irish judicial system rather than the efforts of male politicians.

"You would be hard pressed to find anything [Irish] men have done in the past 20 years that resembles social progress," she said.

Student gov't deadlocks over Yom Kippur issue

By ALYSSA M. OWENS
Collegian Staff

A bid to promote a proposal to close the University during Yom Kippur with a motion by the Undergraduate Student Senate will have to wait another week, after the Senate deadlocked over the issue last night.

Following a heated debate, the Senate vote on the motion was 21 for and 13 against, with nine abstentions.

Proponents of the motion were initially victorious, until it was discovered that more people had voted "not for" the motion, negatively or abstaining, than had voted in favor of it. The motion was, subsequently, not passed.

A motion to reconsider the issue next week passed, but reconsideration was postponed because of a lack of senators.

Sen. Alan Weinfeld, who introduced the Yom Kippur motion, argued vehemently for the motion's passage. He cited failure of faculty and administration to respect students' religious observance of Yom Kippur as a key reason for the change.

"Jewish students have failed exams [given on Yom Kippur] for not showing up and have been harassed by professors," said Weinfeld, noting that the University has a policy which excuses students from class for religious observation.

Weinfeld said the policy has been widely ignored, and claimed one professor called it "silly."

Over 3,400 of the University's students are Jewish, he said.

To close the University on Yom Kippur would send a message to faculty and administration to respect the right for religious observation, Weinfeld said.

Senators engaged in debate on the issue, some saying that its passage would only result in an outcry for the University's closing on other religious holidays.

Enforcement of the University's current policy should be sought instead, argued some Senate members.

The Senate voted to accept Chancellor Richard O'Brien's proposal for making the University a smoke-free campus 32 for and 12 against, with smoking being banned in all public and individual work areas.

Smoking would only be allowed in certain Campus Center Hotel rooms, areas within the dormitories and "the outdoors," said Sen. Erin Jackson, chair of the Senate's public policy committee.

The Senate's acceptance of the proposal, backed by President David Nuñez, follows votes on the issue by the Faculty Senate, which accepted it, and the Graduate Student Senate, which rejected it.

O'Brien will make the final decision, Jackson said.

Earthday events scheduled for today at Campus Pond

By FRANCIS ZERA
Collegian Staff

The Earthday Coalition, in conjunction with the Housing Services Recycling Program and MassPIRG, will celebrate Earth Day 1993 with a series of events and activities today from 10 a.m. to 7 p.m. on the Campus Pond lawn.

The main event will be a public forum entitled "The Earth Day Affair, The Exciting Environmental Talk Show," held from 4 p.m. to 6 p.m. in the Student Union Ballroom. Panelists will discuss the pending Endangered Species Act and the issues surrounding the disposal of low-level nuclear waste, according to Earthday Coalition Coordinator Robin Purnell.

Wildlife biology professor, Curtice Griffin, and resource economics professor, Thomas Stevens, will discuss the Endangered Species Act and the conflict between wildlife protection and economic interests. Professor Gerald Peterson, from the department of physics and astronomy, and Dale MacLeod, from the Citizen's Awareness Network will discuss the disposal of low-level nuclear waste.

Scheduled events include information tables from over 25 organizations, including Project Learning Tree, the Hitchcock Center for the Environment, the Arcadia Wildlife Sanctary, and the Community Service Council.

The UMass Parachuting Club will also drop by at noon, weather permitting. Other activities will include face painting, T-shirt tie-dying, Earth Volleyball and a raffle. The grand prize is a 10-speed bicycle donated by Valley Bicycle.

Purnell said that in case of rain, all events will take place in the Student Union Ballroom and the parachute jump will be cancelled.

■ finalist

continued from page 1

but Brug said Mitchell-Kernan was willing to talk to students regardless.

Adding that Mitchell-Kernan has been interested in multicultural affairs, Brug said she has tried to diversify the faculty by working with departments to hire more minority professors.

But Brug charged that Mitchell-Kernan may not have been aggressive enough in pursuing graduate issues, preferring instead to go with the administrative status quo.

"We feel she is not aggressive enough. . . She tends to go with the flow of things. She is not a mover or shaker," Brug said. "She says really good things, but I am curious if she is going to deliver."

Holly Brewer, a student representative to the Graduate Council, said Mitchell-Kernan tends to support practices already in place. But that may be a good thing, she said.

"If you present it clearly enough, it will get through," said Brewer, a history graduate student. "She listens to positive proposals. . . with solutions."

Emil Volcheck, GSA's commissioner of academic affairs, said Mitchell-Kernan failed to follow through on a project meant to gather data on graduate enrollment after she promised last year the work would be done through the graduate division. Volcheck, a mathematics graduate student, said Mitchell-Kernan did not follow through, and very little data has been gathered.

But Volcheck said Mitchell-Kernan helped teaching assistants get half of their fees paid for by either the U.S. government or UCLA's Graduate Division Trust Fund. And according to Brewer, UCLA now pays for graduate students' medical care, thanks to Mitchell-Kernan.

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■ survivor

continued from page 1

Lipkin said she realized later that her mother "just couldn't talk about it."

Although Lipkin remembers talking about her hopes and dreams as a child, she said she always acted like her mother had taught her.

"Don't dream, dreams will be shattered. . . evil lurks around every corner," Lipkin said.

Lipkin said the Holocaust made her family fearful of future persecution, causing them to attempt to "fit in with other Americans" and avoid being seen as Jewish by naming their daughter Lisa, a common American name, keeping all charitable donations anonymous, keeping all of their political affiliations secret.

Dreams came up again when Lipkin explained she was "different from all the other kids."

"They were all dreaming of the future and I was dreaming of the past, the past of other people and the past of my mother," she said.

After class, Lipkin would imagine an invasion of the Nazis and how she would "act around the Nazis. I would practice outwitting them."

At some point in her childhood Lipkin said she thought her parents weren't normal. She thought her mother was obsessed with food. Her mother would "freeze more food that we could ever eat." After she had thrown away a frozen chicken that had green mold in its head, Lipkin said she found out later that her mother had actually stored money in the head, because, "You never know when it can all be taken away."

"Everything was a metaphor for survival, even in suburban New Jersey," Lipkin said.

Everyday things, Lipkin said, would emerge as horror on her mother's face. New Jersey's ugly, grey smoke stacks reminded her of the smoke rising from the crematoriums. A leftover half of a sandwich in a restaurant reminded her of a incident in the labor camp where she had been given a half of a sandwich from a laborer and ate it all before realizing she should share it with her sisters.

She said, once stories would slip out by accident, "they would never be mentioned again."

"Part of me wanted to protect her from the pain, but a larger part wanted to hear the stories that were never told to me," Lipkin said.

Lipkin said that a need to find her roots was the motivator for her facing her experiences as a survivor. After her father's mother had died, she said that he gave her a cameo pin that she said she cherished as tangible evidence of her roots.

"Roots were something that connected me. From my mother I could have no objects because everything had been stolen, or so I thought," Lipkin said.

A few years later she was directed to a government warehouse full of possessions recovered and donated by Holocaust survivors. There she found a sweater and kerchief of her aunt's. Upon seeing a tiny child's sweater she said, "I realized my aunt was 12 and my mother was 10" when they were in the camp.

"These objects were larger than life, but on the other hand, they were smaller than I ever imagined," Lipkin said.

After her performance, she encouraged any children of survivors to speak about similarities and differences in their experiences. The audience responded with many personal reflections, prompted by Lipkin's questions. She answered some questions directed to her, but seemed more interested in hearing others share their experiences.

JESSICA TAVERNA / COLLEGIAN
HAVE HORSE, WILL TRAVEL — One of the sights, but no sounds, from Sunday's equestrian event.

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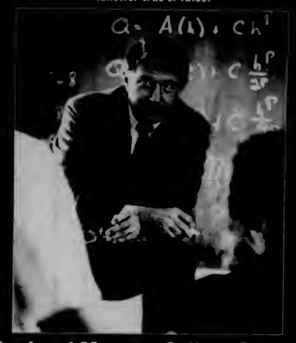

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Editorial/Opinion

The opinions expressed on this page are those of the individual writers or cartoonists and do not necessarily reflect those of the *Collegian* unless otherwise noted.

Racist assertions go unchallenged

How is it that not a single voice from the administration or the faculty of UMass was raised publicly to protest the outrageous, racist and sexist attack against the Black woman finalist for chancellor, Claudia Mitchell-Kernan [Collegian, April 2]?

Student columnist Michael Morrissey asserted in his column that a Mitchell-Kernan chancellorship would lead to an influx of unqualified "minority" students, a lowering of standards for the University and an increase in crime. Consequently, since Mitchell-Kernan is thought to be favored, the search for a new Chancellor should be reopened.

Is there a question that these assertions are both racist and sexist? Do you, who read this, believe that to significantly increase the number of students of color on this campus, it would be necessary to lower the University's standards?

Do you believe that such an increase would also increase the incidence of crime? Do you assume that all young people of color are intellectually inferior to you; that all young people of color are more prone to criminal behavior than you? Do you assume because she is Black and a woman that Claudia Mitchell-Kernan would flood the campus with unqualified "minority" freshmen of criminal character?

It is because too many of the administration and faculty of this university believe these assertions that Morrissey's column has gone unchallenged by them. Is it any wonder that Black students and other students on this campus boil with a controlled rage that from time to time breaks out of control? They would be less than human were it not so.

But, they are very human. Despite the "adult" example of the administration and faculty, the majority of students on this campus, Black and White, want to live the spirit of sisterhood (and brotherhood) so eloquently captured on the *New York Times Sunday Magazine* cover of Jenny and Jamila, co-captains of the Hurricanes, the Amherst Regional High School girls' basketball team.

Members of the Black community, faculty, staff and students, are not the perpetrators of color racism on this campus. We are its objects and its targets. Our actions and our deeds, however rash, are in response to an atmosphere that makes it possible for a student to publicly trash a fine role model, candidate for chancellor of this university, without a hint of protest from her future peers. With civility, diversity, multiculturalism and a healthy respect for ethnicity as our goal, the administration and the faculty have a responsibility to our students, to our university, to our community and to our nation to set an example in the fight against racism and sexism.

David G. DuBois
Journalism/Afro-Am Department

Did it have to end this way?

Did it have to end this way?

When I was 8 I recall seeing television news footage of hundreds of coffins arriving from Jonestown, Guyana. It was hard to fathom why these people had all perished, why they had all followed Rev. Jim Jones' order to commit mass-suicide by drinking poisoned Kool-Aid. Death isn't a concept most elementary school kids, or adults for that matter, can comprehend on a personal level.

Greg
SUKIENNIK

That was one of the first things that came to my mind when I saw the charred ruins of what was the Branch Davidians' compound on the outskirts of Waco, Texas. Commentators mentioned it had gone up in flames in 30 minutes and I knew there was no way any of them could have escaped.

Did it have to end this way?

The sight of tanks armed with battering rams tearing holes in a yellow house seemed other-worldly and unreal. Then came thick white smoke and flames, pouring out the windows of the compound. Nobody ran out. Either they couldn't escape fast enough or they were prevented from leaving, but the sight of no one escaping was unnerving and unsettling.

Did they kill themselves? We may never know for sure, but they would have needed a lot of lantern fuel or lighter fluid to set a whole house on fire, even a wooden frame house, and get it to burn so fast. Agents said they saw cult members spreading lantern fuel around the campground, but who's left to say that's true? Is it really just a coincidence that fire trucks didn't arrive until there was nothing left to burn?

The explanations seem too pat, the excuses too easy. "They were a bunch of wackos." A cult. Crazy people. Who would you trust, the FBI or some royally screwed-up pseudo-religion run by a megalomaniac who had dissenters beaten and coerced female followers into having his babies? I don't believe the FBI burned the place down, but the way things are just falling into place is too strange.

Did it have to end this way?

The FBI, believe it or not, is not stupid. They know how cults work and in what patterns they think and operate. Conflicts between good and evil are a built-in feature of most religions but cults exploit this age-old tradition to the fullest. Jim Jones did. So did David Koresh.

If David Koresh was bent on apocalyptic destruction, why did the FBI risk the lives of 24 children and scores of followers who didn't know better anymore? No one was expecting them to wait until Koresh was good and ready, but *armored personnel carriers and tear gas?* The FBI was asking for the worst and sure enough they got it. Remember Johnny Rambo, the slightly unstable Vietnam War veteran played by Sylvester Stallone in *First Blood?* He was fine until people started pushing him. Then he pushed back.

Jonestown happened much the same way. Troops piled in, the followers shot back, then did themselves in at Jones' command. Weren't 915 deaths enough of an example?

Say what you want about the Branch Davidians. They were sick, demented, misled. But look past the numbers and the generalizations. These were real people with real families, living the way they had chosen to, for better or for worse. They didn't deserve to burn and choke to death simply because a government agency had lost patience with a madman.

It shouldn't have ended this way.

Greg Sukiennik is a Collegian *columnist.*

One is innocent until proven guilty

In the last couple of weeks we have all heard a lot about the tragic and senseless death of Tara Hartnett. I did not know Tara Hartnett, nor James Cyr, her ex-boyfriend and alleged murderer. But the emotional wound of her death cuts more than just her friends and family; in one way or another it affects us all. I think we can all agree that her death was nothing less than genuinely horrible, and that the killer should be painfully punished.

Unfortunately, many people in the Happy Valley seem to want to forget one tiny detail: that in this country a suspect is *innocent* until *proven* guilty. It seems that many people have already tried and convicted the suspect, James Cyr, and are all set for a lynching. The fact is no one (to my knowledge) was there to actually witness the crime.

When the case goes to trial and the evidence is examined then we can try to put the pieces together. But for the campus and the valley to engage in self-righteous pontificating and pointless speculation solves nothing. Tara Hartnett's murder was tragic, and if James Cyr is found guilty *then* we can all join hands and damn him to hell and back again twice. But *not* before. Until then he is innocent.

The concept of innocent until proven guilty is one that we had all better come to terms with; otherwise, each and every one of us is screwed.

Dan Shea
Central

Notes From the Campus Center Basement

WARNING: *This, potentially my last Notes from the Campus Center Basement column, because of its high sarcasm content, should be kept away from pets and small children. If swallowed, contact your local poison control center immediately.*

Outstanding career opportunity! Be a UMass chancellor! Competitive salary, comprehensive benefits package, free house and nicely carpeted office. Must enjoy large crowds and not mind these large crowds dropping in every now and then to make large, expensive and many times unreasonable demands. Patience with rhetoric and hypocritical symbolism a must. At least two years working in fast food preferred, but will consider those with legislative contacts.

O.K., let me see if I've got this right. The University is going to eliminate the lab fees and then raise the curriculum fee by $75. Why? Because the administration has noticed that lab fees are often charged in classes which do not include labs, they're trying to sort of trim back the tuition and fees name game created for this campus during the "big bad budget bummer." But, ironically, while the University eliminates one Newspeak situation, they're contributing to another, the curriculum fee. What is a curriculum fee? *It's tuition!* The curriculum fee and tuition pay for exactly the same things. But they're listed twice on our bills. Obviously there has been some mistake, so next semester just ask the bursar to remove one of these charges because you've been asked to pay twice for the same thing. I'm sure they'll appreciate your pointing out their error.

Signs advertising the John Calipari Summer Basketball Camp have appeared around campus. All bow to the god of merchandising. When does the action figure come out? You know, the one with the expanding wallet and the mouth that opens real wide to say, "More, please. Wanna buy a T-shirt?" every time you pull the string on its back?

Marc
ELLIOTT

Typos are an editor's nightmare. Little typing errors sprinkled randomly through an entire edition's worth of text have often threatened to rob many a night editor of his or her sanity. I've had more than my share of embarrassing typo-induced spelling gaffes. From last semester's banner headline with siege spelled "seige," to last week's "Cape Coed Lounge," it has been enough to make my high school English teacher roll over in her grave, that is, if she were dead. Maybe if I used the spell check more often. . . 'Course it's not as bad as this year's faculty phone book where the Organic and Evolutionary Biology Program is listed as the Orgasmic and Evolutionary Biology Program.

Possibly overheard at Saturday's "Extrava-ganja," also know as the big stink in the Student Union: "Honest officer, it's tobacco. See, Marlboro?" Or, "Hey, anybody got a light?"

The only really outstanding advantage to being a senior is the ability to frequent the local taverns thus making you frequently broke.

Heads up UMass! Your professors' love lives may be in danger if a proposed University of Virginia policy finds its way to the Happy Valley. The Charlottesville campus of that state's public university system may ban all romantic overtures, dating, flirting and sex between professors and their students because romantic relationships, according to the policy's authors, are relationships of power. Thus far, the only people backing it are the people on the committee that devised it. And, although he has refused to comment on the potential anti-pubic policy, this writer guesses it won't find much support in the university's president, John T. Casteen. Before becoming Mrs. Casteen, his wife was a graduate student in a class he taught at the University of California at Berkeley during the '70s.

This just in: it has been discovered that the fire which razed the David Koresh Your Life My Camaro Complex was caused accidentally by an Alcohol Tobacco and Firearms agent. Special Agent Gus Kidding was apparently hiding behind the compound smoking a cigarette and drinking grain alcohol while cleaning his firearm. One thing led to another and. . .

Quote from a University of Florida official: "We don't think of [admissions] in terms of revenue. We think of it in terms of access. We only raise what we need to provide access to students." Note: the University of Florida, a state school, only accepts the top 15 percent of applicants and still manages to pack over 100,000 students into its nine campuses.

Don't eat the green ones. They're not ripe yet.

Marc Elliott is soon to be a former Collegian *columnist.*

Armed band of fools is symbolically executing women

Ah. Spring has finally slapped the make on Amherst. Twelve-year-old skateboarders are once again endangering lives by the Fine Arts Center. The pond duckies are being brought back from their winter state of semi-starvation. Vegetarians everywhere have dusted off their leather sandals. And that familiar anarchy of student common sense is underway.

All of us experience this to some degree. Afternoon class amnesia sends you scuttling to a grassy knoll clutching the latest issue of *People* magazine. Everyone seems wonderfully attractive, and the Close Up commercials playing in a continuous mental loop thwart any attempts at serious studying. This sweet idiocy of skipped classes and surging hormone levels is detrimental only to grade point averages, and is relatively harmless.

Yet some people insist on bypassing this innocent, temporary state of spring fever, and instead become infected with a raging case of *Spring Rabies.* This condition is characterized by a frenzied disregard for everyone in sight. A mad grin plastered upon their sunburnt faces, those suffering from spring rabies will do anything for attention. They are the tank-topped brainchildren who drive around campus aimlessly in what is more of a speaker on wheels than a car. *Look at me! It's spring! Look at me! I'm happy!*

I met some of these wonderkind personally on Sunday afternoon, but this time, they were armed. I was jogging down University Drive when I noticed a car full of collegiate men slowing as it approached. Assuming that they wanted to ask me the location of the nearest Taco Bell, I stopped running and waited. *How nice of me.* Within seconds, the passenger whipped out a neon green and yellow submachine squirt gun and blasted me right in the face. They then sped away cackling and hi-fiving the same way that lobotomized chimpanzees do when they think they've pulled a good one.

Lori
O'CONNOR

Honestly, I may have accompanied my heartfelt departing hand gesture towards them with a wry smile if it hadn't been for one thing; they shot one of my contact lenses straight into Never Never Land.

Delightful. While they were back at some dining commons playing table hockey with their tater tots and making anatomically correct mashed potato figurines, I was lurching back to my apartment like a homing pigeon on a bad acid trip. With one contact in, spacial relations become a nightmare. During my arduous journey up Main Street, I wondered about the junior high mentality I'd just encountered. I decided that they had chosen a neon squirt gun for two reasons:

1) To be sure that no one mistook them for members of the dread UMass mafioso

2) Like drooling babies and Cocker Spaniel puppies, tank-topped brain children are excited by bright, shiny objects.

Since that day, I've talked to several women who were victimized by the same men. Same car. Same squirt gun. Same baseball caps cutting short oxygen to the brain. From a feminist perspective, this whole scenario is outrageous. Go out alone, assert yourself as a strong, brave woman, and be symbollically executed.

Women of Amherst, beware. This marauding band of fools with a fluorescent firearm take no prisoners. If you find yourself hankering for a bit of solitary exercise, take precautions. Wear a raincoat. Keep your eyes clenched shut. Carry paintbombs.

Hmmm. Think about it: a group of men speeding around in a big car and squirting lone females with a big water pistol. It positively reeks of Freud. Come on guys, grow up. There's always 1-900 naughty numbers or the *Advocate* Entre Nous section. A cure for those crazy spring rabies is just a touch tone away.

And just imagine all the gas you'll save.

Lori O'Connor is a Collegian *columnist.*

Learning from El Salvador

For 12 years, the Reagan and Bush Administrations did everything they could think of to prop up the government of El Salvador. All told, they poured $6 billion (far more if you adjust for inflation) of U.S. taxpayers' money into the hands of the Salvadoran military.

In 1981, when four U.S. nuns were murdered in cold blood by paramilitary death squads, the Reagan Administration assured Congress that the military had nothing to do with it. Then-Secretary of State Al Haig had the gall to accuse the nuns of possessing automatic weapons and running a roadblock, a claim that was entirely fabricated.

Jonah
GELBACH

A year later, when as many as 700 Salvadoran peasants were slaughtered by the army and buried in mass graves, Elliott Abrams, then assistant secretary of state for inter-American affairs (now a convicted, but pardoned, liar for Iran-Contra) assured Congress that no such massacre had occurred. He had evidence from the U.S. ambassador and two U.S. journalists that it had in fact happened.

In 1989, at the height of the rebel attack on San Salvador, the nation's capital, officers at the highest level of the Salvadoran military planned and ordered the murder of six Jesuit priests they viewed as being *intellectual* supporters of the rebels. One of the officers, Gen. Ponce, who went on to become minister of defense, ordered that no witnesses be left alive; this order led to the murder of the Jesuits' housekeeper and her daughter.

The military and its backers in the Bush Administration initially claimed that the rebels had killed the Jesuits. After it became clear that the murderers had actually been part of a crack Salvadoran batallion trained by U.S. "advisers," a tip-of-the-iceberg investigation ended with the convictions of two minor players in the murders.

We know many details of these and other human rights violations by the Salvadoran government, thanks to the recent report of the Truth Commission, which was set up as part of the treaty ending the civil war to chronicle rights abuses by both sides.

It appears that Abrams consistently, knowingly and willingly lied to Congress about the Salvadoran government's involvement in countless atrocities. He is joined in this distinction by former U.S. Ambassador to the United Nations and prominent closet fascist Jeanne Kirkpatrick. Whether they and other U.S. officials will be tried for perjury and other related crimes will depend on the depth of the Clinton Administration's investigation into their actions.

In the meantime, the right wing dominated Salvadoran Congress rushed general amnesty legislation to the desk of fellow extreme rightist President Cristiani immediately following the release of the Truth Commission's report. The law bars prosecution of top players in the military's murder machine, as well as giving immunity to the rebel leader who ordered the killings of a number of Salvadoran mayors.

In a more ironic twist of the amnesty, the two officers convicted in the Jesuits' killing will be released from prison and pardoned, while several rebels jailed for killing U.S. "advisers" who helped train those same officers will remain imprisoned. It seems the murder of clergy is legitimate conduct in war, while killing integral members of an army's war effort is something entirely different.

What we should learn from the tragedy of U.S. involvement in El Salvador is that covert action must be curtailed, and that public scrutiny of governments we finance is essential. Otherwise, we can only expect our taxes to fund more murders, massacres and torture.

Jonah Gelbach is a Collegian *columnist.*

Escape from the 'temple of doom'

I, along with half of this campus, encounter a somewhat life-threatening feat about twice a day. I enter the "temple of doom" (a.k.a. the dining commons).

This has to be the single worst experience one has to go through just to eat. Until last night I used to feel sorry for the people that actually work there.

As I entered, almost excited for "steak night," the card lady wasn't even there (no big deal). Then I proceeded to get the fattiest and toughest piece of meat along with a scoop of dry, grainy potatoes that came from a box.

Then the agony of actually getting a glass with ice was upon me. Once again, no clean glasses and no ice to fill the six paper cups I am now forced to use.

Finally I attempt to finish this vicious cycle and go for the silverware. Not only are there no forks but we are also napkinless.

About five minutes later the girl comes with the distorted silverware form hell, and proceeds to send the airborn forks into the pail making the loudest noise possible.

Now, more angry then words can possibly describe, I sit and try to cut my steak. I find it's impossible, and there are now permanent dents in my fingers caused by the extreme force I had to exert, for I was only given a butter knife.

And this was only one night. This is nothing new. My self being a freshman, I feel sorry for those who have endured this habitual hell for as long as they have, and I must commend them. . . those of you who haven't died, who haven't cried, or haven't spent a ludicrous amount of time in the room with a view (Wheeler jive for the bathroom), you deserve a medal.

I haven't gone through the efforts of actually figuring out how much money we spend on the meal plan, but I can guarantee it's not worth it.

I just don't understand what we did to deserve this "mystery meat" with gravy (which, by the way, is always gooped on top of the meat to hide the actual taste. . . see any horses lately?).

There would be nothing more pleasing than to have a nice dinner in a peaceful ambiance and actually eating something edible after a long day trudging through the mud.

Kris Parker
Central

Seeking the full truth about Tara

I hate to use the term "victim" when referring to Tara Hartnett because it minimizes her — it fails to express the 21 years of life and love and joy which we shared. Yes, Tara was a victim of her murderer, but she was also so much more than that.

I cannot reverse time to shield Tara from that final violence against her physical being, but I find that I can no longer remain mute against the continued violence being inflicted upon Tara, her daughter, and upon all of us who love them both.

I have recently acquired and read copies of articles published in the media which give a distorted view of Tara's relationships with her daughter and with James Cyr.

I had ample opportunity to witness the interaction between Tara and Meghan. I saw the light in her eyes as she gently sang and rocked her baby to sleep. I watched Tara crawl around my living room floor with Meghan. I witnessed her joy as Meghan reached for her and called her "mama." I felt her anguish when she was forcefully separated from and denied access to her own daughter.

Someone was quoted as saying that Cyr was both mother and father to Meghan. This individual knows not of what she speaks. It is frighteningly cruel to me that anyone would seek to perpetuate Cyr's obsessive desire to deny Meghan her mother's love.

Someone else has volunteered that Cyr first issued a restraining order against Tara. The glaring omission from this statement is that Cyr did not perceive Tara as a physical threat to him — he just wanted to keep her from her baby. Tara's restraining order against Cyr was accompanied by a doctor's report of injury, and an assault and battery complaint.

In closing, to those of you who loudly ask that we allow a jury to determine Cyr's guilt, I quietly ask that you too seek the full truth, no matter where it may take you.

Michelle Pyne
South Boston

Editor's note: the author of this letter is Tara Hartnett's aunt.

And so UMass searches

As I endure here on the 7th floor balcony of Grayson, reflecting upon life and gazing at the bowl, an overwhelming force inches me closer to the edge. Seemingly, it wants to push me over into an abyss of lost hope, a black hole of reason, a pit of dark despair. . .

Recently, Housing Services, a well known breeding ground of administrative hardship, held a campus-wide search for next year's resident assistants. Seeking only the best and brightest for this highly visible position of leadership, supervision and responsibility, they turned down many of the applicants.

Steven L.
COHEN

In fact, so many were disqualified or rejected due to inadequate ability and experience that many of the housing clusters are currently left with unfilled rosters for next year's staff. That's right, they are going to have to reopen the RA search, in one form or another, because the mass of the original applicant pool just wasn't competent enough to cut it.

Balanced on tiptoes, hands reaching for the heavens, connected to this world only by the balcony rail on which I perch, I resist. The pale blue silhouette of the stranger in my soul glows with the steel-gray of the sinking sun in the east.

The force converges on the upper left of my back, as if to force my heart from me. Aloft, I cry out the silence of a lonely victim. My body arches; instinctively it assumes the position. The apex of my force reached, I. . .

The end of my first year of college will also bring to a close the term of Chancellor-ad-nominal Richard O'Brien. A search committee is vigorously involved in a nationwide search to fill this highly visible position of leadership, supervision and leadership. They chose four candidates to display before the student body and faculty as the best and brightest of the applicant pool.

After all four spoke, the Student Government Association, the elected voice of over 16,000 undergraduates, overwhelmingly voted to formally request that the search be reopened due to the mediocrity and inexperience of the finalists.

Ignoring this plea from students who have been overpaying for underworking administration-over-easy for too long, the committee forwarded two names, Caudia Mitchell-Kernan and David Scott, to University President Michael Hooker, who will make the final decision. This is typical of the lack of respect that the administration fosters as its policy toward the students who pay their salaries.

. . . Freeze frame. Breaking the tension surface of the black, or is it white, nothing below me, I wonder why this force is moving me so much. Originally it approached me, promisingly, as the wind beneath my wings; now I surge submissively into an ocean of questioning, to imminently drown in doubt.

I pass no judgements on the two candidates; one of them will be chosen and may be qualified. I realize that the RA situation is not exactly parallel to the chancellor search, but there is a principle here that grossly insults my moral fibers. I was going to protest by burning the words "hope" and "new chancellor" on the Student Union steps, but you know what they say about things that fit on the S.U. steps. . .

Burning in an intense void of unknown, the bright blinding darkness burns into the pores of my mind like leprosy. Won't someone catch me, please. . .

Steven L. Cohen is a Collegian *columnist and too young to be this cynical.*

■ *spring*

continued from page 3

"The flower colors will vary from white to a dark, almost lavender color; there are tons of rhododendrons growing north of the campus pond. . . right next to the Student Union."

The forsythia is another frequent find, blooming with small yellow flowers. It can be found in the smaller gardens on the grounds of the Durfee Conservatory. Probably the most common flower on campus is the daffodil. Professor Jack O'Hearn of the Stockbridge School recalled the planting project in the fall of 1988 that established the flower's enormous population.

"A few years ago, we planted 100,000 (daffodil) bulbs on the grounds. There were six different types," he said. "We may have about half a million by now," O'Hearn said. "You may see them all over campus; they're in full bloom right now."

All of the blooming flowers come from buds pre-formed the previous fall.

O'Hearn wants the campus community to know about the arboretum and its important scientific and aesthetic contribution to the University.

"We appreciate that we have such a large and diverse collection of plants on the campus," he said.

Because of the long, harsh winter, this spring's bloom is happening much more gradually than in the past.

"Around here, if you have a hard winter, these buds aren't very hardy," said Mulgrew.

A particularly beautiful tree, the Saucer Magnolia, is found outside of Fernald Hall, near the Franklin Dining Commons. It is currently in bloom and will peak at the end of this week.

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■ *graffiti*

continued from page 1

pants and asked them to halt their activity.

After a few moments of silence, Lehane said, "It's just not appropriate on this campus. If we let you do this, we'd have to let all groups do it." Lehane, who refused to identify himself at the time, then quickly retreated from a *Collegian* photographer.

Minutes later, Lehane returned in a University vehicle with a security advisor who confiscated students identification cards and driver's licenses until the University police arrived.

Neither the security officer, nor the Department of Public Safety would release the advisor's name.

As three University police officers arrived, a verbal confrontation ensued.

"What you're doing is inappropriate. This could be offensive to some people," Sgt. Mark T. Labranche of the UMass police told the group.

"Anything written by anybody could be offensive to somebody," Labranche added.

Participants argued they had the right to utilize state property to exercise their freedom of expression without permanently defacing the Student Union.

"Chalk is not going to hurt any one," Woolwich said, as another student added "The KKK has the right to speak. I should have the right to speak."

Labranche expressed concern over who would wash away the potentially offensive chalkings. "If it doesn't rain in the next couple of days, someone is going to have to come out here and wash it off," Labranche said. "Why don't you just pass out leaflets to people walking by?" he asked.

"We can't be here 24 hours a day, but a message that washes away eventually can," Woolwich asserted.

"How would you feel if a heterosexual male wrote that all women should be raped?" Labranche asked the participants who counter that their slogans promoted acceptance, not violence.

Singling out a chalked phrase that stated, "Lick me, I'm a Dyke," Labranche told the chalkers that many people would be offended by it.

"What about the Fort Lauderdale heterosexual boys 'show us your tits'? It's in our face. I don't get it. We're being as radical as they are," one of the chalkers said.

When asked, a woman police officer who had been quiet during the confrontation called the chalkings "freedom of expression."

Student reaction to the incident had been mixed. One male student, walking by the chalkers Tuesday night, loudly proclaimed his heterosexuality.

The student yelled, "this is reverse racism," and added, "I'm heterosexual and it's OK." All the participants were White.

In response to Tuesday night's chalking, another chalking appeared yesterday morning which said "To the LBGA and Allys. Please do not deface UMass. From the Jerky Brothers."

Other students supported the GLB community's effort.

Sitting on the Student Union steps yesterday morning amidst remnants of chalk, undergraduate Julie Benbeneck questioned why the chalkings had to be destroyed.

"Give me a break. Why are people afraid of something written on the sidewalk? Is it actually going to make them think? It's fear. That's what it is," Benbeneck said.

"For too long, too many decades, we've accepted bigots' uncomfortability with our lives and our loving each other and it's time for the invisibility and the intolerance to stop," Woolwich concluded.

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Court battle begins for papers of civil rights leader King Jr.

By DANIEL BEEGAN
Associated Press

BOSTON — The emotion-laden trial over ownership of a large portion of personal papers of slain civil rights leader Martin Luther King opened Wednesday in a Massachusetts court.

King's widow, Coretta Scott King, sued Boston University in Suffolk County Superior Court, asking that papers King deposited with BU in 1964 and 1965 be returned so she could put them at the Martin Luther King Jr. Center for Nonviolent Social Change in Atlanta.

But Lawrence Elswit, a lawyer for Boston University, said King donated the papers to the university where he received his doctor of philosophy degree in 1955 and never changed his mind.

It was Mrs. King, not the Rev. Dr. King, who has sought the return of the papers, he said.

The trial is expected to last as long as three weeks with Mrs. King, King's son and close advisers and BU President John Silber expected to testify.

Both sides acknowledge King signed a letter on July 16, 1964, naming the BU library as the repository of his papers and saying he intended to give some of them each year as an outright gift to the university.

"In the event of my death, all such materials deposited with the university shall become from that date the absolute property of Boston University," the letter said.

King was fatally shot in 1968 and died without a will.

But Rudolph Pierce, chief attorney for Mrs. King, said King wanted his papers at a black college, but none in Atlanta had the facilities in 1964 to care for them while BU was building a new library.

Pierce said King feared for the safety of the papers because of threats against him and firebombings in the south.

But Pierce said, "In 1968, with the encouragement of his wife, Dr. King changed his mind."

Pierce said in 1967 King and his wife set up a committee that included friends, advisers and King's father to decide on a permanent home for his papers.

"Dr. Martin Luther King changed his mind and BU was well aware of it," Pierce said in opening arguments to the jury. "He wanted his papers returned to the South."

But Elswit said King never personally asked for the papers to be returned and BU never offered to give them back.

"Dr. King never told anyone at Boston University . . . that he changed his mind," Elswit said.

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■ *shake up*

continued from page 1

The plan

Robinson's plan to reorganize the trust fund would reduce the student activities fee by $33 and raise the curriculum by the same amount to absorb the cost of the Student Activities Office its workers' salaries.

The rest of the student activities fee, totalling $84 after a $4.50 increase for fiscal year 1994, will remain in the trust fund to support student programs, agencies and businesses.

The trust fund commonly supports events such as Asian Night, Lesbian Gay Bisexual Alliance dances, the annual Ski Sale, lectures for the Distinguished Visitor's Program and the Spring Concert, as well as providing regular funding for student organizations.

Financial freedom

Student organizations will benefit financially by having full use of the trust fund, said Robinson. This way the trust fund will not be tapped by the SAO to absorb rising operational costs, as had been the case in the past, Robinson said.

"The dollars students paid into the trust fund that were being used for student activities were declining and dollars for support staff were increasing," Robinson said.

The situation grew worse recently after the state legislature mandated a 13 percent increase for 50,000 unionized state employees, including SAO employees, to be implemented in fiscal year 1993-94.

A motion to increase the student activities fee to help pay raise was met with animosity in the Student Senate, said Nathan Guerrero, chair of the Senate's budget committee.

"The feeling was 'Why should we pay a fee increase if it's being used to pay professional employees?'" Guerrero said.

"The purpose was to change funding for employees of the SAO from student-funded to state-funded," said Student Trustee Kevin Newnan said. Newnan said that with Robinson's proposed changes, future pay increases for SAO workers will be footed by the state.

"The SAO has maintained has maintained a parasitic relationship on our trust fund. It focused more on the Student Activities Office and not on student activities, per se," Newnan said.

Newnan praised Robinson's reorganizaton, saying it will result in greater financial control for student organizations.

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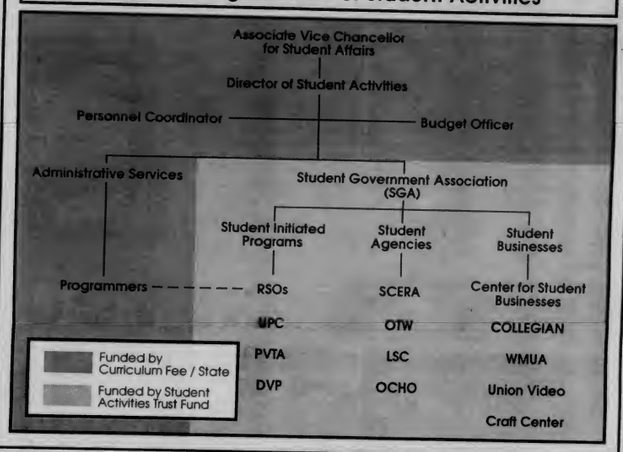

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Crew club off to tremendous start this season

By CATHERINE B. PULLEY
Collegian Correspondent

In the sport of crew, it is a tradition for the winning boat to throw its coxswain into the water as a celebration of victory.

The coxswains for the University of Massachusetts crew team, especially Jen Bragg and Jessica Fountas, have been meeting the water a lot lately thanks to the success of the men's varsity lightweight boat and the women's varsity heavyweight boat, which is undefeated so far this season.

The varsity heavyweight men were also undefeated, beating such schools as Harvard, Boston College, Trinity, and Holy Cross, until a disappointing loss to Coast Guard this weekend by a length.

"The loss will actually increase their confidence," said coach Gregg Siemenkowski, who is the first year UMass coach. He brings with him experience as an assistant varsity coach at Harvard and an Olympic Training Camp coach as well as having worked with eastern sprint schools.

"Our coach has an incredible authority on and off the water," says Rob Melionek, President-Elect of the UMass Crew Club, and member of the varsity lightweight boat.

The men's varsity heavyweight brings with it a wealth of experience, with all of the rowers returning, plus Thor Runeman, a new varsity stroke who came up from novices last year. Runeman, along with Brian Chewitt, trained in an Olympic Development camp where he was coached by Siemenkowski.

The women's heavyweight boat is also rich in experience, and can add to their record a first time victory against Navy, the national champion last year. They also defeated Boston College, Mount Holyoke, Worchester Polytechnical Institute and Trinity. They boast a boat with four Olympic Development trainees.

The men's varsity lightweight boat is also undefeated, with victories against the University of New Hampshire, Coast Guard, Williams, Trinity and the Harvard freshman lightweight crew.

"We're the fastest crew in New England," said Steve Casco, a member of the lightweight boat.

There is more to crew than just waking up in the morning and pulling an oar, according to Heather Witalisz, the stroke for the women's team, who described it as "the toughest sport both physically and mentally."

UMass crew is in a position to place in the top three at New Englands, and place high at Nationals.

■ baseball

continued from page 16

University of Hartford (12-18) for a 3 p.m. battle.

The Hawks had better luck against UConn earlier this season 8-6 by pounding out 15 hits in the victory. Mike Morhardt picked up the win for Hartford.

Diamond Notes: Outfielder Justin Howard is not only at the top of the UMass batting charts but the nation's as well. Howard is eighth in the country with a .452 average. The junior continued his hot hitting in the contest with UConn going 2 for 4.

Ace starter Jeff Toothaker came out of the bullpen in yesterday's game, giving up zeroes across the board in 1.2 IP.

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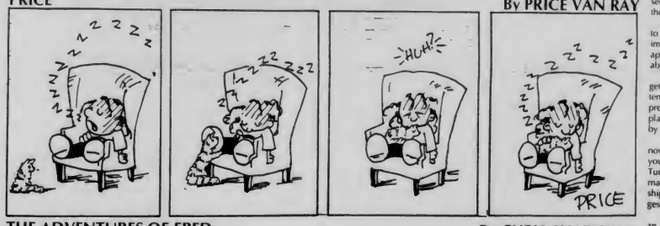

THE ADVENTURES OF FRED By CHRIS SHADOIAN

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Today's Staff
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Copy Editor ..... Marc Elliot
PhotoTechnician ..... Aram Comjean
Production Supervisor ..... Jim Ganley
Production ..... Sean Ramsey
Michele Bakis, Mike Carvalho

Menu

LUNCH	DINNER
Hamburger on a Roll	Pineapple Ham Steak
Broccoli Casserole	Fisherman's Plate
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Broccoli Casserole	Lentil Chili
Oat Burgers	Fisherman's Plate

THE FAR SIDE By GARY LARSON

"He kids me ... he kids me not. ... He kids me ... he kids me not. ..."

Quote of the Day

"A gentleman will walk but never run."
— Sting

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Events move swiftly today. Reserve the evening for rest and reflection. Confine work to office hours and spend more time with your loved ones. A phone call brings welcome financial news.

TAURUS (April 20-May 20): Today's oversights or delays may cause you to throw up your hands in dismay. If you do not like what you see happening, remove yourself from the scene. Your ESP is often right.

GEMINI (May 21-June 20): A day to listen, learn and clearly spell out important directives. Be on time for appointments and meetings. You are about to gain new prominence.

CANCER (June 21-July 22): Budgetary matters merit your prompt attention. Someone influential is impressed by practicality, not lavish display. You rediscover you are needed by people who truly treasure you.

LEO (July 23-Aug. 22): You are now in a better position to solidify your business and financial plans. Turn to professionals for advice on a matter that confuses you. A relationship is strengthened by considerate gestures.

VIRGO (Aug. 23-Sept. 22): Issue an ultimatum if there is no alternative. Others should not be spending your money. Traveling may be as frustrating as it is enlightening. Ride with the tide.

LIBRA (Sept. 23-Oct. 22): An idea that will earn you extra money comes from out of the blue. Recruit others to help you devise a workable plan. Higher-ups could be available. Chalk it up to work pressures.

SCORPIO (Oct. 23-Nov. 21): Take a neighbor's financial tips with a grain of salt. Family tensions increase if you are too opinionated. Summer brings travel plans of a French-speaking city. It's sure to be an interesting trip.

SAGITTARIUS (Nov. 22-Dec. 21): An influential person comes to you with an unusual offer. There could be strings attached. Accept a spur-of-the-moment invitation for the evening. Dress fashionably.

CAPRICORN (Dec. 22-Jan. 19): Solve a knotty problem by consulting experts. If higher-ups ask pointed questions, be candid but do not betray your sources. Salespeople have tremendous luck today.

AQUARIUS (Jan. 20-Feb. 18): All the signs point to rising hopes. Club doings prove stimulating with intellectual people. Singles could meet a potential spouse. Be careful not to come on too strong!

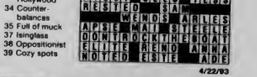
PISCES (Feb. 19-March 20): Give whatever you are doing all you have. An enthusiastic associate will pave the way to success. The emphasis tonight is on combining business with pleasure. You shine as a host.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Knife's companion
5 Pains
9 Zero follower
14 Spillane's "— Jury"
15 Mouthed
16 Spanish poet Federico Garcia
17 Anima
18 With "The," G. Wilder film of 1984
20 Medicated pad
22 — Locks Florida city
23 Vestment
24 Poetic preposition
25 Charms
29 Smallest amount
31 Plumbing problem
32 Spigot
33 Ecologist's concern
36 Partner of hue
37 1972 movie musical starring 2 Down
41 Brooch
42 Endings
43 Take steps
44 Salinger girl
45 Coveted fur
49 Patterned fabric
51 Beloved US ballet co.
53 "— for Apple..."
54 Excuse
55 — Creed
57 1972 Sidney Lumet film
61 Adjective with "Shoppe"
62 Birchbark
63 Capri, for one
64 "I've — to London..."
65 Easel
66 Activa one
67 To be, in the Bois

DOWN
1 Of the treasury
2 Actor Peter
3 Latin American dance
4 Iodine source
5 Cringe
6 Came up
7 Los Angeles players
8 Guidonian nota
9 Error
10 Of sound
11 Bobby of hockey
12 Stolen gems
13 Bounder
19 Trifling
21 Rocket lead-in
25 Bouquet
26 Emulate Dürer
27 Scarlett's home
28 Double agent
30 Washington VIP
31 Keaton of Hollywood
34 Counterbalances
35 Full of muck
37 Isinglass
38 Oppositionist
39 Cory spots
40 Civil War initials
41 Baby food
44 Got away from
46 "Swan Lake," for one
47 German songs
48 Ascetic, of yore
50 Athenian lawmaker
51 Peck movie: "Behold — Horse"
52 Charles of "Gaslight"
55 In addition
56 Start of a famous soliloquy
57 Mint staff
58 Fedora
59 One — million
60 Poke occupant

ANSWER TO PREVIOUS PUZZLE:



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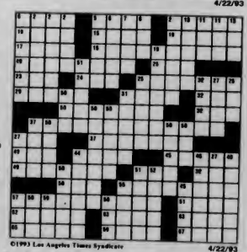

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Zoo Disc finds sweet success in New York

By DAVID GLEESON
Collegian Correspondent

The University of Massachusetts ultimate frisbee team, Zoo Disc, made an excellent showing of its teamwork and force as a New England team this past weekend at a small tournament in New Paltz, N.Y.

The tournament was held at State University of New York, on a rain drenched field. The mud did not stop Zoo Disc however. They played with skill and confidence running through the competition, and making the finals. Although they lost the championship final to club team Beernuts, the tournament was a success for the intense Zoo Disc team.

The team opened up the tournament against Connecticut College and dominated every aspect of the game, controlling their opponent with precise passing, and intimidating defense. Zoo Disc ran the score to 8-1 at the half and finished with a final of 15-2. The game ended with Zoo Disc forcing a turnover setting up a pass into the endzone to T. Christian Zimirowski, ending the game at 15.

While many aspects of the game and tournament were important according to team leader Tim O'Leary, "The most important was definitely our patience." This patience was very apparent in their passing, excellent handling, and was the key to their victories.

Zoo Disc's next game, against Central Park Ultimate gave UMass another victory, but proved to be costly. The muddy conditions of this particular contest helped the Zoo Disc team which is accustomed to wet conditions, but at the same time took a lot of the stamina out of it. The contest lasted three hours, with Zoo Disc running the score to 14-9 before CPU made a small rally to 14-13. Zoo Disc controlled most of the game with spectacular defense, particularly by Phil Muller, who ended the contest by receiving a pass from another key player, Jamie Mathey.

With this win, Zoo Disc entered the final contest against Beernuts, who had three hours of rest before the championship, while the UMass squad was playing trying to gain its way into the final. Despite being tired, Zoo Disc managed to keep up with Beernuts during the beginning of the contest and it looked like it was going to make a run.

However, Beernuts gained the momentum on its seventh goal, making it 8-7. Things abruptly turned around and the long day took it's toll on Zoo Disc as it could no longer run with the rested and speedy opponent. Beernuts quickly ran the game out to 15-7 before Zoo Disc could manage another score.

track

continued from page 16

yesterday. Overall, I am very pleased with this team's season", said LaFreniere.

The Penn Relays are broken into championship and college divisions. Hart (discus) and Ozzolek (hammer) have qualified for the championship division, which features the top ten athletes in the nation.

The 4x800m relay team featuring Aker, Becky and Lennice Johnson, and Liljeblad will also be in the top division. Meeks will compete in the triple jump in the college section.

After Penn the team will head to the Dartmouth Invitational on Sunday. The Minutewomen then hope to compete in the season ending New England Championships and the ECAC's in Fairfax, Virginia. Meeks, Hart, and Ozzolek have qualified for the prestigious event.

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The Provost of the University of Massachusetts, Dr. Glen Gordon, and the Phi Kappa Phi Chapter of this University are proud to announce the following list of new members invited from the Junior and Senior classes as well as the Graduate School and Faculty, and approved by the Chapter in accordance with the bylaws of the National Society.

Phi Kappa Phi was originally founded in 1897 at the University of Maine and was subsequently named the Morrill Society, in honor of the sponsor of the Congressional Act which provided for land-grant colleges and universities. In 1900 it was transformed into a national society by the Presidents of the University of Maine, the University of Tennessee, and Pennsylvania State University. The next chapter to join was the University of Massachusetts at Amherst, which remains the fourth-oldest chapter in the United States. The Society was renamed Phi Kappa Phi in 1900, from the initial letters of the Greek words forming its adopted motto: **Philosophia Krateito Photon**, "Let the love of learning rule mankind."

To be eligible for membership, Juniors must have a GPA of 3.85 and Seniors a CPA of 3.7. Only two Graduate students per program are nominated by their Graduate Directors. In addition, two faculty are chosen for membership each year based on recommendations from their respective Deans.

The Phi Kappa Phi Initiation Ceremony will be held in the University Rhododendron Garden, below the Chancellor's Residence, at 11:00 PM on Sunday, May 16, 1993. Initiates are invited to bring family members or friends.

The Honor Society of
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Undergraduate Students

Abrams, Nicole	Art History
Alsop, Pamela	History
Bertrand, Rosanna	Education
Brooksbank, Larry	Accounting
Brosnihan, Kristin	Communications
Buehler, Victoria	WOST
Carey, Shannon	Accounting/SOM
Cohen, Galoia	Dance
Corrigan, Kevin	Accounting
Cote, Philip	Classics
Cozza, Lisa	Education
Croteau, Brian	Accounting
Daniels, Stephen	Forestry
DeSilva, Melanie	Communications & Social Thought & Political Economy
Dowling, Paul	Classics
Duncan, Samantha	Communication Disorders
Eshghipour, Maryann	Civil Engineering
Finnegan, Kevin	English
Gelbach, Jonah	Economics
Gordon, Wendy	Communication
Jodoin, Julie	Communication Disorders
Johnson, Rebecca	Chemistry
Johnson, Vanessa	Environ. Sciences
Jubinville, Jennifer	Comparative LIterature
Keung, Haulok	Communication/Psychology
Konrad, Moira	Dance
Lane, Stephen	Biochem & Molecular Biology
Langford, CHristine	Plant Soil Science
Lazilli, Paula	Communication
L'Heureaux, Nicole	Anthropology
Mangan, Douglas	Exercise Science
Massey, Frank	English
McCann, Heidi	Journalism
McGarvey, Gillian	Political Science
McQuaide, John	Art
Mello, Brooke	Biology
Meredith, Richard	BDIC (Health Care & Human Science Adm.)
Moritz, Andrea	Soviet Studies
Murphy, Timothy	Psychology
Muse, Elizabeth	Psychology & Human Services
Napoli, Michelle	Journalism
O'Brien, Michael	History
O'Donald, Arthur	Political Science
Ortiz, Nilda	BDIC
Popson, Glenn	English
Prestifilippo, Rosemary	Music Education
Prokopy, Joshua	BDIC
Radford, Amy	Afro-Am. Studies
Robbins, Barrett	Classics
Robbins, Patrick	Anthropology
Roberts, Alison	BDIC
Rothlein, Lisa	Sport Management
Saronson, Matthew	Political Science
Schnitzler, Micaela	Biology
Selvaggio, Laurie	SOM Marketing
Shmulsky, Solvegi	Education
Stanford, Emily	Communication Disorders
Temesvari, Katharine	Zoology
Tomoda, Saori	Sociology
Trombley, Alejandra	Political Science
Weinstein, Eric	Computer Science
Westort, Thomas	SOM

Graduate Students

Benneyan, James	Industrial Engineering
Berger, Elizabeth	English
Casielles, Eugenia	Spanish
Cherian, George	Food Science
Difini, John	Civil Engineering
Gosavi, Hemant	IE/OR
Hicks, Kimberly	English
Loomis, Amy	Communication
McEnroe, Rebecca	Environmental Engineering
Mir, Ali	SOM
Montgomery, Geraldine	French
Pandolf, Tira	Food Science
Reardon, Alice	Consumer Studies
Riggs, Sandra	Nursing
Schlechtweg, Harold	Communication
Swinand, Gregory	Resource Economics

Faculty

Ronald J. Karren	School of Management
Stanley Lemeshow	Public Health

hardwood

continued from page 16

to cover everything as in-depth as possible, but, of course, people complain. To use a *Collegian* cliche, I'm still learning. Yeah, right.

On To The Hoop

The NBA Playoffs are less than one week away, and I'm saddened to report that the New Jersey Nets *will* be in the big show. My last three columns have forgotten about the Nets, while focusing on such faves as the Celtics and the Knicks. But Chuck Daly's bunch probably would have been better off in the lottery, getting a shot at either Anfernee Hardaway, George Lynch or Calbert Cheaney.

Well, maybe not. I thought they would just give up, let the rest of the teams in the East pass them, and gather up the ping-pong balls. But no. The Nets have pride.

Chicago Bulls, 60607.

Producer Aaron Spelling and his writers came up with the idea that a character would hit a shot from half court at a Lakers game. If he made it, he would win $10,000.

Coca-Cola and *Lettuce Entertain You*, a restaurant chain in the Chicago area, came up with the idea that some lucky fan would get the chance to shoot from the foul line to the opposite hoop for $1 million.

Steve Sanders hit the shot, made a cool G, and left the Forum with for him, pocket change. Don Calhoun went to Chicago Stadium to enjoy a free Bulls game, and left a millionaire.

Coincidence? I think not.

Best of Buddies: Bill Walton and Chris Webber.

After NBA *Outs*ider Bill Walton decided that Michigan was "a bunch of underachievers," the brainiacs who decided to put Walton and Chris Webber on the same table at the Wooden awards banquet blew it. You can't expect Webber to even speak to that goof. He has pride.

Did you see that?

• Tammy Marshall winning the first national championship for this school since . . . Tammy Marshall, when she won last year.

• *Cooooool Colt 45.* Swill this 40 oz. and there is no need for mouthwash before a party.

Arthur Stapleton is a Collegian *columnist.*

SPORTS NOTICE:

Today, at Memorial Hall, from 4-6 p.m., the Friends of the Library plan to hold a reception to honor UMass men's basketball coach John Calipari for his support and contributions for the University Library.

Some of Calipari's players are expected to be on hand, and food and beverages will be provided free of charge. Anyone is invited to attend.

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Wes on his way to
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It's almost here, get psyched
for the swim-a-thon! We're
gonna do awesome!
Love the
Sistars of Sigma Kappa

Greeks!
Having trouble getting to
Sleep? Need some stress
relief? Let Sigma Kappa
TUCK YOU IN!!

Happy Birthday Matt-MTV
May you get even more hockey shirts and baseball hats! Keg

KEC (Lavetoes)
Searching for words
they flee from sight
Into my memory's
eternal dark night
Feelings we share,
how deeply we care
lose hold on the moment
When words find air
Poetry of heart from
Still-point of soul
Let express from within
how two become whole.
On rivers of time past
eternal oceans we'll roam
together forever side by side
Inside our hearts we are home.
Unfinished this poem
will forever be
For each day with you
is a new verse to me.

HAPPY TWO YEAR ANNIVERSARY!!!
Love more than always,
CEK (CGI

Kristin,
The past six months have been the best of my life, how about another six, another six, another
Love Always,
Kevin

Lewoy I love you tons and tons and tons and tons. Thars 4 tons. Elephent love, Krissy

Nail
Congraulelations getting into
Westpoint. I knew I could get you into shape. Love
Boogerbreath

SBC
Thanks for listening
Keep cold chillin'
Love,
WLF

Tarri, Happy Birthday Sorry it's late.
Love, C

To My Handsome Teddy Bear
No matter what, I'll always be here and I'll always love you.
Happy six months!
I love you,
Rose

To the Sweet smelling senior I met at the Pub – I'll be waiting for you by the roulette wheels at Casino Night!!!
– Your Lucky Lady

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5 bands 5 hours 5 bucks
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Main St. Amherst
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or leave message

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Sports

Gorillas overcome Crimson with 13-8 win

By JEFF HOJLO
Collegian Staff

MATT KAHN / COLLEGIAN

Sophomore Mike Valente and the University of Massachusetts lacrosse team defeated Harvard 13-8 yesterday. The Gorillas come home to Garber Field to play Rutgers Saturday at 1 p.m.

Cambridge, Mass. — The last two years, the Harvard men's lacrosse team has played the University of Massachusetts very close, only to lose both games in overtime. Going into yesterday's game at Ohiri field, UMass had to be wondering if the same type of game was in its fate.

Fortunately for the Gorillas, fate went a little easier on them in 1993, as they fought and clawed their way to a 13-8 victory, thanks to five goals by Wes Depp and some clutch saves by goalie Tom LoPresti. The win ups 10th ranked UMass' record to 7-2 and drops Harvard to 1-7.

"We won the game but we can't be satisfied with a four or five goal advantage," said coach Ted Garber, referring to the team's sloppy play at the end of the game. "When we played well out there, we were patient, we didn't force anything and we got the ball to the open man."

In the early going the Crimson were tough, gaining a 3-2 edge at the end of one quarter, thanks to two goals during the stretch by attackman Mike Porter. But the Gorillas fought back, scoring six goals in the second frame, two during a crucial man-up on a Harvard illegal stick penalty. LoPresti was a wall during the period, not allowing any goals.

The prettiest goal of the game came when Mark Millon (three goals) scooped up a ground ball with one hand, streaked around the Harvard defender and passed over to Eric Bailey (two goals) who faked the goalie right and fired into the left corner. From this point, UMass never relinquished the lead.

"They were a 1-6 team going into the game but they've played a lot of [top 25] teams tough," said Depp, who also had an assist to go along with his five goals. "But we knew if we got a big lead and kept playing hard, we'd have a good chance to win."

Harvard came out of the blocks in the third ready to play, scoring a goal 3:20 into the second half when Dan Nicklas took a pass from teammate Ed Sim and made no mistake about it. But UMass' Chris Nentwich increased the Gorilla lead back up to five when he took a feed from Depp, faked left and fired home a sidearm shot into the top-left corner.

The fourth quarter was chippy, to say the least, with UMass and Harvard committing a number of penalties. It seemed as though the Gorillas were letting the Crimson back in the games at times, but the Big Red could get no closer than 13-8.

"We lost our heads a little at the end," said UMass middie Bill Edell. "They're a tough team — luckily we were able to pull out a win."

Also adding goals for the Gorillas were Greg Kline and Ken Ward, who also added an assist. Ken Rendazzo also added one assist.

The UMass win seemed to have a demoralizing effect on the Crimson players.

"We played physically out there today and played solidly, except for one lull in the second quarter," said a dejected Robb Hirsch. "Our problem is we weren't able to finish today.

"But you have to give UMass credit — they're a good, all-around team."

Lax Notes: The Gorillas will begin a three-game homestand this Saturday, when they face off against Rutgers at 1 p.m.

UMass, UConn to collide again

By SEAN P. HAYDEN
Collegian Staff

Big.

That's the only word capable of describing today's matchup between the University of Massachusetts softball team and its long-time rival, the University of Connecticut.

How else could you describe a game between the No. 2 and 3 ranked teams in the Northeast region, a game that pits two teams against each other that are currently riding six-game winning streaks, and a game between the two biggest rivals in New England?

"I think the games will be extremely intense and very, very competitive," says UMass head coach Elaine Sortino. "Both teams are capable of exploding."

Indeed both teams are capable of exploding. In their last six games, the Minutewomen have outscored their opponents 47-3 while the Huskies have bested their last six victims by a 54-2 margin. Both teams have banged out an identical 75 hits in that span.

Leading the attack against the UConn pitching corps will be senior catcher Sherri Kuchinskas, who not only broke the UMass all-time home run record on Tuesday, but also picked up her second A-10 Player of the Week award in as many weeks.

Kuchinskas leads UMass in all major offensive categories, except runs scored. Entering today's game, the co-captain is batting .461 with 35 hits, 10 doubles, 16 runs scored, four home runs, and 24 runs batted in.

Center fielder Heather Dorsey (.338), left fielder Stacey Nichols (.330 with 10 RBI and 28 runs scored), shortstop Jennifer Raworth (.328), and first baseman Rachel Lawson (.309 and 15 RBI) have also been major contributors to the recent UMass offensive outburst.

Offense alone does not win games, however, and Sortino is well aware of that.

"Defensively, we're a much stronger team than two weeks ago," Sortino said. "Our pitchers have turned in some great performances and they'll be coming off a couple of days rest, so that will be good."

Two weeks ago, the Minutewomen dropped a doubleheader to this same Husky squad by a 4-0 and 2-0 count, but that is ancient history according to Sortino.

"We're looking to it," Sortino said. "And we're looking to get done what we need to get done — a couple of wins."

Baseball falls short in ninth against UConn 7-6

By ARTHUR STAPLETON
Collegian Staff

A late ninth inning rally by the University of Massachusetts baseball team fell short yesterday in Storrs, Conn., as the Minutemen dropped a 7-6 decision to the University of Connecticut.

The Minutemen (9-16) were looking to win their second straight over a Connecticut opponent after drubbing Central Connecticut University 32-11 on Tuesday. But the Huskies had other ideas, and handed UMass a loss for the second time this season. The earlier contest was a 12-2 blowout at Earl Lorden Field on April 7 in which the Minutemen could find no offense.

After only mustering three runs in the first six innings against UConn starter and eventual winner Aaron Quinn, the Minutemen touched up reliever John Kelly for one run on two hits in the eighth inning. Kelly took over for Quinn in the seventh, but didn't face trouble until the eighth.

UConn closer Kevin Strollo, who pitched the ninth, was greeted with the same tenacity by the Minutemen that Kelly faced.

UMass was able to scratch out two runs on two hits in the ninth, before Strollo shut the door on the Minutemen by getting clean-up hitter first baseman Bill Knight to pop out, preserving the UConn victory and picking up the save in the process.

Rich Johnson started the game for UMass and picked up the loss, allowing six runs on eight hits in three and two thirds innings of action.

The offense was able to tally 13 hits against the Huskies, with the bottom of the order having the most success. Center fielder Nelson Ubaldo (3 for 4, one run scored), catcher Andy Pelis (2 for 4, two runs batted in), and left fielder Justin Kelly (2 for 3, 2 RBI, one run scored) did most of the damage for UMass on the day.

The Minutemen stay in the Constitution State today as they travel to the

Turn to **BASEBALL**, page 12

Front page, gymnastics and hype

Hey, this is another edition of *Notes from the Hardwood*. That's right, *Notes from the* **Hardwood**.

NOTES FROM THE HARDWOOD by Art Stapleton

But before I hit the courts, I have decided to use my space for something other than basketball. While some of you are saying that I do this every week, read, grin and bear it.

For the readers of this column, you probably know that I have covered women's gymnastics for the past . . . oh, I don't know, say three and a half months. I take pride in the sports that I cover, if you can't tell.

Friends of mine can attest to the fact that I would have gymnastics at the top of the page every day. Actually, if you really know me, you'd say I would put the Minutewomen on the front page of the *Collegian*. This is how important I think this or any other sports team is.

However, in this world called UMass, *sufficient* has different meanings for different people. I try

Turn to **HARDWOOD**, page 15

Hart sets two school records for women's track

By ANTHONY GUIDO
Collegian Staff

The University of Massachusetts women's track and field team has completed its dual meet season with a perfect 4-0 record. The Minutewomen trounced the University of Vermont and Springfield College in their last dual meet.

UMass finished with 75.5 points, Vermont had 67, and Springfield College had 38.5.

UMass' Natalie Hart set two school records. She set the discus record winning the event at 152'2" and the shot put record at 43'0", remarkably not enough to win the event, losing to Jen Isham of Vermont by half an inch.

Janey Meeks easily won the triple jump at 39'0" with almost a three foot margin of victory. UMass placed one-two in the long jump with Meeks edging Sherry Booker, 16'5" to 16'0".

Booker went on to win the 100 meters and 200 meters, nipping Jess Lovejoy of Springfield in both races. Diane Ozzolek finished second in the hammer throw and third in the discus.

Lennice Johnson won the 400m with a time of 58.6 seconds as well as the 400m hurdles, with a time of 66.1 seconds. She combined with Booker, Becky Johnson, and Kerry Aker to win the 4x400m relay in 4:01.1 over Springfield by eight seconds.

Becky Johnson won the 1500m at 4:38.6, with teammate Kelly Liljeblad taking second. Becky Johnson and Aker placed second and third in the 800m.

In the 3000m, UMass finished second and third as Liljeblad and Julie Moreau ran strong races. The Minutewoman had strong showings in nearly every event.

Now the best athletes on the team look forward to the Penn Relays tomorrow through Saturday. Head coach Julie LaFreniere said she believes her team is ready.

"The team looked good, we had a high quality workout

Turn to **TRACK**, page 14

April 22nd–25th

THIS WEEKEND

the Collegian's weekly arts & entertainment guide for UMass & the Five College area

WITH NEW RELEASES FROM SCHWARZENEGGER TO CRUISE, SINGLETON TO SPIELBERG, THE THEATERS ARE HEATING UP...

SUMMER MOVIE PREVIEW

By JON LUPO / COLLEGIAN STAFF

Sylvester Stallone climbs to new heights in "Cliffhanger."

The summer movie season is just about upon us — roaring in like a lion — with promises of big-budget action extravaganzas, sly comedies, heartfelt romances, tense dramas and art house hopefuls. As a rule, no summer ever lives up to its incessant hype and even the most seemingly foolproof movie can fail to deliver. But there are always surprises, and this year's list of releases lives up to that edict. So, hold on to your wallet and check out what the players have lined-up for eager summer audiences.

Action-adventure

The big news here is that there isn't a sequel in the bunch. Hollywood is still resting on its laurels, however, conjuring up new packages for some of action's biggest stars.

First up is Arnold Schwarzenegger in the action/fantasy ***The Last Action Hero***. Coupled with crackerjack action director John McTiernan (*Die Hard*), *Hero* is all about a pre-teen movie fan who steps into the silver screen to join his hero. It promises to be the summer's biggest flick . . . but not if Steven Spielberg's mammoth production of Michael Crichton's bestselling book ***Jurassic Park*** has anything to say about it. Laura Dern and Richard Attenborough are among the stars of this blockbuster wannabe that's about dinosaurs genetically recreated for the ultimate theme park.

Sylvester Stallone leaves limp comedies behind and goes to the Rockies in ***Cliffhanger***. *Northern Exposure*'s Janine Turner and John Lithgow co-star in this rock-climbing adventure with plenty of close calls. If it's half as good as its breathtaking trailer, Stallone just might make moviegoers forget *Stop! Or My Mom Will Shoot*.

Clint Eastwood plays a secret service agent in pursuit of a deadly presidential assassin (John Malkovich) in the high-voltage suspense flick ***In the Line of Fire***. Harrison Ford takes on the one-armed man in an adaptation of the old TV show ***The Fugitive***. Sean Connery and Wesley Snipes play detectives searching for the murder of a young woman in the U.S. offices of a Japanese conglomerate in ***Rising Sun***.

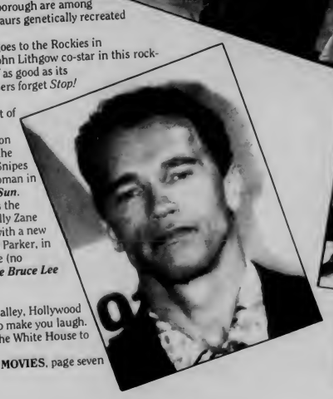
Mario Van Peebles, director of *New Jack City*, helms the Western actioner ***Posse***, with Stephen Baldwin and Billy Zane along for the ride. Bruce Willis is a detective teamed with a new partner played by *Honeymoon In Vegas*' Sarah Jessica Parker, in the action-comedy ***Striking Distance***. Jason Scott Lee (no relation) takes on the role of a lifetime in ***Dragon: The Bruce Lee Story***.

Comedy

If high body counts and pulse raising isn't up your alley, Hollywood has an impressive cache of comedies, high and low, to make you laugh.

Kevin Kline stars as an ordinary guy recruited by the White House to stand in for the president in ***Dave***. *Twins*' director

Turn to **SUMMER MOVIES**, page seven



(clockwise from top)
Meg Ryan, Ross Malinger and Tom Hanks star in "Sleepless in Seattle," Janet Jackson stars in John Singleton's "Poetic Justice" and Arnold Schwarzenegger is "The Last Action Hero," all coming this summer to a theater near you.

Go out on a limb & *Listen to This*

By KEN MAIURI
Collegian Staff

I went out on a limb last week and bought some discs I didn't know much about, thereby saving you, the beautiful readers of this column, the agony of buying a disappointing disc. The results were pleasantly surprising, so prick up your ears and, well, you know.

Mouth By Mouth
His Name Is Alive
4 A.D.

Caution: this album contains the coolest song of the year so far — "Baby Fish Mouth." It's hypnotically beautiful, shifting between ambient keyboards, raw drums and layers of both acoustic and churning electric guitars, while the angelic voice of Karin Oliver sings, "Even Adam in the garden/ breathe the air and walk around." It's elusive and buries itself in your mind. And that's just the first song!

His Name Is Alive, a three-person ensemble, has made a most interesting and unexplainable smorgasbord of song types and structures; each of the 16 tracks sound completely different, from the Unrest-ish "Lip" to the sampled-violins-and-voice "Cornfield" to the "you find the melody" warbled guitar overdrive of "Drink, Dress and Ink." Just when you think you can follow where the song is going, it swerves around a corner and smacks you into a wall. Extremely atmospheric, it sounds like nothing else. Buy it, bring it home, turn out the lights and *listen*. A-

Story of My Life
Pere Ubu
Imago Records

For a band that was once defiantly odd, almost unsettling to listen to, Pere Ubu has jettisoned virtually all of the computer blip effects and atonal, dissonant guitar, leaving some downright boring songs to be released on their eleventh album. Beginning with 1989's *Cloudland*, (a quirky masterpiece — get it now!) each successive disc has become milder, derivative and yawn-inducing.

Luckily lead yelper David Thomas is still an ultra-weird guy (he yells things and makes gestures at invisible people and wanders the stage during their live performances) and a bit of that manages to surface on the albums best tracks ("Wasted," "Louisiana Train Wreck" and "Story of My Life").

The title track in particular shows how far the band has come: it begins with a funk beat, adding a layer of booming guitars and synths and just when you expect the big verse, the song breaks down to a bouncy bass-and-drums riff that could serve well as a Saturday morning cartoon theme song, while Thomas narrates a humorous and surprisingly normal tale about growing up (well, except for the part about discovering the secret of anti-gravity: "It's such a simple trick; I hope I can remember it"). It's a pleasant album, but *Cloudland* is the one to get if you're Ubu-curious. **B**

Copacetic
Velocity Girl
Sub Pop Records

I bought this thing the second it came out because I had heard one Velocity Girl song that I loved; I didn't know the name of it but it had impressive vocals, great guitars and a catchy melody. I assumed the song would be on the debut album, but alas — "My Forgotten Favorite" is just that.

The songs that do appear aren't as wonderful as the one mentioned above, but "Pop Loser," "Pretty Sister" and "Audrey's Eyes" come close. Velocity Girl walk the line between My Bloody Valentine-noise and Smiths-jangle with enough balance that they could be the next Big Alternative Thing. Not a great album by any means, but the potential is certainly there. B-

Westing (By Musket and Sextant)
Pavement
Drag City Records

It's the Pavement noise-fest litmus test. At first listen, this collection of early singles seems unlistenable. It's even lower-fi than their *Slanted and Enchanted* disc *(Buy It.)* and is noticeably noisier than their *Watery, Domestic* EP (get that too, if your wallet has anything left in it). But give it a couple listens and the melodies and riffs suddenly leap out. Simply put, this album will *grow* on you.

Yes, there is some crud on the disc (good luck sitting through either version of "Recorder Grot"), but most tracks are perfect examples of how Pavement works. For instance, "Debris Slide" sounds identical to the Pixies' "Debaser" (and Sugar's "A Good Idea," for that matter) and the lyrics are, "Maybe she is/ maybe she's not/ maybe we is/ wheeze and cough/ wheeze and cough/ ba ba ba da ba — debris slide!" But the song *works*. As do other fragmentary tunes like "Box Elder," "Forklift," "Angel Carver Blues/ Mellow Jazz Docent" and "My First Mine." Trust me: stick with it and you'll even be humming "Heckler Spray" for weeks. A-

Spring Jam promises cool tunes

Looking for some tunes, food and great times? Sigma Phi Epsilon's Spring Jam is just the ticket on Saturday as the fraternity hosts what promises to be the biggest and best party next to Spring Concert.

From 12:30 to 5:30 p.m., Sig-Ep's Spring Jam will be the place to be. Falcetti Music Centers sponsors a Battle of the Bands, featuring local faves Borderline, Thunderbox, Granmothers Garden, Burnt Toast and Cruel Spoons. All will vie for equipment from Falcetti, so expect each band to be in top form.

Grandmothers Garden hails from Westfield, Mass. and has been together for four years. Self-describing their original songs as "emotive expression," the band plans to give it their best shot.

You may have seen Borderland, the five-piece unit that plays "funk for all times," around the Valley, but it's always great to see them again.

Thunderbox's unique sound comes from infulences ranging from "Metallica, to Kiss, to the Beatles," while Burnt Toast plays covers of classic party rock sounds from the last three decades. Also playing will be big surprise Cruel Spoons.

You'll get a chance to catch this entertaining line-up on a huge out-

Turn to SPRING JAM page eight

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WEEKEND HAPPENINGS

Calendar of events in the 5 College Area

THURSDAY

EARTH DAY — Live music, environmentally conscious vendors, raffles, T-shirts and more! Free. Student Union Lawn and Ballroom all day. Call 256-0978 for details.

MUSIC — Lecture: *The Chamber Ideal in Concerted Music*. Henry G. Mishkin, Music, AC. Free. AC Music Center Room 3, 12:15 p.m.

FILM — *Countdown*, a 1991 German film directed by Ulrike Ottinger, will be shown at the AC Campus Center Theater at 4 & 7:30. Free.

COMMUNITY — Take Back Our Rights March. Begins at 6:30 p.m. at the Unitarian Universalist Church, Northampton. The march will go through Northampton to SC.

COMMUNITY — Holocaust Memorial Event. Hetty Rose, Holocaust survivor. Info: 549-1710. Hillel House, 388 N. Pleasant St., Amherst 7:30 p.m.

CASINO NIGHT — Gambling casino, keep your cash winnings. Music, refreshments. Benefits Brain Tumor Society. $5 cover charge, proper attire requested. Info: 545-0198. Campus Center Auditorium 8 p.m.-1 a.m.

DANCE CONCERT — SC Dance Department Spring Concert. $5, $3 for students. Reservations: Theatre Box Office, 585-3220, Mon-Fri, 1-4 p.m. SC Hallie Flanagan Studio Theatre, Mendenhall CPA, 8 p.m.

CONCERT — Preservation Hall Jazz Band. Showcases the last of the old-time musicians playing traditional New Orleans jazz, high-spirited, simple, dignified, and sometimes ragged. $22, $20, $18; half price for Five College students; $8 for those 16 & under. FAC Box Office: 545-2511. Fine Arts Center Concert Hall 8 p.m.

CONCERT — AC/DC tribute band Back in Black will rock out at Pearl Street tonight at 8:30. Tix: $5 in advance, $6 at the door. 18+. Call 584-7771 for details.

CONCERT — Ad Vielle Que Pourra will bring their Francophone traditional music to the Iron Horse in Northampton tonight at 7. Tickets are $8.50 in advance.

Don't miss The Sighs' free performance at Pearl Street Friday night at 7p.m.

Preservation Hall Jazz Band will play Thursday at the Fine Arts Center.

FRIDAY

HAIGIS HOOPLA — UMass' Annual 3-on-3 basketball tourney begins tonight with a registration party, dunk contest and shooting contests at the Curry Hicks Cage. Games will be played Saturday and Sunday all day. Call 545-3971 for details. Registration is $15 per person.

THEATRE — *Tokyo Bound*, a comic and touching journey of self-discovery written and performed by Amy Hill, takes place tonight and April 24 at Hampden Theater at 8 p.m. Tix: $3 students, senior citizens, $5 general public. Call 545-2511 for tickets.

FILM — *My Name is Ivan* (USSR, 1962). Directed by Andrei Tarkovsky. SC Wright Hall Auditorium, 7 & 9 p.m. Free.

READING — Live Literature Reading Series. Frank Johnson, Eric Forst, Richard Kolbusz. Poetry, Fiction, Music, Video. Free. Wootton's Books, 19 N. Pleasant St., Amherst, 7:30 p.m. Call 253-2722 for details.

CONCERT — The Roches will perform at the Iron Horse tonight at 7 & 10 p.m. $17.50 in advance. Call 584-0610 for details.

CONCERT — Smith College Student Orchestra Concert. Program includes Delius, *On Hearing the First Cuckoo in Spring*; Hayden *Symphony #99*; Reinecke, *Prelude from King Manfred*, and Respighi, *Ancient Airs and Dances for the Lute, Suite #2*. Conducted by Jessel Murray. Free, open to the public. SC Sage Hall, Sweeney Concert Hall 8 p.m.

CONCERT — Zumbyes Spring Concert. AC men's a capella group. AC Buckley Recital Hall, 8 p.m.

SATURDAY

LECTURE — Third annual Phyllis Williams Lehmann Lecture: *Hadrian and the Greeks*. William L. MacDonald. Free. For info, call Caroline Houser at 585-3132. SC Stoddard Hall Auditorium, noon.

FILM FESTIVAL — Asian Heritage Film Festival. At 1 p.m.: *Aparajito* (in Bangali w/ subtitles). Second film of the Apu Trilogy. At 9:30: *The World of Apu* (in Bengali w/ subtitles). Third film of the Apu trilogy. $1, AC Mead, Stern Auditorium, 1 & 3:30 p.m.

FILM — *Aladdin*, the Disney favorite, will be shown at MHC Hooker Auditorium at 7 & 9 p.m. $2.50.

CONCERT — Symphony Band/Youth Wind Ensemble. Malcolm W. Rowell, Jr., conductor; Neil Freebern, Conductor. $8, $4. Fine Arts Center Concert Hall, 8 p.m.

CONCERT — AC Glee Club Senior Concert. Jonathan Hirsh, conductor. Free; info: 542-2484. AC Buckley Recital Hall 8 p.m.

SPACE, THE GREAT UNKNOWN — Observatory observing through the gigantic telescope. Free. All ages welcome. Call 256-6234 evenings for details. AC Wilder Observatory, Snell St., 9 p.m.

COMMUNITY — March on Washington for Gay, Lesbian, and Bisexual rights. Buses leave Amherst at midnight and leave Washington on Monday, April 26 at 1 a.m. Cost for bus, under $25. Info: 545-0154.

CONCERT — The Sighs will perform at Pearl Street tonight at 9. $5 at the door. Call 584-7771.

CONCERT — The Roches return to the Iron Horse tonight at 7 & 10 p.m. $17.50 in advance. Call 584-0610 for details.

Amy Hill will perform Tokyo Bound at Hampden Theater.

SUNDAY

INTERFAITH FAIR — Performances, music, food, games and readings. All are welcome. Free. SC Chapin lawn (rain site: Davis Center Ballroom) 1-3 p.m.

MARCH — The Lesbian/Bisexual/Gay march on Washington, D.C. There will be events all day which will culminate in a march for Lesbian/Bisexual/Gay rights.

SPACE — Solar Observing. Free. All ages. Amherst Town Common, 1-2 p.m. Call 256-6234 eves. for details.

MUSIC — Concert Band, George Parks, Director. $8, $4. Fine Arts Center Concert Hall, 2:30 p.m.

SPACE, THE FINAL FRONTIER — Planetarium show. Realistic showing of the night sky for the coming week. Free. All ages. Call 256-6234 eves. for details. AC Bassett Planetarium, Morgan Hall, 3 p.m.

MUSIC — SC Student Composers concert. Annual concert of new music by student performers. Free. SC Sage Recital Hall, 8 p.m.

CONCERT — David Wilcox and Deborah Levoy will be performing at the Iron Horse tonight at 7. Tix: $14.50 in advance. Call 584-0610 for details.

Car care tips for the mechanically impaired

By AMY REYNOLDS
Generation X Press

Attention car illiterates: You say you know nothing about automobiles, how to fix them, maintain them and take care of them?

Now you will.

David Arnold, a recent graduate with an associate degree in diesel technology and an employee at Caterpillar Heavy Equipment Co. has has some helpful tips that can save you money and aggravation in several areas of basic automobile maintenance.

Tires

"When you put gas in your car, get in the habit of going around and looking at the tires," Arnold says. "You can get used to what they're supposed to look like."

He suggests checking the air in your tires about once every two weeks. If you need to add air to your tires and aren't sure how much, check the side of the tire —manufacturers print the amount of air a tire needs, usually between 32 and 35 psi, on the smooth surface between the tread and where the tire fits onto the rim.

If a tire is low on air, it can affect your car's fuel efficiency and it can cause the tires to wear unevenly and more quickly.

Oil

Oil is perhaps the single most important aspect to maintaining your car or truck.

Basically, oil is responsible for lubricating engine parts and creating viscosity, which refers to the degree to which a fluid (in this case oil) resists flow under an applied force (the engine parts).

When dirt and other particles, some smaller than the eye can detect, get into the oil, it breaks down, allowing for a lower level of viscosity, Arnold says.

"If you don't change your oil, it will break down and be less efficient. It won't keep the internal parts of the engine from rubbing together," he says.

Oil also helps cool the engine, the bearings, the rods and the valve stem, Arnold says.

Arnold says you should change your oil and oil filter, which helps keep dirt and other particles out of your oil, every 3,000 miles.

He suggests that you use the type of oil recommended by your car's manufacturer. That information is in your owner's manual.

Oils vary by weight, among other things, and Arnold says that generally speaking cars exposed to colder climates require a lower weight oil while cars exposed to warmer climates year-round usually call for a higher weight oil.

Some newer oil products, like Slick 50, contain teflon that will coat the engine parts, Arnold says.

The products with teflon can help your car avoid damage when you start it since oil sits in the car's oil pan for about three or four seconds before it gets to the engine.

Arnold adds that you should also check your car or truck's air filter every four to six months because it also helps filter out dirt, dust, etc.

If you live in an area where your car may be filtering more particles, such as off a dusty road, you should check your air filter more frequently.

Transmission

"Automatic transmission is easy to check. All you do is open the hood of your car and look to the back of the motor near the firewall," Arnold says. "Keep your car running, in neutral. If you notice a burning smell, have the transmission checked."

He also suggest checking for oil leaks.

"A good thing to try to do is park in the same place all the time. Look for oil or other fluids left on the pavement to detect a problem with leaking," he says.

If your car has a standard transmission you can ask a mechanic to check it for you.

Brakes

Generally speaking, cars need new brake pads every 30,000 miles.

"But," Arnold says, "it really depends on the driver. You're supposed to slow down gradually to stop your car rather than just quickly hitting the brakes. If you do hit the brakes quickly, the pads will wear more quickly."

If brake pads are not checked and allowed to wear thin, they can make grooves in the rotor.

The rotor works with the brake pads to stop a car. An easy way to picture the setup of the brakes is as a sandwich — the brake pads are the bread while the rotor is the meat in-between. To stop a car, the brake pads clamp down on both sides of the rotor, which has a smooth surface.

If the brake pads wear through and make grooves on the rotor, then your brakes will not be as effective — they will not be able to use the entire surface of the rotor to create friction to stop, but rather will only be able to use the grooves that have formed, Arnold says.

Arnold says dirt and other particles can get into the brakes and sometimes cause some squeaking.

"When you wash your car, get into the habit of spraying the brake pads to get some of the dirt out of there," he says.

The brake pads are positioned behind your car's tires. Arnold says if the squeaking continues, get your brakes checked because it is a sign that your brakes may need adjusting," he says.

Gasoline

Arnold says that the quality of gasoline you use can contribute to the longevity of your car if you have a fuel injection system.

The fuel injection does exactly what it implies — it injects fuel directly into the car's combustion system.

Cheaper fuels have deposits that can clog a fuel injection system and can cause a carbon buildup.

Arnold suggests using the highest octane gasoline for fuel injected cars. He also says that you should use a fuel injector cleaner, available at most gas stations and auto parts stores, to clean your system every 12,000 to 15,000 miles.

"Stick to the bigger-name gasolines (like Speedway, Texaco or Mobil, for example) because they're less likely to contain deposits," he says.

"You should get at least two estimates on your car if it needs to be repaired," Arnold says.

He suggests getting one estimate from a national, established shop like Midas, for example, and one form a smaller, local, "side of the road" place and compare the two.

Usually, Arnold says, the established, professional automobile repair shops will not try to rip you off.

He also suggests staying away from dealers' service departments because they're usually much more expensive (unless, obviously, your car is still under warranty).

If you are mechanically inclined and want to try to repair

Turn to CAR CARE page eight

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Another fine effort from Blues Traveler

Blues Traveller

COURTESY BLUES TRAVELLER

By ADAM GOULSTON
Collegian Staff

Save His Soul
Blues Traveler
A&M Records

John Popper is one of the single greatest talents in music today. Unfortunately, there may be something more expansive than Popper's musical abilities — his ego. On this, the Blues Traveler's third release, Popper again is the possessor of the one weak link, the one obstructions that keeps the band from superstardom — his voice.

Save His Soul has been anticipated for quite some time, especially by the Blues Traveler's continually growing number of truly devoted followers. The album is certainly worth the wait as the quartet utilizes their formula of blue-eyed soul with melodic and stylish hooks capped by harmonica wizardry and takes it a step farther. The group adds more guitar, a little humor and more polish, all the while making Popper's voice less of a liability.

With their self-titled 1990 debut, 1991's *Travelers and Thieves* and now *Save His Soul*, Blues Traveler has amassed a following reserved only for those special few bands who can produce an entirely unique performance each and every night depending on the chemistry and inspiration of the musicians. Groups like Phish, the Grateful Dead, Widespread Panic and the Allman Brothers are pretty elite company for a band with a mere four years of performing.

The fact *Save His Soul* even came into being may be something of a miracle. Twelve days into the recording of the album, lead singer/harmonica virtuoso John Popper collided his motorcycle with a car at about 70 m.p.h. The accident delayed recording for a month and put Popper temporarily in the wheelchair he still operates. At a recent Boston performance, Popper had to be wheeled onto the stage and propped up on a stool upon which he went about his harmonious business.

A Blues Traveler song, structurally at least, can be a bit predictable — a beautifully written harmony (sometimes aggressive, sometimes soulful) accompanying Popper's sometimes irritating but nonetheless sweet and soulful voice. The concoction then builds towards a precise and astounding harmonica solo which once again establishes Popper as probably the best harpist around and clearly displays the benefits of a Julliard schooling.

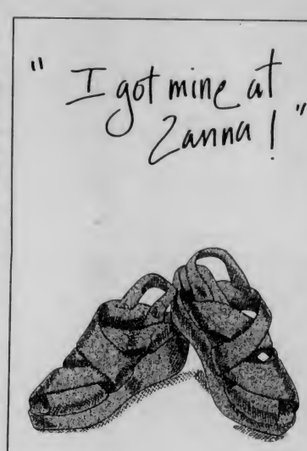
This formula was repeated time and again on the first two albums but explores new territory on *Save His Soul*. "Love of my Life" even shows Popper yielding to a guitar solo. The experiment is only successful in-part.

When the Blues Traveler returns to its older strategy of the harmonica crescendo as the song's centerpiece is when the band cannot be equalled. "Conquer Me" is melodic and passionate, one of the handful of songs which actually benefits completely from Popper's vocals. "NY Prophesie" and "Love and Greed" exhibit the band's rawer edge and aggressive licks that are more reminiscent of the previous two albums.

The highlight of *Save His Soul* is two-fold. "Trina Magna" and "Manhattan Bridge" are a pair of crowning achievements which no other band can touch. "Trina Magna" is a simply perfect combination of acoustic and electric guitars, precise harmonica complement and raw passion. The juxtaposition of these elements capped with a full vocal chorus is striking.

"Manhattan Bridge" proves two things. One, when John Popper arranges a song to the best of his ability, it is a masterpiece. Two, said masterpiece is better off without Popper's vocals. The

Turn to BLUES page eight

"I got mine at Zanna!"

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Brian Dewann
Thur., Apr. 29-8:30pm/18+/ BIM SKALA BIM

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Despite weak crowd, Comedy Night entertains

By KRISTIN ST. JOHN
Collegian Staff

Spring Comedy Night
Fine Arts Center
April 20, 1993

"Thank God we didn't get the Mullins Center for this. We'd be really lonely," cried Kevin Newman about last night's poorly attended Spring Comedy Night. Out of about 2,000 available seats at the Fine Arts Center, only around 200 people came for an evening of laughs.

The night's first comedian was Billy Martin. Martin came out working the crowd — and he got the responses he wanted. At one point, Martin was talking about Boston and picked someone out of the crowd who had clapped.

"What part of Boston are you from?"

"Dorchester."

"Oh, *that's* a great neighborhood — I live in Revere now, but I'm looking to move to Chelsea."

Martin also pointed out a sign for Mount Tom he saw on his way from Boston — "all I can think is 'before he mounts you.'" After sharing that with the audience, Martin let us know that now nobody there can pass that sign without thinking that from now on.

From there Martin was on a roll sharing stories about his grandmother and her weird words. The story that got the most laughs took place when he was in his car with his grandmother and there was a skunk in the road.

Because Warren Hutcherson had not shown up yet due to transportation problems, headliner Jeff Altman took to the stage. Running around talking about college, sex and calculus, Altman was a real crowdpleaser.

Altman brought tears to the audience's eyes when he talked about his calculus class. He confessed that he didn't do any work until mid-terms and then got a tutor to help him cram — a too true story for most college students.

"And do you know what I got on that mid-term? an eight — no curve in the world could help a grade like that."

Altman then turned to losing his virginity. Questioning who has the most pressure on them when it comes to the first time, he pointed out that women just have to be there.

Altman was a real sport at the concert, because, even after running out of material, he kept entertaining the crowd while waiting for Hutcherson to arrive.

It was worth the wait for Hutcherson. After apologizing for being late, he took control of the whole show. His first target was the police.

Saying that he was stopped by state police coming here, Hutcherson asked why it takes them so long to actually give you the ticket.

"I tapped on the window and said, 'it's obvious that I was in a hurry.'"

He also wondered why the temporary insanity plea can't be used for other offences and excuses. He wondered why students couldn't call their professor and say they couldn't come to class that day because of insanity.

Hutcherson also talked about his father, who happens to be a member of the Nation of Islam.

"My dad would see the tiniest plot against the Black man. We'd be in the store and he'd say: 'Go coocoo for Coacoa Puffs, so if you eat a colored cereal you're crazy? How about that Brown Rice? They call it wild rice. And why do they put black olives in a can, but green olives are in a jar? The Man is telling you that your crazy, wild and should be locked up."

Golden Key
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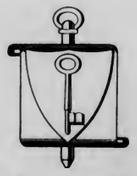
General Meeting



for all

Golden Key

Members.

The meeting will
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rm 911, Campus Center
on Tuesday, April 27th
at 7:00pm.

Spring Concert

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UPC PRODUCTIONS

■ summer movies

continued from cover

Ivan Reitman is behind the camera and Sigourney Weaver (with hair) co-stars. Michael J. Fox plays a wily concierge at a posh New York hotel, who schemes to raise cash for his own dream hotel in ***For Love or Money***. If it flops, Fox has another comedy up his sleeve: ***Life With Mikey***. In it, Fox plays a former child star who runs a cheesy talent agency.

In ***Hocus Pocus***, Bette Midler, Sarah Jessica Parker and *Sister Act* alumnus Kathy Najimy play 17th century witches who return from the dead to eat all the children in a '90s New England town. This is supposed to be funny? Whoopi Goldberg stars in ***Made In America*** as a mom who discovers the sperm donor father of her kid is . . . Ted Danson.

Oscar-winner Mercedes Ruhel leads Neil Simon's coming of age film, ***Lost In Yonkers*** with Richard Dreyfuss along for the ride. *Wayne's World* creator Mike Meyers returns to the big screen with ***So I Married an Axe Murderer***, where he plays a guy who can't commit, finds the perfect woman and then thinks she might be a notorious serial killer.

Kathleen Turner and Dennis Quaid team up as husband and wife spies who try to juggle career and family in ***Undercover Blues***. Jason Priestly shaves his sideburns for his role as a '50s teen on the verge of adulthood who travels to California with his buddies to meet Marilyn Monroe in ***Calendar Girl***.

As for sequels, get ready for Charlie Sheen in ***Hot Shots! Part Deux***, Blake Edwards' ***Son of Pink Panther***, and ***Weekend at Bernies 2*** (really).

Drama

Want something heavy in between the barbeques and the beach? Try out Tom Cruise as a lawyer (hmmm, sounds familiar) in the film version of John Grisham's powerhouse bestseller, ***The Firm***, with Sydney Pollack (*Tootsie*) directing.

Also up is the eagerly awaiting follow-up to *Boyz N the Hood*, John Singleton's second feature, ***Poetic Justice***. None other than Janet Jackson stars in this love story set in South Central Los Angeles.

Kathleen Turner gets serious in ***House of Cards***, a family drama dealing with a young girl's autism, which also stars Tommy Lee Jones.

Sharon Stone tries for more basic instincts (acting wise, that is) in the high-rise sex thriller ***Sliver***. This adaptation of Ira Levin's novel co-stars hunks William Baldwin and Tom Berenger.

Evil nanny Rebecca De Mornay turns lawyer in ***Guilty as Sin***. This courtroom potboiler directed by, yikes, *A Stranger Among Us*' Sidney Lumet has Don Johnson mugging it up as a defendant who may or may not be a serial killer.

With the success of *The Crying Game* and *Howards End*, the art house circuit is flourishing. Coming up on the independent track this summer is British director Kenneth Branagh's (*Dead Again*) big-screen take on Shakespeare's ***Much Ado About Nothing***. Branagh also stars, along with Emma Thompson, Denzel Washington, Michael Keaton and unfortunately, Keanu Reeves ("to be or not to be, dude") playing the robust characters in a classic tale of love and mistaken identity.

Also on tap is Vincent Ward's sweeping romantic drama ***Map of the Human Heart***, with Patrick Bergin, Anne Parillaud and Jason Scott Lee. Rachel Ward and Michael York co-star in ***Wide Sargasso Sea***, a NC-17 rated film about a madwoman in 1840s Jamaica. ***Sofie*** stars Karen-Lise Mynster in the two-decade spanning tale of a young woman in late 19th century Copenhagen.

Romance/relationships

If you're in the mood for love (c'mon, who isn't?), there are a handful of mainstream Hollywood confections aiming straight for your heart. Tom Hanks and Meg Ryan play a man and a woman who live at opposite ends of the coast and who have never met but try to fall in love anyway in Nora Ephron's ***Sleepless In Seattle***.

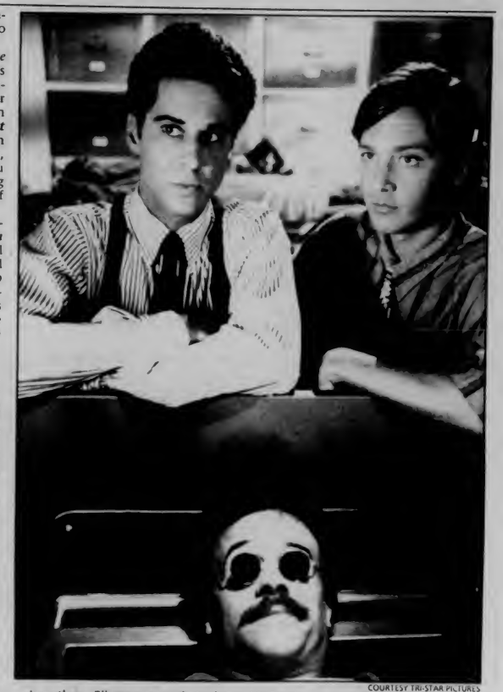
Brad Pitt, Christian Slater and Patricia Arquette star in the comedy ***True Romance***, which tells about a couple who flee Detroit with a suitcase of mob contraband, determined to start a new life.

Bridget Fonda and Eric Stoltz play a pair of twentysomethings lookin' for love in the low-budget ensemble piece, ***Bodies, Rest & Motion***. Matthew Broderick, Kevin Anderson and Annabella Sciorra star as three singles who share a New York apartment but never seem to get to know each other in ***The Night We Never Met***.

Lena Olin (*Havana*) plays a psychiatrist who falls for her manic-depressive patient (Richard Gere) in ***Mr. Jones***. There's a different kind of love triangle in ***Three of Hearts*** as Kelly Lynch (*Drugstore Cowboy*) and William Baldwin both vie for the love of *Twin Peaks*' Sherilyn Fenn.

Kids

No summer could be complete without plenty of kid's fare. Disney is re-releasing the grandaddy of animated flicks, ***Snow White and the Seven Dwarfs***, while *Home Alone* writer/director John Hughes concocts a big-screen treatment of ***Dennis the Menace*** with Walter Matthau as the cranky Mr. Wilson.



COURTESY TRI-STAR PICTURES

Jonathan Silverman and Andrew McCarthy reprise their roles as two hapless insurance company go-getters who still can't seem to rid themselves of their very dead boss, Bernie (Terry Kiser) in "Weekend At Bernies 2," coming this summer.

Macaulay Culkin, thank goodness, is *not* co-starring.

Also up is ***Super Mario Bros.***, a live-action version of the video game with Bob Hoskins as one of the brothers and Dennis Hopper as the villain. *City Slickers*' co-star Daniel Stern makes his directorial debut with ***Rookie of the Year***. In this baseball fantasy, a 12-year-old little leaguer joins the majors when an accident leaves him with a magical pitching arm.

There aren't any big stars in ***Free Willy***, except if you count the big whale that is the centerpiece of this Flipper-esque tale of a boy and well, his whale.

Phew. The jury's still out on whether any of the films are actually *good*, but that never stopped Hollywood before. With something for everyone, the summer of '93 may just prove the hottest yet.

COURTESY TRI-STAR PICTURES

Mike Meyers stars as a bachelor afraid of commitment who thinks he's met the perfect woman in Harriet (Nancy Travis), until he suspects her to be a serial killer in the comedy "So I Married An Axe Murderer," coming this summer.

■ spring jam

continued from page two

door stand that's under construction as we speak. Taco Bell will be supplying the scrumptious eats and Delano's will provide an array of spirits for those over 21.

So what's holding you back? With a low admission price and plenty of free sunshine, Sig-Ep's Spring Jam is the place to be this weekend.

Sig-Ep's Spring Jam will be held Saturday, April 24 from 12:30 to 5:30 p.m. at Fraternity/Sorority Park near Mather Career Center. Tickets are $5 and are available at the Spring Jam table on the Campus Center Concourse. Call 549-1586.

— JON LUPO

■ blues

continued from page five

velvety soft acoustic guitar/harmonica lead-in is a sonorous beginning to a stunning instrumental. It's brief and sublime.

John Popper's voice is one of the most identifiable of today. Unfortunately, it can hinder some of his songs. If Popper could swallow a little pride and yield vocal duties on at least half the tracks to a more capable singer, the Blues Traveler would be an unstoppable unit. The fact remains, they're still musically better than 99.5 percent of the stuff out there. A-

Here's an idea. Write for Arts & Living.
Contact Jon or Lisa at 545-3500

■ car care

continued from page four

your car yourself, Arnold says, for about $5 you can buy a Chilton Manual, "which will tell you how to fix everything," he says. The Chilton Manuals are available at auto parts stores.

Arnold warns both women and men to be wary of all estimates because myths about the car repair industry are basically true — "They will take advantage of anyone who doesn't have a clue," he says.

Body

"You should wash your car once a week," Arnold says. "You should wax it once a month. When you do wash your car, spray underneath it to get rid of the dirt."

It's especially important to clean your car if you live in a location where the weather is cold and salt or other products that can be harmful to a car's body can be accumulated from road travel.

He adds that it's a good idea to clean car windows with products like Windex, but if your car has tinted windows only use soap and water because "Windex will make the tint bubble. It breaks down the glue."

Arnold says that maintaining your car in accordance with your owner's manual and with the suggestions above will help prolong the life of your car.

He adds, "If you drive a car conservatively, it will last a lot longer. The more miles you put on it, the harder you drive it, the more you're going to wear it down."

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Arts & Living:
In case of boredom this weekend, the Collegian recommends a trip to the video store for the Oscar-winning film, Platoon, a winner any way you slice it. Page 7.

Sports:
The Gorillas, UMass' men's lacrosse team, hope to extend their winning streak Saturday against 15th-ranked Rutgers. Page 12

THE MASSACHUSETTS DAILY

COLLEGIAN

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March draws 200 to take back the night

By STACY MALONE
Collegian Staff

NORTHAMPTON — "Women united, take back the night" echoed through the streets last night as approximately 200 women participated in the "Take Back Our Rights, Fight for Our Lives" rally and march.

After a rally at the Unitarian Universalist Church, the crowd moved in a candlelight procession to Smith College and rallied again. The event was sponsored by the Everywoman's Center and other UMass women's organizations, Mount Holyoke College and Smith College.

Mary Pfister, a staff member of Womanshelter/Companeras in Holyoke, told the crowd domestic violence has become a true epidemic that is "killing all of us."

"Look around at your sisters," Pfister said. "Three out of four of you will be a victim of some form of violence in your lifetime and one in every eight women will be raped in their lifetime."

Pfister said one out of every 15 women will get a sexually transmitted disease from their rapists and one out of 15 rapes end in pregnancies.

"Women are victims of abusive people," Pfister said. "There is a system out there that is trying to make us victims and keep us victims.

"In this affluent country we have women living in poverty. Women don't want to live in poverty and women don't want to live off welfare," Pfister said. "Welfare sucks. You don't make any money off welfare."

Pfister said women want to work and be able to support themselves. She said that women have a lot of power in this country, but they need to realize they have power and learn how to use it.

Tricia Burrows, a sophomore at Smith College and a co-chair of Rape Awareness, said rape and the emotional turmoil that follows rape are unexplainable.

"How do people expect rape survivors to explain what happened when we had no control over the rape. I am tired of women being the victim, and I am tired of being a victim," Burrows said.

"Sex is suppose to be a beautiful thing, but rape is a violent act — not sex," Burrows said. "Most of all, rape is hell."

Karen Harrison, a member of Women's Alliance Against Pornography, said pornography is the lowest blow to women and there is definitely a correlation between violence against women and pornography.

"Pornography gives men ideas. It teaches them how to rape and abuse women," Harrison said. "Pornography says women can't be pregnant, women can be raped, women must be thin and men have

Turn to **WOMEN**, page 2

ARAM COMJEAN / COLLEGIAN

Women walk through the street of Northampton in a candlelight procession on their way to Smith College to protest violence against women and rally for equality.

Stockbridge plan sparked UMass' first growth spurt

By PATRICK BROWNE
Special to the Collegian

Editor's note: This is the second in a four-part series about the University's 130th anniversary.

The "Pioneer Class" of the Massachusetts Agricultural College entered in the fall of 1867. Their daily routine and student life by today's standards, are unthinkable.

Every student lived in Old South College and was woken up for breakfast and mandatory prayers at 6 a.m. Having been founded during the Civil War, the college had an extremely militaristic environment. Students marched as a group from class to class, saluted the four professors and attended military drill instruction every day.

In the afternoons, students were required to work in the college fields, which are now the athletic fields, the residential areas and the engineering quad, putting in at least three hours of labor a week.

However, no matter how disciplined the routine was, college students were still college students. Rowdiness always broke out and increased in frequency and severity as the years went by.

President William Clark had a great deal of difficulty in keeping the infant college open, as the college received no funding from the state. Looking down from his house atop Orchard Hill, which is now marked by a memorial near Butterfield. It was more than apparent to him that the college would soon be too cramped.

Clark organized the construction of

Turn to **STOCKBRIDGE**, page 8

Soccer donation falls short; program to stay

By ARTHUR STAPLETON
Collegian Staff

Before the 1992 season, the University of Massachusetts men's soccer team was resurrected by alumnus Jeffrey Ryan, president of the World Class Soccer Camp, who pledged to donate over a half a million dollars over five years so the University wouldn't have to cut the program.

Now, after a successful season in which the Minutemen fell one penalty kick short from their first trip to the NCAAs, University officials have announced Ryan has only been able to come up with $2,500 of the original $780,000 he promised.

Refusing to say how much he planned to donate or whether the amount would cover the costs of the program, Ryan said he still plans to work with the University and continue backing the team.

"The only thing I am going to say is that we are going to continue to contribute to the soccer program at the University," said Ryan. "The terms of the agreement are between the University and myself."

Associate Athletic Director Aloysius N. Rufe said despite the difference between what Ryan has given and what he originally promised, the men's soccer program is secure.

"It's in place and permanent," said Rufe.

According to Rufe, Chancellor Richard O'Brien had shifted funds from the University's general budget into the athletic department to cover the costs of the soccer team.

UMass head coach Sam Koch said his job is to keep his team focused on what it is doing this spring in preparing for the upcoming fall season. Koch said he is grateful for all that Ryan has done for the team.

Turn to **SOCCER**, page 6

Rainy Earth Day called success

SETH KAYE / COLLEGIAN

People attending yesterday's Earth Day celebration in the Student Union Ballroom could chose their favorite pro-environment slogans, like the ones displayed on these bumperstickers.

By FRANCIS ZERA
Collegian Staff

Rain hampered UMass Earth Day festivities for the second year in a row yesterday, forcing organizers to move the celebration indoors to the Student Union Ballroom — not that it deterred participants from having some good, clean fun.

Earthday Coalition Coordinator Robin Purnell called the events of the day "a big success," judging on the basis of the number of people they were able to draw in and educate on environmental issues.

Purnell said that she received "a lot of support and positive feedback" from attendees.

Purnell estimated over 1,000 people attended, and added that approximately $700 was raised, and is to be divided between the Hitchcock Center for the Environment and the Arcadia Wildlife Sanctuary.

Education was the major concern of most participating organizations. MassPIRG had the most pronounced presence, with several tables distributing information concerning over-packaging, promotion of the use of public transportation and a letter-writing campaign for the Endangered Species Act. The U.S. Congress will decide on whether or not to re-authorize the ESA this year.

Earth Day lecture a raucous debate

By JESSICA TAVERNA
Collegian Staff

Hopes of a "shiny, happy" Earth Day were crushed yesterday as well as hopes of regaining peace and order at "The Earthday Affair — The Exciting Environmental Talk Show" held in the Student Union Ballroom.

Two different topics were covered amid raucous debate and loud verbal confrontations: the first on the Endangered Species Act and the second on the disposal of low-level nuclear waste.

Curtice Griffin, a professor of forestry and wildlife biology and Thomas Stevens, a professor of resource economics discussed the problems that Congress will need to address when considering re-authorizing the Federal Endangered Species Act.

Griffin spoke of the "listing process," and how it fails to protect the groups that fall under the genre of "candidate species," the "recovery process," and

Turn to **EARTH DAY**, page 2

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For Your Information

FYIs are public service announcements that run each Monday, Wednesday and Friday for campus and local non-profit organizations. Due to space constraints, the Collegian cannot print all FYIs submitted and no announcement can be repeated.

To submit an FYI, please send a press release with all pertinent information to the Collegian c/o the News Editor. FYIs cannot be taken over the phone.

Friday, April 23

Livestock show — Students of the Department of Veterinary and Animal Sciences will be hosting the 58th Annual Livestock Classic show at the Hadley Farm. Beef cattle, dairy cows, sheeps, swines, goats, and horses will been show in addition to a sheep dog demonstration, and a mounted police demonstration. There will be an animal parade from 9 a.m. to 5 p.m.

Commemoration service — A campus-wide commemoration, including the lighting of memorial candles, readings and brief speeches by students, faculty and staff, will occur at 12:15 p.m. in the Cape Cod Lounge.

Southwest week — Bands will play from 2 p.m. to 8 p.m. in Southwest.

Dance — The Black Mass Communications Project's 14th annual Funk-O-Thon will begin at 10 p.m. in the Student Union Ballroom. Tickets are on sale from 4 p.m. to 8 p.m. in the Student Union Ballroom. There is a six ticket limit per a person, and a college id is required.

Saturday, April 24

Tree Celebration — Sirius's second annual Celebration of the Trees will take place from 9 a.m. to 10 p.m. on Baker Road in Shutesbury.

Opening game — Zoo Disk, the UMass ultimate frisbee team, will be opening the season from 10 a.m. to 5 p.m. at the field next to the football stadium on the south side.

Protest — Buses will be leaving at midnight for the march on Washington for gay, lesbian and bisexual rights and liberation. The $20 bus tickets are available through the Program for GLB Concerns. The bus will leave Washington on Sunday at midnight.

Sunday, April 25

Speaker — Earthlands International is sponsoring Eliot Coleman, author of the best-selling *Four Season Harvest: Gardening Year-Round*, to speak on how to grow fresh produce year round at 4 p.m. in the Petersham Town Hall.

■ *women*

continued from page 1

a certain hold over women. Pornography says women are too stupid not to notice, and they want it anyway.

"Pornography is not harmless, and I am the evidence that makes pornography nervous," Harrison said. "We are here to take back the night. I will take back the night, but I will take back much more."

Gail Kielson, a staff member of Necessities/Necesidades, listed the names and stories of local women who have died from domestic violece and expressed her disgust for the common characterization of abusers as "nice guys who could never do such horriffic things."

"Women are being killed in greater numbers," Kielson said. "Women are being killed in a context, the context of a society that devalues women and kills us for our independence.

"Unfortunately sisters, we cannot close our eyes to the violence around us — we must act."

■ *Earth Day*

continued from page 1

a lack of money needed to put it into action. He added that there should be more emphasis put on the habitats which need to be preserved in order to ensure the longevity of the very species we aim to protect.

Stevens spoke of the economic benefits and drawbacks of the Endangered Species Act. He offered his observations on "values" that sell in the marketplace when it comes to endangered species, such as recreational value, altruism, the value of "option" and mere "existence."

After a short recess, Dale MacLeud, from the Citizen's Awareness Network, and Gerald Peterson, a nuclear physicist and professor of physics and astronomy, began discussing issues surrounding the disposal of low-level nuclear waste. The discussion deteriorated into a heated debate crossing several topics.

MacLeud addressed the long-term health effects of low-level waste, and said there should be greater focus on "waste reduction" and less on "waste management" and the manner in which crucial information concerning nuclear waste and its effects are witheld from the public. "Anytime anyone in the nuclear industry comes forward and says, 'Hey, there's a problem here,' they get fired, blacklisted, or discredited."

Gerald Peterson confronted the idea that anything with the word "nuclear" in it is bad, and stressed the necessity of nuclear power in our everyday lives. He urged the audience to view the issue as a question of "benefit versus risk."

Correction

In the Thursday, April 22 *Collegian* a photo on the top of page one was misattributed. The photo was taken by Mathew Simoneau.

In the same issue, Student Government President David Nunez's position on the proposal to ban smoking on the University campus was misreported. Nunez does not support the proposed ban.

The *Collegian* regrets the errors.

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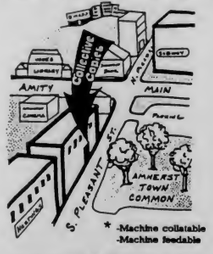

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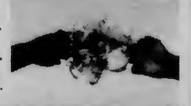
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MEETING NOTICE
Top of the Campus Incorporated (TOC, Inc.) will hold its annual meeting in Campus Center 801, May 13, 1993.

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Local News

Symposium covers variety of bilingual issues

By TRACY MONAHAN
Collegian Staff

The second part of the Symposium on Puerto Rican Migration and Education was held yesterday in the Campus Center.

The first part was held at the University of Puerto Rico in November. The conference is sponsored by El Consejo de Educacion Superior de Puerto Rico (UPR), the Cultural Diversity and Curriculum Reform Project at UMass and the Mauricio Gastòn Institute at UMass/Boston in collaboration with the Latin American Studies Program and AHORA.

Yesterday's symposium began with opening remarks from education professor Sonia Nieto, the conference co-director, Provost Glen Gordon and Bailey Jackson, the dean of the School of Education.

The inaugural address was delivered by UMass education professor Luis Fuentes. The topic was "Educating Puerto Ricans in the U.S.: The Struggle for Equity."

Panel workshops were held all day and covered a variety of topics. Discussions mainly focused on the education of bilingual students.

Jalil Mendoza, president of AHORA, a Spanish-speaking student organization, said the educational system at UMass has very few benefits for students from Puerto Rico for whom English is their second language.

AHORA sponsored a Puerto Rican buffet held at the Top of the Campus restaurant for lunch. The buffet included spicy, roasted chicken, rice with pigeon peas, roast pork and sweet plantains.

Mendoza said the organization hoped to create an awareness of Puerto Rican and Latin American culture.

"There needs to be permanent research to see what we can do for bilingual students," Mendoza said.

Next year's conference will include the Dominican Republic, Central America and

Turn to SYMPOSIUM, page 6

ARAM COMEAN / COLLEGIAN
Omar Silva and other AHORA members eat from a Puerto Rican buffet during yesterday's Puerto Rican Symposium.

Experts discuss Balkan conflict

Panelists decry Western inaction, warn of precedent

By BRIAN C. O'NEILL
Collegian Staff

Three panelists compared the fate of Bosnian-Muslims and to that of the millions of victims of the Holocaust during World War II. They called for the people to help end the war of aggression against the Bosnian-Muslims not only for the moral implications, but because of the precedent inaction could set.

Panelists Philip J. Cohen, M.D., who has given up his career at the National Cancer Institute to devote his attention to the Bosnian War; University Professor Dr. Erwin Staub, a Holocaust survivor; and Foreign Fellow at Mount Holyoke College Alma Musanovic, who came over from Sarajavo last November, spoke at the last part of the teach-in, "Bosnia Under Siege." The discussion was to remember the 50th anniversary of the Warsaw Ghetto uprising.

"The Holocaust Museum has just opened this week in Washington, to commemorate the victims, but we are ignoring the simulation in 1991,1992 and 1993," Cohen said.

Staub spoke about the history of the region prior to the war and the financial troubles leading up to the war. Since the break up of Yugoslavia, the Yugoslavian army has been used by the Serbians to push the Bosnian-Muslims out of Bosnia-Herzegovina.

According to Cohen, two-thirds of the Serbian Nationalists in Bosnia are from either Serbia or Montenegro.

"Eighty-five percent of the victims of this war are civilians . . . women, elderly, and children," Cohen said.

The United States has strategic military interests in the region, Cohen said. The area of the Balkans is very important to Russia from the economic standpoint, because it has warm water ports, something that Russia needs badly, Cohen said.

"Russia has a historic search for ports . . . I see the future and it is not good, the precedent we are setting in Bosnia is a bad one, we need to do something," Cohen said.

The biggest problem is apathy, the speakers said. They all said the inaction in America on the part of activists, is, in a way, action because it says they don't care.

Cohen noted various texts from Serbian culture, having many current Nazi ideas about ethnic cleansing and having a homogeneous state.

"One of the texts was called *The Outline*, published in 1844, it is a blueprint for Greater Serbia, it describes how lands currently owned by Bulgaria, Hungary, Croatia and Bosnians all would be incorporated into one Serbian state," Cohen said.

Cohen, correcting Staub's allegations that the Croatians recently took Ustasa's flag, a Croatian fascist

Turn to PANEL, page 6

SETH KAYE / COLLEGIAN
From left to right, Ervin Staub, Alma Musanovic and Philip Cohen discuss parallels between present-day "ethnic cleansing" and the Jewish Holocaust in a panel discussion yesterday.

Holocaust service scheduled for today

By MIMI FELLNER
Collegian Staff

Symbolic speeches from students and faculty and the lighting of memorial candles, remembering the six million Jews and other peoples that perished in the Holocaust, will be the focus of the Holocaust commemoration service scheduled for today at 12:15 p.m. in the Cape Cod Lounge.

"Our focus is on educating, commemorating, and creating a conscience on campus," said Hillel Assistant Director Yehudit Heller.

Heller stressed the importance of today's event, and Holocaust Memorial Week in general, saying, "The lessons of the Holocaust are not taught regularly so we feel obligated to get some of these lessons out there through a variety of events like arts and drama, debates, panel discussions or personal stories of Holocaust survivors."

But today's service is exceptionally important she said because, "It's a way to bring the campus together."

Organizers said the campus-wide service is meant to teach people what led to the Holocaust and why it must never be allowed to happen again.

Following the service at 1:15 p.m. there will be a moment of silence throughout campus during which the Old Chapel bells will ring for a full minute. Organizers hope students across campus will take this minute to remember the Holocaust and the lessons to be learned from it.

"There is no way to compare pain but there are thousands of ways to express it," Heller said.

Social worker: Why do men abuse women?

By NICOLE BURKE
Collegian Correspondent

In 1985, one woman died at the hands of her batterer every 22 days, today the rate is one every eight days, said a spokesperson from Necessities/Necesidades, a women's center in Northampton.

"We are seeing the horrifying fact that the number of women killed by their batterers is on the increase," said Gail Kielson, a Necessities/Necesidades staff member. The lecture, "The Feminist Perspective of Battering" was held Wednesday night in the Student Union Gallery as part of the "Mother Issues/Womyn Issues" series.

"Our society is an increasingly violent society," Kielson said. "Abuse happens in context of intimate relationships, but also happens because of our values in society."

Kielson said that our society sees violence as "commonplace" and she believes our country understands battery to be normal. According to the American Medical Association, Kielson said that one out of every two women will be in a violent relationship.

"In any relationship there's conflict," she said, "but in an abusive relationship the abuser will always find some reason to continue abusing no matter what the woman does to prevent it."

Abuse occurs in a cycle with three phases, Kielson said. There is the Honeymoon Phase, where the relationship begins, the Tension Building Phase,

Turn to ABUSE, page 8

Haigis Hoopla to grace court this weekend

By VANESSA ADELMAN
Collegian Staff

Start dribbling those basketballs and get ready to shoot some three pointers. The third annual Haigis Hoopla Basketball Tournament hits the courts today.

Haigis Hoopla is a 3-on-3 tournament and festival that will take place April 23-25 at Haigis Mall in front of the UMass Fine Arts Center.

According to Dan Margulis, a member of the event's public relations staff, this year is the biggest yet, with 210 registered participants.

"We had so many people sign-up," Margulis said, "that this year we had to cut off entries."

Sources said past and present UMass basketball players are expected to participate. Margulis hopes to have Anton Brown and Kennard Robinson play in the tournament, but only seniors and past players are allowed to enter.

"We're also hoping that Coach Cal will make an appearance," Margulis said.

Organizers will begin the fun with a pre-tournament party on Friday night. The party, which was supposed to be in the Curry Hicks Cage, has been moved to Boyden Gym. According to sources, the party is open to anyone

Turn to HOOPLA, page 4

Caribbean history said pivotal

Prof. attributes world modernization to the islands

By KENDRA WILLETT
Collegian Staff

Because it is looked upon today as a mystical paradise, many people fail to recognize the significant role that the Caribbean has played in the modernization of the world, said a noted anthropology professor Wednesday night.

Sidney W. Mintz, professor of anthropology at Johns Hopkins University, delivered the concluding lecture of a series of five on the *500 Years of Constructing the Caribbean*, in Memorial Hall.

According to Mintz, the discovery of the Indies by Columbus made these tiny islands become of great significance to what would soon be the New World.

"The Caribbean islands are where Columbus celebrated new land," Mintz said, "and the terms East and West took on an entirely new meaning."

Among the areas of modernizing the Caribbean, the slave trade became the pillar of support for the islands, and due to the forced industrialization because of the sugar plantations, the Indies became known as the Sugar Islands, Mintz said.

The Haitian Revolution symbolically freed Haiti, which was the only island to challenge Spanish power, and served as a perfect example of modernization techniques, according to Mintz.

"Caribbean societies developed in parallel ways, which more than ever made them the first modernized people in world history," Mintz said. "Slavery, gender roles and oppression were all among areas of concern which made up their culture."

Mintz asked the audience what other region of such a small population and poor living conditions has ever contributed to the world society in a bigger way. Mintz pointed to examples like this to show the massive impact the islands have had on the Western development.

"The messages that the islands send us of palm trees, rum and coke, the sun and the ocean, are not all there is to the Caribbean," Mintz said. "As far as I'm concerned, the islands do not represent the Third World's Third World."

According to Mintz, the vision that some people have of the Caribbean as a state of mind is wrong. The people who make up the Caribbean, whose poverty we mistake as a sign of underdevelopment, are not given enough credit for their influence on countries such as the United States.

Amy Schaffa, a sophomore human services major, said although Mintz's terminology was a little hard to understand, she agreed that there are strengths of the Caribbean that people are not aware of.

UMass anthropology professor Oriol Pi-Sunyer said the turnout of the audience consisted mostly of undergraduates, faculty and graduate students.

The series of lectures was sponsored by a faculty committee representing the Five College Area, Latin American Studies and Modern European Studies at the University.

■ *Hoopla*

continued from page 3

with a $2 fee for non-participants. Registrants will have the opportunity to participate in a 3-point shooting contest and a slam dunk contest. Organizers said there will be food and other games and competitions.

The actual tournament begins this Saturday at 9 a.m. and continues through Sunday. Included in the festival is food, fun and entertainment for the whole family, organizers said. According to Margulis, UMass basketball players will be there to sign autographs. In case of bad weather the tournament will be moved indoors to Boyden Gym, Margulis said.

Margulis said the tournament is double elimination, so each team has at least two chances to play.

"We have lots of prizes to give out to winners and participants," said Tommy Pace, another staff member.

According to Pace, prizes include hats, T-shirts, movie passes, ski-lift tickets, memberships to the former Athletic Clubs of America, and a complimentary entry into the Gus Maker Basketball Tournament.

Organizers said the cost of registration is $12 per person for each team that registers. According to Margulis, the proceeds go to the UMass Scholarship Fund. Organizers are in the process of trying to change the fund to be applied to a sport management major, Margulis said.

Vandals paint temple, graves

By DANIEL BEEGAN
Associated Press

PEABODY — A rabbi's plan to educate people about anti-Semitism by leaving graffiti on the wall of his temple for a few days was thwarted Thursday when someone painted over the swastikas and slurs during morning services.

The efforts to cover the graffiti at Temple Ner Tamid was discovered the same day the U.S. Holocaust Memorial Museum was dedicated in Washington.

The graffiti was found Wednesday morning. The same day, police in Everett discovered vandals had desecrated a Jewish cemetery. More than 100 tomb stones were toppled and others were spray-painted with swastikas. Everett officials also reported Thursday that anti-Semitic spray painting had occurred at a hospital in the city.

Peabody Police Capt. Jerry Bellew said the only similarity between the two incidents was the swastikas.

Everett Police Sgt. Patrick Iacono said the investigation has uncovered several suspects "of the younger generation." Not all of the suspects are from Everett, Iacono said.

Everett police were working with the FBI and state law enforcement officials.

Rabbi Abraham Morhaim had told reporters Wednesday he planned to leave the graffiti on Temple Ner Tamid for a few days and it was still there when he arrived for morning services Thursday.

But by 9 a.m., someone had applied a coat of paint over the swastikas and slurs. However, they were still visible.

Morhaim said the effort to cover up the graffiti could have been done by the perpetrators or by people horrified by the reminders of Nazi extermination of six million Jews.

"I can tell you it's not kids," Morhaim said. "On one of the panels was 'Jude,' the German word for Jew. Kids would not be conversant with this Nazi terminology."

Morhaim said he was gratified by the calls from non-Jews expressing their sorrow and outrage.

"Most of the people are good people out there. There are a few crazies out there," Morhaim said.

Cardinal Bernard Law, the Roman Catholic archbishop of Boston, condemned the anti-Semitic acts.

"The Holocaust began with individual acts of violence. We must be vigilant in our communities to stand in solidarity against any and all acts of violence and hatred, be they against a Jew, Christian, Muslim or members of any racial minority," Law said.

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Editorial/Opinion

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Hungry media clamps its jaws on a tiny Waco tidbit

We watched the place burn to nothing on every channel.

Boom.

We read all about the Branch Davidian compound, complete with color diagrams of the observation tower, the cult's sleeping arrangements and a full explanation of the M5 gas disperser mounted on federal CEV assault tanks.

We haven't been so well informed about the latest assault technology since the Gulf War.

The "Pyro-nightmare," the "Apocalyptic End" and the "Fiery Conclusion" have been on the front pages all week. We know exactly when the fire started, how many were killed and the long puzzling history of the Branch Davidian cult.

The press was disappointed with the outcome of the Rodney King trial. They had spent loads of money and time preparing to capture the apocalyptic end of Los Angeles at the hands of crazed gun-wielding rioters. They quietly packed their cameras into their vans when nothing newsworthy exploded for them and began searching for something to fill the news gap.

Boom.

It was too sensational to be true! An immense, terrifying finale to the standoff stalemate, caught before the camera's eye! Everything the media wanted to happen in L.A., but less complicated! No grey areas, it's so easy here!

So we witnessed the climax of the 51-day drama, all done in time to be edited for the nightly news.

Interview Koresh's mother and neighbors! Paste together a recap piece, documenting the standoff from the exciting beginning! Koresh's $2.5 million contract for a book and film rights is null and void! Sell the rights! Sell compound souvenirs! "Waco" brand lighter fluid! Sell everything!

Gary
DEANE

O.K., O.K., first things first. Get Koppel on the TV! Get him an interview with that new girl, Reno! Grill her, Ted, get to the bottom of this! Expose the scandal! Probe deeply! Look serious! It's an hour-long special, now fix your tie!

"Attorney General Reno, it is my understanding that the compound has yet to be examined for remains of the cult members. Tell me, why hasn't this been done yet?"

"First of all, there may be undetonated munitions and explosives in the compound area, and second, Mr. Koppel, it's just too damn hot right now. It will be done first thing in the morning."

"So you have no gory skulls to show us, no secret underground bunkers, no strange religious ritualistic artifacts we can analyze?"

"We are in no hurry to further endanger the lives of the federal agents working the case by hastily examining the site."

"Well it is my understanding that you gave orders that overstepped those of President Clinton. I've had reports that President Clinton gave you an embarrassing verbal lashing. You must feel that you've set a dangerous precedent in breaking the chain of command and do you feel every member of the government can walk all over the president like that?"

"I take full responsibility for my decisions and gave the president full details of my plans each step of the way. He gave me full power to make my own orders and backed me every step of the way. Expecting the president to be an expert on siege mentality is ludicrous. The president is busy dealing with far greater concerns such as Bosnia, the jobs bill, a national health care plan, the Soviet Republics, feeding Socks the. . ."

Hold the presses! I heard Koresh is still alive in New Jersey, buying real estate with his new lover, Amy Fisher! Get the crews out there! Ted, sign off for crying out loud! This is important, now fix your tie!

Boom.

Gary Deane is a Collegian *columnist.*

Just what's on my mind

You get two for the price of one this week, folks. That's right, this space is devoted to spreading itself thin for the benefit of yourselves. The first issue involves something very personal, and the other involves a mass tragedy.

There are people who say the friends you make in college are the ones you keep for a lifetime. I sure hope not.

Michael
MORRISSEY

In the course of college life, beginning with freshman orientation and ending with commencement, you probably meet 5,000 people. You may be acquaintances with up to 100 and have maybe even hung out with that many. Then there are your friends. Maybe you think you have 25, maybe 40. After all, you make more friends as you near graduation. Good friends, right? The ones who'll back you in a fight?

No. Most of your "friends" are the "see ya, wouldn't wanna be ya" kind. You know who they are, they're the ones who say, "Hey, it's okay if I take your ex-girlfriend out tonight, right?" They are the suckers.

In high school, everyone has had a friend who left one day out of the blue, never to talk to you again. Everyone has lost a friend over something stupid like a girlfriend. And everyone has had a friend who has played them out.

It's no different in college, except that people pretend to be more mature and they have refined the art of back-stabbing. Some weekend, if you want to know your real friends, pick a fight with someone twice your size and see how many of them stay with you and how many run like cowards. I'll tell you right now, the number won't be 40.

* * *

The Branch Davidian conflict has finally ended, and there is a large outcry about how the FBI mishandled the whole standoff. Many of those concerned worry about the 24 children, some of whom were allegedly abused. As far as I'm concerned, the fire basically served as a mass death penalty for the lawless cult.

When the government takes pains to control the behavior of individual citizens, the ACLU never fails to go ballistic. From protecting the unborn to restructuring welfare, the public shrieks in opposition to government interference with their private affairs.

But what about Waco? The government is supposed to regulate the behavior of a religious organization, but also bend over backwards to make sure nobody is killed. Sorry, folks, you can't have it both ways.

The Alcohol, Tobacco and Firearms branch of the FBI spent 50 days and 50 nights trying to negotiate with madman David Koresh, even after he ordered followers to shoot down ATF personnel who had warrants.

The truth is the group did not really care whether they died or not. Cult members who left the compound before its destruction indicated a strong desire to return. Ted Koppel asked a woman on *Nightline* whether she wished she was in the compound when it exploded, and she said, "I don't know."

The only mistake that Janet Reno made was not sending the forces in sooner. They should not have allowed the ordeal to drag on for seven days, never mind seven weeks. With the amount of military expertise and firepower available in this country, surely a plan could have been drawn up to spare all women and children but get Koresh and his crew.

By waiting as long as they did, the FBI increased the death toll. Either way, we don't have to hear about David Koresh anymore. Good riddance.

Michael Morrissey is a Collegian *columnist.*

Civilians are in charge

"The necessary and wise subordination of the military to the civil power must be sustained." — Dwight D. Eisenhower.

Many members of the military are constantly complaining about Clinton and his lack of "service." These people did not complain about Reagan and his lack of "service" because Reagan both doubled the military budget and didn't offend the powers that be by making any changes.

Neil
CARPENTER

However, what those who are carping in the military don't seem to understand is what Gen. Eisenhower said so well — the military is run for and by the civilian government, not the other way around.

Military values are meant to be subordinate to civilian goals and values. We have a military to protect those values because we hold them so dear. To allow or ask those who must fight for American values to violate them would be the worst form of hypocrisy this country could engage in.

Ironically, it's the soldiers who pay the largest price when the way we govern our military runs apart from American values. Witness Vietnam, a clear case of when American idealist ends were fought for with immoral means. The severe consequences affected more than America's image in the world. America also felt poorly about itself and the reason was not just the napalming of kids, it was that we lost.

Instead of blaming ourselves, many people at the time blamed the members of the military because the public was holding the military up to an ideal that was and is unmatched by reality.

The military is composed of real people, who can be overwhelmed like the rest of us. If we build them up too high, their hard landing is our fault.

Granted, the military cannot be run like the rest of the federal government because the military has special needs and we in turn need a special kind of loyalty in return. Yet, the bottom line is that they are employees of we the people, and we the people just elected Bill Clinton as CEO.

Bill Clinton was elected because the electorate desired change above all else, and there was no concept he mentioned more than change. So it is no great surprise when the president brought change to both the economic and social realms of his administration. The military is like any other institution and its inherent nature is to be resistant to change — and that's not new.

Maybe the president doesn't like the military culture but he doesn't have to. Bill Clinton spent the last two years of his life talking to and meeting with thousands of Americans in an attempt to gain their good opinions and their votes. No one could go through this process of shaking hands and town meetings and not know what America stands for.

Neil Carpenter is a UMass student.

Housing must realize its vanity

On the afternoon of April 13 a Housing Services van, with three police cruisers, parked outside the Butterfield dormitory. A group of people exited the vehicles and entered the building in search of a person who, according to a person in a nearby dorm, was walking on the building's roof.

This search party was comprised of at least three police officers and the Housing Services' administrator. The search party's motives are suspicious when its actions are seen in the light of Butterfield's history and heritage.

The administrator reportedly pushed his way into a student's room, telling him to shut up and ask no questions. There was no search warrant, no suspicious behavior occurring in or around the room, and the administrator was not granted admittance by the resident, since the resident was asleep. Did the administrator use his intimidating rank to simply gain a more convenient view of the situation?

While the search party was on the roof, it seized advantage of an opportunity to confiscate the decades-old flag/emblem of Butterfield: a "Jolly Roger" pirate flag.

But the search party didn't stop here. These people seemed to have been waiting a long time for an excuse to enter the dorm and hassle its occupants. This is seen by the fact that instead of actually catching whoever was on the roof, the search party immersed itself in games of "tag" — so to speak — which were games of trying to twist any action or word of a Butterfield resident into an arrestable offense.

This business about the Jolly Roger symbol happened last semester, and I am sickened to find the deranged bureaucracy of the University of Massachusetts playing "catch the will o'the wisp" a second time. No one can catch a will o'the wisp, so why doesn't Housing realize its vanity?

Francis Tokarski
Southampton

Senseless beatings go on daily

I followed Doris Cruz's agonizing ordeal when she was campaigning for the Amherst Select Board (*Collegian*, April 20). It appeared almost daily in the *Union News*. At the same time, I was experiencing racism and prejudice here at the University for the first time in my 37 years.

I had just arrived from Puerto Rico to pursue a second master's degree. I had won an award that translated into money for this university. I brought some of my own money and received financial aid through loans. In general, I am contributing to this university and state (without counting the money spent by my family when they visit the state). Racists do not see this; their ignorance blinds them.

When I engaged in the "silent struggle" encountered by so many minorities, I almost decided to take my business somewhere else, some place where my money and efforts would be appreciated. The director of the program I belong to and some friends had to spend some of their energy undoing the mess those racists did. It was a painful experience. I thank all those who helped me through that process.

It was also a learning experience to go through what Puerto Ricans, some born and raised here in the United States, go through "to just simply live." I have the advantage of having a job, home and a life on the island. Now, I have a challenge: to contribute to make Puerto Rico a place where people like Doris Cruz can share their talents with the dignity they are entitled to and deserve. My struggle is to make the island a place that attracts such human resources.

Racists prefer to get caught up in their ignorance. They do not want to see the dimensions of their actions. Just watch the Scola news being transmitted from different countries. If you do not have the advantage of knowing other languages, get someone to translate. The L.A. trial circled the globe. The media behaves almost the same way everywhere. The harm that was inflicted on Mr. King and is being inflicted daily on million of minorities is also inflicted on the prestige and the economy of this nation.

My heart goes out to those serious, human Americans who are striving to improve their country. Racism does not have to part of the culture of any nation, or does it?

Jorge Matos
Southwest

■ panel

continued from page 3

group, said he has frequently encountered exaggerations of the facts.

"The roots of the problem is the ideology of antagonism, philosophy that it is happening to them not us," Staub said.

Musanovic, calling for an end to the arms embargo so the Bosnian people can protect themselves, asked the audience to write to Congress and demand action. Musanovic also recounted her experiences living in Sarajevo during the fighting.

"The shelling started very suddenly, then the obituaries started taking up half the paper . . . the international community did nothing to help. They sent us cans of fish but that wasn't going to protect us from the mortars," Musanovic said.

The Collegian.

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■ symposium

continued from page 3

Mexico, according to Mendoza.

"Every year we're going to add something," Mendoza said.

The conference was made possible through the efforts of Nieto and Professor Manuel Frau-Ramos. Mendoza said, "I am very grateful to Dr. Frau."

The symposium brought educators from both the Massachusetts public school system and Puerto Rico together to discuss the education of bilingual students.

Yesterday's workshops included Bilingual Education and Puerto Rican Students, Creating Alternatives for Puerto Rican Students, Collaborative Research between Puerto Rico and the United States and a group of Puerto Rican students from Holyoke High School.

Today's conference begins at 8:15 a.m. and will include panel discussions on gender, multiculturalism and migration.

Latin American Week starts Monday, April 26 and runs through to May 1.

■ soccer

continued from page 1

"[Ryan] went out on a limb and backed the program with a pledge of an amount of dollars, which got us back on board," said Koch. "I was never in on any of the negotiations. All I know is that he was part of the reason that we have a new life."

"I think the budget has been trimmed a little bit from the original plan, but for the most part, we are in very good standing, and the athletic department has supported us very well."

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Arts & Living

Stirring Oscar winner not to be missed

Oliver Stone's remarkable Platoon *is a modern day classic*

By MARTIN BROWN
Collegian Staff

Rejoice, O young man, in thy youth . . ."
— Ecclesiastes

This warning begins the haunting Vietnam war movie ***Platoon***. It sets the tone for the complete loss of innocence that Chris (Charlie Sheen) experiences during his tour in hell.

Chris enlists in the military because his father and grandfather enlisted in World War I and II. He wants to stop being a "fake" person and he thinks maybe he can find himself in Vietnam.

He arrives looking clean, healthy and professional. Within a week he is run down from lack of sleep, exhaustion, ants, fatigue and lack of attention. Nobody wants to talk to him because he is "fresh meat." They say it is better to die right after you get there, because at least you don't have too much pain.

During Chris's first reconnaissance mission, we meet the two leaders of the platoon. It is not the officer, but two of the sergeants who run the show. The higher ranking one is Staff Sergeant Barnes (Tom Berenger), who believes in doing what it takes to win the war, whatever the cost. The other is Sergeant Elias (Willem Dafoe), who is serving his third term and realizes that the US is going to lose this war. These two battle for Chris's soul.

Platoon — Video Pick of the Week

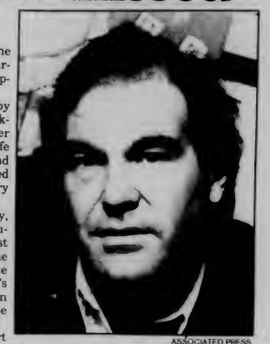
All three actors, Sheen, Dafoe and Berenger do some of their best work. Before they started filming, the platoon was put through a rigorous training maneuver to learn how to fight and survive, and it shows. All three look strung out from exhaustion, especially Dafoe. He is simply unforgettable as the caring moral sergeant who can't get the system to go with him.

The movie also examines periphery aspects of the war — why the poor are the only ones fighting for America, what it takes to survive in a war, why racial tensions and the drug problem were so prevalent, and how something like the My Lai massacre (a whole village murdered by U.S. soldiers) could have happened.

The movie was written and directed by Oliver Stone. He does a brilliant job taking a vast subject and bringing it together to make a concise memorable vision of life as a "grunt." The main character and narrator of the story Chris is loosely based on his experiences of being in the infantry during the Vietnam War.

In a surprise move by the Academy, *Platoon* won four Oscars, garnering statuettes for Best Picture, Best Director, Best Sound and Best Editing. This is a true accomplishment for Stone, because the subject is such a sore spot in America's consciousness. The Academy has been notorious for overlooking "hot" issues like this (remember *Do the Right Thing*).

War is hell. After the victory in Desert Storm, that statement may seem far-fetched. If you think so, you need only take one look at *Platoon*. It is the closest example of what life was like for a soldier in Vietnam. It is an important movie that pulls no punches, but then that's what you expect from Oliver Stone. (*1986. Rated R. 119 minutes*)



ASSOCIATED PRESS
Director Oliver Stone

Insider's view reveals Rave-new atmosphere

By CHRISTIAN PERRY
Generation XPress

Rave?

The $5 bill slipped easily from my fifth scale.

They always do.

The man with the backwards Bulls cap lolling on his skull snatched the bill from my split tongue and shoved it carelessly into the electronic vulva.

From behind, the egg-bearing (hair) Temple Queens shoved me, not a Bill, brutally.

To the cruel orgy I slunk.

Ceilings boasting plunging, colored lights like room-sized hawks grasping cheerful entrails beneath them sneered at my arrival.

Perhaps it was the army of strobes, though I think instead the leg-consuming floor steam screamed at my eyes and soul.

Ha! But I haven't a soul, nor a religion, nor a desire to seek either, so I danced.

(Unscrew your legs and set them aside, and you'd Floor Slither pathetically.)

I, yes I, Floor Slithered majestically.

Strange it was how my presence stirred no shock.

Tonight, I was told today, all here were of the Reptilian Clique.

Tell me it wasn't the phenomenon above that ever surged from the dozens of looming speakers that entranced me so.

Oh, but so deliciously pounding.

Still, I needed to leave the trance floor and find the bar, the black bar, everything was black here, and coil on a stool. I did.

"Bud bottle," I shouted.

You're . . ."

You serve standing and sitting Dead lively drinks, I thought.

I'd swallow you and get sinfully high on your hair.

". . . a snake."

"Python, really. Beer?"

So I sipped (licked at) my $7.50 Bud while Czarina Mane looked on, curious and aroused.

Her eyes were open. Dance patrons? A few. And those that were, were focused on one of the three: cleavage, Levi Lucifer Lay Lumps, or pretty, pretty lights above (they were rather beauteous — Chemlawn works hallucinogenic wonders on my prey meat).

As the Industrial Auditory Beating hammered on, my slit-eye stare snagged the set of hanging cages, those enticing abodes I thought decoration, being occupied.

Up to the prisons crawled (quite primitively so) two sunglassed, black-clad sex paramours.

Once in, the two romped violently in each rigid realm, grasping the bars around them as if they were surrounded by, well, snakes.

So when I ascended one of the lust fortresses, naturally I was seized by a Hellcat Harriet like a lasso subsequently swung around in a fury.

I wanted to watch (consume) the Rave Chics.

But I giggled with gay mind caterpillars while the crowd watched my head pelt the prison bars.

"Good Morning," was the vexing group chuckle of street kid losers above me.

Breakfast was Street Kid Loser Leg Flesh.

The night was worth this morning misery. The memory of the music's tumbling Lordliness remains (hallucinogenic nothing).

I am slave to the newfound Brain Anesthesia Brother-Sisterhood.

COURTESY TIMOTHY WHITE

THE ROCHES — Terre, Maggie and Suzzy Roche make up the popular folk singing group who will make their way to the Iron Horse in Northampton tonight and Saturday at 7 and 10 p.m. Call 584-0610 for ticket information. Don't miss this popular trio who opened up for Indigo Girls last fall at the Fine Arts Center.

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■ *Stockbridge*

continued from page 1

North College in 1869 to accommodate new, incoming classes. North College would continue as a dormitory and then a classroom building until 1955, standing between Machmer and South College.

The 1870s were extremely hard on Mass Aggie, and many statesmen in Boston demanded the college be closed. Despite severe difficulties, Clark managed to keep enrollment steady at about 100 male students.

A student's ultimate loyalty was to his graduating class. During the course of the day, classes went everywhere together, sharing the exact same schedule. Occasionally, on the way from lecture to lecture, two classes would meet head on. In a situation like this, the two classes would charge and whichever had the most left standing at the end won. This event, feared by professors, was called "rushing."

President Clark retired in 1879, having guided the college through a treacherous childhood. He left a legacy both here and in Japan, where he founded the Sapporo Agricultural College, now Hokkaido University (UMass's sister school). Clark was replaced by Charles Flint, the state's Secretary of Agriculture. Flint's presidency lasted only one year, and he rarely even saw the college, choosing instead to remain at his office in Boston.

In 1880, Levi Stockbridge became president. Stockbridge was the classic Yankee farmer, a practical man who taught his classes in the fields with a shovel in hand, never at the podium.

As president of the college, he had the same no-nonsense approach. Stockbridge initiated a building program which later presidents would complete. The first of these new buildings was a Drill Hall constructed in 1882, located near present-day Bartlett Hall.

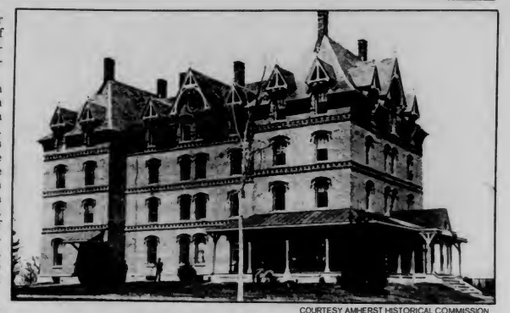
Stockbridge retired in 1882, at which point Paul Chadbourne returned for a second presidency. However, his health was still poor, and he died in office in 1883.

Stockbridge's successor, James Greenough, worked to complete Stockbridge's building plan. In 1885, the Old Chapel was constructed and Old South College replaced by the larger New South College. In 1886 the West Experiment Station was constructed to house state of the art chemical laboratories. It was followed in 1889 by the East Experiment Station for botany experiments. These buildings are located next to Northeast Residential Area.

Old Mass Aggie had experienced its very first growth spurt. In 1886, during an era filled with optimism, Henry Hill Goodell became president, guiding the campus into the twentieth century and leaving it a radically changed place. The 1890s were a rebellious age, when incoming students wanted to break with the conservative traditions of the 1870s and 80s.

Many extreme changes took place, including the advent of elective classes and the arrival of the first female student in 1892. The student opinion was voiced for the first time in newspaper called *Aggie Life*, which became the *Collegian* in 1915.

In the last years of his administration, Goodell pushed a construction bill through the state legislature, creating a building boom which marked the birth of Mass Aggie. Munson Hall was constructed in 1898 for the vetrinary department, Draper Hall in 1902 as a dining commons, Wilder Hall in 1905 for horticulture, Clark Hall in 1907 for botany, French Hall in 1909 for floriculture, Fernald Hall in 1910 for entomology, Flint Hall in 1911 for dairy science and finally Stockbridge Hall in 1915 for agriculture.



COURTESY AMHERST HISTORICAL COMMISSION

North College shortly after its construction in 1869.

He was succeeded by Kenyon Butterfield, former president of Rhode Island Aggie, and the last of the agricultural presidents. When Butterfield took office in 1905, the building plan was well underway and Mass Aggie was experiencing its first population explosion, with enrollment surging to 600 students by 1915.

As Butterfield came into office, the tide of liberal arts in education was rolling in. The older agricultural professors were still the most influential, but the new liberal arts professors were best liked by the students. Beginning with George Mills, the first dean of the new division of humanities in 1905, a new type of instructor began to infiltrate Mass Aggie.

During the 1910s, students took English with Edward Lewis and Helena Goessman, the first female faculty member. Frank Rand instructed the students in drama, Charles Patterson in poetry, Anderson MacKimmie in French, Phillip Hasbrouck in physics and Curry Hicks in athletics.

Unwittingly, in attempting to compromise with the liberal arts, Butterfield had begun the transition to a broad-based University.

■ *abuse*

continued from page 3

where the woman senses something wrong, and finally the Violence Phase, or the abusive incident.

"The abuser in a purposeful way will do things to isolate the woman from her support system," Kielson said. "He goes for her strength center vulnerabilities so over the course of time the woman doesn't have the energy to leave."

Kielson said that the longer a woman is in a relationship, the harder it is for her to leave. But, if the woman does leave, Kielson added, the abuser may try to persuade her to come back or he may try to threaten and abuse her again.

"Women don't get themselves into abusive relationships," Kielson said. "It happens and it's hard to get out."

Kielson said she believes that emotional abuse generally starts before physical abuse. But if physical abuse happens early on in the relationship, then it will most likely be a violent relationship and the hitting will keep happening.

"The fact is that there is such a disparity," Kielson said, "the attitude that is inherent in our society about who we are as women and who men are as men are not equal at all."

Asked by an audience member as to why men batter, Kielson responded that authorities do not usually ask this question but instead focus on questions aimed at the woman.

"Authorities often ask the woman why she didn't leave or why she stayed or went back with her abuser," Kielson said. "The question, 'why do men batter?' is rarely asked."

Previously a high school social worker, Kielson said she has worked at the center for eight years. "All women have experienced harassment and victimization and it's hard to fight back," she said.

"There is a lot of support we can give each other," Kielson concluded. "In spite of it all, I see hope. I see more men addressing the issue. Women are inspiring, I have to believe that we as a society will change."

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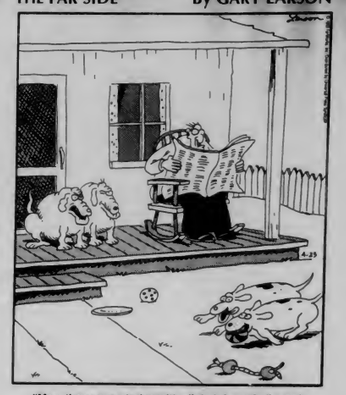


"Man, these pups today with all their fancy balls and whatnot. ... Why, back in our day, we had to play with a plain old cat's head."

Quote of the Day

"Throw me the idol, I throw you the whip."
– Indiana Jones' soon-to-be-deceased lackey in Raiders of the Lost Ark

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): You are able to discuss vital issues today and win a key person's approval. A message is exactly what you needed to hear. Buy sale items only if you can afford them.

TAURUS (April 20-May 20): Solid understandings will help shape the future. You are very much attuned to people who share your goals. Agreements are reached with those at a distance.

GEMINI (May 21-June 20): Financial speculation is tempting but untimely. You can stop mistakes before they happen by consulting with your allies. With egos set aside, minds will meet. Put family priorities first.

CANCER (June 21-July 22): A financial agreement can help solve a secret worry. Do not shun face-to-face meetings; getting together with potential allies works wonders. Rely on the facts.

LEO (July 23-Aug. 22): Be more aware of your responsibilities on the home front. Greater participation is essential. A budget revision will be helpful only if it is practical.

VIRGO (Aug. 23-Sept. 22): Now is a banner time for you creative people, especially writers. Continue to polish your skills. A special talent can be one's most prized possession. The evening hours are best for romance.

LIBRA (Sept. 23-Oct. 22): You receive vital information from a mysterious source. By tonight, everything will be cleared up. Entertaining business clients at home is a smart move. Keep the guest list short and select.

SCORPIO (Oct. 23-Nov. 21): Now is not the right moment to force anything to a conclusion. It could prove to be a long-lasting and beneficial arrangement. An in-depth investigation will provide the ammunition you need to make a pet project successful.

SAGITTARIUS (Nov. 22-Dec. 21): You may turn out your best work during early morning. Taking time off this afternoon is a fine idea, providing higher-ups approve. Accept a last-minute invitation.

CAPRICORN (Dec. 22-Jan. 19): A business deal negotiated in haste could bring losses. Eccentric friends must be dealt with diplomatically. Be able to laugh at yourself if you make mistakes. Then start afresh.

AQUARIUS (Jan. 20-Feb. 18): Not a good day for making investment changes. A too-good-to-be-true offer should arouse suspicion. Cheer up a loved one by planning a special treat for an older person.

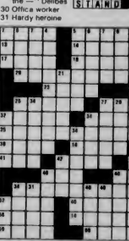
PISCES (Feb. 19-March 20): Collaborative ventures are favored. Avoid giving snappy answers today lest you alienate potential allies.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Celts by the simp
5 Envelop
9 Ticket tear-off
13 Equestrian accessory
14 Deceive
16 Loathing
17 Part of A.D.
18 Sinus cavities
19 Beasts of burden
20 Creator of Babbitt and Gantry
23 "— Funny That Way"
24 Actress Myrna
25 One who weeps
27 Town in Normandy
29 Pres. from Lamar, Mo.
32 Bread spreads
33 Brewing grain
34 Farm shelter
35 Possible theme song for baseball's Cardinals?
38 Part of a camera
39 Heating chamber
40 Is entitled to
41 Explorer Johnson
42 Skin problem
43 Dispatch boat
44 Thespian Joanne
45 Kind of school: Abbr.
46 Famous frontier explorers
52 Opera star
53 Wheat: Sp.
54 Lacking experience
56 VIP in Kuwait
57 French governing body
58 Mah-jongg piece
59 Money
60 Put in order
61 Snaillike

DOWN
1 Wood sorrel
2 Vessels on pedestals
3 Tennille of song
4 Formal pledges
5 The Pequod, e.g.
6 Jaffe and Barratt
7 Start of a drama
8 Contented sound
9 Flashy
10 Public vehicle
11 Amerinds
12 Actor Cross
15 Light helmets, of yore
21 Storage container
22 Many years
25 Contemporary artist Oldenburg
26 Spanish queen
27 Motive
28 Came to earth
29 "The Dance of the —": Delibes
30 Office worker
31 Hardy heroine
32 Christianis today
33 Complain
34 They demand their rights
36 Biblical plague
37 Edge on a mirror
42 "Exodus" hero
43 Author of "Little Women"
44 One of a Disney seven
45 — Rica Burroughs
46 Ingredient in a rickey
47 Nemesis' realm
48 God of war
49 Young boy of Granada
50 Marsh bird
51 Thousand, for short
52 Skip a stone
55 Limited number

ANSWER TO PREVIOUS PUZZLE:



4/23/93

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PhotoTechnician ..... Josh Reynolds
Production Supervisor ..... Lisa Jezowski
Production ..... Todd Elliott
Tony Morse

Menu

LUNCH
Pizza
Grilled Chicken
BASICS LUNCH
Tri-Bean Casserole
Grilled Chicken

DINNER
Beef & Broccoli
Veggie Lasagna
BASICS DINNER
Tofu & Broccoli
Veggie Lasagna

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

Women's tennis closes season with potential

By JEFF CROFTS
Collegian Staff

Despite finishing out its season with consecutive losses to New England rivals Providence College and the University of Connecticut, the University of Massachusetts women's tennis team showed a great deal of potential in its first season since a budget cut-induced one-year hiatus.

UMass finished out the year at 3-3, the record head coach Judy Dixon said she had predicted for the season's end.

"In the beginning of the year I looked at our schedule and I thought that we would finish at 3-3," Dixon said. "Near the end I thought we even had a shot at 4-2, but we didn't make it."

The Minutewomen did not make it to 4-2 because of this week's losses to Providence and UConn. The losses notwithstanding, Dixon said that her team has shown promise.

"I think our future looks very positive," Dixon said. "I think that we are one or two players short at the top from being an excellent Division 1 program."

Against Providence on Tuesday, the Minutewomen fell 8-1. The lone bright spot was No. 1 singles and freshman phenom Liesl Sitton who polished off Kristen Brooks 6-2, 6-1.

Down at Storrs, Conn. Wednesday, the Minutewomen had their chances but were unable to come away with a victory against the experienced laden Huskies. Dixon said she was not pleased with her team's 7-2 defeat.

"I am a bit disappointed in (UMass') performances in certain instances," Dixon said. "We need to have more confidence coming in and we have got to play more aggressively."

Sitton suffered her first and only defeat of the year when she fell to UConn's No. 1, wily veteran Ellen Barrett. Barrett, who won the New England Championship in the fall, made few mistakes and came out on top 6-4, 7-5.

The two winning points for UMass came in singles competition. Minutewomen Stacey Scheckner beat UConn's No. 4 Maude Bing, 6-3, 6-3. The other winner for UMass was No. 6 Kelly Grim. Grim, a senior, made her swan song a winning tune as she blasted UConn's Kristen Priola 6-1, 6-3.

In doubles competition UMass was swept away by UConn 3-0. Sitton and her partner at No. 1 doubles, Lesley Watts, fell in a close match to Ellen Barrett and Chur Sharnia, 6-4, 7-5. At No. 2 doubles UMass' Scheckner and Pam Levine fell in straight sets.

UMass' No. 3 doubles team, Alyssa Cohen and Kelly Grim, were down a set but rallying when Grim injured her ankle chasing down a ball, forcing a UMass forfeit.

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Around the big leagues: Burks, Sparky & Jose

BEHIND HOME PLATE by Luke Erickson

No, kids, that was not a misprint. Jose Canseco really did pitch an inning in an exhibition game against triple-A-affiliate Oklahoma City last week, striking out one and getting two flyouts.

Congratulations, Sparky Anderson, on victory number 2,000. Now, if you only owned the Tigers, and keep at it another 25 years, you might catch Connie Mack.

A home run in his first at-bat against the Red Sox — you think Ellis Burks was trying to say something?

The Cleveland Indians are hitting over .320 as a team — jeez, AL East opponents better hope their bats cool down once their pitching comes around.

San Francisco fans shower the field with souvenir baseballs from the new left field bleachers. Now fans in Chicago can breathe easier, knowing that stupidity has hit California, too.

Wow, just imagine: if mediocre teams like Montreal can score in double-digits out in Colorado — what would Detroit do?

Memo to Butch: Hey, Double-D has three of the four Boston losses — maybe it's time to move Bankhead into the rotation. Just a thought.

Not to jinx the guy, but Milwaukee's Darryl Hamilton could break the ML record for most error-less chances that has stood for 20 years, a record set by Curt Flood.

Can Steve Howe be any more ineffective?

UMass alumnus Gary DiSarcina is doing just fine for the Angels, hitting .263 without an error in the field.

Hey, didn't you used to be Kevin McReynolds?

After losing last Saturday, the A's fell under .500 for the first time since Sept. 29, 1987. Can you say the end of an era, boys and girls?

Would you believe Johnny Oates ordered an intentional walk to Omar Vizquel? Thus endeth a streak of 1,747 plate appearances without one.

How much is good pitching worth? The Braves' 2.16 ERA can sure help cover up a .203 average. When you hit that bad, you should be thankful to break even.

How bad is Cincinnati's season-opening slump? So bad that a message from team mascot Schottzie 02 read, "It's DOGgone time we start winning. No bones about it." That's okay, you can vomit now.

Yes, for those of you who were wondering, the Red Sox sweep at Kansas City was the first ever since the Royals came into the American League in 1969.

What is it about San Diego that makes crybabies like Derek Bell, hitting .308 since being traded, so damn happy?

Hmmm, Tim Wakefield, Pittsburgh's knuckleball sensation last year, is 1-2 with a 5.85 ERA. Is it the lousy offense to support him or the lousy defense behind him?

Trivia Answer: Lee Mazzilli, who had pinch hit for Darryl Strawberry, was on deck when Mookie Wilson's groundball trickled through Bill Buckner's legs in Game Six of the 1986 World Series.

Luke Erickson is a Collegian *columnist.*

ANDREA MIGLIASSI / COLLEGIAN
BREAKING AWAY — Steve Rosko (right) and Mike Horner pedal last weekend at the UMass cycling meet. The team has a home meet this Saturday.

SPORTS NOTICE

- Zoo Disc, the ultimate frisbee team, will host its home opener Saturday from 10 a.m. to 5 p.m. next to McGuirk Stadium on the south side.
- Dana Farber Cancer Institute and the Jimmy Fund are teaming up with Delta Upsilon for a chariot pull leaving Boston today and entering Amherst Saturday. A celebration party Saturday night is open to all.
- The UMass cycling team also hosts a meet this Saturday. Last weekend the team placed its top five cyclists in the top 10.

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ELLEN You're doing great Have a blast at formal! Sigma Love Your Big Sis Lisa

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Kim Miller Enjoy your formal Hope it's more memorable Than the Date Party Jill

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MARIE KALLINEY! Start counting down to the end! You're almost there! Live it up at your first Sigma Kappa formal! In Sigma Love Your Big Sister Jessie

MEREDITH Happy 22 to you YEEOWW! See you at the O's, Darlin All my love, Dwight

MITCH – I hope you enjoyed your 21st birthday, you drunken fool! Stay out of my personal space! Love you, your roomie (will you buy for me?)

SBC Sorry no cookies! But I kept a secret! Love WLF

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WENDY GORDON

Geez Wend, I go to Jamaica once in my life and you go and have a birthday. I'm sorry I couldn't be here. To the Friend who has been my everything through fights, trips, loves, and drunken phone cells ... Happy 22nd. I love you always. Adam

Sports

Crucial A-10 weekend as men host Bonnies

By MICHAEL MORRISSEY
Collegian Staff

When you peruse the University of Massachusetts baseball team's schedule, and stare at this weekend's series with Saint Bonaventure University, the word "crucial" immediately pops into your head.

The three-game series is crucial because the Minutemen (8-15, 3-8 in the Atlantic 10 Conference) are mired in seventh place in the A-10, right below the Bonnies (13-14, 4-6). It is crucial because there are only three A-10 weekends left. Crucial because time is running out, and this is the team's best chance to rebound.

"This weekend is very important, because they're right in the pack with us," said UMass head coach Mike Stone. "Well, yah [the series is crucial], we have to start winning. We have to take it one game at a time, but we have to go with the idea [of a sweep]."

Saint Bonaventure is not unlike the Minutemen. They have a high team batting average (.293, with Mike Bennett leading the team at .389), and a higher earned run average (4.90). Luckily, the Bonnies average over seven runs per game.

Brian Titus (4-3) is one of the top starters on St. Bonnies, as he averages over seven innings *per appearance*. Titus has a 2.77 ERA, and has struck out 41 while walking only 35.

The main focus of the Bonnies is hitting. Bennett is also leading the team with 5 HR, and after that they have Mike Simmons, who checks in with a .371 average, and a league-leading 18 doubles. John Phillips (.301) leads the A-10 in triples with 3.

The Minutemen must be more concerned with their pitching than the Bonnies' bats. Stone said he will go with freshman Jay Murphy, Jeff Toothaker and Jim Telgheder, presumably in that order. Murphy pitched well last weekend, picking up his first shutout of the season.

Hot bats include left fielder Justin Howard, who is second in the A-10 with a .422 average, 3 HR and a team-leading 25 RBI. Mark Pileski (.379) is out with strained thumb ligaments, but Joe Mattivello has filled in well at the plate with a .367 average. Senior Steve Corradi has a .360 average, 20 walks and seven stolen bases. The team has scored 38 runs in its last two games, but has allowed 17.

Gorillas to host Knights

UMass prepared for No. 15 Rutgers

By JEFF HOJLO
Collegian Staff

Some teams that win six games in a row might tend to get a little laid back and cocky, thinking they can defeat anyone.

But the University of Massachusetts men's lacrosse team, despite their six-game win streak, knows they cannot have this attitude when they face off at 1 p.m. tomorrow on Richard F. Garber field against the 15th ranked team in the nation, Rutgers University.

"Rutgers (7-3) is a team that can really take it at you," said coach Ted Garber. "They're a solid team and are very potent offensively."

Potent indeed as the Scarlet Knights boast seven players who have scored in double figures. Ryan O'Shea is the Knights "big gun." He's compiled 35 goals, and 12 assists as well. Teammate C. Lamanna is not far behind O'Shea, with 40 points including 20 goals and 20 assists. Chris Prat will also be a force to deal with tomorrow — he has 13 goals and 15 assists. Between the pipes, goalie John Kidon has had a solid year, earning a 0.58 save percentage.

With this many players scoring in double figures, the Scarlet Knights are, no doubt, a run-and-gun team. If the Gorillas can play tough defense and make crisp passes, they could very well have a number of fast breaks.

Leading the way for UMass on the break will be All-American Mark Millon, who has a whopping 56 points on the season (37 goals and 19 assists), despite the fact that teams focus their defense on him. Wes Depp, who has scored nine goals in his last two games, has 26 goals on the season and seems to be benefitting from the focus on Millon.

Mike Valente (eight goals, nine assists) and Greg Kline (7 goals, 10 assists) will also be counted on for big games tomorrow. Of late, goalie Tom LoPresti has stepped up his game and will have to be a wall against the high-powered Rutgers offense.

Yesterday, while most teams took cover from the inclement weather, the Gorillas were out in the rain practicing, realizing the importance of preparing for Saturday's game.

"It's going to be a tough game tomorrow," said senior midfielder Bill Edell. "We have to be ready to play these guys because if we're not, it'll be a long day."

Lax Notes: Common UMass/Rutgers opponents: Rutgers beat St. John's 17-7, UMass beat St. John's 25-4. Rutgers beat Delaware 14-8, UMass beat them 12-8.

Tomorrow's game can be heard on 91.1 FM WMUA with the voice of Gorilla lacrosse, Mike Fagerson, doing the play-by-play.

Braud finishes men's gym year placing 16th

By ANDREW BRYCE
Collegian Staff

University of Massachusetts men's gymnast Jason Braud ended his season last weekend, as he finished 16th on the floor exercise in the 51st Annual NCAA Men's Gymnastics Championship.

Braud, a junior, scored a 9.550, just .125 short of qualifying for the finals. With the difficulty of Braud's routine prepared for the final round, had he made it, Johnson felt, he could have won the national championship on the floor.

"If (Jason) qualified for the finals, he had one of the hardest routines that would have made it. This (routine) would have made it easy to win the event," said Johnson.

Braud, who was competing in his first national championship of his collegiate career, said that his routine was good, but a bit sloppy.

"I'm happy, yet not ecstatic," said Braud. "All this is going to do is make me work harder. If I got into the finals, I would have had the highest starting score going into (the final round). Making the finals was the tough part."

Now, Braud is looking ahead to the 1993-1994 season, where he will work hard to improve on his routines. Braud, who qualified for the Eastern Regional Meet in both the floor exercise and the vault, has expectations of heading to the NCAA championship in both events.

"Next season, I'm going to work so hard," said Braud. "Now I have a taste of what (the national meet) is like. I want to go to Nebraska (where the 1994 national championship will be held) to compete in both the floor exercise and the vault."

Johnson has loftier expectations for the stand-out gymnast.

"With some good spring training and good work over the summer and fall, I think he could qualify for the Regional meet in all four events that he competes in (floor, vault, still rings, and parallel bars) and possibly two or three of those in the NCAA championships next year."

Men's gym notes: UMass head coach Roy Johnson was presented with a service award at the National Association for College Gymnastics Coaches banquet. Johnson received this honor in recognition for the work he has done for the award over the past few years. Johnson received a plaque shortly after presenting the Senior Athlete of the Year award, called the Nissan Award. Johnson also was elected the president of the NACGC for a two-year term.

The '93 NHL playoffs commence; can the Bruins make a comeback?

CROSSCHECKS By Matt Vautour

Upsets, octopi, and overtime . . . It's playoff time in the NHL and some interesting series have emerged in round one.

Smythe Division

Vancouver versus Winnipeg: Canucks 2-0. Two words: Kirk McLean. He dominated game one as Vancouver came away victorious 4-2 and matched the performance in game two, leading the Canucks to a 3-2 victory. If he continues his inspired performance, the Canucks may make a run a the Campbell Conference title.

This series features the NHL's two most explosive wingers in Pavel Bure and rookie phenom Teemu Selanne. Unfortunately for the Jets though, after Selanne, they are an inexperienced, relatively weak team. The series moves to Winnipeg where the Jets will try to avoid a sweep.

Calgary versus Los Angeles: Series tied at 1-1. This may be the last time the playoffs come to Wayne's World, and Gretzky wants it to be memorable. In Calgary on Sunday, the King offense exploded for six goals to upset Calgary. The loss served as a wake-up call for the Flames, who stormed back in game two with a scoring frenzy en route to a 9-4 victory. The series now heads to Los Angeles for games three and four.

Norris Division

Chicago versus St. Louis: St. Louis 2-0. St. Louis shocked the NHL by beating the top-rated Blackhawks in game one. A fluke, said many hockey experts. Well, the Blues proved that they were for real by shutting out the vaunted Blackhawks 2-0 in game two.

This series was supposed to highlight Chicago goalie Ed Belfour. Instead, the spotlight has shifted to Blues netminder Curtis Joseph, who turned back 47 shots in game two. The Blackhawks are in for quite a battle if they're going to rebound from two games down.

Detroit versus Toronto: Detroit 2-0. The octopuses (octopi?) are flying in the motor city. The tradition of flinging the tentacled sea creatures on to the ice when the Red Wings win continues.

This was supposed to be the marquee series in the first round, but so far it has been all Red Wings. Aided by two short-handed goals, Detroit overwhelmed Maple Leaf goalie Felix Potvin for a 6-3 victory in game one.

Game two was more of the same as the high-powered Wings, led by two goals and an assist from Steve Yzerman, powered its way to a 6-2 victory. The series continues north of the border tonight.

Adams Division

Boston versus Buffalo: Shocking upset. Buffalo 2-0. The Buffalo Sabres acquired Grant Fuhr for one very important reason, to beat the Bruins in the playoffs, and so far it has been a successful plan. Game one was a heartbreaker for Boston fans as former Bruin Bob Sweeney beat them in OT.

Hockey doesn't get much sloppier than what the Bruins played in game two. Andy Moog played like he needed a trip to Pearle Vision. The Bruins once-dominant defense did not come to play. Unless the B's refocus, it's going to be an early exit.

Montreal versus Quebec: Quebec 2-0. It's hard to believe that it was only a year ago that Quebec finished behind the Hartford Whalers and out of the playoffs while Eric Lindros held out. Thanks to the Lindros trade, the Nordiques are in the playoffs with home ice advantage, while Lindros stays at home. Happy golfing, Eric!

The Canadiens recent tailspin continues into the playoffs and the young Nordiques are taking advantage of it.

Patrick Division

Pittsburgh versus New Jersey: Pittsburgh 2-0. There are two events in hockey history that my dad loves to talk about: Bobby Orr's immortal game winner in the 1970 Stanley Cup, and the Herb Brooks-coached U.S. Olympic team upsetting the Russians. Unless Mario Lemieux gets seriously injured, these Herb Brooks-coached Devils aren't going to be advancing, because it would take more than a miracle to stop the Penguins.

The Penguins are riding an 18-game undefeated streak into the playoffs. It could be 22 very quickly.

Washington versus New York Islanders: Series tied at 1-1. Dale Hunter was the story in game one, scoring two goals in the third period to help the Caps earn a 3-1 victory. Washington's defense did an exceptional job limiting Islander scoring machine Pierre Turgeon to only one shot.

Game two of this series was the most exciting game so far. Whenever the Islanders make the playoffs, overtime seems to be commonplace. With the score tied 4-4, sudden death came to the Capital Centre. It took two extra periods before Brian Mullen became the hero, beating Rick Tabbaracci to give the Islanders a 5-4 victory.

Ironically, if the NHL had changed their playoff format this year to the plan to be implemented next year, the same teams would have made the playoffs. Ah, progress . . .

Matt Vautour is a Collegian *columnist.*

Monday April 26, 1993
VOLUME CII ISSUE 120

100 percent chance of rain. Highs in the 50s.

Arts & Living:
For all of you who have lost sleep waiting to find out who is playing the Spring Concert this year, the suspense is over. Prepare yourselves. Page 7.

Sports:
The UMass men's lacrosse team beat Rutgers 10 – 7 this weekend, vaulting the Gorillas to number seven in the nation. Page 12.

THE MASSACHUSETTS DAILY
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The Largest College Daily Newspaper in New England • Founded in 1890

UMass recalls Holocaust

Service provides opportunity to reflect on oppression

SETH KAYE / COLLEGIAN
From left, Chris Adanalian, president of the Armenian Club, graduate student Tom Bailes, Jeff Bergman of the LBGA, Communications Professor Hannah Kleiger, Student Trustee elect Al Lizana, Delphine Quarles of the Student Activities Office and Father Joseph Quigley of the Newman Center participate in Friday's Holocaust Memorial Week Commemoration Service.

By JENNIFER L. PRESS
Collegian Staff

Students, faculty and community leaders of different backgrounds came together to remember not only the six million Jews who perished during World War II, but also the many other cultures that have been oppressed throughout the century at a Holocaust Commemoration Service Friday afternoon in the Cape Cod Lounge.

"Each person has a connection to the Holocaust," UMass student Rachel Simon said in an introduction. "We are here to remember and acknowledge discrimination and oppression."

The speakers at the service, many of whom are children of Holocaust survivors, read poems and talked about their family's experiences.

Tom Bailes, a UMass graduate student and son of two Holocaust survivors, said even after 50 years, his parents are still in hiding from the Nazis. He said their experience has manifested itself in him.

"They told me the world is a scary place and I should hide my Judaism, which I did until recently," Bailes said, calling himself a member of a "generation that was never supposed to be."

Student Activities Advisor Delphine Quarles compared the discrimination she endured growing up as an African-American to the discrimination Jews have faced.

"Ignorance and intolerance is our greatest oppressor. Unless we are all free, no one is free," Quarles said.

Student Trustee elect Al Lizana discussed a recent study which reported that 20 percent of Americans believe the Holocaust was a hoax fabricated by the Jews in order to gain status and sympathy by the rest of the world.

"In 50 years people may believe the Holocaust and slavery never happened," he said. "We can't afford to forget because history can and will repeat itself."

Six Yartzeit candles, which Jews light in memory of those who have passed away, were lit for each of the six million Jews who died during the Holocaust. Rabbi Saul

Turn to **HOLOCAUST SERVICE**, page 6

Educators seek to alter school minority policy

By FRANCIS ZERA
Collegian Staff

There is a need to change elementary and secondary school policy and attitudes concerning the education of Puerto Rican students as well as for all minorities, according to members of a symposium held at UMass last Thursday and Friday.

The Symposium on Puerto Rican Migration and Education was held to confront the need to understand the socio-political and educational obstacles facing Puerto Rican students, according to organizers.

The first part of the symposium was held at the University of Puerto Rico in November 1992.

The symposium was sponsored by the Consejo de Education Superior de Puerto Rico, the Cultural Diversity and Curriculum Reform Project at UMass and the Mauricio Gaston Institute at UMass/Boston in collaboration with the Latin American Studies Program and AHORA, a UMass Spanish-speaking organization.

Puerto Rican students are not being fairly represented on American school boards, according to Betty Medina Lichtenstein, the only Puerto Rican member of the Holyoke School Committee, and the first minority elected to a school board in the state.

"Puerto Rican students coming to the mainland have a very difficult time due to language barriers and differing school structures," Lichtenstein said.

She added that she saw a "discrepancy" in attitudes toward and treatment of Puerto Rican students in the high school and the vocational school in Holyoke.

Lichtenstein said she believed this discrepancy was chiefly due to the differing attitudes of the administrators toward Puerto Rican students in their respective schools. She pointed to the high school principal's stricter disciplinary policies which had a discouraging effect on minority students, as opposed to the vocational principal's more encouraging attitude.

The main difficulties Puerto Rican parents face when dealing with American school systems are the different roles schools and teachers play in the two societies, said associate professor Sonia Nieto of the UMass School of Education.

Nieto said in Puerto Rico, "schools are exten-

Turn to **POLICY**, page 2

UM student dies in crash

By BRIAN GORMLEY
Collegian Staff

A University of Massachusetts student died in a one-car accident on Swamp Road in Whately Saturday afternoon, according to state police.

Police said Maria Iakovidou, 22, was a junior transfer student originally from Veria, Greece. She transferred to UMass last year from Thessaloniki, Greece.

COURTESY DIMOS SILVESTRIADES
Maria Iakovidou

State police Sergeant John Healy said the accident occurred when the car lost control and collided with a utility pole shortly after 2 p.m.

The car crashed as it was heading southbound and lost control, smashing into the pole. The crash caused the car and the pole to catch fire, Healy said.

Healy said the cause of the accident is still under investigation.

According to the *Springfield Union News*, Kirk Brogg of Swamp Road witnessed the accident.

"It was going around the curve on two wheels," he said. "It was completely out of control."

Firefighters were not able to get at the car for 20 to 30 minutes because of live wires that fell from the pole on to the car, said Whately Fire Lt. Alan Sanderson. Sanderson said it took the firfighters that long to cut the power out of the wires.

There will be a memorial service tonight at 7 p.m. at the Holy Trinity Greek Orthodox Church in Holyoke. Anyone wishing directions to the service can call 546-3727.

Turn to **ACCIDENT**, page 6

Benefit held for library

Coach Cal recognized for donations

By MIKE CARVALHO
Collegian Staff

John Calipari, whose coaching skills have propelled the University of Massachusetts basketball team into the national spotlight, was recognized last Thursday for working to bring the same recognition to the UMass library.

The men's basketball coach was named Outstanding Library Benefactor for 1993 at a reception in Memorial Hall which was attended by 100 faculty, students and fans.

Calipari was recognized for using his influence to draw attention to the importance of the library, and for donating upwards of $10,000 to the library, a combination of fees from speaking engagements and personal monetary donations.

Provost Glen Gordon, who presented the award to Calipari, called Calipari "the library's best spokesman," stressing the coach's commitment to the University as a whole.

"When interviewers want to talk about athletics, he wants to talk academics," Gordon said.

Calipari pledged to continue working on behalf of the library to show his appreciation for the support he receives from the UMass community.

Comparing the library's current situation to that of the men's basketball program in the '80s, Calipari reminded those assembled that the Minutemen had been at the bottom of the rankings when he took the reins in 1988.

While the team finished the 1992-93 season ranked 14th in the Associated Press

Turn to **LIBRARY BENEFIT**, page 6

ANDREA MIGLIASSI / COLLEGIAN
John Calipari

THE MASSACHUSETTS DAILY
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FYIs are public service announcements that run each Monday, Wednesday and Friday for campus and local non-profit organizations. Due to space constraints, the Collegian cannot print all FYIs submitted and no announcement can be repeated.

To submit an FYI, please send a press release with all pertinent information to the Collegian c/o the News Editor. FYIs cannot be taken over the phone.

Monday, April 26

Discussion — At Hampshire College, a "work-event" will be held to discuss Resistance to state violence. Speakers include Ada Sanchez, Pat Levasseur and Jennifer Griffiths. It will begin at 6:30 p.m. at Franklin Patterson Hall, West Lecture Room.

Tuesday, April 27

Lecture — Ambassador Kamwal Sibal from India will be speaking in Campus Center 176 at UMass. The Ambassador will address the issue of ethnic violence and the crisis of communalism in India. The lecture is sponsored by the Forum on Developing Nations and the Anti-Racism Coalition. Everyone is encouraged to attend.

Seminar — The Social and Demographic Research Institute will present a Research in Progress seminar at 3:50 p.m. in W32 Machmer. The topic is "Environmental Racism? The TSDF Project," presented by John-Michael Oaks and Michael Fraser.

Lecture — Jan D. Dizard, co-author of *The Minimal Family*, will speak at the third annual Consumer Lecture at 7:00 p.m. in Skinner Hall, room 18. She will address "The Family in Transition: Changing Family Values or a Reflection of Social Change?" The lecture is free and open to the public. For more information, call 545-2391.

Fraternity pulls chariot for charity

By BRIAN GORMLEY
Collegian Staff

Members of the Delta Upsilon Fraternity pulled a chariot from Boston to Amherst last weekend in a fund-raising event that netted approximately $7,000 for the Jimmy Fund, a foundation that sponsors research for children with cancer.

Delta Upsilon Brothers began pulling the chariot along the 110-mile route Friday morning from the Dana Farber Cancer Institute in Boston, and finished Saturday afternoon when the chariot arrived at the Chapter House on 778 North Pleasant St.

Along the route, two brothers at a time pulled the chariot while a van followed behind. Each person would run from five to 10 miles before being relieved by someone in the van.

"We each ran a few shifts, and you run until you drop," said Delta Upsilon member Nick Dicaprio. "When you get tired you yell for help, then you catch your breath in the van and hop right back out."

Philanthropy Chair Scott Stover said money for the event was raised by sponsorships from local businesses, raffle ticket money and donations made by residents of the cities and towns the chariot passed through.

Stover said the chariot pull was originally a "keg roll" from Boston to Amherst, but was changed to a chariot pull seven years ago at the insistence of the Jimmy Fund.

Member Larry Ross said residents of the towns along the route were very willing to donate money for the cause.

"The response we got was unbelievable," he said. "People were so happy to help out. It was tough pulling that chariot 110 miles to Amherst, but it makes you realize how valuable life is."

■ *policy*

continued from page 1

sions of the community and the home," and "teachers are seen as 'second parents'" to the students. She added there is greater parental involvement with education in Puerto Rico, and that once in the United States, "the reality is quite different."

"Too often there are low expectations of [Puerto Rican] students because they don't fit into the traditional mold," Nieto said.

She described five points schools need to address in order to better serve the Puerto Rican student body. Tracking of students through the educational process, the reasons for "retention," or 'keeping back' students from advancing to the next grade also needs to be addressed.

She said the "feeling that foreign languages are not worthwhile" needs to be changed, and "parents, teachers and students all need to be involved in education."

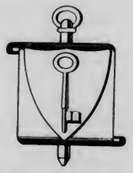
Nieto also sees a need to "change the way we teach" as well as "what we teach."

Nieto concurred with Maddie Marquez from the President's Office of Mount Holyoke College, who said the "educational bureaucracy does not move quickly."

Nieto added that the educational system needs "to be pushed along" towards the implementation of these changes.

The Conference also offered workshops on Bilingual Education and Puerto Rican Students, Higher Education: Recruitment and Retention, Collaboration Research between Puerto Rico and the United States, Critical Pedagogy and Language Acquisition for Puerto Rican Students.

Golden Key
Honor Society
General Meeting



for all

Golden Key

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rm 911, Campus Center
on Tuesday, April 27th
at 7:00pm.

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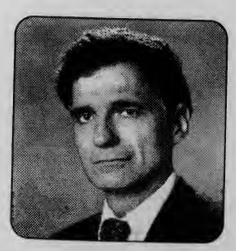

Bowker Auditorium
Wednesday, April 28, 1993
7:00 pm
Free Admission
Sponsored by the Community Area Government, the Graduate Student Senate, the Student Government Association, and the University Community Service Council

Local News

Casino Night a success

Students rake in cash for cancer research

By DANIEL BOUCHER
Collegian Staff

The wheel of fortune, and sometimes misfortune, spun for gamblers at the fourth annual Casino night last Thursday.

At press time, the number of people who attended and revenues raised were unavailable. All profits raised by the charity event, which was sponsored by the Campus Center/Student Union Board of Governors, will be forwarded to the National Brain Tumor Society.

The night went smoothly and everyone seemed to have a good time, although the winners, of course, might have had a little more fun than the losers.

Jeffrey Gottlieb, a UMass student, had a good night. Gottlieb won $54 at blackjack.

"I love Casino night," Gottlieb said. "It should be every single night, and then my tuition would be free. Casino Night is the night for me."

Gottlieb ended the interview quickly, saying he felt like he had to leave before he pushed his luck too far.

Angel Zucker, who said she lost $2 between the wheel of fortune and roulette, but won $3 at craps, praised the idea of Casino night because "it's something different to do."

Joe Emerson said he lost $20, but did not mind because "it's for a good cause." He said he does not gamble much, but went because one of his friends won $80 at last year's Casino night.

Sean Linane, a representative from the Brain Tumor society, addressed the crowd during the night and thanked everyone who attended. Most people seemed to be more interested in gambling than in listening to him, but he received an enthusiastic cheer from those who did listen.

Linane is also a former member of the Board of Governors. He helped produce the Board's first Casino night under Jeff Glassman, and was chief producer in the second. Linane said a friend of both he and Glassman died of a brain tumor, which is why the Board started the night for the benefit of the Brain Tumor society.

Ellen Story, the state representative from the Amherst-Pelham district, also visited Casino night for a few minutes. She said she did not bet any money, but did say she had paid the $5 door fee, even though she had to leave for another appointment.

Haigis Hoopla creates action-filled weekend

By VANESSA ADELMAN
Collegian Staff

The sound of dribbling basketballs and cheering crowds filled the beautiful spring weekend at the third annual Haigis Hoopla Basketball Festival.

The festival began Friday with a pre-tournament party in Boyden Gym, continued all day Saturday and ended on Sunday with the championship games.

Organizers broke up the 210 teams into four divisions based on ability — the divisions, from best to worst, were Top Gun, Hot Stuff, Weekend Warriors and Couch Potatoes. These were then divided into age categories of master's, High School, junior for 13-years-old and under and a category for those between 18 and 30 years old.

Most of the crowd had their eyes on the Top Gun championship. UMass Minuteman basketball players Kennard Robinson, Anton Brown, Assistant Coach Jimmy "Bruiser" Flint and Fitzhugh Tarry were the best of the best as "Bruise's Boys."

JESSICA TAVERNA / COLLEGIAN
Players compete during this weekend's Haigis Hoopla Basketball Festival.

Bruise's Boys beat out Tracy's II in a hard-fought 21-19 game.

The other favored team, Freak Show, with UMass players Harper Williams, Francois Firmin, Tony Barbee and his brother Chris, lost Sunday morning. All teams played full throttle, with players even falling into the Fine Arts fountain when going after the ball.

Organizers said they were encouraged that 15 percent of this year's participants were women.

The teams had names which ranged from the Dyslexic Speedreaders to the Fab 4. At least some teams appeared to know that they were doomed from the outset, with suggestive names like the "New England Brickmasters: 'but at least we look good,'" "The Hackers," and "Under the Influence." Other interesting team names included "Four Hung Men" and "Family Jewels."

According to Jesse Wilde, a sport management professor, the event is organized by members of a 500-level sport management class. Wilde said he believes it is a great way to educate people with hands-on experience.

Organizers said this year was different than the past two, because the tournament expanded to a festival.

"We wanted to link together externally in the community and internally on campus," Ted Fay, executive director of the event and Ph.D. candidate of the sport management program, said.

"Next year we want to expand even more by having a co-ed division, and broaden our relationship with the Fine Arts Department, who was very helpful this year," Fay said.

Sources said this year they added venders, bands, a juggler and even a hot air balloon, to attract more students and more people in the community.

The event was sponsored by many local and national companies such as US Air, Spalding, Coca-Cola, Uptown Pizza, Rafters, The Pub and others. It was broadcast on the radio by 93.3 WHMP-FM.

According to Burke Magnus, a sport management graduate student, this year not only had a big draw of teams, which entries had to be cut off, and the community, but they also had a big turnout of volunteers.

Exhibit, lecture provide outlooks on child abuse

By ALYSSA M. OWENS
Collegian Staff

Kathleen Anderson said she was being "facetious" when she chose the title "All Mothers Hurt All Children" for a lecture in conjunction with her art exhibit, "Babies Making Mothers."

Anderson said it was meant as a joke and she doesn't really believe it, during a lecture on Thursday in the Student Union Gallery.

But lecture speaker Carolyn Golstein, a physician from University Health Services, said she agrees with the statement.

"In my opinion, child abuse is a whole spectrum of things," Goldstein said. "I think we all do it. We all overpower our children a little."

Anderson said she knows she says things that hurt her daughter sometimes.

"I do a good job most of the time," Anderson said. "But I've said more hurtful things to my child than to anyone I've had a relationship with. . . except maybe my mother."

Anderson is a 42-year-old Master of Fine Arts graduate student at the University.

"Babies Making Mothers," Anderson's Master of Fine Arts thesis show, was a chaotic display of toys, paintings and quilts depicting mothers and children. It was shown at the Student Union Gallery last week.

Goldstein read from a paper on child abuse during part of the lecture, which took place amid Anderson's art work.

"The abused child is isolated by the abuser," Goldstein said. "Often there is collusion within the family."

This kind of treatment is very frightening for children, who may become distrustful and withdrawn as a result, she said.

Goldstein said abuse may be avoided and mothering made easier if mothers are not afraid to ask for help.

"It's scary to admit you're having having a hard time," Anderson said.

Holocaust survivor speaks on past experiences

By ERICA MOSS
Collegian Correspondent

There is a need for Holocaust survivors to tell about their experiences to make up for the six million people who died, a Holocaust survivor said Thursday.

Hedy Rose, a former professor in the Five College system and currently adjunct faculty and director of Educational Studies at Wesleyan University, Rose lectured Thursday night at Hillel House.

SETH KAYE / COLLEGIAN
Hedy Rose

Rose gave a personal account of her experiences as a young child, growing up in Southern Amsterdam, Holland during World War II.

Rose compared herself to Anne Frank as she began her story "In Hiding in Amsterdam — Childhood Memories." She said they both underwent very similar experiences during the Holocaust.

Rose described Amsterdam during the early twentieth century where she grew up with her family. She said she first experienced hateful prejudice at the early age of six.

"I had not a clue as to what was going on," Rose said.

She said all she felt was an immense hatred exhibited towards her by a friend. Rose said this was only the beginning.

Rose said beginning school was something she looked enthusiastically towards as a time to learn and make new friends.

She said when she was targeted and branded as a "Jew" this enthusiasm was slowly demolished. All Jewish school children were forced to wear a jacket with a large felt yellow Jewish star that had large letters spelling out the word "Jew."

According to Rose, the yellow star was the Nazis' way of labeling off the Jews. She said this "gave license to supposedly law abiding citizens to poke fun at, throw stones and bully the Jews."

Rose said these incidents worked themselves into a long cycle of oppression. She said Jews were not allowed in the schools, parks, libraries or on public transportation.

She said they also had a strict curfew. Rose referred to this cycle as "upping the ante."

Rose said this cycle gives note to the "incredible minds of evil it took to somehow always graze the level of oppression."

She said Nazi soldiers and Gestapo officials would often pay visits to their home, eventually taking away her father. Rose said her mother was told that she was to be taken at a later time.

Rose said this left no time for her sister, her mother or herself to remain at home — they had to escape at once. She said her mother took the children and fled their home.

Rose said she could recall how she "feared the sounds of their footsteps on the cobble stone street as they echoed all around."

She said the family eventually reached the Western part of Amsterdam, where they lived with a host family who had apparently made previous arrangements with her mother.

Rose said they lived in very cramped quarters with this family in hiding. She said this left little room for confrontation, privacy or space.

She said one time the family was eating smoked eel and she had to eat the head of the eel, consequently getting the fish hook which was embedded in the head stuck in her tongue. Rose said she could not scream or carry on for fear of being heard by outsiders, regardless of the immense pain.

According to Rose, food was often scarce and desperation drove people to eating any pet or animal that was available. She said all food was shared between the six members of the household, even at times when there was only enough for three.

Rose said the Nazis managed to wipe out all existing family members on Rose's fathers side during a period of ethnic cleansing. She said her grandmother, who was in an old age home, was "tossed like a chicken on a truck to

Turn to **HOLOCAUST LECTURE**, page 6

The Massachusetts Daily COLLEGIAN
Twenty-Five Years of Daily Publication 1992

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Editorial/Opinion

The opinions expressed on this page are those of the individual writers or cartoonists and do not necessarily reflect those of the *Collegian* unless otherwise noted.

History's lessons will not solve the problems in our future

History is fascinating, history is revealing, history is endlessly complex and subtle, beautiful and subtle. But unfortunately history is not instructive.

The received wisdom about the Holocaust is that if we do not remember it we are destined to see it repeated. That is why Auschwitz survivor and Nobel laureate Elie Wiesel sounded so saddened on Tuesday when he was asked what he thought about the results of a Roper Organization poll showing that 22 percent of adult Americans thought it possible that the Nazi's attempted extermination of the Jews never happened. "We have been working for years and years. I am shocked that 22 percent — oh my God," was Wiesel's broken response reported, in the *New York Times* Wednesday.

But sadly, even remembering history does not make one immune from its tragedies; already in the post-war period we have seen genocides in Cambodia and East Timor. In a sense, our hopes for the use of history are a way of tempering our despair at the tragedies of humanity. The hope that wisdom can be distilled from the horrors of the past is a fig leaf for the overwhelming feeling of senseless loss that naturally comes from a study of history. Our deep pity at the pain of the lost past is what vainly tries to make it currency in the present.

Jesse
ARMSTRONG

Again and again ideology overpowers history. Men like revisionist historian David Irving who claim the Holocaust never happened are not stupid, it is just that their prejudice is strong enough to overcome empirical evidence.

Of course we must teach and remember the Holocaust, not least to remember the possible extent of humanity's inhumanity but also to honor the memory of those who perished. But I think we fool ourselves if we think that memory of such a horrors can preclude its reoccurrence.

As historian A.J.P. Taylor said of Emperor Napoleon III: "He learned from the mistakes of the past how to make new ones." This is what we are in danger of doing every time we attempt to decide future actions using "lessons" of history. Of course we must know history to understand the present in, say, the Balkans, but as far as decisions go we must leap in the dark, with morality as our only guide.

In ex-Yugoslavia we can say how grimly fascinating it is that we seem to have reverted to a pre-1919 situation with the Balkans as the perpetual trouble spot. We can also maybe compare the differing views of Baroness Thatcher (out of power, but very influential) and President Clinton on Bosnian intervention to the famous conflict between Gladstone and Disraeli over what Britain, the superpower of that era, should do about Turkish atrocities against Bulgarian Christians in the 1870s. We can even fear that by some occultish twist of fate Serbian nationalism will, as in 1914, be the trigger for world war.

Nevertheless, essentially all the above parallels are but trivia; history has made this conflict, but it offers us nothing but shrieks of warning regarding any solution.

Jesse Armstrong, an exchange student from England, is a Collegian *columnist.*

Hani will not be forgotten

April 10, 1993. News of the assassination of Chris Hani spreads across the world as shock and anger increases throughout South Africa, especially among black South Africans. As Hani got out of his car, Janus Waluz, a Polish immigrant walked into his driveway and at point blank range, fired four bullets into Chris Hani's body, leaving him bleeding and lifeless on the ground.

Waluz, of the right wing neo-Nazi Afrikaaner Resistance Movement (AWB), was arrested for executing a well- orchestrated plan of the AWB to assassinate the leadership of the liberation movement. Evidence of this is the "hit list" found in Waluz' possession. However, the implications of Chris Hani's assassination are more than a "mission accomplished" for the vast majority of South Africans.

Gabi
GUMBI

Hani was not only secretary general of the South African Communist Party but one of the most respected leaders in the African National Congress, as well as commander-in-chief of Umkhonto We Sizwe (the military wing of the ANC) and the most popular leader with youth. Recently, Hani was credited as one of the most acclaimed leaders in South Africa, second only to Nelson Mandela.

In light of his unwavering commitment and dedication to the people of South Africa, Hani's death is of great significance. Thousands of angered South Africans took to the streets in spontaneous demonstrations to protest his assassination and express the great sense of loss the country felt. South Africa experienced one of the most successful work stayaways, which cost the White minority regime an estimated $4 million.

At the age of 50, Hani's tragic and untimely death will have great impact, especially in the Black townships and rural areas. One is left wondering what effect this will have on present negotiations and the future of South Africa.

Like many other South Africans, Hani joined the ANC youth in 1957 and the military wing in 1962. In 1963, Hani left the country to undergo military training. In 1967, as commissar of the Lutheli regiment, Hani fought with the Zimbabwe Africa Peoples Union in their struggle against the minority white regime in Rhodesia (now Zimbabwe). By the age of 32, Hani became the youngest-ever member of the African National Congress in 1972.

That same year he was stationed in Lesotho to organize the ANC political infrastructure in South Africa. In 1981, he escaped one of many assassination attempts when the South African Defense Force illegally crossed the border to Lesotho and killed many innocent civilians. From 1987 to 1992 he held the number two position of chief of staff and deputy commander of Umkhonto We Sizwe in Lusaka, Zambia. Ironically, Hani returned to South Africa in 1991 to promote peaceful negotiations and transition of power, and was one of the chief advocates of nonviolent change.

Hani's assassination jeopardizes the negotiation process, and once again raises serious questions about the sincerity and legitimacy of the National Party on issues of peace, change and restructuring in South Africa. The resulting vacuum in South African leadership is also felt by the South African struggle. Like all our martyrs who gave their lives for the struggle against apartheid, Hani's death serves to strengthen our resolve and motivation to keep fighting until the South African people are truly liberated.

It is therefore imperative to ensure that Hani's death was not in vain, and that the struggle for liberation in South Africa is intensified. Certainly Hani's absence will be sorely felt, and he will be missed by the whole country.

To commemorate the life of a true hero of our people and his contribution to the struggle, a service and meeting will be held Thursday at 7:30 p.m. in Campus Center Room 917.

Gabi Gumbi is president of the South African/Azanian Student Movement. This column was signed by the group's executive committee.

Lower standards, lower credibility

A few days ago, I learned that at the last Faculty Senate meeting a few changes in the academic standards at UMass were passed, effective fall 1993.

The first was a provision stating that students who fail a course may take it up to two more times to pass, with only the passing grade, not the F, appearing on the transcript and figured it into the G.P.A. Secondly, students will have until after midterm exams to drop a course with a "W."

To many students this may sound great. What these students fail to realize is by lowering academic standards, the Faculty Senate has also lowered the credibility of a diploma from UMass. I personally came to UMass to work hard to get a degree that would carry prestige, pride and credibility, not one representing lower academic standards.

The Faculty Senate will meet again April 29. I urge all administrators, professors, students and faculty senate members to withdraw their support and overturn these standards, to retain the high standing of a UMass degree.

Heidi Fagan
Amherst

Same call, 30 years later

"I have a dream that one day this nation will rise up and live out the true meaning of its creed: 'We hold these truths to be self-evident, that all men are created equal.'"

Three decades ago, in the city of Washington, a minister stood before a collection of citizens who believed in justice and freedom for an oppressed minority of our population.

Hundreds of thousands gathered in our capital city to protest the glaring indifference of the government and the nation as a whole to the plight for freedom of this mass of men and women, who were treated as anything but equal. They were cast aside, thrown away, reviled, hated and spat upon for their simple desire to live a free and fair life as members of our American society.

Peter J.
ORVETTI

Three decades ago, these words were said by that minister, in that city, in the pursuit of freedom.

But there is still oppression, and there is still suppression, of a group much of our society would rather ignore. They fight back, but not with violence; that same minister once said:

"I say to myself, hate is too great a burden to bear. Somehow we must be able to stand up before our most bitter opponents and say: 'We shall match your capacity to inflict suffering by our capacity to endure suffering. We will meet your physical force with soul force. Do to us what you will and we still love you.

"'We cannot in all good conscience obey your unjust laws and abide by the unjust system, because noncooperation with evil is as much a moral obligation as is cooperation with good, and so throw us in the jail and we will still love you. Bomb our homes and threaten our children, and, as difficult as it is, we will still love you.

"'Send your hooded perpetrators of violence into our communities in the midnight hour and drag us out on some wayside road and leave us half-dead as you beat us, and we will still love you. Send your propaganda agents around the country and make it appear that we are not fit, culturally and otherwise, for integration, but we'll still love you.

"'But be assured that we'll wear you down by our capacity to suffer, and one day we will win our freedom. We will not only win freedom for ourselves, we will so appeal to your heart and conscience that we will win you in the process, and our victory will be a double victory.'"

Martin Luther King, Jr., was shot down 25 years ago this month because of his passionate belief in equality for all people, freedom for all people, and that no hard-won victory is so great as that which is won with non-violence in the face of overwhelming hatred and assault.

As Dr. King led the nation to Washington in 1963, he had a hope in mind — that the nation would look at their fellow Americans and see that these people in Washington, just like they, watching on their televisions in New York, Virginia, Ohio, California, Idaho and Mississippi, were exactly that — just like they.

Now it is our time to make the great realization that the oppressed minority is just like us. Now, 30 years later, again in our capital city, again a great mass of Americans will congregate to make their call for freedom, equality, and understanding, for their basic civil rights.

The 1993 March on Washington for Lesbian, Gay and Bisexual Equal Rights and Liberation took place Sunday, April 25. A million demonstrators were expected to participate.

Peter J. Orvetti, a student at Hampshire College student, is a Collegian *columnist.*

Spanish column is an opportunity

I thought of starting this letter with a cheap joke about Dina Gold's letter (*Collegian*, April 5) concerning a column written in another language in March. I've decided that isn't the purpose of this letter, though, and she has embarrassed herself, as well as this University, enough.

Dina, the purpose of a university is to expand your mind to new ideas. UMass' call is for diversity, and this column written in Spanish is an example of that, but there's more. This column was written in a section dedicated to diversity. Your article goes against everything we are here for — you propose to put up a wall and keep different ideas out and yourself trapped in.

"Did you know?" By the year 2000, more than 10 percent of the U.S. population will speak Spanish.

"Did you know?" In other places such as Africa and Europe, knowing more than one language is very common.

I have struggled through two years of Spanish. I am nowhere near fluent, and I know the frustrations of learning a language. But it gives you knowledge and awareness of other cultures; this column made me even more aware.

My point is not to attack you, but to wake you up. That column can "educate the ignorant," by saying there are different languages, right on our own campus. Use chances like this column to better yourself — ask someone who speaks Spanish what the heck it said. Maybe you'll meet someone new who's all right, you'll learn something new and you'll help tear down that wall.

Creston Patterson
Amherst

Broken window and lost lemons

Since the last letter went to print (*Collegian*, April 20), another Durfee Conservatory window was broken, and through this window were stolen our two prized Ponderosa "Wonder" lemons.

These enormous lemons were a main attraction to visitors, being the largest variety of lemon in the world. It will be more than a year before new lemons mature. The presence of these lemons will be missed by all.

Durfee Conservatory is open to visitors Monday through Friday, 8 a.m. to 4 p.m.

Michael Stern
Student volunteer worker
Durfee Conservatory

accident

continued from page 1

Iakovidou's mother, father and older sister will fly to the United States to attend the memorial service. Her remains will sent to Greece after the service for burial.

library benefit

continued from page 1

poll, the UMass library is currently ranked 90th out of 106 libraries in the Association of Research Libraries.

"We've got to attack that problem just like we attacked the basketball problem," said Calipari, who then repeated his goal that the library be in the top 20 by the year 2000.

"That's an ambitious goal," Gordon said. "But Coach Cal knows about goals — and he knows about rankings. With John involved, nothing's impossible."

"We all want to have a world-class campus," Calipari said. "But you can't do that without a world-class library."

Professor Daniel Martin, chair of the Faculty Senate Library Committee which co-sponsored the event with Friends of the Library, said the event was held to recognize Calipari's contributions as well as to draw attention to the work being done by Friends of the Library.

"We wanted to honor the coach, and we also wanted to get more people involved in this respectable and honorable association of professors and alumni," Martin said.

Also attending the reception were state Sen. Stan Rosenberg and former Minutemen Anton Brown and Tommy Pace.

The event was held during National Research Library Week, April 18-24, in honor of which proclamations from Gov. Weld and both houses of the state legislature commending the library were on display.

Holocaust lecture

continued from page 3

holding camps."

According to Rose, posters were posted up for anyone to earn money by turning in Jews and many did. She said eventually the only survivors besides herself were her sister and one cousin.

She said she awoke one morning when she was eight to find her mother dead from a stroke.

Rose said she and her sister remained in the care of their host family and after the war was over they came to the United States to stay with their uncle.

She said they were extremely fortunate to survive. Rose also said although there were many who were willing to make money by turning in Jews, there were others who did not.

There were many who saved lives such as their host family who had no blood relation to them at all, Rose said.

Rose said three crucial years of her life were spent in constant fear of being captured. She said unannounced searches engraved a never-ending terror of being caught as an escaped Jew.

Rose said she is fortunate enough to live and tell her story. She said she tells her story with the hope that she can "make up for those six million who can not speak, plead, or bring themselves to bare witness because they are no longer in existence."

Rose said she wishes to educate, reach out and "give strength of conviction" to the fact that these things really happened. She said what is written in the history books are things that happened to real people.

She said the Holocaust is not made up or "Hollywood make believe" because "it is not something we'd choose to experience." She said she feels the prejudices, hatred and stereotypes need to stop and not be glazed over.

Rose said she was taking a trip when she spotted a billboard which said "though we are many we are one."

"This is what we all need to turn towards," Rose said.

Holocaust service

continued from page 1

Perlmutter of Hillel recited a mourner's prayer which was followed by a minute of silence throughout campus.

Father Joseph Quigley of the Newman Center said of all of the Holocaust events he has attended at the University, Friday's was the "most touching".

Quigley also said students must all stand up for decency and human rights and to be proud of who they are.

"I hope the one thing you get out of college is respect for yourself and where you come from," he said.

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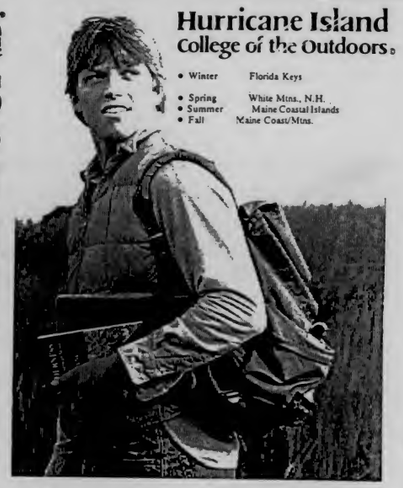
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Arts & Living

Two musical Giants set to invade Noho

By DARIENNE HOSLEY
Collegian Staff

They Might Be Giants accordionist John Linnell fondly remembers his one year at UMass, as part of the 1977-78 freshman class — playing piano at night in the Fine Arts department, living in Southwest, taking over Whitmore . . .

"There was one main protest, over housing and Southwest, where I lived," Linnell said. "There was rain coming in the top. It was like living in a ghetto."

"So some thousands of irate students marched into the administration building and took it over for a day. It was really fun — I spent the night."

When Linnell returns to the valley Tuesday, it won't be as an activist but as one half of They Might Be Giants, the eccentric pop group he formed with guitarist John Flansburgh 10 years ago.

The Johns are on a two-week mini-tour of the northeast, leading to a May 1 show at their Massachusetts alma mater, Lincoln-Sudbury Regional High School, to benefit the Martin Luther King Action Project.

UMass didn't help Linnell's musical career; a brief stint playing tenor sax with the marching band left him bruised.

"It was kind of an unpleasant experience. Particularly because the marching was this kind of militaristic trap — the people they had hired to train [us] how to march were really into the humor of intimidating people," Linnell said.

Linnell found freedom with the accordion, describing it as his "perfect instrument," and Flansburgh as a bandmate. They are known for melodies and word games: "I met someone at the dog show/she was holding my left arm/but everyone was acting normal so I tried to look nonchalant."

Such lyrics lead many regard the band as silly — entertaining, but fluffy. Linnell said that hurts.

"We like being taken seriously, particularly personally. Often we get the feeling that we're considered a little bit foolish, and that isn't the way we think of ourselves," he said.

In fact, many of their songs are downright dark: "Every jumbled pile of person has a thinking part that wonders what the part that isn't thinking isn't thinking of/should you worry when the skullhead is in front of you or is it worse because it's always waiting where your eyes don't go?"

"It's generally more interesting to write sort of a black song. If it's just strictly beat, there's not much tension," Linnell said. "But we don't think of ourselves as depressing; we think about this as pop music."

They Might Be Giants will be performing with Brian Dewan at Pearl Street on Tuesday, April 27, at 8 p.m.

Spring Concert revealed

Hey, ho, Naughty By Nature headlines annual event

By ADAM GOULSTON
Collegian Staff

All those rumors you've heard. . . they're wrong! Well, most of them were wrong. The 1993 Spring Concert promises a diverse array of talent from "all major genres of music," according to UPC's Jennifer Jubinville.

First, let's dispel the rumors. The list of five bands announced on Friday does not include Primus, 10,000 Maniacs or Porno For Pyros, nor does it include Arrested Development, Black Crowes or Living Colour. Citing excuses from Mother's Day commitments to Lollapalooza, many bands declined UPC's invitation. Luckily, the result was an eclectic and balanced mix.

The lineup will, however, be highlighted by local/international favorites Dinosaur Jr. J Mascis' renowned band is currently touring in support of their latest album, *Where Ya Been*. Seeing that the closest the band has been to Amherst since the tour's beginning has been Boston, this is the first and maybe sole opportunity to Noho's own fossils anytime soon.

Also featured will be those "O.P.P." guys, Naughty By Nature. The hip-hop group fronted by leadman/sometimes actor Trech, are one of the most prominent and recognizable acts of their type. Every song seems to contain a catch phrase. "O.P.P." spurned clothing emblazoned with the song title. Being "down wit' O.P.P." became a way of life. With the next anthemic hit, "hey, ho" could be found resonating throughout the parties of America.

The Wailers (sans Bob Marley) still exist as the spirit of their late singer lives on. Producing some of the finest reggae around, all that's missing is the legendary Marley's dreadlocks.

Also featured will be renowned guitarist/vocalist Richie Havens and opening act/*Five Alive* champions Canine Bastards. Havens continues to produce tasteful music after a long and accomplished career. The Bastards, established on the local scene, were awarded the position of opener after beating out four other bands earlier this month in *Five Alive*.

"[We] hope people take advantage of the opportunity to see stuff they wouldn't usually see," Jubinville said.

The 1993 edition of the annual Mother's Day weekend event in front of the campus pond attempts to tackle a wider scope of music compared to the more "alternative" focii of the past.

In the past, the concert has featured such performers as Ziggy Marley, Phish and the Beastie Boys and usually proves itself to be UPC's grandest production.

Once again, that's Naughty By Nature, Dinosaur Jr., The Wailers, Richie Havens and the Canine Bastards. So lose your rumors, let the truth be known. Happy Spring!

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Richie Havens

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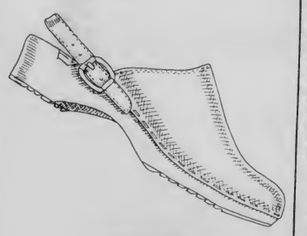
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BELOW IS A PROGRESS REPORT OF MULTICULTURAL ACTIVITIES. ***Reports, issued from the Chancellor's office, will be written each month. The intent of the reports, and the essays, by different faculty or staff members, is not only to follow agreements reached between the administration and ALANA students, but also to list the efforts of the community at large in working towards a truly multicultural campus.***

Toward Achieving a Multicultural Campus
Joyce Avrech Berkman, Professor of History

I would like to tell you about an experience I had in March. I was the guest in the fourth of the series of Conversations with Women Authors held at a distinguished institution in New York. The series included five authors, Erica Jong, Caroline Heilbrun, Ellen Chesler, Andrea Dworkin, and me, all of us white and middle class. Our recently published biographies treat the lives of white women, e.g. Heilbrun's work on Gloria Steinem, Chesler's on Margaret Sanger and mine on Olive Schreiner. The sizeable audience was predominantly white and female. At the end of the evening, my host lamented the paucity of men present and of women of color in the audience. This comment came after her description over dinner with me of her course on feminist writers, almost all white. She is a bright, sensitive, and very well meaning teacher, but clearly her consciousness on multiculturalism still needs raising. I felt a rush of diverse emotions. I wanted to thank her for giving me the opportunity to speak about race issues in my remarks on Olive Schreiner. I wanted to empathize with her desire for a more mixed audiences and with the difficulties of attracting diverse audiences in the era of more separatist politics and intellectual frameworks.

I repressed all these emotions, muttered some appreciative words, asked about my modest honorarium, and said goodbye, returning to Amherst at 2AM the following morning, but pondering, now and then during my ride home, how best to facilitate my host's multicultural education, a question that has haunted me as an educator for years. I keep asking myself what is the educator's role in changing the values of her students? If one decides that we have a responsibility to carry forth the multicultural mission of this University, how do we reconcile our identity as missionaries with the progressive pedagogical traditions of open inquiry and student ownership of the nature and process of their self-development? Surely, lambasting my host or my students and colleagues will not further our mission; they may censor their words around me, but their thoughts and values will not alter words because I tell them I find them narrow or offensive. And if they don't feel free to explore their ways of seeing and experiencing, their biases and tastes, in a safe setting, then the possibility of self-confrontation and change cannot take place; they will become superficially multicultural, simply parrots of my beliefs. Such ruminations crowded into my tired brain on the way home.

So here I am home: And yes, I am proud that this University is dominated by a commitment to multiculturalism in both theory and practice, but my pride quickly ebbs when I reflect on the gap, though shrinking, between commitment and reality. This shadow falling between the ideal and the actual, of course, is a national phenomenon. And in my remarks I want to address this gap by examining its roots in our locality and nationally confused sense of multicultural vision itself.

What do we mean when we say a multicultural campus? How do we define multicultural? Are women and men cultures? Does multicultural include gays? The economically disadvantaged? Are the poor a culture? The workingclass? The learning impaired, those who are blind or deaf or wheelchairbound? In sum, can all human differences, except those that are unquestionably idiosyncratic, be termed cultural differences? Because we have not answered this question clearly, we find campuses across the nation excluding or marginalizing certain groups at the very time they are flaunting their democratic inclusiveness, a contradiction that exacerbates tensions.

Compounding this confusion over what constitutes the cultural of multicultural is the often seething diversity within each of the broad social categories I have identified. I can underscore the issue this poses for us by asking: Who represents the interests of women of campus? of African Americans? of lesbians? of Latinas? of Jews? of Asian Americans? ad infinitum. The Chancellor's Commission on Civility and Human Relations has held hearings for various student communities on campus to learn what are negative and positive experiences and their recommendations for change. Well, who gets invited to appear before the Commission? This pivotal policy question corresponds to curricular dilemmas. In devising my curriculum in women's history, I introduce students to the historical experience of all kinds of women, but within every group certain voices are included, other voices are omitted, e.g. in my syllabus Cherokee women receive far more attention than Navaho women; the voices of African American female political leaders and enslaved women get more airplay than the voices of African American missionary women. Though I discuss the many pitfalls besetting terms such as "a representative person" of a specific time or community, the quandary remains, as it does at the University policy-making level. For example, the Civility Commission has had trouble setting up a hearing with Hispanic students because the Hispanic community here, as in the country at large, is divided by different social class, regional, religious, and generational interests and affiliations, political differences, and diverse points of origin and language. To be sure, for most groups internal unity is impossible, given the stark reality that every individual is an ensemble of identities, with each of our identities and their affinity groups clamoring for attention, for equity, for freedom of expression.

That's not the end of our confusion over this vision called multiculturalism. Is cultural identity something solid, relatively unchanging? Or is it historically constructed and constantly shifting? Young people at Universities across this country are wrestling with identity questions in a new way. In the past they were handed fairly definite ideas of what some of their identities meant, such as male or female, Jewish or Moslem, African American or Irish American, but all these designations are now generally perceived as historically contingent, in flux. No wonder young people across the country feel so much frustration and helplessness.

And thus, my final question — given the rapidly proliferating classifications of identity and the inevitable identity politics these yield, what particular identity is or at least a consensus that the University is the place where cultural identity is a problematic and explored, how do we decide which cultural difference matters? And are all group differences tolerable? We currently approach this question of which differences matter and how much by simply leaving it up to the specific group to demand their right to join others at the bull's eye of academic discourse and policy making. That path leads to competitive and increasingly separatist organization and ideologies that foment distrust and alienation and undermine whatever chance for community a University might model. Is there any alternative? Campuses throughout the country are looking for leadership out of this frozen sea: Can our University be a flagship?

I want to offer three suggestions. Neither of them without problems, but worth pursuing as we grope toward a more perfect community on our campus and beyond. (1) Let us subordinate the nebulous concept of multiculturalism to another nebulous concept—a socially just community. I am willing to deploy the term multiculturalism until a better one arises, but I would have the University consider advancing beyond toleration and celebration of individual and group differences to addressing in our curriculum, programs, and policies the origins and nature of inequalities in the opportunities different groups of people experience at this particular time and place in history and how those inequalities permeate every institution in our nation, including the University, and, further, how this external political and cultural reality shapes the daily life, including the subjectivities, of students, and faculty and staff. (2) If this campus is to serve as a site where power relations as well as identities are openly examined, defined and redefined, then civility, that is, an attitude or respect for the inquirer, whatever the nature of the inquiry, a sensitivity to the possibility of each individual to change their feelings and views, must guide all interpersonal and intergroup communication. The national alarm over indoctrination, i.e. the charge that multiculturalists seek to impose political correctness, as you know is really a smokescreen for the unwillingness of those with less inclusive notions of social justice and community to defend their intolerance. This in not to deny that demagoguery and bigotry can appear on the left bands of the political spectrum as well as on the right, but to argue that by and large those seeking a more inclusive and just campus are relatively open to controversy and have become scapegoats for the unself-critical projections of those unable to face their fear of change to their familiar ways of thinking and doing. (3) Let us begin to build bridges that will bring diverse groups of campus members together in common endeavors so that stereotypes can be shed and friendships formed across individual and group differences. Happily, such efforts have begun on campus, but they are doomed unless those involved hold informed ideas about social and cultural privilege, vulnerability, marginality, and oppression. So our students must take courses that don't merely expose them to cultures other than their own; If the bridge is to be more than a rickety span over a gaping chasm, these courses must also address power and equity issues. Further, our campus must assume moral leadership in promoting ethic of caring and responsibility for others. How do we foster a spirit of empathy and social compassion? Ah, the premier challenge, but without such a spirit, the bridges will collapse. It's springtime, however. Hillary and Bill are in the white house, so let's be optimistic.

PROGRESS REPORT REGARDING THE MULTICULTURAL CAMPUS

In keeping with the 11/7/92 ALANA agreements

2/12/93	The teaching Assistant was hired for the Office of Third World Affairs.
4/17/93	It was announced that eight new faculty of color have signed contracts to begin teaching for the Fall semester.

Other initiatives taken

3/18/93	Provost Gordon wrote to the Deans, Directors, and Department Chairs and requested that they summarize multicultural activities that occured in their areas since the November Deans and Chair Conference, and what may be planned for the coming year.
3/23/93	An associate director of the Minority Engineering Program was named. The Program provides academic support for minority students enrolled in engineering.
3/23/93	The Chancellor provided funding to the Neuroscience and Behavior Program for a grant that would provide outreach to minority high school juniors to expose them to the sciences, and to encourage them to attend college.
3/23/93	The Campus celebrated Cape Verdean Awareness Week.
3/24/93	On January 11 and 12 the entire staff of the Division of Continuing Education participated in a 3 1/2 hour workshop on social justice and diversity awareness which was conducted by the Social Issues Training Project of the School of Education.
3/29/93	A multicultural seder was held on April 7 in the Campus Center. The event was hosted by Hillel House, the Third World Caucus, and Residential Education.
3/29/93	Guest lecturer, Margarethe Cammermeyer, presented a talk entitled, "Serving in Silence: Descrimination Against Gays and Lesbians in the Military."
3/30/93	The Asian American Association hosted the 10th Annual Asian Night celebration
3/31/93	The campus celebrated GLB Awareness Week 1993.
4/2/93	The new special assistant for minority recruitment and retention in the School of Education is working to establish a transfer program between the school and various junior colleges in an effort to increase minority enrollment.
4/7 & 8/93	Applicants for the position of coordinator of the Jesephine White Eagle Center presented their ideas for the Center during open forums held in the Chadbourne House.
4/9/93	Chancellor O'Brien, Provost Gordon, and Vice Chancellor Robinson wrote to the campus community to find ways to understand the impact of the L.A. Police Officers' trial and to solicit ways of dealing with the issue on campus.
4/14-23/93	The campus remembered the Holocaust through a series of events, culminating in a special Commemorative Service on April 23.
4/15/93	The Division of Student Activities presented a commemoration of the life and work of Dr. Martin Luther King. The UMASS BSU Choir, Amherst College Gospel Choir, and the Holy Temple Church of God Choir performed at the event.
4/17/93	The Five Colleges sponsored a day long colloquium entitled, "L.A. and the Valley One Year Later: Asian-Americans, African-Americans, and Latinos."
4/27/93	In an open letter to the campus community, Chancellor O'Brien responded to the verdicts reached regarding the officers charged with the beating of Rodney King

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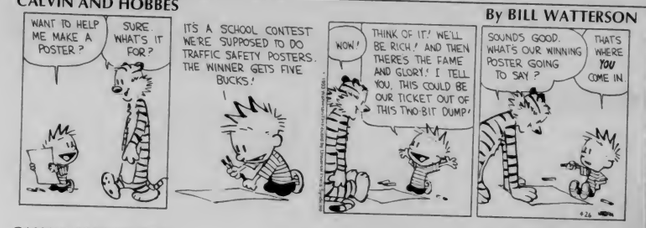

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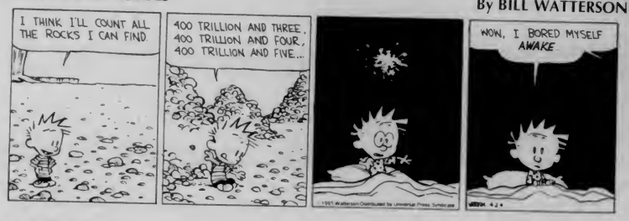

JIM'S JOURNAL By JIM

DOONESBURY By GARRY TRUDEAU

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THE FAR SIDE By GARY LARSON

"We've done it! They've linked up! ... Man, Feldman must be freaking out — he even hates spiders."

Quote of the Day

"Don't take life so seriously, son. It ain't no how permanent."
– *Walt Kelly, creator of Pogo*

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Needed information or items, maybe found at a distance or off the beaten track. A brilliant new alliance brings quick profits and joy to your life. Be a nice person and lose the attitude because someone close to you would really appreciate it.

TAURUS (April 20-May 20): Financial matters demand the lion's share of your attention now. Delays, excessive haste or oversights could jeopardize an important account. Your future is looking bright and adventurous.

GEMINI (May 21-June 20): Do not take a money shortage lightly. Additional stress could cause a heated relationship to boil over. Now more than ever, you must act calm and confident.

CANCER (June 21-July 22): People around you are edgy — be tactful and patient. Financial success is attainable once VIPs see that you are your own person. Avoid a tug of war with your loved ones.

LEO (July 23-Aug. 22): Certain friends are a financial drain; pay what you owe, but otherwise say "no." Seek more contact with the public — reaching out will give you wider influence.

VIRGO (Aug. 23-Sept. 22): An open, heartfelt declaration can work wonders in romance. Whoever reaches out first will gain the most. Thoughts of prosperity return with a vengeance.

LIBRA (Sept. 23-Oct. 22): An argument over money or romance could erupt without warning. Your calm and disciplined manner will put the fire out. A casual gathering of friends and family proves both fun and relaxing.

SCORPIO (Oct. 23-Nov. 21): Your personal magnetism wins you dynamic allies. You no longer stand alone and should win despite the odds. Distant activities look promising. Go with the flow and be willing to grow.

SAGITTARIUS (Nov. 22-Dec. 21): New information discovered puts you in the know. The future takes on a new glow. It may be time to tie the knot. Your family and friends applaud your choice of partner.

CAPRICORN (Dec. 22-Jan. 19): Financial gains are linked to better communication or travel. Key issues will fall under your control. A favorable response is guaranteed if you do not waver.

AQUARIUS (Jan. 20-Feb. 18): When it comes to dollars and cents, trust your own instincts. Well-intentioned chums may offer advice, but you must decide what is right. Be careful how much information you share with others.

PISCES (Feb. 19-March 20): A letter or phone call expressing your desires will put an end to procrastination. Key people want to join your team. Welcome them if doing so will work to your advantage.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Rollers
5 Melt, in ancient Greece
10 Bivalve
14 Disregard
15 Make a courtroom allegation
16 Queen's quarters
17 Dickens' Miss Dartle
18 Like a sheet of stamps
20 Empty talk
22 Looks at one's notes
23 Bolloon —
24 Soft shoe, e.g.
26 Assign
28 Pot party
29 Elicit
33 King of beasts
34 Ousted
36 Grazing area
37 Shooter marble
38 Reference bk.
39 Affirmative vote
40 NFL scores
41 "— for the money..."
42 Cowpoke's seat
44 At liberty
45 Memorable Egyptian leader
47 Slimy-skinned swimmer
48 They get strung along?
49 Reverse et al.
51 Spelunker's sight
52 Be present at
55 Change the real meaning
58 Circuitous
61 Grandson of Adam
62 Cousin's mother
63 — -blank squarely
64 Entertainer Moreno
65 Pate de foie —
66 Bits of gossip
67 Rocky eminence

DOWN
1 Business abbr.
2 Cupid
3 Ruled against
4 Subway stop
5 "Big —": NYC
6 Happiness
7 "— the ramparts..."
8 Churchill's "Few"
9 Embellish
10 Irritated
11 Describing diet food
12 State positively
13 Docs
19 Ebb
21 Big bang material
24 See 28 Across
25 Astound
26 Countertenors
27 Rain forest growth
28 Steering device
30 Faster than sound
31 Yielded
32 Alleviates
34 A "Golden Girl"
35 Part of a needle
38 Belgium port
43 — Plaines
44 Shackles
46 Operatives
48 — relief
50 Accommodate
51 Mooring aids
52 ". . . to — and a bone. . ."
53 — de force
54 Albacore
55 Part of the shoreline
56 Membership list
57 All powerful one
59 Flubs
60 Squeak stopper

ANSWER TO PREVIOUS PUZZLE:

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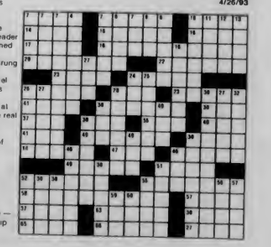
4/26/93



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SORRY, NO MENU TODAY

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the hatch
GROUND FLOOR STUDENT UNION

lacrosse

continued from page 12

narrow. "A half an inch blew their season. That's why I tell our guys it's not worth it [to play with illegal sticks]."

Millon and LoPresti asserted themselves in the fourth quarter, providing outstanding individual efforts which sealed the win for the Gorillas.

Millon, who leads the nation in goals and points per game, reached two career milestones with a behind-the-head score halfway through the fourth quarter. Rutgers goalie John Kidon made a save of a Wes Depp shot, but Millon scooped up the rebound and flicked it into the goal as he was being checked to the ground.

Millon passed Jeff Spooner and Scott Hiller to become the second all-time goal scorer in UMass history (136) and moved into fifth in points scored, also ahead of Hiller (191).

The second-half play of LoPresti made sure that any remaining Rutgers momentum was crushed. He made a number of point-blank, "how'd he do that" stops in the fourth quarter, including four on Rutgers' top attackman Ryan O'Shea.

Defensively, Chris Nentwich and Dennis Kelly, who let O'Shea have nothing in 6-on-6 situations, shined for UMass. Garber praised both, saying Nentwich is "the best defensive midfielder in the nation."

baseball

continued from page 12

However, the early Bonnie lead would vanish in the second inning, as Ubaldo stroked a triple to drive in Pelis, giving the Minutemen a 4-3 lead. Third baseman Steve Corradi, who would later homer, capped the scoring in the second by driving in Ubaldo with a single.

Greg Dowd picked up the win for UMass, pitching five innings in relief of Telgheder, giving up six runs on nine hits.

"We're still alive in the conference, and we're still alive heading into the A-10 tournament," Stone said. "We just have to keep winning."

From the Press Box: Offensive stars on the weekend for the Minutemen included Corradi (3 for 4, HR, 4 RBI, 2 runs scored on Sunday), LaRocca (2-4, 1 RBI, 2 runs scored on Sunday) and Pelis (5-9, 2 RBI, 4 runs scored on the weekend).

Designated hitter Jeff January (3 for 5, 4 RBI, 1 run scored on Sunday) returned from a hand injury that had kept him out for the last week.

UMass faces the University of New Hampshire at Lorden Field tomorrow at 3 p.m.

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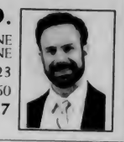

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- FOR RENT
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PERSONALS

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Love
Nick

Guile L.
Cloths of Heaven
Had I the Heaven's embroided cloths
Enwrought with golden and silver light
The blue and the dim and the dark cloths
Of night and light and half light
I would spread the cloths under your feet
But I being poor only have my dreams
I have spread them under your feet
Tread softly because you tread on my dreams.
Yeats.
P

Happy Birthday Sean!
Be all you can be
We love you!

Hey Alpha Chis, bigs and littles – this is your day! Celebrate! Love, Your Comm. Chair, Nicole

Michelle P. – Happy Big Little Day! Get ready to party at the Marriot! AXO, your Big-Big, Nicole

Mira Greg Aymie!! Your incestuous sister wants to wish you a wonderful birthday! Now I owe you
21 Spankings!!

Ode to Cara
Your birthday week was fun for all
It started Wednesday at last call
We drank every night at a fast pace
'Til you could stand no more and you fell on your face
We hope you enjoyed your cards and your cake
But we're sorry to say the autograph is a fake

Rick
The past year has been interesting
Here is to another one
Love Ya
Beth

To the Sammy Pledges:
Thanks for all your help last Monday! We really appreciate it!
Phi Love,
The Zeta Pledge Class

To the Group in Xian
Hang in there!
You'll be home soon

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Sports

Seventh-ranked Gorillas beat Rutgers

MATT KAHN / COLLEGIAN
The University of Massachusetts lacrosse team, now ranked No. 7 in the country, came from a 4-0 deficit to defeat the Rutgers Scarlet Knights Saturday at Garber Field.

By GREG SUKIENNIK
Collegian Staff

The University of Massachusetts men's lacrosse team, bolstered by a 19-save effort by goaltender Tom LoPresti, balanced scoring and a 3-for-3 extra man attack, outscored the Rutgers Scarlet Knights 5-1 in the second half en route to a 10-7 win at Richard F. Garber Field.

The win helped UMass, 8-2 and winners of seven straight, move up three notches to seventh place in the United States Intercollegiate Lacrosse Association poll — their highest national ranking since 1981, when the Gorillas were fourth.

Coach Ted Garber, who wasn't expecting such a climb up the rankings in a week, was happy his team was ranked seventh, but downplayed the rankings' importance.

"Right now the rankings are for people to argue over," Garber said. "They don't matter until May 9th, when they pick the tournament seedings, and we've got four games left."

UMass followed true to recent form Saturday, starting slowly and spotting the Scarlet Knights a 4-0 first quarter lead before outscoring them 10-3 the rest of the way. Four UMass players scored 2 goals apiece and the Gorillas capitalized on Rutgers' second-half mistakes, most notably a three-minute illegal stick penalty on Christian Lamanna.

"That really took the wind out of their sails," said UMass attacker Mark Millon (2 goals, 1 assist). "They were still playing well and all of a sudden, we took over."

"That killed them," Garber said of the Rutgers penalty, given because the pocket of Lamana's stick was illegaly

Turn to LACROSSE, page 11

Baseball captures three from St. Bonaventure

By ARTHUR STAPLETON
Collegian Staff

Strong pitching performances by Jay Murphy and Jeff Toothaker and great days at the plate by Steve Corradi and Jeff January led the University of Massachusetts baseball team to a three-game sweep of Atlantic 10 rival Saint Bonaventure University this weekend at Earl Lorden Field.

The Minutemen (12-16, 6-8 A-10) won three games in a row for the first time all season, winning both games in the doubleheader on Saturday by the scores of 3-1 and 6-1 and the series finale 16-10 on Sunday.

In the first game of the doubleheader, redshirt sophomore Murphy (2-0) pitched the first of two complete games on the day for the Minutemen, scattering seven hits and striking out seven.

He won his second straight decision, and according to head coach Mike Stone, has solidified his place in the starting rotation, pitching in front of Toothaker.

"We just felt we needed to have some contrast before Jeff Toothaker threw to make him more effective. We'll keep the rotation this way," Stone said.

"I think the coaches are doing a real good job calling the pitches, and I'm setting up the hitters really well," Murphy said. "I've been able to keep them off balance with a lot of off-speed pitches. Control is the key for me."

After falling behind 1-0 in the top of the second, the Minutemen battled back to score three in the home half of the inning.

With shortstop Greg LaRocca and second baseman Joe Mattivello on second and third, catcher Andy Pelis perfectly executed a suicide squeeze, laying one down the third base line and catching the Bonnies' infield off guard.

The Pelis bunt plated LaRocca, and tied the game at 1-1. A single by center fielder Nelson Ubaldo and a double by designated hitter Justin Kelly drove in the other two runs for UMass.

This two-run cushion would be all Murphy needed, as he retired 15 of the last 20 batters, including striking out the side in the fourth inning.

"I haven't done anything different," Pelis said about the success he has found recently. "When the team comes together, it makes it a lot easier on everyone."

The nightcap on Saturday was as successful for the Minutemen on the mound as Toothaker hurled a complete-game, four-hit masterpiece, striking out seven and only walking three.

Toothaker would get all of the support he needed in the fifth off the bat of right fielder Justin Howard, who teed off on a 2-2 delivery from reliever William Harris and deposited it over the left field fence for a grand slam, giving the Minutemen a commanding 6-0 lead.

The Bonnies would scratch across a run in the sixth, making it a 6-1 game, but Toothaker closed the door in the seventh, picking up his fourth win on the season.

The series finale was the complete opposite of Saturday's pitching gems, as the Bonnies jumped on starter Jim Telgheder early in the first inning. First baseman Mike Simmons blasted an offering from Telgheder over the left field fence for a three-run dinger, giving St. Bonaventure a 3-0 lead.

Turn to BASEBALL, page 11

ARAM COMJEAN / COLLEGIAN
The University of Massachusetts baseball team was led by solid pitching on Saturday and big bats on Sunday in their three-game sweep of Saint Bonaventure University.

Sortino wins 400th, softball takes three of four

ARAM COMJEAN / COLLEGIAN
The University of Massachusetts softball team won three out of four games against Princeton and Adelphi this weekend. The team next plays at URI on Tuesday.

By SEAN P. HAYDEN
Collegian Staff

In sports, as in life, you have to take the good with the bad. The good for the University of Massachusetts softball team was that its 2-1, nine-inning marathon victory over Princeton University on Saturday enabled UMass head coach Elaine Sortino to garner her 400th career victory.

The bad news was that the Tigers 1-0 victory in the nightcap put an end to UMass' seven game winning streak.

UMass bounced back on Sunday, however, sweeping a doubleheader from Adelphi University, 6-0 and 4-0. Sunday's victories enabled the Minutewomen to break the .500 mark for the first time this year, leaving them with a 16-15 overall record.

The Minutewomen, who were leapfrogged by Princeton in the latest Northeast Region poll, earned the victory over the No. 3 team when sophomore center fielder Heather Dorsey singled home the winning run with one out in the top of the ninth. The hit made a winner out of sophomore right-hander Kelly Daut (7-8), who went the distance, giving up six hits and striking out six.

UMass senior ace Darlene Claffey and Princeton's Kristi Jelinek hooked up in a wicked pitcher's duel in the second game. Both pitchers were throwing goose eggs at the opposition until the Tigers were able to push a run across in the bottom of the seventh, making a winner out of Jelinek, who yielded just one hit to the previously red-hot UMass offense. Claffey's record fell to 7-6 for the season.

The UMass bats broke out of their one-day lull on Sunday at Adelphi, led by senior third baseman Laurie Dondarski, who went a combined 4-6 in the two games.

Daut was the game one victor, giving up two hits and evening her record at 8-8. Senior catcher Sherri Kuchinskas added to her all-time home run record at UMass when she belted a solo shot in the first inning. Left fielder Stacey Nichols did her one better in the sixth with a two-run round tripper.

Claffey picked up her eighth win of the year as well in the nightcap, going the distance and surrendering only three hits.

"Both pitchers gave us real solid performances," Sortino said.

Offensively against the Panthers, the Minutewomen were sparked by Dorsey, freshman shortstop Amy Powell and sophomore outfielder Jenn Salisbury.

Tuesday April 27, 1993
VOLUME CII ISSUE 121

Sunny today, 50s to 60s. Freezing tonight, in the 30s.

Local News:
Fun and games for the kids of the homeles. Area activists and college students organize a carnival to cheer children living in local homeless shelters. Page 3.

Sports:
The UMass-Amherst men's baseball team hopes to capitalize on a recent rebound against the UNH Wildcats today. Page 12.

THE MASSACHUSETTS DAILY
COLLEGIAN
The Largest College Daily Newspaper in New England • Founded in 1890

New policy: weight room varsity only

By TRACY MONAHAN
Collegian Staff

Students will soon be rescheduling their workout time, say Intramural officials.

Franklin C. Wright, the director of recreational sports, said students will no longer be able to use weight room 1 in Boyden. He said the larger, better-equipped weight room will be used solely by varsity athletes.

Currently, weight room 1 is closed off from 2:15 p.m. to 6:15 p.m. for the use of varsity athletes only.

The students no longer able to use weight room 1 must use the smaller weight room two and the universals at Totman Gym and Curry Hicks Cage, said Wright.

Weight room one currently accommodates 55 people at a time and weight room 2 can hold 35. According to Kristie Delbruge, an assistant coordinator of Intramurals, there is often a line to get into the weight rooms at night.

Zulma C. Garcia, the associate coordinator of the Intramural Program, said there is a plan in the works to revamp the equipment at Totman and Curry Hicks.

Garcia said this plan has not received much feedback from the students it will affect. She also said the women's lacrosse field has been placed in the middle of the intramural fields.

Jessica L. Gould, a senior journalism major, said closing the weight room 1 to the UMass public is inconvenient because the other weight rooms are not equipped to handle the overflow of students she forsees.

"I just don't understand why [the varsity athletes] need their own weight room in Boyden when they have two in the Mullins Center," Gould said.

She said weight room 1 has squatting platforms, free weights and more room to work out. Classes will also have to be moved to other weight rooms, further cutting into students' free time, according to Gould.

Gould said varsity athletes already take time away from other students, and now they are planning to take away everthing.

"Are they going to lift 24 hours a day?" Gould said. "I don't think so."

Garcia said the resurrection of three women's teams, the men's tennis team and the addition of hockey has further cut into the Intramural Program.

"Athletic space is at a premium on campus," Garcia said. "I don't know what else is going to happen."

"Are we going to continue to have things taken away from our program by the varsity athletics?" Garcia said.

Aloysius N. Rufe Jr., associate athletic director, said they are hoping to upgrade equipment in other weight rooms in order to "better serve individuals and general physical education classes."

"It's a good investment, I hope everyone can benefit from better equipment," Rufe said.

Athletic Director Robert Marcum said the recommendation to close weight room 1 was made by the weight and strength staff and some administrators.

"We just don't have enough time to get all of our people in," Marcum said.

Marcum said there are over 600 athletes trying to work out in the weight room. He said the recommendation will most likely be implemented in the fall.

DEB CELORIER / COLLEGIAN
HAY! WHAT ARE YOU LOOKING AT! — Animals with horns, who are not performing in the Spring Concert, enjoy some lunch somewhere in Amherst.

Who controls your trust fund?

Trust fund reform supposed to give Senate more power

Editor's note: This is the second of a two-part series on the reorganization of the University's Division of Student Activities.

By ALYSSA M. OWENS
Collegian Staff

The Undergraduate Student Senate will bypass the Student Activities Office and work directly with his office in the administration of the Student Activities Trust Fund, said Vice Chancellor of Student Affairs Thomas B. Robinson about the impending reorganization of the SATF.

"Student activities need to be student-organized," he said. "I'm interested in working directly with the (Student Senate)."

This will help alleviate past ill will students have felt regarding the SAO's "interference" in student activities, said Michael S. Poster, former speaker of the Senate.

"A lot of accusations have been thrown around," Poster said. "Students have accused the SAO of screwing with numbers and undermining what we've worked for."

Through the reorganization initiated by Robinson, the SAO's operating costs will no longer be payed for by the Student Activities Trust Fund.

The trust fund reform involves removing $33 from the student activities fee annually, the amount used to support the SAO and its employees' salaries, and raising the curriculum fee by the same amount.

Students will continue support the SAO budget on the

Turn to SENATE, page 8

Indian ambassador set to speak

By SANDRA ROSE
Collegian Staff

India's ambassador to the United States, Kanwal Sibal, is scheduled to visit the UMass-Amherst campus today and lecture in room 176 of the Campus Center tonight at 7:30.

Ambassador Sibal was invited to UMass by the Forum on Developing Nations and the Anti-racism Coalition to address growing concerns of "ethnic violence and the crisis of communalism in India," said Shyamala Ivatury, organizer for the event.

Analysts have stated that Hindu extremism will likely dominate Indian politics in the last decade of the 20th century.

Tension has been mounting in India after last year's destruction of a 463-year-old mosque by Hindu extremist members of the Rastriya Sewak Sangh (RSS) who claim there was a temple dedicated to the birth place of Lord Rama at the site of the mosque.

Officials cite more than 1,500 deaths due to subsequent religious violence erupting in the cities of Calcutta, Bombay and New Delhi.

Last December, Prime Minister Narasimha Rao banned three Hindu organizations and two Muslim organizations. A week later, Rao dismissed the Bharatiya Janata Party (BJP) provincial government in the states of Uttar Pradesh and dissolved the governments in the states of Himachal Pradesh, Madhya Pradesh and Rajasthan.

BJP leaders such as L.K. Advani, M.M. Joshi and Uma Bharati were among several arrested and charged for destroying the mosque, said official reports.

Reports indicate that 3,000 Muslim mosques and shrines have been identified for future "action."

Turn to INDIA, page 6

At turn of century, first women arrive at UMass

COURTESY UNIVERSITY ARCHIVES
Memorial Hall, shortly after its construction in 1921.

Editor's note: The following is the third of a four-part series commemorating the 130th anniversary of the University.

By PATRICK BROWNE
Special to the Collegian

Kenyon Butterfield, ninth president of the Massachusetts Agricultural College, left office in 1924. With him left the last traces of conservative agriculturalism.

The most noticable difference was the presence of women at the college, as the first female student attended Mass Aggie in 1892. Resistance to co-education was so harsh that she left after just one trimester.

About half a dozen "coeds," as they were called, trickled in after the turn of the century, and the first women graduated in 1905. In 1917, Mass Aggie literally emptied as men went off to war, and the door was left open to females.

Co-education was officially established in 1919 with the construction of the first female dorm. The Abigail Adams House stood on the site of today's Graduate Tower low rise, and burned down in 1962.

The war had a profound effect on Aggie, and student life would never be the same. The establishment of an Reserve Officers Training Corps on campus after the war satisfied the federal requirement for military training, and mandatory drill for all students became a thing of the past.

Turn to HISTORY, page 2

THE MASSACHUSETTS DAILY
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UMass Police Log

Compiled by Brian Gormley

Recent incidents recorded by the University's Department of Public Safety.

Larceny

• Wednesday morning an individual reported his bicycle was stolen near Thatcher Residence Hall where it was secured. The lock was found in a trash can. The bicycle was valued at $480.

• Wednesday morning an individual reported the theft of his bicycle from a 7th floor suite in Cashin Residence Hall. The bicycle was valued at $480.

• Wednesday morning an individual reported her wallet stolen from a cabinet in her office in Arnold Residence Hall. Two hundred fifty dollars were reported stolen.

• Wednesday afternoon an individual reported someone entered his room and stole a Kenwood receiver, Compact Disc changer and 12 compact discs. The goods were valued at over $1,000.

• Thursday afternoon an individual reported his bicycle stolen from outside of Boyden Gym. The bicycle was valued at $420.

• Friday morning an individual reported her bicycle stolen from the bike rack outside of Thoreau Residence Hall. The bicycle was valued at $800.

Accident-Property Damage

• Friday afternoon an individual reported her parked vehicle was struck by an unknown vehicle. The damage was estimated at $1,000.

■ *History*

continued from page 1

Prayer services were no longer mandatory, and the Old Chapel stopped being used for worship in 1915.

Increasing class size gradually destroyed the old class rivalries, and traditions such as the Sophomore/Freshman rope pull across the pond died out. Following the war, students turned to fraternities and the single sorority (Delta Phi Gamma) to express their loyalties.

After Butterfield's departure in 1924, Edward Lewis became president of the college. He had been teaching English at Aggie for more than 15 years, and would lead the college in a new direction. Under Lewis's leadership female faculty began to expand and more liberal arts majors were introduced. Lewis' successor, Roscoe Thatcher faced the challenge of carrying Mass Aggie through the Great Depression.

Through the late '20s and early '30s, Aggie's population was rising, but no new buildings were being constructed, due to the budgetary cuts of the Depression.

The housing situation, above all, was desperate. The two original dormitories, North and South Colleges, were only capable of housing 8 percent of the student body by 1930. The majority of students lived in fraternity houses or boarded with families in the center of town.

Despite severe lack of funding, Thatcher miraculously managed to push three construction bills through the state legislature during the heart of the Depression, and three buildings the college desperately needed were constructed. Curry Hicks Gymnasium went up in 1931, the Goodell Library in 1933, and at long last a new men's dorm, Thatcher dormitory, was constructed alone at the back of a huge field in 1934.

Ultimately, the Depression caused agriculture to all but vanish. Farming was hardest hit during the Depression, and few students wanted agricultural degrees any longer. To acknowledge the fact that the curriculum was now broadly based, the college's name was changed to the Massachusetts State College in 1931.

Hugh Potter Baker succeeded Thatcher as president in 1933. The 1930s were a stagnant period for Mass State. The Depression lingered, and no new construction was taking place. The small college, which was now professed to be a liberals arts institution, still subsisted on agricultural academic buildings. Space for liberal arts classes was hard to find. The Old Chapel was renovated in 1936, becoming the only exclusively liberal arts classroom building on campus.

President Baker did manage to push through the construction of two new dormitories. Lewis dormitory was constructed next to Thatcher as a men's dorm in 1940. The second women's dormitory, Butterfield, was built in 1941.

Baker led the college through World War II, and struggled to compensate for the changes war brought. Men again vanished from the campus. The college would have closed, except for female students who began attending in record numbers.

With the close of World War II came the single most important event in the history of this University. The "GI Bill" went into effect, and veterans were told that they could attend college for free. Thousands flocked to the tiny Mass State College. To compensate for the population explosion, Baker realized that massive growth was crucial.

A tiny sleepy town college was about to be transformed into a massive University.

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Local News

Afternoon donated to children

'Kid's Carnival' set up to help troubled youngsters

JESSICA TAVERNA / COLLEGIAN

Twins race to shave balloons at Sunday's "Kid's Carnival," an effort by students and local activists to brighten the lives of children living in area homeless shelters.

By KENDRA WILLETT
Collegian Staff

Time, friendship and enthusiasm were donated by college students and local businesses Sunday afternoon to provide a day filled with activity and fun for children living in local homeless shelters.

Organized by Laura Rosenbaum, a senior marketing major, and Debbie James, a senior human resources major, and sponsored by Volunteer Initiative Blending Education and Service, a "Kid's Carnival" gave troubled chidren ages 2 to 17 a brief respite from their troubled lives.

Rosenbaum said bringing college students together with underpriviledged children from shelters, was meant to make a connection between the two lifestyles and was a huge success.

Members of fraternities, sororities, the UMass football team and cheerleaders dedicated their time and skills for the day to entertain the children.

Jill Perry, a junior marketing major, became a "big sister" for the day to Justin, age 6. Together they visited booths, played games, ate food and shared each other's company.

Beth Fabricant, a member of Chi Omega, worked at the "Thank You" booth, where the children signed their names in appreciation for the donations.

"The children really deserve opportunities like this," Fabricant said. "And I think there should be more days like this available to them."

Craig Indek and Scott Ingulli, both members of Alpha Delta Phi, worked security at the event, said they decided to volunteer their time because they enjoyed kids and wanted to be able to spend the day with them.

Peter Pan Bus Company donated transportation for the children from Holyoke and Amherst. The company also provided a remote control mini-sized bus which was a hit for the younger children.

Andy Spear, a senior finance major, and Danny Krosin, a senior accounting major, both members of Sigma Alpha Mu, organized a pitching booth for the kids to practice their skills.

Both Spear and Krosin agreed that the activities were an important way for kids to get involved, and provided lollipops as prizes for each child to show that everyone of them was a winner.

Assistant football coach Jerry Gordon was in charge of distributing out over 150 games donated by Milton Bradley for each child who participated in throwing a football through a tire hanging from a tree.

"We told the guys on the football team about this event and then left it up to them if they wanted to help out," Gordon said. "It's great to have so many of them here to hang out with the kids and throw the football around."

"Playing catch with the football players has been my favorite event so far," Aaron, 7, from Sunderland said.

UMass police officers also volunteered their time so the children would have the chance to ask questions about their job. The officers allowed the children to sit on the police horses, and Officers Joe Mieczkowski and David Hastings told children what it was like to be police on bikes.

The carnival for children will now become an annual event, according to both Britt Ruhe, the coordinator of VIBES and Tom O'Brien, the dean of the School of Management, who started the program five years ago.

Rosenbaum said she was thankful to all of the businesses and college students who made the event possible.

Health service offers students bodily answers

Editor's note: This is the first in a two-part series on peer health educators.

By TRACY MONAHAN
Collegian Staff

The peer health education program began in the early 1970s to answer growing concerns over student's health decisions, according to Pam Gonyer, the director of health education at the University.

The program was originally divided into two parts. There were two year-long courses, one dealing solely with drugs and alcohol and the other with sexually transmitted diseases and issues of sexuality.

Gonyer said the program offers a great deal to students who take the course.

"It is a two-semester course with a strong academic proponent that explores good health decisions and contemporary health issues," Gonyer said.

Gretchen Krull, a former peer health education professor, was with the program for over 20 years. She said she became affiliated with the program while a graduate student at the University.

Krull directed the peer sexuality program until last May. She also created the Not Ready for Bedtime Players, a group which performs skits to raise students' awareness about sexual issues.

Krull said during an HIV/AIDS faculty and staff committee meeting she suggested using theater skills to reach the campus community.

She said in 1987, Al Winder, a faculty member in the theater department, offered a one-semester class that wrote a script for the Bedtime Players.

According to Krull, some of the original script is still being used.

Krull said the class only performed once, at a School of Public Health banquet. The class was not offered again and the script was put away.

The peer sex educators resurrected the script during the spring semester in 1988, said Krull. She said she had her students work on it as part of their outreach program.

Krull said the program became an extra credit project that a few of the original players joined. The Not Ready for Bedtime Players is still in existence and is under the direction of teaching assistant Nancy Raymond. Auditions are held every semester to recruit new players.

The peer health educators also reach the campus community through other methods. Tables on the Campus Center Concourse and workshops are some of the ways the group uses to reach out to students.

Gonyer said since July of 1979, over 1,300 peer educators have been trained. She said these educators have led more than 3,500 programs which have reached over 43,250 students.

"Students reach other students better or in different ways," Gonyer said.

Myra Edelstein, a health educator at University Health Services and the new director of the program, said this is one of the benefits of the program. She said she believes students remember the things that other students tell them.

Gonyer said the program also gives students a chance to facilitate workshops and learn how to be educators.

Diversity of language looked at by professor

By EVELYN A. DE JESUS
Collegian Staff

The United States may not have an official language, but that does not mean the nation agrees on the use of English or another languages in the country's daily life, said a Harvard University professor.

Marc Shell, professor of comparative literature at Harvard University, questioned which language should predominate in America.

Shell explained that language diversity has been part of the North American landscape since the beginning of U.S. history, first because of Native Americans, and then because European settlers.

"What is the link between the oppressive and the oppressed?" Shell said. "How could people with one language get along with the other?

Shell cited one argument in favor of the use of English, saying, "The United States should have one language, as one flag, and it should be English."

He also talked about the case of Quebec, in which there is both an English-speaking and French-speaking population.

"American culture is just starting to know its multilingualism," Shell said.

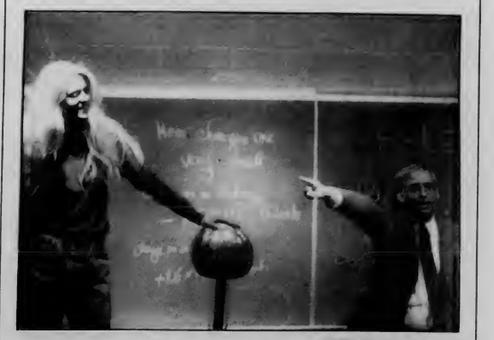
Shell, who said he favored neither bilingualism or unilingulism, said there are problems with having no official language.

"In January of this year, the governor of Puerto Rico signed an amendment making English one of the official languages along with Spanish," Shell said.

"Now we have two languages, two hymns and two flags," Shell quoted the governor as saying.

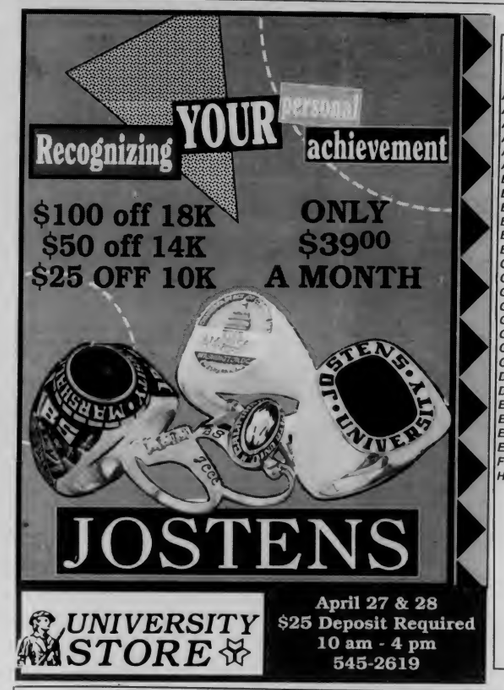
Concerning this case, Shell asked if Spanish would be a breach of the linguistic melting pot in the United States.

Turn to **LANGUAGE**, page 10



REBECCA PETERSON / COLLEGIAN

SHOCKING, ISN'T IT? — Professor Michael N. Kreisler uses student Victoria Bate to demonstrate Colombs law in his Physics 100 class.



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Editorial/Opinion

The opinions expressed on this page are those of the individual writers or cartoonists and do not necessarily reflect those of the *Collegian* unless otherwise noted.

Reading, writing & artillery

In a social studies class, two weeks ago in Dartmouth Mass., a boy was stabbed to death by one of his peers. I can't begin to fathom being stabbed in a classroom, my social studies world always seemed so safe. . .

Social studies class, 8th grade — I had Mr. Fiore, "a cool teacher." I sat in the fourth row, right behind Tommy Bizarro. Tommy was a troublemaker, always doing something hilarious, making Mr. F mad, and earning Tommy the title of class clown. Maybe sitting behind Tommy wasn't all that safe. . .

Stephanie
EISENBERG

Three weeks ago, teachers caught two fifth graders smoking pot in an Ohio elementary school. The kids were getting high under the slide in the playground. When this issue was brought up for discussion, it became apparent that others in the class had also tried it.

My fifth grade class was pretty exciting too; I had Mrs. Rocchio, the loudest teacher in Cantiague Elementary School. I was quite a little chatterbox back then, and Mrs. Rocchio used to scream in that loud shrill voice of hers, "Missy Eisenberg, are you talking again?" and I would just giggle, secretly loving the attention.

In New York City, a recent study confirmed that 85 percent of all city ninth graders carry some sort of a weapon to school. When asked why it is necessary to carry artillery to school, some of the teens replied that it's better to attack before being attacked.

I guess there was some violence in my ninth grade study hall. There was a group of about six of us who hated study hall because we had to be quiet, so we sought revenge on poor, unsuspecting, deaf Mrs. Kupfelberg. There was this one time when good ol' Tommy B tore off the top of a desk (the kind with the metal bars underneath the wooden top to hold your books) and declared it a barbeque. We tried to stick one of my friends to it with chewing gum, so she could be "barbequed." The whole thing ended with Mrs. K crying, Tommy in the vice principal's office, and me and my friend tangled in the vertical blinds — that was a pretty violent day.

All across the United States many teachers and students notice the decline in class size between the tenth and 11th grade. Lately, many teens after their 16th birthday are opting to drop out of school and enter the work force rather than further their education. They enter the job place without so much as a high school diploma.

I can't fathom not attending 11th grade. My favorite class was Mrs. Antonucci's English class. Mrs. A let us read Shakespeare out loud, and I was Lady Macbeth. I still remember my dying scene: I stood on Mrs. A's desk and crooned "out damn spot, out I say. . ." as Mrs. A sat there not knowing whether or not to laugh or to yell. I was quite a ham in those days, but I still can't imagine missing 11th grade.

My schooling experiences while comical, all have one thing in common: they were safe and happy. My experiences don't differ much from those of friends I've met at UMass. But it's been eight years since I've attended the fifth grade, and so on, and the world has changed since then.

We used to be able to justify violence, drugs and illiteracy by attributing them as problems of inner city schools, but we can't do that any more. The world has changed too much in the past couple of years and the children today are facing problems we as a generation never had to deal with. If the world keeps changing the way it has been, I'll be able to say with much displeasure I was a part of the last generation to have a safe and happy childhood.

Stephanie Eisenberg is a Collegian *columnist.*

Watergate? Or just immaturity?

As residents of Orchard Hill we would like to comment on the sad state of affairs during the campaign for Orchard Hill Area Government president. Both sides were responsible for slander and making several unsupported and/or false accusations toward their opponents, causing the whole affair to become nothing more than a mudslinging contest.

Carrying this even further, James Taylor and his campaign manager devoted a portion of a WOCH radio show to calling David Krendel offensive names with no other purpose than to insult his character. However, these incidents are minor in comparison to the harassment of an OHAG member accused by James Taylor and his aides of defacing his campaign posters. This OHAG member was sent offensive phone messages and constantly watched on his floor by people representing James Taylor. These activities were continued to such an extent that police intervention was necessary.

We believe that these actions were inappropriate and immature, and to use a public forum, such as a campaign, for personal attacks is unwarranted and unethical. College students are supposedly adults, yet this behavior was frighteningly reminiscent of grade school. Through their actions, the candidates made a mockery of OHAG, the elections and themselves.

Michelle Dubrule
Joshua Churchill
MaryAnne Morris
Orchard Hill

Editor's note: Michelle Dubrule is president of Field House Council in Orchard Hill.

Fascism hits Waco, Texas

For weeks Americans across the nation were tuned into the events in Waco, Texas by a blitzkrieg of media attention. We listened to various opinions about David Koresh and I know that many Americans wanted him dead.

Fascism exists in America. We just witnessed it in Texas. A man there picked up a copy of the Bible and decided what it could mean to him. He searched for what this book, sacred to so many, could tell him about life. He looked at the world around him through those words. Those words became a source of strength to him. And so he spoke those words to others. He told them what he saw and they began to look at their own worlds through those words. Then the man gathered his listeners together and formed a community. And for that we killed him.

Romin
THOMSON

I say we killed him knowing that whether the final end came in the form of murder or suicide is still unknown. I feel we killed them long before they burned. The men, women and children in Waco were given two options. The first was to leave the compound and surrender themselves to federal authorities. They would then be forced to spend their lives in a prison, separated and stripped of their ability to practice their way of life.

The second option was to stay in the compound until death.

The founding citizens of our nation used to rally in the streets of colonial America and shout the words, "live free or die." They didn't see death as an irrational option when compromised of their rights — and neither did the people in Waco. Whether the decision to die was forced or voluntary is no issue. We killed those people.

Some say they deserved to die. They call the residents of the compound lunatics. They say the Branch Davidians were crazy and deserved to die. Believe it or not, that is what the Germans said so many years ago. It is said all over the world by groups who feel right. This is the right way, Hitler said, it is our way and it is they who live the wrong way and for that he killed Jews.

We killed Americans. Why did we kill Americans? I can't sleep with this. The question is floating around my mind. It is an unwanted pest and an undue burden. Why did we care?

Janet Reno said she "did it for the children." The FBI told her the children were being abused physically and perhaps sexually. But there was no proof. No person could prove that Koresh, who admitted spanking the children as punishment, was illegally abusing them. Has society become so suspect that we need to hold our kids up in front of our neighbors and say, "Look! No bruises! I don't beat mine!"

In 1985 the Philadelphia Police Department was involved in a standoff with another cult-style group called MOVE. The government showed little restraint there. After bombing the home they had surrounded, 11 were left dead and 60 neighboring houses burned to the ground.

This is fascism. It's when a society spreads propaganda calling a group guilty until they can prove their innocence. If it is not stopped it will happen again. Within the next decade we will watch another group of "lunatics" burn to death on our television and maybe someday this country will have a holocaust of its own and we'll burn up millions of "lunatics." Or maybe we can all think about the words "live free or die" and avoid the next invasion.

Romin Thomson is a Collegian *columnist.*

Pagans desire mutual respect

On Tuesday, the UMass Pagan Students had a table in the Campus Center Concourse, where we distribute information about neo-paganism for people who are interested, and we do tarot readings and rune readings as a fundraiser. Unfortunately, our day was marred by a pathetic individual who purported to be a "true Christian" and was utterly bigoted and hostile toward any faith not his own.

He told us we were devil worshippers, that Christ was the One True Way and moaned aloud for the demons to be cast out. Finding that our reaction was to ask him to leave and finally flick water at him, he left, only to return and distribute tracts which explained that not only was Jesus the only way, but the Jews had killed Jesus. (Ah, an equal opportunity bigot. How ironic someone was distributing this choice piece of literature during Holocaust Memorial Week.)

This person then harassed and berated the people waiting in line to have their cards read. For this, the UMass Pagan Students are heartily sorry. While we do not often experience individuals of this sort, we realize there will always be people who are threatened by different belief systems.

When we set out a public information table, we are always well aware that someone of this sort may stop by. However, we feel we must apologize to the people waiting in line. You didn't ask for this, you just wanted a reading and you had to deal with this person's ignorance and hatred.

After a call to campus security, this person left. Neo-pagans strongly believe that everyone has a right to religious expression and freedom. We have no quarrel with any other belief system, including Christianity, because we believe each individual must come to the religion right for them.

Our respect for members of the Christian faith comes from having talked with many people who often held beliefs very different from our own, yet who were open-minded and willing to listen to others. Such Christians can only have our highest regard, and their faith commands our respect.

To the individual who stopped by our table: if you wish your faith to be respected by us, belittling ours is not the answer. If you wish to win converts, bigotry is not going to interest us or any other moral person. If you were trying to hold yourself up as a shining example of the Christian faith, well, we're not impressed.

If you want to find out what we're about, if you're willing to listen rather than lecture, come to one of our meetings, held every Saturday at 7 p.m. in the Campus Center, and we would be more than willing to explain how neo-paganism is a collection of earth-centered religions interested in worshipping the pre-Christian gods and goddesses. If you're unwilling to come with an open mind and prefer to soapbox and perpetrate the type of religious hate responsible for so many wars and deaths, then stay at home.

Janna S. Pereira, co-president
David Carron, librarian
UMass Pagan Students

To the UMass community:

The goddesses of Ed/Op would like to take a moment to remind you we are heading into the last two weeks of publication. Now is the time to figure out what your life, in and out of class, will be like without your daily crossword puzzle. More importantly, now is the time to get those thoughts, the ones that have been brewing so long that they are now fermented, typed, double spaced and sent to us — ASAP!

All we ask is for you to keep in mind (try to leave us a little bit of space) that since we do have a lot of material, please keep your thoughts short and to the point — this way we can get as many as possible off the desk and into the paper for all of the wonderkind at UMass to read.

Have a great day, and ask yourself, "Is there life without the Ed/Op page?"

■ *India*

continued from page 1

Ivatury explained that during British colonialism in India, the methods of divide and conquer were used to create ill feelings between the Hindu and Muslim communities who, for the most part, had lived together in harmony. This divide and conquer tactic ultimately led to the creation of two countries from the Indian sub-continent — Pakistan and India.

"It is clear that the BJP is the political arm of the right-wing Hindu organization RSS. The BJP relies primarily on the religious nature of the majority Hindu voters. Their representation in the Indian Parliament grew from five to 85 to 118 in a matter of five years, becoming the major opposition group in the (the lower house of the Indian parliament)," read pamphlet prepared by organizers.

Support for the BJP has increased because of the deteriorating economic situation in India. The platforms for BJP and RSS are appealing to a number of youths who support the idea of Hindutva or a Hindu Nation.

"The BJP is also using the blatantly false notion that affirmative action for lower-caste Hindus, Muslims and other minority groups has disadvantaged the majority Hindu community to garner support," said Prasad Venugopal, one of the organizers.

"The BJP version of Hindutva will effectively mean the massacre or uprootment of millions of Indian Muslims. In India, as in other parts of the world, people will have to devise better means to secure the rights and safety of minorities," Venugopal said.

Organizers are calling upon Ambassador Sibal to find out what steps the Indian government is taking to prevent ethnic violence and communalism in a land inhabited by approximately 130 million Muslims, total population of 900 million.

Grant Ingle, director of Human Relations, helped in guiding student organizers to different offices for funding. He encouraged students to attend and stressed the "opportunity to meet a representative from another country."

The lecture is only the beginning of what organizers said they hope will be a continuing dialogue concerning the events that are unfolding in India.

After Ambassador Sibal's lecture, an open reception will be held in room 1101 in the Campus Center.

A follow-up panel discussion is scheduled for Thursday in room 176 Campus Center.

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Arts & Living

Marion Ross talks about TV, theater

By LISA CURTIS
Collegian Staff

Marion Ross, who stars as Sophie Berger in CBS' *Brooklyn Bridge* and as "Mrs. C" in the syndicated *Happy Days*, will perform tonight through May 2 at StageWest in Springfield as Melissa in the theater production *Love Letters*.

How has the network television industry changed from (Happy Days) 1973 to (Brooklyn Bridge) 1993?

Oh, it's very different because there's so much competition, we did not have cable at that point (1973). If you had a nice Tuesday night spot people would stay home. They had a much more orderly life. Now it's very hard to get people's attention. They've got videos. They run out and rent movies. This is all new stuff. It's a very different world. It's very difficult to get a series that would last that long or become a part of people's lives. *Happy Days* runs twice a day in some areas.

Do you anticipate staying with Brooklyn Bridge?

Well, to tell you the truth, the business changes. You know, you think you'd like to stay with something and nothing lasts very long. We don't have to worry about it. Although we did say that about *Happy Days*, and look! We stayed for 11 seasons — 11 seasons!

I was just in New York talking about *Brooklyn Bridge*. Did you know CBS got 25,000 letters, about *Brooklyn Bridge* being taken off? And now, low and behold, we're back now every Saturday at 9:30 for the next six weeks on CBS. These are shows nobody has seen. They are brand new ones but we're finished shooting them. Now I'm free to go off and do *Love Letters*.

Where do you find the time to pursue so many projects?

I have a lot of help to tell you the truth. I don't have to attend to all the details anymore. I hardly do anything any more. I have a lady, like a housekeeper and then I have a secretary, then I have a manager, then I have a press agent and then I have an agent, then I have an attorney and then I have an accountant and then I have a gardener. Who else do we have around here? Oh we have two gardeners and then we have various workmen who come every day to fix things. We say, "A day without a workman is a day without sunshine." We have to make A LOT OF MONEY to keep everybody working, and we buy things everyday.

On the set of Brooklyn Bridge do you feel younger actors and actresses look to you for as a source of experience?

I do. I do very much. I'm a very easy going person, and I like to set a tone at work where you all get along. And I don't get
annoyed with little things that happen. And I think that you can set the tone, and that's the style. Then everybody tries to act nice. And tries to get the job done, whereas if you've got someone at the top who's a little bit temperamental and crabby, that'll sift down to everybody and they think that's the way to be.

Do you prefer working in the theater or for television?

I don't really think of it as preferring one or the other. What I'm finding is that you should train in the theater because you're out there alone and you've got to carry this. You really learn your instrument.

But once you know how to act, then it's intriguing to see if you can handle the complicated technical commands of a one camera, for instance. Three camera is another thing. It's continuously stopping, continuously starting over. To do 30 takes is quite common because you have to shoot the same scene from another angle. Stop now. Over the shoulder. Now close up. Now master shot, now. Y'know? The skill.

You have to have so much technique to concentrate, to be able to pretend this has never happened to you before, to remember you picked up the fork with this hand at this word. Wow. Your mind has got to be in 20 places at the same time. And you can do it. You can cry. Your emotions are on one plane. Your other part of your brain is noticing that you lifted your hand and scratched your head here. And you've got to hit this mark. Have an accent. Wow. It's intriguing.

Tell us about Love Letters.

These two people [Melissa and Andrew] have this relationship all their lives. It starts with the love letters they write each other in the third grade and the little notes, "Don't pull my hair the next time you see me." Then you get to know these two people and the story of their lives. It's very funny. It's very true and ultimately very touching. What's fun for actors is that there's no technical production. We just sit and read these letters. We don't look at one another. We sit there, like for a concert, so this is going to be a vacation for Paul Michael and me.

Explain the challenges involved in metamorphosing between the different ages?

That's easy. When you're an actor, that's the magic. That's what I love about acting. I have very easy access to all my feelings because I act so much. My feelings are right up there where I can get a hold of them. I love to be different people. I love to be different ages. It would be hard for me at this point to have to do the same thing too much because I'm not geared for it. It would make me goofy. I like to jump around, like the way Robin Williams is. The way he jumps in and out of different personas. We like to do that. It's fun for us. My son does a lot of improv and my daughter does also. Even when they were children at home we were very playful in that way.

That's surprising because audiences often read about celebrities discouraging their children from acting because it's such a difficult industry to break into.

Well, I didn't really tell them to do it. But we did it around the house so much. It is a terrible business. You wouldn't tell your children to do this, but if they want to do it, it's their choice. You wouldn't discourage them.

Have you had your driving determination from the very beginning?

I guess it does come from a lot of energy. Kind of a work-a-holic. An overachiever. Whatever creates that kind of desire to overachieve — the need to overachieve. But you'll find most people that are overproductive — it's because they work harder. And I'm not trying to put a value on that. I don't say it's any better. We're all going to die and what's the difference? But it's fun. I like the rush of adrenaline every day — to get up and I have a lot of plans every day, a lot of stuff I want to do. And I also feel capable of making the world to be the way I want it to be. I don't wait around a lot. It's an awful feeling to feel impotent and frustrated and to wait for something wonderful to happen. You have to make something happen. And even if it doesn't work out quite right you're doing something.

I like your word choice: "overachiever" instead of "work-a-holic."

And you know I don't think there's anything wrong with the word "work-a-holic." Or you know, people say you're a "people pleaser." You know what happens to people pleasers? They please an awful lot of people, so what's so terrible? I really want everything to work well and everybody to have a good time and get the thing done. And that's when you're working on a series like *Brooklyn Bridge* or *Happy Days*, when you have a group that works together like a family — a lot of good spirit, a lot of good tone, and then you make this wonderful product. That's nice.

How do you choose your roles?

Now, I'm coming to a lovely place where I can't really take some of these roles. They're not good enough. Even if I'd like to play them, they're not good enough. They're not good career moves. So you have to say, "No, I won't do it." Then part of you wants to do it anyway. But your agents advise you. Most of the time I do it anyway.

What constitutes a bad career move?

You might want to be in a film, but the part isn't big enough. Or they're not paying enough money. It's a step backward. (Voice is soft.) So even if you might love it — "I want to be in that film" — it's not a good move so you say, "No, I can't." Then, you wait for the next one. Sometimes you have to be more selective than other times. If you just want to get the rent paid, then you'll have different career moves. I always say I love Michael Caine's career. I always feel as if he must say, "Really? Where's it shooting? What country is it shooting in? OK, I'll go. It's on location? And where is it? You're gonna send me the script? Oh, never mind. I'll be there."

May I ask you how old you are?

Yes, I'm getting very old. I'm actually so cute when you see me. I'm 64 — a thousand years old. I am. So there you are — which is very good news for everybody. I have a wonderful boyfriend — very handsome — and he'll be in *Love Letters* with me, Paul Michael. We're really cute together.

What do you consider your career triumph to be thus far?

I really do consider *Brooklyn Bridge* to be, because it was so unexpected. And the response to the show was so unexpected. We made *Brooklyn Bridge* without a pilot. They [critics] really couldn't write anything about it. And when that one hour show hit the airwaves, the writers and Gary Goldberg and everybody would come down to the set. And everybody worked so hard, they had dark circles under their eyes. And they would be holding handfuls of faxes that were coming in. Never in the annals of television — raving, raving, raving. It was like all work stopped while more handfuls of these came in. People had a showing on the lot at Paramount and we couldn't go because we were still shooting. But people were coming out of that thing with tears in their eyes saying, "Oh, my God. I didn't know television could be this good." That was our first two-parter. They're just superb shows and I'll always be proud of them.

'Mrs. C' takes to the stage

Happy Days *mom stars as Melissa in* Love Letters

By LISA CURTIS
Collegian Staff

COURTESY DCO PUBLIC RELATIONS
Marion Ross

She was mother to Richie and Joanie, "Marion" to Howard and "Mrs. C" to Fonzie. Marion Ross, star of the immensely popular *Happy Days* and *Brooklyn Bridge* on CBS, will perform tonight in the theater production, *Love Letters*, at StageWest in Springfield.

Letters is a love story that chronicles the lives of Andrew Makepeace Ladd III and Melissa Gardner, two privileged New Englanders, through the letters they wrote to each other from childhood until the later years of their lives.

"There is a shred of truth to these letters. The actors get to keep their script on stage. It feels as if you are listening into someone's journal," says Rebecca Strang, director of public relations for StageWest.

Marion Ross plays the role of Melissa and Paul Michael plays Andrew tonight through Sunday, May 2.

Paul Michael's first major role was with Judy Holliday in *Bells are Ringing*. He is a veteran of dozens of Broadway shows including: *Whoopup*, *Thirteen Daughters*, *Bajour*, *Do Re Mi*, *Tovarich*, *Breakfast at Tiffanys*, *Zorba the Greek* and *Man of La Mancha*. While performing on New York stages, he also starred in the TV series Muggsy and played a running role in the soap Dark Shadows. He also recently completed work in the film Mask of Red Death starring Patrick McNee. He recently co-starred with Marion Ross in the premiere of the Hindi Brooks comedy, The Whole Half.

Ross can currently be seen as Sophie Berger in Brooklyn Bridge. Ross is well known for her portrayal of Mrs. Cunningham for 11 years on Happy Days. She won critical raves for her portrayal of Amanda in The Glass Menagerie at La Jolla Playhouse and for her one woman show A Lovely Night for the National Women's Theatre project at Los Angeles' UCLA. On Broadway she starred opposite Jean Stapleton in *Arsenic and Old Lace*. Other theatre credits include the national tour of Steel Magnolias with Barbara Rush, Independence, and a Long Days Journey into Night.

StageWest is located at One Columbus Center in downtown Springfield. Take the Springfield Center exits off Route 91 exit 6 if travelling north and exit 7 if travelling south. Parking is available in the Columbus Center garage above the theatre.

Performances of Love Letters are Tuesday, Wednesday and Sunday at 7:30 p.m. Friday and Saturday at 8:00 p.m. Matinees at 2 p.m. For more information (413) 781-2340.

Senate

continued from page 1

level set by the fiscal year '93 budget through the curriculum fee, while any budget increases are footed by the state, say Senate officials. They said the SAO had projected an increase of $67,025 for next year and reported the SAO's operating budget at $523,000 for fiscal year '93.

The SATF fee is currently $112.50 a year for full-time undergraduates.

The rest of the student activities fee, $84 a year after a $4.50 increase for fiscal year '94, will remain in the trust fund for student programs, agencies and businesses.

Poster said the average student can expect a more customer-friendly and efficient SAO in the coming year.

He said Robinson's plan will bring greater autonomy to the Senate in making decisions about student activities.

"Students will have more control," Poster said. "And we will no longer have to report to SAO."

Robinson said while the relationship between the Senate and the SAO will change, the SAO will continue to be an advisory body and both will continue work together in day-to-day operations.

"There will not be the reporting line for the [Senate] to SAO," Robinson said. "I hope it will be viewed as more of a partnership."

Tense relations between the Senate and the SAO have been building for years, partly because of a failure to specify the roles of both organizations, said SAO organizational advisor Margaret Arsenault.

"It was never spelled out, so it got to a point of crisis," she said.

Robinson said he first heard about the Senate's dissatisfaction with SAO when he visited the University last spring.

"A number of students told me about campus issues and problems," Robinson said. "A very prominent one dealt with the Division of Student Activities."

Soon after becoming vice chancellor, Robinson met with students, SAO employees and administrators.

Robinson said he heard reports of infighting, issues over the management of the trust fund, disagreement over what Registered Student Organizations are for and who has control over what.

"Maintaining the status quo was not good," he said.

At that time, Robinson got the idea for the reorganization.

"My conclusion was that, while people have attempted with much dedication to resolve relational problems, there was a more fundamental piece that was a problem — the trust fund itself," Robinson said.

"I decided that what was really needed was to break up the trust fund and get SAO out from under the trust fund," he said.

In that way, the SAO would be better able perform an administrative role that is more advisory than "telling what to do," Robinson said.

Robinson's reorganizational plan was quickly brought before the Board of Trustees, which passed the plan earlier this semester.

Robinson said even though the plan to reorganize has passed, there are many details that must be worked out and it will take time to adapt to the new system.

"This doesn't solve anything, but this is the first piece in place which will allow us to move forward," Robinson said.

Although the roles of the Senate and the SAO will be altered, it is unclear in what way they will relate, said Peter W. Roaf, the Senate's treasurer.

"It's still a little sketchy," Roaf said. "We're looking for future autonomy, but exactly what that will mean is yet to be determined."

The whole question of the Senate's autonomy will have to be examined in the future, Brainerd said.

"You hear students say they'd get total autonomy over the trust fund. I don't think that's the reality," Brainerd said. "They'll have more responsibility, but we're still part of the administration."

Robinson said the new director for the SAO, who will probably be hired over the summer, will help develop the specific relationships of the Senate and the SAO.

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Menu

LUNCH	DINNER
B.L.T. Sandwich	*Mexican Night*
French Dip Sandwich?	Nacho Cheese Chips
BASICS LUNCH	Chicken Fajitas
Cheese L.T. Sandwich	Tacos
Sesame Noodles	Vegetable Taco (Basics)

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

THE FAR SIDE — By GARY LARSON

"His story? Well, I dunno.... I always assumed he was just a bad dog."

Quote of the Day

"You can do it Richie!"
— *Mrs. Cunningham from "Happy Days"*

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): When it comes to turning a profit, you are in your element. Even if you overlook something today, it will be provided. By late afternoon, you will be walking on air!

TAURUS (April 20-May 20): A good day for projects you can handle alone. Your brain, like your body, needs a rest once in a while. When working on complicated tasks, take a break now and then.

GEMINI (May 21-June 20): Those who awake feeling refreshed can give a good account of themselves at work. Contact a banker or accountant about a monetary question. Complete pending assignments before starting a new one.

CANCER (June 21-July 22): Going too far too fast could lead to trouble. Although yesterday's events have won you new support, you are not immune from criticism. Romance intensifies.

LEO (July 23-Aug. 22): With patience, even the impossible can sometimes be accomplished. Advance planning is essential. Diplomacy and compromise can nip marital tiffs in the bud.

VIRGO (Aug. 23-Sept. 22): Keep the sarcasm out of your conversations with a partner or rival. You must train yourself to be more tolerant and less willful. A calm, take charge attitude does wonders at work.

LIBRA (Sept. 23-Oct. 22): The first idea is not always the best one. The second suggestion may also be a failure. Persevere! Afternoon could bring the right answer. Once you change your thinking, the world seems glorious.

SCORPIO (Oct. 23-Nov. 21): What you have worked for is yours by right. It need not be shared with idlers. Let your past experience guide you in making key financial decisions. If necessary, consult auto repairmen.

SAGITTARIUS (Nov. 22-Dec. 21): The extra push provided by a coworker or key associate should guarantee excellent returns for all concerned. Use you special skills to their fullest advantage.

CAPRICORN (Dec. 22-Jan. 19): A secret wish may be granted despite the fact that certain allies are skeptical. It could mean extra cash or a promotion! Get ready to end a relationship that is going nowhere.

AQUARIUS (Jan. 20-Feb. 18): Something that transpires today is the result of brilliant and imaginative planning. You should come out all the richer for it. Group projects and team sports are favored.

PISCES (Feb. 19-March 20): When it comes to turning a profit, you have a record that others envy. A competitor may try to change the rules this morning. By being prepared, you can win. Build savings.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Weather forecast
5 Wisecracks
10 Agreement
14 Lily plant
15 Enuit's craft
16 Run in neutral
17 Pungency
18 View
19 Central language
20 Appraiser
22 Undertaking
24 Decade
25 Prepare for a date
26 Hunger
30 Prevents
34 Peruse
35 Sass
36 New
37 Reply: Abbr
38 Assistants
41 Pierre's friend
42 Low-voiced singer
44 Poetic before
45 Ready for publication
46 Reels
48 Small curls
50 Insignificant
52 Lemon, of a sort
53 Bullfighter
56 Powell or Paton, e.g.
60 Exam style
61 Tracking device
63 Sub — in secret
64 Monster
65 Author Zola
66 Roman 57
67 Prince in disguise?
68 Race
69 Time period

DOWN
1 Pro — apportion
2 Word of woe
3 Electrified particles
4 Annulled
5 Youthful
6 Arabian ruler
7 Family member, for short
8 Turkic language
9 Took to the ice
10 Olive stuffer
11 "— Bede"
12 Cut short
13 Canvas shelter
21 Until now
23 Adolescents
25 Spicy
26 Kuwaitis
27 Type of code
28 Out-of-date
29 Sesame
31 Sidestep
32 Make payment
33 Narrow openings
38 Aspired
39 Silkworm
40 Performed
43 Having flower parts
45 Antique
47 Mail units
49 Firearm
51 Hobo
53 Debatable
54 Jason's ship
55 The O'Hara mansion
56 Strong wind
57 Wander
58 Continent
59 Don
62 Machine pattern

ANSWER TO PREVIOUS PUZZLE:

C	A	D	S		A	G	O	R	A		C	L	A	M
O	M	I	T		P	L	E	A	D		H	I	V	E
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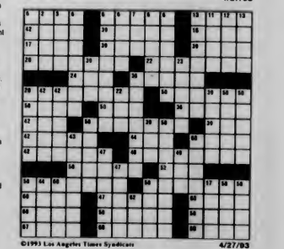
4/27/93



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4/27/93

TAKE THE KEYS.
CALL A CAB.
TAKE A STAND.
FRIENDS DON'T LET FRIENDS DRIVE DRUNK

■ Language

continued from page 3

He talked about controversies about language in the workplace and how the U.S. Supreme Court certified the right to have unilingual rights.

On the other hand, he said, the Court has given permission to citizens to depose in Spanish. He said it depended on the audience, the jury and the judge.

Shell's lecture was sponsored by the Institute for Advanced Study in the Humanities.

■ softball

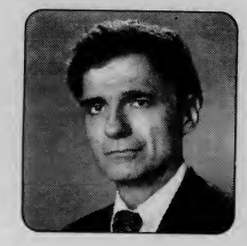
continued from page 12

because of a soaked spring. Add a rash of injuries and you will find that this team is quite happy where they are considering their setbacks.

"I tell you," said Sortino, "this is a team that has hit every wall and are still here. These kids have a lot of character and they are going to do something before this season's over.

A Discussion on
"Community Service"
with

RALPH NADER



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Who will be commissioned as a Second Lieutenant in the U.S. Marine Corps this June 1st

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See Capt. Blazis at the Newman Center Cafeteria between 10 A.M. and 2 P.M. on April 28th or call Capt. Blazis at 1–800–255–USMC

■ Hardwood

continued from page 12

ics; East: Chicago Bulls.

Collegian sportswriter Sean P. Hayden: West: Houston Rockets; East: New York Knicks.

Collegian sportswriter Jeff Crofts: West: Seattle Supersonics; East: Cleveland Cavaliers.

Collegian columnist / sportswriter Mike Morrissey: West: Houston Rockets; East: Chicago Bulls.

Collegian sportswriter Greg Sukiennik: West: Phoenix Suns; East: Cleveland Cavaliers.

Sunday Sports Live's Jim Cline: West: Phoenix Suns; East: New York Knicks.

On to the real predictions.

Here are *my* picks for the NBA Finals, along with the best match-up of the first round.

Seattle vs. Utah: This first rounder should be a battle, despite Utah's slump as of late. For a No. 6 seed, Utah could prove to be dangerous. Karl Malone and Shawn Kemp should go at it inside, providing one of the more competitive shows all year.

My picks: Seattle and Chicago. Why? I really don't want to pick New York or Phoenix, just because I went with the obvious in the NCAAs. Kemp and Jordan are the two most exciting players in the NBA, and going head-to-head would be amazing.

Did you see that?

• Rodney Rogers and his declaration of independence from Wake Forest.

• Shaq taking down the backboard in Brendan Byrne Arena.

• That great sports-talk show on WMUA on Thursday nights from 6-7 p.m., Sportsline. I know you can't see it, but listen to it. Who said 'MUA doesn't have anything worth hearing?

Arthur Stapleton is a Collegian *columnist.*

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PERSONALS

- FOR SALE
- PERSONALS
- HELP WANTED
- LOST & FOUND
- ANNOUNCEMENTS
- FOR RENT
- ETC.

ACTIVITIES

Looking for some laughs in the bed room?

UPC Spring Concert Meeting: Tonight, 4/27 at 6 pm in EARTHFOODS at the Student Union. Help us bring you Spring Concert. Everyone is welcome

ANNOUNCEMENTS

Bed and Breakfast
Downtown Amherst. Ideal for visiting parents and friends. 549-0733

Heading for Europe this summer? Only $169! Jet there anytime for only $189 with **Airhitch!** Reported in Let's Go! and NY Times. **California** $129 each way! AIRHITCH / 212-864-2000

Spanish Speakers
Earn $$$
Need fluent Spanish Speakers (Non-natives) for psychology readings
Should have taken Spanish 320 or above. Call Jovette 545-0693/546-5471

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1968 Rambler American S/W
Excellent condition -- High mileage but runs great. $800. Dan 256-1931

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Triumph, TR7, convertible, 1980 47,000 orig'nal miles, never used in winter, fabulous condition $4000. Firm 549-4510

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Don't get left out in the cold this fall! Get your apt. now. Sunny 3rd floor apt. in Brandywine. Furniture Inc. on bus route, gas/heat inc.
Take over/sublet in June
549-7919

Double in house, need 2 people $175 mo/person 253-0751

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For Rent
2 Bdrm
Colonial Village
Cheap!
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5 Bedroom House. 2 full baths, washer dryer and furniture available. Beautiful yard w/deck and volleyball. Starting June 1. 549-0920

Great House, Cheap Rent
4 large bedrooms perfect for 4-6 People on bus route directly behind Cumberland Farms 256-4270

Great House Cheap Rent
Take our lease June 1st
3 bdrm, 1 1/2 bath, woodstove, wshr/ dry, huge kitchen. Close to campus and town. CALL SOON 549-6892

Main Street
3 bedroom house
Summer with Fall option
256-6878

Near Puffers Pond
3 bedroom house
Summer St.
Take over our lease 6/1
549-9915

N. Amherst -- Above Daisy's Rest
1 Mile past GRC
Up to 4 people $700 + util.
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Room for rent for summer with fall option. Cheap Northampton
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Spacious 6-bedroom house in quiet Amherst location. Furnished living room 2 full baths, rent negotiable, plus Fall option. A must see! 253-0805.

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2 bedroom
Brandywine Apt.
3rd floor
new everything
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Take over our lease starting June 1st 2 BR Brandywine Apt. 549-7867

Take Over our 2 bdrm lease in Colonial Village, Cheap 253-2477

Take Over our lease!
Excellent location, price
3br Townhouse
$725
Call 549-0023

Take Over our lease
Brandywine Apts
Starts June 1st
Call John 549-8192

Take over our lease June 1
3 bedroom Puffton 549-5224

The Best 3 bedroom Townhouse!
1 min to bus, newly renovated, 1 1/2 baths, must see! Call 549-4445 or 549-2947 lease starts June 1 HURRY!

3 Bedroom Apt.
Belchertown
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Bus line right outside house
Beautiful area/yard
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3 bedroom townhouse
800/month, on bus route,
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3 Bedroom Main St. Apt. washer/ dryer/dishwasher on bus route call 256-3470

(2) 3 bedroom apartments in houses; convenient location $600/mo includes hot water /Farmhouse close to UMass, Puffers Pond $680/mo 586-0746

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18" Aluminum frame
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$125
Adam 546-6282

Epson LX80 Printer Excellent condition $50.00 Call 585-0127 Patricia

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$75 or bo
256-3041

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10 Speed Shogun 200 good shape $75 256-1228

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Call 800-762-2820

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Truck Drivers Wanted for part time summer work. 10 days mid June and 10 days mid August. **$110/Day.** Must have standard, willing to work long hours, and have driving experience with trucks of at least 18 feet. Call 508-653-7422.

$200 Daily mailing circulars for major corp. Free supplies. Rush self-addressed stamped envelope to: USTB Marketing, Personnel Dept., P.O. Box 4203, Bryan, TX 77805

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PERSONALS

Laura
Happy 21st Birthday
Sorry it's late
Love,
Sport
P.S. How's Little Sport?

Little Duckling:
Thanks for everything on Friday... How about another date sometime?
Love, JLT

ROOMMATES WANTED

Amherst Single in 2 bedroom apt. non-smoking female at bus stop partly furnished $285 inclusive 9/1 256-0832

2 Roomates Needed -- Puffton Village Apt. $170/mo Call Mike 549-9900

SERVICES

Harmonica Player
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Legal Questions? The Legal Services Center offers free legal assistance to fee paying students. Contact us at 922 Campus Center, 545-1995.

Pregnent? Need Help?
Call Birthright of Amherst area for free testing and confidential caring help. Amherst Carriage Shops 549-1906

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1 BR in 2 BR apt.
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Micah 256-1375

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Beautiful area/yard
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Small professional family desires sabbatical/temporary house. Excellent TLC and references. 6/1 256-0036

Sports

Softball to face URI

Team hopes to find victory on the road

By JASON NASH
Collegian Staff

Four-hundred and two and counting.

After winning her 400th career victory on Saturday and then winning the next two out of three for the weekend, University of Massachusetts softball head coach Elaine Sortino looks to tack on two more wins today at 3 p.m. with a doubleheader in Kingston, Rhode Island against the University of Rhode Island Rams (9-25 overall, 2-6 for fifth place in the A-10).

"I tell you it wasn't any different than number 398 or 399," said Sortino, about number 400. "That was the furthest thing from mind during that game on Saturday."

Sortino remained serious when asked to look back at her career and said simply that she felt like she had won a lot of games.

"All we were thinking about on Saturday was beating Princeton. And I'll remember this especially only because this team is special to me and we've all been through a lot together."

From the three of four UMass won this weekend, the Minutewomen are now over the elusive .500 hump for the first time in a month.

"I can't say how much this means," exulted Sortino. "We've been trying to climb out of that hole for a while now. Mentally, it meant a lot to all of us, because it tells us that this team is going somewhere."

As for today's contest, the Minutewomen (16-15 overall, 7-1 for first in the A-10) head to Rhode Island at a time when the UMass pitchng seems to be on it's best run of the season. Sophomore Kelly Daut was named Atlantic 10 Player of the Week yesterday after running up a record of 3-0 with one run allowed in 19 innings work. Throw in senior ace Darlene Claffey who's sporting a 2.13 ERA and the Minutwomen become near untouchable from the hill.

"I was happy for Kelly, she deserved that award" said Sortino, "and Darlene has been throwing as hard as I've ever seen Darlene Claffey throw. I think this is the best staff on the east coast."

As for URI, they remain a young ball club, as eight of their top 10 hitters are either freshmen or sophomores. Rhody comes in batting a meager .230 from the plate, while opponents are snacking on Ram pitching to the tune of .310.

Sortino, who usually lives by the motto of "never take anyone lightly", remained very cautious about today's matchup, despite URI's poor statistics.

"Rhode Island is always a tough place to play for us," Sortino said. "We'll need to get on the scoreboard early and establish ourselves as the aggressor."

With 31 games in their back pocket Sortino spoke with a certain pride about this team. After starting their season with a poor record from a tough west coast trip, UMass came back east only to find themselves confined to gymnasium ball,

Turn to SOFTBALL, page 10

Men's track hits stride

By MATT VAUTOUR
Collegian Staff

The University of Massachusetts men's track team headed north this weekend to participate in the annual Dartmouth Invitational Meet.

It is always a good sign when your top athletes are competing at championship levels. With the Eastern Conference Championships only two weeks away, the men's track team is starting to hit their stride as they posted some pretty impressive performances at Dartmouth.

"We had a good afternoon," said Coach Ken O'Brien. "We placed in just about all of the event groups."

Undefeated is a word seldom heard in college sports, but sophomore Tom Galligani has earned this impressive distinction winning the triple jump at all four meets he's participated in so far. His jump of 46 feet 9 3/4 inches was the best at Dartmouth.

Joe Kourafas was impressive in his first injury free meet of the season. He earned second place in both the high jump (6'4) and the long jump (20'11).

The sprinters faced a pretty fierce head wind on Sunday, but it didn't keep Lyonel Benjamin and John Johnson from continuing their impressive junior seasons. The speedy duo placed second and third in the 100 meters and second and sixth in the 200. Johnson continued his mastery of the long jump with a wind hindered 22 feet seven inches.

Paul Doyle finished 2nd in the 110 meter high hurdles and 3rd in the javelin while Marc LeFebvre continued his impressive freshman campaign by placing in both the discus and shot put.

Other top performances included Rick Copley and Kevin Greenhalgh (2nd and 4th in the steeplechase), Pat Reed (4th in the 1500 meters), and Jim Avery (800 meters).

Coach O'Brien described the meet as similar to last week's Holy Cross Classic. He went on to praise the top performers and mentioned the team refining their events as a positive from this weekend's performance.

"I thought the kids responded very well to the overall challenge," said O'Brien.

This meet was a good indication of how far we've come," O'Brien said. I'm real pleased with the progress of the team up to this point."

The team hopes to continue their impressive performances this weekend at the Brown Invitational. O'Brien has been using the invitational meets, where only individual scores are counted, to experiment moving people into different events to try to form a strategy for the upcoming conference meet.

If conditions are ideal, at Brown this weekend, O'Brien plans to put his blue chippers in their best events in hopes of qualifying them for the IC4A Championships in Williamsburg.

Baseball set to host New Hampshire at Lorden

Scorching Minutemen hope to continue winning ways

ARAM COMJEAN / COLLEGIAN

Outfielder Justin Howard and the rest of the Minuteman baseball team puts its three-game winning streak on the line against the University of New Hampshire today at 3 p.m. at Lorden Field. Howard is among the nation's leaders in batting.

By MICHAEL MORRISSEY
Collegian Staff

It may not be time to celebrate just yet, but the new-look University of Massachusetts baseball team is starting to surge at exactly the right moment.

The University of New Hampshire Wildcats come into Amherst today at 3 p.m. to take on the Minutemen, who have won four out of their last five games and have turned their luck around.

With a new one-two pitching combination, its designated hitter and second baseman back from injury, and the team fresh off a three-game sweep, things are looking drastically better for UMass than they were a week ago.

The Minutemen (12-16) are still fighting to get over the .500 hump, but by winning three in a row against St. Bonaventure University in conference play, the team has moved from seventh place up to a tie for fifth.

With a 6-8 conference record, the team is one game out of fourth place with two A-10 weekends to go. The top four teams make the A-10 Tournament, which UMass hasn't missed since 1989. The team is tied with St. Joe's, whom they split with in the regular season, and a game behind George Washington, who has a 7-7 record.

Redshirt sophomore Jay Murphy has been implanted as the new number one starter by head coach Mike Stone, and senior Jeff Toothaker moves to the number two slot in the rotation. The hard-throwing Murphy, who has pitched solidly in back-to-back starts, will be able to complement the sidearming Toothaker, who uses a variety of speeds and release points.

The big key is injury. Both Jeff January and Mark Pileski have recovered or are rapidly recovering from injuries which have sidelined them. January was plagued with hand problems, while Pileski was nursing a thumb injury. In addition, Peter Ferrari, today's starter, is also back after spending some time on the shelf.

Ferrari, a junior right-hander, has only appeared in four games thus far. He has an 0-1 record but has only pitched seven innings. Needless to say, a strong return against the Wildcats tomorrow would go a great way in fortifying the team's starting pitching.

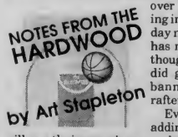
Hitting has carried the team all year, and last week was no different. Senior Steve Corradi is scorching hot and was named A-10 Player of the Week. Corradi raised his average up to .376 with a stellar 11-for-17 week, including a perfect 6-for-6 performance against Central Connecticut on Tuesday.

After moving from right field to third base, Corradi has the look of a slugger, as he belted his second home run of the season over the deepest part of the ballpark Sunday.

The best offensive player remains Justin Howard. The junior outfielder leads the team with a .420 average, 4 HR and 30 RBI. Howard also leads the team with 10 doubles and has shown no letdown in moving from left field to right field.

Between the Lines: Former St. Louis Cardinal Mike Laga was seen in the UMass dugout on Saturday. Laga was a member of the 1985 and 1987 National League Champion Cardinals, and grew up in the New England area.

Artie looks at the playoffs with help from a guest panel



"Charlotte will upset the Celtics in the first round." — *Bill Walton*

Now that Mr. Walton has picked the Hornets, I'll take the C's.

Welcome to the *Notes from the Hardwood* playoff forecast, and yes, the previous pick is true: I like Boston over the Hornets. And no, being in the Gaah-den last Tuesday night for the Bruins game has nothing to do with it. Although I sat behind a pole, I did get a chance to see the banners hanging from the rafters.

Even though they won't be adding another one, the Celtics will use their experience, and a last hurrah by both the Spleef and Kevin McHale to get by Charlotte.

Williams' record a blast from the past.

It is nice to see UMass' Mike Williams playing for the Timberwolves in the off-season. How about that? 84 consecutive free throws in a row. That broken hand must be healing well . . . what? It isn't *that* Mike Williams. Oh, the Mike Williams who used to be on the Indiana Pacers. My bad.

Anyway, enough on the sarcasm. Williams put Calvin Murphy's record to rest with his swish, and helped the fans realize that there is still something exciting about a foul shot. Speaking of foul shots, why does the crowd at a game make noise when a player is at the stripe?

Didn't you see the *Happy Days* episode when Richie Cunningham misses the easy one to win the game for Jefferson High? The gym was silent. Let's try that one sometime, but forget Mrs. C's cheer of "You can do it, Richie!"

Three cheers for the Mavericks.

Led by Jimmy Jackson's career high 32 points, the hapless Mavs beat Minnesota last Friday to avoid the worst record in NBA history. If this was another column, I'd probably pick Dallas to win it all. But, as we all know, the Cowboys had more wins that their basketball counterpart.

Barkley bumps KJ out for two.

Didn't someone on this page yesterday write "sometimes you have to take the good with the bad"? Well, the Phoenix Suns found this good-ole cliche true when, after Charles Barkley hit the hoop at the buzzer to beat Portland 115-114, he and KJ in a celebratory hug bumped knees, knocking Johnson out for two games against the Lakers.

The Suns proved why they can be beaten in the playoffs. I've heard of taking risks, but calling an out-of-bounds alley-oop to Cedric Ceballos to win the game is absurd. I know the Suns had already clinched home court, and I know that the game really meant nothing, but that is ridiculous.

Who goes to the NBA Finals?

I know my column in the fall is devoted to predictions, but I figured since everyone else would be picking teams to go to the NBA Finals, I'd let some guests get in on the action, and give the reader their choices for the NBA Championship. Here they are, on a roll:

UMass assistant basketball coach James "Bruiser" Flint: Out of the West: Phoenix Suns; Out of the East: Chicago Bulls.

UMass guard Derek Kellogg: West: Seattle Superson-

Turn to HARDWOOD, page 11

Wednesday April 28, 1993
VOLUME CII ISSUE 122

Today, sunny, highs in the 60s. Thursday, sunny, 60s to low 70s.

Local News:
Students work to educate other students on health issues ranging from safe sex to skin cancer through the Peer Health Education Program. Page 3.

Sports:
The University of Massachusetts baseball team won its fourth straight game at home, a 10-5 win over UNH. Page 12.

THE MASSACHUSETTS DAILY
COLLEGIAN
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Twisters buys insurance, set for reopening

By MARK PRESTON
Collegian Staff

Twisters Tavern, a popular downtown nightspot for area college students, will be open for business on Thursday, a week after the United States Trustees Office forced the owner to close due to lack of adequate insurance.

The U.S. Trustees office, notably David Noonan of Springfield, has been working with Twisters in it's financial restructure.

"We have to follow guidelines set by the Trustees Office, and they said it was in the best interest to have full liability insurance coverage, before reopening," said Twisters' Owner Mark Forsythe.

The decision to close Twisters came on Friday at 3 p.m., a few hours before it was set to open for the busy weekend.

"The decision to close Twisters came out of left field, I didn't expect it to happen," said Forsythe, who was out of town at the time. "It was impossible to get it together in time to open for the weekend."

Forsythe said it takes a few days for the insurance to begin coverage. Twisters had basic liability, meaning it was covered by any accidents or injuries, occurring to patron or employees, while on the premises.

The new insurance gives Twisters liquor liability, protecting them, if a patron was to leave intoxicated and cause an accident.

"It seems to keep Twisters open is a win-win situation for everyone involved," said Forsythe, alluding to the college students and the staff.

Twisters currently employs about 25 students, who attend either the UMass or Amherst College.

Forsythe said he is still negotiating the sale of Twisters to the Apache River Corporation, which

Turn to TWISTERS, page 2

Official outlines problems

Ambassador urges India to remain a secular state

By BRIAN GORMLEY
Collegian Staff

ANDREA MIGLIASSI / COLLEGIAN

Ambassador Kanwal Sibal

The Indian Ambassador to the United States said India must remain a secular state if it is to cope with the sectarian strife between members of the nation's Hindu and Muslim religions, at the Campus Center last night.

Ambassador Kanwal Sibal said because Indians are all of the same race, "ethnic strife" does not exist in India. He said Americans have confused ethnic strife with communal strife.

"There is currently sectarian strife in India," he said. "But there is no ethnic strife because the reasons for the tensions between Hindus and Muslims have nothing to do with radial identity."

Sibal traced the history of the partition between Muslims and Hindus in India back to England's policy of divide and conquer. He said partitioning was an expedient way of establishing separate identities for Hindus and Muslims and to prevent any type of coalition from forming.

Sibal said the partitioning of India, which has left India with a population 120 million Muslims in a country made up mostly of Hindus has created a unique problem for India.

"There is no other case where such a sizable Muslim community exists in a secular state," Sibal said. "And there is no other case where the Muslims are not governing themselves. This has made the cohabitation with Hindus difficult."

Sibal said the Indian government has made an effort to help the Muslim population participate in government.

"The Indian government has made a conscious attempt to accomodate minority leaders," he said. "We have had two Muslim presidents. I think by any yardstick this is an accomplishment. Some people try to put this off as window dressing, but name one state in the world that has made a minority its president."

Sibal also discussed the significance of the Babri Masjid, a Muslim mosque that was destroyed by Hindu extremists who claimed the mosque was built on the site of an ancient Hindu temple. The Muslims reacted by destroying several Hindu temples. He said the Indian government reacted by taking steps against both Hindus and Muslims.

"The Indian government reacted by banning five organizations, three Hindu and two Muslim," Sibal said. "The Indian government will go to any length to protect its secular status."

Sibal said neither India's sectarian strife nor its economic problems will be solved unless the entire country agrees about the importance of a secular state.

"Everyone must be committed to maintaing our secular policy, the problem cannot be solved by isolating specific groups," he said. "Right now India's number one problem is its economy. Once its economic problems are solved, many of its other problems will become more manageable."

Nader will speak to UM

Ralph Nader, the well-known consumer advocate and political activist, will be speaking on community service, specifically as it relates to President Clinton's proposed national service program, tonight at 7 p.m. in Bowker Auditorium at the University of Massachusetts.

Nader plans to discuss the current debate over community service and offer suggestions for the future.

Author of numerous books and articles, Nader's credits include *Who's Poisoning America?, Unsafe at Any Speed* and *Canada First*.

In his appearance at the University last year, Nader addressed "Electoral Empowerment," and his candidacy in the Massachusetts Presidential primary.

Nadar also mentioned his ariticle he wrote last year, *"The Concord Principles: An Agenda for a New Initiated Deamocracy,"* which outlined a plan he said would "return the American political system to its democratic roots."

The event is sponsored by the Commuter Area Government, the Student Graduate Association, UMass Community Service Program and the Graduate Student Senate.

—ALYSSA M. OWENS

UMass student dies

A University of Massachusetts student was killed in a motorcycle accident Friday night, according to police.

COURTESY THE KNIGHT FAMILY

Stephen Michael Knight

Stephen Michael Knight, 23, a senior School of Management major, was a lifelong resident of Belchertown. At the time of his death, he was working as an intern at Westfield Airport.

Knight was a graduate of Belchertown High School, where he was a member of the yearbook staff, the camera club and the golf team.

He graduated from Holyoke Community College in 1990.

Knight was former treasurer of the Western Massachusetts Aviation Association and a member of the Western Massachusetts Rifle Association and the Leyden Rifle Club.

He served in the National Guard, and was also a former member of the Junior Volunteers of the Belchertown Fire Department.

Born in Springfield Nov. 3, 1969, he was the son of Richard and Barbara (Trent) Knight of Belchertown.

Besides his parents, he leaves a brother,

Turn to ACCIDENT, page 4

Activist to visit students

Kochiyama working for civil liberties

By CARA LEE BIRCH
Collegian Staff

Yuri Kochiyama, an Asian-American political activist, who has worked with great leaders such as Malcolm X, will be speaking at the University of Massachusetts on Friday at 7:30 p.m. in the Campus Center. Students will have the honor of hearing her give a lecture titled, "The Road to Unity: Learning About Ourselves, Learning About Others, Learning About History."

NEWS ANALYSIS

In 1941, at the young age of 20, Kochiyama spent two and one-half years in the Japanese-American concentration camps, in which her father died. Several years later, in 1944, she met Bill Kochiyama, a member of the All-Japanese American 442nd Regimental Combat Team who "distinguished themselves fighting in Europe." Resisting the inequities of a country embedded with racism, they have shared a life with six children and continue to dedicate themselves to their extended family and friends, based in Harlem.

In 1946, Kochiyama became heavily involved with the local community. Later, when Kochiyama, her husband, and their children moved to Harlem, she found herself at a turning point.

She began her political work in 1963 by joining the Harlem Parents Committee, and enrolling the whole family in the Harlem Freedom School. Later, as her daughter Aichi describes, "In 1963, beginning with an extraordinary meeting with Malcolm X in a Brooklyn courtroom, a profound transformation began to take shape. She steadily attended Malcolm's lectures at the Audubon ballroom, bringing along her three oldest children, ages 11 to 16. Through his teaching and analysis, her own view of the world became sharpened into a political, revolutionary perspective."

Yuri, influenced by Malcolm, tells of the connections between peoples:

"In June of 1964, Malcolm came to our apartment to meet with some Hibakusha (survivors of the United States atomic bombing of Hiroshima and Nagasaki) writers of the Hiroshima/Nagasaki World Peace Study Mission. . . On learning that the Hibakushas had just gone to the World's Worst Fair in Harlem, Malcolm thanked them for choosing to come to the real-life fair, instead of the well-publicized, commercial World's Fair in Flushing Meadow. The Hibakushas saw what life in some parts of Harlem is like: garbage piled up, because the city was not picking it up regularly; windows and stairwells broken and unrepaired; toilets that would not flush; bathtubs that were clogged. He told the Hibakushas: 'You were bombed and have physical scars. We also have been bombed and you saw some of the scars in our neighborhood. We are constantly hit by the bombs of racism — which are just as devastating.'"

Aichi goes on to elaborate

Turn to ACTIVIST, page 4

THE MASSACHUSETTS DAILY
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The Largest College Daily Newspaper in New England

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■ *Twisters*

continued from page 1

is made up of two former Steiger's executives, John Oakland of Wilbraham and William Miller of Holyoke.

A lawsuit is pending against the town for failure to increase the capacity of Twisters to 199 occupants, Forsythe said. The current capacity is listed at 120.

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Local News

Town residents may decrease PVTA funding

By MARK PRESTON
Collegian Staff

The 234th Annual Town Meeting began Monday in Amherst, with two warrants on the agenda which could greatly impact University of Massachusetts students.

Article 14 asks the town, if it should continue paying a share of the free bus system in Amherst.

The routes, which would be affected, if Town Meeting decides to reject further financial support are Orchard Valley and Bay Road, Cushman and Echo Hill.

This article may come up for vote tonight as the Town Meeting resumes at the Amherst Regional Junior High School Auditorium.

The bus system consists of 40 buses and transports approximately three million passengers every year. The operating cost to run the bus system is $2 million a year.

Forty-eight percent of the system is subsidized by a $15 per year fee charged to UMass students, plus University parking fees.

The Commonwealth of Massachusetts contributes approximately 33 percent in aid, and federal grants amount to 17 percent.

The town of Amherst and a local realtor contribute the other two percent of the UMass transit's operating budget.

A report made available by the Public Transportation Committee to residents of Amherst said, "the town pays 48 percent of the two percent and the remaining 52 percent of the joint contribution is a donation by local realtor D.H. Jones."

"The annual cost of the bus system for the town is estimated at between approximately $60 and $70,000 a year," Select Board Member Carolyn Holstein said.

The Public Transportation Committee recommended that the Town Meeting members continue to support the bus system, hoping to alleviate traffic congestion and keep the outlying real estate economically viable to prospective buyers and renters.

"For some using the bus is not a matter of choice," stated the report. "Among those who use the system are the elderly, international students, low income residents in outlying areas and Amherst public school children."

The committee also said, "If the town now withdraws support it will be impossible for the town to recover the state and federal aid, when a decision is made to reinstate the service."

Amherst Town Meeting consists of approximately 250 elected members. While only members may make motions and vote at the meetings, all of Amherst's registered voters may participate in debate and address the meeting.

Article 28, petitioned by Amherst resident and Town Meeting member Larry Kelley, proposes the town pursue $203,000 he says UMass owes the town in traffic fines.

Kelley said he believed the State's Chief Justice had decided "any motor vehicle offense charged as a violation of state or municipal law on university that is within the boundaries of the Town of Amherst," and should result in "all assessments for violations of civil motor vehicle infractions must being paid over to the treasury of the city or town wherein the offense was committed."

Kelley said he would like to hire legal counsel to resolve this matter as soon as possible.

"To allow the Attorney General to decide this case could take six months to one year," he said. He concluded, "Time is money and we need that money now!"

Article 28 will not come to vote until sometime next week. Town Meeting is scheduled to continue tomorrow night and then will resume on Monday night with meetings next Wednesday and Thursday.

SETH KAYE / COLLEGIAN

STEPPIN' OUT — A child pauses for an introspective moment near sundown on the steps behind the Student Union Ballroom. Apparently she is beginning her undergraduate career early.

Stretching to soothe the mind

Gym uses yoga and Pilates to strengthen muscles

By TROY L. MERRICK
Collegian Staff

Above the hustle and bustle in the shops of Thorne's Market in Northampton is a place to do something college students here at UMass don't always get to do — relax.

Almost hidden behind the quaint scenery of the rest of the top floor of Thornes is a quiet, peaceful serene room.

This haven is called Your Own Gym, and its goal is to enable people to freshen their minds and bodies together with a series of special workouts.

Your Own Gym concentrates on stretching exercises easing tension, purifing the mind, and giving more energy and grace to the way people move.

"When I came here, I had to what was known as 'frozen shoulders,'" said Marty Benjamin, an instructor at the gym since 1985. "I couldn't lift my arms because of the work I was doing as a mechanic. After a month of doing the routines here, I noticed a full 360-degree change, and not only were my arms and shoulders better, but so was my entire body."

The exercises at Your Own Gym are based on the Pilates Method, started by Joseph Pilates, who came to the United States from Germany in the 1920s. His work was designed to integrate the regions of the body, concentrating most on the spine, to make movements more centered, and thus more powerful and smooth.

"Pilates is an exercise system that strengthens the inner pelvic, abdominal and thoracic muscles," Benjamin said.

The gym has a variety of stations, simple machines that might make the layperson confused as to what they are intended for.

The exercises are renowned for producing lean, lithe physiques and is used heavily by dancers, skaters, sports figures like the Cincinnati Bengals professional football team, and assorted actors and actresses such as Louis Gossett Jr., Gregory Peck, Sigourney Weaver and Katherine Hepburn.

"I found I didn't need the muscle that I got from regular weight training," said Bob Hannun, a former teacher at the gym. "This place builds your body by reaching into a deeper set of muscles, lengthening and stretching your body but still keeping it strong and in fact making it stronger."

The gym helps people suffering from aches and pains from the sedentary, "desk job" life that not only can lead to heart disease, but is detrimental to bones, muscles and joints.

"People are in such pain that they needed the gym, which makes it possible for them to just walk around," said Joan Cocks, a professor at Mt. Holyoke College.

She said she came to Your Own Gym with a back injury from karate and of too many hours of sitting behind a desk.

The motions of the gym incorporate yoga and stress the need for movements to be performed as precisely as possible. They can be used as a safeguard against injury, and is versatile from person to person so exercises are not boring and repetitive. Most of all, they give vigor to every movement a person makes, whether in exercise or during daily activities.

"This is the first way I have found of strengthening and exercising my body... that has not felt abusive or relentless," said El Lash, a Smith College sophomore. "Pilates helps me reclaim my body and feel good about it."

Students teach health issues to campus peers

Editor's note: This is the second in a two-part series on the peer health educators.

By TRACY MONAHAN
Collegian Staff

The peer health education program has undergone major changes in structure in the past year, according to Pam Gonyer, the director of health education.

Instead of having two separate classes, the program has been combined to give students training in all areas of health awareness including, alcohol and drug abuse, sexually transmitted diseases, HIV/AIDS awareness, stress management and eating disorders.

"The reason we changed the organization is because we strongly believe health issues are integrated," Gonyer said. "We need to think of all the issues together and bring them together."

Myra Edelstein, a health educator at University Health Services and the new director of the program, said the program is a year-long course for undergraduate students.

Edelstein said the first semester focuses on learning and studying the issues pertinent to college students. She said the second semester trains the students in small group communication, facilitation skills and health education methodologies.

"The students put theory into practice," Edelstein said.

Edelstein said students reach the campus in a variety of ways. Peer educators deliver workshops, coordinate campus center tables and create a variety of printed materials to distribute to the campus.

"The primary focus of peer education is to deliver health education information to our student community," Edelstein said.

Presently the peer health education workshops include "How to Be a Better Lover: a workshop discussing sexuality and contraception," "Bedspins: a discussion of alcohol and sex," and "Stress: a relaxation and time management workshop."

Students in the second semester of the course are hard at work with projects to reach out to the campus community. Projects include Campus Center tables, the designing of new workshop protocols and development of signs and bulletin board kits.

Tables on the concourse involve free "stuff" for students. A recent HIV/AIDS awareness table gave away red ribbons, condoms and Gold Circle Coin condom earrings. Other tables have been set up to raise awareness about seatbelt use, skin cancer and safer sex practices.

"The people who come into this class change dramatically, their attitudes are totally different," Deirdre Scott, one of the teachers of the course, said.

"Students have time to focus with reflection and self-examination on their own personal health decisions and concerns," Scott said.

The course teaches students facilitation skills, and is a recommended course for education majors, according to Jane Sibley, curriculum coordinator for the School of Education.

"The class refines skills as educators," Gonyer said. "Students practice by doing it."

Gretchen Krull, former director of the peer sex educators, said the course is unique to the University and draws students in even after their year-long class is over. She said many of her students stayed on in independent studies for extra semesters.

Krull said the students she worked with were committed, and she developed many close working relationships.

To become involved in the program, students can call University Health Services.

activist

continued from page 1

Kochiyama's "own experience of being put into an American concentration camp during World War II, [which] took on a new meaning. In 1964, she joined the Organization of Afro American Unity. She recognized New Afrikan peoples to be the vanguard for all oppressed peoples in the struggle for justice and human rights in America. And when she witnessed Malcolm's assassination, deeply moved, her commitment was sealed."

In 1969, Kochiyama became a citizen of the Republic of New Afrika, and in 1970 she joined the National Committee for the Defense of Political Prisoners. She has worked closely with Assata Shakur, is now doing support work for David Wong (a Chinese national falsely convicted of murder), investigating human rights violations in Peru, and documenting Japanese crimes against the Korean "comfort women" during World War II. Yuri Kochiyama is truly a great leader and indeed precisely described as "indefatigable."

"In 1963, [Yuri Kochiyama] joined the Harlem Parents Committee and enrolled the whole family in the Harlem Freedom School," said Aichi Kochiyama, Yuri's daughter. "In 1963, beginning with an extraordinary meeting with Malcolm X in a Brooklyn courtroom, a profound transformation began to take shape. She steadily attended Malcolm's lectures at the Audubon ballroom, bringing along her three oldest children, ages 11 to 16. Through his teaching and analysis, her own view of the world became sharpened into a political, revolutionary perspective. Her own experience of being put into an American concentration camp during World War II took on a new meaning. In 1964, she joined the Organization of Afro-American Unity. She recognized New Afrikan peoples to be the vanguard for all oppressed peoples in the struggle for justice and human rights in America. And when she witnessed Malcolm's assassination, deeply moved, her commitment was sealed."

"In 1969, Kochiyama became a citizen of the Republic of New Afrika and in 1970 she joined the National Committee for the Defense of Political Prisoners."

"To this day, Kochiyama lives her philosophy and her politics. With her boundless energy, determination and love - she continues to be an inspiration to those who know her!"

accident

continued from page 1

Edward T., and a sister, Laura A., both of Belchertown.

A funeral was held yesterday at the Beers and Story Funeral Home in Belchertown. The burial will be in Quabbin Park Cemetery in Ware.

Memorial contributions may be sent to the Belchertown Firefighters Association, Belchertown, 01007.

—JASON GEORGE

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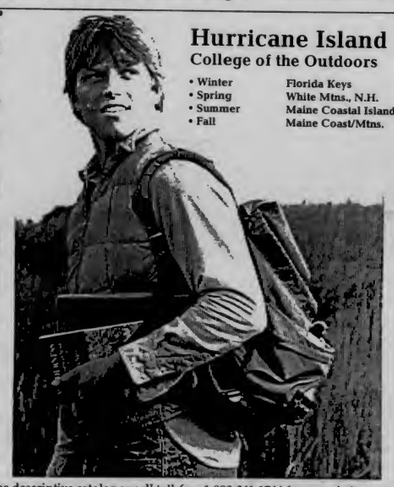
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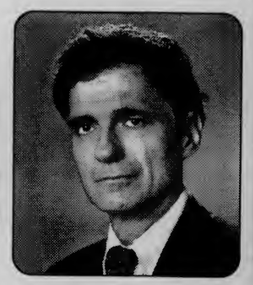
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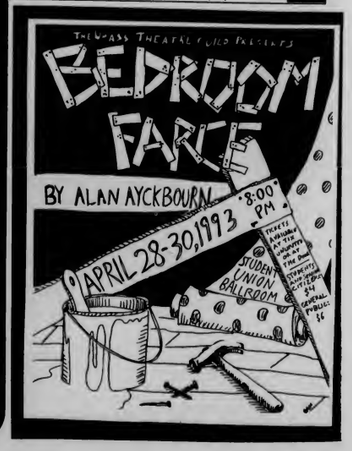


Editorial/Opinion

The opinions expressed on this page are those of the individual writers or cartoonists and do not necessarily reflect those of the *Collegian* unless otherwise noted.

Tearing the rusty hinges off the door to the dark closet

They came by the thousands: men, women, children, parents, students, friends — straight and gay alike. They marched proudly among pink triangles, red AIDS ribbons and rainbow banners — and they marched *together*. "This is our day!" And so, on Sunday, April 25, 1993, the closet door opened, with a long awaited loud and exhilarating crash against the fortress walls of American society.

"It's the end of 12 years of darkness," remarked a gay White House official. Indeed, this demonstration didn't only give gay Americans a progressive political soapbox, it gave them public legitimacy — it gave them a face.

"Hey, hey! Ho, ho! Jesse Helms has got to go!"

The radical religious right will tell you this face is a reflection of the devil and fags will burn in hell. As seen in Colorado, gays don't deserve protection of the rights guaranteed them as citizens of the United States of America. These groups have been using the homosexuality issue as a means for furthering their agenda. American society is famous for turning the "abnormal" into the evil. In God's eyes, those that stray will pay. Thus the religious right are gaining a fast-growing support, by spreading their ignorance and feeding America's fear.

"Act up! Fight back! Fight AIDS!"

Most disturbing is their claim, "Fags equal AIDS." If that in itself doesn't prove their ignorance, I'm not sure what will. What they and their followers forget is that we are talking about normal, everyday people. And normal, everyday people are contracting AIDS. Losing sight of this unquestionable fact is not only dangerous, it is simply terrifying. Projecting a nation's health crisis onto one group of people is by no means a solution.

E.C.
THOMAS

"Ho, ho! Hey, hey! We are on the P.T.A.!"

Opening the closet door doesn't always mean seeing the light, nor does it mean the days will be brighter than those spent alone, locked behind a facade. Acceptance from family and friends is not always included in the travel package. But on Sunday, parents and friends appeared with smiles of pride — pride in what their sons, daughters, friends were. Eager to stand beside them in their fight against discrimination and for acceptance. Happy that walking a few miles could represent years of unequivocal love and joy.

"We're here! We're queer! We won't go away!"

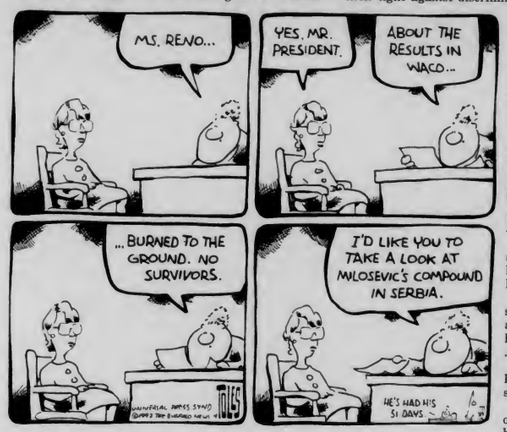
Being gay doesn't make you less of a child, of a friend, of a co-worker — less of a person. Trying to wipe out an identity through legislation, speeches or hate crimes won't make them go away, and it won't cure AIDS. These people are just that — *people*, with real faces, real feelings and real voices that deserve to be heard. No longer should they be forced to silently scream through a steel door.

"Hey, hey! Ho, ho! Homophobia's got to go!"

Disagreeing with someone's lifestyle because it's different from yours doesn't warrant persecution of that person. You may not agree with their choice, which is fine and doesn't necessarily mean you're ignorant; but if you can't respect that choice, then you're playing into the hands of ignorance.

If the march on Washington does nothing less than show America that gays exist as ordinary human beings, than it hasn't just accomplished opening the closet — it has opened a doorway and a window.

E.C. Thomas is a Collegian *columnist.*



Dropping off the world

"That looks so cool," said Eustacia Fields from her reclining position in a wicker chair. The music continued to pour from the speakers in the smoke-filled and dimly lit room as people milled around randomly.

"What the hell are you talking about?" shouted Kent O'Brien stumbling over, holding a beer. "That's nothin' but a damn candle."

Nathan
CRICK

"I know man, isn't it awesome?" she smiled as a grin crept over her face. "Just look at it for a second there Kent my boy. It's all there."

"Aw hell, you're all screwed up," he shouted, taking a sip from his bottle. "Like a damn. . . well a damn somethin'. You know, that thing that people are called. . .it starts with some kind of letter. . ."

"Yeah, have another drink Kent buddy," Eustacia giggled wildly. "Aw man, I need some popcorn."

"Popcorn! We need some damn popcorn over here!" burst out Kent while waving his beer around in the air. "Communists," he cursed when nobody listened to him.

"You know Kent buddy, I think if they were. . .um . ." she drifted off while glancing at the candle across the room.

Kent looked down at her. "Communists."

"Yeah. . .Communists. That they would've given you some of that popcorn. You know, as communal property and stuff. Like stamps."

"Communists Shmommunists," mumbled Kent taking a drink. "And what does stamps have to do with anything?" he demanded suddenly.

Eustacia doubled over laughing. "You know. . .stamps. Everybody owns stamps. .. like the post office and stuff. . ."

"What are you talking about?" Kent laughed. "Communism is just a front for a dictatorship in the name of the people! There's no popcorn in communism, there's not even butter! No butter, no corn, no popcorn! Just Stalin and that bald dude. Buried us. That guy."

Eustacia managed to catch her breath. "But Kent, that's not real communism. That was just distorted stuff with lots of tanks," she paused. "You'd look funny bald."

"You have too much faith in the people Eustacia. Communism didn't work because people stink. We all stink," he scowled, taking a drink. "And I'm not going bald."

"Oh don't get all upset Kent buddy, this is a party! You always get all upset about things. Just roll with it man. . ." she said, holding her arms out and pretending she was riding a motorcycle. "Pick up a communist and roll."

"Only if you pick up a fascist."

"Fascist Shmasfismm....whatever," she giggled. "Who cares."

"I'd just run 'em over. They both cause the same problems anyway. I'd just take 'em to Tallahasse bridge and put 'em in a bag and dump 'em all."

"You'd be dumping half Congress."

"I'd be dumping everyone," he said, taking another drink. "You know, that's how I think the world was formed. The gods stuck the Earth under the Tallahasse bridge and dumped over all the communists and fascists onto it. And now we're stuck with no more bridges left. No bridges dammit!" he shouted and drained his beer. "Just a lot of people thinking they're smart. Well, I'll tell ya. They're ALL fascists. They're ALL communists. All of 'em."

"Man, you gotta get drunk more, Kent. You make a lot more sense when you slur everything."

"Sense is relative," he paused. "I need another beer."

"Just watch the candle, Kent. The truth's all there."

"Yeah, I suppose," he chuckled. "Too bad we can't see through the haze. I can hardly even focus anymore."

Nathan Crick is a Collegian *columnist.*

King trial: time for changes

The recent conviction of two of the four police officers charged with violating the civil rights of Rodney King should not be seen as an indictment of all who wear the badge. Yet neither does it mean that the savagery of police brutality has finally been revealed and can now join the ash heap of history. Two concrete steps could dramatically improve the deteriorating quality of life in our cities where 58 percent of all African-Americans and 25 percent of all Hispanics reside. But both changes must contend with long-standing forces.

First, consider as economist Sean Gervasi recently pointed out, Blacks earn on average only 60 percent of what Whites earn. Other minorities labor under similar inequities. Add to this injustice the fact that federal support for cities (housing aid, employment and training and revenue-sharing) has dropped $48 billion to $23 billion in 1993. Here we glimpse the statistical contours of unaddressed human misery; and Gervasi argues that a *serious commitment* to our cities would cost $100 billion. Today we spend close to three times that on the military. Thus our cities are condemned to totter on the edge of cataclysm. Yet where is the groundswell that cries out as the Senate cannot even approve a $14 billion economic stimulus bill?

Second, until our cities widely adopt civilian review boards to investigate allegations of police brutality — rather than allowing the police to review their own, as is now the case — the victim of excessive force faces a steep slope in securing justice and damages. We should not tolerate one set of standards for police wrongdoing and a far harsher one for civilians who misbehave. To allow such blatant unfairness is to make a mockery of our solemn pledge of "liberty and justice for all."

An aroused citizenry should push for these changes while the issues are fresh. Federal outlays to our cities and the adoption of civilian review boards for our police departments could begin providing much-needed hope. Until then, the haunting words of Frederick Douglass, an ex-slave speaking in 1852, will remain as relevant today: "The rich inheritance of justice, liberty, prosperity and independence, bequeathed by your fathers, is shared by you, not by me." And our cities will remain tinder boxes facing the fire this time.

R. Jay Allain
Springfield

Library shuttle helps the Hill

Many a night I have been in the Tower Library and called the escort service for a ride, only to be told that there is a very long wait. The options then were to wait or to walk up to Orchard Hill alone and in the dark. Now that problem is in the past, because of the new library shuttle.

The shuttle stops at the library twice every hour, Sunday through Thursday nights, and follows the Orchard Hill Loop One bus route. It is not only for library users, but also Orchard Hill bus users along the route. You can take the shuttle from your dorm to the library. Now the escort service can reduce its number of trips to the library, so that there are more vans available for other destinations, and library users do not have to worry about waiting for an escort. Shuttle schedules are available in the library.

Stephanie Follick
Orchard Hill

T-shirts insult Calvin's freedom

I have seen T-shirts on the UMass and other college campuses featuring Calvin and Hobbes and beer. Hobbes holds a funnel with Calvin under the plea, "I've funneled and I can't get up!" Calvin and Hobbes tap a keg beneath a caption admonishing, "Friends don't let friends beer goggle."

An inebriated 6-year-old and his stuffed tiger is disgraceful, but a minor issue. Associating Calvin's character with being drunk is more disturbing.

Calvin's appeal stems from his fabulous imagination. He confects worlds and characters at whim, and authority figures are pieces for his game. He is indifferent, not disrespectful, to authority, and so is particularly frustrating to those who would control him. Calvin has endless power, and thus limitless freedom. Imagine turning the viscous university administration to slime beings, and frying them at will from Spiff's spaceship. Take that, financial aid! What pleasure. What power. What freedom! Wearers associate drunkenness with Calvin's creativity: "Look at how wild and crazy we are, just like Calvin and Hobbes." I don't think I'm reading too much into this; I have yet to see Archie too drunk to stand.

Calvin has worlds at his disposal. Why would he resort to so pedestrian an activity as getting drunk? The parody on the shirts is a gross perversion of his freedom. Comparing Calvin's sort of pure imagination with being drunk for a good time (or not needing to but doing it anyway) is a mockery. Lining up at another keg at another party lacks imagination and resource, and seems regimented and strict compared to Calvin's constant war on the mundane.

I hypothesize that Calvin will drink beer in college, if he gets that far. Who knows, maybe he'll seduce Susie (or she'll seduce him) over a few rounds, but then he'll lose much of his charm. Calvin's boundless freedom is insulted by comparison with the rituals of drinking and being drunk.

Michael Gerber
Amherst

Multicultural Affairs

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Wacko Yankeeland: Koresh, Clinton, and Culture

Editors Note: This article is a collective contribution from various members of the Multicultural Affairs staff.

As springtime approaches and the revelry begins in the Yankeeland, we sit back and admire the procession of wannabe chancellors parading through our crumbling campus. Time once again to reflect on America.

Twenty minutes drive from campus, one finds in the center of "historic Deerfield" a small dirt mound on which is perched a monument. Etched in stone at its base are the words, *"This monument stands upon the old meetinghouse hill and is within the limits of the old fort, built AD 1689 and which remained until AD 1758 and was one of the chief defenses of the early settlers against the attacks of the savage Indians. With pious affection and gratitude their decedents would hereby associate the sacrifices and sufferings of the fathers of the town in establishing our institutions, with those of their children defending them. 'Aye, call it holy ground the spot where first they trod! They have left unstained what here they found, Freedom to worship God."*

Savagery indeed. The Pioneer Valley revelled in sending Mount Holyoke Professor Anthony Lake to Washington as National Security Advisor to follow the great tradition of slaughter and genocide commemorated on that mound. The only "savage Indians" to be seen in the Valley since those days of glory (Jeff Amherst and his smallpox blankets, etc.) are on logos for Shawmut Bank and, disgracefully, UMass itself. Savagery indeed.

Not that the Valley Yankeeland is the exception in America. It is typical. It is the most typical in its gushing hypocrisy of "liberalism" and "multiculturalism." Witness, for example the spectacle in Washington of the dedication of a national Holocaust Museum in the capital of a state that, because of deep-seated American anti-Semitism, turned away countless thousands of European Jews fleeing for their lives from the most evil oppression.

America stood idly by as millions of Jews, Gypsies and others were ruthlessly slaughtered. And then "liberated" the camps only as something of an afterthought in the process of conquering Germany. No amount of pious posturing and posing can alleviate all centers of western culture, including the United States, from their tremendous burden of guilt for such barbarity.

If America were sincere in its desire to confront the dark side of its civilization and culture, it would not stop at or focus on crimes whose guilt resides primarily in Germany, Poland and other Christian European nations. Rather, it would continue the enterprise, examining its own appalling history of racism, genocide and crimes against humanity.

For example, the seat of American arrogance, the White House, should be turned into a national museum of slavery, segregation, and other forms of racism directed against African-Americans.

The Capitol building, currently housing the U.S. Congress, should be at once turned into a national museum chronicling the numerous atrocities committed by U.S. troops in East Asia, particularly in Vietnam, Laos, Cambodia and Korea. We can suggest the "Mai Lai Museum" as a fitting new title for that white-domed edifice.

Further, the central office of the U.S. Treasury Department would be appropriately converted into a "Hiroshima Memorial," commemorating the incineration of hundreds of thousands of Japanese civilians in American nuclear assault. Also, all its assets should be sold to Japan in a desperate effort to reduce the budget deficit.

Justice demands that the World Trade Center be turned into a museum dedicated to the victims of American terrorism in the Middle East. How appropriate it would be for the U.S. financial center to be dedicated to those who died as a result of American lust for oil and money, such as the hundreds of Iranian airline passengers shot out of the sky by a U.S. warship, or the hundreds of Iraqi women and children roasted alive by U.S. cruise missiles deliberately targeted on their air raid shelter during the Gulf War.

Finally, the smug and sneering visages carved into the rockface of Mount Rushmore are in dire need of a Beverly Hills style facelift. This monumental plastic surgery should leave us with the faces of those who are more deserving of respect in international eyes: Ayatollah Khomeini, Saddam Hussein, Fidel Castro, and Muamar Qaddafi. Now that's a monument worth seeing.

Having made these multicultural suggestions for improving some important American landmarks, we can think of more U.S. icons and symbols that would have to be re-interpreted in a spirit of true introspection and repentance. Bearing in the mind the callous and anti-Semitic rejection of European Jewish refugees in the 1930s, the promises on the Statue of Liberty ring so hollow that they demand a metamorphosis of the statue itself.

This towering hypocrisy is most blatantly revealed in the "inclusive" Clinton regime's outrageous attempts to stop Haitians from entering the United States, going so far as to send an armada of warships to cage Haitians in their island, and create a leper colony/concentration camps in Guantanamo Bay. So much for "Give me your poor, tired, hungry," etc. The invitation of the rusty green lady is as hollow as the promises of equality in the Declaration of Independence.

Clearly, the flag of the United States of America also cries out for modernization. Fast food culture demands fast food imagery. The "Stars and Stripes" must become, with slight modification, the "Burgers and Fries." The stars will each be replaced with a juicy burger (with special sauce) on a sesame seed bun. The stripes will consist of french fries laced with streaks of ketchup. In a similar vein, the national anthem should now begin "Oh say can you see, through your night vision goggles," and end with "O'er the land of the free-falling dollar, and the home of the burger."(Readers are encouraged to also work on revising the rest of the text along similar multicultural lines.) Indeed, this new MacAnthem must be called "the Star-Spangled Burger."

As school children in Yankeeland enjoy the Disney-produced racist and anti-Semitic attack on Arabs called "Aladdin," we offer a few constructive and truly educational multicultural nursery rhymes for children to recite. For example:

Bubba white sheep,
Have you any cash?
No sir, no sir
Our banks have crashed.
Some went to China,
Some went to Japan,
and some went to the little guy sitting in Baghdad.

or

Georgie Bushi, pudding and pie.
Bombed Iraqis and made them die.
When the Serbs came out to play,
Georgie Bushi ran away.

But Yankeeland is not all such Sesame Street fun. The spirit of the fanatical, fundamentalist, Puritan Christian conquistadors lingers on, as demonstrated so graphically by the American intra-ethnic religious warfare in Waco, Texas.

This conflict, between the Reverend David Koresh and lay preacher Bill, as forces on one Christian sect stormed its rival's stronghold with tanks. The Clinton crusade against Koresh's rival Christian group calls to mind nothing less than the incinerations of the Inquisition, all in the name of "Jesus H. Christ."

As a tolerant and multicultural alternative to this kind of fundamentalist, totalitarianism, we offer a vehicle of healing. Let us come together and join hands for a candlelight vigil. Let us together, in harmony, recite this, the multicultural prayer:

Our father Billary, who aren't in Washington,
Hollow be thy brain.
The Japanese come,
Thy "Bill" be done,
In Waco, as in the World Trade Center.
Give us this day our daily crack,
And forgive our debts,
before Asians buy our houses.
Lead us not into Bosnia,
But deliver us from Saddam.
Omen.

Attica prison remembered through film

Earlier this month, 450 prisoners in the maximum security prison at Lucasville seized control of cellblock L to protest their living conditions. The Ohio prisoners believed that taking hostages and seizing the prison was the only way that their demands would be listened to.

The prison rebellion in Ohio ended after 10 days, without the bloody massacre that ended the Attica prison rebellion in 1971. Twenty years ago, inmates at Attica prison took hostages, seized the central yard in the prison, and made a series of demands for better conditions. After five days, the state police mowed them down, murdering 32 prisoners and killing ten hostages in the process.

The prisoners at Attica demanded and received media coverage for their demonstration. They won the battle for public opinion, but lost militarily. The lessons of Attica were not lost, however, on either the Ohio prisoners or their captors outside the prison. Access to the media became a principal demand of the Ohio inmates so that they could air their demands to the public and to insure that they would not be massacred like the inmates at Attica.

To commemorate the Attica prison uprising and to educate the UMass community about prisons, the Maoist Internationalist Movement and the Office of Third World Affairs will be showing the film *Attica* on Thursday, April 29 at 7 p.m. in Thompson 106. The film will also be shown at Hampshire College tonight at 7 p.m. in ASH lecture hall.

Following each showing of the film there will be a short discussion on ,prison conditions and the recent prison rebellion in Ohio.

Diversity staff endorses GSS slate

Editor's note: Shyamala Ivatury is a frequent contributor to the Collegian. *She is not a staff member, as the* Collegian *constitution does not allow for graduate students or officers in governmental bodies to hold staff status.*

While some of us in the ALANA and allied communites are celebrating the election of Dave Nunez as Student Government President and Al Lizana as Student Trustee, we cannot forget that the real task of fighting tuition and fee increases, ensuring a safe educational enviornment, and creating a governing body that is representative of all students on campus is still ahead for our student leaders.

We are certain that Al and Dave will do their best to improve conditions for the students at UMass and work on behalf of the interests of undergraduates.

The Graduate Student Senate is the twin sister organization to the SGA. The GSS represents the interests of graduate students and work around similar issues. In recent years, the bond between graduate and undergraduate students have grown weaker and dimmer. But with the election of Al Lizana as student trustee, graduate students came out in full force to endorse a candidate committed to minority rights and representation and multiculturalism.

This bold statement made by graduate students has had a great impact on the undergraduate community and says to us: We have a common bond and share a common struggle. This is why we, the staff of the Multicultural Affairs Page, have chosen to endorse the woman of color running for GSS president, Shyamala Ivatury. We feel that as a staff committed to representing the interests of students of color and being one of the most persistent advocators for diversity, it is important to support another individual committed to the same principles.

Shyamala Ivatury is running for president on a slate with Julia Mahoney, Julia Johnson, and Darren Schaffer. After speaking with Ms. Ivatury about her campaign, we feel Shyamala and her running mates are honestly committed to the well-being of all the 25,000 students on this campus. These graduate students, with the leadership of Ms. Ivatury, plan to work hard for child care, litigation powers in legal services, improvement in health care, and fight against tuition and housing fee increases.

Ms. Ivatury is currently serving as the GSS treasurer, which has provided her with the necessary knowledge of UMass administrative bureaucracy. She has served on various committees including the Council on the Status of Minorities, Status of Women's Council, and the GLBC task force. Shyamala has been an ardent advocator for scholarships for low-income women and more graduate represenatation on departmental committees to get faculty. Shyamala is also a strong supporter of the Graduate Employees Organization and sat on the coordinating committee last summer.

Often as undergraduates we overlook the importance of graduate students, but without them, the individual attention, patience and education we deserve would be lacking, especially in classes with over 50 students. As the number of students increase in each class, teaching assistants are crucial in our educational development. However, when TAs are overworked, underpaid and neglected, their job performance naturally declines. It is important for undergraduates to pay close attention to the issues concerning graduate students.

Understanding the important relationship between graduate and undergraduate students, the staff the Multicultural Affairs Page wholeheardtly supports Shyamala Ivatury and her running mates in their campaign to win the GSS elections. We feel that, given the pool of candidates, Shyamala is the most qualified and will provide this institution with what it needs: new alternatives for a flourishing university.

Arts & Living

A solid, stirring *This Boy's Life*

By JON LUPO
Collegian Staff

Hollywood, in its infinite wisdom, has trouble adapting foreign films (*Point of No Return*, *The Vanishing*) and even their own (*Night & the City*, *Born Yesterday*), so it's always a prickly situation when an acclaimed novel makes its way to the big screen. Can you say *Bonfire of the Vanities*?

The above logic doesn't hold true for the most part with ***This Boy's Life***, a solid and affecting screen adaptation of Tobias Wolff's superb memoir. British director Michael Caton-Jones (*Memphis Belle*, *Doc Hollywood*) takes a few liberties here and there, but ultimately it shows that both he and screenwriter Robert Getchell (*Alice Doesn't Live Here Anymore*) have a deep respect for their source material.

Life tells the story of a young teen, Toby (Leonardo DiCaprio), whose free-wheeling mother (Ellen Barkin) marries a bully of many sorts named Dwight (Robert DeNiro) in late '50s Washington. In a Pacific Northwest town called Concrete, Dwight and Toby go toe-to-toe in a struggle for the boy's identity, his very spirit. Dwight makes Toby join the Scouts, start a paper route (but Dwight keeps the money), play basketball in dress shoes and generally thrusts his face into Toby's life.

Yet Toby is resilient, for as much as he despises Dwight, he loves his mother and does want to make something out of himself. He is a juvenile delinquent mainly, because there's nothing else to do in Concrete, and Toby wants out. And whatever he strives for, Dwight is there to knock him down (figuratively and literally).

DiCaprio, whose biggest credit was a one-season stint on "Growing Pains" as a homeless boy whom the Seavers "adopt," turns in a brave and wonderfully sublime performance. Full of hope and angst, DiCaprio eschews all the fake and modulated mannerisms teen actors usually fall into. DiCaprio makes Toby a haunting, complex (and faulted) hero.

DiCaprio holds his own against DeNiro, who like his character, must be in command of every scene. Dwight is a control freak and overgrown kid with a buzz cut, mercilessly trying to break Toby with every snide comment, yelling with bratty glee "shut your goddamn pie hole" to every objection.

Ellen Barkin, as Toby's mom Caroline, turns in a sound performance in a tough role. It's easy to see why she's attracted to Dwight in the beginning. It's not his forced, cartoonish charm, but his stability that Caroline is taken in by. Barkin's best in the later scenes, when she realizes she's made a terrible mistake, but she stays with Dwight, telling Toby to focus on the good and not the bad.

Yet despite the presence of DeNiro and Barkin, it remains DiCaprio's film. He excels in a handful of scenes with a gay friend named Arthur (Jonah Blechman, in a marvelous performance), who has a crush on Toby, there's a charged glow between the two actors that's beautifully resonant.

Wolff purists and die-hard fans of the book will no doubt be disappointed by *Life*. The film is more of an excerpt from the memoir than an adaptation, as sequences are added (there's an uncomfortable honeymoon sex scene between DeNiro and Barkin that isn't in the book) and deleted to fit the director's vision. Yet, it's one of the better adaptations from

Turn to **THIS BOY'S LIFE**, page 8

Thrillers reign on HSCN

By EDWARD W. HUMPHRIES
Collegian Staff

Well as the old saying goes: April showers bring May flowers and never more so than in the coming weeks on HSCN. Although the HSCN stratosphere seems steeped in downpours of B movies this week, better cinema is in bloom for next week with a slew of critical favorites, including the Civil War drama *Glory* and the classic analysis of suspense *Marathon Man*. However, not everything harbors severe storm warnings. This week with several engaging films like the little-seen *Gas, Food, Lodging* (starring Ione Skye and Fairuza Balk) deftly avoiding *Man Trouble* (the ads screamed "Jack is back!"... Yeah, in the wrong damn movie).

April Fools Day — Schlock horror-meister Sean Cunningham just never seems to get it right. His attempt at milking the *Halloween* cash cow with the abysmal *Friday the 13th* only resulted in numerous gore-splattered sequels. His efforts in the underwater monster movie tank with *Deep Star Six* left him grasping for air. And now, this move into horror comedy just reinforces the expression "don't quit your day job." This movie is a monstrous mess, involving a group of friends who assemble on a secluded island only to find themselves stalked by a mysterious slasher. Cunningham's attempts at horror parody suffer from lack of one main necessity, there isn't a witty or funny bone in this entire cinematic corpse. **F**

The Hitcher — Rutger Hauer has always seemed menacing even in his rare stints as a good guy (*Blind Fury*) and he exploits this characteristic to the fullest in this suspense-rigged tale of a lone driver's run-in with a psychopath on a desolate expanse of desert highway. Hauer does the psycho role dutifully and inspires some real white-knuckle thrills despite the abundance of plotholes. Credible performances by Hauer, Jennifer Jason Leigh and C. Thomas Howell as the beleaguered traveler elevate this film above the standard slasher trappings and leave it playing like a mixed marriage of Steven Spielberg's *Duel* and a nightmarish version of "The Fugitive." **C+**

Highlander — Having inspired a syndicated television show and a ridiculous sequel owing nothing to the original, this action "sleeper" from 1986 has become sort of a cult classic, but I really don't see what there is here to lose one's head over. Director Russell MucCahy (*Ricochet*) fuses action and fantasy genres with mixed results, telling a sometimes cliched yet for the most part engaging tale of immortal warriors locked in centuries-spanning combat. Lead Christopher Lambert leaves his *Greystoke* roots behind and makes a suitable action hero (though the antiquities dealer subplot strains belief) and Sean Connery turns in a good supporting role. **C+**

Sleeping with the Enemy — Though often running the women in jeopardy road, this Joseph Ruben (*The Stepfather*) film manages to keep the audience entertained. Bad hubby Patrick Bergin loves his wife (Julia Roberts) — to death. When she flees his abuses, he quickly strikes up a search for the object of his twisted desire. Soon Julia finds her way into a nice suburban neighborhood and meets a love interest who makes her happy, but dark clouds loom on the horizon. Until the ending, which lays out a top ten list of studio heads' favorite horror flick conventions (the slightly ajar cellar door, the villain that won't die), Roberts succeeds in making the audience like her character, and the movie follows an enjoyable course. If you can forgive the last 15 minutes, you'll find this film entertaining and a bit thrilling. **B-**

Mortal Thoughts — Bruce Willis travels the sleezeball route as an adulterous acquaintance, who implicates real-life spouse Demi Moore, implicated in a whirlwind murder investigation via his own death. Moore, playing a harried hairstylist, sports a bad New York accent ("yeah, dat's wicked orr-some"). She becomes the target of the murder probe, when all evidence points that she may have killed her friend's hubby (Willis) while fending off his advances in the back of a van. Director Alan J. Pakula utilizes numerous flashbacks to answer the question "What happened in the back of that van?" My question is "Do we care?" Despite good performances by Harvey Keitel and Glenne Headly (*Dick Tracy*) this film plays like a slower-paced "Law and Order" rerun. **C+**

Pump up the Volume — Christian Slater continues his "I wish I was Jack Nicholson," stance, by playing

Turn to **HSCN**, page 8

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■ *This Boy's Life*

continued from page 7

novels, I've seen. The film isn't as detailed as the book, yet there are the same quiet moments of realization.

The ending of the film is achy and woefully melodramatic, but keep in mind how bad it *could've* been. Anchored by a more than capable cast, *Life* gets points for avoiding easy cliches (at least part of the time). And it does do something the book never did, which is let us know what happened to the characters. One could see it as ruining the ambiguity and selling out, but I say get over it. These days, when movies like *Indecent Proposal* are considered quality adult fare, I can forgive *Life*'s user-friendly ending.

Credit director Caton-Jones' intriguing camera work for delivering a freshly unsentimental view of '50s life, a time when father was supposed to know best and where people were defined by hopelessly rigid roles. Caton-Jones shoots the town of Concrete unsympathetically, letting its oppressively flat atmosphere contradict most Hollywood recreations of lively and vivid '50s life.

With superb performances (DiCaprio and Blechman especially) and an intelligent script, *This Boy's Life* turns out to be a good version of a great book. **B+**

■ *HSCN*

continued from page 7

another rebel with a cause in suburban California. Here he drops the homicidal instincts, established in *Heathers*, and settles in, as a shy high school student by day, who rules the pirate radio airwaves at night, urging his peers to seize the day. Directed by Alan Moyle, this is a fresh, original film, rising above standard after school special dribble due to a crisp script, a pumping soundtrack and good performances by Slater and newcomer Samantha Mathis. **B+**

Stephen King's Silver Bullet — Bearing little resemblance to the Stephen King novella, *Cycle of the Werewolf*, this is run-of-the-mill horror shock that as with most King translations, suffers miserably on screen and fails to evoke the primal horror inherent to his novels. Perennial *Teen Beat* cover-boy Corey Haim stars as the wheelchairbound lead, trying to warn his unsuspecting town of the presence of a werewolf masquerading within the local clergy. Only drunkard Gary Busey believes him, and the two set out to rid the town of this dark menace (ultra PC buddie movie concept: "One's vertically challenged, the other's a recovering alcoholic. Together they have a stake in hunting the undead.") Though there are a few scares, overall this film is quite forgettable. **C-**

Nuns on the Run — Playing like a retro *Sister Act*, two men married to the English mob decide to heist a cache of cash and make a break from their unsavory pursuers by doffing habits and hiding out in an all-girls parochial school. Monthy Python alum Eric Idle and British comedian Robbie Coltrane have a good time in drag (a la Billy Wilder's *Some Like It Hot*), but the humor waxes sophomoric and often doesn't rise above men in women's locker room stabs. Though very unoriginal, this is still a fun little diversion. **B**

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THE ADVENTURES OF FRED By CHRIS SHADOIAN

PRICE By PRICE VAN RAY

THE FAR SIDE By GARY LARSON

It was no place for yellow squash.

Quote of the Day

"I loathe the bus."

– Molly Ringwald Sixteen Candles

YOUR DAILY HOROSCOPE By JEANE DIXON

ARIES (March 21-April 19): A friend could make an attractive offer. Be certain it has a solid foundation. You cannot afford to give up a sure thing for something that may not pan out.

TAURUS (April 20-May 20): Your knowledge may be incomplete. There is more to a transaction than appears on the surface. Find out the facts. A friend may offer you a special treat.

GEMINI (May 21-June 20): New rewards are indicated for your ceaseless efforts. Although certain plans may need modification, you are on the right track. Maintain your strong sense of values.

CANCER (June 21-July 22): A new attitude is needed to achieve a special goal. Study the data available but be ready for the unexpected. Loved one will pull no punches when it comes to settling domestic problems.

LEO (July 23-Aug. 22): Breakthroughs are possible in science, literature and the arts. Follow through on a pet project. Doors will open if you pour on the charm. Financial gains are linked to the written word.

VIRGO (Aug. 23-Sept. 22): A conversation about money leads to deep, analytical thought. Adopt a conservation approach and you can not go wrong. Let your partner take the lead in romance.

LIBRA (Sept. 23-Oct. 22): Put little stock in promises. The people making them are talking through their hats. A "white elephant" could turn out to be a real treasure. Get several appraisals before selling it.

SCORPIO (Oct. 23-Nov. 21): your expertise is in great demand today. If your professional advice is sought, make certain you get paid. Stay out of a domestic spat if you want to remain friends with both parties.

SAGITTARIUS (Nov. 22-Dec. 21): Be wary of speculative deals. You must take direct action to fulfill a personal wish. Help someone confined to a hospital or nursing home.

CAPRICORN (Dec. 22-Jan. 19): A friend or neighbor expresses thanks for past favors. Give priority to an artistic project. Postpone business negotiations. Better terms will be offered very soon.

AQUARIUS (Jan. 20-Feb. 18): Do what you can to improve your productivity without alienating those at home. Streamlining your schedule gives you more time for creative projects.

PISCES (Feb. 19-March 20): Creative endeavors prove especially rewarding now. A romantic relationship is tested. You learn who really cares for you. Keep a tighter rein on spending.

DAILY CROSSWORD PUZZLE Edited by TRUDE MICHEL JAFFE

ACROSS
1 Health resorts
6 Crones
10 Capture
13 Consent
14 Molding
15 Subject for Gore Vidal
18 "Please be patient"
19 Saint of sailors
19 Uh-huh
20 Regions
21 Seine sights
22 Exam
23 Certain zealots
25 Leaps
28 Key
30 Actress Archer
31 Seasons
32 Place for roses
35 Upper troposphere
39 180° from NNW
40 Should
41 Facilitate
42 Rate
44 Check casher
46 Touch lovingly
48 Sum of money
49 General Bradley
50 Give way
52 Health resort
55 Court attire
56 Empty barrel feature
58 "— well that ..."
59 Isr. airline
60 Moby Dick, for one
61 Civil War general
62 Desires
63 Attack

DOWN
1 Newborn
2 Author James
3 Snare
4 Part of H.R.H.
5 Lincoln's Sect. of State
6 Inn
7 — Khan
8 Precious stones
9 Discern
10 Beastly symbols on Wall Street
11 Medieval helmet
12 Part of GNP
15 Tan
17 Savings accts
22 Washington's bills
23 Wagers
24 Exam carefully
25 Fish with a big mouth
26 Burden
27 Intolerable
28 Pledges
29 Conspire
31 Droops
33 Gaelic
34 Bambi, for one
36 Heave
37 Regrets
38 — over heels
43 Withers
44 Plant root
45 Provides funds
46 Reef makeup
47 Soap substitute
48 Senses
50 Eli
51 Turkey's neighbor
52 Make a copy
53 Marco
54 So be it!
56 Turkish governor
57 — End!

ANSWER TO PREVIOUS PUZZLE:

R	A	I	N		J	E	S	T	S		P	A
A	L	O	E		U	M	A	R		I	D	E
T	A	N	D		V	I	S	I	T	A	N	T
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R	E	A	D		L	I	P		E	V	E	L
A	N	S	H	E		P	E	R	S	A	M	
B	A	S	S	O		E	N	E		E	D	I
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			P	E	S	T		D	U	D		
M	A	T	A	D	O	R		G	E	N	E	R
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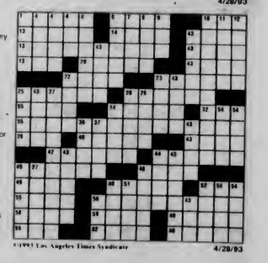
T	O	A	D		S	P	E	E	D		Y	E

4/28/93



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Menu

LUNCH
Pizza
Egg Roll & Fried Rice
BASICS LUNCH
Pizza
Humus Veggie Pocket

DINNER
Cheese Spinach Strudel
Fettuccini
BASICS DINNER
Cheese Spinach Strudel
Fettuccini

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

■ track

continued from page 12

finished seventh. The weather forced LaFrenniere to hold the 4x400 m relay team back from their race.

In the field events, Dianne Ozzolek was the standout, placing sixth overall in the hammer with a throw of 152'9". Natalie Hart placed eighth in the discus. They both competed in the Championship division, featuring the top ten athletes in the nation.

Sunday went much better for the Minutewomen at Dartmouth. Hart set a new school discus record with a 152'8", winning the event. Hart came in second in the shot put with a 42'9.5" with Ozzolek taking third.

Julie Moreau was second in the 5000 m in 18:15.96. Becky Johnson placed third in the 1500 m, with Liljeblad fifth. "Both runners went out too fast and it cost them in the end," LaFrenniere said.

Dartmouth was a meet for strength and conditioning, no team scores were counted. The New England Championships are the ultimate goal for this team.

"A strong showing (at the New Englands) would make our season, it is by far are most important meet", LaFrenniere said.

Zoo Disc ready for road after doing well at home

By DAVID GLEESON
Collegian Correspondent

The University of Massachusetts ultimate frisbee team, Zoo Disc, hosted a successful tournament this past Saturday, its first home appearance of the season.

Although much of the Hoopla on campus surrounded Haigas Mall for the three-on-three basketball tournament, Zoo Disc needed only their own intensity for an exciting day.

The tournament, which consisted of eight teams, pitted Zoo Disc against Middlebury in the opening round. Although Middlebury took a quick 2-0 lead, the home team soon settled down and took charge of the game with their controlled playing style, running the score to 8-4 at half.

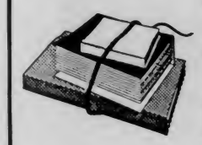
The entire team performed exceptionally well, using individual performances and skills to work together as a unit. Teamwork made their defense unbeatable in the second half, with everyone contributing and no one letting up.

Zoo Disc's defense caused turnovers in the second half, and the offense ran up the score until they ended the game 15-4, with a pass to the diving Chris "Beano" Candiello.

This brought the team face-to-face with Harvard in the second round, and it was a battle from the onset. Harvard got momentum and put Zoo Disc in the hole 8-3 at halftime.

Zoo Disc came back with a vengeance

Turn to DISC, page 11



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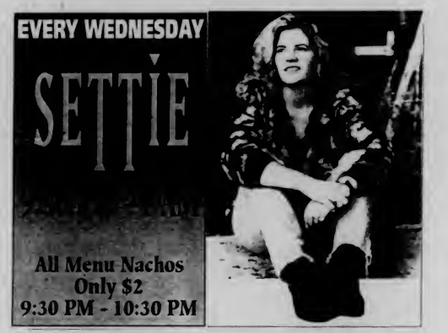

THE 25 YEARS PUB
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■ Scott's Shots

continued from page 12

while building an Eastern power under some adverse conditions. Bravo.

• The Celtics and the Hornets and the Green are not a lock to win it. Red Auerbach must wonder what's going on.

• The Gorillas face the Orangemen this weekend. As a reminder of UMass' dominance let's have Harper Williams sing the National Anthem AND throw out the first ball. Hey Mike Fagerson, do they throw out a first ball at lax games? Turn down the volume on your TV set (okay, just bring a radio to the Hill) and turn up Fagerson for Saturday's game - he'll be in rare form for sure.

• This time of year loses something without Larry Bird. You always knew he was going to step up and win a couple of playoff affairs on sheer determination.

• The Patriots should give Don Caparotti a chance. It's a natural - Don CaPatriotti. Works for me.

• Eddie Andelman is going to be made an honorary UMass alumnus at the UMass Basketball dinner in Boston on May 6. Isn't this the same guy that was making fun of UMass last year? What is an honorary alumnus? A guy who couldn't get into UMass in the first place?

• Keep your feet in bounds and your eyes on Reggie Lewis.

David Scott is a Collegian *columnist.*

■ disc

continued from page 10

in the second half and made it a contest. Both teams were passing well but Zoo Disc had a defensive edge highlighted by great blocks by the team, particularly some end zone stops by Paul Freddella.

Zoo Disc's offense quickly caught up and eventually tied the score at 13-13. The game went to overtime with Harvard managing to put it away in the end with a final of 16-14.

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PERSONALS

Alex Sorry I missed your b-day on the 14th. You were all over me last Thursday. It was GREAT! Happy Belated 20th! XOXO Shelly

Bedroom Farce Cast
Good luck tonight.
Hope to see you face to face.
Stuff this.
Benjamin

Blueberry
Today makes three weeks.
Has it been that short of a time?
Thank you for a sweet weekend
I'll be sticking around
The Goof

Chi Omega Pledges
Keep it up! We hope
That you are having s
Great pledge period!
You are all fantastic!
Love, The Sisters of Chi Omega

Hey Alpha Chis, Bigs and Littles – This is your day! Celebrate! Love, Your Comm. Chair, Nicole

Michelle P. – Happy Big Little Day! Get ready to party at the Marriot! AXO, Your Big Big, Nicole

P. Duncan
Ever since last night
I can't walk properly
The doctor says I need stitches.
Please Call.
Augustine

To the Best Lil Sis
SARAH
Have a great day
Love Your Big Sis
Dana

To the Best Big Sis
WENDY

I love you!
Today you'll get your present
Love Your Lil Sis
Dana

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3 people 2,800 inclusive
Micah 256-1375

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Sports

Ferrari's return drives men past UNH

By MICHAEL MORRISSEY
Collegian Staff

Led by the timely return of right-handed pitcher Peter Ferrari and the consistently hot Minutemen bats, the University of Massachusetts baseball team silenced the University of New Hampshire Wildcats 10-5 Tuesday.

Ferrari, who had been on the disabled list with rotator cuff problems and shoulder tendinitis, came back magnificently for five-and-two-thirds innings of one-hit ball.

Ferrari left the game with a 3-2 lead and watched as it quickly turned into a 5-4 deficit. Luckily, the big bats of UMass bailed out reliever Jay Murphy, who did get credit for the victory, and the Minutemen won their fourth straight game.

"I'm not disappointed I didn't get a W, I'm just happy I could help the team out," said Ferrari. "I didn't really know about the no-hitter until the fifth inning and I didn't let it bother me."

The fifth inning not only saw the end of Ferrari's no-hitter, it also saw the end of Ferrari. Right fielder Jon Batchelder doubled down the line to finish Ferrari's bid, and three key miscues, two errors and a wild pitch, got the starter in trouble and cut the UMass lead to 3-2.

A Joe Mattivello sacrifice fly RBI scored Greg LaRocca in the bottom of the sixth to put UMass up 4-2, New Hampshire struck back in the seventh with three runs. The last came on Brett Elmore's sacrifice fly, which put UNH up 6-5, their first lead of the day.

Both Steve Corradi and Justin Howard atoned for earlier errors with crucial at-bats in the bottom of the seventh. Corradi's bunt hit put Nelson Ubaldo, who led off with a walk, on third with nobody out, and after Justin Kelly's ground out tied the score at 5-5, Howard stepped up with one out.

The team's leading hitter lofted pitch to center which seemed too shallow to score the speedy Corradi from third. Corradi tagged up, and in the game's most costly mistake, UNH third baseman Alex Watson cut off a perfect throw and threw home too late. UMass had a 6-5 lead which they built on with four in the eighth, two on reserve Shaun Berryman's two-run double.

Jeff Toothaker picked up the save. UNH head coach Dave Bettencourt forfeited the game with no outs in the ninth when he was ejected by the first base umpire, whom Bettencourt thought should not have been umpiring. Six years ago, the man was an assistant baseball coach position at UMass for two months.

Gorillas look to extend win streak against BC

By JEFF HOJLO
Collegian Staff

The University of Massachusetts men's lacrosse team continues their four-game homestand today when they face off at 3 p.m. against Boston College at Richard F. Garber field.

The Gorillas are riding a seven-game win streak and have vaulted to No. 7 (from 10th) in the USILA polls after defeating the No. 15 team in the nation, Rutgers, on Saturday. Although unranked, the Eagles have a respectable 7-5 record and boast three players with thirty points or more on the season.

BC's Laurens Goff has the team lead in goals with 30 and has compiled 13 assists for an impressive 43 points. The team lead in assists belongs to Bill Ochmler with 27 — he also has chipped in with 12 goals. Other hangnails for UMass will be Jason Silkey, who has 26 goals on the year (seven assists) and Rich Merklinger, who has 23 goals to go along with six assists.

The Eagles have certainly had their hands full with the Gorillas over the years as UMass leads the series 19-0 and has averaged a whopping 17.5 goals per game. Last year, BC played with UMass for a quarter and then were blown out 18-8 thanks to five goals from Wes Depp and three from Mark Millon.

Depp and Millon, the Gorillas' top two scorers with 28 and 39 goals, respectively, will be the focus of the Eagles' defense tomorrow, so teammates Mike Valente (10 goals, nine assists), Greg Kline (seven goals, 11 assists) and Eric Triolo (10 goals) will have to pick up the slack. Goalie Tom LoPresti, who had a season-high 19 saves against Rutgers, will probably be in goal again for UMass.

Gorilla Grumblings: With the win against Rutgers, UMass has now won eight straight at home.

The Gorillas present No. 7 ranking is the highest since the end of the 1989 season, when they were ranked sixth in the nation.

Today's game can be heard on 91.1 F.M. WMUA with the voice of Gorilla Lacrosse, Mike Fagerson, doing the play-by-play and Jason Nash on color.

Softball on tap for two

Team faces PC; Kuchinskas a leader

By JASON NASH
Collegian Staff

Ask any softball or baseball coach what they typically expect out of any ordinary catcher and they will probably tell you great defense, with anything else in the form of good hitting being considered a fringe benefit.

However, taking a look at the masterpiece hitting (along with great defense) University of Massachusetts softball catcher Sherri Kuchinskas has performed this Spring proves her to be anything but an ordinary catcher.

Heading into today's doubleheader at Providence (3 p.m.), UMass' (16-15 overall, 7-1 in the A-10) Kuchinskas is one of the top hitters in the East.

Even those teams that have not faced the senior Kuchinskas should shiver in the dugout after just looking at her staggering statistics, where she leads UMass in 14 out of 18 major offensive categories, including batting average (.455), home runs (5), runs batted in (26), slugging percentage (.739).

"I know I'm hitting well," said Kuchinskas. "But we never see our stats, and all I know is that we've been winning."

On top of her offense, Kuchinskas also has played near perfect defense, being behind the plate for all 31 games and anchoring what might be the best pitching staff in the region, a staff which has boasted a 2.22 earned run average as a team this year.

"Sherri has been an integral part of the pitching staff," said head coach Elaine Sortino. "She's taken the time to know the pitchers and she's been their best coach."

"When we're on the field, Sherri's the one who tells us what to do and we all listen to her," said outfielder Stacy Nichols. "She's not afraid say anything needed to keep this team in shape."

One more area Kuchinskas especially excels in is game-winning RBI, where she leads the team with seven, quickly changing her name from "Kuchinskas" to "CLUTCHinskas"

"I like the pressure," said Kuchinskas. "When the game's on the line I want to be the one up at the plate."

Women's lax on road trip to face Wildcats of UNH

By ANDREW BRYCE
Collegian Staff

The University of Massachusetts women's lacrosse team continued their rebuilding season as they were defeated twice last weekend, on Saturday at Vermont and on Sunday in a home game played at the Lower Boyden Fields against Temple.

Coaches Bob Little and Karen Marley said they did not expect the Minutewomen to defeat the two nationally-ranked teams. After all, their main goals this season do not include winning games, but to improve each game.

On Saturday, the Catamounts of Vermont jumped out to a quick 5-0 lead in the first 7:39 of the first half. UMass senior Rachael Splaine scored the first of her five goals with 16:48 left in the first half to put the Minutewomen on the board.

Vermont then outscored UMass, 5-1, in the final thirteen minutes for a 10-2 halftime lead. In the second half, Splaine scored the first goal 51 seconds into the last period, but the Catamounts answered with eight consecutive goals to take an 18-3 lead before defeating UMass, 20-8.

Rachael Splaine finished with five goals, junior Keri Brooks scored two, and Sam Eustace chipped into the scoring effort with a goal. Eustace and Brooks also contributed an assist apiece for the Minutewomen.

Next up for the Minutewomen was Temple, ranked eighth in the nation. The Owls proved to be too powerful for the inexperienced Minutewomen as they scored their first goal 19 seconds into the first half and had a 12-0 lead at halftime.

The second half was almost the same, as Temple scored eleven goals to UMass' four as the Owls trounced the Minutewomen, 21-4. Splaine was the leading scorer for UMass once again as she scored four goals. Brooks added an assist.

The Minutewomen (0-6) go head to head against yet another nationally-ranked team as they travel to Durham, NH for today's 3 p.m. game against New Hampshire (8-4).

"(UNH) is ranked in the nation," said coach Marley. "We are going to give it our all. We are not going for the win. If we can do the things we set out to do, we'll be all right."

Scott's shots: hockey again?

Did anyone think of telling the Bruins that the playoffs had actually begun?

Friends who can define icing tell me, in terms I can relate to, that the Bruins being swept is equivalent to the Knicks dropping three straight to Indiana. Wowza.

(Two consecutive weeks with hockey at the forefront? Scott's been sniffing model glue again.)

David
SCOTT

• Coach Cal got the coveted OLB (Outstanding Library Benefactor) Award for the 1993 season. We're told previous winners iclude John Woooden, Ray Meyer and Al Maguire. He said he wants the library in the Top 20 by 2000. Is that USA Today's or AP's? With a good recruiting class, perhaps some oversized books up front and some pocket-sized tomes to bring up the ball, Cal can turn it around. Refuse to Lose, Reading is Fun, Cal's Your Pal.

• The Patriots selected former UMass standout Jerome Bledsoe with the first pick in the NFL draft. Good pick. What? Drew Bledsoe. Who the heck's he? Okay, sounds all right.

• Last week Steve Corradi appeared in this very space, this week the guy's named Atlantic 10 Player-of-the Week — coincidence? Now we ask How-Ard thou? Justin fine, thanks.

Not only is it worth a trip to Lorden Field to see some great hitting, but assistant coach John Carelli provides some Vaudeville-like entertainment as first-base coach.

This past weekend's series saw Carelli talking with the Bonnie's first basemen, the umpire, selected fans and press box occupants. All the while coaching a flawless game at first. He's a sitcom waiting to happen. "Seinfeld" watch out. Perhaps Tom Clark can be Carelli's Kramer.

• Don't lose faith in the Red Sox, plans are underway for the remainder of the season to be played at Fenway. Lou's Plan.

I would have bet my roommate's life that Roger would have won Sunday's nationally televised game to end a four-game skid.

• Our illustrious bartender at the Montague Inn, Tina, has gone too far this time. I warned her if she beat me one more time in pool, I would never return. She must not have heard me.

You've got one more chance Tina. One. Uno. That's it.

• Worst to first for Hugh Millen. He could be quite a capable back-up to Troy Aikman.

• Suffolk beat Wentworth in men's tennis on Monday. Listen tough guy, I'm silly with sports news. Silly, I tell ya.

• Let's not overlook Elaine Sortino's accomplishments in 14 years at UMass. She's racked up 402 wins against 183 losses and one tie (a tribute to hockey we assume)

Turn to SCOTT'S SHOTS, page 11

Track team finish Relays, head to N.E.s

By ANTHONY GUIDO
Collegian Staff

The University of Massachusetts women's track and field team competed in the Penn Relays and the Dartmouth invitational with mixed results. The Minutemen now are gearing up for the New England Championships May 7-8.

The Penn Relays were miserable this season. Conditions were horrible as it was extremely cold and windy. The performances of everyone suffered.

"Our athletes would warm up, then be forced to strip down to their uniforms for a half an hour, their muscles would cramp after half of the race," said coach Julie LaFrenniere.

The vaunted UMass 4x800 m relay team, featuring Becky Johnson, Kerry Aker, Lennice Johnson and Kim Liljeblad suffered in these conditions and

Turn to TRACK, page 10

Thursday, April 29, 1993
VOLUME CII ISSUE 122

Cloudy in the 40s tonight
Sunny tomorrow.

This Weekend:
The all gay male musical group the Flirtations, straight from their performance at the March for Gay, Lesbian, Bisexual and Transgender civil rights in D.C., come to UMass.

Sports:
Boston College gets buried by the UMass Gorillas 17-7, stretching the men's lacrosse team's win streak to eight games. Page 16.

THE MASSACHUSETTS DAILY
COLLEGIAN
The Largest College Daily Newspaper in New Englond • Founded in 1890

Female pilots to fly in combat missions

By SUSANNE M. SCHAFER
Associated Press

WASHINGTON — In a revolutionary change for the U.S military, Defense Secretary Les Aspin ordered the service chiefs Wednesday to drop restrictions on women flying combat missions and serving aboard most navy warships.

"The steps we are taking today are historic," Aspin said at a news conference attended by the chiefs of the Air Force, Army, Navy and Marine Corps.

The policy change means that within a year, dozens of women could be flying Navy and Air Force fighter jets and piloting the Army's most lethal attack choppers.

Permitting women to serve aboard warships will require congressional action. Aspin said he had instructed Adm. Frank Kelso, the chief of naval operations, to prepare the ground work for a legislative proposal to end this prohibition.

"The Navy is ready to go," Kelso said.

The defense secretary also told the services to provide justification if they want to put any battlefield role off limits to women.

Aspin said he also asked the Marine Corps and the Army to study ways of finding jobs for women in field artillery and air defense combat units. Infantry, armor and cavalry would remain off limits to women, the officials said.

"Direct combat. . . is a role we should (limit) to men," said Gen. Carl Mundy, the Marine Corps commandant.

Gen. Gordon Sullivan, the Army chief of staff, said women would begin training for combat missions in Apache and Cobra attack helicopters "almost immediately."

The changes mean thousands of jobs and prestige positions once open only to men will now be open to women.

Turn to PILOTS, page 2

ANDREA MIGLIASSI / COLLEGIAN

DANCING FROM (AND FOR) THE HEART — Over 200 people in the Curry Hicks Cage last night paid to "dance for heart" and benefit the American Heart Association. Organizers said they raised $650, $150 beyond their goal. Several area businesses sponsored the event and some UMass athletic teams volunteered to help organizers set up. These dances are held at clubs, colleges and universities across the country all year long.

'93 class gift given to women's center

By NICOLE BURKE
Collegian Staff

The University of Massachusetts senior class will leave this May with more than just their diploma, they will be leave knowing they have helped a part of the college community.

This year, the Class of 1993 will present its senior class gift to the Everywoman's Center. Operating out of Wilder Hall, the EWC provides workshops, counseling programs and support services specifically for women.

"The Senior Campaign Committee decided to support the Everywoman's Center this year," said Theresa Forte, a senior English major and chairperson of this year's senior campaign. "The EWC is a good place for the money to go because they have had so many budget cuts."

Forte said members of the senior committee have been contacting graduating seniors throughout April with letters and phone calls informing students about the senior class gift and asking for donations.

"It's really hard," Forte said. "Most seniors don't have jobs but we explain that they can pay in August. Most are hesitant at first, but when they realize what it's all about, they help."

$25,531 has been pledged so far, half way to reaching the campaign goal of $42,000, said Forte.

Turn to GIFT, page 2

Nader: fight corporate influence

By ALYSSA M. OWENS
Collegian Staff

People need to fight corporate influence and participate, instead, in community service and advocacy, said noted consumer advocate political activist Ralph Nader, in a lecture last night at Bowker Auditorium.

"There's very little awareness as to what community service is all about," Nader said, noting that this ignorance is propagated by today's corporations.

On the consumer/taxpayer side there is very little information," he said.

Nader said sellers spend all their time touting their wares and ignore important economic issues. He asked the audience to imagine an announcement in their local supermarket saying, "Attention shoppers! We'd like you to know that American farmers earn about as much as this country spends on excess food packaging."

"Are we going to be part of the civil culture or are we going to be part of the commercial culture?" Nader asked.

"When thinking about what our civil role should be, the first thing to consider is time," he said. "Do we want to allocate our time to civil pursuits? People spent little time monitoring government. Most people don't think they count."

Nader said our time is often shaped by corporate policy, for example the growing need for multiple incomes in families.

"Before you know it, they've got us so busy making ends meet, they can rule us forever more," he said.

Nader said television has a tremendous influence on

Turn to NADER, page 2

ARAM COMJEAN / COLLEGIAN

Ralph Nader

UMass skirted state ban for '60s building boom

Editor's note: The following is the last of a four-part series commemorating the University's 130th anniversary.

By PATRICK BROWNE
Special to the Collegian

Immediately following the close of World War II, the "GI Bill" was established, allowing war veterans to attend college for free. Enrollment figures at tiny Mass State College began to skyrocket. A radical transformation would have to take place if the college was to accommodate this influx of students.

Hugh Baker was president of the college at the time. His housing plan called for two groups of dorms. The first group would be constructed around Thatcher and Lewis to create a "Women's Quad" (now Northeast Area). And a "Men's Quad" would be constructed on the Hill (now Central Area).

Unfortunately, money was scarce. The initial construction could only be made possible through alumni funding organized by Alden Brett, class of 1912. Brett's Alumni Building Authority was responsible for the construction of all the buildings in the Men's and Women's Quads and also a great deal of our academic buildings.

On April 20, 1947, acknowledging the growing population of the college, legislature agreed to change its name to the University of Massachusetts. In the same year, President Baker left office.

Ralph VanMeter succeeded him. Only two buildings of Baker's dormitory plan, Greenough and Chadbourne, were built by 1947. Over the course of his term in office, VanMeter worked to finish off the Men's and Women's Quad. Hamlin, Knowlton, Brooks and Mills dormitories went up in 1949. Crabtree and Leach followed in 1953.

Now that the emergency of housing students had been temporarily settled, VanMeter concentrated on constructing new academic buildings. In the early 1950s the University of Massachusetts was still cramped into agricultural buildings that had been a part of Butterfield's construction plan of the 1910s. The original dormitory, Old South College, was being used as the Administration Building, and North College as the School of Management. Humanities classes were held in the Old Chapel, the natural sciences were cramped into the old Botanic Museum.

VanMeter remedied this situation by constructing Hasbrouck Hall for physics and Gunness Lab for engineering in 1949. Marston Hall and Paige Lab followed in 1950 for engineering and Animal Science respectively.

Van Meter's successor, Jean Paul Mather, took office in 1954. President Mather is arguably the most important figure in the history of the University due to the building explosion which he pushed through. The enrollment of the University was approaching 5,000 in 1955 and was expected to double by 1965. With this in mind, Mather drew up a building plan which called for more than thirty buildings. Mather's goal was to create a booming, modern University which could compete with the sprawling state institutions of the Midwest. Mather's primary focus was liberal arts. In 1955 North College was torn down to make room for the first liberal arts classroom building, Machmer Hall. More than 15 buildings went up during Mather's administration including Worcester Dining Commons in 1954, the Student Union in 1956, the Morrill Science Center in 1957 and Bartlett Hall in 1959.

With his construction plan only half completed, Mather passed the baton to John Lederle in 1960. Not only would Lederle complete the building explosion, but he would add elements to it that Mather never could have imagined. Mather's original plan for Southwest Area was comprised solely of low rise buildings and would have sprawled across an incredible area. Lederle shrunk it down by coming up with the idea of six towers (only five of which were constructed in 1965). Orchard Hill, an experimental residential area where classes would be taught, was

Turn to BAN, page 8

THE MASSACHUSETTS DAILY

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The *Massachusetts Daily Collegian* is published each weekday during the calendar semester with a circulation of 19,000. The *Collegian* is financially independent from the University of Massachusetts and operates solely on revenues generated from advertising sales. The paper was founded in 1890 as *Aggie Life*, became the *College Signal* in 1901, the *Weekly Collegian* in 1914 and then the *Tri-Weekly Collegian* in 1956. The *Collegian* has been published daily since 1967.

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Southwest Week — Southwest Week 1993! Daily bands, basketball and sun! Come and enjoy the day and evening events which start at 2 p.m. and 8 p.m. respectively.

Wednesday, April 28

Lecture — The Chabad House at Amherst will sponsor a lecture about the Jewish concept of the Messiah and the Messianic era. Rabbi Heschel Greenberg, an acclaimed international lecturer, will discuss this pertinent topic, which has received much publicity recently. The lecture will be held in the Campus Center 905 at 8 p.m. The lecture is free and open to the public. For more information, please call 549-4094.

Speaker — Alice Shalvi, noted Israeli educator, feminist and social activist, will be speaking on "Women in Israel and Judaism." It will be held in the Campus Center 917 at 8 p.m.

Thursday, April 29

Memorial Service — A memorial service and meeting will be held to commemorate the life and contributions of two of South Africa's greatest sons. Chris Hani was the secretary general of the South African Communist Party and one of the most popular members of the African National Congress. Oliver Tambo was the leader of the African National Congress in exile. He is credited with leading Africa's oldest liberation movement through its most difficult period in the struggle to liberate the South African people. The event will be held at 7:30 p.m. in the Campus Center 917. The event is sponsored by South African/Azanian Student Movement. For more information, please contact Gabi Gumbi at 546-3085.

Film — The film, *Attica*, about the 1971 New York prison rebellion and subsequent massacre of the prisoners by the police will be shown at 7 p.m. in Thompson 106. Following the film, there will be a discussion about prisons, prisoners and the Ohio Prison rebellion. The event is sponsored by the Maost Internationalist Movement and the Office of Third World Affairs.

Poet — Warren Blumenfeld, poet, will be at the Campus Center 162 from 4 p.m. to 5:30 p.m. for "Nazi Persecution of Gays During the Holocaust." The event is sponsored by Hillel and the UMass Lesbian Bisexual Gay Alliance. For more information, please call 549-1710.

Lifeguard Testing — Lifeguard testing for Fall 1993. The test includes timed 500-yard swim and lifeguard and CPR skills. You must have current certification in Lifeguard Training, CPR and Standard First Aid. The event will be held in the Boyden Pool from 6 p.m. to 7:30 p.m.

Reading — Valerie Martin, novelist and short story writer, will read from her work at 8 p.m. in Memorial Hall. Martin has published four novels and two collections of short fiction. She will read from a recently completed novel. The Visiting Writers Series and the English Department invite all to attend.

Study Abroad — Information meeting for the 1994 UMass program in Siena, Italy will be held at 7:30 p.m. in Herter Hall 301.

Saturday, May 1

Environment — Calling all volunteers with a concern for the environment. Come to the Hitchcock Center for the Environment at
10 a.m. for a spring clean up. Help the staff of The Center paint, garden, cut brush and do trail maintenance. Meet others wou share an interest, families and groups welcome. Call 256-6006 for info.

Supper — There will be a Committee for Northampton community potluck supper at 6 p.m. in the Jackson School Cafeteria followed by a speaker and informal discussion. For more information, call Peter Ives at 584-9392.

Community Service — Volunteers are needed to build a school playground, paint cahool rooms and the town's swimming pools, spruce up nature trails, prepare planters for summer bulbs and annual flowering plants, and clean up trash around Amherst. Be at the Haigis Mall at 9 a.m. For more information, call 545-3327.

Lecture to discuss FBI tonight

Tonight, as the second half of the "Crimes of the FBI" lecture series, two authors plan to discuss their research into a number of the allegedly illegal FBI activities.

Sigmund Diamond, author of *Compromised Campus*, will talk about his 10 years of research into the FBI's involvement with professors and students at Harvard and Yale during the McCarthy era. Diamond, a graduate of Harvard, saw first hand the involvement of the FBI on campus meant to monitor alleged "communist" activities.

The second speaker will be Pulitzer Prize-winner Ross Gelbspan. As a reporter for the *Boston Globe*, Gelbspan's research into the Iran-Contra affair led him to write the book *Break-ins, Death Threats, and the FBI*.

Gelbspan will discuss the FBI's alleged harassment of political groups affiliated with Latin American countries as well as a wide range of FBI activities during the 1980s.

The event will take place at 7 p.m. in the Commonwealth Room of the Student Union, better known as Earthfoods.

— JASON TODD

■ *pilots*

continued from page 1

In the coming weeks, the Air Force is prepared to put its first female pilot into training to fly its F-15 Eagle fighter-bomber, Air Force officials said Tuesday.

Female Navy instructors who fly the EA-6 Prowler electronic warfare jets could be among the first to be deployed aboard aircraft carriers, Navy officials said, while others will enter specialized courses to command F-A-18 Hornet strike-fighters or F-14 Tomcats.

About one-third of the Army's 300 female helicopter pilots are expected to volunteer for attack pilot training in the service's most lethal chopper, the Apache, Army officials said Wednesday.

Gen. Sullivan said the new policy will open more than 6,000 additional officer, warrant officer and enlisted positions to women.

■ *gift*

continued from page 1

The money will be added to the senior class endowment and the interest from the endowment then goes to the EWC.

"There are 4,000 graduating seniors, but we only have 2,100 names on our updated list," Forte said. "But we've still gotten pledges ranging from $10 to the symbolic gift of $93, and we've even had some pledges of $250."

Forte said that by calling the Senior Campaign Committee at Memorial Hall at 545-3509, the seniors who have not been included on the list can still contribute to the senior class gift and support the EWC.

"I was thrilled," said Carol Wallace, director of the EWC. "It's really wonderful to know that students recognize the critical services that we provide."

Wallace said two-thirds of EWC's funding comes from the University while the remaining one-third comes from external sources.

"The external sources, like the senior class gift, pay for 100 percent of the costs of our counseling services," Wallace said. "But we still need additional resources for the future, and this depends a lot on our external funding."

Heather Roche, a communications major, made a $35 pledge. "I'm a senior," she said, "and I want to give something back to the school."

Tracey Terra, a senior English major and president of the Student Alumni Association, pledged $50 to the senior class gift. She said she also feels contributing is important.

"By working in the Alumni office, I've come to realize the importance of support for UMass whether financial or not," she said. "I plan on contributing a little each year and I look forward to becoming an active alumni."

■ *Nader*

continued from page 1

people's views and activities.

"We grow up corporate when we nag our parents to buy food we see on TV — food that's not nutritious," he said. Taking hot dogs as an example, "I saw it in the Student Union today — one deadly pink missile.

"We slither 15 billion of them down our throats every year and never asked what's in it," Nader said. "If we did, we wouldn't eat them unless we were masochists."

Television has a numbing affect on people, which results in a fundamental loss of self-determination and community building, he said.

"We are reduced in our sensory responses and interaction with human beings as we stare more and more at the screen... and it leaves the streets empty," Nader said. "Everywhere around the country volunteer groups are folding."

To reverse this growing trend, brought on by the corporate influence, we must return to our roots of civic activity, Nader said.

"Corporations didn't give women the right to vote. Corporations didn't defend Rosa Parks after she was thrown off the bus. Corporations didn't give us farmer co-ops. This was done by civic activity," he said.

Taking an active civil role requires a certain level of self-confidence, commitment and determination, since there are no training sessions to be "skilled citizens," he said.

Nader voiced his approval of the activities of MassPIRG and the Pioneer Valley Pro-Democracy Campaign, a group which advocates banning private campaign contributions from use in state and federal elections.

"The best way to reduce one's prescription level of valium is to be civically active," Nader said. "Through that, we can truly build a formula for human happiness."

Local News

New face for SW courts unveiled by Coach Cal

By ARTHUR STAPLETON
Collegian Staff

In a joint effort between the Southwest Area Government and Housing Services here at the University of Massachusetts, the Southwest basketball courts received a $3,000 overhaul, including new backboards, breakaway rims, and a paint job.

UMass basketball head coach John Calipari was on hand at the request of SWAG Vice-president Michelle Williams to christen the new courts in an informal ribbon-cutting ceremony. Calipari said he felt that his responsibility as a basketball coach was not only to take care of his players, but the campus community as well.

"I think I have more of a responsibility to the campus than just basketball coaching. If there is any way I can help out the campus, I will," said Calipari.

Williams, who asked Calipari to come to the courts, said she felt that he is one person who could get everyone in Southwest interested in the new courts.

"He is the man of basketball. Almost everyone in Southwest goes to the games at Mullins Center," said Williams. "This is a predominately athletic area, and I knew by mentioning his name it would draw a crowd. It is really something to be excited about."

The idea of the refurbishing the courts first came about last year, according to Williams, when she, Jody Weinberg, and Eric Wheeler, who ran for office in SWAG on a ticket together, promised during the campaign to get the detiorating courts refurbished.

Williams worked together with Linda Keith, the area coordinator for Southwest-South, and Marcia Armstrong, the operations manager for Southwest-South, to figure out what the project would cost. Keith said the money would be taken from the fund used for maintenance.

Some students who play on the courts said they like the improvements.

"I think it will be good as long as the nets stay up and the rims don't bend. I thought it was fine the other way, but it's better," said sophomore Kerri Murphy.

"[By fixing the courts] at least they put the money to good use," said sophomore Steve Richards.

CHRISTOPHER EVANS / COLLEGIAN

DO THEY ALWAYS LAND ON THEIR FEET? — I don't think so. Airbourne Pete Kardasis ollies out of the Franklin Dining Commons, hoping not to break his board on touch down.

No stopping her at 79

Grad student still going for the gold

By CHRISTINA ROTHWELL
Collegian Staff

When 79-year-old Phyllis Rodin asked her friend's next-door-neighbor to be quiet two years ago, Rodin said she was thrown to the ground. She was kicked in the head and had her collarbone injured.

"I heard crack, crack and that is all I remember," Rodin said. After the incident, Rodin said she kept dreaming of a boot going toward her. Because she was having trouble concentrating, Rodin said her doctoral studies in education at the University of Massachusetts were suffering.

"I could not read. I could not write," Rodin said. "So I had to start from the beginning."

After Rodin was evaluated by Dr. Patricia Mercaitis, a clinic coordinator in the Speech Language Pathology Clinic located in Arnold House, she requested a video copy of her evaluation. All services at the Communication Disorders Clinic are provided in a confidential manner, Mercaitis said.

By reviewing the video, Rodin said it helped her better remember the incident and freed her to work toward a full recovery, Rodin said.

"I saw a tape of myself and I knew I would get better," Rodin said. "That is the thing that saved my life."

With her confidence back and the resolution to conquer her back pain, Rodin started swimming, first at the Hampshire Fitness Club at Echo Hill and then at the Totman Physical Education Building.

A friend suggested last summer that she sign up for the New England Senior Olympics. She won four medals.

"I want to live till at least 220."

– Phyllis Rodin

Now Rodin is going for a week this summer to Baton Rouge, La. for the National Senior Olympics. To train for the competition, Rodin swims everyday at 8 a.m. in Totman. Rodin can do a half a mile, which is 136 lengths, in 45 minutes, she said proudly.

"It has been absolutely marvelous. I jump into the water and I go cluck, cluck," Rodin said. "Say a big 'hello' for physical ed. For three semesters, I have depended on on them."

Rodin said spending many years in Italy, India and Japan, has kept her mentally young. In Europe age does not make a difference; Rodin said she has a 96-year-old friend, who recently climbed an Alpine peak in Italy. He was part of the British forces that crossed the Alpines during World War II.

"Here you are old when you are 35," Rodin said. "I know when I am 84 I am going to get a black belt and at 96 I am going to drop out. I want to live till at least 220."

Rodin, who wears an "I am an outrageous older women" button, said she has experienced ageism and sexism at some of the University facilities. When Rodin was given a fellowship to work at the Institute for Security and Cooperation in Outer Space in Washington, D.C., she refused. And when she got her master's in education psychology, she said she fought with the Wisconsin Board of Trustees to change the wording from master's to a mistress.

"They wanted to give me a fellowship, but I wouldn't take it. I didn't want to be a fellow. I didn't want a master's. I wanted to be a mistress. They do that in England, you know," Rodin said. "I kept telling them that I could not have a masters. How could a women go for a bachelors? Do you know what that means?"

Rodin said she plans to do her dissertation, "Education for a Space Age," on video. She wants to work with children, using video as a teaching tool.

"The kids relate to me as a friend. I get a great deal of satisfaction with these things," Rodin said. "I better get going, before they land on Mars."

JOSH REYNOLDS / COLLEGIAN

Graduate student Phyllis Rodin 79, will travel to Baton Rogue, La. to swim in the National Senior Olympics after winning four medals at the New England Senior Olympics.

Senate wants campus closed on Yom Kippur

By BRIAN GORMLEY
Collegian Staff

The Unergraduate Student Senate passed a motion last night suggesting to Chancellor Richard O'Brien that the University be closed on the Jewish holiday of Yom Kippur.

The motion, which was defeated in the Senate last week by one vote, was reconsidered and passed by a margin of 24 to 13. Sen. Alan H. Weinfeld said the issue is not about religion but of respect.

"This issue is very important to the Jewish community," Weinfeld said. "This is not a religious issue. It has to do with respect for the 20 percent of the student population that is Jewish."

Weinfeld said many Jewish students consider University policies towards Jewish holidays when they are deciding upon which college to attend.

"Many Jews look at what holidays the University observes and what Jewish life is like in general heavily when they are deciding if they are going to come here," he said. "This holiday would make a statement to people on campus and to those who are considering coming here."

Student Trustee-elect Arnold J. Lizana said he supported the motion because Jewish students often experience difficulty convincing their professors to let them have the day off.

"This is a simple issue of respect," Lizana said. "If the current policy were working, we wouldn't be having a problem of getting out of classes and rearranging our exam schedules. When one [religious group] is respected we're all respected."

The Senate also discussed Provost Glen Gordon's plan to simplify the University's general education diversity requirements.

Currently, students must take any two diversity courses. Gordon told the Senate

Turn to SENATE, page 4

Pending financial aid reform sends students to Congress

By KENDRA WILLETT
Collegian Staff

Students from the University of Massachusetts took their own personal experiences along with those of others down to Washington D.C. last week to try to make changes in the financial aid system.

Approximately 40 members of Students Advocating Financial Aid (SAFA) raised money, and used some of their own, to pay for transportation and a three-day stay in Washington D.C.

According to SAFA President Anne-Marie Cervini, the students had scheduled appointments with congressmen and representatives so they could talk to them about supporting the concerns of students who are in need of financial aid.

"Our main function is to fight for greater accessibility for people interested in higher education," Cervini said.

SAFA members asked congressmen what they were doing to make changes regarding financial aid.

"The people that we talked to stressed how wonderful it was to hear about the concerns of college students," Cervini said. "The response was positive, because we were organized and advocated in a professional way."

There were three major issues of concern which the students from UMass discussed with the legislators, said Cervini.

The first issue had to do with the Pell Grant Program, the backbone of financial aid, which awards students federal grants to finance their educations.

A shortfall of funds for Pell Grants has accumulated because of the federal budget deficit, and SAFA members asked that changes be made to revitalize the program.

SAFA members also lobbied the federal government to lend money directly to students, rather than through banks, as is currently the case.

There are over 80 banks in Massachusetts which issue student loans once a person has qualified for financial aid. According to Cervini, having a middleman like a bank creates extra costs in transaction fees, and SAFA asked for a new, more efficient method.

"There have been some cases that students have been academically withdrawn from the University because loans from the banks have not been processed in time," Cervini said. "We weren't asking for immediate change, but for at least some type of program to be started."

SAFA also championed the National Student's Program, being pushed by the White House as part of President Bill Clinton's stimulus package.

This program would enable graduate students to participate in community service jobs and waive payments on their loans for up to three or four years.

Cervini said she felt the outcome of the trip was very successful and SAFA's ideas were heard by many people who supported the main issues.

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■ *senate*

continued from page 3

last night he would like to require next year's freshman to take one course in global diversity and one course in contemporary American diversity issues. Gordon said it is important that students have an understanding of the racial issues in the United States.

"Whites are the majority in the United States but they are the minority in the world," Gordon said. "It is important that we teach students their place in the world. They must understand how to get along in the diverse world we live in in order to compete in the global economy."

Gordon announced that the University will hire 11 new minority professors by September.

"The candidates are among the best I have ever seen come through," he said.

It was also announced at that Budget Chair Nathan Guerero was impeached by committee members three weeks before the election was scheduled. Sen. Emily Rose, who was elected to replace Guerero, said although Guerero worked hard, he no longer represented the views of the student budget committee.

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T F 1 I believe I would enjoy the independence, excitement, and risk that is associated with owning my own business

T F 2 I would really enjoy a career which involves research and analysis of complex, technical data

T F 3 I always look forward to situations which reward me with prestige or peer approval

T F 4 I like work requiring attention to many details

T F 5 If my boss makes an unreasonable request I usually have difficulty saying "no"

T F 6 I dislike problem solving which requires deep concentration and thorough analysis

T F 7 Whenever I make a mistake, I am always willing to admit it

T F 8 I am almost always warm and sensitive to the needs of others

T F 9 I am often more intense (than calm)

T F 10 I often enjoy organizing or analyzing subject matter

T F 11 I would like to be widely known as an expert in something

T F 12 I almost always prefer close warm and completely open relationships

T F 13 Most people are honest and trustworthy even when they are not being watched.

T F 14 I worry about what other people think of me

T F 15 I sometimes get jealous of the good fortune of others

T F 16 I am sometimes considered to be cold and unsympathetic

T F 17 Most people inwardly dislike going out of their way to help other people

T F 18 I can almost always meet the challenge of authoritative or aggressive people.

T F 19 I am always frank and honest with people

T F 20 I am usually leisurely and unhurried.

T F 21 I am more analytical (than intuitive) when making decisions

T F 22 I would enjoy being a leader in order to get more recognition for my work

T F 23 I almost always have so many goals that relaxation or leisure is somewhat difficult

T F 24 As a child there were times I hated my mother or my father

T F 25 I always lead a comfortable relaxed predictable lifestyle

T F 26 There have been occasions where I resented being asked to return a favor

T F 27 I am more private and aloof (than open and affectionate)

T F 28 The average person really puts in a hard day's work for a day's pay

T F 29 I can always disagree with someone and not feel uneasy or upset.

T F 30 There have been times when I have tried to get even with someone who has hurt me

T F 31 I would be described by others as warm, compassionate and caring

T F 32 I like people to notice and comment on my appearance

T F 33 I have trouble saying "no" to persistent people

T F 34 When I don't know something I am always willing to admit it

T F 35 I am usually unexcitable, leisurely and easy-going

T F 36 I usually enjoy planning, organizing and analyzing (more than dreading)

T F 37 I would like to do something which would make me well known

T F 38 I am usually eager and willing when it comes to helping out people with personal problems

T F 39 Most people try to make as much as they can and give as little back to society as possible

T F 40 I find it difficult telling off people who treat me unfairly

T F 41 There have been times that I have cheated on a test or examination

T F 42 I never fail to help someone who is in need

T F 43 I would rather compete against myself to perfect a skill (than compete against others)

T F 44 Most people pretend to care more about others than they really do

T F 45 I would like to be so well known that people would ask me for my autograph

T F 46 Almost all the so called "do-gooders" are more phoney (than real)

T F 47 I have never stolen anything from another person or business

T F 48 I find that I thoroughly enjoy being the center of attention

T F 49 I find it difficult to express my loving and caring emotions

T F 50 The average person will tell a lie now and then to get ahead

T F 51 I find it difficult to assert myself

T F 52 In decision making, I use "gut feelings" (more than thoughtful meditation)

T F 53 I can often enjoy work which requires attention to precise, meticulous detail

T F 54 I am usually even paced and don't find myself hyped up or overly energetic

T F 55 I really enjoy planning and organizing the details of any work that I must undertake

T F 56 Most people are out to take more than they give.

T F 57 It is difficult for someone to use, control or take advantage of me

T F 58 Most employees will cheat or steal from their employers if given the right opportunity

T F 59 I would enjoy the prestige of being a world leader

T F 60 I am often high-strung or hyperactive

T F 61 I usually take the "broad-brush" approach (rather than attending to detail).

T F 62 I always enjoy receiving trophies, awards and other forms of recognition

T F 63 I am usually more loving and caring (than private or aloof)

T F 64 I usually feel sentimental about anniversaries and birthdays

T F 65 I find it easy to be assertive when necessary

T F 66 I am sometimes a poor listener

T F 67 I am a very loving and caring individual

T F 68 Most people are out for themselves without real concern for the needs of others

T F 69 I have insecurities and feelings of inferiority

T F 70 I sometimes get annoyed when people express ideas which are different from mine.

T F 71 I often enjoy complex, technical subjects or problems

T F 72 I would enjoy being seen dining or talking with important people

T F 73 Most people who know me would describe me as intense and highly motivated

T F 74 Most people take advantage of their employer's generosity

T F 75 I often get bored with details of complex, technical subjects or problems

T F 76 I have never deliberately told a lie

T F 77 I am usually more leisurely and easy-going (than active or intense)

T F 78 I always enjoy publicity and special recognition

T F 79 I usually dislike situations which require constant analyzing or organizing

T F 80 I find it easy to say the words "I love you"

T F 81 In an employer/employee relationship, when the cat is away, the mice will play.

T F 82 I find myself too agreeable

T F 83 Most people cheat on their income tax

T F 84 I like to work in quick spurts, (as opposed to consistent, evenly paced effort)

T F 85 Most employees work as little as they have to work to get their paycheck

T F 86 I usually avoid asserting my ideas or opinions upon others

T F 87 I am usually described by others as plain, simple and unpretentious (as opposed to proud or status seeking)

T F 88 I am usually gradual and mild-mannered

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Town, University ask, 'Who gives who more'?

By MICHAEL ALCOCK
Collegian Correspondent

Threats of a $203,000 lawsuit over disputed speeding ticket collections from 1984 and $100,000 in ambulance and fire fees have University and Amherst officials caught up in 'finger-pointing' as to who gives who more money.

The town's attempts to cover a $2 million budget deficit have officials straining traditionally friendly relations between the town and the University of Massachusetts.

"Yes, there is increased tension, because since 1988 the town and us have been strapped for funds," Director of University Relations Jamie Chernoff said.

The $203,000 in speeding tickets were given on University roads by the University's police forces. It is apparently unclear, however, where the funds should go. The collected ticket money was sent to the clerk magistrate's office in Northampton for arbitration.

"Maybe if the magistrate office had kept better records this dispute might not have been necessary," Chernoff said.

"We are now waiting for an opinion from the attorney general, but should he decide against the town we would not be legally bound by that decision. A lawsuit would have to be the next step," Amherst Town Manager Barry Del Castilho said.

Town meeting member Larry Kelley was quoted in the *Union-News* as supporting a lawsuit to extract funds from the University that the town "is owed" the money by the University.

Kelley has petitioned for the town to pursue the $203,000 as part of this year's Town Meeting, which is occurring this week and next. Kelley's petition, article 28 on the Town Meeting Agenda, should come up some time next week.

Kelley maintains that the town should hire legal counsel to pursue the matter as quickly as possible, noting that "time is money and we need that money now."

Town officials note that the University benefits private stores and restaurants in Amherst which do not directly help the municipal government.

"The town used to get $400,000 in lieu of taxes from the University," Select Board Member Carylon Holstein said. "It should be more, but a year ago we only got $87,000 of that money... this year there was nothing."

Holstein said there are approximately 130 Amherst public school students whose parents are University students and do not pay local taxes.

These University students need to live in UMass dormitories, Lincoln or North Village residencies to be tax exempt, and the town of Amherst pays about $780,000 to educate these children.

"You should not bite the hand that feeds you... there is so much that the University does for the town," Select Board Member Dave Keenan said.

Keenan said he felt the budget problems should not be allowed to ruin what he described as what has generally been a mutually beneficial relationship between the University and the town.

Chernoff pointed to land donations and road repairs as past examples of University cooperation with Amherst.

"We have donated the sewage plant in Hadley, the land for the fire house on East Pleasant Street, and the Mark's Meadow school building," Chernoff said.

Chernoff said the University has also paid $500,000 to help pay for road repairs the town needed in order to comply with Massachusetts disability act requirements.

Besides the $203,000 in contested speeding ticket money, ambulance and fire department fees for the University totaling $100,000 are suggested as possible sources of revenue on a list submitted to the Select Board by Del Castilho.

Chernoff noted that the University does it fair share regarding fires and that an excessive ambulance fee may force the University to attempt to maintain its own ambulance force.

"I would point out that most of the volunteer force for the fire house are UMass students... the University has its own on-call fire force and has reduced its false alarms by 40 percent this year," Chernoff said. "And if the ambulance fees proposed are too high, it might be cheaper for us to maintain our own ambulance force."

"In essence, what it boils down to is give and take," said School Board Chairperson Doris Cruz. "Fighting won't help."

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113 Campus Center

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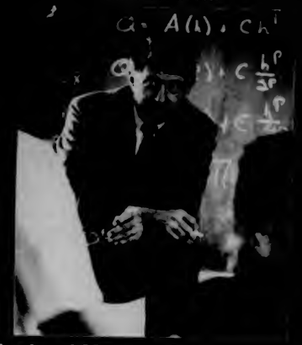

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Editorial/Opinion

The opinions expressed on this page are those of the individual writers or cartoonists and do not necessarily reflect those of the *Collegian* unless otherwise noted.

Minorities develop own elitism

The University of Massachusetts bills itself as a multicultural community. Despite the time, attention and money spent to foster this image, the University remains racially and culturally divided. Not only do the cultural values of White society dominate the academic and social life of this campus, but within the minority community, division and internecine strife abound.

UMass has fallen victim to the forms of ethnic, cultural and racial divisions that threaten the lives of Bosnians, Palestinians and Kurds. Yet we should not be surprised that racism and ethnocentrism continue to flourish in our community; the world is a violent place, and is filled with hatred. What is surprising is the collaboration of the minorities on this campus with the divisive tactics of the majority/White community. Not only have minority organizations bought the message that Blacks and other minorities are inferior, they have fallen for this lie so wholeheartedly that they have developed their own elitism. Somehow not content with being excluded from the power and social structures of White society, certain minority organizations have turned to excluding other minority groups from what little power non-Whites have on this campus.

This behavior directly contributes to the disempowerment and diminishment of the rights and status of all minorities at our university and in our nation. The kind of elitism and exclusionary tactics that prevail at UMass are reminiscent of the Black-on-Black violence that characterizes the United States, South Africa or the participation of the Arab states in the slaughter of hundreds of thousands of Iraqis in the neocolonialist Gulf War.

Rather than permit ourselves to be divided and to engage in infighting, we should take as our motto the slogan of the Pan-African Congress: "None of us are free until all of us are free." Rather than quibble over who is more truly a person of color, African-Americans, Africans, Latino/as, Asians or Native Americans, we should recognize and be proud that people of color are the majority in this world.

White oppression created the label of difference. The White power structure is so dependent upon exclusion that even within White society groups are the victims of deathly discrimination. Every day, Irish Catholics die for their right to be free in a so-called democratic nation, Great Britain. When we focus on the difference between blue and gold, brown and gold, purple and gold, pink and green, black and gold, blue and white or crimson and cream, we buy the line that exclusion on the basis of color is acceptable. No exclusion is acceptable, and until the minority organizations are included in all so-called minority community events, the order of the day will be divide and rule, rather than our ideal which is UMOJA.

Brett Andrews
Rho Omega Graduate Chapter
Iota Phi Theta Fraternity, Inc.

A revelation of evolution

Well, well, well. Less than a month to go and I'm through with this place. Out of here. Who knew.

So what has changed? Change is something you have in your pocket. Evolution, however, is a process that slowly but surely affects the way we adapt to our surroundings. UMass will never change. But it will continue to evolve. Its students will evolve as well — I certainly have.

Greg
SUKIENNIK

Take the administration — please. Believe it or not, kids, the current crop at Whitmore is far and away an improvement over the bureaucrats of four years ago. Student-friendly types like Tom Robinson were nowhere to be found. Indeed, students faced the likes of Dennis "Denny" Madson, who avoided talking to student leaders like they were the plague and slashed the budget of the Everywoman's Center into teeny bits. His departure was mourned by few.

It took four years, but the University is finally starting to get the message that it is here to serve *us*. The combative attitudes that used to lord over Housing and Student Activities, for example, have been ushered out and replaced with those far more sympathetic to students' needs. This, four years after Housing proposed a police substation in Washington Tower and a chain link fence surrounding Southwest.

However, there's one thing about top administrators at this school that every student should remember. They are accountable to the Board of Trustees, not us. There are still officials at this school who believe the following quote, as taken from one of them: "Remember, the University signs my paycheck."

Look at the chancellor selection process. Do you think the trustees want someone with a spine who's going to stick up for us? No way. They want a "yes" person, as in "Yes, I'll let you raise tuition and fees" or "Yes, I'll do what I can to make sure the Legal Services Office never gets litigation back." Hate to burst your bubble, and I sincerely hope I'm wrong, but that's the way it goes when a pack of "private citizens" with no accountability to anyone but themselves is allowed to run things.

Good luck, Dave 'n' Al. You've got your work cut out for you.

As UMass has evolved, so have I. Four years ago the powers that be stuck me in James Residence Hall — the armpit of UMass before it was condemned and converted from all-male to all-female housing.

The day I moved in, it still reeked of beer and urine. No lie. The guys on the other side of the hall threw their garbage into the hallway once and made their own 10 pin set with Knickerbocker bottles and a lacrosse ball. Then they pennied their resident assistant in his room and set the door on fire. That was just first semester.

My second year I thought about transferring, especially if the Citizens for Limited Taxation rollback passed. But as much as I love chicken wings and the Bills, SUNY-Buffalo just wouldn't have been the same. And I would've never seen the Minutemen return to the NCAA tournament. What a shame that would've been.

So yeah, I stayed. And I'm glad I did. I've gotten a lot of strange looks for the fact that I've lived in Southwest all four years of my college career. Sure, if the circumstances had been different I would've moved off. But if I had it to do all over again I still would've done things exactly the same way. No regrets.

Hmm. That's a good thought to end on.

Greg Sukiennik is a Collegian *columnist.*

We should not pay for the perks

Athletic Director Robert Marcum has decided to ban non-varsity students from Boyden Gymnasium's weight room 1, commonly known as the "new weight room." Marcum has perhaps forgotten that he works for *all* University students at a public institution where elitism is not acceptable.

The new weight room is the only facility on campus with modern, well-maintained equipment. Four hours a day are currently set aside there for varsity athletes only. Remaining time is split between gym classes and free periods for all students, including varsity athletes. In fact, so many students utilize these free periods that the dilapidated "old weight room" is opened to absorb the overflow.

Furthermore, the new weight room daily serves more non-varsity students than varsity athletes.

Athletic fees are steep enough without the added insult of varsity programs squirreling away utilities which rightfully belong to all University students. Varsity athletes comprise a small portion of the University population, and it is simply unfair for them to receive perks directly at other students' expense.

With enough protest from concerned students and support from University officials, this breach in ethics can be reversed before it is implemented next semester.

Samuel E. Kennedy
Amherst

Notes from the Campus Center Basement

After three semesters writing notes, it's time to pass the throne, (or stool) on to someone else. I figured my final entry would be a good place to explain a little about the column, myself and the oneness we have become.

"Notes from the Campus Center Basement" has been a fixture of the *Collegian* editorial page since the '80s. The format, disjointed musings on student life in Amherst, stuck and has been passed on through a succession of writers, some more twisted and successful than others. During my tenure, I've attempted to add acidity and a bit of consistency to the somewhat irregular column. Just what this constipated institution needs.

Two weeks ago, an uninitiated writer asked why the column was always so cynical. For me, it's a relief in an environment where a dark sense of humor and an appreciation for the absurd are valuable survival tools. I know I'm not the only one who appreciates ironies, such as that earlier this semester, a student in a wheelchair was hit by a Occupational Safety and Health Administration car, or that a Vermont Ben and Jerry's facility was fined for illegal waste disposal.

UMass, replete with such embarrassing crises, has provided an excellent target: big and slow moving.

Imagine the chancellor on the bridge of the (old) Enterprise, relying on spin doctor Ric Townes and damage control artist Grant Ingle to hold it all together. Smoke billows, the bridge rocks. At the helm, Jo-Anne Vanin and Joseph Zanini maintain course unchanged. It's not a bad analogy, they're all poor actors.

The University is a victim of institutional momentum and "solves" problems by forming committees, getting feedback, and, on occasion, printing "ally" buttons. You can promise students anything in five years, knowing that by that time, few will care or remember. Tell them anything — as long as you get the building back.

Josh
REYNOLDS

Contradicting its rhetoric about tolerance and flexibility, the University found chalk, scrawled on the Student Union steps April 20, so threatening that Campus Center staff washed it away, rather than waiting for the following day's rain. I wonder if they wore their "ally" pins. Why don't they concentrate on more costly computer thieves, or lemon snatchers?

The Legal Services Center once represented students in court. Free. Students, often unaware of their rights, transient and at an economic disadvantage, were able to take action against better established parties, such as landlords, *and the University*. After losing several cases, the trustees, rather than change the policies that kept getting them sued, de-fanged the office by removing its powers of litigation.

Today if you take your case to the Legal Services Center, you can talk to one of the student-funded lawyers who still work there. They'll say, "You're right, you've been stiffed. You should hire a lawyer."

Unfortunately, students are just as self-defeating. Student government at UMass, once at the head of the student empowerment movement, was razed by the early '90s. Guy Glodis, Ted Maravelious, and other fiery young freedom fighters of the Reagan Revolution, fought communists such as Jason Rabinowitz (who drove a BMW his dad bought him), precluding any constructive activity, and tearing down much of the framework in the process. Now, with graduate students organized and fighting for their interests, undergraduate student government is just starting to pull itself from the ashes, trying to reclaim the powers Whitmore usurped during their incompetence.

Hopefully, I've provided a bit more humor and historical context to this sometimes dry, high fiber medium, and instilled an appreciation for the Valley's provincial perversity that you couldn't get rehashing the Thomas hearings, Gulf War or Clinton's attorney general search in your obligatory interdisciplinary class (You thought the "I" stood for "indoctrination"?).

Since Marc Elliott and I graduate in May, flushed from this crucible of higher learning into the sewer beyond, some aspiring newcomer will leave their notes on the wall. The best any of us can do is wash our hands on the way out.

Josh Reynolds is a Collegian *columnist.*

Good intentions are easily marred by deplorable methods

A lot of things only last four years: most presidencies, a good sweater, car payments, too many marriages, physics exam-induced headaches and the stay of the average student at UMass-Amherst. From multiculturalism to massive bureaucracy, in their four years students learn lessons from many texts — but mostly from the age-old text of life experience.

Far from being an ivory tower, UMass and Amherst will send graduates home with many "real life" experiences (Now I know when people talk about "public institutions," they mean that institution is owned and run by the state, not that it is open to the public. Consider "public university"). The Valley isn't an escape from the real world. It's the real world from a different direction. Hypocrisy is hypocrisy and wrong is wrong no matter what the ideology.

During my stay I've grown more and more critical of fellow liberals and their practices and even more critical of radicals. Perhaps it's because I'd like my team to take the moral high ground and shun the methods practiced by demagogues and reactionaries.

I'd hope my readers would lose some of the faith they have in *me*, if I tried to boster the political career of one of drinking buddies by prostituting my position as a *Collegian* columnist. Ethics and class aren't just for other people.

Let's take the Maoists for starters (or let's not). They advocate the elimination of sexism, racism and homophobia, a respectable and noble goal. But to this end, they advocate censorship and the overthrow of the democratic system, presumably by violent means, for the benefit of "the people."

Marc
ELLIOTT

Now which people are they talking about? All people or just the people that agree with them? Surely they would be upset if people opposing them tried to silence them and shut down their printing presses. Why else would they reinforce their leaflets with so much masking tape? They must be afraid of censorship. Yet, they advocate the use of censorship by telling people they should work to shut down Amherst's most popular scapegoat, the media. Besides, why bother with violence? Violence only hurts and never helps.

The campus multiculturalists aren't much better. Consider the recent "Multicultural Musings" advertisement (paid by the University/you) published in the Monday *Collegian*. The tirade this month comes from Joyce Avrech Berkman, a history professor. She has lots of questions about her role in the multicultural community; but knows for certain that those afraid of multicultural education turning into multicultural indoctrination merely have "less inclusive notions of social justice" and want to defend their "intolerance." Maybe. But maybe they have a point. I know of an anthropology class in which students can get extra credit by writing to state legislators in support of a certain bill (Yes, I'm going to take the extra credit, but at least I'm being honest). The professor calls this "applied anthropology." No matter how great this bill is, students are still being bribed for their political support. How long until their votes are graded?

Then there are those marvelous anti-United States (colonialism), pro-Third World (military dictatorships) revolutionaries. You know, the ones who advocate building monuments to genocide-practitioner Saddam Hussein. In January, the Northampton memorial for U.S. soldiers who died in foreign wars was defaced with the slogan "100,000 Iraqis dead." Defacing memorials is a practice usually more common among skinheads during Holocaust Memorial Week than anti-war champions of the Third World. Some activity is deplorable no matter who does it, or the intention behind it.

Maybe we could all learn a few of the lessons around us and make that "no peace, no justice." After all, how can there be justice without first having peace? Remember, hypocrisy is hypocrisy no matter what the ideology (try it in a sing-song voice, it sort of rhymes).

Fighting fire with fire just gets everyone burned. Imagine if the fire department tried it.

Marc Elliott is a Collegian *columnist.*

Candidate responds to criticism

In light of Emily J. Isaac's article on the Op/Ed page of the April 1993 issue of the *Graduate Voice*, I feel somewhat compelled to explain myself. First and foremost, it has never been my contention that last year's budgetary increase was anything less than a collective effort involving undergrads, grads, administrators, faculty and staff. I was but a single player on the team.

Secondly, I am fully aware that all achievements and inroads I personally may have made in the political process were but for the strength of the organization behind me. But the fact remains that I was the sole consistent advocate from the Graduate Employees' Organization. I tried to choose my words carefully for my flyer; I was an "instrumental" player because I was the conduit through which the power of the GEO, United Auto Workers and UMass flowed.

I hope Ms. Isaacs can forgive this unintentional offense. She does, I think, recognize that my efforts on behalf of the GEO were very successful; in fact, she worked very closely with me toward the end of the budget season as she led the negotiations that landed a $1,000 raise. Furthermore, she argues that I am "hard-working, talented and. . . both committed and finds personal value in the work" I am doing. All of these qualities, it seems to me, make for an excellent Graduate Student Senate president.

Tristram Carpenter Sunderland

March a capitalist's dream

The March on Washington for Gay, Lesbian, Bisexual and Transgender Civil Rights was a capitalist's dream. People selling T-shirts, pins, posters, flags, freedom rings, hot dogs, and soda were everywhere, raking in the cash. Walking down the mall, I accumulated flyers and order forms. One asked me to remember the march by purchasing an official commemorative video. Another said to "come to AT&T" because they were donating money to gay and lesbian organizations.

Melanie
DESILVA

For big business and individual entrepreneurs, the march was not as much about human rights as it was about increasing profits. Washington D.C. made a lot of money last weekend. From restaurants to hotels, from the park and ride to the Smithsonian, somebody was getting rich, and it wasn't the man who took my $5 at the cash register in the Aerospace museum restaurant.

Whether a rainy uneventful afternoon, or a sunny, profitable march day, the people who tucked the green away in a metal box for their bosses still took home the same miserable minimum wage. Thousands of low wage workers in D.C. last Sunday were forced to bust their butts just to make everybody else but themselves rich.

With the '80s proving beyond a reasonable doubt that trickle down economics generates poverty, the argument that an increase in the city's profits for one weekend will benefit all workers across the board is capitalist hogwash in its most blatant form. Certainly some individual poor people made more money Sunday, like waitresses or the homeless man I gave a dollar to, but in the aggregate the event just made the rich richer.

Yet the event was not as one dimensional as I have made it sound. It was also a race issue. I was very conscious of the fact that the majority of people who served me, a White person, in D.C. were people of color. The woman at the Chinese restaurant, the man driving the bus, the woman who put cream cheese on my bagel, the Asian woman I bought my flag from that was made in Taiwan, added a little international exploitation.

There was very little talk about class issues at the march. Neither was there an acknowledgment that amidst the liberatory atmosphere of the march, working class people and people of color were being exploited. Speakers addressed race, ethnicity and gender, neglecting class — an equally important type of oppression.

Maybe class oppression was overlooked or ignored because most of the people in attendance were middle to upper class themselves. (I'm just speculating.)

I watched well-dressed men and women wearing pink triangles buy and buy and buy. Poor people do not have the freedom to do that. I glanced at the weekend's schedule of events to find that celebration dinners were planned for Saturday and Sunday evenings in downtown Washington. How much were the tickets? $250-$400.

It was a wonderful weekend, don't get me wrong. It was one of the most liberating experiences of my life. But I was there because I had class privilege. I had access to transportation. I could afford to take time off from work. I had enough money to pay for cheap food, gas, a token pin and flag and tolls. All together, my partner and I paid $80 in gas and tolls alone.

My partner is working class. He survives on temp work and food stamps. He was one of the lucky working class supporters of gay rights. When we stopped at a small market in Maryland for lunch, my partner was told, "I'm sorry, but we don't take food stamps." We had to search for a larger supermarket.

The thousands of poor lesbians, gays and bisexuals who could not go because they had to feed themselves and their families; who don't own cars; who had to work the weekend shift to pay medical bills, should have been addressed.

Although the march was wonderful and liberating for people in the gay, lesbian, and bisexual community who were privileged enough to be able to scrape together the money to attend, the fact class issues were not addressed, and the fact working class and people of color were being oppressed last weekend because of the nature of capitalism, shouldn't be ignored.

Melanie DeSilva is a Collegian *columnist.*

Campus man and divorce

When I first heard my friend say it, I was shocked. I was angered that someone could be so naive about such a subject and voice their opinion about it. Being told that you are from a "broken" home is the stupidest thing someone can ever say to a person whose parents are divorced.

Adam Scott
ROBERTS

By no means was my home slashed in two and "broken" into pieces. A divorce can be said to be a life lesson. No one, absolutely *no one* knows what it is like or can understand what transpires during and after a divorce but the people involved. Unless you experience it in your own family you will *never* understand how much one's life changes because of a divorce.

I always tell people that a divorce is a never-ending nightmare. A divorce is never final; the battles continue with child support payments, medical payments, alimony, college tuition and the list goes on.

I remember being in eighth grade and thinking that everyone in the world drove a Porsche and a Mercedes, that everyone had a summer house on the Cape and that everyone wintered in Florida suburbs. I enjoyed living in that sheltered world. But now that things have changed, I know the reality of life and the value of a dollar. The divorce opened my eyes to the real world and I learned to get out of that sheltered suburban world that I knew so well.

As my old self, I was "just living the life," as they say in Hollywood. However, the divorce changed me for the better. I became driven and ambitious and I swore that nothing was ever going to get in my way. What I want, is what I will get. *Power. Aggrandizements. Opulence.*

I became more outspoken and blunt, never afraid to voice my opinion. I became a new person each day and had to remain strong. I remember my mother saying to my brother and sister and myself, "United we stand, divided we fall." By no means were we a broken family. My mother kept us together and strong for survival. That is what life is about. *Survival.*

The divorce was a low in my life. If I could survive *that* experience I can handle anything. I know many of the people that I come in contact with have similar feelings about divorce and they too have become more self-sufficient and driven and successful.

I believe many children of divorced parents take on outspoken, somewhat overwhelming personalities. It is that feeling of invincibility, of survival. The "this isn't going to stop me in my tracks" philosophy. Nothing can harm you. You can take away all those material objects and have nothing but I say, "No one can ever take away your dignity." If you've got your dignity, you've got it all.

Family unity is very important in the survival of a divorce. I always get stopped in my tracks when I hear Bette Midler, from *Beaches*, singing "You've got to give a little, take a little, and then the whole world takes a little, that's the glory, that's the glory of love." This song represents family love to me.

My parents' divorce scarred me for life. It is like burning your hand: at first it hurts, but slowly the pain goes away. However, you will always have that scar to remind you of that pain. *Remember the past. Live the present. Trust the future.*

Adam Scott Roberts is a Collegian *columnist.*

Sexual harassment is no joke

It's funny I'm writing this letter because I just did a paper on this subject in women's studies. This incident I am about to tell you is true. It is not to meant to insult any men, only make those to whom it applies be aware.

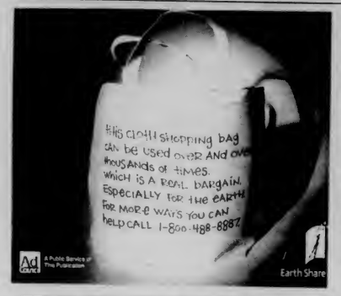
Friday night, April 23, I went to the Funkothon with a few friends. Outside the Student Union Ballroom I was practically the only Caucasian woman in the crowd of people waiting to get into the dance. Everyone knows how crowds are. You are pushed and shoved while you stand in line. Well, as I was walking out, I had to stop and wait for some other students to go by. While I was standing there, an African-American man walked by me, stopped, looked me up and down and reached his hand down to my crotch and grabbed me. This all happened so quickly! The other students in the crowd who saw this may have thought that this man's actions did not bother me because I kept walking. In reality, I tried to turn around and hit him. I also used some foul language, the kind that cannot be printed.

To top this off, a group of women laughed at his repulsive actions. They laughed! Why? Have they bought into the system? This system in which women must laugh at these kinds of actions instead of rebelling? What if it were one of them? It would have been real funny then, huh? I was mortified, confused and angry all at once. I did not know what to do. I ended up running back to my dorm. As soon as I saw a friend I burst into tears. I felt so dirty.

Why out of all the women there did he choose me? Was it because I was one of the few White women in the crowd of people? Whether or not this attack was racial or not, the fact is he did it and got away with it. This is just a minor incident. I do not know the statistics, but I do know that a high percentage of rapes and sexual harassment on this campus are not even reported. Many times women do not even know that they are a victim of some sort of sexual harassment or abuse.

Please, to all the women who can relate, *speak out!* I should have followed that sad case of a man, but I was too scared. And one more thing, to the man who did this to me: quit using women as scapegoats for your male repressed desires. If you want to get off, go in a corner and use the hand you write with!

Name withheld at author's request.



■ ban

continued from page 1

constructed in 1963.

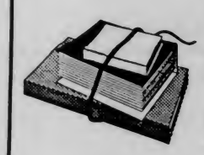
While attempting to complete his construction plan, Lederle encountered a difficult obstacle. The state Legislature, concerned the University was becoming too big for its own good, levied a building ban in the late-'60s stating that no new buildings could be constructed.

Lederle and his architects found a way around this barrier by redesigning their buildings as additions to existing structures. Herter Hall (connected to Bartlett by an underground tunnel) was referred to as Bartlett East after its construction in 1968. Marcus Lab was attached to Marston, Hasbrouck, Chenoweth, Goodell, and Goessman additions were constructed instead of separate buildings. The Campus Center was attached to the Student Union in 1969. Whitmore and the Fine Arts Center were joined to Herter Hall by service tunnels in 1969 and 1971 respectively. And probably the most profound example of this practice is the addition to Old South College in 1972, which we now call the Tower Library.

Lederle was the last UMass president to hold office here at the UMass campus. After the construction of UMass-Boston in 1970, the president's office was moved there to demonstrate support and impartiality.

Enrollment during the '70s leveled off, and it has remained about the same ever since. With the exception of Sylvan Area in the mid '70s, essentially no new construction would occur during the next two decades.

On Thursday April 29, UMass celebrates its 130th anniversary. Looking forward from here, it would seem that the University is on the brink of a new era. The large scale construction that has taken place recently (Knowles Engineering, the Mullins Arena, and the Polymer Research Center) is in radical contrast to the calm of the '80s.



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The best time to sell books is at the end of the semester. At that time the Annex will pay 50% of the new price for a book **if we have an order for that book for the following semester and we need to purchase copies.** If we do not, the wholesaler may make you an offer.

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First of Framingham 8 freed by Gov. Council

By JOSE MARTINES
Associated Press

BOSTON — The Governor's Council voted to free convicted murderer Eugenia Moore on Wednesday, the first of the so-called Framingham Eight to be freed.

Moore, 34, and the seven other women were convicted of slaying mates they claim were abusive. However, the women were not allowed to use battered women's syndrome as a defense at their trials.

The council voted 6-3 to commute the life sentence Moore began serving at MCI Framingham in February 1986 following her second-degree murder conviction in the death of Alfred Phillips. She was transferred to a minimum security prison in Lancaster last fall.

"Thank you, Jesus," said Johnny Mae Calhoun, Moore's cousin, as they left the council's chamber. "I'm delighted. I prayed for this so long that I don't know what to say."

Moore, a former bus driver for the Massachusetts Bay Transportation Authority, said her ex-boyfriend stalked and abused her. Moore's attorney, Susan Howards, said the mother of three could be freed within six to eight weeks.

"Certainly we have sympathy for the Phillips family, there was a loss there," Howards said outside the statehouse. "But for Eugeina Moore justice has finally been served.

The three council members who voted against commutation said they did not believe Moore's story.

"I don't think Eugeina Moore fits the mold of battered women's syndrome," Counsilor David F. Constantine said prior to the vote. "I don't feel everytime someone spits in your face, that everytime someone threatens to kill you that it gives you the right to go out and kill that person."

However, the majority disagreed.

"She was hunted down and attacked at her job at the MBTA. The MBTA police refused to arrest Phillips because it was — quote — a domestic dispute," said Councilor Dorothy A. Kelly Gay.

She said that Moore was victimized by a legal system that failed to protect her and then failed to accept her defense at trial as a battered woman.

"She was not afforded protections that are now mandated by law," Gay said.

Moore said Phillips began harassing her hours before she fatally stabbed him on June 6, 1985.

According to Moore's testimony, Phillips was unhappy when she ordered him to remove his belongings from her apartment in February 1985. She said Phillips had been leaving clothes and other items at her apartment as a gradual attempt to move in.

Moore said Phillips accosted her at work aboard a bus she was driving, spat in her face, punched her in the stomach and ripped her shirt. MBTA police responded to the call, but Phillips was not arrested.

Moore took a break at home, she said, putting a knife in her pocket before going grocery shopping. Phillips surprised her at her car, Moore said, and pressed something against her back.

Moore said she must have stabbed him then, although she doesn't remember.

Councilor Robert B. Kennedy opposed commuting Moore's sentence. He said he would have voted differently had the governor asked for a reduction in Moore's sentence to make her eligible for parole. Had she been convicted of voluntary manslaughter, she would have been eligible for parole by now, he said.

But Kennedy said he did not believe Moore should be freed outright because she has refused to enroll in any programs aimed at helping battered women and has demonstrated no remorse over the stabbing.

JESSICA TAVERNA / COLLEGIAN

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Julie Blenkstein
Alli Aiello
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Kurt Cresaotti
Jenny Speck
Kelsey Sulliven
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Lisa Carparelli
Carole Wiycik
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Jill Roberts
Mery Schmidt
Nicholas Ye
Michelle Levy
Jeff McKenzie
Stephen Lindell
Courtney Shennon
David Kittredge
Donna Johnson
Heather Drees
Beth Berry
Aimee Schwertz

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Elena Rozzi
Penny Pekow
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ABC Students
Tine Acker
Girl Scout Troops 394 & 517
Noel Yu

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Ellen Hoffmen
Nathan Belk
Julie Rosenblatt
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Jennifer Doton
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Janna Allen
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Mark McDonald
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■ *draft*

continued from page 16

when they gave Phoenix the third overall pick for the Cards' fourth pick, *and* thousand-yard man Johnny Johnson. The Cardinals drafted Garrison Hearst, Georgia's outstanding running back, while the Jets got Johnson, and picked linebacker Marvin Jones, who they were going to pick with the third selection anyway.

Phoenix is not stupid, though. Apparently they wanted to get rid of Johnson's contract, and who can argue with an offense of Steve Beurlein, Gary Clark, and now Garrison Hearst? Phoenix also drafted Earnest Dye in the first round, the 330-pound offensive lineman from South Carolina, who will pave the way for Hearst on his touchdown scampers.

The University of Notre Dame was the leading college, having seven players taken in the first four rounds. Rick Mirer was the second overall pick, and will play quarterback for the Seahawks. Fullback Jerome Bettis went tenth to the L.A. Rams, Washington selected cornerback Tom Carter with the seventeenth pick, and Irv Smith went to the Saints, as the twentieth pick in the opening round.

Alabama, which fielded the top defense in the country last year, had three defensive players selected in the first round, and five taken in the first four rounds.

The Jets-Phoenix trade was not the only deal this weekend. Last Saturday night, New Orleans traded All-World linebacker Pat Swilling to Detroit for first and fourth round picks. Swilling should sure up a Lions' defense that just lost Jerry Ball to Cleveland.

The Minnesota Vikings have not had a first round pick since the Reagan Administration was in power, courtesy of Herschel Walker, and they seem a bit rusty. The Purple People used the 21st pick to select Ohio State running back Robert Smith. Smith quit football after his freshman year to concentrate on his medical studies.

He decided to play again, after sitting out his sophomore season. After a good fall, Smith gave up his final year of eligibility for the NFL. He quit football for school, now he is quitting school for football. Can you say hypocrite?

In the second round, the Vikes selected wide receiver Quadry Ismail. "The Missle" was a projected second or third rounder, and was selected 52nd, while projected first round receiver Andre Hastings was still on the board.

Speaking of receivers, the Miami Dolphins pulled a big surprise by selecting Penn State's O.J. McDuffie in the first round. McDuffie joins the Marks brothers (Clayton, Duper, and Ingram), Irving Fryar, and seven other wideouts on the Miami roster. It looks like the Fish are eliminating the running back, and installing a five receiver, "throw and shoot" offense. This offense is expected to throw more passes than Sam Malone.

The NFL pre-season is right around the corner, plus free agency and the draft have shaken up lineups like never before. Phoenix and New York are vastly improved, the Dolphins finally have a quality receiver, and most importantly, New England is laying down the cornerstones for future success.

Glen Goland is a Collegian *staff member.*

■ *softball*

continued from page 16

highlighted by Nichols' two-out, two-run double.

The offense was not at a loss for production as Nichols (2-for-5, 2 RBI), junior first baseman Rachel Lawson (3-for-4, 2 runs scored), Dondarski (2-for-4), freshman designated player Michelle Shaw (3-for-4, 2 RBI), and sophomore right fielder Jenn Salisbury (2-for-4, run scored) were all key contributors.

The offense wasn't the only thing that started out hot for Sortino, though, as senior righthander Darlene Claffey retired the first 11 Lady Friars she faced. Claffey improved her record to 9-6 for the season by scattering five hits, issuing one walk, and striking out four — including the last two to end the ballgame.

The Minutewomen travel to the University of Hartford today to take on the Lady Hawks in a doubleheader. UMass will next be home this weekend when Florida St., South Florida, and the University of Connecticut head north to participate in the Diamond Classic, being held Saturday and Sunday at Totman Field.

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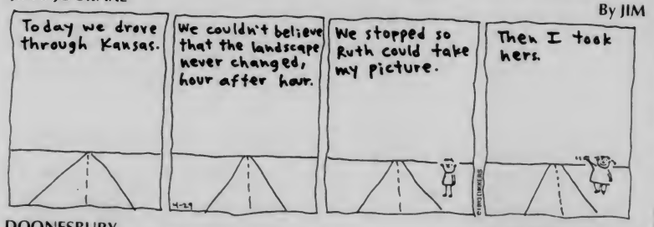

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Back in his college days, Igor was considered to be the HBOC.

Quote of the Day

"Some people say the glass is half empty. Some say the glass is half full. I say the glass is too damn big."

— George Carlin

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): A love relationship regains its former luster. A business plan has great potential. Taking a look back will help you see ahead. Be a tower of strength to a friend in need.

TAURUS (April 20-May 20): Accept a reward graciously but remember that inner satisfaction means more than public recognition. As the warm weather approaches, you will be able to spend more time outdoors with friends.

GEMINI (May 21-June 20): Communication or transportation snags are likely. Allow for delays and clarify your position to those awaiting word. Show the deserving you are willing to help them.

CANCER (June 21-July 22): The key to career progress is showing initiative. Stop trying to unload your duties onto other's shoulders. A financial expert makes helpful suggestions.

LEO (July 23-Aug. 22): Set priorities and refuse to let minor interruptions throw you off-stride. An older relative is demanding. Offer to help outside of office hours. A special friendship could lead to happy romance.

VIRGO (Aug. 23-Sept. 22): Financial transactions should go well today. Team effort helps improve the bottom line. A stranger appears. Romance is in the air. You can make a huge difference in a loved one's life.

LIBRA (Sept. 23-Oct. 22): Career and home demands could come into conflict now. If your feelings confuse you, try to go by the facts and figures. Stand apart from a tense situation; things will improve by nightfall.

SCORPIO (Oct. 23-Nov. 21): A new outfit will attract admiring glances. Your associate sees you in a different light, day light and s/he likes that too. Act confident. Nothing will stand in the way of success if you believe in yourself.

SAGITTARIUS (Nov. 22-Dec. 21): Others share your need for affection and appreciation. Thank someone who has done you favors in the past. Make amends to a loved one you may have neglected while pursuing your career.

CAPRICORN (Dec. 22-Jan. 19): Lucky factors are at work where your career is concerned. Any extra effort you make on the job will be rewarded. Someone in authority decides to become your mentor.

AQUARIUS (Jan. 20-Feb. 18): Good news comes your way in an unusual manner. Share the gladtidings with loved ones. Hard work wins you praise and success. Do not be a pushover for love.

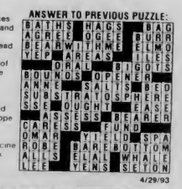
PISCES (Feb. 19-March 20): Curb a tendency to overreact or act on impulse. Financial speculation is risky and romance could prove elusive. When cool and collected, your timing improves.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Jo's sister
5 Not this
9 Church part
13 Honolulu's islet
14 Hand-dyed fabric
16 Product of Appalachia
17 1986 British Open winner
19 Wind into rings
20 JFK arrival
21 Stake
22 Wagner heroine
24 Jessica's mate
26 Long time
27 Banal
29 Woody Allen film
34 Earl or Jerome
35 Cuts
36 Place to fly to
37 Los Angeles team
38 Orchestra section
39 Ford role
40 Actress Hagen
41 "The Wreck of the Mary ..."
42 Movie musicians Alice and others
43 Spanish scarves
45 Dodge
46 Della's creator
47 Zwei follower
48 Island near Sumatra
51 Poet Teasdale
53 New Zealand parrot
56 Incursion
57 Miller's salesman
60 "Vissi d'arte," "Tosca" aria
61 Oslo toast
62 Conde or Thomas
63 Nicholas II was the last
64 Country out west
65 Small bills

DOWN
1 Pesky places
2 Corn holders
3 Late Show film
4 Word after bear
5 Popular entree
6 Moss or Lorenz
7 "Don't throw bouquets —"
8 Pedro's aunt
9 Confront boldly
10 Pocket billiards
11 Pronounced
12 Fashion magazine
15 Chess pieces
18 Tom, Dick and Harry
23 Red and Dead
25 Native Americans of puzzle fame
26 Christmas cookie ingredients
27 Guitar sound
28 Gaucho's rope
29 Mental condition
30 Soprano Lucine
31 Quarterback of note
32 Languished
33 Lasso loop
38 Fire-starting aid
39 Feed the IRA
41 Desperate
42 Not domesticated
44 Soft
47 In a straight-faced manner
48 Josephine Tey's "— Farrar"
49 Sculler's implements
50 Julie Walters role
51 Kind of gin
52 Alda or Arkin
54 Facility
55 Picnic nuisances
58 Marnie's man
59 Lennon's lady

ANSWER TO PREVIOUS PUZZLE:



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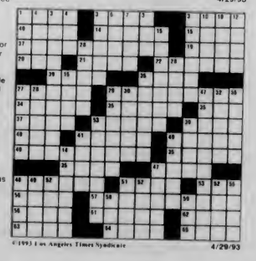

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Production Supervisor ..... Jim Ganley
Production ..... Sean Ramsey
Mike Carvalho, Lisa Jezowski

Menu
LUNCH
Hot Pastrami
Tri-County Sandwich
BASICS LUNCH
Falafel Pocket Sandwich
Curried Chick Peas
DINNER
Turkey Fillet
Cavatelli Supreme
BASICS DINNER
Turkey Fillet
Roman Rice and Beans

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

Crew club heads to New Englands with women's squads on a roll

By HARRY HOROWITZ
Collegian Correspondent

Once again, this weekend, the University of Massachusetts crew club proved itself a force to be reckoned with as it claimed victory over Williams and Ithaca Colleges in Pittsfield, Mass. With impressive showings from all squads, UMass crew will be the team to watch next week at the New England Championships.

The comeback of the week goes to the varsity heavyweight men, who bounced back after being defeated by Coast Guard Academy last week to beat Williams by eight seconds. The varsity lightweight boat didn't fare as well, as it was beaten by both Ithaca and Williams, after leading the race for the first half.

The UMass women's squads are undefeated and have proven to be the most successful this season. The varsity and junior varsity women rowed to victory yet again, and are highly ranked in next week's competition. They both managed to win by over eight seconds, which is above the normal average in crew competition.

For the second straight season, the coach of the novice women, Mary Lockyer, produced a winning team. Lockyer's team last year captured a gold at the New England Championships.

At the rate the boat is going now, Lockyer said she is confident that her team will make her proud next week. Last week, the first novice eight swept Coast Guard, proving its dominance was no fluke, according to Lockyer.

"The novice are happy to end their season on a winning note," Lockyer said. "They are looking forward to the New Englands."

Under the leadership of John Jones, the novice men finally came into their own on Saturday by beating both Williams and Ithaca in heavyweight and lightweight races. Jones has been successful in creating a winning team out of what was once very raw talent.

With little funding from the University, UMass crew has beaten the odds and come out winners. The team will competing at the New Englands next week in Worcester, and the members said they hope when the smoke rises, they'll be wearing the gold.

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hockey

continued from page 16

winner of the Detroit/Toronto series.

Toronto leads Detroit 3-2. This is the marquee series of the playoffs. Detroit took games one and two in commanding fashion, but Toronto stormed back for victories in games three, four and five. With the folding of the Blackhawks, the winner of this series will make a strong run for the Campbell conference title.

Smythe Division

Vancouver leads Winnipeg 3-2. The Pavel Bure versus Teemu Selanne battle looks like it will go to the Russian Rocket. The Canucks have played superbly, anchored by the stellar goal tending of Kirk McLean. The Canucks appear ready to wrap this one up to move on to play the winner of the Kings and Flames.

Los Angeles leads Calgary 3-2. Goalie Robb Stauber has kept the Kings alive through the scoring drought of Gretzky and Robataille. The big guns found their scoring touches in game five as the Kings overwhelmed Calgary 9-4. The Kings hope to earn a trip to play the winner of Vancouver and Winnipeg.

Call it the year of the overtime. Thirteen games have already gone to sudden death. The record is 16 (1982) and the first round isn't even completed. The Islanders and Sabres will need to see this one broken in order to survive.

Matt Vautour is a Collegian *columnist.*

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- HELP WANTED
- LOST & FOUND
- ANNOUNCEMENTS
- FOR RENT
- ETC.

ACTIVITIES

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Looking for a place to live off-campus? Questions about your commuter living situation? Subletting in May? Come to OCHO, 428 Student Union, 545-0865

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3 BR, 1 1/2 bath
Huge den; w/furniture
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Take Over our 2 bdrm lease in Colonial Village, Cheap 253-2477

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Starts June 1st
Call John 549-8192

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3 bedroom Puffton 549-5224

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Take over our lease starting June 1st 2 BR Brandywine apt. 549-7867

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Available June 1
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(2) 3 bedroom apartments in houses; convenient location $600/mo includes hot water /Farmhouse close to UMass, Puffers Pond $690/mo 586-0746

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JVC SW-7 Speakers Great shape and sound $200 or bo. Minolta 5000i camera w/200 m iens and 3500 flash. Nice $750 or bo. Call FMI 546-6762

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The Sunderland Party Crew

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Oak Bluffs – Looking for 5-6 fun people to share large house. Minutes from the beach and town. Call Dana 253-3406 or Chris 549-0129

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PERSONALS

A-
Have I ever told you that I loved you? I do. Always.
In case you forgot your lines –
You: No. You: Still?
Elephant Shoes!
J-

Changeling -
I'm melting – a lot!
– Ice Princess

Congratulations Wendy Nims, Dan Chginon, Melissa Lichter on winning Alpha Epsilon Phi's raffle!

Greg Larocca
I have something of yours
Look for me at the URI game
I'll be wearing it.

Hey Karen –
Happy Anniversary
And I hope you now
Know why I couldn't show
You that "Reminder."
Forgive me? Hope so.
Love
Your Secret
Admirer

Ramone,
Good luck at Nationals in Ohio this weekend. I know you'll do well.
Remember – back straight, elbows in, and smile. I'll miss you.
Love ya,
Mikey

Sigma Phi Epsilon and Alpha Tau Gamma get psyched for Greek Week. The sisters of Alpha Epsilon Phi.

Whitney Heppy Anniversary do you want to check our compatibility? HB

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Amherst Single in 2 bedroom apt. non-smoking female at bus stop partly furnished $285 inclusive 9/1 256-0832

Cheap!! Fully Furnished!!
1 or 2 roommates needed for 2 bedroom Brandywine apt. Free heat and water. Great furniture. Call 253-0441

Fantastic West Hatfield Apartment $200+ Call for more info. 247-5031

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or the Cape Cod area
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We store will deliver boxes, store for the summer, and return in August/September to your new address – All from your door. Insured, easy, safe, great prices. Call for information 253-2247

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Fall option call 253-9656

Best Location in town
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Brown House
Brown House
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3 people 2,800 inclusive
Micah 256-1375

4 Speces Available in 2 bedroom Brandywine Apt. partially furnished $175 each 549-7975

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On Bus line
Call 6-0055

Have two need two for Brandywine Apartment June-August Room partially furnished. Call Jen or Sue 549-8248

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Partially furnished
Big yard on bus line
Great for 2-4
Only 450/mo
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1 bedroom apt.

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3 spaces in Alpine Commons on bus route 200/month incl. utilities.
Newly remodled
Call 6-4421

Three Bedroom Apt.
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625/month
Bus line right outside house
Beautiful area/yard
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On bus route, laundry room in complex
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Brand new apt. on Main St.
Only 150 + utilities
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Uptown Summer Sublet
Huge double room available
Low rent. We pay utilities
Fully furnished Apartment
Call Today! 253-2369

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To share driving + expenses
Amherst to Boulder Area
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NEED CASH?
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Sports

Millon scores seven as Gorillas romp

By GREG SUKIENNIK
Collegian Staff

CHRISTOPHER EVANS / COLLEGIAN
The UMass men's lacrosse team faces off against Boston College yesterday on the Richard F. Garber Field defeating the overmatched Eagles 17 - 7. The Gorillas, on an eight game winning streak, will play against the Syracuse Orangemen this Saturday.

University of Massachusetts men's lacrosse attacker Mark Millon enjoyed his third seven-goal game of the 1993 season, propelling the Gorillas to a 17-7 romp over Boston College yesterday afternoon at Richard F. Garber Field.

Millon, who also notched seven goals against New Hampshire and Yale, collected six in the first half, then added a goal and an assist in the second as the Gorillas pulled away from the overmatched Eagles. UMass outscored BC 6-2 in the second quarter and 5-1 in the third, ensuring an eight-game win streak coming into Saturday's collision on the Hill with fourth-ranked Syracuse.

"If Mark Millon isn't [United States Intercollegiate Lacrosse Association] player of the year there's something wrong," said UMass coach Ted Garber.

Millon was by no means the only story for the Gorillas, who broke from recent form by not spotting BC a lead. Mike Valente assisted four scores and Wes Depp and Bill Edell added hat tricks for the Gorillas, who made BC goalies Victor Ianno (18 saves) and Keith Lillis (9) feel like they were on the wrong end of a game of *Duck Hunt*. The Gorillas put 44 of 53 shots on net.

Head Gorilla Ted Garber was pleased that Valente and Edell both figured in on the scoring for UMass.

"It's great that Billy Edell scored three for us today," Garber said. "And Mike Valente is a big part of this team. At first he was hot, then he went down and John Cavalerio got hot. Now Mike's back — they're a good duo out there for us."

In a break from what has become a familiar pattern of slow starts the last two weeks, the Gorillas scored early and often, with Millon setting the tone by scoring a hat trick in the first quarter. Boston College could not stop UMass in its set offense or its fast-break attack, giving up wide-open, easy scores. BC countered with a slow-down offense and physical defensive play, but to no avail.

Millon, who leads the nation in goals and points per game, then scored three consecutive goals in the second quarter — two assisted by Valente and one from Buddy Hoffman (1 goal, 1 assist), capping a 6-2 second quarter that put UMass up 11-4 and effectively ended the game.

On the other side of the field, the BC offense could not solve the solid play of the Gorilla close defense. The Eagles only scored off UMass defensive lapses, and when they did get off quality shots UMass goaltenders Tom LoPresti (7 saves, 4 goals), Rip Correnti (5 saves) and Morgan Stanford (1 save) were up to the challenge. LoPresti played the first half and Correnti and Stanford split the second.

The Gorillas left no doubt about the eventual outcome in the third quarter, outscoring BC 5-1. Edell and Depp found the back of the net twice, completing their hat tricks and allowing Garber to play his bench most of the third and all of the fourth.

But the story of the game was Millon, who continued his assault on the UMass record books. Millon's eight points gave him 199 for his career, placing him fourth on the all-time points list ahead of Lee Vosburgh. Millon also established a personal career high for points in a season, breaking last year's record of 46.

"The individual things don't mean much to me," Millon said. "I wasn't thinking about getting the eighth goal (Millon has scored seven four times, but never eight). It would've been nice."

Garber was pleased that the Gorillas came out fired up for Boston College, a team who has never beaten UMass in 20 tries. For example, UMass won 53 ground balls to BC's 39. But Garber also added that motivation shouldn't be a factor for his team.

"At this level the players have the responsibility to get themselves fired up to play," Garber said. "The great players get themselves ready to play."

For Boston College, who dropped to 7-6, Bill Oehmler and Laurens Goff both scored twice.

Softball sweeps PC, prepares for Hartford

ARAM COMJEAN / COLLEGIAN
Sophomore Kelly Daut, the Atlantic 10 pitcher of the week.

By SEAN P. HAYDEN
Collegian Staff

If Providence College had any grand delusions of beating the University of Massachusetts softball team yesterday, the Minutewomen wasted little time in showing their hosts how wrong they were.

UMass (18-15 overall, 9-1 in the Atlantic 10) scored five runs in the top of the first inning in Game 1 and seven runs in the first in the nightcap, and rode these outbursts to a 8-0, 8-2 sweep of the Lady Friars.

"We played really well," said UMass head coach Elaine Sortino. "Our pitchers gave us strong performances, our defense was solid, and we hit the ball well."

The pitching was highlighted by sophomore Kelly Daut's two-hit shutout in the first game. Daut, who proved that her A-10 Pitcher of the Week award was no fluke, improved her record to 9-8 for the season by walking just one and striking out three in seven innings of work.

Daut was given all the runs she would need in the first as the Minutewomen took advantage of three PC errors to stake Daut to a five run lead. Senior third baseman Laurie Dondarski went 2-for-3 with three runs batted in to pace the torrid UMass offense.

Senior left fielder Stacey Nichols and catcher Sherri Kuchinskas also had multiple hit games as UMass pounded out 12 hits.

Game 2 was deja vu all over again as the Minutewomen wasted little time in attacking Lady Friar pitching. UMass banged out eight hits in the seven-run first-inning barrage,

Turn to **SOFTBALL**, page 11

Overtime dominates NHL playoffs

Sweeps, Sudden Death, and Ray Ferraro. Little has gone according to the script or ended in regulation in the NHL's first round.

Patrick Division

Islanders lead Washington 3-2. When they get past regulation, the Islanders are unbeatable, and the biggest hero in the extra period has been Ray "Sudden Death" Ferraro.

CROSSCHECKS By Matt Vautour

Ferraro leads the NHL with eight goals so far in the post season, but his real claim to fame has been in the extra periods. All three of the Islanders wins have come on overtime goals, and all three of those goals have had Ferraro's signature on it.

When Brian Mullen scored the winner in game two, it came off of a Ray Ferraro pass. Ferraro scored the winners himself in games three and four. Even in the losing effort of game five, Ferraro managed to score four more. If the Islanders advance deep into the playoffs (unlikely if they make it to Pittsburgh), Ray Ferraro could walk off with the Conn Smythe Trophy (playoff MVP).

This year's Isles-Caps match-up has convinced me that no matter what their records are, these two teams should be paired off in the first round of the playoffs every year. No other series provides as much excitement.

Pittsburgh eliminates New Jersey 4-1. Chris Terreri figured out a way to stop Pittsburgh in game four, but it proved to be too little, too late.

The Penguins, except for a temporary let down in game four dominated this series. The high powered offense and steady play of Tom Barrasso was too much for the Devils. The Penguins will take on the winner of the Islanders/Capitals series.

Adams Division

Buffalo sweeps Boston 4-0. Another team that has been loving OT is the Buffalo Sabres. Three of their four wins in the first round came in sudden death.

The Sabres finally broke their pattern of folding in April, and are peaking at the right time. Their once questionable defense completely shut down the Bruins, while their vaunted offense found the spark they were missing at the end of the season.

Maybe the Bruins were thinking prematurely about Pittsburgh. Anyway, Buffalo meets the winner of the Montreal/Quebec series.

Montreal leads Quebec 3-2. After dropping the first two games in Quebec, the Canadians took over. The turning point came in (you guessed it) overtime in game three when the Habs beat Ron Hextall for the victory. The winner will take on Buffalo next week.

Norris Division

St.Louis sweeps Chicago 4-0. Nobody could ever have predicted this one. The Blues barely even made the playoffs, and they always choke when they do get there. Craig Janney hasn't scored a clutch goal since youth hockey. So with recent history against them, a sweep of the defending champion Chicago Blackhawks seemed the furthest thing from reality.

Well, Craig Janney scored unassisted in overtime of game four to complete the sweep. The Blues will face the

Turn to **HOCKEY**, page 15

New QB, fans for new Patriots

"The New England Patriots select Drew Bledsoe, quarterback, from Washington State."

When NFL commissioner Paul Tagliabue made his announcement Sunday, football fans all over New England did something we haven't done since 1986: jumped on the Patriots' bandwagon.

Glen
GOLAND

Not since John Hannah and Craig James powered the Pats offense has there been this much excitement in Foxborough. New uniforms, new coach, new quarterback, new attitude. The Patriots are on the right track, if they continue to improve over the next few years, they could go from being the team nobody respected to the team nobody could stop (i.e. Dallas Cowboys).

The Patriots sold 100 new season tickets on Sunday in just two hours. Get ready New England, the Bledsoe Bandwagon is here.

The Patriots got their man in Bledsoe, but the biggest winners in last weekend's draft were the Phoenix Cardinals and the J-E-T-S, Jets. This year's draft was filled with picks, trades, rumors, and plenty of surprises.

The New York Jets made the trade of the day

Turn to **FANS**, page 13

April 29 – May 2

THIS WEEKEND

the Collegian's weekly arts & entertainment guide for UMass & the Five College area

Straight from D.C. to the S.U.B., this a capella group has come a long way, baby

THE Flirtations

"The Flirtations," from left: Cliff Townsend, Jimmy Rutland, Aurelio Font and Jon Arterton

by Melanie DeSilva
Collegian Staff

If you missed them at the March on Washington for Gay, Lesbian, Bisexual, and Transgender civil rights, the *Flirtations*, an all-gay-male a capella group, will be performing this Sunday in the Student Union Ballroom.

"We love UMass," said member Jon Arterton. "We always get a wonderful reception there."

Together for five years, the *Flirtations* have captured gay and straight audiences with their comedy and passion, singing everything from doo-wop to Peter Gabriel.

Representing different cross-sections of the gay population through the diverse backgrounds of group members, the Flirtations attract a broad audience and help to dispel stereotypes.

One came out when he was 37, one took his boyfriend to the high school prom, and one of the current members has AIDS.

With the recent success of openly lesbian entertainer Lea DeLaria, and the recent deluge of media attention being paid to gay issues, the *Flirtations* could potentially break into the mainstream.

But is that one of their goals as performers? Not necessarily; not if it means they would have to alter their style for heterosexual audiences, Arterton said.

"It's not a particular goal of ours. We're not about to adapt what we do to fit any kind of parameter. But people have told us that of all the gay and lesbian performers they've seen, we have the most potential for crossing over," he said.

So what is their goal as entertainers?

"If we empower our own people we will have done plenty. We could play for 1,000 straight people and sure they may be influenced somewhat, but if we sing for 1,000 gay people we will empower them to feel good about themselves and take action in our lives," Arterton said.

As they perform on Sunday, the *Flirtations* will unfortunately harmonize without their highest soprano, Michael Callen. Battling Karposi's Sarcoma, Callen graced the stage for the last time with his four friends at the March on Washington, stirring the crowd with a passionate solo.

This is the second time the *Flirtations* have had to face the potential death of a group member from AIDS. Soon after the release of their first album, group member T.J. Myers died of AIDS.

"We've been through this before and it's affecting us in all kinds of complex ways. To be losing Michael is very difficult. We're handling his illness in about as functional a way as possible," Arterton said. "In the time that he has had, he's forged on with his life, and has taken on all these challenges that he's always wanted to do."

Currently, Flirtation members are gathering film footage for a documentary film about the group entitled, *The Fabulous Flirtations*.

"[The documentary] is kind of in flux right now. Because of Michael's illness we've been more concerned with just getting things on tape. We have some wonderful footage," Arterton said.

Since 1989, the *Flirtations*, Arterton, Callen, Myers, Cliff Townsend, Aurelio Font, and Jimmy Rutland, have produced two albums, *Imaginatively Enough: the Flirtations and Out on the Road.*

The Flirtations will perform on May 2 at 8 p.m. in the Student Union Ballroom. Tickets are available in advance from the Program for Gay Lesbian Bisexual Concerns for $9 for students, $12 for non-students. [illegible] the door for $11 for students and $14 for non-students.

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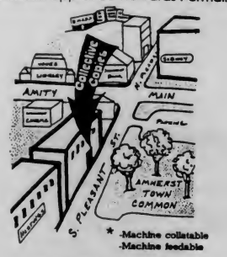

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Bedroom Farce explodes with humor, insight

By SHAWN MCDONNELL
Collegian Staff

If someone other than Alan Ayckbourn had written *Bedroom Farce*, this semester's final Theatre Guild offering, which opened last evening in the Student Union Ballroom, it might have been set in a living room, or kitchen. "But," explains director Benjamin Ware, "the bedroom is the place people go to break down barriers. It is where relationships are built."

It is also the place where relationships are placed under the greatest strain, as we are shown in Ayckbourn's Tony-nominated comedy.

"On a fundamental level," says Ware, "the play is about three bedrooms and four couples." Occupying the bedrooms in Craig Doescher's "suggestive" set are Delia and Ernest (Nicole Higgins and Benjamin Courtney) the long-lived elderly couple, Jan and Nick (Liana Reda and Chad Marshall) the middle-agers, and newlyweds Kate and Malcolm (Laurie Beland and Patrick Browne). All are awash in seas of contentment, as the play opens — until the Nightmare Couple blows in.

Played by UMass undergraduates Janna Kovolcin and Raphie Aronwitz, Susannah and Trevor are co-founders of the Little Marriage That Shouldn't Have Been: selfish, uncommunicative, bristling with scorn and contempt. The failings of their marriage seem to high-light the insecurities of everyone around them.

When their malice breaks up a housewarming, it

Turn to BEDROOM FARCE page four

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WEEKEND HAPPENINGS

Calendar of events in the 5 College Area

THURSDAY

LECTURE —"Gays in the Holocaust." Speaker- Warren Blumenfeld. Free. Info: 545-4824. Campus Center Room 162. 4-5:30 p.m.

READING — Contemporary British Poetry Reading Series with Jo Shapcott. The author of *Electroplating the Baby* and *Phrase Book* reads from her work. Free. AC Johnson Chapel 20. 4:30 p.m.

THEATRE — *Tell It Like It Is*. An evening of dance, theatre, and performance, directed and choreographed by Wendy Woodson, Theater and Dance, AC. Free, but reservations are suggested. Call 542-2277 weekday afternoons. AC Kirby Theater 8 p.m.

CONCERT — The Cleveland Quartet, one of the premier string quartets in the country, will perform tonight at Bowker Auditorium at 8 p.m. $22, $20, half price for Five College students, $8 for those 16 and under. Call the FAC Box Office at 545-2511 for details.

CONCERT — The Magic Triangle Series concludes its fourth season tonight with a performance by the Lester Bowie Quintet at Hampden Theatre. Showtime is 8 p.m. Tickets are $5 for students and $7 for the general public.

THEATRE — *Jay*, written and directed by Tony Giardina, will be performed tonight at the MHC Lab Theater at 8 p.m. Tix: $4, $2 students and senior citizens.

Tell It Like It Is

CONCERT — Bim Skala Bim will play Pearl Street in Northampton tonight at 8:30. Tix: $6 in advance, $7 at the door. Call 584-7771 for details. 18+.

CONCERT — Robert Earl Keen and Michael Smith will perform at the Iron Horse in Northampton tonight at 7. Tickets are $8.50 in advance. Call 584-0610 for details.

CONCERT — yeP! will play two sets at the Northstar Bar in Northampton. Call 549-3832 for more information. 21+.

Lester Bowie

FRIDAY

LECTURE — Lesbian Bisexual Gay Studies Brown Bag Luncheon Series- *The Search for Passion*. Speaker: Ron Gould. Free. Campus Center Room 917. Noon-1:30 p.m.

READING — Live Literature Reading Series. Paul Dickinson, John Rose, Greg Bachar. Free. Info: 253-2722. Wootton's Books, 19th N. Pleasant St., Amherst, 7:30 p.m.

THEATRE — *Fallen Angels*, a comedy by Noel Coward, directed by Yana Bgnyumov will be performed at the HC Red Barn at 8 p.m. $2, $1 for students.

CONCERT — AC Women's Chorus Spring Concert. Jonathan Hirsh, conductor. Free. Info: 542-2484. AC Buckley Recital Hall 8 p.m.

PARTY — Brigham-Mead-Wilder Halls of Mount Holyoke present BMW Weekend, a spring party. MHC Chapin Auditorium, 10 p.m.

CONCERT — Adrian Legg will perform at the Iron Horse tonight at 7. $8.50 in advance.

CONCERT — Col. Bruce Hampton & the Rescue Unit and opening act yeP! will perform at Pearl Street in Northampton tonight at 9. $6 in advance, $8 at the door. 18+.

COMEDY — Local comedy group IMPROVable will perform a free show tonight at 8 in room 174 of the Campus Center.

SATURDAY

MAYDAY — An outdoor rave extravaganza bringing your mind, your body and your soul closer to nature. DjReeds, Jaybiz and KoolAssA1 will be DJs for the day. From sunset into the night between Central and Orchard Hill.

CONCERT — *Requiem*, by Berloiz, performed by various groups. FAC Concert Hall, 8 p.m.

CONCERT — Big Bad Bullocks will perform at Pearl Street in Noho tonight at 9. Tix are $5 at the door.

CONCERT — Christine Lavin will perform at the Iron Horse in Northampton tonight at 7 & 10. Tickets are $8.50 in advance. Call 584-0610 for details.

CONCERT — Hal Benoit will perform at the Coolidge Park Cafe at the Hotel Northampton tonight from 8:30-12:30.

CONCERT — Dave Brunelle will perform at Wiggin's Tavern at the Hotel Northampton from 6:30-10:30.

OBSERVATORY OBSERVING — Observe space through a giant telescope. AC Wilder Observatory, 9 p.m. Free. All ages.

SUNDAY

CONCERT — Rap's coolest new act Digable Planets will kick their funky rhymes at Pearl Street tonight at 9. $ 1 in advance $13 at the door. Check out what promises to be a fabulous show. 18+. Call 584-7771.

CONCERT — Tom Rush will perform at the Iron Horse tonight at 7. Tickets are $16.50 in advance.

LOST IN SPACE — Solar observing through the special telescope. Free. All ages. Amherst town common, 1-2 p.m.

Ever Get Somebody Totally Wasted?

FRIENDS DON'T LET FRIENDS DRIVE DRUNK

■ bedroom farce

continued from page two

inspires our three previously happy couples to retreat to the bedrooms, and re-evaluate their own marriages. The results are both funny and disastrous.

"It's all about the building of relationships," says Ware, "and you can identify with the problems and insecurities."

The eight student cast-members have brought their own feeling and experience into the play through extensive use of improvisation in the rehearsals, and the creative team (which includes set designer Craig Doescher and costume designer Rachel Reinheimer) have worked closely under the leadership of production manager Christianna Pearce. The result is what Ware describes as "collaborative" and "natural."

"It was my job to make everything as normal as possible," says Ware. "The cast is very funny . . . and the humor is already there. But it's very realistic. You're going to recognize the relationships up there."

"Bedroom Farce" will be performed through March 30 at 8 p.m. in the Student Union Ballroom. Tickets are available at TIX, or at the door.

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Anger motivates Tool, Mind Bomb

By ADAM GOULSTON
Collegian Staff

"Anger makes dull men witty, but it keeps them poor." — Queen Elizabeth I

Rage has become a powerful motivator in today's music. For some, it's the only way to write songs. The surfacing of grunge and industrial as reputable forms of music has built upon the premise which metal and hardcore introduced — rage being as much of a principle characteristic as love and happiness.

Would Trent Reznor be the musical idol he is if he insistently crooned about his sweetie and how his heart gets all aflutter every time he looks into her baby blues?

The combustible engine of modern music features yelling, screaming, vocal therapy for the listener and the performer. While Husker Du's Bob Mould may have perfected this strategy in the form as we know it today, his extensive list of successors is doing a decent job of filling the void with decibels.

So come on. . . let it out.

There. . . now don't you fell better. If not, maybe a couple of these new releases can help.

Undertow
Tool
Zoo

If Tool had their way, Lachrymology would regain its sizeable cult of followers. The popular scientific study cum philosophy cum religion of the mid 20th century ceases to exist in widespread worship but lives on in the hearts of Tool. Ronald P. Vincent's theory of feeding off of pain laid out in *A Joyful Guide to Lachrymology* is the guideline for Tool's clenched teeth approach to songwriting.

Undertow may prove cathartic to some. Tool deviates between metal power chords and slower monotonous licks. Vocalist Maynard James Keenan then coats the backdrop with a voice of canned heat. The formula works for most of the album, but the Tool of choice transforms from a hammer into a pair of needle nose pliers, poking away rather than hitting with a full brunt.

The band's first full-length release peaks on "Swamp Song" and "Undertow." Unfortunately the "dancing on quicksand" Tool sings of becomes true for themselves. The members of Tool find themselves slipping into a cesspool of driving and sluggish Sabbath-esque progressions but with little of the melody.

Keenan's Morrisey-on-steroids demeanor is best suited for a musical accompaniment which plays off his lead, which happens on *Undertow* only part of the time. *Undertow* just doesn't yield enough material for a full album. C

P.S. On the CD version, hold on for the 69th track at least once, it's not really worth the wait, but it is part of the album.

Scenes From The Second Storey
The God Machine
Fiction

The God Machine could be accused of trying to chop down a giant spruce with a smoked mackerel. Sure, it's a valiant attempt, but in the end, all that's produced is a big stink. ***Scenes From The Second Storey*** might not be such a bad idea if it didn't purport to be of such magnitude.

Granted, the tunes are expansive and booming. Most intriguing is the band's insistent abandonment of standard song structure. The music is impulsive and yes, quite angry. Unfortunately, instead of creating the intended thunder of shock/confusion, all that The God Machine induces is a sedating wave of highly metallic sleet.

The grunts and wails of Robin Proper-Sheppard are no small feat, but the music, while being unique, is not justified. "Seven" is a 16 minute, 38 second foray into excess. Just getting through the admirable venture unfortunately requires two cups of coffee.

Scenes is most successful when it keeps the songs short, which by The God Machine's standards is five minutes. But even then, most of the songs are meditative experiments with no focus. C

Mind Bomb
Mind Bomb
Mercury

I don't like metal. Mind Bomb are metal. Therefore, the rest doesn't follow because I found myself kind of liking this. ***Mind Bomb*** is a neat collection of not-so-conventional metal tunes. The band's first effort combines slick production, sometimes with an enjoyably funky backbeat, other times with a more traditional tone.

The apparent first single, "Do You Want Some?" refreshingly combines a synth in organ mode and female backups with the customary power chords and yells. The vocal style and many of the chords are rather derivative, but nonetheless are thankfully disrupted by the less ordinary progressions and touches of whimsey. Mind Bomb don't deviate too far from the usual metal scheme, just far enough to differentiate themselves from the pack. B-

Each Finger
Insane Jane
SKY Records

And now the continuing story of Yellow; one crazy chick with a heck of a voice who would be better off with a different band. ***Each Finger*** picks up where 1991's *A Green Little Pill* left off; with Yellow screaming her lungs out like few other rock divas can — with composure, strength and (for lack of a better term) balls. On the new album, we also see a more mellow Yellow.

While P'ill featured one of the more scathing of rock commentaries as it stomped on Sinead O'Connor's whiney demeanor in "Empress of Pop," *Each Finger* is quite an improvement over the rough-edged yet promising 1991 debut. Yellow's voice shows a surprising increase in maturity. Whereas she vocally retched on *Pill*, she explores the virtue of restraint on *Finger*. "Hate" and "Sister Sue" lay testimony to what Yellow can do by exercising control. Her vocal and stylistic range is vast.

"Anymore" is strong evidence that Yellow can do better than this hard-rock format she's a part of. The song is an upbeat and funky tune on eliminating regret. When Yellow sinks her teeth into this style, she fully excels. *Each Finger* is a great step up for the band, an even greater one for Yellow. Insane Jane's newfound, angry, yet more harmonious approach is well appreciated.

COURTESY ROSEMARIE MATTEY

Tool members, left to right, include Paul D'Amour, bass; Maynard James Keenan, vocals; Adam Jones, guitar; and Danny Carey, standing, drums.

Rafters
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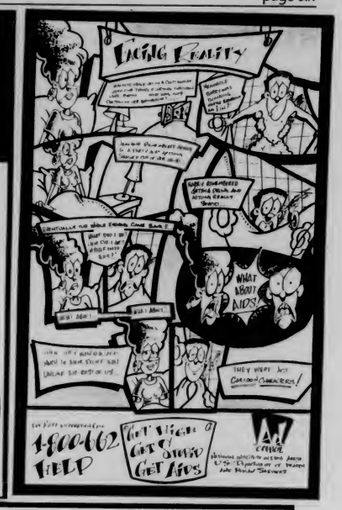

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Halloween's beasts, goblins arrive early

By SHAWN MCDONNELL
Collegian Staff

Director Sabrina Hamilton describes her upcoming production of *Seventy Scenes of Halloween*, which opened last evening, as "comic relief and gothic horror." Odd as this sounds, it isn't far from the mark. The play, by dramatist Jeffrey Jones, is a generous collection of dark humor, broad drama, and unlikely social comment masked behind a grinning Jack-O-Lantern.

"Halloween," explains Hamilton, "is the night where the things you are most afraid of come out."

This is precisely what happens to Jeff and Joan, the quintessential yuppie-couple whose quiet night at home is disturbed by the arrival of scheming beasts, shrieking witches, and ghosts who haven't eaten anything all day. Jones' play is divided into 70 short scenes, which are called off by a stagehand ("Scene seven — go!") and can be played in random order.

For the current Theatre Department production (which runs through May 8 in the Curtain Theatre), Hamilton has left the scenes as playwright Jones theoretically placed them, believing that there is a clear design behind his intentional disorder — what she calls an "emotional logic."

Like many of the other plays presented this semester, *Halloween* is about contemporary relationships. The befuddled couple who sit quietly behind the TV are plagued by ghosts of previous relationships, and the intimidating beast of society's conditioning, but as the evening progresses, Jeff and Joan become increasingly active and aware.

"This is a call for waking up and being conscious," says Hamilton.

Breathing meaning into an absurd, non-linear script has required the full cooperation of Hamilton, her cast and production team, who collected an "image bank" of ideas, emotions, or stories that might apply to the blank-slate yupples which Jones has given them.

"There was a lot of brainstorming," says Hamilton. "A lot of working off one another."

The beauty of the messages in "Halloween" is that they are sensed or implied rather than *presented*, and the play allows the audience to draw its own meanings. Not that they will need emotional weight to appreciate this show. Jones' script is what Hamilton refers to as "funny," though a more apt description might be "hysterical" or "side-splitting."

Jeff and Joan are straight-edged straight-guys, adroitly overlooking or misunderstanding ghosts, goblins, frights, snakes in the hall closet or corpses by the couch in a breakneck comic tour-de-force. What's more, the cast includes at least two outstanding comedy actresses in Lynda Newton (the unflappable center of "Noises Off" and "Reckless") and Michelle C. Hendrick (also of "Reckless" and the sad-funny "Mothers and Others").

The Curtain production has been theatrically staged within the very recognizable context of UMass alumnus John McDermott's set, where a large television set broadcasts "Plan Nine From Outer Space," and trees scrape ominously at the window. Touches of Halloween sound effects and the "Psycho" soundtrack (courtesy of sound designer Lori Dawson) play off images of what Hamilton terms "contemporary pop America."

This is an aspect which Jones and costume designer Rose Brown are quick to exploit: the hellions and gargoyles which plague J and J are dressed in tie-on masks and plastic ponchos.

"Seventy Scenes of Halloween" will be presented April 28-May 1 and May 4-8 at 8 p.m. in the Curtain Theatre, with a matinee performance on May 1 at 2 p.m. Tickets are available from the Fine Arts Center box office, 545-2511.

COURTESY TERESA A.B. GAUTIER

A macabre comedy takes place on Halloween night when yuppies Joan and Jeff (Lynda Newton and Edgar McIntosh, center) examine their relationship in the University of Massachusetts Department of Theater's Seventy Scenes of Halloween by Jeffrey Jones. Also pictured, left to right, Michelle C.T. hendrick, Star L. Barry, and Andrew W. Alabran.

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Benny & Joon: too cute for its own good

ASSOCIATED PRESS
Mary Stuart Masterson

By JON LUPO
Collegian Staff

We're almost there, folks. Just a couple of more weeks until we leave this dull spring movie season and move onto summer. With *Indecent Proposal* still riding high at the box office (a lot of masochists out there, perhaps?), mediocrity seems to rule the day. There's a diamond in the rough in this week's releases, if only by default.

Benny & Joon — Screenwriter Barry Berman and director Jerimiah Chechick lay on the sugary charm in this relentlessly whimsical romance-comedy, the kind of movie where all the characters wear their hopelessly cute hearts on their sleeves. This is for those who thought *Pretty Woman* was too hard-hitting.

Benny (Aidan Quinn) is overprotective of his schizophrenic sister, Joon (Mary Stuart Masterson) and is wary of her involvement with a goofy simpleton named Sam (Johnny Depp), a pseudo-mime who likes to recreate classic routines by Buster Keaton and Charlie Chaplin. Benny likes Ruthie (Julianne Moore), but he's too concerned with Joon to notice.

Benny & Joon is played out in broad, cutesy moments. Your enjoyment of the film depends on your willingness to go along with it on its own terms or start retching uncontrollably. I did the latter, but even after squirming through 100 minutes of processed whimsy, I found myself rooting for them anyway.

The big problem in the film centers around Joon's schizophrenia and the movie's annoying efforts to peddle off her mental illness as just another of the character's cute eccentricities. Reportedly, the producers edited out any references to schizophrenia, so Joon's illness becomes an artsy fashion statement, something to go along with her bohemian abstract artwork she creates.

Masterson and Quinn manage to poke through the sticky, in-your-face charm every so often and actually act, giving the movie some semblance of a true heart beneath its artificial glaze. As for Depp, he's still stuck in his *Edward Scissorhands*/tortured soul routine, except he doesn't have Tim Burton and his sly vision propping him up. However, he is still miles better than his dimwit contemporary Keanu Reeves. In fact, it's Reeves who should be doing dopey stuff like this instead of Depp.

In the end, *Benny & Joon* rang too false for me — I like my romances to shape up a little less like Very Special Episodes of "Full House." If you like your love stories sickly sweet and impossibly upbeat, *Benny & Joon* is right up your alley. C+

ASSOCIATED PRESS
Aidan Quinn

The Dark Half — George A. Romero takes Stephen King's novel and makes it a terribly boring thriller that rehashes old King plots and slasher movie cliches. Romero (who did the *Night of the Living Dead* remake) isn't very successful in transferring King's scares to screen and at over two hours, takes a heck of a long time proving it.

Timothy Hutton of all people plays a writer who also pens graphic, violent novels under a pen name, George Stark. When a blackmailer threatens to expose him, Hutton decides to come clean and stop writing the Stark novels. Soon, though, the supposedly fictional Stark (Hutton again) turns up and starts offing people to get Hutton to revive his character.

With allusions to a similar predicament Stephen King was in, *The Dark Half* turns out to be a thrill-less hybrid of *Misery* and Hitchcock's *The Birds*. The film is well made, with smooth visuals courtesy of Oscar-nominated cinematographer Tony Pierce-Roberts (*Howards End*), but the performances are all second-rate. Put *The Dark Half* up on the ever-growing list of stillborn King flicks. D+

Indian Summer — What a concept: *Big Chill* meets *Meatballs*. What a bad movie. Good actors (Elizabeth Perkins, Bill Paxton, Diane Lane, Vincent Spano, et al) get stuck in mindlessly stale material about seven thirtysomethings who return to their childhood summer haven, Camp Tamakwa, and learn about Life, Love and Each Other.

Evil Dead and *Darkman* fans might want to check out director Sam Raimi in a small role as an uncoordinated handyman. If it looks like a stupid sitcom and is written like one, it probably is. Rainy day renter. D

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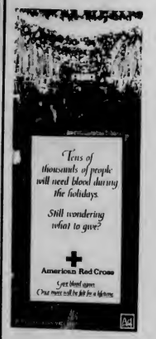

BURN VICTIM.

Friday April 30, 1993
VOLUME CII ISSUE 123

Partly sunny and in the 70s today and tomorrow.

Arts & Living: David Lynch's gory, sexy 'Wild at Heart' is the video pick of the week, but not for the timid or the weak of stomach. Read all about it. Page 11.

Sports: The softball team will be hosting the Diamond Classic Tournament this weekend, facing UConn and two Florida teams. Page 16.

THE MASSACHUSETTS DAILY
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Gorillas to battle SU
Lacrosse challenge unfolds tomorrow

JOSH REYNOLDS / COLLEGIAN
The men's lacrosse team faces Syracuse University tomorrow at 1 p.m. on the Hill, which is down near the Curry Hicks Cage.

By GREG SUKIENNIK
Collegian Staff

Is this the year the University of Massachusetts men's lacrosse team beats Syracuse?

To find out, get yourself over to Garber Field tomorrow at 1 p.m., when the third-ranked Orangemen visit the Hill for the first time since 1985 to take on the seventh-ranked Gorillas, 9-2 and winners of eight straight games.

The Gorillas haven't defeated the Orangemen since 1981, when the Jim Weller-led Gorillas prevailed on the Hill, 12-8. UMass was ranked fourth in 1981; their current number seven ranking is the highest the team has climbed since then.

"When my dad (the legendary Dick Garber) was coaching he had a saying for big games, and that was 'go out there and let the fur fly.' We're not going to choreograph anything special for Syracuse," said UMass coach Ted Garber.

Syracuse vs. UMass is always a big game. But this year, the fact that both teams are ranked in the United States Intercollegiate Lacrosse Association top 10 could go a long way toward securing

Turn to GORILLAS, page 8

Academic structure could face changes

By JASON GEORGE
Collegian Staff

A proposal by Provost Glen Gordon to restructure the University's academic framework received a boost when the Faculty Senate voted yesterday to pass the plan.

The Faculty Senate debated and passed six motions, most of which involved measures to combine and consolidate a number of the main academic units on campus.

The plan will go to the Board of Trustees in early June for approval.

The first motion aims to reorganize the College of Arts of Sciences by changing the names of the three "faculties" of Humanities and Fine Arts, Natural Sciences and Mathematics and Social and Behavioral Sciences to "Colleges," to be separately administered by Deans.

Gordon said the three units of the College of Arts and Sciences have grown apart, and the College's organization should reflect that.

"The lack of coordination [among the three faculties] is a reflection of the amount the three units have moved apart," Gordon said. "The time has come to bring a little reality around the way CAS is run."

The second part of the proposal would transfer the Center for Counseling and Academic Development and the Bachelor's Degree with Individual Concentration to the Provost's Office.

He said these programs serve the whole University, and would receive better resources under the Provost's office.

The third motion endorsed dividing the College of Food and Natural Resources into a Faculty of Food and Natural Resources and a Faculty of Human Resources.

The fourth motion endorsed eliminating the School of Physical Education, with the department of Exercise Sciences being transferred to the School of Public Health, the department of Sport Studies transferred to the College of Food and Natural Resources and the department of Professional Preparation to the School of Education.

Gordon noted that UMass is one of the few schools in the country with a school of Physical Education. The School of Physical Education has existed largely because of its ties to the Athletic Department, Gordon said.

The one-credit physical education courses offered by the School of Physical Education will be administered through the School of Professional Preparation if the proposal passes.

The fifth motion endorsed revamping the School of Education to have a departmental structure, with departments of Teacher Education and Curriculum Studies; Education, Policy, Research and Administration; and Student Development.

"We want this to be the School of Education you want at a flagship university," Gordon said. "This will be a way to focus attention on where resources will be best used."

The final motion endorsed expanding the duties of the vice chancellor for Research and Graduate Studies to include responsibilities for economic development and creating the positions of associate vice chancellor for Economic Development as well as a Graduate Dean.

Gordon said UMass President Michael Hooker's focus on economic development as part of the University's mission will force this campus to "pay more attention to economic development than it has in the past."

Student group holds service for ANC leader

By BRIAN GORMLEY
Collegian Staff

Members of the Student Azanian Movement held a memorial service last night for Chris Hani and Oliver Tambo, the two leaders of the African National Congress that were assassinated earlier this month.

School of Management Professor Mzamo Mangaliso, who helped organize the event, said memorial services in South Africa are much more spontaneous than American services, which run according to a set agenda.

"In Africa, the service would last all night," Mangaliso said. "We would sing until the sun rises at daybreak, and we would speak when we feel like speaking. The pressure of time would be off. It is a very exhilarating healing process for the family of the deceased."

The service began with a song called "Senzenina," which was sung in the languages of Zulu and Xhosa. Student Azanian Movement Executive Committee member Anil Kanjee told those present the song says three things.

"The first part of the song asks what have we done to deserve this hardship," Kanjee said. "The second part says our only sin is that we are Black, and the third part says that the struggle will go on."

Student Azanian Movement President Gabi and Kanjee gave eulogies to Hani and Tambo, respectively. Gabi said Hani, who at the age of 32 was the youngest man ever to become a national executive committee member of the ANC, knew he was in danger in South Africa.

"In his final interview with the press a few weeks before his untimely death, Hani made these comments," Gabi said. "'I am convinced that in the security forces, there exists an element that has singled me out as

Turn to HANI, page 4

Uncle Sam can pay for school
Clinton plan offers tuition aid for national service

By RON FOURNIER
Associated Press

WASHINGTON — Students who perform community service could work off $13,000 in college tuition, get a modest stipend and qualify for health care and day care benefits under President Clinton's national service program.

According to a White House outline of the program obtained by The Associated Press, the plan to be unveiled Friday also includes a more controversial component to make higher education affordable: a $25 billion federal government takeover of the college loan program.

COURTESY WHITE HOUSE
Bill Clinton recently outlined his plan to let students pay for college through national service.

Clinton said during the campaign he would like to have the IRS collect loan money from students, but Deputy Education Secretary Madeline Kunin said Thursday that the Department of Education will hire private contractors to collect debts for now.

Neither the community service program nor the loan overhaul would be fully in place before 1997, but Clinton promised last month that the program eventually will "change America forever and for the better."

Clinton sketched the broad outlines of this program March 1; he scheduled a speech Friday to students at the University of New Orleans to promote it now that draft legislation is ready to send to Congress.

Some 150,000 students would join the National Service Corps by 1997, when the program is fully phased in. Students could work full-time for up to two years, earning $6,500 a year in tuition credits. Payments would be made directly to schools.

The $13,000 is substantially less than the average cost of tuition but equals the average debt among graduating students.

Students, age 16 or older, could serve after high school and before, during or after they attend a college, university or vocational school.

The White House outline also says participants "without access to health insurance will receive health coverage." Federal money would pay up to 85 percent of these costs.

Participants also could get "child care assistance, if needed," the document says.

The total cost of the health care and day care benefits was not specified in the outline.

The federal government would pay a portion of the

Turn to SERVICE, page 2

THE MASSACHUSETTS DAILY
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■ *service*

continued from page 1

students' stipends. The outline says the government would pay no more than 85 percent of the annual stipend now given to Volunteers in Service To America, or VISTA, workers. In Washington, that would amount to less than $600 a month, although the figure would vary from city to city.

Community service programs would be allowed to double that amount using their own money.

To administer the National Service Trust Program, Clinton wants to merge two existing federal agencies, the Commission on National and Community Service and ACTION, which runs VISTA and other domestic volunteer programs.

The new entity would be called the Corporation for National Service. The corporation would have an 11-member board of directors appointed by Clinton and confirmed by the Senate.

For Your Information

FYIs are public service announcements that run each Monday, Wednesday and Friday for campus and local non-profit organizations. Due to space constraints, the Collegian cannot print all FYIs submitted and no announcement can be repeated.

To submit an FYI, please send a press release with all pertinent information to the Collegian c/o the News Editor. FYIs cannot be taken over the phone.

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Saturday, May 1

Environment — Calling all volunteers with a concern for the environment. Come to the Hitchcock Center for the Environment at 10 a.m. for a spring clean up. Help the staff of The Center paint, garden, cut brush and do trail maintenance. Meet others who share an interest, families and groups welcome. Call 256-6006 for info.

Supper — There will be a Committee for Northampton community potluck supper at 6 p.m. in the Jackson School Cafeteria followed by a speaker and informal discussion. For more information, call Peter Ives at 584-9392.

Community Service — Volunteers are needed to build a school playground, paint school rooms and the town's swimming pools, spruce up nature trails, prepare planters for summer bulbs and annual flowering plants, and clean up trash around Amherst. Be at the Haigis Mall at 9 a.m. For more information, call 545-3327.

Haitian Cultural Night — Come dance to the sounds of the Islands! Free food and live entertainment. In the Campus Center Bluewall from 6:30 p.m. to 2 a.m. Presented by the Haitian American Students Association.

Program — A six week program (June 7 - July 16) in sustainable agriculture, held at Hampshire College. A variety of topics will be discussed through seminars, independent research, field trips and hands-on experience. All levels/backgrounds encouraged to apply. College credit available. Tuition $300. Call 549-4600 ext. 348 for more information.

GLB Community Caucus — Help decide why we need an LBGA. All students encouraged to attend. The event will be held in the Campus Center 804 from 2 to 4 p.m.

Mrs. King sues BU for papers

By DANIEL BEEGAN
Associated Press

BOSTON — A lawyer for Martin Luther King Jr. says a Boston University archivist promised right after King's assassination to return the civil rights leader's papers to the South once a suitable home was established for them.

Testimony from Harry Wachtel, who represented King and the Southern Christian Leadership Conference, was introduced Thursday in a Suffolk Superior Court trial over the ownership of the King collection at BU.

King's widow, Coretta Scott King, has sued BU over the papers. She wants them returned to Atlanta, where King lived, to be placed in the Martin Luther King Center for Nonviolent Social Change, the home of the other King papers.

BU has countered that it owns the papers under the terms of a 1964 letter King signed making the papers the "absolute property" of the university upon his death.

But Wachtel, in a sworn statement taken in 1989, said Howard Gotlieb, BU's director of special collections, promised to return the papers during a phone call Wachtel placed to him a day or two after King was fatally shot on April 4, 1968.

Gotlieb denied on the witness stand at the current trial that he had ever made such a pledge.

There was also a question whether Gotlieb, who is not an officer of the university, would have had the right to transfer control of the papers.

Wachtel was not required to testify in person because of his age and health.

Wachtel, who said King told him personally he wanted the papers returned to the South, met with Gotlieb in November 1967.

At that time, Wachtel said, Gotlieb was very reluctant to consider giving up the collection, calling it "the jewel in the crown" of BU's special collections.

Gotlieb, Wachtel said, also argued that it would be too expensive for the Southern Christian Leadership Conference to develop the type of archive needed to preserve the King papers.

"He didn't have to argue too hard because we didn't have a facility at that time," Wachtel said.

But Wachtel said when he called Gotlieb after the assassination, he was willing to return the papers once a proper home for them had been prepared in the South.

There was no evidence, however, that either Wachtel or Gotlieb had followed up the conversation with anything in writing.

Earlier this week, Mrs. King testified she did not know until a 1985 meeting with Boston University President John Silber that BU was claiming ownership of the papers.

BU attorneys presented evidence showing she was aware no later than 1966 of the letter King had signed giving the university ownership on his death and that a 1981 letter from Silber, asking that she send the remaining King papers to BU, also indicated the university felt it owned them.

Silber suggested in that letter the original King papers be kept at BU and copies be kept at the King center.

The case went to trial after attempts to settle it out of court failed.

The trial is expected to last at least another week.

MIT to extend benefits to gay workers' families

CAMBRIDGE (AP) — The Massachusetts Institute of Technology announced Thursday that it would offer medical and dental benefits to the partners of its homosexual employees.

The benefits will be the same as those already provided to the wives, husbands and dependents of MIT's faculty and staff. But unmarried heterosexual partners will remain ineligible for coverage.

"Because most opposite-sex couples have the option to marry, the issue of access is less compelling," said MIT Vice President Constantine B. Simonides.

Simonides said the policy toward homosexuals was changed "to address a recognized inequity in access to benefits by gay and lesbian employees."

It was not known how many MIT employees might be eligible for the extended benefits. A special enrollment period was scheduled for next month. The coverage will take effect June 1.

Simonides said the cost of the program was expected to be "very minimal."

MIT's decision to grant the benefits to same-sex partners follows similar moves by the city of Cambridge, Boston Children's Hospital, the University of Chicago and Stanford University.

Harvard University also is considering providing benefits for same-sex partners. Provost Jerry Green said Thursday that a recommendation is expected to be made by June.

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Local News

Boston Globe columnist visits UMass

By ALYSSA M. OWENS
Collegian Staff

Coming up with topics to write on is not a problem for Boston Globe columnist Alan Lupo. If anything, the problem is choosing a topic that will lend itself to a short attention span, Lupo said during a visit to the University yesterday.

"Given that we live on a fairly large planet, there's no lack of subjects," Lupo said, his ruddy, cherubic cheeks bursting into an infectious grin.

But being a columnist is no cakewalk for Lupo, whose two weekly editorial/opinion columns and one city column are known for their frequent satire, sharp wit, and ideas, ideas, ideas. . .

You have to get off your butt, go down the street and talk to people," said Lupo. "I do a lot of reading, talking, checking out sources."

"It's a fair amount of reporting, but not as much as investigative reporting," Lupo said.

He said of himself and other columnists, "Some people think we know a lot [about issues]. But I don't know half of what the people know that are covering them."

Lupo said he sometimes pokes fun at himself, as in his column appearing this Saturday, and also writes about personal things others may identify with.

He earned a bachelor's degree in English/journalism from UMass in 1959 and attended Columbia University. He has worked at the Baltimore Evening Sun, where he covered such historic events as John F. Kennedy's funeral and Lyndon Johnson's presidential race, Boston Magazine and the Boston Phoenix, besides dabbling in television and public relations.

His wife, Caryl Rivers, is a journalist, novelist and Boston University professor, with whom he co-authored a book. He also has two children — Steve, 26, who earned degrees from UMass and Northeastern and now resides in Texas, and Alyssa, 23, who earned a degree from New York University's school of performing arts and is currently acting in "Twelfth Night" with Shakespeare and Co.

Street crime, organized crime, politics, social issues and humorous and light pieces are some themes Lupo said he uses in columns.

When Lupo talks to people in his course of work, he tries to establish a connection with them.

"I give people my home phone number. I want them to know I'm part of the community," Lupo said, noting that the huge Globe office, with its big flags flying, looks like a fortress to many.

"In journalism you are the conduit between the public and the private sector," he said. "You have to understand

Turn to **LUPO**, page 4

EVER VIGILANT — Campus Security Officer Richard Coach guards the Southwest horseshoe during the festivities of Southwest Week.

SETH KAYE / COLLEGIAN

Writer says the KGB will not die

Documentary portrays the power of the secret police

By KELLY SPANG
Collegian Staff

Yevgenia Albats, a Russian writer, spoke Wednesday at Amherst College about the function of the Soviet secret police and intelligence agency, the KGB, in present-day society, which she believes is no different than its role during Communist rule.

To illustrate and support her opinion, Albats presented a 30-minute documentary film prior to her talk.

"Our purpose for making the documentary was to present evidence — live witnesses who prove that nothing has happened to the KGB," Albats said.

The film portrays a wide variety of people, ranging from clergy to the former chairman of the KGB, testifying to recent violations of privacy ranging from tapping phones to trailing an individual.

People in the film spoke of the fear of always being watched. A woman who advises President Yeltsin on ethnic problems explained the KGB was like something breathing down one's neck. "It is something we live with all our lives," she said.

In her presentation, Albats asked many probing questions of her government and Russian society. She inquired as to whether the KGB functions under some guidance or if it acts on its own initiative. Further, she appealed for a democratic society in Russia that would not have any need for the KGB.

An important feature of the film was its time setting: after August 1991. Albats wanted to show Russians and the world that although there are changes in the political structure of Russia, the KGB is still very prominent.

"There is a great assumption around the world that the KGB is closed down," she explained. "The politicians still rely on KGB."

Albats believes that the KGB is an independent political force which gives its own orders.

"The point is, the KGB is a strong, well-equipped political force," she said. "It can create many difficulties for Russia."

Albats went on to question who runs the KGB. She does not believe the head of the KGB has much control over its activities. Instead, the colonels have most of the power.

"You never knows what orders are given or fulfilled," said Albats.

The goal was to broadcast the film on Russian central television in August 1992 to commemorate the 1991 power take-over by Gorbachev. However, the piece was never allowed to reach the people. Albats was prohibited from airing the film.

The documentary did air in Germany and German-speaking countries, according to Albats.

Before the making of this film, Albats received the Soviet Unions' highest honor in journalism, the "Golden Pen," in 1989.

Authors accuse FBI of unjust operations

By TROY L. MERRICK
Collegian Staff

As the second half of the "Crimes by the FBI" lecture series, two writers accused the Federal Bureau of Investigation of violating the civil liberties of those they investigated.

Dr. Sigmund Diamond, author of "Compromised Campus" and Ross Gelbspan, Pulitzer Prize winner and author of "Break-ins, Death Threats, and the FBI" spoke to approximately 25 people last night in the Commonwealth Room, where Earthfoods is located.

"The FBI denied participation in various activities such as taking of files from databases, surveillance, harassment, and propaganda during the Reagan administration, yet wouldn't investigate the possible sources," Gelbspan said.

He said other government agencies

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JOSH REYNOLDS / COLLEGIAN
Sigmund Diamond displays censored documents he obtained through the Freedom of Information Act.

Expert examines Israel

Speaker debunks gender equality myth

By LISA GREENFIELD
Collegian Staff

Dr. Alice Shalvi discussed the current status of women in Israel Wednesday night. She attacked what she said were misconceptions and ignorance about the status of Israeli women, both outside and within Israel.

She said it was a common misconception that Israeli women had acheived a level of equality comparable to that of other nations.

The first of the reasons she gave for the misconception was the generalization that women have equality on the Kibbutz, the self-sufficient communities in Israel.

This myth was dispelled with Shalvi's example of the Yom Kippur War, which she said took the men away from the Kibbutz for a year. "Women had been relegated to service activities: kitchen, laundry, and child care," said Shalvi, and the Kibbutz was unable to bring in the harvest.

Shalvi said this experience lead women to realize they were not as equal as they had previously thought.

The second example of the equality myth that Shalvi gave was the Compulsory National Service Act, which required both men and women to do military service.

Once again, this myth of gender equality was dispelled by what Shalvi called the "centrality of military consideration." She explained this as the marginality of women's importance to the military. Women are easily excused from service because the need for women in the military is less than the number available.

Shalvi also said no women have ever served in the front line, or in direct combat.

If a woman marries, she is immediately discharged, because there is a prejudice. "Once she is married, she belongs at home," Shalvi said.

"The inequality of military service has a profound influence on self image," Shalvi noted. She said that the ideal of a man is "to be macho" while a woman sees her prime role as "support."

"Good men go to be pilots and good women go to the pilots," is what Shalvi says is the perception of the roles of men and women in Israel.

Shalvi discussed the political conse-

Turn to **SHALVI**, page 4

ANDREA MIGLIASSI / COLLEGIAN
Alice Shalvi

■ Hani

continued from page 1

someone not to be trusted. The police see me as the brain and the key strategist. I have given up trying to prove that I am campaigning for peace. I fear that there are people who have the capacity to eliminate me. I am frightened about what they are planning.'"

Kanjee said Tambo, who was president of the ANC from 1967 to 1991, was a soft-spoken person who's leadership helped organize and strengthen the ANC.

"Tombal committed his life not only to South Africa and Africa, but to the liberation movement all over the world," Kanjee said. "He led the ANC from an organization of different exiles into one of Africa's strongest organizations. If we were to follow half of his example, it would only benefit our people."

Kanjee said Tombal worked to fight racism all over the world, not just in South Africa.

"Tombal created one of the most powerful liberation movements in Africa out of basically nothing," he said. "He was not just committed to fighting the White minority regime, he was committed to the anti-imperialist struggle all over the world."

■ Lupo

continued from page 3

how people think, feel and talk."

Lupo cited some motivations for entering the field of journalism.

"One of the reasons you go into journalism is to raise hell," Lupo said. "Another is to comfort the afflicted."

"You must be able to put things in words that people will read and hear and see and understand," he said.

Lupo, on a final note, shared his own definition of news, saying, "News is an issue awaiting the arrival of a reporter."

■ Shalvi

continued from page 3

quence perpetuated by the military inequality. A career in the military is influential as "not only an entry into civilian life, [it is] the main way to enter into Israeli political life," she said. "There is not the same option for women."

The last contributing factor to the equality myth, Shalvi said, was Golda Meir. Shalvi described Meir as one of the first women Prime ministers and, "a strong woman in a time of great need."

Nevertheless, Shalvi discredited her as a support to womens' equality, because, "a woman as the head of state does not mean all women have equality."

Shalvi said that Israeli women did not feel that they needed liberation due to the fact that they felt they were liberated because they had fair maternity leave as well as excellent federally subsidized child care.

The event that had opened their eyes to their lack of equality was the Yom Kippur War, said Shalvi.

"With so many men away, the economy began to grind to a standstill."

She explained this standstill in terms of the exclusion of women as bus drivers, engineers and harvesters, thus closing down public transportation. Factories were unable to repair broken machinery, and the Kibbutzim crops could not be harvested.

Speaking on political improvements, Shalvi said that Prime Minister Yitzak Rabin was influenced to establish a commission to,"investigate the status of women."

The commission lasted two years rather than the one year that was expected. By this time, there was a new Prime Minister, Menachem Begin, that Shalvi said was not enthusiastic about the commission's research. As a result, Shalvi said that only 40 out of the 241 recommendations made were actually taken.

"The myth was a myth and too little has been done in the time elapsed," Shalvi said.

She explained that Israel is a Jewish state and the other major religion is that of the Muslims. Shalvi drew a comparision between these two groups' sense of a woman's role.

She said that a woman is expected to be a homemaker, wife and mother and "has no role in public life."

The reasoning she gave for this predjudice, is that Orthodox is the only "officially recognized" form of Judaism and their power is carried over to politics.

Shalvi explained that even non-orthodox members of the government, "have internalized the principles of the woman's sphere and have given weight to Orthodox opinions."

Shalvi claimed that the consequences of the 1991 Gulf War were another awakening for Israeli women.

She explained how the women had prepared the sealed rooms in which the Israelis had to stay. She emphasized that since the Israeli men were not called for duty, they had to spend extensive and unusual amounts of time with the women and children.

"There was unprecedented domestic violence in the months following . . . 40 women murdered," Shalvi said, which deviates markedly from the annual average of deaths from domestic disputes, four or five.

In her opinion, "the violence stemmed from the male frustration to not do what they are used to in a time of need."

The lenient sentences for these domestic murders, Shalvi said, caused women to come out and call for change. She said that their fight was successful in getting many of the sentences increased.

Shalvi said that The Israel Woman's Network, the non-partisan coalition to defend and improve the status of women in Israel, which Shalvi founded, gives her great optimism for the future.

"Not only have we seen real progress, God willing and women willing, we will see even more progress within the next year," Shalvi said.

Shalvi mentioned that issues on the agenda include the establishment of more battered women's shelters, a separation of religion and government, and the establishment of rights for women in divorce.

Nevertheless, Shalvi stressed the importance women can have in the struggle for peace. She emphatically reaffirmed something she had said in the book "Deborah, Golda and Me" by Letty Cottin Pogrebin.

"I really believe that women have something to teach men about achieving consensus, about giving a little in order to win a lot . . ."

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Editorial/Opinion

The opinions expressed on this page are those of the individual writers or cartoonists and do not necessarily reflect those of the *Collegian* unless otherwise noted.

The naked boy runs amok

Yesterday, I went to school in the nude. I knew it would be sunny and warm, so I figured it would be as good a day as any.

I decided to go to school without any clothes on because I am a senior. I graduated mentally about two weeks ago and now I'm just trying to hang on until the end. Classes do not excite me anymore, and my professors all look like huge potatoes to me now. I knew that if I didn't take some drastic action, I would skip yet another day and ultimately fail my final year at UMass.

Jeff
McKENZIE

Yawning loudly as I scratched my exposed bottom, I headed for the bus stop.

The chill of the spring air was giving me goose bumps on my back as I strode down Old Sunderland Road. The temperature, being somewhat colder than my naked flesh was used to, was causing a bodily syndrome known in some cultures as "turtling," something I had not counted on. The fine hairs of my bum, though, were doing a decent job of insulation. As I walked, I had to sidestep several broken bottles on the sidewalk.

I arrived at the bus stop, where a few people stood waiting for the bus. It seemed as though the bus was late.

"Do you have the time?" asked a young woman, tapping her foot on the ground.

"I'm not wearing a watch," I replied.

"Great," she muttered, turning back to look at the corner that the bus would come around. Hmmm. Maybe she didn't notice that I was stark naked, I thought.

The bus was crowded from the many people who were trying to get to class at the last possible minute, but very quiet.

"Excuse me!" I heard as a sharp finger poked my ribs, "Excuse me!"

I craned my neck around to see a white-haired woman, still poking me.

"You're standing on my foot, young man," she scolded. "Can you please move."

She began to kick me with her other foot and kept poking my ribs.

"Get out! Get, get, get –" she yelled. The bus was pulling to a stop, so I jumped out the opening door, falling into a crowd of waiting bus riders.

"Hey, take it easy there, buddy," somebody said before the crowd trampled me boarding the bus.

This isn't as funny as I thought it would be. Nobody even notices I'm not wearing anything. This is rotten.

I walked over to the Bluewall for a cookie, hoping that one of those people-watchers in there would notice and at least be offended. I stood at the counter waiting for my peanut-butter chocolate chunk, scratching myself to add to the effect.

"Are you a student?" the guy asked, handing me the cookie.

"I'm naked," I returned.

"Student?" he inquired again.

"I'm not wearing any clothes," I persisted.

"Hey, you're holding up the line," someone called from behind me.

"Yeah, I'm a student," I finally said.

"Sixty cents," he resounded, "And hey-"

"What," I muttered.

"Nobody likes a wise guy."

Disheartened, I returned home, knowing that the mental graduation was complete. I was in the real world now, and nobody cared if I was naked or not. The party was over.

I sat down in my room and began to write my resume.

Jeff McKenzie is a Collegian *columnist.*

Varsity perks at students' expense

About the so-called weight rooms in Boyden:

First of all, there should be bigger and better facilities that everyone can use. Weight room two is pathetic.

And now they're going to close weight room one to everyone except varsity athletes! This is absurd. My high school weight room was better equipped than weight room two is. Furthermore, you didn't have to worry about half broken dumbbells falling on your head or rickety, shaky benches that feel like they're going to collapse from underneath you!

Hey, who cares if we don't have good facilities or enough room to lift? I mean, we're not varsity athletes, right?!

There are over 20,000 people at the University. Not everyone lifts, but enough do that they should be compensated for on campus. There may be over 600 varsity athletes at this school, but they are a minority.

There are a lot more of us students who lift because we love it, not because we have to. Students get something out of it more than just a check in the attendance book from some coach.

Tom McNamara
Southwest

Have something you'd like to share with the rest of us? Submitting a letter to the editor is fun and easy.

Make sure it's under 50 lines, typed and double-spaced, and include your name and phone number. The address is 113 Campus Center. Thanks!

Clinton's 100 days in limbo

America held hostage: day 100.

Thank you very much, comrade Rush Limbaugh for the only accurate assessment of William Jefferson Clinton's first 100 days at 1600 Pennsylvania Avenue. Let me explain: in case you didn't read the news, or even if you did, Clinton is the President of the United States.

You may not know this because Clinton is doing his best Invisible Man impression. I was willing to give him a chance, but his list of non-accomplishments runs wide and deep. Clinton's administration so far is not unlike the Grand Canyon: large, a sight to behold, and barren.

Michael
MORRISSEY

The man has done virtually nothing in his first hundred days and Americans are finally getting antsy. Clinton's approval rating is at an all-time low 53 percent. Here are some of his embarrassing policies:

Nannygate. Clinton makes it known that he wants a woman in as attorney general. Of the first two choices, Zoe Baird and Kimba Wood, one is a lawbreaker and the other a liar, hiring illegal aliens as nannies. That Clinton would even want an attorney general like these people offends me.

Not only do these "career women" not have the time to raise their own children, but they hire illegal aliens, those who broke into our country illegally and have no understanding of American culture. In other words, they are perfect people to raise the next generation of liberals.

Good choice, Bill. His third choice, Janet Reno, is under intense scrutiny for her mishandling of the Waco incident. Like a weak president, Clinton has vaguely said that he is responsible for the massive loss of life, all the while allowing Reno to twist in the wind.

Gays in the military. Clinton has yet to force through this edict to allow homosexuals and lesbians to publicly serve in the military. Controversial or not, Clinton does not even have the support of the country's leading commander, Joint Chiefs of Staff Chairman Colin Powell.

Say what you want about this controversial issue, but a leader who does not even have his country's military behind him isn't too secure in his job.

Women flying planes. Hip hip hooray, President Clinton has just solved one of the most pressing issues of the 20th century. After years and years of heated debate, protest and many needless deaths over this issue, yes boys and girls, women can now fly combat missions in jet airplanes.

While important for the issue of civil rights, this "accomplishment" is the sort of useless garbage that passes for news. In other words, it is exactly like Clinton's successful placation of the tree-huggers at the environmental summit out west.

Clinton's economic package. With fewer Republicans in the United States Senate this year than in decades, it seemed a sure thing that Clinton would at least get some bills passed. Wrong!

Forty-three true Americans stood up valiantly for the rights of their constituents and told Clinton to take his pork-barrelling bill and shove it. When the Democrats attempted to stop the filibuster by a vote, the 43 Republicans held firm, and Clinton's first package went down the drain like raw sewage.

The man's hard-headedness and inability to compromise by removing some of the pork barrel parts led to his downfall. It also shows that Clinton is a poor excuse for a president, and things can only get worse.

"I promise to faithfully execute. . . the laws of the United States. . ." Clinton hasn't executed jack so far, a violation of the oath he took 100 days ago. Do you think we could impeach him?

Michael Morrissey is a Collegian *columnist.*

Dorm closing, last final conflict

Why is it that Housing Services insists on ignoring the needs of students? It seems that once again, Housing Services has decided to close all dorms at the same time that the final day of the semester begins. What does this mean? It means that, for the third semester in a row, I must have all of my possessions out of my dorm room before I have finished my exams. And this means I must take time away from my studying to pack up, unlike most of my peers, who will have plenty of time to pack up their possessions after their exams finish. Why is this? Because I chose a class that has a final during the last period.

I understand why Housing Services want students out of the dorms as soon as possible. It's because it saves the University money, of course, because the dorms won't be inhabited. This also saves Housing officials the hassle of dealing with all of the parties that would be going on after the finals are done. Yes, it is true that there certainly are parties going on after students finish their finals. However, these parties are generally more towards the middle of the finals period, not at the end. By the end of the finals period, students are so dead tired they are in no mood to party. All of the other parties will have ceased, because all of the other students will have left for home.

Basically, the dorms closing at the same time the last final starts is completely ridiculous. Housing should keep the dorms open one additional night, or at least until 6 p.m. so individuals like myself, who have finals in that last period, are given a little time to relax and pack, instead of having to pack and study for finals at the same time.

Dan Wolman
Orchard Hill

The story behind Spring Concert

Did you like the Beastie Boys or Fishbone at last year's Spring Concert? Do you like any of the bands on the list for Spring Concert this year? Whether you like any of the bands or not it is important for the student body to know what University Productions and Concerts does to bring you the best concert it can.

First, UPC wants to get an understanding of what bands you want. UPC does this by questionnaires and group response from general committee meetings that are welcome to anyone. UPC wants your input.

After getting a general opinion of what bands you want, UPC tries to get them. With money UPC is allocated from sources like the Student Activities Trust Fund, UPC puts bids into agencies representing these bands. Hopefully the agency and bands will be receptive, but UPC is constrained by the amount of funds it has and the bands touring at the time. Not every band you want is touring or is in UPC's price range, like R.E.M. or Pearl Jam.

UPC then must coordinate the concert with Amherst and UMass police, UMass lawyers, Physical Plant and the Environmental Health and Safety Board. Also, aspects of the concert must be checked by the associate vice chancellor of student affairs, and the business manager for student activities.

UPC itself must have enough people to work hospitality, security, promotions and stage crew. UPC needs people to put on the best concert it can.

Everyone at UPC is also a student, with finals just around the corner. All this work is to bring you a fine Spring Concert. If you have questions or want to help come to the UPC office at 406 Student Union.

Daniel Fulton
UPC General Committee Member

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STOP THE VIOLENCE

THANKS TO:
Onion Bob, Monghani, Bongos to Circus, Foo, all the bands that were willing to do it, The Hatch, Central Area Government, WMUA, Judy from SAO, the Necessary Educators, Ellen Story, Sondra from the Collegian, and Larry Berger for beautiful sound. And our Women: Andrea, Beth, Melissa, Kristin, Eve, Karen, Meredith, Lisa, Jennifer, Jessica, Kirsten, Jennie, Dan and everyone who came!

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FBI

continued from page 3

were also involved, including the Central Intelligence Agency, the Internal Revenue Service, and the National Security Council, but the FBI was primarily responsible for the secrecy of the whole process.

The emphasis of the pair's discussion was the restriction of information by these intelligence agencies and the political persuasion and pack of lies they say has evolved.

There was a concentration on the investigating done of various groups and individuals thought by the FBI to be heavily opposed to the Reagan/Bush administration and its policies towards Central America.

"In 1981, there was FBI counterterrorism, as there were many Salvadorans coming to the United States, and the borders had to be watched for guerrillas," Gelbspan said. "There were many terrorism investigations and transporting of data bases form Salvadoran intelligence in order to put a good face on what the government was doing. It's difficult to say to what extent the FBI has blood on their hands concerning this."

He described how the FBI responded to an advertisement in the New York Times by a group supporting a cap on weapons during the nuclear freeze movement, saying the FBI wanted the group and anyone who responded to the ad put on terrorist files.

He also said the IRS audited this group and others "extensively and ridiculously," and that one El Salvadoran woman was tortured and had her child abducted and eventually murdered.

While Gelbspan elaborated on the Bureau's targeting of groups and its links to El Salvador and other Latin American countries, Diamond spoke of the difficulty in interpreting its "Freedom of Information Act," describing how difficult it is to get files on oneself and how unduly long the process is.

"People think that all you have to do is ask for it and they send it to you. Nothing could be further from the truth," Diamond said. "They classify everything, and what they say has been de-classified they still send to you blacked out, and you have to take their word for it."

They said the media and the public need to act on the injustices done by these agencies, particularly the FBI.

"The FBI won't permit policies for social change to get off the ground, and they have no right," Gelbspan said. "The public's indifference to these violations will cause problems like those in the 1980s."

"There is no reason to suspect that these black box jobs aren't still going on, because they are," Diamond said.

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GORILLAS FACE OFF WITH ORANGEMEN ON THE HILL

continued from page 1

a home-field playoff game or a first-round bye for the winner.

Additionally, with sixth-ranked Hofstra losing to fourth-ranked Johns Hopkins 11-5 Wednesday, a win for UMass could conceivably propel the Gorillas into the top five.

The third-ranked Orangemen started their season much as UMass did, dropping two of their first three games before embarking on a long winning streak. Both beat common opponent Rutgers, as UMass won 10-7 and Syracuse rolled, 21-7.

As always, Syracuse is deep, talented and athletic. Witness last season's 25-12 SU win at the Carrier Dome, in which the Orange ran off a number of transition goals, breaking an otherwise close game wide open.

"I watched the videotape of that game," Garber said. "We had four penalties to their 10. We beat them in ground balls. We beat them in face offs. We had the same number of shots.

"But they put 48 of 49 shots on cage. We had 28 of 49 on cage," he said. "That and the fact that they hurt us in unsettled situations cost us that game."

Coaches and players alike have pointed to tomorrow's game, along with Wednesday's New England title game against Brown, as their game of the year. Both would like to see a huge throng of fans on the Hill tomorrow afternoon.

"We had 12,143 fans for the 10-9 [Syracuse] game at the Stadium in '89," said Millon, referring to the epic contest that many consider among the greatest games UMass has ever played. "Saturday we'd like to see a huge crowd."

Syracuse, for their part, are used to being everyone's "game of the year." Despite that, the Orange have more than enough weapons to put any team away quickly. Matt Riter,

CHRISTOPHER EVANS / COLLEGIAN

University of Massachusetts All-American attacker Mark Millon, who leads the nation in goals and points per game, is looking to lead the Gorillas to their first victory over Syracuse since 1981. The game starts at 1 p.m.

Jamie Archer, Charlie Lockwood, Matt Bettinger, Charlie Lockwood and Dom Fin are all legitimate scoring threats. Riter leads the team in scoring with 32 goals on 73 shots — an impressive ratio — while Archer has fed a team-high 29 assists to teammates.

For the Gorillas to stay with the potent Orange, they must get hot goaltending and solid defense, especially at the start. Syracuse has outscored opponents 44-23 in the first quarter and holds a downright scary 54-12 advantage in the second quarter.

"If we start out slow against Syracuse, we'll be down 9-0 instead of 2-0 or 4-0," said Mark Millon, UMass' leading scorer.

Goaltending will be another big concern for both teams. In a big game — and this is the biggest game of the week in college lacrosse, save Johns Hopkins vs. Towson St. — a hot goalie can carry a defense. UMass' Tom LoPresti and SU's Chris Surran are both capable of a great day in net.

Surran, who is approaching 400 saves for his career, has a 67 percent save average. LoPresti compares well to Surran, however, with a 59 percent save average. Furthermore, LoPresti only allows 6.4 goals per game, while Surran allows 8.9 through the net per outing.

Another area in which UMass must convert is its extra man attack. Syracuse has been penalized 69 times for 53 minutes, far more than UMass' 51 penalties. Both teams kill penalties extremely well — 23 percent for UMass, 20 percent for SU — but the Gorillas must capitalize on man-up opportunities to win.

Are the Gorillas optimistic? Indeed they are.

"We can beat these guys," Millon said.

UNIVERSITY OF MASSACHUSETTS

No.	Name	Pos.	Yr.	Hometown
1	Morgan Stanford	G	Fr.	Centerport, NY
2	Dennis Kelly	D	So.	Farmingdale, NY
3	Mark Millon	A	Sr.	Huntington, NY
4	Mike Valente	A	So.	Hicksville, NY
5	Bob Lukacz	M	Fr.	Acton, MA
6	Eric Bailey	A	Fr.	Cheshire, CT
7	Wes Depp	A	Jr.	Garden City, NY
8	Brian Lynch	M	Fr.	Merrick, NY
10	Tom Healy	D	So.	Malverne, NY
11	Pete Cuda	M	Jr.	Vestal, NY
12	Dave Murphy	D	Fr.	Coram, NY
13	Jon Riber	M	Jr.	Huntington, NY
14	Chris Mensoian	M	Fr.	Newton, MA
15	Ken Rendazzo	D	Fr.	Levittown, NY
16	Tom LoPresti	G	So.	West Islip, NY
17	Chris Nentwich	M	Jr.	Holbrook, NY
18	Matt Noone	D	Jr.	Levittown, NY
19	Greg Kline	M	Jr.	Huntington, NY
20	Buddy Hoffman	A	Fr.	Long Beach, NY
21	Bill Edell	M	Sr.	Croton, NY
22	Jeremy Murphy	M	Jr.	Marcellus, NY
23	Sam Joseph	M	Jr.	Long Beach, NY
24	Jim Panetta	D	Sr.	Glen Cove, NY
25	Adam Kohart	D	Jr.	Garden City, NY
26	Brian Turk	A	Fr.	Fallston, MD
27	Joe Loiacono	M	So.	Ridge, NY
29	Mike McGovern	D	So.	West Islip, NY
30	Jim Bernstein	D	Sr.	Fairfield, CT
31	Ernie Faulkner	M	So.	Beverly, MA
34	Eric Triolo	M	Sr.	Huntington Sta., NY
37	Jim Byrns	M	Jr.	Massapequa, NY
38	John Cavalerio	A	Jr.	Holtsville, NY
39	Brant Werth	G	Fr.	Longmeadow, MA
40	Andy Fish	A	Sr.	Fayetteville, NY
41	Scott Serpico	D	Fr.	Massapequa, NY
42	Anthony DeLucia	D	Jr.	South Setauket, NY
43	Dan Collins	D	So.	Peabody, MA
44	John Kelly	M	Fr.	East Islip, NY
45	Phil Fierro	M	Fr.	Plainville, NY
46	Rip Correnti	G	Jr.	Miami, FL
47	Brian Burrill	D	Fr.	Madison, CT
48	Ken Ward	M	Jr.	Medfield, MA

Head Coach: Ted Garber
Assistants: Greg Cannella, Mario Lopez, Pat Lorian
Captains: Mark Millon, Rick Mullins, Jim Panetta

SYRACUSE UNIVERSITY

No.	Name	Pos.	Yr.	Hometown
1	Casey Donegan	A	Jr.	Corning, NY
2	Chris Surran	G	Sr.	Wilton, CT
3	Roy Cosley	M	So.	Yorktown Heights, NY
4	Matthew Riter	A	Sr.	Homer, NY
5	Andy Puccia	M	Sr.	Tully, NY
6	Toby Price	M	Fr.	Barrington, RI
8	Jim Morrisey	A	Fr	Skaneatlas, NY
9	Mark Fietta	M	So.	Elbridge, NY
10	Regy Thorpe	D	Sr.	Elbridge, NY
11	Jamie Archer	A	Sr.	Syracuse, NY
12	Steve Bettinger	A	Sr.	Hewlett, NY
13	Brad LeBaron	G	Fr.	Corning, NY
14	Jeff Schussler	M	Jr.	Mohegan Lake NY,
15	Fred Amaya	M	Jr.	Hicksville, NY
16	Rorke Denver	A	Fr.	Los Altos, CA
17	Zach Fisher	D	So.	Bloomfield Hills, MI
18	Pat Cougevan	D	Sr.	Penn Yan, NY
19	Alex Pouteau	M	Sr.	Great Neck, NY
21	Paul Sullivan	M	So.	Scarsdale, NY
22	Charlie Lockwood	M	Jr.	Syracuse, NY
23	Mike Doyle	D	Sr.	Camillus, NY
24	George Clements	A	Sr.	Greenwich, NY
25	Steve Aherns	M	Fr.	Fairport, NY
26	Dom Fin	M	Jr.	Yorktown Heights, NY
27	Kristian Photopoulos	D	Fr.	East Greenich, RI
28	Pete Lyngklip	D	Sr.	Farmington Hills, MI
29	Matt Doyle	A	Fr.	Camillus, NY
30	John Barr	M	Sr.	Fairport, NY
31	Kip Hoag	D	Fr.	Liverpool, NY
32	Bob Basom	M	So.	Worthington, OH
33	Garret Esposito	G	Jr.	Manlius, NY
34	Erik Knaus	A	Sr.	Hunting Valley, OH
35	Bob Feisee	M	Sr.	Fairfax Station, VA
36	Mike Smiley	D	Fr.	Syracuse, NY
37	Nick Licameli	M	Jr.	Camillus, NY
38	Gary Jones	A	Jr.	Syracuse, NY
39	George Needham	M	Fr.	Hamilton, CT
40	Andy Joyce	A	So.	Syracuse, NY
43	Chad Smith	D	So.	Baldwin, NY
44	Hans Schmid	D	So.	Ithaca, NY
45	Mike Witek	M	So.	Wilton, CT
46	Jamie LeMessurier	A	Fr.	Syracuse, NY
47	Ric Beardsley	D	So.	Cape Coral, FL
48	Scott Clarke	M	Jr.	Darien, CT

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Sox falter after hot start, Bonds tearing up league

It's kind of funny how pennant fever suddenly disappears when the Red Sox lose six in a row. After jumping out to first place in the American League East and one of the best records in baseball, our beloved Red Sox have dropped to fourth place and a very mediocre record of 12-9.

BEHIND HOME PLATE

by Jeff Hojlo

The question is, is this team for real? Was the fast start a fluke or can Mr. "fourth-and-one" himself, Butch Hobson, motivate his troops to play at a high level for the full season? Come to think of it: ex-Sox manager Joe Morgan had that ridiculous 6-2-and-even saying and the Sox were successful — Butch has this fourth-and-one thing and . . . we could very well be on to something.

But the Sox, led by big Mo Vaughn, have looked good so far both at the plate and on the rubber. Vaughn is hitting an even .400 with 16 runs batted in, four home runs, .677 slugging percentage and only nine strikeouts. The low strikeout total is a vast improvement from last season and much of the thanks should go to new hitting coach Mike Easler, who has molded Mo into a patient, confident hitter who can hit to all fields. The real Mo has definitely arrived.

Mo is also fast becoming a favorite among Sox fans, especially after last week's storybook episode when Mo promised a nine-year old little boy with cancer that he would hit a home run for him that night against the California Angels. A nice gesture to begin with but an even better one after Mo came through on his promise by stroking a 400-plus foot shot over the center field fence. Luck? Maybe, but still, you have to love this guy.

A few other Red Sox players deserve mention in this space. Mike Greenwell has made a miraculous comeback after elbow surgery last year. With a .305 average and 18 RBI, he's (you heard it here first) well on his way to winning the comeback player of the year award. Catcher Tony Pena has been maligned of late because of his woeful .180 average but he is still an indispensable defensive catcher and leader on the field. Roger Clemens (3-1, 1.64 earned run average) and Frank Viola (4-1, 1.47 ERA — best start since 1990) have also been impressive.

Around the rest of the league, pitcher Tim Wakefield of the Pittsburgh Pirates gets the bionic player of the week award. Wakefield, a knuckleball pitcher, threw a whopping *171* pitches in a 6-2 victory over the Atlanta Braves. To put that into perspective, most pitchers are taken out of the game after about 100 pitches. Wakefield has also walked at least nine batters in three of his last five starts — and still won.

Do you think Barry Bonds is happy in San Francisco? Wearing his father Bobby's old number 25, Bonds is playing like a man possessed as he leads the National League in hitting with a .397 average. Bonds is also first in RBIs with 20, first in slugging percentage (.825), first in on-base percentage (.524), first in runs (21) and third in home runs with five. Wow.

One of the most interesting players in the major leagues is Philadelphia's John Kruk, who plays like Pete Rose did but looks like Perry Mason. As a fan, you wonder how a guy with a gut that big who looks like he has salsa and Twinkies three meals a day can be successful in the big leagues. But somehow, day in and day out, he does the job — this season to a tune of .348, 5 home runs, 14 RBIs — all among the league leaders. While most players in this day and age are concerned with proper diet, exercise, etc., Kruk probably goes back to the locker room during the seventh inning stretch and pops a few cold ones. Gotta love this guy.

Jeff Hojlo is a Collegian *columnist who desperately hopes the Gorillas crush the Orangemen tomorrow on the Hill.*

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Arts & Living

Digable Planets are *Reachin'* to Northampton

Upstart rap group challenges listeners

By CALEB COCHRAN
Collegian Staff

Do you like rap music? If you had a chance to check out one of the grooviest and most original rap groups in the country today, would you go? Well, you'll have your chance on Sunday when the hip-hop trio Digable Planets comes to Pearl Street in Northampton.

With the release of their hit single "The Rebirth of Slick (Cool Like Dat)," the Planets have found stardom in the commercial rap world. "Cool Like Dat," however, is just a small taste of the refreshing and innovative sounds you can expect to hear Sunday night.

The group's debut album, *Reachin' (A New Refutation of Time and Space)* is jam-packed with upbeat songs marked by relaxing rhymes and thoughtful lyrics. While "Cool Like Dat" is the only tune to hit the airwaves so far, tracks such as "Where I'm From," "Swoon Units" and "Examination of What" are just as original and enjoyable as the debut single.

"Jimmi Diggin Cats" is an interesting retrospective tune, and "La Femme Fatal" gives a male viewpoint of a friend's potential abortion situation.

All three members of the Planets (frontman Butterfly, Ladybug and Doodlebug), were exposed to wide varieties of music while growing up, and this definitely comes through in the group's music. Jazz is the most obvious influence, as Butterfly is quick to point out.

"I grew up on traditional early jazz, Blue Note and Prestige artists," he says. "I like music that takes you places you might not usually go."

Ladybug cites Brazilian jazz and samba as two major influences.

"My parents are from Brazil," she explains. "That music really broadened my outlook."

Much of the group's appeal stems from the happy and uplifting feel that their music provides. You won't hear any violent, angry tracks about how terrible life is from these guys. What you will hear are relaxing, thought-provoking tunes that challenge the listener to think about rap in a new and original way.

If you dig rap, you'll definitely dig the sounds of Digable Planets. Check 'em out.

Digable Planets will play at Pearl Street Sunday night at 9. Tickets are $11 in advance and $13 at the door. Call 584-7771 for ticket info. The show is 18+.

COURTESY GUZMAN
From left, Doodlebug, Ladybug and Butterfly make up Digable Planets.

David Lynch is a director who is *Wild at Heart*

By MARTIN BROWN
Collegian Staff

Director David Lynch is a really weird guy. For those who are into this sort of thing (count me in), his movies are a fascinating look at absurd and freak behavior. Sometimes this gets the best of him, such as the confusing *Dune*, but overall, I think Lynch is one of America's most talented directors.

Video Pick of the Week

For instance, in ***Wild at Heart***, Lynch takes two caricatures (the super tough, super cool felon and the southern belle) and totally puts them through a cross-country nightmare. It is more than simply an outlaw road movie, *Wild at Heart* is an indulgence into the grotesque that is meant to disturb you.

Sailor Ripley, the lead character played cooly by Nick Cage, is a throwback to Elvis Presley (or as stated in the movie, simply "E"). Cage does a wonderful job impersonating "The King" with such lines as, "This here jacket is a symbol of my individuality and belief in personal freedom" or "Are you giving me a chance to prove my love to my darling?" Hey, what more can you ask from a movie?

ASSOCIATED PRESS
Laura Dern of "Wild at Heart."

Laura Dern plays Lula Pace Fortune, Cage's girlfriend, who is along for the ride. She plays the southern belle with a nice flare that adds a touch of innocence to a quite strange movie. However, some of the lines Dern has to act do make you wonder if Lynch has any idea of how to handle female characters. If you look at Lula's character, there certainly is a case that he doesn't. In the scheme of the movie though, a few odd lines may not be such a bad thing.

The movie begins with one of the most violent scenes ever. When Sailor and Lula are leaving a dance, a killer hired by Lula's mother (for various reasons) attacks them with a switch-blade. Sailor not only stops it, but brutally kills him by pounding his head into the pavement. I tell you this as a warning not to rent the movie if you dislike gory scenes. This movie has plenty of them.

The movie also contains many graphic sexual scenes. I think it is handled quite adeptly and maturely, but again, if you don't like this kind of stuff, rent *Pretty Woman*.

Wild at Heart also has an excellent supporting cast. Willem Dafoe plays Bobby Peru, an ex-Marine that has turned criminal with a haunting abnormal disposition.

Isabella Rossellini, of French runway fame, does her second work with Lynch (*Blue Velvet* was her first), playing the femme-fatale Perdita Durango with quiet precision that does make you wonder why she isn't in more movies.

Turn to **WILD AT HEART**, page 12

Experience three chances to catch yeP!ness

By MIKE CARVALHO
Collegian Staff

The dictionary definition of "yep" is "a positive response," and that's just the kind of reaction local concertgoers are having to this up-and-coming band.

If you haven't seen yeP! yet, this weekend is your chance to catch one of the hottest bands in the area as they play three different spots around the valley over the next two days.

yeP! has entered two battle-of-the-band contests — and won them both. The first, held in Southwest last semester, landed them a gig during Southwest Week yesterday. Winning the battle in Northeast this month led to a spot on the lineup at the Northeast Area Pig Out this Saturday afternoon (for Northeast residents only).

The band yeP! started as an idea in the fall of 1991 when Shawn Gundersen (guitar/vocals) put up some posters that attracted the attention of Jack Carson (guitar/you-name-it). Jack brought in keyboardist John Greene, and bassist Raul Goodness joined soon after. Drummer Fred Hazelton replaced a part-time drummer in September 1992, and the group has been playing together ever since.

Trying to define the music that yeP! plays is a difficult task. Their influences show the diversity of their musical tastes — from David Gilmour to Jimi Hendrix, Tangerine Dream to the Grateful Dead, and even Animal (from the Muppet show) — this is not a

Turn to **YEP!**, page 12

COURTESY JOSHUA KRANZ
Those wild and crazy guys of yeP! – clockwise from top: John Greene, Raul Goodness, Shawn Gundersen, Jack Carson and Fred Hazelton.

■ yeP!

continued from page 11

group with a single musical focus.

This variety adds an interesting dimension to yeP!'s repertoire — in one set they might play some reggae, some blues, a little jazz and even throw in something hardcore.

And while many local bands play a lot of covers, yeP! concentrates on their own songs. "We play some covers," said keyboardist Greene, "but we like to focus on originals."

The result is something the band calls "yeP!ness," a high-energy brand of music that turns all their gigs into parties. The band encourages people to bring drums or "percussion toys" to their shows so that everyone can get involved in the music.

Comparisons to Phish are somewhat accurate — both bands spend as much time practicing as possible, play an eclectic blend of music and put on amazing live shows — but the band's originality really doesn't lend itself to comparisons.

A Crack in the Jamb, yeP!'s studio tape which is now available at local record stores, gives the listener a glimpse into "yeP!ness" — including a great reggae version of the Mario Bros. theme — but the best way to listen to yeP! is live and in person.

yeP! will be playing three more shows this weekend, starting tonight when they open for the Aquarium Rescue Unit at Pearl St., starting at 9 p.m.

This Saturday, yeP! is scheduled to play at the Orchard Hill Bowl Day at noon. Northeast residents will be treated to their musical stylings at 3 p.m.

Next Saturday, May 8, at 2 p.m., yeP! will play the Spring Blast benefit for MassPIRG at 366 Allan Rd. in Belchertown.

For information on these dates or upcoming events, call the yeP!line at 549-3832.

■ Wild at Heart

continued from page 11

Lula's mom, Mariette, is ingeniously played by Diane Ladd, in a role that is on the one hand very loving, while on the other being a cold hearted murderess. One scene in particular comes to mind, in which she goes to work on herself with lipstick. Not only is the shot mesmerizing, but extremely disturbing.

The dependable Harry Dean Stanton has a small part as Johnie Farragut, a detective that is assigned by Lula (whom he loves), to track down Sailor and Lula. He and Ladd work together very well (even though he works off anyone nicely) to create a source of sanity in Mariette's world.

Lynch draws the film into a loose paralell of *The Wizard of Oz* and other fairy tales. Mariette is the wicked witch that haunts them on their journey on a kind of yellow-brick road. Lynch stretches this theme to an absolutely absurd ending. Intentional or not, it turns out to be quite funny.

Lynch does some incredible camera work in the film too. Instead of having normal sex scenes, Lynch shades the shot with a pink that adds nice dimension to a cliched scene. He also uses a pounding heavy metal soundtrack to these sequences, which fans the intense chemistry between Cage and Dern.

Lynch also has the recurring motif of fire. Lulas's dad and uncle are killed in "accidents" involving fire. This is offset by close-ups of the flame in Sailor's and Lula's cigarettes. It is one interesting effect among many that is standard to Lynch's bizarre world.

Wild at Heart is definitely not for everyone. If you like movies that don't strive to be politically correct, this movie is right up your alley. It is a grotesque, strange and violent movie that takes a cliche genre — the road movie — and warps it into something new. What that it is, I'll leave up to you.

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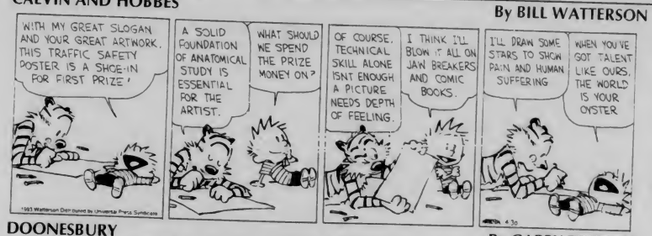
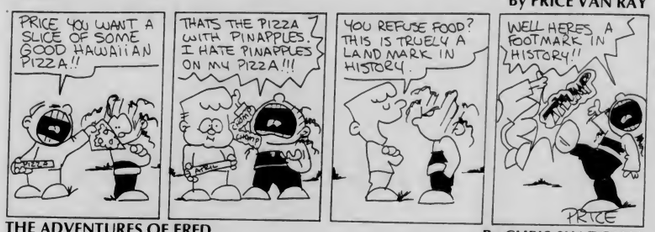


DOONESBURY By GARRY TRUDEAU

JIM'S JOURNAL By JIM

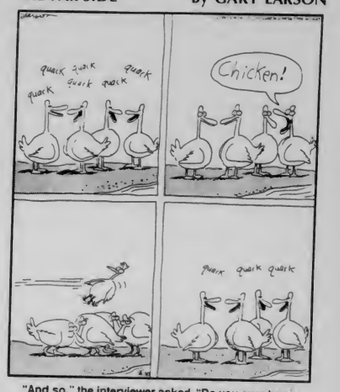
CALVIN AND HOBBES By BILL WATTERSON

PRICE By PRICE VAN RAY



THE ADVENTURES OF FRED By CHRIS SHADOIAN

THE FAR SIDE By GARY LARSON



"And so," the interviewer asked, "Do you ever have trouble coming up with ideas?" "Well, sometimes," the cartoonist replied.

Quote of the Day

"Keep breathing... the semester will end."
– sign outside Annie's Garden Shop on route 116

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): A good working relationship with a supervisor will enhance your role in the scheme of things. Be open to change and experimentation. Your skills can be used in profitable new ways.

TAURUS (April 20-May 20): You and someone close to you reveal your plans or a change of address. Home life is more rewarding than in the recent past. Be careful — it is not yet summer and the ground may still be wet.

GEMINI (May 21-June 20): Family pride leads you to make a difficult decision. You will need to have the full support of your partner or mates. Do not be afraid to ask for special favors.

CANCER (June 21-July 22): The emphasis today is on sharing. A relaxing family get-together shows you the meaning of true love. Romance is high on your list of priorities. Make plans for a fun dinner.

LEO (July 23-Aug. 22): Speak up if higher-ups try to heap too many responsibilities on your shoulders. Romance will bloom if you want it to. Seek another source of income to meet rising costs.

VIRGO (Aug. 23-Sept. 22): An enthusiastic colleague may be all too willing to spend your money. Take extra precautions to protect your interests. State your views, but show that you are also willing to listen.

LIBRA (Sept. 23-Oct. 22): Reach out to new people and your social life will accelerate. You find a way to use your funds more profitably. For once e you and your mate are in perfect accord.

SCORPIO (Oct. 23-Nov. 21): A plan or project is blossoming in an unexpected way. Take advantage of a burst of energy and finalize your plans. Make big financial decisions now.

SAGITTARIUS (Nov. 22-Dec. 21): Health changes in the home scene will please your mate. Love seems to surround you wherever you go! You return to a work project with fresh enthusiasm. Profits soar.

CAPRICORN (Dec. 22-Jan. 19): Your spirits could plunge momentarily if an associate says something critical. Try to overlook this person's petty comments. Purchases for the home are fine if you need — and can afford — them.

AQUARIUS (Jan. 20-Feb. 18): Certain limitations are lifted. Love is yours in abundance. You will enjoy sharing the good things in life with friends and family. A romantic connection grows deeper and stronger.

PISCES (Feb. 19-March 20): A busy day lies ahead. Concentrate on your responsibilities before turning your attention to romance or recreation. A carefully planned trip will let you relax.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

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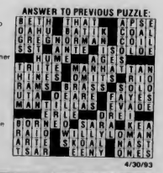
ANSWER TO PREVIOUS PUZZLE:



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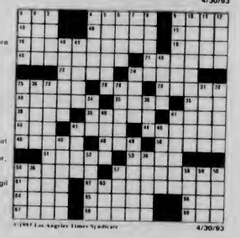

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Today's Staff

Night Editor ..... Mike Webber
Copy Editor ..... Lisa Curtis
Photo Technician ..... Josh Reynolds
Production Supervisor ..... Mike Carvalho
Production ..... Tony Morse, Todd Elliott

Menu

LUNCH
Chicken Pucks
Hot Hero Sandwich
BASICS LUNCH
Chicken Pucks
Ratatouille

DINNER
Southern Fried Steak
Savory Baked Chicken
BASICS DINNER
Spinach Noodle
Garbanzo Veggie Stew

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the Collegian or the University.

■ Classic

continued from page 16

a 45-5 overall record and their second straight Atlantic Coast Conference championship in hand.

Runs won't come easy against the Lady Seminole pitching staff, which features three pitchers all ranked in the top 10 in the country in earned run average. Marla Looper (16-0, 0.29 ERA), Rebecca Aase (14-1, 0.52 ERA) and Toni Gutierrez (15-4, 0.39 ERA) combine for a nifty 0.39 ERA, tops in the nation for a pitching staff.

FSU boasts six All-ACC performers on their squad. Besides the three pitchers, the Lady Seminoles placed center fielder Leslie Barton, right fielder Susan Buttery, and second baseman Lisa Davidson on the all-conference team.

FSU has the ACC Rookie of the Year in left fielder Shamalene Wilson and the league's Coach of the Year, Dr. JoAnne Graf, who is in her 15th season at FSU.

Florida St. could be looking for some redemption as the Minutewomen, on their way to the Final Four, knocked FSU out of the tournament via 4-2 victory.

While the Lady Seminoles may be foreign to UMass, the Huskies are all too familiar. UConn has already beaten the Minutewomen this year in a doubleheader by scores of 4-0 and 2-0, plus the Huskies will be back here on Monday for another doubleheader with UMass head coach Elaine Sortino's squad.

Not to be outdone by the Lady Seminoles, the Huskies placed seven players on the All Big East team, led by repeat conference Player of the Year Janna Venice and Pitcher of the Year Pat Conlan. And while FSU has three pitchers in the top ten nationally in ERA, UConn has Conlan, who is No. 1, sporting a 0.20 ERA.

Head coach Karen Mullins, in her 10th year at UConn, was named Big East Coach of the Year for the second year in a row after guiding the Huskies to their fourth straight Big East title.

■ game

continued from page 16

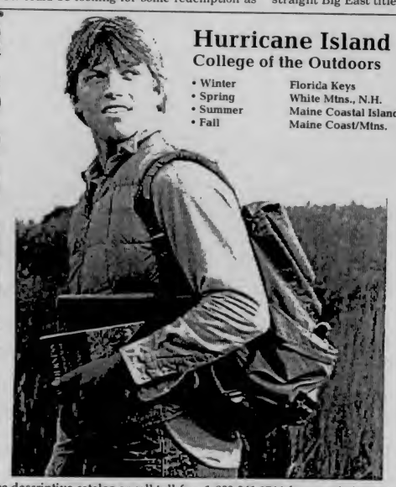
right field line that Salisbury dove for, but missed. The ball kept rolling and Early was rounding third when the umpire sent her back to second, claiming that Salisbury never touched the ball before it went out of play.

UMass' Kuchinskas sent one out of play as well in the top of the sixth inning. It came in the form of a deep fly ball deposited over the right field fence. The home run, her sixth of the year, provided Claffey with all the run support she would need.

"I felt good about coming through when we needed it," Kuchinskas said. "I did struggle a little so it was a big hit."

Daut pitched the entire seven innings. She gave up only three hits (two of them to Early), and struck out six, raising her record to 10-6.

OUTWARD BOUND



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■ Valvano

continued from page 16

touched everyone. He was as captivating as ever.

At the ESPY award show on March 4 Valvano took the stage for one last stirring time. Jimmy V was the definition of inspiring that night as he spoke. He said that cancer could take his body, but it could not take his mind, heart and soul. Jimmy V was and will always be a profile of courage.

"Don't give up. Don't ever give up."

Jeff Crofts is a Collegian *columnist*

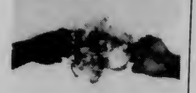
SPORTS NOTICE

The University of Massachusetts ultimate frisbee team, Zoo Disc, is heading to Hampshire College Saturday for a meet that will start at 10 a.m. and go all day.

The UMass rugby team will have a match Saturday at 12:30 p.m. at North Adams State.

The UMass cycling team heads to State College, Pennsylvania to compete in the Eastern Collegiate Cycling Federation championships at Penn State University. The team will compete with 90 other schools, with cyclist Dan Goldsmith predicting UMass in the top 3.

TAKE THE KEYS. CALL A CAB. TAKE A STAND.



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Summer Sublet –
A great 4 bedroom house, big enough for 6 people. 2 baths, GREAT BACK YARD! (It's really big)
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GREAT PRICE – Low utilities!!
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MY BABE

Caroline,
I love you. Please marry me? Dan

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PERSONALS

Caroline Nasson
Happy 21st to my little sister, who now has the legal ability to booze with me think you can keep up? Prove it tonight.
Love, Lauren

Delta Zeta
Friday is the Spring Formal
Get psyched 'cause its
going to be amazing

D.M.,
Can I quote you?
From, the future Mrs. D.M.

Hey Chucklebutt

Happy Birthday
Let's have another 3 months of fun

Love, Oodles

Hey Sigma's let's have an amazing time at format this weekend!
Sigma Love,
Kay
Steph and Kim – I really am thankful

Laura B.
Happy Birthday
I Love You.
– Paul

Legs
We've been wandering through the fields of joy for one year!
Always, L

Nicole – Your Special – Nicole

1 May
SAM
Happy Birthday, Babe!
I hope you have a great day.
Kick ass in the Crew Championships!
I want you to try something this weekend thats 100% pure adrenaline.
Lots of love, Chet

Varsity Women's Crew
Saturday, the Fat
Lady Will Sing
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Brown House
Brown House
Behind VanMeter
Space Avail. Cheap
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On bus route $700/month
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Uptown free parking
Call before it's too late 549-4381

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Furnished
Rent Negotiable
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Small professional family desires sabbatical/temporary house. Excellent TLC and references. 8/1 256-0036

Sports

Daut, Claffey lead softball past Hartford

UMass ekes out 2

By SEAN P. HAYDEN
Collegian Staff

HARTFORD, Conn. — Who needs hitting, anyway?

The University of Massachusetts softball team certainly did not need it yesterday. UMass, buoyed by the strong pitching performances of senior Darlene Claffey and sophomore Kelly Daut, took both ends of a doubleheader from the University of Hartford by the scores of 2-0 and 1-0.

"Kelly and Darlene I felt both pitched outstanding games," said UMass head coach Elaine Sortino. "They pitched out of some tough spots when we needed them to."

There weren't that many tough spots in the game for either team however, as neither offense could get on track until the later innings. The Lady Hawks (8-22) refused to just roll over and let the Minutewoman wrecking ball go right through them.

The sweep gets UMass to the 20-win plateau, as they are now 20-15 for the season, 9-1 in the Atlantic 10.

In Game one, both Daut and Hartford starter Kathleen Baughn threw Cheerios at the opposition until the Minutewomen were finally able to push two runs across in the top of the seventh to secure victory.

The rally started when right fielder Jenn Salisbury doubled to the right-center gap with one out. Senior left fielder Stacey Nichols followed that up with a double down the left field line, scoring Salisbury.

ARAM COMJEAN / COLLEGIAN

The University of Massachusetts softball team, fresh off a road game against the University of Hartford, hosts the Diamond Classic this weekend at Totman Field. Saturday, the Minutewomen play South Florida and UConn, and Sunday they host Florida State.

With Nichols on second, shortstop Amy Powell beat out an errant throw to first, leaving runners at first and second with one out. After senior catcher Sherri Kuchinskas popped out, junior first baseman Rachel Lawson singled home Nichols with a line shot to center.

Daut, who got out of a second and third, no outs jam in the fifth, went the distance, scattering five hits and striking out three, raising her record to 10-8.

The nightcap was as much of a nail-biter as the first game. UMass threatened to score in the second inning with runners on first and third and one out, but a ground out and a pop-up took care of that rally.

The Lady Hawks weren't any better as they never got a runner past second base, thanks to a close call by the umpire. With two outs in the home half of the third, shortstop Kim Early lined a shot down the

Turn to **GAME**, page 14

Softball Classic

By SEAN P. HAYDEN
Collegian Staff

It may not be Abdow's Hall of Fame, but it is still a Classic.

Starting tomorrow morning at 10 a.m., the University of Massachusetts softball team will host the third annual Diamond Classic, a tournament whose field will include the Minutewomen, Florida State University, the University of South Florida and the University of Connecticut.

The Minutewomen will have their hands full with two marquee teams like FSU and UConn. Heading into the tourney, the Lady Seminoles are ranked sixth in the nation while the Huskies are at No. 23, second in the Northeast region.

Saturday's schedule sees FSU up against UConn in the first game, followed by a UMass — South Florida contest. The Minutewomen don't get a break as they have to come right back in the next game against their longtime rival UConn. The day is capped off with a Sunshine State showdown between South Florida and the Lady Seminoles.

There are only two games on tap for Sunday. The action gets underway at noon when SFU takes on the Huskies, followed by the weekend-capping Florida St. — UMass game.

The Lady Seminoles, ranked first in the South region, come into the game with

Turn to **CLASSIC**, page 14

Red-hot baseball hosts Maine, heads to URI

ARAM COMJEAN / COLLEGIAN

Second baseman Mark Pileski and the Minutemen host Maine today at 3 p.m. before heading to Rhode Island for a crucial A-10 matchup this weekend.

By MICHAEL MORRISSEY
Collegian Staff

Can it get any better than this? The University of Massachusetts baseball team sure hopes so.

With a 9-1 drubbing of Siena Wednesday, the Minutemen (14-16) are riding a five-game winning streak going into today's home game against the University of Maine (3 p.m.).

"We want to continue to play well," said head coach Mike Stone. "This game has no bearing on our league standings, but we want to keep going."

Junior right-hander Greg Dowd, who pitched five innings of relief Sunday for his first victory, will start today for the Minutemen, who look at this non-conference game as important.

"Maine's a big New England rival, and we're playing well," said right fielder Justin Howard. "It will be a good tune-up before URI."

League games are what matter at this point, though, and UMass' biggest series of the year is this weekend's A-10 showdown with the University of Rhode Island. The Minutemen are currently tied for fifth place in the A-10 with a 6-8 mark. To go to the A-10 tourney, they need to finish in the top four. In other words, they need to keep winning.

Rhode Island (9-20, 3-10) is the doormat of the league this season. Only two pitchers have more than one win for the Rams, junior Derek Leahy (3-4) and freshman Steve Cote (2-5). Leahy has three complete games and leads the team with 30 strikeouts, while Cote has started six games in his first collegiate season.

"They always play us tough," said Stone, scoffing at the standings. "We have to be ready to play. We can't assume that they're going to lay down for us because they're not. We'll have to come ready."

The Rams are batting a collective .238, with only two players hitting over .300. Outfielders Hiram Barber (.356) and Jim Sauro (.323) provide a good proportion of the offense.

The Minutemen, on the other hand, are hitting over .300 *as a team*. Howard is leading the team in hitting, batting .403. He also leads the team in home runs (tied with Bill Knight and Jeff January with 4) and doubles (10).

Other hot hitters include second baseman Joe Mattivello (.366 in 11 starts) and third baseman Steve Corradi, who has a .363 average while leading the team with 33 runs and 26 walks.

The UMass pitching is the key ingredient, and it seems to finally be coming around. On Tuesday, Peter Ferrari came back from tendonitis and threw five innings, allowing one hit. On Wednesday, freshman David Dart pitched six and one-third innings and picked up his third win of the year.

"The pitching sure has come around," Howard said. "We had two great performances during the week and over the past weekend. We can't think we'll walk on the field, throw our gloves out there and win, so we've got to treat URI like they're in first place."

Jay Murphy (3-0) has jumped in as the number one starter, and Jeff Toothaker (4-5) has been the consistent senior of the staff. Both will start Saturday, and Jim Telgheder will pitch Sunday. Things may finally be gelling.

"We feel a lot better now, everybody's more relaxed and we aren't pressing," said Howard. "Baseball's a lot more fun when you're winning."

Valvano's life affected many, in and out of sport

"Don't give up. Don't ever give up."

After I heard Jim Valvano had died Wednesday morning from cancer, I was shocked even though I knew it was coming eventually. I knew that Jimmy V had been battling cancer since 1992 and that his body would quit on him sometime. Still, for some reason his death came as a surprise to me because of the way Valvano lived his life and fought his disease.

I'll always remember watching the 1983 NCAA Championship between the Houston Cougars and the North Carolina State Wolfpack. Going into the game I was a fan of the high flyin' boys of Phi Slamma Jamma, but eventually the emotion and passion of Valvano and his team of overachievers grew on me.

When Lorenzo Charles dunked Derrick Whitenburg's heave to give NC State the miraculous win, the camera switched to Jimmy V and his frantic search for someone to hug. You could just see the happiness and jubilation in Valvano as he ran around the court. It was an unforgettable scene.

That championship game marked a beginning for me, I was then hooked on college basketball and still am today. I began to follow Jimmy V and his Wolfpack teams through my high school years. The book "Personal Fouls" was released and I read it my senior year.

While the book, among other things, forced Valvano out at NC State, it did not stop me from being his fan. Valvano's character was one thing that the book did not make me question.

Jeff
CROFTS

Watching Valvano switch over to television was a thing to behold. He knew basketball, of course, but on top of that he was funny and entertaining. Through his commentating, Valvano made it crystal clear he loved the game of basketball and he loved the kids playing it.

Then came the announcement last year that Valvano had spinal cancer. Sadly, it was through his battle with cancer in which most of us truly got to know what a great person Valvano was. He was always positive, always joking, even though he knew he had probably less than one year to live.

My friend Dan told me about how he had met Valvano during the UMass-Cincinnati basketball game at the Springfield Civic Center in December. Dan said he saw Valvano at the press buffet table and when he approached Valvano, Jimmy V joked about 'how any team with a coach with the last name Calipari couldn't have pasta at the buffet is crazy.' That was Valvano, he made other people laugh, he made other people smile even though he was fighting a terminal disease. Georgia Tech coach Bobby Cremins said, "Nobody could make you laugh like Jimmy V."

As this college hoop season wore on, less and less was seen of Valvano, he was battling hard against his horrible disease. He was determined to beat cancer, just like he had beaten Houston a decade ago.

Valvano's colleagues rallied around him, showing to the world their love, respect and admiration for the V. Fans around the nation showered Valvano with their thoughts and prayers. Everyone loved Jimmy V.

When Valvano did make a few public appearances they were special, very special. At a Duke-NC State game, Valvano and his fabled Wolfpack team from 1983 were honored for their achievement. After Valvano made a speech, there was not a dry eye in the house, he had

Turn to **VALVANO**, page 15

Monday May 3, 1993
VOLUME CII ISSUE 124

Partly sunny today. Temperatures 55-65 degrees.

Arts & Living:
The new romantic comedy Three of Hearts starring Kelly Lynch and William Baldwin is reviewed. This springtime flick is about a love triangle with a twist. Page 7.

Sports:
The University of Massachusetts men's lacrosse team scored big in the final period, but Syracuse still came out ahead. Page 12.

THE MASSACHUSETTS DAILY
COLLEGIAN
The Largest College Daily Newspaper in New England • Founded in 1890

MATT KAHN / COLLEGIAN

TENDING A GARDEN — Patrick Nerbonne of Amherst takes advantage of the beautiful weather this weekend to do some yard work.

Koresh's body found with bullet to head

By JEAN PAGEL
Associated Press

WACO, Texas — Cult leader David Koresh died from a gunshot to the head before a fire destroyed the cult's compound, authorities said Sunday.

His skull had been broken into pieces, said David Pareya, a county justice of the peace.

Authorities would not say if Koresh, 33, had been killed or if he committed suicide. The bullet wound was in the center of his forehead, authorities said.

His body was found alone, near the kitchen and communications area of the structure, Pareya said.

His body was pulled from the compound on April 22, but it took several days to piece his broken skull together, Pareya said.

"The condition of the body was about the condition of the rest of the bodies that were there; extensive burning," he said.

His body was identified through X-rays and dental molds, Pareya said.

Fire destoyed the Branch Davidian compound on April 19, after a 51-day siege with federal agents. The fire began several hours after authorities used tanks to batter compound walls and dispense tear gas.

Investigators said cult members lit the fire, although some of the nine survivors said agents started it when a tank knocked over a lantern.

Koresh's body was the sixth to be publicly identified by investigators. All showed evidence of being shot.

He was among those wounded in the February 28 gun battle that started the standoff when federal agents raided the compound because of alleged firearms violations. The battle left four agents from the Bureau of Alcohol, Tobacco and Firearms and an unknown number of Branch Davidians dead.

Koresh had said 95 people were inside, making the death toll 86. Investigators have pulled only 72 bodies from the rubble. Officials said it's possible some bodies were incinerated and will never be recovered.

The bodies of 17 children have been recovered, said James Collier, a McLennan County justice of the peace. Koresh had said 17 children were in the compound, and that he fathered many of them.

President Clinton has ordered an inquiry into the February raid as well as the FBI's attempt to end the standoff.

Koresh, also known as Vernon Howell, often identified himself as the Lamb of God and many of his followers considered him Jesus Christ.

Clinton supports tax increases

Proposed bill to rollback Reagan's '86 Tax Reform Act

By JIM LUTHER
Associated Press

WASHINGTON — Thwarted in his efforts to pass a relatively insignificant spending bill, President Clinton now faces a major-league test of his clout: persuading Congress to approve the biggest tax increase in history.

This time, the Senate rules are in his favor. Republicans cannot block a vote on his top-priority $265 billion, five-year tax plan as they did on his mainly symbolic measure to spend $16 billion for emergency job creation.

On the other hand, Clinton's two most important allies on taxes — the chairman of the House Ways and Means and Senate Finance committees — are committed to preserving a major legacy of the Reagan administration: the 1986 Tax Reform Act. Clinton wants to roll back several of its provisions.

The Ways and Means Committee, chaired by Rep. Dan Rostankowski, D-Ill., and controlled 24-14 by Democrats, begins writing its version of Clinton's bill Tuesday. Those who watch the panel say major elements of the president's tax increase are likely to survive, with little or no GOP support, and pass the Democratic-controlled House as well.

That would toss the hot potato to the Finance Committee, chaired by Sen. Daniel Patrick Moynihan, D-N.Y., where Democrats control by an 11-9 margin. Republicans are preparing several amendments, and a defection by only one Democrat could force major changes in Clinton's bill.

The bill's explosive potential was evident when Moynihan remarked at a committee session last week that enactment could hand control of the Senate back to Republicans.

Nevertheless, if the measure clears finance, it is likely to become law.

The tax increase would provide most of the deficit reduction that Congress agreed to in concept when it approved the outlines of Clinton's budget April 1. The same "reconciliation" bill will include numerous spending cuts and restraints.

It also carries more than $85 billion worth of targeted tax breaks to stimulate selected activities, and spending increases that Clinton calls investment in the future.

Rostenkowski and Moynihan are decidedly unexcited about one of those tax breaks: a $28 billion tax credit to help businesses buy equipment and machinery. A broader version of this investment tax credit was one of dozen special provisions wiped out by the 1986 tax overhaul in exchange for lower rates for individuals and corporations. The two chairmen were proud supporters of the overhaul.

"We are not going to start moving the tax code back in the direction we tried to change," Moynihan says.

Birds chirping make campus a concert hall

By JOHN WINCHELL
Collegian Staff

The sun's rays began to peek over the horizon, hinting the beginning of a beautiful late spring day. As I walked along the beaten path, I sensed that something missing, but I couldn't place what it was. Then I suddenly realized: the environment around me was silent; completely devoid of the all too familiar sounds of human activity. As the bright globe slowly rose, the landscape was bathed in its reassuring light.

Then, in the quiet, I heard a single bird song in the distance. Then another, a third and soon I was in the midst of a chorus of nature's finest musical performers. With me on this early morning walk was Dr. Donald Kroodsma, professor of orthinology at the University of Massachusetts and an avid bird listener. Now, you may wonder why I didn't call him a birdwatcher. The answer is quite simple: Kroodsma identifies different bird species by their

Turn to **CHIRPING**, page 4

Activist discusses Nazi persecution of gays

By ERICA MOSS
Collegian Staff

Warren Blumenfeld, author of *Looking at Lesbian and Gay Life* and editor of *Homophobia: How We Are All Hurt*, came to speak in the Campus Center Thursday.

Blumenfeld, a Jewish poet and gay activist spoke on Nazi persecution of gays during the Holocaust.

He focused his discussion on the "systematic extermination" of Jews and gays in the Holocaust. Blumenfeld made a comparison between the extermination of Jews and gays.

He quoted from John Boswell who said, "the fate of Jews and gay people has been almost identical throughout European history. The same laws which oppressed Jews oppressed gay people; the same groups bent on eliminating Jews tried to wipe out homosexuality; and even the same methods of propaganda were used against Jews and gay people, picturing them as animals bent on the destruction of children of the majority".

Both Jews and gays alike were accused of "working in the league with the devil," Blumenfeld said. These two groups were also viewed as "racially inferior beings." Gay men were believed to be the cause of famines, earthquakes and pestilence, he said.

In Germany, during the twentieth century, homophobia was persistent. Homosexuality in particular was viewed as an "intermediate stage between the sexes referred to as middlesex and as a soul of one sex combined in another," Blumenfeld said.

It was also thought that homosexuality was also a "result of Jewish blood which corrupted men." Germany was afraid that the gays, Jews and other minority groups were going to "corrupt the nation and its moral fiber" and therefore lead the country into desolation said the activist.

"It was these views which lead up to the massive genocide of millions of people. Primarily Jews and gays were targeted as the scapegoats for all of Germany's political, economic and social problems," Blumenfeld said.

The Nazis used "contragenics," said Blumenfeld to describe the tactics by which the Nazis ruthlessly eliminated gays and Jews. This method is the manner in which the Nazis maintained the purity of the race, he said.

Jews, gays, handicapped and the elderly were all rounded up and taken to concentration camps, said Blumenfeld. In the concentration camps Jews and Homosexuals were treated in the most brutal manner — "they were at the mercy of the Nazis."

Blumenfeld quoted from an anonymous gay Holocaust survivor to describe how gays were treated in the camps. He recounted this survivor's story. Gay men were continuously tortured and often taken outside in freezing weather having several bowls of water thrown at their naked bodies. Gay men were also commonly used by "doctors" for medical experiments and often castrated in the process. Hormone experiments were done usually resulting in death. These experiments had little if any scientific value to them, Blumenfeld said. He also mentioned how men were routinely killed by hydrogen or oxygen injections, whippings, hangings, testicle scoldings, broom

Turn to **BLUMENFELD**, page 4

THE MASSACHUSETTS DAILY
COLLEGIAN
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The *Massachusetts Daily Collegian* is published each weekday during the calendar semester with a circulation of 19,000. The *Collegian* is financially independent from the University of Massachusetts and operates solely on revenues generated from advertising sales. The paper was founded in 1890 as *Aggie Life*, became the *College Signal* in 1901, the *Weekly Collegian* in 1914 and then the *Tri-Weekly Collegian* in 1956. The *Collegian* has been published daily since 1967.

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FYIs are public service announcements that run each Monday, Wednesday and Friday for campus and local non-profit organizations. Due to space constraints, the Collegian cannot print all FYIs submitted and no announcement can be repeated.

To submit an FYI, please send a press release with all pertinent information to the Collegian c/o the News Editor. FYIs cannot be taken over the phone.

Monday, May 3

Recycling — The Housing Services Recycling Program is sponsoring the annual on-campus Food, Clothing and Furniture Drive. The drive runs through finals week. Collection bins for food and clothes will be located in the lobby of every Residence Hall on campus. The food will be donated to the Western Mass. Food Bank and the clothes to the salvation army. Furniture and household items may be placed in the lobby of every Residence Hall and the HSRP will pick them up. For more information, please contact the Housing Services Recycling Program at 545-1153.

Tuesday, May 4

Conservation Land Walk — "Amherst Conservation Land Walks" is offered with the Hitchcock Center from 5:30 p.m. to 7 p.m. This walk through plum Brook Conservation Area in South Amherst will explore a variety of wetland habitats in search of reptiles, amphibians, birds and plants. Carpooling from the Center. The walk is free and open to all interested. Pre-registration is required, please call 256-6006.

Meeting — There will be a meeting of the UMass Italian-American Student Union at 6:00 p.m. in the third floor lounge of Herter Hall, The agenda will include distribution and review of the I.A.S.U. newsletter, Risorgimento, elections for all officer positions will be held, and planning for the May 6 Italian-American Writers Presentation will take place. All members must attend and any new members are welcome. For more information, please call Marc J. Randazza at 585-0823.

Forum — Open Forum held by the Chancellor's Task Force on Gay/Lesbian/Bisexual Matters. Noon to 2 p.m. in the Campus Center. This provides the Task Force with an opportunity to receive input and feedback from the community. Written testimony is also welcome.

Wednesday, May 5

Speaker — How does the concept of masculinity promote sexism? Why do gender roles exist? Pro-feminist men's activist and author John Stoltenberg will discuss these and other questions in the Campus Center Auditorium at 8:00 p.m. The topic will be "Gender and Justice: What Makes Inequality Sexy?" Admission is free, and the lecture will be sign language interpreted. There will be an open reception following the lecture. For more information, please call Aaron Pearlman at 545-0920.

Lecture — Mohegan tribal historian, Melissa Fawcett Sayet, will be speaking in the Josephine White Eagle Cultural Center at UMass (B3 Chadbourne.) She will address "The Lasting of the Mohegans: the Story Hollywood Didn't Tell." The lecture will begin at 7:00 p.m. and is sponsored by the Josephine White Eagle Cultural Center. The event is free and all are encouraged to attend.

Meeting — There will be a general Armenian Club Meeting at 7:00 p.m. in Campus Center 801. All interested are welcome to attend.

Thursday, May 6

Lecture — Massachusetts Italian-American Student Union presents Professor Marissa Labozzetta in a discussion of the Italian-American author. The lecture will be held in room 162-75 of the Campus Center. There will be a reception following with lots of refreshments. The event is free of charge and open to the public.

Seminars — "Monarch Butterfly Seminars" are presented by UMass and the Hitchcock Center, with Lincoln Brower of the Department of Zoology from the University of Florida. On Thursday, beginning at 3:30 p.m. — Migration and Overwintering Biology. On Friday, May 7 — Dynamic Aspects of Chemical Defense. The seminars are free and open to all. Call 256-6006 for pre-registration and seminar location.

Friday, May 7

Discussion — Gretchen Stiers, a Ph.D. candidate in Sociology at UMass, will discuss "Lavender Weddings," from noon to 1:30 p.m. in the Campus Center 917.

Saturday, May 8

Pride March — Northampton Lesbian, Gay, Bisexual and Transgender Pride March.

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* * * * * * * * * *

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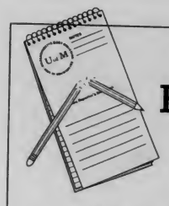
The Emcee
the new Mullins Center publication to keep you current with Mullins Center events. Preview issue due out early May. Nine monthly issues scheduled for publication – September thru May

Local News



NEWS BRIEFS

compiled by Jason George

UMASS TO HOST EDUCATION CONFERENCE

The School of Education at the University of Massachusetts will be hosting a day-long education conference on the issue of school choice on Friday, May 7.

The conference, titled "School Choice in Massachusetts: Intention and Impact," will feature morning presentations by State Senate President William Bulger, D-Boston, state Sen. Arthur Chase, R-Worcester, a member of the Senate Ways and Means Committee and Roseanne Bacon, an executive board member of the National Educational Association.

The conference's afternoon session will feature Education Commissioner Robert Antonucci, Carl Petersen, president-elect of the Massachusetts Association of School Committees, state Sen. Stanley Rosenberg, D-Amherst, and state Rep. Ellen Story, D-Amherst, a member of the legislature's Education Committee.

Among those scheduled to give welcoming remarks are University President Michael Hooker, state Secretary of Education Piedad Robertson, Chancellor Richard O'Brien and Dean Bailey Jackson of the School of Education.

PROFESSOR TO PARTICIPATE IN NATIONAL WORKSHOP

A University of Massachusetts professor is the only representative from an academic institution asked to help review legislation drafted by U.S. Sen. John Kerry, D-Massachusetts, on coastal erosion management.

Rutherford Platt, professor of geography and planning law, will attend a special workshop sponsored by the Federal Insurance Administration on May 4 in Orlando, Fla., to help review draft amendments to the National Flood Insurance Program.

Last year, Kerry introduced similar amendments that sought to establish minimum national setbacks for new and rebuilt construction along eroding shorelines, all of which died in the Senate.

Most of the provisions were based on recommendations of the National Research Council Committee on Coastal Erosion Zone Management, which Platt had served on.

UNIVERSITY ANNOUNCES LILLY TEACHING FELLOWS

The University of Massachusetts has announced the Lilly Teaching Fellows for the coming academic year.

The Lilly Program helps establish the teaching careers of junior faculty by giving them time to design or revise a course and to build their teaching skills under the supervision of the University's Center for Teaching.

The new Lilly Fellows for 1993-94 are: Mary Anne Bright, nursing; Henry Geddes, communication; James Kurose, computer science; Patricia Lasch, art; Mzamo Mangaliso, management; Lisa Pike, sport studies; Randall Pike, biology; and Linda Shea, hotel, restaurant, and travel administration.

In addition to the Lilly Program, to underscore the importance of undergraduate teaching, the University presents annual Distinguished Teaching Awards and Faculty Grants for Teaching. For the first time this year, a new set of teaching awards in each school of the Univerisity will be given.

UMASS TO HOST "COLOR IN THE CAGE"

The University of Massachusetts Minuteman Marching Band Color Guard will host the seventh annual "Color in the Cage" indoor color guard show May 7 at 7 p.m. in the Curry Hicks Cage.

JESSICA TAVERNA / COLLEGIAN

LOOKING FOR CHARLOTTE — Two cuddly pigs, perhaps related to beloved Wilbur, await their feeding time at the Hadley farm.

Casino Night profits slightly

Increased participation did little to boost revenues

By DANIEL BOUCHER
Collegian Staff

Even though the number of people attending the Board of Governors' Casino night this year increased sharply over last year's attendance, the amount of revenues taken in rose only slightly.

Still, the event made a profit of a little over $4,200, which will be handed over to the National Brain Tumor Society.

Records provided by Dan Gordon, the chief organizer of the event, show that Casino night raised $8,879 from ticket sales, gambling and the non-alcoholic bar. Participants also donated an additional $90. Last year, the event raised $8,677.

Casino night attracted about 550 people this year, as opposed to last year, when Gordon said 350 people attended the event.

Expenses for Casino night were about $4,748. Last year, the event cost between $3,000 and $3,100.

Gordon said the organizers donated about $800 more this year to the UMASS music department for the jazz band, and spent about $240 more this year for tuxedos. The non-alcoholic bar cost $170, said Gordon, but made $495.

Gordon also said the board spent more for advertising and food, because there were more people.

Gordon added he was careful to save the receipts of purchases to make sure the board was not charged for anything, and said he thought that might also be a reason for the appearance of increased expenses.

Casino night revenues cover the cost for the event's production. Otherwise, the board, which gets its money from the Student Activities Trust Fund, would effectively make a donation to the Brain Tumor society.

"It would be inappropriate," for the board to donate money, said Gordon, "because it's public money."

Katja Hahn d'Errico, the coordinator of student businesses and an employee of Tix, told the board at their weekly meeting, "I liked how hard you all worked," but added "I think you could have made much more money."

Gordon said he wished the event had made more money too.

Hahn d'Errico suggested more extensive training of volunteers and closer work with Tix and the board's Student Activities advisor, Judy Gagnon.

Gordon said at the beginning of April that he hoped to raise $16,000, but acknowledged at the time the goal was optimistic.

However, George Fitzgerald, the chairperson of the Board of Governors, said one of the event's purposes was to entertain students as well.

Even Hahn d'Errico, referring to the wheel of fortune, said "I had fun, and I loved the wheel."

Also during the Board meeting, Bill Harris, the director of the Campus Center, said work was scheduled to begin next week to build a new concrete steam trench next to the Campus Center and between Hasbrouck and Goessman.

Harris said the work had to begin next week, rather than after the end of school, because the workers had a 120-day period in which it had to be finished.

Dan Lizana, appointed by SGA president Dave Nuñez to the Board, also said the bathroom off the Campus Center concourse, plus the one outside the Student Union Ballroom, had to be improved.

AIDS Quilt comes to UMass

By TRACY MONAHAN
Collegian Staff

The AIDS Memorial quilt represents over 23,000 people who have died from the HIV virus, according to Cleve Jones, the founder of the Names Project.

The quilt is made up of 12 by 12 panels that are divided into eight squares. Four of these panels will be brought to the University and displayed tomorrow.

Peer health educator Sharon Gavini, a senior human services major, is coordinating the event. She said she plans to have a table promoting AIDS awareness with information about HIV/AIDS and condoms.

Gavini said the reason she is coordinating the event is because she wants her peers to see the quilt and realize they are not invincible.

"I see my peers engaged in dangerous behavior," Gavini said. "With workshops, they just don't get it. I think it's important to the college community that they see it."

The quilt has panels representing people in all 50 states and 29 countries. It was recently shown at the March on Washington last weekend.

Organizers said the Names Project goals are to illustrate the enormity of the AIDS epidemic by showing the humanity behind the statistics. They also hope to provide a positive and creative means of expression for those whose lives have been touched by the epidemic and to support the raising of vital funds and encourage support for people living with HIV infection, ARC (AIDS related complex) and AIDS.

According to Jones, the quilt is the largest piece of evidence of our failure to fight the epidemic and he said he does not understand why it is not enough to have the leaders of our country do anything.

The Names Project has headquarters in every major city across the country and each group has quilting bees. The quilting bees are considered therapeutic, giving family and friends a chance to talk and occupying their minds and their hands as they put together quilt panels.

The quilt will be shown tomorrow from 11 a.m. to 3 p.m. in the Student Union Ballroom. The event is being sponsored by the Names Project, University Health Services and the Peer Health Education program.

■ chirping

continued from page 1

distinct songs, not their appearance.

He can pick out the song of a Redwing Blackbird from a chorus of different calls all happening at once.

"We (his orthinology class) focus on identifying birds by ear. They all have very distinguishable voices," he said.

According to him, listening is the best way to identify birds. As we walked along the equestrian trails between Orchard Hill and Sylvan, Kroodsma stopped often to listen and then call to elicit a response from a certain breed. Once he recognized a bird and located its proximity to our position, it was time to break out the binoculars for the traditional watch to confirm the I.D. by its plumage.

"In the spring they're so pretty because they have their spring breeding plumages," he said.

For all you campus bird aficiónados, Kroodsma says there aren't many different species at UMass. Most are migrating birds who just stay for the spring and then continue along their migratory routes. The major migrators are the warblers. They appear in the greatest numbers in the spring every year. For the next two weeks, look for Warblers to frequent many campus roosts, including trees by the campus pond, up Chancellor's Drive, on the grounds of the Durfee Conservatory, in the marsh near the stadium and along the equestrian trails.

Only a few birds stay in the valley year round, such as Northern Mockingbirds, which we observed several of during our outing. We also saw other common spring birds including Cowbirds, Sparrows, Robins, Goldfinches and Brown Thrashers.

Kroodsma noted a noticeable absence of certain bird species usually sighted this time of the year in the valley.

"There is not much of a variety yet this year," he mused. "We're missing a few of the key birds."

There are even some birds of prey who stop for a respite in the area briefly during the spring. We were lucky enough to see an American Kestrel, the smallest species of Falcon, in our travels that morning. Sometimes, Kroodsma says, one can see an Osprey Eagle around the campus pond.

As the landscape turns the color of lush green, the sunbathers return to campus lawns for another season of worship, the sounds of evening crickets surround you, the smell of barbecue permeates the air and the crack of a bat hitting a baseball echoes in the distance, we are reminded of the season of renewal and rejuvenation at hand and that all these sights and sounds are, in one way or another, signs of spring.

■ Blumenfeld

continued from page 1

handles lunged up their anus or sent to the crematoriums.

As for the treatment of lesbians, there were only six documented cases. It is really not known how many were affected, said Blumenfeld. Lesbians were perceived as a threat by not conforming to the role of the typical woman. They refused to marry and become wives and they smoked in public which was viewed as an act of nonconformity, he said.

According to Blumenfeld, Western government was aware of the slaughter going on in Europe, but by the time they were ready to do anything it was too late. Blumenfeld makes a parallel of the events which occurred during the Holocaust to current issues, like the situation between Bosnia and the Muslims. He said "at least there is still a chance to prevent such a genocidal slaughter from reoccurring."

The "Holocaust of Aids," said Blumenfeld "is the modern day Holocaust."

"The dehumanization of people did not end with the death of Hitler", said Blumenfeld, "it is still on the rise." We must "heed the call and attain the goal of never again," the activist told the audience.

Ben Zeman, a Graduate student worker with the program for GLB concerns said he was "very pleased Blumenfeld could make it, and that he took the time to come here. I am happy to work with Hillel and the Holocaust committee. I hope it is beginning of a relationship between Jews and gays."

SCENES FROM SOUTHWEST WEEK

ADAM SILVERMAN / COLLEGIAN

ROOMS WITH A VIEW — The open windows of a Southwest tower let in the sunshine and music that highlighted Southwest Week, an annual event sponsored by the area government.

SETH KAYE / COLLEGIAN

JUST HANGING OUT — Chris Freeman, a senior HRTA major, Scott Smith, a junior civil engineering major, and Steve Brenner, a senior HRTA, enjoy the sights and sounds of Southwest Week Wednesday.

SETH KAYE / COLLEGIAN

SMILEY, HAPPY PEOPLE — Gineen Bresso, a sophomore political science major, Melissa Pallotta, a sophomore education major, and Karmin Porter, a freshman education major, wouldn't rather be anywhere else but at Southwest week.

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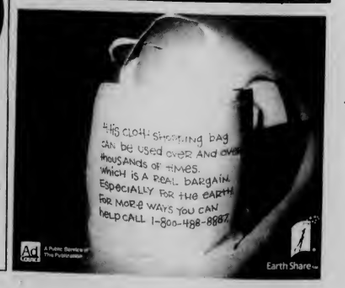


Editorial/Opinion

The opinions expressed on this page are those of the individual writers or cartoonists and do not necessarily reflect those of the *Collegian* unless otherwise noted.

"100 Days" — foolish standard has serious consequences

In the media circles which have appointed themselves as the judges of our government and the arbiters of the success of an administration, the mark of 100 days of presidency has been adopted as the hour of decision. A quantitative figure of no real political value or importance, 100 days — just over three months — are used to determine whether an entire four-year presidency will be a success or a failure.

Peter J.
ORVETTI

It is a period far too short for any lasting policy decisions to have been implemented, and any "quick-fix solutions" in the earliest days of an administration are bound to be simply smoke and mirror public relations, no more than an attempt by a new president to look bold and dynamic. Witness the early decisions of the Reagan presidency, which rolled back federal spending and cut back taxes. While these actions created a false economic burst in the early part of the 1980s, they also created a massive polarization of society and a veritable economic collapse that, coincidentally enough, took place shortly after Reagan's tenure of office expired in 1989.

The mark of a truly great presidency, then, is not in fast, glamorous action. Rather, it is in vision and long-term planning, in moderation and commitment. The Clinton administration can arguably be criticized as off to a slow start, but it is the strength, and not the speed, of that start that is of the most importance. Already, policy direction and precedent have been laid down for growth in the future. Issues of civil rights, economic parity, health care and world policy in the aftermath of the Cold War have been dealt with.

While not all of these have been handled in the best possible manner, each has been met with consideration and care rather than bold, rash choice. To call a presidency failed because there is no massive change in society after only three months is foolish. The economy is slowly but surely recovering. Equal rights issues, not only for women and minorities but also for gays and lesbians, are being brought to the agenda without the condescending overtones of the previous 12 years. The Clinton administration is off to a very strong start, but there is no rush to judge.

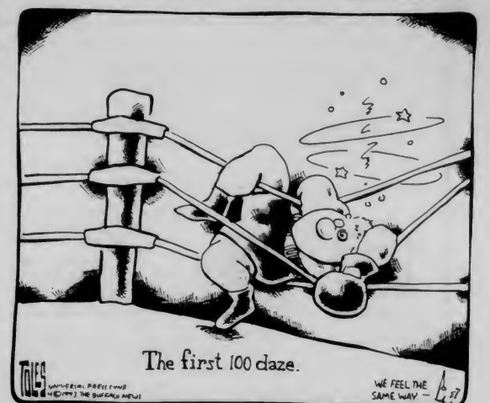
It is a major failing of our electoral system that no president, Democrat or Republican, is given a fair chance to effect change and achieve his or her goals before those same goals are obliterated by opposition politicians seeking to meet their own selfish goals. A particular example of this failing of the system is the Machiavellian self-interest of Dole, who wielded his Senate power to stop a much-needed relief program, creating a major defeat for the president and making Dole himself look good on the evening news.

Just a few weeks ago, $16 billion in spending was blocked by the Senate's Republican minority, stopping needed aid from reaching the stricken cities and dying industrial towns across the country. Bear in mind that $16 billion is only a small fraction of any of a number of wasteful Reagan/Bush defense budgets; bear in mind that, via a minor
Senate rules technicality, the relief budget was defeated even though a majority of senators voted for it. Because of the rush to judge the Clinton presidency, and because of the selfish personal agendas of career politicians, needed aid to our own people is not forthcoming. Why is there no relief? Because it would stimulate the nation, and satisfy the population. In short, it would help make Bill Clinton a more successful president, one who might be re-elected.

And because of party politics, there is no money for those who need it, no aid for those who suffer for it, no security for those who helped to create it.

Sleep well tonight, Senator Dole.

Peter J. Orvetti, a student at Hampshire College, is a Collegian *columnist.*



Investigation falls short

It's one thing to be emotional over death from natural causes, and totally another to be emotional over murder. Upward Bound was murdered, and not by Bush! The way the chancellor and his entourage covered everything up and manipulated the media to make us believe Washington was at fault is a damn shame. It reminds me of the first Rodney King verdict. They may have fooled some people, but those close to the program know the real deal behind the coverup.

Malkes
GOMES

I must commend the University for such a laudable act of kindness in reviewing the grant proposal, but I'm still waiting for the answers to mismanaged funds, withholding of federal mail, harsh treatment of employees — all questions which have been eschewed. The chancellor promised on three occasions to investigate the issues in front of many witnesses, but has neglected his duty. If you get a chance, read the July 20 *Valley Advocate*, featuring the Upward Bound Program, the sordid dealings regarding funds, treatment of employees and the grant proposal. I forgot, most students were away when the article came out, just like they were when the school made the loss of the program public.

The problem I have with Elaine Anderson's review of the grant proposal is that, through the grapevine, allegedly she is associated with Amherst, UMass and the chancellor. It is very peculiar that she has not spoken to three key Upward Bound case workers to this very day. She said she didn't know how to reach them, so I offered to get their numbers. One would think if the University was really committed they would put some effort in contacting the ex-employees they treated so kindly; they sure made an effort to keep them out of the picture while they were performing sabotage. When I called with the numbers, she said her review was almost done but she would try to reach them. The funny thing is, three days later, and article in the March 12 *Gazette* came out blaming Washington in her report, which leads me to believe she was just pacifying me by saying she would check into it.

If the University has nothing to hide they need to investigate the original charges. But if you committed a crime are you going to hire someone to tell the world about it or would you cover up to uphold your image? Students need to know that the federal government has up to seven years in which they can come to investigate. If there is nothing to hide let them come on down. Write letters, send petitions and call the Department of Education's Upward Bound office.

When the new chancellor arrives we need to educate him or her quickly about campus politics, so that a distinguished few in Whitmore don't play the new kid on the block game. Remember that when President Hooker came, they didn't inform him about anything, another disgrace in itself. I will be back in September of 1994 to make sure the school hires competent people to write the new grant proposal and that the program is reinstated.

The power is in the hands of the students. As Malcolm X said, "Power doesn't back up in the face of a smile, or in the face of a threat, or some kind of nonviolent loving action. It is not the nature of power to back up in the face of anything but some more power."

Malkes Gomes is a Collegian *columnist.*

Change the system: it's up to you

If there is one thing we can learn from last year's riots in Los Angeles, it is that many Americans are fed up with the "system." The gap between rich and poor is striking and without action, more violence will be the consequence.

To point fingers and lay blame is the wrong approach to achieving peace, for it is a moot point. What matters today is restoration of equality, opportunity and justice for all.

For this to happen, all citizens of the United States must acquire an atmosphere of cooperation. To accomplish our goals, we must unite and work with each other. There is not place for anger, aggression or racism. We must unite as Americans with a common goal: to create a perfect society. This may be impossible, but we must die trying.

The American government is out of touch with its citizens, and the American people have lost control of their government. Again we could point fingers, but what would that accomplish? We need to spend our time targeting the problems to create solutions, not arguing and wasting time.

Every American should have equal access to education. For too long the educational system has benefited the rich and neglected the poor. It must be restructured to benefit those citizens who show the most promise and potential.

Every American should be afforded the opportunity to possess a steady job. Not welfare, not unemployment, but real work for decent wages. Jobs must be created, not tanks and missiles. Every American should have equal access to professional and affordable health care, regardless of race, gender, religion, sexual preference, income or whatever other categories ignorant people discriminate against.

These are just a few of the countless, complex issues that face contemporary American society. Today, America stands on shaky ground. With tension mounting daily, we must learn to use the system, not abuse it. If the system that governs America is ineffective, we must change it. These changes must be on a level of intellect, not aggression. For how can unity be created from the seeds of hatred?

It is your country, your life. If you are dissatisfied with the "system," it is up to you to initiate changes beneficial to us all. After all, waiting for someone else to solve your problems is just as bad as causing them yourself.

Jay Renfr
Southwes

A letter of love

Like the sands through the hourglass, so are the issues of the *Collegian* . . .

Just seven more issues, and the *Collegian* goes into hibernation. You never know how much you love something until it goes away. And that's the kind of love that hurts most. We don't want to see you in pain, so we're going to make the most of these last moments together.

Don't leave without saying goodbye.

But we're not up to a long, tension-filled goodbye. So keep the letters short, please — absolutely no more than 50 lines. And type them, so we don't get eyestrain. And always sign your name, address and phone number, so we know who we're missing when these days are long past. We love you.

U.S. didn't play the part of fascists in Waco

I would like to respond to the column by Romin Thomson [*Collegian*, April 27] titled, "Fascism hits Waco, Texas."

The column portrays cult leader David Koresh as a poor innocent man persecuted for his beliefs. Thomson, in describing the cult's formation, states, "Then the man gathered in his listeners together and formed a community. And for this we killed him." He then goes on to try to tell us that Koresh in the same class as the "founding citizens of our nation." This is *not* true. When our founding fathers said, "live free or die," they were not saying brainwash anyone you can and rape them of their personal freedom. There is an enormous difference between the right to religious freedom and what happened in Waco.

Now I would like to address the idea that this whole situation was created by fascism on the part of the American government or media. I have just as much of a problem with our government as the next guy but we cannot go around giving blame where it does not belong. In doing so the real problem is avoided. It is time we started solving problems, not creating them by constant and malicious complaining.

Fascism is defined in my dictionary as "a system of government characterized by dictatorship, belligerent nationalism and racism, militarism, etc." To some extent many of these characteristics may be present within our society. But I would really like to know how calling us fascists and saying we killed the Branch Davidians is going to prevent this from happening in the future? It is sick individuals out to gain power and get attention who commit such acts. Koresh killed himself and most of his follows because he was so afraid to be proven wrong. He got so caught up in his own preachings that he did everything possible to make it look like there was some truth to what he was saying. We are not the fascists, we did not kill anyone, we were not the ones who made the decision to burn innocent people; Koresh and Hitler were

Michael Greene
Central

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Arts & Living

Director, cast elevate 'Bedroom Farce'

By SHAWN McDONNELL
Collegian Staff

Bedroom Farce
Student Union Ballroom
April 30, 1993

There is a basic credibility gap in ***Bedroom Farce***, the Alan Ayckbourn play which concluded the Theatre Guild season this weekend.

Bedroom is the story of three happy couples, living happy and ordinary lives. It is also the story of Susannah and Trevor, an oh-so-unhappily married pair who would like nothing better than a good divorce. The premise is simple enough: Susannah and Trevor act miserable and bitter, and their behavior highlights the insecurities of the other couples, who begin to worry about their own marriages. In the hands of a great playwright, the unnecessary re-examination of all these marriages could have been hilarious, or tragic, or both.

The problem is also simple: Ayckbourn is not that playwright. After quickly establishing that Susannah and Trevor are unhappy, he allows their unhappiness to evaporate. The couple have no connection to one another, no connection to the other couples, and their bothersome behavior seems at best innocuous. To make this venture pay off, the pair would have to be bristlingly hostile or insanely irritating, but Ayckbourn gives us neither of those things. This couple is only irritating in their unremitting dullness.

But that's the bad news. The good news is that director Benjamin Ware and the rest of the Guild production crew have overcome a spotty script to present a story surprisingly rich in humor and feeling. Ware is the original Renaissance man, a set designer for shows like *Noises Off* and a production manager for *Sweeney Todd*, an actor in *Hair* and *A Midsummer Night's Dream*. One might think he was tempting God to try directing as well, but it is his directorial style which makes this entire production such a success.

By grounding Ayckbourn's script, he downplays the comedy (most of which isn't very funny, anyway) and focuses instead on the relationships in the three bedrooms which set designer Craig Doescher presents to us.

The result is a series of carefully and richly drawn character sketches, encompassing every phase of married life. In bedroom one, we have Kate and Malcom (Laurie J. Beland and Patrick Browne) the newlywed couple who are still high on the concept of living together, and engage in such absurd games as hiding each others footwear. They are the most instantly likable of the couples, if only because of Beland and Browne's wonderfully appealing performances. Cast as a pair of porcelain dolls, they play their parts with deceptive ease. The other couples get to do more emoting, but none of them seem more natural in their parts.

The second bedroom is the most tempestuous of the three, containing the middle-aged and bed-bound Nick (Chad Marshall), whose wife Jan (Liana Maria Reda) harbors a not-so-secret love for Trevor. Everything about this relationship is grating and unpleasant, from Marshall's constant whining to Reda's cold contempt. They possess, in fact, the exact sort of antipathy that Susannah and Trevor do not. Their relationship is the center, both physically and emotionally, of the play. Marshall and Reda are talented actors in what might be unwelcome roles, but they make their characters likable and understandable despite of — or perhaps because of — their flaws.

In the final bedroom are the elderly Ernest and Delia (Benjamin Courtney and Nicole Higgins), an imperfect but happy pair of archetypal grandparents. Courtney has the play's most rewarding role, as a man more concerned with guttering and *Tom Brown's School Days* than with his 35th anniversary, and he plays it charmingly. Looking out from behind smudged spectacles and a wooly beard, his very appearance is enough to elicit cheers from the audience.

Already a stand-out designer (her costume work on *American Buffalo* is the best of the semester), Ms. Higgins also proves herself a capable actress. As the only character who seems entirely in control of their fate, Ms. Higgins overcomes both the challenge of playing a character three times her age, and the trial of enduring an "old woman" makeup job that would make the designers of *For the Boys* blush with shame (the wrinkles of age were evoked by bold black lines from nose to chin, which left the actress looking eerily like a ventriloquist dummy).

Although Janna Kovalcin and Raphie Aronwitz (as Susannah and Trevor) checked their charisma at the door, Ware's consistently understated direction elevated what began as a pedestrian comedy script into an effective examination of love and boredom in the nineties. It was more than Ayckbourn deserved.

Three of Hearts plays hand with loopy charm

By JON LUPO
Collegian Staff

The problem with love triangles is, no matter how you do the math, the end result isn't going to please everyone. In Yurek Bogayevicz's (*Anna*) new romantic comedy/drama ***Three of Hearts***, the story is conventional, but the characters are not.

This breezy, enjoyable love letter of a movie doesn't break any new dramatic ground, but its themes and execution are profound — its matter-of-fact depiction of homosexuality as worthy of romantic gaze is refreshingly fun to watch. By the end, most of *Three of Hearts*' effervescent charm has petered out into melodrama, yet it isn't devastating to the movie's airy tone.

Connie, a twentysomething nurse (Kelly Lynch), has just been dumped by her bisexual girlfriend, Ellen (Sherilyn Fenn) in the middle of Washington Square. Naturally, this throws Connie for a loop. She was planning to bring Ellen to her sister's Polish wedding and come out to her parents.

She reluctantly hires studly male escort Joe (William Baldwin), to the wedding and then strikes up the idea to have Joe woo Ellen and then dump her, sending her back into Connie's arms. The best laid plans, as they say, go awry when Joe falls for Ellen (you knew that one was coming) and Connie is, well, *upset*.

What's good about *Hearts* is the first half, especially the scenes between lovesick lesbian Connie and hooker-with-a-heart-of-gold Joe. Lynch and Baldwin share the film's best chemistry, and it's almost a shame that they're both enamored with Ellen. As played by skin deep Fenn, she's seems vacuous and curiously dumb.

There is an underdeveloped (and totally unnecessary) subplot with disgruntled thugs chasing after Joe, that nags at the film's loopy feel. Yet for every dive into "Three's Company" mentality, *Hearts* does have its, eh-hem, heart and mind in the right places.

Connie herself is something of a marvel. Here's a bright, attractive, mentally stable career-woman who is also a lesbian. Lynch (so good in *Drugstore Cowboy* and so bad in *Curly Sue*) turns in the film's best performance, even though she's sidelined by the hetero love affair between Baldwin and Fenn. Whether she's matching wits with Baldwin or pining for Ellen from afar, Lynch is wonderfully dimensional and also very funny.

Baldwin does his best work since *Internal Affairs*, and he's better in the lighter, more comedic moments than the melodrama. It's a nice change of pace to have a guy be the bimbo and Baldwin uses his alluring eyes to maximum effect. Fenn is the only dim bulb in the group, as her hair proves more versatile than her acting.

Three of Hearts isn't a groundbreaking movie, nor even a particularly great one, but it is happily romantic and more fun than the drippy *Benny & Joon*. *Hearts* doesn't play its hand perfectly, but any movie that can make jokes about Pat Nixon and scrubbing clams fly is worth a look. B-

Inclined to play free show

By ADAM GOULSTON
Collegian Staff

For those of you dissatisfied with the state of new music, dissatisfied with its tendency to call upon simple riffs, three chords and banal lyrics. For those of you craving a greater musical ethic comes Inclined. For those of you with a light wallet and a bus schedule also comes Inclined.

From the smog infested air of Los Angeles comes a crystalline and polished musical sound of a trio of 23 year olds. Theirs is a surprisingly mature and refined sound for a band whose debut album has only recently hit the shelves.

Bright New Day (Chaos / Columbia Records) is the first release from Inclined, a clever marriage of rock, jazz and a touch of funk. The debut album is a clean and cohesive collection of compositions which seldom fail to foray into the musical limits of the band. From the first track, the sizzling "Two Minds" with its funky ambling guitar and precise lyrics, *Bright New Day* resembles a talented crop of bands from the Grateful Dead to the Police.

Inclined's musical skills do not end however at quality musicianship. Singer Miles Tackett's lyrics are insightful and inspiring, such as on "Leading to Light," "you got to know the sun to know the rain / you got to have love to know there's pain." Tackett's style is in perfect harmony with his musical backup, not to mention the fact he's a fine cellist. That's right cello, that same lovely instrument you would never hear on a Sub Pop album.

After listening to the band's debut, it should come as little surprise that Inclined stage show is one of little more than a skeleton of song upon which the band can branch out into a display of their musical talents and jamming abilities. Now comes the good part.

On Tuesday at Pearl Street, the band will be playing a *FREE* show. That's free as in don't bother descending the Campus Center elevator to frequent the cash machine of your preference. The fact that the show is at Pearl Street is an added bonus as you can hop on the PVTA and be dropped off practically at the front door.

As Tackett puts it, Inclined is always "looking to reach the next plateau. To create music that's always fresh and progressing in new directions." If *Bright New Day* is any indication of this prophecy, Inclined will be around for quite some time. What better to way to spend a Tuesday night without spending a cent.

Inclined play a free show at Pearl Street with guest Borderline on Tuesday May 4. Showtime is 9 p.m.

Mediocre thrills from They Might Be Giants

By DARIENNE HOSLEY
Collegian Staff

They Might Be Giants
Pearl Street
March 27,1993

They Might Be Giants' two-week mini-tour seemed to be a great opportunity; the band stopped in at small clubs and colleges away from the big cities — like in Maine. One of the drawbacks of such a tour, however, is that it is hastily planned and hastily rehearsed, and that seemed to be the problem at Pearl Street last Tuesday.

Brian Dewan, opening for TMBG, should have stayed home. His voice isn't bad, but his "music" should be buried. His songs were sometimes amusing, like one about those letters that threaten you with disaster if you break the chain.

But the vocals were undermined by discordant, crashing noises Dewan banged out on his lap-top slide guitar. It was hard not to feel sorry for him. The crowd responded with humiliating enthusiasm when Dewan introduced his last song. No one paid much attention when he finally snuck off stage.

On their 1992 tour TMBG introduced a live — and talented — backup band, and the chemistry was fantastic. They pulled together very tight and surprisingly hard-hitting, performances. The band, slightly modified, took the stage with Giants John Flansburgh and John Linnell Tuesday. Despite some fine playing by Linnell on accordion, Flansburgh on guitar and Pere Ubu's Tony Maimone on bass, they just didn't have it together.

The band trudged off with "Don't Let's Start" at a dragging tempo, perked up a little with a new song (sorry, title unknown), then a laid-back, lackluster "Ana Ng." The early songs were marred by *noise* — moments when music suddenly disintegrated into squawking. Trumpet player Frank London, introduced as soloist in more songs than I can remember, seemed to be the major perpetrator: his style of improv is to play lots and lots of notes, *really fast*.

They swung into gear with their "World Famous Polka," an inspired pop-polka romp and one of the many shining moments of the performance. Accordions just don't look the same after you've seen Linnell play the hell out of one.

The bouncing crowd gained at least a foot and a half in height for "Birdhouse in Your Soul," and the pop gem "Twisting" helped jack up the energy. A few new songs were introduced: "Spy," which can be heard on TMBG's Dial-a-Song, and "Thermometer," neither of which was quite as good as the anonymous song mentioned earlier.

Flansburgh apologized for his restrained performance; he was suffering from the flu, so the band dropped a few songs from the set list and passed on the second encore.

They closed on a good note: a riotous cover of "The Frankenstein," a hit on last year's tour. Despite frequent dips into mediocrity, TMBG's charm kept the show afloat. It wasn't worth a $15.50 ticket, but it was worth sitting through Dewan's painful set.

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Gay Bashings are increasing nationwide.
GLB Studies is becoming a viable academic subject.
Homophobic graffiti is continually discovered on campus.
Homophobic harassment occurs on a daily basis.
GLB issues are often not included in the "multi-cultural agenda."

How is the University responding to these issues?
How would you like the University to respond?
What other issues would you like the University to address?

OPEN FORUM

sponsored by the
Chancellor's Task Force on Gay/Lesbian/Bisexual Matters

Tuesday, May 4
Noon - 2 p.m.
UMass Campus Center rm 917

The Task Force's Open Forum is a chance for you to share your concerns and your ideas. The Task Force wants your input and feedback to better represent and address the needs and issues of the GLB community at-large.

If you would like to submit written testimony, please contact Dr. Pat Griffin at 545-0211 or campus mail to her office at the School of Education. Testimony must be received by 5pm Monday May 3.

Students, Faculty, and Staff are invited to attend.
Refreshments will be served.

Let your voice be heard at the Open Forum!

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THE FAR SIDE By GARY LARSON

"OK, time for lunch. ... And Dwayne here will be dismissing you by row number, since he's alpha wolf today."

JIM'S JOURNAL By JIM

DOONESBURY By GARRY TRUDEAU

PRICE By PRICE VAN RAY

THE ADVENTURES OF FRED By CHRIS SHADOIAN

DAYDREAM By JOE ANDERSON

Quote of the Day

"Life is a chemical reaction."
– Brian Cox

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): The emphasis today is on completing unfinished work. Pay keen attention to letters and reports. Flaws are not readily perceptible. Romance could find you on the rebound. Be careful.

TAURUS (April 20-May 20): Cooperation is the key word today. Many black automobiles pass your way today — it is a sign of good luck. Select the best ideas and avoid day-dreaming.

GEMINI (May 21-June 20): Draw up a list of your objectives and do the groundwork as soon as possible. Unlikely alliances could work for you. Get agreements in writing to avoid problems.

CANCER (June 21-July 22): Adjustment and compromise are the order of the day when you encounter basic differences of opinion. Move forward in gradual steps. Be accurate when writing important letters.

LEO (July 23-Aug. 22): Strive to be more decisive; uncertainty could offset the results of your finest efforts. There is excellent equipment designed especially for your needs.

LIBRA (Sept. 23-Oct. 22): A loved one makes new demands. Avoid promising the moon. You need to focus on your own well-being and goals now. Spend money wisely, save it for a rainy day.

VIRGO (Aug. 23-Sept. 22): You should have easier sledding than many of your colleagues now. Be prompt and handle all matters logically. Listening to music will help you relax tonight.

SCORPIO (Oct. 23-Nov. 21): A good day to finish a research project. Behind closed doors, you conduct business efficiently. Offer to shop or run errands for someone confined to a hospital.

SAGITTARIUS (Nov. 22-Dec. 21): A good day to shop for clothes or anything that says "you." It may be difficult to choose the right track to take at work. A brisk walk helps clear the cobwebs away.

CAPRICORN (Dec. 22-Jan. 19): Unexpected changes in a business arrangement could leave you angry. However, a check will bring a smile to your face. Loved one gives you an overdue pat on the back.

AQUARIUS (Jan. 20-Feb. 18): Follow through on a hunch. You have a rare opportunity to correct a mistake and recoup a loss. Needed information comes from new sources; use it effectively.

PISCES (Feb. 19-March 20): The emphasis today is on showcasing your creativity. Elements of good luck and timing are present — you could hit the jackpot!

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Boutique
5 Living substance: Comb. form
10 City of 37 Down
14 Vagabond
15 Refinement
16 Operatic highlight
17 Allege
18 Ancient Roman garments
19 Little — Dickens heroine
20 Idles
22 Substitute
24 Musical introductions
26 Tokyo, formerly
27 Spins
29 Speak slowly
33 Brandy
36 Inlend
38 No. as Ayr
39 Parachute supply
41 Gobs
44 2001: ex old Home
45 Bro
47 Hollies
48 Five: Comb form
51 Silt
53 Columnist Buckwald
55 Smallest
59 State bird of 37 Down
63 Up
64 Warn
65 Slow: Mus
67 Aw
68 City on the Oka
69 Saudis
70 Ancient Greek theaters
71 Damned
72 Rented again
73 Eft

DOWN
1 Keen
2 Hang around
3 More than plump
4 City of 37 Down
5 %
6 Unbind
7 Capital of 37 Down
8 Play the lead
9 "Over —"
10 City of 37 Down
11 Surface
12 Tip
13 Summon
21 Sweeten
23 Uneven
25 Part of a stage set
28 Fam. member
30 "Strong as —"
31 China add on
32 Fewer
33 Lodge temporarily
34 Alas, of old
35 Smile broadly
37 The Pine Tree State
40 Church sealing
42 One of the Masseys
43 City of 37 Down
46 Exact
49 Gear
50 Noah's vessel
52 Necessity
54 Turkic language
56 Musical study
57 Force, power
58 Pick up the tab
59 Grub
60 Protagonist
61 Chiller
62 Venture
66 East, in Berlin

ANSWER TO PREVIOUS PUZZLE:

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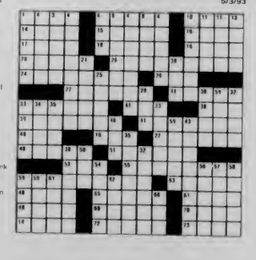

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Production Supervisor ..... Seth Kaye
Production ..... Jim Bruneau
Cathy Chaput

Menu

LUNCH
Hot Turkey Sandwich
Rueben Sandwich
BASICS LUNCH
Hot Turkey Sandwich
Caponata w/Pocket

DINNER
Chicken Cacciatore
Szechuan Beef/Broccoli
BASICS DINNER
Chicken Cacciatore
Curried Chick Peas

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

■ lacrosse

continued from page 12

minutes, the Gorillas got unassisted scores from Mike Valente and Mark Millon, bringing the crowd on the Hill into the game and prompting SU to call time-out.

UMass tied the score again, this time at 4-4, in the second. Chris Nentwich, who played an immense game at defensive midfield, scooped up a ground ball, sprinted the length of the field and scored, bringing the Hill to its collective feet.

But Syracuse, demonstrating the athleticism and skills that come from being the best-funded, best-recruiting lax program in the nation, capitalized on seemingly every UMass turnover or miscue in the third quarter, expanding a 7-4 halftime lead out to 12-6 third quarter cushion. Syracuse midfielder Steve Bettinger keyed the SU third quarter surge, figuring in on four of five scores with two goals and two assists.

The Orange lead grew to 16-8 midway through the fourth quarter when reserve attacker Jim Morrissey pumped in an unassisted score. That's when Mark Millon took over, and when he was through, there was no doubt in anyone's mind who the 1993 USILA player of the year should be.

"I looked up at the scoreboard and thought, 'No way are we losing to them 16-8,'" Millon said afterwards.

Millon took matters into his own hands, scoring four goals and assisting another in a five-minute span that saw UMass close the gap from 16-8 to 16-13 with 56 seconds left. The loud, orange-clad pack of SU fans who made the trip from Central New York were suddenly quiet and those UMass fans who stayed were on their feet.

However, Syracuse won their next-face-off and long stick defenseman Chad Smith cashed in for his second goal of the day — a true rarity for a long stick — and Millon's final score, an over the cage feed from Valente (two goals, four assists) ended the afternoon at 17-14.

"The way we didn't give up was pheonomenal," Garber said. "If we had 10 more minutes we would've beaten 'em. Now we have to beat Brown on Wednesday for the New England championship."

Syracuse coach Simmons Jr., whose Orange have defeated UMass 12 years in a row, said the UMass rush was partly his fault for pulling his starters too early.

"We let [Wes] Depp and Millon score a couple goals that, who knows, with our main horses in there, they might not have," Simmons Jr. said.

"At the end of the game we were overconfident," said Syracuse attacker Charlie Lockwood. "Give credit to UMass, they're a great team and they kept their heads up."

■ lacrosse

continued from page 12

unassisted goals five minutes apart and teammate Dom Fin added another to up the 'Cuse lead to 7-4 at the half.

Syracuse came out of the locker room and scored three more to up the lead to 10-4. The Orangemen never looked back.

"We played a good first half and were only down 7-4," said senior All-American Mark Millon. "But the two quick goals they scored at the beginning of the second half were tough."

It would have been easy for the Gorillas to roll over and give up when they trailed 16-7 in the fourth quarter. But, much to their credit, they did not and when Wes Depp scored with just under a minute remaining in the game, UMass only trailed 16-13. When Millon (six goals) scored with 13 seconds left, Massachusets players had to be saying to themselves, "if only we had more time."

"Coach (Ted Garber) already talked about keeping our heads up and concentrating on the rest of the regular season," said Millon. "But we'd love another crack a Syracuse in the tournament - I think we could beat them."

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■ Diamond Classic

continued from page 12

baseman Chris Wadja and third baseman Chris Woodman.

Sophomore hurler Kelly Daut took the loss for UMass, her ninth of the year. Daut gave up two runs on five hits and walked one. UConn starter Pat Conlan, who also pitched the entire Florida State game two hours earlier, picked up her second win of the day and 21st of the year.

Florida State handed the Bulls their second 1-0 loss of the day in the next game behind the pitching of junior right-hander Rebecca Aase, who increased her record to 15-1.

The Huskies sealed the championship on Sunday with a 2-1 victory over USF. Senior Janna Venice did it all for UConn as she pitched a complete game two-hitter and scored the game's winning run in the bottom of the eighth on a suicide squeeze by junior second baseman Shari Blackman.

UMass-FSU was the last game on tap for the Classic, and the Lady Seminoles took it to the Minutewomen, defeating them 5-0.

MARSHALL QUALIFIES FOR WORLD UNIVERSITY GAMES:

Senior gymnast Tammy Marshall finished third in the all-around at the World University Games trials at Salt Lake City, Utah, late Saturday night, earning her a place among the six best gymnasts in the United States at the Games in Buffalo, N.Y.

Marshall qualified for the Games two years ago when they were held in England, but an injury kept her from competing. This year, however, Marshall is peaking at the right time, coming off of her perfect ten on the floor routine which win her the national championship.

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Sports

Orangemen defeat Gorillas . . . again

Syracuse over UM, 17-14

MATT KAHN / COLLEGIAN

Eric Triolo is shown in Saturday's lacrosse game against Syracuse. The Gorillas scored eight goals in the final period against Syracuse University, but still lost 17-14.

By GREG SUKIENNIK
Collegian Staff

The University of Massachusetts men's lacrosse team gave Syracuse all it could handle Saturday afternoon, but the Orangemen converted on UMass' mistakes and weathered a fierce fourth-quarter rally to walk away from Garber Field with a hard-fought 17-14 win.

The loss dropped UMass to 9-3, but did not hurt them in the polls. They dropped only one slot in the latest USILA rankings, from seventh to a tie for eighth with Loyola (Md.), and are now ahead of Hofstra (who beat UMass in early April) and Army, whom they will face this Saturday at West Point.

UMass coach Ted Garber said he is certain the Gorillas must win at least one of their remaining two games (Brown and Army) to guarantee a spot in the NCAA tournament. He also believes two wins would fetch UMass a first-round home game.

UMass, playing before 4,089 sunburnt fans — the biggest home lacrosse crowd on campus since their '91 match with SU at Alumni Stadium — went toe-to-toe with the third-ranked Orange in the first half. Two typically quick Syracuse scores in the last minute of the half made the halftime count 7-4 instead of 5-4, but UMass was still very much in it.

UMass might've been more than "in it" had it not been for the outstanding play of Syracuse goalie Chris Surran. Surran, who collected his 400th career save yesterday, stoned the Gorillas on a number of shots in the first half and watched three or four others hit the crossbar.

"When Chris has a big day like that he can really carry us," said SU coach Roy Simmons, Jr. "But we let him down at the end."

After spotting the Orange a 2-0 lead in the first three

Turn to **LACROSSE**, page 10

Surge comes too late for UMass

By JEFF HOJLO
Collegian Staff

Prior to Saturday's game, many people said this was the year the University of Massachusetts men's lacrosse team would beat Syracuse University for the first time since 1981, when UMass won 12-8.

After all, the Gorillas were the seventh ranked team in the nation, they were playing in the friendly confines of the Hill for the first time since 1985 and there was no Gait (Gary and Paul) factor to contend with. Just the same, the third-ranked Orangemen proved to be too much for the Gorillas, as their high-powered offense scored 17 goals and their defense held off a late surge by UMass en-route to a 17-14 victory.

"We're happy we won but it's disappointing that we were up eight goals and ended up winning by only three," said Syracuse's All-American attacker Charlie Lockwood. "They (UMass) made a great run at the end of the game (six goals in four minutes) and you have to give them credit because they really held their heads up even though they were losing 16-7."

UMass stayed with Syracuse for much of the first half, but at 9:46 of the second, the Orangemen began a 6-0 run which took the wind out of the Minutemen's sails and quieted the partisan Massachusetts crowd at Richard F. Garber field. With the score tied 4-4, Syracuse's Roy Colsey scored two

Turn to **SURGE**, page 10

UConn Huskies shine in Classic, UMass goes 1-2

By SEAN P. HAYDEN
Collegian Staff

The University of Connecticut softball team, displaying some clutch hitting and superb pitching, swept through the University of Massachusetts, Florida State University, and the University of Southern Florida en route winning the Diamond Classic Championship this weekend at Totman Field.

Florida State finished second with a 2-1 record, followed by host UMass at 1-2, with South Florida bringing up the rear, going winless for their northern trip at 0-3.

UConn set the tone for the tourney the very first game on Saturday when they upset No. 6 ranked Florida State 4-1, handing the Seminoles their first-ever loss in the Diamond Classic and tarnishing the perfect record of Florida State starter Marla Looper who entered the contest with a 16-0 record.

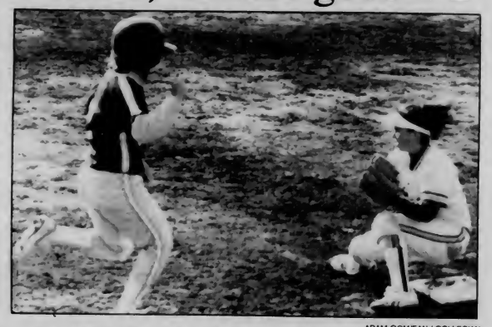
The Minutewomen picked up their only win in the second game of the day, defeating the Bulls of South Florida 1-0 in eight innings. UMass scored the game's only run in the bottom of the eighth when, with one out, senior catcher Sherri Kuchinskas singled to center and was chased home by a double to left field by junior first baseman Rachel Lawson.

Senior Darlene Claffey registered the win, upping her record to 11-6. Claffey pitched eight innings of shutout ball, striking out two while scattering five hits.

UConn was up next for UMass as the two schools renewed their long rivalry with the Huskies prevailing by a 2-0 score. UConn got one run in the third when sophomore left fielder Andrea D'Innocenzo lofted a fly ball to center field with pinch runner Kathy Flores tagging at third base.

Minutewoman center fielder Heather Dorsey caught the ball and threw to Kuchinskas, who was doing her best to block the plate. The ball and Flores arrived simultaneously with the call going in UConn's favor. The Huskies added an insurance run in the sixth with back-to-back doubles to the left-center gap by first

Turn to **DIAMOND CLASSIC**, page 11



ARAM COMJEAN / COLLEGIAN

Second baseman Tracey DuEst and the UMass softball team dropped two games at the Diamond Classic. The Minutewomen defeated South Florida and fell to UConn and Florida State.

Baseball stays in A-10 hunt, wins two at URI

MATT KAHN / COLLEGIAN

The University of Massachusetts baseball team continued to feast at the plate, scoring 34 runs and winning two out of three games against URI last weekend.

By ARTHUR STAPLETON
Collegian Staff

With its back to the wall in the race for the Atlantic 10 tournament, the University of Massachusetts baseball team traveled to Kingston, R.I. this weekend and swept two of three games against the University of Rhode Island.

The Minutemen (16-18, 8-9 A-10) used tremendous pitching by the one-two right-handed punch of Jay Murphy and Jeff Toothaker to drub URI on Saturday, 10-4 and 18-1. However, UMass fell short in the series finale to the Rams on Sunday by the score of 11-6.

Murphy, a redshirt sophomore, pitched his third complete game in a row in the early contest on Saturday, allowing only two hits, and giving up no earned runs. Murphy walked three while striking out four, raising his record to 4-0.

UMass jumped on Rhody starter Steve Cote early, lighting him up for three runs in the first inning, four in the second, and two more in the third. First baseman Bill Knight put the Minutemen ahead 3-0 with his fifth dinger of the season, and left fielder Justin Howard added insult later in the game with his fifth homer of the season as well.

In the second game, the first frame would prove deadly for Rhody as well, with starter Brian Page and reliever Everett Jackson getting touched up for seven runs by the Minutemen.

Knight was the offensive star of the weekend, going 7-for-10, driving in and scoring five runs. The tandem of Howard and Knight struck again with the same scenario as in the first game. After Howard doubled, Knight hit his second home run of the day, giving Toothaker all of the support he would need.

The senior hurled his second consecutive complete game, a three-hit masterpiece, giving up one unearned run while striking out two. Toothaker (5-5) had a no-hitter through four innings, until third baseman Ralph Cerrato singled to left, breaking up the right-hander's quest for perfection.

"[Murphy and Toothaker] both did a great job," said head coach Mike Stone. "They threw strikes, got ahead of the hitters, and kept the balls down."

Whatever pitching the Minutemen had on Saturday was lacking in the finale, as starter Jim Telgheder picked up his fifth loss of the season. Stone had to use four pitchers on the day including Telgheder, and the staff was roughed up for 11 runs on 12 hits.

URI made the first inning exciting once again for both clubs, as the Rams scored three runs on center fielder Hiram Barber's fourth HR on the season.

The closest the Minutemen would get was 4-3 in the third inning after shortstop Greg LaRocca hit a three-run blast, his fourth of the season.

However, Rhody starter Derek Leahy would get all of the run support he needed, going the distance for his fourth win of the season.

UMass was tied for fourth in the A-10 with two other teams after Saturday's action. The Minutemen host Temple for three crucial games next weekend, but first entertain Northeastern University tomorrow at 3 p.m. at Earl Lorden Field.

Tuesday May 4, 1993
VOLUME CII ISSUE 125

Cloudy in low 50s tonight. Partly cloudy tomorrow in low 70s.

Local News:
Shyamala Ivatury wins the election for Graduate Student Senate president with just three votes over her opponent Tris Carpenter. Recount in the works. Page 3.

Sports:
The UConn Huskies roll over UMass softball, winning both ends of yesterday's double-header, 1-0 and 2-1. Page 12.

THE MASSACHUSETTS DAILY
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MATT KAHN / COLLEGIAN

KONG'S GOT NOTHIN' ON HIM — Except maybe less hot air. The Rock 102 Gorilla watches over the brothers of Lamba Chi Alpha as they raise money for charity.

Allies balk at U.S. plan to use force

By BARRY SCHEID
Associated Press

PARIS — Hesitant European allies withheld approval of President Clinton's strategy to use force in Bosnia on Monday, pushing in the meantime for peacekeeping troops to oversee the agreement signed Sunday by Bosnian Serbs.

Secretary of State Warren Christopher said he was skeptical that the peace agreement would hold up. A senior U.S. official on the trip said the United States would support the plan if the Serbs did follow through.

The United State might commit about 2,000 troops as part of a first phase, diplomatic sources said.

His task was shaping up as a test of the Clinton administration's powers of persuasion as well as of the strength of the transatlantic alliance.

Christopher left Britain without specific endorsement of either air strikes against Serb artillery sites or the lifting of a weapons embargo that has hampered outgunned Muslims in Bosnis-Herzegovina. Prime Minister John Major is concerned that the war could be expanded if more weapon reach Bosnia.

And, arriving in Paris, Christopher found the French government in a dissonant mood. Foreign Minister Alain Juppe has described the division of tasks in the U.S. strategy as unacceptable.

Juppe said that the planned U.S. air role would mean "having some flying in planes and dropping bombs and others, the Europeans," searching for cover on the ground.

France, with 5,000 troops in Bosnia and Croatia on humanitarian missions, is concerned that an allied assault on the Serbs could expose them to new dangers.

The British and French prefer putting the emphasis on such measures as protecting civilians in Bosnian cities and villages with "safe havens." The job could require up to 50,000 troops, including thousands of Americans.

Christopher, expressing doubt that the Bosnian Serbs intend to adhere to the peace agreement signed Sunday in Athens, said in London: "We're all quite skeptical and we're not going to be deterred. We are not going to be thrown off stride."

Other Bosnian Serb leaders have questioned the plan, which calls for a cease-fire, and interim government in Sarajevo and establishment of 10 canton along ethnic lines. They are also hinting the Bosnian Serb assembly would reject the plan on Wednesday, as it has rejected settlements twice before.

Karadzic told Belgrade's Politick radio: "Clinton is in a difficult situation, but I hope he's not going to shoot, because a new process has been opened for a peaceful solution of the Bosnian crisis."

Clinton said Christopher's meetings with the allies were "going great." He said in Washington, "We have agreed that we're gong to keep the pressure up and have a united front and move forward, and we're developing our policy now."

Updike to address '93 graduates

World renown author to be commencement speaker

By CHRISTINA ROTHWELL
Collegian Staff

World renown author John H. Updike, pop/jazz singer Natalie Cole, and President and Chief Executive Officer of General Motors John F. Smith Jr. will receive honorary degrees May 23 at the University of Massachusetts' undergraduate commencement.

Updike, who will receive an honorary doctor of humane letters and be the keynote speaker, won the Pulitzer Prize, National Book Critics, and the American Book Award in 1982 for his novel, *Rabbit is Rich*.

For the short story, *The Centaur*, Updike received the O. Henry Award for fiction in 1966. Other awards Updike has received have been PEN/Malamud Memorial Prize, PEN/Faulkner Award Foundation, National Book Award and the Medal of Honor in Literature. Updike has published over 10 compilations of his essays, written over 12 novels, 15 poetry books, and over 20 short stories.

"Updike has earned an. . . imposing stance on the literary landscape, earning virtually every American literary award, repeated best-sellerdom and the near-royal status of the American author-celebrity," wrote *Los Angeles Times* contributor Katherine Stephen.

The 1987 movie, "Witches of Eastwick" was broadly based on Updike's book *Witches of Eastwick*. His book, *Rabbit, Run*, was made into a movie by Warner Bros. in 1970, and *Bech: A Book* was made into the play, "Bech Takes Pot Luck", in 1979. Updike's book, *Two Far to Go His*, was made in 1979 by the National Broadcasting Company to be a television movie. Three years later, it was release for the theater by Sea Cliff Productions.

"There is a great deal to be said about anything. Everything can be as interesting as every other thing. An old milk carton is worth a rose. . . . The idea of a hero is aristocratic. Now either nobody is a hero or everyone is. I vote for everyone," said Updike to Jane Howard of *Life* magazine during an interview.

Natalie Cole, who graduated from the University in 1972 with a bachelor of arts degree in psychology, will receive an honorary doctorate of fine arts. Her recent songs, both remakes, "Pink Cadillac" and "Unforgettable" were top 10 hits. Her 1977 platinum album, *Unpredictable*, had a number of hits such as "I've Got Love on My Mind" and "Party Lights." That year she was nominated for a Grammy, and in 1978 she was awarded Female Vocalist of the Year at the Eleventh Annual Image Awards. She received her star on the Hollywood Walk of Fame in February 1979.

Her junior year she went on exchange to the University of Southern California. Between the summer of her junior and senior year, Cole filled in for a singer with strep throat in the group Black Magic. But at the time, Cole thought of singing as a hobby.

Smith, who will receive an honorary doctorate of law, graduated in 1960 with a bachelor's in business administration. Luis Fuentes, the director of the University's Bilingual-Multicultural Education Program for 16 years, will receive an honorary doctorate of public service.

Joan Wallace-Benjamin, president and chief executive officer of the Urban League of Eastern Massachusetts, will also receive an honorary doctorate of public service. She is a former deputy director of Boston's Head Start program.

Yeltsin backs police in May Day march melee

By THOMAS GINSBERG
Associated Press

MOSCOW — President Boris Yeltsin said Monday that police acted legally when they blocked a May Day march that turned into Moscow's bloodiest confrontation since the 1991 coup.

A hard-line leader blamed the government for the violence, and said protesters would march again Sunday, this time to the city center "no matter what." The government has not said whether it will block the march.

Saturday's street melee erupted during a march by Russian nationalists and pro-Communists. When police blocked marchers from leaving their authorized route, protestors hurled bricks, sticks and flag poles at police, who fought back with truncheons, shields and water cannons.

The Interior Ministry said 205 police were injured with 27 hospitalized, the Interfax news agency said.

Officials have estimated that at least 70 protesters were hurt. At least 20 people were arrested, fined and released reports said.

Rally organizers said marchers were unarmed and had the right to rally anywhere they wanted. They said Yeltsin's side started the unrest as a pretext for a general crackdown.

Yeltsin's aides and police claimed some protesters had iron rods and marched head-on into police to provoke a fight that could be used against Yeltsin politically.

"I've seen film and it was dreadful," Yeltsin told residents in suburban Zelonograd, shown by Russian television. "The militia was acting clearly in accordance with instructions. . . . They were acting clearly in accordance with the law."

"We will not allow ourselves to be shamed."

anti-Yeltsin marcher,
Ivan Ivanov

Russia's prosecutor has begun an investigation. Parliament speaker Ruslan Khasbulatov has announced a separate investigation to be headed by a hard-line parliament member.

The president's office said Yeltsin was considering a third investigation, Interfax reported.

Hundreds of anti-Yeltsin protester rallied later Monday at the parliament building, the ITAR-Tass news agency reported.

Speakers called on protesters to maintain their vigil at the 19-story white marble building until Sunday.

"We're going to have to fight, fight, fight!" declared a 43-year-old man who gave his name as Ivan Ivanov. "We will not allow ourselves to be shamed."

Viktor Anpilov, a hard-line organizer, said protesters would march to the city center Sunday "no matter what," ITAR-Tass reported.

The most seriously hurt policeman from Saturday's march remained in extremely critical condition Monday, a spokeswoman for Clinical Hospital No. 1 said. The Interfax news agency said his skull had been broken and chest crushed between two trucks.

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To submit an FYI, please send a press release with all pertinent information to the Collegian c/o the News Editor. FYIs cannot be taken over the phone.

Tuesday, May 4

Election — UMass Black Student Union, executive elections at 9-5 p.m. on the Campus Center Concourse. Nomination papers available in the Office of Third World Affairs.

Wednesday, May 5

Lecture — "What makes inequality sexy?" John Stoltenberg to speak in the Campus Center Auditorium at 8 p.m.

Lecture — Mohegans tribal historian, Melissa Fawcett Sayet, will be speaking in the UMass Josephine White Eagle Cultural Center (B3 Chadbourne House) at 7 p.m.

Meeting — There will be a general Armenian Club meeting in Campus Center room 801 at 7 p.m. All interested are welcome to attend.

Thursday, May 6

Lecture — Italian-American Students Union presents Professor Marissa Labozzetta in a discussion of the Italian-American author. Held in Campus Center room 162-75 at 7 p.m. Reception following; free.

Speaker — Reproductive issues of Latina women. Speaker is Luz Pina-Till from the Planning Council of Western Massachusetts.

Also the film La Operacion. This will be held at Campus Center in room 174-176 from 7-9 p.m. Admission is Free.

Saturday, May 8

Awards — Black Student Union community awards brunch from 11 a.m.-1 p.m. at the Top of the Campus Restaurant 11th floor Campus Center.

Drinking good for your heart?

By PAUL RECER
Associated Press

WASHINGTON — A drink or two, or even three, every day can help keep your heart healthy by increasing the amount of "good" cholesterol in the blood, a researcher reports.

In a study of 680 people, Dr. J. Michael Gizano of Brigham and Women's Hospital in Boston said he found that those who consumed up to three alcoholic drinks daily were less apt to suffer from myocardial infarctions, a type of heart attack.

But he warned that this does not mean it is healthy to get drunk. The healthy heart benefit comes only from what he called "drinking in moderation."

Gizano presented his study at the national Clinical Research Meeting over the weekend.

Gizano interviewed people about their drinking habits and then compared their blood levels of high-density lipoproteins (HDL), the so-called "good" cholesterol. Earlier studies have shown that people with normal levels of HDL have a reduces risk of heart disease.

Gizano said he talked to 340 patients who had suffered myocardial infarctions and 340 patients who had no history of such heart attacks. He adjusted the date for the statistical effects of risk factors such as age and smoking.

The result, he said, shows that those who drank daily in moderation had fewer heart attacks.

"We find that in the subjects that consumed the higher level of alcohol (at least three drinks daily) the risk of cardiovascular disease went down," he said.

For people who did not drink or did not drink every day, there was no statistical reduction in heart attack risk, he said.

People who drank one to three drinks daily had a 45 percent reduction in heart attack rate, and those who took three or more drinks daily had a 50 percent reduction in heart attack rate.

Gizano said there were not enough data to reflect the health effects of excessive drinking, but he noted that there are a number of studies that show drinking to inebriation is unhealthy.

In blood tests on the patients, Gizano said there was a direct link between drinking and an increase in the good cholesterol.

"It seems clear from our date that alcohol is protective (against heart disease) in moderation,": he said. "One or more drinks a day seems to confer a protective effect."

In counting the number of drinks consumed, Gizano said the study considered 13 grams of alcohol to be one drink. This, he said, is the amount in a typical American beer or in a glass of wine.

The Clinical Research Meeting, where the study was presented, is a joint national convention of the American Federation of Clinical Research, the American Society for Clinical Investigation and the Association of American Physicians. About 3,600 medical researchers attended the four-day gathering.

Correction

Due to a reporting error, the April 3 issue of the *Collegian* misreported the name of one of the Lilly Teaching Fellows. Randall Phillis of the biology department was one of the eight award recipients. The *Collegian* regrets the error.

Save a tree. Recycle this Collegian.

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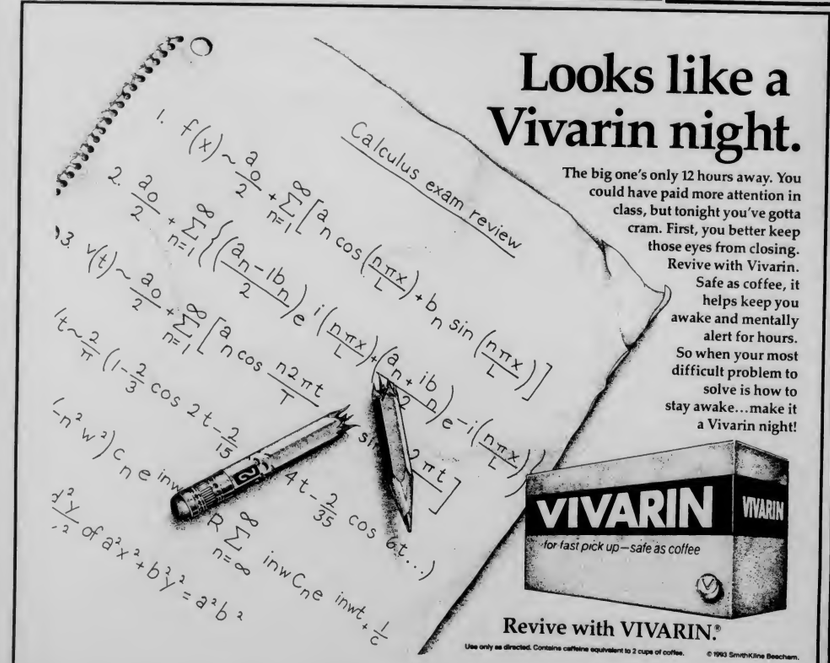

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Local News

ADAM SILVERMAN / COLLEGIAN
DOUBLE IMAGE — Richard Plamer and Steven Melanson hang out by the motorcycles.

Students give Amherst day-long rejuvenation

By ANDREW LUMB
Collegian Staff

A line of about 400 students stretched nearly the length of a football field, four or five deep, as an army of volunteers marched from the University of Massachusetts "Into Amherst," intent on making the town shine.

Pool painting, planting flowers, cleaning up the Amherst Town common and various bike trails, building a playground and painting benches were some of the projects planned.

Saturday morning University students, faculty and employees rallied with townspeople and five-college students to hear praise from state Rep. Ellen Story, who lauded the event as a good way to "bridge the town and the University," state Sen. Stanley Rosenberg; University of Massachusetts Chancellor Richard O'Brien and Town Manager Barry Del Castilho.

Present were representatives from the three fraternity organizations who together comprised over 100 of the volunteers, the IFC, Panhel and PanHellenic; SCALE, Student Coalition for Action in Literacy Education; the Mullin's Center, and Leisure Services, the town's recreation department.

The students spread out from Amherst Common to cover the entire town: Crocker Farms, the Amherst Survival Center, the Regional High School, the Hitchcock Center, Puffer's Pond, and Amethyst trails, among others.

It was ground-breaking day for a playground-building project spanning three to five years at Crocker Farms elementary school. University students worked alongside a bulldozer and a crane to build a slide, monkey bars and a two-tier sandbox.

The project was developed by students at the Conway School of Landscape Design and supported in part by Cantone's Pizza Company, which donated half of all its orders. The monkey bars are certain to be safe, as an expert in building suspension bridges in the rainforest lent his experience.

It seemed there was not a bench left to sit on or fence to lean on in the entire town after the project, as volunteers managed to hunt down and paint almost every bench and fence.

A mountain of bags of garbage were piled up in trucks to be hauled down to the dump, the work of the army of people picking up and sweeping around the town.

At the Mill River recreational center, students had their hands full stenciling the water depth markers by the side of the swimming pool. The pool would have been painted, but Leisure Services deemed it

Turn to **AMHERST**, PAGE 6

Ivatury wins presidency in Graduate Senate race

By TRACY MONAHAN
Collegian Staff

The recent Graduate Student Senate elections gave the organization a new set of officers for next year.

The results of the election have not been formerly ratified according to the office manager of the Graduate Student Senate, David J. Lafond. They will be ratified at tonight's meeting, which Lafond said will be the last of the semester.

The tentative election results showed Shyamala Ivatury winning the presidential election with 167 votes over Tris Carpenter with 164 votes. Julia Mahoney took the vice-presidential race uncontested with 254 votes.

Julia Johnson won the race for treasurer with 178 votes over Kathleen Fitzgerald. The bid for executive officer went to Darrin Shaffer with 168 votes over Kimberly Pedigo with 112 votes.

There has been a call for a recount, said Lafond. Because Ivatury won by only three votes, the results for the presidential race will be recounted by the Senate Elections Committee.

Lafond said the recount will probably not result in a new election, but that decision is up to the Elections Committee, chaired by Karen Adkins.

The Elections Committee will recount the votes, review the results and make a recommendation to the general meeting.

Newly elected officials will not be positioned in the Graduate Student Senate office until they have been ratified by the general meeting.

Only two of the officers, the president and the treasurer, will be on duty for the summer session.

The new officers will begin their terms on June 1.

Police Log

Compiled by Brian Gormley
Incidents recorded by the University's Department of Public Safety.

Larceny

• Tuesday morning an individual reported a case containing a compact disc player and 20 discs stolen from the Earth Foods Store. The goods were valued at $515.

• Tuesday afternoon an individual in Washington Tower reported $1,000 worth of jewlry stolen.

• Tuesday night an individual reported her mountain bike stolen from a railing outside of Boyden Gym. The bicycle was valued at $450.

• Tuesday night an individual reported his mountain bike stolen from the basement of Leach Hall. The bicycle was valued at $700.

• Wednesday afternoon an individual reported his bicycle stolen from outside Worcester Dining Commons. The bicycle was valued at $500.

• Wednesday afternoon an individual reported her bicycle stolen from outside Washington Tower. The bicycle was valued at $420.

• Wednesday night an individual in Patterson Hall reported the theft of a video game and cartridges from his room. The goods were valued at $250.

• Wednesday night an individual reported her vehicle was stolen from D lot in Southwest. Police discovered the vehicle "stripped" in Holyoke. The car was valued at $3,000.

• Sunday morning an employee from a sound equipment company on Hicks Way reported a dolly missing from an area where equipment was being loaded. The goods were valued at $150.

Vandalism

• Tuesday morning staff at the Durfee Conservatory reported a window broken. The damage was estimated at $100.

• Tuesday morning staff in the Hills House reported a window broken in an office. The damage was estimated at $75.

• Wednesday morning Tower Library staff reported graffiti written on a wall in the second floor stairwell.

• Friday morning staff in Dwight Hall reported someone broke a basement window and gained entry to the building. A section of copper tubing on an inside wall was broken. The damage was estimated at $350.

Sex roles said unjust

Male supremacy a topic for author

COURTESY DISTINGUISHED VISITORS PROGRAM
Author John Stoltenberg.

By AARON PEARLMAN
Collegian Correspondent

How does the concept of masculinity promote sexism? Does gender exist? How many sexes are there?

Author John Stoltenberg, scheduled to speak in the Campus Center Auditorium tomorrow night, argues gender roles are a social construct that must be left behind to achieve justice.

The lecture, entitled Gender and Justice: What Makes Inequality Sexy?," is sponsored by the Distinguished Visitor's Program.

"John Stoltenberg is the kind of speaker the members of DVP love," said Scott Kaufman, DVP co-facilitator. "He is encouraging students to get involved in change; he is challenging men to evaluate their lives."

Stoltenberg is the author of *Refusing to be a Man: Essays on Sex and Justice*, a novel examination of male sexual identity.

Stoltenberg writes to men, providing a way to overcome what he sees as the male-supremist views that foster rape, violence against women, pornography and war.

"I've come to realize that those of us who are penised humans need to learn the importance of loving justice more than we learn the importance of loving justice more than we love manhood," Stoltenberg said in a recent phone interview. "The sooner we do, and the more of us who do, the better all of our relationships and the better our world will be."

Brian Oats, a founding member of the UMass student group Men Acting for Change, said, "We are looking forward to this opportunity to get more men involved in our group. It will be exciting to see how many different types of men show up to listen and question John Stoltenberg."

Stoltenberg is co-founder of Men

Turn to **GENDER ROLES** page 6

ANDREA MIGLIASSI / COLLEGIAN

RACING, RACING, RACING - UMass cyclists Steve Roszko, right, and Mike Horner, left, compete in the "A-race" at Williams College. UMass won overall with Minutemen taking first, fourth, sixth, seventh and tenth.

Sailor admits to murder

Claims death of gay man unintentional

By DAVID THURBER
Associated Press

YOKOSUKA, Japan — An American sailor confessed Monday that he stomped a homosexual shipmate to death last fall, but said he was drunk and did not plan the killing.

Airman Apprentice Terry M. Helvey, 21, of Westland. Mich., sought to avoid a premeditated murder charge. The judge at his court martial did not immediately accept the plea.

At the pretrial hearing, Helvey admitted kicking Allen Schindler repeatedly in the head and stomach, even after Schindler fell unconscious.

"I remember hitting him in the face and stomping on his neck and kicking him in the groin." Helvey testified at Yokosuka Naval Base, headquarters of the U.S. 7th Fleet, southwest of Tokyo.

Schindler, 22, was found dead in October in a public restroom in Sasebo in southwestern Japan, where their ship, the amphibious assault ship USS Belleau Wood is based.

Schindler's mother, who identified the body, said his head was caved in, his genitals mutilated and all but two ribs broken.

Gay-rights activists say the killing illustrated a pervasive animosity toward homosexuals in the U.S. military.

Helvey, who said he did not remember everything about the incident because he was drunk, testified he lied in previous statements when he claimed Schindler made sexual advances just before the killing, but he gave no reason for the attack.

Schindler had told the Navy of his homosexuality in September and was awaiting mandatory discharge when he was killed.

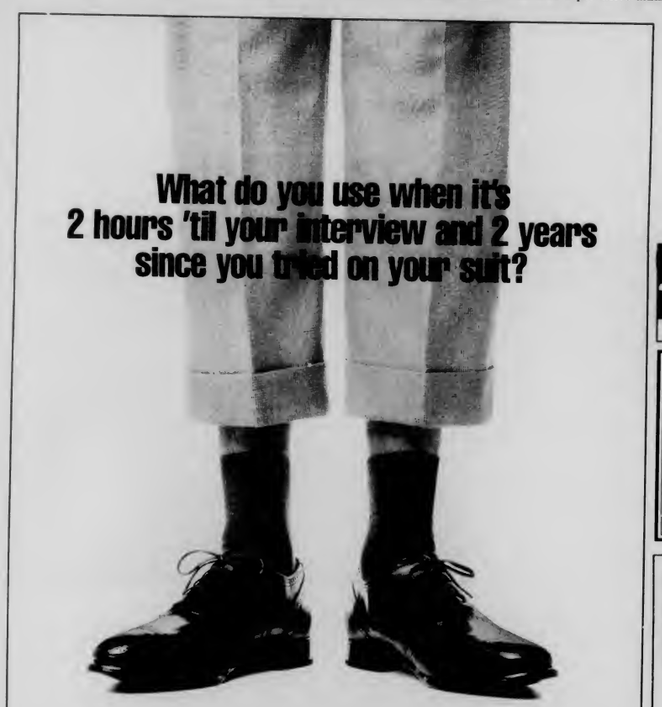
Helvey was charged with premeditated murder, which carries a maximum penalty of death. He entered a guilty plea to murder with intent to inflict great bodily harm, which carries a maximum sentence of life of prison.

The judge, Cmdr. David P. Holcombe, did not indicate whether the plea would be accepted at the next pretrial hearings, set for May14.

Schindler's mother, Dorothy Hajdys of Chicago Heights, Ill., said she would be satisfied if Helvey was sentenced to life in prison.

"I'm glad he finally admitted to what he did, which was to kill my son," she said in a telephone interview from her home.

Helvey, wearing a white uniform with no insignia, showed no emotion and answered the judge's questions with a clear voice punctuated by "yes, sir" and no, sir."



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Editorial/Opinion

The opinions expressed on this page are those of the individual writers or cartoonists and do not necessarily reflect those of the *Collegian* unless otherwise noted.

Women guns owners not necessarily safe or secure

My father has one, my brother has one, my mother refuses to have one, and I'm not sure if I want to have one. It's a gun, and it's something I have to think about seriously.

Ever since I can remember, my father has been an owner of guns and most recently, my brother has joined the growing population of gun owners. And now with the concern of violence in every aspect of society, I've begun to think that maybe learning how to properly use a gun should be part of my lifestyle too.

Nicole
BURKE

My dad was actually the one to spark my interest in owning a gun. He said he would take me to the proper classes, help with all the financial costs, and finally guide me in the purchase of my very own gun. According to a recent article in *Glamour*, 15 million women own firearms. So what about me? Should I join the ranks?

Guns do give a sense of security to women; if a woman owns one then she thinks that she is automatically safe.

This can be true only if the woman has been properly trained to handle a gun, has the mental attitude that the shooting she does will be in self-defense, and keeps the gun close by. If I were attacked in my bedroom and my gun was hidden in my closet, I would not even be able to get near it.

And of course there are the situations when someone other than the properly trained person might find the gun, like young children, and there could be an accidental shooting.

Another situation could be the time when an attacker might turn around and use the gun against the woman. If this occurs, the woman is completely helpless and more often times than not — dead.

Buying a gun is a decision that a woman should think about carefully and wisely. The gun should not just be the only source of a woman's security; she should use the gun as part of her whole safety strategy.

Her other safety measures should include not walking alone at night, parking in well-lit areas, installing secure locks on doors, being aware of one's surroundings, buying a whistle, mace, the handle of a hairbrush — *anything*. The safety precautions are endless. Women must learn how to be safe anywhere, at anytime, gun or no gun.

I still do not know whether or not I will buy a gun. All those action adventure movies make it seem like it's the "in" thing to do, but I need to be able to feel within myself that if it came down to saving my life and using a gun, I would be strong enough and comfortable enough to make that choice as my personal right to defend myself.

Nicole Burke is a Collegian *staff member.*

Looking back at four years

A professor once remarked to her class that in the course of a college career it's the things that happen outside the classroom that end up being the most memorable. I keep thinking about that because my four-year term at the University of Massachusetts is just about to expire.

"Graduation: you hear about it, but you never think it'll happen to you."

Luke
ERICKSON

My friend John "Sarge" Borgeson, UMass '91, put that on his message board during his final semester here to remind himself about the inevitable — the real world.

Chances are I'll remember more of things I wrote and saw on dorm message boards than anything I read on the classroom blackboards.

UMass no longer has a physical education requirement, but for anyone over six feet tall who can dribble a basketball, an evening on the courts of Boyden gymnasium seems to be a must.

Humiliation was the name of the game when myself and three fellow freshman took it upon ourselves on a Saturday evening to play a little pickup basketball at Boyden. Though I was the tallest man on the court, all five of my opponents could (and did) outmuscle and outweigh me, as well as my fellow teammates. We lost 22-0, shooting about seven times from the floor. I have yet to play there again.

But not all my basketball memories are so horrible — just the ones in which I was a player. As a spectator, it turns out I came here at just the right time to see the rebirth of UMass basketball.

Most people talk about beating Syracuse last year to go the NCAA Tournament Sweet Sixteen, but for me the sweetest moment was Tony Barbee's 20-footer at the buzzer to force an overtime against Siena in 1991.

It also meant another long bus ride. Three times I shelled out for eight-hour-plus rides, twice to Philadelphia ("Hey, Ed — check out the name of that liquor store: Booze City!"). But who can forget all the sports talk on the way up and all the, well, liquid consumption on the way back. Unfortunately, UMass lost on all three trips I took.

Of course, after all the classes, lectures, discussion sections, there has been the UMass culinary experience. To the dining commons or not to the dining commons was the question. Lately, I've been forgoing the former in favor of going out to eat. Not particularly good on the wallet, but better on the palate. After all, who can stand fajitas 17 times a month?

Finally, living in the dorms for four years has been an undergoing unto itself — the front lines for the administration's indoctrination attempts, an assault of posters, bulletin boards and meaningless house councils, soldiered by the thought police: residential assistants and directors, most of whom either care too much, or not at all.

Seriously, it's also been my true home since high school, since my parents moved away from my hometown once I graduated. Watching movies on the VCR, partaking of the finer refreshments available at the local establishments (Look, guys, once I run the Boston Marathon I'll have a beer with you!) and hanging around with a small group of friends, an "odd little family" as we call it, has been quite rewarding.

I think the tour guide from (at-the-time) ULowell said it best — to a group of *parents*: "College is a period of life where you spend the most amount of time with people your own age: you go to class together, you eat together, you sleep [long nervous pause] at the same time. . ."

I never said it was the smoothest way to say it.

Luke Erickson is a Collegian *columnist who refuses to quote a certain Grateful Dead song when waxing nostalgic.*

Wake up and smell the moment

What an opportunity, breathing and walking, seeing and hearing, touching and being. We spend our lives as if in a dream. Living on roadways of the mind, we are constantly going around in a circle. Creating goals, creating dreams, creating good and evil, creating black and white, creating life and death. All are of no substance. Just more highways running through our minds.

Try to find their reality and they will escape you. Where are they? We have been fooled from the start. On we go riding the highways to nowhere.

Pick any random moment of the day and ask yourself, "Where am I?" No, not location wise (i.e. next to the library), but truly where are you? Are you reliving the fight with your roommate over and over? Are you dreaming of the summer, or of next year, or the year after? Are you agonizing over a lost chance, or a mistake?

What a shame to come to the end of your days and realize that you were never really here; feeling the texture of this paper, smelling the smells around you, being with whatever it is you are doing. For in the end these are the only things we can truly own.

We can own this moment, right now, no matter what it is. We never reach those goals or those idealized times or states of being. Because even if we do, we probably won't realize it. Chances are we will be on another highway, dreaming our moments away. Wake up! Feel this paper, see the person next to you, taste your food. Don't think you will ever be anywhere else. You are only here, right now.

Peter Capraro
Amherst

Ill-informed columnist should be impeached

To Michael Morrissey: I find every column you write to be filled with ignorance and poor writing. I think you should quit the paper or rethink the way you write. Your criticism of President Clinton [*Collegian*, April 29] illustrates my point.

You say you are offended that Clinton would hire people who would hire illegal aliens. This is a fair attack, as it is against the law, but then you attack the women for raising their children and for allowing those said children to be raised by people who are illegal aliens and have "no understanding of American culture."

First, hiring a babysitter or nanny is not a classification for neglect. Secondly, saying that an illegal alien knows nothing about American culture is classifying all illegal aliens into a group of ignorant people, which is ethnocentric.

Presuming that you have never met the said illegal aliens, the statement has no validity and is only a slur that you used to give the outside appearance of strengthening your view.

You state that Clinton does not have Joint Chiefs of Staff Chairman Colin Powell's support on allowing gays into the military. You conclude that this means Clinton does not have the military behind him. For the president to have a different opinion than the leading commander of the military does not mean that he doesn't have the military as a force behind him.

You state that the "accomplishment" of women being able to fly combat missions in jet airplanes is "useless garbage that passes for news." You as well, however, state that there have been "years and years of heated debate, protest and many needless deaths over this issue" and that it is "important for the issue of civil rights."

It seems that not only are there a good amount of people that find this an extremely important issue but you as well find it "important for civil rights." This contradicts your statement that this "accomplishment" is "useless garbage."

"I promise to faithfully execute. . . the laws of the United States. . . Clinton hasn't executed jack so far, a violation of the oath he took 100 days ago. Do you think we should impeach him?" This statement is an outright lie. As you mentioned yourself, women will now be allowed to fly airplanes in combat missions. It seems more likely that Clinton has not executed anything that you find important.

It is not your opinion that I disagree with, I just feel that your writing is ignorant, illogical and has at times been hurtful, racist and sexist.

Christopher John Baldwin
Central

Ex-coaches hang on at students' expense

"Former head coach Bob Pickett was named associate athletic director for external affairs at [UMass] yesterday," reported in the *Springfield Union News* April 28, 1993. If I were still a student at UMass I would be outraged by this announcement. I would be especially angry if I were paying an exorbitant athletic fee, in addition to an astronomical tuition bill.

These ex-coaches don't disappear, they are able to to stay on the state payroll performing tasks as useful as those of the doorkeepers at the Statehouse. I suppose that there is precedent, Matt Zunic and Vic Fusia hung around after they quit coaching.

Pickett's is not an isolated case, there are hundreds of staff people at various locations in the state university system waiting for their pension. There is no need to wonder why tuition rises every year.

The next time the student body decides to raise hell over the high cost of a state education, send them over to your new athletic director and ask him to justify the bloated staff he has assembled.

Arthur Stevens
East Longmeadow

■ gender roles

continued from page 3

Against Pornography, a group based in New York City which conducts experimental workshops to help men understand how pornography subordinates women. He has been a featured speaker at nearly a dozen national Men and Masculinity conferences and at many universities, including UMass and Hampshire College.

Stoltenberg holds a master's from both the Union Theological Seminary and Columbia University, where he specialized in playwriting and theater.

After being influenced by many of his feminist friends, Stoltenberg began to write speeches challenging men to question their role in supporting male supremacy.

"Ultimately it is not possible to support one's belief in gender polarity (or 'sex difference') without maintaining gender hierarchy (which in our culture is male supremacy). Clinging to 'sex difference' is clinging to male supremacy," Stoltenberg wrote in *Refusing to be a Man*.

Stoltenberg said he believes activism is a necessary part of working toward social change.

"If your struggle is to know who you are and why are here, you can't really find an answer without actively engaging in making the world a more just and humane place," Stoltenberg said. "Personal growth without active commitment to social change isn't real personal growth."

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Soldiers wear dresses in West Bank conflict

By KARIN LAUB
Associated Press

JERUSALEM — "Can I help you, ladies?" Mansour Shawa asked the Palestinian women waiting outside his home. In response, one of them lifted her skirt, pulled out a pistol and pointed it at Shawa.

The others stormed into Shawa's West Bank house and arrested five suspected Palestinian militants.

The women, it turned out, were male Israeli soldiers, taking advantage of social mores in which women are not seen as combatants and can move around freely.

"Women are out of the game and both sides don't mess with them," said Yoram Binur, an Israeli journalist who covers the occupied territories.

Cloak and dagger tactics have taken a new twist in the Israeli-Arab conflict. Israelis sometimes use female dress to stalk Palestinians, and Palestinians do the same to elude roadblocks or approach assassination targets.

The traditional Arab women's dress is an ideal costume. The long, loose dress can hide hefty men and heavy weapons, while a head scarf covers the hair and much of the face.

In the raid on Shawa's house, seven of the soldiers wore gray robes and white scarves. The eighth wore lipstick, makeup and a short shirt to make it easier to get his gun.

Shawa, mayor of the West Bank village of Bir Zeit, had a typical Palestinian reaction. "If one hadn't pulled a gun, I wouldn't have known they were men," he said.

Palestinian lore has it that shortly after the West Bank and Gaza Strip were captured in the 1967 Mideast war, PLO chief Yasser Arafat slipped away in a dress moments ahead of Israeli troops.

In April 1973, a young Israeli officer named Ehud Barak pulled a blond wig over his black, curly hair and applied lipstick and mascara. His mission; a commando raid in downtown Beirut to assassinate three PLO leaders.

"I remember the strange feeling I had dressed up as a woman, with heavy makeup." Barak, now the army's chief of staff, wrote in a recent newspaper article.

The five year Palestinian uprising has spawned army undercover squads codenamed "Samson" and "Cherry." Israelis got a look at them in a June 1991 Israel TV broadcast that showed soldiers applying lipstick and mascara.

"You enter an image that is not yours. You have to improvise, you have to know how to walk, how to talk and all those little things that are suddenly not natural," one soldier in drag said at the time.

■ Amherst

continued from page 3

too wet.

The Amherst Survival Center, which provides clothes to the needy, was helped to to move everything in its basement location across the street.

An Amherst resident selling at the Farmer's Market in town said the organizers of the project "should have done it 25 years ago."

Another resident, who said he was originally from New York, agreed and added that he thought Amherst was "nice enough," because of resident's and student's responsible attitude, caused for the most part by the small size of the town, which makes people conscious about their actions, and stores to care about their community.

The day ended festively with free pizza provided by the local shops, live music and a "thanks to all of you" from University of Massachusetts President Michael Hooker.

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Arts & Living

Weird *Halloween* spooks Curtain crowd

By SHAWN McDONNELL
Collegian Staff

Seventy Scenes of Halloween
Curtain Theater
April 28, 1993

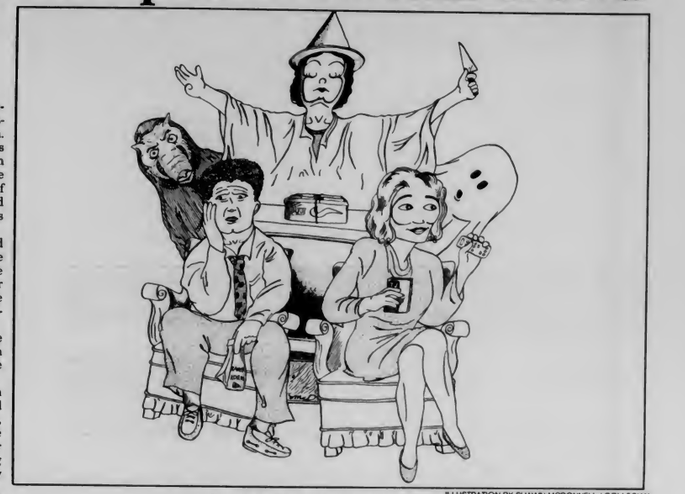

ILLUSTRATION BY SHAWN MCDONNELL / COLLEGIAN

The cast of Seventy Scenes of Halloween and "friends."

There is something hugely entertaining about ***Seventy Scenes of Halloween***, the new Theatre Department production which opened Wednesday in the Curtain.

Perhaps it is the knowledge that scores of theatre pros like director Sabrina Hamilton and stars Lynda Newton and Edgar McIntosh have labored for months to create something which could not accurately be accused of making rational sense. Perhaps it is just that in a world of sitcom banality and weary self-control, rationality is overrated.

Halloween is the story of Joan and Jeff (Newton and McIntosh); tired, boring yuppies who sit in their sparse showroom apartment with approximately the same amount of stimulation as the two goldfish that sit in their sparse, boring fishtank. They are vain, beautiful people whose quiet Halloween night-at-home involves semi-formal dress and separate chairs.

As played by Newton and McIntosh, Joan and Jeff are ghouls in their own right — mirthlessly shunning both the holiday festivities and each other. But when the beasts arrive, everything starts looking up.

Written by dramatist Jeffrey Jones, *Halloween* is an unusual play, combining elements of absurdity and farce into the funniest evening of theatre this semester, if not this year. Arranged into seventy short scenes (the longest runs about three minutes), the play pits our chronically dull duo against leering wolves, cackling witches and hungry ghosts in an increasingly unlikely series of events.

McIntosh guides a gamey chicken in dance, he and Newton pass around a mysterious cardboard box (which reappears with insane regularity), and two wolves in red plastic ponchos and yellow rubber gloves perform a pantless male bonding dance.

All of this comic business is twice as funny as it should be: you laugh at the play for being so ridiculous, and you laugh at yourself for laughing in the first place. If there is no logical connection between one scene and another, it hardly matters — the audience doesn't stop chuckling long enough to worry about plot.

Those on a quest for substance may find themselves disappointed, but that is not to say that the production defies reason.

Both the direction and the text of the play seem to suggest deeper meanings to its insanity — a meaning which is found not in coherent plot, but in a series of suggestions about Joan and Jeff's relationship.

The skeletons in their closet (if you count that as a pun, it's yours, not mine) are symbols of past relationships and present infidelities which the couple tries to ignore. There is even an atypically serious scene in which McIntosh reminisces about an old love, while Michelle C.T. Hendrick gazes at him from the opposite side of a window.

This is all interesting enough for someone writing a paper, but the real fun of *Halloween* lies in those moments when the play defies meaning, such as when Newton opens the freezer door
and discovers. . . well, you'll have to see for yourself.

Sabrina Hamilton has staged the play with energy and wit, and is given sterling support by her cast and designers. John McDermott's set design is simple but expressive, with such touches of yuppie style as a chintzy bust of Mozart and a statue of an elephant riding a bike. Lighting designer Matthew Richards casts shadows of vines and cobwebs across the stage, and Lori Dawson's sound effects give the proceedings the deliciously overwrought feeling of a B-movie.

Among an outstanding ensemble (which also includes Michelle C.T. Hendrick and Star Barry as the beasts), Newton and McIntosh shine. Both perform with great energy and spirit, and it is wonderful to watch their essentially dislikable characters.

If you're a linear thinker you'd better stay home. But anyone looking for pure entertainment can't do any better than this show.

"Seventy Scenes of Halloween" can be still be seen May 4-8 at 8 p.m. in the Curtain Theatre. Tickets may be purchased at the Fine Arts Center Box Office.

Flirtations update the classic sounds of the '50s

Singing quartet introduces new themes to some traditional tunes at the SUB

By JON LUPO
Collegian Staff

The Flirtations
Student Union Ballroom
May 2, 1993

Fresh from dates on "The Arsenio Hall Show," "The Tonight Show" and most importantly, the recent gay, lesbian and bisexual march on Washington D.C., The Flirtations wowed an appreciative audience Sunday with their passionate and funny songs about love and gay life.

Roaring on stage to rousing applause, the four-member singing group made up of crooners Cliff Townsend, Jimmy Rutland, Aurelio Font and Jon Areton, opened with a clever doo-wop ditty that immediately showcased their intricate harmonies and stellar voices.

With tongue firmly implanted in cheek, the Flirtations grooved into "Twistin'," a fun tune that wouldn't seem out of place at a '50s sock hop were it not for lines like, "even the straights are feelin' gay."

Smoothing into a seamless rendition of "Mr. Sandman," the Flirtations nearly put the Andrews sisters to shame. Next up was a soulful version of "Time After Time." The Flirts infused this Cindy Lauper hit with a kind of simple yet layered emotion.

The Flirts closed the first set with an altered version of Madonna's "Hanky Panky," leaving the phrase "nothin' like a good spanky" firmly entrenched in Flirtations lore and "Dolores," a Puerto Rican song about lesbian love that had the audience singing and clapping as the group left for intermission.

The group returned to the stage with a hilarious medley of Beach Boys tunes reworked into a coming out song. After, the group performed a skit called "One of Us," where each member would tell something about one of the group; a dialogue also known by diehard Flirtations fans as "Flirtdirt." The funniest comment came when one said that he had a sex dream about Bill Clinton.

"After he left town for the march, I just fantasized about Stephanopoulos," he said, referring to the twentysomething Clinton administration press secretary.

The concert took a serious turn when the group discussed Michael Callen, the absent fifth Flirt, who is battling Karposi's Sarcoma and too ill to tour. In recognition, the group sang a stunning version of "Living in Wartime," a rallying call about living in the war zone of AIDS, written by Callen himself.

The group followed up with a haunting cover of "Stand by Me," with member Cliff Townsend's booming voice filling the SUB. Fellow Flirt Jimmy Rutland told about his life growing up in small-town Georgia and punctuated it with the ultimate high school revenge song, "Homecoming Queen Has Got a Gun." Despite the fact that the microphone kept falling on the stand ("in case my crotch has anything to say," he quipped), Rutland's razor sharp delivery made the number the comic high point.

Arguably the group's signature song, The Flirtations then performed a sweet, hopeful lullaby called "Everything Is Possible." With its gentle swing, the song aptly describes what the group is all about: you can do any thing you want to do.

The Flirts closed the show with "Something Inside So Strong," a marvelously empowering South African song of freedom. The audience joined in with claps and voices, setting the ballroom ablaze with spirit.

Two standing ovations led the group back on stage for dual encores, proving that you can't have too much of a good thing. Afterwards, the Flirts signed autographs and greeted the audience, as down to earth in person as they seemed on stage. With their wide range of voices and songs, The Flirtations turned in a truly funny and moving evening of entertainment.

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YOUR WAY RIGHT AWAY

Correction

Due to an editorial error, yesterday's *Collegian* listed the wrong date for the weekend concert by They Might Be Giants. The actual day of the concert was April 27.

Emily rediscovers meaning of freedom

By EMILY MARINO
Collegian Staff

Ever since I can remember, my father has had the same group of die-hard childhood friends. Through the years, stories of wild Friday nights at the track or at the drive-in (with at least three guys hidden in the trunk) have been told around the dining room tables of these grown men, still mentally 21 years old.

I have always marvelled at the strong ties between my father and his cronies, and at the fact that most are immigrants, like my dad, who have claimed their pieces of "Americana" over time but never forgotten each other or where they came from.

Emily
MARINO

I found myself thinking of my father in a train to Popoli, a tiny mountain town in the Italian region of Abruzzo where he was born and lived with my grandparents until his early teens before coming to America.

From the moment I stepped off of the train (and practically into my aunt's arms) I was welcomed and accepted as part of the family. Somehow I felt as though I had known these people for years and that I was returning home after perhaps a two-week absence.

The list of relatives that I met within nine days goes on for miles. The vacation seems like a whirlwind of tearful introductions and warm embraces, authentic home-cooked meals, stories of my grandparents' courting and tales of my father as a mischievous, out-spoken child.

Strolls around this sunny, peaceful town where everyone knows each other and the streets are filled with handshakes, kisses and enthusiastic "ciao's" revealed an easy-going, happy-go-lucky atmosphere.

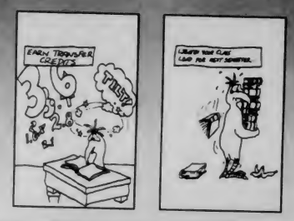
The Popolese don't seem to need all that much in terms of material goods, knowing that the kindness, generosity and sincere best wishes of the same loyal, stable friends and family will never let them be lacking.

Knowing that this kind of safe, happy tranquil life exists brings with it a kind of success at the thought of what could have been in my own life had my grandparents remained in Italy.

Yet while it seems that everything one would ever want and need is at one's fingertips in Popoli, this satiety is stagnant because it does not allow for change or for challenge.

I have the knowledge that home, while not always sunny, means freedom. For I have the freedom to come and go, to explore what is out there and know that I will always have a place to return to.

While each man holds onto memories, traditions and relationships from his past, he does so in America; a land which allows him to choose his path and know that in the end, home is where the heart is.



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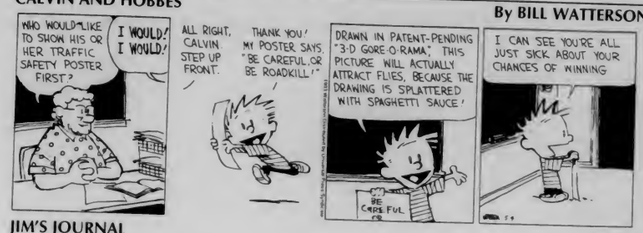

THE FAR SIDE — By GARY LARSON

What the stranger didn't know, of course, was that Sam always kept a dobie in his boot.

JIM'S JOURNAL — By JIM

DOONESBURY — By GARRY TRUDEAU

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LUNCH
Pizza
Jalapeno Shrimp

BASICS LUNCH
Pizza
Jalapeno Shrimp

DINNER
Fancy Roast Beef
Chicken Tenders!!

BASICS DINNER
Stuffed Pepas
Chicken Tenders!!

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

Quote of the Day

"We're on a mission from God."
— *The Blues Brothers*

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Meditation will help you become a dynamic and positive thinker. Polish your leadership skills. Aiding the disadvantaged will pave the way to new fulfillment.

TAURUS (April 20-May 20): Pay more attention to insurance matters and tax payments. A business deal prospers. Postpone travel until you can see more people. Romance goes on the back burner.

GEMINI (May 21-June 20): Returning favors will win you respect. Enticing career and business opportunities attract your attention. Working at a deliberate pace helps you avoid costly mistakes.

CANCER (June 21-July 22): A surprising move by another person puts you in a unique position. In time, you will find the right solution. Budget your energies and money more carefully.

LEO (July 23-Aug. 22): Originality and independence net you new business — perhaps even a promotion. By being candid with higher-ups, you gain a sympathetic ear. Keep spending and eating under moderation.

VIRGO (Aug. 23-Sept. 22): You reap new rewards from past efforts. Continued striving for better methods and improved tactics will bring additional gains. Give your wholehearted support to loved ones in need.

LIBRA (Sept. 23-Oct. 22): It is imperative that you think and function competently right from the start today. Otherwise, you could wind up in the red on your balance sheet. Find more time for exercise.

SCORPIO (Oct. 23-Nov. 21): It is imperative that you think and function completely right from the start today. Otherwise, you could wind up in the red on you balance sheet. Move enjoyable pursuits materialize in the evening.

SAGITTARIUS (Nov. 22-Dec. 21): An excellent time to shake hands and sign on the dotted line. To keep your energy high, eat right; do not try to run hard all day on "empty." Enjoy an evening at home.

CAPRICORN (Dec. 22-Jan. 19): Get back into shape on a physical and mental level. Group sports and vigorous exercise can be therapeutic. Be more outspoken when defending your principles.

AQUARIUS (Jan. 20-Feb. 18): Wonderful opportunities call you today. Use the phone and a partnership will blossom. At both business meetings and social gatherings, you will shine.

PISCES (Feb. 19-March 20): Get organized in the home front. Stock up on groceries and consider a new decorating scheme. Nurturing improves a parent child relationship.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Platters
8 Savior fare
10 Gossip
14 Hold in awe
15 Scent
16 Huron's neighbor
17 Cassaba
18 Darling dog
19 Bounding gait
20 I.L.G.W.U. devices
23 Quaid-Ryan film: 1988
24 Kind of Gothic
25 Angler's ploy
28 Sunder
31 Child's horse
36 Bali or Man
38 Tarzan transporter
40 "Reuben, Reuben" star
41 I.L.G.W.U. supplies
44 Battleground
45 Ananais
46 Mane site
47 Fieldworks
49 Merganser
51 — Alte Adenauer
52 Swatby's "Sure!"
54 Air quality
56 Amuse, I.L.G.W.U. style
64 Church section
65 Cornelia — Skinner
66 Islamic holy book
68 Currier's companion
69 Elizabeth of the American Red Cross
70 — nous
71 Camp quarters
72 Oral —
73 Slender

DOWN
1 Hoover, for one
2 March time
3 Cobbler's concern
4 Three makes one
5 Campus "king"
6 Chinese society
7 "Giselle" composer
8 Schwarzenegger role
9 Bounty hunter, e.g.
10 Snack stop
11 Domestic tool
12 Edible fruit, e.g.
13 "Time-out" signs
21 Unsophisticated
22 Bathtub gin
25 Iraqi coin
26 Val d'—
27 Printer's "runover"
29 Liquid holder
30 Capital of County Clare
32 Cereal grain
33 Work, bakery style
34 Storage building
35 Bit attachment
37 Actress — May Oliver
39 Choice cheese
42 Hawaiian veranda
43 "Last Case" sleuth
48 Church conventions
50 Chair material
53 Halt, legally
55 Ring
56 Bind together
57 Roof repair site
58 Roulette play
59 Unwelcome company
60 Floor piece
61 Words of recognition
62 Art Deco designer
63 Reddish chalcedony
67 Napoleonic officer

ANSWER TO PREVIOUS PUZZLE:

B	A	R		A	T	L	A	S		P	H	I
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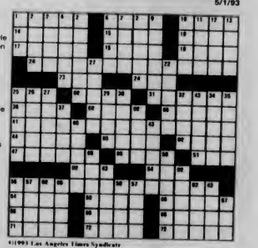
5/1/93



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1 Find out why Community Health Plan (CHP) was the #1 choice for University of Massachusetts employees changing their health benefit plans in '91 &'92.

Come to an Open House:

CHP Easthampton Health Center
179 Northampton Street
5:30-7 p.m. Thursday, 5/6

CHP Pioneer Health Center
63 French King Highway, Greenfield
5:30-7 p.m. Wednesday, 5/5

CHP Hadley Health Center
8 River Drive
5:30-7 p.m. Thursdays: 4/22 & 5/6

CHP South Deerfield Health Center
Route 5/10
5:30-7 p.m. Thursday 5/6

413/774-6352 Franklin County
413/584-0600 Hampshire County

Community Health Plan

You and CHP, a healthy partnership

The COLLEGIAN Needs
CIRCULATION DRIVERS!

You must have mornings free until 11:00am & you must have a reliable car.

PAYS $5-$10 per hour

Come down to the COLLEGIAN business office to get priority on the higher paying routes.

The Collegian is an equal opportunity employer

■ *Hardwood*

continued from page 12

three steals.

For the Blazers to knock off San Antonio, they must have their superstar.

Ron Harper of the Los Angeles Clippers. Harper roared back from a knee injury in Game 2 against the Rockets with a vengeance, scoring 29 points in retaliation to Bill Walton's statement that the Paper Clips were "stuck in mediocrity".

"Once I saw the halftime piece with Walton, it ticked me off," said Harper. "After I heard what he said, I knew I was going to play through the pain."

Wow, what a shock? Someone else disliking Bill Walton.

Kevin McHale of the Boston Celtics. Ever since he appeared on *Cheers*, McHale has been one of my favorites. It is tough for me to say that, considering I loathe almost anything that has to do with the Celtics. But, McHale was in vintage form Saturday as he scored 30 points and grabbed 10 boards by dominating one of the future's best, Larry Johnson.

With everything that went on with the C's this past weekend, McHale's performance almost overshadowed the loss of Reggie Lewis.

Did you see that?

• Charlotte winning the first playoff game for any of the four expansion teams.

• Shaquille O'Neal and his *Pepsi/Reebok* commercial. Talk about a *joint* venture, and it doesn't have anything to do with the Chief.

• That kid Gino who calls himself the best-looking man on campus. Yeah, right — he's afraid to even stick a jump shot at the Horseshoe.

• Dominique and his 13-for-31 shooting from the floor against the Bulls in Game 2.

• David "I'm not the Chancellor yet" Scott and his job on the public address system at both the lacrosse and baseball games. Only thing better than a Dave Scott "Now batting, Nelson Uuuubaaaaldo!" is a Mike Fagerson "Saaave, LoPresti!"

• An event at Mullins Center since the A-10 basketball championship. That's funny, neither have I.

Arthur Stapleton is a Collegian *columnist.*

■ *Lewis*

continued from page 12

pin down what the problem is and get him well."

He said he was surprised Lewis, who collapsed during a game last Thursday night, left New England Baptist, the Celtics' primary hospital for examination and treatment of players.

"The Celtics are very concerned about Reggie. There was a lot of concern about him leaving here," said Rattray, who had said Sunday that Lewis would not play again this season. He did not say if Lewis' condition was career-threatening.

Lewis left New England Baptist with his wife, an unidentified friend and a representative of Brigham and Women's, Rattray said. The *Globe* identified him as George Kaye, the vice president of human resources.

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For further information call (413) 585-5999

Gay Bashings are increasing nationwide.
GLB Studies is becoming a viable academic subject.
Homophobic graffiti is continually discovered on campus.
Homophobic harassment occurs on a daily basis.
GLB issues are often not included in the "multi-cultural agenda."

How is the University responding to these issues?
How would you like the University to respond?
What other issues would you like the University to address?

OPEN FORUM

sponsored by the
Chancellor's Task Force on Gay/Lesbian/Bisexual Matters

Tuesday, May 4
Noon - 2 p.m.
UMass Campus Center rm 917

The Task Force's Open Forum is a chance for you to share your concerns and your ideas. The Task Force wants your input and feedback to better represent and address the needs and issues of the GLB community at-large.

If you would like to submit written testimony, please contact Dr. Pat Griffin at 545-0211 or campus mail to her office at the School of Education. Testimony must be received by 5pm Monday May 3.

Students, Faculty, and Staff are invited to attend.
Refreshments will be served.

Let your voice be heard at the Open Forum!

■ *baseball*

continued from page 12

"That was probably the most fun I've ever had in my career, the two years in Japan," he said. "Not to discount the pennant races or anything, but seeing a foreign country and living over there was something else."

Laga came home to the United States in 1992 and this spring decided to give the major leagues one last shot, this time with the Atlanta Braves in spring training. After getting cut from the Braves, Laga returned to the Pioneer Valley.

"I met [Laga] from a mutual friend, who hooked us up, and he had been working as a volunteer coach over the winter," said UMass head coach Mike Stone. "He went to Atlanta with the understanding that if things didn't work out, he'd be back to help us out.

"He's a good guy, he's been helping our hitters out, working with the first basemen and the outfielders. He keeps everybody jovial."

Laga hit over 175 minor league homers, but only a handful in the big leagues. Still, a man who did most of his damage in the bush leagues is anything but that to the Minutemen he now instructs.

"Mike's a pro, he's very professional about the way he conducts business," said UMass right-hander Jeff Toothaker. "He's helped us out just with his presence."

In moving to the Amherst area with his wife Robyn and family, Laga had hoped to finish off a degree in sport management at UMass. Playing ball now will take a backseat to coaching and studying, as Laga said he will start school next year and be back to help out as a coach for the Minutemen.

"The thing I like most about this team is that they keep fighting back. They're not quitters," said Laga. "If they're down 10 runs, they're still trying. That helps everyone, the pitchers, the hitters, to know that they're not gonna give up."

The Massachusetts Daily Collegian • University of Massachusetts/Amherst
"New England's Largest College Daily"

Classifieds

FOR SALE
CLASSIFIEDS
– 20¢ per word per day for students – Cash in advance
– Deadline: two days prior to publication
Mon. – Thurs. 8:30-3:30
Fri. 8:30-2:30
113 Campus Center
PERSONALS

- FOR SALE
- PERSONALS
- HELP WANTED
- LOST & FOUND
- ANNOUNCEMENTS
- FOR RENT
- ETC.

ACTIVITIES

PROTECT YOURSELF from HIV/AIDS
Join New England Responsible Dating
1-800-232 6373

UPC General Committee Meeting
Tonight 5/4 at 6 pm in EARTHFOODS at the Student You. Help us bring you Spring Concert Everyone is Welcome

ANNOUNCEMENTS

ACCOUNTING ASSOCIATION
Presentation: Tues., May 4th
Campus Center #803 at 7 pm
Dress For Success! (Men & Women)
New and old members welcome
Refreshments Served

Heading for Europe this summer? Only $189 !! Jet there anytime for only $189 with AIRHITCH! (Reported in Let's Go! and NY Times) **CALIFORNIA** $129 each way. AIRHITCH r 212-864-2000

UMASS Blood Drive
Today 10-4
Campus Center Rm. 165

What Makes Inequality Sexy?
a lecture on Gender and Justic by **John Stoltenburg**
author of Refusing to be a Man
Wednesday, May 5, 1993
8 pm, Campus Center Auditorium
Free Admission
Open reception to follow

AUTO FOR SALE

76 Camaro, V-8 engine, bike rack, new battery, aft, exhaust. As is $600. 736-2107 after 5 pm

1983 Honda Civic
VGC 5 speed asking $850
Call Josh 549-7712

1983 Volvo 240DL Great shape runs strong – 4 spd w/overdrive – blue $1400 Lv. Msg. 549-2932

1986 Mercury Lynx 4 door, 5 speed Reliable transportation! 253-0920

1986 Honda 350X
3 Wheeler Must Sell
$700 or BO 549-7678

Perfect x-country Van. 1973 Ford Many new parts $1500/bo Call 665-7932

Triumph, TR7, convertible, 1980 47,000 original miles, never used in winter, fabulous condition $4000. Firm 549-4510

CAPE COD '93

Live Bands, Hot Legs Contest, 1st Dance Party, Weekly Drink Specials at **FIDDLEBEE'S** Cape Cod's hottest nite club 72 North St. Hyannis

CARPET STORAGE

Store your carpet for the summer. $14. Call K-1 Moving 549-7251

COLLEGE PIZZA

SPRING SPECIAL
Sm. Cheese $2.50
Lg. Cheese $5.99
1 or 2 toppings add $1
549-6073
549-6098

FOR RENT

Amherst 5 bedroom house on bus route. Garage, deck, dishwasher, disposal. Nicely wooded. Perfect for six. June 1, $1250/mo. Call Joe 617-935-8231.

Awesome House – Amherst
3 - 4 bedrooms, 2 car garage
2 full baths
on bus route
Tennis Court, pool
Only $825/month 6/1
256-8814

Beautiful Amherst Center
Apartment for Rent
2 rooms, kitchen, bath
Starts June 1st
Call Dave or Erik
253-0937

Double in house, need 2 people Summer and/or Fall 175+/person 253-0751

For Rent
5 rm furnished Cape
Lake Aracadia B'town
5 tenants
ph 323-6202

4 Bedroom House, Northampton, rural setting, but near shops-stores. June occ. SKIBISKI, Realtors 584-3428. Easy access Rt. 9

4-5 Bedroom, 2 bath house in Amherst Call 253-9715.

Magnificent Mein St. Apartment
3 bedrooms, bus line,
Sublet or take over lease
Call 256-8161

NEW CAPE
5 large bedrooms
3 miles to campus
256-3138

Room large, quiet, comfortable, furnished, walk to UMass
Male grad student, professional
6/1 549-1576

TakeOver lease Clean 2 bedroom Close to campus $565 549-1482

Take Over Our Lease
2 Bedroom Apt.
Puffton Village
Call 549-2645

Take Over our lease/sublet – June 1st 3 bdrm townhouse
Recently renovated, partially furnished on bus route
Call 549-0407

Take Over our 2 bdrm lease in Colonial Village, Cheap 253-2477

Take over our lease June 1
3 bedroom Puffton 549-5224

Take over our lease starting June 1st 2 BR Brandywine apt. 549-7867

The Best 3 bedroom Townhouse! 1 min to bus, newly renovated, 1 1/2 baths, must see! Call 549-4445 or 549-2947 lease starts June 1 HURRY!

3 bedroom apartment In Townhouse one minute from bus stop. Parking right outside some furniture available starting June 1 $800 Call 549-7247

3 Bedroom Apt.
Belchertown
625/month
Bus line right outside house
Beautiful area/yard
253-0878

2 bdrm Brandywine Apt.
Lease: June 1 to May 31/$182.50/mo/4 people. 3rd floor pond view – Bldg11 (The one the cops can't find) – furniture Inc. 549-7980

2 Bedroom Apartment in Amherst Center across from the bars 500/month + Util. Call 256-1763

Uptown Apartment 3 Bedroom Available 6/1
Call 549-5882

Uptown Apt. 3 bedroom pullout couch Included 1 minute from bars/bus 7 minute walk to campus 549-7281

Uptown Apartment Amherst
1 Bedroom Gas heat
Great location
253-7354

FOR SALE

Brother AX-550
Word Proc./Typewriter
Per. Cond. $125 Orig. $300
546-4030

GNR Tickets face value
586-1690 Evenings

IBM PS/1 286 2MB RAM, 30 MB Hard Includes: VGA Color monitor, keyboard, mouse, software, and 24 pin dot matrix printer $900 or B/O Call 549-9390

JVC SW-7 Speakers. Great shape and sound. $200 or bo. Minolta 5000i Camera w/200 m lens and 3500 flash. Nice $760 or bo. Call FMI 546-6762

Condoms by mail discreet. BNK Box 1151 Andover, MA 01810

HELP WANTED

CHILDCARE: Tuesdays 2:30-7:30 pm $5/hr car necessary. Joan 584-8086 586-6542

Cruise Ships Now Hiring -- Earn $2000+/month + world travel (Hawaii, Mexico, the Carribean, etc.) Holiday, summer, and career employment available. No experience necessary. For employment program call 1-206-634-0468 ext. C5001

GUARANTEED $400
Two student clubs needed for fall project. Your group **GUARANTEED** at least $400.00 Must call **BEFORE END OF TERM!** 1-800-932-0528, ext. 99

International Employment -- Make $2000 + per month teaching basic conversational English abroad. Japan and Taiwan. Many provide room and board and other benefits. No previous training or teaching certificate required. For program call 1-206-632-1146 ext. J5001

NOW HIRING
Full time summer work
Outdoor residential painting
Call COLLEGE PRO 800 346-4649

Postal Jobs Available! Many position. Great benefits. Call 1 800 436-4365 ext. p-3306

Rental Agent for apartment complex. Should be comfortable with numbers, good organizational skills. Public relations and secretarial abilities must be willing to work 40 hours including weekends. 549-0600

Summer jobs to save the environment. Earn $2500-3500 and make a difference! National campaign positions to renew the Clean Water Act, promote comprehensive recycling, and stop off shore oil drilling. Available in 22 states and D.C., campus introvers: 4/14 and 4/15. Call Jamie toll free: **1-800-75-EARTH**

Work Study Jobs Peer housing counselors are needed to start in September. Apply at OCHO, 428 Student Union, 545-0865

LEASE THIS OR DIE

Summer Sublet –
A great 4 bedroom house, big enough for 6 people. 2 baths, GREAT BACKYARD! It's really big!
Located on bus route on Main Street.
GREAT PRICE – Low utilities!!
Call Adam at 253-2922

LOSE WEIGHT NOW!

Up to 30 lbs. in 30 days for **$30**! All natural. Doctor recommended. 100% guaranteed. 253-3816

LOST

Seiko Watch lost 4/26 between library and Bartlett. Sentimental value. Please call Julie 253-0445

MOTORCYCLES

Yesterday we offered to give our vast motorcycle collection away for absolutely nothing. Well instead of this offer you can call up and leave your name with us. We'll put all the names into a bigt hat and the winner will receive a case of 9 lives cat food. You're probably wondering how I can offer motorcycles for free one day and then take it back the next. Well you let me worry about that.

MUSICIANS

Looking to start band
Guitarist, bassist wanted
'Lots of original material
Call Eric 546-1376

ONE BEDROOM APT.!

Pick up our lease In June! All new appliances. On Bus route. Within walking distance of Dairy Mart and Package Store! Lots of windows – Forsythia tree outside bedroom window! Come see it! Call Shelly and Lisa for more information! 549-5167 390 Puffton Village

PERSONALS

Jason
Flattered by your toast
But I think we should
Start with a date
Sam

Matt
Thank you so much for planning a spcial weekend for us. You are one in a million and I love you.
Jenn

Shelly Lawler is 20 today!!!
Happy Birthday – Hope you have a great day!
Love,
Stacey

Sullivan
Hey you! One year baby who knew?
To a future filled with Spring Breaks.
I Love You!

Thank you St. Jude RP

Tiara Glenn Happy Birthday!
Wa love you, Emily and Loretta

ROOMMATES WANTED

Amherst Single in 2 bdrm apt. non-smoking female at bus stop partly furnished $285 inclusive 9/1 256-0832

Condo-Mate
$225 + 2 floors
private bedroom
pets allowed
Caren 6-7144

Female to share large bedroom in Mill Valley. Bus route. Begin Sept. 1st. $200/month heat, hot water included. Call 256-1727

Looking for 2 roomates to live with in Hyannis or the Cape Cod area for the summer
Call Julie 549 8219

Mill Valley Apartments
Single Available
Female. Heat and hot water included on bus route.
256-6633

1 rm in 3bdrm house quiet residential Big yard and Basement
283 • Amherst 256-0802

1 Roomate Wanted: Single on N. Pleasant St. $200 heat + hot water Incl. Call Chris 6-6869

PUFFTON. RESPONSIBLE FEMALE for sunny furnished room. Bus stops 1 minute 549-0304

ROOMATES
For 1 bedroom in 2 bedroom apt. in Mill Valley
Cal 549-5231

Roomates wanted for summer sublet with fall option Central Amherst $250 a month call 256-8567

2 Female Nonsmkrs for lg. room $175/mo. 10 mins to campus Sept. 1 Donna 549-4732

2 roomates needed Puffton Village Apt. $170/month Call Mike 549-9900

SERVICES

Pregnant? Need Help?
Call Birthright of Amherst area for free testing and confidential caring help. Amherst Carriage Shops 549-1906

Resume Preparation assistance with complete resume development Keith Anderson PhD 582-4037

Tarot Readings
Call Chris at 253-7524

SUMMER STORAGE

Summer Storage – Professional pick-up • delivery; insurance, boxes included. Call now to reserve your space. Collegiate Storage Service 413-585-5999

SUMMER SUBLET

Above Bruno's on Main St. 2 bedrooms available. Brand new apt. Price negot. Call for more details Kim 253-4276

Amherst 4 BR and 2 bath, 5 min walk to town and campus on busline. Call TODAY 253-2178 Jill

Amherst – Beautiful 6 bedroom house on busline, 2 full baths, furnished kitchen and living room, washer/dryer oil heat-summer rent very negotiable Fall option. Call 256-0805

Amherst single in 2 bdrm apt furnished main room and kitchen free cable no smokers at bus. Walk to town $230 inclusive 256-0832

Amherst Summer Sublet
in house June-August w/option to lease. Only $150/month. 5 min. walking distance to Amherst Center. Call Noah 253-9746

Air Conditioned
Summer Sublets in luxury – roomates needed – Call Mill Valley Estates 253-7377

BELCHERTOWN – 4 bedroom, newly renovated, close to all the amenities, on bus route. Call now 546-0345

Best Location in town
33 Phillips St. Apt. 1 Best price you'll find. 4 bedrooms huge kitchen and living room, front porch ingreat for the summer! Call Rachael: home 546-3755

Big room available. Mill Valley one/two people. Fall option $200 each NEGOTIABLE!!! Call 256 1727

Brown House
Brown House
Brown House
Behind VanMeter
Space Avail. Cheap
546-1359, 546-3369

Call Now!
3 people to share 4 bdr house on campus. Rent Negotiable. leave message 546-2822

Cheap Summer Sublet
Take our 3 bedroom
Townhouse. Easily fits 5!
A/C, dishwasher, & more
On bus route $700/month
w/fall rent option
Call 549-6481

CHEAP! 3 - bedroom puffton apt Call 549-0079

Cheap 2 Bedroom
Uptown free parking
Call before it's too late 549-4381

Cheapest Summer Sublet in Amherst single room in Puffton, call Marc at 549-1244. Did I mention it was cheap?

Crestview 2 bdrm
Sublet with fall option
Starting June 1
549-2855

Duplex in W. Yarmouth
3 people 2,800 inclusive
Micah 256-1375

Four Bedrooms
2 full baths
Washer/dryer
Right on bus route
Huge yard
220- 256 0034

Furnished room in nice apartment. in Colonial Village. Great place. Must see. Call 256-0225 after 7 pm

It's the BEST!!! Looking for 1-2 people to sublet a partially furnished apartment close to campus and uptown. Rent negotiable. June-August. Call 546-8622 for more information.

1 or 2 openings Uptown apt. $175/mo each call 253-9743

Large House in Sunderland
5 room summer sublet – bright & sunny huge deck and yard
Close to bus route.
Contact Sam: 665-0265

1 BDRM Salem Place $355 per month 256-3088

1 bedroom uptown VERY CHEAP! 2 min. to bars, 5 min. to campus Call Matt or Erik 256 4920

1 or 2 person in Amherst on bus route Call 546-2414

One bedroom, large, private bathroom, deck, wash/dry, 1/8 mile from campus $240/month. FALL OPTION. 549-1552

6 Bedroom Beautiful House
Belchertown
40 acre yard/woods
3 full baths
2 decks
$1250/month – CHEAP!
323-6799

SUBLET
Sunny beautiful room for rent 6/1-8/31 pool, tennis courts, washer/dryer on bus line $250/month
Call Lauren 253 3905

Sublet, Amherst $200/mo
Michelle 256-0750

Summer Sublet w/Fall Option 3 bdrm 253 9729

Summer Sublet Apt.
Uptown- 2 bedrooms
253-3620 Dan or Alex

Summer Sublet room in apartment. Includes heat, water, and garage. Block from Amherst center. $250/month. Call Adam @ 256-8330

Summer Sublet 2 -bedroom in Puffton Village.
549-7472

Summer Sublet/Fall Option beautiful, clean 2 bedroom 2 bathroom apt available May 30 Rent Negotiable
Call 256-1341

Sunny Room
2 non-smoking vegetarian, grad housemates. Hardwood study. Fall option $210 256-0242

Take over our lease June 1
Spacious 2 bedroom apt on Main St. Washer/dryer/dishwasher/gas heat Only $450!!
Call 256-3580 ask for Colleen or Kim

This is the 1 you've been waiting for! This summer sublet our spacious 3 bedroom Puffton Apt. with fabulous rooftop sunning! Close to campus, on the bus line, and FULLY FURNISHED! Pool, tennis courts, and A/C!!! No reasonable offer refused.
Call 549-7287, HURRY!

THREE GIRLS WANT YOU
To take over their 2-bedroom Puffton Apartment starting June 1st. Saloon doors, easy access to laundry facilities, and the annoying closet has been moved to the side. Cheap rent too! Call us 549-7287

3 BDR close to
EVERYTHING $500/mo
256-4668

3 Bedroom, sunny, hardwood floors, in town, partially furnished, minutes walk to campus, summer discount w/ fall option 256-0273

Three Bedroom Apt.
Belchertown
625/month
Bus line right outside house
Beautiful area/yard
253-0878

2 Bdrm Brandywine Apt.
Furnished
Rent Negotiable
549-0931

Walk to UMass DBL room private bath avail. May 1 Call 549 1408

TRAVEL

Mexico-US-Canada
Recent Grad with motorhome seeks travel mates. You decide where! Reasonably priced. Eric (607)723-1403

New York City – Furnished rooms and apartments for summer and short stays. Near Columbia Univ. Reasonable rates. 212-662-1368. **SAVE THIS AD!**

WANTED

I need a Japanese-English word processor -- good condition -- ASAP. Call Tom 253-9946. Leave message.

WANTED TO RENT

Small profassional family desires sabbatical/temporary house. Excellent TLC and references. 6/1 256-0036

Sports

Minutewomen no-hit, swept by UConn

By SEAN P. HAYDEN
Collegian Staff

The University of Massachusetts continued its struggles against the University of Connecticut yesterday, dropping both ends of a doubleheader to the Huskies, 1-0 and 2-1.

The losses leave the Minutewomen with an 0-5 record for the season against UConn. The run scored by the Minutewomen in the second game was also the first run they had been able to score against UConn in those five contests.

Finally, to make matters worse, UConn starter Pat Conlan threw a no-hitter at the Minutewomen in the first game, running her season record against UMass to 3-0.

The Huskies got their only run of the ball game in the first inning off tough-luck loser Kelly Daut when lead-off hitter Janna Venice singled, stole second, was sacrificed over to third, and scored on a single to center by Husky left fielder Andrea D'Innocenzo.

Every time that UMass threatened to score (Conlan walked three batters), either the UConn pitching or defense slammed the door in the faces of the Minutewomen.

Case in point was the fourth inning when UMass had runners at first and second thanks to walks to shortstop Amy Powell and first baseman Rachel Lawson. Conlan squashed the rally by fanning right fielder Jenn Salisbury.

The Minutewomen also threatened in the fifth when center fielder Heather Dorsey led off with a walk and advanced to third behind a sacrifice bunt and a fielder's choice. Conlan then struck out second baseman Tracey DuEst to end the inning and also the next six Minutewomen to end the contest.

Daut (10-11) went the distance, giving up the one run on three hits. She struck out three and walked none.

A lineup change in the second game by head coach Elaine Sortino ended the goose egg parade by the Husky pitchers against the UMass offense. Sortino flip-flopped the top two spots in the lineup by making Powell the leadoff batter and dropping left fielder Stacey Nichols down one spot to second.

The move paid off as Powell led off the home half of the first with a triple to right and scored on a Nichols sacrifice fly to deep left field.

The lead held up until the sixth when things unraveled for the Minutewomen and starting pitcher Darlene Claffey. UConn catcher Khristen Andrade led off with a single, but was wiped out on a fielder's choice by Venice. Venice then stole second and advanced to third on a single to left by second baseman Shari Blackman.

A single by D'Innocenzo chased Venice home, leaving runners at first and second with one out. After another fielder's choice, third baseman Chris Woodman singled to center, but Dorsey got a good jump on the ball, preventing a Husky run, but leaving the bases loaded.

Minutewomen third baseman Laurie Dondarski came up with another one of her spectacular defensive efforts when she dove to her left to stab a screamer off the bat of UConn right fielder Kim Staehle, but her lunging effort to tag out the runner heading to third came up empty and the Huskies scored the go-ahead run.

Claffey, who was named the Atlantic 10 Pitcher of the Week yesterday, worked all seven innings, allowing two runs on seven hits while striking out one and hitting a batter. Her record falls to 11-7.

ARAM COMJEAN / COLLEGIAN
Jenn Salisbury slides into home against the University of Connecticut. The University of Massachusetts softball team fell twice to the Huskies over the weekend.

Ex-major leaguer Laga a hit in UMass dugout

ARAM COMJEAN / COLLEGIAN
The UMass baseball team, who won two of three against the University of Rhode Island over the weekend, host Northeastern today at 3 p.m. at Lorden Field.

By MICHAEL MORRISSEY
Collegian Staff

If experience is the wealth of life, University of Massachusetts volunteer baseball assistant Mike Laga must be a rich man.

When the Minutemen (16-18) host Northeastern University (10-16) at 3 p.m. today, they will have the services of the seasoned ex-major leaguer Laga in the dugout.

Mike Laga, volunteer assistant for UMass baseball, used to be Mike Laga, rising star, a member of both the 1984 World Series champion Detroit Tigers and 1987 National League champion St. Louis Cardinals. Laga has played everywhere from Evansville, Ind. to Louisville, Ky., all the way to Japan, and almost everywhere in between.

The 32-year-old Laga was known as a power hitter, and with his talent there was once great promise. Take the home run he hit off Hall of Famer Jim Palmer for instance, the one that bounced off the facing of the third deck of Tiger Stadium . . .

. . . Or the club record 34 HR he hit in 444 appearances at Evansville in 1982, which averages out to a dinger every 13 at bats. Throw in his first hit as a Cardinal in Busch Stadium, a two-run blast, and his first major league HR — a mere three days into his career.

"Mike Laga will make you forget about Mickey Mantle," Tigers manager Sparky Anderson once said. Allowing Anderson his customary exaggeration, Laga was the 17th pick overall in the 1980 January draft, and for a time, it looked like he would be a superstar. It never happened.

"Sparky would say stuff like that that would make it tough on a guy coming up," Laga said. "He was afraid to play young guys I think, and that made it tougher."

From 1980, when Laga first came up, to 1986, when the Cardinals traded for him mid-season, he played for the black and white of Detroit. In 1987, through 1990, he switched to the National League, with St. Louis and the San Francisco Giants before heading overseas to Japan in 1991 and 1992.

"Whitey Herzog [of the Cardinals], of the three managers in the States I've played for, was probably my favorite," Laga said. "He was a super person, and one of the smartest managers in the game."

Laga's career flourished with the two years in Japan, and he said it was an experience of a lifetime.

Turn to BASEBALL, page 11

Stars shine in NBA playoff action

"If we're going to die, we're going to die fighting."
— Derrick Coleman.

Because the end of spring semester is approaching fast, this column will probably only appear once more. For the rest of the semester, this space is dedicated to Reggie Lewis. Let's all pray for his safe and healthy return. Here are the **Shining Stars of the Playoffs**, on a bagel:

NOTES FROM THE HARDWOOD
by Art Stapleton

Derrick Coleman of the New Jersey Nets. One of the most talented players finally used the spotlight to shine. Coleman carried the Nets to an upset of the Cavs, 101-99 at Richfield Coliseum, by playing all 48 minutes, scoring 27 points, collecting 14 rebounds, and dishing out four assists.

DC needs to let his team ride his back if the Nets even have a shot to hold home-court advantage.

Sedale Threatt of the LA Lakers. This guard single-handedly beat Phoenix in Game 1, scoring 35 points en route to the biggest upset so far. Everyone doubted the Lakers' replacement for Magic.

Hey, even I doubted the threat of Threatt. But, after leading the Fakers to a 39-43 regular-season record, this floor general paired with Byron Scott on the way to a two-game lead.

Malik Sealy of the Indiana Pacers. Sealy somehow left the Pacers' playbook in an airport near New York City, and it ended up in the hands of WFAN's morning DJ Don Imus, who promptly read it over the air of the radio station with the largest listening audience. Wasn't it a coincidence that WFAN is the flagship station of the Knickerbockers?

Maybe it was a *false* playbook?

Hmmm . . . a playbook ending up in the hands of the opposition. Sounds like that episode of the *Brady Bunch* when Marcia's boyfriend, Jerry Rogers, stole Greg's playbook for the big football game.

Yes, I did watch too much television when I was younger.

John Starks of the New York Knicks. No matter how much I hammer Mr. Cheap Shot, I have to give credit where credit is due. With Patrick Ewing on the bench with foul trouble, Starks led the New York comeback with 12 of his playoff-high 29 points in the fourth quarter.

Starks also split time at the point and gathered 11 assists. However, I would just like to add that if Kenny Anderson was in the playoffs, he would be even more impressive. Enough said.

Clyde Drexler of the Trail Blazers. Drexler returned and sparked a victory for Portland, tying the series at 1-1. After missing eleven out of the last 12 games in the regular season and Game 1, Clyde the Glide had 21 points, five rebounds, five assists, and

Turn to HARDWOOD, page 10

Celts' Lewis moves to new area hospital

By HOWARD ULMAN
Associated Press

BOSTON — Reggie Lewis, his season over and his career hanging in the balance, switched hospitals against the Boston Celtics' wishes after being diagnosed with heart problems.

Tests begun Monday at Brigham and Women's Hospital "will continue over the next several days. Lewis is comfortable, in stable condition and in good spirits," Peter Roisman, his agent, said in a prepared statement.

The Celtics captain and leading scorer left New England Baptist Hospital at about 11:30 p.m. Sunday. Tests there had uncovered "cardiac abnormalities" Jim Rattray, a spokesman for the hospital, said Sunday.

Calls to Lewis at Brigham and Women's were not forwarded.

"I'm just leaving to get some fresh air," Lewis said as he was leaving New England Baptist, the *Boston Globe* reported. "The treatment's great. The treatment's just tremendous."

Celtics senior executive vice president Dave Gavitt, who spoke with Lewis by telephone shortly before Lewis left New England Baptist, said, "the big thing is to really

Turn to LEWIS, page 10

Wednesday May 5, 1993
VOLUME CII ISSUE 126

Cloudy. Temps 60-70. Tomorrow clearing, highs in 70s.

Local News:
Outstanding Honors Program students were rewarded for their hard work and academic excellence at a banquet on Saturday night in the Campus Center Auditorium. Page 3.

Sports:
The UMass softball team's Darlene Claffey threw a perfect game in the second game of a double header against UVM. Page 12.

THE MASSACHUSETTS DAILY
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ANDREA MIGLIASSI / COLLEGIAN
CHALK IT UP TO A SUNNY DAY — A University teacher takes advantage of the nice weather and takes his class outside the Totman mobile homes.

Deadly fire devastates Muslim town

By ROBERT H. REID
Associated Press

SARAJEVO — Bosnian Serbs backed by artillery and armored units set the Muslim town of Zepa ablaze Tuesday. Bosnia's Muslim leadership said up to 100 people were believed killed or wounded.

The attack came a day before the Bosnian Serb assembly reconsiders a U.N. peace plan that it rejected earlier to the consternation of the international community and its Serbian backers in Yugoslavia.

The Bosnian government appealed for U.N. soldiers to protect the 40,000 people who have sought protection in Zepa from advancing Serbian rebels.

Zepa has swollen nearly five times in size since the Bosnian war broke out in April 1992.

Bosnia's envoy at the United Nations in New York, Mohammed Sacirbey, said his Foreign Ministry had intercepted orders from a local Bosnian Serb commander "to burn down Zepa, to kill all alive, and regardless of losses, take over Zepa."

He cited a letter from Bosnian President Alija Izetbegovic to the U.N. Security Council for the casualty figure in Zepa estimating dozens, probably as many as 100, dead and injured.

Zepa "is burning. It has been attacked by artillery," said Zeljko Grubesik, a staff member of the Bosnian army operations center.

The Bosnian Foreign Ministry quoted an unidentified Serb commander as saying: "The infantry must break through into Zepa. This must be completed before [U.N. peacekeepers] arrive and the world public hears about it."

The Security Council convened Tuesday afternoon to hear form Cyrus Vance, the former U.S. secretary of state who along with Lord Owen of Britain devised the peace plan for Bosnia-Herzegovina.

Council members who recently returned to Bosnia have proposed setting up safe havens.

There was no report of an assault on Zepa from Bosnian Serb rebels.

The Foreign Ministry appealed for help to the United Nations and the United States.

President Clinton has threatened Bosnian Serb rebels with military air strikes on Serbian artillery positions unless the fighting ceases in Bosnia-Herzegovina.

Task force reviews the campus

Group listens to students' account of GLB concerns

By TRACY MONAHAN
Collegian Staff

The Chancellor's Task Force for Gay, Lesbian and Bisexual Matters met yesterday to listen to testimony and gather information in order to make recommendations to the administration.

Chaired by Professor Pat Griffin, from the School of Education, the task force is representative of all aspects of campus life.

Griffin read a statement from Vice-Chancellor for Student Affairs Thomas Robinson saying that he "publicly affirms his intention to make the campus a place where GLB students, faculty and staff live comfortably."

Robinson also said he supports the recommendations and will work to see them implemented.

Dean of Students Jo-Anne Vanin said she hopes people will look to the office with their concerns. She said she expressed her personal commitment to the issues and needs of the community.

Junior history major Matt Malone, a member of the task force, said he had experienced and could appreciate the agony of the coming-out process.

"We want to be in the business of creating spaces and atmospheres, but so much of that is reactive and crisis-oriented," Malone said. "It's like living in one giant dysfunctional family."

Malone said he believes it is important to reach GLB people of color. He said he believes they are "virtually invisible."

Deven DeMarco, a freshman communications major, said the "Two in Twenty" floor should be advertised to all incoming freshman. He also said he would like to see more courses involving GLB studies.

"The word diversity is used and not really applied," DeMarco said.

Paul Vasconcellos, a vice-chancellor in the Dean of

Turn to GLB TASK FORCE, page 6

Senate to allocate money from student trust fund

By ALYSSA M. OWENS
Collegian Staff

Approximately $1.8 million from the Students Activities Trust Fund was proposed on Monday by the Undergraduate Student Senate's Budget Committee to be allocated to over 50 University Registered Student Organizations, agencies and businesses.

The proposal, which is to be voted on by the Senate tonight, is the product of nine months of budgetary scrutiny, scores of meetings with student organizations and many late nights. Emily Rose, Budget Committee chairperson, said this will allow for more funding for RSOs.

"I think the RSOs will be satisfied. Most students on this campus aren't aware of what the trust fund is," Rose said. "But every single student is affected by student activities."

It was difficult in working on the budget process, Rose said. The cost of living for paid professionals increased by 13 percent, along with the graduate stipend. The Committee also tried to get an increase of $4.50 over the last academic year.

"We had to take all those things we had into account, that we normally didn't have to," Rose said. "With all the increases, it was surprising we could get money for RSOs."

While the Budget Committee was working on the budget, they wondered if the separation from the Student Activities Office from the Trust Fund, would be approved by the Board of Trustees. Because paid professionals working in the Student Activities Office would now be paid by the curriculum fee, their benefits would now be paid by the state. Many of the paid staff, who were moved, are advisors to RSOs and accounts payables.

"Out of the entire University, the SATF is one of the most complex and diverse funds, and students are responsible for it," Rose said. "It's really a challenge on our part."

The undergraduate students activities fee, which will be $84 for the next academic year, funds the trust fund.

The PVTA, Off-Campus Student Housing, ethnic organizations and sports clubs are just a few things the trust fund supports, Rose said.

The annual Spring Concert, an event widely-attended by students, is funded by a flat-fee of $50,000 drawn from the trust

Turn to SATF, page 6

MATTHEW J. SIMONEAU / COLLEGIAN
DANCIN' FOOLS — Students enjoy a night of debauchery at Saturday night's Rave on the basketball court between Central and Orchard Hill.

THE MASSACHUSETTS DAILY

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For Your Information

FYIs are public service announcements that run each Monday, Wednesday and Friday for campus and local non-profit organizations. Due to space constraints, the Collegian cannot print all FYIs submitted and no announcement can be repeated.

To submit an FYI, please send a press release with all pertinent information to the Collegian c/o the News Editor. FYIs cannot be taken over the phone.

Wednesday, May 5

Lecture — "What makes inequality sexy?" John Stoltenberg to speak at the Campus Center Auditorium at 8 p.m.

Lecture — Mohegan tribal historian, Melissa Fawcett Sayet, will be speaking in the Josephine White Eagle Cultural Center at UMass (B3 Chadbourne) starting at 7 p.m. She will address "The Lasting of the Mohegans: the story Hollywood didn't tell." It is free and open to all.

Thursday, May 6

Party — The Committee For The Collegiate Education of Black and other Minority Students, invites you to the 25th anniversary celebration reception from 4 p.m. to 7 p.m., at the New African House, 2nd floor.

Art installation exhibit — "The Pink Women's Bathroom" can be seen in the basement level of Bartlett Hall. Opening from 7 p.m. to 10 p.m. all welcome.

Speaker — Reproductive issues of Latina Women. The speaker is Luz Pina-Till from the Planning Council of Western Mass. It will be held in the Campus Center 174-76 from 7 p.m. to 9 p.m.

Friday, May 7

Book Sale — The League of Women Voters of Amherst will be holding its 45th giant Book Sale on the Town Common through Sunday, May 9th. The hours are 9 a.m. to 6 p.m.

Saturday, May 7

Awards — Black Student Union presents a community awards brunch from 11 a.m. to 1 p.m. at the Top of the Campus Restaurant.

UMass Police Log

Compiled by Michael Day
Recent incidents recorded by the University's Department of Public Safety.

Vandalism

• Monday morning an individual in John Quincy Adams reported her telephone and radio were smashed during a previous encounter with a male subject. A show cause hearing will be applied for with the court.

• Monday afternoon an individual reported damage to the headlights on his vehicle parked on Infirmary Way. The damage was estimated at $120.

• Monday night an individual reported his vehicle parked in Lot 44 on Sylvan Drive had been "keyed" on the driver's side and on the hood. The damage was estimated at $500.

• Tuesday morning staff in Patterson reported a broken window in the lobby of the building. The damage was estimated at $100.

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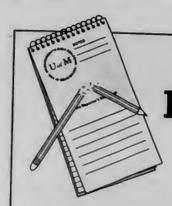
Local News



NEWS BRIEFS

compiled by Jason George

HOT, SEXY, AND SAFER TOUR COMES TO UMASS

Suzi Landolphi, a comedienne with a message, will bring her provocative, outrageous performance Hot, Sexy, and Safer to UMass on May 13. Landolphi will offer two shows at 7 and 9 p.m. in Bowker Auditorium.

Landolphi's performances aim at encouraging people to accept and negotiate safer sex practices, raising consciousness regarding HIV and other sexually transmitted diseases and educating for the prevention of these diseases.

Landolphi has been nominated for the Harry Chapin Humanitarian Award and as "Lecturer of the Year" by the National Association of Campus Activities.

She also hosts her own weekly TV show for teenagers called Raparound on WBZ in Boston and was Celebrity Spokesperson for the First National Children with HIV/AIDS Awareness Day in June 1991 in Washington D.C.

Her performances will by filmed by Jonathan Stack, the producer of the documentary film "Damned in the USA," and will be used for an educational documentary to be shown on various national television stations.

The program is sponsored by the Commuter Area Government, the UMass Program for Gay, Lesbian, and Bisexual Concerns, AHORA, the Office of Greek Affairs, the Office of Third World Affairs, the Office of Human Relations, the Bilingual Collegiate Program, CCEMBS and the UMass Health Education Project.

DISTINGUISHED TEACHING AWARDS

Vice Chancellor for Research and Dean of the Graduate School Samuel F. Conti recently announced the winner of the Distinguished Teacher Awards and the 1993 Faculty Fellowship Awards.

Three UMass professors won Distinguished Teacher Awards. They are Professor Roberts W. French of the English Department; Professor Karen K. List of the journalism department; and T. Michael Peters of the entomology department.

Three students also received Distinguished Teaching Awards: Marissa M. Damon, classics; Amy M. Lee, English and Writing Program; and Patricia A. Mangan, anthropology department.

Faculty Fellowship awards were given to Computer Science Professor Lori A. Clarke, English Professor Peter Elbow, Linguistics Professor Lyn Frazier, Physics and Astronomy Robert B. Hallock and Education Professor Allen E. Ivey.

PROFESSOR NAMED GUGGENHEIM FELLOW

University of Massachusetts Professor Emeritus of Soil Physics Daniel Hillel has recieved a Guggenheim Fellowship worth $28,000 to aid the completion of a book on possible solutions to the water shortage in the Middle East.

Hillel will travel to Israel, Egypt, Jordan and Turkey this summer for his book, *The Rivers of Eden: Water for Peace in the Middle East*, which is scheduled for publication by Oxford University Press in early 1994.

Hillel's area of research centers on hydrology — water supply, water quality and water-use efficiency. He said he believes policy makers and politicians are often unaware of the technical options for solving water resource problems.

In the Middle East, Hillel said, nations must develop water resources cooperatively because they run across national boundaries so no one country can do it alone without conflict with its neighbors.

"I want to show that the water issue on its own merits can be a reason for peace in the region," Hillel said. "Technical people — hydrologists, agronomists, engineers, water conservationists — can come together and deal with the problem, because they share a common language and are less polemical than politicians. Technical people deal with facts and are dedicated to solving problems in a practical way."

Students endeavors rewarded

30 seniors receive awards for academic excellence

By CHRISTINA ROTHWELL
Collegian Staff

More than 350 students, parents and faculty attended the University of Massachusetts Honors Program's awards banquet on Saturday evening in the Campus Center Auditorium. University President Michael Hooker was the main speaker at the event.

Thirty awards were given to University seniors. Some students had to apply for the awards by writing an essay and getting recommendations from teachers. Meredith Lind, the assistant to the director of the Honors Program, said the selection committee got an overwhelming amount of applicants.

"We had almost 40 applicants for the 10 Director's Awards," Lind said. "All of [the applicants] were really outstanding."

Adrienne Fleming received the Robert G. Cooke Award with $250 by Dr. Annaliese Bischoff, the associate director of the Honors Program. The award is in memory of Robert Cooke, who was from the class of 1925.

Fleming distributed food to the homeless and worked to improve conditions in a primary school in Ireland, in addition to volunteering at a center for abused women in the United States. She also arranged speakers for the April 1990 Take Back the Night march. And despite all her activities, Lind said Fleming has three children and is planning to graduate from the nursing program with summa cumulate.

"She has years of working as a volunteer," Lind said.

Chris A. Flood and Kimberley L. Rayner received the Class of 1941 Humanitarian Awards with $1,040 for academic excellence and community service. The Honors newsletter, *High Points*, will publish their essays.

History Department Chair Dr. Robert Jones presented Jason George, a senior history major, with the Howard H. Quint Memorial Prize in Honors with $300 for outstanding scholarship. Quint founded the Honors Program and was a University history professor.

Honors Director Linda Nolan gave 10 students the Honors Director's Award with $500 for excellent Honors theses. Kerri L. Beal, microbiology; Amy Feinstein, poetry; Joshua R. Gold, comparative literature; Rebecca A. Johnson, chemistry; Elizabeth A. Long, finance; Kelly A. Michaelian, psychology; James H. Smith, interdisciplinary in anthropology and social thought and political economy; Wiley J. Smith, psychology/neuroscience; Scott L. Whitmore, economics; and Susan E. Ziegler, environmental science, received the Director's Award.

"Probably one of the most important attributes of the [Honors] Program is the mentoring relationship that evolves between the faculty and students through the process of entering into a project or thesis endeavor," Nolan said.

ANDREA MIGLIASSI / COLLEGIAN

MOMENTOS OF LOVE — Four panels from the AIDS Memorial Quilt were shown in the Student Union Ballroom yesterday. The quilt memorializes people who have died from AIDS, and currently represents over 23,000 people.

Students learn about recycling

By SUSAN SULLIVAN
Collegian Correspondent

It is necessary to continue educating students and disseminating information about recycling, according to the Coordinator of the Housing Services Recycling Program.

When the University's recycling program started, the program had only two months to put 41 residence halls on line, Roger Guzowski said. Amherst had just enacted a law, requiring UMass to recycle 25 percent of its waste.

Because of the forced implementation of the recycling program, Guzowski said students were not as fully aware about recycling issues as he would have liked.

"With such a rush, students weren't as educated about recycling as we would have liked them to be," Guzowski said. "Today, a lot of students are still adjusting to dormitory recycling because their hometown recycling programs are different or, in many cases, students have never recycled before coming to UMass."

The program distributes recycling packets and sells recycled products each semester on the Campus Center Concourse and in the dormitories, Guzowski said. The program also holds recycling information sessions in residence halls at the resident assistants' request. Education about recycling has been somewhat effective, but that more work has to be done, Guzowski said.

"The education has been effective to an extent, but some of the recycling problems in the dorms occurred first with the blue recycling containers themselves and then with the red recycling bins where students deposit their glass, plastic, metal and newspaper," Guzowski said.

"We discovered that when we first issued the blue bins for students' dorm rooms a lot of students weren't utilizing them for recycling but instead for end tables, laundry baskets and storage."

To make sure students are using the bins for recycling, the Recycling Program will be reordering bins, that are changed to less "useful" shapes, such as small garbage cans, Guzowski said.

Turn to RECYCLING, page 6

Counselor to discuss Latina sterilization

By STACY MALONE
Collegian Staff

Is the over-population of Puerto Rico economically bad for Puerto Rico and the United States? Is the solution the sterilization of Latina women?

Luz Pina-Till, the director of counseling and testing program for HIV at the Family Planning Council of Western Massachusetts, will speak on the topic of "Reproductive Issues of Latina Women" Thursday in Campus Center Room 174-176 at 7 p.m.

"Luz Pina-Till goes into the Latina community to educate women of color on their reproductive options," Marisol Rosario, a coordinator of the event said. "She educates women of their reproduction options as a whole and informs them where reproductive services are available for low income women."

Rosario said she is one of four students coordinating the event as a project for the class "Struggles of Indigenous Women" taught by Professor Almeita in the Women's Studies department.

"I chose this topic, because as a Latina women it was always an issue of concern to me and I wanted more education on the issue of reproductive health for women of color and specifically for Latina women," Rosario said. "I want to bring out that abuses do occur and they can be addressed rather than ignored."

Rosario said the discussion will open with the showing of "La Operacion (The Operation)," a film which focuses on the sterilization of women, the effects and various measures of population control in Puerto Rico taken by the United States in the past. Following will be Pina-Till's presentation on the issues of Latinas concerning their health and reproduction in the United States.

The event is sponsored by the Josephine White Eagle Cultural Center, the American Indian Association, SGA Finance Committee, OTWA and AHORA and admission is free.

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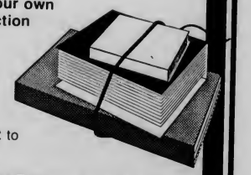

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Editorial/Opinion

The opinions expressed on this page are those of the individual writers or cartoonists and do not necessarily reflect those of the *Collegian* unless otherwise noted.

A whisper to a scream

There was this short swing-out door behind the register that made this awful high-pitched squeak every time you opened it. So one day I decided to get to three in one oil from the drug store shelf and oil the hinges.

"Hey, how'd you fix that door? That's annoyed me for months."

I grew up in a little town in western Massachusetts which is the home of the now weed-overgrown Congamond lakes as well as a national Motocross track. Every year we hold a firemen's carnival where you can buy a hot dog and throw rings around the necks of glass bottles. We recently had a McDonald's built, which has taken over the position of Nightly Hangout Place from the Summer House restaurant at which I happen to work, cooking hamburgers and scooping ice cream for people with wild senses of humor.

Nathan
CRICK

"Hot enough for ya?"

No, it isn't. If it were, all you people would stay home and we could sit on the counter and drink free soda all day instead of having to answer to comedians like yourself.

But, alas, comedians abound. One of my friends who works there took the trash out back after closing one night, and the echo of "Hey dork!" came from a group of regulars sitting on top of their cars in the parking lot. Needless to say it was a blow to his self respect.

This was pre-McDonalds, of course. Now those voices of our generation spend their time trying to defend their new restaurant base from the invading hordes of kids from the next town over. They had planned a big "turf" battle there a couple times, but everyone kept showing up at the wrong time and eventually they all lost interest. Then the skaters moved in and the whole place just turned into a police state. Go figure. The place doesn't even sell pastries.

And now I'm going back. I kind of think of it as a pilgrimage now, like the American version of a trip to Mecca. You see, there is an atmosphere that pervades one's hometown, and it has this voice that whispers in the back of your mind, and sometimes shouts at you while you are emptying trash after work. It is old and tired and holds the dying wisdom of the thousands who have come and gone in its boundaries.

I started hearing it when I was in high school. It murmured to me when one of my best friends in 7th grade dropped out as a junior and moved in with a girl with two children. It talked to me when I cursed at my basketball coach whose name still hung in the gym after his glory years. It screamed to me when I saw the men in the Camaros pull up every day to pick up the freshmen girls after school.

"Get the hell out of here!"

Voices can be subtle that way.

Unfortunately, though, the voices can do nothing about the present. You are stuck in the sometimes deadening experience of being home, where it seems a constant battle against becoming routine. Against symptoms like watching *A Current Affair*, and enjoying it. It is a struggle, and most of your comfort comes mainly in the fact that it is all temporary.

So you finally depart in the fall and return to the land of freedom and crazy fun we call college. And soon you might get to feeling strange, looking around and seeing Camaros around the corner and hearing jokes about the weather as you walk out of a restaurant. And it is then that the whispers come back. They make you look around at what you are doing here, and keep reminding you that there is a future waiting for you if you give it up. It's waiting with a spot open in the parking lot, hailing you with the mating call to entice you into oblivion.

Nathan Crick is a Collegian *columnist.*

I'm sick of the PC twerps

AAARRGGHHH!!! I have absolutely had it, patience has hit an all-time low. People are so absolutely stupid it numbs the mind. You might be wondering, "Does he mean anybody in particular?" And yes, yes, I most definitely do. Two groups or people, in fact.

The first is everybody's favorite sacred cow and/or target (depending upon which side of the political fence one sits), the Politically Correct. But before I begin my explanation/attack, I want to make one thing absolutely clear: I am, and have been for a very long time, a liberal. I believe with every fiber of my being in freedom and equality for every single living person on the planet. I virtually, maybe even violently (if necessary), oppose racism, sexism, homophobia, imperialism etc. Everyone should have equal access to everything, be it health care, freedom of speech, political office, whatever.

Michael
PAGE

I agree with the essence of just about everything that is Politically Correct. Their goals match mine pretty well. But they still annoy me. The methods of the PC are, in a word or two, pathetic, futile and self-defeating. I don't know, maybe it's the feeling I get that a lot of these incredibly enlightened people just aren't sure what the hell they're talking about. I'm not saying anybody's faking it just because it's popular and cool to be PC, but they don't have very strong feeling about these issues, ideas and concepts when it comes right down to it.

Another aspect of these PC idiots that makes me nauseous is the attitude of moral superiority, as if you're automatically nowhere near as cool as them because you don't have your little Ally pin on. I'm taking Anthropology 106, and the basic thrust of the class seems to be if you're white, male and heterosexual, you are Guilty.

Which brings me to the other group of people I'm particularly disgusted with. There isn't really an easy label to use to identify them. I mean people like Farrakhan, Al Sharpton. . . now, the type of people I'm talking about will read this far and think, "Aha! He means minorities," or maybe "mouthy minorities," and call me a bigot. Wrong!

That's part of my point. I mean hypocrites. People who accuse all white people of being racist, but also claim only whites are racists. Huh? So, let me get this straight; if a black or Hispanic person assumes I'm racist, and treats me as less of a person because of it, that's not racism? Bull.

Yes, admittedly, whites have caused a lot of problems. But there's a couple of points to keep in mind. 1) White people are not wholly responsible for everything that has gone wrong in history. And 2) Even those things an individual or even large groups of whites are responsible for, not all whites are responsible for. Don't call me a racist. Don't expect me to feel guilty for discrimination. Yes, I do feel strongly about racism, yes I want to put an end to it, but blaming an entire race for the actions of a part of that race is not going to do it. I read something the other day in which, for roughly half a page of newspaper, white people were accused of being racist as a whole, blamed whites for everything, and at the end said, "Let us show you tolerance and multiculturalism."

Between the PC and whoever these people are, I almost wish I didn't have such liberal views. We've got a mixture of sniveling twerps going around saying, "Come on everybody, just be nice (or we'll whine really loud)," and a bunch of people blaming others for things they haven't personally done. Don't everybody think for a second that I mean all minorities think like this, or that all nouveau hippy types are mindless boobs. The trick is to deal with people as *people*. As if each and every person were separate from the others that look kind of like them, because they are. In the words of Big Black (two words synonymous with power), "Treat everybody with the respect that *they* deserve. No more, no less."

Michael Page is a UMass student.

Assault letter is racially motivated

Fueled by my intense anger, I am writing about the anonymous letter by a white woman who was allegedly assaulted sexually by an African-American man [*Collegian*, April 29].

I did not witness the alleged incident, thus I cannot deny or acknowledge the event. I can, however, contribute my impressions of the letter. I do not believe a word written by this woman, for I am absolutely convinced that she is racially-motivated on her own part to act as an agent provacateur in an environment such as this one. Note that she made it crystal clear that "she was practically the only Caucasian woman in the crowd," and she was quick to point out that the assailant was an "African-American man."

I would like to ask this woman why on earth, out of all the sexual harassments and assaults she might have received in her lifetime from Euro-American men, she would bother to write about *this* incident so the entire racially-divided community could agonize over it. It was interesting to note that while this woman is cognizant that "a high percentage of rapes and sexual harassment on this campus are not even reported," she undoubtedly chose *this* alleged incident to demonstrate the pervasive malady.

There is something extraordinarily incomprehensible about a Euro-American woman who accuses a non-Euro-American man of sexual misconduct. Her mode of accusation was the prime choice of catalyst in initiating lynching of African-American men not so long ago. This is not to say I in any way condone sexual harassment or assaults.

One more thing to the anonymous white woman who submitted this letter: quit using African-American men as scapegoats for your racial superiority complex and repressed desires. I wish I could be a white woman like you so that after reading your article, I would have a more legitimate reason not to associate with all African-American men. This ought to bring you happiness.

Pierce Parker
Sylvan

Start a new dream

In the May 1993 issue of *U. The National College Magazine*, there is an article on the identity crisis of the the "generation X." It states that students are now so fragmented into subcultures that they have no rallying point to start a mass movement. One student even said that baby boomers had allowed the American dream to die for them because home payments had become impossible to make for unemployed college graduates.

Let it die so we can begin constructing ecocities of our most noble dreams! Students, your mission is to become the End Generation which stops the insanity and unhappiness of living in a sexist, racist and classist world! Without an end, there is no beginning. Without death, we cannot find the way to revitalize the generation of true love.

Libby Hubbard
Amherst

Vandalism infringes on rights of others

Early Saturday morning, around 3 a.m., a cranberry juice jug came crashing through our window into our house. It shattered two storm windows and a regular window, decapitated my pet mouse and covered our room with shards of glass. Yes, it was a typical weekend in Crestview Apartments.

We have the honor of living between UMass and Hobart Lane. Police told us they had broken up a party of about 400 people on Hobart earlier, and that it was likely one of those drunken party-goers threw the jar.

May I address a few issues here? My husband and I are full time UMass students, we are 21 and we both work. We also have two small children, which the person who threw the jar must have noticed, because he or she threw the jar through a "TOT" sticker the fire department put on the window. So beyond the stress of finals, money and children we had to deal with this senseless vandalism. Have you ever had to pull glass out a two-year-old's face? They tend to make a distinct, high-pitched scream as each shard of glass is pulled out — did you stay around to listen?

I realize part of college is having a good time with your friends and that the end of the semester is stressful and a time to party, but why must your good time infringe on the rights of others? Are you so selfish that you have no consideration for others? I'm filled with a deep sorrow every time I look at my child's face and realize that he was an innocent victim of your cruelty.

So whoever you are, I'd like to nominate you for jerk of the year. Thank you for making our stay at UMass so pleasant.

Name withheld at author's request.

SATF

continued from page 1

fund, she said.

Any organizations, that have been allocated money from the trust fund have the opportunity to amend their budget at tonight's Senate meeting. However, they must be represented by a senator.

Christina Rothwell contributed material to this report.

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recycling

continued from page 3

Guzowski said the red recycling bins on campus also caused a lot of problems.

"In the beginning of the program, a lot of students were throwing anything into these bins including condoms, watermelons, and other types of garbage," Guzowski said.

Mary Lyon Residence Hall in Northeast currently has the highest rate of recycling, with an average of 25 pounds of recyclables per student gathered each week. The average amount of weekly recyclables collected per student is 10-15 pounds, Guzowski said, noting that some of the large residential areas like Southwest and Sylvan have problems, because the buildings are not well-designed to accommodate the red recycling bins.

The University currently generates enough trash to fill 12 PVTA buses each day, and the University has reached its preliminary goal of recycling between 20 and 25 percent of its waste, Guzowski said.

GLB Task Force

continued from page 1

Student's office, said the University's harassment policy in the Code of Student Conduct only covers undergraduates right now. He said all aspects of the University must come under the same understanding.

Members said they feel they have already achieved a number of accomplishments.

Members note that a GLB representative has been placed on the Multicultural Advisory Board. They have arranged monthly meetings of Student Activities subgroup with Robinson.

The task force has requested the Chancellor's office continue to financially support the brown bag lunches and guarantee the existence of the "Two in Twenty" GLB floor in Mary Lyons. They appropriated space to be allocated for a proposed GLB center.

They have also gathered information regarding GLB studies nationwide. In accordance with this, the task force is also trying to design courses primarily concerned with GLB studies that would carry a diversity designation. These courses could possibly be implemented into the education and psychology departments, according to task force members.

Griffin said the vision of the task force is to create a campus in which gay, lesbian and bisexual people feel safe and affirmed in all forms of campus life.

Senior BDIC major Ali Woolwich said she believes the campus is not the safe place everyone claims it is.

"Most people are scared to death, the only safe places are cloistered away," Woolwich said. "We're not making the grade."

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Arts & Living

Altman's sly *Player* premieres on HSCN

By EDWARD W. HUMPHRIES
Collegian Staff

There's something to whet everyone's appetites this week as HSCN comes fully loaded with a ballistic volley of cinematic treasures aimed at all the primal emotions.

The Accused — Jodie Foster ranks as one of Hollywood's most commanding actresses and this gutsy role as a rape survivor who goes to trial to see her attackers face justice, clearly outlines this fact, as Foster portrays an affecting and anguished performance that really grabs a hold of the viewer. Based upon the Big Dan rape trial that stemmed from a New Bedford, Mass. incident, director Jonathan Kaplan avoids the heavy-hitting sympathies and instead focuses on the ugly reality of the crime and the judicial system's adverse effect on the victim, thus imbedding a very powerful image on the viewer's mind, aided by intense performances by Foster and her lawyer, Kelly McGillis. They are two performances that highlight a movie you aren't likely to forget. **A-**

Angel Heart — Director Alan Parker's film is a strange lot, mixing crime noir and occult genres, that succeeds due to that director's capable handling of tricky material that could have become mired in the surreal. Mickey Rourke plays NYC detective Johnny Angel hired by the sinister Lou Cypher (Lou Cypher/Lucifer . . . could there be a connection?) played with low-key menace by a ballooned Robert DeNiro. This leads him down South, where ex-Cosby daughter Lisa Bonet figures into Angel's investigation and his private descent into hell. Parker keeps the plot movie and hurtles some mind-blowing twists, creating a thoroughly haunting film. **B**

Glory — Next to Ken Burns' master documentary series on the Civil War, this film creates one of the most indelible portrayals of that costly conflict to ever grace the screen. Edward Zwick directs the proceedings with meticulous care to detail in this story of the reality-steeped heroics of the Massachusetts Battalion manned by a regiment of courageous black soldiers. Denzel Washington received the Best Supporting Actor Oscar nod and deservedly so, although the entire cast earns great merit especially Morgan Freeman, Matthew Broderick and Cary Elwes. This is a dynamic representation of an important facet to the Great War that moves beyond history book rhetoric to truly establish a momentous period of American history. **A-**

House Party — Like a smarter, hip-hop version of *Ferris Bueller's Day Off*, this Warren and Reginald Hudling (*Boomerang*) film entertains due to spirited performances and a generous serving of laughs. Chirstopher Reid has the hapless role as Kid (also his Kid n' Play moniker), who early in the film becomes marked for death by the local toughs after a mishap in the high school cafeteria. But that's the least of his worries for his father (the late comic Robin Harris) stands in the way of Kid's destiny to attend the "jam to end all jams," the mythical house party. Some of the biggest laughs come in Hudlin's clever mockery of police mannerisms when encountering suburbia's racial divisions. Overall, a very fresh, entertaining comedy. **B+**

License to Drive — Oh such vast stomping material, so little space. Starring the two Coreys (jail bait Feldman and dork Haim), this is high concept, teenage-girl hormone stimuli and nothing more. The major fault you ask? Well, for starters the plot involving Haim's quest for a license to impress town beauty Heather Graham makes the most mediocre of "Growing Pains" episodes seem like high society. With this film and the abysmal *Dream a Little Dream*, I can see why Haim relegated himself to numerous Roger Corman *Watchers* flicks — staying virtually out of sight in Hollywood is a wise career move. Only for those who found Ernest Scared Stupid pure poetry. **D-**

The Player — This scathing indictment of the Hollywood film industry is perhaps the premier film of 1992 and boasts the greatest comeback of the year in Hollywood circles with the return of Robert Altman (*M*A*S*H*). How fitting that he should be so commended for a film that mocks even the most idle chatter in Hollywood. Though much ballyhooed for its impressive cast of cameos, its Altman's malicious hand for dark comedy that truly grabs the viewer, further enhanced by Tim Robbins virtuoso performance and Thoman Newman's haunting and celebratory crescendo pumping over the film's soundtrack. Screenwriter Michael Tolkin and Altman have a wise ear to the ground for Hollywood and amazingly cater the most obscure in-jokes to the audience's benefit. Both wickedly funny and shrewdly smart, this is a modern film masterpiece crafted by a master. **A**

Starman — Though it appears to capitalize on the E.T. craze of the mid-'80s, John Carpenter's melding of action, sci-fi and romance actually captures its own quiet brilliance, thanks to an understated performance by Jeff Bridges as an alien entity which adopts the persona of widower Karen Allen's late husband. What follows is a standard chase melodrama involving the aforementioned pair and sinister government agents led by character actor Richard Fox, this is richened by the interactions between Allen and Bridges as she attempts to deal with the memory of her lost love. Charles Marin Smith is especially notable as a government employee who desperately clashes with Fox over the government's insistence on capturing the alien. Pointing to the Voyager 10 space probes pre-recorded welcome messaged, Martin cautions, "We invited him here." **B+**

COURTESY DR. LYLE CRAKER

HERBFEST '93 — Kari Umphrey, freshman plant and soil science major holds a basil plant in anticipation of Herbfest '93, an herb festival where you can learn all about herbs, taste herbal teas, breads and spices as well as sample natural perfumes and cosmetics. The festival will be held on May 6 from 10 a.m. to 2 p.m. at 105 French Hall and it is free.

New and old acts for Woods

By MATT VAUTOUR
Collegian Staff

Summer in New England means barbeques, mosquitoes and concerts at the Great Woods Center for the Performing Arts in Mansfield, Mass. The 1993 summer line-up has something for everyone.

Three of this summer's hottest tours will stop at the Woods. Van Halen has already sold out their July 9 show and only lawn seats remain for their July 10 show and Sting's performance on June 4.

Aerosmith, who is touring for the first time since their *Pump* album, will be coming to Mansfield on August 26 and 27. Rumor has it Boston's bad boys will be doing a Mullins Center show in September.

Many of the popular favorites, who have become fixtures in the Great Woods line-up, are returning again this summer. Jimmy Buffet's "Chameleon Caravan" tour will be at the Woods for three sold-out shows on September 2-4. The Steve Miller Band (June 24) and the Beach Boys (August 24) have also announced performances. James Taylor, another Great Woods regular, has yet to announce a 1993 show.

Notably absent from the line-up, is the Lollapalooza tour. Despite the huge success that Lollapalooza has had in the past, the vandalism and damage created by last year's show caused Great Woods officials not to book the show for this year.

Despite the abscence of Lollapalooza,

Turn to GREAT WOODS, page 8

Recycle this Collegian

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■ *Great Woods*

continued from page 7

there still will be shows for alternative fans. The tri-bill of the Spin Doctors, Soul Asylum and Screaming Trees (July 14) and Phish (July 24) will all make their Woods debuts this summer.

Whitney Houston, touring in support of her successful *Bodyguard Soundtrack*, heads up an impressive list of mainstream and pop stars at this year's summer series. Houston will perform two shows on July 14 and 15. Duran Duran (July 26), Tina Turner (July 29) and Sade (Sept. 1) will all be at the Woods this summer.

Classic rock has always been featured at Great Woods and 1993 is no different. In addition to Steve Miller, there will be six nights of classic rock. Former Eagles Glen Frey and Joe Walsh team up for a June 6 show. A tri-bill of Lynard Skynard, Bad Company and Drivin' and Cryin' (June 18), the Moody Blues (July 18), the Allman Brothers (August 1), Steely Dan (August 20) and Jethro Tull (August 28) will all perform at Great Woods this summer.

Hard rock bands are joining forces this summer to try to combat the lack of success their tours have had in recent years. Poison, Damn Yankees and Firehouse will be at the Woods on June 12. Bon Jovi and local favorites Extreme come August 3, followed three dates later by Def Leppard and Ugly Kid Joe.

The recent increase in popularity of country music has earned Clint Black (July 19) and Dwight Yoakam (July 31) their first headlining shows at Great Woods.

Other shows include: Kenny G (June 13), Lyle Lovett (June 17), 10,000 Maniacs and World Party (July 7), the annual Reggae Sunsplash (July 8), the ever popular Barry Manilow (July 16), Yanni (July 25), UB40 (August 2) and an Evening of Blues featuring B.B. King (August 8).

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International Students Association presents
15th Annual International Fair

At lower level of the Campus Center
Saturday, May 8th 11 A.M. to 5 P.M.
Dance will be held later
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JOBS FOR THE FALL

The Collegian is currently accepting applications for the following positions:

Editor in Chief
Managing Editor
Arts Editor
Black Affairs Editor
Editorial Editor
Features Editor
Sports Editor
Entertainment Editor
Copy Editor
Photo Editor
Production Manager
Graphics Editor
Cartoonist
Business Manager
Ad Sales Manager
Classified Manager
Circulation Manager
Financial Assistant
Typesetter
Typesetter
*Typesetter

■ Scott's Shots

continued from page 12

Laimbeer is a villain. At least Barkley is interesting and amusing.

• Once Cheers closes down and you're looking for a place to watch the game, hop on over to the Montague Inn. Everybody knows your name.

• Sources close to the foul line have confirmed that prior to each free throw, Utah's Karl Malone says, "Forgive me Lord, I have faked the funk on a nasty dunk."

• There's no reason not to venture down to Lorden Field for this weekend's series between UMass and Temple. It should have Tournament implications and the Minutemen are playing some solid ball.

• Kareem's old Diving Goggles are to Worthy's new Oakley Goggles what "Dick Van Dyke" is to "Seinfeld."

• The Shirl's a grandmother now and rumor has it that she may step down as Bill Parcells' chief scout/personal baker to concentrate fully on young Jacob.

The Shirl, developing the youth of today for a better tomorrow.

• A concerned reader phoned "The Scott's Shots Reader Information Line" last week worried that rumors of Eddie Andelman being named an Honorary Alumnus of this institution were true. Julie (who wouldn't leave her last name in fear of friends discovering she reads this space) could not believe the University would honor the very guy who degraded UMass all through last year's NCAA Tournament.

In what some may consider my first journalistic move, I called UMass' Director of Alumni Relations, John Feudo, for the facts. Lo and behold, Andelman will be named an Honorary Alumnus, as decided by the Alumni Association, according to Feudo.

"It's done to recognize someone who doesn't have a diploma from the University," Feudo said. "But who has made certain commitments or donations."

Feudo explained that although Andelman "raked UMass across the coals" with numerous slights, he did it to incite callers and illicit a response.

"He's getting people to call which is great for us because it gets alums excited, " Feudo said.

"The public relations value he has provided makes it well worth our while to honor him," Feudo said.

It basically means that The Mouth will get on the alumni mailing list and for one shining moment he'll feel as if actually had what it takes to graduate from this fine institution. Dream on Eddie.

• Imagine if the NBA had goons like Dale Hunter? The Celtics could send Lorenzo Williams at Michael Jordan or Larry Johnson. Good thing hockey's cleaning up its image.

• Resident tennis expert Dave Rivera tells us that Monica Seles has a slicing backhand to match her sliced back. Even in the darkest of episodes we must find humor.

• Cherish Kevin McHale's final days, you'll tell your children about him.

• Keep your feet in bounds and your eyes on Mo.

David Scott is a Collegian *columnist and an uncle to boot.*

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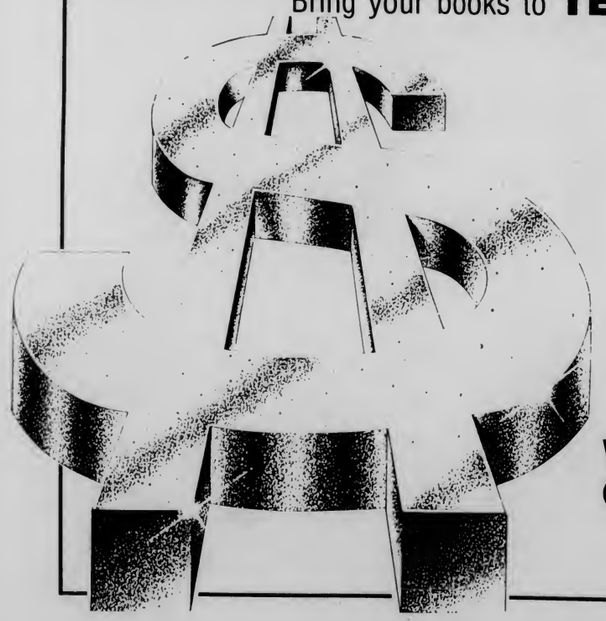

May 13-14: 9 am-4 pm
May 15: 11 am-4 pm
May 17-18: 9 am-4 pm
May 19-20: 9 am-8 pm
May 21: 9 am-6 pm
May 24-26: 9 am-4 pm

HAMPDEN COMMONS
May 19-20: 10 am-7 pm
May 21: 10 am-6 pm

WORCESTER COMMONS (NORTH ENTRANCE)
May 19-20: 10 am-6 pm
May 21: 10 am-6 pm

■ lacrosse

continued from page 12

teams — at 6-foot-4, he is an imposing face-off specialist who can also score.

Garber also pointed to Rob Gutheil, a junior midfielder with five goals and 17 assists, and to the Brown defense.

"You don't get to be the fifth-ranked team in the nation without a strong defense," Garber said of Brown.

But the Gorillas didn't get to eighth in the USILA poll without an outstanding defense that has stepped up to every challenge thrown it this season. If Garber sticks with his current game plan of Jim Panetta and Chris Nentwich at defensive midfield, it's likely that Dennis Kelly, who has shut down Rutgers' Ryan O'Shea and Syracuse attacker Matt Riter, will cover either Marti or Towers, with Kenny Randazzo, Jim Byrnes and Matt Noone picking picking up the remaining Brown scoring threats.

Brown, for their part, will be faced with the daunting challenge of trying to slow down Mark Millon. Millon, now third in scoring and second in points per game behind Derek Laub of Colgate, had a huge game against Syracuse and has said throughout the season that he's looking forward to today's game.

ATTENTION SPORTS STAFF:

Collegian elections are next Tuesday, May 11, and all sports staff members (6 stories) are eligible to vote for the editor of the SPORTS page. Come down and fill out a ballot any time on Tuesday.

Also, the entire Collegian staff is eligible to vote for EDITOR IN CHIEF, MANAGING EDITOR, as well as the EDITORIAL EDITOR. On Monday, May 10, there will be candidate's night, a chance for each candidate to speak to the staff. Any questions, see Mike, Jeff, or Art.

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PERSONALS

- FOR SALE
- PERSONALS
- HELP WANTED
- LOST & FOUND
- ANNOUNCEMENTS
- FOR RENT
- ETC.

ACTIVITIES

Amherst Kid-TV is taping the Valley Variety hour Friday, May 7th, 7:30 pm in Mark's Meadow Auditorium (next to school of education). Free Admission.

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ANNOUNCEMENTS

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a lecture on Gender and Justic by **John Stoltenburg**
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Wednesday, May 5, 1993
8 pm, Campus Center Auditorium
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3 bedroom Puffton 549-5224

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The Best 3 bedroom Townhouse! 1 min to bus, newly renovated, 1 1/2 baths, must see! Call 549-4445 or 649-2947 lease starts June 1 HURRY!

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$825 per month
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Call 549-3523 soon

3 bedroom apartment in Townhouse one minute from bus stop. Parking right outside some furniture available starting June 1 $800 Call 549-7247

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2 Bedroom Apartment in Amherst Center across from the bars 500/month + Util. Call 256-1783

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Condoms by mail discreet. BNK Box 1151 Andover, MA 01810

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Seiko Watch lost 4/26 between library and Bartlett. Sentimental value. Please call Julie 253-0445

Two Car Keys Sun. Afternoon may have blue Witch keychain mess forr JJ 256-6302 HELP!

PERSONALS

Happy Birthday
Rebecca Z

Matt V

Mallard,
Happy Graduation!
How am I going to survive without you.
I love you!
Ducky

Melissa,
You're doing great
Hang in there, kid
Cuz I can't wait!
Phi Love,
Jody

Thank you St. Jude RP

ROOMMATES WANTED

Amherst Single in 2 bdrm apt. non-smoking female at bus stop partly furnished $286 inclusive 9/1 256-0832

Condo-Mate
$225 + 2 floors
private bedroom
pets allowed
Caren 6-7144

Female to share large bedroom in Mill Valley, Bus route. Begin Sept. 1st. $200/month heat, hot water included. Call 256-1727

Hadley across from Horse Farm $90 549-5869

Looking for 2 roomates
to live with In Hyannis
or the Cape Cod area
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Call Julie 549-8219

1 rm in 3bdrm house quiet residential Big yard and Basement
283 + Amherst 256-0802

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For 1 bedroom in 2 bedroom apt. in Mill Valley
Cal 549-5231

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Call Birthright of Amherst area for free testing and confidential caring help. Amherst Carriage Shops 549-1906

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Above Bruno's on Main St. 2 bedrooms available. Brand new apt. Price negot. Call for more details Kim 253-4276

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Amherst single in 2 bdrm apt furnished main room and kitchen free cable no smokers at bus. Walk to town $230 Inclusive 256-0832

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in house June-August w/option to lease. Only $150/month. 5 min walking distance to Amherst Center. Call Noah 253-9746

Air Conditioned
Summer Sublets in luxury – roomates needed – Call Mill Valley Estates 253-7377

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Spacious 2 bedroom apt on Main St.
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3 rooms in 4 bedroom apt.
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EVERYTHING $500/mo
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3 Bedroom, sunny, hardwood floors, in town, partially furnished, minutes walk to campus, summer discount w/ fall option 256-0273

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Uptown Apartment
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Minute walk to campus and bars Call 549-7991 Christine

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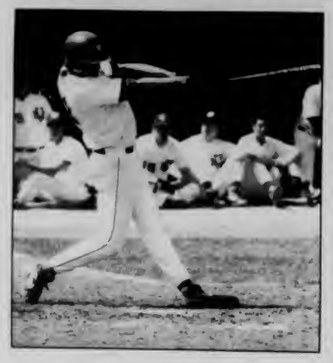
Sports

Baseball commits seven errors in loss



ARAM COMJEAN / COLLEGIAN

Justin Kelly and the University of Massachusetts baseball team dropped a 13-8 decision to Northeastern University yesterday at Earl Lorden Field.

By MICHAEL MORRISSEY
Collegian Staff

The University of Massachusetts baseball team struggled in the field yesterday at Lorden Field, committing seven errors and losing to Northeastern University 13-10.

In what could only be described as the worst loss of the year, the Minutemen (16-19) blew an 8-6 seventh inning lead by allowing seven unanswered runs. A ninth-inning, two-out rally fell short as Andy Pelis flied out with the bases loaded to end the game.

Mike Glavine and Peter Schulz were the stars of the game for the Huskies (11-16). Glavine, the NU first baseman, hit a grounder with a runner on third in the eighth that UMass third baseman Steve Corradi threw away to tie the game at 8-8.

In the top of the ninth, after two were out, second baseman Andy Kiah booted what was an easy grounder by leadoff man Mark Hopkins. Schulz then drove in the game-winning RBI when his two-strike double sailed over left fielder Justin Howard's head.

The Huskies took a 9-8 lead that became 12-8 when it was Glavine's turn for heroics. Glavine hit a two-strike, three-run dinger over the left field fence off reliever Jeff Toothaker's change up after Toothaker had blown two fastballs by Glavine earlier in the count.

"I was looking for the change up and I got it," said Glavine. "I was struggling (0 for 5 before the HR) and I didn't hit the ball well earlier, but I got a hold of it."

The four-error ninth inning in the field for UMass certainly didn't help its chances at the plate in the bottom of the ninth. Nevertheless, the Minutemen refused to quit and scored two two-out runs, one on a Greg LaRocca RBI single, the other when Justin Kelly was hit by a pitch with the bases loaded. Bill Knight scored the last run to cut the lead to 13-10. The team came up just short, and fielding, not hitting, was the difference.

"I have nothing to say, you guys make up your own stories," head coach Mike Stone said to reporters. "It's obvious; the game speaks for itself. How many errors did we have? Seven?"

To its defense, the team was swinging the bats well, hitting four home runs, all in the first half of the ball game. Three solo shots in the second, third, and fourth innings by Bill Knight, Steve Corradi and Andy Pelis, respectively, kept UMass in the game while Northeastern plated five runs in the third of their own.

Knight's three-run shot, his second of the day, was the big hit, as it gave UMass the lead, at least for a little while.

UMass' defense was making routine plays look impossible, as Corradi dropped a pop-up to the right of the mound in the ninth and the catcher Pelis threw the ball into center field on a steal attempt.

"We make the plays, but a couple of errors here and there and they made a couple of big hits," said Knight. "It makes it much tougher when it happens in the late innings with our backs against the wall and it's frustrating because we showed we could've won, if we had more than three or six outs left."

Claffey's perfect game leads softball to sweep

By JASON NASH
Collegian Staff

There is perfect and then there is *perfect*.

Darlene Claffey followed the lines of perfection yesterday throwing a perfect game in game two of the double header, helping her University of Massachusetts Minutewoman (23-19 overall, 7-1 in the Atlantic 10) softball team to complete a sweep of the University of Vermont Catamounts (6-1, 10-0) at Totman Field.

Claffey, who is now 12-7, cruised through five flawless innings, facing the minimum 15 batters. Of those fifteen, Claffey fanned eight.

"I could tell from the beginning of warm-ups that she was throwing well," said senior catcher Sherri Kuchinskas. "They [UVM] helped Darlene out by chasing some balls. Her rise in her pitch was working well."

The Minutewomen jumped out to a 4-0 lead after two innings. In the fifth inning, the Minutewomen pounded out seven hits for five runs, ending the game at 10-0.

Claffey's only threat to her perfect game came in the top of the fifth when a Catamount hitter hit a fly ball to left field that was caught by Stacey Nichols.

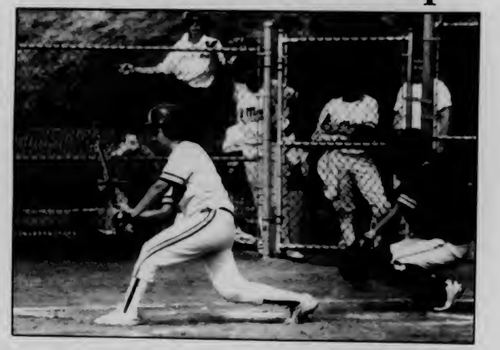
Game one saw more of the same from the Minutewomen, who managed six runs on eight hits on offense. UMass was led by stellar pitching from UMass hurler Kelly Daut and reliever Dana Colla. Daut scattered three hits over five innings, giving up no earned runs and improving her record to 11-11.

From the plate, UMass was solid, scoring four runs in the first thanks a to a two-run single provided by Jenn Salisbury, driving in Kuchinskas and Rachel Lawson.

"It took us a little while for us to get going," said Kuchinskas. "We all seemed to hit the ball well today and get into groove."

Today, the Minutewomen travel to Kingston, R.I. for a make-up doubleheader with the University of Rhode Island WRams. A win would vault the Minutewomen to another A-10 regular season championship and lock-up the No. 1 seed in the A-10 tournament.

"We're ready to wrap it up," said Kuchinskas. "I hope we play well. We need to get prepared for the post-season."



ANDREA MIGLIASSI / COLLEGIAN

Second baseman Tracey DuEst and the rest of the UMass softball team swept a doubleheader from Vermont yesterday at Totman Field by scores of 6-1 and 10-0.

Gorillas face Brown for NE title

By GREG SUKIENNIK
Collegian Staff

One might think bouncing back from a tough loss is difficult. Not when your next game determines both an NCAA seeding and local bragging rights for the next year.

That's the situation which will be resolved this afternoon at 3 p.m. at Richard F. Garber Field, when the University of Massachusetts men's lacrosse team, three days after falling just short against Syracuse, faces the fifth-ranked Brown Bruins for the New England Championship. Unless UMass draws a home game in the playoffs, this will be lax fans' last chance to see the eighth-ranked Gorillas in action.

MATT KAHN / COLLEGIAN

UMass midfielder Eric Triolo and the rest of the Gorillas go toe-to-toe with Brown University for the New England championship today at 3 p.m. at Garber Field.

"We have to play smart and not make mistakes," said UMass coach Ted Garber, whose Gorillas were victimized by an opportunistic Syracuse team that pounced on nearly every UMass mistake. "We have to make them earn their goals."

The past three years, UMass vs. Brown has determined the New England title. Brown has won the last three, including an NCAA quarterfinal in a downpour in 1990, a sudden-death overtime thriller on the Hill in '91, and last year's 22-13 debacle at Stevenson Field in Providence.

That game sticks in the mind of UMass players. The Bruins ran off 11 consecutive goals in the first half of a game that saw a lot of penalties, trash-talking and rudeness from student fans sitting behind the UMass bench.

But coach Ted Garber downplayed the rivalry and the revenge factor in this afternoon's contest, showing more concern about shutting down the potent Bruin attack.

"You can't play sports succesfully out of revenge," Garber said. "Your emotions get the best of you and you take bad penalties. You've gotta play out of pride — and we're playing for the New England Championship on our home field."

Garber said the Bruins are a "legitimate fifth" in the USILA polls. Their only losses have come at the hands of Syracuse (16-11 in the Dome) and defending NCAA champions Princeton (9-7 in Jersey). Most recently, Brown held off a challenge from Ivy League rivals Cornell, 12-11.

The players to watch for the Bruins are Oliver Marti (40-14-54, fourth nationally) and Andy Towers (42-18-60, seventh). Towers creates some concern for opposing

Turn to LACROSSE, page 11

Scott's shots

Boston Red Sox General Manager Lou Gorman announced today the signing of Jacob Scott Dennis, a seven pound, six ounce southpaw from Sharon, Mass. The lifetime contract guarantees Dennis a position in the pitching rotation as the Red Sox make their pennant drive of 2017.

"He's a great talent who's already showing tendencies to suck his left thumb," said Gorman of my one week-old nephew. "He's developing a nasty spitter and the fork ball's coming along. He'll bring the pennant to Boston."

David
SCOTT

- It's clearly going to be a season of streaks for the Red Sox, culminating in October with a four-game winning streak against the Phillies. Spring has certainly sprung.
- Sports means absolutely nothing when put in the perspective of what is happening to Reggie Lewis. Absolutely nothing.
- You don't have to be a Lacrossehead to understand that Mark Millon is something special.
- The Payola scandal between this space and the voice of UMass lacrosse, Mike Fagerson, continues as I urge all three of my readers to hear Fagerson scream, "He CRANKS it," at least once.
- Guess the Turner's Falls Lacrosse Pep Band had another gig on Saturday when they left the game early with UMass trailing. The get up and pep just got up and left.
- Charles Barkley is not a villain the way Bill Laimbeer is a villain. Barkley is interesting and

Turn to SCOTT'S SHOTS, page 10

Thursday May 6, 1993
VOLUME CII ISSUE 127

Cloudy early, but clearing later, with highs in mid-70s.

This Weekend:
Read the Collegian's preview of the Spring Concert featuring Naughty By Nature and Dinosaur Jr. Ducks beware.

Sports:
The UMass men's lacrosse team captured both a playoff spot and the New England Championship by beating Brown. Page 12.

THE MASSACHUSETTS DAILY
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ARAM COMJEAN / COLLEGIAN

THIS LAND IS OUR LAND. . . — A Sunderland farmer levels the soil in preparation for spring planting.

Serbs vote against UN peace plan

By DUSAN STOJANOVIC
Associate Press

MOUNT JAHORINA, Bosnia-Herzegovina — The Bosnian Serbs' self-proclaimed parliament effectively rejected a U.N. peace plan to end the war in Bosnia early Thursday by voting instead for a referendum on the plan.

The vote defied pressure from the Serbs' backers in Yugoslavia and abroad, and heightened prospects of military intervention to end Europe's bloodiest conflict since World War II.

The parliament's deputies voted 51-2 for a May 15-16 referendum on the peace plan. Twelve deputies abstained and 10 deputies present earlier in the day left before the vote.

After the vote, the president of Serb-dominated Yugoslavia Dobrica Cosic said, "The [Bosnian] parliament took the worst decision, and I don't know what the next night will bring."

U.N. mediator Cyrus Vance said on Cable News Network that, "This is something that would obviously have to go to the Security Council. . . They will be under. . . extremely heavy pressure" to change their minds.

The vote past midnight came after leaders from Greece and Serb-dominated Yugoslavia joined the Bosnian Serbs' leader in pleading with the lawmakers to accept the plan to avert military intervention.

Bosnian Serb leader Radovan Karadzic, who accepted the plan Sunday at a peace conference in Greece, said, "Either we accept this plan, or we can expect fierce attacks by NATO forces."

President Clinton has called for military measures, including air strikes against Serb artillery, if the Serbs back away from a settlement.

European allies and Russia have not directly endorsed his calls, however, despite overtures this week by Secretary of State Warren Christopher.

As Karadzic spoke, armed Serb militiamen in camouflage milled about the "Heavenly Valley" hotel where the parliament was meeting, 20 miles southeast of Sarajevo.

Despite such pressure, a hard-line mood prevailed. Many deputies feel that they would be giving up hard-fought gains if they accept the peace plan.

Bosnia's Croats and Muslims have already signed the plan, which gives the Serbs 43 percent of Bosnia in three non-contiguous provinces, but denies them land links to

Turn to BOSNIA, page 3

Three recognized for diversity

O'Brien rewards contributions to multiculturalism

By KENDRA WILLETT
Collegian Staff

The University of Massachusetts recognized three members of the campus community for their efforts at promoting diversity with the presentation of the first annual Chancellor's Awards for Multiculturalism last night.

Ketu Katrak, associate professor of English; Madeline Peters, assistant director of Disability Services; and Sabuur Abdul-Kareem, a doctoral student and teaching assistant in Education, were presented the newly-created awards which were initiated by Chancellor Richard O'Brien.

Recognized for efforts in promoting multiculturalism on campus, the three honorees were awarded with a certificate of appreciation and a $1,000 cash award.

Last night's dinner celebration marked the first annual awards program recognizing individuals whose efforts go beyond the expectations of their positions.

O'Brien said two months ago he came up with the idea for the awards to prove to the campus that the administration is serious about recognizing and achieving efforts toward multiculturalism.

According to O'Brien, the idea for these awards came primarily from the administration's desire to recognize specific individuals for their contributions to promoting multiculturalism, and to force the community to ask themselves who is making special contributions and to raise their consciousness.

"This was one idea which my fellow colleagues strongly supported me on," O'Brien said.

Each year an award will be given to one member of the university's staff, a member of the faculty and a student of the University, either undergraduate or graduate.

Turn to DIVERSITY, page 3

Speaker says inequality due to masculine 'myth'

ARAM COMJEAN / COLLEGIAN

John Stoltenberg

By BRIAN GORMLEY
Collegian Staff

Masculinity is a "myth" and is the biggest cause of sexual inequality in the United States today, a well-known profeminist men's activist told students at the Campus Center Auditorium last night.

John Stoltenberg, author of *Refusing to be a Man: Essays on Sex and Justice*, said growing up he constantly felt insecure because his "manliness" was always being measured against other men.

"Growing up I was always terrified because the stakes were so high," Stoltenberg said. "The punishment for not being manly enough seemed so utterly severe.

"One of the things the feminist movement of the '70s did for me is that it liberated me from the hold masculinity had on me," Stoltenberg said.

Stoltenberg said men who strive to become more masculine are frustrated because there is always someone more manly than themselves.

"The dirty little secret about masculinity is that for it to be demonstrated and

Turn to SPEAKER, page 3

Dems, GOP get compromise on motor voter bill in House

By LAWRENCE L. KNUTSON
Associate Press

WASHINGTON — The House on Wednesday approved a scaled-back "motor voter" registration bill that Democratic supporters said would "give a political voice to millions of Americans."

The vote was 259-164.

Republicans fought the measure, saying it would give orders to the states on how to register voters without providing the money needed to pay for the changes.

Democrats suggested the GOP simply didn't want more people to register.

The Senate is expected to approve the compromise reached by House-Senate negotiators and send the bill to the White House later in the week for President Clinton's signature.

"Here's another example of President Clinton moving on a campaign commitment and delivering," said Rep. Bill Richardson, D-N.M. "It will give a political voice to millions of Americans."

"It will widen the circle of democracy even more," said House Majority Leader Richard A. Gephardt, D-Mo. "It makes the voter registration process user-friendly."

The measure permits voter registration by mail or at motor vehicle offices and a wide range of other agencies, including public assistance and disability offices.

Under the compromise insisted on by Senate Republicans, states are required to offer voter registration at welfare offices under a set of rules designed to prevent coercion by officials favoring one party over another.

States would be permitted, but not required to allow people to register to vote at unemployment offices.

And voter registration also would be offered to people seeking to enlist in the armed forces.

"It mandates pushing new costs on the states," said Rep. Porter Goss, R-Fla. "It takes away the right of local voting officials to fully purge the voting roles, opening the doors to fraud."

"It should be called the auto-fraudo bill," said Rep. Bob Livingston, R-La.

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For Your Information

FYIs are public service announcements that run each Monday, Wednesday and Friday for campus and local non-profit organizations. Due to space constraints, the Collegian cannot print all FYIs submitted and no announcement can be repeated.

To submit an FYI, please send a press release with all pertinent information to the Collegian c/o the News Editor. FYIs cannot be taken over the phone.

Thursday, May 6

Party — The Committee for the Collegiate Education of Black and Other Minority Students, invites you to the 25th anniversary celebration reception from 4 p.m. to 7 p.m., at the New African House, 2nd floor.

Art installation exhibit — "The Pink Women's Bathroom" can be seen in the basement level of Bartlett Hall. Opening from 7 p.m. to 10 p.m. All welcome.

Speaker — "Reproductive Issues of Latina Women." The speaker is Luz Pina-Till of the Planning Council of Western Mass. It will be held in the Campus Center room 174-76 from 7 p.m. to 9 p.m.

Discussion — The Italian-American Students Union presents Professor Marissa Bozzetta in a discussion of the Italian-American author. The lecture will be held in room 262-75 of the Campus Center. There will be a reception following with lots of refreshments. Free of charge and open to the public.

Friday, May 7

Book Sale — The League of Women Voters of Amherst will hold its 45th Giant Book Sale on the Town Common through Sunday, May 9. The hours are 9 a.m. to 6 p.m.

Discussion — Gretchen Stiers, a Ph.D. candidate in sociology at UMass, will discuss "Lavender Weddings." The event will take place from noon to 1:30 p.m. in Campus Center room 917.

Saturday, May 8

Awards — Black Student Union presents a community awards brunch from 11 a.m. to 1 p.m. at the Top of the Campus Restaurant.

Pride March — Northampton Lesbian, Gay, Bisexual and Transgender Pride March.

■ *speaker*

continued from page 1

proved, it has to assert itself in a hierarchy," he said. "This is so someone else can have enough, except, there's never enough."

Masculinity, Stoltenberg said, has forced men to relish inequality.

"In order to buy into the myth of masculinity, inequality is supposed to turn you on, and equality is supposed to make you feel cold," he said. "Male supremacy is the political paradigm of social inequality."

Stoltenberg said sexual gentrification, homophobia, male bonding and pornography are the agents by which men have asserted their dominance over women. He said sexual gentrification has promoted the idea that women are objects to be owned and used.

"Sexual gentrification is the 'thingification' of a human being, turning people into things to be possessed and used according to your own will," Stoltenberg said. "It leaves men unable to be aroused without pictures or toys. We need to reclaim a time when sex was not linked to objectification."

Stoltenberg said the practice of male bonding prevents men from ever completely bonding with women in a relationship.

"Male bonding is the way that men act together to prove to other men that they are callous, not empathic, and powerful, not insignificant, which makes them men," Stoltenberg said.

"Men in a male bond swear loyalty to male supremacy," he said. "It is a test to show that a man's loyalty to another man is greater than any loyalty he could have for a woman.

"The woman notices there has been a split in yourself, and maybe she becomes invisible," Stoltenberg said. "This is the texture of relationships for most men in society."

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Local News

Senate votes allocation of RSO money

By ALYSSA M. OWENS
Collegian Staff

Approximately $149,000 was allocated to Registered Student Organizations at last night's Undergraduate Student Senate meeting.

The money allocated to RSOs was part of an approximately $1.8 million budget, mainly drawn from the Student Activities Trust Fund, which was brought up to a vote by the Senate. Due to the length of debate, the meeting was adjourned and the budget will be finalized at next week's meeting.

The Student Activities Trust Fund is primarily supported by the student activities fee, which will be $84 per student in the next academic year. The fee is currently $112.50 per year, but has been reduced as a result of the recent reorganization of the trust fund.

The original budget proposal for Registered Student Organizations totaled approximately $153,000, which exceeds last year's budget by $20,000, said Sen. Jeremy Hathaway, a member of the Senate's budget committee.

The proposed budget also included allocations of $783,748 for University agencies; $51,330 for the Student Government Association; $43,501 for the Five College Bus; $50,000 for the Spring Concert Fund and $50,000 for short-term reserves.

The budget also covered mandated costs and enrollment-based line items totalling $655,297, which include area governments, PVTA and the Board of Governors.

Student government members were given the opportunity to amend the proposed budget before its passage on behalf of the organizations represented in the budget or at their own discretion.

Greek Area Senator Jeff Turco said he would push to amend the budget of all student organizations having student payrolls, moving to cut those costs from the budget.

Students should not need financial compensation for their involvement in student activities and too much of the trust fund is paying for students' salaries, Turco said.

The proposed amendments at the meeting included:

•A move to cut student payroll for the Black Mass Communications Project, totalling $7,269. The move, proposed by Sen. Turco, was defeated.

• A move to reverse an allocation of $100 from the European Club to the Debate Union. The move, made by Sen. Paul Gleason, was defeated 19-18, with two abstentions.

•A move to cut funding of NOMMO News by $1000, to be transferred to the Haitian American Student Association, with a clause that NOMMO News, HASA and the Black Student Union will co-sponsor events to which HASA and BSU will each contribute $500. The move, proposed by Sen. Ricardo Neal, was passed.

• A move to cut student payroll for NOMMO News, totalling $4,151. The move, made by Sen. Turco, was passed.

•A move to cut the Republican Club's budget by $750 for the following items: subscriptions, bottled water, books and periodicals, energy costs and speakers. The move, made by Sen. Rafail Maryakhin, was defeated.

• A separate move to cut the Republican Club's budget by $50 for funding of bottled water. The move was passed.

• A move to loan $9,000 to the Ski Club for their annual Ski sale. The move, made by Sen. Anthony Ong, was defeated.

Motions to reconsider the amendments regarding the student payroll for NOMMO News and the Ski Club were passed. The amendments will be debated at next week's meeting.

The budget of the Lesbian Gay Bisexual Alliance, totalling $6,914, was passed by the Senate.

The LBGA, which suspended its office operations in mid-April because of a low rate of student participation in activities, has been re-opened.

■ *Bosnia*

continued from page 1

Serbia and Serb-held areas of Croatia. The Serbs have captured 70 percent of Bosnia since the war began.

The rejection came after a long, tense debate on conditionally accepting the plan. The conditions made demands that had already been repeatedly rejected by Bosnian Muslims and Croats during arduous negotiations.

Brothers are 'lazy for a cause'

Couch potatoes bring needed cash to Tower Library

JESSICA TAVERNA / COLLEGIAN

Four brothers from Sigma Phi Epsilon fraternity appear comfortable as they participate in the second annual Couch Potato Marathon to raise money for the University library.

By MATT VAUTOUR
Collegian Staff

"Study guilt free, knowing that you helped save the library."

Chances are if you've walked by the plaza of the library any time since noon on Tuesday, you've heard this or one of a number of other slogans coming from the second annual Coach Potato Marathon.

For the second straight year, the brothers of Sigma Phi Epsilon have camped out for 48 hours to raise money for the badly underfunded library.

"We raised $500 for the library last year," said Ron Burns, Sigma Phi Epsilon president and creator of the event. "The project was an attempt to bring attention to the library's urgent fiscal needs, and it worked."

"We lay around the house all day anyway. We thought we'd be lazy for a cause," said fraternity member Bryan Fuller. "We're doing nothing. . . for you."

Even the rain didn't hinder the marathon. When the downpour began yesterday afternoon, the fraternity's TV was covered with a tarp, and the brothers received an unexpected shower.

The entire house, which has approximately 50 members, is participating in the event. Brothers take turns on 24-hour shifts. They are equipped with a TV, a VCR and a cellular phone. Pop Tarts have been the food of choice during the day (provided by Kappa Kappa Gamma), while pizza dominates the evening hours.

Fuller said his goals for this year's event were to "watch as many movies as possible and do better than last year."

"We always appreciate any interest," said Betty Brace, head of Circulation and Access Services at the Tower Library. "The library is grateful for the support. They recognized the library's financial woes and wanted to help out."

Brace said she believed this was the first time an event like this has been entirely organized and run by a student organization.

Response to the event has been mixed from the passers-by.

"Most people duck and throw a quarter," said Fuller.

"They look at us and laugh," freshman brother Sanjy Patel said.

Some people have brought them food, and for the most part, people seem pretty amused by the whole idea.

Two scientists injured in blast

By TRACY MONAHAN
Collegian Staff

A chemical flask exploded early yesterday morning in the Lederle Graduate Research Tower, causing minor injuries to two post-doctoral scientists conducting an experiment.

Andreas Kucht, of North Village, and Juan Carlos Flores of 710 North Pleasant St., were treated and released from Cooley Dickinson Hospital.

The explosion occurred at the end of a 12-hour-long research project early yesterday at 1:03 a.m. on the 13th floor of Lederle Graduate Research Tower.

Kucht was injured in the neck and forearms and Flores sustained injuries to his left forearm.

Marvin Rausch, chemistry professor and head of the lab, said the lacerations were caused by flying glass and both men are fine.

Rausch said the experiment has been done previously a half dozen times at the University with no problems.

Rausch also said the experiment was done according to standard operating procedures, including the use of a fume hood, so damage was minimal.

Rausch said no dangerous or unusual materials were involved. He said experiments are always done in pairs, so in case one person is injured, another is always there.

"In research, you never really know, which is why we require everyone to work in pairs," Rausch said.

The chemistry department is investigating the incident to determine the cause of the explosion.

The victims were treated by Amherst Ambulance personnel.

■ *diversity*

continued from page 1

The awards were based on nominations from the University community. An awards committee, whose members are drawn from the Multicultural Advisory Board, then recommended the recipients to O'Brien.

Vice Chancellor for Equal Opportunity and Affirmative Action Fred Tillis, chairperson of the Multicultural Advisory Board, said this is not the first time the campus has been interested in multiculturalism, and concerns will continue throughout the years.

The Multicultural Advisory Board consists of 28 members from diverse backgrounds. The Board received 32 nominations and recommended the top nine to O'Brien, who then chose the three winners.

Katrak, who teaches several courses using a multicultural approach to literature, said society needs to question how different cultures interact and remind itself of the goal of building a diverse social community.

"We need to promote multiculturalism in our curriculum, and have equal representation of all students within the program," Abdul-Kareem said, a doctoral student in Education.

Peters, who said she was inspired by working with disabled students, said she feels multiculturalism is about teaching people about other people.

"It is time to really get to know the people that you are working with, and take advantage of all opportunities," Peters said.

University President Michael Hooker said the world economy is becoming more and more global, as opposed to being dominated by competition between nations, and it is time to erase competitiveness.

"It is time to recognize that multiculturalism is the wave of the future, and it needs to be acknowledged if this University is going to have a future," Hooker said.

Allen L. Sessoms, former deputy chief of Missions for the U.S. Embassy in Mexico, and now executive vice president under Hooker, said the awards are symbolic and bring about awareness of the importance of multiculturalism.

"Hooker asked me to help him match visions with reality in helping UMass become the very best," Sessoms said. "UMass has tremendous potential and everything from now on will pull towards greatness."

"Tonight we have resolved nothing — we have started something," O'Brien said in his closing remarks.

Editorial/Opinion

The opinions expressed on this page are those of the individual writers or cartoonists and do not necessarily reflect those of the *Collegian* unless otherwise noted.

Editorial Policy

The Editorial/Opinion page welcomes columns, letters and cartoons from UMass and the entire Five College community.

The Editorial staff reserves the right to edit letters and columns for grammar, clarity and length.

Submissions *must* bear your name, local address and phone number in order to be considered for publication. This information is subject to verification.

Anonymous letters will be printed at the editor's discretion. Letters should be no longer than 50 typed, double-spaced lines. Columns should not exceed 70 typed, double-spaced lines. Untyped submissions will not be considered for publication.

Responses to or criticism of columns, cartoons, articles or letters are limited to letter form (under 50 lines). Columns responding to previously published material will not be printed.

Responses to or criticism of letters that themselves have responded to a letter, column or article will not be printed. *Collegian* staff are restricted from writing letters, but may write columns. Any exceptions will be determined solely by the editors.

The Editorial staff is not required to print all submitted material. Submissions become the property of the *Collegian* and will not be returned.

The opinions expressed on this page are those of the individual writer and do not represent the views of the *Collegian*.

The Editorial staff is committed to honoring the above-mentioned policies in order to provide a forum for community discussion of issues.

Reflections on EarthDay 1993

It has been a few weeks now since Earth Day 1993. the weather has improved and Mother Earth is in full bloom. It is good to see people out and about, embracing the gifts of spring. I hope amidst the gleeful activities of spring that people do not forget about the significance of this event. Earth Day is commonly criticized as a day for everyone to feel good about being environmentally conscious. I do not think that is a criticism but an asset to the concept of Earth Day. It is a day for all of us to reflect and reassess our responsibility to the state of the environment. The challenge is to burrow our thoughts from the day into our natural mode of thinking. A few weeks since Earth Day 1993, I wonder what people are thinking.

Bosnia, Haiti, civil rights, human rights, economy, jobs, health care. . . As I reflect on this past Earth Day it occurs to me that Earth Day is not just about sound ecological information. Inherent in the environmental movement are social, political and economic issues, issues whose inter-relatedness are yearning to be discovered. Environmental racism is a classic example of the connected nature of environmental and social issues. Although the injustice of siting toxic waste dumps in minority communities is not new, the call for environmental justice is relatively recent. This movement encourages a collaboration of efforts by environmentalists and civil rights activists. I hope future Earth Days will be rooted and secure enough in our annual celebration calendar to support pressing social issues such as racism. It is the responsibility of environmentalists to engage other social issues in the call for a sound environmental ethical standard because the environmental movement speaks to need for a change in our moral foundation.

I support a collaborative effort of all groups to bring to this community a new kind of Earth Day, redefined to reflect the complexity of issues we face in our society. I hope people apply the concept of Earth Day to their life and in so doing think about their responsibility to the aforementioned issues. Good luck with UMass Earth Day 1994!

Robin Purnell
Coordinator
UMass Earth Day 1993

The sights and sounds of four UMass years

It has been said that quotation is the last refuge of the scoundrel. Well here I am in my last refuge — my last *Collegian* column — and I certainly feel like a scoundrel.

"I'd love to stick around, but I'm runnin' behind" — Jackson Browne.

Four years was more than enough UMass for me. I don't mean to bust on five-year students who genuinely need the extra time. I probably would have enjoyed an extra year myself.

Greg
SUKIENNIK

But the money's all gone and I'm getting restless. Furthermore, too many people know who I am as it is — a sure sign that it's time to leave. I came to this school to be a student, not a celebrity. Some campus celebrities posing as students would do well to reassess their priorities.

"Some'll call your bluff, some'll call themselves friends, some who don't need you never call you again" — Danny O'Keefe.

Moving on means leaving people behind, for better or for worse. We've all been through this before in high school. You say you're not going to forget each other but two years and no phone calls or letters later you're left wondering what the hell happened. It's unfortunate but inevitable.

There are quite a few people I don't want to lose track of. Some I've already lost.

Ever have someone come up to you in a bar and say they hate you? Four years ago that would've sent me packing for the Coolidge Bridge. Four years later I've learned to deal with it. Acceptance is nice, but you can't get it from everyone. Those are the rules.

"There is no bloody revolution" — The Police.

I've seen the rallies on the Student Union steps. I've read the placards and heard the speeches. I've grown sick of "hey-hey, ho-ho." You wonder why I'm ready to leave?

There are some extremely worthy causes on this campus, and some very admirable people who have dedicated themselves to furthering them. But there are also the self-proclaimed, self-promoting "revolutionaries" who hold the bullhorns and hope you'll follow them blindly. Don't.

"I am the morning DJ at WOLD" — Harry Chapin.

Actually, that quote has no significance to anything I want to say here, except that I enjoyed my stint doing the 9 a.m. news at WMUA. I just always loved that line.

Well, wait a minute. Like the narrator in that song, I do feel o-l-d. That's yet another reason why I feel compelled to get out of this place. I'm 23. Running around uptown and staying up 'till 3 every morning has become pretty mundane.

That's enough song quotes. The rest is from the heart.

When I came to this newspaper four years ago I had lots of potential, but not much else. But I knew one thing — I wanted to write or edit. Luckily I got the chance to do both, and have some fun with it, too.

After the ugliness went down last year (*"You label me, I label you, and I dub thee Unforgiven" — Metallica*) I thought about leaving this place for good. But deep down I knew better. I could never leave this place. The friends I have made here and the common bonds I've shared are dear to me, dearer than I thought I'd ever admit in a *Collegian* column.

When that last issue is put it's yellow print box and driven off to press, well, I don't know what my reaction will be.

But I'll never feel anything but pride for being a part of the *Massachusetts Daily Collegian* and I'm not ashamed to say I've loved every minute of it.

Take care. I'll see you around.

Greg Sukiennik was a Collegian *columnist.*

Students turn stealing into game

Isn't a shame that four to five people have to rip off the Munchy Store for candy bars, M&Ms and, like on Saturday, April 24, AA batteries.

And then these people give the manager or person in charge a hard time with vulgar language, and pretend they are in the right.

If they have nothing else to do, then they should act like college students and not hoodlums, who make a game out of ripping off items that they have no intention of paying for. Be on the alert and watch for them.

As an institution of education, are we not teaching values of trust, honesty and responsibility?

Karla Bordeaux
Manager
Franklin Munchy Store

Notes from the Campus Center Basement

Repeat after me: "Rich, beefy gravy."

Where is the logic in promoting diversity by speaking in a language most people can't understand? That is, unless you don't want most people to understand.

The Union Program Council's little secret, the Spring Concert bands, often ends up like this: lots of great rumors of great bands circulate greatly while UPC, thinking it's so great, makes like it's some great secret but ends up being a great disappointment. 'Course even though the bands aren't that great, students will drink great quantities of alcohol and still have a great time.

What do you add to instant water?

Things I won't get around to doing before I graduate, become unemployed and lose my health insurance:

- insert the word "eclectic" randomly throughout the Arts & Living section. No one would notice.
- insert sets of numbers in parentheses [example: (21-3)] randomly throughout the Sports section. Again, no one would notice.
- publish a list of administrators who wear toupees, and another of those who should (really, it's OK, just look at Sen. Joe Biden these days).
- make some really atrocious and obvious editing mistakes (oops! I've done that already).
- get the word [expletive] past the editorial editor.
- attend a really good Spring Concert.
- use "Who is the *Collegian*?" as the Quote of the Day.

Experiments in stupidity: using a match to test a gas leak. People actually do this.

Dr. Neutopia. You can't make this stuff up.

"All right son, just answer me this. How do you feel about long hours and low pay?" The correct answer to this would be: "I love long hours and low pay."

How many students out there have actually *seen* a dean? How do we know they really exist?

Marc
ELLIOTT

I've taken a lot of crap from people over the years for working at a newspaper that makes as many spelling, editing, reporting and taste errors as the *Collegian*. But looking at some of the other Happy Valley publications floating around the UMass campus, I've got say that if they didn't carry News of the Weird, they'd be worth even less than they are (and that isn't much). Except, of course, the *MIM Notes*, which is a laugh riot from cover to cover. C'mon guys, admit it. You're not revolutionaries at all. You're comedians.

How much to schedule a "hit" on the Jerky Bros.?

How long until the University has more vice chancellors than students?

How come no one reacts to this stuff?

How many stupid questions can one man ask?

And to think I almost made it through two years of writing editorial columns without once using the term "politically correct." There, once is enough I guess.

Paying tuition for a year at UMass is sort of like buying a coupon for the $[fill in the blank 'cause we're not done payin' yet] million Mullins Arena.

So how many mindless suckers out there actually bought Calipari's white and then maroon T-shirts? C'mon, just admit it. This is sort of like asking your parents if they voted for Nixon. (Wow, my last chance to get people to see Coach Cal is actually the merchandising pirate he is supposed to be.)

Ack. Ack. Ack. Hold on. OK. That's "eh."

Before I go I just want to be straight with all of my wonderful readers out there whom I love so dearly and I trust would give me a job if they could: I have never, ever, in my life, slept with or had sex with Joey Buttafuoco. Really.

Anyone who says they're graduating with "no regrets" is lying, to you and to themselves. Personally, I regret never telling them this. Wait a minute, I guess I just did.

Marc Elliott is a former Collegian *columnist. The views and opinions expressed in this article do represent those held by the* Collegian *and the University and President Jack Kennedy (but he's dead so that doesn't really matter), whether they'll admit it or not.*

Today will soon be a part of tomorrow's musty memories

Graduation. *Sigh.* It seems like just yesterday that I was suffocating up in Northeast during the summer of '89 freshman orientation program. I met so many people in those three days. Each person was unique, but they all had one thing in common: a sense of almost unbearable excitement about the adventure we were about to embark upon. We knew that the college experience would comprise a major portion of the memories we would cherish into old age, and we each had our own set of expectations.

The quiet woman next door longed to be a sorority sister. My roommate hoped to become a member of the honor society. The crazy guy who almost convinced me that his first name really was Elvis wanted to party as much as possible yet remain on the dean's list. On and on, their faces flash in my memory, smiling, heat-flushed and eager. Lately, when I recognize one of them on campus, I wonder, *Did you do it? Did you make it? Do you have regrets?*

I could've. I should've. I would've. I might have. *Regrets.* Yeah, I've got a few.

I should've driven PVTA because the drivers' seats look like thrones and they excite me.

I shouldn't have begun every COINS assignment by perusing the highly distracting, now defunct Sex file.

I shouldn't have apologized to Ted Marvelious when I gave him a flat on the Concourse two years ago and sent him sprawling. I might have seen him first and done it on purpose.

I wouldn't have eaten the tuna fish.

Lori
O'CONNOR

The PVTA, sex, Ted and tuna. Not a bad record for four years. Know why? Because long ago I realized that the only way to avoid having a long scroll of regrets once I slipped out of these academic handcuffs was to listen to the words of author Emile Zola:

If you ask me what I came to this world to do, I will tell you. I came to live out loud.

The other day, it showered and the worms began beaching themselves on the sidewalk. I spent 10 minutes kicking them back into the grass before the sun could pan fry them. Then I sat down on a bench and had a conversation about artificial insemination with two old men. A weird afternoon? Maybe. Was it interesting? You bet.

Vitality. Zest. Falling off to sleep at night knowing that you spread your arms wide and embraced every moment of the day. That's what it's all about.

Too often we get so caught up in realizing our dreams that we start treating life like a paint by numbers project. When everything doesn't follow our mental blueprint, our spirits break. We let the daily grind chew us up. We have regrets.

It's such an abbreviated ride. Don't spend it making hospital corners and replacing the box of baking soda in the refrigerator. Don't stick living, truly living, up on the bedpost and assume that it will still have some flavor when you get around to chewing it again. Try to remember a time when wearing shoes was a hindrance, when you weren't afraid of bees, when the chirping of the crickets was not an annoyance but a wondrous thing because it meant that you were up past your bedtime.

Go ahead. Flush propriety and script. Puddle jump in white pants. Play with a stranger's baby. Blow the dandelion fluff. Eat the garnish. Jog braless. Read the graffiti. Embrace the unexpected, because before long, today will be nothing more than a section of some musty old photo album that you'll drag out of the closet on the holidays to show your kids. *College. Youth. Life.* All wrapped up in a neat package and stored beneath the linens. *What are you waiting for?* Put down the camera and get in the picture. Savor every second.

Live each one out loud.

Lori O'Connor is a puddle-jumping Collegian *columnist.*

White society is falsely accused

Throughout my years as a UMass student I have found myself rarely offended by articles printed in the *Collegian*, however after reading Brett Andrews' letter [April 29], I felt compelled to respond. I was truly saddened that someone with good intentions could be so hypocritical and misinformed. In Mr. Andrews' letter he makes several accusations about "White society" both on and off campus that are simply not true.

I find it difficult to believe that a student who has been as UMass for at least a semester can think that the social life at this university is strictly dominated by the "White majority." If you open your eyes you will discover that nearly everyday on campus organizations representing Asians, Latin Americans, African-Americans and homosexuals, are offering some type of alternative venue. UMass, believe it or not, is not the enemy of diversity that a very vocal element of our campus claims. It has gained a reputation around the country as being a highly progressive and racially aware institution.

I cannot dispute the fact that there are disagreements between campus groups, but it upsets me to think how much time and energy is being wasted on on-campus witch hunts, instead of spent on educating those who preach true hatred and intolerance off campus.

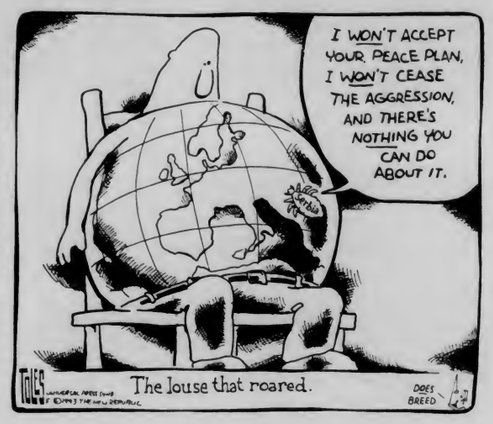
In his article, Mr. Andrews also calls for a unification of all minority students against the forces of "White society," not realizing that by saying this he is contributing to the prejudiced "elitism and exclusionary tactics" he professes to abhor. The struggle for unification is a human struggle, not a factional one. The slogan, "None of us are free until all of us are free," applies to everyone.

What distressed me most about Mr. Andrews' letter, however, was his misinformed statement pertaining once again to "White society." He claimed, "Everyday Irish Catholics die for their right to be free in a so-called democratic nation — Great Britain." Contrary to popular American mythology, England did not decide one afternoon to roll its tanks into Belfast and seize control of Northern Ireland.

The conflict between Protestant and Catholic is well over 300 years old and highly complicated. Irish Catholics invited the British army to protect them during Ulster's civil war, which continues today because of political factionalism. The desire for "freedom" isn't an issue in this situation. And to set the record straight, the Irish Catholics aren't the only ones taking losses. The IRA, a radical terrorist faction, and as much of a group of "freedom fighters" as the PLO, have taken hundreds of innocent lives since 1969 in a pointless campaign of never ending bloodshed and retaliation, funded largely by American money.

Hatred, oppression and "the label of difference", are not inventions of "White society" but of the human race as a whole. Every society, in every era, in every country has participated in discrimination at one point or another. It's time to get beyond factionalism and finger pointing and to observe the big picture. As for you Mr. Andrews, it's time you enrolled in a history class.

H.A. George
Amherst



Musicians are teachers of struggle

The Wailers are coming to campus, along with Naughty by Nature and Dinosaur Jr. for Spring Concert this coming Sunday.

Bob Marley used to be in the main spotlight for the Wailers until his death in 1980. Many people are familiar with Marley and his songs. "The guy was awesome," is a response you normally get when you mention his name. Why was he awesome? "Dude, because he smoked a lot of pot." Not quite. He was truly a genius and an awesome guy, not because he took a lot of hits from the bong, but because he took a lot of hits.

The words he sang are of pain, anger and suffering in his Jamaican homeland, and other places where his people were being oppressed.

In his song "I Shot the Sheriff," he is telling how this authority figure is keeping him down, along with everyone in his community, so he has to do something about it — he shoots him. He's not being a rebel pot smoker who decides to kill a cop, but a victim uprising, trying to free himself.

"Burnin' and Lootin'," on the Wailers' *Burnin'* LP that came out in the early '70s is reminiscent of what happened in L.A. last year. The song tells of how the poor, Jamaican majority uprises after the government does not acknowledge the fact that they are not being treated equally, and are dying in violent scrimmages with the police. Though many people are listening to Bob Marley and enjoying his songs, too many people don't hear what he is saying.

Nowadays groups like Public Enemy, Ice-T and Naughty by Nature are speaking and people are buying their words. If most of the people paid a little attention to what these groups are saying than they might understand why there are so many angry Black people.

I'm going to Spring Concert to see Naughty by Nature, along with most of this campus. I'll probably see tons of people "Hey'n and Hoin" with highs and buzzes on, but not knowing there was a struggle for these men to get here. And they're still struggling because the faces in the crowd are looking at entertainers and not seeing teachers. They teach about the struggles of the ghetto and say, "If you've never been to the ghetto, don't ever come to the ghetto; you won't understand the ghetto."

Understanding what these people are saying could have a major affect in this society because it reaches out to so many people.

So listen to what these groups have to say, you might learn a lot; and if you haven't, then instead of reaching for your "Hip Hop Hooray," grab your Joey Lawrence, Snow or Vanilla Ice.

Eamon R. Weinheimer
Amherst

Equal opportunity for sexual assault

I am writing to respond to two recent letters. The first was submitted by an anonymous woman who recounted being sexually harassed at the Funk-o-Thon [*Collegian*, April 29]. The second letter was a response to the first, written in a spirit of ignorance, racism and misogyny by a Pierce Parker [*Collegian*, May 5].

To the woman who was harassed: I would like to thank you. The day before your letter was printed, I was groped, fondled and frightened by a very drunk man on the bus. Somehow, I had the courage to yell at him and threaten him with arrest before he finally stumbled off the bus. Not many women find themselves in situations of harassment where they can scare the man, but I did and I was lucky. I was scared, angry and shaking, but proud of myself for standing up. Later on, though, I began to question whether or not my actions were called for, whether I had overreacted or was just being hypersensitive.

Your letter helped me to understand that no reaction is an overreaction when it comes to a woman's body. If I don't want to be touched, that's it. I don't need to justify it or explain it to anyone. My body is mine, and I am the only one who decides who touches me. I am sorry for what happened to you, and I know well the feelings of guilt and anger that accompany something like that.

To Pierce Parker: How dare you? How dare you minimize this woman's experience by saying you "don't believe a word of it" because you feel her motivations are racial in nature? You minimize her reactions when you question why she would even consider writing about "*this* incident," as though it were no more than someone accidentally bumping into her. Whatever her motivation, this happened to her and she has absolutely no reason to lie about it. You are the perfect example of the blame-the-victim mentality that allows women to be raped and killed every day.

Addressing your obvious racism would take more than this letter, but I would like to know why it is "extraordinarily incomprehensible" that a White woman could accuse a Black man of "sexual misconduct." I understand that *false* accusations like these led to lynchings, but are you saying *all* accusations are unfounded? You seem not to be able to believe that things like this can be perpetrated by Black men, due only to the fact that Whites are always looking for "scapegoats for [our] racial superiority complex and depressed desires." Yes, Whites can be blamed for being racist, but so can everyone else, and don't you dare accuse this woman of lying to prove your point.

One more thing, Mr. Parker, in case you don't believe me: I have been molested by White men, and I have been raped by a Black man. Equal opportunity assault. Are you going to tell me I was overreacting to that? Can you tell me it didn't happen, because he was Black and I'm White and I was just looking for a scapegoat? Try it. You have every right to your opinions, even when they trivialize women and their experiences, but please don't burden the campus community with your ignorance. We don't need any more.

Name withheld at author's request.

Howdy, buckaroos!

We at the Ed/Op desk know you all are behaving like good, happily studying campers — and we, being the Goddessae that we are, would like to humbly reward you.

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Papers' fate goes to jury

Struggle between Mrs. King, BU nears end

By DANIEL BEEGAN
Associated Press

BOSTON — Lawyers for Boston University and the estate of Martin Luther King Jr. presented jurors with sharply differing interpretations Wednesday as the trial over the fate of the slain civil rights leader's papers drew to a close.

Coretta Scott King, Martin Luther King's widow, sued the university in Suffolk Superior Court seeking the return of about 83,000 documents King deposited at BU in 1964 and 1965.

Earle Cooley, a BU trustee and the university's lead attorney, asked the jury to find that BU owns the papers and that they should remain available to scholars at its Mugar Memorial Library.

But Rudolph Pierce, representing Mrs. King, asked the jury to conclude that King had changed his mind before his April 4, 1968, assassination and wanted the papers returned to the South as soon as a suitable home for them was found.

Mrs. King testified during the trial, which began April 21, that her husband had changed his mind before his death but Boston University President John Silber testified King had never told BU about that.

"This case is not about anybody lying. This case is about something both beautiful and preserving the human condition," Cooley said. Cooley said Mrs. King was remembering events that took place nearly 30 years ago.

"How easy it is to believe with your heart and soul that something is the truth because it is your desire," Cooley said.

But Pierce said Mrs. King's testimony was supported by Harry Wachtel, who represented the Southern Christian Leadership Conference in the 1960s.

In sworn written testimony, Wachtel, a New York attorney, said he asked King specifically before approaching BU in 1967 if the civil rights leader had changed his mind, and King told him that he had.

Pierce said it also was virtually impossible that the Southern Christian Leadership Conference would have set up a committee in 1966 to deal with the issue of King's papers without King knowing about it and approving it.

"There is plenty of evidence in this record that Mrs. King is telling the truth. It follows inextricably that Dr. King had changed his mind," Pierce said.

Cooley argued that a July 16, 1964 letter King signed saying the papers would become BU's "absolute property" upon King's death was a legally binding contract.

Pierce, however, said the letter was simply a declaration of King's intentions, not a contract. Pierce also argued that King had to give the papers to BU while he was alive or will them to the university. King died without a will and there was no evidence that he ever turned over ownership of the papers to the university during his lifetime, Pierce said.

When King deposited the papers within the university the letter made clear that he retained ownership of them. But the letter also expressed his intention to give them as gifts as well the sentence about BU's ownership until his death.

Cooley also argued that Mrs. King waited too long to file her suit seeking the return of the papers. The suit was filed in 1987 and Cooley said it should have been filed years earlier.

The result, Cooley said, was that witnesses who could have been helpful to BU were either dead or had cloudy recollections of events that had happened more than 25 years earlier.

But Pierce said Mrs. King didn't know for sure until a December 1985 meeting with Silber that Boston University wouldn't return the papers.

Mrs. King wants to unite all of her late husband's papers at the Martin Luther King Jr. Center For Non-Violent Social Change in Atlanta. The King Center now has most of the King papers from 1961 on.

Mrs. King, who testified last week, flew in from Atlanta to be in the courtroom for the closing arguments.

DEB CELORIER / COLLEGIAN

SMILE – Having a photo shoot from a passing car was probably the last thing this cyclist expected.

The semester will soon be over and many of you will leave for parts unknown, wondering how you will survive without your daily *Collegian*. Have faith though, for the *Collegian* will be here to welcome you back in the fall.

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■ basketball

continued from page 12

their final results, and have scored as high as 660 on previous tests.

"I think they will both make it, because they are smart kids," Calipari said. "I care more for them making it for themselves than for the team. We are going to be good next season, not very experienced, but will do fine with the players we have."

Even so, Weeks, a 6-6 power forward, would be a major help next season.

• ABC College Basketball Analyst Dick Vitale said if Weeks and Padilla pass the SAT, he will place UMass in his pre-season top 10, without them, the Minutemen are top 20.

• Philadelphia's Rasheed Wallace, a 6-11 center, shunned Temple and committed to North Carolina last month. Wallace, considered to be the nation's top recruit, also passed his SAT, and will join two other McDonald's All-Americans, forward Jerry Stackhouse and guard Jeff McInnis, in Dean Smith's freshman class next season.

• Calipari will tour Europe for a spell this summer coaching a Nike All-Star team.

■ gorillas

continued from page 12

spectacular variety.

"We went down to Brown last year and came out slow — I think I let in the first nine goals in about 12 shots," said a grinning LoPresti. "Today I came out here to gain a little of the pride I lost last year."

For Brown, all-time leading goal scorer Andrew Towers was impressive with three goals and one assist and Oliver Marti, the other big gun for the Bruins, added a goal and an assist.

Much credit goes to the UMass defense, led by Matt Noone and Dennis Kelley, which shut down the high-scoring Brown offense after the Bruins took an early 4-1 lead in the first half.

After Millon scored 5:43 into the first quarter for a 1-0 Gorilla lead, Brown took advantage of some sloppy play by Massachusetts and jumped to a three-goal lead. But it wasn't meant to be for Brown, as the Gorillas allowed only two goals the rest of the way.

After a brief celebration, UMass will travel to West Point, N.Y., Saturday at 1 p.m. to take on Army, the No. 11 team in the nation.

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NORTHAMPTON

JOBS FOR THE FALL

The Collegian is currently accepting applications from full time undergraduate students for the following positions:

- *Editor in Chief*
- *Managing Editor*
- *Arts Editor*
- *Black Affairs Editor*
- *Editorial Editor*
- *Jewish Affairs Editor*
- *Lesbian, Bisexual, Gay Issues Editor*
- *Multicultural Affairs Editor*
- *News Editor*
- *Photography Editor*
- *Sports Editor*
- *Third World Affairs Editor*
- *Women's Issues Editor*

Applications for paid positions at the Massachusetts Daily Collegian are open to undergraduate full time students.

The deadline for applications is Friday, May 7th at 4 p.m.

In addition, some positions are available for circulation drivers, day graphics and night graphics staff.

For information on the election process, or to fill out an application, come to the Collegian offices in 113 Campus Center or call 545-3500

The Collegian is always looking for new writers in all departments. If you are interested in writing for the Collegian this semester, get in touch with one of the editors in the offices down in the Campus Center Basement. All are invited and encouraged to come down and get involved!

The Collegian is an E/O/E

CALVIN AND HOBBES By BILL WATTERSON

JIM'S JOURNAL By JIM

DOONESBURY By GARRY TRUDEAU

PRICE By PRICE VAN RAY

THE ADVENTURES OF FRED By CHRIS SHADOIAN

CUTTER'S WORLD By CUTTER

THE FAR SIDE By GARY LARSON

Bored dogs are often subject to the phenomenon of cat mirages.

Quote of the Day

"Gimme three steps. Gimme three steps baby. Gimme three steps toward the door. Gimme three steps. Gimme three steps baby, and you'll never see me no more."

— *Lynard Skynard*

YOUR DAILY HOROSCOPE By JEANE DIXON

ARIES (March 21-April 19): Both your mate and a close associate encourage you to take on new challenges. Setting financial questions will require careful investigation. Singles find more romance.

TAURUS (April 20-May 20): An emphasis on action motivates you to assert yourself. Organizing your home is also rewarding. Soon you will feel in good health and be able to take a trip somewhere fascinating.

GEMINI (May 21-June 20): Any irritation you or your partner feel can be handled sensibly, but it would help if you tool the initiative. The company of someone you respect leads to a new spiritual awareness.

CANCER (June 21-July 22): Speak your mind to the one you love. Avoid making accusations if you want a sympathetic hearing. Those lovers who have a private language find that it brings them closer together.

LEO (July 23-Aug. 22): The power to do a great job is yours. You will enjoy cooperating on an important project. Someone expresses affection for you publicly. You may not be ready for a commitment, though.

VIRGO (Aug. 23-Sept. 22): Announcing the results of recent research leads to success. You think of faraway places. Have a serious money talk with the powers that be. Emphasize teamwork.

LIBRA (Sept. 23-Oct. 22): Extraordinary mental energy makes this a great day for studying and learning. You may decide to travel. Expressing resentment over old grievances could cause a clear one pain. Forgive and move on.

SCORPIO (Oct. 23-Nov. 21): A work friend is grateful for recent pampering and hopes to reciprocate soon after recovery. Try to remain calm in the face of a challenge. Imagination is more important than money when choosing a gift. Find out what your partner needs and do your best to supply it.

SAGITTARIUS (Nov. 22-Dec. 21): Taking care of business promptly brings peace of mind. You feel impelled to tackle new tasks. Try to be more realistic about a romantic relationship.

CAPRICORN (Dec. 22-Jan. 19): Greater authority will soon be yours. Use it wisely. Your efforts to help a friend could lead to charges of favoritism. Keep all business arrangements strictly above board.

AQUARIUS (Jan. 20-Feb. 18): A bit of conflict in the work atmosphere need not spark animosity. Offer your services as a mediator. A budget revision helps relieve stress.

PISCES (Feb. 19-March 20): Household or community affairs capture your attention. As love grows stronger, some of you think about making a permanent commitment. Family members will applaud a decision.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Wife of Zeus
5 Pale
10 Shape
14 Satanic
15 Part of Hispaniola
16 "I cannot tell —"
17 Pancake topping
19 Meadows
20 Up
21 Smoothing tool
22 These draw
25 Western flick
26 Inferno
27 Town S of Chicago
31 Conforms
33 Erect
34 Fruit stone
35 This puzzle's category
37 Conrad's "Lord —"
40 Prospero's servant
42 Precipitate flight
45 "Nightmare" movie locale
49 Govt department
50 Subject for Robert Burns
51 Encircling
53 TV oldie "Green —"
54 Mandrill
56 Aggrieve
57 Desdemona's melodic utterance
61 Cancel the debt
62 Type of 35 Across
63 Opera highlight
64 Shocking swimmers
65 Emulate Henie
66 Canine cry

DOWN
1 Partner of haw
2 A Gabor
3 Actor Torn
4 Eased
5 Bret Harte character
6 Avers
7 Take on
8 Vingt- — Twenty-one
9 Pinch
10 Wild duck
11 Fatty ester
12 Climbing plants
13 Abandon
18 Jagged
21 Combine
22 Fellow
23 Physics Nobelist of 1944
24 Miner's way in
28 See 62 Across
29 Letter before *se*
30 Use rod and reel
32 Cooking direction
36 Ankara
37 Agree
38 Use a mangle
39 Emporium
40 Nods
41 Map abbrs
43 Jostle
44 Deny
45 Go by
46 Pinpoint
47 Author Spark
48 Pill
52 Actor Roger
54 Cheat
55 "The Four Seasons" star
57 Existed
58 Galena
59 Zero
60 Hiatus

ANSWER TO PREVIOUS PUZZLE:

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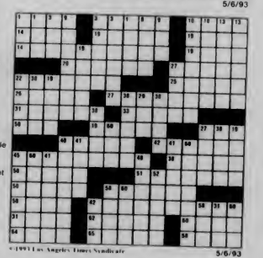
5/6/93



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Lisa Jezowski, Mike Carvalho

Menu

LUNCH
Chicken Cutlet
Rotini

BASICS LUNCH
Chicken Cutlet
Rotini

DINNER
The Infamous Scrod
Beef Strips & Snow Peas

BASICS DINNER
Lentil Spinach Stew
The Horrible Scrod

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

Men's track does well at Brown Invite

By MATT VAUTOUR
Collegian Staff

The University of Massachusetts men's track team continued their success in invitational meets with some impressive performances at last weekend's Brown Invitational Meet.

Leading the way for UMass as he has done many time before was Lyonel Benjamin, said head coach Ken O'Brien.

"Lyonel Benjamin had a terrific day," said O'Brien. "His performances were the best of his career."

Benjamin placed first in the 100 meters with a time of 10.99 seconds, and second in the 200 meters, at 22.49. He also ran the anchor leg of the 4x100 relay team joining John Johnson, Dave Miller and Tony Rachupka to finish second.

"This was a real good performance team wise," said O'Brien.

Twelve Minutemen qualified for this weekend's Eastern Conference Meet, as the lineup was narrowed as the team heads into the crunch time of the season.

The first two invitational meets at Holy Cross and Dartmouth were "experimental in nature," according to O'Brien. Different athletes were competing in different events to try to find strengths and where each athlete could help the team the most in conference competition.

With the favorable weather conditions of last weekend, the game plan was to get everybody into their best event. O'Brien described this meet as a "dress rehearsal for this weekend and next."

Once again the athletes who have been the top performers for UMass came through. Tom Galligani lost his undefeated streak in the triple jump, but finished second with a jump of 44 feet, four inches. Javelin continued to be a strength as Rich DuPuis (3rd), Paul Doyl (5th) and Mike Masone (6th) all threw well.

The middle and long distances brought success as well, with Jim Avery (5th in 800 meters), Pat Reed (6th 1500) and Kevin Greenhalgh (2nd in the 5000) all ran well.

The only thing clouding the Minutemen's successful weekend was a hamstring injury to sprinter/jumper John Johnson. He finished third in the long jump and ran the lead leg in the 4x100 meters, before going down in the 100 meters. Johnson is considered doubtful for next weekend.

The team will compete at the Eastern Conference Championships in Worcester this weekend.

■ *playoffs*

continued from page 12

1, while his counterpart Kirk McLean played brilliantly in the Vancouver net.

Unless the Los Angeles goal-tending situation improves, Gretzky and Co. are going to have to play incredibly for L.A. to stand a chance.

Norris Division

Toronto leads St.Louis 1-0. Doug Gilmour is beginning to draw some consideration for the Conn Smythe Trophy, as his goal in the second overtime gave Toronto the series lead.

Gilmour has brought a winning attitude and work ethic to the Maple Leafs. Coach Pat Burns has openly praised Gilmour's play and leadership, touting him as the NHL's MVP.

Rookie goalie Felix Potvin was also very impressive, giving up only one goal in four plus periods.

Stay tuned, hockey fans, it's been an unpredictable post season so far and the second round promises to be interesting.

Matt Vautour is a Collegian *columnist.*

Join Suzi Landolphi
in her performance of
Hot, Sexy, and Safer

As seen on Geraldo, Maury Povich, Montel Williams, Jenny Jones and Vicky

Thursday, May 13
Bowker Auditorium
2 Free Performances at 7 and 9 pm
Advance tickets at FAC Box Office

Suzi has started the sexual evolution!

To be filmed for Nationally Syndicated Television
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Join Suzi and get on TV!

Free tour t-shirts to first 100 ticket-holders at each performance

Bring your ticket stub to the Bluewall, Grad Lounge, Hatch, or TOC for a 25% discount on food and drink (not including alcohol) on the night of the performance. Courtesy of UMass Food Services.

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113 Campus Center
PERSONALS

- FOR SALE
- PERSONALS
- HELP WANTED
- LOST & FOUND
- ANNOUNCEMENTS
- FOR RENT
- ETC.

ACTIVITIES

Amherst Kid-TV is taping the Valley Variety hour Friday, May 7th, 7:30 pm in Mark's Meadow Auditorium (next to school of education). Free Admission.

PROTECT YOURSELF from HIV/AIDS
Join New England Responsible Dating
1-800-232-6373

ANNOUNCEMENTS

Experiencing harassment or intimidation? For information about your rights and options call PAIR-H (Peer Assistance, Information and Referral Hotline) at 545-1272 from 5 pm to 9 pm Sunday through Thursday

FILED LOST: F.R.C. Passport. Lost 4/15 in Amherst. Wang, Echo Jing

Institute for the Healing of Racism Tonight Campus Center RM 905 7 pm

AUTO FOR SALE

76 OLDS CUTLASS
Reliable Transportation
$200 best offer! As is.
Karen 253-7150

1983 Honda Civic
VGC 5 speed asking $850
Call Josh 549-7712

1986 Mercury Lynx 4 door, 5 speed Reliable transportation! 253-0920

1986 Honda 350X
3 Wheeler Must Sell
$700 or BO 549-7679

1986 VW Jetta brown, 5 spd. Sony cass, runs good. $1500/bo Call 253-2427

Perfect x-country Van 1973 Ford Many new parts $1500/bo Call 665-7932

Triumph, TR7, convertible, 1980 47,000 original miles, never used in winter, fabulous condition $4000. Flrm 549-4510

VW Camper Van. 1988 2nd owner from CA. Needs some work. Runs well. Pop top, good heat. $1400 OBO Call Scott 6-2178

CAPE COD

Duplex in W. Yarmouth single available cheap call 549-8374 SOON

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Live Bands, Hot Legs Contest, 1st Dance Party, Weekly Drink Specials at **FIDDLEBEE'S** Cape Cod's hottest nite club 72 North St. Hyannis

COLLEGE PIZZA

SPRING SPECIAL
Sm. Cheese $3.50
Lg. Cheese $5.99
1 or 2 toppings add $1
549-6073
549-8098

FOR RENT

Amherst 3 Bedroom house, on bus line, $775/month 253-0751

Amherst 5 bedroom house on bus route. Garage, deck, dishwasher, disposal. Nicely wooded. Perfect for six. June 1, $1250/mo. Call Joe 617-935-8231.

Amity Place 3 Females Quiet Non smoking 3 BR. All appliances Sept-May $975+ 549-1379

Awesome House – Amherst
3 - 4 bedrooms, 2 car garage
2 full baths
on bus route
Tennis Court, pool
Only $825/month 6/1
256-8814

Doubls in house, need 2 people Summer and/or Fall 175+/person 253-0751

For Rent
5 rm furnished Cape
Lake Aracadia B'town
5 tenants
ph 323-8202

4 Bedroom Cape on bus line. $1000 call 786-3522 or 253-5671

4 Bedroom House large basement kitchen dining living rooms. Near bus route. Amherst 253-3553

4-5 Bedroom, 2 bath house in Amherst Call 253-9715

Hadley - Route 9 4 Bd. 2 bath on bus route and bike path. Pets OK. $950 Available Sept. 1 – Sandy 586-9191

Magnificent Main St. Apartment
3 bedrooms, bus line,
Sublet or take over lease
Call 256-8181

Main Street Apartment
3 bedroom in house
Summer with fall option
256-6878

NEW CAPE
5 large bedrooms
3 miles to campus
256-3138

Roomates Needed
Main Street House
Across from bus stop
for fall, around 150 $
Call Ted 546-2857

Sublet w/Fall Option
Uptown Apt – Will not last!
600+ Utilities
1 single 1 double
Bars-Food-Bars
5-9 pm 549-2810
Jarid, Jen, Pete

Take over our Puffton lease starting June 1st 1 BR apartment. 549-6817

TAKE OVER OUR LEASE
2 BDRM Puffton – Cheap
Start 6/1
549-1979

TakeOver lease Clean 2 bedroom Close to campus $595 549-1482

Take Over Our Lease
2 Bedroom Apt.
Puffton Village
Call 549-2645

Take Over our lease/sublet – June 1st 3 bdrm townhouse
Recently renovated, partially furnished on bus route
Call 549-0407

Take Over our 2 bdrm lease in Colonial Village, Cheap 253-2477

Take over our lease June 1
3 bedroom Puffton 549-5224

Take over our lease starting June 1st 2 BR Brandywine apt. 549-7867

The Best 3 bedroom Townhouse! 1 min to bus, newly renovated, 1 1/2 baths, must see! Call 549-4445 or 549-2947 lease starts June 1 HURRY!

3 Apartments. 3BR in Farmhouse, RT 63 near Puffers Pond, $660/mo+; 3 BR walk to campus $600 includes HW; Efficiency $350 includes heat and HW 586-0748

THREE GIRLS WANT YOU
To take over their 2-bedroom Puffton Apartment starting June 1st. Saloon doors, easy access to laundry facilities, and the annoying closet has been moved side. Cheap rent too! Call us 549-7287

3 BDRM Apt.
$825 per month
1 1/2 baths
on bus route
Call 549-3523 soon

3 bedroom apartment in Townhouse one minute from bus stop. Parking right outside some furniture available starting June 1. $800 Call 549-7247

3 Bedroom Apt.
Belchertown
625/month
Bus line right outside house
Beautiful area/yard
253-0876

2 Bedroom Apartment in Amherst Center across from the bars 500/month + Util. Call 256-1763

2 BR Brendywine Apt. 2nd floor utilities included starts June 1. Call 549-7947

FOR SALE

18-speed Cro-Molly race bike excellent cond! $170 OBO Dominic 546-5298

4 wood chairs painted lt. gray, dresser, small desk. For more info call 549-6389

5.2 CU Refridgerator
Excellent Cond.
$80.00
546-0568

IBMXT-ACAD, Lotus, Quattro, works, & more!! $350BO Call 253-2427

Iguana for Sale
Including supplies
$40.00 Must Sell!
584-2025

LAX Sticks for Sale
Great Condition $50 or B.O.
Call Ed 253-3231

Queen Size Waterbed
$150 or B.O.
Arryn 253-5729

Roundtrip Bus to Boston! From Amherst to Boston good until May 8 – only $25! Contact Diana at 546-7332.

Stereo Equipment
JVC-TDW 108 Double Cassette Deck
Got for X-mas still in box $100
Call 546-5245

Super Nintendo Games
System $100
StarFox $45
Street Fighter II $45
Super Mario Kart $35
NCAA Basketball $35
Super Mario World $30
Game Genie $40
Call 546-5245

24" Shogun Touring Bike for sale. Chromoly double - butted tubes Alloy rims, 18 speed
Excellent Condition
$260 includes pump
Call 549-6195

2 Roundtrip Tickets from any major city to Freeport BAHAMAS Good for 16 months $500 O.B.O.
Call Craig 665-0993

HEALTH

Condoms by mail discreet. BNK Box 1151 Andover, MA 01810

HELP WANTED

Cruise Ships Now Hiring – Earn $2000+/month + world travel (Hawaii, Mexico, the Carribean, etc.) Holiday, summer, and career employment available. No experience necessary. For employment program call 1-206-634-0468 ext. C5001

GUARANTEED $400
Two student clubs needed for fall project. Your group
GUARANTEED at least $400.00
Must call **BEFORE END OF TERM!**
1-800-932-0528, ext. 99

Housecleaner part-time permanent experienced responsible efficient References Bus $6 hourly 549-0413

International Employment – Make $2000 + per month teaching basic conversational English abroad. Japan and Taiwan. Many provide room and board and other benefits. No previous training or teaching certificate required. For program call 1-206-632-1146 ext. J5001

NOW HIRING
Full time summer work
Outdoor residential painting
Call COLLEGE PRO 800-346-4649

Postal Jobs Available! Many positions. Great benefits. Call 1-800-436-4365 ext. p-2306

Rental Agent for apartment complex. Should be comfortable with numbers, good organizational skills. Public relations and secretarial abilities must be willing to work 40 hours including weekends. 549-0600

Summer jobs to save the environment. Earn $2500-3500 and make a difference! National campaign positions to renew the Clean Water Act, promote comprehensive recycling, and stop off shore oil drilling. Available in 22 states and D.C., campus intrvws: 4/14 and 4/15. Call Jamie toll free: **1-800-75-EARTH**

Work Study Jobs Peer housing counselors are needed to start in Sep'smber. Apply at OCHO, 428 Student Union, 545-0865

LOSE WEIGHT NOW!

Up to 30 lbs. in 30 days for $30! All natural. Doctor recommended. 100% guaranteeed. 253-3816

LOST

Emerald Earrings at Mike's Fri 4/23 anniversary gift reward 545-2378

I am lost at sea; floating without a paddle. My sunburn won't go away and all I have to eat is floating debris. All I have to drink is my urine and sweat. They never trained me for this in high school.

NYU Purple and White keychain with 3 keys Please Call 546-5219

Two Car Keys Sun. Afternoon may have blue Witch keychain mess forr JJ 256-6302 HELP!

MARTHA'S VINEYARD

4-5 People Needed
to share 3 bedroom house
in back of A+ P!
Hope 253-0475

MOTORCYCLES

MOTORCYCLE – Honda CH150 Motorscooter 1987 3500 miles excellent running condition $895 or best offer 253-3183

Suzuki 81 GS650G fully functioning, fairing, valve tools $500 Mike 665-7518

PERSONALS

ADAM (ALLADIN)
I can't believe we're
actually going to Europe together
Get psyched!! I know I am!!
I Love You!!
Jules

Chris –
You can graze in my
Pasture anytime, baby!
Happy Anniversary Gorgeous!
Love Ya
– Moo

Happy 19th Sue Murphy
I think you're really neat
Will you pick my feet?
Love Shats

Jen Anderson Happy Birthday!
Just two more years of being "Stacy" and memorizing information.
Love,
Nittle, Steve, Machine and your roomie

Michelle MCL
Thanks for being there for me
And being s great listener

MTV

Big Beeters:
"F" Week is going great!
Let's keep up the good work!

Thank you St. Louis
– RMM

Thank you St. Jude – B.D.

Thank you St. Jude RP

RIDER WANTED

Rider needed for drive to Minneapolis! Leaving May 19th Call Anne 253-0751

ROOMMATES WANTED

Hadley across from Horse Farm $90 549-5989

Looking for 2 roomates
to live with in Hyannis
or the Cape Cod area
for the summer
Call Julie 549-8219

One or two people to share beautiful apartment 665-7804

1 rm in 3bdrm house quiet residential Big yard and Basement
253 - Amherst 256-0802

1 Roomate Wanted. Single on N. Pleasant St. $200 heat + hot water incl. Call Chris 6-6869

ROOMMATES
For 1 bedroom in 2 bedroom apt.
In Mill Valley
Cal 549-5231

Roomates wanted for summer sublet with fall option Central Amherst $250 a month call 256-8576

2 Female Nonsmkrs for lg. room $175/mo. 10 mins to campus Sept. 1 Donna 549-4732

2 roomates needed Puffton Village Apt. $170/month Call Mike 549-9900

SERVICES

JOBS! Let me help w/your resume Reasonable rates 259-1790

Legal Questions? The Legal Services Center offers free legal assistance to fee-paying students. Contact us at 922 Campus Center 545-1995

Pregnant? Need Help?
Call Birthright of Amherst srea for free testing and confidential caring help. Amherst Carriage Shops 549-1906

Tarot Readings
Call Chris at 253-7524

SUMMER STORAGE

Summer Storage – Professional pick up + delivery; insurance, boxes included. Call now to reserve your space. Collegiate Storage Service 413-585-5999

SUMMER SUBLET

Above Brune's on Main St. 2 bedrooms available. Brand new apt. Price negot. Call for more details Kim 253-4276

Alpine Commons 3 Bedroom
Newly remodled bus route utilities incl. $200.00 each negotiable
546-4241

Amherst – Beautiful 6 bedroom house on busline, 2 full baths, furnished kitchen and living room, washer/dryer, oil heat summer rent very negotiable.
Fall Option Call 253-0805

Amherst - Two Spacious beautiful rooms in a 6 bedroom available. On busline. Both partially furnished. Spacious enough to accomodate two $210/bo Fall Option 253-0805

Amherst's Hippest Flat
Sublet June 1st. 45 seconds to campus 549-3528

Amherst Summer Sublet
in house June-August w/option to lease. Only $150/month. 5 min walking distance to Amherst Center. Call Noah 253-9748

Air Conditioned
Summer Sublets in luxury – roomates needed – Call Mill Valley Estates 253-7277

BELCHERTOWN – 4 bedroom, newly renovated, close to all the amenities, on bus route. Call **now** 546-0345

Best Location in town
33 Phillips St. Apt. 1 Best price you'll find. 4 bedrooms huge kitchen and living room, front porch (great for the summer!)Call Rachael: home 546-3755

Big Single in 6-bedroom house. Two big closets, wid, $200/mo. A must see! Call 253-0805

Big Room Colonial Village
In 2 BR Apt. on busline
rent negotiable
or take over lease 6.1-9.1
Sven 256-0633

Brown House
Brown House
Brown House
Behind VanMeter
Space Avail. Cheap
546-1369, 546-3389

CHEAP! 3 bedroom Puffton Apt. Call Mario 549-4336

Cheap Summer Sublet
4-5 BR huge house
Main St.
Call 253-3560

Cheap Summer Sublet
Take our 3 bedroom
Townhouse. Easily fits 5!
A/C, dishwasher, & more
On bus route $700/month
w/fall rent option
Call 549-8481

Crestview 2 bdrm
Sublet with fall option
Starting June 1
549-2855

Duplex in W. Yarmouth
3 people 2,800 inclusive
Micah 256-1375

11 Hobart Pla 6 ask $600/month
Spacious great location
Going fast! Call Nila 60160

4 BD Amherst
5 min walk to campus and town
$175/month
Call Brian or Mike @ 546-1850

Four Bedrooms
2 full baths
Washer/dryer
Right on bus route
Huge yard
220+ 256-0034

Great Location
1 block uptown
Inexpensive rent
4 bedroom house
Call 256-1119

It's the BEST!! Looking for 1-2 people to sublet one bedroom in a partially furnished apartment close to campus and uptown. Rent negotiable, June-August. Call 546-6622 for more information. Move in during finals!

1 or 2 openings Uptown apt. $175/mo each call 253-9743

Large House in Sunderland
5 room summer sublet – bright & sunny huge deck and yard
Close to bus route
Contact Sam: 665-0265

Main Street, 180$+. Fall option
Looking for nice, responsible housemate
Gregor 253-9759

May Free 2-bed room /$460
Mill Hollow Apts. Call 549-5658
Stone's Throw from Puffer's Pond

Mill Valley Estates
Summer Sublet with fall option
1 month free
256-3039

Mill Valley Apt. S. Amherst Jun-Aug 2 bed 2 bath modern kitchen
Utilities included
On Bus Route
Great Price
Call Soon. 253-3220

Mill Valley
3 spaces Avail.
AC/2 full baths
Call 253-9714

Nice 2 BR Apt. 2-4 people take. Take lease or sublet $475/month 256-3468

$150plus/person
3 spacious bedrooms
Next to Townhouses
Willing to negotiate
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Sports

Gorillas capture N.E. Championship

By JEFF HOJLO
Collegian Staff

The University of Massachusetts lacrosse team went into Wednesday's game at Richard F. Garber field against Brown University hoping to accomplish three things: avenge, if you will, last year's 22-13 romp by Brown, clinch a playoff spot, and win the New England Championship.

Much to the delight of the Gorillas and their adoring fans, they accomplished all three by scoring seven of the last nine goals, including three late goals to break a 5-5 tie and vault UMass to an 8-6 victory, a game which the Massachusetts players dedicated to Coach Ted Garber's ailing father, Dick.

"The kids want to donate the game ball to my dad," said an emotional Ted Garber. "We were really up for this game and we'll bring it over to him at the hospital tonight."

For UMass junior midfielder Greg Kline, the victory was equally emotional.

"This is definitely a huge win for us," said an elated Kline. "We wanted to bring back the New England Championship after a couple years (Brown has won the last three). It's good to get it back."

For the majority of this game, UMass and Brown were neck-and-neck but at 8:04 of the fourth quarter, the Gorillas took control of the game when freshman Eric Bailey took a great feed from Mike Valente near the crease and fired it home for a 6-5 UMass lead. But UMass was not done.

Just 20 seconds later, senior middie Bill Edell took a feed from Kline left of the crease and Edell did the rest, firing it home for a two goal lead. Two minutes later, Mark Millon (two goals) set up another frosh, Eric Triolo for an 8-5 lead. Brown fought back three minutes later with a goal by David Evans but it was too little too late.

"They really beat us up last year and we knew we had to do it today," said Edell, who had two goals. "After a team beats you up like Brown did last year, you know you have to come back at 'em.

Despite the fact that yesterday was a *team* victory, much of the credit has to go to sophomore goalie Tom LoPresti, who had a whopping 20 saves, many of the

Turn to **GORILLAS**, page 8

ARAM COMJEAN / COLLEGIAN

Mark Millon dished out key assists down the stretch Wednesday as the University of Massachusetts lacrosse team defeated Brown 8-5. The Gorillas play Army on Saturday.

Basketball schedule in 1994 toughest ever

By DAN WETZEL
Collegian Staff

When you look at the University of Massachusetts basketball schedule for next season, you may think coach John Calipari has a death wish. Calipari, who in the past has said he tries to imitate Temple, is doing just that, as he puts the finishing touches on a brutal, Owl-like, non-conference schedule.

The latest addition to the schedule is the finalization of a Feb. 6 date against Final Four participant Kentucky, to be played at the Meadowlands in East Rutherford, N.J., and aired, most likely, on ABC.

"It's a good game for us, especially because it will probably be on national television," Calipari said.

The game, a one-year contest, will be played at a neutral site because neither Kentucky coach Rick Pitino nor Calipari wanted to play on the road.

"He (Pitino) didn't want to come here and I didn't want to go to Rupp (Arena, the Wildcats' 24,000-seat home court)," Calipari said.

Calipari said he hopes to get 5,000 UMass fans to make the trip to New Jersey, which will be one of at least six nationally televised UMass games next season.

Also on the schedule is the Pre-season NIT, one of the nation's most competitive in-season tournaments, a late November road date at Oklahoma and January road games at Cincinnati and DePaul. All three games will be shown on ESPN.

UMass will host Florida State on Feb. 13 and will also play a midnight game in January, both to be aired on ESPN.

The Abdow's Hall of Fame Classic will feature Hartford, Hofstra and Maryland, which will allow UMass sophomore Donta Bright to play against his cousin and former Baltimore Dunbar teammate Keith Booth, who recently committed to the Maryland.

Calipari is also trying to arrange for the Boston University game, scheduled for Saturday, Dec. 4, to be played in the Boston Garden. The Holy Cross game, scheduled for Dec. 11, will be played in the Worcester Centrum. Home dates against Buffalo and Central Connecticut round out the schedule.

In 1994-95, Calipari is hoping to play Central Connecticut in the Hartford Civic Center, in an effort to provide a home game for Hartford natives Marcus Camby and Mike Williams. If that game comes off, it should please Connecticut coach Jim Calhoun to no end.

• Neither Philadelphia forward Tyrone Weeks nor Springfield guard Edgar Padilla have scored above the NCAA-mandated minimum of 700 on the SAT, to make them eligible for play next season. Both are awaiting their

Turn to **BASKETBALL**, page 8

Teams fall by wayside as playoffs continue on

"Great pass. Very good. I score. Big goal. Big for team. Happy," said Maple Leaf forward Nikolai Borshcevsky after scoring the game winner in overtime to defeat the Red Wings and move the Leafs into the second round of the 1993 playoffs.

Six of the eight series in the first round of the 1993 NHL playoffs went to the underdogs. There are a lot of unfamiliar faces in the second round.

Patrick Division

Islanders and Pittsburgh are tied 1-1. The Islanders jumped out to a one-game lead in game one. After losing Mario Lemieux to back spasms after his first shift, the Penguins were not the same. Ray Ferraro and Benoit Hogue each scored a short-handed goal en route to a 3-2 Islander victory.

CROSSCHECKS By Matt Vautour

The win is particularly impressive for the Islanders, who are without top gun Pierre Turgeon. Turgeon is sidelined with a separated shoulder, courtesy of a Dale Hunter cheap shot. Turgeon was celebrating a goal when he was blind-sided by an angry Hunter. He is expected to miss at least all of the Patrick Division finals. If a cheap shot hall of fame was established, Dale Hunter would be a founding member.

The Penguins rebounded in game 2 as they rode the hot hand of Tom Barasso to a 3-0 win. Rick Tocchet, Ron Francis, and Joe Mullen all scored for the Pens. The series moves to New York for games three and four.

Adams Division

Montreal leads Buffalo 2-0. Patrick Roy has returned to the brilliance that earned him the nickname St. Patrick, turning back 35 Buffalo shots to seal the Canadians 4-3 victory.

The Canadians 4-3 win in game two in overtime tied an NHL record as 16 games this year went to the extra period. Guy Carbonneau scored the winner.

The Habs, who struggled toward the end of the season and in the first two playoff games against Quebec, have been flying high lately. Vincent Damphouse, Brian Bellows and Kirk Muller all seem to have found their scoring touches.

If the Habs offense stays productive and Roy plays up to form, the Canadians could be poised for a run for the cup. If LaFontaine and Mogilny start to heat up, and Grant Fuhr plays as well as he did against Boston, the Sabres are far from out of it.

Smythe Division

Vancouver leads Los Angeles 1-0. With the toppling of the Red Wings and Blackhawks, the Vancouver Canucks find themselves the favorites to win the Campbell Conference and go to the Stanley Cup finals.

In the 5-2 win over the Kings in game one, the Canucks had their game in high gear, putting the game out of reach with a three goal first period outburst.

Los Angeles goalie Robb Stauber, who was very impressive in the first round series win over Calgary, was weak in game

Turn to **PLAYOFFS**, page 10

Underdogs in first? Wait till Independence Day

Grow up, Deion Sanders.

Pittsburgh's Tim Wakefield throws 35 BBs in 39 IP - hey that's already as much last year. I smell a fish (fluke) about last season.

Detroit, Philadelphia, San Francisco and California are still in the first division? Hate to use the cliche, but check the standings on July 4, then start talking pennant - until then, enjoy the ride - and that includes Boston.

Luke
ERICKSON

Frank Viola sprains his ankle on Monday, but vows he'll start on Saturday. Viola has NEVER missed a start in his career - researchers are working on whether he's got the record for pitchers.

Word is around the league that Jack Morris has been tipping his pitches. Well, it's either that or the overrated tag he's had since last season is proving its worth.

Understatement Dept.: Chicago's Jack McDowell, 5-0 in the month of April with a 4.33 ERA, says "I'm getting some help." Hey, when your teammates can score close to 7 runs when you pitch, who needs to careful?

Best Quote: David Cone, after Kansas City Royals manager Hal McRae throws a tantrum: "Thank you all for making me feel completely at home."

This reporter couldn't verify rumors that Danny Darwin has been kidnapped and replaced by the BoSox BP pitcher.

How much of a sports whore am I? I bag on Kirk Gibson both for the Collegian and for the Ware River News, and then I take him for my rotisserie league team.

George Brett says he's considering retiring at the end of the season ? Hitting .222 wouldn't have anything to do with that decision, would it?

Jose Canseco, hitting .297 with 5 HRs and 26 RBIs, claims he's not really hitting the ball all that well yet. Is it conceit? or does Jose know something we don't?

Bobby Kelly or Roberto Kelly? Only his mommy knows for sure.

Watchout tradehawks, Bruce Hurst is on rehab assignment.

Well, that's all for this week - and for my career here at the Massachusetts Daily Collegian. Both Jeff Hojlo and I are graduating.

Luke Erickson is a Collegian *columnist*

SPORTS NOTICE

The University of Massachusetts softball results were not available at deadline. The Minutewomen host Drexel tomorrow at 3 p.m.

The University of Massachusetts baseball team's game against Central Connecticut State University was rained out.

The UMass cyclists claimed first place in the Eastern Collegiate Cycling Federation championship. By winning its fifth ever cup, UMass has accumulated more championships than any other school in the east, and is the most winningest school in ECCF history.

May 6th – 9th

THIS WEEKEND

the Collegian's weekly arts & entertainment guide for UMass & the Five College area

Spring Concert Preview

Collegian illustration by Chris Shadoian

Digable Planets perform a jazzy, diverse show

By CALEB COCHRAN
Collegian Staff

Digable Planets
Pearl Street
May 2, 1993

It was coming up on 11:30 Sunday night, and the crowd at Pearl Street was getting irritated. After standing through a long and mediocre set from D-Influence, the fans were now being treated to an incredibly long intermission during which the temperature soared to nearly intolerable heights. There was only one cure for the blues of this antsy crowd, and rap trio Digable Planets knew exactly what it was.

After coming on stage to a roaring ovation, the Planets broke into "It's Good to be Here," the first song from their debut album, *Reachin' (a new refutation of time & space)*. It was clear from the start of the show that the Planets had no intention of rapping in the mellow and relaxing formula that characterizes their album. Instead, the group went full-throttle from the very beginning, rhyming with intensity reminiscent of the Beastie Boys and 3rd Bass. This style worked very well for the Planets, who showed a great deal of stage savvy for such an inexperienced group.

After the opening tune, the two-man, one-woman trio pumped the crowd into a frenzy with tracks such as "Time and Space (a new refutation of)," and "Jimmi Diggin' Cats." Group founder and lead vocalist Butterfly performed a stirring, jazz-backed rendition of "La Femme Fetal," a story about a friend's abortion situation which got a raging response from the pro-choicers in the audience. The group's taste for jazz was evident throughout the show, especially in performing the tune "Nickel Bags." In the original version, the chorus speaks of "nickel bags of funk." In their live version, however, the line was amended to "nickel bags of jazz."

Some of the more mellow tunes from *Reachin'* were rapped with extra enthusiasm, especially "Swoon Units," "Escapism' (Gettin' Free)," and "What Cool Breezes Do," which encouraged the crowd to "Do what you feel." All of these songs seemed even better and more passionate live than they do on the Planets exceptional debut album.

The evening came to a close with the group's first hit single, "Rebirth of Slick (Cool Like Dat)," after which the Planets tossed buckets of water on the overheated crowd. The Planets rapped "Cool Like Dat" in the same skillful and powerful manner that characterized their evening at Pearl Street. The exhausted crowd mustered up enough energy to jump around, House of Pain style, in appreciation of this instant classic.

Going into Sunday night's show, I expected a skillful yet mellow demonstration of careful rap executed in the same laid-back manner which prevails on *Reachin'*. The concert turned out to be much more than that. Digable Planets pulled out all the stops, rhyming hard, rhyming slow, rhyming to jazz accompaniment, and just plain rappin', in, as Butterfly put it, "the old school way." In winning over the crowd with their delightful mix of hip-hop and jazz, Digable Planets proved that they are more than "Cool Like Dat." They are for real.

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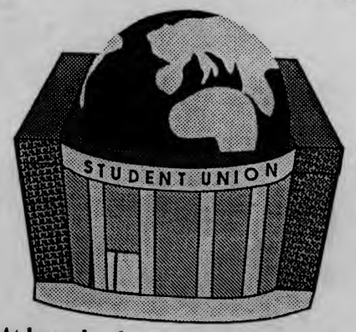

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Saturday, May 8th 11A.M. to 5P.M.
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WEEKEND HAPPENINGS

Calendar of events in the 5 College Area

THURSDAY

CONCERT — Bob Mintzer, New York City saxophonist and composer/arranger, will be the guest artist at the Chapel Jazz Ensemble concert tonight at 8 p.m. in Bowker Auditorium. Tickets are $6 for the public and $3 for students, elders and children, and are available at the Fine Arts Center Box Office (545-2511) or at the door.

CONCERT — Chucklehead will perform at Pearl Street in Northampton tonight with Duck Duck. The show starts at 8:30 and is 18+. Call 584-7771 for info.

CONCERT — The Bobs will perform at the Iron Horse in Northampton tonight at 7. Tix are $13.50 in advance. Call 584-0610 for details.

LECTURE — "The Chamber Ideal in Concerted Music." Henry G. Mishkin, Music, AC. Free. AC Music Center Room 3. 12:15 p.m.

LECTURE — "Migration and Overwintering Biology of the Monarch Butterfly." Lincoln Brower, Zoology, University of Florida. Refreshments precede the seminar. Fernald Hall, 2nd Floor, Alexander Conference Room, 3:30 p.m. Be there or be square.

LECTURE — "TRH Localization in the Skin of Adult and Larval Stages of Ranpipiens." Deborah Fiore, 1p.m., in room 120 Clapp Hall Mount Holyoke College. Refreshments preceding the lecture. Free.

COURTESY SCOTT O'MALLEY & ASSOCIATES

The Bobs will be performing at the Iron Horse in Northampton tonight.

FRIDAY

LGBA LECTURE — Lesbian, Gay, Bisexual Studies Brownbag Luncheon Series. "Lavender Weddings." Gretchen Stiers, Ph.D candidate in sociology at UMass. Info: 545-4824. Campus Center 917. Noon-1:30 p.m.

PERFORMANCE ART — Christine Paquette will perform her BFA degree project titled "I Don't Perform Gynastics Anymore," a multi-media exploration of personal experience with rape and karate as a source of empowerment. Reception to follow. At Hampden Theatre at 7 p.m. Free.

LECTURE — Gallery Talk: Federico Barocci's "Head of a Woman." Craig Felton, Art, SC. Free. SC Museum of Art, 12:15 p.m.

FILM — *The Graduate*, the Dustin Hoffman classic, will be shown at the AC Campus Center Theater at 7:30 & 10 p.m. $1.75.

DANCE — "Q Dance," sponsored by the LBGA. $4. Info: 545-0154. Bluewall, 9 p.m.- 2 a.m.

CONCERT — The Bobs will be at the Iron Horse again tonight at 7. $13.50 in advance. Call 584-0610 for details.

CONCERT — Rippopotamus will play at Pearl Street tonight at 9. Call 584-7771 for ticket information.

COURTESY JODIE SINCLAIR

Chucklehead will make you shake your butt at Pearl Street tonight.

SATURDAY

MUSIC — Borderland cordially invites one and all to attend their celebration of soul tonight at 9 at the Hadley Pub.

COMMUNITY — Pride March. Members of lesbian, gay and bisexual student organizations on campuses are joined by community members and friends from far afield in a pride march through Northampton. Info: 545-4824.

FUN, FUN, FUN! — 15th Annual International Fair and Dance. Booths and entertainment. Representatives of over 50 countries. Fair is free. Dance is $3. Info: Jill — 546-4909, or Rachel — 546-5587. Student Union Ballroom Fair: 11 a.m.-5 p.m.
International dance 9 p.m.

BENEFIT CONCERT — Come join the fun with Sigma Alpha Mu Fraternity's "Sammyfest" to benefit the Pediatric AIDS Foundation. Live bands include Room to Move, Voice of Reason, and Mark and Joe. Concessions and alcohol hosted by Delano's. At 395 N. Pleasant St. from 12:30 to 8 p.m. Tickets $3/adv; $5 at the door. Call Dave at 549-4848 for more info.

MUSIC — WCFR Broadcasts Baltimore Symphony Orchestra's "Casual Concerts" series. Today's concert showcases Rachmaninoff's *Symphony No. 2* and the ways that the work has been appropriated for Hollywood and pop music repertoire. WFCR 88.5 FM noon.

SPACE — Observatory Observing. Through a really big telescope. Free. All ages welcome. AC Wilder Observatory, Snell St. 9 p.m. Call 256-6234 evenings for details.

CONCERT — Daniel Lanois will perform at the Iron Horse tonight at 10. Tickets: $14.50 in advance. Call 584-0610 for details.

CONCERT — The Fools will play at Pearl Street tonight at 9. Call 584-7771 for ticket info.

SUNDAY

SPRING CONCERT — Naughty By Nature, Dinosaur Jr., the Wailers, Richie Havens, Quicksand and the Canine Bastards will be playing the annual Spring Concert on the Campus Pond lawn all day Sunday. For more information, see the several articles elsewhere in this This Weekend section. Admission is free with a valid UMass I.D.

ADVENTURES IN SPACE — Solar observing. Through special solar telescopes. Free. Info: 256-6234 evenings. Amherst town common, 1-2 p.m. All ages invited.

PLANETARIUM SHOW — Realistic showing of the night sky for the coming week. Free. Info: 256-6234 evenings. AC Bassett Auditorium, Morgan Hall, 3 p.m. All ages.

RECEPTION — Opening reception for MFA thesis exhibition by Michael Tong. Hampden Gallery 5-7 p.m.

CONCERT — Ron Carter, Cedar Walton and Billy Higgins will play at the Iron Horse tonight at 7. Tickets: $16.50 in advance. Call 584-0610 for details.

COURTESY DIGITAL MUSIC PRODUCTS, INC.

Bob Mintzer will perform with the Chapel Jazz Ensemble this evening in Bowker Auditorium.

Well-acted *Heirs* proves banal

By EDWARD W. HUMPHRIES
Collegian Staff

British comedies have always been a strange lot in the United States. In a country where few international films ever truly gel with the movie-going populace (witness the struggle for a film like the French import *Indochine* to hold water against an abysmal *Indecent Proposal*), it's surprising that the dry English humor-driven vehicles have had the success they've had in the dominating American market. The Monty Python films have certainly garnered their massive cu'+ followings here in the New World and the insanely funny *A Fish Called Wanda* has earned its fair share of laughs. And that's the precise reason why Python vet Eric Idle's new film *Splitting Heirs* is such a curious arrival.

Idle has certainly labored over this disappointingly mediocre comedy, grabbing the reins as executive producer, screenwriter and lead actor. The problem is he and director Robert Young opt for the more obvious sophomoric stab and leave the more sophisticated comedic attempts under-exploited.

Idle even attempts to further enamor the surprisingly big audiences garnered by 1989's *Wanda* by pulling the same trick out of his sleeve as that far superior comedy, assembling a mixed cast of British and American personalities including Rick Moranis, Barbara Hershey and Python god John Cleese (who's humorously listed in the credits as "and introducing John Cleese.") But its "much ado about nothing" if the comedy doesn't excel and in this case, as the redneck expression goes, "this dog don't hunt."

Associated Press
Barbara Hershey

The story itself has an interesting premise, rich with comedic potential. Lost at birth by a '60s-saturated Duke and Duchess of Bornmouth, the infant heir to the dukedom throne is soon returned to the Duke and Duchess. Thirty-odd years later, Rick Moranis appears as Henry, the supposed heir to the crown whose American heritage is explained by having spent his youth in New York boarding schools. But it's Tim Patel (Idle) who realizes that he may be the true heir to the crown due to a similar childhood incident, and after a run-in with gleefully sadistic lawyer Raoul P. Shadgrind (John Cleese) he comes to realize that he is the true Bornmouth baby. What follows is a variation on the Lawrence Kasdan comedy *I Love You to Death* and the myth of Rasputin, with Idle desperately trying to off the resilient Moranis so as to achieve his proper heirs.

The problem therefore lies in the script. Idle seems to know the inroads to dark comedy well and he lays them out dutifully, but more often he allows the sexual innuendos and dumb double entendres to stand in the way of the true comic situations. Whenever he feels the comedy is bogging down (which must be a lot), he resorts to trotting out Barbara Hershey in American sex-kitten mode or British Sadie Frost (Dracula) to vamp her way out, thus aiming for the more obvious jokes and unfortunately allowing clever situations to subside.

Young's direction is capable and can't be faulted, and the talented cast certainly labors through the material hoping for a diamond in the rough. What's unearthed

Associated Press
John Cleese

are brief glimmering specks of comic brilliance that unfortunately lose their luster. Even Cleese can't command the audience's attention, though he tries his damnedest. He's obviously modeled loosely on the maniacal Kevin Kline character in *A Fish Called Wanda* and is given the best material as a quasi-stalker aimed at trying to land Idle the throne through various assassination attempts on Moranis' life. Unfortunately this quickly runs tiresome and a quick bit involving Cleese's failed attempt to blow up a baby is just plain disturbing, eking out few laughs.

To the film's credit, it is a gorgeously filmed comedy, with Oscar nominated cinematographer Tony Pierce-Roberts (*Howards End*) capturing the lush greens of the English countryside and the grainy grandeur of the local castles with great finesse. Most of the comedies today skimp on the inherent essence of film, the photography, but Roberts has clearly proven his hand at orchestrating the camera's eye and makes this a wonderful film to look at . . . if only the comedy had been equally as marvelous. Idles's film is a mixed bag boasting exuberant performances, but ultimately it fails (and I'd hate to seem like I'm pulling hairs) due to a script mired in the obvious.

Campus Man goes Hollywood

As soon as the phone call came I grabbed all my things and had a friend drive me to Bradley International Airport in Connecticut, the *drive-through state*. Being told by my agent less than an hour after lunch that I got a lead part in a major film starring Tori Spelling and Robert DeNiro made me start to *shvitz*.

Adam Scott
ROBERTS

Warner Brothers had booked me a round-trip ticket to LAX in first class. Immediately, I became demanding of the stewardess and told her that I asked for a San Peligrino, *not* an Evian, and that she best rectify the situation immediately! Couldn't she tell that she was dealing with *Adam Scott Roberts*, also known as *ASR*?

Anyhow, I was really excited about this trip. I was told not to tell my friends or fraternity brothers until after I had signed the contract. Since my film credits only include bit parts in *Housesitter* and *A League of their Own* and a guest spot on Fox's *Class of '96*, I wouldn't get paid an astronomical sum *but hey*, look at Sharon Stone. She starred in *Basic Instinct* for *bubkus* and now she's the hottest actress in Corruptown, I mean Tinseltown, and making as much as $9 million per film.

Only in Hollywood can you be a nobody on Friday and *comes* Saturday everyone knows your name. I'll admit that having good connections had a lot to do with me getting the part. My friend from Beverly Hills, who works at Warners, pitched my name to director Oliver Stone. Then Tori met with my agent Michael Ovitz and decided to sign on.

The second I met Tori, I was

Turn to CAMPUS MAN, page twelve

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Listen To This: Tunes for cranking

By KEN MAIURI
Collegian Staff

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The Posies
DGC

Buy this. It's the Posies' third disc (second for a major label) and they've dropped the dated '60s motifs (flanged voices, everything draped in echo, etc.) and defined their sound. And it's damn good. Guitars roar and squeal while steering clear of grunge, punk and any other musical category — it's simply loud pop music with a vengeance.

Ken Stringfellow and Jon Auer's voices blend and harmonize over the churning guitars in great songs like "Solar Sister," "Flavor of the Month" and "When Mute Tongues Can Speak"; these are just random examples — not one of the disc's 12 tracks is filler. A definite improvement on their previous sound, ***Frosting On the Beater*** is a great disc that deserves to be heard. What are you waiting for? A+

New Wave
The Auteurs
Caroline Records

On first listen, this debut disc from the three-member Auteurs sounds, well, boring. The songs blend together into a drab wash of acoustic guitars, bass, piano and drums. Given a chance, though, the songs begin to differentiate themselves and grow on you. Of the 12 relaxed pop songs, "Bailed Out," "Don't Trust the Stars" and "Early Years" stand out from the rest.

The only real drawback for the Auteurs is the voice of Luke Haines, the lead singer. It's a breathy, whispered English sneer, too high pitched and nasal to be enjoyable for an entire album at one sitting. More often than not, the songs overpower the dull vocals. It's worth a listen. B+

Ruby Ranch
The Vestrymen
Vertebrae Records

I saw these guys open up for Robyn Hitchcock at the Bluewall back in 1989 — they were loud, powerful and they "rocked," if I may use such a term. Then I bought their first album and was disappointed in the lazy acoustic sound of the disc. Where was the uptempo stuff?

Fortunately their new disc, ***Ruby Ranch***, comes roaring out of the starting gate with its loud, catchy opening track, "3 Kings." Unfortunately, the rest of the album doesn't keep up the same energy level. Regardless the disc holds up well; songs like "Oldsmobile," "Box of Pictures" and "Backyard" are enjoyable, despite the occasionally weak lead vocals. An enjoyable album from a great local band. See them live! B

Plants and Birds and Rocks and Things
The Loud Family
Alias Records

This is a great disc. Nineteen pop songs that range from arty experiments to straightforward rock, with a couple short tracks that are a little of both — like "The Ballad of How You Can All Shut Up," for example. It begins with a loud synthesizer hum, which is broken off by a distorted, backwards voice that engages in a call-and-response dialogue with

Turn to LISTEN TO THIS, page twelve

Inspired new Lenny Kravitz a sweet treat

By CALEB COCHRAN
Collegian Staff

Are You Gonna Go My Way
Lenny Kravitz
Virgin

We've all heard the cliche, "The third time's a charm." For Lenny Kravitz, this phrase could not be more true. With his third release, ***Are You Gonna Go My Way***, Kravitz has finally hit paydirt.

The album begins with the title track, a hard and fast rock 'n' roller which is both powerful and irresistibly catchy. Skillful guitar work and a splendid chorus make this tune a great opener. A fantastic instrumental about two thirds of the way through adds to the song's intensity.

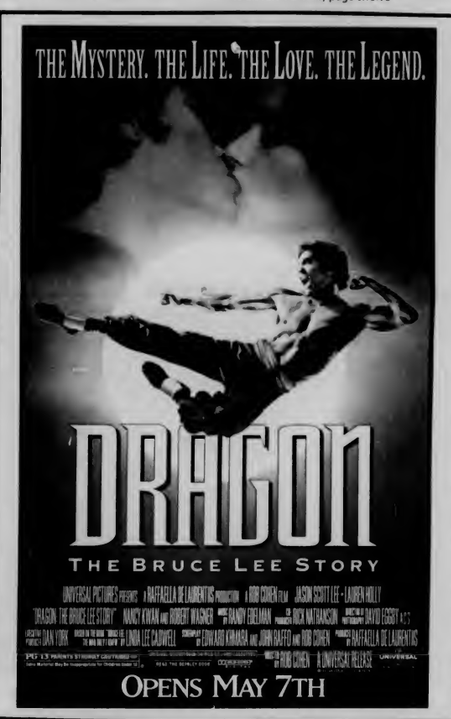
The album's second tune is "Believe," a dreamy and inspirational selection with a soft and delightful chorus which encourages listeners to "Believe in yourself." Portions of the song vividly recall the Beatles' "Hey Jude."

Another worthy cut is the album's third song, "Come on and Love Me." The gentle vocals of Kravitz contrast nicely against a strong drum beat throughout the tune.

The album's second hard rocker, "Is There Any Love in Your Heart," begins with a yell from Kravitz which is sure to remind listeners of '70s rock icon Robert Plant in his Led Zeppelin days. The song soon progresses into a scathing attack on a would-be lover which includes some colorful lyrics about the woman's infidelity.

A pair of slow and mellow tunes which showcase the creative diversity of Kravitz are "Heaven Help" and "Sugar." "Heaven Help" is a smooth and relaxing track which highlights the vocal skill of

Turn to KRAVITZ, page twelve



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Spring Concert '93

Hip-hop hooray for NBN, rap's bad boys

Naughty by Nature

COURTESY KRISTINE LARSEN

By ARTHUR STAPLETON
Collegian Staff

UMass, let's give it up for Naughty by Nature!

The 1993 Spring Concert will prove to be naughty, indeed, as the hip hop bad boys from East Orange, N.J., plan to entertain the University of Massachusetts.

Naughty by Nature, made up of members Treach (Anthony Criss, 22), Vinnie (Vincent Brown, 22), and DJ KG (Kier Gist, 23) are fresh off the release of their second album titled *19 Naughty III*. The disc has already yielded "Hip Hop Hooray," a Top Ten pop hit on the *Billboard* Hot 100, which has become synonymous across these United States with partying.

The group seems to have a knack for recording party anthems for the youth of today. In the summer of 1991, the group released their first single which has sold over one million copies, "O.P.P." The song was an instant hit and laid the groundwork for the following these rappers now have.

"Hip Hop Hooray" is now as popular as "O.P.P." ever was, and Treach, who is known for carrying his trademark machete or chainsaw, said the song is supposed to give back to the rappers who inspired Naughty by Nature.

"'Hip Hop Hooray' is about givin' props to the rappers who came before us, who inspired us," he said. "It's thankin' them for the hard work they've done, carving ways and paths for us that make it easier for us to enjoy our success now."

Naughty by Nature originally released a song entitled "Ghetto Bastard" after "O.P.P." hit it big, but the group felt that the title was "a little too hard for radio." So, the same song was renamed "Everything's Gonna Be Alright," and found as much success as their first hit.

"'O.P.P.' was a party song. 'Everything's Gonna Be Alright' is what happened before 'O.P.P.' — what made us what we are now and what we had to go through," Treach said.

"Everything's Gonna Be Alright" details what Treach, Vinnie and KG went through growing up in the hood. The song also describes some of the problems both Treach and Vinnie faced because they came from single-parent homes.

"Two parents is definitely how a child should be raised," said Treach. "If they're not together, they at least should make time for the kid."

The movie soundtrack from *Juice* produced the group's next anthem, appropriately titled "Uptown Anthem." For all of their trademark fight songs, Naughty by Nature has some great songs that never really hit it big, but are just as good, and some are even better than the group's hits.

"Thankx for Sleepwalking" has to be the best song on the first disc, with the typical Naughty by Nature exchange in the beginning between Vinnie and Treach, then a kickin' beat that is just made for crankin' the stereo.

Naughty by Nature is touring nationally already, and their stop in Amherst should be as loud and naughty as ever.

"We're more spontaneous now," said Vinnie. "We want to make sure our fans get what they want. They know they're comin' for a show and they know they're definitely gonna get a show."

Woodstock legend an acoustic master

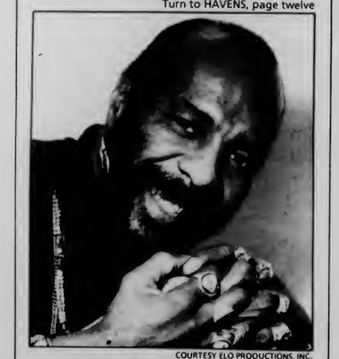
By GREG SUKIENNIK
Collegian Staff

It is altogether fitting that folk singer Richie Havens is playing the 1993 Spring Concert. First of all 'Havens graced UMass with his presence at the ' st ever UMass Spring Concert. His inclusion on the bill makes for a nice historical link.

Second, consider the similarities between Spring Co icert and another show Havens played some 24 years ago, one that made him famous: an outdoor festival on a temporary stage, in the middle of a muddy field filled with college-aged youth — the 1969 Woodstock Music and Arts Festival, which gave birth to great quotes like "The New State Thruway's closed, man" and made folks like Wavy Gravy inexplicably famous.

Havens will always be identified with the three-day counterculture fest that is still considered the defining moment of the late '60s. His stirring performance is considered a Woodstock highlight, along with Joe Cocker, Jimi Hendrix and Sly and the Family Stone. But unlike those '60s icons, Havens was a relative unknown before he went

Turn to HAVENS, page twelve



COURTESY ELO PRODUCTIONS, INC.

Richie Havens

Energetic Bastards open show

Canine Bastards

COURTESY CANINE BASTARDS

By ADAM GOULSTON
Collegian Staff

They've established themselves in the Valley, gained the affection of UMass coffeehouse-goers and beat out four other bands in the *Five Alive* contest to win their opening band status. Not bad for a bunch of Bastards.

The Canine Bastards, despite their success of late, have chosen to keep their identities and backgrounds pretty much under wraps. Thanks to a *Collegian* interview with the fivesome this winter, at least a little information could be found about the band.

"We all went to St. John's Prep together in Boston, except for (bassist Peter) Bones. Bones went to Andover High," the Bastards told the *Collegian*'s Cutter Garcia. Technically that would make the Bastards a Boston band. Nevertheless, with three of its members attending UMass, this Boston band has gained prominence as Valley artists.

The Canine Bastards describe themselves as "going for that 'gimmicky' thing" and rightfully so. Replete with matching shades and outfits at last month's *Five Alive* show, the Bastards gained the ire of a few but the affection of far more.

Theirs was a set of slick dance moves and pure energy which perhaps purposefully served as an entertaining mask for the band's occasionally dissonant musical stylings. But it is this dissonance and how it complements the stage show which gives the Bastards such widespread appeal.

Lead vocalist Butterfly Styles (yes, it's a stage name) has a whining and sometimes grating tone which nonetheless enhances the Bastards' stage presence. Styles' singing style is quite representative of the entire Bastards sound. They live by the motto, "Naked and loud, vacant and proud," and make no excuses for their playful tunes.

"We like to entertain," the Bastards told the *Collegian*. "We like to make sure that people are enjoying themselves when they come and see us."

Enjoying oneself is almost a given at a Bastards show. For even if their musical style may come into question, there is little doubt the Canine Bastards are first-rate entertainers. Their dance moves are slick and precise, outfits often absurd (they played a Butterfield coffeehouse in only their briefs) and characters strong.

The Campus Pond stage will no doubt be the biggest arena the band has played of yet. But fear not and show up on time. The Bastards are sure to put on their greatest production yet.

Sneak Preview

Dinosaur Jr. are definitive Valley sound

By ADAM GOULSTON
Collegian Staff

If ever a band should be a mainstay in the Spring Concert lineup, it'd have to be Dinosaur Jr. It's a fair assumption that Dino is the most successful band to ever emerge from the now dense Valley music scene. Granted, the Pixies achieved international status, but you'd be hard-pressed to get them to admit they're a Valley band. When one thinks Amherst/NoHo music, one thinks Dinosaur Jr.

Dino vocalist/guitarist/frontman J. Mascis has been one of the more talked about personalities in music as of late. Some writers act as if they're only discovering his eccentricities and propensity for unusual behavior. Valley mainstays know better. The former drum star of the Amherst Regional youth orchestra is now considered by many a "guitar god."

Mascis' ties to UMass also run deep. When offered a spot in the UMass drum corps, Mascis declined. "The hats may be nice," said Mascis. "But there was no way I was gonna sit on the sidelines, freezing my ass off at a bunch of stupid ballgames."

Mascis instead elected to participate in a number of bands such as Deep Wound before forming Dinosaur Jr. The impact of Dino has been felt worldwide.

While it has existed more as an underground success than anything else for years, only of late has Dino been assimilated into the mainstream along with countless other "indie" bands. Albums and singles to their credit are extensive, with their latest, *Where You Been*, already proving to be the most successful thanks in part to MTV and mega-publicity.

Thankfully this flood of promotion has caused Mascis and Dinosaur Jr. to sacrifice little if none of the sonic disarray which gained them critical and underground attention.

While the formula may have been polished and smoothed since the days of Dino's early singles and seven-inches, Mascis continues to coat Dino's grungy yet melodic backdrop with whiney tormented vocals.

Mascis possesses one of the most inimitable styles in the industry. No one, and I mean no one, can wail about about grief and rejection with the pathetic vigor of Mascis. This particular style of miserable warbling has alone been what attracted the band such a devoted following.

One of Dino's biggest fans is noted actor Matt Dillon. Dillon even went so far as to direct the band's "Get Me" video in an effort to just be a part of the whole Dino thing. "We're his favorite band, man," says Mascis. "He just wanted to make contact." Ironically enough, the video depicts a funner Dino as the band is pelted by leaf-throwing juvenile delinquents.

Mascis, traveling unintentionally incognito as always, is a frequent viewer at Valley area shows of such bands as buddy Charlie Nakajima's Gobblehoof and ex-Dino member Lou Barlow's Sebadoh. He assimilates his six-foot plus frame with his surroundings easily. That's just the type of guy Mascis is — tall, weird and solemn.

So why does Dino Jr. have such a big and booming approach to music? This mystery need not be uncovered. Rather one should just appreciate J Mascis' tormented soul and its conversion to sound.

Note to the audience: All good Dinosaur Jr. sets include their riotous cover of the Cure's "Just Like Heaven." If it doesn't show up in their regular set, demand it in the encore.

COURTESY FRANK OCKENFELS

Dinosaur Jr. band members from left to right include Murph, J. Mascis and Mike Johnson.

Marley's rich legacy lives on

The Wailers

COURTESY ABC BOOKING CORP.

By BRIAN BABINEAU
Collegian Correspondent

If questioned about the reggae group the Wailers, the response most people would give would be, "Oh, Bob Marley's old band, right?" Although the group reached its highest popularity during the '70s with the late Marley, the reggae demi-god, at the helm, there is much more to this eight-person group than just the reputation of their former leader.

The Wailers began back in 1967, when Marley, Peter Tosh and Bunny Wailer decided to form a vocal group modeled after U.S. doo-wop groups popular at this time. They recruited one of Jamaica's best known reggae bands, then known as the Upsetters, to play backup for them.

Later, in the '70s, several members of the group left and new members joined. This group, headed by Bob Marley, became known as Bob Marley and the Wailers. During this decade, the band thrust itself into the mainstream music circuit, creating timeless reggae hits while changing the face of popular music forever.

Marley, unfortunately, passed away in 1981. Before he death, however, he took aside two of the oldest and present members of the Wailers, Junior Marvin and Aston "Family Man" Barrett, and asked them to make a promise. As Marvin recalled, "Right before Bob died, he said 'Please keep the band together and concentrate on the quality of the songs.' So we began on the foundations we set up to

Turn to WAILERS, page twelve

Rageful tunes, ferocious fire from Quicksand

By ADAM GOULSTON
Collegian Staff

The sixth and finai addition to the Spring Concert lineup quite by accident has become the frequent focus of this writer. New York modern-day hardcore quartet Quicksand has made the East Coast their stomping ground as of late and rightfully so.

The Quicksand formula of frustration, power chords, intense screaming and overall rage is highly compatible with the East Coast way of life. Their latest Polygram release *Slip* has been a frequent passenger in my Civic's tape deck as I irritably make my way through the congested streets of Boston.

"I'd say it's definitely high energy," said lead singer/guitarist Walter Schreifels beneath his mom-style bowl-cut in a recent interview. "I think [*Slip* is] real emoted kind of music. I'm screaming my head off through most of the record."

Schreifels, a veteran of NYC hardcore mongers, Gorilla Biscuits, is in actuality a peaceful young man. He speaks with a certain animated vigor but reflects in speech little of the vocal fire he and his bandmates emit on stage.

With the release of their self-titled 1991 EP, Quicksand accrued a substantial following in various U.S. and European areas while selling 20,000 copies. After touring with fellow ragers Helmet, the band finished up *Slip*.

The hectic and intense release features a collage of

Turn to QUICKSAND, page eleven

COURTESY MICHELE TAYLOR

Quicksand members, from left, include Walter Schreifels, Alan Cage, Tom Capone and Sergio Vega.

A historical perspective on the Spring Concert

By BRIAN BABINEAU
Collegian Staff

While most of us are concerned with the Spring Concert present, there is time one must set aside to think about Spring Concerts past. This looking back not only gives us a historical viewpoint of the event which we are preparing to partake, but may give us a thought or two to help us enjoy the annual May musical menagerie all that much more. Then again, maybe you might just get a kick out of it.

For all of you who are concerned with the lack of headlining talent here this year, and are wondering where the Black Crowes or Pearl Jam are, this historical piece begins by presenting a few concert lineups that should make you feel much better about our present presentation.

In 1987, the stellar semblance of talent began with Lonnie Mack, continued with the Jon Butcher Axis, and culminated with the incredible Cabo Frio. (Yes, they really played here. Wow.) Or how about the 1984 gathering of groups that was rivaled only by Live Aid.

Spring Concert Preview

That tuneful troop included such international biggies as The Persuasions (they're huge in Belgium), Michael Gregory, Utopia (they sell out in Turkey consistently) and the headliner Spiro Gyra. Or is that Spyro Gira?

In 1983, the concert seemed to be themed "Musicans with Really Cool Names," as Melba Moore, Edgar Winter, Nona Hendryx and Gary U.S. Bonds graced the grass next to the pond. Now, if those line-ups don't make you see this Sunday's event differently, then I don't know what will. (No disrespect intended to all of you Cabo Frio fans out there.)

Of course, we should just hope that all of our acts make it here. In 1990, Queen Latifah was accidentally taken to Amherst, New York, rather than our little village in the Valley. She eventually made it here, and fortunately performed, unlike when concertgoers were cheated out of a chance to see De La Soul in 1991, when some state troopers decided to detain them in Connecticut for an undue amount of time.

Of course, you never really know when one of the relatively unknown acts that participate is going to hit it big in a few years, and become someone you can say, "Yeah, I saw them back in the day" about, as you pop

Turn to HISTORY, page eleven

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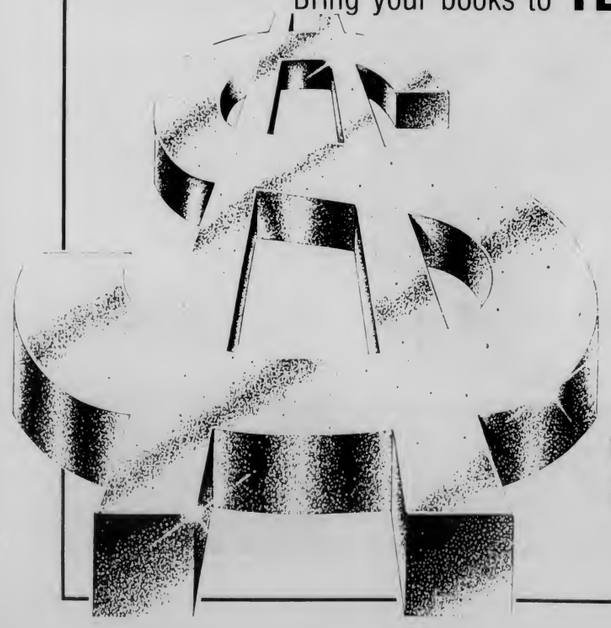

In your interest: A list of items needed for show

By ADAM GOULSTON
Collegian Staff

Hopefully you've had a chance to peruse the stringent list of rules and restrictions for this year's Spring Concert. After perusing the guidelines, you may have come to the conclusion that you will have no fun. Despite the fact you cannot bring your own food and beverages, do not let this detract from your fun.

Here's a list of some of items you can bring. And remember: while anything can double as a "..ying projectile," only you can can regulate its flight.

1) *Towel(s)* — This is mandatory. It's just not as fun to plonk your buttocks on the naked earth. A towel can not only keep your pupa clean, but can also make a fashion statement. I'd suggest a full-size beach towel depicting either Punchy the Hawaiian Punch guy or your favorite Looney Tunes character (I've always been a fan of Woody Woodpecker).

2) *Earplugs* — Just in case one of the bands doesn't capture your fancy.

3) *Pen and Paper* — You never know what famous faces are going to show up for the annual event. With Mr. Bic and a pad of paper you'll be ready to get autographs of your favorite performers. Also great for getting phone numbers of your friends and interests for the summer months ahead.

4) *Your valid student ID* — This is your admission ticket. Won't you feel silly if you have to reclimb Orchard or Sylvan hill to retrieve that ugly picture while your friends are bopping along to the Canine Bastards.

5) *Sunglasses/shades* — Whatever your preference, be it Oakleys, Ray Bans or those little round John Lennon shades with the funky colors. Sunglasses are stylish (usually), functional and prevent harmful ultraviolet rays from burning out your corneas and bringing about the need for costly surgery or even loss of sight.

6) *Suntan lotion/Sunscreen* — There should be sun. Pray for it. When there's sun, you need to protect yourself from harmful rays which can burn you and ultimately lead to skin cancer and costly surgery. An SPF of at least 15 is recommended.

7) *Alluring yet functional clothing* — If you've been working on increasing those pecs and firming those buttocks, now's the time to show 'em. Just remember, you are not on stage and are expected to applaud politely even if you envision yourself as more important than the performers.

And finally. . .

8) *Your undying enthusiasm* — Keep in mind the Valley's biggest yearly concert is *free* for all UMass students. By staying moderately sober and behaving ourselves, we can have a world of fun.

Behind the scenes with UPC

Jon Lupo interviews the Spring Concert's organizer

By JON LUPO
Collegian Staff

When most people think of Spring Concert, they think of the bands and the afternoon of entertainment and music. What people may not think of is how Spring Concert is put together. I spoke with Jen Jubenville, promotions director for Union Program Council, about how this mammoth production is planned and executed.

When does planning begin for Spring Concert?

Planning is basically always in the works — even from the beginning of the year. That's because everything we do throughout the year is practice for Spring Concert, since it's such a large event. It's hard to say when planning begins exactly because it depends on when we get the bands confirmed. A lot of it comes off the [bands'] contracts, like for hospitality, what they need in terms of food and dressing rooms, stage, equipment.

Spring Concert Preview

How many people work on the UPC staff for the concert and how many volunteers do you have?

There are 12 members of staff, but we have four staff members returning next year and eight new members, so we have 20 staff members working all together. We need about 100 security volunteers alone and then between stage crew and hospitality, there's probably 200 people.

It's easier to get hospitality and stage crew set up, but we have a lot of problems finding people for security because there's a stigma attached to it — people think 'oh, that means I'm going to have to be an authority and I can't have fun' — but that's not what it is about at all.

Without security, the show can't go on. In fact, we've been advised by University adminstration that without more security, Spring Concert will be cancelled. We need about 100 more people, so go to the UPC office in the Student Union or call 545-2892 by Friday at the latest. Besides, you get a free lunch and T-shirt.

How do bands get chosen and when do you start the process?

We start, ideally, a month or a month and a half before a date, but it's not always that easy. For example, last year the Beastie Boys were not confirmed until two weeks before the show. Band choosing depends on a lot of factors. We do polling — surveys within our own general community and surveys within the campus. Finding out who's popular through rumors, *Billboard*, who's getting a lot of airplay on local radio, etc. So, of course, a band like Pearl Jam we could never get *now* because they're so expensive. It depends on popularity in the area and availability.

That's really important. It's what happened with Living Colour — we were thinking of having them for a headliner — but they were in Arizona on May 8 and feasibly we could've flown them in that night for the show on Sunday, but we would've had to have flown them out that night to the next place on their tour.

It also depends on how much the band costs. We also have a multicultural requirement in our constitution that's very important to us. There's about 20,000 people on our campus and everybody has different tastes.

This year's concert line-up seems to be more diverse, where in the past the focus has been mainly on alternative music. Was this a conscious decision?

For some it was real conscious, but for others it wasn't that conscious because it's what the community wants. It wasn't like 'oh, we have to change.' The whole thing was a large conflict among us. We are a college production company and shouldn't we play college music — but what is college music? Is it necessarily alternative or rock or anything else? We get money from everybody, from the student activities fee and we get a portion of it. The money doesn't have personal taste.

Was there any talk of scrapping the multi-act format and just going for one big headliner?

No. We like the multi-act format. It's just such a large event that I think it would be a shame to do that, to reduce it something we do throughout the year anyway. It also doesn't represent everybody. I'm sure we could get a "better" headliner, but still, the headliners we have now — Dinosaur Jr. and Naughty By Nature — are still good. Spring Concert goes under festival billing, so technically there is no headliner, just one band who happens to play last, who would be a good finisher.

You mentioned Living Colour as a band you were pursuing for the concert. What other bands did you put out offers for?

We probably put out about 20 bids for headliners alone. Black Crowes — we tried so hard. Others include Nine Inch Nails, Lenny Kravitz, 10,000 Maniacs, Sugar and a bunch of others. We don't want the University to think that these are the bands we had in mind the whole time and that this is what we 'ended up' with. I feel that's what a lot of people think — 'why can't it be like last year,' but I think that's what people will be saying next year. In the wake of all the rumors and talk, this line-up seemed relatively minor, but it isn't. All of the acts are truly extraordinary.

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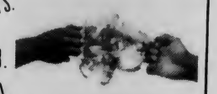
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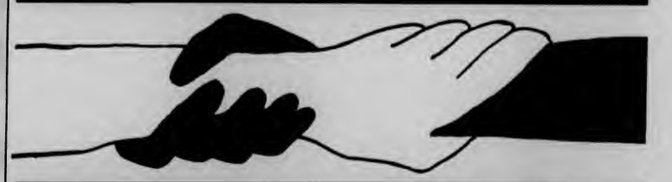
Thursday, May 6, 7:00 p.m.
Campus Center: Room 905
Topic: Racism. Where Do We Start?

This Melon is definitely ripe for the listening

By ADAM GOULSTON
Collegian Staff

COURTESY HEATHER DEVLIN

Blind Melon members from left to right include Shannon Hoon, Christopher Thorn, Rogers Stevens, Brad Smith and Glen Graham.

With only one album in hand, Blind Melon have drawn comparisons to a broad array of acts, from the Allman Brothers to Jane's Addiction.

The music of Blind Melon is an uncanny amalgam of classic rock and harmony with a modern "alternative" twist. In concert the band exhibits the talent to break into prolonged jams or merely end the song as on the album, whatever the musicians please. Blind Melon's almost a throwback, in quite stark contrast to Guns n' Roses whom the band is opening for on the current link of their tour (which unfortunately passed over Amherst once again).

I recently chatted with Blind Melon lead singer Shannon Hoon (a.k.a. the guy in the "Don't Cry" video) on the album, the tour and yes, even Axl himself.

How would you describe Blind Melon *the album to someone who's never heard it?*

It's a collage of moods. We try to make songs that enhance different moods different people have.

Do you try to tell stories with the songs?

A few of the songs are like that. But most of the songs are ambiguous to leave the listeners to have their part in the song. The meanings of the songs kind of change to me night after night. It gets monotonous to do the same story.

Like "Dear Ol' Dad" for example. The consensus among my friends seems to be that it's about incest. Am I reading too much into it?

There's parts of it that are dealing with incest and religion. Like I said, it's a collage of different moods. "Holy Man" bases itself around one certain thing but it's written in a way you can get a feel for a lot of different (moods).

With all these great tracks, how did you decide on "I Wonder" and "Tones of Home" as singles?

That was a difficult thing. I can't pick my favorite song off the record. If I had my way about it, I would like to release every one of them. "Tones of Home" was a song that would appeal to a majority of the population listening to new music because it deals with peer pressure and change and when you leave your home and find out what people's points of view may turn into. A lot of people have to deal with leaving the nest and coming back to show what you've accomplished. It's what's best for you as the individual and everybody has to deal with that.

So is there a certain amount of personal experience here?

There's personal experiences in all the songs. Some songs are taken from other people's points of view. I like putting myself in other people's shoes and seeing what they're view's all about. If they've got a valid point of view and it's looked at with conviction then you have to place yourself in their position to understand more. Brad [Smith, bassist] writes a lot of the lyrics, so him and I work together in a lot of them.

Without getting into the question of influences too deeply, I think if I were to compare you to any band it'd be the Allmans.

You know I never really was a big Allman Brothers listening to guy, but obviously I've been engulfed with the Allman Brothers from a few of the guys. Everybody likes to jam. I imagine if I listened to the Allman Brothers, I would like them because I know that the guys in our band go off on just jams. In the middle of the song all the time, they just go off and it's fun because they kind of create this little sandbox for me to get down and play in. And it's a good thing, it doesn't make it monotonous for anybody who does know the record. They get to hear different versions of different songs on any given night. We record every show so that we can hear what we did cos' sometimes we don't do the same things twice and sometimes the jams are fun to go back and listen to.

What's the mood of the band on stage?

it changes with the moods of the songs. You can tell if the jam is turning into a very moody thing. Sometimes it gets so moody that I don't even like to try to participate in it. I just like to sit down right in the middle of the stage and just think. You just let yourself go and let your mind take a walk.

Your music seems to walk a much higher road than a lot of the grunge and pop today. Where do you think it fits in today's alternative market?

I don't. We're not trying to conform to any kind of certain market. In the business world it may be killing us. We never got into a band to appeal to a business as opposed to just feeling good. And feeling good is what we try to maintain. I think there's a lot of people out there who want to listen. The mood and the impact of what a mood can create is a lot higher to me than appealing to a mass majority or a big market.

Do you think it's possible for today's public to appreciate the kind of musicianship that you do or is it more a trait of times gone by?

Some people are just into lyrics, some people are just into musicianship. I think that good musicians can appreciate the musicianship in our band. It's funny cos' you get the big mix at our shows. You have the groovers, the people who love to find the groove and just move their body to the groove. And we have the slam dancers.

You get those at any show.

Yeah, it's funny to see people moshing to "No Rain," that really lets me know they're listening. It's all right if it's done because the music's taking you away. But when I see people slamming to "No Rain," it just lets me know. There are parts of songs when it's appropriate, but it's not appropriate the whole show. That's honestly when those people I just wish would leave. Because it's making it hell for everybody else who's wanting to listen. When the venue's big enough that when people want to just groove can move to the song and still see the show and enjoy the show, that's all right.

We just played the Wetlands in New York and the place was just packed elbow to elbow. They oversold the club and everybody started moshing and it just made it miserable for the people. People who come on the road with us and travel hours and hours and they come to the show and I see them one by one some of them get taken out because they get kicked in the head.

I read in your bio that you do things like somersault off the stage. Do you think that encourages the crowd to be more restless?

The only time I participate is when there's room for everybody to be comfortable. Everybody has their zone and they can do their own thing. I don't want to try to limit anybody in any manner at all. When I find the time and the place, I love to mix it up.

Tell me about your affiliation with Guns N' Roses.

I'm from the same hometown as Axl (Rose, lead singer of Guns). We've been friends for a while. There was this open mike night when they did the record and I was down there with him. He invited me to sing on some songs.

What did you learn by touring with bands like Soundgarden and Ozzy Osborne?

Soundgarden, every night we'd get done and go out and watch the show. They're one of my favorite bands. They don't surround themselves a lot with the big rock and roll lifestyle. That was great for me. Sure, there's a lot of things that come part and parcel with what we do. After shows, there was just lots of cool conversation opposed to a lot of the other things that go on. They're definitely one of the best bands around.

Do you think the GNR tour is a good way for a lot of new people to get exposed to you?

Yeah, it's a sellout tour. If we play to 18,000 people and 100 of them get it, then that's great, it was worth it. I'm not going to underestimate anybody's fans, anybody's taste in music. At least give them the chance. If they don't like it then that's fine but you have to taste something before you can say it isn't good.

What are some of today's groups that you like to listen to?

I like to listen to Alice Donut. I like Nine Inch Nails, I like the new Ministry album, Lenny Kravitz. It's hard cos' i don't have the money to go out and buy any of it.

You don't? Not even with all this touring you've been doing?

Turn to MELON, page eleven

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JESSICA TAVERNA / COLLEGIAN

BIG MAN, LITTLE CLUB — The Native American bass player from the band Edan wailed it out Tuesday night at the Vertex as the headliners for the Triple Threat Tour.

Concise outline of show info

WHAT YOU NEED TO KNOW ABOUT SPRING CONCERT

- Only undergraduate UMass students will be admitted free with a valid Spring '93 I.D.
- There are 3,000 tickets available at $10 each. Pre-show ticket sales *only* at Tix Unlimited, For the Record and Main St. Records.
- Alcohol Policy: If students 21 or over are caught with alchohol their names will be taken by the police and forwarded to the Dean of Students Office for disciplinary action. Any underage students caught with alcohol will be arrested.
- The following will not be allowed on the site:
  No alcohol or drugs
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  No food (there will be vendors selling food)
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  No bicycles
- UPC still needs security personnel to work the Concert. Sign up at UPC offices at 406-C Student Union or call 525-2892.
- Have fun!

■ Melon

continued from page ten

No, someone's making money but it sure as hell isn't me. I'm poor. Everybody thinks that once you get signed, you're just rich, but you're not. You get paid $20 a day per diem and that's about it. But it's not about the money that we're doing it.

I figure the therapy that being in a band has done for me as far as being able to figure out how to release and therapeutically bleed myself, the money that it would have cost to get a doctor to do this for me would have probably cost just as much as what I'll probably make. I think I'm breaking even. I've just been paying my own doctor bill internally.

■ history

continued from page eight

another Geritol.

In 1973, a little-known singer from New Jersey was brought on to open the festivities for the co-headlining Cold Blood and It's A Beautiful Day. (Is that a '70s name for a band or what?) That scruffy, working class opening act became the Boss, and all who flocked to the stadium that day can say they saw Bruce Springsteen in his raw, unpolished days before he was a mega-superstar.

The concert was held in the stadium until the late '70s, when the powers that be decided too many people were falling off the high concrete constructions that are the stadium and breaking some of the more important bones in their bodies. And the three police troopers that Hadley could offer to control the mass of collegiate humanity that descended upon them just wasn't quite enough.

Of course, if you were to make a list of the bands and musicians who have played here, it would be impressive in many ways. From Springsteen to Dylan, from the Violent Femmes to Naughty by Nature to Richie Havens — who played Woodstock (yes, that Woodstock), played the first spring special, joined us again in 1977, and is returning again this year — there has been a lot of excellent music made here for the masses.

So come out and enjoy the pond, hope that you are seeing the next Bruce Springsteen, and bask in the sunshine and some good music knowing that somehow, whether in the *Collegian*, the *Index* or at least in your own mind, you are part of history.

■ Quicksand

continued from page seven

powerful, fast and ferocious tunes fronted by Schreifels' wails. Quicksand proved it possible to take a sound as classic as hardcore and transform it into a form of the '90s.

Schreifels quickly discards comparisons to Helmet and Fugazi, "People want to interpret a new band in terms of what they already know." As for the band's influences, "Everyone brings them in and we just kind of layer them on top of each other." And the influences are layered like bricks as Quicksand builds a wall of ire and vigor.

Quicksand knows no other way to go about music. Toning down the sound just wouldn't work. "We've actually tried to do that," said soft-spoken bassist Sergio Vega. "You can't really escape what you are and who you are."

At a recent show in the spacious downstairs of Cambridge's Middle East Restaurant, Quicksand packed the facilities with a mobile and vibrant crowd who gratefully screamed along with Schreifels and/or contributing to the moshing frenzy. "I like playing pretty much anywhere the kids are into it," said the boyish singer. Upon completion of the somewhat brief set, much of the crowd and floor were saturated.

UMass' outdoor stage should yield an arena finally large enough to contain Quicksand's huge sound. Fortunately the earth in front of the Campus Pond will prove much more capable of absorbing the sweat which a renovated bowling alley like the Middle East just can't.

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May 6, Rm. 801
May 13, Rm. 805
May 20, Rm. 811

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Applications are available in the Off Campus Housing Office
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Deadline is Friday, May 28.

■ Listen to This

continued from page five

a woman who states things like, "Here comes everybody" and "Sell me something I haven't already got." This eventually slides to the right speaker while an acoustic song plays simultaneously on the left. What does it all mean? You decide.

The straightforward songs, though vaguely reminiscent of early dB's, are extremely original, with great hooks and obtuse lyrics. "Spot the Setup" is excellent, with lines like, "I used to go out with supermodels, but it didn't make my life OK;" "The Second Grade Applauds" is entertaining, and "Slit My Wrists" is almost hypnotic. It takes some getting used to, but The Loud Family's disc will intrigue you. A-

Sport Fishin'!
Shadowy Men On a Shadowy Planet
Cargo Records

It's the third CD for this three-piece instrumental surf band from Canada. (They do the music between sketches on the TV show "Kids In the Hall.") Though their sound is cool, a little goes a long way; it's hard to listen to a whole disc at once. This time around, SMOASP asked "guitar weenie" Steve Albini to produce. Because of his past history with loud, abrasive, in-your-face acts like the Pixies, Jesus Lizard, Poster Childen, and of course his own Big Black, you'd think *Sport Fishin'* would be more exciting. Not so.

The drums do pack more punch than usual, but overall it sounds just like their first two CDs, which isn't bad, you understand. "Unwatchable," "Three Piece Suit" and "Fortune Tellin' Chicken" are good songs. Sadly their goofy song titles end up being more interesting than the songs themselves (ex: "Plastics for 500, Bob," and "Spy School Graduation Theme"). Good in small doses. B+

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■ Campus Man

continued from page four

mesmerized. *That* face. *That* hair. *That* body. Two snaps up in the air to me! She leaned forward and kissed my lips as she said, "I'm so glad we will be working together this summer." The limo driver then drove Tori and me from the airport to the Warners lot. Tori told me not to be nervous around Ollie, since he's known as a director who comes off very stern. I thought I was going to *keel*.

All of a sudden people surrounded the limo and Tori told me it was a media blitz because she had just broken up with boyfriend Ryan Ozar. Great! I'm not even a household name and my face was about to be splashed across every tabloid newspaper in America. I pondered the thought, "Should I have my agent book Oprah now or later?" Rumors in Hollywood linked Tori with *90210* co-star Brian Austin Green and now we were about to be eaten alive by photographers.

It was the feeling that I have always desired: fame is all about being yourself and playing up to the cameras. I loved it! I finally understood how it *must* feel to be Madonna.

After our meeting with Ollie, the contract was signed by all at a celebration dinner at Mortons. In the corner of my eye I caught a glimpse of Winona Ryder. Her face glowed as she looked over in my direction. She came over to my table and told me how much she loved the Winona filmography that I had written. Somehow, she had gotten a hold of the *Collegian* after she declined an *ASR* exclusive interview I had tried so hard to get last semester.

After dinner Tori and I drove in her BMW to Shannen Doherty's house! I lost it. My Joseph Abboud silk shirt and Gianni Versace jeans weren't good enough to meet Shannen. I needed something from Gaultier and a pair of dark glasses. My JOOP! was emanating from my body the way the sun shines over earth. The door opened and there she was. I said, "It's so nice to meet you Brenda. I've. . ." She retorted "Funny. My name is Shannen." I've never felt so embarrassed in my life. Well, actually I have. It was when I met Mel Gibson in the men's room and thought he was one of the crew of the film being shot. Anyhow, Shannen, Tori, Brian Austin Green and I decided to go clubbing.

Forget American Express; being famous and having famous friends gives new meaning to membership has its privileges. We didn't wait in line and we were out having a blast. It was odd that *only* days ago I was in Amherst at school. The hardest decision about this new opportunity was deciding to leave school. I'll return in the future but right now I must concentrate on my career. Hey, things like this don't come around often. You gotta go with the flow. I leave you for Hollywood with what my mother told me "Sometimes you gotta put your best foot forward, and don't look back."

Adam Scott Roberts has a very creative imagination and he still is a Collegian *columnist.*

■ Havens

continued from page six

on stage. When he came off stage, he had become a star, a cultural icon.

The Woodstock legend tells us a happy accident of fate put Havens on stage first, as the chaos that can only ensue from 400,000 people converging on a farm in the middle of nowhere left organizers and promoters straining for an available act. Havens started strumming, made the words up as he went along and came up with "Freedom."

Drop the needle on your parents' beat-up copy of *Woodstock* or rent the movie on video. You will find Havens' call to arms still packs visceral power and conviction that transcends explanation. When he sings "Sometimes, I feel, Like a motherless child," one senses he truly means it. Or for another, more tender side of Havens, give a listen to his interpretation of The Beatles' "Here Comes the Sun," which cracked the Top 20 in 1971.

A quarter of a century later, Havens can still move an audience. At the 30th anniversary bash thrown for fellow cultural icon Bob Dylan last year, Havens held his own on a bill oozing with star power (Eric Clapton — need I say more?). His version of "Just Like a Woman" intensified the tenderness and bitterness in the words of one of Dylan's best compositions.

But as good as the original is, Havens' version had an advantage because of his uniquely throaty, yet tender singing voice. Indeed, Havens was blessed with amazing pipes and a richly textured baritone voice capable of wide dynamic range. He can evoke emotion not only with what he sings, but how, and that is truly a gift.

Include Havens' percussive style of acoustic guitar playing, which he uses to highlight the more emotional moments of songs, and you have a performer who can command a stage and an audience by himself, without smoke and mirrors.

Havens' influences are as rich and varied as the neighborhood he grew up in: Bedford-Stuyvesant, Brooklyn. Havens says he grew up there "at a special time — a time when the world lived in Brooklyn." The melange of different cultures gave Havens a global perspective while he pursued his first love — rock and roll.

"I sang street corner doo-wop until I was 20 years old," Havens recollects in his press biography. But street corners couldn't hold a talent like Havens, and soon he was strumming in coffee houses in Greenwich Village — which, when he moved there in 1961, were the center of the poetry and folk music universe.

Havens' first album, *Mixed Bag*, was released on the Verve/Folkways label in 1967. It won a gold record and established Havens as a new and vital voice in folk music — a voice which cried out, literally and figuratively, for "freedom" two years later. Later releases, including *Something Else Again* and *Richard P. Havens*, also went gold.

Those in the know will definitely be there when Havens goes on stage, because if past performances are indication, those on the pond lawn are in for a real treat. But even if you have no notion of late '60s culture and history and have never heard the man sing, make sure you're inside the orange snow fence when Havens starts strumming. You won't be disappointed.

■ Wailers

continued from page seven

live up to his musical standards."

The Wailers certainly have survived without Marley. In 1989, they received a Grammy nomination for their release *I.D.*, an album that tried to further bridge the gap between reggae and other forms of popular music. Their latest effort, *Majestic Warriors*, promises a return to more rock-solid reggae roots. This album even includes a cover of Marley's own "Could You Be Loved," while being spiced with some dance hall rap by Jamaican mainstay DJ Tiger.

The band still includes Junior Marvin and Aston Barrett, the two who promised Marley they would uphold his standards. They are joined, more than capably, by bandmates Earl Lindo, Alvin Patterson, Irvin Jarrett, Michael Richards, Earl Fitzsimmonds and Andrew McIntyre.

The Wailers have now turned to the road to hone their live show and sharpen their slick reggae rhythms. They perform mostly their own music, but promise a few covers and, with luck, a few Bob Marley tunes in homage to their late leader. The group has survived Marley's death with triumphant spirit and is re-establishing itself as a premier force in both world and popular music.

The Wailers bring their pieces of musical history and their glimpses of the musical future to UMass for this year's Spring Concert, promising to move us all to their island rhythms.

■ Kravitz

continued from page five

Kravitz. The soothing piano and vocal combination create a tender and soulful selection.

"Sugar" is perhaps the brightest of the gems in this jewel-laden collection. Bolstered by Kravitz's mild yet inspiring vocals, "Sugar" is the best of the softer tunes.

A few tracks which miss the mark are "Just Be a Woman," which drags a bit, "My Love," which grates on the ears, and "Black Girl," which is a little too laid back for its own good.

These few exceptions aside, however, *Are You Gonna Go My Way* is a brilliant and diverse collection which showcases Kravitz's talents as a full-fledged rocker and as a tender balladeer. From the blazing riffs of "Are You Gonna Go My Way" to the magical vocals of "Sugar," the album is filled with wonderful and creative rock 'n' roll. Paying homage to past masters and facing the future head on, *Are You Gonna Go My Way* presents listeners with the best of both worlds.

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Northampton, MA 01060

Friday May 7, 1993
VOLUME CII ISSUE 128

Sunny today with highs in the upper 60s to low 70s.

Local News:
There's a new registered student organization on campus which knows not only farm animals, but a bit about humans, too. Page 3.

Sports:
The University of Massachusetts softball team, already Atlantic 10 champions, boldly slew the Dragons of Drexler yesterday. Page 12.

THE MASSACHUSETTS DAILY
COLLEGIAN
The Largest College Daily Newspaper in New England • Founded in 1890

David Scott chosen as new chancellor

Unanimous vote seals arduous five-month search

JOSH REYNOLDS / COLLEGIAN
David Scott, a native of the Orkney Islands, which are located off the coast of Northern Scotland.

By CHRISTINA ROTHWELL
Collegian Staff

The Board of Trustees unanimously voted David K. Scott, 53, to be the next chancellor at the University of Massachusetts yesterday. Scott will take office July 1.

Scott served as provost at Michigan State University from 1986 to 1992. As part of receiving that university's John A. Hannah Distinguished Professor of Learning, Science and Society Award, Scott was on sabbatical at Oxford University, where he examined European educational systems last year.

Scott and Claudia Mitchell-Kernan, the dean and vice chancellor of graduate programs at the University of California at Los Angeles, were the finalists for the chancellorship out of 70 applicants.

Although Chancellor Richard O'Brien said he only met Scott briefly, he said he feels Scott's qualifications look very respectable on paper.

"I think my first suggestion would be that he has an outstanding faculty to work with and a very lively group of students. He better get well acquainted with both," said O'Brien, who will be ending his two-year tenure as interim chancellor at the semester's end.

Scott's salary as chancellor, $150,000, will be 38 percent more than that of Joseph Duffey, the University's last permanent chancellor.

Scott visited the campus and attended four forums at the end of March. During a student forum held in the Cape Cod Lounge, Scott discussed how he would work for greater admissions of minority students.

At Michigan State, Scott said he helped to implement recruitment of freshmen according to the racial diversity of graduating high school students across the state. Scott also mentioned that he would want students to be oriented on diversity during their first year.

To encourage a more diverse faculty, Scott said he would offer scholarships to women and minorities, and pressure departments to hire them.

Instead of raising tuition during a budget crisis, Scott

Turn to **SCOTT**, page 3

Scott appointment sparks mixed campus reaction

By TRACY MONAHAN
Collegian Staff

Students and administrators offered mixed reactions to the appointment of David Scott as chancellor of the University of Massachusetts yesterday.

Student Trustee Kevin Newnan said he believes Scott was "a good find." Newnan said he supports President Michael Hooker's decision.

"He's an interesting guy with a vision for the University and, I believe, the skills to pull it off," Newnan said.

Matt Pavesi, Undergraduate Student Senate speaker, said the Senate had no confidence in either candidate and had asked that the chancellor's search be reopened.

"We'll just lick our wounds and move on," Pavesi said. "We'll work with the new chancellor and he'll listen to our needs because he doesn't have the full support of the students."

Provost Glen Gordon said he believes Scott has a good

Turn to **REACTION**, page 3

Amherst to sue UMass

Town votes to pursue $203,000 in fines

By FRANCIS ZERA
Collegian Staff

The town of Amherst voted Wednesday to sue the University for $203,000 in what it claims were misdirected traffic ticket fines, according to Amherst Select Board members.

For several years in the late 1980s, fines for traffic violations on University roads were sent to the University instead of to Amherst, which insists it should have received the money.

Jayme Chernoff, University Relations director, said the University wanted to have the matter settled by the state attorney general because it "would be faster and cheaper" than deciding the issue through litigation.

She added the University "understands why the town is taking this action," and "we hope the town understands why we could not take any action that is appealing to them."

Amherst Select Board Member Brenna Kucinsky said the issue, while not "adversarial," needs to be arbitrated by the courts. She said the town feared the attorney general's office would be biased in favor of the University since it is a fellow state agency.

Kucinski said the town hopes to "maintain a good relationship" with the University. She said that because the issue is being decided by a neutral party, "hopefully there will not be any bad feelings."

The money has been an issue since 1987, when Amherst Police Chief Donald Maia noticed the Northampton District Court was routing money from traffic fines issued on campus to the University. He considered this a misdirection of the funds.

A 1962 state act provides that the University trustees shall make rules and regulations for the "control, movement

Turn to **FINES**, page 3

Court decides BU can keep King papers, widow to appeal

By DANIEL BEEGAN
Associated Press

BOSTON — A Superior Court on Thursday rejected claims by the widow of Martin Luther King Jr. to the papers the civil rights leader had given to Boston University.

The jury, ruling in a suit by Coretta Scott King, found that a July 16, 1964 letter that King signed constituted a binding charitable pledge to the school where he obtained his doctorate in theology.

The Suffolk Superior Court jury deliberated about seven hours over two days.

King's widow, Coretta Scott King, filed suit in December 1987, seeking return of 83,000 letters, documents and manuscripts that her husband had deposited with BU in 1964 and 1965.

Mrs. King argued King sent the papers to Boston University for safekeeping, but changed his mind before his April 4, 1968, assassination about giving them to the university.

Mrs. King's attorneys, who spoke with her by telephone, said she was disappointed the papers would not be sent to Atlanta and join the rest of his personal writings at the Martin Luther King Jr. Center for Nonviolent Social Change.

"There was ample evidence in the trial that Dr. King had changed his mind. In my mind there was no question there," said James O'Brien, a Boston attorney representing Mrs. King.

Archer Smith, an Atlanta attorney for Mrs. King, said the family was considering an appeal.

Earle Cooley, a Boston University trustee and its lead attorney in the case, said the jury simply found according to the law rather than emotion.

Turn to **KING**, page 6

CCEBMS celebrates 25 years at University

JOSH REYNOLDS / COLLEGIAN
Ruth Weeks-Washington, a researcher at the career center, Alicia Smith, director of the University Child Care Office and Benjamin Rodriguez, director of the Bilingual Collegiate Program, confer.

By KENDRA WILLETT
Collegian Staff

A University of Massachusetts organization which seeks to provide support for students of color celebrated its 25th anniversary last night.

The Committee for the Collegiate Education of Black and other Minority Students (CCEBMS), founded in 1967, was developed to facilitate the admission, development and graduation rates of minority students.

The anniversary celebration was held at the New Africa House and consisted of an informal dinner, a choir performance and several speakers.

CCEBMS seeks to serve as an advocate for its students and works to ensure that the University and its components respond appropriately to their needs.

Mary Custard, the organization's tutorial program coordinator, planned for the event so that students who are currently involved would have a chance to celebrate the 25 years.

"I have arranged for the alumni of the organization to get together during July," Custard said. "But I didn't want current members to miss out on celebrating."

Custard said CCEBMS provides counseling and free tutorials for their members. There is also a program which matches first year students with juniors and seniors for peer counseling.

"We have also set up a multi-purpose lounge which will gradually become a library, and a computer center for students to take advantage of," Custard said.

According to Floyd Martin, the director of the program, the primary function of CCEBMS is to provide an understanding environment and support to students of all races.

"There are currently 560 students enrolled in the program, and we have assisted over 1,700 through the years," Martin said.

Vice Chancellor for Equal Opportunity and Affirmative Action Fredrick C. Tillis, one of the founders of CCEBMS, addressed gatherers to remind them that the organization consists of high energy and ideas which makes it one of the most important bodies on campus.

"This celebration tonight is a great thing where we can gather and exchange cultures," Tillis said. "And we must work together to achieve goals for the best interest of the University."

THE MASSACHUSETTS DAILY
COLLEGIAN
The Largest College Daily Newspaper in New England

The *Massachusetts Daily Collegian* is published each weekday during the calendar semester with a circulation of 19,000. The *Collegian* is financially independent from the University of Massachusetts and operates solely on revenues generated from advertising sales. The paper was founded in 1890 as *Aggie Life*, became the *College Signal* in 1901, the *Weekly Collegian* in 1914 and then the *Tri-Weekly Collegian* in 1956. The *Collegian* has been published daily since 1967.

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For Your Information

FYIs are public service announcements that run each Monday, Wednesday and Friday for campus and local non-profit organizations. Due to space constraints, the Collegian cannot print all FYIs submitted and no announcement can be repeated.

To submit an FYI, please send a press release with all pertinent information to the Collegian c/o the News Editor. FYIs cannot be taken over the phone.

ALANA Floor — Attention students! The Asian, Latino, African, Native American floor in Grayson is seeking residents. If you are interested in living with culturally diverse people, then the ALANA floor is right for you. For more information, contact the Housing Assignment Office.

Mediation Team — Announcing the creation of a multicultural student mediation team. We seek interested students from all backgrounds to join a team to be trained in conflict resolution techniques. The mediation team will be called upon to mediate disputes with multicultural dimensions on the UMass campus beginning in the 1993-94 academic year. Training will take place the week of August 23, 1993. For more information, contact the Ombuds office, 545-0867.

Friday, May 7

Book Sale — The League of Women Voters of Amherst will hold its 45th Giant Book Sale on the Town Common through Sunday, May 9. The hours are 9 a.m. to 6 p.m.

Discussion — Gretchen Stiers, a Ph.D. candidate in sociology at UMass, will discuss "Lavender Weddings." The event will take place from noon to 1:30 p.m. in Campus Center room 917.

Party — The Black Mass Communications Project in conjunction with the Malcolm X Cultural Center will be holding a rollerskating party. All proceeds for the event will be donated to a worthy cause. The event will take place from 11:30 p.m. to 3:30 a.m. at the Interstate 91 rollerskating rink at the Hampshire Mall. Buses will be leaving for the mall from Southwest, Central and Sylvan residential areas at 11 p.m. and returning to campus at 3:30 a.m. from the mall. The price is $3 including skates. For more information, pleae call 545-2426 or 545-0428.

Saturday, May 8

Awards — Black Student Union presents a community awards brunch from 11 a.m. to 1 p.m. at the Top of the Campus Restaurant.

Pride March — Northampton Lesbian, Gay, Bisexual and Transgender Pride March.

Ed/Op
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The Collegian is currently accepting applications for the following positions:
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Local News

4-H group celebrates RSO status on campus

ARAM COMJEAN / COLLEGIAN
Junior psychology major Jennifer Whitmore and freshman HRTA major Rachel Leduc enjoy the company of Ollie, the Mojave burro.

By GREG SUKIENNIK
Collegian Staff

UMass Collegiate 4-H, a newly recognized registered student organization, presented itself to the campus yesterday afternoon on Metawampe Lawn with information, free food and animals.

The organization, which currently includes 20 students and hopes to double its membership next semester, has been in existence on campus for two years and was recently granted RSO status from the Student Activities Office.

The event attracted students and small children, who appreciated the chance to drink free lemonade and play with animals.

Jenn Whitmore, a junior psychology major, brought most of the animals from her family's farm in Orange. She has been a 4-H member for 13 years.

"The little kids were thrilled," she said. "They just flock to [the animals]... a lot of them are Amherst kids. They've never seen animals."

But despite the presence of Ollie, a Mojave burro, Nanny, a Nabian goat and a number of lambs, bunnies and piglets, UMass Collegiate 4-H members were quick to point out that their organization's aims lie in community service well beyond the public perception of 4-H as being solely farm-oriented.

"We're not just cows, cookin' and crafts," said Katie Flynn, a sophomore animal science and pre-veterinary major. Flynn, who is chairing the group's effort to host the Collegiate 4-H regional conference at UMass this October, said community service and teaching leadership skills to members are Collegiate 4-H's biggest benefits.

This semester, UMass Collegiate 4-H traveled to Philadephia, where they co-hosted the 4-H regional collegiate conference. There, they met student groups from around the nation in such locales as Louisiana and Montana, that they hope to travel to and visit.

Among community service projects the group has recently undertaken is a program that allows them to work with "at-risk" high school-aged victims of physical abuse.

"The kids are excited to see us all the time," said Debbie Fatacanti, who has been a 4-H member since high school.

Sterilization and Latinas

Women not aware of birth control options

By STACY MALONE
Collegian Staff

Sterilization is readily used by Latina women as a method of birth control because they are not properly informed of all the available birth control options, according to a family planner educator of local Latino communities.

"Who has to be pregnant? Who should have the right to choose?" Luz Pina-Till, the director of the counseling and testing program for HIV at the Family Planning Council of Western Massachusetts, asked during her discussion of "Reproductive Issues of Latina Women" last night in the Campus Center.

The talk was sponsored by the Josephine White Eagle Cultural Center, the American Indian Student Association, the SGA Finance Committee and AHORA.

"Underdeveloped countries are being used as guinea pigs for birth control," Pina-Till said. "Many women are not informed that sterilization is a permanent method of birth control, are never told of other options and make uninformed choices."

Pina-Till said educating women of color and the Latina communities in various birth control methods is important so women understand sterilization is not their only choice. She said it is vital for people not only to advocate choice, but to advocate informed choice.

According to Pina-Till there are now many methods men and women can use for birth control, but women are still choosing sterilization. She said the reasons for this are a lack of information, religion, access to health care, lack of parental involvement and the focusing of birth control only toward women.

"Machismo still exists. Men are macho and being a macho man is a man who is behind a women's decisions and is perceived as strong," Pina-Till said. "Men often feel they need to show they are macho by having sex. In some countries macho is the number of kids a man has, but a macho man is a man who can have all those children and actually support them."

Pina-Till said she has worked in Puerto Rican communities for many years and although she is Colombian she said, "we are all different, but we are all the same, especially with sex, by keeping it all hush hush. You do it, but you don't talk about it."

"We need to start making cultural changes, because how we approach sex is engraved in our heads. It is controversial, but we need to do it," Pina-Till said. "We are dying of AIDS, we are dying of poverty so we definitely need to make some changes."

ARAM COMJEAN / COLLEGIAN
Luz Pina-Till, a native of Colombia, speaks about sterilization in Latina communities.

Sexual graffiti and thievery keep University police busy

Vandalism

• Tuesday morning janitorial staff in the University Library reported sexual graffiti on the stalls in the men's bathroom on the 23rd floor.

Larceny

• Tuesday afternoon two individuals in John Quincy Adams reported their room was entered and their color television and a stereo system were stolen. The goods were valued at over $350.

Burglary/Breaking and Entering

• Tuesday afternoon an individual reported someone has been entering his apartment at Lincoln Apartments since mid-April. More secure locking devices have been recommended.

— Compiled by BRIAN GORMLEY

■ *Scott*

continued from page 1

said he would prefer to see an increase in state taxes to fund higher education.

The 15-member chancellor search committee began reviewing applicants for the chancellor position in late January. By mid-March the committee had narrowed the candidates to four; Luis Proenza, from the University of Alaska; Diether H. Haenicke, from Wester Michigan University; Michell-Kernan; and Scott.

During the last two weeks of March, each of the chancellorship finalists, except Haenicke, who withdrew his candidacy on March 23 due to pressing problems on his campus, toured the campus and attended four open forums for two days.

At the end of each forum, the audience could fill out evaluation forms, which would aid the committee in choosing a candidate. Although the Student Senate voted unanimously on April 7 to ask the committee to reopen its search, the committee forwarded the names of Mitchell-Kernan and Scott to University President Michael K. Hooker April 9.

"The deliberations and hard work that committee members contributed during the search speak highly of the campus as a whole. The final selections reflect the committee's assessment of the type of individual who will meet the needs of UMass Amherst in today's environment," said Rina K. Spence, chair of the committee.

Scott, who was born on the Orkney Islands located off the coast of northern Scotland, earned a bachelor's in physics in 1962 and a doctorate in physics in 1976 at Oxford University.

Acclaimed for his work on nuclear collisions, Scott is an American Physical Society fellow and has given lectures on this topic all over the world. Scott has written over 100 papers on nuclear collisions.

As a researcher at the University of California at Berkeley, Scott was the scientific director at the Cyclotron Laboratory.

Peter H. Cressy, who is president of the Massachusetts Maritime Academy, was chosen to be the new chancellor at UMass-Dartmouth. Cressy was a rear admiral in the U.S. Navy.

"Both of these individuals are outstanding academic leaders and I am confident in their abilities to move their respective campuses into the 21st century with vision and dynamism," Hooker said.

The campus community will be able to meet with Scott at an open reception today at 2:15 p.m. in Memorial Hall.

— Material from the Associated Press was used in this report.

■ *fines*

continued from page 1

and parking of vehicles on the campus of the University," and that "... all fines and penalties recovered for violation of rules and regulations... shall be forwarded to the trustees of the University to be deposited in the scholarship trust fund."

But Kucinsky said, "Our attorneys believe the rule [that allowed the money to be sent to UMass] was not properly included" in the University charter.

On March 13, 1992, Chief Justice of the Northampton District Court Samuel Zoll agreed, saying any money collected by the court for these violations of state and municipal law was to be given to the town in which the violations occurred, the town of Amherst.

Matthew Pavesi, Speaker for the UMass Undergraduate Senate, said that the largest concern for students and the University was where the money would come from if Amherst was successful in court.

Pavesi said the town "can't balance the budget on the student's backs," and hoped the state would pay for the settlement if Amherst was successful in its suit.

Both the town of Amherst and the University agree that the decision is based upon a point of law, so "only a legal authority can issue a binding decision," Chernoff said.

■ *reaction*

continued from page 1

understanding of the mission of a land grant university because Michigan State is a land grant university.

A land grant university, such as UMass, is one established under the Morrill Land Grant Act of 1863, which provided land for the construction of public universities dedicated to serving their surrounding communities.

"He's into the same issues we're concerned with — multiculturalism, economic development," Gordon said. "All the things we are now involved with."

SGA President David Nuñez said he is very eager to work with Scott.

"I'm eager to find out what is in his plan and how students are going to fit in," Nuñez said.

Vice Chancellor for Student Affairs Thomas Robinson said Scott made an excellent statement to the Board of Trustees after being appointed.

"He put his finger on a number of issues that are critical to the University," Robinson said. "I look forward to working with him."

Student-trustee elect Al Lizana said he will try his best to build an honest and productive working relationship with Scott.

"I respect the president's decision and if he's wrong about this guy, there's going to be hell to pay," Lizana said. "For his sake and for Scott's sake I pray that he's not wrong."

Former Undergraduate Student Senate Speaker Mike Poster was one of the student leaders who called for a reopening of the chancellor's search after meeting the three final candidates.

"Scott knows that students and [student] government are opposed to him as a candidate and he has something to prove," Poster said. "He'll have more of a willingness to work with the students."

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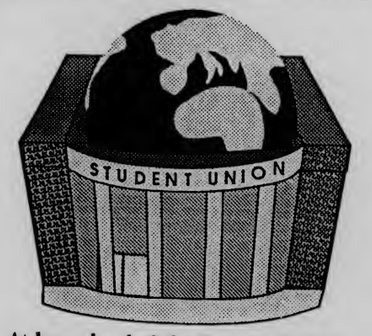

At lower level of the Campus Center
Saturday, May 8th 11A.M. to 5P.M.
Dance will be held later
FREE ADMISSION!

Editorial/Opinion

The opinions expressed on this page are those of the individual writers or cartoonists and do not necessarily reflect those of the *Collegian* unless otherwise noted.

Anarchy at commencement: Updike usurped by Deane

We interrupt the column normally occupying this space for a startling announcement. Graduating senior Gary Deane has somehow seized control of the public address system during graduation commencement ceremonies and is addressing the crowd from an unknown location as we speak.

Authorities are working furiously with local engineers, attempting to subdue Deane's booming tirade. Confusion reigns as the commotion created is quickly inspiring the crowd to near-riot conditions.

We bring you now to McGuirk Stadium, where what is simply known to the crowd as "The Voice" continues to echo to the stunned masses.

"...And furthermore, none of my professors knew diddley about using VCRs. These folks have doctorates, don't they?"

"We've supposedly completed our higher education, but how many of our graduates still don't know who was the killer in *Basic Instinct*? And I still don't know why women move the rear-view mirror to look at themselves, while men crane their heads in front of the mirror to look at themselves."

"But seriously, let me speak for all students when I say good riddance to the people of Amherst. With all your constant complaining about UMass students, you've forgotten a major point in finance. The students here are paying *your* way through college! Student fees pay for much of the PVTA you ride, so we can get to your stores in town and keep you in business."

"The concerts you enjoy, from Mullins to Bright Moments to the Pond Concert, are paid for by students, and they attract yet more consumers of pizza and earrings and shoes through town. And I hope you all have enjoyed the FAC — you're sure there enough. So UMass owes Amherst $200,000? I suggest a countersuit, or we're moving the franchise to Boston and changing the color of our uniforms!"

Gary
DEANE

"The bars in Amherst are abhorrent. They are all small and smoky, and unless you like standing and people-watching for hours, there's absolutely nothing to do there. The cheap owners wouldn't spend money to keep even themselves in business, since they spend so much cash playing golf with the police department. Then they tried to persuade us to feel bad for them. We didn't buy it."

"Back to the Mullins Center: we paid a chunk of change for this place, and Mullins just released a newsletter explaining that spring is usually a 'quiet time' for large venues. 'Quiet' must mean 'lights out for six months unless Slash plays in a cast.' I guess in the fall it will continue to attract top-rate entertainment (in the form of magicians), but basically I spent a week's rent to see the basketball team play in a quieter place. Don't be surprised to see it crash down and become a McDonald's, because the contractors broke more codes than Sherlock Holmes."

"I, like the students here today, have been taught at this University. I was taught that America was a pristine heaven-on-earth until Columbus arrived. Native Americans never had brutal wars or methods of torture in their utopia."

Fortunately, I refused to learn the lessons I was taught. Whichever race and gender has the upper hand in terms of power will pounce on any other. You might call it human nature, but it is human history. I refuse to celebrate 'Indigenous People's Day' as much as Columbus Day. They are equal in ignorance."

"I myself know of many other better reasons to hate people besides resorting to race differences, which brings me to ... "

Your attention please, if everyone will please find their seats, thanks to the efforts of the National Guard, 'The Voice' has been found cowering with a portable microphone in the 17th row of the stands, and has been given 40 lashes. We will now continue where we left off...

May the College of Arts and Sciences please stand..."

Gary Deane is a Collegian *columnist and a graduating, jobless cynic.*

Simply Homo in Extremis

There's a closet that we all live in at one time or another. It's filled with photo albums, letters, our old teddy bear, some harsh words, a broken promise, a broken heart, a broken dream. Twisted among the often grueling darkness is the anxiety and fear of never being able to open the door.

E.C.
THOMAS

And there you sit, knees drawn up to your chest, a candle burning fiercely at both ends, while your mind tosses and turns like the memories in your head, trying to figure out just who locked the door, and who walked away with the key. The never-ending question of responsibility and never-ending feeling of consequence.

I used to think my parents were the roots of all my troubles — and I was the start of all theirs. How many times have you heard someone say, "My parents screwed me up"? Or "If it weren't for me my parents wouldn't have to work so hard — they'd be happier"?

It's so easy to escape that way. Put the problems onto someone else, lock them in their own closet and walk away with the key to your happiness. Well, a temporary happiness. Until the next problem comes up and we need to search for a new closet to escape from our own. Taking responsibility for your own actions — a scary endeavor.

It's all just too convenient. I mean who wants to sit among tormenting thoughts? Who wants to be alone with the face of responsibility staring down upon you, with its glaring eyes of judgement: "GUILTY."

Yes, you accept. Guilty, guilty, guilty.

There's actually an official term for this process of turmoil: Homo in Extremis — man being pushed to the limits from extreme circumstances. My housemate explained it better as "man spending a lot of time alone, thinking too much, making his plaguing thoughts the actual reality."

Being alone can do that to a person. Thinking too much is self-destructive. Thinking too little is dangerous.

There's no winning, is there? The closet of retreat always looks better.

The Closet: a protective door with a keyhole of responsibility and a deadbolt of judgement mounted on hinges of regret.

The eroded sands of time, or the ones washed out to sea. The regrets of not waking up alone — or waking up with no one. The regrets of drinking that 40 oz. in under 30 minutes — or staying sober to actually think during them. The regrets of hello, the ones of good-bye. The regrets of taking the risk, the ones of walking away.

Regrets always seem to pile high at the end of a semester. But you have a choice: leave them behind, or take them along during your summer travels. Most likely the baggage will weigh you down until eventually you're part of it. Welcome to the closet.

I knocked on someone's closet door a few days ago. I knocked for awhile without any answer. Upset and frustrated that I had left my own closet to come to his, I pounded — loudly. He slowly and timidly cracked the door open. Before me sat the physical example of Homo in Extremis. He'd been in there so long that his withdrawn face was ghost white and his eyes a burning red.

We talked for a while; he seemed healthier and happier with each passing word. But somewhere along the way responsibility and regret whispered its sweet nothings in his ear, and now his door is closing.

I'd grab a doorstop or a crow bar to stop it, but it would only work for a short time, most likely slamming in my face and then I'd be left alone — in open vulnerable space. And then what? Run back to my own closet?

Ah, yes — the never-ending cycle. Responsibility. Consequence. Regret. Alone. The gavel falls... guilty, guilty, guilty.

E.C. Thomas is a Collegian *columnist.*

Reno is not to blame for Waco

In his column [*Collegian*, April 30], Michael Morrissey states that Attorney General Janet Reno is under scrutiny for mishandling the Waco incident. I would like to make a few things clear.

First, Reno is by no means on trial to defend her actions, she is simply stating what, in her views, occurred in Waco, why it occurred and what, if anything could have been different. Reno is not being judged, nor are her actions. To my knowledge, nobody has said that Reno's actions were wrong. Reno made a very difficult decision over a period of time. She has openly stated that she did give careful consideration to other means of ending the standoff, but came to the conclusion that using tear gas would be safest for all those involved. Reno would not have acted on that decision had she not thought it was in her best judgment to do so.

Secondly, President Clinton is not leaving Reno to twist in the wind like somebody's clothes hung out to dry. Clinton has stated several times, in no uncertain terms, that he supports Reno's decision 100 percent. In fact, both Clinton and Reno did meet together to discuss the idea of the tear gas invasion before it was carried out.

Thirdly, Reno did not mishandle the Waco incident. The cult members killed themselves. The whole basis of using tear gas was to get the cult members to leave the compound alive. If anybody is to be blamed for mishandling the Waco incident, it should be the Bureau of Alcohol, Tobacco and Firearms. The head of the ATF, Paul Higgins, has been asked to step down from his position at the end of the hearings.

Reno wanted the Waco incident to end without tragedy. During one of the hearings, Reno was asked by a congressman how she could rationalize the death of almost two dozen children. Reno's response was that she wasn't rationalizing the death of the children or the four ATF men killed on February 28 when the Waco incident began.

As she was saying that, her voice cracked and a tear ran down her cheek. She brushed it away, and said to the congressman, "I feel more strongly about the incident than you or anybody else will ever know." Attorney General Reno is not to be blamed for the Waco incident.

Victoria H. Griffin
Sylvan

Students treated poorly at TOC

Last Friday night my three friends and I decided to take a break from the dining commons and head up to the Top of the Campus Restaurant. We had been there before and thought it was just "okay," but since we were short on cash it was our only option. We were definitely attracted by the five dollar discount they offer students on the meal plan. The money we had was just enough to cover dinner.

At the end of dinner the waitress took our ID's to run them trough the machine so the meal could be deducted from our account. Fifteen minutes later the waitress came back saying two of our ID's didn't run through the machine, meaning we had no meals left for that week.

After trying to explain, we summoned the manager. He took our ID's back to the machine to try them again, but with no success. Even after a thorough explanation that we were 100 percent sure we had meals left, he insisted that we didn't because they had used the machine earlier in the night with no problems, he was telling us. Go figure.

He then suggested we pay without the student discount, then later we were supposed to go somewhere else and get a refund. I don't think so. First of all, we didn't have the money to pay anyway. Second, why should we be inconvenienced — it wasn't our fault. He made other demands like holding our ID's until the next day, but we didn't let him do that (how were we supposed to get past security in the dorm, or eat?).

Finally he wanted us to go into his office down the hall. We reluctantly followed, and once there we "had" to give him our social security number, phone number and room number. If we were adults, would he make us go into his office? Better yet, if we were with our parents would he make us go into his office? I don't think so.

The manager of the TOC was rude and obnoxious. He treated us like we were five years old and he was our dictator. Being an HRTA major I am outraged. How can the TOC survive in an industry whose motto is "the customer is always right?" Never in my life have I experienced something like this, and it just shows how the TOC really feels about their primary customers, the students.

Peter Wolly
Northeast

Whose land is it? US role in the Arab-Israeli conflict

There are a lot of things to be learned here at UMass, from professors as well as students. Lately I've been learning disturbing things that make me sit back and wonder about our government.

I want to point out two instances that perhaps don't go hand in hand with the image of democracy and justice that the USA stands for: 1) the land of America — who does it belong to? and 2) the Arab-Israeli conflict in the Middle East — whose land is it?

After the Holocaust, the surviving European Jewish people began emigrating to Palestine, claiming it was theirs by biblical rights; it was the land God had promised them thousands of years before. "A land without a people for a people without a land," was one of the commonly used phrases at the time. However, if you look closer, you would see that there were people living there. The state of Israel was founded in a series of wars and treaties. The U.S. government was instrumental in helping Israel obtain these lands. Sure, the U.S. has a history of this very action.

When Europeans began to emigrate to America, the government went in and cleaned out Native Americans to make room for the new European settlers. How is that fair? The only finger I am pointing is at the U.S. government. Haven't they done enough damage here without having to add wood to the inferno that the Middle East has become? You could say these two events are past history and there's no use talking about them, but is it really fair to leave it like that? I'll bet if you ever took the time to go to Israel or visit an American Indian reservation you might ask yourself the question I ask myself every day: Whose land is it?

Amelia Rufleth
Orchard Hill

King

continued from page 1

The case centered on the 1964 letter, in which King had agreed to deposit his papers with the university. But the letter spelled out that King retained ownership of the papers until he either designated them as gifts to BU or until his death.

Mrs. King's lawyers argued the letter was neither a contract nor a pledge, but simply a statement of intention that King could change at any time.

The letter was signed at the same time Boston University Professor Harold DeWolf, a friend and mentor of King's, packed up the first batch of papers in 1964.

King sent another batch of papers to BU in 1965, but then didn't send any more.

BU argued at the trial that King got too busy. Mrs. King argued that her husband had decided against depositing additional papers.

Another key issue was over the length of time it took Mrs. King to make a claim.

BU argued Mrs. King should have known no later than the fall of 1984, when Boston University President John Silber spoke to an archivist at the King center in Atlanta, that BU was claiming ownership of the papers.

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Arts & Living

The endless party

Wild movie does anything for a laugh

By MARTIN BROWN
Collegian Staff

Here's another one for people who don't like their movies too deep. I figure with the end of the semester drawing near, the last thing you want to see is a depressing movie. If you want to be depressed, just think about finals for about ten minutes. So I guess I'll serve up a movie with no redeeming social value, a movie that will do just about anything to get a laugh, a movie that will make the politically correct go into convulsions — ***Bachelor Party***.

Bachelor Party — Video Pick of the Week

Bachelor Party belongs in a small group of films that never really attempt to be profound, basically they just want to show nothing but a good time. Some other classics are *National Lampoon's Animal House* (of course), *Stripes* and *Risky Business*.

Tom Hanks plays Rick, basically a good guy who decides he is going to marry Debbie (Tawny Kitaen). After he announces the decision to his friends, they decide to throw him a bachelor party. Hence the name.

The movie is a steady stream of laughs mostly due to Hanks' performance. He is able to look good while still being a total wise-ass. For instance, in one unforgettable scene, Rick is playing tennis with Debbie's parents. Every time the ball comes to him he hits it as hard as he can, knocking it clear over the fence. Then he drops his racket and pretends like he has hit a home run, much to the chagrin of Debbie's father. After a few times, the parents just give up and quit.

Kitaen also does a fine job as Rick's girlfriend. You may remember her from the Whitesnake videos "Here I Go Again" and "In the Still of the Night" from a few years ago. She works with Hanks perfectly, allowing him to cut loose to a great extent. They come off as the perfect couple, and make you understand why Rick is willing to give up his "amateur status" of being single, and "go pro" (get married).

Like I said earlier, *Bachelor Party* isn't very politically correct (but hey, it does have a song by REM in it). It does glorify sex, drugs and rock-n-roll, but then again is that *really* such a bad thing.

Here's something you heard from me first. I think Neil Jordan got the idea for the relationship in *The Crying Game* from *Bachelor Party*. The Jaye Davidson role has been done before. Well maybe not exactly, but it certainly is food for thought. Check it out.

The story and directing were done by Neal Israel. Who's that? Beats me, I don't think he has done anything big since. For this kind of movie though, does it matter?

So, if you're looking for an escape from end of the semester blues or if you're taking yourself a little too seriously, go rent *Bachelor Party*. It's a classic party movie that has a lot of big payoffs in laughs (is that line cliche or what?). What more can you ask from a movie with a title like *Bachelor Party*? *(Rated R. 92 minutes)*

Critical fave Inclined execute riveting show

By ADAM GOULSTON
Collegian Staff

Inclined
Pearl Street
May 4, 1993

Two words capture the fancy of every concert-goer. If you said "Axl Rose," flip to the comics. The words I speak of are "free show." Granted, every free show isn't necessarily worthy of your attention. But when one has a chance to catch a band with the capabilities of Inclined, this opportunity is not to be missed.

The upstart trio of Los Angeles 23-year-olds known as Inclined modestly pulled off a 90-minute set which could be described as nothing less than radiant. Unfortunately a crowd of only about 50 appreciative patrons (fronted by Bobby the drunk guy whose random yells of "I gotta tell you, you're the chief," earned him the affections of Inclined drummer Steve Smart) enjoyed the Tuesday performance.

Sunk in the Funk, a decent trio with a bad name, opened the show with a set of bass-driven rockers reminiscent of Les Claypool's Primus. While some of the songs stumbled thanks to mediocre drumming and bad arrangement, some were quite palatable. The band closed with a half-decent cover of Primus' "Jerry Was A Race Car Driver."

Inclined's first album, *Bright New Day* (Chaos/Columbia) has slipped into the market receiving critical praise but little other recognition. Meanwhile the band, fronted by highly talented vocalist/guitarist/cellist Miles Tackett (son of Little Feat's Fred Tackett), has embarked on a small-scale mostly East Coast tour.

From the opening song, the riveting "How Deep is This Well?" the Inclined meshed as a tight and synchronized unit. While the trio still appears understandably a bit stiff on-stage, these youthful nerves in no way affect their musical freedom. This first song surprisingly kept the jamming to a minimum. Based on the musical expansion of *Bright New Day*, intuition told me this conservative approach would not last.

For the duration of the next few songs, Tackett's guitar resonated masterfully throughout the sparsely-filled Pearl Street basement. Backed by the solid bass work and backup vocals of Gene Perry and the impeccable timing of Smart, Inclined maintain the crowd's interest while expanding upon their jams.

Tackett and company's tunes included the funky and driven "The Atom," and a slightly overblown and disappointing version of "Two Minds," both off *Bright New Day*. Also of note was the passionate "Somewhere in the Middle" capped by Tackett's blazing and emotional guitar work and an unexpected mid-song speed-riff. Then came the intermission.

You heard me correctly, Inclined actually had to have a five minute intermission while Tackett set up his cello and Perry strapped on a "self-taught" twelve-string guitar-like instrument known as the Chapman stick.

The music to follow would truly be a delight. Tackett's cello and the warbling of the Chapman stick project a unique blend of mystical refrains.

"She Won't Go," the best track off the debut album was pulled off to perfection as Tackett combined restrained vocals with

Turn to INCLINED, page 8

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■ *Inclined*

continued from page 7

the deep reverberations of the cello. Backed by acoustic guitar and drums, the tune was quite engaging.

"Might Not Know It Now" proved a bold venture into the benefits of gifted musicians. Cello played lead into Tackett's solo, a captivating blend of strumming and plucking. This was followed by a precise Chapman stick solo by Perry — a fantastic combination.

Closing the set was a tune entitled "A Frightening Day." The title was just a formality as it became apparent 10 minutes into the song that this was a free-form jam, no holds barred. A good 20 minutes must have passed before the crowd grew a little fidgety. And the band played on. For how long they played, I know not, I lost track. But Bobby liked it as did the rest of the crowd which was now down to about 35.

Nonetheless, Inclined played a brief encore before departing. Watch out for these guys, they could be around for quite some time. And if Tuesday's free show was any indication, you'll be inclined to like them.

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"Professor LaVonne had many enemies in the entomological world, detective, but if you examine that data label, you'll find exactly when and where he was — shall we say — 'collected.'"

Quote of the Day

"A lie makes it halfway around the world before the truth gets its shoes on."
– *Mark Twain*

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21 - April 19): Helpful and entertaining information comes from the media. Use your extraordinary mental energy to learn more about a special subject. Travel helps you combine business with pleasure.

TAURUS (April 20-May 20): The good times keep rolling. Align yourself with people who challenge you to do new skills. Work proceeds peacefully. To help a teen-ager, do more listening than lecturing.

GEMINI (May 21-June 20): Express your views charmingly and people you like will respond favorably. Although there is some reluctance to be away from home, travel will be good for business.

CANCER (June 21-July 22): Sensitivity to a partner's needs and desires is connected with travel or learning. You are pleased with an increase in income, even if you must work extra hard. Build a nest egg.

LEO (July 23-Aug.22): Good people offer to help you in your work. A new partnership can be thrilling, opening previously closed doors. Do not shy away from using your social contacts.

VIRGO (Aug.23-Sept.22): The choices you make now should help you maintain equilibrium in your life. Showcase your special talents to catch the eye of someone influential.

LIBRA (Sept.23-Oct.22): Remain steadfast, higher-ups will be impressed by your integrity. Those with generous motives are rewarded. A teenager gets great news involving summer employment.

SCORPIO (Oct.23-Nov.21): Travel plans can be realized now. You welcome overtures from an attractive newcomer. Give more thought to the future. By paying attention to warning signs, you could avert a major health problem.

SAGITTARIUS (Nov.22-Dec.21): Plan a special but inexpensive outing for loved ones. Even small changes in your lifestyle will lead to greater happiness. Domestic adjustments are desirable.

CAPRICORN (Dec.22-Jan.19): Focus on your work early in the day. Do not let confusion over funds get the best of you. Experts can help you find a solution. Stop second-guessing your decisions.

AQUARIUS (Jan.20-Feb.18): Get down to the nitty-gritty and you will come up with a workable - if not especially palatable - plan. Monetary dealings may not go smoothly.

PISCES (Feb.19-March 20): A message or phone call urges you to join forces with others. Let someone else carry the ball for a change. Your outside interests benefit from your ability to fly solo today.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Painter Chagall
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9 Choir member
13 Celebes ox
14 Revise
15 Vanzetti's partner
16 Type type: Abbr
17 — Hari
18 Flower oil
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15 Arid area
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21 Eng. housemaid
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25 — garde
26 Type of dressing
27 Assent, to Pedro
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30 Venezuelan river
31 Lab vessels
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35 Breakfast fare
37 Argon, titanium and boron
41 Zest
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43 China from France
44 Bring forth a lamb
48 Irish or Gordon
50 Wrongful acts
52 Hemingway, to friends
53 College chore
54 Ennervate
55 Biblical witch
56 Tool chest item
57 Pervasive emanation
58 Privy to
59 "— we forget"

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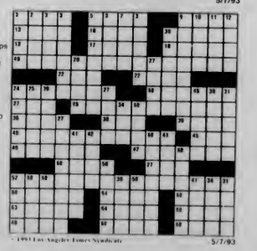
5/7/93



Today's Staff
Night Editor ..... Michael Webber
Copy Editor ..... Jon Lupo
Photo Technician ..... Josh Reynolds
Production Supervisor ..... Mike Carvalho
Production ..... Tony Morse, Todd Elliott

Menu

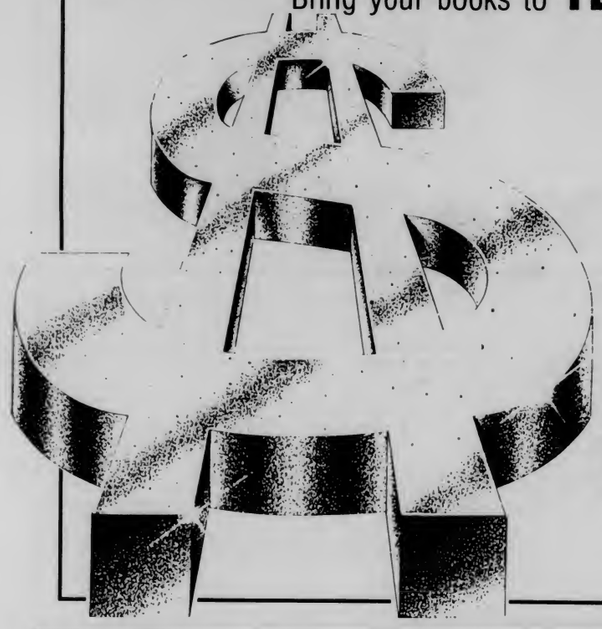
LUNCH	DINNER
Grilled Cheese	Stir Fry Pork Ginger
Clam Roll	Roast Turkey w/Fixins
BASICS LUNCH	**BASICS DINNER**
Grilled Cheese	Stir Fry Veggies n' Tofu
Clam Roll	Roast Turkey w/Fixins

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

Cash Paid for Books

Bring your books to **TEXTBOOK ANNEX**

May 13-14: 9 am-4 pm
May 15: 11 am-4 pm
May 17-18: 9 am-4 pm
May 19-20: 9 am-8 pm
May 21: 9 am-6 pm
May 24-26: 9 am-4 pm



HAMPDEN COMMONS
May 19-20: 10 am-7 pm
May 21: 10 am-6 pm

WORCESTER COMMONS (NORTH ENTRANCE)
May 19-20: 10 am-6 pm
May 21: 10 am-6 pm

Join Suzi Landolphi
in her performance of
Hot, Sexy, and Safer

As seen on Geraldo, Maury Povich, Montel Williams, Jenny Jones and Vicky

Thursday, May 13
Bowker Auditorium
2 Free Performances at 7 and 9 pm
Advance tickets at FAC Box Office

Suzi has started the sexual evolution!

To be filmed for Nationally Syndicated Television by the makers of "Damned in the USA" Join Suzi and get on TV!

Free tour t-shirts to first 100 ticket-holders at each performance

Bring your ticket stub to the Bluewall, Grad Lounge, Hatch, or TOC for a 25% discount on food and drink (not including alcohol) on the night of the performance. Courtesy of Campus Center Food Services.

SPONSORED BY:
The Commuter Area Government, the Office of Greek Affairs, AHORA, CCEBMS, the Office of Human Relations, the Health Relations, the Health Education Project, the Program for Gay, Lesbian, and Bisexual Concerns, the Bilingual Collegiate Program, and the Office of Third World Affairs

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men's track

continued from page 12

triplejump. Twenty athletes in all will be competing for UMass at the meet.

Also competing will be Maine and Vermont, who UMass has had success against, Springfield and UNH.

women's track

continued from page 12

top eight would be likely," said coach Julie LaFrenniere, who has had to juggle her line-up. LaFrenniere also has done a wonderful job organizing the entire meet.

UMass has two strong athletes in the throwing events. Dianne Ozzolek is ranked 5th in a competitive field in the hammer. Natalie Hart is ranked right behind Roy in the shot put.

The impressive Minutewoman 800-meter relay team is ranked third, recently setting a school record at 9:00.71.

Women's track reaches its pinnacle this weekend, with a year's worth of work coming down to just two days.

The Massachusetts Daily Collegian • University of Massachusetts/Amherst
"New England's Largest College Daily"

Classifieds

FOR SALE
CLASSIFIEDS
– 20¢ per word per day for students
– Cash in advance
– Deadline: two days prior to publication
Mon. – Thurs. 8:30-3:30
Fri. 8:30-2:30
113 Campus Center
PERSONALS

- FOR SALE
- PERSONALS
- HELP WANTED
- LOST & FOUND
- ANNOUNCEMENTS
- FOR RENT
- ETC.

ACTIVITIES

Amherst Kid-TV is taping the Valley Variety hour Friday, May 7th, 7:30 pm in Mark's Meadow Auditorium (next to school of education). Free Admission.

PROTECT YOURSELF from HIV/AIDS
Join New England Responsible Dating
1-800-232-6373

ANNOUNCEMENTS

FILED LOST: F.R.C. Passport. Lost 4/15 in Amherst. Wang, Echo Jing

Heading for Europe this Summer? Only $169!! Jet there anytime for only $189 with **Airhitch** (Reported in Let's Go! and NY Times! **California** $129 each way with AIRHITCH r 212-864-2000

AUTO FOR SALE

71 VW Poptop Camper $1500 Carl 585-8998

76 OLDS CUTLASS
Reliable Transportation
$200 best offer! As is.
Karen 253-7150

1983 Honda Civic
VGC 5 speed asking $850
Call Josh 549-7712

1984 Chrysler Conquest Turbo
Black, sunroof, techinca package
Excellent condition, Very fast.
$2500 firm 259-1884

1986 Mercury Lynx 4 door, 5 speed
Reliable transportation! 253-0920

1990 Honda 350X
3 Wheeler Must Sell
$700 or BO 549-7879

1986 VW Jetta brown, 5 spd, Sony cass, runs good, $1500/bo Call 253-2427

1990 Ford Bronco XLT 4x4 every option $9000 Jon 549-8295

Perfect x-country Van 1973 Ford
Many new parts $1500/bo Call 665-7932

Triumph, TR7, convertible, 1980
47,000 original miles, never used in winter, fabulous condition $4000.
Firm 549-4510

Ultimate Cross-Country Van. Kind interior with many extras. DODGE 1981 Must see. 256-1987

VW Camper Van. 1988 2nd owner from CA. Needs some work. Runs well. Pop top, good heat. $1400 OBO Call Scott 6-2176

CAPE COD '93

Live Bands, Hot Legs Contest, 1st Dance Party, Weekly Drink Specials at **FIDDLEBEE'S** Cape Cod's hottest nite club 72 North St. Hyannis

COLLEGE PIZZA

SPRING SPECIAL
Sm. Cheese $3.50
Lg. Cheese $5.99
1 or 2 toppings add $1
549-6073
549-6098

FOR RENT

Amherst 3 Bedroom house, on bus line, $775/smonth 253-0751

Amherst 5 bedroom house on bus route. Garage, deck, dishwasher, disposal. Nicely wooded. Perfect for six. June 1, $1250/mo. Call Joe 817-935-8231.

Double in house, need 2 people Summer and/or Fall 175-/person 253-0751

For Rent
5 rm furnished Cape
Lake Aracadia B'town
5 tenants
ph 323-6202

4 Bedroom House – Northampton, June and Sept. $800 plus. NO FEES Skibiski, Realtors 584-3428

4 Bedroom Cape on bus line. $1000 call 786-3522 or 253-5671

4 Bedroom House large basement kitchen dining living rooms. Near bus route. Amherst 253-3553

4-5 Bedroom, 2 bath house in Amherst Call 253-9715

Hadley - Route 9 4 Bd. 2 bath on bus route and bike path. Pets OK $950 Available Sept. 1 – Sandy 586-9191

Magnificent Main St. Apartment
3 bedrooms, bus line,
Sublet or take over lease
Call 256-8181

Main Street Apartment
3 bedroom in house
Summer with fall option
256-6878

Roomates Needed
Main Street House
Across from bus stop
for fall, around 150 $
Call Ted 548-2957

Sublet w/Fall Option
Uptown Apt – Will not last!
800+ Utilities
1 single 1 double
Bars Food Bars
5-9 pm 549-2910
Jarid, Jen, Pete

Summer in Boston: One room available in spacious, furnished 2 bedroom apartment. Safe, upscale Cambridge neighborhood near Harvard, 20 minutes from downtown Boston on direct subway line. June-mid September, $450/month includes utilities, w/d. Dates/prices negotiable. Non-smoking women only. (617)492-2762

Take Over our lease starting June 1st 2 BR Brandywine Apt. 549-7867

Take over lease in Brandywine Call 548-8192

Take Over Our Lease
2 bdrm Brandywine
Starting June 1 w/fall option
549-7919

Take over our Puffton lease starting June 1st 1 BR apartment. 549-9817

TAKE OVER OUR LEASE
2 BDRM Puffton – Cheap
Start 6/1
549-1979

Take Over our lease/sublet – June 1st 3 bdrm townhouse
Recently renovated, partially furnished on bus route
Call 549-0407

Take Over our 2 bdrm lease in Colonial Village, Cheap 253-2477

The Best 3 bedroom Townhouse! 1 min to bus, newly renovated, 1 1/2 baths, must see! Call 549-4445 or 549-2947 lease starts June 1 HURRY!

3 Apartments: 3BR in Farmhouse, RT 63 near Puffers Pond, $650/mo.; 3 BR walk to campus $800 includes HW; Efficiency $350 includes heat and HW 586-0746

3 BDRM Apt.
$825 per month
1 1/2 baths
on bus route
Call 549-3523 soon

3 bedroom apartment in Townhouse one minute from bus stop. Parking right outside some furniture available starting June 1 $800 Call 549-7247

3 Bedroom Apt.
Belchertown
625/month
Bus line right outside house
Beautiful area/yard
253-0876

2 BR Brandywine Apt. 2nd floor utilities included starts June 1. Call 549-7947

FOR SALE

Dorm Fridge $35 o.b.o. 9"x12" Carpet $30 o.b.o. Call 546-1281

18-speed Cro-Molly race bike excellent cond! $170 OBO Dominic 546-5298

4 wood chairs painted lt. gray, dresser, small desk. For more info call 549-6389

5.2 CU Refridgerator
Excellent Cond.
$80.00
546-0568

Hurry! These items are now on sale! Double Bed (mattress and box spring) Only $50.
Twin futon (Mattress and box spring) Only $50.
Both are in great conditions. We must sell them because we are moving.
CALL NOW:
Pat or Judy: 253-0860

IBMXT-ACAD, Lotus, Quattro, works, & more!! $350BO Call 253-2427

Iguana for Sale
Including supplies
$40.00 Must Sell!
584-2025

LAX Sticks for Sale
Great Condition $50 or B.O.
Call Ed 253-3231

Like new Sony Discman, Portable $60 John 549-8295

Queen Size Waterbed
$150 or B.O.
Arryn 253-5729

Stereo Equipment
JVC TDW 108 Double Cassette Deck
Got for X-mas still in box $100
Call 546-5245

Super Nitendo Games
System $100
StarFox $45
Street Fighter II $45
Super Mario Kart $35
NCAA Basketball $35
Super Mario World $30
Game Genie $40
Call 546-5245

25" Emerson TV
A must see
$275 Neg.
Serious Inquires Only
Call Eric 549-3831
I want to sell this
Before I graduate

2 Roundtrip Tickets from any major city to Freeport BAHAMAS Good for 16 months $500 O.B.O.
Call Craig 665-0993

HEALTH

Condoms by mail discreet. BNK Box 1151 Andover, MA 01810

HELP WANTED

Cruise Ships Now Hiring – Earn $2000+/month + world travel (Hawaii, Mexico, the Caribbean, etc.) Holiday, summer, and career employment available. No experience necessary. For employment program call 1-206-634-0468 ext. C5001

Housecleaner part-time permanent experienced responsible efficient References Bus $6 hourly 549-0413

International Employment – Make $2000 + per month teaching basic conversational English abroad. Japan and Taiwan. Many provide room and board and other benefits. No previous training or teaching certificate required. For program call 1-206-632-1146 ext. J5001

Kitchen Help
in exchange for
Meal Plan
Contact Jim at
549-4919
496 N. Pleasant St.

NOW HIRING
Full time summer work
Outdoor residential painting
Call COLLEGE PRO 800-346-4649

SUMMER JOBS

For the
Environment
$2500 - $3500/summer
– Work for recycling
– Learn Campaign Skills
– Make a Difference
Work w/Masspirg, the states leading environmental group to pass strong recycling laws.
Call Jen at 256-6434

Summer jobs to save the environment. Earn $2500-3500 and make a difference! National campaign positions to renew the Clean Water Act, promote comprehensive recycling, and stop off shore oil drilling. Available in 22 states and D.C., campus interws: 4/14 and 4/15. Call Jamie toll free: **1-800-75-EARTH**

TRUCK DRIVERS WANTED for part time summer work. 10 days mid June and 10 days mid August. **$110/Day.** Must drive standard, willing to work long hours, and have driving experience with trucks of at lease 16 feet. Call 508-653-7422

Work Study Jobs Peer housing counselors are needed to start in September. Apply at OCHO, 428 Student Union, 545-0885

KATHLEEN O'BRIEN

Happy Birthday Baby!
We love you! Alex, Kelli, Gilpen and Anna Banana

LOSE WEIGHT NOW!

Up to 30 lbs. in 30 days for **$30**! All natural. Doctor recommended. 100% guaranteed. 253-3616

LOST

Emerald Earrings at Mike's Fri 4/23 anniversary gift reward 545-2376

NYU Purple and White keychain with 3 keys Please Call 546-5219

Two Car Keys Sun. Afternoon may have blue Witch keychain mess for JJ 256-6302 HELP!

MARY AND JEN

Happy Birthday and Happy Graduation, I'll miss you, Jen.
Love, Jeanine

MOTORCYCLES

MOTORCYCLE – Honda CH150 Motorscooter 1987 3500 miles excellent running condition $895 or best offer 253-3183

Suzuki 81 GS650G fully functioning, fairing, valve tools $500 Mike 665-7516

MUSICIANS

BASS PLAYER WANTED: for area professional party band. Good background, attitude, fast learner needed. Local gigs and rehearsal, academic 93-94. Call Andrew Olson (914)738-7044

PERSONALS

Adam
Your place in my heart
Is irreplacable and "Unforegattable"
Always,
Little Mary Sunshine

CAL,
I hope you are enjoying Alpha Chi Senior Week!
I'm going to miss you!
Love,
Your Senior Buddy

Cassie,
This is what you've been waiting for! I'm glad I could make your dream come true! Too bad we just met. You seem to be a great and beautiful person.
Your New Friend, Rich

Daniel Mogelenko
Hope you have a great birthday
Tell me more/Tell me more
Love, Nicole and Andi

Ellen O'Rourke
You said you wanted to see your name in the paper. Well here it is
Go Sylvan Trojans
Matt V.

Jasmine
If I could have one wish,
It would be to spend
The rest of my life
With you.
– Adam

Jon Eric's Liver
Happy Birthday! Next bottle of Mad Dog is on us!! Love, Sue and Jess

Michael Happy 1 yr CH-I Love you Baby, Forever Yours –
Nicole

NICOLE,
OUR FIRST YEAR – WHAT AN AMAZING ONE! We've done so much and been so many places. The more I know your, the more I love you. You are truly the find of a lifetime.
Michael

P.S. Congrats babe – Class of '93

Plummer –
No Pink Gorillas
Just this personal
Happy Birthday!
Love Always, Liz

Sara W.
You were great last night!
Don't Worry – I won't tell Mike
Please come peel your underwear
Off my ceiling and pick up your
K-Y Jelly
Love, Ryan

Thank you St. Jude – B.D.

Thank you St. Jude RP

Traci
Surprise Happy B-Day
Bet you thought we forgot
We'll celebrate this weekend
Love Ya
Heather, Amy, Kathleen, Julie & Andrea

RENTAL PROBLEMS?

Questions about your lease/security deposit deductions? Questions about subletting/assigning leases? Questions about the condition of your new house or apartment? Contact Legal Services, 922 Campus Center, 545-1995

RIDER WANTED

Rider needed for drive to Minneapolis. Leaving May 19th Call Anne 253-0751

ROOMMATES WANTED

Hadley across from Horse Farm $90 549-5989

Looking for 2 roomates
to live with in Hyannis
or the Cape Cod area
for the summer
Call Julie 549-8219

One or two people to share beautiful apartment 665-7804

1 rm in 3bdrm house quiet residential Big yard and Basement
253 + Amherst 256-0802

1 Roomate Wanted. Single on N. Pleasant St. $200 heat + hot water incl. Call Chris 6-0869

ROOMATES
For 1 bedroom in 2 bedroom apt.
In Mill Valley
Call 549-5231

Roomates wanted for summer sublet with fall option Central Amherst $250 a month call 256-8576

2 Female Nonsmkrs for lg. room $175/mo. 10 mins to campus Sept. 1 Donna 549-4732

2 roomates needed Puffton Village Apt. $170/month Call Mike 549-9900

SERVICES

JOBS! Let me help w/your resume Reasonable rates 259-1790

Pregnant? Need Help?
Call Birthright of Amherst area for free testing and confidential caring help. Amherst Carriage Shops 549-1906

Tarot Readings
Call Chris at 253-7524

SUMMER STORAGE

Summer Storage – Professional pick up + delivery; insurance, boxes included. Call now to reserve your space. Collegiate Storage Service
413-585-5999

SUMMER SUBLET

A Steal: 2 BDR Townhouse fits 4! 560+ Call Now or you'll miss out! 6-6848 or 6-5891!

Above Bruno's on Main St. 2 bedrooms available. Brand new apt. Price negot. Call for more details Kim 253-4278

Alpine Commons 3 Bedroom
Newly remodled bus route utilities incl. $700.00 each negotiable
546-4241

Amherst Center
Attractive two bedroom in a great location. Thirty seconds walk to buses, bars and Bart's.
Call 549-4727

Amherst - Two Spacious beautiful rooms in a 6 bedroom available. On busline. Both partially furnished. Spacious enough to accomodate two $210/bo Fall Option 253-0805

Amherst's Hippest Flat
Sublet June 1st. 45 seconds to campus 549-3526

Amherst Summer Sublet
in house June-August w/option to lease. Only $150/month. 5 min walking distance to Amherst Center. Call Noah 253-9746

Air Conditioned
Summer Sublets in luxury – roomates needed – Call Mill Valley Estates
253-7377

BELCHERTOWN – 4 bedroom, newly renovated, close to all the amenities, on bus route. Call now 546-0345

Best Location in town
33 Phillips St. Apt. 1 Best price you'll find. 4 bedrooms huge kitchen and living room, front porch (great for the summer!) Call Rachael: home 546-3755

Big Single in 6-bedroom house. Two big closets, w/d, $200/mo. A must see! Call 253-0805

Big Room Colonial Village
in 2 BR Apt. on busline
rent negotiable
or take over lease 6.1.-9.1
Sven 256-0633

Brown House
Brown House
Brown House
Behind VanMeter
Space Avail. Cheap
546-1359, 546-3369

CHEAP! 3 bedroom Puffton Apt. Call Mario 549-4336

Cheap Summer Sublet
4-5 BR huge house
Main St.
Call 253-3580

Cheap Summer Sublet
Take our 3 bedroom
Townhouse. Easily fits 5!
A/C, dishwasher, & more
On bus route $700/month
w/fall rent option
Call 549-8481

Duplex in W. Yarmouth
3 people 2,800 inclusive
Micah 256-1375

11 Hobart Pits 6 ash $600/month
Spacious great location
Going fast! Call Nia 60180

4 BD Amherst
5 min walk to campus and town
$175/month
Call Brian or Mike @ 546-1850

Four Bedrooms
2 full baths
Washer/dryer
Right on bus route
Huge yard
220+ 256-0034

Great Location
1 block uptown
Inexpensive rent
4 bedroom house
Call 256-1119

It's the BEST!!! Looking for 1-2 people to sublet one bedroom in a partially furnished apartment close to campus and uptown. Rent negotiable, June-August. Call 546-8622 for more information. Move in during finals!

1 or 2 openings Uptown apt. $175/mo each call 253-9743

Large House in Sunderland
5 room summer sublet – bright & sunny
huge deck and yard
Close to bus route.
Contact Sam; 665-0265

Main St.
4 bedroom, sleeps 5
Clean, quiet and sunny
Recently renovated
Low utilities
Across the street
from the PVTA
Call ASAP 253-5196

May Free 2-bed room /$460
Mill Hollow Apts. Call 549-5658
Stone's Throw from Puffer's Pond

Mill Valley Sublet
Three Bedrooms
Two Full Baths
Free heat and hot water
Furnished, air conditioned
Peace and quiet near nature preserve
Call Carolyn 548-2526

Mill Valley Estates
Summer Sublet with fall option
1 month free
256-3029

New 2 BDRM Brandywine Apt. Furnished, cheap
549-4029

Nice 2 BR Apt. 2-4 people take, Take lease or sublet $475/month 256-3468

1 bedroom apt. in Puffton Village available May 21, with Fall Option. Call Chris 549-4850

$150plus/person
3 spacious bedrooms
Next to Townhouses
Willing to negotiate
549-2566

1 or 2 persons in Amherst, on bus route Mill Valley Apart. Utl. Incl. 546-2414

1 BDRM Salem Place $366 per month 256-3088

1 bedroom uptown VERY CHEAP! 2 min. to bars, 5 min. to campus
Call Matt or Erik 256-4920

Pets Welcome Summer Sublet – 2 rms. in house In Hadley – 1 large with walk in closet on bus route, near bike path, cool people ALL PETS WELCOME! Call 586-5128 $175

QUIET!! 1 br in house on bus route. 200/mo. Call Jon 256-0771

Roomates Needed
Main Street House
Across from Bus Stop
rent negotiable
Call Ted 548-2957

Room in Townhouse
Big for two 100$ /month
549-2635

6 Bedroom Beautiful House
Belchertown
40 acres yard/woods
3 full baths
2 decks
$1250/month – CHEAP!
323-6799

South Amherst, 3 rooms available in great house. Call Mike 546-3314

SUBLET
Single/double - Fall option
Large house, big yard,
AWESOME Housemates. Pets Welcome! Call 549-7138

SUBLET
Sunny beautiful room for rent 6/1-8/31 pool, tennis courts, washer/dryer on bus line $250/month
Call Lauren 253-3906

Summer Sublet room in apartment. Includes heat, water, and garage. Block from Amherst center. $250/month Call Adam @ 256-8230

Summer Sublet
10 rooms available
Full Kitchen facilities, storage, and parking! 200/month – single, 125/month double INCLUSIVE! 549-4492 ask for Mike or Jason 778 N. Pleasant St.

Summer Sublet 1 or 2 bedrooms
Spacious House
Washer/dryer/dishwasher
5 min. from campus
Call 549-7461

Summer Sublet w/Fall Option
2 bdrm 253-9729

Summer Sublet Apt.
Uptown- 2 bedrooms
253-3620 Dan or Alex

Summer Sublet 2-bedroom in Puffton Village.
548-7472

Sunny Room
2 non-smoking vegetarian, grad housemates. Hardwood floor, study. Fall option $210 256-0342

Super Summer Sublet
Space Available in Townhouse
June to Aug
Partly furnished
On bus route
Call 8-0055

Take over our lease for the summer; fall option. Spacious, bright apt. up town. Perfect for two 256-3430

Take over our Brandywine lease 6-1 2nd floor good location 549-1479

THIS IS THE ONE!!!
That you've been waiting for. This summer sublet our spacious 3 bedroom Puffton Apartment with fabulous roof top sunning! Close to campus, on bus one, and FULLY FURNISHED!! Pool, tennis and A/C. No reasonable offer refused. Call 549-7287 HURRY!!

3 Sublets w/fall option, efficiency to 3 BR's, great summer locations $350 to $600 negotiable 586-0746

3 rooms in 4 bedroom apt.
$225/room utilities included!
253-7150 neg. Fell option

3 BDR close to
EVERYTHING $500/mo
256-6668

Three Bedroom Apt.
Belchertown
625/month
Bus line right outside house
Beautiful area/yard
253-0876

2 Bedrooms in house near Puffer's Pond. By Conservation land. Beautiful back yard! Rental option for fall. Avail. June 1. 549-8752

Uptown Apartment
3 bedroom $725 negotiable
Minute walk to campus and bars Call 549-7991 Christine

Walk to UMass DBL room private bath avail. May 1 Call 549-1408

With Fall Option
2 BRM Brandywine apt.
New appliances, new carpeting
New kitchen floor
Available 6-1-93 Rent. Neg.
549-5383

TRAVEL

Mexico-US-Canada
Recent Grad with motorhome seeks travel mates. You decide where! Reasonably priced. Eric (607)723-1403

New York City – Furnished rooms and apartments for summer and short stays. Near Columbia Univ. Reasonable rates. 212-662-1358. **SAVE THIS AD!**

TYPING/WORD PROC.

TYPING
Fast, Professional, Cheap
Resumes, Papers, anything!
256-3168

WANTED

I need a Japanese-English word processor – good condition – ASAP. Call Tom 253-9948. Leave message.

WANTED TO RENT

Small professional family desires sabbatical/temporary house. Excellent TLC and references. 6/1 256-0036

Will Reward
Want your 2 BDR. Apt.
Puffton, Presidential
Call Omar 546-2474

Sports

Home field at stake for Gorillas tomorrow

By JEFF HOJLO
Collegian Staff

Although the University of Massachusetts mens lacrosse team clinched a spot in this years USILA tournament with Wednesday's win against Brown, tomorrow's 1:00 p.m. game against Army still has huge implications.

With a win against the Cadets tomorrow at West Point, N.Y., the Gorillas could garner not only the fourth or fifth seed in the country but also a first-round playoff game at Garber Field.

Winning tomorrow's game will not be an easy task for UMass, as No. 11 Army (10-3) has players who are fast and can score quickly as well as players who play solid in-your-face defense.

"They are have a legitimate lacrosse program," said UMass goalie Tom LoPresti. "If we beat them, I think we'll get the number five seed in the nation and that's what we want.

LoPresti, as well as his teammates, would also love home field advantage in the playoffs.

"We definitely want the home field advantage," he said. "If we win the first game, we'll go to the second round and win that one and then we're going to the final four!"

But UMass will first have to contend with the likes of Steve Heller, the Cadets leading scorer with 34 goals and 15 assists and Phil Mandry, who is not far behind with 31 goals and 13 assists. Chad Allen is also a player to watch as he has 15 assists to go along with 13 goals. The UMass offense will have to be sharp against goalie Rick Aguilar, who has turned away an impressive 75 percent of the shots he has faced this season.

Massachusetts attacker Mark Millon will no doubt be the focus of the Army D so Wes Depp (35 goals), Mike Valente (14 goals, 14 assists), and Bill Edell will have to play well. But the UMass players know their abilities and appear confident going into tomorrow's game.

"When we're on fire," said Edell, "we can play with anyone."

Lax Notes: All the action can be heard on 91.1 F.M. WMUA with lacrosse guru Mike Fagerson doing the play-by-play. Fagerson, who has announced UMass games for the past decade, will be broadcasting his last regular season game as he is taking a job in Maine — tune in and hear history being made.

Baseball faces Temple, post-season on the line

By ARTHUR STAPLETON
Collegian Staff

The University of Massachusetts baseball team hosts Atlantic 10 rival Temple this weekend for a three-game series, looking to win at all costs and better its chances of making the post-season.

Even if UMass sweeps the Owls, the Minutemen (16-19, 8-9 in the A-10) still must hope for some help from their other rivals in order to receive an invitation to the A-10 Tournament, which is comprised of the top four teams.

Heading into the weekend of action, UMass head coach Mike Stone's crew is tied for fifth place with St. Joseph's. The Hawks have a three-game set at the University of Rhode Island. George Washington, which is tied for fourth with Temple, travels to St. Bonaventure for the weekend.

In other words, the Minutemen do not control their own destiny, and in addition to performing on the field, they have to do some rooting off of the field.

Stone said that his team must focus on winning one game at a time.

"We can't take these games as normal games; we need to play the best we have so far this year," said Stone. "This group has to start concentrating on that right now, because we just can't show up and expect to win."

Temple (15-18, 9-8 in the A-10) has two hurlers who are strong, and should start on Saturday against the Minutemen. Sophomore Stephen Hoppel (5-3) is the ace of the staff, with an earned run average of 2.79. Hard-throwing left-hander Rob Kell is 4-6 with a 4.43 ERA.

UMass will counter with its two aces, redshirt sophomore Jay Murphy (4-0) and senior Jeff Toothaker (5-6) on Saturday.

The players said they realize the significance of this weekend, and hope to pull out the sweep.

"It comes down to this three-game series. I guess that's what it's all about: win three games and turn our season around," said Toothaker, who has not missed an A-10 tournament in his career.

"We have to win all three, but we have to take one game at a time," said catcher Andy Pelis. "We can't win all three if we don't win the first."

"I think if one person steps it up, we all will," said shortstop Greg LaRocca. "It'll be a chain reaction, hopefully, and we'll take all three."

The first game between the two clubs starts at 12 p.m. on Saturday at Earl Lorden Field. The game on Sunday is at noon.

A-10 champs UMass sweep Lady Dragons

By SEAN P. HAYDEN
Collegian Staff

After sweeping the University of Rhode Island yesterday to clinch the regular season Atlantic 10 title, the University of Massachusetts softball team returned home yesterday, trying to avoid a letdown against the Drexel University Lady Dragons.

The Minutewomen, playing their eleventh game in six days, swept the Lady Dragons by identical 3-0 scores to up their season record to 27-19.

In the first game, the Minutewomen tallied hits in every inning except the third, but were unable to score until the sixth.

Senior catcher Sherri Kuchinskas (2-for-3, 2 doubles, one run scored) started the winning rally with a double to right-center field. Kuchinskas advanced to third on a sacrifice bunt by junior first baseman Rachel Lawson and scored the go-ahead run on a scorching double down the left field line by senior third baseman Laurie Dondarski.

UMass scored its other two runs on a throwing error by the catcher and a passed ball.

Sophomore Kelly Daut (13-11) went the distance, allowing no runs on three hits with one strikeout.

Kuchinskas scored the Minutewomen's first run in the nightcap when she walked in the third and was again advanced into scoring position by a Lawson sacrifice. She scored one out later when sophomore center fielder Heather Dorsey singled to left.

UMass added two insurance runs in the fifth when, with Dorsey on third and junior second baseman Tracey DuEst on first, freshman designated hitter Michelle Shaw drove one to the left field fence for a double-bagger, plating both runners.

Senior hurler Darlene Claffey registered the win in the second game, allowing four Drexel hits over seven innings. She struck out four and walked one, while increasing her season record to 14-7.

The Minutewomen host Canisius on Saturday and Adelphi on Sunday with both doubleheaders starting at 1 p.m.

Zoo Disc makes a bid for the NE Sectionals

By DAVID GLEESON
Collegian Correspondent

After moderate success at a Hampshire College tournament this past weekend, the University of Massachusetts ultimate frisbee team, Zoo Disc, is looking for a better performance this weekend at the Western New England sectionals. Zoo Disc will compete at Williams College in an attempt to win a bid to the New England sectionals, and then to the collegiate Nationals

Last weekend, Zoo Disc lost two games at the Hampshire tournament, balanced by one victory over their long-time rival Hampshire. After trading scores in the first half, Zoo gradually began to pull away, and after a 9-9 tie, shut down Hampshire's offense for the remainder of the game, ending it at 15-9.

Their good performance was due largely to their control and organization. They were working well together and setting the pace of the match. Everyone was giving excellent performances, highlighted by timely scoring by Tom Bolan and solid defense and disc handling by Chris Winkler and Bill McDonald.

At the onset of their second game against the University of Vermont, Zoo seemed a little unorganized and allowed UVM to get a big lead early. Although UMass staged a small rally in the second half, they could not penetrate their opponent's strong defense, and UVM was victorious and eventually won the tournament.

The next game against Boston College had Zoo Disc playing some of its worst disc, followed by some of its best play of the year. After letting poor play put them in the hole 8-1, they pulled together for the second half rally and made it a contest. Time ran out before they could create enough turnovers for a second half upset, though. Though they outscored their opponent 12-7 in the second half, BC took the contest with a final of 15-13.

With Zoo Disc being largely a young team, its accomplishments thus far have been commendable, and this weekend at sectionals could be the beginning of more good things to come.

"There will be some teams there we've beaten, but sectionals are going to be tough. It will be good experience for myself and the younger players though." said team member Chris "Lippy" Hyndes.

With the top four teams going on to the sectionals, Zoo looks good after beating three of the teams already during the regular season.

Men's track team heads to Worcester for ECC's

By MATT VAUTOUR
Collegian Staff

This weekend the University of Massachusetts men's track team heads to Worcester for the Eastern Conference Championship.

After three straight weekends of successful invitational meets, where points are scored for the individuals only, the Minutemen will compete as a team in the first conference meet of the year.

The University of Southern Connecticut and the University of Rhode Island are projected as early favorites. Southern Conn completely dominated the Connecticut State Championships while URI has been impressive as well, but UMass looks to give both schools a run for it.

"A lofty goal would be first," said coach Ken O'Brien. "Second or third would be a realistic shot."

The key for UMass to be successful is a combination of strength and balance. The Minutemen will need their top flight performers to gain first or second places, but equally important to the team's success will be people stepping up to place in the third, fourth and fifth spots.

UMass will likely be without the services of sprinter/jumper John Johnson. Johnson suffered a hamstring injury during the 100 meters last weekend. UMass will look for Chris DiMatio to step up in the long jump, while Paul Doyle will probably replace Johnson in the first leg of the 400-meter relay.

Fortunately for O'Brien, other than Johnson, the team is healthy.

Lyonel Benjamin, coming off his best meet of the year will be a strong contender in both the 100 and 200. He will also anchor the 400 relay team.

Tom Galligani will look to avenge his first loss of the season this weekend in the

Turn to **MEN'S TRACK**, page 11

Women's track hosts N.E. Championships

By ANTHONY GUIDO
Collegian Staff

The University of Massachusetts will host the biggest event of the women's track and field season this weekend. Today and tomorrow Llewelyn Derby track is the site of the New England Championships.

There are five events which highlight the two day meet:

The 400-meter hurdles, featuring Allison Poulin of the University of New Hampshire, who has put up Olympic Trial-type numbers at 58.71.

The hephathalon has Terry Roy of the University of Connecticut ranked second in the country in the event.

The 800-meter will match Kathleen Stewart from Boston University against a strong field which includes UMass' Kerry Aker.

Minutewoman Becky Johnson will be in strong contention in the 1500 m, battling Christine Steif of BU.

In the triple jump, BU's All-American Karen Phillips is top ranked. UMass' Janey Meeks is a distant second.

Overall, UConn is the dominant favorite. Only a major upset would keep the Huskies from the team title. BU and Boston College pose the strongest challenges.

The outlook isn't quite so bright for UMass. Without the Liljeblad twins, Kelly (defending 5000-meter champ) has red-shirted this season and Kim (versatile relay and distance runner), the team is in disarray.

"Fifth overall would be a miracle,

Turn to **WOMEN'S TRACK**, page 11

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VOLUME CII ISSUE 129

65 to 70 tomorrow with variable clouds. No really great tans.

Local News:
David Scott, UMass-Amherst's next chancellor, pledges to keep tuition low and open the lines of communication between his office and the student body. Page 3.

Sports:
The University of Massachusetts men's baseball team ends its season by losing twice to Temple University. Page 16.

THE MASSACHUSETTS DAILY
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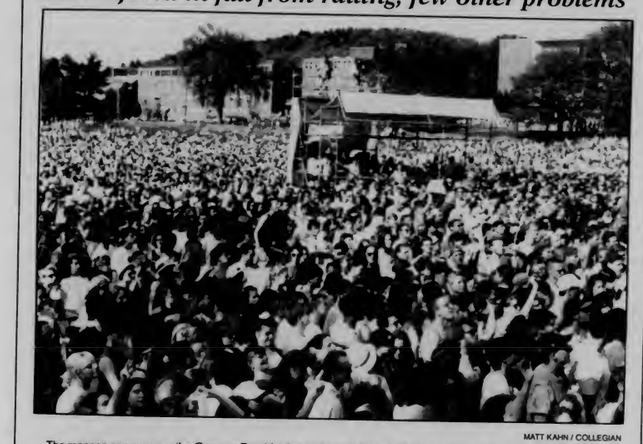
Pond Concert draws big crowd

Man injured in fall from railing, few other problems



MATT KAHN / COLLEGIAN

The masses converge on the Campus Pond for fun and sun at this year's Spring Concert, which drew an estimated 10,000 concert-goers to see and hear five live musical acts.

By MARC ELLIOTT
Collegian Staff

Gorgeous, sunny, 80-degree weather yesterday sent an estimated 10,000 concert-goers home from the Campus Pond with sunburns and hangovers, following the University of Massachusetts' annual Spring Concert.

See related story, page 7

A 20-year-old non-student was injured during the festival when he reportedly fell 12 feet from a Morrill Science Center railing. At press time, Christopher O'Neill of Rhode Island was still being operated on at the Bay State Medical Center in Springfield.

Witnesses say O'Neill climbed over a railing between sections of the building, according to University Spokesperson Karin Sherbin. Apparently, O'Neill attempted to jump to the sidewalk below, but lost his balance and fell to the ground, she said.

EMTs arrived at the scene at about 4 p.m. and treated him at the scene and brought him to Cooley Dickinson Hospital in Northampton, Sherbin said. He was then transferred to the Bay State Medical Center.

Otherwise concert-goers survived the day with few real problems. From 12:30 to 7:30 p.m. the sometimes raucous, sometimes sedate audience members were entertained by the following musical acts, in this order: the Valley native group Canine Bastards, the hard-core quartet Quicksand, Richie Havens who played the very first Spring Concert as well as the legendary Woodstock of 1969, the Wailers of the former Bob Marley and the Wailers, UMass alumni Dinosaur Jr., and the New Jersey rap trio Naughty by Nature.

Sherbin reported a few other more minor medical problems due to the sun and temperature, such at heat exhaustion, which were treated on the spot. She said there were no arrests or major problems.

The annual Spring Concert, organized by the student-run Union Program Council and partially paid for by student fees, was held in the Warren P. McGuirk Alumni Stadium until the early '70s, when officials changed its location to the lawn in front of the Campus Pond.

Collegian *staff member Tracy Monahan contributed material for this article.*

State at odds over school choice issue

By KENDRA WILLETT
Collegian Staff

A state-wide conference of secondary school educators offered varying views on the issue of school choice at the University of Massachusetts Friday.

The day-long conference featured presentations by state Sen. Arthur Chase, a member of the Senate Ways and Means Committee, Secretary of Education Piedad Robertson, state Sen. Stanley Rosenberg and state Rep. Ellen Story.

William M. Bulger, president of the state Senate, who was scheduled to attend the conference, was unable to attend due to recent racial problems in one of the Boston public high schools.

A school choice policy already exists in the Commonwealth of Massachusetts, which allows allows students to attend schools outside of their district based on available space.

The debate over whether or not families should have the right to choose which school their children will attend was the major concern of the conference.

According to information released at the conference, supporters of school choice assert it will improve the quality of education, while opposition express serious concern about the overall effects of choice, including transportation and funding.

Bailey W. Jackson, dean of the School of Education, addressed school administrators attending the conference, saying that the school choice issue was the right topic at the right time.

"The quality of education is declining at the time that it is needed most," UMass President Michael Hooker said.

According to Hooker, school choice is exactly the kind of issue the University should be looking at, and supports any kind of movement which will increase competition.

"I want to be convinced by a specific proposal so that costs are equitable, and injustice is not created for students that school choice is not an option for," Hooker said.

Secretary of Education Robertson said she believed a middle ground could be found between supporting school choice and finding the funds.

"I am not against the philosophy of school choice, but a lack of transportation, lack of equity and lack of information for parents about the program needs to be considered," Robertson said.

Speaking on behalf of Bulger, Hooker read from a prepared speech that Bulger had presented to the Harvard Club in February.

Bulger said he supports the school choice proposal because it offers the best means of salvaging failing schools, and improving public education.

"I support it because it will empower parents to exercise

Turn to **SCHOOL CHOICE**, page 4

Flynn pleads for peace; school to reopen today

By KEN GUGGENHEIM
Associated Press

BOSTON — As South Boston High School prepared to reopen Monday following last week's racial clash, Mayor Raymond Flynn appealed for "no more hate."

Flynn met for two hours Sunday with a multiracial group of about 25 South Boston High School students to try to ease the tensions that led to rock-throwing, fist fights and race-baiting Thursday. Flynn was among five people injured in the brief disturbance.

"We're depending on the young people to help us bring unity and peace to South Boston High School and to the city," Flynn said at a news conference following Sunday's two-hour, closed-door meeting. "Tragically, there are a number of adults who don't contribute to solving the problem."

On Sunday morning, there was fresh evidence of the difficulty of trying to heal long-standing racial divisions: racial slurs were spray-painted on the front and side of the brick school building.

Turn to **SOUTH BOSTON**, page 4

Brawl finds history in '74 busing crisis

By JON MARCUS
and JONATHAN YENKIN
Associated Press

BOSTON — When Mayor Raymond Flynn announced at an impromptu news conference last week that a rock-throwing brawl at South Boston High School wasn't racially motivated, bystanders laughed.

Indeed, the roots of conflict in Flynn's old neighborhood seem to have outlasted nearly 20 years of forced busing.

White South Boston residents say they're

Turn to **BUSING**, page 15

3,000 march in NoHo

Participants seek gay-rights, visibility

By MELANIE DESILVA
Collegian Staff

NORTHAMPTON — Organizers and police estimated 3,000 people and their allies gathered Saturday afternoon to celebrate their identity and diversity for the 12th Annual Lesbian, Gay, Bisexual and Transgender Pride March.

Demanding equal rights, a record number of people marched through Northhampton, converging on Pulaski Park for a liberating post-march rally, which included a myriad of performers and speakers from all facets of the community.

"I felt like I could relax, that I was around my own people," Ben Zeman, a bisexual UMass graduate student said.

"Visibility is really important so people don't forget that queer people are still here and still working for their rights," said Meeghan Ziolkowski, who asked to be identified as a queer educator advocate for the Everywomen's Center.

Among the speakers and performers were Toni Brown, an African-American writer, Carrie Ferguson, an a capella singer, Tina D'Elia, a Latina artist and poet, Dave Stevens, a gay man, Laura Goodwin, a sadomasochist and leather advocate, and Mary L. Ford, mayor of Northampton.

"I really appreciated the job the Steering Committee did in getting a wide variety of speakers and performers," Ziolkowski said.

"They really included [transgender] more. They had a few people in drag performing," said Chris Savastano, a gay UMass undergraduate.

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The *Massachusetts Daily Collegian* is published each weekday during the calendar semester with a circulation of 19,000. The *Collegian* is financially independent from the University of Massachusetts and operates solely on revenues generated from advertising sales. The paper was founded in 1890 as *Aggie Life*, became the *College Signal* in 1901, the *Weekly Collegian* in 1914 and then the *Tri-Weekly Collegian* in 1956. The *Collegian* has been published daily since 1967.

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Committee focuses on women

Group formed to review University Health Services

By TRACY MONAHAN
Collegian Staff

In response to growing concern over women's health care at University Health Services, a special committee has been formed to investigate.

Chaired by Pamela Gonyer, the director of Health Education at UMass, the women's health committee has been establishing methods of collecting and processing data in order to make recommendations to Health Services.

"[The committee] was formed to study woman's experiences and perceptions of using University Health Services for gynecological care and other forms of women's health services," Gonyer said.

The idea for the committee began in the fall when several graduate and undergraduate students interested in women's health issues contacted Health Services. Gonyer said at that time she was appointed to be the staff member in charge of the committee.

"We want to gather information about women's experiences, look it over carefully, and make possible recommendations for changes in the handling of women's health care, particularly gynecology," Gonyer said.

Vice-Chancellor for Student Affairs Thomas Robinson mandated the committee and charge letters were sent out to prospective committee members. According to Gonyer, Robinson approved the appointees and the group first met last December.

Gonyer said a Project Pulse survey was conducted in early December about gynecological services and another was done in the early spring for contraception, in order to get background information for the committee.

The group meets once a month and have had five meetings this semester, the most recent being last Thursday, according to Gonyer.

"A full review of women's health services has not been done for many years and we felt it was about time," Gonyer said.

She said three subcommittees have already been formed out of the original committee. The subcommittees will be working through the summer and fall to look more in-depth and make further recommendations.

The Consumer Feedback Subcommittee is charged with the task of looking at the ways in which feedback is gathered and used. Because the information is confidential, Gonyer said the group will be looking at summaries of the information to gain ideas about how to redesign the system.

The second subcommittee is developing a comprehensive mail-out survey that will be given to a sample of women who have used the health services in the last year. The survey is being drawn up with help from Student Affairs Research, Information and Systems (SARIS) and will be mailed out in late October, according to Gonyer.

The third subcommittee will be holding focus groups throughout the summer. These groups will be made up of eight to 12 people gathered for a structured discussion about health services.

Gonyer said there will hopefully be about six groups that meet in the summer and they will be made up of different types of women. She said they are trying to contact committee leaders to set this program up.

The original mandate recommended that the committee be finished by May, but Gonyer said they have recommended that they need more time.

The committee also wishes to have students send in information about their health care experiences. This information can be sent to Pam Gonyer in the health education division at University Health Services, Mirran Raphaely in the student government office and Sarah Boy in the Student Affairs office in Whitmore.

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University Health Services
University of Massachusetts

Membership List

Pamela Gonyer, Chair
Director of Health Education
University Health Services

Karen Adkins, Vice President
Graduate Student Senate
Graduate Student

Jodi Bornstein
Undergraduate Student
Member at Large

Sarah Boy, Associate to
Vice Chancellor
Student Affairs

Daniel Clapp, M.D.
University Health Services
Women's Health Care Coordinator

Ruth Fessenden, Assistant Director
Everywoman's Center

Elaine Fraser, MEd, CCSW
University Health Services
Mental Health Counselor

Sheila Hayes, N.P.
University Health Services
Nurse Practitioner

Leslie Laurie
Kaiser Permanente
Member at Large

Debra Miller
Graduate Student Senate
Graduate Student

Ken Peterson
Member at Large

Mirran Raphaely
Student Government Assoc.
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Local News

Prof. reviews bill restricting shoreline use

By BRIAN GORMLEY
Collegian Staff

A University of Massachusetts geology professor said if the United States does not legislate against new construction too close to its shorelines, the price of flood insurance and coastal relief programs will continue to rise.

Professor of Geography and Planning Law Rutherford Platt was the only academic representative at a 25-member conference held in Orlando, Fla. last week to review legislation drafted by Sen. John Kerry, D-Mass.

Platt said the new bill would establish limits on how close to the water's edge new or rebuilt structures may be placed. It appears to be weaker than a similar bill that Kerry had introduced previously, Platt said.

"In May of 1991 the bill passed by a huge majority in the House, but was killed in the Senate by property owner's interests," Platt said. "It's rather discouraging that we are behind where we were three years ago."

Platt said the new version of the bill is weaker because of the power of the property owners.

"At the meeting, property owners declared that everyone who supported the bill is an environmentalist who wants to confiscate private property," Platt said. "I responded that it is widely said that those who oppose the bill are wealthy property owners trying to protect their interests."

Platt said property owners have based their argument against minimum national setbacks of construction on the "taking issue." The taking issue is the Constitutional provision that prevents the federal government from taking property without compensation.

Turn to **SHORELINES**, page 11

New chancellor greets UMass

Scott promises low tuition, high communication

By CHRISTINA ROTHWELL
Collegian Staff

David K. Scott, the University of Massachusetts chancellor-elect, said at a press conference Friday he would try to keep tuition low and communication with students high.

Scott said after he and his family watched the video tape of an open forum he spoke at in late March, Scott said his son said he seemed aloof with the students. Scott's three children, Wendelin, Kelvin and Jeremy, are college students.

"I could see I didn't connect, and I can improve," Scott said. "We want to invite lots of students into the chancellor's house," Scott said of he and his wife.

When Scott was Michigan State's provost from 1986 to 1992, Scott held office hours from 1:30 to 5:30 on Thursday afternoons for two years. Scott said he will have office hours. Realizing that students might be intimidated by Whitmore, Scott said he plans to walk around campus to meet students.

"There is more morale and enthusiasm here, than I found in many universities," Scott said. "I really like the campus and the people. All together it is very exciting."

There are still barriers to access, Scott said. To achieve multiculturalism, Scott said the University must not only aggressively recruit students and staff, but must also work harder to retain.

"People should feel comfortable with different groups on campus," Scott said.

The University must be pro-active with incidents on campus. The unrest from the Rodney King verdict should have been anticipated and prepared for by having forums on the unfairness of the justice system, Scott said.

"Incidents [like Rodney King's] are happening every day to people," Scott said.

Furthermore, there will be open forums for students to discuss racism. Admitting that he has biases, Scott said it is important for people to realize their prejudices and work on them. It will be painful in the beginning for people to discuss their biases, but it must be done before more painful incidents occur, Scott said.

"We must remember that racism is alive and thriving," Scott said.

In addition to having freshmen take a year-long diversity class, at one to two credits, throughout the four years students would take diversity courses related to their major, Scott said.

Since high tuition hurts accessibility, Scott said the University must gain economic support through alumni and businesses. Even during good economic times, the University must cut back on some programs and add others.

But through planning ahead for bad economic times, Scott said the University can avoid freezing salaries and hiring.

Hooker said he visited the campuses of University of California at Los Angeles and Michigan State for two days, where he met with students and faculty.

"When I left the Michigan State campus, I felt we got a special candidate," Hooker said.

Scott's deep understanding of the changes in education and how quickly he understood UMass' problems, was what Hooker said attracted him to this candidate.

ARAM COMJEAN / COLLEGIAN
Chancellor-elect David K. Scott

International Fair offers taste of diverse cultures

By JASON GEORGE
Collegian Staff

The Campus Center was filled with smells, sights and sounds from over 30 different countries during the 15th annual International Fair yesterday.

The day-long fair featured tables with food, products from each nation represented, as well as informational brochures from many of the representatives.

The fair also featured a series of events from different nations, including a Nepal Dance, the breaking of a Pinjata, Hatian Folk Dancing and a fashion show by the Bangladesh Friends Association.

Peter Choo, a junior chemical engineering major from Singapore, helped sell various dishes normally made in Singapore and distribute brochures provided by the Singapore Tourist Promotion Board.

"I like to introduce Singapore to people," Choo said. "Those who have gone there have quite positive impressions impressions, and those who haven't gone believe it is a clean and safe place."

Choo said the food, which included fried noodles and satay, was prepared by a group of about six or seven students from Singapore.

Alma Musanovic, a Foreign Fellow at Mt. Holyoke College, was one of the representatives at a table sponsored by the Friends of Bosnia.

"We are trying to raise people's awareness of what can be done to stop genocide in Bosnia," Musanovic said. "I think people in the Five College Area are very concerned about Bosnia — the response has been excellent."

The Bosnian table also featured a variety of traditional Bosnian foods, including spinach pie, rice dishes and baklava.

Nigar Khatak of the Western Massachusetts Muslim Association in West Springfield prepared much of the food at the Bosnian table.

"[The fair] is a chance for people to learn about Muslim culture," Khatak said.

Donna Butler, a junior sociology major who attended the fair, said she was im-

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ARAN COMJEAN / COLLEGIAN
Students enjoy international cuisine at the 15th annual International Fair Sunday.

Bank left in shadows

Few take advantage of Credit Union

By JEFF HOJLO
Collegian Staff

Thousands of people walk through the Student Union every day but the majority of them still do not know about the services that the University of Massachusetts Student Federal Credit Union provides.

Or, worse yet, many don't even know the Credit Union exists.

Members of the student run Credit Union hope to change this, however, saying that the services they provide are geared toward students and there is not the hassle or red tape that most banks give a customer.

"People think we're like any other bank but we're not," said Director of Marketing Mara Eldridge. "We have a $5 one-time fee for members to have an account here, we're students so we understand what students needs are, we offer low rates and we're located right in the center of campus.

"Also, after you graduate from UMass, you can still have an account here," she said.

Despite all the time some of the students put into the Credit Union, they still do not get paid for their efforts. But that doesn't seem to phase these volunteers.

"We all wish we had more time (to work at the Credit Union), said Eldridge. "It's a great job — we have a lot of decision making power to determine how we can best serve students. The best part is that we see the results

Turn to **BANK**, page 11

Bathrooms to be fixed

By DANIEL BOUCHER
Collegian Staff

Maintenance administrators of the Campus Center/Student Union complex said the bathrooms off the Campus Center concourse will be overhauled over the summer.

The Board of Governors, which serves as a student advisory body to the administration of the building, has complained that the bathrooms are often messy and smell bad.

William Harris, the director of the Campus Center, said the bathrooms are cleaned every night between 11 p.m. and 7 a.m.

He said they cannot be cleaned thoroughly during the day because they are used so often. Over the summer, said Harris, the ventilation will be checked, "to clear the foul air."

The bathrooms have also been vandalized. Toilet tissue dispensers have been ripped off some of the stalls, and some of the stalls' doors have been broken and cannot be securely locked. In the men's room, one of the faucets does not work.

Forrest Davies, the director of Building Services, which administrates maintenance of the Campus Center, said repairs will cost about $30 for each door catch and $50 to replace each dispenser. The money for these items will be budgeted by Auxiliary Services.

More expensive damage gets caused when someone crushes soda cans and jams them into the toilets, clogging them up. Harris and Davies said it costs about $100 to fix it each time, because the toilet has to be taken off the wall.

The Board of Governors, at their weekly meeting last Thursday, also voted to expand the functions of the Food Service Committee.

The committee's chairperson Dan Gordon said the committee's function can be

Turn to **BATHROOM**, page 11

■ *school choice*

continued from page 1

their natural right to guard the welfare of their children," Bulger's statement read.

Chase, a leading opponent of the current school choice program, said school choice is an abuse of power and has created chaos.

"A 40-hour conference session held in June started the program, whereas in Minnesota it took many years for it to be successful," Chase said. "In order for it to be a helpful program in Massachusetts, it will take many years."

Already affected by the school choice program, Susan Szachowicz, chair of the sociology department at Brockton High, said the school has lost students and funding through the program.

"One of the major issues being avoided here today is racial problems," Szachowicz said. "Parents are sending their children to Avon because there is a high percentage of minority students in our high school."

Another concern presented by Bulger is that students are choosing the program for schools that are more convenient to attend, sports programs and social reasons.

Lenonard Lubinsky, superintendent of the Erving school union, said he has not chosen the program, and does not support efforts to make it mandatory throughout the Commenwealth of Massachusetts.

"I believe the program is a distraction from the efforts to make better school systems," Lubinsky said.

The forum continued into the afternoon as roundtable dicussions were held, and education administrators were able to ask questions of the speakers.

JESSICA TAVERNA / COLLEGIAN

Van D. Mueller of the University of Minnesota's College of Education speaks at a UMass conference Friday. The University of Massachusetts hosted a conference where state leaders debated the merits of a Massachusetts school choice program.

■ *South Boston*

continued from page 1

The slurs, directed at Blacks, were quickly covered by a coat of beige paint. No arrests had been made.

"I'm very disturbed about it," Flynn said of the grafitti. "Obviously, that's why we're giving a message that any kind of slurs or insults directed at any group of people is unacceptable and it hurts."

Flynn said some of the students he met with don't realize the offensiveness of racial epithets and, "don't mean it in their heart." He said he told them that "racial slurs of any kind cannot be tolerated."

The mayor also said he corrected "a widely held view by parents... that there's an avalanche of weapons in the school."

Flynn and school officials have insisted the weapons problem has been exaggerated. Nonetheless, when nearly 1,000 students return to school this week, they will find beefed-up security and metal detectors.

Only the school's seniors are to return Monday. Juniors will return Tuesday and the rest of the school on Wednesday.

Tensions had been building for days, with residents complaining at a community meeting about vandalism and a fight at a subway station in which one youth was arrested for carrying a machete.

Massage eases tension

Students earning 'hands-on' credits

ARAM COMJEAN / COLLEGIAN

A client gets a relaxing massage at Shiatsu Studio in Amherst where students can get credit and hands on experience.

By FRANCIS ZERA
Collegian Staff

Students have the opportunity to earn credit for learning massage techniques, healing, and for searching your inner self. Interested students should see Janet Murphy at Amherst's Shiatsu Studio.

Murphy, who said she "teaches because it pleases me," strives to "show people that there are other ways of seeing reality."

Murphy has been practicing Shiatsu for 20 years, and has operated the Shiatsu Studio on Main Street in Amherst for the past six. She said she sees the technique as a "great window to look into life."

Shiatsu massage is part of an entire healing process, said Murphy.

"A person needs to take time out of every day to do nothing and relax," Murphy said. This alleviates stress as well as allowing the body time to heal itself, she said.

Murphy treats "structural injuries" to the body, as well as providing the traditional massage therapy.

"There is great healing power in the simplicity of the human touch," Murphy said. "Shiatsu takes this profound awareness and codifies it with the understanding of the natural energy of the human body."

The program Murphy teaches is a sequential three-year course of study, she said. This allows her to tailor the program to the needs of the students.

Murphy said she "improves as she goes along," and the learning process is a mutual one between Murphy and her students.

It is possible to attend the Shiatsu Studio's program and earn credit through an independent study, according to Albey Reiner, director of the Bachelor's Degree with Individual Concentration Program at the University.

An interested student needs to discuss their intentions with their advisor first, said Reiner. If a student is interested in a BDIC major, they should visit the office in Bartlett Hall.

Murphy said her program is open to anyone who is interested, not only to students. Shiatsu provides her students with a "more complete view of themselves and the way that they live," she added.

Hayley Mermelstein, a UMass alumnus and a student of Murphy's, said she first learned of Murphy's program when Murphy guest lectured at a class she was taking.

Mermelstein said she found Murphy's class "demanding," adding that there was an extensive time requirement outside of the weekly classes. She now has her own practice, but keeps in close contact with Murphy, mainly to keep up a sense of "community" between local practitioners.

Murphy's brochure for her studio says Shiatsu "can also be used as a consciousness tool, a way to uncover a deeper awareness of one's self, emotional life, and one's place in Creation. Studying Shiatsu is a study of oneself."

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Editorial/Opinion

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Reality isn't around the corner — it's right there with you

"Reality, what a concept." — Robin Williams

The first time I heard that, I thought I understood it. It was obviously just drug humor, picking on people who've done a wee bit too much acid. I have to admit, lately I've come to see that little joke in a wholly different light.

We're in college now, presumably expecting to graduate within a few years. We are, if your lives are anything like mine, having a slew of new, different, exciting experiences. Things at UMass get pretty weird, if not downright surreal. We have our little experiences, be they with drugs, sex, romance, friendships or whatever. I have had a number of days that have ended in ways I never imagined on waking that morning. This is our world; sometimes it seems like this way of living is all we'll ever know. The late-night discussions when we solve the world's problems, the parties, the occasional personal disasters — these are the things that make up our lives. Classes seem like an incidental inconvenience much of the time; we're here for the life. But we keep getting reminded, by our advisors, our parents and each other, that this is not the Real World.

Ah yes, the Real World. That specter that looms over us all, whether we face it with dread or joy. Sooner or later, we have to finish up with whatever degrees we get and then get not a job but a Career. From thence to find a wife or husband, and more than likely settle down to raising a little Family. How nice.

Michael
PAGE

I have a few problems with this line of thought. Who the Hell decides what is Real? Obviously, high school is not the Real World. High school is what you do to get ready for college. College, in turn, is what you do to get ready for a career. You have a career so you can support your family and have all the nice things you want, so you can do other things when you grow too old to work. Does it strike anyone besides me as somewhat odd that according to the model we're shown from childhood, each stage of life is geared to make the next stage of getting ready (for something else) easier?

What exactly is it that makes one perception of reality more or less valid than another? To many people, the life of a musician, for example, isn't "real." It's irresponsible, a waste, etc. Why? What is it about being a middle-level personnel manager that is so much more worthy? They're both chasing some kind of dream, even if they are very different visions of what they want. Maybe one just more honestly realizes that there is a vision there.

What about relationships? Everyone talks about emotional growth, how the things they felt "back then" weren't actually real at all. OK, maybe they weren't, and maybe the things people feel now aren't either. But they definitely feel real at the time. If you hurt you hurt, and if you're happy you're happy. It's not like you hit a certain age and suddenly things become real. I know people 50 years old engaged in relationships they know probably won't work. I know others who still don't know who they are or what they want, be it from a relationship or life itself.

Then there's drugs, being an escape, a waste. Maybe. I don't advocate anybody doing anything because I say so. But what sounds like a greater appreciation of the world is going on: laying under a tree, with a head full of love for beauty, being amazed at all the things you find yourself thinking; or working like a slave at a job you can barely tolerate, because you're looking for that next big promotion, with the added stress and tension that goes with it?

Take advantage of what you're doing. Take seriously what you will. Enjoy yourself, make the most of your life. Because the real world is wherever you are.

Michael Page is a UMass student.

Chancellor has work cut out

The new chancellor has been hired and many have gotten what they wanted. Basically the University, which is like a little United States, complete with political and bureaucratic backtrack, was simply not ready for a female chancellor, and surely wasn't ready for an African-American woman at that.

For many it is simply a matter of fear. Many didn't believe she would make it as far as she did in the selection process. So many people, including the Undergraduate Student Senate, were so threatened by another human being that they wanted to reopen the search. I don't know what gave them the idea we all wanted it to be reopened because I sure didn't.

Malkes
GOMES

Several newspaper articles furtively tried to make Claudia Mitchell-Kernan look incompetent, but then again this is nothing new in America over the last 500 years, after the so-called discovery. I hope one day those who have created this fear and feel threatened by having people of color in positions of power are able to overcome the barrier which they themselves have created. One must carry a lot of power for another to feel threatened by the color of skin.

The way I see it as a person of African ancestry, I can deal with my community because that is where I came from, but I can also deal with the European community because like most Asian, Latin, African-American and Native American people living in America I have learned about Europeans. On the other hand, most Europeans can deal with their own community, but many cannot deal with the minority community because they don't know how and have not been dominated for 500 years.

Well, the crime is done, so we must live with it and move on. We all know the new chancellor has his work cut out for him. He is like Clinton because he has inherited a mess from his predecessors and we shall see how he handles it. Many of us will be watching very carefully. We as students must give our input and our criticism. I believe we can talk to the administrators, but we must remember that many in Whitmore are skilled in the art of politics and look out for their own welfare. We can attend meetings with them, but our duty as students should remain with fellow students, although some students do not always have the best interest of all the students, but would fit in well in Whitmore.

I hope before September arrives the University looks into ways to increase funds for the Collegiate Committee for Education of Black and other Minority Students and the Bilingual Collegiate Program, which are in desperate need of more funds and I don't mean an extra $5,000 every three years. I know there is a grade A staff in the CCEBMS program but they don't have grade A backing. The staffs of these operations are some of the lowest-paid and the facilities are some of the worst on campus. A perfect example is the falling ceiling in the Cape Verdean Student Alliance office in New Africa House.

I also hope the University locates a bigger space for New World Theater, now residing in two small offices smaller than a double single. New World Theater has been asking for a larger space since 1987.

In a sense, UMass has neglected its children. Whitmore sits like a big house while these programs sit like shacks. In modern times, Whitmore resembles the suburbs and these programs resemble the ghettos. If the University were committed to multiculturalism these programs would be better taken care of.

September brings a whole new year with a whole new road and I hope a few people are going to work hard in building this road because the students will be back.

Malkes Gomes is a Collegian *columnist.*

A 700 on SATs isn't asking much

Thank you John Calipari for the compliment you gave me and probably 95 percent of the University [*Collegian*, May 6]. By saying Tyrone Weeks and Edgar Padilla are "smart kids," you called me (and again about 95 percent of UMass) geniuses. Weeks and Padilla failed to get over a 700 on the SATs. Yet the coach of our basketball team still thinks they are "smart kids." By this standard, I am a genius.

Coach, could you write a recommendation for me when I apply for a job after I graduate? I can picture it now. I would be finishing an interview and the interviewer would say, "Thank you, Mr. Keefner, we need to check your references and then you will hear from us." Here I jump up excitedly and say, "Did I mention that John Calipari, head coach of the UMass Minutemen, thinks I'm a genius?!"

Better yet, coach, could you tell Whitmore to change all my grades to As, as a genius deserves nothing less than As?

Obviously, these two requests were sarcastic. But what is not so funny is that, to my knowledge, there are at least three UMass athletes (either here now or coming next semester) who didn't get over a 700 on the SATs. I imagine that these "students" are also on scholarship. Is this the right message that we want to send to high school kids: "Don't worry about learning anything; just be really good at a sport and you will easily get into a first-class school. You probably won't even have to pay for it."

A 700 is not asking a great amount from someone who went through high school. I thought people were accepted or rejected by this University on the basis of their education. I guess not.

Whitmore, please send my revised grades as soon as possible so I can post them on the refrigerator!

Wayne Keefner
Southwest

Skin cancer can happen to you

UMass is gorgeous in spring. I love being outside, but I'll enjoy the warmth covered with sunscreen and clothes. Cancer does happen and sooner than we may think.

I had a mole removed over winter break and found it was a malignant melanoma, a form of skin cancer. I was lucky because it was removed in the early stages. Early detection greatly increases survival rate. Not all moles are cancerous, but those of irregular shape, large size or changing colors may have potential to become cancerous.

There are free screening sessions involving quick visual examination by a dermatologist. Avoiding ultra violet ray contact is the best for prevention. Are you light-skinned, blond and freckled? Think twice about getting burn after burn. If you have darker skin, you are not immune. Men are just as susceptible as women. Do you or a friend have a suspicious-looking mole? Take the time to get it checked. For more information, contact the Massachusetts chapter of the American Cancer Society.

Joy Belanger
Orchard Hill

Déjà vu at UPenn paper

Last month *The Daily Pennsylvanian*, the student newspaper at the University of Pennsylvania, met an all too familiar fate when a group of students stole 14,000 copies of the paper to protest the paper's alleged racism.

Following the theft, a group claiming to represent "The Black Community" left behind a sign indicating it is unwilling to accept "the blatant and voluntary perception of institutionalized racism against the Black Community by the *DP* (*Daily Penn*) and by the University."

Dan
WETZEL

Apparently the community was fed up with *DP* columnist Gregory Pavlik, who (gasp) is a conservative and has been critical of affirmative action and Martin Luther King Jr. Because these students disagreed with Pavlik, they took it upon themselves to stop the flow of information between the *DP* and its readers. The *DP*, like the *Collegian*, is independent from the university financially and editorially.

While the national media has focused on the lukewarm response of Penn President Sheldon Hackney, a Clinton nominee for the National Endowment for the Humanities, the deplorable actions of the students themselves deserve examination and condemnation.

Penn students are adults and their actions cannot just be shrugged off as childish pranks. This is an Ivy League school, rumored to educate our nation's most intelligent and hard-working students. Those who have enrolled have climbed high up the social and educational ladder in our country.

Yet instead of using their skills, intelligence and energy to debate Pavlik or to work at the *DP*, they engaged in mindless, immature and illegal behavior. They broke laws instead of using reason. They used force instead of thought.

Even more compelling is that the actions came from Black students, who should have full appreciation for freedom of the press. The abolitionist newspapers of the 1800s paved the way for unpopular, and at the time politically incorrect, notions, such as the inhumanity of the slave system. But instead of recognizing the validity of the free marketplace of ideas and the ability of individuals to decide for themselves what is ignorance and what is truth, the students chose to enforce their own censorship policy.

"If I agree with an opinion then it deserves to be heard, if not it should be muffled," appears to be their reasoning. Maybe I thought too highly of Penn students to think they could understand simple logic and fairness. If these are our nation's finest students, we are in trouble.

President Hackney proved to be the stereotypical, weak-spined administrator, all too common on campuses today. Fearful of being branded a racist by condemning "The Black Community," Hackney originally cowered and defended the thieves by claiming the papers "were free." A few days later he came to his senses and offered the limp response that "taking newspapers is wrong," but that the concerns of Penn's minority community were "serious and legitimate."

No concerns legitimize shutting down the press. No one person should be allowed to decide what should or should not be read. It is particularly disheartening that this would occur at a university, whose mission is a commitment to open dialogue. To retreat from his principles is a disgrace and certainly not an action of a man worthy of federal appointment.

Of course, while Hackney's behavior is a disgrace at Penn, it would have been a dream come true on this campus. As weak-minded and two-faced as Hackney was, he did show the ability to, eventually, stand up for a group decried as "politically incorrect." At the University of Massachusetts we are not blessed with such mediocrity.

At UMass, the law of the land is never enforced equally upon all students. Even the most obvious and occasionally violent crimes, if done for political reasons, are not condemned. For the all-encompassing politically correct movement, anything goes, no matter who gets hurt.

Of course, there is possibly no place on earth where cowardice is more at home than the third floor of Whitmore.

Dan Wetzel is a Collegian *columnist.*

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■ *march*

continued from page 1

feel," Savastano said, stressing that some marchers remained at the rally until 8 p.m.

A topic of contention for some and celebration for others was the inclusion of the term transgender to the March title. According to Zeman, some community members were angered that the Steering Committee made the change without holding an open forum to discuss the issue.

"A lot of people were pissed that they didn't put it to an open forum," Zeman said.

Others, however, including Zeman, appreciated the Steering Committee's efforts in recognizing diversity in the community, while also avoiding confrontation and disunity similar to the dispute which occurred two years ago over whether to include bisexuals in the march.

"The most important thing to me that happened was that the word transgender was added. I'm very pleased that the Steering Committee took the initiative to add it because if we had put it to an open forum, transgender people would have been on trial," Zeman said.

"I think it was a bold step that I really appreciated," Ziolkowski added.

According to several march participants, the number of anti-march protestors gets smaller every year. This year there were three.

Waving signs splashed with biblical passages, they stood on the steps of city hall, outshouted and outnumbered by men and women who countered with biblical quotes of their own, and public displays of affection.

■ *Fair*

continued from page 3

pressed by the attendance.

"I think it's really fantastic so many people came," Butler said. "There are not only students, but a lot of people from Amherst as well."

"It was really great to be exposed to so many different cultures," Parisi said.

The fair was sponsored by the International Students Association, the Student Activities Cultural Enrichment Fund, the Chancellor's Commission on Civility and the Chancellor's Multicultural Fund.

Collegian staff!
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Arts & Living

Spring Concert '93: a scorching success

By ADAM GOULSTON
Collegian Staff

MATT KAHN / COLLEGIAN
The Wailers engaged in a mighty groove at the Spring Concert yesterday.

Moshpits? Sure. Expensive food? You bet. Sunburn? Unfortunately. A bunch of songs you've never heard before? Well, that's a given. Come on kids, this is Spring Concert 1993 — a well-balanced combination of beautiful weather and great music. What more could a UMass student ask for? From noon to 7:30, the Campus Pond provided backdrop for the best way to spend a Mother's Day without dear old mom at your side.

UMass' favorite illegitimate sons, the Canine Bastards opened the show to a small yet rapidly increasing crowd just after the clock struck noon. Not surprisingly, the Bastards proved that it is indeed possible for any band to sound impressive if they're wired into a big enough sound system. Despite their surprising lack of matching outfits, the dance moves and charm made the Canine Bastards an entertaining presence as always.

As the folks by the Polygram van continued to draw a mob to their mounds and mounds of free stuff, one of their bands, New York City's Quicksand turned the voltage up. The hardcore quartet wasted no time in tearing into a loud and powerful set of songs off their first full-length album, *Slip*.

"It was a bit hard to hear up there," said lead singer Walter Schreifels, "but we had a good time." Indeed the sound was a bit off as Schreifels self-described "screaming at the top of my lungs" lost a bit in the translation to an outdoor arena. The band appeared slightly off but nonetheless blazed through their songs with reckless abandon, the only way they know how.

Quicksand giving the stage to Richie Havens is something akin to the Reverend Al Sharpton passing the altar to the Pope. It was storytime at UMass as Mr. Havens exuded a presence of magnificent proportions.

Sitting on stage in his stool, guitar in hand, black robe gracing his shoulders, Havens kind voice and features gave the Pond a retro feel. It was Woodstock again. The crowd hushed as Havens recited his various tales and followed them with songs which held a certain eeriness in their serenity.

In one set of actions, Havens seemed to enrapture his audience all the while existing in his own dream world. Highlighting the longest set of the afternoon was the captivating, "Just Like A Woman." In Havens' words, "in the nineties, we're right back to the fifties." For the time Havens graced the stage, nothing could have been truer.

The mood swung from Woodstockian to Jamaican as the late Bob Marley's backup band, The Wailers moved the crowd to some classic reggae tunes, providing the best opportunity for dancing. As the scent of marijuana became all the more pervasive, The Wailers grooved and satisfied the now substantial crowd.

Gaining national acclaim and a spot on this summer's Lollapalooza lineup may be too much of a burden for Amherst's Dinosaur Jr. to bear. One may have expected an enthusiastic and inspired set from a band which has seen more Spring Concerts than most of the crowd for which they performed. In that sense, the set was a disappointment. But with reclusive J Mascis at the helm, anything can happen.

Dino covered some favorites including "Freak Scene" and "Start Choppin'" but for the most part showed little energy or character as they went about their business. This did not prevent multiple moshpits, crowd surfers and a generally appeased crowd.

Thankfully, Naughty By Nature more than compensated for Dinosaur Jr.'s lack of character. Lead hip-hopper Trech was nothing short of obscene and he probably wouldn't have it any other way. Multiple turntables, profuse obcenity and a driving bassline capped a thoroughly appealing set.

As Trech informed the crowd, "if you feel that [expletive] vibe, that [expletive] is in the heart." Indeed the [expletive] was in the hearts of many this Mother's Day afternoon. Spring Concert 1993 did not disappoint.

Triple Threat scores a grand slam

By JESSICA TAVERNA
Collegian Staff

Triple Threat Tour
The Vertex
May 4, 1993

It was a triple threat, being trapped in a lost city with no morals, dumbfounded in a tainted Garden of Eden. The Vertex supplied the ammunition for this mindscape last Tuesday night by featuring the Triple Threat Tour comprised of three bands: No Morals, Lost City and Edan.

Dreading, yet, another onslaught of cliche cheese metal treachery, the scarce audience that did brave the threat were granted a rewarding performance by bands that classify themselves under a more prestigious genre.

With Edan's frontman Edan Everly, son of Don Everly from the Everly Brothers and drummer Frank Avalon Jr. and Lost City's diverse line-up consisting of Brits and Canadians, both bands proved to have unplaceable sounds attributed to a variety of influences.

Lost City sounded somewhat like a cross between Kansas, Triumph, the Scorpions, Joan Baez and Pink Floyd. While sporting bell bottoms and '70s-type prints, the Gothic keyboard lines combined with finger picking of a plugged-in acoustic, an explosive drum solo, impeccable vocal harmonies and the wrap-up with a cover of "Thirty Days in the Hole." Lost City found themselves providing Edan an enticing atmospheric mode to begin their set with.

Edan, a struggling band of aspiring musicians influenced by everything from Motown and hardcore to Lawerence Welk, is being managed by Richard Cole, who at one time had worked with Led Zeppelin. The band lit up the stage with their self-enveloping analogous lyrical patterns, heavy distortion guitar solos and funky bass lines.

Singer Edan Everly swallowed up the stage with his raspy vocals that swarmed around the melodies like a batch of bumble bees on a garden of daisies.

While attempting to classify the band's sound into a confined agenda, frustration and difficulty arose. With a honky tonk, punk-funk, soul stirring sound as such, the possibilities seemed endless.

Two thumbs up for these two new bands on the horizon that value individuality, originality and self-fulfillment but are unfortunately, clustered in with a plethora of bands geared towards user-friendly lyrics and onstage poseur-dom in search of recognition for a style they weren't the first to fabricate.

Attention Collegian
Arts & Living Staff

Candidate's night is today, at 7 p.m. in the Business Office of the Collegian. All staff is encouraged to attend.

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Jonathan Reid
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lacrosse

continued from page 16

who beat them in the regular season.

"I Think we match up pretty well against both teams," Garber said. "We played well against SU — we were tied 4-4 just before the half — and against Hofstra we didn't shoot very well."

In the other half of the UMass bracket, the United States Naval Academy will face Loyola (Md.) in Baltimore, with the winner facing Princeton, the defending national champions. North Carolina and Johns Hopkins are the other two top seeds in the tournament.

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Halloween, Buffalo lead best of theater awards

By SHAWN McDONNELL
Collegian Staff

SHAWN MCDONNELL / COLLEGIAN ILLUSTRATION

Distinguished performers from Spring 1993 include (l-r): Paul Anthony Spatarella ("American Buffalo"), Laurie Ciarametaro ("Cloud Nine"), Timothy E. Blake (center-top, "Joe Turner's Come and Gone"), Ted Neeley (center-bottom, "Jesus Christ Superstar"), Lynda Newton ("70 Scenes of Halloween") and Carl Anderson ("Jesus Christ Superstar").

As another semester comes clattering to a halt, it is time once again to celebrate the Theatre of Months Past with the *Sporadically Appropriate Bi-Annual Mac Awards*, a *Collegian* tradition for what seems like months.

Following last semester's Mac Awards, certain among you were kind enough to point out areas for possible improvement, in simple, biologically specific messages, frequently attached to rocks. In light of this response, I have decided to significantly lengthen this semester's "ceremony," leaving no category unaccounted for and no one unsatisfied. Let us begin.

The Spring 1993 Mac Award for *Outstanding Costume Designer* goes to Nicole Higgins of *American Buffalo*, if only for selecting the gloomy hanging raincoat sported by weasel-like Mamet baddie Paul Anthony Spatarella. The combination of Spatarella's performance and Higgins' spot-on design made a disturbing figure disturbingly real.

Outstanding Light Designer: Matthew Richards of *70 Scenes of Halloween*, whose moody bulbs transformed a sterile yuppie apartment into a theatrical funhouse. Particularly memorable: the shadows of hanging vines which invaded "Joan and Jeff's" living room.

Outstanding Sound Designer: Lori Dawson of *Halloween*. What can one say about a sound designer who contrasts chirping birds with the *Psycho* soundtrack?

Outstanding Set Designer: I bow to no one in my respect for whoever designed the enormous staircase in *American Buffalo*, but this award *must* go to Larry Novakov-Lawlor, for the brilliant urban panorama that engulfed the Rand stage in *Joe Turner's Come and Gone*. The production designs in UMass Theatre are rarely better than those at the Rand, and never better than Lawlor's work this semester.

Outstanding Musical Director: A shiny new trophy to Peter Fernandez, the composing, orchestrating whiz behind *Cloud Nine*'s all-singing, all-dancing, all-alternative-lifestyles finale. A companion award for *Outstanding Choreographer* to Kym Moore, who coached the *Cloud* crowd's hoofing. The combination of their work made for one of the semester's most memorable (and hummable) moments.

While I'm on the subject, my award for *Outstanding Supporting Actress* goes to *Cloud's* double-duty dame Laurie Ciarametaro. Playing a homosexual man *and* his mother, Ciarametaro turned in two sensational performances — either one of which would have netted her this award.

Kudos also to Ciarametaro's right-hand man, Micah Hollingsworth, but this semester's *Outstanding Supporting Actor* award must go to Paul Anthony Spatarella of *American Buffalo*. As the center of this semester's most gutsy and daring production, Spatarella managed to make his hard-luck character more than an open wound. Resisting the standard audience sympathy, Spatarella was a complex bundle of contradictions: deceptively soft-sopken, fanatical, dislikable — but ultimately very *real*. That's what great acting is all about.

Next up is my brand spanking new *What The Hell, Let's Give Her An Award* award, which goes to the consistently excellent Jennifer Costello (late of *Cloud Nine, Women of Trachis* and *Buried Child*). Costello has been runner-up for *Featured Actress* three times now, and frankly deserves some recognition — even if it is a transparent, tailor-made prize such as this one. Congratulations, Jen!

The award for *Outstanding Female Star* has been deleted this semester, on the grounds that there was a distinct lack of starring roles for women and I would simply have given the award to *last* semester's winner, Lynda Newton, for her spirited performance in *70 Scenes of Halloween*. Since I always seem to be singling Newton out for some sort of praise, I have decided to simply rule her ineligible before she is set upon by jealous rivals.

My newly-established *Award for Outstanding Achievement in the Field of Acting Excellence (Non-male)* goes to Lynda Newton, for her spirited performance in *70 Scenes of Halloween*.

Well, the competition was particularly fierce in our next category, the award for *Most Unnerving Clergyman*, with no less than nine candidates battling and praying for first place (I only report this stuff, kids). In the end I was left with two coves in a dead heat. One: Patrick Brennan, as the ever-so-slightly bonkers Rev. Crisparkle, who killed at least one night in the choose-your-own-killer musical *The Mystery of Edwin Drood*. Two: David Bedella as the bristlingly evil Caiaphas in *Jesus Christ Superstar*, a man whose roaring voice could split stone and part seas. In the spirit of *Drood*, you can pick your own winner. I'm out of this one.

After discounting stage and screen legends Ted Neeley and Carl Anderson of *Jesus Christ Superstar* (who are not, strictly speaking, students), I was left with but one choice for *Outstanding Male Star*: Timothy E. Blake of *Joe Turner's Come and Gone*. As a released prisoner trying to restart his life and find his "song," Blake walked a tightrope between anger and hope and never fell.

Outstanding Theatre Without Words: Teach (Paul Anthony Spatarella) trashing the junk-shop in *American Buffalo*. Runner up: The Beast (Star L. Barry) rising eerily from the ground in *70 Scenes of Halloween*.

Outstanding Booked-In Production: Jesus Christ Superstar, Tony Christopher's lively new staging at the Mullins Center, which included among its strengths the perform.ances of Ted Neeley and Carl Anderson (late of the Broadway production and the film version).

Turn to AWARDS, page 10

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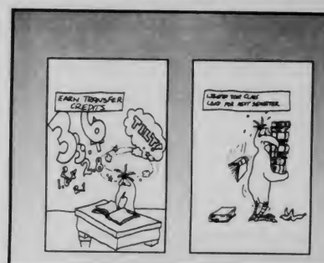
award

continued from page 9

Which brings us to the big three. My award for *Outstanding Comedy* goes to Sabrina Hamilton's staging of *70 Scenes of Halloween*. While members of the company may disagree with this classification, the truth is inescapable: this show, about a yuppie couple plagued by eccentric demons, is downright hilarious. There may be a "message" about relationships, but it was the insane humor which brought me back to this a second time. Where else can you see an actor throwing a dead chicken around the stage?

Our remaining two "biggy" awards go to Nathan Phillip Schechter, the *Outstanding Director* of the *Outstanding Drama, American Buffalo*. Not only were Schechter's production notes inspired and profound, but his direction revealed brilliant attention to character and detail. It would have been all too easy to turn this play into a parable about greed or trust, but Schechter saw more in David Mamet's text than a model for living. Mamet once said that "one thing makes all the difference in the world: knowing what the f—k you're talking about." Few directors, I suspect, ever know anything as well as Schechter knows this play.

Finally, this semester's "ceremony" could not be complete without my award for *Most Inexplicably Amusing Non-human*, which goes to the gruff, growly Star L. Barry of *70 Scenes of Halloween*. There is something very entertaining about hearing an enormous wolf inviting people to Dairy Queen, and in my book it deserves an award.



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Residential Forum
- for -
Director of Housing Search

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Monday, West-side Worcester Dining Commons (Barracks) 6:30 P.M.
Tuesday, Southeast Room Franklin Dining Commons 6:30 P.M.
Tuesday, Hampden (Southwest) 6:30 P.M.

We want to hear from you!

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bank

continued from page 3

(of our hard work) immediately - that can get pretty addicting."

The Credit Union received its charter on March 11, 1975 through the efforts of students, an examiner from the National Credit Union and an independent consultant. When the Credit Union (insured by the National Credit Union Association) opened its doors on March 31 of that year, there were doubts as to whether or not an all-student, nine-member board of directors (elected annually) could successfully run a federal credit union. But 18 years later, the Credit Union continues to provide the same services it did when its doors were first opened.

Some of these services include share (savings) and share draft (checking) accounts as well as low-interest loans for the purchase of school-related items, cars and other things. The Credit Union also sponsors guaranteed student loans through Chemical Bank.

"This has been a success for 18 years because of the dedication of students," said Eldridge, a junior business major. "It's a grass roots idea that really makes a difference financially in students lives."

Recently, the Board of Directors, which was recently elected on March 6, traveled to Washington, D.C. for the National Credit Union Conference. Eldridge thinks that not only was this a fun experience but also a very informative one.

"It was very beneficial because we are a student credit union and we were able to mingle with professionals," she said. "Listening to what they had to say gave us a lot of ideas for how we can better run the UMass Credit Union."

Although there are some faculty advisors for the Credit Union, Eldridge cautions that the supervisors are used mostly as resource advisors which are called upon when needed or when there is a problem. Being a student run organization, the Credit Union members are constantly learning and they do have their occasional problems.

"One problem is that we have no automatic teller machines which is inconvenient to many students," she said. "We're currently working on efforts to get ATMs but it's not feasible now."

All Credit Union volunteers are members of the Credit Union and all start as tellers, a position that requires five to six hours per week. After this position, which they must serve for one semester, volunteers may choose to apply for managerial positions or choose to serve on one of several committees. They may also run for a position on the Board of Directors, which requires up to a 20 hour/week time commitment.

"After the initial training period of the teller position, students are ready to join a committee, which requires a greater time commitment," said Eldridge. "Some or the committees we have include: loans, collections, marketing, accounting and human resources."

Although many people already volunteer for the Credit Union, Eldridge encourages students to volunteer their time not only for the experience but also for the interpersonal skills you develop and the people you can meet.

"Volunteering at the Credit Union is a great experience for anyone looking to go into banking or business after graduation," she said. "But the best part about it is the people you get to know - friends that you'll always keep in touch with."

bathroom

continued from page 3

expanded to inspect the service provided by the Campus Center Hotel, as well as food outlets.

The Campus Center Hotel brings in revenues of about $1.1 million. The hotel's expenses run about $700,000 per year.

The profit generated by the hotel, along with the arcade, vending machines and University Store, helps meet the expenses of the Campus Center and Student Union.

shorelines

continued from page 3

Platt also said, however, the United States Supreme Court has already ruled that it is legal for the federal government to "impose reasonable restrictions on the use of private land in hazardous locations."

Platt said many property owners are unaware that houses built too close to the shoreline will inevitably wash away in a storm.

"Many people do not understand the physical nature of the coastal process," he said. "They blame their problems on a core of corporations or on government actions or inactions."

Platt said the rising sea level is a major contributor to coastal erosion and that a law regulating construction would help protect investors from the harmful effects of erosion.

"Erosion is inevitable because the sea level continues to rise. Even a small rise in the sea level contributes substantially to coastal erosion on many shorelines," Platt said. "Right now we are seeing the phenomenon of elevated houses standing in the water as the shoreline erodes out from under them, stranding the house out in the surf zone.

"A reasonable setback limitation would be beneficial to anyone who is planning to invest in coastal property," Platt said.

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distinguished visitors program

The Distinguished Visitors Program needs your help in choosing our speaker lineup for Fall '93

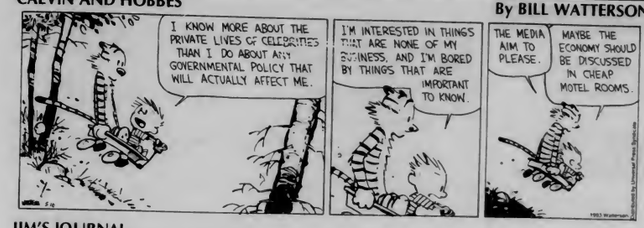
distinguished visitors program

The Distinguished Visitors Program (DVP) is a student run RSO which is funded by the Student Activities Trust Fund (SATF). Our mission is to bring lecturers to the UMass campus from many different backgrounds in the hope of encouraging critical thought. In past semesters we have sponsored lectures by John Updike; Chuck D; Angela Davis; and Deborah Tannen to name a few. NOW, as we begin to choose for the fall semester we would welcolme your comments on this survey.

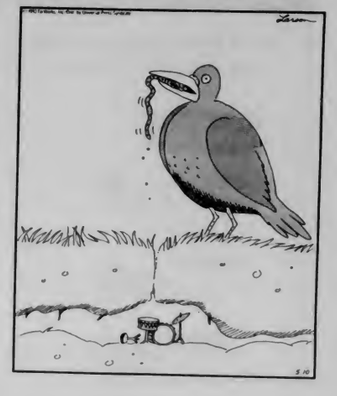
Please take a moment to check any of the names below that you feel would be a good choice for our lineup. Send or bring this survey to The Distinguished Visitors Program, Box 113, c/o The Student Activities Office, 416 Student Union Building. BEFORE Thursday May 13th. THANK YOU!!

1. _____Rick Morrow "Sport Violence"
2. _____Robert Kennedy Jr. "Environmental Lawyer"
3. _____Nadine Strossen "First ACLU Women President"
4. _____Laura Peterson
5. _____David Gans "Host of Dead Radio Hour"
6. _____Paul Wagner
7. _____Lou Carnesecca "St. John's Basketball Coach"
8. _____Mario Cuomo "Gov. New York State"
9. _____Michael York "Actor"
10. _____Sergia Grigoria
11. _____Amy Tan "Chinese Author"
12. _____Dr. Mae Jemison "African-American female astronaut"
13. _____Neil Sheehan "Pulitzer Prize Author"
14. _____James B. Stewart "Pulitzer Prize Author"
15. _____Gay Talese "Eminent Journalist"
16. _____Dr. Leon Lederman "Science and Society"
17. _____Victor Villasenar "Hispanic Writer"
18. _____Rigoberta Menchu "Noble Peace Prize Winner"
19. _____Bob Cousy "Celtics Basketball Player"
20. _____Scott Carpenter "Apollo Astronaut"
21. _____Dave DeBusshere "All Star Basketball Player"
22. _____Bill Walton "Portland Trailblazers"
23. _____Sergei Kruschev "Expert on Russia"
24. _____Jesse Jackson Jr "Rainbow Coalition"
25. _____Jeremy Rifken "Social Critic, Environment"
26. _____"Songs of My People" "Multi-Media presentation on African-Americans"
27. _____Donna Farrato Author "Living with the Enemy"
28. _____Lynne Cheny
29. _____Jake Garn
30. _____Pete Arnett
31. _____Tabitha Soren "MTV News"
32. _____Judy Richardson
33. _____Ray Bradbury "Fiction Writer"
34. _____Art Spiegleman Author "Mous"
35. _____Francis Moore Lappe Author "Diet for a Small Planet"
36. _____Dr. Noam Chomsky "US Foreign Policy Critic"
37. _____Juan Williams
38. _____Ken Burns "Film Producer"
39. _____Airto Moreira "Brazilian Jazz Percussionist"
40. _____Jeanne White "AIDS Activitist"
41. _____Robert Ressler "FBViolent Crime Unit"
42. _____Sonia Sanchez "Author, Poet"
43. _____Donald Bogle "Blacks in Film"
44. _____Barry Commoner "Environmental Issues"

CALVIN AND HOBBES
By BILL WATTERSON



THE FAR SIDE
By GARY LARSON



JIM'S JOURNAL
By JIM

DOONESBURY
By GARRY TRUDEAU

CUTTER'S WORLD
By CUTTER

THE ADVENTURES OF FRED
By CHRIS SHADOIAN

PRICE
By PRICE VAN RAY

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Candidate's Night is today at 7 p.m. in the Business Office. All staff is encouraged to attend. Elections are Tuesday, 9-5 p.m.

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21 - April 19): An excellent day for taking care of details and answering overdue correspondence. Be prompt to job interviews. Romance will work out fine if you stand your ground.

TAURUS (April 20-May 20): A period of solitude sheds valuable light on your situation. The sunny weather brings out the best in you, be sure to spend time outdoors. A picnic in the near future is a good idea.

GEMINI (May 21-June 20): Your plans get a jump start, thanks to an intuitive decision or well timed communication. You and a friend can begin anew if you build on trust. Say what you mean.

CANCER (June 21-July 22): You enjoy new financial security, thanks to someone's help. Delegate routine work tasks in order to devote more time to your personal life. Creativity will help you get what you want.

LEO (July 23-Aug. 22): Friends may be more helpful than family members today. Follow an expert's advice where insurance matters are concerned. Take a competitor's claim with a grain of salt.

VIRGO (Aug. 23-Sept. 22): A project could hit a snag today. Your willingness to be patient, supportive and flexible pulls you through. Your professional ambitions take center stage.

LIBRA (Sept. 23-Oct. 22): Planning is the key to greater success. An important business or personal relationship takes on a new dimension. Be prepared for surprises both at work and at home.

SCORPIO (Oct. 23-Nov. 21): A good day for tying up loose ends. Residential or work enterprises can be pushed along. Back to work today: good thing it won't last much longer.

SAGITTARIUS (Nov. 22-Dec. 21): An upbeat mood makes this quality time for your family. A new project has everyone full of enthusiasm. Other people are drawn by your positive attitude.

CAPRICORN (Dec. 22-Jan. 19): Communications linked to financial or residential matters are favored. People become more receptive when you talk to them privately. Sticking to traditional methods helps you reach your goals.

AQUARIUS (Jan. 20-Feb. 18): The favors or funds you want become available today. You see eye-to-eye to VIP's. New financial benefits are part of the future. Romance deepens when you and mate share secrets.

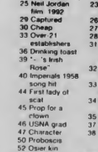
PISCES (Feb. 19-March 20): Give a business partnership a second chance. Time and patience will put you on top financially. Avoid acting pushy with bank officials. A deal could fall apart if you try to rush things.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Fundamentals
5 Mild expletives
10 Money
14 Knowledge
15 Suit jacket part
16 Leer lasciviously
17 Verbally
18 Excuse
19 Authentic
20 Destined
22 Your mother's sister
24 Snaggle's prey
25 Neil Jordan film 1992
29 Captured
30 Cheap
33 Over-21 establishers
36 Drinking toast
39 "...'s Irish Rose"
40 Imperials 1958 song hit
44 First lady of acid
45 Prop for a clown
46 USNA grad
47 Character
50 Proboscis
52 Oiler kin
58 Healthful resort
60 Drastful
61 Leto's taunter
62 Smith or Jackson
64 Freight
67 Increased loudness, musically Abbr.
68 Chills
69 Metalworker's block
70 Part of M I T
71 Football field cover
72 Feudal lord
73 Golfing gadgets

DOWN
1 Overhead
2 Idaho isolationist senator
3 Container
4 Choose
5 Guido's high note
6 4 qts.
7 Pertaining to bees
8 Remove errors from
9 Pitches
10 Barrack's bed
11 Good natured
12 Swing around
13 Back of the foot
21 Trash
23 Russian grandmaster
26 Ono
27 Images: Var.
28 Repast
31 Hill in Jerusalem of note
32 Certain evergreens
33 Gossip column bit
34 Proofreader's word
35 Brine
37 Ory
38 Prevaricating
41 Appraise
42 Farm equipment
43 "— the Bag" 1945 comedy film
48 Guided
49 Of heroic note
51 Draw out
53 Tehran resident
54 Audacity
55 Greene of "Bonanza"
56 More than stout
57 Benjamin and Mae
58 Short play
59 South American rodent
63 Sixth sense, for short
65 Musician's one-night stand
66 Corrida shout

ANSWER TO PREVIOUS PUZZLE:



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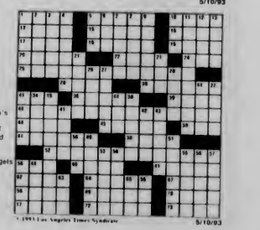

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Sorry, no menu today.

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May 17, Rm. 905 May 13, Rm. 805
May 20, Rm. 811

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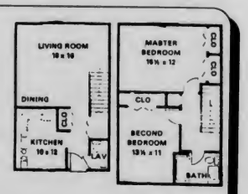

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■ *busing*

continued from page 1

trying to hold on to their sense of neighborhood. They say they're getting a bad rap because the media are quicker to report violence against Blacks by Whites than those against Whites by Blacks.

Senate President William Bulger, who lives in South Boston, was among those saying police pay more attention to incidents in which Whites attack Blacks than those in which Whites are the victims. But Flynn and other authorities insist police investigate all civil-rights cases.

The outburst at the high school Thursday capped nearly a week of heightening racial tensions reminiscent of the early days of court-ordered desegregation, when Black students who were bused to school in South Boston were pelted by stones.

City officials met and held community meetings with parents and students throughout the city all weekend. The school, closed Friday, will reopen to seniors on Monday, with other students gradually returning on Tuesday and Wednesday.

Officials said they would add security officers inside the school, station Boston police outside and use hand-held metal detectors to screen students for weapons.

"South Boston has been going through an era of change," said Martin Walsh, director of the Boston office of the U.S. Justice Department's Community Relations Service, and a veteran of the 1974 busing crisis. "The majority of people have been able to adjust and adapt. But in any community, you have to worry about those who may disagree with what is happening."

South Boston residents blame outsiders, including students bused to school there, for recent criminal incidents.

"The elderly are afraid," said Monica Walsh, 51, who works in an antique school near the high school.

"This hasn't got anything to do with race," she said. "We're not racist and never were. I'm sure there are racists, but nobody I know."

Boston City Councilor Albert "Dapper" O'Neil blamed the conflict not on racism, but on "social-planning, liberal do-gooders" who uprooted children from their home communities.

"In 1974, I was right that forced busing would never work in this city," O'Neil said.

John J. Kerrigan, who was chairman of the Boston School Committee in 1974, said the violence then and now stemmed from "a social experiment that was wrong and was pushed down the public's throat."

Anti-busing sentiments also remain strong in the neighborhood.

"Next are they going to force White guys to marry Blacks?" one White 17 year-old South Boston High School student asked.

But Blacks responded that the problem isn't resistance to change. It's racism, pure and simple.

"It's the whole South Boston, the entire prejudiced South Boston, and they are proud of it, too," said Kion Thomas, 15, a freshman at South Boston High School who is Black. "It's probably good that it broke out so people can see."

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Sports

UMass seeded 11th after loss at Army

MATT KAHN / COLLEGIAN

Attacker Mark Millon takes the ball upfield in recent game play. The University of Massachusetts men's lacrosse team dropped their final regular season game of the year to Army, 15-7 at West Point. The Gorillas are the eleventh seed in the NCAA Division I lacrosse tournament.

By GREG SUKIENNIK
Collegian Staff

Saturday afternoon, with a convincing 15-7 win over the University of Massachusetts men's lacrosse team, the U.S. Military Academy assured themselves of a bid in the NCAA Division I lacrosse tournament and left the Gorillas' seeding in the 12-team field hanging in mid-air.

When the Gorillas landed Sunday evening, they found themselves the number 11 seed in the tournament. They will get a re-match against the Hofstra Flying Dutchmen this Saturday at Hofstra Stadium in Hempstead, N.Y. Hofstra handed UMass it's worst loss of the season, defeating the Gorillas 16-8 on April 3.

The winner of that quarterfinal will travel to Syracuse, N.Y. to face the second-seeded Orangemen of Syracuse University, who also defeated UMass this season.

The Gorillas had been assured by tournament officials that a win over Army, coupled with their 8-6 triumph over Brown last Wednesday for the New England championship, would assure them the number five seed and a home game against 12th-seeded Notre Dame.

But the Cadets, who were uncertain about their tournament chances, reeled off two long strings of unanswered scores — 5-0 in the first quarter and 7-0 in the third — to assure themselves a return to the NCAAs for the first time since 1987. The Cadets are seeded eighth and will host ninth-seeded Maryland.

UMass, who closed their regular season at 10-4, scored off the opening face-off when Sam Joseph won the draw and fed senior attacker Mark Millon. The Cadets, however, allowed no more UMass scores until there were five minutes remaining in the first half.

Army got two scores in under a minute from Eric Waltz and Phil Mandry to take the lead for good, 2-1, in the first. Three more scores in the last three minutes of the first quarter gave the Cadets a 5-1 lead.

"Army knew they had to win this game to get in," Garber said. "They played with a lot of heart and enthusiasm. We scored first and then we relaxed, and they didn't."

After an unassisted score by Todd Butler put Army up 6-1, the Gorillas regained some important momentum in the second quarter. Millon scored again and Mike Valente notched an unassisted goal with five seconds left in the half to cut the lead to 6-3.

"I remember thinking, 'we're only down 6-3 and we didn't play great,'" Garber recalled.

Then the roof fell in on UMass.

Army's advantage in ground balls (41 to 31) and offesnsive execution (35 of 41 Cadet shots were on net) caught up with the Gorillas, and the result was a 7-0 third quarter — by far, UMass' least inspiring performance of the season. Steve Heller, who led all scorers with five points (four goals, one assist) scored twice in the third and tucked in Army's eighth unanswered goal early in the fourth, putting the game on ice and prompting an "overrated" chant from some of the 1,754 fans on hand.

UMass midfielder Bill Edell brought the score closer with three goals in the fourth quarter. Greg Kline added a goal to finish the scoring for the Gorillas, who will have a week tpo prepare for Hofstra. The Dutchmen beat UMass 16-8 in Hempstead early in the season and vaulted as high as sixth in the polls before losing their final four games.

Garber was surprised by some of the tournament committee's decisions — most notably the exclusion of Brown (10-3) and the inclusion of Maryland (6-5). But he was pleased that UMass will have the opportunity to redeem themselves against Syracuse and Hofstra — two of the four teams

Turn to LACROSSE, page 8

Minutewomen end regular season on high note

By SEAN P. HAYDEN
Collegian Staff

It was the "feel good weekend of the year" for the University of Massachusetts softball team.

On Saturday, the Minutewomen ended the nation's longest winning streak at 35 games when they defeated Canisius University 9-0.

In the process, senior third baseman Laurie Dondarski broke the all-time assist record for UMass softball when she recorded her 355th career assist.

"It means a lot because I take pride in my defense, Dondarski said. "Everyone knows I'm not playing because I'm the best hitter in the world so it felt good."

To top it all off, Sunday was Senior Day for the Minutewomen as the seven seniors on the UMass squad were honored after the game against Adelphi University.

The Minutewomen won both games against Adelphi by identical 1-0 scores because the Panthers were unable to field a squad and were forced to forfeit, but made the trip only to participate in an exhibition game for Senior Day.

On Saturday, the Minutewomen and sophomore starter Kelly Daut lost a heartbreaker in the first game, 6-5, in eight innings, before coming back and beating Canisius 9-0 in the nightcap behind the strong outing of senior hurler Darlene Claffey.

"It was nice beating them and the streak in my last game," Claffey said. "I thought we could've beat them in the first game, but there were too many bad breaks."

Sunday was both a high point and a lull for the Minutewomen as the only real action came when UMass held the ceremony honoring the seven seniors who will depart after the Minutewomen participate in the Atlantic 10 tournament this weekend.

The honored seniors were Claffey, Dondarski, left fielder Stacey Nichols, catcher Sherri Kuchinskas, outfielder Ainslee Press, infielder Lisa Melz, and infielder Tabitha Williams.

"I better have done a hell of a job recruiting to replace them," head coach Elaine Sortino said. "We're losing alot and they've had outstanding years here."

"It's weird," Dondarski said. "I can't believe it's been four years, they've gone by so fast."

"I thought the ceremony was good," Nichols said. "I wish we would've had a real game because we were all looking forward to today because we didn't know yesterday was our last game."

The Minutewomen (30-20 overall, 9-1 in the A-10) travel to Allentown, Pa. this weekend to defend their A-10 regular season and tournament championships.

Baseball drops two to Temple, out of playoffs

By MICHAEL MORRISSEY
Collegian Staff

From the beginning of September until the end of May, and in many cold mornings in between, the University of Massachusetts baseball team has worked towards one main goal: make the Atlantic 10 Tournament in Boyertown, Pa., win, and advance to the NCAA Regionals.

Sunday, the goal of the Minutemen (17-21) fell by the wayside, as the team dropped the second of three games to Temple University 10-6.

With the loss, UMass will miss out on next weekend's A-10 Tournament for the first time since 1989. The same weaknesses which had plagued the team all year were in attendance Sunday: poor pitching and fielding.

Although the team came back from a 5-1 deficit with a four-run sixth inning, Temple scored five runs in the last three innings as the Minutemen committed two errors, two wild pitches and a passed ball.

"It's just frustrating, you work all season, you work all fall and all off-season just for one thing, and that's to make it down to Boyertown," said starter Peter Ferrari. "Just to come one game short you think back, think back over the season, where's that one game that you guys could have had.

"Early in the season you don't think they're important but they are. It's really frustrating to put all that work in it . . . and have it not pay off."

"It's pretty frustrating because you look forward to going to the postseason and hopefully get to a regional, win the A-10s, but it's kind of different," said first baseman Bill Knight.

"It's a difficult thing thinking the last game is against Harvard on Wednesday and you aren't trying to get geared up for the postseason," Knight said.

Ferrari was knocked out of the game in the fourth by a two-out, three-run Temple rally. Gaeton Lucibello, Tom Whalen and John Bujnowski drove in the runs with three hits in a row. John Alves came in as the first of five relievers for UMass.

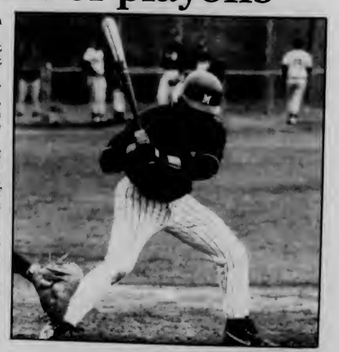
UMass batters saved Ferrari from a loss by knotting the score at five in the sixth. Steve Corradi led off with a double and scored on Justin Howard's ground out. With two out, Knight singled, Greg LaRocca doubled, and Jeff January hit a ground ball that scored the third UMass run. January was safe on the second baseman's error.

Joe Mattivello walked, and pinch hitter Josh Tobin lofted a fly ball in back of second which the right fielder Lou Spadaccini dropped, scoring LaRocca and January to make the game 5-5.

Greg Dowd, who worked out of a jam in the top of the sixth by striking out two with the bases loaded, took the loss by allowing two runs in the top of the seventh.

Temple scored two in the seventh, two in the eighth and one in the ninth. UMass scored one run in the ninth for the 10-6 final.

After dropping the opening game 9-6 on Saturday, the Minutemen kept their playoff hopes alive by winning 11-4 in the second game behind Jeff Toothaker's seven innings of 10-hit ball.



ARAM COMJEAN / COLLEGIAN

An unidentified player steps up to the plate in this weekend's baseball game. Temple University took two of three games from the University of Massachusetts baseball team, knocking the Minutemen out of the Atlantic 10 Tournament.

Tuesday May 11, 1993
VOLUME CII ISSUE 130

Possible thunderstorms this afternoon. Cooler Wednesday.

Photo Essay:
Concert mania isn't over yet (even if you wish it were). See some of the sights you might have missed. Pages 9, 10 & 11.

Sports:
Julius Erving, or Dr. J, basketball superstar and UMass alumnus, is inducted into the Springfield Basketball Hall of Fame. Page 16.

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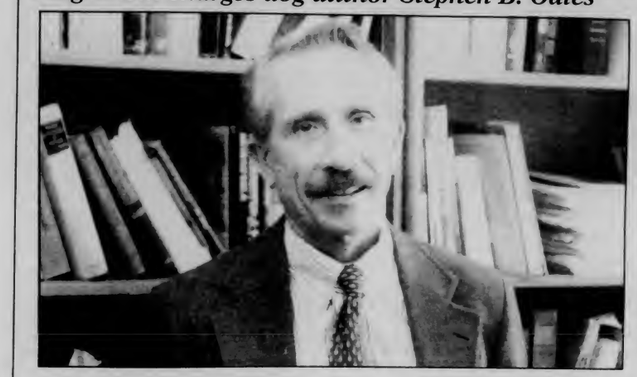
Prof. weathers word war

Plagiarism charges dog author Stephen B. Oates



ARAM COMJEAN / COLLEGIAN

History professor Stephen B. Oates sits in his UMass office. Oates has made headline after headline in recent years, getting national attention he'd rather not have as charges of plagiarism plague his career.

By DARIENNE HOSLEY
Collegian Staff

University of Massachusetts history professor Stephen B. Oates and his 1977 biography of Abraham Lincoln have received national attention over the past two and a half years, but charges of plagiarism have given him headlines he would rather do without.

In December 1990, Robert Bray, a professor at Illinois-Wesleyan University accused Oates of lifting material from Benjamin Thomas' 1952 biography, *Abraham Lincoln*, and using it in his own *With Malice Toward None: The Life of Abraham Lincoln*, without giving Thomas credit.

In the months since, Oates, a 1981 recipient of the University's Distinguished Teacher Award who has published 13 books, has lived a cycle of charges, judgment and then new accusations.

"I've been cleared three different times by three different panels of these same allegations," Oates said. "And yet it goes on."

Most recently, two scientists at the National Institutes of Health renewed the controversy last March. They announced they had run a number of Oates' works through their computerized "plagiarism machine" and found over 175 examples of similar phrasing in Oates' Lincoln biography and another 340 in his biographies of Martin Luther King Jr. and author William Faulkner.

"They're not accusing me of lifting significant passages out of one book; they're just talking about overlapping phrases and little segments and snippets of factual information," Oates said.

"These two scientists, without any training whatsoever, or any experience in the field of history and biography, have concocted their own definition of plagiarism, which is so hopelessly restrictive that nothing could be written were that the standard."

An associate professor at Connecticut College, Michael Burlingame, brought the Oates case to the NIH scientists. Burlingame said he goes by the definition of plagiarism in Thomas Mallon's book *Stolen Words: Forays into the Origins and Ravages of Plagiarism*, which includes "theft of a vivid phrase."

Burlingame, who said he plans to publish a book on Lincoln next year, was first drawn to the case because of his interest in Lincoln but began looking into the charges against Oates' other biographies.

Burlingame points to a passage in Oates' biography of Martin Luther King Jr. as an example. Oates wrote, "Sometimes there was only the hawk of a throat, the sound of spit against the receiver." He then notes the phrasing in an article on King from *Time* magazine: "Sometimes there was only the hawk of a throat and the splash of spittle against the ear piece."

"If that's not theft of a vivid phrase, I don't know what is," Burlingame said.

Turn to OATES, page 4

Bosnian village virtually empty after Serb siege

By TERRY LEONARD
Associated Press

SARAJEVO, Bosnia-Herzegovina — U.N. officials sought Monday to cope with what one called a "humanitarian catastrophe" in Zepa and said 200 wounded needed to be evacuated from the rugged mountain area by helicopter.

On a separate front in Bosnia's civil war, the U.N. commander in former Yugoslavia demanded to know the whereabouts of hundreds of apparently Muslim civilians expelled from Mostar by their one time Croat allies.

U.N. military observers who reached Zepa for the first time Sunday, said 30 of 200 wounded people needed urgent treatment , according to a statement from the Zagreb, Croatia, headquarters of the U.N. peacekeeping force.

About 40,000 people lived in Zepa and surrounding villages, including 6,000 in the town itself, before fleeing last week's Serb siege. The seven U.N. military observers reported that the town was nearly deserted and 10 bodies in a mosque were among the corpses lying about U.N. officials said.

"If the situation report in Zepa is correct, then it is a humanitarian catastrophe of tremendous magnitude, if there are 50 people wandering around a city that was at least 6,000 before the shelling," said John McMillan, a U.N. aid official in Sarajevo.

Zepa, 45 miles northeast of Sarajevo, is at the bottom of a rugged mountain valley.

The U.N. observers said most residents had fled to the hills and were living in huts and makeshifts tents or in the open. Most had been surviving on food from the U.S.-led airdrops, but they urgently needed basic foodstuffs, blankets, tents, clothing and medicine, the U.N. statement said.

"There have been signs of heavy shelling the past few days, witnessed by bombed out and burned houses everywhere," said Cmdr. Barry Frewer, the peacekeeper spokesman in Sarajevo. "they have found several bodies, in particular 10 bodies in a mosque in the town."

Investigations of the outlying villages had not been completed, he said.

Zepa was one of six "safe areas" declared by the United Nations on Thursday after Bosnian Serbs once again rejected an international plan to halt an ethnic war that has left more than 134,000 people dead or missing in the past 13 months.

About 100 U.N. peacekeepers arrived in Zepa Monday afternoon to demilitarize the town under a cease fire signed over the weekend by the Bosnia's Muslim-led government and Serbs. The demilitarization accord also covers Srebrenica and other embattled Muslim enclave in the east.

Zepa was quiet Monday, Frewer said, through ob-

Turn to ZEPA, page 2

First birthday comes around for the Black Student Union

By TRACY MONAHAN
Collegian Staff

The Black Student Union celebrated its first anniversary with a community awards brunch at the Top of the Campus restaurant on Saturday morning.

The brunch opened with a presentation to all the members of the BSU Gospel Choir. The choir then performed the Black National Anthem to a silent, standing crowd.

Fabiola Narcisse, president of the BSU, welcomed the audience. She said the banquet was coordinated to recognize the sacrifices made by groups and individuals that go unnoticed by the community.

Mary Custard, tutorial director for the Collegiate Committee for Education of Black and other Minority Students, read the poem "If We Must Die." She said she was proud of the community.

"No matter what the odds we must continue to fight the good fight. We must be brave but we must be counted," Custard said. "It's been a difficult year, but despite the odds you stood up, you voiced our concerns."

The Community Service Awards, presented by UMass student Kevin Irvine, were given to groups which included the Black Mass Communications Project, the Black Affairs Page in the *Collegian*, Nommo News and the Malcolm X Cultural Center for their work in the community.

Delphine Quarles, an organizational advisor in the Student Activities Office, handed out the Outstanding Community Service Awards, presented to individuals for their personal contributions.

"This is the first time I've seen so much color in this room and it's wonderful," Quarles said.

The Community Outreach Awards were presented by UMass student Penny

Turn to BIRTHDAY, page 6

Abortion foes stymied

High court turns away two appeals

By ROBERT W. TROTT
Associated Press

BOSTON — A divided Supreme Judicial Court rejected appeals Monday by two abortion foes, including the head of the state's chapter of Operation Rescue, imprisoned for violating a court order against blockading clinics.

William Cotter, arrested at a Brookline clinic in connection with anti-abortion demonstrations on Aug. 10 and Aug. 23, 1991, rejected a probation offer and was sentenced to two and a half years in prison for violating a Middlesex Superior Court injunction against blocking clinics.

Judge Robert H. Bohn Jr. said he would make Cotter serve one year in prison and suspend the rest of the sentence for three years, if Cotter would not take part in any abortion clinic blockades during that time.

Cotter rejected that offer and Bohn handed down the longer prison term.

Cotter appealed saying Bohn was punishing him for future behavior.

In rejecting Cotter's appeal on a 4-3 vote, the SJC ruled that since the preliminary injunction already banned clinic blockades. Bohn was asking Cotter only to obey the law as a condition of the suspended sentence.

"It seems to have been a good deal for the defendant, who would be agreeing only to do what the law required of him anyway," Justice Herbert Wilkins wrote in the decision. "The defendant, however, declined to enter into the agreement, as was his right. The offer was not accepted and the judge was free to impose a different sentence which he did."

Turn to ABORTION, page 2

THE MASSACHUSETTS DAILY
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UMass Police Log

Compiled by Brian Gormley
Recent incidents recorded by the University's Department of Public Safety.

Larceny

• An individual reported Wednesday morning the theft of his bicycle, valued at $750, from the bike rack in Washington Lot.

• An individual reported Wednesday morning the theft of his bicycle, valued at $500, from the bike rack on Washington Road.

• An individual in Van Meter Residence Hall reported Wednesday afternoon that her bicycle, valued at $350, was stolen.

• An individual from Gorman Residence Hall reported Wednesday afternoon that his bicycle, valued at $440, was stolen from the bicycle rack.

• On Thursday night, an individual in Patterson Residence Hall reported six dress shirts, valued at $160, were stolen from the laundry room.

• An individual reported on Friday morning that a shoulder bag and his telephone were stolen from his room. The goods were valued at $300.

Accident-Property Damage

• A vehicle travelling south on Stockbridge Road was struck by a vehicle pulling into traffic Sunday evening. The damage was estimated at $4,000.

■ *abortion*

continued from page 1

The three who disagreed Justices Joseph Nolan. Neil Lynch and Francis O'Connor said Bohn "retaliated" against Cotter, sending him to prison because he would not agree to avoid future blockades.

"Our law does not permit a judge to punish a defendant for not making a promise in open court. . . . To obtain a suspended sentence, Cotter was required to avow that his attempts to 'rescue' unborn children were 'unlawful activities and that he will not participate in them further regardless of the circumstances" Lynch wrote.

Voting with Wilkins were Chief Justice Paul Liacos and Justices Ruth Abrams and John Greaney.

By the same vote, the court also rejected an appeal by Sean Brogan, who blockaded the clinic in 1990 a Boston clinic in 1991, in violation of the Middlesex injunction.

Brogari had argued that rather than be tried in Middlesex County he should have been tried in Suffolk, Norfolk and Bristol counties, where he demonstrated at clinics.

■ *Zepa*

continued from page 1

servers reported sporadic shelling in the surrounding mountains.

But in Mostar 80 miles to the southwest, fighting between Croats and the mostly Muslim Bosnian army supposed allies against the Serbs continued Monday morning before ebbing, the United Nations said.

Similar to the Serb dream of a Greater Serbia, many Bosnian Croats envision a Greater Croatia. Its eastern border would be the Neretva River, which runs through Mostar.

A cease fire was agreed to Monday between Bosnian President Alija Izetbegovic and Mate Boban, leader of Bosnia's Croats, said Dalgreed Bagga, a peacekeeping official in Zagreb. It was to take effect at 6 p.m. if soldiers could be promptly notified, he said.

Lt. Gen. Lars-Eric Wahlgren, commander of all U.N. forces in ex-Yugoslavia, called for an investigation into the fate of "hundreds of civilians" seen leaving Mostar under armed Croat escort Sunday.

Observers "saw civilians on the buses making hand gestures through the windows indicating they were being held captive," it added.

U.N. officials said Croat forces had so far prevented them from entering Mostar and Wahlgrem asked the International Red Cross to investigate.

"The safety of civilians, including refugees, caught up in this fighting must be guaranteed," Wahlgren said.

The United Nations has said Croat forces attacked first at dawn Sunday. The fighting was so heavy that the Spanish U.N. peacekeepers based in Mostar were forced to move to surrounding hills.

Bosnian Croats forced Muslim residents of Mostar to identify themselves on Sunday by hanging white blankets from their windows, U.N. officials said.

Bagga said the Spanish observers reported that women and children were taken out in one convoy and "male prisoners" were taken to a factory in Mostar.

The war in Bosnia began when Bosnian Serbs-dominated Yugoslavia.

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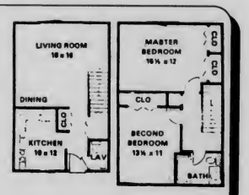

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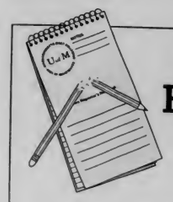

NEWS BRIEFS
compiled by Jason George

Camille Cosby donates $50,000

The National Coalition for Equality in Learning, based at the University of Massachusetts, received a boost in its efforts to help improve the quality of the nation's schools, when Camille Cosby recently donated $50,000 to aid coalition's efforts.

Cosby, who received a doctorate in education from the University, is a member of the coalition's advisory board.

The donation will help establish tutoring centers in Boulder, Colo., Montgomery, Ala., Spring, Texas and San Fransisco, Cal., to help serve students, who are falling behind in reading, writing and math.

The centers seek to help teach parents how to provide a home environment that supports their children's education. The coalition will also use Cosby's donation to set up health care centers and provide scholarships to high school students, who could not otherwise afford college.

The 'cool' dictionary

Two UMass seniors are compiling a dictionary that will contain a lot of words you probably won't find in *American Heritage*.

Dwayne Boyd of Leominster and Matthew Woodbury of Marshfield, both English majors, are working on creating a supplement to C.U.S.S., or the College Undergraduate Slang Survey. The Survey was a dictionary of slang terminology written by students at Brown University.

The new supplement will include up-to-date terms such as "bogus," "cool," "bad" and "tweaked."

Admitting to a "passion for writing," Boyd submits poetry, essays, and short stories to his hometown literary magazine, *SLUGFEST*, which is published by the Society for Literary Umbrage and Gratification.

The project was suggested by Audrey Duckert, a linguist, lexicographer and English professor at the University of Massachusetts.

ROTC to hold commissioning

The Reserve Officers Training Corps at the University of Massachusetts will hold its joint Army-Air Force commissioning on Sunday, May 23 at 8 a.m. in Bowker Auditorium.

Four Air Force and 10 Army officer candidates will be commissioned as second lieutenants at the ceremony.

The keynote speaker is 1967 University alumnus Col. Theodore A. Monette Jr. Monette is currently the commander of U.S. Army Readiness Group Devens, Fort Devens, Mass., and was the outstanding cadet in his class at the University.

After graduation, Monette was stationed first at Fort Wainwright and served in Vietnam in 1969-1970. He was assistant professor of military science at Bowdoin College in Brunswick, Maine, where he also earned a master of science degree in education.

Monette graduated from the Naval War College in 1992, after which he assumed his duties at Fort Devens.

UMass open bank

The University of Massachusetts will hold an open house at its new Springfield office on May 11 from 4 to 6 p.m.

The office, located in the Bank of Boston building at 1350 Main Street, opened on April 1 with the support of Western Massachusetts Electric Company and the Greater Springfield Chamber of Commerce in an effort to bring the University's resources closer to the area's business and population center.

"University faculty and staff have worked in Springfield for years, with the local schools as well as with economic development leaders, business people and human service providers," said Chancellor Richard O'Brien. "For more than 10 years, the Small Business Development Center has counseled businesses in the region from its office on State Street, for instance."

Among the officials scheduled to attend the open house are O'Brien, Springfield Mayor Robert Markel, Gordon Oakes, chair of the UMass Board of Trustees and Bob Abair, vice president of WMECO.

Concert accident victim critical

Spring Concert but a memory; staff dismantles stage

ARAM COMJEAN / COLLEGIAN
Student Union Program Council workers dismantle the stage to this year's Spring Concert.

By MARC ELLIOTT
Collegian Staff

The Rhode Island man, who fell from a Morrill Science Center Building during Sunday's Spring Concert, was listed in critical condition yesterday by Bay State Medical Center officials in Springfield.

Christopher O'Neill, 20, was diagnosed with internal bleeding in his skull by Bay State personnel when he was admitted Sunday evening, said a hospital spokesperson, who refused to elaborate.

See Spring Concert photo essay, pages 9,10 and 11

Witnesses say O'Neill climbed over a railing between sections of the building, said University spokesperson Karin Sherbin on Sunday. O'Neill attempted to jump to the sidewalk below, but lost his balance and fell to the ground, Sherbin said.

After being treated at the scene by EMTs, O'Neill was taken to Cooley Dickinson Hospital in Northampton and then transferred to Springfield.

Sherbin reported no other major problems or arrests.

Meanwhile, all that should be left today of this year's annual Spring Concert should be memories, after student Union Program Council workers were expected to complete the dismantling of the stage last night.

UPC Stage Manager Alison Brennan said she expected her crew of 23 stage hands to finish eliminating all trace of the stage from the lawn in front of the Campus Pond by 7 p.m. last night.

"It takes two and a half days to put it up," Brennan said. "But it only takes one day to come down."

Brennan said Channel 40 News out of Springfield yesterday interviewed University and UPC officials yesterday about O'Neill's fall. Brennan maintained that no amount of UPC security could have prevented O'Neill's injuries.

"The amount of security we had here was staggering," Brennan said. "We can't cover everyone."

Shannon Watson, UPC advertising director, said about four or five students spent several nights sleeping on the stage, protecting the equipment from vandals.

The stage and much of the stage equipment was borrowed from Mountain Productions, she said.

Trees prepared for construction

By ANDREW BRYCE
Collegian Staff

Preparing for construction work that will take place this summer in the area surrounding the Durfee Conservatory Center, 25 students of the Stockbridge Arboriculture School volunteered time yesterday to help prepare trees for the ordeal.

The students, who are in the utilities in municipal arboriculture class, cleaned up the large area by pruning the trees and injecting them with a type of fertilizer called Mauget Tree Injection.

Some of the students climbed the tree to remove the deadwood, while others injected the trees with the microinjection.

According to Dennis Ryan, professor of the class and organizer of the volunteer work done yesterday, it is important for the trees to be cleaned due to construction that will take place this summer.

"We're fertilizing (the trees) and getting the dangerous deadwood out of them," Ryan said. "They are light branches, nothing that's heavy duty."

Kyle Wells, a senior at the Stockbridge School of Agriculture, stresses the importance of preparing the trees for the summer.

"We're basically pruning the trees — thinning them out, cleaning them," said Wells. "Usually, when there is construction, it puts a negative effect on the trees — the heavy machinery going around the root system and root zone."

"What we want to do is try and pick the vigor up a little bit so it can handle the construction."

This was volunteer work that the students did through their utilities class. Ryan does this with many of his classes so that the students in the major can receive the needed experience in their field.

"Whenever we can fit (the volunteer work) into the curriculum, we do," Ryan said. "We heard the construction was going on this summer, so we said we'd do it. We were going to do the injection anyway."

Wells is pleased about what his class accomplished.

"I feel good about it not only because it is voluntary, but also that since we are at school more than at home, it's as if we are keeping our home clean. Wells said."

"We take a lot of pride in participating in a project like this. This also allows us to get more experience with practical hands-on training," Wells said.

REBECCA PETERSON / COLLEGIAN
Stockbridge students prepare trees surrounding Durfee Conservatory for summer construction.

ARAM COMJEAN / COLLEGIAN

BUNNIES IN A BIN – Rabbits gather to one side of their cage at the 4-H exposition, seeking passer-bys willing to give them free carrot juice.

Oates

continued from page 1

Oates says that such similarities can be explained by the fact that historians rely on the same sources, and that as his book contains some similarities to Thomas' book, passages from Thomas echo passages from earlier books.

Burlingame agrees that some similarities are inevitable, but that Oates has gone beyond reasonable expectations.

"You'll see that the only two that are nearly that close are Oates and Thomas. Instead of addressing the issue directly, [Oates] has gone around attacking the accusers, and that's irrelevant," Burlingame said.

Robert E. Jones, chairman of the UMass history department, said he stands fully behind Oates, and said he believes there is "no substance" to the accusations against him.

"This is much ado about nothing," Jones said. "Plagiarism is not doing the work yourself, presenting someone else's work as your own. Rather he's doing what lots of people do: taking material from lots of different sources and synthesizing them."

"It's sometimes said if you steal from one author it's plagiarism; if you steal from 10 it's research," Jones said.

The charges against Oates were dismissed in May 1991 by a group of 23 Lincoln scholars and in November 1991 by the University of Massachusetts. In a public statement with the UMass report, Chancellor Richard O'Brien wrote, "I am delighted to state that the due process which has now been followed has confirmed the general opinion that Professor Oates, one of our most distinguished faculty and a person of great national distinction, enjoys a high reputation which his works have earned him."

The American Historical Association, of which Oates is not a member, looked into the charges and released their decision in May 1992. The report did not use the word plagiarism, but said Oates "failed to give Mr. Thomas sufficient attribution for the material he used."

Patrick Mitchell, currently enrolled in Oates' American Biography class, is impressed with how Oates has handled the accusations.

"Once a plagiarism charge has been levelled against you,
there's very little you can do to defend yourself," he said. "Most professors, because of their bookish nature, would curl into a little ball and hide in their academic cave, but he handled it head on. Sure, he must have been embarrassed, but he walked into class and said, 'We're discussing plagiarism today.'"

Mitchell, a history major who plans to graduate next fall, thinks the charge of plagiarism is groundless.

"I'm reading [Oates' *With Malice Toward None*] right now and damn, this is the finest biography of Lincoln I've ever read," Mitchell said. "When it's a matter of three of four words — if that's the definition of plagiarism, that's very dangerous."

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Editorial/Opinion

The opinions expressed on this page are those of the individual writers or cartoonists and do not necessarily reflect those of the *Collegian* unless otherwise noted.

Don't wait 'till senior year

Yesterday, somebody told me that classes end on Wednesday. Funny, I thought they ended right after Spring Break — oops! Oh well! Regardless, another year at UMass has come and gone, and if all goes according to plan, I'll be awarded the title of "UMass Junior." Pretty impressive. For all the money my parents spend here though, I should have the pick of any title I choose. Hmm, what about chancellor...

Stephanie
EISENBERG

Actually, I'm over-qualified for that job, because according to Coach Cal and my SAT scores, I'm quite brilliant. While I thank him for the compliment, I wish him much luck in conveying that to my parents. So I guess I'll embrace my new status with open arms.

Being a junior at UMass is going to be kind of scary. I just got used to my underclassman niche, only to have life pull that rug out right underneath my feet. So now, I'm on shaky footing, and I'm not quite sure where I stand, or what I'm doing.

Regardless, I'm enjoying the fact that I'm not a graduating senior. As a freshman, I really didn't comprehend the full extent of what graduating meant, but now, as I prepare to see so many friends leave, I realize that graduation is the closing of one door and the opening of another.

As we see the class of '93 leave, we can do nothing but learn from them. As underclassmen, we have the power to view their mistakes and profit from them. Almost every graduating senior has some regrets. Listen to them, so in a few years from now, it's not you quoting the same lines.

Despite its flaws, UMass is a wondrous place where almost anything can happen. In high school and in the "real world," we learn only what others choose for us to learn. Here, we choose what we want to know, and then it is slowly fed to us, in a variety of different ways. Every opportunity under the sun is available to us; as students here we can experiment with everything from theater to hang gliding.

There will never be another time in our lives when we can be so carefree. The stresses we have now are nothing compared to the future. So take the time to enjoy UMass to its fullest. Here we can be anything we want and we can do anything we want. Now is truly the time to seize the day.

As underclassmen at this University, we are the future. What we make of ourselves now shapes us for tomorrow. We have the power to make a better tomorrow. So listen to the class of ninety three, hear their regrets and their triumphs, and then learn from them. We are the future!

To all my friends that are graduating, I wish you all the best of luck. You will truly make this world a better place to live in. I will miss you. And to everyone, *carpe diem!*

Stephanie Eisenberg is a Collegian *columnist.*

Columnist goes undercover

I wasn't going to write a column this week since I'm currently hard at work on my first novel, *The Eggplant Cometh*, a witty satire on the contemporary wholesale carpet trade. However, I was so struck with a discovery I made last week that I decided to temporarily shelve my masterpiece in order to issue this grave warning.

There are dark forces at work on this campus. Men and women who hold prominent positions are conspiring to overthrow the natural conservatism of this country.

Jesse
ARMSTRONG

I made this shocking discovery while strolling around leafy Northampton on Tuesday evening. Imagine my surprise when I heard the dulcet tones of illustrious *Collegian* editor David Rivera ringing out from a porch in the shady lanes behind Smith College.

As I approached I was able to make out more figures at what was clearly a gathering of the UMass cultural elite. Sitting around a dinner table with Rivera were the twin Goddesses of the Ed-Op page, Darienne Hosley and E.C. Thomas and a group of leading columnists including that last bastion of conservatism, Michael Morrissey.

It was with trepidation that I joined this secretive group, but I consoled myself that no great mischief could be perpetrated with Mr. Morrissey present. How wrong I was.

Initially, of course, the group tried to keep up a facade of normality. "Would you like a knife and fork for that steak Mike?" our kind hostess asked.

"No, I'm fine with my hands," replied the sober columnist.

"Or maybe I could cook it a little for you?"

"No, no, raw is good..."

But they couldn't keep up their pretence for long; I was midway through a story when the group revealed all. I was telling of how I was visiting Emily Dickinson's house recently when it occurred to me that it really wasn't all that remarkable that the reclusive poet never went out since all the bars in Amherst are so crowded and unpleasant. "Of course I suppose it is surprising that she never went for a slice at Antonio's, but then maybe they used to deliver..." I was about to continue when E.C. Thomas broke in.

"Look, Jesse, I think you ought to know, this isn't just a regular dinner party, we are here to plot the downfall of the state, by violent means if necessary."

Naturally I was shocked, but not as shocked as when, with a sigh, Mike Morrissey swapped his steak for a plate of vegetable lasagna, and took a sip from a previously concealed chilled bottle of Chardonnay.

"I don't generally drink," the columnist leaned over and confided, "but I've just learned that my application for the position of director of women's studies at Smith has been rejected, and I'm feeling rather despondent."

As the conversation continued it became obvious that the reticent columnist Nathan Crick was the self-styled leader of this band of desperados. "A kind of wry Che Guavara, a less po-faced Trotsky," he described himself in a moment of openness.

The terrible climax of the evening came when the group solemnly burnt that ultimate symbol of liberty, the stars and stripes. And as the last star disappeared up into a could of dense black smoke, I can't be sure, but I think I saw a tear of regret well in the eye of Mike Morrissey.

Jesse Armstrong, an exchange student from England, is a Collegian *columnist.*

Naughty by Nature a vulgarity

I was one of thousands at the Spring Concert Sunday for the finale: Naughty by Nature. However, I felt as if I were the only one who wasn't cheering them on.

"How many of you ladies like a long, wet tongue... in your ear... down your neck... between your titties?"

"How many of you ladies have real titties? Well, that's good because I don't want a mouth full of jelly."

"I don't care if you have fake titties... as long as you have a real pussy cat."

"Happy Mother F***kers Day."

"How many out there are mother f***ing niggers?"

Behind this crudeness were anti-racism and safe sex comments, but their good intentions were outweighed by their lewd remarks. I expressed my discontent to an African American friend of mine who said, "Yeah, they may say that, but they have the utmost respect for women."

When I argued about their unnecessary cursing and vulgarity, he said, "Well, that's just their culture."

Their culture? I was too upset to argue further, but I would still like to know what this means. Who could be proud of that way of life? Do they always talk like that?

It doesn't bother me that these tasteless men were saying those things. They have the right to be sexist. What unnerved me were the men *and* women cheering for these bigots. I am disappointed, discouraged and disgusted that UMass paid to allow students to encourage these offensive swine.

Johannah Davies
Southwest

Afro-Am professor disheartened with columnist, editors

By experiences and inclination I tend to be supportive of student activism and very sympathetic to the issues of responsibility, freedom and autonomy which surround the student press. I am also extremely jealous of the values and integrity of the mission and educational principles of an institution to which I have, thus far, devoted my professional career.

A column the editors saw fit to publish has brought these issues together in sharp and disheartening focus [*Collegian*, April 2]. The community was alerted to the danger of selecting as chancellor a Black woman. For which reason, we were warned, this appointment would hasten the inevitable and irreversible decline of the University by way of an erosion of standards, following an influx of marginal Black students certain to be academically incompetent *and* disposed to criminal violence. Does it really need to be explained to the editors why that column is, on a number of grounds, an embarrassment to the community?

First, it is a professional embarrassment to any newspaper that intends itself to be taken seriously, because it is bad journalism, stupid, biased and demonstrably false. Twenty-five years ago as this campus prepared to receive its first class of 250 Black students, that was the kind of ignorance that *may* have been whispered in some circles. But it was never dignified by publication in this newspaper. Since then the University has admitted 25 classes with Blacks in them, and been governed by a Black chancellor and provost. There has been no crime wave, and the only erosion of standards that has been visible, seems to be with the competence and judgment of our student journalists.

Second, it is bad political judgment and very poor taste indeed. It is a political embarrassment to a community, desperately in search of internal civility, public good will and respect because it insults every student, administrator, faculty member, employee, parent, taxpayer and citizen in this Commonwealth, who is not White. Which principles — editorial, intellectual or political — are served by publishing this?

Third, and perhaps worst: it is a rebuke to the teaching vocation, an embarrassment to the notion of human enlightenment, of intellectual and moral progress through education.

I have met the writer, or at least his spiritual and intellectual ancestors. But I hardly expected to meet their descendants again and in such a community, and certainly not in the editorial pages of this newspapers. Thirty years ago they came to our demonstrations against racial segregation in the nation's capitol. Then they swaggered in the uniforms of Nazi storm troopers with swastikas on their sleeves. The shortest of their number always slouched around in a gorilla suit with a sign around his neck which read "Martin Luther Coon." Among them this was considered high wit. You can see why I detect a kinship with your columnist. I met them again in Mississippi. There they wore bed sheets, burned crosses, churches and synagogues, and circulated their 11 "proofs" that "the nigger is a beast." We knew that if enough of them met few enough of us in the dark they would kill us. Which indeed happened.

But, we told ourselves, these are society's detritus. Among people more economically and socially secure, and fortunate enough to be civilized by education, we will not find these disabilities. That is why I am surprised to meet their descendants on this campus. That kind of behavior, and the attitudes which produce it, cannot possibly survive in the community of educated people, or so we thought.

If that is so, then we need to ask: to which of those social deprivations is Mr. Morrissey the victim? How is his ignorance and mean spirit to be explained? And what is the excuse for the bad judgment of the *Collegian* editors? Are these indeed the ethical and professional standards taught by their mentors in the University's journalism department? Are these students the best, or even representative products of a UMass education?

Were I persuaded that this were true, it would be past time to reconsider my involvement here and in the entire educational enterprise. But happily, it is more usual to meet students who seem intelligent and decent, young people fully worthy of respect and confidence. So one takes heart and continues.

Ekwueme Michael Thelwell
W.E.B. DuBois Department
of Afro-American Studies

■ *birthday*

continued from page 1

Cameron to people who work to strengthen and support their organizations through community outreach.

"These people are the heart and backbone of their organizations," Cameron said. "Without them the organization wouldn't mean the same as it does now."

Sidonio Ferreria, an academic advisor at CCEBMS, presented the ACE Awards to one member of an organization who remains committed to the original mission of the group.

The Leadership Awards were presented by David Nuñez, president of the Undergraduate Student Senate, to leaders of organizations who have secured an ongoing position in the future for their groups.

"Being a leader means that when things go wrong, people are on your case and when things go right people are on your case," Nuñez said.

Associate Dean for Special Programs Ricardo Townes repeated Custard's opening remarks. He presented the Academic Awards.

The Academic Achievement awards went to students who received a 3.0 G.P.A. or better. Academic Excellence awards were presented to students with 3.5 G.P.A. or better. The Esteemed Scholars awards went to Jelia Domingo and Nicole Sullivan, who both received a 4.0 G.P.A. for the fall semester.

The BSU Gospel Choir performed "Love Said Not So," "Can't Nobody Do Me Like Jesus" and "His Eyes on the Sparrow."

Custard presented the Ida B. Wells Award to the student who best exemplifies the qualities of Wells' activist spirit.

"This person should be articulate in both word and deed," Custard said.

The recipient of this award was Malkes Gomes, a peer advisor for CCEBMS, president of the Third World Caucus and a performer in the New World theater in addition to many other activities.

Narcisse made remarks about the first year of the BSU.

"There have been a lot of changes. We had a turbulent semester, but this spring we're back on track," Narcisse said.

Student trustee-elect Al Lizana made the final remarks. He said he hopes to "funnel leadership up into a higher level of the administration."

"Let's not have it be the last time we do this," Lizana said.

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■ *lacrosse*

continued from page 16

Virginia, Loyola and UMass.

It's more difficult to make a case for ninth-seeded Maryland. The Terps are a lowly 6-5, but they, too, had a tough schedule, beat Navy, and upset fifth-seeded Virginia in the Atlantic Coast Conference tournament.

Furthermore, if the Terrapins can beat Army at West Point and upset number one North Carolina, who crunched them twice this season, they would return to their home stadium in College Park, Md. for the Final Four.

But Mike Preston, the lacrosse reporter at the *Baltimore Sun* — which gives college lacrosse in-depth coverage rivaled only by the *Syracuse Post-Standard* and *Herald-Tribune* — thinks Maryland is deserving of a bid.

"Maryland played Virginia twice and North Carolina twice," Preston said. "They beat Navy in overtime and beat Towson. And, Towson's a tough team. They're better than their record [6-5]. But neither Army or Maryland will beat UNC."

Virginia's former head coach Dom Starsia felt the Bruins were victimized by a number of factors, most notably their loss to UMass and what he thought was a "down year" in the Ivy League.

"Wins over Yale, Cornell and Penn usually carry more weight," Starsia said of Brown's schedule. "I thought the Brown-UMass game was a playoff game. . . one gets in, and the other's in deep trouble."

"I talked to three coaches and all of them had Brown in," Preston said. "But UMass' upset of Brown knocked them out."

Starsia was not surprised by Hofstra's number six seeding, despite the Dutchmen's late-season skid and early-season loss to 12th-seeded Notre Dame.

"I had them up there," Starsia said of Hofstra. "They beat four tournament teams. There's not a lot of teams who can claim four tournament wins. Those were big, strong wins."

Preston disagreed.

"I didn't think they were for real. They played a lot of big games at home and they faded down the stretch," he said of the Flying Dutchmen. "They don't have a lot of depth."

Virginia received what appears to be an easy draw in the tournament. They begin at home against 12th-seeded Notre Dame. If the Cavaliers win, they advance to face Johns Hopkins, the fourth seed. Virginia lost to Hopkins earlier this year, 13-11.

"Loyola got the biggest break," Preston said, explaining the 10th-seeded Greyhounds wanted no part of Syracuse or North Carolina.

"Princeton is the most beatable of the top four teams," Preston said.

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ANNOUNCEMENT OF AWARD RECIPIENTS

The Chancellor's Commission in Civility in Human Relations is pleased to announce recent funding of five additional proposals in response to its *Request for Proposals* program this spring. A joint Review Committee of the Commission and the Chancellor's Multicultural Advisory Board selected these five from a total of seven proposals which were resubmitted to better conform to funding requirements. In all, eleven proposals received funding this spring from the 38 originally submitted to the Commission. The five proposals most recently funded include:

"Religion and Homosexuality Series," an educational series aimed at exploring issues of homosexuality from personal, political, theological and historical perspectives. This proposal was jointly submitted by the Program for Gay, Lesbian and Bisexual Concerns and Hillel.

"1993 International Fair," an event aimed at promoting understanding and friendly relations between International and American students on the campus and within the larger Five Campus community. This proposal was submitted by the International Students Association.

"About Face Forward," a photographic exhibition of Jewish Holocaust survivors incorporating which incorporated excerpts of survivor interviews which was part of Holocaust Memorial Week events. The proposal was submitted by Seth Kaye, an undergradnate student, and the Holocaust Memorial Week Committee.

"Bosnia Under Siege," a series of twelve lectures open to the Five-College community examining the present conflict in the Balkans from a number of perspectives. This proposal was submitted by the Muslim Students Association and was co-sponsored by a large number of campus, Five College and community organizations.

"Women of Color Network", a program aimed at bringing together women of color new to the campus to create an ongoing network for identifying mentors and role models, familiarizing participants with campus resources and encouraging collaboration among diverse communities. This proposal was submitted by the Committee for the Collegiate Education of Black and other Minority Students, the Bilingual Collegiate Program, Everywoman's Center, the Minority Graduate Student Recruitment Office, Minority Recruitment/Admissions, and United Asia Learning Resource Center.

The Chancellor's Commission on Civility in Human Relations wishes to thank all those who made submissions to its *Request for Proposals* initiative, and hopes to continue with a similar program in the 1993-94 academic year.

Hatch Food Specials

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GROUND FLOOR STUDENT UNION

Spring Concert '93

SETH KAYE / COLLEGIAN

WHO'S THAT WITH THE HAIR — J. Mascis of Dinosaur Jr. gets into his guitar.

ARAM COMJEAN / COLLEGIAN

LET'S HEAR IT — Junior Martin of the Wailers gets audience response.

ARAM COMJEAN / COLLEGIAN

WE'RE QUICKSAND — Tom Capone, Sergio Vega and Walter Schreifels of Quicksand pour it on for the fans at Spring Concert.

MATT KAHN / COLLEGIAN

PLEASE PASS THE PERSON — One of the many people who got passed around in the pit at this past weekend's Spring Concert

ARAM COMJEAN / COLLEGIAN

WHAT A CROWD — The Wailers get the reggae flowing this weekend at crowded Spring Concert

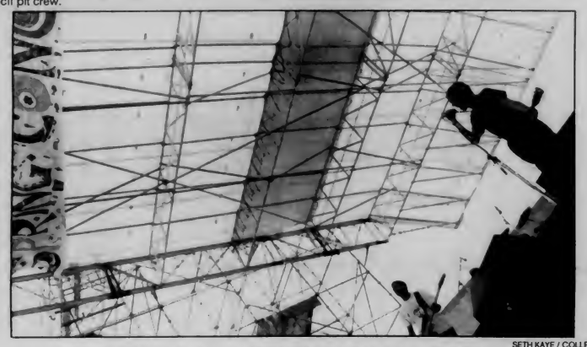
Spring Concert '93

JESSICA TAVERNA / COLLEGIAN

SING IT — The Canine Bastards' co-lead singer does his thing for the crowd in his crushed velvet shorts

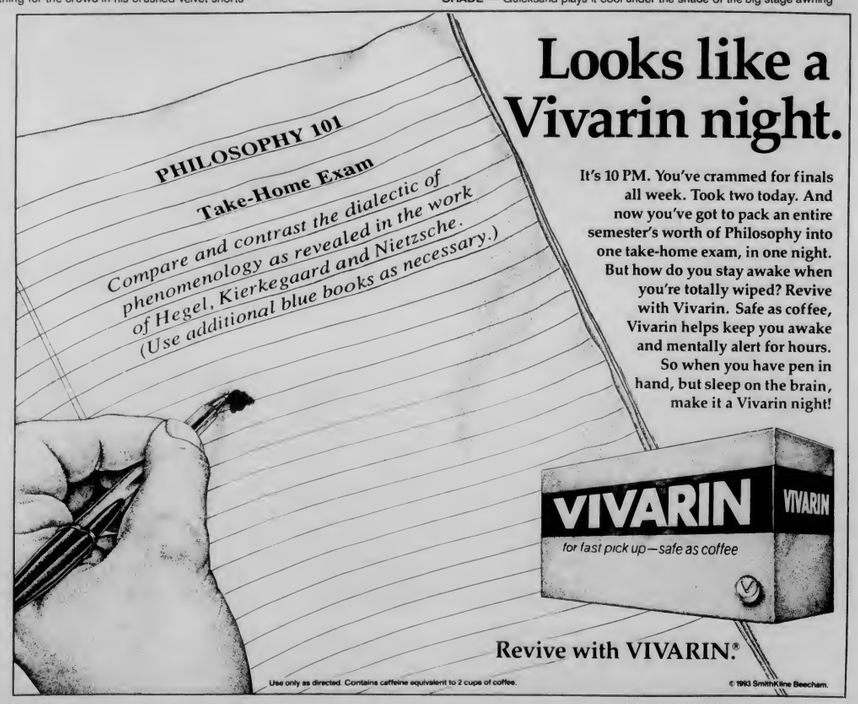
JESSICA TAVERNA / COLLEGIAN

SPLASH — Concert-goers enjoy a respite from the heat with the shower so thoughtfully supplied by the Union Program Council pit crew.



SETH KAYE / COLLEGIAN

SHADE — Quicksand plays it cool under the shade of the big stage awning



Spring Concert '93

ARAM COMJEAN / COLLEGIAN

PRESENCE — Richie Havens and his presence awed the audience at Spring Concert

MATT KAHN / COLLEGIAN

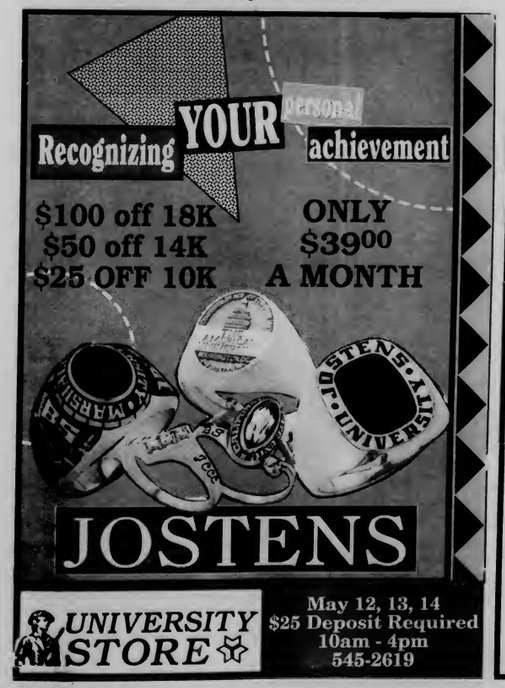
NO SWIMMING — The campus pond ducks seem unaware of the concert as they swim along in the pond.

MATT KAHN / COLLEGIAN

Dinosaur Jr.'s guitarist Mike Johnson

SETH KAYE / COLLEGIAN

Richie Havens (right) and his back up guitarist.



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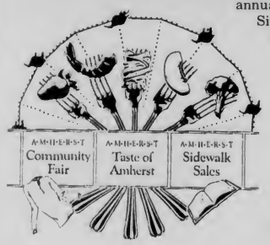
AMHERST, THE CENTER OF DISTINCTION DOES IT ONCE AGAIN! TASTE OF AMHERST RETURNS WITH THE AMHERST COMMUNITY FAIR, AND AMHERST SIDEWALK SALES ON MAY 13 - 15.



More than 80 Amherst restaurants and retailers will host the second annual TASTE OF AMHERST, Community Fair and Sidewalk Sales on Thursday, Friday and Saturday, May 13 - 15. The hours are from 11 a.m. until 7 p.m. This year's Taste will offer an international flavor, bringing together more than 40 restaurants for sidewalk dining and strolling. All food items will be just for $2 or less, and the range of selections is mouthwateringly extensive! Sidewalk Sale Shoppers, while taking advantage of the year's best bargains, will be able to choose from grilled shitake mushrooms, shoes, marinated steak kabobs, books, grilled sausages, shirts, chicken tandoori, lingerie, chocolate popovers, and take an afternoon ride on the ferris wheel.

Among the many participating restaurants are: Panda East, Judie's, Amherst Chinese Food, Classe Cafe, Black Sheep Deli, La Fuente, Nancy Janes, Cafe DeCarlo, Pinnochio's, Daisy's, Delano's The Pub, Seasons, Rafters, Bertucci's, Bart's, New India Restaurant, Olympic Bakery, Buffalo Bills, Bananarama, Atkins Fruit Bowl, Mike's Westview, D.P. Dough, Pioneer Valley Coffee, Cafe Mediterranean, Charlies, The Sub, and others. The restaurants will be joining the more than 50 retailers who have made Amherst Sidewalk Sales a popular May event along with the family fun found at the Community Fair. For great dining, shopping and ferris-wheeling, don't miss this event.

Come Meet Our Chefs
Under our curbside tent, In front of The Pub
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Peter Swanson
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THE 25 PUB CELEBRATES 25 YRS IN AMHERST 1968-1993
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Daily 10-6
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Amh. Th. Fri. 9PM
Northampton-18 Center St.
Amherst-Carriage Shops

CALVIN AND HOBBES
By BILL WATTERSON

JIM'S JOURNAL
By JIM

DOONESBURY
By GARRY TRUDEAU

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DINNER
Call 5-2626 for menu probably Burgers
BASICS DINNER
Call 5-2626 for menu probably not Burgers

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

THE FAR SIDE
By GARY LARSON

"Amazing! The mummified remains of a prehistoric cave-painter — still clutching his brush! ... Seems he made an enemy, though."

Exercise your right!
Elections today for *Collegian* staff members. Come down to our offices from 9 to 5 at 113 Campus Center and vote.

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): The emphasis now is on spicing up a longtime love relationship. Sharing new activities will add to your mutual enchantment. If financial advice is needed, consult qualified people.

TAURUS (April 20-May 20): You know how to get ahead in business without letting anyone know what you are up to. Continue to court influential people. Your secret efforts to help a friend pay off.

GEMINI (May 21-June 20): A private meeting could lead to a windfall. You are in an excellent position to negotiate a major purchase. A secret you learn may be a gold mine. Keep everything legal.

CANCER (June 21-July 22): A pressing personal or family matter may arise. Do your duty. Remain upbeat this afternoon to avoid a clash with higher-ups. The wrong companions could jeopardize your reputation. Be discreet.

LEO (July 23-Aug. 22): Good manners are an important asset now. Avoid trading insults with your competitors. If you can figure out a way to distance yourself from the daily hubbub, you will accomplish more.

VIRGO (Aug. 23-Sept. 22): A financial dream shows signs of coming true. You can speed up the process by mixing business with pleasure. Arguing with a friend is counterproductive. Keep your own counsel.

LIBRA (Sept. 23-Oct. 22): Guard against appearing impractical or bossy - your ideas are imaginative, but not as realistic as you think. A friend offers down-to-earth advice. Follow it.

SCORPIO (Oct. 23-Nov. 21): Influential people see you in a new light when you discuss your ambitions. A loan may be authorized. Vigorous exercise and a loving friend help you feel better.

SAGITTARIUS (Nov. 22-Dec. 21): A favorable day for expressing your hopes to an authority figure. Your slow but steady advancement is recognized and applauded. Do not enter into secret romantic liaisons.

CAPRICORN (Dec. 22-Jan. 19): An assertive approach will lead to quicker career progress. You are able to obtain an important endorsement or favorable price. Renew your focus on diet and exercise.

AQUARIUS (Jan. 20-Feb. 18): With extra diplomacy and tact, a roadblock can be removed. An authority figure will help you achieve a goal. You will make even quicker headway with a co-worker's cooperation. Bury the hatchet.

PISCES (Feb. 19-March 20): Initiate friendly talks with hard to win over people. A former disappearance they see how gracious you can be. Accentuate good will and laughter toward an arguments.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Stuyvesant of New Amsterdam
6 On — equal
10 Chooses
14 Habituate
15 Store event
16 Legal instrument
17 Kind of button
18 Italian cheese
20 Summer in Nice
21 Constructed
23 Preserve
24 Senate meeting
26 Breed
28 Actress Arden
29 Wrinkle removers
33 Regression
36 Lubed
37 Spanker or spinnaker
38 Odd: Scot
39 Young hog
40 Kitchen or major addition
41 Mighty mite
42 Thoreau's Walden, e.g.
43 Belief
44 Evolves
46 Rent
47 River at Munich
48 Having feeling
52 DDE's rival
54 King Arthur's court
57 Needlefish
58 Protocol
60 Muse of poetry
62 Ireland another way
63 Small bit of land
64 Rosters
65 Susan of "Love and War" et al.
66 Memorable newsman Huntley
67 Metric measure

DOWN
1 — of Pan
2 Related on the mother's side
3 Airs
4 Silkworm
5 Get
6 Colorado resort
7 Paris green spot
8 Thanks —!
9 Pious
10 Pussycat's sleeping companion
11 Reproduce
12 Singer Turner
13 British carbine
19 Lyric poems
22 Fish eggs
25 East Indian herbs
27 Postulates
29 Drudges
30 Peruse
31 Ceremony
32 Luge
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34 Comic Johnson
35 Conditional
36 Boutique
39 Infrequent
43 Cores
45 Oxford tie
46 Summer sign
48 Freezing rain
49 Type size
50 Certain Siberian
51 Irregular
52 Copied
53 Pennsylvania port
55 Idiarod command
56 First name in mysteries
59 French pronoun
61 Deteriorate

ANSWER TO PREVIOUS PUZZLE:

A	B	G	S		E	G	A	D	S		C	A	S	H
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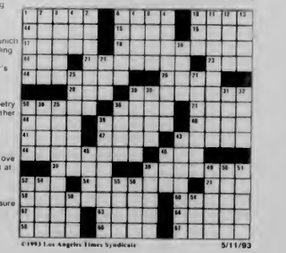
5/11/93



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track

continued from page 16

steeplechase finishing second with a time of 9:34.06 seconds.

Other top performers included Kevin Greenhalgh (third in 5000), and Jim Avery (fifth in 800).

This weekend's New England Championships will likely be the last meet for several UMass seniors.

While Joe Kourafas and Pat Reed, have gotten the most attention. Perhaps the most irreplaceable will be Jim Avery.

"From the beginning of fall to the last day of spring, he's meant the most to the team in terms of leadership and positive influence," O'Brien said.

With the strength and depth of the underclassmen, the future looks promising, but Avery will be hard to replace.

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BELOW IS A PROGRESS REPORT OF MULTICULTURAL ACTIVITIES. ***Reports, issued from the Chancellor's office, will be written each month. The intent of the reports, and the essays, by different faculty or staff members, is not only to follow agreements reached between the administration and ALANA students, but also to list the efforts of the community at large in working towards a truly multicultural campus.***

MULTICULTURAL AND INTERNATIONAL EDUCATION

by Barbara Burn, Associate Provost for International Programs

In this contribution to the ongoing discussion of multiculturalism in The Campus Chronicle and Collegian, I urge that international education be a major concern at the University of Massachusetts and in the nation as we address the issues of multiculturalism and multicultural learning. The imperatives of international education parallel and underscore the need for American schools and colleges to make multicultural education an important priority.

Exactly what is meant by multicultural and international education is often not clear. To me a central figure of multicultural education in learning about and valuing the differences we find in various ethnic and other groups in American society. A central figure of international education is learning about and valuing the differences we find in the peoples and cultures of countries abroad. In both cases it may involve learning what makes people "tick" in a different culture/country. It may well involve learning their language, for example, Spanish, to understand and bridge cultural, linguistic, and other barriers to interacting with Spanish-speaking persons, whether Puerto Rican or Mexican-American or Mexican, Ecuadorian or Spanish.

Multicultural and international education thus have some commonalities and can compliment and contribute to each other. At the same time, one should not lose sight of the major differences between multicultural and international education. They have quite different definitions of other cultures. While international education involves foreign students at American campuses, sending American students abroad to strengthen their international knowledge and skills, and curricular programs in international and related studies, multicultural education tends to focus on domestic minorities and to encourage a better understanding and betterment of the adverse socio-economic conditions that many experience. Not uncommonly, though this is changing, the persons at colleges and universities in the United States who are concerned with multicultural issues and international education may be quite different sets of people.

In discussing the shared concerns and common strategies of or available to multicultural and international education, I draw on national and international experience as well as developments at UMass.

It may not be fully appreciated how an international perspective can sharpen our insight into what it means that in the United States we are a multicultural society. In a new report, to be released later this month, the United Nations Development Program (UNDP), a UN agency which supports economic growth in the developing world, gives a graphic snapshot of multicultural America. The report ranks countries on the basis of the quality of their education and health provision. The United States ranks number one IF our African-American and Hispanic minorities are excluded. If these groups are treated as separate countries in the listing, they rank #30 and #31 respectively. If the entire American population is included in listing the United States, Japan is in first place and the U.S. around sixth place. That a leading international agency concerned with economic growth and development deliberately presents our multicultural nation in this way should starkly bring home the realities of multiculturalism in terms of our meeting basic human needs in this country.

Although multiculturalism is often, even emphatically, differentiated by the advocates of multicultural education from international education, in some parts of the U.S., especially in Hawaii, multicultural and international concerns are not so different from each other. Hawaii's domestic minorities — in fact the majority of the population —are much more international than are their multicultural counterparts in the continental U.S. The most recent wave of immigrants to Hawaii, to use a Hawaii-like metaphor, constitutes its newest multicultural minority, namely Samoans. Multicultural education in Hawaii blurs and even blends with international education, facilitating the accommodation of new Hawaiians to Hawaii's heavily international multicultural environment.

As in Hawaii, multicultural and international educational concerns and efforts seem likely to merge and blend for the continental United States in the future. The president of the University of Michigan in a recent speech pointed out that the United States is the destination of one-half of the world's emigrants, making this country what he called the foremost "global nation" in the world. Underscoring the increasingly international character of the U.S., President Duderstadt said that the 21st century will be the first post-European century for the U.S. because and absolute majority of the children will have a non-European background. Our multicultural people will also be more and more international, prompting a closer alliance between international and multicultural education.

Already this is happening in public higher education in Massachusetts as our increasingly multicultural population has expanded needs for professionals fluent in languages other than English, especially but not only in Spanish. The University of Massachusetts Medical School in Worcester is a good example. Medical students there are increasingly spending several month segments in their M.D. training working in hospitals and clinics in Latin American countries. The cross-cultural experience they gain is invaluable in helping prepare them for their future career work with some of the cultural minority groups in the Commonwealth of Massachusetts. It also aids greatly in improving their fluency in Spanish.

A recent conference organized at Bristol Community College involved another unusual example of accelerated coming together of international and multicultural education. Using a U.S. Department of Education Title VI grant to encourage internationalization of curriculum, Bristol CC under the leadership of Dean Charles Blank developed courses or modules within them which linked international and comparative content with multicultural. Useful and relevant were the heavily Portuguese/Cape Verdean backgrounds of the local population of the Fall River area. A Portuguese language teacher traced the background of and changes in the language as the Portuguese seafarers and whalers of earlier days found landfall in Cape Verde and Massachusetts/Rhode Island, and brought their language with them. An African-American sociology professor in teaching about the Black experience stresses the wide diversity among African-Americans in their cultural, national, and linguistic origins. At the conference he strongly recommended that ethnic studies courses on African-American diversity be offered, a view also put forward by a major speaker from Washington who urged that multicultural studies expand their more typical focus, geared to the white/minority dichotomy, to encompass multicultural studies which educate one multicultural group about others. Multicultural program funding now supports programs for the HBCU's (Historically Black Colleges and Universities) to encourage their students to learn about Asia, and there are other examples.

As part of the coming together of multicultural and international education the globalization of the economy of the U.S., is , of course, enormously important. The economic competitiveness of the United States in the global market place requires us to strengthen our international knowledge and skills. The internationalization of American demographics, together with the blurring of international and multicultural education, could give an important impetus to a strengthening alliance, not only between the international and multicultural but, as urged by Joyce Berkman in a recent Campus Chroncle, also between different multicultural groups.

A major element in this alliance is the increasing participation of multicultural students in international programs and activities. Already this participation is on the rise. The International Programs Office encourages this through special scholarship funds. In the past several years IPO has sent African American, Hispanic, and Asian-American students to study abroad in such places as St. Petersburg Technical University in Russia, in France, Japan, China, Taiwan, and Germany, and in the Dominican Republic. At the national level IPO collaborates with other colleges and universities in support of more minority participation in international education and study abroad, for example, with funding under the new National Security Education Act which provides a $150 million endowment for international education, including study abroad.

At UMass a new linkage between international and multicultural education should develop a connection with our new student/faculty exchange program with the University of Fort Hare in South Africa. To be launched, we hope, in Fall 1993, the exchange will enable UMass and Five College students to pursue degree studies in Fort Hare, a distinguished Black University and the oldest of South Africa's universities for African students. The University of Fort Hare has been designated as the repository of the archives of the African National Congress which should give study there a special appeal to UMass students who are interested in the liberation and anti-apartheid movements in South Africa. In the context of linking multicultural and international education together, the exchange with the University of Fort Hare will achieve success if it sends not only African-American students from UMass to study in South Africa but members of other multicultural groups as well who also share a concern for issues of human equality and freedom.

PROGRESS REPORT REGARDING THE MULTICULTURAL CAMPUS

In keeping with the 11/7/92 ALANA agreements

The first complete police training has taken place. In the future, police training will be an on-going process.

Other initiatives taken

4/6/93 The results of a conference of Deans and Chairs on undergraduate education teaching and multiculturalism held last fall were presented to Provost Gordon. Among the recommendations were to recruit more women and minority faculty, establish teaching and advisory support structures to increase the level of undergraduate success for students from diverse cultural and educational backgrounds, and improve awards for teaching, advising, and research activities that advance the multicultural agenda of the University

4/13/93 It was announced that professors Sutton and Chilton will speak on "Minority Counts and Minority Preferences" at the Census Bureau's Research Conference on Undercounted Ethnic Populations in May.

4/23/93 The second half of the Symposium on Puerto Rican Migration and Education was sponsored by El Consejo de Educacion Superior de Puerto Rico, the Cultural Diversity and Curriculum Reform Project at UMass, and the Mauricio Gaston Institute at UMass/Boston in collaboration with the Latin American Studies Program and AHORA.

4/27/93 Latin American Week was celebrated.

4/28/93 Asian-American political activist, Yuri Kochiyama, gave a lecture entitled, "The Road to Unity: Learning About Ourselves, Learning About Others, Learning About History."

5/4/93 The Chancellor's Task Force on Gay/Lesbian/Bisexual Matters held an open forum to request input from the community regarding concerns and to hear testimony on GLB-related issues.

5/5/93 The Chancellor's Awards for Multiculturalism were presented at a reception for this year's winners, Sabuur Abdul-Kareem, a graduate student in the Education Department, was the student recipient, Madeline Peters, Assistant Director of Disability Services, was the staff recipient, and Professor Ketu Katrak, from the English Department, was the faculty recipient.

~ THIS IS A PAID ADVERTISEMENT ~

Hardwood

continued from page 16

State Warriors: Shawn Bradley; 3. Philadelphia Sixers: Jamal Mashburn; 4. Minnesota Timberwolves: Anfernee Hardaway; 5. Washington Bullets: Bobby Hurley; 6. Sacramento Kings: Acie Earl; 7. Detroit Pistons [from Miami]: J.R. Rider; 8. Milwaukee Bucks: Calbert Cheaney; 9. Denver Nuggets: Terry Dehere; 10. Orlando Magic: Rodney Rogers; 11. Detroit Pistons: Luther Wright.

Analysis: Golden State wins in my book if they luck out and have a shot at Bradley. Even though he is unproven, he is still a big man.

The Pistons will gamble on Wright because they need help up front. If Detroit fears old age, Dehere could find himself in Motown, instead of Rider.

A frontline of Shaq, Nick Anderson, and Rogers scares me, if he falls that far. The big question: can Quinn Buckner convince Webber to sign?

When Brent Price, who was shut down by Anton Brown two seasons ago when UMass destroyed Oklahoma, is starting point guard for the Bullets, I have two words for you: Bobby Hurley. Enough said.

Did you see them?

• Matt Puopolo and Chris St. Amand — If the NBA ever decided to allow fighting, my advice to any general manager is sign these two up. If there's a fight, you'll find Matt and Saint. I guess you can call them lucky.

• The Big O, Oliver Miller, and his coming-of-age party during overtime on Sunday in the win against the Lakers.

• *UBU Productions* — Sit, UBU, sit. Good dog. [insert barking noise here].

Arthur Stapleton is a Collegian *columnist.*

Dr. J

continued from page 16

panying the ceremony.

Others enshrined included Bill Walton, Calvin Murphy, Dick McGuire, Dan Issel, Ann Meyers, Walt Bellamy, and Uljana Semjonova, who in 18 years of international competition for the Soviet Union women's team, never lost a game.

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UPC General Committee Meeting: Our final meeting of the semester! Tonight, 5/11 at 6 pm in EARTHFOODS at the Student Union, Spring Concert Recap, plus food, prizes, and giveaways, fun. Everyone is welcome.

ANNOUNCEMENTS

FILED LOST: F.R.C. Passport. Lost 4/15 in Amherst. Wang, Echo Jing

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Chrissy

Ree
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Love
Meredith

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Have a great summer
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Sports

UMass to play Hofstra

By GREG SUKIENNIK
Collegian Staff

A year after being left out of the big show, the University of Massachusetts men's lacrosse team is back under the big tent of the NCAA Division I lacrosse tournament.

The Gorillas, who finished their regular season at 10-4 and are seeded 11th, will begin the 12-team, a single elimination tournament Saturday night at 7:30 p.m. in Hempstead, N.Y. against sixth-seeded Hofstra.

According to UMass coach Ted Garber, there are no complimentary tickets and Hofstra expects a sellout. So, fans hoping to make the trip should contact the ticket office today.

UMass is competing in their 11th NCAA tournament and their seventh in eight years. They are 2-10 in NCAA games, with their most recent win coming in 1989 over Cornell.

Garber is optimistic about UMass' chances to advance through their tournament draw, including a possible second-round contest at the Carrier Dome versus Syracuse.

"The great thing is anything can happen, and if we put together three solid games we could be national champions," Garber said. "I'm happy for the players. They worked hard."

"We have to play disciplined, solid fundamental lacrosse," Garber said of the Gorillas' game plan against Hofstra. "Last time [a 16-8 loss] we hadn't practiced outside. I think we're a little different lacrosse team than we were last time."

Last season, the Gorillas found themselves "on the bubble" for a variety of reasons. This season, UMass is in, and three other bubble teams whom UMass beat — Brown, Duke and Rutgers — will only get into tournament games if they pay the price of admission like everyone else.

The NCAA routinely "reshuffles" the U.S. Intercollegiate Lacrosse Association poll and bases its seeds on strength of schedule and victories against ranked teams. This is part of the reason some teams, in this case, Brown (10-4) and Duke (9-5), were left out.

"I think Duke and Brown would love to be in our situation," Garber said.

With these criteria in mind, one can see how Hofstra, despite losing their last four games, was still awarded the

Turn to LACROSSE, page 7

1993 National Collegiate Division I Men's Lacrosse Championship Bracket

Dr. J elected to Hall

Erving hailed as basketball's ambassador

By MICHAEL MORRISSEY
Collegian Staff

ARAM COMJEAN / COLLEGIAN
Julius Erving at last night's ceremony.

SPRINGFIELD — Twenty-five years ago Monday, Julius Erving was finishing his senior year of high school, preparing for a fall trip to the Pioneer Valley and the University of Massachusetts as an incoming freshman.

Twenty-five years later Monday night, the man known around the world simply as "Dr. J" returned to the Pioneer Valley to be enshrined in the National Basketball Hall of Fame in Springfield.

Erving, who broke many scoring and rebounding records despite playing only two varsity seasons at the University, went on to become one of the game's greatest players with the Virginia Squires and New York Nets of the American Basketball Association and the Philadelphia 76ers of the National Basketball Association.

"When I began a long journey many years ago in Hempstead, New York playing in the Salvation Army armory, I wasn't very good because I couldn't shoot," Erving said at last night's enshrinement dinner. "That was at the age of 8, and at the age of 37, when I retired, people said I still couldn't shoot.

"I feel very proud standing here tonight. This is a very momentous occasion, a very special occasion. It occurs to me that it wasn't just my professional career which got me enshrined, it was the foundation, the work ethic, the realization that the game of basketball wasn't my whole life, but just a part of it."

Erving entered the University in the fall of 1968 and played freshman ball for the 1968-69 season, averaging 18.2 points and 14.2 rebounds on an undefeated 15-0 team.

Freshmen were not allowed to play varsity back then, and fans awaited the 1969-70 season, Erving's first year of varsity. Expectations abounded, and the *Collegian* in Dec. 2 of that year assessed the 6-foot-5, 185-pound Erving:

"With tremendous body control and jumping ability, Erving has that special ability to excite crowds..."

In his first varsity game at UMass, Erving broke the school record for rebounds by grabbing 28 boards. He also scored 24 second-half points that night. In his collegiate career, Erving was one of only seven players ever to average more than 20 points (26.3) and rebounds (20.2) per game.

Leaving UMass after his junior year, Erving played two years in Virginia before moving on to the Nets, with whom he won a ABA title, three MVP awards and the first-ever slam dunk contest.

Erving played 11 seasons with the 76ers, from 1976 to 1987. He was named to the All-Star team every year, and in 1980 was named to the NBA's 35th Anniversary All-Time Team. In 1983, Erving led the 76ers to the NBA Championship.

"Dr. J, to me, was the greatest forward ever to play the game," said Dominique Wilkins on the video presentation accom-

Turn to DR. J, page 15

Minutewomen place seventh

By ANTHONY GUIDO
Collegian Staff

The University of Massachusetts played host to the 1993 women's track and field New England Championships. It was an exciting two-day event at Llewelyn Derby track.

The University of Connecticut ran away with the team title, racking up an impressive 158 points. Boston University was second with 83 points, edging Northeastern by one.

UMass had a good showing with 35 points, finishing seventh. That was expected for a team far from full strength.

"Fifth overall would have been astounding, but we would have needed everyone to have a great day," UMass Coach Julie LaFrenniere said.

One highlight for UMass was Diane Ozzolek's third place performance in the hammer throw. She set the school record with a throw of 49.18 meters.

Natalie Hart came in third in the discus. Hart battled the flu all weekend, keeping her out of the shot put as well as hurting her discus throwing.

The 4x800 meter relay team came in second to BU, narrowly missing the school record with a 9:06.91. The team features Becky Johnson, Kerry Aker, Jen Melvin and Lennice Johnson.

The 1500 meter may have been the most exciting event. Johnson went out extremely fast going along with Christine Stief of BU, Amy Randolph and Natalie Davy of Providence. Johnson ran out of gas in the last 100 meters and finished ninth, with Rudolph winning in 4:20.71.

Julie Moreau came in fifth in the grueling 10,000 meter. Only later did Moreau disclose that she also had been sick. Janey Meeks struggled a bit in the triple jump, finishing second.

"I felt sluggish all day, I just couldn't get loose to jump", Meeks said.

Another great event was the Heptathalon. UConn's Terry Roy dominated the field, amassing a score of 5,312 points. Although UMass freshmen Megan O'Neill was at her first big meet, O'Neill had a strong fifth place finish with 3,938 points.

Now the 4x800 meter relay team, along with Hart, Ozzolek, Moreau, and Meeks, travel to Fairfax, Virginia for the ECAC Championships this weekend. Almost 80 schools will be represented on the campus of George Mason University.

Minutemen place third in ECCs

By MATT VAUTOUR
Collegian Staff

The University of Massachusetts men's track team continued their success this season, finishing third at last weekend's Eastern Conference Championships at Holy Cross.

Both Pat Reed and Ted Towse turned in their top performances of the season, earning first place in their respective events.

In the 1,500 meters Reed, stayed with the pack for most of the race, before kicking in a 60 second final lap to win going away with a time of 3:57.06 seconds.

Towse, on the other hand took the lead early and never looked back. He blew out the rest of the field with a time of 32:26.23 seconds, beating the rest of the field by almost 30 seconds.

In their first conference meets, freshmen Mark Lefebvre and Rich Dupuis turned in their personal best. Lefebvre's shot put throw of 48 feet 3 inches was good for third place, beating his personal best by a foot.

Dupuis' 180 feet 5 inches javelin throw earned fourth place, but more significantly, it was almost 10 feet further than his previous best.

"The two championship performances by the two freshmen was definitely one of the highlights of the meet," said UMass Head Coach Ken O'Brien. "I'm very pleased with that performance."

Tom Galligani, who has been one of UMass' most consistent scorers all year, was the only Minuteman to place in the top five in to events. His 46 feet 2 inches placed third in the triple jump, and his 22 feet 2 inches, earned him fourth, right behind teammate Joe Kourafas (22 feet 7.5 inches)

In a hotly contested 100 meters, Lyonel Benjamin, finished second, to Troy Seville of Central Connecticut.

Rick Copley, continued his impressive year in the

Turn to TRACK, page 14

Mock draft puts Webber in Dallas

"There's not one guy who sets the tone on our team... if one guy did everything, we wouldn't be a team. We'd be the Chicago Bulls." — John Salley

As we've reached the end of yet another semester here at the University of Massachusetts, it is time to reflect on what has really affected this space's view on the campus sports world in general. Of course, before I focus on the hardwood.

First of all, I have spent a lot of time this semester skipping classes and following the UMass softball team. UMass softball possesses a certain spark that is unexplainable, even for me. And even more impressive, are the numerous cheers the Minutewomen can rattle off at the crack of a bat.

So good luck to the softball bunch, heading to Allentown, Pa. Bring home another title.

Jordan reigns supreme

John Salley made the comments in my opening during the 1990 Playoffs, when he was a member of the Bad Boys. Chicago went on to win the next two years. Whenever the chips are stacked against the Bulls, it seems they want it more.

No matter how much he has done, Michael Jordan will be seen as the underdog throughout the rest of the playoffs. How do you think he feels?

Even though the Bulls have won two championships in a row, every expert likes the Knicks to knock them off. Not I. After the first round of action, my two finalists, Seattle and the Bulls, are still alive.

I'm really happy that Reggie Lewis may play again, but the Celtics must look to the future to salvage the present.

NBA Draft preview

Here are my predictions for the lottery [this order is how I think the lottery will play out. Remember, it is hard to predict luck]:

1. Dallas Mavericks: Chris Webber; 2. Golden

Turn to HARDWOOD, page 15

Wednesday May 12, 1993
VOLUME CII ISSUE 131

Today expect sun, 70s and a possible thunderstorm.

Nude Photos:
Just kidding. We're wearing clothes, promise. Yes, I said we. It's the Collegian staff in living black and white. Ever wonder if we're ugly? Now's your chance. Pages 12,13.

Local News:
Lecturer Suzi Landolphi will use humor to give people about safe and healthy sex in Bowker Auditorium Thursday. Page 3.

THE MASSACHUSETTS DAILY
COLLEGIAN
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Officer testifies military no place for his gay son

By DONNA CASSATA
Associated Press

WASHINGTON — A Marine colonel told senators in riveting testimony Tuesday that if the military ends its ban on openly gay members he will tell his sons to stay out especially the one who is homosexual. He said he would fear for the young man's life.

The senators also heard strong testimony from Gulf War commander H. Norman Schwarzkopf, who said lifting the ban would deeply harm morale, leaving listless troops like the Iraqis "who sat in the deserts of Kuwait" as the allies rolled through."

The testimony came before the Senate Armed Services Committee, which is holding extended hearings on President Clinton's proposal to lift the ban.

Col. Fred Peck, familiar to many Americans as the spokesman for U.S. forces in Somalia, described his son, Scott, as the military's ideal — a strapping 6 foot 1, blond, blue-eyed senior at the University of Maryland. But he is a homosexual, the colonel said.

"I love him. I love him as much as I do any of my sons but I don't think he should serve in the military," he said.

Homosexuals, even those who hide their sexuality, are disruptive to the service, and they face the threat of death at the hands of their comrades, Peck said.

The Campaign for Military Service, an amalgam of groups opposed to the ban, immediately issued a statement saying that prejudice motivated Peck to "sell out his own son to the ignorance and fear."

Two Democrats on the Senate panel, chairman Sam Nunn of Georgia and J. James Exon of Nebraska, have spoken of a possible compromise; not questioning recruits about their sexual orientation, imposing a strict code of conduct and not ferreting out homosexuals.

However, gays would not be allowed to serve openly.

Turn to MILITARY, page 10

Clinton: not a Vietnam

May send U.S. peacekeepers to Balkans

By TOM RAUM
Associated Press

WASHINGTON — President Clinton said Tuesday he is considering sending U.S. troops to the former Yugoslav republic of Macedonia as part of a U.N. force to keep the war in Bosnia from spreading.

The president discussed the possibility of sending troops to Macedonia in a two-hour meeting with senators after returning from a trip to Illinois.

"It's certainly an option that is active and being considered," Sen. Sam nunn, the chariman of the Senate Armed Services Committee, told reporters afterward.

Nunn said Clinton intended to pursue the idea with European allies. Despite the allies' hesitation, Nunn said, "I don't think the president is backing off."

Questions about U.S. military involvement in Bosnia confronted Clinton during a visit to the Chicago suburb of Bensenville. Challenged by a high school student to square his call for military action in Bosnia with his Vietnam opposition, Clinton said there is "much more we can do" without getting mired in a Vietnam-like conflict.

He said of the idea of peace-deeping troops in Macedonia, "It's been discussed but no final decision has been made," The goal of such a deployment, said White House press secretary Dee Dee Myers, would be "to keep the war from spilling over into other areas."

Clinton told a gymnasium audience at Fenton High School in Bensenville: "We want to try to confine that conflict so it doesn't spread into other countries like Albania, Greece and Turkery."

Clinton, shaking hands with a crowd in Elk Grove, Ill., before returning to Washington, was asked several times about Bosnia.

"The United States cannot go in there and get involved in the civil war," he told one man. But he added that there were other ways for the United States and its allies to pressure the warring parties to end the fighting.

Several people urged him not to send U.S. troops and one asked Clinton if sanctions would be enough. He said, "They're working, but not fast enough."

Sen. Joesph Biden, who supports U.S. military force in Bosnia, unleashed a scathing attack on European allies, calling their lack of action to stop the killing of Muslims there "moral rape."

O'Brien to depart proud of finances

ARAM COMJEAN / COLLEGIAN
Chancellor Richard O'Brien does some last-minute work and reflects on the highlights, and lowlights, of his two-year reign as chancellor.

By CHRISTINA ROTHWELL
Collegian Staff

When Richard D. O'Brien took office as interim chancellor two years ago in the mist of a $20 million dollar budget shortfall, he said the University's faculty union proposed the "run out of gas approach."

"They believed we should make no accommodations and proceed until about February or March and watch the budget come to an end, then send the students home," O'Brien said. "It was a recipe for disaster. It wasn't fair for the students."

In the first month of his term, O'Brien said he was at the Statehouse in Boston every week, working with the legislature. Reproached by former University President E.K. Fretwell and the Board of Trustees for not handling matters centrally, O'Brien said he "dealt less and less with the legislature as the end of my term approached. I am most pleased about the fact that we have managed to weather some terrible budget years."

"Two years ago he assumed the helm of what would mainly be called a sinking ship and has steered it into more stable water — for that he has deserved some credit," said Student Trustee Kevin Newnan, who has worked very closely with O'Brien and is graduating in a few weeks. "I took office the day he took office and I will leave the day he will leave office."

O'Brien said he is proud the University has managed to replace more faculty each year. Every year 80 faculty members leave. Last year six faculty were replaced. This year's plan is to replace 23, and next year the University is seeking to replace 65, O'Brien said.

The relationship between student leaders and the administration has greatly improved in the last two years, O'Brien said. Campus student leaders, who O'Brien said he has worked with closely, have done a good job.

"I think down deep he meant well, but he didn't have enough skin for the job. You had to push him to the wall to have him do anything," said former student government President Jennifer Wood.

O'Brien has come far in dealing with students and their concerns, said student government President David Nuñez, who took office April 1.

"I think he is doing a good job right now. He is leaving with grace," Nuñez said. "I wish him the best."

O'Brien said the "nicest" thing that he has done for students is to invite Thomas Robinson to be vice chancellor for Student Affairs. O'Brien said

Turn to O'BRIEN, page 2

Drinking alcohol more dangerous for women

Editor's note: All names have been changed at the request of participants.

By DONNA GILMAN
Collegian Correspondent

"The later you stay at a frat party, the less women there are," Jessica, a senior management major, said. "It's scary. You're too drunk to worry about safety. You have a sense that nothing can hurt you. You can take on the world. You walk alone at night, something you wouldn't normally do."

Many women at UMass report taking risks when they drink that they would not normally take, such as walking alone at night, hitching rides or going home with someone.

It is estimated that about 75 percent of the men and at least 55 percent of the women involved in acquaintance rapes or violence had been drinking just before the attack.

"We were not always 100 percent cautious when we drank," Caroline said. "We would drive, or we would meet up with a guy and sleep in his room. If one of our friends went home with a guy, we would say 'She's fine' even though we wouldn't have said that if we hadn't been drinking at all."

This daredevil attitude leads many women to abandon their usual sense of caution, putting themselves in positions that would otherwise strike them as dangerous.

A great deal of attention has been given to the subject of alcohol awareness on college campuses across the nation, but the drinking habits of women, in particular, are only recently being studied. Issues of increased tolerance levels, possible damage to fertility and womens' safety on campus are getting more publicity.

On the whole, women who drink consume less alcohol than men, but among the heaviest drinkers, women equal or surpass men in the number of problems related to their drinking, according to the National Institute on Alcohol Abuse and Alcholism.

Studies suggest women may be more vulnerable than men to the physiological consequences of drinking. The Institute says drinking may be associated with increased risk for breast cancer, menstrual disorders, decreased fertility, cirrhosis of the liver and early menopause.

"The first time I got drunk and threw up it was from two glasses of wine," said Julie, an art history graduate student. "By senior year, I could drink a pitcher of beer by myself."

Women have a higher proportion of body fat and, correspondingly, lower amounts of water in their bodies, according to the National Institute on Alcohol Abuse and Alcholism.

Therefore, a woman and a man drinking the same amount of alcohol would have different blood alcohol levels. Hers will be higher because she has less water in which to dilute the alcohol.

The Residential Education Alcohol Program in John Quincy Adams in the Southwest Residential Area attempts to make both female and male students question their reasons for drinking and compel them to take a critical look at the drinking scene at UMass.

Students are referred to REAP if they violate the alcohol policy in their residence halls, and about 20 percent of the referrals are women.

Many students see the program as a punishment since the alternative to participating is losing their housing assignment. But once they are enrolled in the program, many students come to praise REAP.

"Before I was sent to REAP, I never thought anything about my drinking," said Caroline, a graduate of UMass. "REAP helped me sort my feelings out, made me think that maybe I shouldn't be drinking so heavily."

Sandra Whitcomb, coordinator of REAP, said women are at risk when their judgement is impaired.

"The women started college drinking two or three beers, but that frequently escalates over the course of

Turn to DRINKING, page 17

THE MASSACHUSETTS DAILY
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The Largest College Daily Newspaper in New England

The *Massachusetts Daily Collegian* is published each weekday during the calendar semester with a circulation of 19,000. The *Collegian* is financially independent from the University of Massachusetts and operates solely on revenues generated from advertising sales. The paper was founded in 1890 as *Aggie Life*, became the *College Signal* in 1901, the *Weekly Collegian* in 1914 and then the *Tri-Weekly Collegian* in 1956. The *Collegian* has been published daily since 1967.

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THE MASSACHUSETTS DAILY COLLEGIAN EXPERIENCE PAYS.

Three 8-year-olds found dead

By JAMES JEFFERSON
Associated Press

WEST MEMPHIS, Ark. — Chris was a big talker with a passion for cartwheels and watercolors. Steve was the straight-A student who loved to read. Michael, the jester, once showed up in class in his father's Navy uniform.

The three 8-year-olds were best friends who bicycled everywhere in their leafy neighborhood in this blue-collar Mississippi River town.

A week ago, they rode off on their bikes and never came back.

Their bodies, bound at the hands and feet, were found a mile away the next day in shallow creek running through Robin Hood Hill, a wooded play area popular with children but disliked by some parents.

Chris Byers, Steven Edward Branch and Michael Moore all died of blows to the head, investigators say. They refused to comment on reports that the boys were sexually mutilated.

Residents are grief-stricken and jittery, willing to do anything to help, wishing they had some answers.

"They're mad and they're scared. Everyone's wracking their brain to try to help the police," said James Presley, a clerk at J&B Grocery near where the bodies were found.

"Rumors are a dime a dozen, everything from gangs to cults are floating around. We try not to pay any attention. . . but we just don't know."

Police have gone door to door. Investigators are checking hundreds of telephone tips. The FBI is developing a psychological profile. But so far, the search for suspects appears to be fruitless

A third of the 70 police officers in West Memphis, a town of 28,000 across the river from its glitzy Tennessee neighbor, have been assigned to the case. Transients have been rounded up and questioned.

■ *O'Brien*

continued from page 1

Robinson has "revolutionized the attitudes as well as structures for student affairs."

O'Brien has been supportive of multiculturalism, and has come to appreciate members of the campus community, Robinson said.

"His commitment will have a long-lasting effect at this University," Robinson said.

In response to the Oct. 3, 1992 racial attack on Arlens Barosy, a resident assistant on the 17th floor of Washington Tower, students stormed Washington Tower on Oct. 9 looking for the assaults' hosts.

O'Brien said he worked with minority students, negotiating the renaming of Columbus Day, and changing the physical arrangements of the four cultural centers and academic centers for minority students. Student negotiators and O'Brien found ways for minority students to get involved with hiring faculty and multicultural updates, O'Brien said.

But Nuñez said he would liked to have seen some sort of public announcement of what happened.

Another significant event during O'Brien's tenure was the May 1, 1992 rally on the Student Union steps, protesting the verdict in the Rodney King beating trial, when about 250 students poured into the *Collegian* offices.

Over the course of the following week protestors made several demands including that the women's issues page be reinstated and a co-editor of color for the women's issues page be added. The editors moved the paper off campus temporarily and continued production from alternative locations.

Although he acknowledged the University got bad press, O'Brien blames the management of the *Collegian* for not responding to minority students' needs. O'Brien said he is glad he took a hands-off approach to the incident.

"To be frank about it, I am still not entirely sure what ought to have happened. I am very dismayed by the principle features of the event — the seizing of newspapers by one group, the breaking of a window, the general hubb," O'Brien said. "That was all dismal stuff. And I do ask myself, 'should I have intruded in on the system?'"

"Should I'd have said, 'people this may be an RSO [Registered Student Organization], but nevertheless you will do x, y, z?' And I image by doing so, I could have avoided that mess. I still think it would have been the wrong thing to do. At the time I still felt, and I still do, that I was going to take a basically hands-off approach, unless there was danger to life or limb involved."

By playing the part as "an honest broker" the situation has resolved itself, O'Brien said.

"We now have a editor who is a minority, and I have excellent relations with him as I never did with the group that was involved at the time," O'Brien said.

At the same time as the *Collegian* takeover, about 350 students, from the Rodney King rally on the Student Union steps, stormed into Whitmore demanding 10 new faculty members of color, five women and five men. The protesters staged a nine hour sit-in.

Calling the take-over, "a large scale visitation," O'Brien said, the protestors "had a misunderstanding about the rate at which we were hiring minority faculty. . . We were already doing very well. In fact, in a single year we've hired 11 faculty members."

But Nuñez said O'Brien engaged in a tug of war with students causing the situation to get worse.

"He had no clue in dealing with students," Nuñez said.

During his second year as chancellor, O'Brien said he encouraged the Special Opportunity Fund, which has brought 45 minority faculty to the campus.

When David K. Scott becomes the University's permanent chancellor on July 1, O'Brien said he is going on a full-year sabbatical leave.

"I have an opportunity to write, and think about what I want to do for a year. I am a tenured member of biochemistry and molecular biology, so one of my options is to come back and teach in that department," said O'Brien, who has been the provost and the executive vice chancellor during his nine-year stay at the University.

"But I think I might have another career in me. I have had one career as a experimental scientist, and then another career as a University administrator. I don't know. A part of me would like to explore something completely different, in the business or corporate world."

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Local News

O'Brien closer to negotiating smoking ban

By ALYSSA M. OWENS
Collegian Staff

After conferring with several constituent groups about a policy to establish a smoke-free UMass-Amherst campus, Chancellor Richard O'Brien said he is almost ready to negotiate.

"I must get the facts together and see if we can provide adequate smoking areas for people which will not be hazardous," O'Brien said.

O'Brien said he will then meet with the University Staff Association, which is a union for the University's classified employees, to discuss creating a policy.

"The U.S.A. Union members told me, 'If you want to stop smoking (on the University campus), you've got to negotiate with us,'" said O'Brien, noting that there is a clause in their contract which says members must be provided with a place to smoke.

The policy originally proposed by O'Brien would allow smoking only in designated guest rooms at the Campus Center hotel and certain University-owned and leased individual rooms and apartments, including the residence halls in accordance with policy established by Housing Services.

Various constituent groups at the University have voted on O'Brien's proposal throughout the semester.

The Faculty Senate voted Feb. 18; the policy was approved.

The Graduate Student Senate voted Feb. 23; the policy was not approved by a vote of 14-6.

The Undergraduate Student Senate voted April 21; the policy was approved by a vote of 32- 12. Senate President David Nuñez opposed the policy, advocating the rights of smokers, while Student Trustee-elect Al Lizana favored the policy.

O'Brien said Senior Staff, a group composed of University administrators, voted in favor of the policy and he is still awaiting an opinion from the SEIU, the union representing non-faculty professional staff workers.

O'Brien said he has conferred with Paul Page, vice chancellor of administration and finance, on establishing a way to provide smokers with an area which is entirely separated from non-smokers, instead of implementing the stricter policy he initially proposed.

"I would prefer to provide an opportunity for people to smoke if they could do it without passing it on to non-smokers," O'Brien said

"The way we do it now is wrong," O'Brien said, citing smoking within cafeterias as an example where proper ventilation is not being provided.

ARAM COMJEAN / COLLEGIAN

THE WOMEN'S ROOM — Two women take part in "The Pink Women's bathRoom," an art installation exhibit in the basement of Bartlett Hall. Observers are encouraged to participate with graffitti and storytelling.

Committee seeks student input

Students surveyed in search for Housing director

By TROY L. MERRICK
Collegian Staff

The University of Massachusetts' Housing Services held a second student response forum for its director of housing search last night in Franklin and Hampden Dining Commons.

The director position is responsible for the management of the sixth largest residence hall system in the country, and Bob Campbell, administrator for Housing Services, says he feels the process has been narrowed down to "an excellent pool of candidates to represent the community.

"We have seven finalists from approximately 34 nationwide applicants, from Arizona, Georgia, and North Carolina to name a few," he said. "They all have demonstrated the characteristics and skills necessary to the director position."

Surveys were passed out to students in the dining halls asking them to note what they felt were the most important qualities and areas that the director should address. The concerns expressed at last night's forum, held in the Worcester Dining Commons, were housing assignments, residence hall programming, and security.

"The search committee is comprised of people from Housing Services here at the University, professors, and those in the student population," Campbell said. "Of course we want students involved in choosing someone making these kinds of policies."

Committee members include Campbell; Esther Terry, chair of the African American studies department; Mathew L. Ouellett, area director of Orchard Hill-Central; Melton Miller, dean of the College of Engineering; Jo-Anne Vanin, dean of students; and others including students Michelle Williams and Sandra Rose, and Urmi Sen, graduate student.

The committee is seeking someone with a minimum of seven years of progressively responsible experience in housing and who possesses competence in aspects such as residential education, housing assignments, telecommunications, maintenance/operations, budget and finance, and microfridge rentals.

The candidate also needs to have experience in handling student topics like racial and ethnic groups, student governments, alcohol and drugs, and gender roles.

"If two or three of the candidates are considered, we'll forward their applications on to Vice Chancellor Thomas Robinson," Campbell said. "From there we get the community response, then interview them with a series of questions we've formulated from student and campus concerns."

"We're committed to bringing in candidates that reflect those concerns and those who will help make the quality of our own housing program number one in the nation," Ouellett said. "We wanted to be really aggressive in seeking out student voices and opinions, as the hardest thing on this campus, because of the size, is the effort to be heard."

Sex? What'd you like to know?

One-woman show sports education about copulation

By TRACY MONAHAN
Collegian Staff

With the approach of summer, Suzi Landolphi will bring her one-woman show "Hot, Sexy and Safer" to turn up the temperature even more in Bowker Auditorium Thursday.

Landolphi, a self-described "comedienne with a message" said her show is part theater, part stand-up and part lecture with a large amount of audience participation.

In 1982, Landolphi became involved with the AIDS Action Committee in Boston. She was a volunteer in the program.

"At that time we didn't even know it was a virus," Landolphi said. "We knew it wasn't airborne and transmission occurred in a difficult manner."

Turn to SEX, page 9

COURTESY SUZI LANDOLPHI

Comedienne and lecturer Suzi Landolphi brings her "Hot, Sexy and Safer" show to Bowker Auditorium Thursday, May 13.

Thefts plague UMass; pack taken at pond

Compiled By Brian Gormley

Larceny

• Monday morning an individual reported her backpack was stolen from the secure area at the Pond Concert. The goods were valued at $200.

• Monday afternoon an individual in Moore Residence Hall reported his bicycle and lock stolen from the bicycle rack. The bicycle was valued at $430.

• Monday afternoon staff in Skinner Hall reported a "crib chair" was stolen which was being held as evidence for a hearing on academic dishonesty.

• Monday night an employee in the Worcester Dining Common reported $150 in cash was stolen from his locker. No forced entry.

Vandalism

• Monday morning an individual reported a window smashed on his vehicle parked in lot 71 on Massachusetts Avenue.

A large piece of blacktop was found on the rear floor of the vehicle. The damage was estimated at $150.

• Monday night an individual reported damage to his door and locking device from an attempted break-in to his vehicle parked on Stadium Drive. The damage was estimated at $300.

Editorial/Opinion

The opinions expressed on this page are those of the individual writers or cartoonists and do not necessarily reflect those of the *Collegian* unless otherwise noted.

Graduation: time to set aside the flimflam and say so long

When I started writing this column I set to change the world. I've come somewhat short of that goal but I tried.

There was the Danny Colbert story. Danny was a one-year-old boy with leukemia, and was in desperate need of a bone marrow transplant. His brother, a UMass student, sought help in the college community and thousands of dollars were raised. Little Danny eventually found a donor.

There was the story on Somalia and how thousands of people were staving to death on a daily basis. Soon U.S. forces intervened and presently relief has changed the situation drastically. I felt proud of those soldiers who were asked to do the near impossible.

I wrote on gays in the military and how it wasn't really an issue, but more importantly it was a presidential order. I'm still waiting for that outcome, I'm giving Bill a few more weeks to do something about it.

Then there was Svetlana Speyer and her struggle to keep her job and raise her child her way and not by what society says is the right way. Last I heard she's still trying to balance both. Good luck, Svetlana.

I wrote about Arlens Barosy and racism on this campus. This story still has no end, though I hope some day soon it will.

In November I caught Hell for endorsing Ross Perot for president. And if I had the chance to do it again — I'd still endorse Ross, so there.

I supported Sinead O'Connor after she ripped a photo of the Pope. She expressed herself courageously on national television. She was condemned by everyone who considers the church untouchable, well it's not and she did. I stand by her convictions.

David
RIVERA

I wrote about an evangelist preacher who came to UMass to save our souls. I caught Hell from the pious element on campus but, hey, I've got one name for them: Koresh.

I wrote about Doris Cruz and her personal experiences with racism in Amherst. Her attacks may have ended but there are thousands of others that go on everyday. So it really hasn't ended for anyone.

I wrote about marijuana and how evil and decadent it is. I received tons of letters from spleefed-out flunkies with too much time on there hands. Keep smoking, guys.

Much can happen to you in four years, and much has. You learn and grow, you succeed and fail and succeed again. You love, you hate and hopefully love again. You experience life and death, and you go on.

I, like many students, lost a family member while I was at college. It's with heavy heart that I remember my grandmother. I wish she could have lived long enough to see me graduate.

I want to thank my *Collegian* colleagues. They work day in and day out for little or no reward. To say working at the paper is thankless job would be a severe understatement. They sacrifice too much and only those who know the daily adventure of newspaper making can understand. No flimflam, you guys are the best. I so young. . .

Like many of you, I will leave UMass and never see some of my friends ever again. Sure promises to keep in touch are made but it's inevitable that time and distance will end friendships. So I want to thank all my pals who have, in their own ways, given me great memories and events that will be with me forever.

"Graduation is more than getting a diploma," Reid Russell, a friend of mine told me. "It's what you've become." He was never more correct.

Be good, and goodbye.

David Rivera is a Collegian *columnist.*

What are you kids, *stupid?!*

Summer's almost here. Yay. Whoopie. Cool. And while most of you will either be out starting your new lives or home experiencing really cool summer things *I'll* be stuck in wonderful downtown Marlboro and working as a god-damned clown at the Ground Round.

Yeah, what can I say? Some people are just blessed.

Cutter
GARCIA

For a little over a month now I've been sharing parts of my pitiful existence with you through a silly little thing on the comics page. And I've just got to tell you — your responses have been amazing.

I've been fortunate enough to meet so many new people because of it and there's no better feeling in the world than when somebody tells you that you've made them laugh.

It gives me a boner actually. Heh, heh, heh.

But the one thing I've noticed the most (besides the fact that there is most definitely a prurient interest to be fed on this campus) is the stupidity of some of you idiots. You ask me questions Benny on "...A. Law" would laugh at.

So here for you now is the list of, **Stupid Questions People Ask Me About *"Cutter's World."*** Hopefully it'll help to clear some things up, especially down Southwest way.

Does it mean that you and Slokes are gay because you jumped out of a closet and did kinky things to him in a batman suit?

What are you — retarded? It's a comic strip kids. Calvin ain't real, Hobbes doesn't really talk and the only true Far Side is the left half of Gary Larson's brain.

Plus, I ripped my batman suit last summer and haven't been able to find a tailor to fix it yet. Heh, heh, heh.

Is Melrose really full of tough-guys?

Is the circus filled with clowns? Is Waco full of ashes? Is UMass full of liberal hippy freaks?

There's a sign when you drive into Melrose that says, *"Welcome to Melrose — But we're not responsible if you decide to get out of the car!"* If you do decide to go though, don't forget to pack your gun; *all* the cool kids will be wearing one!

Why are you such a pig and why do all the women have "Ws" on their chests?

A. I'm just trying to give the feminists a reason to take over a building so that I can get more material. And B. Because I tried using a "Q" but it didn't look enough like breasts.

Why do you make fun of the cops so much?

Because Professor Karen List says in her Journalism and Law class that it's my responsibility as a good American to use the Watch Dog Function and the First Amendment.

And *she* just won a Distinguished Teacher Award, so that means my ass is covered.

And finally: *Do chicks really dig you? Are you just using the strip for your own sordid purposes? And how do you feel about female fans approaching you drunk at parties?*

1. Of course! 2. Wouldn't you? And 3. Heh, heh, heh.

Cutter Garcia is an extremely confused Collegian staff member.

The Turnpike of Time

In her rear view mirror she could see the towers loom like skyscrapers and the library caught in the setting sun's glow. The playing fields illuminated in the horizon and the flags from the mall danced in the wind.

She drove away from that vast land, kind of like a bird in flight only she didn't know where she was headed, if the sun would burn her wings to what storm would come up through the clouds next, but she knew she possessed a sort of freedom.

E.C.
THOMAS

She flicked her cigarette out the window. The passing breeze carried it to the street, where it burst into a hundred sparks, like an exploding firecracker. The cigarette, the semester — the sparks, bits and pieces of memories. The world, the country, the school. Bits and pieces that when put together make up the puzzle of a collegiate year.

The World Trade Center, Waco, Rodney King, a new chancellor, the Mullins Arena, the Blue Wall, dorms, kegs, frats, legalization, PVTA, Amherst residents, the *Collegian*, Spring Concert, add/drop, exams, papers — friends, graduation, a year in the life?

"You seem like you have a good grip on where you're headed," and I thought bartenders knew everything . . .I thought the world was within my reach, and my emotions were in my back pocket. But on this road to Somewhere — nothing is ever for sure. Maybe that's what college is all about.

At the end of each year you reach a sort of intersection: straight, left, right, backward. Your friends go one way, your lovers another, and you, well, you go your own. Goodbyes are sort of like stoplights.

After the summer, some roads come together, some hit a dead end, and others, you'll never drive down again. Where did it all go? Where have they all gone? Where will they be? Will they be back? Where am I?

Hearing the music from those restless nights. Somewhere between the Chili Peppers, the Dead and Ice-T lay the prophesied words of what is inside us at some point: anger, love, loneliness, confusion, frustration, lust, hate and content. They told us how we felt, they expressed what we sometimes couldn't. . . and at times they made it all make sense. The music: a college life with harmony. Do you ever wonder when you switch the tape to Barry Manilow as you drive through the cow fields, suburbs and cities?

Feeling the days and months of insecurity and confusion. Somehow between letting go and getting attached, you cried the tears, broke some hearts and laughed with a sappy glee. You played the games, and were a pawn in some. From friends to strangers, seven kisses never seemed so real; seven kisses never seemed so weird; seven kisses never seemed so forgotten. Do you ever wonder just who that lone hitchiker really is, where he's going or where he's been?

Seeing the weeks and months of frustration. Sometime between coffee, beer and vodka — you let your thoughts roll — on whatever, wherever, whomever, thoughts that eventually made up a year in the life. Thoughts that like the dividing yellow lines made up some sort of direction, or disappeared at the edge of an exit ramp. Do you ever wonder when the road signs will begin to make sense?

College: a chaotic cornucopia. College, the rest stop along this turnpike of time.

"It seems like it was just such a waste," she said, the sun giving her blonde hair an angelic glow — and her face a withdrawn stare. A waste of time that some might like to forget — and a part of your life you never will.

E.C. Thomas is a Collegian *columnist.*

Thoughts on a relationship's end

There is a time in everyone's life when an event can radically change you. In history, these events are revolutions and they can often be violent. In an individual's life, the violence of a personal revolution occurs in the mind, and for the last five weeks there have been a thousand battles played out in what's left of mine.

When two lovers cast aside their strings to regain their independence and themselves, little earthquakes ripple and run from their being. I, personally, have been searching for something to stop these quakes.

The bottle was my first choice. Reading and working were two other attempts, but it wasn't until skinny dipping at Puffers Pond that the cold reality of everything hit me. The immenseness. All the stars and all the fish, and me.

I no longer believe in true love, but that isn't giving into pessimism. There is such a thing as true happiness after we are honest enough to accept it.

In Kundera's *Unbearable Lightness of Being*, he writes of how one man's love of his life could have just as easily been someone else's, had one of them turned a different corner. Instead of "it must be so" as true love indicates, it's rather "it could just as well be otherwise."

Night has finally fallen and the battles in my brain are at rest knowing I didn't just lose *the* great thing ir my life, but I've only just taken a step to the next great one.

I respect her, my ex-girlfriend, and what we had. But most importantly I respect myself, and in the end, that is all that really matters.

Dana Farrar
Amherst

Off campus has ups and downs

Here we are, our last issue for the spring semester. It has undoubtedly been the proverbial long, strange trip for most of us. But now that the end is here, I don't really want it to be over. Honest. Well, OK, maybe some things, like studying, have gotten old. And I am looking forward to a summer job as a professional suntanner.

But the people who I see and spend time with day in and day out are what has made this semester the best in a long while. The traditional difficult parting at the end of the semester makes a person realize even more how tenuous relationships can be.

Francis
ZERA

Is there a lesson in that? One of the drawbacks to a college education is that a person starts to see a lesson in everything, and who knows where that will lead.

College, like anything, is what you make of it. If you spend all of your time studying diligently, working hard and being dedicated to your goals, you will come out with a fine education, but with no social skills.

Having lived off campus for my entire collegiate career, I didn't realize just how much of my education I was missing until recently.

Living alone, and well off-campus, I don't have to deal with a bad (or good) roommate, noisy neighbors, or somebody puking on my doorstep every weekend. I don't have to deal with dorm security, the dining commons or with the horrors of Health Services.

But the down side is also that I don't have to deal with that (okay, so I don't mind missing the post-Twisters hurling contests). I haven't realized just how anal I'd been getting until I started attending a few "training" parties for the big end of semester parties, and spending time with my friends outside of the classrooms and the *Collegian* office.

There is no dried toothpaste on my bathroom mirror from a sleepy roommate, no beer can pyramids in my windows, and no multi-colored, mobile fungi growing in the back of my fridge because it's not my turn to clean it out. I'd probably flip if someone walked into my place with muddy shoes or set their beer on the coffee table without a coaster.

Living with another person forces you to deal with someone who is not as organized as you are, or who is an even bigger slob. (Remember "The Odd Couple"?) Sharing living spaces with another person keeps things in perspective, and teaches (there's that word again!) one a little diplomacy.

So before you begin to fill out those off-campus housing request forms for next fall, think a minute about what you'll be missing. How many dorm war stories can you think of? How many people do you consider to be good friends on your floor? Do you want to start to worry about dusting? Stop the evil before it starts.

Francis Zera is a Collegian *staff member.*

So, the great Nathan sails to the UK

Goodbye balconies. Goodbye ducks. Goodbye graffitti.

I must go back to the sea again, to the lonely sea and the sky. Yes, the poetic appeals from high school graduation have kicked in and I know it is time to finally take the road less travelled by. The yellow wood of England hails me and I must leave this weary place and sail away for a year so I can learn how to talk funny and be laughed at for wearing plaid. So much to learn.

Nathan
CRICK

And yet with all the thrill of finally going on that great journey into nowhere, I must consider the grim possibility that I may never return. The IRA might mistake me for one of their own and make me fall in love with a Black woman who is actually a guy. I might get stuck in France when Germany decides its time to kick their collective ass all over Europe again. I might even find myself the antagonist of a soccer riot by saying "Boy, those English really stink don't they?"

So, to be safe, I am documenting my first Will and Testament before my life is put in the hands of a population that consumes extraordinary amounts of marmalade.

To Housing Services I leave: Nothing.

To Chancellor O'Brien I leave: Nothing. .

To the crazy guy who submitted a column to me by throwing it through the crack in my door and running away I leave: Nothing.

To George Bush I leave: Nothing.

To all those who wish to highten their awareness of tolerance and the aspects of a free society by playing the I Am Going To Blatantly Condemn You with a Vast Array of Catchy Names in a Public Forum game I leave: This newspaper. We are here to print any of your righteous diatribes if you ever feel the need to think yourself oh so noble and respectable for your open-mindedness. We even offer slots where we can be taken over for your convenience.

To the Young Americans for Freedom: Bunny rabbits. Lots and lots of bunny rabbits.

To the thieves who stole my chemistry and math books last spring I leave: My chemistry and math books.

To the girl who told me that "this is not a library" when I was reading *Time* magazine in the Campus Store I leave: The realization that there are many things in this world with which you can trivialize your life and use to make yourself believe that stuff like the unauthorized reading of magazines really matters for a damn thing.

To the staff at the *Collegian* I leave: The remnants of my soul which has not been warped by you, the best darn group of racist, bigoted, socialist, politically correct, fascist, downright cultural elitist bunch of ignorant lesbians I ever knew.

To Billy Joe Bob I leave: My fish and tackle set.

To my hometown I leave: All the sugar and plain cones you can deal with. You can choose the kind yourself, cause I sure as hell am not going to ask you again.

To the maker of Combos I leave: The torilla and ranch flavored crackers. I just can't deal with that white paste.

To Eustacia and Kent I leave: Your continued existence. As long as the patterns and habits of people continue to amaze me you will continue to mimic the incredible range of opinions that we obliterate in our cute labels of Liberal and Conservative.

To David Scott I leave: The foot worn jacket of leaders past that will be helpful if you choose to lie down and let people walk all over you like a good chancellor.

To the students here at UMass I leave: My apologies. I am sorry, but I am going to England, and I am taking my angst with me.

Nathan Crick is a Collegian *columnist.*

Biased SATs are poor standard of intelligence

I wish to thank Mr. Wayne Keefe for proving one point: that people should research a topic before they write about that topic. In his letter [*Collegian*, May 10], he says he is a genius in comparison to "smart kids" who may have problems achieving a score of 700 on their SATs.

What Mr. Keefner fails to take into account is that the SATs are biased. This is not simply an observation from myself, but rather proven in a study. The study in question proved that the SATs are aimed at White, suburban males, not inner-city students such as Weeks or Padilla, let alone females. This is because most suburban high schools offer SAT prep courses, some of which are mandatory. This is because higher education is the "accepted path" of progression from high school.

In most cases, there is no question whether a student will or will not pursue higher education. However, in most inner-city schools, there is hardly any mention of the SATs, if at all. Many inner-city athletes have been quoted as saying that they were completely unaware of the SATs, let alone have been able to do any preparatory work for them. Are you aware that Princeton Review, an SAT review course, costs $700? A "discount" rate from Stanley Kaplan, another test prep program, is $595. This is in the range of most suburbanites, but far out of most inner-city students.

This is not the only level of bias that exists on the SATs. I am sure Mr. Keefner can draw conclusions about the relationship between a cup and a saucer, but not everyone can, because not everyone is aware of what a saucer is. This simple example may sound a little ridiculous to you, but imagine if you were from an inner-city family on welfare. Would you understand that people drink coffee or tea from a cup, which rests on top of a saucer. I doubt it. Now imagine that the entire English section of the SATs is set up in such a manner. It is the combination of these factors that has prompted the Educational Testing Service, the company that administers the SATs, to change the format from multiple choice to an essay test. The new test will be administered in two years.

Mr. Keefner, you also forget that SAT scores do not determine a person's intelligence level. Just because someone does poorly on a standardized test does not necessarily mean a connection with a specific intelligence level.

It could also mean that the person was nervous, hadn't eaten in a few days — countless factors affect performance on such a test. This is why colleges are looking away from SAT scores and taking the entire person into account: their grades, extra-curricular activities, etc. In a few years, the NCAA is switching to a similar system — the higher the grade point average of the athlete, the lower SAT requirement, and vice versa.

As you can see, Mr. Keefner, just because you score above a 700 on your SATs, you are not a genius. You are simply lucky enough to have had the factors working for you, and not against you, such as Tyrone Weeks and Edgar Padilla may have. Maybe you should simply be happy about that, and forget your thoughts about being a genius.

Dan Wolman
Orchard Hill

Out into the world I go, some lessons I'll leave behind

The last two years of college, I lost the ability to sit still in a classroom. I'd show up at the beginning of a semester full of confidence that I'd dutifully crawl out of bed and lope down to class at 9:30 a.m. I'd sit there admiring the syllabus, making plans to get a jump on everyone, thinking about how I could write the Great American Novel and use it as a final paper.

Then I'd get restless. The professor or the teaching assistant would stop talking and merely move his or her lips. It was like the teacher was a demented mime, mimicking the very action he or she is not allowed to do: speak. They looked as though they were saying something, but I couldn't hear a damn thing.

So, just after I'd make plans to win a Pulitzer Prize with a labor-intensive, ground-breaking article with gobs and gobs (we're talking *big* gobs here) of research that would eventually destroy the career of some elected official, I'd leave class early.

I couldn't sit there anymore. I wasn't learning anything.

Afternoon classes didn't fare much better. Worse, actually. By then, I'd have been long immersed in what I considered education outside of the classroom.

Journalism majors, I thought, were given a relatively easy lot in life for a reason. Apparently, the faculty realize the only way to pursue a career in journalism is to actually pursue that career in journalism. You gotta write, dammit. So, that's what I did. I wrote. I wrote a lot and I edited a lot.

But I learned more working in a basement newsroom than how to write so-so and edit passably. I learned something about human nature. I learned something about power and principle. Mainly that many people, no matter how sweet and nice and "sensitive" they are, care more about power and privilege than they do about principle.

Marc
ELLIOTT

But, instead merely launching right into a tirade so full of bile and sarcastic, dark thoughts that it burns out your retinas, allow me to impart upon you some of my wisdom with this warning: this is not for the weak of heart, this is life bucko.

Lesson one: Power corrupts. It's an oldie and goodie, but is it true? You bet. State Sen. Stan Rosenberg provides us with the most recent example. Stan is from Amherst and has backed every worthy, progressive, underdog cause that ever had the misfortune to wander into the Massachusetts Statehouse. He recently introduced a bill eliminating much of the law preventing political hacks from using state employees to pad and run their political efforts at re-election.

Where's Dennis Kelley and his Democracy Campaign when you need it?

Lesson two: Position, Ph.d and titles mean nothing in the relm of respectablility. I've, in my adventures as a *Collegian* editor, had more professors, academics, people-empowerment-type activists (politicians), cheap political hacks (there are a lot of them around here) lie to me, outright, not a blink. It's quite a feat, and a shame it's so common. But even worse than the mere lies are the lies with just a touch of truth, because you can't throw the whole thing out.

It doesn't matter who's talking. People with fantastic reputations and records for truth-telling, honesty and scrupulous integrity. I've been lied to by the best of them.

Lesson three: Multiculturalism equals money. Journalism sucks. Everyone ends up hating you for it. Multiculturalism, on the other hand, at least the kind Whitmore likes, attracts awards, awards with cash prizes that is. If you need proof, just try to remember the last time the administration, not the student government and student groups now, sponsored an event, with any financial backing, without the words multiculturalism or diversity incorporated in there somewhere.

Lesson four: Law isn't legal on campus. Hey boys and girls! This is a university! Anything goes here. Hell, we voted to make smoking dope legal. So much for 'Just Say No.' Anyone stop to think about the kind of example we're setting for the children of this state? I didn't think so.

Lesson five: You can't pick your friends either. These people will never please you totally all the time. Deal with it, 'cuz yer stuck with them.

Lesson six: A camel is a horse put together by committee. We used to have this thing called *Collegian* Committee in which we would discuss problems of multiculturalism in the paper. Basically, the people who had problems never showed up and the rest of us were left to be lectured by University officials who, I suspect, thought we were mindless little Satans for not printing "feel good" news about this damn fine diverse campus where everything is beautiful and everyone whistles Zippidee-doo-dah all the day long. Which brings me to. . .

Lesson seven: Politics favor power, not principle. When it looked like the *Collegian* was defeated by yammering, threatening and sometimes violent (although Whitmore would insist I'm exaggerating that point and that many of these people were true community leaders) protesters, the "hands off" administration suddenly had their hands all over the *Collegian*'s reputation, accusing its staff of all sorts of falacies.

I'll catch all you in the real world. Eh.

Marc Elliott is no longer a Collegian *columnist.*

Just an animal at the Zoo

Not to sound like a deep profound thinker or anything, but as I reflect back on my year here at the Zoo (yeah, sniff, it's almost gone), I have a mixed bag of feelings. Yeah, I'm positive that my overriding emotion is elatedness that the college stress bus is at its last stop and the summer fun months are waiting to debut once again, but I don't exactly know whether I want to leave just yet.

Lord knows I don't have trouble waving goodbye to getting up for classes, downing Mylanta to soothe the dining commons cramps, or dealing with the bureaucratic demons at any of the offices on campus. Yes, even though I wrote once about how hospitable and friendly the Valley was and how nice a break it was from my former college, I knew there were liabilities around here as well. It's become inevitable.

Troy L.
MERRICK

However, life's not so cruel and inhumane here as many would be led to believe. While they may be a mile or so apart and a pain in the gluteas maximus to get to if you don't have a bike and the PVTA isn't running and/or on schedule (tough call), there are places to go here on campus to have fun and hang out.

And at those places, meeting people from the mini-melting pot or mini-salad bowl (whatever the politically correct term is now) that is UMass is an experience in itself. I think it's a shame that the different ethnic groups don't interact more than they already do, and please don't be naive and condemn me when I recognize that there is still segregation here as nearly everywhere else. It's tough to admit that perhaps it will never be eradicated totally. But hey, I don't mean to go off on a tangent and depress anybody. Where was I. . . oh yeah, the end of the year speech!

There never seems to be enough time to complete every little detail of the college life. I try to catch up on current events, keep my ever-slipping grade point average from reaching new depths by burying my nose in the books, and participate in the plethora of performances, activities and social functions that regularly pop up.

I know the purpose of college is to learn lots of wonderful things about the diverse world around us and become a better person with a polysyllabic vocabulary, and I've tried to be diligent. Really, I have.

But now that the sun has come out from hiding, it's getting tougher and tougher to make those appearances, pen and pad in hand, to the last class sessions.

Not only that, but try dragging yourself to shift after shift in the dining commons where the temperature in the dishroom only rarely hits 130 degrees. Yeah, I not only have to eat there but I have the "insider advantage" of toiling there too.

With this being my junior year, I've gone into much of the core of my major curriculum, and I'm glad to be away from all the nebulous gen-eds. Finally I have some leeway, and can experiment a little with various classes without anyone telling me I need this, that and the other thing.

Having a single has been cool, even though it's in Sylvan and the closet in my room at home is bigger. I can barely turn around without knocking something over, and a transistor radio would seem like surround-sound, but it's home for the last few months. Take whatcha can get.

One blessing I can look back on and smile about is not having been too terribly sick while here. My heart goes out to anyone who had to sit for an hour and a half in the "Health" Center waiting room, puking up blood, only to have some near-sighted woman waddle in and say something about taking aspirin and calling them in the morning. Don't we pay their salaries or something like that?

Anyhow, it's all said and done, no questions asked. Everybody's going to be headed somewhere to find a job, and life will go on inevitably. But just think, no matter where you are under the summer sun — whether you're flipping burgers or actually doing something halfway related to your field of studies — you'll always be an animal at the Zoo.

Troy L. Merrick is a Collegian *columnist.*

Still under investigation

Fortunately or not, some things never change.

Upon hearing his story, on March 13, I wrote an editorial about Jason Nietupski, a young man beaten up for no apparent reason. Nietupski was walking alone late at night with his wallet in one hand and a sundae he had just bought in the other.

Confused when a man struck him across the face, he offered both money and food to this group standing behind him, but they did not want to eat or steal. They wanted to beat the crap out of him.

Michael
MORRISSEY

Knowing he was defenseless in stopping them, as they closed in for the kill, who knows what went through Nietupski's mind? Was he thinking, "What did I ever do to deserve this?" Did he say, "I'm gonna die without even graduating college?" or, "I never had the chance to tell ( ) I loved them!"

Yielding to blow after blow, luckily Jason Nietupski did not die that night; he only suffered cuts, bruises and a concussion. But nightmare Part 2 began the next morning, when Nietupski looked for someone to turn to.

Our administration was wary at first, skeptical of Nietupski and the other people who were assaulted by this same group. Walking on eggshells, Whitmore would not announce the attacks as racist when race could have been the only possible motive.

Unsurprisingly, the press, which in the last year and a half has played up every attack on a minority at this school, was snail-like in covering the story.

An obvious page one story the following Monday had the attackers and attackee's races been switched, this story was covered five days later, on a Wednesday.

Belatedly, Channel 40 did a story four nights after the beatings. They spent more time interviewing a minority student not involved with the incident than all four of the beating victims combined.

Racist or not, the administration hasn't addressed the attacks. What has happened since then? Not much. Whitmore is keeping the issue out of the press, and if they did finally announce that the attack was racist, I must not have received the fax.

"I'm pissed off," Nietupski said. "They haven't done anything. They just don't give a [expletive]."

No admittance by the University has been made. The University News Office explains that the matter is still under investigation. It has yet to admit the attack is racist in nature.

Each day, Jason Nietupski stares straight ahead, scanning the horizon for someone from the University to say, "We're here for you, we'll protect you." Nobody appears.

* * *

The end of the semester always brings a flood of sentimental columns from graduating seniors. Sorry, members of the PC fan club, but I still have one more year to go. [Insert maniacal laughter here.]

I just want to thank all you folks who read the paper, you're the ones who make it the rag it is. To the people who like my editorials: Mom, I'll be home for supper; guys, I'll bring your money to you tomorrow.

To those opposed: "I told ya, ya should've killed me last year."

Michael Morrissey is a Collegian *columnist.*

Weight room plan will benefit all

The front-page article regarding the varsity weight room [*Collegian*, April 27] contained inaccurate information and misrepresented the plan being implemented by the athletic administration at this University.

Varsity athletes at UMass are clearly entitled to a venue that allows them to develop strength and improve their physical conditioning. For the past seven years, the only space afforded them has been weight room 1. That facility is not only extremely small, in many cases not able to physically accommodate our larger varsity teams, but is also not available to athletes on a consistent, timely basis.

Our student athletes need to be able to train on a regular basis and with the existing policy this room has only been available for *four* hours per day. There are over *600 varsity athletes* who represent this institution — *they also pay a student fee* — and fewer than 155 are on scholarship aid. For years, the University has put these student athletes in adverse situations such as training at 6 a.m., attending classes all day and then attending their specific sports practices. The time, commitment and dedication of these student athletes should at least be rewarded with affording them a conducive environment for their strength and conditioning. Their schedules academically and athletically have rigorous demands, and they deserve the opportunity to train during the day, rather than late evenings, early mornings and Sundays.

Over the years, the overuse of the facilities in weight room 1 have rendered it in poor condition for all user groups. Setting this room aside specifically for varsity athletes will allow the room to finally be properly maintained, and it will also provide our large student athlete population access to a better training facility.

We believe the plan that will be implemented by the athletic administration affords not only our student athletes with a better situation, but the rest of our student population as well. The plan is to completely refurbish weight room 2 in Boyden and have that facility available to all students seven days per week.

Additionally, there will be a new weight room in Totman, and the existing facility in Curry Hicks will be upgraded. We believe this will increase access to better strength training facilities for all. Three sites will be available to all students seven days per week. They will be better equipped and maintained than anything available right now.

Our proposal for the strength and conditioning facilities on this campus has been carefully thought out, with input from all the constituencies it serves. We believe strongly that this plan affords the best use of the space with which we are given access to, and will in the end give everyone a *better place to work out!*

Bob Marcum
Director of Athletics

'Smart' testing fails

To the Genius [*Collegian*, May 10]:

I am going to assume from reading your letter that you are no genius. I consider myself to be a "smart kid" yet I scored just above 800 on the SAT. Fortunately, I was able to take an overpriced prep course. This course increased my capacity to take the SAT by teaching me "tricks" of the test; it did not increase my intelligence level. Because I was able to shell out $500 I got a more acceptable score on a meaningless test.

It is a proven fact that the SAT is a culturally and racially biased test. Just like other forms of racism, people are too willing to blame the victim. Using the SAT to measure someone's intelligence is completely absurd. When looking at high school education in this country there is a serious lack of equity. There seems to be a correlation between socio-economic status and SAT scores.

Your ideas lead to increased oppression of minorities, with no specific standard test geared toward them. I'm sure that if Edgar Padilla or Tyrone Weeks saw your letter they would be offended by your ignorant assumptions.

Daniel Akiba
Amherst

Twelve people signed this letter.

UPC works to ensure safety at Spring Concert

In response to coverage by the *Collegian* and Channel 40 News of the accident during the Spring Concert on Sunday in which Chris O'Neil of R'ode Island fell from a walkway on Morrill Center, a few points must be clarified.

The accident took place out of the concert venue. Within the enclosed, secured pond area, a crowd of 8,000 to 10,000 people enjoyed an accident-free show due in large part to high levels of security. There were 100 student security workers (some of whom slept at the stage for the weekend to ensure safety) and an ambulance, six EMTs, 10 public safety officers, 15 uniformed and five plain-clothed officers. This high integrity of production by University Productions and Concerts is the result of three months of planning in coordination with Student Activities, Public Safety, the Fine Arts Center, Environmental Health and Safety, the Amherst Police Department and Mountain Staging.

UPC's experience has always been a progressive one. It has brought together its 12-year experience in producing Spring Concerts to coordinate a high security oriented day. UPC took the initiative to install additional fencing and security along the pond side of the lawn as well as to place safety and regulatory signs around the pond and lawn area.

UPC took *all* available precautions to avoid accidents within the venue, and none took place. If an accident occurs within Worcester Centrum, that is one issue. However, no one could blame the managers of the Centrum for an accident that occurred outside its venue to a person that was listening on the street to the concert inside. This is the same case. And while University police routinely patrolled the area around the concert, cases involving a lack of individual responsibility cannot be checked all the time.

UPC's mission has been to put on safe events and provide the community with quality recreational activities. UPC is students working for students. It would be unfortunate and short-sighted to think Spring Concerts should be ended because of accidents that occur outside the venue by individuals perhaps not maintaining their own safety. We would have hoped that the *Collegian*, a student newspaper, would have investigated and disclosed the above facts.

Catherine Bloch
UPC Production Manager

Arts & Living

Arts staff '93: some of our favorite things

Compiled by JON LUPO
Collegian Staff

As the eclectic spring semester draws to a close at the *Collegian* and since I'm saying sayonara to being an eclectic editor, I thought it would be interesting to round up the very eclectic staff of the Arts and Living page and find out everyone's favorites in the eclectic field of entertainment.

Do you really care? Probably not, but hey, it's the last day of the paper so get over it. As an eclectic staff, we immerse ourselves daily in the eclectic field of arts, so I suppose we know what we're talking about it, but don't count on it.

JON LUPO — Arts Editor, snobby film critic, Kenneth Branagh wanna-be. MOVIE: *Dangerous Liaisons, Dead Again, North by Northwest, Cinema Paradiso and Rebel Without A Cause.* TV SHOW: "Seinfeld," "The Simpsons," "Homefront" and "Siskel & Ebert." BOOK: *The Lost Language of Cranes* by David Leavitt, *A Separate Peace* by John Knowles. GUILTY PLEASURE: Madonna's *I'm Breathless*, fast forwarding through the Muppet movies looking for homoerotic undercurrents, playing with my *Crying Game* action figures in my mother's bra.

LISA CURTIS — Arts Editor, Marion Ross groupie, natural blond No.1, snazzy dresser. MOVIE: *Out of Africa.* TV SHOW: "Saturday Night Live." BOOK: *The Stand* by Stephen King. GUILTY PLEASURE: making up fake Marion Ross interviews and passing them off as legit.

ADAM GOULSTON — Arts Associate, music critic, natural blond No.2, cool shoes. MOVIE: *Mo' Better Blues, Harry and Tonto, The Graduate, Monty Python & the Holy Grail* and *Rebel Without a Cause.* TV SHOW: "Seinfeld," "Monty Python's Flying Circus," "Northern Exposure" and "Get a Life." DISC: My Bloody Valentine, *Loveless*; Miles Davis, *Kind of Blue*; Allman Brothers, *Live at Fillmore East.* BOOK: *Letters to a Young Poet* by Rainer Maria Rilke. *I Went to College and it was OK* by Jim. GUILTY PLEASURE: Nude hiking, nice pupas, malt liquor.

CALEB COCHRAN — Arts Associate, music critic, calendar stud. MOVIE: *Big, When Harry Met Sally, Dead Poets Society, Back to the Future, Unforgiven.* TV SHOW: "Seinfeld," "Late Night," "The Nike John Calipari Show." BOOK: *Catcher in the Rye* by J.D. Salinger, *The Essential Calvin & Hobbes* by Bill Watterson, *Lord of the Flies* by William Golding. GUILTY PLEASURE: chocolate chip cookies, DP Dough.

ASSOCIATED PRESS
British actor/director Kenneth Branagh starred in one of Jon Lupo's favorite movies, "Dead Again."

CUTTER GARCIA — Writer, 90210 Columnist, embittered short guy. MOVIE: *The Philadelphia Story, L.A. Story, Big, Brian's Song; New Wave Hookers.* TV SHOW: "Quantum Leap," "Family Ties," "90210," "Bionic Man." BOOK: *Illusions* by Richard Bach, *The Stand* by Stephen King, *Watchers* by Dean R. Koontz. GUILTY PLEASURE: Trying to find new and unique ways to harass the police and my friends through 'Cutter's World.'

ADAM SCOTT ROBERTS — The like, totally way cool Campus Man, frat boy wanna-be, writer. MOVIE: *Pretty Woman, Basic Instinct, Blue Steel, Cape Fear.* TV SHOW: "90210," "Melrose Place." DISC: Madonna, *You Can Dance.* COLONGE: Joop! BOOK: *The Firm* by John Grisham. GUILTY PLEASURE: Buying munchies at CVS, calling up Madonna and Tori Spelling and then hanging up when they answer.

ASSOCIATED PRESS
Accent queen Meryl Streep starred in one of Lisa Curtis' favorite flicks, "Out of Africa."

SHAWN McDONNELL — Theatre critic, UMass Theatre Guild's favorite person. MOVIES: *Brazil, M*A*S*H, Equus, Prelude to a Kiss.* TV SHOW: "M*A*S*H," "The Prisoner," "Quantum Leap." BOOK: *The Satanic Verses* by Salman Rushdie. GUILTY PLEASURE: jeering Jake Leno, watching FOX.

MARTY BROWN — Video Pick of the Week guru, crazed fan of Roger Ebert ("If I can't have you, *nobody* will!"). MOVIE: *Blade Runner, Excalibur, Miller's Crossing, The Accidental Tourist, Reservoir Dogs.* TV SHOW: "Siskel & Ebert," "Late Night," "Northern Exposure." BOOK: *The Watchmen, V for Vendetta* by Alan Moore and Dave Gibbons, *The Dark Night Returns* by Frank Miller. GUILTY PLEASURE: Spouting quotes from movies I've seen too many times.

ED HUMPHRIES — HSCN CEO VIP, Jon Lupo's heir apparent. MOVIE: *Boyz 'N the Hood, Terminator 2, Of Mice and Men* (1991 version) TV SHOW: "The Simpsons," "Cheers," "All in the Family," "Twin Peaks" (first season). GUILTY PLEASURE: doing one-armed push-ups with my pal Jack Palance, hanging with Ernest and getting scared real stupid.

KEN MAIRUI — Listen to This! music critic. MOVIE: *Slacker, Taxi Driver, Manchurian Candidate, Barton Fink.* TV SHOW: old reruns of "Saturday Night Live," "WKRP," "Kids in the Hall." BOOK: *My Cousin, My Gastroenterologist* by Mark

Turn to FAVORITES, page 8

Reflections of Siena leads Emily to examine UMass roots

This time of the semester always proves to be one of the most stressful. Not only is the sun out, practically calling me to come and play, but somehow my workload actually gets heavier, not to mention the scheduling and housing stuff that needs to be done for next fall. The fact that I am in Siena, Italy has not changed any of this.

The weather has been absolutely gorgeous and summer-like for the past month, and the city's piazza fills with students as soon as classes are let out. Although these noble academics saunter into the sun filled piazza with the best of intentions to study, it is definitely difficult to absorb anything besides sleepy rays in the midst of all the chatter, music, laughter and impressive people-watching opportunities.

Despite the fact that the entire city is completely stricken with spring-fever, my professors seem in denial, assigning the first few weeks of school. Some things are universal.

It also seems that no matter how far away I go, Housing Services and that evil pre-registration process follow. Not wanting to waste next semester's tuition money on overseas telephone battles with Housing, I am sometimes stricken with the fear of living in a lounge or, worse yet, anywhere in close proximity to any given E lot.

Pre-registration is, at best, a fly-by-the-seat-of-your-pants operation from here, a scramble to schedule somewhat interesting and useful courses with the use of limited resources.

The real problem that I am experiencing now is coping with the fact that I am leaving this incredible place that has become home in a matter of weeks. I cannot comprehend now quickly my time here has passed. It seems like just yesterday that I arrived in Italy, ridiculously heavy baggage in hand (and strewn about the frozen cobblestone street), completely lost expression fixed on my face. I remember the uncontainable excitement that charged every nerve of my body, driving me to believe in myself enough to know that I could communicate, take care of myself and survive here.

Emily
MARINO

Today, looking back on my experience in Siena, I realize that I have succeeded. I plunged into a culture in which everything from the language to the way people view the world is diverse. I learned the language well enough to feed, clothe, entertain and keep myself not only well, but happy and surrounded by people and things that I will remember for a long time to come.

I kept my eyes and mind open, observing what it means to be Italian, learning that the notable differences between my culture and that of the Italians do not cancel the common traits we share as human beings.

Italy is filled with individuals who act, dress, eat, interact and speak differently that we do. But after many conversations with some of these same people I have come to realize that we all aspire to more or less the same things.

Some of us want careers, some look forward to having a family or to make a lot of money. Most of us eventually want to make a lot of money. Most of us even..ually want to fall in love, to see other parts of world, to understand ourselves and the people who surround us. We want to achieve goals that we feel will result in self-fulfillment and of course, happiness.

In the countless art, frescos, paintings, sculptures and architectural masterpieces at which I have gazed in awe I see that same yearning for spiritual fulfillment expressed by people thousands of years ago. The fact that these works are able to move me and my contemporaries so many years later speaks loudly for our band as humans, and our common labor in life to keep doing, searching and striving for that precious enlightenment and happiness.

I don't think I realized just how much I would learn about myself and about human nature before I came to Italy. I came here with a curious desire to know more about a culture that I had always felt somehow connected

Turn to EMILY MARINO, page 8

■ *favorites*

continued from page 7

Leyner. GUILTY PLEASURE: Procrastinating, or "spanking," if you will.

ART STAPLETON — 90210 columnist, Sports (yuck!) Associate, Emily Marino groupie. MOVIE: *Boyz N' the Hood, Officer and a Gentleman, Singles.* TV SHOW: "Sportscenter," "Happy Days," "Cheers," "Saved by the Bell." DISC: Billy Joel, *Songs in the Attic*; U2, *Achtung Baby*; L.L. Cool J, *Mama Said Knock You Out.* BOOK: *Animal Farm* by George Orwell, *Portrait of an Artist As A Young Man* by James Joyce. GUILTY PLEASURE: Sega Genesis - NHLPA Hockey '93, Bridget Fonda.

JEFF CROFTS — writer, wiseass, 'Spooky World' correspondent. MOVIES: *Kentucky Fried Movie, Say Anything, National Lampoon's Vacation, Jaws.* TV SHOW: "Three's Company," "Brady Bunch," "Dukes of Hazzard." BOOK: *To Kill a Mockingbird* by Harper Lee, *A Separate Peace* by John Knowles. GUILTY PLEASURE: Wondering how Marcia Brady is like in bed, playing my banjo — and I'm not talking music.

KRISTIN ST. JOHN — writer, Black Affairs Editor, Marsha Warfield lookalike. MOVIE: *New Jack City, Mo' Better Blues, Boyz 'N the Hood.* TV SHOW: "Martin," "The Simpsons," "90210." DISC: Various, *Bam Bam It's Murder*; Naughty By Nature, *Naughty by Nature.* BOOK: *Temple of My Familiar* by Alice Walker. GUILTY PLEASURE: making fun of people, "tapping the bottle and twisting the cap."

GREG SUKIENNIK — writer, washed-up senior, court jester. MOVIE: *High Plains Drifter, Wayne's World, Boyz N' the Hood.* TV SHOW: "Bullwinkle," "Seinfeld," "Star Trek." DISC: Soundgarden, *Badmotorfinger*; Dire Straits, *Love Over Gold*; Pearl Jam, *Ten.* BOOK: *The Best & the Brightest* by David Halberstam, *Cat's Cradle* by Kurt Vonnegut, Jr. GUILTY PLEASURE: Singing along with Gordon Lightfoot or old Carly Simon, "Sesame Street."

BRIAN BABINEAU — writer, music critic, Spring Concert historian. MOVIE: *Fandago, The Player, Say Anything, Risky Business.* TV SHOW: "Cheers," "Seinfeld," "Twin Peaks." DISC: Husker Du, *Candy Apple Grey*; English Beat, *Wha'appen*; New Order, *Power, Corruption & Lies.* BOOK: *Fear and Loathing in Las Vegas* by Hunter S. Thompson, *Electric Kool-Aid Acid Test* by Tom Wolfe. GUILTY PLEASURE: hanging upside down from a shower curtain rod with bowling balls suspended from in my nipple rings.

COURTESY ROCK BOTTOM REMAINDERS

ROCK BOTTOM REMAINDERS — A group of best-selling authors have come together to form a rock group, the Rock Bottom Remainders. Shown are (in back row, from left) Gerry Peterson, Dave Barry, Barbara Kingsolver, Matt Groeing, Kathi Goldmark, Al Kooper, Tad Bartimus, Robert Fulghum, Michael Dorris, (front row, from left) Josh Kelly, Stephen King, Roy Blount, Jr., Joel Selvin, Ridley Pearson, Dave Marsh, Greil Marcus, Amy Tan. The group will play Pearl Street on Friday, May 21 at 7 p.m. Tickets $8 Adv., $10 at the door.

■ *Emily Marino*

continued from page 7

to, and after almost five months of absorbing, processing and recording the things around me, I understand why studying abroad is so essential.

In the struggle to accept and understand the differences in how we live, one is forced to take a sidelong glance at his/her own lifestyle and assess, appreciate and modify his/her role in that culture.

I encourage anyone who is even slightly interested in studying abroad to do so. The best way to get a broader perspective on just about everything is to take it all away and start over in a totally foreign environment.

The fantastic thing about "your state university" is that it offers each of you the opportunity and resources to take a magic carpet ride to anywhere in the world you desire to go and learn about.

And as my roommate, Arielle will attest to studying abroad will probably make you realize just how much you love the old campus. By leaving that music-blaring, student-laden, huge land of academic wonder and iffy diining commons food, we have both admitted that not only does Basics make a killer hummus, but that parts of us never left UMass.

It is realizations like this that we will retain and use to make the most of our remaining time as undergrads, and to remember that with a little know-how, some hard work, and a lot of guts, the world is literally at our fingertips, and, that anything is possible.

Emily Marino is saying ciao to Siena and returning to the Happy Valley next semester and is also a Collegian *columnist.*

Quick flicks

A couple quickie movie reviews: Try to catch ***Dave***, a spirited, funny, clever, feel-good movie that won't leave a bad taste in your mouth. Kevin Kline shines as a ordinary guy recruited to stand in for the president. But when the big guy has a stroke in the arms of his mistress, Kline steps in for real. Sigourney Weaver and Ben Kingsley co-star, though one wishes they had more to do. Easily the best comedy of 1993 and that includes *Groundhog's Day*. ***Dragon*** is a comic book bio-flick of Bruce Lee that owes more to *Dick Tracy* than *Malcom X*. Jason Scott Lee does a good job as the karate/movie-star wonder, though the film never really pins down who Bruce Lee was, at least beyond the myth. Entertaining, but they could've done more. *Dave*: **B+** *Dragon*: **B-**

— JON LUPO

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Please place clothing in the box in your lobby or directly in the Red Salvation Army boxes outside.

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■ *sex*

continued from page 3

Landolphi was trained to be an AIDS educator for high school students. She gave her first lecture in front of 2,000 students in Boston and said she could not deliver the information in lecture form.

"When it came time to talk about the ways of transmission, I couldn't keep a straight face," Landolphi said.

She said she preferred to use a mixture of comedy and honesty. Landolphi brought that combination to two free shows at a boyfriend's college. When she was brought back a third time, she said there were at least 750 students present.

Landolphi said she celebrates all genders, sexual orientations and races. She said she wants women to be sexually proud and confident.

"Ninety-nine percent of all positions of intercourse do not bring most women to orgasm — that's not great sex to me," Landolphi said.

She said everyone is in charge of their orgasm and she plans to use jokes, role-playing and acrobats, "the A to Z" of sexual knowledge.

"I don't need to put men down. . . we'll have better sex when everyone is sexually proud," Landolphi said.

Landolphi is a native of Beverly, Mass. and currently lives in Gloucester. She graduated with a bachelor's degree in theater from Middlebury College in Middlebury, Vt.

When she was originally approached by cable stations to do her program for television, Landolphi said she wanted to perform at UMass because she is from Massachusetts.

"One of the best things about UMass is the diversity, but that's not to say people appreciate that diversity," Landolphi said.

She currently hosts a weekly teen television program called "Raparound" on WBZ in Boston and performs 25 shows a month and has been to 400 universities. Landolphi has been nominated by the National Association for Campus Activities for "Lecturer of the Year" and for the Harry Chapin Humanitarian Award.

Landolphi will be giving two free shows at 7 p.m. and 9 p.m. in Bowker Auditorium on Thursday night. Tickets can be picked up in advance at the Fine Arts Center box office.

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Downstairs - 8:00 pm/18+/ Local Band Showcase: NEW RADIANT STORM KING DIESELMEAT/WOMBAT HOULAPOPPER/OUT OUT
* Free admission with Bosstones ticket stub
Fri., May 14-7:00pm/WRSU JOE ELY
LUCINDA WILLIAMS
Sat., May 15 - 9:00pm THE BOMBASTICS
Thur., May 20 - 8:30 pm/18+ Led Zeppelin Tribute: PHYSICAL GRAFFITI
Tickets only $4.00 in advance at TIX Unlimited in the Campus Center
Fri., May 21 - 7:00pm ROCK BOTTOM REMAINDERS Featuring Best Selling Authors including Dave Barry, Steven King, Amy Tan & Matt Groening
Downstairs - 9:00pm LOBSTERZ FROM MARS
Sat., May 29 - 9:00 pm THE EQUALITIES
Sun., June 6 - 7:00 pm/WRSU J.J. CALE Loudon Wainwright III
Mon., June 14-8:00pm/18+/ 4 NON BLONDES
Tickets available at Pearl Street, Strawberries, Tix Unlimited, Northampton Box Office. For The Record in Amherst: Ticket Pro (800) 828-7080 10 Pearl Street Northampton 584-7771

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ONE MILE WEST OF THE HAMPSHIRE MALL

Genital Warts/HPV
What? Why? How? What Now?
Come to this informational session and get your questions answered.
TONIGHT
6-8 p.m.
University Health Center
Room 304
For more information, call the office of Health Education at 549-2671 ext. 181

■ military

continued from page 1

Sen. John Warner, the second ranking Republican on the panel predicted that approach in effect now under Clinton's interim order will be where Congress ends up on the issue.

Bowing to pressure, Clinton set the interim policy in January. But he also directed Defense Secretary Les Aspin to draw up an executive order by July 15 ending the ban.

Retired Gen. Schwarzkopf, the commander of U.S. troops in the Persian Gulf War, said he could accept that but not the idea of homosexuals serving openly in the military.

"I have no objection to leaving the situation exactly where it is now," he said.

Schwarzkopf, America's war hero, said his opposition to lifting the ban stems from the impact it would have on the military and its ability to fight.

"In every case that I'm familiar with and there are many when it became known in a unit that someone was openly homosexual, polarization occurred, violence sometimes followed, morale broke down and unit effectiveness suffered," Schwarkopf said.

If Clinton goes ahead with ending the ban, Schwarzkopf said the military will follow but there will be little enthusiasm.

"To me, they will be just like many if the Iraqi troops who sat in the deserts of Kuwait, forced to execute orders they didn't believe in," he said.

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We now have all Mass Lottery games!
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Residence Hall Contract Signing Information

Important, Please Read Carefully

The University requires all students living in the residence halls for the Fall 1993 semester to sign a 1993-1994 Residence Hall Contract Card. Any student wishing to live in the residence halls for next fall should be aware of the following:

- *Residence Hall Contracts and Contract Cards were mailed to you in your residence hall on or about April 20, 1993.*
- *Contract Cards must be completed, signed and returned to the Housing Assignment Office, 235 Whitmore, by no later than Friday, May 21, 1993.*
- *Assignment for students failing to return a signed Contract Card by May 21, 1993 will be subject to cancellation.*
- *Students returning Contract Cards in person will receive a "Contract Receipt". Students who return Contract Cards by U.S. Mail must use certified Mail Return Requested. Returning a Contract Card by either of these methods will ensure a receipt for your records. It is for this reason that we strongly advise against using Campus Mail*

If you still have questions about Contract signing procedures, call or stop by the Housing Assignment Office, 235 Whitmore (545-2100). Thank you, and have a great summer.

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* Bring in this coupon for free rental of 1 dz. Moving Blankets. Offer Expires 8 31 93

American Red Cross
RED CROSS THANKS UNIVERSITY OF MASSACHUSETTS BLOOD DONORS

As we end this beautiful Spring Semester, we would like to thank you for making life more beautiful for others by generously supporting our community blood program.

Thus far The University of Massachusetts in Amherst has hosted twenty one drives and collected more than 1,500 units of blood. Your University continues to be the largest sponsor of blood drives in the state of Massachusetts.

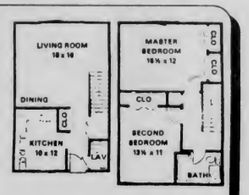
The last drive of this semester is on May 17th. It will be held in Room 165 in the Campus Center from 10am - 4pm. This is a busy time but if you can possibly donate... please do!

SPECIAL THANKS TO UMASS SPONSORS WHO HELPED US TO REACH OUR GOAL!

Delta Upsilon, Sigma Kappa, Alpha Delta Phi, Army ROTC, Tau Beta Sigma, Kappa Kappa Psi, Student Nurses Association, Tae Kwon Do, Alpha Epsilon Pi, Tau Beta Pi, Umass Fire & First Aid Unit, Iota Phi Theta, Sigma Phi Epsilon, Phi Mu Delta, Alpha Phi Omega, The Collegian and support from the Campus Center Staff, Board of Governors and University

On behalf of the many patients who have benefited from your generosity...

THANK YOU!

Townehouse of Amherst
50 Meadow Street
549-0839


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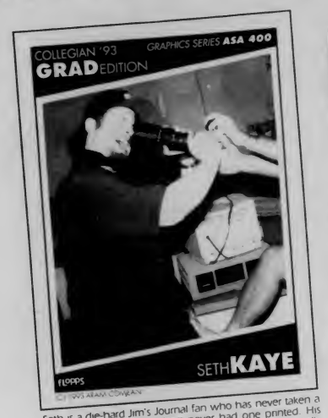


Seth is a die-hard Jim's Journal fan who has never taken a picture of a duck, or at least never had one printed. His Pulitzer for photojournalism sits beside an anatomically incorrect statue of SubGenius guru J.R. "BOB" Dobbs, a constant reminder of Collegians past. Surviving Southwest, blue hair and politically correct protestors (action figures available at a store near you), Seth maintains his dedication to photographing Whitmore administrators and politicians in all their foolishness.

"J" moved up from covering gymnastics and mirth in the halls of Orchard Hill (to the tune of "I Can't Explain" as covered by the Scorpions) to become News Editor and mirth at Mike's Westview with other Collegianites. The Collegian will miss Jason's connections with "high ranking officials at the rumor mill."

Andrea, returning from a semester of study abroad, spent this semester as photo tech on the Tuesday night "all women" staff. Along with a great personality, Andrea possesses a really funky watch.

Tami once overheard Collegian staffers talking about the paper on the bus back from Northampton as a new student. Despite what she heard, she joined in her junior year and soon graced the basement with her "style" – The Collegian Guide to Style, that is. Movie rights will soon make her wealthy beyond her wildest dreams and she can then retire to New Bedford, Ma.

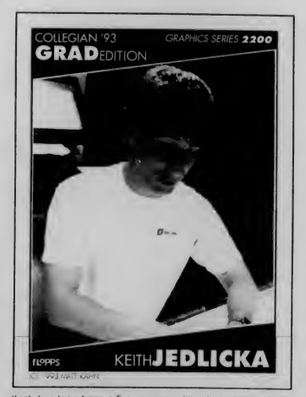
"Wrappin'" Reynolds became photo editor by a happy accident since then, Josh has doubled on Notes from the Campus Center Basement with Marc Elliott and taken cool pictures of Metallica in concert. His batting average has also improved significantly since last season.

Probably not the most popular student among Whitmore residents, Marc and his Notes from the Campus Center Basement took cheap shots at just about every UMass employee he could find making $60,000 a year and over for the last two years. The air in the office won't be as heavy without his constant stream of sarcasm. (Maybe we could even get rid of the dehumidifier.)

Greg isn't really a Republican, probably because there isn't a political party system on his home planet. Zuke was always able to make staffers laugh, mainly at him, throughout the Collegian newsroom. What will the SPORTS staff do for the lacrosse beat next Spring?

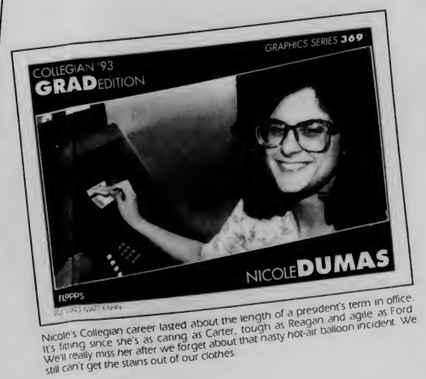
Pat has received high praise for his theory that the dinosaurs are not extinct, but that they have reached a higher state of spirituality and, as a result, have become invisible. A "true Morrisson warrior," Pat is active in the fight against the evil Anti-Jim. He is also in close contact with the A-Team. This is not a joke.

Alyssa escaped from a lifetime of lab work, pocket protectors and AUTOCAD to pursue her real love in life. But drag racing old 70s cars proved to be a hard field to break into. So, Alyssa did what many wayward upperclassmen do – she joined the Collegian. We're lucky she did.



Keith has long been a fixture in graphics department of the Collegian. In the past year one could find him in front of the Macs, singing along with Gene Simmons and Paul Stanley of KISS. Blake "Mr. Mai Tai" Phillips will have to find a new lunch mate.

Rivera will be sorely missed at the Collegian. Our outgoing Editor in Chief (shown here with four-legged friend) – a true renaissance man – tennis coach, writer, columnist and guardian against that dreaded disease, flim-flam. Furthermore, it has become clear to us that the man knows **everyone**.



Nicole's Collegian career lasted about the length of a president's term in office. It's fitting since she's as caring as Carter, tough as Reagan and agile as Ford. We'll really miss her after we forget about that nasty hot-air balloon incident. We still can't get the stains out of our clothes.

Text, they say, is the filler they put around ads in newspapers. If this is true, then Brett has had the most important job at the Collegian – designing advertisements. She has also appeared in in-house ads – a real privilege.

We don't always know about Chris, but the "Shadow" certainly knows. Toons, Chris has also written and designed weekend covers. Career leads? Hey, if Apartment 3-G can still make it as a daily strip in the Union-News, Chris will clean up. He graduates, with his friends Joe and Flesh as well as their curious cat.

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Simon's Rock gunman to use insanity defense

By JEFF DONN
Associated Press

PITTSFIELD — Lawyers for Wayne Lo, who is accused in a fatal shooting spree at Simon's Rock College of Bard, said Tuesday they are preparing an insanity defense.

"Such a defense could shift the burden of proving criminal responsibility beyond a reasonable doubt," said David Capeless, an assistant district attorney prosecuting the case.

However, District Attorney Gerard Downey said he was confident.

"We have from the very beginning believed we would be able to successfully prosecute. We still believe that," he said.

Lo, 18, of Billings, Mont., is accused of killing a professor and student and wounding four others during a shooting spree Dec. 14, 1992, with a semiautomatic assault rifle.

He has pleaded innocent in Berkshire Superior Court to a 17 count indictment for murder and other charges. Lo bought the SKS rifle at a local gun shop the day of the shootings. He is believed to have bought the ammunition by mail.

In an insanity defense, lawyers for the accused contend either that their client could not tell right from wrong, or lost control so that he could not conform to the law.

A lawyer for Lo, Janet Kenton Walker, declined all comment after she notified prosecutors of the insanity defense during a 45 minute private conference at Berkshire Superior Court.

But Downey said such a defense does not necessarily require prosecutors to prove a motive in the crime.

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$2 Specials Every Day & Every Night During Finals Week!

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*Except Friday 5/21, open 9AM - 6PM

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922 Campus Center

Family? WE CAN HELP. Consumer Issue?

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FRI..–SAT. 11 A.M. TO 11 P.M.

SUNDAYS 12–10 P.M.

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You tell us where and in what field(s) you would like to work and we will laser print each company's name, address and contact person onto your cover letter and matching envelope and mail your professionally finished cover letters back to you for you to sign and mail. It's that easy! Research only those companies that contact you! Call us today!

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UNDERGRADUATE COMMENCEMENT • SUNDAY, MAY 23, 1993 • 10:30 AM
McGUIRK ALUMNI STADIUM
INFORMATION AND INSTRUCTIONS

Congratulations to the Class of 1993. The following information and instructions will assist you and your guests in preparing for the Commencement ceremony. It was prepared by Student Affairs Special Services in cooperation with "The Massachusetts Daily Collegian".

There is no rehearsal before the ceremony so please carefully note this information so that the Processional will proceed on time and in an orderly fashion.

In the event of rain, the ceremony will still take place but a shortened program will be followed, with a running time of approximately one hour.

Commencement Day

1. ARRIVAL TIME: Please be at the Main Entrance gates of the Stadium (the side opposite the Press Box) not later than 9:30 am (**carrying** your cap and gown).
2. SECTION LOCATIONS: Go through the gates. You will see two large signs listing the schools and colleges. If you are in Arts and Sciences, turn left: all others, turn right.
3. GATE ASSIGNMENTS: Go to the left/south end of the field (Arts and Sciences) or the right/north end (all others). At each end are two entrance gates. Look for the signs indicating at which gate you are to assemble. *This will all become clearer on arrival!*
4. MARSHALS (wearing academic robes and red sashes) will assist you at this point in lining up for the Processional. You will then robe.
5. PROCESSIONAL: The Processional for students will begin at approximately 10:13 am.

General Information

1. CAPS, GOWNS, TASSELS, AND ANNOUNCEMENTS should be picked up at the Textbook Annex not later than May 21 (between 9:00 am and 4:00 pm). On the day of Commencement, regalia may be obtained at the northeast side of the Stadium after 8:30 am.
2. SHUTTLE BUSES will provide free transportation to and from the Stadium for you and your guests. Buses will operate clockwise around campus approximately every five minutes. If you will be attending a post-Commencement academic reception, it is suggested that your guests park in the lot nearest that location.
3. TICKETS/INVITATIONS are not required for admission to the Stadium.
4. ALCOHOL will not be permitted in the Stadium.
5. TRAVEL ASSISTANCE (route maps to campus and parking information) will be available at Massachusetts Turnpike toll booths on the day of Commencement and beforehand at the Robsham Memorial Center for Visitors.

Because several other Amherst area Commencements are taking place on May 23, guests should be advised to allow sufficient travel time.

To assist with traffic flow, Amherst radio stations WTTT (1430 AM) or WRNX (100.9 FM) will be broadcasting traffic advisories.

6. ALTERNATE ROUTES from the Massachusetts Turnpike other than Exit 8 (Palmer):

- Exit 7 (Ludlow): Route 21 north to U.S. 202 north to Route 9 west
- Exit 5 (Chicopee): Route 33 north to Route 116 north
- Exit 4 (W. Springfield): I-91 north to exit 19 to Route 9 east

7. DIPLOMAS will be mailed after grades have been received, recorded, and processed by the Registrar's Office, and the diplomas have been engrossed.
8. INDEX orders should be placed with that office (304 Student Union) not later than May 31. Call 545-0848 for further information.
9. VIDEOTAPES of the entire Commencement ceremony will be available for purchase ($30) through the Union Video Center, 216 Student Union. Any profit generated will be put back into the University system. For additional information, call 545-1283.
10. For additional Commencement-related information:

Academic status/eligibility	545-0555
Housing (on campus)	545-3400
Caps and gowns	545-3570
Other (Commencement)	545-0306, 3480
Disability Services	545-0892

While Commencement is an occasion for celebration for you and your guests, it is also a formal ceremony. We ask for your help in making it a day in which we can all take pride. We are committed to doing as much as we can to make this event as pleasant and meaningful as possible. Your patience, cooperation, and understanding will be appreciated.

GATE ASSIGNMENTS/ASSEMBLY LOCATIONS FOR DEGREE CANDIDATES

9:00-9:30 am: Arrive at the Stadium **carrying** caps and gowns. Enter the Stadium via the Main Entrance Gates (side opposite Press Box) and look for signs indicating assembly area for your school/college/major (see below).

9:30 am: Robe and receive instructions from Marshals

10:10 am: Processional of Degree Candidates (on to the field) begins

GATE 1, NW (stage end, right side facing the field)

Continuing Education
Education
Food and Natural Resources
U W W

GATE 2, NE (stage end, left side facing the field)

Engineering
Management
Nursing
Physical Education
Public Health

GATES 3 and 4, SE and SW (Facilities Building end)

Arts and Sciences - all majors - split between the two gates alphabetically:
Humanities and Fine Arts
Natural Sciences and Mathematics
Social and Behavioral Sciences

FASSELS COLORS

BDIC	Maroon	Nat Sci and Math	Golden yellow
Education	Light blue	Nursing	Apricot
Engineering	Orange	Physical Education	Sage green
Fine Arts	Brown	Public Health	Salmon
Food and Nat Res	Maize	Soc and Behav Sci	Golden yellow
Humanities	White	Special Programs	Maroon
Management	Drab Bronze	U W W	Maroon
Music	Pink		

SUMMARY OF DEGREE PROGRAMS/MAJORS WITH GATE ENTRANCES

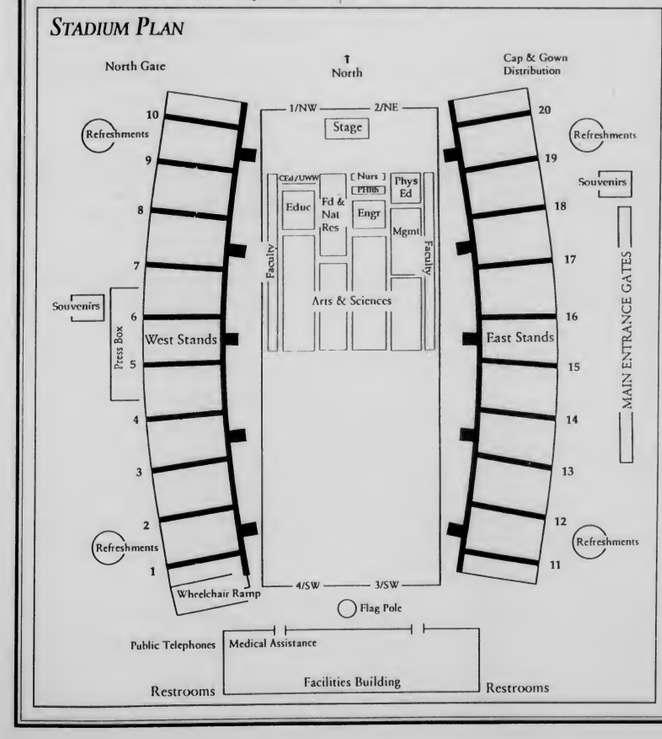
Gate 1 - Stage end, right side facing field
Gate 2 - Stage end, left side facing field

Gate 3 - Facilities Building end, right side facing field (3 and 4 split alphabetically)
Gate 4 - Facilities Building end, left side facing field (3 and 4 split alphabetically)

If you do not find a/your major listed below, student can sit anywhere on the Stadium field.

Major	Gate
Accounting	2
Afro-American Studies	3 or 4
Animal Science	1
Anthropology	3 or 4
Apparel Marketing	1
Art Education	3 or 4
Art History	3 or 4
Astronomy	3 or 4
Bachelor of Gen Studies	1
B D I C	Anywhere
Biochem/Molec Biology	3 or 4
Biology	3 or 4
Chemical Engineering	2
Chemistry	3 or 4
Chinese Lang and Lit	3 or 4
Civil Engineering	2
Classics	3 or 4
Classics and Philosophy	3 or 4
Communication	3 or 4
Computer Science	3 or 4
Communication Disorders	2
Comparative Literature	3 or 4
Computer Syst Engin	2
Consumer Studies	1
Continuing Education	1
Dance	3 or 4
Design	3 or 4
Economics	3 or 4
Education	1
Electrical Engineering	2
Engineering	2
English	3 or 4
Entomology	1
Environmental Design	1
Environmental Sciences	1
Exercise Science	2
Family/Consumer Studies	1
Finance/Opns Mgmt	2
Food Science	1
Forestry	1
French	3 or 4
Geography	3 or 4
Geology	3 or 4
German	3 or 4
History	3 or 4
H R T A	1
Human Development	1
Human Nutrition	1
Indust Engr/Opns Res	2
Integrated Pest Mngment	1
Interdisciplinary	3 or 4
Internat Hospitality Mgmt	1
Italian	3 or 4
Japanese Lang and Lit	3 or 4
Journalism	3 or 4
Judaic Studies	3 or 4
Landscape Architecture	1
Legal Studies	3 or 4
Linguistics and Anthro	3 or 4
Linguistics and Chinese	3 or 4
Linguistics and German	3 or 4
Linguistics and Japanese	3 or 4
Linguistics and Philosophy	3 or 4
Linguistics and Psychology	3 or 4
Linguistics and Russian	3 or 4
Management	2
Marketing	2
Mathematics	3 or 4
Mechanical Engineering	2
Medical Technology	3 or 4
Microbiology	3 or 4
Music	3 or 4
Natural Res Studies	1
Near Eastern Studies	3 or 4
Nursing	2
Philosophy	3 or 4
Physics	3 or 4
Plant Pathology	1
Plant and Soil Sci	1
Political Science	3 or 4
Portuguese	3 or 4
Pre-Dental Studies	3 or 4
Pre-Medical Studies	3 or 4
Prof Prep in Phys Educ	2
Psychology	3 or 4
Public Health	2
Recreation/Res Mgmt	1
Resource Economics	1
Russian	3 or 4
Science	3 or 4
Sociology	3 or 4
Soviet and East Eur Stu	3 or 4
Spanish	3 or 4
Sport Management	2
STEPEC	3 or 4
Studio Art	3 or 4
Theater	3 or 4
U W W	1
Wildlife/Fisheries Bio	1
Women's Studies	3 or 4
Wood Science/Technology	1

STADIUM PLAN



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Coverage Period: June 1, 1993 - August 31, 1993
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BASIC HEALTH FEES:
$175.50
STUDENT FAMILY PLAN FEES:
$358.00

(only UMass students with Basic and SHBP
are eligible for the Student Family Plan)
Visit the Member Services Department
located in the front lobby for enrollment -
549-2671, extension 192
Eligibility: Amherst, Hampshire, Mount Holyoke,
Smith and UMass Students

University Health Services / University of Massachusetts / Amherst

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We have access to experts in all fields necessary to aid you in your case.

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Class of 1993
Saturday May 22, 4:30 pm

Newman Center Chapel
University of Massachusetts
All Are Welcome

Bring Family & Friends
Reception to Follow

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All in One Compact Refrigerator, Freezer & Microwave Oven

Rent One Now, Pay For It During The Summer

You've probably seen one already, sleek, streamlined, matching top to bottom. You've probably used someones already, and maybe made floormates shut their doors when they see you and your popcorn coming. You may have wished you had rented one before the supply dwindled away to nothing. **NOW YOU CAN HAVE ONE FOR YOUR VERY OWN.**

In an effort to meet the needs of our residents who would like to rent a Microfridge but can't afford it right now, Housing Services will allow you to rent a Microfridge - and ask you to pay for it, NOT NOW, but during THE SUMMER.

If you would like to take advantage of this offer, stop by the Housing Assignment Office, 235 Whitmore and sign a contract.

P.S. I would hurry. Remember, it's first come, first served.

■ *drinking*

continued from page 1

their time here," Whitcomb said. "They have a high tolerance levels, from six to nine beers, which compares to the tolerance levels of guys. They report blackouts.

Whitcomb said female students cite several reasons for their increased alcohol consumption in college, which parallel those cited by men. These include a need to fit in with one's peers, the perceived sophistication of drinking, boredom and a way to let go of inhibitions.

But some women cite additional reasons for their drinking, such as the desire to find a relationship and a competitive need to keep up with their male friends.

"Many students go to parties looking for 'Mr. or Miss Right,' but it's hard to get to know someone when they are drinking heavily three or four nights a week," Whitcomb said. "Many women say that if they don't drink, they are afraid men won't approach them."

Deborah, a graduate student, cited boredom as one reason that students drink every weekend and that students consider drinking a reward for working hard all week as another.

"I always held a beer at a party even though I don't drink. I figured if I'd paid to get in, and I didn't want to look dumb," Deborah said. "If I knew the people, I'd ask for a soda. I was respected for not drinking, but then again, my friends were nice people."

Other women recall feelings of isolation or shame because they did not drink much.

"When I lived in the dorms, my social life was nightmare because I didn't drink. I couldn't find a niche of friends. I felt lonely and ostracized," Gail, a junior English major, said. "I think if someone's dad or sister were drinking three nights a week, for hours at a time, you'd say they have a major problem. But most of my friends drink that heavily and excuse themselves because they are in college."

Franklin, a senior English major, said alcohol factors into what women he finds attractive.

"We like women who party. Alcohol doesn't factor what women I find desirable, but my relationships have centered around alcohol," Franklin said. "Every girlfriend I've had drank the same amount, if not more, than me."

By senior year, Whitcomb said most women report a decrease in the amount of alcohol and time they spend drinking, citing maturity as the reason for this change.

However, Whitcomb said she is concerned that these dangerous drinking habits continue with some students long after graduation.

"This behavior can carry into later life," Whitcomb said. "Most students will outgrow it, but it's a dangerous habit to have, especially for people for whom alcoholism is a family problem."

But for most students, the urge to drink heavily every weekend slackens once they reach their senior year in college and decreases even more significantly once they leave the university environment.

"I very rarely drink now," Caroline said. "It helps a lot that I have graduated and am out of the dorms, out of that drinking environment."

For Julie, cutting down on her drinking was not a conscious choice.

"By senior year, I was sick and tired of it. I was forced to slow down my drinking because my body couldn't keep up with the alcohol anymore," Julie said. "I spent four years at UMass and it was a pretty expensive party."

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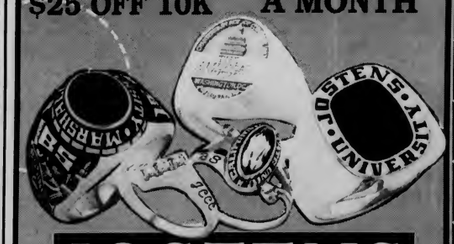

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IMPORTANT RESIDENCE HALL INFORMATION

It is important for all residence planning to live on-campus for the fall 1993 semester to remember the following important procedures. Please read this information carefully and be sure you understand and are aware of each of the following obligations. Thank you.

1. RESIDENCE HALL CONTRACT CARDS ARE DUE FRIDAY MAY 21. As always if you intend to live in the residence halls in the fall, you must return your Residence Hall Card to the Housing Assignment Office before you leave campus for the summer. When you return your Contract Card you will be given a date stamped receipt. Make certain you retain this receipt for your records. IF YOU FAIL TO RETURN YOUR RESIDENCE HALL CONTRACT CARD BY MAY 21, 1993 YOUR FALL ASSIGNMENT WILL BE SUBJECT TO CANCELLATION.

2. JUNIOR/SENIOR ROOM CONFIRMATION CARDS ARE DUE FRIDAY, JUNE 18. Room Confirmation cards will be mailed to your permanent address during the first week in June if you signed up for a room and signed a Residence Hall Contract Card. These Confirmation Cards must be returned to the Housing Assignment Office no later than Friday, June 18, 1993. YOU MUST, FOR YOUR OWN PROTECTION, RETURN YOUR CARD CERTIFIED MAIL RETURN RECEIPT REQUESTED.

3. PAY YOUR FALL FEE BILL BY THE BURSAR'S AUGUST 6, 1993 DUE PAY DUE DATE. As always, financial obligations must be met by all residents who wish to retain their assignments for the upcoming semester. Fall semester fee bills will be mailed to your permanent address in early July. Failure to pay your bill by the due date of August 6th, will immediately cancel your assignment for the Fall. Call the Housing Assignment Office if you anticipate having difficulty paying your bill on time.

4. MAKE CERTAIN YOU REMAIN IN GOOD STANDING throughout the summer. If you are withdrawn for ANY reason after the last day of the semester, your residence hall assignment for the fall will be cancelled.

5. RESIDENCE HALLS CLOSE for the Spring semester on Friday, May 21 at 3:00 pm except for graduating Seniors. Make certain that you follow indicated "check out" procedures to avoid any unnecessary inconvenience or charges. HAVE A GREAT SUMMER!

Women's crew receives three golds at NECs

By ADAM RATTINER
Collegian Staff

The University of Massachusetts crew team won the overall point trophy at the Division II New England Championships last Saturday in Worcester. The women's varsity team won the overall point trophy with three gold medals.

The women's varsity lightweight boat of eight won the gold medal. A varsity lightweight rower, Sue Spencer, said, "We broke the course record by 35 seconds."

The women's varsity heavyweight won the gold medal. Kim Alhowik, a varsity heavyweight rower said, "We have been getting ready for the New Englands since September. Our coach, Greg Siemankowski trained us well."

The women's junior varsity boat won the gold medal. The J.V. coxswain Katie Burt said, "I think all the women's boats did really well but in terms of nationals we will have to do even better."

The men's heavyweight varsity boat recieved third place. Connecticut College beat them by seven tenths of a second and Coast Guard won by six seconds. Heavyweight rower Steve Duvell said, "We have definitely gotten much faster these past two weeks so we will do much better at the Nationals this weekend."

The men's lightweight varsity boat came in fourth behind Coast Guard, Williams, and Holy Cross. Lightweight rower, Jay West, said, "We have beaten all those teams before. We have had a few adjustments and picked up a lot of speed for the nationals this weekend."

The Men's junior varsity boat did well in their first heat but came in sixth place at the finals. Rower Bob Leahy said, "We beat Holy Cross who we had lost to earlier in the season in our first heat."

The women's novice first boat came in fifth place overall, and the women's novice second boat placed second.

The men's novice heavyweight boat missed making finals. Novice heavyweight rower Carlos Zalduando said, "It was very intense. We missed the finals by a second to Weslyan."

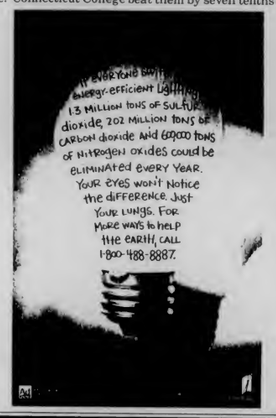
The men's novice lightweight boat got second overall. The University of New Hampshire won. Novice lightweight rower Sean Hurley said, "We are happy with our second place finish at the New England Championships but at the same time we know we can do better. If we row the way we know we are capable of, we won't have to settle for second place again."

The only boat that raced from UMass that was not an eight person boat was the men's novice lightweight basic four. Since there was no novice four category they raced in a varsity event. The received third overall. Bates College won and Conneticut College received second. Novice lightweight rower, Todd Wood said, "We had a bad start but we had an excellent sprint."

SPORTS NOTICE

The University of Massachusetts fencing team North Atlantic Section Fencing Results: Craig Andrew, 4th place sabre, Jennifer Ray, 6th place epee. The top 6 places head to nationals.

The sports staff will be having a meeting at 7 p.m. tonight at the Collegian. Those who want to write next year are advised to attend.



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AND TO ALL A GOOD NIGHT.
love, the Collegian

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Crosschecks

continued from page 24

The series moves to Long Island for game six tonight.

Norris Division

St. Louis and Toronto are tied 2-2. This series has become the Felix Potvin vs. Curtis Joseph show. Both goaltenders have played tremendously throughout this second round.

As the series moves to Toronto for game five, quite a bit of hatred has emerged between the two rivals. St. Louis has accused Toronto of running Joseph, while Toronto has denied everything.

Watch for Doug Gilmour or Brett Hull to step up and take over the series. Game five could decide who wins the series, and I promise it won't be pretty.

Smythe Division

Vancouver and Los Angeles are tied 2-2. Its been Shootout city out West. The winner in every game in this series has scored at least five goals.

Wayne Gretzky, who started the playoffs in a scoring drought, has been hot lately. If he can continue to play like the Great One of old, the Campbell Conference finals could come to Wayne's World.

Well, hockey fans, have a great summer, root against Pittsburgh and I'll see ya next year.

Matt Vautour is a Collegian *columnist.*

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CUTTER'S WORLD By CUTTER

PRICE By PRICE VAN RAY

THE ADVENTURES OF FRED By CHRIS SHADOIAN

THE FAR SIDE By GARY LARSON

Simultaneously all three went for the ball, and the coconut-like sound of their heads colliding secretly delighted the bird.

Quote of the Day

"We've graduated. We're living with parents. Now what?"

– *all of us*

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): For terrific success, think before you act. Submit original ideas to higher-ups to show them how eager you are. The future of a relationship is uncertain.

TAURUS (April 20-May 20): Early hours favor contract negotiations. Many hands not only lighten the workload but boost morale. Romance has you walking on air, you know somebody loves you. Smooth over any domestic differences.

GEMINI (May 21-June 20): Pleasant social activities could boost your business prospects. Do not confuse talking with communicating when you sit down with a friend to resolve a financial misunderstanding.

CANCER (June 21-July 22): An opportunity to travel should be greeted with enthusiasm. You can make real headway with a creative project if you move swiftly. A confidential meeting proves advantageous.

LEO (July 23-Aug. 22): Do not be shy about asking for help in righting a wrong. Telling the whole story will produce the best results. Creditors may be helpful if you inform them how things stand.

VIRGO (Aug. 23-Sept. 22): Your state of mind is affected by events beyond your control. Hang in there and you will eventually find what you seek. Your productivity and income rise at the same time.

LIBRA (Sept. 23-Oct. 22): A good day for negotiating. Iron out terms and contracts. You should be proud of your newly acquired position. You will succeed and make significant improvements to your organization.

SCORPIO (Oct. 24-Nov. 21): Rally a work crew to tackle a tough task. Additional personnel may prove valuable. A friend, partner or mate agrees to your terms. Your involvement delights those who love you.

SAGITTARIUS (Nov. 22-Dec. 21): Guard against hasty decisions at work. You and your colleagues' efforts, slow and steady, win the race. Loosen the purse strings to save a relationship.

CAPRICORN (Dec. 22-Jan. 19): Juggling your career and domestic duties may make life hectic. Keep your emotions in check. Things up in the air will soon fall neatly into place. A windfall may come your way.

AQUARIUS (Jan. 20-Feb. 18): Be alert for sudden upsets at home or work. Prize under pressure makes you a champion! Your colleagues are willing to cooperate. Be open-minded.

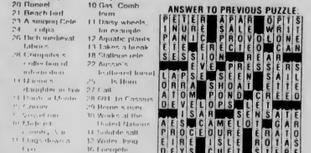
PISCES (Feb. 19-March 20): New information could be puzzling or distressing. Do not panic. Additional data will soon be available. Your participation in a special group impresses its other members.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 27th U.S. President
5 Greek island
10 On — equal
14 Dies
15 "The Rodin" sculptor
16 Gardener's whereabouts
17 Opposed to
19 Manipulates deceitfully
20 Passed
21 Beach bird
23 A stepping Cole
24 — chips
26 Tech notebook features
30 Computer collection of information
34 Hooters
35 Daughter in Jane
37 Friends of Dorothy
39 Cassava
41 Spread out
42 Baker's
43 Ump's decision
44 Dining list
45 Hankers or Thompsons
46 Eastern European
48 Pop-lin pineapple
50 Bones
53 "Star Wars" program: Abbr.
54 Earl Grey
56 S. African dialect
57 Windfall yields
62 Sparks fuss
64 Commuter aspect
66 To the sheltered side
67 Caught in a snare
68 Cretan exile
69 Chemical
70 Jeans
71 Abide by

DOWN
1 Spasms
2 Smell
3 Tumor of "M*A*S*H"
4 Head, to Henri
5 Theresa's "Bivens"
6 Cup custom
7 Pentagon part
8 Homophone for tears
9 Leaps
10 Gas Comb from
11 Dizzy wheels for example
12 Aquatic plants
13 Takes a break
18 Stallone role
22 Aurora's beloved horse
25 — De Hem
27 Call
28 Gift for Cassius
29 Home stores
31 Works at the United Nations
32 Soluble salt
33 Wishy-washy
36 Unspoiled spoil
38 Moneygram part
39 Turkish weights
41 Be quite upset
45 Lethe
47 Pretense
49 Condoms
50 Kind of bank or vote
51 "The Old Wives' Tale" author 1595
52 Hot sauce
56 Lineage
58 Name in a palindrome
59 Grow weary
60 Words of understanding
61 Card game for three
63 Harden, as concrete
65 — Wee Reese

ANSWER TO PREVIOUS PUZZLE



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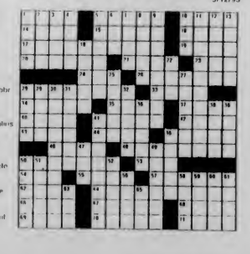

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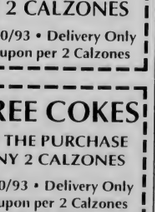

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Great couches, chairs, dressers, desks and more. Call 256-4271

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Fold out bed. Must sell (moving) $20 (Neg.) Includes cover. 549-4965

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Both units come w/car cigarettes adaptors
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Hurry! These items are now on sale! Double Bed (mattress and box spring) Only ~~$50~~
Twin futon (Mattress and box spring) Only $50
Both are in great conditions. We must sell them because we are moving. CALL NOW!
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Great Condition **$50** or B.O.
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John 546-6870

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13" TV w/remote $100
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Call Bill 549-3839

Small Frig/freezer for sale $50 or B/O Call 549 4911

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10 Speed Mountain Bike New condition $90 obo Call 546-0342
Free gloves, pump, air geuge.

Washer and Dryer
Great Condition
Free Summer Storage
$250
Call Dan or Todd 253-0981

FOUND

Found at Spring Concert:
All items found at Spring Concert are being held at the Campus Center information desk.

GOODBYE DICK 3W

Thanks for the memories and for helping me with "my little problem." J-Dog wishes good luck to: Patsy, Jeff, Cory, T-Belle, Jenna, Drew, Al, Erika, Chris, Heidi, Keri, Jen, everybody at Denny's, Rich RA, Pat Clouter, and the person who buyes all my school supplies, the one and only, F. Remember: "It takes 2 to make a thing go right, it takes 2 to make it outta site."

HEALTH

Condoms by mell discreet. BNK Box 1151 Andover, MA 01810

HELP WANTED

Business Mejors & Others:
What better business experience than running your own business this summer. Call 413-499-6264

College Pro Peinters Hiring for summer painting in the Newton, Needham, and Boston areas. Be outside and earn excellent money. Call Brenden at 649-8109

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Meal Plan
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496 N. Pleasant St.

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Seeking 1 or 2 Accounting students for part time (leading to full time) work in Western Massachusetts law firm. Duties will be varied and progressively responsible. Prefer graduating senior students whose backgrounds demonstrate a balance between academic credentials and other activities/interests. Send resume only to: RES&C, 5 East Pleasant Street, Amherst, MA 01002 (No calls, please)

Summer Jobs!!! UMass Telefund is hiring! Great Experience, convenient hours, and competitive pay.
Apply now to the basement of Memorial Hall, or call 545-3509

SUMMER JOBS! Fight pollution with Clean Water Action, national environmental lobby group. Earn money. Save the Planet. 584-9830

SUMMER JOBS
For the
Environment
$2500 - $3500/summer
– Work for recycling
– Learn Campaign Skills
– Make a Difference
Work w/Massping, the states leading environmental group to pass strong recycling laws.
Call Jen at 256-6434

Summer jobs to save the environment. Earn $2500-3500 and make a difference! National campaign positions to renew the Clean Water Act, promote comprehensive recycling, and stop off shore oil drilling. Available in 22 states and D.C., campus intrvws: 4/14 and 4/15. Call Jamie toll free: **1-800-75-EARTH**

JASON GEORGE

You are the lireless hero of the newsroom! Thanks for all the encouragement! We love you! Your undying servants, the new newswriting staff.

LOSE WEIGHT NOW!

Up to 30 lbs. in 30 days for **$30**! All natural. Doctor recommended. 100% guaranteed. 253-3816

LOST

Black LL Bean Backpack
Contains books, leather purse, notes
Sun Maya at Spring Concert. RETURN PLEASE for reward. 505 Brown #65887

Emerald Earrings at Mike's Fri 4/23 anniversary gift reward 545-2378

Gold seiko watch Sat. 5/8 at Mike's Westview or uptown. Sentimental value Reward 253-3967

Lost Olympus Camera Saturday Townhouses party Sentimental Value Reward call 6-3648

MARTHA'S VINEYARD

Edgertown – MV need 4 people to share a house for the summer.
Hope 253-0457

MOTORCYCLES

Suzuki 81 GS650G fully functioning, fairing, valve tools $500 Mike 665-7518

PERSONALS

Amy from Index – Here's the personal you always wanted; even though it's only from a friend, I hope it makes your last day happy! Melissa B.

ANDI POND
Happy Birthday!
Only 364 days
Love Nicole

Cessie,
It's been a great semester and you've been a great friend. I'll call you "crazy" anytime. Woohoo!
Love, Laura

Christine,
I'll be wandering over your house this summer
Love you
Jon

Collinde's turning 22
She'll be at the Hatch
and so will you!
7pm Wed Night

Congratulations
To the new
Delte Zeta Sisters
You're the Best!

CUH
Thanks for the past five months! Have a memorable summer!!
Ich liebe dich
– UH

Dawn Marie
I Love You!
Our love will last forever!
Bugis!
Love,
Matthew Morris Mitchell

Dear G-d
Mike Nelson is the man! I'm so lucky I got to spend the last 7 months with him.
Thank you! Andrea

Dear Fearless:
Thanks for a great semester, Jerky!
You're the best!!
Love,
Stands-on-desks
Cannibis Queen
SGA Creress
Evil Incenate

Delta Zeta
Wishes everyone good luck on finals and
Have a great summer

DELTA ZETA SENIORS

We love you and will miss you

Good luck in the future

You'll always be in our hearts!

Even though you're not a giraffe, we'll miss you. You have a br^ght future cracking toes and singing Dan Hill songs. Happy Graduation! We love you – Lee and Ca. P.S. Will you learn some manners

Goodbye to all my UMass friends!! It's been the time of my life! Theta Chi – I'll miss you the most! Bye 33 Phillips St. Apt. 1, It's been real. By Collegian Staff, it was a pleasure!
Love Rich L. (Bubbitch)

Goodbye UMass
Hello West Chester

Goodbye first floor VanMeter
Mitch
DMF I Love You

Heading to Boca? Wish I were, too. Yes this personal is for you. Best of luck on your interview – you'll do great, I know it. Not that I want you far away, but I really do hope you get the job. Don't forget what you told me about the bad penny – I'm holding you to it. Miss you already!
Love,
Me

Jeff S.
Please find it in your heart to trust me again. I do still love you.
– a person (D.)

Kim Graziano
You finally got one.
Congrats on making it.
It won't be the same without you.
Love Always
Johnny XO

Kim Tremblay
Happy Birthday
You are finally 21
It's been a long and hard wait
Now I can have your license
Your loving sister, Nicole

Lauri and Lauren: 2/3 of 345 Puffton Thanx for being the most LOOPY housemata ever! I'll miss you both
Love ya tons -- T., the other 1/3

Lisa, Karen, Tracy & Stacey –
Thanks for a great semester
I had a lot of fun. I'll miss you guys next semester.
Love,
Dana

Mary, Deb, Annette, Erice, Lynne, Deb
Thanks for all the great memories.
I'm going to miss you guys.
Love, Laura

Pancake, Happy 21st! Love, Cheese, Chocolate and Fro-yo

Robie – Summer, sun, sand, swimsuits, sunbathing, sex, swimming, sailing, silly, skinny SCHOOL'S OUT!!
– Margie

Robin Peterson:
Who would look at another tall blonde after looking at you? The last few weeks together have meant so much ...
Matt's stupidity is my gain!
Love, Me

6E, F, J, I, 11B Brandywine
We may not be neighbors anymore
But you will always be my friends
I love you all
Keep in touch
Meega

62 Townhouse
Good luck in the future
Keep in touch
Misfits

Steph,
How can I look at stars
When you surpass them?
Love forever,
Jim

The Dashboard Gang is graduating!
Hi - Wee - Ah!
Thanks and a hearty good luck to the lumberjacks: DJ Jazzy Jeff, Hollywood Reid, Stephen the "Steve" Fathead, "No Justin, No Jeep," and Rodger von Sourkries. Also, the Crabtree Gang of 1989, Bob Barnett yo' reelly fat. Love always to the one and only
Beautiful Shane! Chao to BHD and BBB!

To:
Charles Rubin, Reid Russell, Jeff Mckenzie, Gary Deane, Ed Leonard, Jen Stone, Beth Rinaldi, Greg Montello, Rob Barnitt, the Big Girls, Wil Stasney, Adam Hackaranin, Prof. Ziff, Matt Murphy, James Hendrix, Jean-Paul Boudreau, the UMass Men's Tennis Team, all my Collegian Colleagues. It's been grand.
Thnks. Be good, and goodbye -- Dave

To My Mother Christina
My Big Sis Deb
My G.A. Missy
Thanks for making pledging "the best weeks of my life." Looking forward to sisterhood with you all!
In Sigma Love,
Kim

To # 7 Puffton
Have a great summer. I'll miss you guys. Good luck Jennifer!
Rock On!
-- Paula

To my Tri-Sigma Sisters! Good bye to all the seniors, and Meredith, best of luck with your future plans. I'll miss you guys.
To the rest of my friends and sisters thanks for all the memories. Have a great summer.
Love,
Kay

To My Webster/Dickinson Family Past and Present -- you guys are the marshmallows in the hot chocolate of life. Thanks for making these four years the best!
Love, Tina

T.S. Dreyfus
We'll always have broccoli!
I'll miss you!
Love, S.

WANNA BE

Yo Malik!
Whether you're in Neshville or Norway – I'll still track your butt down. Don't forget how much I love you!
Yours Always, RC

REBECCA AND MICHELE

Have a wonderful time in California... I'm not jealous -- Hell, I'm going to summer in Pittsfield...
May you both enjoy a most pleasurable and profitable summer season, and a safe voyage there and back again...
Enjoy, Enjoy, Enjoy -- Don't forget to send me neet stuff!...
Darienne

ROOMMATES WANTED

Best Price in town! Ideal location! Heat and hot water included! Act now! Call Dawn 549-4977

Famela Roomate needed to share a bedroom in a 2 bedroom Brandywine Apt. Call 549-7845

Help! Need 2 roomates to share lg rom for fall – Big closets, 10 min walk to campus, quiet complex (Presidential! Call Carla 549-4284 ($170 ea/mo)

One or two people to share beautiful apartment 665-7604

2 Females for Lg. room $175/mo 10 mins. to campus 9/1 DONNA 549-4732

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JOBS! Let me help w/your resume Reasonable rates 259-1790

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SUKI LITCHFIELD

Salut – Just wanted to get the last word in. – In writing, so you can't pretend you can't hear me. I'm glad you're getting out of here, but I don't know who'll I'll sit around and be indignant with after you've gone. But we'll meet again when I write for WWN: "Budding novelist turns into a TV set." Take care, and always enjoy...
- E. Goddess

SEEKING SUBLET

Looking for cheap summer sublet
No Smokers please
Single, double, triple, I don't care
Preferably $100 per month or less
Doesn't need to be near a bus stop
Just somewhere in between Amherst and Worcester
So if you're desperately needing a subletter, save this number --
549-6797 ask for Gary

SUMMER SERVICE

Legal Services is open this summer! We provide free Legal services to most UMass students. Graduating/non-returning students eligible through June 30. Call us at 545-1995 or stop by room 922 of the Campus Center today for an appointment.

SUMMER STORAGE

Summer Storage – Professional pick-up + delivery; insurance, boxes included. Call now to reserve your space.
Collegiate Storage Service
413-585-5999

SUMMER SUBLET

A Steal: 2 BDR Townhouse fits 4! 550+ Call Now or you'll miss out! 6-6948 or 6-5891!

Alpine Commons 3 Bedroom
Newly remodled bus route utilities incl. $200.00 each negotiable
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AMHERST CENTER – spacious, convenient 1 bedroom available 2 bedroom apartment.
Glen Scott Eric 253-2323

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Attractive two bedroom in a great location. Thirty seconds walk to buses, bars and Bart's.
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Bedroom in 3 Bdrm Apt.
Downtown and close to campus (Cottage St.) Hardwood floors, great design, huge sunporch, kitchen fully equipped furniture available/rent negotiable. 549-8024

Best Location in town
33 Phillips St. Apt. 1 Best price you'll find. 4 bedrooms huge kitchen and living room, front porch (great for the summer)! Call Rachael: home 546-3755

CHEAP! CHEAP!
One large suny bedroom with hard wood floor. 210+ utilities, close to campus, female non-smoker.
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Take our 3 bedroom
Townhouse. Easily fits 5!
A/C, dishwasher, & more
On bus route $700/month w/fall rent option
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1 block uptown
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Great Opportunity!
Mill Valley Apt. S. Amherst
2 bdrm
2 full bath
Modern Kitchen
Utilities included
Great price!
Hurry 253 3220

Large House in Sunderland
5 room summer sublet - bright & sunny huge deck and yard
Close to bus route
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Clean, quiet and sunny
Recently renovated
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Three Bedrooms
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Free heat and hot water
Furnished, air conditioned
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Very close to campus!
1 large bedroom in 2 bdrm apt.
Fits 2 comfortebly at
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2 bedroom apt in Colonial Village Nice place. Bus stop right outside. Available June 1st. 253-3602

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10 rooms available
Full Kitchen facilities, storage, and parking! 200/month - single, 125/month - double INCLUSIVE! 549 4492 ask for Mike or Jason 77B N. Pleasent St.

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Spacious House
Washer/dryer/dishwasher
5 min. from campus
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That you've been waiting for. This summer sublet our specious 3 bedroom Puffton Apartment with fabulous roof top sunning! Close to campus, on bus one, and FULLY FURNISHED!! Pool, tennis and A/C. No reasonable offer refused. Call 549 7287 HURRY!!

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2 rooms in 4 bedroom apt. $755/mo utilities included!!
253 7150 Fall option

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Huge room available for 1 or 2
Cheap rent, we pay utilities
Fully furnished apartment
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Walk to UMass DBL room private bath avail. May 1 Call 549-1408

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Large apartment, large yard!
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TRAVEL

Looking for people interested in driving cross country on motorcycle, end of May through July. 253 0805

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Recent Grad with motorhome seeks travel mates. You decide where! Reasonably priced. Eric (607) 723 1403

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WANTED

I need a Japanese-English word processor - good condition - ASAP. Call Tom 253 9946. Leave message.

Selling a bed? I'm buying! Preferably bunk beds. Please call 546 6622

WANTED TO RENT

Let me babysit my car for 2 3 months this summer and pay. Responsible grad student with clean CA license needs car for local use. Have it back in the Fall. Perfect earning if you want to leave it in Amherst. 600$ or more. Ela 542 8050

Sports

Lax faces No. 6 Hofstra for rematch

By GREG SUKIENNIK
Collegian Staff

The second season begins Saturday night for the University of Massachusetts lacrosse team. It will last as long as they continue to win.

The Gorillas (10-4, ranked eighth in the now-meaningless USILA poll) will face off against the Hofstra Flying Dutchmen Saturday night at Hofstra Stadium in Hempstead, N.Y. in the first round of the NCAA Division I lacrosse tournament. The winner faces Syracuse in the quarterfinals in Syracuse, N.Y.

UMass comes into Saturday's game with two big weeks under its belt. It gave Syracuse all the Orange could handle before falling 17-13. The team came up with an emotional 8-6 win over Brown for the New England Championship, a win that guaranteed an NCAA berth and fulfilled coach Ted Garber's promise to his father, former UMass coach Dick Garber, who has been hospitalized for about a month.

But Army rattled the Gorillas' cages with a 15-7 win Saturday, sending UMass on the road to the scene of its most disappointing loss of the season. Hofstra beat UMass 16-8 on April 3.

In that game, a fired-up, aggressive Hofstra team got eight goals from attacker Dave Donatello. Until that game, Donatello hadn't produced for the Dutchmen. But against UMass, the Ninja Turtle namesake came out of his shell and carved up the Gorilla defense like so many pizzas.

No facets of the UMass game plan seemed to work that day, largely because of a well-planned and executed Hofstra defensive scheme which slowed down (but didn't stop) All-American attacker Mark Millon and kept the Gorillas from getting off quality shots.

"You're not going to see [Donatello] score eight goals in a game on us again," Garber said. "We had been practicing indoors that whole week — we're a little different lacrosse team now than we were then."

Then, neither co-captains Millon or Jim Panetta were happy with the UMass performance. Both felt the team's upperclassmen had failed to lead by example, and that the Gorillas had looked past Hofstra, whom they had beaten 17-4 on the Hill in 1992, to the next day's game with nationally-ranked Duke.

"We told ourselves we weren't looking past Hofstra, but we didn't listen," a disappointed Millon said in the locker room after that game.

There will be no looking past Hofstra this time. That win over UMass propelled the Dutchmen to a Dutch treat of a season in which they defeated four tournament teams and played three others closely. They lost their last four games after skyrocketing to sixth in the USILA poll, but two of those losses came at the hands of Johns Hopkins and Princeton.

These two teams know each other well, through head-to-head competiton and the magic of videotape. Here, then, is the breakdown:

Attack: Both teams have a bevy of weapons to choose from. For Hofstra, the main weapons are Donatello, Andy Carlson and Dom DiNardo. But there are no stars on the Hofstra side which shine as brightly as UMass' Mark Millon. Fellow attackers Mike Valente and Wes Depp will prove important, as Hofstra will surely key in on Millon. But few if any have stopped Millon yet. A big day for the senior from Huntington, N.Y. could carry UMass into the next round.

Midfield: Kevin Jacobs, Kevin Barry and Kevin Moran highlight the Dutchman midfield. Here, UMass appears to have more depth in the persons of Bill Edell, Greg Kline and the "Fab Freshmen": Eric Triolo, Eric Bailey and Buddy Hoffman. But that depth will be counted on. Without it, Hofstra can key in on the UMass attack, as they did in the teams' last meeting.

Defense: Can the Hofstra D stop UMass again? Garber doesn't seem to think so. But Hofstra has proved they can play defense — they were one of four teams to hold the Gorillas under 10 and averaged eight goals allowed per game.

The Gorillas defense admitted they didn't play well against Hofstra. Their showing against Brown was Gorilla defense at its best. If the defense avoids a slow start, it should avoid a repeat performance of the first Hofstra game or the more recent loss to Army. Dennis Kelly and Chris Nentwich — who Garber holds is the best defensive midfielder in the nation — have been playing well and Jim Bernstine has turned in solid efforts consistently.

ARAM COMJEAN / COLLEGIAN

Senior midfielder Bill Edell and the rest of the Gorillas look to avenge an early season loss to Hofstra University this Saturday in the first round of the playoffs. Game time is 7:30 p.m.

Goal: Tom LoPresti and Rip Correnti have traded off as the "hot" goalie all season, with LoPresti emerging as a starter after the stunning comeback win at Yale. Either could start or come in if the other isn't having a good day. But a hunch says LoPresti, who started much of the UMass win streak, will get the nod.

For Hofstra, John Romeo has racked up a 64 percent save average. UMass did not shoot well against him in April. When UMass shoots well they eventually get to an opposing goalie. But to shoot well, UMass needs patience and discipline on offense.

Special teams: Kevin Moran gave Sam Joseph fits facing off in April. Moran is one of the best face-off men in the nation. But Joseph has proven he can step up to challenges, as he did against Duke and Brown. He will have to Saturday.

Gorillas on the air: Mike Fagerson will provide play-by-play on WMUA, 91.1 FM and WTTT 1500 AM, beginning at 7:15 p.m.

Chancellor Scott's parting shots

WHITMORE, 3rd Floor — Fear not my faithful, loyal and devoted reader(s), even with my new responsibilities as Chancellor, I will not abandon this space.

All along you thought this was just another boring sports column, but secretly with the cunning and creativity of a Calipari, I was lobbying for the position of chancellor.

I'll need a skybox at Mullins and McGuirk, a private jet (The UMass Express perhaps) in order to follow our teams and a BIG house with a full bar.

David
SCOTT

I'm happy to be a part of this team and I look forward to working with Coach Hooker. There's a great foundation here and I'm excited to be a part of it and can you believe the dough they're throwing at me?

• The Reggie Lewis thing has spiraled way out of control and now a doctor with the name of Mudge (part-time wrestler we presume) says Reg is okay to play. *The first two garages I went to told me my truck needed a whole new engine, the next place I went, told me it was just the sparkplugs and the old Ford should be fine.*

• Listen up David K. Scott, I was here first and I'm warning you right now that if some of the things that appear in this space are ever attributed to you, you're life will be miserable. I'm silly I tell ya so change your name, pal. Try Michael Morrissey, that's got a nice ring to it.

• Col. Klink has surfaced in Florida as a pitcher for the Marlins. He's using the first name Joe, but Schultz was spotted in the dugout, so we're convinced it's him.

• Wasn't Doc Rivers sitting behind a desk on CNN last year? Now he's adding composure to the Knicks. Ted Turner screwed up.

• What do you think all these overtime hockey games are doing for beer sales? Give the puckheads an excuse to have another round and the ramifications could be ugly.

• Our thanks to the Montague Inn for being a proud sponsor of this space all year long. Ed and Tina wish to thank you for your support and remind you that friends know when to say when. (Usually around last rack.)

I may not pass a class and my one remaining semester may have just become two, but thanks to Tina and the gang at the Inn I can hit the cross-side bank with more regularity and my positioning is coming along. That is truly what learning is all about.

• The Red Sox magic number is somewhere around 103. We are confident.

• Despite a losing record, the UMass baseball team was enjoyable to watch. Any inning could be a big one and with some youth on the squad, the future looks bright.

• Think Mark Millon and company want another shot at Syracuse? Is pizza mandatory after the bars?

• Hart Lee Dykes is out for the season and word around Foxborough is that my two-week old nephew will get the starting nod as wide receiver. "Jacob Scott Dennis on the completion from Drew Bledsoe." Talk about the youth movement.

• Hey, Oliver Miller, what do you think about wearing some Celtic green?

• Why is the UMass track named for the "People's Court" Doug Llewelyn? I was always a big Rusty fan.

• My dog Bo has been training for the Montague Dog Triathalon where he'll have to swim behind the Book Mill, run to the post office and bike over to the bakery. We've cut way back on his cheweys and the in-between snacks are nil. He's a lean, mean, barking machine.

• Where have you gone Ivan Putsky?

• It can't be summer already, the Sox are still in it.

• Keep your feet in bounds and your eyes on those crazy seniors.

David Scott is more than a Collegian *columnist, he's the chancellor.*

Final edition brings a tear to writer's eye

Welcome hockey fans to the final edition of Crosschecks for this semester. I know it's depressing but . . . Anyway, down to business.

Adams Division

Montreal sweeps Buffalo. He who lives by the sweep dies by the sweep. The Buffalo Sabres shocked the hockey world by sweeping the Bruins in round one of the playoffs, winning three games in overtime.

CROSSCHECKS
By Matt Vautour

Well, the Canadiens fed Buffalo a taste of their own medicine, sweeping Buffalo with the final three games ending in overtime. This was a tough loss for the Sabres, who battled hard without their two superstars. Both Alexander Mogilney and Pat LaFontaine went down with injuries in game three.

With the status of Mario Lemieux uncertain, and Patrick Roy finding his hot hand, Montreal is emerging as a possible Stanley Cup contender.

Patrick Division

Pittsburgh Penguins lead the New York Islanders 3-2. Buoyed by the return of Mario Lemieux, the Penguins came to life, to win game five, 6-3. The series has been a dogfight thus far, but if Lemieux can remain healthy, the Penguins are the favorite to go all the way. If not, the race is still wide open.

The Islanders got a little good news of their own. Pierre Turgeon, the Isles' leading scorer may return from his separated shoulder earlier than expected and could play in game six.

Turn to CROSSCHECKS, page 20

Orientation Summer 1993
VOLUME CII ISSUE 132

Welcome to the University of Massachusetts at Amherst.

Arts & Living:
Find out about the Rock Bottom Remainders, a group of authors who combine to form perhaps the nation's most educated rock and roll band. Page 8.

Sports:
The men's basketball team gears up to face a strong slate of opponents in the hopes of repeating its recent successes. Page 12.

THE MASSACHUSETTS DAILY
COLLEGIAN
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David Scott chosen as new chancellor

ARAM COMJEAN / COLLEGIAN

Incoming Chancellor David Scott takes over his position as head of the state's flagship university July 1.

By CHRISTINA ROTHWELL
Collegian Staff

The Board of Trustees unanimously voted David K. Scott, 53, to be the next chancellor at the University of Massachusetts in early May. Scott will take office on July 1.

Scott served as provost at Michigan State University from 1986 to 1992. As part of receiving Michigan State's John A. Hannah Distinguished Professor of Learning, Science and Society Award, Scott was on sabbatical at Oxford University, where he examined European educational systems last year.

Scott and Claudia Mitchell-Kernan, the dean and vice chancellor of graduate programs at the University of California at Los Angeles, were the finalists for the chancellorship out of 70 applicants.

Although Chancellor Richard O'Brien said he only met Scott briefly, he said he feels Scott's qualifications look very respectable on paper.

"I think my first suggestion would be that he has an outstanding faculty to work with and a very lively group of students. He better get well acquainted with both," said O'Brien, who will be ending his two-year tenure as interim chancellor at the semester's end.

Scott's salary as chancellor, $150,000, will be 38 percent more than that of Joseph Duffey, the University's last permanent chancellor.

Scott visited the campus and attended four forums at the end of March. During a student forum held in the Cape Cod Lounge, Scott discussed how he would work for greater admissions of minority students.

At Michigan State, Scott said he helped to implement recruitment of freshmen according to the racial diversity of graduating high school students across the state. Scott also mentioned that he would want students to be oriented on diversity during their first year.

To encourage a more diverse faculty, Scott said he would offer scholarships to women and minorities, and exert pressure on departments to hire them.

Instead of raising tuition during a budget crisis, Scott said he would prefer to see an increase in state taxes to fund higher education.

The 15-member chancellor search committee began

Turn to SCOTT, page 3

O'Brien hands over reins after two eventful years

By CHRISTINA ROTHWELL
Collegian Staff

When Richard D. O'Brien took office as interim chancellor two years ago in the midst of a $20 million budget shortfall, he said the University's faculty union proposed the "run out of gas approach."

"They believed we should make no accommodations and proceed until about February or March and watch the budget come to an end, then send the students home," O'Brien said. "It was a recipe for disaster. It wasn't fair for the students."

In the first month of his term, O'Brien said he was at the Statehouse in Boston every week, working with the legislature. Reproached by former University President E.K. Fretwell and the Board of Trustees for not handling matters centrally, O'Brien said he "dealt less and less with the legislature as the end of my term approached. I am most pleased about the fact that we have managed to

Turn to O'BRIEN, page 4

UMass officials seek tighter smoking rules

By ALYSSA M. OWENS
Collegian Staff

Smoking on the University of Massachusetts campus may soon face restrictions following negotiations between Chancellor Richard O'Brien and several constituent groups on campus.

"I must get the facts together and see if we can provide adequate smoking areas for people which will not be hazardous," O'Brien said.

"I would prefer to provide an opportunity for people to smoke if they could do it without passing it on to non-smokers."

– Chancellor Richard O'Brien

A policy proposed by O'Brien at the beginning of the Spring semester would allow smoking only in designated guest rooms at the Campus Center hotel and certain University-owned and leased individual rooms and apartments, including the residence halls in accordance with policy established by Housing Services.

The policy, if approved, would be the second policy aimed at discouraging smoking on campus.

Approximately five years ago a policy was established which prohibits the sale of tobacco products on campus.

The policy was a result of a push toward greater health consciousness by both students and university employees, said Miles Seaver, operations manager of the University Store.

Various constituent groups at the University have voted on O'Brien's policy throughout the spring semester.

The Faculty Senate voted Feb. 18; the policy was approved.

The Graduate Student Senate voted Feb. 23; the policy was not approved by a vote of 14-6.

The Undergraduate Student Senate voted April 21; the policy was approved by a vote of 32-12. Senate President David Nuñez opposed the policy, advocating the rights of smokers, while Student Trustee-elect Al Lizana favored the policy.

O'Brien said he must negotiate with the University Staff Association, which is a union for the University's classified employees, before a smoking policy can be passed.

"The U.S.A. Union members told me, 'If you want to stop smoking on the University campus, you've got to negotiate with us,'" said O'Brien, noting there is a clause in their contract which says members must be provided with a place to smoke.

O'Brien said he has conferred with Paul Page, vice chancellor of administration and finance, on establishing a way to provide smokers with an area which is entirely separated from non-smokers, instead of implementing the stricter policy he initially proposed.

"I would prefer to provide an opportunity for people to smoke if they could do it without passing it on to non-smokers," O'Brien said.

Many University students support stricter smoking regulations on campus.

"I think it's a super idea," said Savas Gunduz, a sophomore marketing major. "If you've got an enclosed smoking area, that's okay. But, if not, the smoke will be spread to non-smokers."

"I support it," said Michelle Mahoney, a 1993 graduate of the University. "It will help keep the campus clean. It will keep my lungs clean."

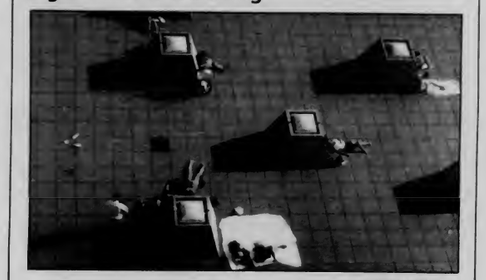
"It's only courteous not to smoke in public places," Mahoney said.

Even some students who smoke favor the policy.

"It would hurt, but it's a good move," said Srinivas Ravela, a graduate student in computer science, while puffing a cigarette in the Campus Center.

"In general it's nice to have a no smoking policy inside buildings," Ravela said.

Big Brother is watching



MATT KAHN / COLLEGIAN

Students bask in the sun on the Campus Center terrace.

Services remain open

Campus Center provides wide menu

By FRANCIS ZERA
Collegian Staff

Most on-campus facilities operated by Auxiliary Services will remain open and continue service this summer.

The University Store, which serves as the main Campus Center store, will be open from 8:30 a.m.-4:30 p.m., Monday through Friday, and the Mini-Store in the Student Union will be open from 8 a.m. to 4 p.m., Monday through Friday, said Miles Seaver, operations manager for the Campus Center store.

Seaver said the game room, located in the Student Union, will be open from 11 a.m.-4 p.m., Monday through Friday. The game room offers nine pool tables, as well as ping-pong, air hockey and a video game.

Just outside the Hatch in the Student Union, there are several video arcade games, which are accessible during Campus Center operating hours.

Hampden Snack Bar in Southwest will be open from 7 a.m.- 3 p.m. weekdays. Hampden Munchies will be closed for the summer. Franklin Munchies in the Central Residential Area will be open from 7:30 a.m. - 3:30 p.m., Monday through Friday.

Worcester Munchies, in Northeast, will be open from 8 a.m.- 4 p.m., Monday through Friday, said Seaver. The Munchies stores offer convienience-store type foods, as well as newspapers and magazines.

The Bluewall cafeteria will be open from 11:30 a.m.-1:30 p.m., Monday through Friday, and the Bluewall Coffee House will be open 11:30 a.m.-5 p.m., Monday through Friday, said Jean Russell of Campus Center food services.

The Campus Center Coffee Shop will be open seven days a week, from 7:30 a.m.-5:30 p.m., said Russell.

The Top of the Campus restaurant will be open for lunch Monday through Friday from 11:30 a.m.-1:30 p.m. The TOC Lounge will be closed for the summer, as will the

Turn to OPEN, page 2

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■ *open*

continued from page 1

Hatch restaurant and bar.

The Newman Center, a privately-run Catholic organization, offers church services all summer, as well as providing a cafeteria, which will be open from 7 a.m.-3 p.m., Monday through Friday. The center proper will be open from 7 a.m.- 5 p.m., weekdays, said Audrey Anderson of the Newman Center staff.

Other activities for students include the *Collegian*, which is New England's largest college daily newspaper. The *Collegian* is open to all interested students during the academic year, and is located in the Campus Center basement.

WMUA, the campus alternative radio station, will broadcast 24 hours a day all summer. Interested students can visit the studios in the Campus Center basement.

The operating hours for all campus services greatly expand during the academic year.

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Local News

Student jobs abound, both on, off campus

By FRANCIS ZERA
Collegian Staff

There are a multitude of options for the student seeking part-time employment both on and off campus through the Student Employment Office in 243 Whitmore.

"We offer jobs both on and off campus, work study and non-work study," said Judy Walker of the Student Employment Office.

The office provides an interested student with a listing of available jobs, listed by category. It is then up to the student to call the appropriate person to set up an interview. Walker stressed the role of the SEO as being primarily an information source. "We do not set up interviews," she said.

The jobs on campus are generally clerical work, driving, dining commons work, and similar types of work. Off-campus employment through the SEO is usually for a non-profit organization, doing such work as child care, errands and deliveries, or painting. The average pay scale for all categories is in the five to seven dollar-per-hour range, said Walker.

The current system, called JEMS, for Job Employment Matching Service, is being replaced this July with an updated jobs listing system, said Walker.

JEMS provided a listing of jobs for a student based upon their application, which was entered into the computer. A card was then mailed to the student with the requested job information. The new system will provide the student with an immediate listing of all available jobs in a requested category, saving the student time and the SEO money, said Walker.

Other sources for non-work-study employment include the Northampton Division of Employment Security's Job Matching Program.

"The D.E.S. has the most complete listings of statewide jobs anywhere, both full-time and part-time," said employment services manager Kirk Watley.

In addition to offering its free job matching services locally, one can find job opportunities in other areas of the state, which is particularly appealing to a student from another part of the state seeking employment back home, said Watley.

The Job Matching center exists to "screen applicants and employers," said Watley. An applicant can rest assured that a listed job is offered by a "legitimate employer," and the employer receives applications only from qualified applicants.

The Job Matching center offers workshops on resume writing and interviewing techniques, as well as providing a computer and laser printer to write and print a resume. "Workshops are free and one of the best things a person can do" towards improving their chances of employment.

One does not need be unemployed to use these services, said Watley. All one needs to do is go to the office located on 243 King Street and register for the program.

"We place a lot of people, and there are some good jobs," said Watley.

The University's Mather Career Center provides information and opportunities concerning co-ops and internships. The Center also provides workshops for resume writing skills and interviewing techniques, as well as setting up recruiting and interviewing schedules for employers.

Turn up the volume

ARAM COMJEAN / COLLEGIAN
Thousands crowded onto the Campus Pond to hear the Wailers, one of several acts for Spring Concert, an annual May ritual.

EWC attempts to be 'welcoming'

Center offers information, counseling for all women

By LAURA V. SCHEEL
Collegian Correspondent

The old yellowing halls of Wilder Hall echo with the heaving of the heavy doors, the home of the Everywoman's Center.

Once inside, one is greeted with a large colored display of fund raising goals, like those found on church lawns or in school lobbies.

The fund-raising goal is indicated at the top of an illustrated thermometer, with a red column showing the current level of donations. The red line falls short of the goal by many thousands of dollars.

Largely an information service, the Center's physical size is small in relation to the amounts of resources and information it provides.

The walls are awash with bulletins such as "Oldies But Goodies Womyn's Dance," "Fight Back," "1993 Black Musician's Conference," "Religion And Homosexuality," along with many other notices.

"The environment is one of women helping women, one that is safe and comfortable. We really try to convey that in the Center," said Sharon Gavini, a work study student in the Resource and Referral Program.

The message pasted on the inside of each book in the Center's library reminds users of its cooperative foundation: "EWC's library operates on a very limited budget. We try to provide books for women, by or about women, that are useful or interesting. Many women depend on and use these books frequently... EWC is for all of us!"

Titles such as Parenting and Family, Environment and Nature, Gender Issues, Sports and Travel, Women and Aging, Disabled Women, Media and Arts, and Careers and Employment fill the shelves that contain over 2,000 volumes.

The use of the Center's library, as with all of the services they provide, is free. It is operated on the assumption of mutual understanding, interest and respect.

The decoration of the Center is a reflection of the goals of the center, which are to provide a "place that is welcoming to all. A woman of any background or sexual orientation can see similar images and people of her own self," said director Carol Wallace.

Begun in 1972 by a group of community women who wanted greater access to University services, the EWC was originally under the direction of the Department of Continuing Education.

The mostly volunteer staff were granted space in Munson Hall, and received funding for half-time positions only. The Center was later moved to Goodell, and then to its current site at Wilder Hall. This last move was intended as a temporary move.

That was over a decade ago, and the Center has been steadily lobbying for a larger space. Currently, the Center is divided into two locations, with the second site located at the distant Nelson House, on East Pleasant Street.

"We are terribly in need of more space and equipment, and as it is now, the center is completely inaccessible to disabled people," said Liz Rensenbrink of the Resource and Referral Program.

Now under the administration of Student Affairs, the center receives two-thirds of its funds from the University, relying on outside community grants and donations for the remainder.

In order to maintain its current level of services, the Everywoman's Center needs a minimum of $40,000 per year.

Lace up the skates

ARAM COMJEAN / COLLEGIAN
Members of the campus community take some leisure time for skating in the practice rink at the new Mullins Arena.

■ *Scott*

continued from page 1

reviewing applicants for the chancellor position in late January. By mid-March the committee had narrowed the candidates to four; Luis Proenza, from the University of Alaska; Diether H. Haenicke, from Western Michigan University; Mitchell-Kernan; and Scott.

During the last two weeks of March, each of the chancellorship finalists, except Haenicke, who withdrew his candidacy on March 23 due to pressing problems on his campus, toured the campus and attended four open forums for two days.

At the end of each forum, the audience had the opportunity to fill out evaluation forms, which aided the committee in choosing a candidate. Although the Undergraduate Student Senate voted unanimously on April 7 to ask the committee to reopen its search, the committee forwarded the names of Mitchell-Kernan and Scott to University President Michael K. Hooker April 9.

"The deliberations and hard work that committee members contributed during the search speak highly of the campus as a whole. The final selections reflect the committee's assessment of the type of individual who will meet the needs of UMass Amherst in today's environment," said Rina K. Spence, chair of the committee.

Scott, who was born on the Orkney Islands located off the coast of northern Scotland, earned a bachelor's in physics in 1962 and a doctorate in physics in 1976 at Oxford University.

Acclaimed for his work on nuclear collision, Scott is an American Physical Society Fellow and has given lectures on this topic all over the world. Scott has written over 100 papers on nuclear collisions.

As a researcher at the University of California at Berkeley, Scott was the scientific director at the Cyclotron laboratory.

Peter H. Cressy, who is president of the Massachusetts Maritime Academy, was chosen to be the new chancellor at UMass-Dartmouth. Cressy was a rear admiral in the U.S. Navy.

"Both of these individuals are outstanding academic leaders and I am confident in their abilities to move their respective campuses into the 21st century with vision and dynamism," Hooker said.

■ O'Brien

ARAM COMJEAN / COLLEGIAN

Richard O'Brien appears relaxed as he prepares to hand his duties over to David Scott on July 1.

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weather some terrible budget years."

"Two years ago he assumed the helm of what would mainly be called a sinking ship and has steered it into more stable water — for that he has deserved some credit," said Student Trustee Kevin Newnan, who worked very closely with O'Brien and graduated in May. "I took office the day he took office and I will leave the day he will leave office."

O'Brien said he is proud the University has managed to replace more faculty each year. Every year 80 faculty members leave. Last year six faculty were replaced. This year's plan is to replace 23, and next year the University is seeking to replace 65, O'Brien said.

The relationship between student leaders and the administration has greatly improved in the last two years, O'Brien said. Campus student leaders, who O'Brien said he has worked with closely, have done a good job.

"I think down deep he meant well, but he didn't have enough skin for the job. You had to push him to the wall to have him do anything," said former student government President Jennifer Wood.

O'Brien has come far in dealing with students and their concerns, said student government President David Nuñez, who took office April 1.

"I think he is doing a good job right now. He is leaving with grace," Nuñez said. "I wish him the best."

O'Brien said the "nicest" thing that he has done for students is to invite Thomas Robinson to be vice chancellor for Student Affairs. O'Brien said Robinson has "revolutionized the attitudes as well as structures for student affairs."

O'Brien has been supportive of multiculturalism, and has come to appreciate members of the campus community, Robinson said.

"His commitment will have a long-lasting effect at this University," Robinson said.

In response to the Oct. 3, 1992 racial attack on Arlens Barosy, a resident assistant on the 17th floor of Washington Tower, students stormed Washington Tower on Oct. 9 looking for the assault's hosts.

O'Brien said he worked with minority students, negotiating the renaming of Columbus Day, and changing the physical arrangements of the four cultural centers and academic centers for minority students. Student negotiators and O'Brien found ways for minority students to get involved with hiring faculty and multicultural updates, O'Brien said.

But Nuñez said he would have liked to have seen some sort of public announcement of what happened.

Another significant event during O'Brien's tenure was the May 1, 1992 rally on the Student Union steps, protesting the verdict in the Rodney King beating trial, when about 250 students poured into the *Collegian* offices.

Over the course of the following week protestors made several demands including that the women's issues page be reinstated and a co-editor of color for the women's issues page be added. The editors moved the paper off campus temporarily and continued production from alternative locations.

Although he acknowledged the University got bad press, O'Brien blames the management of the *Collegian* for not responding to minority student's needs. O'Brien said he is glad he took a hands-off approach to the incident.

"To be frank about it, I am still not entirely sure what ought to have happened. I am very dismayed by the principle features of the event — the seizing of newspapers by one group, the breaking of a window, the general hubbub," O'Brien said. "That was all dismal stuff. And I do ask myself 'should I have intruded on this system?'"

"Should I have said, 'people this may be an RSO [Registered Student Organization], but nevertheless you will do x,y,z?' And I imagine by doing so, I could have avoided that mess. I still think it would have been the wrong thing to do. At the time I still felt, and I still do, that I was going to take a basically hands-off approach, unless there was danger to life or limb involved."

By playing the part as "an honest broker" the situation has resolved itself, O'Brien said.

"We now have an editor who is a minority, and I have excellent relations with him as I never did with the group that was involved at the time," O'Brien said.

At the same time as the *Collegian* takeover, about 350 students, from the Rodney King rally on the Student Union steps, stormed into Whitmore demanding 10 new faculty members of color, five women and five men. The protesters staged a nine hour sit-in.

Calling the take-over, "a large scale visitation," O'Brien said, the protestors "had a misunderstanding about the rate at which we were hiring minority faculty... We were already doing very well. In fact, in a single year we've hired 11 faculty members."

But Nuñez said O'Brien engaged in a tug of war with students, causing the situation to get worse.

"He had no clue in dealing with students," Nuñez said.

During his second year as chancellor, O'Brien said he encouraged the Special Opportunity Fund, which has brought 45 minority faculty to the campus.

When David K. Scott becomes the University's permanent chancellor on July 1, O'Brien said he is going on a full-year sabbatical leave.

"I have an opportunity to write, and think about what I want to do for a year. I am a tenured member of biochemistry and molecular biology, so one of my options is to come back and teach in that department," said O'Brien, who has been the provost and the executive vice chancellor during his nine-year stay at the University.

"But I think I might have another career in me. I have had one career as an experimental scientist, and then another career as a University administrator. I don't know. A part of me would like to explore something completely different, in the business or corporate world."

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Editorial/Opinion

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Mother knows best: UMass-Amherst converts a skeptic

The University of Colorado and UMass: those were the two institutions that accepted my application to the world of higher education. One of those was a "safety."

For some reason, I had a great aversion to even considering "the Zoo." Maybe it was because Amherst seemed dangerously close to my hometown of Hingham, or maybe it was because my mother, ever the bargain hunter, ended every praise-heaping speech about our fine state university with, "... and it's a hell of a good deal, too."

Whatever the reason, I was certain that *any* other school would surely be more of what I was looking for in a college experience.

Of course, I was fighting a losing battle. A propaganda campaign aimed at undermining my mother's opinion of UMass promptly backfired. She could produce three articles hailing UMass as "an affordable Harvard" for every one of my "UMass Freaks Burn Professors" pieces.

I felt the suction of the Amherst Vortex getting stronger and stronger. As September neared, my mother pried away at my grip on my invitation to Colorado until finally, the last corner was ripped off and I found myself hurtling down the Mass Pike, end over end, passing cars and several of my friends from Hingham, who were also being pulled in by the invisible force.

That first semester in an all-male dorm gave me plenty of stories to tell my mom. They were not nice stories. For some reason, though, instead of using them to my UMass-bashing advantage, I found myself defending UMass.

So why the change of heart, you might ask.

As I soon began to find out, UMass is a school with tremendous resources. Not necessarily financial resources, although they do seem to get money from somewhere when they need it, but natural, human and, particularly, resources that come from outside of campus confines.

Jeff
MCKENZIE

I cannot hope to give you an accurate picture of these resources by glancing over them all. Instead I will share a few experiences I have had in the course of my stay.

On a bright green spring morning, my mountain bike and I reached the summit of Mt. Toby in Sunderland on the Robert Frost Trail. There were no signs of my tracks or the snow I had tramped during the long winter when I had climbed up in order to float down on my snowboard.

A white-haired man with a walking stick appeared from the other opening of the trail on the summit. He stopped and we spoke for a while. He told me of how he swung from birches just like these when he was a boy, bending the slender trunks across the lines of the other darker trees. Then he ambled off in the direction from which I had come, a ghost-like figure of the man for which this trail was named.

Every Wednesday last semester, excepting holidays, my academic schedule took me from my management professor, a native of South Africa and a brilliant man who brought social concerns to the forefront of business thought, to my English professor, a colorful native of Down East Maine and an inspiring writer who brought my writing and my thinking to a higher level, and finally to my education professor, a native of hell — judging by how much he played devil's advocate — but an intensely critical thinker in the arts and a writer for "Sesame Street" to boot.

The last experience is not a single experience, but one that has lasted my entire stay here. It is the collective experience of five separate colleges in the area and the students who go to them. It is the culture and the resulting atmosphere when so many are brought together from so far apart for a common purpose: to learn and to develop and to improve. It is an experience which cannot be found elsewhere, and which sets this University apart.

So, as usual, my mother was right in, well, recommending the University of Massachusetts at Amherst. And as I like to remind her, especially when attempting to borrow money, it's a hell of a good deal, too.

Jeff McKenzie was a Collegian *columnist and a member of the UMass Amherst class of 1993.*

Reflections on area summer

Now that the semester is over, why am I still hanging out down here in the *Collegian* offices? It's 4:30 p.m. on Thursday, May 20th in the Year of our Lord nineteen-hundred and ninety three.

Is this the sign of a person who has no social life whatsoever, or am I simply too ambitious for my own good? Dedication can sometimes be fatal, you know — as the movie *The Shining* showed, "all work and no play makes Jack a dull boy."

As the summer is bearing down upon us like a trailer truck on the Mass Pike, some questions arise as to the meaning of the collegiate existence.

Francis
ZERA

Now don't get me wrong, I actually live for the summer months. I mean, who can really say they get excited at the prospect of long underwear, snow, ice and slush and weeks of sub-freezing temperatures? But I guess I've got the end-of-the-semester blues.

Friends are going home, graduating, moving on. I actually have to start gainful employment next week, and the normally crowded Campus Center Concourse will be absolutely deserted soon. There is nothing more depressing than seeing the usually bustling campus completely devoid of human life, save for the occasional groundskeeper.

Studying for exams, writing papers and doing assignments can really be a chore, and the break from that will do me good. But having discovered the social aspects of college, this semester's end is the most difficult that I've encountered by far.

Now that I've vented, on to more positive things. Have you ever experienced the Happy Valley in the summertime? It can be postcard-perfect. The towns revert to their post-student patterns, slowing down considerably and becoming more sedate in manner. Stores close earlier, the days are longer, and people sit out on their front porches to watch the world go by, nice and slow.

Amherst without students is like Hyannis without tourists, although it can actually be more enjoyable. No crowds on the streets, miniscule lines in stores, and no lines at the bars.

The woodlands are at their arguable best, and there is where one finds the ultimate in solitude. There is no finer place to go to simply clear one's mind and to contemplate life, ideas, or to seek inspiration for anything than within a peaceful wood.

Completely bored, I ramble on. Led Zeppelin did a song called "Ramble On." I think it was on "Presence," but I'm not absolutely certain. Also appropriate to a walk in the woods, which is sometimes referred to a ramble. I added that to provide continuity to this. An idea must be presented, described, expounded upon, examples cited, conclusions drawn, and opinions given without losing the central topic. Is my topic melancholy, boredom or the benefits of spending time outside urbania? Don't ask me, because I don't know either.

This is not meant for any other reason other than to alleviate my boredom, so I don't have to be consistent, clear or unambiguous. So there. Put *that* in your pipe. Or anywhere else you think it would be appropriate. And I can make these paragraphs as long as I want to. Sue me.

In discussing the transgenderal interpersonal interrelations and in discussing the often unnecessary discourses that often occcur, one comes to the conclusion that all students are just horny and are only looking for a good time, not an education.

Francis Zera is a mind-numbingly bored Collegian *staffer, with absolutely no social life whatsoever. Well, OK, he does have a fishtank.*

Calling writers everywhere

Hullo there — hope you're enjoying your UMass training. We have just a few words to say about this here page, and the Collegian in general.

We like to think we're involved in an intimate relationship with each and every one of you, a passionate affair driven by the forces of love and hate. And lovers send letters. Lots of them. Especially mushy, sentimental ones. But we prefer to hear about what makes you sad, angry, confused, frustrated. We'll help you solve those problems. We're like group therapy, only with 19,000 members. And we don't cost $100 an hour.

Don't just sit around with a protest sign on the Student Union steps. Let us be your soapbox.

Whitmore welcomes you

Welcome to the University of Massachusetts at Amherst! Last summer, I, too, was new to the University, arriving from Pomona, California, where I had held a similar post at the California State Polytechnic University at Pomona. I have found this to be an exciting campus and am glad I chose to come here. As the person responsible for many of the student services on this campus — housing, health services, financial aid, academic support services, student activities, public safety — I want your experience here to be good and for you to feel that the decision to attend our university was a good one.

Thomas B.
ROBINSON

The main reason for attending college is to get the best education you can, one that will put you further on the road to becoming an active and creative citizen. Your classes will undoubtedly invigorate, inform and infuriate you at various times during your years here. You may choose to take courses at Smith, Mount Holyoke, Amherst and Hampshire Colleges through the Five College exchange program.

There are also many, many opportunities to extend and augment your formal education by participating in activities and programs outside the classroom setting. Students often find they are more successful in their academic work when they are involved in extracurricular activities. On this campus, there are co-op and internship programs, volunteer and community service programs, cultural events, the best marching band in New England, singing groups, a theater guild, intramural and club sports, an outstanding intercollegiate athletic program and an active student government. Over 175 registered student organizations include a daily newspaper, two radio stations, a cable television channel, the Black Student Union, an outing club, martial arts groups, a science fiction club, sports clubs and cultural, religious, political and public interest groups. We also have a wonderful Fine Arts Center, four cultural centers, three multicultural centers and the new, state-of-the-art Mullins Convocation Center.

Although this is a big and busy campus, we want it to be a welcoming place. Even more important than our programs are the people who study and work here. During the past year, we have been striving to improve the quality of life for everyone. Lots of people including many students, have worked to improve communication among offices, agencies, groups and individuals. You will be important to this ongoing effort! I want to hear from you about what is working and what isn't. Get involved, check out what we have to offer, and let me know what you think.

The New Students Program will be busy. Enjoy it and the rest of the summer. I look forward to September and to meeting many of you during the academic year.

Thomas B. Robinson is the vice chancellor for student affairs.

uhs University Health Services
University of Massachusetts
Amherst, MA 01003

The **University Health Services (UHS)** is open 24 hours a day, seven days a week during the academic year and is located in the Central residence area for easy accessibility.

UHS is staffed by board certified physicians, licensed psychotherapists, nurse practitioners, physician assistants, and a variety of support staff. We are accredited by the Joint Commission on Accreditation of Healthcare Organizations (JCAHO) and Accreditation Association for Ambulatory Health Care (AAAHC).

Clinic Hours

General Clinics are open for appointments from 8:00 a.m. - 5:00 p.m. Monday thru Friday.

Urgent Care is open 24 hours/day, during the school year. We are closed from midnight to 8 a.m. from May 28 to August 16, 1993. There is a Triage/Advice nurse available by phone (549-2671) when the Health Services building is closed. There is a co-payment for visits after 9 p.m. during the week, after 12 noon on Saturdays and all day Sunday and Holidays.

Plan Definitions

Basic Health Plan (BHP) - Prepaid health plan that covers most services available at the on-campus University Health Services. Does not cover hospitalization on-campus or services off-campus. Paid for by a non-waivable mandatory fee required by the University for students taking 5 or more credits.

Supplemental Health Benefits Plan (SHBP) - A medical benefits plan, (including hospitalization, surgical and pharmacy benefits) which provides coverage not included in the Basic Health Plan. SHBP meets Massachusetts State Law requirements for a Qualified Student Health Insurance Plan. Waivable **only** with evidence of comparable health insurance coverage. Covers BHP Copays 100%.

Student Family Health Plan - Combined Basic and Supplemental Plans available for family members of the student enrolled in BHP and SHBP.

UHS Tips

Always call U.H.S. first: for routine appointment making; emergencies to receive advice; and before "Walking-in". Same day appointments are often available.

Choose a regular provider for continuity of health care, especially if you have an ongoing health problem.

Most services are prepaid but some procedures have additional co-payments.

Confidentiality of Records

All UHS records are confidential. No information will be released, either verbally or in writing, without your written permission. The restriction on information release applies to parents, friends, and University staff. Mental health records are kept separate from the general medical records and are also governed by this strict policy.

Guide to Sexual Health Services

Women's Health Services:
Regular gynecologic care
OB/GYN specialist consultations
Prescription contraception
Pregnancy testing and counseling
Termination of pregnancy referral
Morning After Pill
Eating Disorders Clinic
Evaluation and treatment of:
- Menopause
- Pelvic Tumors
- Vaginitis
- Menstrual Disorders
- Sexual Assault

Men's Health Services:
Testicular exams
Non-prescription contraception
Vasectomy consultation
Prostate evaluation

Both Women and Men:
Regular Physical Examinations
Contraceptive education programs
Personal and couples counseling
HIV antibody testing
Evaluation and Treatment of:
- Urinary tract Infection
- Infertility
- Relationship violence
- Sexually transmitted disease

Choose from male and female physicians, nurse practitioners or physician assistants. It is recommended that all women have a gynecological exam by age 18-20 or on becoming sexually active.

Contraception Information

Health Center • Room 302

What method should I use?
Where can I obtain accurate information?
For answers to your questions, check out the OPTIONS FOR CONTRACEPTION. Men and Women Welcome. No appointment needed.

Mon. & Thurs.	**3 p.m.**
Tues. & Wed.	**7 p.m.**

Health Questionnaires...Why?

Did you ever wonder why you had to fill out a Health Questionnaire? The most compelling reason is that the information you provide may save your life. For example, you may arrive here unconscious after an accident, unable to give us your medical history. In this situation, your questionnaire will be used by your physician to make decisions about treating you.

The second reason is that Massachusetts law requires ALL new students entering college to submit proof of the following immunizations, within 10 days of coming to campus:

TETANUS-DIPHTHERIA vaccine within the last 10 years
2 (TWO) DOSES OF MEASLES* after your first birthday
1 (ONE) Dose OF MUMPS after your first birthday
1 (ONE) DOSE OF RUBELLA after your first birthday

*Please note: due to outbreaks of measles on some campus within the last few years, Massachusetts law since 1991 has required proof of a second dose of a Measles vaccine for people born after January 1, 1957.

To complete your immunization requirements on the Health Questionnaire form, please contact your doctor, high school nurse, or attach photocopies of your immunization records to the form. If you have not received a Health Questionnaire form please contact the University Health Service Health Questionnaire office immediately, since failure to complete your immunization requirements does affect your standing at the University. If you have any questions please contact the Health Questionnaire office at (413) 549-2671 ext. 275.

Finally, you will be denied academic preregistration privileges if the Health Questionnaire is not returned. Records, transcripts and grades will be frozen as well.

COMPLETE OPTOMETRY EXAMS

AT THE UNIVERSITY HEALTH SERVICES

We offer...

...quality, comprehensive vision care at a **reasonable** cost.

...courteous, friendly, professional staff.

...**reduced rates** on eye glasses at participating opticians with a complete optometric examination at the University Health Services for Student Plan members.

...a comprehensive contact lens service.

uhs
EYE CARE PROGRAM

Convenient hours and on campus location.

For questions or appointments, call 549-2671

Automated Telephone Attendant Installation at UHS Touch-Tone Operated

549-2671

When you call the Health Services you will hear the recorded greeting of the automated attendant. By simply staying on the line all calls will automatically be transferred to the switchboard. If you are calling from a touch-tone phone, you will have the option to immediately dial an extension or to access a menu from the telephone touch-tone pad. Callers from rotary phones must stay on the line for assistance from the operator. Please feel free to pick up a Guide to the Automated Attendant Menu and UHS Telephone Numbers and Extensions at the Health Services.

1 - Emergency/Urgent Care
2 - All Other Areas of UHS
- 1 - General Medical Menu
  - 1 - Triage Advice Nurse
  - 2 - Clinics and Appointments
- 2 - Pharmacy
  - 1 - Pharmacy Hours
  - 2 - Prescription Fill and Refill
  - 3 - Pharmacist
- 3 - Member Services, Billing, or Claims and Referrals
  - 1 - Member Services, Enrollment, Registration, Waivers
  - 2 - Billing
    - 1 - Bills for last names A - G
    - 2 - Bills for last names H - Z
  - 3 - Claims and Referrals
    - 1 - Supplemental Health Benefits Plan Claims
    - 2 - Kaiser Claims and Referrals
- 4 - Other offices
  - 1 - Health Education
  - 2 - New Student Health and Immunization Form
  - 3 - Inpatient Information
  - 4 - Medical Records
    - 1 - Release of Information
    - 2 - Premarital or Teacher Certification
    - 3 - Employee Records
  - 5 - HIV Hotline
  - 6 - Administrative and Other Business Offices

Some departments cannot be reached through the UHS switchboard and must be dialed directly:

Employee Assistance Program	545-0350
Environmental Health and Safety	545-2682
Mental Health Services	545-2337
Dental Care	545-2400
TTY - Hearing Impaired	545-5905
FAX	545-3871

Save Your Smile

Comprehensive dental services are available to you. Examinations, consultations, routine dental care, including bonding and root canals, are available at reasonable rates. The Lubin Dental Clinic is conveniently located on the ground floor of the University Health Services and is open Mondays through Fridays 8:00 a.m.-5:00 p.m. For appointments or information, call 545-2400. We will help you submit insurance claims if necessary.

Be the Life of the Party

For more information about Drug and Alcohol concerns contact Health Education Division, University of Massachusetts at Amherst (413) 549-2671 ext. 181

Eating Disorder Programs • Fall 1993

Sponsored by University Health Services

Eating Disorder Treatment Program
For individuals - with Nutritionists, Mental Health Clinician, Physician and/or Nurse Practitioner. Mondays or Wednesdays - Confidentiality Assured. Call 549-2671 x233 or 234, Clinic IV.

• • •

Friends and Family Group
Single session for those concerned about somebody with an eating disorder. Call 549-2671 x233 or 234, Clinic IV.

• • •

Peer Support Group
For those struggling with anorexia, bulimia, chronic dieting, or compulsive overeating. Mondays (except holidays) 4:30-6:00 p.m. Campus Center Room Number posted by elevator. No registration necessary. Confidentiality Assured.

For more information on these programs or other eating disorder concerns, call 549-2671 x233 or 234. Confidentiality Assured.

Mental Health Groups

Groups that are offered include:

- **Adult Children of Alcoholics**
- **Developing Relationship Skills**
- **Eating Disorder Group**
- **Self-Esteem**

Groups are advertised in the Collegian. **For more information call 545-2337.** or stop by **127 Hills North.**

Get Involved: SHAB*

- Sponsor health projects
- Represent student health concerns
- Review UHS Budget
- Serve on UHS Search Committees
- Meet other students interested in health care

*** STUDENT HEALTH ADVISORY BOARD**
Call 549-2671 Ext. 181

uhs

• FOOD • ALCOHOL • EROTICA • AIDS/HIV • IMAGES • FUN • GENDER • DIETING • MEDIA • INFLUENCES • STRESS • VIOLENCE • ADDICTION • VALUES • RELATIONSHIPS • SAFER SEX • MYTHS • SEX • DRUGS • ROCK & ROLL • COMMUNICATION • HEALTH • CHOICES • STD'S

PEER HEALTH EDUCATION

- Interactive
- Dynamic
- Challenging

What students have said about Peer Health Education:

"The best course I've ever taken at UMass!"

"It changed my life - I learned about things that affect me."

"I liked being able to teach other students about sexuality, stress, alcohol and eating disorders."

PEER HEALTH EDUCATORS
Are students helping students.

Public Health 213
Education 4-213
6 credit program,
2 semester commitment

Permission of instructor required.

Arts & Living

Rock Bottom Remainders tour East Coast

By LISA CURTIS
Collegian Staff

COURTESY ROCK BOTTOM REMAINDERS, INC

The authors turned rockers shown are (in back row, from left) Gerry Peterson, saxophone; Dave Barry, Barbara Kingsolver, Matt Groening, Kathi Goldmark, Al Kooper, Tad Bartimus, Robert Fulghum, Michael Dorris, (front row, from left) Josh Kelly, drums; Stephen King, Roy Blount, Jr., Joel Selvin, Ridley Pearson, Dave Marsh, Greil Marcus and Amy Tan. Note: not all of the authors appear at every show date.

What do authors Stephen King, Dave Barry and Amy Tan all have in common? They are all in the same rock band, The Rock Bottom Remainders. Possibly one of the most literate rock bands ever assembled around off key vocalists in the name of charity and childhood fantasies, the Remainders will take their "3 Chords & an Attitude Tour" down the east coast this summer.

The Remainders, whose members include some of America's most popular authors, debuted at the American Booksellers Convention in Anaheim in the spring of 1992, creating a stir which prompted Viking Press to hand over a book advance, in order that the author/musicians would write about their experiences. The advance enabled the Remainders to go on tour with their unique musical interpretation of rock oldies, and all of the tour profits benefit Literacy Volunteers of America, the Right To Rock Network and several local literacy and First Amendment groups.

"I tell kids, if this is something your parents don't want you to read, get it immediately. It's something you ought to know about," King said, responding to to offers from a group at the First American Book Fair to censor passages from his book *Firestarter* so they could market it for children. The authors are serious about their music and the charities they support.

The Remainders were the brainchild of Kathi Kamen Goldmark, credited as the band's leader, founder and organizer. Goldmark, working at book publicity during the day and rock 'n' roll at night, spent much of her time driving touring authors around San Francisco.

"Some of them are so much fun to be with that conducting them from interview to interview doesn't feel like work," explains Goldmark. "We'll start digging through my vast collection of tapes. Before I know it, another new [author] friend is sitting in with my band, the Ray Price Club, at the Blue Lamp. And he or she will get the sweetest, dreamiest look and tell me how lucky I am. I decided to form a band of authors!"

The Remainders played at Pearl Street Nightclub in Northampton on May 21 to a capacity crowd which included a well-mixed group of oldies fans and college students, all of whom were stretching their necks to catch a glimpse of their favorite authors.

"The audience seemed to really be getting into it," said King, author of *Gerald's Game*, who is credited with the idea of taking the Remainders on tour. King says he played in a rock group called the Moon Spinners while in school, until "everyone ran out to listen to Bob Dylan."

Goldmark jokes about the band members. "Stephen King contributes rhythm guitar and an almost uncanny feel for teenage death songs. Dave Barry agreed to play lead guitar, if he could wear spandex. We made him wear it under his clothes."

King recounts Barry's reaction to their first performance, "Dave said, 'I don't want to think what this may mean about me, but I like this.'"

When asked about how he liked riding on the tour bus with everyone, Barry quipped, "You're getting into hygiene so soon?"

After the core vocalists and instrumentalists were put into place, Goldmark moved on to the next step. "All we lacked were loud frat-party types to sing 'Louie Louie.' The Critics' Chorus was born. Roy Blount, Matt Groening, Greil Marcus, Dave Marsh and Joel Selvin had all written books and rock criticism. With all the critics in the band who'd slam us?"

"We haven't had any serious damage to report," says Barry, author of *Dave Barry Turns 40*. "Ear damage, that is."

The band's tour almost came to an abrupt end when The Remainders came under an injunction. They are now under a court order to sing the right words to 'Teen Angel.' "Stephen made some small changes to the song, that's all — like adding 'vial of crack' to the lyrics," Barry said.

"We're using [the injunction] shamelessly as a publicity gimmick," said a straight-faced King. In concert, King wears a red blazer over his Red Sox t-shirt, sleeves cut off.

The band's set, which lasts over an hour and a half, is almost all rock oldies, including "Money," "Louie, Louie," "Stand By Me," and "Suzie Q." The comic approach the band takes to the music and lyrics kept the audience laughing with the authors, not at them.

As Barry continues to tune his guitar before his solo, King remarks, "If you keep picking at it, it'll never get better." It's this chemistry that makes the audience cheer, whoop and call repeatedly for "Free Bird."

Goldmark is joined in the Remainderettes by Amy Tan, author of *The Joy Luck Club*, in cat's eye sunglasses, and Tad Bartimus, AP Special Correspondent and author of *Trinity's Children*. The sequined clad Remainderettes' movements are remarkably synchronized.

Tan has several costume changes and performs the most memorable solo of the show. Adorned in a leather cap, studded choker and bracelet, Tan sang Nancy Sinatra's "These Boots Are Made For Walking" with conviction and a whip. Stomping on the Critics' Chorus, to the cheers of the crowd and wailing sax, author Tan created a picture

Turn to REMAINDERS, page 10

PIZZA

	Small	Large
Plain	$4.25	$7.65
Fresh Garlic	4.95	9.00
Onions	4.94	9.00
Green Peppers	4.95	9.00
Mushrooms	4.95	9.00
Sliced Tomatos	4.95	9.00
Eggplant	4.95	9.00
Salami	4.95	9.00
Ham	4.95	9.00
Hamburg	4.95	9.00
Sausage	4.95	9.00
Pepperoni	4.95	9.00
Canadian Bacon	4.95	9.00
Olive	4.95	9.00
Anchovies	4.95	9.00
Pineapple	4.95	9.00
Two-Way Combo	5.70	10.25
Three-Way Combo	6.30	11.30
Four-Way Combo	7.35	12.30
Super Special	7.90	15.70
Extra Meat	1.00	1.20
Extra Cheese	1.00	1.80

SALADS

	Small	Large
Greek	$3.50	$4.75
Chef	3.50	4.75
Antipasto	3.95	5.25

SUPERIOR PIZZERIA

SUPERIOR PIZZA
17 MONTAGUE ROAD, AMHERST
549-0626

DINNER
[with Bread and Butter]

Lasagna	$5.75
Manicotti	5.75
Ravioli	5.75
Stuffed Shells	5.75

SPAGHETTI
[with Bread and Butter]

With Sauce	$4.30
Meatball	4.75
Sausage	4.75
Mushrooms	4.75

GRINDERS

toasted or cold	Small 8"	Large 12"
Greek Gyros	$3.65	4.75
Meatless	3.10	4.75
Eggplant	3.50	4.75
Salami	3.50	4.75
Genova	3.50	4.75
Meatball	3.50	4.75
Sausage	3.50	4.75
Ham	3.50	4.75
Italian	3.50	4.75
Tuna	3.80	4.95
Roast Beef	3.80	4.95
Ham & Egg	3.80	4.95
Pepper & Egg	3.80	4.95
Pastrami	3.80	4.95
Turkey	3.80	4.95
Veal Cutlet	3.95	5.10
Chicken Cutlet	3.95	5.10
Pepperoni	3.50	4.75
Seafood Salad	3.80	4.95
Egg Salad	3.80	4.95
Extra Meat	.50	.60
Extra Cheese	.50	.60

STEAK GRINDERS

	Small	Large
Plain	$3.15	$4.55
with Cheese	3.50	4.85
with Onions	3.60	4.95
with Peppers	3.60	4.95
with Mushrooms	3.95	5.35
with Egg	4.55	5.70

NEW ITEMS
CHOCOLATE PIZZA
CHICKEN PIZZA
PARTY SIZE
SICILIAN PIZZA
MADE TO ORDER
• WE DELIVER 11:30AM TO 2:00AM •
7 DAYS

$2.00 OFF ANY LARGE 2-Item PIZZA with coupon - good thru July 31/93 one coupon per order coupon cannot be combined wrother offers

$2.00 OFF ANY LARGE 2-Item PIZZA with coupon - good thru July 31/93 one coupon per order coupon cannot be combined wrother offers

$1.50 OFF ANY LARGE PIZZA with coupon - good thru July 31/93 one coupon per order coupon cannot be combined wrother offers

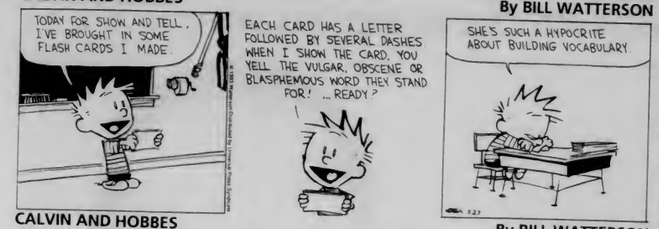
FREE Can of Soda with any large grinder with coupon - good thru July 31/93 one coupon per order coupon cannot be combined wrother offers

$1.50 OFF ANY LARGE PIZZA with coupon - good thru July 31/93 one coupon per order coupon cannot be combined wrother offers

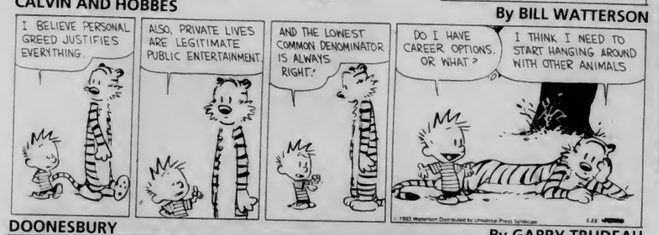
COME CLEAN WITH US
Open 7 days a week 7am - 10pm
SOUTH TOWNE COMMONS LAUNDROMAT
479 West St., South Amherst

Speedwash
Open 24 Hours
11 Pray St., Amherst

CALVIN AND HOBBES By BILL WATTERSON



CALVIN AND HOBBES By BILL WATTERSON



DOONESBURY By GARRY TRUDEAU

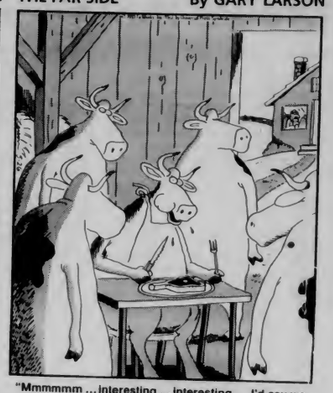
DOONESBURY By GARRY TRUDEAU

DOONESBURY By GARRY TRUDEAU

JIM'S JOURNAL By JIM

JIM'S JOURNAL By JIM

THE FAR SIDE By GARY LARSON



"Mmmmmm ... interesting ... interesting. ... I'd say we taste a little like chicken."

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES: Never mind about making plans for the future; focus on what is happening now. You need new allies. A night of generous hospitality could do wonders for your popularity.

TAURUS: A good day for paying bills and collecting what is due you. The pieces of a financial puzzle fall into place. Be careful not to make threats if you phone delinquent borrowers.

GEMINI: Topsy-turvy trends would suggest you postpone a major financial or legal move. Seniors find fulfillment through more community activity.

CANCER: Friends can be a tremendous help with a family problem. You are able to work out an agreement with those who hold opposing views. Be wise and benefit from other people's experiences.

LEO: As the month ends, you have an opportunity to finish up old projects and repay your obligations. Travel is a big no-no. Practice small economies; family members will follow your lead.

VIRGO: You could be asked some embarrassing questions today. Refuse to lie. People on thrones of authority may wish that they could abdicate before this day is over.

LIBRA: The emphasis today is on spotting any nuisances and evading them. Confronting an opponent in anger would be a mistake. Take a wait and see approach. Share secrets with family members only, they are trustworthy.

SCORPIO: An unexpected call for assistance or a loan is featured. Pending matters should be settled at once. Delays are not wise under prevailing trends. A special gift strikes the right note.

SAGITTARIUS: The pressures of a tight schedule could mount — stay calm and organized. Teamwork makes a big difference. Avoid gossip. A step-by-step approach will get you to the finish line.

CAPRICORN: Stop being so hard on yourself. Interaction with friends or close business associates will make you feel good about you skills. Your mate or partner is you strongest ally.

AQUARIUS: Listen and learn! You may discover a vital ingredient is missing from a business plan. Once you fill in the blanks, the future looks golden. Keep abreast of the times.

PISCES: You can make important new contacts today. Improve you communications skills. A loan request will be granted. Romance blossoms during the evening hours.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Vessels
5 Extravaganza
9 Actor Pitts
13 Malefactor
14 Harbinger
15 Mal
16 Cougar
18 Viewpoint
19 Actor Kevin
20 Umbrella weather
22 Chatter
24 Socks, for one
25 Titan, e.g.
28 Wawesa of Poland
31 In UPU, the P
36 Caspian Sea feeder
38 Cranny's companion
40 Legendary Finnish runner
41 The choice is yours
44 The briny
45 Lemon rind
46 Singer Murray
47 Positions
49 Calabar —
51 Pinnacle
52 Copenhagen coin
54 Pinch
56 Composers Johann and Richard
62 Golfers' vehicles
66 Fragment
67 Exposes
69 IRS threat
70 Green land
71 Wee
72 Exigency
73 Radiograph
74 Michael J. Fox role

DOWN
1 Actor Gregory
2 Ellipse
3 Little monkey
4 Angel
5 Sticky stuff
6 East Asian river
7 Actress Olin
8 Gambado
9 Connery role
10 Latvia's capital
11 Supporter
12 Colors
15 Famed auto race site
17 Brunch
21 Siesta
23 Penchant
25 Flivvers
26 Dogwood petal, for example
27 "Let's — Deal"
29 Hutch
30 Biblical mountain
32 Fiji's capital
33 River in SE Ontario
34 — acid
35 Metric measure
37 Spare
39 Modern Swiss painter
42 Not sure
43 Vivacity
48 Next year's alums
50 Monte Carlo's neighbor
53 County in SE England
55 Ravioli
56 Look over
57 Faithful
58 Impolite
59 Centered in
60 Arab prince
61 Marsh bird
63 Stir up
64 Dancer Tommy
65 Underworld river
68 Anthem author

ANSWER TO PREVIOUS PUZZLE:

H	O	N	O	R		C	A	P	I		P	A R D
A	L	I	V	E		O	V	E	R		E	M I R
L	A	C	E	D		M	O	R	E		R	A V E S
O	V	E	R	C	A	P	I	T	A		T	E E R S
			T	A	M	E	D		D	I	C	E R S
I	S	E		P	E	T		O	L	E	A	
C	A	I	D		M	E	R	Y		B	O	P S I N
B	R	A	V	O		N	E	E	D		P	S I N E
M	I	L	E		R	A	C	E	R	S		S E R E
			R	A	L	E		S	T	A	D	O W
C	A	S	T	L	E		S	T	E	E	L	
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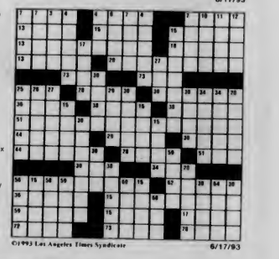

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Events that promise to heat up Summer '93

Compiled by LISA CURTIS

The Pioneer Valley is filled with an eclectic collection of entertainment all year long, but 1993's summer crop of musicians and fairs is especially inviting. Here are this editor's picks for the most promising events coming to the Amherst area.

Clannad — *This* is the band that sings "Harry's Game," the song heard in the Volkswagen commercial which prompted consumers to call Volkswagen in search of "that beautiful song".

The members of Clannad include Maire (pronounced Moya) Brennan, her twin uncles Padraig (pronounced Poric) Duggan and Noel Duggan and her brother Ciaran (Keeron) Brennan. Their sister Enya, who has more name recognition in the U.S., left the group after the Clannad album, *Fuiam* (pronounced "foom").

At the forefront of Irish music for 20 years, Clannad will be at Pearl Street Nightclub in Northampton Sunday June 13 at 7 p.m.

4 Non Blondes — 4 Non Blondes has been hailed as a rock 'n' roll breakthrough, challenging ideas about music and gender. This band blends the social consciousness of acoustic folk, the rhythm of funk, the desperation of the blues and the electricity of rock into a unique and explosive sound.

Currently touring in support of their latest album *Bigger, Better, Faster, More!* on Interscope Records, 4 Non Blondes will perform at Pearl Street Nightclub, Monday June 14 at 8 p.m.

Freedy Johnston — From Hoboken to you. Perhaps the most passionate of acoustic rock songwriters. And who else could sing, "I used to love the Morticians daughter, we drew our hearts on the dusty coffin lids" and make you believe? Freedy Johnston will perform at the Iron Horse Music Hall in Northampton Thursday June 17 at 7 p.m. Tickets are $13.50 in advance.

Frank Black — Frank Black of the Pixies has recently released a solo album titled eponymously, which contains covers for the most part. *Frank Black* was made with the assistance of Eric Drew Feldman (Captain Beefheart, Pere Ubu).

Frank Black will perform at Pearl Street Nightclub Saturday, June 19 at 6:30 p.m. This is an 18 and up show. Tickets are $13 in advance.

Bright Moments Festival — This festival features University of Massachusetts faculty and other guest artists, including the Billy Taylor Trio, Max Roach, Ted Dunbar and John Blake, in three outdoor performances of Jazz on the Fine Arts Center Campus Pond lawn.

COURTESY/ MICHAEL HALSBAND

Frank Black

■ *Remainders*

continued from page 8

worth more than a thousand words.

"My mother doesn't know I'm doing this," Bartimus said. "I sang in a church choir."

The Remainders do have a few professional musicians in their numbers besides Goldmark. Josh Kelly plays drums while Jerry Peterson dazzles audiences with his saxophone. Al Kooper, of Blues Project fame, volunteered to be musical director. Kooper is also responsible for the between song cynicism and general wise-cracking.

Ridley Pearson, author of *Probable Cause* and *Angel Maker*, also plays for a "real band." He masters the bass and sings on key for The Remainders. "He plays in *bars*," says wide-eyed Barry.

Barbara Kingsolver, author of *Pigs in Heaven* and *Animal Dreams*, plays keyboards and vocals. "I played in bands while in college," she said.

The Remainders' dedicated rehearsing paid off and the audience called repeatedly for encores. "We made that quantum leap to palatability," Goldmark said. "Our playing improved dramatically. Everybody really did their homework."

While on tour, The Rock Bottom Remainders will live out the rock 'n' roll fantasy of a lifetime while taking careful notes for their book, *Mid-Life Confidential*, to be published by Viking in 1994.

"Thank you for coming," said King. "Especially when you had *no idea* what to expect."

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■ *Marshall*

continued from page 12

and her sister Wendy, a freshman at the University of Michigan, will compete together. The younger Marshall scored a 9.85 on vault as well.

For her efforts, Tammy Marshall was named first team All-American (all-around and floor) and was invited to the World University Games trials, which were held in early May.

Marshall continued her hot streak by finishing third at the trials, qualifying her for the Games which will be held in July in Buffalo, N.Y. She is one of six gymnasts that will be representing the U.S.A. in the second-largest international competition (second to the Summer Olympics).

■ *hockey*

continued from page 12

"Our goal here is to put UMass hockey on the national map as soon as possible," Mallen said. "I remember reading in my history books that the Minutemen were defined as a group which could assemble in a short period of time. For the 1993-94 season, that is what we'll be doing."

Mallen signed a four-year contract for undisclosed terms. He represented the University at the American Hockey Coaches Convention in Naples, Fla., after which he started hiring his coaching staff.

"We need what I'd like to call a two-pronged approach," he said. "We have to have a team ready to play next year, and we have to go after the top players in the country for two years down the road, players who are high school juniors right now."

■ *basketball*

continued from page 12

have."

Even so, Weeks, a 6-6 power forward, would be a major help next season.

• ABC and ESPN college basketball analyst Dick Vitale said if Weeks and Padilla pass the SAT, he will place UMass in his pre-season top 10; without them, the Minutemen are top 20.

• Calipari will tour Europe for a spell this summer coaching a Nike All-Star team.

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Sports

UMass gymnast captures national title

COURTESY SPORTS INFORMATION

UMass senior Tammy Marshall, who captured the national championship on floor exercises last April.

By ARTHUR STAPLETON
Collegian Staff

Perfect is defined as "flawless; lacking nothing essential."

No one was more perfect than Tammy Marshall on April 17, as the senior ended her gymnastics career at the University of Massachusetts by scoring a perfect 10.00 on the floor exercise at the NCAA Nationals held at Oregon State University to capture the national championship.

To top off her championship weekend, Marshall received what she called "one of the biggest honors in women's collegiate gymnastics" when she was awarded the AAI-American Award, given to the top senior in the country. It was based on academics, athletics and service, and was voted on by coaches across the United States.

UMass head coach Alfie Mitchell said he nominated Marshall because of what she has done for the sport of gymnastics and for the University. He said the award was especially sweet because everyone always had tried to stack the odds against her, unsuccessfully.

"Initially, people said that Tammy wasn't going to be good anymore after she hurt her knee in high school. That was one strike against her," Mitchell said. "And then they said that she was never going to do what she really wants to do going to a school like Massachusetts.

"One thing about Tammy is that when she says she is going to do something, she is going to do it. One way or another, she'll get the job done."

When it came to the finals on Saturday, Marshall was the favorite of the fans, according to Mitchell, as she won them over as soon as her floor exercise music began.

"The crowd there was amazing," Marshall said. "The athletic director from Oregon State came over to me and asked 'well, how does it feel being an outsider and somehow getting all of the fans to support you?'

"As soon as my music started, they were clapping the whole time. It was so exciting I wanted to jump up and down and stop [the routine]."

Marshall's championship routine ended with the fans holding "10" signs in unison. When the score went up, Marshall said she burst into tears. Georgia's Heather Stepp and Oregon State's Amy Durham shared the title by scoring a 10.00 as well.

The entire meet began with the preliminary competition, which is used to determine both the finalists for each individual event and the all-around championship.

Marshall finished sixth in the all-around with a school-record of 39.250, her best performance at any national meet. She received a 9.675 on beam and a 9.925 on floor.

On vault, she received a 9.85, but was one of the eleven alternates that were unable to reach the finals. According to both Marshall and Mitchell, it was expected that the University of Alabama would scratch former U.S. Olympian Kim Kelly from the finals, allowing all eleven alternates to vie for the title.

However, Kelly was not scratched until five minutes before the event began, leaving both Marshall and Kristen Kenoyer of Utah, who shared last year's vault championship, out of the finals.

Marshall's productive weekend also yielded her career best on bars, 9.80. She said that the score meant a lot to her because she hit the more difficult tricks that were added to the routine for national competition.

The meet marked the first and last time that Marshall

Turn to **MARSHALL**, page 11

UMass basketball to face challenging schedule

By DAN WETZEL
Collegian Staff

When you look at the University of Massachusetts basketball schedule for next season, you may think coach John Calipari has a death wish.

Calipari, who in the past has said he tries to imitate Temple, is doing just that as he puts the finishing touches on a brutal, Owl-like, non-conference schedule.

The latest addition to the schedule is the finalization of a Feb. 6 date against Final Four participant Kentucky, to be played at the Meadowlands in East Rutherford, N.J., and aired, most likely, on ABC.

"It's a good game for us, especially because it will probably be on national television," Calipari said.

The game, a one-year contest, will be played at a neutral site because neither Kentucky coach Rick Pitino nor Calipari wanted to play on the road.

"He [Pitino] didn't want to come here and I didn't want to go to Rupp [Arena, the Wildcats' 24,000-seat home court]," Calipari said.

Calipari said he hopes to get 5,000 UMass fans to make the trip to New Jersey, which will be one of at least six nationally televised UMass games next season.

Also on the schedule is the Pre-season NIT, one of the nation's most competitive in-season tournaments, a late-November road date at Oklahoma and January road games at Cincinnati and DePaul. All three games will be shown on ESPN.

UMass will host Florida State on Feb. 13 and will also play a midnight game in January, both to be aired on ESPN.

The Abdow's Hall of Fame Classic will feature Hartford, Hofstra and Maryland, which will allow UMass sophomore Donta Bright to play against his cousin and former Baltimore Dunbar teammate Keith Booth, who recently committed to Maryland.

Calipari said he is also trying to arrange for the Boston University game, scheduled for Saturday, Dec. 4, to be played in the Boston Garden. The Holy Cross game, scheduled for Dec. 11, will be played in the Worcester Centrum. Home dates against Buffalo and Central Connecticut round out the schedule.

In 1994-95, Calipari is hoping to play Central Connecticut in the Hartford Civic Center, in an effort to provide a home game for Hartford natives Marcus Camby and Mike Williams. If that game comes off, it should please Connecticut coach Jim Calhoun to no end.

• Neither Philadelphia forward Tyrone Weeks nor Springfield guard Edgar Padilla have scored above the NCAA-mandated minimum of 700 on the SAT to make them eligible to play next season. Both are awaiting their final results, and have scored as high as 660 on previous tests.

"I think they will both make it, because they are smart kids," Calipari said. "I care more for them making it for themselves than for the team. We are going to be good next season, not very experienced, but we'll do fine with the players we

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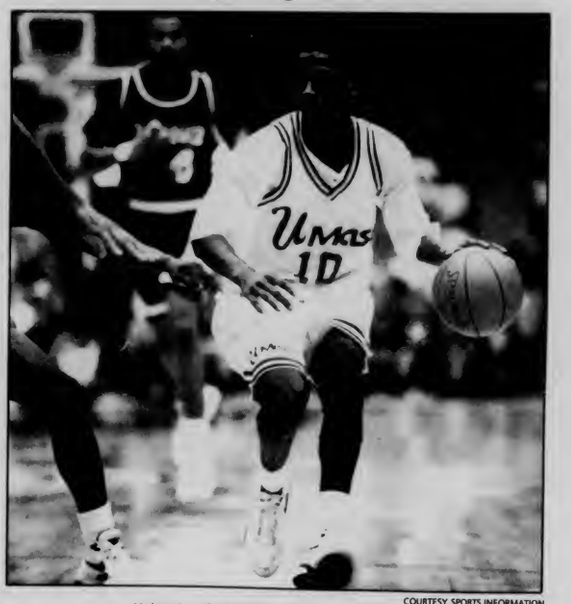


COURTESY SPORTS INFORMATION

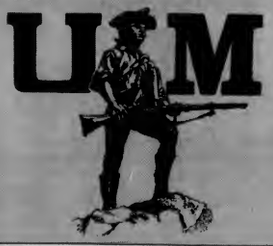
University of Massachusetts guard Mike Williams.

SPORTS NOTICE:

Any new students interested in writing for the *Collegian* Sports page are invited to come on down to the Campus Center Basement the first week of school.

No experience is necessary. Ask for Art.

Enjoy the summer and welcome to UMass!



UMass tabs Mallen to coach hockey

By MICHAEL MORRISSEY
Collegian Staff

They have the building, they have a conference, and finally they have hired a head coach, one who is hungry for the restart of UMass hockey.

Former Boston College assistant hockey coach Joe Mallen was named head hockey coach at the University of Massachusetts in a press conference at the William D. Mullins Memorial Center.

"It may be an understatement, but this is a dream come true for me," said Mallen. "The program at the University of Massachusetts is going to be an exciting one and one that in due time will be a force in Hockey East.

"I am excited about the opportunity and challenge. I am anxious to begin the development of a top-notch program in what has to be considered a sleeping giant in Ex-BC assistant Mallen named UMass head: hockey coach hockey land.

Mallen was named head coach by athletic director Bob Marcum, who concluded a national search for a coach to lead the rebirth of the UMass program which was suspended at the conclusion of the 1978-79 season.

"Of all the candidates who wanted this position [Mallen] was the one who wanted it most. He was the one who was most persistent," said Marcum. "If he approaches recruiting as persistently as he approached this job, I think without a doubt our hockey program's in great hands."

A 1977 graduate of Michigan State, the 37-year-old Mallen was the head coach at UMass-Boston from 1979-85, where he guided the Beacons from a club team to a Division II varsity program with a 86-48-2 record. He spent a year as an assistant at U.S. International before moving onto BC.

Mallen has been the Commonwealth of Massachusetts Director for USA Hockey's National Coaching Achievement Program since 1984. He has directed the USA Hockey Satellite Camp in Boston for the past four summers where he trained players in 16 to 18 age bracket. During the summer of 1991, he was the Eastern training coordinator for the 1992 U.S. Olympic Hockey team.

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